CHESS NOTES 2025

THE GAMES OF P.SVIDLER

2900 GAMES - NOTES

A69

□ **Winawer Miscellaneous**
■ **Svidler,Peter**
Vienna Millenium 2005
[Bauer]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f4 0-0 6.Nf3 c5 7.d5 e6 8.Be2 exd5 9.cxd5 Re8 10.e5 dxe5 11.fxe5 Ng4 12.Bg5 Qb6 13.Qd2 Nxe5 14.0-0-0 Bf5 15.Nxe5 Bxe5 16.Rhe1
[16.g4 Bxc3 17.Qxc3 Rxe2 18.gxf5 Nd7 19.d6 Qb4 20.Qxb4 cxb4 21.Rhe1 Rae8 22.Be7 Rxe1 23.Rxe1 f6 24.Kc2 gxf5 25.Kb3 Kf7 26.Rc1 Rg8 27.Rc7 Ke6 28.Kxb4 f4]
16...Qb4
[16...Na6]
[16...f6 17.Bf4 Nd7 18.g4 Bxc3 19.Qxc3 Be4
A) 20.d6 Qb4 21.Bc4+ Kg7 22.Re3 Qxc3+ 23.bxc3 Bc6 24.Re7+ *(24.Rde1)* 24...Rxe7 25.dxe7 Re8 26.Bd6 Nb6 27.Bf1 Nc8 28.Bxc5 b6 29.Bd4 g5 30.h4 h6 31.hxg5 hxg5 32.Bc4 Nxe7 33.Re1 *(33.Rf1)* 33...Ng6 34.Rf1 Nf4;
B) 20.a3 Kg7 *(20...Ne5 21.d6)* 21.g5 Bf5 22.d6 Re4 23.gxf6+ Nxf6 24.Bd3 Rd4 *(24...Rxf4 25.Re7+ Kh6 26.Qxf6)* 25.Re7+ Kh8 26.Bxf5 gxf5 27.Be5]
17.a3 Qb3 18.g4 Bd7 19.Bf3 Bg7 20.Rxe8+ Bxe8 21.Re1 Nd7 22.Re7 Bf8 23.Re4 Qb6 24.d6

B90

□ **Adams,Michael** **2680**
■ **Svidler,Peter** **2660**
FIDE-Wch k.o. (4.3) 19.12.1997
[Lorenzini,Martin]

1.e4 Hecht Hecht Hecht **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.a4** We are in a classic line of the Alapin Variation within the Sicilian Defense. Wir befinden uns in einer klassischen Linie der Alapin-Variante innerhalb der Sizilianischen Verteidigung. **6...g6 7.Be2 Bg7 8.0-0 0-0!** Because of this annoying pawn advance White started to play 8.0-0. Wegen dieses lästigen Bauernvorstoßes begann Weiß mit 8.0-0 zu spielen. **9.Be3** Without a doubt, it is not the most ambitious alternative. It leads to a queenless middlegame where Black has equal chances. Zweifellos ist dies nicht die ambitionierteste Alternative. Sie führt zu einem damenlosen Mittelspiel, in dem Schwarz gleiche Chancen hat. **9...Nc6 10.Qd2 Nxd4**
[10...Bd7]
11.Bxd4 Be6 12.a5 Rc8 13.Bd3 Threatening Bh5+. Drohend Lh5+.
[13.h3?? Bc4+- Untested in practice is the direct In der Praxis noch nicht erprobt wurde das direkte 14.Rfe1!? Bxe2 15.Rxe2 e6 16.Bb6 Qe7 17.Rd1 Rc6 18.Nd5 Qd7 19.Nxf6+ Bxf6± 1/2-1/2 (42) Pourramezanali,A (2505)-Van Wely,L (2675) Bandar-e Anzali IRI 2017 1/2-1/2 (42) Pourramezanali,A (2505)-Van Wely,L (2675) Bandar-e Anzali IRI 2017 20.e5± better is besser ist Be7 Although the Alapin Variation was never a staple part of the repertoire of the great English player, he had some previous experience with it.

Obwohl die Alapin-Variante nie zum festen Bestandteil des Repertoires des großen englischen Spielers gehörte, hatte er bereits einige Erfahrung mit ihr. 21.h4 d5]

[13.Rfc1 d5 14.exd5 Nxd5 15.Bxg7 Kxg7 16.Nxd5 Qxd5 17.Qb4 Rc7 18.c4 Qe5 19.Bf3 Rd8 20.Re1∞ 1/2-1/2 (86) Adams,M (2660)-Gelfand,B (2685) Wijk aan Zee 1994 Qd6 21.Qc3+]

[13.Rfd1]

13...Bc4

[13...Nd7 14.Bxg7 Kxg7 15.f4 Qc7± 1-0 (65) Kislinsky,A (2451)-Bogosavljevic,B (2520) Belgrade SRB 2016]

14.Rfd1 Qc7

[14...Nd7 With full compensation for the sacrificed queen. Mit voller Kompensation für die geopferte Dame. 15.Bxc4 Rxc4 16.Bxg7 Kxg7 17.b3]

15.h3

[White has a beautiful alternative for those who still believe in romantic chess! Weiß hat eine schöne Alternative für diejenigen, die noch an romantisches Schach glauben! 15.Bxc4!? Qxc4 16.Ra4 Qc7]

15...Rfe8

[15...Bxd3]

[15...Be6 16.Ra4±]

16.Bxc4 Qxc4 17.Ra4 Qc6

[17...Qc7]

18.Rb4 Qc7

[18...Nd7 19.Bxg7 Kxg7 20.Qd4+]

[18...Nxe4 19.Nxe4 Qxe4 20.Bxg7]

19.Rb6 An elastic rook development without defining the disposition of pieces. Eine elastische Turmentwicklung ohne Festlegung der Figurenaufstellung.

19...Nd7

[19...Qb8 20.Bxf6∞ A good example of the line starting with 8.0-0, White has a pawn down but finds himself putting considerable pressure on his opponent. 1-0 (68) Lagarde,M (2651)-Kirk,E (2447) Playchess.com INT 2021 Ein gutes Beispiel für die Variante, die mit 8.0-0 beginnt. Weiß hat einen Bauern weniger, übt aber erheblichen Druck auf seinen Gegner aus. 1-0 (68) Lagarde,M (2651)-Kirk,E (2447) Playchess.com INT 2021 Bxf6 21.Nd5]

[19...Red8 20.Bxf6 Bxf6 21.Nd5± 0-1 (57) Blomqvist,E (2523)-Meskovs,N (2550) Puhajarve EST 2019 Qxc2∞ Considerably stronger is Es ist wesentlich stärker 22.Nxf6+! exf6 23.Qxc2 Rxc2 24.Rxb7 Kg7 25.b4]

20.Nd5 After fixing the black pawn on h5, White has at least one weakness to work against. Nachdem der schwarze Bauer auf h5 fixiert wurde, hat Weiß zumindest eine Schwäche, gegen die er vorgehen kann. **20...Qb8**

[20...Qxc2 21.Rxb7 Bxd4 22.Rxd7 Qxd2 23.Rxd2 Rc4 24.Rxe7]

21.Rb4 Ne5 The most pragmatic decision, Black plays with his center and it is difficult for him not to have at least one balanced game. Die pragmatischste Entscheidung, Schwarz spielt mit seinem Zentrum und es ist schwierig für ihn, nicht mindestens ein ausgeglichenes Spiel zu haben.

[21...Bxd4 22.Rxd4]

22.Ra4?!

[22.Nb6 Rc7 23.Ra4 *(23.Bc3 Nc6 24.Rb3)*]

22...Rc4

[22...Rc6 23.b3 e6 24.Nb4]

23.Rxc4 Nxc4 24.Qc3 Bxd4

[24...Ne5 25.f4 e6 26.Nb6±

1-0 (34) Zhigalko,S (2572)-Dobrov,V (2478) chess.com INT 2021 Nowadays more popular is Beliebter ist heutzutage Rd8 sacrificing a clean pawn for development and initiative. , was einen glatten Bauern für Entwicklung und Initiative opfert. 27.Rf1]

25.Rxd4 Ne5 26.Rb4 Nc6

[26...Nd7 27.Rc4 e6 28.Ne7+ Kf8 29.Nc8 e5 *(29...Kg8 30.Rc7 Nf6 31.Nxd6)* 30.Nb6 Nxb6 31.axb6 1/2-1/2 (19) Vallejo Pons,F (2707)-Mamedov,R (2667) Aix-les-Bains 2011 Qd8 32.Rc7 Qg5 33.g3]

27.Rb6 Qc8 28.b4 Qd7

[28...Rd8 29.Rxc6]

29.b5? A serious mistake that gives Black an advantage. Ein schwerer Fehler, der Schwarz einen Vorteil verschafft.

29...axb5

[29...Na7 Giving rise to a highly complex game where all three outcomes are possible. Dies führt zu einem hochkomplexen Spiel, bei dem alle drei Ergebnisse möglich sind. 30.Qc7 Qxc7 31.Nxc7 Rc8 32.Rxb7 Nxb5 33.Nxb5 axb5 34.a6]

[29...Nb8 30.Qc7 Qxc7 31.Nxc7 Rc8∞ 0-1 (56) Zhigalko,S (2572)-Zhalmakhanov,R (2420) lichess.org INT 2021 32.Rxb7]

30.a6 b4 31.Qa1

[31.Qc4 Ne5 32.Rxb7 Qxb7∞ *(32...Qa4 33.Rxb4 Qa1++-* White won in 1-0 (37) Howell,D (2658)-Pichot,A (2630) chess.com INT 2021 Weiß gewann in 1-0 (37) Howell,D (2658)-Pichot,A (2630) chess.com INT 2021 It was more precise Präziser war *34.Qf1± Qa5!? 35.Qb5 Qxb5 36.Rxb5 Ra8 37.Nc7∞;* The most popular treatment is Die beliebteste Behandlung ist *32...Nxc4 33.Rxd7 Ra8 34.a7)* White gets a slight advantage after Weiß bekommt einen leichten Vorteil nach 33.axb7 The modern approach consists of Der moderne Ansatz lautet Nxc4 34.Nxe7+ Kg7 A sample of the abundance of resources of the first player could be seen after Ein Beispiel für den Reichtum an Ressourcen des Anziehenden wäre zu sehen nach *(34...Rxe7 35.b8Q+ Kg7* At the cheap price of a piece, White has a great attack on the centralized black king. Zum günstigen Preis einer Figur hat Weiß einen großartigen Angriff auf den zentralisierten schwarzen König. *36.Qxb4)* 35.Nc8?! Nb6! 36.b8Q Nxc8! 37.Qxb4]

31...bxa6 The pawn on g5 is doomed. Der Bauer auf g5 ist dem Untergang geweiht. **32.Qxa6** As already mentioned, this break is necessary to try to get counterplay. Wie bereits erwähnt, ist dieser Durchbruch notwendig, um zu versuchen, Gegenspiel zu bekommen.

32...Nd4

[32...Nd8 33.Rxb4?! Qc6 34.Qa7 *(34.Qxc6∓* Schroll, Gerhard - Mamedov, Nidjat, 0-1, EU-ch 12th, 2011 *Nxc6!* More convenient was Bequemer war *35.Rc4 Nb8 36.Rc7 Kf8 37.f3 Na6)* 34...Qxc2 35.Rb8 Qc6 36.Kh2 Kg7 37.f3]

33.Rxb4 Ne6

[33...Qc6 34.Qxc6∓ And before the future advance of the mass of black central pawns, the white king is clumsy. ½-½ (27) Ponomariov,R (2585)-Sadler,M (2660) Hastings 1999 Und vor dem zukünftigen Vormarsch der Masse der schwarzen zentralen Bauern steht der weiße König

ungeschickt. ½-½ (27) Ponomariov,R (2585)-Sadler,M (2660) Hastings 1999 *(34.Qa7* Sveshnikov, Evgeny - Sakaev, Konstantin, 1/2-1/2, RUS-Cup01 Chigorin Memorial, 1997 Sweschnikow, Jewgeni - Sakajew, Konstantin, 1/2-1/2, RUS-Cup01 Chigorin Memorial, 1997 More appropriate was Angemessener war *Ne2+∓* There are hardly any examples with the most artificial Kaum Beispiele gibt es mit dem sehr künstlichen *35.Kh2 Qxc2 36.Nxe7+ Kg7)* 34...Nxc6?! With very bad results for White. Mit sehr schlechten Ergebnissen für Weiß. 35.Rc4 Nb8 *(35...Nd8 36.Rc8)* 36.Rc7 Kf8 37.f3 Na6 38.Ra7 Nc5]

34.Rb7 Qc8! Limiting the activity of the white pieces. Begrenzt die Aktivität der weißen Figuren.

[34...Nc5 35.Rxd7 Nxa6? 36.Rxe7 Rxe7 *(36...Rb8 37.f3)* 37.Nxe7+± 1-0 (35) Ushenina,A (2484)-Krush,I (2473) Moscow 2008 Kf8= 38.Nc8 This king capture has poor practical results. Dieser Königsschlagzug ist in der Praxis wenig erfolgreich. Nc5 39.Nxd6 Ke7]

35.Qb5 Kf8

[35...Nd4 36.Qb2 Qc5 *(36...Nc6 37.Rc7 Qa8 38.Qc3)* 37.Kh2 *(37.Rc7 Ne2+ 38.Kf1 Qd4 39.Qxd4 Nxd4 40.Nxe7+∞* 1-0 (70) Tiviakov,S (2650)-Naroditsky,D (2472) Groningen 2011 *Kf8?! 41.Nc8 Rxe4 42.Nxd6∓ Re6 43.Rxf7+ Kg8 44.Rd7 Nxc2 45.f3; 37.c3 Nc6 38.Rc7 Kg7 39.c4+* 1/2-1/2 (19) Sermek,D (2510)-Jelen,I (2430) Maribor 1998 *Qd4 40.Qxd4+ Nxd4 41.Nxe7)* 37...Kf8 *(37...Nf3+ 38.Kh1 Ne5 39.f4 Nc6 40.Rc7 Qd4 41.Qb5; 37...Nc6∞* 1-0 (41) Tiviakov,S (2669)-Stellwagen,D (2543) Hilversum 2006 *38.Rc7)* 38.c4∓ 0-1 (78) Ponomariov,R (2630)-Van Wely, L (2643) Biel 2000 f6= *(38...e5 39.Rc7 Nc6 40.Qe2)* 39.Rc7 It is the favorite move of Sergei Tiviakov, the great specialist of the Alapin Variarion, with which he has a great number of victories. The idea is to avoid development with Bf5. ist der Lieblingszug von Sergei Tiviakov, dem großen Spezialisten der Alapin-Variante, mit der er eine große Anzahl von Siegen errungen hat. Die Idee ist, die Entwicklung mit Lf5 zu vermeiden. Nc6 40.Nxf6]

36.Qb2 Ng7?!

[36...f6 37.Nxe7]

37.Nxe7∓ Qc4

[A different plan is Ein anderer Plan ist 37...Qe6 38.Nd5]

[37...Rxe7 38.Rb8?!]

38.Qf6

[38.Nd5 Qxe4 *(38...Rxe4 39.Rb8+ Re8 40.Rxe8+ Kxe8 41.Qb8+ Kd7 42.Nb6+∓)* 39.Nf6 Qe1+ 40.Kh2 Rd8 *(40...Qe5+ 41.Qxe5 Rxe5 42.Nd7+)* 41.Nxh7+ Kg8∞ 42.Nf6+ Kf8

A) 43.c4 Qe6 *(43...Nf5 44.Ng4∞ Kg8 45.Rxf7 Kxf7 46.Qf6+ Ke8 47.Qxg6+ Ke7 48.Qf6+ Ke8 49.Qxf5)* 44.Nh7+ *(44.Rb8 Rxb8 45.Qxb8+ Ke7 46.Nd5+ Kd7 47.Qb7+ Kd8 48.Qb8+ Kd7 49.f4 Nf5)* 44...Kg8 45.Ng5 Qxc4 46.Nxf7∓;

B) 43.Nh7+ Kg8 44.Qf6 Qe5+ *(44...Kxh7! 45.Qh4+ Nh5 46.Qxd8 Qxf2 47.Qxd6)* 45.Qxe5 dxe5 46.Nf6+ Kf8 47.Nd7+∓ 0-1 (57) Burtasova,A (2314)-Dembo, Y (2469) Dresden 2007 Kg8± 48.Nxe5!? (Not entirely satisfactory

was Nicht ganz zufriedenstellend war *48.c4)*]

38...Qxe4 39.Nf5= After this capture the game can be considered even. Nach diesem Schlagen kann das Spiel als ausgeglichen betrachtet werden.

39...Qe1+ 40.Kh2 Qe5+ 41.Qxe5 dxe5

[41...Rxe5 42.Nxd6 f5 *(42...Nf5 43.Nxf7 Re2 44.Ng5)* 43.Rf7+∞ Kg8 44.Rc7 Ne6= To consider was Zu berücksichtigen war 45.Re7!?]

42.Nd6 Rd8

[42...Re6 43.Rxf7+ Kg8 44.Rd7 Nf5 45.Ne4]

43.Nxf7 Rc8

[43...Rd2 44.c4 *(44.Ng5 Rxf2 45.Nxh7+ Kg8 46.Ng5* Despite the peculiar structure of pawns, the chances are reciprocal. Trotz der besonderen Struktur der Bauern sind die Chancen reziprok. Another option was Eine weitere Option war *Nf5; 44.Nxe5 Rxc2 45.Rb8+ Ne8)*

A) 44...Rxf2∓ 45.Nxe5? Rc2∓ *(45...Re2 46.Nd7+)* Better was Besser war 46.c5 Ne6 47.c6;

B) 44...e4 45.Ng5 *(45.c5 Rxf2 46.c6 Rc2 47.c7 Nf5 48.Ng5! Ke8 49.Nxe4 Kd7 50.Nf6+ Kc8 51.Ra7 Rxc7 52.Rxc7+ Kxc7)* 45...Rxf2 46.Nxe4 Rc2 47.Ng5 h5 *(47...Rxc4 48.Nxh7+ Kg8∓ 49.Nf6+? Kf8 50.Nd7+ Kg8 51.Ne5)*]

44.Ng5 h5

[44...Ne8 45.Nxh7+∓ Kg8? 46.Ng5 Rxc2 47.Ne4]

[44...Kg8 45.Ne4]

[44...Rxc2 45.Nxh7+ Kg8 46.Nf6+ Kf8 47.Nd7+ Kg8 48.Nxe5 Rxf2 49.Nxg6∓]

[44...h6?! 45.Nh7+ Kg8 46.Nf6+ Kf8 47.Nd7+ Kg8 48.c4 e4 *(48...Rxc4 49.Rb8+ Kf7=* Both sides have an optimal position of pieces, but there is no way to progress without generating weakenings. Beide Seiten haben eine optimale Stellung der Figuren, aber es gibt keine Möglichkeit, voranzukommen, ohne Schwächungen zu erzeugen. You could get a little plus in favor of Black with Ein kleines Plus zu Gunsten von Schwarz könnte man erreichen mit *50.Nxe5+!)* 49.Nf6+ Kf8 50.c5∓ Ne6 51.Rb5 Ke7 *(51...Nxc5 52.Rxc5 Rxc5 53.Nd7+)* 52.Nxe4]

45.Nh7+ Kg8 46.Nf6+ Kf8 47.Nh7+ Kg8 48.Nf6+ Kf8 49.Nd7+ Kg8 50.Rb2

[50.Nxe5 Rxc2 51.Nxg6 Rxf2 *(51...Nf5* Without jumps from the white knight to the e4 square, it is time to Ohne Sätze des weißen Springers auf das Feld e4 ist es Zeit für *52.Ne7+ Nxe7 53.Rxe7 Rxf2 54.Re5 h4 55.Re4)* 52.Rb8+ Kh7 53.Nf8+ Kh6= *(53...Kg8=* More accurate was a less active development of the bishop with Präziser war eine weniger aktive Entwicklung des Läufers mit *54.Ne6+ Kh7 55.Rb7)* A serious mistake was Ein schwerer Fehler war 54.Rb6+?? Kg5 55.Rg6+ Kh4 56.Nd7 *(56.Rxg7 Rxg2+ 57.Kxg2)* 56...Nf5∓ 57.Ne5 Ng3 *(57...Nd4 58.Rg3 Rf6 59.Ng6+ Rxg6 60.Rxg6 Nf3+ 61.Kh1)* 58.Nf3+ Rxf3 59.gxf3 Nf1+ 60.Kg1]

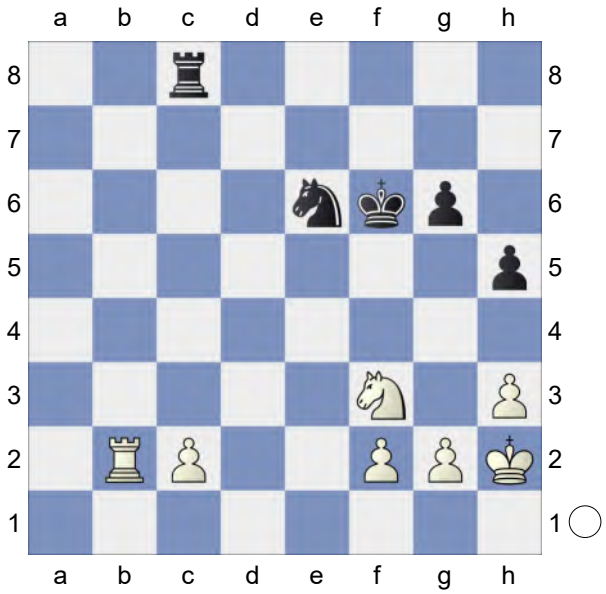
50...Kf7

[50...e4 51.Nf6+]

51.Nxe5+ Kf6 52.Nf3 Ne6 Hecht: '

(Diagram)

In diesem Endspiel mit geringem



Bauernmaterial steht Schwarz aufgrund des Mehrbauern etwas besser. Man spürt bei dem Ablauf des Endspiels förmlich den Zeitdruck, der auf den Spielern lastet. Schwqarz vergibt ein klares Remis im 64. Zug. ' **53.Rb6 Ke7** Objectively, the endgame should be a draw, but Black can maneuver at ease waiting for the opponent's mistake. Objektiv sollte das Endspiel remis sein, aber Schwarz kann in aller Ruhe manövrieren und auf einen Fehler des Gegners warten. **54.Ne5**

[54.h4 Rc3 *(54...Rxc2 55.Rxe6+)* 55.Kg1=]

[54.Nh4 g5= 55.Nf5+? Kf6± A solid set-up for the first player consisted of Ein solider Aufbau für den Anziehenden bestand aus 56.Nd4]

54...g5 55.c4

[55.Rb7+ Kf6 56.Nd7+= Kg6? *(56...Kf5 57.Rb5+ Kg6 58.c4)* 57.c4± h4]

55...h4

[55...Rc5 56.Rb5 White's counterplay repeatedly consists of breaking with b5. Weißes Gegenspiel besteht immer wieder in dem Durchbruch mit b5. *(56.Rb7+ Kd6 57.Nf7+ Kc6! 58.Re7)* 56...Kd6 57.Rxc5 Kxc5 58.Kg3 Kd4 59.Ng6 Kxc4 60.f4]

56.Rb7+ Kf6 57.Ng4+ Kg6 58.Rb6 Kf7

[58...Kf5 59.Ra6 Rc5 60.g3 Nd4 61.Kg2]

59.Rb7+ Kg6 60.Ne3 Ra8 61.Rb6 Kf7 62.g3 Ra2 63.Kg2 hxg3 64.Kxg3 Hecht: '?' '?' '?' **64...Nc5 65.Kf3 Nd3 66.Ng4 Ke7 67.Rb3 Nc5 68.Re3+ Kf7 69.Ne5+ Kf6 70.Ng4+ Kg6 71.Re5 Ra3+ 72.Ne3 Nd3∓ 73.Rd5 Rc3 74.Rd4**

[74.Nd1 Rb3 75.Kg4 Kh6 76.Rd6+∓ The game should have been continued with Angesagt war die Fortsetzung Kh7 77.Kxg5 Ne5]

74...Ra3

[74...Kh5]

75.h4 gxh4 76.Rxh4 Ra2 77.Rh2 Kf6

[77...Rb2]

78.Ke4-+ Nc5+

[78...Nxf2+ 79.Rxf2+ Rxf2 80.Ng4+ Ke6 81.Nxf2]

79.Kd5 Nb3

[79...Nd3 80.Kd4]

80.f3 Ra5+ 81.Ke4

[81.Kc6∓ Even stronger was Noch stärker war Nd4+! 82.Kb6 Ra3 83.Nd5+ Kf5 84.f4]

81...Nc5+ 82.Kf4 Ne6+ 83.Kg3 Ra3 84.Re2 Kg5

[84...Nd4]

85.Nc2 Ra6 86.Nb4 Rb6 And a young Peter Svidler, who that same year had shared first place at the Fontys Tilburg tournament, won the game. Und ein junger Peter Svidler, der im selben Jahr den ersten Platz beim Fontys Tilburg Turnier belegt hatte, gewann die Partie.

[86...Rd6 87.c5]

87.Nd5 Rd6 88.Re5+ Kh6 89.Nf4
[89.f4 Rc6 90.Ne7]
89...Nc7-+ 90.c5 Rc6 91.Kg4 Kg7 92.Kf5 Kf7 93.Ke4 Ra6 94.Rf5+ Ke8 95.Ke5
[95.Nd5 Ne6 96.Ke5]
95...Rc6 96.Nd3 Ke7 97.Rh5 Re6+ 98.Kd4 Rf6-+ Indispensable was Unverzichtbar war **99.f4! Ra6 100.Rh7+ Kd8 101.f5 Ne8 102.Nb4= Ra1=** Hecht The last chance to achieve an easy draw was Die letzte Chance, ein Unentschieden zu erreichen, war **103.Nc6+ Kc8 104.Rh8 Kd7 105.Ne5+ Ke7 106.Ng6+**
[106.Rh6 Rd1+ 107.Nd3 Nf6 108.c6]
106...Kd8 107.Kd5=
[107.f6 Rf1 108.Ke5]
107...Re1 108.c6=
[108.f6 Rf1 109.Ke5 Kc7 *(109...Re1+-+* With a won endgame. Mit einem gewonnenen Endspiel. It does not work Es funktioniert nicht *110.Kf5 Rf1+ 111.Nf4)* 110.Rh7+ Kc6 111.f7]
[108.Rf8 Kc7 109.Rf7+ Kc8 110.Kc6 Ra1 111.Ne7+ Kd8 112.Nd5∓]
108...Rd1+!? 109.Ke5
[109.Ke6 Rd6+ 110.Kf7 Rf6+ 111.Kg8 Rxf5]
[109.Kc5 Rc1+∓ Leading to victory was Zum Sieg führte 110.Kb5! Rb1+ 111.Ka4 Ra1+! Only resource to complicate the position. Die einzige Ressource, die die Lage verkompliziert. 112.Kb3 Rf1 113.Rh7 Kc8 114.Rd7! The winning move!. Der Gewinnzug!]
109...Kc7
[109...Re1+ 110.Kd4
A) 110...Rd1+ 111.Ke3 Kc7 *(111...Re1+ 112.Kd2* White's position is very uncomfortable. Die Stellung von Weiß ist sehr unangenehm. *Rf1? 113.Rf8)* 112.Ke2 Rd8 113.Ne5 The light squares are very weak. Die weißen Felder sind sehr schwach.;
B) 110...Kc7 111.Ne5!]
110.Rxe8 Re1+ 111.Kd5 Rxe8 112.f6
[112.Nf4
A) 112...Rd8+= 113.Kc5? An error that is easily punished. Ein Fehler, der leicht zu bestrafen ist. Kc8 *(113...Rd1 114.Nd5+ Kd8 115.Kd6)* 114.f6 Rf8 115.Nd5 Rh8 116.Kb6;
B) 112...Re7 113.Ne6+ Kc8∓ More precise was Präziser war 114.f6!;
C) 112...Re1 113.Ne6+ Kc8 114.f6 Rf1 115.Ke5 Rf3 116.Nf4 Re3+ 117.Kf5 Re8 118.Ne6]
112...Rd8+ 113.Kc5 Rd1
[113...Rd6 114.Ne7]
[113...Ra8
A) 114.f7 Ra5+ 115.Kd4 Rf5;
B) 114.Ne5 Ra1 115.Kd5 *(115.f7 Rf1 116.Kd5 Rf6)* 115...Rd1+ 116.Ke6 Rd6+= 117.Ke7 Rd5 118.Ke6 Rd6+ 119.Kf5 Rd8 120.f7 Kd6 121.Kf6 Ra8=;
C) 114.Ne7 Ra5+ 115.Kd4∞ To a massive simplification led Zu einer massiven Vereinfachung führte Kd6 116.Nc8+ Kxc6 117.f7 Rd5+ 118.Ke4 Rd8]
114.f7 Rc1+ 115.Kd5 Rd1+ 116.Ke6 Rf1
[116...Re1+ Now, although the position is even, it is Black's task to prove it. Obwohl die Stellung ausgeglichen ist, ist es nun die

Aufgabe von Schwarz, dies zu beweisen. 117.Kf5]
117.Ne7 Rf2 118.Nf5
0-1

A38
□ **Adams,Michael** **2680**
■ **Svidler,Peter** **2660**
FIDE-Wch k.o. (4.6) 19.12.1997
[Yudasin,Leonid]

1.c4 Yudasin,L Yudasin,L Yudasin,L
1...c5 2.g3 g6 3.Bg2 Bg7 4.Nc3 Nc6 5.Nf3!? Nf6 6.d4 cxd4 7.Nxd4 0-0 8.0-0 Qa5 9.Nc2 d6
[9...Qc5
A) 10.Ne3 d6 11.a3 a5 *(11...Qh5 12.Ncd5 Ng4 13.Nxg4 Bxg4 14.Re1 Rac8)*
A1) 12.Ned5 Nxd5 13.cxd5 Nd4 *(13...Ne5 14.Be3 Qc4 15.Na4)* 14.e3 Nf5 15.e4 Nd4 16.Be3;
A2) 12.Na4 Qd4 13.Qc2 Bd7;
B) 10.b3 d6 11.Bb2 Qh5 *(11...Bd7)* 12.Ne3 Bh3 13.Qd2 Rab8 *(13...Bxg2 14.Kxg2 e6)* 14.Ncd5 *(14.Bxh3 Qxh3 15.Ncd5 Ne4 16.Qc2)* 14...Bxg2 15.Nxf6+ Bxf6 16.Kxg2 Bxb2]
10.Bd2
[10.Nd5 Nxd5
A) 11.Qxd5 Be6;
B) 11.Bxd5 Qa6
B1) 12.Ne3 Bh3 13.Re1 e6 14.Bh1 *(14.Bg2 Bxg2 15.Kxg2 Ne5)* 14...Ne5 15.Bd2 Nxc4 16.Nxc4 Qxc4 17.Bc3 Bxc3 18.bxc3 d5;
B2) 12.Na3;
C) 11.cxd5 Ne5 12.Bd2 Qb6 13.Bc3 Bd7 14.Bd4 Qa6 15.a4 Rfc8 16.b3 Ng4 17.Na3 Qa5 18.Bxg7 Kxg7 19.Qd4+ Nf6 20.Nc4 Qb4 21.Qe3 Rc7 22.Rfd1 b5]
[10.Ne3
A) 10...Bd7;
B) 10...Be6 11.Bd2 Qh5 12.Ncd5 Ng4 13.Nxg4 Bxg4 14.Nf4 *(14.Re1)* 14...Qc5 15.Rc1 Bxb2 16.Nd3 Qa3 17.Rb1 *(17.Nxb2 Qxb2 18.Rc2 Qe5)* 17...Bf6 18.Rxb7 Nd4;
C) 10...Qh5 11.Ncd5 Ng4 12.Nxg4 Bxg4 13.Re1 Rfd8 14.Rb1 Rac8 15.Be3]
10...Qh5 11.Rc1
[11.Ne3 Ng4
A) 12.h4 g5 *(12...Nxe3)*
A1) 13.Ncd5 Nxe3 14.Bxe3 gxh4 15.Nf4 Qf5 16.Bh3 Qe5;
A2) 13.Ned5 gxh4 14.Nf4 Qe5 15.Nd3 *(15.gxh4 Qf6)*;
A3) 13.Nxg4 Bxg4 14.f3 Be6 15.Bxg5 Bxc4;
B) 12.Nxg4 Bxg4 13.Re1 *(13.f3 Bh3)* 13...Rac8]
11...Bh3 12.Ne3 Bxg2 13.Kxg2 e6 14.Nc2
[14.f3 Rfd8 15.Qb3 Rab8 16.Nc2 d5
A) 17.cxd5 Nxd5 18.Nxd5 Qxd5⇄ 19.Qxd5!? Rxd5 20.Bf4 Bxb2 21.Bxb8 *(21.Rb1 Be5)* 21...Bxc1 22.Rxc1 Nxb8;
B) 17.Bf4∞ e5 18.g4 *(18.Bd2!? dxc4)* 18...dxc4 *(18...Nxg4 19.fxg4 Qxg4+± 20.Bg3 dxc4 21.Qb5 a6)* 19.Qb5 *(19.Qxc4 Nxg4)* 19...a6]
14...d5 15.cxd5 Nxd5
[15...exd5 16.e3 Qe5]
16.Ne3
[16.e4 Qxd1 17.Rfxd1 Nxc3

18.Bxc3 Bxc3 19.bxc3 Rfd8±]

16...Nb6 17.Qc2 Nd4

[17...Rfd8 Δ♘d5=]

18.Qe4!

[18.Qd1 Rfd8]

18...f5 19.Qxb7! Rf7!? 20.Qa6 f4! 21.f3!

[21.gxf4?! Rxf4 22.f3 *(22.Qd3 Raf8)* 22...Be5 23.h3 *(23.Rf2 Rxf3 24.Rxf3 Qxh2+ 25.Kf1 Bg3 26.Rxg3± Rf8+ 27.Rf3 Nxf3 28.exf3± Qxd2)* 23...Qg5+ 24.Ng4 *(24.Kh1? Rh4; 24.Kf2 Rxf3+ 25.Ke1 Rxe3 26.Bxe3 Qxe3)* 24...Rxg4+ 25.fxg4 Qxd2]

21...fxe3 22.Bxe3 Nd5

[22...Raf8 23.Bf2 Rd7 24.Rcd1 e5 25.a4 Kh8 26.g4 Qh6 27.a5 Nd5± 28.Nxd5 Rxd5 29.Qxa7 Rb5±]

23.Nxd5 Qxd5 24.b4 Qb5!?

[24...Raf8 25.Rc5± Qb7 26.Qxb7 Rxb7 27.Bxd4 Bxd4]

25.Qxb5 Nxb5□ 26.Rc6 e5

[26...Nc3]

27.Rfc1 Nd4 28.Rc8+ Rf8

[28...Rxc8 29.Rxc8+ Rf8± 30.Rc7 Rb8± 31.Bxd4 exd4 32.a3]

29.Rxa8 Rxa8! 30.Kf1? Rb8 31.Rc4? Rb7 32.a4 a6 33.Kf2∞ Bf8 34.Bd2 Kf7 35.e3 Ne6 36.Bc3 Bd6! 37.Rc6 Bxb4 38.Bxe5 a5 39.f4 Nc5 40.Bd4N Nxa4 41.Kf3 Ke7 42.g4 Kd7 43.Ra6 Nc3 44.f5 gxf5! 45.gxf5 Nb5 46.Be5 Ra7 47.Rh6? Ke8

[47...a4 48.Rxh7+ Kc6 49.Rxa7 Nxa7∓ 50.h4 Nb5

A) 51.Bg7 a3 52.h5 Bc3 53.h6 a2 54.Bxc3 Nxc3= 55.h7 a1Q 56.h8Q± Qf1+ 57.Kg3 *(57.Kg4 Qg2+ 58.Kf4 Nd5+ 59.Ke5 Qb2+)* 57...Ne2+ 58.Kg4 Qg2+ 59.Kh5 Qh2+;

B) 51.h5 Bf8 52.e4 Δh6,♔h7,♖e7 Nd6 53.Bc3 Kc5 54.Bb2 Nb5 55.Kf4 a3 56.Bxa3+ *(56.Ba1 Bh6+ 57.Kg4 Nd4 58.e5 Nc2 59.Bc3= a2 60.f6 Kc4 61.Bb2 Kb3)*]

48.Rb6 Na3? 49.Bd4 Rc7 50.e4⇄ Rd7 51.Bf6 Nc4

[51...Rd3+ 52.Ke2 Re3+∓ 53.Kxe3 Nc4+ 54.Kd3 Nxb6= 55.Bd4 Nc8 56.e5 Ne7 57.Ke4 a4 58.h4 a3 59.Ba1 a2 60.f6 Ng6? 61.h5?? Nf8+- 62.Kf5! Kf7 63.Bb2 Ne6 64.Ba1 Bc5 65.Ke4 Bd4]

52.Rb8+ Kf7 Yudasin,L: '=' '=' '=' **53.e5 Nxe5+**

[53...Bd6 54.e6+ *(54.Rb5? Ra7)* 54...Kxf6 55.exd7= Ne5+ 56.Ke4 Nxd7]

54.Bxe5 Bd6 55.Bxd6 Rxd6 56.Ra8 Yudasin,L: '=' '=' '=' **56...Kf6 57.Rxa5 Rd4?? 58.h3 Rb4 59.Kg3+- Rc4 60.Kf3** 60...♖g7 61.♖d8 ♔h7 62.♕f8 ♕d8 63. ♕d8 hg 64. ♕a8 g3 65. ♔g1 ♖c7 66.♔f1 ♖c1 67. ♔f2 ♖c2 68. ♔d3 ♖g2 69. ♕f8 ,62. ♖a8 ♕e1.62. ♘e5 ♕e1 63. ♕f4" Yudasin **60...Rb4 61.Kg3**

1-0

C67

□ **Adams,Michael** **2670**

■ **Svidler,Peter** **2690**

72/264 Madrid 1998

[Adams,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Ne7

[9...Ke8 10.h3 Ne7 11.Ne4 Ng6 12.Re1 c5 13.a4 h6 14.a5 Bf5 15.h4 Be7 16.Nd6+ cxd6 17.exd6 Be6 18.dxe7 Nxe7 19.Ne5]

10.Re1 h6

[10...Bf5]

11.h3

[11.Ne4]

11...Ng6!

[11...Bd7 12.Be3 b6 13.Rad1 Kc8 14.Nd4 Nf5 15.f4 h5 16.Ne4 Be7 17.Bf2]

12.Ne2

[12.a3 Bd7 13.Be3 b6 14.Rad1 Kc8 15.Kh2 Be7 16.Ne4 Re8 17.Bd2 Bf8 18.Bc3 c5 19.g4 Bc6]

[12.Bd2 Bd7 13.Ne4 Kc8 14.Ng3 c5 15.Nh5 b5 16.Nh2 Kb7 17.f4 Nh4 18.Re2 Bc6 19.c3 g6 20.Nf6 Be7 21.Be1 Nf5]

[12.Ne4]

12...c5

[12...Bc5]

13.b3N

[13.Ng3]

13...Be6 14.Bb2 Kd7

[14...Kc8]

[14...Be7]

15.h4!? Bg4

[15...h5 16.Rad1+ Kc6 17.Ng5 *(17.g3 Be7 18.c4 Rad8 19.Nc3 Rxd1 20.Rxd1 Bg4; 17.Bc1 Be7 18.Bg5 Rae8 19.Bxe7 Rxe7)* 17...Nxh4 18.Nf4 Re8

A) 19.Nfxe6 fxe6 20.Nf7 *(20.Re3 Rh6 21.Rh3 Be7 22.Bc1 Nf5)* 20...Rg8 *(20...Rh7 21.Rd8 Rxd8 22.Nxd8+ Kd7 23.Rd1+ Kc8 24.Nxe6)* 21.Nd8+ Kb6 22.Rd7 Nf5 23.Red1 *(23.a4 g5)* 23...g5;

B) 19.c4 Rh6;

C) 19.Re3 Rh6 *(19...Bg4 20.Rde1 Rg8 21.f3 Be6 22.Ngxe6 fxe6 23.Nxh5)* 20.Nfxe6 *(20.Bc1 Be7 21.Ngxe6 fxe6)* 20...fxe6 21.Rh3 *(21.Nf7 Rg6)* 21...Be7 22.Bc1 Nf5;

D) 19.g3 Nf5 20.Kg2 Rh6 21.Rh1 g6 22.Nfxe6 fxe6 23.Bc1]

16.e6+□ fxe6

[16...Kc6 17.Nf4 Nxf4 18.Ne5+ Kb6 19.Nxg4 Nxe6 20.Ne5]

[16...Bxe6 17.h5 Ne7

A) 18.Rad1+ Kc8 19.Nf4 *(19.Ne5 Nf5 20.Nf4 Bd6 21.Nxe6 fxe6 22.Nf7 Re8 23.g4 Nd4 24.Bxd4 cxd4 25.Rxd4)* 19...Bg4 20.Nd5 Be6 21.Nxe7+ Bxe7 22.Bxg7;

B) 18.Ne5+ Ke8 19.Nf4 Bf5 20.Rad1 Bxc2 21.Rd2 Bf5 22.g4;

C) 18.Nf4]

[16...Kxe6 17.Nf4+ Kf5 18.Nxg6 Kxg6 19.Ne5+ Kh5 20.f3 *(20.Nxf7 Rg8 21.f3)* 20...Be6 21.Kf2 f5 22.Nd3 Bf7 23.Nf4+ Kxh4 24.Re6 Re8 25.Ng6+ Kg5 26.f4+ Kg4 27.Rh1 Be7 28.Rxe7 Bxg6 29.g3]

17.Nf4 Nxf4! 18.Ne5+ Ke8

[18...Ke7 19.Nxg4 Rd8 20.Re4 Nd5 21.Rae1 Rd6 22.Ne5 Rg8 23.Nd3]

19.Nxg4 h5

[19...Rd8 20.g3 *(20.Be5 Ng6 21.Bxc7 Rd4 22.Ne5 Nxe5 23.Bxe5 Rxh4 24.Rad1 Rb4 25.Bc7)* 20...Nd5 21.Rxe6+ Kf7 22.Re2]

20.Ne5 Rh6

[20...Bd6 21.g3 *(21.Nc4 Rf8)* 21...Nd5 22.Nf3 Kd7 23.Bxg7 Rhg8 24.Be5]

21.Rad1 Be7!

[21...Bd6 22.Nc4]

22.c4

[22.g3 Nd5 23.c4 Nb4 24.Bc1 Rf6 25.Bg5 Nc2 26.Re4 Nd4 27.Bxf6 gxf6]

[22.Bc1 Rf6 23.Bxf4 *(23.Rd7 Ng6 24.Rxc7 Nxe5 25.Bb2 Nc6 26.Bxf6 gxf6 27.Rxb7 Kf7)* 23...Rxf4 24.Rd7 Rd4 *(24...Bxh4 25.g3 Bf6 26.gxf4 Bxe5 27.Red1)* 25.Rxc7 Rb8 26.Ng6 Rd7 27.Rxd7 Kxd7]

22...Rd8
[22...Rf6 23.Nf3 Rf8 24.g3 Ng6 25.Ng5 *(25.Kg2; 25.Rxe6 Kf7 26.Rde1 Bf6 27.Ng5+ Bxg5 28.hxg5)* 25...Bxg5 26.hxg5 Rf5 *(26...Rg8 27.f4 Nf8 28.Rd5 b6 29.g6)* 27.Rxe6+ Kf7 28.Re3 Kg8 29.f4 Raf8 30.Rd7 R8f7 31.Re8+ Kh7 32.Red8 Nf8 *(32...h4 33.Bf6)* 33.Rxf8 Rxd7 34.Rxf5 Rd1+ 35.Kf2 Rd2+ 36.Kf3 Rxb2 37.Rxc5]
23.Rxd8+ Bxd8 24.g3 Ng6 25.Nd3
[25.Nf3 Bf6 26.Bxf6 gxf6 27.Rxe6+ Kf7 28.Re3 Rh8]
25...b6 [Δ ♖b8] **26.Bxg7□**
[26.Rxe6+ Kf7 *(26...Kd7 27.Rxg6)* 27.Rc6 Rh8 28.f4 Re8 29.f5 Ne7 30.Ne5+ Kf8 31.Ng6+ Nxg6 32.Rxg6 Re7 33.Kf2 Rf7 34.Ke3]
26...Rh7!? 27.Bc3□ Kd7
[27...Kf7 28.Re3]
28.Kg2 Be7
[28...Rf7 29.Re3 Be7 30.Rf3]
29.Kf3 Bd6 30.Ke4 Rf7 31.Re3! Ne7 32.Rf3 Nf5 33.Ne5+ Bxe5 34.Kxe5! □ 34...Rf8 35.Bd2
[35.Rf4 a6]
35...a6 36.Bh6!
[36.a4]
36...Rb8
[36...Rf7 37.Bg5 Ke8 38.Rf4 Nd4 39.Rxf7 Kxf7 40.Ke4 Ke8 41.f3]
37.Rd3+ Nd6
[37...Ke7 38.Bg5+ Kf7 39.Rd7+]
[37...Kc6 38.Bf4]
38.Kf6 Rg8
[38...b5 39.Kg6 bxc4 40.bxc4 Rb2 41.Rd2 Rxd2 42.Bxd2 Nxc4 43.Bc3 *(43.Bc1 Ne5+ 44.Kxh5 Nd3 45.Be3 c4 46.Kg6 Ne5+ 47.Kg7 Ng4 48.Bd2 Nxf2 49.h5 Ne4 50.h6 Nxd2 51.h7 c3 52.h8Q c2 53.Qh1)* 43...Nd6 *(43...Ke8 44.g4 hxg4 45.h5 Nd6 46.h6 Nf7 47.h7)* 44.Kxh5 *(44.g4 hxg4 45.h5 Nf5 46.h6 Nxh6 47.Kxh6 Kc6 48.Kg5 Kd5 49.Kxg4 Ke4)* 44...Ne4 45.Be1 c4 46.f3]
39.Bf4
[39.a4 Kc6 40.Re3 Rh8 41.Bf4 Kd7 42.Rd3]
39...b5 40.Rd2
[40.f3]
40...bxc4 41.bxc4 Kc6
[41...Rg4 42.f3= Rg8 43.Rd1 *(43.Rd3 Kc6 44.Kxe6!* Δ 19.♙d1, 19.♙h6 *Nxc4! 45.Kf7 Rb8 46.Kg6 Rh8 47.Kg5 Nd6= 48.g4 hxg4 49.fxg4 Ne4+ 50.Kf5 Nf2 51.Rf3 Rf8+ 52.Kg5 Ne4+ 53.Kg6 Nd2 54.Bxd2∞ Rxf3 55.h5!?)* 43...Kc6 44.Kxe6 Nxc4 45.Kf7 Δ ♖c3 Rb8 46.Kg6 Rh8 47.Rc1 Kd5 48.Bxc7 Nb2! 49.Rb1 Nd3± 50.Rb6?]
[41...a5 42.a4 Rg4 *(42...Rb8 43.Kg6 Rb4 44.Kxh5 Kc6 45.Kg6)* 43.f3∞ Rg8!? 44.Rd1 Kc6 45.Kxe6!? Nxc4 46.Kf7 Rh8 47.Kg7 Rb8 48.Kg6∞ Rh8 49.Rc1 Nb2 50.Be5 Rg8+ 51.Kh7 Nd3 52.Kxg8 Nxc1 53.g4]
42.Bxd6 cxd6 43.Kxe6 Re8+! 44.Kf5 Rg8 45.Rd3 Rg4!=
[45...Rf8+ 46.Kg6 Rxf2 47.Kxh5 Rxa2 *(47...Rc2 48.g4 Rxc4 49.g5 Rc2 50.Rg3)* 48.g4 Rg2!? 49.g5 a5 50.g6 Kd7 51.Kh6]
46.f4 Rg8 47.Kf6! Re8
[47...Kd7 48.Kf7-+ Rg4 49.Rc3 d5 50.cxd5 Kd6 51.f5= Kxd5 52.f6]
48.Kg6 Re4
[48...Rh8 49.f5=]
49.Rc3 d5 50.cxd5+ Kxd5 51.Kxh5 Kd4 52.Rc1 c4 53.f5
½-½

B90

□ **Adams,Michael** **2731**
■ **Svidler,Peter** **2686**
(m/1) 83/221 2001
[Svidler,Peter]

Fed: 'Black's idea of 6...Nc6 and 7...d5 looks like it comes close to equalizing on the spot. White has a lead in development, but nowhere to focus it.' **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.a4 g6** Fed: '!?' **7.Be2** Fed: 'If White wants to stay in the English attack then f3 must be played. Other moves transpose into different systems.' **7...Bg7** Fed: 'This ambitious idea clears up the central situation.' **8.0-0 0-0 9.Be3 Nc6 10.Qd2 Nxd4 11.Bxd4 Bd7**
[11...Be6]
12.a5!N Bc6 Fed: 'Retreating the Q to the safe "Sicilian square"' **13.f3**
[13.Bb6]
13...e6 Fed: 'Gaining an important tempo by hitting a2.'
[13...Nd7]
[13...Rc8]
14.Kh1
[14.Na4]
14...Qe7 15.Na4 Fed: '!?' Fed: 'White hopes to get something going with Bb6 Rhe1 ideas.' **15...Rfe8?!**
[15...Bxa4 16.Rxa4 d5 17.exd5 Nxd5 18.Bxg7 Kxg7 19.Rd4]
[15...d5 16.Bc5 Qc7 17.Bxf8 Rxf8]
16.Nb6 Rad8? Fed: 'Does Black have to play this? It looks loosening.' **17.c4!±** Fed: '!?' Fed: 'Going after e5 immediately.' **17...d5**
[17...Nd7 18.Bxg7 Kxg7 19.Nxd7 Bxd7 20.Rfd1 *(20.b4 d5)* 20...Bc6 *(20...d5 21.Qc3+ Kg8 22.cxd5 exd5 23.Rxd5)* 21.b4]
[17...Nh5 18.Bxg7 *(18.b4 Bxd4 19.Qxd4 Qg5)* 18...Nxg7 19.Rae1 Qh4]
18.cxd5 exd5 Fed: 'In addition to the game continuation White has several alternatives.' **19.e5! Nd7 20.Nxd7**
[20.f4 Nc5 21.Bxc5 Qxc5 22.Bf3 Bf8]
20...Bxd7
[20...Qxd7 21.f4 Bb5 22.Bxb5 *(22.Rae1 Bxe2 23.Rxe2 Qf5)* 22...Qxb5 23.Rae1 Rc8 24.f5 Bxe5]
21.f4 f6
[21...Bf5 22.Bf3 Be4 23.Bb6 Rd7 *(23...Bxf3 24.Bxd8 Bxg2+ 25.Qxg2 Rxd8)* 24.Bg4 Bf5 25.Bxf5 gxf5 26.Bd4]
22.Bb6
[22.Rae1 fxe5 23.fxe5 Be6 *(23...Bxe5 24.Bf3 Qd6 25.Bxe5 Rxe5 26.Rxe5 Qxe5 27.Bxd5+ Kh8 28.Bxb7)*]
22...Rc8 23.Bf3
[23.Qxd5+ Be6 24.Qd6 fxe5 25.fxe5 Bf7]
23...Be6
[23...fxe5 24.Qxd5+ *(24.Bxd5+ Be6)* 24...Kh8 *(24...Be6 25.Qxb7 exf4 26.Rae1 Qxb7 27.Bxb7 Rb8 28.Bc6)* 25.Qxb7 Bb5 26.Qxe7 Rxe7 27.Rfe1]
24.exf6?! Bxf6!± [×e5]
[24...Qxf6 25.Bxd5 Bxd5 26.Qxd5+ Qf7 27.Qd2]
25.f5
[25.Bxd5 Qd6 *(25...Bxd5 26.Qxd5+ Qf7 27.Qd2)* 26.Bxe6+ Rxe6 27.Qf2 Qd3 28.Rad1 Qe2 29.Qg3 Bxb2 30.f5 Rf6 31.Qb3+ Kh8 32.Rb1]
25...gxf5
[25...Bxf5 26.Qxd5+
A) 26...Kg7 27.Rad1 *(27.Qxb7 Bd3 28.Rf2 Rb8 29.Qxe7+ Rxe7)*

27...Rc6 *(27...Bxb2 28.Qxb7 Be5 29.Qxa6 Qh4 30.Bg1)*;
B) 26...Kh8 27.Qxb7 Bd3]

26.Bxd5 Bxd5
[26...Kh8 27.Bxe6 *(27.Rae1 Qd6)* 27...Qxe6 28.Rae1 Qc4 29.Qd7 Rxe1 30.Rxe1 Rg8 31.Qxf5 Bxb2]

27.Qxd5+ Kh8 28.Rxf5 Bxb2 29.Rb1
[29.Raf1 Rf8 30.Rxf8+ Rxf8 31.Rxf8+ Qxf8 32.Qxb7 Qf1+ 33.Bg1 Bc1]

29...Rf8 30.Rxf8+
[30.Bd4+ Bxd4 31.Qxd4+ Qg7 32.Rxf8+ Rxf8 33.Qxg7+ Kxg7 34.Rxb7+ Kg8 35.Rb1 Rf5 36.Ra1 h5]

30...Rxf8 31.h3
[31.Rxb2 Rf1+ 32.Bg1 Rxg1+ 33.Kxg1 Qe1#]

31...Bg7 32.Bd4
[32.Bc5 Rd8 33.Bxe7 Rxd5 34.Rxb7 Be5]

32...Bxd4 33.Qxd4+ Qf6 34.Qa7
[34.Qd5 Rf7]

34...Qg7
[34...Rf7 35.Qb8+ Kg7 36.Rxb7]
[34...Qe5!? looks interesting 35.Qb6!? Is the simplest. Black recaptures d5 with a well placed Nd5. *(35.Qxb7 Qxa5)*]

35.Qc5 [Δ h5, hg6, ♖h4] **35...Rf7**
[35...h6 36.Rb6]
[35...Re8 36.Rf1 *(36.Qd5 Qe5* Ü 80/250 *)* 36...Qe5 37.Qb4 *(37.Rf8+ Kg7)* 37...Qe7± 38.Qb6]

36.Re1 Qf8 [Δ ♔e6]
[36...Qf6 37.Qc8+ Kg7 38.Re3± *(38.Re4 Qc6)* 38...Qf1+ 39.Kh2 Qf4+ 40.Rg3+!± Kh6]

37.Qd4+
[37.Qc3+± Kg8 38.Re3]

37...Kg8
[37...Rg7± 38.Kg1]

38.Kg1⊕
[38.Re4 Rg7∞ 39.Kg1]

38...Re7
[38...Qc8 39.Re3]

39.Qd5+
[39.Rf1 Qe8 *(39...Rf7 40.Qd5± Kg7 41.Qxf7+ Qxf7 42.Rxf7+ Kxf7 43.g4 Ke6 44.Kf2)*]

39...Kh8?!⊕ 40.Rf1! [Δ ♖f4, ♗e2]

40...Qe8 41.Qd4+ Kg8
[41...Rg7]

42.Qc4+ Kh8! 43.Qc3+ Kg8!
[43...Rg7 44.Rf4]

44.Rf4 h5
[44...Re4+- 45.Rf3!? Re1+ 46.Kh2!? Re6 47.Qb3! Kg7 48.Qxb7+± Qe7 49.Qb2++-]
[44...Re6? 45.Qb3 Qd7 46.Re4!+- Kf7 47.g4± Kf6!? 48.Rxe6+ Qxe6 49.Qxe6+ Kxe6± 50.Kf2 Kd6 51.g5 Fed: '!?' Fed: 'I don't see anything for Black.']
[44...h6 45.Rg4+ Kh7 46.Qd3+ Kh8 47.Rg6 Re1+± 48.Kh2 *(48.Kf2 Re2+ 49.Qxe2 Qxg6 50.Qe5+* looks equal *Kh7 51.Qc7+ Kg8 52.Qb8+± Kh7 53.Qxb7+! Kg8)* 48...Qf8 *(48...Qb8+ 49.Rg3± Re7 50.Qf3 Rg7 51.Qc3 Qc7 52.Qxg7+± e5 is a goner Qxg7 53.Rxg7!± Kxg7 54.g4)* 49.Qc3+ Kh7 50.Qc2 Kh8]

45.Rf5 Qg6
[45...Kh7 46.Qc5 *(46.Qf3 Kh6 47.Qf4++- Kh7)* 46...Re1+ *(46...Kh6 47.Rf6+ Kh7* looks winning *48.Qf5+!±* Δ ♖d6 *Kg8!? 49.Qg5+ Rg7± 50.Qd5+ Kh7! 51.Re6)*
A) 47.Kh2 Qb8+∞ *(47...Kg6 48.Rxh5±* Why not *Qb8+!? 49.g3 Re2+ 50.Kh1)* 48.g3 Re2+ 49.Kh1 Qd8 50.Rxh5+ Kg7≅ 51.Qd5 Qxd5+ 52.Rxd5;
B) 47.Kf2 Re2+= *(47...Qe2+*

48.Kg3 Qe3+ 49.Qxe3 Rxe3+ 50.Kh4⩲) 48.Kg3?! Qe3+! 49.Qxe3 Rxe3+ 50.Kh4 *(50.Kf4)*]

46.Qc5 Fed: 'This game w as a rapid playoff game which explains the ragged technique from White.' **46...Re1+**

[46...Qe6 47.Rxh5 Qe3+ 48.Qxe3 Rxe3 49.Rc5]

47.Kf2

[47.Kh2]

½-½

C99

□ **Adams,Michael** **2715**
■ **Svidler,Peter** **2710**
Tilburg Fontys (5) 28.10.1998
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Adams,Michael Adams, Michael Adams,Michael: 'Ftacnik' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Qc7** Adams,Michael: '?!' '?!' **12.Nbd2 cxd4 13.cxd4 Nc6 14.d5 Nb4** Adams,Michael: 'N' 'N' **15.Bb1 a5 16.Nf1 Na6**

[16...Bd7]

17.N3h2! Both knights are at the edge, but white is supporting pawn break and also aims at sensitive square c6. Black one is more displaced and has much less future. Adams,Michael: 'Ftacnik: 'Both knights are at the edge, but white is supporting pawn break and also aims at sensitive square c6. Black one is more displaced and has much less future."

[17.g4!? Adams,Michael: 'Ftacnik: '!?" h5 18.gxh5 Bxh3 Adams,Michael: 'Ftacnik' 19.N3h2 Kh7]

[17.Ne3± Nc5 Adams,Michael 18.Nf5 Bxf5 19.exf5 Qb7]

[17.Ng3!± Nc5!? Adams,Michael: 'Ftacnik' 18.Nh2 g6]

17...Nc5 18.g4

[18.Qf3 Qd8]

[18.Ng3→]

18...h6 19.Ng3 Nh7 20.Nf3 Ng5

[20...Qd8 21.Kg2 Ng5 22.Ng1 Nh7± 23.Nf3 Adams,Michael: 'Ftacnik']

21.Kg2 Nxf3 22.Qxf3! Adams,Michael: '±' ' ±' Adams,Michael: 'Ftacnik: '!"

22...Bg5

[22...Qd8+- 23.Nf1 Adams,Michael: 'Ftacnik' Bg5 24.Ne3]

23.Bxg5

[23.Nf5± Bxc1 24.Rxc1+- Qd8? Adams,Michael: 'Ftacnik' 25.Qe3 Bxf5]

23...hxg5 24.Rh1 The whole difference for players lays in the position of their bishops. White is ready to attack on the kingside while black needs many moves just to create any threat on the opposite part of the board. Adams,Michael: 'Ftacnik: 'The whole difference for players lays in the position of their bishops. White is ready to attack on the kingside while black needs many moves just to create any threat on the opposite part of the board." **24...Qd8 25.Bc2**

[25.Qe3 Ra7 *(25...g6 26.h4 gxh4 27.Qh6 Qf6± 28.Rxh4* Adams,Michael *Qg7 29.Qe3)* 26.Bc2 g6± 27.h4?? Adams,Michael: 'Ftacnik' gxh4 28.Qh6? Adams,Michael: 'Ftacnik' g5 29.f4 *(29.Nh5* Adams,Michael: 'Ftacnik' *f6)* 29...f6+-]

25...g6 26.Nf1 Kg7 27.Nd2 Qf6 28.Qxf6+

[28.a4]

28...Kxf6 29.a4 Adams,Michael: '⊕' '⊕' **29...bxa4**

[29...Bd7 30.axb5 Bxb5 31.Ra3]
[29...b4± 30.Nb3 Adams,Michael: 'Ftacnik' Ba6 31.Nxa5 Bd3 32.Bxd3 Rxa5+- 33.Bb5± Nxe4 Adams,Michael: 'Ftacnik']
30.Bxa4 Rb8 31.b3 Rb4 32.f3! Adams,Michael: '?' '?' Adams,Michael: 'Ftacnik: '!" If white succeeds in opening the kings protection his task will be much easier. Adams,Michael: 'Ftacnik: 'If white succeeds in opening the kings protection his task will be much easier. "
[32.Nc4 Ba6 33.Nxa5 *(33.Nxd6 Ke7)* 33...Rxe4]
[32.Bc6± Adams,Michael: 'Ftacnik' Rd4 Adams,Michael 33.Ra2= Ba6 Adams,Michael]
32...Ba6 33.Rhc1 Rfb8 34.Kg3 Rd4 Adams,Michael: '!' '!' **35.Rc2!** Adams,Michael: ' □' '□' Adams,Michael: 'Ftacnik: '!" **35...Rd3 36.Ra3**
[36.Bc6± Nxb3?? Adams,Michael 37.Rb1 *(37.Ra3 Rxd2+- 38.Rxb3* Adams,Michael: 'Ftacnik' *Rxc2 39.Rxb8 Bf1+-)* 37...Nxd2 Adams,Michael *(37...Nd4)* 38.Rxb8 Rxf3+ Adams,Michael: 'Ftacnik' 39.Kh2 Nxe4]
36...Rb4 37.Bc6⊕ Adams,Michael: 'Ftacnik: '⊕" **37...Rbd4 38.Raa2 Re3**
[38...Ke7]
39.Rxa5± Adams,Michael: 'Ftacnik: '±" **39...Rxd2**
[39...Bd3 Adams,Michael]
40.Raxc5 The material balance is restored, but only one king fools around naked. Adams,Michael: 'Ftacnik: 'The material balance is restored, but only one king fools around naked."
[40.Rxd2 Adams,Michael: 'Ftacnik' Nxe4+ 41.Kg2 Nxd2 42.Rxa6 Re2++- 43.Kg1 Adams,Michael Nxf3+ 44.Kf1 Rh2 45.Bb5 Adams,Michael e4]
40...Rdd3 Adams,Michael: '!' '!' **41.Ra5** Adams,Michael: ' ±' ' ±' **41...Rxf3+** Adams,Michael: '!' '!' **42.Kh2 Rxh3+ 43.Kg2 Rdg3+** Adams,Michael: '??' '??' **44.Kf2** Adams,Michael: '+-!' '+-!' **44...Rxb3**
1-0

C95

□	**Adams,Michael**	**2660**
■	**Svidler,Peter**	**2635**
	Groningen (11)	1995

[Svidler,Peter]

1.e4 Svidler Stohl Svidler Svidler Stohl Svidler: 'Stohl' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6?!** N/ Svidler: 'N/' **5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0N 9.h3 Nb8 10.d4 Nbd7 11.Nbd2±** Stohl: ⊞,○,ɣg7 Black's only chance to beat off the looming attack is a King-side blockade. But if White plays accurately it's impossible to achieve. Svidler: ' ±' Svidler: 'Stohl: ⊞,○,ɣg7 Black's only chance to beat off the looming attack is a King-side blockade. But if White plays accurately it's impossible to achieve.' **11...Bb7 12.Bc2 Re8 13.Nf1 Bf8 14.Ng3** Δ♕e3-h3→ Svidler: 'Δ♕e3-h3→' **14...g6 15.a4**
[15.b3!]
15...c5
[15...Bg7 16.Bd3= Δ c6]
16.d5! c4 17.Bg5?! h6 18.Be3 Nc5
[18...Qc7 Stohl 19.Qd2± h5 Stohl 20.Ra3→ Nc5!? 21.Rea1 Bg7↑ Svidler: ' ↑' 22.Qc1 Nfd7! 23.axb5 axb5 24.Rxa8 Rxa8± 25.Rxa8+?! Bxa8 26.Qa1 Bb7]
19.Qd2 h5 20.Bxc5 dxc5□ 21.Reb1
[21.Bd1 Rb8 *(21...Kh7=*

⌓*22.Ng5+!±* Δ♘f3-g5/ Δ♘f3-g5/ Δ Nf3-g5 Svidler: ' ⌓ !?' ' ± !' ' ⌓ !?' ' ⌓ !?' Svidler: 'Stohl: Δ♘ f3-g5 ±,×e6 was very strong. The text is time-consuming and weaker.' Δ Nf3-g5 Svidler: ' ⌓ !?' ' Δ♘ f3-g5/' Svidler: 'Stohl: Δ♘f3-g5±,×e6 was very strong. The text is time-consuming and weaker.' ⌓*Kg8!?* Stohl: Δ♘f3-g5±, ×e6 was very strong. The text is time-consuming and weaker.*)* 22.Qe3 Kh7 23.Nf1 Qc7 24.Ng5+= Svidler: '=' '=' Kg8 25.Be2!?∓ Bc8 Stohl 26.Ra2]

21...Nd7

[21...Qc7 22.b3! *(22.Nf1)* 22...cxb3 23.Bxb3 b4 24.a5⇄ Rac8 25.Rc1]

22.b3 Stohl: Allowing the aforementioned blockade, after which the position turns around completely-instead of attacking chances White will be saddled with weak pawns (f2,f4,h6) in a bad endgame. Svidler: 'Stohl: Allowing the aforementioned blockade, after which the position turns around completely-instead of attacking chances White will be saddled with weak pawns (f2,f4,h6) in a bad endgame.'

[22.Nf1 Nb6 23.Qe3-+ *(23.Ne3 Qc7)* 23...Nc8 24.g4 hxg4 25.hxg4 Nd6 26.Ng3N Svidler: 'N' Qf6]

22...Nb6

[22...cxb3 23.Rxb3 b4 24.a5 Qf6 25.Nf1 c4 26.Rxb4 Bxb4± Svidler: '±' 27.cxb4?]

23.Qe2 cxb3!

[23...b4⇄ 24.a5 cxb3 25.Bxb3 Nd7 26.Ba4]

24.Bxb3

[24.Rxb3 Stohl Qd7 25.axb5 c4∓ 26.Rbb1!? Stohl axb5]

24...c4∓ ⊥,ק Svidler: '⊥,ק'

[24...Qd7 25.c4 bxc4 26.Bxc4+- Nc8 27.Nf1∞ Nd6 28.N1d2]

[24...b4 25.a5 Nd7 26.Ba4∞]

25.Bd1?⊕ Svidler: '?' '?' '?'

[25.Bc2 Qd7∓ 26.Qd1? Bh6!]

25...Bc8

[25...h4-+ 26.Nf1 Bxd5 27.exd5 *(27.a5 Bxe4 28.Qxe4 Nd5!± 29.Rc1 Nf4)* 27...e4 28.axb5 *(28.Nd4 Nxd5 29.Qe1 Bg7)* 28...exf3 29.Qxf3 a5]

26.axb5 a5 27.Nd2?! Stohl: White's attempt to open the position is justified, (it's the only chance he has) only he should have started on the other side. Svidler: 'Stohl: White's attempt to open the position is justified, (it's the only chance he has) only he should have started on the other side.'

[27.Nf1 Bd7 28.Ne3 Qc7 29.Nd2 Rec8]

27...Qc7 28.Ngf1 Bd7! 29.Ne3 Rec8 30.Qf3 a4

[30...Qc5 31.Ra2 a4∓ *(31...Bh6↑ 32.Be2 Bxe3 33.fxe3)* ⌓32.Be2! Stohl Bxb5 33.Rab2 Ra5 34.Rb4]

31.Be2 Ra5

[31...Bh6 32.Ndxc4 Bxe3 33.Nxe3 *(33.d6?* Stohl *Qc5-+ 34.Nxb6* Stohl *Qxb6≅ 35.Qxe3 Qxe3 36.fxe3 Rxc3∓ 37.b6)* 33...Qxc3 34.Qf6 Rab8∓ 35.g4!?∓ Stohl]

32.Ndxc4 Nxc4

[32...Rxb5 33.d6 Qb7 *(33...Bxd6 34.Rxb5□ Bxb5-+ 35.Nxd6 Bxe2 36.Qf6 Rd8 37.Ndf5 gxf5∓ 38.Nxf5)* 34.Nxb6 Rxb6! 35.Rxb6 Qxb6 36.Bc4]

33.Bxc4 Be8! 34.b6 Qd6

[34...Qd8 35.d6! Bxd6 36.b7 Rb8 37.Bd5 Bc7N 38.Nc4 Ra6 39.Qd3]

35.Bd3 Rac5 36.Bc2 Rxc3!-+ Stohl: A nice tactical trick clinches the point for Black. Svidler: '-+!' Svidler: 'Stohl: A nice tactical trick clinches the point for Black.'

[36...Rb5 37.Rxb5 Bxb5-+ 38.Bxa4 Qxb6!-+ 39.Rb1!?]
37.Bxa4 Bxa4 38.b7
[38.Rxa4 Rc1+-+ 39.Rxc1 Rxc1+ 40.Kh2 Qxb6 41.Ra8 Kg7-+ 42.Qg3]
38...Rb8-+ 39.Rxa4 Qc7
[39...Qd7 40.Ra7 Rc7 41.g4 h4 *(41...hxg4* Stohl Svidler: 'Stohl' *42.Nxg4)* 42.d6 Rcxb7 43.Raxb7-+ Rxb7 Stohl 44.Rxb7-+ ∂f Qxb7 Stohl 45.Qf6 Qb1+ 46.Kh2-+]
40.Ra7 Kg7! 41.Kh2 Be7
[41...Bc5 42.Nf5+ gxf5 43.Qxc3!-+]
42.Ra8 Rxb7 43.Nf5+
[43.Nf5+ gxf5 Stohl 44.Qxh5 Rxb1 45.Qh8+-+ Kg6 Stohl 46.Rg8#]
0-1

B45
□ **Adams,Michael** **2754**
■ **Svidler,Peter** **2758**
London Classic KO 5th rapid (1.1)
[Antic,Dejan]

1.e4 c5 2.Nc3 Nc6 3.Nge2 e6 4.d4 cxd4 5.Nxd4 Nf6 6.Nxc6 The King's Indian Attack setup. This is just an option for White, which leads to different kinds of position. At this point, I am suggesting as the main option 6.exd5, (see Adams,M-Polgar.J) which is the subject of this article. **6...bxc6** Black also has a standard option of developing the bishop: **7.e5 Nd5 8.Ne4 Qa5+ 9.Bd2**
[9.c3 Ba6 10.Bxa6 Qxa6 11.h4 Be7 12.Rh3∓ 0-0-0 13.Qe2 Qxe2+ 14.Kxe2 f6 15.Nd6+ Bxd6 16.exd6 Kb7 17.Rg3 Rhg8]
9...Qc7?! Trying to prevent ♘c3, but that wasn't necessary. Black has other resources just in order to undermine White's centre. **10.f4 Qb6 11.c4**
[11.Bd3↑ Qxb2! 12.0-0]
11...Qd4 12.Qb1 Rb8 13.b3
[13.cxd5 Rxb2 14.Qd3 Rxd2]
13...f5 14.exf6 Nxf6 15.Bd3 Nxe4 16.Bxe4 Ba3
[16...d5 17.Bf3 *(17.cxd5↑ Bb4 18.Bxb4± Rxb4)* 17...Bb4 18.Bxb4 Rxb4]
17.Ke2! Bb2 18.Be3± Qf6 19.Bxa7 Ra8 20.Be3 d5 21.Bd3 Bxa1 22.Qxa1 0-0 23.a4 Ba6 24.Qxf6 gxf6 25.Bb6 e5 26.cxd5 cxd5 27.Bxa6 Rxa6 28.a5 Rc8 29.fxe5 fxe5 30.Rf1 Rc2+ 31.Kd3 Rxg2 32.Rf5 e4+ 33.Kc3 Rxh2 34.Rxd5 Rh3+ 35.Kc4 Ra8 36.Re5 Rh4 37.b4 Kf7 38.b5 e3+ 39.Kd5 Rb4 40.Kc6 Rc8+ 41.Kd7 Rb8 42.Kc7
1-0

C42
□ **Adams,Michael** **2755**
■ **Svidler,Peter** **2689**
(m/2) 80/185 2000
[Adams,Michael]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.Nc3 Bf5 11.a3 Nxc3 12.bxc3 Nc6N 13.Re1 Re8 14.cxd5 Qxd5 15.Bf4 Rac8 16.Bg3
[16.Qc1]
16...Bf6
[16...Bd6
A) 17.Nd2 Bxg3 18.hxg3 Na5 *(18...Qd6 19.Bf3)* 19.Qa4 b6 20.Bf3 Qd8;
B) 17.c4 Qa5 *(17...Qe4 18.d5 Bxg3 19.hxg3 Ne5)* 18.d5 Ne5

19.Nd4 Bd7]
17.Nd2 Qa5
[17...Na5]
18.Qc1±
[18.Qb3 Nxd4]
18...Bxd4
[18...Bg5 19.f4 *(19.Ra2 Bh6; 19.h4 Nxd4)* 19...Bf6 20.Nc4 Qa4 21.Ne3 *(21.Ne5)* 21...Nxd4 22.Bd1 Qa5 23.cxd4 Bxd4 24.Kh1 Bxa1 25.Qxa1 Rcd8]
19.cxd4 Nxd4! 20.Bc4
[20.Bf1 Rxe1 21.Qxe1 Nc2 22.Qd1 *(22.Qc1 Nxa1)* 22...Nxa1 23.Nc4 Qc5 24.Qxa1 Be6 25.Ne3]
20...Nc2
[20...Rxe1+ 21.Qxe1 Nc2 22.Qe7 Nxa1 *(22...--; 22...Qxd2 23.Qxf7+ Kh8 24.Qxf5)* 23.Bxf7+ *(23.--; 23.Qxf7+ Kh8 24.Nf3 Bg6 25.Qd7 Re8)* 23...Kh8 24.Be5 *(24.Be8 Be6; 24.Nf1 Qb5 25.Be5 Qd7 26.Qxd7 Bxd7 27.Bxa1 c5)* 24...Qxd2 25.Bxg7+ Kxg7
A) 26.Be6+ Kh6 *(26...Kh8 27.Qf6#)* 27.Qf6+ Bg6 28.Qh4+ Bh5 29.Qf6+;
B) 26.Be8+ Kh6 *(26...Kg8 27.Qf7+ Kh8 28.Qf8#)* 27.Qf8+ Kg5 28.f4+
B1) 28...Qxf4 29.Qe7+ Kh6 *(29...Kg4 30.h3+ Kg3 31.Qe1+ Qf2+ 32.Qxf2#)* 30.Qf6+ Bg6 31.Qxf4+;
B2) 28...Kg4 29.Bh5+ Kxh5 *(29...Kxf4 30.Qh6+ Ke5 31.Qxd2)* 30.Qxf5+ Kh6 31.Qg5#;
B3) 28...Kxf4 29.Qh6+ Ke5 30.Qxd2 Rxe8 31.Qe2+ Be4 32.Qb5+]
21.Rxe8+ Rxe8 22.Rb1 Re1+ 23.Qxe1!? Nxe1! 24.Rxe1 Kf8!
[24...Be6 25.Nf3 Qxa3 26.Bxc7 *(26.Bxe6 fxe6 27.Bxc7 b5)*]
25.Nf3 f6
[25...Qxa3 26.Bxc7 Qc5 27.Bf4]
26.Rd1
[26.Re3]
[26.Bf1]
26...Qc5?!
[26...Qa4 27.Be2 c5 28.h3 *(28.Bd6+ Kf7 29.Bxc5 Qc2)* 28...b6]
27.Bf1 Ke8
[27...Qxa3 28.Bxc7 Qc3 29.Bd6+ Kf7 30.Bf4 Qb4 31.Be3]
28.Nd4⊕ Bd7 29.Rd3 a5
[29...Qb6 30.h3 c5 31.Rb3]
30.h3±
[30.Ne2 b5 *(30...c6 31.Bd6; 30...Qb6 31.Nc3; 30...Qb5 31.Nc3)* 31.Rc3]
30...b5
[30...a4 31.Ne2]
31.Nb3
[31.Bf4]
31...Qxa3
[31...Qb6 32.Rc3]
32.Bxc7 a4 33.Bd6 Qb2 34.Nc5 a3
[34...Bc6 ⌓35.Re3+ Kf7 *(35...Kd8 36.Re7± Bd5 37.Rxg7 a3 38.Rxh7)* 36.Re7+ Kg6 *(36...Kg8 37.Ne6±)* 37.Ne6 f5 38.Nf4+ Kf6± 39.Nh5+ Kg6 40.Rxg7+ Qxg7 41.Nxg7 Kxg7!]
[34...Bc8 35.Re3+ Kd8 *(35...Kf7 36.Re7+ Kg6 37.Rc7 Bf5 38.g4 Bc2 39.Ne6)* 36.Nd3± Qa1 *(36...Qd4 37.Bc5 Qd5 38.Bb6+ Kd7 39.Nb4)*
A) 37.Be7+ Kc7 38.Re1± Qd4 39.Rc1+ Kb8 40.Rb1 *(40.Nb4 Bb7 41.Rc5)* 40...Bd7 41.Nc5 Bc6;
B) 37.Re7 Qd4 38.Bc5 Qd5 *(⌓38...Qc3 39.Rxg7; 38...Qxc5*

39.Nxc5 Kxe7 40.Bxb5 a3 41.Bc4 Kd6 42.Nb3 Be6 43.Bxe6 Kxe6; 38...Qa1± 39.Nb4!? Bd7 Ü 78/(200) *40.Rxg7)* 39.Rxg7±]

[34...Bf5 35.Re3+ Kf7 *(35...Kd8 36.Re7 a3 37.Rf7 Bg6 38.Rb7 Bf5 39.Bxb5)* 36.Re7+ *(36.Nb7 Kg8 37.Ba3 Qa1 38.Re8+ Kf7 39.Nd6+ Kg6 40.Re3 Bd7 41.Rg3+ Kh5 42.Rxg7 Qxa3 43.Nf7)* 36...Kg6 37.g4]

35.Re3+ Kf7

[35...Kd8 36.Rxa3 *(36.Re7)*]

36.Nd3

[36.Re7+∓ Kg8 *(36...Kg6 37.Nxd7 a2± 38.Nf8+ Kh5 39.g4+ Kh4 40.Bg3+ Kg5 41.Rxg7+ Kh6∞ 42.Rxh7+ Kg5 43.f4#)* 37.Rxd7 a2!? 38.Nd3 Qb1 39.Rd8+ Kf7 40.Nf4 Qxf1+= 41.Kh2 g5 42.Rf8+ Kg7= 43.Nh5+ Kh6 44.Rxf6+ Kxh5± 45.g4+ Kh4 46.Bg3#]

36...Qb1

[36...Qa1 37.Bxa3 Qxa3 38.Ne5+]

37.Bxa3 [♕ 8/f] **37...Be6**

[37...Bf5 38.Re7+ Kg6 39.Nf4+ *(39.Re1 Qb3⩱ 40.Nf4+ Kh6∓ 41.Bf8 Qf7 42.Bb4 Qb3± 43.Bd2)* 39...Kh6 40.Bc5=]

38.Nf4 b4

[⌓38...Bc4± 39.Re7+!? Kg8 40.Re8+! Kf7! 41.Rf8#]

39.Bxb4 Qxb4 40.Nxe6 g6= 41.g3

½-½

B82

□ **Adams,Michael** **2719**

■ **Svidler,Peter** **2738**

94/157 San Luis 2005

[Adams,Michael]

1.e4 Ftacnik,L Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir: 'Ftacnik' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f4 e6 7.Qf3 Qb6 8.Nb3 Qc7 9.a4**

[9.g4 b5 10.g5 b4 11.gxf6 bxc3 12.bxc3= Shipov gxf6 13.Rg1! Bb7 14.c4 Nd7!? 15.Bb2]

9...b6

[9...Nc6! 10.Bd3 Nb4 11.Be3 e5 12.f5 d5 13.exd5 Nxd3+! 14.cxd3! Bb4 15.0-0 Bxc3 16.bxc3 Qxc3 17.Nc5 0-0 18.Rac1]

10.Bd3 Bb7 11.0-0 Nbd7

[11...Be7 12.Bd2 Nc6 13.Rae1 Nb4 14.Qg3 Nxd3∞ 15.cxd3 Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' 0-0 16.f5 Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' Kh8 17.Qh3 exf5 18.Qxf5 Rae8+- 19.Kh1 Ftacnik,Lubomir Bd8]

12.Qg3

[12.Nd4 g6 13.Qh3 Nc5 14.Bd2 Bg7 15.Rae1∞ 0-0 Ftacnik,Lubomir 16.Nf3 d5 17.e5 Nfe4 18.Bxe4 dxe4]

[12.Bd2

A) 12...g6 13.Qh3 Bg7 14.Rae1 0-0 15.f5! Rae8 16.Bg5! d5 17.e5 Nxe5 18.Rxe5!∓ d4 *(18...Qxe5 19.Bf4)* 19.Bxf6 Bxf6 20.fxg6 fxg6 21.Rxe6∓ dxc3∓ Ftacnik,Lubomir 22.Rfxf6 cxb2∓ 23.c4 Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!';

B) 12...Nc5 13.Nxc5 bxc5 14.Qe2 g6 15.e5 Nd7 16.exd6 Bxd6 17.Ne4 Be7 18.Bc3 0-0 19.Kh1∓ Bd5?! 20.b3]

12...g6 13.Bd2
[13.Be3∓ Be7 14.Rad1 d5∓ 15.e5 Ne4 16.Bxe4 dxe4 17.Nd2 f5 18.exf6 Nxf6 19.Qh3]
13...Bg7 14.Rae1 0-0 15.Qh4 Nc5 16.f5 exf5N Ftacnik,Lubomir: 'Svidler refuses to open up the g file against his king even at the cost of win of a pawn.'
17.exf5 Qc6! 18.Re2 Nxd3
[18...Nxb3 19.cxb3 Rae8! 20.Ref2]
19.cxd3 Rae8 20.Ref2
[20.Nd4 Qc5 *(20...Rxe2 21.Nxc6 Rxd2∞ 22.Ne4!?; 20...Qd7 21.Bg5 Rxe2 22.Ncxe2* Ftacnik,Lubomir *Nd5! 23.f6)* 21.Rxe8 Rxe8 22.fxg6 fxg6 23.Rxf6 Qe5 24.Rf1 *(24.Bg5 Bxf6 25.Bxf6∞ Qe3+)* 24...Qxd4+]
20...Re5 21.Nd4 Qc5 22.b4 Qc7?! Ftacnik,Lubomir: '!?' '!?' '!?' Ftacnik,L: '!?' Ftacnik,Lubomir: 'Black comes up with very original defense. Due to the absence of white's dark squared bishop he plans to build up defense on squares of that colour.'
[22...Qxb4= 23.Nd5]
23.Nce2
[23.fxg6 fxg6 24.Rxf6 Rxf6 25.Rxf6 Qe7∓ 26.Rf4= g5 Ftacnik,Lubomir]
23...Nd5 24.Bh6
[24.f6 Bh8 25.Nf5-+ Rfe8 26.Ned4-+]
24...Ne3 Ftacnik,Lubomir: '!' '!' '!' Ftacnik, L: '!'
[24...Bf6 25.Qg4 *(25.Qh3 Rfe8 26.fxg6∓ hxg6 27.Rxf6 Nxf6 28.Rxf6 Rh5)* 25...Bg7 26.Qh3 Bc8]
25.Bxe3
[25.Rc1 Qd8 26.f6 Bh8 27.Bxf8]
25...Rxe3 26.f6 Bh8 27.Nf5 Rfe8 Ftacnik,Lubomir: 'In a very complex position it was not easy to decide between various ideas.'
[27...Re5∓ 28.Nh6#]
28.Nxe3? Ftacnik,Lubomir: 'The annotators have discovered phantastic lines. One of them is so fascinating, that it deserves to be quoted.' **28...Rxe3 29.Qh6 Re5**
[29...Rxd3 30.Nf4 Rc3± 31.Ne6! Qc8 32.Ng5]
30.Qd2 Qd8 31.Nd4 Ftacnik,Lubomir: 'Adams is looking for drawing chances in the endgame. ' **31...b5 32.axb5 axb5** Ftacnik,Lubomir: 'Svidler gives up his spare pawn in order to get real chances to win.' **33.Qc3 Qb6 34.Kh1 h5 35.h3 Re3 36.Kh2?** Ftacnik,Lubomir: '?!' '?!' '?!' Ftacnik,L: '?!' **36...Qd8?** Ftacnik,Lubomir: '?!' '?!' '?!' Ftacnik,L: '?!' Ftacnik,Lubomir: 'The time trouble is taking it's toll, both last moves are imprecise.'
[36...Re5 37.Rc2]
37.Nxb5! Qd7 38.Qd4 Re5 39.Nc3 Qe6 40.Qb6 Qd7 41.Ra1
½-½

C96
□ **Adams,Michael** **2729**
■ **Svidler,Peter** **2746**
102/193 Baku 2008
[Adams,Michael]

1.e4 Ftacnik Ftacnik: 'Ftacnik,L' Ftacnik: 'Ftacnik,Lubomir Ftacnik,L Ftacnik, Lubomir: 'Adams,Michael'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Nd7 12.Nbd2 exd4 13.cxd4 Nc6** Ftacnik: 'Very special variation with some features of "shadow play". Both sides find it diffcult to improve the optimal position of their pieces.' **14.d5 Nce5 15.a4 Bb7!?** Ftacnik: 'Ftacnik,Lubomir: 'Adams,

Michael: '!?'''
[15...Rb8 16.axb5 axb5 17.Nxe5 Nxe5 18.f4 Nd7 19.Nf3 Re8 20.e5]
16.Nxe5 Nxe5?!N Ftacnik: 'Ftacnik, Lubomir: 'Adams,Michael: 'N?!''' **17.f4!** Ftacnik: 'Ftacnik,Lubomir: 'Adams, Michael: '!'' **17...Nd7 18.Nf3 Re8**
[18...Bf6 19.e5]
19.b3
[19.e5 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael'
A) 19...c4! 20.e6 fxe6 21.dxe6 Nc5 22.axb5 axb5+- 23.Rxa8 Qxa8 24.Nd4 Nd3+- *(24...Bxg2 25.Bxh7+ Kxh7 26.Qh5+ Kg8 27.Qf7+ Kh7 28.Nf5±)* 25.Bxd3 Ftacnik: '(Ftacnik,Lubomir) Adams, Michael' cxd3 26.Nf5 Be4 27.Qg4 Bf6+- 28.Nxg7 Ftacnik: '(Ftacnik, Lubomir) Adams,Michael' Bxg7 29.f5 Qa7+± 30.Kh1 Ftacnik d5 31.Rf1 h5 32.Qg5 Qc7 33.Bd2± b4 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' 34.Bxb4 h4 35.Qxh4 Bxf5 36.Qh5 Rxe6 37.Qxf5 Qd7+- 38.Rf4? Ftacnik d4 39.Bd2 Re7+- 40.Qxd3 Be5 41.Rg4+ Rg7 Ftacnik: '(Ftacnik, Lubomir) Adams,Michael' 42.Re4 Qf5 43.Bf4;
B) 19...dxe5 20.fxe5!? Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' c4 Ftacnik: '!?' '!?' '!?' Ftacnik, Lubomir: '!?' Ftacnik,L: '!?' 21.Kh2 g6 22.d6 Bf8 Ftacnik: '(Ftacnik, Lubomir) Adams,Michael' 23.Bf4+- Ftacnik Bg7 Ftacnik 24.Kh1 Qc8 25.Ra3 Qc5 26.axb5± axb5 Ftacnik: '(Ftacnik,Lubomir) Adams, Michael' 27.Rxa8 Bxa8 Ftacnik]
[19.Bd2 Bf6+-
A) 20.Rb1 b4 *(20...Qc7)* 21.Bd3 g6 22.Qc2 Bg7 23.b3;
B) 20.Ra2 g6 21.Kh2 Bg7 22.b3 Qc7+- 23.Bd3 c4 24.bxc4 Ftacnik: '(Ftacnik,Lubomir) Adams, Michael' bxc4 *(24...Nc5 25.Bc2 bxc4 26.Ra3± a5!?* Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' *27.Bc3 Ba6 28.Bxg7 Kxg7 29.Nd4!?* Ftacnik: 'Ftacnik,Lubomir: 'Adams,Michael: '!?''' *Nd3* Ftacnik *30.Bxd3 cxd3 31.Nc6 Kg8 32.Qd2 Rac8± 33.Rb3?* Ftacnik *f5 34.exf5 Qf7± 35.Re6* Ü 46/334 Ftacnik: '(Ftacnik,Lubomir) (Adams, Michael) Ü 46/334' *Bc4!* (Svidler,P) Ftacnik: '(Ftacnik, Lubomir) (Adams,Michael) (Svidler, P)' *36.Rxd3 Bxd3 37.Qxd3 gxf5∞ 38.Nd4* Ftacnik *Rf8 39.Nb5 Rcd8 40.Nxd6 Qc7 41.Qg3+ Qg7± 42.Qe3 Kh8 43.Ne8 Qb2≅ 44.d6 Rg8 45.Qe5+ Qxe5 46.fxe5 Rgxe8 47.Rxe8+ Rxe8 48.d7)* 25.Rc2 c3 26.e5 Bxd5 27.Rxc3 Qb7± 28.Qc2 Rac8 29.Be4 Ftacnik: ' ±' '±' '±' Ftacnik,Lubomir: '±' Ftacnik,L: ' ±' Rxc3 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' 30.Bxc3± Bh6 31.Bxd5 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' Bxf4+ 32.g3 Qxd5 33.Qd1 Qc6 34.gxf4 Qxc3± 35.exd6? Re3 36.Rxe3 Qxe3 37.Kg2 Qxf4 38.a5 Qe4 39.Kg3 Qb4 40.Qd2 Qxd2± 41.Nxd2 Ftacnik f6∞ 42.Nf3 Ftacnik Kf7]
19...Bf6 Ftacnik: 'Playable alternative to the radical b7-b5 advance. Svidler insists on the opening of the b-file.'
20.Ra2 Ftacnik: '!' '!' '!' Ftacnik,Lubomir: '!' Ftacnik,L: '!'
[20.Rb1 Qb6 *(20...Qc7)* 21.Kh2 g6 22.g4 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' Rac8! 23.Kg3 a5

24.axb5 Ftacnik Qxb5 25.b4+- ♘Nb6 Ftacnik: '(Ftacnik,Lubomir) Adams, Michael' 26.bxc5 Qxc5 27.Be3]

20...Qc7 21.Kh1 c4?! Ftacnik: '?' '?' '?' Ftacnik: 'Ftacnik,Lubomir: '?' 'Adams, Michael: '?!'" Ftacnik,L: '?' Ftacnik: 'This move that positionally compromises Black's position is not easy to explain. White would have been able to claim minimal progress after the logical 21... ♗d8. ' **22.bxc4 bxc4?** Ftacnik: 'Ftacnik, Lubomir: 'Adams,Michael: '?'" **23.Be3 Rac8 24.a5**

[24.Bd4+- c3 Ftacnik: '(Ftacnik, Lubomir) Adams,Michael']

24...Bc3

[24...Nc5 25.e5]

25.Re2! Ftacnik: 'Ftacnik,Lubomir: 'Adams,Michael: '!"' **25...Bxa5**

[25...Nc5 Ftacnik]

26.e5+- Ftacnik: '!' '!' '!' Ftacnik: 'Ftacnik, Lubomir: '!' 'Adams,Michael: '+-"' Ftacnik, L: '!' Ftacnik: 'Quite possibly Black has missed some move in his calculations and this is a fair candidate. Suddenly the queen on b2 is feeling very insecure.' **26...Bc3**

[26...dxe5 27.fxe5 Bc3 *(27...Nxe5 28.Bf4 Bc3 29.Bf5 Rcd8* Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' *30.Qc2)* 28.Bf4]

27.Ng5 Nf8 28.Ne4 Bb4 29.Qb1 Ftacnik: 'Adams believes, that his rooks are stronger and shows no fear from Black's one on b8.'

[29.Rb2 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' a5 30.Nxd6 Bxd6 31.exd6 Qb8 32.Qb1]

29...a5 30.Nxd6 Bxd5 31.Nxe8 Rxe8 32.Be4 Qc6 33.Bf2 c3 34.Bxd5 Qxd5 35.Qe4 Ftacnik: '!' '!' '!' Ftacnik,Lubomir: '!' Ftacnik,L: '!' Ftacnik: 'The elimination of pawns is not a problem for White as his pieces are getting closer to the enemy king.' **35...Rd8 36.Qxd5 Rxd5 37.f5 Nd7 38.e6** Ftacnik: '!' '!' '!' Ftacnik, Lubomir: '!' Ftacnik,L: '!' **38...fxe6 39.fxe6 Nf6** Ftacnik **40.g4+-**
1-0

B01

□	**Adams,Michael**	**2716**
■	**Svidler,Peter**	**2713**
75/239 Dos Hermanas		1999

[Adams,Michael]

Hazai: 'Svidler tries to improve on a previous game between these two players from 1998, but the improvement didn't bring him any satisfaction. In the 6. Be3 e5 Najdorf, after 10.g5 he opted for Nh5 instead of b4. Adams' 11.Ne2 came as a surprise to him, and he reacted badly. 12...g6 is worth of studying, since the game continuation 12...Nf4 didn't prove to be quite sound. Adams went on to win a fine game in his pet variation.' **1.e4** Atlas,Valeri Hazai Atlas,Valeri: 'Atlas,V Ftacnik' **1...d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Bf5 6.Bd2**

[6.Bc4 e6 *(6...Ne4)* 7.0-0 c6 8.Ne2!+- Nbd7 9.Ng3 Bg6 10.Bf4 Nd5 11.Bd2 Qc7↑ 12.Bb3 (Atlas,Valeri) Ftacnik Bd6 13.c4 N5f6 14.Re1 0-0 15.Nh4 c5 16.Nxg6 hxg6± 17.dxc5?! (Atlas,Valeri) Ftacnik Nxc5 18.Bc2 Be5]

6...e6 7.Bc4 Bb4 8.a3

[8.Qe2 Atlas,Valeri: 'Ftacnik' 0-0! 9.0-0-0 Nc6 10.a3 Bxa3 11.bxa3 Atlas,Valeri Qxa3+ 12.Kb1 b5 *(12...Nb4 13.Ne1 b5 14.Nxb5 Qa4□ 15.Kb2)* 13.Bd3± Nb4 14.Bxf5 (Hazai) allows the knight a wonderful post after exf5 15.Ng5 h6 16.h4

Atlas,Valeri yileds White a very dangerous attack: Nfd5 17.Qf3 Rad8]
[8.Ne5 Nbd7 *(8...c6 9.g4 Bg6 10.h4 Nbd7 11.Nxd7 Kxd7)* 9.Nxd7 Nxd7! 10.a3 Bxc3 11.Bxc3 Qb6! 12.0-0 0-0 13.d5 Rfd8 14.Qf3 Nf8 15.Rfe1]
[8.0-0]

8...Bxc3 9.Bxc3 Qb6 10.Nh4

[10.d5 Nbd7 (Atlas,Valeri) Ftacnik 11.Nd4 *(11.0-0± 0-0!? 12.dxe6? Bxe6 13.Bxe6 Qxe6+- 14.Re1* Hazai *Qf5 15.Nd4 Qd5 16.Qf3 Qxf3 17.Nxf3 Rfe8)* 11...0-0-0 12.Nxf5 exf5 13.0-0± Rhe8 14.Ba2 Ne5 15.Qd4 Nxd5]
[10.b3 Nc6 11.0-0 0-0 12.Ne5 Rad8 with White holding the initiative. 13.Nxc6 Qxc6 14.Bb4 Rfe8 and g6 falls. 15.Qe2 (Hazai) is even worse: Atlas,Valeri: 'falls short' Atlas,Valeri: 'after' a6 16.Rfd1 Nd5 This centralization decides the battle. 17.Qd2 Nb6]
[10.0-0 Nc6 11.Qe2 0-0-0 12.h3 Be4 with a pathetic Black K. 13.Ne5 (Atlas,Valeri) Ftacnik Bg6 14.Nf3 Bh5± 15.g4 Atlas,Valeri: 'was more stubborn, although after' Bg6 Hazai 16.a4 a5 17.Rfe1 h5 and White is better. 18.g5 Atlas,Valeri White has excellent attacking prospects. Nd5]

10...Be4 11.Qe2N Hazai: 'N!?' Hazai: 'This is a new strategy, avoiding Nd5 after which the pawn structure is similar to the previous notes.' Atlas,Valeri: 'N!' 'N!' Atlas,V: 'N!' Atlas,Valeri: 'Ftacnik: 'An ambitious attempt to keep the position more complicated than after the standard 11.Nd5. '' **11...Nc6 12.0-0-0 0-0-0 13.Qe3** Hazai: 'This is the point. Now it is not easy to decide, which is the less weakening move.' **13...h6** Hazai: '?!' Hazai: 'This gives White a long-lasting initiative.' **14.Rhe1 Rd7 15.f3** Atlas,Valeri: '!' '!' Atlas,V: '!'

[15.Qg3 Rg8 16.d5 Bxd5 17.Bd3 Ne8 18.Nf5+- h5 *(18...exf5* and wins. Atlas,Valeri: ''+-' Ftacnik. ' *19.Bxf5* (Atlas,Valeri) Ftacnik *Be6± 20.Rxe6 Rxd1+ 21.Kxd1 Kb8 22.Re3 g6 23.Bd3 Nd6!* (Svidler,P) *⩲24.Qf4 h5+- 25.Kc1* Hazai *Qc5)* 19.Ne3 Ne7 Hazai Atlas,Valeri: 'loses after' 20.Qh4 g6]
[15.d5 Qxe3+ 16.Rxe3 exd5 The opposite coloured bishops only serve to help the attacker. 17.Bxf6 gxf6 18.Bd3 Bxd3 19.Rexd3 Ne7 with penetration on the queenside. 20.Rg3?]

15...Bh7

[15...Bd5 16.Bd3 g5 17.Nf5 exf5 18.Bxf5 Rhd8 19.Bxd7+ *(19.h4+- Be6)* 19...Rxd7 20.h4 Be6 21.hxg5 Nd5 22.Qd2 hxg5]

16.g4 Hazai: '!' Hazai: 'White wants Black to take on b3 and give up his important light-squared B.' Atlas,Valeri: '!' '!' Atlas,V: '!' Atlas,Valeri: 'Ftacnik: 'White has given up the important dark squared bishop, so he needs a good compensation for it. '' **16...Nd5 17.Bxd5 Rxd5 18.f4 Rhd8 19.Nf3 Qa6? 20.Qe2 Qa4 21.h4±** Atlas,Valeri: 'Ftacnik: 'Black seems to be doing good with elimination of most white's attacking pieces. Unfortunatelly for him the king will be hard presses to find a safe heaven and opposite coloured bishops are strong weappon for the attacker. '' **21...b5 22.h5** Atlas,Valeri: ''!' Ftacnik. ' **22...a5 23.Ne5 Nxe5□**

[23...Nxd4 24.Bxd4 Rxd4 25.Rxd4 Rxd4+- 26.f5 Hazai exf5 and mate.

27.Qf3 Atlas,Valeri fails to Re4]
24.fxe5 Kb7□ Atlas,Valeri: "□' Ftacnik. ' **25.Rf1!** Hazai: 'Since the K is in the middle, White has to open up the e line.' Atlas,Valeri: 'Undertaking impressive march of the e-pawn, which crowns White's attack. Ftacnik: 'Adams has higher ambitions than eliminating into inferior ending with 25.Qxd6." **25...R8d7 26.Rf3! Ka6**
[26...b4 27.b3 Qxa3+ 28.Bb2 Qa2 29.Qc4]
27.Rdf1 c5 28.dxc5! [×e5]
[28.b3 Qxa3+ 29.Bb2 Qb4 30.Bc3]
28...Rd2 29.Qxd2 Rxd2 30.Kxd2 Qxc2+ 31.Ke3 Hazai: '!' Hazai: 'The g6 P cannot be defended.' Atlas,Valeri: 'Black is defenseless against manifold threats of the perfectly interacting white pieces. ' **31...Be4**
[31...b4 Atlas,Valeri 32.axb4 axb4+- 33.Bxb4 (Atlas,Valeri) Ftacnik Qe4++- 34.Kf2 Qxb4]
32.Rxf7!+- Qd3+ 33.Kf2 Qc2+ Atlas,Valeri **34.Ke3 Qd3+ 35.Kf2 Qc2+ 36.Ke3 Qd3+** Atlas,Valeri: 'Ftacnik'
[36...b4 Δ ♖g1]
1-0

B93

□ **Adams,Michael** **2685**
■ **Svidler,Peter** **2650**
Tilburg Fontys (5) 16.10.1996
[Svidler,Peter]

1.e4 Svidler Gutman,L **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f4 e5 7.Nf3 Nbd7 8.a4 Be7 9.Bd3 0-0 10.0-0 exf4 11.Kh1 Nc5**
[11...Ne5]
[11...Nh5]
12.Bxf4!? Bd7
[12...Bg4
A) 13.h3 Bh5 14.Qe1 Re8 15.Nd4 Bg6 16.Rd1;
B) 13.Qe1
B1) 13...Rc8 14.Qg3 *(14.Nd4 Qb6 15.Be2 Bxe2 16.Qxe2 Rfe8 17.Nf5 Qxb2 18.Nd5 Nxd5 19.Qg4 Qf6 20.exd5 Bf8)* 14...Bh5 15.Be3 Bg6 16.Bd4 Re8 17.Rae1 Qd7 18.Nh4 *(18.b3 Bd8 19.Nh4 Nh5 20.Qf2 Ba5 21.Bc4 Ne6 22.Nxg6 hxg6; 18.a5 Na4)* 18...Nxa4 19.Nxa4 Qxa4 20.Bxf6 Bxf6 21.Rxf6 gxf6 22.Nf5 Re5;
B2) 13...Bh5 14.b4 *(14.Nh4 d5 15.Nf5 dxe4 16.Bg5 Bg6 17.Bc4 Ncd7 18.Qh4 Bxf5 19.Rxf5 Rc8 20.Bb3 Rc5 21.Bxf6 Bxf6 22.Qxe4 Bxc3 23.bxc3 Nf6 24.Qf3 Rxf5 25.Qxf5 Re8)* 14...Nxd3 15.cxd3 Rc8 16.Bd2 Re8 17.Qf2 d5 18.e5 Bxb4 19.exf6 Bxc3 20.Bxc3 Rxc3 21.Rae1 gxf6 22.Nh4 Rxe1 23.Rxe1 Bg6;
C) 13.Be3 Rc8 14.Qd2 Bh5 15.Nd4 Ng4 16.Nd5 Nf6 17.Nxe7+ Qxe7 18.Nf5 Qe5 19.Nxg7 Kxg7 20.Bd4;
D) 13.Qd2 Bh5 14.Rae1 *(14.Nd4 Bg6 15.Nf5 Bxf5 16.exf5 d5 17.Be5 Ncd7 18.Bd4 Bc5 19.Qf4)*
D1) 14...Re8 15.Bc4 Rc8 *(15...Bg6 16.e5 dxe5 17.Nxe5)* 16.b3 Ne6 17.Bg3 Bg6 18.Nh4 Nxe4 19.Nxe4 Bxh4 20.Qxd6 *(20.Bxh4 Qxh4 21.Nxd6 Rcd8 22.Qb4 Qe7 23.Rd1 Bxc2 24.Rd2 Rf8)* 20...Bxg3 21.Qxg3

Rc6 22.Ng5 Nxg5 23.Qxg5 Rc7;

D2) 14...Bg6

D2a) 15.Bg3 Rc8 16.b4 Nxd3 17.cxd3 d5 18.Nxd5 Nxd5 19.exd5 Bf6 20.Be5 *(20.Ne5 Bxe5 21.Rxe5 f6)* 20...Bxe5 21.Nxe5 Qxd5 22.h3 Rfe8;

D2b) 15.b4 Nxd3 16.cxd3 d5 17.e5 Nh5 18.Bg5 f6 19.exf6 Nxf6]

13.Qd2!

[13.Qe1]

[13.Be3]

[13.a5]

[13.Qe2]

13...Rc8

[13...Bc6 14.Qe2 Ne6 15.Bd2 Rc8 16.b4 d5 17.e5 *(17.exd5)* 17...Nh5 18.Nd4 *(18.b5)* 18...Ng3+ 19.hxg3 Nxd4 20.Qg4 Ne6 21.Rxf7 Rxf7 *(21...Kxf7 22.Bf5)* 22.Qxe6 Be8 23.Qxd5]

[13...Re8]

14.Rfe1!

[14.Nd4 Re8 15.a5 *(15.Be3 Ng4 16.Nf5 Bxf5 17.Rxf5 Bf6 18.Nd5 Bxb2⩱* Ferguson,M-Kiselev,S/Benasque/1996/ *19.Raf1 Be5 20.Rxf7 Nxh2 21.R1f5 Nf1)* 15...Qc7 *(15...Nxd3)* 16.Bg5 Qd8∓ Varavin,V-Makarov,M/Elista(RUS-ch)/1994/ 17.Bh4 Nxd3 18.Qxd3 Rc5 19.b4 Rc8]

14...Re8 15.a5

[15.Rad1 Nxa4]

15...h6

[15...Bf8 Jepson,C-Degerman,L/Linkoping/1996/ 16.Bg5]

[15...Nxd3 16.cxd3 b6 17.axb6 Qxb6]

[15...Bc6 16.Nd4]

16.Bf1!

[16.b4 Nxd3 17.cxd3 d5 18.Nxd5 Nxd5 19.exd5 Bb5]

16...Bf8

[16...Bc6 17.e5 Nh5 *(17...dxe5 18.Qxd8 Rcxd8 19.Nxe5)*]

17.e5 dxe5

[17...Nh5 18.exd6 Nxf4 ½-½ Wahls,M-Lagunov,A/GER-ch Binz 1995 19.Qxf4 Rxe1 20.Rxe1 Be6 *(20...Ne6 21.Qb4)* 21.Rd1! Rc6 22.b4 Rxd6 23.Rxd6 Bxd6 24.Qd4]

18.Nxe5

[18.Bxe5 Bc6 19.Qxd8 Rcxd8 20.Bxf6 Rxe1 21.Rxe1 gxf6]

18...Be6

[18...Bf5

A) 19.Qf2 Nce4 *(19...Nfe4 20.Qf3 Qd4)* 20.Nxe4 1-0 Wahls,M-Lagunow,A/GER-ch 1996 (51) Nxe4 21.Qf3 Qd4;

B) 19.Qxd8]

19.Qf2 Ncd7

[19...Nh5 20.Be3 Qc7 21.Nd3 Nxd3 22.Bxd3]

20.Qf3N Nxe5 21.Bxe5 Nd5 22.Bd3

[22.Rad1 Qg5 *(22...Qxa5± 23.Nxd5 Bxd5 24.Qxd5 Rc5)* 23.Nxd5 *(23.Rxd5 Bxd5 24.Qxd5 Rc5)* 23...Bg4 24.Qe4 Rxe5 Wahls,M-Henrichs,T/Biel/1996/ 25.Qxe5!? Qxe5 26.Rxe5! Gutman,L Bxd1]

22...Rc5!

[22...Bb4⩲

A) 23.Be4!? Bxc3 24.bxc3! f6 25.Rad1 *(25.Bd4∞)* 25...fxe5 26.Bxd5! *(26.c4 Rxc4! 27.Rxd5 Rxe4)* 26...Bxd5 27.Rxd5±;

B) 23.Qe4 f5 24.Qf3∞ Qd7 *(24...Nxc3 25.Qxb7)* 25.Rad1 Qf7 26.Bxg7?! *(26.Bxf5 Qxf5 27.Qxf5-+* Klovans,J-Vekshenkov,N/

URS/1987/ *Bxf5! 28.Rxd5 Be6)* 26...Kxg7 *(26...Qxg7↑ 27.Rxe6)* 27.Rxe6? Qxe6 *(27...Rxe6! 28.Nxd5)* 28.Nxd5 Bxa5 29.Rf1;

C) △23.Nxd5 Bxd5 24.Qg4 Qg5± 25.Qxg5 hxg5± Δ ♗d2 26.c3 Bc5 Δ ♗b4]

[22...Qd7 23.Be4 Bg4 24.Qg3 Nxc3 25.Bxc3 Bf5 26.Rad1 Qb5 27.Rd5 Rc5]

[22...Nxc3 23.Bxc3 Qd7]

23.Ne4 Rxa5! 24.Rad1 Qh4

[24...Qc8± Δ♔e2-f2/ Δ ♗d4-f2, Δ ♔e2-f2 25.Qg3]

25.Nd6 Bxd6

[25...Re7!→ 26.Re4 Qg5 27.h4]

26.Bxd6 Qf6

[26...Rd8!= Svidler: '!' 27.Bg3 Gutman,L Qg4 *(27...Qe7 28.Bf5 Rc5 29.Bxe6 fxe6± 30.c4 Rf8 31.Qa3 Nf4 32.Rd4 g5! 33.Bxf4 gxf4⩱ 34.Rde4 Rf6)* 28.c4 *(28.Qf2 Gutman,L b5 29.Be4)* 28...Qxf3 29.gxf3 Nb4 30.Bh7+ Kxh7 31.Rxd8 Bxc4 Die verschiedebfarbigen Läufer geben Weiß kaum reale Gewinnchancen.]

[26...Nf6 27.Qxb7 Rd5 28.Bg3± Qh5]

27.Qe4 g6 28.c4! Ne7! 29.Qxb7

[29.Bb4]

29...Nf5! 30.Qb4

[30.Bc7

A) 30...Qe7 31.b4± *(31.b4 Ra2 32.Bxf5 gxf5+- 33.Qb6)*;

B) 30...Ra2 31.Bxf5 gxf5 *(31...Qxf5 32.Qb3)* 32.Rb1 Bd7 33.Rxe8+! Bxe8 34.Qb8!! Adams/ (Adams,Mi) Qc6 *(34...Qe6 35.Bg3)* 35.Re1 Kh7 36.Be5]

[30.Bb4 Re5 *(30...Qxb2 31.Rb1!)* 31.Bc3 Rxe1+ 32.Rxe1]

30...Qg5 31.c5

[31.Bf4± Qxf4! *(31...Qh5 32.Be2)* 32.Qxa5]

[31.Qxa5= Ng3+ 32.Bxg3 Qxa5]

31...Ra2 32.Bc4

[32.Bf4 Qf6 33.Be5 *(33.Bxf5 Qxf5 34.Bxh6)* 33...Qg5 34.Bxf5 Bxf5 35.Bc3±]

32...Qh4

[32...Ne3 33.Rxe3 Qxe3 34.Bxa2± Bxa2 35.Bg3]

33.Qb3 Rxb2 34.Qxb2 Qxc4 35.Qf6 g5

[35...a5]

[35...Kh7=]

½-½

B42

□ **Adams,Michael** **2761**

■ **Svidler,Peter** **2741**

Shenzhen Du Te Cup (10) 02.04.2017

[Roiz,Michael]

1.e4 Roiz,M **1...c5** The Caro-Kann isn't part of Peter's consistent opening repertoire, so this move might have come as a surprise for Michael. **2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3** This is one of most aggressive ways of handling the positions. In most cases, White should be prepared to sacrifice a pawn. **5...Nf6 6.0-0 Qc7 7.Qe2 d6 8.c4 g6 9.Nc3 Bg7 10.Nf3** The usual approach - White is intending to exchange the ♘f5 in a favourable situation. **10...0-0** The most challenging - since White's king is still in the centre, this standard break is quite effective. **11.h3 Nc6N** No doubt, this innovation was properly explored by GM Svidler before the game. **12.Be3 Nd7 13.Rac1 Re8** This original decision seems risky - there are still many pieces on the board,

so the ♔e7 is not that safe. **14.Rfd1** In his turn, GM Adams fails to extend his initiative properly - the exchanges favour Black in this situation. **14...b6 15.Qd2 Nc5** Now Black's problems are solved. **16.Bb1** This move isn't bad at all, but it is a committal decision - White is giving up a central pawn. **16...Bf8 17.Bh6 Bxh6**

[17...Be7 18.b4 Nd7 19.Nd5]

18.Qxh6?! The first step in the wrong direction - White is wasting an important tempo, letting Black consolidate. **18...Bb7 19.Nh2 Rad8!** Peter finds a beautiful way of activating the rook. **20.Ng4?** It is only after this mistake that White's position becomes really bad. **20...Qe7 21.f4 f6** Now Black is just a pawn up. **22.Rd2 b5**

[22...Qg7 23.Qxg7+⩲ , hoping to trap the opponent's rook by means of 26.f4. In this case White would still have some practical drawing chances. Had he played Kxg7! 24.Rcd1]

23.cxb5? axb5 24.Nxb5 f5 25.exf5 exf5-+ The rest is just an agony. **26.Bxf5 Ba6**

[26...gxf5 27.Nf6+ Kh8 28.Rxc5 dxc5 29.Re2 Qf7!-+ It was necessary to swap the knights: 30.Nxe8 Rxe8 31.Nd6]

27.Bxg6 hxg6 28.Qxg6+ Qg7

[28...Kh8 29.Nf6 was hardly any better:]

29.Nf6+ Kf8 30.Qxg7+ Kxg7 31.Nxe8+ Rxe8 32.Nxd6

0-1

B22

□ **Adams,Michael** **2754**

■ **Svidler,Peter** **2758**

London Classic KO 5th rapid (1.3)

[Ramirez Alvarez,Alejandro]

1.e4 c5 2.Nf3 e6 3.c3 Nf6 4.e5 Nd5 5.d4 cxd4 6.cxd4 d6 7.Bc4 Nc6 8.0-0 Be7 9.Qe2 0-0 10.Nc3 Nxc3 an already kind of rare position in the Najdorf. The lines with 7...Nb3 are much better known. **11.bxc3 dxe5 12.dxe5!?** A weird and interesting maneuver. The idea is to gain more control over the d5 square by exchanging its defenders. **12...Qa5**

[12...Qc7]

[12...b6]

13.Qe4

[13.Rb1 Qxc3 14.Rb3 Qa5 15.Qe4 Rd8 16.Bg5 h6 17.Bc1 Qa4]

13...Qa4 14.Bg5 h6 15.Bxe7 Nxe7 16.Rab1 Bd7? A huge oversight.

[16...Rb8 17.Rfd1 b6 18.Rd4 Bb7 19.Qd3 Bxf3 20.gxf3 Qc6 21.Rd6 Qc5 22.Qe4 Rbc8 23.Bd3 Nf5]

17.Bd3 Suddenly there is no good way to recapture on f6!

[17.Qxb7 Qxc4 18.Qxd7 Nd5 19.Qb5 Qxb5 20.Rxb5 Nxc3 21.Ra5]

17...Qxe4 18.Bxe4 Bc6 19.Bxc6 bxc6 20.Rb7 White is a pawn up and has all the positional advantages. It is very hard to devise something to do with Black now. **20...Nd5 21.c4**

[21.Nd4 c5 22.Nb5 is actually worse than losing the pawn. c4 23.Rb1 a6 24.Nc7 *(24.Nd6 Nxc3 25.Ra1 Rab8 26.Ra7 Nxa2 27.Nxc4 Nb4)* 24...Nxc3 25.R1b4 Rad8 26.g3 Rd4 27.Nxa6 Nxa2 28.Rb2 Nc1 29.Rc2 Nd3]

21...Nc3 22.a3 Rfb8 23.Rc7 Rc8 24.Rb7 Rcb8 25.Rc7 Rc8?! 26.Rb7 Black is forced to retreat, which will mean further material losses. A quick demolition! **26...Rcb8**
1-0

B38
□ **Adhiban,Baskaran** **2630**
■ **Svidler,Peter** **2739**
Gibraltar Masters 13th (9) 04.02.2015
[Adhiban,Baskaran]

The Tradewise Gibraltar Chess festival is one of the few of its kind which only gets better every year. The tournament has been organised for nearly a decade, an achievement in itself. For me it was only my second edition, I started with a bang with 4/4 and but then two losses against Nakamura and Naroditsky brought me back to earth :). I was quite optimistic in this round since I had won against him once even though it was blitz. **1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.c4 Bg7**
[5...Nf6 6.Nc3 Nxd4 7.Qxd4 d6 8.f3 Bg7 9.Be3 0-0 10.Qd2 a5 11.Na4]
6.Be3 Nf6 7.Nc3!? During the previous round, I was watching the game which was played next to my board and was pretty inspired to try it out the next day!
7...0-0
[7...Ng4 8.Qxg4 Nxd4]
8.Be2 b6
[8...d6]
9.0-0 Bb7 10.Ndb5
[10.Qd2 Nxd4 11.Bxd4 Nxe4 White's checks soon run out and Black emerges with a winning advantage. The only other top level clash was 12.Nxe4 in (Ivanchuk-Rodshtein 2011) Bxe4 13.Bxg7 Kxg7 14.Qd4+]
10...Qb8
[10...d6 11.Qd2 Re8]
[10...a6 11.Na3! I was pretty sure the game was going to be over soon with 1-0 on the scoresheet, but little did I know. d6! What did I say? Once again Dennis is up to the task. 12.Qd2 *(12.Rc1 Ne5!* Crowning Black's brilliant play! *13.f3 Rc8 14.Qe1 e6 15.Qf2 Ned7 16.Rfd1 d5* 0-1 (36) Lenderman,A (2614)-Wagner,D (2501) Caleta ENG 2015 *17.cxd5* was the last chance to equalise. *exd5 18.Nxd5 Nxd5 19.Rxc8 Qxc8 20.exd5= b5!!* If Dennis had played this, I am pretty sure Alex would have complained that this guy was using engine help!*)* 12...Nd7 13.Rfd1 Nc5⊕ Finding all those cool defensive moves took a toll on the defender who was running short of time and chose the safer route. 14.f3 Rb8 15.Rac1 Ba8 16.Nc2 a5 17.Rb1 f5 18.exf5 gxf5 19.Nd5 a4 20.b4 axb3 21.axb3 e5]
11.f3!?N There was also a funny story behind this move. In Aeroflot Blitz in 2012 after making short castling, I anyway went for h4-h5 (please note: without a rook on h1!) and won with a irresistible attack (I will leave it to the reader's imagination as to in which variation it was!). So I was hoping to remind him about that game in a silent manner.
[11.Qd2 Rd8 12.f4 d6 Somewhat slow, but its hard to give White good advice. 13.Rad1 Rd7 14.Bf3! Faced with an innovation, Dennis surprisingly comes up with the top engine moves which only confirms his

final standings, an amazing 6th place (with a tie for the 3rd) in such a strong event!]

11...Rd8 12.Qd2 d6 13.Nd5

[13.Rac1 Rd7 with a draw. 14.Nd5?! Qf8 15.Rfd1 Rad8± 16.Rc2 This was the line which put off Svidler from playing ... ♗c4, but it seems after the stunning Ne8! Black beats off the attack and is just winning. The stem game for my inspiration continued 17.Nb4 Nxb4 18.Qxb4 Bh6 19.Qd2!?N A novelty,but it was an over the boad improvisation! Bxe3+ 20.Qxe3! Black plays in the true style of the Grünfeld, never to turn back! Bc6 21.Nd4 Ba8 Alex was still blitzing here.]

13...Rd7 14.Bh6

[14.Bg5 Qf8 15.Nxf6+ Bxf6 looks scary but Black can defend with an iron fist! 16.Bxf6 exf6 17.Rad1 Rad8 18.Nc3]

[14.Rfd1 Qf8 15.Bg5 Ne8 16.Bf1 h5 17.Rac1 Kh7 with equality. 18.Nb4 Nxb4 19.Qxb4 Bh6 20.Qd2 Bxg5 21.Qxg5 e5 22.Rc2 just repeats the moves. Bc6 23.Qe3 Ng7 24.Nc3 Ne6 25.Rcd2 Rad8 26.Bd3 Rc7! 27.Ne2 Bb7 28.b3 Qh6 Amazingly White has nothing better than to go for a repetition.]

14...Bh8 15.Nxf6+ The only way to continue the attack. **15...Bxf6 16.f4!?** A stunning rejoinder but nothing much if Black keeps his cool. **16...a6!? 17.e5** Taking the rook and continuing the attack for free but unfortunately Black gains some tempi to create counterplay.

17...Bg7

[17...axb5 18.exf6 bxc4 19.Bg4 e6 20.f5 exf5 21.Bxf5! Rd8 22.Bf8 Kxf8 23.Qh6+ Ke8 24.Be6 fxe6 25.Qg7]

[17...Bh8 18.e6 fxe6 19.Bg4 Nd8! Black has sufficient counterplay to hold the balance. 20.f5]

18.Bxg7 Kxg7 19.e6 I felt my best chance was to exchange the dark-squared bishop. **19...Rd8**

[19...fxe6= 20.Nd4 Nxd4 21.Qxd4+ Kf7 Black has more than enough compensation. 22.Bg4!? This was my best chance.]

20.exf7 Rf8

[20...axb5 21.cxb5 Na7 22.f5]

21.Nd4 The best, otherwise it will be Black's turn to seize the intiative. **21...Rxf7 22.Ne6+** A draw which was quite exciting! **22...Kg8 23.Bf3**

[23.f5]

23...Na5 24.Bd5! and Black seizes the advantage. **24...Qc8?! 25.Rac1**

[25.Rac1 Qd7 26.f5 gxf5 27.Qh6]

½-½

A28

□ **Agrest,Evgenij** **2592**

■ **Svidler,Peter** **2738**

EU-chT 15th Gothenburg (9) 07.08.2005

[Hazai]

1.c4 Hazai,Laszlo Hazai,Laszlo Hazai,Laszlo Hazai,Laszlo: 'Hazai' **1...e5 2.Nc3 Nf6 3.Nf3 Nc6 4.e3 Bb4 5.Qc2** This setup has earned some popularity these days, although it's main advantage is that White can avoid the theoretical main lines and the position has a complex strategical character with many possibilities for transpositions. **5...Bxc3 6.Qxc3 Qe7 7.Be2 d5 8.d3**

[8.cxd5 Nxd5 9.Qb3 Nb6]

8...0-0 Δ b5 **9.cxd5** against g5 and ♘h5. **9...Nxd5 10.Qc2** Radically preventing the push b7-b5. **10...Ndb4**

[10...Bg4∓]

11.Qc3 Bg4 preparing e7-e6, but is it playable without preparation?

[11...Be6 12.a3 Nd5? 13.Qc2!]

[11...Nd5]

12.a3

[12.0-0 Rfd8 13.Rd1 Nxd3 14.Rxd3 e4 15.Rxd8+ Rxd8 16.Qc4 exf3± 17.Qxg4?! Ne5]

12...Nxd3+ 13.Bxd3 e4 14.Be2 We have now a Benoni type of position where White's chances are preferable. Hazai,Laszlo: 'We have now a Benoni type of position where White's chances are preferable. Hazai: '- 11... ♖e8"

14...exf3 15.gxf3 White's only problem is his dark-squared ♗. **15...Bh5 16.Rg1** Δ f4

[16.Bd2 Rad8 White has got a total control over the centre. 17.0-0-0 (Glek-Lanka, Linz 1997 CBM 059 69/501) Nd4!± was simple and good!]

16...f6 17.b4 White begins his advance in the ⊞, but this also weakens the e ⇔. **17...Ne5 18.Rg3 Rad8 19.Bb2 Bg6** counterattacking × d5 and f5. **20.Rc1**

[20.Rd1 Rxd1+ 21.Kxd1 Rd8+ and Black can defend his somewhat weakened ». 22.Ke1? Nd3+± 23.Bxd3 Δ♘c7 Rxd3! 24.Qc4+ Δ b7-b5 Qf7]

20...c6 21.e4 Kh8 22.f4 White has a strong ↑ for the ♙, but the position remains very complicated as in the Benoni most of the cases. **22...Nd7 23.f3**

[23.Rxg6 hxg6 24.Qh3+ Kg8 25.Bc4+ Rf7]

23...Nb6 24.Ba1 Rfe8 25.Qc5 Qc7 Black has a ♙ and active pieces for the exchange, White has to find a target. **26.f5 Bf7 27.Qc3!** clearing the way for the ♖ on the third rank.

[27.Qe3 Bh5 *(27...Rd7 28.Rxg7 Kxg7 29.Qg5+ -* 11... ♖e8*; 27...Nd5* weakens Black's ♙ structure, mainly × g6 but how can White exploit it? *28.Qg1)* 28.Bxf6∞ with a rather original middlegame position. gxf6?! 29.Qh6 Qf7 30.Rh3→ Bg4 31.fxg4 Rxe4 32.Re3 *-* 17.f4 Rxe3 is again not logical giving up the space advantage in the ⊞. *(32...Rde8 33.Rxe4 Rxe4* cannot be refutation, then ♖e8 was not necessary. *)* 33.Qxe3 Re8 34.Qd4 Qe7]

27...Nd7 28.Kf2 Qf4?! 29.Kg2

[29.Qe3 Rxe4 30.Qxe4 Qxc1 31.Qe7 Re8 Hazai,Laszlo: 'Hazai: '-17.f4" 32.Qxf7 White has gained a lot of space but irreversibly weakened × e5. Qe3+ 33.Kg2 Qxe2+ 34.Kh3 Re7]

29...Ne5?!

[29...Nb6 30.Rxg7!? There is no time for quiet plans. Rd2 31.Kh1 Rxe2 32.Rg2± Rxg2 33.Qxf6+ fighting for the dark squares and securing the strong centralized ♘. Kg8 gives up the vital ♗, but gains a lot of tempi for an → on the ». 34.Qh8#]

30.Rc2 Nd7 Black has a strong ⧉, and the fianchettoed ♗ defends his somewhat weakened ».

[30...Rd7 31.Bb2 Red8= 32.Bc1 Qh4 33.Rh3]

31.Bb2 Qd6 32.Rd2 White wants to keep his active ♕. **32...Qe7 33.Qe3 Nb6 34.Rc2?!** White unnecessarily complicates matters.

[34.Rxd8 Qxd8 35.e5 Nd5 36.Qe4 fxe5 37.Bxe5 Nf6]

34...Qd6 35.Qf2 White has lost the thread probably already in time trouble. **35...Bb3 36.Rc3 Bf7 37.Bc1 Qe5** The ⊥ is already better for Black!

38.Rc5? Qe7 39.Bf4 Nd5 40.Bc1 Nb6 41.Rh3 Bg8 42.Rc2 Qf7 43.Bf1 Re7 44.Be3
[44.Rg3]
44...Qb3 45.Bc5 Red7 46.f4 Qb1 47.Re3 Rd1 48.Rb2 Qa1 49.Rc2 Nc4 50.Ree2
[50.Rxc4∞ Rxf1 51.Qxf1 Rd2+ 52.Re2 Qxf1+ 53.Kxf1≅ Bxc4]
[50.Bxc4 Bxc4 51.Rxc4≅ R1d2 *(51...R8d2)* 52.Re2 Qa2 53.Kf3≅ trying to paralyze Black's ♔. R2d3+]
50...b6↑ 51.Be3! Qb1 52.Rc3 Qxe4+ 53.Kg3+- Qxf5
[53...R8d3 54.Bg2 Qd4 55.Rxd3 Rxd3]
54.h3+- Nd6 55.Bg2± Bd5 56.Kh2 Ne4 57.Bxe4 Qxe4 and the ⊥ can only be better for White. **58.f5 Qe5+↑**
0-1

E25

□ **Agrest,Evgenij** **2579**
■ **Svidler,Peter** **2725**
94/364 France 2005
[Svidler,Peter]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.a3 Bxc3+ 5.bxc3 c5 6.f3 d5 7.cxd5 Nxd5 8.Qd3 0-0 9.e4 Ne7 10.a4 Nbc6 11.Ba3 cxd4 12.cxd4!?N Qxd4
[12...Qc7]
13.Qxd4 Nxd4 14.Bxe7
[14.0-0-0 Ndc6 15.Bb5 e5 *(15...Re8 16.Bxe7 Rxe7 17.Bxc6)* 16.Bxc6 *(16.Ne2 Be6 17.Bxc6 Nxc6 18.Bxf8 Kxf8)* 16...Nxc6 17.Bxf8 Kxf8
A) 18.Rd5 Be6 19.Rb5 Nd4
A1) 20.Rxe5 Rc8+
A1a) 21.Kb1 Rc2;
A1b) 21.Kd2 Nb3+ *(21...Rc2+ 22.Kd3)* 22.Ke2 Rc1;
A1c) 21.Kd1 Bb3+ 22.Kd2 Bxa4;
A2) 20.Rxb7! Rc8+ 21.Kb1 a5 *(21...Rc2 22.Rb2)* 22.Rb2 Bb3 23.Ne2-+ Bc2+ 24.Rxc2 Nxc2 25.Rc1 Na3+;
B) 18.Ne2 Be6
B1) 19.Nc3 Rc8!-+ 20.Kd2! Nd4;
B2) 19.Kb1 Bb3 20.Rd7 Na5 *(20...b6 21.Nc3 Rc8 22.Rc1)* 21.Nc3!-+ Rc8 22.Rc1! Be6;
B3) 19.Kb2 Na5 20.Rc1 *(20.Nc3 Rc8∓ 21.Nd5!? Rc4)* 20...Nc4+ 21.Ka1 Rc8 22.Rhd1 *(22.Nc3 Na5)* 22...Ke8;
B4) 19.Kd2 Bb3
B4a) 20.Rb1 Na5 21.Nc3 Rd8+ 22.Ke2 Rd4 23.Rhc1 g6∓ *(23...Bxa4? 24.Nxa4 Rxa4 25.Rc8+ Ke7 26.Rc7+-+ Ke6 27.Rd1)*;
B4b) 20.Ra1∞ Rd8+ 21.Ke3!= *(21.Kc3 Na5 22.Rhb1 Bc4)* 21...Nb4 22.Rab1 Nc2+ 23.Kf2 Bxa4 24.Rxb7 Rd2]
14...Nc2+ 15.Kd2 Nxa1 16.Bxf8 Kxf8 17.Bc4
[17.Kc3∓ Bd7 18.Kb2 Rc8 19.Bd3 Bxa4 20.Kxa1 Rc1+ 21.Kb2 Rd1 22.Be2 Re1]
17...Bd7 18.Ne2∞ Rc8 [Δ ♘e5]
19.Bxe6
[19.Ba2 Rc2+]
[19.Kc3 Nc2]
19...Rc2+ [Δ b5, ♘b6] **20.Kd3**
[20.Ke3 Bxe6 21.Rxa1 Bc4]
20...fxe6 21.Rxa1!? Rb2 22.Ke3?!⊕ Ke7 23.Ra3 e5 24.g3?!
[24.g4]

24...Bc6∓ 25.h4 a5 26.Rc3
[26.Nc3 Kd6!]
26...Bxa4
[26...Kd6 27.f4 exf4+ 28.Nxf4= Ra2!? *(28...Bxa4 29.e5+! Kd7!)*]
27.Rc5 Rb5 28.Rc7+ Kf6 29.g4? Rb3+ 30.Kd2 Bc6
[30...Rxf3 31.Rxb7]
31.g5+!? Kg6 32.f4
[32.Nc1 Rb5 *(32...Rxf3 33.Nd3)* 33.Nd3 a4 34.Re7 a3-+]
32...Bxe4 33.fxe5 Rd3+ 34.Ke1 Kf5 35.e6
[35.Rxg7 Rh3 *(35...Kxe5 36.Re7+ Kf5 37.Rxh7 Kg4 38.Rh6)* 36.e6 *(36.Rxh7 a4 37.Rh8 a3-+ 38.Ra8 b5)* 36...Rh1+ 37.Kf2± Kxe6 38.Ng3!= Rh2+ 39.Ke3 Bc6 40.Rxh7 a4 41.g6 *(41.Rh8 b5)* 41...a3 42.g7 Kf7 43.Nf5= Rg2 44.Nh6+ Ke6 45.g8Q+ Rxg8= 46.Nxg8 a2 47.Rh6+ Kd7=]
35...Kxe6 36.Nf4+ Kd6 37.Rc4 Bd5? 38.Rc8! Rd4 39.Nxd5! Kxd5⊕ 40.Rc7!= b5 41.Rxg7 Rxh4 42.Rc7 a4□ 43.Kd2 a3 44.Rd7+ Ke6 45.Rc7 Rd4+ 46.Ke3= △Ra4? 47.Rc2→
[47.Rc1! a2]
47...a2 48.Rc1 a1Q 49.Rxa1 Rxa1
½-½

E71

□ **Agrest,Evgenij** **2579**
■ **Svidler,Peter** **2725**
FRA-chT Top 16 GP Haute (10) 06.05.05
[Bologan,Viktor]

(100min+30sec)/40+(50min+30sec)/20+(10min+30sec)
1.c4 Nf6 2.Nc3 g6 3.d4 Bg7 4.e4 d6 5.h3 0-0 6.Bg5 Na6 7.Nge2 e5
[7...Qe8 8.Ng3 c6 9.Be2 e5 10.d5 cxd5 11.cxd5 Bd7 12.Qd2 Nc5 13.b4 Na4 14.Nxa4 Bxa4 15.0-0 Rc8 16.Rfc1 Bd7 17.Qe3 Rxc1+ 18.Rxc1 Qb8 19.Qf3 Qd8 20.Qc3 Nxd5 21.Qd2 Nf6 22.Qxd6]
[7...c6 8.Ng3 *(8.Qd2 e5 9.f3 Qa5 10.d5 cxd5 11.Nxd5 Qxd2+ 12.Kxd2 Nxd5 13.cxd5 f6 14.Be3 Bd7 15.Nc3 Nc7 16.a4 Rfc8 17.Bb5 Nxb5 18.Nxb5 Bxb5 19.axb5)* 8...h6 9.Be3 h5 10.Be2 Qa5 11.a3 c5 12.Bf3 cxd4 13.Bxd4 Be6 14.b4 Qc7 15.Nd5 Bxd5]
[7...c5 8.d5 e6 9.Ng3 h6 10.Be3 exd5 11.cxd5 Rb8 12.Be2 Nc7 13.a4 Nd7 14.h4 h5 15.Qd2 Ne5 16.Bh6 Bg4 17.Bxg7 Kxg7 18.f3 Bd7 19.Qg5 Qxg5 20.hxg5]
[7...h6 8.Be3 e5 9.d5 Nc5 10.f3 c6 11.Qd2 cxd5 12.cxd5 Bd7 13.g4 b5 14.b4 Na6 15.a3 Nh7 16.h4 Bf6 17.Bf2 Nc7 18.Nc1 a5 19.Nb3 axb4 20.axb4 Rxa1+ 21.Nxa1 Qa8 22.Nc2 Rc8]
8.d5 c6
[8...h6 9.Be3 Nc5 10.f3 a5 11.Qd2 c6 12.dxc6 bxc6 13.0-0-0 Be6 14.Ng3 Rb8 15.Kb1 Qc7 16.Bxh6 Bxh6 17.Qxh6 Rb4 18.Nf5 Bxf5 19.exf5 Rfb8 20.fxg6 Rxb2+ 21.Ka1 Qb7 22.Nb5]
9.Qd2
[9.Ng3 cxd5 10.cxd5 Bd7 11.Be2 b5 12.a4 b4 13.Bxa6 bxc3 14.bxc3 Qa5 15.Qd3 Rfb8 16.0-0 Rb6 17.Bc4 Rc8 18.Be3 Rbb8 19.Rfc1 Rc7 20.Ra3]
[9.g4 cxd5 10.cxd5 b5 *(10...h6 11.Be3 h5 12.g5 Nh7 13.Rg1)* 11.Ng3 b4 12.Na4 Qa5 13.b3 Bd7 *(13...Nc5 14.Nxc5 Qxc5 15.Rc1 Qa5 16.Qf3)* 14.Nb2 *(14.Bxa6 Qxa6 15.Qf3 Ne8 16.Be7 Bb5)* 14...h6 *(14...Nc5 15.Nc4 Qc7 16.Qf3)*

15.Nc4 Qc7 16.Be3 Nc5 17.f3 *(17.Bg2 Rfc8 18.Rc1 Bf8 19.Qd2 Kh7)* 17...Kh7 *(17...a5 18.Rc1 Rfc8 19.Rh2 a4 20.Rb2)* 18.Rc1 Rfc8 19.h4 Ne8 20.Rh2]

9...cxd5

[9...Nc5 10.f3]

10.cxd5 Bd7 Glenn Flear: 'Now that White has castled, this is the best move. ''Now that White has castled, this is the best move. Bologan,Viktor: 'Glenn Flear: 'Now that White has castled, this is the best move.'"

[10...Nc5 11.Ng3 a5 12.Be2 a4 13.0-0 Qa5 14.Rfc1 Bd7 15.f3 Rfc8 16.Nd1 Qxd2 17.Bxd2 h5 18.Nf1 h4 19.Bg5 Nh5 20.Nd2 Ng3 *(20...Bf6 21.Bxf6 Nxf6 22.Nc4 Ra6)* 21.Bf1]

11.Ng3 Qa5

[11...Nc5 12.b4 *(12.Rc1 Rc8 13.Be2 a5 14.0-0 Qb6)* 12...Na4 13.Nxa4 Bxa4 14.b5 Rc8 *(14...a6 15.bxa6 bxa6 16.Bd3 Qd7 17.0-0 h5)* 15.Qb4 Bc2 16.Rc1]

12.Be2 Glenn Flear: '!?' '!?' Glenn Flear: 'A No'A Novelty! Bologan,Viktor: 'Glenn Flear: '!?' Glenn Flear: 'A Novelty!'' velty!' **12...Nc5 13.Rb1 Qb4**

[13...Na4 14.b4 Qd8 15.Nxa4 Bxa4 16.0-0]

[13...Qc7]

14.Be3 Glenn Flear: 'Naturally w ith White already having castled the h-pawn advance isn't quite as direct as a pile up on the h-file. Agrest is seeking to soften up the Black kingside, hoping to exploit any weaknesses later.''Naturally w ith White already having castled the h-pawn advance isn't quite as direct as a pile up on the h-file. Agrest is seeking to soften up the Black kingside, hoping to exploit any weaknesses later. Bologan, Viktor: 'Glenn Flear: 'Naturally w ith White already having castled the h-pawn advance isn't quite as direct as a pile up on the h-file. Agrest is seeking to soften up the Black kingside, hoping to exploit any weaknesses later.'"

[14.a3

A) 14...Qd4 15.Qc2

A1) 15...Rfc8 16.Be3 Ba4 17.b3 Nd3+ 18.Kd2 *(18.Bxd3 Qxc3+ 19.Qxc3 Rxc3 20.bxa4 Rxd3)* 18...Nb4+ 19.Bxd4 Nxc2 20.Bxe5;

A2) 15...Ba4 16.b3 Bxb3 17.Rxb3 Nxb3 18.Be3 Na1 19.Qb2;

B) 14...Qb3 15.0-0 Rfc8]

14...Rfc8 15.f3 Glenn Flear: '!' '!' Glenn Flear: 'The reason why Agrest pushes the rook to e8 becomes clear in the next n'The reason why Agrest pushes the rook to e8 becomes clear in the next note. Bologan,Viktor: 'Glenn Flear: '!' Glenn Flear: 'The reason why Agrest pushes the rook to e8 becomes clear in the next note.'" ote.'

[15.0-0 a5]

15...a5 16.0-0 Qb6 17.b3

[17.Kh2 Rc7]

[17.Rfc1 Ne8]

17...Bh6 18.Nd1

[18.Bxh6 Ncxe4+ 19.Be3 Nxd2 20.Bxb6 Rxc3 21.Rbc1 Nxf1]

[18.Kh2 Nxb3 19.Rxb3 Qxe3 20.Qxe3 Bxe3]

18...Bf4 19.Nh1

[The best defence is 19.Bxf4! exf4 20.Qxf4 Ncxe4+ 21.Kh2 Nxg3 22.Qxg3 Novikov,I-Schmidt,W Polanica Zdroj 1989 when White's temporary initiative isn't that dangerous. Nxd5]

[19.Kh2 Bxg3+ 20.Kxg3 Ncxe4+ 21.fxe4 Nxe4+ 22.Kh2 Nxd2

23.Bxb6 Nxb1]

19...Nh5 Glenn Flear: '!' '!' Glenn Flear: 'The start of a good plan that aims to get the knight to'The start of a good plan that aims to get the knight to d5. Bologan,Viktor: 'Glenn Flear: '!' Glenn Flear: 'The start of a good plan that aims to get the knight to d5.''' d5.'

20.Re1 Qd8 21.Bf1 Glenn Flear: '!?' '!?' Glenn Flear: 'Now White decides to turn his attention to the quee'Now White decides to turn his attention to the queenside. Bologan,Viktor: 'Glenn Flear: '!?' Glenn Flear: 'Now White decides to turn his attention to the queenside.''' nside.'

[21.Rc1!? Qg5! 22.Nhf2 is best avoided as after b5 White has dangerous attacking chances whatever Black does with his bishop.]

21...f5

[21...b5!?]

22.Ndf2

[22.Bxf4 exf4 *(22...Nxf4 23.g3! Qg5 24.Ne3 fxe4 25.h4 Qh5 26.gxf4 exf4 27.Nc4 e3 28.Qg2 Rf8 29.Nxd6* Agamaliev,D-Dvoirys,S Moscow 1991 and Black was certainly no worse. *)* 23.e5 dxe5 24.Rxe5 Qf6 25.Re1 a key moment. b5]

22...Qg5 Glenn Flear: '!' '!''Bologan, Viktor: 'Glenn Flear: '!''' **23.Rb2**

[23.exf5 gxf5 is unclear Instead 24.Rbc1 fits in better with the h-pawn push. b5]

23...fxe4 24.fxe4

[24.Nxe4 Nxe4 25.fxe4 Bxh3 and Black was fine in Krivoshey,S-Vallejo Pons,F Koelln 2005]

24...Rf8 25.Qe2 Rf7 26.g4

[26.Bxc5 dxc5 27.Rc2 Raf8 28.Rxc5 Bg3]

26...Bxe3 27.Qxe3 Nf4 Glenn Flear: 'Pawns are 'equal' but not symmetric. The doubled c-pawns cover more key squares than the a-pawns so White still has high hopes of keeping an edge, but Black is well dug in. The bishop on g3 is however not a great piece so it's not clear if White should play for more than just keeping things solid.''Pawns are 'equal' but not symmetric. The doubled c-pawns cover more key squares than the a-pawns so White still has high hopes of keeping an edge, but Black is well dug in. The bishop on g3 is however not a great piece so it's not clear if White should play for more than just keeping things solid. Bologan,Viktor: 'Glenn Flear: 'Pawns are 'equal' but not symmetric. The doubled c-pawns cover more key squares than the a-pawns so White still has high hopes of keeping an edge, but Black is well dug in. The bishop on g3 is however not a great piece so it's not clear if White should play for more than just keeping things solid.''' **28.Qg3** Glenn Flear: '!?' '!?''Bologan,Viktor: 'Glenn Flear: '!?'''

[28.Ng3 Rather tame. Raf8 29.Rc2 h5]

28...Raf8 29.h4 Glenn Flear: '?' '?' Glenn Flear: 'Too ri'Too risky. Bologan, Viktor: 'Glenn Flear: '?' Glenn Flear: 'Too risky.''' sky.' **29...Qd8 30.Re3**

[30.Qh2 Qb6 31.Ng3 Ncd3 in Feige,M-Jansa,V Bundesliga2 2001 A double-edged try is 32.Bxd3!? Nxd3!]

30...Qb6 Glenn Flear: '!' '!''Bologan, Viktor: 'Glenn Flear: '!''' **31.Rc2** Glenn Flear: '!?' '!?' Glenn Flear: 'An amazing idea. By offering the exchange (presumably in a time scramble) Agrest hopes that his central pawn phalanx will

help him obtain counterch'An amazing idea. By offering the exchange (presumably in a time scramble) Agrest hopes that his central pawn phalanx will help him obtain counterchances. Bologan,Viktor: 'Glenn Flear: '!?' Glenn Flear: 'An amazing idea. By offering the exchange (presumably in a time scramble) Agrest hopes that his central pawn phalanx will help him obtain counterchances.'" ances.' **31...Qb4**

[31...a4 32.Rc1 axb3 33.axb3 is the main way of meeting 11...e6. Black was then successful after Ra8!? A typical Grünfeld pawn sacrifice where Black obtains pressure against White's split queenside.]

32.Bc4 b5

[32...a4 33.Bf1 axb3 the only move. If however the rook were still on f8 then Black would be better after rook takes 34.axb3 Ra8]

33.Bf1 Kh8 34.Kh2 Qd4 35.Re1 a4 36.Qe3

[36.bxa4 Qxa4 37.Rb2 Qd4 White has the bishop pair and good play, so Svidler decides not to grab the exchange.]

36...axb3 37.axb3

[Svidler must have had a good look at 37.Qxd4 exd4 38.axb3!? d3 39.Ra2 Nxb3 40.Nxd3 Nd4]

37...Qb4 Glenn Flear: '?!' '?!' Glenn Flear: 'Tempting but after this the win becomes problematic. Black should have'Tempting but after this the win becomes problematic. Black should have tried Bologan,Viktor: 'Glenn Flear: '?!' Glenn Flear: 'Tempting but after this the win becomes problematic. Black should have tried'" tried' **38.Qc3** Glenn Flear: 'Desperate but Agrest gets lucky. ''Desperate but Agrest gets lucky. Bologan,Viktor: 'Glenn Flear: 'Desperate but Agrest gets lucky.'"

[38.Rb1 Ra8 39.Qc3 Qxc3 should be playable. 40.Rxc3! Ra3 Europe-Echecs juin 2005]

38...Qxb3 39.Qxb3 Nxb3 Glenn Flear: '?' '?''Bologan,Viktor: 'Glenn Flear: '?'" **40.Rb1**

[40.Rb2 should be OK for White due to his useful c-pawn and the weakness of Black's f7-pawn. rather than Nd4?! which leaves White worse after 41.Ra1! The calmer Rc8]

40...Nd4 41.Ra2 Rc8 42.Ng3

[42.Ra7 Kg7 43.Rb7 Nf3+ 44.Kg3 Rc3]

42...Nf3+ 43.Kh1 Nxh4 44.Rb3 h5 45.Ra7

[45.gxh5 gxh5 46.Ra7 Rg7 47.Kh2 Rc2! when I can't find a defence for White. 48.Ngh1 also comes into consideration. If b4]

[45.g5 then Rc1 46.Kh2! b4]

45...Rc2!! still wins, but only just...

46.Nd1

[46.Bxb5 Rxf2 47.Rxd7 Rxd7 48.Bxd7 Nf3 49.Rxf3 Rxf3]

46...hxg4 47.Ne3 Nf3 48.Ra8+

[48.Nxc2 Rh7+]

48...Rc8

[48...Rc8 49.Rxc8+ Bxc8 50.Bxb5 Rh7+]

½-½

E68

□ **Akopian,Vladimir** **2693**

■ **Svidler,Peter** **2747**

89/314 Wijk aan Zee 2004

[Akopian,Vladimir]

1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 0-0 5.Nc3 d6 6.Nf3 Nbd7 7.0-0 e5

8.h3 exd4 9.Nxd4 Re8 10.e4 Nc5 11.Re1 h6 12.b3
[12.Bf4±]
[△12.Nb3?]
[12.Kh2]
[12.Rb1]
12...a5!?N 13.Rb1 Bd7 14.Bb2!? [Δ ♗b2, d4]
[14.Ndb5]
14...c6 15.Qc2 Qb6 16.Red1 Re7 17.Kh2 Rae8 18.f3 h5 19.h4 Bc8 20.Ba1 Qc7 21.a3 Ncd7
[21...d5 22.cxd5+- Ncxe4 23.Nxe4 Rxe4 24.fxe4 Ng4+ 25.Kg1+- Qxg3 26.Nf3± Ne3 27.Qf2]
22.Qd2 Ne5 23.Kh1 b6 24.Nde2 Rd7 25.Nf4 Rdd8 26.Qf2 Nfd7 27.Bf1 Bb7
[27...Ba6+-]
28.b4 axb4 29.axb4 Ra8 30.Bb2 Nf6?! 31.Kg1 Bf8 32.Bc1 Ba6 33.b5 Bb7
[33...cxb5 34.Nfd5 Nxd5 35.Nxd5 Qd8! 36.Bg5]
34.bxc6 Bxc6 35.Be2 Ned7 36.Be3 Ra3?
[36...Reb8 37.Bd4]
37.Bxb6 Nxb6 38.Qxb6 Qc8 39.Qb2
[39.Rb3 Nd7? 40.Qb4 d5]
39...d5
[39...Qa8]
40.cxd5 Bd7?! 41.Rd3 Bd6 42.Kg2+- Ra8 43.Qd2
[43.Nb5 Bxb5± 44.Qxb5? Rb8]
[43.Qb7 Qc5]
43...Be5
[43...Qc5 44.Rd4]
44.d6 Qc5 45.Ncd5 Nxd5 46.Rxd5 Qa3 47.Bb5 Bxf4 48.gxf4 Reb8 49.f5 Qa2 50.Qxa2 Rxa2+ 51.Kg3 gxf5 52.Bxd7 Rxb1 53.Bc8
1-0

B96
□ **Akopian,Vladimir** **2655**
■ **Svidler,Peter** **2585**
63/406 Haifa 1995
[Akopian,Vladimir]

1.e4 Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 Qc7 8.Qf3 b5 9.0-0-0**
[9.f5
A) 9...b4 10.Ncb5 axb5 11.fxe6 *(11.Bxb5+ Bd7 12.fxe6 Bxb5 13.Nxb5 Qc5 14.Bxf6 Qxb5 15.Bxg7 Bxg7 16.Qxf7+ Kd8 17.Qxg7 Re8 18.Rf1 b3 19.cxb3 Qa5+ 20.Kd1 Qh5+ 21.g4 Qb5 22.Rf3 Rxe6 23.Rf8+ Re8 24.Qf6+)* 11...Be7 12.e5 dxe5 13.Bxf6 gxf6 14.Bxb5+ Kf8 15.Nf5 fxe6 *(15...Bxe6 16.Nxe7 Ra5 17.Qxf6 Rxb5 18.Rf1 Qxc2 19.Qxe6 Qe4+ 20.Kd2 Qd4+)* 16.Nxe7 Kxe7 17.Qxa8 Qb6 18.Qa4 Qd4 19.a3 Bd7 20.Qxb4+ Qxb4+ 21.axb4 Bxb5;
B) 9...Nc6 10.Nxc6 Qxc6 11.fxe6 fxe6 12.Bxf6 gxf6 13.Qxf6 Rg8 14.Be2 Be7 15.Qd4 Rb8 16.Bh5+ Kd7 17.Bf3 Qb6 18.Qd3 Qc5 19.0-0-0 Qe5 20.Ne2 Bb7 21.Kb1 a5 22.Nc1 b4 23.Qe3 Bg5 24.Qa7 Rgc8 25.Nd3]
9...b4 10.Nd5
[10.Nce2 Bb7 *(10...Nbd7 11.g4 Bb7 12.Ng3 Be7 13.Kb1 0-0-0 14.Bg2 Nc5 15.Qe2 Kb8 16.Rhe1 Rhe8 17.f5 Nfd7 18.Bxe7 Rxe7 19.g5 Ne5 20.f6 gxf6 21.gxf6 Red7 22.Qh5 Na4 23.Bf1 Qb6)* 11.Ng3 Nbd7 12.Bd3 Be7 13.Nh5 0-0 *(13...Nxh5 14.Qxh5 g6 15.Qh4 Bxg5 16.fxg5 Qb6 17.Nf3 a5 18.Qf4 Qc7 19.Rhe1 0-0 20.Qe3 Rfc8)*

14.Rhe1 Rfe8 15.Nxf6+ Bxf6 16.Bxf6 Nxf6 17.Qg3 d5 18.e5 Ne4 19.Qe3 Rec8 20.Kb1 Qb8 21.Ne2 a5 22.Bxe4 dxe4 23.Ng3 a4 24.Nh5 Rc7 25.Rd6 b3 26.cxb3 axb3 27.Qxb3 Qf8 28.a3 Bd5]

10...exd5?!N Ftacnik,Lubomir: 'Akopian, Vladimir: 'N?!'' **11.Bxf6 gxf6 12.exd5 Ra7**

[12...Qc5 13.Qe4+ *(13.Nb3 Qb6 14.Bd3 Ra7 15.Rhe1+ Re7 16.Rxe7+ Bxe7 17.Nd4 Kd8 18.Qe3 Qc5 19.Re1 Re8 20.Qe4 f5 21.Nxf5 Bxf5 22.Qxf5 Bh4 23.Rd1 Qe3+ 24.Kb1 Qd2 25.Qh5 Qxd1+ 26.Qxd1 Re1 27.Qxe1 Bxe1 28.Bxh7 Nd7)* 13...Kd8 14.Nb3 Qb6 15.Re1 Bd7 16.Bc4 Ra7 17.g4 Rc7 18.h4 f5 19.gxf5 Bh6 20.f6 Re8 21.Qd3 Bxf4+ 22.Kb1 Be5 23.Rhf1 a5]

13.Bd3 Qc5? Ftacnik,Lubomir: 'Akopian, Vladimir: '?'' **14.Bf5!** Ftacnik,Lubomir: 'Akopian,Vladimir: '!''

[14.Nb3 Qb6]

14...Bxf5 15.Nxf5± Ftacnik,Lubomir: 'Akopian,Vladimir: '±'' **15...Rc7**

[15...Nd7 16.Rhe1+ Kd8 17.Qe2 Kc7 18.Rd4

A) 18...Qa5 19.Qe8 *(19.Rc4+ Nc5 20.Qe8 Qb5)* 19...Qxa2 20.Ree4 Rb7 21.Rc4+ Nc5 22.Ne7;

B) 18...Nb6 19.Qe8]

16.Rhe1+ Kd8 17.Qe4 Kc8 18.Rd4 a5

[18...Nd7 19.Rxb4 Nb6 20.Rd4]

19.b3 Na6

[19...Kb7]

20.Rc4

[20.Qe8+ Kb7 21.Rc4 Qxd5 22.Ne3 Qe6 23.Qb5+ Ka7 Sekulic,D-Dzhandzhava,L/Belgrade GMA-op/1988/0.5 (14) 24.Rxc7+ *(24.Kd2 Rc5 25.Rxc5 dxc5 26.Nc4 Qd5+ 27.Kc1 Qb7 28.Qxa5 Bh6 29.g3 Rb8)* 24...Nxc7 25.Qxa5+ *(25.Qc6 Na6 26.Kd2 d5)* 25...Na6 26.Kd2

A) 26...Qe4 27.Nc4 *(27.Nd5 Qd4+ 28.Kc1 Qc5 29.Qxc5+ dxc5 30.Re8)* 27...Qxf4+ 28.Kd3;

B) 26...d5 27.Nxd5 Qc6 28.Re8 Bc5 *(28...Qxe8 29.Qb6+ Ka8 30.Qxa6+ Kb8 31.Qb6+)* 29.Rxh8 Qxd5+ 30.Ke2 Qxg2+ 31.Kd3 Qf3+ 32.Kd2 Be3+]

[20.Red1 Qc3 21.Qe8+ Kb7 22.Qb5+ Ka7]

20...Qb5 21.Qd4

[21.Qe8+ Qxe8 22.Rxe8+

A) 22...Kb7 23.Nxd6+ *(23.Rd8)* 23...Bxd6 24.Rxh8 Rxc4 25.bxc4 Bxf4+ 26.Kd1 Bxh2 27.Rxh7 Lau,D-Pielnik,R/Dortmund op-A (10)/1993/0-1 (23) Be5 Ftacnik 28.Rxf7+ Kb6;

B) 22...Kd7

B1) 23.Rce4 Nc5 *(23...Rc8 24.Rxc8 Kxc8 25.Re8+ Kd7 26.Ra8 Nc7 27.Ra7 Kc8 28.Rxa5 Kb7 29.a3 bxa3 30.c4)* 24.Re3 Nd3+ 25.Kd1 *(25.Kd2 Nxf4 26.Ra8* Epishin,V-Babula,V/Brno (02)/1994/0.5 (41) *Nxd5 27.Ree8 Bh6+)* 25...Nxf4 26.Ra8 Nxd5 27.Ree8 Nc3+ 28.Ke1 Rc5;

B2) 23.Ra8 Rxc4∞ Deak,S-Mikhalchishin,A/Budapest/1990/ 24.bxc4 Nc7 25.Rb8 *(25.Rxa5 Be7 26.Ra7 Ra8)* 25...Na6 *(25...Bg7 26.Rb6 Bf8 27.Rb8)* 26.Ra8 Nc7 27.Rb8]

21...Kb7

[21...Rxc4 22.bxc4 Qd7 23.Qxf6!? Rg8 24.Re7]

22.Qxf6 [Δ b4] Ftacnik,Lubomir: 'Akopian,Vladimir: '[Δ b4]"
[22.g3]
22...Rg8 23.Nxd6+
[23.Rxc7+ Nxc7+- 24.Qxf7 Qxd5!? 25.Qxd5+ Ü 47/(541) Ftacnik,Lubomir: 'Akopian,Vladimir: 'Ü 47/(541)" Nxd5 Ftacnik 26.g3]
[23.Qd8 Qxd5
A) 24.Re8 Qxf5 25.Qa8+ Kb6 26.Rxc7 *(26.Rb8+ Nxb8 27.Qxb8+ Rb7 28.Qd8+* Shirov,A-Gavrikov,V/URS-FL56 Klaipeda/1988/0.5 (31) *Ka7* Ftacnik *)* 26...Qxf4+ 27.Kb1 *(27.Kd1 Qf1+ 28.Kd2 Bh6+)* 27...Qf1+ 28.Kb2 Bg7+;
B) 24.Rxc7+ Nxc7 25.Ne7 Bxe7 26.Qxg8 Bf6]
23...Bxd6 24.Qxd6! Ftacnik: '!?' Ftacnik,Lubomir: '!?' '!?' Ftacnik,Lubomir: 'Akopian,Vladimir: '!'' Ftacnik,L: '!?'
24...Qb6
[24...Rxc4 25.bxc4 Qxc4± Ftacnik,Lubomir: 'Akopian,Vladimir: ' ±" 26.Re7+∞ Ftacnik Nc7? Ftacnik 27.g3]
25.Rxc7+
[25.Qe5 Rxg2 26.d6 Ftacnik Rxc4 27.bxc4± Nc5 28.Qd5+ Qc6 29.Qxf7+ Ka6]
25...Nxc7 26.Qd7
[26.Qxb6+ Ftacnik Kxb6 27.d6± Nd5]
26...Qf6 27.Kb1! Ftacnik,Lubomir: 'Akopian,Vladimir: '!"
[27.d6 Qa1+± 28.Kd2 Rxg2+ 29.Kd3 Qc3+±]
27...Rd8 28.Qe7!+- Ftacnik,Lubomir: 'Akopian,Vladimir: '+-!'' **28...Qxe7 29.Rxe7 Rxd5 30.Rxf7**
[30.a3+- Kc6 *(30...bxa3 31.Ka2 Rd2* Ftacnik *32.Rxf7 Rxc2+ 33.Kxa3± Rxg2* Ftacnik *34.Rxh7)* 31.axb4 △axb4 32.Re4 Rd2 Ftacnik 33.Rc4+± Kd6 34.Rxb4 Rxg2 35.Rb6++- Ke7 Ftacnik 36.Rh6 Rg7 37.c4±]
[30.c4 bxc3 31.Kc2 Rc5 *(31...Rd2+± 32.Kxc3* Ftacnik *Rxg2 33.Rxf7 Rxh2)* 32.Rxf7 Kc6± 33.Rxh7 Ftacnik Nb5 34.Re7 Nd4+ 35.Kc1]
30...Kc6 31.Kc1
[31.Rxh7 Nb5 32.Rh6+ Kc5 33.Kb2 Nc3 34.Rh8+- Rd1 35.Rc8+ Kb6 36.Rxc3 bxc3+ 37.Kxc3 Rf1 Ftacnik 38.g3 Rf2 39.h4 Kc5 40.Kd3+- Rf3+ Ftacnik 41.Ke4 Rxg3 Ftacnik 42.f5 Kd6]
31...Nb5 32.c4
[32.Rxh7 Nc3 Ftacnik]
32...bxc3 33.Rxh7 Rd2 34.Rh3! Ftacnik,Lubomir: 'Akopian,Vladimir: '!'' **34...Rxa2 35.f5 Kc5 36.f6 Kb4 37.f7 Kxb3 38.Kd1 Rd2+ 39.Ke1 Rd8 40.Rf3 Rf8** Ftacnik **41.g4+- Nd6** Ftacnik **42.Kd1+- Kb2**
1-0

A61
□ **Akopian,Vladimir** **2706**
■ **Svidler,Peter** **2743**
(ol) 97/(227) 2006

1.d4 Nf6 2.c4 c5 3.d5 e6 4.Nc3 exd5 5.cxd5 d6 6.Nf3 g6 7.Bf4 a6 8.Nd2 Nbd7 * 9.Qc2 Be7 10.a4
[10.e4]
10...0-0 11.e4 Re8 12.Be2 Bf8 13.0-0 Ne5 14.Bxe5 Rxe5 15.Nc4!?N Re8 16.f4 Nd7 17.Rae1 Rb8 18.a5 Qc7 19.e5 b5
[19...dxe5 20.d6 Qd8 *(20...Bxd6 21.Nd5 Qc6 22.Bf3)* 21.f5]

20.axb6 Nxb6 21.Ne4 Bf5 22.Nf6+ Kg7 23.Qc3± dxe5 24.fxe5

C09

□ **Akopian,Vladimir** **2689**
■ **Svidler,Peter** **2733**
ROW 91/(132) 2004

1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 exd5 5.Ngf3 Nc6 6.Bb5 Bd6 7.dxc5 * 7...Bxc5 8.0-0 Nge7 9.Nb3N Bd6 10.Re1 0-0 11.Bd3 Ng6 12.Bg5
[12.c3 Bg4]
12...Qd7
[12...f6 13.Bxg6]
[12...Qc7 13.Bxg6 hxg6 14.Qxd5 Nb4 15.Qd2 Nxc2 16.Rec1 Bf5 17.Nbd4 Nxd4 18.Rxc7 Nxf3+ 19.gxf3 Bxc7 20.Qb4]
13.c3 Nf4
[13...Nge5 14.Nxe5 Nxe5 15.Bc2 Nc4 16.Qd3]
14.Bf1
[14.Bc2 Nxg2 15.Kxg2 Qh3+]
14...Qf5 15.Bh4 Qh5 16.Bg3 Bg4 17.Qd2 Qh6
[17...Nxg2 18.Bxd6 Nxe1 19.Nxe1]
18.Nfd4
½-½

B63

□ **Akopian,Vladimir Eduardovic** **2660**
■ **Svidler,Peter** **2686**
WchT 5th Yerevan (4.1) 15.10.2001
[Ribli,Zoltan]

TonyK: 'It is not very often that you can see such a long line of captures and forcing moves, as was instigated by White's seventeenth move.' **1.e4** Ftacnik TonyK: 'Ribli,Zoltan: 'Ftacnik'' **1...c5 2.Nf3 d6 3.d4 cxd4** TonyK: '!?' TonyK: 'Black prepares to expand on the queenside.' Dieser auf den ersten Blick etwas sonderbare Zug wurde von Romanishin in die Turnierpraxis eingeführt. Schwarz möchte anschließend b7 - b5 spielen. TonyK: 'Ribli,Zoltan: 'Dieser auf den ersten Blick etwas sonderbare Zug wurde von Romanishin in die Turnierpraxis eingeführt. Schwarz möchte anschließend b7 - b5 spielen." **4.Nxd4 Nf6 5.Nc3** TonyK: 'Naturally, White has to defend his c-pawn.' **5...Nc6 6.Bg5 e6** RR: '*' TonyK: 'Ribli,Zoltan: 'RR: '*'' **7.Qd2** TonyK: 'White would like to force Black to clarify the situation on the queenside, and so pressures the b-pawn. ' **7...Be7** TonyK: '!?' **8.0-0-0** Mit diesem Zug bereitet Weiß 9. ♕e2 vor, um Schwarz zur Entscheidung zwischen b5 - b4 oder Tausch auf c4 zu zwingen. TonyK: 'Ribli,Zoltan: 'Mit diesem Zug bereitet Weiß 9. ♕e2 vor, um Schwarz zur Entscheidung zwischen b5 - b4 oder Tausch auf c4 zu zwingen.'' **8...Nxd4 9.Qxd4 0-0 10.e5**
[10.f4]
10...dxe5 RR: 'N!?' TonyK: 'Ribli,Zoltan: 'RR: 'N!?'' **11.Qxe5** TonyK: 'This position shows two advantages of having the black queen on a5, as opposed to b6: firstly, this last move doesn't gain a tempo, and secondly, the attack on the c3-knight means White will have to defend this piece before he can play d4.' **11...Bd7**
[11...Qe8 12.h4 Bd7 *(12...a6 13.Ne4 Nd5 14.Bxe7 Nxe7 15.h5 Nc6 16.Qg3 Qe7 17.h6 g6 18.f4 e5 19.fxe5 Qxe5 20.Qxe5 Nxe5 21.Nf6+ Kh8 22.Rh4)* 13.Nb5 Ng4 14.Qd4 Bxb5 15.Bxe7 Qxe7

16.Bxb5 h5 17.Be2 Rfd8 18.Qf4 e5]

12.Be2!?± TonyK: 'Ribli,Zoltan: '±!?" Dieser Zug schwächt das Feld d4, aber das spielt keine Rolle, weil der Läufer und nicht der Springer auf c6 steht. TonyK: 'Ribli,Zoltan: 'Dieser Zug schwächt das Feld d4, aber das spielt keine Rolle, weil der Läufer und nicht der Springer auf c6 steht."

[12.Qg3 Rc8 13.Bd3

A) 13...Qa5 14.Bxh7+ Kxh7 ½-½ Sulava,N-Bogdanovski,V/Ohrid MKD 2001/(48) 15.Rxd7 Nxd7 16.Bxe7 Rxc3 *(16...Rfe8 17.Qd3+)* 17.bxc3 Qxa2 18.Qd3+ Kg8 19.Qxd7 Qa1+ 20.Kd2 Qxh1 21.Bxf8;

B) 13...Qc7 14.Qh4 *(14.Bf4 Qa5 15.Rhe1)* 14...h6 15.Bxh6 gxh6 ½-½ Dizdarevic,E-Romanishin,O/Zadar 1995/EXT 2000/(26) 16.Qxh6 Qa5 17.h4 Rxc3 TonyK: 'is more common, deterring White from playing his c1-bishop to b2, play should continue along similar lines, i. e.' *(17...Qh5 18.Bh7+ Kh8 19.Qxh5 Nxh5 20.Rxd7)* 18.bxc3 Qxc3 19.Qg5+ Kh8 20.Qh6+;

C) 13...Nh5 14.Bxe7 *(14.Bxh7+ Kxh7 15.Qd3+ Kg8 16.Bxe7 Qxe7 17.Qxd7 Qg5+ 18.Kb1 Qxg2)* 14...Qxe7 15.Qe3 *(15.Bxh7+ Kxh7 16.Qd3+ g6* 1-0 Delchev,A-Lalic,B/Zadar CRO 2000/(55) *17.Qxd7 Qg5+ 18.Qd2 Qxg2 19.Qe3)* 15...Bc6]

[12.Bb5 Qe8 *(12...Ng4 13.Bxe7 Nxe5 14.Bxd8 Rfxd8)* 13.Bxd7 Nxd7 14.Qg3 Bxg5+ 15.Qxg5 Nf6 16.Rd3⩲ 1-0 Filippov,V-Atalik,S/Bled SLO 2001/(52) h6 17.Qe5 Qb8 preparing Rd1 and d4. There is nothing to be gained along the h1-a8 diagonal: 18.Re1 Qxe5 and ...d6. 19.Rxe5 Rfd8]

[12.h4 Rc8 13.Rh3 Qc7

A) 14.Qe3 b5 15.Bf4 Qa5 16.Rg3 b4 17.Be5;

B) 14.Qxc7 Rxc7 15.Nb5 Bxb5 16.Bxb5 Rfc8 17.Bd3 Nd5 *(17...Ng4 18.Bxe7 Rxe7 19.Rd2 Rec7 20.Bf1 Kf8 21.Rhd3 Ke7 22.Rd4 f5 23.Bb5 Nf6 24.Re2 g6 25.Bd3 Rd7 26.Rxd7+ Nxd7 27.c3)* 18.Bxe7 Rxe7 19.Bf1 Rec7 20.c3 Kf8 21.Kb1 Rd8 22.Rhd3 Rcd7 23.c4;

C) 14.Qe1 Bc6 15.Rg3 Bd6 16.Rgd3 Be5 17.Re3 Ng4 18.Red3 h6 19.Bd2 b5 20.f3 Bg3 21.Qe2 Nf2]

[12.Bd3 Ng4 13.Bxe7 Nxe5 14.Bxd8 Rfxd8]

[12.Ne4 Nxe4 13.Bxe7 Qxe7 14.Qxe4 Bc6]

12...Rc8 13.Be3 '!' Ftacnik. TonyK: '!' TonyK: 'White defends c3, and is ready to double rooks on the open file. Ribli, Zoltan: ''!' Ftacnik. '' Ftacnik: 'Akopian is preparing the d2-d4 push and smartly defends his c3 knight. ' TonyK: 'Ribli, Zoltan: 'Ftacnik: 'Akopian is preparing the d2-d4 push and smartly defends his c3 knight. ''' **13...a6** Der Turmzug soll das Feld a8 für den ♗c6 räumen. TonyK: 'Ribli,Zoltan: 'Der Turmzug soll das Feld a8 für den ♗c6 räumen."

[13...Bb4 14.Rd3 *(14.Bd4 Bc6 15.Bf3 Qa5 16.Bxc6* 1-0 Hoffman,A-Rosito,J/Buenos Aires ARG 2001/(40) White was threatening to capture the b5-pawn, and *Rxc6* allows White a freer hand in the centre, and the pawn lever a3. *17.a3* RR: 'Ü 25/(43)' *Qxe5 18.Bxe5 Bxc3 19.Bxc3 Rfc8 20.Rd3*

Nd5 21.Kd2 Kf8 22.Re1 Rc4 23.f3 Nxc3 24.bxc3) 14...Qe7 15.Rhd1 Bc6 16.a3 Nd7 17.Qg3 Bc5 18.Bxc5 Nxc5 19.Rd6 Ne4 20.Nxe4 Bxe4 21.R1d2]

14.g4 TonyK: '!' TonyK: 'This move wil l leave White with an isolated c-pawn on an open file, but the dynamic possibilities outweigh strategic considerations. Note that had Black played ... b4 earlier, instead of ...bxc4, then White would be able to play this move more freely, as the c4-pawn would be defended by his partner on b3.'

[14.Rd3 Qc7± TonyK: 'This is new here, and a possible improvement on' 15.Qxc7 Rxc7 16.Rhd1 Bc6 17.Bf4 Rcc8 TonyK: 'with an edge, Zarnicki,P-Rosito,J/Buenos Aires 1998.' 18.Bf3 Bxf3 19.Rxf3 Rc6 20.Rfd3 Rfc8]

[14.Bd4 Bc6 15.Bf3 Bxf3 16.gxf3 Qc7 17.Rhg1 Qxe5 18.Bxe5 Rfd8 1-0 Zarnicki,P-Rosito,J/Buenos Aires 1998/CBM 67 ext (31)]

14...b5

[14...Qc7 is the point 15.Qxc7 Ftacnik Rxc7 16.g5 Ne8± *(16...Nd5∞ 17.Nxd5* Ftacnik *exd5 18.Bf3)* 17.Bf4 Ftacnik Bc6 18.Bxc7 Bxh1 19.Bf4]

15.g5 Ne8

[15...b4 16.gxf6 Bxf6 17.Qd6 bxc3 and although White cannot capture the e7-bishop (because ...Re8 traps the queen) his space advantage is significant. 18.Qxd7?! Qa5 19.Kb1]

16.Ne4 TonyK: 'The bishop eyes the a7-rook.'

[16.Rhg1 Rc6 17.Ne4+- Qc8± TonyK: 'Ribli,Zoltan: '±'' 18.Kb1!]

16...Qc7?? TonyK: '?' TonyK: 'Ribli, Zoltan: '??'' Ein schwerer Fehler von Svidler. TonyK: 'Ribli,Zoltan: 'Ein schwerer Fehler von Svidler."

[16...Rc6? TonyK: 'may be superior, but Ribli,Zoltan: '?'' 17.Bc5 TonyK: 'gains the important light-squared bishop' *(17.Rhg1)*]

17.Qxc7!± RR: '!' TonyK: '!!' TonyK: 'This move wins by force. Ribli,Zoltan: ' ±!' Ribli,Zoltan: 'RR: '!'' Dieser einfache Zug gewinnt Material. TonyK: 'Ribli, Zoltan: 'Dieser einfache Zug gewinnt Material.'' **17...Rxc7 18.Rhg1** '!' Ftacnik. TonyK: 'The first point, White is simultaneously threatening e7, a8, and b3. Ribli,Zoltan: ''!' Ftacnik. '' Ftacnik: 'This position is in tactical sense exceptionally rich, Svidler will pay the prize for a relative disparity of his forces in the moment of sharp direct clash. ' TonyK: 'Ribli,Zoltan: 'Ftacnik: 'This position is in tactical sense exceptionally rich, Svidler will pay the prize for a relative disparity of his forces in the moment of sharp direct clash. '" **18...Bc6 19.Nc5!** TonyK: 'Ribli,Zoltan: '!" **19...Bf3**

[19...a5 20.Na6 hangs on for a bit *(20.Nb3 Nd6±* TonyK: 'Black makes room for his bishop,' *21.Nxa5* TonyK: '?!' TonyK: 'whilst natural, leaves Black in trouble after' *Be4)* 20...Rc8 21.Bc5

A) 21...Be4 22.Bxe7 *(22.Rd4+-* TonyK: 'Perhaps Black's only chance was' *Bxc5!?* TonyK: 'but after Ribli,Zoltan: '!?'' *23.Nxc5* RR: '±' TonyK: 'Ribli,Zoltan: 'RR: ' ±'" *Bxc2 24.Nd7 e5 25.Nxe5* TonyK: 'White's queenside pressure is considerable.' *Bd3+=* TonyK: 'This allows an incredibly long, forcing tactical sequence, and is far from ideal, but the natural' *26.Kd2* Ftacnik TonyK: '?' TonyK: ', intending ...Nbd7-c5, allows the

decisive tactic Ribli,Zoltan: 'Ftacnik'' *Bxe2* TonyK: '!' *27.Kxe2 Rc2*++- TonyK: 'Ribli,Zoltan: '+-'' *28.Rd2* Ftacnik *Rxd2+ 29.Kxd2 f6*± *)* 22...Rxc2+∓ 23.Kb1 Rxe2+∓ 24.Ka1 Rxf2 25.Rd8;
B) 21...Bxc5 22.Nxc5+- Nc7?]

20.Bxf3! TonyK: 'The critical second point, White menaces both the black king and queen.' Ftacnik: 'This move decides the game, white wins opponent's lady.' TonyK: 'Ribli,Zoltan: 'Ftacnik: 'This move decides the game, white wins opponent's lady.'" Das ist die Pointe des weißen Spiels. TonyK: 'Ribli,Zoltan: 'Das ist die Pointe des weißen Spiels."

20...Bxc5 21.Rge1 Bxe3+ 22.Rxe3 Rc5 Schwarz hat ♖ + ♘ + ♙ für die Dame. Weiß steht aber viel besser, seine Dame ist aktiv, und Schwarz hat große Probleme bei der Koordination seiner Figuren. TonyK: 'Ribli,Zoltan: 'Schwarz hat ♖ + ♘ + ♙ für die Dame. Weiß steht aber viel besser, seine Dame ist aktiv, und Schwarz hat große Probleme bei der Koordination seiner Figuren.'' **23.h4 Nc7 24.Rd7** TonyK: '!' TonyK: 'The final point, the black pieces are uncoordinated, and unable to resist the powerful white queen. ' **24...f6 25.Be4**
[25.gxf6!? Rxf6 26.Red3 Rc4]

25...fxg5
[25...Nd5 TonyK: 'and if' 26.Ra3 fxg5! 27.hxg5 Nb6+- 28.Rb7 White's two bishops are clearly more than a match for the black rook. Re5]

26.hxg5+- TonyK: 'Ribli,Zoltan: '+-'' Nach dem Läufertausch verliert Schwarz Material - seine Figuren stehen auf der Grundreihe. TonyK: 'Ribli,Zoltan: 'Nach dem Läufertausch verliert Schwarz Material - seine Figuren stehen auf der Grundreihe." **26...Rxf2**
[26...Rf4 27.b4 Rc4± 28.Bd3± Rfd4 TonyK: '?!' 29.Bxc4 TonyK: 'wins a piece.' *(29.Re7 Kf8)* 29...Rxd7 30.Bxe6++- Nxe6 Ftacnik 31.Rxe6 Rd5 32.g6 hxg6 33.Rxg6 Rf5+- 34.Rxa6 TonyK: 'is a little better:']

27.b4 Rc4 28.Bd3 Der c - Bauer entscheidet die Partie. TonyK: 'Ribli, Zoltan: 'Der c - Bauer entscheidet die Partie." **28...Rc6**
[28...Rc3+- TonyK: 'Ribli,Zoltan: '+-'' 29.Bxh7+ Kxh7 is also more than sufficient. 30.Rxc3 Nd5 31.Rc6]

29.Rh3! h5 TonyK: '!'
[29...h6 30.gxh6 gxh6 31.Rxh6+-]
[29...g6 30.Rdxh7]

30.Rxh5 e5+- TonyK: 'wins the knight. Ribli,Zoltan: '+-'' **31.Rh8+**
[31.Rh8+ Kxh8 32.Rd8+ Droht 26. ♗a7.]

1-0

		B07
□	**Aleksandrov,Aleksej**	**2619**
■	**Svidler,Peter**	**2684**
	(m/1) 76/(438)	1999
	[RR]	

1.d4 d6 2.e4 Nf6 3.Nc3 g6 4.h3 c6 5.Be3 Bg7 6.g4 h5
[6...b5 7.Bg2 *(7.g5 Nfd7 8.Nf3 Bb7 9.a3 a6 10.h4 Nb6 11.h5 N8d7 12.h6 Bf8 13.d5 c5 14.Bh3 Nc4 15.Bc1 Qa5 16.Nd2 Nxd2 17.Bxd2 Qc7 18.Ne2)* 7...Bb7 8.Qd2 Qc7 9.a3 Nbd7 10.Nge2 Nb6 11.b3 a6 12.0-0]

7.g5 Nfd7 8.f4 0-0 9.Nf3 c5 10.Qd2
[10.d5]

10...cxd4 11.Bxd4 Bxd4
[11...e5]

12.Nxd4 Nc6 * 13.0-0-0N Nb6 14.Rg1 Bd7 15.Nb3 Rc8 16.Bd3
[16.Be2 Bxh3 17.Bxh5 gxh5 18.Qh2 Qd7 *(18...Bg4 19.Rxg4 hxg4 20.Rh1 Kg7 21.Qh6+ Kg8 22.Qh8#)* 19.f5 Bxf5 20.Nc5 Qc7 21.exf5 dxc5 22.Qxh5 Qf4+ 23.Kb1 Rfd8 24.Rh1 Rxd1+ 25.Nxd1 Qd4 26.f6]
16...Bxh3 17.f5
[17.Qh2 Be6 *(17...Bg4 18.Rxg4)* 18.Be2 Kg7 *(18...Nb4 19.Bxh5)* 19.f5 Bxb3 20.axb3 Ne5 21.Rdf1]
17...Bg4
[17...Ne5 18.Be2 Nbc4]
18.Rxg4 hxg4 19.Qh2 g3=
[19...Kg7 20.Qh6+ Kg8 21.Rh1]
[19...e6 20.f6]
20.Qh6!? g2 21.fxg6 fxg6 22.Qxg6+≅ Kh8
[22...Kh8 23.e5 Rf7 24.Qxf7]

B66

□ **Alekseev,Evgeny** **2715**
■ **Svidler,Peter** **2727**
(ch) 104/23 Russia 2008
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6
[8...Bd7? 9.f3 *(9.f4 b5)* 9...h6 10.Be3-+ b5 11.Kb1 *(11.Nxc6! Bxc6 12.Ne2)* 11...Ne5 12.f4 *(12.Bd3= Qc7! 13.Rhe1 Rb8 14.f4)* 12...b4 *(12...Nc4 13.Bxc4 bxc4 14.e5 dxe5 15.fxe5 Nd5 16.Nxd5 exd5 17.Qf2)* 13.fxe5 bxc3 14.Qxc3 Nxe4 15.Qe1 Qc7 *(15...dxe5 16.Nxe6 fxe6 17.Bd3)* 16.Bd3-+ Nc5 17.exd6 *(17.Bf4 d5 18.Rf1 Be7∓ 19.Nf5!? exf5 20.e6)* 17...Bxd6 18.Nf5 Be5 19.Qb4∓ exf5 20.Qxc5!]
9.Bf4
[9.Nxc6 bxc6 10.Bf4]
9...Bd7 10.Nxc6 Bxc6 11.Qe1 Be7!?N 12.f3
[12.e5 Nh5 13.Be3-+ Qc7 14.Be2! g6 15.Bxh5∓ gxh5 16.Bd4 Rg8]
12...Qc7
[12...0-0 13.e5∓ *(13.g4)* 13...Nh5! 14.Be3 Qc7 15.g4 Bxf3 16.Rg1 Bxd1 17.Qxd1 Nf4 18.Bxf4 dxe5 19.Bd2 Rad8∓]
13.Kb1 b5! 14.Bd3! b4
[14...0-0± 15.Ne2 *(15.e5 dxe5 16.Bxe5∓ Qb6 17.Qg3-+ Nh5!? 18.Qh3 Nf6)* 15...Rfc8 16.Rg1 *(16.Nd4 Bb7 17.e5= dxe5!! 18.Bxe5 Qb6 19.Qg3)* 16...Nd7 *(16...e5 17.Bd2 d5)* 17.g4 Ne5!± 18.Qf2 b4! 19.Nc1 Ba4]
15.Ne2 e5! 16.Bd2□ a5 17.g4 d5 18.Ng3 dxe4 19.Nxe4?! Nxe4! 20.Bxe4?! Bxe4 21.Qxe4 0-0 22.Rhe1 Rac8! 23.Bc1□ Bf6
[23...Rfd8 24.Rxd8+ Bxd8 25.Rd1 Bg5 26.Bxg5 hxg5]
24.Rd5 Rfd8 25.Red1?⊕ Rxd5!∓ 26.Rxd5 Rd8?! 27.Be3 Bg5 28.Bxg5 Rxd5? 29.Qxd5 hxg5 30.a3 bxa3
[30...g6 31.axb4= axb4 32.Qd3 Qb6=]
31.bxa3? Qc3!
[31...Qb6+ 32.Ka2! Qf2 33.Kb3!? a4+ 34.Kxa4 Qxc2+ 35.Kb5 Qb2+]
32.Qd8+ Kh7 33.Qxg5??⊕
[33.Qd3+ Qxd3 34.cxd3 Kg6 35.Kc2 f5 36.Kb3-+ Kf6 37.Kc4 *(37.Ka4! fxg4 38.fxg4! Ke6 39.Kxa5∓ Kd5!)* 37...fxg4 38.fxg4 Ke6 39.Kc5 a4 40.Kc6-+]
33...Qxf3-+ 34.Qh4+ Kg8 35.Qd8+? Kh7 36.Qh4+ Kg8 37.Qd8+
0-1

A63

□ **Alekseev,Evgeny** **2700**
■ **Svidler,Peter** **2735**
FIDE Grand-Prix, Astrakhan (11) 22.5.10
[Richard Palliser]

1.d4 Nf6 2.c4 e6 3.g3 c5 4.d5 exd5 5.cxd5 d6 6.Nc3 g6 7.Bg2 Bg7 8.Nf3 0-0 9.0-0 a6! 10.a4 Alternatively: **10...Nbd7 11.Bf4 Qe7 12.h3 Nh5 13.Bg5 f6 14.Bd2 f5 15.Qc1 Ne5 16.Ng5**

[Having moved his queen, White would now discover that 16.Rb1 can be met by]

16...Rb8 17.a5! Prudently avoiding any problems with ...Nb4, while preparing to double the rooks. **17...h6**

[17...Nf6 it was already White who had to be the more careful in Tonndorf-Laubsch, Bad Lauterberg 2005.]

18.Nf3 g5 19.Na4 Bd7 20.Nb6 Bb5 21.Re1 Qf7

[21...Nd7]

22.Nxe5 Queenside majorities of 3 vs. 2 are no longer held in quite the regard they once were and, besides, here Black has his own 3 vs. 2 majority. This is actually a novelty, but it does seem that Alekseev was fairly happy with a draw, if not in advance then certainly by this point. Previously the more natural **22...Bxe5** had been seen, but after **23.Nc4 Bxc4 24.Qxc4!**

½-½

B12

□ **Alekseev,Evgeny** **2700**
■ **Svidler,Peter** **2735**
Astrakhan 109/139 2010
[Cabrilo,Goran]

1.e4 Marin,M **1...c6 2.d4 d5 3.e5 Bf5 4.h4 h5 5.c4 e6 6.Nc3 Ne7 7.Nge2 Bg4 8.Bg5**

[8.f3 Bf5 9.Ng3 Bg6 Pritchett,C (2410)-Portisch,L (2630)/La Valetta 1980/EXT 2000 (0-1, 25) Marin, Mihail: 'Pritchett,C (2410)-Portisch,L (2630)/La Valetta 1980/EXT 2000 (0-1, 25)' 10.Bg5 Qb6 11.Qd2 Nd7 12.a3 *(12.Rc1 f6 13.exf6 gxf6 14.Bf4 Kf7 15.Be2)* 12...f6 13.Be3 Qb3 14.cxd5 Nxd5 15.Nxd5 Qxd5 16.Rc1 Nb6 17.Ne2 fxe5 18.dxe5 Qxe5 19.Bd4 Qc7 20.Qg5 Bf5 21.g4 hxg4 22.fxg4 Be4 23.Rh3 Be7 24.Qxg7 Rh7 25.Qe5 Qxe5 26.Bxe5 Bxh4+]

8...Qb6 9.Qd2 Nd7 Marin,M: 'Some 30 years ago, being a teen-ager yet, I had noticed that this line was popularized by players like Kasparov, Tal and Andersson. In Kasparov's and Nikitin's monography on the Scheweningen, published in 1984, a different historical perspective is offered: this system of development was the fruit of the joint efforts of Spassky and Bondarevsky. In fact, as pointed out by Rainer Knaak, Spassky usually combined ...e5 with .. . a5 (to meet a2-a4 with ...Nb4). The variation with ...e5 followed by ...exf4 was designed by the joint analysis of Rainer Knaak and Lothar Vogt in 1975.' Marin,Mihail: 'Some 30 years ago, being a teen-ager yet, I had noticed that this line was popularized by players like Kasparov, Tal and Andersson. In Kasparov's and Nikitin's monography on

the Scheweningen, published in 1984, a different historical perspective is offered: this system of development was the fruit of the joint efforts of Spassky and Bondarevsky. In fact, as pointed out by Rainer Knaak, Spassky usually combined ...e5 with ...a5 (to meet a2-a4 with ... ♘b4). The variation with ...e5 followed by ...exf4 was designed by the joint analysis of Rainer Knaak and Lothar Vogt in 1975.'

[9...dxc4 10.Ng3 Qa6 11.b3 b5 12.f3 Bf5 13.d5 cxd5 14.a4 Qa5 15.Bxe7 Bxe7 16.Nxf5 exf5 17.Nxd5 Bd8 18.Qxa5 Bxa5+ 19.b4 Bd8 20.axb5]

10.Ng3 f6 Marin,M: 'Play now transposes to a Najdorf Sicilian, with the difference that Black's queen rook's pawn is on a7 instead of a6. It should be mentioned, though, that current theory considers that f2-f4 should not be played with the black knight on b8 in the 6.Be2 e5 Najdorf, precisely because the line with ... exf4 and ...Nc6 Black gets excellent play.' Marin,Mihail: 'Play now transposes to a Najdorf Sicilian, with the difference that Black's queen rook's pawn is on a7 instead of a6. It should be mentioned, though, that current theory considers that f2-f4 should not be played with the black knight on b8 in the 6.♗e2 e5 Najdorf, precisely because the line with ...exf4 and ...Nc6 Black gets excellent play.' **11.exf6**

[11.f3 Bf5 *(11...fxg5 12.fxg4 hxg4 13.c5 Qa5 14.h5)* 12.Be3 Bg6 13.Rc1 fxe5 14.dxe5 Qa5 15.f4 Nf5 16.Nxf5 Bxf5 17.cxd5 exd5 Sznapik,A (2390)-Vogt,L (2480)/Cienfuegos 1976/EXT 2000 (1/2, 41) Marin,Mihail: 'Sznapik,A (2390)-Vogt,L (2480)/Cienfuegos 1976/EXT 2000 (1/2, 41)' One of the critical tests of the line is 18.Bd3 Bxd3 19.Qxd3 Refraining from the highly topical Keres Attack: 0-0-0 The following classical game bears a strong similarity with our game variation. The only difference is that Black has the extra tempo ...a6. Marin,Mihail: 'The following classical game bears a strong similarity with our game variation. The only difference is that Black has the extra tempo ...a6.' 20.0-0]

11...gxf6 12.Be3 Nf5

[12...0-0-0 Honfi,K-Knaak,R/Bucharest 1975/EXT 99 (1-0, 41)]

13.Nxf5 Marin,M: 'More or less agreeing to a draw.' **13...Bxf5 14.cxd5 cxd5 15.Rc1 Kf7 16.Be2 Bd6 17.Nb5N Bb8**

[17...Rag8 18.Nxd6+!? *(The main alternative is 18.Bf4* , avoiding the loss of a tempo and keeping the e4-pawn defended. Here are two games of the aforementioned promoters of the variation in the '70s: Marin,Mihail: ', avoiding the loss of a tempo and keeping the e4-pawn defended. Here are two games of the aforementioned promoters of the variation in the '70s:' *Bxf4 19.Qxf4 Ke7 20.0-0 a6 21.Nc3 Qd6 22.Qe3 Nf8 23.g3 Ng6 24.Bf3 Kf7 25.Bg2)* 18...Qxd6 Ü 109/(139) 19.Bf4 is the only chance to maintain the game complicated. Marin,Mihail: 'is the only chance to maintain the game complicated.' e5 Ü 86/(229) 20.Bg3 Ü 86/229]

18.Bf4 Bxf4 19.Qxf4 Ke7 20.0-0 Rag8 21.Rfe1

[21.Qe3 Qa5 22.Rfe1 a6 23.Bd3]

21...a6 22.Nc3 Qd6!? △23.Bf3

½-½

B33
□ **Alekseev,Evgeny V** **2711**
■ **Svidler,Peter** **2746**
Foros Aerosvit 3rd (3) 10.06.2008
[Marin,Mihail]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Ndb5 d6 7.Bf4 e5 8.Bg5 This apparently modest pawn move is not without venom. The way Svidler will play, White will basically get this extra move for free, which will have an almost decisive influence over the outcome of the battle. Chess is indeed the tragedy of one tempo... **8...a6 9.Na3 b5?!** As mentioned before, giving up a whole tempo is risky. **10.Nd5 Be7 11.Bxf6 Bxf6 12.c4 b4 13.Nc2 0-0 14.g3±** White is better developed and the a7-rook will require some time to be recycled. **14...a5** This is too slow to equalize. **15.Bg2 g6 16.Nxf6+** Once again, the presence of the pawn on h3 contributes to the development of White's initiative. **16...Qxf6 17.0-0 h5 18.Qd2 Bg4**
[18...h4 19.Rad1 h3 20.Bh1 Be6 21.Ne3 Qg5 22.Qxd6 Nd4 23.Rfe1 Rfd8 24.Qb6 Rdc8 25.Qd6 Rc6 26.Rxd4+- Rxd6 27.Rxd6]
19.f3 Be6 20.b3 Rad8 21.f4 exf4 22.gxf4 Bc8 23.Ne3± White is a pawn up, without any compensation for Black. **23...Bb7 24.Rad1 Ne7 25.Qf2 Bc6 26.Rd3 Kh7 27.Rfd1 Qe6 28.c5 Nc8 29.e5 d5 30.Nxd5 Bxd5 31.Rxd5 Rxd5 32.Rxd5 Ne7 33.Rd6 Qf5 34.h3 Qb1+ 35.Kh2 Nf5 36.Rd7 Kh6 37.c6 Qc1 38.Rd2 Rc8 39.Rc2 Qa1 40.Qd2 Qd4 41.Qxd4 Nxd4 42.Rc4 Ne6 43.h4 Rc7 44.Bh3 Nf8 45.Kg3 Kg7 46.Kf3 f5 47.exf6+ Kxf6 48.Ke4 Ne6 49.Kd5 Ng7 50.Ke4**
1-0

B91
□ **Alekseev,Evgeny V** **2715**
■ **Svidler,Peter** **2727**
RUS-ch Superfinal 61st (11) 15.10.2008
[Stohl,Igor]

Stockfish 6 64 POPCNT (10s): 'B12: Caro-Kann: Advance Variation ' WIth this last-round win Peter Svidler managed to catch up with his opponent, thus forcing a rapid play-off - which brought him his 5th Russian champion title. **1.e4 c5 2.Nf3 d6** Playing for a win with Black against a strong opponent requires a psychlogically astute opening choice. The course of the game justified Svidler's Caro-Kann - Alekseev usually plays the Advance Variation, in itself a dangerous fighting weapon, but it's not so simple even for White to fully release the tension. **3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.g3 g6** Black indicates he wants to keep his ♗;, moreover Alekseev has not faced this move before. **7.Bg2** With White Svidler has preferred other moves, but without success - this is perhaps why he chose 6... ♗g6. **7...Bg7 8.h3 0-0 9.0-0 Nc6 10.Be3 Bd7** Both sides have finished their development and can start realizing their strategic plans. White with his O would like to target the ♔g8, but Black's forces are flexibly placed and sufficiently active to generate ⇄ in the ⊞, or even on the » (as in the game). **11.g4** Δ♘e2-f4 , but Black won't wait for that...
[11.Qd2 Rc8!-+ 12.Rad1 Qc7 13.Nxc6 Bxc6 14.Bh6 Bxh6 15.Qxh6 b5 16.a3 a5= is drawish 17.Rd2? b4

18.axb4 axb4 19.Nd5 Bxd5-+ 20.exd5 Qb6 21.Re1]
[11.a4 Rb8 12.Nde2 b5 13.axb5↑ axb5? 14.Nd5 Ne8 15.Nd4-+ Nc7!?∓ 16.Re1 Ne6 17.Nxc6 Bxc6∓ 18.Ra7?? Re8 19.Nb4 Ba8 20.c3]

11...Rc8!?N Black uses the previous rather slow move to open the position and activate his forces.
[11...Ne8 12.Qd2 Nc7 13.Rad1!? is not bad, but the text move is more tricky. Nxd4? 14.Bxd4 Bxd4 15.Qxd4 Ne6 16.Qe3! f6 17.f4 g5 18.fxg5 Nxg5 19.e5 dxe5 20.Bxb7]

12.g5?! Consistent, but hardly ideal.

12...Ne8 Stockfish 6 64 POPCNT (10s): 'last book move'
[12...Nh5 13.Nf5 Bxc3 14.bxc3 Qa5 15.Rb1]

13.Nxc6
[13.Qd2 Nc7 14.Nxc6 Bxc6 15.a4]

13...Bxc6!∓ This works tactically and Black grabs the initiative. **14.Qd2** The best, as the complications are not too promising for White: **14...f5 15.gxf6** Stockfish 6 64 POPCNT (10s): 'Black has the pair of bishops'
[15.exf5 Rxf5 16.Bxc6 Rxc6]

15...Nxf6 Stockfish 6 64 POPCNT (10s): 'Loses material' **16.Bd4□**
[16.Qd3 Qa5]

16...Nh5 17.Be3
[17.Bxg7 Kxg7 18.f4 Qb6+∓ is too academic - Black's edge is only minimal and White has good chances to hold the ⊥. 19.Kh2 misses a pretty mating combination Qxb2 20.Rab1 Qa3]

17...Qa5 18.Rab1
[18.Rfd1 Rf7]

18...Rf7 Stockfish 6 64 POPCNT (10s): 'Black has a new protected passed pawn: d5. ' **19.Rfd1 Rcf8!** Black starts fighting for the ⇔c. **20.Ne2**
[20.Nd5= Qxa2 21.b3 a5]

20...Qe5↑
[⌓20...Qxa2 as it forces Black to do something with his ♗e3. Even 21.b3 Stockfish 6 64 POPCNT (10s): ' ⌓!?' Stockfish 6 64 POPCNT (10s): 'should be considered' with similar ideas deserves attention. Bd7]

21.Qd3 Stockfish 6 64 POPCNT (10s): 'White threatens to win material: Qd1xd2' Rather passive, the circumspect
[21.Qc3= Qb5? 22.Qd3-+]

21...Qf6 22.Qb3 Stockfish 6 64 POPCNT (10s): 'Controls f4+h4'

22...Kh8!→ Δ♘g3 23.Rd4 White had hardly anything better.
[23.f3 Qe5 *(23...Qh4 24.Bf2 Qg5 25.Be3)* 24.Qb6 Nf4 25.Nxf4 Rxf4]

23...g5 Stockfish 6 64 POPCNT (10s): 'Loses material'
[23...Qh4 24.e5]

24.Rd2! White must somehow get rid of the annoying ♗.
[24.Rb4!⇄ Qg6 25.Nd4 a5 26.Rc4 Bxe4]

24...Qg6
[24...Nf4 25.Bxf4 gxf4 26.f3 Qg5]

25.Qd3? A serious mistake, which allows Black to greatly increase the pressure.
[25.Nd4 Nf4 *(25...Bxe4 26.Bxe4 Qxe4 27.Ne6 Rg8= 28.Nd8 Rf5 29.Nf7+ Rxf7 30.Qxf7 Nf4 31.Bxf4 gxf4)* 26.Bxf4 Bxd4 27.Rxd4 gxf4 28.Qf3 Qf6 29.c3 Rg7]

25...Be5!
[25...Nf4 26.Bxf4 gxf4 27.f3∓ Bd7?! 28.Kh1 Be5]

26.Bd4
[26.Nd4 Bd7 27.c3 Nf4-+]

26...Bxd4 27.Qxd4+
[27.Nxd4 Bd7→ 28.Qc3?

Stockfish 6 64 POPCNT (10s): '??' Stockfish 6 64 POPCNT (10s): 'would lead to destruction' e5! Stockfish 6 64 POPCNT (10s): 'Deflection: f1' 29.Nf5 Bxf5-+ 30.exf5 Qxf5]

27...Kg8 28.f3

[28.Qc4 Bb5 29.Qb3 Bxe2 30.Rxe2 Nf4!-+ 31.Re3-+ Simplification with d5 32.Bf1 d4 33.Rg3 Qxe4 34.Rxg5+ Kh8∓ is already not enough.]

28...Rxf3? Black also errs, this natural and human move should have squandered all of his advantage.

29.Bxf3 Rxf3 30.Rf1

[30.Qc4+= The computer takes only seconds to see Kh8!! *(30...Kg7 31.Nd4 Qxe4 32.Ne6+-+ Kf6 33.Qxe4-+ Bxe4!?* seems equally strong: *34.Re1 Rg3+∓ → 35.Kh2 Bf5 36.Rde2 Rxh3+ 37.Kg1 Ng3)* 31.Qd4+ *(31.Rf1 g4)* 31...Nf6 32.Nc3 *(32.e5? Rxh3-+ 33.exf6? e5-+ 34.Qxd6?? Rh1+ 35.Kf2 Qf5+!)* 32...Rxh3 33.Rf1 Qh6∓ - now contrary to the game 34.Kf2 g4 doesn't help.]

30...g4 Stockfish 6 64 POPCNT (10s): 'Black has a new passed pawn: e3. '

31.h4?⊕

[31.Rxf3 gxf3+ 32.Kf2□ fxe2]

31...Bxe4 Stockfish 6 64 POPCNT (10s): '∓' Black sorely needed this luft. **32.Nc3 Nf6**

[32...Rg3+= 33.Kf2 Bxc2= *(33...Qf7+ 34.Ke1 Bf3 35.Rdf2=* and Black has nothing concrete.*)* 34.Nd5 Kf7 35.Ke1+ Rf3]

33.Nxe4? Stockfish 6 64 POPCNT (10s): '??' Stockfish 6 64 POPCNT (10s): 'another bit of territory lost' This mistake abruptly terminates any possible resistance. **33...Nxe4-+ 34.Rd3**

[34.Qc4+ Kg7 35.Rg2+- → Rxf1+ 36.Qxf1 g3]

34...e6 Black's ♔ is now absolutely safe and ♖d2 will decide the issue. **35.Re3**

[35.Rb3 b5= 36.Ra3!? e5 37.Qd5+= Kg7?]

35...Ng3-+ 36.Rfxf3 doesn't get the bull off the ice

[36.Rfe1∓ Nerves and time-trouble - Alekseev misses his chance to save the game and win the tournament with Nf5! Stockfish 6 64 POPCNT (10s): '⌓!?' Stockfish 6 64 POPCNT (10s): 'would allow White to play on']

[36.Rexf3 Ne2+]

36...gxf3 37.Kf2

[37.Rxf3 Ne2+-+ 38.Kh2 Nxd4]

37...Nf5-+ Necessary was **38.Qc3□** Stockfish 6 64 POPCNT (10s): '⌓'

[38.Qf4! although Black should win after Qg2+ 39.Ke1 Nxe3∓ 40.Qxe3 e5]

38...Qg2+

0-1

B01

□ **Alexandrova,Olga** **2462**

■ **Svidler,Peter** **2693**

Moscow Aeroflot op-A (4) 14.02.2003

[Krasenkow,Michal]

1.e4 Krasenkow,M Krasenkow **1...d5 2.exd5 Nf6 3.d4 Nxd5 4.c4 Nb6 5.Nf3 g6 6.Nc3 Bg7 7.h3 0-0 8.Be3 Nc6 9.Qd2 e5 10.d5 Na5 11.b3 e4!** The most useful reply. Black intends to solve the problem of his b-pawn by means of ...b7-b5. Less accurate are **12.Ng1** As Black can't play ...b7-b6 anymore, it is logical that White captures this pawn and tries to keep it as long as possible. Other options: **12...c6 13.Rd1?!** This "active" move

can't harm Black. The other options are preferable: **13...f5!N** The most solid reply. **14.Nb1 f4**

[14...cxd5 15.Qxa5 d4⩱ ½-½ Ftacnik,L-Svidler,P/Berlin GER 2003/The Week in Chess 437 (31) 16.Qd2!? is interesting but nobody has played it since 1990: d3]

15.Bxf4

[15.Bc5 Qh4 16.Bxf8 e3 17.Qe2 Bxf8]

15...cxd5! 16.cxd5 White gives back a pawn to prevent the blockade on c4.

[16.Bg5 Qe8 17.Qxa5 d4 ½-½ Gustafsson,J-Horvath,C/Jenbach AUT 2003/The Week in Chess 429 (19) 18.Qd2 *(18.c5 Qe5 19.Bh4* ½-½ Khalifman,A-Avrukh,B/Panormo 2001/CBM 84 ext (17) *d3 20.Bg3 Qd4 21.cxb6 e3)* 18...Qe5 19.Bh4 e3]

16...Rf5 17.Be3

[17.Qxa5 Rxf4± 18.Ne2 Rf7 19.Nbc3 Qh4 20.Qc5 Bd7 21.Qe3 Re8±]

[17.Be2!? Rxd5 18.Qxa5 Rxd1+ 19.Bxd1 Qd3 20.Ne2 *(20.Nd2 Bc3 21.Qc5 Nd5)* 20...Qxb1 ½-½ Gulko,B-Shabalov,A/Seattle USA 2003/The Week in Chess 428 (16) 21.0-0 Be6]

17...Qxd5 18.Bxb6 Qxd2+∓ In this position Black's bishop is stronger than White's knight. **19.Nxd2 axb6 20.Nxe4 Re5 21.f3 Nc6** Black's plan is to exchange one pair of rooks and continue bothering White on both sides, making use of his strong bishop. **22.Rd2 Be6 23.Ne2**

[23.Bd3 Nb4∓ 24.Bb1 Bxb3! 25.axb3 was strong enough. ⌓Ra1 firmly defending. 26.Rd1!? *(26.Rd8+ Kf7 27.Rd1 Rd5 28.Nd2 Bh6 29.Bxg6+±* 0-1 Iclicki,W-Zeliakov,N/FIDE.com 2002/EXT 2003 (50). (50) *hxg6! 30.Rxa1 Nc2+ 31.Kf1 Nxa1 32.Ne4 Nxb3!)* 26...Rd5

A) 27.Nd2 Bh6 28.Ke2 *(28.Ne2 Rxd2 29.Rxd2 Rxb1+ 30.Rd1 Nd3+; 28.Be4 Rxd1+ 29.Kxd1 Rxd2+ 30.Ke1±* 0-1 Vokac,M-Van Mil,J/Bad Woerishofen 1993/CBM 34 (49) *Ra2!? 31.g3 Be3)* 28...Rxd2+ brings Black a poor position, with insufficient compensation for the missing pawn, but... quite satisfactory results: 29.Rxd2 Bxd2 30.Be4 *(30.Kxd2 Rxb1)* 30...Bc3;

B) 27.Rxd5! Nxd5 , with idea to prevent ...Bb5, can be met by 28.Nd2! Nc3 29.Ne2 Nxb1 30.Rg1 Bh6 31.Nxb1∓ Rxb1+ 32.Kf2 Rxb3]

23...Bh6! 24.Rb2 Be3!? 25.N2c3 Bd4 26.Kd2 Rd8 27.Rb1

[27.Kc1 Bxc3 28.Nxc3 Re1+ 29.Kc2 Nb4#!]

[27.Bd3 Nb4! , opening up the position of Black's king, White should reach a perpetual check. 28.Rd1 *(⌓28.Rc1!⇄ Nxd3!? 29.Kxd3 Bxc3+ 30.Kxc3! Rc8+ 31.Kd2 Rd5+)* 28...Nxd3 29.Kxd3 or even Bxc3+!? was much stronger. The text move gives White strong counterplay.]

27...Ra5 28.a4 Be5+ 29.Ke1 Bxc3+ 30.Nxc3 Rc5 31.Ne4 Rc2 32.Rg1 Nd4 33.Bc4?! Too bold. **33...Bxc4 34.bxc4 Ne2 35.Rh1 Nf4 36.Rh2 Rd3**

[36...Nxg2+ 37.Kf1 Ne3+ 38.Kg1 Rxh2 39.Kxh2 Nxc4]

37.Kf1 Ra3 38.h4 h5?! 39.Nf6+! Kf7 40.Nd7?? This time-control move definitely loses the game. Meanwhile, after **40...Rxa4 41.Nxb6 Raa2 42.Nd7**

Ke7 43.Nc5 b6 44.Re1+ Kf7 0-1

B36

□ **Almasi,Zoltan** **2668**
■ **Svidler,Peter** **2689**
79/(193) Polanica Zdroj 2000
[Svidler,Peter]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.c4 Nf6 6.Nc3 d6 7.Be2 Nxd4 8.Qxd4 Bg7 9.Be3 0-0 10.Qd2 a5 11.Rd1
[11.0-0 a4 12.f3 Qa5 13.Rac1 Be6 14.Rfd1 Rfc8 15.Nb5 *(15.b3 axb3 16.axb3 Nd7)* 15...Nd7 16.Qxa5 Rxa5 17.Nd4 Nc5 18.Kf2 Bd7]
11...Be6
[11...Bd7 12.f3 Bc6 13.b3 Nd7 14.0-0 Nc5 15.Rb1]
[11...a4 12.c5 Qa5 *(12...a3 13.b4 Be6 14.Qc2 Qc7 15.0-0 dxc5 16.bxc5)* 13.cxd6 exd6 14.0-0 a3 15.b3 Be6 16.Bd4 Rac8 17.f3 *(17.f4)* 17...Rc6 18.Nb5 Qxd2 19.Rxd2 Ra8 20.Rfd1]
12.0-0
[12.f3]
12...a4 13.f4
[13.c5]
13...Qa5
[13...Qc8 14.Qd3 Nd7 15.Bd4 *(15.Kh1 Nc5)* 15...Bxd4+ 16.Qxd4]
14.Bd4 Qb4
[14...Rfe8 15.Qd3 Rad8 16.f5 *(16.Kh1)* 16...Bd7 17.Qe3 Qb4 18.c5 dxc5 19.Bxc5 Bh6 20.Qf2 Qxb2 21.fxg6 hxg6 22.Bxe7 Rxe7 23.Qxf6]
[14...Rfc8 15.b3 axb3 16.axb3
A) 16...Re8
A1) 17.Qe3 Qb4 *(17...Ng4 18.Bxg4 Bxg4 19.Rd3 Bxd4 20.Qxd4 Bd7 21.Nd5)* 18.e5 Nd7 19.f5 gxf5 *(19...Bxf5 20.Nd5 Qa5 21.Ra1 Qd8 22.Rxa8 Qxa8 23.Nc7)* 20.exd6 exd6 21.Bxg7 Kxg7 22.Nb5 Rec8 23.Nxd6;
A2) 17.f5 Bd7 18.Qe3 *(18.Bxf6 Bxf6 19.Nd5 Be5)* 18...Bc6 19.Kh1 Nd7;
B) 16...Qb4 17.f5
B1) 17...Bd7 18.Bxf6 Bxf6 19.Nd5 Qxd2 *(19...Qxb3 20.fxg6 hxg6 21.Rxf6 exf6 22.Qh6)* 20.Nxf6+ exf6 21.Rxd2;
B2) 17...gxf5 18.exf5 Bd7 19.Rf3 Kh8 20.Qe3 Rf8 *(20...Re8 21.Rg3)* 21.Qxe7]
15.a3 Qa5
[15...Qb3 16.Rde1 Rac8 *(16...Bxc4 17.Bd1)* 17.f5 Bd7 18.Rf3]
16.Qe3
[16.f5
A) 16...Bd7 17.c5 Bc6 *(17...dxc5 18.Bxf6 Bxf6 19.Qxd7)* 18.cxd6 exd6 19.Qf4 Rad8 20.Qh4;
B) 16...gxf5 17.exf5 Bxf5 18.Bxf6 *(18.Qe3)* 18...exf6 *(18...Bxf6 19.Nd5 Qxd2 20.Nxf6+ exf6 21.Rxd2)* 19.Nd5 Qxd2 20.Rxd2 Be6 21.Nxf6+ Kh8 22.Ne4 Bh6 23.Rxd6 Rac8 24.Nc3]
16...Rac8
[16...Ng4 17.Bxg4 Bxg4 18.Bxg7 Kxg7!↑ 19.Rd5 Qa7± 20.Qxa7!? Rxa7 21.f5 gxf5 22.h3 Bh5 23.exf5 f6∞ 24.Nb5 Raa8 25.Re1 Rae8 26.Nc7]
[16...Qc7
A) 17.Bb6 Qc6 18.c5 Ng4 *(18...dxc5 19.Bxc5 Rfe8 20.h3)* 19.Bxg4 Bxg4 20.Rc1;

B) 17.Rc1 Qd7 18.h3 Rfc8 19.Nb5]

17.Bb6 Qa8 18.c5!? dxc5

[18...Rc6 19.cxd6 exd6 20.Bd4]

19.Bxc5 Rfe8

[19...Ng4± 20.Bxg4 Bxg4 21.Rd2 Be6+- *(21...Rfe8= 22.Nd5?)* 22.Bxe7 Rfe8 23.Nd5]

20.Rd2 * 20...Nd7!N

[20...b5 21.h3 *(21.Bxb5 Ng4)* 21...Qc6 22.Bb4]

21.Bb4 Nb8 22.f5 Bb3 23.Nd5 Nc6

[23...Bxd5= 24.exd5]

24.Nb6

[24.Bb5 Nxb4 25.fxg6 hxg6 *(25...Bxd5 26.Bxe8 Rxe8 27.exd5 hxg6 28.Qf4)* 26.Bxe8 Rxe8! 27.Nc7]

24...Qa7 25.Bc5 Rcd8 26.Nd7 Qa8 27.Bb6 Rc8

[27...Rxd7 28.Rxd7= Bxb2 29.Bc5 *(29.Bb5)*]

28.e5 Na5 29.e6 gxf5

[29...f6 30.fxg6∞ hxg6 31.Qg3! Bxe6 32.Qxg6 Nb3 33.Be3∞ Bf7 34.Qg3 Kh8 35.Qh4+∞ Kg8 36.Bd3]

[29...Nc4 30.exf7+!]

30.Rxf5 Rc1+ 31.Kf2 Nc6 32.Rxf7 Kh8?! 33.Qe4?⊕ Rh1∓ 34.h3!

B12

□ **Almasi,Zoltan** **2655**
■ **Svidler,Peter** **2650**
Tilburg Fontys (9) 21.10.1996
[Stohl,Igor]

1.e4 Stohl,I Almasi,Zoltan Almasi, Zoltan'Stohl,Igor Stohl,Igor: 'Stohl Almasi,Zoltan Almasi,Zoltan Almasi, Zoltan Almasi,Zoltan: 'Stohl'" **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7 6.0-0 Nd7** Nowadays the most popular and fashionable line against 4.f4, together with 5...c5. However, the alternative 6... ♘c6 still remains playable. 'Stohl,Igor: 'Nowadays the most popular and fashionable line against 4.f4, together with 5...c5. However, the alternative 6... ♘c6 still remains playable. Almasi,Zoltan: 'Stohl: 'Nowadays the most popular and fashionable line against 4.f4, together with 5...c5. However, the alternative 6... ♘c6 still remains playable.""

[6...Bg6 7.Nh4 *(7.Nbd2 c5 8.c4 cxd4 9.Nxd4 Nec6 10.N2f3 dxc4 11.Bxc4 Be7 12.Be3 0-0 13.Rc1 a6 14.a3 Qe8)* 7...c5 8.c3 Nbc6 9.Be3 Qb6 10.b3 Nf5]

7.Nh4 Bg6

[7...a6 8.Nd2 c5 9.c3 Rc8 10.Nxf5 Nxf5 11.Nf3 cxd4 12.cxd4 Qb6 13.Rb1 Be7 14.b4]

8.Nd2 c5!? 'Stohl,Igor: '!?' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: '!?" Almasi,Zoltan: 'Stohl: '!?' '!?"" An important resource, aiming to exchange one of the attackers. Many games have been decided by the standard atacking scheme ♕e1-h4,f5, ♗h6,♘g5 etc.'Stohl,Igor: 'An important resource, aiming to exchange one of the attackers. Many games have been decided by the standard atacking scheme ♕e1-h4,f5,♗h6,♘g5 etc. Almasi, Zoltan: 'Stohl: 'An important resource, aiming to exchange one of the attackers. Many games have been decided by the standard atacking scheme ♕e1-h4,f5, ♗h6, ♘g5 etc."" **9.c3** It's not easy to decide what is White's best reply, but I like the direct 9. ♕e1!?'Stohl,Igor: 'It's not easy to decide what is White's best reply, but I like the direct 9. ♕e1!? Almasi,Zoltan: 'Stohl: 'It's not easy to decide what is White's best reply, but I

like the direct 9. ♕e1!?"" **9...Qb6!N** Almasi,Zoltan: 'N!?' 'N!?''Stohl,Igor: 'N!' Stohl,Igor: 'Almasi,Zoltan: 'N!?' 'N!?' 'N!?' Almasi,Zoltan: 'Stohl: 'N!'' Almasi,Zoltan: 'Stohl: 'N!' 'N!'"" This logical move is surprisingly a novelty. The ♘a6 remains flexible (♘b4 or ♘c7) and Black makes another useful move.'Stohl,Igor: 'This logical move is surprisingly a novelty. The ♘a6 remains flexible (♘b4 or ♘c7) and Black makes another useful move. Almasi,Zoltan: 'Stohl: 'This logical move is surprisingly a novelty. The ♘a6 remains flexible (♘b4 or ♘c7) and Black makes another useful move.""

[9...Nc6 10.Nxg6 Δ♖b5= hxg6 Almasi,Zoltan: 'Stohl,Igor' 11.Nf3

A) 11...c4 12.g3 b5 13.h4 b4 14.Ng5 bxc3 15.bxc3 Qa5 16.Qc2 Ne7 17.Kg2 Nb6 18.a4 Nf5 19.Rh1 Be7 20.h5 gxh5 21.Bxh5 Bxg5 22.Bxg5 g6 23.Bg4 Kd7 24.Rhb1 Rhb8 25.Rb5 Qa6 26.Rab1 Kc8 27.Rc5+ Kd7 28.a5;

B) 11...Qb6 12.Rb1 Be7

B1) 13.b4 c4 *(13...c4 14.Ng5 a5 15.b5 Nd8 16.a4 f5 17.exf6 gxf6 18.Nh3 Nf7 19.Nf4 Nf8 20.Qc2 f5 21.g3 0-0-0 22.Bf3)*;

B2) 13.Be3 Rc8 14.g3 cxd4 15.cxd4 Qa5 16.a3 a6 17.h4 b5 18.Ra1 Qb6 19.b3 Bd8 20.Qd3 Ndb8 21.Rfc1 Qb7 22.Rc2 Ne7 23.Rxc8 Qxc8 24.Rc1 Nec6 25.Kg2 *(25.a4)* 25...Qb7 26.Qc2 *(26.a4)* 26...Bb6 27.b4 *(27.a4)* 27...Na7 28.Ng5 *(28.a4 Kd7)* 28...Nbc6 29.Bg4 Ne7 30.Nf3 *(30.Nxe6 fxe6 31.Bxe6)* 30...Nf5 31.Bxf5 gxf5 32.Qd1 Bd8 33.Nd2 Nc8 34.Nb3 Nb6 35.Nc5 Qa8 36.Bg5 Bxg5 37.hxg5 g6 38.a4 bxa4;

C) 11...Qc7 12.g3 f6 13.Bd3 0-0-0 14.Bxg6 cxd4 15.cxd4 fxe5 16.dxe5 Ndxe5 17.Nxe5 Qxe5 18.Bd3 g5 19.Be3 Bb4 20.Rc1 d4 21.Bd2 Bxd2 22.Qxd2 Kb8 23.Rfe1 Qf6 24.Rc5 Rxh2 25.Rxe6 Qf3;

D) 11...Be7 12.Be3

D1) 12...a6 13.g3 *(13.Bd3 0-0 14.Qd2 Rc8 15.Rad1 cxd4 16.cxd4 Qa5 17.Qe2 Qxa2 18.Bg5 Rfe8 19.Bxe7 Rxe7 20.Qe3 Nf8 21.Qf4 f5 22.exf6 Rf7* 1-0,Ankerst,Mil-Praznik,A/Bled op/1996/ *23.Ng5 Rxf6 24.Qh4 Nd8 25.b4 Qb3 26.b5 axb5 27.Be2 b4 28.Bb5 Qc2 29.Rb1 b3 30.Ba4 Qxb1 31.Rxb1 b2 32.h3 Rc1+ 33.Kh2!±* Olivier,JC-Todorcevic,M/Cannes op/1996/ *Rxb1!?* Almasi,Zoltan: 'Stohl,Igor' *34.Bc2 Rd1 35.Nf3 b1Q 36.Bxb1 Rxb1 37.Qg3 Nc6 38.Qc7 Rb2 39.Kg3 Rxf3+ 40.gxf3 Nxd4 41.Qc5 Nf5+ 42.Kg2 Rb3)* 13...g5 14.Kg2 cxd4 15.cxd4 Nf8 16.Rc1 f6 17.h3 Qd7 18.Rc3 *(18.Rc3 Bd8 19.a3 Ng6 20.Rh1 Bb6 21.Bd3⇄* Solomon,S-Sarno,S/Jerevan olm/1996/ *Nge7* Almasi,Zoltan: 'Stohl,Igor' *22.Bc2 0-0-0 23.exf6 gxf6 24.h4 gxh4 25.Rxh4 Kb8 26.Qh1 Qc8 27.b4∞* ½,Nijboer,F-Svidler,P/Ter Apel/1996/ *Rxh4?!* Almasi,Zoltan: 'Stohl,Igor' *28.Qxh4 Rf8 29.Bf4+ Ka8 30.Bh6 Rf7 31.Be3 Qg8 32.Bd3 e5 33.dxe5 Bxe3 34.e6 Rg7 35.fxe3 Qxe6 36.Kf2 Ne5*

37.Nxe5 0-1,Tonning,E-Hoi,C/Copenhagen PC/1996/ *fxe5* Almasi,Zoltan: 'Stohl,Igor' *38.e4 Rf7+ 39.Kg2 d4 40.Rc5 Qb3 41.Qh5 Rf8 42.Bc4 Qe3 43.Rxe5 Ng6)*;

D2) 12...0-0 13.g3 *(13.h4 a5 14.g3 a4 15.Kg2 a3 16.b3 Qa5 17.Rc1 cxd4 18.cxd4 Rfc8 19.Bd3 Rc7 20.Bb1 Rac8 21.Rh1 Nf8 22.h5 gxh5 23.Rxh5 f5 24.exf6 Bxf6 25.Bf4 Rd7 26.Be5 Qd8 27.Qh1 Nxe5 28.Rxc8 Qxc8 29.dxe5)* 13...Rc8 *(13...cxd4 14.cxd4 Nb6 15.b3 a5 16.a3 a4 17.b4 Nc4 18.Bc1 Na7 19.h4 Nb5 20.Qd3 Qb6 21.Kg2 Rac8 22.Rh1 f5 23.h5 g5 24.Rd1 g4 25.Ne1 Qd8 26.Kg1 Qe8 27.f3 Qxh5 28.fxg4 fxg4 29.Ng2 Bd8 30.Nf4 Rxf4 31.gxf4 Nxd4 32.Ra2 Bb6 33.Kg2 Nf5 34.Rh1 Nce3+ 35.Bxe3 Nxe3+ 36.Qxe3 Qxh1+ 37.Kxh1 Bxe3 38.Bxg4)* 14.h4 *(14.a3 cxd4⇄ 15.cxd4 Na5 16.Nd2 Nb6 17.h4 Nbc4 18.Nxc4 Nxc4 19.Bc1 Qb6 20.b3 Na5 21.Bd2 Nc6 22.Be3 Na5 23.b4 Nc4 24.Bxc4 Rxc4 25.h5 g5 26.Rc1 Rfc8 27.Qd2 Qd8 28.Kg2 Rxc1 29.Rxc1 Rxc1 30.Qxc1 Kh7 31.Qc2+ Kh6 32.Kh3 Qd7 33.f4 Qb5 34.Kg4 g6 35.fxg5+ Kh7 36.Bf2 Qf1 37.hxg6+ fxg6 38.Qc7 Qe2+ 39.Kh3 Qf1+ 40.Kg4 Qe2+ 41.Kh3 Qf1+)* 14...Qb6 15.Rb1 Rfe8 16.Kg2 cxd4 17.cxd4 Na5 18.b3 Nc6 19.Rh1 Nb4 20.Rb2 Qc7 21.h5± Kovacevic,A-Todorcevic,M/JUG-chT Budva/1996/ Qc3?! 22.hxg6! fxg6 23.Qb1 Nc2 24.Bd2↑ Na3 Δf5 25.Qxg6;

D3) 12...cxd4 13.cxd4 Qb6 *(13...f6 14.Bd3 Kf7 15.h4 fxe5 16.Ng5+ Bxg5 17.Bxg5 Nf6 18.dxe5 Nxe5 19.Bc2 Nc6 20.Qd3 Ne7 21.Rfe1 Qd6 22.Re2 Nf5 23.g3 Qa6 24.Qxa6 bxa6 25.Rd1 Rhc8 26.h5 Rab8 27.hxg6+ Kxg6 28.Bf4 Rb6 29.f3 Kf7 30.Bxf5 exf5 31.Bg5 Rd6 32.Kf2 Rd7 33.Rd4 Rc6 34.b3 Nh7 35.Bd2 Nf6 36.Re5 g6 37.Ke2 Rc2 38.g4 fxg4 39.fxg4 Re7 40.Rxe7+ Kxe7 41.Kd3 Rxa2 42.Bg5 Ke6 43.Bxf6; 13...0-0 14.h4 Rc8 15.Bd3 Nb4 16.Bb1 Nb6 17.a3 Nc6 18.b3 Bxh4 19.g3 Be7 20.Kg2 Qe8 21.Rh1 f5 22.Bg5 Kf7 23.Qd2 Bxg5 24.Nxg5+ Ke7 25.Rh7 Rg8 26.Bd3 Kd8 27.Bb5 a6 28.Bxc6 Rxc6 29.Rc1 Rxc1 30.Qxc1 Qe7 31.Qc5 Nc8 32.f4 Kd7 33.Qa5 Qe8 34.Rh1 Qd8 35.Qa4+ b5 36.Qxa6 Qb6 37.Qxb6 Nxb6 38.Rc1 Ra8 39.Rc5 Rxa3 40.Rxb5 Na8 41.Rb7+)* 14.Rb1 0-0 *(14...a6 15.g3 0-0 16.h4 Qa5 17.Bd2 Qb6 18.Bc3 f5 19.exf6 gxf6 20.Qd3 Kf7 21.h5 f5 22.hxg6+ Kxg6 23.Kg2 Rh8 24.Rh1 Nf6 25.Rxh8 Rxh8 26.b4 Ne4 27.b5 axb5 28.Rxb5 Qa7 29.Bd2 Nxd2 30.Qxd2 Bf6 31.Qe3 Nxd4 32.Rb4 Nc6 33.Qxe6)* 15.b4 Rfc8 16.g3 Qd8 17.Qd2 a6 18.h4 b5 19.Bg5 Nb6 20.Qf4 Qf8 21.Bxe7 Qxe7 22.Ng5 Rf8 23.Qg4 f5 24.exf6 Rxf6 25.Bd3

Nxb4 26.Rxb4 Qxb4 27.h5 gxh5 28.Qxh5 Qxd4 29.Bg6 Rxg6 30.Qh7+ Kf8 31.Qxg6 Ke7 32.Qxe6+ Kd8 33.Qd6+;
D4) 12...Qc7 13.Bd3 *(13.Rc1! c4! 14.Qd2 b5 15.Ra1 Nb6 16.b3= Na5 17.Rfb1 a6 18.Bd1 Rc8 19.b4 Nc6 20.a4 Kd7 21.a5 Na8 22.Bf4)* 13...c4 14.Bc2 b5 15.g3 Nb6 16.Ng5 b4 17.Nxf7 Kxf7?! 18.Qg4 Ke8 19.Qxe6 Qd7 20.Qxg6+ Kd8 21.f4 *(21.f4 Qh3 22.Rf2 Qh6 23.Qxh6 Rxh6 24.f5 Rh8 25.h4 a5 26.a4 b3 27.Bd1 Kc7-+* Finkel,A-Zilberman,Y/ISR-ch Jerusalem/1996/ *28.Kg2± Nd8 29.Rf4 Nf7 30.Rg4 Rag8 31.Rg6 Nh6 32.g4 Bxh4 33.Bf4 Nf7 34.g5 Nc8 35.Bg4 Ne7 36.Re6 Re8! 37.Rh1 Nxg5 38.Rxe7+ Rxe7 39.f6 Ne6 40.Bg3 Bxg3 41.fxe7* ½,Wahls,M-Nogueiras,J/ Cienfuegos Capablanca mem/ 1996/ *Re8 42.Bxe6)*]

[9...cxd4 10.cxd4
A) 10...Nc6 11.Nxg6 hxg6 12.Nf3 Be7 13.Qb3 *(13.Bd2 0-0 14.Bd3 a6 15.g3 Qb6 16.Bc3 Rae8 17.Qd2)* 13...Qb6 14.Be3 Qxb3 15.axb3 Nb6 16.Rfc1 Kd7;
B) 10...Nf5 11.Nxg6 hxg6 12.Nf3 Be7 13.Bd3 Nb8 14.Bd2]

[9...Rc8
A) 10.Nxg6 hxg6 11.Nf3 Qb6 *(11...Nc6 12.Be3)* 12.Rb1 a6 *(12...Nc6 13.b4)* 13.b4 cxd4 *(13...c4 14.a4)* 14.cxd4 Nf5 *(14...f6 15.b5 a5 16.Bd3 g5)* 15.g4 Nh4 *(15...Ne7 16.b5 f6 17.Bf4)* 16.Nxh4 Rxh4 17.b5 a5 18.Be3 f5 *(18...Bb4 19.Rc1 Rc7 20.Rxc7 Qxc7 21.Qd3)* 19.Rc1;
B) 10.g3 cxd4 11.Nxg6 hxg6 12.cxd4 Nf5 13.Nf3 Be7 14.Kg2 0-0 15.h4 Qb6 16.Rh1 f6 17.g4 fxe5 18.gxf5 e4 19.fxe6 exf3+ 20.Bxf3 Qxe6 21.Bg4 Qf6 22.Qe2]

10.Nxg6 hxg6
[10...Nxg6! 11.Nf3 cxd4 12.cxd4 Be7 13.a4 a6 14.a5 Qc7 15.Bd2 ½,Polgar,J-Svidler,P/Tilburg Fontys/ 1996/ 0-0!? 16.Rc1]

11.Nf3 Nf5!? Δc4,♘ac5'Stohl,Igor: '!?' Stohl,Igor: ' Δc4, ♘ac5 Almasi,Zoltan: 'Stohl: '!?' Stohl: ' Δc4, ♘ac5" Almasi, Zoltan: 'Stohl: '!?' '!?' Stohl: 'Δc4,♘ac5""
[11...cxd4 12.cxd4 Nc6
A) 13.g3 Be7 14.Kg2 *(14.Rb1 Rc8 15.h4 0-0 16.Kg2 Rc7 17.Rh1)* 14...0-0-0 15.a3 f6 16.exf6 gxf6 17.b4;
B) 13.Rb1 Be7 14.b4 Rc8 15.Be3 0-0 16.a3 a6 17.Bd3 Na7 ½,Okkes,M-Cuijpers,F/NLD-ch T 9495 / 1995 / 18.Rb3 Almasi,Zoltan: 'Stohl,Igor' Rc7 19.Qd2 Rfc8 20.a4 a5 21.b5 Bb4 22.Qe2]

12.c4 Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!'"
[12.Qa4 a6 13.Rd1 Qc6 14.Qxc6 bxc6 15.Bd2 Be7 16.Rac1 *(16.Rac1 0-0 17.b3 Rfc8 18.Rc2)*]

12...dxc4 Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!'"
[12...cxd4 13.cxd5 exd5 14.Qa4]
[12...Nxd4 13.Nxd4 cxd4
A) 14.cxd5 exd5 15.Qa4 *(15.Bd3 Be7± Jonkman,H-Reinderman,D/ Wijk-B/1994/ 16.Qe2 Qe6* Almasi,Zoltan: 'Stohl,Igor' *17.f4)* 15...Qb4 16.Bb5 Qxa4 17.Bxa4 Rc8 18.Re1;

B) 14.Qa4]

13.d5 Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!''' **13...0-0-0=** 'Stohl,Igor: '=' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: '=" Almasi,Zoltan: 'Stohl: '=' '=""

[13...Nd4]

[13...Nd4 14.Nxd4 cxd4

A) 15.Bxc4 exd5 16.Bxd5 Nxe5 17.Re1 f6 18.Bf4 *(18.f4 0-0-0)* 18...0-0-0 *(18...Bd6* Almasi,Zoltan: 'Stohl,Igor' *19.Qg4 Kf8 20.Rxe5 fxe5 21.Qxg6 Qc7 22.Rc1 Qd7 23.Be6)* 19.Bxe5 fxe5 20.Be4 1-0,De Firmian,N-Hoi,C/Copenhagen PC/1996/;

B) 15.dxe6 Qxe6 16.Qxd4 Qxe5 17.Qxe5+ Nxe5 18.Rd1 Rd8 19.Rxd8+ Kxd8 20.Be3 Bd6 21.Bxa7]

14.Bxc4 Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!'" **14...Nd4**

[14...Nh4± Winterstein,W-Hoi,C/Copenhagen Politiken op/1991/ 15.Re1 Nxf3+ 16.Qxf3 Qb4 17.Bg5 Qxc4 18.dxe6 *(18.Bxd8 Qxd5 19.Qxd5 exd5 20.Bg5 f6 21.exf6* 1-0,Cabrilo,G-Gerer,J/Royan open A/1989/ *gxf6 22.Re8+)* 18...Qxe6 19.Bxd8 Kxd8 20.Qxb7]

15.Nxd4 Almasi,Zoltan: '±!' '±!''Stohl,Igor: 'Almasi,Zoltan: ' ±!' ' ±!' ' ±!'" **15...Nxe5** Almasi,Zoltan: '?!' '?!''Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!'"

[15...cxd4 16.Bf4 exd5 *(16...f6 17.exf6 e5 18.fxg7 Bxg7 19.Bg5 Bf6 20.Bxf6 Qxf6 21.Rc1)* 17.Bxd5 *(17.Bxd5 Nxe5 18.Rc1+ Nc6 19.Bxf7)*]

[15...exd5 16.Bxd5 Nxe5 *(16...cxd4 17.Bf4)* 17.Ne2 Qd6 18.f4]

16.Bb3 Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!'"

[16.Qe2 exd5]

16...cxd4 **17.dxe6** Almasi,Zoltan: '?!' '?!''Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!'" **17...Bd6** Δ♘d5'Stohl,Igor: 'Δ♘d5 Almasi,Zoltan: 'Stohl: 'Δ♘d5""

[17...fxe6

A) 18.Bf4 Nd7 *(18...Bd6 19.Re1)* 19.Rc1+= Nc5 20.Re1 Almasi,Zoltan: 'Stohl,Igor' Bd6 21.Qxd4;

B) 18.Re1 Bd6 19.Bf4 Nc6 *(19...Nc4= 20.Rxe6?* Almasi,Zoltan: 'Stohl,Igor' *Bxf4 21.Rxb6 Bxh2+ 22.Kf1 Nxb6-+ 23.Qg4+* Almasi,Zoltan: 'Stohl,Igor'*; 19...Nd3 20.Bxd6 Qxd6⇄ 21.Qxd3* Almasi,Zoltan: 'Stohl,Igor' *Qxh2+ 22.Kf1 Qh1+* Δc4 *23.Ke2)*]

18.f4

[18.Bf4]

18...d3+ Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!'" **19.Kh1** **Qd4!** 'Stohl,Igor: '!' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: '!" Almasi,Zoltan: 'Stohl: '!' '!""

[19...fxe6 20.Bxe6+? Almasi,Zoltan: 'Stohl,Igor' Kb8 Δ♘ c5 ∓ 21.Bh3 Almasi,Zoltan: 'Stohl,Igor']

20.Bd2

[20.fxe5 Rxh2+ 21.Kxh2± Qh4+ 22.Kg1 Almasi,Zoltan: 'Stohl,Igor' Bc5+∞]

[20.exf7 Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi,Zoltan"]

[20.exf7]

20...Kb8

[20...fxe6 21.Bxe6+ *(21.fxe5=* ⇔e *Rxh2+* Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi,Zoltan'' *22.Kxh2 Qh4+ 23.Kg1 Bc5+ 24.Be3 Bxe3+ 25.Rf2 Qxf2+ 26.Kh1!↑ Qh4#)*

A) 21...Kb8∓ 22.Bc3 Almasi,Zoltan: 'Stohl,Igor' Qe3↑ *(22...Rxh2+* Δ♘ ac5 ↑ *23.Kxh2* Almasi,Zoltan: '!''Stohl,Igor: 'Almasi,

Zoltan: '!' '!''' *Rh8+* Almasi,Zoltan: 'Stohl,Igor' *24.Bh3)* 23.Bxe5 Almasi,Zoltan: 'Stohl,Igor' Bxe5 24.fxe5;

B) 21...Nd7 22.Rf3 *(22.Rf3 Kb8 23.Bc3-+ Qe4?* Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi, Zoltan" *24.Bh3; 22.Ba5)*]

[20...Rh4 21.Qc1+ Kb8 22.Bc3]

21.exf7

[21.Bc3 Rxh2+ 22.Kxh2 Rh8+ Almasi,Zoltan: 'Stohl,Igor' 23.Kg3 Qe3+]

[21.h3⇄ ×e4 Qe4? Almasi,Zoltan: 'Stohl,Igor']

21...Nxf7! Almasi,Zoltan: '!?' '!?"Stohl, Igor: '!' Stohl,Igor: 'Almasi,Zoltan: '!?' '!?' '!?' Almasi,Zoltan: 'Stohl: '!" Almasi, Zoltan: 'Stohl: '!' '!""

[21...g5= 22.Be6]

22.h3□ 'Stohl,Igor: '□' Stohl,Igor: 'Almasi, Zoltan: 'Stohl: ' □" Almasi,Zoltan: 'Stohl: '□' '□""

[22.Bxf7± 'Stohl,Igor: '±' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: ' ±" Almasi, Zoltan: 'Stohl: ' ± ' ' ± "" Qf6 Almasi,Zoltan Almasi,Zoltan: 'Stohl, Igor: 'Almasi,Zoltan" 23.Be3 *(23.Bb3 Rxh2+ 24.Kxh2 Qh4+ 25.Kg1= Bc5+ 26.Be3 Bxe3+ 27.Rf2 Qxf2+ 28.Kh1 Qh4#* Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi,Zoltan"*; 23.Be3 Qxf7 24.Qxd3 Bc5 25.Qc3 Bxe3 26.Qxe3 Rhe8* Almasi,Zoltan Almasi, Zoltan: 'Stohl,Igor: 'Almasi,Zoltan"*; 23.Rf3 Qxf7 24.Rxd3 Bc7)*]

22...Qf6

[22...Nh6 23.Bc3 Qe4 *(23...Qb6* Almasi,Zoltan: 'Stohl,Igor' *24.Bxg7 Nf5→ " 25.Bxh8* Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi, Zoltan" *Ng3+?!* 'Stohl,Igor: '?!' Stohl, Igor: 'Almasi,Zoltan: 'Stohl: '?!" Almasi, Zoltan: 'Stohl: '?!' '?!"" *26.Kh2 Nxf1+)* 24.Qf3 *(24.Bxg7= Nf5?!* 'Stohl,Igor: '?!' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: '?!" Almasi,Zoltan: 'Stohl: '?!' '?!"" *25.Bxh8 Ng3+)* 24...Nf5 25.Rae1 Qxf3= 26.Rxf3 Almasi,Zoltan: 'Stohl, Igor' Bc5∓]

23.Qf3 Rh4

[23...g5= 24.Bc3 Qf5 25.fxg5□ Qxf3± 26.Rxf3 Nxg5 27.Rxd3 Ne4↑ 28.Be1 Almasi,Zoltan: 'Stohl,Igor']

24.Bd5 Almasi,Zoltan: '□' '□"Stohl,Igor: 'Almasi,Zoltan: ' □' ' □ ' ' □ '" **24...Rdh8** Almasi,Zoltan: '?!' '?!"Stohl,Igor: 'Almasi, Zoltan: '?!' '?!' '?!'"

[24...g5 25.Qxd3 *(25.fxg5 Qe5 26.Bf4 Rxf4 27.Qxf4 Qxd5± 28.Qf2 Qe5)* 25...Bxf4]

[24...g5]

25.Qxd3

[25.Bxb7! Ng5]

25...Ng5 26.Bc3 Almasi,Zoltan: '↑!' '↑!"Stohl,Igor: 'Almasi,Zoltan: ' ↑!' ' ↑!' '↑!'" **26...Nxh3!?** Almasi,Zoltan: '?!' '?!"Stohl,Igor: '!?' Stohl,Igor: 'Almasi, Zoltan: '?!' '?!' '?!' Almasi,Zoltan: 'Stohl: '!?" Almasi,Zoltan: 'Stohl: '!?' '!?"" **27.Bxf6 Nxf4+**

[27...Nf2+ Almasi,Zoltan Almasi, Zoltan: 'Stohl,Igor: 'Almasi,Zoltan" 28.Kg1 Nxd3 29.Bxh4 Rxh4! *(29...Bc5+! 30.Bf2)* 30.g3]

28.Bxh4 Almasi,Zoltan: '!' '!"Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!''' **28...Nxd3** Almasi,Zoltan: ' □' '□"Stohl,Igor: 'Almasi, Zoltan: ' □' '□' '□'" Black's pieces are nicely centralized and he holds the balance easily.'Stohl,Igor: 'Black's pieces are nicely centralized and he holds the balance easily. Almasi,Zoltan: 'Stohl: 'Black's pieces are nicely centralized and he holds the balance easily.""

[28...Rxh4+= 29.Qh3=]
29.g3 Bxg3
[29...g5 Almasi,Zoltan: '=' '=' 30.Rf7 Almasi,Zoltan: 'Stohl,Igor' gxh4 31.g4]
30.Kg2 Bxh4!? Almasi,Zoltan: '?!' '?!''Stohl,Igor: '!?' Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!' Almasi,Zoltan: 'Stohl: '!?'' Almasi,Zoltan: 'Stohl: '!?' '!?'''' **31.Rf7** Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!''' **31...Be7**
[31...Rd8 32.Rxb7+ Kc8]
32.Rd1 Almasi,Zoltan: '?!' '?!''Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!''' **32...Nxb2=** Almasi,Zoltan: '=' '=''Stohl,Igor: '=' 'Almasi,Zoltan: '=' '=' '=' Almasi,Zoltan: 'Stohl: '=' '=''' Almasi,Zoltan: 'Stohl: '=' '=''''' **33.Rb1**
½-½

B12

□ **Anand,Viswanathan** **2786**
■ **Svidler,Peter** **2735**
Corus Wijk aan Zee (4) 18.01.2005
[Wedberg]

1.e4 Wedberg,Tom Wedberg,Tom Wedberg,Tom: 'Anand,Viswanathan'
1...c6 2.d4 d5 3.e5 Bf5 4.Nd2 h6
[4...e6 5.Nb3! Anand,V: '+-!' Anand,V: 'Ü 38... ♖e3' Wedberg,Tom: '+-!' 'Anand,Viswanathan: '+-!' Anand,Viswanathan: 'Ü 38... ♖e3'' Nd7 6.Nf3 Ne7 *(6...a6)* 7.Be2 Bg4 *(7...c5 8.Nxc5!)* 8.0-0]
5.Nb3
[5.Ngf3± e6 6.Be2 Nd7 7.0-0 Ne7 8.c3]
5...e6 6.c3
[6.Nf3 Nd7 7.Be2 Ne7 8.0-0]
6...Nd7 7.Be3
[7.Nf3 Ne7∞ 8.Be2 Ng6 9.0-0 Be7]
7...Ne7 8.f4
[8.Nf3 Bg4 *(8...Ng6 9.Nfd2)*]
8...h5 9.Nf3 h4 10.Be2 Bg4
[10...Ng6]
11.0-0 Nf5 12.Bf2 Be7 13.Nbd2
[13.h3 Bh5]
13...c5 14.h3 White takes away the b4-square but this allows Black possibilities involving taking on d4. The alternatives are: **14...Bh5**
[14...Bxf3 15.Nxf3]
15.Bd3
[15.dxc5]
15...Bg6 16.Qb1 c4 17.Bc2!? Anand,V: 'N!?' Wedberg,Tom: 'Anand,Viswanathan: 'N!?'' Anand gives away the spanish ♗. This is always a slightly surprising decision. Here White gets fast development and central pressure in return. **17...b5 18.Rd1 Nb6 19.Nf1 a5 20.Ne3 Nxe3 21.Bxe3** Anand,V: '±!' Wedberg,Tom: 'Anand,Viswanathan: ' ±!'' **21...Bxc2?!** Anand,V: '?' Wedberg,Tom: 'Anand,Viswanathan: '?'' Svidler wants to unsettle Anand with a ♙-sacrifice. According to reports he was already considering his position inferior. Still a daring and/or slightly desperate decision at this early stage. **22.Qxc2! g6** Anand,V: ' □' Wedberg,Tom: 'Anand,Viswanathan: ' □'' **23.Bf2!? b4!** White will be better, but the game is unbalanced at least. **24.Be1 Kf8 25.Nh2**
[25.b3 Rc8]
25...Kg7 26.Ng4 Qd7 27.Ne3 Qb5
[27...bxc3 28.bxc3 *(28.Bxc3* After an exchange of ♖:s White has nothing. *Na4!* Wedberg,Tom: 'Anand,Viswanathan' *29.Rab1 Rhb8 30.Rdc1 Nxc3 31.bxc3 a4)* 28...Rab8 29.Rab1]
[27...Rab8]

28.Qe2 Anand,V: '?' Wedberg,Tom: 'Anand,Viswanathan: '?" **28...Rac8**
[28...Qd7 Wedberg,Tom: 'Anand, Viswanathan']
29.b3± This is better for White. Compared to the previous note White still has a ♖ on the board. **29...Rc7** Anand,V: ' ±' Wedberg,Tom: 'Anand, Viswanathan: '±"
[29...Qc6]
30.Qg4 Rh5
[30...bxc3 31.f5]
31.Qe2 Qd7 Anand,V: '!' Wedberg,Tom: 'Anand,Viswanathan: '!"
[31...Qc6⇄]
32.Rdc1
[32.Rab1 cxb3 33.Rxb3]
32...Qc8 33.Bd2 White makes some preparations before starting his activity. Still in the end the ♔ is not too happy on h2.
[33.bxc4 Nxc4 34.cxb4 axb4 35.Rab1]
33...cxb3 34.axb3 bxc3 35.Be1 Bb4 36.Rc2 Qd7 37.Qd3
[37.Nd1 a4 38.bxa4 Nxa4 39.Qa6± Ra7 Wedberg,Tom: 'Anand, Viswanathan' 40.Qe2 Rc7]
37...Rh8
[37...a4 38.bxa4 Nxa4 39.Ng4 Rh8⇄ 40.Nf6!? is an option here. Qc6!? was a better chance. 41.Qf3]
38.Bxc3 Rhc8 39.Bxb4
[39.Rac1 Ba3 40.Ra1 Bb4]
[39.Bd2∞ Bxd2= Wedberg,Tom: 'Anand,Viswanathan' 40.Qxd2= Rxc2 41.Nxc2! Qb5]
39...axb4 Anand,V: '!' Anand,V: '[×g2]' Wedberg,Tom: 'Anand,Viswanathan: '!' Anand,Viswanathan: '[×g2]" **40.Rac1 Rxc2 41.Rxc2? Qa7 42.Kh2 Qa1!** Black must act or go down slowly when White picks ♙ after ♙. **43.Ng4**
[43.f5+- gxf5 *(43...Rxc2! 44.f6+ Kh7! 45.Nxc2)* 44.Qd2!+-]
43...Qe1
[43...Rxc2 44.Qxc2 Qxd4]
44.Rc5
[44.Rxc8! (γf1) Nxc8 45.Qe3]
44...Ra8 45.Qe3 Qxe3
[45...Qg3++- 46.Qxg3 Wedberg,Tom: 'Anand,Viswanathan' hxg3+ 47.Kxg3 Ra3 48.Nf6 Rxb3+ 49.Kh4 Nc4 50.Rc8]
46.Nxe3 Ra3 47.Rb5 Rxb3 48.Ng4= Anand,V: '=' Wedberg,Tom: '=' '=' Wedberg,Tom: 'Anand,Viswanathan: '="
48...Nc8?
[48...Nc4± Anand,V: '!' Wedberg,Tom: 'Anand,Viswanathan: '!'' 49.Rb8 Wedberg,Tom: 'Anand,Viswanathan' g5 50.f5 exf5 51.Nf6]
49.Rb7?
[49.Rb8! Anand,V: '!!' Wedberg,Tom: 'Anand,Viswanathan: '!!" Ne7]
49...Rc3 50.Rxb4 Ne7
[50...Rc4 51.Rb8 Ne7 52.Nf6 Rxd4 53.Re8 Nf5 54.Rg8+=]
51.Rb8 Rc8= The ♙:s and the ♗ just makes a draw here. **52.Rxc8 Nxc8 53.Kg1 Ne7 54.Nh2 Nf5 55.Nf3 ½-½**

B45
□ **Anand,Viswanathan** **2782**
■ **Svidler,Peter** **2727**
Dortmund Gr-A (2) 23.07.2004
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.a3**
[6.Ndb5 d6 7.Bf4! e5 8.Bg5±]
[6.Nxc6 bxc6 7.e5 Nd5± 8.Ne4]
6...Be7 7.f4 d6

[7...0-0 8.Be3 *(8.e5± Nd5 9.Nxd5* Anand,V: '!' *exd5 10.Nf3* Anand,V: '±' *d6)* 8...e5 9.Nxc6± dxc6 10.f5 Qxd1+ 11.Rxd1 b5]

8.Nf3

[8.Be3 0-0 9.Nb3

A) 9...a6 10.Qf3± *(10.g4 d5 11.e5 Nd7 12.g5 b5±)* 10...Qc7 11.Bd3 b5 12.0-0±;

B) 9...Na5 10.g4 Nxb3 11.cxb3 d5 12.e5 Ne4 13.Nxe4+- dxe4 14.Qxd8 Rxd8? 15.g5]

8...0-0 9.Bd3 a6

[9...Nd7 10.0-0± Nc5 11.Be3 *(11.Qe1 d5)* 11...Nxd3 12.Qxd3± b6]

10.0-0 b5 11.b4

[11.Qe1 b4 12.Na4 *(12.axb4 Nxb4)* 12...bxa3 13.bxa3! (ɣb2) e5!± ɣg8 14.Rb1 exf4 15.Bxf4 Ne5]

11...a5

[11...Bb7 12.Qe1 *(12.Bb2 e5 13.Nd5 exf4 14.Nxf4 Ne5 15.Nxe5 dxe5 16.Bxe5± Re8)* 12...Nd7 *(12...Rc8+- 13.Bb2 e5)* 13.Bb2!+- Bf6 14.Rd1 Nd4]

12.Rb1 axb4 13.axb4 d5 14.e5

[14.exd5+- Nxb4 15.dxe6 Bxe6± 16.Nxb5 Bc5++- 17.Kh1 Ng4]

14...Ne8

[14...Ng4 15.Nxb5 Nxb4 16.Nbd4 Nxd3 17.cxd3 Nh6]

15.Nxb5

[15.Be3 Nxb4 16.Bxh7+ Kxh7 17.Ng5+ Bxg5 18.fxg5 Nc6 19.Qh5+ Kg8 20.Rf3!]

15...Ba6

[15...Nxb4 16.Rxb4 Bxb4+- 17.Bxh7+! Kh8 *(17...Kxh7 18.Ng5+ Kg6 19.Qd3+ f5 20.exf6+ Kxf6 21.Qd4+ Kg6+- 22.Qxb4 Qb6+ 23.Kh1)* 18.Bd3 g6 19.Kh1]

16.Nbd4 Nxb4 17.Bxa6 Rxa6! Anand,V: 'N'

[17...Nxa6 18.f5 Nc5 19.Nc6 Qd7 20.Nfd4 Ne4]

18.f5 exf5?! Svidler misses a golden opportunity to show the weaker side of white's set up. Taking on b6 would promise black excellent chances.

[18...Bc5 19.c3+- Nc6 Anand,V: '!' 20.Qd3 Rb6 21.fxe6 Rxb1 *(21...fxe6 22.Ng5 Rxf1+ 23.Kxf1)* 22.exf7+ Rxf7 23.Qxb1]

19.Nxf5 Nc7

[19...Bc5+ 20.Kh1 f6 21.c3 Nc6 22.Rb5 Ra5 23.Rxa5 Nxa5 24.N3d4]

20.c3

[20.N3d4 Bc5! 21.c3 Nc6 22.Bh6 g6 23.Nd6 Nxd4 24.cxd4 Bxd6⇄ 25.exd6 Rxd6 26.Bxf8!? Qxf8 27.Rb7+-]

20...Nc6 21.Qd3 Anand,V: '!' **21...Ra4** Anand,V: '?' **22.Be3**

[22.N3d4 Nxe5 23.Qg3 Ng6 24.h4 Ne6+- 25.h5 Bh4 26.Qh2 Bf6 27.Nxe6 fxe6 28.hxg6 hxg6 29.Ne3+-]

22...Re4

[22...Ne6 23.Rb5 Qa8 24.Rxd5 Bd8]

23.Bb6! Anand is certainly not afraid of concrete tactical solutions, the knight is heading for c5 square.

[23.Rb6! Nxe5 24.Nxe5 Rxe5 25.Bd4 Re6 26.Nxg7 Rxb6 27.Bxb6 Kxg7 28.Qg3+ Kh8 29.Bxc7 Qd7 30.Be5++- f6 31.Bd4]

23...Qd7

[23...g6+- 24.Nxe7+! *(24.Nh6+ Kg7 25.Qd2 Qd7)* 24...Qxe7 25.Bxc7 Qxc7 26.Qxd5 Re3 27.Qc5 Qa7]

24.Bxc7 Qxc7 25.Qxd5 Rf4 26.N5d4! Nxd4 27.cxd4 Rd8 28.Qb7 Qxb7 29.Rxb7 Anand,V: '!' **29...Kf8 30.g3**

[30.Rc1 g5 31.h3 h5 32.e6 fxe6 33.Ne5]

30...Rf5 31.Kg2 f6 32.Re1 fxe5 Anand,V: '!' Black has to seek counterplay as his pawn structure is rather misserable. **33.dxe5 h5**

[33...Rd3 34.e6 Rdd5 35.Ra1+-]

34.e6

[34.Re4]

34...g5 35.Re2 Rd6

[35...Rdd5 36.Rc2+- Rd8]

36.h3

[36.Rb8+ Kg7 *(36...Rd8 37.Rxd8+ Bxd8 38.Nd4 Rd5+- 39.Nc6 Bf6 40.Rf2 Kg7 41.e7)* 37.Re8!+- Kf6? 38.h4! gxh4 39.Nxh4 Rfd5 40.Rf2+ Kxe6! 41.Re2+]

36...g4 37.hxg4

[37.Nh4 Rg5]

37...hxg4 38.Nh4 Rg5 39.Ra7 The rook endgame is also bad for Svidler, since white will quickly create two passed pawns on the queenside. **39...Ke8 40.Ra4 Rd3 41.Ra8+ Rd8 42.Ra1!** A very fine moment, since it is impossible to find a good antidote to this move. **42...Rdd5 43.Rf2 Bd8**

[43...Rde5! 44.Ra8+! Bd8 45.Rd2 Rd5 46.Rxd5 Rxd5 47.Ng6 Rd2+ 48.Kf1 Rd1+ 49.Ke2+- Re1+]

44.Ra8 Ke7 45.Re2 Rc5 46.Ra6 Ra5 47.Rc6 Rad5 48.Rf2 Rd6 49.Rxd6 Anand,V: '?' **49...Kxd6 50.Rd2+ Rd5 51.Rxd5+ Kxd5 52.Nf5 Kxe6 53.Ne3! Bc7! 54.Nxg4 Bxg3+-**

1-0

B04

□ **Anand,Viswanathan** **2770**

■ **Svidler,Peter** **2690**

Linares 15th (2) 23.02.1998

[Hansen,Curt]

1.e4 Hansen,Cu Hansen,Cu Hansen,Cu Yudasin,L **1...Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 dxe5 5.Nxe5 g6 6.g3**

[6.Bc4 c6]

6...Bg7 Δc5 **7.Bg2** I believe this move was played the first time against me in 1991

[7.c3]

7...0-0

[7...Nb4

A) 8.Na3 Bxe5 9.dxe5 Qxd1+ 10.Kxd1 N8c6;

B) 8.Be3 Bxe5 *(8...c5 9.Na3; 8...Bf5 9.Na3)* 9.dxe5 Qxd1+ 10.Kxd1 c6 11.Kc1 Bf5 12.Na3 Nd7 13.f4 0-0-0 14.b3 b6 15.Kb2;

C) 8.c3 Bxe5 9.Qa4+ N8c6

C1) 10.0-0 Bg7 *(10...Bxd4 11.cxb4)*;

C2) 10.cxb4 Bxd4 11.0-0;

D) 8.Nf3

D1) 8...Bf5 9.Na3± N8c6!? Yudasin,L 10.0-0

D1a) 10...Qd7

D1a1) 11.Nh4 Nxd4 *(11...Nd3 12.Nxf5 gxf5)* 12.Nxf5 gxf5;

D1a2) 11.c3 Nd5 12.Nc4;

D1b) 10...0-0 11.c3 Nd5 12.Re1;

D2) 8...Bxd4 9.c3∞ Bxf2+ 10.Kxf2 Qxd1 11.Rxd1 Nc2 12.Bf4 *(12.Na3 Nxa1 13.Bf4)* 12...c6 13.Nbd2 Yudasin,L Nxa1 14.Rxa1]

8.0-0 c6

[8...Nb4 9.Nf3 Bf5 10.Na3]
[8...c5 9.dxc5 Nb4 10.Qe2 Qc7 *(10...Bxe5 11.Qxe5 Nxc2* Δ10.♗a7,10.e6 *12.Bh6* Yudasin,L *f6 13.Qc3 Nxa1 14.Bxf8 Kxf8± 15.Na3 Nc6 16.Rxa1)* 11.c3 Qxc5 12.Nxf7 *(12.Bf4⇄* Fishbein,A-Hansen,C/Kerteminde 1991/(59) *Nd5* Yudasin,L *)* 12...Rxf7 13.cxb4 Qxb4]

9.Re1 Bf5
[9...Nd7 10.Nf3N Re8⩲ Was another idea with the option of castling queenside 11.c4 Yudasin,L]
[9...Be6 10.Nd2 Nd7∓ 11.Nef3]

10.c3⩲ White has longterm compensation. Blacks ♙-structure has been weakened and his development has been obstructed seriously. However white needs to open lines to improve his position and that is not so easy
[10.c4 Yudasin,L Nb4 11.Na3N *(11.Re2* Yudasin,L *Nxa2)* ⌓11...a5± Svidler]

10...Nd7 11.Nf3 Re8 12.Nbd2 N7f6 This move weakens g6, but black cannot tolerate the white ♘ on g5
[12...e5? 13.Nc4
A) 13...exd4 14.Rxe8+ Qxe8
A1) 15.Nxd4 Yudasin,L Bxd4 *(15...Be6 16.Nd6)* 16.Qxd4 *(16.cxd4* Yudasin,L *Qe6)* 16...Qe1+ 17.Bf1 N7f6∞;
A2) 15.Nd6 Qe6 16.Nxf5∞ Qxf5?! 17.Nxd4;
B) 13...Bg4 Yudasin,L 14.dxe5 *(14.Nd6 Re6 15.Nxb7 Qb6 16.Qb3* Yudasin,L *Bxf3 17.Bxf3 exd4 18.Rxe6 fxe6∞)* 14...Nxe5 15.Ncxe5 Rxe5 16.Rxe5 Bxe5 17.Qb3 Δ♘c4-a5,Δ♘c4,♖f3,♘e3 *(17.h3 Bxf3 18.Qxf3* Yudasin,L *Qb6)* 17...Bxf3 Yudasin,L 18.Bxf3 Nb6 19.Be3;
C) 13...Qc7 14.dxe5→ Nxe5 *(14...Bg4* Yudasin,L *15.Bf4 Bxf3 16.Bxf3)* 15.Ncxe5⇄ Bxe5!?∞ Yudasin,L 16.c4 Yudasin,L *(16.Nxe5 Rxe5 17.Rxe5 Qxe5)* 16...Nb4 17.Rxe5 Rxe5 18.Bf4 Nd3 19.Nxe5 Nxe5 20.Qd4 Yudasin,L *(20.g4 Be6 21.g5)*]

13.Nc4 Qc7 14.Nce5
[14.Qb3 Rad8 15.Nce5]

14...Ng4
[14...Nd7 15.Nxf7 Kxf7↑ 16.g4 e6± 17.gxf5 Yudasin,L exf5]
[14...b5↑ 15.a4 Yudasin,L]

15.Nh4 Nxe5 16.Nxf5 gxf5
[16...Nc4± 17.Nxg7 Yudasin,L Kxg7 18.b3]

17.dxe5 Δc3,, ♖b1, ♕e2 ⩲ **17...e6!?** White cannot easily put more pressure on e6. So it is quite possible that he will try to attack blacks pawns on the ♕-side. Playing a4-a5 and attack b4 would be one idea. Blacks textmove is played with the idea of putting the ♕ on the square c4. It can easily be forced away, but white might have to make some consessions like playing the positionally dubios move b2-b3
[17...Bxe5 18.Bxd5 cxd5 19.Qxd5 Bg7 20.Qxf5]

18.Qe2 Δ♖b3,c3 **18...Ne7 19.f4**
[19.c4 c5]
[19.Bg5 Ng6 20.f4± h6]

19...Nd5 Black wants to keep the ♕-side closed. As long as his ♘ is on f8, he cannot let white get more open files for his ♖s as ♖h8 does not participate in the game **20.c4** White has created a weakness on b3 and now he will regroup with ♗e3, ♘d2 and possibly ♖a3 to attack this weakness **20...Ne7 21.Be3 Rad8 22.b4!** Anand:?! **22...Rd7 23.Qf2** Anand: ?! **23...Nc8**

[23...b6 24.a4]

24.a4

[24.Bxa7 Black does not like to move the ♕ away from the ♔ but the alternative is not very good either: b6]

[24.Red1 Red8 25.Rxd7 Rxd7 26.a4]

24...Red8 25.a5! " e6 Black was finally ready to develop ♖h8, but now the pin on blacks ♘ after ♕h5 would keep blacks forces tied up **25...f6 26.exf6 Bxf6 27.Rab1**

[27.Rac1!? Rd3]

27...Bc3 28.Rf1! Δg4 White is not mainly interested in winning back the ♙ on b3. He wants to disturb the coordination of the black forces. The threat g2-g4, makes it one more time impossible to develop ♖h8

[28.Rec1 Bd2±]

28...Rd3 29.Kh1

[29.Bxa7 Nxa7 Yudasin,L 30.Qxa7 Bd4+∞]

29...Bd4? 30.Bxd4 R3xd4?±

[30...R8xd4 31.c5 *(31.Rfc1 Nd6 Yudasin,L)* 31...a6 ⌓32.Qe2 Qd7 33.Rfe1∞ Anand ⌓Ne7!? Yudasin,L ⌓34.Qxe6+ Svidler △Qxe6 35.Rxe6 Rd1+ Yudasin,L 36.Re1 Rxe1+ 37.Rxe1 Rxb4]

31.Rfe1

[31.Bd5 R4xd5 Yudasin,L 32.cxd5 exd5 Yudasin,L]

31...Qf7

[31...Rxc4 32.Rxe6+- *(32.Qe2 Rcd4± 33.Qxe6+± Yudasin,L Qf7? 34.Qxf7+ Kxf7 35.a6 bxa6∞ 36.Bxc6 Yudasin,L)* 32...Qd7]

32.Bd5 Qg7

[32...R4xd5 33.cxd5 exd5 *(33...cxd5 34.Qe3)* 34.Re5]

33.Re5

[33.Bxe6+ Kh8⇄ 34.Bxf5]

33...R4xd5? Now black could and should move ♖h8 into the game **34.cxd5** Δb3, ♕d2 The black ♖ on c4 is now in trouble **34...cxd5**

[34...exd5 35.Rxf5 *(35.g4)*]

35.g4 Ne7

[35...fxg4 36.Rg5]

36.Rxe6

[36.gxf5 exf5 37.Rg1 Ng6⇄ 38.Rxf5]

36...fxg4 37.Qh4! Rd7 38.Rbe1 Kf8

[38...Nf5 39.Qh5 Qf7 40.Qg5+]

[38...Ng6+- 39.Qxg4 Yudasin,L]

39.f5 Nxf5 40.Rf6+ Rf7 41.Rxf5 Rxf5 42.Qd8+ Kf7 Yudasin,L **43.Re7+ 1-0**

A45

□ **Anand,Viswanathan** **2769**

■ **Svidler,Peter** **2672**

Wydra mem rapidplay (2) 03.02.2000

[ChessBase II]

1.d4 Nf6 2.Bg5 e6 3.e4 h6 4.Bxf6 Qxf6 5.Nc3 d6 6.Qd2 g5 7.Bc4

[7.0-0-0]

7...Nc6 8.Nge2 Bg7 9.Rd1 Bd7 10.0-0 0-0-0

[10...0-0 11.Qe3]

11.Nb5

[11.b4 g4 12.b5 Na5 13.Bd3 h5]

11...a6 12.Na3 g4 13.f4

[13.b4 Qg5 1-0 Spassky,B-Petrosian, T/Moscow 1969/MainBase (53)]

13...gxf3 14.Rxf3 Qe7 15.c3 h5 16.Rdf1 Rdf8 17.b4 Na7 18.Nc2 Bh6 19.Qe1 Kb8 20.Bd3 Bc6 21.Nf4 Rfg8

[21...e5 22.Nxh5]

22.d5

[22.Nxh5 f5]

22...Be8

[22...Bxf4 23.dxc6 *(23.Rxf4 exd5*

24.Rxf7 Qg5) 23...e5 24.cxb7]
23.Qf2
[23.Nxh5 Qg5 24.Ng3 Qh4]
23...Bg7
[23...h4 ½-½ Brodsky,M-Ginsburg,G/Kherson 1990/EXT 97 (43)]
24.Nd4 Bd7 25.dxe6 Bxd4 26.cxd4 fxe6 27.e5 Bc6 28.Ng6
[28.Rg3 h4]
28...Qd8
[28...Rxg6 29.Bxg6 *(29.Rf8+ Nc8 30.Bxg6 Rxf8 31.Qxf8 Qg5)* 29...Bxf3 30.Qxf3 dxe5 31.dxe5 Nc6 *(31...Qxb4 32.Qf6)* 32.Qf6]
29.Nxh8 Bxf3 30.Nf7 Qh4
[30...Bxg2 31.Nxd8 Be4+ 32.Qg3 Rxg3+ 33.hxg3 Bxd3 34.Rf8]
31.Qxf3
[31.Qxh4 Rxg2+ 32.Kh1 Rf2+]
31...Qxd4+ 32.Kh1 d5 33.Rd1
[33.a3 h4]
33...Qxb4 34.Rb1 Qa4 35.Qxh5 Nc6 36.Qe2 Ka7 37.Qf2+ b6 38.Rc1 Kb7 39.h3 Rc8 40.Qf6 Nd4 41.Nd8+
[41.Nd6+ cxd6 42.Qe7+ Kb8 43.Rxc8+ Kxc8 44.exd6 Qc6 45.Bxa6+ *(45.Qf8+ Kd7 46.Qg7+ Kxd6 47.Qxd4)* 45...Kb8]
41...Kb8 42.Nxe6
[42.Nxe6 Qa3 43.Rd1]
0-1

B17

□ **Anand,Viswanathan** **2803**
■ **Svidler,Peter** **2743**
97/238 Sofia 2006
[Svidler,Peter]

1.e4 c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7 5.Bc4 Ngf6 6.Ng5 e6 7.Qe2 Nb6 8.Bb3 h6 9.N5f3 a5 10.c3 a4 11.Bc2 Nbd5
[11...c5]
12.Bd2 Qb6 13.Rb1
[13.0-0-0 c5⇄]
13...c5!?N 14.dxc5 Bxc5!? 15.Ne5 0-0 16.Ngf3 [Δ ♗b1-c2] **16...Qc7?! 17.0-0 b6!** [Δ ♗g5] **18.Rbc1 Bb7!? 19.Rfe1 Rfd8**
[19...Bd6 20.Bb1∞ *(20.Nd4!? Ba6)* 20...Rfd8!? 21.Nd4 Ba6 22.c4 Bxe5 23.Qxe5 Qxe5∞ 24.Rxe5 Nf4 25.Be3 Ng4±]
20.Nd4?! Bxd4
[20...Ba6 21.Qf3!∓ *(21.Nb5 Bxb5 22.Qxb5 Bd6∞ 23.Nf3 a3 24.b4 Bf4⇄)* △21...Bd6 22.Ndc6!! Bb5 23.Nxd8 Bxe5 24.c4! Bxc4 25.Bd3-+ b5 26.b3 axb3 27.axb3∓ Rxd8 28.bxc4∓ bxc4 29.Bxc4 Qd6 30.g3∓ Bd4!]
21.cxd4 Qd6 22.Qf3 Ra7 23.a3 Ba8 24.Qh3
[24.Qg3! Nh5 25.Qh4]
24...Qf8!?
[24...Ne7!+- 25.Qg3 Nf5 26.Bxf5 exf5 27.Bxh6∓ ⌓Nh5 28.Qg5]
25.Bb1 Rc8 26.Qd3?! Rcc7!↑
27.Rxc7
[27.f3]
[27.h4]
27...Rxc7 28.Qa6
[28.Qb5! Qe8]
[28.Rc1! Rxc1+∓ 29.Bxc1?]
28...Qe8 29.Rc1 Bb7!∓ 30.Qd3 Rxc1+ 31.Bxc1 Ne7 32.f3 Qc8 33.Bd2 Ba6 34.Qc3! Nfd5⊕ 35.Qxc8+ Nxc8 36.Ba2 f6 37.Nc6!! Kf7⊕ 38.Kf2 Bb5 39.Nb4 Nce7 40.Nxd5 Nxd5
½-½

C88

□ **Anand,Viswanathan** **2792**
■ **Svidler,Peter** **2735**
City 101/263 2007
[Anand,Viswanathan]

1.e4 Marin,M Marin,Mihail Marin,Mihail Marin,Mihail Marin,Mihail Marin,Mihail: 'Anand, Viswanathan Marin,M' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a4 Na5 11.Ba2 c5** Marin,Mihail: 'Earlier in this tournament, Svidler managed to put the Marshall Attack under strong pressure in his game against Leko. Now, he finds himself on the other side. Anand,Viswanathan: 'Marin,M: 'Earlier in this tournament, Svidler managed to put the Marshall Attack under strong pressure in his game against Leko. Now, he finds himself on the other side.'" Marin,Mihail: 'Zuvor in diesem Turnier war es Svidler in seiner Partie gegen Leko gelungen, den Marshall-Angriff unter starken Druck zu setzen. Nun findet er sich auf der anderen Seite wieder. Anand, Viswanathan: 'Marin,M: 'Zuvor in diesem Turnier war es Svidler in seiner Partie gegen Leko gelungen, den Marshall-Angriff unter starken Druck zu setzen. Nun findet er sich auf der anderen Seite wieder. '" Marin,Mihail: 'En una ronda anterior de este mismo torneo, Svidler consiguió poner el Ataque Marshall bajo fuerte presión en su partida contra Leko. Ahira, le toca defender el punto de vista del otro bando... Anand, Viswanathan: 'Marin,M: 'En una ronda anterior de este mismo torneo, Svidler consiguió poner el Ataque Marshall bajo fuerte presión en su partida contra Leko. Ahira, le toca defender el punto de vista del otro bando...'" **12.Nbd2 Bc8 13.Nf1** Marin,Mihail: '!?' '!?' '!?' Marin, Mihail: 'Anand,Viswanathan: 'Marin,M: '!?' '!?'" Marin,Mihail: 'This was one of Fischer's favourite move orders. White prevents the standard move ... ♕h4. Anand,Viswanathan: 'Marin,M: 'This was one of Fischer's favourite move orders. White prevents the standard move ... ♕h4.'" Marin,Mihail: 'Dies war eine der Lieblingszugfolgen Fischers. Weiß verhindert den Standardzug ... ♕h4. Anand,Viswanathan: 'Marin,M: 'Dies war eine der Lieblingszugfolgen Fischers. Weiß verhindert den Standardzug ... ♕h4. '" Marin,Mihail: 'Este era un orden de jugadas preferido por Fischer. La idea de la jugada es de prevenir la incursión de la dama enemiga a h4. Anand, Viswanathan: 'Marin,M: 'Este era un orden de jugadas preferido por Fischer. La idea de la jugada es de prevenir la incursión de la dama enemiga a h4.'"

13...Bd7
[13...Be6]
14.Ne3 bxa4 15.Nd2
[15.Nh4
A) 15...Nxe4 16.dxe4 Bxh4 17.Qxd6;
B) 15...Nc6 16.c3 *(16.Nhf5 Nd4 17.Nxe7+ Qxe7 18.c3 Nb3 19.Bxb3 axb3 20.Qxb3 a5)* 16...Nxe4 17.dxe4 Bxh4 18.Qxd6;
C) 15...g6 16.Nf3 Rb8]
15...Rb8 16.c3 Bb5
[16...Qc7⩲ Leko,P (2722)-Anand,V (2766)/Cap d'Agde 2003/CBM 098/ [Atlas,V] (0-1, 45) 17.Nec4 *(17.Ndc4±* Iordachescu,V (2606)-Aronian,L (2649)/Mainz 2003/CBM 095 ext (½-½, 54) *Nb3!? 18.Bxb3!? Rxb3!?; 17.Bb1* (Marin,Mihail) Anand, Viswanathan: 'Marin,M' *Qb7?!*

The knight stands passively here. Hier steht der Springer passiv. *18.Bc2 Nb3 19.Bxb3 axb3 20.Ra3 Be6 21.c4 Nd7 22.Nxb3 Bg5)* 17...Nxc4 18.Nxc4± , with similar play as in our main game, deserves attention. mit ähnlichem Spiel wie in unserer Hauptpartie verdient Aufmerksamkeit. Rfd8 (Marin,Mihail) Anand, Viswanathan: 'Marin,M' 19.Ne3 a3 20.bxa3 *(20.b3 Bc6 21.Bxa3 d5)* 20...Be6 21.Qf3 Qd7]

[16...Qb6 17.Ndc4 *(17.Qf3)* 17...Nxc4 18.Nxc4 *(18.Bxc4 Rfe8 19.Qf3 Qc6 20.Nf5 Be6 21.Nxe7+ Rxe7 22.Bg5 Bxc4 23.Bxf6 Re6)* 18...Qc7↑ Iordachescu,V (2633)-Vajda, L (2539)/Budva 2004/CBM 102 ext (½-½, 42) 19.Bb1! as in our main game, should be preferred. wie in unserer Hauptpartie ist vorzuziehen. *(19.f4)* 19...Bb5 (Marin,Mihail) Anand, Viswanathan: 'Marin,M'

A) 20.Bc2 Nxe4 Naiditsch,A (2654)-Gustafsson,J (2588)/ Dresden 2007/CBM 118/[Jan Gustafsson] (0-1, 25) *(20...Rfd8 21.Bxa4 Nxe4 22.Bxb5 axb5 23.dxe4 bxc4 24.Qd5 Qd7 25.Qxc4 d5)* This move has been played before, but it remains an open question what Anand could have prepared against Dieser Zug wurde auch schon zuvor gespielt, doch es bleibt eine offene Frage, was Anand wohl gegen Esto sa había jugada antes, pero queda abierta la pregunta que podía haber preparado Anand contra 21.Rxe4 (Marin,Mihail) Anand, Viswanathan: 'Marin,M' followed by ...♕h3, with probable transposition to the main lines. nebst ... ♕h3 vorbereitet haben könnte, mit möglichem Übergang zu den Hauptabspielen. seguído por ... ♕h3, con transposición probable a las variantes principales. d5 22.Re1 dxc4 23.dxc4 Bxc4 24.Qh5 g6 25.Qxe5 Bd6;

B) 20.Ne3 Rfd8?! gives Black a powerful attack after 21.Bc2]

17.Nf5 Ne8

[17...Bxd3 18.Qxa4]

18.Nc4

[18.Qg4 Bg5 19.h4 Bxd2 20.Bxd2 Kh8]

18...Nb3

[18...Nxc4 19.dxc4 Bd7 20.Bb1 Bg5→ Shabalov,A (2608)-Aronian,L (2675)/Mallorca 2004/CBM 104 (0-1, 47) Once again, Erneut ist 21.Bc2! should be preferred. vorzuziehen. Svidler deviates from Svidler weicht ab von Svidler se desvía de Bxc1 (Marin,Mihail) Anand,Viswanathan: 'Marin,M' , which had been played by Anand himself! In Leko - Anand, Cap d'Agde 2003 Black won, but this was just a rapid game and Anand might have drawn his own conclusions despite the favourable result. , was Anand selbst gespielt hatte! In Leko - Anand, Cap d'Agde 2003, gewann Schwarz, doch war dies nur eine Schnellpartie, und Anand hatte womöglich trotz des günstigen Ergebnisses seine eigenen Schlussfolgerungen gezogen. , que fue jugada por el mismo Anand. En Leko - Anand, Cap d'Agde 2003 las negras ganaron, pero esta fue solo una partida a ritmo rápido y puede que Anand haya sacado sus proprías conclusiones a pesar del desenlace final favorable. 22.Qxc1 Nf6 23.Bxa4

Bxf5 24.exf5 The exchange on g4 will improve Black's structure, justifying the move ...h5 and offering him attacking chances. Der Tausch auf g4 wird die Struktur von Schwarz verbessern, den Zug ...h5 rechtfertigen und ihm Angriffschancen bieten.]

19.Bxb3!N Marin,Mihail: 'Anand, Viswanathan: 'N!' **19...axb3 20.Qxb3**

[20.Nce3

A) 20...Nc7 21.c4 *(21.Ra3? Bg5!!* It is curious that such an attacking player as Shabalov missed this combination. Es ist kurios, dass ein derartiger Angriffskünstler wie Shabalov diese Kombination ausließ. *22.Rxb3)* 21...Bd7 22.Bd2= Marin,Mihail: 'Anand, Viswanathan: '=' g6 (Marin,Mihail) Anand,Viswanathan: 'Marin,M' 23.Nxe7+ Qxe7 24.Nd5 Nxd5 ½-½ Almasi,Z (2628)-Gyimesi,Z (2595)/Kazincbarcika 2005/CBM 107. Rather than placing it passively on the back rank, Anand uses his knight for putting the enemy kingside under some pressure, which will eventually cause some weaknesses in Black's camp. Statt seinen Springer passiv auf der Grundreihe zu platzieren, setzt Anand ihn aktiv ein, um den feindlichen Königsflügel etwas unter Druck zu setzen, was letztlich einige Schwächen im schwarzen Lager verursachen wird. 25.exd5 Ü 92/342 Marin,Mihail: 'This move eventually led to a fascinating position, but only with White's kind cooperation.' Marin,Mihail: 'Dieser Zug führte letztlich zu einer faszinierenden Stellung, doch nur unter freundlicher Mithilfe von Weiß. ' Rb6 (Marin,Mihail) Anand, Viswanathan: 'Marin,M' 26.Ba5 Rbb8?! 27.Bc3;

B) 20...Bg5 21.c4 Bd7!?⩱ Marin,Mihail: 'The first new move of the game. Previously, Anand, Viswanathan: 'Marin,M: 'The first new move of the game. Previously, '" Marin,Mihail: 'Der erste neue Zug der Partie. Bislang wurde Anand, Viswanathan: 'Marin,M: 'Der erste neue Zug der Partie. Bislang wurde'" Marin,Mihail: 'La primera jugada nueva de la partida. Anteriormente se había jugado Anand,Viswanathan: 'Marin,M: 'La primera jugada nueva de la partida. Anteriormente se había jugado'" 22.Rxa6 Marin,Mihail: 'was played. Anand,Viswanathan: 'Marin,M: 'was played.'" Marin,Mihail: 'gespielt. Anand,Viswanathan: 'Marin,M: 'gespielt.'" Marin,Mihail: '(Almasi-Gyimesi, Kazincbarcika (Hungary) 2005). En vez de colocar el caballo pasivamente en la primera línea, Anand utiliza su caballo para poner cierta presión sobre el flanco de rey enemigo, lo que en la partida causará algunas debilidades en el teritorío de las negras. Anand, Viswanathan: 'Marin,M: '(Almasi-Gyimesi, Kazincbarcika (Hungary) 2005). En vez de colocar el caballo pasivamente en la primera línea, Anand utiliza su caballo para poner cierta presión sobre el flanco de rey enemigo, lo que en la partida causará algunas debilidades en el teritorío de las negras.'" Bxe3 23.Nxe3 f5]

20...Bf6 21.Qd1 g6 22.Nfe3

Marin,Mihail: 'Black exerts his usual pressure against the e3-bishop, but White is fully developed and retains his extra-pawn. Anand's opening experiment has been crowned with success. Anand, Viswanathan: 'Marin,M: 'Black exerts his usual pressure against the e3-bishop, but White is fully developed and retains his extra-pawn. Anand's opening experiment has been crowned with success.'" Marin,Mihail: 'Schwarz übt seinen üblichen Druck gegen den e3-Läufer aus, doch Weiß ist voll entwickelt und behauptet seinen Mehrbauern. Anands Eröffnungsexperiment ist von Erfolg gekrönt worden. Anand, Viswanathan: 'Marin,M: 'Schwarz übt seinen üblichen Druck gegen den e3-Läufer aus, doch Weiß ist voll entwickelt und behauptet seinen Mehrbauern. Anands Eröffnungsexperiment ist von Erfolg gekrönt worden.'" Marin,Mihail: 'Las negras ejercen su típica presión sobre el alfil de e3, pero las blancas están plenamente desarrolladas y mantienen el peón de ventaja. El experimento de apertura de Anand fue coronado por éxito. Anand, Viswanathan: 'Marin,M: 'Las negras ejercen su típica presión sobre el alfil de e3, pero las blancas están plenamente desarrolladas y mantienen el peón de ventaja. El experimento de apertura de Anand fue coronado por éxito.'"

[22.Nh6+ Marin,Mihail: 'Black should have maintained some tension with Anand,Viswanathan: 'Marin,M: 'Black should have maintained some tension with'" Marin,Mihail: 'Schwarz hätte eine gewisse Spannung aufrechterhalten sollen mit Anand, Viswanathan: 'Marin,M: 'Schwarz hätte eine gewisse Spannung aufrechterhalten sollen mit''' Kh8 Marin,Mihail: '!?' '!?' '!?' Marin,Mihail: 'Anand,Viswanathan: 'Marin,M: '!?' '!?'" 23.Qf3 Marin,Mihail: 'Anand, Viswanathan' Qe7 Marin,Mihail: 'Anand,Viswanathan']

22...Nc7 23.Nd2 Bg5 Marin,Mihail: '?!' '?!' '?!' Marin,Mihail: 'Anand, Viswanathan: 'Marin,M: '?!' '?!'" Marin, Mihail: 'Possibly underestimating the next move. Anand,Viswanathan: 'Marin, M: 'Possibly underestimating the next move.'" Marin,Mihail: 'Unterschätzt womöglich den nächsten Zug. Anand, Viswanathan: 'Marin,M: 'Unterschätzt womöglich den nächsten Zug.'"

[23...Bg7⇄ 24.c4 Marin,Mihail: 'Anand,Viswanathan' Bd7 25.Nd5]

24.c4 Marin,Mihail: '±' '±' '±' Marin, Mihail: 'Anand,Viswanathan: 'Marin,M: '±' ' ±'" Marin,Mihail: 'Finally, the weakness on g2 is safely defended and White can think about active operations on the opposite wing, where he has an extra-pawn. Anand,Viswanathan: 'Marin, M: 'Finally, the weakness on g2 is safely defended and White can think about active operations on the opposite wing, where he has an extra-pawn.'" Marin, Mihail: 'Endlich ist die Schwäche g2 sicher verteidigt, und Schwarz kann an aktive Operationen am anderen Flügel denken, wo er einen Mehrbauern besitzt. Anand,Viswanathan: 'Marin,M: 'Endlich ist die Schwäche g2 sicher verteidigt, und Schwarz kann an aktive Operationen am anderen Flügel denken, wo er einen Mehrbauern besitzt.'"

[24.Nf3 Bf4 *(24...Bxe3 25.Bxe3 f5 26.Bh6)* 25.c4 Bd7 26.Nd5 Bxc1± 27.Qxc1 Marin,Mihail: 'Anand, Viswanathan']

24...Bxe3 Marin,Mihail: 'If not followed

by a concrete attacking action, this move will just leave the kingside desperately weak. Anand,Viswanathan: 'Marin,M: 'If not followed by a concrete attacking action, this move will just leave the kingside desperately weak.'" Marin,Mihail: 'Falls nicht von einer konkreten Angriffsaktion gefolgt, wird dieser Zug nur den Königsflügel hoffnungslos schwächen. Anand, Viswanathan: 'Marin,M: 'Falls nicht von einer konkreten Angriffsaktion gefolgt, wird dieser Zug nur den Königsflügel hoffnungslos schwächen.'" Marin,Mihail: 'Sí no será seguído por un plano coherente de ataque, esta jugada dejará al flanco de rey desesperadamente débil. Anand,Viswanathan: 'Marin,M: 'Sí no será seguído por un plano coherente de ataque, esta jugada dejará al flanco de rey desesperadamente débil.'"

[24...Bc6 25.Nd5]

25.Rxe3

[25.fxe3!? Marin,Mihail: 'Anand, Viswanathan' Bc6 26.d4 Qh4]

25...Bc6 26.Nf1

[26.Rg3 f5 27.exf5 Rxf5 28.Ne4]

26...f5 Marin,Mihail: 'A clear sign that Black ran out of constructive plans. Anand,Viswanathan: 'Marin,M: 'A clear sign that Black ran out of constructive plans.'" Marin,Mihail: 'Ein klares Zeichen, dass Schwarz die konstruktiven Pläne ausgegangen sind. Anand,Viswanathan: 'Marin,M: 'Ein klares Zeichen, dass Schwarz die konstruktiven Pläne ausgegangen sind.''' **27.exf5!** Marin,Mihail: 'Anand,Viswanathan: '!'" Marin,Mihail: 'Since the e-file is under severe Black control, Anand creates a queenside diversion. It is interesting that this will be just a prelude to a... kingside attack, one of Mikhail Tal's favourite methods. Anand,Viswanathan: 'Marin,M: 'Since the e-file is under severe Black control, Anand creates a queenside diversion. It is interesting that this will be just a prelude to a... kingside attack, one of Mikhail Tal's favourite methods.'" Marin,Mihail: 'Da die e-Linie fest in schwarzer Hand ist, startet Anand eine Ablenkung am Damenflügel. Interessanterweise wird dies nur den Auftakt zu einem ... Angriff am Königsflügel darstellen, eine der Lieblingsmethoden Mikhail Tals. Anand, Viswanathan: 'Marin,M: 'Da die e-Linie fest in schwarzer Hand ist, startet Anand eine Ablenkung am Damenflügel. Interessanterweise wird dies nur den Auftakt zu einem ... Angriff am Königsflügel darstellen, eine der Lieblingsmethoden Mikhail Tals.'" Marin, Mihail: 'Dado que la columna d e se encuentra bajo fuerte control de las negras, Anand inicia una diversión en el flanco de dama. Es interesante que esta acción será solo un preludio de un ataque sencillo en el flanco de...rey, un método favorito del gran hechicero Mijail Tal. Anand,Viswanathan: 'Marin, M: 'Dado que la columna d e se encuentra bajo fuerte control de las negras, Anand inicia una diversión en el flanco de dama. Es interesante que esta acción será solo un preludio de un ataque sencillo en el flanco de...rey, un método favorito del gran hechicero Mijail Tal.'" **27...gxf5 28.Rg3+ Kh8 29.f4!** Marin,Mihail: 'Anand,Viswanathan: '!"

[29.Bg5 Qe8 30.Bh6 Rg8!+-]

29...Qf6 30.Qh5

[30.Qe1 exf4 31.Bxf4 Rxb2]

[30.fxe5 dxe5]

30...Rg8

[30...exf4 31.Bxf4 Qd4+ 32.Be3 Qxb2 33.Re1 Ne6 34.Bxc5 f4± 35.Bxd6? fxg3!+- 36.Be5+! Marin,Mihail: 'Anand,Viswanathan' Ng7!± Δ Ne3 Marin,Mihail: 'Δ ♘e3' 37.Bxb2 Rxb2!]

31.fxe5 Marin,Mihail: '±' '±' '±' Marin, Mihail: 'Anand,Viswanathan: 'Marin,M: ' ±' '±'" **31...dxe5 32.Bg5! Qe6 33.Re1 Rxb2 34.Nh2!** Marin,Mihail: 'Anand, Viswanathan: '!" **34...f4**

[34...Rg6 35.Nf3+- Bxf3 Marin,Mihail: 'Anand,Viswanathan' 36.Rxf3 Ne8? Marin,Mihail: 'Anand, Viswanathan']

35.Rg4 Qf5 Marin,Mihail: 'Black has managed to hold his own on the queenside, but his coordination is rather poor. Anand,Viswanathan: 'Marin,M: 'Black has managed to hold his own on the queenside, but his coordination is rather poor.'" Marin,Mihail: 'Schwarz hat es geschafft, sich am Damenflügel zu halten, doch seine Koordination ist ziemlich schwach. Anand,Viswanathan: 'Marin,M: 'Schwarz hat es geschafft, sich am Damenflügel zu halten, doch seine Koordination ist ziemlich schwach.'" Marin,Mihail: 'Las negras resistieron bién en el flanco de dama, pero su coordinación es muy pobre. Anand, Viswanathan: 'Marin,M: 'Las negras resistieron bién en el flanco de dama, pero su coordinación es muy pobre.'"

36.Qh6+- Marin,Mihail: '!' '!' '!' Marin, Mihail: 'Anand,Viswanathan: '+-' Anand, Viswanathan: 'Marin,M: '!' '!'" Marin, Mihail: 'Black has no adequate way to parry the simple threat ♘f5. Anand, Viswanathan: 'Marin,M: 'Black has no adequate way to parry the simple threat ♘f5.'" Marin,Mihail: 'Schwarz hat keine ausreichende Parade gegen die einfache Drohung ♘ f5. Anand, Viswanathan: 'Marin,M: 'Schwarz hat keine ausreichende Parade gegen die einfache Drohung ♘f5.'" Marin,Mihail: 'Las negras no tienen remedio adecuado contra la amenaza sencilla ♘f5. Anand, Viswanathan: 'Marin,M: 'Las negras no tienen remedio adecuado contra la amenaza sencilla ♘ f5.'" **36...Rg6**

37.Rxe5 Rb1+

[37...Qf7 Marin,Mihail: '+-' '+-' '+-' Marin,Mihail: 'Anand,Viswanathan: 'Marin,M: '+-' '+-'" Marin,Mihail: 'are equally hopeless. Anand, Viswanathan: 'Marin,M: 'are equally hopeless.'" Marin,Mihail: 'sind gleichermaßen hoffnungslos. Anand, Viswanathan: 'Marin,M: 'sind gleichermaßen hoffnungslos.'" Marin, Mihail: 'serían igualmente malas. Anand,Viswanathan: 'Marin,M: 'serían igualmente malas.'" 38.Qh4! Marin,Mihail: 'Anand,Viswanathan' Ne6 *(38...f3 39.Nxf3 Bxf3 40.Re7)* 39.Nf3]

38.Kf2 Rb2+ 39.Kg1 Rb1+ 40.Kf2 Marin,Mihail: '+-' '+-' '+-' Marin,Mihail: 'Anand,Viswanathan: 'Marin,M: '+-' '+-'" Marin,Mihail: 'or Anand,Viswanathan: 'Marin,M: 'or'" Marin,Mihail: 'oder Anand, Viswanathan: 'Marin,M: 'oder'" Marin, Mihail: 'o Anand,Viswanathan: 'Marin,M: 'o'" **40...Rb2+**

1-0

B90

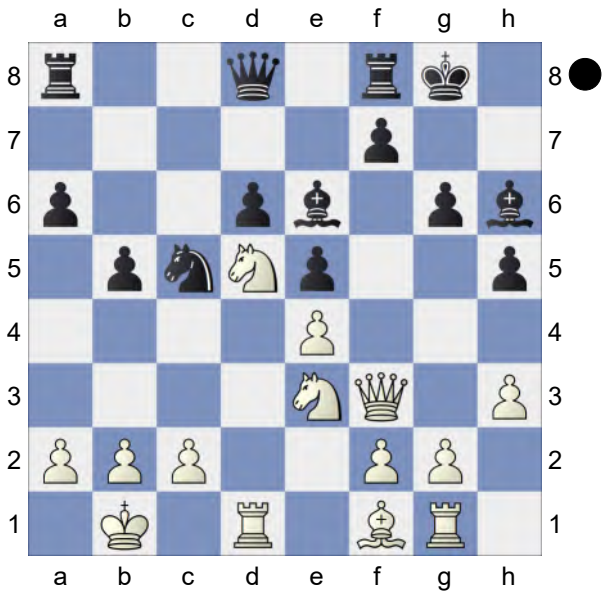
□ **Anand,Viswanathan** **2788**
■ **Svidler,Peter** **2738**
FIDE-Wch San Luis (6) 04.10.2005
[Finkel,Alexander]

1.e4 Finkel,A Anand,Viswanathan Anand, Viswanathan Anand,Viswanathan: 'Finkel,A' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e5 7.Nde2 h5**
[7...b5 Anand,Viswanathan: 'Finkel,A' 8.g4]
8.Bg5!? Anand,Viswanathan: 'Finkel,A: '!?'' We shouldn't forget that Svidler was Kramnik's second in his recent match against Leko. We shouldn't also forget that Kramnik suffered a crushing defeat with White in Marshall attack in that match. I guess you can figure out the rest by yourself... Anand,Viswanathan: 'Finkel,A: 'We shouldn't forget that Svidler was Kramnik's second in his recent match against Leko. We shouldn't also forget that Kramnik suffered a crushing defeat with White in Marshall attack in that match. I guess you can figure out the rest by yourself...''
[8.g3 Nbd7 9.Bg2 b5∓ 10.Nd5 Nxd5 11.Qxd5 Qc7 12.Be3 Bb7 13.Qd2 Rc8 14.Nc3 Nb6⩲ Nothing promised 15.Bxb6 Anand,Viswanathan: 'Finkel,A' Qxb6 16.a4 Be7 17.axb5 axb5 18.h4 0-0= and Black is fine. 19.0-0 Rc4 Anand,Viswanathan: '=' '=']
8...Be6 9.Bxf6 Qxf6 10.Nd5 Qd8 11.Qd3 Nd7 12.0-0-0 g6 13.Kb1 Nc5
[13...Rc8 14.Nec3 Rc5± 15.Be2 Anand,Viswanathan b5 16.a3 Nb6 Anand,Viswanathan 17.g4 hxg4 18.Nxb6 Qxb6 19.hxg4 Rxh1?! Anand,Viswanathan: 'Finkel,A' 20.Rxh1 Bg7 21.Qe3 Qb7 22.Rd1 Qc7 23.g5 Qc6 24.Rg1↑ Qd7?! 25.Qg3 Rc8 26.Bg4± Bxg4 Anand,Viswanathan 27.Qxg4 Qxg4 28.Rxg4]
[13...Bh6 14.g3 Nc5 15.Qa3 b5 16.Nec3 0-0 17.Be2 Rb8 18.b4⇄ a5 19.Ka1 *(19.bxc5! b4)* 19...axb4 20.Qxb4∓ Na6 21.Qb3 Qa5 22.g4 h4 23.g5 Bxg5 24.Rhg1 Nc5 25.Qb4 Bd8]
14.Qf3
[14.Qa3 Bxd5 *(14...Bg7; 14...Bh6)* 15.Rxd5 Bg7 16.Nc3 Δ♗b3 Anand, Viswanathan: ' Δ Bb3' 0-0 Anand,Viswanathan 17.h4 b5 18.f3 Rb8 19.b4∓ Ne6! Anand,Viswanathan: 'Finkel,A' 20.Qxa6 Nc7 21.Qc6 Nxd5∓ 22.Nxd5!? even though Black doesn't face any problems in that case too: f5 Anand,Viswanathan: 'Finkel,A' 23.Bxb5 fxe4 24.fxe4 Rf7 25.a4 Anand,Viswanathan: 'Finkel,A' Rc8 26.Qb6 Qf8 27.Qe3 Bh6= 28.Qe2 Anand,Viswanathan Ra8 29.a5]
14...Bg7 15.Nec3 b5 16.Ne3
This move-order is considered to be the most principled way to meet Black's set up. Anand,Viswanathan: 'Finkel,A: 'This move-order is considered to be the most principled way to meet Black's set up.''
16...0-0!? Anand,Viswanathan: 'Finkel,A: '!?'' Svidler decides to deviate from the famous Kramnik-Leko game that we've mentioned earlier. Anand,Viswanathan: 'Finkel,A: 'Svidler decides to deviate from the famous Kramnik-Leko game that we've mentioned earlier.'' **17.Rg1**
[17.g4 h4 18.Rg1 Qg5 *(18...Bh6 19.g5 Bxg5 20.Nf5)* 19.Rxd6 Rfd8 20.Rc6 Rac8! 21.Rxc8 Bxc8 22.Bg2 Rd4 23.Rd1 Bb7↑ 24.Ncd5?! Rxe4

(24...b4) 25.c3]

17...Bh6 18.Ncd5 Diagram

[18.Be2! Anand,Viswanathan Kh7 19.g3 Rc8 20.Ncd5 Na4]



Anand,Viswanathan: 'Finkel,A: 'Diagram ♘" **18...Bxe3**

[18...Rc8 19.g4± Bxd5? 20.Nxd5 h4 21.Be2 Bg5]

[18...Kg7∓]

19.Qxe3!? Anand,Viswanathan: 'N!?' 'N!?' Anand,Viswanathan: 'Finkel,A: '!?'' An exchange sacrifice on e4 isn't a new idea in Marshall variation, but white's last move is a novelty. Anand, Viswanathan: 'Finkel,A: 'An exchange sacrifice on e4 isn't a new idea in Marshall variation, but white's last move is a novelty.'' **19...Rc8 20.Be2** White's got a pawn and a very strong centre for exchange. In my opinion the arising position is some kind of dynamic equality, but Black has more obstacles to find the right pass, so I'd pick White if had I been offered the choice! That's the best of evaluation I can come with at this late hour! Anand,Viswanathan: 'Finkel,A: 'White's got a pawn and a very strong centre for exchange. In my opinion the arising position is some kind of dynamic equality, but Black has more obstacles to find the right pass, so I'd pick White if had I been offered the choice! That's the best of evaluation I can come with at this late hour!''

[20.g4 Bxd5 21.exd5 hxg4 22.hxg4 Kg7]

20...Kg7 Anand,Viswanathan: '!' '!' Anand,Viswanathan: '[Δ c5, cd4, ♘e6]' Anand,Viswanathan: '[Δ c5, cd4, Ne6]'

[20...Bxd5± 21.Rxd5 Anand,Viswanathan: '!?' Qe7 22.Rgd1 Anand,Viswanathan: 'Finkel, A' Rc6]

21.f4

[21.g4 Bxd5 Anand,Viswanathan: 'Finkel,A'

A) 22.exd5 hxg4 23.Bxg4± *(23.hxg4 Qf6 24.g5 Qf4)* 23...Rb8 Anand,Viswanathan: 'Finkel,A' 24.f4 exf4 25.Qxf4= Qf6 Anand,Viswanathan: 'Finkel,A';

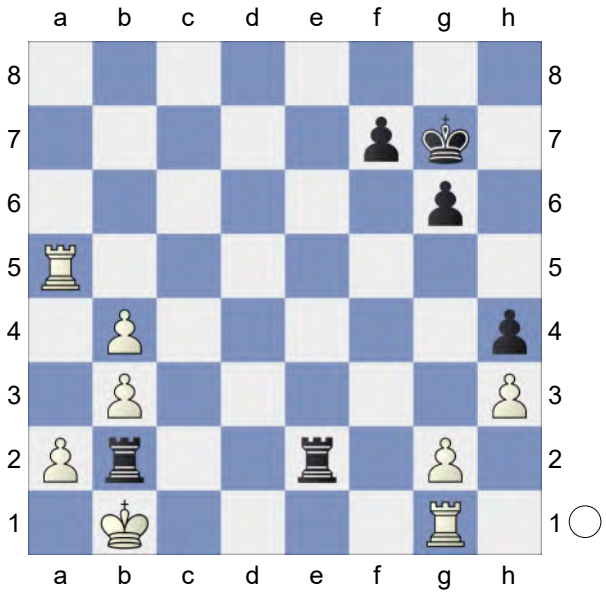
B) 22.Rxd5 hxg4 23.Bxg4! *(23.hxg4 Ne6)* 23...Rc6]

21...Bxd5! Anand,Viswanathan: 'Finkel, A: '!'' Black needs open lines for his rooks, so his last move is perfectly logical in that sense. Anand, Viswanathan: 'Finkel,A: 'Black needs open lines for his rooks, so his last move is perfectly logical in that sense.'' **22.Rxd5 exf4 23.Qxf4 Re8 24.Rxd6 Qe7** Anand,Viswanathan: '!' '!' **25.e5?!** Anand,Viswanathan: 'Finkel,A: '?!'' Many commentators regarded this move with an exclaimation mark, but I think it's a dubious idea after which Black is the only one who can fight for advantage. It was better to play Anand,Viswanathan: 'Finkel,A: 'Many commentators regarded this move with an exclaimation mark, but

I think it's a dubious idea after which Black is the only one who can fight for advantage. It was better to play"
[25.Bf3 Nxe4! 26.Bxe4 *(26.Rd4 Ng5 27.Bd5 Ne6 28.Bxe6= Qxe6)* 26...Rc4]
25...Qxe5 26.Qxe5+ Rxe5?! Anand,Viswanathan: 'Finkel,A: '?!'' **27.Bf3** Anand,Viswanathan: '⩲' '⩲' **27...Ne4**
[27...a5 Anand,Viswanathan]
[27...b4]
28.Bxe4! Anand,Viswanathan: '[Δ ♗e2]' Anand,Viswanathan: '[Δ Be2]' In certain lines the pawn on b2 is hanging so it's just the right moment to protect it since Black may hardly improve his position. Anand,Viswanathan: 'Finkel,A: 'In certain lines the pawn on b2 is hanging so it's just the right moment to protect it since Black may hardly improve his position.'' **28...Rxe4 29.Rxa6 Re2 30.c3!±** Anand,Viswanathan: 'Finkel,A: '±!" From now on Black has to defend very carefully to keep the balance. Anand,Viswanathan: 'Finkel,A: 'From now on Black has to defend very carefully to keep the balance.'' **30...h4 31.Ra5 b4**
[31...Rb8 32.a3± *(32.Ra3 Rd8 33.Rb3 Rd5±* and White can play for a win.) 32...Rb6?! Anand,Viswanathan 33.Ra7 Rf6 34.Rb7↑ Rf5? Anand,Viswanathan: 'Finkel,A' 35.Ka2∓ Kh6! Anand,Viswanathan: 'Finkel,A']
32.cxb4 Rcc2 33.b3 Rb2+ Diagram

(Diagram)

Anand,Viswanathan: 'Finkel,A: 'Diagram ♘'' **34.Ka1?** Anand,Viswanathan: 'Finkel,A: '?" Missing a chance to check



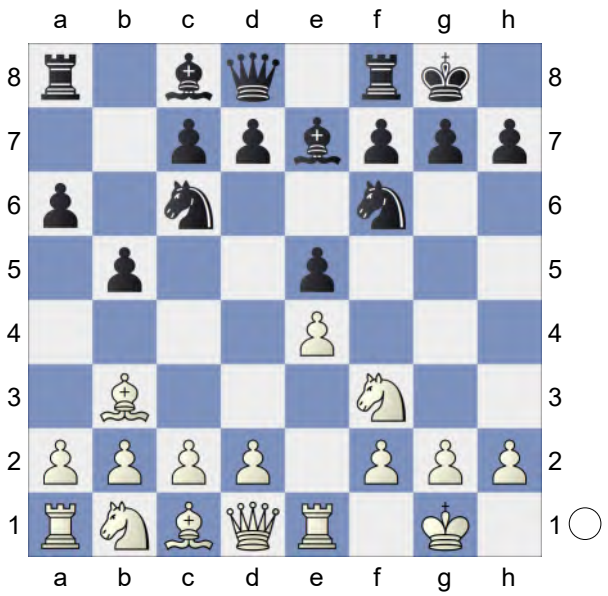
out Black's defensive resourses after Anand,Viswanathan: 'Finkel,A: 'Missing a chance to check out Black's defensive resourses after'' **34...Rxg2=** Anand,Viswanathan: 'Finkel,A: '="
[34...Rbd2 35.b5]
35.Rxg2 Anand,Viswanathan: '!' '!' **35...Rxg2 36.b5 Re2**
[36...Rg5 37.a4= Kf6?! 38.b6]
37.b6 Re8 38.b7 Rb8 39.Rb5 f5 Anand,Viswanathan **40.Kb2!** (×f5) Anand,Viswanathan: '(✕f5)'
½-½

C88
□ **Anand,Viswanathan 2753**
■ **Svidler,Peter 2723**
chess24.com (Int.-m/1-rapid) 145/143
[Cabrilo,Goran]

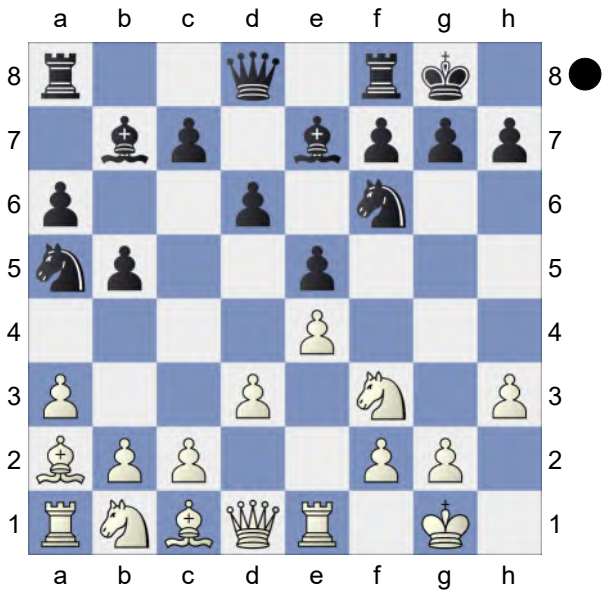
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 Diagram

(Diagram)

Flear,Glenn: '!?' Flear,Glenn: 'The



bishop is prudently withdrawn from danger.' **8.h3N** Flear,Glenn: 'This is already new!' **8...Bb7 9.d3 d6 10.a3 Na5 11.Ba2** Diagram



11...c5! Flear,Glenn: '!?' Flear,Glenn: 'An active solution, opening up play while White's king is still in the centre.' **12.Nc3 Nc6 13.Nd5**

[Flear,Glenn: 'Otherwise' 13.Ne2]

13...Nxd5 14.Bxd5 Qd7 15.c3 Bf6 16.Nh2 Nb8 Flear,Glenn: 'The pile-up on d4 is about to bear fruit, as the pawn is doomed.' **17.Ng4 Bxd5**

[17...Bd8= There is nothing particularly wrong with

A) 18.Nh6+

A1) 18...gxh6= 19.Bxb7 Qxb7 20.Bxh6 Qd7 *(If 20...f5 then 21.Bxf8 Kxf8 22.exf5* stepping away from any danger.*)* 21.Re3=;

A2) 18...Kh8 but Anand prefers to seize the opportunity to activate. 19.Bxb7 Qxb7 20.Nf5;

B) 18.Ne3]

18.Nxf6+ gxf6 19.Bh6

[19.exd5 Qf5]

19...f5

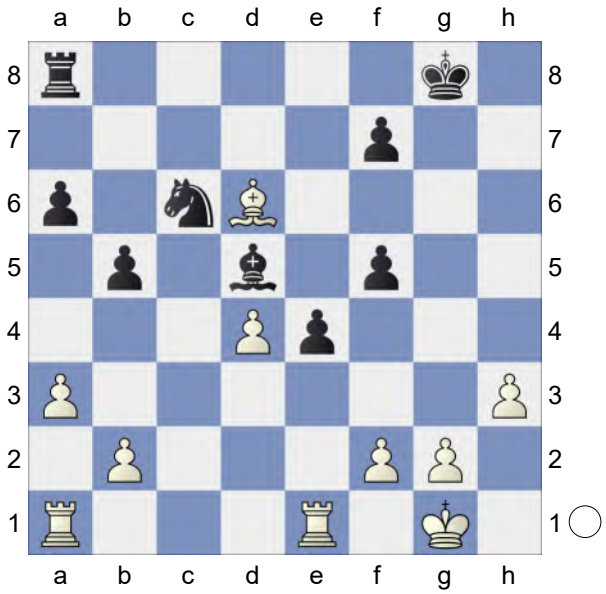
[19...Be6 20.Qf3]

20.Bxf8 Bb7 21.Bh6 Flear,Glenn: 'In this balanced pseudo-endgame Black has the bishop, but White's knight has a decent outpost on e4.' **21...Qe6 22.Qh5 Qg6 23.Qxg6+ hxg6 24.exf5 gxf5 25.d4 cxd4 26.cxd4 e4 27.Bf4 Bd5**

[27...d5 28.Bxb8 Rxb8 29.Rac1]

[27...Nc6 28.Red1 d5 29.Rac1]

28.Bxd6 Nc6 Diagram



29.Bf4! f6 30.Rac1 Kf7 31.Rc5 Ke6 32.Be3 Flear,Glenn: 'White is engineering a well-known 'perpetual

check pattern'.' **32...Na5 33.Kh2 Nc4 34.Re2 Nd6 35.Bf4 Nc4 36.Rc2 Rd8 37.a4**
½-½

B80
□ **Anand,Viswanathan 2788**
■ **Svidler,Peter 2754**
Moscow Tal Memorial 4th (3) 07.11.2009
[Krasenkow,Michal]

1.e4 Krasenkow,M Anand,Viswanathan Anand,Viswanathan Anand,Viswanathan Anand,Viswanathan: 'Krasenkow' Anand,Viswanathan: 'Krasenkow,M' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e6 7.Be3 b5 8.g4 h6 9.Qd2 Nbd7 10.0-0-0 Bb7 11.h4** For this line - see CBM 109, annotations to I.Sokolov - Eljanov. For this line - see CBM 109, annotations to I.Sokolov - Eljanov. Anand,Viswanathan: 'Krasenkow: 'For this line - see CBM 109, annotations to I.Sokolov - Eljanov.'' Anand,Viswanathan: 'Krasenkow,M: 'For this line - see CBM 109, annotations to I.Sokolov - Eljanov.'' **11...b4 12.Na4 Qa5** Anand,Viswanathan: 'Krasenkow: '-game'' Anand,Viswanathan: 'Krasenkow,M: '-game'' **13.b3 Nc5** Anand,Viswanathan: 'N' 'N' 'N' **14.a3 Rc8**
[14...Nxa4 Anand,Viswanathan 15.axb4! Qc7 16.bxa4 Perhaps Perhaps Anand,Viswanathan: 'Krasenkow: 'Perhaps'' Anand,Viswanathan: 'Krasenkow,M: 'Perhaps'' d5 Anand,Viswanathan: '!?' '!?' '!?' (admitting his mistake) was relatively better. (admitting his mistake) was relatively better. Anand,Viswanathan: 'Krasenkow: '(admitting his mistake) was relatively better.'' Anand,Viswanathan: 'Krasenkow,M: '(admitting his mistake) was relatively better.'' 17.e5 Anand,Viswanathan Nd7 18.f4]
15.Qxb4 Anand,Viswanathan: '!' '!' '!'
[15.axb4 Nxb3+ 16.Nxb3 Qxa4±]
15...Qc7 16.Nxc5
[16.Kb1 Ncd7± 17.Qd2 d5]
16...dxc5 17.Qa4+ Nd7 Black has almost equalized but White still retains some space advantage. Black has almost equalized but White still retains some space advantage. Anand,Viswanathan: 'Krasenkow: 'Black has almost equalized but White still retains some space advantage. '' Anand,Viswanathan: 'Krasenkow,M: 'Black has almost equalized but White still retains some space advantage. ''
[17...Qd7 18.Nb5 Qc6 19.Qa5]
18.Ne2
[18.Nxe6 fxe6 19.Bxa6 Ra8 20.Rxd7 Qxd7 21.Bb5 Rxa4 22.Bxd7+ Kxd7± 23.bxa4 Bd6]
18...c4
[18...Bc6
A) 19.Qc4 Ne5 20.Qc3 *(20.Qxa6 Ra8)* 20...Nxf3 21.Bf4 Qb7;
B) 19.Qxa6 Ra8 20.Qd3 Rxa3 21.Bg2]
19.b4
[19.Qxc4 Qxc4± 20.bxc4 Bxa3+]
19...Bc6 Anand,Viswanathan: '?!' '?!' '?!'
20.Qxa6!? Anand,Viswanathan: '!' '!' '!' Anand,Viswanathan: '[Δ f4, ♘g4]' Anand,Viswanathan: '[Δ f4, ♘g4] Krasenkow: '!?'' Anand,Viswanathan: '[Δ f4, ♘g4] Krasenkow,M: '!?'' **20...Ra8 21.Qxc4 Rxa3?** Anand,Viswanathan: 'Krasenkow: '?'' Anand,Viswanathan: 'Krasenkow,M: '?'' A central outpost is not always the best for the knight! It was much more

important for it to control the crucial e5-square. A central outpost is not always the best for the knight! It was much more important for it to control the crucial e5-square. Anand,Viswanathan: 'Krasenkow: 'A central outpost is not always the best for the knight! It was much more important for it to control the crucial e5-square.'' Anand,Viswanathan: 'Krasenkow,M: 'A central outpost is not always the best for the knight! It was much more important for it to control the crucial e5-square.'' **22.Bf4**

[22.Bd4 Qb7]

[22.b5 Ne5]

22...Qb7 23.c3 Bb5

[23...Ba4 24.Kb2 *(24.Rd2 Bb5 25.Qd4 Ra1+ 26.Kc2 Qa6)* 24...Rb3+ 25.Qxb3 Bxb3 26.Kxb3 Be7]

24.Qd4 Ra2

[24...Ra1+ 25.Kd2 Ra3 26.Ng3]

25.Kb1! Anand,Viswanathan: 'Krasenkow: '!'' Anand,Viswanathan: 'Krasenkow,M: '!''

[25.Ng3 Qa8 26.Bxb5 Qa3+ 27.Kb1 Qb2#]

25...Qa8? Anand,Viswanathan: '??' '??' '??' Anand,Viswanathan: 'Krasenkow: '?'' Anand,Viswanathan: 'Krasenkow,M: '?'' Loses on the spot. Loses on the spot. Anand,Viswanathan: 'Krasenkow: 'Loses on the spot.'' Anand,Viswanathan: 'Krasenkow,M: 'Loses on the spot.''

26.Nc1

[26.c4 Qa4 27.Rd2 Qb3+ 28.Kc1 Qa3+]

26...Ra1+ 27.Kc2

[27.Kb2 Qa3+ 28.Kc2+- Ba4+! Anand,Viswanathan 29.Kd2 e5 30.Bxe5 Bxd1 31.Bb5 Qxc1+ 32.Kd3 Be2+ 33.Kxe2 Ra2++- 34.Kd3 Anand,Viswanathan: 'Krasenkow' Anand,Viswanathan: 'Krasenkow,M' Rd2+!± ⩲35.Ke3± Anand Anand Anand,Viswanathan: '!' '!' '!' Anand,Viswanathan: 'Krasenkow: '⩲± ' Krasenkow: 'Anand'' Anand, Viswanathan: 'Krasenkow,M: ' ⩲± ' Krasenkow,M: 'Anand'' Rd1+ Anand,Viswanathan 36.Ke2! Δ ♗g6, ♘e5 Qc2+]

27...Ba4+ 28.Kd2 Bxd1 29.Bb5! Anand,Viswanathan: 'Krasenkow: '!'' Anand,Viswanathan: 'Krasenkow,M: '!'' The poor knight will now be simply lost! The poor knight will now be simply lost! Anand,Viswanathan: 'Krasenkow: 'The poor knight will now be simply lost!'' Anand,Viswanathan: 'Krasenkow,M: 'The poor knight will now be simply lost!''

29...Qb7

[29...Qa7 30.Qxa7 Rxa7 31.Rxd1]

30.Bxd7+ Qxd7 31.Qxd7+ Kxd7 32.Rxd1 Be7 Anand,Viswanathan

[32...h5 Anand,Viswanathan 33.g5 Be7]

33.h5 Rc8

[33...Rc8 34.Kc2+ Kc6]

1-0

B19

□ **Anand,Viswanathan** **2786**

■ **Svidler,Peter** **2747**

Zuerich Chess Challenge 6th (6) 16.4.17

[Anand,Viswanathan]

1.e4 Anand,V **1...c6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6** This system caught me slightly off guard, so I started thinking what I should go for. **6.h4 h6 7.Nf3** I considered f4 for a bit and then remembered the offbeat 7. ♕e2. **7...e6 8.Ne5 Bh7 9.Bd3 Bxd3 10.Qxd3 Nd7**

[10...Nf6 11.Bf4
A) 11...Nbd7 12.0-0-0 Be7 13.Kb1 0-0 14.Qe2 *(14.c4)* 14...a5 15.c4 *(15.Ne4 a4 16.g4 Nxe4 17.Qxe4 Nxe5 18.Bxe5 Qd5)* 15...a4 16.Rd3 Rc8 17.Ne4 Nxe4 18.Qxe4 Nxe5 19.dxe5 Qb6 20.Be3 Bc5 21.Bxh6 gxh6 22.Rg3+ Kh8 23.Qf4 Kh7 24.Qf6 Rg8 25.Qxf7+ Kh8 26.Qf6+ Kh7 27.Rd1 Bd4 28.Rxd4 Qxd4 29.Qe7+ Kh8 30.Qf6+ Kh7 31.Qf7+;
B) 11...Qa5+
B1) 12.c3 Qa6 13.Qf3 Nbd7 14.Nxd7 Nxd7 *(14...Kxd7)* 15.Ne4 Nf6 16.Nd6+ *(16.Nxf6+ gxf6 17.a3 Qb5 18.0-0-0 0-0-0 19.Bg3 f5)* 16...Bxd6 17.Bxd6 Qb5 18.Be5 Qd5 19.Rh3 Qxf3 20.Rxf3 Ke7 21.0-0-0 Rhd8 22.Rg1 h5 23.Re1 Rd7 24.Kc2 Rg8 25.Bf4;
B2) 12.Bd2 Bb4 13.c3 Be7 14.0-0 Nbd7 15.Rfe1 Nxe5 *(15...0-0 16.Nf5 exf5 17.Nxd7)* 16.Rxe5 Qc7 17.Rae1 0-0-0 *(17...Nd7 18.R5e4 Nf6 19.R4e2 0-0 20.Qf3 Rfd8 21.Nf5)* 18.b4 Bd6 19.R5e2 Bf4 20.Ne4 Bxd2 21.Nxd2 g5]

11.f4 I was trying to get back to a Najdorf, but a3 and f4 is more common.

11...Bb4+
[11...Ngf6 12.Bd2 Bd6 13.0-0-0 Qc7 14.Kb1 0-0 15.Ne2 Rad8 16.Qf3 *(16.g4 Bxe5 17.fxe5 Nxe5 18.Qg3 Ne4 19.Qf4 Nxd2+ 20.Rxd2 Qa5)* 16...h5 17.Rhg1 c5 18.g4 Bxe5 *(18...cxd4 19.gxh5 Nxe5 20.fxe5 Bxe5 21.h6 g6 22.h5 Rc8 23.c3)* 19.dxe5 Nxg4 20.Ng3]

12.c3 Be7 13.Bd2
[13.h5 Ngf6 14.Be3 0-0 *(14...Qa5 15.Nxd7 Nxd7 16.0-0 0-0 17.f5 e5)* 15.0-0-0 c5 16.dxc5 Nxc5 17.Qxd8 Rfxd8 18.c4 a6 19.Kc2]

13...Ngf6
[13...Bxh4 14.0-0-0 Bxg3 *(14...Be7 15.Nh5 Kf8 16.Qg3 Rh7 17.f5 exf5 18.Ng6+ fxg6 19.Qxg6)* 15.Qxg3 Kf8 16.c4 Ngf6 17.Qf3 Qc7 18.g4]

14.Qe2
[14.0-0-0
A) 14...c5 15.Be3
A1) 15...Qc7
A1a) 16.Ne4 Rd8 17.Nxf6+ Bxf6 18.Qc4 0-0 19.Nxd7 Qxd7 20.dxc5 Qc6 21.Qe2 Be7 *(21...Rxd1+ 22.Rxd1 Bxh4 23.Bd4)* 22.Qf2;
A1b) 16.Nxd7 Qxd7 *(16...Nxd7 17.d5)* 17.dxc5 Qa4 18.Kb1 Rd8 19.Qe2 Rxd1+ 20.Rxd1 0-0 21.Bd4;
A2) 15...0-0 16.Ne4 cxd4 17.Bxd4 Nxe4 18.Qxe4 Nxe5 19.Bxe5 Qc8 20.g4;
A3) 15...Qa5 16.Nxd7 Nxd7 17.dxc5 Rd8 18.Kb1 Nxc5 *(18...0-0 19.f5)* 19.Qe2 Nd7 20.f5;
B) 14...0-0 15.Ne4 *(15.c4 Qc7 16.Rhe1 Rad8 17.Qf3 a5 18.Kb1 Bb4 19.Bxb4 axb4 20.f5 Nxe5 21.dxe5 Rxd1+ 22.Qxd1 Rd8 23.Qe2 Nd7)* 15...Nxe4 16.Qxe4 f5 17.Qe2 Nxe5 18.dxe5 Qd5 *(18...Qa5 19.Kb1 Rad8 20.g4)* 19.c4 Qd7 20.Bb4 Qe8 21.Bd6]

14...c5
[14...0-0 15.f5 *(15.0-0-0)* 15...Bd6 *(15...Nd5 16.0-0-0 Nxe5 17.dxe5 Qc7 18.c4 Nb6 19.Qg4)* 16.fxe6 *(16.0-0-0 Re8 17.Rhe1 Qc7 18.Kb1 exf5 19.Nxf5 Nxe5 20.Nxd6 Qxd6*

21.dxe5 Qe6) 16...fxe6 17.0-0-0 Qc7 18.Nxd7 Qxd7 19.Ne4 Nxe4 20.Qxe4 Bc7]

15.dxc5 This move didn't really feel like a sacrifice, since its clear that White's bishop on e6 not only keeps Black's king stuck on e8, but also potentially defends White (the a2-square).

[15.f5 cxd4 *(15...0-0 16.fxe6 fxe6 17.Ng6)* 16.Nxf7 Kxf7 17.fxe6+ Kg8 18.exd7 Qxd7 19.0-0-0]

15...Qc7

[15...Bxc5 16.0-0-0= 0-0

A) 17.Ne4 Nxe5 18.fxe5 Nxe4 is huge for White 19.Qxe4

A1) 19...Qc7 20.g4 Rad8

A1a) 21.h5 Rd5 22.Bf4 Rfd8 *(22...b5)*;

A1b) 21.g5 h5;

A2) 19...Qd5 20.Qg4 *(20.Qxd5 exd5)* 20...h5 21.Qxh5 Qxa2 22.Qg4 Rfd8 23.Bg5 Ba3 24.bxa3 Qa1+ 25.Kc2 Qa2+;

B) 17.c4! Qc7 18.Bc3 The computer is happy with this move and thinks that White is better Be7 19.Kb1 Rad8]

[15...Nxc5 16.0-0-0 0-0 17.Be3 Qc7 18.Bd4 *(18.Kb1 Rfd8; 18.Nh5 Nxh5 19.Qxh5 Rad8 20.Rxd8 Qxd8 21.Rd1 Qc7)* 18...Rfd8 19.Rhe1 *(19.f5 Rd5 20.Rhe1 Rad8)* 19...a5 20.Kb1 a4 21.Qf3

A) 21...Nb3 22.axb3 *(22.Be3 Na5 23.Bd4 Nb3)* 22...axb3 23.Ne2 Qa5 24.Kc1 Qa1+ 25.Kd2 Qxb2+ 26.Ke3 Qc2;

B) 21...Rac8 22.f5 a3 23.b3 Bd6 24.c4 Re8 25.Re3 exf5 26.Qxf5 Re6 27.Nh5 Nxh5 28.Qxh5 Rce8 *(28...b5)*]

16.b4

[16.Nxd7 Nxd7 17.b4 and White has to take the draw 0-0! 18.h5 b6 19.cxb6 axb6]

16...0-0 17.0-0 a5 18.a3 Nxe5 19.fxe5 Nd7 20.Ne4? This is just absurd, I can't explain why I didn't go f4. **20...axb4**

[20...Qxe5 21.Bf4 Qd5 was the point 22.Rad1 Qc6! 23.Bd6 Rfe8 24.Bxe7 Rxe7 25.Nd6]

[20...Nxe5 and now the manoeuvre... 21.Bf4! f6 22.Rad1 axb4 23.axb4! is important Rfd8 24.Nf2]

[20...Bxh4 21.Bxh6

A) 21...gxh6 Peter spent a lot of time trying to make this work and probably should have tried it anyway 22.Qg4+ Bg5 23.Nxg5! Nxe5 *(23...hxg5 24.Qxg5+ Kh8 25.Rf4!* Surprisingly White can't make the discovered check work*)* 24.Nxe6+ Nxg4 25.Nxc7;

B) 21...Nxe5 22.Bf4 Be7? 23.Nf2 f6 24.Ng4 only frees Black's bishop on f8]

21.cxb4 Qxe5 And here I couldn't see an alternative to f4, esp with ... ♖f8 coming.

[21...Nxe5 22.Bf4 f6 Here since Black played ... ♗e7, it's harder to run away via d8. 23.h5]

22.Bc3 Qc7 23.Rad1 I couldn't see an edge, so decided to swap queens.

23...Rad8

[23...Rxa3 24.Bxg7 Kxg7 25.Qb2+ and I can't see a way for White to progress.]

[23...Ra6 24.h5 f6 25.Nd6 Bxd6 26.Qxe6+ Kh8 27.cxd6 *(27.Rxd6 Nxc5)* 27...Qxc3 28.Qxd7 is fine for Black.]

24.Qg4 g6?! A typical idea to undermine the pawn chain, but here it isn't necessary.

[24...e5! shows the extreme resilience

of the computer 25.Rd3 *(25.Nd6 Bxd6!* but White is much better *26.Rxd6)* 25...Nf6! The point, first White forces the bishop to h6 26.Nxf6+ Bxf6 27.Rdf3 Qd7 28.Qg3 Be7 here the computer finds the resource... 29.Bxe5]

25.Nd6 Missing a small chance.

[25.h5 g5! 26.Nd6 b6 27.Qd4 e5 28.Qc4 Bf6 Black has good compensation. 29.c6]

25...e5

[25...Bxd6+- And for the 3rd time... 26.Rxd6! Rfe8 27.h5 and Black is holding on g5 28.Qe4! Re7 29.Rxf7 Rxf7 *(29...Kxf7!* is a clever resource. *30.Qg6+!* would have been simple *Kf8 31.Qxh6+* and Black is out of danger. *Ke8 32.Qg6+ Kf8! 33.h6)* 30.Qg6+ Kf8 31.Qxh6+ wins Ke8! 32.Rxe6+ Re7 33.Qg6+ with the threat of f6 gxf6 g6 Kf8 34.h6]

26.Qc4 Nb6?! A natural move, but now the game turns. **27.Qe4!** We both had the impression that White was much better again, but we both kept on underestimating ...♗c8. **27...Nd7**

[27...Bxd6 28.Rxd6 Rxd6 29.Qxe5 f6+- 30.Qxd6]

28.h5 gxh5? Just panic. **29.Qf5** And it's over. **29...Bf6 30.Qxh5** Too many pawns. **30...Qc6 31.Rxf6 Nxf6 32.Qxe5**

1-0

		B33
□	**Anand,Viswanathan**	**2781**
■	**Svidler,Peter**	**2713**
75/437 Linares		1999

[Anand,Viswanathan]

Rogers: 'The 8.e5 and 10.h4 attack in the 5.Qb3 Grunfeld is White's most ambitious attempt to destroy the 7...a6 system, but it's success rate has been mixed. Despite White's spectacular victory in this game, the theoretical verdict remains up in the air, with Svidler's 16th move novelty probably quite satisfactory for Black.' **1.e4** Anand Anand Anand Rogers Davies Neven Rogers I had an idea in the ♕b3 Grunfeld that I had wanted to try. In Wijk aan Zee, Kasparov entered the same system against Svidler, but he had another idea in mind. Now it was my chance. Anand Rogers Davies Neven: 'Ich hatte eine Idee im ♕b3 Grünfeld, die ich eigentlich ausprobieren wollte. In Wijk aan Zee wählte Kasparov dasselbe System gegen Svidler, aber mit einer anderen Idee. Nun hatte ich meine Chance.' **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6** Svidler repeats the Hungarian system. Anand Rogers Davies Neven: 'Svidler wiederholt das Ungarische System.' **8.Na3 b5 9.Bxf6 gxf6 10.Nd5** Rogers: '!?' Rogers: 'This took Svidler somewhat by surprise he had been expecting to see Anand repeat 10. e6 fxe6 11. Be3 main line with which Svidler lost disastrously to Kasparov in Wijk aan Zee earlier in 1999. The text move is hyper-aggressive and Black must react accurately just to survive the opening. .' Anand Rogers Davies Neven: '!?' Kasparov played e6, but I assumed

that Svidler had improved on that. Anand Rogers Davies Neven: 'Kasparov spielte e6 ab er ich vermute, dass Svidler dagegen nun etwas in petto hat' **10...Bg7** Anand Rogers Davies Neven: '!?' **11.c3 f5** I had briefly acquainted myself with the theory of this move, but had concentrated on Black's alternatives. Anand Rogers Davies Neven: 'Ich hatte mich nur kurz mit der Theorie dieses Zuges befasst und zumeist die Alternativen unter die Lupe genommen:' **12.exf5 Bxf5 13.Nc2 0-0 14.Nce3 Be6 15.Bd3 f5 16.0-0** This is all theory. The main move is 16... ♗g4, but Svidler had something else in mind. Anand Rogers Davies Neven: 'Das ist alles Theorie. Der Hauptzug ist 16... ♗g4, aber Svidler hatte etwas anderes geplant. '

[16.Qh5+- Rogers: 'During the game Anand wanted to play' e4 I considered this during the game. White plays ♗xc4+ and follows up with ♕h7+ and castles check, but afterwards a simpler win presented itself. 17.Bc2 Anand Rogers Davies Neven: 'Rogers,I' Ne7 Rogers 18.Rd1 Kh8 *(18...b4)* 19.0-0 Rc8]

16...Kh8!N Rogers: '!?' Rogers: 'Svidler's new idea, which looks rather artificial but seems to work fairly well. Svidler argued that after' Anand Rogers Davies Neven: 'N!' Anand: '!' '!' Svidler said that he was surprised that this natural move had hardly ever been played. Svidler said that he was surprised that this natural move had hardly ever been played. Anand Rogers Davies Neven: 'Svidler said that he was surprised that this natural move had hardly ever been played. Rogers,I: 'Svidler's new idea, which looks rather artificial but seems to work fairly well. Svidler argued that after'' Anand Rogers Davies Neven: 'Svidler war überrascht, dass dieser normale Zug bisher kaum gespielt worden war.'

[16...Ra7]

17.Qh5 Obviously, the difference between ♗f5 and ♗g4. I thought it would be better not to follow Lputian-Sokolov blindly, so when I saw this plan, I decided to go for it.This is the sort of thing one shouldn't really do this without developing all his pieces, but if you already played h4 on move 10, then it doesn't matter. However, this move isn't totally illogical. White wants to play g4 and ♗g2 instead of placing the bishop on e2. Still, Black seems to be OK after this move. Obviously, the difference between ♗f5 and ♗g4. I thought it would be better not to follow Lputian-Sokolov blindly, so when I saw this plan, I decided to go for it.This is the sort of thing one shouldn't really do this without developing all his pieces, but if you already played h4 on move 10, then it doesn't matter. However, this move isn't totally illogical. White wants to play g4 and ♗g2 instead of placing the bishop on e2. Still, Black seems to be OK after this move. Obviously, the difference between ♗f5 and ♗g4. I thought it would be better not to follow Lputian-Sokolov blindly, so when I saw this plan, I decided to go for it.This is the sort of thing one shouldn't really do this without developing all his pieces, but if you already played h4 on move 10, then it doesn't matter. However, this move isn't totally illogical. White wants to play g4 and ♗g2 instead of placing the bishop on e2. Still, Black seems to be OK after this move. Anand Rogers Davies Neven: 'Obviously, the difference between ♗f5 and ♗g4. I thought it would be better not to follow Lputian-Sokolov blindly, so when I saw this plan, I decided to go for it.This is the sort of thing one shouldn't really do this without developing all his pieces, but if you already played h4 on move 10, then it doesn't matter. However, this move isn't totally illogical. White wants to play g4 and ♗g2 instead of placing the bishop on e2. Still, Black seems to be OK after this

move.' Anand Rogers Davies Neven: 'Offenbar der Unterschied zwischen ♗f5 und ♗g4. Ich dachte, dass es besser ist der Partie Lputian-Sokolov nicht blind zu folgen. Als ich also diesen Plan sah, beschloss ich, ihm zu vertrauen. Normalerweise sollte man so etwas erst unternehmen, wenn die Entwicklung abgeschlossen ist, aber wenn man im 10. Zug h4 spielt, dann ändert es auch nicht mehr viel. Dieser Zug ist jedoch nicht total unlogisch. Weiß möchte g4 und ♗g2 spielen, statt den Läufer nach e2 zu stellen. Schwarz scheint allerdings auch nach diesem Zug OK zu sein.'

[17.Bc2 Ra7!+- 18.Qh5 Raf7! 19.Rad1 Ne7 20.f4 Nxd5 21.Nxd5 e4 22.Kh1 a5 23.a3 Qa8! 24.Ne3 Qc6+-]

17...e4

[17...Bf7 18.Qh3 e4 19.Bc2+- Ne5 20.Rfd1+- *(20.f3* Rogers: 'but' *exf3!* This seems to work and is much simpler. *21.gxf3 Bxd5! 22.Nxd5 Qg5+ 23.Kh1 Qd2!* Δ Qh7, Rf1+- Anand,V: ' Δ ♕h7, ♖f1+-' Rogers: 'gives White a winning attack.' Anand Rogers Davies Neven: 'Rogers,I: 'gives White a winning attack.'' Black seems to have no defence against ♕h7+ and ♖f1.*)* 20...Bxd5 21.Rxd5 Qf6 22.Rad1 Rad8 23.f4+-]

18.Bc2 Ne7! The bishop goes for the d5 square. **19.Rad1 Rc8** Rogers: '!' Rogers: 'The point behind Black's play.' Anand Rogers Davies Neven: '!' Anand Rogers Davies Neven: 'Rogers,I: 'The point behind Black's play.'' **20.f3** Rogers: '!' Rogers: 'White cannot grab the exchange, because after' Anand Rogers Davies Neven: '!' Anand Rogers Davies Neven: 'Rogers,I: 'White cannot grab the exchange, because after''

20...Bf7? Rogers: 'Svidler had originally intended 20... Qd7! but became tempted by ideas of crashing through with ... Rxd4 and missed the strength of White's coming attack. "It's stupid." said Svidler, "since I knew that I needed to have ...Rxf3 as an option after White plays f3."' This wins the d-pawn (White can hardly save it now, but White's attack on the h-file more than compensates. This wins the d-pawn (White can hardly save it now, but White's attack on the h-file more than compensates. Anand Rogers Davies Neven: 'This wins the d-pawn (White can hardly save it now, but White's attack on the h-file more than compensates. Rogers,I: 'Svidler had originally intended 20...Qd7! but became tempted by ideas of crashing through with ...Rxd4 and missed the strength of White's coming attack. "It's stupid." said Svidler, "since I knew that I needed to have ...Rxf3 as an option after White plays f3.""

[20...Nxd5 21.Nxd5 Bxd5 22.Rxd5 **A)** 22...Be5 23.f4 *(23.fxe4 f4 24.Bb3 Rc7)*; **B)** 22...Qb6+ 23.Kh1 Qe3 24.f4 Rc5 25.Rxd6 b4]

21.Qh3! Now the rook will be sorely missed on the f-file. Anand Rogers Davies Neven: 'Nun wird der Turm auf der f-Linie schmerzlich vermisst.' **21...Nxd5 22.Nxd5 b4** Rogers: 'Anand was more worried about' Anand Rogers Davies Neven: 'Rogers,I: 'Anand was more worried about''

[22...Be5 23.fxe4+- f4 Rogers Anand Rogers Davies Neven: 'Rogers,I' 24.Nxf4 wins - "One of the things I had missed when playing 20... Rd6," admitted Svidler. Anand Rogers

Davies Neven: 'wins - "One of the things I had missed when playing 20... Rd6," admitted Svidler.' Qg5 25.Nd5 Allows Black to keep fighting. Anand Rogers Davies Neven: 'und Schwarz kann weiter kämpfen.' Bh5]

23.fxe4

[23.Nxb4 a5 24.Nd5 Bxd5 25.Rxd5 Qb6+ 26.Kh1 Qxb2+-]

[23.Qxf5 Rogers Anand Rogers Davies Neven: 'Rogers,I' bxc3 24.bxc3 Bg8 *(24...Bg6 25.Qh3* White crashes through. Anand Rogers Davies Neven: 'White crashes thorugh. ' *Bxc3 26.Bxe4 Bxe4 27.fxe4+- Rxf1+* Fails to... Fails to... Anand Rogers Davies Neven: 'fails to...' Anand Rogers Davies Neven: 'scheitert an...' *28.Rxf1* Rogers: '!' Anand Rogers Davies Neven: '!'*)* 25.Qxe4]

23...bxc3 If White gets ♕h7 in, then it's usually over. **24.bxc3! Bxd5** Rogers: 'If' **25.exd5!** Rogers: '!!' Anand Rogers Davies Neven: '!!' Anand Rogers Davies Neven: 'Rogers,I. '

[25.Rxd5 Rxc3! A recurring theme. 26.Bd3 fxe4]

25...Rxc3 Rogers: 'Rather desperate, but after' Anand Rogers Davies Neven: 'Rogers,I: 'Rather desperate, but after'' **26.Bd3 Bd4+!** Rogers: 'The best try, since' Anand Rogers Davies Neven: 'Rogers,I: 'The best try, since'' Anand Rogers Davies Neven: 'Rogers,I: 'Der beste Versuch, denn'' **27.Kh1! Qg5 28.Rxf5?!** Rogers: '?' Rogers: 'A piece of carelessness which Svidler fails to take advantage of. "It was rather silly of me to forget about 29...Nf7" admitted Anand who mistakenly thought that both 28. Bxc3? and 28. bxc3! would win easily.' Anand Rogers Davies Neven: '?' Anand Rogers Davies Neven: 'Rogers,I: 'A piece of carelessness which Svidler fails to take advantage of."It was rather silly of me to forget about 29...Nf7" admitted Anand who mistakenly thought that both 28.Bxc3? and 28. bxc3! would win easily. "

[28.g3

A) 28...h6+- 29.Bxf5 *(29.Rxf5* (Rogers) fails to Anand Rogers Davies Neven: '(Rogers,I) fails to' Anand Rogers Davies Neven: '(Rogers,I) scheitert an' *Rxf5!* but not Anand Rogers Davies Neven: 'but not' Anand Rogers Davies Neven: 'aber nicht' *30.Bxf5? Rc1!)* 29...Be5+-;

B) 28...Rf6± The open h-file and his two bishops promise White a massive edge, but Black is still fighting. Also, White has to watch the d4 pawn. The open h-file and his two bishops promise White a massive edge, but Black is still fighting. Also, White has to watch the d4 pawn. Anand Rogers Davies Neven: 'Rogers,I The open h-file and his two bishops promise White a massive edge, but Black is still fighting. Also, White has to watch the d4 pawn.' 29.Bxf5 (Rogers) Svidler admitted "It's just a very bad position for Black. In any case, I felt that I should give you (Anand) the opportunity to finish one game in your life with 0-0 mate! Anand Rogers Davies Neven: 'Svidler admitted "It's just a very bad position for Black. In any case, I felt that I should give you (Anand) the opportunity to finish one game in your life with 0-0 mate!' Anand Rogers Davies Neven: 'Svidler gab

zu: " Die Stellung ist ohnehin sehr schlecht, aber ich wollte Dir (Anand) die Chance geben, eine Partie mit 0-0 matt zu beenden!"' *(29.Rxf5* Gives White a better version of the next variation. *Rxd3)* 29...Rh6!]

28...Rxf5 29.Qxf5 Qxf5? Rogers: 'Believing his cause to be hopeless, Black misses his last chance to fight on with' Svidler thought he was lost already and didn't find his last chance. Svidler thought he was lost already and didn't find his last chance. Anand Rogers Davies Neven: 'Svidler thought he was lost already and didn't find his last chance. Rogers,I: 'Believing his cause to be hopeless, Black misses his last chance to fight on with'' **30.Bxf5 Be3 31.g3** Rogers: '!' Anand Rogers Davies Neven: '!' Anand Rogers Davies Neven: 'Rogers,I. ' The reason why Peter played on so long - he wanted to finish a game where White plays 0-0+ winning. Unfortunately, it was published in the net as 31. ♖f1+ resigns and it took a while for this to be corrected. Still, for the record, 31.0-0+ was the last move. Anand Rogers Davies Neven: 'Der Grund, warum Peter so lange weiter gespielt hat, liegt darin, dass er eine Partie spielen wollte, in der Weiß 0-0+ mit Gewinn spielt. Unglücklicherweise wurde im Internet das Ende als 31. ♖f1+ Aufgabe angegeben und es dauerte etwas, bis dies korrigiert wurde. Doch 31.0-0+ war tatsächlich der letzte Zug.'

31...Rc1! Rogers: 'although after'

1-0

C45

□ **Anand,Viswanathan 2762**

■ **Svidler,Peter 2757**

Candidates Tournament (6) 17.03.2016

[Sagar,Shah]

An emphatic victory for Anand. Let's have a look at the game to see what really went right for him and wrong for Svidler. **1.e4** Sagar Shah **1...e5 2.Nf3 Nc6 3.d4 exd4** Svidler is one of those top level grandmasters who doesn't like to play the Berlin. He sticks to the normal lines of the Ruy Lopez. **4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 dxc6 7.Nc3 Ne7**

[7...Be6]

8.Qf4 Allowing Svidler to play the Marshall was not in Anand's plans. **8...Be6** Although this is the main move in the position, Anand thought for a good ten minutes. Why? Because Svidler has got this position 13 times in his games and all the while he had chosen b4. Although this is the main move in the position, Anand thought for a good ten minutes. Why? Because Svidler has had this position 13 times in his games and on every occasion he had chosen b4.

[8...Ng6 9.Qxf6 gxf6]

[8...Qe6]

9.Qxf6 gxf6 10.f4

[10.Na4 Bb4++- 11.Bd2 *(11.c3 Bd6)* 11...Bxd2++- 12.Kxd2 0-0-0+ 13.Bd3 b6]

10...f5 11.Bd2

[11.Na4 Bb4+ *(11...Bd4)* 12.c3! Bd6 13.e5+- the position is technically winning. It won't be so difficult for a player of Anand's calibre to turn this into a full point. b5 14.exd6 cxd6]

11...0-0-0 12.0-0-0 Rhg8 This is all very

standard Ruy Lopez stuff. Now White must remain consistent and break in the centre with d4. **13.g3 h5** This came as a bit of a surprise to Anand. But Peter was mainly trying to play very concrete chess. **14.Bh3**

[14.Be2 h4 15.gxh4 Rg2]

[14.Bd3 h4 15.gxh4-+ Rh8 was a way to avoid an immediate defeat, but doesn't really serve any purpose as after]

14...h4?! Although this is very thematic. It is extremely dangerous. The main reason being that the two bishops on c1 and c2 are opened up against the black king. **15.Na4 Bf2** This was a critical position where Anand took a lot of time. There are a lot of captures. As Anand correctly pointed out, the main question for him was whether to take on b5 or not. On one hand keeping the a-file closed keeps the rook on the back rank safeguarding it. On the other hand the rook doesn't take part in the game. It is a very difficult decision to make and almost impossible to see what possibilites may arise after say eight to ten moves. But this is where intuition comes into picture and Anand felt that bringing the a1-rook into the game was more important and that explains his next move. **16.Bb4 Rxd1+ 17.Rxd1**

[17.Kxd1! wins! hxg3?? however loses in an amazing fashion. 18.hxg3!! Suddenly the back rank weakness turns out to be the critical factor in the game. Kd8]

17...hxg3 18.hxg3! This move might be natural for a player like Anand, but for us who from a young age are taught about the relative value of the pieces, it is not easy to consider a such a move. Once you see it, though, and you realise that the bishop on e4 will be a complete monster, breathing fire in both directions...

[18.Bxe7+- Like a gentleman Svidler analysed the game with Anand, kept a very calm face in the press conference, and showed great sportsmanship. Anand on the other hand had made his point clear, he was looking for another Candidates victory! gxh2]

18...b5 This is what Svidler had prepared, but it falls just short. **19.Bxe7 bxa4** At this point I went into the tournament hall to check out what exactly was going on. I expected Anand to be looking happy while Svidler would be on the board with his head in his hands. But the scene I saw was completely the opposite. Peter had just captured the rook on a8 and was moving around confidently. Anand on the other hand was nervous, fidgety, biting his nails and looked as if he was the one on the back foot. But it was clear that Vishy was calculating the details of his final attack, anxious to make sure that his opponent had no defensive resources. And in the above position he picked up his knight and made the best move 20. ♘g5! **20.Bxf5!** Svidler came back and saw this move. I thought that he would think for a while before making his move but he blitzed it out. He was showing that he had things under control.

[20.exf5 Bxa2]

20...Bxf5 21.exf5! Once again the only move. There is an attack on both the h7- and f7-pawns. **21...Be3+** This move was also made quickly. **22.Kb1 Rxg3** At this point Peter once again stood up from the board and started walking around. Anand was making his final

calculations, the other players were all coming to the board, disbelief showing in their faces. Nakamura stood right next to Svidler's seat for almost a minute. He just didn't want to leave. He checked the scoresheet, then the board and couldn't believe that Anand was just winning. He went back to his board, Anand lifted his hand and once again made the only winning move in the position. **23.Rd8+!** The rook defends the knight and now the threat is ♕g6. Black doesn't really have a way to stop the attack. **23...Kb7** With the engine on it seems like a trivial win here but on the board when you see moves like ♕e1+ followed by ♘e2, those are tense moments! **24.a3!** Svidler resigned as he saw no point in continuing. His bluff of playing quickly had not worked. Many of you might be wondering why this is the only move. Wouldn't h3 also win? The point is subtle. The h3-square has to be kept for the knight to control g1. **24...Bxf4? 25.Rf8 Be5**

[25...Be5 26.Rxf7 Rg1+ 27.Ka2 Rg2∓ 28.Kb1 Rg1+]

1-0

C92

□ **Anand,Viswanathan** **2779**
■ **Svidler,Peter** **2728**
Corus Wijk aan Zee (5) 18.01.2007
[Marin,Mihail]

1.e4 Marin,M Marin **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.d4** Not the most frequently played, but a rather logical move. White immediately puts the enemy queenside under pressure. **10...Bf6 11.a4 Bb7N** Black decides to release the queenside tension, hoping to prove that the weakness of the c4-square is only relative. **12.Na3 exd4!?** A brave decision, in the spirit of the Marshall Attack. However, the objective merits of the move are to be proved yet. **13.cxd4** Anand decides to maintain the game in a slow manoeuvring mode. With his last move, he physically prevents the thematical knight jump to a5. This static approach will prove quite unpleasant for Black. **13...Na5 14.Bc2 b4** This seemingly active move does not really cause White any problems with the defence of the f2-square. **15.Nb1 Re8?!** Practically inviting White to play the next move. **16.Bf4±** Once the black queen's bishop has been developed to b7, this standard manoeuvre is quite unpleasant, because the f5-square is undefended. **16...c5 17.Nbd2 cxd4**

[17...Nf8]

18.Bxd6 White only needs one more move (♘f3) to build up an attack with his queen and all the minorpieces against the enemy king. Notably, all Black's minorpieces are relatively uselessly grouped on the other wing. **18...Nc6** This move loses a pawn, but it was hard to give an advice for Black.

[18...d3]

19.Nc4 Nde5 20.Bxe5 Nxe5? Just inviting White to grab another pawn. **21.Ncxe5** Black will not really lose a piece, because after defending the c5-bishop with 21... ♖dc8 or 21... ♕d6, 22. ♕xb7 leaves the queen trapped to 22... ♖a7. However, with two extra-pawns and a better structure, White will have a relatively easy technical task.

[21.Nfxe5! Bxe5 22.Qd2 Bd6?]

21...Bxe5 22.Qd2

[22.Nxe5 Rxe5 23.f4! Rc5 24.e5 Qe7 25.Be4 Bxe4 26.Rxe4! Rd5 27.Qd3± a5]

22...Bf6

[22...Bf6! 23.e5 *(23.Qxb4 Rb8 24.Qd2* and Black is alive. *g6 25.Bd3! a5 26.Re2 Qb6 27.Qf4+-* and the black queen is trapped. The modest *Rbc8* migh be just better, maintaining the own kingside defended. Actually, the consequences of the acceptance of the sacrifice are not easy to evaluate. After *28.Rae1 Bg7 29.e5 Re7 30.Nh2 Qc6 31.Be4* Black's compensation for the pawn is restricted by the weakness of the f7-square. For instance *Qc4* can be met by *32.Bxb7 Rxb7 33.Rd2±* , when White completes his development and retains an active position. *d3?! 34.Qxc4! Rxc4 35.Rxd3± Rxb2 36.Rd8+ Bf8 37.Ng4 h5 38.Nf6+?! Kg7 39.Ne8+ Kh6 40.Nd6 Bxd6∓* Safranska,A (2285)-Adams,M (2615)/London 1991/ TD (0-1, 46) *41.Rxd6!? Rxa4 42.Rf6 Kg7)* 23...Be7 24.Nxd4 Bc5+- 25.Rad1 Qc7 26.Bb3 Rxe5+- 27.Bxf7+ Kh8 28.Rxe5 Qxe5 29.Ne6]

[22...d3 23.Bxd3 Bxb2 24.Qxb2 Qxd3 25.Qxb4 Bxe4 26.Rad1 a5± Topalov,V (2801)-Anand,V (2792)/ Monte Carlo 2006/CBM 111 ext (½-½, 38) White exerts strong kingside pressure. White has been quite successfull with 27.Qd4 lately. By choosing the rare game move, Anand probably took into account the fact that Svidler himself had played 11. ♘c3 with White, which means that he had a good understanding of the position. Qxd4 28.Nxd4 Kf8]

1-0

D90

□ **Andreikin,Dmitry** **2709**

■ **Svidler,Peter** **2758**

Candidates Tournament (9) 23.03.2014

[Negi,Parimarjan]

1.Nf3 Negi,P It's never easy to know what Andreikin's first move will be... **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qb3 Nb6 6.d4** This seems to be the 'in' thing these days. The explanation is probably more to do with the fact that theory is much less evolved here, so there is a lot of room for innovation...something rare in the main lines of the Najdorf. **6...Bg7** Atalik,Suat: '*' **7.Bg5** Compared to the 6.♗e3 line mentioned above, White hasn't yet committed to ♗e3 yet, and he could try to make use of that. Unfortunately for him, it's not so easy to utilise that... although White does have a few interesting options. **7...h6**

[7...0-0 8.Rd1 Negi,P: 'tran'Atalik, Suat: 'Negi,P: 'transposing to the game after 10... ♗b7.'" sposing to the game after 10...♗b7.'

A) 8...a5 9.e3 a4

A1) 10.Qc2 Nc6 11.a3= 1-0 (61) Grischuk,A (2785)-Wojtaszek,R (2701) Riga 2013 *(11.d5 Nb4 12.Qe4 Bxc3+ 13.bxc3* converts to the game. *N4xd5 14.Bh6!)* 11...Ra5 12.Ne4 Qd5∞ Δ ♖g1...g3. 13.h3;

A2) 10.Qa3 Re8 11.Be2 Qd6 12.Qxd6 *(12.Bf4 Qxa3 13.bxa3)* 12...cxd6;

B) 8...Bg4 9.e3

B1) 9...h6 would have avoided ♘d7-♘xf6, and therefore give White a better version 10.Bh4! Nc6 11.Be2 transposing to the game after 10... ♗b7. a5 12.0-0 a4 13.Qc2 is very comfortable for Black a3 14.bxa3 Rxa3 15.Nb5 seems very solid for Black;

B2) 9...Nc6 ignores f5 altogether. 10.Be2;

B3) 9...Bxf3 10.gxf3 N8d7 11.e4 *(11.h4 Nf6 12.f4)*;

B4) 9...N8d7 10.Be2 c6 11.0-0⩲ Nf6! 12.e4;

C) 8...c6 9.e4 *(9.e3!?* seems to be the best line to me. At least Black will have a clear way to continue due to the active dark squared bishop... *Be6 10.Qc2 a5 11.Be2⩱* An interesting position that needs to be analysed more certainly, but Black's play doesn't seem too hard to me. *Na6 12.0-0!? f5 13.Bf4±* The kingside pawns are just pushing - White can always sacrifice them as well, while the bishop is ideally placed on e4. I would prefer White here... *Nb4 14.Qb1 N6d5!?* Black deals with the kingside threats...but h5 is also a big commitment...For instance White could just ignore h5-h4, and plan a later break with ♖g1...g3. *15.Be5)* 9...h6 10.Be3 N8d7 11.Be2 *(11.a4)* 11...Nf6 The computer claims that Black is simply better here, but I think it considerably mis-assesses White's attacking chances after exd5, and a future kingside pawn assault. Negi, P: 'conv'The computer claims that Black is simply better here, but I think it considerably mis-assesses White's attacking chances after exd5, and a future kingside pawn assault. Atalik,Suat: 'The computer claims that Black is simply better here, but I think it considerably mis-assesses White's attacking chances after exd5, and a future kingside pawn assault. Negi,P: 'converts to the game.'" erts to the game.' 12.0-0N]

8.Bh4?! I really don't understand what Andreikin had in mind...later in the press conference he mentioned that he couldn't spend much time on the Najdorf and just decided to play this. Unfortunately for him, Black's life is just quite easy here after the natural ...d5.

8...0-0! 9.Rd1 a5

[9...c6 10.e3 *(10.e4* would convert to the 6. ♗e3 line mentioned above. 'Negi,Parimarjan: 'would convert to the 6.♗e3 line mentioned above. Atalik, Suat: 'Negi,P: 'would convert to the 6. ♗e3 line mentioned above."" *Bg4* is a more interesting attempt to make use of the bishop still being on c1. Now obviously exf4 plays right into White's hands, so Black has to find more inventive ways to deal with f4: *11.Be2!? Bxf3 12.Bxf3* Initially, I had considered this to be just ok for Black based on the computer assesments... but things might not be so simple: *Bxd4 13.a4)* 10...Be6 11.Qc2 a5 seems a better try to me, as after 12.Be2 Na6 13.0-0 Nb4 At least the newly opened b-file gives White some prospects to create threats against the black king. At the same time, Black should be ok objectively... 14.Qb1=]

10.e3 Be6

[10...a4 11.Qc2 c6 isn't an equal endgame yet, so keeping the rooks gives White more flexibility in defence. *(11...Nc6∓ 12.a3* looked more natural, but now after *Bf5* White can't go 0-0-0. *13.Bd3* seemed a simple way to continue as well, but as Svidler showed in the game, he doesn't have to hurry to try and equalise either. *Bxd3 14.Rxd3=)* 12.Be2 doesn't win the pawn because of Be6! 13.0-0 Na6 14.e4]

11.d5 Bg4 The king is temporarily misplaced, but White isn't developed enough to exploit that. **12.Be2 Qd7** Atalik,Suat: 'N' **13.0-0 a4 14.Qa3 Bxf3!** The g5-pawn is somewhat awkward in an otherwise typical structure. This makes Black's life much easier. **15.gxf3 Qh3 16.Bg3 N8d7 17.Nb5 c6 18.Nc7 Rac8** Already White needs to worry about retaining equality. The g5-pawn is very weak, and White is barely able to keep it, but also there is no clear plan for White to continue. Andreikin wisely decided to just hold his position together, and prevent Black's ideas. **19.dxc6 bxc6 20.Qxe7 Rxc7** Atalik,Suat: '∓' **21.Bxc7 Nd5 22.Rxd5 cxd5 23.Rd1 d4 24.Bg3!** Exchanging the knights is definitely in White's favour. **24...h5 25.Bb5 Nb6 26.exd4 Qf5 27.Qe2** Black's position looks extremely pleasant, but it's hard to find a way to break through here. Black repeated once more before trying to play on **27...Rd8 28.Bc6 Rxd4 29.Qe8+ Kh7 30.Rxd4 Bxd4 31.b3** 'Atalik,Suat: '½-½ (31) Andreikin,D (2709)-Svidler,P (2758) Khanty-Mansiysk 2014 CBM 160 [Negi,P]" White has a better version of the endgame here, as he can generate some play with the threat of ♗d5 as well. Black doesn't really take much risk of course, but it's also quite understandable that he didn't see any reason to try on for something so minute. **31...axb3 32.axb3** doesn't really let Black achieve much either. **32...Qb1+ 33.Kg2 Qxb3 ½-½**

D03

□ **Andreikin,Dmitry** **2716**
■ **Svidler,Peter** **2746**
FIDE World Cup (5.3) 25.08.2013
[Ramirez Alvarez,Alejandro]

1.d4 Richard Palliser Richard Palliser: 'Ramirez Alvarez,Alejandro' **1...Nf6 2.Nf3 e6 3.Bg5** It's hard to say that this move can possibly promise White any kind of advantage. However it is playable and White isn't worse yet. Richard Palliser: 'Ramirez Alvarez, Alejandro: 'It's hard to say that this move can possibly promise White any kind of advantage. However it is playable and White isn't worse yet. Arsovic,Goran: 'Ramirez Alvarez: 'It's hard to say that this move can possibly promise White any kind of advantage. However it is playable and White isn't worse yet."" **3...d5**

[3...c5 4.e3 Qb6]

4.Nbd2 h6

[4...c5 5.e3 Nc6 6.c3 Qb6 7.Rb1
A) 7...Bd7 8.Bd3 cxd4 9.exd4 Bd6 10.0-0 a5 *(10...Qc7 11.Qe2 0-0 12.Bxf6 gxf6 13.g3)* 11.Re1 h6 12.Bh4 Nh5 13.c4;
B) 7...Be7 8.Bd3 Qc7 9.0-0 Bd7 10.Qe2]

5.Bh4 c5 6.e3 Nc6 7.c3 Richard Palliser: 'We saw last month how Andreikin knocked Karjakin out of

the previous round of the World Cup with the Torre. There the young superstar didn't appear at all ready for the opening and here too Svidler came up with a rather unusual line.' **7...Qb6?** Richard Palliser: '!?' Richard Palliser: 'Ramirez Alvarez,Alejandro: '?' Ramirez Alvarez,Alejandro: 'Arsovic,Goran: 'Ramirez Alvarez: '?"'' A very hard move to understand. Black could always play this after castling short, which is where he has to castle anyways, after which it is almost a guarantee that White will develop his light-squared bishop. If this is the case, then why not wait for the development and win a tempo by playing ...♗a6 on the next move? Richard Palliser: 'Ramirez Alvarez,Alejandro: 'A very hard move to understand. Black could always play this after castling short, which is where he has to castle anyways, after which it is almost a guarantee that White will develop his light-squared bishop. If this is the case, then why not wait for the development and win a tempo by playing ... ♗a6 on the next move? Arsovic,Goran: 'Ramirez Alvarez: 'A very hard move to understand. Black could always play this after castling short, which is where he has to castle anyways, after which it is almost a guarantee that White will develop his light-squared bishop. If this is the case, then why not wait for the development and win a tempo by playing ... ♗a6 on the next move?""

[7...Bd6 8.Bd3 0-0 9.0-0 e5 10.e4 g5 11.dxc5 dxe4 12.Nxe4 Nxe4 13.Bxe4 Bxc5 14.Bg3 Qxd1 15.Raxd1 f6 16.b4 Be7 17.Ne1]

8.Rb1 Arsovic,Goran: 'N' Richard Palliser: 'Ramirez Alvarez,Alejandro: 'Arsovic,Goran: 'N' 'N'" **8...Be7 9.Bd3 Nh5**

[9...g5 would likely have been Andreikin's choice One of several possible Torre routes to our game position would be 10.Bg3 Richard Palliser Nh5 11.Be5 Nxe5 12.Nxe5 Nf6 13.0-0 Rg8 14.b4 cxd4 15.cxd4]

[9...0-0 10.0-0 Qc7 *(10...Bd7 11.Ne5 Qc7 12.f4)* 11.dxc5 *(11.Bg3)* 11...e5 12.e4]

[9...Nd7 10.Bg3]

10.Bxe7 Richard Palliser: 'White is nicely centralised, but Svidler cannot have been too unhappy either since the early exchanges have brought him close to equality.'

[10.b4 cxb4 *(10...cxd4 11.b5* with a comfortable enough Sicilian-type set-up for Black in Pohjala-Nieminen, Tampere 2008. *Na5 12.cxd4)* 11.Bxe7 Nxe7 12.Rxb4 Qc7 13.Bb5+ Kf8!? (a slightly strange decision) 14.0-0 Nf6 15.Qc2]

10...Nxe7 11.0-0?! Richard Palliser: 'Ramirez Alvarez,Alejandro: '?!' Ramirez Alvarez,Alejandro: 'Arsovic,Goran: 'Ramirez Alvarez: '?!"'' Also difficult to understand. The knight had more potential than the bishop in this position, so why trade it off in such a hurry? The combination of rapid time controls and extreme fatigue from the long tournament results in many mistakes. Richard Palliser: 'Ramirez Alvarez, Alejandro: 'Also difficult to understand. The knight had more potential than the bishop in this position, so why trade it off in such a hurry? The combination of rapid time controls and extreme fatigue from the long tournament results in many mistakes. Arsovic,Goran:

'Ramirez Alvarez: 'Also difficult to understand. The knight had more potential than the bishop in this position, so why trade it off in such a hurry? The combination of rapid time controls and extreme fatigue from the long tournament results in many mistakes.'"'

[Richard Palliser: 'It can't be too terrible an idea to exchange off a potential attacking piece in the shape of White's light-squared bishop, but virtually all Grandmasters have preferred' 11.dxc5 Ü 81/(41) Richard Palliser: ', heading for the standard Hedgehog-type set-up. Ramirez Alvarez,Alejandro: 'Ü 81/(41)'" We should compare the game position with Qxc5 Richard Palliser 12.Qa4+ Bd7 13.Qg4 g6 14.Ne5 Qd6 . It's hard to believe that the slight difference on the kingside can make too much difference and this position has also been extremely rare. One of the few examples continued 15.Ndf3]

11...Nf6 12.Ne5

[12.Qa4+ Bd7 *(it's actually not so easy for Black to equalise, since 12...Nc6* leaves the knight rather vulnerable to kicks and *13.dxc5 Qxc5 14.b4! Qxc3 15.Rb3* works out in White's favour*)* 13.Qa3 cxd4 *(13...Rc8 14.Ne5* is a little awkward for Black *)* 14.cxd4 Nc6 had netted the bishop-pair in Forchert-Ullrich, Detmold 1988. Now 15.b4! 0-0 16.b5 would have given him a definite edge. Na5 17.Ne5]

12...0-0 13.f4 Ne8

[13...Bd7 14.g4 Bb5 *(14...Be8* and after *15.g5 hxg5! 16.fxg5 Nd7 17.Ndf3)* 15.g5 hxg5 *(15...Bxd3 16.gxf6* wouldn't have given Black enough for his pawn. *Bxb1 17.fxe7* Richard Palliser*)* 16.fxg5± Nd7 17.Qh5 Bxd3 18.Nxd7 Qa6 19.Nf6+± This retains a small pull. To see why Andreikin made the exchange we should examine the line gxf6 Richard Palliser 20.gxf6 Bxb1 21.Rf2 when White's extra knight is in no way superior to Black's bishop: for example, Qd3 22.Rg2+ Qg6 23.fxe7! , preparing to kick back the more advanced of the white knights. A well-timed exchange, whereas Rfe8?! Richard Palliser 24.Nxb1!]

14.Qh5 Richard Palliser: '!' Richard Palliser: 'An important move. The position might be symmetrical, but Andreikin is able to claim a small initiative thanks to his more active queen and knight.' **14...f6**

[The only real way to maintain the initiative. Instead, 14...f5 Richard Palliser 15.Qh4 Nf6 might look obvious, but after 16.Rf3 it's not so easy for White to get in: for instance, cxd4 17.exd4 Qd6?! 18.Re1 , hitting a2. Bd7 19.Rg3! is a handy defensive resource Kh8 Richard Palliser: 'Ramirez Alvarez, Alejandro']

15.Ng6

[15.g4 then fxe5 , but after 16.fxe5 Nf5 17.Rf2 it won't be so easy for White to make further progress.]

15...Nxg6 16.Bxg6 Richard Palliser: '!'

[16.Qxg6 , and if f5 17.Nf3]

16...Bd7

[Andreikin is happy to keep his knight flexible and retain the option of e3-e4. It might seem tempting to go 16...f5 Richard Palliser 17.Bxe8]

17.g4 cxd4

[17...Nd6 18.g5 Be8 19.Bxe8

looking like an improved version of the game for Black. Raxe8! Arsovic,Goran: ' ⌂' Richard Palliser: '(Ramirez Alvarez,Alejandro) Arsovic, Goran: ' ⌂''⌂' Arsovic,Goran: 'Ramirez Alvarez: '!''' 20.gxh6 (or any random move that White makes, there isn't much to do in the position) Nf5]

[17...Bb5 18.Rf2 Nd6 19.Nb3= and the game will surely end in a draw. cxd4 *(19...c4 20.Nc5* , although one could imagine Karpov playing this way followed by expanding on the kingside en route to grinding out the full point.*)* 20.Nxd4 Be8 *(20...Bd7* Richard Palliser *21.Rg2)* 21.Nxe6 Bxg6 22.Qxg6= Richard Palliser: 'White isn't in a hurry and presumably didn't feel that his chances would be all that great in the event of' Rf7 23.Nd4 Re8 24.Re2= Richard Palliser: 'Ramirez Alvarez, Alejandro']

18.exd4 Richard Palliser: '!?' **18...Qd8** Black has been given enough time to consolidate. White doesn't hold an advantage anymore. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'Black has been given enough time to consolidate. White doesn't hold an advantage anymore. Arsovic,Goran: 'Ramirez Alvarez: 'Black has been given enough time to consolidate. White doesn't hold an advantage anymore.''''

[Svidler is up to the challenge as the game begins to heat up. Instead, 18...Nd6?! Richard Palliser 19.g5 fxg5 20.fxg5! Nf5 21.Nf3 regains the pawn with advantage, but one wonders if Svidler later regretted not keeping things solid with Be8 (Richard Palliser) . It can hardly be bad to improve the king, although he might also have semi-passed with 22.Ne5 (Richard Palliser) , basically asking White: 'what next?'. Indeed, I'm not too sure what White should try here, with Bxg6?! 23.Nxg6 Rf7 24.Ne5]

19.Nf3 Richard Palliser: 'Forcing the black queen back before improving his own.'

[19.g5 fxg5 20.fxg5 Qxg5+ *(20...Rxf1+ 21.Rxf1 Qxg5+⩲)* 21.Qxg5 Richard Palliser: 'Ramirez Alvarez,Alejandro' Rxf1+ *(21...hxg5!* is a vicious switch-back *22.Bh7+* Richard Palliser: 'Ramirez Alvarez, Alejandro' *Kxh7 23.Rxf8)* 22.Rxf1 hxg5 23.Bf7+ Kh7= 24.Nf3 Richard Palliser Nf6! 25.Nxg5+ Kh6 Black would, with a little care, have been able to reach a drawing haven. 26.h4? Richard Palliser]

19...Qc7 20.Nh4

[20.g5 Qxf4 Richard Palliser: 'would have prepared to invade on the seventh, but after']

[20.Rbe1 Richard Palliser: '!' Qxf4 21.Ne5]

20...Bb5?! Arsovic,Goran: ' ' Richard Palliser: 'Ramirez Alvarez,Alejandro: '?!' Ramirez Alvarez,Alejandro: 'Arsovic, Goran: ' Ramirez Alvarez: '?!''' A strange decision from any point of view. Black has no reason to try too hard to win as White holds some very small pressure on the queenside that cannot be ignored. So why weaken the kingside/ center on top of that? Richard Palliser: 'Ramirez Alvarez,Alejandro: 'A strange decision from any point of view. Black has no reason to try too hard to win as White holds some very small pressure on the queenside that cannot be ignored.

So why weaken the kingside/center on top of that? Arsovic,Goran: 'Ramirez Alvarez: 'A strange decision from any point of view. Black has no reason to try too hard to win as White holds some very small pressure on the queenside that cannot be ignored. So why weaken the kingside/center on top of that?'''' **21.Rfe1** Richard Palliser: 'Andreikin reacts to Black's logical last by hinting at a timely e3-e4 as well a certain knight manoeuvre.'

[21.Rf2 Nd6 22.Re1 . Richard Palliser: 'Beginning to probe. The alternative' Rae8]

21...Bd7

[21...Qd6± 22.Bc2]

[21...Qxf4 22.Rxe6 Qg5± *(22...f5= 23.Bh7+!* Richard Palliser *Kxh7 24.Ng6 Nf6 25.Nxf4 Nxh5 26.gxh5* he would have come under a bit of pressure in any case. Still, at least unless Svidler was going to spot the right defence on his next move, he should have preferred this and then perhaps *Rae8 27.Rbe1 Rxe6 28.Rxe6)* 23.Rbe1 Richard Palliser: 'Ramirez Alvarez,Alejandro' Nc7 24.Re7 Rac8 25.Nf5]

22.f5 Arsovic,Goran: '!' Richard Palliser: '!' Richard Palliser: 'White hopes to obtain some pressure down the e-file in the event of an exchange on f4, but this does entail a pawn sacrifice. Ramirez Alvarez,Alejandro: 'Arsovic,Goran: '!' '!'"

[22.Bd3 Richard Palliser Qxf4 23.Ng6 Qd6 *(* Richard Palliser: 'Svidler avoids blundering his knight to Qb3+. The main alternative was' *23...Qg5!* Richard Palliser: '!?' Richard Palliser: ', but after Ramirez Alvarez, Alejandro: '!' Ramirez Alvarez, Alejandro: 'Arsovic,Goran: '!?' Arsovic, Goran: 'Ramirez Alvarez: '!'" trying to give back material as soon as possible for simplifications would have allowed Black to still be close to equal. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'trying to give back material as soon as possible for simplifications would have allowed Black to still be close to equal. Arsovic,Goran: 'Ramirez Alvarez: 'trying to give back material as soon as possible for simplifications would have allowed Black to still be close to equal.'''' *24.Ne7+ Kh8 25.Qxg5!* Richard Palliser: 'Ramirez Alvarez, Alejandro' *fxg5 26.Ng6+ Kg8 27.Nxf8 Kxf8)* 24.Nxf8 Kxf8 should defend]

22...e5?! Richard Palliser: '!?' Richard Palliser: 'Ramirez Alvarez,Alejandro: '?!' Ramirez Alvarez,Alejandro: 'Arsovic, Goran: 'Ramirez Alvarez: '?!'''' It is possible that this move is not that bad, but with the clock ticking and with so much on the line there is absolutely no reason to go munching a pawn on a2 and stranding Black's own knight. Richard Palliser: 'Ramirez Alvarez, Alejandro: 'It is possible that this move is not that bad, but with the clock ticking and with so much on the line there is absolutely no reason to go munching a pawn on a2 and stranding Black's own knight. Arsovic,Goran: 'Ramirez Alvarez: 'It is possible that this move is not that bad, but with the clock ticking and with so much on the line there is absolutely no reason to go munching a pawn on a2 and stranding Black's own knight.'"

[22...Qd6 23.fxe6 Bxe6 24.Bd3 , and if Bf7 25.Qf5 .]

[or 22...exf5 23.Re7]

23.dxe5 fxe5 24.g5 Qc5+

[24...Bc6± 25.gxh6 Nf6± 26.Qe2 Richard Palliser Qb6+ 27.Kg2 d4+ 28.Kh3 Be4! , since White has nothing special after]

25.Kg2 Arsovic,Goran: '!' Richard Palliser: 'White's initiative offers him decent compensation for the pawn, since Black's kingside is weak and his knight currently offside. Most importantly, though, it's always easier to attack than defend as the players begin to run low on time towards the end of a rapid game. Ramirez Alvarez,Alejandro: 'Arsovic, Goran: '!' '!'" Unsurprisingly this central break puts a lot of pressure on the black position. Black is still holding but now has to be very careful. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'Unsurprisingly this central break puts a lot of pressure on the black position. Black is still holding but now has to be very careful. Arsovic,Goran: 'Ramirez Alvarez: 'Unsurprisingly this central break puts a lot of pressure on the black position. Black is still holding but now has to be very careful."" **25...d4**

[25...Bc6 26.Kh3 , but again, of course, this was a much better try. *(* Richard Palliser: 'Trying to escape the danger, but this fails to. Once again' *26.gxh6* Richard Palliser: '!' Richard Palliser: 'came very much into the equation, but this would have required Black to spot the calm move' *Nf6* Richard Palliser: 'Ramirez Alvarez, Alejandro' *27.Qg5 gxh6 28.Qxh6 Qc4 29.Bh7+ Nxh7 30.Rg1)*]

26.gxh6

[26.f6 would have seen White regaining his pawn while retaining the pressure, but likely Black had to try this. With the text Svidler had clearly overlooked a little trick. Note too that the equally fiendish Bc6+ Richard Palliser 27.Kg3 Nxf6 28.gxf6 Rxf6! fails to get Black fully out of jail after 29.Qxe5]

26...Nf6 27.Qg5 gxh6?! Richard Palliser: 'Ramirez Alvarez, Alejandro: '?!" **28.Qxh6** Arsovic,Goran: ' ' Richard Palliser: 'Ramirez Alvarez, Alejandro: 'Arsovic,Goran: ' '" Now the pressure intensifies. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'Now the pressure intensifies. Arsovic,Goran: 'Ramirez Alvarez: 'Now the pressure intensifies."" **28...dxc3** Richard Palliser: '?'

[28...Qc4 29.Qg5 *(29.Rg1+- Qe2+ 30.Kh3 Qe3+)* 29...Kh8 30.Bh5]

[28...Qe7+- 29.cxd4 e4 30.Rg1 Qg7± Richard Palliser: 'Ramirez Alvarez,Alejandro: ' ± " 31.Qe3 Richard Palliser]

29.Kh3! Arsovic,Goran: '±!' Richard Palliser: 'Suddenly h6 is attacked and Black finds himself under heavy pressure. Ramirez Alvarez,Alejandro: '!' Ramirez Alvarez,Alejandro: 'Arsovic, Goran: ' ±!' '±!' Arsovic,Goran: 'Ramirez Alvarez: '!'"' **29...c2?** Losing with no resistance. However already Black's position was very perilous. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'Losing with no resistance. However already Black's position was very perilous. Arsovic,Goran: 'Ramirez Alvarez: 'Losing with no resistance. However already Black's position was very perilous.'"' **30.Rbc1!** The knight cannot move, and is thus lost. A simple but fatal tactic. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'The knight cannot move, and is thus lost. A simple but fatal tactic. Arsovic,Goran: 'Ramirez Alvarez: 'The knight cannot move, and

is thus lost. A simple but fatal tactic.'''' Richard Palliser: ''Loose pieces drop off' as they say. Here because' **30...Qd4 31.Rg1 Qd3++-** Richard Palliser: 'wins the black queen. Ramirez Alvarez, Alejandro: ' + - ' ' **32.Rg3?** Richard Palliser: 'Ramirez Alvarez, Alejandro'
1-0

B33

□ **Apicella,Manuel** **2539**
■ **Svidler,Peter** **2733**
FRA Cup final (1) 19.06.2004
[Hazai,Laszlo]

1.e4 Hazai Hazai Hazai Hazai: 'Hazai, Laszlo Hazai,Laszlo: 'Hazai'' **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Nd5 Nxd5 8.exd5 Ne7 9.c3 Nf5 10.a4 Be7 11.Bd3** This quiet positional system is a reversed Reti Opening. Black has no problems for equalization, although White's position is so safe, that losing it is not easy at all. **11...0-0** Black liquidates the tension in the ⊞, and now White has to decide. **12.0-0 Nh4** Now the h2 ♗ is out of play and the × f4 can be used as a stepping-stone for the black pieces. **13.f4 a6** Other tries deserve attention as well: **14.Na3 exf4 15.Bxf4** The exchange of the light pieces may diminish the tension, but Black has still some play on the ⟪ due to the minority attack. **15...Ng6 16.Bxg6 hxg6 17.Nc4 Qc7**
[17...b6 18.Re1]
[17...Bf5 18.Re1 Rc8 19.Qb3 Bd3 20.Nb6 Bc2 *(20...Rc7)* 21.Nxc8 Bxb3 22.Nxe7+ Kh7 23.Re3 Qb6 24.a5 Qc5 25.Kh1 Qxe3 26.Bxe3 Re8 27.Bg5 f6 28.Re1 fxg5 29.Re3 g4 30.Kg1]
18.Qb3
[18.b3 Bf5 19.a5 Be4 20.Re1 f5 21.Qd2 Rae8 22.Rad1 Qd8 23.Re2 g5 24.Bg3 g4 25.Bf4 Rf6 26.Qd4 Rg6 27.Rde1 Bf6 28.Qd2 Bh4 29.g3 Be7 30.b4 Rf6]
18...Qc5+ Black grabs the ↑ on the ⟪ and the h2 ♗ may become a bad one.
19.Kh1 Qxd5 20.Rad1 Qc6 21.Nxd6
[21.Bxd6 Be6]
21...Bh3 Now at least there is a target for the ♗ on d6. **22.Rd2**
[22.Qd5 Qxd5 23.Rxd5 Bd7 24.a5 *(24.Nxf7 Be6 25.Re5 Kxf7; 24.Nxb7 Bc6 25.Rd2 Bxb7 26.Rd7 Ra7)* 24...Bc6]
22...Bxd6
[22...Bxg2+ 23.Rxg2 Bxd6 24.Bxd6 Qxd6 25.Qxb7 Rab8 26.Qf3]
23.Bxd6 Be6 24.Qd1
[24.Qb4]
24...Rfd8 25.Rd4 Δ e4 **25...Rd7 26.Be5 Rad8 27.Rxd7 Rxd7** The ♙ structure is still a bit better for Black in view of the backward ♙ on b2, and the h2 ♗ remains passive. **28.Bd4 Rd5 29.b4 Rg5** Now the penetration on the d line is parried. **30.Rf2 Bd5 31.Qd2** Δ ♗e3 to get rid of the bad ♗. **31...Qxa4 32.Qxg5 Qd1+ 33.Rf1 Qxf1+ 34.Bg1 Qc4 35.Bd4 Qf1+ 36.Bg1 Qd1 37.Qd8+ Kh7 38.Qh4+=** and finally White has evened out completely. **38...Qh5 39.Bf2**
[39.Qxh5+ gxh5]
39...f6 40.Kg1 Qxh4
[40...Kg8 41.Qxh5 gxh5 42.g3 *(42.Bc5 h4)* 42...Kf7 43.Bc5 Ke6 44.Kf2 g5 45.Ke3 Kf5 46.Be7 h4 47.gxh4 gxh4 48.Bd8 h3 49.Bc7 Kg4 50.Bd8 f5 51.Bc7]

41.Bxh4 g5 42.Bf2 g4
[42...Kg6 43.g4= Karlik-Pisk, Czechia 1997 Be6 44.h3 f5 45.gxf5+ In case of Kxf5 the symmetry doesn't bring White any real. 46.Kg2 - Zhukova-A.Kovacevic, Belgrade 2000 CBM 76 Kf4 - Touzane-Al.David, Cannes 2000 CBM 76 47.Bd4 g6 48.Bf6 g4 49.hxg4 Kxg4 *(49...Bxg4 50.c4)* 50.Kf2 g5 51.Bd8 Kf4 52.Bc7+ Ke4 53.Bd8 g4 54.Bc7 Kd3 55.Be5 Kc4 56.Ke3 b6 57.Bc7 Kxc3 *(57...Kb5 58.Kd2)* 58.Bxb6 Kxb4 59.Kd2 Kb3 *(59...a5 60.Kc1)* 60.Bc7 Bd5 61.Kc1 Kc3 62.Be5+]
43.g3 Kg6 44.Bc5 Kf5 45.Bf8 g6
[45...b6 46.Bxg7 a5 47.bxa5 bxa5 48.Kf2 It is not easy for White advancing his pawns without creating painful weaknesses. a4 49.Bf8 Ke4 50.Ke2]
46.Be7 Ke6 47.Bc5 Bb3 48.Kf2 Kd5 49.Be7 f5 50.Ke3 Kc4 51.Kd2 b6 52.Bd8 Kb5 53.Kd3 a5
[53...Bc4+ 54.Kd4 with some pressure on the light squares. *(54.Kc2* looked promising with an excellent ♘ on d5. *a5* holding the only opened a line was logical. *55.bxa5 bxa5 56.Kd2 a4 57.Be7 Kc6 58.Ke3 Kd5)* 54...Bf1 55.Bg5 a5 56.bxa5 bxa5 57.Bd8∓ is a typical small but durable advantage because of the minority attack on the «. a4 58.Be7]
54.bxa5 bxa5 55.Kd4 a4 56.Be7 Bc4 57.Ba3 Bf1
[57...g5 and the ♖⊥ is drawish as usual. 58.Bc1 f4 59.gxf4 gxf4 60.Bxf4 grabbing the a line was the real alternative. a3 61.Bc1 a2 62.Bb2 Bf1 63.Ke3 *(63.c4+ Kb4 64.c5∓ Kb3* taking control over the a line was still possible. *65.Ba1 Kc2)* 63...Kc4 64.Kd2 Kb3 65.Ba1 Bc4 66.Kc1]
58.Be7 g5 59.c4+
[59.Bxg5 a3]
59...Bxc4 60.Bxg5 Kb4 61.Bf6 Kb3 62.Ke3 Kc2 63.Be7 Kc3 64.Bf6+
[64.Bf6+ Kb3 65.Kd2]
½-½

A14
□ **Apicella,Manuel** **2560**
■ **Svidler,Peter** **2650**
Erevan olm (3) 1996
[Svidler]

1.c4 e6 2.Nf3 d5 3.b3 Nf6 4.Bb2 Be7 5.g3 0-0 6.Bg2 c5 7.0-0 b6
[7...d4 8.b4 a5 9.bxc5 Nc6 10.d3 e5 11.Nbd2 Bxc5∓ 12.Qa4 Bd7 13.Rfb1 Qe7 14.Ng5 Bb4± 15.Qd1 h6 16.Nge4 Nxe4 17.Bxe4 a4 18.a3 Bc5∓ 19.Bc1 Ra7 20.Bd5 Na5! 21.Ra2 Kh7 22.Ne4]
8.cxd5
[8.d3!∞ Bb7!? 9.e3 Nc6 10.Qe2 Qc7 11.Nc3 a6! 12.Rac1 Rad8 13.Rfd1 *(13.d4)*]
8...exd5 9.d4 Na6
[9...Bb7 10.Nc3 Nbd7 11.Rc1]
[9...Nc6-+]
[9...Nbd7]
10.Ne5 Bb7 11.Nd2 Rc8 12.Rc1 Rc7 13.Nd3
[13.dxc5 Nxc5 14.b4 Nce4 15.Nxe4 Nxe4-+ 16.Qa4 a6 17.Rxc7 Qxc7 18.Rc1]
13...Ne4 14.dxc5
[14.Nf4-+]
14...Naxc5! N Kramnik/ **15.Nxc5 Rxc5**
[15...bxc5 16.Nxe4]
[15...Bxc5]
16.Rxc5 Bxc5! 17.Nf3 b5 18.b4 Be7

[18...Bxb4 19.Qd4]
19.Nd4 Bf6∓ 20.Qa1 a5 21.Rd1 Re8 22.Bxe4 Rxe4 23.bxa5□ Bxd4 24.Bxd4 Rxe2 25.a6 Bxa6!?∓ 26.Bxg7?! Qb6 27.Bd4 Qe6!⇄ 28.Qc1?! f6 29.a3 Kf7 30.h4 Kg6 31.Qf4 Bc8!-+ 32.h5+ Kxh5
[32...Kf7-+]
33.Bxf6 Qf5 34.Qh4+ Kg6 35.Bd4 Qe6 36.Bc3 Qf5 37.Qd4 Re7 38.Qh8 Be6 39.Re1 Qf7 40.Qe5 Qf5 41.Qd4 Qf7 42.Qb6 h5 43.Re5 h4 44.Qe3
0-1

B33

□ **Apicella,Manuel** **2560**
■ **Svidler,Peter** **2650**
Olympiad-32 Yerevan (3.2) 18.09.1996
[Svidler,Peter]

1.e4 Svidler Svidler Svidler **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Nd5 Nxd5 8.exd5 Nb8 9.c4 Be7 10.Be2 0-0 11.0-0 f5**
[11...a6 12.Nc3 f5 13.a3 Nd7 14.Qc2 f4 15.Bd3 Nf6 16.Ne4∓ g6 17.b4 Nxe4 18.Bxe4 Bf5 19.Rd1± Rc8 20.c5 Qd7 21.Rb1 Rf6 22.Bxf5 Rxf5]
12.c5 a6 13.cxd6 Bxd6 14.Nxd6 Qxd6! N Kramnik/ **15.f4 Qb6+**
[15...e4 16.Be3 b6 17.Qd4 Nd7 18.Rad1-+ Bb7 19.Rd2 Kh8 20.b4 Rad8 21.Rfd1-+ Rf7 22.a4 Nf6 23.Qxb6 Qxb6 24.Bxb6 Rxd5 25.Rxd5 Nxd5 26.Bxa6-+ Bxa6 27.Rxd5!∞ h6!? 28.b5 Bb7 29.Rd8+ Kh7 30.a5 g5! 31.Be3 Rc7 32.a6]
16.Kh1 Nd7! 17.b3 exf4 18.Bxf4 Nf6 19.Bc4 Bd7∓ 20.Qf3 Rae8 21.h3 Kh8 22.a4 Qb4
[22...Ne4-+]
23.Bc1□ Qa5 24.Ba3 Rf7 25.d6 Bc6∓ Svidler: '!?' **26.Qxf5?! Qxf5 27.Rxf5 Rd7!∓** Svidler: ' ⇄!' **28.Raf1** Svidler: '?!' **28...h6 29.Kh2 Kh7 30.a5 Be4 31.R5f4 Bg6!-+ 32.Bb2 Ne4 33.Bf7 Bxf7 34.Rxf7 Red8 35.Be5 Nd2 36.R1f2 Nxb3 37.Rxd7 Rxd7 38.Rc2 Kg6 39.Rc7 Rd8 40.g4 Rg8 41.Bc3 h5 42.gxh5+ Kxh5 43.d7 Rd8 44.Bb4**
0-1

D46

□ **Aronian,Levon** **2737**
■ **Svidler,Peter** **2738**
2nd FIDE GP Sochi RUS (9) 09.08.2008
[Hansen, Carsten]

1.d4 d5 2.Nf3 Nf6 3.c4 c6 4.Nc3 e6 We haven't looked at this line for a while. For new subscribers or those interested in more details, I refer you to the PDF e-book, the PGN archives and in particular the August and September updates from 2007, which covered this line in detail.
5.e3 Nbd7 6.Qc2 Bd6 7.Bd3 0-0 8.0-0 dxc4 9.Bxc4 b5 10.Bd3 Bb7 11.a3 a5
[11...a6]
[11...Qe7]
12.e4
[12.Ng5]
[12.Bd2]
12...e5 13.dxe5 Nxe5 14.Nxe5 Bxe5 15.h3
[15.f4 Bd4+ 16.Kh1 Ng4 17.h3 Qh4 18.Qe2 h5 19.f5 Nf2+ 20.Rxf2 Qxf2 21.Qxf2 Bxf2 22.Bf4 Rfd8]
15...Ba6
[15...c5 with chances to both sides, Portisch, L -Huebner, R/Abano Therme 1980/ Candidates 16.Bxb5 *(16.Nxb5 c4 17.Bxc4 Nxe4*

18.Be3) 16...Bxc3 *(16...Qb6 17.a4)* 17.bxc3 *(17.Qxc3* , and here a draw was agreed upon, 1/2-1/2, in Ludgate, A-Davies, G/corr ICCF 1992, though Black seems to be doing rather well after for example *Nxe4!?* This line is considered quite harmless. Instead *18.Qc2!?* is a good way to kick some energy into the game.*)* 17...Bxe4 18.Qe2 Qd5 19.f3± Belchev, B-Erofeev, S/corr ICCF 1989 Or Bf5 20.c4 Qd4+ 21.Be3 Qe5 22.Qf2 Rfc8 23.Rad1]

[15...Nh5 16.Ne2 Re8 17.f4 Bd4+ 18.Kh2 Qb6 19.Nxd4 Qxd4 20.Qe2 Nf6 21.Be3 Qd7 22.Bc5]

[15...Re8 16.Be3 *(16.f4 Bd4+ 17.Kh2 g6)*

A) 16...Bd4 17.Rfe1 h6 18.Rad1 Bxe3 19.Rxe3 Qb6 20.Qe2 Rad8 21.e5 Nd7 22.e6;

B) 16...Bxc3 17.bxc3 c5 18.Bxb5 *(18.Rfd1 Qe7 19.f3)* 18...Bxe4 19.Qd1 Qxd1 20.Rfxd1 Rec8 21.c4 a4 22.Ra2 Bc6 23.Rb2 Ne4 24.f3 Nc3 25.Rc1 Nxb5 26.cxb5;

C) 16...Qe7 17.Ne2 Bc7 18.Bc5 Bd6 19.Bxd6 Qxd6 20.f4 *(20.Rad1)* 20...c5 21.e5 Qb6 22.Rf2 c4 23.Bf5 Nd5;

D) 16...Qc7 17.f3 *(17.f4 Bxc3 18.bxc3 c5 19.e5 c4 20.Be2 Ne4 21.Rfb1 Bc6 22.Bf3 f5 23.a4 bxa4 24.Be2 Qf7; 17.Rad1 Rad8 18.Ne2 Bd6 19.Nd4 Nh5 20.Rfe1 Nf4 21.Bf1 Ne6 22.Nxe6 Rxe6 23.f4 f6)* 17...Rad8 18.Rad1 Nh5 19.Ne2 Nf4 20.Nxf4 Bxf4 21.Bxf4 *(21.Bf2 a4 22.e5 Bxe5 23.Bxh7+ Kh8)* 21...Qxf4 22.Qc5 Qf6 23.Qb6 Qd4+ 24.Qxd4 Rxd4 25.Be2 Red8 26.Rxd4 Rxd4 27.Kf2 Rd2 28.Rb1 Kf8 29.Ke3 Rd8 30.a4 bxa4 31.Ra1 Rb8 32.Rxa4 Bc8 33.Rxa5 Bd7 34.Ra7 Be6 35.Rc7]

[15...h6 16.Be3 Re8 17.Rad1 *(17.Ne2 Bxb2)*]

[15...b4 16.axb4 axb4 17.Rxa8 Bxa8 18.Ne2 *(18.Na4 Bd4 19.b3 c5 20.Bb2 Bxb2 21.Nxb2 Qd4 22.Re1 Re8 23.Na4 g6)*]

16.Be3

[16.Rd1 Qe7 17.Be3 *(17.f4 Bd4+ 18.Kf1 Bb6)* 17...b4 18.Na4 Bxd3 19.Rxd3 Nxe4 20.Re1]

16...b4 17.Bxa6 bxc3 18.Bc4

[18.Rad1 is possibly better, for instance Qe7 *(18...Qb8 19.Bd3 Qxb2 20.f4 Bc7 21.Rc1)* 19.Bd3 cxb2 20.f4 Bd6 21.Qxb2= *(21.e5 Bxa3)* 21...Nxe4 22.Qc2 is okay for Black Both Bc5 , Stefansson, H-Vallejo Pons, F/Havana 2001 and 23.Bxe4 Popov, V-Sargissian, G/Moscow RUS 2007 are discussed in the notes to Lautier-Sebag, mentioned in the note to White's 11th move. Bxe3+ is Lautier, J-Sebag, M/Montpellier FRA 2007, which can be found in the PGN archives 24.Kh1]

18...cxb2 19.Rad1 Qb8

[19...Qe7 20.Bc5 *(20.f4* Black can also give consideration to *Bd6 21.e5 Bxa3* , though White's chances are probably slightly preferable*)* 20...Qc7 21.Bxf8± , and White is minimally better. Rxf8]

20.f4 Bc7 21.e5 Bb6

[21...Nd5 , and White is an exchange up. 22.Bd4 Rd8]

22.Bf2 Bxf2+ 23.Rxf2 Rd8

[23...Nd5 24.Bxd5 cxd5 25.Qxb2]

[23...Nh5 24.Kh2]

24.Rxd8+ Qxd8 25.exf6

[25.Qxb2 Ne4 *(25...Nd5 26.Qb7 Qc8 27.Rb2)* 26.Rf3 Qd1+± 27.Rf1 Qd8 28.e6 fxe6± The alternatives lead to a better game for White: A) 29.Bxe6+ Kh8 30.Re1]

25...Rb8 26.Ba2 Qxf6 27.g3

[27.Bb1 g6 28.f5 g5 with a pleasant advantage. The complications that arises in the game are not necessarily to White's advantage. With his affinity to weird g-pawn moves, I'm a little surprised that Aronian passed on the sharp and interesting 29.Rd2!? , which appears to promise White decent chances for an advantage after for example]

27...g6 28.Kh2 Qe7 29.a4 Qa3 30.Bb1 Rb3 31.Rg2 Qxa4 32.f5 Qb5 33.Qe4 Qb8 34.Qxc6 Rb6 35.Qd7?! Rb7 36.Qd1 Rb3 37.Qe1 a4 38.Re2 Kf8

[38...Kg7 39.f6+ Kxf6 40.Qf2+ Kg7 41.Re7 Kh6 42.Rxf7 transposes to the game continuation Here White should have opted for Qd6]

39.Re3

[39.f6 Rf3∞ White is the one who has the better chances, but Black should be able to hold on. *(39...a3 40.Re7 Qd8± 41.h4)* Or 40.Be4 Rxf6! 41.Qc3 Qb6∞ with a messy position and chances to both sides. 42.Kg2 *(42.Rxb2 Rf2+)* 42...Qa6 43.Qxb2 a3 44.Qa2 Re6 45.Rf2]

39...Rxe3 40.Qxe3 Qb4 41.f6 a3?! 42.h4 h5 43.Qa7 Ke8 44.Qa8+

[Now White starts getting himself into serious trouble. With 44.Ba2 Qd2+ 45.Kh3 Qd7+ 46.Qxd7+ Kxd7]

44...Kd7 45.Qd5+ Kc8 46.Qxf7 Qd2+ 47.Kh3 Qd1?! 48.Qe6+ Kc7 49.Qe5+ Kd7 50.Qe7+ Kc8 51.Qe4 Qf1+ 52.Kh2 Qf2+ 53.Qg2 Qxf6 54.Qa8+ Kc7 55.Qa7+ Kd8 56.Qa5+ Kd7 57.Kg2 Qc6+ 58.Kf2 Qf6+ 59.Kg2 Qc6+ 60.Kh2 Qf6 61.Qa4+ Kc7 62.Qa7+ Kd8 63.Qc5 Qe6 64.Qa5+ Kc8 is also a draw, but may be a little more difficult for White than the game continuation. **65.Qc3+** If Black is still playing for a win, and I assume he is because otherwise there is no point in continuing the way he did in the game, then Black should have played **65...Kd8 66.Qa5+** which maintains good winning chances. In the game continuation, Black forces a rook ending on the board where he is two pawns up, but which unfortunately is a well-known draw.

½-½

D27

□ **Aronian,Levon** **2830**

■ **Svidler,Peter** **2758**

Candidates Tournament (4) 17.03.2014

[Krasenkow,Michal]

1.d4 Atalik,Suat **1...d5 2.c4 dxc4 3.e3 Nf6 4.Bxc4 e6 5.Nf3 c5 6.0-0 a6 7.b3 Nbd7**

[7...b5]

[7...cxd4 8.Nxd4 Bd7 9.Bb2 Nc6! 10.Nf3! White's d-pawn can hardly be stopped. ⌓Be7 11.Nbd2 0-0 12.Rc1⩲ Rc8 13.Qe2 Nb4 14.a3 b5! 15.axb4 bxc4 16.Nxc4 Bxb4 17.Ra1 *(17.Rfd1∞ ⊥ Qe7 18.Bxf6 gxf6)* 17...Bb5]

[7...Nc6=]

[7...b6?! 8.Bb2 *(8.Ba3 Nbd7 9.d5 exd5 10.Bxd5 Ra7 11.Bb2)* 8...Bb7!? 9.dxc5 Bxc5 10.Qxd8+ Kxd8 was possible here, consolidating Black's position. 11.Ne5! Atalik,Suat: '!?' Ke7 12.Be2 Nbd7 13.Nxd7

led to an equal ending; however, Peter Svidler decided to play for a win, hoping to make use of his extra piece after all. Nxd7 Atalik,Suat 14.Nd2⇄ Rhd8!?]

8.Bb2 b5 9.Be2 Bb7 10.a4 b4

[10...bxa4 11.Rxa4 Be7 keeps an extra pawn but after *(11...cxd4 12.Nxd4 Nc5 13.Rc4? Bd5 14.Rc1 Qb6 15.Nc3 Bb7 16.b4 Qxb4! 17.Ncb5!)* 12.Nbd2! it can hardly be converted. Instead, White decides to keep positional pressure. The best but very difficult move 0-0!! was recommended by commentators (GM Pavel Maletin and others). After 13.Qa1! Nb6! 14.Ra5! cxd4! 15.Bxd4! Bb4 16.Rg5 Nbd5 17.Ne4 Be7 White should win. 18.Bd3 g6 19.Nc5]

11.Nbd2 Be7 12.Rc1 0-0

[12...Rc8 13.dxc5 Nxc5]

13.dxc5

[13.Qc2 Rc8 14.Qb1 Rc7! 15.Rfd1 Qa8 16.dxc5 h6± 17.c6 , trying to create counterplay, might be a better chance. Rxc6 Atalik,Suat: '⩲' was possible but White finds a strong forced manoeuvre. 18.Nc4! Atalik,Suat: ' ⩲' was the right move, after which Black can activate his f8 rook (... ♖f8-d8 or c8) and hold on. Rc7 Atalik,Suat]

[13.Nc4 Bd5 *(13...Rc8)* 14.Nfe5 cxd4 15.Bxd4 Bc5 16.Bb2 is harmless]

13...Bxc5

[13...Nxc5 14.Bxf6 gxf6 15.Nd4 Rc8 16.Bf3 Nd3 *(16...Bd5* Atalik,Suat *17.Qe2 f5 18.Bxd5 Qxd5 19.Rc4)* 17.Rc2 Bxf3 18.N2xf3 Nc5!+- 19.Rc4 Atalik,Suat Qd5 20.Nd2 *(20.Rxb4 Ne4 21.Rb6 Bd8 22.Rxa6 Qb7 23.Qe2 Nc3 24.Qd3 e5 25.Nf5 e4 26.Qd6 Ne2+ 27.Kh1⩱ exf3 28.Nh6+! Kg7 29.Nf5+ Kg8* was another good possibility. *)*]

14.Ne5

[14.Ne1 Be7 15.Nd3 a5 16.Nc4 Rc8 17.Bd4 Nd5⇄ 18.Nde5! Nc5 19.Nd2! f6 20.Nec4! , winning an exchange and the game, was not easy to find. e5 Atalik,Suat]

14...Rc8 15.Bf3

[15.Nxd7 Nxd7 16.Bf3 Bxf3 17.Qxf3 etc. Be7 Atalik,Suat 18.Rxc8 Qxc8 19.Rc1 Qd8 20.Qe2 was more accurate *(20.Ne4 f5 21.Qg3 e5 22.Nd2)* 20...Qa5 was possible. It is not immediately clear how White can win. 21.Qc4 Atalik,Suat]

15...Nd5

[15...Bxf3+- 16.Ndxf3 Nxe5 17.Nxe5 was still possible but White should win anyway after Qxd1 18.Rfxd1]

16.Nxd7 Qxd7 17.Nc4 Qe7 18.Qe2 Ba7 This system was popular 15-20 years ago. **19.g3 Bb8 20.Rfd1 Rfd8 21.Bg2 Bc7 22.Qg4!** Atalik,Suat: 'N' This sacrifice is the only way to cause Black any problems. **22...f6 23.h4**

[23.e4 etc. White should gradually win. Nc3 Atalik,Suat *(23...Nb6* Atalik,Suat *24.Bxf6 Qxf6 25.e5)* 24.Bxc3 bxc3+- 25.Rxc3!? was even simpler.]

23...a5 24.Rd2 Ba6 25.Rdc2⩱ Atalik,Suat: '!' White has obtained excellent compensation for the piece: Black's king is exposed and under attack, and White's central passed pawns are his important trump for the future. **25...Rb8 26.h5 Rd7 27.Qh4 Rf8** Atalik,Suat: '?!' **28.Bh3 Bb7** Another risky decision. **29.Bd4 Qf7 30.Rd2 h6 31.Qg4 Re8 32.Qg6**

Now White evades a drawing line. **32...Red8?!** **33.Bg2** White's pawns have finally started their advance. **33...Ba6** **34.Be4** **Qxg6?** Black gives up a piece in a much inferior version to that available on move 27. **35.hxg6** **Ne7** **36.Bc5** **f5** **37.Bxe7** **Rxe7** **38.Bf3** **Rxd2** **39.Nxd2** **Kf8!** **40.Rc5** **Rd7** **41.Nc4** **Bxc4** **42.Rxc4** **Ke7?** Atalik,Suat: '!?' **43.Rc6** Atalik,Suat: '!?' **43...Bd8** **44.Be2** **Rd6** **45.Rxd6!** **Kxd6** **46.Bc4** **e5** **47.f4** **Bb6** This attempt to rearrange pieces fails. **48.Kf2** **exf4** **49.gxf4** Preventing 49... ♖c8. **49...h5** **50.Kf3** **h4** **51.Bf1?!** Atalik,Suat: '?' **51...Ke6?** **52.e4** **fxe4+** **53.Kxe4** **Kf6** Atalik,Suat: '?' was more accurate **54.f5** Atalik,Suat: '- 52.Re7' **54...Bd8** **55.Bh3** **Bb6** **56.Bf1** **Bd8** **57.Bh3** Black resigned a bit prematurely but after **57...Bb6** **58.Bf1**

1-0

E67

□ **Aronian,Levon** **2802**
■ **Svidler,Peter** **2755**
Moscow Tal Memorial 6th (8) 24.11.2011
[Stohl,Igor]

1.d4 Stohl,I **1...Nf6** **2.c4** **g6** **3.Nf3** **Bg7** **4.g3** **0-0** **5.Bg2** **d6** **6.0-0** **Nbd7** **7.Nc3** The main move, other attempts are innocuous. **7...e5** **8.h3**

[8.e4!?]

8...exd4 **9.Nxd4**

[9.Qxd4∓ ×b2,b3,Andersson,U (2584)-Navara,D (2663)/EU-chT/Gothenburg 2005/ Glenn Flear: 'A natural-looking alternative is' White retains only a slight pull after h6 Glenn Flear: 'but then Black has to take into account the continuation' 10.Be3 Nc5 11.Qd2 Nfe4 12.Nxe4 Nxe4 13.Qc1 Kh7 Glenn Flear: 'where material is equal, but Black's slightly inferior structure, as well as his more exposed king, make the position easier to play for White. However, after' 14.Rd1 Glenn Flear: 'as in Drozdovskij, Y-Grandelius, N Copenhagen 2009, Black should retreat with the precise move' Bd7! *(14...Qe7=)* 15.Bd4 Nf6 16.b3 *(16.c5)* 16...Re8 17.Qb2 Bc6 18.Re1 Be4 19.Rad1 Qe7± /=,Bellmann,H (2472)-Scheuermann,B (2540)/corr/2003/ White didn't manage to convert his small edge in the end. ⌓20.Bc3 a6? 21.Rd4→ Gretarsson,H (2459)-Pelletier,Y (2483)/Bermuda/1999/ - see notes to this game by Ftacnik in CBM 069. Bh8! when I feel that Black should be fine. This was first tested in Prakash,GB-Sasikiran,K Mumbai 2003, whereupon Black fully equalized after the further moves 22.a4 c5 23.Rdd1 Rab8]

9...Nb6

[9...Re8 10.e4]
[9...Nc5 10.e4]

10.b3

[10.Qc2 Nxc4 11.Ncb5 a6 12.Qxc4 axb5]
[10.Qd3⇄ Khenkin,I (2647)-Roiz,M (2677)/Dresden olm/2008/ - see notes to this game by Roiz in CBM 128. Nfd7!± 11.b3 Nc5 12.Qd1 a5 13.e4 a4 14.Rb1± ⌓axb3!?= Glenn Flear: 'White has no advantage after either of' 15.axb3?! c6 16.Be3 Re8 17.Qc2 *(17.Re1)* 17...f5 Glenn Flear: '(as in Andersson,U-Navara,D Gothenburg 2005), or']

10...d5

[10...c5 11.Nc2 Kaunas,K (2253)-Von Bahr,O (2303)/Kaunas/2010/ Be6

12.e4 Qd7 13.Kh2 Ng4+ 14.hxg4 Bxc3= 15.Bh6 Bxg4 *(15...Rfe8 16.Ne3)* 16.f3 Be6 17.Bxf8 Bxa1 18.Bxd6 Rd8 19.Qxa1 Qxd6 Glenn Flear: 'Khenkin, I-Roiz, M Dresden Olympiad 2008.' 20.Ne3 Qd4 21.Qc1]

11.c5 Glenn Flear: 'These moves are no doubt becoming familiar to regular readers of the update!'

[11.Ba3 Re8 Δ♖ fd8= *(11...dxc4 12.Bxf8 Qxf8 13.bxc4)* 12.c5? Nbd7 *(12...Ne4 13.Rc1 Nd7 14.c6)* 13.c6? Ne5 14.cxb7 Bxb7 15.Rc1

A) 15...a6 16.Na4 Glenn Flear: 'was much better for White in Kozhuharov, S-Atakisi, U Turkish league 2010.' Ne4

A1) 17.Nc5 Nxc5 18.Bxc5 Nd7

A1a) 19.Ba3 c5 20.Nc2 *(20.Bxc5 Nxc5 21.Rxc5 Qb6 22.b4 Qxb4 23.Nb3 d4)* 20...Qg5 21.h4 Qh5 22.Bf3 Qe5 *(22...Qf5 23.Qd2 Qe6 24.Rfd1 Rad8 25.Bxd5 Bxd5 26.Qxd5 Qxe2=* Berkes,F (2706)-Tikkanen,H (2591)/EU Cup Rogaska Slatina/2011/ *27.Re1 Qb5)* 23.Ne3 Rad8 24.Nxd5 Nf6 25.Nxf6+ Qxf6 26.Qc2 Bxf3 27.exf3 Qxf3;

A1b) 19.e3 Nxc5 20.Rxc5 Bf8 21.Rc2 c5 22.Ne2 1/2 Portisch,L (2595)-Arakhamia Grant,K (2420)/ Roquebrune 1998/CBM 067 Qd7 23.Nf4 Rad8 24.Rd2 d4 25.Bxb7 Qxb7 26.exd4 Qb4 27.Re2 Qxd4 28.Qxd4 cxd4 29.Rxe8 Rxe8 30.Rd1 g5 31.Nh5 1/2 Yasakov,I-Bubir,S/ ICCF email 2002/Corr 2006 Re2;

A2) 17.e3 h5 18.Nc5 Nxc5 19.Bxc5+- Kozhuharov,S (2404)-Atakisi,U (2384)/Konya/2010/ h4 20.g4 Nd7 21.Qc2 Be5 22.Ba3;

B) 15...Rc8!? 16.Na4 Ne4⩲ →

B1) 17.Rc2 c5 *(Glenn Flear: 'After' 17...Qf6?* Glenn Flear: 'then' *18.Qc1!)* 18.Nxc5 *(18.Bxc5=)* 18...Nxc5 Kozhuharov,S (2436)-Drenchev, P (2519)/Albena/2011/ 19.Bxc5! Nd7 20.b4∓ Nxc5 21.bxc5↑ Ba6∓ 22.Nb3 Bc4 23.Rd2 Bc3 24.Rxd5 Bxd5 25.Bxd5!? Qd7 26.Qd3 Bg7 27.Qc4 Re5 28.Bf3 Qe7 29.c6;

B2) 17.e3 Ba6;

B3) 17.Nc5 Nxc5 18.Bxc5± Nd7

B3a) 19.b4 Nxc5 20.Rxc5 c6 21.a3 Bf8 22.Rc3 c5 *(22...a5)* 23.bxc5 Bxc5 Glenn Flear: 'with just about enough compensation for the pawn, Kozhuharov, S-Drenchev, P Bulgarian league 2011.' 24.e3 Ba6 25.Re1 Qa5 26.Rc1! Bc4 27.Nb3 Qxa3 28.Bxd5;

B3b) 19.Qc2 Nxc5 20.Qxc5 Qd7 21.Rc2 c6 22.b4 a5;

B3c) 19.e3 Nxc5 20.Rxc5± Instead Bf8?! just helps White to make it to the seventh rank: 21.Rc2 c6 22.Qc1 Qb6 23.Rd1 with pressure. Glenn Flear: 'Previous experience had seen the following:' a5]

11...Ne4

[11...Nbd7 12.c6 Ne5 13.cxb7 Bxb7 14.Ba3=]

12.Bb2

[12.Nxe4 dxe4 13.Bb2 Nd5 14.c6= and White has no obvious way to increase his pressure. *(14.Bxe4 Bxh3)* 14...Qd6!? *(14...Re8; 14...e3)* 15.Rc1 bxc6= 16.Rxc6 Qd7 17.Rc5!? Bb7 18.Qc1 f5 19.Rd1 Rad8 20.e3 Rf7□ 21.Bf1]

12...Nxc5

[12...Nxc3!?⇄ is another plausible alternative. 13.Bxc3 Nd7 14.c6]

[12...Nd7 13.Nxe4 dxe4 14.c6]

13.Ba3 Ne6

[13...Nbd7 14.Nxd5! c6 *(14...Re8 15.Rc1 Na6 16.e3)* 15.Rc1 *(15.Nf4* would probably only transpose back into the game. *Re8!?)* 15...cxd5? 16.Bxc5 Nxc5 17.Rxc5 Be6 18.e3! Rc8 19.Qc2= Rxc5 20.Qxc5! b6⇄ 21.Qc6]

[13...Qe7 14.Rc1! Δ♘e6-c5= is a road to equality, preferred by engines.]

[13...Bxd4 14.Qxd4 Ne6 15.Qd3 Re8 16.Nxd5]

14.Nxe6 Glenn Flear: 'Generally considered innocuous but, as usual, Levon Aronian has an idea or two up his sleeve.' Again an important crossroads, Aronian chooses the simplest option.

14...Bxe6

[14...fxe6!? 15.Bxf8 Qxf8⇄ 16.Rc1 Bd7= 17.e4 can be strongly met with c6! which leaves Black in a tangle: *(17...d4 18.Ne2 e5 19.Rxc7* with pressure. *)* 18.Ne2 Rd8]

15.Bxf8 Qxf8

[15...Bxc3= /± gives White a slight pull. 16.Rc1 Bb2 17.Rc2]

16.Rc1 c6

[16...Qb4 17.a3 *(17.Qd2⇄ /= c6 18.Ne4* with long-term pressure. *a5?; 17.Na4! Nxa4 18.bxa4 c6 19.Rb1* wins for White ≤*Qe7 20.Qb3 b6 21.a5 b5 22.Rbc1 Rc8)* 17...Qa5 *(17...Qxa3 18.Nb5; 17...Qe7 18.e4 dxe4 19.Nxe4* Δ♖a6, f3, e4 leads to a somewhat unpleasant ⊥. Nevertheless, Black should still hold with the accurate *Bb2 20.Rb1 Bxa3* Δ *21.Qd4 Nd5 22.Rbd1 a5 23.Qa1)* 18.b4 Qxa3 19.Nb5 Qxb4 20.Nxc7∓ Glenn Flear: 'Exchanging pieces with' The attempt to bail out Rd8 Glenn Flear: '?!' Glenn Flear: 'doesn't solve all the problems e.g.' 21.e4]

17.e4 Glenn Flear: 'White's heavy pieces are all centralized, so Black has to be careful not to be worse.'

[17.e3= is drawish It's easier to hold the balance after Re8!? *(17...Rd8 18.Ne2 Nc8↑)* 18.Ne2 Bc8 19.Nd4 Nd7= , depending on the circumstances Black can later activate his ♗ via the ⇗a3-f8, or c1-h6. 20.Qd2!? ≤Nf6]

17...Bxc3

[17...Rd8 18.exd5 Nxd5 comes into consideration. Instead 19.Nxd5? Bxd5 and Black loses a pawn. 20.Bxd5 Rxd5 21.Qf3 Bd4 22.Rcd1]

[17...d4 18.Ne2 Rd8 19.Nf4]

18.exd5N Glenn Flear: '!' Glenn Flear: 'Aronian's improvement.' Aronian's novelty is an attempt to keep the simplified and symmetrical position alive. In the following strategic battle he will show determination and better understanding of the position. Although objectively his new idea doesn't seem too dangerous, it has the extra merit of being practically risk-free - in the more complex lines the Grünfeld is doing fine.

[18.Rxc3 dxe4 19.Qd4 *(19.Bxe4? Bxh3* Alternatively *20.Re1!? Be6)* 19...Nd5 gives White technical difficulties. or 20.Rcc1 f5

Svidler maybe should have gone into active mode: 21.Rfd1 Qg7 22.f3 exf3 23.Bxf3 but it's not evident that Black has enough compensation for the pawn.]

18...Nxd5 19.Bxd5! This manoeuvre is the best way to retain some tension.

19...Bxh3 Quite committal, the text move limits White's ♗, but also his own ♗g7.

[The tactical blow 19...Bb2 doesn't cause Black any problems after 20.Rc2! *(20.Bxe6 Bxc1 21.Bxf7+)* 20...Bxh3 21.Bg2 Bxg2 *(21...Rd8 22.Rd2= - his king is too active.)* 22.Kxg2 Bf6 23.Qd7]

[19...Bxd5 20.Rxc3]

20.Bg2

[20.Rxc3 Bxf1= 21.Bxc6=]

20...Rd8

[20...Bxg2 21.Kxg2 Rd8]

21.Qf3

[21.Qe2!∓ Δ♘e1 Bxg2 22.Kxg2 Bd4 23.Rfe1 Qd6 24.Qe7 Qd5+ 25.Qe4= Kf8]

21...Bxg2 Glenn Flear: 'At first sight, Black doesn't look in too much danger here, but Aronian shows that it's not quite equal.'

[21...Bd2 22.Rc4 *(22.Rcd1 Bf5 23.Qe2 Qb4 24.a3 Qd6 25.Be4↑ Be6?; 22.Rc2+- Bf5 23.Rc4 Bd3; 22.Bxh3± Bxc1 23.Rxc1 Qh6)* 22...Bf5 23.Rd1 Qe7 24.Bf1 h5 25.Qe2 Qxe2 26.Bxe2= Kg7]

22.Kxg2!? Bd2! ⇄⇔d A good reaction.

[22...Bd4!]

23.Rc2 Glenn Flear: '!' Glenn Flear: 'Aronian is ready to push the knight away from it's best posting.' **23...Rd4**

[23...Rd5 24.Rd1 Qd6= 25.Rc4 a6 26.Re4 Qd7!? 27.Qe2]

24.Rd1 Qd6 Glenn Flear: 'This keeps things neat and tidy for now.' **25.Rc4**

[25.Qe2 Qd5+ 26.Kg1 Bc3 Δ 27.Rxd4 Bxd4]

25...Rd5 An important moment - Black frees not only his own, but also White's ♗. **26.Re4 Kg7 27.b4 Bg5**

[27...Bxb4 28.Rxd5 cxd5 29.Rd4]

[27...f5∓ 28.Re8 *(28.Rc4∓ a6!?)* 28...Bxb4 *(28...Qxb4 29.Qe2 Bc3 30.Rxd5 cxd5⇄* Instead *31.Re7+!* looks odd, but I can't see how White can exploit the knight on the rim, as the further *Kf8 32.Rc7* looks far from clear. *Bg7 33.Rc8+! Kf7= 34.Qe8+ Kf6 35.Qd8+ Qe7 36.Qxd5)* 29.Rxd5 cxd5 *(29...Qxd5 30.Qxd5 cxd5 31.Rd8)*]

28.Rxd5 Qxd5 Glenn Flear: 'The knight is perhaps not ideal here, but this is relatively best at this point.' **29.Re2!=** /± /± Glenn Flear: 'The c-file, space and a slightly clumsy knight on b4 ensure White a nagging pull.' Black must tread with care, as his ♙ are more vulnerable after the ♕ penetration. **29...Qd7**

[29...Qxf3+= Δ 30.Kxf3? Kf8 31.b5 *(31.g4 Be7)* 31...cxb5 32.Re5 Be7 33.Rxb5 b6 34.Rd5 h5∓ *(34...Bc5!⇄ /= 35.Rd7 a5 36.g4)* 35.Rd7 a5 36.Ke4 Bc5 37.f4 Kg7]

30.Qc3+ Bf6 31.Qd2 Glenn Flear: '!'

31...Qc7 Glenn Flear: '?!' Glenn Flear: 'Not best.'

[31...Qf5± The ⊥ is not fully clear, as Black's king is active and also ♙a5 can be vulnerable. 32.Qd6!? Δ h5 33.Re8 Kh7?]

[31...Qxd2-+ 32.Rxd2 Bc3 33.Rd7 Bxb4↑ Instead he could practically force a draw with ⌓34.Rxb7! a5 35.Rc7! c5□ 36.g4]

[31...Qc8 32.Qd6 h5]

32.Re8!? Glenn Flear: 'It's one of those cases where a high-ranking GM decides

to keep up the pressure rather than win material.' **32...c5 33.b5**
[33.bxc5 Qc6+ -38...♗d3!?]
33...a6
[33...c4 34.Qb4 g5 35.Qf8+ Kg6]
34.a4 axb5 Glenn Flear: '?!' **35.axb5 h5**
[35...c4 36.Qb4 I can't see what Black's next move is. g5!? 37.Qf8+ Kg6]
36.Qd5 Qb6?! After this passive move Black starts drifting into serious trouble.
[36...c4 37.Re4↑ is also good for White, but this sacrifice is both brilliant and more effective. *(37.b6 Qxb6 -38...♗d3!? After 38.Qxc4 Qd4)* 37...c3 38.Rc4 Qb6 39.Rc8 *(39.Qd7)* 39...Qd4 40.Qxb7 h4 41.Rc7 hxg3 42.Rxf7+ Kg8 43.fxg3+- Black again could (and should!) have gone for the ♘⊥ with ⌓Qd2+! 44.Kh3 Qh6+]
37.Qd7 Glenn Flear: '!' Glenn Flear: 'This creates extra options for White and additional problems for Black.' **37...Bd4 38.Rb8 Qf6** Glenn Flear: 'Defending both weak pawns.' **39.f4**
[Instead 39.f3 loses to Qe5 40.Re8? Qg5⇄ saves the game, as the b6-pawn can't advance yet. 41.f4]
39...b6? Glenn Flear: 'Black is close to Zugzwang.' Only this is the decisive mistake, possibly in time-trouble.
[39...g5? 40.Qc8 *(40.Qd8; 40.Qe8 gxf4+-)* 40...gxf4 41.Qh8+ Kg6 42.Rg8+!?+- Kf5 43.Qxh5+ Ke6 44.Qg4+ *(44.Re8+ Kd6+- 45.Qf3 Qf5+- is similar. 46.Qxf4+ Qxf4 47.gxf4)* 44...Kd6 *(44...Kd5)* 45.gxf4]
40.Qd8 Glenn Flear: '!'
[40.Qe8 Kh6 *(40...Kh7 41.Qg8+ Kh6 42.Qf8++-)* 41.Qf8+ Qg7 *(41...Kh7 42.Rb7+-)* 42.Qxg7++- Kxg7 43.Rxb6]
40...Qxd8 41.Rxd8 Be3
[41...Bc3 42.Ra8 Bd4 43.Ra6 c4 44.Ra4]
42.Kf3!! Glenn Flear: '!' Glenn Flear: 'Sacrificing a piece, which ultimately leads to the creation of passed pawns on both wings.' **42...Bg1 43.Rc8**
[43.Rd6 c4 44.Rc6 Bc5 45.Rxc5]
[43.Rb8 c4 44.Rc8]
43...c4 44.Rxc4 Kf6 45.Rc1 Glenn Flear: 'Picking off the key b7-pawn - the point of the whole exercise.' **45...Bd4 46.Ke4 Bf2 47.Rc2! Bg1**
[47...Bxg3 48.Rc6+ Ke7 49.Rxb6 h4 50.Rb7+ Ke6 51.Rc7 *(51.b6 h3 52.Rb8 g5 53.Re8+ Kd7 54.b7 h2; 51.Kf3 f6 52.b6 g5)* 51...h3 52.Kf3 h2+- 53.Rc1 Bh4+- 54.b6]
48.Rc6+ Glenn Flear: 'Helping himself to the g-pawn.' **48...Ke7 49.f5+- gxf5+** White's pawns are decisive in the long run. Fully realising this, Svidler embarks on a desperate counterattack.
[49...g5 50.Rh6]
50.Kxf5 Glenn Flear: '!' Glenn Flear: 'The h-pawn proves to be impossible to stop.' **50...Bf2 51.Kf4 h4 52.gxh4 Bxh4 53.Rxb6 Bf2**
[53...Kd7+- 54.Rc6]
54.Rc6 Kd7 55.Ke5
1-0

E15
□ **Aronian,Levon** **2792**
■ **Svidler,Peter** **2751**
Sinquefield Cup (2.5) 06.08.2016
[Illingworth,Max]

1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.g3 Ba6 5.b3 Bb4+ 6.Bd2 Be7 7.Nc3!?

Now that Aronian played this creative move twice, we can say it is his specialty! **7...c6?!** This walks into White's main idea of 7.Qd2: to prepare Ne5. **8.e4! d5 9.Qc2 dxe4 10.Nxe4 Bb7 11.Bc3**

[11.Bg2± however is considered good for White by Predojevic, an assessment I concur with as White has a strong bishop pair and a bit more space. That said, Karjakin's position was quite solid and he managed to draw in the end: c5 12.Neg5 0-0 13.dxc5 h6 14.Nh3 Be4 15.Qb2 Qc8]

[11.Bd3 Nbd7 12.0-0-0 Nxe4 13.Bxe4 Nf6 14.Rhe1 0-0]

[11.Neg5 c5 12.d5 exd5 13.cxd5 h6 *(13...0-0)* 14.Nxf7 Kxf7 15.0-0-0 Bd6 16.Nh4 Bc8 17.Re1 Na6 18.Re6]

11...Nbd7

[11...c5± and White is on the right end of the rook vs. minor pieces situation, as his pieces coordinate quite well, he preserved his rook and the Black queenside pawns will be a bit weak to a later e5/Bb7 (or a4). 12.Bd3? cxd4! *(12...Nbd7* and equality is given by Predojevic. *13.0-0 cxd4 14.Bxd4 Nc5 15.Bxc5 bxc5 16.Rad1!±* By avoiding early simplifications, White still keeps a small edge, in my opinion. Previously played was: *Nd7 17.Ned2 Nf6 18.Ne4 Nd7 19.Qe2 Qc7 20.Nc3; 12...Nc6 13.dxc5 bxc5 14.0-0 Qc7)* 13.Nxd4

A) 13...Nbd7 14.0-0-0 Nc5 *(14...a6!?=* being a clean equaliser. *15.Rhe1 Qc7 16.Ng5)* 15.Nxf6+ Bxf6 16.Rhe1 Bxd4 17.Bf1 0-0 18.Rxd4 Qe7 19.b4 Nd7 20.Qd2 Nf6 White has a small endgame edge with 21.Rh4! according to the machine, but I don't see how White can use it, with even;

B) 13...Na6 14.Nxf6+!± half-threatening Nxa6 may be a simpler route to an edge. Indeed, it is Predojevic's recommendation and I'd like to share how the play may continue: *(14.0-0-0± Nb4)* 14...Bxf6 15.Be4 Bxe4 16.Qxe4 0-0 *(16...Nc5!? 17.Qc6+ Nd7 18.0-0-0 Qc8 19.Kc2!? Bxd4 20.Qxc8+ Rxc8 21.Rxd4 f6 22.Rhd1)* 17.Rd1 Nc5 18.Qf3 Qc7 19.0-0± and Black still has some pawn weaknesses on the queenside to resolve. It's quite typical in such endings that the side with more space is actually worse, due to the lack of pieces to cover their mass of territory. Qb7 20.Qxb7 Nxb7 21.Bb4 Rfc8 22.Rd2 a5 23.Ba3 a4 24.Nb5 is also worse for Black. White will play a4 to take the initiative on the queenside. axb3 25.axb3 Nc5 was Predojevic's suggested route to equality. I don't entirely trust the releasing of the tension though.]

12.Nxf6+

[12.Bg2!? in turn might be a simpler route to active play, although it's easier to suggest the committal ...g5 than to play it. c5 13.Nxf6+ *(13.Ned2 cxd4 14.Bxd4 Bc5 15.Bc3 Qe7 16.0-0 Bb4)* 13...Bxf6 14.dxc5∞ It transpires that White's king is no safer than Black's in such a position. Nxc5! is my suggested improvement, to play down the long diagonal given that e5 will inevitably drop off. 15.Rd1

Qe7 16.0-0 0-0 17.Bxf6 Qxf6 18.Nd4 Bxg2 White has a stable endgame edge, which is not affected by the inventive 19.Kxg2!? e5! 20.Nb5]

12...Bxf6 13.Bd3

[13.Bg2 c5= isn't anything for White. Probably the a6 and b3 pawns will be traded soon to really kill the game.]

13...c5 14.Be4 Bxe4 15.Qxe4 0-0 16.0-0!? Qc7 17.Rad1 a6 18.Rfe1 Rfd8 19.Qe3 cxd4 20.Bxd4 h6

[20...b5 21.c5 Bxd4+- 22.Rxd4 is also possible, but Svidler's move is safer. Nxc5 23.Rxd8+ Rxd8 24.Rc1]

21.Bxf6 Nxf6 22.Ne5 b5 23.Rc1 bxc4

[23...Qb7 is just as good. A positional approach of 24.c5 with the idea of e4 to block the h7-bishop was also possible, albeit too slow to offer any advantage. Rd5?]

24.Rxc4 Qd6 25.Qf3 Qd5 26.Kg2 a5 You would think that such a simple position would be easily drawn between two eminent GMs, but White manages to outplay his opponent from here. Since Aronian did the same against Nakamura later in the tournament, maybe we can say the most valuable ability in the Queen's Gambit is superb endgame technique? **27.Ra4 Ra6 28.Re3 Rf8 29.Rc4 a4**

[29...Qd6∓]

30.b4 a3 31.Qxd5 Nxd5 32.Rb3 Rfa8 33.b5 Rb6 34.Nd7 Even this is a flat 0.00 to the engines, but Black must be a bit careful his bishop doesn't end up useless.

[34.Rc5]

34...Rb7 I guess Black was concerned about h4 being weak one day, but fixing the pawns on dark squares doesn't seem ideal. **35.Nc5 Rb6?!** Black is still treating the position like it is the middlegame! **36.Na6 Kf8 37.Nc7 Ra5**

[37...Rd8 38.Rc5]

38.Nxd5 exd5 39.Rc5 Ke7 40.Rxd5 Ke6 41.Rc5± This is actually not so easy to defend for Black. **41...Rb7?**

[41...g6]

42.Re3+ Kf6

[42...Kd6!= and it is not very convenient to capture on a5. 43.Ree5?]

43.Rc6+ Kf5 44.b6 f6?!

[44...Rb5 45.Rxa3 is very solid, if R5xb6 46.Rf3+ Ke5 47.Rxb6= ⌓Rxb6 48.Rxf7]

45.Rc7+- Now the rest is easy.

[45.Rb3]

45...Rxc7

[45...Rxb6 46.Rxg7 h5 47.h3 Ra4 48.Kf3 Rbb4 49.Ree7 Rc4 50.Rh7 Rc3+= and the threat of ...Kf4 completely hinders White's progress. 51.Kg2 first could be played, but Aronian wanted to make the time control I guess. Rc2 52.Rxh5+ Kg6 53.Rhh7]

46.bxc7 Rc5 47.Re7 g5 48.Kf3 Rc3+ 49.Ke2 Kg4 50.Kd2 White's winning plan is very simple - play e4 and place the knight on d3, then use the b-pawn as a decoy to take the remaining kingside pawns. **50...Rc6 51.Kd3 Kh3 52.Kd4 Kxh2 53.Kd5 Rc2 54.Kd6** Svidler resigned, and not a moment too soon. **54...Kg2 55.Rf7**

[55.Rf7! may be the last chance to save the game - it requires more analysis. Kxf2 56.Rxf6+ Kxg3 57.Rxh6 g4 58.Rh5 is transposing to the game. Rxc7! 59.Kxc7 Kf2! 60.Rf5+ Ke2 With the knight on d7, White is a crucial tempo slower in capturing the a-pawn, and that gives

Black the time for drawing counterplay: 61.Ra5]

1-0

A09

□ **Aronian,Levon** **2792**
■ **Svidler,Peter** **2751**
Sinquefield Cup 4th (2) 13.08.2016
[Iotov,Valentin Dimitrov]

1.Nf3 Iotov,V **1...d5 2.c4 d4 3.b4 f6 4.Na3**

[4.e3!⇄ e5 5.c5 a5 6.Qa4+ *(6.Bb5+)* 6...Bd7 7.b5 Bxc5 8.Bc4! Ne7 *(8...Bg4 9.Bxg8 Rxg8 10.Qc4)* 9.exd4 exd4 10.Bb2± More of a "timid" option that leads to a more comfortable position with the intent to make a draw. Bg4]

4...e5 5.Nc2 Na6

[5...c5 6.bxc5 Bxc5 7.d3 Nc6 8.g3 Nge7 9.Bg2!?∞ and again - with a crazy computer position. No wonder this did not happened in the game! 0-0 10.0-0 Be6= 11.Nd2?! f5∓ 12.Rb1 b6 13.Ba3 Bxa3 14.Nxa3 Rc8 15.Qa4 Qd7 16.Nb5 a5= *(16...Rfd8∞* I am not sure that even the engine knows what exactly is happening in this position.*)* Leading to some quite interesting complications was the more logical: 17.Qa3!? Nb4 18.Nf3 Ng6 19.Ng5]

[5...g5 6.h3 Bg7 7.d3 Ne7!?]

[5...b5 6.cxb5 a6 7.e4 *(7.e3)* 7...Be6 8.Bb2 axb5 9.Bxb5+ c6 10.Bd3 c5 *(10...Bd6)* 11.bxc5 Bxc5 12.Nxe5 fxe5 13.Qh5+ Kf8 14.Qxe5 Qe7 15.Nxd4= ⩲Bxd4 16.Qxd4]

[5...Nh6 6.d3 Nf7 7.g3 a5 8.b5! Nd7 9.Bg2 Nc5 10.0-0 Be7 11.Ba3 0-0 12.e3 dxe3± 13.Nxe3?! Ne6± 14.Bxe7 Qxe7 15.Nd5 Qc5 16.Nd2]

[5...a5 6.b5 Nd7 7.d3 Nc5± 8.e3?! dxe3 9.Bxe3 Bd6 10.Nd2 Ne7 11.Ne4 b6± with a clear advantage for White due the extra pawn, spatial advantage, and more active pieces. 12.Qh5+ Kf8 13.Be2 Bf5 14.Bxc5 Bxc5 15.Nxc5 bxc5 16.0-0 Qd6 17.f4 exf4 18.Qf3]

6.Rb1 c5 7.b5!? A rare line which forces Black onto a narrow path! Some of the other alternatives are: 7. ♗d2, 7.h3, 7.♗e2, and 7. ♕c2. **7...Nc7 8.d3! Bd6 9.g3 b6□ 10.Bg2 Ne7**

[10...Bb7 11.0-0 a6 12.a4 axb5 13.axb5 Ne7 14.e4 0-0= 15.Nh4!?= g5!? The more active option. Black attempts to utilize the weakness on g3 caused by h3. 16.Nf5 Nxf5 17.exf5 Bxg2 18.Kxg2 e4 19.dxe4 Kh8 20.Qd3 Ne8]

11.Nd2 Rb8 12.Ne4

[12.e3]

12...0-0! Retaining the bishop on the very active g4-square from where it denies both ♗e2 and ♖d1 ideas!

13.Nxd6?! Quite an awkward positioning for this bishop. Usually, it is Black to play ...♗b4 and return to e7 only to force such a move. The bishop on d2 closes the d-file, does not protect e5, and ultimately fails to control a3 - thus allowing Black to potentially take control of the c-file. **13...Qxd6 14.0-0 Bb7 15.Bxb7 Rxb7 16.e3**

[16.f4 exf4 17.Bxf4 Qd7]

16...Ne6

[16...dxe3 17.Nxe3 Ne6]

17.Qf3 Rd7 18.e4 Nc8 19.Qg2 Qe7 20.f4 exf4 21.gxf4!? A necessary move. **21...f5 22.e5 Qe8 23.Ne1 Ne7 24.Rb2 Qa8 25.Nf3 Ng6 26.Qg3 a6∓ 27.bxa6 Qxa6 28.h4 Rff7 29.Bd2**

Ngf8 30.Rfb1 Rb7 31.h5 Qa8 32.Qg2 Ra7 33.Ng5
[33.Rxb6 Rxa2 34.Rb8 Qc6= ⌓35.h6 It makes more sense to me to have the bishop on this diagonal, though it doesn't make a huge difference. Then again, the devil's in the details!]
33...Qxg2+ 34.Kxg2 Nxg5 35.fxg5 Rfe7
[⌓35...Ra3 Getting the king to the center as soon as possible should always be a prioroty in such endgames!]
36.Rxb6 Rxa2 37.R1b2 Rxb2 38.Rxb2 Rxe5 39.Bf4 Re8 40.Rb7 Ne6 41.Kg3 Ra8? An expected mistake caused by Svidler's hasty mentality in this endgame.
[41...g6 42.h6 Ra8 43.Re7⇄ Ra6 44.Re8+ *(44.Be5 Nxg5=* White cannot improve his position due his highly weakened kingside.*)* 44...Kf7 45.Rh8+- Black should have forced the White knight away from e5, and only then proceed as planned. Nf8! 46.Be5 Ra3 47.Bd6 Rxd3+ Now, there are no more Nd3 options to save the day! 48.Kg2 Ne6 49.Rxh7+ Kg8 50.Re7 Nxg5]
42.g6 hxg6 43.hxg6 Rf8
[43...Ra6]
44.Be5 Re8?? The second and final mistake in this game! The better option was: **45.Kh4** Game over! Black has now zero chances of ever getting his king anywhere close to White's kingside pawns.
[45.Ra7 Kf8 46.Bd6+ Kg8= 47.Ra6 Rc8! 48.Be5 Re8 49.Rc6]
45...Kf8
[45...Ra8]
46.Rf7+ Kg8 47.Kh5+- f4 48.Kg4 f3 49.Bd6 Rd8 50.Be7 Re8 51.Kxf3 Nf8
[51...Rc8!! Creating a path for the black king to the kingside! 52.Kg4 Ra8 53.Kf5 Ra6 54.Ke5]
52.Rxf8+ Rxf8+ 53.Bxf8 Kxf8 54.Ke4 Overall, a very unfortunate ending to a decent game. A good game by Aronian!
54...Ke7! 55.Ke5
1-0

E90
□ **Aronian,Levon** **2786**
■ **Svidler,Peter** **2757**
Candidates Tournament (11) 24.03.2016
[Sumets,Andrey]

1.d4 Paunovic,Tomislav Sumets,A Paunovic,Tomislav: 'Sumets,Andrey Sumets,Andrey: 'Max Illingworth'' **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.h3 Nc6**
[6...e5±]
[6...c5]
7.d5
[7.Be2 e5 8.d5 Nd4 9.Nxd4± exd4 10.Qxd4 Re8 11.Qd3 Qe7 12.Bg5+- h6 13.Bxf6 Bxf6]
[7.Be3+- e5? Paunovic,Tomislav: 'Sumets,Andrey' 8.d5 Nd4 9.Nxd4 exd4 10.Bxd4 *(10.Qxd4! Ng4 11.Qd2 Nxe3 12.Qxe3 f5)* 10...Nxe4 11.Nxe4+- Qh4!? Paunovic,Tomislav The other option is 12.g4!? Paunovic,Tomislav: 'Sumets,Andrey' Re8 13.Bg2 Bf5 14.0-0?! Bxe4 15.Bxg7 Bxg2 16.Kxg2 Kxg7± 17.Qd4+ see the line Ne5 Qf6 18.Qxf6+ Kxf6 19.Rfe1 Sumets,A: 'see the line Ne5' Paunovic,Tomislav: 'Sumets,Andrey: 'see the line Ne5'']
[7.Bg5± h6 8.Be3 e5 9.d5 Nd4

(9...Ne7 10.Qc1 Kh7 11.Bd3) 10.Nxd4 exd4

A) 11.Bxd4 Nxe4 12.Nxe4□ *(12.Bxg7 Re8)* 12...Qh4 13.g4∓ Another way is Re8!? Paunovic, Tomislav: 'Sumets,Andrey' aiming to trade minor pieces. 14.Bg2 Bf5;

B) 11.Qxd4± Ng4 12.Qd2 Nxe3 13.Qxe3 f5 14.Bd3= Bd7?]

7...Nb4

[7...Nb8 8.Be2⩱ Black has good chances to draw c6 Paunovic, Tomislav 9.0-0 a6± 10.Bg5 Paunovic,Tomislav b5± 11.dxc6 Paunovic,Tomislav b4 12.Bxf6? Paunovic,Tomislav exf6!!+- 13.c7 Paunovic,Tomislav: 'Sumets,Andrey' Qxc7 14.Nd5 Qb7!! 15.Nd4 Nd7 16.Qd2□ Re8 17.Rfe1]

8.Be2

[8.Bg5 e6 9.a3 Paunovic,Tomislav: 'Sumets,Andrey' Na6! 10.dxe6 Bxe6 11.Be2 Nc5 12.Qc2 Qe8 13.Nd2 Bd7 14.0-0 Bc6 15.Bd3 Nfd7 16.Rfe1]

[8.a3 Na6 9.Bd3 Nc5 10.Bc2+- e6 leads to the same consequence after *(10...a5 11.Be3)* 11.0-0! White doesn't have much after Paunovic,Tomislav: 'Sumets,Andrey: 'White doesn't have much after'' exd5 12.cxd5 Re8 13.Re1 a5 14.Bf4 a4 15.Rc1]

8...e6 9.Be3

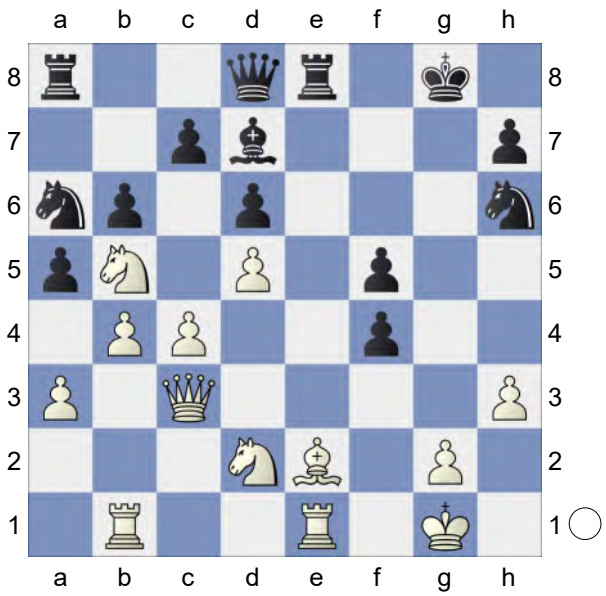
[9.0-0 Re8 10.Bg5 exd5 11.exd5 h6□ 12.Be3 Na6 13.Qd2 Kh7 14.Rfe1± Nc5 15.Bxc5 dxc5 16.Bd3 Bd7 17.Ne5 Re7 18.Re3 Ne8 19.Rae1]

9...Re8 10.Nd2 Paunovic,Tomislav: 'Sumets,Andrey: 'Max Illingworth: '!?' Max Illingworth: 'Usually I would not spend a whole game on such a rare move, but Aronian attained the initiative with his plan in the game, and we already saw how hard it was for White to obtain a tangible advantage in the main lines (hence my suggestion of 9. Nxd4 in a previous update).''' **10...a5 11.0-0 Bd7 12.Re1 b6 13.Rc1** Paunovic,Tomislav: 'Sumets,Andrey: 'Max Illingworth: 'Now we can understand the incentive behind White's move order - his other rook will stay on f1 to support f4-f5 if Black brings his light-squared bishop to c6!''' **13...Kh8N** Paunovic,Tomislav: 'Sumets,Andrey: 'N'' In other games Black played 13... ♗c6 with the idea to face f4 with ... ♗d5. Paunovic,Tomislav: 'Sumets,Andrey: 'In other games Black played 13... ♗c6 with the idea to face f4 with ... ♗d5.'' **14.a3!?** Paunovic,Tomislav: 'N' Paunovic, Tomislav: 'Sumets,Andrey: '!?' Sumets, Andrey: 'Max Illingworth: '!''' **14...Na6** Paunovic,Tomislav: 'Sumets,Andrey: 'Max Illingworth: '?!' Max Illingworth: 'Black tries to play solidly while avoiding White's preparation, but White still gets a strong attack, in this case without sacrificing any material.''' Peter didn't dare to take on a4 but in any case his position remains dangerous. I think that objectievely Black should have gained a pawn. Paunovic,Tomislav: 'Sumets, Andrey: 'Peter didn't dare to take on a4 but in any case his position remains dangerous. I think that objectievely Black should have gained a pawn.'' **15.Qc2** Paunovic,Tomislav: 'Sumets, Andrey: 'Max Illingworth: ' ↑!' Max Illingworth: 'Now White has a strong initiative with Rg3 coming up.''' **15...e5** Usualy Black doesn't want to take on c3 but other continuations are dangerous. Paunovic,Tomislav: 'Sumets,Andrey:

'Usualy Black doesn't want to take on c3 but other continuations are dangerous."
[15...exd5 16.cxd5 Nc5 17.b3?! Paunovic,Tomislav: 'Sumets,Andrey' Ng8 18.Bb5]
[15...c6± 16.dxc6!? Paunovic, Tomislav *(16.Bf4 e5!* Paunovic, Tomislav: '!?' *17.Be3)* 16...Bxc6]
[15...Rc8 Paunovic,Tomislav: '±' Paunovic,Tomislav: ' → ' 16.b3 Paunovic,Tomislav: 'Sumets,Andrey' c6 17.e5 dxe5 18.d6]
16.Rb1
[16.Bg5 -- *(16...Nc5± 17.b4* Paunovic,Tomislav: 'Sumets,Andrey' *axb4 18.axb4 Na6 19.Rb1; 16...h6 17.Bh4 Qe7± 18.Rb1?* Paunovic, Tomislav: 'Sumets,Andrey' *)*]
16...Ng8 17.b4 f5
[17...axb4 18.axb4 Bh6 19.Bxh6 with a slightly worse but drawish endgame Nxh6! Paunovic,Tomislav: 'Sumets,Andrey: '!'' Keeping control over the g5-square. Paunovic, Tomislav: 'Sumets,Andrey: 'Keeping control over the g5-square.'' 20.Qb2 Paunovic,Tomislav: 'Sumets,Andrey']
18.Nb5 Paunovic,Tomislav: '±'
[18.Nf3 Nf6 *(*Peter avoids *18...Bh6?!* Paunovic,Tomislav: 'Sumets,Andrey' *19.Bxh6! Nxh6 20.Bd3)* 19.Bd3 f4 20.Bc1 Rg8 21.Qe2 Bc8+-]
[18.exf5
A) 18...Bxf5 19.Bd3;
B) 18...gxf5= 19.--? *(19.Nf3 e4; 19.Nf1!± axb4!?* White could have tried *20.axb4* Paunovic,Tomislav: 'Sumets,Andrey' *Qf6 21.Bc1)*;
C) 18...--]
18...Bh6 Peter doesn't want to include ♗h6 ♖e8. Now if White plays ♘e5 Black can reply ... ♘d7 and if White plays ♗h6 he will meet it with ... ♖e8, ♗f8. Paunovic, Tomislav: 'Sumets,Andrey: 'Peter doesn't want to include ♗h6 ♖e8. Now if White plays ♘e5 Black can reply ... ♘d7 and if White plays ♗h6 he will meet it with ... ♖e8, ♗f8."
[Black shouldn't play 18...f4? Paunovic,Tomislav: 'Sumets,Andrey' due to 19.Bxb6 cxb6 20.Nxd6 Rf8 21.c5 axb4□ 22.axb4 Ne7 23.N2c4±]
19.Bxh6 Nxh6 20.exf5
[20.Qc3∓ → f4 Paunovic,Tomislav 21.Nb3∓]
20...gxf5
[20...Nxf5? is too greedy due to Paunovic,Tomislav: 'Sumets,Andrey: 'is too greedy due to'' 21.Ne4 axb4 22.axb4 Bxb5 Paunovic,Tomislav: 'Sumets,Andrey' 23.cxb5∓ Nb8 Paunovic,Tomislav 24.Bg4 Nd7]
[20...Bxf5 21.Bd3]
21.f4! Paunovic,Tomislav: 'Sumets, Andrey: '!'' The forthcoming f5 is really unpleasant for Black so his next moves are forced. Paunovic,Tomislav: 'Sumets, Andrey: 'The forthcoming f5 is really unpleasant for Black so his next moves are forced."
[21.bxa5 bxa5 22.Nb3 a4=]
21...exf4
[21...axb4 22.axb4 *(22.Bh5 Rg8)* 22...Qh4 23.fxe5 dxe5 24.Qc3]
22.Qc3+ Kg8 Paunovic,Tomislav: 'Diagram

(Diagram)

' **23.Bh5** Paunovic,Tomislav: '!'
23...Nf7!? Paunovic,Tomislav: 'Sumets, Andrey: '!?'' Other options aren't very exciting for Black. Paunovic,Tomislav: 'Sumets,Andrey: 'Other options aren't very exciting for Black."



[23...Rxe1+= 24.Rxe1 Paunovic, Tomislav: 'Sumets,Andrey' leads to a draw due to Qh4 25.Nf3 Qxh5 26.Re7 Qg6 27.Rxd7= However White could have prepared ♖xg6 by means of Re8! Paunovic, Tomislav: 'Sumets,Andrey' 28.Nbd4 Re3 29.Rd8+ Kf7 30.Qa1]

[23...axb4 24.axb4 Rf8 25.Nf3 Ng4

A) 26.hxg4 fxg4 27.Bxg4 Bxg4;

B) 26.Nbd4± The endgame which has arisen is drawish. Qf6? *(26...Ne3!* Paunovic,Tomislav: '=!' Paunovic,Tomislav: 'Sumets, Andrey: '!'' *27.Nc2* Paunovic, Tomislav: 'Sumets,Andrey'*)* 27.hxg4 fxg4 28.Nh2 Qh4 29.Nxg4!+- Bxg4? 30.Bxg4 Qxg4 31.Re4 Rae8 32.Rxe8+- Rxe8?! 33.Ne6 Qg3 34.Qxg3+ fxg3 35.Rb3 Kh8□ 36.Rxg3 Nxb4 37.Nxc7!± Paunovic,Tomislav;

C) 26.--]

24.Rxe8+?! Paunovic,Tomislav: 'Sumets, Andrey: '?!'' Despite the fact, that his position remains better, Levon missed his chance. Paunovic,Tomislav: 'Sumets, Andrey: 'Despite the fact, that his position remains better, Levon missed his chance."

[24.Bxf7+ Black is slightly better but the most likely result of the game is a draw Kxf7= Paunovic,Tomislav 25.bxa5!? Paunovic,Tomislav bxa5 26.Rxe8= *(26.Qxa5 Rxe1+ 27.Rxe1 Nc5)* 26...Qxe8?? 27.Qxa5 Qe2 28.Rf1-+ Rg8 Paunovic,Tomislav: 'Sumets,Andrey' leads to a draw: 29.Rf2 Qe1+ 30.Rf1 Qe2]

24...Qxe8 25.Qf6 Qf8

[25...Qe3+ 26.Kh1 Rf8 27.Nf3]

26.Bxf7+ Qxf7! Paunovic,Tomislav: 'Sumets,Andrey: '!" Black shouldn't trade knights on e5 Paunovic,Tomislav: 'Sumets,Andrey: 'Black shouldn't trade knights on e5'' **27.Qg5+ Qg7 28.Qxf4?!** Carelessness. Now Black can take on e5 and White is not able to play fxe5. Paunovic,Tomislav: 'Sumets,Andrey: 'Carelessness. Now Black can take on e5 and White is not able to play fxe5.'' **28...axb4! 29.axb4 Re8=** Paunovic, Tomislav: 'Sumets,Andrey: '='' Now Black can exert pressure on White's weaknesses. Paunovic,Tomislav: 'Sumets,Andrey: 'Now Black can exert pressure on White's weaknesses. '' **30.Nd4**

[30.Rb3 Paunovic,Tomislav: 'Sumets, Andrey' Qe5]

[30.Qf2]

30...Qe5 Paunovic,Tomislav: '='

[30...Re4 31.Nxe4-+ Qxd4+ Paunovic,Tomislav 32.Qf2 Qxe4 33.Re1∓ Qxc4 34.Re7 Paunovic, Tomislav: '∓']

31.Qg5+ Qg7 32.N2f3 Qxg5! Paunovic,Tomislav: 'Sumets,Andrey: '!'' **33.Nxg5 Kg7**

[33...Re5 34.Ra1 *(34.b5 Nc5-+ 35.Ra1!* Paunovic,Tomislav: ' ⩲'*)*

34...Nxb4 35.Ra7 Nd3 36.Rxc7 Nc5∓ with some chances to make a draw.]
[33...f4 Paunovic,Tomislav: 'Sumets, Andrey' 34.Nge6 *(34.b5∓ White retains chances to draw. Nc5 35.Ra1)* 34...c5 35.bxc5 bxc5 36.Nf5 Bxe6 37.Nxd6 Re7]

34.Nge6+
[34.Ra1 Nxb4 35.Ra7-+ Rc8 36.Rxc7 Rxc7 37.Nge6+-+ Bxe6 Paunovic,Tomislav: 'Sumets,Andrey' 38.Nxe6+ Kf6 39.Nxc7-+ gaining the b7-pawn. Ke5! 40.Na8 Paunovic, Tomislav: 'Sumets,Andrey' Kd4 41.Nxb6 Kc5 42.Nc8]

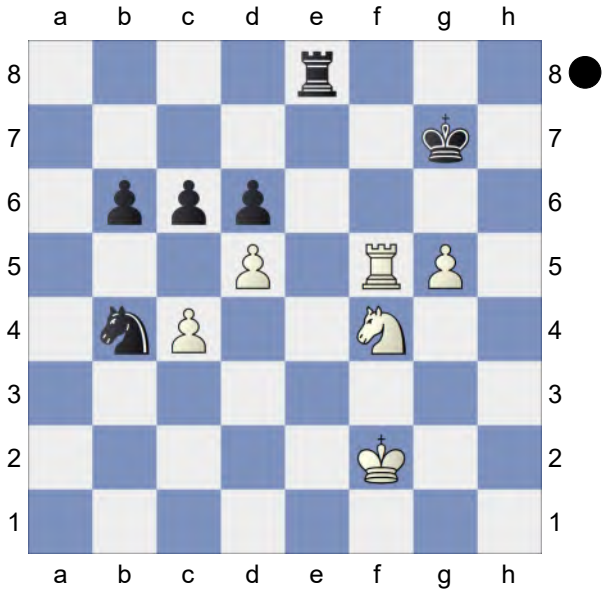
34...Kf6?! An inaccuracy which may lead to problems. Paunovic,Tomislav: 'Sumets,Andrey: 'An inaccuracy which may lead to problems." **35.Rf1?!**
[35.b5 Nc5 *(35...Bxe6 36.bxa6)* 36.Nxc7]

35...Bxe6 36.Nxe6
[36.dxe6 Ke5]

36...h5⩱ Paunovic,Tomislav: 'Sumets, Andrey: ' ⩱" White must now play precisely. Paunovic,Tomislav: 'Sumets, Andrey: 'White must now play precisely. "
[36...Kg6]
[36...Nxb4 37.g4 c6 38.Rxf5+ Ke7]

37.g4?! Paunovic,Tomislav: 'Sumets, Andrey: '?!"
[37.b5 Nc5 38.Rxf5+ *(38.Nxc7 Rc8)* 38...Kxf5 39.Ng7+ Kf4-+ *(39...Ke5 40.Nxe8 Kd4 41.Nxc7)* 40.Nxe8 Paunovic,Tomislav: 'Sumets, Andrey' Nd3! 41.Nxc7 Ne5]

37...hxg4 38.hxg4? Now White is in trouble. Paunovic,Tomislav: 'Sumets, Andrey: 'Now White is in trouble.'' **38...Nxb4 39.Rxf5+ Kg6 40.Nf4+** Paunovic,Tomislav: '?!' **40...Kg7 41.g5 c6 42.Kf2** Paunovic,Tomislav: 'Diagram
[42.Rf6 cxd5 43.cxd5 Nxd5 44.Nxd5 Re5 45.Rxd6 Rxg5+]



' **42...cxd5!∓** Paunovic,Tomislav: '!' Paunovic,Tomislav: 'Sumets,Andrey: ' ∓!" Certainly Svidler wants to continue the game. Paunovic,Tomislav: 'Sumets, Andrey: 'Certainly Svidler wants to continue the game. '' **43.cxd5?!** Paunovic,Tomislav: 'Sumets,Andrey: '?!" **43...Re5! 44.Ne6+?! Kg6-+ 45.Rf6+ Kh5** Paunovic,Tomislav: '!' **46.Kf3** Paunovic,Tomislav: '?!' Now the game is over. 46. ♖f3 is more stubborn but it can't help either. Paunovic,Tomislav: 'Sumets, Andrey: 'Now the game is over. 46. ♖f3 is more stubborn but it can't help either." **46...Re3+ 47.Kxe3 Nxd5+ 48.Kd4 Nxf6 49.gxf6** Paunovic,Tomislav: 'Sumets,Andrey' **49...Kg6**

0-1

A13
□ **Aronian,Levon** **2750**
■ **Svidler,Peter** **2735**
World-ch Tournament (13) 28.09.2007
[Marin,Mihail]

1.c4 Svidler,Peter Svidler,Peter: 'Marin, M'
[1.Nf3 c5 2.c4 Nf6 3.g3 d5 4.Bg2 Nc6 5.0-0 d4 6.e3 e5 7.exd4 cxd4 8.d3 Be7 9.Bg5 0-0 10.Nbd2 h6 11.Bxf6 Bxf6 12.a3 a5 13.Ne1 Bf5 14.Rb1 Be7 15.Qe2 Re8 16.Bd5 Bf8 17.Ng2 Qd7 18.Qf3 Be6 19.Rfe1 Rad8 20.Bxe6 Rxe6 21.Ne4 Be7 22.Qh5 Rf8 23.g4]
1...e6 2.g3 d5 3.Bg2 Nf6 4.Nf3 d4
[4...dxc4 5.Qa4+ Nbd7 6.Qxc4
A) 6...c5 7.Qb3 *(7.0-0 b6 8.Nd4 Ne5 9.Nc6 Nxc4 10.Nxd8 Nd5; 7.d3 Bd6 8.a4)* 7...Rb8 8.d3 Bd6 9.Nc3 *(9.a4 b6 10.Na3 a6 11.0-0 0-0 12.Nc4 Bc7 13.Bd2 Bb7 14.Rfc1 Qe7 15.Qa3 Nd5 16.d4 Rfc8 17.dxc5 bxc5 18.Ne1 h6 19.Nd3 Ba8 20.Be3 Nxe3 21.Nxe3 Bxg2 22.Kxg2 Be5 23.Rc2 Bd4 24.Nc4 Nb6)* 9...a6 10.0-0 0-0 11.Bg5 *(11.Ng5 Bc7 12.Nge4 b6)* 11...b5 12.Ne4 Be7 13.Nxf6+ Bxf6 14.Bxf6 Qxf6 15.Rfc1 Bb7 16.Qc3 Qe7 17.Nd2 Bxg2 18.Kxg2 Rfc8 19.Qa3 Qd6;
B) 6...a6
B1) 7.Qb3 Rb8 *(7...c5 8.a4)* 8.0-0 b5 *(8...c5 9.d4)* 9.a4 Bb7 10.axb5 axb5 11.d3
B1a) 11...Be7 12.Bf4 Nd5 13.Bd2 0-0 14.Rc1 c5 15.Ba5 Qe8 16.Nbd2 N5f6 17.Rab1 Bd5 *(17...Bd6)* 18.Qd1 Ra8 19.b4 Ra6 20.e4 Bc6 *(20...Bb7 21.Nb3 c4 22.Nbd4)* 21.Nb3 cxb4 22.Qd2 Bxe4 23.dxe4 Nxe4 24.Qc2 Nc3 25.Ra1 Nf6 26.Ne5 Nfd5 27.Nd3;
B1b) 11...Bd6 12.Be3 c5 13.Nc3 0-0 14.Nd2 Bxg2 15.Kxg2 Ng4 16.Nde4 Nxe3+ 17.fxe3 Be7 18.Nxb5 Bg5 19.d4 cxd4 20.exd4 Qb6 21.Nxg5 Qxb5 22.Qxb5 Rxb5;
B2) 7.Qc2 c5 8.Nc3 *(8.0-0 b5 9.a4 Bb7 10.Nc3 Qb6 11.d3 Be7 12.axb5 axb5 13.Rxa8+ Bxa8 14.Qb3 Nd5 15.Bg5 Nxc3 16.Qxc3 f6 17.Bd2 0-0 18.Ra1 Bb7 19.Ne1 Bxg2 20.Nxg2 Qc6 21.Qb3 c4 22.dxc4 bxc4 23.Qc2 Nb6 24.Rc1 Rc8)* 8...Qc7 9.0-0 b6 10.d4 Bb7 11.dxc5 Bxc5 12.Bf4 Bd6 13.Bxd6 Qxd6 14.Rfd1 Qc7 15.Rac1 Rc8 16.Qb1 Qb8 17.Ng5 Bxg2 18.Kxg2 Qb7+ 19.f3 0-0 20.Nce4 Rxc1 21.Rxc1 Qb8 22.Rd1 *(22.Qd3)* 22...h6 23.Rxd7 Nxd7 24.Nc5 hxg5 25.Nxd7 Qc7 26.Nxf8 Kxf8]
[4...Be7 5.b3 *(5.d4)* 5...0-0 6.0-0 d4 *(6...c5 7.Bb2 Nc6 8.e3 d4)* 7.e3 c5 8.exd4 cxd4 9.d3 Nc6 10.Na3 *(10.Qe2)* 10...e5 11.Nc2 a5 12.Re1 Nd7 13.a3 Bf6 14.Nd2 Nc5 15.Qf3 Be7 16.Bf1 Be6 17.b4 axb4 18.axb4 Rxa1 19.Nxa1 Nxb4 20.Rxe5 Nc6 21.Re1 Qa5]
5.a3!? Svidler,Peter: '!' '!' Svidler,Peter: 'Marin,M: '!?"
[5.0-0 c5
A) 6.b4 cxb4 7.a3 Nc6 *(7...bxa3 8.d3)* 8.axb4 Bxb4 9.Ne5 Bd7 *(9...Nxe5 10.Qa4+ Nc6 11.Bxc6+*

bxc6 12.Qxb4 Nd7) 10.Nxd7 Qxd7 11.Qa4 Be7 12.d3 0-0 13.Nd2 a5 14.Nb3 e5 *(14...Ra7 15.Bb2 e5 16.f4)* 15.Bd2 Qe6 16.Qb5 e4 17.Nxa5 e3 18.fxe3 Nxa5 19.Rxa5 Rxa5 20.Qxa5 dxe3 21.Bc3;

B) 6.e3 Nc6 7.exd4 cxd4 8.d3 Bd6 With his kingside securely defended, White is the first to start active operations on the opposit wing. *(8...h6 9.Bf4 Bd6 10.Bxd6 Qxd6 11.a3 a5 12.Nbd2 0-0 13.Qc2 a4 14.c5 Qc7 15.Rfe1 e5 16.Nc4 Nd7 17.Rad1 Ra6 18.Re2 e4 19.Rxe4 Nxc5 20.Rh4 Rd8 21.Ncd2 Ra5)*

B1) 9.Bg5 h6 10.Bxf6 Qxf6 11.Nbd2

B1a) 11...Qd8 12.a3 a5 13.Rc1 *(13.Qc2 0-0 14.c5 Bc7 15.Rab1 a4 16.Nc4 Qe7 17.Nb6 Bxb6 18.cxb6 Bd7 19.Rfc1 Rfc8 20.Qc5 Qxc5 21.Rxc5 Ra6 22.b4 axb3 23.Rxb3 Kf8 24.Nd2 Na5)* 13...0-0 14.c5 Bc7 15.Re1 e5 16.Nc4 Re8 17.Nfd2 Be6 18.Ne4 Bxc4 19.Rxc4 Re7 20.b4;

B1b) 11...Qe7 12.Re1 0-0 13.a3 a5 14.Nb3 Rd8 *(14...Qf6 15.Qc2 e5 16.Nfd2 Qg6 17.c5 Bc7 18.Nc4 Bf5 19.Be4 Bxe4 20.dxe4 Rad8 21.Rad1 f5)* 15.Nbxd4 Nxd4 16.Nxd4 Bxg3 17.hxg3 Rxd4;

B2) 9.Na3

B2a) 9...e5 10.c5!? *(* This move made part of Botvinnik's repertoire. The normal continuation is Esta jugada formaba parte del repertorío de Botvinnik. La continuación normal es *10.Re1* Svidler,Peter: 'Marin, M' *0-0 11.c5 Bc7 12.Bg5 h6 13.Bxf6 Qxf6 14.Nd2 Be6 15.Nac4 Qd8 16.Bxc6 bxc6 17.Nxe5 Bxe5 18.Rxe5 Qb8 19.Re2 Qxb2 20.Nb3 Qa3 21.Nxd4 Bg4 22.f3 Qxc5; 10.b4 Nxb4 11.Re1 0-0 12.Nxe5 Re8 13.Nf3 Rxe1+ 14.Nxe1 Bg4)* 10...Bxc5 11.Nc4 planning ♖fb8 and, eventually, d5. White has no easy way to complete the development of the Queen side, since b2-b3 is impossible in view of ♗xb3!.

B2a1) 11...Bg4∞ 12.Qa4 (Svidler,Peter) - 2/22 Svidler, Peter: 'Ü 2/22' *(12.Qb3* (Svidler,Peter) - 76/(24) Svidler,Peter: 'Ü 76/(24)' *)*;

B2a2) 11...Nd7 12.Re1 0-0 *(12...f6 13.Nh4 g6 14.a3±* The exchange of queens would favour White, since he would not have to care anymore about the safety of his king. *Nb6 15.Nxe5 fxe5 16.Bxc6+±* ×d6 By leaving the d6 Pawn undefended, Black practically "invites" his opponent to execute the thematical central push. More solid would have been *bxc6* Δ♘d7-e5, for example *17.Rxe5+ Be7 18.Bg5 Nd5 19.Qe2)* 13.Nfxe5± Ncxe5 14.Nxe5 Nxe5 15.Rxe5 Qb6?! 16.a4 a5 17.Qc2 Bb4 18.Rb5 Qe6 19.Bf4±

1-0 Chernin,A (2645)-Groszpeter,A (2505)/AUT 1998/EXT 2000 Bd7 20.Bd5!+- Qf6 21.Rxb7;

B2b) 9...0-0 10.Nc2 e5 11.b4 a6 *(11...Re8 12.Re1 Bg4 13.c5 Bc7 14.b5 Na5 15.Bg5 h6 16.Bxf6 Qxf6 17.Nb4±* Volodin,A (2300)-Savchenko,A/Voronezh 1999/EXT 2000 (1-0, 30) *Rad8 18.h3* After this natural move, Black gets into trouble. The Queen is very exposed on g5. Safer would have been *Bh5* and the weakness of the e6 square is not too relevant, since it is well protected. The Queen could be sent on the other wing, in order to attack ♙a2. In principle, White would have preffered to delay this move, which creates a perfect square on c5 for the black Knight. Unfortunately, because of the lack of development, slow play would lead to problems: *19.Rc1 Qe6* (Δ♘ xc4) *20.Qa4 Bxf3 21.Bxf3 Qxh3!* Forcing White to make a decision about his knight. After *22.Nd5 e4* it is not entirely clear whether Black can get enough play on the open b-file. but maybe a move like *23.Bg2* would have come into consideration. Accepting the sacrifice would have opened lines on the Queen side and left Black with strong compensation: *Qd7 24.dxe4)* 12.Re1 Re8 13.a3 *(13.a4 Bf5 14.Ba3 Rc8 15.b5?!* This move weakens the queenside, preventing White from maintaining the tension under favourable circumstances after Black's ... a6 followed by ...b5. *Na5 16.Bxd6 Qxd6 17.Rb1 Rc5 18.Nh4 Bd7 19.f4 exf4 20.Rxe8+ Bxe8 21.gxf4 axb5∓* Wirthensohn,H-Friedgood,D/Caorle 1972/EXT 2001 (0-1, 31) An alternate plan is to develop the bishop to e2, abandoning the initial plan. The g2-square will be occupied by the king. *22.axb5* Svidler,Peter: 'Marin,M' *Qxf4 23.Nf3 Bd7 24.Qe1 b6* A dynamic approach. Black doesn't lose time to bring his knights closer to the key square d4, but tries to take advantage of the slight lead in development at once. *25.Qe7 Rc8 26.Qe5 Qf5 27.Qxd4 Nxc4 28.Nh4 Qc5 29.dxc4 Qxc4 30.Rb2 Bxb5)* 13...h6 14.Rb1 Rb8 15.Nd2 Bf5 16.Ne4 Nxe4 17.Bxe4 Black has managed to stabilize the queenside, but the open b-file excludes the possibility of "parking" the king there. On the opposite wing, things do not look too safe for His Majesty either. Qd7 18.b5 Ne7**±** 19.Bd2?? Bg4 20.Bf3 Bf5! 1-0 Botvinnik,M-Keres,P/Moscow 1966/EXT 2001. Making full use of the open b-file. 21.Be4 Bg4 22.Bf3]

[5.e3 Nc6 *(5...c5 6.exd4 cxd4 7.0-0 Nc6 8.d3)* 6.0-0 Be7 *(6...Bc5*

7.b4 Bxb4 8.exd4 0-0 9.Bb2) 7.d3

A) 7...e5 8.exd4 exd4 9.Re1 0-0 10.Bf4 *(10.Na3)* 10...Bf5 11.Ne5 Nxe5 12.Rxe5 *(12.Bxe5)* 12...Qd7 13.Bxb7 Rab8 14.Qf3 *(14.Rb5)* 14...Bg4 15.Qc6 Bd6 16.Na3 Bxe5 17.Bxe5 Qf5 18.Bf4 g5 19.f3 gxf4 20.fxg4 Nxg4 21.Rf1 Qh5 22.h4 fxg3;

B) 7...0-0 8.exd4 Nxd4 9.Nxd4 *(9.Nbd2 Nc6 10.Qe2 Re8 11.Nb3 a5 12.Bf4 a4 13.Nbd2 Bd6 14.Be5 Bxe5 15.Nxe5 Nd4 16.Qd1 Nd7 17.f4 f6 18.Nef3 Nc5 19.Ne4 Nxf3+ 20.Qxf3 Qd4+ 21.Kh1 Ra5 22.Nxc5 Rxc5; 9.Re1 Nxf3+ 10.Qxf3 Rb8 11.Nc3 b6)* 9...Qxd4 10.Nc3 e5 11.Nb5 Qd7 12.d4 a6 13.dxe5 axb5 14.exf6 Bxf6 15.Qc2 bxc4 16.Qxc4 c6 17.a4 Qe6 18.Qc2 Qe5 19.Ra3 Rd8 20.Re3 Bf5 21.Be4 Bxe4 22.Rxe4 Qd5]

[5.b4 Bxb4 6.Qa4+ Nc6 7.Ne5 Rb8 8.Nxc6 *(8.Ba3 Qd6 9.Nd3 a5 10.Bxb4 axb4 11.c5 Qe7 12.Nxb4 Bd7 13.Bxc6 bxc6 14.Na6 Rb7 15.Qxd4 e5 16.Qc4 Be6 17.Qc3 0-0 18.a3 Bd5 19.0-0 Qd7 20.f3 Rb3 21.Qxe5 Bc4 22.Nb4 Bxe2 23.Qxe2 Qd4+)* 8...bxc6 9.Qxa7 *(9.Bxc6+ Bd7 10.0-0 d3 11.exd3 0-0 12.Bxd7 Nxd7 13.d4 c5 14.Bb2 cxd4 15.Bxd4 Nc5 16.Bxc5 Bxc5 17.Nc3 Rb4 18.Qa6 Qd3)* 9...Rb6 10.Qa4 0-0 11.0-0 e5 12.d3 Bg4 13.Qc2 Qe7 14.h3 Bh5 15.Bg5 Rfb8 16.g4 Bg6 17.Nd2 Bxd2 *(17...Bc3 18.Rab1 Rb2)* 18.Qxd2 h6 19.Bxf6 Qxf6 20.Rfc1 h5 21.a4 hxg4 22.hxg4 e4 23.dxe4 Rb2 24.Qd1 Qe5 25.Rcb1]

5...a5

[5...c5?! Black weakens his kingside without getting any attacking chances on this wing. 6.b4 Nc6 *(6...a5)*]

6.e3 c5

[6...Nc6± One game between two legendary players went 7.d3 Svidler,Peter: 'Marin,M' Bc5]

7.exd4 cxd4 8.d3 Nc6

[8...h6]

9.Bg5

[9.0-0!? Bd6!? Svidler,Peter]

9...Be7

[9...Bd6∓ Black is not prepared to release the tension either: 10.Nbd2?! Svidler,Peter: 'Marin,M']

[9...h6 10.Bxf6? Qxf6!+- 11.Nbd2?! Svidler,Peter: 'Marin,M' Qd8 12.0-0?! Bd6 13.Rc1]

10.Nbd2 h6 There have been no games where this queenside action, in the spirit of the Benkö Gambit, has been carried out at such an early stage. However, we shall see that further transposition to previous games are possible still. Svidler,Peter: 'Marin,M: 'There have been no games where this queenside action, in the spirit of the Benkö Gambit, has been carried out at such an early stage. However, we shall see that further transposition to previous games are possible still."

[10...0-0⇄ Garcia Palermo,C (2385)-Dzindzichashvili,R (2550)/Buenos Aires 1978/MCD (½-½, 41). In this game, a rather different move order has been employed in the move range 8-14. ⌓11.0-0 Svidler,Peter But this prophylaxis was necessary now: a4? Svidler,Peter: 'Marin,M' 12.Rc1 Nd7]

11.Bxf6 Bxf6 12.0-0 0-0 13.c5 Be7 14.Rc1 a4N

[14...Bd7 15.Re1 *(15.Nb3 Be8 16.Rc4 a4 17.Nbxd4 Na5 18.Rc2*

Rc8) 15...a4]

15.Rc4 Bd7

[The activation of the bishop with 15...Ra5!? Svidler,Peter: 'Marin,M' would be a logical sequel of the advance of the h-pawn. 16.Rxa4 Rxc5 Svidler,Peter: ' ± '' ±' 17.b4 Svidler,Peter: 'Marin,M' would have maintained some pressure, although Black's position remains solid. △Rd5?! Svidler,Peter 18.Ra8 Qc7 19.Qc2 Bd7 Svidler,Peter 20.Rxf8+! Bxf8 21.Nb3]

[15...Qa5 16.Nxd4 *(16.Qc1 Rd8* Black's position is quite solid, White's problem is that he cannot carry out pawn breaks easily. *17.Ne4 Rd5; 16.b4 axb3 17.Nxb3 Qxa3 18.Nfxd4)* 16...Nxd4 17.Rxd4!± This looks like a premature release of the tension. Bxc5!? Svidler,Peter: 'Marin,M' came into consideration. *(17...Qxc5 18.Rxa4 Rxa4±* (Svidler,Peter) Δ Rc2-f2, Ne2-f4 Svidler,Peter: ' Δ ♖c2-f2, ♘e2-f4' *19.Qxa4 b5* Svidler,Peter: 'Marin,M'*)* 18.Rc4 Svidler,Peter Be7 △19.Qc2? Rd8]

16.Rxa4 Bxc5

[16...Rxa4 17.Qxa4 Bxc5 18.Rc1∞]

17.Rxa8 White has the pair of bishops and some advantage of space in the centre. However, Black's stability on dark squares ensures him a normal game. Svidler,Peter: 'Marin,M: 'White has the pair of bishops and some advantage of space in the centre. However, Black's stability on dark squares ensures him a normal game.'' Las blancas tienen la pareja de alfiles y ventaja de espacio en el centro. Sin embargo, la estabilidad en casillas negras les asegura a las negras un juego normal. Svidler,Peter: 'Marin,M: 'Las blancas tienen la pareja de alfiles y ventaja de espacio en el centro. Sin embargo, la estabilidad en casillas negras les asegura a las negras un juego normal.'' **17...Qxa8 18.b4!** Svidler,Peter: 'Marin,M: '!'' **18...Be7**

[18...Bd6 19.Nc4↑ Bc7 20.b5 Na5 21.b6± *(21.Nxd4* Svidler,Peter *Qa7)* But now, the g4-square is left entirely to Black's mercy, allowing him toobtain good counterplay. Svidler, Peter: 'Marin,M: 'But now, the g4-square is left entirely to Black's mercy, allowing him toobtain good counterplay.'' Pero ahora, la casilla de g4 queda enteramente a disposición de las negras. Svidler,Peter: 'Marin,M: 'Pero ahora, la casilla de g4 queda enteramente a disposición de las negras.'' 21...Bd8 would have maintained some pressure. Svidler, Peter: 'Marin,M: 'would have maintained some pressure.'' hubiera mantenido algo de presión. Svidler, Peter: 'Marin,M: 'hubiera mantenido algo de presión.'']

[18...Ba7! 19.b5 *(19.Nc4)* 19...Ne7 20.Qb3]

19.b5 Na5

[19...Nb8! 20.a4!]

20.a4

[20.Qa4±

A) 20...Qa6? 21.Rb1 *(21.Nxd4 Qb6; 21.bxa6!?* Svidler,Peter *Bxa4 22.axb7 Nxb7 23.Nxd4 Nc5)* 21...Qb6? Svidler,Peter *(21...Rb8 22.Ne5± Be8* Svidler,Peter: 'Marin, M' *23.Nec4 Nxc4* Svidler,Peter *24.bxa6 Bxa4 25.a7)* 22.Ne5!!;

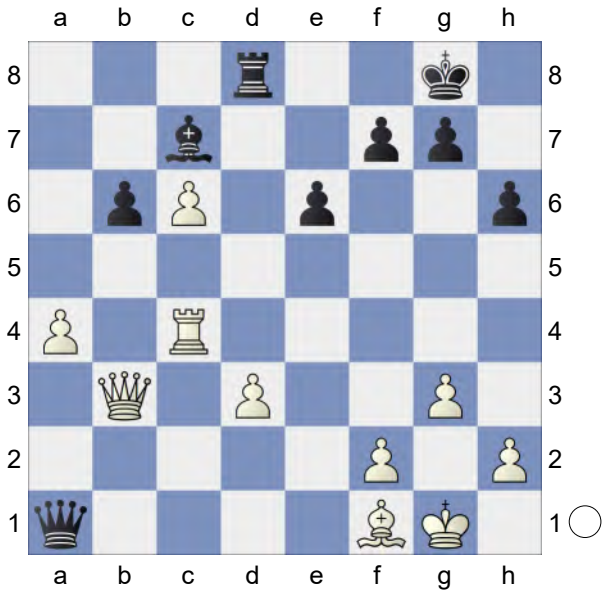
B) 20...Qd8 Svidler,Peter 21.Rb1]

20...Qa7 21.Ne5 I am not sure whether preventing the knight jump to g5 is

worth weakening the g4-square. Svidler, Peter: 'Marin,M: 'I am not sure whether preventing the knight jump to g5 is worth weakening the g4-square.'' No estoy seguro de si merece la pena debilitar la casilla de g4 solo para impedir el salto de caballo a g5. Svidler, Peter: 'Marin,M: 'No estoy seguro de si merece la pena debilitar la casilla de g4 solo para impedir el salto de caballo a g5. " **21...b6**
[21...Rd8]
22.Nb3 Bb4
[22...Nxb3 23.Qxb3∓ Qc7 Svidler,Peter: '!' '!' 24.Nc6 *(24.f4! Svidler,Peter Bd6 25.Nc4 Qc5 26.Re1)* 24...Bc5 25.Rc1= Svidler,Peter: 'Marin,M: '="]
23.Nxd4 Qc7 24.Nxd7 Qxd7 25.Nc6 Nxc6! Svidler,Peter: 'Marin,M: '!"
26.bxc6 Qd4 27.Qc2 Bd6
[27...Rc8 28.Rc1∓ Ba3 Svidler,Peter 29.Qc3 Qxc3 30.Rxc3]
28.Rc1 Bc7
[28...Ra8 29.c7= Rc8 30.Qc6 Rxc7 *(30...Bxc7 31.Qb7 Qd7 32.d4)* 31.Qe8+= Kh7 32.Rxc7 Bxc7 33.Qxf7 Qa1+ 34.Bf1]
29.Qb3 Ra8
[29...Rd8 30.Bf1]
30.Rc4 Qa1+ 31.Bf1 Rd8 The position looks spectacular, but it will all end with perpetual. Svidler,Peter: 'Marin,M: 'The position looks spectacular, but it will all end with perpetual."

(Diagram)

La posición parece bastante espectacular, pero todo acabará en jaque perpetúo. Svidler,Peter: 'Marin,M: '♘ La posición parece bastante espectacular, pero todo acabará en



jaque perpetúo." **32.Kg2 Qe5 33.Qb4 Qf6 34.d4 g6** Svidler,Peter: '[Q 4/f]' Svidler,Peter: '[♕ 4/f]' **35.Be2 h5 36.h4 Kg7 37.Bf3 Kg8 38.Qd2**
[38.Qb2]
38...Kg7 39.Qb2 Kg8
[39...e5 40.dxe5 Qxe5 41.Qb5]
40.Rb4 Qe7
[40...Kg7 Svidler,Peter 41.Rxb6 Bxb6 42.Qxb6 Qxd4 43.Qxd4+ Rxd4 44.a5 Ra4 45.a6 *(45.c7 Rc4 46.a6 Rxc7 47.Bb7)*]
[40...g5= 41.hxg5 Qxg5 42.Rb5 Qf6 43.Bxh5 Qxd4 44.Qxd4 Rxd4 45.a5]
[40...e5 41.dxe5 Bxe5 42.Qb1 Bc7 43.Rxb6 Bxb6∓ 44.Qxb6 Rd3 45.Be4 Rc3= 46.a5]
41.Rxb6 Bxb6 42.Qxb6 Ra8
[42...Rc8 43.a5 Svidler,Peter Rc7
A) 44.d5? Svidler,Peter exd5 45.Bxd5 Svidler,Peter Kg7 46.Kh2 Kh7 47.Bg2 Ra7 48.Bf1 Rc7 *(48...Qc7 49.Ba6)* 49.Ba6 f5∓;
B) 44.Be2 Qd6= 45.Bb5=]
43.a5!? Svidler,Peter: 'Marin,M: '!?"
43...Ra7 44.Be2 Rc7 45.Ba6 e5 46.Bb7 It will be Black now who will start

checking. Svidler,Peter: 'Marin,M: 'It will be Black now who will start checking.'' Serán las negras ahora quienes empezarán a jaquear. Svidler,Peter: 'Marin,M: 'Serán las negras ahora quienes empezarán a jaquear." **46...e4** Svidler,Peter
[46...exd4! 47.a6 Qe4+ Δ Kf3-e3-d3 Svidler,Peter: ' Δ ♔f3-e3-d3' 48.Kh2?! Svidler,Peter: 'Marin,M: '?!'' Qc2!∓ Svidler,Peter: ' ∓' '∓' Svidler,Peter: 'Marin,M: '∓!" 49.Qxd4 Svidler,Peter]
47.d5 Qe5 48.a6 Qxd5= 49.Kh2 Svidler,Peter: 'Marin,M'
[49.a7 e3+!= 50.Kh2?! Svidler,Peter]
½-½

E05
□ **Aronian,Levon** **2761**
■ **Svidler,Peter** **2742**
Dortmund SuperGM 34th (6) 05.08.2006
[Krasenkow,Michal]

Annotations from CBM 114, slightly modified. **1.d4** Krasenkow,M Krasenkow,M Svidler,Peter **1...Nf6 2.c4 e6 3.g3 d5 4.Nf3 Be7 5.Bg2 0-0 6.0-0 dxc4 7.Qc2 a6 8.Qxc4 b5** This bizarre move was examined in CBM 101, annotations to Atalik-Predojevic. In the current game GM Peter Svidler links it to another plan. **9.Qc2 Bb7!?** Svidler,Peter: 'N!?' **10.Bd2 Ra7 11.Rc1 Be4 12.Qb3 Nc6** Svidler,Peter: '?' **13.e3** Svidler,Peter: '!' White has wasted a tempo (♕b1-b2-b4) but the black bishop is not so great on g7. **13...Qa8 14.Qd1 Nb8 15.Ba5** Svidler,Peter: '±' **15...Bd6**
[15...Rc8±]
16.a3 Nbd7 Svidler,Peter: ' □' **17.Nbd2 Bd5 18.Qf1 c5**
[18...e5 19.dxe5 Nxe5 20.Nxe5 Bxe5± 21.Rc2 Svidler,Peter]
19.dxc5 Svidler,Peter: '?' **19...Bxc5 20.Rc2?** After this Black takes over the initiative - and White fails to focus back on stubborn defence. **20...Qb7** Svidler,Peter: '∞!'
[20...Re8 21.Rac1 Bd6]
21.Rac1? Svidler,Peter: '?!' **21...Bb6**
[21...Bd6 22.Qd3 Be7±]
22.Bxb6 Qxb6 23.Nd4 Svidler,Peter: '?!' **23...Ne5** Svidler,Peter: ' ∓!' **24.Bxd5 Nxd5! 25.N4f3**
[25.Nc6 Nxc6 26.Rxc6 Qb8]
[25.N2f3 Nc4! Svidler,Peter]
[25.Qe2]
25...Nxf3+
[25...Qb8 is somewhat similar to 21. dxe5 26.Qe2]
[25...Nd7 26.Qd3]
26.Nxf3 Rd8 Svidler,Peter: '!?' Black has a clear advantage in the endgame due to his potential outside passed pawn and centralized king. **27.Qd3** Svidler,Peter: '?!' **27...Ne7**
[27...Rad7 28.Ne5 Rd6 29.Qe4!? Nf6 30.Qf3]
28.Qe4 Rad7 Svidler,Peter: '[✕a2, d4]' **29.Kg2**
[29.Ne5 Rd1+ 30.Kg2 *(30.Rxd1* Svidler,Peter: ' ±' White's extra pawn should not be enough to win. *Rxd1+? 31.Kg2 Rd5)* 30...Rxc1 31.Rxc1]
29...f6 30.h4
[30.Rc6 Nxc6 31.Qxe6+ Kf8 32.Rxc6 Qb7⩱ 33.Rxa6 is standard for such positions although after Rb8]
30...e5 Svidler,Peter: '∓' **31.h5 Qb7**
[31...Qe6∓ 32.Nd4⇄ Svidler,Peter Qf7 Svidler,Peter 33.Nc6!∓ Nxc6 Svidler,Peter 34.Rxc6]
[31...a5 32.h6 g6 33.g4]
[31...h6 32.Nh4 Qe6 33.Ng6]

[31...Qd6 32.h6⇄ g6 Svidler,Peter 33.g4 g5 34.Rd2= Qe6!? Svidler,Peter 35.Rxd7 Svidler,Peter Qxd7]

32.Qg4

[32.Qxb7 Rxb7]

32...Kf7 33.Rc5 Rc8

[33...h6! 34.e4 Kf8 *(34...Qb6 35.Rxe5 fxe5∓ 36.Nxe5+!? Ke8 37.Rc6 Qd4 38.Re6↑* was totally unnecessary. *Kf8* Svidler,Peter *39.Qf4+ Kg8 40.Qf7+ Kh8! 41.Nxd7)*]

[33...Qb6 34.Qe4 *(34.Rxe5 fxe5!-+ 35.Nxe5+ Kg8 36.Nxd7 Qb7+; 34.Qb4)* 34...h6∓ 35.Nh4 Qb7 36.Qxb7 Rxb7∓]

34.Rxc8 Nxc8 35.Qf5 g6 Svidler,Peter: '!' **36.Qg4** Svidler,Peter: '⊕' The rook endgame is hopeless but now White just loses his d5 pawn.

[36.Qh3 Ne7∓ 37.hxg6+ Svidler,Peter hxg6 38.Qh8]

36...Ne7 Svidler,Peter: '-+' **37.hxg6+ hxg6 38.Rh1 f5**

[38...Kg7 39.Qh3-+ ⌓Qc8 Svidler,Peter 40.e4 *(40.Qh7+* ✕b6 *Kf8* Svidler,Peter *41.e4)*]

39.Rh7+ Ke6 Svidler,Peter: '[Δ b4, a5, Kb5]' **40.Qg5 Qe4 41.Qh6 f4 42.Qf8 Nc6**

[42...fxe3 43.Qf7+! Kd6 Svidler,Peter 44.Qf6+ Kd5 45.Rxe7 Rxe7 46.Qxe7∓ e2 Svidler,Peter 47.Qb7+]

43.Qc8 Ne7 44.Qe8 Kd6 45.Qf8 Qd5 46.e4 Qe6

[46...Qg8 ⌓47.Qxg8 Svidler,Peter Nxg8 48.Rxd7+ Kxd7 49.Nxe5+]

47.Ng5

0-1

A20

□ **Aronian,Levon** **2815**

■ **Svidler,Peter** **2753**

Norway Chess 2nd (4) 07.06.2014

[Krasenkow,Michal]

1.c4 e5 2.g3 c6 3.Nf3 e4 4.Nd4 d5 5.cxd5 Qxd5 6.Nc2 Nf6 7.Nc3 Qh5 8.Ne3 Bc5 9.Qc2 Qe5 10.Bg2 Bxe3 11.fxe3 Bf5 12.b4

[12.0-0 0-0 13.b3 Nbd7 14.Bb2 is drawish Qe6 15.Rxf5 Qxf5 16.Nxe4]

12...0-0 13.Bb2 Glenn Flear: 'This capture was long considered as being 'nothing really' for White, although Radjabov and Bacrot have recently employed it.' **13...Nbd7 14.0-0 Qe6** This well-known theoretical line is considered absolutely harmless, leading to full and dull equality. Black just has to make a few accurate moves. The present game doesn't change the established verdict. **15.b5** Glenn Flear: '!?' Glenn Flear: 'This must have come as a surprise.' **15...Bg6 16.Qb3 Nd5 17.Rac1 N7f6 18.Nxd5 Nxd5!** This move forces further simplifications. **19.Rc5 Rfd8 20.bxc6** Glenn Flear: '0.5-0.5 Wells, P-Gupta, Ab London 2011, looks a shade premature!' **20...bxc6 21.Qc4 Rac8 22.Rc1 h5 23.Rxc6** Glenn Flear: 'White wouldn't have any attacking chances after trading queens.' **23...Rxc6 24.Qxc6 Qg4 25.Qb5** Glenn Flear: 'At least White gets a chance to soften up Black's structure, but it's only really a nominal advantage.' **25...h4 26.gxh4 Qxh4=** The rest is just a tribute to the Sofia rules: **27.Bd4 Kh7 28.Rf1** Glenn Flear: 'Aronian has the option of playing for f2-f3, but it proves to be hard to find the right moment.'

[28.Bxa7 Otherwise Nf6 29.Bd4 Rxd4 intending to come into d2 looks fine, as 30.exd4 e3 31.d3 *(31.dxe3 looks dead drawn. Ng4 32.Qb8 Qf2+ 33.Kh1 Qxe3)* 31...Qf2+ 32.Kh1 Qxe2]

28...Qg4 29.Rf2

[29.Bxa7]

29...Qe6 30.Qb1 Nf6 Glenn Flear: 'The rook is defended twice, so f2-f3 isn't dangerous.' **31.Qb3**

[31.Bxf6 yields no advantage after gxf6]

31...Qe7 32.Rf1 Ng4 33.h3 Nh6 34.Rf4 Qg5 35.Bc3 Qg3 36.Qb7 Bf5 Glenn Flear: 'Rook and three against rook and two on the same side is a comfortable draw.' **37.Qe7 Rb8 38.Rf1 f6**

[38...Be6 39.Kh1 Nf5 Or 40.Qc5 Nh4 when a 2700-player wouldn't lose this as Black.]

39.Bxf6 Qg6 40.Bc3 Rb5 41.Qh4 ½-½

E05

□ **Aronian,Levon** **2752**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (5) 23.02.2006
[Krasenkow,Michal]

1.c4 Krasenkow,M **1...e6 2.g3 d5 3.Bg2 Nf6 4.Nf3 Be7 5.0-0 * 5...0-0 6.d4 dxc4 7.Qc2 a6 8.a4 Bd7 9.Qxc4 Bc6 10.Bg5 a5 11.Nc3 Na6 12.Bxf6** '!?' Krasenkow: '!?' The simplest course for White in this system. He hopes to make use of his "better" bishop and pawn advantage in the centre. **12...Bxf6 13.e4 Nb4** 'N!?' Krasenkow: 'N!?' **14.Rfd1 g6 15.h4**

[15.Rac1 Re8 *(15...Rc8 16.Ne1 Bg7 17.Nc2 Nxc2 18.Rxc2 Qe7 19.b3 Rfd8 20.Rcd2 Be8; 15...Bg7 16.d5 exd5 17.exd5 Bd7 18.Nd4 Qc8 19.b3 c6 20.d6 Bg4 21.Rd2 Qd7 22.Ne4 Nd5 23.Nc5 Qxd6 24.Nxb7)* 16.d5 exd5 17.exd5 Bd7 18.Nd4 Rc8 *(18...Be5 19.Ncb5 Rc8 20.Nc6 bxc6 21.dxc6 Be6 22.Rxd8 Rcxd8 23.Qe2 Bb3)* 19.Ne4 Be5 20.Nc5 b6 21.Nc6 *(21.Nde6 Qe7 22.Nxd7 Qxd7 23.Bh3 Qe7)* 21...Bxc6 22.dxc6 bxc5 *(22...Qe7 23.Rd7 Qf8 24.Ne4 Bxb2 25.Rcd1)* 23.Rxd8 Rcxd8 24.Re1]

15...Bg7

[15...Rc8 16.Rd2 Bg7 17.Rad1 Qe7 18.Ng5 h6 19.Nf3 b6 1-0 De Vries,S-Jacquet,I/Dieren 1991/EXT 2000 20.d5 Bd7! 21.Nd4 Ü 11/533 exd5 Ü 11/534 22.exd5 Bg4 23.Nc6 Nxc6 24.Qxg4 Ne5 25.Qe2]

[15...h6 16.Rac1 Rc8 17.Nh2 Bg7 18.Nb5 Bxb5 19.Qxb5 b6 20.h5 c6 21.Qe2 g5 22.e5 Qe7 23.Ng4]

16.h5 b6

[16...gxh5 17.Rd2 *(17.Qc5 f5; 17.Qe2 Qe7 18.Nh4 Rad8 19.e5 Bxg2 20.Kxg2 f6)* 17...b6 18.Rad1 Bb7??]

17.hxg6 '!' Krasenkow: '!' **17...hxg6 18.Nh2** White has started active play on the k-side; meanwhile, what can Black do with his c6 knight? **18...Qd7**

[18...Rc8 19.e5 Bxg2 20.Kxg2 c5 21.d5= ½-½ Serper,G-Semeniuk,A/Novosibirsk 1989/TD (41) exd5 22.Nxd5 Bxe5 23.Ng4]

19.e5

[19.d5 exd5 20.exd5 Bb7]

[19.Ng4 Rad8 20.e5 Bd5 21.Nxd5 exd5± 1-0 Khenkin,I-Yuferov,S/Belgorod 1989/TD (59) 22.Qe2 Rfe8 23.Rac1 Na2 24.Rc2 Nb4]

19...Bxg2
[19...Bd5 ½-½ Thiele,M-Olthof,R/Netherlands 1995/EXT 99 20.Nxd5?! exd5 21.Qe2 Rae8 22.f4 f6]
20.Kxg2 c5
[20...Rad8 21.Ng4 f5 22.exf6 Bxf6 23.Rac1 Bg7]
[20...Rfd8 21.Ng4 Rac8 22.Rac1 c5 23.dxc5 Qc6+ 24.Ne4 bxc5 25.f3]
21.dxc5 Qc6+ 22.Nf3
[22.Ne4]
22...Rfd8
[22...Qxc5 23.Qh4= ½-½ Rustemov,A-Yuferov,S/Moscow RUS 2006/The Week in Chess 596 (61) Qc6 24.Ne4 Nd5 25.Nf6+ Bxf6 26.exf6]
[22...Bxe5 23.Qh4 Kg7 24.Ne4 Bxb2 ½-½ Ogaard,L-Spiridonov,N/Pernik 1976/EXT 99 25.Rd6!? is an interesting plan introduced by GM Igor Khenkin back in the 80s. The white bishop is quite strong on the long diagonal and Black must defend accurately: Qb7 26.Rb1 Rh8 27.Qf4]
23.Qh4 '±' Krasenkow: '±' **23...Rd3**
[23...Nd3 24.Ne4 bxc5 25.Rac1 *(25.Nf6+ Kf8 26.Nh7+ Ke8 27.Nf6+ Kf8)* 25...Qb6 *(25...Nxc1 26.Rxd8+ Rxd8 27.Qxd8+ Bf8 28.Nf6+ Kg7 29.Nd7)* 26.Nf6+ Kf8 27.Ng5 Qb7+ 28.Kf1 Ke7 29.Nfe4 Kf8 30.Rxd3 Rxd3 31.Nxc5= 1-0 Klimov,S-Rutman,A/St Petersburg 1998/EXT 99 (51) Qd5 32.Qf4 Rd1+ 33.Ke2]
24.Ne4 bxc5 25.Rac1 Kf8
[25...Rxd1 26.Rxd1 Nd5 27.Nf6+ Kf8 28.Rc1 Rd8 29.Ne4]
26.Rxc5 Rxd1
[26...Qxc5 was another option. Black should hold on. 27.Nxc5 would not change much: Rxd1 28.Ng5 Ra7 29.Nh7+ Ke8 depriving the knight of the b4 square. ⌓30.Nf6+ . That position of the knight may look passive but, as we'll see, it will have even less prospects on c6 and badly disturb the other black pieces. For 13... ♘d7 here are some examples: Ke7 31.Nce4]
27.Rxc6 Nxc6 At last, this knight has taken the right square. **28.Nf6**
[28.Neg5 Nd8 29.b4 -cf.game Rd5 30.b5]
28...Rb8
[28...Rc8 29.Qc4 *(29.Qh7 Ne7 30.Ng5 Rd4* No breakthrough is possible here. *31.b3 Rb8 32.Qh1 Nf5 33.Ngh7+ Ke7 34.Qc1)* 29...Bh6? 30.Qa6 Rdd8 31.Qb7 Ne7 32.b4 axb4 loses to the following plan: ♔-h4, ♗-h5 (providing the advance of the g-pawn), then ♔ back to c5, then in a position like ♔c5,♗h5-♔e7, ♗b3 (pawns like now) there follows 1.g6 ♔f8 2. ♗e2 and 3. ♗c4 winning the e6 pawn or transposing into a winning pawn ending. 33.Qxb4 was apparently enough for a draw.]
29.Qc4
[29.Qh7 Ne7 30.Ng5 Rdd8 *(30...Rxb2+- 31.Ne8* , giving White a protected passed pawn, doesn't look attractive but may allow Black to survive: *Kxe8 32.Qxg7!; 30...Rd4 31.Qh1 Nf5 32.Qc1 Bxf6 33.exf6)* 31.g4 Rd4⊙ 32.Qh4 Nc6 33.Ngh7+ Ke7+- 34.Nh5+]
29...Rc8 30.Ng5
[30.Qc5+ Ne7 31.Qxa5+-]
30...Bxf6?! Black aims for a "clearly drawn" position, which turns out to be lost. A typical psychological mistake in defense!
[30...Bh6 31.Nxe6+ fxe6 32.Qxe6 Rdd8 33.Qg8+ Ke7 34.Nd5+ Rxd5⊙

35.Qxd5]
31.exf6! Rd4?
[31...Rd5 32.Qh4 Ke8 33.f4]
32.Qa6 Rc7
[32...Rdd8 33.Qb7 Ne5 34.Nxe6+]
33.Qb6 Rdd7 This will be forced anyway. **34.Nh7+**
[34.Qc5+ Kg8 35.Qc1]
34...Kg8
[34...Ke8 35.Qc5 Ne7 36.Qa3]
35.Qe3 Kxh7 36.g4 Nd4 37.Qh3+ Kg8?? A blunder leading to an immediate end of the game but Black was doomed anyway: **38.Qh6⊙** Krasenkow: '1-0 (38) Aronian,L (2752)-Svidler,P (2765) Morelia/Linares 2006 CBM 112 [Krasenkow]'
1-0

A31

□ **Aronian,Levon** **2786**
■ **Svidler,Peter** **2754**
107/154 Moscow 2009
[Mikhalchishin,Adrian]

1.c4
[1.d4 e6 2.c4 c5 3.Nf3 Nf6 4.g3 cxd4 5.Nxd4 e5 6.Nb5 d5 7.cxd5 Bc5 8.N5c3 Qb6 9.e3 Bg4 10.Qa4+ *(10.Be2)* 10...Bd7 11.Qb3 Qxb3 12.axb3 Bf5
A) 13.Nd2 Bc2 14.Nc4 Nbd7 15.Bg2 Bd3 *(15...Bxb3 16.Na5)* 16.e4 *(16.Kd2 e4 17.f3 Bb4)* 16...Ng4 17.Ne3;
B) 13.f3 Bc2 14.Bc4 e4 *(14...Nbd7 15.e4)* 15.Na3 Bxa3 16.bxa3 exf3 17.0-0 *(17.Nb5 Kd7 18.Bb2 a6 19.Bxf6 gxf6 20.Nd4 Be4 21.Kf2 b5 22.Bf1 Rd8 23.Rc1)* 17...Nbd7 18.Rxf3 0-0 19.Bb2]
1...c5 2.Nf3 Nf6 3.d4 cxd4 4.Nxd4 e5 5.Nb5 d5 6.cxd5 Bc5 7.N5c3 0-0 8.g3 Qb6
[8...Ng4]
[8...e4]
9.e3 Bg4 10.Be2
[10.f3
A) 10...Bxe3 11.fxg4 Bf2+ *(11...Nxg4 12.Bxe3 Nxe3 13.Qd2)* 12.Ke2 Nxg4 13.h3 Bxg3 14.hxg4 Qf2+ 15.Kd3 Nc6 16.Qe2 Nb4+ 17.Kc4 Qb6 18.Qe3 Nc2 19.Qxb6 axb6 20.Bd3 Nxa1 21.Bxh7+ Kh8 22.Be3 Rfe8 23.Nd2 Bf4 24.Bxf4 exf4 25.Be4+ Kg8 26.Rxa1;
B) 10...Bd7 11.Qe2 *(11.Qd3 Na6 12.a3 e4 13.Nxe4 Nxe4 14.fxe4 Bd6 15.Nc3 Nc5 16.Qd4 Rfe8)* 11...e4 12.fxe4 Ng4 13.Na3 Bxa3 *(13...Bxe3 14.Bxe3 Nxe3 15.Nc4 Nxc4 16.Qxc4 Na6 17.0-0-0 Bg4 18.Rd2 Bf3 19.Bg2)* 14.bxa3 Rc8 *(14...Ne5 15.Rb1 Qf6 16.Bg2 Na6)* 15.Bd2 Ne5 16.Qf2 *(16.Qh5 f6 17.Be2)* 16...Na6 17.Rb1 Qa5 18.Qf4 f6]
10...Bxe2N
[10...Bh3]
11.Qxe2 e4 12.a3
[12.0-0]
[12.Nd2]
[12.g4]
[12.Qb5]
12...Nbd7 13.Nd2 Rfe8 14.b4 Bf8 15.0-0
[15.Nc4]
[15.Bb2
A) 15...a5 16.Nc4 Qd8 17.bxa5 *(17.0-0 axb4 18.axb4 Rxa1 19.Rxa1 Bxb4 20.Rd1)* 17...Ne5 18.Nxe5 Rxe5 19.0-0 Nxd5 20.Nxd5 Rxd5 21.Qc4 Rdxa5

22.Qxe4 Bxa3 23.Rfd1 Qf8 24.Bxa3 Rxa3 25.Rxa3 Rxa3 26.Qxb7 Ra8;

B) 15...Rac8 16.0-0

B1) 16...Qd8 17.Rac1 Nb6 18.f3 *(18.Nb5 a6 19.Rxc8 Nxc8 20.Nc3 Nb6 21.Rd1 Qd7 22.Nc4 Qh3 23.Nd2 Ng4 24.Nf1)* 18...exf3 19.Qxf3 Nbxd5 20.Nxd5 Qxd5 21.Rxc8 Rxc8 22.Bxf6 Qxd2 23.Bd4 Rc7 24.Qf4 Rd7 25.Bxa7;

B2) 16...a5 17.Nc4 Qc7 18.Nxa5 Ne5 19.Nb5 *(19.Rfd1 Qd7 20.Kg2 b6 21.Nb3 Nc4 22.Rac1 Re5)* 19...Qd7 20.Bxe5 Rxe5 21.Nd4 Rxd5 22.Nc4 Qh3 23.Nd2 *(23.f4 exf3 24.Rxf3)* 23...Ng4 24.f3 exf3 25.N2xf3 Re8 26.Nc2 *(26.e4)* 26...g6]

15...Qc7 16.Bb2 Nb6 17.Nb5

[17.Rac1 Qd7 18.Kg2 Nbxd5 19.Nxd5 Nxd5]

17...Qd7 18.d6

[18.Bxf6 gxf6 19.d6 Re5 *(19...Bxd6 20.Rad1)* 20.a4 a6 21.Nc3 f5 22.a5 Nd5 23.Nxd5 Rxd5 24.Nc4 Qb5 25.Rfe1 Rd8 *(25...Bxd6 26.Nb6)* 26.Qh5 h6 *(26...Bxd6 27.Qg5+)* 27.Rac1]

18...Nfd5 19.Rac1 Bxd6 20.Nxd6 Qxd6 21.Rfd1

[21.Qg4 Qg6 22.Qxg6 hxg6 23.Rfd1]

21...Qe6

[21...Qg6]

22.Nb3 Nf4

[22...Qf5 23.Bd4 Rad8 24.Nc5 Re7 25.Qb2 Qg4 26.a4 f6 27.Qb3]

23.gxf4 Qxb3 24.Kh1 Qe6 25.Rg1 f6 26.Qh5 Nd5

[26...Re7 27.Rg3∞ Nd7 Ü 41/(545) 28.Bd4 Rd8 29.Rcg1]

27.Rg3 Kh8 28.Rcg1 Re7 29.Rh3 Qg8 30.Qf5 Rf8 31.Bd4 b6 32.Rg4 Rc7 33.Rh5 Ne7 34.Qxe4 Rf7 35.Rg1 g6

[35...f5 36.Qg2↑ Nc6 37.Bb2 Ne7 38.b5 Rc5 39.a4∞ Rc4 40.f3 Rc7 *(40...Rxa4 41.Rg5 Ng6 42.Qh3)* 41.Be5 Rd7 42.e4

A) 42...fxe4⇄ 43.fxe4 Nc8 44.Qh3 Rde7 *(44...Rfe7 45.Rxg7 Rxg7 46.Qxd7)* 45.Rg4 Rxe5 46.Rxh7+ Qxh7 47.Rh4± Qxh4 48.Qxh4+ Ü 40/(589) Kg8 49.fxe5;

B) 42...Rb7 43.Qh3 a5 44.Rhg5 Ra7 45.Qh6 Nc8 46.exf5]

36.Re5

[36.f5 gxh5 37.Rxg8+= ⌓Kxg8∓ 38.b5? Rd7!-+ ⌓39.Qe6 Nd5 40.a4 Kf8 41.Bb2 Nc7 42.Qc6 Ne8 43.Kg2 Rd8 44.Kf3!]

36...Nc6

[36...Qc8 37.Re6 Ng8 38.Re8 Qb7 39.Qxb7 Rxb7 40.Rc1]

37.Re8

½-½

A34

□ **Aronian,Levon** **2809**

■ **Svidler,Peter** **2747**

Alekhine Memorial (4) 24.04.2013

[Krasenkow,Michal]

1.c4 c5 2.Nf3 Nf6 3.Nc3 d5

[3...Nc6]

4.cxd5 Nxd5 5.e4

[5.g3 Nc6 6.Bg2 Nxc3 7.bxc3 e5 8.0-0 Be7]

[5.d4 Nxc3 6.bxc3 g6 7.e4 Bg7]

5...Nb4 6.Bc4 Nd3+

[6...Be6 7.Bxe6 Nd3+ 8.Kf1 fxe6 9.Ng5 Qb6 10.Qf3 c4 11.b3]

7.Ke2 Nf4+
[7...Nxc1+ 8.Rxc1 a6 *(8...Nc6 9.Bb5)* 9.d4 b5 10.Bd5 Ra7 11.Ne5 e6 12.Bc6+ Ke7 13.Qd2 f6 14.Nd5+ exd5 15.Rxc5 dxe4]
8.Kf1 Nd3
[8...Ne6 9.b4 cxb4 *(9...g6 10.bxc5 Bg7 11.Bxe6 Bxe6 12.d4 Nc6 13.Be3 Qa5 14.Rc1 0-0-0)* 10.Nd5 g6 11.d4 Bg7 12.Be3 Nc6 13.Rc1 Bd7 14.Qd2 Qa5 15.h4 Rc8 16.Bb3 Qb5+ 17.Kg1 h6 18.Kh2 g5 19.Rhd1 Kf8 20.Kg1 Rd8 21.hxg5 hxg5 22.Bxg5 Nxg5 23.Qxg5 Bh6 24.Qh4 Bg7 25.Qf4 Bh6 26.Ng5 Bxg5 27.Qxg5]
[8...Be6]
9.Qe2
[9.Qb3 e6 10.Qb5+ *(10.Bb5+ Nc6)* 10...Bd7 11.Qxb7 Nc6 12.Bxd3 *(12.Nb5 Rb8)* 12...Rb8 13.Qa6 Nb4 14.Qc4 Nxd3 15.Qxd3 Bb5]
9...Nxc1 10.Rxc1 e6 11.h4
[11.Rd1 a6 12.d4 cxd4 13.Nxd4 *(13.Rxd4 Qc7)* 13...Qc7]
11...a6
[11...Nc6 12.e5 Bd7 13.Rh3 Qb6]
12.e5 Nc6
[12...b5 13.Bd3 Bb7 14.Be4 Nc6]
13.Rh3
[13.h5 h6 *(13...Nd4)*]
13...b5 A slightly unusual move order has led to a well-known theoretical position. Our latest examination of this position can be found in CBM 114 (Gelfand - Svidler) and 115 (Gelfand - Ruck). **14.Bd3!?** A rare continuation, carefully prepared by GM Levon Aronian.
14...Bb7 15.Be4 Qd7
[15...Qb6 16.Qe3 *(16.Ng5 Nd4 17.Qh5 g6 18.Qg4)* 16...Rd8 17.h5 h6 18.Rh4 Rd7 19.Rg4 Nd4]
[15...h6]
16.Rg3N g6
[16...0-0-0 17.d4 cxd4 18.Nxb5 axb5 19.Qxb5]
17.Kg1 The position of this bishop looks vulnerable but that is just an illusion.
[17.h5 0-0-0 18.d4 Bh6 19.Rc2 cxd4 20.Nxb5 d3 21.Nd6+ Qxd6 22.exd6 dxe2+ 23.Kxe2 Rxd6 24.Ne5 Bf4 25.Nxc6 Bxg3 *(25...Rxc6 26.Rxc6+ Bxc6 27.Rc3)* 26.Na5+ Kb8 27.Nxb7 Rd4 28.Ke3 Rxe4+ 29.Kxe4 Kxb7 30.fxg3]
17...Be7
[17...h5 18.Bxc6 Bxc6 19.Ne4 Bxe4 20.Qxe4 Rc8 21.Ng5]
[17...Bh6]
18.Qe3 0-0-0
[18...h6 19.d3 Rb8]
[18...Rd8 19.Qf4 *(19.Qh6 Nd4; 19.h5 Nd4)* 19...Nb4 20.Ng5 0-0 21.h5 Nxa2 22.Nxa2 Bxg5 23.Rxg5 Bxe4 24.Qxe4 Qxd2 25.Rg3 Qxb2]
[18...h5 19.Ng5 Bxg5 *(19...Qd4 20.Qf4)* 20.Rxg5]
[18...Na5 19.Bxb7 Qxb7 20.Ne4 Nc4 21.Qf4]
[18...0-0 19.Qh6]
19.Rg4
[19.Qf4 Rhf8 20.d4 cxd4 21.Ne2 Kb8 22.Bxc6 Bxc6 23.Nfxd4 Bd5]
[19.h5 Kb8]
19...Kb8
[19...Nb4 20.Ng5 *(20.d4)*]
20.Rf4!
[20.a4]
20...Rhf8 21.a4 b4
[21...Nb4 22.axb5 axb5 23.Ra1 Nd3 24.Ra5 b4 25.Na4 Nxf4 26.Qxf4 Bxe4 27.Qxe4 Qd5 28.Qf4]
22.Bxc6
[22.Ne2 h6 *(22...Na5 23.Rxc5)*]
22...Bxc6
[22...Qxc6 23.Ne4 Rd5 *(23...Rc8*

24.Nf6)
A) 24.b3 Rfd8 25.Rxf7 *(25.d4 cxd4 26.Qd2 Qe8 27.Nf6 Bxf6 28.Rxf6)* 25...Rd3 26.Qf4 Qxe4 27.Qxe4 Bxe4 28.Rxe7;
B) 24.Nf6 Bxf6 25.Rxf6 *(25.exf6 Qd6)* 25...Qc7 26.Qf4]

23.Ne4 Bxe4
[23...Bxa4 24.Nxc5]

24.Rxe4 a5
[24...Qxa4 25.Rxc5 Rd3 *(25...Bxc5 26.Qxc5)* 26.Qxd3 Bxc5 27.Ng5 *(27.Rf4)*]
[24...Qd3 25.Rxb4+ Ka8 *(25...cxb4 26.Qb6+ Ka8 27.Rc7)*]

25.Rec4
[25.d4
A) 25...c4 26.Rxc4 Rc8 27.d5 exd5 28.e6 *(28.Rxc8+ Rxc8 29.Rf4)*
A1) 28...Qd6 29.Rcd4 *(29.Rxc8+ Rxc8 30.Re5 f6)* 29...Qc5;
A2) 28...Qb7 29.Qf4+ Ka8 30.Rxc8+ Rxc8 31.Re1 fxe6 32.Rxe6;
B) 25...Qxa4
B1) 26.b3
B1a) 26...Qb5 27.dxc5 Qd3 *(27...Rd3 28.Qe2 Rfd8 29.Ne1)* 28.c6 Qxe3 29.c7+ Ka7 *(29...Kb7 30.cxd8N+)* 30.fxe3 Rc8 31.Rec4 *(31.Nd4 Kb6 32.Rc6+ Kb7)*;
B1b) 26...Qc6 27.dxc5 Rd5;
B2) 26.dxc5 Rd1+ 27.Rxd1 Qxd1+ 28.Kh2 Rc8 29.Rd4 Qc2 30.Rd7 Qxc5 31.Qxc5 *(31.Qe4 Rc7)* 31...Bxc5 32.Rxf7 a4;
B3) 26.Kh2]
[25.Rf4
A) 25...Qd3 26.Rxc5 Qxe3 *(26...Bxc5 27.Qxc5)* 27.Rb5+;
B) 25...Rc8 26.b3;
C) 25...Kb7 26.d4 Qxa4 27.b3 Qc6 28.dxc5 Rd5 29.Nd4 Qc7 30.Nb5 Qxe5 31.c6+;
D) 25...h5 26.b3;
E) 25...h6 26.Rfc4 *(26.b3 g5 27.Rfc4 Qd3 28.Rxc5 Bxc5 29.Qxc5 Qa6 30.Qc7+ Ka8 31.Rc5 Rc8 32.Qxa5 Qxa5 33.Rxa5+ Kb7 34.hxg5 hxg5 35.Nxg5)* 26...Qxa4 *(26...Qd3 27.Qxh6)* 27.d4
E1) 27...Qc6 28.dxc5 *(28.Qxh6 g5)* 28...Rd5 29.Qxh6;
E2) 27...Rd5 28.Qxh6;
F) 25...Qxa4 26.Rxc5 Bxc5 27.Qxc5 Ka8 *(27...Rc8 28.Qb6+ Ka8 29.Nd4)* 28.Nd4]
[25.b3 Qd3]

25...Qxa4
[25...Qd3
A) 26.Rxc5 Bxc5 *(26...Qxe3 27.Rb5+)* 27.Qxc5 Qa6 *(27...Rd7 28.Qxf8+)* 28.Qc7+ Ka8 29.Rc5 *(29.Rc6 Qb7 30.Qxa5+)* 29...Rc8 30.Qxa5 Qxa5 31.Rxa5+ Kb7 32.Rb5+ Ka6 33.Rxb4 Ka5;
B) 26.Qh6 Rh8 *(26...Kb7 27.Rf4)* 27.Qf4 *(27.R1c2)* 27...Qf5 28.Qe3 Rd3 29.Qh6]
[25...Rc8 26.b3]

26.d4± As a result, White has obtained a favourable ending. His knight is stronger than Black's restricted bishop; Black's e5-pawn is vulnerable (and ...e5-e4 weakens the f4-square); finally, White has an unpleasant undermining plan a2-a4-a5.
[26.Rxc5 Bxc5 27.Qxc5 Rc8 *(27...Qd7 28.Qxa5 Qb7 29.Rc4 Rd5 30.Qa4 Rb5 31.Nd4)* 28.Qb6+ Ka8
A) 29.Qa6+;

B) 29.Rxc8+ Rxc8 30.Nd4 b3 *(30...Qd1+ 31.Kh2 Qxd2 32.Nb5 Qd7 33.Qxa5+ Kb8 34.Qxb4)* 31.g3 *(31.Nb5 Rc1+ 32.Kh2 Qxh4#)* 31...Qb4 32.Nb5 Qc5 33.Qxa5+ Kb8 34.d4;

C) 29.Rc7 Rxc7 30.Qxc7 b3]

[26.Ng5 Rd5 27.Ne4 Qc6 28.Nxc5 Bxc5 29.Rxc5 Rxc5 30.Rxc5 *(30.Qxc5 Qxc5 31.Rxc5 Rd8)* 30...Qa6 31.d4 Rd8 *(31...Rc8 32.d5)* 32.Qf4 Qb6 33.Qxf7 Rxd4 34.Rc1 *(34.Rc2 Qd8)* 34...Rd2 35.b3 Qd8 36.Qxe6 Rxf2 37.Kxf2 *(37.Qc4 Rd2 38.e6 Qd4+ 39.Qxd4 Rxd4 40.Re1 Rd8 41.Re5 Kc7 42.Rxa5 Kd6 43.Rb5 Kxe6 44.Rxb4 Kf5)* 37...Qd2+ 38.Kf3 Qxc1 39.Qg8+ Qc8 40.Qxc8+ Kxc8 41.Ke4 Kd7 42.Kd4 Ke6 43.Kc5 *(43.Kc4 Kxe5)* 43...Kxe5 *(43...a4)* 44.Kb5 h5 45.Kxa5 Kf4 46.Kxb4 g5 47.hxg5 Kxg5 48.Kc4 Kf4 49.b4 Kg3 50.b5 Kxg2 51.b6 h4 52.b7 h3 53.b8Q h2]

26...Rd5

[26...Qc6 27.dxc5 Rd5]

[26...cxd4 27.Nxd4]

27.dxc5

[27.b3 Qc6]

27...Qc6 An attempt at counterplay.

[27...Rd1+ 28.Rxd1 Qxd1+ 29.Kh2 Qd5 30.c6]

28.Nd4

[28.b3 Rfd8 29.Kh2 Qc7]

28...Qc7 29.Qf3

[29.Qf4 Rfd8]

[29.f4 Bxc5 30.Nc6+ Qxc6 31.Rxc5 Rxc5 32.Rxc5 Qa6 33.Qd4 Rc8]

[29.Nf3 Qa7 30.Nd2

A) 30...Rc8 31.Ne4 Rxe5 32.Qf4 f6 *(32...Qc7 33.Nd6)* 33.Nxf6 Bxf6 34.Qxf6 Qc7 35.c6;

B) 30...Qc7 31.f4 f6 32.exf6 Bxf6 33.Nf3 Rfd8]

[29.Nb5 Qxe5 30.Re4 *(30.c6 Qxe3 31.c7+ Kc8 32.fxe3 Rxb5)* 30...Bxc5

A) 31.Rxe5 Bxe3 32.Rxd5 *(32.Rxe3 Rxb5)* 32...Bxc1;

B) 31.Rxc5 Rd1+]

[29.c6 Rxe5 30.Qb3 Rd8 31.Qa4 Rdd5]

[29.Qe4 Rc8 30.c6 Rxe5]

29...Rfd8

[29...Rc8 30.Nb3]

30.Nb5 Taking advantage of the fact that one of Black's rooks is "in the field", White wants to provoke ...a7-a6 and then attack the b6-pawn directly.

30...Qxe5 31.c6 Rc8? Obvious but wrong! It was better to wait. **32.Qxf7!** Now the weakness of Black's c5-pawn proves crucial.

[32.c7+ with a good position for Black. ≤Kb7 33.Nd4 Bd6 34.Nc6 *(34.g3 is the main line. Rxc7)* 34...Qh2+ 35.Kf1

A) 35...Ka6 36.b3 *(36.g3!? Rxc7 37.Ke2)* 36...Rxc7± 37.g3 is hardly fortunate; White can play, say,;

B) 35...Rxc7

B1) 36.g3 Kb6 *(36...Qh3+ 37.Kg1 Qf5 38.Qe3)* 37.Qe3+ Ka6≅ 1-0 (69) Peralta,F (2557)-Lopez Martinez,J (2547) San Sebastian 2008 38.Ke2;

B2) 36.Nxa5+ Kb6 37.Rxc7 Bxc7 38.Nc4+ Kb7 39.g3]

32...Qf6?! This loses at once but Black had no good defence in any case.

33.Rf4

[33.Qxf6 Bxf6 34.Rc5 Bxb2]

[33.Qxh7 Rxb5]

33...Qxf7

[33...Qxb2

A) 34.Rcc4 Rxb5 35.Qxe7 Qa1+ *(35...Qe5 36.Rf7 Qc7 37.Qxe6 Re5↑ 38.Rxc7 Rxe6 39.Rb7+ Ka8 40.Rb5; 35...b3! 36.Rc5)* 36.Kh2± Qe5 37.g3 Qc7 38.Qxe6 b3 39.Rf7± Re5 40.Rxc7 *(40.Qf6 Rf5)* 40...Rxe6 41.Rb7++- Ka8 42.Rxb3! Rcxc6;

B) 34.Rf1 Rxb5 35.Qxe7 Qc3]

34.Rxf7 Rxb5 35.Rxe7 Rc7 36.Rxe6 Ka7 37.Kf1!

[37.Kf1 Kb6+- 38.Ke2

A) 38...Rd5 39.b3;

B) 38...a4 39.Rc4 a3 40.bxa3 bxa3 41.Rc2 *(41.Ra4 Rb2+ 42.Ke3!* , and Black doesn't get enough compensation for the exchange. *a2 43.Re8 Ra7 44.Rb8+ Kc7 45.Rxa7+ Kxb8 46.Ra6)* 41...Rb2 was not so clear. 42.Kd2 Rxc2+ 43.Kxc2! Rxc6+ 44.Rxc6+ Kxc6 45.Kb3 Kc5 46.Kxa3 Kc4;

C) 38...Rc5 39.Rxc5 Kxc5! 40.Kd3!? a4 *(40...Kd5!)* 41.h5]

1-0

A36

□ **Aronian,Levon** **2724**
■ **Svidler,Peter** **2740**
WchT 6th Beersheba (6.1) 07.11.2005
[Krasenkow,Michal]

1.c4 Krasenkow,M Krasenkow **1...c5 2.g3 g6 3.Bg2 Bg7 4.Nc3 Nc6 5.d3 d6 6.Qd2 Qd7 7.b3 b6 8.Bb2** In this position either side refrains from exchanging queens on b3(b6), which would open the a-file for the opponent. **8...Bb7** A useful move preparing ...dxc4, after which d8 will be an appropriate place for the rook. **9.Nd5** A logical reaction. Other options: **9...e5**

[9...Nd4 10.e3! e6 11.Nf4 Nf5 12.g4]

10.f4

[10.e4 Nd4 - another merit of 23... ♔g7]

10...Nge7 11.e4 Nxd5 To prepare ...e7-e5 **12.cxd5 Nd4?!** Premature! **13.Nf3 Nxf3+ 14.Bxf3 Qe7 15.h4**

[15.0-0 0-0 16.f5! gxf5 *(16...a5* and Black should survive. *17.Bg4 a4! 18.Qf2 Qe8 19.f6? Bh8)* 17.exf5 Qf6 18.Be4 Bh6 19.Qe2 Kh8 20.Rf2 Rg8]

15...f5 16.h5

[16.0-0-0! 0-0-0 17.h5!]

16...0-0-0

[16...exf4 gives Black a good counterplay.

A) 17.0-0-0! fxg3 18.hxg6 that's why 23... ♔ g7! *(18.exf5 Bxb2+ 19.Qxb2 0-0-0!)* 18...0-0-0 19.gxh7 Rxh7 20.Rxh7 Bxb2+ 21.Qxb2± Qxh7±;

B) ≤17.gxf4?! fxe4

B1) 18.dxe4 Bxb2 19.Qxb2! Rf8 20.hxg6± hxg6 21.Qd2 *(21.0-0-0± Rxf4 22.Rh8+!? Kd7)* 21...0-0-0 22.0-0-0± Qf6 23.Kc2! Qxf4 24.Qxf4!= - the point of Black's idea! Rxf4;

B2) 18.Bxe4 Bxd5 19.0-0-0 Bxe4! 20.dxe4 0-0-0 21.hxg6 hxg6! 22.Rxh8 Bxh8 23.Bxh8 Rxh8! 24.Qxd6 Qxe4 25.Qd7+ Kb8± 26.Qd6+ Kb7± 27.Qd5+]

17.0-0-0 exf4 18.gxf4± Black has recaptured the pawn but his pieces are placed poorly. **18...Bxb2+ 19.Qxb2 Rhf8?!** A risky move! Black's minor pieces are now dangerously hanging. **20.Rde1 Qf7 21.Rh4** A bit passive but what else to do? **21...Qe7**

[21...fxe4 22.dxe4 Qe7 23.Qf2 wins a pawn but *(23.Reh1! g5)*]

22.Rhh1?! Losing an important tempo.

22...Qf7 23.Ref1 Kb8 A useful prophylactics.

[23...fxe4 A nightmare draw - because of the inaccurate 12...e5?! After 24.Bg4+ Kb8 the black pawns are too strong. 25.Be6!?]

24.Rhg1 fxe4 25.Bxe4 Bxd5 26.hxg6 It looks like Black is in trouble but...

26...hxg6 27.Bxg6 What else? **27...Qf6 28.f5 Rd7 29.Qxf6 Rxf6 30.Bh5 Kc7 31.Rg6 Rdf7 32.Rxf6 Rxf6 33.Bg6 Kd7 34.Kd2 Rf8 35.d4**

½-½

B76

□ **Aronian,Levon** **2809**
■ **Svidler,Peter** **2747**
Candidates Tournament (4) 19.03.2013
[Kuzmin,Alexey]

1.e4 Krasenkow,Michal Krasenkow, Michal Paunovic,Tomislav Krasenkow, Michal: 'Kuzmin,Alexey' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6** Krasenkow, Michal: 'A rare system, however, quite playable. ' **5.Nc3 g6 6.Be3 Bg7 7.f3 0-0 8.Qd2 Nc6 9.g4** Krasenkow, Michal: 'White tries to get ♖a1-b1 as soon as possible.' **9...h5 10.g5**

[10.h3 Paunovic,Tomislav]

10...Ne8!? Krasenkow,Michal: 'Kuzmin, Alexey: '!?"

[10...Nd7±]

11.0-0-0

[11.f4]

11...Qa5 Paunovic,Tomislav: 'N' Krasenkow,Michal: 'N' 'N' **12.Nb3**

[12.h4 Nc7

A) 13.Nb3 Qb4± Krasenkow, Michal: 'M.Golubev' *(13...Bxc3 14.Nxa5= Bxd2+* Krasenkow, Michal: 'Kuzmin,Alexey' *15.Bxd2 Nd4 16.Bg2 b6 17.Nb3⇄ Nxb3+* Paunovic,Tomislav *18.axb3)* 14.a3 Paunovic,Tomislav *(14.Nd5 Nxd5=* Attempts to continue strengthening his position don't achieve anything: *15.exd5* Krasenkow,Michal: 'Kuzmin,Alexey' *Qxd2+! 16.Rxd2 Ne5)* 14...Bxc3 15.axb4 Bxd2+ 16.Bxd2 b6;

B) 13.Kb1?! Paunovic,Tomislav Krasenkow,Michal: ' ⩽' '⩽' 13...Ne6 14.Nb3 Bxc3± 15.Nxa5 Bxd2 Krasenkow,Michal: '!' '!' 16.Bxd2 Ne5!]

12...Bxc3 Krasenkow,Michal: '!' '!' Krasenkow,Michal: 'Black sacrifices the a6-pawn, ready to recapture it on a4. '

13.Nxa5 Bxd2+ Paunovic,Tomislav: '!'

14.Bxd2 f6

[14...Nd4 15.Bg2 b6= 16.Nb3 Krasenkow,Michal Nxb3+ 17.axb3 Nc7=]

15.Nxc6 bxc6 16.gxf6 Nxf6 17.Bh6 Re8⩱ Krasenkow,Michal: 'Kuzmin, Alexey: ' ⩱" White can't protect his extra pawn. Krasenkow,Michal: 'Kuzmin, Alexey: 'White can't protect his extra pawn. "

[17...Rf7]

18.Bc4+

[18.Rg1]

18...Kh7 19.Bg5 Kg7

[19...Nd7 Paunovic,Tomislav]

20.Rhg1 Paunovic,Tomislav: '?!' **20...a5 21.Rg2 Nd7=**

[21...Ba6 Paunovic,Tomislav: '!?']

[21...d5= Paunovic,Tomislav: '!']

22.Rdg1

[22.Bd2 Paunovic,Tomislav]

22...Ba6 Paunovic,Tomislav: '=' **23.Bb3**

Nf8 24.Bd2 Bc8 25.a4
[25.Bc3+ Krasenkow,Michal: 'Kuzmin, Alexey' e5= 26.Ba4= Paunovic, Tomislav]
25...e5 26.Bc3 Be6 27.Rd2 Bxb3 28.cxb3 Re6 29.Rgd1 Rd8 30.f4 g5 31.f5 Krasenkow,Michal: 'Is the simple opining plan demonstrated by Black enough for equality?'
½-½

E04
□ **Aronian,Levon** **2815**
■ **Svidler,Peter** **2753**
Norway Chess blitz 2nd (1) 02.06.2014
[Kosten, Tony]

1.d4 Nf6 2.c4 e6 3.g3 d5 4.Bg2 dxc4 5.Nf3 Bb4+ 6.Bd2 c5 7.dxc5 Bxc5 8.0-0 The 4th most popular move, but I like it. White can develop his queenside to see what Black is up to, and then play 'the plan': Ne1-d3 and f4.
[8.Qa4+ Bd7 9.Qxc4 or Qb6 10.0-0
A) 10...Bb5!? with a nasty threat of Qh5 or maybe even Ng6+. 11.Qc2 was Botvinnik's preference, stopping Nd3. Nbd7 12.b4 *(12.Nc3 Rc8 13.Qb3 Ba6 14.Qxb6 Nxb6 15.Ng5* about level in Ionescu, C (2420) -Farago, I (2495) Luzern 1985. *0-0* also stops the knight coming to d3, as *16.Nge4 Nxe4 17.Nxe4 Be7 18.Nc3 Nc4)* 12...Be7 13.Nc3;
B) 10...0-0 11.Nc3!? I would probably play Rc8 12.Qb3 also has its points. Qxb3 13.axb3 Nc6 Juettner, A (2200)-Jaenig, R (2081) Bad Wiessee 2001, 0-1 (35),]
8...0-0 9.Qc2 Nc6
[9...Nbd7 10.Qxc4 b5]
10.Qxc4 Simple, logical development.
10...Be7 Bolstering the e5-pawn.
[10...Qe7 11.Bg5 Bb6!? to h4 looks dangerous.
A) 12.Qh4 h6 *(12...Bd8)* 13.Bxf6 Qxf6 winning the b-pawn, Bersutzki, G-Grodetsky, T Tallinn 1969, 1-0 (49). 14.Qxf6! gxf6 15.Nc3 Bd7 16.Ne4± Kg7? Madebrink, L (2290)-Zetterberg, S (2170) Borlange 1995, 1-0 (24), 17.Rfd1! Rfd8;
B) 12.Nc3 transposes to 14...b6. 12...h6 13.Bh4 Rd8 14.Ne4 e5 15.Qc1 Kh7 16.Qc2 Kh8 17.Nxf6! gxf6 18.e3 Kg7 19.a3 Qc5 20.Qe2 Bf5 21.Rfc1]
11.Rd1 Now White reverts to this plan of Nd3 and f4 that served me so well over the years.
[11.Qc2 favours White, Nyback, T (2330)-Xu, H (2235) Budapest 2001, but 1/2-1/2 (43). e5 12.Bc3 Foisor, O (2425)-Lazarev, V (2445) Cuxhaven 1992 1/2-1/2 (18),]
11...e5 Stopping Bxc6, but maybe Black should prefer something else. **12.Nc3** It looks like White may be threatening the c-pawn. **12...Be6 13.Qa4** But this is the real point, attacking Black's solid centre and opening the f-file.
[13.Qb5? a6 14.Qa4 Qb6 15.Qc2 h6 16.Be3 Qb4! 17.Bd2 Qb6 18.Be3 Qb4 19.Bd2 Qb6 20.Be3]
13...Qb6 14.Ng5 Reaching a standard position with the the inclusion of the moves Rc1 and ... Rc8, but as Alex pointed out: this "is not necessarily good for either of the players".
[14.Qb5 Qxb5 with an edge. 15.Nxb5 Bc4 16.Nc3 Rfd8 gives compensation for the

exchange.]

14...Ng4 A novelty, clearing the d-line and heading for f7. Previously Black had chosen either **15.Rf1 Bxg5?!**

[15...Nxf2! 16.Rxf2 Qxb2 17.Nxe6 *(17.Rd1 Bxg5! 18.Bxg5* Damljanovic, B (2549) -Perunovic, M (2477) Herceg Novi 2001, 0-1 (78), *Qxc3 19.Rc1 Qd4)* 17...Qxa1+ wins a pawn for nothing. 18.Rf1 Qb2 19.Nxf8 to avoid unpleasant checks on the a2-g8 diagonal, Qxd2 20.Bxc6 bxc6 21.Qxc6 Rxf8 22.Nd5 Bg5]

16.Bxg5 Thematic, but **16...h6?!** Giving White a 2nd chance, and also weakening f6. Still, this was only a blitz game.

[16...Qxb2 (to cover f6) 17.Rac1! f6 18.Rc2 is winning, Qb4 19.Bxc6 Qxa4 20.Bxa4 fxg5 21.Ne4 even stronger than Bf5 22.Rc4]

17.Bxc6!

[17.Nd5 Bxd5 18.Bxd5 Nd4 gains some play for the pawn. 19.Be7 Rfe8!]

17...hxg5 18.Bg2

[18.Nd5 Qxb2 -g5+. 19.Ne7+! is also strong: Kh8 20.Bd5!]

[18.Bd5? Nxf2 and mate. 19.Rxf2 Qxb2 20.Raf1 Qxc3 with a decisive attack, for instance, 21.Bxe6? fxe6 22.Qd7!]

18...f5?

[18...Nxf2!! 19.Rxf2 Qxb2 is crushing, 20.Rb1 Qxc3 21.Bxb7 Rad8]

19.Qb5! White is already winning, it's surprising how quickly things can fall apart from Black with just one or two slight inaccuracies. **19...e4 20.Bh3** Bringing an extra unit into the fray. **20...Qxb5 21.Nxb5 Bc4 22.Nd4 Rad8 23.Rad1 Nh6 24.b3** Hitting d5. **24...Bd5 25.f3! exf3 26.exf3 g6 27.Rd2** Mate on both g7 and h8 is threatened, and there is really nothing Black can do to stop this. **27...Bxf3 28.Rxf3**

1-0

A29

□ **Aronian,Levon** **2741**
■ **Svidler,Peter** **2750**
Moscow Tal Memorial 1st (3) 08.11.2006
[Krasenkow,Michal]

1.c4 Krasenkow,M Svidler,Peter Krasenkow **1...e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 Nd4 5.Bg2 Nxf3+ 6.Bxf3 Bb4 7.Qb3 Bc5 8.d3**

[8.0-0?]

[8.Na4 Be7 9.0-0∓ 0-1 Aronian,L-Svidler,P/Dortmund 2006/CBM 114 (47) 0-0= Svidler applies a plan already employed by Sutovsky in a Blitz game i.e. 10.Rd1 Svidler,Peter c6 11.Nc3 d6 12.d4 Qc7 13.Qc2 Bh3 14.b3 h6 15.Bb2 Nh7 16.c5 as in Radjabov, T-Sutovsky, E Rishol le Zion 2006 Ng5 17.cxd6 Nxf3+ 18.exf3 Bxd6 19.Ne4 exd4 20.Nxd6 Qxd6 21.Rxd4 Qg6]

8...c6 About this line - see CBM 114, game of the same opponents from Dortmund.

[8...h6

A) 9.h4 c6 *(9...Nh7 10.Ne4 Be7∞ 11.Qb5!?* Svidler,Peter *c5 12.Be3 a6 13.Qa4 Qc7 14.Nc3 Qd8 15.b4 Nf8∞ 16.bxc5!? Ne6!? 17.Qb4 0-0 18.Nd5⩱* Svidler,Peter: 'Glenn Flear: 'Black had some problems in their previous encounter from Dortmund (August 2006) following'' *f5* Svidler,Peter: 'Ü

97/334' *19.Nxe7+ Qxe7 20.Bd5 Kh8 21.f4* Svidler,Peter: 'So Svidler is able to demonstrate his home preparation.' *)*;

B) 9.g4]

[8...0-0 9.g4 d6 *(9...d5)* 10.g5 Nd7 11.h4 *(11.Ne4 c6)*]

9.g4

[9.0-0!?]

9...d6

[Svidler,Peter: 'However White has good compensation following' 9...h6 10.h4

A) 10...Qb6 11.Qxb6 Bxb6 12.g5 hxg5 13.hxg5 Rxh1+∞ 14.Bxh1 Svidler,Peter Nh7± Svidler,Peter: 'Glenn Flear: 'Otherwise White could have tried'' 15.f4?! d6 16.Ne4 Svidler,Peter Bc7 17.fxe5 dxe5∞ 18.b4? a6 19.Be3 Nf8 20.Kd2 Ne6∓ 21.Bg2;

B) 10...d5 11.g5 (Svidler,Peter) when Black's simplest choice is hxg5 12.hxg5!? Svidler,Peter Rxh1+ 13.Bxh1 Ng4 14.cxd5 Bxf2+ 15.Kd1 Bb6 16.Kc2 Bd7 17.dxc6∞ bxc6 *(17...Bxc6 18.Bxc6+ bxc6 19.Qc4 Qd7 20.g6)* 18.Bd2 Be3 19.Rf1 Qe7 20.Ne4 Be6 21.Qa4 Kf8 22.Bf3 Bxd2 23.Rh1∞;

C) 10...d6 11.g5 hxg5 12.hxg5∞ Rxh1+ 13.Bxh1 Ng4 14.Ne4⩱ Bb6 15.Qa3 Bc7 16.Bd2↑;

D) 10...Be7∞ Emelin Svidler,Peter: '!?' One passed pawn has fallen but another one has arisen. 11.g5 Svidler,Peter hxg5 12.Bxg5 d6! Svidler,Peter 13.0-0-0 Qc7 14.Rdg1?! Svidler,Peter: '!?' Be6 15.Be3 *(15.h5* Svidler,Peter *0-0-0 16.Kb1; 15.Kb1)* 15...Bf8 *(15...d5±* Svidler,Peter*)* 16.h5 d5 17.Bg5 dxc4 18.dxc4 Nd7 Jakovenko]

10.g5 Nd7

[10...Ng8

A) 11.Na4

A1) 11...Qa5+ 12.Kf1 *(12.Bd2* Svidler,Peter: 'After' *Bxf2+!?* Svidler,Peter: 'Black is solid enough after'*)* 12...Bh3+ *(12...Bb4!?* Svidler,Peter *13.a3 Bd2 14.Bxd2!? Qxd2 15.h4 Ne7 16.Nc3⇄ Nf5!?* Svidler,Peter*)* 13.Bg2± Bxg2+ 14.Kxg2 Qc7;

A2) 11...Ne7 12.Nxc5 dxc5 13.Be4 0-0 14.h4 Nf5∞ 15.Qc3 Svidler,Peter: '!?' Nd4 *(15...Nd6 16.Qxe5)* 16.e3 f5! 17.Bg2 Qe8 18.Qd2 f4 *(18...Ne6!?* Jakovenko Svidler,Peter: '?!' *19.b3* Svidler,Peter*)* 19.exd4 f3 20.Bf1 exd4+⇄ 21.Kd1 Bg4 22.b3 Svidler,Peter Qg6 23.Ba3∞ b6 24.Kc2 a5 25.Rg1 Qh5 26.Re1± Jakovenko a4 Svidler,Peter 27.b4± cxb4 Svidler,Peter 28.Qxb4 Qxh4 29.Qd2! Rfe8 30.Bd6 Rxe1 31.Qxe1±;

B) 11.Ne4 Bb6 when the d-pawn is a thorn in White's side. 12.Qc2 Svidler,Peter *(12.Bh5⇄ g6* Svidler,Peter *13.Bf3; 12.Bd2* Svidler,Peter*)* 12...Bc7 *(12...Ne7)* 13.c5 dxc5 *(13...d5± 14.Nd6+= Bxd6 15.cxd6* Svidler,Peter: 'Glenn Flear: 'but this was a better option than that of the game.'' *Qxd6 16.Be3∞* Jakovenko *d4* Svidler,Peter *17.Bd2)* 14.Qxc5 Ne7 15.Bd2 Be6 16.Qa3 b6∓ 17.Rc1? Bd5! Svidler,Peter: 'Glenn Flear: 'The main alternative'' 18.Bg4 Svidler,Peter: 'Glenn Flear: 'offers

nothing special for the first player as after'' a5= Svidler,Peter: 'Glenn Flear: 'White doesn't seem to have any way to obtain an advantage:'' 19.Rg1 Svidler,Peter: '!' c5 20.Nc3 Svidler,Peter: '!' leads to an unclear position, in which Black's d3 pawn brings him sufficient counterplay: Bc6 21.Qb3 0-0 22.a4 Nd5 23.h4 Kh8∞ 24.Bf3 Svidler,Peter Ne7 25.Bxc6∞ Nxc6!? Svidler,Peter 26.Qd5]

11.Ne4

[11.h4]

11...0-0 12.Rg1

[12.Qc2 Bb4+ 13.Bd2 a5 14.Bxb4 axb4 15.Nxd6!∓ Nc5 16.Nxc8 Rxa2]

[12.h4-+ Bb6 is not quite as dangerous 13.Be3!]

12...Bb6N Svidler,Peter: 'N!?' Svidler, Peter: 'Glenn Flear: '!'' This is not a big improvement but it leads to positions of a different type comparing to **13.Be3!**

[13.Nxd6 Nc5]

[13.Bd2 Nc5-+ Svidler,Peter: '!' 14.Nxc5 Svidler,Peter Bxc5 15.e3 a5]

[13.h4 Nc5 14.Nxc5!∓ Glenn Flear: 'If' Bxc5 (Svidler,Peter) Glenn Flear: 'then Black has' 15.Be3 Qa5+]

13...Bxe3 14.fxe3 f5!? Svidler,Peter: 'Glenn Flear: '!?''

[14...Nc5 15.Nxc5 Qa5+⩲ 16.Qc3 Svidler,Peter Qxc5! 17.Kd2? *(17.d4!? exd4 18.exd4 Qf5 19.0-0-0 Re8∓)* 17...a5 and wins.]

15.gxf6 Nxf6 This pawn guarantees Black sufficient counterchances. To recapture it, White must spend precious time. This pawn looks weak but it is extremely annoying! **16.0-0-0** Svidler,Peter: '!?' **16...Kh8!?** Svidler,Peter: '?!' **17.d4** Svidler,Peter: '?!'

[17.Qb4 d5 18.Nxf6∓ Jakovenko Svidler,Peter: ' ∓' Rxf6 Svidler,Peter 19.Kb1-+]

[△17.Rg3]

[17.Kb1 Nxe4 18.Bxe4 Qe7 Svidler,Peter]

17...Qe7 Svidler,Peter: '?!'

[17...Nxe4 18.Bxe4 Qh4∓ Svidler,Peter: '!' 19.Bc2 *(19.Qd3 Bh3)*]

18.Qc3? Svidler,Peter: 'Glenn Flear: '?!' Glenn Flear: 'Tempting but unwise, as the tactics now seem to come out in Black's favour.'' An unnecessary pawn sacrifice.

[18.d5 Svidler,Peter: '!' Nxe4 19.Bxe4 Svidler,Peter: '!' Svidler,Peter: '(Δ f6)' Bf5]

18...Nxe4 19.Bxe4 Bf5 Svidler,Peter: '∓' **20.Qd3 Bxe4**

[20...g6 21.Rgf1∓ Bh3∓ Svidler,Peter: 'Glenn Flear: 'can be met by'']

21.Qxe4 Svidler,Peter: 'Glenn Flear: '?' Glenn Flear: 'This sets himself up for a big blunder, but it may already be too late to equalise! I suggest that after playing through the whole of the game that you come back to this position. White's whole plan fails because of a tactic on his back rank, but it's not obvious why at this point.'' **21...Rae8**

[21...Rf7 22.dxe5 Glenn Flear: 'is a lesser evil but Black just has a clear extra pawn after' Qxe5∓ 23.Qxe5 Svidler,Peter dxe5]

22.dxe5?! Svidler,Peter: '?' **22...dxe5**

[22...g6 Svidler,Peter]

23.Qg4 Rd8 24.Rd3?? Svidler,Peter: 'Glenn Flear: '?' Glenn Flear: 'Still not seeing the problem.'' A blunder but otherwise White is a pawn down. **24...h6**

Svidler,Peter: 'Glenn Flear: '!' Glenn Flear: 'Winning the queen!"
0-1

C54

□ **Aronian,Levon** **2744**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (8) 02.03.2007
[Marin,M]

1.e4 Marin,Mihail Mihail Marin Mihail Marin Mihail Marin: 'Marin,M' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0-0 0-0 6.Re1** The old Makogonow system. Instead of embarking long forced variations, White aims for a positional fight, hoping that his queenside advantage of space will count in the long run. One important element is that Black is deprived of the possibility of an early ...c5, which is Black's main source of counterplay in the Grünfeld. Mihail Marin: 'Marin,M: 'The old Makogonow system. Instead of embarking long forced variations, White aims for a positional fight, hoping that his queenside advantage of space will count in the long run. One important element is that Black is deprived of the possibility of an early ...c5, which is Black's main source of counterplay in the Grünfeld." Mihail Marin: 'The old Makogonow system. Instead of embarking long forced variations, White aims for a positional fight, hoping that his queenside advantage of space will count in the long run. One important element is that Black is deprived of the possibility of an early ...c5, which is Black's main source of counterplay in the Grünfeld.'
6...h6 7.c3 d6 8.Nbd2 Bb6 9.Bb3
[9.a4]
9...Ng4 10.Re2 Na5 11.Bc2
[11.Ba4 f5]
11...f5
[11...c5 12.h3 Nf6 13.Nf1 Nc6 14.Ng3 Be6 15.Re1]
12.h3 Nf6 13.d4 fxe4 14.Nxe4 Nxe4 15.Rxe4 Bf5 16.Re1
[16.Rg4 Bxg4 17.hxg4]
[16.d5
A) 16...Bxe4 17.Bxe4 Kh8 *(17...c5 18.b3)* 18.b4 Nc4 19.Qe2 Rxf3 20.gxf3 Qh4 21.Kg2 a5 22.a4 axb4 23.cxb4 Bd4 24.Ra2 Nb6 25.Qb5;
B) 16...a6 17.Rb4 Qd7 18.Bxf5 Qxf5 19.Rg4]
Aronian tried Mihail Marin: 'Marin,M: 'Aronian tried'' Mihail Marin: 'Aronian tried' **16...Bxc2** twice in recent games against Svidler. Although White obtained promissing positions each time, he lost both games, which explains Aronian's desire to change the background. Mihail Marin: 'Marin,M: 'twice in recent games against Svidler. Although White obtained promissing positions each time, he lost both games, which explains Aronian's desire to change the background.'' Mihail Marin: 'twice in recent games against Svidler. Although White obtained promissing positions each time, he lost both games, which explains Aronian's desire to change the background.' **17.Qxc2 exd4 18.Bxh6**
[18.cxd4 Qf6 19.Bd2 *(19.d5 Qf5)* 19...Qf5 20.Qxf5 Rxf5]
18...Rxf3
[18...gxh6 19.Qg6+ Kh8 20.Qxh6+ Kg8 21.Re6]
19.gxf3 Qh4 20.Bc1
[20.Bd2 d3 *(20...dxc3 21.Be3 cxb2 22.Rab1)* 21.Qxd3 Bxf2+ *(21...Qg3+*

22.Kh1 Qxh3+ 23.Kg1 Rf8 24.Qd5+ Kh8 25.Qg5 Nc4 26.Re7 Bxf2+ 27.Kxf2 Qh2+ 28.Ke1 Qh1+ 29.Kf2 Qh2+; 21...Nc4 22.Qd5+ Kh8 23.Be3 Bxe3 24.fxe3 Qg3+ 25.Kf1 Rf8 26.Qh5+ Kg8 27.Qd5+) 22.Kg2 Qg3+ 23.Kf1 Qg1+ 24.Ke2 Re8+ 25.Be3 Bxe1 26.Qd5+ Kf8 27.Qf5+ Kg8 28.Qd5+]

20...d3

½-½

D15

□ **Avrukh,Boris** **2641**
■ **Svidler,Peter** **2732**
Deutschland 101/6 2007
[Avrukh,Boris]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.e3 a6 5.Nf3 b5 6.b3 Bg4 7.Be2!?N Nbd7 8.h3 Bf5

[8...Bh5]

9.0-0 e6! 10.Bd3 Bb4 11.Ne2

[11.Bb2 0-0 *(11...Bxd3)* 12.Bxf5 exf5 13.cxd5 cxd5 14.Qd3 g6 15.Ne5 Qc7 *(15...Bd6 16.Ne2 Qe7)* 16.a4 bxa4 17.Nxa4 Rfc8 18.Rfc1 Qd6 19.Rc2]

11...Bxd3

[11...0-0 12.Bxf5 *(12.Bb2 Ne4)* 12...exf5

A) 13.Nf4 dxc4 *(13...Bd6)* 14.bxc4 Bd6;

B) 13.cxd5 cxd5 14.Qd3 *(14.Nf4 Bd6)* 14...Ne4 15.a4 Qb6]

12.Qxd3 0-0!⩲ [×b4, ⇔b] **13.Bb2 Qb8**

[13...bxc4 14.bxc4

A) 14...c5 15.cxd5 exd5 *(15...Nxd5 16.a3 Ba5± 17.dxc5?! Nxc5 18.Qd4 Qf6 19.Qxd5 exd5↑* Δ c5 *20.Bxf6?! gxf6 21.Rfd1)* 16.dxc5 Nxc5 17.Qf5;

B) 14...Nb6 15.Ne5]

[13...dxc4 14.bxc4 Nb6 15.Qb3 *(15.c5* Ü 80/11 *Bxc5)* 15...Be7 16.c5 Nc4± 17.Rfd1]

[13...Bd6 14.Rfc1 *(14.Ne5 Qc7 15.cxd5 cxd5 16.Rfc1 Qb8 17.f4 Qb7)*]

14.Rfc1 Bd6 15.Rc2 Ra7

[15...Rc8 16.Rac1 Qb7∞ 17.Ne5]

16.Rac1 Rb7 17.Bc3?!

[17.cxb5 cxb5 18.Rc6 Rb6]

17...Ba3

[17...b4 18.Be1 a5 19.Nd2 Re8∓ 20.c5 *(20.e4 dxe4 21.Nxe4 Nxe4 22.Qxe4∓ c5)* 20...Bc7 21.f4]

18.Re1?

[18.Rd1⩲ bxc4?! 19.bxc4 Rb1 20.c5 Qb5]

18...Bd6 19.Rec1 Ba3! [⇔e] **20.Rf1 Bd6**

[20...bxc4 21.bxc4 Rb1 22.cxd5= cxd5 23.Qxa6]

21.cxd5?! cxd5 22.Ba5 Rc8

[22...Bc7 23.Bxc7 *(23.Bb4 Re8 24.Rfc1 a5)* 23...Rxc7= 24.Rxc7 *(24.Rfc1 Rfc8)* 24...Qxc7 25.Rc1 Qa5 26.Qd2 *(26.Qc2 b4 27.Nd2)* 26...b4 27.a4= Ne4!? 28.Qc2 Nc3⩲]

23.Rfc1

[23.Rxc8+ Qxc8= 24.Rc1 Qf8 25.Rc6 Nb8]

23...Rxc2 24.Qxc2 b4!∓

[24...Nb6

A) 25.Qc6 Nfd7 26.Bxb6 *(26.Ne1 Bh2+ 27.Kf1 Rc7)* 26...Nxb6 27.Rc2 Rd7;

B) 25.Bxb6 Rxb6 26.Qc8+ Ne8 27.Ne5∓ Qxc8 28.Rxc8 Rb8 29.Rc6 a5 30.Nd7 Ra8 31.Nc5↑]

25.Qc8+ Ne8? 26.Nf4 h6

[26...Bxf4 27.exf4 Qxc8 28.Rxc8 Kf8 29.Ne5 Nxe5 30.fxe5 Rb5 31.Bd8]

[26...Kf8 27.Qc6 *(27.Nd3∓ Qxc8 28.Rxc8 Rb5 29.Bd8∓ Rb8)*
A) 27...Qa7
A1) 28.Bd8 Rb8 29.Bh4 Nb6;
A2) 28.Nd3 Rb5∓ ×a5 29.Bd8 f6 *(29...Rb8)*;
A3) 28.Qa4 Rb5 29.Ne5 Nxe5 30.dxe5-+ Be7?! *(30...Bxe5 31.Bxb4+! Kg8 32.Nd3)* 31.Ne2= ×c4 *(31.Nd3 Qb7 32.a3 bxa3 33.b4)*;
B) 27...Bxf4 28.exf4∓ Qxf4? 29.Qxb7 *(29.g3 Qb8!)* 29...Qxc1+ 30.Kh2± Qf4+ 31.Kh1 Qc1+ 32.Ng1-+ Ndf6 33.Bxb4+ Kg8 34.Qe7 h6 35.Qf8+∓ Kh7? 36.Qxf7 Qb2 37.Qxe6 Qxd4 38.Be1]

27.Nd3?⊕ f6
[27...Kf8? 28.Nfe5 Nxe5 29.dxe5-+ Qxc8 30.Rxc8 Be7 31.Rc6]

28.Qc6
[28.Bxb4 Bxb4 29.Nxb4 Qxc8= 30.Rxc8 Rxb4 31.Rxe8+=]

28...Kf7 29.Nc5
[29.Qxa6 Ra7 30.Qc6 Ke7!]

29...Bxc5
[29...Nxc5 30.dxc5 Bc7 31.Qd7+ Kf8 32.Bxc7 Nxc7= Svidler,P 33.Nd4 Qe8!-+ 34.Qd6+ Kg8 *(34...Qe7= ⩤35.Qc6? Ra7 ×f7 36.Qb6! Ra8 37.Qxc7!)* 35.c6 Ra7 36.Qxb4]

30.dxc5 Nf8
[30...Ne5 31.Nxe5+ fxe5 32.Rc2 *(32.Qxa6 Ra7 33.Qb6∓ ×a5 ⩤Qxb6? 34.Bxb6 Rxa2 35.c6 Ra8)* 32...Ra7-+ 33.Bb6 Rb7! 34.Qa4]

31.Nd4 Nc7!-+ [Δ ♗b5]
[31...e5 32.Qxd5+]

32.Qa4 Nb5
[32...e5 33.Nf5 Ne8-+ ×a5 34.c6 Rb5 35.c7 Qc8-+ 36.Bxb4]

33.Nc6 Qc8 34.Nd8+ Kg8 35.Nxb7 Nc3 36.Rxc3 bxc3! 37.c6 c2 38.Bd2 e5 39.b4 Qf5! 40.c7
0-1

E92
□ **Avrukh,Boris** **2641**
■ **Svidler,Peter** **2732**
Bundesliga 0708 (3) 15.12.2007

1.d4 g6 2.c4 Bg7 3.Nc3 d6 4.e4 Nf6 5.h3 0-0 6.Bg5 Na6
[6...h6 7.Be3 e5 8.d5 Na6 9.Bd3 Nc5 10.Bc2 a5 *(10...Nh5 11.g3 a5 12.Qd2 Kh7 13.Nge2)* 11.Nge2 *(11.Qd2)* 11...Bd7 12.g4 c6 13.Ng3 cxd5 14.cxd5 b5 15.Qd2 b4 16.Nd1 Nh7 17.Bxh6 Bxh6 18.Qxh6 Qg5 19.Qxg5 Nxg5]
[6...Qe8]
[6...e5 7.dxe5 dxe5 8.Qxd8 Rxd8 9.Nd5]

7.Nf3 Qe8 8.Be2
[8.Bd3 e5 9.0-0 Nh5 *(9...exd4 10.Nxd4 Nc5)* 10.Re1 exd4 11.Nd5 f6 *(11...c6 12.Ne7+ Kh8 13.e5 dxe5 14.Nxe5 Be6)* 12.Bc1 c6 13.g4 cxd5 14.exd5 Qd7 15.Bf1]
[8.g4 c5]

8...e5 9.d5 Bd7!
[9...Nh5 10.g3 f5 11.exf5 gxf5 12.Nh4 Nf6]

10.Nd2
[10.g4]

10...Nc5 11.0-0
[11.b4 Na4]

11...a5! 12.b3 h5⩲ 13.a3 Nh7 14.Be3
[14.Bh4 Bh6]

14...f5 15.exf5 gxf5
[15...Bxf5 16.Bxc5 dxc5 17.Nde4]

16.Bxh5 Qe7 17.Be2
[17.Re1 Nd3]

17...e4 18.Qc2?! ×b3 **18...Qh4 19.Rfe1**

[19.b4 f4 20.bxc5 *(20.Bxc5 f3)* 20...fxe3 21.fxe3 Ng5]

19...Ng5 20.Bf1 Rae8 21.Bxg5

[21.Rad1 f4 22.Bxc5 Bxc3 23.Qxc3 dxc5]

21...Qxg5 22.Rad1 Re7 23.b4 axb4 24.axb4 Na6∓ 25.c5

[25.Qb3]

25...Nxb4? 26.Qb3 Na6 27.Bxa6?⊕

[⌓27.c6 ⌓Nc5 -7.d4]

27...bxa6 28.Qc4 Be5 29.Nf1 Rg7 30.g3 Qh5 31.c6 Bc8! 32.Nxe4 fxe4-+ 33.Qxe4 Bxh3 34.Qh1 Qf5 35.Re2 Bxf1 36.Kxf1 Bxg3 37.Qg2 Be5 38.Qh1 a5 39.Qh4 Qf3 40.Rc1!⇄ Rh7!∓ Avrukh

0-1

D85

□ **Avrukh,Boris** **2644**
■ **Svidler,Peter** **2728**
Bundesliga 0708 (3.1) 01.12.2007

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bb5+ c6 8.Ba4 0-0 9.Ne2 c5! 10.d5

[10.0-0 Nc6 11.dxc5 Qa5 12.Be3 Rd8 13.Qc2 Ne5 14.Rfd1 Bd7 15.Bxd7 Nxd7 16.c6 bxc6 17.Nd4 Rac8 18.Rab1 Ne5 *(18...c5 19.Nb3 Qxc3 20.Qxc3 Bxc3 21.Nxc5)*]

10...e6 11.0-0

[11.Be3 b6 *(11...exd5 12.Bxc5; 11...Qa5)* 12.Bb3 Na6 *(12...Qc7)* 13.0-0 Nc7 14.Qd2 exd5 15.exd5 Nb5 16.Bf4 Nd6 17.Ng3 Bb7 18.Rfe1 *(18.Rfe1 c4 19.Ba4 b5 20.Bc2 Qb6 21.Be3 Qc7 22.Bd4 f5 23.Ne2 Rae8 24.Bxg7 Qxg7 25.Nd4 Bc8 26.a4 a6 27.axb5 axb5 28.Qf4 Qf6 29.h4 Bd7 30.Rxe8 Rxe8 31.Ra6)*]

11...exd5! 12.exd5 Nd7⩲

[12...b6]

[12...Bd7 13.Bc2 Re8 14.Rb1 b6 15.Bf4 Qf6 16.Bg3 h5]

13.Be3 Qa5

[13...b6 14.Bc6 Rb8 15.Qa4 Ne5 *(15...a6 16.Rab1)* 16.Qxa7 Bg4 17.Ng3 Nxc6 18.dxc6]

14.Bb3 Ne5

[14...Nb6 15.c4 Bxa1 16.Qxa1]

15.c4 Bf5

[15...Ng4 16.Bd2 *(16.Bf4 Bxa1 17.Qxa1)* 16...Qc7 17.Bf4 *(17.Bf4 Be5)*]

[15...b5 16.Bxc5 Re8 17.cxb5 Qxb5 *(17...Nf3+ 18.gxf3 Bxa1 19.Qxa1 Rxe2 20.Qf6)* 18.Bd4 *(18.Ba4 Qxc5 19.Bxe8 Bb7)*]

16.Rc1

[16.Ng3 Bd3 17.Re1 Bxc4]

16...Nd3

[16...Rfe8 17.Ng3 Bg4 *(17...Bd3 18.Re1)* 18.Qc2 Rad8 19.h3 Bc8 20.Rcd1]

17.Rc2 Nb2

[17...Ne5 18.Rd2 *(18.Qd2)*]

18.Qd2?! ×b3

[18.Rxb2 Bxb2 19.Ng3 Bd7 20.Ne4 Rac8]

18...Qxd2

[18...Qa3

A) 19.Rcc1 a5 20.Bh6 *(20.Nc3 a4 21.Nb5 Qb4)* 20...Bxh6 21.Qxh6 a4 22.Ng3 Bd3 *(22...Bd7 23.Ne4 f6 24.Bc2)* 23.Bc2 Rfe8 *(23...Bxf1 24.Nh5 Qc3 25.Bxg6)*;

B) 19.Rc3 Rfe8 *(19...a5 20.Bh6; 19...Na4 20.Rcc1; 19...Bxc3 20.Qxc3 Na4 21.Bxa4 Qxa4 22.Qf6 Qa6 23.d6)* 20.Ng3 Bxc3 *(20...Bd7 21.Rb1)* 21.Qxc3 Na4 22.Qa1 *(22.Qf6 Qb2 23.Nh5*

gxh5 24.Qxf5 Nb6)]

19.Rxd2 b5

[19...Bd3 20.Rc1 b5 21.cxb5 c4 22.Bc2 Rfc8 *(22...Rfd8 23.Bxd3 cxd3 24.Nf4)* 23.Bd4 Bxe2 *(23...Bh6 24.f4)* 24.Bxg7 Nd3 25.Rb1 Kxg7 26.Rxe2 Rc5 *(26...Rd8 27.Re4)* 27.d6 Rd8 28.Re7]

[19...Rfd8 20.a4 *(20.Ng3 Bd3 21.Rc1 b5 22.cxb5 c4)* 20...Bd7 21.Rb1 Nxa4 22.Bxa4 Bxa4 23.Ra2 Be8 24.Rxb7]

20.cxb5

[20.Bxc5 bxc4 21.Bxf8 Kxf8 22.Rxb2 Bxb2 23.Bxc4 Rc8]

20...c4

[20...Rac8

A) 21.Rc1 c4 22.Bc2 c3 23.Rd4 Bxc2 24.Rxc2 Bxd4 25.Nxd4 Rc5;

B) 21.Nf4 Bc3 22.Re2 c4 *(22...g5 23.Rc1 Bh8 24.Nh3)* 23.Bc2 Bd3 24.Bxd3 *(24.Bxa7 Bxe2 25.Nxe2 Be5)* 24...cxd3 25.Rxb2 Bxb2 26.Nxd3 Ba3 27.Bxa7 Rfd8 28.b6 Rxd5 29.b7 Rcd8 30.b8Q Rxb8 31.Bxb8 Rxd3 32.Bf4 Rc3;

C) 21.d6 c4 *(21...Rfd8)* 22.Bd4 cxb3 23.Rxb2 Rc2;

D) 21.a4 c4 22.Nd4 *(22.Bd4 Bxd4 23.Nxd4 c3; 22.Bc2 c3 23.Bxf5 cxd2 24.Bxc8 Rxc8 25.Bxd2 Rc2 26.Be3 Rxe2 27.Rc1 Be5 28.Kf1 Rxe3 29.fxe3 Nxa4)* 22...cxb3 23.Rxb2 Rc4]

21.Nd4

[21.Bd4 Bxd4 22.Nxd4 c3 23.Re2 Bd3 24.Re3 Bxf1 25.Kxf1 a6 26.bxa6 Rxa6]

21...c3

[21...cxb3 22.Rxb2

A) 22...Be4 23.Rxb3 *(23.d6 bxa2 24.Rxa2 Rfd8)* 23...Bxd5 24.Ra3 Rfc8;

B) 22...Bd3 23.Rc1 bxa2 24.Rxa2 Bxd4 25.Bxd4 Bxb5 26.Bf6]

[21...Bd3 22.Rc1]

22.Nxf5 cxd2

[22...gxf5 23.Rc2 Rfd8 24.a4 Rd7 25.g3]

23.Ne7+

[23.Nxg7 d1Q 24.Bxd1 Nxd1

A) 25.Bd4 Rad8 *(25...Rfd8 26.Rxd1 Rxd5)*;

B) 25.Rxd1 Kxg7 26.d6 *(26.a4)* 26...Rfd8]

23...Kh8 24.Bxd2 Rfd8∓

[24...a6 25.b6 Bd4 *(25...Rab8 26.Be3)* 26.Nc6 Bxb6 27.Bc3+]

[24...Rfb8 25.a4 a6 26.Nc6 Rb7 27.Na5 Rbb8 28.Bf4 axb5 29.Bxb8

A) 29...Rxb8 30.Nc6 bxa4 *(30...Rb7 31.a5)* 31.Nxb8 axb3 32.Rb1;

B) 29...Rxa5 30.Bc7 Ra7 31.d6;

C) 29...bxa4 30.Bc7 axb3 31.Nxb3]

25.Nc6 Rd7? 26.Be3 Bf6 27.g4?⊕ g5

[27...Nd3 28.g5 Bg7 29.Rd1 Ne5 30.f4]

28.f4 gxf4 29.Rxf4 Bg7 30.Re4 Nd3 31.Kf1

[31.Nxa7]

[31.Ra4]

31...f6! 32.Re6

[32.Nxa7]

32...Ne5-+ 33.h3

[33.g5 Ng4 34.Bxa7]

33...Nf7 34.Bd4 f5

[34...Ng5 35.Re3 *(35.Re3 f5; 35.h4 Nxe6 36.dxe6 Rb7 37.e7 Re8)*]

35.Bxg7+ Kxg7 36.gxf5 Nd6

[36...Ng5 37.f6+ Kf8 38.h4 Nxe6 39.dxe6]

37.f6+ Kf8 38.Ne5 Rdd8 39.Re7 Kg8
[39...Re8!∓ Avrukh ⌓40.Nd7+ *(40.Rxh7 Rxe5 41.Rh8+ Kf7 42.Rxa8 Kxf6 43.a4)* ⌓40...Kg8 -7.d4 41.f7+ Nxf7 42.Nf6+]
40.Bc2!⇄
0-1

E16
□ **Bacrot,Etienne** **2717**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (11) 07.03.2006
[ChessBase]

1.d4 Nf6 2.Nf3 e6 3.c4 b6 4.g3 Bb7
The 4...a6-Slav seems to be a common refuge for players whose expectations in the Grünfeld were betrayed by the results, or who simply got fed with it. Kasparov's change of repertoire during his last years of active play is the most notable example and now we see Svidler do the same, at least for this game. The wounds received in the Grünfeld need some time to heal... **5.Bg2** After his loss against Topalov, Bacrot seems to have come to the conclusion that this is the best square for the knight after all. **5...Bb4+!? 6.Bd2 a5 7.0-0 0-0 8.Nc3 d6 9.Re1 Nbd7 10.Qc2 Bxc3 11.Bxc3 Be4 12.Qa4 c5 13.Nh4** #White has obtained a stable advantage of space. It will be quite difficult for Black to break the centre, but on the other hand the fact that he has managed to exchange two pairs of minor pieces makes his position entirely viable. **13...Qc7 14.Red1 Bxg2 15.Nxg2 Ne4 16.Be1 cxd4 17.Rxd4 Ndc5 18.Qa3 f5** This might look like a double edged decision. The queen certainly puts some pressure on the white king side, but it could get into some danger, too. However, the ulteriour course of the game proves that Svidler's evaluation of the situation was correct. **19.f3 Ng5 20.Rad1 Rad8 21.h4 Nf7** #After having activated his position to the maximum, Black threatens to open the position with ...c5 already. This invites White to concrete action. **22.Qe3 Ne5 23.b3**
[23.Nf4 Rfe8 24.b3 Nc6 25.R4d2]
23...Nc6 Black's strong concentration of forces ensures the relative invulnerability of the queen. White has no simple way of getting an advantage. **24.R4d2 e5!? 25.Bf2 Rf6 26.Qc3 f4 27.gxf4 exf4 28.h5 Re8 29.Bh4 Rf5** #Black's activity ensures him reasonable compensation for the queen, but he can hardly claim an advantage. **30.Rxd6 Rxe2 31.Bf2 Rg5**
[31...Rxa2 32.Bxc5 *(32.h6)* 32...bxc5 33.Rd7 Qe5]
32.Kf1 Rxa2 33.Nxf4 h6
[33...Ne5]
34.Bh4
[34.Bxc5 . The continuation chosen by Bacrot aims to open play in the centre as soon as possible, taking advantage of the fact that the advance of the a-pawn will be more or less useless in case of such a course of events. For years, the main line was supposed to be bxc5 *(34...Rxc5 35.Ne6 Rxh5 36.Rd8+ Nxd8 37.Rxd8+ Kh7 38.Qd3+ g6 39.Nf8+ Kg7 40.Qxg6+ Kh8 41.Ne6+ Qxd8 42.Qg7#)* 35.Ne6 Rgg2 but recently Black has been under some pressure after 6.c5 (instead of 6.b3). 36.R1d2 Rgxd2 37.Rxd2 Qe7 38.Rxa2 Qxe6 39.Rg2]
34...Rf5 35.Bg3 Ne5 36.Rd8+ Kh7

37.Qe3 Qf7 38.R8d5 Rxh5 39.Nxh5 Qxh5 40.R1d2 Qh1+

[40...Rxd2 followed by Rxd4 and the immediate 25...Rxd4 with advantage in both cases. I do not know whether his decision was dictated by his fear that after repeating the moves once, White would switch to Ree3 or simply wanted to play on a reatively unbalanced position. After 41.Rxd2?! Nxf3 42.Rd5 *(* White's most consistent way to maintain the tension consists of *42.Rf2* , obtaining the complete coordination of forces and renweing the threats against the enemy queen. In the absence of the moves ...a6 and Nf3, the early development of the bishop to f5 is strongly met by the exchange on d5 followed by Qb3. The flexibility of the system based on .4..a6 is revealed by the fact that *Qh1+ 43.Ke2 Ng5* can be adequately met now by*)* 42...Qh1+ followed by ...c5, Black recuperates the sacrificed material with a splendid position. Even worse would be 43.Kf2? because of Ng5 followed by ...Rxd4, with more than sufficient compensation for the queen.]

41.Ke2 Ra1

[41...Rxd2+ Remarkably, Svidler avoids the repetition of moves, which would have been inevitable after 42.Rxd2 . In case of Nf7? Black would have a choice between]

42.Qxe5

½-½

E11

□ **Bacrot,Etienne 2729**

■ **Svidler,Peter 2738**

Dortmund SuperGM 33rd (3) 10.07.2005

[Stohl,Igor]

1.d4 Stohl,I Stohl Stohl Stohl: 'Stohl,Igor Stohl,Igor: 'Stohl'' **1...Nf6 2.c4 e6 3.Nf3 Bb4+ 4.Bd2 Qe7 5.g3 Nc6 6.Bg2!?N Bxd2+ 7.Nbxd2 d6 8.Nf1**

[8.0-0 a5 *(8...0-0 9.Qc2 a5 10.Qc3 e5 11.d5 Nb8 12.e4 Nbd7 13.Ne1 Nc5 14.b3 Bg4 15.Nc2 c6 16.Rae1 cxd5 17.exd5 Qd7 18.f4 exf4 19.Rxf4 Rfe8)* 9.e4 e5 10.d5 Nb8 11.Ne1 0-0 12.Nd3 Na6 13.a3

A) 13...Bg4 14.f3 Bd7 15.b4 c6

A1) 16.bxa5 cxd5 17.cxd5 Bb5 18.Qb3 Nc7 19.Nc4 Ba6 *(19...Bxc4 20.Qxc4 Rxa5 21.Rfb1)* 20.a4;

A2) 16.Qb3 cxd5 17.cxd5 axb4 18.axb4 Nc7 19.Qb2 Bb5 20.Ra3 Rxa3;

B) 13...Bd7 14.f4 Bg4 15.Bf3 *(15.Qe1)* 15...Bxf3 16.Qxf3 Nd7 17.b4 *(17.b3)* 17...c6 18.Qe3 exf4 19.gxf4 cxd5 20.cxd5 axb4 21.axb4 Nc7 22.Qd4 Nf6]

8...d5

[8...e5 9.Ne3 Δf5⇄

A) 9...0-0 10.0-0 *(10.Rc1 Re8 11.d5 Nb8 12.b4 a5 13.a3 Ng4 14.Nxg4 Bxg4 15.Nd2 Na6 16.Rb1 h5 17.h3 Bd7 18.h4 g6 19.0-0 Kg7 20.Qc2 Bg4 21.e3)*

A1) 10...Re8 11.Rc1 exd4 *(11...e4)* 12.Nxd4 Bd7± ○ 13.Nb5?! Rac8 14.a3 Qe5 15.Nd5 Qxb2 16.Nbxc7 Nxd5 17.Nxe8 Nc3 18.Rxc3 Qxc3 19.Nxd6;

A2) 10...Rd8 11.Re1 a5

12.Nd5 Nxd5 13.cxd5 Nb4 Fridman,D-Appel,R/Essen/2001/ 14.Nd2± exd4 15.a3 Na6 16.Nb3 a4 17.Nxd4 Nc5 18.e4 Re8 19.f4 Qf6 20.Rc1 Bd7 21.e5 dxe5 22.fxe5 Rxe5 23.Rxe5 Qxe5 24.Rxc5 Qe3+ 25.Kh1 Bg4 26.Qg1;

A3) 10...a5 11.Rc1 Re8 *(11...Rd8 12.a3 a4 13.Nd5 Nxd5 14.cxd5 Nb8 15.e3 Bg4 16.h3 Bh5 17.Qc2 c6 18.Nh4 Ra6 19.Rfe1 Qf6 20.Qf5+-→,Bacrot,E-Istratescu,A/FRA-chT/2003/ Qxf5 21.Nxf5 Kf8)* 12.b3 e4 13.Nh4 g6 14.Qd2 Nb8 15.c5 d5 16.Rce1 Nc6;

B) 9...e4 10.Nd2 Nxd4 11.Nxe4;

C) 9...Nxd4!? O 10.Nxd4 exd4± , now 11.Qxd4 transposes to Fridman-Appel. Qe5 -E90 transposes to normal King's Indian lines. More in the spirit of the line is 12.Rd1!? Qa5+ 13.Kf1∞ , for example after 0-0 14.a3 Rb8 Black can develop his ♘ more effectively to e7. 15.h3 Be6 -5.d5 16.Nd5!? Nd7 17.Be4∞ After a bad start Bacrot doesn't display his usual ambitions and spurns the more enterprising alternative, which had already ocurred in his practice: Kh8 18.Bxh7 Bxd5 19.Qh4 Nf6 20.Bc2+ Kg8 Δ♘ d2-f3 ± 21.Rxd5 Qb6 22.Rg5 Qxb2 Stohl: '-5.d5''Stohl,Igor: '-5.d5' Stohl,Igor: 'Stohl: '-5.d5'" 23.Qh6?!]

9.Ne3

[9.a3 0-0!? also gives White some chances to claim an edge, as Black still has to activate his ♗g7. 10.Ne3? Rd8∓ 11.Qc2?! a5 12.0-0 a4↑ 13.Rfd1 Qd6 14.Rac1 Bd7= 15.Ng5?! g6 16.Nh3 Rdc8 Δa6, ♘e8,×d6 17.Nf4 Ne7 18.Qb1 c6± 19.Nd3 b5 20.c5 Qc7 21.Nc2!?±]

9...Qb4+ 10.Qd2!? With this White prevents the ♘e8-d6 manoeuvre, on the other hand Black gains an important tempo develop his ♗c8 and free his position. **10...Qxd2+**

[10...a5 11.Rc1 0-0∞ 12.a3 Qxd2+ 13.Kxd2 Ne4+ 14.Ke1 Rd8 15.Rd1 Ra6 16.Ne5 Nf6⩱ 17.f4 Rb6 18.Rd2 h5= 19.Kf2 Nxe5 20.dxe5↑ d4 21.Ke1!± Nh7!↑ Δ 22.Nd1 f6 23.e3 fxe5 24.fxe5 d3 25.Nf2 Ng5 26.Nxd3 Nf7± /± 27.Ke2 Bd7 28.c5 Rb3 29.c6 Bxc6 30.Bxc6 bxc6 31.Rc1 Rd5 32.Rcc2 Nxe5± 33.Nxe5 Rxe5! 34.Rxc6 Rbxe3+ 35.Kf2 Rb3± Δ 36.Rxc7 Rf5+! 37.Kg2 Rfb5 38.Rcc2 a4↑ ⌓39.Re2!?± /= e5 40.Kh3= Δ Kh7 41.Re4 Rxb2]

11.Kxd2 Ne4+

[11...a5!?]

[11...0-0]

12.Ke1 dxc4

[12...Nf6=]

13.Rc1 Nd6

[13...c3 14.bxc3]

[13...Bd7]

14.Nxc4 Nxc4 15.Rxc4□ Ke7 16.Kd2 Rd8 17.e4± Despite the symmetrical nature of the position, Black must still be very careful, as White's pieces are trained on his vulnerable «. **17...a5! 18.Rhc1 Ra6 19.Ke3 Rb6 20.b3! Rd7?!**

[20...Rb4 21.Rxb4 axb4 22.Rc4⩱]

21.Rc5 Kd8 22.Bf1 Re7 23.Nd2 f6 24.Bb5 Na7 25.Bc4?! Nc6 26.Nb1 a4!⇄ 27.bxa4 Rb4 28.Nc3? Nb8↑

29.Bb3 c6 30.a5 Na6∓ 31.Rc4 Kc7 32.Rxb4!? White is already forced to sacrifice a pawn to face the growing pressure. **32...Nxb4 33.Bc4 Kb8 34.Be2 Ka7 35.Na4 e5**
[35...Nxa2∓ /⇄ 36.Rb1 *(36.Nb6∓ Kb8 37.Rc4)* 36...c5 37.Bc4 cxd4+⩲ ⧉ 38.Kxd4 e5+⇄ 39.Ke3 Be6 40.Bxe6 Rxe6 41.Rxb7+]
36.d5 Δ♘b6 36...Bd7
[36...Nxa2∓ 37.Nb6 Re8!∓ 38.Rc4]
37.d6 Re6 38.a3
[38.a3 Na6 39.Bxa6 bxa6 40.Rd1 Re8 41.Nc5 Rd8!?∓ 42.Rb1? Bc8 43.d7]
½-½

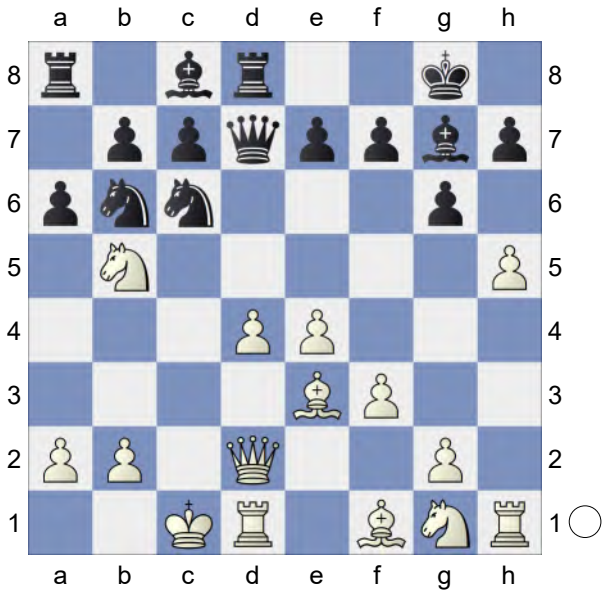
D70

□ **Bacrot,Etienne** **2708**
■ **Svidler,Peter** **2743**
Sofia MTel Masters 2nd (3) 13.05.2006
[Marin,Mihail]

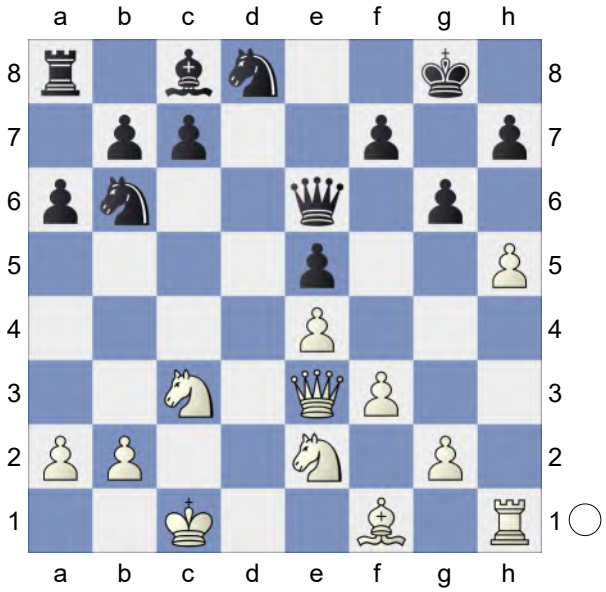
1.d4 Marin,M Marin,M **1...Nf6 2.c4 g6 3.f3 d5 4.cxd5 Nxd5 5.e4 Nb6 6.Nc3 Bg7 7.Be3 0-0 8.Qd2 Nc6 9.0-0-0 * 9...Qd6 10.h4 Rd8 11.Nb5 Qd7!? 12.h5 a6** Marin,M: '

(Diagram)

' **13.Nc3!? Bxd4!?N 14.Qf2**
[Marin,M: 'Possibly missing Black's strong repyl.' Possibly missing Black's strong repyl. 14.hxg6 Marin,M: ', consolidating the centre, would have left White in control of the position.' , consolidating the centre, would have left White in control of the position.]
14...e5 15.Nge2 Bxe3+ 16.Qxe3 Qe6= 17.Rxd8+ Glenn Flear: '!?' Glenn Flear: 'Etienne Bacrot had already pushed his



a-pawn against David Navara but in a position where c3-c4 had already been played. Here keeping the a6-f1 diagonal open enhances his bishop. If Black counters naturally with ...e6 then he may be able to profitably use the c4-square for his bishop in order to bear down on the e6-square and the a2-g8 diagonal.'
17...Nxd8 Marin,M: '



' **18.Qh6?! Qe7!** Glenn Flear: '!?' Glenn Flear: 'A dynamic move from Svidler. Instead he wanted to avoid going too passive with'

[18...Bd7 as White may keep some pressure with 19.g4 with Bg4 or Bc4 to come.]

19.Nd5

[Marin,M: 'Of course,' Of course, 19.g4 Marin,M: 'would have left Black with a terrible structure.' would have left Black with a terrible structure. g5]

19...Nxd5 20.exd5 Glenn Flear: '?!' Glenn Flear: 'This only leads to equality. How about' **20...Qf8 21.Qe3 f6 22.hxg6 hxg6 23.Nc3 Nf7 24.g4**

[24.Bd3! as an improvement? For instance after Kg7?! *(24...Qg7! may be objectively best when 25.g4; 24...f5 25.g4* leaves Black with shaky kingside pawns.*)* 25.Qf2 Bd7 *(25...f5? 26.g4)* 26.Qh4 Qh8 27.Qe1! a neat intermezzo Qf8 28.Qh4 hitting the h-pawn.]

24...Kg7 Glenn Flear: 'It's amazing how often rook and bishop versus rook and knight occurs in practise. Here White has three pawn islands against Black's two (and thus his pawns are more vulnerable) which compensates the fact that the bishop should be the slightly better minor piece.' **25.Ne4 Qb4 26.g5**

[26.Be2 would leave Black with the inferior majority. Also playable but equal is Bd7 27.Nc5 Rd8]

26...fxg5 27.Nxg5

[27.Bd3 Qd4 28.Qe2 followed by ... c4 or ...Nd4 gives Black a dangerous initiative. Bf5]

27...Nxg5 28.Qxe5+ Kf7 29.Qxg5 Glenn Flear: '!?'

[29.Qxc7+ Qe7]

29...Qe1+ 30.Kc2 Bf5+ 31.Kb3 Qd1+ 32.Kb4 Glenn Flear: 'The repetition is logical albeit slightly disappointing.' Marin,M: '½-½ (32) Bacrot,E (2708)-Svidler,P (2743) Sofia 2006 CBM 113 [Marin,M]' Now **32...a5+** allows **33.Kc5** with strong threats. Then **33...Qc2+**

½-½

D17

□ **Bacrot,Etienne** **2695**

■ **Svidler,Peter** **2732**

EU-chT (Men) 16th (7.1) 04.11.2007

[Kritz,Leonid]

1.d4 d5 2.Nf3 Nf6 3.c4 c6 4.Nc3 dxc4 5.a4 Bf5 6.Nh4 Bc8 7.e3 e5 8.Bxc4 exd4! 9.exd4 Be7 10.0-0 0-0 11.Re1

[11.Nf3 Na6]

11...Na6

[11...Nd5 12.Nf3 Be6]

12.Bg5

[12.Nf3

A) 12...Nb4 13.Bg5 Bg4 14.Qb3 Bxf3 15.gxf3 a5 16.Rad1 Qc7 17.Re5 Rad8 18.Rde1 Rd7 19.Bh4 Bd8 20.Bg3 Rxd4 *(20...Qb6 21.R5e2 Nfd5 22.Nxd5 Nxd5 23.Bxd5 Rxd5 24.Qxb6 Bxb6 25.Re7)* 21.R5e4 Nxe4 22.Bxc7 Nd2 23.Bxf7+ Kh8 24.Qd1 Bxc7 25.Re7;

B) 12...Nc7 13.Qb3 *(13.Bf4 Bd6 14.Be5)* 13...Nfd5 14.Nxd5 *(14.Ne5)* 14...Nxd5 15.Bxd5 cxd5 16.Bf4 a5 17.Rac1 Bb4 18.Bd2 Bxd2 19.Nxd2 Bd7 20.Nf3 Bc6 21.Ne5 Re8]

12...Nc7

[12...Nb4 13.Qe2]

13.Qb3 a6

[13...Nfd5 14.Bxe7 *(14.Nxd5 Bxg5 15.Nxc7 Qxc7 16.Nf3 Bf6 17.Ne5 Bf5; 14.Rxe7 Nxe7 15.Re1 Ne6)* 14...Nxe7 15.Nf3 Ncd5 16.Bxd5 *(16.Re5 Ng6 17.Re4; 16.Ne5)*

16...cxd5 *(16...Nxd5 17.Nxd5 Qxd5 18.Qxd5 cxd5 19.Re7 f6 20.Rc1 Rf7 21.Rxf7 Kxf7 22.Rc7+ Kf8 23.Nd2)* 17.Re3 Rb8 18.Rae1]
[13...Rb8 14.Rad1 *(14.Re5)* 14...Bg4 15.f3 Bd7 16.Qc2 Nfd5 17.Bxe7 Nxe7]

14.a5 Rb8 15.Rad1 Ncd5

[15...Be6 16.Bxe6 Nxe6 17.Nf5 Nd5 18.Nxd5 Bxg5 19.Nb6]
[15...Bg4 16.Rd3 *(16.f3 Bd7)*
A) 16...h6 17.Ng6;
B) 16...Ne6 17.Bxe6 Bxe6 18.Rxe6 fxe6 19.Qxe6+ Rf7 *(19...Kh8 20.Rh3)* 20.Nf5;
C) 16...Ncd5 17.Re5 *(17.Bxd5 Nxd5 18.Bxe7 Nxe7 19.Rg3 Be6)* 17...h6 *(17...Re8 18.h3 Be6 19.Nf5 Bxf5 20.Rxf5)* 18.Bxd5 Nxd5 19.Bxe7 Nxe7 20.Rg3 Be6 21.Qd1]

16.Nxd5

[16.Bxa6 Be6 17.Bc4 Qxa5]

16...Nxd5!? sets a very pretty trap. Stellt eine hübsche Falle.

[16...cxd5 Black has not only equality, but even a slight advantage, because White has no play and Black will now carry on with ... ♕e7- ♖ac8- ♘e4. Schwarz hat nicht nur Ausgleich, sondern sogar einen kleinen Vorteil, weil Weiß kein Spiel hat und Schwarz demnächst ... ♕e7-♖ac8-♘e4 spielen wird. 17.Bxa6 Qxa5
A) 18.Rxe7 Qxa6 19.Rc1 Qd6 20.Qe3 *(20.Qa3)*;
B) 18.Bd3 Qb4 *(18...Be6 19.Nf5)* 19.Qxb4 Bxb4 20.Bxf6 gxf6 *(20...Bxe1 21.Be5 Bxf2+ 22.Kxf2)* 21.Re3]

17.Rxe7!

[17.Bxe7 Nxe7 18.Qg3 Ra8]

17...Nxe7! 18.Qa3 Re8 19.Re1

[19.Qa2 Be6 20.Bxe6 also brings an advantage to White. bringt Vorteil Weiß. fxe6?! 21.Qxe6+!! Kf8 22.Re1 Ng6 23.Bxd8 leads to a great advantage for Black. führt zu großem schwarzen Vorteil. Rxe6?! 24.Rxe6 Rxd8]

19...Qxd4

[19...Be6 20.Rxe6 Qxd4 and now it can be seen that it was good for Black to provoke a3 - the a1-rook is now tied to the defence of the pawn and if White later plays b4, then there is the immediate a5 with counterplay. The position is level. und man sieht, dass es gut für Schwarz war, den Zug a3 zu provozieren - jetzt ist der Turm a1 an die Verteidigung des Bauern gefesselt und falls Weiß später mal b4 spielt, so kommt sofort a5 mit Gegenspiel. Die Stellung ist ausgeglichen. *(20...fxe6 21.Bxe6+ Kh8 22.Bxe7 Qxe7!+-* Auch *23.Ng6+ hxg6 24.Qh3+ Qh4 25.Qxh4#)* 21.Rxe7 Qxc4 22.Nf3?]

20.Bxf7+

½-½

C82

□ **Balashov,Yuri S** **2521**
■ **Svidler,Peter** **2693**
Moscow Aeroflot op-A (2) 12.02.2003
[Hazai,Laszlo]

1.e4 Hazai Hazai **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4** By this move order Black sometimes wants to vacate the d6 square for his ♘ in a peculiar variation. **6.d4 b5 7.Bb3 d5 8.dxe5 Be6** This is an interesting ♙ sacrifice in order to grab the ↑, but I am not 100% convinced. **9.c3! Nc5 10.Bc2**

White has to keep his doubled pawns in the ⊞ at any rate. **10...Bg4 11.Re1** There is no need to hurry with this exchange. **11...Be7 12.Nbd2** forcing more or less **12...Qd7**
[12...0-0]
13.Nf1!
[13.Nb3 Ne6 14.h3 Bh5 15.Bf5 Ncd8 16.Be3 0-0 17.Qe2 a5 18.Rad1 Bg6 19.g4 gives Black good chances for equality. a4?! - Bareev-Ehlvest, Las Vegas (m/2) 76/496 1999 CBM 72 20.Nbd4 c6]
13...Rd8 14.Ne3
[14.Ng3 d4 15.h3 Bxf3 Bareev 16.Qxf3 d3 17.Bb3 0-0 18.Nf5∞]
14...Bh5! This is the only chance to activate the black pieces. **15.b4**
[15.Nf5 0-0 16.Nxe7+ Nxe7 17.b4 Ne4± White has a strong ⊞, and a nice fianchettoed ♗ controlling the long ⇗, Pcola-Pribyl, Pardubice 1996. 18.Bxe4 dxe4 19.Qxd7 Rxd7± and Black cannot find a good plan. 20.Ng5 Bg6 21.e6 Rd3]
15...Ne6 16.Nf5?!
[16.g4 Bg6 17.Nf5 0-0≅ and × d4 is in a big danger. 18.a4 d4 19.axb5 axb5 20.Be4 Rfe8 21.Be3 Bf8± 22.Qd2 h5 23.h3 Nxb4]
16...0-0
[16...d4 helps only for Black. 17.Be4 Bg6 18.g4 h5 19.h3 Kf8 20.a4 hxg4 21.hxg4⇄ Qe8 22.axb5 winning back × d4. axb5 23.Ra6=]
17.a4 Rfe8
[17...Bg6 18.Be3 d4 and the ♘ has to go back into passivity. 19.axb5 axb5 20.N5xd4 Ncxd4 and the ♘ has to go back again into passivity. 21.Nxd4 Bxb4=]
18.axb5 axb5 Now the position is completely equal. **19.Qd3 Bg6 20.Rd1**
[20.Qxb5 The ♔ can escape from troubles easily. Nxe5 21.Qxd7 Nxd7 22.Nxe7+± Δ ♔f1 Rxe7 23.Bxg6 hxg6]
20...Bf8 21.Be3
[21.Qxb5 Nxe5≅ 22.Qxd7 Nxd7]
21...Ra8
[21...d4 is less adequate: 22.Qe2]
22.h3
[22.Rab1]
22...Rxa1 23.Rxa1 d4 24.Bxd4 The cautious **24...Nexd4** was required, for example: **25.N3xd4**
[25.cxd4 Nxb4 26.Qe4± Nxc2]
25...Rxe5 26.Qf3
½-½

E66
□ **Bareev,Evgeny** **2665**
■ **Svidler,Peter** **2640**
RUS-ch m5-8 Elista (6.7) 05.06.1997
[Svidler,Peter]

1.d4 Svidler Svidler Svidler: 'Fritz5' **1...Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 0-0 5.Bg2** Svidler: 'aus dem Buch' **5...d6 6.0-0 Nc6 7.d5 Na5 8.Nfd2 c5 9.Nc3 e5 10.e4 Ng4 11.b3 f5 12.exf5 gxf5 13.h3 Nh6 14.Bb2 Bd7 15.Qc2 Qe7**
[15...b6]
[15...Qc7]
16.Rae1 Rae8 17.Ne2 Qd8= 18.f4 b6 19.Nc1 Nb7 20.Nf3
[20.Nd3 e4 21.Nc1 Bd4+ 22.Kh2 Qf6]
20...exf4
[20...Nf7 21.Nh4 Nh6 22.fxe5 dxe5 23.Nd3 Qc7 24.Qc3]
[20...e4 21.Bxg7 Kxg7 22.Nh4]
21.gxf4 Rxe1! 22.Rxe1 Re8 23.Ne2
[23.Rxe8+≅ Bxe8]
23...Re7 24.Ng5?!

[24.Kf2 Qe8 25.Bxg7 Rxg7]
24...Qf8! 25.Kf2 Bxb2∓ 26.Qxb2 Qg7 27.Qxg7+ Kxg7 28.Rg1 Nd8
[28...Ng8 29.Ng3]
29.Ng3 Be8
[29...Ndf7 30.Nh5+ Kh8 31.Nf3]
30.Bf1 Kf6 31.Bd3 Bg6
[31...Rg7 32.Re1]
[31...Bd7 32.Nh5+]
32.Nf1
[32.Nf3]
32...Be8 33.Nf3 Bh5
[33...Ndf7 34.Ne3 Nh8 35.Rg5]
34.Nh4 Bg6 35.Ne3 Ndf7 36.Nf3 Bh5
[36...Nh8-+ 37.Nh4 Bareev-Gelfand (Linares 1994)]
37.Nd2 Nh8 38.Rg5 Bg6 39.a3
[39.Ndf1]
39...N8f7 40.Rg1 Nd8 41.Nf3! Ndf7 42.Nh4 Rb7 43.Nf1 Re7 44.Ng3 Nd8 45.Ng2 Re8? 46.Ne3 Re7 47.Re1 Ndf7 48.h4 Nh8=
[48...Ng4+ 49.Nxg4+ fxg4 50.Rxe7 Kxe7 51.f5 Ne5 -0.78/11 52.fxg6 Nxd3+? Svidler: '19.Lxf6 0.00' 53.Ke3]
49.h5 Rxe3?
[49...Be8 50.Bxf5]
[49...Bf7 50.Rh1 Ng4+ 51.Nxg4+ fxg4 1.88/12 52.Ne4+ Kg7!∓ 0.78 Fritz 5.00ß: 53.Nxd6 Svidler g3+ 54.Kf3]
50.Kxe3 Be8 51.Kd2 Bd7 52.Nf1 N8f7 53.Nh2 Ng8 54.Nf3 Nfh6 55.b4?? Nf7 Svidler: '-#1 Fritz 5.00ß:' **56.bxc5 bxc5** Svidler **57.Ng5**
0-1

E32
□ **Bareev,Evgeny** **2634**
■ **Svidler,Peter** **2754**
Wch Blitz 4th (38) 18.11.2009
[Schipkov,Boris]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 0-0 5.a3 Bxc3+ 6.Qxc3 b6 7.Bg5 White plans to castle long and to attack on the kingside with h4-h5. **7...Bb7 8.e3 d6 9.Ne2! Nbd7?! 10.Qc2!** White obtains a clear advantage thanks to the two bishops and opportunities to enjoy attacks on Black's kingside.
[10.Qd3]
10...h6 11.Bh4 c5 12.Rd1 Also White has a big edge in development.
12...cxd4
[12...Qe7 13.Nc3 Rac8 14.d5 e5 15.Bd3?! Rfe8 16.f3]
13.Nxd4
[13.exd4 d5]
13...Qe7
[13...a6]
14.Nb5 d5 15.cxd5 Bxd5!? 16.Nc7?! Rac8 17.Nxd5 exd5 18.Qb1
[18.Qf5 Qe6 19.Bd3 *(19.Qxe6 fxe6 20.Bd3? Nc5)* 19...Nc5 20.0-0 Nfe4]
18...Nc5 19.Bxf6
[19.Be2?! Nce4 20.Bxf6?! *(20.0-0 g5 21.Bg3 h5)* 20...Qxf6 21.0-0]
19...Qxf6?! 20.Be2
[20.Rxd5 Nb3 *(20...Na4 21.Rd4)* 21.Rd1 Qe5 *(21...Qg5 22.Qe4 Rfd8 23.Bd3± g6)* 22.Bd3 Qa5+ 23.Ke2 Rfe8]
20...Rcd8? A mistake. **21.0-0?!**
[21.Rd4± Ne6!?]
21...d4 22.exd4 Rxd4 23.Rxd4 Qxd4 24.Rd1 Qf6 25.Bc4 Rd8?! 26.Rxd8+±
[26.Re1 Na4 27.b3 Nc3 28.Qc2 b5]
26...Qxd8 27.Qe1 Kf8 28.Qe5 Qd1+

29.Bf1 Qd7 30.g3 Kg8 31.h4 Ne6 32.b4 g6 33.Bh3 h5 34.Bxe6 fxe6 35.b5 Kf7 36.Qf4+ Ke7 37.Qb4+ Kf7 38.Qf4+ Ke7 39.Qb4+ Kf7 40.a4 Qd1+ 41.Kh2 Qg4 42.Qb3
[42.Qxg4 hxg4± 43.Kg2! is better. Kf6]
42...Ke7 43.Qc2 Qd4 44.Kg2 Kf6 45.Kf3+- Qd5+ 46.Qe4 Qd1+ 47.Kg2 Qd5
[47...Qg4]
48.Qxd5 exd5 49.Kf3 Ke5
[49...Kf5 50.Ke3± Ke5 51.Kd3 Ke6]
50.Ke3 d4+
[50...Ke6= 51.Kd4 Kd6= 52.f3!? Ke6! 53.g4 g5]
51.Kd3 Kd5 52.f3 Ke5
[52...Kc5± White wins quickly with the powerful 53.g4! Kd5 54.gxh5 gxh5 55.f4 Kc5 56.f5+- Kd5 57.f6+- Ke6 58.Kxd4 Kxf6 59.Kd5 Kf5 60.Kc6 Kg4 61.Kb7 Kxh4 62.Kxa7± Kg4! 63.a5 h4 64.axb6 h3 65.b7 h2 66.b8Q h1Q 67.Qc8+]
53.Kc4
1-0

A40

□ **Bareev,Evgeny** **2665**
■ **Svidler,Peter** **2640**
RUS-ch m5-8 Elista (6.6) 05.06.1997
[Svidler,Peter]

1.d4 Svidler Svidler Svidler: 'Fritz5' **1...e6 2.c4 Bb4+ 3.Bd2 a5 4.Nf3 d6 5.g3** Svidler: 'aus dem Buch'
[⌓5.Nc3 Nc6 6.g3 *(6.Qc2 e5 7.dxe5 dxe5 8.0-0-0 Be6± 9.e3 Nf6 10.a3 Be7 11.Bd3 h6 12.Rhg1 0-0 13.Ne4 Qc8±* Beliavsky-Khalifman (Ubeda 1997) *14.h3 Ne8 15.g4 f5 16.gxf5 Bxf5; 6.a3 Bxc3 7.Bxc3 Nf6 8.Qc2 Qe7)* 6...e5∞]
5...Nc6 6.Nc3 e5 7.a3
[7.d5 Nd4 *(7...Nb8 8.Bg2= Ne7 9.0-0+- 0-0 10.Ne1 c6 11.Nd3 Bxc3 12.Bxc3 cxd5 13.cxd5 b6 14.b4; 7...Nce7∞)* 8.Nxd4 exd4 9.Ne4+- *(9.Nb5 Bc5 10.Bf4±* Δ ♖f1-a1-a7 *Bb4+!)* 9...Bf5? 10.Bg2 Bxe4 11.Bxe4 Bc5]
7...Bxc3 8.Bxc3 Qe7 9.d5
[9.Bg2 Nh6 10.0-0 a4 11.d5 -0.72 Fritz 5.00ß: Nb8 12.e4 *(12.c5)* 12...0-0 *(12...Nd7* 1.03/11 *)* 13.c5 Nd7 14.cxd6 cxd6 15.Bb4 b6 16.Nd2 0.66/11 -0.53 Fritz 5.00ß: Ba6 17.Re1 Bb5 18.Nb1 Nc5 19.Nc3 Bd7 20.Qe2 f5]
9...Nb8 10.b4 Nf6
[10...f5 11.Bg2≅ Nf6]
11.Nd2 h5 Δ a5-a4, Δ ♘f6-h5, f7-f6
12.h3 0-0
[12...Bf5 13.Bg2 Nbd7]
13.e3?!
[13.Bg2]
13...c6
[Fritz 5.00ß: 13...Bf5 2.91 Svidler 14.Be2 *(14.Bg2* Svidler *Bd3)* 14...Nbd7 15.g4 *(15.Bxh5 Nxh5 16.Qxh5 axb4 17.axb4* 1.63/11 2.63 Fritz 5.00ß: *Bd3* 1.63/12 Svidler *)* 15...Ne4]
14.Bg2 axb4! 15.axb4 Rxa1 16.Qxa1 cxd5 17.cxd5 Bd7 18.0-0 Bb5 19.Rc1! Rc8 20.Bb2 Rxc1+ 21.Qxc1 Na6?? 22.Qc8+! Ne8 23.Ne4 Qc7 24.Qa8 Kf8 25.Nc3 Bd3 26.b5 Qb8 27.Qxb8 Nxb8 28.Bf1 Bxf1? 29.Kxf1+- Nd7 30.e4 Nc7 31.Ke2 Ke7 32.Bc1 g6 33.Be3 b6 34.Kd2 Kd8 35.f4 Ne8 36.Ke2 f5 37.Kf3 Ke7 38.g4 hxg4+ 39.hxg4 g5 40.exf5 exf4 41.Bd4
1-0

A26
□ **Bareev,Evgeny** **2665**
■ **Svidler,Peter** **2640**
(ch) 70/529 Russia 1997
[Bareev,Evgeny]

1.c4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 g6 5.Bg2 Bg7 6.0-0 0-0 7.d3
[7.d4]
7...d6 8.Rb1 a5 9.a3 h6
[9...Re8 10.Bg5 h6 11.Bxf6 Bxf6 12.b4 axb4 13.axb4 Bg7 14.b5 Ne7 15.Qb3]
10.b4 axb4 11.axb4 Be6 12.b5N ±
12...Ne7 13.Qb3
[13.Qc2]
[13.Bb2]
13...c6
[13...Qd7 14.Ba3 Nh7 *(14...Bh3 15.c5 Bxg2 16.Kxg2)* 15.Nd2 Rab8 16.Nd5 h5 17.b6 *(17.Nxe7+ Qxe7)* 17...c5 18.Nc7 *(18.Nxe7+)* 18...Bh3 19.Bb2 h4 20.Nf3 hxg3 21.hxg3 Nf6 22.Nb5 Nh5]
[13...Nd7 14.Nd2 Nc5 15.Qc2 Qd7 16.Nd5 Nxd5 17.cxd5 Bf5 18.Nc4 b6 19.e4]
14.Ba3
[14.Nd2 Qd7 15.bxc6 bxc6 16.Qb7 Ra7 17.Qxd7 Nxd7 18.Nde4 Nc8 19.Bb2 f5 20.Nd2 Ne7 21.Ra1 Rfa8 22.Rxa7 Rxa7 23.Ra1 Rxa1+ 24.Bxa1]
14...Re8?! 15.Rfc1
[15.Nd2]
15...g5
[15...Qc7 16.Nd2 Nd7 17.Nd5]
[15...Kh7]
[15...Rc8]
[15...Qd7]
[15...Nf5 16.e3]
16.e3 Bf5?!
[16...g4 17.Nh4 d5 18.Bc5]
17.Ne1 Be6
[17...Qd7]
18.Nc2 d5
[18...Rc8]
[18...Bf5 19.Ne4]
19.Bxe7 Rxe7 20.Nb4
[20.bxc6 bxc6 21.Nb4 Rb7]
20...dxc4
[20...d4 21.bxc6 dxc3 22.cxb7]
[20...Rc7 21.cxd5 cxd5 22.Ncxd5]
21.dxc4 cxb5 22.Nbd5
[22.Nxb5 Rc8 *(22...Rd7)* 23.Nd5]
22...Bxd5
[22...Rd7 23.Qxb5 Ra5 24.Qb4 Nxd5 25.cxd5]
[22...Nxd5 23.cxd5 Bd7 24.Nxb5 *(24.e4)* 24...Bxb5 25.Qxb5]
23.Nxd5
[23.cxd5 e4 24.Rd1 Rc8]
23...Nxd5
[23...Rd7 24.Qxb5 Nxd5 25.cxd5]
24.cxd5 e4
[24...Ra5
A) 25.Rc5;
B) 25.Bh3 Rc7;
C) 25.d6 Qxd6 26.Rc8+± Bf8 *(26...Kh7 27.Be4+)* 27.Rd1 Qe6;
D) 25.Qd3]
25.Rc5!+-
[25.Qxb5 Ra5 26.Rc8 Qxc8 27.Qxa5]
25...Rc8
[25...Ra5 26.Qc2 *(26.Rxb5 Rxb5 27.Qxb5±)* 26...Bf8 27.Rc8 Ra2 *(27...Qxd5 28.Qc3 b4⩲ 29.Rxf8+! Kxf8 30.Qh8#)*
A) 28.Qc3 b4+- *(28...Ra3 29.Qc5)* 29.Qc4 Qa5 30.Bxe4 Rd7 *(30...Ra1 31.Qd4 Rxb1+ 32.Bxb1)* 31.Rb8 Rc7 32.Qxb4 Qxb4± 33.Rxb4!?;
B) 28.Rxd8 Rxc2 29.d6 Re5 30.Rd1]

26.Rxb5 Re5
[26...Rc3 27.Qb4 f5 28.d6 Rf7 29.g4 fxg4 30.Bxe4]
27.Rd1! Rc7
[27...Qd6! 28.Rxb7 g4 29.Rb6 Qf8+- 30.d6]
28.Bh3 Qf6
[28...Bf8 29.d6 Rc3 *(29...Rxb5 30.dxc7)* 30.Qxc3 Rxb5± 31.Qc7 Qf6+- 32.d7 Rb2 33.f4 exf3 34.d8Q f2+ 35.Kf1 Qf3 36.Qxf8+ Kxf8 37.Rd8+ Kg7 38.Qe5+]
[28...Qd6 29.Rxb7 Rxb7 30.Qxb7 Bf8]
29.d6
[29.Rxb7 Rxb7 30.Qxb7 Qd6]
29...Rxb5 30.Qxb5? Rc2? 31.Bf5 Bf8 32.d7 Be7 33.d8R+ Bxd8 34.Qe8+ Kg7 35.Rxd8 Rc1+
[35...Qxf5 36.Qf8+ Kg6 37.Rd6+ Kh5 *(37...f6 38.Qg8+ Kh5 39.Qf7+ Kg4 40.h3+ Kf3+- 41.Qh5+)* 38.Qxh6+ Kg4 39.h3+ Kf3! 40.Qh5+]
36.Kg2! Qxf5 37.Qf8+ Kg6 38.Rd6+ f6 39.Qg8+ Kh5 40.Qf7+
1-0

E31

□ **Bareev,Evgeny** **2675**
■ **Svidler,Peter** **2740**
RUS-ch Superfinal (9) 28.12.2005
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.c4 e6 3.Nc3 Bb4 4.Bg5 h6 5.Bh4 c5 6.d5 d6 7.e3 Bxc3+ 8.bxc3 Qe7 9.Nf3 Nbd7 10.Nd2 0-0 11.Be2 Ne5 12.Ne4**
[12.dxe6]
12...g5 This line was examined in CBM104, annotations to the game between the same players! **13.Nxf6+** A logical developing move. **13...Qxf6 14.Bg3 Nxc4 15.0-0** After this move the position of Black's b4 knight becomes quite foolish. However, White shouldn't fear the exchange of the light-squared bishops! **15...exd5**
[15...Ne5 16.f4]
[15...b5 16.a4]
[15...Nb6]
16.Qxd5 Be6 In the following game Black equalized but White's play can certainly be improved: **17.Qxb7 Rab8**
[17...Nd2!? is also possible:]
18.Qxa7 Rb2 19.Bxc4 Bxc4 Freeing the knight but terribly weakening the b5 square. **20.Rfd1!** Of course!
[20.Qa3 Rfb8 21.Rfd1 Be2 22.Re1 *(22.Rxd6 Rb1+ 23.Rd1 Bxd1* 50 ½-½ Lputian,S-Kalantarian,N/Yerevan 1995/CBM *24.Bxb8!? Qb6!?)* 22...Bd3]
20...Be2 21.Re1
[21.Rxd6 Qxc3]
21...Bd3 22.Qc7 c4
[22...Qxc3 23.Qxd6]
[22...Rd8 23.e4]
23.Qxd6 Now the backward b6 pawn on the open file becomes weak.
[23.e4 Qxc3 24.Qxd6]
23...Rxf2 24.e4 Rd8 25.Qc7
[25.e5 looks too ugly. Qxd6 26.exd6 Rd2 27.a4 f5]
25...Rb2
[25...Rd2 26.e5±]
26.a4
[26.Rf1 Bxf1+- 27.Rxf1 Qxf1+ 28.Kxf1 Rd1+!± 29.Be1 is premature: Rbb1 30.Qg3 Rd3]
[26.e5 Qb6+! 27.Qxb6 Rxb6⩲ 28.a4 Ra8]
26...Re8 27.e5 Qg6

[27...Qf5!]

28.Qd6 Re6 29.Qd5 h5 30.a5 h4 31.Bf2 Still, it's not easy to win as Black's weaknesses (the b6 pawn and White's passed pawn) are close to each other. Fortunately, the opponent is always there to help! **31...Qf5??** Curiously, I committed the same mistake against Grischuk (see CBM110). Do blockading pieces sometimes get tired of their thankless role?

[31...h3 32.g4]

32.Qf3! Of course! This pawn cuts up Black's position like a knife.

[32.Qd4 Ra6 *(32...h3 33.a6)* 33.h3]

32...Rxe5 33.Rxe5 Qxe5 34.Re1 Rb1 35.Rxb1 Bxb1 36.Qa8+ Kh7 37.Qb7 After the rook exchange White has many winning plans, the simplest being an attack of the defenseless f7 pawn.

[37.Qb7 Qf5]

1-0

E12

□ **Bareev,Evgeny** **2675**
■ **Svidler,Peter** **2740**
(ch) 95/341 Russia 2005
[Bareev,Evgeny]

1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.a3 Bb7 5.Nc3 d5 6.Qc2 Be7 7.cxd5 exd5 8.g3 0-0 9.Bg2 c5 10.0-0 Nbd7 11.Rd1 Rc8 12.Qf5 g6 13.Qh3 Ne4

[13...Re8]

14.Nxe4 dxe4 15.dxc5!? exf3 16.Bxf3

[16.Rxd7

A) 16...fxe2! 17.Bh6 Bxg2 *(17...Qxd7 18.Qxd7 Rfd8 19.Qg4)* 18.Kxg2 Qe8 19.Re1 Bxc5∞ 20.Qg4?;

B) 16...Qxd7 17.Qxd7!? Rfd8

B1) 18.Qxb7 Rd1+ *(18...fxe2 19.Bd2)* 19.Bf1 fxe2?! 20.Qxc8+ Bf8 *(20...Kg7 21.Qh3 e1Q± 22.Bh6+)* 21.Qh3 e1Q 22.c6 Bc5 23.Qg2= Qe2;

B2) 18.Qxe7 Rd1+ 19.Bf1 Ba6 20.exf3 Bxf1 21.h4±;

C) 16...fxg2 17.Rxd8 Rfxd8 18.Be3 *(18.f3 Rd1+± 19.Kxg2 Bxc5)* 18...Bxc5 19.Bxc5 Rxc5 20.f3 *(20.Qh4 Rd2 21.Qf4)* 20...Rc2 21.Qxg2± Rdd2 22.Re1 Rxb2]

16...Bxf3!?N 17.Rxd7 Bxe2 18.Rxd8 Rfxd8 19.Bf4

[19.Bd2 Rxc5 20.Bc3+- Rcd5 21.Qh6+- Rd1+ 22.Rxd1 Rxd1+ 23.Kg2 Bf1+ 24.Kf3 Rd3+ 25.Ke4 f5+ 26.Ke5 Bd6+ 27.Ke6 Bf8 28.Qg5 Rd6+ 29.Ke5 Bc4 30.Bb4± Rd5+ 31.Kf4 Rd4+ 32.Ke3 Rd3+]

[19.Be3! bxc5! 20.Re1 Ba6]

19...Rxc5 20.Re1 Bf3 21.g4 Bb7

[21...Bc6]

22.Qe3 Bf8

[22...Bf6 23.g5 Bxb2 24.Qe7]

[22...Bh4+- 23.Bh6 Bc6]

23.Bg5 Rdc8

[23...Rd6 24.Be7]

24.Bf6 Rc4 25.h3 Re4 26.Qd2 Rc2 27.Qd1 Rxe1+?

[27...Rec4 28.Bc3 R2xc3 29.bxc3+- Rxc3

A) 30.Qd7 Bc6 31.Qc8 *(31.Qxa7 Rxh3)*;

B) 30.Re8 Rc8 *(30...Rxh3 31.f3)* 31.Qd7+- Rxe8 32.Qxe8]

28.Qxe1? Rc6 29.Be5 Re6 30.Qc3 a5

[30...Rc6 31.Qd4 Re6 32.g5]

31.Qc7 Bd5? 32.Bc3! Rd6 33.Qb8 Be4 34.g5! Re6 35.b4 Rc6

[35...a4 36.b5!]

36.Bd4 axb4
[36...Re6 37.Bxb6]
[36...Bf5 37.Qe5]
37.Qe5
1-0

D17
□ **Bareev,Evgeny** **2709**
■ **Svidler,Peter** **2695**
World Cup of Rapid Chess-A (4) 21.3.01
[Schipkov,Boris]

1.d4 c6 2.c4 d5 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 Bf5 6.Ne5 White opens the way for the dark-squared bishop and plans ♘f3. **6...e6 7.f3 Bb4 8.e4 Bxe4 9.fxe4 Nxe4** A typical move in such positions, but here 9... ♖e8 is stronger, because sometimes, for example after 10.0-0 Black can attack in the centre with ...e4. **10.Bd2 Qxd4 11.Nxe4 Qxe4+ 12.Qe2 Bxd2+ 13.Kxd2?!** After this Black has an easy game. **13...Qd5+ 14.Kc2 Na6!⇄** Black seizes the centre and obtains good counter-chances. **15.Nxc4 0-0-0 16.Qe3 Nc5 17.Be2 Qxg2 18.Rhg1?!**
[18.Rag1 Qd5]
18...Qxh2?! 19.Kc3 Rd5
[19...g6
A) 20.b4 Nd7 *(20...Na6⇄ 21.Ne5)* 21.Rh1 Qb8 *(21...Qc7 22.Qxa7)* 22.a5;
B) 20.Qxc5 Qxe2 21.Qxa7 Rd3+ 22.Kb4 Qc2 23.Qa8+∓ Kc7 24.Qa5+ Kb8 25.Qe5+ Ka7]
20.b4?!
[20.Rxg7 Rhd8-+]
20...Nd7 21.Rxg7
[21.Bf3 Kb8∓ *(21...Rf5 22.Rad1)* 22.Rxg7 *(22.Bxd5 cxd5 23.Nd2)* 22...Rf5 23.Rh1 Qa2 *(23...Qf4)* 24.Be4 Ne5 25.Qd4 Nxc4 26.Bxf5 b5!]
21...Ne5 22.Rag1 Rhd8 23.R1g2
[23.Rg8 Nxc4 24.Bxc4 Qe5+ 25.Qxe5 Rxe5]
23...Qh1
[23...Nxc4 24.Bxc4 Re5∓ 25.Bxe6+! is better. *(25.Rxh2 Rxe3+ 26.Kb2; 25.Qxa7 Qf4)* 25...Kb8 26.Qc1 Qh4]
24.Rg1 Qh2= 25.R1g2 Qh1!
[25...Qh4∓]
26.Rg1
½-½

D48
□ **Bareev,Evgeny** **2715**
■ **Svidler,Peter** **2735**
RUS-ch 57th Moscow (6) 21.11.2004
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow Krasenkow Krasenkow: 'Krasenkow, Michal Krasenkow,Michal: 'Krasenkow'' **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.e3 Nbd7 6.Bd3 dxc4 7.Bxc4 b5 8.Bd3 Bb7 9.0-0 a6 10.e4 c5 11.d5 Qc7** The latest twist in this system. **12.dxe6**
[12.Bc2 c4 *(12...0-0-0; 12...Be7; 12...exd5)*]
12...fxe6 13.Bc2 0-0-0
[13...Be7 14.Ng5 Qc6 15.Qf3 *(15.f4□)* 15...h6 16.Qh3 hxg5 17.Qxh8+ Kf7 18.Qh3 g4]
[13...c4]
14.Ng5 Ne5 15.Qe1
[15.Qe2 Re8 16.f4 *(16.Bf4 Bd6 17.Rad1 Rhf8 18.Bg3 h6 19.Nh3 g5=* E.Sutovsky *20.Rd2 Qc6* leads to a well-known theoretical position, with the following options for

White: *21.f4 gxf4! 22.Nxf4 Bc7 23.Rdd1 c4 24.Kh1)* 16...Nc6 17.Nf3 g5 *(17...Nd4 18.Nxd4! cxd4 19.Nd1)* 18.e5 *(18.Nxg5 Nd4± E.Sutovsky; 18.fxg5 Ng4)* 18...g4 19.exf6 gxf3 20.Qxf3 Nd4 *(20...Bd6± E.Sutovsky)* 21.Qh5± ⊥1-0 Naumann,A-Gurieli,N/Berlin 1998/CBM 66 ext (44)]

15...Qb6 16.f4 Nd3! 17.Qg3 c4+! 18.Be3

[18.Kh1 Bc5]

18...Bc5 Black's bishop pair fully compensates White's material advantage. **19.Bxc5 Nxc5**

[19...Qxc5+ 20.Kh1]

20.Kh1 b4

[20...Rd7 21.e5 Nd5 22.Nxd5 Bxd5 23.Bxh7]

21.Na4 Nxa4 22.Bxa4 h6

[22...Nxe4 23.Nxe4 Bxe4 1-0 Onischuk,A-Thiel,T/Muenster 1994/EXT 98 (24) 24.Rac1 is another option, still insufficient for full equality:]

23.Nf7 Nxe4

[23...Nxe4 24.Qg6 *(24.Qe1 Rd2 25.Nxh8 Nf2+±* 1-0 Shabalov,A-Yandemirov,V/Moscow 2003/CBM 94 (43) *⌓26.Rxf2 Rxf2; 24.Qf3 Rd2; 24.Qxg7 Rhg8; 24.Qh4 g5; 24.Qh3 Rd3 25.Qg4 Nf2+ 26.Rxf2 Qxf2 27.Nxh8 Re3; 24.Qg4 h5 25.Qg6 h4)*

A) 24...Nf2+± However, the text move is more accurate and solves all Black's problems. 25.Rxf2 Qxf2! is unpleasant for Black. Here are some examples: 26.Nxh8 Rd2 *(26...Rxh8 27.Qxe6+ Kb8 28.Bc6 Qb6 29.Qe5+ Qc7 30.Qxc7+ Kxc7 31.Bxb7 Kxb7)* 27.Rg1;

B) 24...Rhf8 25.Nxd8= According to GM Emil Sutovsky, White is slightly better after Rxd8 26.h3]

½-½

E06

□ **Bator,Robert** **2355**
■ **Svidler,Peter** **2480**
Copenhagen op (10) 1991
[Moskalenko,Viktor]

Many players, like, for example, Svidler and Mamedyarov, played the Budapest Gambit when they were young. Playing a gambit seems like a good idea for a growing player since it helps him to learn about the value of the pieces. When these players grow up, they choose a safer repertoire. **1.d4 Nf6 2.g3 e6 3.Bg2 d5 4.Nf3 Be7 5.0-0 0-0 6.c4 c6 7.Nbd2 b6 8.Qc2 Bb7 9.e4 Na6 10.a3 c5!? 11.e5 Nd7 12.cxd5** The idea is to avoid Black's plan with ... ♖a6. Other possibilities are:

12...exd5! Attack! **13.Re1**

[13.b3]

13...Nc7 14.Nf1! Ne6 15.Ne3? cxd4∓ Black is better after the ensuing tactical operations.

[15...g6]

16.Nf5 d3!

[16...Rc8 17.Qd1 d3 18.Qxd3 Ndc5= ½-½ Giorgadze,G (2440)-Epishin,V (2465) Tbilisi 1989 19.Qd1!? Ne4 20.Be3 Bc5]

17.Qxd3 Ndc5 18.Qd1 d4

[18...Ne4]

19.b4 Na6 20.N3xd4? There is no time. **20...Bxg2 21.Kxg2 Nxd4 22.Qxd4 Qxd4 23.Nxd4 Rfc8 24.Nf5 Bf8 25.Bg5 Rc3 26.Re3 Rc2 27.Rd1 Nc7 28.Be7 Bxe7 29.Nxe7+ Kf8 30.Nf5 g6 31.Nd6 Ke7! 32.Red3 a5**

33.Ne4 axb4 34.axb4 Raa2! 35.Rf3! The lesser evil was **⩲35...Ne6 36.h4! Rab2 37.Nc3!?-+ ⩲Nc7! 38.Rd6? Rxc3! ⩲39.Rxc3 Nb5!?∞** There were two other interesting alternatives: **40.Rcc6!?** with many tactical possibilities. and **40...Nxd6!? 41.exd6+ Ke6⇄ 42.Rxb6!? h5 43.Kf3 Kd7!?⇄** with chances for both sides. **44.Ke3 Ke6 45.f3= Rb3+!?∓** a) **46.Kf4 Kd7!? 47.g4 hxg4 48.fxg4 f6 49.g5 fxg5+ 50.hxg5 Ke6! 51.d7+ Kxd7 52.Ke5 Kc7=** Salov,V (2630)-Illescas Cordoba,M (2525) Barcelona 1989 b) **53.Ra6 Rxb4 54.Kf6 Kd7 55.Kxg6 Rg4 56.Rf6 Ke7 57.Rf1** 1/2 Krause,U (2264)-Von Herman, U (2395) Luebeck 2011 **57...Rg2!?=** Karjakin-Short, rapid/m, Kiev 2008 Another good option is **58.Kh6!?** when, although the Drimer Rook does not leave the a8-square, Black's position is satisfactory: **58...Rh2+ 59.Kg7=**
0-1

B18

□ **Bauer,Christian** **2602**
■ **Svidler,Peter** **2723**
Bundesliga 0304 (11.1) 08.03.2004
[Ftacnik,Lubomir]

1.Nc3 Ftacnik,L Kuzmin,Alexey Kuzmin, Alexey **1...d5 2.e4 c6 3.d4 dxe4 4.Nxe4 Bf5 5.Nc5**
[5.Ng3]
5...b6 6.Nb3 Nf6
[6...e6
A) 7.Bd3 Bxd3 8.Qxd3 Nf6 9.Bf4 ½-½ Tisdall,J-Jansa,V/Aarhus 1983/ (35) *(9.Nf3 Be7 10.0-0 0-0 11.Bf4 Qc8 12.Ne5 Nbd7 13.Rad1 Rd8 14.Qe2 Nd5 15.Bg3 Nxe5 16.Bxe5 Bd6)* 9...Bd6 10.Bg3 Qc7 11.Nf3 Nbd7 12.0-0 *(12.0-0-0)* 12...Bxg3 13.hxg3 0-0 14.Rfd1 Rfe8 15.c3 h6 16.Re1 e5;
B) 7.Nf3 Bd6-+ *(7...Nd7 8.g3 Bd6 9.Bg2 h6 10.0-0 Ne7)* The counter exchange sacrifice deserves very serious attention 8.g3!? Kuzmin,Alexey Nf6 *(8...Ne7)* 9.Bg2 Qc7 *(9...0-0 10.0-0 Qc7 11.Nbd2 b5 12.Re1 Nbd7 13.c4 Rad8 14.Qe2 bxc4 15.Nxc4 Be4 16.Bd2 Nb6 17.Nce5* 0-1 Salo,H-Manninen,M/ Helsinki 1992/ (61)*)* 10.0-0 Nbd7 11.Re1⩱ *(11.c3 0-0 12.Nbd2 Bd3 13.Re1 Rad8 14.Ng5 c5 15.Nde4 Bxe4 16.Nxe4 cxd4 17.Qxd4 Be5* ½-½ Herraiz Hidalgo,H-Fernandez Garcia,J/Burgos 2003/ (43) *18.Qe3 h6)* 11...0-0 Kuzmin,Alexey is less precise. 12.Qe2 Rac8 13.Ne5 c5 14.Nxd7 Nxd7 15.dxc5± bxc5 16.Bd2 Nb6 17.c4 Na4 18.Ba5 Qb8 19.Rad1]
7.Nf3 e6
[7...g6 8.Bd3⩱ *(8.g3∓ Qc8!⩱* Kuzmin,Alexey White has got complete compensation for the sacrified piece. *9.Bg2 Bh3 10.0-0 Bxg2 11.Kxg2? Bg7!→ 12.Re1 e6 13.Ne5 0-0+-* 1-0 Young,S (2000)-Barhorst,A (1897)/ICCF email 2006/ Corr 2008 (43) *14.Qf3)* 8...Bxd3? 9.Qxd3 Bg7 10.0-0+- Kuzmin,Alexey: 'After ' 0-0 11.Bf4 Nbd7 12.Rfe1 Re8 13.Rad1]
8.g3 Be7
[8...Nbd7 9.Bg2 Rc8∞]
[8...Bd6!?]
9.Bg2 0-0 10.0-0 Nbd7 Kuzmin,Alexey: '!' '!' **11.Qe2**
[11.c4 Rc8 12.Bf4 b5 13.Ne5

bxc4= 14.Nxc4? Nb6 15.Ne5 Be4! 16.Bxe4 Nxe4 17.Qc2 Qd5 18.Rac1]
[11.Ne5+- Nxe5?! Kuzmin,Alexey is a mistake because of 12.dxe5!→ defending from the check ... ♖e4+, White creates the threat 25. ♕xg5. White also has at his disposal other ways to attack. Nd7 Kuzmin,Alexey 13.Qe2]

11...Qc8
[11...Be4 12.c4 c5 13.Rd1 Qc7 14.Bf4 Qb7 15.Nbd2]
[11...Rc8 12.Ne5 Nd5= *(12...Nxe5 13.dxe5 Nd5 14.c4∓ Nb4 15.Rd1-+ Qe8* Kuzmin,Alexey is likely to lead to equality. *16.Nd4 Bg6 17.a3⇄)* 13.a3 Bf6+- 14.Rd1? Qc7 15.c4 Ne7 16.f4 Rfd8+- Kuzmin,Alexey: 'The correct move was ' 17.Be3 Kuzmin,Alexey: '!' '!' Nb8 18.Nf3 Kuzmin,Alexey: '↑' '↑']

12.Nh4
[12.Ne5]

12...Bg4 13.f3 Bh5 14.g4 Bg6
[14...Nd5 15.c4 Nb4= *(15...Bxh4 16.cxd5 Bg6+- 17.f4)* 16.gxh5 Bxh4 17.h6 g6 18.f4]

15.f4 Re8
[15...Be4 16.Bxe4 *(16.g5 Bxg2 17.Nxg2 Nd5)* 16...Nxe4-+ 17.Qxe4 Bxh4-+ 18.g5]
[15...Bd6 16.Nxg6 hxg6 17.Qf3]

16.Nxg6 hxg6 17.g5 Nh5
[17...Nd5 18.c4 Nb4 19.a3 Na6 20.h4]

18.Qe4 Nb8 19.Be3!?N
Kuzmin,Alexey: '!?' '!?' It is hard to imagine, that white has found this move over the board. The sacrifice of a piece could become quite dangerous for black. Kuzmin,Alexey: 'It's strange but in Mega Database 2011 I have found only one game where this interesting move appeared. ' **19...a5** Kuzmin,Alexey: '"Houdini" and "Rybka" evaluate the position after this move as a clear advantage to Black but that's not right. ' **20.Nd2 b5 21.Nf3 Ra6 22.Ne5** Kuzmin,Alexey: '!' '!' Kuzmin,Alexey: 'White has got sufficient compensation.' **22...Rf8 23.Nxg6** Kuzmin,Alexey: '!?' '!?' **23...fxg6!** Svidler correctly attacks e5 pawn, the direct 23... ♖xb2? could have had serious consequences. **24.Qxg6** Kuzmin,Alexey: '?!' '?!' **24...Qe8** Kuzmin,Alexey: ' ∓' '∓' Kuzmin,Alexey: 'Now Black's chances are preferable. ' **25.Be4 Qxg6** Kuzmin,Alexey: '?!' '?!' **26.Bxg6** Kuzmin,Alexey: ' ∞' '∞' **26...Nf6 27.gxf6!** Most likely this idea belongs to the white preparation. Bauer will land with his rook on d8, so black must be content with equality. **27...Bxf6 28.Rae1 Rd8 29.Bf2 c5 30.dxc5 Bxb2 31.Bd3 Bc3 32.Rd1?**
½-½

A45
□ **Bauer,Christian** **2599**
■ **Svidler,Peter** **2747**
Deutschland 90/414 2004
[Svidler,Peter]

1.d4 Nf6 2.Bf4 g6 3.Nc3 d5
[3...c5∓ 4.dxc5 Qa5 5.a3 Qxc5 6.e4? Bg7 7.Nf3 d6± 8.h3 0-0 9.Qd2 b6 10.0-0-0 Bb7 11.Be3 Qc7 12.Bd3 Nbd7 13.Bh6 Rfc8 14.Bxg7 Kxg7= 15.h4? h5+- 16.Ng5 Ne5+- 17.Rhe1 Nxd3+ 18.Qxd3 Qc4 19.Qg3 Qc5 20.e5 dxe5 21.Rxe5 Qc7= 22.Qf4 e6 23.f3 Rd8! 24.Rde1 Rac8 25.Qa4 Qd7 26.Qxa7 Qd2+ 27.Kb1 Rxc3!+- 28.bxc3 Rd7 29.R5e2 Qxc3 30.Qa4 b5 31.Qb3

Nd5 32.Ne4= Qc7 33.Qb2+-+]
4.e3 Bg7 5.h4 h6
[5...h5]
6.Nb5 Na6 7.Nf3 Bg4 8.Be2 0-0 9.Ne5 Bxe2 10.Qxe2 c6 11.Nc3 Qb6 12.0-0-0 Qa5
[12...c5]
13.h5 g5
[13...Nxh5 14.Rxh5 gxh5]
14.Bxg5 Ne4 15.Nxe4 dxe4 16.Bxe7 Rfe8 17.Ba3 b5 18.Nxc6 Qa4 19.Rh3!?N Kh8□ 20.Rg3 b4 21.Qc4 Rec8 22.d5 Rc7 23.Qxe4 Qb5 24.Rxg7?! Kxg7 25.Nxb4 Qa4? 26.Qd4+! f6 27.Nc6! Qxd4 28.Rxd4 Rd7 29.c4 Kf7 30.Rf4 Re8?! 31.b4 Nb8 32.Bb2
½-½

D36

□ **Begunov,Konstantin** **2325**
■ **Svidler,Peter** **2505**
St Petersburg op (2) 1994
[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 e6 3.Nc3 d5 4.cxd5 exd5 5.Bg5 Nbd7 6.e3 c6 7.Bd3 Be7 8.Nf3 h6 9.Bh4 0-0 10.Qc2 Re8 11.0-0 Ne4 12.Bxe7 Qxe7 13.Bxe4 dxe4 14.Nd2 Nf6 15.Ne2
[15.Rac1 b6 16.Rfd1 Ba6]
15...Bg4 16.Ng3 Rad8 17.Rac1 Rd5 18.Qa4 h5! 19.h4 g5 20.hxg5 Rxg5 21.Rc5 Rxc5 22.dxc5 h4 23.Ngxe4 Nxe4 24.Nxe4 Qxe4 25.Qxe4?! Rxe4 26.f3 Rxe3
[26...Rb4 27.fxg4 Rxb2]
27.fxg4 Re5 28.b4 Re4 29.a3 Rxg4 30.Rd1 h3 31.Rd7 hxg2
[31...Rxg2+]
32.Rxb7 f5 33.b5 f4 34.bxc6 f3 35.Rb1
[35.Rb2 Rh4 *(35...Rc4)* 36.Rxg2+ Kf7 *(36...fxg2 37.c7)* 37.Rg8 Kxg8 38.c7 f2+ 39.Kf1 *(39.Kxf2 Rf4+)*]
35...Kf7 36.c7 Rg8 37.Kf2 Ke7 38.Kxf3 Kd7 39.Rg1
0-1

E99

□ **Beliavsky,Alexander G** **2646**
■ **Svidler,Peter** **2723**
105/161 Gibraltar 2009
[Beliavsky,Alexander G]

1.c4 Nf6 2.Nf3 g6 3.Nc3 Bg7 4.e4 d6 5.d4 0-0 6.Be2 e5 7.0-0 Nc6 8.d5 Ne7 9.Ne1 Nd7 10.Nd3 f5 11.f3
[11.Bd2 Kh8 *(11...Nf6)*
A) 12.b4 Nf6 *(12...Ng8)* 13.f3 h5 14.exf5 gxf5 15.f4 e4 16.Nf2 Ng4 17.Nh3 c6;
B) 12.Rc1 c5]
11...f4 12.Bd2 g5
[12...Nf6 13.c5 g5 14.Rc1 Ng6 15.cxd6 *(15.Nb5 Rf7 16.Ba5)*]
13.Rc1 Ng6N 14.c5
[14.b4]
14...Nf6
[14...dxc5 15.Nb5 a6 16.Na3 Rf7 *(16...b6 17.b4)*]
[14...Nxc5 15.Nxc5 dxc5 16.Na4 b6 17.b4]
15.Nb5
[15.cxd6]
15...Rf7
[15...a6 16.cxd6 axb5 17.dxc7 Qe8 18.Qb3 g4 19.Nc5 Nh4 20.fxg4 Kh8 21.Ne6]
16.Ba5
[16.cxd6 cxd6 17.Qc2 Ne8 18.a4 h5 19.Nf2]
16...b6 17.cxd6 cxd6
[17...bxa5 18.dxc7 Qf8 19.Qa4

(19.Nc5 a6 20.Ne6) 19...g4 *(19...a6 20.Qxa5)* 20.Nc5 *(20.Qxa5)* 20...Nh4]

18.Be1

[18.Bb4 Bf8 19.Rc6]

18...g4

[18...a6 19.Nc3 a5⩲

A) 20.a4;

B) 20.Nb5 h5 21.Rc4 Ba6 22.a4 g4 23.Qc2 Bf8 24.Bf2 Rb8 25.Rc7 *(25.Rc6)* 25...Bxb5 26.Rxf7 Bxd3 27.Rxf8+ Kxf8 28.Qxd3;

C) 20.Bf2 Bf8∓ 21.b4!? h5!? 22.Nb5 g4 *(22...Bd7 23.Nc7 Rc8 24.Ne6)* 23.Rc6 Rb7 24.Qc2 Ne8!⩲ 25.Rc1 Bd7 26.a4 axb4 *(26...Bxc6 27.dxc6 Rf7 28.c7 Qc8 29.Qb3)* 27.Kh1 Kh8 28.Nxb4 g3 29.Bg1 gxh2± 30.Bf2 h4!⩲ 31.Bf1 Ü 104/125 Qg5 32.Rxb6 Rxb6 33.Bxb6]

19.fxg4?

[19.Nb4 Bf8]

19...Nxe4 20.Nb4 Ng5

[20...a6 21.Bf3⩲ *(21.Qc2; 21.Nc6 Qg5 22.Nc3)*]

21.Nc6

[21.a4 a6]

21...Qf8 22.Nb4

[22.Bb4 Rd7 23.Qe1]

22...Qd8!∓ 23.Nc6 Qf8 24.Bb4 Rd7 25.Qe1

[25.Qa4∓ a5 26.Ba3 Ba6 27.Rc2 e4]

[25.a4 a6 *(25...a5∞)* 26.Na3]

25...a5 26.Ba3 Ba6 27.Bc4

[27.Nxd6 Rxd6 28.Bxa6 Rxa6∓ 29.h4?! Nf7 30.h5 Ne7 31.Nxe7+ Qxe7 32.Rxf4]

27...Qf6 28.b3 f3!

[28...e4]

29.h4 Nf7 30.Rxf3 Qxh4 31.Qxh4 Nxh4 32.Rxf7 Rxf7 33.Nxd6 Bxc4 34.Nxf7

[34.Rxc4 Rff8 *(34...Rf4)* 35.Nb5]

34...Bxd5 35.Nfxe5

[35.Ne7+ Kxf7 36.Nxd5-+ Rd8 *(36...Rb8 37.Rc7+)* 37.Rc7+ *(37.Nxb6 Rd2)* 37...Kg6 38.Rc6+∓ ⌓Kf7 39.Bd6 Ke6 *(39...Ng6 40.Nxb6)* 40.Nc7+]

35...Bxe5 36.Ne7+ Kf7 37.Nxd5 a4 38.Be7 axb3 39.axb3 Ng6 40.Bb4 Rd8 41.Rd1 Rd7 42.Ne3 Bd4 43.Kf1 Ke6 44.Nf5 Bf6 45.Re1+

[45.Rxd7 Kxd7 46.Bd2]

45...Kd5-+ 46.Re8 Be5 47.Ke2 Ra7 48.g3 Ra1 49.Bd2 Rb1 50.Rd8+ Ke6 51.Rd3 b5 52.Kf3 Nh8 53.Bf4

[53.Ke4 Nf7∓]

53...Nf7 54.Re3 Kf6 55.Ke4 b4

[55...Bb2]

56.g5+ Ke6 57.Nd4+ Kd6 58.Nf3 Bxf4 59.gxf4 Rc1 60.Rd3+

[60.Kf5 Rc3]

60...Ke7 61.Nd4 Rc5 62.Nf5+ Ke6 63.Ng7+ Ke7 64.Kd4

[64.Re3]

64...Kd6 65.Rh3 Rd5+ 66.Kc4-+ Rc5+ 67.Kxb4

0-1

D91

□ **Beliavsky,Alexander G** **2690**

■ **Svidler,Peter** **2690**

Madrid Magistral 7th (3) 13.05.1998

[Ubilava,Elizbar]

1.d4 Ubilava Svidler,Peter **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bg5 Ne4 6.Bh4 Nxc3 7.bxc3 dxc4 8.Qa4+ Qd7 9.Qxc4 b6 10.e3 Ba6 11.Qb3 Bxf1 12.Kxf1 Nc6 13.Ke2 0-0** Svidler,Peter: 'N!?' **14.Rhd1 Na5**

15.Qb4 Svidler,Peter: '!' **15...e6**
[15...Rfe8]
16.Rac1 c5
[16...Rfc8]
17.dxc5 Qb7 18.cxb6
[18.Rb1 Svidler,Peter Qa6+ 19.Qb5]
18...axb6 19.Kf1 Rfc8 20.Nd2 Nc6 21.Qb3 Qa6+ 22.c4
[22.Kg1 Qxa2! 23.Qxa2 Rxa2 24.Nc4 Ra6→]
22...Qxa2 23.Qxa2 Rxa2 24.Ne4?! Svidler,Peter: '?' **24...h6** Svidler,Peter: '!'
[24...Na5 25.Nf6+ Kh8 *(25...Bxf6!? Svidler,Peter 26.Bxf6 Ra4 27.c5 b5 28.c6 Rc4 29.Rxc4 bxc4 30.c7 Nc6 31.Rd8+∞)* 26.Rd7]
25.c5 b5! Svidler,Peter: '∓!'
[25...bxc5 26.Rxc5 Raa8∓ *(26...Ra1 27.Rxa1 Bxa1?! 28.Nd6 Rc7 29.Bg3↑ e5 30.f4)* 27.Rdc1 Svidler,Peter Na7]
26.Rd7 Ne5
[26...Ra7 (Svidler,Peter) (Δ f6) 27.Rxa7! Nxa7 28.Nd6 Rc6]
27.Rb7 Nd3 28.Nd6
[28.Rd1 Nxc5 29.Nxc5 Rxc5 30.Rd8+-+ Kh7 31.g4!-+ g5 Svidler,Peter 32.Bg3 Kg6 33.Rdd7!∓]
28...Rf8
[28...Nxc1 29.Nxc8 Rc2 30.c6]
29.Rd1 Nxc5 Svidler,Peter: '!' **30.Rxb5 Na4**
[30...Nd7-+ 31.Rb7 Nf6 32.e4 Svidler,Peter]
31.Rb7 g5-+ 32.Bg3 Nc3 33.Rc1 Svidler,Peter: '?' **33...Nd5 34.h3 Raa8**
[34...Ra1 35.Rxa1 Bxa1]
35.e4 Nc3 Svidler,Peter: '-+'
[35...Nf4 36.Bxf4 gxf4-+ 37.Ke2-+ Svidler,Peter Rfd8 38.Rc6 Bf8 39.Nc4]
36.Rb3 Na4 37.Rc7 Bd4
[37...Ra5]
38.Rc4 Bg7 39.e5 f5
[39...f6 40.Rc7 Svidler,Peter fxe5 41.Rbb7 Bh8∓ 42.Nf7 Bg7! 43.Nxg5]
[39...Ra6]
40.f4 gxf4 41.Bxf4 Ra5 42.Rc7 Nc5 43.Rg3
0-1

B38
□ **Berelowitsch,Alexander** **2546**
■ **Svidler,Peter** **2693**
87/148 Moscow 2003
[Svidler,Peter]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.c4 Bg7 6.Be3?! Nf6 7.Nc3 0-0 8.Be2 d6 9.0-0 Bd7 10.Qd2 Nxd4N 11.Bxd4 Bc6 12.f3 a5 13.Rab1 Nd7 14.Be3 Nc5 15.Rfc1 Qb6!? 16.b3 Rfc8!? 17.Rc2 Qd8 18.Bf1
[18.a3 h5 19.Bf1 Bd7 20.Nd5 e6 21.Nc3 Qe7]
[18.Nd1 Qf8]
18...Be5 [Δ f5]
[18...b6 19.a3 Rcb8 20.b4 axb4 21.axb4 Ne6 22.Nd5 Nf8 23.Qf2]
[18...h5 19.Nb5]
19.a3
[19.Nd1 Qe8 *(19...Qf8 20.Nf2 h5 21.Bh6 Bg7 22.Bg5 Kh7 23.Re1 Rc7 24.Be3 Bh6 25.Nd1 Bxe3+ 26.Qxe3 Qh6 27.Qf2)* 20.Nf2 f5 *(20...b5 21.Ng4 Bg7 22.cxb5 Bxb5 23.Nh6+ Kf8 24.Bxb5 Qxb5 25.Qd5 Qe8 26.e5)*
A) 21.Nd3 Bg7
A1) 22.Bxc5 dxc5 *(22...fxe4 23.Bf2 exd3 24.Bxd3)* 23.e5 b6;
A2) 22.exf5;

B) 21.exf5 gxf5 22.Nd3 Nxd3 23.Bxd3 Qg6 24.Qe2]
[19.Rd1 Qf8 20.Nd5 Qd8 21.Bg5 Bxd5 22.exd5]
[19.g3 h5 20.Bg2 Kh7 21.Ne2 b6 22.Nd4 Bb7 23.Re1 Bg7 24.Bh3]

19...Qf8
[19...Be8 20.Bg5 *(20.b4 axb4 21.axb4 Na4 22.Ne2 Nb6)*]

20.b4
[20.Nd5
A) 20...Bxd5
A1) 21.cxd5 a4
A1a) 22.b4 Nb3 23.Qf2 Rxc2∞ 24.Qxc2? Rc8! 25.Qf2 Rc3 26.Rd1 Qc8⇄ 27.Bg5 *(27.f4 Rc2 28.Qf3* Ü 77/163 *Bg7 29.Bb5 Ra2 30.Bxa4 Rxa3)* 27...f5 *(27...Rc2 28.Qa7 Qd7 29.Qb6∞)* 28.Bxe7 Rc1∞ 29.Qe1 Rxd1! 30.Qxd1 Qe8∞ *(30...Qc7 31.Bg5 fxe4 32.fxe4∞ Bb2 33.Qg4)* 31.Bh4 fxe4 32.Bc4 *(32.fxe4∞ Bd4+ 33.Kh1 Qxe4 34.Bg3= Qxd5!?* Δ ♕e7, ♘f6∞ *)*;
A1b) 22.bxa4 Rxa4∞;
A2) 21.exd5 Qg7!? 22.b4;
B) 20...Qd8 21.Bg5 f6± 22.Be3 e6 23.Nc3 *(23.Nf4)*]

20...axb4 21.axb4 Ne6
[21...Na4 22.Ne2!]

22.g3
[22.Nd5 Ra3± 23.Ra2 Rca8 24.Rxa3 Rxa3]

22...Ra3 23.b5
[23.Bh3 Rca8∞]

23...Bd7 24.f4 Bg7 25.Bf2
[25.e5∞ Nc5 Δ ♘f5↑
A) 26.exd6 Rxc3 27.Rxc3 *(27.Bxc5 Rxc2)* 27...Ne4;
B) 26.Bxc5 Rxc5 27.exd6 exd6 28.Ne4 Bf5]

25...Nc5∞ 26.Bxc5
[26.Bg2 Nb3□ 27.Qd3 Na5 28.c5 Be6∞]

26...Rxc5 27.Nd5? Be6?!
[27...Qd8↑]

28.Ra2 Rxa2 29.Qxa2 Bxd5?!
[29...Bg4]
[29...Bc8]

30.exd5? Bd4+↑ 31.Kh1 Rc8-+ [Δ 32... ♗e3 33. ♘e3 ♘e2] **32.Qd2 Bc5 33.Bh3 Ra8?⊕ 34.Qe2? Qh6! 35.Bg2 Qf8⇄ 36.Rf1 Ra3 37.f5 Bd4 38.Qg4-+ Bf6**

0-1

B78
□ **Berelowitsch,Alexander** **2500**
■ **Svidler,Peter** **2650**
68/(89) Russia 1996
[Berelowitsch,Alexander; Vaisman,A]

ChessCalisthenics: 'B06: Modern Defence' **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 Nc6N 8.Qd2 0-0 9.Bc4 Bd7** ChessCalisthenics: 'N' **10.Bb3 Rc8 11.0-0-0!? Ne5 12.h4 h5?? 13.Kb1**
[13.g4 hxg4 14.h5]

13...Nc4 14.Bxc4 Rxc4 15.Nb3 Qc7 16.Bd4 Be6 17.g4± hxg4
[17...Kh7 18.gxh5 Nxh5 19.Bxg7 Kxg7 20.Rdg1 Rc8 21.f4 *(21.Nd4)* 21...Rxc3 22.bxc3 Qxc3 23.Qxc3+ Rxc3 24.f5 Bd7]
[17...Rc8 18.gxh5 Nxh5 19.Rdg1 Kh7 20.Bxg7 Kxg7 21.Nd4 Qc5 22.Nce2 Ra4 23.b3 Ra6 24.Rg5]

18.h5!! Svidler,P **18...gxh5**
[18...Nxh5 19.Bxg7 Kxg7 20.Rxh5 gxh5 21.Qg5+]

19.Bxf6 exf6!

[19...Bxf6 20.Rxh5 Rxc3 *(20...Rc8 21.Rdh1 Rxc3 22.Qh2)*
A) 21.Qh6 Rc8 22.Rdh1 Rc5 *(22...Rxc2 23.Rg5+ Bxg5 24.Qh8#)* 23.Nxc5 Qxc5 *(23...dxc5 24.Rg5+)* 24.Rxc5 Rxc5;
B) 21.Rg5+ Bg7 22.Rxg7+ Kxg7 23.Qg5+ Kh7 24.Rh1#]

20.Rxh5 Rc8□ 21.Rdh1 Rxc3 22.bxc3

[22.Qh2 Kf8]

22...Qxc3 23.f4

[23.Qxc3 Rxc3 24.fxg4 Bxg4 25.Rd5 f5 26.Rxd6 *(26.exf5 Bf3)* 26...fxe4 27.Rd8+ Bf8 28.Nd4 *(28.Rg1 f5 29.Nd4 Kf7)* 28...Rg3]
[23.fxg4 Bxg4 24.Rd5 f5]

23...Qxd2!

[23...Bxb3 24.Qxc3 Bxa2+ 25.Kb2 Rxc3 26.Kxc3 f5+ 27.Kd3 fxe4+ 28.Kxe4]

24.Nxd2□ Bxa2+

[24...Bxa2+
A) 25.Kb2 f5+ 26.e5 dxe5;
B) 25.Kxa2 Rxc2+ 26.Kb3 Rxd2 27.R5h4 *(27.Rg1! Re2 28.Rxg4 Rxe4 29.Kc2 f5 30.Rxf5 Kf8 31.Rfg5 Bh6 32.Rg8+ Ke7 33.Rb8)*
B1) 27...Re2 28.Rxg4 f5 *(28...Rxe4 29.Rhg1)* 29.exf5 Kf8 30.Rc1 Bf6 Berelovich,A (2468)-Rashkovsky,N (2513)/St Petersburg 1999/CBM 074/1-0 (46) 31.Rc8+ Ke7 32.Rb8 Ü 13/178 Ü 13/178 Ü 13/178 Rb2+;
B2) 27...f5;
C) 25.Kc1 f5!?
C1) 26.exf5 Bd5 27.Rg1 Bf6 *(27...Kf8 28.f6)* 28.Rxg4+ Kf8;
C2) 26.Rxf5∓ Be6 27.Rg5 Kf8 28.f5 Bc4 29.Nxc4 *(29.Rxg4 Bd3)* 29...Rxc4 30.Rxg4 d5 *(30...Be5)* 31.Rhg1 Bh6+ *(31...Bd4!? 32.Rg8+!∞ Ke7 33.Re1)* 32.Kb2 Rxe4 *(32...dxe4 33.f6 Ke8 34.Rd1∓)* 33.f6∓ Rxg4 34.Rxg4∓ Ke8]

B31

□ **Bezold,Michael** **2513**
■ **Svidler,Peter** **2727**
Bundesliga 2008-9 (3) 25.10.2008
[Hansen, Carsten]

This game is of a length that will normally disqualify it from being included in our updates. Nevertheless, I find it to be of some interest, I trust you will agree. **1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 dxc6 5.d3 Bg7 6.h3 b6**

[6...Nf6 7.Be3 Nd7 8.Nc3 e5 9.Qd2
A) 9...Qe7 10.Bh6 f6 *(10...Bxh6 11.Qxh6* , and White is comfortably better, Radziewicz, I-Stefanova, A/ Bled 2002 *f6 12.Nd2 Nf8 13.f4* leaves White with a pleasant advantage, Zontakh, A-Maric, D/ Belgrade 1998*;* This natural move is actually considered an inaccuracy on account of White's fairly obvious response in the game. It is a bit surprising that Svidler willingly goes into this line. The alternative, *10...0-0* is the topic of Speelman-Koneru, Torquay 2002, where White continued with*)* 11.Bxg7 Qxg7 12.Qe3 Qe7 13.Nd2 Nf8 14.f4 with an unclear position and chances to both sides, Kantans, T-Plat, P/Mlada Boleslav 2008) B) Ne6 *(14...exf4 15.Qxf4 Ne6 16.Qf2)* 15.fxe5 fxe5 16.0-0-0 Nf4

17.Rhg1 Bd7 18.Nf3 0-0-0 19.Nb1 g5 20.Nbd2 h6 21.Nc4 Ng6 22.b4± Bischoff, K-Kitte, S/Germany 1998;

B) 9...h6 , and Koneru opted for the main line move 7...Be7 - see the PGN archives, The alternative is

B1) 10.0-0-0 Qe7 11.h4 Nf8 12.h5 g5 13.Nh2 Ne6 14.g3 Bd7 *(14...b6)* 15.Ne2 b6 16.f4 exf4 17.gxf4 gxf4 18.Nxf4 Ng5 *(18...0-0-0)* 19.Qg2 0-0-0 20.Nf3 c4 21.Nxg5 hxg5 22.Ne2 cxd3 23.cxd3 g4;

B2) 10.g4 Qe7 11.0-0-0 Nf8 12.Ne2 Ne6 13.c3 b6 14.d4 exd4 15.cxd4 cxd4 16.Nfxd4 Ba6 17.Nxe6 Qxe6 18.Nc3 h5 *(18...Ke7)* 19.f4 hxg4 20.f5 Qe7 21.Bg5 Qxg5 22.Qxg5 Bh6 23.Qxh6 Rxh6 24.hxg4 Rxh1 25.Rxh1 Ke7;

B3) 10.0-0 Qe7

B3a) 11.a3 Nf8!? 12.Na4 Ne6 13.b4 Nd4 14.Nh2 b6 15.Rab1 *(15.bxc5 b5 16.Nb2 Qxc5 17.c3 Qxc3)* 15...Ba6 16.f4 exf4 17.Bxf4 Ne6 18.Be3 c4;

B3b) 11.Nh2 Nf8 12.f4 exf4 13.Rxf4

B3b1) 13...Ne6 14.Rf2 , and Black has solved opening problems successfully, Vallejo Pons, F-Gelfand, B/Monte Carlo MNC 2005. Nd4 15.Raf1 Be6 16.Ng4 f5 *(16...h5 17.Bg5* , and Black has equalized, Tomashevsky, E-Wang Hao/Nizhniy Novgorod RUS 2007*)* 17.Nxh6 Qh4 18.exf5 gxf5 19.Nxf5 Bxf5 20.Rxf5 Nxf5 21.Rxf5;

B3b2) 13...Be6 14.Raf1 Nd7 15.R4f2 h5 16.Ne2 0-0 17.Bh6;

C) 9...h6]

7.Nc3!

[7.a4 a5 8.Nbd2 Ba6 9.Qe2 Nf6 10.Nc4 0-0 11.0-0 Qc7 , Vukic, M-Pajkovic, /Niksic 1996, and now Black could gain a simple advantage with 12.e5 *(12.Bd2 Bxc4 13.dxc4* with a comfortable game for Black, Nguyen Huynh Minh Huy-Varga, C/Zalakarosi HUN 2008. *Nd7!?)* 12...Nd5 13.Bd2 Rad8 14.Rae1 Bc8 15.Ng5 h6 is an alternative The only truly playable move for Black in this position. Other tries include: A) 16.Ne4 Qb8 17.f4 f5 18.Nf2 Be6 *(18...Nc7)* 19.Kh2 Qc7 20.g3 Rd7 21.b3 Nb4 22.Be3 Rfd8 23.Rg1 Kh7 24.Bc1]

7...e5

[7...Nf6 8.Be3 Nd7 9.Qd2 h6]

[7...Nh6 8.Be3 f6 9.0-0 with chances to both sides, Makarov, M-Ibragimov, I/Maikop 1998 *(9.d4 cxd4 10.Nxd4 Bd7* was played in Odendahl, R-Rothuis, V/Dieren NED 2008, and now White could have gained a decisive advantage with *11.Qe2 e5 12.Nf3 Nf7 13.0-0 Qe7 14.a4 0-0 15.a5 b5±* Black's best option is probably *16.Nd2 Nd8 17.Nb3 Ne6)* 9...e5 10.a3 a5 11.Na4 Rb8 12.b4 cxb4 13.axb4 with a slight plus for White is Watson's line. B) b5 promises White less: *(13...axb4 14.Qd2 Nf7 15.Qxb4)* 14.Nc5 a4 15.d4 Nf7 16.Qe2 0-0 17.c4 Nd6 18.Rfd1 Qe7

19.cxb5 cxb5 20.dxe5 fxe5 21.Bg5 Bf6 22.Bxf6 Qxf6 leaves White with a kingside initiative, Danielsen, H-Fries Nielsen, N/Espergarde 1992 23.Rd3 Nf7 24.Rd5]

8.Be3 Qe7

[8...Ne7 9.Qd2 h6 (At first I must admit I didn't see Black's intended idea with this move. By the way, Black is doing very well already.) 10.Nh2 Be6! 11.0-0-0 Qd7 12.Kb1 0-0-0 13.Qe2 f5 Aha, this was the thinking behind 16...a5!. Black is clearly better, Elorta, D-Nguyen Anh Dung/Manila PHI 2008 14.exf5 gxf5 15.f4 Rhe8∞ 16.Qd2!?= Qb7 (This move was recommended by Watson in his notes to Blatny-Ricaurte Lopez, Salinas 2005) 17.fxe5!? Bxe5]

9.Qd2 h6!?

[9...Nf6 10.Bh6?! 0-0 11.0-0-0]

10.0-0!?

[10.0-0-0 Nf6 11.Nh2 g5 12.Nf1 Nh5 13.g3 Be6 14.Qe2 Nf6 , and the chances are about even, Bauer, C-Mirzoev, A/ Elgoibar ESP 2005 15.f4 gxf4 16.gxf4 exf4 17.Bxf4 Nd7 18.Qh2 Bxc3 19.bxc3 c4 20.Bd6 with a comfortable game for Black, Roeder, M-Bukal, V/ Porto San Giorgio ITA 2004 Qg5+ was played in Blatny, P-Ricaurte Lopez, J/Salinas ECU 2005, which can be found in the PGN archives. 21.Qf4 was the subject of Odendahl-Kasimdzhanov, Vlissingen 2004, which can be found in the PGN archives. cxd3 22.Qxg5 *(22.cxd3!? Qa5)* 22...hxg5 23.cxd3 Rxh3]

10...Nf6?! 11.a3! Now White gains the initiative. Of course the pawn cannot be taken on account of 12 Nxc6 bxc6 13 Ba3, winning a piece.

[11.Nh2 g5 *(11...Nh5 12.Ne2 g5)*]

11...Nd7 12.Rfb1!? Nf8 13.b4 Ne6?! 14.bxc5 f5

[14...Nxc5 15.d4 exd4 16.Bxd4 0-0]

15.exf5 And here the players agreed upon a draw, much too soon. White has a clear advantage, including an extra pawn. **15...gxf5** seems like the better choice, e.g. **16.Qe1**

[16.cxb6 f4 17.bxa7 , and Black has the more comfortable game, Plachetka, J-Dobrovolsky, L/Frenstat 1982 This isn't the most common move in this position. White's two main alternatives are: A) fxe3 18.Qxe3]

16...bxc5

[16...Nxc5 17.d4]

17.Na4 e4 18.dxe4 f4

[18...fxe4 19.Nd2]

19.Bc1± I think White is over-careful at this juncture. In my opinion, White should have tried **19...Bxa1!**

[19...Rg8 20.e5 Ng5 21.Nxg5 Qxg5 22.Qe4]

20.Rxa1 Rg8 21.Qc3 Ba6

[21...Ng5 22.Nxg5 Qxg5 23.Qf3]

22.Qe5 Be2

[B) 22...Bb5 23.Nc3 Ng5 24.Qxe7+ Kxe7 25.Nxg5 hxg5 26.a4 Bc4 27.Ba3 Rgd8 with an unclear position and chances to both sides, Kaidanov, G-Khmelnitsky, I/Philadelphia 1993 28.Bxc5+!? Ke6]

23.Nh4 Nd4 with a very nice game for White.

[23...Ng5 24.Qxe7+ Kxe7 25.Nf5+ Ke8 26.Kh2 , and I prefer White's chances, Franke, R-Teschner, R/ Germany 1980]

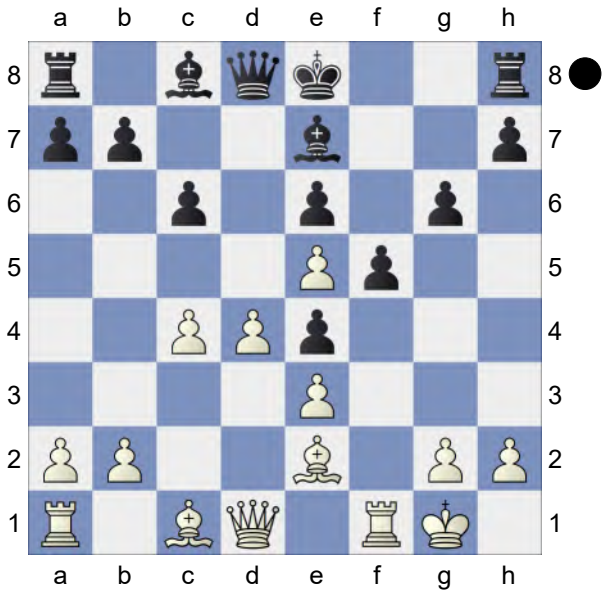
24.Bxf4 Qxe5 is clearly better for White

25.Bxe5!? 0-0-0 26.Nxc5 Nxc2 27.Ra2 Rd1+ , and despite my

computer's claim to the contrary, both sides have their share of the chances. **28.Kh2 Rg5 29.f4 Ne3** is of course also playable, but doesn't represent any problems for Black whatsoever. As far as I can see, this move is new, and is also approved by my computer which claims an edge for Black. Previously Black has tried a few other things: A) **30.fxg5 Nf1+ 31.Kg1 Bc4**
½-½

A85
□ **Bluebaum,Matthias** **2672**
■ **Svidler,Peter** **2723**
chess24.com (Int.-rapid) 147/(152) 2020
[Arsovic,Goran]

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.Nf3 c6 5.e3 Flear,Glenn: '!?' Flear,Glenn: 'One of those 'keeping the options open' moves to try and steer the opponent away from his pet lines.' **5...Ne4 6.Bd3**
[6.Ne5]
6...f5 7.Ne5 g6 8.0-0 Nd7 Flear,Glenn: 'Now play has transposed to an early h2-h3 Exchange Variation, which has already featured on several occasions in ChessPublishing.' **9.f4** * Flear,Glenn: 'Arsovic,Goran: '*"
[9.Nxd7 Bxd7 10.f3 Nxc3 11.bxc3]
9...Nxe5 Flear,Glenn: '!?' Flear,Glenn: 'I've never considered this daring move before. The big idea is to have a generally positive approach on the queenside.' **10.fxe5 Be7**
[10...a6 11.Qf3 Be7 12.Qd1 0-0]
11.Nxe4
[11.Bxe4 dxe4 12.b3 0-0 13.a4 b6 14.Ba3]
11...dxe4 Flear,Glenn: '!' **12.Be2** Diagram



Flear,Glenn: 'Arsovic,Goran: 'Diagram [#]" **12...c5N** Flear,Glenn: 'The experienced Grunfelder, Peter Svidler, doesn't seem to mind handing White an intact centre. Arsovic,Goran: 'N"
[Instead the rare 12...0-0 led to a Black success in Meier, G – Vachier Lagrave, M Grenke 2019, see the archives. 13.b3 b6 14.Bb2 Bb7]
13.b4
[13.d5 0-0 14.d6 Bg5 15.g3 Cori Tello, D - Computer Pocket Fritz 4, Villa Martelli 2009. Black has a good- looking reverse QGD Tarrasch.]
13...cxb4 Flear,Glenn: 'Such a 'majorities imbalance' is typical of the Grünfeld, but here Black's advanced queenside brings it especially into focus.' **14.a3** Flear,Glenn: 'The rook is rather ineffective here and might have been better placed on c1.' **14...bxa3**
[14...0-0 15.d5 Bc5 which featured in Bluebaum, M - Ragger, M French league 2018, (you can find both of these in the archives). Alternatively, 16.axb4 has been played a fair deal, albeit generally at a lower level.

Indeed, after the vigorous response Bxb4 it feels like White's h2-h3 has been a waste of time e.g. 17.Qd4 b6 18.Ba3 Bxa3 19.Rxa3 Rf7 20.d6]

15.Bxa3 0-0 16.d5 Bxa3 Flear,Glenn: 'Matters have settled down and it's starting to become clear that Black has 'got away unscathed' with his early expansion on the queenside.' **17.Rxa3** Flear,Glenn: '!?' Flear,Glenn: 'A typical theme in certain analogous positions (especially when the queenside pawns are on a7 and b6), but here it's hardly a problem for Black, in view of the fact that he has access to the b6-square for his knight.' **17...b6 18.Qd4 Bd7 19.Rfa1 Qc7** Flear,Glenn: '∓' Flear, Glenn: 'It feels like White has already run out of steam.'

[and 19...Qb8]

20.d6 Qb7∓ Flear,Glenn: 'Arsovic, Goran: '∓" **21.c5**

[21.Ra6 as in Edouard, R - Huzman, K Skopje 2019]

21...bxc5!? Svidler wants to avoid getting cramped on the kingside.

22.Qxc5 Rfc8

[22...a5

A) 23.Rxa5 Rxa5 24.Qxa5 f4 25.exf4± Svane, R - Swiercz, D Moscow 2017, and b-pawn should be considered as more 'isolated than passed' Qb2 26.Re1 *(26.Qa7 Rf7!?±* The two main ways for Black to continue have already been covered in ChessPublishing: *27.Qa2 Qd4+ 28.Kh1 Rxf4)* 26...Qd4+ 27.Kh1± with help from my silicon friend, I've found another way for White to keep some advantage: Qf2! 28.Bc4!? Rxf4;

B) 23.h3± g5 *(23...a4 24.Bd1 Qa7 25.Qd4 Qxd4 26.exd4* Nikolaidis, I - Delchev, A Cannes 2000, and Black's threats enable him to regain the pawn with no worries. staying solid with *Ra7* and hoping that Black is just creating weaknesses in his own camp, is worth a small pull according to the engines *27.Bxa4!* A la Svidler, could be the key to obtaining full equality after *Rfa8 28.Bxd7 Rxa3 29.Rxa3* (now we are back to the same sort of position as the main game) *Rxa3 30.Bxe6+ Kf8 31.Bd7!* (the queen is more influential here than on d3, so White now obtains pressure) *Ra6 32.g3)* 24.Rxa5! with pressure, thus punishing Black for having a few weaknesses down the b-file After Rxa5 then 25.Qxa5! hitting the e-pawn immediately looks best. Qb2 26.Ra2 Qc1+ 27.Kh2!? (Delchev aims to keep things dynamic) Qxe3!? 28.Qa7]

23.Qd4 a5 24.h3 a4∓ So the queen makes its way to the outpost on d5 after all. Black is still for preference, but with his now loosened structure White has more chances for a fightback.

[24...Ra7 25.Bc4]

25.Bd1 Ra5 26.Bxa4 Bxa4! This softens up White's kingside to the point where he can't defend all his pawns. **27.Rxa4 Rd5**

[27...Rxa4 28.Rxa4 Qb5 Kramnik, V - Kasparov, G Wijk aan Zee 2000, and Black has to defend a 4 vs. 3 on the same wing. Kasparov did in fact hold the endgame, but this onerous defensive task isn't exactly why one plays the Grünfeld! or 29.Kh2]

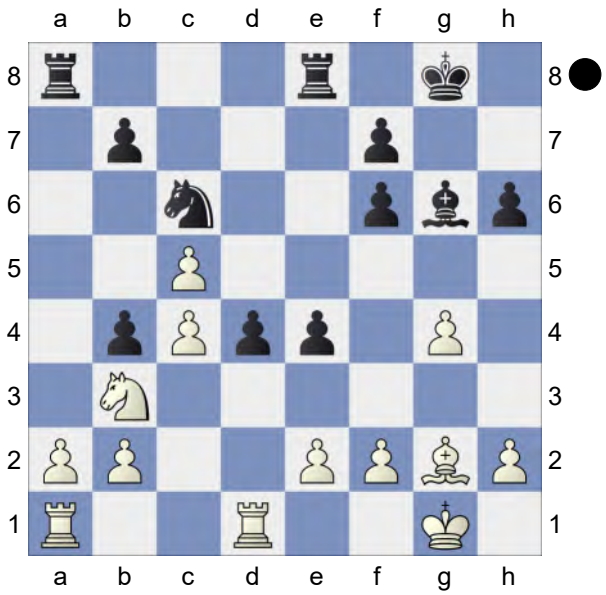
28.Qa7 Qg7

[28...Qxa7 29.Rxa7 Rd8 30.R1a5]
29.Qa8
[29.Qb6 Qxe5 30.Qb7 Rd8 31.Ra7]
29...Rdc5 Calmly trading off White's only well placed piece.
[29...Rxa8= 0.5-0.5 Erdos, V - Xiong, J Biel 2019. All-in-all, Jeffery Xiong's approach seems to equalize. 30.Rxa8+= Qf8!? 31.Rxf8+ Kxf8 32.Ra8+= Kf7 would probably be met by 33.h4 h6 34.Kf2 with adequate activity g5 - 80/476 The World's top two players had 35.h5 in one of their games from twenty years back: Rd2+ 36.Ke1 Rd5 37.Rh8]
[29...Rf8! (the best chance of getting something out of the opening) 30.Ra7 Qh6 31.Qb7]
30.Ra7 Qh6 The main threat is to capture on e3... **31.Rc7 Qxe3+** ...and another one was to pick off the h-pawn!
[31...Qf8 32.Rxc8 Rxc8 33.Qb7 Rb8 34.Qc7]
32.Kh1 Rc1+
[32...Qc1+ Flear,Glenn: '(playing safe)' 33.Rxc1 Rxc1+ 34.Rxc1 Rxa8 35.d7∞ Flear,Glenn: 'Arsovic,Goran: '∞"]
33.Rcxc1 Rxa8 34.Rxa8+ Kg7 35.Rd1?
[Flear,Glenn: 'Instead, with' 35.Rac8 Flear,Glenn: '!?' Flear,Glenn: 'Black 'sacs' a pawn for a little play:' Qd2 36.d7]
35...f4 36.Ra7+
[36.d7 f3 37.d8Q fxg2+ 38.Kh2 Qf4+∞ 39.Kxg2 Qf3+! borrowing this theme from Kramnik.]
36...Kh6 0-1 (36) Bluebaum,M (2672)-Svidler,P (2723) chess24.com INT 2020 [Flear,Glenn] Flear,Glenn: 'Arsovic, Goran: '0-1 (36) Bluebaum,M (2672)-Svidler,P (2723) chess24.com INT 2020 [Flear,Glenn]"
[36...Qxa7 37.d7]
The intention was probably **37.d7** but Black then has **37...Qxa7-+**
[37...f3 Instead 38.Ra2!∓ would gain time and influence, and might be even stronger. Flear,Glenn: 'I prefer"I prefer Arsovic,Goran: 'Flear,Glenn: 'I prefer'" fxg2+ 39.Rxg2]
It may be that **38.d8Q** resists for longer, but in reply if Black decides to get the queenside rolling with **38...Qf2** I can't then find a white move that makes any sense. **39.h4** can be met by

E11
□ **Bocharov,Dmitry** **2560**
■ **Svidler,Peter** **2727**
Wch Blitz 9th (8) 13.10.2015
[Schulz,Andre]

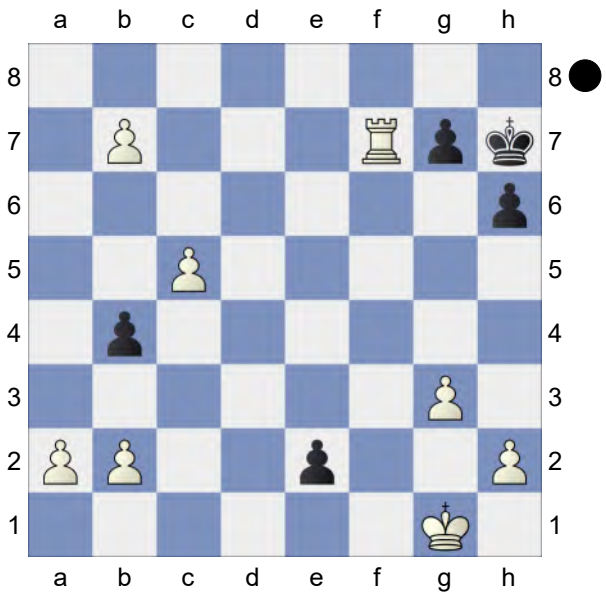
1.d4 Nf6 2.Nf3 e6 3.c4 Bb4+ 4.Bd2 a5
[4...Qe7]
5.g3 d5 6.Qc2 c5
[6...Nc6 7.Bg2 dxc4 8.Qxc4 Qd5]
7.dxc5
[7.Bxb4 axb4 8.dxc5 Qa5 9.Nbd2 *(9.cxd5 b3+ 10.Qd2 Qxa2)* 9...Qxc5]
7...Nc6 8.Bg2
[8.cxd5 exd5 9.Bg2 Qe7 10.0-0 Qxc5 11.Qxc5± hätte den Vorteil festgehalten. Bxc5 12.Nc3+- Be6 13.Ng5 Rd8 14.Rac1 Be7 15.Nxe6 fxe6 16.Nb5 Kf7 17.Rfd1]
8...d4 9.Bxb4 axb4 10.Nbd2 0-0 11.0-0 Qe7 12.Nb3 e5 13.Ng5 h6 14.Ne4 Bf5
[14...Nxe4 15.Bxe4 *(15.Qxe4)* 15...f5 16.Bd5+ Kh8 17.f4]

15.Nxf6+ Qxf6 16.Be4
[16.Qd2 e4 17.Qf4 Rfe8 18.g4 Bg6 19.Qxf6 gxf6 20.Rfd1

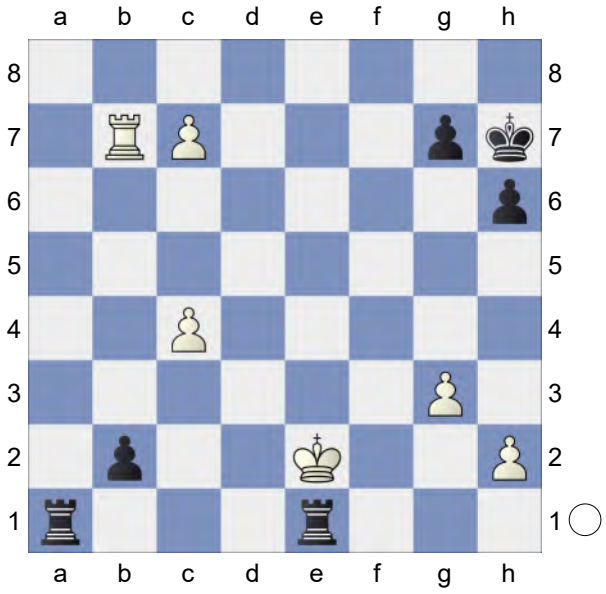


Neue Situation: Jetzt hat Schwarz einen Mehrbauer, aber auch hier reicht es nicht zum Sieg.]
16...Bxe4 17.Qxe4 Qe6 18.Qd5
[18.Rfc1 Ra6]
[18.Nd2 Ra5]
18...Qg6 19.f4 exf4 20.Rxf4 Rfe8
[20...Rxa2 21.Rxa2 Qb1+ 22.Nc1 b3 23.Ra4 Qxc1+ 24.Rf1 Qxb2 25.Rxf7 Rxf7 26.Ra8+ Kh7 27.Qxf7 Qb1+ 28.Kf2 Qe4 29.Re8 Ne5 30.Qg8+ Kg6 31.Qe6+ Kh7 32.Qg8+]
21.Raf1 Rxe2 22.Rxf7 Kh7 23.Nc1
[23.Nxd4 Rd2 *(23...Nxd4 24.Qxd4 Rxa2 25.Rxg7+ Qxg7 26.Qd3+)* 24.Rf8 Rxf8 25.Rxf8 Qd3 26.Qg8+ Kg6 27.Qe6+ Kh7 28.Qf5+ Qxf5 29.Nxf5 Rxb2]
23...Rd8 24.Qf3
[24.Nxe2 Rxd5 25.cxd5 d3 26.dxc6 dxe2 27.cxb7 Qxf7 28.Rxf7

(Diagram)



Ein Mehrbauer gegen Peter Svidler. Aber zum Sieg reicht es nicht. e1Q+ 29.Kg2 Qe2+ 30.Rf2 Qe4+]
24...Rxb2 25.Qd3 Ne5 26.Qxg6+ Kxg6 27.Re7 d3 28.Re6+ Kh7 29.Rxe5 d2 30.Nd3 Rxd3 31.Rd1 Rxa2 32.Re7 b3 33.Rxb7 b2 34.Kf2 Ra1 35.Ke2 Rd8 36.c6 Re8+ 37.Kxd2 Rd8+ 38.Ke2 Rdxd1 39.c7 Re1+



Weiß gewinnt nun einen Bauern. **40.Kd2 Re8**
½-½

C19
□ **Bologan,Viktor** **2663**
■ **Svidler,Peter** **2713**
Poikovsky Karpov 4th (6) 26.04.2003
[Bologan]

1.e4 Bologan,Viktor Bologan,Viktor Bologan,Viktor Bologan,Viktor: 'Bologan' **1...e6 2.d4 d5 3.Nc3** In his latest games Peter started to play and not without success the Paulsen variation. Especialy it helped him in the last Aeroflot Open. So I decided to go for an unusual for him type of position in which he didn't show up any skills (see the notes to the 4-th move). **3...Bb4 4.e5** This continuation was worked out by my coach Vyacheslav Chebanenco. The idea is to prevent the developement of the bishop on g7. Still nowdays is clear that black can achieve it by pushing his knight first either to e7 or to f6. **4...Ne7 5.a3 Bxc3+ 6.bxc3 c5 7.Nf3 b6**
[7...Qc7 8.a4]
[7...Bd7 =]
[7...Nbc6]
[7...Qa5]
8.Bb5+?! The idea is right but first I should play **8...Bd7** Now would make sence to get use of premature 8.a3 **9.Bd3 Ba4** That was the plan which I first saw in Tregubov's game. The idea of settling the knight on f6 and not to e7 is to have the opportunity to play ♘g4 some time and also after d5 the e4 pawn is under pressure. **10.h4 h6 11.h5!** This simple prophilactical move escaped from Vescovi's attention in our previous Poikovsvky game. He suffered a lot but at the end he managed to draw it. **11...c4** The next few moves are proving that Peter doesn't realy know what he wants. Still is not so easy to find the easy way to equality for black -
[11...Qc7]
12.Bf1 Kd7?! 13.g3 Qg8 14.Bh3 Qh7 15.Ra2! Now it's getting clear that since his third move when white decided to adjourn his d pawn march to the forth rank white considerably improved his position while black we can say weakened it. Actualy this is the idea of all close sicilians play that having in mind the capture of the centre one is trying to prepare for it as better is possible. **15...Na6 16.Kf1 Nc7 17.Bf4 Raf8** Now I felt quite comfortable because the position transposed to the g3 line in the Pirc which is familiar to me. Still they are subttless in the position, for example the weak pawn on c3 so the traditional g4 doesn't look so good. **18.Nh2 g5 19.hxg6 fxg6 20.Ng4 g5?!** After a long thought Svidler almost gives up. May be disliked the d5 move. Still I consider it as the best chance for black. **21.Nf6+ Rxf6 22.exf6 gxf4 23.fxe7!** The key move. Now the pawn on b4 is posioned while his opponent on b5 becomes an difficult task to protect. **23...fxg3 24.fxg3 Kxe7 25.Kg2** For the next 15 moves the position is completely lost for black and is only up to white to decide the method of execution. **25...Qe4+ 26.Kh2 Rf8 27.Qd2 Qg6**
[27...Rf3 28.Re1 Qg6 29.Qg2 Rxc3]
28.Rf1 Rxf1 29.Bxf1 Ne8 30.Bh3 Nd6 31.Qe3+- Ne4
[31...Bxc2 32.Bxe6]
32.Ra1 Qg5 33.Re1 Bxc2 34.Bg2 Qxe3 35.Rxe3 Nf6 36.Bh3 Be4 37.Re2 Ne8 38.Bg2 Nd6 39.Bxe4 been in time trouble I miss the easiest way to finish the game. **39...Nxe4**

40.Re3 'time' **40...Kd6 41.g4 e5 42.Rh3 exd4 43.cxd4**
[43.Rxh6+ Kc5]
43...c3 44.Rxh6+ Ke7 Even so the position was still winning. I needed only to rest a bit and to think over the position for a while. But I thought that there is nothing better then natural Rd7 and together with mating threats and pushing the e pawn white should win. First I underestimated the defensive possibilities for black and second I missed not very complicated win. **45.Kg2?? b5 46.Rh7+ Kf6 47.Rc7**
[47.Rxa7 Nd2]
47...a5! The only move, but enough for draw. **48.g5+ Kxg5 49.Kf3 b4** Here I spend about 50 from the left 52 minutes and didn't find aything which was proved home with the machine. The best I could achieve was a rook ending 3 to 2 on the same side which is easy draw. **50.axb4** Unfortunately didn't work **50...axb4 51.Ke2 b3 52.Kd3** 'time' **52...b2 53.Kc2 Kf4**
½-½

C10
□ **Bologan,Viktor** **2679**
■ **Svidler,Peter** **2747**
Corus Wijk aan Zee (12) 24.01.2004
[Kortschnoj,Viktor Lvovich]

1.e4 Kortschnoj Kortschnoj Bologan, Viktor Ftacnik Kortschnoj: 'Kortschnoj, Viktor Lvovich Ftacnik Kortschnoj,Viktor Lvovich: 'Kortschnoj Ftacnik'' **1...e6 2.d4 d5 3.Nc3**
[3.Nd2 dxe4]
3...dxe4 4.Nxe4 Bd7
[4...Nd7 5.Nf3± Ngf6 6.Bd3 *(6.Nxf6+ Nxf6 7.Bd3 b6* Bologan,Viktor *8.Qe2 Bb7 9.Bb5+ c6 10.Bc4 Qc7 11.Ne5± Bd6* Bologan,Viktor *12.Bf4 0-0 13.0-0 Rad8 14.Rad1 Nd5 15.Bg3 c5* In case of *16.c3 Rfe8 17.Bb5 Rf8 18.dxc5 bxc5 19.c4 Nb6* black would acquire some counterplay - exactly what he was looking for! *20.Rxd6* Bologan,Viktor *Rxd6! 21.Nd7 Nxd7 22.Bxd6 Qxd6 23.Rd1 Qe5)* 6...c5 7.0-0 cxd4 8.Nxf6+ Nxf6 9.Nxd4 Bc5 10.Nf3± Qc7 Bologan,Viktor 11.Qe2 Bd7 12.Ne5 Bd6 13.f4 0-0 14.Bd2± Rad8! (Bologan,Viktor) (Δ Nc4) 15.Kh1 Bc8 16.Rf3 g6 17.c4 Bxe5 18.fxe5 Nd7 19.Bc3 Nc5 20.Bc2 Bd7 21.b3 Kg7 22.Qe3 Rh8 23.Raf1 Be8 24.Be1 Qe7= 25.Rf6 h6 26.Bh4 g5± 27.Rxh6 gxh4 28.Rxh8]
5.Nf3 Bc6 6.Bd3 Nd7
[6...Nf6 Ftacnik 7.Qe2 *(7.Ng3 h5± 8.Qe2?* Bologan,Viktor *h4 9.Ne4 h3 10.g3 Qd5 11.c4 Qh5 12.d5 Bd7∞ 13.g4* although after *Nxg4 14.Ng3 Bb4+* or 26...♕d6 27.♗a7 black position looked still pretty dubious. *15.Kf1* Ftacnik *Nxh2+ 16.Rxh2 Qg4 17.Bf5* Bologan,Viktor: '±' Bologan, Viktor: ' ✕b4' *)* 7...Nbd7 8.0-0 Bxe4 9.Bxe4 c6 10.Bd3+- Bd6 Bologan,Viktor: '?' would turn to be a grave mistake: 11.c3 Qc7 12.Bd2 Nd5 13.g3 Ne7 14.c4 b6 15.Rad1 Bologan,Viktor: '-+' 0-0 16.Ng5 h6 Ftacnik 17.Ne4 e5 18.Nxd6 Qxd6 19.Rfe1 Ng6 20.Bxg6+- Qxg6 Ftacnik 21.dxe5]
7.0-0 Ngf6 8.Ng3 Be7 9.b3 0-0 10.Bb2 a5 11.c4
[11.a3±]
11...a4 12.Ne5 axb3
[12...Nxe5 Ftacnik 13.dxe5 Nd7±

14.Qh5 Bologan,Viktor *(14.Qc2)*]
13.Nxc6 This is a well-known theoretical line. 13. ♘b3 yields some advantage to white; 13. ♘f3, introduced by Dautov in 1999, pretends to get more. **13...bxc6 14.Qxb3 c5 15.d5 exd5 16.cxd5 Bd6**
[16...Nb6 17.Rfd1 winning.]
17.Bb5!? Bologan,Viktor: 'N!!' Bologan,Viktor: '[Dautov,R]' In the famous game Dautov-Sutovsky 17. ♗b2 had been played. The move ♗d2 was suggested by Dautov in his annotation to the game.
17...Rb8?! After this move black finds himself in an inferior position, even without any material compensation for it.
18.a4 Nb6 It is hard to suggest anything else. In a similar position with the black knight somewhere on b8 black would play e7-e5. Here however e7-e5 would be always met by the unpleasant a2-a3!
[18...Be5 white had a problem to stop black passed pawns. He would solve this minor problem the following way: 19.Bxe5 Nxe5 20.Rfd1]
19.Rad1 Bologan,Viktor: '?!'
[19.Rfd1]
19...Nbxd5 20.Ne4! White is not in a hurry. In an exemplary manner he gradually prepares a push e4-e5.
[20.Rxd5 Ftacnik Nxd5 21.Qxd5 Bxg3 22.Qxd8 Rfxd8!+- 23.fxg3 Then *(White had an edge after 23.hxg3 c6)*]
[20.Qf3 or 30. ♕c3!? After, say, Bxg3 21.Qxg3 c6]
20...Nxe4 Bologan,Viktor: '!' **21.Qxd5**
[Stronger is 21.Rxd5 c6 22.f3 , where white still has better chances. cxd5 *(22...cxb5* Ftacnik *23.fxe4 bxa4 24.Qc3+-)* 23.fxe4 dxe4]
21...Ng5
[21...Bxh2+ 22.Kxh2 Qxd5! 23.Rxd5 c6 and white is in danger.]
22.Rfe1 Ne6 23.g3
[23.Qf5 Qh4 24.g3 Qb4?]
23...Nd4 Black obviously has not foreseen the next move of the opponent. More promising was
[23...Qe7 24.Qf5]
24.Bxd4! cxd4 Bologan,Viktor: '?'
25.Rxd4 Qf6 Bologan,Viktor: '?!' Less committal was **26.Rd3! Rbd8** After 26... ♕b8 27. ♗e7 or ♕d2 are strong. **27.Qb3**
[27.Qc6! Bologan,Viktor: '+-' Rb8]
[27.Qc4+-]
27...Bc5 28.Rf3 Qb6 Black tries to achieve coordination of his pieces. It was a worth to consider Ftacnik: 'Black is walking on a thin ice, since white can try to mate him on the a1-h8 diagonal and his knight on a5 is beyond repair.'
29.Re5
[29.Qc2± Bb4 A nice trap: if 30.Re2 '!' Ftacnik. However, after Ba5 Bologan, presumably after home analyses, pointed out a winning move -]
29...g6
[29...Bd4 30.Rd5 Qb8 31.a5]
30.a5
[30.Qc4 Qb7+- 31.Kg2 Bologan,Viktor Bd6]
30...Qd6 31.Re1 Bologan,Viktor: '+-'
[31.Re2 Rb8= 32.Qd3 was much stronger. Bd4 Ftacnik]
31...Bb4 32.Ra1 Bologan,Viktor: '⊕?'
32...Qe5 Bologan,Viktor: '?' According to Bologan **33.Qa4** Ftacnik: 'Bologan's only worry is the safety of his king, otherwise he roams on the whole board.' **33...Rd5 34.Re3 Qf6 35.a6**
[35.Rb1 Bc3 36.a6]
35...Rxb5 36.a7
[36.Qxb5 Qxa1+ Ftacnik]
36...Ra5 37.Qxa5 Bxa5 38.Rxa5 Ra8

39.Rb3 Qd8 40.Ra1
[40.Rb7+- c6 Bologan,Viktor 41.Ra6 c5]
40...Rxa7 Bologan,Viktor
[40...Rxa7 41.Rxa7 Qd1+ 42.Kg2+- Or Qxb3 43.Rxc7 or 34.♗c3, in both cases with a won position. Qd5+ Bologan,Viktor 44.Kg1 Kg7]
1-0

C42
□ **Bologan,Viktor** **2676**
■ **Svidler,Peter** **2695**
82/231 Russia 2001
[Svidler,Peter]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Be7 7.0-0 Nc6 8.c4 Nb4 9.Be2 0-0!?N 10.Nc3 Bf5 11.a3!? Nxc3 12.bxc3!? Nc6!? 13.Re1 dxc4 14.Bxc4 Bd6 15.Bg5!∞ Qd7 16.Ne5
[16.Nh4]
16...Bxe5
[16...Nxe5 17.dxe5! Bc5 18.Qf3 c6
A) 19.Rad1 Qc8 20.Qg3 Bxa3± 21.Bf6 Bg6! *(21...g6 22.Qe3 Re8 23.Qh6 Bf8 24.Bxf7+ Kxf7 25.Qxh7+⩲ Ke6 26.Qg8#)*;
B) 19.Qg3 Rae8 20.Rad1 Qc8 21.a4]
17.dxe5! h6
[17...Qxd1⩲ 18.Raxd1 h6 19.Bh4 g5 20.Bg3 Rad8∓ 21.f4 Kg7 22.fxg5 hxg5∓ 23.h4 Rfe8 24.Rxd8 Nxd8 25.hxg5 Ne6∞]
18.Qxd7?! Bxd7 19.Bh4? Be6! 20.Bd3 g5 21.Bg3 Ne7∓ [♃f1]
[21...Rad8∞ 22.Be4 Bd5 23.Bxd5 Rxd5 24.e6 Re8! 25.exf7+ Kxf7 26.Bxc7 Rxe1+ 27.Rxe1 Rd3 28.Rc1]
22.f4 Rad8 23.Be4 b6 24.Rf1□ Bf5⊕ 25.Bxf5
[25.Rae1!∓ Bxe4 26.Rxe4
A) 26...Nf5 27.fxg5∞ Nxg3 28.hxg3 Δ♗h3 hxg5 29.Rg4 *(29.Rf5 Rfe8 30.Rxg5+ Kf8 31.Rh4 Rd5)* 29...f6 30.exf6 Rd5 31.Ra4 a5 32.Re4 Rf7 33.g4 Kh7 34.Rf5 Rxf5∞ 35.gxf5 Rxf6↑ Δ 18...♗d5 19.♗d5 ♕f6 36.g4;
B) 26...Nd5 27.fxg5∓ *(27.c4 Nxf4 28.Bxf4 gxf4 29.Rexf4 Rde8∓)* 27...Nxc3
B1) 28.Rc4-+ Ne2+ *(28...Nd5 29.gxh6 Ne3 30.h7+ Kh8 31.Rxc7 Nxf1 32.Kxf1 a5)* 29.Kf2 Nxg3 30.Kxg3 hxg5 31.Rg4∓ Rd3+;
B2) 28.Rh4 Ne2+ 29.Kf2 Nxg3 30.Kxg3 hxg5 31.Rh5 Rd3+ 32.Kg4 Rd4+ 33.Kxg5∓ Re8 34.Kf5 Rd5-+ 35.Re1]
25...Nxf5 26.fxg5 Nxg3 27.hxg3 hxg5 28.Rf5 Rfe8 29.Raf1
[29.Rxg5+ Kf8 30.Rf1! Rd5 31.Rgf5± Re7]
29...Rd5!-+ 30.Rxf7 Rc5 31.g4 Rexe5 32.Rf8+
0-1

E91
□ **Bu,Xiangzhi** **2710**
■ **Svidler,Peter** **2751**
FIDE World Cup (4.3) 14.09.2017
[Postny,Evgeny]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 Bg4 7.0-0 Nfd7 8.Be3 c5 9.d5 Na6 10.h3 Bxf3 11.Bxf3 Nc7 12.Be2 a6 Risky, but otherwise the pin along the h4-d8 diagonal is annoying.

[12...e5 13.a3]
[12...e6]
[12...Rb8]

13.a4

[13.Qd2 e6 14.dxe6 Nxe6 15.Qxd6 Nd4 16.Bg4 f5 17.exf5 gxf5 18.Bd1]

13...Re8

[13...Qb8 14.Qd2 *(14.f4 e6 15.e5 dxe5 16.dxe6 Nxe6 17.Qxd7 exf4 18.Bf2 Rd8 19.Qe7 Re8 20.Qh4 Nd4 21.Bd3)* 14...e5 *(14...e6 15.a5 exd5 16.exd5 b5 17.axb6 Qxb6 18.Rfb1 a5 19.Ra3 Rfb8 20.Qc2 Na6 21.Qa4 Qd8 22.Nb5 Nb4 23.Qd1 Ra6 24.Qd2)* 15.g4 *(15.dxe6 Nxe6 16.f4 Nd4 17.Rae1 Qd8 18.Bd3 Qa5)* 15...Qd8 16.Kg2 Ne8 17.h4 Qe7 18.h5]

[13...e6 14.Qd2 *(14.dxe6 Nxe6 15.Qxd6)* 14...exd5 15.exd5 *(15.cxd5 Re8 16.Rab1 Nf6 17.b4 c4 18.Bxc4 Nxe4 19.Nxe4 Rxe4 20.Qc2 Re8 21.Bb6 Rc8 22.Rfe1 Qd7 23.Qb3)* 15...Re8 16.g3 f5 17.Kg2 Rb8 18.Ra3 a5 19.Re1 Qf6 20.Bf1 Ne5 21.Nd1 Na6 22.Bg5 Qf8 23.Bf4 Nb4 24.Rae3 h6 25.h4]

[13...Rb8 14.Qd2 *(14.Re1 Nb6 15.f4 e6 16.a5 Nc8 17.e5 exd5 18.Nxd5 Ne6 19.Bg4)* 14...Re8 *(14...b6 15.Rad1 Qe8 16.f4)* 15.Bg5 *(15.f4 e6 16.e5)* 15...Bd4 16.Kh1 Nf6 17.Bd3 Nd7 18.Rae1 f6 19.Bh4]

14.Qd2 White's play should be more energetic.

[14.a5 Rb8 15.Qd2 e6 16.Rab1 exd5 17.exd5 b6 18.axb6 Rxb6 19.b3 f5 20.Rfe1 Qh4 21.Na4 Rbb8 22.Bg5 Qe4 23.Bd3 Qd4 24.Be3 Qh4 25.Bg5 Qd4 26.Be3 Qh4 27.Bg5 Qd4 28.Rxe8+]

[14.f4 e6 15.Bf2 exd5 16.exd5 f5 17.Bd3 Nf6 18.a5 Rb8 19.Qc2 Nh5 20.Qd2 b5 21.axb6 Rxb6 22.Rfe1 Qb8 23.Rxe8+ Nxe8 24.Ra2 Nc7 25.Be2 Bxc3 26.bxc3 Nf6 27.Bd3]

14...e6

[14...Nf8 15.Rad1 Qb8 16.f4 b6 17.e5 dxe5 18.fxe5 Bxe5 19.a5 Nd7 20.Na4 bxa5 21.Qxa5 Qb3 22.Rf3 Qb4 23.Qxb4 cxb4 24.Bf2 Kg7 25.c5]

15.Rae1?

[15.Rab1 exd5 16.exd5 a5 *(16...Qh4 17.Bg4 Rxe3 18.Qxe3 Bd4 19.Qd2 f5 20.Be2 Ne5 21.b4 Ne8 22.a5 Nf6 23.bxc5 Bxc5 24.Rxb7)* 17.Rfe1 f5 18.Bf1 Ne5 19.f4

A) 19...Nf7 20.Bf2 Qd7 21.Nb5 *(21.Qc2)* 21...Nxb5 22.cxb5 b6 23.Bc4 Rxe1+ 24.Rxe1 Re8 25.b3 Rxe1+ 26.Qxe1 Bf6 27.Qe6 Qd8 28.g4 fxg4 29.hxg4 Bh4 30.Be3 Qf6 31.Qxf6 Bxf6;

B) 19...Nd7 20.Bf2 Nf6 21.Rxe8+ *(21.Qc2)* 21...Qxe8 22.Re1 Qd7 23.Bd3 Re8 24.Rxe8+ Qxe8 25.Qe1 Nh5 26.Qxe8+ Nxe8 27.g3 Bxc3 28.bxc3 Nef6]

[15.dxe6 Nxe6 16.Qxd6 Nd4]

15...exd5 Now Svidler is doing well thanks to his good control over the centre. **16.exd5 a5**

[16...Rb8]

17.Kh1

[17.g4]

17...f5

[17...Qe7]

18.g4 Ne5

[18...fxg4 19.hxg4 Ne5 20.Kg2]

19.Bg5

[19.gxf5 Qh4]

[19.Kg2± Qd7 Howell-Fedorovsky/

Bundesliga 2017 is objectively safer. 20.gxf5 Qxf5 21.f4 Nf7 22.Bg4 Qf6 23.f5]

19...Bf6 20.f4 Bxg5

[20...Nf7 21.gxf5± 0-1 (68) So,W (2773)-Vachier Lagrave,M (2744) Baku 2015 Nxg5± 22.fxg5 Bxg5 23.Qc2 Bh4 *(23...Re3* with a serious initiative for the two sacrificed pawns. Black's king is still uncastled. *24.Bg4)* 24.Rd1 Re3 25.Rd3 Qg5 26.Rxe3 Qxe3 27.Rf3 Qh6 28.Ne4]

21.fxg5 Qd7

[21...fxg4 22.Ne4 gxh3 23.Nf6+ Kg7?! 24.Nxe8+ Qxe8 25.Bg4]

22.gxf5 gxf5 23.Rf2 Re7 24.Ref1 Rf8 25.Qc2 Ref7

[25...f4 26.Kh2 Qf5 *(26...Ref7± 27.Bh5 Rf5 28.Ne4)* 27.Qxf5 Rxf5 28.Rxf4 Rxg5↑ 29.h4 *(29.Ne4 Ng6)* 29...Rg6 30.Bh5 Rh6 31.Ne4]

26.Bh5 Ng6 27.Ne2 Qe7

[27...Re7± 28.Rxf5! *(28.Ng3 Re3 29.Rf3)* 28...Rxf5 29.Qxf5 Qxf5 30.Rxf5 Re3 31.Kh2 Rb3 32.Nf4± Rxb2+ 33.Kg3]

28.Rxf5 Rxf5 29.Rxf5 Nh4 30.Rxf8+ Qxf8 31.Qe4

[31.Qb1 Qf2 32.Qg1]

31...Qf2 32.Qg4 Nf5

[32...Qf1+ 33.Ng1 Nf5 34.Qf3]

33.Qg1 Qxg1+

[33...Qh4 34.Bg4]

34.Kxg1 Ne3 35.b3 Nc2 36.Ng3 Kf8 37.Nf5 Nd4 38.Nxd6 b6 39.Nc8 Nxb3 40.Nxb6 Ke7 41.Nc8+ Kd8 42.Nd6 0-1

D35

□ **Burmakin,Vladimir** **2552**

■ **Svidler,Peter** **2725**

RUS-chT 12th (6) 24.04.2005

[Hazai,Laszlo]

1.d4 Hazai Hazai **1...Nf6 2.c4 e6 3.Nf3 d5 4.cxd5 exd5 5.Nc3 c6 6.Bg5 h6 7.Bh4 Bf5**

[7...Qb6 8.Bxf6 Qxb2 9.Qc1 Qxc1+ 10.Rxc1 gxf6 11.Nxd5]

8.e3 Nbd7

[8...Qb6 9.Bd3 Qxb2 10.0-0 Bxd3 *(10...Ne4 11.Nxe4 dxe4 12.Bc4 exf3 13.Qxf3 Bg6 14.Rab1 Qc3 15.Bxf7+ Bxf7 16.Qe4+ Kd7 17.Rxb7+ Kc8 18.Rxf7)* 11.Qxd3]

9.Bd3 Bxd3 This quiet positional system is a reversed Reti Opening. Black has no problems for equalization, although White's position is so safe, that losing it is not easy at all. **10.Qxd3 Bd6** Black liquidates the tension in the ⊞, and now White has to decide.

[10...Be7

A) 11.0-0 0-0 12.a3 *(12.Rab1 a5 13.Qc2 Ne8 14.Bxe7 Qxe7 15.Na4 Nd6 16.Nc5 Nxc5 17.Qxc5 Qe6; 12.h3 Ne8 13.Bxe7 Qxe7 14.a3 Nd6)* 12...a5 13.Qc2 Ne8 14.Bxe7 Qxe7 15.Rab1 Nd6;

B) 11.0-0-0 0-0 12.Bxf6 Nxf6 13.Rhg1 Bb4 14.Kb1 Re8 15.g4 Bxc3 16.Qxc3 Ne4 17.Qe1 Rc8 18.h4 Qf6 19.Qe2 c5]

11.0-0 this weakens × b4.

[11.a3 a5 12.Ne2 0-0 13.0-0 Re8 14.Rfc1 Ra6 15.Rc2 Qb8 16.Bg3 Ne4 17.Bxd6 Nxd6]

[11.0-0-0 Bb4 *(11...Qa5 12.Kb1 0-0-0 13.Bxf6 Nxf6 14.Nd2 Rhe8 15.f3 Qc7 16.e4 dxe4 17.fxe4 Bb4*

18.e5 Ng4 19.Rhf1 Qxe5) 12.Nd2 0-0 13.Kb1 Re8 14.Rc1 Nf8 15.f3 Rc8 16.Nb3 b6 17.a3 Be7 18.Rhd1 Qd7]

11...0-0 12.Rab1 Qe7 Black is fighting for × b4 weakening the light squares at the same time.

[12...a5 13.Rfe1 Re8 14.a3 a4 15.e4 dxe4 16.Nxe4 Be7 17.Ng3 Nd5 18.Bxe7 Rxe7 19.Rxe7 Qxe7 20.Re1 Qf6]

13.Rfe1 Qe6 14.Nd2

[14.b4 a6 *(14...Ne4 15.b5 c5 16.dxc5 Ndxc5 17.Qd4)* 15.Na4 b5 16.Nc5 Bxc5 17.dxc5 Ne5 18.Nxe5 Qxe5 19.Bxf6]

14...Rfe8∓ Black's knights are excellent, especially the b4 one. The white ♗ on h2 bites to d6. **15.f3**

[15.e4 Bf4 *(15...dxe4 16.Ndxe4 Nxe4 17.Rxe4 Qg6 18.Rxe8+ Rxe8 19.Qxg6 fxg6 20.f3)* 16.e5 Nh5 17.Nf3 Nf8 18.Bg3 Ng6]

15...Nf8 16.e4 dxe4 17.fxe4 Ng6 Black now has a control over the light squares.

[17...g5 18.Bg3 Bxg3 19.Qxg3 Ng6 20.e5 Nd7 21.Nde4]

[17...Bc7]

18.Bxf6

[18.Bg3 Bf4]

18...gxf6

[18...Nf4 19.Qf3 gxf6 20.Rf1 Rad8 21.Rbd1]

[18...Qxf6 19.e5]

19.Qf3

[19.Rf1]

19...Rad8 20.Nf1

[20.Nb3 Bc7 *(20...Bf4 21.g3)* 21.Rf1 Kg7 22.Rbd1]

[20.Qh5 Kh7 21.g3 Be5 22.dxe5 Rxd2 23.exf6 Qxf6 24.Rf1 Qd4+ 25.Kh1 Re7]

20...Bc7 Black's pieces are more active, he has to advance in the ». **21.d5**

[21.Rbd1 Bb6 22.Qe3 f5 23.exf5 Qxe3+ 24.Rxe3 Rxe3 25.Nxe3 Bxd4 26.Rxd4 Rxd4 27.fxg6 fxg6]

[21.Ne3 Qd6 *(21...Rxd4 22.Nf5)* 22.Ng4 Kg7 23.Rbd1 h5 24.e5 fxe5 25.Nxe5 Nxe5 26.dxe5 Qc5+ 27.Kh1 Rxd1 28.Nxd1 Rxe5]

21...Qe5 Δ ♖fc8 22.Ng3

[22.dxc6 bxc6 23.g3]

[22.g3]

22...Nh4

[22...h5 23.Qxh5 *(23.Nxh5 Qxh2+ 24.Kf1 Qh1+ 25.Kf2 Bb6+ 26.Ke2 Qxh5)* 23...Qd4+ 24.Kf1 *(24.Kh1 Bxg3 25.hxg3 Kg7)* 24...Bb6 25.Qf3 cxd5]

23.Qg4+

[23.Qh5 Qg5]

23...Qg5 securing the stronghold on d5, emphasisizing the pressure on the light squares and preparing the further advance of pawns on the ». **24.Qh3 Ng6**

[24...Bb6+ 25.Kh1 Bf2 26.Rf1 Bxg3 27.hxg3 Ng6 28.Rf5 Qd2 29.dxc6 bxc6 30.Rxf6]

25.Nf5 Nf4 26.Qg4

[26.Qf3 cxd5 27.Nxd5 Rxd5 28.Nxh6+ Qxh6 29.exd5

A) 29...Ne2+ 30.Rxe2 Qxh2+ 31.Kf2 Qh4+ *(31...Bg3+ 32.Qxg3+ Qxg3+ 33.Kxg3 Rxe2)* 32.g3 Qh2+ 33.Ke1 Qg1+ 34.Qf1 Bxg3+ 35.Kd2 Qd4+;

B) 29...Be5 30.d6 Ne6]

[26.Nxh6+ Kf8]

26...h5

[26...Kh7 - Apicella-Svidler, Paris 2004 CBM 102 27.Qxg5 fxg5]

27.Qxg5+ fxg5 28.Rbd1 Sad, but true. He has to defend the penetration square

× c2. **28...cxd5 29.Nxd5**
[29.exd5 Rxe1+ 30.Rxe1
A) 30...Nxd5 31.Nxd5;
B) 30...Kf8 31.Rd1 Be5 *(31...Ba5 32.g3)* 32.g3 Bxc3± Koch-Reinderman, Singapore 1990 33.gxf4 is the standard main line. Bf6 34.fxg5 Bxg5 - Zhukova-A. Kovacevic, Belgrade 2000 CBM 76 35.d6 - Touzane-David, Cannes 2000 CBM 76;
C) 30...Kh7 31.Re7 ½-½ Sarlamanov-Dancevski, Gevgelija 2002 Bb6+ 32.Kf1 Kg6 33.Ng3 Nxd5]
29...Nxd5 Black's → on the » comes slowly but surely. **30.exd5 Rxe1+ 31.Rxe1 Kh7 32.Rd1**
[32.d6 Bxd6 33.Nxd6= M.Kuijf-Chandler, Amsterdam 1984 Rxd6 allows Black to organize a counterplay against × f4. 34.Re7 Rd1+ 35.Kf2 Now the h2 ♗ is out of play and the × f4 can be used as a stepping-stone for the black pieces. Rd2+ 36.Kf3 Rxb2 37.Rxf7+ Kg6]
32...Kg6! Black creates weaknesses on the » and opens the position for his active pieces. **33.Ng3 f5 34.Ne2 Be5**
[34...Kf6]
35.Rd2 f4! restricting the white pieces even more. **36.Kf2**
[36.h3 Kf5 Δ ♕a8, ♖fc8 is a nice manoeuvre. 37.Kf2 g4]
36...g4? Black forgets about the imprisoned ♘ on the edge of the board...
37.h3! It is easy to overlook the vertical threats. **37...Kf5 38.hxg4+ hxg4 39.Nc3 Bd6**
[39...a6 40.Na4 Bd6 41.a3 b5± Cobb-Sowray, England 1997 42.Nc3 Bc5+ 43.Ke2 Ke5]
40.Nb5 Bc5+ 41.Kf1 Be3! Now Black has nasty threats against the white ♔ again!
[41...Ke5 42.Re2+]
42.Rd3
[42.Rd1 f3 43.gxf3 gxf3]
42...Ke4! 43.Rb3
[43.Rd1
A) 43...f3 44.gxf3+ *(44.g3)* 44...gxf3 45.Nc3+ is similar to the previous note. Kf4;
B) 43...Rh8∓ gaining a total control over the only opened c file. 44.Nd6+]
43...Rh8! 44.Nc3+ Ke5 Δ ♘e1, as before.
[44...Kd3 45.Nd1+∓ Kd2 46.Nf2→ and the → begins! g3 exchanging the passive ♘ looks logical, although the other one will jump to b4. *(46...Bxf2 47.Kxf2 Re8 48.g3)* 47.Ne4+ Kd1 48.Rd3+ Kc2 49.Rb3∓]
45.Nd1
[45.Rxb7 f3 46.Re7+ Kd4∞ 47.gxf3 gxf3 48.Ne2+
A) 48...fxe2+! 49.Kxe2 Rh2+± 50.Kf3 Rf2+ 51.Kg3 Kd3!∓ 52.d6 was the logical continuation of the → on the ».
A1) 52...Rxb2 53.d7 Bb6 54.d8Q+ Bxd8 55.Rd7+∓ *(55.Rxa7∓* controlling the c file was logical.*)* 55...Ke2 56.Rxd8 Rxa2 57.Re8+-+ and the white ♔ is in serious trouble in the ⊥. Kd1 58.Kf3 a5 wins material but activates the enemy pieces. 59.Rd8+ Rd2 60.Ra8 Rd5 61.Ke4 Rh5 62.Kd4≅ Kc2 63.Kc4 Kb2 64.Rb8+ Ka3 65.Rb3+ Ka2 66.Rb8 a4 67.Kc3 a3∓;
A2) 52...Bb6 53.d7 Rd2 54.d8Q+→ Bxd8 55.Rxa7;

B) 48...Kd3 49.Ng3 Rg8± and the a ♙ is dangerous. 50.Rxe3+! Kxe3!]

45...Rh1+ 46.Ke2 Bd4

[46...Bb6 47.Nf2 f3+ 48.gxf3 Rh2 49.Rxb6]

47.d6

[47.Rxb7 Rg1 48.Nc3 Bxc3∓ 49.bxc3 Rxg2+! Black has to prepare the final blow. 50.Kd3 f3 51.Rxa7 g3-+ Here is the difference! 52.Rf7 f2]

[47.Nf2 immediately was not so effective because of f3+! 48.gxf3 Rh2! 49.Re3+ Bxe3 50.Kxe3 g3!∓ missing 51.Ng4+! Kxd5]

47...Kxd6-+ 48.Nc3 Bxc3 49.Rxc3 f3+ 50.gxf3 g3

0-1

E04

□ **COMPUTER Fritz on Primergy**
■ **Svidler,Peter**
West Masters rapid (5) 1999
[Luther]

1.d4 Fritz's only 1.d4 game in Frankfurt. In our preparations Grunfeld-Indian seemed more promising than the Najdorf, in which Fritz didn't look at all good against Lutz two rounds earlier. Fritz einzige 1.d4-Partie in Frankfurt. Bei der Vorbereitung erschien uns Grünfeld-Indisch aussichtsreicher als Najdorf, womit Fritz 2 Runden zuvor gegen Lutz schlecht aussah. **1...Nf6 2.c4 e6 3.g3 d5 4.Bg2 dxc4 5.Nf3 c6 6.0-0 b5 7.Ne5** A lovely position for Fritz, all pieces are involved and the program can develop its pieces normally. Eine schöne Stellung für Fritz, alle Figuren spielen mit und er kann sich normal entwickeln.

[7.a4 Bb7 8.Ne5 *(8.b3 cxb3 9.Qxb3)*]

[7.b3 cxb3

A) 8.Qxb3 Bb7

A1) 9.a4 b4 *(9...a6 10.Nc3 Be7 11.Rd1 Nbd7 12.Ne5 Nd5 13.Ne4 0-0 14.Nxd7 Qxd7 15.Nc5 Qc8 16.Ba3 Re8 17.Rac1)* 10.Ne5 *(10.a5 c5 11.dxc5 Bxc5)* 10...Be7 *(10...Qxd4 11.Bb2 Qd8 12.Rd1 Qc7 13.Nd2 Be7 14.Nxf7 Kxf7 15.Nf3)* 11.Bb2 Nfd7 12.Nd3 0-0 13.Nd2 Na6 14.Rac1 Rc8 15.Ne4 Qa5;

A2) 9.Bb2 Be7 10.Rd1 0-0 11.Ne5 Qb6 12.a4 a5 13.Na3 b4 14.Nac4 Qc7 15.Rac1 Nbd7;

A3) 9.Rd1 Be7 10.Ne5 0-0 11.Nc3 b4 *(11...a6 12.Ne4 Nbd7 13.Nxc6 Bxc6 14.Nxf6+ Nxf6 15.Bxc6 Rc8 16.Bb7)* 12.Ne4 *(12.Na4 Ba6 13.Bf3 Bb5 14.Nc5 a5 15.a4 bxa3 16.Bxa3 a4 17.Qc2; 12.Bf4 Ba6 13.Bxc6 Nxc6 14.Nxc6 Qd7 15.Nxb4 Bxb4 16.Qxb4 Nd5 17.Nxd5 exd5)* 12...Nbd7 13.Nxc6 *(13.Nxd7 Nxd7 14.Nc5 Nxc5 15.dxc5 Qa5 16.Rd7 Bf6 17.Rb1 Bc8 18.Rd1 Ba6; 13.Nc5 Nxc5 14.dxc5 Qc7 15.Nd3 Nd5)* 13...Bxc6 14.Nxf6+ Nxf6 15.Bxc6 Rc8;

B) 8.axb3

B1) 8...Nbd7

B1a) 9.Bd2 a5 10.Qc2 *(10.b4 a4 11.Qc2 Bb7 12.e4 Be7 13.Bc3 0-0 14.Nbd2 Qb6 15.Qb2 Rfd8 16.Ne1*

Nf8 17.Nd3 Bc8 18.h3 Bd7 19.Kh2 Be8 20.f4 N6d7 21.Rfe1 f6 22.Nf3 Bf7 23.h4 Qc7 24.Qf2 Nb6 25.Re2 Nc4) 10...Bb7 11.Ne5 Nxe5 12.dxe5 Nd5 13.Rd1 Qb6 14.Nc3 Be7 15.Ne4 0-0;

B1b) 9.Nc3 Be7 10.Ne5 Nxe5 11.dxe5 Nd5;

B1c) 9.Qc2 Bb7 10.Rd1 Qb6 11.Ne5 Nxe5 12.dxe5

B1c1) 12...Ng4 13.e3 c5 *(13...Nxe5 14.Bb2 Nd7 15.Nc3)* 14.f4 Be7;

B1c2) 12...Nd5;

B2) 8...Bb7 9.Ne5 Be7 10.Nc3 a6

B2a) 11.Bg5 h6 12.Bf4 *(12.Bxf6 gxf6 13.Nf3 c5 14.dxc5 Bxc5)* 12...0-0 13.Ne4 Nxe4 14.Bxe4 a5 *(14...Qc8 15.Qc2 c5 16.dxc5 Nc6 17.Rac1 Nxe5 18.Bxe5)* 15.Qd2 Bb4 16.Qd3 Bd6;

B2b) 11.Ne4 Nxe4 12.Bxe4 f6 13.Nf3 f5 14.Bb1 c5;

B2c) 11.Bb2 0-0

B2c1) 12.Qc2 Nbd7 13.Nxc6 Bxc6 14.Bxc6 Rc8 15.Bxd7 *(15.Rxa6 b4 16.Nb5 Nb8)* 15...Qxd7 16.Qd3 Qb7;

B2c2) 12.Ne4 Nxe4 13.Bxe4

B2c21) 13...f6 14.Nd3;

B2c22) 13...Qc7 14.Rc1 *(14.Qc2 h6 15.Rfd1 Nd7 16.Nxc6 Nf6 17.Bg2 Rfc8)* 14...Bd6 15.Bb1 a5 16.Qc2 f5 17.e4 *(17.Rfd1 c5)* 17...Bxe5 18.dxe5 f4 19.Rcd1 Na6 20.Rd6 Qf7;

B2c23) 13...a5 14.Qc2 *(14.Qd3 h6 15.f4 Bd6 16.Qe3 Nd7 17.Rac1 Nf6 18.Bxc6 Bxc6 19.Rxc6 Nd5)* 14...h6

B2c231) 15.Rfd1 Bb4 16.Nd3 *(16.h4 Qe7)* 16...Na6 17.Nc5 Nxc5 18.dxc5 Qe7;

B2c232) 15.Rfc1

B2c2321) 15...Bd6 16.Nxc6 *(16.Nd3 Nd7 17.Nc5 Nxc5 18.dxc5 Bc7 19.Qc3 f6)* 16...Nxc6 17.Bxc6 Rc8 18.Qe4 Bxc6 19.Rxc6 Bb4;

B2c2322) 15...Bf6 16.Ng4 Bg5 17.f4 f5 18.d5 cxd5 *(18...fxe4 19.dxe6)* 19.fxg5 Qxg5 20.Bd3 Qxg4 21.Qc7 Rf7 22.Qb6]

7...Bb7 Forciert das Geschehen. **8.a4**

[8.b3 cxb3 9.axb3]

8...a6 9.Nc3

[9.b3 cxb3

A) 10.Bb2 Nbd7 11.Qxb3 *(11.Nxc6 Qb6 12.axb5 axb5 13.Rxa8+ Bxa8 14.Qc1 Bd6 15.Nd2 0-0 16.Nxb3)* 11...Nxe5 12.dxe5 Nd7 *(12...Nd5 13.Rd1 Qc7 14.Nd2 Be7 15.Ne4 0-0 16.Nd6 Rfd8)* 13.Nd2 Be7 14.Ne4 0-0 15.Rfd1 *(15.Nd6 Qb8 16.Qc3 Nxe5 17.Qxe5 Bf6 18.Qc5 Bxb2 19.Rab1 Bf6 20.axb5 axb5 21.Nxb7 Qxb7 22.Bxc6 Qa7 23.Qxb5)* 15...Qc7;

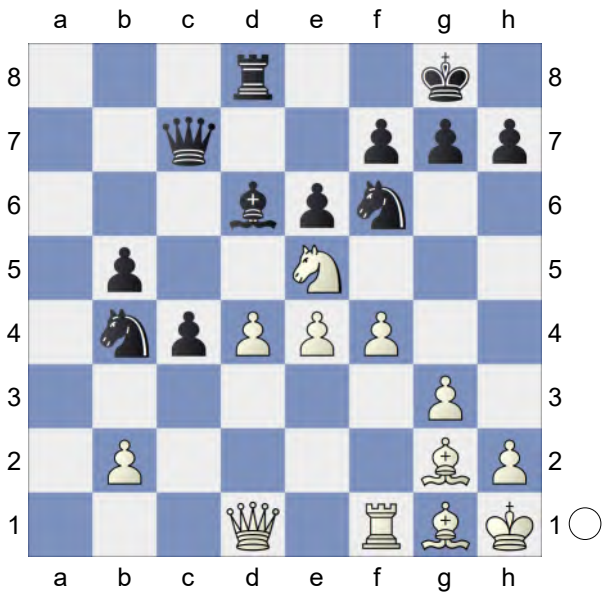
B) 10.Qxb3
B1) 10...Be7 11.axb5 *(11.Bb2 0-0 12.Rc1 Qb6 13.Nd2 Nfd7 14.Nd3 a5 15.e3 b4 16.Nc4 Qc7 17.Nce5 Nxe5 18.Nxe5 c5 19.Bxb7 Qxb7 20.dxc5 Nc6; 11.Nc3 b4 12.Rd1 a5 13.Bg5 0-0; 11.Rd1 0-0 12.Ba3 b4 13.Bb2 Qc7 14.Rc1 c5 15.Bxb7 Qxb7 16.dxc5 Rc8)* 11...axb5 12.Rxa8 Bxa8 13.Qa2 Bb7 14.Qa7 Qc8 15.Nc3 *(15.Nd2 Nfd7 16.Nb3 Bd8)* 15...0-0 *(15...b4 16.Na4 Nfd7 17.Bf4)* 16.Nxb5 Nd5 17.Bxd5 *(17.Ba3 cxb5 18.Bxe7 Re8 19.Bc5 Nc6 20.Nxc6 Qxc6)* 17...exd5 *(17...cxd5 18.Ba3 Bxa3 19.Qxa3)* 18.Nc3 Nd7 19.Ba3 Bxa3 20.Nxd7 Qxd7 21.Qxa3 Ra8;
B2) 10...Qxd4 11.Bb2 Qb4 12.Qc2 Qc5
B2a) 13.Qd2 Qb6 14.Rd1 Be7
B2a1) 15.Qg5 h6 16.Qf4 *(16.Qxg7 Rh7)* 16...c5;
B2a2) 15.Na3 0-0 16.Bd4 c5 17.Nec4 Qa7 18.Nxb5 axb5 19.axb5 Na6 20.b6 Qb8 21.Be5 Qc8 22.Bxf6 Bxf6 23.Nd6 Qd7 24.Bxb7 Bxa1 25.Bxa8 Bd4;
B2b) 13.Qd3 Be7 14.Rc1 Qd6 15.Qxd6 *(15.Qb3 0-0 16.Na3 Nd5 17.e4 Qb4 18.Qc2 Nb6)* 15...Bxd6 16.Nxc6 Nxc6 17.Rxc6 Be7 18.axb5 Rd8 19.Rb6 Bxg2 20.Kxg2 axb5 21.Rxb5]
[9.axb5 axb5 10.Rxa8 Bxa8
A) 11.b3 cxb3 12.Qxb3 Qxd4 13.Bb2 Qb4 14.Qa2 *(14.Qc2 Qc5)* 14...Qa4 15.Qxa4 bxa4 16.Nd2 a3 17.Ra1 axb2 18.Rxa8 Bd6 19.Nec4 Ke7 20.Nxb2 Rd8;
B) 11.Nc3 Be7 *(11...Nd5 12.e4 Nxc3 13.bxc3 Nd7 14.Nxd7 Qxd7 15.Be3 Bb7 16.Qg4 h5 17.Qe2 Be7 18.Ra1)* 12.Nxb5 cxb5 13.Bxa8]

9...Be7
[9...Nd5 10.e4 Nxc3 11.bxc3 Nd7 12.Bf4]
[9...Qc8 10.e4 Be7 11.d5]

10.axb5
[10.Bg5 Nd5 11.Bxe7 gives White nothing. Here many computer programs would have failed. bietet Weiß nichts. Hier wären viele Computerprogramme gescheitert. Qxe7 12.e4 *(12.Ne4+- f6 13.Nf3 Nd7 14.Qc2± 0-0 15.b3 f5 16.Ned2 c3* results in a long theoretical variation. ergibt eine lange Theorievariante.*)* 12...Nxc3 13.bxc3 0-0 14.f4 f6 15.Ng4± Nd7 16.e5 f5 17.Ne3 Nb6 18.a5 Nd5 19.Bxd5 cxd5]
[10.e4 0-0 11.Be3 Nbd7 12.f4 b4 13.Ne2 c5 14.Nxd7 Qxd7 15.dxc5 Rac8]

10...axb5 11.Rxa8 Bxa8 12.Nxb5 cxb5 13.Bxa8 0-0 14.Bg2 Nd5
[14...Bd6 15.f4 Qb6 *(15...Nd5 16.e3 Nd7)* 16.Be3 Rd8 Black has a lot of difficulties with his double pawns. On the other side White makes good use of his majority. Sein Doppelbauer macht Schwarz schwer zu schaffen, Weiß setzt seine Majorität nun gut in Szene. *(16...Bxe5 17.fxe5 Nd5 18.Bf2 Qa5 19.e4 Nb4; 16...Na6 17.Kh1 Nb4 18.Bg1 Rd8 19.e4 Qc7*

(Diagram)



20.Qd2! A great way to continue. Eine tolle Abwicklung. *Bf8)* 17.Kh1 Nd5 18.Bg1 Bxe5 19.dxe5 Qa5 20.Qd4]

[14...Qb6

A) 15.e4 The rook decides. Der Eingriff des Turmes bringt die Entscheidung. Nfd7 16.Nf3 *(16.Ng4+- Rd8* How often do you play the rook ending with an h and f-pawn against a computer? I can understand Peter Svidler for not taking the Ng3. Wann spiele ich gegen ein Programm das Turmendspiel mit h- und f-Bauern? Ich kann Peter Svidler verstehen, das er nicht den Sg3 genommen hat. *17.d5 Na6 18.Be3 Bc5 19.Bg5 f6 20.Bd2 Nb4 21.dxe6 Nf8)* 16...Nc6 17.Be3 Nb4 18.d5 Bc5 19.dxe6 Qxe6 20.Bxc5 After 54...Kf7 the continuation 55. Nd6+ Kxe7 56.Nf5+ wins the bishop on d4. Nach 54...Kf7 gewinnt 55. Sd6+ Kxe7 56.Sf5+ den Läufer d4. Nxc5 21.Nd4 Qd7 22.Nf5 Qxd1 23.Rxd1 Nbd3;

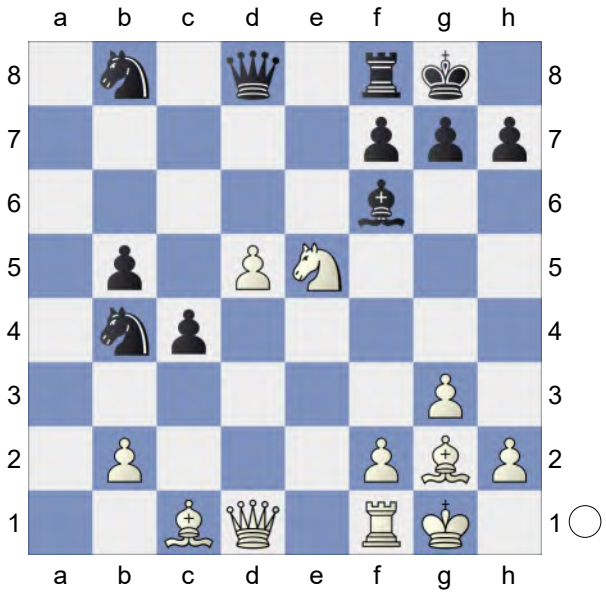
B) 15.e3!! White can only win with the rook. Weiß kann nur mit Türmen gewinnen. 15...Nfd7 *(15...Bd6 16.f4 Nd5)* 16.f4 Nxe5 17.fxe5 Nc6 18.Be4 g6 19.h4 Nb4 20.h5]

15.e4

[15.e3 Bd6 16.f4 Nd7 Nothing much has happened, has it? But White has a decisive advantage in the resulting endgame. Es ist nicht viel passiert, oder? Im entstandenen Endspiel hat Weiß jedoch einen deutlichen Vorteil. *(16...Qb6)*]

15...Nb4 16.d5 Up to here Fritz was still in its openings book. The program plays very well in the resulting position, it can attack the the pawns on a7, c7 and e7, and it has the better king position. This is enough to defeat one of the strongest players in the world. Bis hier war Fritz noch in seinem Eröffnungsbuch. Die entstandene Stellung spielt er sehr stark, er kann die schwarzen Bauern a7,c7 und e7 attackieren und er hat die bessere Königsstellung. Das reicht ihm, um einen der stärksten Spieler der Welt zu besiegen. **16...Qc7**

[16...exd5 17.exd5 Bf6



The time has come, the game moves

into tactical waters and Fritz can demonstrate its strength. Es ist soweit. Die Partie geht in taktische Gefilde über und Fritz kann seine Stärken ausspielen. 18.Nc6 N8xc6 19.dxc6 Qxd1 20.Rxd1 Rc8 21.Rd7 Nxc6]

17.Bf4 Bd6 18.Bd2! N8a6

1-0

A16

□ **Can,Emre** **2531**
■ **Svidler,Peter** **2727**
FIDE World Cup (1.1) 11.09.2015
[Krasenkow,Michal]

1.Nf3 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qc2 Nc6 6.d4 Ndb4 7.Qa4 Bd7 8.Qd1 e5 9.dxe5**

[9.a3 exd4 10.axb4 *(10.Nb5 a6 11.Nbxd4 Nxd4 12.Nxd4 Nc6 13.Nf3 Be6 14.Qxd8+ Rxd8 15.Bg5 Be7 16.Bxe7 Kxe7 17.e3 Rd6 18.Rc1 Rhd8 19.Be2 Bf5)* 10...dxc3 11.bxc3 Bg7 12.Bd2 0-0 13.e3 Bg4 14.Be2 Qd6 15.b5 Bxf3 16.gxf3 Ne5 17.Qc2 c6 18.f4 Nd7 19.0-0 cxb5 20.Bxb5 Nc5]

9...Bf5 10.Bg5 Not a very popular move. White doesn't hurry with e3-e4 in order to keep a choice of possible plans but Black has good ways of development anyway. **10...Be7**

[10...Nc2+ 11.Qxc2 Bxc2 12.Bxd8 Rxd8 13.Rc1 Bf5 14.e4 Bh6 15.Rd1 Bg4]

[10...Qxd1+ 11.Rxd1 Bg7 *(11...Nc2+ 12.Kd2)* 12.e4 Bg4 13.Bf6]

11.Bxe7

[11.e4 Bg4 12.Bxe7 Qxe7 13.a3 Bxf3 14.gxf3 Rd8 15.Qa4 Nd3+ 16.Bxd3 Rxd3 17.Qb5 Rxf3 18.Qxb7 Nd8 19.Qb4 Qxe5 20.Rd1]

11...Qxe7 12.e4 Rd8 A typical move. Black is preparing ...d5xc4, ...b7-b5 and ...c6-c5. **13.Qa4** And here this is harmless, too. **13...Bd7 14.Qb3**

[14.0-0-0 Qc5 *(14...Nxe5 15.Qxa7 Nxf3 16.gxf3 0-0 17.a3 Nc6 18.Qxb7 Qf6 19.Qxc7 Nd4 20.Nd5 Qxf3 21.Bc4 Ba4 22.Qg3 Bxd1 23.Rxd1)* 15.Kb1 Nd4 *(15...Nxe5 16.Bb5)* 16.Qa3 Nxf3 17.gxf3 0-0 18.Rc1 Be6 19.Nd5 Rxd5 20.Be2 Qxf2 21.exd5 Bf5+ 22.Ka1 Nc2+ 23.Rxc2 Bxc2 24.Bc4 Qd4 25.Qc3 Qxc3 26.bxc3]

14...Na5 15.Qd1 0-0 16.Be2 Bg4 A typical plan in this structure (often arising from the Grünfeld Defence with 4. ♘f3 and 5. ♗g5): Black transfers his bishop to d6, where it controls the b4-square and aims at White's kingside.

[16...Bh3 17.Nd2 *(17.Qa4 Bxg2 18.Rg1 Bxf3 19.Bxf3 Nc4)* 17...Bxg2 18.Rg1 Bh3 19.a3 Nd3+ 20.Bxd3 Rxd3 21.Qe2 Rxd2 22.Qxd2 Nb3 23.Qh6 Nxa1 24.Qxh3 Qxe5]

17.Nd5?!

[17.Qa4 Bxf3 18.gxf3 Nac6]

[17.Qc1 Bxf3 18.gxf3 Qh4]

17...Nxd5 18.exd5 This break is a bit untimely as White's pieces are not well placed. However, it is not easy to suggest an alternative. **18...Bxf3!?**

19.Bxf3 Qxe5+ 20.Qe2

[20.Kf1 Qxb2± 0-1 (54) Khoze,E (2160)-Nguyen,A (2480) Melbourne 1996 21.g3 is the main line. Nc4]

20...Qxe2+

[20...Rfe8 21.Qxe5 Rxe5+ 22.Kd1 Nc4 23.b3 Nb6 24.Re1 Re6]

21.Kxe2

[21.Bxe2 Rxd5]

21...Rfe8+ 22.Kd3
[22.Kf1⇄ ≤Nc4 23.g3 Nd2+ 24.Kg2 Nxf3 25.Kxf3 Rxd5]
22...Nc6 23.Rac1
[23.Kc3 Ne5 24.Rhe1 Kf8 25.Rad1= 0-1 (48) Taboas Rodriguez,D (2412)-Zhigalko,A (2603) Linares 2013 Nxf3!? 26.Rxe8+ Kxe8 27.gxf3!? Rd6]
23...Ne5+ This arrangement of pieces is not so profitable for Black. We have an effect of an "excess piece": both his minor pieces wish to occupy the f5-square. **24.Ke2?!** And that is exactly why this move is wrong! White solves Black's problem, trading one of his excess pieces. Besides, a strong undermining action is coming up.
[24.Ke3!↑ 0-1 (29) Obolenskikh,D (2510)-Sjugirov,S (2622) Moscow 2012 c5 is not dangerous here as after 25.Rhd1 White can't insert e4-e5. g5]
[24.Kd4 Nxf3+ 25.gxf3 c6 26.Rc5 Re2]
24...Nxf3+!
[24...c5 25.Rhe1 *(25.dxc6 Nd3+)* 25...Kf8 26.Ke3 *(26.Kf1 Nxf3 27.Rxe8+ Kxe8 28.gxf3 Rxd5)* 26...b6]
25.Kxf3 Rxd5 26.Rxc7 Rd3+ 27.Kf4 Re2∓ Black controls the e-file, and White's d4-pawn is weak. **28.Rxb7**
[28.f3 Rxb2 29.Re1 Rd4+ 30.Kg3 Rdd2 31.Re8+ Kg7 32.Ree7 Rxg2+ 33.Kh4 Rxh2+ 34.Kg3= 1/2 (61) Krivenko,S (2300)-Khismatullin,D (2654) St Petersburg 2010 Rhg2+ 35.Kh4]
28...Rxf2+ 29.Ke4 Rdd2 30.g3
[30.Rxa7 Rxb2 31.g3 Rbe2+ 32.Kd3 Rxh2]
30...a5 31.Rb5?! It would be a good "asymmetric exchange" for White (two pieces for a rook and two pawns); however, he underestimates Black's strong reply. **31...Rde2+! 32.Kd3? Rxb2-+ 33.Rxa5? h5**
[33...Rxa2 is not dangerous for Black at all; besides, ♖f1-d1 is senseless in that case: 34.Rxa2 Rxa2 35.Ke3]
34.a4 Rxh2 35.Rxh2 Rxh2 36.Ke3 h4 37.gxh4
[37.g4!? was an interesting attempt to justify White's play △h3 38.Kf3 Ra2 39.Rd5 h2 40.Rd1! The structure after Rxa4]
37...Rxh4 38.Ra7-+ Kg7 is impossible due to **39.a5**
[39.Ra8 g5 △40.Ra6 Rb4 41.Kf3? f6]
39...Ra4 was the only chance to keep the material balance but after **40.a6 g5 41.Kf3** White's position is completely ruined.
[41.Ra8 f5 42.a7 g4 43.Kf2 was quite good, too. f4!?]
⌓41...Kg6 42.Kg3 Ra3+ ⌓43.Kf2 f5! was strong **△44.Kg2 f4!**
[44...f4 45.Ra8↑ Kf5 46.a7 ⌓Kg4 protecting the d4-pawn.]
0-1

D35
□ **Carlsen,Magnus** **2863**
■ **Svidler,Peter** **2723**
Legends of Chess Prelim rapid (7.4)
[Kasimdzhanov,Rustam]

This is the fourth game of the match in a preliminary stage of the tournament. First 3 games were drawn, with Svidler defending some pretty shaky positions.
1.d4 Kasimdzhanov, Rustam Kasimdzhanov, Rustam Kasimdzhanov,

Rustam: 'Kasimdzhanov,Rustam Kasimdzhanov,Rustam: 'Kasimdzhanov, Rustam" **1...Nf6 2.c4 e6 3.Nc3 d5 4.cxd5 exd5 5.Bg5 c6 6.e3 h6**
[6...Bf5! 7.Qf3 Bg6 8.Bxf6 Qxf6 9.Qxf6 gxf6]
7.Bh4 Be7 8.Bd3 a bit passive. After **8...0-0 9.Bg3 Nbd7!**
[9...Bd6 10.Nge2 Re8 11.0-0 a5 The brilliant point of Black's counterplay. 12.Qc2 Na6 13.a3 Nc7 14.h3 Bxg3! *(14...Ne6 15.Be5 Bf8 16.Rac1)* 15.Nxg3 h5]
[9...Re8 leaves less pawns on the board and probably favors Black.
A) 10.Nf3! Bg4 *(10...Nh5 11.Be5 Nd7! 12.0-0 Nhf6 13.Rc1 Nxe5 14.Nxe5 Bd6 15.f4 Be6 16.Kh1)* 11.h3 Bxf3 *(11...Bh5 12.Qb3 Qb6* Here White keeps some winning chances though. *13.Qc2 Bxf3 14.gxf3 Nbd7 15.0-0-0)* 12.Qxf3 Bd6 13.Bh4 Be7 14.0-0 Nbd7;
B) 10.h3!? looks wrong, but in fact very solid. 10...Qb6 11.Qd2
B1) 11...c5 12.Nge2 *(12.dxc5 Bxc5 13.Nge2* White really has nothing to gain out of the pin, and even has to be careful. *d4 14.exd4 Bxd4 15.0-0 Be5)* 12...cxd4 looks very complex. 13.exd4 Nc6 14.0-0 Be6 15.Rad1;
B2) 11...Bf8 12.Nge2 a5 13.0-0 Qd8]
10.h3 Re8
[10...b5 11.Nf3 b4 12.Na4± c5!? 13.Nxc5 Bxc5 This type of finesse is beyond humans. 14.dxc5 Nxc5 15.0-0 Nfe4 16.Be5 a5 17.Be2]
11.Nf3 Bb4 12.Qb3
[12.0-0 Bxc3! 13.bxc3 Ne4 a unique picture, with a "trapped" rook in the center of the board. 14.Bh4 *(14.Bxe4 Rxe4 15.c4=)* 14...g5 15.Bg3 Nxc3 *(15...Nxg3 16.fxg3)* 16.Qc2 Ne4 17.Bh2]
12...c5
[12...Bxc3+ 13.bxc3 *(13.Qxc3 Ne4 14.Bxe4 dxe4 15.Nd2 Nb6!* A great idea, playing for the domination of white rook. Now even Magnus would find it difficult to generate chances. *)* 13...c5]
13.0-0 White played the opening as if he were playing with the black pieces. A similar strategy was often employed by Gata Kamsky. **13...Bxc3** Not the only way to continue. **14.Qxc3 c4**
[14...Ne4 has a point, too. 15.Bxe4! dxe4 16.Nd2 cxd4 17.Qxd4 with chances for counterplay.]
15.Bc2 a5 16.a4 Qb6 17.b3!? Magnus starts a very brave attempt at complicating matters. **17...Ne4**
[17...Qb4 Black still has some chances, but his task is not enviable. 18.Qxb4!? with the same theme, trying to limit White's rook activity, was the best defence. axb4 19.Rfb1 Ne4 but still tough, of course. 20.bxc4 Nxg3 21.fxg3! dxc4 22.Rxb4]
18.Bxe4 dxe4?! Maybe slightly inaccurate. **19.Nd2 cxb3 20.Rfb1 Qg6?!** Very natural, but does create weaknesses and ignores the development a bit too much. **21.Rxb3** Now Black has to solve some serious tactical problems.
[21.Nc4 Nf6 22.Nb6]
21...Nf6 Maybe not the best. **22.Rb5**
[22.Nc4 doesn't change much. After the better Nd5]
22...Be6 23.Rxa5?! Not the best, but finding the right line would be tough

under any circumctances.
[23.Rxb7 was game over. Nd5 24.Qa3 Rec8]
23...Nd5 24.Rxa8 Rxa8
[24...Nxc3 25.Rxe8+! Kh7! 26.Kh2]
25.Qb3! Undoubtedly, the point behind the plan with Bh5. Now Black has a choice. **25...b6** This leads to what looks like a draw, but things are very deceptive here... **26.Kh2! h5 27.Qb5 Rc8 28.a5**
[28.Qb1 and there's still a bit of work to be done. f5 *(28...Bf5 29.a5 bxa5 30.Rxa5)* 29.a5 bxa5 30.Rxa5]
28...bxa5 29.Rxa5 This endgame looks like it shouldn't be too difficult, but Magnus is especially dangerous in these positions. The rest of the game is deeply impressive. **29...Kh7 30.Qb1 Nc3 31.Qb7 Bf5 32.Rc5 Rxc5?!** Natural, but not the best. **33.dxc5! Ne2** More decisive measures were called for. **34.Qd5 Qe6** Svidler plans on holding the game by staying solid, but perhaps he should have grabbed the chance for some activity. **35.Qxe6 Bxe6 36.Nxe4!** Now the World Champion turns into a well-tuned machine. **36...Bd5 37.Nd6!** We'll see soon enough why. **37...Nc3 38.f3 f6 39.e4 Bc6 40.Nf5 Nb5 41.Ne7 Be8 42.c6 Na7 43.c7!** Actually, zugzwang. **43...Bd7 44.Bf2! Nc8 45.Nd5 Kg8?** A loss of focus, but Svidler was badly pressed on time. **46.g4!** Magnus is very focused and grabs his chance. **46...hxg4 47.hxg4 Kf7 48.Bc5 Bc6 49.f4 Bb5 50.f5 Bd3 51.Nb6 Nxb6 52.Bxb6 Ba6 53.Bd4** A slight slip. **53...g6? 54.Kg3 gxf5 55.exf5! Ke7 56.Kf4 Kd7 57.Bxf6 Kxc7 58.g5 Kd7 59.g6 Ke8 60.Kg5 Kf8 61.Bc3 Bc4 62.f6 Kg8 63.Bb4 Bb3 64.Kf4** One of those games that, despite visual simplicity, have a lot of content, especially for the theme of choosing between varying defensive formations under pressure. At the end of this game Magnus still had about 10 minutes, having started with 15. I can't think of many players in history capable of this level at this speed. Very, very impressive stuff.
1-0

D19

□	**Carlsen,Magnus**	**2786**
■	**Svidler,Peter**	**2727**
	104/3 Kallithea	2008

[Svidler,Peter]

1.d4 Hansen, Carsten Hansen, Carsten Hansen, Carsten: 'Svidler,Peter Svidler, Peter: 'Hansen, Carsten'' **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 Bf5 6.e3 e6 7.Bxc4 Bb4 8.0-0 0-0 9.Qe2 Nbd7** Hansen, Carsten: '!?' '!?'Svidler, Peter: 'Hansen, Carsten: '!?''' **10.e4 Bg6 11.Bd3N** Hansen, Carsten: '!?' '!?'Svidler, Peter: 'N' Svidler,Peter: 'Hansen, Carsten: '!?''' **11...Bh5 12.e5** Hansen, Carsten: 'White's position seems easier to play. While largely undeveloped at this juncture, White should be able to establish a solid centre and thereby gain a pleasant space advantage. Black, on the other hand, doesn't have access to the typical Grunfeld counterplay and is therefore at a disadvantage from the outset, though this disadvantage is fairly small.''White's position seems easier to play. While largely undeveloped at this juncture, White should be able to establish a solid centre and thereby gain a pleasant space advantage. Black, on the other

hand, doesn't have access to the typical Grunfeld counterplay and is therefore at a disadvantage from the outset, though this disadvantage is fairly small. Svidler, Peter: 'Hansen, Carsten: 'White's position seems easier to play. While largely undeveloped at this juncture, White should be able to establish a solid centre and thereby gain a pleasant space advantage. Black, on the other hand, doesn't have access to the typical Grunfeld counterplay and is therefore at a disadvantage from the outset, though this disadvantage is fairly small.'''
12...Nd5 13.Nxd5 cxd5 14.Qe3 Be7! Hansen, Carsten: 'Svidler,Peter: '!"
[14...Bg6!? Hansen, Carsten: 'Svidler, Peter']
15.Ng5
[Another idea to place the bishop on a better square, ideally d7, and then advance the pawns on the queenside 15.Bd2 Hansen, Carsten Hansen, Carsten: 'Svidler,Peter: 'Hansen, Carsten" a6 16.Rfc1 Nb8 17.b4 Bxf3 18.gxf3 Nc6 19.Rcb1 Qb6 20.Bc3 with excellent winning chances for Black Rfc8? 21.b5 axb5 22.Bxb5 is of course an easy win for Black *(22.Rxb5-+)* 22...Nxe5 Hansen, Carsten: 'Svidler,Peter']
15...Bxg5
[15...Bg6 16.Be2! Nb8 17.Nh3 Nc6 18.Nf4 Qb6 19.Nxg6 hxg6 20.Rd1-+]
16.Qxg5 Bg6! Hansen, Carsten: 'Svidler, Peter: '!" **17.Be2 Nb8**
[17...Qb6 18.Qe3 Rfc8 19.h4 h6 20.h5 Be4 21.Ra3 Rc2 22.a5 Qc7 23.Ra2 Nb8 *(23...Qd8)* 24.Bd2 Nc6 25.Bc3]
18.Qxd8 Hansen, Carsten: '!?' '!?"Svidler, Peter: 'Hansen, Carsten: '!?'" **18...Rxd8**
19.a5? Hansen, Carsten: '?!' '?!"Svidler, Peter: '?' Svidler,Peter: 'Hansen, Carsten: '?!'" **19...Nc6 20.Be3 a6!** Hansen, Carsten: 'The target is the awkwardly-placed knight on h5.''The target is the awkwardly-placed knight on h5. Svidler,Peter: 'Hansen, Carsten: 'The target is the awkwardly-placed knight on h5.'"
[20...Nb4 21.Rfc1 Rdc8-+ Hansen, Carsten: 'Black can consider''Black can consider Svidler, Peter: 'Hansen, Carsten: 'Black can consider' ' ' 22.Rc3!-+ Hansen, Carsten: '!?' '!?"Svidler,Peter: '-+!' Svidler,Peter: 'Hansen, Carsten: '!?'" Nc2 23.Rxc8+ Hansen, Carsten: 'with reasonable winning chances. In the game continuation, White doesn't seem to have too many problems. ''with reasonable winning chances. In the game continuation, White doesn't seem to have too many problems. Svidler,Peter: 'Hansen, Carsten: 'with reasonable winning chances. In the game continuation, White doesn't seem to have too many problems.'" Rxc8 Hansen, Carsten: 'Svidler,Peter' 24.Rc1 a6]
21.Rfc1 Rac8∓ Hansen, Carsten: 'Svidler,Peter: '∓" **22.h4**
[22.Rc3 Hansen, Carsten: 'Svidler, Peter']
22...Nb4 23.Rc3 Hansen, Carsten: 'The pawns look impressive and if White now only had time to play c3-c4, he would be nearly winning. However, in the game the pawns are just easy targets for Black, and as you will see, both are quickly picked up.''The pawns look impressive and if White now only had time to play c3-c4, he would be nearly winning. However, in the game the pawns are just

easy targets for Black, and as you will see, both are quickly picked up. Svidler, Peter: 'Hansen, Carsten: 'The pawns look impressive and if White now only had time to play c3-c4, he would be nearly winning. However, in the game the pawns are just easy targets for Black, and as you will see, both are quickly picked up.'"

[23.Bg5 Re8 24.Rc3! h6 25.Bd2-+ ⊙ Hansen, Carsten: '⊙']

23...h6

[23...Nc2∓ Hansen, Carsten: 'While this certainly is an interesting attempt at winning, Black may be able to do better with''While this certainly is an interesting attempt at winning, Black may be able to do better with Svidler, Peter: 'Hansen, Carsten: 'While this certainly is an interesting attempt at winning, Black may be able to do better with''' 24.Rc1 Rxc3 25.bxc3 Hansen, Carsten: 'Svidler,Peter' h6 26.Bd2 Na3∓ 27.h5 Hansen, Carsten Bh7 28.f3 Rc8 29.Kf2 Nc4 30.Bxc4 with some chances. However, as with all lines in this endgame, Black has to be wary of the possibility of White exchanging all the pawns on the kingside and then sacrifice the bishop on the c-pawn, leaving Black with a-pawn and the wrong-coloured bishop. Rxc4 Hansen, Carsten 31.Ra1 Bc2 Hansen, Carsten: 'Svidler,Peter']

24.h5 Be4 25.Rac1 Rc6

[25...Nc2 26.Bd2 Rxc3 27.Bxc3 Rc8 28.Rd1 Na3 29.Bb4 Nb5 30.Bc5]

26.f3 Bh7 27.Rb3 Rxc1+ 28.Bxc1 Nc6 Hansen, Carsten: 'Black has won both of White's central pawns, but White has some compensation in his bishop pair, open files and Black's lacking piece coordination. This allows White to stay in the game.''Black has won both of White's central pawns, but White has some compensation in his bishop pair, open files and Black's lacking piece coordination. This allows White to stay in the game. Svidler,Peter: 'Hansen, Carsten: 'Black has won both of White's central pawns, but White has some compensation in his bishop pair, open files and Black's lacking piece coordination. This allows White to stay in the game.'"

[28...Rc8 29.Bd2 Rc2 30.Rxb4 Rxd2 31.Bxa6]

29.Rxb7 Nxa5

[29...Nxd4 30.Bxa6]

30.Rb6 Rc8 31.Bd2 Hansen, Carsten: '!?' '!?' Hansen, Carsten: 'This wins back one of the two pawns. Carlsen may already have had the conclusion of the game in mind at thi'This wins back one of the two pawns. Carlsen may already have had the conclusion of the game in mind at this juncture. Svidler,Peter: 'Hansen, Carsten: '!?' Hansen, Carsten: 'This wins back one of the two pawns. Carlsen may already have had the conclusion of the game in mind at this juncture.'" s juncture.' **31...Nc4 32.Bxc4 dxc4 33.Rxa6 Rb8 34.Bc3 Bd3 35.Kf2!** Hansen, Carsten: '!?' '!?' Hansen, Carsten: 'My computer objects to this move, but Carlsen may have judged this endgame to be an easy draw, which may or may not be right, depending on how you evaluate Black's chances in the lines given as alternatives after Black's 36th move.''My computer objects to this move, but Carlsen may have judged this endgame to be an easy draw, which may or may not be right, depending on how you evaluate Black's chances in the lines given as alternatives after Black's

36th move. Svidler,Peter: '!' Svidler, Peter: 'Hansen, Carsten: '!?' Hansen, Carsten: 'My computer objects to this move, but Carlsen may have judged this endgame to be an easy draw, which may or may not be right, depending on how you evaluate Black's chances in the lines given as alternatives after Black's 36th move.''' **35...Rb7 36.g4** [NB 7/g] Hansen, Carsten: 'Svidler, Peter: '[♘♗ 7/g]'' **36...Kh7?** Hansen, Carsten: 'Svidler,Peter: '?'' **37.Ke3 g6 38.d5!∓** Hansen, Carsten: 'Svidler,Peter: ' ∓ !'' **38...exd5⊕** Hansen, Carsten: '!?' '!?''Svidler,Peter: '⊕' Svidler,Peter: 'Hansen, Carsten: '!?''' **39.Ra8 Re7 40.Kf4**

[40.b4= f6? Hansen, Carsten: 'Svidler,Peter' 41.Kd4]

40...gxh5 41.gxh5 Re6 42.Rd8= Hansen, Carsten: 'Black has won the pawn back, but as long as White is able to maintain his king on c3 and the bishop on the a8-h1 diagonal (or at least prevent Black from using it for his king to penetrate the white kingside), White will be able to hold the endgame. The rest of the endgame sees Black trying to make it work, but Carlsen easily wards off all black attempts.''Black has won the pawn back, but as long as White is able to maintain his king on c3 and the bishop on the a8-h1 diagonal (or at least prevent Black from using it for his king to penetrate the white kingside), White will be able to hold the endgame. The rest of the endgame sees Black trying to make it work, but Carlsen easily wards off all black attempts. Svidler,Peter: '=' Svidler,Peter: 'Hansen, Carsten: 'Black has won the pawn back, but as long as White is able to maintain his king on c3 and the bishop on the a8-h1 diagonal (or at least prevent Black from using it for his king to penetrate the white kingside), White will be able to hold the endgame. The rest of the endgame sees Black trying to make it work, but Carlsen easily wards off all black attempts.''' **42...Bc2 43.Rxd5 Ba4 44.Rc5 Ra6**

[44...Bb3 45.Rc7 Kg8= 46.Rc8+ Hansen, Carsten: 'Svidler,Peter' Kh7 47.Ke3]

45.Rc7

[45.Rxc4]

45...Be8 46.Kg4 Rc6 47.Ra7 Rc8 48.f4 Kg8 49.f5! Hansen, Carsten: 'Svidler,Peter: '!'' **49...Rd8 50.e6 Rc8 51.f6 Rb8**

[51...fxe6 52.Rg7+ Kh8 53.Rc7 *(53.f7)*]

52.e7 Kh7 53.Kf4 Rc8 54.Ra1! Hansen, Carsten: 'Svidler,Peter: '!'' **54...Bb5 55.Rg1**

[55.Rg1 Be8 Hansen, Carsten: 'Svidler,Peter' 56.Rd1]

½-½

C54

□ **Carlsen,Magnus** **2872**

■ **Svidler,Peter** **2747**

Candidates Tournament (14) 01.04.2013

[Marin,Mihail]

Ramirez, Ipatov & chessvibes: '(Ipatov: Hello everyone and welcome to the final round commentary of the Candidates matches 2013 with me GM Alexander Ipatov. Today we will certainly witness a historical day for chess, a peak of the show that has captured everyone's attention during the past weeks.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Hello everyone and welcome to the final

round commentary of the Candidates matches 2013 with me GM Alexander Ipatov. Today we will certainly witness a historical day for chess, a peak of the show that has captured everyone's attention during the past weeks.)''' **1.e4** Perunovic,Milos Ramirez, Ipatov & chessvibes Perunovic,Milos: 'Marin, Mihail Marin,Mihail: 'Ramirez, Ipatov & chessvibes Marin,M'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3** Ramirez, Ipatov & chessvibes: '(Ipatov: And a show it will be! The Spanish opening, also known as Ruy Lopez, is the choice of the players today.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: And a show it will be! The Spanish opening, also known as Ruy Lopez, is the choice of the players today.)''' **4...Nf6** Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen has already beaten Svidler in London with this opening (but reverse colours!) in round 6.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen has already beaten Svidler in London with this opening (but reverse colours!) in round 6.)''' **5.d3 d6 6.Nbd2** Ramirez, Ipatov & chessvibes: 'The increasingly popular quick d3 system, yet again seen in London. Carlsen crushed Svidler with the black side of this system, surely he can also outplay him with white. (Ipatov: Carlsen decides to deviate from the main lines and employes the modest-looking d3, just like Svidler did in round 6. IM Aman Hambleton explained back then that the move is not passive though, as white will slowly build c3-d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'The increasingly popular quick d3 system, yet again seen in London. Carlsen crushed Svidler with the black side of this system, surely he can also outplay him with white. (Ipatov: Carlsen decides to deviate from the main lines and employes the modest-looking d3, just like Svidler did in round 6. IM Aman Hambleton explained back then that the move is not passive though, as white will slowly build c3-d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall.)''' **6...0-0 7.b4 Bb6 8.Bb3** Ramirez, Ipatov & chessvibes: '(Ipatov: The idea is to keep the Bishop on diagonal a2-g8 where it creates some pressure. This is also the first deviation, in R6 was employed the move 8.a4, therefore, Svidler takes longer time to analyze the situation. Another popular choice was 8.c3, the most popular, but Magnus is clearly looking for something less common.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The idea is to keep the Bishop on diagonal a2-g8 where it creates some pressure. This is also the first deviation, in R6 was employed the move 8.a4, therefore, Svidler takes longer time to analyze the situation. Another popular choice was 8.c3, the most popular, but Magnus is clearly looking for something less common.)'''

[8.a4 a5 9.b5 Ne7]

8...Ne7 9.Nc4

[9.a4 c6 10.Nc4 Bc7

A) 11.0-0 Ng6 12.Re1 Re8 13.Qc2 d5 14.Ncd2 Nf4 *(14...h6)*;

B) 11.Bg5 Ng6 *(11...d5)*

B1) 12.0-0 h6 13.Be3 d5 *(13...Be6)*;

B2) 12.Nh4 Kh8 *(12...d5 13.exd5 cxd5 14.Ne3 Nf4)* 13.Nxg6+ fxg6 14.Ne3 h6 15.Bh4 *(15.Bxf6 Qxf6)* 15...Bb6 *(15...a5; 15...g5)* 16.Qe2 a5]

9...Ng6 Ramirez, Ipatov & chessvibes: '(Ipatov: The players continue normal development. Black's plan can be Qd8-d7, Ra8-d8 followed by d6-d5 or immediate Nc6-d4(Nc6-a5) and c7-c5. Both sides have plenty of plans here, so it will be interesting to see what will be played finally.) (CV: 9...Na5 10.Ba2 c5 11.Nd5 Nxd5 12.Bxd5 Bb7 13.b4 Bxd5 14.exd5 Nb7 15.c3 Qc7 Anand,V (2780)-Adams,M (2725)/Baden-Baden 2013)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The players continue normal development. Black's plan can be Qd8-d7, Ra8-d8 followed by d6-d5 or immediate Nc6-d4(Nc6-a5) and c7-c5. Both sides have plenty of plans here, so it will be interesting to see what will be played finally.) (CV: 9...Na5 10.Ba2 c5 11.Nd5 Nxd5 12.Bxd5 Bb7 13.b4 Bxd5 14.exd5 Nb7 15.c3 Qc7 Anand,V (2780)-Adams, M (2725)/Baden-Baden 2013)'" **10.0-0** Ramirez, Ipatov & chessvibes: '(Ipatov: A simple developing move. In case of Nc6-a5, Black might have problems with his Knight on a5.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: A simple developing move. In case of Nc6-a5, Black might have problems with his Knight on a5.)'"

[10.a4 c6 11.Nxb6 axb6 Mickiewicz, P (2271)-Malaniuk,V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43) Perunovic, Milos: 'Mickiewicz,P (2271)-Malaniuk, V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43) Marin,M: 'Mickiewicz,P (2271)-Malaniuk,V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43)'' 12.Be3 (Perunovic,Milos) Ü 13/296 d5 13.Bc2 Qc7 14.h3 Rd8 15.Qb1 dxe4 16.dxe4 Be6 17.0-0 h6 18.a5 Nd7 19.Rd1 bxa5 20.bxa5 Rxa5 21.Rxa5 Qxa5 22.Bb6]

10...c6 Ramirez, Ipatov & chessvibes: '(Ipatov: Black chose the first option of development, as was mentioned above. Ra8-d8 is the option for next move. In case of typical 11.Nc3-e2, Black might immediately play 11... d5.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Black chose the first option of development, as was mentioned above. Ra8-d8 is the option for next move. In case of typical 11.Nc3-e2, Black might immediately play 11... d5.)'"

[10...Be6+- 11.Re1!? Perunovic, Milos h6 12.Nxb6 Bxb3 13.Qxb3∞ axb6!? Perunovic,Milos 14.b5 Perunovic,Milos: 'Marin,Mihail' Re8 15.Bd2 Qd7 16.a4 d5]

11.Nxb6N Ramirez, Ipatov & chessvibes: '(Ipatov: Magnus decides to check Black on queenside first. It is possible because the Knight is on c3 (however, the most common square for the Knight is d2 from where it can be moved to kingside via f1 and g3).) (CV: 11.h3 Nd8 12.d4 exd4 13.Nxd4 Nxe4 14. Nd5 Bxd5 15.Bxd5 Nxd2 16.Qxd2 c6 17. Bf3 Bf6 Petrolo, M (2560)-Mueller,G (2568)/ICCF email 2010)' Perunovic, Milos: 'N!?' Perunovic,Milos: 'Marin, Mihail: 'N' Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Magnus decides to check Black on queenside first. It is possible because the Knight is on c3 (however, the most common square for the Knight is d2 from where it can be

moved to kingside via f1 and g3).) (CV: 11.h3 Nd8 12.d4 exd4 13.Nxd4 Nxe4 14. Nd5 Bxd5 15.Bxd5 Nxd2 16.Qxd2 c6 17. Bf3 Bf6 Petrolo, M (2560)-Mueller,G (2568)/ICCF email 2010)''' **11...axb6** Ramirez, Ipatov & chessvibes: '!?' Ramirez, Ipatov & chessvibes: 'Very solid play, though there were viable alternatives for sure. The idea of moving the knight from c6 is nothing new in the Spanish. It is now being rerouted to f4. (Ipatov: Shows another plus of the move 10...Qd7 as it has liberated the square-d8 for the Knight. Black is not moving his Rook from the a-file at it might be needed on a8. While the Black's Knight can be later transferred to c5 via e6. Black's next moves seem logical: Nd8-e6-c5 and so on. From the time spent, we can make a conclusion that Peter is aware where to place his pieces, so Magnus might be thinking where to trick his opponent.)' Perunovic,Milos: '!?' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '!?' Ramirez, Ipatov & chessvibes: 'Very solid play, though there were viable alternatives for sure. The idea of moving the knight from c6 is nothing new in the Spanish. It is now being rerouted to f4. (Ipatov: Shows another plus of the move 10...Qd7 as it has liberated the square-d8 for the Knight. Black is not moving his Rook from the a-file at it might be needed on a8. While the Black's Knight can be later transferred to c5 via e6. Black's next moves seem logical: Nd8-e6-c5 and so on. From the time spent, we can make a conclusion that Peter is aware where to place his pieces, so Magnus might be thinking where to trick his opponent.)''' **12.a4 Re8**

[12...b5 Perunovic,Milos 13.Re1! Ramirez, Ipatov & chessvibes Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes'' bxa4 14.Rxa4 Would've given him a pleasant edge, but the symmetrical position gives Black good chances for a draw. Perunovic,Milos: ' Δ Qa3 Marin,Mihail: 'Would've given him a pleasant edge, but the symmetrical position gives Black good chances for a draw.'' Rxa4 (Ramirez, Ipatov & chessvibes) already blunders the game. Perunovic,Milos: '(Marin, Mihail) (Ramirez, Ipatov & chessvibes) already blunders the game.' 15.Bxa4 Be6]

13.Be3 Be6 Ramirez, Ipatov & chessvibes: '(Ipatov: Massive exchanges took place on the queenside. Now Magnus is not worried anymore about the Black Knight's transfer to c5 as he can retreat his Bishop to a2 and avoid the exchange. At the same time, the Knight from c3 is heading to g3 from where it can start disturbing Black's kingside.)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Massive exchanges took place on the queenside. Now Magnus is not worried anymore about the Black Knight's transfer to c5 as he can retreat his Bishop to a2 and avoid the exchange. At the same time, the Knight from c3 is heading to g3 from where it can start disturbing Black's kingside.)''' **14.Bc2**

[14.Bxe6 Rxe6 15.Qc2 d5!]

14...d5 Ramirez, Ipatov & chessvibes: '(Ipatov: The position remains complex and flexible for both sides, but it seems that Black didn't get big problems out of the opening. But there's also one point that favors Magnus: he has avoided theory and is able to show his high class

again in this equal position.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The position remains complex and flexible for both sides, but it seems that Black didn't get big problems out of the opening. But there's also one point that favors Magnus: he has avoided theory and is able to show his high class again in this equal position.)'" **15.h3 Qc7** Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler does not want to switch to passive defence and is starting to promote his own initiative on the queenside. One of the ideas is to play Rf8-c8 and push c5-c4, limiting the White's LSB.) (CV: 15... Re8)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler does not want to switch to passive defence and is starting to promote his own initiative on the queenside. One of the ideas is to play Rf8-c8 and push c5-c4, limiting the White's LSB.) (CV: 15...Re8)'" **16.Re1 h6** Ramirez, Ipatov & chessvibes: '(Ipatov: White has placed his Knight on "typical Ruy Lopez" square-f5 but still Black doesn't want to exchange him for his DSB so is preparing the maneuver Bd8-b6. A very complex war of plans is going around. As we know, Magnus Carlsen is especially strong in this kind of positions but let's not forget that his opponent is 2011 World Cup Winner.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White has placed his Knight on "typical Ruy Lopez" square-f5 but still Black doesn't want to exchange him for his DSB so is preparing the maneuver Bd8-b6. A very complex war of plans is going around. As we know, Magnus Carlsen is especially strong in this kind of positions but let's not forget that his opponent is 2011 World Cup Winner.)'" **17.exd5!?** Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen stops all Black's possibilities with c5-c4 but in same time restricts the activity of his light squared Bishop. He takes control over d5-square but gives up the square-d4. The position is equal but in such positions every nuance counts.)' Perunovic,Milos: 'Marin,Mihail: '!?' Marin,Mihail: 'Marin,M: 'This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4.' Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen stops all Black's possibilities with c5-c4 but in same time restricts the activity of his light squared Bishop. He takes control over d5-square but gives up the square-d4. The position is equal but in such positions every nuance counts.)'" This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4. Perunovic,Milos: 'Marin,Mihail: 'This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4." **17...Nxd5**

[17...Bxd5 18.d4 exd4 19.Bxd4 Nf4 20.Bxf6 gxf6±]

18.Bd2 Ramirez, Ipatov & chessvibes: 'White has a maybe microscopically more pleasant position. His bishop on c4 is well placed, the knight on f4 is relatively uncomfortable, but Black still has many resources.' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'White has a maybe microscopically more pleasant position. His bishop on c4 is well placed, the knight on f4 is relatively uncomfortable, but Black still has many resources.'" **18...Bf5** Ramirez, Ipatov & chessvibes: '(Ipatov: The pawn structure of the game

has been changed. White has got again the Bishop on the diagonal, but he had to pay something for it: Now White has 2 pawn islands while Black has 1 chain of pawns. White's Knight on f5 looks strong but without support of other pieces he can't do much.)' Perunovic, Milos: '[Δ d5] Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The pawn structure of the game has been changed. White has got again the Bishop on the diagonal, but he had to pay something for it: Now White has 2 pawn islands while Black has 1 chain of pawns. White's Knight on f5 looks strong but without support of other pieces he can't do much.)''' **19.d4** Ramirez, Ipatov & chessvibes: '(Ipatov: White is simply doing a developing move asking Black to show up his cards. Also 19.Re1 can be considered as a prophylactic against the d6-d5.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White is simply doing a developing move asking Black to show up his cards. Also 19.Re1 can be considered as a prophylactic against the d6-d5.)''' **19...Bxc2** Ramirez, Ipatov & chessvibes: '(Ipatov: It seems that Svidler is also not in a hurry to show up his cards. Both sides are in waiting mode and it's a question who will start aggressive actions first or both players will keep on maneuvering.)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: It seems that Svidler is also not in a hurry to show up his cards. Both sides are in waiting mode and it's a question who will start aggressive actions first or both players will keep on maneuvering.)''' **20.Qxc2** Ramirez, Ipatov & chessvibes: '(Ipatov: All pieces are developed so now it's time to activate them to the maximum. The idea was to play Bd2-g5 and begin the attack on kingside.)' Perunovic,Milos: '!' Perunovic,Milos: '[✕f4] Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: All pieces are developed so now it's time to activate them to the maximum. The idea was to play Bd2-g5 and begin the attack on kingside.)''' **20...exd4** Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler is moving his other Knight to f4. Computer suggest 21.b4 now which lead to simplifications and completely symmetrical pawn structure. White's chances to win will be very low after 21. b4. White can prevent the Nh5-f4 with g2-g3 but it might weaken the diagonal h1-a8.) (CV: 20...d5 21.exd5 Nd4 22. N3xd4 cxd4 23.Nxg7 Kxg7 24.Bh6+ Kh8 25. Qg5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler is moving his other Knight to f4. Computer suggest 21.b4 now which lead to simplifications and completely symmetrical pawn structure. White's chances to win will be very low after 21. b4. White can prevent the Nh5-f4 with g2-g3 but it might weaken the diagonal h1-a8.) (CV: 20...d5 21.exd5 Nd4 22. N3xd4 cxd4 23.Nxg7 Kxg7 24.Bh6+ Kh8 25. Qg5)''' **21.Nxd4** Ramirez, Ipatov & chessvibes: '(CV: 21.Bg5 Nhf4 22.Bxf4 Nxf4 23.g3 d5 24.gxf4 dxc4 25.fxe5 cxd3 26.Qg5 g6)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 21.Bg5 Nhf4 22.Bxf4 Nxf4 23.g3 d5 24.gxf4 dxc4 25.fxe5 cxd3 26.Qg5 g6)''' **21...c5** Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler didn't find nothing better than to "copy" Carlsen's move. Houdini doesn't like it in view of 22. Nh6+ Kg7 23.b4 but I'm not sure Magnus will go for the pawn exchange.) (CV: 21...d5 22.

exd5 Nd4 23.N5xd4 (23.N3xd4 cxd4 24. g4 Nf6 25.Bh6 g6) 23...cxd4 24.Ng5 Bd6 25.Ne4)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler didn't find nothing better than to "copy" Carlsen's move. Houdini doesn't like it in view of 22. Nh6+ Kg7 23.b4 but I'm not sure Magnus will go for the pawn exchange.) (CV: 21...d5 22.exd5 Nd4 23. N5xd4 (23.N3xd4 cxd4 24. g4 Nf6 25. Bh6 g6) 23...cxd4 24.Ng5 Bd6 25.Ne4)'" **22.bxc5 bxc5 23.Nf5** Ramirez, Ipatov & chessvibes: '(CV: 23. Ng4 Nef4)' Perunovic,Milos: '!' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 23. Ng4 Nef4)'"

[23.Nb5!? Perunovic,Milos Qc6 Perunovic,Milos]

23...Qc6 Ramirez, Ipatov & chessvibes: '(CV: 23...d5 24.exd5 Nxg5 25.Bxg5 Bxd5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 23... d5 24.exd5 Nxg5 25.Bxg5 Bxd5)'" **24.c4 Ndf4** Ramirez, Ipatov & chessvibes: '(Ipatov: Forced play has started after g6, then 24...d5 was played just in time as pawn-f7 was under attack. White will have to exchange on d5 as keeping the Black's LSB on already opened diagonal is risky.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Forced play has started after g6, then 24...d5 was played just in time as pawn-f7 was under attack. White will have to exchange on d5 as keeping the Black's LSB on already opened diagonal is risky.)'" **25.Rxe8+ Rxe8** Ramirez, Ipatov & chessvibes: '(Ipatov: White has the initiative because of dynamic details of the position: 26.Bxd5 Qxd5 27.Ng4 and White keeps the attack on dark squares on kingside.)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White has the initiative because of dynamic details of the position: 26. Bxd5 Qxd5 27.Ng4 and White keeps the attack on dark squares on kingside.)'" **26.Bxf4** Ramirez, Ipatov & chessvibes: '(Ipatov: Gives Black an extra possibility to keep the LSB from exchange and play 26...Ba8 which leads to crazy variations.) (CV: 26.Bxd5 Qxd5 27.Ng4 Bd6 28. Bh6+ Kg8 29.Qc3 Qe6)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Gives Black an extra possibility to keep the LSB from exchange and play 26...Ba8 which leads to crazy variations.) (CV: 26.Bxd5 Qxd5 27.Ng4 Bd6 28.Bh6+ Kg8 29.Qc3 Qe6)'" **26...Nxf4** Ramirez, Ipatov & chessvibes: 'Svidler thought this idea was very strong, and that Carlsen underestimated it. However, it is possible both missed White's resource on move 31. (Ipatov: Carlsen is down on time. This rarely happens to him. The position is still complicated and he has just 8 min for next 14 moves.) (CV: ! 26...Bb7 27.Bf6+ Kg8 28.Qg5 Qc6 29.Re4)' Perunovic, Milos: '!?' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Svidler thought this idea was very strong, and that Carlsen underestimated it. However, it is possible both missed White's resource on move 31. (Ipatov: Carlsen is down on time. This rarely happens to him. The position is still complicated and he has just 8 min for next 14 moves.) (CV: ! 26...Bb7 27.Bf6+ Kg8 28.Qg5 Qc6 29.Re4)''' **27.Ne3** Ramirez, Ipatov & chessvibes: '(CV: 27.h3 Bxg4 28.hxg4 Qxg4 (28...Nf4) 29.Re4)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 27.h3 Bxg4 28.hxg4 Qxg4 (28...Nf4) 29.Re4)'" **27...Rd8**

[27...b6 28.Rb1 Qd6]

28.Rb1
[28.a5!! is just a draw, according to the engines, as there are no good discoveries. Notice how in no variation can White take on e5 as the opening of the e-file will be lethal to him because of his weakened back rank. Ra8?]
28...h5
[28...b6 29.Rb5? Suggested by Svidler. Qf6! Was missed by both players.]
29.a5 Ramirez, Ipatov & chessvibes: '(CV: 29.Nxf7 Nxf6 30.Qh6+ Ke7 31.Nxe5 Bxe5 32.Rxe5+ Kd8 33.Qf4 Qc6 34.d4 Rxe5 (34... cxd4 35.Qxd4+ Nd7) 35.dxe5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 29.Nxf7 Nxf6 30.Qh6+ Ke7 31.Nxe5 Bxe5 32.Rxe5+ Kd8 33.Qf4 Qc6 34.d4 Rxe5 (34... cxd4 35.Qxd4+ Nd7) 35.dxe5)'" **29...h4** Ramirez, Ipatov & chessvibes: '(CV: 29...Qc6 30.Bg5 f6 31.Bb5 Qxb5 32.Qxf3 Kg7 33.Be3)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 29...Qc6 30.Bg5 f6 31.Bb5 Qxb5 32.Qxf3 Kg7 33.Be3)'" **30.Rb6**
[30.Qf5 Qc7 31.Rb5 Ne2+∞ 32.Kh1! Perunovic,Milos Nd4 Ramirez, Ipatov & chessvibes Perunovic,Milos: '(Marin, Mihail) Ramirez, Ipatov & chessvibes' 33.Rxc5]
30...Qd7 Perunovic,Milos: '?!' **31.Qb2?** Ramirez, Ipatov & chessvibes: '(CV: 31.Bd5 Bxd5 32.Qxc5+ Kg7 33.Qxd5 Kxh6 34.Qxf7 Rc8 35.Rc1 Bb6; 31.Qxc5+ Kg7 32.Bd5 Bb6) The start of Carlsen's demise.' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 31.Bd5 Bxd5 32.Qxc5+ Kg7 33.Qxd5 Kxh6 34.Qxf7 Rc8 35.Rc1 Bb6; 31.Qxc5+ Kg7 32.Bd5 Bb6) The start of Carlsen's demise.'" **31...Nd3↑** Perunovic,Milos: '→!' Perunovic,Milos: 'Marin,Mihail: '↑"
[31...Qc7 32.Rxb7± Qxa5 33.Nf5 Qe1+ 34.Kh2± Ne6!? Perunovic, Milos]
32.Qb1 Ramirez, Ipatov & chessvibes: '(CV: 32.Qf2 Qxh4 33.Qxc5+ Qe7 34.Qxe7+ Rxe7 35. gxf4 exf4 (35... f5) 36.Rxe7 Kxe7 37.Nxf7)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 32.Qf2 Qxh4 33.Qxc5+ Qe7 34.Qxe7+ Rxe7 35. gxf4 exf4 (35... f5) 36.Rxe7 Kxe7 37.Nxf7)'" **32...Nb4**
[32...Qa4 33.Rb5 g6!]
33.Qe4 Ramirez, Ipatov & chessvibes: '(Ipatov: After 30... Qh3, Magnus couldn't find the nice tactical defence: 31.Bd5! Bxd5 32.Qxc5+ followed by 33.Qxd5. He played 31.f3 which let Svidler to obtain strong attack after 31... Nf4!.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: After 30... Qh3, Magnus couldn't find the nice tactical defence: 31.Bd5! Bxd5 32.Qxc5+ followed by 33.Qxd5. He played 31.f3 which let Svidler to obtain strong attack after 31... Nf4!.)'" **33...Qd4** Perunovic,Milos: '!' **34.Qxd4** Ramirez, Ipatov & chessvibes: '(CV: 34.Nxe5 Rxe5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 34.Nxe5 Rxe5)'" **34...cxd4** Ramirez, Ipatov & chessvibes: '(CV: 34... Qxf4 35.Rf1 (35.Re3 e4 36.dxe4) 35...e4 36.dxe4 Qg4+)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 34... Qxf4 35.Rf1 (35.Re3 e4 36.dxe4) 35...e4 36.dxe4 Qg4+)'" **35.Rxb4 dxe3** Ramirez, Ipatov & chessvibes: 'Now Black's advantage is clear and decisive. The pair of bishops is too strong.' Perunovic,Milos: '-+' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Now Black's advantage is

clear and decisive. The pair of bishops is too strong.''' **36.fxe3 Rd1+ 37.Kf2 Ra1 38.Rb5 Ra2+** Ramirez, Ipatov & chessvibes: '(CV: 38...Be5 39.Nxh7)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 38...Be5 39. Nxh7)''' **39.Kf3 g6**

[39...Ra4! and Black is closed to getting mated. Perunovic,Milos: 'Marin,Mihail: '!' Marin,Mihail: 'and Black is closed to getting mated.'' 40.c5 Perunovic,Milos Kf8 41.e4 Ke8! 42.Kf4 g6 *(42...Kd8+- 43.Rxb7* Perunovic,Milos *Rxa5 44.Rxf7 Rxc5 45.Rxg7)* 43.Ke5]

40.c5 Ramirez, Ipatov & chessvibes: '(Ipatov: The ending is lost for White. Black has a Bishop pair, a pawn up and White's Knight is out of play on h6. The position requires just precise play from Svidler to take a point. But what matters is the other board, Kramnik is in very heavy position against Ivanchuk which would mean that Carlsen can be the Candidate even without winning.) (CV: 40.Nh8 g5 41.Nf7 Bd8 42.Ne5 Bd1)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The ending is lost for White. Black has a Bishop pair, a pawn up and White's Knight is out of play on h6. The position requires just precise play from Svidler to take a point. But what matters is the other board, Kramnik is in very heavy position against Ivanchuk which would mean that Carlsen can be the Candidate even without winning.) (CV: 40.Nh8 g5 41.Nf7 Bd8 42.Ne5 Bd1)''' **40...Kg7 41.Ke4 Rxg2**

[41...Kf6 42.Rb6+ Ke7 43.Rxb7+ Ke6 44.Rb6+ Perunovic,Milos: 'Marin, Mihail' Kd7 45.a6 Rxg2 Ramirez, Ipatov & chessvibes: 'White's three pawns are stronger than the piece, and it is in Black's best interest to give it back immediately.' Perunovic,Milos: 'Marin,M: 'Threatening mate with Bg5#' Ramirez, Ipatov & chessvibes: 'White's three pawns are stronger than the piece, and it is in Black's best interest to give it back immediately.'' Threatening mate with ♗g5# 46.a7! Ra2 47.Rb7+ Perunovic,Milos: 'Marin, M: 'with a probable draw. If White interposes his queen to one of the checks, Black can exchange and win the bishop with ...g5.'' with a probable draw. If White interposes his queen to one of the checks, Black can exchange and win the bishop with ... g5. Kc6 (Ramirez, Ipatov & chessvibes) With only chances for White. 48.Rxf7 Kxc5 49.Ke5 Ra6 Perunovic,Milos: 'Marin,M: 'allows White to maintain the initiative in conditions of material equality.'' allows White to maintain the initiative in conditions of material equality. 50.e4? (Ramirez, Ipatov & chessvibes) Svidler admitted he had no idea what was going on, and this was his suggestion. However this loses to the very strong... Perunovic, Milos: 'Marin,Mihail: '?' Marin,Mihail: '(Ramirez, Ipatov & chessvibes) Svidler admitted he had no idea what was going on, and this was his suggestion. However this loses to the very strong...'']

42.Rxb7 g5

[42...Ra2 43.c6 Rxa5 44.Kd4 Ra2 45.Rb4 Ra8 46.Kc5 Rc8 47.Kd6∓ Rd8+ Perunovic,Milos 48.Ke7 Rd3 49.c7 Rc3 50.Kd6 Kh6 51.Rb5∓ g5! Ramirez, Ipatov & chessvibes: 'This strong resource would've simply left

White a pawn ahead. White's knight on h6 can be left en prise!' Perunovic, Milos: 'Marin,Mihail: 'Marin,M: 'This is not that difficult to spot, but evaluating the consequences requires some effort.' Ramirez, Ipatov & chessvibes: 'This strong resource would've simply left White a pawn ahead. White's knight on h6 can be left en prise!'" This is not that difficult to spot, but evaluating the consequences requires some effort. Perunovic,Milos: 'Marin,Mihail: 'This is not that difficult to spot, but evaluating the consequences requires some effort." 52.Rc5]

43.c6 Ramirez, Ipatov & chessvibes: '(CV: 43.Ng8 Bg5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 43.Ng8 Bg5)'" **43...g4 44.c7 Rc2** Ramirez, Ipatov & chessvibes: 'Simple calculation, White cannot stop the pawns.' Perunovic,Milos: '!' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Simple calculation, White cannot stop the pawns.'" **45.Kd3 Rc1 46.Kd2 Rc6 47.a6 gxh3 48.a7** Ramirez, Ipatov & chessvibes: '(Ipatov: And white is lost, but at the same time on the way to being the WCC challenger of Viswanathan Anand, as currently Kramnik is in very heavy position against Ivanchuk. Thank you for following with me GM Ipatov.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: And white is lost, but at the same time on the way to being the WCC challenger of Viswanathan Anand, as currently Kramnik is in very heavy position against Ivanchuk. Thank you for following with me GM Ipatov.)'" **48...h2** Ramirez, Ipatov & chessvibes: 'Carlsen loses, but his lucky stars had not yet abandoned him.' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: 'Carlsen loses, but his lucky stars had not yet abandoned him.'" **49.Rb1□** Perunovic,Milos

0-1

D52

□ **Carlsen,Magnus** **2690**
■ **Svidler,Peter** **2728**
Corus Wijk aan Zee (7) 20.01.2007
[Marin,Mihail]

1.d4 Marin,M Svidler,Peter Svidler,Peter Svidler,Peter: 'Marin,Mihail Marin,Mihail: 'Marin,M" **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.Bg5 Nbd7 6.e3 Qa5 7.cxd5**
[7.Nd2 Bb4 8.Qc2 0-0 9.Be2 e5]
7...Nxd5 8.Rc1 Svidler,Peter: '!?' '!?'
[8.Qd2 Bb4 9.Rc1]
8...Nxc3!? Svidler,Peter: 'Marin,Mihail: '!?' Marin,Mihail: 'Marin,M: 'This move certainly looks like a loss of tempo. However, since this tempo was used by White to play the modest move a3, Black's position should be entirely viable.'" This move certainly looks like a loss of tempo. However, since this tempo was used by White to play the modest move a3, Black's position should be entirely viable. Svidler,Peter: 'Marin,Mihail: 'This move certainly looks like a loss of tempo. However, since this tempo was used by White to play the modest move a3, Black's position should be entirely viable."
[8...Bb4 9.a3 Bxc3+ 10.bxc3]
9.bxc3 Ba3
[9...Qxa2 10.Bd3 Bd6 11.0-0 Qa5 *(11...0-0 12.Ra1 Qb2 13.Bxh7+*

Kxh7 14.Qd3+ Kg8 15.Rfb1) 12.c4]

10.Rc2 b6

[10...0-0 11.Bd3 e5 12.0-0 Re8 13.e4 Be7 14.Be3 Qc7 15.h3 b5 16.Nh2 Bb7 17.f4 c5 18.fxe5 c4 19.Be2 Bxe4 20.Rb2 Qc6]

11.Be2

[11.Bd3 Ba6 12.0-0 Bxd3 13.Qxd3 0-0

A) 14.e4 Rfe8 15.e5 *(15.Bf4)* 15...h6 16.Bh4 c5 17.Nd2 cxd4 18.cxd4 Rac8 19.Nc4 Qb5 20.f4 Rc7 21.Qxa3 Rxc4 22.Rxc4 Qxc4 23.Bf2 Qc7 24.Rc1 Qb7 25.Qd6 Nf8 26.g3 Rc8;

B) 14.Rb1 Rfe8 15.Bh4 Rac8 16.c4 Bd6 17.Ng5 Qf5 18.Qxf5 exf5 19.Bg3 Bxg3 20.hxg3 c5 21.Nf3 Nf6 22.Kf1 Ne4;

C) 14.c4 h6 15.Bh4 *(15.Bf4)* 15...Rfe8 16.Nd2 *(16.e4 e5 17.d5 Nc5 18.Qe2 Qa4; 16.Rd1)* 16...Be7 17.Bxe7 Rxe7 18.c5 bxc5 19.Nb3 Qa4 20.Nxc5 Nxc5 21.Rxc5 Qxa2 22.Rxc6 a5]

11...Ba6 12.0-0 Svidler,Peter: 'Marin, Mihail: 'Marin,M: 'After this prophylactic move, Black will have to develop his bishop to b7 sooner or later. This will transpose to the Arhangelsk variation, where the presence of the pawn on a3 instead of a2 makes little or no difference.''' After this prophylactic move, Black will have to develop his bishop to b7 sooner or later. This will transpose to the Arhangelsk variation, where the presence of the pawn on a3 instead of a2 makes little or no difference. Svidler, Peter: 'Marin,Mihail: 'After this prophylactic move, Black will have to develop his bishop to b7 sooner or later. This will transpose to the Arhangelsk variation, where the presence of the pawn on a3 instead of a2 makes little or no difference.'' **12...Bxe2 13.Qxe2 0-0 14.e4N** Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'Technically speaking, a novelty in the position with the pawn on a3 and a very rare move in the Arhangelsk.''' Technically speaking, a novelty in the position with the pawn on a3 and a very rare move in the Arhangelsk. Svidler,Peter: 'Marin,Mihail: 'Technically speaking, a novelty in the position with the pawn on a3 and a very rare move in the Arhangelsk."

[14.Rd1 Rfe8 *(14...e5)*

A) 15.e4 Rac8 16.Bf4 c5 17.Nd2 b5 *(17...cxd4 18.Nc4 Qa6)* 18.dxc5 Nxc5 19.Nb1 e5 20.Bg3 a6 21.c4 b4 22.Rd5 Qa4 23.f3 b3 24.axb3 Qxb3 25.Nxa3 Qxa3 26.Bf2 Ne6 27.g3;

B) 15.Bf4 Rac8 16.c4 Be7 17.e4 Qa4⇄ Svidler,P (2765)-Leko,P (2740)/Monte Carlo 2006/CBM 111 ext (½-½, 46) Svidler,Peter: 'Svidler, P (2765)-Leko,P (2740)/Monte Carlo 2006/CBM 111 ext (½-½, 46) Marin,M: 'Svidler,P (2765)-Leko,P (2740)/Monte Carlo 2006/CBM 111 ext (1/2-1/2, 46)'' Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'The main moves in the Arhangelsk are''' The main moves in the Arhangelsk are Svidler,Peter: 'Marin,Mihail: 'The main moves in the Arhangelsk are'' 18.h3 Svidler,Peter: '!?' '!?' Svidler, Peter: 'Marin,Mihail: 'Marin,M: 'followed by Bxb6''' followed by ♗xb6 Svidler,Peter: 'Marin,Mihail: 'followed by ♗xb6'' Svidler,Peter: 'Marin,M: 'and'' and Nf8 Svidler,Peter: 'Marin,Mihail' Svidler, Peter: 'Marin,M: 'In the Arhangelsk, after'' In the Arhangelsk, after

19.Be3 Svidler,Peter: 'Marin,Mihail' Ng6 Svidler,Peter: 'Marin,M: 'one of the main line goes'' one of the main line goes 20.g3 c5 Svidler,Peter: 'Marin,M: 'and now 14...Nb4, which is impossible in the given circumstances of our present game. This is the only moment when the move a3 seems to be useful, but Black has other viable continuations at his disposal.'' and now 14... ♘b4, which is impossible in the given circumstances of our present game. This is the only moment when the move a3 seems to be useful, but Black has other viable continuations at his disposal. 21.d5 (Svidler, Peter) Ü 27/301 exd5 (Svidler, Peter) Ü 27/303 22.Rxd5 Bf6 23.Qd3 Ne7 24.Rd6 Nc6 25.a3 Be5 26.Rd5 Bc7 27.Kg2 Ne7 28.Rd7 Nc6 29.Rd5 Ne7 30.Rd7 Nc6]

[14.Bf4]

14...Rac8

[14...c5 15.d5]

[14...Rfe8]

15.e5 Qa4

[15...c5 16.d5

A) 16...c4 17.d6 Rc5 18.Rd1 Qa4 *(18...Nxe5 19.Be7)* 19.Bf4;

B) 16...exd5 17.e6 fxe6 *(17...Nf6 18.e7 Rfe8 19.Bxf6 gxf6 20.Nh4±;* Svidler,Peter: 'Marin, Mihail: 'Marin,M: 'Svidler must have got his inspiration from the following game, where he had White:''' Svidler must have got his inspiration from the following game, where he had White: Svidler,Peter: 'Marin,Mihail: 'Svidler must have got his inspiration from the following game, where he had White:'' *17...Nb8* Svidler,Peter: 'Marin, Mihail: 'Marin,M: 'This move is possible because the typical counterplay based on exd4 followed by ...Nb4 is impossible. In the Arhangelsk, only few games with this move are available.''' This move is possible because the typical counterplay based on exd4 followed by ... ♘b4 is impossible. In the Arhangelsk, only few games with this move are available. Svidler, Peter: 'Marin,Mihail: 'This move is possible because the typical counterplay based on exd4 followed by ... ♘b4 is impossible. In the Arhangelsk, only few games with this move are available.'' *18.exf7+* Svidler,Peter: 'Marin,Mihail' *Rxf7 19.Qe6 Rc6 20.Qxd5)* 18.Qxe6+ Rf7 19.Ne5]

[15...Rfe8]

16.c4 Rfe8 Svidler,Peter: '?!' '?!'

[16...h6 17.Bh4 *(17.Be3 Rfd8=)* 17...Rfe8]

17.Rd1 c5= Svidler,Peter: 'Marin,Mihail: '=' Marin,Mihail: 'Marin,M: 'Black has succesfully solved his opening problems.''' Black has succesfully solved his opening problems. Svidler,Peter: 'Marin, Mihail: 'Black has succesfully solved his opening problems.''

[17...Nf8]

[17...Bf8]

18.d5 exd5 19.Rxd5 Svidler,Peter: '[Δ ♘f1-e3-d5]'

[19.cxd5 Nxe5 *(19...f6 20.e6 fxg5 21.Rc4 Qb5 22.Nxg5±; 19...c4)* 20.Nxe5 Rxe5 *(20...f6 21.Qc4)* 21.Qxe5 Qxc2⩱ 22.Re1 Qa4 *(22...h6 23.d6 hxg5 24.d7∞ Rf8 25.Qd6 Rd8! 26.Qc7!? Rxd7 27.Qxd7)* 23.d6 Svidler,Peter c4

24.Qd5!?]
19...Nf8
[19...Nb8]
[19...h6
A) 20.Be3 ____ Svidler,Peter: 'Marin, Mihail' Re7± 21.Qd3 Svidler,Peter Rce8= 22.Bf4 Svidler,Peter Nb8!? *(22...f6)*;
B) 20.Bf4 _____ Svidler,Peter: '∓' '∓' 20...Nf8 Svidler,Peter: 'Marin,Mihail' 21.Qd3∓ Ng6= Svidler,Peter: 'Marin,Mihail: '=' ' *(21...Ne6 22.g3=)* 22.Bg3 Svidler,Peter]
[19...Bb4 20.Qd3 Nf8]
20.h4 h6 Svidler,Peter: '!' '!' **21.Be3 Ng6** Svidler,Peter: '!' '!'
[21...Rc7]
[21...Rcd8 22.Qd3∞ Rd7 Svidler,Peter]
[21...Ne6 22.h5 Rcd8 23.Qd3]
22.Qd3 Re6
[22...Nf8 23.h5 Rcd8]
23.h5 Ne7 Svidler,Peter: '=' '=' Svidler, Peter: 'Marin,Mihail: 'Marin,M: 'By maintaining the e4-pawn under pressure, Black prevents the transfer of the enemy knight to d5.'" By maintaining the e4-pawn under pressure, Black prevents the transfer of the enemy knight to d5. Svidler,Peter: 'Marin,Mihail: 'By maintaining the e4-pawn under pressure, Black prevents the transfer of the enemy knight to d5."
[23...Nf8]
24.Rd6? Svidler,Peter: '?!' '?!' Svidler, Peter: 'Marin,Mihail: '?' Marin,Mihail: 'Marin,M: 'A curious mistake.'" A curious mistake. Svidler,Peter: 'Marin,Mihail: 'A curious mistake."
[24.Rd8+ Rxd8= 25.Qxd8+ Kh7 26.Rd2 Bc1+- *(26...Qxc4 27.Bxh6-+ gxh6 28.Qf8)* 27.Rd7 Svidler,Peter Bxe3 28.fxe3 Qxa2! *(28...Nc6 29.Qf8)* 29.Rxe7 Rxe7∓ 30.Qxe7 Qxc4 31.Qxa7 b5 32.Qa6∓ Qc1+ Svidler,Peter 33.Kh2! b4 34.Qd3+ Kg8 35.e6 fxe6 36.Qd8+ Kh7 37.Ne5]
24...Bb4 25.Rc1?! Svidler,Peter: 'Marin, Mihail: '?!" **25...Re8**
[25...Qxa2≅ 26.Rd8+ Svidler,Peter Rxd8 27.Qxd8+ Kh7 28.Qf8]
26.Rxe6 fxe6∓ Svidler,Peter: 'Marin, Mihail: ' ∓' Marin,Mihail: 'Marin,M: 'Black is just a pawn up.'" Black is just a pawn up. Svidler,Peter: 'Marin,Mihail: 'Black is just a pawn up." **27.Nh4 Qc6**
[27...Qxa2 28.Qd7 Kf7 29.Ng6 Qa6 *(29...Ba3 30.Rd1 Bb2 31.f4 Qxc4≅ 32.f5* Svidler,Peter *exf5 33.Rd6)* 30.Rd1 Qc8!? *(30...Qxc4 31.Rd3* Svidler,Peter *a5 32.Bd2)* 31.Qxa7]
28.a3 Ba5 29.Rd1 Qc7 30.Ng6
[30.f4 a6 31.Qd6 *(31.Ng6)*]
30...Nxg6
[30...Nf5 31.g4 Nxe3 32.Qxe3]
31.Qxg6 Svidler,Peter: '!' '!'
[31.hxg6∓ Qxe5 32.Bxh6]
31...Qf7 32.Rd3 a6 Svidler,Peter: '!' '!'
[32...Qxg6 33.hxg6 Kf8 34.Kf1 *(34.f4)* 34...Ke7 35.Bf4]
33.a4 Rf8
[33...b5 34.axb5 axb5 35.cxb5 c4! 36.Qxf7+ Kxf7 37.Ra3]
34.g4
[34.Rd6 Re8 35.Bd2]
34...Qe8 Svidler,Peter: ' ∓!' '∓!' **35.Rd6 Qxa4**
[35...Qxg6 36.hxg6 Re8∓ 37.f4 Svidler,Peter]
36.Qxe6+ Kh8 Svidler,Peter: '[♕ 4/e]'
[36...Kh7 37.Rd7]
37.Bxh6 Qa1+ 38.Kg2 Rxf2+ 39.Kxf2 Qe1+ Svidler,Peter: '!?' '!?' **40.Kg2 Qe4+ 41.Kh3 Qh1+ 42.Kg3 Qe1+**
[42...Be1+ 43.Kf4 Qh2+! 44.Kg5

Bh4+-+ 45.Kg6 Qc2+ 46.Qf5]

43.Kf4

[43.Kh2 Qe2+ 44.Kh3 Qf3+ 45.Kh4 Qh1+ *(45...Qf2+ 46.Kg5-+ Qe3+∓* Svidler,Peter *47.Kf5* Svidler,Peter*)* 46.Kg5 Qc1+ 47.Kg6! Qxh6+ 48.Kf7]

43...Bd2+ Svidler,Peter: '!' '!' **44.Rxd2**

[44.Kf3= Qd1+ Svidler,Peter 45.Ke4 Qb1+ *(45...Qe2+!? ⩲46.Kf5)* 46.Rd3∓ Qh1+ 47.Kf5 Qf1+ 48.Kg6 Qxd3+ 49.Qf5 Qxf5+ 50.gxf5 Bxh6∓ 51.e6 Svidler,Peter]

44...Qxd2+ 45.Kf5 gxh6 Svidler,Peter: '!' '!'

[45...Qd3+ 46.Kg5 Qe3+ 47.Kg6 Qxh6+ 48.Kf7]

46.Qe8+ Kg7 47.Qe7+

[47.Qe7+ Svidler,Peter: '!' '!' Svidler, Peter: '[Δ f5, h4]' Kg8 Svidler,Peter 48.Kg6 Qd3+ 49.Kxh6-+ Qe3+? Svidler,Peter 50.g5]

0-1

C54

□ **Carlsen,Magnus** **2868**
■ **Svidler,Peter** **2769**
Sandnes 117/(57) 2013
[Arsovic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0-0 Nf6 5.d3 * 5...d6 6.c3 h6 7.Re1 0-0N 8.Nbd2 a5 9.Nf1 Be6 10.Bb5 Ne7 11.d4 exd4

[11...Ba7]

12.cxd4 Bb6

[12...Ba7]

[12...Bb4 13.Re2 c6 14.Bd3 a4 15.a3 Ba5 16.Qxa4 Bg4 17.Qd1 Bxf3 18.gxf3 Ng6 19.Ng3]

13.Ng3 d5 14.e5 Ne4 15.Bd3

[15.Be3 Nf5 *(15...Nxg3 16.hxg3 Nf5)* 16.Nxf5 Bxf5 17.Nd2 Nxd2 18.Qxd2 a4 19.b4 axb3 20.axb3 c6 21.Be2 Qe7]

[15.Nxe4 dxe4 16.Rxe4 c5

A) 17.Bd3 Bf5 18.Rf4 Bxd3 19.Qxd3 cxd4 20.Rg4 Qd7 21.h3 Qe6 22.Bd2 Rad8 23.Re1 Nf5 24.Bg5 hxg5 25.Nxg5 Qc8 26.Rf4 g6 27.g4 Ne7 *(27...Ne3 28.e6 Qc6 29.exf7+ Kh8 30.fxe3 dxe3 31.Qe4 e2+ 32.Kg2 Be3 33.Rf6 Qxf6 34.Qxe3 Rd5 35.Qe8 Rd8 36.Qe3)* 28.Qg3;

B) 17.Be3 Qd5 18.Bd3 Bf5 *(18...Nf5)* 19.Rh4 *(19.Rf4)* 19...cxd4 20.Bxh6 Bxd3 21.Qxd3 Ng6 22.Bxg7 *(22.Rh5 gxh6 23.Qd2 d3 24.Qxh6 Rfc8 25.Qh7+ Kf8 26.Qh6+)* 22...Kxg7 23.Rg4 Rh8]

15...Nxg3 16.hxg3± Bg4

[16...a4 17.Bc2 a3 *(17...Qd7 18.Nh4 Nf5 19.Qd3 g6 20.Nf3 c5 21.dxc5 Bxc5 22.g4 Ng7 23.Qd2 Bxg4 24.Qxh6 Bxf3 25.gxf3 Rfc8)* 18.bxa3 *(18.b4)* 18...Bg4 19.a4]

[16...Qd7 17.Bc2 Bf5 18.Bxf5 Qxf5 19.b3 Rfe8 20.Ba3 Nc6 21.Rc1 a4 22.Bc5 axb3 23.Nh4 Qd7 24.axb3 Bxc5 25.Rxc5]

17.Bc2

[17.Be3 a4 (threatening Qh5) *(17...Qd7! 18.a4 Nc6* with a powerful position. *19.Bb1 Nb4* is more normal and was covered in Caruana-Topalov (2012). The resulting positions after White plays Bc2 and d4 can resemble the closed Spanish, which I can only assume Peter was trying to avoid against Carlsen given he chose 1...c5. Therefore, it's not a big surprise to see the Russian trying to upset the equilibrium early on, and indeed ...

Ne5 is a common theme when White retreats Bd3 in similar positions. However, here it looks quite artificial, and I can't help but feel White must be better with an accurate follow-up. *20.Bd2 Qe7 21.Kh2 Rfe8 22.Ra3)* 18.Bb5 Bd7 19.Bxd7 Qxd7 20.Nh4 c6 21.Rc1]

17...c5 18.Be3 cxd4

[18...c4? runs into 19.b3 when Black can either play the ugly ...f6 or sacrifice the e5 pawn, as *(19.Qd2? Bf5±* is clearly better for White. *)*]

[18...Rc8 19.dxc5 Bxc5 is of course possible, when White can revert back to a4 or try to be more dynamic with 20.Bxc5 with the idea of Rxc5?! 21.Qd2!]

19.Bxd4 Rc8 20.Rc1

[20.Qd2 Re8± The simple 21.Bb3! *(21.Ba4 Nc6 22.Bxb6 Qxb6 23.Qxd5 Rcd8 24.Qe4 Bxf3* Trent, L (2429) -Sutovsky, E (2684)/ Caleta ENG 2013. *25.Qxf3 Rxe5* would be my preference, although it's hard to argue with Carlsen's seal of approval for the rook pawn.*)* 21...Nc6 22.Bxb6 was very dangerous and would have left Black with a big choice. Passive play with ... Nd7 must leave White a pleasant edge, so probably Peter would have been forced to go for it with Qxb6 when 23.Bxd5! Bxf3 24.gxf3! Rcd8 *(24...Nxe5 25.Kg2)* 25.e6 and Black is probably advised to give back the pawn on b7 immediately and struggle on in an inferior position, as otherwise White will pile up on b7 with Qf3, Rb1 etc. fxe6 26.Rxe6 Rxe6 27.Bxe6+± Kh8 28.Qc3 Nd4 29.Bc4 Qc6 30.Kg2 and Rb1 to follow gives White a serious initiative, while Black is a long way off finishing the opening. Nxf3 31.Qxf3 Qxc4 32.Qxb7 Qe2]

20...Rc4 21.Bxb6 Now Peter quickly liquidated the queenside.

[21.Qd3?? Bf5 22.Qd2 Bxc2 23.Rxc2 Bxd4 24.Nxd4 Nc6 25.Nf5 is interesting. It looks as though Black has really neglected his kingside and should pay the price, but the position is surprisingly difficult to crack. Probably White's edge is very small. Re4! would have preserved an edge. The point is that ...Nxe4 is prevented and ...Nc5 no longer comes with tempo.]

[21.Bc3? Bf5]

21...Qxb6 22.b3 Rc7 23.Bb1 Rfc8

[23...Rxc1 24.Qxc1 Qb4 White can only be a tiny bit better. 25.Qe3 Rc8 26.Nd4 Rc3 27.Qd2 Rc4 and the Black king isn't entirely comfortable. 28.Qxb4!? was a way to try and limit Black's queenside activity. Rxb4 29.Nc2 Rb5 30.Nd4 and Ba3 gives White an edge based on playing on the b7 pawn.]

24.Rxc7 Qxc7 25.Qd4 Be6 26.Qd3 Bf5 27.Qe3 Qc3 28.Qf4 Bxb1 29.Rxb1 Ng6 30.Qf5 Qc2 31.Nd4 Qxf5 32.Nxf5 Kf8 33.f4 Ne7 34.Nd6

[34.Nd4 Rc3 35.Kf2 Nc6 36.Rd1 h5 allows White to secure c4 for the knight, but even after]

34...Rc2 35.a4 d4 36.Rd1 Nc6 37.Nb5 Rb2 38.Rd3 Ke7 39.Kh2 Ke6 40.Nxd4+ Nxd4 41.Rxd4 Rxb3 42.Rd6+ Ke7 43.Rd5 b6

Nicely defended by Peter, but I'm highly suspicious of Black's ...Ne5 in the opening. 7.b3 is one of several promising alternatives I've suggested for White. ½-½ (43) Carlsen,M (2868)-Svidler,P (2769) Sandnes NOR 2013

[David Smerdon] **44.Rd6** was another possibility. Black should probably strike anyway with

B51

□ **Carlsen,Magnus** **2868**
■ **Svidler,Peter** **2769**
Norway Chess 1st (4) 12.05.2013
[Marin,Mihail]

1.e4 Marin,M **1...c5 2.Nf3 d6 3.Bb5+ Nd7 4.d4 cxd4 5.Qxd4!?** Marin,M: 'A relatively unexplored move.' A relatively unexplored move. **5...a6!?** Marin,M: 'But this is really rare. Black accepts the weakness of the doubled pawns in order to cross White's plans of central expansion with c2-c3, Bc2 and d2-d4.' But this is really rare. Black accepts the weakness of the doubled pawns in order to cross White's plans of central expansion with c2-c3, ♗c2 and d2-d4. **6.Bxd7+** Marin,M: 'White has nothing better than picking up the gauntlet. It is not such a bad option, by the way.' White has nothing better than picking up the gauntlet. It is not such a bad option, by the way. **6...Bxd7 7.c4 Rc8** Marin,M: 'I must confess that I do not quite understand why Black allows the blocking a4-a5 move while White does not play it! It will be only nine moves later that Black will eventually play . ..b7-b6.' I must confess that I do not quite understand why Black allows the blocking a4-a5 move while White does not play it! It will be only nine moves later that Black will eventually play ...b7-b6. **8.Nc3N e6 9.0-0 Qc7 10.b3 b5 11.e5**

[11.Nd2 Ne7 Marin,M: 'would offer White a dangerous initiative.' would offer White a dangerous initiative. Marin,M: 'This was the last moment when White could block the queenside with' This was the last moment when White could block the queenside with 12.Bb2 Marin,M: 'Why did Carlsen refrain from such a strategically advantageous move? Surely not because of' Why did Carlsen refrain from such a strategically advantageous move? Surely not because of b4? 13.Ne2 f6 14.Qd3 Nc6 15.Qg3+- Qb6 16.Kh1± a5 17.Rad1±]

11...bxc4 12.Ne4± Marin,M: 'The unusual exchanges have left White with the better development and better pawn control in the centre.' The unusual exchanges have left White with the better development and better pawn control in the centre. **12...dxe5 13.Nxe5 Bc6 14.Bb2 Bxe4 15.Qxe4 Nf6 16.Qxc4 Qxc4** Marin,M: 'The worst is over for Black now. The c4-knight will face the constant threat of ...b6-b5, which makes the c2-pawn vulnerable.' The worst is over for Black now. The c4-knight will face the constant threat of ...b6-b5, which makes the c2-pawn vulnerable. **17.Nxc4 Be7 18.Bxf6 gxf6 19.Rfd1 Rc7 20.Rac1 0-0 21.Rd3 a5 22.a4 Bb4 23.Rcd1 f5 24.g3 Rfc8 25.Rd8+ Rxd8** Marin,M: 'Safest' Safest **26.Rxd8+ Kg7 27.Kg2 h5 28.h4 Kf6=** Marin,M: 'Black's position is absolutely normal and the king's activity fully compensates for the slight delay in development.' Black's position is absolutely normal and the king's activity fully compensates for the slight delay in development. **29.Kf3 Rb7 30.Ke2 Bc3 31.Rd3 Bb4 32.Rd8 Rc7 33.Rb8 Rd7 34.Rb5 Bc3 35.f4 Ra7 36.Ne5 Kg7**

37.Nc4 Bb4 38.Ne5 Bc3 39.Nc4 Kg6 40.Ne5+ Kf6 41.Rc5 Bb4 42.Rb5 Bc3 43.Rc5 Bb4 44.Rb5 Bc3
½-½

B22

□ **Carlsen,Magnus** **2690**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (13) 09.03.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...c5 2.Nf3 e6 3.c3 Nf6 4.e5 Nd5 5.Bc4 Nb6 6.Bb3!?** If White intends to avoid the symmetrical position arising after the exchange on d5, he usually defends his c-pawn with 6.b3 or 6. ♕b3. However, the game move has also been played and could simply transpose to 6. ♕b3 if Black captures on c4. **6...d6 7.d4 cxd4 8.cxd4 dxe5 9.Nxe5 Nc6 10.Nxc6 bxc6** Black has not managed to put White's central pawn under pressure, but his development is acceptable and the thematical advance e2-e4 quite difficult to carry out. A typcal position for the Grünfeld. **11.0-0 Be7 12.Nc3 0-0 13.Qf3**
[13.Ne4]
13...Ba6
[13...Qxd4 14.Qxc6 *(14.Rd1 Qh4 15.Qxc6 Rb8 16.Be3 Bb7 17.Qc7 Qg4 18.Qg3 Qxg3 19.hxg3 Bc6; 14.Be3 Qb4 15.Qxc6 Bd7 16.Qf3 Rfc8)* 14...Rb8 15.Be3 Qh4]
14.Rd1 Under different circumstances (a better development for White), such a pawn break would be advantageous, but here it will just lead to simplifications.
14...Nd5
[14...Rc8 15.Qg4 *(15.Ne4 Bc4 16.Bc2 Bd5)* 15...Kh8 16.Bf4 Bc4 17.Be5 f6 18.Bf4 Bxb3 *(18...f5 19.Qf3 Bxb3 20.axb3 Qd7)* 19.axb3 Nd5 20.Nxd5 Qxd5 21.Rxa7 Rfe8]
15.Ne4 Qb6 16.Qg3
[16.Bg5 Bxg5 17.Nxg5 Rad8 18.Rac1]
16...Qb8 17.Bg5 f6
[17...Qxg3 18.hxg3 Bxg5 19.Nxg5 Rfb8 20.Ne4 *(20.Rac1 Bb5 21.Bc2 h6 22.Nf3 a5 23.Ne5 a4 24.Be4 Rb6)* 20...Nb6 *(20...Bb5 21.Bxd5 cxd5 22.Nc5 a5 23.b3)* 21.Nc5 Bb5 22.Rac1 a5 23.a4 Be2 24.Rd2 Bh5]
18.Bd2 Qxg3 19.hxg3 Bd3 20.Nc3
[20.Nc5 Bxc5 21.dxc5 Bf5]
20...Rfc8
[20...Kf7 21.Rac1 Rac8 22.Na4 h5 23.Nc5 Bf5 24.Re1 Rh8]
21.Rac1 Kf7 22.Na4 Bb5
[22...Bf5 23.Nc5 *(23.f3 h5 24.Kf2 g5)* 23...a5 24.Re1 Bxc5 25.Rxc5 a4 26.Bc4 h5]
23.Nc5 Bxc5 24.Rxc5 Nb6 25.Re1 Re8 26.Ra1 Red8
[26...Na4 27.Bxa4 Bxa4 28.b3 Bb5 29.a4 Bd3 30.Rxc6 Rec8 31.Rac1]
[26...Ba4 27.Bxa4 Nxa4 28.Rc2 *(28.Rxc6 Nxb2 29.Rb1 Reb8 30.Bf4 Rb4 31.a3 Rc4 32.Ra6 Ra4 33.Rxa4 Nxa4 34.Rb7+ Kg6 35.Re7 Rd8 36.Rxe6 Rxd4 37.Ra6 Nb2 38.Rxa7 h5)* 28...Red8 29.b3 Nb6 30.Rxc6 Rxd4 31.Rc7+ Ke8 32.Be3 Rd7 33.Rc6]
27.a4 Bc4
[27...Rxd4 28.Be3 Rb4 29.Bxe6+ *(29.axb5 Rxb3 30.bxc6* , consolidating White's advantage of space. *Rxb2 31.Rca5 Nd5 32.Rxa7+ Rxa7 33.Rxa7+ Kg6)* 29...Kxe6 30.axb5 Nc4 *(30...cxb5 31.Rc6+* Black has moved arond with

thisknight quite a lot. Little wonder that White's development is superior, allowing him obtain a strong initiative with *Kd5* , Portisch-Ivkov, Petropolis Interzonal 1973. Now, *32.Rxb6* would be met by*)* 31.Rxc6+ Kf5 32.Bxa7]

[27...Bd3 28.Rxc6 Nd5 29.Re1]

28.Bxc4 Rxd4 29.a5 Black takes advantage of the lack of pressure against the b7-pawn to take the important e4-square under control. The attempt to take advantage of the queen's placement on a4 with **29...Rxc4** fails to equalize completely, for instance **30.axb6**

[30.axb6 Rxc5 31.Rxa7+ Rxa7 32.bxa7]

½-½

E12

□ **Carlsen,Magnus** **2842**
■ **Svidler,Peter** **2753**
137/83 Biel 2018
[Perunovic,Milos]

1.d4 Ftacnik,Lubomir Ftacnik,Lubomir Roiz,M Ftacnik,Lubomir: 'Ftacnik,L'

1...Nf6 2.Nf3

[2.c4± e6 3.Nf3 b6 4.Nc3 Bb7∞ 5.Bg5 Ftacnik,Lubomir h6 6.Bh4 Be7 *(6...Bb4; 6...g5? 7.Bg3±* 1-0 (39) Melia,S (2400)-Travkina,A (2287) Riga 2017 *Nh5!)* 7.e3 0-0 8.Bd3 c5 9.0-0]

2...e6 3.Bg5 c5

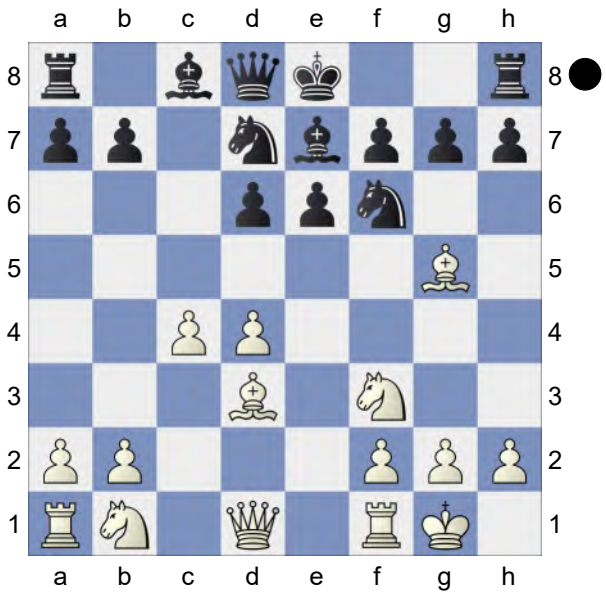
[3...b6 White is clearly better. After 4.e4 Roiz,M *(4.e3* The powerful d-passer offers White powerful initiative. *Bb7±* Ftacnik,Lubomir *5.Bd3 h6 6.Bh4 c5)* 4...h6 5.Bxf6 Qxf6 6.Nc3]

4.e3 h6

[4...cxd4 5.exd4+- Be7 6.Bd3

A) 6...d5 7.Nbd2 0-0 8.c3;

B) 6...d6+- 7.0-0 Nbd7+- 8.c4 Diagram



b6!!+- 9.Nc3 Bb7

B1) 10.d5+-

B1a) 10...Nxd5+- 11.cxd5 Bxg5 12.dxe6 *(12.Bb5 Be7 13.dxe6± fxe6 14.Nd4±)* 12...fxe6 13.Nd4 Nc5 14.b4 Nxd3 15.Nxe6;

B1b) 10...e5;

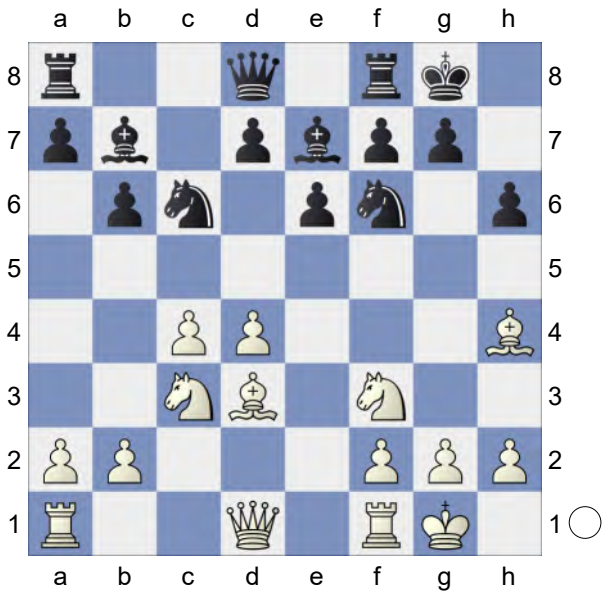
B2) 10.Re1;

C) 6...Nd5 Roiz,M 7.Bxe7 with a decisive attack. *(7.Bd2 Qc7!? 8.0-0 Nb4 9.Bxb4± Bxb4* Roiz,M *10.Ng5)* 7...Qxe7 8.0-0 Nf4 9.Re1± *(9.Bc4)* 9...Nxd3 10.Qxd3 d6 11.Nc3± 0-0 Roiz,M 12.Re4 Nd7 13.Rae1 h6 *(13...Nf6 14.Rh4)* 14.Rh4 Nf6⇄ 15.Nd2 Roiz,M Nd5 *(15...Bd7 16.Qg3 Kh8 17.Nc4→ d5* Roiz,M: 'Hardly better was' *18.Nd6)* 16.Rxh6 gxh6 17.Nxd5↑ Qd8 18.Nf4;

D) 6...--]

5.Bh4 b6 6.Bd3 Roiz,M: 'I guess this move could hardly have been predicted by GM Svidler, since Magnus mostly prefers to deviate from main theoretical paths.'
[6.d5 g5]
6...Bb7 Ftacnik,Lubomir: 'Svidler is putting his trust in a modern variation 6... ♘bd7 which presents White with bigger challenges than the older 6...e6.' **7.0-0 Be7 8.c4**
[8.Nbd2 Nc6! 9.c3 0-0 10.Re1 cxd4! 11.exd4 Nd5± 12.Bg3 f5]
8...0-0
[After 8...cxd4 Roiz,M 9.exd4 Bxf3 10.Qxf3 Nc6 11.Qh3 Nxd4 12.Nc3 0-0 13.Rad1
A) 13...d5 14.Bxf6 *(14.Qe3* Ftacnik,Lubomir *Nc6 15.cxd5 exd5* Roiz,M: 'Much stronger was' *16.Bxf6!* Roiz,M: 'Even worse is' *Bxf6* Roiz,M: '?' *17.Nxd5 Re8 18.Be4)* 14...Bxf6 15.cxd5 exd5 16.Bb1 Re8 17.Qg4⇄;
B) 13...Rc8± Black wouldn't have full compensation for the pawn, but White's practical task isn't easy here. Had Black played 14.Bb1! Roiz,M Nc6 *(14...Rxc4 15.Bxf6⇄* the play would be double-edged. *Bxf6 16.Qd3)* 15.Bg3 Ne8 16.Rd2 f5 Ftacnik,Lubomir: ' ±' 17.Rfd1 Nf6 18.Nb5]
9.Nc3 cxd4 Roiz,M: 'This is a very rare move, but actually Peter would deviate from the main line on the next move.' Ftacnik,Lubomir: 'Black is abstaining from advancing the e pawn as the level of risk is much higher in a direct fight with better developed white pieces.'
[9...d5
A) 10.dxc5 dxc4 *(10...bxc5 11.Qb3 Qb6 12.cxd5 exd5 13.Bxf6 Qxb3 14.axb3 Bxf6 15.Na4±)* 11.Bxc4 Qxd1 12.Rfxd1 Bxc5 13.Ne5±;
B) 10.Qe2]
10.exd4 Ftacnik,Lubomir: 'Carlsen most likely did not like 10. ♘f3 because after the best 10...e5! the knight may turn out to be somewhat misplaced on f3.'
[10.Nxd4 Nc6 11.Bc2 Rc8⩱ 12.Nxc6 Bxc6 13.Qd3 g6 14.Rad1 Nh5⩱ 15.Bxe7 Ftacnik,Lubomir Qxe7 16.e4 f5]
10...Nc6?! Diagram
[10...d5 11.Bxf6 *(11.Qe2)* 11...Bxf6 12.cxd5 exd5
A) 13.Rc1 Nc6 14.Bb1= , but Peter's decision is very natural - Black definitely has to avoid the exchange of his bishop. Re8 Ftacnik,Lubomir 15.Qd2 Qd6 *(15...Ba6 16.Bd3 Bb7=* Roiz,M: 'Had White played' *17.Qf4* Ftacnik,Lubomir: '!' '!'*)* 16.Nb5 Qd7 17.Qf4;
B) 13.Qd2]
[10...Bxf3 11.Qxf3 Nc6
A) 12.Ne2 Rc8 *(12...Nb4 13.Bb1±* Roiz,M: '↑' Roiz,M: 'Black would be doomed to passive defence.' *)* 13.Rac1 Nb4± 14.Bb1 d5± 15.a3± Ftacnik,Lubomir Nc6 16.Qd3 g6 17.Nf4;
B) 12.Qh3 Nxd4 13.Rad1]
[10...d6± Ftacnik,Lubomir 11.Re1 (Roiz,M) would lead to the loss of a pawn, though after Nbd7 12.Qe2 Re8 13.Rad1 Rc8 Ftacnik,Lubomir: '⩱' ' ⩱' 14.Nd2± Black obtains definite counterplay along the c-file. Roiz,M: 'Of course, not' d5? Ftacnik,Lubomir: '??' '??' 15.Bg3 dxc4 16.Nxc4+- Ba6 Roiz,M 17.Nd6 Bxd3 18.Rxd3 Bxd6 19.Bxd6 Ftacnik,Lubomir Nf8+-

20.Be5!? Nd5 21.Ne4]



Roiz,M: 'This move wasn't tested at a high level before. As the route of this game proves, such a flexible situation in the centre yields White additional attacking resources.' **11.Bc2!N** Roiz,M: 'This innovation seems to pose Black serious problems.' Ftacnik,Lubomir: 'Surprisingly enough there have been as good as no games played from this position; the players have to invent theory.'

[11.d5 exd5 12.cxd5= Nxd5 13.Nxd5 Bxh4]

[11.Rc1 d5 12.cxd5= Nxd5?! 13.Bg3 Bd6 14.Nxd5!∓ Bxg3 15.Ne3∞ *(15.hxg3 Qxd5 16.Bc4 Qa5 17.d5∞* Possible was also *Rad8* Roiz,M *)* 15...Bf4!? 16.Be4 Na5∞ *(16...Rc8)* 17.Bxb7 Roiz,M Nxb7 18.Ne5 Nd6 19.Qf3]

[11.Bxf6 Bxf6 12.Be4]

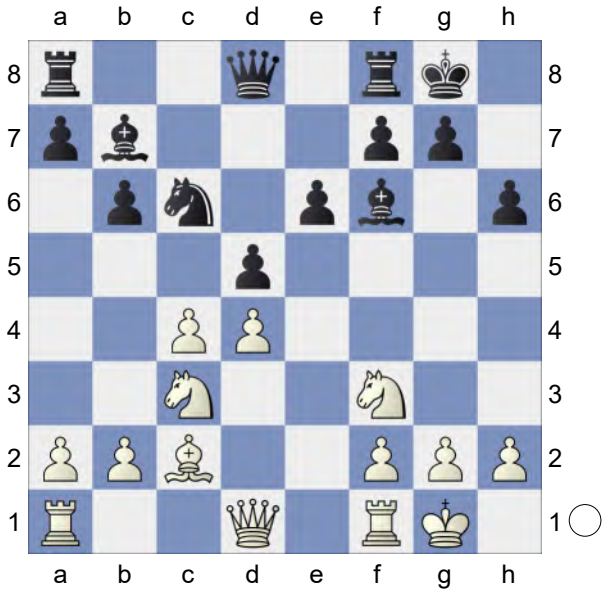
11...d5

[11...Ba6 12.Ne5 *(12.b3 d5)* 12...Nb4 *(12...Nxe5 13.dxe5 Nd5 14.Bxe7 Nxe7 15.b3)* 13.Bb3 Rc8 Black is OK. 14.a3? Ftacnik,Lubomir *(14.Re1+- d6 15.a3 dxe5 16.axb4∞* Ftacnik,Lubomir: '=' '=' Roiz,M: 'The more aggressive' *Bxc4!?* Roiz,M: 'would have posed Peter some practical problems:' *17.dxe5 Nd5 18.Bxc4 Rxc4* Roiz,M: 'Now Black's king is in big danger, but the cold-blooded' *19.Bxe7!* Roiz,M: 'seems to save the day:' *Qxe7 20.Nxd5 exd5 21.Qxd5 Rxb4)* 14...Nc6 15.Nxc6 Rxc6 16.Nb5 Bxb5 17.cxb5]

12.Bxf6

[12.cxd5 Nxd5 13.Qd3 g6 14.Bg3 Ncb4]

12...Bxf6?! Diagram



13.cxd5 Roiz,M: '?!' Roiz,M: 'This natural move is wrong - White is wasting an important tempo and letting Black consolidate.' **13...Nb4** Roiz,M: '?!' Roiz,M: 'Peter returns the favor. The vulnerability of the bishop will cause Black fresh problems.' Ftacnik,Lubomir: 'We can safely presume, that this move was most likely part of Black's preparation. Immediate castling has the drawback of a vulnerable f6-knight that has to defend the sensitive d5-square.'

[13...exd5 14.Qd3 g6 15.Qd2 , though even then after Bg7 16.Rfe1]

14.dxe6 Roiz,M: 'Magnus is reasonably maintaining the tension.'

[Peter rejects the greedy 14.Bb3 Roiz,M Nxd5]

14...Bxf3 15.gxf3 Roiz,M: '!' Roiz,M: 'This tactical resource enables White to exchange his relatively useless light-squared bishop.' Ftacnik,Lubomir: '!?' '!?' Ftacnik,Lubomir: 'The world champion must have tried to guess which line of attack will turn out to be more efficient - the text move or the unpleasant 15. ♕d2.'

15...Nxc2! 16.Qxc2 Qxd4

[16...fxe6= 17.Qe4= Ftacnik,Lubomir *(17.Rad1 Bxd4 18.Qe4 Qg5+±)* 17...Bxd4 Ftacnik,Lubomir 18.Qxe6+ Kh8 19.Rad1 Qg5+ 20.Qg4]

17.Rad1?! Roiz,M: 'Carlsen is focused on his attack, but this piece sacrifice leads to unfavorable complications.' Ftacnik,Lubomir: 'The temptation to play a flashy attacking move proved to be too strong. The engine is not so emotional and clearly prefers the modest positional exchange of the g7-bishop with some advantage.' **17...Qh4**

18.Qe4 Roiz,M: 'The g-file is open, but White's heavy pieces are not located there yet.'

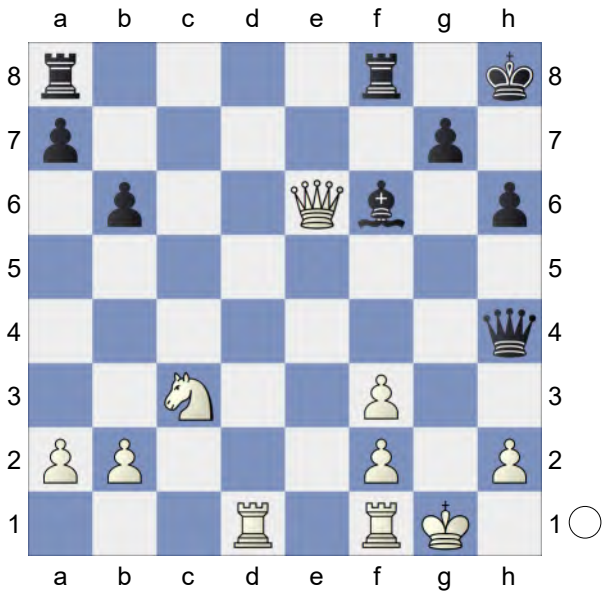
[18.Qb3 Be5∓ There is nothing special, but the pressure along the f-file is rather annoying.]

[⌓18.exf7+ Rxf7 19.Qe4 Qg5+ 20.Kh1 *(20.Qg4 Bxc3 21.bxc3 Rxf3)* 20...Rc8 21.Nd5∞ Somewhat more precise was Bxb2 Roiz,M 22.Qe6 Rcf8 23.Rg1]

18...fxe6 Roiz,M: 'Of course, Black doesn't mind giving his extra piece back at any moment.'

[18...Qxe4 19.exf7+ Rxf7 20.fxe4∞ Bxc3!?∞ 21.bxc3 Ftacnik,Lubomir Rf3= He could have continued: 22.Rd7! Roiz,M Rxc3 23.f4]

19.Qxe6+ Kh8 Diagram



Ftacnik,Lubomir: 'It makes sense to show some respect to the best player in the world even though objectively even 19... ♕c7 with the knight retreat to g6 was good enough for keeping the balance.' **20.Qg4** Roiz,M: 'The bishop is heading for f4 in order to attack the Ph6. Well, this plan is effective, but a bit slow.'

20...Rac8 21.Rd7

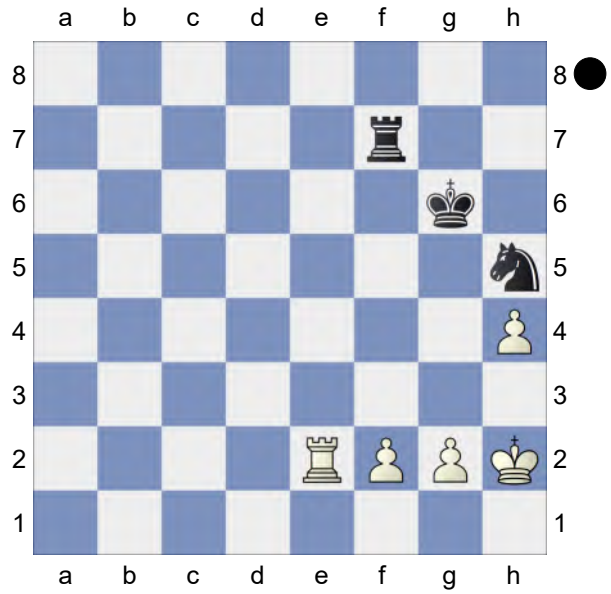
[21.Rd3 Rc4 *(21...Qxg4+ 22.fxg4 Rc4 23.h3 Rfc8∞ 24.Nd1 Rc2 25.Rd7 a5 26.Re1 Bxb2 27.Ne3)* 22.Qxh4 Rxh4 23.Re1]

21...Qxg4+ Roiz,M: 'Covering h4.' Ftacnik,Lubomir: '!' '!' Ftacnik,Lubomir: 'The queen prevents aggression via h4 and prepares to create counterplay on the a1-h8 diagonal.' **22.fxg4 Bxc3 23.bxc3 Rxc3** Roiz,M: 'Now Black's pieces are located more harmoniously, so Magnus has to be careful.' Ftacnik, Lubomir: 'The disappointed champion must have realised that White has not

even a hint of any advantage.' **24.Rxa7 Rf4** Roiz,M: 'Peter was short of time, so he decided to repeat moves.' **25.f3 Rcxf3 26.Rxf3 Rxf3 27.Kg2** ½-½

B84

□ **Carlsen,Magnus** **2863**
■ **Svidler,Peter** **2723**
Legends of Chess Final rapid (1.21)
[Roiz,M]



1...Nf4 2.Rd2 Nh5 3.g3 Nf6 4.Kg2 Rd7 5.Ra2
[5.Rxd7 Nxd7 6.g4 Nf6± Moraes,F - Ferreira,N ICCF email 2018 After 7.Kf3 Nd7]
5...Rd5 6.Ra4 Re5 7.g4 Re4
[7...Re6 8.f3 Re2+ 9.Kg3 Re6↑ In this unbalanced position White's initiative outweighs the material deficit. The only preceding game saw 10.Ra5 Rb6 11.h5+ Kh7 12.Kh4 Rb4 13.Kg5 Rb6 14.f4 Bacrot,E - Andersen,M Germany 2019 , and now the simple Rc6 15.Ra7+ Kg8 would have offered Black an acceptable endgame. The other top-level game saw 16.Kf5 Nd5 17.Ra8+ Kg7 18.g5 Rc4↑ Black came under strong pressure and eventually lost in Shirov,A - Gelfand,B Monte Carlo 2004 The other recapture 19.h6+ looks natural, though it doesn't seem to fully solve the problems: Kh7 20.Ra7+ Kg8 21.g6 Ne3+ White had slight pressure in Adams,M (2755)-Topalov,V (2707) New Delhi IND 2000 [John Fedorowicz] *(*Hardly better is *21...Rxf4+ 22.Kg5)*]
8.Rxe4 Black aims to play an early ...b7-b5. **8...Nxe4 9.Kf3 Nd6 10.Kf4 Nf7 11.Ke4** Once again, Peter chooses the most popular move. **11...Kf6 12.f4** The most challenging move - Black is trying to solve his space problems immediately, even though his development isn't complete. **12...Nd6+**
[12...Ke6 13.f5+ Kf6↑ The strong bishops offer White a powerful initiative. Exciting complications would follow after 14.Kf4 Ke7 15.g5 Nd6! 16.h5 Kf8 17.h6 Nf7 18.h7 Nh8 19.g6]
13.Kd5 A new move for us. I wonder if this was a part of Peter's preparation or improvisation? **13...Nb5 14.h5 Nc3+!** Magnus comes up with a decent novelty. From now White's development advantage starts to tell. **15.Kd4 Nb5+ 16.Kc4 Nd6+!** As usual, Magnus's play is very energetic and precise. Black doesn't have time to complete his development.
[16...Nc7 17.g5+ Kf7± The vulnerability of his king makes Black's position difficult, but there is nothing concrete yet. 18.h6 Ne6 19.g6+ Kxg6 *(19...Kg8 20.f5)* 20.f5+]

17.Kc5? This natural reaction is actually a decisive mistake. **17...Ke6 18.Kc6**
[18.Kd4 Nf7 19.Ke3 Nh6+- White should be able to convert his extra pawn into a full point soon. Equally bad is 20.Kf3 Nf7 21.Kg3 Kf6+- The lesser evil was 22.Kh4 Ke6]
18...Nf7 19.Kc7 Nh6! A well-timed queen centralization. Now Black's king feels desperately weak. **20.g5 Nf7 21.g6**
[After 21.h6 Kf5 22.Kd7 Kxf4 23.g6 Nxh6]
21...Nh6 22.Kd8 Kf5! The rest was just agony. **23.Ke7 Kxf4 24.Kf8 Kg5 25.g7 Kxh5 26.g8Q Nxg8**
1-0

C47

□ **Carlsen,Magnus** **2813**
■ **Svidler,Peter** **2750**
(rapid) 108/(132) 2010

1.e4 e5 2.Nf3 Nf6 3.Nc3 Nc6 4.a4
[4.d4]
4...Bb4 5.Bd3 d6 6.0-0 0-0 7.Nd5 Bc5 8.c3 * 8...a5 9.Bc2 Nxd5
[9...Ba7]
10.exd5 Ne7 11.Ng5!?N h6
[11...Bf5 12.Bxf5 Nxf5 13.Qh5 h6 14.Ne4 Qd7]
12.d4 Bb6
[12...exd4 13.cxd4 Bb4 14.Nh7 Re8 15.Nf6+ gxf6 16.Qh5 Qd7 *(16...Ng6 17.Bxg6 fxg6 18.Qxg6+ Kh8 19.Qxh6+ Kg8 20.Qg6+ Kh8)* 17.h3 Nxd5 18.Qxh6 f5 19.Qg5+ Kf8 20.Qh6+ Kg8]
13.Nh7 Re8 14.Nf6+
[14.Bxh6 gxh6 15.Nf6+ Kg7 16.Qf3 Ng6 17.Nh5+ Kg8 18.Nf6+ Kg7]
14...gxf6 15.Qh5 e4
[15...Qd7 16.h3 f5 17.Bxh6 Ng6 18.Bg5 c6 19.Bb3 cxd5 20.Bxd5 Re6]
[15...Nxd5 16.Bxh6 f5
A) 17.Bg5 Qd7 *(17...Nf4 18.Qh4 Ng6 19.Qh6 Re7 20.Bb3 d5 21.Bxd5 Qd6 22.dxe5 Rxe5 23.Rad1)* 18.Bb3 Nf4 19.Qh6 Re6 20.Bxe6 fxe6 21.dxe5 Nd3;
B) 17.Bb3]
16.Re1
[16.Bxe4 f5 17.Bxh6 fxe4 18.Bg5 Bg4 *(18...f5 19.Bh6 Kh7)* 19.Qxg4 f5 20.Qg3 Kf7]
16...f5
[16...Bf5 17.Re3
A) 17...Qd7
A1) 18.Rg3+ Ng6 19.Be3 *(19.Qxh6 e3)* 19...c5 20.Qxh6;
A2) 18.g4 Bg6 19.Qxh6 Qxg4+ 20.Rg3 Nf5 21.Rxg4 Nxh6 22.Bxh6;
B) 17...Bg6 18.Rg3 Qd7 19.Bxe4 f5 20.Bd3 Nxd5 21.Bxh6 Qe6 22.Bd2 f4 23.Rg4 Nf6 24.Rxg6+ fxg6 25.Qxg6+ Kf8 26.Qh6+ *(26.Bxf4 Ng8)* 26...Kf7 27.Qg6+ Kf8]
[16...Ng6 17.Bxh6]
17.Bxh6 Nxd5
[17...Ng6 18.Bg5 Re7 19.f3 *(19.Bf6 Qf8 20.Re3)*]
18.Bg5 f6
[18...Qd7 19.Bb3]
19.Bb3 c6
[19...fxg5 20.Qg6+ Kf8 21.Bxd5]
[19...Be6 20.Qg6+ Kh8 21.Bxd5 fxg5 22.Re3]
20.Re3 Kf8
[20...fxg5 21.Bxd5+ cxd5 22.Qg6+ Kf8 23.Rh3]
[20...f4 21.Qg6+ Kh8 22.Bxd5]

21.Qg6 f4 22.Bh6+± Ke7 Ü 77/473 **23.Qh7+**

C10

□ **Caruana,Fabiano** **2794**
■ **Svidler,Peter** **2757**
Candidates Tournament (13) 27.03.2016
[Sagar,Shah]

1.e4 Sagar Shah Sagar Shah Sagar Shah: 'Sagar,Shah Sagar,Shah: 'Sagar Shah" **1...e6 2.d4 d5 3.Nc3 dxe4** Two games in a row for Caruana against the Ruy Lopez. These days it is normal to expect the Berlin starting with 3... ♘f6. But Svidler and Aronian both preferred the standard Ruy Lopez. **4.Nxe4 Nd7 5.Nf3 Ngf6 6.Nxf6+** Caruana plays the 6.d3 variation, the same as he did against Levon Aronian in the previous round. **6...Nxf6 7.Bd3 c5** Threatening ...♘a5 to win the b3-bishop now that the e5-pawn is defended. **8.dxc5 Bxc5 9.Qe2 0-0 10.0-0 b6 11.Bg5 Bb7 12.Rad1** Leko-Caruana and Karjakin-Aronian are the two main games that reached this position. **12...Qc7N** The first new move of the game. But definitely not prepared at home. Both the players were taking quite a lot of time to make their moves. **13.Ne5**

[13.Bxf6 gxf6 14.Be4 Rfd8 15.Bxb7 Qxb7? 16.c3! This is the Philidor position and everything is in place. But can White win within 116 moves? (The fifty move rule). Svidler said during the game that he wanted to get up and sit adjacent to his board because that is the way he had studied this endgame. Sitting at the place where he was did not give the orientation of the board and pieces when he had worked on this endgame at home! Peter has asked many players if it is possible to get up and view the board from the side, but he has not yet received a conclusive answer! Qc7 17.g3 Rxd1 The enemy rook is already on the first rank so it is time to take the rook from one side to the other. 18.Rxd1? This is incorrect. The right way to remember it is the bishop should be defended by the rook. So you should play ♗f2 when your rook is on b2. Rd8 The rook moves to a better square. 19.Ne1? A crucial waste of time. Rxd1 20.Qxd1 Be7 21.Ng2]

13...Rfd8 14.Kh1 Be7

[14...Bd4 15.Rfe1 *(15.f4 Bxb2 16.Bxf6 gxf6 17.Qg4+ Kf8)* 15...Bxb2 16.Bxf6 gxf6 17.Qg4+ Kf8 *(17...Kh8 18.Qh4 f5 19.Bxf5 exf5 20.Nxf7+ Qxf7 21.Rxd8+ Rxd8 22.Qxd8+ Kg7 23.Re7)* 18.Qb4+ Qc5 19.Qxb2 fxe5 20.Rxe5 Qd4 21.Qa3+ Qd6 22.Qb2 Qd4]

15.Rde1 h6 16.Bh4 Caruana isn't interested in going d4 immediately. Instead he tries to strengthen his position with ♘e3. **16...Nd5** Although ♗g5 wasn't such a huge threat, Svidler prevents it.

[16...Rd4 17.f4 Nd5 *(17...Ne4 18.Bxe7 Qxe7 19.Qe3 Rad8 20.Nf3 Rxd3 21.cxd3)* 18.Bg3]

17.Bg3 At first sight this move looks pretty illogical as the knight on g3 is sort of dominated by the pawn on g6. The knight could have been placed better on e3. However, White's idea now would surely be to break in the centre with d4. **17...Bd6 18.Qe4 Nf6 19.Qh4** Caruana is taking it slow. He wants to maintain maximum pressure in the

position before committing to anything. **19...Nd7?!** Peter loses his patience and breaks in the centre but this is exactly what Caruana was looking for. This completely justifies the placement of the knight on g3 as it gets to the e4-square.

[19...Rac8]

[19...Bd5]

20.Nxf7 Kxf7 21.Rxe6! Nc5

[21...Kxe6± 22.Bc4+

A) 22...Bd5 23.Qe4+ Kf6 24.Bxd5 *(24.Qd4+ Ne5 25.Bxd5)* 24...Nc5;

B) 22...Kf5 23.Qh5+ g5 *(23...Ke4 24.c3 Qxc4 25.Qf3#; 23...Kf6 24.Qf7+ Kg5 25.h4+ Kg4 26.Be6#)* 24.Qf7+ Nf6± Caruana is a pawn up but as the game shows, the conversion into a win is not at all easy. However, Svidler was quite depressed at this point, because he had blown a clearly better position. From this point onwards he began to play quickly and not really think much about what his opponent would do. He began to just respond. 25.Be6+ Ke4 26.Qg6+ Kd4 27.Qd3+ Kc5 28.Qc4#]

[21...Qc6 22.f3 Nf8 23.Bxd6 Nxe6 White has won a second pawn but the a5-pawn will soon fall. 24.Qe7+ Kg8 25.Qxe6+ Kh8 26.Qg6 Kg8 27.Qh7+ Svidler is ready to defend the rook+bishop vs rook endgame. Kf7 28.Be5 The notorius bishop+rook vs rook. Svidler defends this well for a while but soon goes astray. Rg8 29.Qf5+ Ke7 30.Re1 Kd8 31.Qf7 Re8 32.Bc7+ Qxc7 33.Qxe8#]

[21...Ne5 22.Rxe5 Bxe5 23.Qh5+ Kg8 24.Bxe5 Qe7]

22.Rxd6

[22.Qh5+ Kg8 White is better now as the bishop will sit on b4 defending both the pawns, while the black pawns on a6 and c4 would be weak. 23.Bxd6 Qxd6 24.Rxd6 Rxd6 25.Bc4+ Kh8 26.Rd1 Rxd1+ 27.Qxd1]

22...Rxd6 23.Qf4+?! Ke7! Black has limited the damage by quite some extent by controlling the c5-square.

[23...Kg8 24.Bc4+! After a series of accurate moves Black is now clearly better. *(24.Qxd6 Qxd6! 25.Bxd6 Nxd3)* 24...Kh7 25.Qxd6? A bad mistake by Svidler which changes the evaluation of the position by 180 degrees. Qxd6 26.Bxd6 Ba6]

24.Re1+ Kd7!

[24...Ne6 25.Bc4!]

25.Bb5+ Bc6 Black is already doing completely fine. **26.Qf5+** Repeatedly moving the bishop from b3 to a4 and back gains nothing. **26...Ne6 27.Bxd6 Qxd6!=** Black has a comfortable position. **28.Rxe6**

[28.Rxe6 The human reaction. Qxe6 29.Bxc6+ Kd6 30.Qxe6+ Kxe6!? 31.Bxa8! What a cool and calm move. Svidler calculates that all the captures lead to an inferior position and just maintains the tension. He now has the threat of taking exd4 and at the same time has prevented d4-d5.]

½-½

B33
□ **Caruana,Fabiano** **2779**
■ **Svidler,Peter** **2740**
EU-Cup 29th Rhodes (7.1) 26.10.2013
[Szabo,Krisztian]

1.e4 Szabo,Kr **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Nd5 Be7 10.Bxf6 Bxf6 11.c4 b4 12.Nc2 0-0 13.g3N** Szabo,Kr: 'Novelty by Caruana. He is a good expert of this line.' Novelty by Caruana. He is a good expert of this line. **13...Be6 14.h4 a5 15.Bh3 Rb8**
[15...a4]
16.Qd3
[16.b3 Rb7 *(16...Bxd5 17.cxd5 Na7 18.Bf1 Qd7 19.Ne3* Szabo,Kr: 'with a comfortable position for White.' with a comfortable position for White. *Bd8 20.Bh3 Qb7 21.Rc1 Bb6 22.Nf5 Bc5 23.Qg4 f6 24.Bf1 Kh8 25.h5±* Szabo,Kr: 'and White is slightly better. ' and White is slightly better.*; 16...Kh8 17.Kf1! Qd7 18.Kg2 Bd8 19.Qd3 Qb7 20.Rad1 Bb6 21.Nxb6 Qxb6 22.Rd2 Rbd8!?* Szabo,Kr: 'brave decision by Yu Yangyi' brave decision by Yu Yangyi *23.h5 h6 24.Bf5 Qb7 25.Qf3∞* Yu Yangyi-Nepomniachtchi, St Petersburg 2012. *Qe7 26.Qg4 Nb8 27.Rhd1* Szabo,Kr: 'with some compensation, but no more.' with some compensation, but no more. *Na6* Szabo,Kr: 'is the other option.' is the other option. *28.Ne1 Nc5 29.Nf3 Bxf5!? 30.Qxf5! a4!?)* 17.Kf1 Bxd5∞ 18.Qxd5 Qb6 19.Qd3 Qc5 20.Rd1 Nd4 21.Kg2 a4 22.Bf5 g6→ 23.Nxd4 exd4 Szabo,Kr: 'followed by Nb6.' followed by ♘b6. Szabo,Kr: 'White doesn't want to hurry with' White doesn't want to hurry with 24.Qf3 Szabo,Kr: ', because of' , because of Qe5 Szabo,Kr: 'and Black is controlling the f4 square, he has a comfortable position.' and Black is controlling the f4 square, he has a comfortable position. 25.Bh3 axb3 26.axb3 Ra7]
16...a4
[16...Qd7 17.Nxf6+ gxf6 18.Bg2 f5 19.Rd1 *(19.0-0-0* Szabo,Kr: 'and White is slightly better, but Black's Bs give strong counterplay, so still it is difficult to manage to win with White.' and White is slightly better, but Black's ♗s give strong counterplay, so still it is difficult to manage to win with White.*)* 19...Rbd8 20.Qe3 f4 21.gxf4! f5 22.c5 Nd4 23.Nxd4 exd4 24.Rxd4]
[16...Rb7? 17.Rd1+-]
17.b3 Bxd5
[17...Be7! 18.Rd1 Rb7⩱ Szabo,Kr: 'and Black has a very good compensation.' and Black has a very good compensation. 19.Bxe6?! fxe6 20.Nxe7+ Qxe7 21.Qxd6 Nd4]
18.cxd5 Na5
[18...Nd4 19.Nxd4 exd4 20.Rc1]
19.0-0 Qe8! 20.Ne3 Bd8
[20...Nb7 21.Rac1 *(21.Nc4)* 21...Nc5 22.Rxc5!? dxc5!? Szabo,Kr: 'was a very interesting option' was a very interesting option 23.Nc4]
[20...g6 21.Qa6 Nb7 22.Rfc1]
21.Nf5 Rb6
[21...Nb7 22.Qa6]
22.Qe3 g6 23.Qh6 Bf6 24.Rab1
[24.bxa4 Qxa4 25.Rfc1]
24...axb3 25.axb3 Qd8 26.Rfc1 Re8 27.Ne3 Bg7 28.Qg5 Rb8
[28...Bf6 29.Qg4]
29.Nc4 Nb7

[29...Nxc4 Szabo,Kr: 'could have been met by' could have been met by 30.Rxc4!⇄]

30.Qe3 Bf8 31.Ra1 Nc5 32.Na5 Ra8 33.Nc6 Qf6

[Szabo,Kr: 'or' or 33...Qb6]

34.Bf1

[34.Nxb4 Rxa1↑ Szabo,Kr: 'and Black has a very strong initiative.' and Black has a very strong initiative. 35.Rxa1!? Rb8]

34...h5

[34...Qg7]

35.Bc4 Kh7 36.Qe2 Bh6 37.Rf1 g5 38.hxg5

[38.Rxa8!→ Szabo,Kr: 'was also very dangerous for White.' was also very dangerous for White. Rxa8! Szabo,Kr: 'was the best reply' was the best reply 39.Qxh5 gxh4 40.f4]

38...Qxg5 39.Qf3 Kg7 40.Nxb4 Qg4

[40...Qg6 41.Na6 Nxe4 42.Nc7 Nd2]

41.Qxg4+ hxg4 42.Na6 Nxa6

[42...Nxe4∓ 43.Nc7]

43.Rxa6 Rxa6 44.Bxa6 Rb8 45.Rb1 Bd2 46.Be2 Rb4 47.Bc4 f5

[47...Kg6 48.Ra1∓ Rb8 Szabo,Kr: 'was repetition of moves, but I think Svidler wanted to continue with' was repetition of moves, but I think Svidler wanted to continue with]

48.exf5 Kf6 49.Ra1 Rb8

[49...e4= 50.Ra6 Ke5!= Szabo,Kr: 'followed by Kg4.' followed by ♔g4. 51.f6 Rb7 52.Ra8 Szabo,Kr: 'The engine recommends' The engine recommends Kxf6 53.Re8 Kf5 Szabo,Kr: 'is slightly better endgame for Black.' is slightly better endgame for Black. 54.Ba6 Szabo,Kr: 'is dubious, as' is dubious, as Rb4]

50.Ra6 Bb4 51.Bd3 Bc5 52.Bc2 e4

[52...Rh8 53.Kg2 Rc8]

53.Ra4 e3 54.fxe3 Bxe3+ 55.Kf1 Rc8 56.Bd3 Rg8 57.Re4 Bc5 58.b4 Ba7 59.Re6+ Kf7 60.Rxd6 Bb8 61.Rg6 Bxg3 62.d6 Rxg6 63.fxg6+ Kf6 64.d7! Bc7 65.b5 g3 66.Kg2 Kg7 67.Bf5 Kf6 68.Kf3 Kg7 69.d8Q Bxd8 70.Kxg3 Szabo,Kr: 'A very big fight!' A very big fight! **70...Kf6 71.Kf4 Bc7+ 72.Ke4 Bb6 73.Kd5**

½-½

B23

□ **Caruana,Fabiano** **2697**

■ **Svidler,Peter** **2734**

109/297 Amsterdam 2010

[Vuckovic,Bojan]

1.e4 Krasenkow,Michal: 'Vuckovic,Bojan' **1...c5 2.Nc3 d6 3.d4 cxd4 4.Qxd4 Nc6 5.Qd2 Nf6 6.b3 e6 7.Bb2 d5 8.exd5 exd5 9.0-0-0 Be6 10.a3**

[But not 10.Nf3 Qa5 11.Nd4 Bb4 After 12.Nxe6 fxe6 Black's queen is doomed anyway. David Vigorito: 'This allows White to carry out the same idea, but attempting to exchange queens with' 13.Qe3 David Vigorito: 'still runs into' Kf7! Krasenkow,Michal: 'Vuckovic,Bojan: '!" David Vigorito: '. If' 14.Kb1 Krasenkow,Michal: '!' '!' Krasenkow,M: '!' d4 15.Rxd4 Nxd4! Krasenkow,Michal: '+-!' '+-!' Krasenkow,Michal: 'Vuckovic,Bojan: '!" Krasenkow,M: '+-!' David Vigorito: 'blows Black's position apart.' 16.Qxd4 Krasenkow,Michal: 'Vuckovic,Bojan' Rhd8]

10...Bc5 David Vigorito: 'This is an old line which has always been popular. Traditionally Black follows up with ...Rd8 to put pressure on White's centre.'

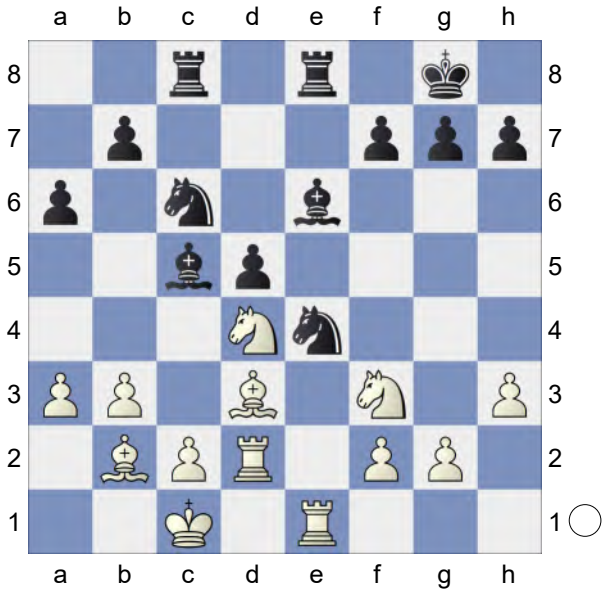
11.Nf3 0-0 David Vigorito: 'This is the normal continuation,' **12.Bd3** David Vigorito: 'This has been White's top choice for several years.' **12...Rc8** David Vigorito: 'KEY DEVELOPMENT: This peculiar looking move has enjoyed some popularity over the last few years. Black does not want to move his queen, and the move is possible tactically, so it is not so surprising that at some point black players would decide to try it out. Of course exchanging the dark-squared bishops is a bit risky, as Black's king is completely lacking in defenders.' Krasenkow,Michal: 'The theory of this line is booming! We examined it in CBM 132 (annotations to Caruana - Morozevich) and CBM 134 (Shirov - Svidler). Here I'll only quote some important games played in 2010.' **13.Rhe1** David Vigorito: '!' David Vigorito: 'NOTE: Sometimes the simplest move is the best!' **13...Re8 14.h3**

[14.Nb5 Bf8 15.Qf4 a6 with terrible threats or 16.Nbd4 Bd6 17.Qd2 Qc7!]

14...Qa5 David Vigorito: 'Black creates the small threat of mate.'

[14...a6 15.Kb1 Qa5]

15.Nb5 Qxd2+ Glenn Flear: 'Ivanchuk's move which he first played a couple of years ago in Cap d'Agde.' David Vigorito: 'This is the critical position. White's kingside is a bit blocked up, but he has a lead in development.' **16.Rxd2!** Glenn Flear: 'Caruana's novelty.' David Vigorito: '!?' David Vigorito: 'White steps out of the pin and prepares to push Black back. The d4-pawn is indirectly protected because if Black takes twice on d4 White can play h3 and Ne2.' Krasenkow,Michal: 'A considerable improvement on previous top-level games; not a novelty, however, as it had been played in a correspondence game earlier on.' **16...a6N** Glenn Flear: 'Svidler admits that White's previous move is quite useful and renders his knight 'not so great on g4', so he brings back the steed 'into the fold'.' Krasenkow,Michal: 'Vuckovic,Bojan: 'N" **17.Nbd4 Ne4** Glenn Flear: 'Caruana now goes for space rather than capturing on c5 (which generally enables Black to get enough compensation in many analogous positions in the Grünfeld).' Krasenkow,Michal: 'Vuckovic,Bojan: 'Diagram



" **18.Rde2!** Krasenkow,Michal: 'Vuckovic, Bojan: '!" **18...Bd7 19.Kd1! f6**

[19...Rcd8 goes down to]

20.Nxc6± Krasenkow,Michal: 'Vuckovic, Bojan: ' ±" David Vigorito: 'White has built an impressive looking centre, so Black strikes immediately to avoid being squeezed.' Krasenkow,Michal: 'White has created a strong pawn centre; Black must immediately undermine it.' **20...Bxc6** Glenn Flear: 'Hitting back rather than accepting to be squeezed.' Krasenkow,Michal: '!' '!' Krasenkow,M: '!'

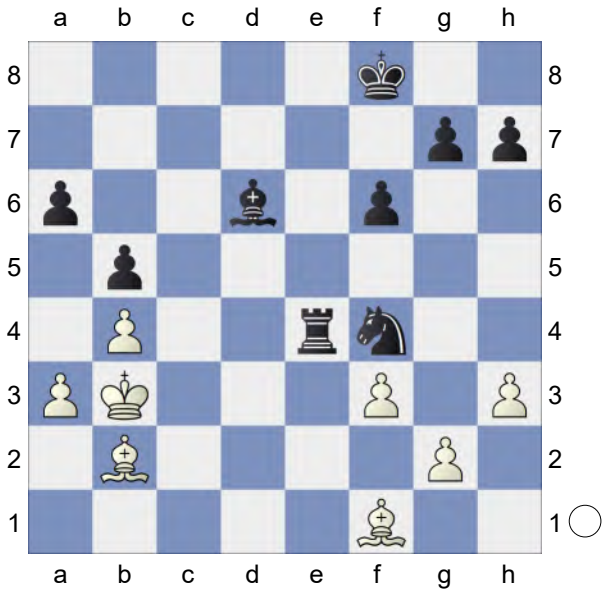
David Vigorito: '!?' **21.Nd4!** Krasenkow, Michal: 'Vuckovic,Bojan: '!'' David Vigorito: 'This allows White to maintain some initiative.' **21...Bd7 22.f3 Ng3 23.Rxe8+** Glenn Flear: '!' Glenn Flear: 'Caruana is better mobilized and so decides that the opening of the game will favour him. Note the ineffective bishop on e8.' **23...Rxe8 24.c4** Glenn Flear: '!' Glenn Flear: 'If Black's queen insists on hanging around on the kingside, then one should play on the other wing!'

[24.Rxe8+ Bxe8!+- It is now up to Black to find a good reply to 16.♕e1!]

24...dxc4?! Krasenkow,Michal: '?' '?' Krasenkow,Michal: 'Vuckovic,Bojan: '?!'' Krasenkow,M: '?' David Vigorito: '?' David Vigorito: 'After this move Black not only loses a pawn, but his king will become very uncomfortable.' Krasenkow,Michal: 'White now wins a pawn keeping his positional advantage.' **25.Bxc4+** Krasenkow,Michal: '!' '!' Krasenkow,M: '!' **25...Kf8** Glenn Flear: 'The b-pawn is now ditched for two of Black's.' **26.b4 Bd6 27.Ne6+± Bxe6** Glenn Flear: 'A breath of fresh air (from the bishop's point of view), but is it too late?' **28.Rxe6 Rd8 29.Kc2!** Glenn Flear: '!?' Glenn Flear: 'A prophylactic move to ensure the security of the f2-square in case Black's rook visits the second rank.' Krasenkow, Michal: 'Vuckovic,Bojan: '!'' David Vigorito: '!?' David Vigorito: 'White takes a moment to make a prophylactic move. He will be able to use his other rook actively.' **29...Nh5 30.Re4 b5 31.Bd3 Nf4** Krasenkow,Michal: '?!' '?!' Krasenkow,M: '?!' **32.Bf1** Glenn Flear: 'Keeping Black gummed up.' **32...Re8** Krasenkow,Michal: '?!' '?!' Krasenkow,M: '?!' David Vigorito: '?' Krasenkow,Michal: 'This leads to new material losses but'

[32...h5]

33.Kb3 Krasenkow,Michal: '?!' '?!' Krasenkow,M: '?!' David Vigorito: '?!' **33...Rxe4** Krasenkow,Michal: 'Vuckovic, Bojan: 'Diagram



'' Krasenkow,Michal: 'Black allows the same blow as on the previous move. Well, he had no good defence anyway. E. g.' **34.fxe4!** Glenn Flear: 'The coup de grâce!' Krasenkow,Michal: 'Vuckovic, Bojan: '!'' **34...Ne6 35.a4 Nc7 36.Bd4 Ke7 37.Be2+-** David Vigorito: 'White is up material and Black's king is exposed. ' Krasenkow,Michal: 'Black can't create any kind of fortress here.' **37...Kd7 38.Be3 Be5 39.h4** Glenn Flear: 'Once the white rook enters into the fray the struggle is essentially over.' **39...g6 40.h5 gxh5 41.Bxh5!** Glenn Flear: 'Another blow for Black.' Krasenkow, Michal: 'Vuckovic,Bojan: '!'' **41...Ne6 42.Bg4 Kd6 43.a5 Nd4+ 44.Ka2 Kc7 45.Bf2** Krasenkow,Michal: '!' '!' Krasenkow,M: '!' **45...Nc2 46.Kb3 Nd4+ 47.Ka2 Nc2 48.Kb3 Nd4+ 49.Ka2**

picking off another pawn.
1-0

A21

□ **Caruana,Fabiano** **2791**
■ **Svidler,Peter** **2753**
Wch Rapid Dubai (11) 18.06.2014
[Postny,Evgeny]

1.c4 e5 2.Nc3 Bb4 3.Nd5 a5 4.Nf3 d6 5.a3 Bc5 6.d4
[6.e3]
6...exd4 7.Nxd4 c6 8.Nc3 Nf6 9.e3 0-0 10.Be2 d5
[10...Nbd7]
11.b3
[11.0-0 dxc4± 12.Bxc4 Nbd7 13.h3 Re8 14.b3 Ne5 15.Be2 Qe7 16.Bb2 Ng6± with a colossal advantage in the endgame. 17.Re1 Nh4]
11...dxc4 12.bxc4 Nbd7
[12...Bd6 13.0-0 Na6± Black should be able to hold on due to the strong passed pawn on a5 and the bishop pair.
A) 14.Bb2 Nc5± 15.Qc2 Qe7 16.Rad1 Re8 17.Rfe1 Bc7 18.e4 *(18.h3± Qe5 19.Nf3 Qf5!)* 18...Bd7 *(18...Nfxe4 19.Nxe4= Qxe4 20.Bf1 Qxe1 21.Rxe1 Rxe1 22.Ne2 Be6 23.Qc3)*;
B) 14.Na4 Ne4 15.Rb1 Qc7 16.h3 Re8 17.Qc2 Nac5]
13.0-0 Roiz, M: '!' Roiz, M: 'This plan seems quite unpleasant for Black, since after 14.c4 Black's active possibilities would be limited.' **13...Nb6**
[13...Ba7 14.Na4 Ne4 15.Bd3 Ndc5 16.Nxc5 Nxc5 17.Bc2= There was also nothing wrong with Qg5!? 18.Bb2 Re8 19.Rb1 Bg4 20.Qd2 a4]
[13...Be7 14.Qc2= But even after Nc5 15.Bb2 Qc7 16.h3 Re8 17.Rad1 Bf8 18.Na4 Nxa4 19.Qxa4 Ne4]
14.Rb1 Roiz, M: 'This is connected with a temporary pawn sacrifice.' **14...a4** Roiz, M: 'Peter accepts the challenge.' **15.h3 Qe7** Roiz, M: 'This novelty is an improvement' **16.Qc2** Roiz, M: 'Now Black may take both pawns, but there are more important factors in the game!' **16...Rd8** Black has captured the central pawn, but his king is quite unsafe.
[16...Re8 17.Rd1 g6 *(17...Qc7 18.Bb2= Bf8 19.Bd3 Bd7 20.Nf3 Be6 21.Ne2 Nbd7= 22.Nf4)* 18.Bb2]
17.Rd1 Bd7 Roiz, M: '?!' Roiz, M: 'After this move Black's position lacks harmony, and the king is exposed.'
[17...Be6 18.Nxe6 Rxd1+ 19.Nxd1 Qxe6 20.Bb2 Nbd7 21.Nc3 h5= 22.Nxa4 Bxe3 23.fxe3 Qxe3+= But I would prefer to keep the rooks on the board: 24.Kh2!? Ne4 25.Bf3 Nd2 26.Rd1= Qf4+ 27.Kg1 Qe3+ 28.Kh2 Qf4+= It was also possible to swap one pair of rooks: 29.Kh1 Nxf3 30.gxf3 Qxf3+ 31.Kh2= Re8]
18.Bd3?! Roiz, M: '?' Roiz, M: 'This is the only mistake from Fabiano in this rapid game!' **18...Be6** Roiz, M: 'Somehow Black is able to parry the threats now.' **19.Nce2 h6 20.Bb2 Nbd7 21.Nf4 Nf8** Black has managed to survive the opening, but let's not forget that this was a rapid game, so the number of mistakes increases accordingly. **22.Nfxe6** Roiz, M: 'After this move Black finally consolidates' **22...fxe6**
[22...Nxe6 23.Nf5 Qc7= 24.Nxh6+]
23.Qc3 N8d7 Roiz, M: 'Peter decides to simplify matters.' **24.Bc2 Bd6 25.Qd3**

Nc5 Roiz, M: '=' Roiz, M: 'White has enough compensation for a pawn, but Black has no problems.' **26.Qe2 Ncd7 27.Bc3**
[27.f4 Nc5= 28.g4 Bc7 29.Qg2]
27...Nf8 28.Bb2 N8d7
[28...Bxa3 29.Bxa3 Qxa3 30.Rxb7 Qc5 31.Rc7]
29.Bf5
[29.f4 Nf8 30.Ra1]
29...Nf8 30.Bxe6+ Nxe6 31.Nf5 Qf8 32.Bxf6 Qxf6
[An easy draw could be achieved after: 32...gxf6 33.Rxb7 Bc7 34.g3 Kh8 35.Rxd8 Rxd8 36.Qf3]
33.Nxd6 Nc5 Roiz, M: 'This is not a mistake yet,' **34.Nxb7 Rxd1+ 35.Qxd1 Ne4 36.Qc2 Qe5 37.c5** Roiz, M: 'Of course, White cannot allow 37...Kc5.' **37...Rf8 38.f4 Qe6** Roiz, M: '?' Roiz, M: 'Peter doesn't want to give up a pawn, but now White has all the time in the world to activate his king!'
[38...Qe7 39.Na5 Nxc5 40.Nc4 Qe4 41.Qxe4+- Nxe4 42.g4 Rd8 43.Kg2 Rd5 44.Rb4+-]
39.Kh2 Qg6 40.Kg1 Qe6 41.Qd3 Roiz, M: 'Now White is completely winning - the plan is just Kd3-c3, followed by Nd3+. The final moves are just an agony.' **41...Rb8 42.Rb4** Roiz, M: '+-' **42...Nf6 43.Nd8 Qd7 44.Qc4+**
1-0

C83
□ **Caruana,Fabiano 2820**
■ **Svidler,Peter 2714**
GCT Rapid Paris 2021 (5.2) 19.06.2021
[Roiz,M]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 White has to retreat the queen sooner or later in view of ...Nf6 **8...Be6 9.Nbd2** This choice illustrates that White considers the option of castling long. **9...Nc5** Peter reasonably leaves his king's knight on its initial spot for a while. **10.c3 Be7! 11.Bc2 d4 12.Nb3** Fabiano's natural novelty doesn't seem to offer anything special - exchanging the strong dark-squared bishop is an undeniable achievement for Black in this line. **12...d3 13.Bb1 Nxb3 14.axb3 Bf5** Black's king is stuck in the centre, but it is a usual situation in such positions. **15.Re1 0-0** GM Svidler decides to fix the pawn structure. Indeed, it limits White's attacking abilities. **16.b4 Qd7**
[16...Qd5 17.h3 Rfd8 18.g4 Be6 *(18...Bg6 19.Ba2 Qd7 20.e6)* 19.Re3]
17.h3
[17.Bg5 Bxg5 18.Nxg5 h6 19.Nf3 Rfd8]
[17.Bf4 Rfd8 18.h4 h6 *(18...a5)* 19.Re3 a5 20.bxa5
A) 20...Rxa5 21.Rxa5 Nxa5 22.Nd4 Nc4 23.Nxf5 Nxe3 *(23...Qxf5 24.Rxd3 Rxd3 25.Qxd3 Qxd3 26.Bxd3 Bxh4 27.b3 Na5 28.Bxb5 Nxb3 29.Be3)* 24.Nxe3 c5 25.b3 Bxh4 26.c4 Qd4 27.g3 bxc4 28.bxc4 Bg5 29.Nf5 Qc3;
B) 20...Nxa5 21.e6 fxe6 22.Nd4 Nc4 23.Rxa8 Rxa8 24.Nxf5 exf5

25.Rxd3 Qe6]

17...Rfd8

[17...Bg6]

18.g4

[18.Bf4 a5 19.bxa5 *(19.g4 Bg6)* 19...Rxa5 20.Rxa5 Nxa5 21.Nd4 g5 22.b4 Nc4 23.Bc1 d2 24.Bxf5 dxe1Q+ 25.Qxe1 Qd5 26.e6 Qe5 27.exf7+ Kxf7 28.Be4 Re8 29.Nf3 Qe6 30.Nd4 Qe5 31.Nf3 Qe6 32.Nd4]

18...Bg6 19.Bf4 GM Caruana goes for an ambitious idea to occupy the d5-spot with c2-c4. However, the dark squares belong to Black here.

[19.Ba2 Kh8 *(19...Qc8 20.Bg5)* 20.Bf4 Rf8 *(20...a5 21.e6)* 21.Bg3 *(21.e6 fxe6 22.Bxe6 Qd8 23.Bg3 Bd6)* 21...f5 *(21...a5 22.bxa5 Rxa5 23.e6 Qd8 24.exf7 b4)* 22.exf6 Bxf6 23.Be6 Qd8 24.Re3 a5 25.h4 axb4 26.Rxa8 Qxa8 27.h5 bxc3 28.bxc3 Be8 29.Qxd3]

19...a5 20.bxa5

[20.Ba2 Qc8 21.bxa5 Nxa5 22.e6 f6 23.b4 Nc4 24.Bxc4 bxc4 25.Rxa8 Qxa8 26.Bxc7 Rc8 27.Bf4 Be4]

20...Rxa5 Artificial castling is done!

[20...Nxa5 21.e6 fxe6 22.Ne5 Qd5 23.Nxg6 hxg6 24.Bxc7 d2 25.Re5 Qb3 26.Bc2]

21.Ba2

[21.Rxa5 Nxa5 22.e6 fxe6 23.Ne5 Qd5 24.Nxg6 hxg6 25.Bxc7 d2 26.Rf1 Nc4 *(26...Ra8)* 27.Bxd8 Nxb2

A) 28.Qc2 Qxd8 *(28...Bxd8 29.Qxb2 d1Q 30.Rxd1 Qxd1+ 31.Kg2 Qd5+ 32.f3 Qd1)* 29.Qxb2 d1Q 30.Rxd1 Qxd1+ 31.Kg2 Qd5+ 32.f3;

B) 28.Bxe7 Nxd1 29.Rxd1 Qb3 30.Rxd2 Qxb1+ 31.Kg2 Qe1 *(31...Qe4+ 32.f3 Qe3 33.Rd8+ Kh7 34.Bb4 e5 35.Rd6 Qe2+ 36.Kg3 Qf1 37.Rd2 Kh6)* 32.Rd3 Kf7 33.Bd6 Qe4+ 34.Rf3+ Ke8 35.Kg3 g5 36.Re3 Qd5 37.Be5 Kf7 38.Kh2 Kg6 39.Kg1]

21...Rf8

[21...Rda8 22.e6 Qd8 23.exf7+ Kh8 *(23...Bxf7 24.Bxf7+ Kxf7 25.Qb3+ Kf8 26.Rxa5 Nxa5 27.Qxb5)* 24.Ng5 Rxa2 *(24...Qf8 25.Qf3 Bxg5 26.Bxg5 Bxf7 27.Qxc6 Rxa2 28.Rxa2 Rxa2 29.Qxb5 h6 30.Bd2 Qd6 31.c4 Kg8 32.Bc3)* 25.Rxa2 Rxa2 26.Qf3 Ra6 27.Ne6 Qa8 *(27...Qc8 28.Bg5)* 28.Nxc7 *(28.Bg5 Ne5 29.Qxa8+ Rxa8 30.Rxe5 Ra1+ 31.Kg2 Bxf7 32.Bxe7 d2 33.Rd5 d1Q 34.Rxd1 Rxd1 35.Nd4 Bd5+ 36.Kg3 c6)* 28...Ra1 29.Bc1 Qf8 30.Qxc6 Bxf7 31.Ne6]

[21...Qc8 22.b4 Ra6 23.e6 f6 24.Bb3 Rxa1 25.Qxa1 Kh8 26.h4]

22.b4

[22.e6 White had nothing special in Ljukin,S - Dondukov,S Chess.com INT 2020 Another way of development - Qd8 looks somewhat less flexible as it diminishes Black's control of b6. For instance, 23.exf7+ Bxf7 *(23...Kh8 24.Qd2 Qa8 25.Nd4 Nxd4 26.cxd4 Bh4 27.Bd5 Qxd5 28.Rxa5 Qxf7 29.Qe3 h6 30.Bg3 Bxg3 31.Qxg3 Qd5)* 24.Bxf7+ Rxf7 25.Rxa5 *(25.Qb3 Kf8 26.Rxa5 Nxa5* led to complex play with mutual chances in Duda,J (2497)-Gajewski,G (2653) Polish Championship, Chorzow 2013 [Richard Palliser] Another old game in our PGN Archive saw *27.Qxb5 Rxf4 28.Nd4 Rxd4 29.cxd4 d2 30.Rd1 c6* with a long hedgehog struggle. Lautier,J (2632)-Gelfand, B

(2692) Monaco MNC 2000 [Fed] The relatively rare and risky *31.Qf5+* is analyzed in Karjakin,S (2785) - Flores,D (2589) Istanbul Olympiad 2012 [Richard Palliser] *Ke8 32.Rxd2)* 25...Nxa5 26.Bc1± Lutz,C - Drabke,L Germany 2013 Bd6]

22...Ra4 23.Qd2

[23.e6 Qd8 24.exf7+ Kh8 *(24...Bxf7 25.Bxf7+* Black can afford to swap the bishops with *Rxf7!? 26.Rxa4 bxa4 27.Bc1)* 25.Bg3± Black's setup looked rather passive in Semenov,S - Muzas,K ICCF email 2006 *(25.Be3±* In case of *h6)*

A) 25...h6 26.h4 Bxf7 *(26...Bd6)* 27.Bxf7 Rxa1 28.Qxa1 Rxf7 29.Re3± Qd7 30.Kg2;

B) Deserving of serious attention is 25...Bf6!? 26.Bb3 Bxc3⇄ with ...Nh5 to follow. In this case Black's king can stay in the centre or be re-located to the q-side. After 27.Bxa4 Black acquires the bishop pair, but it doesn't fully compensate for his inferior development: bxa4 28.Re8 Rxe8 29.fxe8R+ Bxe8 30.Ra3 Nd4 31.Qxd3 Bb5 32.Qe3 Ne2+± Black was a bit cramped. Yu Yangyi (2672) -Smirin,I (2676) World Team Championship, Ningbo 2011 [Richard Palliser] 33.Kh2 Bxb4]

23...Nd8 The position is roughly equal. Black's king is under some pressure along the f-file, but White fails to make use of it. **24.Bg5 c5**

[24...Ne6 25.Bxe7 Qxe7]

25.Bxe7 Qxe7 The knight is heading to d6, where it is the perfect blockading piece. **26.bxc5 Qxc5 27.Nh4**

[The only preceding correspondence game saw 27.Rab1 Ra3 28.Rb3]

27...Ne6

[27...Qa7 28.Qb2-+ Black also faces no problems after Ne6 29.Bb3 d2 30.Red1 Rxa1 31.Rxa1⇄ Another knight jump was also possible: Qd7 32.Rd1 Nf4 33.e6 fxe6 34.Qxd2 Qe7 35.Nxg6 hxg6⇄]

28.Bb3 A slightly awkward move.

[28.Nxg6 Rfa8 29.Nh4 b4 , and Black has the more comfortable play due to his control of the c-file. Of course, not 30.cxb4?? Qc2]

28...Rxa1 29.Rxa1 Qxe5

[29...Be4 30.Re1 Ba8 Black's position is by no means worse. In case of 31.Qxd3 *(31.Kh2)* 31...Qc6 32.f3 Nc5 33.Qd1 Nxb3∓ the a-passer makes White's position uncomfortable. Something like 34.Qxb3 looks more natural. Somewhat more ambitious was Qh6!? *(34...g5)*]

30.Nxg6 Fabiano is in an aggressive mood, but I am not sure if weakening the king this way is worth it. **30...hxg6 31.Bxe6 fxe6 32.Qxd3** This is the only way to justify White's previous play on the k-side. **32...b4 33.Rc1 Qf4 34.Rf1** even though White's king is exposed, the position is still equal.

[34.Qe3 Qxe3 35.fxe3 , though White should be able to convert his material advantage into a full point even then After Rc8 36.c4]

34...b3 35.Qxg6 Qc4 36.Re1 Fabiano maintains the tension, and finally his experienced opponent goes astray. **36...Rf6?** A blunder. **37.Qe8+ Kh7? 38.Qh5+**

[38.Re5]

38...Rh6 39.Qe5 Rxh3 40.Qxe6+- The massive pressure on the Pf7 decides the game at once. **40...Qxe6**

[40...Qf4 41.Qe4+ Qxe4 42.Rxe4 , and the king is gonna be checkmated very soon. The most stubborn was Rxc3 43.Rb4 Kg6]

41.Rxe6 Rxc3 42.Rb6 Rc4 43.Rxb3

Black resigns in view of **43...Rxg4+**

1-0

C45

□ **Caruana,Fabiano** **2772**
■ **Svidler,Peter** **2747**
117/191 Russia 2013
[Martin,Andrew]

Martin,Andrew D: 'Our first game this month features an exciting King's Indian, where Svidler shows respect to Robert Byrne by employing one of his opening systems. ' **1.e4** Martin,Andrew D Martin, Andrew D Martin,Andrew D Martin, Andrew D: 'Martin,Andrew' **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5** Martin,Andrew D: '6.♗e3 is no longer automatic here, as White players try to find a way around lines with a quick ...c7-c5.' **6...Qe7** Martin,Andrew D: 'Martin,Andrew: ' '' **7.Qe2 Nd5 8.c4 Nb6** Martin,Andrew D: 'This method of counterplay gains in strength when c4 is unprotected. Good timing by Svidler.'

[8...Ba6]

9.Nc3 Qe6 10.Qe4 Bb4

[10...d5]

[10...Ba6]

[10...g6]

11.Bd2!?N Martin,Andrew D: '!?' '!?' '!?' Martin,Andrew D: 'Martin,Andrew: 'N!?'' Martin,Andrew D: 'Really going for it, but White has burned his bridges already by playing h4 and then castling long.' **11...Ba6 12.b3 Bxc3 13.Bxc3 d5 14.Qh4 dxc4! 15.Rc1**

[15.Be2 Nd5 16.Bxc4 g5 17.Qd4 Bxc4 18.Qxc4 Nf4 19.Qxe6+ Nxe6 20.0-0-0 Ke7 21.Rhe1]

15...Qg6

[15...0-0 16.Be2 Nd5 17.Ba1 Nb4 18.bxc4 Rad8 19.0-0 Nd3 20.Rc3 Nxe5 21.Re3 Ng6 22.Qg5 Qd7 23.h4 f6 24.Qa5]

16.g3

[16.Bb4 Martin,Andrew D: 'looks a bit more dangerous now, but Black can lie on the ropes with' f6! Martin,Andrew D: 'and soak up the pressure:' 17.Qh3

A) 17...Bc8 18.Qf3 *(18.Qg3 Nd5 19.Qxg6+ hxg6 20.Bd2 cxb3 21.axb3 Rb8 22.exf6 gxf6 23.Bc4 Be6 24.0-0 Kf7 25.Ra1 Rb7 26.Rfe1 Re8 27.h4)* 18...Nd5 19.Rxc4? Qb1+ 20.Qd1 Qxd1+ 21.Kxd1 Ba6 22.Re4 also looks perfectly OK *(22.Rg4 Bxf1 23.Rxf1 h5 24.Rc4 Nxb4 25.Rxb4 0-0-0+ 26.Kc2 fxe5 27.Ra4 Kb7 28.Rb4+)* 22...f5 Ü 84/466 Martin, Andrew D: '(Martin,Andrew) Ü 84/466' *(22...Bxf1 23.exf6+)* I guess the idea is that 23.Rd4 Martin,Andrew D Bxf1 gives White options based on Bg5. In our game Caruana takes this opportunity immediately. 24.Rxf1 Kf7 25.Bd2;

B) 17...Qe4+ 18.Be2 Kf7 19.Qe3 Martin,Andrew D: 'Psakhis,L (2625)-Gentilleau,J (2220)/Andorra 1995 and now' Qxe3!⇄ Martin,Andrew D: '!' '!' '!' Martin, Andrew D: 'Martin,Andrew: ' ⇄!" Martin,Andrew D: 'would have been best, with plenty of counterplay.' 20.fxe3 Martin,Andrew D: 'Martin, Andrew' Rhe8 Martin,Andrew D

whilst the d file can be opened, looks premature. Black acheived good prospects in the following recent game: 21.exf6 Rxe3 22.fxg7 Kxg7 23.Kf2 Rxe2+ 24.Kxe2 cxb3+ 25.Kf2 bxa2 26.Rxc6! Nd5 27.Bc3+ Nxc3 Harikrishna,P (2684)-Wen,Y (2569)/ Biel 2012, after which 28.Rxc3! leads to a position which can only be a bit better for Black Bc8 29.Rxc7+ Kh8 30.Re1? Be6]

16...0-0! Martin,Andrew D: 'Absolutely necessary, to block lines.'

[16...c5 17.Be2 Bb7 18.0-0 cxb3 19.axb3 0-0∓ Martin,Andrew D: 'Martin,Andrew: ' ∓" Martin,Andrew D: 'White's queen has enjoyed a world tour, but I prefer Black in this final position.']

17.Be2 Rad8 18.0-0 c5 Martin,Andrew D: 'To the end White will be labouring to get rid of the advanced Black pawns. This is classic King's Indian play by Svidler, who first drains all the life out of White's attack and then completely takes over the position. Caruana is already struggling to find a way to revive his initiative.' **19.Rfe1?**

[Martin,Andrew D: 'If he moved on with' 19.bxc4 Martin,Andrew D: 'we might have seen an extraordinary sequence:' Qe6!? 20.Bg4 Qg6 *(20...Qxc4 21.e6)* 21.f4 Rd3 22.e6 *(22.f5 Qc6)* 22...fxe6 23.Rfe1 Bxc4 24.Ba1]

19...Bb7 20.Bg4

[20.bxc4 Na4 21.Ba1∓ Martin,Andrew D: 'Martin,Andrew: ' ∓" Rd2!? Martin,Andrew D: 'Martin, Andrew: '!?" Martin,Andrew D: 'was a serious alternative, but Svidler cannot see a reason why he should not capture on f3.']

20...Qc6

[20...Bd5]

21.f3 Bc8

[21...h6∓ 22.e6!]

22.e6 fxe6 23.Qe7

[23.Qg5 e5 24.Rxe5 Qf6∓ Martin,Andrew D: ' ∓' '∓' '∓' Martin, Andrew D: 'Martin,Andrew: ' ∓" 25.Rxc5 Qxg5 26.Rxg5 g6 27.bxc4 Bxg4! 28.fxg4]

23...e5! Martin,Andrew D: 'Undermining what is left of the White centre. What becomes clear is that the white king is by far the more vulnerable of the two. '

24.Bxe5 Qh6 25.Bxc8 Rxc8 26.f4 cxb3 27.axb3 Nd5 Martin,Andrew D: 'Another excellent move, opening lines.'

[27...c4 28.bxc4 Rf7 29.Qc5∓]

28.Qxc5 Qb6 29.Bd4 Qxc5 30.Bxc5 Rfe8 31.Bxa7

[31.Rxe8+∓ Martin,Andrew D: 'Martin, Andrew: ' ∓" Rxe8! Martin,Andrew D: 'was the best try, initiating complications and keeping Black's advantage to a minimum:' 32.Bxa7 Ra8 33.Bd4 *(33.Ra1)* 33...Rb8 34.Rc5 c6 35.Rxc6 Rxb3]

31...Rxe1+ 32.Rxe1 Ra8 33.Ra1

[33.Bd4 Rb8 34.Rb1 Kf7]

33...c5

[33...Nb6 34.Kf2-+ Martin,Andrew D: 'Martin,Andrew: '-+" Martin,Andrew D: 'looks completely winning for Black.' Martin,Andrew D: 'I think I prefer' Kf7! *(34...Nc8-+* Martin,Andrew D: 'Martin, Andrew: '-+" Martin,Andrew D: 'with total control, although as Black wins quickly one can hardly be critical.' Martin,Andrew D: 'After' *35.Bd4 Rb8!* Martin,Andrew D: 'Black can comfortably allow his pawns to be doubled, as the d5-square is then

covered and he can occupy d4.' *36.Rc1)* 35.Ra5 Nc8 36.Rf5+]

34.Ra5?! Martin,Andrew D: '?' '?' '?' Martin,Andrew D: 'Martin,Andrew: '?!'' Martin,Andrew D: 'After this, White is swept away.' **34...Nf6 35.Kf1 c4**

[35...Kf7 Martin,Andrew D: 'put up sterner resistance, but even there' 36.Ke2 Nd7 37.Kd3]

36.b4

[36.bxc4 Martin,Andrew D: 'A very picturesque final position. Touchdown!']

36...Nd5 37.Rxd5 Rxa7 38.Ke2 Ra2+ 39.Rd2 Ra1 40.Rc2 Rh1 41.Ke3 0-1

D31

□ **Caruana,Fabiano** **2791**
■ **Svidler,Peter** **2753**
Norway Chess 2nd (2) 04.06.2014
[Stohl,Igor]

1.c4 Roiz, M **1...e6 2.Nc3 d5 3.d4 c6 4.e4 dxe4 5.Nxe4 c5 6.Nxc5 Nc6**

[6...Bxc5 7.dxc5 Qxd1+ While this probably also wins, the text move is more practical. 8.Kxd1 Nf6+- is a better version of the game position. Good enough was also 9.Be2 Roiz, M Bd7 10.Be3]

7.Nf3

[7.Nb3 a5+- Caruana is understandably unwilling to calculate if he can afford the rook swap after 8.a4 Bb4+ 9.Bd2 Nxd4!? 10.Bxb4 Nxb3 11.Qxb3 *(11.Qxd8+ Kxd8 12.Rd1+ Ke8 13.Bd6 Bd7)* 11...Qb6]

7...Nxd4 8.Qxd4 Qxd4 Roiz, M: 'This is becoming Black's main weapon against White's aggressive set-up.' **9.Nxd4** White opts for the English Attack setup.

9...Bxc5 All the rage nowadays. **10.Nb5** Roiz, M: 'Fabiano deviates from his previous encounter with Svidler. This move has gained some popularity this year.' This quiet prophylactic move (moving the king away from the semi-open c-file is usually useful) has started to replace the openly aggressive **10...Ke7** This is still only a sideline, but Caruana was excellently prepared anyway. **11.Bd2**

[11.Nc7 Rb8 12.Bf4 Bb4+ 13.Ke2 Bd6 14.Bxd6+ Kxd6 15.Nb5+ Kc5 *(15...Ke7 16.Nxa7 Bd7 17.a4)* 16.Nxa7 *(16.Rd1)* 16...Bd7+- 17.Ke1?]

11...Bd7 Roiz, M: '!?' Roiz, M: 'GM Peter Svidler comes up with an interesting novelty.' **12.b4 Bxb5** Roiz, M: '!' Roiz, M: 'This looks like a concession, since now White has a clear target on the k-side, so Black's monarch can hardly be safe there. At the same time, it was extremely important to stop g4-g5.' **13.cxb5 Bd6** Roiz, M: '?!' Roiz, M: 'This thematic freeing move looks logical, but it was brilliantly refuted by GM Caruana.' **14.g3!N** Roiz, M: '!' Roiz, M: 'This pin is really annoying now.' Only this move is a novelty. The pin is unpleasant, but **14...Rc8** Roiz, M: 'Accepting the challenge. The next few moves are quite forced.'

[14...Nf6 15.Bg2 Nd5]

15.Bg2 b6 16.Ke2 Roiz, M: 'The rook successfully comes into play.' transposes back to our game. **16...Nh6 17.Rac1** Roiz, M: 'Peter's position looks scary. However, such sharp positions always require very precise play from the attacking player.' **17...Nf5** Roiz, M: 'Black decides to grab a pawn. Peter's hopes were connected with the

strong centralized Ne5.' **18.Bc3!** Roiz, M: 'A typical 'Sicilian sacrifice'. White is freeing a route towards the opponent's king.' A typical Sicilian sacrifice. Once Black manages to coordinate his forces with ♗f6, ♗b7 and possibly 0-0-0, he would have little to of his lead in development. **18...f6** A sensible choice. **19.f4** Roiz, M: 'Now all the forces are taking part in the attack.' White's moves were coming fast, Caruana was obviously still on well-known terrain. **19...h5?!** Roiz, M: 'A brave decision. Peter is trying to release the pressure by giving up his queen!' If one has to choose the decisive error, objectively it's probably already this move. However, it's difficult to blame Svidler for not playing (finding?) the computer move **20.Bc6 Rcd8□ 21.a4 h4 22.Kf3!** Roiz, M: 'Unfortunately for Peter, his position still lacks harmony.' Black has more than enough material for the queen, but his pieces are uncoordinated.

[22.g4 Nh6 *(22...Bxf4!?+-* would also gradually win for White. *23.gxf5* Roiz, M *Bxc1 24.Rxc1 exf5 25.a5 g5 26.axb6 axb6+-* Black could provide more resistance by means of: *27.Be1* Roiz, M *)* 23.Kf3+- with a mating attack. Nf7 24.Rce1 g5 25.Bd5! e5 *(25...Bxf4 26.Rxe6+ Kf8 27.Bxf6 Rxd5 28.Rhe1 Rd3+ 29.Kf2 Nh6 30.Bxh8+-* Shortens his suffering, but *Nxg4+)* 26.Bxf7 Kxf7 27.fxe5 fxe5 28.Bxe5 Bxb4 29.Bxh8 Bxe1 30.Rxe1 Rxh8 Roiz, M]

22...hxg3 Roiz, M: 'Protecting the passed pawn looks most logical.' **23.hxg3 Rxh1 24.Rxh1!?** Roiz, M: '!' Roiz, M: 'A brilliant idea! White has to activate the Na4 as soon as possible, while the Pf3 is not dangerous at the moment.' **24...Bb8□ 25.Be4** Roiz, M: '!' **25...Kf7 26.Rc1!** Roiz, M: 'Black is under strong pressure, so finally the decisive mistake comes.' White cleverly avoids the rook swap.

[26.a5 Nd6 27.Bc6 Nf5]

26...Ne7?! Roiz, M: '?' **27.Be1 f5 28.Bb1 Rd4 29.Bc3** Roiz, M: 'White still has to play carefully, but the position is winning from a technical point of view.' **29...Rc4 30.Ba2** Roiz, M: 'Black can only wait, while White may improve the position step by step.' **30...Rc8 31.Bb2** White already has a material advantage, his plan is to first free his king, then activate the rook and prepare the opportunity for the queen to rejoin the attack. **31...Rd8 32.Bc4 Rc8 33.Bb3 Rxc1 34.Bxc1 Bd6 35.Bd2** Roiz, M: 'Fabiano starts to disturb the king from both sides of the board.' **35...Nd5 36.Bxd5!+- exd5 37.Bc3** Roiz, M: '+-' **37...Be7 38.a5 Bf6?! 39.Bxf6** Black's resignation was maybe slightly premature, but not unjustified - the threat c4 decides the issue: **39...Kxf6 40.Ke3**

1-0

C45

□ **Caruana,Fabiano** **2786**

■ **Svidler,Peter** **2747**

Tashkent FIDE GP 2nd (1) 22.11.2012

[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.h4 Qe6 9.Nd2 d6 10.exd6

[10.Nf3 dxe5

A) 11.c4 Bb4+ 12.Bd2 Bxd2+

13.Kxd2 Qh6+ 14.Ke1 0-0 *(14...Ne7 15.Qxe5 Bg4)* 15.cxd5 cxd5 16.Qxe5 Bd7 17.Qg5;

B) 11.Qxe5 Qxe5+ *(11...Nb4 12.Qxe6+ Bxe6 13.Nd4 0-0-0 14.a3 Rxd4 15.axb4 Bxb4+ 16.c3 Re4+ 17.Be3 Bc5 18.Bd3 Re5 19.Ra5 Bd4 20.Rxe5 Bxe5 21.Bxa7)* 12.Nxe5 Nb4]

[10.Nc4 dxe5 11.Qxe5 Nb4

A) 12.Kd1 Qxe5 13.Nxe5 Bf5 14.Bd2 Bd6 15.Nc4 0-0-0 16.c3 Nd3 17.Bxd3 Bxd3 18.Nxd6+ Rxd6 *(18...cxd6)* 19.Rh2 Re8 20.Be3 a5;

B) 12.Qxe6+ Bxe6 13.Ne3 Nxa2 14.Bd2 Nb4 15.Ra5 Be7 16.g3 0-0 17.Bg2]

10...Bxd6 This system was examined in annotations to Anand - Caruana (see CBM 151).

[10...cxd6 11.Nc4 Be7 12.Bg5 Nb4 13.0-0-0 d5 14.Qd2 Bxg5 15.hxg5 Qe7 16.Re1 Be6 17.Ne5 Rb8 18.Kb1 d4 19.Bc4 0-0 20.g6]

11.Nc4 Bc5

[11...0-0 12.Qxe6 Bxe6 13.Nxd6 cxd6 14.Bd2 Bg4 *(14...a5 15.0-0-0 a4 16.a3 Rfb8 17.h5 h6 18.Rh4 Rb6 19.c4 Nf6 20.Bc3)* 15.f3 Rfe8+ 16.Kf2 Be6 17.c4 Nb6 18.b3 a5 19.Be3 c5 20.Rd1 Nc8 21.Bd3]

12.a3 0-0

[12...Qxe2+ 13.Bxe2 0-0 14.0-0 Bf5 *(14...Re8 15.Bd3 Bg4 16.Bd2 Be2 17.Bxe2 Rxe2 18.Rae1 Rae8 19.Be3 Rxe1 20.Rxe1 Re4 21.Nd2 Re6)* 15.Bd2 Bxc2 16.Rac1 Rfe8 17.Rfe1 Be4 18.Na5 Bd4]

13.Qxe6N A harmless novelty. **13...Bxe6 14.Bd3 Rfe8**

[14...Nf6 15.0-0 Ng4!? 16.Bf4 Bxc4 17.Bxc4 Bd6⩱ 18.Bxd6 cxd6 19.Rfe1 Rfe8 20.Ba6 Rab8 21.Rxe8+ Rxe8 leads to a pleasant endgame for Black, who will have ♗ vs ♘ in an open position. 22.Rd1 Rd8 23.Bb7 c5 24.b4]

[14...a5 15.0-0 Bd4 16.Re1 Rfb8 17.Ne5 Bxb2= 1-0 Varga,P (2478)-Isepy,J (2282)/Sarospatak 2003/EXT 2005 (33) 18.Bxb2 Rxb2 19.Nxc6 Rb6 *(19...g6 20.Re5 Kg7 21.Nd4 Nf4)* 20.Nd4 Nf4 21.Nxe6 1/2 Cebalo,M (2476)-Bentivegna,F (2324)/Bratto 2009/CBM 132 Extra (99) Nxd3= △22.Nxc7 Nxe1 23.Nxa8 Nxc2 24.Nxb6 Nxa1 25.Nc4 Nb3 26.Kf1 f5 27.Ke2 Kf7 28.Kd3 Ke6 29.Kc3 Nc5 30.f3]

[14...Rfd8 15.Na5 Bd7 16.0-0]

15.0-0 a5

[15...Bd4?? didn't work due to 16.Rb1 *(16.Na5)* 16...a5 17.Re1 a4]

16.Ne5

[16.Rb1]

[16.Bd2]

16...Bc8 17.Nc4

[17.Nxc6 Bb7 keeping some winning chances. Perhaps GM Peter Svidler overlooked that]

17...Be6!

[⌓17...Ba6]

18.Re1 This pawn will be rather weak but **18...Nb6 19.Ne5 Bd5 20.Be3?!**

[20.Bf4 Bd6 21.Bf1 a4 is not dangerous for White.]

20...Bd6 21.Bd4 c5 22.Bc3 c4 23.Bf1 Na4 24.Bd4 c5 25.Bxc4 Bxe5 26.Bxd5 Black has won a pawn but fails to improve his position. **26...Bxd4?! 27.Bc6 Rxe1+ 28.Rxe1! Rd8 29.Bxa4 Bxb2 30.Re7 Kf8 31.Ra7 Rd1+ 32.Kh2 Rd4 33.Rxa5 Rxh4+ 34.Kg1 Bxa3 35.Ra8+ Ke7 36.Ra7+ Kf8**

37.Ra8+ Ke7 38.Ra7+ Kf8
½-½

C81

□ **Caruana,Fabiano** **2844**
■ **Svidler,Peter** **2732**
Baku FIDE GP (6) 08.10.2014
[Postny,Evgeny]

1.e4 Arsovic,Zoran Arsovic,Zoran Arsovic,Zoran Arsovic,Zoran: 'Postny,E' **1...e5 2.Nf3 Nc6 3.Bb5** Sharp and topical. Arsovic,Zoran: 'Postny,E: 'Sharp and topical.'' **3...a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Qe2 Nc5** On the top level this is the most popular way to meet the 3.f3 line. It's curious that last year the same players had a clash in this line ... with colours reversed! Arsovic,Zoran: 'Postny, E: 'On the top level this is the most popular way to meet the 3.f3 line. It's curious that last year the same players had a clash in this line ... with colours reversed! "

[9...Be7]

10.Nc3

[10.Rd1 Arsovic,Zoran]

10...Nxb3!? Arsovic,Zoran: 'Postny,E: '!?'' Basically, a novelty at the top level. In previous games 10... ♖d8 was played automatically, including by Caruana himself. Arsovic,Zoran: 'Postny,E: 'Basically, a novelty at the top level. In previous games 10... ♖d8 was played automatically, including by Caruana himself.'' **11.cxb3** Arsovic,Zoran: 'N!' 'N!' 'N!' In the only previous game White chose 11.b3, but there is no reason to play it now, as Black hasn't even created the threat of a knight move to c4 yet. Arsovic,Zoran: 'Postny,E: 'In the only previous game White chose 11.b3, but there is no reason to play it now, as Black hasn't even created the threat of a knight move to c4 yet."

[11.axb3?! Arsovic,Zoran Be7 12.Rd1 0-0 13.Bf4 Nb4 14.Ne4 Qc8+- *(* or Arsovic,Zoran: 'Postny,E: 'or'' *14...Bf5* Arsovic,Zoran: '!' '!' '!' were very attractive for White, keeping all the benefits. Arsovic,Zoran: 'Postny, E: 'were very attractive for White, keeping all the benefits." *)*]

11...Be7

[11...Qd7± 12.Rd1 Arsovic,Zoran Bc5 13.Be3 Be7±]

12.Be3

[12.Rd1 0-0 13.Be3

A) 13...f6 14.exf6± Bxf6? Arsovic,Zoran: 'Postny,E' *(* Either Arsovic,Zoran: 'Postny,E: 'Either'' *14...Rxf6 15.Bg5 Rg6 16.Nh4* Arsovic,Zoran *Bxg5 17.Nxg6 Qf6 18.Nxd5)* 15.Qd2 In the endgame Black has potentially three connected passers! Re8 Arsovic,Zoran: 'Postny,E' 16.Nxd5 Bxd5 17.Qxd5+ Qxd5 18.Rxd5 would transpose to the same position as in the game. Bxb2 Arsovic,Zoran 19.Rad1 Nb4 20.Rd7 Bf6 21.a3 Nc2∞ 22.Bc5? Arsovic,Zoran: 'Postny,E' Rad8 is what White is aiming for. Black must ruin White's centre at any cost.;

B) 13...Qd7 14.h3 *(14.Rac1 Rad8 15.h3!± f6? 16.exf6* Black has this resource here, compared to 26. ♖d2. *Rxf6 17.Ne4 Rg6 18.Ng3)* 14...Rad8± 15.Rd2]

12...0-0? Arsovic,Zoran: 'Postny,E: '?"

13.h3 Now White gets desirable

regrouping and Black is not in time to create any counterplay. Arsovic,Zoran: 'Postny,E: 'Now White gets desirable regrouping and Black is not in time to create any counterplay." **13...Qd7**

[13...f6

A) 14.Bf4 Qd7 15.Rad1 fxe5 16.Nxe5 Nxe5 17.Bxe5 c6 18.Rfe1 Rfe8 19.Qe3 *(19.Bxg7 Bxh3±)* 19...Bf8;

B) 14.exf6! Rxf6 15.Ng5 *(15.Rad1 Rg6 16.Kh1! Qd7; 15.Bg5* White is behind in material, but his initiative is coming. *Rg6?!* Arsovic,Zoran: 'Postny,E' *16.Nh4 Nd4 17.Qd3± Rxg5!* Arsovic,Zoran: 'Postny,E' was probably better, as the rook may be more useful on the c-file. The position is immensely complex. *18.Qxd4!? Bxh3!)* 15...d4 16.Nce4 Bd5 17.Bd2 Rf8 18.f4 h6 19.Nf3± Qe8?! Arsovic,Zoran: 'Postny,E']

14.Rad1 f6 15.exf6 Arsovic,Zoran: '±' '±' '±'

[15.Qd3 Rad8= 16.exf6 Arsovic,Zoran Bxf6]

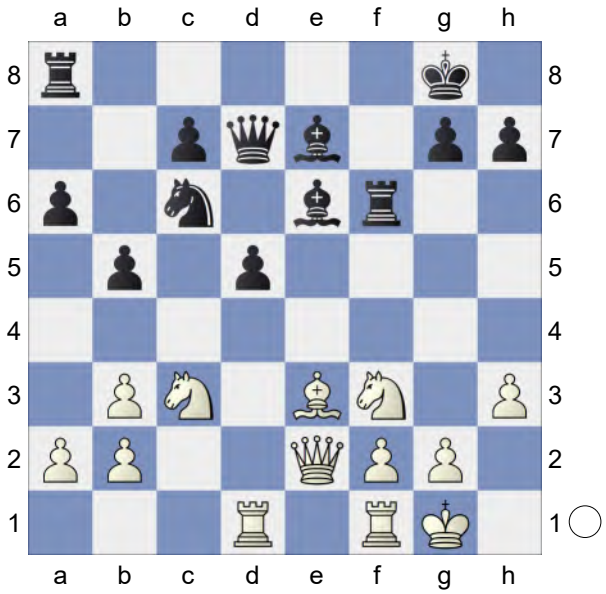
15...Rxf6 Arsovic,Zoran: 'Diagram

[15...Bxf6!? Arsovic,Zoran 16.Ne4? Arsovic,Zoran: 'Postny,E: '?" *(16.Rd2! Ne5 17.Nxe5 Bxe5 18.f4! Bd6 19.Nxd5 Rae8 20.Qf3 Qf7)* 16...Bf5 17.Nc5 Qd6± Arsovic,Zoran: 'Postny, E: '±" 18.Nb7 Arsovic,Zoran Qd7]

(Diagram)

' **16.Ng5! Rd8**

[16...Rf5 17.Nxe6 Qxe6→ 18.Bf4 Qd7 19.Bxc7 Qxc7= 20.Nxd5 Arsovic,Zoran Qe5 21.Qc2 Rc8 22.Rfe1 Qxe1+ 23.Rxe1 Rxd5



24.Re6 Bd6 25.g3=]

17.Rfe1 Arsovic,Zoran: '!' '!' '!' Now the g4-square is occupied, so the knight has to retreat. Arsovic,Zoran: 'Postny,E: 'Now the g4-square is occupied, so the knight has to retreat."

[17.Qd3 Rf5 18.Nxe6= Qxe6? 19.Ne2 Qd7]

17...Rf5

[17...Rg6 18.Nxe6 Qxe6 19.Kh1 Qf5 *(19...Qf7 20.f3 Bf8)* 20.f4 h5]

18.Nce4? Arsovic,Zoran: '?!' '?!' '?!' Arsovic,Zoran: 'Postny,E: '?" Too hasty. Arsovic,Zoran: 'Postny,E: 'Too hasty."

[18.g4± Re5 Arsovic,Zoran *(18...Rff8 19.Bc1 Bxg5!* Besides precise calculation, such play requires a lot of optimism! *20.Qxe6+ Qxe6!* Arsovic,Zoran: 'Postny,E' *21.Rxe6 Bxc1 22.Rxc6! Bxb2 23.Nxd5; 18...Rf6! 19.Bc1 Bf7 20.Qd3! Rg6 21.Nxf7 Kxf7 22.Nxd5 Rd6 23.Qf3+)* 19.f4± - 28.Bf5 Arsovic, Zoran: '- 28. ♗f5' Bxg5± Arsovic,Zoran 20.fxe5 Arsovic,Zoran Be7 21.Ne4 h5± 22.Bf2 Arsovic,Zoran *(22.Nf2 Rf8+-)* 22...hxg4 23.Nf6+ gxf6 Arsovic,Zoran 24.exf6 Bd6 25.Qxe6+

Qxe6 26.Rxe6 Kf7 27.Re3+- d4 28.Re4 gxh3 29.Rh4+- Rg8+ 30.Kh1]

18...h6! Fabiano clearly underestimated this piece sacrifice, even though it is forced. Arsovic,Zoran: 'Postny,E: 'Fabiano clearly underestimated this piece sacrifice, even though it is forced.'' **19.Nxe6 Qxe6** Now matters became very unclear. Black has three pawns for a piece, while White has lost his domination in the centre. Arsovic, Zoran: 'Postny,E: 'Now matters became very unclear. Black has three pawns for a piece, while White has lost his domination in the centre. '' **20.Ng3 Re5 21.Qd3**

[21.f4 Rxe3 22.Qxe3 Qxe3+ 23.Rxe3 Bc5 24.Nf5 *(24.Kf2 Nb4 25.Nf5 Bxe3+ 26.Kxe3 c5 27.a3 Nc6 28.b4)* 24...Rf8 25.Rc1±]

21...Bc5 22.Rc1

[22.a3 Black has four pawns for the piece, but he won't survive the attack. Rf8 Arsovic,Zoran 23.b4! Bb6]

22...Bb6 23.Re2

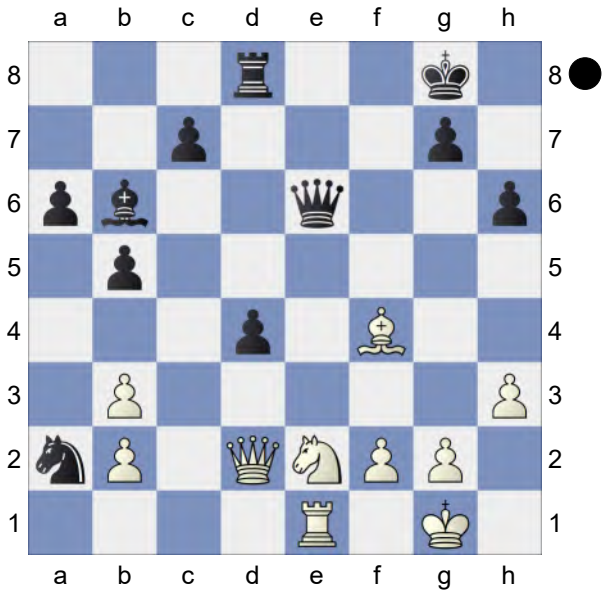
[23.a3 Arsovic,Zoran: 'Postny,E' Re8 24.b4]

23...Nb4 would transpose to the same position as in the game. **24.Qd2 d4! 25.Bf4!** Arsovic,Zoran: 'Postny,E: '!'' Obviously, White must keep the queens on the board to retain attacking chances. Arsovic,Zoran: 'Postny,E: 'Obviously, White must keep the queens on the board to retain attacking chances.''

[25.Rce1+- Qg6 Arsovic,Zoran 26.Bf4 Rxe2 27.Rxe2+- Nd3 28.Be5 Nxe5 29.Rxe5 d3 30.Nf1]

25...Rxe2 26.Nxe2 Nxa2! Arsovic,Zoran: 'Postny,E: '!'' **27.Re1** Arsovic,Zoran: '

[27.Ra1 Nb4]



' Arsovic,Zoran: '{#} ' **27...Re8?** After a series of strong moves in a critical moment Svidler goes astray and his position collapses quickly. Arsovic, Zoran: 'Postny,E: 'After a series of strong moves in a critical moment Svidler goes astray and his position collapses quickly.'' **28.Kf1** Now Black has to go backwards. Arsovic,Zoran: 'Postny,E: 'Now Black has to go backwards.'' **28...Qxb3 29.Nxd4 Rxe1+** Arsovic,Zoran: '?' '?' '?' **30.Kxe1** Arsovic,Zoran: '+-' '+-' '+-' **30...Qa4 31.Nc2** Black has lost an important pawn and is still under attack. Arsovic,Zoran: 'Postny,E: 'Black has lost an important pawn and is still under attack.'' **31...Ba5** Desperation. Arsovic,Zoran: 'Postny,E: 'Desperation. '' **32.b4 Nxb4 33.Qd8+ Kh7** Arsovic,Zoran

1-0

C72

□ **Cheparinov,Ivan** **2681**
■ **Svidler,Peter** **2751**
Tromso ol (Men) 41st (5.2) 06.08.2014
[Illingworth, Max]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 This move, which characterises the Alekhine Variation, hasn't been covered on Chess Publishing, but Svidler among others has used it to neutralise White's first move initiative. I don't think it fully succeeds but White has to be well prepared to demonstrate that. **4.Ba4 d6** This is my recommendation if Black is happy to draw (and for this reason it has been the main choice at the elite level). The reason I call it drawish is because most of the queenside pawns will be exchanged off shortly. **5.0-0 Bg4**
[5...Bd7]
[5...Nf6]
6.h3 h5
[6...Bh5 7.c3± and White is slightly better because of Black's poor king position.]
7.d4
[7.Bxc6+! when Black can't respond with ...Rb8 as in the game. bxc6 8.d4 Qf6 9.Nbd2]
7...b5
[7...Bxf3 8.Qxf3 exd4 9.c3 Qf6! favours White. 10.Qd3 is inaccurate because of]
8.Bb3 Nxd4
[8...Bxf3 9.Qxf3 Nf6 10.c3 exd4! 11.Qe2 Be7 12.Rd1 dxc3 gives White a strong initiative as the pin on the knight ties Black up. 13.Nxc3 0-0! 14.f4]
9.hxg4! This has become established as the only way to threaten Black as White will have an early Rb1 at an annoying moment. **9...hxg4 10.Ng5 Nh6 11.Bd5**
[11.g3 Be7 12.f4]
11...c6 12.c3 cxd5 13.cxd4 Turning down the pawn sacrifice, but it is hard to believe this can pose any problems. **13...Be7! 14.Qd2**
[14.dxe5 Bxg5 15.Qxd5 Bxc1 16.Rxc1 g3 would be only marginally worse for Black, again because of the offside a7-rook.]
14...dxe4 15.Nc3
[15.Nxe4 f5 16.Nec3 1/2-1/2 (37) Karjakin, S (2785)-Dubov, D (2594) Moscow 2012 Rc8!]
15...Nf5 The pawn sacrifice is more effective in this version as Bb2 does nothing to help protect the a-pawn (if we compare with 13.Bxa6, from d2 it can support a5).
[15...f5 16.dxe5 *(16.Ne6! Qd7 17.Nd5 Kf7 18.Ng5+ Bxg5 19.Qxg5±* and White wins material.*)* 16...dxe5= followed by ...c5 is not at all problematic for Black. 17.Qd5 is an inferior response because of Qxd5 18.Nxd5 Rc8! 19.g3 Nf7 20.Ne6?! (a tactical error, but Black's position was already difficult)]
16.Ngxe4
[16.dxe5= dxe5 17.Ngxe4 transposes to the game. Nd4 18.Ng3 f5]
16...Nxd4
[16...Bf8 17.f3 *(17.Qg5 Qxg5 18.Bxg5! Nxd4 19.Be3 f5)*
A) 17...Qh4 18.Qg5±;
B) 17...g3 is more in keeping with White's move order. 18.Qg5;
C) 17...gxf3!? 18.Ng5;
D) 17...Nxd4 18.Qf2 d5 is an interesting exchange sacrifice, but not one that provides an edge after *(18...gxf3! 19.Be3 d5*

20.Nd2);

E) 17...d5 18.fxg4 must be critical, when Black's point is that after Nxd4 19.Qf2 f6 he has very active piece play for the pawn and can try to regain the a4-pawn. However Predojevic has demonstrated that with the prophylactic 20.Ng3! White can emerge with some winning chances: 1-0 (33) Delorme, A (2471)-Karim, I (2405) Haguenau 2013 b4

E1) 21.Nd1 Rc8 doesn't give Black full compensation for the pawn as White is completing his development with Nc3. 22.Bd2 *(22.Be3 Rc2 23.Qe1 Bc5=* on the other hand is very drawish, 1/2-1/2 (30) Gyimesi, Z (2591)-Erdos, V (2565) Szeged 2009. I think Cheparinov was hoping to trick Black into *24.Rf2 Kf7! 25.Bxd4 Bxd4 26.Ne3 Rxf2* when Black loses a pawn for insufficient compensation as *27.Qxf2?* fails to *Qb6!* when the threat of Nxf7 is too strong. *⌓28.Ngf1 g6!)* 22...Bc5 23.Be3 *(23.Ne3 Qb6 24.Rac1 b3* leaves Black's queen very awkwardly placed on the c-file. *25.Ngf5 Nxf5 26.gxf5 Kf7)* 23...Qd7 24.Bxd4 Bxd4 25.Ne3 Ba7± is Predojevic's main line. 26.Rac1 Rd8 27.Qe2 e4 28.Rfd1 Qd6 with some pull might then be a typical continuation. 29.Ngf1 was a recent try, but if Black refuses the bait with *(29.Ngf5 Qh2+* Black can't sacrifice the a-pawn as in the game because the rook on a1 protects the a4-pawn. *30.Kf1 d4 31.Qxa6 Qf4+ 32.Ke1 Rh1+!* (forcing Black to release the tension) *33.Nf1 Kf8 34.g3 Qxg4±* and White has the initiative on the queenside as the a5-pawn is a lot easier to attack than the a4-pawn. *35.Qxa7? Rxf1+ 36.Kxf1 Qxf5+± 37.Kg1 e3)* 29...d4! 30.Qc2 Qe7 31.Qc6+ Kf8 32.Qxa6 Re8 33.Kf2 dxe3+ 34.Ke2 Bb8 he is completely fine. 35.Nxe3 transposes to the 10.Rb1 Ra7 note and we already saw that the rook is too passive here. Bf4!?N is my suggested attempt to utilise White's move order, with the point that after;

E2) 21.Na4 Qd7 22.Nb6 Qxg4 23.Be3 *(23.Nxa8 Bd6* makes it very hard for White to advance his extra pawn. *24.Be3 e4 25.Bf4 Bc5 26.Be3 Bd6)* 23...Qxg3 24.Qxg3 Ne2+ 25.Kf2 Nxg3 26.Kxg3± and White has some chances to make use of his extra pawn. Rd8 27.Rac1 d4 28.Bd2 e4 29.Bf4]

17.Ng3 f5

[17...d5 18.Re1]

[17...Qd7! regains the a4-pawn as noted by Krasenkow. 18.Qd3]

18.Qd3 Perhaps White was hoping to make something of the knight's awkward position on a4, but that is quickly resolved and then the game unsurprisingly peters out to a draw.

18...0-0 19.Nd5 f4

[or 19...g6 20.Be3]

20.Nh5

[20.Ne2= and it is hard for White to keep his extra pawn unless he trades on c5, in which case Black will have

the better minor piece.]
20...Nf5 21.Qe2
[21.Bxf4 exf4 and there wasn't much left to play for in 1/2-1/2 (31) Aronian, L (2809) -Svidler, P (2747) London 2013. 22.Nhxf4 gives Black several good options, including Qd7 23.Rae1]
21...Qe8!=
[21...f3 22.Qe4]
22.Qxg4 Qf7 23.Nhxf4
[23.Qxf5 Qxd5 24.Nxf4 Qxg2+ 25.Kxg2 Rxf5 26.Nd5]
23...Bh4
[23...exf4= 24.Qxf5]
24.Ng6 Qxd5 25.Nxh4 Qd4 26.Qxd4 Nxd4 27.Be3 Ne2+ 28.Kh2 Rac8 29.Rad1 Rc4 30.g3 Rg4 That was quite a lot of ground but summing up, I think White is better if he either grabs on a6 quickly or tries my Qb3-d3 idea, and of course remembers to play Nbd2 before castling to take the sting out of a quick ...c5 (which is the move Black would like to play to simplify to a draw).
31.Rfe1 g5 32.Ng6
½-½

C01

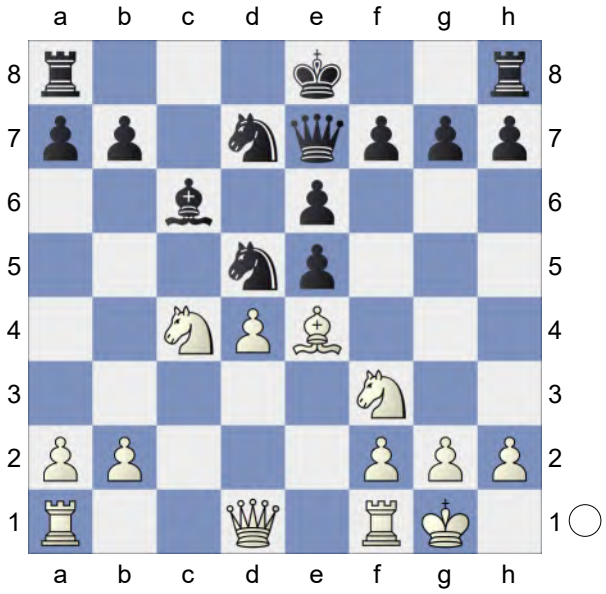
□ **Chernyshov,Konstantin** **2524**
■ **Svidler,Peter** **2713**
Voronezh m (2) 13.06.2003
[Hazai,Laszlo]

1.e4 Hazai Hazai **1...e6 2.d4 d5 3.Bd3** This is mainly an Anti-Grunfeld idea. **3...c5 4.exd5 exd5 5.Qe2+ Be7 6.dxc5 Nf6 7.Be3 0-0** The idea with the following exchange on c3 looks a bit odd, although there were some games recently with similar ideas in the ♗g5 line. **8.Qd2 Ng4**
[8...Re8 9.Ne2∞ Psakhis-Gheorghiu, Palma de Mallorca 1989 48/771 Nc6?! 10.0-0 Ng4]
9.Ne2 Nxe3 Black gave up the important fianchettoed ♗ for some weak pawns on the «. It is hard to say that it looks a good business. **10.fxe3 Bxc5 11.Nbc3?!** The ♘ was badly placed on h5, he would leave anyway. **11...g6**
[11...Be6± 12.0-0-0 Nc6 13.Nf4 avoiding the text was a real alternative. Qa5 14.a3! Now the ♘ is completely misplaced on the edge of the board. d4 15.exd4 Bxd4 16.Nxe6 against ♗h6 fxe6 17.Bc4]
[11...Nd7 12.0-0-0 Nf6! 13.Nf4 Be6]
12.0-0-0 ♗e2 and f3 do not harmonize together. **12...Nc6** Black wants to close the position against White's ♕. **13.Bb5** Now Black can breethe more freely.
[13.Nf4↑ d4 looks simple and strong. 14.exd4 Bxd4 15.Kb1]
13...Qb6 14.Kb1 Be6 15.Bxc6 bxc6 16.Na4 Qb4 17.Nxc5?! This idea with the following breakthrough in the ⊞ is unjustified. **17...Qxc5 18.Nd4?! Rae8!** This is the strong reply!
[18...Rab8]
19.Rhf1 Bd7 20.Rf4 White sacrifices the ♙, but he has no real counterplay for it. **20...f5 21.c3 Re5∓ 22.Nc2 Re4!** and the rest is not interesting. **23.g3 Rfe8 24.Rxe4 Rxe4 25.Qe2 Bc8 26.Rd4 a5**
[26...Re8]
27.Qd3
[27.Rxe4 fxe4 28.Qf1]
27...Qb6
[27...Re8 repelling the first wawe of the →.]
28.Rxe4 fxe4 29.Qd4 Qa6
[29...Qxd4 30.Nxd4 Bd7 31.Nb3]

30.c4 Be6 31.b4
[31.Qf6 Bf7 32.cxd5 Bxd5 33.Qd8+ Kg7 × c4 34.Qe7+]
31...axb4 32.Nxb4 Qa4 33.c5
[33.cxd5↑ cxd5 34.Qb6 Qd1+ 35.Kb2 Qd2+ 36.Nc2 In case of Bg4 Black will try to organize a counterplay on the « against the doubled pawns. 37.Qb8+]
33...Qb5 34.Kb2 Bg4 35.Kb3 Kf7 36.a4 Qb7
[36...Qb8]
37.Ka3
[37.Qh8 Bd7 *(37...Ke6?!* runs into *38.Qe8+)* 38.Qxh7+ Kf6 39.a5]
37...Ke6 38.Qh8 Qd7 39.Nc2 Kf5 40.Nd4+
[40.Qf8+ Kg5 41.Qf4+ Kh5 42.h3]
40...Kg5 41.h4+ Kh5-+ 42.Qf6 h6 43.Nxc6 Qc8 44.Qd6 Bf5 45.Ne5 Be6 46.c6 d4 47.Kb2 d3 48.Kc3 g5 49.hxg5 Kxg5 50.Kd4
[50.Qe7+]
50...Qe8 51.Kxe4 Bf5+ 52.Kd4 h5
[52...h5 53.Nf3+ Kg4 54.Qf4+ Kh3 55.Qxf5+]
0-1

B22
□ **Chernyshov,Konstantin 2524**
■ **Svidler,Peter 2713**
Voronezh m (4) 15.06.2003
[Hazai,Laszlo]

1.e4 Hazai Hazai **1...c5 2.Nf3 e6 3.c3 Nf6 4.e5 Nd5 5.d4** Exchanging the important dark-squared ♗ cannot be a good strategy **5...cxd4= 6.cxd4 d6 7.Bc4 Nb6 8.Bg5 Be7 9.Bxe7** In the ⊥ Black can hold his own because of his ♔ . **9...Qxe7 10.Bd3 Bd7 11.Nbd2 Bc6 12.0-0 N8d7 13.Be4 Nd5?!** Black probably didn't see the following tactical blow. **14.Nc4 dxe5?!**



15.dxe5! This is the point! **15...0-0 16.Na5 Qb4 17.Nxc6 Qxe4 18.Re1** gaining more space on the «, while Black is unable to get back the lost ♙. **18...Qc4 19.Ne7+ Nxe7 20.Qxd7 Qb4 21.a3 Rad8** This weakness will be vulnerable in the long run. **22.Qc7 Rc8 23.axb4 Rxc7 24.Rxa7 Nc6 25.Ra4 b5 26.Ra3 Nxb4 27.Rb3 Nc2 28.Rc1 Rb8 29.Ne1 Nd4 30.Rxc7 Nxb3 31.f4 h6?** This looks witty, because White cannot take the ♖, but in fact this move leads to a lost ⊥. **32.Kf2!+- Rd8 33.Rb7**
[33.Ke3]
33...Rd5 34.h4 g5 35.hxg5 hxg5 36.g3 Na5 37.Ra7 Rd2+ 38.Kf1 Nc4 39.Nf3 Rxb2 40.Nxg5 b4 41.Ne4
[41.Nxf7 b3 42.Nh6+= Kf8 is the other idea to get back the ♙, but then Black has to exchange the ♔. 43.f5 Nxe5
A) 44.fxe6 Nc6± Δ ♘e4 and Black still has problems with his development. *(44...Rc2 45.e7+ Ke8 46.Nf5)* 45.Rc7 Rc2 46.Nf5 Kg8 47.e7 Nxe7 48.Rxe7 b2

49.Rb7;
B) 44.f6 Ke8 45.f7+ Nxf7 46.Nxf7 Rc2 47.Ng5 b2 48.Rb7 e5 49.Nf7]

41...Kg7 42.Nf6 Nd2+? is already met by **43.Ke1**
[43.Kg1 Nf3+ 44.Kh1± with a much better development for White. *(44.Kf1 was the logical continuation. Nh2+ 45.Ke1 Nf3+)* 44...Rh2#]

43...Nf3+ 44.Kd1 b3 45.Ra8+- Kg6?? falls into the trap! **46.g4 Rd2+**
[46...Rg2 47.Rg8+ Kh6 48.g5+ Nxg5 49.fxg5+ Rxg5 50.Rxg5± Kxg5 51.Kc1 Kf5 52.Nd7 f6 53.exf6 Kg6 54.Kb2± e5 55.Kxb3 Kf7 56.Kc4 Ke6]

47.Kc1 Rc2+ 48.Kd1-+
[48.Kb1 Nd2+ 49.Ka1 b2+ 50.Ka2 allows White to penetrate on the 7-th rank. b1Q+]

48...Rd2+ 49.Kc1 Rc2+
1-0

C11

□ **Chuprov,Dmitry** **2415**
■ **Svidler,Peter** **2672**
RUS-chT 07th (1) 15.04.2000
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 a6 8.Qd2 b5 9.Bd3 b4 10.Nd1 Qb6**
[10...c4 11.Be2 Nb6 12.0-0 Be7 13.Bf2∓ g6 14.Ne3 a5 15.Bg3 Bd7]

11.Qf2 cxd4 12.Nxd4 Bc5 13.Nf3? Agressive approach, that will be refuted with an elegant, lengthy combination.
[13.Nxc6 Qxc6 14.0-0 Bb7 15.Qg3 f5 16.Bxc5 Nxc5]

13...Bb7 14.0-0 f5 15.exf6 gxf6!

16.Re1 d4
[16...Bxe3-+ 17.Nxe3!? 0-0-0 18.f5]
[16...0-0-0 17.Bxc5∞ Nxc5 18.Rxe6]

17.Bd2 Ne7 18.Qe2 Nf8 19.Nf2
[19.f5-+ Nxf5 20.Bxf5 d3+]

19...f5! Suddenly it becomes clear, that white has too many worries. His king is already under attack and also the future of white bishop on g5 is shaky. **20.Ng5 Rg8! 21.Qh5+ Rg6 22.a3 bxa3**
[22...b3 23.cxb3 Qxb3 24.Rac1 *(24.Nxh7 Nxh7 25.Bxf5 exf5 26.Qxg6+ Qf7)* 24...Qxb2 25.Nxe6 Nxe6∓ 26.Rxe6 Qxd2 27.Rxc5]

23.bxa3 0-0-0 24.Kh1 h6 25.Nf3 Nd7 26.Qh3-+ Nf6 27.Rab1-+ Qc6 28.Rxb7-+ Qxb7 29.Nh4-+ Ng4
[29...Rgg8 30.Rxe6]

30.Nxg4-+ fxg4 31.Qg3 Rg7
[31...Rf6 32.Qxg4 Qc6 *(32...Rg8 33.Qe2-+)* 33.Ba5-+ Rd7 34.Nf3]

32.Rxe6 Rd6 33.Qe1 Qb6
[33...Kd7 34.Rxd6+-+ Bxd6 35.f5-+]

34.Rxe7 Rxe7 35.Qxe7 Re6 36.Qxe6+∓
0-1

E47

□ **Colin,Vincent** **2427**
■ **Svidler,Peter** **2730**
EU-ch 12th Aix les Bains (2) 23.03.2011
[Marchand,A/Primel,D]

(90min+30sec)/40+(30min+30sec) **1.d4** Le français avait une moyenne à plus de 2700! **1...Nf6** Le russe jouait à la table 88! **2.c4 e6** 2:42 Une petite surprise car le russe joue quasiment exclusivement la Gruenfeld contre 1d4 **3.Nc3 Bb4 4.e3 0-0 5.Bd3** Retombe sur une variante Saemisch **5...c5 6.Nf3**
[6.Nge2 d5 7.cxd5 1-0 Lilienthal,A-

Capablanca,J Hastings 3435 1934 (5) exd5 8.0-0 c4 9.Bc2 Nc6 10.a3⩱ Lilienthal Ba5 11.f3 Retombe sur la partie mais f3 menacçant de prendre de l'expansion au centre est plus ambitieux Re8 12.b3 cxb3 13.Bxb3 0-1 Gligoric,S-Keres,P Candidates Tournament 1953 (28) Bf5 14.g4 Bg6 15.Bd2 Rc8 16.Rc1 Bc7 17.g5 Nh5 18.f4 Ne7 19.Ba4 Rf8 20.Ng3 Nxg3 21.hxg3 Ba5 22.g4 Bd3 23.Rf2 Qd6 24.Be1 Qa6 25.Bb3 Bxc3 26.Bxc3 Be4 27.Bb4 Rxc1 28.Qxc1 Rc8 29.Qf1 Qb6 30.Qd1 Qc7 31.Rf1 a5 32.Bd2 Qd6 33.a4 h6 34.g6 Nxg6 35.Bxa5 Qa3]

6...cxd4 Un ordre de coups intéressant **7.exd4 d5 8.cxd5 Nxd5!?** Les Noirs économisent le coup c7c5 pour accélérer le développement **9.0-0** 13:42 **Nc6□** 12:10 **10.h4?!N** 11:00 Probablement, une Nouveauté trouvée devant l'échiquier car les Blancs ont dépensé plus de 10 mns sur ce coup

[10.Bc2 Bd7 11.a3 Bxc3 12.Qd3 f5 13.bxc3 b5 14.a4 Balashov,Y (2469)-Brodsky,M (2533)/ Tallinn 2005/ CBM 105/1/2-1/2 (32) a6 15.Re1 Qc7 16.Ng5⇄ Qd6 L'alternative 17.Qd2?! Une faute courante chez les amateurs h6 La grande ligne 18.Nf3 La ligne principale de la Saemisch Rfc8 19.Ba3 Qf4 20.Qxf4 Nxf4 21.Bc5 Na5 22.Ne5 Be8 23.g3 Nd5 24.Ra3 bxa4 25.c4 Nf6 26.Bxa4 Bxa4 27.Rxa4 Nc6 28.Nd3∓ Ne4 29.Bb6 0-1 Labensky,I (2407)-Brodsky,M (2554) UKR-ch KO 74th 2005 (1.1) Rcb8 30.c5 Kf7 31.Rea1 Nc3 32.Rxa6 Rxa6 33.Rxa6 Ne2+ 34.Kg2 Nexd4 35.Bc7 Rc8 36.Bd6 g5 37.f4 gxf4 38.gxf4 Ke8 39.Rb6 Ra8]

10...Be7 2:50 **11.Re1?!** 6:00 **Bxh4 12.g3** 5:00 **Bf6!** 13:00 **13.Kg2** 11:00 **g6** 9:00 **14.Bh6?!** En retard de développement , avec un centre souple et une ♕a4 loin de l'aile-roi, cette attaque ne peut pas aboutir mais statiquement, les Blancs sont assez mal et il faut donc tenter quelque chose

[14.Rh1]

14...Nxc3!∓ 15.bxc3 10:00 **Re8** 9:00 50 **16.Be4 Bd7↑ 17.Qd2? Rc8!-+** Privant la ♖h3 de l'accès à la case "e3" et le ♗g5 n'a plus de case de repli.

18.Rad1 20:00 **Na5** 24:00 A noter que malgré une position largement supérieure, le TOP GMI joue sérieusement en prenant son temps

19.Ne5 Ba4 20.Qf4? 14:00 Avec seulement 10 minutes à la pendule, il est difficile de ne pas faire de fautes

[20.Rc1]

20...Bxd1 1:00 **21.Rxd1 Nc6 22.Rh1 Nxe5 23.dxe5 Be7 24.Bg7 Bg5**

[24...Kxg7 25.Qh6+ Kg8 26.Qxh7+ Kf8 27.Qh8#]

≤25.Qf3 l'alternative mais l'ouverture de la colonne "c" pour faire pression sur la case faible "c4" est plus forte **⌓25...Kxg7 26.Rxh7+ Kxh7 27.Qxf7+ Kh8 28.Qxg6 Rc7 29.f4 Bxf4 30.Qh5+ Kg8 31.gxf4 Rf8**

0-1

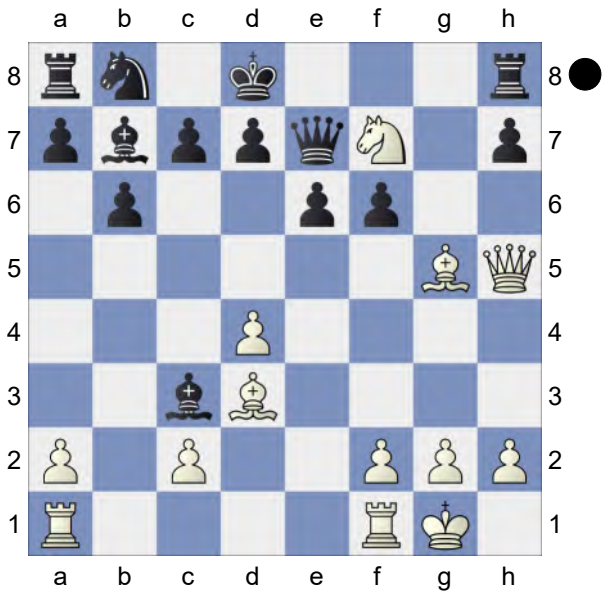
		B00
□	**Costachi,Mihnea**	**2471**
■	**Svidler,Peter**	**2714**
chess.com (Int.-blitz) 148/161		2021

[Stoica,Valentin]

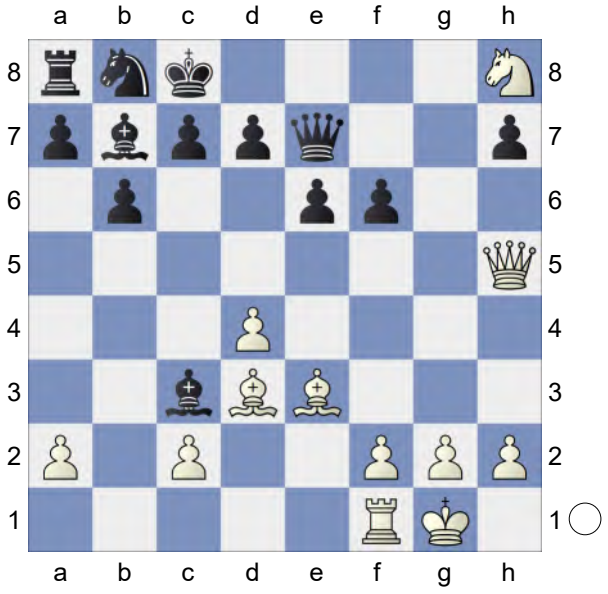
1.Nc3 b6 2.d4 Bb7 3.e4 e6 4.Nf3 Bb4 5.Bd3!? Nf6 6.e5 Ne4 7.0-0 Nxc3 8.bxc3 Bxc3 9.Bg5 f6

[9...Qc8 10.Rb1 Nc6 11.Be3∞ Ne7 12.Qc1 Ba6 13.Qa3 Bxd3 14.cxd3± Ba5 15.Ng5 h6]

10.exf6 gxf6 11.Ne5 Qe7 12.Qh5+ Kd8! 13.Nf7+ Diagram



13...Kc8?!N 14.Nxh8?! Bxa1 15.Be3 Bc3?! Diagram



16.Nf7?? Nc6 17.Qxh7 Nd8 18.Bg6 Bd5 19.Nxd8 Qxd8 20.Be4 c6-+ 21.Bxd5 cxd5 22.Qd3 Bb4 23.Qa6+ Kc7 24.c4 Qc8 25.Qb5 Bd6 26.cxd5 Kb7-+ 27.dxe6! dxe6 28.d5! e5 29.Rc1 Qd8 30.Qc6+ Kb8 31.h4 f5 32.Bg5! Qf8 33.Qd7! △a5 34.Rc6 Ra7 35.Rxb6+ Ka8 36.Qc6++- Rb7 37.Qxb7#

0-1

D56

□ **Dautov,Rustem**	**2606**
■ **Svidler,Peter**	**2689**
Olympiad-34 Istanbul (6.2)	02.11.2000

[Dautov,Rustem]

1.d4 Dautov **1...d5 2.c4 e6 3.Nf3 Nf6 4.Nc3 Be7 5.Bg5 h6 6.Bh4 0-0 7.e3 Ne4 8.Bxe7 Qxe7 9.Rc1 c6 10.Bd3** J Tisdall: 'As usual White hopes to profit by threatening to win the c5 pawn in a 'clean' way with 11Rb5 next move.' **10...Nxc3** J Tisdall: '!?' J Tisdall: 'Often the best reply to a threat is to ignore it! Black refuses to be bullied into a slightly worse endgame after' **11.Rxc3** J Tisdall: 'Naturally, if White doesn't accept the offer his last move was just a waste of time as strategically speaking the rook would have been better placed on c1 straightaway.' **11...Nd7 12.0-0 dxc4 13.Bxc4 b6 14.Bd3!** <xml✕:de> Eine wichtige Verbesserung gegenüber dem theoretischen 14.<sym>N</sym>d4. Weiß startet sofort den Angriff auf den gegnerischen König.</:de ✕/xml> J Tisdall: '!?' J Tisdall: 'For the queen Black has a rook and a bishop on g7 which now has no White rival on the dark squares. There is also a ready target on c3. Therefore White has three main ideas: play Nd4 to shield the c3 pawn play e4-e5 and f2-f4 to shut out the bishop on g7 and begin an attack against the weakest point in Black's position- the h file.' Eine wichtige Verbesserung gegenüber dem

theoretischen 14. ♘d4. Weiß startet sofort den Angriff auf den gegnerischen König. **14...c5!N** <xml✕:de>Peter findet den besten Zug.</:de ✕/xml> Dautov: '!' Peter findet den besten Zug. **15.Bb5**
[15.Be4!? <xml✕:de>Weder 14... <sym>B</sym>d7 15.h5, noch</:de ✕/xml> J Tisdall: 'After' Weder 14... ♗d7 15.h5, noch Rb8 Ü 76/426 16.Qa4 Bb7 17.Bxb7 Rxb7 18.Qc2 Rc8 19.Rc1 Rbc7 20.b4]
15...Rd8 16.Bc6 Ba6! <xml✕:de>Erneut die beste Reaktion.</:de ✕/xml> J Tisdall: 'Black seeks counterplay before White's attack gets really strong with moves like hxg6 followed by Qg5, Qh4 and Ng5.' Erneut die beste Reaktion.
[16...Rb8 17.Qc2 *(17.Qa4!* <xml ✕:de>mit der Drohung 21. <sym>Q</sym>h3 und 22.<sym>R</sym>xg7+ (oder 22.<sym>R</sym>h8+) mit Mattsetzung wäre für Schwarz sehr gefährlich.</:de ✕/xml> mit der Drohung 21. ♕h3 und 22. ♖xg7+ (oder 22. ♖h8+) mit Mattsetzung wäre für Schwarz sehr gefährlich. *cxd4!?* If *18.exd4* Black has the choice between *a5* when c3 would become indefensible if White captured on e6, or- knowing the value of capturing on a2 in so many Grunfeld lines!-*)* 17...cxd4 18.Nxd4 e5 19.Nf5 and Black has good winning chances. Qf6? 20.Rd1 Nc5 21.Rxd8+→ <xml✕:de>Auf den ersten Blick scheint</:de ✕/xml> Auf den ersten Blick scheint Qxd8!? <xml✕:de>sehr verlockend für Weiß, aber</:de ✕/xml> sehr verlockend für Weiß, aber 22.Ng3! Be6 23.b4 Rc8 24.Bf3 <xml✕:de>ermöglicht dem Gegner einen gefährlichen Gegenangriff.</:de ✕/xml> ermöglicht dem Gegner einen gefährlichen Gegenangriff. Na6 25.a3→ Rxc3 26.Qxc3 Qc7 27.Qd2 Nb8]
17.Bxa8 Bxf1! 18.Kxf1
[18.Qxf1 Rxa8= '=' 19.Qa6 e5 20.Qb7 Re8 21.dxc5 Nxc5]
[18.Bc6= '=' If Ba6 19.Qa4]
18...Rxa8 19.Qc2 a5!= '=!' <xml ✕:de>Gerade rechtzeitig organisiert Peter sein Gegenspiel, das zum Ausgleich ausreicht.</:de ✕/xml> J Tisdall: '!' J Tisdall: 'This attacks c3 Just in time before White can play Nxe6 followed by f2-f4 when the bishop on g7 is entombed.' Gerade rechtzeitig organisiert Peter sein Gegenspiel, das zum Ausgleich ausreicht. **20.Qe4**
[20.Qb3 Qd6 21.Qb5 e5 22.dxe5 Nxe5]
20...Rc8 21.Qb7 Qd8
[21...Rb8 22.Qc7 Qd8!∓ <xml✕:de>Schwarz konnte auch sofort das Dauerschach geben:</:de ✕/xml> Schwarz konnte auch sofort das Dauerschach geben: 23.Qxd8+ Rxd8 24.Ke2= <xml✕:de>Oder</:de✕/xml> Oder Kf8 25.Rb3 *(*wegen *25.Kd3!± Nf6* <xml✕:de>führt ebenfalls zu einem gleichen Endspiel:</:de ✕/xml> führt ebenfalls zu einem gleichen Endspiel: *)* 25...cxd4 26.exd4!= '=!' <xml ✕:de>aber nicht</:de ✕/xml> aber nicht Ke7? <xml✕:de>wegen</:de✕/xml>]
22.Qa6 Ra8 23.Qb7
[müßte Schwarz mit 23.Qd3 cxd4 24.Qxd4= das Dauerschach geben, Nc5?]
23...Rb8= '=' <xml✕:de>das Dauerschach geben,</:de ✕/xml> das Dauerschach geben, **24.Qa6**
[24.Qe4± <xml✕:de>nur für ihn unangenehm werden kann.</:de ✕/

xml> nur für ihn unangenehm werden kann.]
24...cxd4 25.exd4 Nf6 J Tisdall: '!' J Tisdall: 'Again Black is just in time to stop White generating an attack with e5-e6.' **26.Qa7! Ra8**
[26...Nd5 △27.Rc6? Dautov: '?' *(<xml✕:de>Nach</:de✕/xml> Nach 27.Ne5 <xml✕:de>da die Variante</:de ✕/xml> da die Variante Nxc3?! 28.Qxf7+ Kh8 29.bxc3 Qe8; 27.Rc1 Rc8)* 27...Qe8-+ 28.Ne5? Rd8]
27.Qb7 <xml✕:de>, und da 28.<sym>Q</sym>xb7 droht, und Schwarz dauernd auf e5-e6 aufpassen muß, sah er sich endlich zum Dauerschach gezwungen:</:de✕/xml> [Δ ♕b7] , und da 28. ♕xb7 droht, und Schwarz dauernd auf e5-e6 aufpassen muß, sah er sich endlich zum Dauerschach gezwungen: **27...Rb8 28.Qa7 Ra8 29.Qb7 Rb8 30.Qa7** J Tisdall: 'A sharp draw which suggests that Black has adequate play after the positional queen sacrifice.' <xml ✕:de>Selbstverständlich nicht</:de ✕/xml> Selbstverständlich nicht **30...Ra8**
½-½

D58

☐ **Dautov,Rustem**	**2617**
■ **Svidler,Peter**	**2690**
(rapid) 88/(390)	2002

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.Bg5 Be7 5.Nf3 h6 6.Bh4 0-0 7.e3 b6 8.Rc1 Bb7 9.Be2 Nbd7 10.cxd5 exd5 * 11.0-0 Ne4 12.Bxe7! Qxe7 13.Qb3 Ndf6 14.Nxe4N Nxe4 15.Rc2 c5 16.dxc5 bxc5! 17.Qa3 Rfd8 18.Rfc1 Qf6= 19.b4
[19.Bd3 d4]
19...c4 20.Rf1 Rd6

B46

☐ **De Firmian,Nick E**	**2567**
■ **Svidler,Peter**	**2689**
North Sea Cup 15th (5)	11.07.2000

[Wedberg,Tom]

1.e4 Wedberg Wedberg,T **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e6 5.Nc3 a6 6.g3 Nxd4 7.Qxd4 Ne7 8.Be3**
[8.Bf4∞ ½-½ Galkin,A-Polovodin,I/St. Petersburg 1998/CBM 67 ext (58) Wedberg,T: '1/2-1/2 Galkin,A-Polovodin,I/St. Petersburg 1998/CBM 67 ext (58)']
[8.f4]
8...b5 9.f4 Nc6 10.Qd3
[10.Qd2]
10...Be7 11.Bg2 Bb7 12.0-0 d6 13.Rad1 Qc7 14.Qe2 0-0 15.Qf2 Rac8 16.Bb6 Qb8 17.Rd2N Wedberg,T: 'I guess Nick wants to halt the c6 break, but it´s just a temporary measure. The B later ends up on b4 but it´s not a very comfortable place since Black can threaten to exchange it for a N. ' I guess Nick wants to halt the c6 break, but it´s just a temporary measure. The ♗ later ends up on b4 but it´s not a very comfortable place since Black can threaten to exchange it for a ♘. **17...Qa8 18.Re1 Nb8 19.Qe2 Nd7 20.Bd4 e5 21.Bf2** Wedberg,T: 'Superficially this looks quite good, but the B is doing nothing on b4.' Superficially this looks quite good, but the ♗ is doing nothing on b4.
[21.fxe5 Nxe5]
21...Nf6 22.fxe5 dxe5 23.g4
[23.Nd5]

23...h6 24.Nd5 Nxd5 25.exd5 Rfd8! 26.Red1 Bg5!∓ Wedberg,T: 'Svidler has played all the right moves. Now the threat is simply to play Na6. All White´s minor pieces are in bad squares.' Svidler has played all the right moves. Now the threat is simply to play Na6. All White´s minor pieces are in bad squares. **27.Be3**
[27.Rd3]
27...Bf6 28.Be4
[28.Qf2]
28...Rc4 29.Qf3 Rd6 30.c3 a5 31.a3 Qc8 32.Rd3 b4 33.cxb4 axb4 34.b3
[34.axb4 Rxb4]
34...Rxe4 Wedberg,T: 'Setting a trap.' Setting a trap. **35.Qxe4? bxa3!∓ 36.Bc1 a2 37.Ba3**
[37.Bb2 Qc2 38.Ba1 Bxd5]
37...Ra6
[37...Rxd5 38.Rxd5 Bxd5 39.Qxd5 Qxg4+]
38.Bb2 Qc2 39.Ba1 Rd6 40.Qc4 Qe2
[40...Qb1]
41.R3d2 Qe3+ 42.Kg2 e4 43.Qe2 Qg5 44.Rxa2 e3 45.Kg1
[45.Bxf6 Rxf6 46.Rf1 Rg6= ½-½ Kasparov,G-Karpov,A/Lyon/New York 1990/CBM 21/[Schussler] (41) Wedberg,T: '1/2-1/2 Kasparov,G-Karpov,A/Lyon/New York 1990/CBM 21/ [Schussler] (41)']
45...Bxa1 46.Raxa1 Rxd5 ⌓47.Ra4 Rxd1+ 48.Qxd1 Qf6
[48...Qf6 49.Ra2 Qc6 50.Qd8+ Kh7 51.Qd3+ g6 52.Qxe3 Qh1+]
0-1

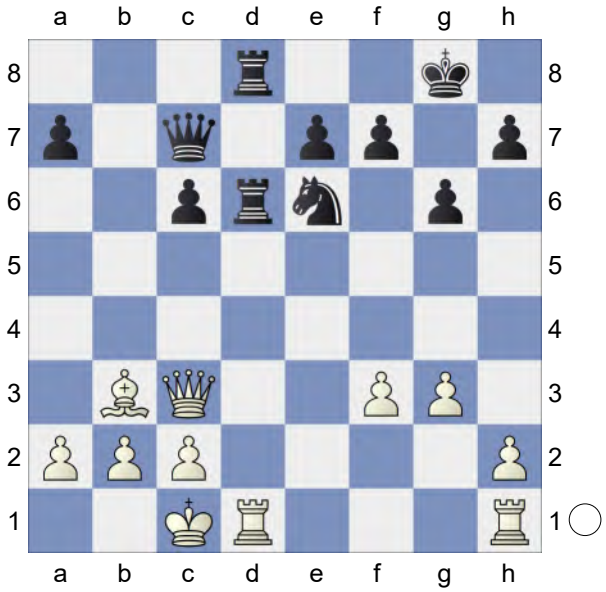
B12
□ **Delchev,Aleksander 2601**
■ **Svidler,Peter 2735**
(ol) 92/(176) 2004

1.e4 c6 2.d4 d5 3.e5 Bf5 * 4.Nd2 e6 5.Nb3 Nd7 6.Nf3
[6.Be3 a6 7.f4 Rc8 8.Nf3 c5 9.dxc5 Nxc5 10.c3 Na4 11.Qd2 Ne7 12.Be2 Nb6 13.Na5 Qc7 14.0-0 Bg4 15.Nd4 Bxe2 16.Qxe2 Nc4 17.Nxc4 Qxc4 18.Qf2 Qd3 19.Rad1 Qg6 20.h3 h5 21.f5]
6...Bg6
[6...Ne7 7.Be2 Bg4 *(7...c5 8.Nxc5; 7...Ng6 8.0-0 h5)*]
[6...a6 7.Be2 *(7.Be3 Ne7 8.Be2)* 7...c5 8.dxc5 Ne7]
7.Be2
[7.Be3 Nh6 8.Qd2 Nf5 9.Bg5 Be7 10.Bxe7 Qxe7 11.Be2 Nh4 12.Nxh4 Qxh4 13.0-0 0-0]
7...Ne7
[7...Nh6 8.0-0 Be7 9.a4 0-0 10.a5 b5 11.axb6 axb6 12.c4 Rxa1 13.Nxa1 Nf5 *(13...dxc4 14.Bxh6 gxh6 15.Bxc4)*]
8.0-0 Nf5 9.c3 Be7 10.g4 Nh4 11.Nxh4 Bxh4 12.f4 f5 13.exf6
[13.g5 Qe7 14.Nd2 h6 15.Nf3 hxg5 16.fxg5 Bh5 17.Nxh4 Bxe2 18.Qxe2 Rxh4]
[13.h3 Qe7]
13...Bxf6
[13...Qxf6 14.Nd2 h5 15.g5 Qf5 16.Nf3 Qg4+ 17.Kh1 Be4 18.Bd3]
14.Bd3 Bxd3 15.Qxd3 g6
[15...0-0]
16.Bd2 Qe7 17.Rae1 0-0N
[17...0-0-0]
18.Kh1 Rae8 19.f5
[19.Re2]
19...gxf5 20.gxf5 e5 21.dxe5

[21.Na5 e4 22.Qh3 Nb6 23.Rg1+ Kh8]
21...Nxe5 22.Qh3 Kh8 23.Nd4 Rg8 24.Ne6
[24.Bf4]
24...Qf7 25.Nf4
[25.Bf4]
25...c5 26.Rg1 b6 27.Rg3 Rxg3 28.hxg3 d4 29.cxd4 Nf3= 30.Rxe8+
[30.Ng6+ Kg8 31.Ne5 Nxd2 32.Nxf7 Rxe1+ 33.Kg2 Re2+ 34.Kh1 Ne4 *(34...Re1+ 35.Kg2 Re2+)* 35.Kg1 Re1+ *(35...Bxd4+ 36.Kf1 Rf2+ 37.Ke1 Rxb2 38.Qg4+ Kxf7 39.Qxe4)* 36.Kg2 Kxf7 37.Qxh7+ Kf8 38.Qxa7 cxd4 39.Qb8+ Kg7 40.Qc7+ Kh6 41.Qf7 Re2+ 42.Kg1 Re1+]
30...Qxe8 Ü 33/264 **31.Qg2**
[31.Qh6 Bg5 *(31...Bg7 32.Qe6)* 32.Ng6+ Qxg6 33.Bxg5 Qxg5 34.Qf8+]
31...Qe4

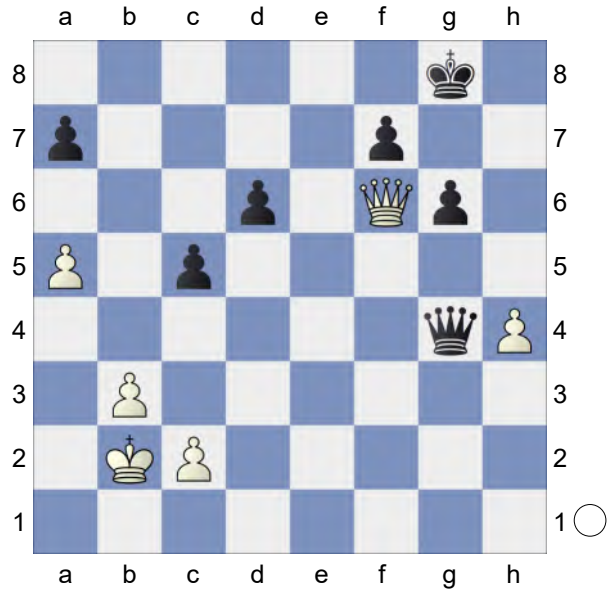
B76
□ **Ding,Liren** **2755**
■ **Svidler,Peter** **2751**
Sinquefield Cup 4th (6) 11.08.2016
[Szabo,Krisztian]

1.e4 Pikula,Dejan **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3** A rare, but a smart move. White prepares for ...e6, because the knight will be very useful from f4. **7...0-0 8.Qd2N** A novelty by Ding Liren. **8...Nc6** Pikula,Dejan: 'N' **9.0-0-0 d5 10.exd5 Nxd5 11.Nxc6 bxc6 12.Bd4 Bxd4 13.Qxd4!?** A smart move, White avoids the pin by the g7-bishop and he prepares for b3. **13...Qb6 14.Na4** Pikula,Dejan: ' ± ' **14...Qc7** Pikula,Dejan: '?!' An ambitious move, but risky too, moreover this is a pawn sacrifice. **15.Bc4 Rd8 16.Nc5** Probably more accurate, than 16. ♘f6+. **16...Bf5 17.Bb3** Of course White tries to save his pawn. **17...Nf4 18.Qc4 Be6** Otherwise ♘c7. **19.Nxe6 Nxe6 20.g3 Rd6** Black has recovered the pawn, but White has a really strong bishop on d5, so his position is more tempting. **21.Qc3 Rad8?** Pikula,Dejan: '?!' Pikula,Dejan: 'Diagram



' A mistake, which loses material. **22.Bxe6** Pikula,Dejan: '!' **22...Rxe6 23.Rxd8+!** This is the point!
[23.b3+- and White is winning. Probably Red6! was the most accurate, 24.Rxd6 Rxd6 25.Re1 Rd5 and it is still not easy to break Black's fortress. 26.Re4 Pikula,Dejan h5 27.f4 e6± 28.Kb2 could have been met by c5!+- followed by ♖d7 with a decisive attack. 29.Ra4 Pikula,Dejan]
23...Qxd8 Still the best practical chance. **24.Rd1 Qb6 25.b3** Pikula,Dejan: '±' **25...Rd6 26.Rxd6 exd6 27.Kb2!** The most accurate reply! White wants to

save his b3-pawn. **27...h5 28.a4 c5 29.h4 Qb7 30.Qf6 Qd5 31.g4 hxg4 32.fxg4 Qd1 33.a5 Qxg4** Pikula,Dejan: 'Diagram



' **34.Qxd6!** A very ambitious move, White sacrifices a pawn, because he wants to open files and diagonals for his pieces. **34...Qb4** Threatening ...♖cb8. **35.a6 Qxh4 36.Qb8+ Kg7 37.Qxa7 Qd4+ 38.Kb1 Qd1+ 39.Kb2 Qd4+?!** Black sacrifices a pawn, because he wants to prevent ♗c4. **40.Ka2 Qc3 41.Kb1 Qe1+ 42.Kb2 Qe5+ 43.Kb1 Qe1+ 44.Kb2 Qe5+ 45.c3+-** Finally White wins the e4-pawn too; now his position is completely winning. The remaining moves do not require complicated technique from Ding Liren. **45...Qd5 46.Ka3 Qe5 47.Kb2 Qd5 48.Ka3** Pikula,Dejan: '+-' **48...Qe5 49.Ka4 Qxc3 50.Qb8 Qd4+ 51.Ka5 Qc3+ 52.Ka4 Qd4+ 53.b4 Qa1+ 54.Kb5** He improves all his pieces. **54...cxb4 55.a7 Qf1+ 56.Ka5 Qa1+ 57.Kb5 Qf1+ 58.Kxb4 Qb1+ 59.Kc5 Qg1+** Pikula,Dejan **60.Kc6 Qg2+ 61.Kc7 Qg3++- 62.Kd8 Qd3+ 63.Ke7 Qe4++- 64.Kd7 Qg4+!** is also dangerous for Black. If **65.Kc7** **1-0**

A28

□ **Ding,Liren** **2764**
■ **Svidler,Peter** **2742**
EU-Cup 32nd Novi Sad (5.1) 10.11.2016
[Sumets,Andrey]

1.c4 Sumets,A **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.e4 Bc5 5.Nxe5 Nxe5**
[5...0-0
A) 6.Nxc6 dxc6 7.Be2 Qd4 8.0-0 Nxe4 9.Nxe4± Qxe4 10.d3 Qe5;
B) 6.Nd3 Bd4 7.Be2 *(7.Nf4)* 7...Re8;
C) 6.Nf3=
C1) 6...Re8 7.d3 d5 *(7...Ng4 8.d4 Bb4 9.Be2 Rxe4 10.0-0)* 8.cxd5= Nxd5! seems to be stronger than the natural 26. ♕b2. 9.Be2;
C2) 6...Nxe4 7.Nxe4± Re8 8.d3 f5 9.Be2 fxe4 10.dxe4 d6 11.0-0]
6.d4 Bb4
[6...Bd6 7.c5]
7.dxe5 Nxe4 8.Qf3
[8.Qd4 Nxc3 9.bxc3 Be7= *(9...Ba5 10.Ba3)* 10.Qg4
A) 10...Kf8!? 11.Be3 *(11.Qf3 d6 12.Bf4 h5; 11.Qe4)* 11...d6 12.Qe4 dxe5 13.Rd1 Qe8 14.Qxe5 *(14.Bd3)* 14...Bd6;
B) 10...g6 11.Bh6
B1) 11...d6± 12.Qe4!? Qd7 *(12...dxe5 13.Rd1)* 13.Bd3 dxe5 14.Bg7 *(14.0-0)* 14...f5 15.Qe3;
B2) 11...Bf8 12.Bxf8 *(12.Bg5 Be7; 12.Qf4 Bxh6 13.Qxh6 b6)*
B2a) 12...Kxf8 13.0-0-0 Kg7

(13...Qe7?!) 14.Qd4= f6 15.Re1 Rf8 16.Bd3 Black should survive;

B2b) 12...Rxf8;

C) 10...0-0 11.Bh6 g6= 12.Bxf8? Bxf8+-]

8...Nxc3

[Black is OK after 8...d5 9.Be2]

9.bxc3 Bc5

[9...Be7= with the obvious threat of ♕e6: 10.Qg3 *(10.Bf4)*]

[9...Ba5 10.Bf4 0-0 11.0-0-0 Qe7 *(11...Rb8 12.Qe3 Qe7 13.Kb2∓)* 12.Kb2 Rb8

A) 13.Bd3□ b5□ 14.cxb5 Bb7;

B) 13.Qe3 b5 14.c5 *(14.cxb5 a6 15.Bc4∓ axb5? 16.Bb3)* 14...b4 15.c4 b3 16.a3 *(16.axb3∞* It's not easy to evaluate the final position, I think that the position which has arisen is rather equal. *Bb4?)*;

C) 13.h4 b5 14.cxb5 Bb7 *(14...a6 15.Bc4!?* the last chance to play to win. *axb5□ 16.Bb3!* threatening f4. The following line is forced *)* 15.Qg3= Rfe8?? 16.Rh3 a6]

10.Qg3 Kf8

[10...0-0∓ That's the difference between 34.g4 h6 35. ♖xb7 and 34. ♖xb7 immediately. 11.Bg5 33 is not better than ♖xe7: *(11.Bh6* Black has a winning position.*)* 11...Be7 12.Bh6 g6 13.h4]

[10...g6? 11.Bd3 *(11.Bh6 Bf8 12.Bg5 Be7)* 11...d5 *(11...d6 12.Bg5∓* White should be able to make a draw. *)* 12.Bg5]

11.Be2

[11.Bf4 d6 12.Rd1 Qe7-+ 13.Be2 h5]

[11.Bg5 Qe8-+ *(11...Be7 12.h4)* 12.Be2?! d6 13.Rd1 Bf5 14.Bf4]

11...d6 12.Bf4

[12.Bg5 Qe8 13.Rd1 h6-+ *(13...h5)* 14.Be3 Bxe3 15.fxe3 dxe5 16.Rd5]

12...Qe7

[12...dxe5! 13.Bxe5 f6-+ 14.Bxc7?? Qe7 15.Rd1 Bf5 16.Bd6 Bxd6-+ 17.Qxd6]

[12...h5-+]

13.Rd1 h5N A novelty, which probably was prepared at home. Black's queen on e5 has not many squares to which it can retreat and it might be subject to attack. It seems to me that the novelty is not enough to get equal chances. Let's look at other continuations. **14.0-0**

[14.h4! dxe5 15.Bxe5 Bg4

A) 16.Bxg4 hxg4-+;

B) 16.f3 Re8 *(16...Rh6)* 17.fxg4 Qxe5 18.Qxe5 Rxe5⊙ White has no good moves. 19.Rd8+□ Re8 20.Rxe8+!? setting a trap: Kxe8 21.gxh5 Rh6;

C) 16.0-0-+ That is not easy to calculate. 16...Rh6! *(16...Re8 17.Rd5 c6 18.Rxc5-+ Qxc5?? 19.Bd6+)* 17.Bxg4 hxg4 *(* A slightly more stubborn try is *17...Rg6 18.Rd7)* 18.Bxc7 Rc8!-+ 19.Bf4 Qxh4 20.Qxh4 Rxh4-+]

14...h4 15.Qd3 g5 This is almost forced.

[15...h3 16.Bf3 *(16.g3 Be6!)* 16...hxg2 17.Rfe1]

[15...Be6]

16.exd6 cxd6 17.Bxd6

[17.Be3 Bxe3 18.fxe3 Be6]

17...Qxd6 18.Qxd6+ Bxd6 19.Rxd6 Be6 20.f4 Ke7 21.Rd4 I don't think that Peter was satisfied with the result of the opening. **21...gxf4** After ♖xc5 dxc5 Black's knight can move to d6 and then

to e8. **22.Rfxf4** White has many attractive options, for example he could take on c5 and push e4, e5. **22...h3 23.g4** I'm not sure about the right evaluation of this move. If both players could use a computer than it deserves '!' or '!?'. In an over the board game Black can take a pawn, and get some chances even to win the game. It should be mentioned that before 23.e4 White had much better chances. These considerations led me to another evaluation '?!'. **23...Rac8 24.Kf2 Rc5 25.a4 Ra5** Svidler has no choice. **26.Bd1 b6 27.Kg3** White could have tried other continuations. **27...Rh6 28.Rfe4 Kf8 29.Rd8+ Kg7 30.Ra8 Rc5 31.Rxa7 Bxc4 32.Rae7?** A terrible mistake, which costs Ding Liren the game. **32...Rhc6!** Black has an extra pawn and after ... ♖xb3 or ... ♕xb3 the white knight on b6 almost has no squares to which to retreat. **33.R7e5 Rxe5 34.Rxe5?!** White should have taken on b7. **34...Bb3 35.Bxb3 Rxc3+!-+ 36.Kh4□ Rxb3 37.Rb5 Ra3 38.Rxb6 Rxa4 39.Kxh3 f5 40.gxf5 Rf4?!** This move gives White a small chance to continue the game. **41.Rb5? Kf6! 42.Kg3 Rxf5 43.Rxf5+ Kxf5 44.h4 Kg6 45.h5+□** and Black had to find **45...Kxh5**
0-1

D32

□ **Ding,Liren** **2759**
■ **Svidler,Peter** **2741**
Shenzhen Du Te Cup (3) 25.03.2017
[Sumets,Andrey]

1.d4 Sumets,A **1...d5 2.c4 e6 3.Nc3 c5 4.cxd5 cxd4 5.Qa4+ Bd7 6.Qxd4 exd5 7.Qxd5 Nf6 8.Qd1 Bc5 9.Nf3 0-0 10.e3**

[10.a3±

A) 10...Nc6 11.Bg5± Black's position is unpleasant and it is not easy to advise him something reasonable. Qb6! 12.e3 Qxb2 13.Bxf6 gxf6 14.Na4;

B) 10...Re8 11.b4 *(11.Bg5 Qb6* Black should make a draw without big problems. *12.e3 Qxb2 13.Bxf6 gxf6! 14.Nd5)* 11...Bb6 12.e3 Nc6;

C) 10...Qb6 11.e3 Rd8 12.Qc2 Bd6= 13.Be2? Nc6∓ White will lose the d5-pawn. 14.0-0;

D) 10...Qc7

D1) 11.b4 Bxf2+ 12.Kxf2 that helps Black to make a draw. another option is Qxc3;

D2) 11.e3 Rd8 12.Qc2 *(12.Be2 Bh3)* 12...Nc6 13.Be2 Ne5;

D3) 11.g3 Rd8± 12.Qc2? Ng4 and Black can't protect the c4-pawn. 13.e3 won't be an improvement. Nc6 14.Bg2 Nce5;

D4) 11.Bg5 I would try to put both knights on the kingside. In this case White can try push pawns but I believe that Black should be able to draw. 11...Qb6!? Then Black can play ... ♘f8, ... ♘e6 with a passive but solid position. Komodo recommends to swap rooks after 12.e3 Qxb2 13.Bxf6 gxf6 14.Nd5 Ba4]

[10.g3 Qb6 11.e3 Rd8]

[10.Bg5= Here after Qb6 White will not lose the d5-pawn for free. 11.e3 Qxb2 12.Bxf6 Bb4 *(12...gxf6)*

13.Rb1 Bxc3+ 14.Bxc3 Qxc3+ draw. After 15.Qd2 Black can equalise Qxd2+ 16.Kxd2 Bc6]

10...Nc6 11.Be2 Qe7 12.0-0 Rfd8N

A logical novelty. In a previous game Black played 12...exd4 but he obviously wasn't satisfied with the result of the opening. **13.Qb3 Bf5**

[13...a6

A) 14.Bd2 Be6 15.Qc2± Nb4 16.Qb1 Bg4 17.Rd1 *(17.a3 Bxf3 18.Bxf3 Rxd2 19.axb4± Bxb4?!* is dangerous for Black due to*)* 17...g6 18.e4 *(18.a3 Bf5 19.Qc1 Nc2 20.Ra2 Rac8* It is obvious that White can keep playing to win but I don't think that Ding would win it. *21.b4?? Nxb4+- 22.axb4? Bxb4 23.Nd4 Rxd4 24.exd4 Bxc3±* Black is out of danger. *25.Bxc3! Nd5; 18.h3 Bf5 19.Qc1 Rac8)* 18...Bxf3 19.Bxf3± White has excellent chances to win the game. Nd3;

B) 14.a3

B1) 14...Bf5 15.Bd2 b5 16.Rad1 *(16.Rfd1 Na5 17.Qa2 Be6 18.Qb1 Nb3)* 16...Rac8;

B2) 14...b5 15.Rd1 Rac8 16.Bd2 Bf5 17.Qa2! *(17.Be1* Black has no moves. *Na5 18.Qa2 Be6 19.Rxd8++- Rxd8 20.Qb1 Nb3 21.Ra2* the position is rather drawish. *Bc4)* 17...Be6 18.Qb1 Bb3 19.Rc1 Ne5 20.Be1 Neg4 21.Kh1 *(21.h3 Nxe3 22.fxe3+- Bxe3+?? 23.Kh1 h6?)* 21...h6 22.h3 Nxe3 23.fxe3 Bxe3 24.Rd1 Bxd1 25.Bxd1 a5 26.Bb3 b4□ 27.axb4 axb4 28.Ne2± the position is rather winning for White. Ne4 29.Ra5 Rc5;

C) 14.Qxb7 Rdb8 15.Qc7 Bd6;

D) 14.Rd1 Be6 15.Qc2 Nb4 16.Rxd8+ Rxd8 17.Qb1 g6]

14.Bd2 Now Black can swap all pawns on the queenside. **14...a6 15.Na4**

[15.Rfd1 b5 16.Nh4 *(16.Be1 Nb4+-)* 16...Be6 17.Qc2]

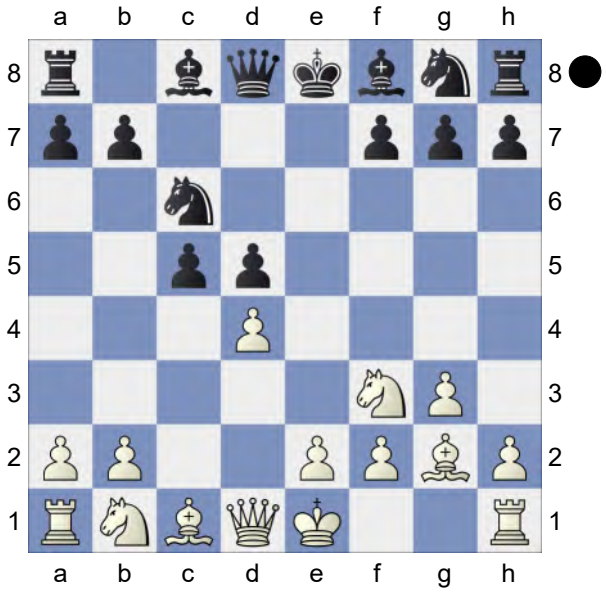
15...Be6 16.Qc2 Ba7 17.Rfd1 Rac8?! This is worse than 17... ♙b4. **18.Nc3 Nb4 19.Qb1! g6□ 20.Ne4□ Nc2 21.Nxf6+ Qxf6 22.Bc3±** Of course a bishop pair is stronger than the opponent's knight pair but there are no pawns on the queenside so I believe that Black will make a draw if he plays cautiously. **22...Rxc3 23.bxc3 Nxa1 24.Qxa1 Rc8 25.Nd4 Bd5 26.Bf1 h5 27.Qb2 h4 28.c4 Be4 29.Rd2 h3 30.Ne2 Qe7 31.gxh3 Bb8!?** Black gains some space but it creates additional weaknesses. **32.Ng3 Be5 33.Qb3 Bc6 34.Bg2 Bxg2 35.Kxg2 Qc7 36.Rd5 Bg7 37.h4 Qc6?** Probably Peter was in time trouble. **38.h5 Be5?** The last mistake. In any case Svidler's position was very difficult. **39.hxg6!+- fxg6 40.Qd3 Kh7 41.Qe4 Bg7 42.c5 Re8 43.Rh5+ Kg8 44.Qxc6 bxc6 45.Rh4+-**

1-0

		D34
□	**Ding,Liren**	**2804**
■	**Svidler,Peter**	**2756**
	Porto Carras	2018
	[Jacimovic,Dragoljub]	

This game was a real derby of the fourth round. Ding's unbeaten streak reached 92 games in a row. On the other hand, Peter lost his first two games in the

Championship. **1.d4 d5 2.c4 e6 3.Nf3** This move surely wasn't a surprise for Svidler, since Ding already used it in several games. Ding himself clarified his choice: "I wanted to force Peter out of the book as early as possible, since he wasn't in a great shape." That decision was surely rational, having in mind Svidler's knowledge and experience in the realms of Gruenfeld Defence. **3...c5!? 4.cxd5 exd5 5.g3 Nc6 6.Bg2** Diagram



6...Nf6 7.0-0 Be7 8.Nc3 0-0 9.Bg5 c4 10.e3

[10.b3 Qa5]

10...Be6

[10...Qa5 11.Ne5 Rd8 12.f4 h6 13.Bh4 Bf5 14.g4 Bh7 15.g5 Ne4 16.g6 Bxg6 17.Nxc6 bxc6 18.Bxe7]

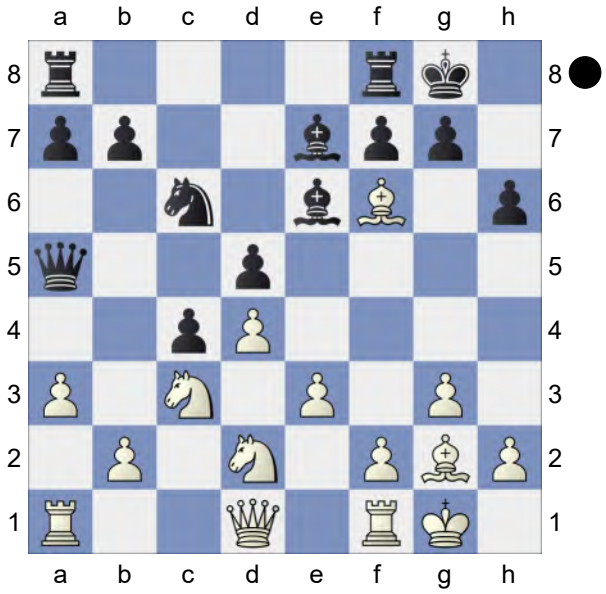
[10...h6 11.Bxf6 Bxf6 12.b3]

11.b3

[11.Bxf6!? Bxf6 12.b3 Qa5 13.Ne2 b5± although the knights are exchanged, White still keeps the spatial advantage under his belt.]

[or 11.Ne1 Ne8 *(11...Qd7)* 12.Bxe7 Nxe7 13.b3± In one not so recent game White made a terrible blunder - Rc8? 14.bxc4-+ Rxc4!? 15.Ne2 f6 It is not certain whether this continuation is better than the one played in the game. 16.Nf4]

[11.Nd2 Qa5 *(11...Nd7 12.Bxe7 Nxe7 13.b3 Qa5 14.Qc2 b5 15.e4 Nc6 16.exd5 Nxd4 17.Qd1 Bg4 18.Qxg4 Qxc3 19.Ne4 f5 20.Nxc3 fxg4 21.Rfd1; 11...Rc8 12.b3 Qa5 13.Bxf6 Bxf6 14.bxc4 Qxc3 15.cxd5; 11...h6 12.Bxf6 Bxf6 13.b3 cxb3 14.Nxb3 Rc8 15.Nc5 b6 16.Nxe6 fxe6 17.Ne2 g5 18.Rc1 Qd7 19.Qd3)* 12.a3 h6 13.Bxf6?! Diagram



A few years back Ding had this position with the white pieces: Bxf6 14.Qh5 Rad8± 15.Rfc1 Rd7!?↑ and Ding managed to obtain the initiative and convert his advantage; Ding, Liren 2654 - Areshchenko, Alexander 2682, Ningbo 2011 16.b3 - 126/129 Rfd8]

[11.Ne5 Nd7 *(11...Qa5 12.f4 Rad8 13.f5 Bc8 14.Bxf6 Bxf6 15.Ng4; 11...h6 12.Bxf6 Bxf6 13.Nxc6 bxc6 14.b3 cxb3 15.Qxb3 Rb8 16.Qc2)* 12.Nxd7 Qxd7 13.Bxe7 Nxe7

14.Re1 Rfd8 15.b4 b5 16.a4 a5 17.Qb1 Nc6 18.axb5 Nxb4]

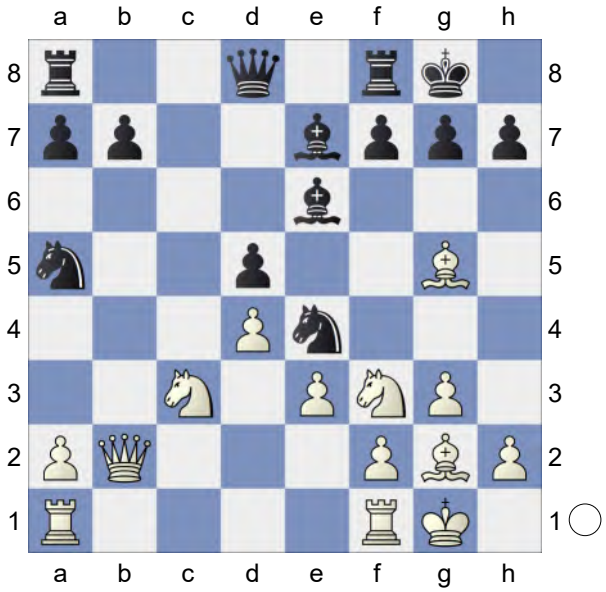
11...cxb3

[11...Qa5 12.Qc2 *(12.Ne2±)* 12...h6↑ 13.Bxf6 Bxf6 14.bxc4 dxc4 15.Rab1± Bf5 16.Ne4⇄ Be7 17.Rxb7]

12.Qxb3 Na5

[12...Ne4 13.Bxe7 Qxe7 14.Rfc1]

13.Qb2N **Ne4N** According to the database this is a new move. Diagram



14.Nxe4!? White gains space in the centre. However, he could have treated the position differently, for example:

[and Black is busted after 14.Bxe7 Qxe7 15.Ne5 f6!+- Black could try to break the white centre, but it seems such a strategy would only help White to develop strong initiative: 16.Nd3]

14...dxe4 15.Bxe7 Qxe7 16.Nd2 Nc4

[16...f5 17.Rfc1±]

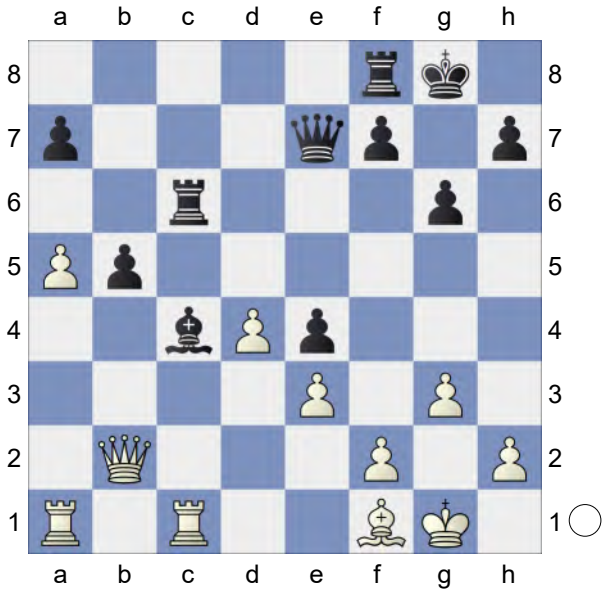
17.Nxc4 Bxc4 White has a significant spatial advantage, he controls the open file, but still needs to find a concrete blow. On the other hand, Black is rather cramped, so he is trying to force the trades and ease his position. The obvious motif is de5 followed by Nd6-f5 manoeuvre. **18.Rfc1 Rac8 19.a4 g6 20.a5 Rc6**

[20...Bd5 21.Bh3 Rc7]

21.Bf1 b5 Diagram

[21...Bd5 22.Rxc6 Bxc6 23.Rc1± White managed to create a really strong d-passer. However, Black should be able to fight for a draw after the exchange of the dark-square bishops.]

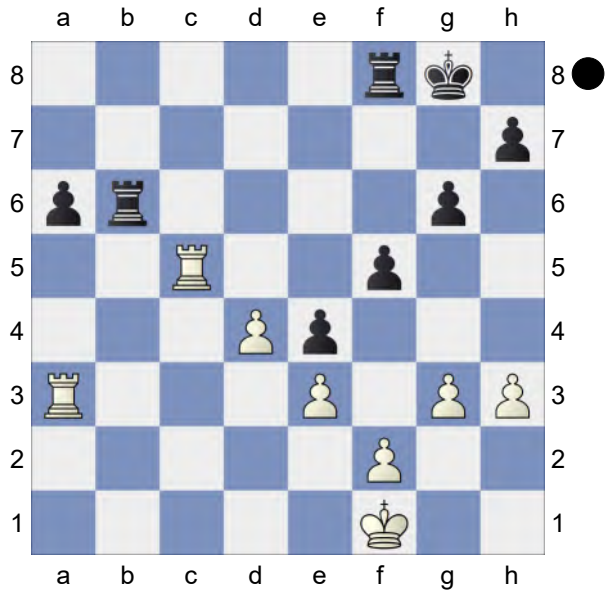
[In case of 21...Rfc8 White would be able to obtain quite a decent advantage by means of a series of forced moves: 22.Rxc4 Rxc4 23.Bxc4 Rxc4 24.Rb1 Rc7]



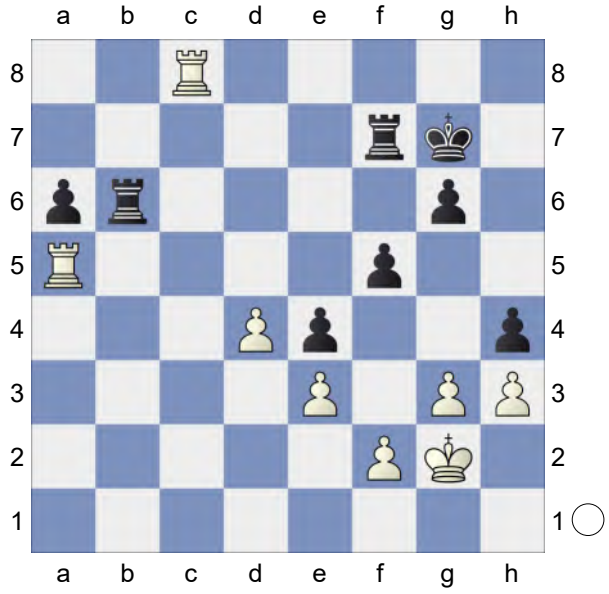
Ding: "Now I have enough space for my dark-square bishop to act, but I still need to create a d-passer..." Obviously, White had a much better position and much more time on the clock at that point. **22.axb6 Rxb6 23.Qa3 Qxa3 24.Rxa3** The white queen moved away from the x-ray, so Ding is now able make use of his central pawns: **24...Bxf1 25.Kxf1 a6?! 26.Rc5**

[26.Rca1 Ra8 27.g4 f5 28.gxf5 gxf5 29.Ra5]

26...f5 27.h3 Diagram



Black's position is a really unpleasant one. **27...Rff6 28.Kg2 h5 29.Raa5**
[29.g4 fxg4 30.hxg4 Rb2±]
[29.Ra2 Rfc6]
29...Kg7 The pesky knight is causing some disturbance in the white camp, but it may end up being trapped
[29...Rfc6 30.Rxc6 Rxc6 31.g4]
30.Rc7++- Rf7 31.Rc8 h4 Diagram



32.Re8 hxg3 33.Kxg3 Rb3 34.Kg2 Rb2 35.Rxa6 f4 36.exf4 Rxf4 The line was quite forced, so even the spectators could have calculated it.
37.Ra7+ Kh6
[37...Kf6 38.Kg3 Rf3+ 39.Kg4 Rbxf2+- and White should convert the advantage without too much trouble. Black is not able to secure compensation even if he goes for a tricky exchange sacrifice: 40.Rxe4 Rd3]
38.Kg3 Diagram

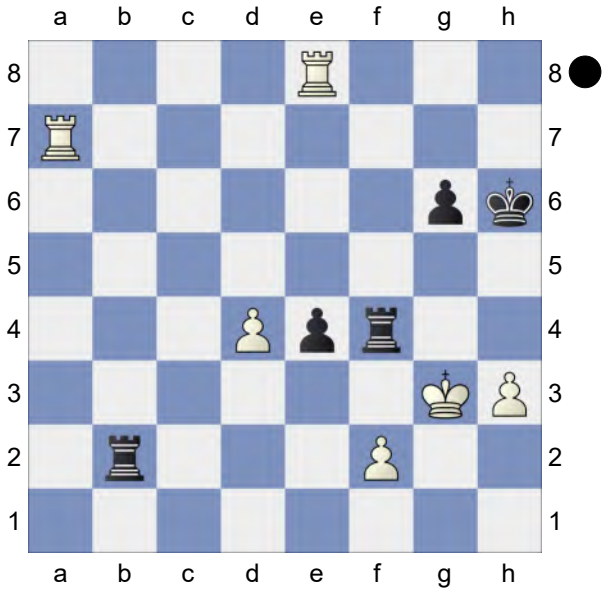
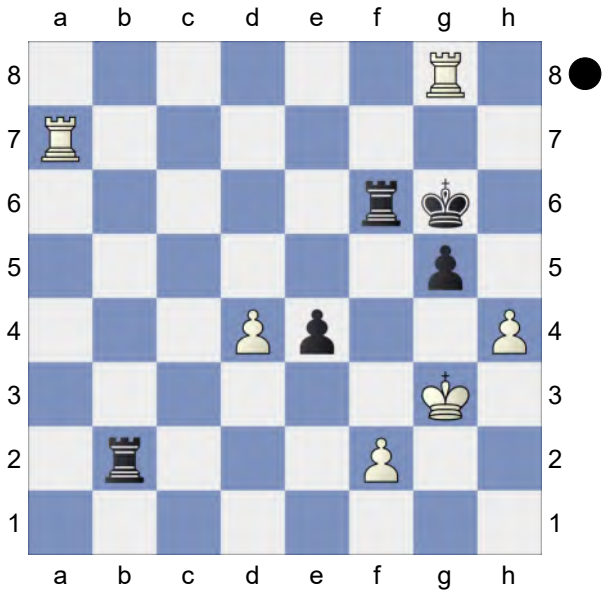


Diagram [#] Diagram [#] **38...Rf6?**
[A bit more efficient is 38...Rf3+! 39.Kg4]
[38...Rbxf2 39.Rh8+ Kg5 40.h4+ Kf5 *(40...Rxh4+- or 41.Ra5+)* 41.Rf8+]
39.h4+- g5 40.Rh8+ Kg6 41.Rg8+ Diagram

(Diagram)

The third loss in a row for Svidler. After this excellent game Ding was one step closer to the new record of games without a defeat. Also, a complete domination of the white bishop over black knight is obvious after: **41...Kf5 42.Rxg5+**



[42.Rxg5+ Ke6 43.Re5+ Kd6+- 44.Ra6+!± After this cunning king move White would have to show a true mastery in order to convert his advantage. He has an extra pawn, but Black managed to block it, so there is no clear path to victory.]

1-0

B07

□ **Dizdarevic,Emir** **2475**
■ **Svidler,Peter** **2731**
EU-Cup 26th Plovdiv (5.2) 21.10.2010
[Szabo,Krisztian]

1.d4 Nf6 2.Nf3 g6 3.Nbd2 Bg7 4.e4 d6 5.Bd3 0-0 6.0-0 c5 7.c3 cxd4 8.cxd4 Nc6 The main move. **9.d5**
[9.h3]
9...Nb4 10.Bc4 Re8 Svidler prepares for e5 and he avoids the ♗h6 pin.
[10...Bd7]
[10...a5]
11.a3 Na6 This was the idea of Black's previous move. **12.Rb1 Nc5** The typical counterplay on the queenside. **13.Re1 e6 14.b4 exd5 15.bxc5 dxc4 16.Nxc4 Nxe4 17.Nxd6 Nxd6±** and the pin is very unpleasant for Black. **18.Rxe8+ Qxe8 19.cxd6 b5 20.Bb2** then ♘f5 and the h6 ♗ can be in trouble. **20...Bxb2 21.Rxb2±** followed by ♖fc1 **21...Bg4 22.Qd4 Qc6 23.h4 Bxf3 24.gxf3 Rd8** In the event of **25.Rd2 Qxf3**
½-½

D85

□ **Dokhoian,Yury** **2540**
■ **Svidler,Peter** **2480**
Kobenhavn 52/457 1991
[Dokhoian,Yury]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Qd2 Qa5 9.Rb1 b6?!N 10.Rb5! Qa4 11.Rb2
[11.dxc5 0-0 12.cxb6 axb6 13.Rxb6 Nd7]
11...Ba6
[11...0-0 12.Bb5 Qa5 13.Nf3 Bb7 *(13...Bd7 14.Be2 cxd4 15.cxd4 Nc6 16.0-0 e6 17.Qc2 Rfc8 18.Qb1 Qa3 19.Rb3 Qe7)* 14.Bh6 *(14.Bd3 cxd4 15.cxd4 Qxd2+ 16.Rxd2 Nc6)* 14...Bxe4 15.Bxg7 Kxg7 16.Ne5 Bd5 17.dxc5 Rd8 18.0-0 a6 19.Be8 Qxc5 20.Bxf7 Nc6]
12.Bxa6 Nxa6!? 13.Ne2
[13.f3]
13...e5 14.0-0
[14.d5 Qxe4]
14...Rd8 15.Qd1! Qc4 16.Rd2 0-0□ 17.f3 exd4□ 18.cxd4 cxd4 19.Nxd4
[19.Bxd4 Bh6 20.f4 Nc5]
19...Nb4 20.a3± [⇔d]
[20.Nb3 Rxd2 21.Qxd2 Bc3]
[20.Qb3 Bxd4 21.Qxc4 Bxe3+ 22.Rdf2 Nd3]

[20.Nf5 Rxd2 21.Ne7+ Kh8 22.Qxd2 Nxa2]
[20.a4 Qc3 21.Re1 Rxd4 22.Bxd4 Bxd4+ 23.Rxd4 Nc2 24.Rd2 Nxe1 25.Qxe1]
20...Qc3 21.Re1 Qxa3 22.Nb5! Rxd2 23.Bxd2
[23.Qxd2 Qa5 24.Nc7 *(24.Nxa7 Nc2)* 24...Nc2]
[23.Nxa3 Rxd1 24.Rxd1 Rb8 25.Nc4 Nc2 26.Bf4]
23...Qb2□
[23...Qa5 24.Nxa7 Bd4+ 25.Kh1 Nd3]
24.Qc1 Nd3
[24...Nc6 25.Qxb2 Bxb2 26.Rb1 Be5 27.Rc1 Nd4]
25.Qxb2 Bxb2 26.Rd1! a5
[26...a6 27.Bh6 Rd8 28.Nc7 Bd4+ 29.Kf1 Nb2 30.Rd2 Nc4 31.Rd1]
[26...Ra8 27.Bh6]
27.Bh6
[27.Be3! Nc5 *(27...Ne5 28.Bxb6 Rb8!±* Svidler,P *29.Rd8+?! Rxd8≅ 30.Bxd8* Ü 50/482 *a4)* 28.Rd6≅ RRRb8?!]
[27.Bxa5 bxa5 28.Rxd3 a4]
27...Rd8!? 28.Be3
[RR28.Kf1 Rd7 29.Ke2 Nc5 30.Rxd7 Nxd7!?∞ Svidler,P 31.Kd3]
28...a4
[28...Rd7± RR29.Bxb6? a4!± *(⩤29...Rb7 30.Bd4+-* Svidler,P *)*]
29.Kf1
[29.Bxb6 Δ ♘c4 ± Rb8 30.Rxd3 *(30.Bd4± Rxb5)* 30...Rxb6]
29...Rd7
[29...a3 30.Nxa3 Bxa3 31.Ke2]
30.Ke2! Ne5!? 31.Rxd7! Nxd7□ 32.Kd3 Ne5+ 33.Kc2! Nc4⊕ 34.Bxb6 a3 35.Bd4! [γb4] **35...Bxd4 36.Nxd4** [×d4] **36...a2 37.Nb3+- Ne3+ 38.Kb2 Nxg2 39.Kxa2 Kg7 40.Kb2 Kf6 41.Kc1**
[41.Kc3 Ne1± Svidler,P *(41...Kg5 42.Nd4 Kh4 43.Nc6 Kh3 44.Ne5)* 42.f4 Ng2 43.f5 gxf5 44.exf5 Kxf5]
[41.Nd4 Ke5 42.Kc3 Ne1+-]
41...Kg5 42.Nd4
[42.Kd2 Kh4]
42...Kh4 43.Nc6 Kh3
[43...Ne1!? 44.Ne5 f6 45.Kd2 *(45.Nd7 Kg5∓ RR46.f4+!? Kxf4 47.Nxf6 h5)* 45...fxe5 46.Kxe1 g5 47.Kf2 Kh3+- RR48.Kg1 h6 49.Kh1 h5± Svidler,P 50.Kg1 h4 51.Kh1!? g4! 52.fxg4 *(52.f4 exf4!± 53.e5 f3* ×f7 *54.Kg1?! g3)* 52...Kxg4+- 53.Kg2!+- Kf4±]
44.Ne5 f5 45.Nf7
[45.Nd3 Kxh2 46.Kd2 fxe4 47.fxe4 Kg3 48.e5 Nh4 49.Ke3+- h5]
45...Kxh2 46.e5
[46.Nh6 fxe4 47.fxe4+- Kg3 48.e5 Ne3 49.e6 Nd5 50.Ng8 h5]
46...Nf4 47.Kd2 h5 48.Ng5 h4
1-0

C77

□ **Dominguez Perez,Leinier** **2596**
■ **Svidler,Peter** **2686**
Yerevan 83/340 2001
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6 11.b4
[11.Bxe6= fxe6!? 12.b4!?]
11...Bxa2
[11...Nc6 12.Nd5]
12.Rxa2 Nc6 13.Bg5
[13.Nd5]
13...Qd7 14.Bxf6 Bxf6 15.Nd5 a5
[15...Bd8 16.a4=]

16.Nxf6+ gxf6 17.Rb2 axb4 18.axb4 f5 19.Nh4 f4 20.Nf5 Kh8!? 21.d4 f6 22.Qd3!?N Ne7 23.Nxe7 Qxe7 24.Qxb5 exd4 25.Qd3 Qe5 26.b5?! Rfe8 27.b6 cxb6 28.Rxb6 Rac8∞ 29.Rb4 Rc3 30.Qxd4 Rxc2 31.Qd1 Rc3 32.f3 Qc5+ 33.Qd4 Rc2 34.Kh1?! Qg5 35.Rg1 Rg8 36.Rb2 Rxb2 37.Qxb2 Qe5?! 38.Qc1! f5 39.exf5= Qxf5 40.Rd1 Qf6 41.h3 Qg5 42.Qd2?! Rg6 43.Ra1 Kg7 44.Ra5 Qh4 45.Ra4 Rf6∓ 46.Qe2 Qh5⊕ [♘♗ 2/d] **47.Qe7+ Qf7 48.Qd8 Qg6 49.Re4 Kh6 50.Re8 Qg5 51.Re7 Qf5 52.Rb7 Qg6 53.Qe7 Rf5 54.Qh4+ Qh5 55.Qd8 Qg6 56.Qe7 Rf6 57.Kg1 Rf5 58.Qh4+ Qh5 59.Qd8 Qg6 60.Qh4+ Qh5 61.Qd8 Qg6 62.Qe7 Rf6 63.Rb4 Qg7 64.Qe1 Qg5 65.Kh1 Rg6 66.Qd2 Rf6 67.Rd4 Kg7 68.Rd5 Qg6 69.Rb5 Qf7 70.Rg5+ Rg6?! 71.Ra5 Rf6?= 72.Qd4 Qg6 73.h4 Kh6 74.Rg5 Qf7? 75.Rg4 Qf8 76.Kh2 Rf5 77.Kh3 Qf6 78.Qd2 Qe6 79.Qc3 Qf6 80.Qc1 Kh5 81.Qc8 Kh6 82.Qg8 Rc5 83.Qa8= Rc1 84.Kh2!= Rc5 85.Qa4 Rf5 86.Kh3 ⌓Kh5 87.Qe4! Kh6 88.Qd3!= Rh5 89.g3! Rf5!?∓** Δ ♘d5-f6-e4 **90.Rg8 Rh5∓ 91.Qe4 d5** Δ ♘c7-e6 **92.Qe8 Re5 93.Qb8 fxg3∞ 94.Kxg3 Re1 95.Qf4+ Qxf4+∞ 96.Kxf4 Kh5!± 97.Rg5+ Kxh4± 98.Rxd5 Re8 99.Rd7 Rf8+ 100.Ke4 Re8+**
½-½

C42
□ **Dominguez Perez,Leinier 2751**
■ **Svidler,Peter 2732**
Baku FIDE GP (8) 10.10.2014
[Havasi,Gergo]

1.e4 Tadic,Branko Havasi,G **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Be7** This is a less popular system in comparison to 6...b5, but a very interesting one. **7.0-0 Nc6 8.c4 Nb4** This is a less committal move, Black wants to countinue manoeuvring. **9.Re1** White immediately decides to push the d-pawn. **9...Nxd3 10.Qxd3 Bf5N** This is already a novelty. Black wants to put pressure on White's centre.

[10...c6 11.cxd5 cxd5 12.Qb5+ Qd7∞ 13.Qb3!? Tadic,Branko 0-0

A) 14.Nbd2 Bf6 *(14...b6* is the other possible move, Svidler also had a game with it against Nakamura in the first round of the same tournament *15.Ne5* Black applies the same plan. *Qb7* Havasi,G: 'would transpose to 8. ♖e1.' *16.Nxe4 dxe4 17.d5 Bf5* and here Black decides to occupy the centre with *18.Bf4 Bd6* and *)* 15.Nxe4 dxe4 16.Rxe4⇄ and Black had no problem in the game Dominguez Perez-Morozevich , Thessaloniki 2013 CBM 155, but later White won. Qf5 17.Rf4 transposes to 9...b5 Qh5 would transpose to 8. ♖e1. The immediate 18.Be3 is the most popular line b6 19.Ne5 Black tries to gain some space in the centre, White usually plays 10. ♖e1 or ♕e2, after which White wants to make use of Black's weakened ♙ structure, while Black wants to hold

his strong ♙ centre.;
B) 14.Ne5∞ Nakamura-Svidler, Baku 2014 Qd8 15.f3 Nd6;
C) 14.Bf4 b6 15.Ne5 Qb7 16.Nc3 Be6 17.a4 a6;
D) 14.Nc3 Nxc3 15.bxc3⩲ Δ ♕e6-g6 Rd8 *(15...Bf6∞ 16.Bg5* (Tadic,Branko) - 118/101 *Bxg5* was played in the previous games, but White managed to prove a nice superiority after *17.Nxg5 h6 18.Nf3 Qd6 19.Ne5 b6 20.Re3 Bf5 21.Rae1±* Akopian-Kharlov, Moscow 2005 *Rac8* was played by Morozevich *22.g4 Bh7 23.Nf3 Rc7 24.h3 Be4 25.Nd2 Bg6! 26.Re5)* 16.Ba3 Bf6 17.Re3 Qc7 *(17...Qc6∓ 18.Be7* is the suggestion of the computer, White wants to stabilise the position with a3, ♖e1 etc., but Black is just in time with the counterplay after *Re8 19.Rae1 Bxe7 20.Rxe7 Bd7⇄ 21.h3* Tadic,Branko *f6 22.Qa3 a6 23.Nd2!? Rxe7 24.Rxe7 Re8 25.Nf1 Rxe7 26.Qxe7 Qe6 27.Qd8+⩲ Qe8* Tadic,Branko *28.Qb6 Bc6 29.Ne3)* 18.Qxd5 Be6 19.Qb5 Rac8 *(19...h6 20.h3↑ Rac8 21.Qb2 b6 22.Rae1 Qc4)* 20.Rae1 h6 21.Qe2↑ b6 22.Rd1 Qc6]

11.Qb3 Havasi,G: 'transposes to 9...b5'
[11.cxd5 Qxd5]

11...dxc4 Tadic,Branko: 'N' **12.Qxb7 Nd6 13.Qc6+**
[13.Qa6 0-0 14.Na3 Bf6 15.Bf4 Qc8∓ 16.Qa4 Bd7 17.Qc2⇄ is the other typical counterplay plan, which gives Black a nice position Bf5 is also typical, followed by ... ♗f6. If White plays 18.Qc1 to prevent ...♘b4, Black can play Bd3!?= or ♕d7 with the plan of ♘xg4. If Black doesn't want to draw, he can play 14... ♘d7 or 14...h5 19.Ne5∞]

13...Bd7 14.Qc5 0-0!?
Black immediately wants to attack the weakened structure. **15.Nc3!** White plays the most logical move, he wants to create counterplay, otherwise he is worse.
[15.Ne5↑ Nf5 Tadic,Branko 16.Qd5 Be6 17.Qxd8 Bxd8 18.Be3 Bf6∞ 19.Nd2 Tadic,Branko c5 20.Nexc4 Nxe3 21.Nxe3 Bxd4]

15...Re8
[15...Be6 16.Bg5 Bxg5 17.Nxg5 Bf5 18.Nf3 Rb8 19.b4 cxb3 20.axb3 a5⇄ and Black has nice counterplay which is hard to defend in a practical game, but this isn't losing. *(20...Rxb3 21.Rxa7)* 21.Nd2 *(21.Rxa5!↑ Bg4* Tadic,Branko*)* 21...Qg5 22.Re3 Rfe8⇄ 23.Nf3 Qg6 24.Ne5]

16.Nd5 Bf8
[16...Ne4 17.Nxe7+ Rxe7-+ 18.Qxc4! Tadic,Branko: '⏢' was the right move]

17.Bg5? Tadic,Branko: '?!' **17...Qc8**
[17...f6 18.Bf4]
[17...Qb8 18.Be7 Qxb2
A) 19.Bxf8! Ne4 *(19...Rxf8 20.Qxc7; 19...Rxe1+ 20.Rxe1-+ Rxf8!? 21.Qxc7)* 20.Qa3→ *(20.Qxc4 Kxf8 21.Nxc7 Rac8!)* 20...c3 21.Qxb2 cxb2 22.Rab1∓ Kxf8 Tadic,Branko 23.Rxb2∓ *(23.Nxc7* Tadic,Branko *Nc3!)*;
B) 19.Rab1! Qxa2 20.Ra1 Qb2 21.Bxf8!∓ Ne4 22.Qa3 c3 *(22...Qxf2+!?* Tadic,Branko: '!' was also good, and this can also be found by a human player: *23.Kh1)* 23.Rxe4-+ Rxe4 24.Nxc3-+]

18.Be7
[18.Rxe8 Bxe8 *(18...Nxe8 19.Be7; 18...Qxe8 19.Nxc7)* 19.Be7!]
18...Nb7 19.Qxc4 c6?! This move immediately loses all of the advantage.
20.Bxf8! Be6 21.Qd3
[21.Qa6! Tadic,Branko: '∞!' was a very good move to prevent ... ♖ad8 and White isn't worse. Bxd5 was also possible immediately. 22.Rxe8 Qxe8-+ 23.Bxg7 Tadic,Branko Kxg7 24.Qxb7 Qd8 *(24...Bxf3 25.gxf3-+ Rb8!!* was a very strong move, but impossible to find for a human *26.Qxa7 Rxb2* and Black wins in all of the lines: *27.Kh1)* 25.Ne5 Rb8-+ 26.Qxa7 Qg5 27.g3 Rxb2]
21...Bxd5 22.Bb4 h6
[22...f6∓ 23.Rxe8+! was very strong to maintain the tension and it prepares a hidden threat: Qxe8 24.Re1! Qh5 25.Re7∓ and White has no good defence against ...♕g3, ...♗xa1.]
23.Rxe8+? Tadic,Branko: '?!' This is mistake. **23...Qxe8?!** Logical, but in case of accurate defence, Black won't have enough advantage to win. **24.Re1 Qd8 25.Ne5**
[25.b3 a5 26.Be7 Qc7]
25...Qg5 This move gives Black a pawn advantage, but White should have chances to hold. **26.Qg3**
[26.f3 a5 27.Bd2= and despite being a pawn down, White has a draw because of his strong rooks. White will simply keep Black under pressure. Qf6!?∓ might be better, as Black keeps the tension and wants to take advanatage of the weakened structure. 28.Nc4 Tadic,Branko]
26...Qxg3 27.hxg3 Nd8
[27...a5! was a very strong move, trying to get the same structure as in the 27... ♗xe3 line: 28.Ba3 *(28.Bd2* Tadic,Branko: ' ∓' *a4=* and White has enough counterplay. *29.Rc1 Nd8∞* followed by ♖c6 and ♔f3*; 28.Bc3 a4 29.a3)* 28...a4]
28.a3 Ne6 29.Bc3 Tadic,Branko: '?!'
29...Rc8 30.f3 f6 31.Nd3 A very logical plan is to occupy the 7th rank, but it was more important to keep the a6-pawn under pressure by playing **31...Kf7 32.Kf2 Bc4 33.Nb4 h5**
[33...c5 was also possible. 34.dxc5!= a5! was still a draw 35.Nc2 Nxc5= and White has enough counterplay thanks to the strong rooks, he wants to follow up with ♖ee6.]
34.Rd1 a5 35.d5 cxd5
[35...axb4 36.dxe6+ Bxe6 37.Bxb4 c5 38.Bc3!]
36.Nxd5 Rd8?! 37.Ne3? White misses the chance. **37...Rxd1 38.Nxd1 a4 39.Ne3 Ba6 40.Nf5 Bd3 41.Nd6+ Ke7 42.Nc8+ Kd8 43.Nb6 Bb5 44.Ba5 Ke7 45.Bb4+ Kd8 46.Nd5 Kd7 47.Nc3 Bc6 48.Ke3 Nc7**
[48...f5 Tadic,Branko: '∓' was better, as there is no f4. 49.Kd2! was better: g5 50.Ke3 Havasi,G: '!' f4+ *(50...g4=* with an approximately equal position.*)* 51.gxf4 Nxf4 52.Kf2 Ke6]
49.Ne4 Bb5 50.Nd2 Ke6 51.Bf8 g6 52.b3 axb3 53.Nxb3 Bf1 54.Kf2 Bc4 55.Nd2! Bb5 56.Ne4 Nd5 57.Bb4 g5 58.Bd2 Ke5 59.Be3 Ke6 60.Bd2! Ke5 61.Bc3+ Ke6 62.Bd4 g4
[62...Ke7]
63.a4 Bc4 64.a5 f5 65.Nc5+ Kd6 66.a6 Nc7 67.a7? Bd5 68.Nd3 After the last two inaccurate moves, White's king can't get closer to the kingside. **68...Ne6 69.Be5+ Kd7** Tadic,Branko: '-+' **70.Nb4 Ba8 71.Nc2 Nc5 72.Ke3 Ne6 73.Kf2 Nc5 74.Ke2**

Ke6 75.Bh8 Kf7 76.Nd4 gxf3+ 77.gxf3 f4 78.gxf4 was more resistant. **78...Ne6** was also possible. **79.f5 Nf4+∓ 80.Ke3** Tadic,Branko **80...Nd5+ 81.Kf2 h4-+ 82.Be5** Tadic,Branko **82...Ke7 83.Kg2 Ne3+ 84.Kh3 Nxf5 85.Nxf5+ Ke6 86.Nxh4 Kxe5-+ 87.Kg4** was better according to the computer, as Black will be able to overprotect the f5-pawn by leaving the f-file with the king. **87...Kd6** was better to give check on d1. **88.f4** was better, preparing ♔f3 after the rook goes away. **88...Kc7** was also good, as Black will simply advance by playing ... ♔e4 and ...f4. **89.Ng6!∓** was a nice move, which immediately gives Black a huge advantage.

[89.f5∓ was also possible, but Svidler decides to go for the f2-pawn. Bd5! would have been an immediate draw *(89...Kb6 90.f6 Bd5= 91.f7!)* 90.Ng6 Kb7 91.Ne7 Bb3 Tadic,Branko: '=' 92.Nc6]

89...Kb6 Tadic,Branko

[89...Be4∓ 90.Ne7 Kb7]

90.f5 Kxa7∓ 91.Ne7

0-1

C88

□ **Dominguez Perez,Leinier 2647**
■ **Svidler,Peter 2743**
(ol) 97/252 Torino 2006
[Dominguez Perez,Leinier; Ibarra Padron..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d3 d6 10.Nbd2 Na5 11.Ba2 Rb8 12.c3 bxc3

[12...Bg4]

13.bxc3 c5 14.d4 cxd4

[14...Qc7 15.Ba3 Bd7 16.dxe5 dxe5 17.Nc4 Nxc4 *(17...Nc6 18.Ne3)* 18.Bxc4 h6 19.Qc2 Rfd8]

15.cxd4 Nc6 16.Ba3

[16.h3]

[16.Nc4 Qc7 17.h3 Rd8 *(17...Nb4)* 18.Bd2 Nb4 19.Bxb4 Rxb4 20.Rc1]

16...Nxd4

[16...Bg4]

17.Nxd4 exd4 18.Nf3

[18.Nb3 Bb7 19.f3 d3 20.Qxd3 d5 21.Bxe7 Qxe7 22.e5 Nd7 23.Qe3]

18...Bb7 19.Qd3

[19.Qxd4 Nxe4 20.Rab1 Bf6 21.Qa7 Qc8 22.Rbc1 Qd8 23.Rb1]

19...d5 20.Bxe7 Qxe7 21.exd5 Qd8N

[21...Qb4]

22.Rab1 Bxd5 23.Rxb8 Qxb8 24.Bxd5 Nxd5 25.Qxd4

[25.Qxa6 Qb4 26.Kf1 h6 27.Qb5 Qxb5+ 28.axb5 d3 29.Rb1 Ra8 30.g3 *(30.b6 Nxb6)* 30...Nb6 31.Rb3 Ra1+ 32.Kg2 Rd1]

25...Nf6 26.h3 Qc7

[26...h6]

27.Rb1 Rd8

[27...Re8]

28.Rb7! Qc8 29.Qb6 h6

[29...Qc1+ 30.Kh2± Rc8 Ü 83/342 *(30...Qf4+ 31.g3)* 31.Qd4 h6 32.Ra7]

30.Rc7

[30.Qxa6 Qc1+ 31.Kh2 Qf4+]

30...Qf5

[30...Rd1+ 31.Kh2 Qd8 32.Qc6 Qd6++- 33.Qxd6!? Rxd6 34.Ne5 Rd5 35.Nxf7 Ra5 36.Nd8 Rxa4± 37.Ne6 g5 38.Rg7+ Kh8± 39.Rg6 Ng8]

31.Rc1 Rc8 32.Re1 Qd3 33.Qb7!± Rf8? 34.a5 Nd5 35.Qd7 Nf4 36.Qxd3 Nxd3 37.Rd1+- Nc5 38.Rd6 Ra8

[38...Rb8?]

39.Rb6 Rc8 40.Ne5 Re8 41.f4 Re6

[41...Rc8 42.Kf2]
42.Rb8+ Kh7 43.Nxf7 Rf6 44.Rh8+ Kg6 45.Ne5+ Kf5 46.Rc8 Nb3 47.Rc4 g5
[47...Nxa5 48.g4+± Ke6 49.Ra4 Nb3 50.Rxa6+ Kd5± Δ g3, ♘e3, ♖h2→ *(50...Ke7 51.Ra7+ Kd6 52.Rxg7 Rxf4 53.Nf7+± Ke6?! 54.Nxh6!)* 51.Rxf6 gxf6 52.Nd7± Ke6!? 53.Nb6]
48.g4+ Ke6 49.Rc6+ Ke7 50.Ng6+ Kf7 51.Rc7+ Ke6
[51...Kg8 52.f5+- Nxa5 53.Kf2 Rf7 54.Rc8+ Kg7 55.Ra8]
52.f5+ Kd5 53.Ne7+ Ke4
[53...Kd6 54.Ra7 Nxa5 55.Ng8 Nc6 56.Ra8+- Rf7 57.Nxh6 Ra7 *(57...Rh7 58.f6)* 58.Rxa7 Nxa7 59.Nf7+ Ke7 60.Nxg5+- a5 61.Ne4]
54.Ng8 ⌓Rf8 55.Nxh6!? Nd4
[55...Kf4+- 56.Kg2]
56.Nf7
[56.Nf7 Kf4 57.Rc4 Rxf7 58.Rxd4+ Kg3 59.Rd3+ Kf4 60.Kf2]
1-0

B46
□ **Dominguez Perez,Leinier** **2734**
■ **Svidler,Peter** **2734**
Khanty-Mansiysk FIDE GP (7) 21.05.15
[Illingworth,Max]

1.e4 10 Illingworth,M Illingworth,M Illingworth,M: 'Illingworth,Max Illingworth, Max: 'Illingworth,M'' **1...c5** 5 **2.Nf3** 7 **e6** 3 **3.d4** 9 **cxd4** 4 **4.Nxd4** 6 **Nc6** 3 **5.Nc3** 9 **a6** 2 **6.Be3** 8 **Nf6** 4 **7.Qf3** 8 **Bb4** 4 **8.Nxc6!?** 1:49 Until recently it was thought that 8.c3 was the only serious move, but this has been played by Wei Yi recently as well as Dominguez, so it's time the move received some attention. We could compare this with the 6.d3 b5 7. ♗b3 d6 8.a4 variation, except that in some cases (such as the game) White can play d4 in one go. Previously Dominguez had generally gone for the main line or d3-systems against Svidler. **8...bxc6** 3:33 This has been Black's main move in recent games, although White can then try to transpose back to an Anti-Marshall system. **9.Bd3** 25
[9.Qg3]
9...e5 25:24 Black accepts the transposition to the 8.a4 b4 9.d4 d6 Anti-Marshall.
[9...d5= 10.0-0 is best, but once again after *(10.e5!?* White has a small but stable advantage because of the queenside weaknesses. *Nd7 11.Qg3 Qc7 12.f4!* holds together for Black. *0-0 13.0-0 Bc5!?)* 10...0-0 11.e5 Nd7 12.Qg3]
10.Qg3 55 **d6** 12
[10...0-0 and Black wants to play ... ♗c6-b5 again. White is still better, but the position is not as clear-cut; probably 11.0-0!? Qe7 12.Bg5! is how White should prosecute his advantage. Qe6 *(12...d6 13.Na4⇄* shouldn't be worse for Black with such a centre. *Ba5)* 13.Bc4! Qd6 14.Rfd1 Nh5 15.Rxd6 Nxg3 16.Rd3]
11.0-0 7 This move has taken over from the old
[11.Qxg7 Rg8 12.Qh6 Rg6 13.Qh4± White is still better, but at least Black has some counterplay. Rg4 might be a trickier defence. 14.Qh6]
11...Nh5 32 Svidler has defended this position on multiple occasions as Black.
12.Qf3 9 This is certainly a very natural move. **12...Nf6** 1:21
[12...Qh4 13.g3-+ Qh3 14.Qg2!

and only then ... ♗b5 is fine. Nf6 15.Na4! will regain the pawn, and after]

13.Qg3 1:55 **Nh5** 2:26 I don't see anything wrong with this move, although it's not needed right away. **14.Qf3** 1:42 **Nf6** 4:56 **15.Na4** 4:46 **Ba5** 7:48

[15...Be6 16.a3 Ba5 Black's position proves fairly robust, though 17.b4! might still keep an edge. White must avoid Bc7?? 18.c4]

16.h3 1:50

[16.a3 0-0 might be playable, but you probably have to be a machine to play like this...and even then, after 17.b4 Bc7 18.Bg5± Black is well short of full compensation. h6 19.Bxf6 Qxf6 is tempting, but after 20.Qxf6! gxf6]

16...0-0 1:55 **17.Rad1** 10:46 **h6?!** 12:05 I think this ambitious move is the cause of Black's subsequent problems.

[17...d5 18.Bg5 *(18.Qg3!? Re8 19.Bg5 Qe7↑* is also in White's favour. *20.b3)* 18...h6 19.Bh4= g5 was Svidler's post-game suggestion, but 20.Bg3 Re8 21.c3]

18.Qg3! 27:01 A very smart decision - the bishop pair will prove a very handy asset in the resulting position. **18...Nh5** 1:53 **19.Qf3±** 29 Black has clear problems here as the queenside pawns are weak and White will later develop play on the kingside with a prepared f4.

19...Nf6 11:57 **20.Bc4** 8:43

[20.Qe2 d5 21.c3 and now the bishop is safe on c8 (from d7, it would be lost to ♕d8). Re8 gives Black fairly easy moves in 22.b4 Bc7 23.Nc5]

20...Bc7 12:23 A good move, offering the a6-pawn as bait. **21.Bc5** 5:59 **Re8** 2:56 Black is angling to exchange the light-squared bishop. Should he succeed, c2 will become weak and Black will be totally fine, so White's reply is practically required.

[21...Qe7 , but I prefer White's move order. 22.Bb6!= is the best move, clearing the way for ... ♘d7-f8 to defend the king. Of course, Rd8 fails to 23.Bxc7 Qxc7]

22.Rfe1 12:04 **Rb8** 1:00 **23.Qa3** 10:10 **d5** 10

[23...Be6 24.Bxa6 d5+- and White simply has too many threats. 25.b4 Nd7 can be inserted first before playing]

24.exd5! 12 White initiates kingside threats with ♗xh6 the immediate idea, but ♕g3 and f4 are also on the cards.

24...cxd5!? 1:08 **25.Bxd5!** 2:44 A very natural move and practically speaking the strongest one as Black's best defence is far from obvious.

25...Nxd5? 7:22 After this loss of time White takes control of the game. I doubt Black really wanted to go for this, but he probably couldn't prove the alternatives were better. **26.c4** 1:36

[26.Nc3 Bb7 27.Nxd5 Bxd5+- 28.c4 fails to Bxc4 29.Rxd8 Rbxd8 30.Be3]

26...Ba5 1

[26...Bd7 27.cxd5 was the flashy way. Qg5 28.Re3 Qg6 29.d6]

27.Rxd5! 1:58 **Qh4** 1:35

[27...Qg5 28.b4 Bc7 29.Bd6 Bxd6 30.Rxd6]

28.Be7 6

[28.Nc3 Bxc3 29.Qxc3]

28...Rxe7 6 **29.Rxa5** 2:05 **Re6** 1:47 **30.Raxe5** 56 Once White gets in e5, the position becomes extremely hard to defend as Black lacks piece coordination. **30...Qxc4** 4:00 **31.Nc5** 8:17 **Rg6** 1:07 **32.Qf3** 7:43 Good enough to keep a winning

advantage (Black can't defend his weak pawns), but **32...Qxa2** 26
[32...Kh7 doesn't change much. 33.b3! Qc2]
33.Re8+ 33 **Kh7** 3 **34.b3** 35 White is up a pawn with the better minor piece and safer king, so it's not surprising that the game was over soon.
34...Qd2 1:57 **35.Qxf7** 1:07 **Rf6** 58 **36.Qg8+** 26 **Kg6** 1:50 **37.R8e2** 23
[37.Nd3]
37...Qf4 25 **38.Nd3** 21 Black resigned as he runs into all sorts of havoc on the last two ranks.
1-0

B78
□ **Dominguez Perez,Leinier** **2723**
■ **Svidler,Peter** **2769**
Thessaloniki FIDE GP (4.1) 25.05.2013
[Havasi,Gergo]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Petronijevic, Zoran: '*' **6...Bg7 7.f3 0-0 8.Qd2 Nc6 9.Bc4** Petronijevic,Zoran: '!?' '!?' **9...Bd7 10.0-0-0! Rc8 11.Bb3 Ne5**
[11...Nxd4 12.Bxd4 b5 13.e5 *(13.h4 a5 14.h5 a4)* 13...dxe5 14.Bxe5 Bc6 15.Qg5 Qb6 16.Bd4 Qb7 17.h4 a5 18.a3 b4 19.axb4 axb4 20.Nb1 Qa6 21.h5 Ba4 22.Bxa4 Qxa4 23.Rd2 Rfd8 24.Qe3 Ng4 25.fxg4 Bxd4]
12.Kb1 Re8
[12...a6 13.h4 h5 14.g4 hxg4 15.h5 Nxh5 16.Bh6 e6 17.Rdg1 Qf6 18.fxg4 Bxh6 19.Qxh6 Qg7 20.Qe3 Nf6 21.g5 Nh5 22.Nde2 a5 23.Rxh5 *(23.Nf4 Nxf4 24.Qxf4 Rxc3 25.bxc3 a4 26.Rh3 axb3 27.Rgh1 bxc2+ 28.Kxc2; 23.a4)* 23...gxh5 24.Nf4 Ng4 25.Qh3 Qd4 26.Nce2 Qxe4 27.Qxh5 *(27.Nxh5)* 27...a4 28.Rh1 Qxh1+ 29.Qxh1 axb3 30.axb3]
13.h4 h5 This position is one of the critical positions of the current article. White has two possibilities. A) If ♕g4, Black can equalise easily B) If a4, Black can equalise with accurate moves.
14.g4!
[14.Bh6 Nc4 15.Bxc4 Rxc4 16.Bxg7 Kxg7 17.g4 *(17.Nd5)* 17...hxg4 18.h5]
14...hxg4 Petronijevic,Zoran: 'N' 'N'
[14...Nc4 15.Bxc4 Rxc4 16.gxh5 *(16.g5 Nh7 17.Nd5)* 16...Nxh5 17.Rdg1 *(17.Rhg1 Qa5)* 17...e6 18.Nde2 d5
A) 19.exd5 exd5 20.Nxd5 *(20.Rd1)* 20...Bc6 21.Nec3 Rxe3 22.Qxe3 Bxd5 23.Nxd5 Qxd5;
B) 19.Bh6
B1) 19...dxe4 20.Bxg7 Bc6 *(20...Kxg7 21.Nxe4 Ba4 22.Nd6)* 21.Qxd8 Rxd8 22.b3 *(22.Bh6 exf3)* 22...exf3 *(22...Rb4 23.a3; 22...Rc5 23.Bd4)* 23.bxc4 fxe2 24.Bh6 Bxh1 25.Rxh1 Ng3 26.Re1 Rd4;
B2) 19...Bxc3 20.Nxc3 d4 21.Ne2 e5 22.Ng3;
B3) 19...Bh8
B3a) 20.exd5 exd5 *(20...Qf6)* 21.Qxd5;
B3b) 20.Qd3
B3b1) 20...Bc6 21.exd5 *(21.Rg5 Rxc3 22.Nxc3 dxe4 23.Qxd8 Rxd8 24.Nxe4 Kh7)* 21...exd5 22.Rxg6+ fxg6 23.Qxg6+ Ng7;
B3b2) 20...Qf6 21.Rg5 Rxc3 22.Nxc3 Nf4 23.Qd2

d4 24.e5 dxc3 25.bxc3 Qd8 26.Qxf4 Qb6+ 27.Kc1 Rc8 28.h5 Rxc3 29.hxg6 f6 30.g7]

15.h5

[15.f4 Nc4 16.Bxc4 Rxc4 17.f5 b5 *(17...Rxc3 18.Qxc3 Nxe4 19.Qd3 gxf5)* 18.fxg6 fxg6]

15...Nxh5 16.Bh6 e6! Black goes out of the pin and plans c4.

[16...g3]

[16...Kh7 17.Bxg7 Kxg7 18.fxg4 Bxg4 19.Nf5+]

[16...Bf6 17.Nd5]

17.Rdg1! However, White tries to avoid c4, because if c4, White can play ♗b4.

[17.Bxg7 Kxg7 18.fxg4 *(18.Rdg1)* 18...Nxg4 19.Ndb5 Bxb5 20.Nxb5 d5]

17...Qf6!

[17...g3 18.Rxh5 gxh5 19.Rxg3 Ng6 20.Nf5]

18.fxg4!

[18.Bxg7 Kxg7 19.fxg4 Qf4]

18...Bxh6! 19.Qxh6!? Qg7 20.Qe3 Nf6 21.g5 A logical try. White tries to seize the initiative with e5. **21...Nh5!** Petronijevic,Zoran: '=!' '=!' Just in time! Black's most exact moves have been played, so Black has clearly equalised.

22.Ndb5

[22.Nde2 a5 *(22...b5 23.Nf4 Nxf4 24.Qxf4 b4 25.Rg3 bxc3 26.Rgh3)*

A) 23.Rxh5 gxh5 24.Nf4 Qh8 *(24...Qh7)* 25.g6 fxg6 26.Nxg6 Nxg6 27.Nd5 exd5 28.Rxg6+ Kf7 29.Rh6 Qg7 30.Qf2+ Ke7 31.Qh4+ Kf8 32.Qf4+ Ke7;

B) 23.a4]

22...Bxb5! The queen's position will be worse after h5. **23.Nxb5 Red8!**

24.Qxa7

[24.Rd1]

24...Nf3 25.Rg2 Qe5

[25...Rc5 26.Qxb7

A) 26...Nxg5 27.Rf1 *(27.a4 Qf6 28.a5 Qe5; 27.Qe7 Qf6 28.Qb7)* 27...Nxe4 *(27...Qe5 28.Rxg5 Qxg5 29.Qxf7+ Kh8 30.Nd4)* 28.Bxe6 fxe6 29.Qxe4;

B) 26...Qe5 27.a4 *(27.Qe7)* 27...Nxg5 28.Rxh5 *(28.Qe7 Qf6 29.Qb7)* 28...gxh5 29.Qe7 Rf8 30.Bd5]

26.Qe3

[26.Qxb7 Rb8]

[26.Nc3 Nxg5 *(26...Nf4 27.Rf2 Nxg5 28.Qe3 Nh5 29.Rg2)* 27.Qe3 Rc5]

26...Ne1??

[26...Nd2+! An important move, because the queen has to be defended 27.Qxd2 Qxb5! Black simply wants to exchange the queens. White tred the most challenging option with f5, but 28.a4 Qe5! This counterplay secures him the draw. 29.Rxh5 gxh5 30.g6]

[26...Qxb5! 27.Qxf3 Qe5 *(27...Kg7 28.Rxh5 gxh5 29.Qf6+ Kg8 30.g6)* 28.Rxh5 gxh5! Defending against ♕h5, because if ♕h5 were played, Black could play ♖h6. 29.g6 f6 30.Bxe6+ Qxe6! This move equalises just in time. *(30...Kg7)* 31.Qxh5 Qd7 *(31...Rc7 32.Rh2; 31...Qe7 32.Rh2 Qg7 33.Qd5+ Kf8 34.Rh8+ Ke7 35.Qxb7+)* 32.Rh2 Kf8 33.Qh8+ Ke7 34.Qh7+

A) 34...Ke6 35.Qh3+ Ke7 *(35...Ke5 36.Qg3+ Kd4 37.Rh5)* 36.Qb3 Kf8= 1/2 (35) Bruzon Batista,L (2699)-Sargissian,G (2671) Linares 2013 The fortress cannot be broken. 37.Rh7 Ü 5/281;

B) 34...Kf8 35.Qxd7 Rxd7 36.Rh8+ 1/2 (28) Leko,P (2737)-Caruana,F (2796) Dortmund GER 2013 Kg7 37.Rh7+! *(37.Rxc8 Kxg6 38.a4)* 37...Kxg6 38.Rxd7 Re8 39.a3 Rxe4 40.Kc1 f5 41.Rxb7 f4 42.Rb4]

[26...Nh4 27.Rxh4 Qxb5 28.Qf3 Qe5 29.Rxh5]

27.Rxe1 Of course this is only a repetition of moves.

[27.Qxe1 Qxb5 28.Rxh5 gxh5 29.g6 fxg6 30.Rxg6+ Kh7 31.Rxe6≅ 1/2 (35) Anand,V (2783)-Svidler,P (2747) Paris/St Petersburg 2013 Qg5]

27...Qxb5 28.c3 Qe5 29.a3!

[29.Bd1 d5 30.Bxh5⇄ gxh5 31.Qf3 White has good attacking chances on the kingside. dxe4 Petronijevic,Zoran: 'Ü 118/(101)' 32.Qxh5 e3 33.Rh2 -14...♕d7 Rc5]

29...b5 30.Ka2

[30.Bd1 d5 31.Bxh5 and White can't hope for an advantage If gxh5 then 32.Qf3! dxe4 *(32...d4)* 33.Qxh5 e3 34.Qf3]

30...Kg7 31.Rf1

[31.Bd1 Rh8+- 32.Rf1!= This cool-blooded move would have saved him just in time! Rc7!? was also possible 33.Qf3 Ra8 34.Rh1∞ Rh8]

31...Rc7 32.Qf3 Ra8 33.Rh1! Rh8 34.Rd1! Rd8 35.Rh1 Rh8 36.Rd1! Petronijevic,Zoran: '1-0 (36) Dominguez Perez,L (2723)-Svidler,P (2769) Thessaloniki 2013 CBM 160 [Havasi, Gergo]' We saw a high-level game, but if ♕f8 had been played, the line would have got the real evaluation. **36...Rd8 37.Rh1**

1-0

C88

□ **Dominguez Perez,Leinier** **2758**

■ **Svidler,Peter** **2714**

Saint Louis 149/102 2021

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 Mikhalevski,V: 'A relatively rare continuation. Svidlers delays short castling and 7...g5 and waits for White to castle.' **8.d4 Nxd4**

[8...d6± 9.c3 Bg4!]

9.Nxd4

[9.Bxf7+]

9...exd4 10.e5 Ne8 11.c3 Mikhalevski,V: 'transposes to the game.'

[11.Qxd4]

11...dxc3 Mikhalevski,V: 'Black prepares an advance of the h-pawn and a manoeuvre of the knight to g6. That's why short castling was delayed.' **12.Nxc3** Mikhalevski,V: 'Meanwhile Dominguez prepares a queenside offensive.' **12...d6** Mikhalevski,V: '?!' Mikhalevski,V: 'This turns out to be premature, even though Black is likely to win the h4-pawn after' **13.Bd5**

[13.Qf3]

13...Rb8 14.Be3 Be6 Mikhalevski,V: 'The knight is heading to g6 from where he will attack the h4-pawn.'

[14...b4 15.Ba7-+ and Black is clearly better thanks to White's pawn weaknesses and the vulnerability of his king. *(15.Na4! dxe5 16.Ba7 Rb5)* 15...bxc3!? Mikhalevski,V: 'was very interesting.' 16.Bxb8 Mikhalevski,V: '!' Mikhalevski,V: 'The only move.' cxb2 Mikhalevski,V: '!' *(16...Bf5 17.Qb3)* 17.Rb1 dxe5 18.Rxb2 Bd7 Mikhalevski,V: 'with a complex and unbalanced position.' 19.Ba7∞ Bd6?

20.Qc2 Nf6 21.Rb8 Qe7 22.Rxf8++- Mikhalevski,V: '+-!' Mikhalevski,V: 'wins back a piece and leaves Black with a completely lost position.' Qxf8! Keeping the tension was better. For example, 23.Bc6]

[14...c5 15.exd6 Bxd6 *(15...Nxd6 16.Bxc5±* with just a slight edge for White.*; 15...Qxd6 16.Qd2!* Mikhalevski,V: 'A strong intermediate move, which vacates the c4-square.'*)* 16.Ne4 Qc7 17.Nxd6 Qxd6 *(17...Nxd6 18.Bf4* Mikhalevski,V: '!'*)* 18.Qf3 *(18.Rc1!* with an initiative for the pawn. Mikhalevski,V: 'Now after' *c4* Diagram

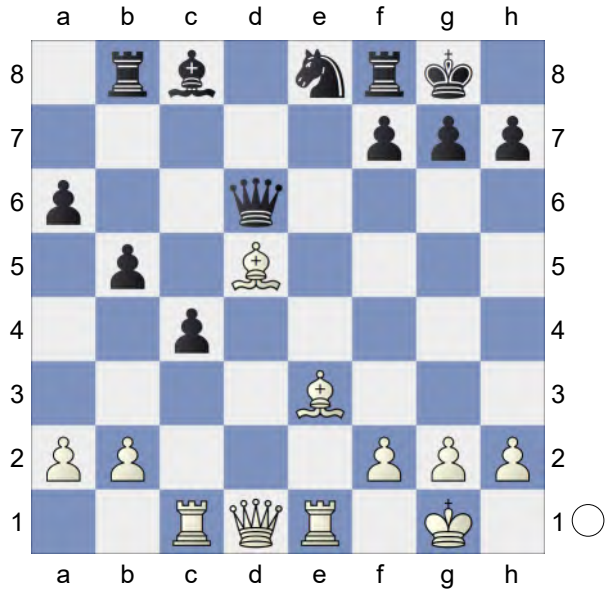


Diagram [#] Mikhalevski,V: 'Black doesn't have to take back.' *19.Ba7!)* 18...Nf6!± with some edge for White. It has to be said that it's very difficult to play like this. *(18...Bg4)* or 19.Bf4 Qxd5 20.Qxd5 Nxd5 21.Bxb8 Be6!]

[14...dxe5 15.Ba7 Bd7 16.Bxb8 Qxb8 17.Rxe5±]

15.Ba7 Mikhalevski,V: 'Lenier brings his own knight to d5.' **15...Bxd5**

[15...Rc8 16.exd6 *(16.Bb7!* was correct. *dxe5 17.Rxe5 c5! 18.Qxd8∓* with slightly the better chances for Black. Now *Rxd8?* is bad due to *19.Bxc5 Bxc5 20.Rxc5)* 16...Bxd6 17.Bb7 Nf6 18.Bxc8± Qxc8 19.Be3]

16.Bxb8 Bb7 Mikhalevski,V: 'The d5-square has to be covered.'

[16...Bxg2 17.Kxg2 *(17.Bxc7 Nxc7 18.Kxg2 d5 19.Qf3 d4 20.Rad1∞ Qd7!? 21.Ne2 Ne6)* 17...Qxb8∞ Mikhalevski,V: 'and White is going to restore the material deficit very soon.' 18.Nd5 Qd8 19.Qd4 c5 20.Nxe7+ Qxe7= 21.Qd5]

[16...Ba8 17.Ba7 c5 18.b4 cxb4 19.Nd5∞ dxe5? 20.Nb6 Bd6 21.Nxa8! Qxa8 22.Be3]

17.Ba7N Mikhalevski,V: '!' Mikhalevski,V: 'A logical novelty. White prepares to open the centre in order to exploit Black's king.' **17...Qa8**

[17...c5]

18.exd6 Mikhalevski,V: '?!' Mikhalevski,V: 'This move is conceptionally correct, but White had to trade pawns on a6 first.' **18...Bxd6 19.Bd4 b4**

[19...c5 20.Be5 Bxe5+- 21.Rxe5? Bxg2+- In case of 22.Nd5 White would play Bxd5! 23.Rxd5! Mikhalevski,V: 'was necessary in order to connect the f and e-pawns.' c4 24.Rd8 Qe4 25.a4 Nc7 26.Rxf8+ Kxf8 27.axb5 axb5 28.Qd6+ Qe7 29.Qd4]

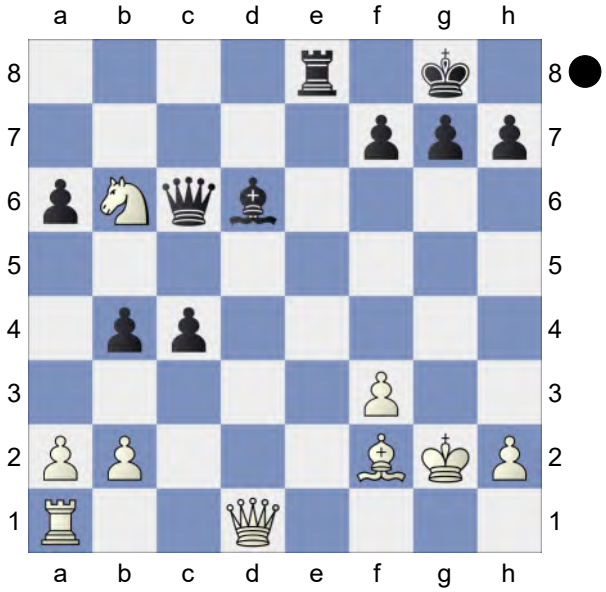
20.Na4 Mikhalevski,V: 'White wins back a pawn, but Black manages to evacuate his king from the centre.'

[20.Qg4 h5 21.Qg5 f6]

20...Bxg2 Mikhalevski,V: ' ±!' **21.Rxe8** Mikhalevski,V: '?!' Mikhalevski,V: 'Lenier simplifies the position, but allows Black to equalise.'

[21.Qg4 Bf3]

21...Qxe8
[21...Rxe8 22.Qg4 g6 23.Qxg2 Qd8 24.Be3 Qd7± 25.b3 Qf5 26.h3]
22.Kxg2 Mikhalevski,V: '!?' **22...c5** Mikhalevski,V: '?!' Mikhalevski,V: 'Peter misses a chance to set some problems.'
[22...Qb5 23.Qg4 g6! 24.b3 Qd5+ 25.f3 Re8 26.Rf1 c5 27.Bf2 Qd2 28.Nb6 Qxa2 29.Qd7 Re6! 30.Qc8+ Kg7 31.Nd7]
23.Be3 Qc6+ 24.f3 Re8 25.Bf2?! c4 Mikhalevski,V: '∓!'
[25...Re5 26.Rc1 *(26.b3-+ Rg5+* Mikhalevski,V: 'was much better, although after' *27.Bg3 f5 28.Kf1∓ f4 29.Bf2∓* Black retains the better chances. *Qd7?!)* 26...Rg5+ 27.Bg3 *(27.Kh1 Rd5 28.Qb3-+ Rf5 29.Kg2 Rg5+ 30.Bg3 Bxg3 31.hxg3 Qd6 32.f4 Qd2+ 33.Kf3 Rd5)* 27...h5 *(27...f5 28.Nxc5 Bxc5 29.Qd8+)* 28.Kf2 *(28.Qd2 Rg6)* 28...Rd5 29.Qc2 h4-+ 30.Bxh4 Rh5-+ and Black's attack on the kingside is decisive. 31.Bg3 Bxg3+ 32.Kxg3 Qh6 *(32...Rh3+)*]
26.Nb6? Diagram



26...c3?
[26...Re5-+ 27.Nxc4]
27.bxc3 Mikhalevski,V: 'Now White is close to equalising.' **27...bxc3 28.Qd5** Mikhalevski,V: '!' **28...Qc7 29.Nc4 Bb4**
[29...Bxh2!? deserved attention. 30.Re1!? Rxe1 *(30...Rd8-+ 31.Qd3 h6-+ 32.Qxc3 Rc8 33.Qd3)* 31.Bxe1 c2 *(31...h6 32.Qa8+ Kh7!-+ 33.Qe4+ g6 34.Bxc3 Qg3+-+ 35.Kf1 Qg1+ 36.Ke2 Qg2+ 37.Kd3)* 32.Qe4 h5 33.Qxc2 would leave some tiny hopes for a win. Mikhalevski,V: 'Black missed a strong tactical shot.' Qe7!! Mikhalevski,V: '!' 34.Qd2 Bb8 Mikhalevski,V: '!' 35.Bg3 Bxg3 Mikhalevski,V: 'Suddenly the rook enters the attack from a7 with decisive effect.' 36.Kxg3 Mikhalevski,V: '!' Mikhalevski,V: 'This is an attempt to make Black's attack difficult, but the cold blooded' g5 Mikhalevski,V: '-+' Mikhalevski,V: 'wins too.' 37.Kg2]
30.Rc1 Re2 Mikhalevski,V: '!' **31.Rxc3 h6**
[31...Rxf2+ 32.Kxf2 Qxh2+ 33.Ke3 Qg1+ 34.Ke2∓ Qg2+ 35.Kd1∓ Qxa2 36.Rc1∓ yielded Black the upper hand. Qb3+! would be more accurate. It turns out that the b7-pawn is untouchable. 37.Ke2? Qa2+-+ 38.Kf1!? was interesting.]
32.Re3 Rxa2 Mikhalevski,V: 'Svidler decided to agree to a repetition of moves. ' **33.Re8+ Kh7 34.Ne3 Rxf2+ 35.Kxf2 Bc3** Mikhalevski,V: 'A very complicated position arose right after the opening. It seems that 12... h5?! is premature and so Black has to prefer 12...Nf8.' **36.Kg2!**
½-½

E11

□ **Dreev,Alexey** **2650**
■ **Svidler,Peter** **2640**
RUS-ch m1-2 Elista (5.1) 31.05.1997
[Huzman]

1.d4 Huzman,Alexander Huzman, Alexander Huzman,Alexander Ftacnik Huzman,Alexander: 'Huzman Huzman Ftacnik ' **1...e6 2.c4 Bb4+ 3.Nd2 d5 4.e3**
[4.a3 1-0 Tregubov,P-Nikitin,A/St. Petersburg Chigorin 1995/EXT 95 (42) Be7 5.e4 dxe4 6.Nxe4 Nf6]
4...Nf6 5.Ngf3 0-0 6.Bd3 c5 7.a3 Bxd2+ 8.Bxd2 cxd4
[8...Nbd7]
9.exd4 dxc4 10.Bxc4 h6
[10...Nc6 11.Bg5]
[10...Nd5 11.0-0 b6]
11.0-0 Nc6
[11...b6 12.Rc1 Bb7 13.Bb4 Re8 14.Bb5]
12.Rc1 Ne7
[12...Nxd4 13.Bb4 *(13.Nxd4 Qxd4 14.Bb4 Rd8 15.Be7?!* 0-1 Greenfeld,A-Adams,M/Moscow olm 1994/CBM 45 [Ftacnik] (32) *Qxd1!?* Ftacnik *16.Rfxd1!? Rxd1+ 17.Rxd1 Nd5)* 13...Nxf3+ 14.Qxf3 1-0 Tregubov,P-Zvjaginsev,V/RUS-ch Orel 1992/EXT 92ch Re8 15.Rfd1 Nd5 16.Bxd5≅ exd5! Ftacnik 17.Rxd5 Qh4]
13.Ne5 Ned5
[13...Qxd4 14.Bb4± Qxe5 15.Bxe7 Re8 16.Re1↑
A) 16...Qxb2 17.Rb1 Qc3∓ 18.Bb5 Nd7 19.Qd6;
B) 16...Qg5!?→ 17.h4≅ Qxh4 18.Bb5;
C) 16...Qf5 17.Bd3 *(17.Qd6 b5 18.Bd3 Qd5)* 17...Qh5 18.Bxf6≅ *(18.Be2 Qf5)* 18...Qxd1 Ftacnik 19.Rexd1 gxf6 20.Rc7 e5 21.Bc4 Be6 22.Bxe6 fxe6 23.Rdd7;
D) 16...Qh5
D1) 17.Qd6 Nd5± 18.Be2 *(18.Bd8≅ Bd7)* 18...Qg6 19.Bh4;
D2) 17.Be2]
14.Qb3
[14.Qf3]
14...b6
[14...Qb6 15.Qd3± *(15.Qxb6!?)*]
15.Rfe1 Bb7 16.Qg3 Nh5 17.Qf3 Nhf6
[17...Qh4 18.Re4]
18.Qg3
[⌓18.Bb4± Nxb4!? 19.Qxb7 Nbd5 20.Nc6 Qd6 21.Nxa7 Qf4±]
18...Kh8 19.Qh3 Rc8 20.Bd3!
[20.Bxh6 gxh6+- 21.Qxh6+ Ftacnik Nh7! 22.Bd3!+- f5 23.Ng6+ Kg8 24.Nxf8+- Nxf8!+- Ftacnik Huzman,Alexander: '!' '!' '!' Huzman,Alexander: 'Ftacnik Huzman: '!' '!"]
20...Rxc1 21.Rxc1 Nh7
[21...Kg8]
22.Qh5 Qe8 23.Qh4!± f5
[23...Kg8]
24.Qg3! Rf6 25.h4 Nf8 26.Be2 Kg8 27.Bf3+-
[27.Qb3]
27...Qd8 Huzman,Alexander: 'Ftacnik ' Huzman,Alexander: 'Huzman: 'Ftacnik "
28.Nc6
[28.Be2]
28...Bxc6 29.Rxc6 f4 30.Qg4 Qd7 31.Rc1 Ng6 32.Qh5
[32.Bxd5 Qxd5 33.h5]
32...Nge7 33.Qe5 Ng6 34.Qh5 Nge7 35.Qe5 Ng6 Ftacnik **36.Qh5 Nge7 1-0**

E12

□ **Dreev,Alexey** **2650**
■ **Svidler,Peter** **2640**
RUS-ch m3-4 Elista (5.3) 02.06.1997
[Petursson,Margeir]

1.d4 Petursson Petursson **1...Nf6 2.Nf3 e6 3.c4 b6 4.a3 c6 5.Nc3 d5 6.cxd5 cxd5**
[6...exd5 7.Bg5]
7.Bf4 a6 8.Rc1 Bb7
[8...Be7 9.Na4 Bd7 10.Bc7 Bxa4 11.Qxa4+ Qd7 12.Qc2]
9.e3 Nc6
[9...Be7 10.Na4 *(10.Nb5 axb5 11.Bc7 Qc8 12.Bxb5+ Nbd7 13.Bf4)* 10...Nc6 *(10...Bd6 11.Qb3 Bxf4 12.exf4 Nbd7 13.Bd3 0-0 14.0-0)* 11.Ne5 Nxe5 12.Bxe5 Bd6 13.Bxd6 Qxd6 14.Qc2]
[9...Nbd7]
10.Nb5 Rc8
[10...axb5 11.Bxb5 Rc8 12.Ne5]
11.Qa4 Nd7
[11...Nh5 12.Nc7+ Ke7 *(12...Rxc7 13.Bxc7 Qxc7 14.Bxa6 Bxa6 15.Rxc6)* 13.Bxa6 Nxf4 14.Bxb7 Rxc7 15.exf4 Nxd4 16.Rxc7+ Qxc7 17.Nxd4 Qxb7]
[11...Nh5 12.Na7 b5 13.Nxb5]
12.Nc7+
[12.Nd6+ Bxd6 13.Bxd6 Nxd4 14.Rxc8 Nxf3+ 15.gxf3 Qxc8 16.Kd2]
12...Rxc7 13.Bxa6
[13.Bxc7 Qxc7 14.Bxa6]
13...Bxa6
[13...Nce5 14.Rxc7 Qxc7 15.Nxe5 Qc1+ 16.Ke2 Bxa6+ 17.Qxa6 Qc2+ 18.Kf3 Nxe5+ 19.Bxe5 Qe4+]
[13...Nce5 14.Rxc7 Qxc7 15.Kd1 Bxa6 *(15...Nc4 16.Bxc7 Nxb2+ 17.Kc2 Nxa4 18.Bxb7)* 16.Qxa6 f6 17.dxe5 fxe5 18.Bg3]
[13...Ndb8 14.Bxc7 *(14.Bxb7 Rxb7 15.Bxb8 b5 16.Qa6 Rb6)* 14...Qxc7 15.Bb5 *(15.Bxb7 Qxb7)* 15...Bd6 16.0-0 0-0 17.Rc3 Rc8 18.Rfc1]
[13...e5 14.Bxb7 Rxb7 15.Qxc6]
14.Bxc7 Qxc7 15.Rxc6 Qb7 16.Ne5 Be7 17.b4 f6
[17...Bc4 18.Rxb6 *(18.Nxc4 dxc4 19.b5)* 18...Qxb6 19.Qxd7+ Kf8 20.Nc6]
18.b5
[18.Rxb6 Qxb6 19.Qxd7+ Kf8 20.Nc6 Qb7 21.Qxe6]
18...Bxb5 19.Qxb5 fxe5 20.0-0
[20.Rxe6 exd4 21.0-0 Kf7 22.Rc6 Nf6]
20...exd4
[20...0-0 21.Rfc1 *(21.Rxe6 Bxa3)* 21...Bd8 22.Rxe6 exd4 23.exd4 Nf6]
[20...Kf7 21.Rfc1 Bd8 22.Rc7]
21.Rfc1 Kd8
[21...Bd8 22.Rxe6+ Kf7 23.Rcc6 Nf6 *(23...Nc5 24.Red6 Be7 25.Rxd5 dxe3 26.Rf5+)* 24.e4 dxe4 25.Qc4 Kg6 26.Qxd4 Kf7 27.Qc4 Kg6 28.Qxe4+ Kf7 29.Rxf6+]
[21...Bd8 22.Rxe6+ Kf7 23.Rcc6 Nf6 24.e4 Qd7 25.exd5 *(25.Rxf6+ gxf6 26.Rxf6+ Ke8 27.Re6+ Be7)* 25...Be7]
22.exd4
[22.Rc8+ Qxc8 23.Rxc8+ Kxc8 24.Qc6+ Kb8 25.Qxd7 Rc8]
22...Rf8
[22...Bxa3 23.Rc8+ Qxc8 24.Rxc8+ Kxc8 25.Qa6+]
23.a4 Bg5 24.R1c2 Rf4! 25.a5?? This clumsy move closes an escape route for the White king and loses immediatly. **25...Rxd4 26.g3 Rd1+ 27.Kg2 Ra1 28.axb6 Nb8**

[28...Qa6 29.Qxa6 Rxa6 30.b7 Rxc6 31.Rxc6 Here it seems that Black must take a draw Bf6 32.Rd6]

29.Rd6+

0-1

D12

□ **Dreev,Alexey** **2676**

■ **Svidler,Peter** **2690**

EU-Cup 18th Kallithea (7.2) 28.09.2002

[Stohl,Igor]

1.d4 Stohl,I Dreev,Aleksey Krasenkow,M **1...d5 2.c4 c6 3.Nf3 Nf6 4.e3 Bf5 5.Nc3** Until now Dreev used to play the recently popular (partly thanks to him) line **5...e6 6.Nh4 Bg6 7.Be2** Here it's already easier to understand, why White didn't play his former favourite **7...Nbd7 8.Bd2 Bd6 9.Nxg6!? hxg6 10.Qc2 dxc4** Black must tread carefully, this position is not so well-known as the D93 lines. **11.Bxc4 e5** Seemingly forced, but if Black can't find an improvement later on, he should give some more attention to **12.0-0-0 exd4 13.exd4** Krasenkow,M: 'About this sharp line - see CBM73, annotations to the game Gretarsson-Schandorff.' **13...Nb6!?** Black's best, as now he can't avoid a tactical melee anymore. Krasenkow,M: 'This move was put under doubt in the present game.' **14.Bb3!N** Dreev,Aleksey: '!' Formally this move is a novelty, but it was already published in Krasenkow's notes. Krasenkow,M: 'Quite an obvious novelty.' **14...Nbd5 15.Rde1+**

[15.Bg5]

15...Kf8 Again Black makes the most natural move, now White's ♘ is a goner. **16.Bxd5 Nxd5 17.Nxd5 cxd5 18.Qb3↑** '!' Krasenkow,M. Dreev,Aleksey: '!' Dreev,Aleksey: '[Krasenkow,M]' Krasenkov considers this position unclear, but Dreev probably went deepeer than that. In reality it's not so easy to coordinate Black's minor pieces. **18...Qc7+** A computer move, but probably not the best. Krasenkow,M: 'Black has a lot of other options but none of them apeears to offer full equality, due to the poor position of his minor pieces:'

[18...Rh4 19.Qxd5 Bf4 20.Qxd8+ Rxd8 21.Rd1± /+- Dreev,Aleksey: '(Δ ♕a8)' White's pressure is unbearable. Rxd4 Dreev,Aleksey: ' ±' 22.Bxf4 Rhxf4□]

19.Bc3

[19.Kb1]

19...Qc4

[19...Qc6]

20.Qxb7! Rb8 21.Qd7

[21.Qxa7 Qb5+- *(21...Qc6□ 22.Re7)*]

21...Ba3 22.Kb1 Rxb2+? 23.Bxb2 Dreev,Aleksey: '!' **23...Qd3+ 24.Ka1**

[24.Kc1 Qc3+ 25.Kd1 Qd3++-]

24...Bxb2+ 25.Kxb2 Dreev,Aleksey: '[Δ 26. ♕ b7, 26. ♕ e7]' **25...Qd2+?** A blunder, but even after the only move Krasenkow,M: 'Overlooking a nice tactical blow.' **26.Kb1!**

[26.Kb3 Qd3+ 27.Kb4 Qxd4+ 28.Ka5 Qb6+]

26...Qd3+

1-0

D37

□ **Dreev,Alexey** **2704**
■ **Svidler,Peter** **2735**
Poikovsky Karpov 06th (6) 04.03.2005
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7 5.Bf4 0-0 6.e3 c5 7.dxc5 Bxc5 8.cxd5 Nxd5 9.Nxd5 exd5** A new idea instead of the normal move Black firmly keeps his extra pawn. **10.a3 Nc6 11.Bd3** Of course it is a big question whether this move is necessary. The other plan is ♗e2,♘d2,♗f3 etc., which Black would meet with ...f7-f5 (controlling the e4 square). **11...Bb6 12.0-0 d4** More natural than **13.Qc2 h6 14.e4 Bg4**
[14...Be6]
15.Ne5
[15.Nd2]
15...Nxe5 16.Bxe5 Rc8! Here, too, this move, attacking the white centre, is very effective. Black captures the d5 square. **17.Qd2 Be6** Black takes the opportunity to exchange (or activate) his passive bishop. **18.Rac1 Qd7 19.h3 Rxc1 20.Rxc1 Rc8 21.Rxc8+ Qxc8 22.Qf4 Qd8∓** Suddenly Black offers a draw. Peter condemned his decision later on. White's compensation for the missing pawn is slim. **23.Bd6**
½-½

D45

□ **Dreev,Alexey** **2694**
■ **Svidler,Peter** **2740**
(ch) 95/(336) 2005

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 a6 5.Bd2
[5.Nc3]
5...e6 6.Qc2 Nbd7 7.Nc3 dxc4 *
[7...c5]
[7...Be7 8.g4]
8.Bxc4 b5 9.Be2
[9.Bd3]
9...Bb7!?N 10.Ne4 Nxe4 11.Qxe4 Qb6 12.0-0
[12.Qh4]
12...c5 13.dxc5 Nxc5 14.Qg4 Ne4 Ü 94/(361) **15.Rfd1 h5 16.Qh3**
½-½

E09

□ **Dubov,Daniil** **2710**
■ **Svidler,Peter** **2689**
Amsterdam Levitov Rapid (4) 22.09.2023

1.d4 Nf6 2.c4 e6 3.Nf3 Bb4+ 4.Nbd2 0-0 5.g3 b6 6.Bg2 Bb7 7.0-0 Be7 8.Qc2 d5 9.b3 c5 10.Bb2 Nbd7 11.Rac1 11.Bd2 is setting a new trend. 11.Ld2 setzt einen neuen Trend. **11...Rc8 12.Rfd1 h6 13.Qb1N dxc4 14.Nxc4 b5**
[14...cxd4 15.Bxd4 Be4 16.Qb2 Qe8 17.Nfe5 Nxe5 18.Bxe5 Bxg2 19.Kxg2 0-1 Erenberg,A (2516)-Paravyan,D (2589) Titled Tuesday intern op 25th Oct Late blitz 2022 (5) Qc6+ 20.f3 Qa8]
15.Nce5 Be4 16.Qa1 Nxe5 17.dxe5 Nd5 18.Nd2 Bxg2 19.Kxg2 Qb6 20.Qb1 Rfd8 21.Qe4 Qa5 22.a3 Nb6 23.Qe3 c4 24.Ne4 Rxd1 25.Rxd1 Nd5 26.Qf3 c3 27.b4 Qa4 28.Rc1 Qb3 29.Nxc3 Nxb4 30.axb4 Qxb2 31.Nd5 Qxc1 32.Nxe7+ Kf8 33.Nxc8 Qxc8 34.Qe3 Qa8+ 35.f3 Kg8 36.Qc5 a5 37.Qxb5 a4 38.Qc4 a3 39.Qa2 Qa4 40.b5 Qxb5 41.Qxa3 Vorgänger:

41...Qxe2+ 42.Kh3 Qxe5
½-½

A33
□ **Dvoirys,Semen I** **2590**
■ **Svidler,Peter** **2640**
(ch) 70/196 Russia 1997
[Svidler,Peter]

1.Nf3 Nf6 2.c4 c5 3.Nc3 Nc6 4.d4 cxd4 5.Nxd4 e6 6.g3 Qb6 7.Nb3 Ne5 8.e4 Bb4 9.Qe2 0-0 10.f4 Nc6 11.e5 Ne8 12.Bd2 f6 13.c5 Qd8 14.a3 Bxc3 15.Bxc3 fxe5 16.Bxe5N Nxe5
[16...b6-+]
17.Qxe5 a5 18.Bd3
[18.Nd2 d6 #]
[18.0-0-0 a4! 19.Nd4 Qe7]
[18.Bg2 a4 19.Nd4∓ Qa5+ 20.Kf2 d6]
18...a4 19.Nd2 d6 20.cxd6 Nxd6 21.0-0-0
[21.0-0 Ra5]
21...Ra5 22.Qc3 Qb6! 23.Kb1 Rc5 24.Qb4 Qxb4
[24...Qc6? 25.Ne4]
25.axb4 Rd5 26.Nc4
[26.Bc2+- Rb5! *(26...Bd7 27.Ne4)* 27.Bxa4 Rxb4 28.Bb3]
[26.Nf3 Bd7 27.Rhe1]
26...Rxd3 27.Nxd6 Rb3!
[27...Rxd1+ 28.Rxd1 Rd8! 29.Kc1]
28.Rc1 Bd7 29.Rc7?
[29.Nxb7-+ Rxb4 30.Nc5 Bc6 31.Rhe1 Rfb8 32.Na6 Rxb2+ 33.Ka1∓ R8b6 34.Rxe6 Ra2+ 35.Kxa2+- Bd5+]
29...Bc6 30.Re1 a3! 31.f5
[31.Rxe6 Rxb2+ 32.Ka1 Rxh2]
31...Rxb2+! 32.Ka1□ exf5? 33.Nxb7 Be4 34.Nc5! Rxb4 35.Ne6 Ra8 36.Ng5!! a2□ 37.Nxe4 Rxe4?! 38.Rd1 Re2 39.h4 Re3 40.Rc5? Rf3 41.h5?? h6 42.Rg1□ Ra4 43.Rc8+ Kh7 44.Rf8 Raa3
[44...Rg4]
45.Rh1 Rxg3
[45...Ra4]
46.Rxf5 Rg5 47.Rf2 Raa5 48.Rfh2 Kg8 49.Rh3 Rgf5 50.R3h2 Kf7 51.Rh3 Kf6 52.R3h2 Rg5 53.Rf2+ Ke6 54.Re2+ Rge5 55.Reh2 Reb5 56.Re2+□ Kf7! 57.Rf2+ Kg8 58.Rfh2 g6! [Δ a5]
[58...Rb1+ 59.Rxb1 axb1Q+ 60.Kxb1 Rc5]
59.hxg6 Kg7 60.Rc2 h5
[60...Rb1+ 61.Rxb1 axb1Q+ 62.Kxb1 Kxg6 63.Kc1]
61.Rc7+ Kxg6 62.Rc6+ Kf7
[62...Kg5 63.Rxh5+ Kxh5 64.Rh6+]
63.Rc7+ Ke6 64.Rc6+ Kd7 65.Rh6 Re5
[65...Rb1+ 66.Rxb1 axb1Q+ 67.Kxb1 Rc5 68.Kb2∓ Ke7 69.Kb3 Kf7 70.Kb4∓ Kg7 71.Kxc5]
66.Rg1 Ke7 67.Rf1 Rf5 68.Rc1 Kf8! 69.Rh7 Kg8 70.Rb7 h4
[70...Ra4 71.Rg1+∓ Rg4 72.Rc1 h4 73.Kxa2]
71.Rb4 h3-+ 72.Rb3 h2 73.Rb2 Rh5
0-1

C02
□ **Dvoirys,Semen I** **2590**
■ **Svidler,Peter** **2640**
RUS-ch m1-2 Elista (4.2) 29.05.1997
[Svidler,Peter]

1.e4 Svidler Gofshtein,L **1...e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Qb6 6.a3 c4 7.Nbd2 Na5 8.Be2 Bd7 9.0-0 h6 10.a4 0-0-0 11.Qe1 Kb8 12.Bd1 Ne7**

13.Bc2 Nc8 14.Qd1 Qc7 15.Ne1 Be7 [15...g6 16.g3 Be7!-+ Gofshtein,L 17.Ng2 Rdg8∓ is a couple of tempi down compared to the previous case. After 18.h4 Qd8 Black should be able to create enough counterplay on the K-side before the 'c' pawn gets too close, e.g. 19.Nf3 a6 20.Ne3 Ka7 21.Ng4 h5] **16.f4** This move was mentioned in the very thorough annotations to the game Huebner-Kramnik. It was also the only one which was not even assesed, let alone analyzed, so I should've guessed it will be chosen by my opponent. 'N' Gofshtein,L. **16...f5 17.b3** '?!' Gofshtein, L. **17...cxb3 18.Nxb3 Nc4 19.Nd3 a5 20.Nbc5 Ka7 21.Bb3 N8b6 22.Ra2** At first I thought that I will be able to exploit the position of this Bishop by something like ♕c6 & a5-a4, but the small weakness on e5 doesn't allow for that. After some 25 minutes I found another very fascinating idea. **22...g5!** The more I thought about this move, the more I liked it. Black opens up both of his Bishops, and White's first rank get weak. **23.Qh5** Forced. **23...Be8 24.Qe2 Qc8 25.g4 Bg6 26.Bd1 fxg4** '∓' Gofshtein,L. **27.fxg5 hxg5!** This 'loss' of tempo is actually a very nice move, since after **28.Qxg4 Bf5** Black threatens 29...f3 **29.Qe2? Rh4 30.Qe1 Rdh8! 31.Rf3** Everything else also loses: **31...Nd7! 32.Nxd7□ Qxd7?** At that point we both were in serious time-trouble. The text move spoils a very nice game. **33.Rg3 Qe8 34.Rf2! Qg6 35.Nb2 Qh7 36.Qe2!!** Very impressive and strong, thou Black is able to parry the attack. **36...Re4□ 37.Qf1 Bh3?!** Good enough, but **38.Rxh3 Qxh3 39.Nxc4 dxc4 40.Bf3? Qxf1+ 41.Rxf1?? Reh4** Now it's basically over. **42.Rf2□ g4 43.Bg2 Rxh2 44.Rb2 b6 45.Be3 R8h3 46.Bf4** White's only chance. **46...Rxg2+ 47.Rxg2 Rxc3 48.Rxg4 Ka6 49.Rg6 Rd3 50.Rxe6** Now Black has to be careful, since some of the arising positions could be drawn, e.g. if White exchanges pawns 'b' and 'a' and gets his king behind the 'c' pawn. **50...Rxd4** Looks like a zugzwang, but **51.Be3** solves this first problem. **51...Rd1+ 52.Kg2 Bd8 53.Rc6 Rd5 54.e6** Now Black starts a forced line, getting White king out of his shell. **54...Kb7 55.e7 Bxe7 56.Rxb6+□ Kc7! 57.Ra6 Bb4 58.Kf3 c3!** Δ a5 Gofshtein,L: 'Zuzvang' **59.Rg6 Rd1 60.Rg4 Kc6 61.Rc4+ Kd5 62.Rc8 Ra1** White resigned, since in two moves his king will be stalemated and the pawn on g6 will fall. Or **63.Ke2 Rxa4 64.Kd3 Ra1 65.Kc2 Rh1 66.Kb3 Rb1+ 67.Kc2 Rb2+ 68.Kd3 a4! 69.Bc1 Rh2 70.Ra8 Rh3+ 71.Kc2 Kc4-+ 72.Rc8+ Bc5**
0-1

B76
□ **Dvoirys,Semen I** **2550**
■ **Svidler,Peter** **2585**
Novgorod op (8) 1995
[Dolmatov,Sergey]

1.e4 Dolmatov **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 Nc6 8.Qd2 0-0 9.0-0-0 d5 10.Qe1 e5 11.Nxc6 bxc6 12.exd5 Nxd5 13.Bc4 Be6 14.Ne4 Qb8** [14...Qc7!? 15.Bc5 **A)** 15...Rfd8± 16.Ng5 Bc8 17.g4 h6 18.h4 *(18.Ne4 Be6 19.h4)*;

B) 15...Rfb8 16.Bd6 Qb6 17.Bxb8 Rxb8 18.b3 h6]

15.Bc5 Rd8 16.Qh4 h6 17.g4

[17.Bxd5→]

17...Qc7 18.g5 h5 19.Qf2?! a5

[19...Nf4→ 20.Bd6 Qa5 21.Bxe6 Nxe6 22.Kb1]

20.a4 Rab8?

[20...Nf4 21.Bd6 Qa7 22.Qxa7 Rxa7 23.Bxe6 Nxe6 24.Nf6+± Bxf6? 25.gxf6 Ng5 26.Bxe5→ Rxd1+! 27.Rxd1 Nxf3! 28.Bf4]

21.Rd3 Kh8

[21...Nf4!?⩱ 22.Rxd8+ Qxd8□ Dolmatov: '□' 23.Rd1 Nd5 24.Bf1]

22.Rhd1 Nf4

[22...Kg8∓]

23.Rxd8+ Rxd8 24.Rxd8+ Qxd8 25.Bf1 Qd5 26.b3 Bf5 27.Bc4 Qd7 28.Qd2 Nd5

[28...Qxd2+ 29.Kxd2± Ne6? 30.Bxe6∓ Bxe6!? 31.Bb6]

29.Qxa5 Bh3 30.Qd2 Qf5? 31.Qf2 Qf4+ 32.Kb1 Bg4 33.fxg4⩲ Qxe4 34.gxh5 Nc3+ 35.Kc1 Qh1+?? 36.Qf1 Qxh2 37.h6

1-0

B65

□ **Dvoirys,Semen I** **2580**
■ **Svidler,Peter** **2635**
64/93 Russia 1995
[Dvoirys,Semen I]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2N Be7 8.0-0-0 Nxd4 9.Qxd4 0-0 10.f4 Qa5 11.Bc4 Bd7 12.Bb3 Bc6 13.Rhe1 Rfe8 14.Kb1

[14.f5]

[14.Qf2]

14...Rad8

[14...h6 15.Bxf6! *(15.Bh4 Nxe4)* 15...Bxf6 16.Qd2 Kh8 *(16...Bxc3 17.bxc3 Rad8 18.Re3∓ Qc5 19.Qd4)* 17.Re3 Rad8 18.Qe2]

15.Qf2 h6 16.h4

[16.Bh4 Qh5!]

16...Qc5 17.Qg3 Nh5 18.Qh2 hxg5

[18...Qf2 19.Bxe7± Rxe7 20.Rf1 Qg3 21.Qg1 Nxf4 22.Rf3 Qg4 23.Qf2± Ng6 24.Rh1±]

19.hxg5 g6 20.g4 Nxf4 21.Nd5 exd5

[21...Bxd5 22.Rh1 Nh5 23.exd5 Bxg5 24.gxh5]

[21...Nxd5 22.Rh1 *(22.exd5 Bxd5! 23.Bxd5 Bxg5 24.Rh1 Kf8)* 22...Nc3+ 23.bxc3 Qxc3 24.Qh7+⩱ Kf8? 25.Rdf1∓ Qg7 26.Rxf7+]

22.Rh1 Nh5 23.gxh5 Kg7 24.exd5 Bd7 25.hxg6 Rh8 26.Qf4 f5

[26...fxg6 27.Rhe1]

27.Rh6 Rde8

[27...Rxh6 28.gxh6+ Kg8 29.c3= Bf6! 30.g7 Kh7 31.Bc2 Qc7 32.Rg1 Re8 33.Qg4]

28.Qh2 Bxg5 29.Rh7+ Rxh7 30.Qxh7+ Kf6 31.Qf7+ Ke5?! 32.Qxd7 ⧉ 32...Re7 33.Re1+ Kf4 34.Rf1+ Kg3 35.Qxf5 Qe3??⊕ 36.a3 Re5 37.Qf8

1-0

B19

□ **Dyachkov,Sergej** **2510**
■ **Svidler,Peter** **2690**
RUS-chT 05th (1) 03.06.1998
[Ftacnik,Lubomir]

1.d4 Ftacnik,L Ftacnik **1...c6 2.e4 d5 3.Nc3 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nd7 8.h5 Bh7 9.Bd3 Bxd3 10.Qxd3 e6 11.Bf4 Qa5+ 12.Bd2 Qc7 13.0-0-0 Ngf6 14.Ne4**

0-0-0 15.Kb1 Nxe4 16.Qxe4 Nf6 Ftacnik: ' ∓ ' Ftacnik,L: ' ∓ ' **17.Qe1** White is coming out of the opening with one serious drawback-worse pawn structure due to the isolated d4 pawn.

[17.Qe2 ½-½ Dreev,A-Neverov,V/ Uzhgorod/1987/ (40) c5]

17...Bd6! 18.c4 c5 19.Ba5 b6 20.Bc3 cxd4

[20...Rhe8 21.dxc5 *(21.Rh4 Qb7 22.dxc5! Bxc5 23.Rxd8+ Rxd8 24.Be5 Ne8 25.Bc3 Nf6 26.Bxf6 gxf6; 21.Qe2 Qc6 22.dxc5 Bxc5-+ 23.Bxf6? gxf6)* 21...Bxc5 22.Bxf6 gxf6 23.Qe4! f5?! 24.Qa8+ Qb8 25.Qc6+ Qc7 26.Qa4 Black is on the top, since in the worst case he can hope ate least for an endgame with 4 pawns against 3 on the same flank. Bxf2? 27.Rhf1 Be3 28.c5 Rxd1+ 29.Rxd1 Rd8 30.Re1! Qxc5 31.Qxa7 Qd5 32.a3 Qe4+ 33.Ka1 Rd7 34.Qa6+ Kd8 35.Qe2 Ke7 36.Qb5 f4 37.Rb1 Qc2 38.Ne1 Qc5 39.Qb3 Rd2 40.Nd3 Qd6 41.Ne1 Qd5 42.Qc3 Qc5 43.Qxc5+ Bxc5 44.Ka2 e5]

[20...cxd4 21.Bxd4 *(21.Rxd4 Qc5 22.Qe2 Rhe8)*

A) 21...Rd7

A1) 22.Qc3 Ne4 23.Qc2 f5 1-0 Quiroga,F-Palmisano,J/San Luis Clarin GP/1995/ (53) 24.Rhe1 Rhd8 25.Rxe4 fxe4 26.Qxe4 Bc5 27.Rd2 Qb7;

A2) 22.Qe3 Bf4 23.Qe2 Rhd8 24.g3 Bd6 25.Rc1 *(25.Bxf6* ½-½ Donner,J-Ree,H/ Amsterdam m 1971/MCD-ma (30) *gxf6 26.Qe4 Qb7 27.Qxb7+ Kxb7 28.Nh2 f5)* 25...Bc5 26.Bc3 Ng4 27.b4 Nxf2 28.Rhf1 Nd3 29.bxc5 Nxc1 30.Kxc1;

A3) 22.Bxf6 gxf6 23.Qc3 Be7 24.Rxd7 Qxd7 ½-½ Ivkov,B-Ree,H/Wijk/1971/ 25.Qe3 Bc5 26.Qe4 Qb7 27.Qh4 f5 28.Rd1 Qe4+ 29.Qxe4 fxe4 30.Ne5 f5 31.f3 Rg8 32.Ng6;

A4) 22.Rc1 Bf4∓ 23.Rc3 Rhd8! 24.c5 b5 25.Bxf6 gxf6∓ 26.g3 Bg5 27.Qe2 *(27.c6 Rd3 28.Rxd3 Rxd3 29.Qe2 Qd6 30.Nxg5 fxg5 31.Rc1 Qd5)* 27...Qc6;

B) 21...Qc6 22.Bxf6 gxf6 23.Nd4 ½-½ Antoshin,V-Kalinitschew,S/ Moscow-ch 1982/MCD-ch (42) Qxg2 24.Rg1 Qh2;

C) 21...Rhg8 22.Qe2 Qc6 23.Rh4 Kb7 24.g3 Bc7 25.Ne5 Bxe5 26.Bxe5 Rxd1+ 27.Qxd1 Nd7 28.Bc3;

D) 21...Rhe8 22.Qe2 *(22.Bxf6 gxf6 23.Qe3 Rh8 24.Qc3 f5 25.Qf6 Rhg8 26.g3 Bc5 27.Ne5 Bd4 28.Rde1)* 22...Qc6 0-1 Gohil,H-Luecke,N/FRG-chJ/ 1990/ (40) *(22...e5 23.Bc3)* 23.Rh4 e5 24.Bc3 Kb7 25.Qc2 a6;

E) 21...Bc5 22.Qe2 *(22.Bxf6 Rxd1+ 23.Qxd1 gxf6∓ 24.Qc2? Rd8! 25.Qh7 Bf8-+ 26.Qe4!? Kb8 27.Rc1 f5 28.Qe3 Bd6 29.Rd1 Bc5 30.Rxd8+= Qxd8 31.Qf4+ Kc8 32.Kc1= Qg8)* 22...Bxd4 23.Nxd4± *(23.Rxd4 Rxd4 24.Nxd4 Rd8 25.Nb5 Qf4∓ 26.Nxa7+ Kb7! 27.Nb5 Rd2 28.Qe3 Qxe3!∓ 29.fxe3 Kc6 30.Nd4+ Kd7∓ 31.Rg1 Nxh5 32.b4 Nf6 33.Nc2 Rd3∓)* 23...Kb8 *(23...Qf4 24.Nc6)*

E1) 24.Rd3

E1a) 24...Ka8 25.Nb5 Qf4 26.Rhd1 Rxd3 27.Rxd3 Rc8 28.b3 Kb8-+ 29.Kb2 *(29.Nd6 Rc7 30.g3 Qg5 31.Nb5 Rc8∓ 32.Qd1 a6 33.Nd6 Rc7∓ 34.Qe1 Qxh5 35.Qe3 Qc5-+ 36.Qd2? Rd7 37.b4 Qc6 38.Kb2 Ng4)* 29...a6∓;

E1b) 24...Qc5 25.Rhd1 Rc8 *(25...Rd6 26.Nb5∓ Rxd3 27.Qxd3 Rc8 28.Qg3+ Ka8 29.Qf3+ Kb8)* 26.Nb5∓ Qxh5 27.Qxh5 Nxh5 28.Rd7 Rxc4 29.Rxa7∓ Rc5 30.Rdd7 Rxb5 31.Rab7+ Ka8 32.Ra7+ Kb8 33.Rab7+;

E2) 24.Ka1 Rc8-+ 25.Nb5? Qxc4-+ 26.Qe5+! Ka8 27.Nd6 Qc7 28.Qg3 Rcd8∓ 29.Rc1!? Qxd6 30.Rc8+ Rxc8 31.Qxd6 Rc5∞ 32.Kb1 Rhc8 33.Qg3 Ne4! 34.Qe3 Nf6 35.Qf3+ R8c6 36.Rd1= Kb7 37.g4;

E3) 24.Qf3 Rd6 25.Nb5 Rxd1+ 26.Rxd1 Qxc4 27.Nd6-+ *(27.Qg3+-+ Ka8 28.Nd6 Qe2 29.Kc1 Rd8 30.Qc3 Kb8 31.Qc6 Qa6 32.Rd4 Qf1+ 33.Kc2∓ Qxf2+ 34.Kd3∓ Qf1+ 35.Ke3 Qe1+ 36.Kf3 Qf1+ 37.Kg3 Qe1+ 38.Kh2 Ng4+ 39.Rxg4 Qe5+ 40.Kh3∓ Qxd6 41.Qxd6+ Rxd6 42.Rxg7 Rd3+)* 27...Qc7]

21.Bxd4 Bc5 22.Qe2 Bxd4 23.Nxd4 Kb8

0-1

E94

□ **Dydyshko,Viacheslav** **2510**

■ **Svidler,Peter** **2550**

(ol) 62/58 Moscow 1994

[Dydyshko,Viacheslav]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 Na6 7.Be3 e5 8.0-0 Ng4 9.Bg5 Qe8 10.dxe5 dxe5 11.h3 f6N 12.Bd2 Nh6 13.c5 Nxc5! 14.Qc1 Nf7 15.Nd5 Ne6!? 16.Nxc7 Nxc7 17.Qxc7 Nd8 18.Be3!

[18.Bc4+ Be6! 19.Rfc1 Rf7 20.Bxe6 Qxe6± 21.Qc4? Rd7! 22.Kf1]

18...Rf7?! 19.Qc3! Be6 20.Rfc1! Bf8?

[20...Nc6 21.b4 a6! 22.a4 Bf8]

21.Bc4

[21.b4 a6 22.a4 Nc6?! 23.b5 Nb4 24.Bc4 Rd7 25.Rab1± a5? 26.Qb3 Bxc4 27.Qxc4++- Qf7? 28.Nd2!≅ Nd3 29.Rc2 Nb4? 30.Qxf7+ Kxf7 31.Rc4-+ Nd3 32.Nb3 Bb4□]

21...Bxc4

[21...Nc6]

22.Qxc4 Qe6 23.Nd2! Rd7 24.Kf1

[24.Nb3 Rd1+ 25.Kh2 Qxc4 26.Rxc4 Rxa1 27.Nxa1 Ne6! 28.Nb3 Kf7 29.Na5 b6 30.Nc6 Ke8]

24...Kf7 25.Nb3! [×f5] **25...Qxc4+**

[25...Rd1+ 26.Ke2 Qxc4+ 27.Rxc4 Rxa1 28.Rc7+ Be7 29.Nxa1]

26.Rxc4! Ne6 27.Rac1!+- Rad8 28.Ke2

[28.Bxa7 b5]

28...Bd6 29.Rd1 Ke7 30.Na5 Bc7 31.Rxd7+ Kxd7 32.Nb3

[32.Nxb7 Rb8]

32...a6 33.Nc5+! Nxc5 34.Bxc5 Rc8 35.Kd3 Bd6 36.Bxd6 Rxc4 37.Kxc4 Kxd6 38.a4 b6

1-0

C84
□ **Ehlvest,Jaan** **2660**
■ **Svidler,Peter** **2630**
Yerevan 66/487 1996
[Ehlvest,Jaan]

1.e4 Dautov,Rustem Dautov,Rustem: 'Ehlvest,Jaan' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4**
[5.0-0]
5...exd4 6.0-0 Be7 7.Re1
[7.e5 Ne4]
7...0-0N Dautov,Rustem: 'N Ehlvest, Jaan: 'N"
[7...b5 8.e5 *(8.Bb3)* 8...Nxe5 9.Rxe5 d6 10.Re1∓ bxa4 11.Nxd4∓ Bd7!? Dautov,Rustem 12.Qf3! Dautov,Rustem 0-0 13.Nc6 Bxc6 14.Qxc6 d5 15.Bf4! Re8]
8.e5 Ne8 9.c3 d6
[9...dxc3! 10.Nxc3]
[9...d3]
10.cxd4 Bg4 Dautov,Rustem: '?!' '?!' '?!' Dautov: '?!' **11.Nc3**
[11.Bxc6-+ bxc6 Dautov,Rustem]
11...b5 12.Bb3± Dautov,Rustem: 'Ehlvest,Jaan: ' ±" **12...dxe5 13.dxe5 Qxd1 14.Bxd1** Dautov,Rustem: '±' '±' '±' Dautov,Rustem: 'Man vergleiche die Stellung mit der theoretischen Variante (s. die Anmerkung zum 6. Zug), Weiß hat hier 2 Tempi mehr (♖ac1 und a3).' Dautov: ' ±' **14...Nb4?!** Dautov,Rustem: 'Ehlvest,Jaan: '?!" **15.Bg5 Bd8**
[15...f6]
16.Bxd8
[16.Re4 Bxf3 17.Bxf3-+ Bxg5 Dautov,Rustem 18.Rxb4]
16...Rxd8 17.Re4 Bxf3 18.Bxf3 c5 19.a4 Nc2 20.Rc1 Nd4 21.Bd1 Dautov,Rustem: ' ±' '±' '±' Dautov: ' ±' **21...Nc7 22.Ne2** Dautov,Rustem: '?' '?' '?' Dautov,Rustem: 'Ein Fehlgriff. Das Spiel im Zentrum war dem verlockenden Plan a4, b5 vorzuziehen.' Dautov: '?' **22...Nde6 23.Kf1?!** Dautov,Rustem: ' E h l v e s t , J a a n : ' ? ! ' ' **23...Nd5□** Dautov,Rustem: ' ⇄!' '⇄!' '⇄!' Dautov, Rustem: 'Ehlvest,Jaan: ' □" Dautov: ' ⇄!' **24.Nc3 Ndf4 25.axb5 axb5 26.Nxb5 Rd2!** Dautov,Rustem: '=!' '=!' '=!' Dautov, Rustem: 'Ehlvest,Jaan: '!" Dautov: '=!' **27.g3**
[27.Bb3 Rxb2 28.Bc4]
27...Nd3 28.Rc2 Dautov,Rustem: '!?' '!?' '!?' Dautov: '!?' **28...Rxd1+ 29.Ke2 Rd8** Dautov,Rustem: '!' '!' '!' Dautov: '!' **30.Nd6 f5 31.Re3⊕** Dautov,Rustem: 'Ehlvest, Jaan: ' ⊕ " **31...Nxe5 32.Kxd1?!** Dautov,Rustem: 'Weiß ist fest davon überzeugt, noch in Vorteil zu sein und spielt unvorsichtigt. Der Läufer steht schön auf d6, kann aber nicht von dort den gefährlichen schwarzen Freibauern k o n t r o l l i e r e n . U m s i c h t i g e r w a r' **32...Rxd6+ 33.Ke1** Dautov,Rustem: '?!' '?!' '?!' Dautov: '?!' **33...Nd4 34.Rcc3 Rd5** Dautov,Rustem: '!' '!' '!' Dautov, Rustem: 'Schwarz plant nun mittels f5-f4 dem weißen Läufer die Rückzugmöglichkeit wegzunehmen.' Dautov: '!' **35.Kf1** Dautov,Rustem: '?' '?' '?' Dautov,Rustem: 'Es war noch nicht zu spät, die Notbremse zu ziehen-' D a u t o v : '?' **35...Kf7 36.Ra3? Kg6** Dautov,Rustem: '-+' '-+' '-+' Dautov: '-+' **37.Ra6+ Kh5 38.Kg2 Nc2-+** Dautov,Rustem: 'Ehlvest,Jaan: '-+'' **39.Rc3 Rd2⊕** Dautov,Rustem: 'Ehlvest, Jaan: ' ⊕ " Dautov,Rustem: ' Δ♕ c1' **40.Rxc5** Dautov,Rustem **40...Ne3+-+ 41.Kh3** Dautov,Rustem **41...N3g4 0-1**

E16

□ **Eljanov,Pavel** **2693**
■ **Svidler,Peter** **2726**
Nalchik 105/163 2009
[Svidler,Peter]

1.Nf3 Nf6 2.g3 b6 3.d4 Bb7 4.c4 e6 5.Bg2 Bb4+ 6.Bd2 c5 7.d5 exd5 8.Nh4 0-0 9.Nc3 Ne4 10.cxd5 Bxc3 11.Bxc3 Nxc3 12.bxc3 Qf6 13.Qc2
[13.Rc1 d6 14.0-0 Nd7-+ 15.Qa4 Ne5 Δ h5, ♖h7 16.f4 Ng4 17.e4 Ne3 18.Rfe1 Nxg2 19.Nxg2]
13...d6!? 14.0-0 Nd7 15.f4 b5 16.e4 b4N 17.Rae1!? Rae8 18.Qa4 Qxc3 19.Qxd7 Bxd5! 20.Kh1 Bxa2 21.Rc1? Qa3! 22.Qxd6 b3 23.Qd3 Qb4 24.Nf5 b2 25.Rb1 a5 26.Qc2 Bxb1 27.Rxb1 a4 28.e5 a3 29.Bd5 [♖ 9/i] **29...c4 30.Qxc4 Qxc4 31.Bxc4 g6 32.Nd6 Re7 33.Nb5 Ra8! 34.Nxa3 Rxa3 35.Rxb2 h5 36.Kg2 Kg7 37.Rf2 Rc7 38.Bd5 Rd7 39.Ba2 Rd4-+ 40.Re2 Rad3 41.h4 Ra3 42.Kh2 Rdd3 43.Rg2 Kf8 44.Bc4 Rdc3 45.Bd5 Ke7 46.Rg1 Rd3 47.Be4 Re3 48.Bd5 Rad3 49.Bc4 Rc3 50.Bd5 Rc5 51.Bb7 Ke6 52.Rg2 Rb3 53.Be4?! Rcc3 54.Bc2 Rb4 55.Rf2 Ke7 56.Kg2 Ra3 57.Bd1 Ke6 58.Rd2 Rc4 59.Bf3 Rcc3 60.Rf2 Rd3 61.Rf1 Ke7 62.Rf2 Kd7 63.g4 hxg4 64.Bxg4+ Ke7 65.Rf3 Rd2+ 66.Kg3 Ra1 67.Rc3 Rg1+ 68.Kh3 Rd4 69.Rf3 Rc4 70.Rf2 Rb4 71.Rf3 Ra4 72.Bc8 Rb4 73.Kh2 Rbb1 74.Bh3 Rge1 75.Kg3 Rb2 76.Bf1 Rc2 77.Kh3-+ Rcc1 78.Bg2 Re2 79.Bf1! Rb2! 80.Kg3!! Ke6 81.Kg4-+ Rbb1 82.Bg2 Rc2 83.Rg3 Rb4 84.Kg5 Ke7 85.Rg4 Rf2 86.Bc6 Rc4 87.Bd5!= Rd4 88.Bc6 Rb4 89.Bd5!= Rb5 90.Rg2 Rbb2 91.Rxf2 Rxf2 92.Kg4 Rd2 93.Bc4-+ Rd4 94.Bb3 Rb4 95.Bd5**
0-1

D02

□ **Eljanov,Pavel** **2751**
■ **Svidler,Peter** **2735**
Astrakhan FIDE GP (1) 10.05.2010
[Marin,Mihail]

1.d4 Marin,M Marin,M Marin,M: 'Marin, Mihail Marin,Mihail: 'Marin,M'' **1...Nf6 2.Nf3 g6 3.g3 Bg7 4.Bg2** 'Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian. Marin,Mihail: 'Marin, M: 'Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian. ''' Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian. Marin,M: 'Marin,Mihail: 'Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian.'' **4...d5 5.0-0 c6 6.Bf4 0-0 7.Qc1 Bg4**
[7...Bf5 8.Rd1 Nbd7 9.c4 Qb6 10.c5 Qd8 11.Nc3 Re8 12.Nh4 Be6 13.b4 b6 14.b5 *(14.Rb1)* 14...Qc8 *(14...Rc8)* 15.e4 *(15.cxb6 axb6 16.bxc6 Qxc6 17.Nxd5 Qxc1 18.Nxf6+ Nxf6 19.Rdxc1 Nd5 20.Nf3 Nxf4 21.gxf4 Rxa2)* 15...bxc5 16.bxc6 Qxc6 17.exd5 Nxd5 18.dxc5 Bxc3 19.Qxc3 Nxc3 20.Bxc6 Nxd1 21.Rxd1 Nxc5]
[7...Re8 8.c4 Bf5 9.Rd1 Nbd7 10.b3 Rc8 11.Nc3 dxc4 *(11...b5)* 12.bxc4 c5 *(12...Qa5 13.c5 b6)* 13.Qa3 *(13.dxc5 Rxc5 14.Nd2 Qc8 15.Be3 Ra5 16.Nb3 Ra6 17.Nd4)* 13...Qb6 *(13...Ne4 14.Nxe4 Bxe4)*

14.Rac1 e6 15.Qb3]
[7...Qb6 8.c4 dxc4 *(8...Bf5)* 9.Na3 Qa6 10.Nxc4 Be6 11.b3 Bd5 12.Re1 *(12.Rd1 Nbd7 13.Qb2 c5 14.Rac1 Rac8)* 12...Nbd7 13.Nce5 Nxe5 14.Bxe5 Rfd8 15.h4 Qb6 16.Ng5 Bxg2 17.Kxg2 h6 18.Nf3 h5 19.Qd2 e6 20.e3 a5 21.a4 Qb4 22.Qxb4 axb4 23.Bxf6 Bxf6 24.Rac1]

8.Nbd2 Nh5 *''Marin,Mihail: 'Marin,M: '*''
[8...Ne4 9.Re1 Nxd2 10.Qxd2 Nd7 11.e4 dxe4 12.Rxe4 Bxf3 13.Bxf3 e5 14.dxe5 Nxe5 15.Be2]
[8...Nbd7]

9.Bg5
[9.Be3 Qc8 10.c4 Nf6 11.b3]

9...f6 10.Be3 e5 11.h3 Be6 12.g4
[12.Nb3 e4 13.Nc5 Bf7 14.g4 *(14.Nxb7 Qe7 15.Nd2 Nxg3 16.fxg3 Qxb7; 14.Nd2 b6 15.Ncxe4 dxe4 16.g4 g5 17.gxh5 f5)* 14...b6 15.Nb3 exf3 16.Bxf3 Qd7 17.Kg2 g5 18.gxh5 Be6 19.Rh1 h6]

12...Nf4!?N 'This is supposed to be an improvement over two of the Aronian-Svidler games. Marin,Mihail: 'Marin,M: 'This is supposed to be an improvement over two of the Aronian-Svidler games.''' This is supposed to be an improvement over two of the Aronian-Svidler games. Marin,M: 'Marin,Mihail: 'This is supposed to be an improvement over two of the Aronian-Svidler games.'' **13.Bxf4 exf4 14.Nb3** 'N''Marin,Mihail: 'Marin,M: 'N''' **14...Qc7 15.Nc5 Bf7 16.b3 g5** '∞''Marin,Mihail: 'Marin,M: ' ∞''' **17.c4 Nd7 18.Nd3 Rae8 19.Re1 h5 20.gxh5**
[20.Qc2 hxg4 21.hxg4 dxc4 22.bxc4 Nb6 23.c5 Nd5 24.Rab1 Qc8 25.Nh2 f5]

20...dxc4
[20...Nb6 21.c5 Nc8 22.b4 Bxh5 23.Rb1 Ne7 24.b5 Nf5]

21.bxc4 Nb6 22.c5± 'Black has failed to equalize. White has a strong centre and active play on the queenside. Marin, Mihail: 'Marin,M: 'Black has failed to equalize. White has a strong centre and active play on the queenside.''' Black has failed to equalize. White has a strong centre and active play on the queenside. Marin,M: 'Marin,Mihail: 'Black has failed to equalize. White has a strong centre and active play on the queenside.'' **22...Nd5 23.Qa3**
[23.Nd2 Bxh5 24.Ne4]

23...Bxh5 24.Nb4
[24.Qxa7 Ra8]
[24.Rab1 b5 25.cxb6 axb6 26.Nb4]

24...Nxb4 25.Qxb4 Re7 26.Rab1 Rfe8 27.d5 cxd5 28.Nd4 Qd7 29.Qb3 Kh8
[29...Bf7 30.Nb5]

30.Qxd5?!
[30.Bxd5 g4]
[30.Rbd1]

30...Qxd5!?⇄ 31.Bxd5 Rd7 32.Bf3 Bxf3 33.Nxf3 Bf8 34.c6
[34.Rbc1 Rc7]

34...bxc6 35.Kf1 Kg7= 'Black is out of danger already. Marin,Mihail: 'Marin,M: 'Black is out of danger already.''' Black is out of danger already. Marin,M: 'Marin, Mihail: 'Black is out of danger already.'' **36.Rec1 c5 37.Rc2 Kg6 38.Ne1 f5 39.Rbc1 g4**
[39...Rh7 40.Kg2 g4 41.hxg4 fxg4 42.Nd3 Bd6 43.Nxc5 f3+ 44.exf3 Rh2+ 45.Kg1 gxf3 46.Ne4 Reh8 47.Ng3 Rg2+ 48.Kf1 Bxg3 49.fxg3 Rh1#]

40.hxg4 fxg4 41.Rc4 Kg5
[41...Kf5 42.Nd3 f3 43.Nxc5 fxe2+ 44.Ke1 Rh7]

42.Ng2
[42.Nd3 f3 43.Nxc5 fxe2+ 44.Ke1

Rh7 45.Ne4+ Rxe4 46.Rxe4 Rh1+ 47.Kd2 Bb4+ 48.Rxb4 Rxc1 49.Kxe2 Rc2+ 50.Ke3 Rxa2 51.Rb8]

42...Rh7

[42...Rd4]

43.Rxc5+

[43.Kg1+- f3 44.Ne3+- *(44.exf3 gxf3+- 45.Ne3* Marin,M: 'Marin,Mihail' *Bd6* Aronian,L (2761)-Svidler,P (2742)/ Dortmund 2006/CBM 114/ [Krasenkow] (0-1, 47)'Aronian,L (2761)-Svidler,P (2742)/ Dortmund 2006/CBM 114/[Krasenkow] (0-1, 47) Marin,Mihail: 'Aronian,L (2761)-Svidler, P (2742)/Dortmund 2006/CBM 114/ [Krasenkow] (0-1, 47) Marin,M: 'Aronian,L (2761)-Svidler,P (2742)/ Dortmund 2006/CBM 114/ [Krasenkow] (0-1, 47)''' *46.Rd1* Ü 98/346'Marin,Mihail: 'Marin,M: 'Ü 98/ 346'" *Bh2+ 47.Kf1 Be5 48.Rg4+* Aronian,L (2741)-Svidler,P (2750)/ Moscow 2006/CBM 116/[Krasenkow] (0-1, 24) *Kf6)* 44...fxe2 45.Rxg4+ Kf6 46.Re1]

43...Bxc5 44.Rxc5+ 'Marin,Mihail: 'Marin,M: '½-½ (44) Eljanov,P (2751)-Svidler,P (2735) Astrakhan 2010 CBM 137 [Marin,M]'" **44...Re5??**

[44...Kf6± 45.Nxf4]

45.Rxe5+ Kf6! 46.Rd5

[46.Nxf4 Kxe5 47.Nd3+ Ke4]

½-½

E94

□ **Eljanov,Pavel** **2687**
■ **Svidler,Peter** **2745**
Foros 103/337 2008
[Eljanov,Pavel]

1.d4 Nf6 2.Nf3 g6 3.c4 Bg7 4.Nc3 0-0 5.e4 d6 6.Be2 e5 7.0-0 Nh5 8.Re1 Nf4 9.Bf1 Bg4 10.d5 f5 11.h3!?N Bh5 12.exf5 gxf5 13.Bxf4 exf4! 14.Be2 Bxf3 15.Bxf3 Bxc3 16.bxc3 Nd7 17.Qd4! Qg5 18.Re6 Ne5

[18...Nc5 19.Re2 Rae8 20.Rae1 Rxe2 21.Rxe2= b6!?]

19.Rxe5 dxe5 20.Qxe5 Qg7 21.Qxf4 Rae8 22.Rd1 b6 23.Qd4 Re7 24.Kh2 Rfe8 25.Bh5 Qxd4 26.cxd4 Re1 27.Rd3 R8e7 28.Rg3+ Rg7 29.Ra3 a5 30.c5 Rd7 31.Bf3 Rc1 32.c6 Re7 33.d6 cxd6 34.Rb3 Kg7 35.Rxb6 Rc2 36.a3 Rc3 37.Rb5 Rxa3 38.Rd5 Re6 39.c7 Re8 40.Rxd6 Rc3 41.Rd8

½-½

A61

□ **Elsness,Frode** **2477**
■ **Svidler,Peter** **2751**
(ol) 122/(166) 2014
[Arsovic,Goran]

1.d4 Nf6 2.c4 e6 3.Nf3 c5 4.d5 d6 5.Nc3 exd5 6.cxd5 g6 7.h3 a6 8.a4 Qe7 9.Bf4 * 9...Bg7 10.e3 0-0 11.Be2 Nbd7 12.0-0 Ne8N 13.a5

[13.Qb3]

13...Rb8 14.Bh2

[14.Nd2 Ne5 15.Na4 Bd7 16.Nb6 Bb5 17.Re1 f5]

14...b5 15.axb6 Rxb6 16.Qc2 Ne5! 17.Nd2

[17.Nxe5 Bxe5 18.Bxe5 Qxe5]

17...Nc7 18.Ra5 Rb4 19.b3 Bf5⩱ 20.e4 Bc8 21.Rd1
[21.f4 Nd7]
21...Rd4 22.Bf4
[22.Bc4]
22...f5∞ 23.Be3
[23.Nc4 fxe4 24.Bxe5 Bxe5 25.Nxe5 Qxe5 26.Rxd4 Qxd4 27.Nxe4 Bf5 28.Bf3 Nxd5]
23...f4 24.Bxd4 cxd4 25.Ncb1 d3 26.Bxd3 f3 27.Bf1
[27.g3 Bxh3 28.Bf1 *(28.Nf1 Qd7 29.Nh2 Bg2 30.Nd2 Qh3 31.Ndf1 Ng4)* 28...Qd7 29.Nc4 Bxf1 30.Kxf1 Qh3+ 31.Ke1 Ng4]
27...fxg2 28.Bxg2 Bxh3
[28...Qh4]
29.Bxh3 Qh4 30.Nf1
[30.Bf5 gxf5 31.exf5 Qg4+ 32.Kf1 Qh3+ 33.Ke2 Re8 34.Ne4 *(34.Qe4 Qh5+ 35.f3 Nxf3 36.Qxe8+ Qxe8+ 37.Kxf3 Qh5+)* 34...Qf3+ 35.Ke1 Nd3+ 36.Qxd3 Rxe4+]
[30.Rf1 Qxh3 31.f4 Ng4 32.Nf3 Rxf4]
30...Qxh3 31.Nh2 Bh6
[31...Nf3+ 32.Nxf3 Rxf3 33.Qxc7 *(33.Qe2 Be5)* 33...Qg4+ 34.Kf1 Rh3 35.Qd8+ Bf8]
32.Qc3 Nf3+ 33.Nxf3 Rxf3 34.Qxc7
[34.Qxf3 Qxf3]
34...Rg3+ 35.fxg3 Be3#

C17

□ **Emms,John M** **2527**
■ **Svidler,Peter** **2689**
79/325 Esbjerg 2000
[Svidler,Peter]

1.e4 Wedberg Wedberg,Tom Wedberg, Tom Wedberg,Tom Wedberg,Tom: 'Svidler,Peter' **1...e6 2.d4 d5 3.Nd2 c5 4.Ngf3 Nf6 5.e5 Ne4 6.Bd3 Nxd2 7.Bxd2 cxd4 8.Nxd4 Nc6 9.Nxc6 bxc6 10.0-0 Rb8 11.b4 Be7 12.Rb1 g6 13.Qe2 0-0 14.g3 c5 15.bxc5 Rxb1 16.Rxb1 Bxc5 17.Bh6 Re8!?N** Wedberg,Tom: 'Playing this break with the ♖ still on a8 adds some interesting possibilities. The white setup is not giving Emms any dividends.' **18.h4 Bf8 19.Qe3 d4 20.Qf4 Bxh6 21.Qxh6 Qd5!** Wedberg,Tom: '∓' '∓' Wedberg: '∓' Wedberg,Tom: 'Black wins the battle for this advance. In effect White is playing Black now.' **22.Rb5 Qc6 23.Qf4? Bb7 24.f3** Wedberg,Tom: '?!' '?!' Wedberg: '?!' **24...Qxf3∓ 25.Qxf3!?** [Δ f4] **25...Bxf3 26.Kf2 Bh1! 27.g4 Kg7 28.g5 h6** Wedberg,Tom: 'Svidler,Peter' **29.Kg3 hxg5 30.hxg5 Rd8 31.Kf4 Rd5! 32.a4?!** Wedberg,Tom: '0-1 (43) Emms,J (2527)-Svidler,P (2689) Esbjerg 79/325 2000 CI1-130 [Svidler,Peter]' **32...Rxb5 33.axb5 Bd5** Wedberg,Tom: '∓' '∓' Wedberg: ' ∓ ' **34.Be4 Kf8!** Wedberg,Tom: ' →' '→' Wedberg: ' →' **35.Kf3 Ke7 36.Bxd5 exd5 37.Ke2**
[37.Kg3 Kd7-+ 38.Kf3 Kc7 39.Kf4 Kb6 40.e6 fxe6∓ 41.Ke5 Kxb5 42.Kf6 e5 *(42...Kc4)*]
37...Ke6 38.Kd2 Kxe5 39.Kd3 f6-+ 40.gxf6 Wedberg,Tom: '?' '?' Wedberg: '?' **40...Kxf6** Wedberg,Tom: '-+' '-+' Wedberg: '-+' **41.Kxd4 Ke6 42.c4 dxc4 43.Kxc4 Kd6 44.Kd4** Wedberg,Tom: 'Svidler,Peter' **44...g5 45.Ke4 Kc5-+ 46.Kf5?** (Wedberg,Tom) Svidler,Peter: 'Wedberg,T' **46...Kxb5 47.Kxg5 a5**
0-1

D12

□ **Engqvist,Thomas** **2355**
■ **Svidler,Peter** **2480**
51/(455) Gausdal 1991
[Svidler,Peter]

1.d4 Nf6 2.Nf3 d5 3.c4 c6 * 4.e3 Bf5 5.Bd3 Bxd3 6.Qxd3 e6 7.0-0 Nbd7 8.Nc3 Bd6 9.e4 dxe4 10.Nxe4 Nxe4 11.Qxe4N 0-0 12.Bg5 Be7
[12...Qa5 13.c5 Bc7 14.Be7 Rfe8± 15.Ng5∞ g6 16.Qh4 h5 17.Ne4±]
[12...Nf6?! Ü 50/(476) 13.Qh4 h6 14.Be3 Be7∓ Ristic,Nen-Krnic,Z/JUG/1990/ 15.Qh3]
13.Bxe7
[13.Bf4±]
[13.Bd2]
13...Qxe7?! 14.c5 a5
[14...e5 15.Qe3∞ *(15.Nxe5 f6 16.Qh4 g5)*]
[14...Nf6]
15.Rac1±
[15.Rfe1-+]
15...Rfd8 16.Rfd1 f5
[16...Nf6 17.Qe1]
17.Qe3 Nf6 18.Re1 Ne4
[18...Re8 19.Ng5 Qd7 20.Nxe6 a4 *(20...Nd5 21.Qe5? Re7 22.Qd6; 20...Ne4 21.Ng5)* 21.Qe2!= Ftacnik: '**Δ**=!' △Ne4? Ftacnik: '?']
19.Ne5
[19.Rc4]
19...Qg5
[19...Rd5 0-1 (51) Engqvist,T-Svidler,P Gausdal 1991 MAS D80 LF [Ftacnik] Engqvist,T (2355)-Svidler,P (2480) Gausdal 51/(455) 1991 CI1-130 [Svidler,Peter]]
20.Qb3 Qe7 21.f3 Nf6
[21...Ng5]
22.Rc4 Nd5 23.Ra4 Qh4 24.g3 Qg5 25.Nc4
[25.f4]
25...h5
[25...f4 26.g4]
26.f4
[26.Qxb7 h4 27.Kf2 hxg3+ 28.hxg3 f4]
26...Nxf4 27.h4 Qg4 28.Ne5 Ne2+ 29.Rxe2
[29.Kf2 Nxd4 30.Qxb7 *(30.Qd3 Nf3)* 30...Qh3 31.Rxd4]
[29.Kg2 Qe4+ *(29...Nf4+ 30.Kf2; 29...Nxd4 30.Qc4)* 30.Nf3 Rxd4 31.Qxb7 Rad8 *(31...Rxa4 32.Qxa8+ Kh7 33.Kf2)* 32.Rxd4 Rxd4 33.Kf2]
[29.Kh2 Nxd4]
29...Qxe2 30.Qxe6+ Kh7 31.Qg6+ Kh8 32.Nf7+ Kg8 33.Nh6+

E08

□ **Epishin,Vladimir** **2570**
■ **Svidler,Peter** **2660**
FIDE-Wch k.o. (3.2) 15.12.1997
[Ftacnik,Lubomir]

1.Nf3 Ftacnik Ftacnik,L **1...Nf6 2.c4 e6 3.g3 d5 4.Bg2 c6 5.b3 Nbd7 6.d4 Be7 7.0-0 0-0 8.Qc2 b6 9.Rd1 Bb7 10.Nc3 Rc8 11.e4 dxe4 12.Ng5** Svidler,Peter: 'N' 'N' **12...h6 13.Ngxe4 Nxe4 14.Nxe4** White have managed to weaken opponent's pawn structure, but it had cost him some time. Black has active pieces and few obvious vulnerable points. **14...Nf6 15.Bf4 Nxe4** Svidler,Peter: '!' '!' **16.Bxe4 Bg5 17.Bxg5 hxg5** Svidler,Peter: ' ∓' '∓' **18.b4 Rc7 19.Rd3 Qe7 20.c5?!** It is hard to blame white, that he is wishing to find active diagonals for his bishops. Black is lucky to get serious counterplay with his pieces. **20...Rd8 21.a4 Rcd7 22.Rad1 Ba6 23.R3d2!? Rc7 24.Qc3 b5**

25.Qd3 Qd7 26.Qe2 Qe8 27.Bg2 Bb7 28.Qe5 Qe7 29.axb5
[29.a5]
29...cxb5 30.Bxb7 Rxb7 31.c6 Rc7 32.Qxb5 Rdc8 White has very little in the way of compensation for his lost pawn. **33.Rc2 Qd6 34.d5 exd5 35.Rxd5 Qe6 36.Re5 Qd6 37.Rd5 Qe6 38.Rdc5 g4 39.Qc4 Qe1+ 40.Kg2 Qd1 41.Qf4 Rxc6 42.Rxc6 Qd5+? 43.f3 Rxc6 44.Rxc6 Qxc6 45.Qxg4** Svidler,Peter: '½-½ (45) Epishin,V (2570)-Svidler,P (2660) Groningen 1997 CBM 63 [Ftacnik]' **45...Qc2+ 46.Kh3 Qh7+**
½-½

E97

☐	**Epishin,Vladimir**	**2645**
■	**Svidler,Peter**	**2630**
66/525 Russia		1996

[Epishin,Vladimir; Nesis,G]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 Nc6 8.d5 Ne7 9.Nd2 a5 10.Rb1 Nd7 11.a3N f5 12.b4! Kh8 13.Qc2 Nf6 14.f3? Nh5 15.c5 axb4 16.axb4 Nf4! 17.Nc4 g5 18.Be3 Neg6 19.b5
[19.cxd6]
19...Nh4 20.g3 Nh3+
[20...Nxe2+ 21.Qxe2 f4 22.Bd2±]
21.Kh1 f4 22.Bd2 g4
[22...fxg3 23.hxg3!± g4 24.fxg4 Nf2+ *(24...Rf2 25.Rxf2 Nxf2+ 26.Kg1 Nh3+ 27.Kh2 Nf2 28.Be1)* 25.Kg1 Nxg4 26.b6±]
23.gxh4 g3 24.Be1 Qxh4!= 25.Bd1 Rf6
[25...Rg8 26.Rb2 Qd8 27.hxg3 fxg3 28.Bxg3 Bh6 29.Nxe5 dxe5 30.Bxe5+ Bg7 31.Bh2±]
26.Rb2 Rg6 27.Qe2
[27.b6 Nf2+ 28.Rxf2 g2+ 29.Kg1 Qxh2+]
27...Qh5 28.b6 dxc5
[28...g2+ 29.Qxg2 Rxg2 30.Rxg2 Ng5 31.bxc7 Bh3!= 32.Rfg1 Nxf3± 33.cxd6]
29.bxc7 b5 30.Nxb5 Ba6 31.Nbd6 Rf6 32.Qg2 Rxd6 33.Nxd6 Bxf1 34.Qxf1
½-½

E46

☐	**Epishin,Vladimir**	**2620**
■	**Svidler,Peter**	**2650**
St Petersburg-ch (7)		1996

[Huzman,Alexander]

1.d4 Huzman **1...Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 0-0 5.Nge2 Re8 6.a3 Bf8 7.d5 d6 8.g3 exd5 9.cxd5 c5 10.dxc6 bxc6 11.Bg2 d5 12.0-0 Nbd7 13.Qc2**
[13.Nd4 Bb7 14.Re1 c5 15.Nde2 Qb6 16.Nf4 d4 17.Ncd5= Nxd5?! 18.Nxd5 Qd6 19.e4 Qb8 20.Bf4∓ Bd6 21.Qg4 Re6 22.Qh5=]
13...Ne5 14.Rd1 Qb6
[14...Bg4 15.h3 Nf3+ *(15...Bf3)* 16.Kh1 Bh5 17.Nf4]
15.h3
[15.Na4 Qa6 16.Nd4 Bg4 17.f3 Bh5=]
15...g6 16.Nd4
[16.Na4 Qa6= 17.Nd4 Ne4]
16...c5 17.Na4 Qd6= 18.Nb5
[18.Nb3 Bf5 19.Qxc5↑ Qd7 20.Qd4 Bxh3]
18...Qc6 19.Nbc3 Bxh3 20.Bxh3 Nf3+ 21.Kf1 d4 22.e4 dxc3 23.Nxc3= Nxe4 24.Qa4 Ned2+ 25.Bxd2 Nxd2+ 26.Kg1 Nf3+

[26...Qxa4 27.Nxa4 Nb3]
27.Kg2 Nh4+ 28.Kg1 Nf3+ 29.Kg2 Qb7 30.Qb5! Nh4+ 31.Kg1 Nf3+ 32.Kg2 Nh4+ 33.Kg1 Nf3+ 34.Kg2 Nh4+
½-½

E17
□ **Epishin,Vladimir** **2599**
■ **Svidler,Peter** **2735**
(ch) 92/(458) 2004

1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.g3 Bb7 5.Bg2 Be7 6.Nc3 Ne4 7.Bd2 * **7...0-0 8.d5 Nxc3**
[8...Nxd2 9.Qxd2 d6]
9.Bxc3 Bf6 10.Rc1
[10.Nd4 c6 *(10...c5 11.Nb5)* 11.0-0 cxd5 12.cxd5 Bxd5 13.Bxd5 exd5 14.Nb5 Nc6 15.Qxd5 Qe7 16.Rfe1 a6 17.Bxf6 Qxf6 18.Nc3 Qe6 19.Red1 Rfd8 20.Rac1]
10...c6
[10...Bxc3+ 11.Rxc3 d6 12.0-0 e5 13.Nd2 f5 14.f4]
11.0-0 cxd5
[11...exd5 12.cxd5 c5 13.e4 d6 14.e5 dxe5 15.Nxe5]
12.Ne1 Bxc3 13.Rxc3N b5
[13...Na6 14.cxd5 Rb8 15.Ra3]
[13...d6 14.cxd5 *(14.Nd3)* 14...e5 15.Nd3 a5 *(15...Na6 16.e4)* 16.b4 *(16.f4)* 16...Nd7 17.bxa5 bxa5 *(17...Rxa5 18.Nb4)*]
14.cxd5 Qb6
[14...Na6 15.dxe6 Bxg2 16.exf7+ Rxf7 17.Nxg2]
[14...b4 15.Rc4]
15.Nd3 Na6
[15...Bxd5 16.Bxd5 exd5 17.Nf4 d4 18.Nd5]
[15...d6 16.dxe6 fxe6 17.Bxb7 Qxb7 18.Nf4 Qd7 19.Qb3 Re8 *(19...d5 20.Rfc1)* 20.Re3 Kf7 21.Nxe6 Rxe6 22.Rxe6 Qxe6 23.Qf3+]
[15...b4 16.Nxb4 Qxb4 17.Rb3]
[15...a5 16.Nc5]
16.Ne5 b4
[16...Qd6 17.dxe6]
[16...Rad8 17.dxe6 dxe6 18.Nd7 b4 19.Rd3]
[16...Nb8 17.dxe6 dxe6 18.Bxb7 Qxb7 19.Qd6 Na6 *(19...Qe4 20.Nxf7)* 20.Rd1]
17.Nxd7 Qb5 18.Rd3 Rfe8
[18...Qxd7 19.dxe6 Qb5 20.a4 bxa3 *(20...Qb6 21.Rd6)* 21.Rb3 Nb4 22.Bxb7 Qxb7 23.bxa3]
19.dxe6 Rxe6= 20.a4 Ü 85/411
[20.a4 bxa3 21.Rb3 Nb4 22.Bxb7 Qxb7 23.bxa3]

A88
□ **Erdos,Viktor** **2585**
■ **Svidler,Peter** **2745**
Bundesliga 1617 (7.1) 18.02.2017
[David Cummings]

1.d4 f5 2.g3 g6 3.Bg2 Nf6 4.c4 Bg7 5.Nc3 d6 This continues to be one of the hottest theoretical lines in the English, frequently contested among top-level players. In this game Black strikes back, varying from the game Aronian-So at the recent London Classic (see the January 2017 Update), which favoured White. **6.Nf3 0-0 7.0-0 Qe8** The mainline, although recently Black has been experimenting with the sharper alternative:
[7...c6 8.b3 Qe8 9.Ba3 Na6]
8.b3 Na6 This is the modern trend. The old mainline is: **9.Ba3** White repeats a pair of moves to gain a little time on the

clock. **9...c6 10.Qd3 Rb8 11.e4** Of course this is the main move to play for a win. **11...fxe4** This has some similarities to 7...Nxc1 (see the note to Black's 7th move above) although this version is more solid. Black secures the two bishops at the expense of a lag in development. Another recent game instead saw the unusual: **12.Nxe4 Bf5 13.Nxf6+** Preparing the rook-lift, which has become the standard way for White to develop here.

[13.Nh4 Bxe4 14.Bxe4 Nxe4 15.Qxe4 Qf7 *(15...b5; 15...c5 16.Nf3)* 16.Rae1 Bf6 17.Ng2 *(17.Nf3)*

A) 17...b5 18.Qxc6 Rb6 19.Qe4 *(19.Qd5 Qxd5 20.cxd5 Nc7 21.Bb2 Nxd5)* 19...bxc4 20.bxc4 Qxc4;

B) 17...Rfe8 18.d5 *(18.Ne3)* 18...c5 *(18...cxd5)* 19.h4 *(19.Re3 Nc7 20.Rf3)* 19...Nc7 *(19...b5)* 20.Qg4 *(20.Nf4)* 20...e6 21.dxe6 Nxe6 22.h5 Bg7 23.hxg6 Qxg6 24.Qxg6 hxg6]

13...Bxf6 In several earlier games, Black pushed forward with his queenside pawns early on:

[13...exf6 14.Qd2

A) 14...Qd7 15.Nh4 *(15.d5)* 15...Rfd8 *(15...Bg4 16.h3 Be6 17.d5 cxd5 18.Bxd5 Bxd5 19.Qxd5+ Rf7)* 16.Nxf5 Qxf5 17.Rfe1 *(17.Rae1)* 17...Bf8 *(17...Qd7)* 18.d5;

B) 14...Rd8 15.Rfe1 *(15.Rae1 Qf7 16.Re2)* 15...Qf7 16.Re2 Rfe8 17.Rxe8+ Qxe8 18.Re1 Qf8 *(18...Qf7)* 19.Qa5 Rc8 20.b4 *(20.d5; 20.h3)* 20...Qd8 21.Qa4 Nc7 22.d5 cxd5 23.cxd5 Qd7 24.Qd1 *(24.Qxa7 Ra8 25.Qe3 Qa4 26.Qb6)* 24...Bg4 25.Qd3 *(25.Bb2)* 25...Re8 *(25...Bxf3 26.Bxf3 f5)* 26.Rxe8+ Qxe8 27.Qc4 Bxf3 28.Bxf3 Qd7 29.Bc1 f5 30.Be3 a6 31.a4 Bf6 32.Be2]

14.Qd2

[14.Qe3! threatening 13 Bxf7 checkmate, is more incisive, for example

A) 14...Qd7 15.Rfe1

A1) 15...Nc7 16.Rad1 b5 *(16...Bg4)* 17.Ng5 *(17.Ne5 Bxe5 18.dxe5 d5 19.cxd5 cxd5)* 17...h6 *(17...bxc4 18.bxc4 Qc8)* 18.Nf3 g5 *(18...bxc4 19.bxc4 Qe6 20.Qxh6 Qxc4 21.Ng5 Bxg5 22.Qxg5 Nd5)* 19.Ne5 Qe6 20.Nxc6 Rb6 21.Qxe6+ *(21.c5)* 21...Bxe6 22.d5 Bg4 23.f3 Ra6 24.Bb4 Bd7 25.Nxe7+ Kf7 26.Nc6 Ne8 27.Nb8;

A2) 15...b5 16.cxb5 cxb5 17.Ng5 *(17.Rad1)* 17...b4 18.Bd5+ Kh8 19.Bb2 Nc7 20.Nf7+ *(20.Bg2)* 20...Rxf7 21.Bxf7 d5 *(21...e6 22.Qf3 Qxf7 23.g4 Rb5 24.gxf5 Rxf5)* 22.f3 Rf8 23.g4 Bxg4 24.fxg4 *(24.Bxg6 Bxf3 25.Qxf3 hxg6 26.Re2)* 24...Qxg4+ 25.Qg3 Qxg3+ 26.hxg3 Rxf7 27.Rac1 Nb5 28.Kg2;

B) 14...b5 15.Rac1

B1) 15...Nc7 and now: 16.Rfe1 Qd7 *(16...bxc4)*

B1a) 17.Ng5 Rb6 *(17...h6)* 18.cxb5 Nxb5 19.Bb2 Ra6 20.Re2?! *(20.a3)* 20...Nc7 21.Ne4 Bg7 22.Nc3 Re8 and White is much better but later let Black off the hook, Giri,

A (2773)-Harikrishna,P (2766) Wijk aan Zee 2017 1/2-1/2 (36) *(22...e6)* 23.Ba1! is a quicker way to consolidate Rb6 *(23...Bg4)* 24.Qd2 Bg4 is a better try 25.Ree1! should be tried, with a very unclear outcome Rf8 *(25...Bh3)* 26.f4 *(26.Na4 Ra6 27.d5 Bxa1 28.dxc6 Qe8 29.Rxa1)* 26...Rf7 *(26...Rbb8)* 27.Re3 *(27.Na4)* 27...Rb8 28.Rce1 Rbf8 29.Bb2 h6;

B1b) 17.Rcd1 Bg4 *(17...Qc8)* 18.Rd3 *(18.h3?! Bxh3 19.Ne5)* 18...bxc4 *(18...Qc8)* 19.bxc4 Bf5 20.Rd2 Qc8 was the wild continuation of Jakovenko-Sutovsky, see the game in the Archives for further details. 21.Bc1 Qa6 22.Bf1 Qa4;

B2) 15...Qd7 16.cxb5 with a strong initiative cxb5 which we have studied quite a bit on this site, for example: 17.Ng5!? is a relatively new try which worked out well in Wang Yue- Salem, which is also covered in the Archives. d5 18.h3 or *(18.Nf3)* 18...b4 19.Bb2 Qd6 20.Rfe1 Rfc8 was played in Aronian-Topalov in the Archives 21.Ne6 *(21.g4 Bd7 22.Nf3)* 21...Rxc1 22.Bxc1 Rb6 - see Jakovenko-Nepomniachtchi in the Archives *(22...Rc8)* 23.Nc5]

[14.Qe2 b5 15.h4 Nc7 16.Rad1 Qd7 17.Rfe1 Bg4]

14...Qd7 Black develops modestly, avoiding the queenside expansion we saw in Aronian-So. After castling long, Svidler's king is reasonably safe, which gives him time to work with his long-term assets, the two bishops and White's awkward pawn structure (specifically the backward d-pawn).

[14...Nc7 15.Rae1 Qd7 16.h4 b5 with a clear extra pawn for White, Docx,S (2400)-Leenhouts,K (2499) Belgium 2017 1/2-1/2 (93)]

15.Rae1 White has also tried:

[15.h4 b5 16.Rae1 *(16.Rac1)* 16...bxc4 *(16...Nc7)* 17.bxc4

A) 17...Nc7?! 18.Ng5 d5 *(18...h6 19.Nf3 Bg7* and here: *20.Re3 Rf7 21.Rfe1 Na8 22.Qe2 Nb6)* 19.cxd5 cxd5 20.Re3 *(20.Rc1* is an improvement*)* 20...Rfe8 21.Rfe1 Rb1 *(21...Rb6* gives White good chances for an edge *)* 22.Rxb1 Bxb1 23.Rb3 *(23.Bc5)* 23...Bf5 24.Rb7 Qc6 when Black is at least equal, Nepomniachtchi,I (2704)-Bok,B (2611) Moscow 2016 1-0 (47) 25.Rxa7! Nb5 26.Ra5;

B) 17...Rb7 18.Ng5 Rfb8;

C) 17...c5 18.Qa5 *(18.dxc5 Qa4 19.Bc1)* 18...Qc8 19.dxc5 Nxc5 20.Re3 and Black was in reasonable shape despite the pawn deficit, Cheparinov,I (2695)-Gopal, G (2544) Dubai 2016 1/2-1/2 (43). Qa6 transposes to the note to Black's 13th]

[15.Rfe1 and Black's king later found itself exposed on the queenside, see Aronian-So from the January 2017 Update. b5 *(15...Nc7)* 16.Rac1 Nc7 17.cxb5 Nxb5 18.Bb2 Rb6 19.Ng5 Nc7 *(19...h6 20.Ne4 Bg7 21.f4)* 20.h3? Black is in big trouble after this slip because of *(20.Ne4)* 20...h6

21.Ne4 Bg7 22.g4 Be6 23.Nc3 Nd5 *(23...Bd5 24.Nxd5 Nxd5?!)* 24.Nxd5 Bxd5 with a decisive material advantage, Hou,Y (2667)-Tari,A (2553) Fagernes 2016 1-0 (60) 25.Bxd5+ is safer, preventing White's next *(25.Re2)* 25...cxd5?!]

15...Nc7 Black prepares to castle long, while putting the queen on an active square. Now White needs to decide whether, and how, to protect the b2-pawn. **16.Re3** The first new move, although it is not clear what this bishop is achieving here. In the game it gets pushed back to the b3-square, where it isn't better placed than it was on the c4-square. Instead:

[16.h4 b5 17.Re3 bxc4 gives Black a crushing attack 18.bxc4 holds on, although Black is clearly better after

A) 18...Rb6 19.Rfe1 and Black's queen is strapped for squares Rfb8 20.Ng5 Ra6 *(20...Rb1* and Black's king is feeling the heat*)* 21.d5 *(21.Bb4)* 21...c5 22.Bc1 Ra4 23.Bf1 Rb1 24.Ne4 Bd4 25.Nc3 Bxe3 26.Qxe3 worked out slightly better for Black in Jakovenko,D (2732)-Vidit,S (2642) Gibraltar 2016 1/2-1/2 (47) Rxc1 is also possible, and perhaps a better try for White, since it is unwise for Black to grab the b2-pawn, for example: 27.Qxc1 is also unclear Rb4?! 28.Qg5;

B) 18...Na8 is also good 19.Rfe1 Nb6 20.Bf1;

C) 18...Rb7 19.Rfe1 with chances for both sides Rfb8 20.Ng5 Rb1;

D) 18...Bh3 19.Rfe1 Bxg2 20.Kxg2 Qf5 *(20...Ne8)* 21.Re4 Rbe8 gives Black the edge. His two bishops are much more affective than White passive minor pieces. 22.Rf4 drops the e5-pawn to Qc8 23.Qa5 *(23.Qd3)* 23...d5 24.cxd5 is also promising, since Nxd5 fails to 25.Rfe4! Qf5 26.Qd2 Bg7 etc., although Black is fine here as well.]

16...b5 17.Rfe1 bxc4 18.bxc4 Rb7 Compare this to the position after 20...0-0-0 in Aronian-So (note to Black's 13th move above). With Black's b-pawn on b7 rather than b5, his king is that much safer. **19.h4** An aimless looking move. Instead, White should continue to activate the h3-rook with **19...Rfb8** **20.Ng5?!** Again, it is not clear what this achieves. **20...Rb1 21.Ne4 Bg7** Eyeing the e5-pawn along the 5th rank. **22.Nc3** If instead: **22...Rxe1+** Trading Black's c-pawn for the central e5-pawn. **23.Rxe1 Re8**

[23...Ne8]

24.Ne4 Qc8 25.Bb4 Qa6 Black is well on top now, with better coordination and the powerful two bishops. **26.Ba5?** Now White veers into a lost position. Instead:

[26.Bf1?]

26...Ne6 27.d5 After: **27...cxd5** Winning material. **28.cxd5 Nd4 29.Bc3 Bxe4 30.Rxe4**

[30.Bxe4 there are just too many holes in White's position. Aside from anything else, the h5- and c5-pawns will fall sooner or later.]

30...Ne2+ 31.Rxe2 Bxc3 32.Qe3 Bf6 simplifying to a position a piece up. **33.h5 Qc4 34.Be4 Bd4**

[34...Kg7]

35.Qf3 Rf8 36.Qg4 Rf6 37.Kg2

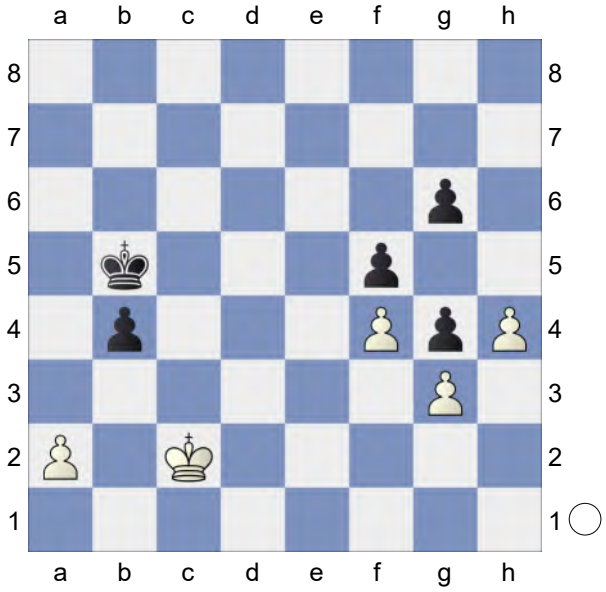
[37.Bf3]

37...Bb6 also picks up the exchange **38.Bf3**

0-1

C02

□ **Erenburg,Sergey** **2513**
■ **Svidler,Peter** **2733**
ACP Blitz Final (1.2) 17.04.2004
[Karolyi,Tibor]



1.Kb2
[1.Kb1]
[1.Kd2]
1...Kc6
[1...Ka4 2.Kc2 Ka3 3.Kb1 b3 4.Ka1 Kb4]
2.Kc2 Kd5 3.Kb3
[3.Kd1 Ke4 4.Ke2]
3...Kc5
[3...Ke4]
4.Kc2 Kc4 5.Kb2 Kd4 6.Kb3 Ke3
After this move Black has to play carefully as White takes control over the d4-square. **7.Kxb4!** The outpost on d4 is a strong card, Black has to play carefully to neutralise it. **7...Kf3** Black's pawn structure is healthy, but Black will be passive. **8.a4 Kxg3 9.a5** The bishop stands well on this diagonal. **9...Kxh4 10.a6 g3 11.a7!** The knight move takes away the target, White's advantage is not big, but Black will have problems playing for something. White's bishop on d3 is superior to that on d7. **11...g2 12.a8Q g1Q 13.Qh8+ Kg4 14.Qh6 Kf3 15.Kc4 Qg4 16.Kd5 Qxf4= 17.Qxg6 Qe4+ 18.Kd6 Qd4+ 19.Kc6 Qc4+ 20.Kb7 Qg4**
[20...f4]
21.Qf6 Qe4+ 22.Kb8 f4 23.Qh4 Ke2 24.Qg4+ Ke3 25.Qg5 Qe8+ 26.Ka7 Qd7+ 27.Kb8 Qd4 28.Ka8 Qe4+ 29.Kb8 Ke2 30.Qg4+ Kf2 31.Qh4+ Ke2 32.Qg4+ Kd2 33.Qg5 Qe8+ 34.Ka7 Qe3+ 35.Ka8 f3 36.Qd5+ Ke1 37.Qa5+ Kf1 38.Qb5+ Qe2 39.Qh5 Qe4+ 40.Kb8 Ke2
[40...f2]
41.Ka7 Qe3+ 42.Ka8 Ke1 43.Qa5+ Kf1 44.Qb5+ Kg1 45.Qb1+ Kg2 46.Qb7 Qe8+ 47.Ka7 Qa4+ 48.Kb8 Qf4+ 49.Ka8 Qg4 50.Qd5 Kg3 51.Qd3 Qa4+ 52.Kb8 Qf4+ 53.Ka8 Kh3 54.Qc3 Qg3 55.Qc8+ Kg2 56.Qc6! Qg5 57.Qe4 Kg3 58.Qd3± Qf6± 59.Qe3 Qf8+ 60.Kb7 Qf5 61.Ka8± Kg2 62.Qd2+ f2 63.Qe2 Qf3+ 64.Qxf3+ Kxf3∞
0-1

B57

□ **Fedorov,Alexei** **2684**
■ **Svidler,Peter** **2672**
RUS-chT 07th (7) 21.04.2000
[Bangiev,Alexander J]

1.e4 Bangiev Bangiev **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bc4 Bd7 7.Be3 Ng4 8.Nxc6 bxc6 9.Bd2 g6 10.f4 Bg7! 11.Qe2 0-0!** Damit wird der Bauer auf d4 als Angriffziel blockiert. **12.Bb3** Der Anziehende bereitet den Vorstoß d4-d5 vor. **12...Rb8!**

[12...a5]
13.h3 Nf6 14.0-0-0 Be6
[14...c5 15.e5 Ne8 *(15...Nh5 16.Qe3)* 16.Be3 a5 17.Rhe1]
[14...Qc7 15.e5 *(15.g4 e6)* 15...Ne8 *(15...Nh5 16.Rhe1; 15...dxe5 16.fxe5 Nd5 17.Bxd5 cxd5 18.Nxd5 Qb7 19.Bc3 Be6)* 16.h4 *(16.Rhe1 d5)* 16...dxe5 17.h5]
[14...Qb6 15.g4 *(15.e5 dxe5 16.fxe5 Nd5)* 15...Bc8 *(15...e6 16.Be3 c5 17.e5)* 16.Be3 Qa5 17.Rd4 *(17.Qe1 Nd7)* 17...Qc7 *(17...Rb7 18.Ra4 Qc7 19.f5 Nd7 20.Qf2)* 18.Rd2 Nd7]
15.Kb1 Δb3 gefolgt von c4. **15...Bxb3**
[15...d5 16.e5 Nd7 17.Qf2]
[15...Nd7 16.f5 *(16.g4 Nc5 17.f5 Bxb3 18.axb3; 16.h4 Nc5 17.h5 Qd7)* 16...gxf5 *(16...Bxb3 17.axb3 Nc5 18.h4)* 17.exf5 *(17.Rhf1 fxe4 18.Nxe4 Qc7 19.Qh5)* 17...Bxf5 18.g4 Bg6 19.h4]
16.cxb3 Δc4
[16.axb3 a5 17.g4 Qb6 18.f5 Qb4 19.Rhe1]
16...d5 17.e5 Nd7 18.h4 Δ♖e5 **18...e6**
[18...h5⇄ 19.g4]
[18...f6∓ 19.exf6 Nxf6 *(19...Rxf6 20.h5 Qf8 21.g4)* 20.Qe6+ Kh8↑ 21.Qxc6 d4!? 22.Be3!? Ng4 23.Bxd4 Bxd4 24.Qa4 Rxf4 25.g3]
19.h5 Δc4 **19...f6! 20.hxg6**
[20.exf6 Qxf6 21.g4 *(21.Be3 Rb4)* 21...e5↑ 22.hxg6?! hxg6 *(22...Qxg6+ 23.f5)* 23.Rdf1]
20...hxg6 21.g4
[21.Qg4 Kf7 22.Rh7 Rh8 23.f5 exf5 *(23...Nxe5 24.fxe6+ Kg8 25.Rxh8+ Bxh8 26.Qh3)* 24.e6+ Kxe6! 25.Qxg6 Rxh7!? 26.Bf4!? *(26.Qxh7 Qh8↑)* 26...Ne5 27.Bxe5 Kxe5 28.Qxh7 Qh8 29.Qg6]
21...Kf7
[21...fxe5 22.Qh2± Kf7?! *(22...e4 23.Nxe4 dxe4 24.Bc3∓)* 23.fxe5! Rh8 *(23...Nxe5 24.Qh7)* 24.Qf2+ Kg8 25.Bf4!?⇄]
22.exf6 Qxf6
[22...Nxf6 23.Be3 Qe7 24.g5∞ ⩀Nh5 25.Rxh5 gxh5 26.Qxh5+ Kg8 27.Rh1]
23.Be3?! Qe7 24.Bd4
[24.Bxa7 Rb4 25.Be3]
[24.f5 gxf5 25.gxf5 Rh8 26.Bxa7=]
24...Rh8! 25.Bxg7 Kxg7 26.Rhe1 Rbe8
[26...Kf7∓ 27.f5 e5∓ 28.Rf1!?]
27.Qa6 Nb8
[27...Nb6 28.f5 Qd7]
28.Qa5 Rhf8∓ 29.Ne2 c5 30.Rc1
[30.f5 exf5 31.Nf4⇄]
30...Nd7 Der schwarze Turm ist hier stärker als zwei weiße Leitfiguren, da die ohne Stützpunkten immer gejagt und weiter verdrängt werden. **31.b4 Rc8**
[31...c4 32.Nd4 Qf7 33.f5]
32.f5 cxb4 33.Rxc8 Rxc8 34.Nf4 Kg8
[34...Qh4-+ 35.Qxb4 a5 36.Qd2]
35.Nxg6 Qd6 36.Qxa7 e5 37.g5 Rf8 38.Nxf8 Kxf8 39.Qa8+ Kg7 40.Qd8 d4 41.Rh1
0-1

B12

□ **Fedorov,Alexei** **2600**
■ **Svidler,Peter** **2710**
olm Elista (8) 06.10.1998
[Bangiev]

1.e4 Bangiev,Alexander J Svidler,Peter Svidler,Peter Bangiev,Alexander J Bangiev,Alexander J: 'Bangiev Svidler, Peter' Svidler,Peter: 'Bangiev,Alexander J Bangiev Bangiev,Alexander J: 'Svidler,

Peter" **1...c6 2.d4 d5 3.e5 Bf5 4.Nc3 e6 5.g4 Bg6 6.Nge2 c5 7.h4** Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: '?!'" '?!' '?!' '?!'' **7...h5 8.Nf4 Bh7 9.Nxh5 cxd4**

[9...Nc6

A) 10.Bb5 cxd4 11.Qxd4 Nge7

A1) 12.Bg5 a6 *(12...Bxc2 13.Rc1 Qd7)* 13.Bxc6+ *(13.Bxe7 axb5 14.Bxd8 Nxd4 15.0-0-0 Nxc2 16.Bf6 Rc8 17.Bxg7 Bxg7 18.Nxg7+ Kf8 19.Nh5 Nb4 20.Rh3 Nc6)* 13...Nxc6 0-1 Geuljans,S-De Heer,M/NLD-chT9596 1995/EXT 99 (39) 14.Qa4 (Bangiev, Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter'' *(14.Qd2 Qc7; 14.Qf4 Qc7 15.0-0 Bg6 16.Rfe1 Bxh5 17.gxh5 Rxh5)* 14...b5 15.Qf4∓ Qc7 (Bangiev,Alexander J) Svidler, Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter'' 16.0-0 *(16.0-0-0 b4)* 16...Bg6 17.Ng3 Qxe5 18.Qd2 Bc5;

A2) 12.Bh6 Rg8 13.0-0-0 a6 14.Bxc6+ Nxc6 15.Qf4 *(15.Qe3 Qa5)* 15...Qa5 16.Qa4 *(16.Rhe1 Nb4 17.a3 Rc8 18.axb4 Qa1+ 19.Kd2 Qxb2; 16.Kb1 Nb4 17.Rc1 Rc8 18.a3 Nxc2 19.Rxc2 Rxc3)* 16...Qxa4 17.Nxa4 gxh6 18.Nf6+ Ke7 19.Nxh7 Nxe5 *(19...Rxg4 20.Nb6 Rd8 21.Nf6 Rf4 22.Ng8+ Ke8 23.Nf6+)* 20.g5 Ng4;

B) 10.dxc5 Bxc5

B1) 11.Bd3 Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter: '?!'" '?!' '?!' '?!'' Bxd3 12.Qxd3 *(12.cxd3* Svidler,Peter: 'Bangiev' *g6)*;

B2) 11.Bg2;

B3) 11.Bb5 Qc7 12.Bxc6+ *(12.Bf4 0-0-0 13.Bxc6 Qxc6 14.Qf3 Be4 15.Nxe4 dxe4 16.Qg2 Bb4+ 17.Kf1 Qxc2* 0-1 De Oliveira,P-De Souza,M/ Sao Paulo 1997/CBM 60 ext (23) *)*]

10.Nb5 Nc6 Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: '∓'" '∓' '∓' '∓"

[10...Be4 11.Rh3 1-0 Jacobs,B-Jackson,S/London 1979/MCD (30) Nc6 Svidler,Peter: 'Bangiev' 12.Nxd4 Nxe5]

11.Nxd4N Nge7 Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: '?!'" '?!' '?!' '?!"

[11...Nxd4]

12.Bg5

[12.c3

A) 12...Nxe5 13.Bb5+ N5c6 *(13...N7c6 14.Bf4)* 14.Bg5;

B) 12...a6 13.Bg2]

[12.Bb5 a6 13.Ba4 *(13.Nxc6 Nxc6)* 13...b5 14.Bb3 Nxd4 15.Qxd4 Nc6 16.Qe3 Qc7 17.0-0 Na5 18.Qe2 Nxb3 19.axb3 Qxc2]

[12.Rh3 a6]

12...Qa5+

[12...Nxe5∓

A) 13.Bb5+ Nd7 14.Qd2 *(14.Qe2 a6 15.Bxd7+* Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: ' ∓'" '∓' '∓' '∓" *Qxd7* Svidler,Peter: 'Bangiev' *16.0-0-0 0-0-0)* 14...a6 15.Bxd7+≝ Qxd7 16.Bf6 0-0-0 Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander

J: 'Svidler,Peter: '?!'" '?!' '?!' '?!";
B) 13.Nf6+ Svidler,Peter: 'Bangiev' 13...gxf6∓ 14.Bxf6! Svidler,Peter N7c6□ 15.Bxd8 Nxd4 Svidler,Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler, Peter" 16.Bf6 Bb4+ *(16...Nef3+!? 17.Qxf3 Nxf3+ 18.Kd1)* 17.c3∓ Nef3+ Svidler,Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler, Peter" 18.Qxf3 Nxf3+ 19.Ke2∓]

13.c3 Bangiev,Alexander J: 'Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter: '!'" '!' '!' '!" **13...Nxd4**

[13...Nxe5 14.Nf6+ gxf6 15.Bxf6 N5g6 *(15...N7g6∓ 16.h5)* 16.h5]

14.Qxd4 Bangiev,Alexander J: 'Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter: '!?'" '!?' '!?' '!?" **14...Nc6 15.Qf4!? d4!** Svidler,Peter: 'Bangiev: '!" Svidler, Peter: 'Bangiev: '!' Bangiev,Alexander J: '!"

[15...Qb6]

16.Rh3 Bangiev,Alexander J: 'Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter: '!'" '!' '!' '!"

[16.b4∞ Nxb4 17.cxb4∓ Svidler,Peter: 'Bangiev: ' ∓' Bangiev, Alexander J: ' ∓" Bxb4+ (Bangiev, Alexander J) Svidler,Peter Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter" 18.Kd1 0-0 *(18...Qa4+ 19.Ke2 0-0)*]

16...dxc3 17.bxc3

[17.Rxc3 Bb4 18.Nxg7+ Kf8!∞ 19.Nxe6+∞ (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter'' Kg8 Svidler,Peter: 'Bangiev' *(19...Ke8 20.Ng7+ Kf8 21.Rac1* (Bangiev, Alexander J) Svidler,Peter Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter" *Bxc3+ 22.Rxc3)* 20.Qe3!? Re8? Svidler,Peter: 'Bangiev' 21.Bf6 Rxe6 Svidler,Peter: 'Bangiev']

17...Rc8

[17...Bg6 (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter'' 18.Rd1 Bxh5 19.gxh5∓ Nxe5!? (Bangiev, Alexander J) Svidler,Peter Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter" *(19...Rc8; 19...Rxh5 20.Bg2 Nxe5 21.Bxb7↑ Rb8 22.Rd5)* 20.Re3 Nc6⩱ 21.Bg2? Bc5!∓ *(21...Ba3* Svidler,Peter: 'Bangiev' *22.h6)* 22.Red3 (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter'' 0-0∓ 23.h6 (Bangiev,Alexander J) Svidler, Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter'' Ne5 24.Rg3 Ng6 25.Qf3 Qxa2∓ 26.hxg7]

[17...Nxe5 18.Nf6+ gxf6∞ (Bangiev,Alexander J) (Svidler,Peter) Δ 16... ♕f6, 16... ♕h4 Svidler,Peter: ' Δ 16...Qf6, 16...Qh4' Svidler,Peter: ' Δ 16...Qf6, 16...Qh4 Bangiev,Alexander J: '(Svidler,Peter) Δ 16... ♕f6, 16... ♕h4" 19.Bxf6 (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter'' Rg8 20.Bxe5∞ 0-0-0 21.Bg2! Svidler,Peter: 'Bangiev']

[17...Qxe5+ 18.Qxe5! Nxe5 19.Nf6+ gxf6 20.Bxf6∓ Rg8 21.Bxe5∓ Rxg4 22.Bb5+∓ Ke7 23.0-0-0 a6 (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter'' 24.Bd3 Bxd3 25.Rhxd3]

18.Rd1 Bangiev,Alexander J: 'Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter: '⩱'" '⩱' '⩱' '⩱" **18...Bg6**

[18...Bc2! 19.Rd2? Qxa2-+ 20.Bg2 (Bangiev,Alexander J) Svidler,Peter

Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter" Qb1+ 21.Ke2=]

19.Bg2⩲ Svidler,Peter: 'Bangiev: '⩲" Svidler,Peter: 'Bangiev: ' ⩲' Bangiev, Alexander J: '⩲" **19...Rxh5**

[19...Bxh5! 20.gxh5 (Bangiev, Alexander J) Svidler,Peter Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter" Nxe5 21.Bxb7 Rb8∓ △22.Rd5?!]

20.Bxc6+ bxc6 21.Qd4 Qc7 22.gxh5 Bxh5 Bangiev,Alexander J: 'Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter: '!'" '!' '!' '!" **23.Rd2 Rb8 24.Kf1** Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: '?'" '?' '?' '?" **24...Bg6** Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: '!'" '!' '!' '!" **25.h5 Bf5 26.Rh4 Bh7 27.Kg2 a5** Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: ' ∓!'" '∓!' ' ∓!' ' ∓!" **28.h6** Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: ' ⊕?'" ' ⊕?' ' ⊕?' ' ⊕?" **28...gxh6** Bangiev,Alexander J: 'Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter: '-+'" '-+' '-+' '-+" **29.Bf6 Bg6 30.Rh1 h5 31.Rhd1 Be7 32.f3 Rd8 33.Qxd8+** (Bangiev,Alexander J) Svidler, Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter"

0-1

B57

□	**Fedorov,Alexei**	**2580**
■	**Svidler,Peter**	**2640**
69/289 Pula		1997

[Fedorov,Alexei]

1.e4 Bangiev Bangiev,Alexander J **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4!?N** Bangiev: 'Bangiev,Alexander J: 'Fedorov, Alexei: 'N!?'" **4...Nf6** Bangiev: '!?' '!?' '!?' '!?' Bangiev,Alexander J: '!?' **5.Nc3 d6 6.Bc4 Qb6 7.Nb3 e6 8.Bf4?** Bangiev: 'Bangiev,Alexander J: 'Fedorov, Alexei: '?'" **8...Ne5 9.Be2 Bd7 10.Qd2!** Bangiev: 'Bangiev,Alexander J: 'Fedorov, Alexei: '!'" **10...Bc6**

[10...Rc8]

11.f3 Be7 12.0-0-0 0-0 13.g4! Bangiev: '!?' '?!' '?!' '!?' Bangiev: 'Bangiev,Alexander J: '!?' '!?' Bangiev, Alexander J: 'Fedorov,Alexei: '!'" Bangiev: 'Bangiev,Alexander J: '!?' '!?' Bangiev,Alexander J: 'Fedorov,Alexei: '!'" **13...Rfd8 14.h4 Qc7 15.g5 Nfd7?!** Bangiev: 'Bangiev,Alexander J: 'Fedorov, Alexei: '?!'"

[15...Nh5↑ 16.Bh2]

16.Nd4± [-»>] Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: ' ±' Fedorov,Alexei: '[⟶»]'"

[16.h5 b5 17.Rdg1 b4↑ 18.Nd1!? d5]

16...a6 17.h5 b5 18.Rdg1? Bangiev: 'Bangiev,Alexander J: 'Fedorov,Alexei: '?'" **18...Nf8** Bangiev: '∓' '∓'

[18...b4 19.Nd1! d5 20.g6⩲]

19.a3

[19.Kb1]

[19.Nd1!?]

19...Rab8 20.g6 Bangiev: '!?' '?!' '?!' '!?' Bangiev: 'Bangiev,Alexander J: '!?' '!?" Bangiev: 'Bangiev,Alexander J: '!?' '!?" **20...fxg6 21.Be3 Be8**

[21...a5 22.hxg6 *(22.f4 b4 23.fxe5 dxe5+-* -»> Bangiev: ' ⟶»' *)* 22...hxg6 23.Bxb5 Nxf3 24.Nxf3 Bxb5 25.Qh2!+-]

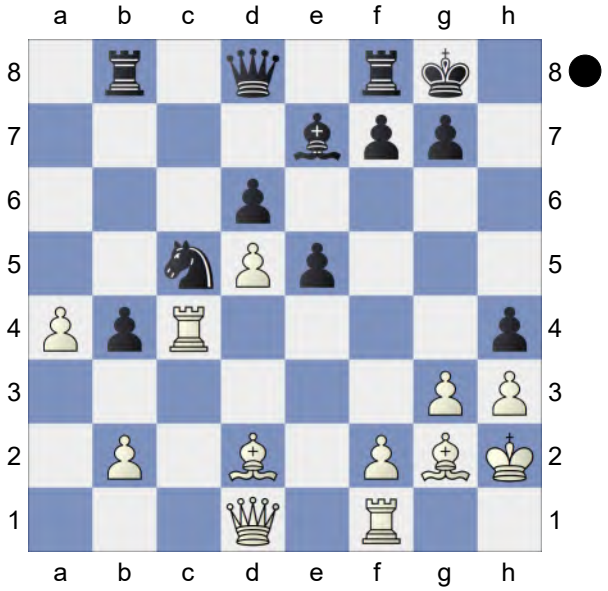
[21...b4 22.axb4 Rxb4 23.Nd5 Ra4 24.Nxe7++- -»> Bangiev: ' ⟶»' Qxe7 25.b3 Bangiev: '?' '?' '?' '?' Bangiev, Alexander J: '?' Ra1+□ 26.Kb2 Rxg1

27.Rxg1⩱]
22.hxg6□ Bangiev: 'Bangiev,Alexander J: 'Fedorov,Alexei: ' □ '" **22...Bxg6!=** Bangiev: '?!' '?' '?' '?!' Bangiev: 'Bangiev, Alexander J: '?!' '?!' Bangiev,Alexander J: 'Fedorov,Alexei: '=!''' Bangiev: 'Bangiev,Alexander J: '?!' '?!' Bangiev, Alexander J: 'Fedorov,Alexei: '=!'"
[22...hxg6 23.f4 b4 *(23...Nc4!= 24.Bxc4!?∞* Bangiev: 'Fedorov,Alexei: '∞!?" *bxc4 Δ 21...b5 25.Qh2! Qb7 26.Qh8+ Kf7 27.f5 ⩲Qxb2+ 28.Kd2)* 24.axb4 Rxb4∞ 25.Nd5 Ra4 26.Nxe7+ Qxe7-+ 27.b3? Ra1+-+ 28.Kb2? Rxg1 29.Rxg1]
23.f4 Nc4
[23...b4! (Svidler,P) 24.axb4 Rxb4 25.f5 *(25.Nd5! exd5 26.Qxb4⩱ ⩲Bxe4)* 25...Qa5 26.Kb1 *(26.b3)* 26...Rdb8∓ 27.b3 Bf7□]
24.Bxc4 Qxc4 25.f5 Bf7 26.Bh6 g6
[26...Bf6∞ 27.Bxg7?! Bxg7 28.Rxg7+ Kxg7↑ 29.Qh6+?! Kh8 30.f6]
27.Bxf8 Bxf8 28.Qh2 h6 29.Nxe6
[29.Nxe6 b4= 30.Nd5? bxa3 31.Nf6+ Kh8-+ 32.Qxh6+ Bangiev: '⌓' '⌓' Bxh6+!⩱ → Bangiev: 'Fedorov, Alexei: ' ⩱!' Fedorov,Alexei: ' → " Bangiev: 'Δ24.♗c1' 33.Rxh6#!?]
½-½

B90

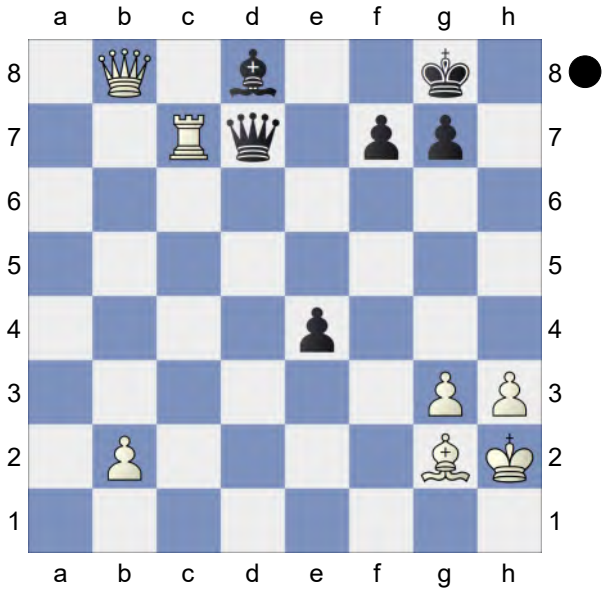
□ **Fedoseev,Vladimir** **2674**
■ **Svidler,Peter** **2723**
(ch) 147/154 2020
[Arsovic,Goran]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e5 7.Nde2 h5 8.g3 Be6 9.Bg2 b5 10.Bd2
[10.a4]
10...Be7 11.a4
[11.Nc1]
[11.0-0]
11...b4 12.Nd5 Bxd5
[12...a5!? 13.c3 *(13.Nxe7 Qxe7 14.0-0 0-0 15.Bg5 Nbd7)* 13...Na6∓ 14.cxb4 - 143/153 Nxb4 15.Nxb4 axb4 16.Bxb4 Qb8 17.Bd2 Qxb2]
13.exd5 a5 14.c3 Na6 15.0-0 0-0 16.cxb4
[16.Be3 Nd7 17.f4 Rc8=]
16...axb4
[16...Nxb4 17.Bxb4 *(17.Nc3 h4 18.g4= Rc8)* 17...axb4 18.Nc1 h4]
17.Nc1 h4 18.Kh2
[18.gxh4 Nc5 19.Bxb4 Qb6 20.Bxc5 Qxc5 21.Nd3 Qd4]
18...Nd7
[18...Nc5 19.Bxb4 Qb6 20.Bxc5 Qxc5 21.Nb3 *(21.Na2 Qa5 22.b3 Rfc8)* 21...Qb4]
19.Nd3 Rb8 20.Rc1 Ndc5 21.Nxc5 Nxc5 22.Rc4 Diagram



22...b3!?N 23.Be3 Qd7 24.Bxc5 dxc5 25.d6
[25.Qe2 Rb6 26.a5 *(26.Qxe5?! Bf6 27.Qe2 Re8 28.Qd2 Bd4+- 29.g4 Rbe6)* 26...hxg3+ 27.fxg3 Rg6=]
25...Bf6 26.Rxc5 Qxa4 27.Qe2 Rbc8

28.Rc7
[28.Rfc1= Rxc5 29.Rxc5 Rd8 30.Rd5 Qb4= 31.d7? hxg3+± 32.fxg3 Qe7 33.Qd3□ e4 34.Bxe4 Bxb2]
28...Rxc7 29.dxc7 Rc8 30.Rc1 Qd7 31.Qc4 hxg3+ 32.fxg3 e4 33.Qxb3
[33.Bxe4= Bxb2 34.Rf1 Rxc7 35.Qxb3]
33...Rxc7
[33...Be5 34.Rc2 Rxc7 35.Bxe4 g6]
34.Qb8+ Bd8 35.Rxc7 Diagram



35...Qxc7 36.Qxc7 Bxc7 37.Bxe4 Bd6 38.Kg2 g6 39.g4 g5 40.Kf3 Kf8 41.Bf5 Ke7 42.Ke4 f6 43.Kd5 Bb4 44.Kc4= Be1 45.Kd5
½-½

B99

□ **Fier,Alexandr** **2606**
■ **Svidler,Peter** **2683**
Airthings Masters Play In rapid (6)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 is cutting edge theory. ist die Avantgarde der Theorie. **7...Be7 8.Qf3 Qc7 9.0-0-0 Nbd7!?N** An interesting novelty. Eine interessante Neuerung. **10.g4 b5 11.Bxf6 Nxf6 12.g5 Nd7 13.f5 0-0 14.f6 gxf6 15.gxf6 Nxf6 16.e5 dxe5 17.Nc6 Bb7 18.Qg3+ Kh8 19.Nxe5 Bd6 20.Rxd6 Bxh1 21.Rd1 Rac8 22.Bd3 Bd5 23.Qg5 Ne4 24.Nxe4 f5 25.Nd6 Qxd6 26.Ng6+ hxg6 27.Qh6+ Kg8 28.Qxg6+ Kh8 29.Qh6+ Kg8 30.Rg1+**
[30.Qg6+]
30...Kf7 31.Rg7+ Ke8 32.Qh5+ Kd8 Vorgänger: **33.Qh4+ Ke8 34.Qh5+**
0-1

D52

□ **Filippov,Valerij** **2632**
■ **Svidler,Peter** **2695**
82/21 Russia 2001
[Svidler,Peter]

1.Nf3 d5 2.d4 c6 3.c4 Nf6 4.Nc3 e6 5.Bg5 Nbd7 6.e3 Qa5 7.Nd2 Bb4 8.Qc2 0-0 9.a3 dxc4 10.Bxf6!? Nxf6 11.Nxc4?! Bxc3+ 12.bxc3
[12.Qxc3 Qxc3+ 13.bxc3 c5 *(13...b6 14.Be2 Ba6 15.Ne5 Bxe2 16.Kxe2 Rac8 17.a4 c5 18.Rhc1)* 14.Be2]
12...Qc7
[12...Qg5 13.f4 *(13.Ne5)*
A) 13...Qh6 14.Be2 Nd5 15.Qd2 b5 16.Ne5 *(16.Na5 Bd7 17.0-0)* 16...Bb7 17.0-0 f6 18.Nd7 Rf7 19.Nc5;
B) 13...Qd5 14.Bd3 b6
B1) 15.e4 Qh5 *(15...Qd7 16.e5)* 16.0-0;
B2) 15.Ne5
B2a) 15...c5 16.0-0 *(16.e4 Qd6 17.Nc4 Qxf4 18.e5 Nd5 19.Bxh7+ Kh8 20.g3 Qh6*

21.Bd3 Bb7) 16...Bb7;
B2b) 15...Bb7 16.e4 Qa5 17.0-0 Rac8 18.Nc4 Qh5 19.Rf3 g6 *(19...h6 20.Ne5)* 20.Raf1 *(20.Rh3 Qg4 21.Rf1)* 20...Qh6 21.Rh3]
[12...Qd5 13.Bd3 b5 *(13...Qxg2 14.0-0-0)* 14.e4 Qg5 15.Ne3 *(15.Ne5)*]

13.Bd3
[13.e4 c5 14.e5 Nd5 15.Bd3 cxd4 *(15...h6 16.0-0 cxd4 17.cxd4 Bd7 18.Rfc1 Bc6 19.Nd6)* 16.cxd4 g6 17.0-0 Bd7 18.Qd2]

13...c5 14.e4!
[14.Ne5 b6]

14...b5!?N 15.Ne3
[15.Nd2 cxd4 16.cxd4 Qxc2 17.Bxc2 Bb7 18.f3 Rfd8 19.Nb3 Rac8 20.Kd2]

15...cxd4 16.cxd4 Qa5+
[16...Qxc2]

17.Qd2 Qb6
[17...Qxd2+ 18.Kxd2 Bb7 19.f3 Rfd8 20.Nc2]

18.e5! [Δ ♕h4] **18...Nh5?!**
[18...Nd7 19.Rb1 a6 20.Nc4]
[18...Nd5 19.Nxd5 exd5 20.0-0]

19.Nc2! Bb7 20.Be2!
[20.Rg1∓ g6 21.Rb1 a6 22.a4 Bc6]
[20.0-0
A) 20...Qc6 21.f3!↑ Rac8 22.Rfb1 *(22.Qg5 g6 23.Rfc1 Qd7 24.Rab1 a6)* 22...Qc3 *(⩬22...a6? 23.a4!)* 23.Qe3∓ Bd5 24.Rc1 *(24.Rxb5⩱ Nf4* Ü 74/26 *25.Bf1 Nxg2)*;
B) 20...g6 21.Rfb1= a6 22.a4]

20...g6
[20...Bxg2 21.Rg1 Be4-+ 22.Rc1 *(22.Bxh5 Bxc2 23.Qxc2 Qxd4 24.Rc1 Qxe5+! 25.Be2 Qxh2∓ 26.Rg3)* 22...Bg6 23.Rg5!? f6!? 24.Rxh5 *(24.exf6?! Nxf6 25.Rxb5 Qd6)* 24...Bxh5 25.Bxh5 (Δ f5) fxe5 26.Qe3 *(26.dxe5 Rf5 27.Bg4!∓* Δ ♖c4 *Rxe5+!? 28.Ne3 Rd8∞)*]

21.Bxh5
[21.Rb1]
[21.0-0 Ng7 22.Rfb1 a6∓ 23.a4?! Qc6 ⩬24.Ne3?]

21...gxh5 22.0-0
[22.Qg5+ Kh8 23.Qf6+ Kg8 24.0-0 Qd8 25.Qf4]

22...Kh8 23.Qf4 Rg8
[23...Qd8 24.Ne3!∞ f6 25.Rac1↑]

24.Ne3!=
[24.f3 Rg7∞ ⩬25.Rac1? Rag8 26.Ne3 Qa5]

24...Rg7 25.g3
[25.Rfc1 Rag8 26.g3± Ba8 27.Rc5]

25...Rag8 26.Rfd1
[26.Rfc1]

26...Qc6 27.d5 exd5
[27...Qd7 28.d6 *(28.Rac1!)* 28...Qc6 29.Kf1]

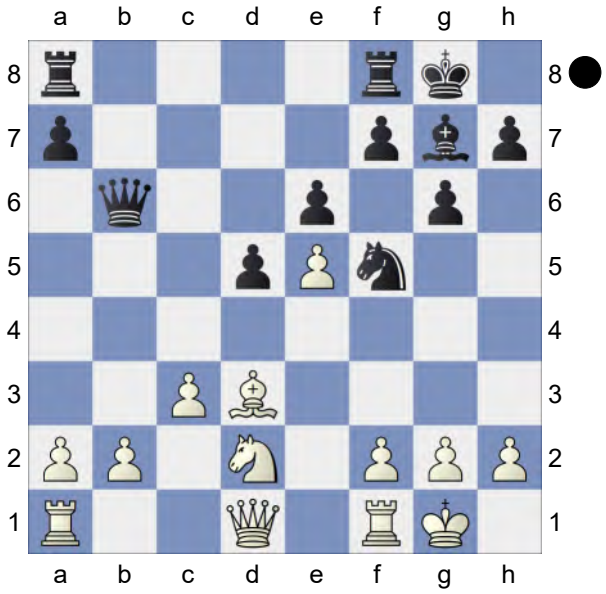
28.Rac1 Qd7 29.Qf6=
[⌓29.Qf6 d4 30.Rc5 *(30.Nf5 Qd5 31.Kf1= d3)* 30...Ba8 31.Nd5 Bxd5 *(31...Qg4 32.f3 Qe6 33.Rxd4)* 32.Rxd4 Qe6 33.Rcxd5]

½-½

B12
□ **Firouzja,Alireza** **2759**
■ **Svidler,Peter** **2714**
chess24.com (Int.-rapid) 149/66 2021
[Paunovic,Tomislav]

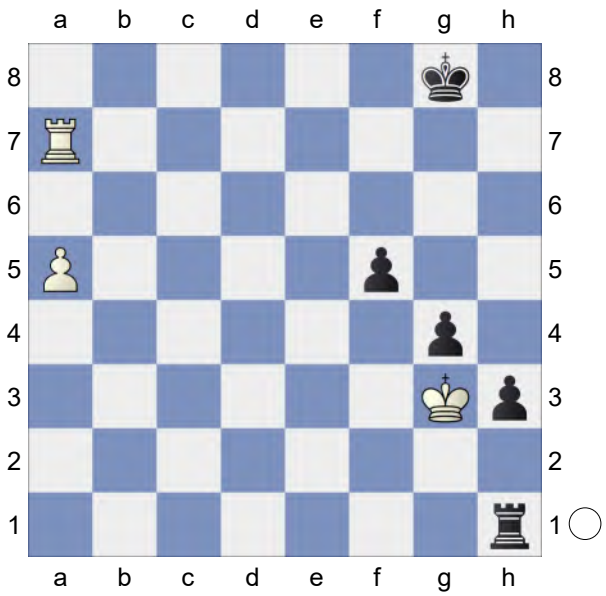
1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 Nc6 7.dxc5 Nge7 8.c3 g6
[8...Ng6= 9.Qa4 Be7 10.Nbd2 h5= 11.0-0 Kf8!? 12.b4!? Ncxe5!? 13.h3

Nxf3+ 14.Nxf3 Be4=]
9.Nbd2 Bg7 10.Bd4 0-0 11.0-0 b6 12.cxb6 Nxd4 13.Nxd4 Qxb6 14.Nxf5 Nxf5 15.Bd3 Diagram



15...Qxb2N 16.Bxf5 exf5 17.Nf3 Rfd8 18.Qd3 Rac8 19.Rab1 Qxc3 20.Qxc3 Rxc3 21.Rb7 Ra3 22.Ng5 Rf8 23.e6 f6 24.Nf7 Re8 25.Re1± Ra6 26.g4 fxg4?! 27.Rd7 Raxe6 28.Rxe6 Rxe6 29.Nd8 Ra6 30.Rxd5 f5 31.Rd7 h5 32.Nf7 h4 33.Ng5?! Bf6 34.Nh7 h3 35.Nxf6+ Rxf6 36.Rxa7 Rd6= 37.f3 Rd1+ 38.Kf2 Rd2+ 39.Kg3 gxf3 40.Kxf3 Rxh2 41.Kg3 Rh1 42.a4 g5 43.a5 g4?? Diagram

(Diagram)



44.a6!+- Rg1+ 45.Kf4 h2 46.Ra8+ Kg7 47.Ra7+ Kg6=
1-0

E14
□ **Fressinet,Laurent** **2593**
■ **Svidler,Peter** **2693**
89/(199) Moscow 2003

1.d4 Nf6 2.Nf3 e6 3.c4 b6 4.e3 Bb7 5.Nc3 d5 6.cxd5 exd5 7.Bb5+ c6 8.Bd3 Nbd7 9.0-0 Be7 10.b3 0-0N 11.Bb2 Bd6 * **12.Ne2 Re8**
[12...Ne4 13.Ng3 f5 14.Ne5]
13.Ng3 g6 14.Rc1
[14.Re1]
14...a5 15.Qc2 Qe7 16.Rfe1 Ba3 17.Bxa3 Qxa3∞ 18.h4 Qd6 19.h5

C45
□ **Fritz 6**
■ **Svidler,Peter**
Frankfurt-West Masters rapid (5) 30.6.99
[Luther]

1.e4 Fritz's only 1.d4 game in Frankfurt. In our preparations Grunfeld-Indian seemed more promising than the Najdorf, in which Fritz didn't look at all good

against Lutz two rounds earlier. Fritz einzige 1.d4-Partie in Frankfurt. Bei der Vorbereitung erschien uns Grünfeld-Indisch aussichtsreicher als Najdorf, womit Fritz 2 Runden zuvor gegen Lutz schlecht aussah. **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2** A lovely position for Fritz, all pieces are involved and the program can develop its pieces normally. Eine schöne Stellung für Fritz, alle Figuren spielen mit und er kann sich normal entwickeln. **7...Nd5** Forciert das Geschehen. **8.c4 Ba6 9.b3 0-0-0 10.Qb2**

[10.g3]

10...Nb6 11.Be2 Re8 12.Bf4 g5 13.Bg3 Bg7 14.Nd2

[14.Nc3]

14...Bxe5

[14...f5]

15.Bxe5 Qxe5 16.Qxe5 Up to here Fritz was still in its openings book. The program plays very well in the resulting position, it can attack the the pawns on a7, c7 and e7, and it has the better king position. This is enough to defeat one of the strongest players in the world. Bis hier war Fritz noch in seinem Eröffnungsbuch. Die entstandene Stellung spielt er sehr stark, er kann die schwarzen Bauern a7,c7 und e7 attackieren und er hat die bessere Königsstellung. Das reicht ihm, um einen der stärksten Spieler der Welt zu besiegen. **16...Rxe5 17.Nf3 Re7 18.Kd2! d5 19.Rae1**

[19.Nxg5]

19...dxc4 20.bxc4 The time has come, the game moves into tactical waters and Fritz can demonstrate its strength. Es ist soweit. Die Partie geht in taktische Gefilde über und Fritz kann seine Stärken ausspielen. **20...g4 21.Nd4 Rd8**

[21...Bxc4 22.Bxg4+]

22.Bxg4+ Kb7 23.Rxe7 Rxd4+ 24.Ke3 Rxg4 25.Kf3 Rg5 26.Rxf7 Nothing much has happened, has it? But White has a decisive advantage in the resulting endgame. Es ist nicht viel passiert, oder? Im entstandenen Endspiel hat Weiß jedoch einen deutlichen Vorteil. **26...Bxc4 27.Rxh7 Bd5+ 28.Ke2 Bxg2 29.Rc1** Black has a lot of difficulties with his double pawns. On the other side White makes good use of his majority. Sein Boppelbauer macht Schwarz schwer zu schaffen, Weiß setzt seine Majorität nun gut in Szene. **29...Re5+ 30.Kd2 Bd5 31.h4 Rf5 32.Ke1 Bxa2 33.h5 Re5+ 34.Kd2 Bc4 35.h6 Re2+ 36.Kc3 Rxf2 37.Rg7 Rf3+ 38.Kd2 Rd3+ 39.Ke1 Rh3 40.Rg6!** A great way to continue. Eine tolle Abwicklung. **40...c5 41.Kf2 a5 42.Rcg1 Bd5 43.R1g3!!** White can only win with the rook. Weiß kann nur mit Türmen gewinnen. **43...Rh2+ 44.Kg1 Rh4 45.R3g4 Rh1+ 46.Kf2 a4 47.Rg1 Rh3 48.R1g3 Rh2+ 49.Kg1 Rh5 50.Kf2** The rook decides. Der Eingriff des Turmes bringt die Entscheidung. **50...Be4 51.Rf6 Nd5 52.Re6 Bf5 53.Re5 Nf6 54.Ke3 Nd7 55.Rxf5** After 54...Kf7 the continuation 55.Nd6+ Kxe7 56.Nf5+ wins the bishop on d4. Nach 54…Kf7 gewinnt 55.Sd6+ Kxe7 56.Sf5+ den Läufer d4. **55...Rxf5 56.Rh3 a3 57.h7 Re5+ 58.Kd3 a2 59.Rh1+-** When do you play the rook ending with an h and f-pawn against a computer? I can understand Peter Svidler for not taking the Ng3. Wann spiele ich gegen ein Programm das Turmendspiel mit h- und f-Bauern? Ich

kann Peter Svidler verstehen, das er nicht den Sg3 genommen hat. **59...Rd5+ 60.Kc2 a1Q 61.Rxa1 Rh5 62.Re1 Rxh7 63.Re6 c4 64.Kc3 Nb6 65.Kb4 Rh3 66.Rg6** gives White nothing. Here many computer programs would have failed. bietet Weiß nichts. Hier wären viele Computerprogramme gescheitert.
66...Rb3+
1-0

D82

□ **Ftacnik,Lubomir** **2616**
■ **Svidler,Peter** **2693**
GER CupT sf Berlin (1.1) 22.03.2003
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.Rc1 dxc4 6.e4**
[6.e3 Be6 7.Nf3 0-0]
6...c5 7.dxc5
[7.d5 b5 8.a4 a6 9.f3 *(9.e5 Nh5)* 9...Qb6 10.axb5 axb5 11.b3 Ra3]
7...Qa5
[7...Qxd1+ 8.Rxd1 Be6 9.Nd5]
8.Bxc4 0-0
[8...Nxe4 9.Qd5]
9.f3
[9.Qe2 Nc6 10.Nf3 Bg4]
[9.Qd2 Rd8 *(9...Nc6)*]
9...Nc6 10.Nge2
[10.Qa4 Nh5]
[10.Be3 Rd8 *(10...Nd7)* 11.Qa4 Ng4]
[10.Qd2
A) 10...Qxc5 11.Nb5 Be6 12.Bxe6 *(12.Nc7 Bxc4 13.Nxa8 Rd8 14.Qc2 b5; 12.Be3 Qb4 13.Bxe6 fxe6)* 12...Qxb5 13.Bc4 Qa5;
B) 10...Rd8 11.Nd5 Qxd2+ 12.Bxd2 Nxd5 13.exd5 Ne5 14.Ba5 b6 15.cxb6 Nxc4 16.b7 Bxb7 17.Bxd8 Bxd5 18.b3 Nb2]
10...Qxc5
[10...Nd7]
11.Nb5
[11.Bb3 Qb6 12.Na4 Qa5+ 13.Qd2 Rd8]
11...Be6 About this favourite weapon of GM Peter Svidler - see CBM94, annotations to Alexandrova-Svidler.
12.Bd3
[12.Nc7 Bxc4 13.Nxa8 Rxa8 14.b3 Bxe2]
[12.Bxe6 Qxb5]
12...Qb4+
[12...Qb6 13.Bc7 *(13.Qd2 Rad8 14.a4 Rd7 15.Bc7 Rxc7 16.a5 Nxa5 17.Nxc7 Nb3; 13.Nc7 Rad8 14.Nxe6 fxe6)* 13...Qe3 14.Bf4]
13.Bd2 Qxb2 14.Rc2
[14.Bc3 Qxa2 15.Ra1 Qb3 16.Qd2 Ne8 *(16...Bc4 17.Nbd4)* 17.Rb1 Qa4]
[14.0-0 Rad8 *(14...Qxa2 15.Nec3 Qb3 16.Qe2)* 15.Rc2 *(15.Bc3 Qxa2 16.Ra1 Qb3 17.Qd2 Rxd3 18.Qxd3 Bc4)* 15...Qe5 16.Bf4 Qh5 17.g4 Nxg4 *(17...Qh3)*]
14...Nb4
[14...Qe5 15.Bf4 Qh5
A) 16.g4 Nxg4
A1) 17.Ng3 Qh4 18.fxg4 Nb4 19.Rd2 Nxd3+ 20.Rxd3 Bc4 21.Nc7 Bxd3 22.Nxa8 Bc3+ 23.Bd2 *(23.Kf2 Bxe4)* 23...Be5 24.Qf3 Ba6;
A2) 17.fxg4 Bxg4 18.0-0 Nb4;
B) 16.Ng3 Qh4 17.Qd2 h6 18.0-0 Rad8;
C) 16.h4 Rad8
C1) 17.Ng3 Rxd3 18.Qxd3 *(18.Qb1 Rb3)* 18...Nb4 19.Nxh5 Nxd3+ 20.Kd2 Nxh5;

C2) 17.g4 Nxg4 18.Ng3 *(18.fxg4 Bxg4)* 18...Rxd3 19.Qxd3 *(19.Nxh5 Rxd1+ 20.Kxd1 gxh5 21.fxg4 hxg4)* 19...Nge5 20.Qe2 *(20.Nxh5 Nxd3+ 21.Ke2 gxh5 22.Kxd3 Nb4+)* 20...Qxf3]

15.Rxb2 Nxd3+ 16.Kf1 White doesn't want to remove his rooks from "b" and "f" files but the bishop is vulnerable on d4. **16...Nxb2 17.Qb1 Rfd8**

[17...Bc4 18.Qxb2 *(18.Nbd4 Nd3)* 18...Nxe4 Black can't recover the piece. 19.Nbc3 Nxd2+ 20.Qxd2 Rfd8 21.Qf4= Rd4 22.Qc7 b5 *(22...Rad8 23.Kf2)* 23.Ke1= Rd3 -see Nielsen-Ivanchuk in this issue. 24.Ne4]

18.Nbd4 Nc4 19.Bc3 Bd7

[19...Bh6 20.g4 *(20.Nxe6 Rd1+)* 20...Bd2 21.Qa1 Bxc3 22.Qxc3 Rac8 23.Kf2]

20.Kf2 Bh6 21.g4 Be3+? A tactical oversight. **22.Kg3?** Did White believe his opponent? After With the text move White's sacrifices a piece himself but his attack can be parried. **22...b5 23.Rd1 Be8**

[23...e5! 24.Nc2 *(24.Nxb5 Rdb8)* 24...Bc5∓ 25.Bb4? Rdc8!]

24.Bb4 e5

[⌓24...Kf8! 25.Bxe7+ Kxe7∓ 26.Qb4+!? Nd6 27.e5 Nd5!? 28.exd6+ Rxd6 29.Nf5+]

25.Nc2

[25.Be7=]

25...Rxd1? 26.Qxd1? Missing a strong reply **26...Bb6?!** Unwisely giving up the f5 point. **27.Be7 Kg7 28.Na3** White's pieces are now active and his g2 pawn protected, which guarantees him a sufficient compensation for the piece. **28...Ng8**

[28...Nxa3 29.Bxa3 Rd8!? *(29...Nd7 30.Qd6 Rc8 31.Qe7)* 30.Qa1 Nd7→ 31.Bd6 f6 32.f4]

29.Nxc4 bxc4

[29...Nxe7 30.Nxb6 axb6⩲ 31.Qd6 Nc6!? 32.Nc3! Rd8! 33.Qc7]

30.Qd5 Rc8 Black decides not to risk playing for a win. **31.Bd6 f6 32.Qb7+ ½-½**

E84

□ **Gallagher,Joseph G** **2514**

■ **Svidler,Peter** **2689**

79/231 Biel 2000

[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 a6 6.Be3 Nc6 7.Nge2 0-0 8.Qd2 Rb8 9.h4 b5 10.h5 e5 11.d5 Na5 12.Ng3 bxc4 13.0-0-0 Bd7

[13...Rb4 14.Bh6 Bxh6 *(14...Bd7 15.Be2 Bxh6 16.Qxh6 Kh8 17.hxg6 fxg6 18.Nf1 Rg8 19.g4)* 15.Qxh6 Qe7 *(15...Kh8 16.hxg6 fxg6 17.Be2)* 16.Be2 Bd7 *(16...Nd7 17.Rdf1 g5 18.Nf5 Qf6 19.g3 Qxh6 20.Nxh6+ Kh8 21.Rhg1 f6 22.f4 exf4 23.gxf4 gxf4 24.Rxf4 Ne5 25.Rxf6)* 17.Nf1 Rfb8 18.Rd2]

14.Bh6 Bxh6 15.Qxh6 Rb4 16.Rd2 Qe7 17.Be2 Rfb8 18.Nf1N c5

[18...Be8 19.g4± Nd7!? 20.hxg6 Ü 75/(242) fxg6 21.Ne3]

19.Bd1 Ne8

[19...Be8 20.g4 Qb7 21.Rhh2]

20.hxg6 fxg6 21.g4 Qg7∓ 22.g5 Qxh6 23.Rxh6 Nb7

[23...Ng7 24.f4 exf4 25.Rdh2 Re8 26.Nd2 Reb8 27.Rxh7 Rxb2 28.R2h4]

[23...R4b7 24.Rdh2∞ Bc8 25.Ba4]

24.a3

[24.Ne3 Nd8 25.Rdh2 Nf7 26.Rxh7!∓ Ng7]
24...Rb6 25.Rdh2 Nd8 26.Rxh7! Nf7 27.Ne3 R6b7
[27...Ng7 Ü 22.ef5 28.Nxc4]
28.R7h4 Ng7
[28...Nxg5!? ⌓29.Rg2 ×b6]
29.Nxc4 Bb5 30.Ne3!
[30.Na5 Rc7∓ 31.Nc6 Bxc6 *(31...Re8! 32.a4 Bd3-+ 33.Kd2 c4 ⌓34.b4)* 32.dxc6 Rxc6 33.Nd5]
30...Nh5
[30...Nxg5 31.Rg2]
31.Nf5
[31.Rxh5 gxh5 32.Rxh5]
[31.Nxb5 axb5 32.Nf5]
31...Be8↑
[31...Nf4 32.Nxd6-+]
32.f4
[32.Rxh5 gxh5 33.g6 Nh8 34.Nxd6=]
32...Nxf4
[32...exf4 33.Bxh5]
33.Nxd6 Rxb2 34.Bc2 Kf8 35.Nxe8
[35.Rh8+ Nxh8 36.Rxh8+ Ke7!! (Joksic,S) 37.Nxe8 Rxc2+ 38.Kxc2 Rxe8 39.Rh7+]
35...Kxe8 36.Ba4+?⊕
[36.Rxf4 exf4 37.e5!]
36...Ke7∓ 37.d6+ Kxd6 38.Rxf4?⊕ exf4 39.Rxb2 Rxb2 40.Kxb2 f3-+ 41.Nd1 Nxg5 42.Be8
[42.Nf2 Ke5]
42...Nxe4 43.Bxg6 f2 44.Ne3 Ke5 45.Nf1 Kd4 46.Bxe4 Kxe4 47.Kc3 Kd5 48.Nd2 Kc6⊙ 49.Kc4 Kb6 50.a4 Ka5 51.Kb3 Kb6 52.Nf1 Ka5 53.Ne3 Kb6 54.Ka3! Kc6 55.Kb2 Kb6! (Δ ♔g7-h6) **56.Kb3 Kc6 57.Kc3 Kb6 0-1**

D94
□ **Ganguly,Surya Shekhar 2627**
■ **Svidler,Peter 2739**
Ningbo 112/64 2011
[Velickovic,Sasa]

1.Nf3 Nf6 2.c4 c6 3.Nc3 d5 4.e3 g6 5.d4 Bg7 6.Be2 0-0 7.0-0 Bg4 8.cxd5
[8.Qb3 Qb6]
8...cxd5 9.Qb3 b6N 10.h3
[10.Bd2 Ne4 11.Be1 Nc6 12.h3]
10...Bc8
[10...Bxf3]
11.Ne5
[11.Bd2 Nc6 12.Rfc1 Bb7 13.Rc2]
11...Bb7 12.Qa4
[12.Bd2 Nc6 13.f4 Na5 14.Qa3]
12...a6
[12...Ne4 13.Nxe4 dxe4 14.Rd1 a6]
13.Bd2 Nfd7
[13...b5± 14.Qb3!? Nc6 Ü 81/70 15.a4]
[13...Nbd7 14.Nc6 *(14.f4 Nxe5 15.fxe5 Ne4; 14.Rac1 Nxe5 15.dxe5 Nd7 16.f4 Rc8)* 14...Qe8 15.Nb4 e6]
14.f4 e6 15.Qb3!! Nxe5
[15...b5 16.a4]
16.fxe5!!
[16.dxe5 Nd7 17.Rfd1∓ Nc5? 18.Qa3!! a5]
16...Nd7 17.Bf3
[17.Be1 f6 *(17...Bh6!∓ 18.Rf3 Bg5∓ 19.a4; 17...Rc8! 18.a4)* 18.Bh4 Qc7! 19.Rfc1 *(19.Rac1 fxe5)* 19...Qb8 20.Bg4 f5∓ 21.Bf3]
17...Rc8
[17...f6
A) 18.e4 fxe5 19.exd5 Rxf3 20.Rxf3 *(20.dxe6!? Rxf1+∞ 21.Rxf1 Nc5; 20.gxf3 Qh4!)* 20...exd4 21.dxe6+- Nc5 22.e7+

Nxb3 23.exd8Q++- Rxd8!? 24.axb3∞ Bxf3!? 25.gxf3 dxc3∞ 26.Bxc3!?;
B) 18.Bg4 Re8 *(18...f5 19.Bf3)* 19.e4 fxe5!+- 20.exd5 exd4+- 21.Bxe6+ Kh8 22.Ne4]

18.Rad1
[18.e4 dxe4 19.Nxe4 *(19.Bxe4+- Rxc3)* 19...Bxe4 20.Bxe4 Nxe5]

18...Bh6
[18...f6
A) 19.e4 fxe5 20.exd5 *(20.Bg4)* 20...exd4 21.dxe6 Nc5+- 22.e7+ Nxb3 23.exd8Q Rcxd8;
B) 19.Bg4 Re8 *(19...f5 20.Bf3)* 20.e4 fxe5 *(20...h5 21.exf6! Bxf6 22.e5)* 21.exd5 Ü 15... ♘f5 exd4 22.Bxe6+ *(22.dxe6!? Nc5! 23.e7+ Nxb3 24.Be6+ Kh8 25.exd8Q Rcxd8! 26.Bxb3 dxc3)* 22...Kh8 23.Ne4± Nc5 24.Ng5]

19.Rf2!
[19.e4 Bxd2 20.Rxd2 dxe4 21.Nxe4 *(21.Bxe4 Rxc3)* 21...Bxe4 22.Bxe4± Nxe5]
[19.Bg4=]

19...f6
[19...Bg5 20.e4]
[19...b5 20.Ne2 *(20.e4 Bxd2 21.Rfxd2 Rxc3 22.Qxc3 dxe4 23.Be2 Qg5)* 20...Qb6 21.Nf4 *(21.Bb4 Rfe8+- 22.Nf4 a5 23.Bd6)*]

20.e4!! Bxd2 21.Rfxd2
[21.Rdxd2 fxe5 22.exd5 exd4 23.dxe6 Nc5 24.e7+ Nxb3 25.exd8Q Rcxd8+- 26.axb3 Bxf3]

21...fxe5 22.exd5 Rxf3
[22...exd5!? 23.Bxd5+ Bxd5 24.Qxd5+ Kh8! 25.dxe5!!]
[22...exd4 23.dxe6 Nc5 24.e7+ Nxb3 25.exd8Q! Rcxd8 26.axb3 Bxf3 27.gxf3 Rxf3 28.Rd3± Rxd3 29.Rxd3 Kf7 30.Ne2]

23.dxe6
[23.gxf3 Qg5+ 24.Kf1 exd4 25.dxe6+- Ne5+- 26.Rxd4 Qg3 27.Ne4 Qxh3+ 28.Kf2 Qh2+ 29.Ke3 Qh6++- 30.Ke2 Qh2+!!]

23...Kg7
[23...Nc5+- 24.dxc5 Qg5 25.e7+ Kg7 26.Qc4 bxc5 27.Qg4 Qxg4 28.hxg4]

24.exd7 Rcxc3
[24...Qg5+- 25.dxc8Q Qe3++- 26.Kh1 Rxh3+! 27.Qxh3 Qxh3++- 28.Kg1]
[24...Qxd7!+- 25.dxe5]

25.bxc3 Qg5 26.d5
[26.d8Q Qe3+ 27.Kh2 Qf4+ 28.Kg1 Qe3+]
[26.Re2]

26...Qe3+ 27.Kh1!

1-0

C92

□ **Gashimov,Vugar** **2717**
■ **Svidler,Peter** **2738**
Sochi FIDE GP (13) 14.08.2008
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 Bb7 11.a4**
[The main move order is 11.Nbd2 Bf8 12.a4 and now the interesting Qd7!? would transpose to our game. (One should also compare the position arising after *12...h6 13.Bc2 exd4 14.cxd4 Nb4 15.Bb1 bxa4 16.Rxa4 a5 17.Ra3 Ra6 18.Nh2 g6 19.f3! Qd7 20.Nc4 Qb5±* , as played in Kasparov,G (2800)-Karpov,A (2730)/ Lyon/New York 1990/CBM 021/ [Schussler] (1-0, 44), with that arising

in our game after 18 moves. Svidler will basically be several tempi up compared to Karpov... *)*]

11...Qd7 12.Nbd2 Bf8 Marin,M: '!?' '!?' Marin,M: 'would transpose to our game.'

13.Bc2 This bishop retreat is rather harmless. Compared with the classic main line of the Zaitsev, Black will be allowed to omit the move ...h6, which not only consumes a tempo, but also weakens the kingside.

[13.d5 Ne7 14.c4 *(14.Nf1 h6 15.Ng3 c6 16.dxc6 Nxc6 17.Nh2 Na5 18.Bc2* ½-½ Geller,E (2520)-Smejkal,J (2565)/Baden-Baden 1985/MCL *)* 14...Ng6 15.Bc2 c6 16.b3 Qc7 17.Nf1 bxc4 18.bxc4 a5 19.Ng3 Ba6 20.Bd3 Rec8 21.Be3 Rab8∞ Smirin,I (2630)-Goldin,A (2585)/Novosibirsk 1995/CBM 050 (½-½, 46)]

[The critical line is considered to be 13.axb5 axb5 14.Rxa8 Bxa8 15.d5 . All the knight retreats have been tried now and Stohl's notes for CBM 120 offer a comprehensive survey. I would only add one game played this year. Na5 *(15...Nb8* "Introduced into practice by Smejkal, Karpov himself tested all the other alternatives apart from the text-move." Stohl *16.Nf1* Stellwagen,D (2631)-Nikolic,P (2646)/Amsterdam 2007/CBM 120/[Stohl] (½-½, 64) *)* 16.Bc2 c6 17.b4 Nb7 18.Nf1 cxd5 19.exd5 Nd8 The typical picture for this line. Black's structure is better, but he needs a lot of time to activate his queen's knight. 20.Ne3 Qc8 21.Bb2 g6 22.Nh2 Bg7 23.Bb3 Nh5 24.Qe2 Qb7 25.Ra1 Nf4 26.Qf1 e4 27.Ra5 Nd3 28.Ba1 f5 29.c4 bxc4 30.Nxc4 Bf8?! *(This was the right time for 30...Nf7!* when *31.Bxg7* can be met by *Qxb4!! 32.Qa1 Qxb3∞)* 31.Ba4 Re7 32.Bf6 Rc7 33.Nb6 Rc1 34.Qxc1? *(34.Bxd8 Rxf1+ 35.Nxf1±* The king is much better protected now than in the game.*)* 34...Nxc1 35.Bxd8 Qg7!⇄ Volokitin,A (2684)-Azarov,S (2585)/Plovdiv 2008/CBM 124 (0-1, 42)]

13...exd4

[Black has been successful with 13...g6 so far, but there may be a small tactical problem with it. 14.d5 Ne7 15.c4 *(* The paradoxical *15.Nb3!?* , deviating from the initial plan of transfering the knight to g3 for the sake of threatening ♘a5, is quite hard to meet. *c6 16.Bg5! Bg7 17.dxc6 Nxc6* . Otherwise, ♘a5 looks strong. *18.Bxf6 Bxf6 19.Nc5±)* 15...c6 16.b3 Nh5 *(16...Bg7 17.Ba3 Nh5 18.Bd3 bxa4 19.bxa4 c5 20.Rb1 Reb8 21.Rb3 Bc8 22.Qc2 Rxb3 23.Qxb3 Ra7∞* Arakhamia Grant,K (2430)-Spassky,B (2550)/Copenhagen 1997/CBM 061 (0-1, 40) *)* 17.Nf1 Ng7 18.Bd3 cxd5 19.cxd5 f5⇄ Kotronias,V (2585)-Milov,V (2635)/Groningen 1997/CBM 063/[Hansen,LB] (½-½, 67)]

14.cxd4 Nb4 15.Bb1 g6 16.Ra3N This novelty does not change in any way the evaluation of the whole line. Black has a comfortable position.

[16.b3 Vescovi,G (2640)-Ivanov,A (2566)/Buenos Aires 2005/CBM 109/[Erenburg] (½-½, 32)]

[16.e5 dxe5 17.dxe5 Nh5 18.axb5 Qxb5 19.Nd4 Qd7 20.Qg4 Qxg4 21.hxg4 Nf6 22.g5 Ng4 23.Ne4 Rxe5∓ ½-½ Sznapik,A-Goldin,A/Warsaw 1990/CBM 017 (42)]

[16.d5 c6 17.Qb3 a5 18.dxc6 Qxc6

19.Qc3 Bg7 20.Qxc6 Bxc6 21.Nd4 Bxe4 22.Nxe4 Nxe4 23.Rxe4 Rxe4 24.Bxe4 Re8= ½-½ Ivanovic,B-Nikolic,P/Niksic 1983/MCD (34)]

16...bxa4 17.Rxa4 a5 18.Ra3 As if Black's extra tempo (...h6) was not enough, White has been moving around a lot with the rook. Cf. Kasparov-Karpov as quoted in the introduction. **18...Bg7=** (or, subjectively, ∓) **19.e5**

[White has not sufficient development to block the position with 19.d5 c6 20.Nc4 cxd5 21.Nb6 Qd8 22.Nxa8 dxe4∓]

19...dxe5 20.dxe5 Nfd5 21.Ne4 Qb5

[21...Nb6!?]

22.Bd2 Nb6

[22...Rad8 23.Qc1]

[Maybe Black could consider 22...Bxe5 when after 23.Nxe5 Rxe5 his hyper-activity is a warranty against a white kingside attack.]

23.Nc3 Qd7 24.Be4 Bxe4 25.Rxe4 Nc6 26.Qe2!? The pawn sacrifice involved by this move should be enough for... equalizing.

[26.Bf4 Qxd1+ 27.Nxd1 f5 28.Re2 Nc4 29.Rc3 N4xe5 30.Nxe5 Nxe5 31.Rxc7 *(31.Rce3 Red8!∓)* 31...Nf3+ 32.Kf1 Rxe2 33.Kxe2 Nd4+ 34.Ke3 Re8+ 35.Kd3 Ne6 36.Rc4 Rd8+ 37.Ke2 Nxf4+ 38.Rxf4 Bd4∓]

26...Nxe5 27.Nxe5 Rxe5 28.Rxe5 Bxe5 29.Qxe5 Qxd2 30.Ne4?! White has a dominating position, but there was no need to hurry.

[It would have been more useful to protect the b2-pawn with 30.Ra2 , when the threat ♘e4 would have kept the balance even. c6 *(30...a4 31.Ne4 Nd7 32.Qxc7 Qe1+ 33.Kh2 Qxe4 34.Qxd7=)* 31.b3 Qc1+ 32.Kh2 Nd7 33.Qd4 c5 34.Qd5⩲]

30...Nd7! 31.Nxd2

[31.Qxc7 Qe1+ 32.Kh2 Qxe4 33.Qxd7 Qe5+ 34.g3 Qxb2∓]

31...Nxe5 32.Rc3 Ra7∓ Black has an extra-pawn and excellent winning chances. Still, there is more to come before the "logical result". **33.Nb3 Nd7 34.Rd3 Nb6 35.Nd4 c5 36.Nc6 Ra8 37.Rb3 Nc4 38.Rb5 a4 39.Ne7+ Kg7 40.Nd5 Rc8 41.Nc3 a3 42.bxa3 Nxa3 43.Rb7 c4 44.Ra7 Nc2 45.Rd7 Nb4 46.Rd4 Nd3 47.g3 Kf6 48.Kf1 Ke5 49.Rd5+ Ke6 50.Rd4 f5 51.f4 Nc1 52.Rd5 Nb3 53.g4 Rf8 54.Re5+ Kd6 55.Kf2 fxg4 56.Re4 gxh3?!**

[56...g3+! (Preventing the strengthening of White's kingside by hxg4 and driving the king away from the centre at the same time.) 57.Kxg3 Kc5-+]

57.Rxc4 g5?

[57...Rf5!∓]

58.Kg3 h2

[58...Rxf4 59.Rxf4 gxf4+ 60.Kxf4 h2 61.Ne4+ Kd5 62.Nf2=]

59.Kxh2 Rxf4 60.Rxf4 gxf4 61.Ne4+ Ke5 62.Ng5= Black's poor coordination should allow White to draw this ending. **62...h5 63.Kh3 Nc5 64.Kh4 Ne6 65.Nh3 Ng7 66.Kg5 f3 67.Kg6?**

[67.Nf2!= Black would have to either allow ♔f4 or give up the h-pawn at once. One important difference compared to the game is that the white knight has managed to block the f-pawn already and will be able to leap around it improving its placement. Ne6+ 68.Kxh5 Kf4 69.Kh4 Ke3 70.Ng4+ Ke2 71.Kg3=]

67...h4!-+ 68.Kg5

[68.Kxg7 Kf5 69.Kh6 Kg4 70.Nf2+ Kg3 71.Ne4+ Kg2 72.Kh5 h3-+]

68...Ke4 69.Kxh4

[69.Nf2+ Ke3 70.Ng4+ Ke2 71.Kxh4 Nf5+□ 72.Kh3 Ne3 73.Nh2 Also an unfortunate square. f2 74.Kh4 *(74.Kg3 Nf1+)* 74...Nc4-+]

69...Ke3 70.Kg4

[70.Kg3 Nh5+ 71.Kg4 Nf4!-+]

70...Ne6□ 71.Kg3 Nd4□ 72.Kh2

[72.Kg4 Ne2 73.Kf5 Ng1! 74.Nxg1 f2-+]

[White is just one tempo short for 72.Nf2 because of Nf5+!]

[72.Ng1 Ne2+!]

72...Ne2 73.Kh1 Nf4 74.Nxf4

[74.Ng1 f2-+]

74...Kxf4 75.Kg1 Ke3

[75...Ke3 76.Kf1 f2-+]

0-1

C95

□ **Gashimov,Vugar** **2734**
■ **Svidler,Peter** **2735**
Astrakhan FIDE GP (7) 17.05.2010
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0**

[7...d6 8.c3 0-0 Gashimov,V (2734)-Svidler,P (2735) Astrakhan 109/(211) 2010]

8.h3 d6 Marin,M: '½-½ (62) Gashimov,V (2734)-Svidler,P (2735) Astrakhan 2010 CBM 137 [Marin,M]' **9.c3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 Bf8** Marin,M: '*' **14.Bg5!?** An almost forgotten move, which enjoyed certain popularity in the '70s and the '80s. Although the resulting structures are similar to those from the main line of the Breyer system, the piece placement is slightly different. Although, there are many tempting possibilities to open the centre with Black, most of them connected with a certain amount of risk. **14...h6 15.Bh4 g6**

[With the bishop on h4, weakening the d5-square with the standard 15...c5 leaves White with pleasant play, although Black's defensive resources are rather high. 16.dxe5 dxe5 17.N3h2 The start of the standard kingside regrouping (♕f3, ♘e3, ♘hg4).

A) 17...Be7 18.Ne3 Nh7 *(18...Nxe4 19.Bxe7 Qxe7 20.Nf5 Qe6 21.Qf3 Nd6 22.Qg4 g6 23.Nxd6 Qxd6 24.Rad1 Bd5 25.Be4 Nf6 26.Rxd5 Nxd5 27.Rd1±)* 19.Bxe7 Rxe7 20.Nf5 Re6 21.a4± Romanishin,O (2485)-Gligoric,S (2575)/Odessa 1975/MCD (1-0, 55);

B) 17...Qb6 18.Qf3 Re6 19.Ne3 c4 20.Nhg4 Nxg4 21.hxg4 Nf6 22.Rad1± Psakhis,L (2580)-Abramovic,B (2475)/Tallinn 1983/MCD (1/2, 41);

C) 17...Qc7 18.Qf3 Re6 *(18...Be7 19.Ne3 g6 20.Rad1 Rad8 21.Re2 Kg7 22.Red2 Nf8 23.Nhg4±)* Timman,J (2620)-Garcia Padron,J (2370)/Las Palmas 1981/MCD (1-0, 57) 19.Ne3 c4 20.Nhg4 Nxg4 21.hxg4 Rae8 22.Red1 Nc5 This looks like the most coherent and active display of black pieces. Suggestively, the magician from Riga did not manage to find any weak spot in Black's setup. 23.Rd2 Rd6 24.Rad1 Ne6 25.Rxd6 Bxd6 26.a4 Bf8 27.axb5 axb5 28.Nd5 Bxd5 29.Rxd5 Apparently, White has made certain progress, by getting the bishop pair.

However, his pieces are temporarily not coordinated, allowing Black strong counterplay. Nf4 30.Rxb5 Rb8 With the queen on f3 and the bishop on h4, the b2-pawn is very weak. 31.Ba4 Ra8 32.b3 cxb3 33.Bxb3 Ra1+ 34.Kh2 Rc1⇄ Tal,M (2615)-Smejkal,J (2615)/Biel 1976/IZT (1/2, 41)]

[Black has two ways of going for the e4-pawn. The first of them is 15...g5 16.dxe5! An important intermediate move, avoiding problems regarding the e4-pawn and relying on the fact that the weakness of the f5-square will tell. *(16.Bg3 exd4 17.Qxd4 Bg7⇄;* White's attacking chances are not too clear after *16.Nxg5?! hxg5 17.Bxg5 Be7 18.Ng3 Nh7∞)* 16...Nxe5 *(16...dxe5 17.Bg3±)* 17.Bg3 Ned7 18.N3d2 **Δ**♘e3 Bg7 19.Bh2 d5 20.e5 Ne4 21.Nf3 c5 22.Ne3 Nxe5 23.Nxe5 Bxe5 24.Bxe5 Rxe5 25.Qh5≅ Romanishin,O (2585)-Kraidman,Y (2445)/Hastings 1976/EXT 99 (1-0, 48)]

[Changing the move order has other drawbacks. 15...exd4 16.cxd4 g5 17.Nxg5! Once Black has given up the control in the centre, this sacrifice is much stronger than in the similar line above. The permanent threat of e4-e5, with the activation of the c2-bishop, makes a big difference. hxg5 18.Bxg5 Bg7 *(18...Be7 19.Ng3 Nh7 20.Bd2 Ndf8 21.Nf5→)* 19.Ng3 c5 20.Nf5 Qc7 21.Re3 Bf8 22.Rg3 Kh8 23.Qf3+- Kilkowski,M-Balthasar,A/FRG-ch M1337 corr 1989/Corr 2000 (1-0, 26)]

16.N1h2

[16.dxe5 dxe5 17.N3h2 *(17.N1h2!?* may transpose to the main game.*)* 17...Bg7 18.Qf3 Nf8 *(18...c5 19.Rad1 Qc7 20.Ne3 c4 21.Nhg4±* Balashov,Y (2530)-Smejkal,J (2515)/Trnava 1989/CBM 012 (1/2, 31)*)* 19.Ng4 N8h7 20.Bb3 h5 21.Nxf6+ 11 1/2 Smirin,I (2500)-Balashov,Y (2540)/Klaipeda 1988/CBM]

[The attempt to set up play in the centre and on the queenside does not seem to bother Black: 16.N3d2 Ü 45/(421) Bg7 17.d5 c6 18.c4 Qc7 19.Ne3 Nb6 20.dxc6 Bxc6 21.cxb5 axb5 22.Qf3 Nfd7 23.Rad1 Qb7 24.a3 Nc5 25.Bf6 Nbd7 26.Bxg7 Kxg7∞ Sokolov,A (2595)-Beliavsky,A (2645)/Belfort 1988/CBM 008 (1/2, 31)]

16...Bg7 17.dxe5N

[17.Qd2?! finds Black better prepared for the opening of the centre. exd4 18.cxd4 g5 19.Nxg5 hxg5 20.Qxg5 Nf8 21.Ng4 Nxg4 22.Qxg4 Qd7 23.Qg3 Ng6∓ Giuricza,G-Maia,J/BRA-ch7 f corr 1992/Corr 2000 (0-1, 33)]

17...dxe5 18.Ng4 White has accelerated the knight transfer to g4, preventing the manoeuvre ... ♘f8-h7 as in the game Smirin,I (2500)-Balashov,Y (2540)/Klaipeda 1988/CBM 011 above. **18...Qe7 19.Qd2** Black is pinned and his h6-pawn is under attack. He has to make some sort of concession in order to free himself. **19...g5**

[19...Kh7 places the king on a vulnerable position. 20.Bxf6 *(*The calmer *20.Rad1 Rad8 21.Qe3±* also looks promising.*)* 20...Nxf6 21.Ngxe5 Rad8 22.Qf4 Nh5 23.Qxf7 Qxf7 24.Nxf7 Rd7 25.Bb3 Ree7 *(25...c5 26.Rad1!±)* 26.a4 Rxf7 27.Bxf7 Rxf7 28.axb5 axb5 29.Ra7↑]

[19...h5?! 20.Nh6+ Kh7?

21.Nxf7!+-]

20.Nxf6+ Nxf6 21.Bg3 Nh5 Marin,M: '=' The f5-square has been chronically weakened, but the g3-bishop is out of play, while the f3-knight needs several tempi in order to get to e3-f5.

22.a4 c5

[22...Nxg3 23.fxg3 c5 24.Nh2 c4 25.Ng4 Red8 26.Qe2 Bc6 27.axb5 axb5 28.Ne3 Bf8 29.Kh2∞ Black's kingside is chronically weak and White has attacking chances in the position with opposite bishops after ♘d5, ... ♗xd5 exd5. On the other hand, his queenside pawns would be in danger in eny kind of ending, which makes the position double-edged.]

23.Nh2 c4 24.Nf1 Nf4

[24...Nxg3?! 25.Nxg3±]

25.axb5 axb5 26.Rxa8 Rxa8 27.Rd1 Bf6 28.Ne3 White has almost completed his regrouping, but Black will manage to simplify to a dead drawn ending. **28...Rd8 29.Nf5 Qf8 30.Qe1 Bc8!** Preparing the exchange of the active knight. **31.Rxd8 Bxd8 32.Bxf4 gxf4 33.Qd1 Bxf5 34.exf5 Bf6!** Blocking the f-pawn in order to avoid an attacking attempt based on f5-f6. At the same time, Black prepares to fight for the open file with ...♕d8. **35.Be4**

[35.Qd5 Qd8 36.Be4 *(36.Qxb5? Qd2→)* 36...Qxd5 37.Bxd5 Be7 38.Bc6 b4 39.Bd5 bxc3 40.bxc3 Ba3 41.Bxc4 Bb2=]

35...Qc5 36.Kf1 Kf8 37.Qd5 Qxd5 38.Bxd5= Although White's position remains more pleasant (and he even will win a pawn later on), the drawing margin is quite wide in the opposite coloured bishops ending. Therefore, the evaluation ± does not make too much sense from a practical point of view. **38...Be7 39.Ke2 Kg7 40.Kf3 Kf6 41.Ke4 Bc5 42.Bc6 b4 43.f3 bxc3 44.bxc3 Bf2 45.Kd5 Kxf5 46.Kxc4 Ke6 47.Bd5+ Ke7 48.Kb5 f6 49.Kc6 h5 50.c4 h4 51.Bg8 Be3 52.Kd5 Bf2 53.c5 Kd7 54.Be6+ Kc7 55.Bf5 Be3 56.c6 Bf2 57.Be4 Be1 58.Ke6 Bf2 59.Kxf6 Kd6 60.Kf5 Bg3 61.c7 Kxc7 62.Kxe5** Marin,M: '½-½ (62) Gashimov,V (2734)-Svidler,P (2735) Astrakhan 2010 CBM 137 [Marin,M]'

½-½

B43

□ **Gashimov,Vugar** **2679**

■ **Svidler,Peter** **2746**

Baku FIDE GP (3) 23.04.2008

[Gashimov,Vugar]

1.e4 Gashimov,V Gashimov **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Be2 Bb7 7.Bf3** A fairly rare method of handling the position, but one that I think is very interesting. Eine recht seltene Behandlungsweise der Stellung, aber eine, die ich sehr interessant finde. **7...Qc7 8.0-0 Bd6 9.a4!N** A novelty, found at the board, which I think will "close" this variation for a long time to come. White usually continues 9.g3. Eine Neuerung, am Brett gefunden, welche m. E. nach diese Variante auf lange Zeit "ad acta" legen wird. Gewöhnlich setzt Weiß 9.g3 fort.

9...Bxh2+ 10.Kh1 Be5

[Bad is Schlecht ist. 10...b4? 11.Ncb5 axb5 12.Nxb5 Qe5 13.g3+-]

11.axb5 Nf6 12.Be3

[Stronger was Stärker war 12.Qd3! h5 13.Ra4]

12...0-0

[12...h5!⇄ gives Black reasonable counterplay on the kingside, since after ... ♘g4 the bishop on e3 comes under attack. gibt Schwarz ordentliches Gegenspiel am Königsflügel, denn nach ... ♘g4 kommt der Läufer auf e3 unter Feuer.]

13.Qd3 Now Black has no counterplay. Nun hat Schwarz kein Gegenspiel. **13...d6 14.Rfd1 Nfd7**

[14...Nbd7 loses because of verliert wegen 15.bxa6 Nc5 16.Ndb5!+-]

15.Qd2!

[Black manages to get his pieces into play after Seine Figuren ins Spiel bekommt Schwarz nach 15.Kg1 Nc5 16.Qd2 a5 and the other black knight comes to b6. und der andere schwarze Springer kommt nach b6.]

15...Rc8 16.Be2! The threat is f4, after which Black has to exchange his active defensive bishop. Die Drohung lautet f4, wonach Schwarz seinen aktiven Verteidigungsläufer tauschen muss. **16...Nf6 17.f4 Bxd4 18.Qxd4 d5**

[18...e5 19.Qb4 exf4 20.Bxf4±]

[18...axb5 19.Rxa8 Bxa8 20.Nxb5+-]

19.bxa6 The move 19.b6, followed by e5, also deserved attention. Der Zug 19.b6, gefolgt von e5, verdiente ebenfalls Aufmerksamkeit. **19...Nxa6**

[19...Bxa6 20.Bxa6 Rxa6 21.exd5 Rxa1 22.Rxa1 exd5 23.Nxd5 Nxd5 24.Qxd5 and now 24...♕c2 is not possible because of 25. ♖c1! , und nun ist 24... ♕c2 nicht möglch wegen 25. ♖c1!]

20.e5 Ne8 The knight must defend the square d6. Der Springer muss das Feld d6 decken. **21.f5!** Onward! Vorwärts! **21...Nc5 22.Bb5!?**

[Also good is Ebenfalls gut ist 22.Rxa8 Bxa8 23.Ra1]

22...Qd8 23.Rxa8 Bxa8 24.f6 Opening up the enemy king. Legt den feindlichen König bloß. **24...Nd7 25.fxg7 Qc7 26.Bf4** The simplest. Am einfachsten. **26...Qb7**

[26...Nxg7 27.Bxd7 Qxd7 28.Ne4+- and the knight comes in. und der Springer dringt ein.]

27.Rd3! With a decisive attack. Mit entscheidendem Angriff. **27...Nxg7**

[27...Rxc3 28.Rxc3 Qxb5 29.Rc8 Nb6 30.Rb8]

28.Bxd7 Rc4 29.Qf2 Qxd7 30.Rg3 Kh8 31.Bg5 Black resigned, and I was able to chalk up my first win of the tournament. Schwarz gab auf, und ich durfte mir meinen ersten Sieg in dem Turnier gutschreiben.

1-0

E05

□ **Gelfand,Boris** **2701**
■ **Svidler,Peter** **2686**
FIDE-Wch k.o. (5.3) 07.12.2001
[Mihail Marin]

1.Nf3 Nf6 2.c4 e6 3.d4 d5 4.g3 Be7 5.Bg2 0-0 6.0-0 dxc4 7.Qc2 a6 8.a4 Bd7 9.Qxc4 Bc6 10.Bg5 Bd5 11.Qd3 Be4 12.Qe3 Nbd7 13.Nc3 Bc6 14.Qd3 h6 Instead of trying to prevent the thematic e4, Black prepares to meet it in the best possible way. Winning the pair of bishops would be certainly helpful from this perspective. Anstatt er versucht, das thematische e4 zu verhindern, bereitet sich Schwarz darauf vor, es stark beantworten zu können. Das Läuferpaar zu gewinnen, würde schon helfen. **15.Bxf6 Nxf6 16.e4 b6** This errant bishop will finally find his

home on b7. Dieser lebendige Läufer wird letztlich seine Ruhe auf b7 finden. **17.Rfd1 Bb7 18.d5** This might be premature, allowing Black to get counterplay. Dies ist wohl zu früh, denn es erlaubt Schwarz, Gegenspiel zu erlangen.

[18.Rd2!? Δ♖e1, h3 and only then d5. Δ♖e1, h3 und erst dann d5.]

18...Bc5 19.Ne5 exd5 20.Nxd5 Nxd5 21.exd5 Qf6 22.Nd7 Qxf2+ 23.Kh1 Rfd8 24.Rf1 Qe3 25.Qf5 Qe7 26.Nxc5 bxc5 27.Rae1 Qd7 28.Qxd7 Rxd7 29.Rc1 Bxd5 30.Rxc5 Bxg2+ 31.Kxg2 Rd2+ 32.Rf2 Rxf2+ 33.Kxf2 Rb8 34.Rc2 Rb4 35.Ke3 Rxa4 36.Rxc7 Rb4 37.Rc2 a5 38.Kd2 a4 39.Rc8+ Kh7 40.Kc3 Rb3+ 41.Kc2 Rf3 42.Ra8 Rf2+ 43.Kc3 Rxh2 44.Rxa4 Rh3 45.b4 Rxg3+ 46.Kc4 h5 47.Ra1 h4 48.b5 Re3 49.b6 Re8 50.b7 Rb8 51.Rb1 g5 52.Kd5 h3 53.Ke4 h2 54.Kf5 Rxb7 55.Rh1 Rb2 56.Kxg5 Kg7 57.Kg4 Kg6 58.Kg3 Kg5 59.Rf1 f5 60.Kh3 Rf2 61.Ra1 Re2 62.Rh1 Kf4 63.Rf1+ Ke4 64.Kg3 Ke5 65.Ra1 f4+ 66.Kf3 Ra2 67.Rh1 Rb2 68.Kg4 Rf2 69.Kh3 Ke4 70.Re1+ Kd3 71.Ra1 Rd2 72.Ra3+ Kc2 73.Ra2+ Kb1 74.Rxd2 h1Q+ 75.Kg4 Kc1 76.Rd3 Qe4 77.Rf3 Kd2 78.Rxf4 Qg6+ 79.Kf3 Kd3 80.Kf2 Qg5 81.Kf3 Qg1 82.Rf5 Qe3+ 83.Kg4 Ke4 84.Rf8 Qg1+ 85.Kh5 Qg7 86.Rf1 Qe5+ 87.Kg4 Qe6+ 88.Kg5 Qg8+ 89.Kh4 Qg6 90.Kh3 Ke3 91.Kh4 Qh7+ 92.Kg3 Qg8+ 93.Kh3 Qg5 94.Kh2 Ke2 95.Rg1 Qf4+ 96.Kh3 Qh6+ 97.Kg3 Qe3+ 98.Kh2 Kf2 99.Rg2+ Kf1 100.Rg4 Qe5+ 101.Kh3 Kf2 102.Kh4 Kf3 103.Rg6 Qe7+ 104.Kh5 Kf4 105.Kh6 Qh4+ 106.Kg7 Kf5 107.Rh6 Qe7+ 108.Kg8 Kg5 109.Rh7 Qe8+ 110.Kg7 Qe5+ 111.Kf7 Qd5+ 112.Kg7 Qd6 113.Kg8 Kg6 114.Rg7+ Kf6 115.Rf7+ Ke6 116.Kg7 Qg3+ 117.Kf8 Qh4 118.Kg8 Qg5+ 119.Rg7 Qd8+ 120.Kh7 Qh4+ 121.Kg8 Qh5 122.Ra7 Qg6+ 123.Kh8 Qf6+ 124.Rg7 Qh6+ 125.Kg8 Qh2 126.Rg6+ Ke7 127.Rg7+ Ke8 128.Rg6 Qh5 129.Kg7 Ke7

½-½

A29

□ **Gelfand,Boris** **2691**
■ **Svidler,Peter** **2713**
Dos Hermanas 10th (8) 16.04.1999
[Ribli,Zoltan]

1.c4 Ribli **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Nd4** Schwarz möchte mit Springertausch die Stellung vereinfachen. Die Alternativen sind 4... ♗c5, 4... ♗b4 und 4...d5. Ribli. Schwarz möchte mit Springertausch die Stellung vereinfachen. Die Alternativen sind 4... ♗c5, 4... ♗b4 und 4...d5. Ribli. TonyK: 'Ribli: 'Schwarz möchte mit Springertausch die Stellung vereinfachen. Die Alternativen sind 4... ♗c5, 4...♗b4 und 4...d5. Ribli." **5.Bg2**

[5.Nxe5 Die Annahme des Baueropfers wäre mehr als gefährlich. Qe7 6.f4 d6 7.Nd3 Bf5↑]

5...Nxf3+ 6.Bxf3 Bb4

[6...Bc5 Dieser Zug wird seltener als der Partiezug gespielt. Schwarz plaziert in der Partie den Läufer eigentlich nur auf c5, weil Weiß seine Dame etwas unglücklich nach b3 stellt.]

7.Qb3 TonyK: 'The most popular move, with a number of objectives: attacking the b4-bishop whilst avoiding the

doubling of the white pawns, and controlling d5.'

[7.Qc2 0-0 8.0-0 Re8 9.d3 c6 10.Bg5 h6 11.Bxf6 Qxf6 12.Ne4 Qg6∞]

[7.d4 e4 8.Bg2 Bxc3+ 9.bxc3 h6 Schwarz beugt eventuellem 10. ♗g5 vor. 10.Qc2 Qe7=]

7...Bc5

[7...a5 8.0-0 0-0 9.Rd1 *(9.d3 Re8 10.Bg5 Bxc3 11.bxc3! h6 12.Bxf6 Qxf6 13.c5± ½-½* Lalic,B-Ristic,N/Metz 1995 (25)*)* 9...d6 10.d4 exd4 11.Rxd4 Nd7?! 12.Qc2 Ne5 13.Be4± Uhlmann,W-Gelfand,B Debrecen 1989 CBM/14 48/25]

8.0-0

[8.Na4 Be7 9.0-0 0-0 10.Rd1 c6 11.Nc3 d6 12.d4 Qc7 TonyK: 'but White has an edge.' 13.Qc2 Bh3! 14.b3 h6 15.Bb2 Nh7= Gulko,B-Nikolic,P/Polanica Zdroj 1996/Inf 67 (17)]

8...0-0 9.d3 TonyK: 'Gelfand recently revived the old idea'

[9.Na4 TonyK: '!?' '!?' TonyK: 'with' Weiß vertreibt so den Läufer, stellt aber seinen Springer schlecht. Weiß vertreibt so den Läufer, stellt aber seinen Springer schlecht. TonyK: 'Ribli: 'Weiß vertreibt so den Läufer, stellt aber seinen Springer schlecht.'' Be7 10.Rd1 c6! *(10...d6 11.Nc3 Nd7* TonyK: '!?' '!?' TonyK: 'Black prefer to keep d6 solidly defended, the previous move was' *12.d4 Bf6* TonyK: ''Strongpoint philosophy'.' *13.dxe5 Bxe5 14.Be3* 1-0 Gelfand,B-Timman,J/Wijk aan Zee 1998/CBM 62 ext (47) 1-0 Gelfand,B-Timman,J/Wijk aan Zee 1998/CBM 62 ext (47) TonyK: 'Ribli: '1-0 Gelfand,B-Timman,J/Wijk aan Zee 1998/CBM 62 ext (47)'' *Nf6 15.c5* with a plus, Gelfand,B-Timman,J/Wijk 1998*.)* 11.Nc3 *(11.d4!? e4 12.Bg2 d5 13.cxd5 cxd5 14.Bf4 b6 15.Nc3 Be6 16.Rac1 Qd7 17.Nb5 Rac8 18.Nc7 h6 19.f3 Bd6 20.Bxd6 Qxd6* ½-½ Serper,G-Aseev,K/St.Petersburg 1994/CBM 43 ext (32)*)* 11...d6 12.d4 Qc7 TonyK: 'but White has an edge.' 13.Qc2 Bh3 TonyK: 'Ribli: '!'' 14.b3 h6 15.Bb2 Nh7 TonyK: 'Ribli: '=' Ribli: 'Gulko,B-Nikolic,P/Polanica Zdroj 1996/Inf 67 (17)'' 16.c5 Ng5 17.cxd6 Nxf3+ 18.exf3 55 ½-½ Gulko,B-Nikolic,P/Rubinstein mem 1996/CBM]

9...h6 Schwarz verteidigt sich gegen ♗g5. Schwarz verteidigt sich gegen ♗g5. TonyK: 'Ribli: 'Schwarz verteidigt sich gegen ♗g5.''

[9...a6 10.a3 d6 11.Bg2!? Rb8 12.Qc2 Be6 13.Bg5! *(13.b4?! Ba7 14.Bg5 h6 15.Bxf6 Qxf6=* Skembris,S-Drasko,M/Jagodina 1994/Inf 61/[Skembris,S] (36)*)* 13...h6 14.Bxf6 Qxf6 15.Ne4 Qe7 16.Nxc5 dxc5 17.b4!± Damljanovic,B]

[9...Re8!? 10.Bd2 c6 11.Rac1 h6 12.Qa4 Bf8 13.Rfd1 d6 14.b4 Bg4= 0-1 Hansen,C-Hjartarson,J/Reykjavik 1997/CBM 62/[Ribli] (45)]

[9...c6]

10.Bd2 TonyK: '!?' '!?' TonyK: 'Perhaps not overly useful,'

[10.e3 a6 11.Rd1 Ba7 12.d4 Qe7 13.dxe5 Qxe5 14.Nd5 1-0 Van Wely,L-Piket,J/Merrillville 1997/Inf 71/[Van Wely,L] (32) *(14.Qc2 d6 15.b3 Bf5=)*]

[10.Na4 Be7 11.Be3 c6 *(11...d6 12.Nc3 c6 13.d4 Qc7* ½-½ Petursson,M-Khalifman,A/Narva 1998/CBM 67/[Khalifman] (62)*)* 12.c5 d5 13.cxd6 Bxd6 14.Rfc1 Qe7=

Minasian,A-Nikolic,P/Erevan 1996/CBM 53/[Ribli]/0-1 (70)]
[10.Bg2 Re8 11.h3 c6 12.Kh2 is the other, better, possibility.]
10...Re8 11.Bg2
[11.Rac1 Rb8 12.Qa4 a6 13.b4 Bf8 14.b5± ½-½ Hansen,C-Christiansen,L/Munich 1992/CBM 30/[Ribli] (31)]
11...c6 TonyK: 'Black always plays for an eventual ...d5 in this line.' Ein Schlüsselzug in dieser Variante. Schwarz schränkt die Beweglichkeit des Läufers g2 ein. Ein Schlüsselzug in dieser Variante. Schwarz schränkt die Beweglichkeit des Läufers g2 ein. TonyK: 'Ribli: 'Ein Schlüsselzug in dieser Variante. Schwarz schränkt die Beweglichkeit des Läufers g2 ein."
12.Rac1 Bb6 13.Qa4 TonyK: '!?' '!?' TonyK: 'White has to move his queen again if he wants to play on the queenside with b4.' Die Dame kann nicht ewig auf b3 bleiben. Die positionelle weiße Drohung besteht jetzt im Vormarsch des b-Bauern. Die Dame kann nicht ewig auf b3 bleiben. Die positionelle weiße Drohung besteht jetzt im Vormarsch des b-Bauern. TonyK: 'Ribli: 'Die Dame kann nicht ewig auf b3 bleiben. Die positionelle weiße Drohung besteht jetzt im Vormarsch des b-Bauern. " **13...d6** TonyK: 'White was still controlling d5, indirectly, as'
[13...d5? TonyK: 'loses a pawn to' 14.cxd5 cxd5 15.Nxd5 Nxd5 16.Bxd5± TonyK: 'and the bishop cannot be captured because of the hanging e8-rook.' TonyK: 'and the bishop cannot be captured because of the hanging e8-rook. Ribli: '±"]
14.b4 Be6= TonyK: 'Ribli: '=" Schwarz hat eine feste Stellung ohne Schwächen. Die weiße Initiative am Damenflügel ist nicht so gefährlich, denn Schwarz hat Reserven im Zentrum. Schwarz hat eine feste Stellung ohne Schwächen. Die weiße Initiative am Damenflügel ist nicht so gefährlich, denn Schwarz hat Reserven im Zentrum. TonyK: 'Ribli: 'Schwarz hat eine feste Stellung ohne Schwächen. Die weiße Initiative am Damenflügel ist nicht so gefährlich, denn Schwarz hat Reserven im Zentrum. " **15.b5** TonyK: 'A structure typical of the English, Black is ready to play ...d5, just as White is trying to undermine Black's light squares.' **15...d5** TonyK: '!' '!' TonyK: 'Just in time,'
[15...cxb5?! 16.Qxb5± TonyK: 'would concede d5 to White.' TonyK: 'would concede d5 to White. Ribli: '±"]
16.bxc6
[16.cxd5 cxd5∓]
16...bxc6 17.cxd5 TonyK: 'White has to allow Black to set-up his centre, for he is worse after'
[17.Qxc6 Rc8 18.Qa4 dxc4]
17...cxd5 TonyK: 'Black's opening has been a complete success.' Weiß kann das starke schwarze Zentrum nicht sprengen. Weiß kann das starke schwarze Zentrum nicht sprengen. TonyK: 'Ribli: 'Weiß kann das starke schwarze Zentrum nicht sprengen.'' **18.Qa3** TonyK: 'Planning Na4-c5.' **18...Rb8!** TonyK: 'Ribli: '!" Ein ausgezeichneter positioneller Zug, dessen Idee im 23.Zug klar wird. Ein ausgezeichneter positioneller Zug, dessen Idee im 23.Zug klar wird. TonyK: 'Ribli: 'Ein ausgezeichneter positioneller Zug, dessen Idee im 23.Zug klar wird."
[18...Rc8 19.Na4 Rxc1 20.Rxc1 Ba5 21.Bc3=]
19.Na4 Ba5 TonyK: '!' '!' **20.Bc3**
[20.Bxa5 Qxa5 21.Rc5 Qa6∓]

20...d4 TonyK: '!' '!'
[20...Bxc3 21.Nxc3=]
21.Bxa5 Qxa5 22.Rc5 Weiß scheint Aktivität am Damenflügel zu entfalten, aber sein Springer steht auf a4 schlecht. Weiß scheint Aktivität am Damenflügel zu entfalten, aber sein Springer steht auf a4 schlecht. TonyK: 'Ribli: 'Weiß scheint Aktivität am Damenflügel zu entfalten, aber sein Springer steht auf a4 schlecht. " **22...Qa6** TonyK: 'Keeping the a4-knight pinned, it will never reach its destination.' **23.Rc6**
[23.Rxe5 Bd7-+]
23...Rb6!∓ TonyK: '!' '!' TonyK: 'Keeping up the pressure on the offside knight.' TonyK: 'Keeping up the pressure on the offside knight. Ribli: ' ∓!" Ein schönes Motiv. Der Springer a4 ist gefesselt, so daß Weiß tauschen muß und Schwarz mit dem b-Bauern zurücknehmen kann. Ein schönes Motiv. Der Springer a4 ist gefesselt, so daß Weiß tauschen muß und Schwarz mit dem b-Bauern zurücknehmen kann. TonyK: 'Ribli: 'Ein schönes Motiv. Der Springer a4 ist gefesselt, so daß Weiß tauschen muß und Schwarz mit dem b-Bauern zurücknehmen kann." **24.Rxb6 axb6 25.Qb4□** TonyK: 'Else Black would win the a4-knight.' TonyK: 'Else Black would win the a4-knight. Ribli: ' □" **25...Rc8!** TonyK: 'Ribli: '!'' Der schwarze Turm steht ausgezeichnet auf c8. Weiß kann nicht auf b6 nehmen. Der schwarze Turm steht ausgezeichnet auf c8. Weiß kann nicht auf b6 nehmen. TonyK: 'Ribli: 'Der schwarze Turm steht ausgezeichnet auf c8. Weiß kann nicht auf b6 nehmen."
[25...b5 26.Nc5⇄]
26.a3
[26.Nxb6? Rb8 27.Rb1 Nd7-+]
26...Rc2 TonyK: 'Black has infiltrated the c-file, and his advantage is beginning to look consequent.' **27.Re1**
[27.Nxb6 Rxe2∓]
27...Nd7 28.f4!? TonyK: 'White tries to break-up the black centre.' TonyK: 'White tries to break-up the black centre. Ribli: '!?" Weiß sucht taktische Gegenchancen am Königsflügel. Weiß sucht taktische Gegenchancen am Königsflügel. TonyK: 'Ribli: 'Weiß sucht taktische Gegenchancen am Königsflügel."
[28.Nb2 Rc3∓ *(28...Qa5∓)*]
28...b5
[28...exf4 29.gxf4 b5 30.Nb2 Qb6∓]
29.Nb2 TonyK: 'It is clear that things have gone very wrong for White if he has to put his knight on such a square.' **29...Rc3** TonyK: '!' '!' TonyK: 'Black has decided that the simplest plan is to take the a-pawn, and then queen his passed b-pawn.' **30.fxe5**
[30.Ra1 Rb3 31.Qd2 exf4 32.gxf4 Rxa3-+]
30...Rb3
[30...Qxa3 31.Qxb5 Rb3 32.Nc4 Rxb5 33.Nxa3 Rb2=]
31.Qxd4 Qxa3 32.Nd1 TonyK: 'The black centre has completely disintegrated, but the important factor is the b-pawn.' Weiß hat in der ganzen Partie Schwierigkeiten mit seinem Springer. Weiß hat in der ganzen Partie Schwierigkeiten mit seinem Springer. TonyK: 'Ribli: 'Weiß hat in der ganzen Partie Schwierigkeiten mit seinem Springer.'' **32...Rb1** Schwarz hat zwar einen Bauern weniger, aber der weiße e5-Bauer ist schwach und die Fesselung auf der Rrundreihe ist für Weiß unangenehm, während der schwarze b-Freibauer sehr gefährlich ist. Schwarz hat zwar einen Bauern weniger, aber der

weiße e5-Bauer ist schwach und die Fesselung auf der Rrundreihe ist für Weiß unangenehm, während der schwarze b-Freibauer sehr gefährlich ist. TonyK: 'Ribli: 'Schwarz hat zwar einen Bauern weniger, aber der weiße e5-Bauer ist schwach und die Fesselung auf der Rrundreihe ist für Weiß unangenehm, während der schwarze b-Freibauer sehr gefährlich ist." **33.Rf1 Qa4!** TonyK: 'The point of Black's clever play, to save his knight White has to exchange queens and this puts the black pawn even further out of White's reach.' TonyK: 'The point of Black's clever play, to save his knight White has to exchange queens and this puts the black pawn even further out of White's reach. Ribli: '!'' Dieser Zug forciert den Damentausch und der entstehende a-freibauer ist ncoh gefährlicher als der in der b-Linie. Dieser Zug forciert den Damentausch und der entstehende a-freibauer ist ncoh gefährlicher als der in der b-Linie. TonyK: 'Ribli: 'Dieser Zug forciert den Damentausch und der entstehende a-freibauer ist ncoh gefährlicher als der in der b-Linie." **34.Qxa4 bxa4** TonyK: 'The a-pawn will cost a piece.' **35.Nc3**

[35.d4 a3 36.Nc3 Rxf1+ 37.Kxf1 Nb6 Das ist nur Zugumstellung zur Partiefortsetzung.]

35...Rxf1+ 36.Kxf1 a3 37.d4 Nb6!? TonyK: 'Black is i n no rush, he can win the knight when he wants, but wants to assure that he will be winning the ensuing position, with piece against two pawns.' TonyK: 'Black is i n no rush, he can win the knight when he wants, but wants to assure that he will be winning the ensuing position, with piece against two pawns. Ribli: '!?'' TonyK: 'Ribli: 'Das ist nur Zugumstellung zur Partiefortsetzung."

[37...a2 38.Nxa2 Bxa2∓]

38.Ke1

[38.d5? Nxd5 39.Nxd5 a2-+]

38...a2 39.Nxa2 Bxa2∓ TonyK: 'Ribli: '∓'' Weiß hat nur zwei Bauern für die Figur, aber wegen des reduzierten Materials muß Schwarz präzise spielen. Weiß hat nur zwei Bauern für die Figur, aber wegen des reduzierten Materials muß Schwarz präzise spielen. TonyK: 'Ribli: 'Weiß hat nur zwei Bauern für die Figur, aber wegen des reduzierten Materials muß Schwarz präzise spielen." **40.Kd2 Kf8** TonyK: 'If the white e-pawns were not doubled, he might have some drawing chances, but this position is very difficult.' **41.e4 Nc4+ 42.Kd3**

[42.Kc3 Ne3 43.Bh3 *(43.Bf3 Nf1-+)* 43...Be6 44.Bxe6 fxe6-+]

42...Ke7 43.Bf3 Kd7 44.Kc3

[44.Bg4+ Kc6∓ 45.e6 fxe6 46.Bxe6 Ne5+ 47.dxe5 Bxe6-+]

44...Nb6 45.d5 Wegen der starken weißen Bauernmasse im Zentrum ist die Verwertung für Schwarz gar nicht so einfach. Wegen der starken weißen Bauernmasse im Zentrum ist die Verwertung für Schwarz gar nicht so einfach. TonyK: 'Ribli: 'Wegen der starken weißen Bauernmasse im Zentrum ist die Verwertung für Schwarz gar nicht so einfach.'' **45...Ke7 46.Kd4 Nd7 47.Bg4** Weiß muß wenn möglich seine Bauern auf d5 und e5 behaupten. Ansonsten verliert die Bauernmasse an Elastizität und kann von Schwarz blockiert werden. Weiß muß wenn möglich seine Bauern auf d5 und e5 behaupten. Ansonsten verliert die Bauernmasse an Elastizität und kann von Schwarz blockiert werden. TonyK:

'Ribli: 'Weiß muß wenn möglich seine Bauern auf d5 und e5 behaupten. Ansonsten verliert die Bauernmasse an Elastizität und kann von Schwarz blockiert werden.'' **47...Bb3** TonyK: 'White seems to have made the most progress.' **48.Bh3 Nf8 49.Bg4 Ba4** TonyK: 'Black doesn't want to touch his pawns because every pawn exchanged will favour White, but how to make progress otherwise?' Schwarz aktiviert seinen Läufer, der auf b3 und a2 keine aktive Rolle spielte. Schwarz aktiviert seinen Läufer, der auf b3 und a2 keine aktive Rolle spielte. TonyK: 'Ribli: 'Schwarz aktiviert seinen Läufer, der auf b3 und a2 keine aktive Rolle spielte.'' **50.Be2 Bd7 51.h4 Bh3 52.Bb5 Bg4 53.Bc4 Ng6 54.Bb3** TonyK: 'Black has placed his pieces on their ideal squares.' **54...f6!** TonyK: 'Ribli: '!'' **55.e6** TonyK: 'Difficult to resist such a passed pawn, but'

[55.exf6+ TonyK: 'must offer some prospects, although if Black can force his king to e5, and knight to d6, he will inevitably win.' gxf6∓ Endlich hat Schwarz auf e5 einen Vorposten für seinen Springer und daher ausgezeichnete Gewinnchancen. *(55...Kxf6)*]

55...Kd6 56.Bc2 Ne5 Schwarz hat mit seiner Springerstellung auf e5 etwas erreicht, aber der Bauer e6 bietet Weiß einige Konterchancen. Schwarz hat mit seiner Springerstellung auf e5 etwas erreicht, aber der Bauer e6 bietet Weiß einige Konterchancen. TonyK: 'Ribli: 'Schwarz hat mit seiner Springerstellung auf e5 etwas erreicht, aber der Bauer e6 bietet Weiß einige Konterchancen.'' **57.Ke3 Kc5 58.Ba4** TonyK: 'Threatening d7, winning.'

[58.e7 Bd7-+]

58...Ng6 59.Bb3 Kd6 60.Kd4 f5! TonyK: 'Exchanging the support of the d5-pawn.' TonyK: 'Exchanging the support of the d5-pawn. Ribli: '!'' **61.e7** Weiß opfert einen Bauern. Er möchte die Bauernaufstellung d5 / e5 erreichen. Weiß opfert einen Bauern. Er möchte die Bauernaufstellung d5 / e5 erreichen. TonyK: 'Ribli: 'Weiß opfert einen Bauern. Er möchte die Bauernaufstellung d5 / e5 erreichen.''

[61.exf5 Ne7∓ *(61...Bxf5∓)*]

[61.e5+? Nxe5 62.e7 Nf3+-+ *(62...Bh5-+)*]

61...Kxe7 62.e5 TonyK: 'Creating two connected passed pawns, but at a cost.' **62...f4 63.gxf4 Nxf4 64.Kc5** TonyK: '?!' '?!'

[64.d6+ Kd8-+]

64...Ng6 TonyK: 'Winning another pawn.' **65.e6 Nxh4 66.d6+** TonyK: 'The pawns progress, but the extra black piece is not far away.' **66...Kd8 67.e7+** Weiß hat das Maximum erreicht, kommt aber nicht weiter voran. Weiß hat das Maximum erreicht, kommt aber nicht weiter voran. TonyK: 'Ribli: 'Weiß hat das Maximum erreicht, kommt aber nicht weiter voran.'' **67...Ke8** TonyK: 'It is still possible to lose, by'

[67...Kd7?? 68.Bf7 and Black gets mated!]

68.Bc2

[68.Ba4+ Bd7-+]

68...Bd7-+ TonyK: 'Ribli: '-+'' Die weißen Bauern sind blockiert und Schwarz besitzt eine klare Mehrfigur. Die weißen Bauern sind blockiert und Schwarz besitzt eine klare Mehrfigur. TonyK: 'Ribli: 'Die weißen Bauern sind blockiert und Schwarz besitzt eine klare Mehrfigur.'' **69.Bd1 g6** TonyK: 'Careful defence.'

[69...Kf7-+]
70.Kd5 Nf5 71.Ke5 h5
[71...Nxe7 72.dxe7 Kxe7-+ Mit zwei verbundenen Freibauern steht Schwarz auf Gewinn. Nur mit schwarzfeldrigen Läufern hätte Weiß Remischancen, denn in diesem Fall wäre die Stellung mit König gegen Läufer und h-Bauern remis.]
72.Kf6 Nxd6 73.Kxg6 Bg4 TonyK: 'Killing White's last hope- of taking the last black pawn.' **74.Bc2**
[74.Bxg4 hxg4-+]
74...Kxe7 75.Kg5 Nf7+ 76.Kh4 Kf6 77.Ba4 Nd6 Schwarz gewinnt mit dem h-Bauern leicht. Weiß gab daher auf.
[77...Nd6 TonyK: 'Ribli: 'Schwarz gewinnt mit dem h-Bauern leicht. Weiß gab daher auf." 78.Kg3 Kg5-+]
0-1

A16

□ **Gelfand,Boris** **2692**
■ **Svidler,Peter** **2672**
Wydra Memorial rapidplay (12) 05.02.00
[Stohl,Igor]

1.Nf3 Stohl Stohl, Igor Stohl **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.e4 b5 8.Qe2**
[8.Qb3 c5 9.e5 Be6 *(9...c4 10.Qd1 Nh5⇄)* 10.Qa3 b4 11.Qa4+ Nfd7∞]
[8.Qc5?! Nc6 ɳc5,Δ 9.e5 e6 10.Qe3 Nb4→]
8...c5 9.e5 Nh5 10.Ne4
[10.d4!?]
10...Nc6
[10...Bf5 11.d3 Nc6 12.h3 Qa5+ 13.Bd2 Nb4 14.Nxc5 Bh6 15.Rc1 Nf4 16.Qd1 Rc8 17.a3 Rxc5 18.axb4 Rxc1 19.Qxc1 Qa2 20.Nh4!?± Tolstikh,N (2436)-Groszpeter,A (2495)/Pardubice op/ 2001/]
[10...Nf4 11.Qe3 Bh6 12.Neg5 Bxg5 13.Nxg5 Ne6 14.Nxe6 *(14.Nxf7 Kxf7 15.Qf3+ Kg7 16.Qxa8 Nd4⩱)* 14...Bxe6 15.Qxc5 Nd7 16.Qe3 Nb6 17.b3 *(17.Be2 Nc4!?± /∞)* 17...Nd5 18.Qd4 Qa5 19.a3 0-0 20.Be2 Rfd8 21.0-0 *(⌓21.Bb2 Rac8 22.b4±)* 21...Rac8 22.Qh4 Qc7 23.Qg3 Qc5↻ ↑,Kortschnoj,V (2603)-Tseitlin,M (2455)/Davos/2006/]
11.Nxc5 Bf5 12.d3 e6 13.Ne4 Bb4+ 14.Bd2 Nf4 15.Qe3 Nd5 16.Qh6 Bf8 17.Nd6+ Qxd6 18.exd6 Bxh6 19.Bxh6 f6 20.h3 g5 21.g4 Bg6 22.h4 gxh4 23.Rxh4 Kd7 24.g5 Ncb4 25.Kd2 Rhc8 26.Ne1 fxg5 27.Bxg5 Rf8 28.Rh2 Kxd6= /⇄ 29.Bh4 Nc6 30.Bg3+ e5
[30...Kd7=]
31.Nc2 Rad8 32.Re1 Nf4 33.Rh4 Kc7
[⌓33...Kc5! 34.Bxf4 exf4= /∓]
34.Rxe5! Nxe5 35.Rxf4 Rfe8 36.Rf6 Kb7 37.Bg2+ Ka7?
[37...Kc8□ 38.Nb4⩲]
38.Nb4! Rxd3+ 39.Nxd3 Nxd3 40.Rxg6 hxg6 41.Kxd3+- Kb6 42.Be4 g5 43.f3 Rd8+ 44.Ke3 Rd1 45.a3 Kc5 46.Be5 Kc4 47.Bf6 Kb3 48.Ke2 Rd6 49.Bc3 Rh6 50.Kf2 Rh1 51.Bb7 a5 52.Bxa5 Kxb2 53.Bb4 Rh4 54.Kg3 Rd4 55.Bc6
1-0

A32
□ **Gelfand,Boris** **2733**
■ **Svidler,Peter** **2726**
World Cup ACP 3rd rapid (4.3) 24.05.2009
[ChessBase]

1.Nf3 Nf6 2.c4 c5 3.d4 cxd4 4.Nxd4 e6 5.g3 a6 6.Bg2 Qc7 7.Nc3 Qxc4 8.0-0 Nc6 9.Nb3 d5 10.Bf4 Bb4 11.Rc1 Bxc3 12.Bd6 Ne4 13.Nd2 Qd4 14.Nxe4 Qxd1 15.Rfxd1 Bxb2 16.Rc2 Bd4 17.Nc5 f5 18.e4?!
[18.Rb1 looks promising.]
18...fxe4 19.Nxe4 Bd7?
[19...dxe4 is good for Black: 20.Bxe4 *(20.Rxc6 bxc6 21.Rxd4 Bb7 22.Rxe4∓)* 20...e5 21.Rxc6 bxc6 22.Bxc6+ Kf7 23.Bxa8 Rd8 24.Bxe5 Bxf2+ 25.Kxf2 Rxd1]
[19...e5 with winning ambitions is also playable for Black]
20.Bc5 Be5 21.f4 dxe4 22.fxe5 Nxe5 23.Rd6 Nd3
[23...Nf3+ 24.Bxf3 exf3 25.Rcd2
A) 25...0-0-0 26.Bb6 f2+ 27.Rxf2 *(27.Kxf2 Rdf8+)* 27...Rdf8 28.Rc2+ Bc6 29.Rxe6;
B) 25...Bc6 26.Rxe6+ Kf7 27.Re7+ Kf6]
24.Ba3 Rc8 25.Rxc8+ Bxc8 26.Bxe4 Ne5 27.Rd1 b5?
[27...Nc4]
28.Bb2 Ng6 29.Bxg7 Rg8 30.Bb2 Nf8 31.Kf2 Rg5 32.Rc1 Bd7 33.Bf6 Rh5 34.h4 b4 35.Bg5 h6 36.Bf3 Rxg5 37.hxg5 hxg5 38.Rc5 Ke7 39.Be2 Kd6 40.Rxg5 Bc6 41.Ra5 Nd7 42.Bxa6 Nc5 43.g4 Bd5 44.Be2 b3 45.axb3 Nxb3 46.Ra7 Nd4 47.Bd3 e5 48.Ke3 Ne6 49.Bf5 Nd4 50.Be4 Be6 51.g5 Nf5+ 52.Kf3 Nd4+ 53.Kg3 Nf5+ 54.Kf2
1-0

A16
□ **Gelfand,Boris** **2733**
■ **Svidler,Peter** **2750**
Moscow Tal Memorial 1st (7) 14.11.2006
[Gelfand,Boris]

1.Nf3 Gelfand Gelfand,B Gelfand Gelfand Gelfand Gelfand Gelfand: 'Gelfand,B' Gelfand: 'Gelfand,B Gelfand, B' During recent years in my White games against Peter Svidler we have had a theoretical discussion in the main Gruenfeld 8. ♖b1 system. However, during the recent European club cup, my friend and teammate Alexander Khalifman had told me about some interesting ideas in the Anti-Gruenfeld, which he published in his recent book "Opening for White according to Kramnik-1a", which went out of print in August 2006. Unfortunately, I managed to buy this book only just at the very end of the Tal Memorial... So, the day before this game my second Alexander Khuzman and I had to work hard to develop the ideas mentioned by Khalifman. In meinen Weißpartien gegen Peter Svidler in den letzten Jahren hatten wir eine theoretische Diskussion im 8.Tb1-System der Grünfeld-Hauptvariante. Doch während der letzten europäischen Clubmeisterschaft hatte mir mein Freund und Mannschaftskollege Alexander Khalifman von ein paar interessanten Ideen im Anti-Grünfeld erzählt, die er in seinem aktuellen Buch "Opening for White according to Kramnik-1a" veröffentlicht hatte, das im August 2006 in Druck ging. Leider konnte ich das Buch erst kurz vor dem Ende des Tal-Memorials kaufen. Am Tag vor dieser Partie mussten daher mein Sekundant

Alexander Khuzman und ich hart arbeiten, um die von Khalifman erwähnten Ideen zu entwickeln. **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4** The bishop on d7 is placed worse than on c8 and this is a point of White's setup. Auf d7 steht der Läufer schlechter als auf c8, und das ist eine Pointe des weißen Aufbaus. **6...a6 7.d4** The most natural continuation in the main line of the Anti-Gruenfeld Die natürlichste Fortsetzung im Hauptabspiel des Anti-Grünfeld.

[I had tried an experimental idea Vor 6 Jahren hatte ich gegen Peter die experimentelle Idee 7.e4 b5 8.Qe2!? against Peter 6 years ago. You can still see this position from time to time in tournament practice nowadays. erprobt. Diese Stellung ist heutzutage noch immer von Zeit zu Zeit in der Turnierpraxis zu sehen. c5 9.e5 Nh5 10.Ne4 Nc6 11.Nxc5 Bf5 12.d3 e6 13.Ne4 Bb4+ 14.Bd2 Nf4 15.Qe3 Nd5 16.Qh6 Bf8 17.Nd6+ Qxd6 18.exd6 Bxh6 19.Bxh6 f6∞ Gelfand,B-Svidler,P/Haifa rapid 2000]

7...b5 8.Qb3 c5

[Peter had shown the potential of Black's position in the following game: In der folgenden Partie hatte Peter das Potential der schwarzen Stellung gezeigt: 8...Be6 9.Qc2 c5 10.dxc5 Bg7 11.g3?! *(11.e4* transposes to the annotated game geht zur kommentierten Partie über *)* 11...Nc6 12.Bg2 Nb4 13.Qd1 Qxd1+ 14.Kxd1 0-0 15.Bd2 Rac8 16.Nd4 Ng4 17.Nxe6 Nxf2+ 18.Kc1 fxe6 Van Wely,L-Svidler,P/Warsaw rapid 1999]

9.dxc5 Bg7 10.e4 0-0 11.Be2 Bc6!?N Gelfand,B: '!?' Gelfand: '!?' A new try. Ein neuer Versuch.

[11...Be6 Ü 83/475 12.Qc2 Nc6 13.0-0 Qc7 14.h3 leads to a favourable position for White which was proven, for example, in Volkov, S-Khalifman in Dagomys 2005. führt zu einer günstigen Stellung für Weiß, was beispielsweise in Volkov,S-Khalifman in Dagomys 2005 bewiesen wurde.]

12.e5! I had to find this strong move over the board, even though it is analysed in Khalifman's book. I had to understand the difference in the bishop's position. The black bishop is on c6, while in the theoretical line of the 5. ♕b3 (1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕b3 dxc4 6.♕xc4 0-0 7.e4 a6 8. ♗e2 b5 9.♕b3 c5 10.dxc5 ♗b7) variation it is on b7. And it is an important difference. The ♗ is taking the important c6 square from his ♘ and blocking its way to d4. Thus, Black has to develop his pieces more passively and White has time to create weaknesses in his opponent's camp by a2-a4. Diesen starken Zug musste ich am Brett finden, obwohl er in Khalifmans Buch analysiert wird. Ich musste den Unterschied in der Postierung des Läufers versteht. Der schware Läufer steht auf c6, während er im theoretischen Abspiel der Variante 5. ♕b3 (1.d4 ♘f6 2.c4 g6 3. ♘c3 d5 4.♘f3 ♗g7 5.♕b3 dxc4 6. ♕xc4 0-0 7.e4 a6 8. ♗e2 b5 9.♕b3 c5 10.dxc5 ♗b7) sich auf b7 befindet. Und dies ist ein wichtiger Unterschied. Der ♗ nimmt seinem ♘ das wichtige Feld c6 und blockiert dessen Weg nach d4. Somit muss Schwarz seine Figuren passiver entwickeln, und Weiß hat Zeit, durch a2-a4 im Lager seines Gegners Schwächen zu schaffen.

[12.0-0 Nxe4 13.Nxe4 Bxe4 Ü D 97 transposes into one of the main positions of the 5. ♕b3 system, where I have only a general knowledge. I think that it was Peter's idea to get me out of the lines which I normally play. geht über zu einer der Hauptstellung des 5. ♕b3-Systems, wo ich nur allgemeine Kenntnisse besitze. Ich glaube, es war Peters Idee, mich aus den Abspielen, die ich normalerweise anwende, herauszulotsen.]

12...Nfd7

[Insufficient is Ungenügend ist 12...Nd5? 13.0-0 Nd7 14.Nxd5 Nxc5 15.Qc2 Qxd5 16.Be3+- *(16.Rd1? Qe4)*]

13.Be3 White is playing for his long term trumps - the advanced c-pawn and the harmoniously placed pieces. Weiß spielt auf seine langfristigen Trümpfe - den vorgerückten c-Bauern und die harmonisch platzierten Figuren.

[I even didn't consider Ich verschwendete keinen Gedanken an 13.e6? Nxc5 14.exf7+ Rxf7 *(14...Kh8!?)* 15.Qc2 Bxf3! *(15...Nbd7* is also fine ist ebenfalls gut. *)* 16.Bxf3 Nc6!∓ Gelfand,B: '!' Gelfand: '!' △17.Bxc6? Gelfand,B: '**Δ**' Gelfand: '**Δ**' Nd3+]

13...Nxe5

[13...e6 14.0-0]

14.Nxe5 Bxe5 15.0-0 e6

[15...Ra7!?]

[15...Nd7 16.a4]

[15...Qc7 16.f4 Bg7 17.a4 *(17.Nd5 Bxd5 18.Qxd5 Nc6=* Yemelin,V *)* 17...bxa4 18.Nxa4 Nd7 19.Nb6 Qb7 20.Rf2± leads to a position, similiar to the one, which occured in the game. führt zu einer ähnlichen Stellung wie in der Partie. *(20.Bf3!?* Yemelin,V *)*]

16.a4!

[In his book Khalifman gave this illustrative line: In seinem Buch gab Khalifman dieses Musterabspiel an: 16.Rad1 Qc7 17.f4 Bg7 18.a4 bxa4 19.Nxa4 Nd7 20.Nb6 Nxb6 *(20...Qb7 21.Rd6 Nxb6 22.Qxb6 Bxg2 23.Qxb7 Bxb7 24.c6 Bc8 25.c7±)* 21.Qxb6 Qxb6 22.cxb6 a5 23.b3± Khalifman,A I used the same ideas (they are the most natural and obvious ones), but probably a bit more precise. Still, I am amazed that such a deep analysis of an interesting novelty could be found in an opening book. Well done, Alexander, and thanks! Ich nutzte dieselben Ideen (die die natürlichsten und offensichtlichsten sind), aber womöglich ein wenig genauer. Dennoch finde ich es verblüffend, dass eine derart tiefe Analyse einer interessanten Neuerung in einem Eröffnungsbuch zu finden war. Gut gemacht, Alexander, und danke!]

16...bxa4 17.Nxa4 Qc7

[17...Nd7 18.Nb6 Nxb6 19.cxb6± and White has a clear advantage due to the advanced b-pawn. However, it is hard to say if White's winning chances are bigger than Black's defensive ones. und Weiß hat klaren Vorteil dank des vorgerückten b-Bauern. Es ist allerdings schwer zu sagen, ob die weißen Gewinn- größer als die schwarzen Verteidigungschancen sind.]

18.f4 Bg7 19.Nb6 Ra7 20.Rfd1!? Here I had to think over a plan. I decided not to hurry and to improve the position of my pieces. I thought that I shouldn't hurry, as I didn't see a clear

way how Black can develop his ♘. Hier musste ich mir einen Plan überlegen. Ich beschloss, nichts zu überstürzen und meine Figurenstellung zu verbessern. Ich dachte, dass ich mich nicht beeilen sollte, da ich keinen klaren Weg sah, wie Schwarz seinen ♘ entwickeln kann.

[Premature is Voreilig ist 20.Rad1 a5 21.Bd4 Bxd4+ 22.Rxd4 Nd7±]

20...Re8 [Δ e5]

[Black has no time to develop his pieces comfortably: Schwarz hat keine Zeit, seine Figuren bequem zu entwickeln. 20...Qb7 21.Bf1 a5 22.Qa3 Nd7 23.b4! Bxa1 24.Rxa1 (Δ b5) Δb5 Nxb6 25.cxb6 Raa8 26.bxa5+- and White is winning. und Weiß gewinnt.]

21.Bc4 White is making a prophylactic move against the potential breakthrough e6-e5. Weiß macht einen prophylaktischen Zug gegen den potentiellen Durchbruch e6-e5.

[21.Rd6 Bf8 22.Rd2 e5]

21...Bh6

[Weak is Schwach ist 21...e5?! 22.Rf1 exf4 23.Rxf4 ✕f7 hitting the weak f7 square. mit Angriff auf den Schwachpunkt f7.]

22.Rf1?!

[More natural and precise was Natürlicher und genauer war ⌓22.Rd6 Bf8 23.Rd2 △e5 24.Rf1 exf4 25.Rxf4]

22...Qb7 23.Rf2 Nd7? My opponent didn't want to defend patiently and gives up a pawn in the hope of creating a counterattack. Mein Gegner wollte sich nicht geduldig verteidigen und gibt einen Bauern in der Hoffnung, einen Gegenangriff aufzuziehen.

[White had to find how to break through after the natural Nach dem natürlichen 23...Bg7 24.Rd2 a5± hätte Weiß einen Weg finden müssen, um durchzubrechen.]

[Bad is Schlecht ist 23...Rd8? wegen because of 24.f5! Bxe3 25.Qxe3 exf5 26.Rxf5!+- △gxf5? 27.Qg5++-]

24.Nxd7

[Here Hier ist 24.f5? is not so convincing: nicht so überzeugend: Bxe3 25.Qxe3 Nxb6 26.cxb6 exf5∞]

[24.Bd4!?]

24...Qxd7 25.Rxa6 Rxa6 26.Bxa6 Bg7

[I was more worried about Größere Sorgen bereitete mir 26...Ra8 27.Bf1 *(27.Qb6 e5)*

A) or 27...Ra1 28.Qb8+ Bf8 29.Rd2

A1) 29...Bb5 30.h3! Rxf1+ 31.Kh2 Qc6 *(31...Bd3 32.c6 Qxc6 33.Rxd3+-)* 32.Rd8+-;

A2) 29...Bd5 30.Kf2±;

B) 27...Bg7 28.Rd2± when White still has to work to convert his extra pawn into a victory. All the black pieces are ideally placed and I didn't expect it to be an easy task. , wonach Weiß noch arbeiten muss, um seinen Mehrbauern zum Sieg zu verwerten. Alle schwarzen Figuren stehen ideal, und ich erwartete keine leichte Aufgabe.]

27.Rd2

[27.Qb6 Qd5 28.Bb5 Bxb5 29.Qxb5 Ra8 30.Rd2 Qe4±]

27...Qa7

[Hopeless is Hoffnungslos ist 27...Bd5 28.Qb5 Qxb5 29.Bxb5 Rb8 30.c6 Rc8 *(30...Rxb5 31.Rxd5 Rxd5 32.c7)* 31.Rc2+-]

28.Qb6 Qa8 29.Bb5! White is

exchanging an important barrier in the way of his c-pawn. Weiß tauscht eine wichtige Barriere im Weg seines c-Bauern. **29...Bxb5 30.Qxb5 Rb8?**

[During the game I noticed the possibility of Während der Partie bemerkte ich die Möglichkeit 30...e5! but Peter made his move quickly and I didn't have time to think it over, so I had to do it when annotationg the game at home. Black is getting his ♖ into the game. It was clearly Black's best chance and it's far from clear if I would had managed to find a path to victory over the board: , doch Peter machte seinen Zug schnell und ich hatte keine Zeit, darüber nachzudenken, daher musste ich es tun, als ich die Partie zu Hause kommentierte. Schwarz bringt seinen ♖ ins Spiel. Es war eindeutig seine beste Chance, und es bei weitem nicht klar, ob ich am Brett einen Weg zum Sieg gefunden hätte:

A) 31.Rd1 Rd8! *(31...Bh6 32.c6 Bxf4 33.Bxf4 exf4 34.c7)* 32.Rxd8+ Qxd8 33.Kh1 exf4 34.Bg1 Qd1⇄ **Δ** f3 **Δ**f3 with counterplay **Δ**f3 mit Gegenspiel *(34...Qd5 35.Qe2)*;

B) 31.fxe5 Bxe5;

C) A tempting try looks to be Ein verlockender Versuch scheint 31.c6 exf4 32.c7! Bf6 *(32...fxe3 33.Qxe8+ Qxe8 34.Rd8+-;* with the help of a computer you can find mit der Hilfe eines Computers findet man *32...Bf8 33.Bxf4 Qa1+ 34.Kf2 Qe1+ 35.Kf3 Qe4+ 36.Kg3 Qe1+ 37.Kh3 Qe6+ 38.g4 h5 39.Qd7+-)*

C1) 33.Bb6 Kg7 34.Rd1 f3 35.Qd5 Qa6 *(35...Re1+ 36.Rxe1 Qxd5 37.c8Q Qd2 38.Bf2 Bd4 39.Bxd4+ Qxd4+ 40.Kh1 fxg2+ 41.Kxg2 Qd2+ 42.Kf1 Qf4+ 43.Ke2 Qxh2+ 44.Kf3 Qxb2 45.Qc5+-)* 36.Bd4 Rc8 37.Rc1 fxg2 38.Qd8 Bxd4+ 39.Qxd4+ Kg8 40.b4 Qe2⇄;

C2) 33.Rc2 Rc8 *(33...fxe3 34.Qxe8+ Qxe8 35.c8Q Bd8 36.Re2)* 34.Bb6 Qa1+ 35.Qf1 Qa4⇄ and things are far from clear und die Lage ist bei weitem nicht klar;

D) 31.h3!? exf4 32.Bxf4 Qe4 33.Bg3+- and White should convert the extra pawn into the victory und Weiß sollte den Mehrbauern zum Sieg verwerten △Qe3+?! 34.Kh2 Qxd2? 35.Qxe8+]

31.Qc4!+- Gelfand,B: '!' Gelfand: '!' Now White has complete control and nobody can stop the c-pawn. Nun hat Weiß absolute Kontrolle und niemand kann den c-Bauern aufhalten.

[31.Qd7 Qe4 32.Kf2 Bf6± would get Black back into the game. würde Schwarz wieder in die Partie lassen.]

31...Qa1+

[31...Qc6 32.b4]

32.Kf2 Rxb2

[32...Bxb2 33.c6 Bf6 34.c7 Rc8 35.Qc6! is equally bad ist ebenfalls schlecht. *(not so clear is nicht so klar ist 35.Qb5 Bh4+ 36.g3 Qh1 37.gxh4 Qxh2+ 38.Kf3 Qh1+ 39.Ke2 Qg2+⇄)* 35...Qa5 36.Rd7 Qa2+ 37.Bd2]

33.c6 Rxd2+ 34.Bxd2 Qa7+ 35.Ke2 Qc7 36.Ba5! The last finesse. The white pawn gets to c7. Die letzte Feinheit. Der weiße Bauern erreicht c7. **36...Qc8**

[36...Qxa5 37.c7 Qh5+ 38.Kf2 Qh4+ 39.Kf1]

37.c7 Bf8 38.Qc6 f5 39.Bc3 Kf7 40.Be5 Be7 41.Kd3 g5 42.g3 gxf4 43.gxf4

1-0

D85

□ **Gelfand,Boris** **2740**

■ **Svidler,Peter** **2747**

Candidates Tournament (12) 29.03.2013

[Marin,Mihail]

1.Nf3 Marin,M Marin,M Marin,M: 'Marin, Mihail Marin,Mihail: 'Marin,M'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qb3** Marin,M: 'One of the modern trends created by Topalov.''One of the modern trends created by Topalov. Marin,Mihail: 'Marin,M: 'One of the modern trends created by Topalov.''' One of the modern trends created by Topalov. Marin,M: 'Marin,Mihail: 'One of the modern trends created by Topalov.'' **5...Nb6 6.d4 Be6** Marin,M: 'A necessary preparation of the intended ... Bg4xf3.''A necessary preparation of the intended ... Bg4xf3. Marin,Mihail: 'Marin, M: 'A necessary preparation of the intended ... Bg4xf3.''' A necessary preparation of the intended ... ♗g4xf3. Marin,M: 'Marin,Mihail: 'A necessary preparation of the intended ...♗g4xf3."

[6...Bg4? 7.Ng5+-]

7.Qc2 Bg4 8.Qe4 Marin,M: 'White will move for the third and fourth time with the queen, just to maintain the flexibility of the structure. Hoewever, the doubled pawns are not necessarily a weakness; they increase White's control in the centre.''White will move for the third and fourth time with the queen, just to maintain the flexibility of the structure. Hoewever, the doubled pawns are not necessarily a weakness; they increase White's control in the centre.''' White will move for the third and fourth time with the queen, just to maintain the flexibility of the structure. Hoewever, the doubled pawns are not necessarily a weakness; they increase White's control in the centre. Marin,M: 'Marin,Mihail: 'White will move for the third and fourth time with the queen, just to maintain the flexibility of the structure. Hoewever, the doubled pawns are not necessarily a weakness; they increase White's control in the centre."

[8.e3 Bxf3 9.gxf3 e6 10.Bd2 c6 11.h4 h5 12.Ne4 Nd5 13.Nc5 b6 14.Nd3 Bd6 15.f4 a5 16.Ne5± Hebert,J (2411)-Barbeau,S (2397)/Montreal 2002/CBM 088 ext (1-0, 41) Marin,M: 'Hebert,J (2411) -Barbeau,S (2397)/Montreal 2002/CBM 088 ext (1-0, 41)''Hebert,J (2411) -Barbeau,S (2397)/Montreal 2002/CBM 088 ext (1-0, 41) Marin,Mihail: 'Hebert,J (2411)-Barbeau,S (2397)/Montreal 2002/CBM 088 ext (1-0, 41) Marin,M: 'Hebert,J (2411) -Barbeau,S (2397)/Montreal 2002/CBM 088 ext (1-0, 41)''']

[8.Bf4 Bxf3 9.gxf3 Bg7 10.Rd1 c6 11.Be5 Bf6 12.f4 Arsovic,Z (2441)-Stojanovic,D (2444)/Vrnjacka Banja 2005/EXT 2006 (1/2, 29) Marin,M: 'Arsovic,Z (2441)-Stojanovic,D (2444)/Vrnjacka Banja 2005/EXT 2006 (1/2,

29)''Arsovic,Z (2441)-Stojanovic,D (2444)/ Vrnjacka Banja 2005/EXT 2006 (1/2, 29) Marin,Mihail: 'Arsovic, Z (2441)-Stojanovic,D (2444)/Vrnjacka Banja 2005/EXT 2006 (1/2, 29) Marin, M: 'Arsovic,Z (2441)-Stojanovic,D (2444)/ Vrnjacka Banja 2005/EXT 2006 (1/2, 29)'"]

8...Bxf3 9.Qxf3

[Marin,M: 'But''But Marin,Mihail: 'Marin, M: 'But''' But Marin,M: 'Marin,Mihail: 'But'' 9.exf3?! Marin,M: 'is too much. White gains some time for his development, but gives away the control over the d5-square.''is too much. White gains some time for his development, but gives away the control over the d5-square. Marin, Mihail: 'Marin,M: 'is too much. White gains some time for his development, but gives away the control over the d5-square.''' is too much. White gains some time for his development, but gives away the control over the d5-square. Marin,M: 'Marin,Mihail: 'is too much. White gains some time for his development, but gives away the control over the d5-square.'' c6 10.a4 Bg7 11.a5 Nd5 12.Bc4 e6 13.0-0 0-0 14.Rd1 Nd7 Ornstein,A (2430)-Savon,V (2575)/Dortmund 1975/MCL (0-1, 26)]

9...c6N Marin,M: 'Solidly played.''Solidly played. Marin,Mihail: 'Marin,M: 'Solidly played.''' Solidly played. Marin,M: 'Marin, Mihail: 'Solidly played.''

[9...Qxd4 10.Qxb7 *(10.e3 Qb4? 11.Bd2 Bg7 12.Nb5 Qxb2 13.Nxc7+ Kf8 14.Rc1+-* Dorfman,J (2602)-Balinov,I (2438)/Austria 2002/EXT 2003 (1-0, 47) Marin,M: 'Dorfman,J (2602)-Balinov,I (2438)/ Austria 2002/ EXT 2003 (1-0, 47)''Dorfman,J (2602)-Balinov,I (2438)/ Austria 2002/EXT 2003 (1-0, 47) Marin,Mihail: 'Dorfman, J (2602)-Balinov,I (2438)/Austria 2002/ EXT 2003 (1-0, 47) Marin,M: 'Dorfman, J (2602)-Balinov,I (2438)/ Austria 2002/EXT 2003 (1-0, 47)''') 10...Bg7 11.Qe4?! Marin,M: 'White is heading for an ending with the bishop pair in too straightforward a fashion..''White is heading for an ending with the bishop pair in too straightforward a fashion.. Marin,Mihail: 'Marin,M: 'White is heading for an ending with the bishop pair in too straightforward a fashion..''' White is heading for an ending with the bishop pair in too straightforward a fashion.. Marin,M: 'Marin,Mihail: 'White is heading for an ending with the bishop pair in too straightforward a fashion..'' *(11.e3!?)* 11...Qxe4 12.Nxe4 Nc6 13.e3 Nb4 14.Ke2 L'Ami,E (2592)-Bobras,P (2544)/Germany 2011/CBM 146 (1-0, 46) Marin,M: 'L'Ami,E (2592)-Bobras, P (2544)/ Germany 2011/CBM 146 (1-0, 46)''L'Ami,E (2592)-Bobras,P (2544)/ Germany 2011/CBM 146 (1-0, 46) Marin,Mihail: 'L'Ami,E (2592)-Bobras,P (2544)/Germany 2011/CBM 146 (1-0, 46) Marin,M: 'L'Ami,E (2592)-Bobras,P (2544)/ Germany 2011/CBM 146 (1-0, 46)''' Na4!?∓]

10.e3 Bg7 11.Be2 e5 Marin,M: 'Tis way of breaking the centre loses some time, but the natural alternative has some drawbacks.''Tis way of breaking the centre loses some time, but the natural alternative has some drawbacks. Marin,Mihail: 'Marin,M: 'Tis way of breaking the centre loses some time, but the natural alternative has some drawbacks.''' Tis way of breaking the centre loses some time, but the natural

alternative has some drawbacks. Marin, M: 'Marin,Mihail: 'Tis way of breaking the centre loses some time, but the natural alternative has some drawbacks. "

[11...N8d7 12.0-0 0-0 13.Rd1 e5 14.a4 *(14.d5!?)* 14...exd4 15.exd4 a5 16.d5 Marin,M: 'Black may be active enough to keep the balance even, but the bishop pair may become dangerous at any time in an open position.''Black may be active enough to keep the balance even, but the bishop pair may become dangerous at any time in an open position. Marin,Mihail: 'Marin,M: 'Black may be active enough to keep the balance even, but the bishop pair may become dangerous at any time in an open position.''' Black may be active enough to keep the balance even, but the bishop pair may become dangerous at any time in an open position. Marin,M: 'Marin,Mihail: 'Black may be active enough to keep the balance even, but the bishop pair may become dangerous at any time in an open position."]

12.dxe5 Bxe5

[12...N8d7 13.e6!]

13.Qe4 Qe7 14.Bd2 N8d7 15.Qc2 Marin,M: 'The sixth queen move already, but now Her Majesty has finally reached the best square. It should be compared to Topalov's novelty 5.Qc2...''The sixth queen move already, but now Her Majesty has finally reached the best square. It should be compared to Topalov's novelty 5.Qc2... Marin,Mihail: 'Marin,M: 'The sixth queen move already, but now Her Majesty has finally reached the best square. It should be compared to Topalov's novelty 5.Qc2...''' The sixth queen move already, but now Her Majesty has finally reached the best square. It should be compared to Topalov's novelty 5. ♕c2... Marin,M: 'Marin,Mihail: 'The sixth queen move already, but now Her Majesty has finally reached the best square. It should be compared to Topalov's novelty 5. ♕c2..." **15...0-0 16.0-0** Marin,M: 'Black seems to have no problem, but this kind of position with a kingside majority and a potentially strong bishop pair offers White better chances in the long run. In the next phase of the game, Svidler will wisely provoke as much simplification as possible, increasing his chances for successful defence.''Black seems to have no problem, but this kind of position with a kingside majority and a potentially strong bishop pair offers White better chances in the long run. In the next phase of the game, Svidler will wisely provoke as much simplification as possible, increasing his chances for successful defence. Marin,Mihail: 'Marin, M: 'Black seems to have no problem, but this kind of position with a kingside majority and a potentially strong bishop pair offers White better chances in the long run. In the next phase of the game, Svidler will wisely provoke as much simplification as possible, increasing his chances for successful defence.''' Black seems to have no problem, but this kind of position with a kingside majority and a potentially strong bishop pair offers White better chances in the long run. In the next phase of the game, Svidler will wisely provoke as much simplification as possible, increasing his chances for successful defence. Marin,M: 'Marin, Mihail: 'Black seems to have no problem, but this kind of position with a kingside

majority and a potentially strong bishop pair offers White better chances in the long run. In the next phase of the game, Svidler will wisely provoke as much simplification as possible, increasing his chances for successful defence.'' **16...Rfe8 17.Rfd1 a5!** Marin,M: 'The usefulness of this move is easy to understand if we compare with the second game Nielsen-Gashimov, FIDE World Cup 2011. A completely different opening had been played then, but the resulting position was similar; White managed to play b2-b4 and a2-a4 before Black took preventive measures.''The usefulness of this move is easy to understand if we compare with the second game Nielsen-Gashimov, FIDE World Cup 2011. A completely different opening had been played then, but the resulting position was similar; White managed to play b2-b4 and a2-a4 before Black took preventive measures. Marin, Mihail: 'Marin,M: 'The usefulness of this move is easy to understand if we compare with the second game Nielsen-Gashimov, FIDE World Cup 2011. A completely different opening had been played then, but the resulting position was similar; White managed to play b2-b4 and a2-a4 before Black took preventive measures.''' The usefulness of this move is easy to understand if we compare with the second game Nielsen-Gashimov, FIDE World Cup 2011. A completely different opening had been played then, but the resulting position was similar; White managed to play b2-b4 and a2-a4 before Black took preventive measures. Marin,M: 'Marin, Mihail: 'The usefulness of this move is easy to understand if we compare with the second game Nielsen-Gashimov, FIDE World Cup 2011. A completely different opening had been played then, but the resulting position was similar; White managed to play b2-b4 and a2-a4 before Black took preventive measures. " **18.Be1 a4 19.Rab1 Nc5 20.Bf1** Marin,M: 'The standard regrouping. Soon, the minority attack should start, though. ''The standard regrouping. Soon, the minority attack should start, though. Marin,Mihail: 'Marin,M: 'The standard regrouping. Soon, the minority attack should start, though.''' The standard regrouping. Soon, the minority attack should start, though. Marin,M: 'Marin, Mihail: 'The standard regrouping. Soon, the minority attack should start, though." **20...Red8 21.g3 Bg7 22.Rxd8+ Rxd8 23.b4 axb3 24.axb3 Ra8 25.b4 Ncd7 26.Ne4**

[Marin,M: 'With the c4- and d5-squares safely defended by the black knights,''With the c4- and d5-squares safely defended by the black knights, Marin,Mihail: 'Marin,M: 'With the c4- and d5-squares safely defended by the black knights,''' With the c4- and d5-squares safely defended by the black knights, Marin,M: 'Marin,Mihail: 'With the c4- and d5-squares safely defended by the black knights,'' 26.b5 c5 Marin,M: 'would not achieve too much.''would not achieve too much. Marin,Mihail: 'Marin,M: 'would not achieve too much.''' would not achieve too much. Marin,M: 'Marin,Mihail: 'would not achieve too much."]

26...Ra1 27.Rxa1 Bxa1 28.Qa2 Be5 29.Bg2 Nf6 30.Nc5 Bd6 31.Nd3

[31.Bc3 Nfd5 32.Ba1 Be5=]

31...Ne4?! Marin,M: 'So far, Black has managed to maintain his stability, but after the last move his position is

hanging for just a moment."So far, Black has managed to maintain his stability, but after the last move his position is hanging for just a moment. Marin,Mihail: 'Marin,M: 'So far, Black has managed to maintain his stability, but after the last move his position is hanging for just a moment.'" So far, Black has managed to maintain his stability, but after the last move his position is hanging for just a moment. Marin,M: 'Marin,Mihail: 'So far, Black has managed to maintain his stability, but after the last move his position is hanging for just a moment."

[31...Nbd5!? 32.b5?! Nxe3!]

32.Qa7

[32.b5! cxb5 *(32...c5 33.Qa7 Nd5 34.Nb2±)* 33.Qa5 Bc7 34.Qxb5±]

32...Nd5 33.Qd4 f5 34.Qc4

[34.b5!±]

34...Qe6 35.f3

[35.b5 Nc7! 36.Qxe6+ Nxe6 37.bxc6 bxc6 Marin,M: 'In the absence of quuens, Black has less problems defending this position.''In the absence of quuens, Black has less problems defending this position. Marin,Mihail: 'Marin,M: 'In the absence of quuens, Black has less problems defending this position.''' In the absence of quuens, Black has less problems defending this position. Marin,M: 'Marin,Mihail: 'In the absence of quuens, Black has less problems defending this position."]

35...Ng5 36.Bd2 Nc7 37.Qxe6+ Ngxe6= Marin,M: 'White has missed the favourable moments and Black has reached the desired safety now. There are no dangerous pawn breaks in view. ''White has missed the favourable moments and Black has reached the desired safety now. There are no dangerous pawn breaks in view. Marin, Mihail: 'Marin,M: 'White has missed the favourable moments and Black has reached the desired safety now. There are no dangerous pawn breaks in view.'" White has missed the favourable moments and Black has reached the desired safety now. There are no dangerous pawn breaks in view. Marin, M: 'Marin,Mihail: 'White has missed the favourable moments and Black has reached the desired safety now. There are no dangerous pawn breaks in view. "

38.f4 Nd5 39.e4 fxe4 40.Bxe4 Nd4 41.Kf2

½-½

A33

□ **Gelfand,Boris** **2702**

■ **Svidler,Peter** **2742**

chess24 Legends of Chess | Prelims (3.3)

[David Cummings]

1.Nf3 Nf6 2.c4 c5 3.Nc3 Nc6 4.d4 cxd4 5.Nxd4 e6 6.g3 Qb6 7.Nb3 Gelfand has been prominent in the recent revival of this move. The alternative:

[7.Ndb5 is featured in the Archives, most recently in the 2020 Candidates clash Giri-Nepomniachtchi]

7...Ne5 8.e4 Bb4 9.Qe2 d6 10.Bd2 The modern approach, avoiding the doubled c-pawns (at least for now) and hinting at queenside castling. Instead:

[10.f4 Nc6 11.Be3 Bxc3+ 12.bxc3 Qc7 13.Bg2 0-0 14.0-0 b6 is the old mainline and was featured as such in the old ECOs, but actually (in my database) Black has a plus score in this position! Black's counterplay against White's

queenside has tended to outweigh White's latent kingside attacking chances. As an example of this variation, the 2006 game Carlsen-Volokitin is analyzed in the Archives. In the main game, Svidler gets a similar setup, except with ...a7-a5 instead of ...b7-b6, which helps White more than Black.]

10...0-0 Black usually plays ...0-0 and ...a7-a5 in one order or the other, so there are lots of transpositions possible. Here:

[10...a5 11.0-0-0 (for an analysis of the alternatives see the notes to Navara-Grandelius in the Archives) and now:

A) 11...a4 was chosen by Svidler in an early game in the same match. 12.Na1 0-0 13.Nc2 Bc5 14.f4 Nc6 with a further split:

A1) 15.Be3 when Black has:

A1a) 15...Rd8 16.Bxc5 Qxc5 17.Qe3 trading queens is a safe way to a small plus *(17.g4* going for the attack, is also possible*)* 17...e5 18.f5 Qxe3+ 19.Nxe3 Nd4 20.g4 Bd7 21.g5 Nh5 Gelfand,B (2702)-Svidler,P (2742) chess24.com 2020 1/2-1/2 (39), and here 22.Ned5 gives White a plus, thanks to his space advantage and more centralized forces.;

A1b) 15...Qa5 16.Bxc5 Qxc5 17.Qd2 a3 18.Nxa3 Rxa3 19.bxa3 Qxa3+ 20.Kb1 e5 21.Bd3 and Black didn't get enough for the sacrificed exchange, Gelfand,B (2684)-Tregubov, P (2588) Moscow (Rapid) 2019 1-0 (53);

A1c) 15...a3 16.b3 e5 is a possible improvement, with reasonable counterplay for Black.;

A2) 15.e5 is a little premature, after 15...dxe5 16.fxe5 Nd7 17.Bf4 f6 18.exf6 Nxf6 Black was fine in Navara-Grandelius, which is analyzed in the Archives.;

B) 11...0-0 12.f4 Nc6 transposes to the line give in the note to White's 11th, and is still theoretically crucial.]

[10...Bd7?! allowed 11.f4 Ng6 12.e5 with the initiative, see Gelfand-Nepomniachtchi in the Archives]

11.Bg2 Quite rare in this specific position - White keeps the option of castling kingside. Instead:

[11.0-0-0 and now:

A) 11...a5 12.f4 is the mainline, with theory dating back to the 1980s.

A1) 12...Nc6 13.Be3 Qa6 leads to a critical position which has only been played intermittently over several decades, but featured in a few recent correspondence games. I'm very curious as to what Gelfand had in mind here, since Svidler could have reached this position in the first match game. Now White has 3 main moves:

A1a) 14.Nb5 a4 involves a fascinating queen sacrifice:

A1a1) 15.Nc7 axb3 16.Nxa6 bxa2 17.Kc2 Rxa6 18.e5 *(18.Bg2 e5!* gave Black too much play in the stem game Gleizerov,E (2420)-Dvoirys,S (2520) Cheliabinsk 1989 0-1 (24)*)*

18...dxe5 19.fxe5 Nxe5 20.Bg2 Neg4 21.Ra1 e5 22.Rxa2 Rxa2 23.Kb3 Ra8 24.Kxb4 when a draw seems like the most likely result, although Black eventually won in Kovac,S (2427)-Gebur,T (2420) ICCF email 2016 0-1 (67);

A1a2) 15.Nd2 a3 16.b3 Qa5 17.Bg2 e5 was played in Tukmakov,V (2605)-Berelowitsch,A (2495) Donetsk 1998 1-0 (38). This is given as unclear or better for White in old sources, but modern engines unequivocally favour Black.;

A1b) 14.Na4 e5 gives Black good counterplay, see the entertaining game Marin-Almasi, analyzed by Tony Kosten in the Archives.;

A1c) 14.a4 This looks anti-positional, but aims to simply to stop Black's ...a5-a4 idea, and is less risky than the alternatives This has been played in a couple of correspondence games, for example 14...e5 15.Nd5 *(15.Qc2!?* is a possible way to play with the queens on, for example *Bg4 16.Nd5 Bxd1 17.Qxd1 Bc5 18.Nxc5 dxc5 19.Bxc5* which engines gives as equal, but it is a sharp position where preparation would pay off.*)* 15...Nxd5 16.cxd5 Qxe2 17.Bxe2 Nb8 18.fxe5 Bd7 19.Nd2 Bxa4 20.b3 Bd7 21.Nc4 Bb5 22.exd6 Nd7 23.Kb2 Bxc4 24.Bxc4 Bxd6 25.Bf4 Ne5 with level chances, Feletar,D (2404)-Rach,J (2384) ICCF email 2018 1/ 2-1/2 (30);

A2) 12...a4 13.Na1 *(13.fxe5 axb3 14.a3 dxe5 15.axb4 Ra1+ 16.Nb1 Qa6 17.Qd3 Qa2* is another sharp line analyzed in Marin-Khamrakulov in the Archives. Theory goes a long way here, but the verdict is a draw with accurate play.*)* 13...Nc6 14.Nc2 a3 15.b3 d5 was Morozevich-Grischuk, included in the Archives. Here 16.Nxb4!? is an interesting try, leading to sharp complications.;

B) 11...Bd7 was played by Gelfand himself (again avoiding the above theoretical line) in an OTB game earlier this year. Now 12.f4 Ng6 13.Bg2 e5 14.f5 Ne7 15.g4 Rfc8 16.g5 Ne8 17.Kb1 a5 Esipenko,A (2672)-Gelfand,B (2685) Moscow 2020 1/2-1/2 (66), and now White should continue his kingside play with 18.h4 with an approximate dynamic balance.]

11...a5 Black continues with the queenside expansion, although White cunningly sends his king to the other side. Black has also played:

[11...Qc6 going for the pawn grab 12.f4 Bxc3 13.Bxc3 Nxc4 14.Bxf6 *(14.e5* can be met by *Nd5)* 14...gxf6 15.e5 d5 16.exf6 Kh8 17.0-0 Qb6+ 18.Rf2 Bd7 19.Rd1 Ba4 20.Rd3 Nd6 21.Nd4 with a messy position which is roughly equal, Grigoryev,V (2499)-Zajontz,R (2493) ICCF email 2017 1/2-1/2 (53)]

[11...Bd7 12.f4 Ng6 Allowing White

the time to set up a standard Maroczy bind structure 13.Rc1 Bc6 14.Be3 Qa6 15.Bd2 Qb6 16.Nd4 Rac8 17.Nxc6 Rxc6 18.Be3 Bc5 19.Bxc5 Qxc5 20.b3 Rcc8 21.Qf2 Qa5 22.0-0 and having finally completed development, White has the more pleasant position, Koestner,W (2303)-Almeida,R (2355) ICCF email 2018 1-0 (50)]

12.f4 Nc6 13.Be3 Qc7 Black has also played:

[13...Qd8 Petrosyan,T (2430)-Heimann,A (2591) Barcelona 2017 1/2-1/2 (34), and here White should consider 14.a4 (as in the note to White's 11th) to blockade the queenside.]

14.0-0 Bxc3 15.bxc3 If we compare the position to that in Carlsen-Voloktin after 14 moves (see the note to White's 10th move), here Black has played ...a7-a5 in place of ...b7-b6, so it takes longer for Black to put pressure on White's c4-pawn with ...Bc8-a6. **15...e5?!** After this, White's kingside attack moves quickly. Instead:

[15...a4 is critical:

A) 16.Nd4 Na5 17.c5 Qxc5 18.Rfd1?! *(18.Nxe6 Qc4 19.Qxc4 Nxc4 20.Nc7 Nxe3 21.Nxa8 Nxf1 22.Rxf1* is equal *)* 18...Qc4 and White doesn't have enough for the pawn, 0-1 (35) Harsha,B (2509)-Kozak,A (2503) chess.com INT 2020;

B) 16.Nd2 bolsters the c4-pawn. Now 16...b6 17.g4 Ba6 18.g5 Nd7 19.Qh5 leads to a tense position with attacks on opposite wings.]

[15...b6 here can be met by 16.e5 dxe5 17.fxe5 Nd7 18.Nd4 Bb7 19.Nb5 Qxe5 20.Rad1 with an initiative for White. The inclusion of .... a7-a5 gives White the b5-square and weakens the b6-pawn, which is important tactically in these lines.]

16.f5 b6 17.g4 Ba6 Both players develop their respective attacks logically over the next few moves. **18.g5 Nd7 19.Rf3 Ne7 20.Rh3 Rfc8 21.Qh5 Nf8 22.f6** It turns out that White has better chances by delaying this thrust until more of his pieces join the attack. Instead:

[22.Nd2 Bxc4 23.Nf1! Bxf1 24.Rxf1 is dangerous for Black, for example Qxc3 25.Rhf3 Qc4 26.f6 Now this comes with a big punch, since the rooks have the f7-square in their sights. Neg6 27.fxg7 Kxg7 28.Rxf7+ Qxf7 29.Rxf7+ Kxf7 30.Qd1 and White is much better here, since Black's rooks have not yet been activated, while White's queen and bishops are rampant.]

22...Neg6 23.fxg7 Kxg7 24.c5?! Pre-emptively ditching the pawn to block the c-file, but instead:

[24.Nd2 is still best according to the engines. Now a sample line, purely for illustrative purposes, goes Bxc4 25.Nf1 Nf4 26.Qh6+ Kg8 27.Ng3 Be6 28.Bxf4 Qc5+ 29.Kh1 Qxc3 30.Rg1!! Bxh3 31.Bd2 Bxg2+ 32.Rxg2 Qc4 33.Nh5 Qf1+ 34.Rg1 Qf3+ with a draw by perpetual]

24...bxc5?! The other recapture was better:

[24...dxc5! 25.Nd2 Rd8 and Black is much better, since 26.Nf1 (as in the game) Nf4 27.Bxf4 exf4 and Black is well on top. In this version, Blacks' queen has access to the e5-square,

which makes a difference in defending the kingside.]

25.Nd2 White is back in the game, and continues to reroute his forces to the kingside. **25...Rab8 26.Nf1 Bxf1 27.Rxf1 Rb2 28.Rg3?** A crucial loss of a tempo. Instead:

[28.Rhf3 Rcb8 29.Rxf7+ Qxf7 30.Rxf7+ Kxf7 31.Bf1 and White has enough resources to hold the balance, for example Rb1 32.Qf3+ Ke7 33.Qf6+ Kd7 34.Qf7+ etc.]

28...Rcb8 29.Rgf3 Rb1 Now the f1-rook is pinned, and White attack grinds to a halt. **30.h4 Ne6 31.Qh6+ Kg8 32.h5 Ngf4 33.g6 fxg6 34.hxg6 Qg7** After the queens come off, the game is up for White. **35.gxh7+ Kh8 36.Qxg7+ Kxg7 37.Bh3**

[37.Rxb1 was more tenacious, since after Rxb1+ 38.Rf1 Ne2+ 39.Kh2 Rxf1 40.Bxf1 Nxc3 41.Bd2 White can fight on in this endgame]

37...Ng5

0-1

E61

□ **Gelfand,Boris** **2678**
■ **Svidler,Peter** **2683**
Sigeman & Co 28th (2) 05.05.2023
[Svidler, Peter]

This being my first classical tournament since the Grand Swiss 2021, I had a customary (somewhat intentional) quiet first round game vs Mishra, and then had the fun assignment of preparing for a Black game vs Boris. I've been facing that task for far longer than most of the field of the TePe Sigeman 2023 has been alive, and despite that, I tend to fail at it. And so it came to pass. Da dies mein erstes klassisches Turnier seit dem Grand Swiss 2021 war, hatte ich die übliche (etwas absichtliche) ruhige Erstrundenpartie gegen Mishra, und dann die lustige Aufgabe, mich auf eine Schwarzpartie gegen Boris vorzubereiten. Ich stehe dieser Aufgabe schon viel länger gegenüber, als der Großteil des Feldes des TePe Sigeman 2023 lebt, und trotzdem neige ich dazu, dabei zu versagen. Und so kam es, wie es kommen musste. **1.Nf3** Svidler,Peter I was ready to play 1.d4 Nf6 2.c4 d6, so this move is giving me an out - I could still play 1...c5 here, or anything, really. Ich war bereit, 1.d4 Sf6 2.c4 d6 zu spielen, also gibt mir dieser Zug einen Ausweg - ich könnte hier immer noch 1...c5 spielen, oder irgendetwas anderes, wirklich. **1...Nf6 2.c4 d6** But no, I was pretty set on this idea, having noticed that Boris appears to dislike allowing the 3.Nc3 e5 4.d4 e4 lines, meaning I was very likely to get Aber nein, ich war ziemlich auf diese Idee fixiert, nachdem ich bemerkt hatte, dass Boris die Varianten 3.Sc3 e5 4.d4 e4 anscheinend nicht gerne zulässt, was bedeutet, dass ich sehr wahrscheinlich **3.d4 g6 4.Nc3 Bf5** ...this position, in which he has been playing 5.d5 fairly consistently in recent years. Black isn't doing all that hot there, either, but at least I had some kind of an idea there. ...diese Stellung bekomme, in der er in den letzten Jahren ziemlich konsequent 5.d5 gespielt hat. Schwarz steht dort auch nicht besonders gut, aber zumindest hatte ich dort eine Idee. **5.Qb3** Not here though. Aber nicht hier. **5...Qc8 6.h3!** There is really no excuse I can offer for not looking at this before the game, this is far from a novelty, and the

engines love it, too. Es gibt wirklich keine Entschuldigung dafür, dass ich mir das nicht vor der Partie angeschaut habe, das ist alles andere als eine Neuerung, und die Engines lieben es auch. **6...c6?!** There aren't any good choices as such, but this is a little bit too artificial. Leaves trodden paths. There aren't any good choices as such, but this is a little bit too artificial. Es gibt an sich keine gute Wahl, aber das ist ein bisschen zu künstlich. Verlässt die ausgetretenen Pfade. Es gibt an sich keine gute Wahl, aber das ist ein bisschen zu künstlich.

[6...Bg7 7.g4 Bd7 8.e4 0-0 9.Be3 is pretty bad, too - but at least the Black pieces don't get in the way of each other as much here. ist auch ziemlich schlecht - aber wenigstens kommen sich die schwarzen Figuren hier nicht so sehr in die Quere.]

7.g4 Be6 I went for this with some vague dreams of creating enough of the distraction by hinting at b7-b5 to maybe deter Boris from the most straighforward development but it was never going to be a realistic proposition. Ich bin mit dem vagen Traum angetreten, durch die Andeutung von b7-b5 genug Ablenkung zu schaffen, um Boris vielleicht von der geradlinigsten Entwicklung abzuhalten, aber das war nie ein realistisches Unterfangen. **8.e4N**

[Predecessor: 8.d5 Bd7 9.Be3 Bg7 10.Bg2 0-0 11.0-0 Na6 12.Rac1 Nc7 13.Qd1 c5 14.a4 1-0 Nasyrova, E (2056)-Epishin,V (2492) Chigorin Memorial 29th 2022 (2)]

8...Bg7

[8...b5 makes sense - we badly want to trade some pieces off, and deleting parts of White's gorgeous center is extremely important, too - but it just doesn't work tactically macht Sinn - wir wollen unbedingt einige Figuren abtauschen, und auch die Beseitigung von Teilen von Weiß' prächtigem Zentrum ist extrem wichtig - aber es funktioniert einfach taktisch nicht 9.Ng5! (the simplistic das vereinfachte *9.d5 bxc4 10.Bxc4 cxd5* actually does give Black about as decent of a game as can be hoped for gibt Schwarz tatsächlich ein so gutes Spiel, wie man es sich nur wünschen kann) 9...Bxc4 no choice, otherwise the position just crumbles keine Wahl, sonst bricht die Position einfach zusammen 10.Bxc4 bxc4 11.Qxc4 , and weakness on f7, combined with general lack of development, should decide the game fairly soon und die Schwäche auf f7, kombiniert mit dem allgemeinen Mangel an Entwicklung, sollten die Partie ziemlich bald entscheiden]

9.Ng5! Very nice move, making sure b5 is unplayable and preparing to grab more space with f4. Sehr schöner Zug, der sicherstellt, dass b5 unspielbar ist, und sich darauf vorbereitet, mit f4 mehr Raum zu gewinnen. **9...c5** Incredibly ugly choice, but I couldn't see any way to not play this. Unglaublich hässliche Wahl, aber ich konnte keinen Weg sehen, das nicht zu spielen.

[Lines such as Varianten wie 9...0-0 10.f4 Na6 11.e5 Ne8 seemed worse schien schlimmer 12.Bg2]

10.Nxe6?! This still gives White a massive edge, but I was much more worried about Das gibt Weiß immer noch einen massiven Vorteil, aber ich war viel mehr besorgt über

[10.d5 Bd7 11.f4 , where I was

genuinely fearful of not making it to move 20. My plan was to play wo ich wirklich Angst hatte, es nicht bis zum 20. Zug zu schaffen. Mein Plan war h5 12.e5 Nh7 , hoping to at least make it into a mess, but then after the simple zu spielen in der Hoffnung, wenigstens für ein Durcheinander zu sorgen, aber dann wird nach dem einfachen 13.exd6! Nxg5 14.fxg5 exd6 15.Bf4 Black's position will start collapsing Schwarz' Stellung zusammenbrechen]

10...fxe6 11.d5 0-0 Black is still in a lot of trouble, but at least I could now hope to fight for some dark square control. Schwarz steckt immer noch in großen Schwierigkeiten, aber zumindest kann ich jetzt hoffen, etwas Kontrolle über die schwarzfeldrigen Felder zu erlangen.

12.Be3

[The quiet Das stille 12.Bg2 Na6 13.0-0 Nc7 14.a4 leaves Black with very little counterplay, since trying to open things up with exd5 and e6 is very likely to result in White's edge increasing dramatically due to their Bishops getting much more operational freedom lässt Schwarz sehr wenig Gegenspiel, da der Versuch, die Dinge mit exd5 und e6 zu öffnen, höchstwahrscheinlich dazu führt, dass der Vorteil von Weiß dramatisch zunimmt, da seine Läufer viel mehr operative Freiheit erhalten]

12...Nfd7!? I felt like I couldn't wait quietly for White to improve, and decided to try and get the Bishop to d4 asap. Ich hatte das Gefühl, dass ich nicht ruhig darauf warten konnte, dass Weiß sich verbessert, und beschloss, zu versuchen, den Läufer so schnell wie möglich nach d4 zu bringen. **13.f4** Still fine, but based on a miscalculation. After Immer noch gut, aber aufgrund einer Fehlkalkulation. Nach

[13.Be2 Bd4 14.Nb5 e5 White would have a very important additional resource of würde Weiß über eine sehr wichtige zusätzliche Ressource verfügen, nämlich 15.g5! aiming to put the bishop on g4, while Black, apart from a very nice ambered Bd4, doesn't have much at all to write home about mit dem Ziel, den Läufer auf g4 zu stellen, während Schwarz, abgesehen von einem sehr schönen Bernstein-Ld4, nicht viel zu bieten hat]

13...Bd4 Boris played 13.f4 thinking Bd4 is impossible due to 14.dxe6 Boris spielte 13.f4, weil er dachte, dass Ld4 aufgrund von 14.dxe6 unmöglich ist.

14.Nb5?!

[14.dxe6 , but having realized I can reply with aber bemerkend, dass ich antworten kann mit Nb6! *(14...Bxe3? 15.Nd5)* 15.Bd2 Qxe6 , he lost track a little bit here and failed to consider the move I was worried about the most: 14.Bd2!, after which Black is still struggling to generate counterplay. I wanted 14...Nf6 but Black is in a lot of trouble after both 15.Bd3 and even 15. 0-0-0!?, finishing development and inviting Black to open some files for the White pieces by grabbing the e4 pawn with 15...Bxc3 hat er hier ein wenig den Überblick verloren und den Zug nicht berücksichtigt, der mir am meisten Sorgen bereitet hat: 14.Ld2!, nach dem Schwarz immer noch Schwierigkeiten hat, Gegenspiel zu entwickeln. Ich wollte 14..Sf6, aber Schwarz hat große Schwierigkeiten sowohl nach 15.Ld3 als auch nach 15.

0-0-0!?, was die Entwicklung beendet und Schwarz dazu einlädt, einige Felder für die weißen Figuren zu öffnen, indem er sich mit 15...Lxc3 den e4-Bauern schnappt. 16.Bd3] [14.Bd2! Nf6 15.Bd3 *(15.0-0-0!? Bxc3)*]

14...e5 15.f5 a6 since 16.Na3 doesn't look all that hot we're at least forcing White to give us a protected passer on d4 - and perhaps even more importantly, some squares for our knights. Da 16.Sa3 nicht so toll aussieht, zwingen wir Weiß zumindest, uns einen geschützten Freibauern auf d4 zu geben - und, was vielleicht noch wichtiger ist, einige Felder für unsere Springer. **16.Nxd4 exd4** Giving myself the e5 square for the knights, which makes the Kingside a bit more defended, at least optically. Gibt mir das Feld e5 für die Springer, was den Königsflügel etwas besser verteidigt, zumindest optisch.

[16...cxd4 17.Bh6 a5!? was my original plan. I felt like I absolutely don't care about the rook on f8, and the d7 knight belongs on c5, therefore securing it from being kicked with b4 later down the road is very important. However, I became very worried I will get mated on the K side if White keeps the bishop on h6, castles Kingside and just starts amassing the forces to attack my king directly. Looking at it now, with the engine's help, I feel like both parts are sort of true, if that makes any sense: the position is extremely dangerous, but only if White plays very precisely. war mein ursprünglicher Plan. Ich hatte das Gefühl, dass mir der Turm auf f8 völlig egal ist und dass der Springer auf d7 nach c5 gehört, daher ist es sehr wichtig, ihn davor zu schützen, später mit b4 getreten zu werden. Ich wurde jedoch sehr besorgt, dass ich auf am K-Flügel Seite matt gesetzt werde, wenn Weiß den Läufer auf h6 behält, kurz rochiert und einfach anfängt, die Kräfte zu sammeln, um meinen König direkt anzugreifen. Wenn ich mir die Stellung jetzt mit Hilfe der Engine ansehe, habe ich das Gefühl, dass beide Teile irgendwie wahr sind, wenn das überhaupt Sinn macht: Die Stellung ist extrem gefährlich, aber nur, wenn Weiß sehr präzise spielt. 18.Be2 Nc5 19.Qg3!? *(19.Qf3 Nbd7 20.Qg2 Qd8 21.0-0 Qb6* does give Black legitimate counterchances, for example gibt Schwarz durchaus legitime Gegenchancen, zum Beispiel*)* 19...Nbd7 20.0-0 and the idea of landing the queen on h4, and perhaps g5 afterwards, is quite potent, meaning that White can just ignore the fact the e4 pawn is hanging und die Idee, die Dame auf h4 und danach vielleicht g5 zu platzieren, ist ziemlich stark, was bedeutet, dass Weiß die Tatsache ignorieren kann, dass der Bauer auf e4 hängt]

17.Bf4!?

[I'm pretty sure Boris spent the sum of total of 3 seconds on deciding not to play Ich bin mir ziemlich sicher, dass Boris insgesamt 3 Sekunden damit verbracht hat, sich gegen. 17.Bh6 Ne5 18.Bxf8 Qxf8 19.Qxb7 Nbd7 , which suddenly gives Black full control over the dark squares, and plenty of counterplay zu entscheiden, was Schwarz plötzlich die volle Kontrolle über die dunklen Felder

und reichlich Gegenspiel gibt.]

17...Nf6?

[I didn't like Mir missfiel 17...Ne5 18.Bxe5 dxe5 since my knight is still too far away from the action and we've also closed down the best square we had for our knights. It's not a bad general assessment: after da mein Springer immer noch zu weit vom Geschehen entfernt ist und wir außerdem das beste Feld, das wir für unsere Springer hatten, zugemacht haben. Es ist keine schlechte allgemeine Einschätzung: nach 19.fxg6 hxg6 20.g5 , with the h4 and Bh3 follow up, Black is indeed in trouble. However, the text move is worse. mit der Folge h4 und Lh3 ist Schwarz tatsächlich in Schwierigkeiten. Der Textzug ist jedoch schlechter.]

18.Qf3? Continues a sequence of mistakes, but we were both down to below half an hour on the clock, and had to navigate by feel in a very weird landscape - I know I have never seen anything like this structure before, and I suspect neither had Boris Eine Reihe von Fehlern setzt sich fort, aber wir hatten beide weniger als eine halbe Stunde auf der Uhr und mussten uns nach Gefühl in einer sehr seltsamen Landschaft zurechtfinden - ich weiß, dass ich so etwas wie diese Struktur noch nie gesehen habe, und ich vermute, Boris auch nicht

[18.e5! somehow neither of us realized just how strong this is: after Irgendwie war keinem von uns klar, wie stark das ist: nach dxe5 19.Bxe5 Nbd7 the bishop calmly returns kehrt der Läufer in aller Ruhe zurück 20.Bf4 , and Black is just stuck. The only source of 'counterplay' is und Schwarz steckt einfach fest. Die einzige Quelle für 'Gegenspiel' ist b5 but after the simple aber nach dem einfachen 21.0-0-0 it turns out it's all ephemereal, and with Re1 and Bd3 coming in, the position is about to collapse. In more general terms, I think it's completely decisive that Black no longer has access to the e5 square, and there are more files open than you will see in the game. stellt sich heraus, dass alles kurzlebig ist, und mit Te1 und Ld3 bricht die Stellung bald zusammen. Allgemeiner ausgedrückt denke ich, dass es ganz entscheidend ist, dass Schwarz keinen Zugang mehr zum Feld e5 hat, und dass mehr Linien offen sind, als man in der Partie sehen wird.]

18...Nbd7 Now Black is well and truly back in the game Jetzt ist Schwarz wieder voll im Spiel **19.Bd3 b5?!** This looks pseudo-active, but in fact it was cleaner to establish a beach head on e5 before doing this. Das sieht pseudoaktiv aus, aber in Wirklichkeit war es sauberer, vorher einen Brückenkopf auf e5 zu etablieren.

[19...Qc7 20.0-0 Ne5 21.Qg3 Nfd7 would have led to a fairly balanced position hätte zu einer recht ausgewogenen Position geführt]

20.b3 my problem now is that I have keep at least some brain cells occupied by the question 'is my b5 pawn hanging?', while taking on c4 when White can at least consider recapturing with the bishop is potentially not that great either - I would like to have access to the b-file for later. Mein Problem ist nun, dass ich zumindest ein paar Gehirnzellen mit der Frage 'Hängt mein b5-Bauer?'

beschäftigt habe, während das Schlagen auf c4, wonach Weiß zumindest in Erwägung ziehen kann, mit dem Läufer zurückzunehmen, möglicherweise auch nicht so toll ist - ich würde gerne Zugang zur b-Linie für später haben.

20...Rb8 I wasn't at all happy to be spending a full tempo on this in a very concrete position, and having to hope that my indiscretion won't be punished too much. Ich war überhaupt nicht glücklich darüber, dass ich in einer sehr konkreten Situation ein ganzes Tempo dafür aufwenden und hoffen musste, dass meine Indiskretion nicht allzu sehr bestraft wird. **21.0-0 Ne5 22.Qg3?** Harsh to call this a mistake, but it was much more testing to play Es ist hart, dies als Fehler zu bezeichnen, aber viel fordernder war

[22.Qe2! , and Black seems to be a tempo away from achieving the best set up because it turns out that yes, b5 is hanging - and yes, we don't much like the prospect of bxc Bxc4. und Schwarz scheint ein Tempo davon entfernt zu sein, die beste Stellung zu erreichen, denn es stellt sich heraus, dass b5 hängt - und ja, wir mögen die Aussicht auf bxc Lxc4 nicht besonders. bxc4 *(22...Nfd7* runs into trifft auf *23.cxb5!* , and the naive und das naive *Nxd3 24.Qxd3 axb5* loses to verliert wegen *25.fxg6 hxg6 26.e5!; 22...Qd7* is perhaps the best choice, but after ist vielleicht die beste Wahl, aber nach *23.Rac1* , introducing an additional threat of Bxe5, cxb5 and Rxc5, Black will struggle to coordinate his pieces properly mit der zusätzlichen Drohung von Lxe5, cxb5 und Txc5 wird Schwarz Schwierigkeiten haben, seine Figuren richtig zu koordinieren*)* 23.Bxc4 Nxc4 24.bxc4 , and the threat of e4-e5, combined with general weakness of my kingside, give White a very serious edge und die Drohung von e4-e5, kombiniert mit der allgemeinen Schwäche meines Königsflügels, geben Weiß einen sehr ernsten Vorteil]

22...bxc4?! Starting with 22...Nfd7 was much cleaner, but we both thought the text move forces 23.bxc4. Mit 22...Sfd7 zu beginnen war viel sauberer, aber wir dachten beide, der Textzug erzwingt 23. bxc4. **23.bxc4?!**

[It's hard to criticize Boris for not realizing how strong Es ist schwer, Boris dafür zu kritisieren, dass er nicht erkannt hat, wie stark 23.Bxc4! Nxe4 24.Qg2! Nxc4 25.bxc4 Nf6 26.Bh6 Rf7 27.Qe2 was - I don't think it's very obvious at all even when I'm staring the comp evaluation telling me the game is basically lost. The 'simple' problem is - White will play Qe6, and there will be no good way to react to that. war - ich denke nicht, dass es überhaupt sehr offensichtlich ist, selbst wenn ich auf die Computerbewertung starre, die mir sagt, dass die Partie im Grunde verloren ist. Das 'einfache' Problem ist - Weiß wird De6 spielen, und es gibt keine gute Möglichkeit, darauf zu reagieren.]

23...Nfd7 Now Black is doing completely fine, for the first time in the game. The b-file is open, meaning White has to pay at least some attention to the Qside, while creating an attack on the other side of the board is difficult, with the Nd7+Ne5 tandem providing ample cover. Jetzt steht Schwarz zum ersten Mal in

der Partie richtig gut. Die b-Linie ist offen, was bedeutet, dass Weiß zumindest ein wenig auf die D-Seite achten muss, während ein Angriff auf der anderen Seite des Brettes schwierig ist, da das Tandem Sd7+Se5 reichlich Deckung bietet. **24.Bg5** We were both very short on time by the point, and this is a very understandable move, trying to create immediate questions to answer. Wir hatten beide nicht mehr viel Zeit, und es ist sehr verständlich, dass wir versuchen, sofort Fragen zu stellen, die wir beantworten können.

[The engine suggestion Der Enginevorschlag lautet 24.Be2 Rb2 25.Rae1 , completely abandoning the Qside and intending to play g5 and then try to get that bishop to g4, by hook or by crook, is a hard thing to even consider in time trouble , was die D-Seite komplett aufgibt und beabsichtigt, g5 zu spielen und dann zu versuchen, den Läufer auf Biegen und Brechen nach g4 zu bringen - es ist schwer, in Zeitnot auch nur darüber nachzudenken.]

24...Rf7?! This is a good move, but played with a very panicky wrong idea. I left myself less than 5 minutes here, and finally decided on a course of action which gave White a draw if he wanted it, or a mess if he didn't. The engine completely disagrees with this generosity and says 'you're already better, be thriftier' Dies ist ein guter Zug, aber er wurde mit einer sehr panischen falschen Idee gespielt. Ich hatte hier weniger als 5 Minuten Zeit und entschied mich schließlich für eine Vorgehensweise, die Weiß ein Remis gab, wenn er es wollte, oder ein Chaos, wenn er es nicht wollte. Die Engine ist mit dieser Großzügigkeit überhaupt nicht einverstanden und sagt: 'Du stehst schon besser, sei sparsamer'.

[After Nach 24...Qd8! White has no logical ways of continuing to press on the Kside, and has to switch to defense. hat Weiß keine logischen Möglichkeiten, auf der K-Seite weiter zu pressen, und muss auf Verteidigung umstellen.]

25.fxg6 hxg6 26.Rxf7 Kxf7?

[26...Nxf7! 27.Bxe7 Qc7! gives Black a massive edge because even with White to move, the impending Nf7+Ne5 set up covers absolutely everything, e.g. verschafft Schwarz einen massiven Vorteil, denn selbst wenn Weiß am Zug ist, deckt die drohende Aufstellung Sf7+Se5 absolut alles ab, z.B.. 28.Rf1 Nde5 29.Bf6 Qa5! , and despite a very scary looking Bf6, there is just no attack, while the threat of Qc3 basically decides the game. I don't believe I spent more than 10 seconds on any of that, though.. und trotz eines sehr beängstigend aussehenden Lf6 gibt es einfach keinen Angriff, während die Drohung Dc3 im Grunde die Partie entscheidet. Ich glaube aber nicht, dass ich mehr als 10 Sekunden für irgendetwas davon verbraucht habe...]

27.Rf1+ Ke8 28.Bc2! Doesn't change the evaluation, but full marks to Boris for realizing just how scary the thought of landing this bishop on a4 is. I assumed his choices were a draw after 28.Bxe7 Ändert nichts an der Bewertung, aber volle Punktzahl für Boris, weil er erkannt hat, wie beängstigend der Gedanke ist, den Läufer nach a4 zu stellen. Ich nahm an, seine Wahl schwankte zwischen einem Remis nach 28.Lxe7

[28.Bxe7 Kxe7 29.Qh4+ Ke8 , completely missing that even here White can try , völlig übersehend, dass Weiß auch hier 30.Bc2! , which would have forced me to find versuchen kann, was mich dazu gezwungen hätte, Qc7! 31.Ba4 Qa5 , and shockingly even with the B on a4 White still can't deliver mate vs those two majestic knights. zu finden, und schockierenderweise kann Weiß selbst mit dem L auf a4 immer noch kein Matt gegen diese beiden majestätischen Springer erreichen.]

[or a more ambitious, and also weaker, oder dem ehrgeizigeren, aber auch schwächeren 28.Qh4?! Kd8 29.Bxe7+ Kc7 , where despite being a pawn down, I was pretty sure I was in control now that my king is safe wo ich, obwohl ich einen Bauern weniger hatte, ziemlich sicher war, dass ich die Kontrolle hatte, da mein König in Sicherheit war.]

28...Kd8! Played with maybe 2 minutes left on the clock, this is the best move. Gespielt mit vielleicht noch 2 Minuten auf der Uhr, ist dies der beste Zug.

[The engine somehow holds the position after Die Engine hält irgendwie die Position nach 28...Qb7 29.Ba4 Qb2 30.Qf4 Kd8 31.Bxe7+ Kxe7 32.Qg5+ Ke8 33.Qf6 Rb5!! but I will leave it to its conscience. aber ich werde es seinem Gewissen überlassen.]

29.Bxe7+ Kc7

[29...Kxe7 30.Qh4+ Ke8 31.Ba4 is completely lost since our queen needs to be attacking the bishop already: ist völlig verloren, da unsere Dame bereits den Läufer angreifen muss: Qb7 32.Qf6+-]

30.Ba4 Creating a threat of Bxd6! Kxd6 Bxd7 and Rf6+ Schafft eine Drohung Lxd6! Kxd6 Lxd7 und Tf6 **30...Qe8**

[30...Rb4!? It turns out it was possible to completely ignore it, though: Es stellte sich jedoch heraus, dass es möglich war, sie völlig zu ignorieren: 31.Bxd6+ Kxd6 32.Bxd7 Qb8!! , and the ideas of Kxd7 or Rb1 give Black enough play for the pawn we had to give up. However, I don't think it's realistic to find this when moves like Qe8, which gives up precisely none of our remaining structure, exist. und die Ideen von Kxd7 oder Tb1 geben Schwarz genug Spiel für den Bauern, den wir aufgeben mussten. Ich glaube jedoch nicht, dass es realistisch ist, dies zu finden, wenn es Züge wie De8 gibt, was genau nichts von unserer verbleibenden Struktur aufgibt.]

31.Bf6

[31.Bg5 Nxc4 32.Bxd7 Qxd7 33.Bf4 is also very far from clear, with the Black king not nearly as safe on c7 as I thought during the game - but the text move doesn't do any harm yet. ist ebenfalls alles andere als klar, da der schwarze König auf c7 nicht annähernd so sicher steht, wie ich während der Partie dachte - aber der Textzug richtet noch keinen Schaden an.]

31...Rb4 32.Bxe5?? But this one does. Boris was down to seconds at that point, which is the only way you can explain him making such an unappealing move. Aber das hier schon. Boris hatte zu diesem Zeitpunkt nur noch Sekunden, und nur so ist es zu erklären, dass er einen so unattraktiven Zug gemacht hat.

[It took us a while during the post

mortem to convince ourselves that after Es dauerte eine Weile, bis wir uns in der Post mortem davon überzeugen konnten, dass nach 32.Bxd7 Nxd7 33.Qd3 Black has no way to collect any of the White pawns in the center without allowing massive counterplay, but we finally decided it must be true, and the engine confirms Black isn't even a little bit better here since trying to gang up on the c4 pawn will inevitably result in allowing e4-e5, often with disastrous consequences. The easiest way to make sure Black isn't worse either is to play Schwarz keine Möglichkeit hat, irgendeinen der weißen Bauern im Zentrum einzusammeln, ohne massives Gegenspiel zuzulassen, aber wir haben schließlich beschlossen, dass es wahr sein muss, und die Engine bestätigt, dass Schwarz hier nicht einmal ein kleines bisschen besser steht, da der Versuch, den c4-Bauern anzugreifen, unweigerlich dazu führt, e4-e5 zuzulassen, oft mit katastrophalen Folgen. Der einfachste Weg, um sicherzustellen, dass Schwarz auch nicht schlechter steht, ist Rb2 34.Qa3 Rb6 , and the queen will have to go back to protecting e4: zu spielen, und die Dame muss zum Schutz von e4 zurückkehren: 35.Qd3 Rb2 36.Qa3 Rb6=]

32...Qxe5 Now White is simply lost Jetzt ist Weiß einfach verloren **33.Qa3**

[33.Qxe5 Nxe5 34.Bb3 a5 , and everything crumbles und alles zerbröckelt]

33...d3 The cleanest Am saubersten **34.Bxd7 Rb2! 35.Qa5+ Kxd7 0-1**

D85

□ **Gelfand,Boris** **2717**
■ **Svidler,Peter** **2740**
WchT 6th Beersheba (2.1) 02.11.2005
[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Be3 Nc6 14.d5 Na5 15.Bg5 Qa3 16.Re1** The most dangerous move for Black. White prepares e4-e5. **16...Rfd8N** Dominguez Perez,Leinier: 'N!?' Dominguez Perez, Leinier: '*' Anticipating e4-e5, Black starts pressing the d5 pawn. The other options seen in practice:

[16...b6?! 17.e5 Rad8 18.d6 exd6 19.Bxd8 Rxd8 20.Ng5 Bf5 21.Rc1 Bh6 22.h4 Bxg5 23.hxg5 d5 24.Bg4 Bxg4 25.Qxg4 Qe7 26.Rc8 Nb7 27.e6 Rxc8 28.exf7+ Qxf7 29.Qxc8+ Kg7 30.Re6 Nc5 31.Rc6 Qf8 32.Rc7+ Kg8 33.Qh3 1-0 Avrukh,B-Ruck,R/Gothenburg SWE 2005/The Week in Chess 561]

[16...Bxf3 Dominguez Perez,Leinier: 'Ü 83/468' 17.Bxf3 Qd6 18.Qe2 Be5 19.g3 *(19.Kh1 b6 20.Bg4 Rfe8 21.Qe3 Nc4 22.Qe2 Na5 23.Bd2 Nb7 24.f4 ½-½* Comas Fabrego,L-Jerez Perez,A/Sanxenxo 2004/CBM 105 *)* 19...b6 *(19...Rfc8 20.Qa2 b6 21.Bg2 Rc7 22.f4 Bd4+ 23.Kh1 f6 24.e5 fxe5 25.fxe5 Bxe5 26.Rxe5 Qxe5 27.d6+ Rc4 28.Bf4 Qf5 29.Bxa8 exd6 30.Bh6* 1-0 Lafarga,D-Krueger,H/IECG 2002/Telechess CBM 105 *)* 20.Bg4 *(20.Bg2!?* Lautier *)* 20...Nb7 21.Rbd1 *(21.f4!?N Bf6 22.Bxf6 exf6 23.Bf3 Nc5 24.e5 fxe5 25.fxe5 Qd7 26.Rb4!? a5*

27.Rf4 a4 28.d6↑ 1-0 Lautier,J-Shipov,S/Moscow 2001/CBM 86 (47)*)*
21...a5 22.Qc2 *(22.Be3 a4 23.f4 Bc3 24.e5 Qb4 25.Rb1 Bxe1 26.Rxb4 Bxb4 27.Kg2 Bc5 28.Bd2 a3 29.Bc3 a2 30.Ba1 Ra3⇄* ½-½ Mikhalevski,V-Howell,D/Port Erin IOM 2005/The Week in Chess 569 (84) *)* 22...a4?! *(⌓22...Bg7)* 23.f4 Bg7 24.e5 Qb4 25.Qc7!± ½-½ Lautier,J-Shipov,S/Moscow (m/2) 83/468 2001/Inf 83/[Lautier,J] (75)]
[16...Bc3?! 17.Qd3!]

17.e5 h6 18.Bf4?!

[18.Bc1 Dominguez Perez,Leinier: '!' , recommended by GM S.Shipov, is more logical. Black failed to equalize in the following correspondence game: Qa2 19.Rb2 Qa1 20.Rb4 Bxf3 21.Bxf3 Nc6 22.Ra4 Qb1 23.e6 *(23.Be4 Qb5 24.f4±)* 23...fxe6 24.Be4 Qb5 25.Qg4 exd5 26.Bxg6 Rd6 27.Bxh6 Qb2! 28.Bf4 Rf8 29.Bf5 Qf6 30.Be6+ Rxe6 31.Rxe6 Qf5 32.Qxf5 Rxf5 33.g4 Rf8 34.Bh6!± Bxh6 35.Rxh6 a5 36.h4 Rf3 37.Kg2 Rc3 38.h5 d4 39.Rg6+ Kh7 40.Rg5 e5 41.Ra1 b5 42.Rh1 1-0 Kordts,W-Brueckner,J/IECG 2003/ Telechess CBM 105]

18...Bf5! 19.Rc1?!

[19.Ra1 Qc5 20.d6 exd6 21.Rc1 (also recommended by S.Shipov) looks too late. Black has a comfortable position; White's compensation for the pawn is doubtful *(*or *21.exd6)*]
[19.Bc1!? was still possible. Of course, it's not easy to admit that 18. ♗f4 has been inaccurate but it enables White to keep his strong pawn centre: Qc3 20.Rb5 b6 21.Bb2 Qc7 22.Qa1!? △a6 23.d6!↑]

19...Qb3! Exchanging queens and keeping the extra pawn. **20.d6**

[20.Qxb3 Nxb3 21.Rc3 Na5∓]
[20.Nd4!? Qxd5 *(20...Qxd1 21.Rcxd1 Bd7* is possible, too, but with two central pawn White keeps some counterplay.*)* 21.Nxf5 gxf5 22.Qc2 Qe4 23.Qxe4 fxe4 24.e6 (S.Shipov) fxe6 and Black's material advantage must be enough to win, despite White's bishop pair.]

20...exd6 21.exd6 Qxd1 22.Rexd1 Nc6 23.Bb5

[23.Ba6 bxa6 24.Rxc6 a5 25.Ra6 a4∓]

23...Bd7 With this bishop blocking White's passed pawn he has few counterchances. Black wins advancing his queenside pawns. **24.Be3 a5 25.Bb6 Re8 26.Rc4**

[26.Ba4 Re4! 27.Bc2 Rb4 28.Bc5 Rc4]

26...Nb8 27.Ba4 Bxa4 28.Rxa4 Nd7 29.Bc7 b6 30.Kf1 f5 31.Rb1 Re4 32.Ra2 Rc4 33.Bxb6 Rb8 34.Nd2 Rxb6

0-1

C92

□ **Gelfand,Boris** **2681**
■ **Svidler,Peter** **2689**
Biel GM (10) 04.08.2000
[Gelfand,Boris]

1.e4 Gelfand,B Gelfand Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.Na3**

[12.d5 Wedberg Ne7 13.axb5 axb5 14.Rxa8 Qxa8 15.Na3 is the main alternative.]

12...exd4 13.cxd4 Re8 14.axb5
[14.Bf4 Wedberg Na5 15.Bc2 b4 16.Nb1 Nf8 17.Nbd2 Ne6 18.Be3 c5 19.d5 Nf8 20.Rb1 c4 21.Qe2 Rc8∞ 1-0 Svidler,P-Smagin,S/St Petersburg 1998/CBM 67/[Wedberg] (35)]
14...axb5 15.Bf4!
[15.d5 Wedberg Nce5 16.Nxe5 Nxe5 17.Rb1 Ba6 18.Nc2 Bb7 19.Nd4± 1-0 Manik,M-Dolezal,V/Mlada Boleslav op 1995/EXT 97 (40)]
[15.Ba2?! Wedberg b4 16.Nc2? Rxa2! 17.Rxa2 b3∓ 0-1 Bashkov,V-Barkhagen,J/URS 1991/CBM 26/[Schussler] (32)]
[15.Qd3? Ü 53/(346)]
15...Na5 16.Bc2 b4 17.Nb5 Bc6 18.Qd3!N Gelfand,B: '!' N 'N!?' Wedberg.
[18.Bd3 Wedberg Qb8 19.Qe2 *(19.Qa4 Nc4 20.Qxb4 Rxa1 21.Rxa1 Qxb5 22.Qxc4 Qxc4 23.Bxc4 Rxe4= ½-½ Konguveel,P-Ravi,T/Kasaragod 1996/EXT 98 (40))* 19...Qb6 20.d5 Bb7 21.Be3 Nc5 22.Qc2 Nab3 23.Rad1 Qa5∞ 1-0 Toth,A-Belmonte,D/Rio de Janeiro 1998/EXT 2000 (45)]
18...Nf8
[⌓18...g6!?]
[⌓18...g6!? Wedberg Wedberg 19.e5 dxe5 20.dxe5 Bg7 21.e6!±]
19.d5±
[19.e5!?]
19...Bd7
[19...Bb7 20.Bd2±]
20.e5
[20.Nbd4!? Ng6 21.Bd2 c5 *(21...Qb8 22.Ba4)* 22.dxc6 Nxc6 23.Rxa8 Qxa8 24.Nxc6 Bxc6 25.Bxb4 Bxb2 26.Bxd6±]
20...dxe5
[20...b3 21.exf6 bxc2 22.Rxe8 Bxe8 23.fxg7 Ng6 24.Bd2+-]
21.Nxe5 '↑' Wedberg. **21...b3** '!' Wedberg.
[21...Bxe5
A) 22.Bxe5 b3 △23.Bxb3? *(⌓23.Bb1)* 23...Nxb3 24.Rxa8 Qxa8 25.Qxb3 Qa5 26.Nc3 Ng6∓ *(26...f6!?)*;
B) 22.Rxe5! Rxe5 23.Bxe5 Bxb5 24.Qxb5 c6±]
22.Nxd7
[22.Bxb3? Wedberg Nxb3 23.Rxa8 Qxa8 24.Nxc7 *(24.Qxb3 Bxb5 25.Qxb5 Ng6-+)* 24...Qa5 25.Qc3 Rb8∓]
22...Qxd7
[22...Rxe1+ 23.Rxe1 Qxd7 *(23...bxc2 24.Nxf8 Qxf8 25.Qxc2 Qb4 26.Qe2+-)* 24.Bd1 *(24.Nxc7 Rc8 25.Bxb3 Nxb3 26.Qxb3 Rxc7 27.Bxc7 Qxc7±)* 24...Ne6 *(24...Rb8 25.Nc3 Ne6 26.Bg3 Bxc3 27.Qxc3 Qxd5 28.Bf3)* 25.Rxe6 fxe6 26.Nxc7 Ra7 *(26...Rd8 27.Bg4)* 27.Bg4±]
23.Rxe8 Rxe8 24.Bb1
[24.Nxc7 bxc2 25.Nxe8 *(25.Qxc2!?)* 25...Qxe8 26.Qxc2 Qb5]
[24.Bd1!? Re1+ *(24...Ne6 25.Bg4 Rb8 26.Qf3)* 25.Kh2 Nb7 *(25...Be5 26.Bxe5 Rxe5 27.Bf3±)*
A) 26.Bg4 Qe7⇄ *(26...Qe8 27.Nxc7 Qe4 28.Qxe4 Rxe4 29.Bg3 Bxb2 30.Rb1 Be5 31.Rxb3 Nd6±)*;
B) 26.Qxb3±]
[24.Bxb3 Wedberg Nxb3 25.Qxb3 Rb8 26.Ra5 Bd4!⩱]
24...Nb7
[24...Re1+ 25.Kh2 Nb7 26.Nxc7 Bxb2 27.Ra8 Nd8 *(27...g6 28.Qxb3 Rxb1 29.Qxb7+-)* 28.Na6±]
[24...c6!? Wedberg]

25.Nxc7
[25.Qxb3? Re1+ 26.Kh2 Rxb1! 27.Rxb1 Qf5 '∓' Wedberg.]
[25.Ra7?!
A) 25...Nc5 26.Qc4 Re1+ 27.Kh2 Rxb1 28.Rxc7 Qf5 *(28...Qd8 29.Qxc5 Rxb2 30.Rc8 Rc2 31.Nc3!±)* 29.Rxc5 Rxb2∞;
B) 25...c6 26.dxc6 *(26.Nd6 Re1+ 27.Kh2 Nc5 28.Rxd7 Nxd3 29.Bxd3 Nxd7 30.dxc6 Nb6 31.Nc4 Nxc4 32.Bxc4 Be5∓)* 26...Re1+ 27.Kh2 Qxc6⇄]
25...Bxb2 26.Nxe8?
[26.Ra7! Re1+ 27.Kh2 Nc5 28.Qc4 Rxb1 *(28...Rd1 29.Ra8 Bd4 30.Nb5+-)* 29.Qxc5 Ra1 *(29...Qf5? 30.Qxf8+!+-* Gelfand,B: '!'; *29...Bf6 30.Ra8 Be7 31.d6 Bd8 32.Qb5 Qxb5 33.Nxb5 b2 34.Nc3 Rc1 35.Rxd8 Rxc3 36.Rb8±)* 30.Ne6! Qe8 31.Nxf8 Rxa7 32.Qxa7 Kxf8 33.Qc5+ Kg8 34.Qb6±]
26...Bxa1 27.Qxb3
[27.Nc7 Na5⇄]
27...Qxe8 28.Qxb7 Qe1+ 29.Kh2 Qxf2
[29...Bd4=]
30.Bg3
[30.Bd6 Bd4]
30...Qe3 31.Bxh7+ Kh8
[31...Nxh7? 32.Qa8+]
[31...Kxh7? 32.Qb1+]
32.Bc2
[32.Be4 Qxe4 33.Qa8 Kg8]
32...Be5 33.Bxe5
½-½

A32
□ **Gelfand,Boris** **2733**
■ **Svidler,Peter** **2726**
Odessa (m/3-rapid) 106/16 2009
[Cvetkovic,Srdjan]

1.Nf3 Nf6 2.c4 c5 3.d4 cxd4 4.Nxd4 e6 5.g3 a6 6.Bg2 Qc7 7.Nc3 Qxc4 8.0-0 Nc6 9.Nb3 d5 10.Bf4 Bb4N
[10...Qb4 Ü 104/10]
11.Rc1 [Δ ♘ d5] **11...Bxc3 12.Bd6?!** [ɣe8]
[12.Rxc3⩱]
12...Ne4 13.Nd2 Qd4
[13...Qxa2 14.Nxe4 Bxb2 *(14...dxe4 15.Rxc3 f5 16.Qc1 Bd7 17.f3!)* 15.Rxc6! bxc6 16.Qc2± →]
14.Nxe4 Qxd1 15.Rfxd1 Bxb2
[15...dxe4 16.Rxc3 f5 17.f3±]
16.Rc2 Bd4 17.Nc5 f5
[17...Nb4!? 18.Rcd2 *(18.Rcc1 Nxa2)* 18...Bc3 19.Na4!?]
18.e4!? fxe4 19.Nxe4 Bd7
[19...dxe4 20.Bxe4 Bd7 *(20...Bf6 21.Rxc6!)* 21.Bxc6]
20.Bc5 Be5 21.f4 dxe4 22.fxe5 Nxe5 23.Rd6
[23.Bxe4 Ba4!]
23...Nd3?
[23...Nf3+∓]
24.Ba3 Rc8
[24...Bc6? 25.Rcxc6! bxc6 26.Bxe4]
25.Rxc8+ Bxc8 26.Bxe4 Ne5 27.Rd1 b5 28.Bb2 Ng6 29.Bxg7 Rg8 30.Bb2⩱

D85

□ **Gelfand,Boris** **2729**
■ **Svidler,Peter** **2742**
Dortmund SuperGM 34th (3) 01.08.2006
[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 * 9...b6 10.0-0 Bb7 11.Qd3 e6 12.Bg5 Qc7 13.Qe3 Nd7 14.e5** This double-edged move restricting Black's d7 knight (but giving up the d5 square) has become topical in several opening systems (e.g. Queen's Indian).
14...Rae8 A relatively new plan.
[14...Rac8 Ü 35/564 15.Nd2 *(15.Rfe1 Rfe8 16.Bb5 Bc6* ½-½ Langeweg,C-Jansa,V/La Valetta 1980/EXT 2000*)* 15...cxd4 16.cxd4 Qc3 17.Bb5 Qxe3 18.fxe3 Rc2 19.Rf2 Nb8 20.Nc4 Rxf2 21.Kxf2 f6 22.exf6 Bxf6 23.Bxf6 Rxf6+ 24.Kg3 Bc6 25.a4 Bxb5 26.axb5 Rf7 27.Ne5 Rc7 28.Ra1± 1-0 Jussupow,A-Brinck Claussen,B/Plovdiv 1983/EU-chT (34) - the classical stem game for this system]
[14...Bd5 15.Be7 Rfc8 16.Bd6 Qb7 17.a4 cxd4 18.cxd4 Nb8 19.a5 Nc6 20.axb6 axb6 21.Bc5 Rcb8 22.Rxb6 Qxb6 23.Bxb6 Rxb6 24.Nd2± 1-0 Gelfand,B-Ivanchuk,V/Monte Carlo 2006/CBM 111 ext (45)]
[14...Rfe8!? the same idea as 14...♖ae8 15.Bb5 Bc6 16.Bxc6 Qxc6 17.Nd2 cxd4 18.cxd4 f6 19.exf6 Nxf6 20.Bxf6 Bxf6 21.Nf3 Rad8 22.Qf4 Rf8 23.Rbc1 Qd6 24.Qg4 Rf7= ½-½ Biriukov,O-Kalod,R/Pardubice 2005/CBM 107 ext (50)]
[14...a6!? 15.Be7 *(15.Bh6!? b5!)* 15...Rfc8 16.Bd6 Qc6 17.a4 Qe4 18.dxc5?! Nxc5 19.Bxc5 Rxc5 20.Rxb6 Qxe3 21.fxe3 Bxf3 22.Rxf3 Bxe5∓ ½-½ Agrest,E-Ivanchuk,V/Turin ITA 2006/The Week in Chess 604 (71)]
15.Nd2 'N' This is now absolutely harmless. The knight can't get to d6 as the e5 pawn will disappear in a moment.
[15.Bb5 Bc6 16.a4 *(16.Bxc6 Qxc6 17.h4 f6 18.exf6 Nxf6 19.Ne5 Qc7 20.Rbe1 Nd5 21.Qg3 Rf5 22.h5?! gxh5 23.Bh6 Kh8 24.c4 Bxh6 25.cxd5 Bf4∓* 1-0 Halkias,S-Eljanov,P/Ohrid 2001/CBM 084/[Hecht] (46)*)* 16...Qb7 17.Rfe1 a6 18.Bf1 cxd4 19.cxd4 Bxa4 20.Qa3 Bb5 21.Bxb5 axb5 22.Rxb5 Ra8 23.Qb3 Rfc8 24.d5 exd5 25.Qxd5 Qxd5 26.Rxd5 Nc5= ½-½ Johannessen,L-Nyback,T/Gothenburg 2005/CBM 109 (45)]
15...f6 16.exf6 cxd4!
[≤16...Nxf6 17.Bxf6 Bxf6 18.dxc5]
17.cxd4 Nxf6 18.Rbc1 Qd7 19.Nc4 Nd5 20.Qd2 h6! 21.Be3?! White was probably taken aback by Black's move. Ceding a bishop pair was not necessary.
[⌓21.Bxh6 Bxh6 22.Qxh6 Nf4 23.Bg4 *(≤23.Ne5 Nxe2+ 24.Kh1 Bxg2+□ 25.Kxg2 Qb7+ 26.Rc6 Re7∓)* 23...Qxd4 *(23...Bxg2 24.Ne5)* 24.Ne3=]
21...Nxe3 22.fxe3 e5! 23.Rxf8+ Rxf8 24.dxe5 Qxd2 25.Nxd2 Bxe5∓ 26.Bf3 Rc8 27.Rd1 Ba6 28.Bd5+ Kg7 29.Nf3 Be2?! For unknown reasons Black decides to make a draw in this superior position.
[29...Bf6 30.Nd4 *(30.Bb7?! Bxb7 31.Rd7+ Kf8 32.Rxb7 Rc1+ 33.Kf2 Rc2+)* 30...Rc3 31.Ne6+ Kh8 32.e4 Be5∓]
½-½

A11

□ **Gelfand,Boris** **2714**
■ **Svidler,Peter** **2695**
Biel GM (8) 31.07.2001
[Horn,Peter]

1.Nf3 Horn,Pe Horn,Pe **1...Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 c6 5.0-0 d5 6.b3 0-0 7.Bb2 dxc4** Ein Nebenweg. **8.bxc4 c5** Von dieser Stellung gibt es viele Beispiele, nur ist in aller Regel hier Schwarz am Zug, weil er für c7-c5 nur einen Zug aufgewendet hat. **9.Nc3**
[In dem einzigen hochklassigem Vorgänger entschied sich Weiß für 9.d3 und fuhr damit nicht schlecht: Nc6 10.Ne5 Nxe5 11.Bxe5 Ne8 12.Bxg7 Nxg7 13.Nc3 Nf5 14.Rb1 Rb8 15.Qa4± Stein,L-Shamkovich,L/ Leningrad 1971]
9...Nc6 10.Na4 Qd6 11.Ba3 Nd7 12.Rb1 Rb8 13.e3 b6
[13...e5 14.Ng5]
14.d4 Ba6 15.dxc5 bxc5 16.Qc2
[16.Qxd6? exd6∓ wäre im Interesse von Schwarz: die weißen Leichtfiguren am Damenflügel schauen dann einen gedeckten ♙ an.]
16...Nb4 17.Bxb4 Rxb4 18.Rxb4 cxb4 19.Rd1
[Nach 19.c5 Qd3 steht Schwarz ausgezeichnet.]
19...Qc7 20.Qd2= Danach verflacht das Spiel vollständig; es mangelte aber an vernünftigen Alternativen. **20...Nb6 21.Qxb4 Qxc4 22.Qxc4 Bxc4 23.Nxb6 axb6 24.Rb1 Rd8 25.h4 Rd6 26.a3 Ba2 27.Rc1 Bf6 28.e4 e5 ½-½**

E73

□ **Gelfand,Boris** **2665**
■ **Svidler,Peter** **2650**
68/518 Groningen 1996
[Gelfand,Boris]

1.d4 Gelfand Alterman,B Ftacnik Gelfand: 'Alterman,B Ftacnik ' **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Bg5 Nbd7 7.Qd2 c6 8.Nf3 d5 9.exd5 cxd5 10.0-0 a6**
[10...Ne4?! Alterman,B 11.Nxe4 dxe4 12.Ne1 f6 *(12...Qe8 13.Nc2 e5)* 13.Be3 *(13.Bh6 Bxh6 14.Qxh6 e5 15.Qd2 f5 16.d5 Nf6 17.d6 f4 18.c5 Be6 19.Qc3 f3 20.gxf3 Nd5 21.Qxe5 Nf4 22.Qxe4 Qg5+ 23.Kh1* ½-½ Gelfand,B-Glek,I/URS 40/746 1985 (32) *)* 13...e5 14.Rd1 exd4 15.Bxd4 Qe7 16.Nc2± Portisch,L-Nunn,J/Linares/1988/]
[10...dxc4 Alterman,B 11.Bxc4 a6 12.Bb3 *(12.Rfe1 b5 13.Bd5 Ra7 14.Bc6 Nb8 15.Ne5 Nh5 16.Bf3 f6 17.Bxh5 fxe5 18.Bg4?? Bxg4* 50 0-1 Ivanov,Se-Svidler,P/RUS-ch Elista (05) ,CBM 1995*)* 12...b5 13.Rfe1 Bb7 14.Rad1 Rc8 ⌓14...♘b6! 15.Qe2 b4 16.Na4 Qa5 17.Ne5 e6 18.Bxf6 Nxf6 19.Nc5 Bd5 20.Nxa6 Bxb3 21.axb3 Nd5 22.Nc5 Gaprindashvili,N-Watson,W/Brussels men-wom 1987/1-0 (46)]
11.Ne5!?N This is a new and interesting idea I had analysed in 1989. Gelfand: 'This is a new and interesting idea I had analysed in 1989.'
[11.a4 Ftacnik
A) 11...dxc4 Alterman,B 12.Bxc4 Nb6 13.Bb3 Nfd5 *(13...Qd6 14.a5 Nbd5 15.Rfe1 Be6 16.Na4±)* 14.Nxd5 Nxd5 15.Bxd5 Qxd5 16.Bxe7 Re8≅;

B) 11...Ne4 12.Nxe4 dxe4 13.Ne1 Qe8 14.Nc2 e5 15.d5 f5 16.d6 Nc5 17.Rad1 Rf7 18.Be7 a5 19.b4 ½-½ Lukacs,P-Douven,R/Wijk-B/1988]

[11.cxd5 Ftacnik Nb6 12.Qf4 Nbxd5 13.Qh4 Be6 14.Rfd1 Qa5 15.Bd2 Nxc3 16.Bxc3 Qb6 17.Ng5 Bd5 18.Bd3 Rfd8 19.Re1 Rd7 20.a4 h6 21.Nh3 Qc6 0-1 Romanov,O-Zhelnin,V/Pardubice op/1995 (44)]

[11.a3 Ftacnik dxc4 12.Bxc4 b5 13.Ba2 Bb7 14.Ne5 Rc8 15.Rad1 Nb6 16.d5 Nfxd5 17.Bxd5 Nxd5 18.Nxd5 Qxd5 *(18...Bxe5 Alterman,B 19.Nxe7+ Kg7 20.Nf5++-)* 19.Qxd5 Bxd5 20.Rxd5 e6 21.Rd6 Bxe5 22.Rxa6 Bxb2 23.a4 bxa4 24.Rxa4 Norri,J-Svidler,P/Erevan olm (01)/1996/0-1 (47)]

11...dxc4 12.Bxc4

[12.Nxc4 Ftacnik b5 13.Bf3 Ra7∓]

12...Qc7

[12...Nb6 13.Bb3 Nbd5 14.Rfe1 Qd6±]

[12...Nxe5 Gelfand: '' 13.dxe5 Qxd2 *(13...Ng4? 14.Nd5!±)* 14.Bxd2± Ftacnik Gelfand: 'Ftacnik ' Ng4 15.f4±]

13.Bb3!? White has to sacrifice a pawn because otherwise he cannot give any problems to Black. Alterman: This is the most active continuation. Black should take the pawn, allthough White's initiative can become very dangerous. Gelfand: 'White has to sacrifice a pawn because otherwise he cannot give any problems to Black. Alterman: This is the most active continuation. Black should take the pawn, allthough White's initiative can become very dangerous. '

[13.Rac1?! Nxe5 14.dxe5 Qxe5 *(14...Qxc4 15.exf6 exf6 16.Nd5)* 15.Rfe1 Qd6]

[13.Qe2 Nb6 14.Bb3 Qd6 15.Rfd1 Be6= Gelfand: '=' Gelfand,B: '=']

[13.Bxf6?! Ftacnik Nxf6 *(13...Nxe5 14.dxe5 exf6 15.exf6 Qxc4 16.fxg7±)* 14.Rac1 Bf5 15.Rfe1 Qd6∓]

[13.Qf4!? Alterman,B e6 *(13...Nxe5 14.dxe5 Ng4 15.Nd5 Qxe5 16.Nxe7+ Kh8)* 14.Be2 Ne8 15.Rac1 Nxe5 16.dxe5 Bxe5 17.Qh4⩲]

13...Nxe5 14.dxe5 Qxe5 15.Rfe1 Qd6

[15...Qc5 16.Na4 *(16.Bxf6 Ftacnik Bxf6 17.Nd5 Qd6 18.Rad1∞; 16.Rac1 Qb4 17.Qe3 e6∓)*]

16.Qe2 maybe White had to exchange queens with small advantage in the ending but I wanted to trap it instead. Gelfand: 'maybe White had to exchange queens with small advantage in the ending but I wanted to trap it instead.'

[16.Qxd6!? exd6 17.Rad1 *(17.Red1 Ftacnik Re8 18.Rxd6 Be6 19.Bxe6 Rxe6 20.Rxe6 fxe6 21.Rd1 Rc8=)* 17...d5!± *(17...Bf5 18.Re7; 17...Re8 18.Kf1=)*]

16...Qc5

[16...e6 17.Qf3! *(17.Rad1 Ftacnik Qb4 18.Qd2⩱; 17.Bxf6 Bxf6 18.Ne4 Qf4 19.Nxf6+ Qxf6 20.Rad1 Rd8∓)*]

17.Bxf6

[17.Bf4 Nh5!? 18.Be3 Qe5 19.Qf3 Be6!∞]

17...exf6

[17...Bxf6 Ftacnik 18.Nd5 Qd4 *(18...Kg7 Alterman,B 19.Rac1↑)* 19.Rad1 Qxb2 20.Nxe7+ Kg7 21.Rd2 Qa3 22.Nd5⩲]

18.Nd5 Bd7?!

[18...Be6 19.Rac1

A) 19...Qd6 Ftacnik 20.Rcd1 *(20.Nc7* Alterman,B *Bxb3 21.Nxa8*

Bxa2 22.Nc7±) 20...Bxd5 21.Bxd5=;
B) 19...Qa5 20.Nc7 Bxb3 21.Nxa8 Bxa2 22.Nc7±]
[18...f5 19.Rac1 Qd4= would lead to an easy draw Gelfand: '=' Gelfand: 'would lead to an easy draw' Gelfand, B: '=' *(19...Qd6 Alterman,B 20.Nc7 Rb8 21.Ne8 Qd4 22.Nxg7 Kxg7 23.Rc7±)*]

19.Rac1 Gelfand: ' '
[19.Qd2!?
A) 19...Rfe8 20.Nb6!? *(20.Rec1 Qd6 21.Rc7 Kh8)* 20...Qxb6 21.Qxd7 △Rxe1+ 22.Rxe1 Rf8 23.Re8 Qc5 24.Qxf7+ Kh8 25.Qg8+!;
B) 19...Rae8! Gelfand: '!' 20.Rec1 Qd6 *(20...Qa7!? 21.Rc7 Bb5)* 21.Rc7 Kh8 22.Rxb7 Gelfand: ' ' f5∞]

19...Qa5 20.Red1 Ftacnik: White pieces exert maximum pressure with excellent central control. Gelfand: 'Ftacnik: White pieces exert maximum pressure with excellent central control. ' Ftacnik: Die weißen Figuren üben maximalen Druck aus und besitzen ausgezeichnete Kontrolle im Zentrum. Gelfand: 'Ftacnik: Die weißen Figuren üben maximalen Druck aus und besitzen ausgezeichnete Kontrolle im Zentrum.'
[20.Qf3 Alterman,B]

20...Kh8? Gelfand: ' '
[20...Rad8! 21.Qf3 *(21.Qe7 Be6=* Gelfand: '=' Gelfand,B: '=') 21...f5 *(21...Be6 22.Ne7+ Kh8 23.Qxb7±)* 22.Ne7+ Kh8 23.Qxb7 Bb5= Gelfand: '=' Gelfand,B: '=']
[20...Ba4! Ftacnik 21.Qe7 *(21.Bxa4 Qxa4 22.b3 Qh4 23.Rc4 Qg5∓)* 21...Bxb3 22.axb3 Rfe8 23.Qxb7=]

21.Nc7
[21.Nxf6 Ftacnik Bc6 22.Nd5 Rae8∓]

21...Bb5
[21...Rad8 22.Qe7 Qg5 *(22...Bh6* Ftacnik *23.Rc3 Qe5 24.Qxe5 fxe5 25.Rcd3+-)* 23.Rc5+-]

22.Qe7 Rac8
[22...Rab8 Ftacnik]

23.Be6!! This beautiful move is the most precise one. Gelfand: 'This beautiful move is the most precise one. '
[23.Bxf7 f5 *(23...Bc6 24.Ne6; 23...Be2 24.Rd7 Qg5 25.Re1 Bf3 26.g3)* 24.Ne6 Rxc1 25.Rxc1 Qd2 26.Rb1 Gelfand: ' ' Rc8⇄]

23...Rb8 Alterman: Black return some of the material Gelfand: 'Alterman: Black return some of the material'
[23...Rce8 24.Nxe8 Rxe8 25.Qxf7]
[23...fxe6 24.Nxe6 Bh6 25.Nxf8 Rxf8 *(25...Bxc1* Ftacnik *26.Qxh7#)* 26.Rc7]
[23...Rxc7 24.Rxc7]

24.Bxf7 Peter resigned as he didn't want to destroy a position of complete domination which is rarely seen in a practical game. Ftacnik **24...Rfc8 25.b4**
[25.Bb3 Alterman,B f5 26.Ne6 Rg8 27.Ng5+-]

25...Qb6 26.Rd6 Qa7 27.Rcd1 Rf8 28.Rd8+-
1-0

D85
□ **Gelfand,Boris** **2696**
■ **Svidler,Peter** **2735**
Monaco (rapid) 93/(397) 2005
[Mikhalevski,Victor]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 b6 10.0-0 Bb7

11.Qd3 Ba6 12.Qe3 Qd7 13.d5 Bxe2 14.Qxe2 Bxc3 15.Bh6 Bg7
[15...Re8 Ü 92/448]
16.Bxg7 Kxg7 17.Rfd1 Qa4 18.e5N
[18.Rbc1]
18...Nd7 19.Rbc1 Rad8 * 20.e6 Nf6 21.exf7 [Δ ♘g5-e6] 21...Qe4! 22.Qxe4 Nxe4 23.Re1 Nf6 24.Ng5 Rxd5 25.h4 Rxf7 26.Nxf7 Kxf7∓

A30

□ **Gelfand,Boris** **2733**
■ **Svidler,Peter** **2728**
Amber Rapid Monte Carlo MNC (2)
[Hansen, Carsten]

1.Nf3 Nf6 2.c4 c5 3.g3 d5 4.d4 cxd4 5.Bg2
[5.Nxd4 e5 6.Nf3 d4 is a regular Catalan]
[5.cxd5 Qxd5 6.Qxd4 Nc6 7.Qxd5 Nxd5 has also been tested on several occasions.]
5...dxc4
[5...Qa5+ 6.Nbd2 Nc6 *(* Black should probably consider *6...dxc4!?* after which I struggle to see how White can expect to claim an edge as even equality is difficult to come by *7.Nxd4 e5 8.Nc2 Be7 9.0-0 0-0 10.Nxc4 Qc7 11.N2e3 Be6 12.Bd2 Nc6* with a pleasant game for Black, Calotescu-Wang Yu, Yerevan 2000*)* 7.0-0 e5 8.Nb3 Qd8 *(8...Qc7 9.cxd5 Nb4 10.Bg5 Nbxd5 11.Rc1 Qd6 12.Na5!? Nb6 13.Nd2* gives White adequate compensation for the pawn thanks to his lead in development *)* 9.cxd5
A) this allows a little combination, but the alternative also leaves White better: 9...Qxd5 10.Nfxd4 e4 11.Nxc6 *(*or *11.Be3 Ng4 12.Nxc6 Nxe3 13.fxe3 Qxc6 14.Qd4±)* 11...Qxc6 12.Bg5 Be7 13.Rc1 and White has the initiative and better coordinated and developed pieces;
B) 9...Nxd5 10.Nxe5 Ndb4 *(10...Nxe5 11.Qxd4 Nc6 12.Qxd5 Qxd5 13.Bxd5* simply leaves White a pawn with no compensation for Black *)* 11.Nxc6 Nxc6 12.Bxc6+ bxc6 13.Qxd4 Qxd4 14.Nxd4 c5 15.Nc6 Kd7 *(15...Ba6!?)* 16.Ne5+ Ke6 17.Nd3 Bd6 18.Be3 c4 19.Nc5+ Bxc5 20.Bxc5 Rd8 21.Bb4 Bb7 22.Bc3 f6 23.Rfd1 and White eventually converted his pawn advantage, although the task by no means is easy, Topalov-Shirov, Monte Carlo 1999]
[5...Nc6 6.Nxd4
A) 6...e5 7.Nxc6 bxc6 8.Nc3 Be6 9.Qa4 Qd7 10.Bg5 looks pleasant for White.;
B) 6...Nxd4 7.Qxd4 Qc7 *(7...Be6 8.Be3 Qd7 9.Na3 a6 10.Rd1 Bh3 11.Bxh3 Qxh3 12.cxd5* is also plain bad for Black*)* 8.Nc3! *(*a quieter alternative is *8.Bf4!? Qxc4 9.Qxc4 dxc4 10.Nd2* with Catalan pressure against Black's queenside*)* 8...Qxc4 9.Qxc4 dxc4 10.Nb5! Kd8 11.Bf4 a6 12.0-0-0+ Nd7 13.Nc7 Ra7 14.Nd5! and Black is in serious trouble;
C) 6...Qb6 7.Nxc6 bxc6 8.0-0 e6 9.Nc3 Bb4?! *(* unnecessarily sharp, instead *9...Be7!?* deserves consideration*)* 10.Be3 Qa5 11.Bd4 0-0 12.Bxf6 *(12.a3!? Be7 13.b4 Qa6 14.cxd5 cxd5 15.e4±)* 12...gxf6 13.cxd5 cxd5 14.e4

Bxc3 *(14...Ba6!? 15.Qg4+ Kh8 16.Rfd1* with better chances for White *)* 15.bxc3 dxe4 16.Qg4+ Kh8 *(16...Qg5 17.Qxe4 Rb8* is also clearly favouring White, but looks somewhat safer*)* 17.Bxe4 Rb8? *(17...f5!? 18.Qg5 Rb8 19.Qf6+ Kg8 20.Bf3 Bb7 21.Bxb7 Rxb7 22.Rfd1±)* 18.c4? *(18.Qf4! Bb7 19.Qxf6+ Kg8 20.Rfe1* and Black is toast*)* 18...f5 19.Qf4 Ba6 and Black is back in the game again, Loeffler-Podlesnik, Bled 2000]

[5...g6 6.Nxd4 Bg7 *(6...e5 7.Nb5 d4 8.Qa4* is better for White*)* 7.cxd5 *(7.Nc3!?)* 7...Nxd5 8.0-0 *(8.Nb3 Be6 9.0-0 Qd6 10.Na3±)* 8...0-0 9.Nc3 *(9.Nb5 Be6=; 9.Nb3 e6=)* 9...Nxc3 10.bxc3 Qa5 11.Qb3 Nc6 *(11...Na6 12.Ba3 Bf6=)* 12.Be3 Nxd4 13.cxd4 , and I prefer White's position, F. Bistric-D.Lekic, Neum 2002]

[5...e6 6.0-0 dxc4 7.Nxd4

A) 7...a6 8.Qa4+ Nfd7?! *(*Yevseev gives *8...Qd7* and*; 8...Nbd7* as better choices for Black *)* 9.Qxc4 *(9.Nc3! Be7 10.Rd1 0-0 11.Qxc4±* Yevseev *)* 9...Nb6 Yevseev-V.Karasev, St. Petersburg 2002 10.Qd3 e5 11.Nf3 Qxd3 12.exd3 f6 13.Nc3 Bc5 14.d4 Bxd4 15.Nxd4 exd4 16.Ne2 Nc6 17.Bxc6+ bxc6 18.Nxd4± Yevseev;

B) 7...Nd5?! 8.Qa4+ Nd7 9.Qxc4 N7b6 10.Qb3 Bd7 *(10...Bc5 11.Qb5+ Nd7 12.Nb3±* Kramnik *)* 11.Nc3 Bc5 *(11...Nxc3 12.Qxc3±* Kramnik *)* 12.Nxd5 Nxd5 *(12...exd5 13.Be3 0-0 14.Ne6* Kramnik *)* 13.Nf5! 0-0 *(*Here Kramnik gives *13...Qf6 14.Qxb7 Rc8 15.Be3;* and *13...exf5 14.Qxd5* without any evaluation, but it is clear these are not recommendations for Black either... *)* 14.Nxg7! Nf6 *(14...Kxg7 15.Bxd5 exd5 16.Qc3+* Kramnik *)* 15.Bh6 Black is already busted, but let's see the rest of the game to enjoy a very strong GM being torn to shreds... Qe7 16.Qf3 Bc6 17.Qf4 Kh8 18.Bxc6 bxc6 19.Rac1 Bd6 20.Qh4 Ng8 21.Qxe7 Bxe7 22.Nxe6 Nxh6 23.Nxf8 Bxf8 24.Rxc6 Rd8 25.Rfc1 Kg7 26.R1c2 Nf5 27.e3 a5 28.Ra6 Rd5 29.e4 Rd1+ 30.Kg2 Nd4 31.Rc7 Nb5 32.Rb7 Nd6 33.Rd7 1-0 Kramnik, V-Naiditsch, A/Turin ITA 2006/The Week in Chess 603]

6.Qxd4

[6.Qa4+ has also been tried, but the text move has been endorsed by Kramnik, yet an advantage isn't easy to prove]

6...Nc6

[6...Bd7 7.Ne5 Nc6 8.Nxc6 Bxc6 9.Bxc6+ bxc6 10.Qxd8+ *(10.Qxc4 Qd5 11.Qxd5 cxd5 12.Nc3 e6* is obviously comfortable for Black*)* 10...Rxd8 11.Nd2 c3 12.bxc3 e6 13.Rb1 Bc5= Matnadze-Mirzoev, Sort 2006]

[6...Qxd4 7.Nxd4± Kramnik]

7.Qxd8+ Nxd8 8.Na3 Be6

[8...Bd7

A) 9.Nxc4 Rc8 10.Nce5 *(10.Nfe5* 9 transpose to the game's Ne5*)* 10...e6 11.Nxd7 Bb4+ 12.Bd2 Bxd2+ 13.Kxd2 Nxd7 14.Rac1 leaves White with a strong initiative despite the symmetrical

pawn distribution and neither side having any obvious weaknesses;
B) 9.Ne5 Rc8 10.Naxc4 Be6 11.b3 Bd5 12.0-0 e6 13.Be3 *(13.Bb2!? b5 14.Ne3 Bxg2 15.Kxg2* is very pleasant for White*)* 13...b5 14.Nb2 Ba3 15.Nbd3 a5 16.Bc1 Bd6 17.Bd2 Bxg2 18.Kxg2 Nb7 , and Black has solved his opening problems successfully, Sulava-Ruck, Charleville 2000]

9.Nb5 Nd5 10.Nfd4 a6 11.Bxd5!?
[11.Nxe6 axb5 12.Bxd5 fxe6 13.Be4 g6 isn't particularly clear but playable for Black]
[11.Na3 Rc8 12.Nxe6 fxe6 13.f4 g6 14.e4 Nb4 is also okay for Black, e.g. 15.Bd2 Nd3+ 16.Ke2 Bg7 17.Nxc4 Nxf4+ 18.gxf4 Rxc4 19.b3 Rc2 with chances for both sides]

11...axb5 12.Nxb5 Bxd5 13.Nc7+ Kd7 14.Nxd5 Kc6 15.Ne3 b5 16.Bd2 e6
[16...e5!? 17.a4 Rxa4 18.Rxa4 bxa4 19.Nxc4 Bd6 20.0-0 Nb7 21.Rc1 Kb5 looks fully acceptable for Black]

17.a4!?
[17.0-0 Bc5 18.Rfc1 Nb7 19.a4 Nd6 20.axb5+ Kxb5 leaves Black with the initiative]

17...Rxa4 18.Rxa4 bxa4 19.0-0 Kb5 20.Rc1 Nc6 21.Nxc4 Nd4 22.Kf1 Nb3 23.Rc2 Nd4
[Forcing the draw, but Black should consider 23...Bc5!? with a pleasant position]

24.Rc1 Nb3 25.Rc2 Nd4
½-½

A87
□ **Gelfand,Boris** **2753**
■ **Svidler,Peter** **2751**
(m/1-rapid) 122/(32) 2014
[Tadic,Branko]

1.d4 d6 2.Nf3 g6 3.c4 f5 4.g3 Bg7 5.Bg2 Nf6 6.0-0 0-0 7.Nc3 Qe8 8.Re1 Qf7 9.e4 fxe4 10.Ng5
[10.Nxe4 - 120/142]

10...Qxc4 11.Ngxe4 Nxe4 12.Rxe4 Qf7 13.Rf4 Bf6 14.Nd5 g5!N
[14...Na6]

15.Rf3 c6!
[15...Bg4? 16.Rxf6 Bxd1 17.Rxf7 Kxf7 18.Bxg5 Bg4 19.Nxc7+-]

16.Nc7 Bg4 * 17.Nxa8 Na6?!
[17...Bxf3! 18.Qxf3 *(18.Bxf3 Na6∞)* 18...Bxd4 19.Qxf7+ Kxf7 20.Nc7 *(20.Be3 Bxe3 21.fxe3 Rc8 22.Rf1+ Ke8 23.Be4 Nd7 24.Bxh7 Rxa8 25.Bg6+ Kd8 26.Rf7⩱)* 20...Bb6 21.Na8 Bd4=]

18.d5 c5 19.Rxf6 Qxf6 20.Qd2 h6 21.f4 gxf4 22.Qxf4 Qxf4 23.Bxf4 Rxa8 24.Re1±

E05
□ **Gelfand,Boris** **2701**
■ **Svidler,Peter** **2686**
FIDE-Wch k.o. (5.1) 06.12.2001
[Ribli,Zoltan]

1.Nf3 Ribli **1...Nf6 2.c4 e6 3.d4 d5 4.g3 Be7 5.Bg2 0-0 6.0-0 dxc4 7.Qc2 a6 8.Qxc4 b5 9.Qc2 Bb7 10.Bd2 Be4 11.Qc1 Bb7 12.Bf4 Bd6 13.Nbd2 Nbd7 14.Nb3 Rc8 15.Nc5**
[15.Na5 Bd5 16.Nc6 Bxc6 17.Qxc6 Nb8 18.Qc3 *(18.Qb7 Bxf4 19.gxf4 c5)* 18...Nd5 19.Qd2 Bxf4 20.gxf4 Qf6 21.e3 c5=]

15...Nxc5 16.dxc5 Bxf4 17.Qxf4 Qe7 18.Rac1 Bd5 19.Ne5 Bxg2 20.Kxg2 c6 21.Rfd1 Nd5 22.Qd2 Qc7 23.Nd3 ½-½

D85

□ **Gelfand,Boris** **2750**
■ **Svidler,Peter** **2750**
Nice (rapid) 108/123 2010
[Vujacic,Borivoje]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 b6 10.0-0 Bb7 11.Qd3 e6 12.Bg5 Qc7 13.Qe3 Nd7 14.e5 a6!?
[14...Rae8 Ü 106/269]
15.Nd2 b5 16.Be7
[16.h4!?]
[16.Nb3!?]
16...Rfc8 17.Bd6 cxd4 18.cxd4 Qc3 19.a4?
[19.Bd3!? Nb6!?∞]
19...Qxe3 20.fxe3 Bh6 21.Rb3N
[21.Nf3]
21...Bd5 22.Ra3 Rc2 23.Rd1 Nb6-+

A16

□ **Gelfand,Boris** **2733**
■ **Svidler,Peter** **2735**
World-ch Tournament (11) 25.09.2007
[Marin,Mihail]

1.Nf3 Marin,M Marin,M Marin,M Marin,M: 'Marin,Mihail Marin,Mihail: 'Marin,M'' **1...Nf6 2.c4 g6 3.Nc3 d5** Marin,M: 'Actually, I started becoming afraid that Svidler will not play the Grünfeld at all in Mexico, especially since there was nothing to complain about with his results in the Slav. Para decir verdad, empezaba a temer que Svidler noiba a jugar la Grünfeld en México. Especialmente que no se puede quejar de los resultados obtenidos con la Eslava. ..' Actually, I started becoming afraid that Svidler will not play the Grünfeld at all in Mexico, especially since there was nothing to complain about with his results in the Slav. Para decir verdad, empezaba a temer que Svidler noiba a jugar la Grünfeld en México. Especialmente que no se puede quejar de los resultados obtenidos con la Eslava... **4.cxd5**
[Marin,M: 'For decades, Gelfand has been one of the great (if not just the greatest) specialists of the Rb1 system. However, in Dortmund 2006 Svidler employed a quiet positional line against him and achieved an excellent position. In Moscow 2006, Gelfand managed to defeat Svidler with this Anti-Grünfeld move order, only that he delivered the check one move earlier with Durante largos años, Gelfand ha sido uno de los mas grandes (si no el masgrande) especialistas dela variante Tb1. Sin embargo, en Dortmund 2006 Svidler empleó contra él una línea tranquíla y obtuva una excelente posición. En moscú 2006 Gelfand le ganó al mismo contrincante con este orden de jugadas Anti-Grünfeld, pero dando el jaque una jugada antes con' For decades, Gelfand has been one of the great (if not just the greatest) specialists of the Rb1 system. However, in Dortmund 2006 Svidler employed a quiet positional line against him and achieved an excellent position. In Moscow 2006, Gelfand managed to defeat Svidler

with this Anti-Grünfeld move order, only that he delivered the check one move earlier with Durante largos años, Gelfand ha sido uno de los mas grandes (si no el masgrande) especialistas dela variante Tb1. Sin embargo, en Dortmund 2006 Svidler empleó contra él una línea tranquíla y obtuva una excelente posición. En moscú 2006 Gelfand le ganó al mismo contrincante con este orden de jugadas Anti-Grünfeld, pero dando el jaque una jugada antes con 4.Qa4+]

4...Nxd5 5.Qa4+ Bd7 6.Qb3 Nb6 7.d4 Bg7 8.Bf4 Be6 Marin,M: 'Finally, we have transposed to a genuine Grünfeld, true, a rare variation: 1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.Qb3 Nb6 7.Bf4 Be6. In the GI, Black has an important alternative in 6...Nxc3, which gives meaning to Gelfand's move order.' Finally, we have transposed to a genuine Grünfeld, true, a rare variation: 1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.cxd5 ♘xd5 6.♕b3 ♘b6 7.♗f4 ♗e6. In the GI, Black has an important alternative in 6...♘xc3, which gives meaning to Gelfand's move order. **9.Qa3** Marin,M: 'Marin,Mihail: '*"

[Marin,M: 'The main alternative is' The main alternative is 9.Qc2 Nc6 10.Rd1 Marin,M: 'This move was employed in a recent game.' This move was employed in a recent game. *(* Marin,M: 'You can find a survey of this variation in the notes to' You can find a survey of this variation in the notes to *10.e3* Marin,M: 'Kholmov,R (2540)-Hort,V (2600)/Moscow 1975/MCL/[Gagarin] (1-0, 61), where Black was OK after the opening.' Kholmov,R (2540)-Hort,V (2600)/Moscow 1975/MCL/[Gagarin] (1-0, 61), where Black was OK after the opening.*)* 10...Nb4 11.Qb1 N4d5 *(11...0-0 12.e4 Bg4 13.a3 Nc6 14.d5 Bxf3 15.gxf3 Nd4 16.Bg2 e5=* Marin,M: 'Gipslis/' Gipslis/ *)* 12.Nxd5

A) 12...Nxd5 13.Be5! *(13.Bg3 c5!?⇄)*;

B) 12...Qxd5 Marin,M: 'An interesting way to activate Black'splay.' An interesting way to activate Black'splay. 13.e4 Qxa2 14.d5 Qxb1 15.Rxb1 Bd7 16.Bxc7 0-0 17.Bd3 f5⇄ Berkes,F (2511)-Lupulescu,C (2476)/Balatonlelle 2002/CBM 088 ext (0-1, 48)]

9...0-0 10.e4N

[Marin,M: 'Against the more restrained' Against the more restrained 10.e3 Marin,M: ', Black has generally faced problems with obtaining adequate counterplay, at least in more recent games. But maybe best is' , Black has generally faced problems with obtaining adequate counterplay, at least in more recent games. But maybe best is

A) 10...Nd5 11.Nxd5 Bxd5 12.Be2 Nd7 13.0-0 c6 14.Bg3 Nf6 15.Be5 Ne4 16.Bxg7 Kxg7 17.Rfd1 h5 18.Ne5 Qd6± Wang Yue (2626)-Areshchenko,A (2641)/Lausanne 2006/CBM 115 (½-½, 45). Marin,M: 'Wang Yue (2626)-Areshchenko,A (2641) / Lausanne 2006/CBM 115 (1/2-1/2, 45). Simplifications have made White's space advantage less significant, but Black has not quite equalized completely.' Simplifications have made White's space advantage less significant, but Black has not quite equalized

completely.;
B) 10...a5 11.Be2 c6 *(11...Nc4 12.Bxc4 Bxc4* Marin,M: 'is far from one-sided now, because of' is far from one-sided now, because of *13.Qc5 Ba6 14.Bxc7)* 12.0-0 N8d7 13.Rfd1 Nc4 14.Bxc4 Bxc4 15.b3 Bd5 16.Nxd5 cxd5 17.Rac1± Granda Zuniga,J (2612)-Mikhalevski,V (2590)/La Laguna 2007/CBM 117 ext (1-0, 60). Marin, M: 'Granda Zuniga,J (2612)-Mikhalevski,V (2590)/ La Laguna 2007/CBM 117 ext (1-0, 60). and Black has problems with defending his queenside. His bishop is very passive.' and Black has problems with defending his queenside. His bishop is very passive.;
C) Marin,M: 'Black could probably play as in the game:' Black could probably play as in the game: 10...c6 11.Rd1 Nc4;
D) 10...N8d7 Marin,M: ', as played more than half a century ago:' , as played more than half a century ago: 11.Ng5?! *(11.Rd1 a5 12.Be2 Nc4 13.Bxc4 Bxc4)* 11...Bc4 12.Bxc4 Nxc4 13.Qb3 e5 14.Qxc4 Nb6 15.Qb3 exf4↑ Kottnauer,C-Richter,E/Chocen 1942/EXT 2001 (0-1, 60)]

10...c6 Marin,M: 'We have a typical Grünfeld position. White has built up a formidable centre, but is slightly underdeveloped and his queen is far from optimally placed. En realidad, esto se parece mucho a una Grünfeld normal. Las blancas tienen un centro impresionante de peones,pero están algo retrasadas con su desarrollo y tienen la dama malamente colocada.' We have a typical Grünfeld position. White has built up a formidable centre, but is slightly underdeveloped and his queen is far from optimally placed. En realidad, esto se parece mucho a una Grünfeld normal. Las blancas tienen un centro impresionante de peones,pero están algo retrasadas con su desarrollo y tienen la dama malamente colocada.

11.Rd1 Nc4 12.Bxc4
[12.Qb4 b5!]

12...Bxc4 Marin,M: 'From a strategic point of view, this exchange should favour White, because Black will not have sufficient forces to sustain the thematic breaks ...c5 or ...e5. However, the fact that the king cannot castle easily maintains the balance. desde unpunto de vista estratégico, este cambío favorece a las blancas, porque las negras ya no disponen de fuerzas suficientes para realizar na de las rupturas típicas ...c5 o ...e5. Sin embargo, el hecho de que el rey no puede enrocarse facilmente mantiene la posición aproximadamente iguala.' From a strategic point of view, this exchange should favour White, because Black will not have sufficient forces to sustain the thematic breaks ...c5 or ...e5. However, the fact that the king cannot castle easily maintains the balance. desde unpunto de vista estratégico, este cambío favorece a las blancas, porque las negras ya no disponen de fuerzas suficientes para realizar na de las rupturas típicas ...c5 o ...e5. Sin embargo, el hecho de que el rey no puede enrocarse facilmente mantiene la posición aproximadamente iguala.

13.Ne5 Ba6 14.Be3 Marin,M: 'This looks like a signal to retreat.' This looks like a signal to retreat.
[14.f3!? Marin,M: ', intending to castle

artificially, deserves some attention.' , intending to castle artificially, deserves some attention. Qd6 *(14...Nd7? 15.Nxc6!±; 14...Qb6?! 15.Na4 Qb5 16.Rd2* Marin,M: 'and Black's pieces are awkwardly placed. White can choose between Nc5 and Nc3, while the developing move...Nd7 is not possible yet.' and Black's pieces are awkwardly placed. White can choose between ♘c5 and ♘c3, while the developing move... ♘d7 is not possible yet.*)* 15.Qxd6! *(15.Qb3 Nd7* Marin,M: 'offers Black strong counterplay. After' offers Black strong counterplay. After *16.Nd3* Marin,M: ', among others, he can sacrifice his quen with' , among others, he can sacrifice his quen with *Qxd4 17.Ne5 Qxd1+ 18.Kxd1 Nxe5⩱)* 15...exd6 16.Ng4 f5 *(16...Rd8 17.Kf2±)* 17.exf5 gxf5 18.Ne3± Marin,M: 'White retains some strategic advantage.' White retains some strategic advantage.]

14...Qd6 15.f4

[Marin,M: 'Now, after' Now, after 15.Qxd6 exd6 16.Nd3 Marin,M: ', there is no pressure on d6, allowing Black develop easily.' , there is no pressure on d6, allowing Black develop easily. Nd7 17.0-0 Rfe8=]

15...Qxa3 16.bxa3 f6 17.Nf3 Nd7 18.d5 Nb6 19.dxc6 bxc6 20.Nd4 Rfc8 21.Ne6 Bh6 22.Kf2 Marin,M: 'Black has a comfortable position. His structure is better, while the e6-knight is not too stable. Las negras tiene una c´modoa posicion. Su estructura es mejor mientras que el caballo enemigo no es demasiado estable en e6.' Black has a comfortable position. His structure is better, while the e6-knight is not too stable. Las negras tiene una c´modoa posicion. Su estructura es mejor mientras que el caballo enemigo no es demasiado estable en e6.

½-½

A34

□ **Gelfand,Boris**	**2709**
■ **Svidler,Peter**	**2747**
(blindfold) 90/(24)	2004

1.Nf3 Nf6 2.c4 * 2...g6 3.Nc3 d5 4.cxd5 Nxd5 5.g3 c5 6.Bg2 Nc6 7.0-0 Bg7 8.Qa4 Nb6 9.Qh4

[9.Qb5 Ü 80/33]

9...0-0 10.d3 e5 11.Qxd8 Rxd8 12.Ne4 c4 13.Bg5 f5 14.Nc3N

[14.Bxd8]

14...Rd7 15.dxc4 h6 16.Bc1 e4 17.Nd2 Rd8 18.c5 Bxc3 19.bxc3 Na4 20.Nb3 Nxc3 21.Bxh6 Nxe2+ 22.Kh1 Be6=

B81

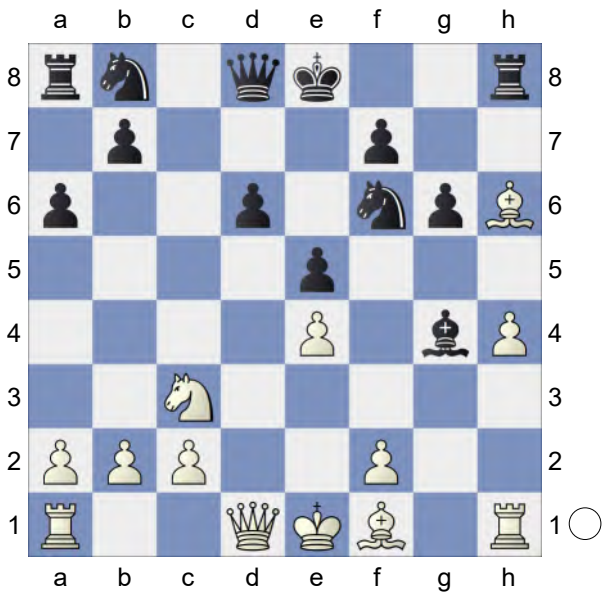
□ **Georgiadis,Nico**	**2526**
■ **Svidler,Peter**	**2753**
137/80 Biel	2018

[Paunovic,Tomislav]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 h6 8.h4 e5 9.Nf5 g6 10.Nxh6 Bxh6 11.Bxh6 Bxg4 Diagram

[11...Rxh6!? 12.g5 Rh7 13.gxf6 Be6 14.h5 Nc6 *(14...Qb6 15.Qf3 Qxb2 16.Kd2↑)* 15.Nd5 Nd4 16.c3 Bxd5 17.exd5 Nf5⩱]

(Diagram)

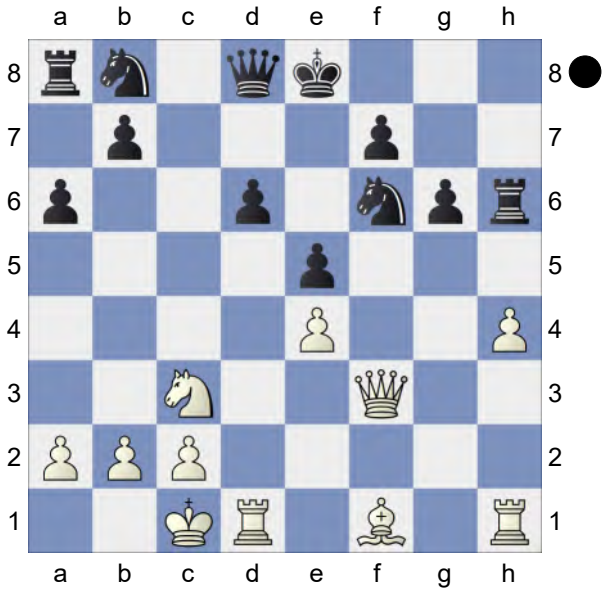


12.f3!?N

[12.Qd2 Nc6 *(12...Nbd7 - 75/(216))* 13.Bg5 Nd4! 14.Bg2 Bf3 15.Kf1 Qd7 16.Bxf6 *(16.Rh3? Nxe4! 17.Nxe4 Bxe4-+)* 16...Bxg2+ 17.Kxg2 Qg4+ 18.Kf1 Qf3 19.Rh2 Qxf6 20.Nd5 Qd8 21.Kg2 Rh5=]

12...Bxf3 13.Qxf3 Rxh6 14.0-0-0

Diagram



14...Nc6!

[14...Qe7 15.Bh3 *(15.Bc4 Nbd7 16.Nd5 Nxd5 17.Bxd5 Nc5 18.Rhf1 Rh7 19.Qg4⩱; 15.h5!? Nc6 16.hxg6 Rxh1 17.Qxh1 fxg6 18.Qh8+ Qf8 19.Qh3⩱)* 15...Kf8 16.Rdf1 Kg7 17.Bc8 b5 18.Bb7 *(18.h5 Nc6 19.hxg6 Rxh1 20.Rxh1 fxg6 21.Qh3 Nh5 22.Nd5 Qg5+ 23.Kb1 Ra7 24.Bd7⩱)* 18...Ra7 19.Nd5 Nxd5 20.Bxd5 f6 21.Qf2 Rc7 22.Qb6 Qd8 23.Kb1 Rc8 24.Qf2↑]

15.Bxa6?!

[15.Bc4 Nd4 *(15...Rc8 16.Rhf1 Nd4 17.Rxd4 exd4 18.Nd5 Rxc4 19.Nxf6+ Kf8 20.Qf4 Rh8 21.h5⩱)*

A) 16.Rxd4 exd4 17.e5 dxc3 *(17...dxe5?! 18.Ne4 g5 19.Rf1±)* 18.exf6 Kf8 *(18...Rh5 19.Qxb7 d5∓)* 19.Bxf7 Qb6 *(19...Kxf7? 20.Qxb7+ Kxf6 21.Rf1+ Ke5 22.Qg7+ Kd5 23.Rd1+ Kc6 24.Qxc3++-)* 20.Bb3∓;

B) 16.Qf2 b5 17.Bd5⩱]

15...Rxa6 16.Rhf1

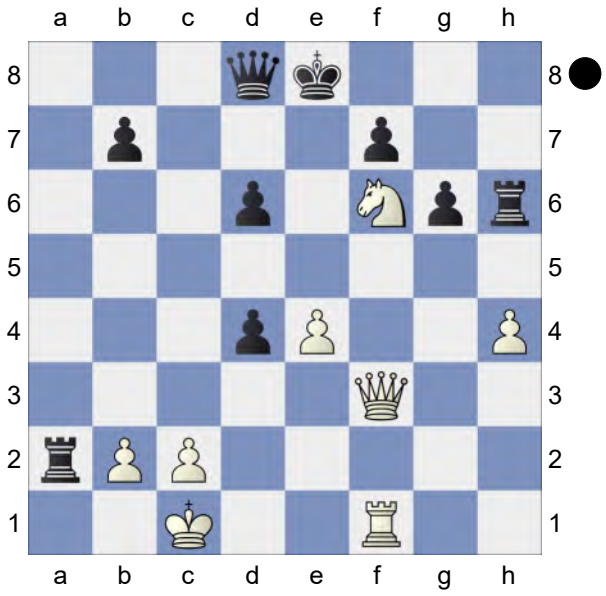
[16.Rdf1 Nb4! 17.a3 d5! 18.axb4 dxe4 19.Qe3 Rh5∓]

16...Nd4 17.Rxd4

[17.Qxf6 Qxf6 18.Rxf6 Ne6!∓]

17...exd4 18.Nd5 Rxa2 19.Nxf6+

Diagram



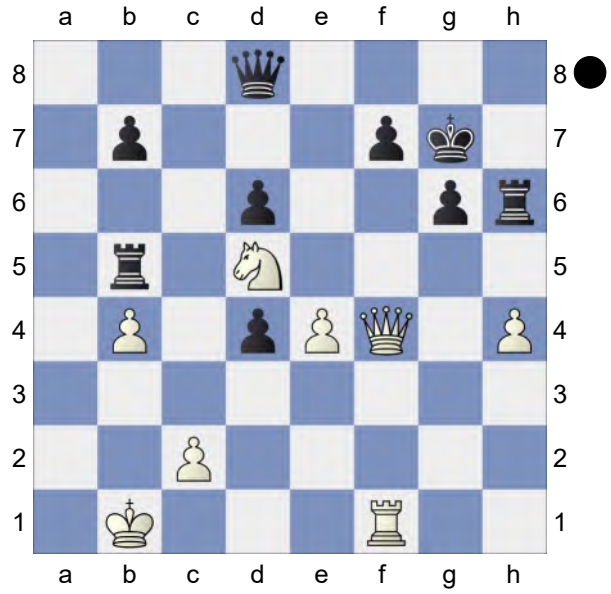
19...Kf8! 20.Kb1 Ra5 21.Qf4 Kg7!

[21...Rh8?! 22.Nd5⩱]

22.b4

[22.Ng4 Rxh4 23.Qxf7+ Kh8∓]

22...Rb5 23.Nd5 Diagram



23...f5! 24.exf5?!

[24.Qd2 Rxd5 25.exd5 Rxh4-+]

[24.Rh1 Rh5 25.Rg1 Rxd5! 26.exd5 Qf6-+]

24...Rxd5 25.f6+ Kh7 26.Qe4 Rhh5!-+ 27.Qe6 Qf8 28.Qd7+ Kh6

0-1

D77

□ **Georgiev,Kiril** **2650**

■ **Svidler,Peter** **2684**

FIDE-Wch k.o. (3.1) 06.08.1999

[Ftacnik,Lubomir]

1.d4 Ftacnik Ftacnik,L Ftacnik **1...Nf6 2.Nf3 g6 3.g3 d5 4.Bg2 Bg7 5.0-0 0-0 6.c4 dxc4 7.Na3 c3 8.bxc3 c5 9.e3 Nc6 10.Qe2 Bf5 11.Rd1 Qa5 12.Bb2 Be4 13.Nd2 Bxg2 14.Nb3 Qb6**

[14...Qc7 15.Kxg2 cxd4 16.cxd4±]

15.Kxg2 cxd4 16.cxd4 Na5

[16...Rfc8 17.e4 Nb4 18.Nc5±]

17.Nc5 Qc6+ 18.Qf3 b6?! Black was doing great in the fight for the control of the center, but this move lets the knight to the active square a6. From there the control of b4 and c7 spots will be rather vital.

[18...Rfc8 19.Rac1 Qxf3+ 20.Kxf3 Nd5 21.Ba1 Nb4 22.Rb1 Nxa2 23.Nxb7=]

19.Qxc6 Nxc6 20.Na6 Nd5

[20...Ne4 21.Rac1 Rfc8 22.Nb5±]

21.Nb5 Rfc8

[21...Ndb4 22.Nac7 Rac8 23.a3 a6 24.axb4 axb5 25.Nxb5 Nxb4 26.Ra7±]

22.Ba3! Nb8

[22...f5!? 23.Rac1 Kf7 24.Rd2 Ke8 25.Rdc2 Kd7±]

23.Nxb8 Raxb8 24.Rac1

[24.Nxa7 Rc2 25.Kf3 Ra8 26.Nb5 Ra5 27.Rdb1 f5 28.Rb3±]

24...a6 25.Na7 Rxc1 26.Rxc1 Georgiev enjoys the clear advantage with active pieces and control of the only open file. **26...f5**

[26...b5 27.Nc6 Rb7 28.e4 b4 29.Rb1 Rc7 30.exd5 bxa3 31.Rb3±]

27.Nc6 Rb7

[27...Re8! 28.Nb4 *(28.Kf3 Kf7 29.e4 fxe4+ 30.Kxe4 Nf6+ 31.Kd3 Nd5∞)* 28...Nxb4 29.Bxb4 a5 30.Ba3 b5 31.Bc5±]

28.Nd8 Rb8 29.Nc6 Rb7 30.Nd8 Rb8 31.Ne6 Bf6

[31...Kf7 32.Ng5+ *(32.Nxg7 Kxg7 33.Kf3 b5 34.e4 fxe4+ 35.Kxe4 Rd8±)* 32...Kg8 33.Kf3 b5 34.Rc5 Bf6 35.Nxh7 Kxh7 36.Rxd5 b4 37.Bc1 b3 38.axb3 Rxb3 39.Ke2±]

32.Kf3 Kf7

[32...b5 33.e4 fxe4+ 34.Kxe4 Nb6 35.Rc6±]

33.Rc6 a5 34.e4! fxe4+ 35.Kxe4 Nb4

[35...Nc3+ 36.Rxc3 Kxe6 37.Rc7 b5 38.d5+ Kf7 39.Bxe7 Bxe7 40.d6 Re8 41.Kd5 b4 42.Kc4+-]
36.Bxb4 axb4 37.Nc7! The knight limits the freedom of black rook and prepares for the attack on the weak black pawns. **37...Rb7**
[37...Rc8 38.d5 Bh8 39.Na6±]
38.Nd5 e6
[38...Ra7 39.Nxb4 b5 40.Rc5 Ra5 41.f4±]
39.Nxf6 Kxf6 40.d5 Ra7
[40...Re7 41.Rxb6+-]
41.Rxe6+ Kf7 42.Rxb6 Rxa2 43.Rxb4 Rxf2 44.Rb7+ Kf6 45.Rxh7 Rd2 46.h3 Rd1 47.g4
1-0

D92

□ **Gershon,Alik** **2571**
■ **Svidler,Peter** **2693**
87/411 Bermuda 2003
[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bf4 0-0 6.Rc1 c5 7.dxc5 dxc4 8.Qxd8 Rxd8 9.e4 Na6 10.e5 Nh5!?N
[10...Ne8 Ü 84/(393)]
11.Be3 Bg4□ 12.Bxc4 Bxf3□
[12...Nb4? 13.Ng5! Nd3+ 14.Bxd3 Rxd3 15.h3 Ng3 16.hxg4 Nxh1 *(16...Rxe3+ 17.fxe3 Nxh1 18.Nf3+- Δ ♔e2)* 17.Ke2+-]
13.gxf3 Bxe5 14.c6 Nc7
[14...Rac8? 15.Nd5! Rxd5 16.Bxd5 Nb4 17.cxb7 Rxc1+ 18.Bxc1 Nxd5 19.Be3 Bb8 20.Kd2 Nhf6 21.Rc1+-]
[14...Nb4?! 15.cxb7 Rab8 16.a3 *(16.Bxa7 Rxb7 17.Be3 Nf4⩱)* 16...Nd3+ 17.Bxd3 Rxd3 18.Ne4 Rdd8 *(18...Rxb7 19.Nc5 Rxe3+ 20.fxe3 Rxb2 21.Nd3 Rb3 22.Ke2 Bd6 23.a4±)* 19.Rc5! *(19.Nc5 Bd6 20.Rd1 Re8∞)* 19...Nf4 20.0-0 Nd3 21.Rb5±]
15.cxb7 Rab8 16.Bxa7
[16.Rd1!? Rxd1+ 17.Kxd1 Rxb7 18.Kc2∞]
16...Rxb7 17.Bc5 Rxb2 18.0-0 e6 19.Na4
[19.a4 Ra8!∞]
19...Rbb8 20.Rb1
[20.Bb6 Nf6 21.Rfe1 Bf4∞]
20...Nf4 21.Rxb8 Rxb8 22.Nb6 Ncd5! 23.Bxd5
[23.Bxd5 Nxd5 *(23...exd5 24.Rd1 d4 25.a4∞)* 24.Nxd5 exd5 25.Rd1=]
[23.Nd7 Rc8∞]
½-½

B22

□ **Ghaem Maghami,Ehsan** **2513**
■ **Svidler,Peter** **2686**
Yerevan 83/102 2001
[Markovic,Ivan]

1.e4 c5 2.c3 Nf6 3.e5 Nd5 4.d4 cxd4 5.Nf3 e6 6.cxd4 d6 7.Bc4 Nb6 8.Bd3 Nc6 9.exd6 Qxd6 10.Nc3 Be7 11.0-0 0-0 12.Be4!?N
[12.Be3 Ü 79/110]
12...Rd8 13.Qd3 h6 14.Rd1 Bd7 15.Qe2 Nd5 16.Bc2 Ncb4 17.Bb3 a5
[17...Rac8 18.Ne5!? Nxc3 19.bxc3 Rxc3 *(19...Nd5 20.c4! ⩲Nc3 21.Qf3+-)* 20.Bd2 Rc7 21.Qf3 Δ Bf4→]
18.Ne5 a4 19.Bxd5 Nxd5
[19...exd5 20.a3 Nc6 21.Nb5±]
20.Bxh6! Nxc3
[20...gxh6!?]
21.bxc3 gxh6 22.Rd3± →

D78
□ **Giri,Anish** 2769
■ **Svidler,Peter** 2751
Sinquefield Cup 4th (8) 13.08.2016
[Pavlovic,Milos]

1.d4 Arsovic,Goran Arsovic,Goran Arsovic,Goran: 'Pavlovic,Milos Pavlovic, Milos: 'Arsovic,Goran'' **1...Nf6 2.c4 g6 3.g3 c6 4.Nf3 Bg7 5.Bg2 d5 6.Qb3 0-0 7.0-0 dxc4**

[7...Qb6 Arsovic,Goran: 'Pavlovic, Milos' 8.Nc3 Rd8 This is most popular choice here and line that is played a lot. One recent example: 9.Na4 Qxb3 10.axb3 Na6 11.Bf4 Bg4 12.Rfd1 Ne8 13.cxd5 cxd5 14.Nc3 Nb4 15.Ne1 Be6 16.h3 h6 17.g4 g5 18.Bg3 h5 19.gxh5 Nf6 20.Nf3 Nxh5 21.Nxg5 Nxg3 22.Nxe6 Nxe2+ 23.Nxe2 fxe6 24.Rac1 Nc6= ½-½ (26) Brunello,S (2573)-Areshchenko,A (2667) Gjakova 2016. The position is around equal.]

8.Qxc4 Bf5 9.Rd1

[9.Nc3 Arsovic,Goran: 'Pavlovic,Milos' Nbd7 10.Qb3 Qb6 11.Re1 Qxb3 12.axb3 Be6 13.b4 Nd5 14.b5 Nb4 15.bxc6 bxc6 16.Ra5 c5 17.Ng5 cxd4 18.Nxe6 fxe6 19.Bxa8 dxc3 20.bxc3 Bxc3 21.Rd1 Rxa8 22.Rxd7 Nd3 23.Ra2 Nxc1 24.Rc2 Nxe2+ 25.Rxe2 a5 26.Rxe6 Bf6 ½-½ (41) Giri,A (2797)-Vachier Lagrave,M (2775) Tbilisi 2015. Almost forced after 16...c5 , White is better, but didn't manage to win.]

9...Nbd7 10.Nh4!? Arsovic,Goran: 'N' 'N''Pavlovic,Milos: '!?' Pavlovic,Milos: 'Arsovic,Goran: 'N''' A new idea. Arsovic, Goran: 'Pavlovic,Milos: 'A new idea.''

[10.Nc3 (Arsovic,Goran) - 71/483 Arsovic,Goran: '- 71/483 Pavlovic, Milos: '(Arsovic,Goran) - 71/483'']

10...Nb6 11.Qb3 Bg4 12.Nc3 Nfd5 13.Nf3 Nxc3 14.bxc3 Qd5 15.Ba3 Rfe8 16.Ne5?! Arsovic,Goran: 'Pavlovic, Milos: '?!''

[16.Re1 Arsovic,Goran: 'Pavlovic, Milos' Qb5 17.e4 Be6 18.Qc2 Qa4 19.Qxa4 Nxa4 20.Rec1 Rac8 with a complicated endgame ahead of us.]

16...Qxb3 17.axb3 Bxe2 18.Rd2 Bxe5 19.dxe5 Bg4 20.c4 White sacrificed a pawn, but the compensation is not obvious. Arsovic,Goran: 'Pavlovic,Milos: 'White sacrificed a pawn, but the compensation is not obvious.''

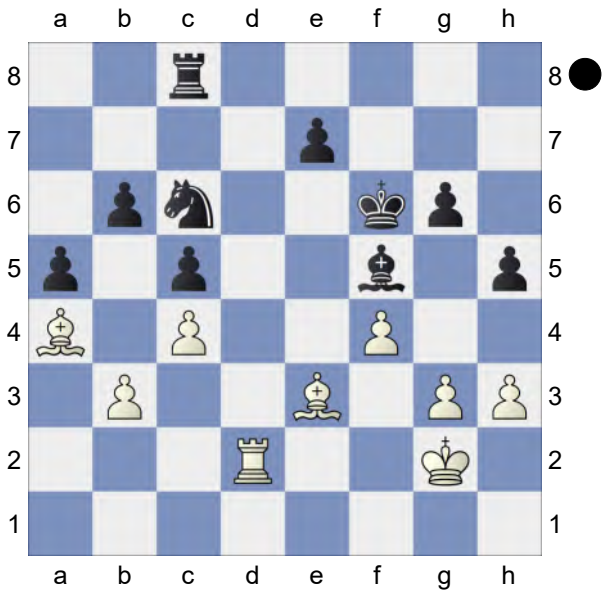
[20.f4 Arsovic,Goran Arsovic,Goran: 'Pavlovic,Milos: 'Arsovic,Goran'' f6 21.exf6 exf6 22.Bc5 Nd5! 23.Bxd5+ *(23.Bd4 Kf7 24.Kf2 Bf5∞)* 23...cxd5 24.Rxa7 Rxa7 25.Bxa7=]

20...a5 21.Bc5 Nd7 22.Bd4 Ra6 We will see from a later stage that Black could go much faster with his main plan... Arsovic,Goran: 'Pavlovic,Milos: 'We will see from a later stage that Black could go much faster with his main plan...''

[22...Rec8 Arsovic,Goran: 'Pavlovic, Milos' 23.f4 Be6 24.Bf2 b6 25.Bf3 h5 26.Kg2 Ra7 27.h3 c5∓]

23.Rda2 Rea8 24.f4 Be6 The position stabilised, Black can't do much, but White as well, still a pawn is a pawn... Arsovic,Goran: 'Pavlovic,Milos: 'The position stabilised, Black can't do much, but White as well, still a pawn is a pawn... '' **25.Bf1 b6 26.Be3 Kf8 27.Ra4 c5** Arsovic,Goran: '!' '!''Pavlovic,Milos: 'Arsovic,Goran: '!''' Obviously any other ideas connected with ...b5 are out of question, so Black shifts to another plan... Arsovic,Goran: 'Pavlovic,Milos: 'Obviously any other ideas connected

with ...b5 are out of question, so Black shifts to another plan..." **28.Bg2 Re8 29.Bc6 Ra7 30.Bb5 Rc8 31.Rd1 Rac7 32.Ra2 Kg7 33.Rad2 Nb8** Arsovic,Goran: ' ∓' '∓"Pavlovic,Milos: 'Arsovic,Goran: ' ∓'" **34.Rd8 Nc6** Ok, here is the desired position. Arsovic, Goran: 'Pavlovic,Milos: 'Ok, here is the desired position.'' **35.Rxc8 Rxc8 36.Rd2 h5 37.Kg2 Bf5 38.h3 f6 39.exf6+ Kxf6** Opposite coloured bishops are dangerous for White due to the permanent b3-weakness. Arsovic, Goran: 'Pavlovic,Milos: 'Opposite coloured bishops are dangerous for White due to the permanent b3-weakness.'' **40.Ba4** Arsovic,Goran: 'Diagram



"Diagram ♘ Pavlovic,Milos: 'Arsovic, Goran: 'Diagram [#]''' **40...Nd8!** Nice idea transferring the knight to d6. Arsovic,Goran: 'Pavlovic,Milos: 'Nice idea transferring the knight to d6.'' **41.Bd7**

[41.Rd1 Arsovic,Goran Arsovic, Goran: 'Pavlovic,Milos: 'Arsovic, Goran" Ne6 42.h4 Rd8∓]

41...Bxd7 42.Rxd7 Ke6 43.Rd1

[43.Ra7? Arsovic,Goran Arsovic, Goran: 'Pavlovic,Milos: 'Arsovic, Goran" Rb8-+ Δ ♘c6 Arsovic,Goran: 'Δ ♘c6 Pavlovic,Milos: 'Δ Nc6"]

43...Nf7 44.g4 hxg4 45.hxg4 Ra8 46.Bf2 Nd6 Arsovic,Goran: '∓' '∓"Pavlovic,Milos: 'Arsovic,Goran: ' ∓'" It is clear now that Black is heading to a victory here, ...a4 is in the air and later on the c4-pawn is in danger, on the other hand White has nothing active to do, but to wait. Arsovic,Goran: 'Pavlovic, Milos: 'It is clear now that Black is heading to a victory here, ...a4 is in the air and later on the c4-pawn is in danger, on the other hand White has nothing active to do, but to wait.'' **47.Re1+ Kf7 48.Rh1**

[48.Bh4 Arsovic,Goran Arsovic, Goran: 'Pavlovic,Milos: 'Arsovic, Goran" Ra7 49.Kf3 a4 50.bxa4 Nxc4∓]

48...a4 49.bxa4 Rxa4 50.Rh7+ Kf8 51.Rh8+ Kg7 52.Rb8 Nxc4-+ The rest is technique. Arsovic,Goran: 'Pavlovic,Milos: 'The rest is technique.'' **53.Kf3 Kf7 54.Bh4 e5**

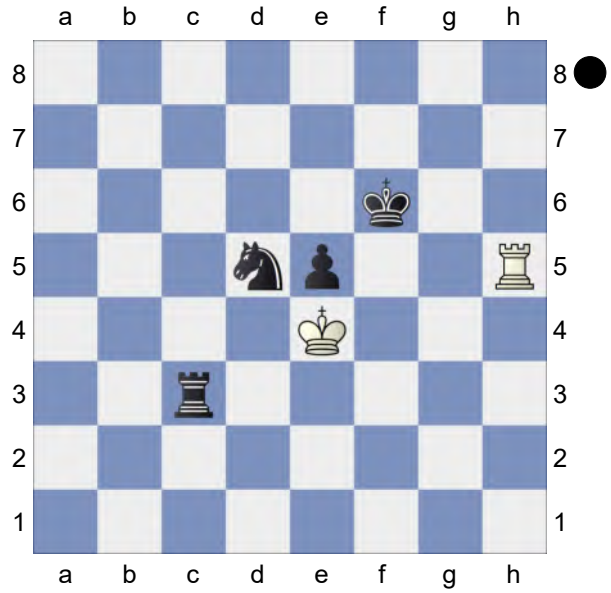
[54...Ra3+ Arsovic,Goran Arsovic, Goran: 'Pavlovic,Milos: 'Arsovic, Goran" 55.Kf2 *(55.Ke4 Rb3 56.Bg5 Nd6+ 57.Kd5 Rd3+ 58.Kc6 Ne4-+)* 55...Ne3 56.Rxb6 Nxg4+ 57.Ke2 Ne3 58.Rc6 Nd5-+]

55.f5 gxf5 56.gxf5 Nd6 57.Rxb6 Rf4+

[57...Nxf5?? Arsovic,Goran Arsovic, Goran: 'Pavlovic,Milos: 'Arsovic, Goran" 58.Rf6+ Ke7 59.Rxf5+ Rxh4 60.Rxe5+ Kd6 61.Re4=]

58.Ke2 Nxf5 59.Bg5 Ng3+ 60.Ke3 Rg4 61.Bd8 Nf5+ 62.Kf3 Rf4+ 63.Ke2 Nd4+ 64.Ke3 Ne6 65.Rb7+ Kg6 66.Ba5 Ra4 67.Bc3 Kf6 68.Kd3 Nf4+ 69.Kc2 Nd5 70.Bb2 c4 71.Rd7

Ke6 72.Rh7 c3 73.Rh6+ Kf5 74.Rh5+ Kf6 75.Bxc3 Rc4 76.Kd3 Rxc3+ 77.Ke4 Arsovic,Goran: 'Diagram



"Diagram ♘ Pavlovic,Milos: 'Arsovic, Goran: 'Diagram [#]''' **77...Rc4+** Arsovic,Goran: '!' '!''Pavlovic,Milos: 'Arsovic,Goran: '!''' **78.Kxd5 Rd4+ 79.Kc5 Rd1 80.Kc4 e4 81.Kc3 e3 82.Rh2 Kf5 83.Kc2 Rd8 84.Rh7 Kf4 0-1**

C92

□ **Giri,Anish**	**2798**
■ **Svidler,Peter**	**2727**
(m/1) Baku	2015

[Roiz,Michael]

Anish Giri was a clear rating favourite in his semi-final match against Svidler. On the other hand, Peter must have been very confident after beating such strong players as Radjabov, Topalov and Wei Yi one after another. Stohl,Igor: 'Roiz, Michael: 'Anish Giri was a clear rating favourite in his semi-final match against Svidler. On the other hand, Peter must have been very confident after beating such strong players as Radjabov, Topalov and Wei Yi one after another." **1.e4** Stohl,Igor Stohl,Igor: 'Roiz,Michael Roiz,Michael' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Bb7** Stohl,Igor: 'Svidler did play the Ruy Lopez in Baku, but he mostly preferred the Breyer system with'

[9...Nb8 Stohl,Igor 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 *(13.a4 Bf8 14.Bd3 c6 15.Qc2 Rc8 16.axb5 axb5 17.b4 c5 18.bxc5 exd4 19.c6 dxc3 20.cxb7 cxd2 21.Qxd2 Rb8 22.Bxb5 Qb6 23.Rb1 Qxb7 24.Bd3 Qa8 25.Rxb8 Rxb8 26.Bb2 Qa2 27.Re2 h6 28.Qc1 Qb3 29.Bc4 Qb7⇄ 0-1 (38) Karjakin,S (2762)-Svidler,P (2727) Baku 2015)* 13...Bf8 14.Ng3 g6 15.a4 Svidler preferred the rare

A) After the standard continuation 15...c5 16.d5 c4 17.Bg5 h6 18.Be3 Nc5 19.Qd2 h5 Black has lately faced some problems in the line 20.Bxc5 dxc5 21.Nf1 Nd7 22.Qe3 Here a new idea is Rb8!? *(22...Qf6 23.Ra2 Kh7 24.Ng5+ Kg8 25.Rea1 Qf4?! 26.g3 Qxe3 27.Nxe3 Bd6 28.h4!↑* Yu,Y (2668)-Safarli,E (2649) Tromso 2014/ For more details see the notes to this game in CBM 162. *)* 23.N1d2 Nb6 24.axb5 *(24.Ra2 b4!)* 24...axb5 25.Ra2 Ra8 26.Rea1 Qf6 27.Qe1 Rxa2 28.Rxa2 Nc8 29.b3 cxb3 30.Nxb3 c4 31.Na5 Nd6 32.Nxb7 Nxb7 33.Qa1 Qf4 34.Ra7 Nd6⇄ Saric,I (2678)-Amin,B (2636) WCup Baku 2015;

B) 15...Rb8!? 16.Bd3 *(16.Bd2 d5 17.axb5 axb5 18.Nxe5 Nxe5*

19.dxe5 Nxe4 20.Nxe4 dxe4 21.Bf4 Qxd1 22.Raxd1 Bg7 23.Rd7 Bxe5 24.Bxe5 Rxe5 25.Bb3 c5 26.Bxf7+ Kf8 27.Ba2 Re7 28.Rxe7 Kxe7 29.Bb1 Kf6 30.Bxe4 Re8 31.f3 Bxe4 32.fxe4 Rd8 33.Kf2 Ke5 ½, Timofeev,A (2664)-Tkachiev,V (2657) Dagomys 2008 *)* 16...exd4 17.cxd4 c5⇄ The exd4 motif is more typical for the Zaitsev, in the Breyer Black mostly tends to hold on to his centre. However, Svidler still found a plausible way to employ this idea:

B1) 18.Bf4 Qb6 *(18...c4!? 19.Bc2 b4⇄)* 19.a5?! *(19.b4!?∞)* 19...Qa7 20.d5 c4 21.Bc2 Nc5 22.Qd2 Ba8 23.Rad1 Qc7 24.Bh6 Qe7 25.Nf5 gxf5 26.Qg5+ Kh8 27.Bxf8 Rxf8 28.e5 Nxd5 29.Qxf5 Nd3 30.Ng5 f6 31.exd6 Zhigalko,S (2668)-Kolesnik,E (2374) Minsk 2010 Qxe1+! 32.Rxe1 fxg5∓;

B2) 18.axb5 axb5 19.d5 c4 20.Bc2 Nc5 21.Bd2 Nfd7 22.Bc3 Ne5 23.Nxe5 dxe5 24.Qd2 Qb6 25.Bb4 Ra8 26.Nf1 Rxa1 27.Rxa1 Ra8 28.Rxa8 Bxa8 29.Qc3 Bd6 30.Nd2 Bb7 31.b3 Ba6! 32.bxc4 bxc4 33.Nxc4 Bxc4 34.Qxc4 Nxe4= Radjabov,T (2738)-Svidler,P (2727) WCup Baku 2015]

10.d4 Re8

[10...Nd7 Stohl,Igor is probably not ideal: Kislik recommends the more refined

A) 11.Nbd2 exd4 12.cxd4 Re8 transposes back to the game.;

B) 11.a4

B1) 11...Bf6 12.d5 Ne7 13.axb5 axb5 14.Rxa8 Qxa8 15.Na3 Ba6 16.Nh2 *(16.Be3 Nc5 17.Bc2 c6 18.b4 Nd7 19.c4 bxc4 20.Ba4 Bb7 21.Nxc4 cxd5 22.Nxd6 dxe4 23.Nh2 Bc6 24.b5 Bd5 25.b6 Rd8 26.Bxd7 Rxd7 27.Nxe4↑* Svidler,P (2690)-Gabriel,C (2555) Bad Homburg 1998*)* 16...Ng6 17.Ng4 Be7 18.Ne3 Rb8 19.Nec2 Nc5 20.Nb4 Bc8 21.Nc6 Rb6 22.Bc2 Bd7 23.b4 Nb7 24.Be3!± Dominguez Perez,L (2726)-Svidler,P (2739) Tbilisi 2015;

B2) 11...Na5 12.Bc2 c5

B2a) 13.Nbd2 exd4 14.cxd4 Nc6 15.d5 Nb4 16.Bb1

B2a1) 16...Re8 17.Ra3 Bf6 18.Nh2 g6 *(18...c4 19.Ng4 Bg5∞)* 19.Ng4 Bg7 20.Nf3 h5 21.Nh6+ Kf8 22.Qd2 Nf6 De Firmian,N (2540)-Kjartansson,G (2306) Copenhagen 2007 23.Ng5! Bxh6 24.Ne6+ fxe6 25.Qxh6+ Kf7 26.e5+-;

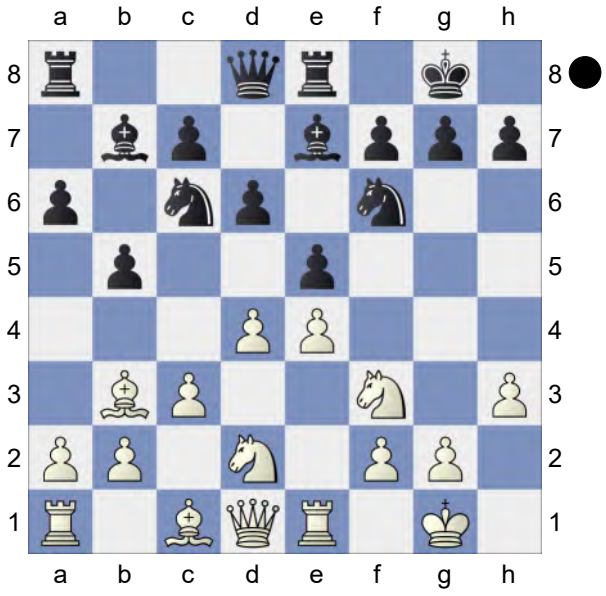
B2a2) 16...Bf6 17.Nf1 c4 18.axb5 axb5 19.Rxa8 Robson,R (2596)-Bartel,M (2658) Moscow 2012 Bxa8⇄;

B2b) ⌓13.d5 c4 14.Na3 *(14.Be3!? Qb8 15.Nbd2 Nc5 16.Ra3 Rc8 17.Qe2 Bd8 18.Rea1 Bb6 19.Nh2 Qc7 20.Kh1* Pikula,D (2489)-Abramovic,B (2469) Pozarevac 2013 *Rf8* **Δ** *21.f4 exf4 22.Bxf4 Rae8⇄)* 14...bxa4!? 15.Bxa4 Nc5

16.Bc2 Ncb3 17.Ra2 Nxc1 18.Qxc1 Qc7 19.Qe3 f5 20.Nb1 Nb3 21.Ra4 a5 22.exf5 Bxd5 23.Be4 Qc6 24.Bxd5+ Qxd5 25.Nbd2 Nc5 26.Rxc4 Rxf5= Dominguez Perez,L (2734)-Efimenko,Z (2689) St Petersburg rpd 2012;

C) 11.Bc2!? , now after 11...exd4 *(11...Re8 12.d5 Na5 13.Nbd2 c6 14.b4 Nc4 15.Nxc4 bxc4 16.dxc6 Bxc6 17.Qe2 Nb6 18.a4 a5 19.b5 Bd7 20.Be3 Be6 21.Rad1↑ Radulski,J (2586)-Rusev,K (2536) Bankia 2011)* 12.cxd4 Nb4 13.Bb3 c5 14.a3 Nc6 White still retains the option to develop his knight more actively with 15.Nc3 Re8 *(15...Nxd4 16.Nxd4 cxd4 17.Qxd4 Rc8 18.Nd5 Nc5 19.Ba2±)* 16.Nd5 Bf6 17.Nxf6+ Qxf6 18.Be3 Rxe4 19.dxc5 *(19.Bc2 Ree8 20.Qd3 g6 21.Bg5⩱)* 19...Nxc5 20.Bd5 Re7 21.Rc1⩲ White has compensation, but it's an open question if he can claim an advantage as well.]

11.Nbd2 Diagram



Stohl,Igor: 'Roiz,Michael: 'Diagram [#]"

11...exd4 Quite a rare continuation, which has recently been tried by several strong players. Perhaps Svidler hoped to avoid his opponent's deep home preparation. However, Anish was familiar with this system in the Ruy Lopez. Stohl, Igor: 'Roiz,Michael: 'Quite a rare continuation, which has recently been tried by several strong players. Perhaps Svidler hoped to avoid his opponent's deep home preparation. However, Anish was familiar with this system in the Ruy Lopez." Stohl,Igor: 'The recent fashion. Svidler faced this new line earlier this year with White against Kjartansson, got interested and added it to his repertoire. Also an article by Erik Kislik in the New in Chess Yearbook didn't go unnoticed and the system started appearing at GM level more often.'

[Until now the standard Zaitsev continuation has been 11...Bf8 Stohl,Igor 12.a3 *(The text-move heralds a positional approach, promoted by L.Kritz in a survey in CBM 139. 12.a4 h6 13.Bc2 exd4 14.cxd4 Nb4 15.Bb1 c5 16.d5 Nd7 17.Ra3∞* is the main Zaitsev line, which has been around for about 30 years now, since the legendary K-K matches. An article in CBM 138 sums up the developments in this branch up to October 2010. While it probably remains playable for Black, over the board players tend to avoid it due to its extreme complexity. Thus this tactical line has become mostly the domain of postal, or engine encounters.*)* 12...h6 13.d5 Nb8 14.Nh2 Nbd7 15.Qf3 c6 16.dxc6 Bxc6 17.Ng4 Nc5 18.Nxf6+ Qxf6 19.Qxf6 gxf6 20.Bc2 Red8 21.Nf1

d5 22.exd5 Bxd5 23.Ng3 Bb3 24.Bxb3 Nxb3 25.Rb1 Kh7 26.Be3 Kg6 27.f4 exf4 28.Bxf4 Nd2 29.Rbc1 Nc4 30.Rc2 Rd3 31.Ne2 Re8 32.Bc1 Bd6 33.Rf1 Rd2!= Giri,A (2798)-Ding,L (2782) Bilbao 2015]

12.cxd4

[12.Nxd4 Stohl,Igor Nxd4 13.cxd4 c5⇄ /∓ only eases Black's task.]

12...Nd7 Stohl,Igor: 'transposes back to the game.'

[12...Na5?! Stohl,Igor 13.Bc2 Nd7 enables the timely 14.b3! Bf6 15.Bb2 c5 16.e5 dxe5 17.dxe5 Be7 18.Ne4 Nf8 19.Qe2 Qb6 20.Nfg5 *(20.Ng3! Ne6 21.Nf5 Rad8 22.Rad1± Kislik)* 20...Bxe4 21.Nxe4 Nc6 22.Qg4 Nd4 23.Bd3 Rad8 24.Rad1 Ng6 25.Ng5 Bxg5 26.Qxg5 Rxe5 27.Rxe5 f6 28.Re8+ Rxe8 29.Qd5+ Ne6 30.Bf5⩲ Mihok,O (2455)-Kislik,E (2362) Budapest 2014]

13.Nf1 There is no pressure on White's central pawns, so this typical manoeuvre looks the most natural. Stohl, Igor: 'Roiz,Michael: 'There is no pressure on White's central pawns, so this typical manoeuvre looks the most natural.'' Stohl,Igor: 'The natural reaction.'

[In a subsequent game White failed to benefit from keeping the knight on d2: 13.a3 Stohl,Igor: 'N' Bf6 14.d5 Nce5 *(14...Na5!?* Stohl,Igor *15.Ba2 c5 16.dxc6 Nxc6=* /∓ with excellent piece play. *)* 15.Nxe5 Nxe5 16.Nf1 *(16.Nf3=* Stohl,Igor*)* 16...Nc4 17.Bxc4 bxc4 18.Nd2 c6∓ Edouard,Romain 2630 - Smirin,Ilia 2655, Baku (m/1) 2015 19.dxc6 Stohl,Igor Bxc6 20.Nxc4 d5 21.Ne3? *(21.e5 dxc4 22.exf6 Qxf6∓)* 21...Rxe4 22.Rb1 h5 23.Bd2 d4∓ Edouard,R (2630)-Smirin,I (2655) W Cup Baku 2015]

[After the untested 13.d5 Stohl,Igor Na5 14.Nd4 Kislik recommends Bf6 15.Nf5 Bc8 16.Bc2 Nb6 17.Ne3 c6 18.dxc6 Nxc6! 19.a4 Rb8 20.axb5 axb5 21.Bd3 Nd7 *(21...Nd4 22.Nf3 Bd7⇄)* 22.Nd5 Nc5 23.Nf3 Be6 24.Be3 Bxb2 25.Rb1 Bxd5 26.exd5 Nxd3 27.Qxd3 Ne5 28.Nxe5 Bxe5=]

13...Na5

[13...Bf6 Stohl,Igor 14.Qd2!? stops ♘a5 a5 *(14...Nb6 15.Ng3 Nc4 16.Bxc4 bxc4 17.Nh5±)* 15.a4 *(15.Ng3!? a4 16.Bd5 Nb6 17.Bxc6 Bxc6 18.Qd3 Nc4 19.Rb1±* Kislik *)* 15...Nb4 16.Ng3 c5 17.Nf5 c4?! *(17...Qb6!?∞)* 18.Bc2 Nb6 19.axb5 Bc8 20.Ng3 g6 21.Bb1 Bd7 22.e5 Bg7 23.Ne4± Smirin,I (2652)-Urkedal, F (2469) Stockholm 2013]

14.Bc2 Bf6 Diagram

[14...c5 Stohl,Igor 15.Ne3 cxd4 16.Nxd4

A) 16...Bf6 17.Ndf5 Bxe4 18.Nxd6 Bxc2 19.Qxc2 Re6 20.Rd1 Ra7 *(20...Be5 21.Ndf5)* 21.Ne4 Qe8 22.Nxf6+ Nxf6 23.b3 Nc6 24.Bb2 Ne7 25.a4 Rc6 26.Qe2 bxa4 27.Rxa4↑ Pranjic,M (2397)-Favai,J email 2011;

B) 16...g6 17.b3! *(17.Ng4 Ne5 18.Nh6+ Kg7 19.f4 Kxh6 20.fxe5+ Kg7 21.e6 Bf6 22.exf7 Kxf7 23.Bb3+ Nc4↑* Pichot,A (2492)-Mekhitarian,K (2570) Buenos Aires 2015 *)* 17...Rc8 18.Bb2

B1) Kislik also analyses this position and considers alternatives 18...Bg5 19.Nd5 Nb6 20.Qg4! Nxd5 21.exd5 Bf6 22.Be4

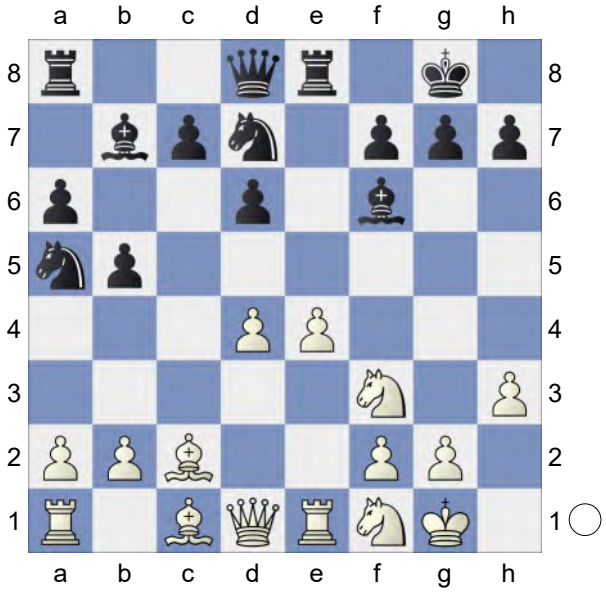
B1a) 22...Bg7 23.Re2 Be5

(23...f5 24.Bxf5 Rxe2 25.Be6+ Rxe6 26.Nxe6 Qd7 27.Nxg7 Qxg4 28.hxg4 Kf7 29.g5 Bxd5 30.Rd1±) 24.Rae1 Qf6 25.Qf3 Kg7 26.Qd3±;

B1b) 22...Be5 23.Rad1 b4 24.Ba1 Qf6 Stohl,Igor: '=' '=' 25.Qd7! *(25.Bf3 Qd8 26.Be4 Qf6=)* 25...Qd8 *(25...Ba8 26.Bf3±)* 26.Qa4 Qb6 27.Re3 Re7 28.Bf3± Black's main problem is of course the offside ♘a5.;

B2) 18...Bf6 19.Ng4 Bg7 20.Qd2 Nc6 21.Nxc6 Rxc6 22.Bxg7 Kxg7 23.b4±;

B3) 18...Nc6 19.Nd5 Bf8 20.Ne2 Bg7 21.Bxg7 Kxg7 22.Qd2 Nf6 23.Ng3 Kg8 24.Nxf6+ Qxf6 25.Rad1 Red8 26.Re2 Qe7 27.Qe3 Ne5 28.Red2 Mourato,M (2329)-Moreira,J (2406) email 2012]



White is now at a crossroads. It is possible to choose a route for the Nf1, but Anish prefers to do this later. Stohl, Igor: 'Roiz,Michael: 'Diagram ♘' Roiz, Michael: 'Diagram ♘ Diagram [#] White is now at a crossroads. It is possible to choose a route for the Nf1, but Anish prefers to do this later.'' Stohl,Igor: 'The critical opening position of the new line. Black has given up the e5-point, combines the Zaitsev and Chigorin systems, possibly striving for a Benoni-like structure. Contrary to the main line of the Zaitsev, Black has another point in his favour - he has avoided weakening his kingside with h6. While this is certainly not the classical Closed Ruy Lopez strategy , it's undoubtedly a very interesting approach! Studying this line, one must also take into account numerous engine games - the machines have played it more often than humans!' **15.Rb1** Stohl,Igor: 'White has numerous options, preparing b3 and ♗b2 is one of the critical moves.'

[When he met this system for the first time, Peter went for the most ambitious 15.N1h2 , trying to disturb the dark-squared bishop, but his opponent was well prepared for this and obtained an excellent position after c5 *(RR15...h5* Adams,Michael 2682 - Georgiev,Vladimir 2537, Novi Sad 2009 - 107/(106) Stohl,Igor: '(Roiz,Michael) Adams,Michael 2682 - Georgiev,Vladimir 2537, Novi Sad 2009 - 107/(106)' *)*

A) Black should be fine also after 16.d5 Nc4 17.Rb1 Nce5 18.Nxe5 Nxe5 19.f4

A1) 19...Nd7!? (Stohl,Igor) is an untested suggestion by Kislik, who considers the knight misplaced on g6. 20.Nf3 *(20.Be3? Bh4 21.Re2 f5! 22.exf5 Nf6∓)* 20...a5 21.b3 b4

22.Bb2 Bxb2 23.Rxb2 Nb6⇄ «;

A2) 19...Ng6 20.Be3 Bh4 21.Re2 a5 22.g4 *(22.Nf1* Stohl,Igor *a4 23.g3 Bf6 24.Nh2 b4 25.Ng4 Ba6 26.Re1 b3 27.axb3 axb3 28.Bxb3 Rxe4 29.Bc2* Sokolov,A (2563)-Baron, T (2467) Haguenau 2013 *Rb4=)* 22...Bg3⇄ Smirin,Ilia 2663 - Baron, Tal 2473, Israel (ch) 2013 23.Qf1 Stohl,Igor b4 *(23...h6!?∞)* 24.Qf3 Ba6 25.Rg2 Bxh2+ 26.Rxh2 Bc4 27.b3 Bb5 28.h4 a4 29.h5↑ Smirin,I (2663)-Baron,T (2473) Acre 2013;

B) 16.Ng4 cxd4 *(16...Bxd4* Stohl,Igor *17.Nxd4 cxd4)* 17.Nxd4 Bxd4 18.Qxd4 Rc8 Stohl,Igor: '-16...cxd4.'

B1) 19.Ne3 Stohl,Igor Nf6 20.f3 d5 21.exd5 Bxd5 *(21...Nxd5 22.Bf5 Rc4* De Firmian,N (2553)-Fressinet,L (2654) Selfoss 2003 *23.Qd2!?±; 21...Rxe3!? 22.Bxh7+ Kxh7 23.Bxe3 Nxd5∞)* 22.Bf5 *(22.Qd2 Nc6 23.b3 Be6 24.Qxd8 Rexd8 25.Bb2 Nd4 26.Bb1 b4 27.Kf1 Rc7 28.Rd1 Rcd7 29.Nc2 Nxc2 30.Bxc2 Nd5=* Kislik *)* 22...Nc6 23.Qh4?! Be6 24.Rd1 Qb6 25.Kh1 Rcd8 26.Rf1 Nd4 27.Bxe6 Rxe6∓ Sautto,D (2097)-Dervishi,E (2523) Genova 2002;

B2) 19.Re2 Stohl,Igor Ne5 *(19...Nf8 20.Qd1 Ne6⇄)* 20.Ne3 Qf6 Wang,J (2375)-Urkedal,F (2473) Reykjavik 2013 21.Qb6±;

B3) 19.Qd1 h5 Stohl,Igor: '!?' *(19...Nc4* Stohl,Igor *20.a4 Nc5 21.axb5 axb5 22.f3 Qb6 23.Kh1 Ne6 24.b3 Qd4 25.Ra2 Ne5 26.Ne3 Nc6 27.Bb1 Qxd1 28.Rxd1 Nc5 29.Nf5±* Bauer,C (2602)-Fressinet,L (2654) Belfort 2003*; 19...d5* Stohl,Igor *20.Bd2 Nf8 21.Ne3 dxe4 22.Bc3 Qxd1 23.Raxd1 Nc4 24.Nxc4 Rxc4 25.f3 Ne6 26.fxe4 Nc5 27.e5 Ne4=)*

B3a) 20.Ne3!? Stohl,Igor Nf6 21.b4 *(21.f3 d5=)* 21...Nc6 22.Bb3 Rxe4 23.Bb2 Ne5 24.Qd2⩲ Kislik;

B3b) 20.Nh2 Qc7 *(20...d5!=* Stohl,Igor*)* 21.Bb1 Nf6∓ Svidler,Peter 2739 - Kjartansson,Gudmundur 2468, Gibraltar 2015 - 123/122 22.Bg5 Stohl,Igor Nxe4 23.Bxe4 Bxe4 24.Qxh5 Bg6?! *(24...d5! 25.Rac1 Nc6 26.Qg4 Qb7 27.Bf6 Bg6=* Kislik *)* 25.Qh4 Qc4 26.Ng4 f5? *(26...Rxe1+ 27.Rxe1 Nc6±)* 27.b3 Qf7 28.Ne3 Re4 29.Bf4 d5 30.f3 Ree8 31.Rad1 Rcd8 32.Rc1 d4 33.Nf1→ Svidler,P (2739)-Kjartansson,G (2468) Caleta 2015]

[The other logical move Stohl,Igor: 'Another important alternative is' 15.Bf4 , intending to push e4-e5 as soon as possible, was well met by Peter as Black: Nf8 *(15...c5?!* Stohl,Igor *16.e5! dxe5 17.dxe5 Bxf3 18.Qd3! Nxe5? 19.Qxh7+ Kf8 20.Ng3 Ng6 21.Nf5 Re2 22.Rxe2 Bxe2 23.Re1 Bd3 24.Nh6 Ne5 25.Qg8+ Ke7 26.Qxf7+ Kd6 27.Bxd3 gxh6 28.Be4 Nac6 29.Rd1+ Nd4 30.Bxa8* 1-0, Robson, R (2613)-Chirila,I (2514) Lubbock 2013 *)*

A) The main engine continuation is 16.Bg3 Stohl,Igor c5

A1) 17.dxc5 dxc5

A1a) 18.Qb1 Qb6

A1a1) 19.Ne3 Rad8 *(19...Ng6 20.e5 Nxe5 21.Bxh7+ Kh8 22.Bxe5 Bxe5 23.Ng4 Bd4 24.Qf5 Bxf3 25.gxf3 g6 26.Rxe8+ Rxe8 27.Qxf7 Qe6 28.Qxg6 Qxg6 29.Bxg6 Re2⩱)* 20.Nf5 Bc8!? *(20...Nc4 21.e5 Bxf3 22.exf6 Qxf6 23.Rxe8 Rxe8 24.gxf3 Nd2 25.Qd1 Re1+ 26.Qxe1 Nxf3+ 27.Kf1 Nxe1 28.Rxe1±)* 21.e5 Bxf5 22.Bxf5 Be7∞;

A1a2) 19.e5 Be7 20.Ne3 Rad8 21.Be4 c4 22.Bxb7 Nxb7 23.Nf5 Bb4 24.Rd1 Rxd1+ 25.Qxd1 Ng6∞ quaddy,h (2586)-amadeus chess,h (2648) playchess.com 2011;

A1b) 18.e5 Qxd1 19.Raxd1 Bd8!? 20.Ne3 Bc7 21.Nd5 Bd8 22.b3 *(22.Be4 Ne6 23.Bf4 Rb8 24.g3 c4 25.Nc3 Nc6 26.a3 Bc7 27.Rd7 Rbd8 28.Rxd8 Rxd8 29.Ng5 h6 30.Nxe6 fxe6∓* sweaty carpenter,h (2587)-hope,h (2558) Engine Room 2011 *)* 22...Ne6 23.Be4 Rc8 24.Nh4 g6 25.Nf3 Ba8 26.Nc3 Nc6 27.Re3 Kg7 28.Nd5 Ncd4 29.Nf6 Rf8= Sin Libro,C (2492)-Hope,H (2497) Engine Room 2011;

A2) 17.e5 dxe5 18.dxe5 - 17.dxc5 dxc5 18.e5;

B) 16.Ng3

B1) 16...g6 17.Rb1 *(17.b3* Stohl,Igor *c5 18.d5!?* was an impressive positional sacrifice, White quickly got a dangerous attack after *Bxa1 19.Qxa1 f6 20.Nh2 Bc8 21.Bc1 Ra7 22.Bb2 Rf7 23.f4 b4 24.Rf1 c4 25.Bd4 Qc7 26.Qd1 Bd7 27.f5 cxb3 28.axb3 Rc8 29.Bd3 Bb5 30.Ng4→* Gopal,G (2575)-Narayanan,S (2459) Kolkata 2015*)* 17...c5 18.d5 Nc4 19.Qc1 Nd7 20.Nf1 Rc8 *(20...Bc8!?∞* Stohl,Igor*)* 21.N1h2 Nce5 22.Nxe5 Nxe5 23.Ng4 Nxg4 24.hxg4 c4⇄ Yu,Yangyi 2736 - Svidler,Peter 2740, Ningbo 2015 Stohl,Igor: 'Roiz,Michael: ' ⇄' Roiz,Michael: 'Yu,Yangyi 2736 - Svidler,Peter 2740, Ningbo 2015'' 25.g5 Stohl,Igor Bg7 26.Bd2 a5 27.Bc3 b4 28.Bxg7 Kxg7 29.Qe3 Qe7 30.f4 Qc7 31.Qd4+ Kg8 Yu Yangyi (2736)-Svidler,P (2740) Ningbo 2015 32.Ba4±;

B2) 16...Ne6

B2a) 17.Bc1 Stohl,Igor g6 18.Rb1 c5 *(18...d5!? 19.e5 Bg7 20.h4 c5 21.dxc5 Qc7 22.b4 Nc4⩱* is Kislik's idea.*)* 19.d5 Nd4 20.Nxd4 Bxd4 21.b3 Bc8 22.Bf4 b4∞ Pavlidis,A (2522)-Bok,B (2591) Hoogeveen 2015;

B2b) 17.Bd2 Nc4 18.Bc3 c5 19.e5 dxe5 *(19...cxd4* Stohl,Igor *20.exf6 dxc3 21.fxg7 Qf6 22.Qd3 Qxg7 23.bxc3±; 19...Be7!?* Stohl,Igor*)* 20.dxe5 Be7⇄ Motylev, Alexander 2658 -

Svidler,Peter 2739, Russia (ch) 2015 21.b3 Stohl,Igor b4 *(21...Na3 22.Be4)* 22.bxc4 Qxd1 23.Raxd1 Bxf3 24.gxf3 bxc3 25.Ne2 Rab8 26.Nxc3 Nd4 27.Be4 Rb4 28.Bd5 Rb2⇄ 29.Rb1 Rc2 30.Rbc1 Rb2 31.Rb1 Rc2 32.Rbc1 Rb2 ½, Motylev,A (2658)-Svidler,P (2739) Chita 2015]

[Quite harmless looks Stohl,Igor: 'Roiz,Michael: 'Quite harmless looks'' 15.Ng3 g6

A) 16.b3 c5 17.Be3 Nc6⇄ Gao,Rui 2533 - Eljanov,Pavel 2727, Reykjavik 2015 18.Rc1 Stohl,Igor Nxd4! *(18...h5* Gao,R (2533)-Eljanov,P (2727) Reykjavik 2015 *19.e5! cxd4 20.Nxd4 Nxd4 21.exf6⩱)* 19.Nxd4 cxd4 20.Bxd4 Bg5 21.Be3 d5 22.exd5 Bxe3 23.fxe3 Qb6=;

B) 16.Bf4 Stohl,Igor c5 17.Bxd6 cxd4 18.Bd3 Hevia Alejano,C (2511)-Kjartansson,G (2451) Merida 2014 Nc4 19.Bxc4 bxc4 20.Nxd4 Ne5∓;

C) 16.Bh6

C1) 16...Rc8!? Stohl,Igor 17.b3 *(17.b4 Nc4 18.Bb3 Ndb6! 19.a4 bxa4 20.Bxc4 Nxc4 21.Qxa4 Re6⇄* Kislik *)* 17...c5 18.Rc1 *(* More testing might be the generous *18.d5!? Bxa1 19.Qxa1⩱)* 18...cxd4 19.Nxd4 d5 20.Re2 Bg5 21.Bxg5 Qxg5 22.Nf3 Qf4 23.exd5 Bxd5 24.Qd2 Qxd2 25.Rxe8+ Rxe8 26.Nxd2 Nf6= Quesada Perez,Y (2637)-Narayanan,S (2459) Kolkata 2015 27.Ndf1 Bb7 28.Ne3 Nc6 29.Bb1 Re7 30.Ne2 Nb4= Quesada Perez,Y (2637)-Narayanan,S (2459) Kolkata 2015;

C2) 16...Nc4 17.b3 Na3 18.Bd3 c5⇄ Kryvoruchko,Yuriy 2708 - Iordachescu,Viorel 2589, Abu Dhabi 2014 Stohl,Igor: 'Roiz, Michael: ' ⇄ ' Roiz,Michael: 'Kryvoruchko,Yuriy 2708 - Iordachescu,Viorel 2589, Abu Dhabi 2014'' 19.Bf4 Stohl,Igor Nf8 20.e5 dxe5 Kryvoruchko,Y (2708)-Iordachescu,V (2589) Abu Dhabi 2014 21.Bc1!? b4 22.Bxa3 bxa3 23.dxc5 e4 24.Bxe4 Bxa1 25.Qxa1⩱]

[The immediate 15.b3 Stohl,Igor c5 16.Bb2 Nc6 is too soft: 17.Ng3 *(17.Qd2 Rc8 18.Rac1 cxd4 19.Nxd4 Qb6=)* 17...g6 18.Qd2 Rc8 19.Rad1 Nxd4 20.Nxd4 cxd4 21.Bb1 Qb6 22.Bxd4 Bxd4 23.Qxd4 Qxd4 24.Rxd4 d5 25.Red1 Nf6= Preotu,R (2447)-Stefansson,H (2560) Reykjavik 2015]

[Also after 15.Qd3 Stohl,Igor there are only a few human games: Nf8 *(15...g6 16.N1h2 c5 17.Ng4 Nc6 18.d5 Nb4 19.Qd2 Nxc2 20.Qxc2 Bg7 21.Bh6 Bxh6 22.Nxh6+ Kg7 23.Qd2±* Polovnikov,Y (2240)-Pawlowski,S (2474) email 2006 *)*

A) 16.N1h2 c5 17.Ng4 Nc6 *(17...Bxd4 18.Nxd4 cxd4 19.Qxd4 Rc8⇄)* 18.Nxf6+ Qxf6 19.Bg5? *(19.d5 Nb4=)* 19...Qg6 20.d5 Nb4 21.Qd2 h6 22.Bf4 Nxc2 23.Qxc2 Bxd5 24.Nh4 Qf6 25.Bxd6 Bxe4∓ Severiukhina,Z (2332)-Kovanova,B (2398) Voronezh 2009;

B) 16.b4 Nc4 17.Rb1 c5 18.bxc5 dxc5 19.d5 Qa5 *(19...Ne5 20.Nxe5 Bxe5 21.Be3 Ng6 22.a4*

b4 23.Bxc5 a5∞ ½-½ (116) sparta 300,d (2313)-knilch,e (2419) Engine Room 2013 *)* 20.a4 Ng6⇄;

C) 16.Rb1 c5 17.d5 Nc4 18.N1h2

C1) 18...h5 19.b3 Ne5 *(*Kislik prefers *19...Nb6 20.Nf1 b4∞)* 20.Nxe5 Bxe5 21.Qd1 h4 22.Qg4 Ng6 23.Bd2 Bd4 *(23...Bc8!=)* 24.Qh5 Ne5 25.Re2 Bc8 26.Bg5 f6 27.Be3 Bxe3 28.Rxe3 g5 29.Rf1 Kg7 30.f4± softescu,h (2518)-tapalov,r (2306) Engine Room 2013;

C2) 18...Ne5 19.Nxe5 Bxe5 20.Be3 Bf6

C2a) 21.Ng4 Bh4! *(21...Bg5 22.f4! Bh4 23.Re2 Bc8 24.Bd2 Bxg4 25.hxg4±)* 22.g3 Be7 23.f4 Qd7 could be playable for Black - Kislik.;

C2b) 21.Qd2 Ng6 *(21...Bc8!? 22.f4 Bh4∞)* 22.Ng4 Bh4 23.Rf1 a5 24.Qd1 Bc8 25.a3 a4 26.f4 Bxg4 27.Qxg4 Bf6 28.Rfd1 c4 29.Bf2 Qa5 30.g3 Rad8 31.Qf3 Qc7 32.h4± i3litz,h (2645)-rocky iii,d (2598) Engine Room 2011;

C3) 18...Bc8!? 19.b3 Nb6 *(19...Ne5 20.Nxe5 Bxe5 21.f4 Bf6 22.Nf3 Bb7 23.e5↑)* 20.Ng4 Bxg4 21.hxg4 h6∞ is similar to the game position.]

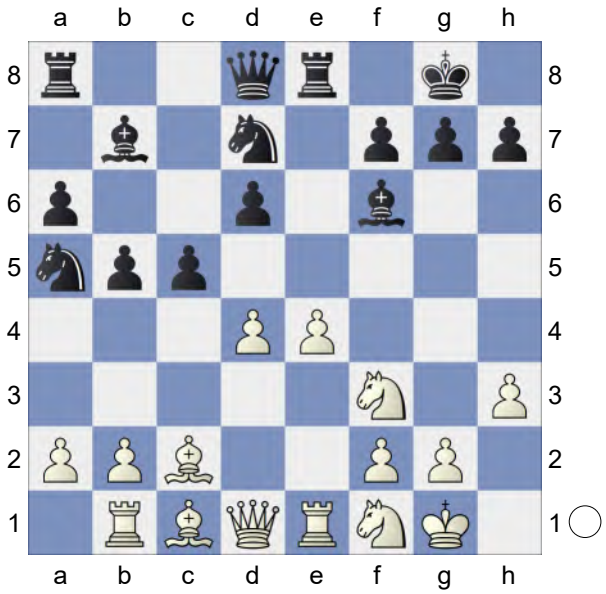
15...c5 Diagram

(Diagram)

Stohl,Igor: 'Roiz,Michael: 'Diagram [#]"

16.d5 The most consistent. Stohl,Igor: 'Roiz,Michael: 'The most consistent."

[White can hardly pose Black any serious problems with a pawn sacrifice like 16.b4 cxb4 Stohl,Igor: '!?' *(16...Nc4* Stohl,Igor *17.bxc5 dxc5 18.d5 Bc3 19.N1d2 Nde5 20.Nxe5 Nxe5 21.Re3 Bd4 22.Rg3 Qf6⇄* Kislik *)* 17.N1h2?! *(17.Rxb4* Stohl,Igor: ' ⩲' '⩲' *Nb6∞* Stohl,Igor*)* 17...Rc8 18.Ng4 Be7 19.d5 Nc4∓ Iordachescu,Gudmundur 2590 - Kjartansson,Gudmundur 2484, Jerusalem 2015 20.Nd4 Stohl,Igor Bg5 *(20...Nde5!∓)* 21.f4 Bf6 22.Nxf6+ Qxf6 23.Nf5 Nc5 *(23...a5 24.Rb3⩱)* 24.Rxb4 Rc7 Iordachescu,V (2590)-Kjartansson,G (2484) Jerusalem 2015 25.e5! dxe5 26.fxe5 Nxe5 27.Rg4 g6 28.d6 Rd7 29.Bg5±]



16...Nc4 There are many games, where Black suffered from the poor placement of the Na5, so it is quite reasonable that Peter removes it. Stohl,Igor: ' □' '□' Stohl,Igor: 'Roiz,Michael: 'There are many games, where Black suffered from the poor placement of the Na5, so it is quite reasonable that Peter removes it."

17.b3

[17.Ng3 Stohl,Igor g6 18.b3

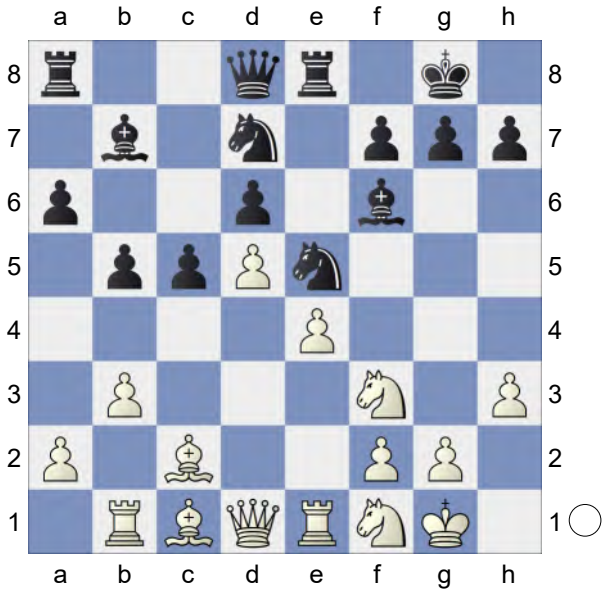
A) 18...Ncb6

A1) 19.Nh2 Bg7 20.Ng4 Ne5 21.Nh6+ Kh8 22.Bf4 Qe7 23.Qd2 *(23.Ng4=)* 23...Bc8 24.h4 b4 25.h5 a5 26.hxg6 fxg6 27.f3 a4 28.Ne2 axb3 29.axb3 Ra2∓ Lopez Martinez,J (2538)-Svetushkin,D (2581) Roquetas de Mar 2015;

A2) 19.Bf4! Ne5 *(19...Qe7 20.a4±)* 20.Nxe5 Bxe5 21.Bxe5 Rxe5 22.a4 Re8 23.Nf1 b4 24.Ne3 a5 25.Bd3 Ba6 26.Bxa6 Rxa6 27.Qd3 Ra8 28.Rbd1± Kislik;

B) ⌓18...Nce5 19.Nh2]

17...Nce5 Diagram



The arising pawn structure is similar to the Benoni, where White's play is mainly based on preparing the e4-e5 advance, while Black is trying to make use of majority on the queenside. In this particular position, the presence of Black's pawn on b5 is an undoubted achievement for Black, but his light-squared bishop remains rather passive at the moment. Stohl,Igor: 'Roiz, Michael: 'Diagram [#] The arising pawn structure is similar to the Benoni, where White's play is mainly based on preparing the e4-e5 advance, while Black is trying to make use of majority on the queenside. In this particular position, the presence of Black's pawn on b5 is an undoubted achievement for Black, but his light-squared bishop remains rather passive at the moment."

18.N3h2 It makes sense to avoid the exchange of knights, since White has a space advantage. Stohl,Igor: 'Roiz, Michael: 'It makes sense to avoid the exchange of knights, since White has a space advantage."

[18.Nxe5 Stohl,Igor: 'Roiz,Michael' Bxe5 19.f4 Bc3⇄ Viswanadha,Kesav 2358 - Betaneli,Aleksandr 2246, Arlington 2015]

18...Ng6 Diagram

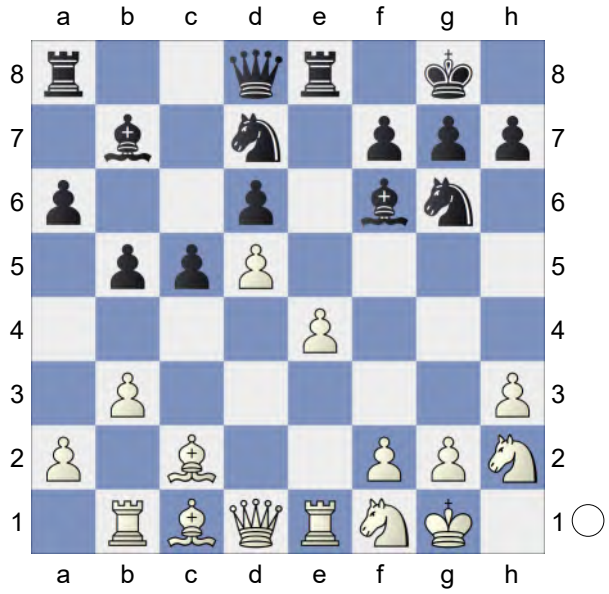
[The ambitious Stohl,Igor: 'Roiz, Michael: 'The ambitious'' Stohl,Igor: 'Another plausible alternative is' 18...c4 seems somewhat premature: Stohl,Igor: 'Roiz,Michael: 'seems somewhat premature:'' Stohl,Igor: 'Untested is the better'

A) Stohl,Igor: 'Premature is' 19.f4?! Nd3 20.Bxd3 cxd3 21.Nf3 *(21.Qxd3 Stohl,Igor Nc5 22.Qf3 Bxd5↑)* 21...Nc5 22.Ng3 Bc3 23.Bd2 b4∓ Baron,Tal 2497 - Efimenko, Zahar 2695, Plovdiv 2012 Stohl,Igor: 'Roiz,Michael: ' ∓' '∓' Roiz,Michael: 'Baron,Tal 2497 - Efimenko, Zahar 2695, Plovdiv 2012'' 24.Rc1 Stohl,Igor Qf6 25.Kh2 Rac8 26.e5 dxe5 27.fxe5 Qb6 28.Bxc3 bxc3 29.Rxc3 Bxd5↑ Baron,T (2497)-Efimenko,Z (2695) Plovdiv 2012;

B) 19.Ne3 Rc8 Stohl,Igor: 'Roiz, Michael' *(19...Nd3!?* Stohl,Igor

20.Bxd3 cxd3 21.Nf5 Nc5⇄; 19...cxb3 Stohl,Igor *20.axb3±)* 20.Nf5 Qc7 21.Ng4 Nxg4 22.Qxg4 Ne5 23.Qg3∞ and White has excellent attacking prospects. Stohl,Igor: ' ∞' Stohl,Igor: 'Roiz, Michael: 'and White has excellent attacking prospects.'']

[18...Nb6 Stohl,Igor 19.Ng3 g6 tranposes to the above lines. 20.Rf1 Stohl,Igor a5 21.f4 Ned7 22.Ng4 Bg7 23.f5 Qh4 24.Bf4 Ne5 is a line, analysed by Kislik: 25.f6!? Nxg4 26.fxg7 Ne5⇄]



Stohl,Igor: 'Roiz,Michael: 'Diagram [#]'' Stohl,Igor: 'Kislik considers this inferior, but it's not so clear, as White won't find it so simple to dislodge the defensive knight.' **19.Ng3N** [A logical innovation - since Black cannot restrict the activity of the Ng3 by means of .. .g7-g6, the knight is placed comfortably here.] Stohl,Igor: 'Roiz,Michael: 'Diagram

[19.Ne3 Stohl,Igor: 'Roiz,Michael: '-126/(116)'' Bc3 *(19...Rc8* Stohl,Igor *20.Nf5 Nb6 21.Ng4 c4 22.Be3 Bc3 23.Qf3 Ne5 24.Ngh6+ gxh6 25.Qg3+ Ng6 26.Bxb6+-* Dubreuil,J (2250)-Daurelle,H (2292) Nimes 2009*; 19...Bc8!?* Stohl,Igor*)* 20.Bd2 Bxd2 21.Qxd2 Bc8⇄ Macieja,Bartlomiej 2579 - Berczes, David 2495, Las Vegas 2015 Stohl, Igor: 'Roiz,Michael: ' ⇄' Roiz,Michael: 'Macieja,Bartlomiej 2579 - Berczes, David 2495, Las Vegas 2015'' 22.Nf5 Stohl,Igor Nb6 23.g4 Ra7 24.f4 b4 25.Bd3 a5 26.Bb5 Rf8 27.Rbd1 a4 28.e5 axb3 29.axb3 dxe5 30.fxe5 Bb7⇄ Macieja,B (2579)-Berczes,D (2495) Las Vegas 2015]

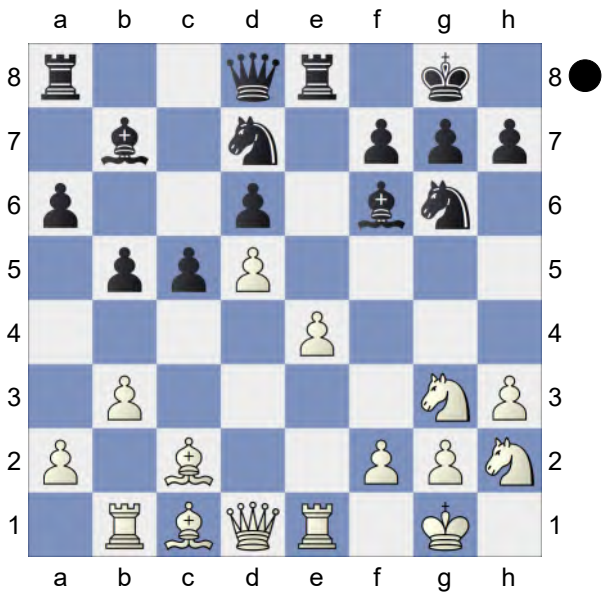
[19.Bd2 Bg5 20.Ne3 Nf6 21.Nf5 Bxd2 22.Qxd2

A) 22...Nh5!? Stohl,Igor 23.g3 Bc8 24.Kg2 Ra7 25.Ng4 Nf8?! *(⌓25...Nf6∞)* 26.e5 Bxf5 27.Bxf5 g6 28.Bc2 dxe5 29.Nxe5 Qd6 30.Nc4 Qd8 Bauer,C (2639)-Svetushkin,D (2589) Leon 2012 31.Rxe8 Qxe8 32.Ne3±;

B) 22...Bc8 23.g4 Ra7 24.Kh1 *(24.Ng3* Stohl,Igor *Nd7 25.f4 Ndf8 26.Nh5 b4 27.Bd3 f6 28.Nf3 a5 29.Bb5 Bd7 30.Bc4↑* Berg,E (2489)-Pilgaard,K (2459) Gausdal 2003*)* 24...Rc7⇄ Agopov,Mikael 2434 - Gonda, Laszlo 2535, Deutschland 2013 Stohl,Igor: 'Roiz,Michael: ' ⇄' 'Roiz,Michael: 'Agopov,Mikael 2434 - Gonda,Laszlo 2535, Deutschland 2013'' 25.h4 Stohl,Igor c4 26.h5 Ne5 27.Rg1 cxb3 28.Rxb3 Rc4⇄ 0-1 (44) Agopov,M (2434)-Gonda,L (2535) Germany 2013]

[19.f4?! Stohl,Igor Bd4+ 20.Kh1 f5! **Δ** 21.exf5 Nh4 22.Rxe8+ Qxe8 23.Nf3 Nxf3 24.Qxf3 Nf6∓]

(Diagram)



' Roiz,Michael: 'Diagram [A logical innovation - since Black cannot restrict the activity of the Ng3 by means of .. .g7-g6, the knight is placed comfortably here.]" **19...Bc8!** As previously mentioned, the Bb7 is misplaced, so Peter finds the right moment for improving its position. Stohl,Igor: 'Roiz,Michael: 'As previously mentioned, the Bb7 is misplaced, so Peter finds the right moment for improving its position.'' Stohl,Igor: 'Improving the bishop, which has little to do on b7 in a Benoni set-up.'

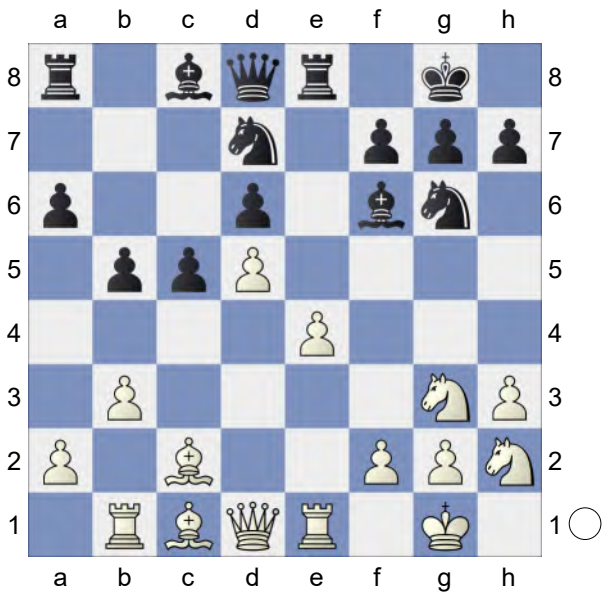
[The exchange of dark-squared bishops would suit White: Stohl,Igor: 'Roiz,Michael: 'The exchange of dark-squared bishops would suit White:'' Stohl,Igor: 'The text-move is more natural than' 19...Bc3 20.Bd2 Bxd2 21.Qxd2

A) 21...Nf6 Stohl,Igor 22.f4± *(22.a4±)*;

B) 21...Bc8 Stohl,Igor: 'Roiz, Michael' 22.f4±]

Diagram

(Diagram)



Stohl,Igor: 'Roiz,Michael: 'Diagram [#]'' **20.Rf1** The rook leaves the vulnerable square e1 and prepares to support the thematic f2-f4 advance. Stohl,Igor: '!?' '!?' Stohl,Igor: 'Roiz,Michael: 'The rook leaves the vulnerable square e1 and prepares to support the thematic f2-f4 advance.'' Stohl,Igor: 'Improves the rook and prevents ♗g5 due to f4.'

[Now Stohl,Igor: 'Roiz,Michael: 'Now'' Stohl,Igor: 'Giri didn't like' 20.Ng4 Bc3 Stohl,Igor: ', for example' 21.Bd2 *(21.Rf1* Stohl,Igor *Nde5 22.Ne3 Nf4 23.Nef5 Neg6 24.Qf3 Be5⇄)* 21...Bxd2 22.Qxd2 Nf6 allows Black to simplify matters and prevent White from pushing f2-f4 by means of Stohl, Igor: '=' '=' Stohl,Igor: 'Roiz,Michael: 'allows Black to simplify matters and prevent White from pushing f2-f4 by means of'' 23.Nxf6+ Stohl,Igor: 'Roiz, Michael' Qxf6 and if Stohl,Igor: 'Roiz, Michael: 'and if'' 24.e5!? then Stohl, Igor: 'Roiz,Michael: 'then'' Rxe5 25.Bxg6 hxg6 26.Rxe5 dxe5 27.Ne4 Qb6 28.Rc1 Bf5 29.Nxc5 Rd8= should be acceptable for Black Stohl, Igor: 'Roiz,Michael: 'should be

acceptable for Black"]
[20.Nf5 Stohl,Igor: 'Roiz,Michael' Nb6 21.Ng4 Bc3 22.Bd2 Bxd2 23.Qxd2 b4⇄ Δ a5-a4 Stohl,Igor: 'Roiz,Michael: 'Δ a5-a4" Stohl,Igor: 'Δ a5-a4']

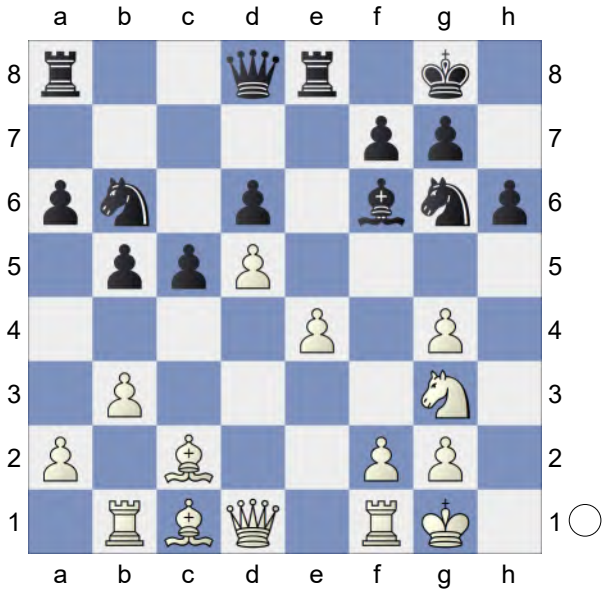
20...Nb6 The positional threat of exchanging the Bf6 forces Peter to give up the second bishop. Stohl,Igor: 'Roiz, Michael: 'The positional threat of exchanging the Bf6 forces Peter to give up the second bishop."
[The careless Stohl,Igor: 'Roiz, Michael: 'The careless'' 20...a5 Stohl,Igor: 'Roiz,Michael' 21.Ng4 Bc3 22.Ne2± would enable White to exchange the important bishop. Stohl, Igor: 'Roiz,Michael: 'would enable White to exchange the important bishop."]

21.Ng4 Stohl,Igor: 'White had his first longer thought and he allows a swap of a pair of minor pieces after all.'
[21.f4 Stohl,Igor: '!?' '!?' Stohl,Igor: 'is an aggressive alternative, suggested by Gleizerov. White's plan shows after' Stohl,Igor: 'less clear is' a5 Stohl,Igor: ' ⩲ ' ' ⩲ ' Stohl,Igor: ' Δ' *(21...Bd7?!* Stohl,Igor *22.f5 Ne5 23.Nh5↑* The bishop is misplaced on d7 and Black has difficulties holding the e5-square.*)* 22.f5 Ne5 23.Nh5 b4 Stohl,Igor: 'Roiz,Michael' *(23...Nbd7* Stohl,Igor*)* 24.Ng4 Nxg4 25.Qxg4 Bd4+ 26.Kh1 Kh8 27.Be3 Be5 28.Bg5 f6 29.Bh6 g6 30.Ng7 Rg8 31.Ne6 Qe7⇄]
[Another option is the restrained 21.Bd2 Stohl,Igor]

21...Bxg4 Stohl,Igor: '!?' '!?' Stohl,Igor: 'Svidler follows his plan, started on move 19.'
[Both 21...Bd4 Stohl,Igor]
[and 21...Bc3 Stohl,Igor can be met by 22.Ne2 Now Bxg4 23.hxg4 Bf6 24.f4 Stohl,Igor h6∞]

22.hxg4 Stohl,Igor: 'transposes back to the game.'
[22.Qxg4 Stohl,Igor Ne5 23.Qe2 g6 is a good Benoni for Black - he already has queenside play and it's difficult to say, how White should develop his own initiative.]

22...h6 Diagram
[Probably he has to play this sooner or later and 22...Be5 Stohl,Igor 23.Nf5 Nh4 24.Ne3± seems better for White. *(24.g5 Nxf5 25.exf5 h6!? 26.b4!?* si interesting, but more double-edged. *)*]



Stohl,Igor: 'Roiz,Michael: 'Diagram [#]" Stohl,Igor: 'Finally Black moves a kingside pawn, feeling he needs this for the defence.' **23.Nf5** This natural move seems somewhat premature, since the Nf5 can be pushed away or exchanged. Stohl,Igor: 'Roiz,Michael: 'This natural move seems somewhat premature, since the Nf5 can be pushed away or exchanged."
[More dangerous was: Stohl,Igor:

'Roiz,Michael: 'More dangerous was:'' 23.Be3! mobilizing all White's forces and connecting the rooks. Play might continue: Stohl,Igor: 'Roiz,Michael Roiz,Michael: 'mobilizing all White's forces and connecting the rooks. Play might continue:'' b4 24.f4

A) 24...a5 25.Nf5 Ne7 *(25...a4 26.Rf3 axb3 27.axb3 Ra2 28.Rh3↑)* 26.Nxe7+ Qxe7 27.Qd3 g6 28.Rbd1±;

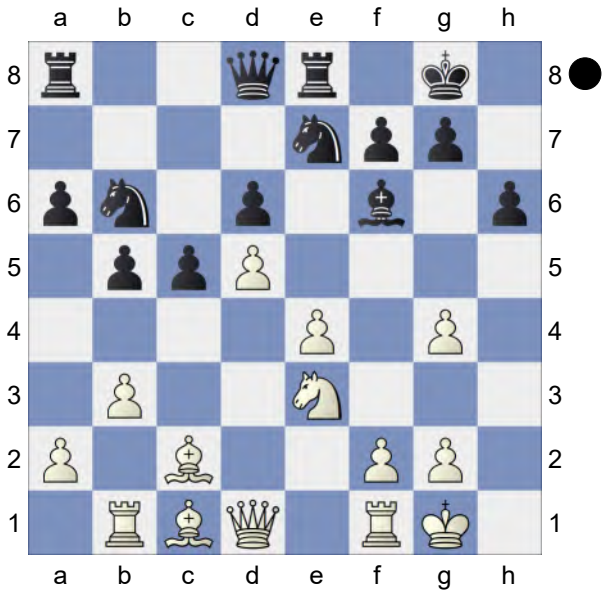
B) 24...Bc3 25.Nf5 Nh4 *(25...Ne7 26.Nxe7+ Qxe7 27.Rf3 Rac8 28.Rh3↑)* 26.Nxh4 Qxh4 27.Bf2 Qf6 28.Qd3± and White has good attacking prospects. Stohl,Igor: ' ±' Stohl,Igor: 'Roiz,Michael: 'and White has good attacking prospects. '']

23...Ne7 24.Ne3 Anish reasonably wants to keep his attacking potential on the board. Diagram

[It would be not easy to make progress on the kingside after Stohl, Igor: 'Roiz,Michael: 'It would be not easy to make progress on the kingside after'' Stohl,Igor: 'Giri shortly mentions the immediate' 24.g3 Stohl,Igor: ', but he saw White would have a hard time breaking through:' Nxf5 25.gxf5 a5 Stohl,Igor: 'Roiz, Michael' *(25...Nd7=* Stohl,Igor seems OK for Black, if necessary he can even escape with his king towards the centre. *)* 26.Bd2 *(26.Bd3 c4 27.bxc4 bxc4 28.Be3 Rb8=)* 26...a4 27.bxa4 b4⇄]

(Diagram)

Stohl,Igor: 'Roiz,Michael: 'Anish reasonably wants to keep his attacking



potential on the board. Diagram [#]'' **24...b4!** This advance looks dubious from positional point of view - Black loses control over the c4-square. However, it is necessary to create concrete threats on the queenside, so Peter's decision is fully justified. Stohl, Igor: 'Roiz,Michael: '!' '!' Roiz,Michael: 'This advance looks dubious from positional point of view - Black loses control over the c4-square. However, it is necessary to create concrete threats on the queenside, so Peter's decision is fully justified.''

[24...a5 25.Bd3 b4 26.Bb5 Rf8 27.Bb2± Stohl,Igor: 'Roiz,Michael' *(27.a4* Stohl,Igor *bxa3 28.Bxa3↑)* 27...Bxb2 Stohl,Igor: 'Roiz,Michael' 28.Rxb2±]

[24...Nd7 Stohl,Igor is rather slow after 25.g3 , so Black starts his active counterplay. It will succeed admirably, but the text-move gives up the light squares and is quite committal.]

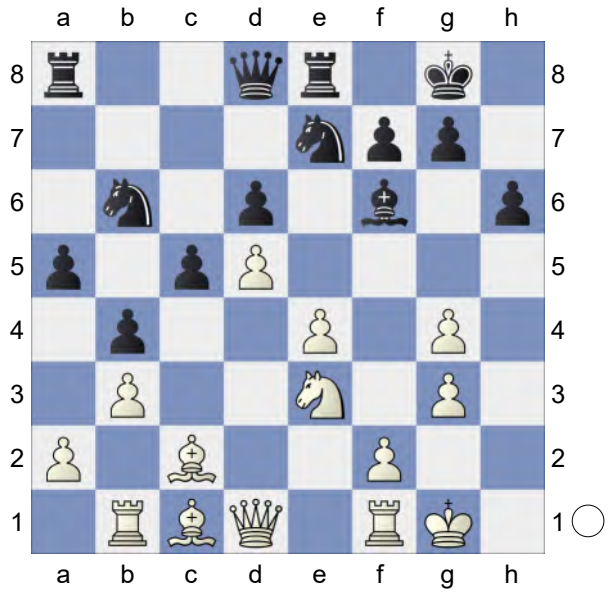
25.g3

[A principled reply to Black's last move would have been Stohl,Igor: 'Roiz,Michael: 'A principled reply to

Black's last move would have been" Stohl,Igor: 'Gleizerov's prohylactic' 25.Bd3 Stohl,Igor: '!' '!' Stohl,Igor: 'seems more to the point, after' Nd7 Stohl,Igor: '!?' '!?' *(25...a5 26.Bb5 Rf8 27.Bb2±; 25...Qd7* Stohl,Igor *26.g3 a5 27.Qe2±)* 26.a4 consolidating the situation on the queenside. Nevertheless, Black's position looks rather solid after Stohl, Igor: 'Roiz,Michael Roiz,Michael: 'consolidating the situation on the queenside. Nevertheless, Black's position looks rather solid after'' *(26.g3±* Stohl,Igor White has good control over the queenside.*)* 26...Bd4 27.Nc4 Nb6⇄]

[Giri considered also 25.a4!? Stohl,Igor bxa3 26.Bxa3± , but didn't want to distract his bishop from eyeing h6.]

25...a5 Diagram

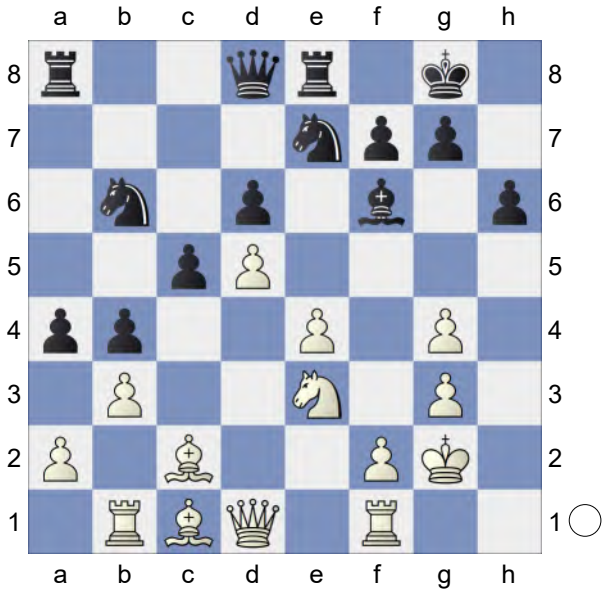


Stohl,Igor: ' ⇄ ' '⇄' Stohl,Igor: 'Roiz, Michael: 'Diagram [#]' ' **26.Kg2** Possibly, Anish underestimated the effect of the penetration by the rook. Stohl,Igor: 'Roiz,Michael: 'Possibly, Anish underestimated the effect of the penetration by the rook."

[Otherwise, he could have played Stohl,Igor: 'Roiz,Michael: 'Otherwise, he could have played'' Stohl,Igor: 'After' 26.a4 , although after Stohl, Igor: 'Roiz,Michael: ', although after'' Stohl,Igor: 'White must already reckon with the positional sacrifice' c4 Stohl,Igor: '!?' '!?' 27.Nxc4 Stohl,Igor: 'Roiz,Michael' *(27.bxc4* Stohl,Igor *Rc8⩱)* 27...Nxc4 28.bxc4 Qc7 29.Bd3 Nc8! (Δ Nb6) would yield Black decent counter-play. The game might continue Stohl,Igor: 'Roiz, Michael: '(Δ Nb6) would yield Black decent counter-play. The game might continue'' 30.f4 Nb6 31.Kg2 Nxc4 32.Rh1 Qc5 33.g5 hxg5 34.fxg5 Bc3 35.Qh5 g6 36.Qh7+ Kf8 37.Rf1 Ra7∞ . In the arising complex position White's attack seems sufficient only for equality. Stohl,Igor: ' ∞' Stohl,Igor: 'Roiz,Michael: '. In the arising complex position White's attack seems sufficient only for equality."]

[26.Bd3 Stohl,Igor a4 27.Bb5 axb3 28.axb3 Rf8∞]

26...a4 Diagram



Stohl,Igor: 'Roiz,Michael: 'Diagram [#]'' **27.bxa4** This decision looks like a concession - White's pawn structure is getting much worse. However, this move isn't bad at all: sometimes saving time is more important that strategical factors. Stohl,Igor: '?!' '?!' Stohl,Igor: 'Roiz,Michael: 'This decision looks like a concession - White's pawn structure is getting much worse. However, this move isn't bad at all: sometimes saving time is more important that strategical factors.'' Stohl,Igor: 'Gives Black too much play.'

[27.Rh1 Stohl,Igor: 'Roiz,Michael' axb3 28.axb3 Ra2 29.Bd3 Qc7⇄]

[27.Bd3 Stohl,Igor axb3 28.axb3 Ra2 29.Re1 Qc7 30.Re2 Rea8=]

27...Qd7 **28.Qd3** The most ambitious continuation. Stohl,Igor: 'Roiz,Michael: 'The most ambitious continuation.''

[It was possible to invite some simplification by means of Stohl,Igor: 'Roiz,Michael: 'It was possible to invite some simplification by means of'' Stohl,Igor: 'The way to bail out was' 28.a3 Stohl,Igor: '!?' '!?' Nxa4 29.Bxa4 Rxa4 *(29...Qxa4* Stohl,Igor *30.Qxa4 Rxa4 31.axb4 cxb4 32.Bd2 b3 33.Rxb3 Rxe4=)*

A) 30.Nc4 Stohl,Igor Nc8 *(30...bxa3 31.Nb6 Qa7 32.Qxa4 Qxa4 33.Nxa4 a2 34.Bf4 axb1Q 35.Rxb1= /±)* 31.Qc2 Qb5=;

B) 30.axb4 Rxb4 31.Rxb4 cxb4 32.Qb3 *(32.Bd2* Stohl,Igor *Rb8=)* 32...Rb8 Stohl,Igor: 'Roiz,Michael' *(32...Bc3=* Stohl,Igor*)* 33.Bd2 Bd4= , but Anish must have been quite optimistic at this stage of the game. Stohl,Igor: 'Roiz,Michael: ', but Anish must have been quite optimistic at this stage of the game. "]

28...Ng6 It is absolutely necessary to cover the b1-h7 diagonal. Stohl,Igor: 'Roiz,Michael: 'It is absolutely necessary to cover the b1-h7 diagonal."

[28...Nxa4?! Stohl,Igor 29.e5! Bxe5 30.Qh7+ Kf8 31.Re1↑ is too dangerous, especially with the approaching time-trouble.]

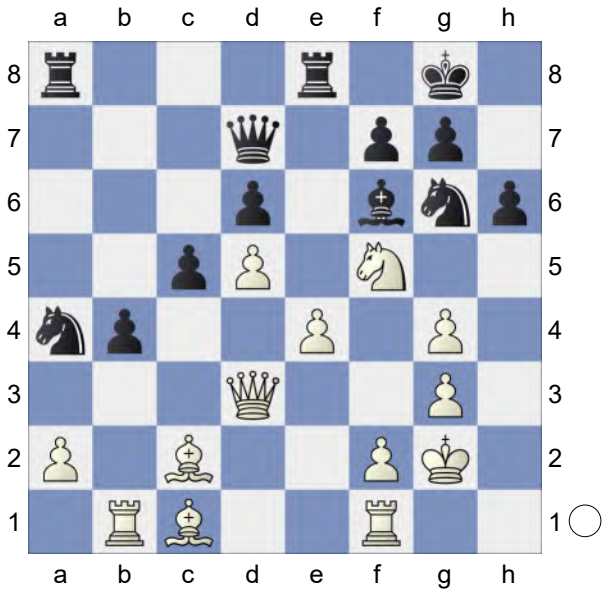
29.Nf5 Stohl,Igor: '?!' '?!'

[Stohl,Igor: 'Here' 29.a3 Stohl,Igor: '!' '!' Stohl,Igor: 'was the best chance to hold the balance:'

A) 29...Nxa4 Stohl,Igor 30.axb4 Ne5 31.Qd2 *(31.Bxa4 Rxa4 32.Qe2 Rxb4 33.Rxb4 cxb4∓)* 31...Nxg4 32.Nc4∞;

B) 29...Ne5 30.Qd1 Nxa4 31.Bxa4 Qxa4 32.axb4 cxb4 33.Qxa4 Stohl,Igor: 'Roiz,Michael' *(33.Nf5⇄* Stohl,Igor*)* 33...Rxa4 34.Bb2=]

29...Nxa4 Diagram



Stohl,Igor: 'Roiz,Michael: 'Diagram ♘' Roiz,Michael: 'Diagram ♘ Diagram [#]'' **30.Bxa4?** Exchanging the light-squared bishop significantly decreases White's attacking chances. This move was

accompanied by a draw offer, but Peter had every reason to reject it! Stohl,Igor: 'Roiz,Michael: 'Exchanging the light-squared bishop significantly decreases White's attacking chances. This move was accompanied by a draw offer, but Peter had every reason to reject it!'' Stohl,Igor: 'Positional capitulation.'

[Much more in the spirit of White's previous play would be Stohl,Igor: 'White still had some tricks up his sleeve after' 30.Qf3! , intending to open up the h-file. The following complicated lines prove that White is not worse: White also obtains sufficient counter-play after Stohl, Igor: '⌓!?'

A) The naive 30...Nc3?! fails to

A1) 31.Nxh6+ Stohl,Igor gxh6 *(31...Kf8 32.g5∞)* 32.Qxf6 Qe7∓;

A2) 31.g5! hxg5 32.Rh1 Rxa2 Stohl,Igor: '∆'

A2a) Less dangerous is Stohl, Igor: 'Roiz,Michael: 'Less dangerous is'' 33.Rb2 Stohl,Igor: 'Roiz,Michael' Rxb2 34.Bxb2 Nxd5 35.exd5 Bxb2 36.Qg4 Nf8 37.Qxg5 g6 38.Nh6+ Kg7=;

A2b) 33.Qh5 Stohl,Igor Nh4+! *(33...Rxc2?? 34.Qh7+ Kf8 35.Qh8+ Nxh8 36.Rxh8#)* 34.gxh4 g6 35.Nh6+ Kg7-+;

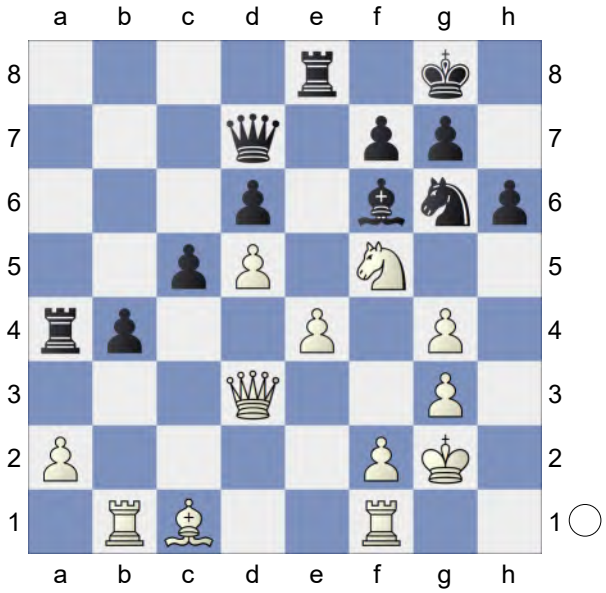
A2c) 33.Bd3! Stohl,Igor: 'Roiz, Michael' 33...Nxb1 34.Bxb1 Ra1 35.Qh5 Nh4+ 36.gxh4 g6 37.Qh6 Bd4 38.Be3 Bc3 39.Ng3 with a powerful attack Stohl,Igor: 'Roiz,Michael: 'with a powerful attack'';

B) 30...Ne5 Stohl,Igor: 'Roiz, Michael' 31.Nxh6+ gxh6 32.Qxf6 Qxg4∞ Stohl,Igor: '∞';

C) 30...Qd8 31.Bxa4 *(31.g5!? Stohl,Igor Bxg5 32.Bxa4)* 31...Rxa4 32.g5! Bxg5 33.Bb2 Bf6 34.Nxh6+ Stohl,Igor: 'Roiz,Michael' *(34.Bxf6 Stohl,Igor Qxf6 35.Nxh6+ Kf8 36.Qxf6 gxf6 37.Nf5 Ra6 38.a3 bxa3 39.Rh1 a2 40.Rb7 a1Q 41.Rh7 Re7 42.Rb8+ Re8 43.Rb7=* is probaly not forced, but still a pretty line.*)* 34...Kf8 35.Rh1 Rxa2 36.Bxf6 Qxf6 37.Nf5≅]

[The attack lacks punch after 30.g5 Stohl,Igor hxg5 31.Rh1 Nc3 *(31...Ne5 32.Qd1 g4 33.Bxa4 Rxa4 34.Nxd6 Rea8∓)*]

30...Rxa4 Diagram



Obviously, White is crushed on the queenside, so there are now only a few remaining chances to complicate matters. Stohl,Igor: ' ∓' ' ∓' Stohl,Igor: 'Roiz, Michael: 'Diagram [#] Obviously, White is crushed on the queenside, so there are now only a few remaining chances to complicate matters.'' Stohl,Igor: 'Peter was not afraid of ghosts and declined a draw at this point.' **31.Rh1**

[31.Qf3 Stohl,Igor: 'Roiz,Michael' Ne5

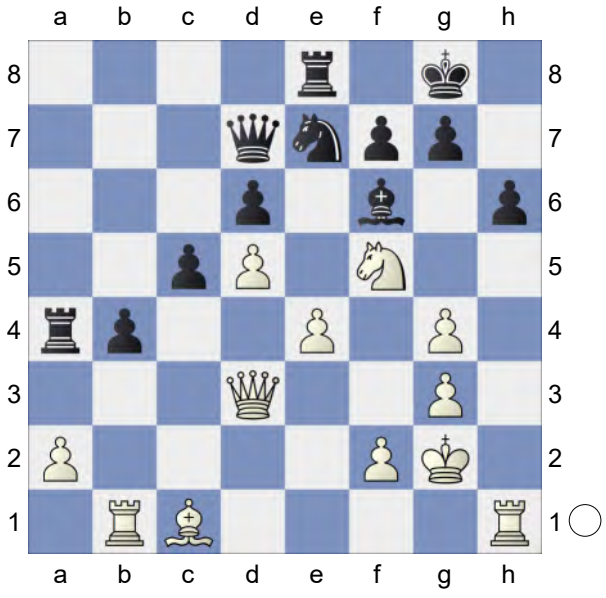
32.Qe2 *(32.Nxh6+ gxh6 33.Qxf6 Qxg4 34.f3 Qg6-+)* 32...c4 33.Bf4 Nd3 34.Rfd1 g6 *(34...Nxf4+ 35.gxf4 c3∓)* 35.Nxh6+ Kg7 36.g5 Bc3 37.Rxd3 cxd3 38.Qxd3∓]

31...Ne7 A human move. Diagram

[There was also nothing wrong with Stohl,Igor: 'Roiz,Michael: 'There was also nothing wrong with'' 31...Rxa2 Stohl,Igor: 'invites unecessary complications after' 32.g5

A) 32...Bxg5 Stohl,Igor 33.Bxg5 hxg5 34.Qf3 f6 35.Rh2!⩱ *(35.Qh5 Nh4+ 36.gxh4 Rxe4 37.Ng3 Rf4↑)*;

B) 32...hxg5 33.Qf3 when Stohl,Igor: 'Roiz,Michael: 'when'' Re5! allows Black to eliminate White's main attacking piece: Stohl,Igor: 'Roiz,Michael: '!' '!' Roiz,Michael: 'allows Black to eliminate White's main attacking piece:'' 34.Bb2 *(34.Qh5* Stohl,Igor *Rxf5 35.exf5 Qxf5-+)* 34...Rxb2 *(34...Rxf5* Stohl,Igor *35.exf5 Rxb2)* 35.Rxb2 Rxf5 36.exf5 Bxb2 37.fxg6 Stohl,Igor: '∓' fxg6 38.Qe4∓]



Stohl,Igor: '!' '!' Stohl,Igor: 'Roiz, Michael: 'A human move. Diagram [#]'' Stohl,Igor: 'Cool defence. Exchanging or chasing away the most dangerous attacking piece is by far the cleanest solution.' **32.g5?** Desperation. Stohl, Igor: 'Roiz,Michael: '?' '?' Roiz,Michael: 'Desperation.'' Stohl,Igor: 'The sacrifice on h6 is desperate, but so is this thrust.'

[The only way to put up resistance was Stohl,Igor: 'Roiz,Michael: 'The only way to put up resistance was'' 32.Bb2 Nxf5 33.gxf5 Qe7 Stohl,Igor: ' ∓' '∓' Stohl,Igor: 'would prolong the game, but hardly save it.' 34.Bxf6 Stohl,Igor: 'Roiz,Michael' Qxf6 35.Qc2∓ . White's position is very difficult, but Black has to play precisely in order to convert his positional advantage into a full point. Stohl,Igor: ' ∓' Stohl,Igor: 'Roiz, Michael: '. White's position is very difficult, but Black has to play precisely in order to convert his positional advantage into a full point. '']

[32.a3 Stohl,Igor bxa3 33.Bxa3 Nxf5 *(33...c4!?)* 34.exf5 Rxg4∓ /-+]

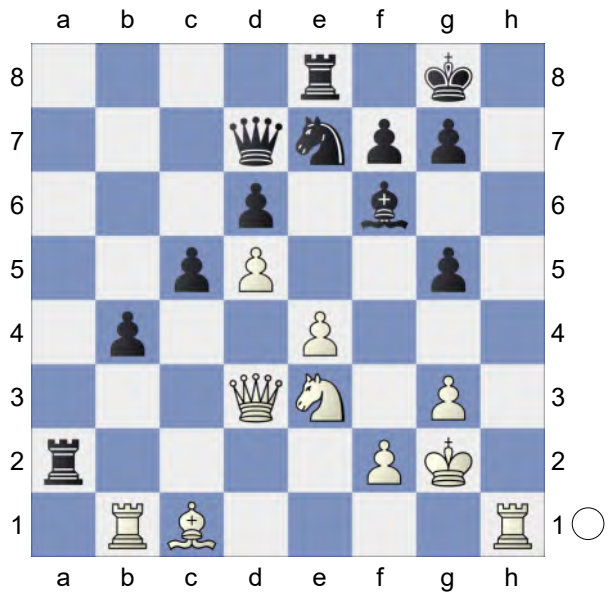
32...hxg5-+ Now Black is a pawn up, while White cannot create any serious threats. Stohl,Igor: 'Roiz,Michael: '-+' '-+' Roiz,Michael: 'Now Black is a pawn up, while White cannot create any serious threats.'' **33.Ne3**

[Also nothing is offered by Stohl,Igor: 'Roiz,Michael: 'Also nothing is offered by'' 33.Nxe7+ Qxe7 34.e5 Qxe5 35.Qh7+ Kf8-+]

33...Rxa2 Diagram

(Diagram)

Stohl,Igor: '-+' '-+' Stohl,Igor: 'Roiz,



Michael: 'Diagram [#]" **34.Bd2**
[As before, the e4-e5 advance is not promising: Stohl,Igor: 'Roiz,Michael: 'As before, the e4-e5 advance is not promising:'' 34.e5 Bxe5 35.Qh7+ Kf8-+ Stohl,Igor: 'Roiz,Michael: '-+' '-+" 36.Qh8+ Stohl,Igor Ng8-+ is again just a couple of checks.]
34...Ng6 35.Nf5
[35.Rh2 Stohl,Igor Ne5 36.Rbh1 g6-+ and the attack is over.]
35...Ne5 36.Qe2 g6
[36...g4-+ Stohl,Igor]
37.Nh6+
[37.Bxg5 Stohl,Igor White's last ditch attempt is most convincingly parried by the pretty
A) 37...Bxg5 38.Qxa2 gxf5 39.f4 Bxf4 *(39...fxe4 40.fxe5 Qf5-+)* 40.gxf4 Ng6-+;
B) 37...Rxe2! 38.Bxf6 Rxf2+ 39.Kg1 *(39.Kxf2 Ng4+)* 39...Rh2!! □ 40.Rxh2 Nf3+-+]
37...Kg7 38.Nf5+ Kg8 Peter can afford to repeat moves once. Stohl,Igor: 'Roiz, Michael: 'Peter can afford to repeat moves once." Stohl,Igor: 'Roiz,Michael: '" **39.Nh6+ Kg7 40.Nf5+ gxf5** Stohl,Igor: 'is possible as well, but Svidler wisely waits until move 40.' **41.Qh5 Ng6** 0-1 (41) Giri,A (2798)-Svidler,P (2727) Baku (m/1) 2015 World Cup by Roiz [Roiz,Michael] An excellent achievement for GM Peter Svidler, who came very close to winning the World Cup for the second time. Stohl,Igor: 'Roiz,Michael: '0-1 (41) Giri,A (2798)-Svidler,P (2727) Baku (m/1) 2015 World Cup by Roiz [Roiz,Michael] An excellent achievement for GM Peter Svidler, who came very close to winning the World Cup for the second time.'' Stohl,Igor: 'White's threats are illusory and Black already has more than one way to win.'
[41...Ng4 Stohl,Igor 42.Bxg5 Rxf2+ 43.Kg1 Bd4-+]
42.Qh6+ Stohl,Igor **42...Kg8 43.Bxg5 Bxg5 44.Qxg5 Qe7-+**
0-1

D06
□ **Giri,Anish** **2769**
■ **Svidler,Peter** **2741**
Shenzhen Du Te Cup (5) 27.03.2017
[Krasenkow,Michal]

1.Nf3 Krasenkow,M **1...Nf6 2.c4 c5 3.d4 cxd4 4.Nxd4 d5 5.cxd5 Nxd5** This position usually arises from another move order: 1.d4 d5 2. ♘f3 c5 3.c4 cxd4 4.cxd5 ♘f6 5.♘xd4 ♘xd5. **6.e4 Nf6**
[6...Nb4 is the main alternative here.]
7.Bb5+
[7.Nc3 is played more often.]
7...Bd7
[7...Nfd7?! 8.0-0 a6 9.Ba4 g6 10.e5! e6 *(10...Bg7? 11.e6+-)* 11.f4± 1-0 (21) Alekhine,A-Rellstab,L/ Bad Nauheim (03) 1936]
8.Qe2 A rare, hardly promising

continuation.
[8.e5 is not dangerous: Bxb5 9.Nxb5 Qxd1+ 10.Kxd1 Nd5 11.N1c3 Nc6! 12.Nxd5 0-0-0 13.Nbc3 e6 14.Bd2 exd5= 1-0 (37) Szalanczy,E (2335)-Szuhai,B Budapest 1982]
[8.Nc3 e5 leads to a position usually arising after 7.♘c3 e5 8.♗b5+ ♗d7]
[8.Bxd7+ is probably the most appropriate: Nbxd7 *(8...Qxd7 9.e5)* 9.Nc3 e5 10.Nf5 *(10.Ndb5 Nc5 11.Qxd8+ Rxd8 12.Bg5 a6 13.Nc7+ Kd7 14.N7d5 Nxd5!? 15.Rd1 Rc8 16.Nxd5 Ke6=)* 10...Nc5 11.Qxd8+ *(11.Qf3 Qd3 12.Qxd3 Nxd3+ 13.Ke2* 1-0 (34) Alekhine,A-Blum,M Bern 1922 *Nc5±)* 11...Rxd8 12.Bg5 Nd3+ 13.Ke2 Nf4+ 14.Bxf4 exf4 15.Rhd1 g6 16.Rxd8+ Kxd8 17.Rd1+ Nd7 18.Nd6± 1/2 (40) Yrjola, J (2413)-Salmensuu,O (2428) Finland 2002]

8...e5
[≤8...a6 9.Bxd7+ Nbxd7 10.0-0 e6 11.Nc3 Qc7 12.Bg5 Bd6 13.Rac1 Bxh2+ 14.Kh1 Be5 15.f4 Bxd4 16.Nb5→ 1-0 (47) Udovcic,M-Karaklajic,N Sarajevo 1951]

9.Nf3 Bb4+ 10.Bd2 Bxd2+ 11.Nbxd2 Qb6 Black has simplified the game to his favour but now his queen comes under attack.
[11...Qe7 looks more solid and close to equality.]

12.a4 a6
[12...Bxb5 13.Qxb5+!? Nc6 14.Nc4]

13.Nc4 Qc5 14.Bxd7+ Nbxd7 15.0-0 0-0 16.Rfd1 Rac8
[⌓16...Rad8 , and Black holds on, e. g. 17.Rd2 *(17.Rac1 Qb4)* 17...Qb4 18.Rad1 Rc8 19.Nd6 Rc7]

17.Nd6 Rc6 18.Qd2! Qb6 19.b4 Qc7 20.Rac1± Nb6 21.Rxc6 Qxc6
[21...bxc6 22.a5 Nbd5 *(22...Nbd7 23.Ng5+-)* 23.exd5 Qxd6 24.dxc6 Qxc6 25.Nxe5±]

22.Nxe5 Qxa4 23.Rc1 Qb3 24.Qd4 Qe6 25.Nxb7+- White has won a pawn while keeping an excellent position.

25...Re8 26.f4 Nbd7 27.Nd6 Rf8 28.Nc6 Nb8 29.Na5 Nbd7 30.Nc6 Nb8 31.Na5 Nbd7 32.Rd1 Nh5 33.e5
[33.f5 Qe5 34.Nc6+- is simpler]

33...Qg4 34.Rf1 g5 Desperation... and White fails to find a refutation! **35.h3?**
[35.Nc6! Nxf4 36.Ne7+ Kh8 *(36...Kg7 37.e6+ f6 38.Nef5+ Kg6 39.Rxf4 Qxf4 40.exd7 Qc1+ 41.Kf2+-)* 37.e6+ f6 38.Rxf4 gxf4 *(38...Qxe6 39.Re4+-)* 39.Nf7+ *(39.exd7 Qe6 40.Kf1 Qxe7 41.Nb7* is quite enough, too*)* 39...Kg7 *(39...Rxf7 40.exd7)* 40.Qxd7 Rxf7 *(40...f3 41.Nf5+ Kg6 42.Ne5+ fxe5 43.Qg7+ Kxf5 44.Qxf8++-)* 41.h3! Qg5 42.Nf5+ Qxf5 43.Qxf7+ Kh6 44.e7+-]

35...Nxf4! 36.hxg4 Ne2+ 37.Kf2
[⌓37.Kh2]

37...Nxd4 38.Rd1
[⌓38.Ke3 Nc2+ 39.Ke4 Nxb4 40.Rf3≅]

38...f6! A move certainly overlooked by Anish Giri.
[38...Ne6 39.Ndc4 Nb8 40.Rd6±]

39.e6
[⌓39.Nf5 fxe5 40.Ke1! with a probable draw.]
[After 39.e6 Nxe6 White must fight for survival a pawn down but Peter Svidler was happy with a miraculous rescue.]

½-½

D85
□ **Giri,Anish** 2780
■ **Svidler,Peter** 2714
chess24.com (Int.-rapid) 148/157 2021
[Arsovic,Zoran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2 Nb6 6.e3 Bg7 7.h4 Flear,Glenn: '!?'

[Flear,Glenn: 'I've considered' 7.f4 - 126/(147) Flear,Glenn: 'a few times in this column, starting with the stem game Svidler, P - Gelfand, B London 2013.']

7...e5N Flear,Glenn: '!' Flear,Glenn: 'Another innovation from Grünfeld specialist Peter Svidler. Not many players can claim to have played decent novelties as early as move seven with both colours in the same variation! Furthermore, 7.h4 was played for the first time...against Svidler! In fact, the alternatives haven't proven to be that satisfactory for Black, so it's definitely an important discovery from the experienced Russian.'

[7...Nc6 - 148/(157) 8.f4! (to thwart any ideas of ...e5) h5 (fixing the pawns leaves White with some light-square holes, but could render the kingside a little shaky) 9.Nf3 0-0 (I think that Black should retain light-squared bishops, the most precise move order being the following: *9...Bf5! 10.Rc1 0-0 11.Be2 Qd7 12.Ng5 Rad8=)* 10.Ng5 Bg4?! 11.Be2 Bxe2 12.Qxe2 Nb4 13.Rc1 a5 14.Nce4?! (White obtains a strong initiative after *14.f5!)* 14...Nxa2! (the best way to justify his previous play) 15.Rc5 Na4?! (the knight heads in the wrong direction whereas *15...Nd7! 16.Rxa5 Rxa5 17.Bxa5 Nf6 18.Qc4 Qa8⇄* should be OK*)* 16.Rb5 Nb4 Petrosyan, M - Babujian, L Yerevan 2021, and White has the better options on the kingside (which is the wing that matters!).]

[7...N8d7 - 148/(157) 8.h5! c5 9.d5 *(9.hxg6 hxg6 10.Rxh8+ Bxh8 11.Nf3 cxd4 12.exd4 Nf6 13.Bb5+ Bd7 14.Qe2 Bxb5 15.Qxb5+ Qd7 16.Qe2 Rc8 17.0-0-0 Qg4∓* Ioannidis, E - Petriashvili, N Titled Tuesday online blitz 2021*; 9.a4!* is Stockfish's preference, as if *a5±* the hole on b5 will offer White additional possibilities*)* 9...0-0 10.hxg6 fxg6 (the prudent recapture. Here, Black is ahead in development that should enable her to ride out the storm.) 11.Nf3 e6!? *(11...Ne5!=)* 12.dxe6 Ne5 13.Nxe5 Bxe5 14.f4 Bg7 15.Ne4 Qe7 *(15...Qd5! 16.Ng5 h6* is a better version for Black who should be at least equal here*)* 16.Ng5 h6 17.Nf7± Badelka, O - Bivol, A Cheliabinsk 2021.]

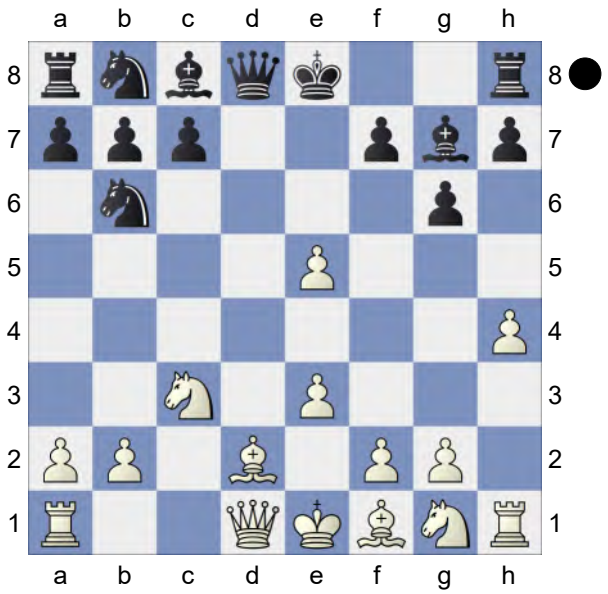
[When he first faced 7.h4 Peter Svidler decided to react with the prudent 7...h5 e.g. 8.Nf3

A) 8...Nc6 9.Be2 (timid) e5= 10.dxe5 0-0 *(* most folk would be happy with *10...Nxe5=)* 11.Qc2 Nb4 12.Qe4 c5 13.0-0 Re8 14.Rad1 Bf5 15.Qf4 Bc2 16.Rc1 Qe7 Braun, A - Savchenko, B World Cup rapid online rapid 2021, and instead of settling for safe equality Savchenko had steered the game into complications, but these seem to favour White after 17.Bb5!;

B) 8...Bg4 9.Qb3 0-0 10.Ng5 e5 *(*maybe *10...a5* to see White's intentions on the queenside first*)*

11.d5 c6 12.f3 Bc8 13.dxc6 *(13.e4!* with a promising King's Indian/Grünfeld where the inclusion of h2-h4, h7-h5 suits White with his knight nicely settled on the g5-outpost *)* 13...Nxc6 14.Nce4 Qe7 15.Bb5! Rd8 16.0-0 Bf5 17.Rfd1 Anton Guijarro, D - Svidler, P Skilling online rapid 2020, and White was on top.]

8.dxe5 Diagram



8...Nc6!

[8...Bxe5 9.Nf3 Bg7 10.h5↑]

9.Nf3

[9.h5 Nxe5 10.h6 Bf6 11.Ne4 0-0 12.Nxf6+ *(12.Bc3 Bh8 13.Nf3 Bf5=)* 12...Qxf6 13.Bc3 Rd8 14.Qb3 Qe7∞]

[9.f4 isn't really Giri's style, and after f6! Black would obtain good piece play for his pawn.]

9...Nxe5 10.Nxe5 Bxe5 11.h5 Flear,Glenn: 'The only way to make his opening make sense. Still, with Black uncastled there is no real pressure.'

11...Qe7 12.a4 Flear,Glenn: 'The moral being: If pushing one rook's pawn doesn't help, then push the other!'

12...Be6

[Flear,Glenn: 'There is nothing wrong with' 12...a5 Flear,Glenn: 'either.' 13.Be2 Be6 14.Qc2 0-0∞]

13.a5 Nd7 14.a6 bxa6 15.hxg6 hxg6 16.Rxh8+ Bxh8 17.Bxa6? Flear,Glenn: '?!'

[17.Rxa6 Nc5 18.Rc6 Flear,Glenn: '∞' Flear,Glenn: 'is a computer idea, where the rook would seem to be 'at risk' but actually turns out to be safe enough whilst staying fairly influential.' Be5 19.Ne4! Nxe4 20.Qa4 Bd7 21.Qxe4 Rb8 22.Ra6 Rxb2 23.Bd3 Bd6 24.Qa8+ Qd8 25.Qxd8+ Kxd8 26.Rxa7 Bc6=]

17...Rb8?!

[Flear,Glenn: 'The knight leap' 17...Nc5! Flear,Glenn: '∓!' Flear,Glenn: 'might even be better for Black, here's a sample line:' 18.Qf3 Rd8 19.Qc6+ Kf8 20.Ra5 *(20.Bf1? Rxd2!-+)* 20...Rxd2! 21.Qxc5 Rxb2∓]

18.Qa4?! Flear,Glenn: '?'

[Flear,Glenn: 'Better would be' 18.Bf1 Flear,Glenn: '=!?' Flear,Glenn: 'which attacks the a-pawn!' Nc5 19.Rxa7 Kf8⩲]

18...Rxb2 19.Qa3

[19.Be2 Qd6 20.Ne4 Qb6∓]

19...Qxa3 20.Rxa3 Nc5-+ Flear,Glenn: '∓' Flear,Glenn: 'Giri's pawn offer to get some play has backfired, as Black's pieces are now too active.' **21.Bb5+ Kd8 22.Be2**

[There is no time for 22.Rxa7? due to Bxc3 23.Bxc3 Rxb5-+]

22...Nb3 23.Rxa7 Flear,Glenn: '?'

[Flear,Glenn: 'If' 23.Ne4 Flear,Glenn: 'then' Nxd2 24.Nxd2 Ra2-+ *(24...Bg7!* (in order to switch diagonals) *25.Bc4 Bf8!* threatening ... Bb4 with a big advantage. *)*]

23...Be5 Flear,Glenn: '!' Flear,Glenn: 'White's threat is gone whereas his problems haven't.' **24.f4 Bd6 25.Ra8+ Ke7 26.Rb8 Rxd2 27.Bb5**
[27.Rxb3 Rxe2+-+]
27...Rc2 28.Ne4 Bb4+ 29.Kd1 Rc1+ 30.Ke2 Bg4+ 31.Kd3 Nc5+ 32.Nxc5 Bxc5
0-1

D78

□ **Giri,Anish** **2793**
■ **Svidler,Peter** **2757**
(ct) 128/161 2016
[Arsovic,Zoran]

1.Nf3 Sagar,Shah/CB Website Sagar,Shah/CB Website Sagar,Shah/CB Website Sagar,Shah/CB Website: '!?' '!?' '!?' Sagar,Shah/CB Website: 'Arsovic,Zoran Arsovic,Zoran Arsovic,Zoran: 'Sagar Shah/CB Website Sagar Shah/CB Website: '!?''' Sagar,Shah/CB Website: 'Anish wants to stay away from Svidler's excellent home preparation and just have a normal game of chess. Arsovic,Zoran: 'Sagar Shah/CB Website: 'Anish wants to stay away from Svidler's excellent home preparation and just have a normal game of chess.'" **1...d5 2.g3 g6 3.Bg2 Bg7 4.d4 Nf6 5.c4 c6** Sagar,Shah/CB Website: 'By a transposition we have reached the popular solid variation of the Fianchetto Grünfeld. As Peter said in the press conference: "It is funny that people are trying to find weird move orders to force me into playing the Grünfeld, which is clearly my strongest opening!" Arsovic,Zoran: 'Sagar Shah/CB Website: 'By a transposition we have reached the popular solid variation of the Fianchetto Grünfeld. As Peter said in the press conference: "It is funny that people are trying to find weird move orders to force me into playing the Grünfeld, which is clearly my strongest opening!"'''' **6.Qb3 0-0 7.0-0 a5** Sagar,Shah/CB Website: '!?' '!?' '!?' Sagar,Shah/CB Website: 'Arsovic,Zoran: 'Sagar Shah/CB Website: '!?'" Sagar,Shah/CB Website: 'Svidler's main move is 7... ♕b6 but he had played this once before against Pavel Tregubov in 2004. Arsovic,Zoran: 'Sagar Shah/CB Website: 'Svidler's main move is 7... ♕b6 but he had played this once before against Pavel Tregubov in 2004.'"
[7...Qb6 - 127/161 Sagar,Shah/CB Website: '(Arsovic,Zoran) - 127/161']
8.cxd5 a4 9.Qd1 cxd5 10.Nc3 Sagar,Shah/CB Website: 'The players could have reached the same position with the pawn on a7 as well. What does having the pawn on a4 mean? In some cases it can be a weakness, but it is also a strength that confers a lot of space to Black on the queenside. Arsovic,Zoran: 'Sagar Shah/CB Website: 'The players could have reached the same position with the pawn on a7 as well. What does having the pawn on a4 mean? In some cases it can be a weakness, but it is also a strength that confers a lot of space to Black on the queenside.''' **10...Ne4 11.Nd2N**
[11.Nxa4 Sagar,Shah/CB Website: 'doesn't really make sense as after Arsovic,Zoran: 'Sagar Shah/CB Website: 'doesn't really make sense as after'" Qa5
A) 12.Nc5 Sagar,Shah/CB Website: 'Arsovic,Zoran' Nxc5 13.dxc5 Qxc5 14.Be3 Qd6= *(14...Qb5)*;

B) 12.Nc3 (Sagar,Shah/CB Website) Arsovic,Zoran: 'Sagar Shah/CB Website' Nxc3 13.bxc3 Qxc3 14.Bd2 Qc4=;

C) 12.b3 b5 13.Nb2 Nc6 Sagar,Shah/CB Website: ' ' ' ' Sagar,Shah/CB Website: 'Arsovic,Zoran: 'Sagar Shah/CB Website: ' '" Sagar,Shah/CB Website: 'followed by ... ♗f5 is a free flowing position for Black. Arsovic,Zoran: 'Sagar Shah/CB Website: 'followed by ... ♗f5 is a free flowing position for Black.'" 14.Be3 Sagar,Shah/CB Website: 'Arsovic,Zoran' Bg4]

11...Nxc3 12.bxc3 Qa5

[12...e5 Sagar,Shah/CB Website: 'Arsovic,Zoran' 13.Ba3 Re8 14.e3 Nc6 15.Rb1±]

13.Qc2

[13.Ba3 Sagar,Shah/CB Website: 'Arsovic,Zoran' Nc6 *(13...Qxc3 14.Bxe7 Re8 15.Bc5±)* 14.Rc1 Be6 15.e3 Rfd8∞]

13...Bf5?! Sagar,Shah/CB Website: '"I just blanked out!" Svidler was quite critical about this move and rightly so. He could have kept better control on the position by playing his bishop to e6 instead of f5. Arsovic,Zoran: 'Sagar Shah/CB Website: '"I just blanked out!" Svidler was quite critical about this move and rightly so. He could have kept better control on the position by playing his bishop to e6 instead of f5.'"

[13...Be6 Sagar,Shah/CB Website: 'with ... ♖c8 coming up next. The opening has gone really well for Black. Arsovic,Zoran: 'Sagar Shah/CB Website: 'with ... ♖c8 coming up next. The opening has gone really well for Black.'"

A) 14.e4?! Sagar,Shah/CB Website: 'Arsovic,Zoran' Rc8 15.Qb2 *(15.exd5 Bxd5 16.Bxd5 Qxd5 17.Qe4 e6∓)* 15...Nd7∓;

B) 14.Nf3 Sagar,Shah/CB Website: 'Arsovic,Zoran' 14...Rc8 15.Bd2 Nc6∞]

14.e4 dxe4 15.Nxe4 Nd7 16.Rb1± Sagar,Shah/CB Website: 'Arsovic,Zoran: '±' '±"

[16.Ba3!? Sagar,Shah/CB Website: 'Arsovic,Zoran' Rfe8 17.Qd2 Qc7 *(17...Nb6 18.Bb4 Qb5 19.Rab1±)* 18.Rab1±]

16...Qc7 17.Qe2 Sagar,Shah/CB Website: 'White definitely has a small edge now, mainly because his pieces are much better co-ordinated. The rook on b1, the bishop on g2 and the dark squared bishop coming to f4, it all looks pretty good for Anish. Arsovic,Zoran: 'Sagar Shah/CB Website: 'White definitely has a small edge now, mainly because his pieces are much better co-ordinated. The rook on b1, the bishop on g2 and the dark squared bishop coming to f4, it all looks pretty good for Anish.'"

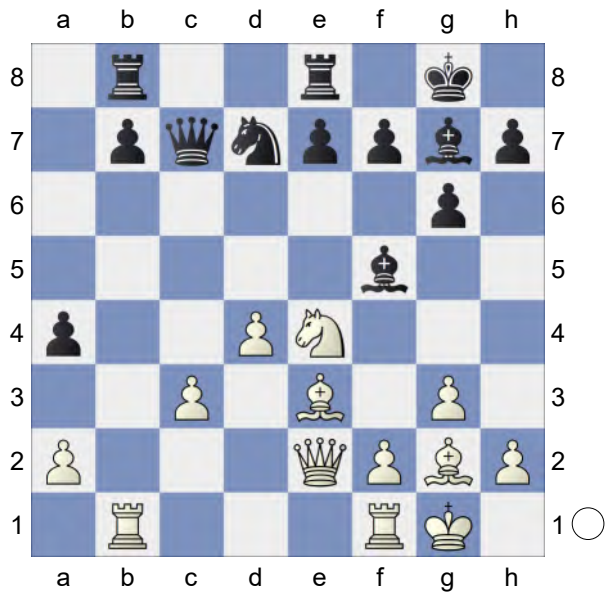
17...Rfe8 18.Be3

[18.Bf4 (Sagar,Shah/CB Website) Arsovic,Zoran: 'Sagar Shah/CB Website' e5 is fine for Black.]

18...Rab8 Diagram

(Diagram)

Sagar,Shah/CB Website: 'Arsovic,Zoran: 'Diagram ♘' Arsovic,Zoran: 'Diagram [#]'' **19.Rb4!** Sagar,Shah/CB Website: 'Giri wanted to stop Black from playing e5 at all costs but was not able to do so. But this rook lift is excellent. It puts pressure on the a4-pawn and also prepares doubling on the b-file. Arsovic,Zoran: 'Sagar Shah/CB Website:



'Giri wanted to stop Black from playing e5 at all costs but was not able to do so. But this rook lift is excellent. It puts pressure on the a4-pawn and also prepares doubling on the b-file.'''

[19.c4 Sagar,Shah/CB Website: 'Arsovic,Zoran' e5 20.d5 Bf8 21.Rfd1±]

19...e5 20.Rc4

[20.Rxa4 exd4 Sagar,Shah/CB Website: 'Arsovic,Zoran' *(20...Bxe4* (Sagar,Shah/CB Website) Arsovic, Zoran: 'Sagar Shah/CB Website' *21.Bxe4 b5 22.Rb4 exd4 23.Bxd4 Bxd4 24.cxd4 Nf6 25.f3 Qc3⩱)* 21.Bf4 Qc6 22.Rc4 Qa6 23.Bxb8 Be6! 24.Nd2 Rxb8 25.cxd4 Bxd4 26.Qd3 Bf6 27.Qc2 Bxc4 28.Qxc4=]

[20.d5! Sagar,Shah/CB Website: 'Arsovic,Zoran: '!' '!'' Sagar,Shah/CB Website: 'was definitely an option Arsovic,Zoran: 'Sagar Shah/CB Website: 'was definitely an option'''

A) 20...Bf8 Sagar,Shah/CB Website: 'Arsovic,Zoran' 21.d6! Qa5 *(21...Bxd6? 22.Rc4+-)* 22.Rb5 Qa6 23.Rd1±;

B) 20...Bxe4 21.Rxe4!? Sagar,Shah/CB Website: 'so that ... ♗f8 doesn't come with a tempo. Arsovic,Zoran: 'Sagar Shah/CB Website: 'so that ... ♗f8 doesn't come with a tempo.''' *(21.Bxe4* (Sagar,Shah/CB Website) Arsovic, Zoran: 'Sagar Shah/CB Website' *Bf8 22.Rxa4 Nc5* Anish didn't ike the solid control that Black had on the dark squares. *23.Rb4 Nxe4 24.Rxe4 b5⩱* Black is a pawn down but has excellent compensation.*)* 21...Nc5 *(21...f5* (Sagar,Shah/CB Website) Arsovic,Zoran: 'Sagar Shah/CB Website' *22.Rxa4±)* 22.Rb4 Sagar,Shah/CB Website: '±' '±' '±' Sagar,Shah/CB Website: 'Arsovic,Zoran: 'Sagar Shah/CB Website: ' ±''' b6 Sagar,Shah/CB Website: 'Arsovic,Zoran' 23.Rfb1±]

20...Qb6 21.Rb4 Qc7 22.dxe5 Nxe5 23.Bf4 Bd7= Sagar,Shah/CB Website: '!' '!' '!' Sagar,Shah/CB Website: 'Arsovic, Zoran: '=' '=' Arsovic,Zoran: 'Sagar Shah/CB Website: '!''' Sagar,Shah/CB Website: 'A strong regrouping of pieces by Svidler. The bishop will be well placed on c6. Arsovic,Zoran: 'Sagar Shah/CB Website: 'A strong regrouping of pieces by Svidler. The bishop will be well placed on c6.''' **24.Rd1 Bc6** Sagar,Shah/CB Website: '=' '=' '=' Sagar, Shah/CB Website: 'Arsovic,Zoran: 'Sagar Shah/CB Website: '=''' Sagar, Shah/CB Website: 'Black has absolutely no problems now. Arsovic,Zoran: 'Sagar Shah/CB Website: 'Black has absolutely no problems now.''' **25.Rbd4 Re6 26.Ng5 Ree8 27.Ne4 Re6 28.Ng5 Ree8 29.Ne4 Re6 30.Ng5 Ree8 ½-½**

B92
□ **Glek,Igor V** **2580**
■ **Svidler,Peter** **2635**
(ch) 65/248 Russia 1995
[Glek,Igor V]

ChessCalisthenics: 'B92: Sicilian Najdorf: 6 Be2' **1.e4** ChessCalisthenics **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Kh1 Be6 10.f4 Qc7 11.Nd5**
[11.a4 ChessCalisthenics Nbd7 12.f5 Bc4 13.Bg5 Rfc8 14.a5 Qd8 15.Nd2 Bxe2 16.Qxe2 Rc5 17.Bxf6 Nxf6 18.Nc4 Rac8 19.Nb6 R8c6 20.Qd3 Rxa5 21.Rxa5 Qxb6 22.Ra2 Qb4 23.h3 h6 24.Rd1 Bd8 25.Nd5 Nxd5 Kuczynski,R (2480)-Gutman,L (2470)/ Germany 1996/GER-chT2/1/ 2-1/2 (32)]
11...Bxd5 12.exd5 Nbd7 13.c4 Rfe8N
[13...a5 Ü 62/291 14.Be3 ChessCalisthenics a4 15.Nd2 Nc5 16.Rc1 Nfd7 17.f5 Bf6 18.Qc2 e4 19.b4 axb3 20.axb3 Ra3 21.Rb1 Re8 22.Rfe1 Qc8 23.Bf1 Qa8 24.Qd1 Ra2 25.Re2 h6 26.Bxc5 Nxc5 27.b4 Nd3 28.Nxe4 Hansen,L (2580)-Djurhuus,R (2470)/ Moscow 1994/ CBM 044 ext/0-1 (39)]
[13...Ne4 ChessCalisthenics 14.Be3 Rae8 15.Qc2 Nec5 16.f5 Rc8 17.Nd2 a5 18.Nb1 Qd8 19.Nc3 Bg5 20.Bg1 Qf6 21.a3 Qh6 22.b4 axb4 23.axb4 Na6 24.Rf3 Qf6 25.Ne4 Qe7 26.Qb3 Bh6 27.c5 dxc5 28.Bxa6 Dolmatov,S (2630)-Lin Weiguo (2540)/Luzern 1993/CBM 038/ 1-0 (36)]
14.Be3
[14.f5!?]
14...exf4 15.Bxf4 Bf8 16.Rc1 Qb6 17.Bd3 Ne5 18.Bb1
[18.Bf5!? g6!? △19.Bxe5 Rxe5 20.Bxg6 hxg6 21.Rxf6 Rae8⩱]
18...Nfd7
[18...Rac8?! 19.Bxe5! dxe5 *(19...Rxe5? 20.Rxf6!+- ɤc8)* 20.c5! a5 21.Qc2!±]
19.Qd2
[19.Bd2! g6 20.Ba5 Qa7 21.c5!? *(21.Nd2 ⧋Bg7 22.Ne4)* 21...Nxc5 22.Nxc5 dxc5 23.Bc7 Δ d6⩱↑]
19...g6 20.Na5?!
[20.Nd4]
20...Qc7! [✕c4] **21.b4! b6 22.Nc6! Nxc6 23.dxc6 Qxc6 24.Qf2⩱ Re6 25.Bg5 f6**
[25...Ne5 26.Qh4 Δ Be4↑]
[25...f5 26.Bc2 Δ Bb3⩱]
26.Bf4 Rae8 27.Bd3 Bg7 28.Qd4! f5 29.Qd5 Qc8 30.c5! dxc5 31.Bc4! Kh8
[31...Nf6 32.Qd3 Kh8 33.Bxe6 Rxe6 34.bxc5 bxc5 35.Rfd1±]
32.Qxe6! Rxe6 33.Bxe6 Qc6 34.Bxd7!
[34.Bb3 Ne5∞]
34...Qxd7 35.bxc5 bxc5 36.Rxc5
[36.Rfd1! Qe7□ 37.Re1 Qd7□ *(37...Qf8? 38.Rb1+-)* 38.Rxc5 h6 39.Rc7 Qb5= *(39...Qd4? 40.Bxh6!+-; 39...Qa4=)*]
36...h6 37.Rfc1
[37.Be5=]
37...g5 38.Rc8+?!⊕
[38.Be5=]
38...Kh7 39.R8c7 Qd5 40.Bg3 Kg6 41.a4?
[41.R7c2=]
41...Bd4!∓ [Δ f4-f3] **42.R7c6+! Kh5 43.Rd6**
[43.Rxa6? ChessCalisthenics f4 44.Bxf4 gxf4-+]
43...Qe4 44.Re1 Be3 45.h3□ f4

46.Bh2
[46.Bf2? Qb4 47.g4+ fxg3 48.Bxg3 Bf4-+]
46...g4
[46...Qxa4 47.Bg1!∓]
[46...Qb4 ChessCalisthenics: '!?' 47.Red1 *(47.Rdd1* ChessCalisthenics *Qxa4-+)* 47...Qxa4 48.Bg1∓ ɣh5]
47.hxg4+ ChessCalisthenics: '∓'
47...Kxg4 48.Rf6! [Δ Rf4!]
[48.Bg1 ChessCalisthenics h5∓]
48...Qd5
[48...Qxa4 49.Rxh6=]
[48...Qb4!? ChessCalisthenics 49.Rf1 Qxa4 50.Bg1∓]
49.Rf1!= Qd3 50.R1xf4+! Bxf4 51.Rxf4+ Kg5 52.g3
½-½

D80
□ **Goldin,Alexander** **2585**
■ **Svidler,Peter** **2505**
Saint Petersburg 60/(452) 1994
[Adorjan,Andras; Feher,Gyula]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Bg7 * 5.Bxf6 Bxf6 6.cxd5
[6.Nxd5 Bg7 7.Nf3 c5 8.e3 Nc6∓]
6...c6 7.e3
[7.dxc6 Bxd4 8.cxb7 Bxb7
A) 9.Qa4+ Qd7⩱;
B) 9.Nf3 Bxc3+ 10.bxc3 Qa5⩱ *(10...Qc7⩱)*;
C) 9.Qb3 Qc7 *(9...Qb6 10.e3 Bxc3+ 11.bxc3 0-0⩱)* 10.e3 Bg7 11.Nf3 *(11.Bb5+ Nc6 12.Nf3 0-0 13.0-0 Ne5 14.Nxe5 Qxe5 15.e4 Rab8⩱)* 11...0-0 12.Be2 Nd7 13.0-0 Rab8 14.Qa3 Ne5⩱]
7...cxd5 8.Bb5+ Kf8!?
[8...Bd7?? 9.Bxd7+ Qxd7 10.Qf3+-]
[8...Nc6 9.Nf3 0-0 10.Bxc6 bxc6 11.0-0 Bg4=]
9.Nge2 Kg7 10.Nf4 e6 11.0-0 a6 12.Be2 Qd6=
[12...Nc6!?]

D85
□ **Gonzalez Garcia,Jose** **2445**
■ **Svidler,Peter** **2505**
Linares Anibal op 01st (5) 1994
[Svidler,Peter]

1.d4 Svidler **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bb5+ c6 8.Ba4 b5 9.Bb3 b4 10.e5 bxc3 11.Qf3 0-0 12.Qxc3 Ba6**
[12...Nd7]
13.f4
[13.Ne2!? Nd7 14.Qxc6 Qa5+? 15.Bd2 Nxe5
A) 16.dxe5 Qxe5 17.Qxa6 Qxa1+ 18.Bc1 *(18.Nc1 Bc3!⩱)* 18...Bc3+ 19.Nxc3 Qxc3+ 20.Bd2 Qa1+ 21.Bd1 Rad8⩱;
B) 16.Qe4!+-]
[13.h4 c5! 14.Qxc5 Nd7 15.Qa3 Nxe5! 16.Qxa6 *(16.dxe5 Qd3-+)* 16...Qxd4→ Δ ♕a1, ♘d3]
13...Nd7
[13...Qc7 14.Nf3 Nd7 15.h4!±]
14.Nf3
[14.Qxc6 Nb6 15.Nf3 Rc8 16.Qe4 Qc7 17.Kf2 Bb7⩱]
14...Rc8!? 15.e6?!
[15.Be3 Nb6 16.Kf2 Nd5 17.Qc5 Qd7⩱ Δ f6]
15...fxe6
[15...Nb6? 16.exf7+ Kh8 17.Ne5 Δ ♘g6 Qd6 18.Ba3 Qf6]
16.Ng5 Kh8□ 17.Nxe6
[17.Nxh7 Kxh7 18.Qh3+ Bh6 19.f5 Qa5+ 20.Kd1 Qxf5 21.Qxh6+ Kg8

22.Re1 Rf6∓]
17...Qb6↑ 18.Nxg7
[18.Nxf8
A) 18...Bxd4? 19.Qd2 Ne5! Δ ♘d3 *(19...Rxf8 20.Bb2±)* 20.Nxg6+!! *(20.fxe5 Rxf8-+)* 20...Nxg6 *(20...hxg6 21.fxe5* Δ ♕h6 *)* 21.Bb2+-;
B) 18...Rxf8 19.Be3 Nf6 Δ ♘e4 20.0-0-0 *(20.Qc5? Qxc5 21.dxc5 Ng4-+)* 20...Nd5 21.Qd2 Rc8→ Δ c5]
18...Kxg7 19.Be6
[19.Be3 Nf6→]
19...Rcd8 20.Be3?
[20.Bxd7 Rxd7 21.Be3 Qb5 22.Kf2∓]
20...Nf6-+ Δ ♘e4 **21.0-0-0 Nd5 22.Qa3**
[22.Bxd5 cxd5 23.Kd2 Rc8 24.Qa3 Qe6-+ Δ ♕e4]
22...Rb8 23.Bxd5
[23.Kd2 Qb2+ 24.Qxb2 Rxb2+ 25.Kc1 Rfb8 26.Bxd5 cxd5-+ Δ ♗e2]
23...Qb1+ 24.Kd2 Rb2+ 25.Ke1
[25.Kc3 Rc2#]
25...Re2+
0-1

E92

□ **Granda Zuniga,Julio E** **2630**
■ **Svidler,Peter** **2690**
Madrid Magistral 7th (7) 19.05.1998
[Huzman,Alexander]

1.Nf3 Huzman Huzman **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.d4 0-0 6.Be2 e5 7.d5 Na6**
[7...a5 8.Bg5 h6 9.Bh4 Na6 10.Nd2 Qe8 11.a3 Bd7 12.b3 Nh7 13.Rb1 h5 14.f3 Bh6 15.Bf2 Qe7 16.h4 Nc5 17.Qc2 f5⇄ 18.b4 axb4 19.axb4 Na4 20.Nb5! c6?! *(20...Bxb5 21.cxb5 Nf6⇄)* 21.Nc7 Rac8 22.Ne6 cxd5 *(22...Bxe6 23.dxe6 b5∞; 22...Rf6!?∞)* 23.Nxf8 Nxf8 24.exd5± Zilberman,Y-Becerra Rivero,J/Capablanca mem Elite 1998/ 1-0 (75)]
8.Nd2 Bd7 9.0-0
[9.a3 c6 *(9...Ne8 10.b4 f5 11.0-0 Nf6 12.exf5 gxf5 13.Nb3 Qe7 14.Na5 b6 15.Nc6 Bxc6 16.dxc6 Nb8 17.Bg5 Qf7 18.Bxf6 Bxf6 19.Nd5 Kh8 20.b5±* 1-0 Franco,Z-Arroniz,R/San Sebastian op 1994 (33) *)* 10.b4 *(10.0-0 Ne8 11.b4 c5 12.Rb1 b6 13.Rb3 f5 14.exf5 gxf5 15.f4 e4 16.b5 Nac7=* Hetey,L-Buenermann,V/BL9697 1996/ 1-0 (49) *)* 10...c5 11.Rb1 b6 12.h4 Nh5 13.Bxh5 gxh5 14.Qxh5 f5 15.b5 Nc7 16.exf5 Bxf5 17.Nde4± Kumaran,D-Vouldis,A/WchJM-U18 1993/½-½ (49)]
[9.Rb1 c5 10.0-0 Ne8 11.a3 f5 12.exf5 gxf5 13.f4 e4 14.Kh1 Nac7 15.Qc2 Nf6 16.b4 b6 17.bxc5 bxc5 18.Nd1 Rb8 ½-½ Illescas Cordoba,M-Svidler,P/Madrid 1998]
9...Ne8 10.a3 c5 11.Kh1
[The white choose the plan with movement f2-f4 using the factor that the black knights can't occupy square e5.The better attempt was 11.dxc6!? bxc6 *(11...Bxc6 12.b4 Nac7 13.Nb3± /±)* 12.b4 Nac7 13.Nb3 Ne6 14.Be3±]
11...f5 12.exf5 gxf5 13.f4 e4
Now the main idea of the black is after 14... ♗c315bc3 to get typical pawn structure limiting the possibility of the white bishops.It is strange but the white didn't prevent this threat. **14.g4**
[14.Qc2]

14...Nac7
[14...Bxc3 15.bxc3 Nac7∓]
15.gxf5
[15.Qc2 e3 16.Nb3 fxg4±]
15...Bxc3 16.bxc3 Bxf5∓ 17.Rg1+ Kh8 18.Nf1 Qf6 19.Ng3 Ng7
[19...Qxc3? 20.Rb1+-]
20.Rb1 b6 21.Be3 Rae8
[21...Qxc3? 22.Bc1→]
22.Qe1?!
[22.a4!?]
22...Re7 23.Rb2 Qh6! 24.Bd1 Nce8 25.Rbg2 Nf6
[25...Bh3!?]
26.Nf1 Bh3 27.Rg5
[27.f5 Ubilava Bxg2+ 28.Kxg2!+-]
27...Nf5 28.Ng3
[28.Bf2 e3! 29.Nxe3 Ne4
A) 30.Ng4 Bxg4 31.R5xg4 Neg3+ *(31...Nf6∓)* 32.Bxg3 Rxe1 33.Rxe1 *(33.Bxe1 Ne3∓)* 33...Qf6∓;
B) 30.Nxf5 Bxf5∓]
28...Nh4 29.Qf2
[29.f5? Ubilava Nf3 30.Bxf3 exf3 31.Qf2 Rxe3 32.Qxe3 Ng4 33.Qd2 Qxg5 34.Qxg5 Nf2#]
29...Nf3! 30.Bxf3 exf3 31.Qxf3 Bg4
[31...Ng4? 32.Rxg4 Bxg4 33.Qxg4 Rxe3 34.Nf5+-]
32.Qf2
[⌓32.Rxg4 Rxe3 33.Rg8+ *(33.Qxe3 Qxh2+ 34.Kxh2 Nxg4+ 35.Kh3 Nxe3∓ /-+)* 33...Rxg8 *(33...Nxg8 34.Qxe3 Qxf4 35.Qe2∓)* 34.Qxe3 Qxh2+ 35.Kxh2 Ng4+ 36.Kh3 Nxe3 37.Re1 Nxc4 38.Nf5⇄]
32...Rfe8 33.Re1
[33.Nf1 Bh3 34.f5 Bxf1! 35.Rg8+ Nxg8 36.Bxh6 Bxc4!-+]
33...Bd7! 34.Qg1 Ng4
[⌓34...Qh3 Ubilava 35.Nf1 *(35.Qf2 h6 36.Rg6 Ng4-+)* 35...Qf3+ 36.Qg2 Rxe3 37.Nxe3 Rxe3 38.Qxf3 Rxf3 39.Re7 Rxf4 40.Rgg7 Be8 41.Rxa7 Rxc4∓]
35.Nf1 Qh3
[35...Qh4! 36.Bd4+ cxd4
A) 37.Qxd4+ Re5 38.fxe5 Nf2+
A1) 39.Kg1 Qxg5+ 40.Kxf2 *(40.Ng3 Nh3+ 41.Kh1 dxe5-+)* 40...Rf8+ 41.Ke2 Qg2+ 42.Kd1 *(42.Kd3 Rf3+ 43.Ne3 Bf5+-+)* 42...Ba4+ 43.Kc1 Qc2#;
A2) 39.Kg2 Bh3+ 40.Kg1 Qxg5+ 41.Ng3 Ng4 42.exd6+ Ne5-+;
B) 37.Rxe7 Nf2+ 38.Kg2 Rxe7 39.Qxf2 Bh3+ 40.Kg1 Qxf2+ 41.Kxf2 Rf7!? *(41...dxc3∓)* 42.cxd4 Bxf1 43.Kxf1 Rxf4+ 44.Ke2 Rxd4∓]
36.Bd4+ cxd4 37.Qxd4+ Re5 38.fxe5 dxe5 39.Qd2 Rf8! 40.Kg1
[40.Rxg4 Bxg4→ *(40...Bxg4 Ubilava 41.Ng3±)*]
40...Rf2 41.Qxf2 Nxf2 42.Kxf2 Qh4+ 43.Rg3 Qxc4∓ /= 44.Ne3
[44.Rge3!⇄]
44...Qa2+ 45.Kg1 Qxa3 46.Rf1 Qe7 47.Nc4
[47.Rgf3!? Qc5 48.Kg2⇄]
47...h5
[47...Qc5+ 48.Rf2 e4 49.Kg2 b5 *(49...Bh3+ 50.Rxh3 Qxc4 51.Rg3 Qc5 52.Rf6⇄ /=)* 50.Ne5 Be8 51.Rf6 e3 52.d6=]
48.Rf2?!
[48.d6 Qe6 49.Rf8+ Kh7 50.Rfg8 Qxc4 *(50...Qxg8? 51.Rxg8 Kxg8 52.Nxe5+-)* 51.R3g7+ Kh6 52.Rg6+=]
48...Kh7 49.Rgf3?!
[49.Nxe5 Qxe5 50.Rf7+ Kh6 51.Rxd7 h4 52.Rf3 Qe1+ 53.Rf1 Qxc3∓]

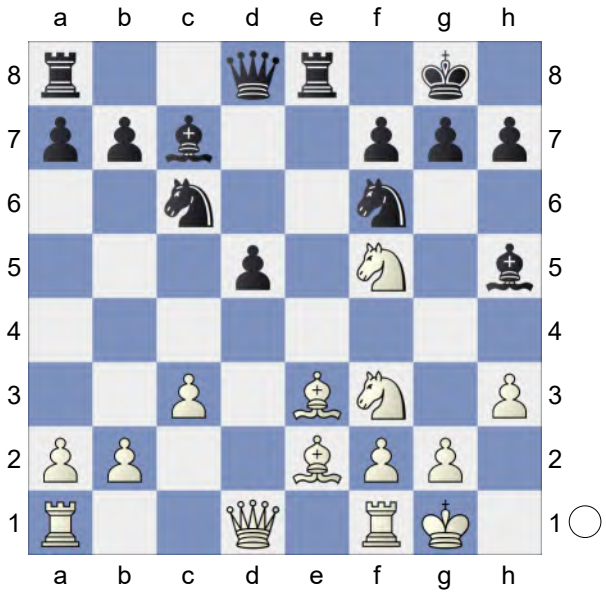
49...Be8∓ /∓ 50.Rf5 Qg7+! 51.Rg2 Qc7! 52.Rxe5?
[52.Nxe5□ Qc5+! *(52...Qxc3!?∓)* 53.Rgf2 Qxd5∓]
52...Bg6!-+ 53.Re6
[53.Reg5 Qc5+ 54.Kh1 Qxc4 55.Rxg6 Qf1+ 56.Rg1 Qf3+
A) 57.R6g2 h4 58.h3 Qxh3+ 59.Rh2 Qf3+ 60.Rgg2 *(60.Rhg2 h3-+)* 60...Qd1+ 61.Rg1 Qxd5+ 62.Rgg2 Qd1+ 63.Rg1 Qf3+ 64.Rgg2 h3-+;
B) 57.R1g2 Qd1+ 58.Rg1 Qxd5+ 59.R1g2 *(59.R6g2 h4 60.h3 Qf3 61.Kh2 Qxc3-+)* 59...Qd1+ 60.Rg1 Qf3+ 61.R1g2 Qxc3-+]
53...Bf7! 54.Rf6
[54.Rc6 Qe7!-+]
54...Bxd5
0-1

B22
□ **Grandelius,Nils** **2651**
■ **Svidler,Peter** **2723**
chess24.com (Int.-blitz) 144/35 2020
[Perunovic,Milos]

1.e4 c5 2.Nf3 e6 3.c3 d5 4.exd5 exd5 5.d4 Nc6 6.Be3 cxd4 7.Nxd4 Nf6 8.Be2 Bd6 9.0-0 0-0 10.Nd2 Re8 11.N2f3
[11.Re1 - 1/241]
11...Bg4 12.h3 Bh5
[12...Rxe3!? 13.fxe3 Qe7 14.Qc1 Bd7⩲]
13.Nf5 Bc7 Diagram

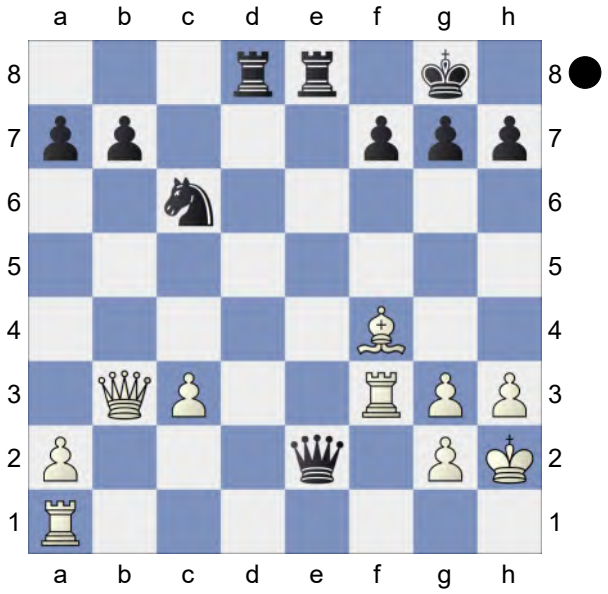
(Diagram)

14.Bg5?!N
[14.N3h4 Bxe2! *(14...Bg6)* 15.Qxe2 g6 16.Nh6+ Kg7 17.Nf3 *(17.Rad1*



Ng8! 18.Nxg8 Qxh4∓) 17...Bf4 18.Ng4 Nxg4 19.hxg4 Bxe3 20.fxe3 Qb6∓]
[14.Re1 Qd7 15.N5d4 a6∞]
14...Qd7 15.Ng3
[15.Ne3 Qd6
A) 16.Nf5? Qe6 17.Bxf6 *(17.Ne3 Bxf3 18.Bxf3 Qe5-+)* 17...Qxf5∓;
B) 16.g3 Rad8 17.Kg2 Bg6∓]
15...Bxg3 16.fxg3 Ne4 17.Bf4?!
[17.g4 Nxg5 *(17...Bg6 18.Bf4 Qe7 19.Re1 Qf6 20.Bh2 Rad8∞)* 18.Nxg5 Bg6 19.Bd3 Ne5 20.Bxg6 hxg6∞]
17...Qe7?!
[17...g5! 18.g4 *(18.Nxg5? Bxe2 19.Qxe2 Nxg5 20.Qh5 Ne4-+)* 18...Bxg4 19.Bh2 Bf5∓]
18.Kh2
[18.g4 Qc5+ 19.Kh2 Bg6 20.Re1 Rad8∞]
18...Nxc3
[18...Rad8 19.g4 Bg6∞]
[18...h6!?]
19.bxc3 Qxe2 20.Qxd5
[20.g4 Bg6 21.Qxd5 Be4 22.Qd1 Qc4∓]
[20.Qb3 Re7 21.Rfe1 Qc4 22.Rxe7 Qxb3 23.axb3 Nxe7∓]

20...Bxf3 21.Rxf3 Rad8 22.Qb3
Diagram



22...Rd7
[⌓22...Na5 23.Qa3 b6 24.Raf1 h6∓]
23.Raf1 Re6 24.g4 h6 25.R1f2
[25.Bg3]
25...Qd1 26.g5 hxg5 27.Bxg5 Qxb3 28.axb3 a5 29.c4 f6 30.Bf4 Re4 31.Bg3 Kf7 32.Rf5 a4 33.bxa4 Rxc4 34.R5f4 Nd4
[34...Rdd4 35.Rxd4 Rxd4 36.Rb2 Rxa4 37.Rxb7+ Kg6=]
35.Rb2 Rxa4
[35...g5 36.Rf1 Kg6 37.Rfb1 Rxa4 38.Rxb7=]
36.Bf2 b5 37.Rxd4 Raxd4 38.Bxd4 Rxd4 39.Rxb5 g5
½-½

D76
□ **Greenfeld,Alon** **2600**
■ **Svidler,Peter** **2550**
62/497 Tilburg 1994
[Greenfeld,Alon]

ChessCalisthenics: 'D76: Fianchetto Grünfeld: Main Line with 7...Nb6' **1.d4** ChessCalisthenics **1...Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 0-0 5.Bg2 d5 6.cxd5 Nxd5 7.0-0 Nb6 8.Nc3 Nc6 9.d5 Na5 10.e4 c6 11.Bf4 Bg4!?N** [Δ e5]
ChessCalisthenics: 'N'
[11...cxd5 Ü 59/491 12.exd5 ChessCalisthenics *(12.Nxd5* ChessCalisthenics *Nxd5 13.exd5 Nc4 14.b3 Nb6 15.d6 exd6 16.Bxd6 Bxa1 17.Bxf8 Qxd1 18.Rxd1 Kxf8 19.Rxa1 a5 20.Ng5 a4 21.bxa4 h6 22.Ne4 Rxa4 23.Nc5 Ra7 24.Re1 Rxa2 25.Bxb7* 1/2-1/2 Itkis,B (2476)-Miroshnichenko,E (2571)/Noyabrsk 2003/CBM 099*)* 12...Nac4 13.Qe2 Bf5 *(13...Bg4 14.h3 Bxf3 15.Bxf3 Rc8 16.Rac1 Nd6 17.Rfe1 Re8 18.Nb5 Rxc1 19.Bxc1 Nbc8 20.Nxd6 Nxd6 21.Bf4 Qb6 22.b3 Bf6 23.Rc1 Rc8 24.Rxc8+ Nxc8 25.Qd2* 1/2-1/2 Greenfeld,A (2570)-Neverov,V (2485)/Berlin 1995/CBM 047 ext *)* 14.Rac1 Rc8 15.b3 Nd6 16.Be5 Bh6 17.Rcd1 Qd7 18.Bd4 Bg4 19.h3 Nf5 20.hxg4 Nxd4 21.Nxd4 Rxc3 22.Rfe1 Nc8 23.Bh3 Rc5 24.Ne6 fxe6 25.g5 38 1-0 Krasenkow, M (2595)-Dvoirys,S (2590)/Podolsk 1993/CBM]
[11...Nac4 ChessCalisthenics 12.Qe2 cxd5 *(12...e5 13.Bg5 f6 14.Bc1 cxd5 15.Nxd5 Be6 16.Rd1 Rc8 17.Nf4 Qe7 18.Nxe6 Qxe6 19.b3 Nd6 20.Bb2 Rc6 21.Rac1 Rfc8 22.Rxc6 Rxc6 23.Ne1 a6 24.Nc2*

Bf8 25.Nb4 Rc7 26.Nd5 Nxd5 27.Rxd5 Jakovljevic,V (2419)-Zugic,I (2481)/ Sarajevo 2007/CBM 118 ext/1/ 2-1/2 (45)*)* 13.Nxd5 Nxd5 14.exd5 Nxb2 15.Ne5 Na4 16.Rac1 Nb6 17.Rfd1 g5 18.Bd2 Qd6 19.Nc4 Nxc4 20.Qxc4 Bf6 21.Bb4 Qb6 22.Qe4 Re8 23.Bf1 Bf5 24.Qxf5 Qxb4 25.d6 Red8 26.d7 Tregubov,P (2627) -Degraeve,J (2595)/Belfort 2002/CBM 090/1-0 (36)]

12.h3 e5

[12...Bxf3?! 13.Qxf3± ⇆]

13.dxe6!

[13.hxg4 exf4∓]

13...Bxe6?!

[13...Qxd1 14.Rfxd1 *(14.exf7+? Rxf7 15.Raxd1 Bxf3* Δ g5 *)* 14...Bxe6 15.Nd4±]

14.Qc2± [Δ b3 ɔa5] 14...Nac4 15.Rad1 Qc8?!

[15...Qe7 16.b3 Na3 17.Qc1 Rfd8 18.Bg5 f6 19.Be3±]

16.b3! Na3 17.Qc1 Nb5

[17...Bxh3 18.Bd6]

18.Nxb5 cxb5 19.Qxc8 Raxc8 20.Nd4 Bd7

[20...Bxd4 21.Rxd4 Rc2 22.Bh6 Δ ♖fd1+-]

21.e5

[21.Bd6 Δ f4, e5]

21...Bc6 22.Bxc6 bxc6 23.Rc1+- Rfe8

[23...Nd5 24.Nxc6 Rc7 25.Bd2! Δ ♗a5, ♖fd1]

24.Rxc6! Nd5

[24...Bxe5 25.Rxc8 Nxc8 26.Re1 f6 27.Nxb5]

25.Rxc8 Rxc8 26.Nxb5 Nxf4

[26...Rc2 27.Rc1]

27.gxf4⊕ a6

[⌓27...Rc2]

28.Nd4 Rd8 29.Nf3 Bh6 30.Rc1 Bxf4 31.Rc4 g5

[⌓31...Bh6]

32.Ra4 f6 33.exf6 Rd6 34.h4 h6 35.hxg5 hxg5 36.Nxg5! Rxf6 ChessCalisthenics **37.Ne4 Rg6+ 38.Kf1+-**

1-0

E94

□ **Greenfeld,Alon** **2560**
■ **Svidler,Peter** **2630**
Haifa (1) 1996
[Svidler,Peter]

1.d4 Svidler Hazai **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 exd4 8.Nxd4 Re8 9.f3 Nc6 10.Be3 Nh5 11.f4 Nf6 12.Bf3 Bg4 13.Nxc6 Bxf3 14.Qxf3 bxc6 15.Rae1 Qc8 16.Bd4**

[16.Bf2 Hazai Qg4!∓ Solozhenkin-Glek, Le Touquet 1994]

16...Qe6!?

[16...c5 17.Bxf6 Bxf6 18.e5 Bg7 *(18...dxe5 19.fxe5 Bxe5 20.Qxf7+ Kh8 21.Rxe5+-)* 19.g4!? Rb8 20.b3 dxe5 21.f5↑ Bareev,E-Kindermann,S/ Vienna op/1996/]

[16...Qg4 17.Qf2 Qe6 18.f5 gxf5 19.exf5 Qxc4 20.b3 Qb4 21.a3 Qxa3 22.Ra1 Qb4 23.Ra4 Qb8 24.Qg3 Kh8 25.Ne4 Qd8 26.Ba1 Nh5 27.Bxg7+ Nxg7 28.Ng5 Qf6 29.Rh4 h5 30.Ne4 Qd4+ 31.Kh1 Rxe4 32.f6 Rg4 33.fxg7+ Kxg7 34.Rxg4+ hxg4 35.h3 Re8 36.Kh2 Re3 Greenfeld,A-Glek,I/Haifa/1996/ 0:1/36/]

17.b3

[17.f5?! Qxc4 18.Rd1 *(18.Bxf6 Bxf6 19.fxg6 Bd4+ 20.Kh1 fxg6)* 18...Nxe4 19.Bxg7 Kxg7∓]

[17.e5 Qxc4]

17...c5!? 18.f5
[18.Bxf6 Qxf6
A) 19.e5 Qe6 *(19...dxe5 20.Nd5±)* 20.g4! *(20.Nd5 Rac8∞ 21.Nxc7?? Rxc7 22.exd6 Bd4+ 23.Kh1 Qxe1 24.dxc7 Qe7-+)* 20...dxe5 21.f5 e4! 22.Nxe4 *(22.fxe6 exf3 23.exf7+ Kxf7 24.Rxf3+ Kg8∓)* 22...Bd4+ 23.Kh1 gxf5 *(23...Qc6 24.fxg6 fxg6 25.Nf6+ Qxf6 26.Qd5++-)* 24.gxf5 Qc6∞;
B) 19.Nd5 Qd8! 20.f5 *(20.e5 c6 21.Nf6+ Bxf6 22.exf6 Qxf6 23.Qxc6=)* 20...c6 21.fxg6 fxg6 22.Nf6+ Bxf6 23.Qxf6 Qd7=]
[18.Bf2 Qg4 *(18...Ng4 19.Nd5!±)* 19.Nb5 Qxf3 20.gxf3 Rec8 21.e5 Ne8∞]
18...gxf5 19.Bxf6
[19.exf5 Qxe1 20.Rxe1 Rxe1+ 21.Kf2 Rae8∓]
19...Bxf6
[19...Qxf6↻ 20.Nd5 Qd4+ 21.Kh1
A) 21...Rxe4 22.Ne7++- *(22.Ne7+ Hazai Kh8 23.Nxf5+-)*;
B) 21...fxe4 22.Qxf7+ *(22.Qg4 e3 23.Nf6+ Kh8 24.Qxd4 cxd4 25.Nxe8 Rxe8-+)* 22...Kh8
B1) 23.Qxc7 e3 24.Re2 *(24.Qxd6 e2 25.Rg1 Qh4↑)* 24...Rf8 25.Rfe1
B1a) 25...Rf2!? 26.Rxe3 Raf8 27.Re8 *(27.Rg1 Rf1-+)* 27...Qe4! 28.Rxf8+ Bxf8 29.Rg1 Rxg2=;
B1b) 25...Rae8 26.h3 Qd3 27.Rxe3 Rf1+ 28.Kh2 *(28.Rxf1 Qxf1+ 29.Kh2 Be5+ 30.Rxe5 Rg8 31.g4 Qf2+=)* 28...Be5+ 29.Rxe5 dxe5 30.Rxe5 Rg8 31.Ne3 Re1 32.Ng4±;
B2) 23.Nxc7 Rf8 24.Qe7 Rxf1+ 25.Rxf1 Rg8 *(25...Qd3 26.Rg1 Rg8 27.Ne8 Be5 28.Nf6 Bxf6 29.Qxf6+ Rg7=)* 26.Ne6 *(26.Ne8 Qe5)* 26...Qe5 27.Re1∞]
20.Qg3+!
[20.exf5 Bd4+ 21.Kh1 Qxe1-+]
[20.Nd5!? Bd4+ 21.Kh1 fxe4 *(21...Rac8* Hazai *22.Qg3+ Qg6 23.Qh4±)* 22.Qg3+ Qg6 23.Qxg6+ *(23.Nxc7 Qxg3 24.hxg3 Re5)* 23...hxg6 24.Nxc7 Rac8 *(24...f5 25.g4!±)* 25.Nxe8 Rxe8 26.g4 e3±]
20...Kh8 21.Nd5
[21.exf5 Bd4+ 22.Kh1 Qh6∞ *(22...Qf6* Hazai *23.Nd5 Rxe1 24.Qxe1 Qd8 25.f6)*]
21...Rg8 22.exf5 Bd4+ 23.Kh1 Qh6 24.Qf4
[24.Qf3 Be5∞]
24...Qxf4 25.Rxf4 Rge8□ 26.Rfe4
[26.Ref1 Rac8∞]
26...Rxe4 27.Rxe4 c6 28.Ne7 d5 29.cxd5
[29.Re2 dxc4 30.bxc4 Rb8 31.g3 Rb4∞]
29...cxd5 30.Nxd5 Rd8 31.Nf4 ⊙
[31.Nc7 Be5-+]
[31.Ne7 Bf6-+]
[31.Nf4 Be5 *(31...Be3 32.h4!±)* 32.g3 Rd1+ 33.Kg2 Rd2+
A) 34.Ne2 f6 35.a4 *(35.a3 Rd3)* 35...Rb2 36.Re3 Bd4 37.Re8+ Kg7N;
B) 34.Kf3 Bxf4 35.Kxf4 Rxa2 36.f6 *(36.h4 Kg7)* 36...h6=]
½-½

D97

□ **Greenfeld,Alon** **2535**
■ **Svidler,Peter** **2710**
Haifa (rapid) 74/491 1998
[Greenfeld,Alon]

1.d4 Nf6 2.Nf3 g6 3.c4 Bg7 4.Nc3 d5 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2 b5 9.Qb3 c5 10.dxc5 Bb7 11.0-0 Nxe4 12.Nxe4 Bxe4 13.Bg5 Nc6 14.Qe3 Bf5 15.Bh6 Bxb2 16.Rad1 Qa5 17.Bxf8 Rxf8 18.Bd3 Bxd3 19.Qxd3!N Qxa2 20.Rd2!
[20.Qe2 Qa3 21.Rd3 Bc3 22.Qe3 b4 23.Qh6 f6]
[20.Qc2 Nb4 21.Qe4 Qc4 22.Qxe7 Nd5∞]
20...Qa3?
[20...Rd8□ 21.Qe2 Rxd2 22.Qxd2 b4 *(22...a5?! 23.Qd7 Qe6 24.Qxe6 fxe6 25.Rb1±; 22...Qa3 23.Qd5 Nb4 24.Qd7; 22...Kg7 23.h4 h5 24.Re1!↑ »)* 23.h4! h5 24.Ng5± ↑» ♃g8]
21.Qd7 Ne5 22.Nxe5 Bxe5 23.Qxe7 Qc3 24.Rd5 Bf6 25.Qb7 b4 26.c6+-

D74

□ **Grischuk,Alexander** **2767**
■ **Svidler,Peter** **2760**
Moscow Tal Memorial rapid 11th (7.3)
[Edouard,Romain]

1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 0-0 5.Nc3 Nc6 6.Nf3 d5 7.cxd5 Nxd5 8.0-0 Bf5?! 9.Ng5! Stronger than 9. ♘e1, which was Gelfand's and Mamedyarov's favourite move! **9...Nxc3 10.bxc3 e5 11.Qb3!** This is a serious problem for Black. This probably put an end to the 8... ♗f5 variation, although White went wrong on the very next move. **11...Rb8**
[11...h6!? might be the best answer, but White remains better. 12.Qxb7 Bd7! 13.d5 *(13.Bxc6 Rb8∞)* 13...Rb8 14.Qa6 Ne7 15.Ne4 Bb5 16.Qxa7 f5 17.d6 cxd6 18.Nxd6 Bxe2 *(18...Qxd6 19.Ba3±)* 19.Re1 e4 20.Qc5 Bd3 21.Ba3 Nc8 22.Rad1 Nxd6 23.Qxd6 Kh7 24.Bb4 and the position is unpleasant for Black, e.g. Qc8 25.Rxd3! exd3 26.Qxd3 Re8 27.Rd1 Bf8 28.Bd5→]
[11...exd4 12.Qxb7 Na5 13.Qxa8 Qxa8 14.Bxa8 Rxa8 15.cxd4 Bxd4 16.Be3! Bxa1 17.Rxa1 f6 18.Nf3 Nc4 19.Bc5 is also seriously unpleasant for Black, with ♘d4 and f3 to follow.]
[11...Na5 12.Qb4 b6 13.dxe5 Bxe5 *(13...h6 14.Ne4 c5 15.Qa4 Qe8 16.Qxe8 Raxe8 17.f4±)* 14.Qh4 h5 15.Bf4!?→]
12.dxe5?!
[12.Bd5! posed problems: Qe7 *(12...Qd7 13.e4±; 12...exd4 13.Nxf7 Rxf7 14.Bxf7+ Kh8 15.Bb2±)* 13.e4 Bg4 14.h4±]
12...Nxe5 13.Ne4 h6 14.Rd1 Qc8 Black has easily equalised, probably even a little more. Svidler outplayed Grischuk in the rest of the game, but could not convert his advantage. **15.Bf4 Re8 16.Nc5 b6 17.Nd3 Nxd3 18.exd3 Bh3 19.d4 Bxg2 20.Kxg2 g5 21.Be3 Qf5 22.a4 c6 23.Ra2 h5 24.Rad2 h4 25.Qc4 h3+ 26.Kg1 Re6 27.d5 Re4 28.Qe2?!**
[28.Qf1! c5 29.c4=]
28...c5 29.d6?!
[29.c4 was a better move, although after Bd4 or first ...Bc3 and then ... Bd4, it's clear the white queen should be on another square than e2.]
29...Bxc3! White has no compensation

for the pawn. **30.Rd5 Re5 31.Rxe5 Bxe5 32.g4 Qe4 33.f3 Qxa4 34.Bxg5 Bd4+ 35.Kf1 f6 36.Bf4 Re8 37.Qd3 Kg7 38.Re1 Qa2 39.Bd2 Rxe1+ 40.Kxe1 Qe6+ 41.Kd1 Qxd6 42.Qe4 Qd7 43.Kc1 a5 44.Qf4 Qe6 45.Qh6+ Kf7 46.Qxh3 a4 47.Qh7+ Ke8 48.Qd3 Qb3**
[48...Kd7!?]
49.Qe4+ Kd8?
[49...Kf7! 50.Qh7+ *(50.Qb7+ Kg6! 51.Qe4+ Kg7-+)* 50...Kf8! 51.Bh6+ Ke8 52.Qe4+ *(52.Qh8+ Kd7 53.Qh7+ Kc6-+)* 52...Be5! 53.f4 Qb2+ 54.Kd1 Qd4+-+]
50.Qa8+ Kd7 51.Qb7+ Kd6 52.Qb8+ Kc6 53.Qa8+ Kd6 54.Qd8+ Kc6 55.Qc8+
½-½

B90
□ **Grischuk,Alexander** **2669**
■ **Svidler,Peter** **2695**
82/228 Biel 2001
[Svidler,Peter]

1.e4 Ftacnik,L Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Nbd7 9.g4 b5 10.g5 b4 11.Ne2 Nh5 12.Qd2 a5 13.Ng3 Nxg3 14.hxg3 Qc7N**
[14...a4 Ü 79/226]
15.a3!
[15.Bh3 Rc8∞]
[15.f4 Qb7∞]
15...bxa3□
[15...Qb7 Ftacnik 16.axb4 axb4 17.Rxa8+ Qxa8 18.Qxb4 d5 19.Qa5 Qb8 20.Qb5 Qxb5 21.Bxb5 dxe4 22.fxe4 Bxb3 23.cxb3 Bb4+ 24.Ke2±]
16.Rxa3 a4 17.Bb5
[17.Nc1 Ftacnik Qb7 18.c4 Be7 19.Na2=]
17...d5 18.exd5 Ftacnik: '!?' Ftacnik, Lubomir: '!?' '!?' Ftacnik,L: '!?' Ftacnik: 'Grischuk plays with phantasy in order to prove, that black underdeveloped pieces will have hard time fighting against activity of his own army.'
[18.Rxa4 Rxa4 19.Bxa4 d4 *(19...dxe4* Ftacnik *20.fxe4 Qc4 21.Bxd7+ Bxd7 22.Qd5 Qc7±)* 20.Bf2 Qc4 21.Bxd7+ Bxd7 *(21...Kxd7 22.Nc1 Bb4 23.c3±)* 22.Qe2
A) 22...Bb4+ 23.Kf1 *(23.Kd1 d3! 24.Qxd3 Qxd3+ 25.cxd3 Ba4 26.Kc2 Kd7∓)* 23...Qxe2+ 24.Kxe2 Bb5+ 25.Kd1±;
B) 22...Qa4!⩱]
18...Bxa3 19.dxe6 fxe6 20.bxa3
[20.Bb6? Qxb6 21.Qxd7+ Kf8 22.Nd2 *(22.g6 Be7-+; 22.bxa3 Rd8∓* Ftacnik: '-+' Ftacnik,Lubomir: '-+' '-+' Ftacnik,L: '-+'*)* 22...Rd8 23.Nc4 Rxd7 24.Nxb6 Rb7∓]
[20.g6 axb3 21.Rxh7 Rg8 22.bxa3 bxc2 23.Bxd7+ Qxd7 24.Qxc2 Rxa3∓]
20...axb3 21.cxb3
[21.0-0 bxc2∓]
[21.Bb6!?]
21...Rxa3! 22.0-0
[22.Bb6? Ftacnik Ra1+ 23.Ke2 Rxh1 24.Bxc7 Rh2+ 25.Ke3 Rxd2 26.Kxd2 Rf8∓]
22...Rxb3
[22...e4 Ftacnik 23.Rd1 Qxg3+ 24.Qg2 Qxg2+ 25.Kxg2 Rxb3 26.Bxd7+ Kf7 27.Kf2=]
23.Rc1 Qd8 24.Bc4
[24.Bc6 Rxe3 25.Qxe3 0-0 26.Rd1 Qb6=]

[24.Ba4!? Rxe3 25.Qxe3 0-0 26.Bb3 Qe7 27.Rc6 Kh8 28.Bxe6 *(28.Rxe6 Qc5=)* 28...Nb8 29.Rb6 Nd7=]

24...Rxe3 Ftacnik: '!?' Ftacnik,Lubomir: '!?' '!?' Ftacnik,L: '!?' Ftacnik: 'Sensible decision by Svidler as in other lines white pieces would be too dangerously active for black king.'

[24...Rb6?! 25.Rd1!↑]

[24...Rb8 Ftacnik 25.Bxe6 Nf8 26.Bd5⩲]

25.Qxe3 Qb6

[25...Kf7 Ftacnik 26.Bb5 Qb6 27.Qxb6 Nxb6 28.Rc7+ Kg6 29.Bd3+ Kxg5 30.Rxg7+ Kf6 31.Rxh7=]

26.Qxb6 Nxb6 [♖ 9/i] **27.Bxe6**

[27.Rb1 Nd7 28.Bxe6 Rf8! 29.Kg2 *(29.Bxd7+ Kxd7 30.Rb7+ Ke6 31.Rxg7 Rxf3=)* 29...Nc5 30.Bc4 Ke7=]

27...Ke7 28.Rc6

[28.Bf5 Ftacnik g6 29.Be4 Rd8=]

28...Rb8

[28...Nd7 29.Bf5±]

29.Bf5 g6 30.Bg4 Kf8!= 31.Rf6+

[31.Rc7 Nd5]

[31.Rc5 Ftacnik Re8=]

31...Kg7 32.Re6 Ftacnik: 'White is still slightly better in the endgame, but it is not enought for win.' **32...Nc4 33.Re7+ Kf8**

[33...Kh8 Ftacnik 34.Be6 Nd6 35.Bd5±]

34.Rxh7 Rb1+ 35.Kf2

[35.Kg2 Ftacnik Ne3+ 36.Kf2 Nxg4+ 37.fxg4 Rb4=]

35...Rb2+ 36.Ke1 Ne3 37.Be6 Ng2+ 38.Kf1 Ne3+ 39.Ke1 Ng2+ 40.Kd1 Ne3+ 41.Kc1 Rc2+ 42.Kb1 Rg2 43.g4

[43.Rf7+ Ke8 44.Rf6 Rxg3 45.Rxg6 Rxf3=]

43...e4! 44.fxe4

[44.fxe4 Nxg4=]

[44.f4 Nxg4 45.f5 gxf5 46.g6 Ne5]

½-½

D43

□ **Grischuk,Alexander** **2726**

■ **Svidler,Peter** **2735**

City 101/344 2007

[Svidler,Peter]

Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: 'A grandiose battle in one of the most topical lines. Svidler accepted a pawn sacrifice and then came up with a rare option. Grischuk developed the initiative with a series of energetic moves, which involved a brilliant piece sacrifice. Peter defended very skilfully but still had to give up his queen, nevertheless maintaining sufficient counter resources. A following small inaccuracy gave Alexander a chance to give Black serious problems but he was attracted by another interesting option which only led to a repetition of moves.'" **1.Nf3** Stohl,I Stohl, Igor Stohl,Igor Stohl Stohl,Igor: 'Svidler, Peter Svidler,Peter Svidler,Peter Svidler, Peter: 'Stohl' Svidler,Peter: 'Stohl R. Scherbakov'' **1...d5 2.d4 Nf6 3.c4 c6 4.Nc3 e6 5.Bg5 h6 6.Bh4 dxc4 7.e4 g5 8.Bg3 b5 9.Be2 Bb7 10.h4 g4 11.Ne5 h5 12.0-0 Nbd7 13.Qc2 Nxe5 14.Bxe5 Bg7 15.Bg3!?** Stohl: 'It's back to Sakaev's double-edged ♙ sacrifice.' Stohl,Igor: 'It's back to Sakaev's double-edged ♙ sacrifice. It's back to Sakaev's double-edged ♙ sacrifice. Svidler,Peter: 'Stohl: 'It's back to Sakaev's double-edged ♙ sacrifice.'"

[After 15.Rad1 Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl'' 0-0 16.Bg3 *(16.f3 Nh7 17.Bxg7 Kxg7 18.fxg4 Qxh4 19.gxh5 Ng5 20.Qd2 Nh3+=* is a well-known draw.*)* 16...Nd7 17.f3 Grischuk was obviously not sure, how to cope with the stunning new Anand/Nielsen idea c5! *(17...Qb6⇄* is the older continuation.*)* 18.dxc5 Qe7 19.Kh1 a6 20.a4 Bc6 21.Nd5?! exd5 22.exd5 Be5! 23.f4 Bg7 24.dxc6 Nxc5 25.Rd5 Ne4 26.Be1 Qe6 27.Rxh5 f5 28.Kh2 Rac8∓ ♙h5, ♗e2,Aronian,L (2750)-Anand,V (2792)/WCh Mexico City/2007/]

[A rare, but plausible option is 15.b3 Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl'' cxb3 16.axb3 0-0 17.Rad1 *(*Even now the idea *17.Bg3!?* deserves attention: *Qxd4 18.Rad1 Qb4 19.e5 Nd5 20.Ne4∞* Contrary to the game, Black has already committed his ♔ to the » and ♘g5 becomes an option.*)* 17...Nh7 *(17...Qe7 18.Bg3⩱; ⌓17...Ne8!? 18.Bxg7 Nxg7 19.g3 e5∞)* 18.Bxg7 Kxg7 19.g3 Rc8 *(19...e5!?)* 20.f3 f5 21.exf5 exf5 22.fxg4 Qc7 23.Kh2 fxg4 24.Ne4 Rce8 25.Bd3 Qe7 26.Nc5± Goldin,A (2566)-Novikov,I (2591)/New York/2000/]

15...Qxd4 Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: 'A principled reply.'" Stohl: 'The most principled reaction.' Stohl, Igor: 'The most principled reaction. The most principled reaction. Svidler,Peter: 'Stohl: 'The most principled reaction.'"

[15...0-0 Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' 16.e5

A) 16...Nd7 17.Ne4⩱ ↑;

B) 16...Nd5 (Stohl,Igor) Svidler, Peter 17.Ne4 Ne7 18.Nd6 Nf5! and it looks like White should refrain from capturing the bishop since after 19.Nxb7? *(19.Rad1* is preferable*)* 19...Qxd4 20.Kh2 *(*or *20.Rad1 Qb6 21.Bf4 Qxb7)* 20...Nxg3 21.fxg3 Bxe5 Black gets the better chances, as was pointed out by Maxim Notkin.;

C) 16...Nh7 17.Rad1 transposes into a position, which is rather promising for White: f5 18.exf6 Qxf6 19.b3!? *(19.f3 Qf5 20.Qd2 Qg6 21.fxg4 hxg4 22.Qe3 Rf5 23.Ne4 c5 24.Nxc5 Bd5 25.a4 Raf8 26.axb5 Rf3 27.gxf3 gxf3 28.Kh2* Kramnik,V (2770)-Akopian, V (2660)/Dortmund/2000/ *Bh6! 29.Qe5 Bg7=* Kramnik *)* 19...cxb3 20.axb3 Rfd8 21.Ne4 Qe7 22.Nc5⩱ Van Wely,L (2617)-Dreev, A (2682)/Dordrecht 5'/2004/]

16.Rfd1 Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: 'White leaves the other rook on a1 in order to increase the effect of the a-pawn advance.'" Stohl: 'As already emphasized by Lutz in his notes to earlier games, it's better to attack the ♕ with this ♖. White's chances on the ⇔f, connected with f3 are unrealistic, while now the ♖a1 supports the a4 advance. ' Stohl,Igor: 'As already emphasized by Lutz in his notes to earlier games, it's better to attack the ♕ with this ♖. White's chances on the ⇔f, connected with f3 are unrealistic, while now the ♖a1 supports the a4 advance. As already emphasized by Lutz in his notes to earlier games, it's better to attack the ♕ with this ♖. White's chances on the ⇔f, connected with f3 are unrealistic, while now the ♖a1 supports the a4 advance. Svidler,Peter: 'Stohl: 'As already emphasized by Lutz in his notes to earlier games, it's better to attack the

♕ with this ♖. White's chances on the ⇔f, connected with f3 are unrealistic, while now the ♖a1 supports the a4 advance. '"

[Stohl,Igor: 'Svidler,Peter: 'In the game Wu Shaobin - Al Sayed/Asia-ch Doha 2003 White unsuccessfully tried'' ≤16.Rad1 Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl' Svidler,Peter: 'Stohl R. Scherbakov"

A) 16...Qc5 is perhaps also possible: 17.e5 Nd5 18.Ne4 Qb6 19.Nd6+ Kf8 20.Kh1 Kg8 21.Qe4 Rf8 22.f3 *(22.Nxb7!? Qxb7 23.f3⇄ Lutz)* 22...Ba8 23.fxg4 Qe3 24.Rf3 Qxe4 25.Nxe4 hxg4 26.Ra3 b4 27.Rxa7 Ne3↑ Wendt,J (2289)-Van Wely,L (2687)/ Minneapolis/2005/;

B) 16...Qb6 17.e5 Stohl,Igor: 'Svidler,Peter: '?!'' *(* perhaps it was not such a bad idea to move the bishop back by *17.Be5!?* (Stohl,Igor) Svidler,Peter*)* 17...Nd5 18.Ne4 0-0-0 Stohl,Igor: 'Svidler, Peter: '!'' 19.Nd6+ Rxd6 20.exd6 f5 Stohl,Igor: 'Svidler,Peter: '∓' Svidler,Peter: 'with clearly the better chances.'' 21.Kh2 Kd7 22.Rfe1 Wu Shaobin (2545)-Al Sayed,M (2431)/Doha/2003/ Bd4∓ Black's forces are beautifuly centralized and coordinated, White can hope only for tactical tricks.]

16...Qc5!?N [Δ e5] Stohl: 'N' Stohl,Igor: 'N' 'N' Stohl,Igor: 'Svidler,Peter: 'N!?' 'N!?' 'N!?' Svidler,Peter: '[Δ e5]' Svidler, Peter: '[Δ e5] Stohl: 'N'' Svidler,Peter: '[Δ e5] Stohl: 'N' [Δ e5] R.Scherbakov: '!?' R.Scherbakov: 'A rare option, which certainly deserves more attention.''' Stohl,I: 'N' Stohl: 'A novelty, but afterwards Svidler confessed he didn't analyse it deeply enough.' Stohl,Igor: 'A novelty, but afterwards Svidler confessed he didn't analyse it deeply enough. A novelty, but afterwards Svidler confessed he didn't analyse it deeply enough. Svidler,Peter: 'Stohl: 'A novelty, but afterwards Svidler confessed he didn't analyse it deeply enough.'"

[Stohl,Igor: 'It remains an open question, what exactly was on Grischuk's mind after the more logical' 16...Qb6 Ü 94/335 Stohl,Igor: 'Svidler, Peter: 'Ü 94/335' Svidler,Peter: 'Ü 94/ 335 Ü 94/335'' 17.a4 Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl' Svidler,Peter: 'Stohl R.Scherbakov"

A) 17...a5?! 18.Rd6! Δ♘b5 *(18.Qc1? b4 19.e5 Bh6 20.Bf4 Bxf4 21.Qxf4 Nd5 22.Nxd5 cxd5 23.Qf6 Rg8-+* Johannessen,L (2543)-Matthiesen,A (2356)/Saint Vincent/2005*/)* 18...b4 19.e5 Nd5 *(19...bxc3? 20.Rxe6+! fxe6 21.Qg6+ Kd8 22.exf6 Bh6 23.Rd1+ Kc8 24.Bxc4+-)* 20.Nxd5 exd5 21.Rd1 Qc7 *(21...Qc5 22.e6→)* 22.Bxc4! Qe7 23.R1xd5! b3 24.Qc3 cxd5 25.Bb5+ Kf8 26.Rd7 Qe6 27.Qc7± Sirota,A (2548)-Valentine,S (2460)/IECG email/2003/;

B) 17...a6!? 18.Qd2 Stohl,Igor: 'Svidler,Peter: 'or'' Rh6! *(18...Bh6 19.Qd6 Bf8 20.Qe5 Be7 21.Bf4 Rg8* Stohl,Igor: 'Svidler,Peter: 'Black has achieved acceptable play. However, White might still find a way to maintain the better chances.'' *22.Bg5 g3 23.Qxg3 Nh7 24.a5 Qa7 25.Bxh5 Nxg5 26.hxg5 Rxg5 27.Qf3 Rg7 28.Qf4 Qb8 29.e5⩲* ↑,Khalifman,A (2658)-Kobalia,M (2644)/Sochi/2005*/)*

19.Qf4 Rg6 20.Qe5?! *(20.Bf1!? Kobalia)* 20...Bf8 Stohl,Igor: 'Svidler,Peter: ' ∞' Svidler,Peter: 'Bocharov - Kobalia, Abu Dhabi 2005" 21.Rd2 Rc8 22.Rad1 Qc5 23.Rd8+ *(23.Qf4 b4∓)* 23...Rxd8 24.Rxd8+ Kxd8 25.Qc7+ Ke8 26.Qb8+ Ke7 27.Bc7 e5 28.Qxb7 Nd7-+ Bocharov,D (2574)-Kobalia, M (2614)/Abu Dhabi/2005/]

17.Bd6 Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: 'A new continuation.'"

[Stohl: 'Kobalia recommends the simple' Stohl,Igor: 'Kobalia recommends the simple Kobalia recommends the simple Svidler,Peter: 'Stohl: 'Kobalia recommends the simple'' Svidler,Peter: 'Stohl: 'Kobalia recommends the simple' R. Scherbakov: 'In the game Wendt - Van Wely, Minneapolis 2005 White started immediate play by''' 17.e5 Nd5 18.Ne4 Qb6 19.Nd6+ Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: 'but then after''' Kf8 Δ ♔g8, ♖f8 Stohl: ' ∞' Stohl: '/ ∓' Stohl, Igor: ' ∞' '∞' Stohl,Igor: '/ ∓ /∓ Svidler, Peter: ' Δ ♔g8, ♖f8' Svidler,Peter: ' Δ ♔g8, ♖f8 Stohl: ' ∞' Stohl: '/ ∓'' Svidler, Peter: ' Δ ♔g8, ♖f8 Stohl: ' ∞' Stohl: '/ ∓' Δ Kg8, Rf8 R.Scherbakov: 'he was missing his rook on the f-file.'" Stohl,I: '∞' Stohl: ', but this has its drawbacks as well.' Stohl,Igor: ', but this has its drawbacks as well. , but this has its drawbacks as well. Svidler,Peter: 'Stohl: ', but this has its drawbacks as well.'"]

[White doesn't want to shut out his ♗g3, but 17.Bc7?! Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl'' runs into Nd5! 18.exd5 cxd5 19.Bf4 Qc6↑]

17...Qb6 [Δ 0-0-0] Stohl,Igor: 'Svidler, Peter: '[Δ 0-0-0]' Svidler,Peter: '[Δ 0-0-0] [Δ 0-0-0]" **18.a4** Stohl: 'Δa5,┐' Stohl, Igor: ' Δa5,┐ Δa5,┐ Svidler,Peter: 'Stohl: ' Δa5,┐'" Stohl: 'White plays the thematic move after all.' Stohl,Igor: 'White plays the thematic move after all. White plays the thematic move after all. Svidler,Peter: 'Stohl: 'White plays the thematic move after all.'"

[18.Qc1 Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' Nd7∓ *(18...Bh6 19.Bf4 Ng8!?∞)*]

[Stohl,Igor: 'Svidler,Peter: 'A tempting'' 18.b3 Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl' Svidler,Peter: 'Stohl (R. Scherbakov) could have been met by a very unexpected'' 0-0-0 Δ *(18...Nd5!?* (Stohl,Igor) Svidler,Peter *19.exd5 cxd5* , as was pointed out by Mikhail Golubev. A possible line could be *20.Bg3 d4 21.Ne4 Bxe4 22.Qxe4 f5!! 23.Qxa8+ Kf7 24.Qxh8 Bxh8* and Black is at least not worse thanks to his formidable pawns.*)* 19.bxc4 Rxd6! 20.Rxd6 g3↑]

18...a6 Stohl: '!?' Stohl,Igor: '!?' '!?' Stohl, Igor: 'Svidler,Peter: 'Stohl: '!?'" Stohl, I: '!?'

[Stohl: 'Black doesn't want his ♕ to end up locked up on a6 and' Stohl, Igor: 'Black doesn't want his ♕ to end up locked up on a6 and Black doesn't want his ♕ to end up locked up on a6 and Svidler,Peter: 'Stohl: 'Black doesn't want his ♕ to end up locked up on a6 and'" 18...a5?! Stohl,Igor: 'Svidler,Peter: '?!' '?!' '?!'' 19.e5 Nd7 *(19...Nd5* Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' *20.Ne4⩲* seems to be a more shaky alternative.*)* 20.Ne4⩲ Stohl: ' ↑' Stohl,Igor: ' ↑' '↑' Stohl,Igor: 'Svidler,Peter: ' ⩲' '⩲' '⩲' Svidler,Peter: 'Stohl: ' ↑ '" Stohl,I: ' ↑ ' △0-0-0?

Stohl,Igor: 'Svidler,Peter' 21.Qc3→ ×a5 Stohl,Igor: '×a5 Svidler,Peter: '×a5 ✕a5"]

[18...0-0-0!? Stohl,Igor: 'Svidler,Peter'

A) 19.axb5 cxb5 20.Nxb5 Qxb5 21.Bxc4 Qc6 22.Ra6! Rxd6! 23.Rxd6 *(23.Rxc6+ Rxc6∓)* 23...Qc7 24.Rxa7 Qxd6 25.Ba6+ Kd8 26.Rxb7 g3! 27.fxg3 Ne8!∓;

B) 19.a5 Qa6

B1) 20.Na4 Qxa5! *(20...bxa4 21.Rxa4 Rxd6 22.Bxc4 Rxd1+ 23.Qxd1∞)* 21.Nc5 Qb6;

B2) 20.b3 c5!? 21.Be5⩱]

[18...b4? Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' 19.a5± is out of question.]

19.e5 Stohl: 'A logical, but also quite committal continuation. White had other alternatives:' Stohl,Igor: 'A logical, but also quite committal continuation. White had other alternatives: A logical, but also quite committal continuation. White had other alternatives: Svidler,Peter: 'Stohl: 'A logical, but also quite committal continuation. White had other alternatives:'"

[19.Qd2?! Stohl,Igor: 'Svidler,Peter' Bh6 20.Bf4 Rd8!∓]

[19.a5 Stohl,Igor: 'Svidler,Peter' Qa7 20.Qd2 Nd7! *(20...0-0-0 21.Qg5⩱)* 21.Bc7 *(21.Qg5 Bf6; 21.Bb8 Qxb8 22.Qxd7+ Kf8∓)* 21...Bc8 22.Bg3 f6 23.Qd6 Ne5 24.Bxe5 fxe5 25.Qxc6+ Kf7∓]

[19.Be5 Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl"]

[19.Qc1!? Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' - this seems more appropriate, than one move earlier.]

19...Nd7 Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: '!'"

[19...Nd5?! Stohl,Igor: 'Svidler,Peter Svidler,Peter: 'R.Scherbakov: 'was doing nothing against White's plans, which involve''' 20.Ne4 Δ♗c5 Stohl, Igor: ' Δ ♗c5 Svidler,Peter: ' Δ ♗c5 Δ Bc5 R.Scherbakov: ', getting control over important squares.'"]

20.a5! Stohl: '!?' Stohl,Igor: '!?' '!?' Stohl, Igor: 'Svidler,Peter: '!' '!' '!' Svidler, Peter: 'Stohl: '!?''' Stohl,I: '!?' Stohl: 'Relieves the tension, but also misplaces Black's ♕.' Stohl,Igor: 'Relieves the tension, but also misplaces Black's ♕. Relieves the tension, but also misplaces Black's ♕. Svidler,Peter: 'Stohl: 'Relieves the tension, but also misplaces Black's ♕.'"

[20.Ne4?! Stohl,Igor: 'Svidler,Peter' c5 21.axb5 axb5 22.Rxa8+ Bxa8∓]

20...Qa7

[20...Qd8?! Stohl: '≤' Stohl,Igor: '≤' '≤' Stohl,Igor: 'Svidler,Peter: '?!' '?!' '?!' Svidler,Peter: 'Stohl: ' ≤'" Stohl,I: ' ≤' 21.Ne4⩱ Stohl: '↑' Stohl,Igor: '↑' '↑' Stohl,Igor: 'Svidler,Peter: ' ⩱' '⩱' '⩱' Svidler,Peter: 'Stohl: ' ↑'" Stohl,I: ' ↑' Qxh4? Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl" 22.Bc7±]

21.Ne4 c5 Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: '!'"

[21...0-0-0 Stohl,Igor: 'Svidler,Peter'

A) 22.Be7?! Bxe5 23.Bxd8 Rxd8 24.Nd6+ Bxd6 25.Rxd6 g3 △26.Bxh5? Qc5!;

B) 22.b3! (Stohl,Igor) (Svidler, Peter) R.Scherbakov cxb3 *(22...Nxe5 23.Bc5)* 23.Qc3! b2 24.Rab1! with total domination.;

C) 22.Qc3!

C1) 22...Ba8 23.b3!?⩱ *(23.Ng5 Nf8)*;

C2) 22...c5 23.Ng5 Rhf8!∞ *(23...Bd5? 24.Nxf7 Nxe5 25.Bxe5 b4 26.Qe3!+-)*]

22.Ng5! Stohl: 'Δ♘e6' Stohl,Igor: 'Δ♘e6 Δ♘e6 Svidler,Peter: '!' '!' '!' Svidler,Peter: 'Stohl: 'Δ♘e6'"

[22.Bxc4? Stohl,Igor: 'Svidler,Peter'

A) 22...bxc4 23.Ng5 Bd5 *(23...Nxe5 24.Bxe5 Bxe5 25.Qa4+* Ü 22. ♘g5*)* 24.Rxd5 exd5 25.Qf5 *(25.e6 0-0-0 26.Nxf7 Nf6-+)* 25...0-0-0 26.Nxf7⩲;

B) 22...Bxe4! 23.Qxe4 bxc4 24.Rac1 Rd8∓]

22...Nxe5 Stohl: '!' Stohl,Igor: '!' '!' Stohl,Igor: 'Svidler,Peter: 'Stohl: '!'" Stohl,I: '!' Stohl: 'A brave decision.' Stohl,Igor: 'A brave decision. A brave decision. Svidler,Peter: 'Stohl: 'A brave decision.'"

[22...Bd5? Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' 23.Rxd5 exd5 24.Qf5→]

[Black can play also 22...Rh6 Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl'' , but after 23.Qd2 Bd5 24.Qf4⩲ his forces are passive and untangling them remains a problem.]

23.Bxe5 Stohl: 'White is 3 ♙ down, so he seeks a concrete solution.' Stohl,Igor: 'White is 3 ♙ down, so he seeks a concrete solution. White is 3 ♙ down, so he seeks a concrete solution. Svidler, Peter: 'Stohl: 'White is 3 ♙ down, so he seeks a concrete solution.'"

[23.Bxc4!?

A) 23...Nxc4? 24.Nxe6! Bd4! *(24...Nxd6 25.Nxg7+ Kf8 26.Rxd6 Kxg7 27.Qf5)*

A1) 25.Nc7+ Kd8 26.Bg3 Rc8 27.Rxd4+ *(27.Qf5 Rxc7 28.Qf6+ Re7 29.Qxh8+ Kd7 30.Qxh5 Be4∞)* 27...cxd4 28.Qf5 Rxc7 29.Qf6+ Re7 30.Qxh8+ Kd7 31.Rd1 Re4∓;

A2) 25.Nxd4! Nxd6

A2a) 26.Nc6!? Bxc6 27.Rxd6 Bd7 28.Re1+ Kf8 29.Qc3 *(29.Rxd7 Qxd7 30.Qxc5+ Kg7 31.Qg5+=)* 29...Rg8 30.Qf6 Re8 31.Qh6+ Rg7 32.Qh8+=;

A2b) 26.Nf5! Ne4□ 27.Nd6+ Nxd6 28.Rxd6 g3! 29.Re1+ Kf8 30.Rd7 Re8 31.Re3!!+-;

B) 23...bxc4 24.Bxe5 Bxe5 25.Qa4+ Ü 23.♗e5]

[23.Ra3 Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' Rd8 *(23...0-0-0 24.Bxe5 Bxe5 25.Nxf7 Bd4 26.Nxd8 Rxd8 27.Qg6 Bd5∞)* 24.Re3 Rxd6 25.Rxd6 Bd5∓ /∞]

23...Bxe5 **24.Bxc4!** Stohl,Igor: 'Svidler, Peter: 'R.Scherbakov: '!!' R.Scherbakov: 'A wonderful resource!'" Stohl: 'Grischuk activates another attacking piece and initiates further wild tactical complications.' Stohl,Igor: 'Grischuk activates another attacking piece and initiates further wild tactical complications. Grischuk activates another attacking piece and initiates further wild tactical complications. Svidler,Peter: 'Stohl: 'Grischuk activates another attacking piece and initiates further wild tactical complications.'"

[Stohl,Igor: 'Svidler,Peter: 'Another sacrifice'' Too optimistic is 24.Nxf7? Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl' Svidler,Peter: 'Stohl (R.Scherbakov) promised nothing:'' Kxf7 25.Rd7+ Kf6 26.Qd2 Rag8-+ and White has no suitable follow-up.]

24...bxc4

[24...Rh6? 25.Nxf7! Stohl: 'Δ' Stohl, Igor: ' Δ Δ Svidler,Peter: 'Stohl: ' Δ'" *(25.Qd2?* Stohl,Igor: 'Svidler,Peter' *Bd4 26.Nxf7 Rf6)* 25...Kxf7 26.Rd7+ Stohl,Igor: 'Svidler,Peter' *(26.Qf5+* Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl''

Bf6 27.Rd7+ Kg8 28.Bxe6+ Kh8 29.Rad1! Rf8 30.Rd8+- This line illustrates the pressure against e6 and f7 is very serious, so Svidler decides to liquidate the attacking ♗, which in turn amounts to ♕ sacrifice. *)* 26...Kf6 *(26...Ke8 27.Bxe6! Rxe6 28.Qh7 Be4 29.Qf7# #)* 27.Re1! *(27.Qd2 Rg6 28.Bd3 Rag8 29.Bxg6 Rxg6 30.Re1 Qb8 31.Rxe5 Qxe5 32.Rxb7 Qd4=)* 27...bxc4 28.Rxe5!+-]
[Stohl: 'However, the greedy' 24...Bc8 Stohl: '!?' Stohl,Igor: '!?' '!?' Stohl,I: '!?'

A) 25.Qe4 Stohl,Igor: 'Svidler, Peter' Bxb2 *(25...Bf6 26.Bd5 Rb8 27.Qf4!+-; 25...Qc7 26.Bxe6!±)* 26.Rab1 Bd4 27.Bd5 Rb8 *(27...f5 28.Qe2 0-0 29.Nxe6 Bxe6 30.Qxe6+ Kh8 31.Bxa8 Rxa8 32.Rxd4 cxd4 33.Qxf5±)* 28.Rxd4! cxd4 29.Qe5 0-0 30.Nh7! Kxh7 31.Qxh5+ Kg7 32.Qg5+ Kh7=;

B) 25.Bd5!? Rb8 Stohl: '∞' Stohl, Igor: ' ∞ ' ' ∞ ' Stohl,I: ' ∞ ' Stohl: 'deserves attention. Although with the ♔ in the ⊞ Black's position hangs on a thin thread, White still lacks anything more concrete.' *(25...exd5* Stohl: '?' Stohl,Igor: '?' '?' Stohl,Igor: 'Svidler,Peter: 'Stohl: '?''' Stohl,I: '?' *26.Rxd5* Stohl: '→' Stohl,Igor: ' → ' ' → ' Stohl,Igor: 'Svidler,Peter: 'Stohl: ' →''' Stohl,I: '→' *Bf6* Stohl,Igor: 'Svidler,Peter' *27.Rxc5!±)*

B1) 26.Qe4 Stohl,Igor: 'Svidler, Peter'

B1a) 26...Bxb2 27.Bc6+ Ke7 *(27...Kf8 28.Rd8+ Ke7 29.Rxh8 Bxh8 30.Qh7±)* 28.Qf4 f5 29.Rab1 Bc3 30.Rd3 Bd4 31.Rxd4! cxd4 32.Re1!±;

B1b) 26...Qc7 27.Bc6+ Ke7 28.Rac1 c4 29.b3 f5 30.Qe2 g3⇄;

B2) 26.Bc6+ Stohl,Igor: 'Svidler, Peter' 26...Ke7 27.Ne4

B2a) 27...Bd4 28.Qd2! *(28.Rac1 f5! 29.Nxc5 Qxc5 30.Qxc5+ Bxc5 31.Rxc5 Rd8∓)* 28...Kf8 29.Qf4 f5 30.Qd6+ Kg8 31.Rxd4 cxd4 32.Rc1±;

B2b) 27...c4 28.Qd2 f6]

25.Qa4+ Stohl,Igor: 'Svidler,Peter: 'Ü 23. ♗e5' Svidler,Peter: 'Ü 22. ♘g5' Svidler, Peter: 'Ü 23.Be5 Ü 22.Ng5'' **25...Kf8** **26.Rd7 Bd5!** Stohl: '□' Stohl,Igor: '□' '□' Stohl,Igor: 'Svidler,Peter: '!' '!' '!' Svidler, Peter: 'Stohl: '□''' Stohl,I: '□'

[26...g3 27.Rxf7+ Kg8 28.fxg3 c3 (Stohl,Igor) (Svidler,Peter) R. Scherbakov 29.bxc3 *(29.Qd7 c4+ 30.Kh2 Bd5 31.Qxa7 Rxa7 32.Rxa7 cxb2-+)* 29...c4+ 30.Kh1 Rh6 *(if 30...Qe3?! 31.Rxb7 Qxg3 32.Nf3)* 31.Qxc4 and, although White is still not creating any concrete threats, Black is unable to get his Q-side pieces into play.]

[Practically forced, as giving up the ♙f7 is extremely dangerous:
26...Kg8?! Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' 27.Nxf7→ Δ Bd4 28.Nd8 Bd5 *(28...Qb8 29.Rxd4! cxd4 30.Qe8+ Kg7 31.Qe7+ Kg6 32.Qg5+ Kh7 33.Nxe6+-)* 29.Rxa7 Rxa7 30.Nxe6±]

27.Rd1! [Δ 28.♖1d5! ed5 29.♕c6!] Stohl, Igor: 'Svidler,Peter: '[Δ 28.♖1d5! ed5 29. ♕c6!]' Svidler,Peter: '[Δ 28. ♖1d5! ed5 29. ♕c6!] [Δ 28.R1d5! ed5 29.Qc6!] R. Scherbakov: 'There was no need to capture the queen instantly.''' Stohl:

'White can continue improving his position before he cashes in.' Stohl,Igor: 'White can continue improving his position before he cashes in. White can continue improving his position before he cashes in. Svidler,Peter: 'Stohl: 'White can continue improving his position before he cashes in.'" **27...Bd4** Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: '!'"

[27...Rh6 Stohl,Igor: 'Svidler,Peter' 28.Nxf7! Qxd7 29.Qxd7 Rh7 30.Rxd5! exd5 31.Qxd5+-]

[27...g3 Stohl,Igor: 'Svidler,Peter' 28.R1xd5 exd5 29.Qc6 gxf2+ 30.Kf1±]

[27...Bf6 Stohl,Igor: 'Svidler,Peter' 28.Nxf7! Qxd7 *(28...Qb8 29.R1xd5! exd5 30.Qc6+-; 28...Rh7 29.Rxa7 Rxa7 30.Nd6±)* 29.Qxd7 Rh7 30.Rxd5 exd5 31.Qd6+! Be7 32.Qxd5±]

[27...Qb8? Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl' Svidler,Peter: 'Stohl (R. Scherbakov) failed to'' 28.Rxf7+ Kg8 29.Rxd5! Rh6 *(Stohl,Igor: 'Svidler, Peter: 'or'' 29...exd5* Stohl,Igor: 'Svidler,Peter: '?'' *30.Qc6* Stohl,Igor: 'Svidler,Peter: 'with a quick mate'' *Bd6 31.Rg7+ Kxg7 32.Qd7+ Kh6 33.Qe6+ Kg7 34.Qf7+ Kh6 35.Qf6#)* 30.Qd7!? exd5 31.Qxd5 *(31.Rh7!* (Stohl,Igor) Svidler,Peter *Qe8 32.Qxd5+ Re6 33.Rd7!* with a decisive advantage.*)* 31...Kh8 32.Rb7+-]

28.Rxa7?⊕ Stohl,Igor: 'Svidler,Peter: '⊕ ?' ' ⊕ ?' ' ⊕ ?' Svidler,Peter: 'R. Scherbakov: 'There was no improving moves at White's disposal.'" Stohl: 'This simple solution is easy to understand - Grischuk was (as usual) already running short of time.' Stohl,Igor: 'This simple solution is easy to understand - Grischuk was (as usual) already running short of time. This simple solution is easy to understand - Grischuk was (as usual) already running short of time. Svidler, Peter: 'Stohl: 'This simple solution is easy to understand - Grischuk was (as usual) already running short of time.'"

[28.b3! Stohl: '!?' Stohl,Igor: '!?' '!?' Stohl,Igor: 'Svidler,Peter: '!' '!' '!' Svidler,Peter: 'Stohl: '!?'" Stohl,I: '!?' Stohl: 'is an interesting attempt to avoid the game continuation. After the game at the press-conference Svidler said this is what he was more afraid of, but here Black can already retain his ♕ and the position remains very murky:' Stohl,Igor: 'is an interesting attempt to avoid the game continuation. After the game at the press-conference Svidler said this is what he was more afraid of, but here Black can already retain his ♕ and the position remains very murky: is an interesting attempt to avoid the game continuation. After the game at the press-conference Svidler said this is what he was more afraid of, but here Black can already retain his ♕ and the position remains very murky: Svidler,Peter: 'Stohl: 'is an interesting attempt to avoid the game continuation. After the game at the press-conference Svidler said this is what he was more afraid of, but here Black can already retain his ♕ and the position remains very murky:'"

A) 28...g3 Stohl,Igor: '?' '?' Stohl,I: '?' 29.Rxd4 cxd4 30.Rxa7 Rxa7 31.bxc4

A1) 31...gxf2+ Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl'' 32.Kf1! **Δ** *(32.Kxf2±)* 32...Ba8 33.Qa3+

Re7 34.Qd6 Rh6 35.Qb8+ Re8 36.Qa7! Rf6 37.Nh7++-;

A2) 31...Ba8 Stohl,Igor: 'Svidler, Peter' 32.Qb4+ Kg7 33.Qd6+-;

B) 28...e5 Stohl,Igor: 'Svidler,Peter' 29.Rxa7 *(29.bxc4 Qb8 30.cxd5 Ra7 31.Qc6 Kg7 32.Ne6+ Kh7 33.Nxd4 cxd4 34.Rxa7 Qxa7 35.Qf6±)* 29...Rxa7 30.bxc4 Ba8 31.Qa3 Kg7 32.Rxd4 cxd4 33.Qc5 Rd7 34.Qxe5+ f6 35.Qf5**±**;

C) 28...cxb3 Stohl,Igor: 'Svidler, Peter' 29.Rxd4!

C1) 29...cxd4

C1a) 30.Rxa7 Rxa7 31.Qxd4 Rb7! *(31...f6* Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl'' *32.Nxe6+ Bxe6 33.Qxa7±)* 32.Qxh8+ Ke7 33.Qb2 f6!∞

C1a1) 34.Kh2 fxg5 35.hxg5 Kd6 36.Kg3 e5 37.Kh4 Rb5∞;

C1a2) 34.Qa3+ Stohl Stohl, Igor: 'Svidler,Peter: '!' 'Stohl' Svidler,Peter: 'Stohl R. Scherbakov'' Kd7 35.Qa4+ Bc6 *(35...Rb5!* (Stohl,Igor) Svidler,Peter *36.Ne4 Bxe4! 37.Qxe4 b2 38.Qb1* White had no chances to get a full point with such a passive queen.*; 35...Ke7* (Stohl,Igor) Svidler,Peter *36.Ne4 b2 37.Nd2 b1Q+ 38.Nxb1 Rxb1+ 39.Kh2)* 36.Qd4+ Bd5 37.Ne4 b2 38.Nd2 b1Q+ 39.Nxb1 Rxb1+ 40.Kh2**±** Here White's winning chances are very realistic.;

C1a3) 34.Nh7 e5 Stohl: ' ♕' Stohl,Igor: ' ♕' '♕' Stohl,Igor: 'Svidler,Peter: 'Stohl: ' ♕''' Stohl,I: ' ♕' 35.Qa3+ Ke6 36.Nf8+ Kf7! 37.Qd6 Be4=;

C1b) 30.Qb4+! Kg7 *(30...Kg8 31.Rxa7 Rxa7 32.Qb8+)* 31.Rxa7 Rxa7 32.Qxd4+ f6 33.Qxa7+ Kg6 34.Qf7+ Kf5 35.Nh7+-;

C2) 29...b2 30.Rd1 Qb8 31.Rxf7+ Kg8 32.Qd7 Qe5

C2a) 33.Rh7 Rf8□ 34.Rf7 *(34.Rxh8+ Qxh8 35.Nxe6 Bb3)* 34...Rb8□ 35.Rh7 Rf8=;

C2b) 33.Rb1! c4 34.Re7 Qf6 35.Rxb2**±**;

D) 28...Qb8 29.Rxf7+ *(29.bxc4?* Stohl,Igor: 'Svidler,Peter' *Bxf2+ 30.Kxf2 Qb2+)* 29...Kg8 30.bxc4 *(30.Qd7* Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' *Qe8∓* leads nowhere. *)*

D1) 30...Bf3 Stohl,Igor: 'Svidler, Peter' 31.Qd7 Rh6 32.Rxd4 Qb1+ 33.Kh2+-;

D2) 30...Qe8 Stohl,Igor: 'Svidler, Peter' 31.Qc2 Rh6 32.cxd5 exd5 33.Rxd4 cxd4 34.Qf5+-;

D3) 30...g3 Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl'' 31.cxd5 gxf2+

D3a) 32.Kh1 Qe5 33.Qc6 Qxd5 *(33...Qe1+ 34.Kh2 Rd8!? 35.Rxd4!? cxd4 36.Qc7 f1N+ 37.Rxf1 Qxf1 38.Qxd8+ Qf8 39.Qc7 exd5 40.Qe5 Rh6=)* 34.Qc7 Qe5 35.Qxe5 Bxe5 36.Rxf2 Rh6= In this ⊥ Black manages to coordinate his forces and he is out of danger.;

D3b) 32.Rxf2 Bxf2+ 33.Kxf2

Qb4!? and with both ♔ weak a draw seems to be the most probable result. A plausible line is 34.Qc6 Qxh4+ 35.Kg1 Rf8 36.Qxe6+ Kg7 37.Qe5+ Kg6 38.Ne6 Rf6 39.Rd3 Qf2+ 40.Kh2 Rg8! 41.Rg3+ Kh6 42.Rxg8 Qh4+ 43.Kg1 Qf2+=;

D4) 30...Rh7!! Stohl,Igor: 'Svidler, Peter: '!!' '!!' '!!'' 31.Nxh7 Stohl: '!' Stohl,Igor: '!' '!' Stohl, Igor: 'Svidler,Peter: 'Stohl: '!''' Stohl,I: '!' *(31.Qd7* Stohl,Igor: 'Svidler,Peter' *Qf4!; 31.Rxh7 Qg3!* Stohl,Igor: 'Svidler,Peter: '=' '=' '=" *32.Rg7+! Kh8* Stohl: '=!' Stohl,Igor: '=!' '=!' Stohl,I: '=!' *33.Rh7+ Kg8=)* 31...Kxf7 32.Ng5+ Stohl,Igor: 'Svidler, Peter' *(32.cxd5* Stohl: '↑' Stohl, Igor: ' ↑' '↑' Stohl,Igor: 'Svidler, Peter: 'Stohl: ' ↑''' Stohl,I: ' ↑' *Qf4* Stohl,Igor: 'Svidler,Peter' *33.Ng5+ Kg6 34.Qc2+ Qf5!)*

D4a) 32...Kg8? 33.Qc2! Ra7 34.cxd5 g3 *(34...exd5 35.Qg6+ Rg7 36.Qe6+ Kh8 37.Nf7+ Kg8 38.Nd8++-)* 35.Qg6+ Rg7 36.Qxe6+ Kh8 37.Qh6+ Kg8 38.Qxa6±;

D4b) 32...Ke7 33.cxd5 Qf4 *(33...Qb2 34.Kh1 Rd8 35.Qc6 Qe2 36.Rb1 Rxd5 37.Rb7+ Kf6 38.Rf7+ Kg6 39.Qe8+-)*

D4b1) 34.Qc2 Qf5!;

D4b2) 34.d6+ Qxd6 35.Qc2 Rg8! *(35...Rf8 36.Qh7+ Ke8 37.Qxh5+ Ke7 38.Kh1±)* 36.Rb1 *(36.Re1 Rxg5 37.hxg5 g3)* 36...Qd5 37.Kf1 g3 38.f3 Rxg5 39.hxg5 Qxg5 40.Rb6 Qe3 41.Qh7+ Kf6 42.Qh8+ Kg6=;

D4b3) 34.Kh1! Be5! *(34...Qxf2 35.d6+! Kf8 36.Nxe6+ Kg8 37.Nxd4 Rf8 38.Qc4+ Kh8 39.Qe2+-; 34...Rd8 35.Nxe6 Qxf2 36.Nxd4 cxd4 37.Qc6 Qxh4+ 38.Kg1 Qg5 39.d6+ Kf8 40.Qc7+-)* 35.Qxf4 Bxf4 36.Nxe6 Bd6±;

D4c) 32...Kf6! 33.cxd5 Qf4 34.Kh1 Be5! 35.Qxf4+ *(35.Ne4+ Kg6 36.g3 Qf3+ 37.Kg1 Bd4 38.Qc2 Qf5 39.d6 Rb8 40.Qd3∞)* 35...Bxf4 36.Ne4+ *(36.Nxe6 Bd6≅)* 36...Ke5 37.Nxc5 exd5 38.Nd3+ Ke4 39.Nxf4 Kxf4 40.Rxd5 g3! 41.fxg3+ Kxg3 42.Rg5+ Kxh4 43.Rg6 Rc8 44.Kh2 Rc2 45.Rxa6 Ra2=]

28...Rxa7 29.b3 Stohl,Igor: 'Svidler, Peter: 'R.Scherbakov: '!''' **29...Kg7** [29...cxb3 30.Rxd4]

30.bxc4 Ba8 Stohl: 'Black has sufficient material compensation for the ♕ and if he manages to consolidate his position, with his active ♖ he can have ambitions. However, this is not easy - his ♔ is permanently vulnerable.' Stohl,Igor: 'Black has sufficient material compensation for the ♕ and if he manages to consolidate his position, with his active ♖ he can have ambitions. However, this is not easy - his ♔ is permanently vulnerable. Black has sufficient material compensation for the ♕ and if he manages to consolidate his position, with his active ♖ he can have ambitions. However, this is not easy - his

♔ is permanently vulnerable. Svidler, Peter: 'Stohl: 'Black has sufficient material compensation for the ♕ and if he manages to consolidate his position, with his active ♖ he can have ambitions. However, this is not easy - his ♔ is permanently vulnerable.''' **31.Qc2** Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: 'At first sight Black should be okay but the vulnerable position of his king still promises the better chances for White.''' Stohl: 'White chooses the direct method to reactivate his ♕, but Black has enough ⇄ and the game heads towards a draw. Less forcing continuations are unclear:' Stohl, Igor: 'White chooses the direct method to reactivate his ♕, but Black has enough ⇄ and the game heads towards a draw. Less forcing continuations are unclear: White chooses the direct method to reactivate his ♕, but Black has enough ⇄ and the game heads towards a draw. Less forcing continuations are unclear: Svidler,Peter: 'Stohl: 'White chooses the direct method to reactivate his ♕, but Black has enough ⇄ and the game heads towards a draw. Less forcing continuations are unclear:'"

[31.Qb3 Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' Rd7 32.Kh1∞ *(32.Qg3 Re8 Δf6∓)*]

[31.Kf1 Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl''' Rb7 *(31...Rh6 32.Rxd4 cxd4 33.c5↑)* 32.f3!?∞]

31...g3?! Stohl,Igor: 'Svidler,Peter: '?!' '?!' '?!'

[31...Rb7 Stohl,Igor: 'Svidler,Peter' 32.Rxd4! cxd4 33.Qe4 Rd7 34.Qe5+ Kg8 35.Qb8+ Kg7 36.Qe5+=]

[31...Re7!? Stohl,Igor: 'Svidler,Peter'

A) 32.Qe2?! e5 33.Ne4 Bxe4! *(33...f5 34.Ng3 Kg6 35.Rb1)* 34.Qxe4 Rh6!∓;

B) 32.Ne4 Bxe4 33.Qxe4 g3 *(33...e5 34.Rb1±; 33...Rh6 34.Rxd4 cxd4 35.Qe5+ Kh7 36.Qd6)* 34.Rxd4 gxf2+ 35.Kxf2 cxd4 36.Qxd4+ e5 37.Qd2 Re6 38.Qg5+ Kf8=]

[31...Rd7 Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' 32.Kf1± Δ♖b1]

32.Rxd4 Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: '?!'"

[32.Qd3! (Stohl,Igor) (Svidler,Peter) (R.Scherbakov) was much stronger: gxf2+ *(or 32...Bxf2+ 33.Kh1 Re7 34.Nh3!)* 33.Kf1 followed by Qg3, after which Black's king would have faced problems. Yet, Black could still defend by Rd7! 34.Qg3 Kf8]

32...cxd4 33.Qe2! Stohl,Igor: 'Svidler, Peter: '!' '!' '!'

[33.fxg3 Stohl,Igor: 'Svidler,Peter' Rd7 *(33...e5 34.Qf5 Re7 35.g4↑)* 34.Qe2 d3 35.Qe5+ Kg8 36.Qb8+ Kg7 37.Qe5+=]

33...gxf2+?! Stohl,Igor: 'Svidler,Peter: '?!' '?!' '?!'

[⌓33...Rd7 Stohl,Igor: 'Svidler,Peter' 34.Qe5+ Kg8 35.Qxg3 Kf8 36.Qb8+ Kg7 37.Qe5+ Kg8= 38.f3!? Bb7!? *(38...d3 39.Nxe6! fxe6 40.Qxe6+ Rf7 41.Qxa6 Kg7 42.Qd6)* 39.Kf2 d3 40.Nxe6 fxe6 41.Qxe6+ Rf7 42.c5 d2 43.Ke2 Kg7 44.Qe5+ Kg8 45.Kxd2 Rh6∞]

[33...Re7 Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' 34.Qe5+ *(34.fxg3 e5∓)* 34...f6 35.Nxe6+ Kf7 36.Ng5+! fxg5 37.Qf5+ *(37.Qxh8?? Re1#)* 37...Kg7 38.Qxg5+=]

34.Qxf2? Stohl,Igor: 'Svidler,Peter: '?' '?' '?'

[34.Kxf2! Stohl: '=' Stohl,Igor: '=' '='

Stohl,I: '=' Kf6 *(34...Rd7* Stohl,Igor: 'Svidler,Peter' *35.Qe5+ Kg8 36.Ke1! d3 37.Kd2↑)*

A) 35.Nh7+!? Kg7! *(35...Rxh7* Stohl: '?' Stohl,Igor: '?' '?' Stohl, Igor: 'Svidler,Peter: 'Stohl: '?'" Stohl, I: '?' *36.Qd3!* Stohl: '±!' Stohl: 'Δ♕h7,♕d4' Stohl,Igor: ' ±!' '±!' Stohl, Igor: ' Δ♕ h7, ♕ d4 Δ♕ h7, ♕ d4 Svidler,Peter: '!' '!' '!' Svidler,Peter: 'Stohl: '±!' Stohl: 'Δ♕h7,♕d4'" Stohl, I: '±!' Stohl: 'wins one of the ♖ with serious winning chances.' Stohl, Igor: 'wins one of the ♖ with serious winning chances. wins one of the ♖ with serious winning chances. Svidler,Peter: 'Stohl: 'wins one of the ♖ with serious winning chances. '" *Rd7* Stohl,Igor: 'Svidler,Peter' *37.Qxh7 d3 38.Qxh5 Kg7 39.Qg5+ Kh7 40.Qd2±; 35...Kg6* Stohl,Igor: 'Svidler,Peter' *36.Qd3+ f5 37.Ng5 e5 38.Qa3!→)* 36.Ng5 *(36.Qe5+* Stohl,Igor: 'Svidler,Peter' *Kxh7 37.Qxh5+ Kg7 38.Qg5+=)* 36...Kf6=;

B) 35.Nf3! Stohl,Igor: 'Svidler, Peter' 35...Bxf3 Stohl,Igor: 'Svidler, Peter: 'R.Scherbakov: '!'" 36.Qxf3+

B1) 36...Ke7 37.Qa3+ Ke8 *(37...Kf6? 38.Qc5+-)* 38.Qc5 Rd7 39.Qc8+ Rd8 40.Qxa6 d3 41.Ke1 Ke7±;

B2) 36...Kg7 37.Qg3+ Kh7 38.Qd3+ f5 39.Qxd4 Rg7 Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: 'and a draw is the most likely result.'" 40.Qd6±]

34...Rd8?⊕ Stohl,Igor: 'Svidler,Peter: '⊕ ?' ' ⊕ ?' ' ⊕ ?' Svidler,Peter: 'R. Scherbakov: '?!' R.Scherbakov: 'Natural but dubious.'"

[Stohl,Igor: 'A safer choice is A safer choice is Svidler,Peter: 'Stohl: 'A safer choice is'" 34...e5 Stohl,Igor: '⌓!' '⌓!' Stohl,Igor: 'Svidler,Peter: 'Stohl: ' ⌓!" Svidler,Peter: 'Stohl: ' ⌓!' R.Scherbakov: '!'" Stohl,I: ' ⌓!' Stohl, Igor: 'which more or less forces White to make a draw: which more or less forces White to make a draw: Svidler, Peter: 'Stohl: 'which more or less forces White to make a draw:'" 35.Qg3

A) 35...f6 Stohl

A1) 36.Ne4+ Kf7 37.Nxf6 Kxf6 38.Qg5+ Kf7 39.Qf5+ *(39.Qxe5 Rh7!∓* coordinates the ♖ and gives Black some winning chances. *)* 39...Kg8 40.Qg6+=;

A2) 36.Ne6+;

B) 35...Kf6 Stohl,Igor: 'Svidler, Peter Svidler,Peter: 'R.Scherbakov: '=' R.Scherbakov: 'could have solved all the problems.'" 36.Nf3 *(36.Qf2+ Kg6 37.Qg3 f6 38.Ne6+ Kh6 39.Qf2! Rf7* Stohl,Igor: '=' '=' Stohl,I: '=' *40.Ng5 Rff8 41.Ne6= Kg6⩲* Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' is possibly also playable, but not too rational: with his ע Black anyway can't hope for more than a draw.*)* 36...Bxf3 37.Qxf3+ Ke7 38.Qd5! Kf6 39.Qf3+=]

35.Qg3→ Stohl,Igor: 'Svidler,Peter: '→' '→' '→" **35...Kf8**

[Here 35...Kf6? (Stohl,Igor) (Svidler, Peter) (R.Scherbakov) was strongly met by 36.Qf4+ Kg6 37.Nxe6! fxe6 38.Qg5+]

36.Qe5 Stohl: '↑' Stohl,Igor: '↑' '↑' Stohl, Igor: 'Svidler,Peter: 'Stohl: ' ↑" Svidler, Peter: 'Stohl: ' ↑' R.Scherbakov: '!'" Stohl, I: '↑' **36...Ke8** Stohl: '⊕?' Stohl,Igor: '⊕?' '⊕?' Stohl,Igor: 'Svidler,Peter: 'Stohl:

'⊕?" Svidler,Peter: 'Stohl: ' ⊕?' R. Scherbakov: '?' R.Scherbakov: 'Increasing the problems.'" Stohl,I: ' ⊕?' Stohl: 'Handling such positions faultlessly in time-trouble is practically impossible, this error could have cost Black dearly...' Stohl,Igor: 'Handling such positions faultlessly in time-trouble is practically impossible, this error could have cost Black dearly... Handling such positions faultlessly in time-trouble is practically impossible, this error could have cost Black dearly... Svidler,Peter: 'Stohl: 'Handling such positions faultlessly in time-trouble is practically impossible, this error could have cost Black dearly...'"

[36...d3 Stohl: '?' Stohl,Igor: '?' '?' Stohl,Igor: 'Svidler,Peter: 'Stohl: '?'' Svidler,Peter: 'Stohl: '?' R.Scherbakov: '?' R.Scherbakov: 'failed to'" Stohl,I: '?' 37.Qc5+ Re7 38.Nh7+ Ke8 39.Nf6+ Kf8 40.Ng8! Stohl: '+-!' Stohl,Igor: '+-!' '+-!' Stohl,Igor: 'Svidler,Peter: '!' '!' '!' Svidler,Peter: 'Stohl: '+-!'" Stohl,I: '+-!' Kxg8 Stohl,Igor: 'Svidler,Peter' 41.Qxe7 Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: 'and Black was unable to keep the rook behind his passer:'" Rd4 (Stohl,Igor) (Svidler,Peter) R. Scherbakov 42.Qg5+ Kh7 43.Qxh5+ Kg8 44.Qc5! etc.]

[36...Rb7!?± Stohl,Igor: 'Svidler, Peter']

[⌓36...Rad7!? Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl' Svidler,Peter: 'Stohl (R.Scherbakov) was stronger:'' Stohl,Igor: 'Svidler,Peter: 'or''

A) 37.Qh8+ Ke7 38.Qg7 d3!? ♁⇄ 39.c5 *(39.Qxf7+ Kd6 40.Qf4+ Kc6!? 41.Qe3 Kb7 42.Nxe6 d2 43.Nxd8+ Rxd8 44.Qe7+ Kc8 45.Qc5+=; 39.Nxf7* (Stohl,Igor) Svidler,Peter *d2!)* 39...Rf8 *(39...Re8!?* (Stohl,Igor) Svidler, Peter *)* 40.Nh7 Rfd8 Stohl,Igor: 'Svidler,Peter: 'and White cannot achieve anything. For example,'' 41.Qg5+ Ke8 42.Nf6+ Kf8 Stohl,Igor: 'Svidler,Peter: 'and if'' 43.Nxd7+ Stohl,Igor: 'Svidler,Peter: 'then'' Rxd7 Stohl,Igor: 'Svidler, Peter: 'and again White cannot win in such a position.'' 44.c6 d2 45.Qc5+ Kg8 46.Qg5+=;

B) 37.Nh7+ Ke7 38.Qc5+!? *(38.Nf6 d3! 39.Nxd7 Rxd7≅; 38.Qg5+* (Stohl,Igor) Svidler,Peter *Kd6! 39.Nf6 d3!⇄)* 38...Rd6□ 39.Qg5+ Kd7 40.c5 Rc6 41.Nf6+ Kc8 42.Ne4 d3 43.Nd6+ Kc7± /⇄]

37.Nxe6?⊕ Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: '?!' R.Scherbakov: 'This tempting blow does not bring the desired results.'" Stohl: 'The time-trouble was mutual and Grischuk returns the favour - this tempting blow only draws.' Stohl,Igor: 'The time-trouble was mutual and Grischuk returns the favour - this tempting blow only draws. The time-trouble was mutual and Grischuk returns the favour - this tempting blow only draws. Svidler,Peter: 'Stohl: 'The time-trouble was mutual and Grischuk returns the favour - this tempting blow only draws.'"

[37.Qh8+! Ke7 Stohl: '□' Stohl,Igor: '□' '□' Stohl,Igor: 'Svidler,Peter: 'Stohl: ' □ '" Stohl,I: ' □ ' 38.Qg7 Stohl: '→' Stohl: 'Δ' Stohl,Igor: ' →' '→' Stohl,Igor: ' Δ Δ Svidler,Peter: 'Stohl: '→ ' Stohl: ' Δ'" Stohl,I: ' → ' Rad7 Stohl,Igor: 'Svidler,Peter' *(38...Rf8 39.Nxe6+-)*

A) 39.Nxf7 d3! 40.Ne5+ *(40.c5*

Rg8!! 41.Qxg8 d2) 40...Kd6 41.Nxd7 Rxd7 42.Qg5 Kc7 43.Qd2 e5⩲;

B) 39.Qxf7+ (Stohl,Igor) (Svidler, Peter) R.Scherbakov Kd6 40.Qxe6+ Kc7 *(40...Kc5?! 41.Nf7 Rxf7 42.Qxf7↑)* 41.Qxa6 d3! and White's win was still unclear. For example, 42.Qa7+ Kd6 43.Qb6+ Ke7 44.Qe6+ Kf8 45.Qf5+ Kg8 46.Qg6+ Kf8 47.Ne6+ Ke7 48.Nc5 *(48.Nxd8 d2!)* 48...Rd6 49.Qg7+ Ke8 and so on.;

C) 39.c5!]

37...fxe6 38.Qh8+ Ke7 39.Qg7+ Ke8 40.Qh8+ Ke7

[40...Kd7?? Stohl Stohl,Igor: 'Svidler, Peter: 'Stohl'' 41.Qxd4++-]

41.Qg7+ Stohl,Igor: 'Svidler,Peter: 'R. Scherbakov: 'Draw agreed.'''

[41.Qg7+ Ke8 42.Qxa7 d3 43.Qxa6 d2 *(43...Ke7!?=* Stohl Stohl,Igor: 'Svidler,Peter: 'Stohl'') 44.Qxe6+ Kf8 45.Qf5+ Ke7 *(45...Ke8* Stohl) 46.Qg5+ Ke8 47.Qxh5+ Ke7=]

½-½

C88

□ **Grischuk,Alexander** **2764**
■ **Svidler,Peter** **2747**
Candidates Tournament (2) 16.03.2013
[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr Szabo,Kr Szabo,Kr: 'Szabo,Krisztian Szabo, Krisztian: 'Szabo,Kr'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4** A perfectly reasonable way of avoiding the Marshall attack, in which Svidler is a great expert. Szabo,Kr: 'A perfectly reasonable way of avoiding the Marshall Attack, in which Svidler is a great expert.''A perfectly reasonable way of avoiding the Marshall Attack, in which Svidler is a great expert. Szabo,Krisztian: 'A perfectly reasonable way of avoiding the Marshall attack, in which Svidler is a great expert. Szabo, Kr: 'A perfectly reasonable way of avoiding the Marshall Attack, in which Svidler is a great expert.''' **8...b4 9.d4**

[9.d3 is the more positional main line.]

9...d6 10.dxe5 dxe5

[10...Nxe5 is also a playable alternative.]

11.Nbd2 An ambitious move. Grischuk avoids the exchange of ♕.

[On the other hand 11.Qxd8 is more popular Rxd8 12.Bg5 *(or 12.Nbd2* and White can hope for some small advantage thanks to the weak c4-square, but in most games Black was able to hold the position. *)*]

11...Bc5 A perfectly reasonable way of avoiding the Marshall attack, in which Svidler is a great expert. Szabo,Kr: 'Szabo,Krisztian: 'A perfectly reasonable way of avoiding the Marshall attack, in which Svidler is a great expert.'' **12.Qe2 Qe7 13.Nc4N** A logical novelty. The ♘ immediately occupies the weak c4 square, from where it can move to e3 at a good moment.

[13.a5 Rd8 14.Bc4 Nd4 15.Nxd4 Bxd4 Black easily equalised in Ivanovic-Spassky, Bugojno 1982.]

[13.Bd5 looks more attractive; this happened in a correspondence game, but Nxd5 14.exd5 Nd4 15.Nxd4 Bxd4 16.Nb3 Qd6 17.Nxd4 exd4 18.Qe4 Bb7 and draw was agreed soon, Helmreich-Miciak, corr 2009.]

13...Bg4 Threatening with ♘d4, so the

next move is forced. Szabo,Kr: 'Threatening ♘d4, so the next move is forced. "Threatening ♘d4, so the next move is forced. Szabo,Krisztian: 'Threatening with ♘d4, so the next move is forced. Szabo,Kr: 'Threatening ♘d4, so the next move is forced. ''' **14.c3 bxc3 15.bxc3 h6 16.Bc2**

[The natural 16.h3 is an interesting alternative, but probably Grischuk wanted to win a tempo with ♘e3. Be6 *(16...Bh5?! 17.Ne3 Na5 18.Nf5↑)* 17.Bc2 Nd7 18.Ne3 Rfb8 19.Nd5 Qd8 20.Rd1 Na5⇄]

16...Qe6

[16...Nh5 was also possible followed by ♕f6 and ♘f4. The unsuspecting 17.h3?! could have been met by Ng3! 18.Qd1 Rad8↑ with a strong initiative.]

17.Ne3 Bxe3

[17...Rfd8!? is an interesting alternative. Black gives up his strong g4 ♗ 18.Nxg4 Nxg4 19.Rf1 Na5 20.h3 Nf6∞ but Black has also a comfortable position.]

18.Qxe3 White has gained the pair of ♗, but thanks to the closed centre, it doesn't give an advantage to White.

[After 18.Bxe3 the pin can be a little bit unpleasant for White. Rfd8 19.h3 Bh5 20.Rad1 Na5 21.Rxd8+ Rxd8 22.Rd1 Re8=]

18...Na5

[The immediate 18...Bxf3 also deserved attention to avoid the ♘d2. 19.Qxf3 Na5 20.Ba3 Rfd8 21.Bb4 Nc4 *(or 21...Nc6)* 22.Bb3 Qc6 and Black can easily hold the position.]

19.Nd2 Qc6 An important move.

[In the event of 19...Rfd8?! White can play 20.h3! and the ♗ will be out of play. Bh5 21.Qc5± White has some initiative.]

20.h3 Be6 Now Black has under control the a2-g8 diagonal and the c4 square too. His chanches are not worse. Szabo, Kr: 'Now Black has under control the a2-g8 diagonal and the c4 square too. His chances are not worse. "Now Black has under control the a2-g8 diagonal and the c4 square too. His chances are not worse. Szabo,Krisztian: 'Now Black has under control the a2-g8 diagonal and the c4 square too. His chanches are not worse. Szabo,Kr: 'Now Black has under control the a2-g8 diagonal and the c4 square too. His chances are not worse. '''

21.Qg3

[21.Ba3 Rfe8 *(21...Rfb8!?)* 22.Bb4 Nc4 23.Nxc4 Bxc4 24.a5 Nh5∞ with some play.]

21...Nd7 22.Rb1

[22.Ba3 Rfe8 23.Bb4 Nc4 similar to the previous line.]

22...Rfb8 23.Ba3

[23.Nf3 could be a tricky option, but after Bb3! *(23...Rxb1?! 24.Bxb1±* White wins a ♙.*)* 24.Bd3 *(24.Bxb3 Rxb3 25.Rxb3 Nxb3 26.Nxe5 Nxe5 27.Qxe5 Re8⇄* and Black gets back the material.*)* 24...Bc4 forces to exchange the ♗.]

23...Nc4 24.Nxc4 Qxc4 25.Bb4 a5 The following moves are forced: **26.Bd3 Qa2 27.Ra1 Qd2 28.Red1 Qf4 29.Qxf4 exf4** After the exchange of ♕s it is White who has to play some exact moves to equalise the position, however for a great player as Grischuk, it is not a big task. **30.Be7 Re8 31.Ba3 Bb3 32.Bb5! Bxd1 33.Bxd7**

[33.Rxd1 is also leads to a draw after Nb6 34.Bxe8 Rxe8 35.Rd4=]

33...Bc2 34.Bxe8 Rxe8=

We have reached an endgame with opposite colourod ♗ with same material. The rest is an easy draw. **35.f3 Rd8=** We have reached an endgame with opposite colourod ♗ with same material. The rest is an easy draw. **36.Be7 Rd7 37.Bh4 g5 38.Be1 Rd1 39.Rxd1 Bxd1 40.c4 Bxa4 41.Bxa5**
½-½

A16
□ **Grischuk,Alexander 2715**
■ **Svidler,Peter 2732**
RUS-ch Superfinal 60th (11) 30.12.2007
[Stohl,Igor]

1.Nf3 Stohl Stohl, Igor Stohl **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.d4 b5 8.Qb3 c5 9.dxc5 Bg7 10.e4 Bc6 11.e5 Nfd7 12.Be3**
[12.e6!? Nxc5 13.exf7+ Kf8 14.Qc2 b4!?∞]
[12.Ng5 Nxe5 *(12...e6!?)* 13.f4 h6 14.fxe5 hxg5 15.e6 Qd4!? 16.exf7+ Kf8⇄]
12...Nxe5 13.Nxe5 Bxe5 14.f4 Bg7 15.Rd1 Qa5 16.Kf2 e6 17.a3 0-0 18.Be2 Qc7 19.Rd6
[19.a4 is somewhat less effective due to Nd7!? 20.axb5 axb5 21.Qb4 Qb7⇄]
19...Nd7 20.Rhd1 Nf6 21.Qc2 Rfd8 22.Rxd8+ Rxd8 23.Rxd8+ Qxd8 24.Bf3 Bxf3 25.Kxf3 Qa8+ 26.Kg3 Nd7 27.Na2 Nb8 28.Kf2
[28.Nb4 a5 29.c6? axb4 30.c7 Nc6∓]
28...Nc6 29.Nb4 Ne7 30.Qd3 a5 31.Nc2 Bxb2 32.Qxb5 Bf6 33.Qa4
[33.Bd4 Bxd4+ 34.Nxd4 Nd5= Δ 35.c6 Qa7 ɣf2]
33...h5 34.Bd4 Bxd4+ 35.Qxd4 Nf5 36.Qc4 Qc6 37.Ne3 Nxe3 38.Kxe3 Kf8 39.Kf2
½-½

E73
□ **Grischuk,Alexander 2776**
■ **Svidler,Peter 2714**
FTX Crypto Cup Prelim rapid (11)
[Szabo,Krisztian]

1.d4 Nf6 2.c4 g6 3.h4
[3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.h4 see 3.h4]
3...Bg7 4.Nc3 0-0 5.e4 d6 6.Be2 h5 7.Nf3
[7.Bg5 is a more popular way. In this position Black has many choices.
A) 7...c6 8.Nf3 Bg4 (Praggnanandhaa,R (2608)-Svidler,P (2714) chess24.com blitz 2021) 9.Nh2 Bxe2 10.Qxe2 Nbd7 11.Rd1 Qa5 12.0-0±;
B) 7...Nc6 8.Nf3 Bg4 (Vachier Lagrave,M (2761)-Sapunov,E (2461) Chess.com blitz 2022) 9.d5 Nb8 10.0-0 Nbd7 11.Rc1 Nc5 12.Nd2±;
C) 7...c5 8.d5 b5!? *(8...Nbd7 9.Qd2* see 7... ♘bd7 *)* 9.cxb5 a6 10.a4 Qa5 11.Bd2 axb5 12.Nxb5 Qb6 13.Qc2 Na6 14.Nf3 Nb4 15.Qc4± Praggnanandhaa,R (2608)-Alavkin,A (2376) Chess.com blitz 2021;
D) 7...Nbd7 8.Qd2 c5 9.d5 a6 (Esipenko,A (2723)-Sanal,V (2593) Chess.com blitz 2022) 10.Nf3 b5 11.cxb5 axb5 12.Bxb5 Ba6 13.Bxa6 Rxa6 14.0-0±]
7...c5
[7...Bg4 is also an acceptable

possibility. 8.Be3 Nbd7 9.Qc2 c6 *(9...c5 10.d5 a6 11.Rd1 Rb8 12.a4 Re8 13.0-0 Qc8 14.b3 Nh7 15.Bf4± Mares,P (1827)-Matusek,J (2244) ICCF email 2017)* 10.Rd1 a6 11.e5 Ne8 12.Ng5 Bxe2 13.Nxe2 dxe5 14.dxe5 Bxe5 15.f4 Bg7 16.f5 Qa5+ 17.Rd2 Nd6 18.fxg6 fxg6 19.Qxg6 Qf5 20.Qe6+ Qxe6 21.Nxe6± Mozelius,P (2288)-Ruiz Jarabo,F (2284) ICCF email 2017]

8.d5 e6 9.Bf4

[9.Ng5 exd5 10.cxd5 *(10.exd5 Nbd7 11.Bf4 Ne5 12.Qd2 Re8 13.0-0 Bf5 14.Rfe1 a6 1/2 Schekachikhin,M (2424)-Fedorov, A (2529) Cheliabinsk 2022)* 10...Nbd7 11.Bf4 (Vodicka,P (2077)-Kjurkchiiski, G (2244) Sunny Beach 2009) Ne5 12.Bxe5 dxe5 13.a4 b6 14.0-0 Ne8 15.Qc2± and White is slightly better thanks to his passed pawn and to his space advantage.]

[9.0-0 exd5 10.exd5 Re8 (Schekachikhin,M (2424)-Fedorov,A (2529) Cheliabinsk 2022) 11.Bf4 see 9.♗f4]

9...Re8

[9...exd5 10.exd5 Re8 11.0-0 Ne4 *(11...Bg4* (Plueg,A (2300)-Tuerk,H Germany 1996) *12.Qb3±)* 12.Nxe4 Rxe4 13.Bg5 Qf8 *(13...Qb6?!* (Ansh,M (2166)-Md Imran (2303) Chess.com blitz 2023) *14.Bd3 Re8 15.Re1±* and White is clearly better thanks to his development advantage.*)* 14.Bd3 Re8 15.Qc2 Nd7 16.Rae1 Ne5 17.Nxe5 Rxe5 18.Qa4±]

10.Ng5

[10.dxe6?! is weaker because of Bxe6 11.Qxd6 Qa5 12.0-0 Nc6 13.Qd2 Rad8 14.Qc2 (Wachinger,D (2116)-Baur,S (1907) Playchess.com rapid 2020) Nxe4! 15.Nxe4 Bf5 16.Nfd2 Nd4 17.Qd3 Bxe4 18.Nxe4 f5 19.Bf3 Nxf3+ *(19...fxe4? 20.Bxe4 Nf5 21.Bd5+ Kh7 22.Bg5+-)* 20.Qxf3 Rxe4∞ leads to an unclear position.]

10...exd5 11.exd5 a6

[11...Bf5 12.0-0 (Azali,T (2080)-Kizilkus,A (2336) Mersin 2021) Nh7 13.Nb5 Nxg5 14.Bxg5 Qd7 15.Bd3 Bxd3 16.Qxd3 a6 17.Qa3!±]

[11...Bf8 12.0-0 Nbd7 13.Nf3 Ng4 14.Re1 Nde5 15.Qd2±]

12.0-0 Nbd7?

[12...Qc7 is a better way. 13.Bd3 Nbd7 14.Re1 Ne5 15.Bxe5 Rxe5 16.Rxe5 dxe5 17.Qc2 Bg4 18.Re1±]

13.Bxd6 Qb6 14.Bf4

[14.Bg3 Qxb2 15.Rc1 Qa3 16.d6 Nf8 17.Bf3+-]

14...Qxb2 15.Rc1 b5 16.cxb5

[16.d6 is probably better. Bb7 17.Rc2 Qb4 18.Bd2 Qa3 19.cxb5 axb5 20.Bxb5±]

16...axb5 17.Bxb5?!

[17.d6 Ba6 18.Rc2 Qa3 19.Nd5 Nxd5 20.Qxd5±]

17...Ra3 18.Qd2 Qb4?!

[18...Qxd2 19.Bxd2 Ba6 20.Rb1±]

19.Bc6 Ng4 20.Nb5 Qxd2 21.Bxd2 Rxa2 22.Bf4

[22.Nd6 is also a good choice. Rd8 23.Ndxf7 Rf8 24.Nd6 Nde5 *(24...Rxd2 25.Nxc8+-)* 25.Bc3+-]

22...Ree2 23.Bg3?

[23.Nd6 Nb6 24.Nxc8 Nxc8 25.d6±]

23...Ne3! 24.Rfe1 Nf5!

[24...Ng4? is a mistake because White can play 25.Nd6 and he is winning.]

25.Rxe2 Rxe2 26.Na7 Nxg3?

[26...Ba6! 27.Bxd7 Nxg3 28.Bb5 *(28.fxg3 Re7 29.Bc6 Rxa7=)* 28...Bxb5 29.Nxb5 Ne4 30.Nxe4 Rxe4 31.d6 Bf6 32.Rxc5 Re1+ 33.Kh2 Kf8= White is up a pawn but this position is equal.]

27.Nxc8 Bd4 28.Bxd7?

[28.Kh2! Bxf2 29.Bxd7+-]

28...Rxf2 29.Kh2 Be5? This move was the final mistake.

[Black should have played 29...Ne2 30.Rb1 Be5+ 31.Kh1 c4⇄ White is slightly better but Black has good chances.]

30.Re1 Ne2+ 31.Kh1 Bg3 32.Nh3 1-0

D22

□ **Grischuk,Alexander** **2780**
■ **Svidler,Peter** **2734**
Khanty-Mansiysk FIDE GP (1) 14.05.15
[ChessBase II]

(120min+30sec)/40+(15min+30sec) **1.d4** 43 Postny,Evgeny Postny,Evgeny Postny,Evgeny **1...d5** 55 **2.c4** 1:13 **dxc4** 42 Someone call the press! Svidler did not play the Grunfeld! That, however, was the only highlight of a game that was dead drawn by move 18. **3.Nf3** 4:08 **a6** 2:51 **4.e3** 1:57 **b5** 1:08 **5.a4** 39 **Bb7** 37 **6.b3** 39 **e6** 3:39 **7.bxc4** 1:21 Postny,Evgeny: 'White should try to exchange as few pawns as possible in order to keep chances for an opening advantage.'

[7.axb5 Postny,Evgeny axb5 8.Rxa8 Bxa8 9.bxc4 bxc4 10.Bxc4 Nf6 11.0-0 Nbd7 12.Nbd2 Be7 13.Bb2 0-0 14.Qe2 c5 15.Ra1 Qb6= ½-½ (35) Ivanchuk,V (2710)-Ponomariov,R (2712) Huaian 2016]

7...bxc4 1:09 **8.Bxc4** 43 **Nf6** 1:42 Postny,Evgeny: 'Svidler is delaying the c7-c5 push. An immediate 8...c5 can be risky, as Black is slightly lagging in development.'

[8...c5 Postny,Evgeny 9.0-0 Nf6 10.Nbd2 cxd4 11.Nxd4

A) 11...Nbd7 is more accurate, but also doesn't solve Black's problems. For instance: 12.Rb1 Qc7 13.Bb2 Bd6 14.Bxe6! fxe6 15.Nxe6 Bxh2+ *(15...Qc6 16.e4! Bxh2+ 17.Kxh2 Qxe6 18.Bxf6 Nxf6 19.Rxb7±)* 16.Kh1 Qc6 17.Nxg7+ Kf7 18.f3 Kxg7 19.Kxh2 with more than sufficient compensation for the piece.;

B) 11...Bd6 12.Qb3 Qc7 13.Rb1 Ra7 14.Ba3 Bxa3 15.Qxa3± ½-½ (66) Martinovic,S (2551)-Stevic,H (2601) Valpovo 2017]

9.0-0 3:18 **Nbd7** 5:57 **10.Nbd2** 4:55 **Be7** 4:26 **11.Rb1** 2:32 Postny,Evgeny: '?!' '?!' '?!'

[11.Qb3! Postny,Evgeny is the real test for Black's setup. Rb8 *(11...Ra7 12.Ba3 c5 13.Rfc1* is also unpleasant for Black.*)* 12.Qd3 a5 13.e4 *(13.Ba3! 0-0 14.Rfc1 c5 15.Bb5 cxd4 16.Qxd4 Bxa3 17.Rxa3* Here White has a certain pressure. The pawn on a5 may become a target. *)* 13...0-0 14.Re1 *(14.Ng5* is parried by *Nh5!)* 14...Bb4 15.Ba3 c5 16.Bxb4 cxb4= ½-½ (41) Hoi,C (2394)-Kvisvik,B (2287) Oslo 2016]

11...Rb8 58 **12.Qe2** 4:54 **0-0** 4:47 Postny,Evgeny: '!' '!' '!' Postny,Evgeny: 'Black can ignore the threat to his wing pawn.' **13.Bxa6** 4:59

[13.Bb2 c5 14.Bxa6 Bxa6 15.Qxa6 Ra8 16.Qc4 Nb6 17.Qc2 Nxa4 18.Ba1 cxd4 19.Bxd4 Qc8 20.Nc4

Nd5 21.Rfc1 Nac3 22.Bxc3 Qxc4 23.Bd4 Qxc2 24.Rxc2 Rfc8 25.Rxc8+ Rxc8 26.g3 f6 27.e4 Nb4 28.Be3 Kf7 29.Rc1 Rxc1+ 30.Bxc1 Nc6 ½-½ (30) Cheparinov,I (2681)-Svidler,P (2751) Tromso 2014]

13...Bxa6 1:00 **14.Qxa6** 42 **Rxb1** 7:20 **15.Nxb1** 47 **Qa8** 33 **16.Qxa8** 8:04 Postny,Evgeny: 'Succumbing to equality.'

[16.Qc4 Postny,Evgeny c5 Black will get rid of his only weakness - the c-pawn and later on will win back the a-pawn.]

16...Rxa8 40 **17.Ba3** 39 **Bxa3** 3:17 **18.Nxa3** 1:18 **Rxa4** 33 **19.Nb1N** 3:22 Postny,Evgeny: "N"

[19.Ra1 c5 20.dxc5 Nxc5 21.Nc2 Rxa1+ 22.Nxa1 Kf8 23.Nc2 Kg8 24.Kf1 Kf8 25.Kg1 Kg8 26.Kf1 Kf8 27.Kg1 Kg8 28.Kf1 Kf8 ½-½ (28) Jianu,V (2565)-Stevic,H (2611) Warsaw 2013]

19...c5 5:12 Postny,Evgeny: 'I suppose, there was a rule of "no draw offer before move 30", otherwise a draw could be agreed here already.' **20.dxc5** 37 **Nxc5** 33 **21.Nc3** 47 **Ra3** 1:33 **22.Nb1** 1:05 **Ra1** 42 **23.Nbd2** 38 **Rxf1+** 36 **24.Kxf1** 33 **Kf8** 37 **25.Ne5** 36 **Nfd7** 38 **26.Nxd7+** 35 **Nxd7** 36 **27.Ke2** 33 **Ke7** 35 **28.Ne4** 33 **h6** 46 **29.h3** 35 **Nf6** 54 **30.Nd2** 36 **Nd7** 34 **31.Ne4** 32 **½-½**

A34

□ **Grischuk,Alexander** **2792**
■ **Svidler,Peter** **2753**
Norway Chess 2nd (6) 09.06.2014
[Marin,Mihail]

1.Nf3 Kosten, Tony **1...c5** **2.c4** **Nf6** **3.Nc3**

[In order to understand Grischuk's decision on move 7, it is useful to remember a game of his with a similar structure but with reversed colours: 3.d4 cxd4 4.Nxd4 Nc6 5.g3 e5 6.Nb5 Bb4+ 7.N1c3 d6 Kramnik,V (2785)-Grischuk,A (2747) Kazan 2011 CBM 143 [Marin,M] (½-½, 40). Just one of Grischuk's weapons to neutralise Kramnik's Whites.]

3...d5 **4.cxd5** **Nxd5** **5.e4** **Nb4** **6.Bb5+** **N8c6** **7.d3!?** Kosten, Tony: 'Almost a novelty!' This was played only once before, in a game between strong women players.

[The usual continuation is 7.d4 Kosten, Tony: '"Forced, but good" I wrote in 1999, but apparently it isn't forced at all!' cxd4 8.a3 as, for instance, in the recent Grigoriants,S (2574)-Volokitin,A (2674) Yerevan 2014 CBM 160 [Ftacnik,L] (1-0, 37)]

[7.a3!? (Kosten, Tony) is also possible, and I prepared this for one of my games recently, based on Piket, J-Leko, P in the PGN Archive.]

[7.0-0 (Kosten, Tony) isn't as bad as I thought (I once gave it a question mark), as a6 8.Bxc6+ Nxc6 9.d3 leads to similar play to the game.]

7...a6 Kosten, Tony: 'Otherwise White will play a3 next go.' **8.Bxc6+** **Nxc6** **9.Be3** Kosten, Tony: 'White controls d4 and targets the c5-pawn. The downside is that he has conceded his light square bishop, will this prove a problem in the long term?' **9...e5!N** Kosten, Tony: '!' Kosten, Tony: 'This must be critical, clamping down on d4 and leaving the d3-pawn backward.' Fighting for space in the centre.

[9...e6?! leaves White too much

freedom in the centre. 10.0-0 Be7 11.Na4 b6 12.d4± Kovalevskaya,E (2450)-Stefanova,A (2549) Dagomys 2009 (1-0, 25) cxd4 Kosten, Tony 13.Nxd4 both the e3-bishop and the a4-knight are eyeing the b6-square, Black is already in some trouble. Ne5 *(13...Nxd4 14.Bxd4* wins a pawn.*)* 14.Qh5 Bf6 15.Rfd1 White's lead in development is already decisive! g6 *(15...Bd7* is a little better, but *16.Nxe6! g6 17.Qh3* is strong, if *fxe6?! 18.Nxb6 Ra7 19.f4 Nf7 20.e5 Be7 21.Rd3* and Rad1, winning. *)* 16.Qe2 Qc7?! 17.Rac1 Qb7 18.Nxb6! Qxb6 19.Nf5 Qa5 20.Nd6+ Kf8 21.f4 Kg7 22.fxe5 Qxe5?! 23.Bh6+! no letup! Kg8 *(23...Kxh6 24.Nxf7+ Kg7 25.Nxe5)* 24.Nxc8 g5 25.Qd2 1-0 Kovalevskaya, E (2450)-Stefanova, A (2549) Dagomys 2009, Qd8 is the threat, forcing mate in five moves.]

10.Rc1

[10.0-0 (Kosten, Tony) is an alternative, Bd6 11.Nd5 but Ne7 12.Nxe7 Qxe7 is level.]

10...b6 Kosten, Tony: 'Black takes care to protect the c5-pawn,'

[10...Be7?! Kosten, Tony 11.Nd5 b6 12.b4! would be awkward.]

11.b4!? Kosten, Tony: 'Fighting for the initiative.' Thematic, spectcular, but possibly not promising an advantage.

11...Nxb4! Kosten, Tony: 'This leads to a fairly forced sequence of moves.'

[11...cxb4? 12.Na4± *(12.Nd5* Kosten, Tony *Bc5 13.Bxc5 bxc5 14.Rxc5 Bb7 15.0-0 0-0 16.Qa4 Rc8 17.Rfc1* leaves Black under pressure. *)*]

12.Nxe5 Bd6 13.a3 Bxe5 14.axb4 cxb4 15.Nd5 0-0 16.Bxb6 Qg5 Kosten, Tony: 'A nice resource that holds the balance.' **17.0-0 Bh3 18.Qf3 Bg4 19.Qe3** Kosten, Tony: 'No choice.' **19...Qxe3 20.fxe3 Be2**

[20...a5!? (Kosten, Tony) is not a good winning try, as 21.d4 Bb8 22.Ra1 wins the a-pawn, although Be2 23.Rf2 Bd3 24.Rxa5 Rxa5 25.Bxa5 b3 26.Rb2 Bc2 keeps White's advantage to a minimum.]

21.Rf5 f6 22.Nxb4 Kosten, Tony: 'White allows an equal opposite colour bishop endgame, and a likely draw.'

[22.d4!? Kosten, Tony Bd6 23.Bc5 Bxc5 24.dxc5 a5 25.c6 b3 26.Rf2 is messy, but Black's two passed pawns look at least as dangerous as the c6-pawn.]

22...a5 23.Nc6 Bxd3 24.Nxe5 fxe5 25.Rxe5 a4 26.Ra1 Rfb8 27.Bd4 Kosten, Tony: 'Covering the a-pawn's promotion square.' **27...Kf7 28.Rf5+ Kg8 29.Re5 Kf7 30.Rf5+ Kg8 31.Re5 ½-½**

E94

□ **Grischuk,Alexander** **2724**
■ **Svidler,Peter** **2725**
RUS-chT 12th (1) 19.04.2005
[Avrukh,Boris]

1.d4 Avrukh,B Avrukh,B **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Bg5 Na6 7.Qd2 c6 8.Nf3 e5 9.0-0 exd4 10.Nxd4 Nc5 11.Qf4**

[Of course 11.f3? is bad in view of the typical blow Nfxe4!]

11...Qe7 The pin along the h4-d8 diagonal is extremely annoying, so Peter logically removes his ♕ from this

dangerous zone. **12.Rad1 Qe5**
[After 12...Ncxe4 13.Nxe4 Qxe4 14.Qxd6 White has clearly better chances according to the theory.]
13.f3 Ne6
[13...Qxf4 14.Bxf4 Ne8 looks a bit passive, though Black has managed to equalise after 15.Be3 a5 16.Nb3 Nxb3 17.axb3 f5 18.exf5 Bxf5 19.Bd3 Rf7 20.Bxf5 gxf5= ½-½ Moskalenko,V-Schlosser,M/ Groningen 1989/EXT 98 (50)]
14.Nxe6 Bxe6 15.Kh1!?N
[15.Qe3 Qa5 16.Rxd6 Nd7 17.Rfd1 *(17.f4!?)* 17...Nb6 18.c5 Na4 19.e5 Nxc3 20.bxc3 Rfe8 21.f4 Qxa2∞ 0-1 Palatnik,S-Gallagher,J/Baku 1988/ CBM 010 (37)]
[15.Qh4!? comes into consideration.]
15...Rfe8
[Premature would have been 15...Nd7 in view of 16.Qc1! *(16.Rxd6 h6!)* 16...Qa5 17.Be7 Rfe8 18.Bxd6±]
16.Rxd6 In my opinion this move is too soft and significantly eases Black's task.
[Keeping the queens on the board would cost Black definite problems, for example : 16.Qh4! Nd7 17.f4 Qa5 18.Rxd6 Nb6 19.Bf6↑]
16...Nd7 I wouldn't say this move is a mistake, but much easier would be
[16...Qxf4 17.Bxf4 Nh5! 18.Be3 Be5 19.Rdd1 *(19.Rd2 Nf4)* 19...Nf4 with comfortable play in all lines : 20.Bxf4 *(20.b3 Nxg2! 21.Kxg2 Bxc3=)* 20...Bxf4 21.g3 Be5⩱]
17.Qxe5
[After 17.Rfd1 Nb6 *(≤17...Qxf4?! 18.Bxf4 Ne5 19.c5±)* 18.c5 *(18.Qh4 Bxc4 19.f4 Qa5)* 18...Qxf4 *(18...Qxc5 19.Bf6↑)* 19.Bxf4 Bxc3 20.bxc3 Na4 21.Be5 Nxc5 we actually reach the position similiar to the game.]
17...Bxe5 18.Rd2 Nb6 19.c5
[19.f4 Bxc3 20.bxc3 Nxc4=]
19...Bxc3 20.bxc3 Na4 21.Bf6 Nxc5 22.Rfd1 The arisen endgame looks very attractive for White, it may seem that he has an obvious advantage, due to his very strong dark-squared bishop and absolute control of d-file.Nonetheless things are not that easy, Black is pretty solid. He is not afraid of getting mated, like it would easily happen in the middlegame (with ♕♕).
[22.c4 Nd7 23.Bh4 f5 24.exf5 Bxf5 and Black should be fine,due to White's poor bishop on e2.]
22...b5! Black has a clear plan of counterplay - pushing his queenside pawns, which allows him to maintain the balance. **23.g4 a5 24.Kg2**
[The alternative would have been 24.a3 Avrukh,B: '=' '=' which stops Black's idea to push further with b5-b4, but that is a clear drawback of White's last move - it weakens the b3-square. Bb3 25.Rb1 Be6! 26.Kg2 *(26.Rbd1=)* 26...Nd7 27.g5 *(27.Bg5 Ne5; 27.Bd4 Rad8)* 27...Nxf6 28.gxf6 Rad8 29.Rbd1 Rb8! and Black should be able to hold.]
24...b4 25.cxb4
[25.g5 b3! 26.Bd4 Nd7 27.axb3 Bxb3 28.Ra1 a4=]
25...axb4= 26.Rc1 Nd7! It is very important to drive away the bishop from f6.
[Less accurate would be 26...Ra5 27.Bc4 Rea8 28.Rd6! △Bxc4 29.Rxc4 Rxa2+ 30.Kg3 Ne6 31.Rdxc6→]
27.Ba1 c5
[27...Rec8 28.Bc4 Bxc4 29.Rxc4 c5=]

28.Bb5
[28.Bc4 Bxc4 29.Rxc4 Rec8! 30.Kg3 Nb6 31.Rc1 c4 32.Rd6 Rab8 33.Be5 Rb7 should be equal as well.]
28...Rec8 29.Bxd7 Rd8 30.Rxc5
[After 30.Rxc5 Rxd7 31.Rxd7 *(31.Rdc2 Rda7)* 31...Rxa2+ 32.Kg3 Bxd7 33.Bf6 Ra8= the position is absolutely equal.]
½-½

B43
□ **Grischuk,Alexander** **2746**
■ **Svidler,Peter** **2739**
FIDE World Cup (7.1) 16.09.2011
[Moradiabadi,Elshan]

The first game of the final of the World Cup turns out to be the most important one! Ivanisevic,Ivan: 'Moradiabadi: 'The first game of the final of the World Cup turns out to be the most important one!'' **1.e4** Moradiabadi Ivanisevic,Ivan Ivanisevic,Ivan Ivanisevic,Ivan: 'Moradiabadi' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6** A good sign! Both players are eagerly playing for a win! Ivanisevic,Ivan: 'Moradiabadi: 'A good sign! Both players are eagerly playing for a win! '' **5.Nc3 b5** This line is considered risky according to theory. Ivanisevic,Ivan: 'Moradiabadi: 'This line is considered risky according to theory. '' **6.Bd3 Qb6 7.Nf3** One of many options here. By far, the most popular one. Marin,M: 'White gives up the attacking plan based on f4-f5 and aims for piece pressure in the centre instead.' Ivanisevic,Ivan: 'Moradiabadi: 'One of many options here. By far, the most popular one. Marin,M: 'White gives up the attacking plan based on f4-f5 and aims for piece pressure in the centre instead.''' **7...Nc6 8.0-0 Qb8** An interesting move, Black puts his queen in a better place before placing his bishop on b7. Ivanisevic,Ivan: 'Moradiabadi: 'An interesting move, Black puts his queen in a better place before placing his bishop on b7.''
[8...Nge7 Ivanisevic,Ivan: 'Moradiabadi' this "pet" move of Kamsky seems a bit dubious.
A) 9.Re1 Ng6 10.a4 b4?! *(10...Bc5 11.Be3 Bxe3 12.Rxe3 b4 13.Nd5 Qd8 14.a5±* 1-0 Adams,M (2731)-Kengis,E (2561)/Leon 2001/CBM 086 (43)*)* 11.a5! Qb8 12.Na4± 1-0 Kasimdzhanov,R (2690)-Kamsky,G (2714)/Moscow 2007/EXT 2008 (39);
B) 9.Be3 is equally good
B1) 9...Qc7? loses a pawn 10.Bxb5 Rb8 11.Bxc6 Nxc6 12.Nd5!± *(12.b3* 1-0 Sutovsky,E (2665)-Kamsky,G (2705)/Khanty Mansiysk 2010/CBM 139 (30) *)*;
B2) 9...Qb8 10.Re1 Bb7 *(10...Ng6 11.a4 b4 12.Nd5±)* 11.Bc5 Ng6 12.Bxf8 Kxf8 13.Bf1±]
9.Re1 Bd6
[9...Nge7 (Marin,M) Ivanisevic,Ivan: '(Moradiabadi) (Marin,M)' is an important alternative.]
10.e5!?N Ivanisevic,Ivan: 'N!' 'N!' Ivanisevic,Ivan: 'Moradiabadi: 'N!?'' An interesting novelty by Grischuk. He takes drastic measures in order to hinder Black's development. Ivanisevic,Ivan: 'Moradiabadi: 'An interesting novelty by Grischuk. He takes drastic measures in order to hinder Black's

development."

[10.a4 Ivanisevic,Ivan b4 11.Nb1 Nge7 12.Nbd2 Ng6 13.Nc4 Bc7∞]

[10.Qe2 Ivanisevic,Ivan Ne5 11.Nxe5 Bxe5]

[10.Bg5 (Ivanisevic,Ivan) Ü 97/(101) Ivanisevic,Ivan: 'Ü 97/(101)']

10...Bc7 Marin,M: 'Grischuk had dealt with this kind of battery (♕b8 + ♗c7) in one of his semi-final games against Ivanchuk.' Ivanisevic,Ivan: 'Moradiabadi: 'Marin,M: 'Grischuk had dealt with this kind of battery (♕b8 + ♗c7) in one of his semi-final games against Ivanchuk.'"

[With both wings underdeveloped, it looks at least risky to accept the offered pawn: Ivanisevic,Ivan: 'Moradiabadi: 'With both wings underdeveloped, it looks at least risky to accept the offered pawn:" 10...Nxe5 Marin,M Ivanisevic,Ivan: 'Moradiabadi: 'Marin,M"

A) 11.Nxe5 Ivanisevic,Ivan Bxe5 12.Rxe5 Qxe5 13.Qf3 d5 *(13...Qe1+ 14.Bf1 d5 15.Qg3+- Δ Rb1, Bf4 Ivanisevic,Ivan: ' Δ ♖b1, ♗f4')* 14.Bf4 Qf6 *(14...Qd4 15.Qg3 Ne7 16.Be5 Qc5 17.Bxg7 Rg8 18.Bxh7 Nf5 19.Bxf5 exf5 20.h4!±)* 15.Qg3 h5□ 16.Nxd5! exd5 17.Re1+ Kd7 18.Be5 Qd8 *(18...Qe7 19.Bc3 Qd8 20.Qxg7+-)* 19.c4! bxc4 *(19...dxc4 20.Be4+-)* 20.Bxc4 Ne7 21.Bb3

A1) 21...Rh6 22.Bc7! Qf8 *(22...Qxc7 23.Rxe7+ Kxe7 24.Qxc7+ Bd7 25.Qe5+±)* 23.Ba5;

A2) 21...Qb6 22.Ba4+ Kd8 23.Bd4 Qb4 24.Qe3→ *(24.Rxe7!? Ra7□ 25.Bxa7 Kxe7 26.Qe3+ Qe4 27.Qc5+ Kf6 28.Qc3+ Ke7 29.Bc5+ Ke6 30.Bc2→)*;

B) 11.Be4 Ivanisevic,Ivan: 'Moradiabadi' 11...Ra7 12.Be3↑]

11.Bf4 Nge7 12.Qe2 Ng6 13.Bg3 Bb7 14.Rad1 Marin,M: 'White has consolidated his space advantage and has a harmonious development. However, it is not easy to break Black's flexible position.' Ivanisevic,Ivan: 'Moradiabadi: 'Marin,M: 'White has consolidated his space advantage and has a harmonious development. However, it is not easy to break Black's flexible position.'" **14...Nce7**

[14...0-0? Ivanisevic,Ivan: 'Moradiabadi' loses a pawn 15.Bxg6 hxg6 16.Rxd7]

15.Be4

[15.h4!? Ivanisevic,Ivan: 'Moradiabadi' Bxf3 16.gxf3 f5! 17.h5 Nf8 18.a4 b4 19.Na2 An unclear position has arisen, in which White's chances are preferable.]

15...Bxe4

[15...b4 Ivanisevic,Ivan 16.Bxb7 *(16.Na4 Bxe4 17.Qxe4 0-0 18.Rxd7 Nd5⩱)* 16...Qxb7 17.Ne4 Qb5 18.Qd2 0-0!? 19.Qxd7 *(19.c4 bxc3 20.Nxc3 Ba5!∞)* 19...Nd5 20.Qxb5 axb5 21.Ra1 Ra5⩱]

16.Nxe4 0-0 Ivanisevic,Ivan: '!?' '!?' Svidler sacrifices a pawn in order to find a shelter for his king. Marin,M: 'Black cannot delay his castling for too long. By giving up the d7-pawn, he invites the rook to step deep into his territory and let itself be trapped.' Ivanisevic,Ivan: 'Moradiabadi: 'Svidler sacrifices a pawn in order to find a shelter for his king. Marin,M: 'Black cannot delay his castling for too long. By giving up the d7-pawn, he invites the rook to step deep into his territory and let itself be trapped.

''' **17.Rxd7** Marin,M: 'This should be correct, but at some point White will have to sacrifice at least an exchange. Grischuk was approaching severe time trouble already and lost the thread soon. ' Ivanisevic,Ivan: 'Moradiabadi: 'Marin,M: 'This should be correct, but at some point White will have to sacrifice at least an exchange. Grischuk was approaching severe time trouble already and lost the thread soon.''' **17...Nd5** Now the rook is trapped on the seventh rank. Ivanisevic, Ivan: 'Moradiabadi: 'Now the rook is trapped on the seventh rank. '' **18.Nd6?** Ivanisevic,Ivan: '?!' '?!' Ivanisevic,Ivan: 'Moradiabadi: '?'' Grischuk is too optimist! Ivanisevic,Ivan: 'Moradiabadi: 'Grischuk is too optimist!''

[18.Qd2 Ivanisevic,Ivan: 'Moradiabadi' Qc8 *(18...Qb6 19.h4 Qc6 20.Rxc7 Nxc7 21.h5 Ne7 22.h6* with a crushing attack!*)* 19.Rxd5 exd5 20.Nd6 Bxd6 21.exd6 Qf5 22.Re3 Rfe8 23.Rd3 Qf6 24.c3 Qe6 25.Rxd5 Nf8 26.h3 and White would enjoy a slight but stable advantage.]

[18.Nfg5 Ivanisevic,Ivan h6 19.Nxe6 *(19.Qh5 Ndf4 20.Bxf4 Nxf4 21.Qf3 Bxe5 22.Nxf7 Rxf7 23.Rxf7 Kxf7 24.g3 Kg8 25.gxf4 Bxf4)* 19...fxe6 20.Qg4 Qe8 21.Rxc7 Nxc7 22.Nd6 Nxe5 23.Bxe5 Qe7∞]

[18.Qd3! Ivanisevic,Ivan Qc8 *(18...Nb6 19.Rd4 Nc4 20.Nc5±; 18...Qb7 19.Nc3 Rad8 20.Rxd8 Rxd8 21.Nxd5 Rxd5 22.Qe4±)* 19.Rxd5 exd5

A) 20.Qxd5 Rd8 21.Nd6 *(21.Qb3 Qe6)* 21...Bxd6 22.exd6 Qxc2 23.b3∞;

B) 20.Nd6 Bxd6 21.exd6 Qc4 *(21...Qc5 22.h4)* 22.Qf5 h6 *(22...Qxa2? 23.h4 Qxb2 24.h5 Qf6 25.Qxf6 gxf6 26.hxg6 fxg6 27.d7+-)* 23.h4±]

18...Nb6 19.Rxf7

[19.Rxc7 Ivanisevic,Ivan Qxc7 20.h4 Ne7 21.h5 h6 22.Nd4≅]

19...Rxf7

[19...Bxd6 Ivanisevic,Ivan 20.Rxg7+ Kxg7 21.exd6→]

20.Nxf7 Kxf7 21.Ng5+ Kg8 22.Nxe6 White has 3 pawns for the piece, however, Black has enough time to regroup. I believe that Grischuk's plan was dubious. Ivanisevic,Ivan: 'Moradiabadi: 'White has 3 pawns for the piece, however, Black has enough time to regroup. I believe that Grischuk's plan was dubious.''

[22.Qg4 Ivanisevic,Ivan Qc8]

22...Qc8 Ivanisevic,Ivan: '!' '!' **23.Qg4 Ra7 24.Rd1** Ivanisevic,Ivan: '?' '?'

[24.f4 Ivanisevic,Ivan Bxe5! 25.fxe5 *(25.f5 Bxg3 26.hxg3 Nf8)* 25...Re7-+]

[24.h4!? Ivanisevic,Ivan Nc4 25.h5 Ba5 26.Re4 Re7 27.hxg6 Qxe6 28.gxh7+ Kh8]

[24.h3 Ivanisevic,Ivan Na4 *(24...Bb8 25.f4)* 25.Nxc7 Qxg4 26.hxg4 Rxc7 27.e6 Rc8 28.b3 Nc3 29.Bd6≅]

24...Na4! Ivanisevic,Ivan: 'Moradiabadi: '!'' Black is slightly better now. Ivanisevic,Ivan: 'Moradiabadi: 'Black is slightly better now. '' **25.h3** Ivanisevic, Ivan: '?' '?'

[25.b3 Ivanisevic,Ivan Nc5 26.Qd4 Qxe6 27.Qxc5 Bb6 28.Qc3 Rc7∓]

25...Nxb2 26.Rd5 Bb6 Svidler has consolidated his advantage. It is all over now. Ivanisevic,Ivan: 'Moradiabadi: 'Svidler has consolidated his advantage. It is all over now. '' **27.Rd6 Nc4 28.Qf5 Rf7 29.Qe4 Nxd6 30.exd6 Nf8** The first and very last decisive game of

the final! Ivanisevic,Ivan: 'Moradiabadi: 'The first and very last decisive game of the final!"
0-1

B43
□ **Grischuk,Alexander** **2746**
■ **Svidler,Peter** **2739**
FIDE World Cup (7.1) 16.09.2011
[Richard Palliser]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Qb6 7.Nf3 Nc6 8.0-0 Qb8 A sensible, fairly-solid choice against this critical test of Black's ambitious 5th move. **9.Re1**
[Grischuk prepares ideas of Nd5 and e4-e5. White can play that advance without delay and 9.e5!? Nge7 *(*prudent *9...Nxe5 10.Nxe5 Qxe5 11.Qf3* looks rather risky for Black, as we've noted before*)* 10.Re1 Ng6 11.Be4 Bb7 12.h4! (this pawn will get to go all the way at first I thought this must promise White the advantage as well as the initiative, but now I'm not so sure) d6 13.exd6 Bxd6 14.h5 Nge7 15.h6 gxh6! (opening lines for a potential counterattack) 16.Bxh6 Qc7 17.Ng5 0-0-0 was rather unclear in Strugnell-David, Malakoff 2011.]
9...Bd6!?
[Quite a radical if not unthematic attempt to hold up e4-e5. As we've seen before, 9...d6 has also been played and in one fairly recent outing 10.Bg5 *(*if *10.Bf4* then *Ne5* of course *)* 10...Be7 11.Qd2 h6 12.Bxe7 Ngxe7 13.Rad1 Ra7 was OK for Black in Martorelli-Olszewski, Italian Team Championship 2011.]
10.e5! A novelty and quite a critical one at that. Indeed, practice has shown that the alternatives shouldn't be too troublesome for Black:
[a) 10.Qe2 Ne5 11.Nxe5 Bxe5 12.a4 b4 13.Nd5 Nf6 14.f4?! Bd4+! failed to impress for White in Kolas-McNab, Hastings 2005/06.]
[b) 10.a4 b4 11.Nb1 Nge7 12.Nbd2 Ng6 13.Nc4 Bc7 has been tested in a few games and seems pretty solid for Black.]
[c) 10.Bg5 Nge7 11.Qd2 Ng6 12.Rad1 Nce5 13.Nxe5 Bxe5 (the correct recapture, preventing White's f-pawn from joining the fray) 14.g3 0-0 15.Be3 Qc7 16.Bf1 Bb7 was also about equal in Barrientos Chavarriaga-Flores, Sao Paulo 2009.]
10...Bc7
[Svidler was playing pretty quickly at this point and may have realised in his preparation that 10...Nxe5? would have been too greedy. After 11.Nxe5 *(11.Be4 Nxf3+ 12.Bxf3 Ra7 13.g3 Nf6 14.Be3 Rb7* may also be good for White as there's no rush to grab the exchange*)* 11...Bxe5 12.Rxe5! Qxe5 13.Qf3 White has a highly dangerous initiative for the exchange. Black can attempt to keep lines closed with d5 *(13...Qe1+?* only helps White somewhat, in view of the line *14.Bf1 d5 15.Qg3* when Black has to resign after *Kf8? 16.Qd6+ Ke8 17.Bg5)* 14.Bf4 Qf6 , but 15.Qg3 leaves his dark squares continuing to look rather tender. The machine points out that h5! is the only move to stay on the board, which can't be a good sign and, indeed, following 16.Nxd5! *(16.h4 Ne7 17.Be5 Nf5* gives White no more

than reasonable play for the exchange in a queenless middlegame) 16...exd5 17.Re1+ (a dangerous-looking idea proposed after the game by various commentators) Be6 (*17...Kd7 18.Be5 Qd8 19.c4!* gives White some attack) 18.Bg5 h4 (or *18...Qxb2 19.Qd6* threatens mate to which there's no defence) 19.Qe3! Qxb2 20.Qc5 Kd7 21.Bf4 Ne7 22.Qd6+ Ke8 23.Bg5 White regains a piece while maintaining a devastating initiative.]

11.Bf4 Nge7 12.Qe2 Ng6 13.Bg3 Bb7 Both sides have developed their pieces along natural lines, but White must be at least a little better here I'd have thought and it's surprising Svidler went in for this unless he had missed White's 10th in his preparation. Black's main problem is that e5 is secure, leaving his queenside pieces struggling to coordinate and influence the game. **14.Rad1** Continuing to calmly build up while preventing Black from castling as the d-pawn would then hang. **14...Nce7**

[This allows White to make a favourable exchange of bishops, but I'm not sure what else Svidler could have done. After, for instance, 14...Qa7 15.Be4 Qc5 16.h4 the pressure would have begun to mount.]

15.Be4! Bxe4 16.Nxe4 0-0!

[Giving up the d-pawn after all, but hoping to trap White's rook. This was a good practical try from the Russian Champion, whereas 16...Nd5?! 17.Rxd5! exd5 18.Nd6+ would have given White excellent play for the exchange, such as with Bxd6 (and not *18...Kf8? 19.Nxf7!* , since *Kxf7* is flattened by *20.e6+ Kf8 21.exd7*) 19.exd6+ Kf8 20.Nd4 followed by Nf5 or even f4-f5.]

17.Rxd7 Nd5 18.Nd6?

[White wants to attack, but this is too ambitious a decision. Svidler's position isn't as bad as it looks. Grischuk must also have looked at 18.Nfg5 h6 19.Nxe6 fxe6 20.Qg4 Qe8 21.Rxc7 Nxc7 22.Nd6 , but Black holds on here with Nxe5 23.Bxe5 Qe7 when White has no more than some play for the exchange.]

[A better way to sacrifice the exchange was 18.Qd3! Qc8 (*18...Qb7 19.Nc3* saves the rook) 19.Rxd5 exd5 20.Qxd5 , as pointed out by Van Delft and Ris for ChessVibes. White has two pawns here, but Black is far from out of the game after Rd8 21.Nd6 (*21.Qb3 Qe6 22.Qxe6 fxe6 23.Nc5 Nf8* keeps everything covered) 21...Bxd6 22.exd6 Qxc2 , strong though the d-pawn appears and slightly shaky the defence after 23.b3! preventing ... Qc4 ideas.]

[I should also point out that 18.Nc3 Nxc3 (*18...Qc8?! 19.Rxd5 exd5 20.Nxd5* looks pretty strong) 19.bxc3 Qb6 20.h4 would have been at least slightly better for White.]

18...Nb6 19.Rxf7 The point of Grischuk's play, but Black has resources. **19...Rxf7!**

[A good choice. After 19...Bxd6 20.Rxg7+ Kxg7 21.exd6 I've no idea what's going on, but Black's position would not have been at all easy to handle in practice, whereas White has some quite simple ways to increase the pressure: Nd4, Ng5 or h4-h5.]

20.Nxf7 Kxf7 21.Ng5+ Kg8

[Heading back to the corner. Instead 21...Ke7? 22.Nxh7 Qg8 23.Ng5 would have left Black struggling to keep White's queen out with Qe4-c6 on the cards.]

22.Nxe6 And so White nabs a third pawn for the piece. Materially he is doing better than in the note to Black's 19th, but crucially Black's king is somewhat better protected. There I rather liked White's initiative, whereas here the position isn't all clear, but if anything it's Black who is slightly better so long as he can find a way to activate his queenside forces. **22...Qc8 23.Qg4 Ra7!**

[Svidler continues to defend calmly and well. Grischuk was no doubt hoping for 23...Qd7?! 24.Rd1 Qc6 25.f4 , involving the f-pawn with a definite initiative.]

24.Rd1?!

[White won't be able to obtain too much down the d-file, so this must be queried. By now I suspect that Grischuk feared the tide was beginning to turn, with 24.f4? Bxe5! 25.fxe5 Re7 a line he had to avoid.]

[However, White most certainly didn't have to collapse as he now did in the game, with 24.h3 Na4 25.Nxc7 *(*better than *25.b3 Ba5 26.Re4 Nc3 27.Rd4 Nf8 28.Nxf8 Qxg4 29.Rxg4 Kxf8* when Black can deal with the e-pawn and is still threatening to check on e2 *)* 25...Qxg4 26.hxg4 Rxc7 27.e6 followed by f4-f5 offering definite chances to resist.]

[Another line in which White retains a rough balance would have been 24.h4!? Na4 25.h5 Nc5 26.Qd4! Qxe6 27.Qxc5 ,]

[and one might also make a case for the prophylactic 24.b3!? .]

24...Na4 Now the initiative is definitely with Black. **25.h3?**

[There's no time to prevent ...Nc5 like this. White had to find the idea of 25.b3 Nc5 *(*or *25...Nc3 26.Rd4 Nxa2* and only now perhaps *27.h3)* 26.Qd4 when Qxe6 27.Qxc5 Rb7 must leave Black slightly for choice, but with White far from out of things after, say, 28.h4 h5 29.Rd3 Ne7 30.Rf3 .]

25...Nxb2 26.Rd5

[Grischuk has completely collapsed. Possibly he had been intending 26.Nxc7 Rxc7 *(*and not *26...Qxg4? 27.Rd8+ Nf8 28.hxg4 Rxc7 29.e6* when White wins*)* 27.Rd6 , only now accepting that Nc4 28.Qxc8+ Rxc8 29.Rxa6 Ncxe5 would have led to a pretty hopeless ending.]

26...Bb6 Now White must either move his knight and consent to a lost ending, or give up further material. **27.Rd6 Nc4 28.Qf5 Rf7 29.Qe4 Nxd6 30.exd6 Nf8** A triumph for defence over the initiative. **0-1**

C64

□	**Grischuk,Alexander**	**2746**
■	**Svidler,Peter**	**2739**
(m/3) 112/179		2011

[Ivanisevic,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 Ne4 7.0-0 d5 8.exd6 Nxd6

[8...0-0 Ü 20/289]

9.Re1+N

[9.Bxc6+ bxc6 10.Qa4 *(10.Bg5 f6 11.Re1+ Kf8 12.cxd4 Bb6∞; 10.cxd4)* 10...0-0 11.Qxc6 Nb7

12.cxd4 Bb6 13.Nc3 Rb8=]
9...Be6 10.Bg5
[10.cxd4 Nxb5 11.dxc5 0-0∓]
[10.Bxc6+ bxc6 11.cxd4 Bb6 12.Bg5 Qc8 13.Ne5 Qb7 14.Qa4 0-0 15.Nxc6 Rfe8⩱]
10...Qc8 11.Bxc6+
[11.cxd4 Nxb5 12.dxc5 a6 (Δ ♘ ba7) 13.a4 Nba7 14.Nc3 *(14.Ra3!?)* 14...0-0 15.h3 h6 16.Bh4 Nb4 17.Nd4 Re8∞]
11...bxc6 12.Nxd4
[12.cxd4 Bb6 13.Ne5 Qb7]
12...Bxd4 13.Qxd4 0-0 14.Nd2 Qa6 15.b3 Qb6 16.Be3 Qxd4 17.Bxd4= Rfd8
[17...a5!?]
18.Nf3 Bd5 19.Ne5 Nb5 20.Rad1 f6 21.Nd3 Bf7 22.Nc5 Rd5 23.Rc1 Nxd4 24.cxd4 Rxd4 25.h3 Rd2 26.Re7 Rxa2 27.Rxc7 Re8 28.Nb7 h5 29.Rxf7 Kxf7
½-½

A16
□ **Grischuk,Alexander** **2715**
■ **Svidler,Peter** **2732**
(ch) 101/(6) 2007
[RR]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 * 7.d4 b5 8.Qb3 c5 9.dxc5 Bg7 10.e4 Bc6N
[10...0-0 Ü 99/6]
[10...Be6 11.Qc2 Nc6 12.Be2 Qc7 13.0-0 0-0 Ü 99/(335)]
11.e5 Nfd7 12.Be3 Nxe5 13.Nxe5 Bxe5 14.f4 Bg7 15.Rd1 Qa5 16.Kf2 e6 17.a3 0-0
[17...Nd7!? 18.Be2 Rc8]
18.Be2 Qc7 19.Rd6 Nd7 20.Rhd1 Nf6 21.Qc2 Rfd8 22.Rxd8+ Rxd8 23.Rxd8+ Qxd8 24.Bf3 Bxf3 25.Kxf3 Qa8+ 26.Kg3 Nd7=

B48
□ **Grischuk,Alexander** **2732**
■ **Svidler,Peter** **2723**
Cap d'(rapid) 89/(147) 2003

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Qd2 Nf6 8.0-0-0 Bb4 9.f3 Ne5 10.Nb3 b5 11.Kb1 * 11...Nc4 12.Bxc4 bxc4 13.Nc1 0-0N
[13...Rb8 Ü 88/55]
14.Bf4 Bxc3 15.Bxc7 Bxd2 16.Rxd2 c3 17.bxc3 d5 18.e5 Nd7 19.c4 dxc4 20.Ne2 Ra7 21.Bd6 Rd8 22.Rhd1 Nb6 23.Bc5 Rxd2 24.Rxd2 Rd7 25.Rxd7 Nxd7=

A34
□ **Grischuk,Alexander** **2711**
■ **Svidler,Peter** **2763**
Odessa (m/2-rapid) 102/41 2008
[RR]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.g3 Bg7 6.Bg2 0-0 7.0-0 c5 8.Qa4 Nb6 9.Qh4 e5 10.Qxd8 Rxd8 11.a4N
[11.d3 Ü 78/(38)]
11...Nc6 12.d3 Na5 13.Ne4 Nd7 14.Bg5 f6 15.Bd2 Nb3 16.Ra3 Nxd2 17.Nfxd2 f5?!
[17...Rb8 18.Nd6 Nb6=]
18.Nd6 e4 19.N2c4 Ne5 20.dxe4 Nxc4 21.Nxc4 fxe4 22.Bxe4 Rd4 23.Bd3 Be6 24.Rc1±

D85
□ **Grischuk,Alexander** **2756**
■ **Svidler,Peter** **2750**
(rapid) 108/(122) 2010

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Bg4 * 9.Qa4+ Nc6 10.Ne5 Bxe5 11.dxe5 0-0
[11...Qc7 Ü 33/(578)]
12.h3 Be6N
[12...Bd7]
13.f4 Rc8 14.Be2 Qa5 15.Qxa5 Nxa5 16.Rf1 f5 17.exf6 exf6 18.Kf2 Nc4 19.Rfd1 f5 20.exf5 gxf5 21.Bxc4 Bxc4 22.Rd7 Rf7 23.Rad1 Bxa2
½-½

A34
□ **Grischuk,Alexander** **2748**
■ **Svidler,Peter** **2726**
106/21 Russia 2009
[RR]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.g3 Bg7 6.Bg2 0-0 7.0-0 c5 8.Qa4 Nb6
[8...Nxc3 9.dxc3 Nd7 10.Be3 Qc7 11.Rad1 a6 12.Qh4 Nf6 13.Qc4 b6 14.Bf4 Qa7 15.Ne5 Bb7 16.Nc6 Bxc6 17.Bxc6±]
[8...Nc7 9.d3 Nc6 10.Qh4 *(10.Ne4 Ne6 11.Be3 Ncd4 12.Nxd4 cxd4 13.Bd2 Bd7 14.Qb3 Bc6 15.Rfc1 Rc8 16.Bh3 Qd5 17.Bxe6 fxe6 18.f3 Qxb3 19.axb3 a6=)* 10...Ne6 11.Ng5 Nxg5 12.Bxg5 Re8 13.Bxc6 bxc6 14.Qc4 Qa5 15.Be3 Qb4=]
9.Qh4 e6
[9...Nc6 10.d3 f6 *(10...e5=* Ü 90/(24) *)* 11.Bh6 e5 *(11...g5 12.Qh5 Qe8 13.Qxe8 Rxe8 14.Bxg7 Kxg7 15.Rfc1± ×c5)* 12.Ne4 Qe7 13.Rac1 Nd7 14.a3 Rb8 *(14...b6? 15.b4)* 15.e3 *(15.Rc2!? Δ ♖fc1)* 15...Bxh6 16.Qxh6 f5 17.Neg5 Nf6 18.h3 Bd7 19.Rfe1 b6 20.Nd2 Rbc8=]
[9...e5 10.Qxd8 Rxd8 11.d3 c4 12.dxc4 Nxc4 13.Ng5 h6 14.Bd5 Nd6 15.Nge4 Nxe4 16.Bxe4 Nc6 17.Be3 Nd4 18.Rac1 Be6=]
10.Qxd8 Rxd8 11.d3 Nd5!
[11...h6 Ü 57/47]
12.Bg5 f6 13.Bd2 Nc6 14.a3 Bf8N
[14...b6]
15.Rfb1
[15.Rfc1!?]
15...a5 16.Na4 Rb8 17.Rc1 b6 18.Nc3 Nde7 19.Ne4 Bg7 20.Rab1
[20.Bc3 Nd5]
20...f5 21.Nc3 h6=

B54
□ **Grischuk,Alexander** **2732**
■ **Svidler,Peter** **2723**
RUS-ch 56th Krasnoyarsk (9) 12.09.2003
[Mueller,Karsten]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6 6.g4 a6 7.Be3 Nge7 8.f4
[8.Nb3 b5 *(8...Ng6!?)* 9.Bg2 Ne5!? 10.Qe2 Bb7 *(10...Nc4!?)* 11.Nd2 g5!? 12.Bxg5 Rg8 13.h4 *(13.f4 Rxg5 14.fxg5 N7g6 15.h4 b4 16.Nd1 Rc8⩱)* 13...h6 14.Bf4 Nxg4 *(14...N7g6!? 15.Bg3 Qf6⩱)* 15.0-0-0⩱ 0-1 Nijboer,F-Hall,J/ Reykjavik 1998/CBM 64/[Gofshtein,L] (58)]
8...b5
[8...Nxd4 9.Qxd4 *(9.Bxd4!?)* 9...e5!? *(9...Nc6 10.Qd2 b5?!*

11.0-0-0 Qa5 12.Kb1 Be7 13.g5 0-0 14.h4± Shirov,A-Polgar,J/Monaco (rapid) 1996/Inf 69/[Shirov,A] (14)*)* 10.fxe5 Nc6 11.Qd1 Nxe5⇄]

[8...Bd7!?]

9.Nf3

[9.Bg2 Nxd4 10.Qxd4 Nc6 11.Qb6 Qxb6 12.Bxb6 Rb8 13.Be3 g5!? 14.fxg5 Ne5= /± ½-½ Shirov,A-Kramnik,V/Monte Carlo MNC 2003/The Week in Chess 436 (38)]

[9.Nb3 Bb7 10.Qe2 *(10.Qf3? g5! 11.fxg5 Ne5 12.Qg2 b4 13.Ne2 h5! 14.gxh5 Nf5! 15.Bf2 Qxg5 16.Na5 Ne3!!∓* Shirov-Polgar.J-Buenos Aires 1994 *)* 10...Na5 11.Nxa5 Qxa5 12.Bg2 b4!? 13.Nd1 d5!?⇄ 1-0 Lautier,J-Hall,J/Harplinge 1998/CBM 67/[Gofshtein,L] (40)]

[9.g5 Bb7 10.Bg2 h6! 11.gxh6 *(11.h4?! hxg5 12.hxg5 Rxh1+ 13.Bxh1 Rc8⇄* Shabalov-Smirin ,Los Angeles 1997*)* 11...Ng6 *(11...Rxh6!?)* 12.Nxc6 Bxc6 13.Qd4!± 1-0 Shirov,A-Polgar,J/Madrid 1997/Inf 69/[Shirov,A] (36)]

9...Bb7!?

[9...b4 10.Na4 Rb8 11.Qd2 Bd7 12.b3 h5 13.g5 d5 14.Bd3 dxe4 15.Bxe4 Rb5 16.c4 bxc3 17.Nxc3 Rb8± ½-½ Kasparov,G-Svidler,P/Cannes 2001/CBM 82 (48). (47)]

10.Qe2 Na5 11.Kd2? Was this move really played? Wurde dieser Zug wirklich gespielt?

[11.Nd2 ist naheliegender.]

[11.Kd2? Rc8 12.a3 d5∓]

½-½

B33

□ **Gruenfeld,Yehuda** **2505**

■ **Svidler,Peter** **2585**

Haifa (5) 1995

[Svidler]

1.e4 Svidler,Peter Svidler,Peter Svidler,Peter Svidler,Peter Svidler,Peter: 'Svidler' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Qb6!? 5.Nc3**

[5.Nb5 Bc5 6.Qf3 a6 7.N5c3 Nc6 8.Qg3 Nge7 9.Bd3 0-0 10.0-0 Qd8 11.Nd2 Ng6 12.Nb3 Be7 Dutreeuw,M-Christiansen,L/Antwerpen/1993/0:1/34/]

[5.Nb3!?]

5...Nc6

[5...Bc5!? 6.Be3 Nc6⇄]

6.Nb3

[6.Ndb5 Bc5⇄]

6...Nf6 7.Bd3 Bb4!?

[7...Be7 8.f4 d6 9.Qf3 a6 10.Be3 Qc7 11.0-0-0 b5 12.g4 Bb7 13.g5 Nd7 14.Qh3 Nb4 15.Kb1⇄ Petrov,M-Todorov,I/Sofia/BUL-ch/1994/1:0/38/]

8.0-0 0-0 9.Be3

[9.Bg5 Bxc3 10.bxc3 Ne8□ 11.Qh5

A) 11...f6!? 12.e5 f5 *(12...g6 13.Bxg6!+-)* 13.Be3 Qc7 14.f4∞;

B) 11...e5 12.Bc4 d6 13.Rad1 Qc7 14.f4 Be6 15.Bd5 Bxd5 16.exd5 Nd8 17.f5 f6⇄ Gurevich,I-Yermolinsky,A/New York op/1993/1:0/75/]

9...Qd8 10.f4

[10.Bg5?! h6 11.Bh4 Be7!∞ Δ 12...♘xe4!]

10...Bxc3 11.bxc3 e5! 12.c4

[12.f5? d5∓]

[12.fxe5 Nxe5 13.Bg5 Qb6+ 14.Kh1 Nfg4! *(14...Ne8 15.Be7±)* 15.Qe2 Qg6 16.Bf4 d6∓]

12...exf4 13.Bxf4 d6 14.Kh1

[14.Bg5 Qb6+ 15.c5 dxc5 16.Bxf6 *(16.Be3 Nd7∓)* 16...c4+ 17.Kh1 cxd3∓]

14...Ng4! 15.Be2 Nge5 16.Nd4 Qe7 17.Rb1

[17.Nf5 Bxf5 18.exf5 f6⇄ *(18...Rac8 19.Bxe5 Qxe5 20.f6 g6 21.Qd2→)*]

17...Nxd4

[17...Rd8 18.Rb3 *(18.Nf5 Bxf5 19.exf5 f6 20.Qd5+ Kh8 21.Rb3↑)* 18...Nxd4 19.Qxd4 b6 20.Rg3 f6 *(20...Kh8? 21.Bxe5 dxe5 22.Rxf7!+-)* 21.Bh6 Ng6 22.h4!? Gruenfeld/ gxh6 23.h5 Kg7 *(23...Qe5 24.Qxe5 fxe5 25.hxg6→)* 24.hxg6 hxg6 25.Bh5 g5 26.e5! Qxe5 *(26...dxe5 27.Qe4!)* 27.Qd3 f5 28.Re3 Qf6 29.Rfe1→]

[17...Nxd4 18.Qxd4 b6 19.Rbd1 Be6! 20.Qxd6 *(20.Bxe5 dxe5 21.Qxe5 Rad8∓)* 20...Qxd6 21.Rxd6 Bxc4= *(21...Nxc4? 22.Rxe6 fxe6 23.Bxc4+-)*]

½-½

B31

□ **Gubanov,Anton** **2420**
■ **Svidler,Peter** **2585**
St Petersburg-ch (6) 1995
[Svidler,Peter]

1.e4 Svidler Horvath,T **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.c3 Nf6 6.Re1 0-0 7.d4 d5! 8.exd5?!**

[⌓8.e5 Ne4 9.Nbd2 *(9.h3* Horvath,T *Qb6 10.Bxc6 bxc6 11.Nbd2 Nxd2 12.Bxd2 cxd4 13.cxd4 Qxb2∓* Jozsa-Meszaros/ Hungary/1995*)* 9...Qb6!? 10.Bxc6 Qxc6 11.dxc5 Nxc5 12.Nb3 Bg4∞]

8...Qxd5 9.c4

[9.Bxc6? Qxc6 10.Rxe7 Be6! Torotto-Salai/Sala/1994 *(10...Bg4 11.h3 Bxf3 12.Qxf3 Nd5 13.Re1 cxd4∓)* 11.Ne5 Qb6∓]

9...Qd6∓ 10.d5?!

[⌓10.dxc5 Qxc5 *(10...Qxd1!? 11.Rxd1 Ne4⇄)* 11.Nc3 Bg4 12.Be3 Qh5∓]

10...Nd4!∓

[10...Na5?! Anand,V-Kramnik,V/ Moscow PCA 5'/1994/0,5/71/]

[10...Ne5 Horvath,T 11.Na3 a6 12.Ba4 b5∞ Degraeve-Rotstein/Paris/ 1992]

11.Nxd4

[11.Ba4 Horvath,T Bg4 12.Nbd2 a6 Δb5≅]

11...cxd4 12.h3?!

[12.Qxd4 Ng4 13.Qf4 Qxf4 14.Bxf4 Bxb2 15.Nd2 Bxa1 16.Rxa1 a6 17.Ba4 b5 18.cxb5 axb5 19.Bxb5 Bb7∓]

[12.b3 Δ 13.♗a3 Ng4! 13.g3 d3-+]

[12.Nd2!? a6 *(12...e5!? 13.dxe6 Bxe6∓)* 13.Ba4 b5 14.cxb5 axb5 15.Bxb5 Nxd5∓]

12...a6 13.Ba4 b5 14.cxb5 axb5 15.Bxb5 Qxd5 16.Be2

[16.Bf1

A) 16...Rxa2 17.Nc3! dxc3 18.Qxd5 Nxd5 *(18...Rxa1 19.Qb3=* Svidler: '=') 19.Rxa2 Nb4 20.Ra4 cxb2 21.Bxb2 Bxb2 22.Rxb4 Bc3∓;

B) 16...e5 17.Nd2 Ba6!∓]

16...e5

[16...Rxa2 17.Nc3 dxc3 18.Qxd5 Nxd5 19.Rxa2 Nb4 20.Ra4 cxb2 *(20...Nc2 21.Rd1 cxb2 22.Bxb2 Bxb2 23.Ra2=* Svidler: '=') 21.Bxb2 Bxb2 22.Rxb4 Bc3∓]

17.Bg5

[17.Nd2 e4! 18.Bc4 Qc5 19.b3

e3!∓]
17...Rxa2! 18.Bf3
[18.Bxf6 Rxa1-+]
[18.Nc3 dxc3 19.Qxd5 Rxa1!-+]
18...e4
[18...Qa5 19.Rxa2 Qxa2 20.Rxe5 Qxb2∓]
19.Rxa2
[19.Bxf6 Horvath,T Rxa1 20.Bxe4 Qc5-+]
19...Qxg5!
[19...Qxa2? 20.Qxd4!∞]
[19...exf3 20.Bxf6 Bxf6 *(20...Qxa2 21.Bxg7 Kxg7 22.Qxd4+ Kg8 23.Nd2! fxg2 24.Ne4→)* 21.Ra3 fxg2 22.Nc3! Qb7 23.Ne4 Bg7 24.Rb3∞]
20.Bxe4?
[20.Bg4 Nxg4 21.hxg4 e3 *(21...Bxg4 22.Qd2∓)* 22.f3 Rd8 23.Qd3 Be5-+]
[20.Rxe4 Nxe4 21.Bxe4 Bxh3∓]
[20.Be2 Horvath,T Bxh3 21.Bf1∓ Be6]
20...Nxe4 21.Rxe4 Bxh3-+ 22.g3
[22.Qf3 Qc1+ 23.Kh2 Qxb1 24.Ra7 Be6-+]
[22.Qf1 Qd5! 23.gxh3 Qxa2-+]
22...Qd5! 23.Nc3 Qb7 24.f3 dxc3 25.bxc3 Bf5 26.Re3 Qb6 27.Qe1 Bxc3!
[27...Bxc3 28.Qxc3 Qb1+-+]
0-1

E60

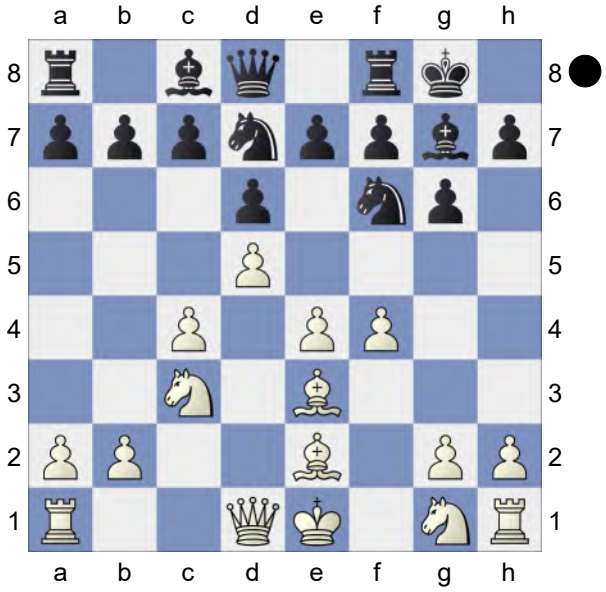
□ **Gukesh,Dommaraju** **2730**
■ **Svidler,Peter** **2683**
Malmoe 156/195 2023
[Cabrilo,Goran]

Svidler, Peter: 'The tournament situation before the last round - Gukesh half a point behind Mishra and me, with Mishra playing his mentor, Boris Gelfand - dictated my opponent will want as sharp of a game as possible. He seemed to favour 1.e4 earlier in the tournament, but as is the case with most of the new crop of superstars, I knew he was capable of playing pretty much anything, and to a very good standard.' Svidler, Peter: 'Die Turniersituation vor der letzten Runde - Gukesh lag einen halben Punkt hinter Mishra und mir, während Mishra gegen seinen Mentor Boris Gelfand spielte - diktierte, dass mein Gegner eine möglichst scharfe Partie spielen wollte. Zu Beginn des Turniers schien er 1.e4 zu bevorzugen, aber wie es bei den meisten neuen Superstars der Fall ist, wusste ich, dass er in der Lage ist, so ziemlich alles zu spielen, und das auf einem sehr guten Niveau.' **1.d4** Svidler,Peter Svidler, Peter **1...Nf6 2.c4 g6 3.f3** Svidler, Peter: 'A very natural choice, since I've been struggling against this line for a while now. You would have thought that is reason enough for me to repeat it before important games, but well, you would be wrong.' Svidler, Peter: 'Eine ganz natürliche Wahl, da ich schon seit einiger Zeit mit dieser Variante zu kämpfen habe. Man könnte meinen, das sei Grund genug für mich, sie vor wichtigen Partien zu wiederholen, aber naja, das wäre ein Irrtum.' **3...Nc6** Svidler, Peter: 'I still believe my choice for the course, 3...d5, is fine - but it's not an easy line to play when you haven't refreshed it in a while, especially against a very well booked up player. 3...Nc6 has been my stand in in recent years, but without much success.' Svidler, Peter: 'Ich glaube immer noch, dass meine Wahl für den Kurs, 3...d5, in

Ordnung ist - aber es ist keine einfache Variante, wenn man sie eine Weile nicht aufgefrischt hat, besonders gegen einen sehr guten Buchspieler. 3...Sc6 habe ich in den letzten Jahren immer wieder gespielt, allerdings ohne großen Erfolg.'
4.d5 Ne5 5.e4 d6 6.Nc3 Bg7 Svidler, Peter: 'I tried 6...c6 here vs Ding Liren, but failed to equalize.' Svidler, Peter: 'Ich habe hier 6...c6 gegen Ding Liren versucht, konnte aber keinen Ausgleich erzielen.' **7.f4 Ned7 8.Be3**

[Somewhat recently, my attention has been drawn to a few games played by Vlad Artemiev, who has had some success replying to Vor kurzem wurde ich auf einige Partien von Vlad Artemiev aufmerksam gemacht, der einige Erfolge erzielt hat, indem er 8.Nh3 Svidler, Peter with mit Nb6 9.Nf2 e6 Black is still not entirely out of the woods, but that idea does the one thing I was very much looking for when searching for a new approach vs 3.f3. Black's normal response involves allowing e6 dxe6 fxe6, but my own experiences in that structure, and further attempts to analyze it, convinced me I don't much like it for Black. Therefore, I was very much looking for ways to prepare e6 which would allow Black to recapture with a piece beantwortete. Schwarz ist immer noch nicht ganz aus dem Schneider, aber diese Idee erfüllt genau das, wonach ich bei einem neuen Ansatz gegen 3.f3 auf der Suche war. Die normale Antwort von Schwarz besteht darin, e6 dxe6 fxe6 zuzulassen, aber meine eigenen Erfahrungen mit dieser Struktur und weitere Versuche, sie zu analysieren, haben mich davon überzeugt, dass ich sie für Schwarz nicht besonders mag. Deshalb habe ich nach Möglichkeiten gesucht, e6 vorzubereiten, die es Schwarz ermöglichen, mit einer Figur zurückzuschlagen.]

8...0-0 9.Be2 Diagram



9...Qe8!N Svidler, Peter: '!?' Svidler, Peter: '!?' Svidler, Peter: 'Played after a very long think.' Svidler, Peter: 'Gespielt nach sehr langem Nachdenken.'

[9...e6 - 128/186]

[I tried convincing myself Ich habe versucht, mich selbst zu überzeugen, dass 9...Nb6 Svidler, Peter was playable, but the thought of spielbar war, aber der Gedanke an 10.a4 a5 11.e5 Nfd7 *(I failed to consider* Nicht berücksichtigt habe ich *11...Ne8 12.Nf3 Nd7* , which is actually somewhat playable , was tatsächlich einigermaßen spielbar ist *)* 12.Nf3 dxe5 13.c5 exf4 14.Bf2 scared me away hat mich verscheucht]

Svidler, Peter: 'The text move is not great, but it does have its merits, and in fact, to my great surprise, it's only 'refuted' by a very subtle reply - all the normal-

looking moves actually do give Black a decent game. Black's plan is very simple - I want to play e6 next, and attack the White center directly.' Svidler, Peter: 'Der Textzug ist nicht großartig, aber er hat seine Vorzüge, und tatsächlich wird er zu meiner großen Überraschung nur durch eine sehr subtile Antwort 'widerlegt' - alle normal aussehenden Züge geben Schwarz tatsächlich ein anständiges Spiel. Der Plan von Schwarz ist sehr einfach - ich möchte als nächstes e6 spielen und das weiße Zentrum direkt angreifen.' **10.Nh3**

[10.Nf3 Svidler, Peter is not really any better than Gukesh's choice ist nicht wirklich besser als Gukeshs Wahl e6 11.dxe6 *(11.Qc2 exd5 12.cxd5 c6 13.dxc6 bxc6 14.0-0* gives Black a bunch of decent options: Ng4, Nd5 and even Nxe4 are all playable here gibt Schwarz eine Reihe anständiger Optionen: Sg4, Sd5 und sogar Sxe4 sind hier alle spielbar.*)* 11...Qxe6 12.Bd3 *(12.Nd2? Nxe4 13.Ncxe4 f5* is straight up bad for White ist schlichtweg schlecht für Weiß *)* 12...b6 13.0-0 Bb7 , and Black is quite comfortable und Schwarz steht recht bequem]

[10.g4!? Svidler, Peter is interesting and critical, but Black survives ist interessant und kritisch, aber Schwarz überlebt e6 11.g5 Nh5! *(* both of us thought wir beide dachten *11...Nxe4* was a possible reply, but we missed that after wäre eine mögliche Antwort, aber wir übersahen, dass nach *12.Nxe4 exd5 13.Qxd5 Nb6 14.Bxb6 axb6 15.Nf6+! Bxf6 16.gxf6 Bf5!* White has Weiß *17.Kf2 Be4 18.Qg5!* , and the Rh1 survives due to the threat of Qh6-g7# hat und der Th1 überlebt wegen der Drohung Dh6-g7# *)* 12.Bxh5 Bxc3+! *(12...gxh5 13.Nge2* is bad ist schlecht*)* 13.bxc3 gxh5 14.Ne2 exd5 15.Qxd5 h4!? , preventing Ng3, with a very messy position Verhindert Sg3, mit einer sehr unübersichtlichen Stellung]

[The 'refutation' I mentioned above is, possibly, the very non-obvious sequence Die 'Widerlegung', die ich oben erwähnt habe, ist möglicherweise die sehr nicht offensichtliche Sequenz 10.Qc2!? Svidler, Peter e6 *(* the positions after die Positionen nach *10...c6 11.Nf3 cxd5 12.cxd5* are just never good for Black sind einfach nie gut für Schwarz *)* 11.Nb5! This is the point. With the Queen covering the e4 square, White has this option of attacking c7, which forces Black to choose between giving up a ton of material, or allowing dxe6 fxe6 Das ist der Punkt. Da die Dame das Feld e4 deckt, hat Weiß die Möglichkeit, c7 anzugreifen, was Schwarz vor die Wahl stellt, entweder eine Menge Material aufzugeben oder dxe6 fxe6 zuzulassen.

A) 11...Qd8 12.dxe6 fxe6 13.Nh3 a6 14.Nc3 is pretty much exactly what I was trying to avoid by playing Qe8 ist so ziemlich genau das, was ich mit De8 vermeiden wollte;

B) 11...Qe7 12.Nxc7 Rb8 is a curious try, but after ist ein kurioser Versuch, aber nach

B1) 13.dxe6 Nb6! is actually quite unclear: ist eigentlich ziemlich unklar: 14.Nb5 *(14.Bxb6 axb6 15.Nd5 Nxd5 16.cxd5 fxe6; 14.Nd5 Nbxd5 15.cxd5 fxe6)* 14...Bxe6

15.Bxb6 axb6 , and White is very far behind in development und Weiß ist in der Entwicklung sehr weit zurück.;

B2) 13.Bxa7! (there is no turning back anymore - you have to continue going after the material: (Es gibt kein Zurück mehr - man muss dem Material weiter nachgehen: 13...b6 14.Bxb8 Nxb8 15.Nb5 exd5 16.Nf3 *(16.exd5 Bf5 17.Qd2 Ne4 18.Qe3* also appears to stabilize scheint auch zu stabilisieren*)* 16...dxe4 17.Nfd4 and White is ahead und Weiß liegt vorn;

C) 11...exd5 12.Nxc7 Qd8 *(12...Qxe4 13.Qxe4 Nxe4 14.Nxa8 d4* looks very inspiration and 'Old Masters'-y, but a rook is a rook sieht sehr inspiriert und 'altmeisterlich' aus, aber ein Turm ist ein Turm*)* 13.Nxa8 Nxe4 14.Nf3 Qa5+ 15.Bd2 Qc5 16.0-0-0 Ndf6 17.cxd5 , and Black will be able to win the Na8, but not before the queens come off, leaving White with a clear edge und Schwarz wird den Sa8 gewinnen können, aber nicht bevor die Damen fallen, so dass Weiß einen klaren Vorteil hat]

10...e6 11.dxe6 Svidler, Peter: '?!' Svidler,Peter: '?!'

[11.Nf2 Svidler, Peter: 'was stronger. Gukesh didn't feel' Svidler, Peter: 'war stärker. Gukesh fand' exd5 12.cxd5 Nxe4 Svidler, Peter: 'was very clear, and it isn't, but after' Svidler, Peter: 'nicht sehr klar, und das ist es auch nicht, aber nach' 13.Ncxe4 f5 14.Rc1 Svidler, Peter: '!' Svidler,Peter: '!' *(14.Qc2? Svidler, Peter fxe4 15.Qxc7 Nc5* is much weaker because Nd3 is a very strong threat ist viel schwächer, denn Sd3 ist eine sehr starke Drohung*)* 14...fxe4 15.Rxc7 Svidler, Peter: 'White is a bit better' Svidler, Peter: 'steht Weiß ein bisschen besser' Bxb2 16.0-0 Bg7 17.Bd4 Rf7∞]

11...Qxe6 12.Qc2 Svidler, Peter: 'White is of course a few moves away from stabilizing and being comfortably better, but Black has a lot of decent options.' Svidler, Peter: 'Weiß ist natürlich ein paar Züge davon entfernt, sich zu stabilisieren und komfortabel besser zu stehen, aber Schwarz hat eine Menge anständiger Optionen.' **12...Re8**

[Svidler, Peter: 'there was also a very amusing Benko-like' Svidler, Peter: 'Es gab auch das sehr amüsante Benko-ähnliche' 12...b5!? 13.cxb5 *(13.Nxb5 Qxe4 14.Qxe4 Nxe4 15.Bf3 Bb7 16.Nf2 Ndc5 17.Nxc7 Rac8 18.Nb5 Rfe8 19.0-0 a6 20.Bxc5 axb5 21.Bxe4 Bxe4 22.Bxd6 Rxc4 23.Nxe4 Rcxe4=)* 13...Bb7 14.Bf3 *(14.Ng5 Qe7 15.0-0 h6 16.Nf3 Nxe4 17.Bd4 Rfe8=; 14.Nf2* Svidler, Peter *Rae8∞)* 14...a6 Svidler, Peter: ', with good compensation for the pawn.' Svidler, Peter: 'mit guter Entschädigung für den Bauern.' 15.bxa6 Bxa6⩲]

[Even the very restrained Selbst das sehr zurückhaltende 12...b6 Svidler, Peter 13.0-0 Nc5 is playable: ist spielbar: 14.Ng5 *(14.Nf2 Bb7)* 14...Qe8 15.Rae1 h6 , and White will probably have to give up the Be3 for Nc5, leading to a decent position for Black. und Weiß wird wahrscheinlich den Le3 für Sc5 aufgeben müssen, was zu einer anständigen Stellung für Schwarz führt.]

13.Nf2 Diagram

[13.0-0! Svidler, Peter was stronger: stärker war:

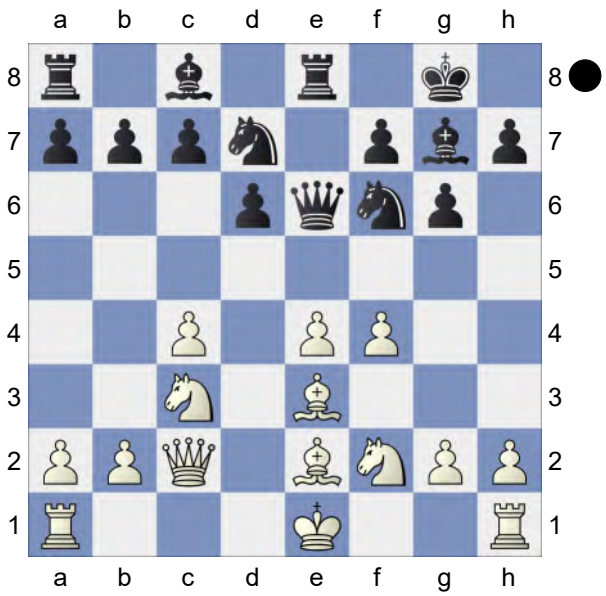
A) perhaps it is wiser not to engage and play vielleicht ist es klüger, sich nicht zu verpflichten und hier 13...c6 here: zu spielen: 14.Ng5 *(14.Nf2 Nxe4 15.Ncxe4 d5 16.cxd5 cxd5 17.Bb5 dxe4 18.Rfe1* is not unplayable for White, but Black shouldn't worry too much here after e.g. ist für Weiß nicht unspielbar, aber Schwarz sollte sich hier keine allzu großen Sorgen machen, nachdem z.B. *Qf5 19.Ba4 h5)* 14...Qe7 15.Rae1 h6 16.Nf3 , and now after und jetzt erhalten wir nach Ng4! *(16...Nxe4? 17.Nxe4 Qxe4 18.Bd3 Qe7 19.f5+-)* 17.Bc1 Nc5 18.h3 Nf6 19.Bd3 Qd8 we get a typical KI type position which is a bit better for White, but not catastrophic for Black at all. eine typische KI-Stellung, die etwas besser für Weiß ist, aber keineswegs katastrophal für Schwarz.;

B) 13...Nxe4 14.Nd5! The point. The pawn on c7 is indefensible, meaning that Black will have to be very imaginative. Der Punkt. Der Bauer auf c7 ist nicht zu verteidigen, was bedeutet, dass Schwarz sehr einfallsreich sein muss. Nef6 15.Ng5! Qf5! *(* the very amusing series of captures after die sehr amüsante Schlagzugserie nach *15...Nxd5 16.Nxe6 Nxe3 17.Nxg7 Nxc2 18.Nxe8 Nxa1 19.Nxc7 Rb8 20.Rxa1±* leads to a bad endgame for Black. führt zu einem schlechten Endspiel für Schwarz. *)* 16.Bd3 and now it's time: und jetzt ist es so weit: Nxd5 17.Bxf5 Nxe3 This position ends up being OK for Black, but finding the correct way thru in a practical game would be quite tricky: Diese Stellung ist am Ende für Schwarz in Ordnung, aber in einer praktischen Partie wäre es ziemlich schwierig, den richtigen Weg zu finden: 18.Rae1! Stockfish 15.1 NNUE syzygy: 1) Stockfisch 15.1 NNUE syzygy: 1) Re7! *(* worse is schlechter ist *18...Bd4 19.Kh1 Nf6 20.Qd3 Nxf5 21.Rxe8+ Nxe8 22.g4 c5 23.gxf5 Bxf5* , where White has to be better despite the wonderful bishops , wonach Weiß trotz der wunderbaren Läufer besser stehen muss*;* or oder *18...Nf6 19.Qb3 Nxf5 20.Rxe8+ Nxe8 21.c5 Nh6 22.Re1 Bd4+ 23.Kh1 Ng7 24.cxd6 cxd6 25.h3!* , and Black has a lot of pieces for the queen, but very few good squares for them und Schwarz hat viele Figuren für die Dame, aber nur sehr wenige gute Felder für sie *)* 19.Rxe3 Bd4 20.Kh1 Bxe3 21.Re1 Nf6 22.Qb3 Bxf5 23.Rxe3 Rxe3 24.Qxe3 Re8 , and Black should hold und Schwarz sollte halten]

(Diagram)

Svidler, Peter: 'Very natural, but perhaps not the best.' Svidler, Peter: 'Sehr natürlich, aber vielleicht nicht das Beste.' **13...Nxe4!** Svidler, Peter: 'Going in.' Svidler, Peter: 'Greift zu.'

[13...c6!? Svidler, Peter , planning Nxe4 and then d5, not f5, was quite playable, but didn't even occur to me



at the board. planend Sxe4 und dann d5, nicht f5, war durchaus spielbar, kam mir aber am Brett gar nicht in den Sinn.]

14.Ncxe4

[14.Nfxe4 Svidler, Peter: 'was perhaps a saner choice, but considering the tournament standings, I assesed the likelihood of that move as near zero.' Svidler, Peter: 'wäre vielleicht eine vernünftigere Wahl gewesen, aber in Anbetracht des Turnierstandes schätzte ich die Wahrscheinlichkeit eines solchen Zuges als nahezu null ein.' Bxc3+ 15.Nxc3 Qxe3 16.Nd5 Svidler, Peter: 'does require some precision from Black, but after' Svidler, Peter: 'erfordert zwar eine gewisse Präzision von Schwarz, aber nach' Qe4 Svidler, Peter: '!' Svidler,Peter: '!' Svidler, Peter: 'only move, but it's good enough' Svidler, Peter: 'einziger Zug, aber er ist gut genug' 17.Qxe4 Rxe4 18.Nxc7 Rb8 19.Nd5 Kg7= *(* or even the more adventurous oder auch das abenteuerlichere *19...b5!?* Svidler, Peter *20.Nc3 Rxf4 21.cxb5 Bb7)* 20.Kd2 Svidler, Peter Nf6 21.Bd3 Re8 Black should hold without too much trouble. sollte Schwarz sich ohne allzu große Probleme halten.]

14...f5 15.0-0-0 Svidler, Peter: 'An important moment in the game. We both had about half an hour left at this point, and I felt like I couldn't really invest much of it into any single decision. My original intention was to insta-recapture on e4 here, but then, somewhere along the line while Gukesh was thinking, I spotted that the move I made existed - and I simply couldn't resist. It's nothing special objectively, in terms of both quality and beauty, but it somehow appealed to me a great deal - it's not that often you can take a full knight but instead make a move that allows your opponent to trade it away while also unpinning his other endangered pieces.' Svidler, Peter: 'Ein wichtiger Moment in dieser Partie. Zu diesem Zeitpunkt hatten wir beide noch etwa eine halbe Stunde Zeit, und ich hatte das Gefühl, dass ich nicht wirklich viel davon in eine einzelne Entscheidung investieren konnte. Ursprünglich wollte ich hier sofort auf e4 schlagen, aber dann sah ich irgendwann, während Gukesh nachdachte, dass der Zug, den ich machte, existierte - und ich konnte einfach nicht widerstehen. Er ist objektiv gesehen nichts Besonderes, sowohl in Bezug auf die Qualität als auch auf die Schönheit, aber er hat mich irgendwie sehr angesprochen - es kommt nicht oft vor, dass man einen vollen Springer nehmen kann, aber stattdessen einen Zug macht, der es dem Gegner erlaubt, ihn abzutauschen und gleichzeitig seine anderen gefährdeten Figuren zu

entfesseln.' **15...Nc5**
[15...fxe4 Svidler, Peter: 'was, of course, entirely playable. After' Svidler, Peter: 'war natürlich absolut spielbar. Nach' 16.h4 Svidler, Peter: '!' Svidler, Peter: '!' *(16.c5* Svidler, Peter worried me for a bit, but in fact it's a bad mistake: after hat mich etwas beunruhigt, aber eigentlich ist es ein schlimmer Fehler: nach *Nf6 17.g4 Kh8! 18.g5 Nd5!* White is completely busted ist Weiß völlig pleite *)* 16...Nc5 17.h5
A) 17...Qf7 Svidler, Peter 18.g4 Bd7 *(18...Nd3+ 19.Nxd3 exd3 20.hxg6 hxg6 21.Rxd3* is very unclear, even if the engine assigns its customary zeroes to most sensible moves ist sehr unklar, auch wenn die Engine den meisten sinnvollen Zügen ihre üblichen Nullen zuweist*)* 19.hxg6 hxg6 20.Rde1 *(20.Rdg1?* loses to verliert nach *Nd3+)* 20...Bc6 21.Rh3 would lead to a very unbalanced position which is probably quite decent for Black, e.g. würde zu einer sehr unausgewogenen Stellung führen, die für Schwarz wahrscheinlich recht anständig ist, z.B. a5 22.f5 a4 , and it's very unclear why Black's initiative on the Qside must be slower than White's on the other side of the board und es ist sehr unklar, warum die Initiative von Schwarz auf der Damenseite langsamer sein muss als die von Weiß auf der anderen Seite des Brettes;
B) 17...Qf6 18.g4 Svidler, Peter: 'is similar' Svidler, Peter: 'ist ähnlich' Bd7∞]

16.Bxc5 Svidler, Peter: 'Nothing else makes much sense.' Svidler, Peter: 'Nichts anderes macht viel Sinn.' **16...dxc5 17.Nc3** Svidler, Peter: 'Not a mistake as such, but now White will need to play quite precisely' Svidler, Peter: 'Kein Fehler an sich, aber jetzt muss Weiß ziemlich genau spielen'
[17.Ng5 Svidler,Peter: 'was quite testing, but it all ends up equal:' Svidler,Peter: 'war ziemlich fordernd, aber am Ende steht alles gleich:'
A) I had dreams of making Ich habe davon geträumt, 17...Qe3+ Svidler, Peter work, but in the end I probably wouldn't risk it: zum Funktionieren zu bringen, aber letztendlich würde ich es wahrscheinlich nicht riskieren: 18.Rd2 Qxf2 19.Bf3 Re1+ *(19...Qe3 20.Kb1!* is super risky ist super riskant*)* 20.Bd1 Qxf4 21.Rxe1 Qxg5 I got to this position, and couldn't see why it should lose, but I had a very bad feeling about it, and not incorrectly, even if the solution is fairly unfindable: Ich kam zu dieser Position und konnte nicht erkennen, warum sie verlieren sollte, aber ich hatte ein sehr schlechtes Gefühl dabei, und das nicht zu Unrecht, auch wenn die Lösung ziemlich unauffindbar ist: 22.Qd3!! *(22.h4 Qxh4 23.Re8+ Kf7 24.Rdd8 Bd7!* is a very cute line I did see during the game ist eine sehr nette Variante, die ich während der Partie gesehen habe *)* 22...Bd4 why did White give us a tempo to close down the center?? Warum hat Weiß uns ein Tempo geschenkt, um das Zentrum zu schließen? 23.b4!! and suddenly

everything collapses: und plötzlich bricht alles zusammen: b6 24.Bf3 Rb8 25.Re8+ Kf7 26.Qe2 and with the rook on b8, Black will never be able to unpin the back rank und mit dem Turm auf b8 wird Schwarz nie in der Lage sein, die Grundreihe zu entfesselnhintere Reihe zu entblößen;

B) 17...Qxe2 18.Qxe2 Rxe2 19.Rd8+ Bf8 Svidler,Peter: ', and now both White's moves are a draw, but it gets quite tricky:' Svidler, Peter: 'und jetzt sind beide Züge von Weiß remis, aber es wird ziemlich knifflig:'

B1) 20.Nd3 Svidler, Peter is easier to handle: ist leichter zu handhaben:

B1a) 20...b6 is also OK ist auch OK 21.Ne5 Kg7! *(21...Bb7 22.Rhd1+-)* 22.Rhd1 *(22.Ne6+ Bxe6 23.Rxa8 Bd6 24.Rxa7 Rxg2 25.Rd1 Kf6 26.Rd2 Rg1+ 27.Rd1 Rg2=)* 22...Bd6 , and Black is fine , und Schwarz steht gut;

B1b) 20...h6 21.Nh7 Kxh7 22.Rxf8 Kg7 23.Rd8 b6 24.Ne5 Rxg2 25.Rhd1 g5 , and we make enough progress on the Kside (while giving our King squares in the process) not to have to worry und wir machen genug Fortschritte auf der K-Seite (und geben dabei unserem König ein Feld), um uns keine Sorgen machen zu müssen.;

B2) 20.Nd1 h6 Svidler,Peter: '!' Svidler,Peter: 'Here, this is the only move:' Svidler,Peter: 'Hier ist dies der einzige Zug:' *(20...b6?? Svidler, Peter 21.Nc3 Rxg2 22.Nd5 Bb7 23.Nf6+ Kg7 24.Rd7+ Kxf6 25.Rf7#)* 21.Nc3 Rxg2 22.Re1 Svidler,Peter: '!?' *(22.Nh7 Svidler, Peter is also a draw ist auch ein Unentschieden Kxh7 23.Rxf8 Kg7 24.Re8 b6 25.Rhe1 Bb7 26.R1e7+ Kf6 27.Re6+ Kf7* , and White can take the perp or play on with und Weiß kann den Eindringling nehmen oder weiter spielen mit *28.R8e7+ Kf8 29.Rxc7 Bf3* but Black is fine anyway: , aber Schwarz steht trotzdem gut: *30.Rh7 Kg8 31.Ree7 Re8!=)* 22...hxg5 23.Re7 Svidler,Peter: '!' c6 24.fxg5 Rxg5 25.Ree8 Svidler,Peter: ', and we will lose both bishops, but we're still fine:' Svidler,Peter: 'und wir werden beide Läufer verlieren, aber uns geht es immer noch gut:'

B2a) 25...Rg1+ Svidler, Peter 26.Kc2 Kg7 27.Rxf8 Rg2+

B2a1) or oder 28.Kd3 Rxh2 *(28...Rxb2!? 29.h4 Rh2=)* 29.b3 g5 , and we have enough counterplay for the eventual piece down ending und wir haben genug Gegenspiel für ein mögliches Minusfigurenendspiel;

B2a2) 28.Kb3 Rxh2 29.Rxc8 Rxc8 30.Rxc8 g5 31.Rc7+ Kf6 32.Rxb7 g4 , and our pawns are enough of a nuisance to be OK und unsere Bauern sind lästig genug, um OK zu sein.;

B2b) 25...Kg7 26.Rxf8 Rg1+

27.Kd2 Rg2+ 28.Ke3 Rxh2∞] **17...Qe3+ 18.Rd2** Svidler, Peter: '!' Svidler,Peter: '!' **18...Qxf2 19.Bf3** Svidler, Peter: 'White needs this tempo' Svidler, Peter: 'Weiß braucht dieses Tempo' **19...Qh4 20.Nd5 c6** Svidler, Peter: '!' Svidler,Peter: '!' Svidler, Peter: 'And this point I was hugely optimistic. Play becomes very forced, and I didn't see how White could easily (or at all, really) solve his problems. This type of assessment is quite unusual for me, and unsurprisingly, I was also wrong, White isn't even worse. He does, however, need to play well from here.' Svidler, Peter: 'Und an diesem Punkt war ich sehr optimistisch. Das Spiel wird sehr forciert, und ich habe nicht gesehen, wie Weiß seine Probleme leicht (oder überhaupt) lösen könnte. Diese Art der Einschätzung ist für mich recht ungewöhnlich, und es überrascht nicht, dass ich auch falsch lag, Weiß steht nicht einmal schlechter. Allerdings muss er von hier an gut spielen.'

[My original intention was Meine ursprüngliche Absicht war 20...Qd8 Svidler, Peter 21.Nb6 axb6 22.Rxd8 Rxd8 , and while I think this is OK for Black, the moment I spotted 20...c6 I became convinced I must play it. und obwohl ich denke, dass dies für Schwarz in Ordnung ist, war ich in dem Moment, als ich 20...c6 entdeckte, überzeugt, dass ich es spielen muss. 23.Qe2 *(or oder 23.Bd5+ Kf8 24.a3 c6 25.Bf3 Be6)* 23...Bf6 24.Kb1 c6 25.Re1 Bd7 , and it's hard to imagine how White ever gets through und es ist schwer vorstellbar, wie White jemals durchkommt.]

21.Nc7 Svidler, Peter: '□' Svidler,Peter: '□' **21...Re1+ 22.Rxe1 Qxe1+ 23.Bd1**

[23.Rd1 Svidler, Peter: 'was even stronger, apparently: after' Svidler, Peter: 'war offenbar noch stärker: nach' Qe3+ 24.Kb1 Rb8 25.Rd8+ Kf7 26.Ne8 Svidler, Peter: '!' Svidler, Peter: '!' Svidler, Peter: 'White holds quite comfortably:' Svidler, Peter: 'hält Weiß recht bequem:'

A) 26...Bf8 Svidler, Peter 27.Qd1! the only move der einzige Zug Qxf4 28.Qe2 *(28.Rxc8* is also a draw: ist ebenfalls unentschieden: *Rxc8 29.Qd7+ Be7 30.Qxc8 Qxc4 31.a3 Qd3+=)*

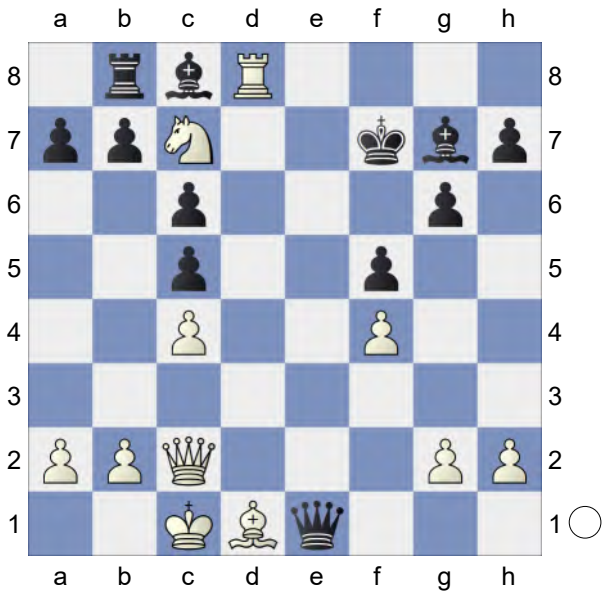
A1) 28...Qxh2 leads to some more spectacular 0.00 lines: führt zu einigen spektakulären 0,00-Varianten: 29.Nc7□ Qxc7 *(29...Bd6 30.Qe8+ Kg7 31.Qe1!* is also somehow a draw ist auch irgendwie ein Unentschieden*)* 30.Qe8+ Kf6 31.Qxf8+ Kg5 , and here I like the quiet und hier mag ich das ruhige 32.a4 the most, illustrating both how few actual threats White can generate, and how little Black can move am meisten, was sowohl zeigt, wie wenig tatsächliche Drohungen Weiß erzeugen kann, als auch wie wenig Schwarz sich bewegen kann;

A2) 28...Be7 29.g3 Qh6 30.Nd6+ Kf6 31.Ne8+ *(31.Rxc8 Bxd6 32.Qd3 Ke7 33.Qe2+ Kf6)* 31...Kf7 more draws for the draw god. mehr Unentschieden für den Remisgott.;

B) 26...Ke7? Svidler, Peter 27.Rd3! is just bad ist einfach schlecht;

C) 26...Qe1+ 27.Bd1 Bf8 28.Qd3 Qe4 29.Qxe4 fxe4 30.Bg4 Be7 31.Rxc8 Rxc8 32.Bxc8 Kxe8 33.Kc2=]

23...Rb8 24.Rd8+ Kf7 Diagram



25.Ne8! Svidler, Peter: 'Strictly the only move' Svidler, Peter: 'Streng genommen der einzige Zug'

[25.Qd3 Svidler, Peter Qf2 loses on the spot verliert auf der Stelle]

25...Qe3+

[Somewhere along the way I realized that Irgendwann wurde mir klar, dass 25...Ke7 Svidler, Peter 'and White resigns' runs into und 'Weiß gibt auf' in 26.Rd2! , and it is Black who has to find a bunch of only moves: läuft und es Schwarz ist, der eine Reihe von einzigen Zügen finden muss: Bd4! 27.Re2+ Be3+ 28.Kb1 Qg1 29.Qd2 Be6! 30.Qd6+ Kf7 31.Qc7+ Kf8 32.Qd6+ Kf7 , with a perpetual. , mit einem Dauerschach.]

26.Kb1 Bf8

[26...Ke7? Svidler, Peter 27.Rd3 *(27.Rd2 Be5!!* is a very beautiful line but Rd2 is just a bad move when Rd3 wins on the spot ist eine sehr schöne Variante, aber Td2 ist einfach ein schlechter Zug, wenn Td3 auf der Stelle gewinnt *)*]

27.g3 Svidler, Peter: '□' Svidler,Peter: '□' Svidler, Peter: 'White needs to keep f4 alive' Svidler, Peter: 'Weiß muss f4 am Leben erhalten' **27...Be7 28.Nd6+ Bxd6**

[28...Ke6 Svidler, Peter 29.Rxc8 Bxd6 30.Rxb8 Bxb8 31.Qe2=]

29.Rxd6 Be6 30.b3 Svidler, Peter: 'The dust has settled, Black has an extra pawn and a safe structure, and White seemingly won't have any counterplay at all. Armed with that knowledge, and with a bit more time on the clock, I felt like I must push. In the real world, this position is just equal. The engine holds it without a single problem, and I suspect even a human won't suffer too much. Black just can't break through, mainly because just how useless the Be6 is.' Svidler, Peter: 'Der Staub hat sich gelegt, Schwarz hat einen Mehrbauern und eine sichere Struktur, und Weiß hat anscheinend überhaupt kein Gegenspiel. Mit diesem Wissen und etwas mehr Zeit auf der Uhr hatte ich das Gefühl, dass ich Druck machen muss. In der realen Welt ist diese Stellung einfach ausgeglichen. Die Engine hält sie ohne ein einziges Problem, und ich vermute, dass auch ein Mensch nicht allzu sehr leiden wird. Schwarz kann einfach nicht durchbrechen, vor allem, weil der Le6 so nutzlos ist.' **30...b5** Svidler, Peter: 'Not a bad move, but it doesn't actually achieve anything, and it creates the seeds of future problems by weakening c6.' Svidler, Peter: 'Kein schlechter Zug, aber er bringt eigentlich nichts und

schafft durch die Schwächung von c6 den Keim für zukünftige Probleme.'

[30...Re8 Svidler, Peter 31.Rd3 Qg1]

31.Be2 Svidler, Peter: 'I missed that this move is playable, but other options were also completely fine, up to and including the very humiliating' Svidler, Peter: 'Ich übersah, dass dieser Zug spielbar ist, aber andere Optionen waren auch völlig in Ordnung, bis hin zu dem sehr demütigenden'

[31.Qc1 Svidler, Peter: '!' Svidler, Peter: '!' Qxc1+ 32.Kxc1 bxc4 33.Rxc6 cxb3 34.axb3 Bxb3 35.Bxb3+ Rxb3 36.Rxc5 Ra3 37.Rc7+ Kg8 38.Kd2=]

31...b4 Svidler, Peter: '?' Svidler,Peter: '?' Svidler, Peter: 'Doesn't throw the game away, but is still completely unnecessary.' Svidler, Peter: 'Wirft die Partie zwar nicht weg, ist aber dennoch völlig unnötig.'

[31...Qg1+ Svidler, Peter 32.Kb2 Qxh2 33.cxb5 cxb5 34.Rxe6 Kxe6 35.Bc4+ was a very stupid thing to blunder zu übersehen wäre eine große Dummheit.]

[31...a6 Svidler, Peter would still require White to play würde Weiß immer noch

A) or oder 32.Rxc6 Rd8 and now a long sequence of only moves: und nun eine lange Sequenz von einzigen Zügen: 33.Rc7+□ Kg8 34.Qb2□ Qe4+ 35.Qc2 *(*or oder *35.Ka1 Qh1+ 36.Qb1 Qg2 37.Qe1!)* 35...Rd2 36.Qxe4 fxe4 , and now somehow und jetzt stellt sich irgendwie 37.cxb5 Rxe2 38.bxa6 e3 39.Rxc5! turns out to be a draw als unentschieden heraus;

B) 32.Kb2! abverlangen 32...Rb7 33.Rd2 , and White is ready to start offering the Queen trades, safe in the knowledge all the endgames are just a draw while the bishops are still on the board. und Weiß ist bereit, den Damentausch anzubieten, in der Gewissheit, dass alle Endspiele nur Remis sind, solange die Läufer noch auf dem Brett sind.]

32.Qd1 Svidler, Peter: 'and here I began panicking, realizing I allowed this reshaping of White's pieces, with Bf3 coming, and my structure potentially coming under severe pressure. However, I managed to get my act together just in time.' Svidler, Peter: 'und hier geriet ich in Panik, als ich merkte, dass ich diese Umformung der weißen Figuren zuließ, Lf3 kommt und meine Struktur gerät möglicherweise unter starken Druck. Ich schaffte es jedoch gerade noch rechtzeitig, die Kurve zu kriegen.'

32...Re8

[32...Ke7! Svidler, Peter , creating a very strong theat of Bd5, was simpler, but I missed that after , der eine sehr starke Drohung Ld5 schafft, war einfacher, aber ich übersah, dass nach

A) best play is just a dead draw here as well, though: Das beste Spiel ist aber auch hier nur ein totes Unentschieden: 33.Rd3 Qf2 34.Bf3 Rc8 35.Rd2 Qe3 36.Rd3 *(36.Re2 Qc3)* 36...Qf2 37.Rd2 Qe3;

B) 33.Bf3 Bd5 34.cxd5 Kxd6 35.dxc6+ Black has Schwarz Qd4! hat.]

33.Bf3 Bc8 Svidler, Peter: '!' Svidler, Peter: '!' Svidler, Peter: 'This is a good

decision, I need to connect the Re8 with the Queen to be able to generate counterplay.' Svidler, Peter: 'Das ist eine gute Entscheidung, ich muss den Te8 mit der Dame verbinden, um Gegenspiel zu erzeugen.' **34.Rxc6=**

[34.Bxc6 Svidler, Peter Re7 35.Bf3 Qe1=]

34...Qc3

[34...Qf2 Svidler, Peter 35.Qd3 *(35.Rc7+ Re7 36.Qd5+ Be6 37.Qxc5 Qe1+=)* 35...Qxh2 is apparently completely fine as well, but on very low time I wasn't about to play lines like these if I could help it ist anscheinend auch völlig in Ordnung, aber bei sehr wenig Zeit wollte ich solche Varianten nicht spielen, wenn ich es vermeiden konnte]

35.Rc7+ Kg8 36.Be2 Svidler, Peter: '!' Svidler,Peter: '!' Svidler, Peter: 'Annoyingly, this stops all of my counterplay for now.' Svidler, Peter: 'Ärgerlicherweise stoppt dies mein gesamtes Gegenspiel für den Moment.'

36...Qe3 37.Qd5+

[37.Qd3 Svidler, Peter would have given me a panic attack, but Black is OK after both hätte mir eine Panikattacke beschert, aber Schwarz steht okay sowohl nach

A) 37...Qg1+ 38.Bd1 Qxh2! 39.Rxc5 *(39.Qd5+ Be6 40.Qe5? Bf7* is never mate ist niemals Matt*)* 39...Qg1 40.Rc7 Be6 and we're OK - both kings are vulnerable enough for Black not to have to worry too much und es ist alles in Ordnung - beide Könige sind verwundbar genug, dass Schwarz sich keine allzu großen Sorgen machen muss;

B) 37...Qxe2 38.Qxe2 Rxe2 39.Rxc8+ Kf7 40.Rxc5 Rxh2 41.Ra5 Ke6 42.Rxa7 Kd6 , and with the white king as passive as it is, we always have enough counterplay. und da der weiße König so passiv ist, haben wir immer genug Gegenspiel.]

37...Be6 38.Qd3 Qg1+ 39.Bd1 Bf7 Svidler, Peter: 'At this point I spotted how solid this set up is, and began calming down.' Svidler, Peter: 'An diesem Punkt bemerkte ich, wie solide diese Aufstellung ist, und begann mich zu beruhigen.' **40.Qd7**

[40.Rxa7 Svidler, Peter Qxh2=]

40...Re7 Svidler, Peter: '!' Svidler,Peter: '!' Svidler, Peter: 'is the same' Svidler, Peter: 'ist dasselbe' **41.Rc8+ Kg7** Svidler, Peter: 'Gukesh thought for quite some time here, since draw did absolutely nothing for him, tournament wise - but Black is now very solid, and in the end he decided not to push further.' Svidler, Peter: 'Gukesh dachte hier eine ganze Weile nach, da ihm das Remis turniermäßig absolut nichts brachte - aber Schwarz steht jetzt sehr solide, und am Ende entschied er sich, nicht weiterzumachen.' **42.Qxe7** Svidler, Peter: 'With that draw, I was guaranteed at least a playoff for 1st, since Mishra was busy defending a pawn-down queen ending vs Boris. In the end, after holding perfectly for 120 moves, he made a fatal mistake with seconds left, giving me my first tournament win since 2017, and the first non-RussianSuperfinal win since I honestly don't know when. I'm still in a bit of shock.' Svidler, Peter: 'Mit diesem Remis war mir zumindest ein Stichkampf um Platz 1 sicher, da Mishra damit beschäftigt war, ein Damenendspiel mit

Minusbauer gegen Boris zu verteidigen. Am Ende, nachdem er sich 120 Züge lang perfekt gehalten hatte, machte er Sekunden vor Schluss einen fatalen Fehler, der mir meinen ersten Turniersieg seit 2017 bescherte und den ersten Nicht-Russian-Superfinal-Sieg seit ehrlich gesagt ich weiß nicht wann. Ich stehe immer noch ein wenig unter Schock.'

[42.Qd6 Svidler, Peter gives Black a wide choice. Since 43.Rxc5 is not a threat right now - it loses to 43...Re1 44.Kc2 Rxd1! - Black can even spend a tempo on something useful, like a5 - but there are also immediate solutions available: gibt Schwarz eine große Auswahl. Da 43.Txc5 im Moment keine Drohung ist - es verliert gegen 43...Te1 44.Kc2 Txd1! - kann Schwarz sogar ein Tempo für etwas Nützliches aufwenden, wie a5 - aber es gibt auch sofortige Lösungen: Qe3!? *(*or even oder sogar *42...Re8!? 43.Rc7 Qxh2 44.Qxc5 Qxg3 45.Qd5 Rf8 46.Qd4+ Kg8* , and the engine suggests Black has no reason to think they're behind in the impending race. und die Engine deutet darauf hin, dass Schwarz keinen Grund hat, zu glauben, dass er im bevorstehenden Rennen hinten liegt.*)* 43.Rxc5 Re6 44.Qd5 Re7 45.Qd6 Re6 with a draw. mit einem Unentschieden.]

½-½

D87

□ **Gukesh,Dommaraju** **2599**
■ **Svidler,Peter** **2701**
150/165 Struga 2021
[Arsovic,Goran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 b6 11.Qd2 Bb7 12.Rac1 e6 13.f3 Rc8 14.h4 cxd4 15.cxd4 Qd6 16.h5 Rfd8 17.Rfd1 Na5N

[17...Qa3]

[17...Qe7]

18.Bd3 Nc6

[18...Rxc1 19.Rxc1 Rc8 20.Rxc8+ Bxc8 21.e5 Qd7 22.h6 Bf8 23.Nc3±]

19.e5 Qb4

[19...Qa3 20.Rc3 Qa4 21.Rdc1 Bf8 22.Be4±]

20.Be4

[20.Rc3! Qa4 21.Rdc1 Bf8 22.Be4 Bb4 *(22...Ba3 23.Qc2±)* 23.Qc2±]

20...Qxd2 21.Rxd2 Na5

[21...f5 22.exf6 Bxf6 23.hxg6 hxg6 24.Kf2 *(24.Bxg6 Nxd4 25.Rxc8 Nxe2+ 26.Rxe2 Rxc8=)* 24...g5 *(24...Na5 25.Rxc8 Rxc8 26.Bxg6 Nc4 27.Rc2 b5 28.Bd3±)* 25.Rdc2±]

22.Bxb7 Rxc1+

[22...Nxb7 23.Rdc2 Rxc2 24.Rxc2 gxh5 25.Ng3±]

23.Nxc1 Nxb7 Diagram

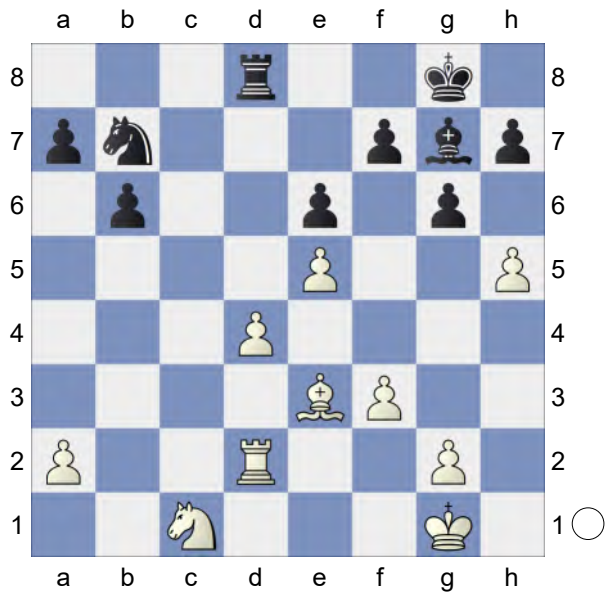
(Diagram)

24.h6

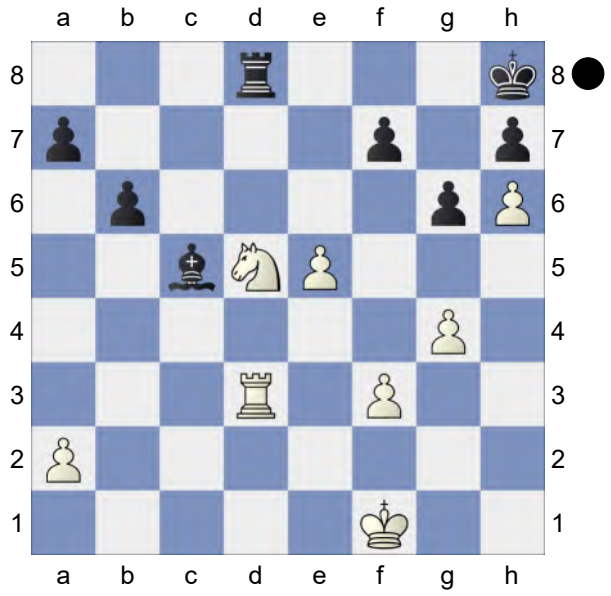
[24.Rc2! gxh5 25.Rc7 Na5 26.Ne2 b5 27.Kf2±]

24...Rc8 25.Ne2 Bf8 26.d5?!

[26.Ng3 Na5 27.Bg5 Nc6 28.Ne4 Ne7 29.Nf6+ Kh8 30.g4±]



26...Rd8
[26...exd5 27.Rxd5 Rd8 28.Nc3 f5! 29.exf6 *(29.Bg5 Rxd5 30.Nxd5 Nc5 31.Bd2 Ne6 32.Nf6+ Kh8 33.Kf2 g5=)* 29...Rxd5 30.Nxd5 Kf7 31.g4 Ke6 32.Nc3 Kxf6=]
27.Nc3 Bb4 28.Rd3 Nc5
[28...Bxc3 29.Rxc3 exd5 30.Rc7 Rb8 31.f4 Nc5 32.Rxa7±]
29.Bxc5 Bxc5+ 30.Kf1 exd5 31.Nxd5 Kh8 32.g4 Diagram



32...g5! 33.Ke2
[33.f4 gxf4 34.Ke2 Re8 35.Kf3 Rxe5 36.Kxf4 Bd6! 37.Kf3 Bf8 38.Nf6 Bxh6 39.Rd8+ Bf8! *(39...Kg7? 40.Nh5++-)* 40.Rxf8+ Kg7 41.Nd7 Ra5 42.Rc8 Rxa2=]
33...Re8 34.Ne3 Kg8= 35.Rd5 f6
[35...Bxe3 36.Kxe3 f6 37.Rd7 Rxe5+ 38.Kd4 Ra5 39.Rg7+ Kh8 40.Rd7 Kg8=]
36.Nc4 fxe5 37.Kd3 Bf8 38.Rd7 Bxh6 39.Rxa7 Rd8+ 40.Ke2 b5 41.Nd2 Bg7
½-½

E82
□ **Gulko,Boris F** **2615**
■ **Svidler,Peter** **2630**
Yerevan 66/505 1996
[Gulko,Boris F]

1.c4 Dolmatov Dolmatov,Sergey Dolmatov,Sergey Dolmatov,Sergey Dolmatov,Sergey: 'Dolmatov Hazai'
1...Nf6 2.Nc3 g6 3.e4 d6 4.d4 Bg7 5.f3 0-0 6.Be3 b6 Dolmatov,Sergey: 'Hazai: This line has almost disappeared from the practice.' **7.Nge2**
[7.Bd3 Dolmatov,Sergey a6 8.Nge2 c5 9.e5 Nfd7 10.exd6 cxd4 11.Nxd4 Nc5⇄]
7...c5 8.d5
[8.Qd2!? Dolmatov,Sergey Nc6 9.d5 Ne5 10.Ng3 e6 11.Be2 exd5 12.cxd5 a6 13.a4± Ivanchuk,V-Hellers,F/Biel/1990/]
8...Na6!?N Dolmatov,Sergey: '?!' '?!' '?!' Dolmatov: '?!'
[8...e5 Dolmatov,Sergey: '?!' '?!' '?!' Dolmatov,Sergey: 'Hazai' Dolmatov: '?!' 9.g4± Dolmatov,Sergey]
[8...e6 Dolmatov,Sergey: '!?' '!?' Dolmatov: '!?'
A) 9.Ng3 Dolmatov,Sergey exd5

10.cxd5
A1) 10...a6 Hazai 11.a4± *(11.Qd2 b5 12.Bh6)*;
A2) 10...Ba6 11.Bxa6 Nxa6 12.0-0 Nc7 13.a4±;
B) 9.Bg5 Dolmatov,Sergey 9...h6⇄]

9.Ng3
[9.g4!?]

9...Nc7 10.Bd3
[10.Be2!? (Dolmatov,Sergey) Hazai a6 11.a4±]

10...Rb8 11.0-0 Bd7 12.Qd2
[12.a4!? Dolmatov,Sergey Na6 *(12...a6* Dolmatov: 'Hazai' *13.Qd2 b5 14.axb5 axb5 15.b3±; 12...a6* Hazai *)* 13.Qd2 Nb4 14.Bb1 e6 15.Kh1±]

12...b5 13.b3! bxc4!
[13...b4 14.Nce2 e6 15.dxe6 *(15.Rae1* Dolmatov,Sergey *exd5 16.exd5 Re8±)* 15...Nxe6 16.Rad1±]
[13...e6 Dolmatov,Sergey: '?' '?' '?' Dolmatov: '?' 14.dxe6 Dolmatov, Sergey: ' ±' '±' '±' Dolmatov: ' ±' fxe6 15.cxb5±]

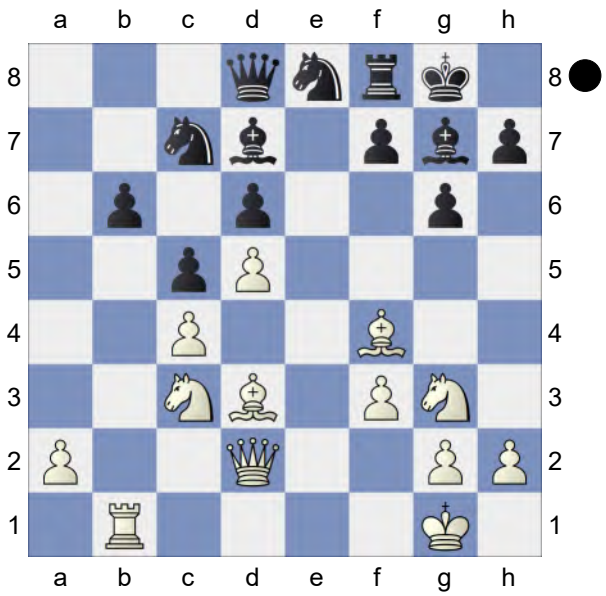
14.bxc4 e6
[14...Rb4!? Dolmatov,Sergey 15.Rab1 e6]

15.Rab1!
[15.Bh6 Bxh6 16.Qxh6 e5! △17.f4? Ng4 18.Qg5 f6 19.Qh4 exf4]
[15.e5!? dxe5 16.Bxc5 exd5 17.Bxf8 Qxf8]

15...exd5 16.exd5
[16.cxd5 Dolmatov,Sergey a6 17.a4 Rb4⇄]

16...Rb6 17.Rxb6 axb6 18.Bf4
[18.Rb1!?± (Dolmatov,Sergey) Hazai]

18...Nfe8 19.Rb1 Dolmatov,Sergey: '?' '?' '?' Dolmatov,Sergey: '
[19.a4!? Dolmatov,Sergey Na6 *(19...Qf6 20.Nge4 Qd4+ 21.Kh1±)* 20.Nb5±]



' Dolmatov: '?' **19...b5! 20.Nce4**
[20.Nxb5 Dolmatov,Sergey Bxb5 21.cxb5 Nxd5 22.Bg5 Qb6→ 23.Bxg6? Bd4+-+]
[20.cxb5 Dolmatov,Sergey Bxc3 21.Qxc3 Nxd5 22.Qd2 Nxf4 23.Qxf4 Qb6 24.Bc4 Be6=]
[20.a3!? Dolmatov,Sergey]

20...Bc8!
[20...bxc4 21.Bxc4 Bc8 22.Rb8±]

21.a3?
[21.cxb5! Nxd5 22.Bg5 Qc7 23.Ne2! *(23.a4 c4 24.Bc2 Be6 25.a5 c3 26.b6 cxd2 27.bxc7 f5! 28.Nxd2 h6 29.Bd8 Nexc7)* 23...c4 24.Bc2 Be6 25.N2c3 Nxc3 26.Nxc3 d5 27.Be3±]

21...f5! 22.Bg5 Dolmatov,Sergey: '!' '!' '!' Dolmatov: '!'
[22.Nc3? g5 23.Bxg5 Bxc3-+ Dolmatov,Sergey: ' ∓' '∓' '∓' Dolmatov: '∓']
[22.Ng5? Dolmatov,Sergey h6]

22...Qd7 23.Nc3 bxc4 Dolmatov, Sergey: '=' '=' '=' Dolmatov: '=' **24.Bxc4 Ba6!=**
[24...f4? Dolmatov,Sergey 25.Nge2±]

25.Bxa6 Nxa6 26.Nge2 Nec7 27.h4

[27.Rb6 Dolmatov,Sergey Rb8 28.Qb2 Qe8 29.Rxb8 Qxb8 30.Qxb8+ Nxb8 31.Bd8 Nba6 32.Kf2 Kf7=]

27...Rb8

[27...c4 Dolmatov,Sergey 28.Qf4±]

28.Rxb8+ Nxb8 29.Qb2

[29.h5!? gxh5! 30.Nf4 Qf7∞]

29...Qc8 30.Bf4 Bf8 31.Qb6

[31.h5 Nd7]

31...Nd7 32.Qc6 Nb8 33.Qb6 Nd7 34.Qc6 Nb8

½-½

B33

□ **Guseinov,Gadir** **2625**
■ **Svidler,Peter** **2739**
WchT 8th Ningbo (4) 20.07.2011
[Kritz,L]

1.e4 Kritz,Leonid Kritz,Leonid Kritz Kritz, Leonid: 'Kritz,L' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 Qc7 6.Bd3 Bc5 7.Nb3 Be7 8.0-0 Nf6 9.f4 d6 10.a4**

[10.Qe2 ist die traditionelle Spielweise, wenn man im Zentrum und am Königsflügel spielen will. b5 11.Bd2 Bb7 12.Rae1 Nbd7 13.Kh1 0-0⇄]

10...Nc6 11.a5

[11.Be3 Damit will Weiß nach 12.a5 das Feld b6 unter Kontrolle nehmen. b6! Schwarz muss a5 verhindern. *(11...0-0 12.a5 Bd7 13.Bb6 Qb8 14.Qe2±)* 12.Qf3 Bb7 13.Rae1 Nb4 14.Qh3 *(14.Qg3 h5 15.h3 g6 16.Nd4 h4 17.Qf2 Nd7 18.Nf3 Nc5 19.Rd1 0-0-0⇄* Cubas - Avrukh (Turin, 2006) *)* 14...g6 15.Kh1 Rd8 16.Bd4 e5 17.Be3 0-0 18.Nd2 exf4 19.Bxf4 Bc8 20.Qf3 Bg4⇄ Efimenko - Kuzmin (Kramatorsk, 2003)]

11...b5! Wieder soll Schwarz nicht zulassen, dass Weiß die Kontrolle über das Feld b6 bekommt. **12.axb6 Qxb6+ 13.Kh1 0-0 14.Qe2**

[14.Qf3 Nb4 15.Be3 Qc7 16.Bd4 Bb7 17.Na5 Rab8 18.Nxb7 Qxb7 19.Qh3 h6 20.Qg3 ½-½ Ponomariov - Ivanchuk (Sochi, 2006)]

14...Nb4 Schwarz greift den Läufer schon mal an, wartet jedoch mit dem Nehmen solange es geht. Durch das ständig mögliche ... ♘xd3 verliert der weiße Angriff am Königsflügel an Stärke, so dass Weiß am Damenflügel spielen muss. **15.Be3**

[15.Na5 Nxd3 16.cxd3 Bd7 17.Qe3 Qb4 18.Bd2 Qb8 19.b4 Rc8 20.Nc4 d5 21.exd5 exd5 22.Qxe7 dxc4 23.Ne4 Nxe4 24.dxe4 c3 25.Bxc3 Rxc3 26.Qxd7 Qxb4= Delchev - Galego (Andorra la Vella, 2006)]

15...Qc7!? Das übliche 15....♕b8 ist eigentlich gut genug.

[15...Qb8 16.Na5 Bd7 17.Nc4 Nxd3 18.Qxd3 Bb5 19.Nxb5 axb5 20.Nb6 Rxa1 21.Rxa1 Qb7 22.Qxb5 Qxe4∓ Panjwani - Arencibia (Kitchener, 2006)]

16.Nb5!

[16.Ra4 Rb8 17.Rfa1 Bd7⇄]

16...Qb8 17.N5d4 Betrachtung verdient 17.♘xd6.

[17.Nxd6!? Bxd6 18.e5 Bxe5 19.fxe5 Qxe5 20.Ra5↑]

17...Bd7 Wie immer ist das Nehmen auf d3 verdächtig. Jedoch war 17...e5!? durchaus gut spielbar.

[17...Nxd3 18.Nc6 Qc7 19.Nxe7+ Qxe7 20.cxd3 Bb7 21.Na5±]

[17...e5!? 18.Nf3 Ng4 19.f5 Nxe3 20.Qxe3 Bd7⇄]

18.Nd2 Rc8 19.c4 Nxd3! Wenn Weiß

nicht mehr auf d3 mit dem Bauern nehmen kann, sollte Schwarz die Chance nutzen, den weißfeldrigen Läufer zu vernichten. **20.Qxd3** Schwarz steht eindeutig besser, weil er das Läuferpaar besitzt und Weiß dazu einen sehr schlechten Springer auf d2 hat. **20...a5 21.b3 Bd8?!** Ein komischer Zug.

[21...a4!? 22.bxa4 Rxa4 23.Rxa4 Bxa4∓ mit einem Spiel auf zwei Ergebnisse.]

22.Bg1

[Interessant wäre 22.Nb5!? Bxb5 *(22...Bc7 23.Bd4↑)* 23.cxb5 und Weiß bekommt das superstarke Feld c4 für seinen Springer. Bb6 24.Nc4 Bxe3 25.Qxe3 Qxb5 26.Nxd6 Qc5 27.Qxc5 Rxc5 28.b4±]

22...h6 23.Rae1 a4? Dafür ist keine Zeit.

[23...e5!?]

24.e5! Ne8 25.bxa4 Rxa4 26.f5! Weiß hat starken Angriff, der kaum zu parieren ist. **26...dxe5**

[26...Bg5 27.fxe6 Bxe6 *(27...fxe6 28.Qg6 Bxd2 29.Rf7+-)* 28.Nxe6 Bxd2 29.Rxf7! Kxf7 30.Qd5 Qa8 31.Nd8++-]

27.fxe6 fxe6 28.Nf5! exf5

[28...Qc7 29.Nxh6+ gxh6 30.Qg6+ Ng7 31.Rf7+-]

29.Qxd7 Bg5 30.Qxa4 Bxd2 31.Rb1 Qd6 32.Rbd1 Nf6 33.Qa2

1-0

B33

□ **Guseinov,Gadir** **2625**

■ **Svidler,Peter** **2739**

World Team Championship, Ningbo (4)

[Richard Palliser]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 Qc7 6.Bd3 Bc5

[Notably Smirin resisted the chance to develop his bishop thus, preferring 6...Nf6 in another game from the World Team Championship, before springing something of a surprise with 7.Qe2 Bd6!? *(Black traditionally developed in Scheveningen style here - 7...d6* , as in Fedorowicz-Stripunsky, New York 2004, which the Fed annotated at the time *)*

A) some other recent practice has seen 8.Bd2 Nc6 9.Nf3 0-0 10.0-0 Ng4! 11.h3 Nh2 12.Nxh2 Bxh2+ 13.Kh1 Bf4 14.Be3 b5 15.Qd2 Bxe3 16.Qxe3 Bb7 , which seemed OK for Black in Erenburg-Ris, Berkeley 2011,;

B) and the critical 8.Ndb5!? axb5 9.Nxb5 Qa5+ 10.Bd2 Bb4 11.Bxb4 Qxb4+ 12.c3 Qc5 13.e5 , after which Ng4 *(13...Nd5 14.Nd6+ Kf8 15.Qf3 f5 16.Bxf5 exf5 17.Qxf5+ Nf6 18.0-0-0* looks rather dangerous for Black*)* 14.f4 Ra4 *(* if this is best then Black is in trouble and will have to try and make 13...Nd5 work *14...Nh6* would have kept the extra material, but after *15.b4! Qc6 16.Nd6+ Kf8 17.c4* White has a huge bind on the position in return for the piece*)* 15.Qxg4 Qxe5+ 16.fxe5 Rxg4 17.0-0 0-0 18.Rae1 Nc6 19.Re3 and in Grover-Swiercz, Wijk aan Zee 2010, White had

regained his piece while retaining the initiative;

C) 8.Nf3 Nc6 9.0-0 0-0 *(* a novelty and one in a position which had previously enjoyed some high-level testing: *9...b6 10.h3 Bb7 11.Bd2 Ne5 12.Nxe5 Bxe5 13.f4 Bd4+ 14.Kh1 d6 15.Nd1!* intending c3 and Nf2-g4 was perhaps a little better for White in Svidler-Rublevsky, Poikovsky 2005,*;* while in Sutovsky-Ivanchuk, Moscow 2005, the bold *9...b5!? 10.Re1 Ng4 11.Nd5!? exd5 12.exd5+?!* failed to give White quite enough for his piece after *Ne7 13.Bf4 Qc5 14.Nh4 h5)* 10.h3 Ne5 11.Nxe5 Bxe5 12.Bd2 b5 13.f4 Bd4+ 14.Kh1 d6 , reaching a roughly-balanced middlegame in Gashimov-Smirin, Ningbo 2011.]

7.Nb3 Be7 8.0-0 Nf6 9.f4

[White can also begin with 9.a4 before going b6?! *(* I can't say I'm surprised that Hellsten recommends the solid *9...Nc6* here, avoiding White's tricks then *10.f4 d6* would be our main game*)* 10.f4! and after d6 *(* risky, but Anand-Rublevsky, Bastia (rapid) 2004, had shown that *10...Bb7 11.e5! Nd5 12.Nxd5 Bxd5 13.Be3 0-0 14.c4 Bb7 15.Qh5 g6 16.Qh6* is rather good for White, as mentioned by the Fed *)* 11.e5! Nfd7 12.exd6 Qxd6 13.Ne4 *(* White wants to attack, although positional pressure with *13.Be4 Qxd1 14.Rxd1 Ra7 15.Be3* would also have been rather effective *)* 13...Qc7 14.f5!? exf5 15.Bf4 *(15.Nc3!* would have been simple and strong*)* 15...Qc6?? *(*Black had to allow the blow *15...Ne5 16.Ng3 g6 17.Bxf5!* when matters wouldn't actually have been so clear after *gxf5 18.Qd5 f6)* 16.Nd4! and the IM had to give up (1-0) in Doran-Mortazavi, London 2010, in view of Qd5 *(*or *16...Bc5 17.Nxc5 Qxc5 18.Be3* with an overwhelming initiative*)* 17.Nxf5! Qxf5 (there's nothing better with Black so undeveloped) 18.Nd6+ , picking up the queen.]

9...d6 10.a4

[As we last saw in Nepomniachtchi-Karttunen, European Club Cup, Plovdiv 2010, 10.e5! has been looking rather dangerous for Black. Svidler must have had something ready, though, and we'll try to see what it might have been in Diu-Zakhartsov. White's other tries appear somewhat less threatening:]

[a) 10.Qe2 Nc6 *(10...Nbd7* followed by ...b5/...b6 is the alternative*)* 11.Bd2 b5 12.Rae1 Bb7 13.Kh1 *(* it would seem that White has lined up for e4-e5, but after *13.e5 dxe5 14.fxe5 Nd7 15.Bf4 0-0* practice has shown that it's by no means so easy to mate the black king, despite its lack of defensive piece-cover *)* 13...Nd7? *(* underestimating a standard blow Black should have simply played *13...0-0)* 14.Nd5! Qd8 15.Bc3 Bh4 and now in Dragun-Miton, Polish Championship, Warsaw 2011, 16.Bxg7!? Rg8 17.Bc3 Bxe1 18.Rxe1 would have left White with pretty promising compensation for the exchange.]

[b) 10.Qf3 Nbd7 11.Bd2 b6 *(11...b5!?* is also played*)* 12.Rae1 Bb7 13.Qg3 g6 feels like it might be a little better for White if, say, he

shifted the queen to h3, whereas 14.Kh1 Rc8 15.f5? is not the way to go, on account of gxf5 16.exf5? Rg8 and Black won material in Nikolaidis-Mastrovasilis, Greek Team Championship 2011.]

[c) 10.Kh1 Nbd7 11.Qe2 b5 12.a3 Bb7 13.Bd2 0-0 14.Rae1 e5! gave Black easy counterplay after a model set-up (in contrast to White's!), Preethi-Debashis, Bhubaneswar 2011.]

10...Nc6 11.a5 Trying to fix the hole on b6, but of course Black isn't going to tolerate that when he can get his counterplay underway. **11...b5 12.axb6 Qxb6+ 13.Kh1**

[Invariably played, but 13.Rf2!? 0-0 14.Qf3 also deserves attention, and after Nb4 15.Be3 Qb7?! *(15...Qc7* would be normal, holding up e4-e5*)* 16.Na5! Qb8 17.e5 White seized the initiative in Eggleston-Galego, Purley 2011.]

13...0-0 14.Qe2 White hopes that the a6-pawn might become a weakness one day, while supporting the e4-e5 push, but Black too has his trumps here and Svidler now takes steps to remove a key attacking piece. **14...Nb4 15.Be3 Qc7** Very logical play by both sides and unsurprisingly tournament praxis has been here before. **16.Nb5!?**

[This seems to be new and, moreover, isn't mentioned by the generally extremely-thorough Hellsten. Previously 16.Na5 Rb8 *(* the typical regrouping *16...Bd7 17.g4 Bc6 18.g5 Nd7* also seems fine for Black, as mentioned by Hellsten*)* 17.Bd4 e5! and 1/2-1/2 was the rather unhelpful encounter Bellia-C.Horvath, Bratto 2008, in which Black might well have played on. Guseinov's approach appears more critical, although it's worth noting that Black could have avoided it had he retreated his queen to b8 rather than c7.]

16...Qb8 17.N5d4

[The point of White's play. He just wants to improve his knights, whereas 17.Nxd6 Bxd6 18.e5 Nxd3 19.Qxd3 Bxe5 20.fxe5 Qxe5 would only have given him enough initiative to maintain a rough balance, such as after 21.Bc5 Re8 22.Bd4 Qe4 23.Qg3 .]

17...Bd7 18.Nd2 Rc8

[This can't be bad, but I'm not sure why Svidler didn't react to White's calm regrouping with 18...e5!? : for example, 19.Nf5 *(*or *19.fxe5 dxe5 20.Nf5 Bxf5 21.Rxf5 Nxd3 22.cxd3 Qxb2!?* and while White can regain his pawn on e5, that a-pawn might one day become strong*)* 19...Bxf5 20.exf5 Qb7 , fighting for the e4-square with a comfortable game for Black.]

19.c4 Nxd3 20.Qxd3 a5 Black wants to fix a weakness on b2 Guseinov is having none of it, however. **21.b3 Bd8**

[It seems that Svidler wanted to maintain the tension, but this manoeuvre wasn't necessarily best. After 21...a4 22.bxa4 Rxa4 23.Rxa4 Bxa4 the position would have been about equal: for instance, 24.Ra1 Qb4 25.Rb1 Qa5 26.Rb7 Qd8 and while White has activated his rook, Black isn't too concerned with his defences remaining very solid.]

[Moreover, the standard break, 21...d5!? , was available, although after 22.e5 *(22.exd5 exd5 23.Nf5 Bxf5 24.Qxf5 a4* is fine for Black*)* 22...Ng4 23.Bg1 Qb7 24.cxd5! Qxd5

(24...exd5 25.h3 Nh6 26.f5 sidelines the knight*)* 25.Nc4 White begins to exert a bit of pressure.]

22.Bg1 h6

[Another slightly-provocative choice. Instead 22...Bb6 would have been consistent and after 23.N4f3 *(23.Rae1 e5 24.Nf5 Bxf5 25.Bxb6 Qxb6 26.exf5 Qd4!* is a strong resource indicated by the machine after *27.Qxd4 exd4* the front d-pawn lives and both ...a4 and ...d5 are high on the agenda*)* 23...Bxg1 24.Kxg1 e5! the position would have remained about equal.]

23.Rae1 The Azerbaijani Grandmaster decides it must be time to get on with it.

23...a4?

[This definitely goes too far and badly underestimates the potential danger in the centre and on the kingside. After 23...Bb6? 24.e5 Black would have been in trouble too, as Ng4 25.h3 dxe5 26.N4f3! Bxg1 27.hxg4 leaves him with too many loose pieces.]

[However, even now it wasn't too late for 23...e5! , keeping the central situation under control. After 24.fxe5 dxe5 25.Nf5 *(25.N4f3 Be7 26.Qc3 Bb4!? 27.Qxe5 Qxe5 28.Nxe5 Be6* followed by ...a4 looks like good play for the pawn*)* 25...Bxf5 26.exf5 a4 27.bxa4 Rxa4 Black's counterplay arrives in time on the queenside, enabling him to maintain the rough balance.]

24.e5! Beginning a sequence of brutal, Kasparovian blows. **24...Ne8**

[The alternative was 24...dxe5 25.fxe5 , but after Ne8 *(25...Ng4* runs into *26.Qf3 f5 27.Nxf5! exf5 28.Qd5+)* 26.bxa4 play transposes to the next note, *(* and the immediate *26.Qf3* is also possible. *)*]

25.bxa4 Rxa4?

[Completely underestimating the danger and there's no way back after this. Necessary was 25...dxe5 26.fxe5 Bxa4 *(26...Rxa4 27.Qf3* is awkward*)* 27.Qf3 Qc7 , even though by now it is clear that Black is under some pressure after 28.Ne4 and c4-c5.]

26.f5! Suddenly White has a highly-dangerous initiative. **26...dxe5**

[This costs Black heavy material and the game, but White was threatening to crash through on e6. After 26...Bg5 27.fxe6 Bxe6 *(*or *27...fxe6 28.Qg6! Bxd2 29.Nxe6 Bxe6 30.Qxe6+ Kh7 31.Rf8* with a winning attack*)* 28.Nxe6 fxe6 29.Ne4 White would have crashed through,]

[and 26...Ba5 27.fxe6 fxe6 28.Qg6! is, of course, the same idea.]

[The engines suggest that 26...exf5 27.Nxf5 Bxf5 28.Qxf5 Rc7 29.e6 f6 was the best that Black could do, but if so then, well...]

27.fxe6 fxe6

[27...Bxe6 28.Nxe6 fxe6 29.Qd7 echoes the game and again wins material for White.]

28.Nf5! Crashing through. **28...exf5**

[Not what Black wanted to do, of course, but after 28...Bc6? 29.Nxh6+! gxh6 30.Qg6+ Ng7 31.Rf7 he would have had to give up.]

29.Qxd7 Bg5 This won't save Black, but what else to do with both the rook and knight en prise? **30.Qxa4 Bxd2 31.Rb1 Qd6?**

[Walking into a pin, but Svidler must have been thoroughly annoyed with

himself by now and, besides, after 31...Qc7 32.c5 Black would surely not have lasted for long.]

32.Rbd1 Nf6 33.Qa2

1-0

B51

□ **Hammer,Jon Ludvig** **2629**

■ **Svidler,Peter** **2763**

Palma de Mallorca FIDE GP (3) 18.11.17

[Yermolinsky,A]

1.e4 Yermolinsky,Alex Yermolinsky,Alex Yermolinsky,Alex Yermolinsky,Alex : 'Sam Collins' **1...c5 2.Nf3 d6 3.Bb5+ Nd7 4.d4 cxd4 5.Qxd4 a6 6.Bxd7+** The latest practice has shown that White has nothing after the trade.

[I played an interesting game, Yermolinsky-Sandipan, Hainan 2016 6.Be2 Ngf6 7.0-0 g6 8.Nc3 Bg7 9.Rd1 0-0 10.e5! Later this whole thing was repeated in Artemiev-Can, Eurpean Championship 2017, but the ownership of the idea belongs to Laurent Fressinet.]

6...Bxd7 7.Nc3 e5 8.Qd3 Rc8 9.Nd2

[On 9.0-0 the correct reply is h6! Adams-Giri, 2016 *(* preventing a possible pin *9...Nf6 10.Bg5)* 10.Nd2 *(10.Be3* (Yermolinsky,Alex) Sam Collins *Nf6 11.Nd2 Qc7 12.a4 Be7 13.a5 0-0 14.Rfd1 Be6 15.Nf1 Qc4* was agreed drawn in M.Adams - T. Radjabov, Wijk aan Zee 2009.*)* 10...Qc7 11.Rd1 Bg4 12.f3 Be6 13.Nf1 Nf6 14.Ne3 Be7 leading to a similar position to that in the game. Still it makes sense for White to force Black to lose a tempo on h7-h6.]

9...Be6 10.Nf1 Be7 Yermolinsky,Alex : 'Sam Collins: '!' Sam Collins: 'It's important to delay ...Nf6 to a time when it can't be met by Bg5xf6." **11.Ne3 Nf6 12.0-0 Qc7**

[12...0-0 (Yermolinsky,Alex) Sam Collins 13.a4 Qc7 14.Bd2 h6 15.b3 Rfd8 16.Rfd1 d5 17.exd5 Bb4= J.Fernandez Garcia - J. Alonso Bouza, Havana 2009 (0-1 in 75)]

13.a4 Qc5 14.Rd1 0-0 15.Bd2 It is instructive to watch Svidler generating chances in this stable pawn structure. **15...Bd8!** Yermolinsky,Alex : 'Sam Collins: 'A standard regrouping. The passive bishop can find work on a5 or b6." Activating the bishop was a great idea, and it provoked Hammer's overreaction. **16.Nf5??** Yermolinsky, Alex : 'Sam Collins: '?" I don't get this at all.

[16.a5! (Yermolinsky,Alex) (Sam Collins) is an excellent move which is not easy to find. Bxa5 17.Ncd5 Bd8 *(17...Bxd2 18.Nxf6+ gxf6 19.Qxd2⩲* is a position White should be happy to play. *)* 18.Bb4 Qc6 19.Bxd6 Nxd5 20.Nxd5 Re8 21.Bxe5 Bxd5 22.exd5 Qxc2 23.Qg3 Qg6 24.d6 Qxg3 25.Bxg3 Rc2= and the complications end in a position where Black's activity is sufficient to compensate for White's strong d6-pawn.]

16...Bxf5 17.exf5

[17.Be3! (Yermolinsky,Alex) (Sam Collins) would have been a useful inclusion, but I can't imagine that this was Hammer's intention. After Bxe4 18.Nxe4 Qxc2 19.Nxd6 Qxd3 20.Rxd3 Rc2∓ the next few moves will determine whether Black can consolidate his extra pawn.]

17...d5∓ Yermolinsky,Alex : 'Sam Collins: 'This position is just as bad as it

looks for White. He's facing a 2-0 perfect central majority, has zero activity and is tied to defending weaknesses on c2 and f5." **18.Rac1**
[Yermolinsky,Alex : 'Sam Collins: 'White has no time for'' 18.Bg5 Yermolinsky,Alex : 'Sam Collins: 'because of'' d4 Yermolinsky,Alex : 'Sam Collins: ' ∓" 19.Bxf6 Bxf6 20.Ne4 Qxc2 21.f4 was the only way to generate some play, but I wouldn't bet on White making it work.]
18...Bb6 19.Qe2 h6 Yermolinsky,Alex : 'Sam Collins: '!' Sam Collins: 'Stopping Bg5." **20.a5 Ba7**
[20...Bxa5 (Yermolinsky,Alex) Sam Collins 21.Qxe5 changes the character of the game and so is a weaker option.]
21.Na4 Qc6 22.b3
[The only redeeming value of ♘a4 would be to shut down the bishop, but 22.Nb6 Bxb6 23.axb6 Rfe8 24.c3 Qxb6 25.Be3 Qb3 looks like a technical task for somebody like Peter Svidler.]
22...Rfe8 23.Kh1 Qd7 24.g4 Yermolinsky,Alex : 'Sam Collins: '-+' Sam Collins: 'Otherwise f5 drops for no compensation. Svidler converts confidently.'' **24...d4 25.Qf3 e4!-+ 26.Qg2 Qc6** What follows is Jon-Ludwig's desperate attempt to make something happen in his own time trouble. **27.g5 hxg5 28.Bxg5 e3 29.f3 Re5 30.Qh3 e2 31.Rg1 d3!** Stylish. **32.Nb6**
[32.cxd3 Qxc1 33.Bxc1 Bxg1 34.Bd2 e1Q 35.Bxe1 Rxe1 and White will get mated soon.]
32...Bxb6 33.axb6 Rce8 34.Bh6
[34.Rce1 Nd5 35.cxd3 Nb4 36.Bh6 g6]
34...Ng4 Yermolinsky,Alex : 'Sam Collins: '!'' **35.Rxg4 e1Q+ 36.Rxe1 Rxe1+ 37.Kg2 R8e2+ 38.Kg3 Rg1+ 39.Kh4 Qxh6#**
0-1

D85
□ **Harikrishna,Pentala** **2750**
■ **Svidler,Peter** **2755**
Moscow FIDE GP (3) 14.05.2017
[Vishnu,Prasanna V]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Rc1 0-0 9.Nf3
[Black equalised comfortably after 9.Qd2 e5 10.d5 Nd7 11.c4 f5 12.Bg5 Nf6 13.Ne2 Nxe4 14.Bxd8 Nxd2 15.Be7 Rf7 16.Bxc5 Nxf1 17.Rxf1 b6 18.Bb4 Ba6 19.f4 Rc8 20.fxe5 Bxe5 21.Rf3 Bxc4 22.Re3 Bg7 23.Nf4 Rd7 24.a4 Bh6 25.g3 Bxf4 26.gxf4 Rxd5 27.Re7 Rd4 28.Bd2 Kf8 29.Bb4 Re8 0-1 (29) Nakamura,H (2779)-So,W (2794) London ENG 2016]
9...Qa5 10.Qd2 Rd8 11.d5 e6 12.d6 This move has not been played at top level.
[The most common alternative was 12.Bg5]
12...Qa4
[12...Nc6 13.h4!?]
13.h4 White decides to burn all bridges. It is unclear if White forgot his preparation because he got absolutely nothing in the game although in practical play things would have not been so easy to judge for both sides.
[13.c4]
[13.e5!? Nd7 14.Bg5 leads to an interesting position where Black still

has to solve some problems. f6 *(14...Rf8)* 15.exf6 Nxf6]

13...Qxe4 14.h5 Qd5! After this simple move White has unsolvable problems. **15.Qc2 Rxd6 16.hxg6 hxg6 17.Ng5 Nc6 18.Ne4 Rd7 19.Bg5 Bxc3+!** Unfortunately for White Svidler is painfully precise. The shot kills White's chances.

[19...f5 20.Nf6+ Bxf6 21.Bxf6∓]

20.Qxc3 Qxe4+ 21.Be3 e5 22.Qxc5 Nd4 23.Bb5 Qxg2 Black does not offer any chances to White. Although the game must have been tense in practical play. A little calculation shows that White is lost. **24.Rh8+ Kxh8 25.Qf8+ Kh7 26.Bxd7 Qf3 27.Qh6+ Kg8 28.Bxd4 Bxd7 29.Bxe5 Qe4+ 30.Qe3 Qh1+ 31.Kd2 Qd5+ 32.Qd4 Qxa2+ 33.Rc2 Qa5+ 34.Kc1 Re8 35.f4 Bf5 36.Rc7 f6 37.Qc4+ Be6 38.Qc3 Qa4 39.Bd6 Bf5 40.Kd2 Qa2+**
0-1

D91

□ **Harikrishna,Penteala** **2659**
■ **Svidler,Peter** **2727**
(ol) 104/127 2008
[Mikhalchishin,Adrian]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Ftacnik,Lubomir: 'One of the recent topics of chess fashion against the Gruenfeld Defence. The defence of the c4-pawn will cost Black time and his pieces may end up on less than perfect squares.' **7...Be6 8.Be2** Glenn Flear: '!?' Glenn Flear: 'This is far less common than'

[8.Qb1]

[or 8.Rb1]

8...Bg7 9.Nf3 c5 10.0-0 0-0

[The alternative is 10...cxd4 e.g. 11.Nxd4 Bd5 12.e4! Bc6 *(12...Bxe4 13.Bxc4 Nc6 14.Re1* gives White a dangerous initiative*)* 13.Bxc4 0-0 14.Qb3 Qc7 15.Rfd1 and White seems to be better: e6 16.Bg3 Qa5 17.Bxe6 *(*stronger is *17.Bd6 Rd8 18.Nxc6 Nxc6 19.Qxb7)* 17...Bxd4 18.cxd4 fxe6 19.Qxe6+ Rf7 20.Qc8+ Rf8 21.Qe6+ Rf7 22.d5 Bd7 23.Qd6 Leitao, R-Lima, D Sao Paulo 2006, with a complicated position which isn't clear at all. However 10...cxd4 doesn't look that great for Black.]

11.Ng5

[11.Qa4 Qc7 12.Rab1 Bf5 13.Rbc1 Bd3 14.Bxd3 cxd3 15.Qc4 e6∞]

[11.Rb1 Qc7]

11...Bd5 12.e4 h6 Glenn Flear: 'Sharpest, but it's still not clear to me if this is best or not.'

[Glenn Flear: 'Instead messy was' 12...Bc6 Ü 12/608 Ftacnik,Lubomir: 'Mikhalchishin,Adrian: 'Ü 12/608"
13.d5 Bb5 14.a4 Ba6 15.Qc2 *(15.Qd2 e6 16.Nf3 Qd6 17.e5 Qxd5 18.Qe3 Nd7 19.Rfd1 Qc6 20.Be7 Rfe8 21.Bd6 f6 22.h4 Rad8 23.h5* 1-0 Gligoric,S (2600)-Portisch,L (2630)/Amsterdam 1971 (41)*; 15.Rc1 h6 16.Nh3 b5 17.axb5 Bxb5 18.f4 Nd7 19.Qe1 Nb6 20.f5* 1-0 Langeweg,K (2390)-Roos,D (2350)/Metz 1987 (37)*)* 15...Qa5 16.Rfc1 Nd7 17.f4 h6 18.Nf3 e5 Ivanisevic, I-Popovic, Pe. Serbian tch. 2005. 19.dxe6 fxe6 20.e5 Rxf4 21.Qxg6 Nf8 22.Qg3 1-0 Ivanisevic,I (2542)-Popovic,P (2508)/Herceg Novi 2005 (52)]

13.exd5 hxg5 14.Bxg5 cxd4 15.Bxc4 dxc3N Ftacnik,Lubomir: 'Mikhalchishin,

Adrian: 'N"
[Glenn Flear: 'Here' 15...b5 16.Bb3 dxc3 17.Re1 favoured White in Martinovic, Sa.-Schneider, Ve. Pula 2007. The move ...b5 is just weakening. Qd7 18.Bxe7 Na6 19.Qf3 Qf5 20.Qxf5 gxf5 21.Bxf8 Kxf8 22.d6± 1-0 Martinovic,S (2400)-Schneider,V (2238)/Pula 2007 (34)]

16.Rc1
[16.Qe2 Re8 17.Rab1⩲]

16...Qd6
[16...Qc7!?]

17.Re1 Re8 Ftacnik,Lubomir: 'Black has to defend against the unpleasant pressure of enemy pieces, but the compensation for the pain in the form of the passed c3-pawn could prove to be sufficient.'
[17...Be5
A) 18.f4 Qc5+ 19.Kh1 Qxc4 *(19...Bd6 20.Qd3±)* 20.fxe5±;
B) 18.Qe2 f6 19.Kh1 Rc8 20.f4 Bd4 21.Qd3→]

18.Qe2 Glenn Flear: 'The e7-weakness forces the Russian GM onto the defensive. Black may have an extra pawn, but in such positions White's probing bishops shouldn't be underestimated.' **18...Kf8**
[18...Nd7 19.Bxe7 Qf4 20.d6 Be5 21.g3±]
[18...f6? 19.Bh4±]
[18...Bf6 19.Bxf6 Qxf6 20.Bb5 Rd8 21.Qxe7 Qxe7 22.Rxe7 Rxd5 23.Rxb7±]

19.Qf3
[19.Bb5 Nd7 20.Bf4 Qxf4 21.Bxd7 Red8 22.Qxe7+ Kg8∓]

19...Nd7
[19...Be5 20.Rxe5! Qxe5 21.d6 e6 22.Bh6+ Kg8 23.Qxb7 Qc5 24.Qxa8 Qxc4 25.Qf3±]

20.Bf4 Qc5 Ftacnik,Lubomir: 'This modest and good queen move is probably weaker than the troubling 20...♕b4.'
[20...Qf6 21.Bb5 Red8 22.Qe3 Kg8! 23.Qg3!⩲]
[20...Qb4!? Ftacnik,Lubomir: '!' '!' Ftacnik,Lubomir: 'Mikhalchishin, Adrian: '!?" Ftacnik,L: '!' 21.Bd3 Kg8 22.Rb1 Qd4 23.Rxb7 Nc5 24.Be3 Qxd3 25.Bxc5 Qxf3 26.gxf3 Rad8∓]
[20...Be5 21.Bxe5 Nxe5 22.Qxc3±]

21.Bb3 Kg8
[21...b5!? Ftacnik,Lubomir: 'Mikhalchishin,Adrian: '!?'' 22.d6 *(22.Re6 Bf6 23.Rc6 Qb4 24.d6 Kg7 25.h4↑)* 22...e6 23.Red1 Red8∓]

22.g4 Glenn Flear: 'Eyeing the soft spot on f7, as a possible g4-g5 would enable White to chase the knight away from the covering square f6.' Ftacnik,Lubomir: 'Harikrishna deserves credit for his fighting spirit. White's agressive move aspires for more than the forced opening of the position with the help of the d5-d6 advance.'
[22.d6 exd6 23.Bxd6 Rxe1+ 24.Rxe1 Qxd6 25.Qxf7+ Kh8 26.Rd1 Ftacnik,Lubomir: '!' '!' Ftacnik, L: '!' *(26.Re7 Qf6 27.Rxd7 Qxf7 28.Rxf7 Rc8* Ftacnik,Lubomir: '∓' '∓' Ftacnik,L: '∓' *29.Bc2 Rd8∓)*
A) 26...Bd4 27.Rd3 Nf6 *(27...Bxf2+ 28.Qxf2 Qxd3 29.Qh4+ Kg7 30.Qe7+=)* 28.Rh3+ Nh5 29.Rxh5+ gxh5 30.Qxh5+ Kg7 31.Qg5+ Kh7 32.Qh4+=;
B) 26...Ne5 27.Qxg7+ Kxg7 28.Rxd6 Re8!∓ Ftacnik,Lubomir: 'Mikhalchishin,Adrian: ' ∓!" 29.h4 Re7 30.Bc2=]

22...Nb6 Glenn Flear: '!?'

[22...b5!?]
[Better could be 22...Qb5! (defending b7 and preparing ...Nc5) as Black holds firm after 23.d6 e6 Maybe White should randomize events instead with 23 h4!?]
[22...Bd4 23.Be3 Rac8 24.d6 e6 25.Qxb7 Qxd6 26.Red1 e5 27.Qxa7=]

23.d6 Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!'
[23.Be5 Bxe5 24.Rxe5 Rac8 25.Re3 Qd6 26.Rexc3 Rxc3 27.Rxc3=]

23...e6
[23...Qc6 24.Qxc6 bxc6 25.dxe7 a5 26.Bd6 a4 27.Bc2 Bf6 28.Re4 Nc8 29.Ba3 Bxe7 30.Rce1 Kf8 31.Kf1±]
[23...exd6? 24.Bxf7+ Kxf7 25.Bxd6++-]

24.Qxb7 Red8?? Glenn Flear: '?' Ftacnik,Lubomir: '?' '?' Ftacnik,Lubomir: 'Mikhalchishin,Adrian: '??'' Ftacnik,L: '?' Ftacnik,Lubomir: 'Due to the preparation Svidler probably had great confidence in the defensive capabilities of his position. The rook has stopped defending the sensitive square e6 and White will immediately benefit with the help of a painful blow. '
[24...Rad8 25.Qxa7 Rd7 26.Qa6 Bd4 27.Bg3 e5⇄]
[24...Bd4!?]
[Necessary was 24...Nd5 e.g. 25.Bxd5 Qxd5 26.Qxd5 exd5 27.Rxe8+ Rxe8 28.Bg5 f6 29.Be3 Rd8 30.Rxc3 Rxd6 with equality.]
[24...g5 25.Bg3 Rad8 26.Qc7 Qb5 27.Qb7 Qc5=]

25.Rxe6!!+- Glenn Flear: '!!' Glenn Flear: 'A bolt from the blue.' Ftacnik,Lubomir: '!' '!' Ftacnik,Lubomir: 'Mikhalchishin, Adrian: '+-!!'' Ftacnik,L: '!' **25...Rab8**
[Glenn Flear: 'After' 25...fxe6 26.Bxe6+ Kh8 *(26...Kh7* White has *27.Qe7* and Black's king is suddenly in big trouble: *g5 28.Bf5+ Qxf5 29.gxf5 gxf4 30.f6 Rd7 31.Qe4+* and Black is clearly losing.*)* 27.Qf3+- Ftacnik,Lubomir: 'Mikhalchishin, Adrian: '+-'' *(27.Qg2+-)* 27...Bd4 28.Qh3+ Kg7 29.Qh6+ Kf6 30.Bf5! Bxf2+ 31.Kg2 Rg8 32.Qg5++-]

26.Qf3 Nc4
[26...fxe6 27.Bxe6+ Kf8 28.Be5+ mates.]
[26...Nd7 27.Rxg6 Rxb3 28.Rg5+-]

27.Re7 Glenn Flear: 'Resignation looks a shade early until you realize that there are threats all over the place...' Ftacnik, Lubomir: 'The black defence has collapsed with the opening of the a2-g8 diagonal. All the white pieces will be realising their potential to the maximum.'

27...Rxb3
[27...Rf8 28.Rc7]
[27...Rbc8 28.Bh6 Rf8 29.Bxg7 Kxg7 30.Qxc3++-]

28.axb3 Nxd6 29.Bxd6 etc.
1-0

B31
□ **Hernandez Guerrero,G** **2516**
■ **Svidler,Peter** **2725**
FRA-chT Top 16 GP Haute (8) 04.05.05
[Finkel,Alexander]

(100min+30sec)/40+(50min+30sec)/20+(10min+
1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 dxc6 5.d3 Bg7 6.Nc3 b6 7.Bf4!? Not a bad square for a bishop, even though black may gain a tempo by pushing e5 later on. Finkel,A: 'Not a bad square for a bishop, even though black may gain a tempo by pushing e5 later on. '

[7.Be3 e5 8.Qd2 Qe7 9.h3 Nf6 10.Bh6]
[7.h3 e5 8.a4 h6 9.Be3 Be6 10.a5 Ne7 11.Qd2 f5⇄ Kovalevskaya,E-Chernyshov,K/St Petersburg 2000]
[7.0-0 Nh6 8.Bf4 f6 9.h3 e5 10.Bd2 Nf7 11.Nh2 0-0 12.f4 c4 13.dxc4 Qd4+ 14.Kh1 exf4 15.Bxf4 Qxc4∓ Campora,D-Goldin,A/Cali 2001]

7...Bg4
[7...Nf6 8.h3 0-0 9.Qd2 Re8 10.Be5±]

8.h3
[8.e5?! Qd7 9.h3 Qf5 10.hxg4 Qxf4 11.Qe2 Qxg4 12.0-0-0 Qe6 13.Kb1 h5 14.Rhe1 Nh6∓ Shaposhnikov,E-Bu Xiangzhi/Shanghai 2001]

8...Bxf3 9.Qxf3 e5
[9...Nf6 10.0-0 0-0 11.Be5 Ne8 12.Bxg7 Nxg7 13.Qg3±]

10.Be3 Nf6 11.a4 0-0
[11...a5 12.0-0 0-0 13.Ne2 Qd6 14.Rae1 Nd7 15.Qg3±]

12.a5 Ne8?! 13.0-0?! White was so concentrated on playing for a draw that he missed a chance to get a significant opening advantage. Finkel,A: 'White was so concentrated on playing for a draw that he missed a chance to get a significant opening advantage.'
[13.Ne2!? Nd6 *(13...f5?! 14.exf5 gxf5 15.Qxc6 f4 16.Bd2±; 13...Nc7?! 14.h4 Ne6 15.h5 Nd4 16.Nxd4 cxd4 17.Bd2±; 13...Rc8 14.h4! f5 15.h5 f4 16.Bd2 g5 17.h6 Bf6 18.g3 Qd7 19.gxf4 gxf4 20.axb6 axb6 21.Bc3±)* 14.0-0 Nb5 15.Qg3 Nd4 16.Nxd4 cxd4 17.Bd2±]

13...Nc7 14.Ra2 Ne6= Now Black is doing ok. Finkel,A: 'Now Black is doing ok.' **15.axb6 axb6 16.Rfa1 Rxa2 17.Rxa2 Qd7**
[17...Nd4 18.Qd1 f5 19.exf5 gxf5 20.Ra7 Qb8 21.Rd7 Rd8 22.Rxd8+ Qxd8 23.Qh5=]

18.Ra6 Qb7 19.Ra2 Ra8 20.Rxa8+ Qxa8 21.Qd1 Nd4 22.Qb1
[22.Bxd4!? cxd4 23.Ne2 Qa2 24.Qc1=]

22...Bf8 23.Bxd4 cxd4 24.Qa2
[24.Ne2!?]

24...Qxa2 25.Nxa2 f5 26.f3 c5 27.Nc1 Bh6 28.Nb3 Kf7 29.Kf2 Be3+ 30.Ke2 Kf6 31.c4 Kg5 32.Na1 Bc1 33.b3 Kh4 34.Nc2 Kg3 35.Kf1 Bb2 36.b4 f4 37.bxc5 bxc5 38.Kg1 g5 39.Kf1 h6 40.Kg1 h5 41.Kf1 Kh2
½-½

B22
□ **Howell,David** **2634**
■ **Svidler,Peter** **2747**
Bundesliga 1213 (13.1) 05.04.2013
[Sam Collins]

1.e4 c5 2.Nf3 e6 3.c3 Nf6 4.e5 Nd5 5.d4 cxd4 6.cxd4 d6 7.Bc4 Nc6 8.0-0 Be7 9.a3 0-0 10.Re1 Qb6 11.exd6 Bxd6 12.Qd3 Bd7
[Varying from the 12...Nf6 of D.Howell (2528) - J.Mestel (2470), 4NCL 2007/08 (1-0 in 31), analysed by Andrew Martin in the Archives.]

13.Nc3 Nce7 This seems like the most harmonious development. Black reinforces his blockade on d5 and frees his knight to come to f6. The bishop might come to c6 on a good day. **14.Ng5**
[White could also start with 14.Ne4 . After Nf4 *(14...Ng6* also looks reasonable*)* 15.Bxf4 Bxf4 16.Nfg5 Bxg5 17.Nxg5 Ng6 Black looks solid, though White can continue as Howell did with 18.h4!?]

14...Nf6 15.Nce4 Nxe4 16.Qxe4 A tough choice.
[16.Nxe4 Rac8 17.Bd2 *(17.Nxd6 Qxd6* is equal *)* 17...Bxh2+ 18.Kxh2 Qc7+ 19.g3 Qxc4 20.Qxc4 Rxc4 21.Bb4 Nf5 22.Bxf8 Kxf8 23.Rac1 Rxc1 24.Rxc1 Bc6 with enough compensation for the sacrificed exchange.]
16...Ng6 17.h4!? Ambitiously playing for the win.
[Howell could have bailed out with 17.d5 exd5 18.Qxd5 Qc7 19.Nxf7 Bxh2+ 20.Kh1 Bc6 and White should take the draw with 21.Nh6+ Kh8 22.Nf7+ Kg8 23.Nh6+]
17...Rac8 18.b3 Qa5 19.Be3 b5
[19...Bc6 20.Qg4 Qf5 also looks like a sound defence.]
20.b4 Qd8 21.Ba2 White has succeeded in outplaying his highly-rated opponent and has very active play.
21...Re8 22.h5 Nf8 23.Rac1 Allowing Black to relieve the pressure.
[23.Qf3 Qf6 *(23...Qe7 24.h6* is very risky*)* 24.Qxf6 gxf6 25.Ne4 Be7 26.d5 exd5 27.Bxd5 and Black will have to suffer to make a draw.]
23...h6! An important move, defending the kingside. **24.Nf3 Rxc1 25.Rxc1 a5 26.Bf4 Qe7 27.Bxd6 Qxd6 28.Qe5 Qa6 29.Bb1 axb4 30.axb4** The position is balanced and a draw is a fair result. **30...Qa3 31.Qe1 e5 32.dxe5 Bg4 33.Be4 Bxh5 34.Bc6 Rd8 35.Ra1 Qb3 36.Rb1 Qe6 37.Rc1 Ng6 38.Qe3 Bxf3 39.Bxf3 Qxe5 40.Qxe5 Nxe5 41.Rc5 Nxf3+ 42.gxf3 Rb8** An interesting theoretical encounter. I like White in most c3-Sicilian IQPs and the one arising after 12...Bd7 is no different.
½-½

C45
□ **Howell,David** **2616**
■ **Svidler,Peter** **2734**
Amsterdam NH Hotels 5th (5) 16.08.10
[Ris,Robert]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Ba6 9.Nd2 * 9...0-0-0 10.b3
[10.Qe4 Ü 40/391]
10...d6?! 'N'
[10...f6]
11.Qg4+
[11.Bb2! Nb4 *(11...dxe5? 12.Qg4+ Kb8 13.cxd5+-; 11...Nf4 12.Qg4+ Ne6 13.exd6 Qxd6 14.0-0-0±)* 12.Qe4 d5 13.cxd5 Bxf1 14.Nxf1 Rxd5 15.Ne3 Nd3+ 16.Kf1 Rd8 17.Bd4±]
11...Kb8 12.cxd5 Qxe5+ 13.Qe4
[13.Kd1 Bxf1 14.Rxf1 Qxa1 15.Qb4+ Ka8 16.Qc4 Qxa2 17.Qxc6+ Kb8 18.Qb5+=]
13...Qxa1 14.Qb4+
[14.Bxa6? Qxc1+ 15.Ke2 Qa3!∓]
14...Bb5 15.Bxb5 Qxc1+ 16.Ke2 Qc5 17.Qxc5 dxc5 18.Bxc6 Bd6 And a draw was agreed since Black can't really activate his rooks.
½-½

D06
□ **Huzman,Alexander** **2557**
■ **Svidler,Peter** **2748**
Gibraltar Masters 15th (10) 02.02.2017
[Navara,D]

This game is far too complex for me to analyse within a short time. I would gladly leave the task to the author himself. **1.Nf3** Navara,David Navara,David Navara,David Navara,David:

'Navara,D' **1...d5 2.d4 Bf5 3.c4 e6 4.Nc3 Nf6 5.Nh4 Bb4 6.Nxf5 exf5 7.e3 0-0 8.Be2 dxc4 9.Bxc4 c5 10.0-0 Nc6 11.a3 Ba5 12.dxc5 Bxc3 13.bxc3 Qa5 14.Qc2 Qxc5 15.Bd3 g6 16.c4 Ne5 17.Bb2 Nxd3 18.Bxf6 Qc6 19.Bd4 Nc5 20.Rab1 b6 21.Ba1 f6 22.Rfd1 Rac8 23.Rbc1 Rc7** The position is approximately balanced. White's weakness on c4 is being compensated for by the potential vulnerability of Black's king. **24.Rd5?**

[24.h3 would maintain the equilibrium.]

24...Nb3! White must have missed this nice trick. Now he loses a pawn. **25.Rcd1**

[25.Qxb3? Qxd5-+]

25...Qxc4∓ Black's technical task is far from easy. He should exchange as many pieces as he can, create a passed pawn and promote it or give it up for White's kingside pawns, but that is easier said than done. **26.Qb2 Qc2 27.R5d3 Qxb2 28.Bxb2 Nc5 29.Rd4 Kf7 30.h3 h5 31.g4 hxg4 32.hxg4 fxg4 33.Rxg4 Rd7 34.Rxd7+ Nxd7 35.Ra4 a5 36.Rd4 Ke6 37.Rg4 g5 38.Re4+ Ne5! 39.Kg2 Rc8! 40.Bxe5 f5!** Black keeps his kingside pawns intact, thus depriving White's rook of targets and good squares. **41.Rd4 Kxe5** Black has a spare pawn and his pieces are more active than White's. The conversion still requires good technique, which GM Svidler readily demonstrated. **42.a4 Rc2** The rook heads for b4. **43.Rd8 Rc4 44.Re8+ Kd6 45.Rd8+ Ke5 46.Re8+ Kd5 47.Rd8+ Kc5 48.Rf8 f4 49.Rf5+ Kc6 50.Rxg5 fxe3 51.fxe3 Rxa4 52.Kf3 Rc4 53.e4 a4 54.Rg7 b5 55.Ra7 Kc5 56.e5 Kd5** This was an instructive game which certainly deserves a more detailed analysis. **0-1**

E94

□ **Huzman,Alexander** **2570**
■ **Svidler,Peter** **2630**
Haifa (4) 1996
[Hazai,Laszlo]

1.Nf3 Hazai Hazai Kortschnoj Hazai: 'Kortschnoj Hazai,Laszlo: 'Hazai Kortschnoj'' **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.d4 0-0 6.Be2 e5 7.0-0 exd4 8.Nxd4 Re8 9.f3 Nc6**

[9...c6⩲ Kortschnoj]

10.Be3 Nh5 11.Qd2

[11.Nd5 Kortschnoj Nxd4 12.Bxd4 c6]

11...f5

[⌓11...Nf4 12.Nxc6 Nxe2+ 13.Nxe2 bxc6 14.Bd4 Bxd4+ 15.Nxd4 c5 16.Nc2 Bb7 17.Ne3 h5 18.Rad1 a5 19.h3 Bc6∞ Sakaev-Belov, Russia 1995]

12.Nxc6 bxc6 13.exf5 Bxf5 14.Bd4

[14.g4 Kortschnoj Bxc3 15.Qxc3 Qe7∞]

14...Nf6?!

[14...Bxd4+ 15.Qxd4 Qf6 16.Qxf6 Nxf6 17.g4⩲ Akesson-Golubev, Leuven 1994]

15.Rfe1 c5 16.Bf2 Qb8 17.Rad1 Qb4?

[17...Qb7⩲]

18.g4!

[18.b3? Ng4!]

18...Be6 19.Nb5! Qxd2 20.Rxd2 Rec8 21.Bd3 Bf7

[21...Bd7 22.g5 Nh5 23.Re7 Bxb5 24.cxb5 Nf4 25.Bc4+ Kh8 26.Be3 Be5 27.Rf7±]

[⌓21...Kf7 Kortschnoj 22.Rde2±]

22.Re7+- Ne8 23.Be4 Bf8 24.Rxe8! Rxe8 25.Bxa8 Rxa8 26.Nxc7 Rb8 27.b3 a5 28.Bg3 a4 29.Nb5
1-0

D75

□ **Huzman,Alexander** **2575**
■ **Svidler,Peter** **2713**
EU-Cup 14th final (1) 11.01.1999
[Ftacnik,Lubomir]

1.Nf3 Ftacnik,L Ftacnik **1...c5 2.c4 Nf6 3.g3 d5 4.cxd5 Nxd5 5.Bg2 g6 6.d4 Bg7 7.dxc5 0-0 8.0-0 Na6 9.Ng5 e6 10.Ne4 Qc7**
[10...Bd7]
11.Nbc3
[11.Qc2 f5 12.Nec3 Qxc5 13.Qb3 Nac7 14.e4 fxe4 15.Nxe4 Qb5 16.Nbc3 Qxb3 17.axb3 Bd7 18.Nc5 Bc6 19.Nxe6 Nxe6 20.Nxd5 1-0 Smejkal,J-Comp Fritz5/Frankfurt/ 1997/ (54)]
11...Nxc3 12.Nxc3 Nxc5 13.Bf4
[13.Bg5 h6 14.Be3 Rd8 15.Qc1 Bd7 16.Bxh6 Rac8 17.Bxg7 Kxg7 18.Qe3 Qb6 19.Rab1 Be8 20.Rfd1 Rxd1+ 21.Nxd1 Qa6 22.Qc3+ Kh7 23.b4 Qxa2 24.Rc1 b6 25.Qe3 1-0 Blagojevic,D-Mitrovic,P/Kladovo/ 1996/ (25)]
13...Qb6
[13...Qa5 14.Rc1 Rd8 15.b4 Rxd1 16.bxa5 Rxf1+ 17.Kxf1 e5 18.Be3 Bf8 19.Bxc5 Bxc5 20.Nb5 Bf8 21.a6 1-0 Mochalov,E-Kis,B/Matra/1993/ (21)]
[13...e5 14.Be3 Ne6 15.Nd5 1/2-1/2 Stohl,I-Shirov,A/BL9495/1995/ (15) Ftacnik: '½-½ Stohl,I-Shirov,A/ BL9495/1995/ (15)']
14.Be3 Qa5 White's bishop pair is very active, black finds it difficult to complete the development of the queenside. Ftacnik: 'White's bishop pair is very active, black finds it difficult to complete the development of the queenside.'
[14...Qxb2 15.Bxc5 Qxc3 16.Rc1 Qa5 17.Bxf8 ± Ftacnik: '±' Ftacnik,L: '±']
[14...Bxc3 15.bxc3 Rd8 16.Qc2 Qc7 17.Rfd1 += Ftacnik: '⩲' Ftacnik,L: '⩲']
15.Rb1 Nd7
[15...Bxc3 16.bxc3 Rd8 17.Rb5! Rxd1 18.Rxa5 Rxf1+ 19.Kxf1 ± Ftacnik: '±' Ftacnik,L: '±']
[15...Rd8 16.Qc2 Nd7 17.Rfd1 += Ftacnik: '⩲' Ftacnik,L: '⩲']
16.b4 Qa6
[16...Qa3 17.Nb5 *(17.Rb3 Qa6)* 17...Qxa2 18.Rc1! ± Ftacnik: '±!' Ftacnik,L: '±!']
17.Qb3 Ne5
[17...Bxc3? 18.Qxc3 Qxe2 19.Bh6 +- Ftacnik: '+-' Ftacnik,L: '+-']
18.Rfc1 Bd7?! Unfortnatelly for black this move doesn't solve the problems, the pressure was becoming too opressive. Ftacnik: 'Unfortnatelly for black this move doesn't solve the problems, the pressure was becoming too opressive. '
[18...Rd8 19.Rd1 ± Ftacnik: '±' Ftacnik,L: '±']
19.b5 Qa5
[19...Qd6 20.Bxb7 +- Ftacnik: '+-' Ftacnik,L: '+-']
20.Bxb7 Rab8 21.Ba6!
[21.Bg2 Rfc8 22.Qb4 Qxb4 23.Rxb4 ± Ftacnik: '±' Ftacnik,L: '±']
21...Rfd8 22.Qa4
[22.Bxa7 Ra8 23.Be3 Ng4 24.Bf4 +- Ftacnik: '+-' Ftacnik,L: '+-']
[22.Qa4 Qxa4 *(22...Qc7 23.Ne4* +- Ftacnik: '+-' Ftacnik,L: '+-'*)* 23.Nxa4

Ra8 24.Rc7 +- Ftacnik: '+-' Ftacnik,L: '+-']
1-0

A29
□ **Huzman,Alexander** **2585**
■ **Svidler,Peter** **2750**
22nd Club Cup (4) 11.10.2006
[Hansen, Carsten]

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Nd4 5.Bg2 Nxf3+ 6.Bxf3 Bb4 7.d3 0-0 8.0-0 c6
[Black has two alternatives: A) 8...h6
A) 9.Bd2 c6 10.Qa4 Be7! *(or 10...a5?! 11.a3 Bxc3 12.Bxc3 Re8 13.Rfd1±* M.Gurevich-E. Van den Doel 1999*; 10...Bc5?! 11.b4)*
A1) 11.Rac1!? d5 12.cxd5 cxd5 13.Qb3 *(13.Qb5 a6)* 13...Be6 14.Qxb7 Rb8 15.Qxa7 Rxb2 (M.Gurevich) 16.Nb1 d4 17.a4±;
A2) 11.Rfd1
A2a) Here Gurevich analyses 11...d5? 12.cxd5 cxd5 13.Qb3 d4 *(*Now *13...Be6* doesn't work because in variation *14.Qxb7 Rb8 15.Qxa7 Rxb2* bishop on d2 is protected to compare with 11Rac1 *16.Rab1±)* 14.Nd5 Nxd5 15.Bxd5±;
A2b) 11...d6 12.b4
A2b1) 12...d5 13.b5 *(13.Be1 a6!?)* 13...d4 14.bxc6!? dxc3 15.Bxc3 bxc6 *(15...Qc7 16.cxb7 Bxb7 17.Bxb7 Qxb7 18.Bxe5±)* 16.Bxc6 *(16.Qxc6 Rb8 17.Bxe5 Bb7)* 16...Bd7 17.Bxe5 Rc8 18.Bxd7 Nxd7∞ Analysis by Gurevich;
A2b2) 12...Bg4 13.Bxg4 Nxg4 14.b5 Qc8 15.bxc6 bxc6 16.f3 Nf6 17.Rab1 d5!= 1/2-1/2 Gurevich, M-Avrukh, B/Antwerp 199900/ [Avrukh, B] (40);
B) 9.Bg2 Bxc3 10.bxc3 d6 was played in Z.Azmaiparashvili-S. Simonenko, Saint Vincent 2000 - see the PGN archives;
C) 9.Qc2 c6 10.a3 Be7 11.e4 d6 12.Bg2 a6 13.h3 b5 14.Be3 Be6 15.cxb5 axb5 16.d4 Qb8 *(16...Qc8 17.Kh2 Bc4)* 17.d5 cxd5 18.exd5 Bd7 19.Na2 Rc8 with a complicated struggle, E. Bacrot-L.Van Wely, Leon 2001;
D) 9.Nd5 Nxd5 10.Bxd5 c6 11.Bg2 Bc5 12.e4 d6 13.Be3 Qb6 14.Qe2 f5 , and Black already has a pleasant position, H. Hoffmann-M.Zaitsev, Boeblinger 2003;
E) 9.Qa4!? a5 *(9...Bxc3 10.bxc3 c6 11.Ba3±)* 10.Bd2 d6 11.a3 Bxc3 *(11...Bc5!? 12.b4 Bb6 13.Bg2∞)* 12.Bxc3 Bg4?!
E1) Gurevich offers 13.Bxb7!? as a possible improvement: Bxe2 *(13...Ra7 14.Bf3±)* 14.Rfe1 Bxd3 15.Bxa8 Qxa8 16.Re3±;
E2) 13.Bxg4?! Nxg4 14.c5 Qg5 15.cxd6 cxd6 16.Qe4 *(* on *16.Qd7* Gurevich gives *Qh5 17.h4 Rfd8 18.Qxb7 d5* intending 19...g5 with counterplay*)* 16...Qh5 with a complicated position, M. Gurevich-E.Van den Doel, Haarlem 1999]
[B) 8...Re8 9.Bg5 *(9.Qb3 Bf8*

10.Rd1 c6 11.d4 was played in V, Ivanchuk-L.Aronian, Turin OL 2006 - see the PGN archives*)* 9...Bxc3 10.bxc3 h6 11.Bxf6 Qxf6 12.a4 d6 13.a5 Rb8 wit approximately even chances, A.Belozerov-Y.Balashov, Omsk 2001]

9.Qb3

[9.Bg2 Re8 10.Qb3 *(10.e4 Bc5 11.Kh1 d6 12.h3 a6 13.f4 b5 14.f5 b4 15.Ne2 d5* , and Black is already in control after this perfectly timed counterpunch in the centre, B.Gulko-J. Hector, Malmo 2001*)* 10...Bc5 11.Bd2 *(11.Bg5 h6 12.Bxf6 Qxf6 13.Ne4 Qe7=)* 11...Qb6?? *(11...d6!?)* 12.Na4 Qxb3 13.axb3 b6 14.b4 Bf8 15.Nxb6+- W.Uhlmann-E.Ungureanu, Bucharest 1978]

[9.Bg5 h6 10.Bxf6 Qxf6 11.a3 Be7 12.b4 a6 13.Qb3 d6 14.Bg2 Be6 15.a4 Rfc8 16.Ra2 Bf8 17.e3 Qd8 18.a5 Qc7 , and White a slight initiative, though Black's position is perfectly playable, S.Joachim-J.Hector, German Bundesliga 2001]

[9.Bd2 Re8 10.Bg2 h6 11.Rc1 Bxc3 12.Bxc3 d5 13.cxd5 cxd5 14.Qb3 d4 15.Bd2 Bg4 16.Rfe1 , and White's pieces are ideally placed to nag at the many weaknesses in Black's position, E.Vasiukov-A. Kochyev, Beltsy 1981]

9...Be7

[9...Ba5 10.c5 d5 11.cxd6 Qxd6 12.Be3 Re8 13.Rfc1 Qe7 14.Qa4 Bc7 15.Bg5 Bf5 16.Qh4 h6 17.Bxf6 Qxf6 18.Qxf6 gxf6 19.Ne4 Kg7 20.Nc5 Bc8 21.b4 a6 22.a4 , and White has everything under the control, S.Beltran Rueda-D. Campora, Oviedo 1993]

10.Rd1 d6 11.d4 Qc7 12.Bg2 h6 13.Qc2 Nh7 14.b4

[14.d5 c5 15.Rf1 Ng5 16.e3 followed by f2-f4 looks better for White]

14...exd4 15.Rxd4 Ng5= 16.Be3 Bf6 17.Rdd1 Re8 18.Qd3 a5 19.b5 Bxc3 20.b6 Qe7 21.Qxc3 Bg4 22.Qd3 ½-½

C92

□ **Inarkiev,Ernesto** **2693**
■ **Svidler,Peter** **2760**
EU-Cup 33rd Antalya (3.1) 10.10.2017
[Sadorra,Julio]

This match occurred in the 3rd round of the European Club Cup, between the first board players of the two formidable Russian clubs. **1.e4** Sadorra,J Sadorra, J Sadorra,J: 'Sadorra,Julio Sadorra, Julio: 'Sadorra,J'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.Ng5 Rf8 11.Nf3 Re8 12.d4 Bb7** The Zaitsev Variation of the Ruy Lopez is one of the more dynamic variations in this classical opening and has been part of Svidler's repertoire for a very long time. **13.Nbd2 Bf8 14.a4** This is known plan or system is known as Kasparov's Variation, which was prepared and much developed during his matches against Karpov. **14...Qd7!?** a rare and very old move that Zaitsev himself played first back in 1975!

[The Kasparov-Karpov matches essayed games after: 14...h6 15.Bc2 exd4 16.cxd4 Nb4 17.Bb1 c5 *(Also 17...bxa4 18.Rxa4 a5 19.Ra3 Ra6)* 18.d5 Nd7 19.Ra3 c4]

15.d5

[The aforementioned game by Zaitsev

continued 15.Ng5 Nd8 *(⌓15...Re7!)* 16.d5 Qe7 17.Nf1 h6 18.Nf3 c6 19.Ne3± ½-½ (31) Pinter,J (2410)-Zaitsev,I (2450) Szolnok 1975 *(19.Ng3!? g6 20.Be3 Bg7 21.Qd2 Kh7 22.h4→)*]

15...Ne7

[15...Na5? 16.Ba2 c6 17.b4 Nc4 18.Nxc4 bxc4 19.Bg5! cxd5 *(19...Be7 20.Bxf6 Bxf6 21.Bxc4 Rec8 22.Qd3±)* 20.Bxf6 gxf6 21.exd5±]

16.Nf1 h6 17.N3h2! This seems to be the most testing continuation against this rare line.

[17.Ng3 c6= 18.dxc6 Bxc6 *(18...Nxc6!? 19.Nh2 Na5 20.Bc2* ½-½ (18) Geller,E (2520)-Smejkal,J (2565) Baden-Baden 1985 *b4!? 21.cxb4 Nc6 22.Bd2 d5⩱)* 19.axb5 axb5 20.Rxa8 Rxa8 21.Nh4 Ra1 22.Qe2 Qb7 ½-½ (62) Hou,Y (2578)-Karpov,A (2651) Cap d'Agde 2008; and Black even starts to take over the game.]

17...c6 18.dxc6

[⌓18.Ng4 Nxg4 19.hxg4 cxd5 20.exd5 g6 *(20...Ng6 21.Ne3 e4 22.Bc2 Re5 23.axb5 axb5 24.Rxa8 Bxa8 25.b3!±* 1-0 (38) Paikidze,N (2401)-Shadrina,T (2384) Moscow 2010 *)* 21.Ng3 Bg7 22.Ne4 f5 23.gxf5 gxf5 24.Ng3 Rf8 25.f4 *(25.Nh5!? Kh7 26.axb5 axb5 27.Rxa8 Rxa8 28.Qd2 Ng8 29.Qd3→)* 25...Ng6 26.Nh5 Kh7± ½-½ (31) Xu,Y (2454)-Xu,M (2283) Xinghua CHN 2017]

18...Bxc6

[18...Qxc6 19.Ng3 Rad8 20.Ng4 Nxg4 21.Qxg4 d5 22.axb5 axb5 23.Qf3! gives White annoying pressure on the kingside.]

19.Ng4 Nxg4 20.hxg4 d5!N Svidler's improvement over the previous games, which seems like the only way for Black to fight for equality in this old line.

[20...bxa4 21.Bxa4 *(21.Rxa4!?* ½-½ (56) Maslak,K (2545)-Tikkanen,H (2434) Pardubice 2009, is also possible but I don't think it's necessary to obtain an edge.*)* 21...d5 *(21...Bxa4 22.Rxa4 d5 23.exd5 Nxd5 24.Ra5 Nf6 25.Qxd7 Nxd7 26.Be3 Reb8 27.b4±)* 22.exd5 Nxd5 23.Ne3↑]

[20...Qb7 and here instead of messing with the queenside, White can immediately start pressuring Black on the kingside with 21.Qf3 *(21.axb5 axb5 22.Rxa8 Rxa8* 1-0 (42) Prandstetter,E (2262)-Mojzis,J (2159) Czechia 2014*)* 21...Ng6 22.g3!→ with ideas of taking control of f5/d5 and opening up lines with g4-g5!]

21.axb5 axb5 22.Rxa8 Rxa8 23.exd5

[In retrospect, it may be better to keep the tension a bit longer with 23.Qf3!? Qe6 24.Qg3!±]

23...Nxd5 24.Rxe5 Nb6

[It was more accurate to play 24...Nf6 25.Qxd7 Bxd7 26.f3 *(26.g5 hxg5 27.Bxg5 Ra1⩱ 28.Bxf6 gxf6 29.Rd5 Bg4! 30.f3 Be6 31.Rd1 Bc5+ 32.Kh2 Rxd1 33.Bxd1 b4* with great drawing chances for Black. *)* 26...Ra1 27.Re1 Bc5+ 28.Kh2 Bd6+ 29.Kh1 *(29.g3 Bc6 30.Nd2 h5!⩱)* 29...Bf4 30.Bd2 Rxe1 31.Bxe1 Bc1=]

25.Qxd7

[White can once again keep the tension here with 25.Re1 b4!? *(25...Nc4 26.Ne3)* 26.cxb4

(26.Qxd7 Nxd7 27.cxb4 Bxb4 28.Rd1 Rb8± but Black has good drawing chances.) 26...Bxb4 27.Bd2 Bxd2 28.Nxd2 Ba4 29.Bxa4 Rxa4 and due to White's weak pawns, including the extra one, it's still difficult for White to realise his advantage.]

25...Bxd7 26.f3 Nc4! 27.Bxc4 Inarkiev must have not liked the counter-ideas Black will have with having a strong knight on c4. As some of the lines show, it will be difficult to fight against Black's initiative in practical play.

[27.Re1 Be6⩱

A) 28.Nd2 Bc5+ 29.Kh1 Nxd2 30.Bxe6 Bf2

A1) 31.Rd1 fxe6 32.Bxd2 *(32.Rxd2 Be3 33.Rd1 Ra1-+)* 32...Rd8-+;

A2) 31.Bd5□ Ra1 32.Rd1 Be3 33.Re1 Nxf3 34.gxf3 Rxc1 35.Rxc1 Bxc1=;

B) 28.Ne3 Nxb2! 29.Bxe6 Nd3 30.Rd1 Nxc1=]

27...bxc4 28.Be3 Rb8 29.Rd5 With this forcing sequence, White is able to find some harmony among his pieces. **29...Be6 30.Rd2 f5!** But after a further trade of pawns, and White's extra pawn being weak, Black doesn't have any problems achieving a draw. **31.g5** preventing the activation of light-squares bishop. **31...hxg5 32.Bxg5 Kf7 33.Kf2 Bc5+ 34.Be3 Be7 35.f4 Rd8 36.Bd4 g5!** After this the game is almost a dead draw, in principle, but there's still some life left in the position. **37.fxg5 Bxg5 38.Re2**

[38.Be3 Be7=]

38...Rb8 39.Nh2!? White gives back the pawn to gain time to get the knight in play, which I think is the best way to get practical chances to win. **39...Bc1 40.Be3**

[40.Nf3 Rxb2]

40...Bxb2 41.Nf3 Now Black has to be careful. **41...Bd5 42.Ne5+ Kg7□**

[42...Kg8?? 43.Nd7+- Tricky knight!]

[42...Ke6 43.Bf4+-]

43.Bd4 Kh6!

[43...Kg8 44.Nd7]

[43...Kh7 44.Nd7]

44.Be3+ Kg7 45.Bd4 Kh6 46.Nd7! Inarkiev is showing great fighting spirit! **46...Rb3** This may have allowed White to give Black a problem to solve but Svidler most probably had foreseen White's next move as he spent almost ten minutes before playing this.

[Another way to draw was 46...Rb5 47.Re5 Bc1 48.Be3+ *(48.Rxf5 Rb2+=)* 48...Bxe3+ 49.Kxe3 Kg5 50.Kd4 Bc6 51.Rxb5 Bxb5 52.Nb6 Bc6=]

47.Nc5 Ba3! This resource which allows Black to hold the balance.

[47...Rb8? 48.Re5]

[47...Rb5? 48.Re5 both see White winning an important pawn.]

48.Nxb3 cxb3 49.c4 Bxc4 50.Re8 Bd3 51.Rb8 Bc2 52.Be5 Bc1 53.g3 Kg5 54.Rb4 Kh5 55.Ke2 Kg6 56.Rb6+ Kf7 57.Kf3 Bd1+ 58.Kf2 Bc2 59.Ke2 Ke7 60.Kf2 Since White cannot break Black's fortress, a draw was agreed.

½-½

D78

□ **Inarkiev,Ernesto** **2669**
■ **Svidler,Peter** **2735**
Astrakhan FIDE GP (13) 24.05.2010
[Inarkiev,Ernesto]

The game is a good example ofl the problems of both the defence, and the technique of converting an advantage. It was played in the last round, and we didn't manage to avoid the mix of good moves and mistakes, but there are no silly mistakesl. I hope that the notes will help you to sense the tension which is there in all the Grand Prix tournaments. **1.d4** Inarkiev,E Inarkiev In the second half of the tournament, I had scored only 0.5 out of three games with 1.e4, so I decided to switch openings. **1...Nf6 2.c4 g6 3.g3 c6 4.Nf3 Bg7 5.Bg2 d5** During recent years, Peter has more often played this line against the Fianchetto Variation. **6.Qb3 0-0 7.0-0 Qb6 8.Nc3 Rd8** Today this move is more popular

[The main line is 8...Bf5]

9.Rd1 A rare move, but this couldn't have come as a surprise to Svidler, because I had already played it against him! **9...Bf5**

[In that game, Black already made a serious mistake here: 9...Na6? after 10.Qxb6 axb6 11.Na4!± White has a big advantage, and Black gave up the pawn in order to complicate the game dxc4 12.Nxb6 Ra7 13.Nxc4 Be6 and after some adventures Black saved the game. ...1/2 Inarkiev,E (2628)-Svidler,P (2750)/Moscow 2006/ CBM 116 (35)]

10.Ne1!? White keeps the tension in the centre. Obviously, the main difference in the positions of bpth sides is that the white pawn is on c4, and Black's one is on c6. This led White to place the pieces on more active positions. **10...dxc4!?** After about 30 minutes of thinking, Svidler finds an interesting novelty.

[In the only game, which was played in this position before, Black chose 10...Be6 and soon equalised. 11.c5 Qxb3 12.axb3 Nbd7 13.b4 a6 14.h3 h6 15.Ra3 Ne8 16.g4 Nc7= Anic Darko (FRA) 2487 - Nataf Igor-Alexandre (FRA) 2526, Vichy (France) 2000 (48)]

11.Qxc4 Na6 This position is more complicated than the endgame. White has a space advantage - the pawn on d4 is strong, but Black has a development advantage, and is ready to seize the initiative. **12.e4!** White increases the advantage in the centre.

[There's no good way to play more quietly. If 12.e3?! then e5! 13.Nf3 *(*worse is *13.dxe5 Ng4∓)* 13...exd4 14.Nxd4 Bg4↑]

12...Bg4 A very natural move. Black moves the bishop with tempo, and tries to provoke the weaknesses in White's camp. Almost everyone will play this move more or less quickly, but here it's not so simple, because different moves of the bishop lead to completely different positions. So, maybe you should try to look deeper.

[An alternative is 12...Be6!? in comparison with the game, White doesn't control the g4-square.]

13.Bf3 Defending the rook and atacking the bishop. I like this move more than others.

[There's no trouble for Black after 13.Nf3?! Qb4! *(13...e5?* doesn't work here because of *14.Nxe5!±* and Black can't take the

rook *Bxd1 15.Qxf7+ Kh8* and now the nice blow *16.Bh6!+- Bxh6 17.Qxf6+ Bg7 18.Nf7+ Kg8 19.Qe6+-;* Also bad is *13...Nb4?* because ... ♘c2 is not a threat, and White can simply play *14.a3!±* and if *Nc2?* then *15.Na4+-)* Now White has to chose, to play the endgame with a slight initiative for Black, or to sacrifice the pawn for the initiative. 14.Qe2!? *(*or *14.Qxb4 Nxb4↑)* 14...Bxf3 15.Bxf3 Rxd4 16.Rxd4 Qxd4 17.Be3 Qe5 18.Rd1⩲ Two bishops give enough compensation for the pawn, but it is White who should concentrate on getting equality.]

[Less clear is 13.f3!? the position is complex, but Black has pleasant choices here. Very few players would like to play such a move without having to. Be6 14.Qa4 Nb4!? 15.Be3 Ne8 It seems, that there's no way to save the d4-pawn, but suddenly, the advantage in the number of attackers is not enough to win it. 16.Bf1! Here Black can choose according to taste; I prefer

A) The move 16...Bxd4? doesn't work because of 17.Rxd4! Rxd4 18.a3! and it's Black who will lose the material. c5 19.axb4 Rxb4 20.Qc2!?± Rxb2 21.Na4 Qb3 22.Qxb2 Qxe3+ 23.Qf2 Qxf2+ 24.Kxf2 Rc8 25.Nd3±;

B) But, Black has the very interesting sacrifice 16...Rxd4!? 17.Bxd4 Bxd4+ 18.Kg2 *(18.Kh1!?)* It seems, that Black just has a normal position anyway. For example: 18...c5 *(* More aggressive is *18...a5!? 19.a3 Bg1!* for example: *20.Kh1 Qf2 21.Bg2 b5! 22.Nxb5 cxb5 23.Qxb5 Na2!∞* and the battle is just at the beginning.*)* 19.Nc2 *(*If *19.Nb5?!* then Black can take the pawn *Bxb2! 20.Rab1 Bg7* and if *21.a3* then *Na2!∓)* 19...Nxc2 20.Qxc2 Nd6⩲ And the bishop on d4 is not weaker than the rook.;

C) 16...Nxa2!? 17.Nxa2 Bb3! 18.Qa3 Bxd1 19.Rxd1 Bxd4 and Black has good chances with rook and two pawns against two pieces 20.Rxd4!? Rxd4 21.Nc2 e5∞]

13...Be6?! Now it's just the loss of important tempo.

[The most simple and natural is 13...h5!? it's important to get the control over the g4-square, also it's a kind of prophylactic against ♗xg4- ♘xg4- ♕e2. Now White has different moves, but none of them can give him the advantage. For example:

A) 14.Rb1?! (Δ♗e3) is inaccurate: Be6! 15.d5 cxd5 16.exd5 Bf5! 17.Ra1 Ng4∓;

B) 14.Kg2 is interesting, but the pawn on h5 changes the situation Be6! 15.Qa4 *(*worse is *15.d5* here, because of *cxd5 16.exd5 Bf5!∓* and Black has the important ♘g4 all the time. For example: *17.Qe2 Nc5 18.Be3 Ng4!)* 15...Ng4!? 16.Nc2 c5 17.d5 Bd7 18.Qb3∞ White keeps the centre, but Black's pieces are active enough.;

C) White can also develop the bishop on f4 14.Bf4!? for example: Be6!? 15.d5 cxd5 16.exd5 Bg4!∞ The pawn on h5 helps again.;

D) 14.Be3 Bxf3 15.Nxf3 Ng4∞ Black will take the bishop, but this

will strengthen White's pawns in the centre.]

[Less clear but strong enough is 13...Bh3 (Δ ♘g4). Now, again White has to give up something to finish development. 14.Bf4!? *(14.e5?! only weakens the centre: Be6! 15.Qe2 Nd5∓ 16.Bg5 Nac7;* Possible is *14.Na4 Qb4 15.Qxb4 Nxb4 16.Nc3 Ng4* It seems, that White is in trouble, but actually not *17.a3! Na6 18.Nc2* and White protects the centre, but Black has good play *e5 19.d5 Nc5∞;* White also can try to take more space with *14.a4!? Qb4 15.Qxb4 Nxb4 16.a5∞)* 14...Ng4 15.Qe2 h5! 16.d5∞ A necessity, which lets White hold the control over the centre, but obviously Black is OK.]

14.d5! Now, Black is in trouble. It's already not easy to defend, but the task is twice as hard when you realise that just one move before you had an unclear position. **14...Bg4?!** Of course, normally, Black would like to determine the position in the centre, but here it looks dangerous. Still, it was necessary to calculate it

[After 14...cxd5! 15.exd5 Bf5 16.Qe2 the position is unpleasant, but Black has a concrete way to keep his pieces on normal positions. Nc5! 17.Be3 Qa5! and the position is just slightly better for White. 18.Bd4 *(If 18.Rd4* then *Qa6!±; Or 18.Rac1 Rac8!?±)* 18...Rac8±]

15.Bxg4?! This is not precise enough, and lets Black construct a defence.

[The natural 15.Be3! is very strong. The critical move here is

A) 15...Qb4? Simply loses the pawn. 16.Qxb4 Nxb4 17.Bxg4 Nxg4 18.Bc5±;

B) The story is similar after 15...Qa5? 16.dxc6± bxc6 17.Rxd8+ Rxd8 18.Qxc6±;

C) 15...Qc7? doesn't help either: 16.dxc6 Bxf3 17.Nxf3 Qxc6 18.Rxd8+! Rxd8 19.Qxc6 bxc6 20.Bxa7±;

D) The only way not lose the material immediately is 15...c5 but after this move White has a big advantage in the centre. For example: 16.e5!?± *(Also strong is 16.Qe2!? Bxf3 17.Nxf3±)* 16...Bxf3 17.Nxf3 Nd7 18.e6!? *(*Also possible is *18.Bf4!? Qxb2 19.Rab1 Nb6 20.Rxb2 Nxc4 21.Rxb7±)* 18...Qxb2 19.exf7+ Kh8 20.Rac1± The knight will come to e6 very quickly.;

E) 15...Qxb2!? Maybe this is not the best move, but in other lines White can get an advantage without too much tension. 16.Rab1 Qa3 It's important, that White has the very strong

E1) Less clear is 17.Rxb7 cxd5 18.Nxd5 Nxd5 19.Rxd5 Rdc8± For example: 20.Qb3! *(* The advantage is dwindling after *20.Qd3?! Qxd3 21.Rxd3 Be6 22.Rxe7 Nc5⇄;* Or after *20.Nc2?! Rxc4! 21.Nxa3 Bxf3 22.Nxc4 Bxe4 23.Rdd7 Bxb7 24.Rxb7 Bf6±* And Black should hold the position.*)* 20...Qxb3 21.axb3 Be6 22.Rdb5± Here White has serious chances, but Black can defend.;

E2) 17.dxc6! bxc6 18.e5!± Exploiting the lack of coordination in the black army; now Black is very close to

catastrophe. With the queen on a3 and the knight on a6, the tactic should work for White.

E2a) 18...Bxf3 just loses: 19.Rxd8+! Rxd8 20.exf6 Bxf6 21.Nxf3 Bxc3 22.Rb3+-;

E2b) More complicated, but also bad is 18...Be6 19.Qxc6 Nd7 *(If 19...Rdc8 then suddenly 20.Nc2!+- Qa5 21.Rb5 Qxc3 22.Qxc3 Rxc3 23.Bxa8+- Ng4 24.Rd8+)* 20.Nc2! This is an important resource Nxe5 *(or 20...Qa5 21.Rb5+-)* 21.Nxa3 Nxc6 22.Bxc6 Bxc3 23.Bxa8+- Rxa8 24.Nb5 Bf6 25.a3!?+-;

E2c) 18...Nd5 White wins the pawn, and also has the initiative. 19.Nxd5 Bxf3 20.Nxe7+! Qxe7 21.Nxf3 Nc7 22.Qxc6±]

15...Nxg4 16.Qe2 The queen comes to a more comfortable position. **16...Ne5**

[Here another interesting move is 16...h5!? 17.Bg5 Bf6 18.Nf3±]

17.Bg5± White has got a comfortable advantage - more space in the centre, and Black doesn't have active counterplay. White's main threat is ♗e3 and after that f2-f4. The goal of the last move is by attacking the e7-pawn, to force Black to worsen the position, and, only after that, come back to the main plan.

[The immediate 17.Be3!? is also possible Qb4 18.Rd4 Qb6 19.Rad1±]

17...Qc5

[On 17...Re8 White will play 18.Be3±]

18.Rac1 Exploiting the problem underlying the last black move.

[Here Black was prepared for 18.Be3 Qc4!∞]

18...Re8

[18...h6?! doesn't work: 19.dxc6! Qxc6 *(Of course not 19...hxg5? 20.cxb7+-; If 19...Nxc6 then 20.Nd5±)* 20.Bxe7± White simply wins the pawn. Rxd1 21.Rxd1 Nc4 22.Rc1 Qe6 23.Nb5!±]

19.dxc6 I decided to simplify the position, and to fix my edge. Probably, White can count on a bigger advantage than in the game.

[Weaker is 19.Be3?! Qc4±]

[But White can do one more preparatory move 19.a3! Qc4 Necessity *(If 19...Qa5 then 20.Be3± (Δ f4).; Also bad is 19...h6? 20.dxc6! Qxc6 21.Nd5 Qe6 22.Be3!* and Black is in big trouble. *Nc6 23.b4!+-)* 20.f4 Qxe2 *(But 20...f6?* doesn't work: *21.fxe5 Qxe2 22.Nxe2 fxg5 23.dxc6 bxc6 24.Rxc6 Nb8 25.Rc5+-* White is a pawn up in a much better position.*)* 21.Nxe2 Ng4 22.dxc6

A) Or 22...Bxb2 23.cxb7! Bxc1 *(If 23...Rab8?* then *24.Rc6+-)* 24.bxa8Q Be3+ 25.Kg2 Rxa8 26.Bxe7±;

B) 22...bxc6 23.Rxc6 Nb8 24.Rc5 Bxb2 25.Rd3± With a big advantage, because almost every black piece is in an awkward position.]

19...Nxc6 20.Rd5 This is the point; White starts the pursuit of the queen.

[The alternative is less clear: 20.Nd5 Qa5 21.a3 for example: h6!? 22.Be3 e6! 23.b4 Qxa3 24.b5 exd5 25.bxa6 Na5!? 26.Rxd5± White still has a solid advantage, but a lot of exchanges have increased Black's chances of a draw.]

20...Qb6
[20...Qb4 Just losing the tempo, after 21.Nd3± Black will anyway have to play Qb6]
21.Be3! Forcing the black queen to hide in the corner of the board. **21...Qc7 22.Nb5 Qb8**
[22...Qc8 Losing the pawn 23.Nxa7! Qe6 24.Nxc6 bxc6 25.Ra5±]
23.Nd3 This is the position, which I wanted when was playing 19.dxc6. White is clearly better: the rook on a8 and knight on a6 are just terrible. At the same time, White's pieces are quite active but Black hasn't any weaknesses and that is why White can't get something concrete immediately. **23...Rd8** Peter played the next part of the game very well; in a dangerous position, he managed to find the moves which maintained the tension.
[If Black tries to exchange pieces 23...Nc7 then White will destroy Black's structure 24.Nxc7 Qxc7 25.Nb4!±]
24.a3 There's no direct way, so White should impede Black in the activation of his pieces. In the next part of the game, we both were under time pressure, I had about 15 minutes till the time control, my opponent had about 25 minutes, which is not too much, because in the Grand Prix series there's no increment after each move. **24...e6 25.Rxd8+** I played this and the next few moves quite quickly.
[The computer suggests an interesting option 25.Bf4!? White wants to get something from the exchange of the rooks, because Black needs this exchange. Qc8 *(*Worse is *25...e5 26.Bg5±)* 26.Rd6!± This is the point, if Black takes on d6, knight will come to d6, and it's obvious, that this will improve White's position. But what if Bf8 ? Here White has a nice tactic 27.Ne5! destroying Black's position, because if Bxd6 then 28.Nxc6! bxc6 29.Nxd6± Of course, to play or even just to think about this, you need time.]
25...Qxd8 26.b4± The exchange of the rooks, doesn't change the situation too much, because the rook d8 was not the bad piece in Black's camp, but it's in Black's favour for sure. **26...Qe7 27.Kg2** The advantage of this move is, that you can play it quickly. At the same time, it's not clear, how White should exploit his advantage. **27...Nab8!** Black decides not to wait till White starts the assault, and tries to improve the position. **28.e5!** It's important to achieve something, before Black coordinates his forces.
[White still can't organize an invasion: 28.Rd1 Nd7 29.Nc5 Nf8±]
28...Nd7 Peter spent half of his time on this move, and after it we both had about 10 minutes left. Obviously, Black would like to use some tactics to make the defence easier, but that moment hasn't come yet. Let's check, what can Black try.
[The most simple is 28...Nxe5? 29.Rc8++-]
[Or 28...Bxe5? 29.Nxe5 Nxe5 30.Rc8+ Kg7 31.Bd4+-]
[During the game, I was thinking about the 28...Qd7 (Δ ♕d5). 29.Nd6! is critical *(29.Nc5* is also possible *Qe7 30.f4±* but Black still can fight. *a5)* 29...Bxe5 This was the point of the previous move, but this weakens the black king, and after 30.Nxe5 Qxd6 31.Ng4!+- Black is defenceless.]
[The real alternative is 28...a5

but this suddenly helps White, because now White will have clear objects to attack. 29.Nd6! axb4 30.axb4 Nd7 *(*Once more *30...Bxe5?* is bad; now White has *31.Nc8! Qc7 32.Nxe5! Qxe5 33.b5*+- and Black loses the piece. *Nd4 34.Ne7+)* 31.f4+- The threat b4-b5 is very strong. f6 32.b5 Now we can feel the danger of the position, and how it's unpleasant for Black.]

29.f4 f6! Black can't ignore the pawn on e5, because it's like a Trojan Horse which will help White to come into the city. **30.exf6**

[The interesting alternative is 30.Bc5!? Nxc5 31.exf6! Bxf6 32.Nxc5 This is the point, White starts the attack of the Black weaknesses immediately. The question is, what if a6 *(* Black can't protect the pawn *32...Re8 33.Qe4*+- (Δ♘ b7) *;* Maybe the best chance is *32...Nd4!? 33.Nxd4 Bxd4*± but White has a pleasant choice as to how to take the pawn. *)* The key move is 33.Nxb7! and White wins the pawn, and the pawn on e6 is still weak. axb5 *(* If *33...Qd7* then *34.Rd1!*+- *)* 34.Rxc6+-]

30...Nxf6 31.Nd4?! Besides the better structure, White has a serious initiative, but White must try to use it before Black develops the rook. The text move, helps Black.

[It was necessary to find 31.Bc5!

A) Probably better is 31...Qf7 but here White has a good choice. 32.Re1± *(*also *32.Nd6!?;* or even *32.Bxa7!?)*;

B) 31...Qd7 and now 32.Bd6!± (Δ ♘c5, Δ ♘e5) , and White has dangerous threats. For example: Re8 33.Ne5 Nxe5 34.Rc7 Qd8 35.Bxe5±]

31...Nxd4 32.Bxd4 Of course, White still has a serious advantage, but at least, all the black pieces will be in the game soon. **32...Qd7 33.Bb2 b6**

[33...Qd5+ doesn't change much: 34.Kg1 Re8 for example: 35.Nf2 Re7 36.Rd1 Qc6 37.Bd4! a6 38.Qb2 Rf7 39.Be5±]

34.Kg1?! Once again, White doesn't try to seize the initiative.

[White could start the attack immediately 34.Ne5! Qd5+ 35.Kh3!± (Δ ♖c7). For example: a5 36.b5! Rd8 37.Rc7±]

34...Rd8 Here we both had about 5 minutes.

[If 34...Rc8 then 35.Rd1! the exchange of the rooks is in Black's favour.]

35.Re1?! The rook is well placed on the c-file.

[⌓35.Nf2!]

35...Ne8! Black exchanges one more piece. **36.Nf2** White should be accurate to avoid further simplifications.

[For example: 36.Bxg7 Qxd3! 37.Bb2 Qxe2 38.Rxe2 Kf7±]

[Or 36.Ne5 Qd2!± 37.Nc6 Qxe2 38.Rxe2 Rd1+ 39.Kf2 Bxb2 40.Rxb2 Rh1 41.Kg2 Ra1±]

36...Bxb2 37.Qxb2 Kf7 38.Ne4 Actually this is again an inaccuracy, but this move provoke Black into a weakness, which finally helped White to destroy Black's position.

[⌓38.Rd1 Qe7 39.Nd3±]

38...h6 Black can't avoid this move.

39.Nf2 Nf6 The lost of tempi gave Black time to consolidate his position, and the activity of his pieces should be enough to cover the kingside. But on the last move before time control we both had 1

minute. **40.Qe2 Qd6?** A serious mistake. Peter had worked hard and almost equalised, but after this move Black comes back to an unpleasant position again; but the mistake is avery likely one to make when you are in time trouble.

[Black shouldn't give White time to attack the kingside, and here was the right moment to start counterplay 40...Rc8! suddenly, Black's pieces become very active. 41.Rd1 *(Or 41.Qe3 Rc2 42.Qb3 Rd2∞* and Black is no worse.*;* If *41.Nd3* then Black has at least a repetition *Qd4+ 42.Kf1 Qd5=)* 41...Qa4 this is more direct move *(* not worse is *41...Qc6∞ 42.Nd3 Qc3)* 42.Rd3 *(* White can sacrifice the pawn *42.Nd3!? Qxa3∞* but here the play will continue wit all three results possible. *)* 42...Rc1+! 43.Kg2 Rc2 44.Qf3 Nd5∞ and Black has enough counterplay.]

41.Rd1! Now White seizes the initiative, and didn't let it go till the end of the game. The final part of this game was my part. **41...Nd5?!** Black doesn't want to go into the deep defence, but the knight on f6 was protecting important squares. After the game, Peter said, that he chose this move, because he didn't like the others.

[More stubborn is 41...Qe7 42.Nd3 Kg7 but Black has to be ready for hard defence. 43.Rc1! *(* The exchange of the rooks is again in Black's favour *43.Ne5?! Rxd1+ 44.Qxd1 Nd5±)* 43...Nd5 44.Ne5±]

42.Qb2! (Δ ♘g4). This move is strong.

[But stronger is 42.Qe4! (Δ ♘g4-e5) , and Black loses the pawn. The queen on e4 is incredibly strong, White is threatening all Black's weaknesses - e6, h6, g6. Qc7 *(*or *42...Qf8 43.Ng4+-)* 43.Ng4! Kg7 *(*If *43...Ne7* then *44.Re1!+-)* 44.Qxe6 and White is winning. h5 45.Qe5+ Qxe5 46.Nxe5+-]

42...Qf8 The only way to save the material. **43.Ng4 Qg7 44.Qc2!** This is necessary to attack all the weaknesses; the queen comes to the right square.

[Worse is 44.Ne5+ because after this, it's more difficult to attack the e6-pawn. Kg8 45.Qc2 Kh7±]

44...Kg8 45.Qe4! The best position for the queen.

[Worse is 45.Qc6?! because of Qe7! 46.Re1 *(46.Nxh6+?!* is not the win of the pawn *Kh7 47.Ng4 Nxb4!±)* 46...Rd6± and Black continues the resistance.]

45...Rd6□

[Of course not 45...Re8? 46.Rxd5!+-]

46.Ne5 Kh7□

[If 46...g5 then 47.Nc4!+- Rc6 48.Rxd5]

Now, when Black's pieces are forced to defend the kingside, White can prepare the invasion on the queenside. Black can't avoid it. **47.Rc1! Qf6 48.Rc8 Qf5 49.Qe1!** The queen is going to the long diagonal, but what is very important, is that White controls all the squares, and doesn't give Black any counterplay.

[There are a lot of ways to spoil everything. For example: 49.Qd4? White wants to attack immediately, but after Qb1+ 50.Kg2 g5! White would have to be accurate to equalise. The most simple is 51.fxg5 hxg5 52.Rc7+ Kg8 53.Rc8+ Kh7 54.Rc7+=]

[Also 49.Qxf5?! would be an inaccuracy: exf5 50.Ra8 White still

has a serious advantage, but Black has real chances to save the game. g5! 51.Rxa7+ Kg8 52.fxg5 hxg5±]

49...b5 Actually, the position is almost lost for Black, now it's just a question of practical chances.

[Black can provoke the crisis immediately 49...g5 50.Qa1! (Δ ♖h8).

A) If 50...gxf4 then 51.Nc4+- and White wins fxg3 52.Rh8+ Kg6 53.Rg8+ Kh5 54.hxg3+-;

B) It's late to defend 50...Qf6 51.Ra8! gxf4 *(or 51...Ne3 52.Qc3!+- Rd1+ 53.Kf2)* 52.Rxa7+ Kg8 and now 53.Rf7! Qg5 54.Qb1 Nf6 55.Qc2! Rd8 56.Nf3+-;

C) 50...Qe4 51.Ng4! looking to h8. e5□ 52.Qxe5 Qxe5 53.fxe5 Re6 54.Rd8 the endgame is winning for White. h5 *(If 54...Nc3 then 55.Rd6+-)* 55.Rxd5 hxg4 56.Kf2! Rh6 57.Kg2 Re6 58.h3+-]

50.Qa1

[50.Qc1 also wins.]

50...g5?! This loses immediately, but the position is bad anyway.

[If 50...Qf6 then White attacks the queenside 51.Qf1! Qf5 *(or 51...a6 52.Qf2+-)* 52.Qxb5 Qb1+ 53.Qf1 Qb2 54.Qf2+- and White wins, because if Black takes the pawn, then the kingside falls Qxa3 55.Qc2! and checks don't help Qa1+ 56.Kf2 Qd4+ 57.Ke2! Qe3+ 58.Kf1+-]

[Probably, the best chance is 50...Ra6!? now the rook is far away from possible attacks of the knight, and White still must to find good moves to win the game. 51.Rd8! Qc2 52.Nxg6! Nc3 53.Ne5+- The position is sharp, and full of interesting variations, but White is winning in all lines, of course during the game there's still a lot of work to do.]

51.Nc4! The most accurate.

[Also wins 51.Rh8+ Kxh8 *(or 51...Kg7 52.Nc4++-)* 52.Nf7+ Kh7 53.Qh8+ Kg6 54.Ne5+ Qxe5 *(If 54...Kh5 then 55.Qe8++-)* 55.Qxe5+-]

51...bxc4 52.Qh8+ Kg6 53.Rg8+ Kh5 54.Rxg5+!+- This is the point, now it's all over. **54...Qxg5 55.fxg5 c3 56.Qxh6+ Kg4 57.g6 e5+- 58.g7** Black resigned.

1-0

C48

□ **Inarkiev,Ernesto** **2689**

■ **Svidler,Peter** **2765**

RUS-ch 70th St Petersburg (4) 06.12.17

[Stohl,Igor]

1.e4 Stohl, Igor Tadic,Branko Tadic, Branko Tadic,Branko: 'Stohl,Igor Stohl, Igor: 'Tadic,Branko'' **1...e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5 Bd6 5.d3 h6**

[5...a6 (Tadic,Branko) - 94/234 Tadic, Branko: '- 94/234 Stohl,Igor: '(Tadic, Branko) - 94/234'']

6.Ne2 Tadic,Branko: '!?' '!?''Stohl,Igor: 'Tadic,Branko: '!?'''

[6.g4?! Tadic,Branko: 'Stohl,Igor' see Pacher-Mazur]

[6.0-0 Tadic,Branko: 'Stohl,Igor' 0-0 see the line 5.0-0]

6...a6 7.Ba4 b5 8.Bb3 Na5!?N Tadic,Branko: 'N' 'N''Stohl,Igor: 'N!?' Stohl,Igor: 'Tadic,Branko: 'N''' A very provocative novelty instead of Tadic, Branko: 'Stohl,Igor: 'A very provocative novelty instead of''

[8...Bc5 9.0-0 d6 *(9...0-0* Tadic,Branko: 'Stohl,Igor' *10.c3 Ba7 11.Ng3 Re8 12.Qe2 Na5 13.Bc2 c5*

14.Nh4 d5 15.Nhf5 Nc6 16.exd5 Qxd5 17.Bb3 Qd8 18.Bxh6! gxh6 19.Qe3 Bxf5 20.Nxf5 Ng4 21.Qf3 Qg5 22.Qxg4 Qxg4 23.Nxh6+ Kg7 24.Nxg4+- Areshchenko,K (2301)-Vajda,S (2418) Stockholm 2008*)* 10.Ng3 *(10.c3!?* Tadic,Branko: 'Stohl,Igor' *0-0 11.Ng3* retains the ♗b3 and more chances to fight for an advantage *)* 10...Na5 11.Be3 Bxe3 12.fxe3 0-0 Tadic,Branko: '=' '=' 13.Qe1 Tadic,Branko: 'Stohl,Igor' c5 *(13...Nxb3=; 13...c6!?)* 14.Bd5!? Nxd5 15.exd5 f5 16.b4 cxb4 17.Qxb4 Nb7 18.a4 bxa4 19.d4 f4 20.exf4 exf4∞ Vorobiov,E (2543)-Sasikiran,K (2670) Cappelle-la-Grande 2006]

9.d4!? Consistent, otherwise Black consolidates safely. Tadic,Branko: 'Stohl,Igor: 'Consistent, otherwise Black consolidates safely."

[9.Ng3 Tadic,Branko: 'Stohl,Igor' 0-0 10.0-0 *(10.Nf5 Nxb3 11.axb3 Bc5 12.Be3 Bxe3 13.Nxe3 d6=)* 10...Nxb3 11.axb3 Re8=]

9...Nxb3 10.axb3 Nxe4 11.dxe5 Bc5 12.Qd5! Tadic,Branko: 'Stohl,Igor: '!"

[12.0-0 Tadic,Branko: 'Stohl,Igor' Bb7∓]

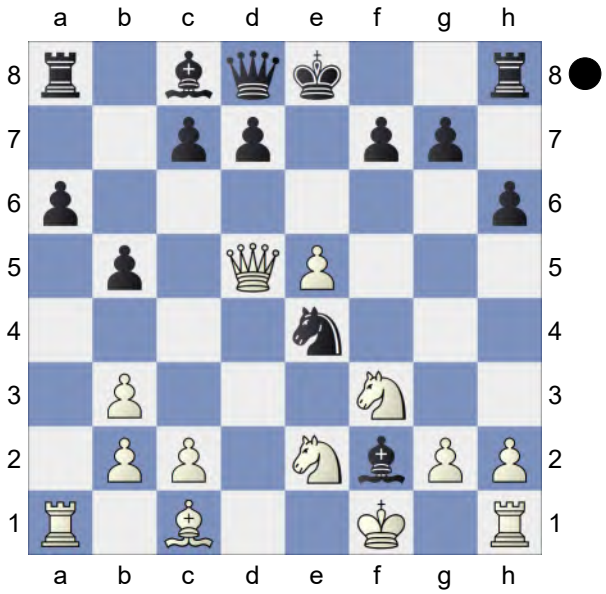
12...Bxf2+ 13.Kf1 Tadic,Branko: 'Diagram

(Diagram)

"Diagram [#] Stohl,Igor: 'Tadic,Branko: 'Diagram [#]'" **13...Bb7! 14.Qxb7 c6** Tadic,Branko: '[Δ Ra7]"[Δ Ra7] Stohl,Igor: 'Tadic,Branko: '[Δ Ra7]'" **15.Ned4**

[15.Rxa6? Rb8 Tadic,Branko: '-+' '-+"Stohl,Igor: 'Tadic,Branko: '-+'"]

[15.e6 Tadic,Branko: 'Stohl,Igor' fxe6 16.Bf4 Bb6 17.Rxa6 Rxa6 18.Qxa6 0-0⩲]



15...0-0!? Tadic,Branko: 'Stohl,Igor: '!?" Svidler continues to seek complications. Tadic,Branko: 'Stohl,Igor: 'Svidler continues to seek complications."

[15...Bxd4 Tadic,Branko: 'Stohl,Igor' 16.Nxd4 Nc5 17.Nxc6 Nxb7 18.Nxd8 Nxd8= leads to a roughly equal endgame.]

16.b4

[16.Rxa6 Tadic,Branko: 'Stohl,Igor' Rb8 *(16...Rxa6 17.Qxa6 Bxd4 18.Nxd4 Qh4 19.Be3 Ng3+ 20.hxg3 Qxh1+ 21.Kf2± /±)* 17.Qa7 f6⩲

A) 18.e6 dxe6 19.Qxg7+ Kxg7 20.Nxe6+ Kf7 21.Nxd8+ Rbxd8 *(21...Rfxd8 22.Bf4!)* 22.g3 Bxg3 23.Bxh6 Rg8⇄;

B) 18.Bf4 fxe5 19.Bxe5 Rc8 20.Rxc6 *(20.Bxg7 Rf7!? 21.Bxh6 Qf6↑)* 20...Bxd4 21.Rxc8 Qxc8 22.Qxd4 Qxc2 23.Qe3 and although Black has more than one way to force a draw, he probably can't win: Nd2+ *(23...Qd1+ 24.Qe1 Rxf3+ 25.gxf3 Nd2+ 26.Kf2 Qxf3+ 27.Kg1 Qd3 28.Qd1 Qe3+ 29.Kg2 Qxe5*

30.Qxd2 Qe4+=) 24.Kg1 *(24.Ke1? Nxf3+ 25.gxf3 Ra8)* 24...Qb1+ 25.Kf2 Ne4+ 26.Ke2 Qc2+ 27.Kf1= *(27.Ke1 Re8!?)*]

16...f5 Tadic,Branko: '?' '?"Stohl,Igor: 'Tadic,Branko: '?'"

[More forcing is Tadic,Branko: 'Stohl, Igor: 'More forcing is'' 16...a5!? Tadic,Branko: '!' '!"Stohl,Igor: '!?' Stohl, Igor: 'Tadic,Branko: '!''' 17.Rxa5 *(17.bxa5* Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko'' *Bxd4 18.Nxd4 Nc5-+; 17.Bf4* Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic, Branko" *Bxd4 18.Nxd4 Rb8 19.Qa7 Ra8 20.Qb7=)* 17...Rxa5 18.bxa5 Bxd4 *(18...Qxa5?* Tadic,Branko: 'Stohl,Igor' *19.Nb3 Qa4 20.Qxd7± Qc4+ 21.Qd3 Rd8 22.Qxc4 bxc4 23.Nbd2+-)* 19.Nxd4 Qxa5 20.Nb3 *(20.Qxd7?* Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'' *Rd8)* 20...Qa4 21.Qxd7 Qc4+ 22.Qd3 Rd8! Tadic,Branko: 'Stohl, Igor: '!'' 23.Qxc4 bxc4= Tadic,Branko: 'Stohl,Igor: '='' with a drawish endgame. Tadic,Branko: 'Stohl,Igor: 'with a drawish endgame.'' 24.Nd2 Tadic,Branko Tadic,Branko: 'Stohl, Igor: 'Tadic,Branko'' c3!? 25.bxc3 Nxd2+ 26.Ke2 Nc4=]

17.c3!? Tadic,Branko: '!' '!"Stohl,Igor: '!?' Stohl,Igor: 'Tadic,Branko: '!'"

[The engine initially likes 17.g3 , but after a while comes up with

A) 17...f4! Tadic,Branko 18.Bxf4 Bxd4! *(18...Rb8? 19.Nxc6!±)*;

B) 17...Bxd4 Tadic,Branko: 'Stohl, Igor' 18.Nxd4 f4 19.Bxf4 Rb8 *(19...g5* Tadic,Branko: 'Stohl,Igor' *20.Re1!±)*

B1) 20.Qa7 Ra8= Tadic,Branko: 'Stohl,Igor: '='' 21.Nxc6 Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic, Branko" dxc6 22.Qe3 Nd2+ 23.Kf2 *(23.Kg2? Qd5+)* 23...Nc4 24.Qe4 Qd2+ 25.Kg1 Qxb4∞ *(25...Rxf4!? 26.Qxf4 Qxc2≅)*;

B2) 20.Qxa6 Tadic,Branko: 'Stohl,Igor' 20...Rxf4+ 21.gxf4 Qh4 22.Ke2 Qxf4 and White can hardly avoid a perpetual: 23.Qa2+ Kh7 24.Nf3 Nc3+! 25.bxc3 Qe4+ 26.Kd2 Qf4+ 27.Ke2 Qe4+ 28.Kf2 Rf8 29.Rhf1 Qxf3+ 30.Kg1 Qg4+ 31.Kh1 Qe4+=]

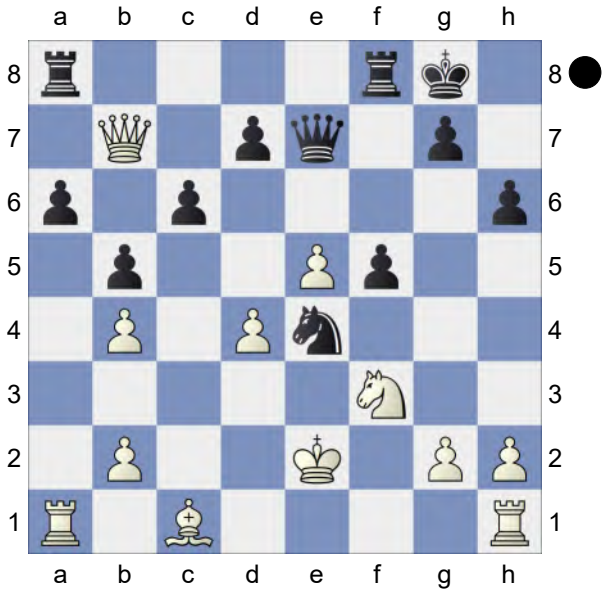
[17.Rxa6? Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'' Rxa6 18.Qxa6 Bxd4∓]

17...Bxd4 Tadic,Branko: '!' '!"Stohl,Igor: 'Tadic,Branko: '!'" **18.cxd4**

[18.Nxd4? Qh4 Tadic,Branko: '-+' '-+"Stohl,Igor: 'Tadic,Branko: '-+'"]

18...Qe7 **19.Ke2** Tadic,Branko: 'Diagram

[19.Bd2!? g5!?∞ Tadic,Branko: 'Stohl, Igor']



''Diagram [#] Stohl,Igor: 'Tadic,Branko: 'Diagram [#]''' Both players proceed to navigate more by feel and intuition than hard calculation - the position is too murky. Tadic,Branko: 'Stohl,Igor: 'Both players proceed to navigate more by feel and intuition than hard calculation - the position is too murky.'' **19...Qxb4**

[19...Rfb8!? Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'' 20.Qc7 a5 *(20...Qxb4 21.Rd1 Qc4+ 22.Ke1±)*

A) 21.Rxa5 Qxb4 22.Rxa8 Qc4+ 23.Ke3 *(23.Kd1? Rxa8-+)* 23...Rxa8 24.Re1 *(24.Qxd7? Rf8! 25.g3 g5-+)*

A1) 24...Rf8 25.Nd2 Nxd2 26.Kxd2 Qxd4+ 27.Ke2 Qc4+ 28.Kf2 Qh4+ 29.Ke2= *(29.g3 Qxh2+ 30.Kf3 f4 31.gxf4 Qh3+ 32.Kf2 Qh4+=)*;

A2) 24...Qc2 25.Nd2 f4+ 26.Ke2 Nxd2 27.Bxd2 Qe4+ 28.Kf2 Qxd4+ 29.Ke2 Qc4+ 30.Kf2=;

B) 21.bxa5 Rc8 22.Qb6 Rcb8=]

20.Rd1 Qc4+

[20...a5 Tadic,Branko: 'Stohl,Igor' 21.Kf1!±]

21.Ke1 g5

[21...a5!? Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko'']

22.Rxa6 Rxa6

[⌓22...Rad8!? Tadic,Branko: 'Stohl, Igor' is the engine preference: 23.Qa7 Qc2 24.Bd2 g4 25.Rc1 Qxb2 26.Ra2 Qb3 27.Nh4 f4 28.Qa3 Nxd2 *(≤28...Qd5 29.Qd3!)* 29.Kxd2 Qd5⩲]

23.Qxa6 g4

[23...Qc2!? Tadic,Branko: 'Stohl,Igor' 24.Qa2+ and the queen can finally return, although it's not clear if White is better after Kh7 25.Bd2 g4 26.Nh4 Nf2 27.Qb1 *(27.Kxf2 Qxd1 28.Qa5!?)* 27...Qxd1+ 28.Qxd1 Nxd1 29.Kxd1 f4 30.Ke2 h5∞]

24.Nd2

[24.Bxh6? Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'' gxf3 25.gxf3 Qb4+ 26.Bd2 Qxd4-+]

24...Nxd2 25.Kxd2! Tadic,Branko: 'Stohl,Igor: '!''

[25.Bxd2 Tadic,Branko: 'Stohl,Igor' f4 26.Bc3 f3 27.gxf3 gxf3 28.Rd2 Qf7 29.Rf2 Qg6 30.Kd2 Qg1 31.Ke3 Qg5+ 32.Kd3 Qg6+ 33.Kd2 Qg5+ 34.Kd1 Qe3 35.Be1 Qd3+=]

25...Qxd4+ 26.Kc2 Qc4+ Tadic,Branko: '?!' '?!''Stohl,Igor: 'Tadic, Branko: '?!''

[⌓26...Qe4+ Tadic,Branko: 'Stohl, Igor: '⌓'' 27.Rd3

A) 27...Qc4+ 28.Kd2 Qf4+ 29.Kd1 Qf1+ 30.Kc2 Qxg2+ 31.Bd2 Qe4 32.Qa7!± Tadic,Branko: 'Stohl,Igor' *(32.Bxh6±* Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'*)* 32...Qc4+ 33.Bc3 b4 34.Rxd7 b3+ 35.Kd1 Qf1+ 36.Be1 Qf3+ 37.Kd2 Qf4+ 38.Qe3+-;

B) 27...f4! Tadic,Branko: '⩲' '⩲''Stohl,Igor: '!' Stohl,Igor: 'Tadic, Branko: ' ⩲''' 28.Qa7 Tadic,Branko: 'Stohl,Igor' f3 29.gxf3 gxf3 30.Qf2 Kh7!?∞]

27.Kb1 Qe4+ 28.Ka2

[28.Ka1!± Tadic,Branko: '±' '±''Stohl, Igor: ' ±!' Stohl,Igor: 'Tadic,Branko: '±''' retains the a2-square for the queen. Tadic,Branko: 'Stohl,Igor: 'retains the a2-square for the queen.'']

28...Qc2 29.Re1 f4 30.Qa3

[30.Qa7 Tadic,Branko: 'Stohl,Igor' Rf7!?±]

30...Qc4+

[⌓30...Qxg2 Tadic,Branko: 'Stohl, Igor: ' ⌓ " 31.Qd3 Qd5+ 32.Qxd5+ cxd5 33.Rf1 f3 34.Bxh6 Tadic,Branko: ' ±' '±"Stohl,Igor: 'Tadic, Branko: ' ±'" Rf5≝ /≛ Tadic,Branko: '(Stohl,Igor) /≛']
[30...Kf7 Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko'' 31.Qb3+ *(31.Bxf4? Qc4+)* 31...Qxb3+ 32.Kxb3 Ke6 33.Kc2 h5 34.Kd3 Kd5 35.b4 f3 36.e6! dxe6 37.gxf3 Rxf3+ 38.Be3 Rh3 39.Rc1±]

31.Kb1 Tadic,Branko: '!' '!"Stohl,Igor: 'Tadic,Branko: '!'" **31...b4 32.Qa4 f3**
[32...h5 Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko'' 33.Qc2 Qe6 34.Qe4±]

33.gxf3 gxf3 34.Qc2!± Tadic,Branko: 'Stohl,Igor: ' ±!" **34...Qe6□** Tadic,Branko: 'Stohl,Igor: '□" **35.Be3**
[35.Rg1+! Tadic,Branko: 'Stohl,Igor: '!" Kf7 36.Qe4 Tadic,Branko: 'Stohl, Igor' *(36.Qh7+* Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'' *Ke8 37.Qd3±)* 36...Ke8 37.Rf1 b3 *(37...f2 38.Be3±)* 38.Be3!± *(38.Rxf3? Rxf3 39.Qxf3 Qg6+ 40.Ka1 Qg1 41.Qe3 Qf1! 42.Kb1 Qf5+=)*]

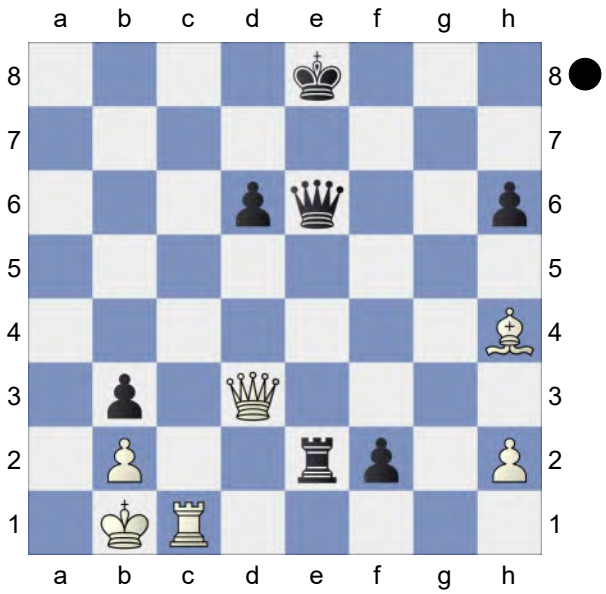
35...b3 36.Qd3
[36.Qe4!? Tadic,Branko: '+-' '+-"Stohl, Igor: '!?' Stohl,Igor: 'Tadic,Branko: '+-'" d5 Tadic,Branko: 'Stohl,Igor' 37.Qd3]

36...Rf5 37.Rg1+
[37.Bf2± Tadic,Branko: '+-' '+-' Tadic, Branko: ' Δ Re3" Δ Re3 Stohl,Igor: ' ±' Stohl,Igor: 'Tadic,Branko: '+-' Tadic, Branko: 'Δ Re3'"]
[37.Bxh6!? Tadic,Branko: 'Stohl,Igor']

37...Kf7 38.Bd4 Ke8 39.Rf1
[39.Kc1!? Tadic,Branko: 'Stohl,Igor']

39...c5! 40.Bxc5 Rxe5 41.Bf2
[41.Rc1!? Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko"]

41...Re2 42.Bg3 f2□ Tadic,Branko: '!' '!"Stohl,Igor: ' □ ' Stohl,Igor: 'Tadic, Branko: '!'" **43.Rc1!** Tadic,Branko: '[Δ Rc8]"[Δ Rc8] Stohl,Igor: '!' Stohl,Igor: 'Tadic,Branko: '[Δ Rc8]'" **43...d6 44.Bh4?** Tadic,Branko: 'Diagram
[44.Qb5+ Tadic,Branko: '!' '!"Stohl, Igor: 'Tadic,Branko: '!'" Kf8 45.Qb8+ Kf7 46.Qb7+ *(46.Bxd6?* Tadic,Branko Tadic,Branko: 'Stohl, Igor: 'Tadic,Branko'' *Re1-+)* 46...Kg6 47.Qf3!± Tadic,Branko: '+-' '+-"Stohl, Igor: ' ±!' Stohl,Igor: 'Tadic,Branko: '+- '"]
[44.Bxd6? Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'' Re1-+]



''Diagram [#] Stohl,Igor: 'Tadic,Branko: 'Diagram [#]'" **44...Rd2** Tadic,Branko: '!' '!"Stohl,Igor: 'Tadic,Branko: '!'"
[44...Re3! Tadic,Branko: 'Stohl,Igor' 45.Qh7 *(45.Qb5+ Kf7 46.Bxf2?? Qe4+ 47.Ka1 Qa8+-+)* 45...Re2=]

45.Qh7
[45.Qb5+! Tadic,Branko: 'Stohl,Igor' Kf7 46.Qb7+ Kg6 47.Qf3≛]

[45.Qxd2?? Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'' Qe4+ 46.Ka1 Qa4+-+]

45...Rc2= Tadic,Branko: '!' '!''Stohl,Igor: '=' Stohl,Igor: 'Tadic,Branko: '!''' White has missed his chances to play for a win by transferring his queen to f3, now he has only a perpetual. Tadic,Branko: 'Stohl,Igor: 'White has missed his chances to play for a win by transferring his queen to f3, now he has only a perpetual." **46.Qh8+**

[46.Rf1 Tadic,Branko: 'Stohl,Igor' Qe2 47.Qg8+ Kd7 48.Qf7+ *(48.Qd8+ Kc6 49.Qc8+ Kb5=)* 48...Kc6 49.Qxf2 Rxb2+ 50.Kc1 Rc2+ 51.Kb1=]

46...Kf7 47.Qh7+ Ke8 48.Qh8+ Kf7 49.Qh7+

½-½

B06

□ **Ioseliani,Nana** **2520**
■ **Svidler,Peter** **2660**
WchT 4th Luzern (9.2) 02.11.1997
[Svidler,Peter]

1.e4 Svidler Svidler Yudasin,L **1...g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.Qd2**

[5.f4!? Yudasin,L]

5...Nd7 6.f3

[6.f4 Yudasin,L b5 7.Be2 Bb7 8.Bf3 Nb6 9.b3 c5 10.Nge2∞]

[6.Nf3 Yudasin,L Ngf6 7.h3 b5 8.e5 b4=]

6...b5 7.h4

[7.0-0-0 Yudasin,L Bb7 8.Kb1 Nb6 9.Bd3 Rc8 10.h4∞]

7...Ngf6

[7...h5 8.Nh3]

[7...h6!?]

8.g4

[8.Bh6 Yudasin,L Δg4]

8...h6

[8...Bb7 9.h5 Rg8 10.hxg6 hxg6 11.g5 Nh5 12.Nge2]

9.Nh3 ♘ge2.Δ9...♘b610.b3,11.♖g1

9...Nb6

[9...Bb7 10.g5 hxg5 11.hxg5 Nh5 12.Nf2∞ *(12.Nf4 Nxf4 13.Rxh8+ Bxh8 14.Bxf4 c5)*]

10.0-0-0

[10.Bd3 Yudasin,L]

10...b4 11.Nb1?!

[11.Ne2 Nc4 12.Qd3 Nxe3 13.Qxe3 Bb7 *(13...c5 14.dxc5 Qa5 15.cxd6 Qxa2 16.e5±)* 14.Nhf4 e6±]

11...a5 12.Nf4 Nfd7! 13.Bb5

[13.d5 Ne5]

[13.e5

A) 13...e6!? 14.d5 Nxe5 *(14...dxe5 15.Nxe6)* 15.dxe6 0-0∞;

B) 13...dxe5 14.dxe5 Bxe5 15.Nd5 *(15.Bb5 c6)* 15...Bb7 16.Nxb6 cxb6 17.Bb5 *(17.Bxb6 Qxb6 18.Qxd7+ Kf8∓)* 17...Bd6∞]

[13.c4!?∓ Yudasin,L]

[13.Qe1∓ Yudasin,L Δ♘d2]

13...Bb7 14.d5

[14.e5 e6! *(14...Bxf3 15.e6)*]

14...c5!! 15.dxc6

[15.Ne6 fxe6 16.dxe6 Bc6! 17.exd7+ *(17.Bxc6 Nc4 18.exd7+ Kf8∓)* 17...Qxd7 18.Bxc6 Qxc6 19.Qe2 0-0!?∓ *(19...Na4 20.b3 Bb2+ 21.Kd2 Nc3 22.Nxc3 Bxc3+ 23.Kc1 a4 24.Kb1)*]

15...Bxc6 16.Qe2

[16.Bxc6 Nc4 17.Bd4 *(17.Qd3 Bxb2#)* 17...Nxd2 18.Bxg7 Rg8∓]

[16.Bxb6 Qxb6 17.Nd5 Qb7 18.Bxc6 Qxc6∓]

16...Rc8 17.Bxc6 Rxc6 18.Nd5 0-0 19.Bd4

[19.Nxb6 Nxb6 20.Bd4 Bxd4 21.Rxd4 Qc7∓]

19...Bxd4 20.Rxd4 e6 21.Ne3

[21.Nxb6 Qxb6 22.Rhd1 *(22.Rc4 Qa6 23.Nd2 Ne5-+)* 22...Rfc8 23.R4d2 a4∓]

21...Nc5

[21...Qf6 22.Rhd1 Qf4 23.Nd2 Rfc8 24.Kb1 Ne5∓]

22.Nc4?

[22.Qb5 Qf6! 23.Rhd1 Rfc8 24.Rxd6 *(24.Qe2 b3)* 24...Rxd6 25.Rxd6 Qxf3 26.Nd1 Qxe4! 27.Qxb6 Nb3+ 28.axb3 Rxc2#]

[22.b3□ e5! 23.Rdd1 a4 24.Nd2 *(24.Qb5 Qc7 25.Qxb4 axb3 26.axb3 Rb8∓)* 24...axb3 25.axb3 Qa8 26.Kb1 Qa7-+]

22...Nxc4 23.Rxc4 d5 24.exd5

[24.Rd4 Yudasin,L b3-+]

24...exd5 25.Rd1

[25.Rd4 b3]

25...Nd3+ 26.Qxd3 Rxc4 27.Nd2 Rc6 28.h5 Qg5 29.hxg6 fxg6 30.Kb1 Rfc8 31.Nb3 Rxc2 32.f4 Qxf4 33.Qxg6+ Kh8 34.Rh1 Rh2

[34...Rh2 35.Re1 Qe5]

0-1

D80

□ **Ivanchuk,Vassily** **2775**
■ **Svidler,Peter** **2755**
Moscow Tal Memorial 6th (1) 16.11.2011
[Ramirez Alvarez,Alejandro]

Slow 100min+30sec **1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.e3 Bg7 5.Qb3** This is an unusual way of handling the Grünfeld Defence, which is almost Svidler's only defence against 1. d4. However it is not without poison, as Ivanchuk shows.

[There have been some developments in the following line 5.cxd5 Nxd5 6.Nxd5 Qxd5 7.Ne2 which I've already covered, on more than one occasion, in recent months: c6 8.Nc3 Qd6 9.Be2 0-0 10.0-0 *(interesting is 10.f4!?* to hold back ...e5, then *Nd7 11.0-0 Rd8 12.Qc2 Nf6 13.Rd1 Bf5 14.e4 Ng4 15.Qd2 Qc7 16.e5* as in Almeida Quintana, O-Esserman, M Montcada i Reixac 2011, and now *h5!* keeps matters balanced*)* 10...Nd7 11.Qc2 e5 12.dxe5 Qxe5 13.e4 Qe7 *(*varying from *13...Nf6 14.Be3 Ng4 15.Bxg4 Bxg4 16.h3 Bd7 17.Rad1 Qe7 18.Bd4* Kramnik, V-Svidler, P Amber rapid 2010, which was in any case close to equal*)* 14.Be3 Re8 15.Rad1 Ne5 16.f3 Be6 17.Kh1 Nc4 18.Bc1 Rad8 19.Rxd8 Rxd8 20.Rd1 Rxd1+ 1/2-1/2 Markus, R-Sedlak, N Decs 2011. So Black has generally been getting reasonable positions out of the opening in this line.]

5...e6

[5...c6]

[5...dxc4 are two other ways of dealing with the pressure on d5, but they lead to a completely different type of game.]

6.Qa3 You could say this is the "point" of White's setup. Black can't castle for the time being, so he has to solve that problem. **6...a5** Svidler chooses a rather aggressive way of solving the issue. The idea of a5 is to defend b4, allowing hiw b8 ♘ to anchor himself there.

[Glenn Flear: 'The most common move is' 6...Nc6 Glenn Flear: 'e.g.' 7.Nf3 Ne7 is Cheparinov's way of handling the position. *(7...Bd7 8.cxd5 exd5 9.Bd2 Ne7 10.Qb3 Rb8 11.Ne5 0-0 12.Nxd7 Qxd7 13.Bd3*

c6 (so we have a Carlsbad structure where White has the bishop pair. However, in return Black has good development.) *14.Qa4 Ra8 15.Qc2 Nc8! 16.0-0 Nd6* (often an excellent square for a knight in such positions) *17.f3 Nfe8 18.Be1 Nc7 19.Bg3 Ne6 20.Qa4 Rfd8 21.Rad1 Qe7=* Dreev, A-Dominguez Perez, L Melilla 2011.*;* here *7...Qe7!?* is playable, but is slightly uncomfortable for Black, whereas 7...a5 transposes to the main game *)*]

7.Nf3 Nc6 8.Bd2 Nb4 9.Qa4+!? This interesting check is Ivanchuk's improvement on the position. The only other two logical moves had been tried before.

[9.Rc1 is quite logical, and had been tried by Ben Finegold against Antal in the Chicago Open a few years ago. However it does not lead to any type of advantage. 0-0 10.cxd5 exd5 11.Nb5 Nc6 12.Be2 Ne4 13.0-0 Finegold, B-Antal, Ge Chicago 2009, Black has a wide choice of ideas. I quite like Bg4 *(13...f5!?* was played in the game*)* 14.Rfd1 Ng5 with good play.]

[9.Qb3 was Rombaldoni's choice, but it's just not as accurate. Ne4!? *(*maybe *9...0-0 10.a3 dxc4 11.Bxc4 Nbd5;* whereas the most dynamic option is *9...c5!? 10.a3 Nc6 11.cxd5 exd5 12.dxc5 0-0 13.Be2 Ne4* as in Suba, M-Shirov, A Cala Galdana 2001 *)* 10.a3 Nxd2 11.Nxd2 dxc4 12.Bxc4 Na6 13.0-0 0-0 turned out to be a little passive for Black in Rombaldoni, O-Mekhitarian, K Khanty Mansiysk 2010.]

9...Bd7 There is no other way to defend from the check.

[9...Qd7 10.Nb5±]

[9...c6 10.a3±]

10.Qb3 The bishop find itself slightly misplaced on d7. The main problem is that it is impeding the black ♕ from guarding the d5 pawn. This means that a3 might be a threat, or would at least force Black into giving up the centre with dxc4. **10...dxc4?** I think this is the beginning of Black's long term strategic problems. Svidler just had to be more active.

[10...c5!? is a very Grünfeld-like move. Not being an expert in this defence I don't want to say that it goes with the spirit of the setup, but it does look logical.

A) 11.dxc5 Rc8 12.a3 *(12.cxd5 Rxc5* and it seems unlikely that White will be able to hold to his material. *)* 12...Na6!∓ is the other point.;

B) 11.a3 a4∞ is the point.]

11.Bxc4 Bc6 12.a3

[Similar in some ways is the following: 12.Be2 0-0 13.0-0 Nbd5 14.Ne5 Nxc3 15.bxc3 Ne4 16.Nxc6 bxc6 17.Rad1 0.5-0.5 Farago, I-Ftacnik, L Hamburg 2004, although White could perhaps have played for more with 17. Be1 followed by f2-f3. *(17.Be1!)*]

12...Nbd5

[12...Bxf3 13.gxf3 Nbd5 14.Qxb7± is 0 compensation.]

13.Ne5 0-0 14.Nxc6 bxc6 15.Qc2± White has the pair of bishops and a healthier pawn structure. He just needs to castle to complete development, and has no glaring weaknesses. If this is not an opening success I do not know what is. **15...Qe7 16.0-0 c5** Black manages to exchange one of the doubled pawns, but his structural weaknesses remain.

17.Ne2! Very beautiful, precise play. Ivanchuk doesn't want to saddle himself with a target on d4. **17...cxd4 18.Nxd4 c5 19.Nb5 Rfc8 20.Rfd1**

[20.Rad1 was a tad more accurate, the idea is to answer Ng4 with 21.Be2 since now Qh4 22.h3 is possible, which it isn't in the game.]

20...Ng4 An attempt for activity, as Black lacks a clear plan. **21.h3 Ne5 22.Be2 c4 23.Rac1 h5** This is an interesting point to look at the position. White has the pair of bishops and has pressure on the c4 and a5 pawns. On the other hand, Black has a couple of well placed ♘s near the centre and can potentially put a lot of pressure on b2. It seems logical then that White must force Black into slowly but surely retreating. The best way to do this is by pushing out the centralised knights. Ivanchuk tries to manoeuvre around before committing to e4, but I think this gives Black too much freedom. **24.Nc3**

[24.e4 Rab8 25.Nd4 Nf6 26.Bc3!± White here is solidly maintaining his position while keeping his options open. Black is slightly worse but still has a lot of play. *(26.Bxa5 Qb7 27.Bb4 Qxe4=* and Black has good play. *)*]

24...Nb6 25.Ne4 Nd5 26.Nc3 Nb6 27.Ne4 Nd5 28.Be1 Ivanchuk has shied away from committing to e4 at some point. This has let Black have a couple of active pieces, but White's position remains quite pleasant. **28...Rab8** With the obvious threat of ♖xb2. Ivanchuk protects himself in the most obvious way possible, but things start getting murky. **29.Kh1?!**

[29.Nc3 Nb6 30.f4±]

29...Nd7

[Glenn Flear: 'Judging the following isn't easy, but I think that Svidler should have gone forward:' 29...Ng4! was surprisingly interesting. 30.Rb1 *(30.hxg4? Rxb2* and White loses.*)* 30...Ngxe3 *(30...Be5!? 31.Nc3 Bxc3! 32.bxc3 Ne5=* and Black is just fine. His ♘s are at least as powerful as those caged in ♗s.*)* 31.fxe3 Nxe3 32.Qc1 Nxd1 33.Bxd1 f5 34.Nc3 e5 Glenn Flear: 'with an asymmetric position where Black's two good pawns and rook should give enough compensation for two pieces.' Of course, it is always hard to evaluate such a position. White is temporarily passive, and the central pawns look quite mighty, but it is not clear if that is enough to control the minor pieces. All results would be possible from this position.]

30.Rb1 Nc5? This strange move seems to spoil the nice activity Svidler had achieved. The pawn can be taken without consequence, which gives Ivanchuk a strong advantage.

[Glenn Flear: 'Returning with' 30...Ne5 Glenn Flear: '!' Glenn Flear: 'may be better:' 31.Bxa5 Glenn Flear: '!?' Nd3! Not the easiest move to find, but it was necessary. It is the only way Black can regain the pawns.

A) 32.b3 Nxf2+! 33.Nxf2 Nxe3 34.Qe4 Nxd1 35.Bxd1 *(35.Rxd1 Qc5 36.Be1 cxb3-+* Black will swiftly gain material for his advanced passed pawn.*)* 35...Qxa3∓ and Black is definitely better.;

B) 32.Bxd3□ cxd3 33.Qxd3 Bxb2 Glenn Flear: 'as here the extra pawn will be tough to exploit with Black being so active.' 34.a4 Qa7

and Black regains all his pawns, with obvious equality.]

[Instead 30...f5 may just prove self-loosening after the simple retreat 31.Nc3]

31.Bxc4 Nb6 32.Bb5 Nd5 33.a4 White has an extra pawn and although Black is still active, it's hard to believe this is full compensation for the pawn. White's plan is now quite simple, he will untangle and win with his extra pawn. Black doesn't have any targets so as to be able to prevent this. **33...Na6 34.Qe2 Nab4 35.Rbc1 Rc7 36.Nc3**

[36.Rxc7 Qxc7 37.Nc3 was a better way of doing things I think, as Black doesn't get as much pressure on the c-file.]

36...Rbc8 37.Nxd5 exd5 38.Rxc7 Rxc7 The position has simplified a little, and it doesn't help Black at all. His best hope now is that the blockade on the queenside holds without any additional damage. **39.b3 Bc3**

[39...Rc2?? loses immediately to 40.Bxb4]

40.Rc1 Qf6 41.Qf3 Qe5 42.Qg3! A beautiful concept. White sacrifices his structure to simplify the position, thus depriving Black of all his activity. Now the position becomes easier to handle. **42...Qxg3 43.fxg3 Be5 44.Rxc7 Bxc7 45.Kg1 Nc2 46.Bd2 Bb6**

[46...Bxg3 is worse due to 47.Bxa5 Nxe3 48.Bb6 and the a-pawn quickly decides.]

47.Kf2 The pair of bishops and the activity of the king are too much for the black forces. **47...d4 48.e4**

[White cannot approach with his king following 48.exd4 Nxd4 49.Be3 Bc5]

48...d3+ 49.Kf1 Ne3+

[49...Nb4 50.Bxb4 axb4 51.Bxd3+- should be quite hopeless.]

50.Ke1

[Naturally 50.Bxe3? Bxe3 51.Bxd3 Bd2 would suit Black as the opposite-bishop endgame looks drawn to me.]

50...Nxg2+ 51.Kd1 h4

[51...Ne3+ 52.Kc1 Nf1 53.Bf4 Bf2 54.Bxd3 Bxg3 55.Bxg3 Nxg3 56.b4 and Black's forces are way too far away from the a-pawn.]

52.gxh4 Nxh4 53.b4 axb4 54.Bxb4 Nf3 55.a5 Bd4 56.Be7 Ivanchuk chooses to aid his pawn as quickly as possible, though ♗xd3 should also suffice. **56...f5 57.exf5 gxf5 58.Bd8 Kf7 59.Bb6 Ke6 60.Bxd4 Nxd4 61.Bxd3** ♘s are particularly bad at catching rook pawns because they end up far away from the rest of the board. Especially if the rest of the board is another rook pawn. A very interesting opening by Ivanchuk that paid great dividends, and although Svidler played a strong game and maybe even had chances to equalise, one slip was enough for him to lose. Ivanchuk's technique after winning the pawn in the middlegame was absolutely flawless. **61...Ke5 62.a6 Nc6 63.Ke1**

[63.Bb5 Na7 64.Bd7 is of course also good]

63...Kf4 64.Kf2 Kg5 65.Kg3 f4+ 66.Kf3 Kh4 67.Bf1 Kg5 68.Ke4 Na7 69.Kd5 Nc8 70.Kc6 Kf5 71.Kc7 Na7 72.Kb7 1-0 (72) Ivanchuk,V (2775)-Svidler,P (2755) Moscow 2011 CBM 146 [Ramirez Alvarez,Alejandro]

1-0

C48
□ **Ivanchuk,Vassily** **2714**
■ **Svidler,Peter** **2713**
75/296 Linares 1999
[Ivanchuk,Vassily]

1.e4 Tsesarsky Tsesarsky,Ilya Tsesarsky,Ilya Tsesarsky,Ilya Tsesarsky,Ilya: 'Ivanchuk,Vassily' **1...e5 2.Nf3 Nc6 3.Nc3**
[3.Bc4 Tsesarsky,Ilya Nf6 4.Nc3 Nd4?
A) 5.d3 Bc5
A1) 6.Bg5 d6= *(6...0-0 7.Nxe5± 1-0 Florianova-Mulisova/CZE-chJW Svetla ,EXT 1994 (24))*;
A2) 6.Nxe5±;
B) 5.Nxe5 Qe7 6.Nxf7 Rg8 7.Ng5 Rh8 8.0-0+- 1-0 Vaupotic,M-Ozdemir,O/ch World cadets g (under 1994 (36)]
3...Nf6 4.Bb5 Nd4 5.Bc4 c6!? Tsesarsky,Ilya: ' ±?' '±?' '±?' Tsesarsky,Ilya: 'This variation is bad for Black. Ivanchuk,Vassily: '!?" Tsesarsky: '±?'
[5...Bc5 Ü 72/305 Tsesarsky,Ilya: '(Ivanchuk,Vassily) Ü 72/305']
[5...Nxe4? Tsesarsky,Ilya
A) 6.Nxe4 d5
A1) 7.Nxe5!
A1a) 7...dxc4 8.Nxc4 Qe7 9.d3 f5 10.Be3 fxe4 11.Bxd4 exd3+ 12.Ne3 dxc2 13.Qxc2 Be6 14.0-0 c5 *(14...0-0-0 15.Bxa7± b6 16.Bxb6)* 15.Bc3
A1a1) 15...0-0-0 16.b4 c4 *(16...cxb4 17.Bxg7++-)* 17.Rfd1±;
A1a2) 15...Qf7 16.Rad1 Be7 *(16...Bxa2 17.Qa4++-)* 17.Qa4+ Kf8 18.b3 Kg8 19.Nc4 a6 *(19...h6 20.Nb6 Rf8 21.Qxa7±)* 20.Nd6 Bxd6 21.Rxd6 Re8 22.Re1 h6 23.Qe4 Bd7 24.Qxb7 Rxe1+ 25.Bxe1+-;
A1b) 7...Qe7 8.0-0 Qxe5 9.Nc3 dxc4 *(9...Nf3+ 10.Qxf3 dxc4 11.d4 cxd3 12.Bf4+-)* 10.Re1 Qxe1+ 11.Qxe1+ Be6 12.Qe5 0-0-0 13.Nb5 Nxb5 14.Qxb5 Be7 15.b3 Bf6 16.Rb1 c3 17.d3±;
A2) 7.Bxd5? Qxd5 8.d3 f5 9.Ned2 Bd7 10.0-0 0-0-0 11.Nxd4 exd4 12.Nb3 Bc6 13.f3 Bd6∓ ½-½ Tashtanbekov,A-Koukov,V/WchJM-U10 Bratislava 1993 (66);
B) 6.Bxf7+? Kxf7
B1) 7.Nxe5+ Kg8 8.Nxe4 Qe7 9.f4 d6 10.c3
B1a) 10...Nf5 11.Qb3+ Be6 12.Qxb7 Re8
B1a1) 13.Nc6 Qh4+ 14.Kd1 *(14.g3 Nxg3!-+)* 14...Bd5!-+;
B1a2) 13.g4 Qh4+ 14.Kd1 dxe5 15.gxf5 Bxf5 16.d3 exf4 17.Bd2⇄;
B1b) 10...Ne6 11.Nf3 d5 12.Ng3 Nxf4+ 13.Kf1⇄;
B2) 7.Nxe4 Kg8 8.Nxd4 exd4 9.0-0 d5 10.Ng3 Bd6⇄;
C) 6.Nxd4!? exd4 *(6...Nd6 7.Ndb5 Nxc4 8.Nd5 Bd6 9.Qg4 Nb6 10.Qxg7 Rf8 11.Nf6+ Ke7 12.Nxh7+-)* 7.Bxf7+ *(7.Nxe4 d5 8.Qe2 dxe4 9.Qxe4+ Be7 10.0-0 0-0 11.d3 Bd6=* 1-0 Bustos,C-Iglesias,J/San Rafael ch-ARG jr 1992 (31) *)* 7...Kxf7 8.Qh5+ g6

9.Qd5+ Ke8 10.Nxe4 Bg7 11.0-0±]

[5...b5? Tsesarsky,Ilya 6.Bxb5 Nxb5 7.Nxb5 Nxe4 8.Nxe5+- 1-0 Walker,H-Clare,P/cr Compuserve Fall95 1995 (16)]

[5...Nxf3+ Tsesarsky,Ilya 6.Qxf3

A) 6...d6 7.d3 *(7.Nd5 c6 8.Nxf6+ Qxf6 9.Qxf6 gxf6 10.d3=* 1-0 Dvalishvili Pavel S-Kazantsev Valentin/It (cat.8) Moscow (Russia) 1996 (55)*; 7.h3 c6 8.a4 Be7 9.0-0 0-0 10.d3 Be6=* 0-1 Roy Chowdhury,S-Hasan,K/op, Calcutta IND 1996 (21)*)* 7...Bg4 8.Qg3 Qd7 9.h3 Be6 10.Bg5 Be7 11.Bxe6 fxe6 12.Bxf6 Bxf6 13.0-0 0-0= ½-½ Simagin,V-Ragozin,V/ Moscow ch-RUS 1947 (60);

B) 6...Bb4 7.Nd5 Nxd5 8.Bxd5 0-0 9.c3 Bc5 10.0-0 c6 11.Bb3= ½-½ Wall-Hayes,J/North Wilkesboro,NC 1976 (33);

C) 6...Bc5 7.0-0 d6 8.d3 *(8.h3 Be6 9.d3 c6 10.Na4 Bxc4 11.dxc4 Qa5 12.Nxc5 Qxc5=* ½-½ Van Eekhout,M-De Koeyer,F/ Vlissingen op 1996 (25)*)* 8...c6 9.Bg5 h6 10.Be3 Bg4 11.Qg3 Bd4 12.h3 Bh5 13.f4 *(13.Qxg7 Rg8 14.Qxh6 Rg6 15.Qh8+ Rg8=)* 13...exf4 14.Qxf4 Qb6 15.Bxd4 Qxd4+ 16.Qf2 Qxf2+ 17.Rxf2 0-0-0= 0-1 Van der Veen,T-Van Gool,R/Venlo 1988 (58);

D) 6...c6 7.0-0 d6 8.Re1 Be7 9.d3 0-0 10.Bg5 Be6 11.Bb3 Qd7= 1-0 Persson,R-Blomstrom,L/ SWE-chB Borlange ,EXT 1995 (59);

E) 6...Be7? 7.Qg3! *(7.d3? d6=)* 7...0-0 8.Qxe5 Ng4 9.Qg3 d5 10.Nxd5 Bd6 11.f4± 1-0 Parrino,G-Damasco,R/Italy chW Formia 1992 (57)]

[5...d6 Tsesarsky,Ilya

A) 6.h3 Be7 *(6...c6 7.0-0 Be7 8.d3 0-0⇄)* 7.d3 0-0 *(7...c6 8.Nxd4 exd4 9.Ne2 b5 10.Bb3 c5 11.a4 b4 12.Nf4 Bb7 13.0-0 0-0⇄* 0-1 Rodriguez,A-Apanaviciute,K/Eu Youth gu18, Mureck AUT 1998 (56) *)* 8.Be3 c5 9.Nd5 Be6 10.c3 Bxd5 11.Bxd5 Nxd5 12.exd5 Nf5= 0-1 Hauss,C-Pommerin,B/RLPF-chJW U17 ,GER 1989 (40);

B) 6.d3 Bg4 7.Be3 c6 8.Bxd4 exd4 9.Ne2 d5 10.exd5 Bxf3 11.gxf3 Nxd5∓ 0-1 Mrva Martin-Marciano David/Ch Croatia (team) (2nd league), Tucepi 1996 (33);

C) 6.Ng5 Ne6 7.d4

C1) 7...exd4 8.Nxe6 Bxe6 9.Qxd4 Be7 10.Bxe6 *(10.Bg5 a6 11.0-0-0 Qc8 12.Rhe1±* 1-0 Jonas,R-Stark,H/RLNN 1988 (56) *)* 10...fxe6 11.e5 dxe5 12.Qxe5 Qd7 13.Qe2 0-0 14.0-0± 0-1 Bocksberger,S-Mathe,G/St.Ingbert ,EXT 1987 (25);

C2) 7...Nxg5! 8.Bxg5 Be7 9.0-0 0-0 10.Qd3 c6 11.a4 Qb6= 0-1 Panov,V-Yudovich/Moscow 1936 (40)]

6.Nxe5

[6.d3 Tsesarsky,Ilya

A) 6...b5 7.Bb3 Qa5 *(7...Nxb3 8.axb3 d6⇄; 7...Nxf3+ 8.Qxf3 a5 9.a3 d6 10.0-0 a4 11.Ba2 Be7=)* 8.Nxe5 *(8.Bd2 Qc7 9.0-0 b4 10.Ne2 Nxf3+ 11.gxf3 g5!∓)* 8...Nxb3 9.cxb3 b4 10.Nc4 Qd8 11.Ne2 d5⩱;

B) 6...Qa5 7.Bd2 Bb4

B1) 8.a3 Nxf3+ 9.Qxf3

B1a) 9...Be7 10.Nd5 Qd8 11.Nxe7 Qxe7 12.Bg5±;
B1b) 9...d5 10.exd5 Bg4 *(10...cxd5 11.Ba2±)* 11.Qg3±;
B1c) 9...d6 10.0-0 Bxc3 11.Bxc3±;
B2) 8.Bb3 Nxb3 9.axb3 Qc7 10.0-0 Be7 *(10...d6 11.Nb5 cxb5 12.Bxb4 0-0⇄; 10...Bxc3 11.bxc3 d6=; 10...Bc5 11.Bg5 Be7=)* 11.h3 0-0 12.Ne2 d5⇄ ½-½ Conquest,S-Hebden,M/ Hastings 1996/CBM 57/ [Tsesarsky] (63)]

6...d5 7.exd5 Bd6
[7...cxd5 Tsesarsky,Ilya 8.Bb5+ Nxb5 9.Nxb5 a6 10.Qe2 Be7 11.Nd4 0-0 12.0-0 Re8 13.Ndf3 Qc7 14.d4 Bf5 15.c3± 1-0 Nimzowitsch,A-Levenfish, G/It, St. Petersburg (Russia) 1913 (57)]

8.Nf3
[8.Nxf7 Tsesarsky,Ilya
A) 8...Qe7+ 9.Ne2 *(9.Kf1 Qxf7∓)* 9...Kxf7 10.dxc6+ Be6 11.Bxe6+ Qxe6 12.d3 *(12.cxb7 Rae8-+)* 12...Rhe8 13.Be3 Nxc6∓;
B) 8...Kxf7 9.dxc6+ Kf8 10.d3 Bg4 *(10...Nxc6∓)* 11.f3 Qe7+ 12.Ne4 Nxe4 13.dxe4 Bc5 14.cxb7 Rd8 15.b8Q *(15.fxg4 Qxe4+ 16.Kf1 Ke7 17.Bg5+ Kd6 18.Be2 Rdf8+ 19.Bf3 Kc7 20.Qd3 Nxf3 21.Qxe4 Nd2+ 22.Ke2 Nxe4∓)* 15...Rxb8
B1) 16.c3 Qh4+ 17.Kd2 Qf2+ 18.Kd3 Nc6 19.Qe2 *(19.Bf4 Rxb2-+* 0-1 Schubert,H-Baturinsky,V/cr EUR/M 1960 (21) *)* 19...Ne5+ 20.Kc2 Bxf3 21.gxf3 Nxc4 22.Qxf2 Bxf2∓;
B2) 16.fxg4 Qxe4+ 17.Kf1 Ke7-+;
B3) 16.Be3! Nxf3+ 17.gxf3 Bxe3 18.fxg4 Qh4+ 19.Ke2 Qf2+ 20.Kd3 Bf4 21.Qe2+-]

8...Nxf3+ 9.Qxf3 0-0 10.h3 b5!?N Tsesarsky,Ilya: 'This active move also doesn't solve Black's problems. '
[10...Re8+ Tsesarsky,Ilya: '!?' '!?' Tsesarsky: '!?'
A) 11.Be2 Tsesarsky,Ilya cxd5
A1) 12.Nxd5!? Nxd5 13.Qxd5 Be6 *(13...Qc7 14.c3 Be6 15.Qf3±)* 14.Qf3 Qa5 15.0-0 Qe5 16.Qg3 Qxg3 17.fxg3 Bxh3 18.Bb5 Re5 19.gxh3 Rxb5 20.c4±;
A2) 12.d4 Qb6
A2a) 13.0-0 Bb8 14.Bb5 Rd8 15.Bg5 *(15.Bf4? Qxd4 16.Bxb8 Rxb8 17.Bd3 Be6 18.Rab1=* ½-½ Podlesnik,B-Polgar,Z/Ljubljana 1994 (19)*)* 15...Qxd4 16.Rfd1 Qe5 17.Bxf6 gxf6 18.Nxd5±;
A2b) 13.Qd3 Bc7 14.0-0 Qd6 15.f4 Bd7 16.Bf3 a6 17.Bd2±;
B) 11.Kd1!± Tsesarsky,Ilya]

11.Be2 b4 12.Ne4
[12.dxc6 Tsesarsky,Ilya: 'Ivanchuk, Vassily' bxc3 13.c7 Qxc7 14.Qxa8 Ba6! 15.Qxf8+ Bxf8 16.Bxa6 Qe5+∓]
[12.Nd1 Tsesarsky,Ilya cxd5 13.0-0 Bc7⩲]

12...Nxe4 13.Qxe4 cxd5?! Tsesarsky, Ilya: 'Ivanchuk,Vassily: '?!"
[13...Re8 Tsesarsky,Ilya: 'Ivanchuk, Vassily' 14.Qf3
A) 14...cxd5 15.0-0 Qe7
A1) 16.Bb5 Qe5 17.g3
A1a) 17...Re7 18.Bc6 Rb8 *(18...Bxh3 19.Bxa8 Bxf1*

20.Kxf1+-) 19.d4 Qxd4 20.Bg5 *(20.Rd1 Qc5 21.Qxd5 Qxd5 22.Bxd5 Bxh3 23.Bxf7+ Rxf7 24.Rxd6 Rc8 25.Bd2 Rxc2 26.Rd8+ Rf8 27.Rxf8+ Kxf8 28.Bxb4+±)* 20...Rc7 *(20...Qe4 21.Bxd5 Qxf3 22.Bxf3 f6 23.Rfd1 fxg5 24.Rxd6 Bxh3 25.g4! Rf8 26.Rd3±)* 21.Rfd1 Qc5 22.Bxd5±;

A1b) 17...Bxh3! 18.Bxe8 Rxe8 19.Rd1 *(19.d4 Qe6 20.Bd2 Bxf1 21.Rxf1=)* 19...Qe6↑ *(19...Qd4 20.c3 Qg4 21.Qxg4 Bxg4 22.Rf1 Bh3 23.Rd1 Bg4=)*;

A2) 16.Qe3 Bxh3 17.gxh3 Qh4 18.Qf3 Rxe2 19.Qxe2 Qxh3 20.f3 Bc5+ 21.d4 *(21.Rf2 Qg3+ 22.Kf1 Qh3+=)* 21...Bxd4+ 22.Rf2 Qg3+ 23.Kf1 Qh3+ 24.Kg1= *(24.Ke1? Qh4 25.Be3 Re8-+)*;

B) 14...Ba6 15.d3 cxd5 16.0-0 Qe7 17.Bd1 Qe5 18.g3 Rac8⩲]

14.Qf3 Tsesarsky,Ilya: '!' '!' '!' Tsesarsky: '!'

[14.Qxd5? Tsesarsky,Ilya Re8 *(14...Be6 15.Qh5 g6 16.Qf3 Re8 17.0-0 Bd5 18.Qd3 Be4 19.Qa6 Re6□↑)* 15.Qxa8 Rxe2+

A) 16.Kxe2 Ba6+-+;

B) 16.Kf1?

B1) 16...Bc5! 17.Qf3 *(17.d4 Bxd4 18.Be3 Rxe3-+)* 17...Rxf2+ 18.Qxf2 Bxf2 19.Kxf2 Qd4+=;

B2) 16...Qe8 17.g4 Rxd2 18.Kg2 Rxc2 19.Be3 Qxe3 20.Qxc8+ Rxc8 21.fxe3 Rc2+ 22.Kf3 Rxb2 23.Rhd1 Bf8 24.Rac1+-;

C) 16.Kd1 Rxf2 17.Qe4 Bf5 18.Qe3 Rxg2 19.Qf3 Qg5 20.d3 Rg1+ *(20...Qg6 21.Bd2±)*

C1) 21.Rxg1 Qxg1+ 22.Kd2 Qh2+ 23.Kd1 Bxh3 24.Be3 h5 25.Kc1 Bg2∓ *(25...Bg4 26.Qa8+ Kh7 27.Kb1 f5∓)*;

C2) 21.Ke2 Qg2+ *(21...Rg2+ 22.Kf1±)* 22.Qxg2 Rxg2+ 23.Kd1 g5 24.a3 b3! 25.cxb3 Bxd3 26.Bd2 f5 27.Rc1 f4⇄]

14...Qc7

[14...Qe7 Tsesarsky,Ilya: 'Ivanchuk, Vassily' 15.d4 Re8 16.Be3⩲]

[14...Re8 Tsesarsky,Ilya: 'Ivanchuk, Vassily' 15.d4 *(15.0-0 Bc7 16.Bb5 Re7 17.d4 Qd6 18.Qg3 Qxg3 19.fxg3 Bxg3 20.Bd2=)* 15...Ba6 16.Be3 Bxe2 17.Qxe2⩲]

[14...Be6 Tsesarsky,Ilya 15.d4 Rc8 16.Bd3 Re8 17.0-0 Qh4 18.Be3±]

15.0-0

[15.c4 Tsesarsky,Ilya dxc4 16.Qxa8 Bb7 17.Qxa7 Bc5 18.Qa4 Bxg2 19.Rg1 Qh2 20.Rxg2 Qxg2 21.Kd1

A) 21...Ra8 22.Qb5 Qh1+ *(22...b3 23.Bxc4 Qg1+ 24.Bf1 Rxa2 25.Rb1±)* 23.Kc2 Qe4+=;

B) 21...Qh1+ 22.Kc2 Qe4+ 23.Kd1 Bxf2 24.Qxb4 Qh1+ 25.Kc2 Qe4+ 26.Kd1=]

15...d4? Tsesarsky,Ilya: '+-?' '+-?' '+-?' Tsesarsky,Ilya: 'Ivanchuk,Vassily: '?'' Tsesarsky: '+-?'

[15...Bb7 Tsesarsky,Ilya: '!?' '!?' '!?' Tsesarsky: '!?' 16.Bd3 *(16.d4* Tsesarsky,Ilya *Qxc2 17.Bd3 Qc7 18.Be3=)*

A) 16...Rfe8

A1) 17.b3 Tsesarsky,Ilya Bh2+ 18.Kh1 Be5 19.Rb1 Qa5 20.Bb2

A1a) 20...Qxa2 21.Bxh7+

(21.Bxe5 Rxe5 22.Qf4±) 21...Kxh7 22.Qf5+ Kg8 23.Bxe5 Rac8 24.Qg5+-;

A1b) 20...Bxb2 21.Rxb2 Re5 22.c3! *(22.c4? Rae8 23.cxd5 Bxd5≅)* 22...Rae8 *(22...bxc3 23.dxc3 Qxc3 24.Bxh7++-)* 23.cxb4 Qxb4 24.Rc2 d4 25.Qg3±;

A2) 17.a3± Tsesarsky,Ilya: 'Ivanchuk,Vassily';

B) 16...d4 Tsesarsky,Ilya: 'Ivanchuk,Vassily' 17.Qg4 Rae8≅]

16.Qxa8

[16.Qe4? Tsesarsky,Ilya Bc5 *(16...Bb7 17.Qxd4 Rfe8 18.Qc4 Rac8 19.Qxc7 Rxc7 20.Bd3±)* 17.Bd3 g6 18.Qxa8 Bb7 19.Qxf8+ Kxf8≅]

16...Bb7 17.Qxa7 Bc5 18.Qxb7?! Tsesarsky,Ilya: ' ±?' '±?' '±?' Tsesarsky, Ilya: 'Ivanchuk,Vassily: '?!'' Tsesarsky: '±?'

[18.Qa4! d3 Tsesarsky,Ilya: '!?' '!?' '!?' Tsesarsky,Ilya: 'Seems very dangerous, but... ' Tsesarsky: '!?' 19.Qb5 Tsesarsky,Ilya: '!' '!' '!' Tsesarsky: '!' *(19.Bxd3* Tsesarsky, Ilya *Qg3-+; 19.Bf3* Tsesarsky,Ilya *Bxf3 20.gxf3 Qg3+ 21.Kh1 Qxh3+ 22.Kg1 Qg3+ 23.Kh1 Qxf3+-+)* 19...Qg3 *(19...dxe2* Tsesarsky,Ilya *20.Qxe2 Qg3 21.Qg4+-)* 20.Qxb7 dxe2

A) 21.Qf3 Tsesarsky,Ilya: 'Ivanchuk,Vassily' exf1Q+ *(21...Qh2+ 22.Kxh2 exf1Q 23.b3 Bd6+ 24.g3 Re8 25.Bb2+-)* 22.Kxf1 Qh2 23.Qc6! Ba7 24.c3 Qh1+ 25.Ke2 Rb8 26.d4 bxc3 27.bxc3 h5 28.a4±;

B) 21.d4! Tsesarsky,Ilya: 'Ivanchuk, Vassily: '!'' 21...Bxd4 22.Bd2+- Tsesarsky,Ilya: 'Ivanchuk,Vassily: '+-'' exf1Q+ Tsesarsky,Ilya 23.Rxf1+-]

18...Qxb7 19.Bd3 Qb8

[19...Re8 Tsesarsky,Ilya 20.a4 b3 21.Bb5±]

20.b3 Tsesarsky,Ilya: '±?' '±?' '±?' Tsesarsky: '±?'

[20.a4!± Tsesarsky,Ilya

A) 20...Qf4

A1) 21.a5? Bd6 22.g3 Qf3 23.Re1 *(23.a6 Bxg3=)* 23...Bxg3 24.fxg3 Qxg3+ 25.Kf1 Qf3+=;

A2) 21.Re1 Bd6 22.g3 Qf3 23.Be4±;

B) 20...bxa3 21.bxa3 Re8 *(21...Qf4 22.Re1 Bd6 23.g3 Qf3 24.Be4 Qh5 25.Kg2±)* 22.a4 Qf4 23.a5 h5 24.a6 Re7 25.Ba3±]

20...Qf4 21.Bb2 Bd6

[21...Qxd2 Tsesarsky,Ilya: 'Ivanchuk, Vassily' 22.Rfe1 Qg5 23.Re4±]

22.g3 Qg5

[22...Qf3 Tsesarsky,Ilya 23.Rae1 Bxg3 24.Be4+-]

[22...Qxd2 Tsesarsky,Ilya 23.Bxd4±]

23.Kh2 h5

[23...Qxd2± Tsesarsky,Ilya]

24.f4 Qd5 25.h4± Tsesarsky,Ilya: 'Ivanchuk,Vassily: '±'' **25...Re8**

[25...Ra8± Tsesarsky,Ilya]

26.a4 Bc7

[26...bxa3 Tsesarsky,Ilya 27.Bxa3 Bxa3 28.Rxa3±]

27.a5 Tsesarsky,Ilya: '=?!' '=?!' '=?!' Tsesarsky: '=?!'

[27.Rae1 Tsesarsky,Ilya: 'Ivanchuk, Vassily' Rxe1 28.Rxe1

A) 28...Kf8 Tsesarsky,Ilya 29.Re4 Bb6

A1) 30.Kg1 g6 *(30...f5 31.Re5 Qf3 32.Rxf5+ Ke7 33.Re5+*

Kd6 34.Kh2 Qf2+ 35.Kh3 Qg1 36.Be4+-) 31.Kf2 f5 32.Re1 *(32.Re5 Qh1±)*

A1a) 32...Kg7 33.Bc4 Qc6 34.Re6 Qh1 35.Bf1 Bc5 36.Re5 Bd6 37.Re1 *(37.Bxd4 Bxe5 38.Bxe5+ Kf7 39.a5 Qe4 40.Bd3 Qh1≅)* 37...Qh2+ 38.Bg2 Bxf4 39.gxf4 Qxh4+ 40.Ke2 Qg4+ 41.Bf3 Qxf4 42.a5 Qe5+ 43.Kf1 Qxa5 44.Bxd4+ Kh6 45.Ra1 Qb5+ 46.Kf2±;

A1b) 32...Qc6 33.Ra1;

A2) 30.Re5 Qf3±;

B) 28...g6± Tsesarsky,Ilya: 'Ivanchuk,Vassily']

[27.Rfe1 Tsesarsky,Ilya Rxe1]

27...Bxa5 28.Bxd4 Qxd4 29.Rxa5 Rc8

[29...g6± Tsesarsky,Ilya]

30.Re5 Qd6 31.Rfe1 g6 32.f5⊕ Tsesarsky,Ilya: 'Ivanchuk,Vassily: '⊕"

[32.R1e2 Tsesarsky,Ilya: 'Ivanchuk, Vassily' Kg7 33.Bc4+-]

32...gxf5 33.Bxf5 Rc5 34.Re8+ Kg7 35.Bd3 Rd5 36.R8e3

[36.R1e3 Rd4 37.R8e5 Tsesarsky, Ilya: 'Ivanchuk,Vassily' *(37.Kg2* Tsesarsky,Ilya *Qc6+±)* 37...Rd5 38.Re7 Rd4 39.Kh3+-]

36...Rd4 37.Kh3 Qd7+ 38.Kg2 Qd5+ 39.Kf2

[39.Rf3 Tsesarsky,Ilya: 'Ivanchuk, Vassily' Rxd3 *(39...Rg4 40.Ref1+-)* 40.cxd3 Qxb3 41.Re5 Qd1 42.Rf2 b3 43.Rb5 Qc2⇄]

39...Qc5 40.R1e2

[40.Ke2 Tsesarsky,Ilya: 'Ivanchuk, Vassily' Rd5 *(40...Rg4 41.Rf1 Qc7 42.Rf5 Kh6 43.Kf2+-)* 41.Be4 *(41.Kd1 Qa7 42.Rf1 Re5 43.Rff3 Rxe3 44.dxe3±)* 41...Re5 42.Rf1 Qd4 43.Rf4 f6±]

40...Rd5 41.Kg2 Rd6 42.Kh2

[42.Re4 Tsesarsky,Ilya Rd4 43.Rxd4 Qxd4 44.Re4 Qd5±]

42...Qc6 43.Re4 Qc5 44.Re5

[44.Bc4! Tsesarsky,Ilya: 'Ivanchuk, Vassily' Rf6 45.Re5 Qd4 *(45...Rf2+ 46.Kg1!+-)* 46.Kg2 Qa1 47.Rg5+ Kf8 *(47...Kh6 48.Ree5+-)* 48.Rxh5 Qf1+ 49.Kh2 Rf2+ 50.Rxf2 Qxf2+ 51.Kh3 Qxd2 52.Rf5+-]

44...Rd5 45.R5e3

[45.Re7 Tsesarsky,Ilya: 'Ivanchuk, Vassily' Qd6 *(45...Rxd3 46.cxd3 Qd5 47.Rf2 Qxb3 48.Rb7 Kg6 49.d4 Qc4 50.d5+-)* 46.Ra7 *(46.Rb7 Rd4!)* 46...Rxd3 47.cxd3 Qxd3 48.Rf2 Qxb3 49.Ra5 Qd1 *(49...Qc4 50.Rg5+ Kf8 51.Rxh5 b3 52.Rh8+ Ke7 53.Rb8+-)* 50.Raf5 *(50.Rg5+ Kf8)* 50...b3 51.Rxf7+ Kg8 52.Rb7 Qc2±]

45...Qd6 46.Rf2 f6 47.Kg2 Re5 48.Rf4 Tsesarsky,Ilya: '?' '?' '?' Tsesarsky: '?'

[48.Ref3!? Tsesarsky,Ilya: 'Ivanchuk, Vassily' Qc6 49.Kh2 Re1 50.Bc4 Rd1 51.c3 Rxd2 52.Rxd2 Qxf3 53.cxb4±]

[48.Rxe5!? Tsesarsky,Ilya Qxe5 49.Rf5 Qe1 50.Rxh5 Qxd2+ 51.Kh3

A) 51...Kf7 52.Rh7+ Ke6 53.h5 Qg5 54.Rh8 f5 55.h6 Qg4+ 56.Kg2 f4 *(56...Qd4 57.Rf8+-)* 57.Rg8!+-;

B) 51...Qd1 52.Rf5 *(52.Rh7+ Kg8 53.h5 Qh1+ 54.Kg4 Qd1+ 55.Kf4 Qc1+ 56.Kg4 Qd1+=)* 52...Qh1+ 53.Kg4 Qd1+ 54.Rf3±]

48...Qc6+ 49.Kg1? Tsesarsky,Ilya: 'Ivanchuk,Vassily: '?"

[49.Kf2 Tsesarsky,Ilya: 'Ivanchuk, Vassily' Rxe3 50.dxe3 Qc3

(50...Qh1 51.Rxb4+-) 51.Ke2 Qc5 52.Rc4 Qd6 53.Kd2 *(53.g4 Qh2+)* 53...Kf8 54.Rd4 Qc5±]
[49.Ref3!± Tsesarsky,Ilya: 'Ivanchuk, Vassily']

49...Rxe3 50.dxe3 Tsesarsky,Ilya: '♕' '♕' '♕' Tsesarsky: ' ♕' **50...Qc3 51.Kf2 Qd2+ 52.Be2 Qxc2 53.Rxb4 Qf5+**
[53...Kg6 Tsesarsky,Ilya 54.Rb5 Kf7 55.b4 Qd2 56.Rb7+ Kg6 57.b5 Qd5 58.Bf3 Qd2+ 59.Be2 Qd5=]

54.Rf4 Qc2 55.b4 Kg6 56.b5 Kg7 57.Rc4 Qf5+ 58.Rf4 Qc2 Tsesarsky,Ilya: 'White can't take ♙h5 with ♖...'
59.g4 hxg4 60.Rxg4+ Kh6 61.Rf4± Tsesarsky,Ilya: 'Ivanchuk,Vassily: ' ±"
61...Kg6 62.h5+ Kg7 63.Rg4+ Kh7 64.Rc4 Qf5+ 65.Rf4
[65.Ke1 Tsesarsky,Ilya Qe5 66.Kd2 Qb2+ 67.Ke1 Qe5=]

65...Qe5 66.Bd3+ Kh6 67.Be2 Kh7 68.Rd4 Qf5+ 69.Rf4
½-½

D85

□ **Ivanchuk,Vassily** **2740**
■ **Svidler,Peter** **2690**
Linares 15th (10) 04.03.1998
[Ftacnik,Lubomir]

1.d4 Ftacnik,L Hecht Ivanchuk,Vassily Ivanchuk,Vassily Hecht Ivanchuk, Vassily: 'Ftacnik Ftacnik: ' Hecht'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 b6 13.Qc1 Bb7 14.Bc4 Qa4 15.Bb5 Qa2 16.Bc4 Qa4 17.Bb5 Qa2 18.Re1**
[18.Rb2 Ivanchuk,Vassily: 'Ftacnik' Qe6 19.Re1 Rc8 20.Rc2 Brenninkmeijer,J-Van Heste,J/Amsterdam OHRA-B/1988/ Nd7!=]
[18.Qe1?! Ivanchuk,Vassily: 'Ftacnik' Qc2 19.d5 Ba6∓ Yusupov,A-Kortschnoj,V/Reykjavik WCUP/1988/]

18...Rc8 19.Qd1 e6
[19...Qc2 Ivanchuk,Vassily: 'Ftacnik' 20.Qe2 Qc7 21.Rec1 Qd8 22.Rxc8 Bxc8 23.Bf4 Bd7 24.Rc1 a6 25.Bc4 e6 26.d5± Agrest,E-Krzywicki,D/Bielsko Biala/1990/]
[19...Nc6 Ivanchuk,Vassily: 'Ftacnik' 20.Re2 e6 21.d5 exd5 22.Be1 Qa3 23.exd5 Rd8 24.dxc6 Bxc6 25.Qb3+- Wells,P-Pribyl,J/BL/1988/]

20.h4 New concept in a well known position. White tries to get some play against black's kingside, since his majesty is quarded only by bishop g7. New concept in a well known position. White tries to get some play against black's kingside, since his majesty is quarded only by bishop g7. Ivanchuk, Vassily: 'Ftacnik: 'New concept in a well known position. White tries to get some play against black's kingside, since his majesty is quarded only by bishop g7."
[20.Qe2 Ivanchuk,Vassily: 'Ftacnik' Nc6 21.Qe3 *(21.Bc4 Qa3 22.d5 exd5 23.exd5 Nd4 24.Nxd4 Bxd4 25.Bb4 Qa4 26.Bb5 Qc2 27.d6 Qf5* Sandstrom,L-Hjelm,N/SWE-ch Vaxjo/1992/ *)*
A) 21...Rd8 22.Ra1 Qb2 23.Reb1 *(23.Bxc6 Bxc6 24.Bc3∞* Epishin,V-Tseitlin,M/USSR/1988/*)* 23...Qc2 24.Rc1 Nxd4 25.Nxd4 Qxe4 26.Nc6 Qxe3 27.Bxe3 Bxc6 28.Bxc6 Bxa1 29.Bxa8 Bb2 30.Rb1 Rxa8 31.Rxb2 Rd8 Sakaev,K-Ernst,T/Gausdal Int 1992/ ½-½ (131);
B) 21...e5 22.d5 Nd4 23.Nxd4 exd4 24.Qf4 Bf8 25.Ra1 Qc2

26.Bd7 Rc5 27.Bb4 d3 28.Bxc5 Bxc5 29.Rec1 Qb2 ½-½ Khalifman,A-Epishin,V/Vilnius 1988/ (40)]

[20.Ba4 Ivanchuk,Vassily: 'Ftacnik' Nc6 *(20...Qc4 21.Rc1 Qa6 22.Rxc8+ Bxc8 23.Qc2 Bd7 24.Rc1!; 20...Na6 21.h4 Qa3 22.h5 Qf8 23.Bf4 Rd8 24.Bg5 Rd6* Kramnik,V-Bacrot,E/Paris PCA-Intel GP/1995/ *)* 21.Bb3 *(21.d5 exd5 22.Bb3 Qa6 23.exd5 Na5 24.Bxa5 Qxa5 25.Re7±)* 21...Qa3 22.d5 exd5

A) 23.exd5 Nd4 24.Nxd4 Bxd4 25.Re4 Qc5 *(25...Bf6 26.Bb4±)* 26.Be1 ×f2 Bf6 27.Qf3 Kg7 28.Rf4 Qd6 29.Bb4 Qd8 30.Bd2!± 1-0 Chernin,A-Dvoirys,S/Podolsk 1993/ (50);

B) 23.Bxd5 Qe7 24.Bg5 Bf6 25.Bxf6 ½-½ Alterman,B-Rytshagov,M/Komotini op 1992/]

[20.Re2 Ivanchuk,Vassily: 'Ftacnik' Qc2 21.Qe1 Qc7 22.d5 Na6 23.Rd1 Qc5 24.Bd7 exd5 25.Bxc8 Rxc8 26.exd5 Qxd5 27.Re8+ Rxe8 28.Qxe8+ Bf8 29.Re1 1-0 Prusikin,M-Schnitzspan,L/Tavasz 1997/ (35)]

20...h5 xg6 xg6 Ivanchuk,Vassily: 'N!?' 'N!?' Ivanchuk,Vassily: 'Ftacnik: 'xg6"

[20...Nc6 Ivanchuk,Vassily: 'Ü 65/(453)' Ivanchuk,Vassily: 'Ü 65/(453)' 21.Bc3 Ivanchuk,Vassily: 'Ftacnik' Qa3∞]

[20...a6!? Ivanchuk,Vassily: 'Ftacnik' 21.Bd3 Nd7 22.h5 Qa3 23.Qe2 Qe7±]

21.Qe2 Nc6 22.Bc4 Qa4? Ivanchuk,Vassily: '?!' '?!' Ivanchuk,Vassily: 'Ftacnik: '?'' I suspect that this retreat is a bit overcourageous. The queen will not be lost, but saving of her life will be costly. I suspect that this retreat is a bit overcourageous. The queen will not be lost, but saving of her life will be costly. Ivanchuk,Vassily: 'Ftacnik: 'I suspect that this retreat is a bit overcourageous. The queen will not be lost, but saving of her life will be costly."

[22...Qa3! Ivanchuk,Vassily: '!?' '!?' Ivanchuk,Vassily: 'Ftacnik: '!'' 23.d5 Ivanchuk,Vassily: 'Ftacnik' exd5 24.exd5 Nd4 25.Nxd4 Bxd4 26.Bb3∞]

23.Ra1 Qc2

[23...Nxd4 Ivanchuk,Vassily: 'Ftacnik' 24.Rxa4 Nxe2+ 25.Bxe2+-]

24.Bd3 Qb2

[24...Qb3 Ivanchuk,Vassily: 'Ftacnik' 25.Reb1+-]

25.Ra4!

[25.Reb1? Ivanchuk,Vassily: 'Ftacnik' Nxd4 26.Nxd4 Qxd4-+]

25...b5□ Ivanchuk,Vassily: 'Ftacnik: '□''

[25...Nxd4 Ivanchuk,Vassily: 'Ftacnik' 26.Nxd4 Bxd4 27.Rb1+- *(27.Rb4+-)*]

[25...Qb3 26.Rea1 Ivanchuk,Vassily: '!' '!' Rd8 Ivanchuk,Vassily: 'Ftacnik' 27.R1a3 Qb2 28.Ra2 Qb3 29.Bc2+-]

26.Bxb5

[26.Rb1 Ivanchuk,Vassily: 'Ftacnik' Qxb1+ 27.Bxb1 bxa4∓]

26...Rd8

[26...Nxd4 Ivanchuk,Vassily: 'Ftacnik' 27.Nxd4 Bxd4 28.Rb4 Qxd2 29.Qxd2 Bc3 30.Qd7! Bxb4 31.Rb1+-]

[26...a5?! Ivanchuk,Vassily 27.d5! exd5 28.exd5 Nb4 29.d6 Bxf3 30.gxf3 Rc2 *(30...Rd8 31.d7 Nc2 32.Rxa5 Rxa5 33.Bxa5 Nxe1 34.Qxb2+-)* 31.Qe4!]

27.Bg5! Ivanchuk,Vassily: 'Ftacnik: '!''

[27.Be3 Ivanchuk,Vassily Qxe2 28.Rxe2 a5 29.Rd2 Nb4=]

27...Qxe2 28.Bxe2 The material

balance was restored and white enjoys central majority and open space for pieces. The material balance was restored and white enjoys central majority and open space for pieces. Ivanchuk,Vassily: 'Ftacnik: 'The material balance was restored and white enjoys central majority and open space for pieces."

[28.Rxe2? Ivanchuk,Vassily: 'Ftacnik' Nxd4 29.Bxd8 Nxe2+ 30.Bxe2 Rxd8 31.Rxa7 Bxe4 32.Ng5 Rd2 33.Bf1 Bf5∓]

28...Rd7 29.Rb1 Nd8

[29...a5 30.Bb5 Rc8 Ivanchuk, Vassily: 'Ftacnik' *(30...Rxd4 Ivanchuk,Vassily 31.Bxc6+-)* 31.Rba1±]

[29...f6 Ivanchuk,Vassily: 'Ftacnik' 30.Be3 a5 31.Bb5±]

[29...Ne7 Ivanchuk,Vassily: 'Ftacnik' 30.Ne5! Bxe5 *(30...Bxe4 31.Nxd7 Bxb1 32.Bxe7+-)* 31.dxe5±]

[29...Rc8 Ivanchuk,Vassily 30.d5 *(30.Bb5 a6)* 30...exd5 31.exd5 Ne5 32.Nxe5 Bxe5 33.Rxa7±]

30.Bd3 f5 Ivanchuk,Vassily: '□' '□'

[30...a6 31.Be3± Ivanchuk,Vassily: 'Ftacnik' *(31.Rb6 Ivanchuk,Vassily Rc7 32.Rd6±)*]

[30...Bc6!? Ivanchuk,Vassily

A) 31.Ra6 Bb7 32.Ra3 Nc6⇄;

B) 31.Rc4 f5! *(31...Rc8 32.Rbc1)* 32.Bxd8 *(32.exf5 Bxf3 33.fxe6 Nxe6 34.gxf3 Nxd4 35.Be4 Rf8=)* 32...Bxe4 33.Bxe4 fxe4 34.Ng5 Raxd8 35.Nxe6 Re8=;

C) 31.Rab4! a5 32.Rb8 f6 33.Bd2 Rda7 *(33...Rxb8 34.Rxb8 a4 35.Ba5+-)* 34.d5 exd5 35.exd5 Bxd5 36.Bxg6±]

31.d5! This fine move attacks black's kingside pawn structure, that was made vulnerable by the move 20...h5. This fine move attacks black's kingside pawn structure, that was made vulnerable by the move 20...h5. Ivanchuk,Vassily: 'Ftacnik: 'This fine move attacks black's kingside pawn structure, that was made vulnerable by the move 20...h5."

[31.Bb5 Ivanchuk,Vassily Bc6 32.Bxd8 Bxb5 33.Rxb5 Raxd8= *(33...fxe4 34.Ng5 Raxd8 35.Nxe6±)*]

[31.Bxd8 Ivanchuk,Vassily Raxd8 32.Rxa7

A) 32...fxe4 33.Bb5 Rd6 34.Ne5 *(34.Ng5 Bd5 35.Nf7 Bxd4 36.Nh6+=)* 34...Bd5 35.Ba4±;

B) 32...Bxe4 33.Rxd7 Rxd7 34.Rb8+ Kh7 35.Ng5+ Kh6 36.Bxe4 fxe4 37.Re8 Rxd4 38.Rxe6 e3 39.fxe3 Rxh4±]

31...fxe4

[31...exd5? Ivanchuk,Vassily: 'Ftacnik' 32.exf5 gxf5 33.Bxf5+-]

32.Bxe4 Bxd5

[32...Kh7 Ivanchuk,Vassily: 'Ftacnik' 33.dxe6 Bxe4 34.Rxe4+-]

[32...Kf7? Ivanchuk,Vassily: 'Ftacnik' 33.Bxd8 Raxd8 34.dxe6+ Kxe6 35.Bxb7+-]

33.Bxg6 Rb7

[33...Bxf3 Ivanchuk,Vassily: 'Ftacnik' 34.gxf3 Nc6 35.Bxh5±]

[33...Nb7 Ivanchuk,Vassily 34.Bxh5 Nc5 *(34...a5 35.Be3+-)* 35.Rab4 a5 36.Rb8+ Rxb8 37.Rxb8+ Kh7 38.Be3 Ne4 39.Be8 Rc7 40.h5 Bf6 41.g4±]

34.Rxb7 Nxb7

[34...Bxb7 Ivanchuk,Vassily: 'Ftacnik' 35.Bxh5 Nc6 36.Bg4+-]

35.Be3

[35.Bxh5 Ivanchuk,Vassily: 'Ftacnik' Nc5 36.Ra5 Nb7 37.Ra3 a5⇄]

35...a5

[35...Bxf3 Ivanchuk,Vassily: 'Ftacnik' 36.gxf3 a5 37.Bxh5 Bf6 38.Bg6+-]

36.Bxh5 Bc6

[36...Bb3 Ivanchuk,Vassily: 'Ftacnik' 37.Ra3 *(37.Rg4 Nd6 38.Rg6 a4 39.Nd4 Ra5 40.g4 Re5 41.Nxb3 axb3 42.Rxg7+ Kxg7 43.Bd4 Nc4 44.f4 b2 45.Bxb2 Nxb2 46.fxe5 Nd3 47.g5 Nxe5 48.Kf2±)* 37...a4 38.Nd4 Bxd4 39.Bxd4 Rd8 40.Be3±]

37.Rg4 Bxf3?! Ivanchuk,Vassily: 'Ftacnik: '?!"

[37...Nd6 Ivanchuk,Vassily: 'Ftacnik' 38.Nd4 Bd5 39.Rg6 a4 40.Nxe6 *(40.Bh6 Ra7 41.Nxe6 Bxe6 42.Bxg7 Bf5 43.Rxd6 Kxg7 44.g4 Bh7)* 40...Bxe6 41.Rxe6 a3 *(41...Nf5 42.Bf3+-)* 42.Rxd6 a2 43.Rd1 a1Q 44.Rxa1 Rxa1+ 45.Kh2+-]

[37...Kh8 38.Ng5 Bd5 39.Nf7+ Kh7 40.Bg6+ Kg8 41.h5± Ivanchuk, Vassily: '+-' '+-' Ivanchuk,Vassily: 'Ftacnik: '±"]

38.Rxg7+!? Ivanchuk,Vassily: '!' '!' Ivanchuk,Vassily: 'Ftacnik: '!?"

[38.gxf3 Ivanchuk,Vassily: 'Ftacnik' Nd6 39.Ra4±]

38...Kxg7 39.Bxf3 Rb8? Move that was clearly made under the ticking clock. Right now black had to show some courage and go for counterplay. Move that was clearly made under the ticking clock. Right now black had to show some courage and go for counterplay. Ivanchuk,Vassily: 'Ftacnik: 'Move that was clearly made under the ticking clock. Right now black had to show some courage and go for counterplay."

[39...a4! 40.Bxb7 *(40.h5* Ivanchuk, Vassily *a3!)*

A) 40...Rb8 Ivanchuk,Vassily 41.Ba6 *(41.Bd4+ Kf7 42.Bf3 a3 43.Bh5+ Kg8 44.Bg4 Kf7±)* 41...a3 42.Bc4 Kf7 43.Bc5 Rc8 *(43...a2 44.Bxa2 Rb2 45.Bxe6+ Kxe6 46.g4±)* 44.Bxe6+ Kxe6 45.Bxa3±;

B) 40...Ra5 Ivanchuk,Vassily: 'Ftacnik' 41.Bd4+ *(41.Bd2 Rc5 42.Be4 a3 43.Bb1 Kf7 44.Kh2 Rb5 45.Be4 Rb3 46.Bf4 Rb5=)* 41...Kf7 42.Kh2 a3 43.Kg3 a2 44.Bf3 a1Q 45.Bxa1 Rxa1±]

40.Bf4 Rd8

[40...Rf8 Ivanchuk,Vassily: 'Ftacnik' 41.Be5+ Kg6 42.Bxb7+-]

41.Bxb7 a4 42.Be5+ Kg8

[42...Kh6 Ivanchuk,Vassily: 'Ftacnik' 43.Ba6! a3 44.Bc4 Rd1+ 45.Kh2 Re1 46.f4+-]

43.h5?! Ivanchuk,Vassily: 'Ftacnik: '?!"

[43.Be4! Ivanchuk,Vassily: 'Ftacnik' a3 *(43...Rd1+ 44.Kh2 Re1 45.f3)* 44.h5 a2 45.h6+-]

43...Rd1+ 44.Kh2 Re1 45.f4 Ivanchuk,Vassily: '!' '!' **45...Rxe5**

[45...a3 46.Bc8 Kf7 47.h6 a2 48.h7 Rxe5 49.fxe5 a1Q Ivanchuk,Vassily: 'Ftacnik' 50.h8Q+-]

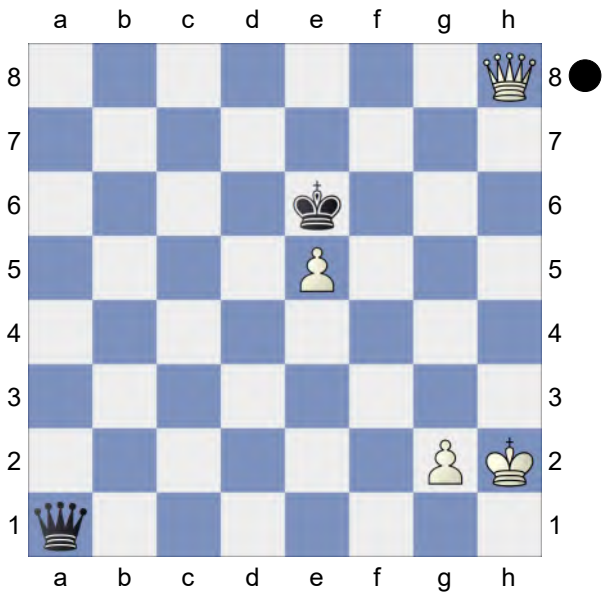
46.fxe5 a3 47.Bc8 Kf7 48.h6 a2 49.Bxe6+ Ivanchuk,Vassily: '!' '!'

[49.h7? Ivanchuk,Vassily: 'Ftacnik' Kg7 50.Bxe6 a1Q-+]

49...Kxe6 50.h7 a1Q 51.h8Q

(Diagram)

Hecht: The ending is easily won, because the pawn on e5 can't be taken and the king can't reorient itself towards the first ranks because of e6+. Also, Black has hardly any checking possibilities. {#} Hecht: The ending is easily won, because the pawn on e5 can't be taken and the king can't



reorient itself towards the first ranks because of e6+. Also, Black has hardly any checking possibilities. Ivanchuk, Vassily: 'Ftacnik: '{#} Hecht: The ending is easily won, because the pawn on e5 can't be taken and the king can't reorient itself towards the first ranks because of e6+. Also, Black has hardly any checking possibilities.'' {#} Hecht: Das Endspiel ist leicht gewonnen, da der Be5 nicht zu nehmen ist und der König sich wegen e6+ nicht nach hinten orientieren kann. Zudem besitzt Schwarz kaum Schachmöglichkeiten. " Hecht: Das Endspiel ist leicht gewonnen, da der Be5 nicht zu nehmen ist und der König sich wegen e6+ nicht nach hinten orientieren kann. Zudem besitzt Schwarz kaum Schachmöglichkeiten. Ivanchuk, Vassily: 'Ftacnik: '{#} Hecht: Das Endspiel ist leicht gewonnen, da der Be5 nicht zu nehmen ist und der König sich wegen e6+ nicht nach hinten orientieren kann. Zudem besitzt Schwarz kaum Schachmöglichkeiten." **51...Kd5** Hecht: A brief example follows of Black moving in the direction of the kingside. This cannot claim to be exhaustive, but in should show that White can continually work with queen exchange threats even when a pawn is lost thereby. Hecht: A brief example follows of Black moving in the direction of the kingside. This cannot claim to be exhaustive, but in should show that White can continually work with queen exchange threats even when a pawn is lost thereby. Ivanchuk,Vassily: 'Ftacnik: 'Hecht: A brief example follows of Black moving in the direction of the kingside. This cannot claim to be exhaustive, but in should show that White can continually work with queen exchange threats even when a pawn is lost thereby.'' Ein kleines Beispiel folgt, wenn Schwarz sich zur Königsseite orientiert. Es hat keinen Anspruch auf Vollständigkeit, sondern soll nur zeigen, daß Weiß bei zwei Mehrbauern ständig mit der Damentauschdrohung selbst unter Bauernverlust arbeiten kann. Ein kleines Beispiel folgt, wenn Schwarz sich zur Königsseite orientiert. Es hat keinen Anspruch auf Vollständigkeit, sondern soll nur zeigen, daß Weiß bei zwei Mehrbauern ständig mit der Damentauschdrohung selbst unter Bauernverlust arbeiten kann. Ivanchuk, Vassily: 'Ftacnik: 'Ein kleines Beispiel folgt, wenn Schwarz sich zur Königsseite orientiert. Es hat keinen Anspruch auf Vollständigkeit, sondern soll nur zeigen, daß Weiß bei zwei Mehrbauern ständig mit der Damentauschdrohung selbst unter Bauernverlust arbeiten kann."

[51...Qd4 Ivanchuk,Vassily: 'Ftacnik' 52.Qf6+ Kd5 53.Qd6++-]

[51...Kf5 Hecht Hecht Ivanchuk, Vassily: '(Ftacnik) Hecht' 52.Qf6+ Kg4 53.Qf3+ Kg5 54.Qe3+ Kg6 55.e6

Qh8+ 56.Kg3 Qb8+ 57.Qf4 Qb3+ 58.Kh4 Qxe6 59.Qg4+]
52.Qg8+ Ke4
[52...Kxe5 Ivanchuk,Vassily: 'Ftacnik' 53.Qg7+ Kf4 54.Qxa1+-]
53.Qg6+ Kd5 54.Qf7+ Ke4 55.Qg6+ Kd5 56.Qf7+ Ke4 57.e6 Qh8+
[57...Qe5+ Ivanchuk,Vassily: 'Ftacnik' 58.g3+-]
58.Kg3
1-0

C69
□ **Ivanchuk,Vassily** **2730**
■ **Svidler,Peter** **2710**
(ol) 73/381 Elista 1998
[Ivanchuk,Vassily]

1.e4 Ivanchuk Ivanchuk **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 dxc6 5.0-0 f6 6.d4 Bg4 7.c3 Qd7 8.h3 Bxf3 9.Qxf3 0-0-0!?N**
[9...exd4 Ü 45/379]
10.Rd1N
[10.Be3]
10...Ne7 11.Nd2 Ng6
[If black take the pawn 11...exd4 after 12.Nb3 Ng6 13.cxd4± White is better]
12.Nf1! The knight go to f5 **12...Bd6 13.Ne3 Rhe8 14.Nf5 Bf8 15.Be3 exd4 16.Rxd4**
[After 16.cxd4 Qe6 17.Qg4 Ne7! 18.Nxe7+ Rxe7= the endgame is equal 19.Qxe6+ Rxe6 20.f3=]
16...Qe6 17.Qh5 Qg8
[17...Rxd4 18.Nxd4 Qxe4 19.Qxh7±]
18.Rad1 Ne5 19.b3 g6 20.Rxd8+ Rxd8 21.Rxd8+ Kxd8 22.Qd1+
[Better was 22.Qh4!? Nd7 *(22...Nf3+ 23.gxf3 gxf5+ 24.Kf1 Qg6 25.Bd4±)* 23.Nd4 Bd6 24.f4 Qe8 25.f5 Qe7 26.Ne6+ Kc8± keeping better position]
22...Kc8 23.Nd4 c5 24.Nf3 Nc6 25.Nd2 h5?
[⌓25...Qe6 leads to equality]
26.f4 Qe6 27.f5 Qe8
[27...gxf5? 28.Qxh5 fxe4 29.Qh8 Qe8 30.Bh6 e3 31.Nf3+-]
28.fxg6 Qxg6 29.Qf3 Bd6 30.Kf2 Kd8 31.Nc4 b5 32.Nxd6 cxd6 33.Bf4
[33.Qg3 Ne5 34.Qxg6 Nxg6 35.Kf3 Ke7 36.Bf4 Ke6=]
33...Ne5 34.Qd1 Kc7 35.Qd5 h4 36.Kf1 Qh5 37.Ke1
[37.Kg1 Qe2 38.Bxe5 fxe5 39.Qf7+ Kb6 40.Qd7 Qe1+=]
37...Qg6 38.Kf2 Qh5 39.Ke3 Qg6 40.Kf2 Qe8 41.b4
[Missing last chance 41.Kg1! Qg6 42.Kh2 Qe8 43.Qd1 Qg6 44.Qe1 Qh5 45.Qe3 Qg6 *(45...Qd1 46.Qf2)* 46.Qf2 Qh5 47.Be3± and the white is control ×f6,×h4]
41...c4! 42.Qd4 Nd3+ 43.Ke3 Nxf4 44.Qa7+ Kc6 45.Qxa6+ Kc7 46.Qa7+
[46.Kxf4? Qe5+ 47.Ke3 Qxc3+∓]
46...Kc6
½-½

C88
□ **Ivanchuk,Vassily** **2750**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (10) 04.03.2007
[Marin,Mihail]

1.e4 Marin,M Mihail Marin **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 Re8 10.a4 h6** Marin,M: '*' **11.axb5 axb5 12.Rxa8 Bxa8 13.c3 d6 14.Na3 b4 15.Nc4 Bf8** Marin,M: 'N'

[15...bxc3]
16.Bd2 bxc3 17.bxc3 Nb8 18.Ne3 Nbd7 Marin,M: '=' **19.Ng4 Nc5 20.Bc4 Nxg4 21.hxg4 d5** Marin,M: 'After thorough preparation, Black finally plays the move that is characteristic for the Marshall Attack. The similarity induced by the fact that the e5-pawn is hanging here too is rather feeble. After capturing that pawn, it will be White who will have to sacrifice material soon.' After thorough preparation, Black finally plays the move that is characteristic for the Marshall Attack. The similarity induced by the fact that the e5-pawn is hanging here too is rather feeble. After capturing that pawn, it will be White who will have to sacrifice material soon. **22.exd5 Bxd5 23.Rxe5 Rxe5 24.Nxe5 Bxc4 25.dxc4 Ne4 26.Qf3**
[Marin,M: 'There is no way back. If' There is no way back. If 26.Nf3? Marin,M: 'then' then Bc5! Marin,M: 'with advantage for Black.' with advantage for Black.]
26...Nxd2 27.Qxf7+ Kh7 28.Qf5+ Kg8 29.Qe6+ Kh7 30.Qg6+ Kg8 31.Qe6+ Kh7 32.Qg6+ Kg8 33.Qf7+ Kh7 34.Nd7 Marin,M: 'Since the perpetual is always there, White can play for a while, in spite of his material defficit.' Since the perpetual is always there, White can play for a while, in spite of his material defficit. **34...Ba3 35.c5 Kh8 36.g5 hxg5 37.Qe6 Ne4 38.Qh3+ Kg8 39.Qe6+ Kh8 40.Qxe4 Qxd7 41.Qa8+ Kh7 42.Qxa3** Marin,M: 'Finally, White recuperated the sacrificed material with interest, but now it is Black's turn to force a draw by perpetual.' Finally, White recuperated the sacrificed material with interest, but now it is Black's turn to force a draw by perpetual. **42...Qd1+ 43.Kh2 Qh5+ 44.Kg1** Marin,M: '½-½ (44) Ivanchuk,V (2750)-Svidler,P (2728) Morelia/Linares 2007 CBM 117 [Marin,M]'
½-½

A11
□ **Ivanchuk,Vassily** **2756**
■ **Svidler,Peter** **2741**
107/1 Ohrid 2009
[Mikhalchishin,Adrian]

1.Nf3 Nf6 2.c4 g6 3.g3 c6 4.Bg2 Bg7 5.0-0 0-0 6.b3 d5 7.Bb2 dxc4 8.bxc4 c5 9.Ne5N
[9.Nc3 Ü 101/(5)]
[9.d3 Nc6 10.Nc3 Bf5 11.Qd2 Qd7 12.Rab1 b6 13.Nd5 Rad8 14.e4 Bg4 15.Rfe1!±]
9...Qc7
[9...Ng4 10.Nd3 Bxb2 11.Nxb2 Nc6 12.Nc3 Qa5 13.Bxc6 bxc6 14.Qa4±]
10.Qb3 Rd8
[10...Nbd7 11.Nd3 Rb8 12.Nc3 a6 13.Nd5 Nxd5 14.Bxg7 Kxg7 15.cxd5 c4 16.Qc3+ Kg8 17.e4 b5 18.a4!±]
11.Rd1
[11.d3 Nh5 12.Nf3 Nc6 13.Bxg7 Kxg7 14.Nc3 Bg4 15.Nd5 Qd7 16.Qb2+ Kg8 17.Rab1 b6 18.Ne5 Nxe5 19.Qxe5±]
11...Nbd7
[11...Ne8 12.Nd3 Nc6 13.Bxg7 Nxg7 14.Nc3 Nd4 15.Nb5! Nxb5 16.Qxb5 Ne6 17.Bd5!±]
12.f4 Rb8 13.Na3
[⌓13.d3 Ne8 14.Nf3 e5 15.Nc3±]
13...a6 14.d4
[14.Nc2 Ne8 15.Ng4 Bxb2 16.Qxb2 Ndf6 17.Ne5 Ng4=]
14...cxd4 15.Bxd4 Nc5 16.Qe3
[16.Qb4 Rxd4!? 17.Rxd4 Ng4

18.Rd5 Nxe5 19.Rxc5 Nc6 20.Rd1 e5!⩱]

16...Rxd4

[16...Ng4! 17.Nxg4 Rxd4 18.Rxd4 Bxg4 19.Rad1 Bxd4 20.Rxd4 Qa5∓]

17.Qxd4 Bf5

[17...Bd7!? 18.Bd5 Rf8 19.Qe3±]

18.Qe3 Nfd7 19.Nxd7 Nxd7 20.Rac1 Bb2 21.Qxe7 Qa5

[21...Qb6+ 22.c5 Bxa3 23.cxb6 Bxe7 24.Rc7 Rd8 25.Rxb7±]

22.Nc2 Bxc1 23.Rxc1 Qxa2

[23...Bxc2! 24.Qxd7 Qc5+ 25.Kh1 Be4! 26.Bxe4 Qe3=]

24.Bd5 Rf8 25.Ne3

[25.e4 Bg4 26.Qb4±]

25...Qd2 26.Nxf5?

[26.Rf1 Qd4 *(26...Bh3 27.f5! Bxf1 28.Nxf1 Qd4+ 29.e3±)* 27.Kg2 Be6 28.f5! Bxd5+ 29.Nxd5±]

26...Qxc1+ 27.Kf2 gxf5 28.Qxd7 b6 29.Qxf5 Qb2∓ 30.h4

[⌓30.Be4 Qg7 31.Kf3 Qg6 32.Qe5]

30...a5 31.h5 Qg7 32.g4 Kh8 33.g5 h6 34.gxh6 Qxh6 35.Qe5+ Qg7 36.Qd6 Rg8 37.Ke3

[37.e3!?]

37...Qc3+-+ 38.Ke4 Re8+ 39.Kf5 Qh3+ 40.Kg5 Rg8+ 41.Kf6 Qh4+ 0-1

C99

□ **Ivanchuk,Vassily 2786**
■ **Svidler,Peter 2727**
Nanjing Pearl Spring 1st (1) 11.12.2008
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 cxd4 13.cxd4 Nc6 14.Nb3 a5 15.Be3 a4 16.Nbd2 Bd7 17.Rc1** Marin,M: 'In this opening variation, Black is allowed to win space on the queenside with gain of time, but the slightly over-extended character of his position leaves him a bit hanging. Apart from the e5-square, he has to care about the newly weakened b5-square.' In this opening variation, Black is allowed to win space on the queenside with gain of time, but the slightly over-extended character of his position leaves him a bit hanging. Apart from the e5-square, he has to care about the newly weakened b5-square.

17...Qb7

[Marin,M: 'The main alternative is to place the queen on b8 , keeping the e5-pawn over-defended. However, after' The main alternative is to place the queen on b8 , keeping the e5-pawn over-defended. However, after 17...Qb8 Marin,M: ', the queen disturbs the coordination of rooks. Apart from that, Svidler intends to introduce a new plan, based on giving up the tension with .. .exd4, when the queen is better placed on b7, because it keeps the e4-pawn under pressure.' , the queen disturbs the coordination of rooks. Apart from that, Svidler intends to introduce a new plan, based on giving up the tension with ...exd4, when the queen is better placed on b7, because it keeps the e4-pawn under pressure.]

[Marin,M: 'A more consistent form of achieving the mentioned regrouping is' A more consistent form of achieving the mentioned regrouping is 17...Rac8 Marin,M: 'followed by ...Qb8, as in the game Leko,P (2747) -Akopian,V (2679)/Elista 2008/CBM 128 [Marin] (1/2, 28)' followed by ... ♕b8, as in the

game Leko,P (2747)-Akopian,V (2679)/Elista 2008/CBM 128 [Marin] (1/2, 28)]

18.Nf1 h6 Marin,M: 'This move is almost invariably played in this line, but usually at a slightly later stage. Black needs to activate or simply regroup his dark-squared bishop, with either ...Bf8 or ...Bd8-b6, both leaving the f6-knight vulnerable to an eventual Bg5. The gneral view seems to be that it is better to make the useful piece moves first and only then weaken the king's position with ...h6. Svidler seems to have thought that, since ...h6 is unavoidable anyway, he should refrain from any other kind of commitment until White defines his plans. ' This move is almost invariably played in this line, but usually at a slightly later stage. Black needs to activate or simply regroup his dark-squared bishop, with either ... ♗f8 or ... ♗d8-b6, both leaving the f6-knight vulnerable to an eventual ♗g5. The gneral view seems to be that it is better to make the useful piece moves first and only then weaken the king's position with ...h6. Svidler seems to have thought that, since ...h6 is unavoidable anyway, he should refrain from any other kind of commitment until White defines his plans.

[18...Rfe8 19.Ng3 Bd8 20.Qe2 Marin,M: 'In the only game where this position has been reached, Black transposed above with' In the only game where this position has been reached, Black transposed above with h6 Marin,M: 'Al Sayed,M (2486)-Rimawi,B (2317)/Doha 2006/CBM 115 ext (1-0, 40)' Al Sayed,M (2486)-Rimawi,B (2317)/Doha 2006/CBM 115 ext (1-0, 40) leaves Black under pressure in the centre and on the queenside. 21.Bd3!? Karjakin,S (2732)-Inarkiev,E (2684)/Baku 2008/CBM 124/[Karjakin,S] (1-0, 43) *(21.Red1!?* Marin,M: 'had been previously played' had been previously played *)* 21...Bb6 22.dxe5 Nxe5 23.Nxe5 dxe5 24.b4 axb3 25.axb3 Bxe3 26.Qxe3 Rac8 27.b4 Qa6 28.Be2 Rxc1 29.Rxc1 Rc8 30.Rc5 Qd6 31.Bxb5 Rxc5 32.bxc5 Qd1+ 33.Bf1 Qc2 34.Qa3 g6 35.Qb4 Kg7 36.f3 Be6 37.Ne2 Bc4 38.Qc3 Qxc3 39.Nxc3 Bxf1 40.Kxf1 Kf8 41.Ke2 Ke8 42.Kd3 Kd7 43.Kc4 Kc6 44.Na2 Nh5 45.Nb4+ Kd7 46.Kb5 Nf4 47.Kb6 f6 1-0 Ni,H (2704)-Zhou,W (2643) Zaozhuang 2015]

[18...Rfc8 19.Ng3 g6 20.b3 exd4 21.Nxd4 Ne5 22.Bb1 Bd8 23.Rxc8 Rxc8 24.Qd2 Ne8 25.Rd1 Bb6 26.Nge2 axb3 27.axb3 Bc5 28.Nf4 b4 29.Kh2 Nf6 30.f3 d5 31.exd5 Re8 32.Kh1 Bf8 33.Bg1 Bc8 34.Be4 Qd7 35.Nc2 Bd6 36.Bh2 Qb5 37.Nd4 Qb6 38.Bg1 Bb7 39.Nf5 Bc5 40.Bxc5 Qxc5 41.Qe3 Qc3 42.Qxc3 bxc3 43.Nd6 Rb8 44.Bc2 Ba6 45.Re1 Ned7 46.Ne4 Kg7 47.d6 Nxe4 48.Rxe4 Nf6 49.Rd4 Kf8 50.g4 h6 51.Nd3 Re8 52.Nb4 Bb5 53.Kg2 g5 54.Kg3 h5 55.gxh5 Re5 56.Bd3 Nxh5+ 57.Kf2 Nf6 58.Bc4 Ke8 59.Rd3 Kd7 60.Rxc3 Rf5 61.Ke3 Ne8 62.Nd5 Bc6 63.Rd3 f6 64.Nb6+ Kd8 65.d7 Nc7 66.Kf2 Bb7 67.b4 Rf4 68.b5 f5 69.Kg3 Na8 70.Nxa8 Bxa8 71.Be6 1-0 Olofsson,D (2564)-Berlinger,G (2495) ICCF email 2012]

19.Ng3 Rfe8 20.Qd2 Marin,M: 'A logical move, taking the h6-pawn under control. Black has to permanently count with a sacrificial attack.' A logical move,

taking the h6-pawn under control. Black has to permanently count with a sacrificial attack.

[Marin,M: 'Now,' Now, 20.Qe2 Marin,M: 'seems less adequate because of' seems less adequate because of exd4 Marin,M: 'The same idea as in our main game.' The same idea as in our main game. *(* In the only game where this position has been reached, Black transposed above with *20...Bd8* Al Sayed,M (2486)-Rimawi,B (2317)/Doha 2006/CBM 115 ext (1-0, 40)*)* 21.Nxd4 Ne5 22.Bb1 Bf8⇄ Marin,M: 'and the queen is slightly vulnerable on e2.' and the queen is slightly vulnerable on e2.]

[20.d5 Marin,M: 'is premature, because Black has not committed his bishop yet.' is premature, because Black has not committed his bishop yet. Nb4 21.Bb1 Na6 22.Nh2 Rac8 23.Qf3 Rxc1 24.Rxc1 Rc8 25.Qd1 Nh7 26.Nf3 Bd8! Marin,M: 'This manoeuvre would have lost much more time if Black had previously played ...Bf8.' This manoeuvre would have lost much more time if Black had previously played ... ♗f8. 27.Rxc8 Qxc8 28.Qc1 Qb8 29.Qd2 Bb6= Domingos,C (2240)-El Taher,F (2482)/Lusaka 2005/EXT 2006 (0-1, 60) Marin,M: 'Domingos,C (2240) -El Taher,F (2482)/Lusaka 2005/EXT 2006 (0-1, 60)']

[20.Bd3 Bd8]

20...exd4!?N

[Marin,M: 'In the first recorded game where ...h6 had been played on the 18th move, Black carelessly played' In the first recorded game where ...h6 had been played on the 18th move, Black carelessly played 20...Bd8? Marin,M: 'allowing' allowing 21.Bxh6! Marin,M: 'with a decisive attack.' with a decisive attack. gxh6 *(* Marin,M: 'In the game, he shied away with' In the game, he shied away with *21...Nh7* Marin,M: 'but could not save himself after' but could not save himself after *22.Nh5±* 1-0 Beliavsky,A (2570)-Lerner,K (2525)/Moscow 1983/URS-ch (65) Marin,M: '1-0 Beliavsky,A (2570)-Lerner,K (2525)/Moscow 1983/URS-ch (65)*')* 22.Qxh6 Bc8 *(22...Nxd4? 23.Nxd4 exd4 24.e5 dxe5 25.Nh5+-)* 23.Bd3 *(23.Ng5!? Nxd4 24.Red1→)* 23...Ra6 24.d5 Nb4 25.Rxc8! Qxc8 26.Ng5 Ra7 27.Nf5+-]

[20...Bf8 Marin,M: 'retreats with the bishop far from the queenside, when' retreats with the bishop far from the queenside, when 21.d5 Marin,M: 'is entirely justified already' is entirely justified already Na5 22.Bd3 McShane,L (2592)-Bruzon Bautista,L (2610)/Esbjerg 2003/CBM 096/[Wedberg] (1-0, 39) Marin,M: 'McShane,L (2592)-Bruzon Bautista,L (2610)/Esbjerg 2003/CBM 096/[Wedberg] (1-0, 39)']

21.Bxh6! Marin,M: 'The most consequent answer.' The most consequent answer.

[Marin,M: 'Most of the commentators criticized this move and recommended the simple' Most of the commentators criticized this move and recommended the simple 21.Nxd4 Marin,M: '. Indeed, the engines are rather sceptical about Black's position, but I believe that in such cases we should trust the feeling of the two opponents.' . Indeed, the engines are rather sceptical about Black's position, but I believe that in

such cases we should trust the feeling of the two opponents. Bf8!? *(21...d5 22.Nxc6 Bxc6 23.Bxh6 gxh6 24.Qxh6 dxe4 25.Nf5+-; 21...Bd8 22.Ndf5 Bxf5 23.Nxf5 Ba5 24.Qxd6 Bxe1 25.Rxe1 Rad8?! 26.Qg3+-)* 22.Ndf5 *(22.Nxc6 Bxc6 23.Bd4 Nd7 24.Qf4 Ne5⇄)* 22...Bxf5 23.Nxf5 Rad8∞ Marin,M: 'Black is harmoniously regrouped, while the c2-bishop has problems finding an active diagonal.' Black is harmoniously regrouped, while the c2-bishop has problems finding an active diagonal.]

21...Ne5! Marin,M: 'The correct reaction. Black keeps the c2-h7 diagonal blocked.' The correct reaction. Black keeps the c2-h7 diagonal blocked.

[21...gxh6? 22.Qxh6 Ne5 23.Ng5 Δf4, e5 Marin,M: ' Δf4, e5' Bf8 24.Qxf6 Bg7 25.Qf4±]

22.Bg5? Marin,M: 'I have the distinct feeling that something from the good old '50s and '60s has been irremediably lost. ' I have the distinct feeling that something from the good old '50s and '60s has been irremediably lost.

[Marin,M: 'In those (chesswise) happy days, when the rating system had not been invented and there was no fear that Fritz would later refute a sacrificial attack, most of the Soviet masters would have played' In those (chesswise) happy days, when the rating system had not been invented and there was no fear that Fritz would later refute a sacrificial attack, most of the Soviet masters would have played 22.Bxg7 Marin,M: 'without hesitation. This consequent move would not have led to a forced win, but would have been the only way to question the viability of Svidler's novelty, keeping Black under long-term pressure.' without hesitation. This consequent move would not have led to a forced win, but would have been the only way to question the viability of Svidler's novelty, keeping Black under long-term pressure. Kxg7 *(* Marin,M: 'Unblocking the e4-pawn with the intermediate' Unblocking the e4-pawn with the intermediate *22...Nxf3+?* Marin,M: 'would have fatal consequences after' would have fatal consequences after *23.gxf3 Kxg7 24.Qg5+ Kf8 25.Qh6+ Kg8 26.e5 dxe5 27.Nh5+-)* 23.Nxd4 Rg8 24.f4 *(24.Ndf5+ Bxf5 25.Nxf5+* Marin,M: 'is also possible, but after' is also possible, but after *Kh8* Marin,M: 'White has to spend a tempo on' White has to spend a tempo on *26.Kh1* Marin,M: 'in order to prevent ... Nf3+. In any case, the king's retreat would be an useful move for later, if White plans to advance his f-pawn.' in order to prevent ... ♘f3+. In any case, the king's retreat would be an useful move for later, if White plans to advance his f-pawn. *Bf8 27.f4 Nc4 28.Qd4 Rg6 29.b3 axb3 30.axb3 Na3 31.Bd3 Qa7 32.Qb2≅)* 24...Nc4 25.Qf2 Kh8 26.Ngf5→]

22...Nxf3+ 23.gxf3 Bxh3∞ Marin,M: 'The position has become messy. White has more space, but his king is unsafe. In any case, we cannot speak about a refutation of Svidler's idea.' The position has become messy. White has more space, but his king is unsafe. In any case, we cannot speak about a refutation of Svidler's idea. **24.Qxd4 Nh7 25.Bxe7**

[25.Nh5 Marin,M: 'leads nowhere

after' leads nowhere after Bf8]
25...Qxe7 26.f4 Qh4 Marin,M: 'Starting with this move, Svidler builds up a slow, but very consistent attack.' Starting with this move, Svidler builds up a slow, but very consistent attack. **27.Bd3 Re6 28.e5** Marin,M: 'Ivanchuk's attempt to get some activity in the centre will leave his pieces hanging, without preventing Black's attack.' Ivanchuk's attempt to get some activity in the centre will leave his pieces hanging, without preventing Black's attack. **28...Rd8 29.Rcd1 Rh6 30.Bxb5** Marin,M: 'White feels like "getting something" in exchange for all the miseries he has to endure, but at the end of the game the hanging position of this bishop should have cost him dearly.' White feels like "getting something" in exchange for all the miseries he has to endure, but at the end of the game the hanging position of this bishop should have cost him dearly. **30...Bg4 31.Rd3?!** Marin,M: 'After this move, Black's attack will be hardly stoppable.' After this move, Black's attack will be hardly stoppable.
[Marin,M: 'Maybe he should have sacrificed the exchange with' Maybe he should have sacrificed the exchange with 31.Bc6!? Marin,M: ', bringing the bishop back home, but maybe Black could just have ignored the present with' , bringing the bishop back home, but maybe Black could just have ignored the present with Nf8!?]
31...Nf8 32.exd6
[32.Bc4 Bf5 33.Rdd1 Ng6! Marin,M: 'It appears that the knight has another route to f4.' It appears that the knight has another route to f4. 34.exd6 Nxf4 35.Qxg7+ Kxg7 36.Nxf5+ Kf6 37.Nxh4 Rg8+ 38.Kf1 Rxh4 39.Bd5 Nxd5 40.Rxd5 Rh1+ 41.Ke2 Re8+ 42.Kd2 Rexe1-+ Marin,M: 'and the d-pawn is too slow.' and the d-pawn is too slow.]
[32.Bc6 Ne6 33.Qe3 dxe5 34.Rxd8+ Nxd8 35.Bg2 Bc8!?→]
32...Ne6 33.Qe5
[33.Qe3 Bf5-+]
[33.Qb4 Qh2+ 34.Kf1 Rf6 35.Re4 Ng5! 36.Red4 Nh3-+]
33...Qh2+ 34.Kf1 Qh3+
[Marin,M: 'Now and two moves later, Svidler misses the simple' Now and two moves later, Svidler misses the simple 34...Rh5!-+]
35.Kg1 Qh2+ 36.Kf1 Qh3+ 37.Kg1 Qh2+
½-½

C89
□ **Ivanchuk,Vassily** **2720**
■ **Svidler,Peter** **2745**
EU-chT (Men) 20th (4.1) 16.11.2015
[Pavlovic,Milos]

1.e4 Milanovic,Danilo Milanovic,Danilo: 'Pavlovic,Milos: 'Milanovic,Danilo'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6** The Marshall Attack is probably one of the most sound lines against 1.e4, therefore it doesn't come as a suprise that is often played in high level events. Milanovic,Danilo: 'Pavlovic,Milos: 'The Marshall Attack is probably one of the most sound lines against 1.e4, therefore it doesn't come as a suprise that is often played in high level events. '' **12.d3 Bd6 13.Re1 Bf5 14.Qf3 Re8** Not the main line but an interesting one that I used to

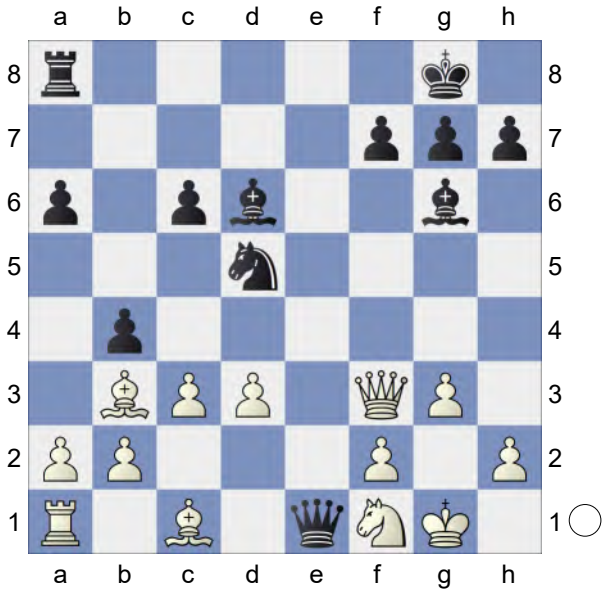
play for a while. Milanovic,Danilo: 'Pavlovic,Milos: 'Not the main line but an interesting one that I used to play for a while. "

[14...Qh4 (Milanovic,Danilo) - 127/129 Milanovic,Danilo: '- 127/129 Pavlovic,Milos: '(Milanovic,Danilo) - 127/129"]

15.Rxe8+ Qxe8 16.Nd2 Qe1+ 17.Nf1 Bg6 18.g3 The best move is what Kotronias played against me and that is probably critical for the assesment of the line. Milanovic,Danilo: 'Pavlovic, Milos: 'The best move is what Kotronias played against me and that is probably critical for the assesment of the line."

[18.h3 Re8 Perhaps Svidler wanted to repeat my game having a possible improvement in his mind, or my guess is that he may be experimenting with 18...b4!? as well. 19.Bd1 Nxc3 *(*Another idea is *19...Bh2+ 20.Kxh2 Qxf1 21.Bd2 h6!? 22.Rc1 Qxd3 23.Qxd3 Bxd3 24.b3 Re4 25.g4 c5 26.Bf3 Re5 27.Kg3 Nf6 28.Bf4* with some pressure in this endgame*)* 20.bxc3 Qxc3 21.Rb1 Re1 22.Bf4 Bxf4 23.Qxf4 h6 24.Bc2 Rxb1 25.Bxb1 At this point there is one idea that could revive the line: Qb2!? *(*Instead I went for: *25...c5 26.a4 Qb2 27.axb5 axb5 28.Nd2 c4 29.dxc4 Bxb1 30.Qb8+ Kh7 31.Qxb5 Qc1+ 32.Kh2 Bd3 33.Qb4 Bxc4 34.Qxc4 Qxd2 35.Qxf7* 1-0 (48) Kotronias,V (2626)-Pavlovic, M (2507) Vrnjacka Banja 2005. I was not able to fully equalise in this game. *)* 26.Nd2 c5 27.h4!? *(27.Kh2 c4 28.dxc4 Bxb1 29.cxb5 axb5 30.Nxb1 Qxb1 31.Qb8+ Kh7=)* 27...c4 28.h5 c3 29.hxg6 fxg6 30.d4! cxd2 31.Bxg6 Qb1+ 32.Bxb1 d1Q+ 33.Kh2 Qxb1 34.a3 Qd3 35.Qd6 It seems that Black can hold this endgame.]

18...b4! Milanovic,Danilo: 'Diagram



"Diagram Pavlovic,Milos: '!' Pavlovic, Milos: 'Milanovic,Danilo: 'Diagram [#]'"

19.h4 Milanovic,Danilo: 'N?!' 'N?!''Pavlovic,Milos: 'Milanovic,Danilo: 'N?!'" I am not really sure if this is a planned improvement or simply Ivanchuk was caught again in a Marshall like previously against So in Wijk 2015. Milanovic,Danilo: 'Pavlovic,Milos: 'I am not really sure if this is a planned improvement or simply Ivanchuk was caught again in a Marshall like previously against So in Wijk 2015."

[In a famous match played by SMS messages I was together in a team with French GM Nataf and GM Radjabov on the black side and this line was introduced then. Milanovic, Danilo: 'Pavlovic,Milos: 'In a famous match played by SMS messages I was together in a team with French GM Nataf and GM Radjabov on the black side and this line was introduced then." 19.Bxd5 cxd5 Milanovic,

Danilo: '- 89/319''- 89/319 Pavlovic, Milos: 'Milanovic,Danilo: '- 89/319'''
20.Qxd5 Rd8 21.Bg5 Qxa1 22.Bxd8 Bf8 23.Ba5 Qb1 24.Kg2 Bxd3 25.Nd2 Qc2 26.Qa8 Qxd2 27.Bxb4 h5 28.Qxf8+ Kh7 29.Qxf7 Qe2 30.Qf4 Qf1+ 31.Kf3 Qe2+ 32.Kg2 Qf1+ 33.Kf3 Qe2+ 34.Kg2 Qf1+ ½-½ (34) Ojjeh team-Nataf team Paris 2003. Black was fine all the way.]

[19.c4 Nf6 20.Qxc6!? *(20.Bd1 Re8 21.Bd2 Qe5 22.Qxc6 Bf8 23.Bb3 Bxd3 24.c5 Be4 25.Qxa6 Qf5 26.Qe2 Bc6 27.Ne3 Qe4 28.f3 Qd4 29.Rc1 Bxc5* 0-1 (35) Stellwagen,D (2639)-Gustafsson,J (2606) Germany 2008. Black has the initiative for a long time.*)* 20...Rd8 21.Qb6 Rd7 22.Bc2 Ng4 23.Rb1 Qe2 24.Bd2 Ne5 25.Qe3 Qh5 26.Bd1 Qf5 27.Be2 f6 28.Qe4 Nxd3 29.Qxf5 Bxf5 30.Ne3 Be4 31.Bxd3 Bxd3 32.Rc1 a5 We got a typical Marshall type of compensation: the bishop pair for a pawn down.]

19...h5 Milanovic,Danilo: '[×g4]"[×g4] Pavlovic,Milos: 'Milanovic,Danilo: '[×g4]'"

20.c4

[20.Bxd5 cxd5 21.Qxd5 Rd8 22.Bg5 ½-½ (22) Schmidt,T (2597)-Gavrilakis, N (2464) corr 2008, just few more moves... Qxa1 23.Bxd8 Qd1 24.Qxd6 bxc3 25.bxc3 Bxd3 Black is fine.]

20...Nf6 21.Bd1?! Milanovic,Danilo: 'Pavlovic,Milos: '?!'' The alternative is better and critical: Milanovic,Danilo: 'Pavlovic,Milos: 'The alternative is better and critical:"

[21.d4 Rd8 22.Qd1 Qe7 23.Bd2 *(23.Be3 Be5* with counterplay.*)* 23...Bb8 24.d5 cxd5 25.cxd5 Nxd5 26.Qf3 Nf6 27.Re1 Ne4 with equal chances, just one possible line that can come out of this complicated variation.]

21...Re8 22.Bd2 Milanovic,Danilo: '?' '?''Pavlovic,Milos: 'Milanovic,Danilo: '?'" I am not sure that White hadn't already spoiled his position so I will not criticise this move... Milanovic,Danilo: 'Pavlovic, Milos: 'I am not sure that White hadn't already spoiled his position so I will not criticise this move..."

[22.Bg5 Ng4 23.Bd2 Qe6 24.Ne3 Ne5∓]

[22.d4 c5 23.Bd2 Qe6 24.d5 Qc8 *(24...Qh3* Milanovic,Danilo Milanovic, Danilo: 'Pavlovic,Milos: 'Milanovic, Danilo" *25.Qg2 Qf5 26.Qf3=)* 25.Qb3 Be4 26.f3 Bg6 27.Kg2 Bf5

A) 28.Ne3 Bh3+ 29.Kh2 Rxe3! 30.Qxe3 *(30.Bxe3 Bf1 31.Kg1 Qh3 32.Qc2 Bxg3→)* 30...Bf1!-+;

B) 28.Kh2 Bh3 29.Qd3 Nxd5! 30.cxd5 c4-+]

22...Qe5 Already it is clear that White has problems and his opening play didn't prove to be ok. Milanovic,Danilo: 'Pavlovic,Milos: 'Already it is clear that White has problems and his opening play didn't prove to be ok. " **23.Rc1 Bc5**

[23...Qxb2 Milanovic,Danilo Milanovic, Danilo: 'Pavlovic,Milos: 'Milanovic, Danilo" 24.c5 Be5 25.Bb3 Bd4↑]

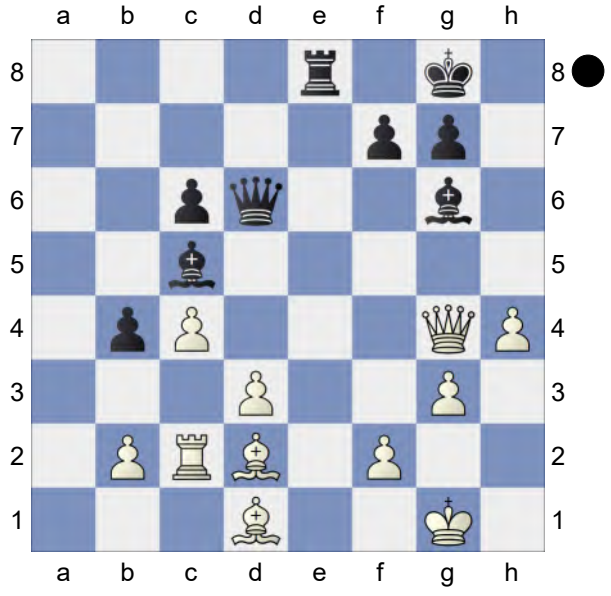
24.a3 a5

[Even better was Milanovic,Danilo: 'Pavlovic,Milos: 'Even better was'' 24...Ng4 Milanovic,Danilo: '∓!' '∓!''Pavlovic,Milos: 'Milanovic,Danilo: '∓!'" 25.axb4 Bxf2+ 26.Kg2 Be1 27.Rc2 Re6-+]

25.axb4

[25.Qxc6 Milanovic,Danilo Milanovic, Danilo: 'Pavlovic,Milos: 'Milanovic, Danilo" Bxd3∓]

25...axb4 26.Rc2
[26.Qxc6 Milanovic,Danilo Milanovic, Danilo: 'Pavlovic,Milos: 'Milanovic, Danilo" Bxd3 27.Bf3 Re6 28.Qb5 *(28.Qa8+ Kh7 29.b3 Be4 30.Bxe4+ Nxe4-+)* 28...Be4 29.Re1 *(29.Bxe4 Nxe4 30.Be3 Bxe3 31.Nxe3 Qxb2-+)* 29...Qf5-+]
26...Ng4∓ Milanovic,Danilo: 'Pavlovic, Milos: '∓" **27.Ne3**
[27.Bf4 Milanovic,Danilo Milanovic, Danilo: 'Pavlovic,Milos: 'Milanovic, Danilo" Qd4 28.Re2 *(28.Rd2 Re1-+)* 28...Rxe2 29.Qxe2 Qxf2+ 30.Qxf2 Nxf2 31.Be3 Bxe3 32.Nxe3 Nxd3 33.b3 f6∓]
27...Qd6! Milanovic,Danilo: '-+' '-+''Pavlovic,Milos: '!' Pavlovic,Milos: 'Milanovic,Danilo: '-+''' White is lost. Milanovic,Danilo: 'Pavlovic,Milos: 'White is lost. '' **28.Nxg4 hxg4 29.Qxg4** Milanovic,Danilo: 'Diagram



"Diagram Pavlovic,Milos: 'Milanovic, Danilo: 'Diagram [#]''' **29...Bh5** Milanovic,Danilo: '!' '!''Pavlovic,Milos: 'Milanovic,Danilo: '!'"
[29...Qxd3-+ Milanovic,Danilo Milanovic,Danilo: 'Pavlovic,Milos: 'Milanovic,Danilo"]
30.Qxh5 Qxg3+ 31.Kh1 Qxf2 32.Qg4 Milanovic,Danilo Milanovic,Danilo: 'Pavlovic,Milos: 'Milanovic,Danilo'' **32...Qf1+ 33.Kh2 Bd6+-+**
0-1

D11
□ **Ivanchuk,Vassily** **2787**
■ **Svidler,Peter** **2732**
101/283 Kemeri 2007
[Ivanchuk,Vassily]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 a6 5.Nbd2 Bf5 6.Qb3
[6.Be2 Ü 77/360]
6...Qc7 7.Bd3 Bxd3 8.Qxd3 e6 9.0-0 Be7 10.e4 dxe4 11.Nxe4 Nbd7 12.Bg5 0-0N
[12...Rd8]
13.Bh4
[13.Rfe1 h6 *(13...Rfe8 14.Rad1 Nxe4 15.Qxe4 Bxg5 16.Nxg5 Nf6=)* 14.Bh4 Nxe4 15.Qxe4 Bxh4 16.Qxh4 Rfd8=]
13...Qd8
[13...Nxe4 14.Bxe7 Rfe8 15.Ba3 Nef6 16.Rfe1 Rad8 17.Qc3 h6 18.b3±]
14.Nc3 b5
[14...Nh5 15.Bxe7 Qxe7 16.Rfe1 Rfd8 17.g3 Nhf6=]
15.Rac1
[15.Rfe1 Rb8!? *(15...Rc8 16.Rad1 Nh5 17.Bxe7 Qxe7 18.d5! bxc4 19.Qxc4 cxd5 20.Nxd5 exd5 21.Qxd5 Qb4 22.Qxh5 Nf6 23.Qe5 Rc2 24.Re2±)* 16.Re2 Nh5 17.Bxe7 Qxe7 18.g3 Nhf6 19.a4 Qb4 20.cxb5 cxb5 21.axb5 axb5=]
15...Rc8 16.Rfd1 Nh5
[16...Qa5 17.a3 bxc4 18.Qxc4 Bd6

19.Bg3 Bxg3 20.hxg3 Rfd8=]

17.Bxe7 Qxe7 18.b3

[18.Qe2 (Δ d5) Nb6 *(18...Rfe8 19.d5 exd5 20.Qxe7 Rxe7 21.cxd5 Kf8 22.dxc6 Rxc6 23.Nd5±)* 19.Ne5 Nf6 20.b3 Nfd7 21.Ne4±]

18...Nhf6 19.Qe3

[19.a4 bxc4 20.bxc4 Rfd8 21.Rb1 Qa3⇄]

19...Qb4 20.Ne5 Rfd8 21.Nd3 Qe7 22.h3 h6 23.Qe2 Qd6

[23...bxc4 24.bxc4 Qa3 25.Qe3 c5 26.dxc5 Qa5=]

24.Ne5 Qb4 25.Rc2

[25.Qe3 Qd6 *(25...Qa5 26.Rb1 Qb4 27.Rd3 Qd6 28.Rbd1 Qb4 29.Qe2 Qa5 30.Rg3±)* 26.Qe2 Qb4=]

25...bxc4 26.Nxc4

[26.bxc4 Nxe5 27.dxe5 Nd7 28.Rcd2 Qxc3 29.Rxd7 Rxd7 30.Rxd7 Rb8=]

26...Nb6 27.Nxb6 Qxb6 28.Na4 Qa7 29.Nc5 a5 30.Rc4

[30.Rc4 Rd5 31.Qe3 Rcd8 32.Rdc1 Ne8! (Δ ♘ d6-f5) 33.Ne4 Nd6 34.Nxd6 R5xd6=]

½-½

C54

□ **Ivanchuk,Vassily** **2748**
■ **Svidler,Peter** **2740**
Beer-Sheva 95/230 2005
[Olivier Renet]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 I really like this prophylactic move! **6.Bb3 Ba7 7.h3** This is a tricky move order. White keep the options of Bg5, and can still play his knight manoeuvre Nd2-f1-g3 before castling. **7...h6!**

[7...d6 8.Nbd2 0-0 9.Nf1 Ne7! 10.Ng3 Ng6 11.0-0 This is also possible, to equalize for Black, nevertheless I prefer 7..h6 keeping the option to play ...d5 in one move.]

8.Nbd2 0-0 9.0-0

[9.Nf1 d5 10.Qe2 Be6! 11.Ng3 *(11.Bc2 b5!)* 11...Na5 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd1 Qxd1+ 15.Bxd1 Bd3 16.Nxe5 Bxe4]

9...d6

[9...d5 10.exd5 Nxd5 11.Nc4 could be annoying since ...h6 was played and if Black wants to defend the e5 pawn with ...f6 a lot of weak white squares will appear.]

10.Re1 Re8 11.Nf1 Be6 12.Be3

[12.N3h2 Ne7! This the correct reaction to counter the plan with Qf3, Ng4, and Ng3-f5

A) 13.Ng3 I picked this game just to show a nice little trick. Ng6 14.Qf3 Qd7

A1) 15.Nf5 Bxf5 16.Qxf5 *(16.exf5 Nh4∓)* 16...Qxf5 17.exf5 Nh4 18.g4 c6 with a good endgame.;

A2) 15.Bc2?? Nh4 16.Qe2 Bxh3 0-1 Heinz, A-Zude, E/ Germany 2003/2004;

B) 13.Bxe6 fxe6 14.Be3 Bxe3 15.Nxe3 Ng6 16.g3 A typical Grandmaster draw. 1/2-1/2 Nevednichy, V-Malaniuk, V/ Timisoara ROM 2006.]

12...Bxe3 13.Nxe3 Qd7!?

[13...Bxb3 Ü 83/(311)]

[13...d5?! This pseudo active move is premature here and Adams shows why. 14.exd5 Nxd5 15.Nxd5 Bxd5 16.d4

A) ⌓16...Bxb3 17.Qxb3 exd4 18.Rxe8+ Qxe8 - 15.d4 Bb3 16.

Qb3 exd4 19.Qxb7 dxc3! 20.bxc3± *(20.Re1 Qxe1+ 21.Nxe1 Rb8 22.Qxb8+ Nxb8 23.bxc3=)*;
B) 16...e4?! This idea is dubious again, but Black wanted more than just simple equalization. 17.Nd2 f5 18.f3! White wants to blow up Black's strong central pawn formation. e3 19.f4! Now the weak e3-pawn will fall. Na5 Black has to find some counterplay. 20.Bxd5+! Qxd5 21.Nf1 Qb5 22.Nxe3 Re4 23.Qd2 Rae8 24.b3± 1/2-1/2 Adams, M-Anand, V/Wijk aan Zee 2000 (34)]

14.Nh2!?N
[14.Bxe6]
[14.Nh4]

14...Ne7! 15.Nhg4
[15.Qf3 Bxb3 16.axb3 Qb5]

15...Nxg4 16.hxg4 d5 17.d4 Now the game enters into a forced liquidation. **17...exd4 18.exd5 Nxd5 19.Nxd5 Bxd5 20.Qxd4 Bc6 21.Qf4 Rxe1+ 22.Rxe1 Re8 23.Rd1 Qe7 24.a3 g5** Svidler forces the draw now. **25.Qf5 Be4 26.Qd7 Bc6**
½-½

D80

□ **Ivanchuk,Vassily** **2729**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (6) 25.02.2006
[Krasenkow,Michal]

1.d4 Krasenkow,M Ivanchuk,Vassily **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Qb1 c5?!N** Ivanchuk,Vassily: 'N' A dubious novelty, which GM V.Ivanchuk confidently refutes.
[8...b6 (Ivanchuk,Vassily) Ü 92/446]

9.Qxb7 Bd5 10.Qb5+ Nd7 11.Nf3
[11.dxc5? Ivanchuk,Vassily Bg7 12.Ne2 Rc8∓]

11...Rb8 12.Qa4 cxd4
[12...Qc8! Ivanchuk,Vassily
A) 13.Bg3 Rb6! *(13...Rb7 14.Rc1 cxd4 15.cxd4 e6 16.a3±)* 14.Be2 *(14.Ne5 cxd4 15.cxd4 e6⇄; 14.dxc5 Qc6!! 15.Qxa7 Qxc5 16.Qa4 Bg7⇄)* 14...Bg7 15.0-0 Ra6 16.Qc2 Qc6 17.Rfd1 0-0∞;
B) 13.Ne5 cxd4 14.cxd4 Bg7 15.Bxc4 *(15.Bg3 Bxe5 16.Bxe5 Bc6 17.Qxc4 Nxe5 18.dxe5 0-0⩱)* 15...0-0! *(15...Bxg2 16.Nxd7 Bc6 17.Qxa7 Bxd7 18.Rc1 Ra8 19.Qb6 Rb8 20.Qa5 Qb7 21.0-0±; 15...Bxe5 16.Bxd5 Qc3+ 17.Ke2 Rb2+ 18.Kf3 Qd3 19.g4!! Qe2+ 20.Kg2 Qxg4+ 21.Bg3 Bxg3 22.hxg3 0-0 23.Qxa7±)*
B1) 16.Nxd7 Bc6 17.Qa5 *(17.Qxa7 Bxd7 18.0-0 Ra8 19.Qc5 Qxc5 20.dxc5 Bxa1 21.Rxa1 Ra4 22.Rc1 Rb8⇄)* 17...Bxg2! *(17...Qxd7?! 18.0-0±; 17...Bxd7 18.Rc1 Be6 19.d5 Bf5 20.0-0 Bb2 21.Ba6!±)* 18.Nxb8 *(18.Nxf8? Qxc4 19.Nd7 Rc8 20.Rg1 Bxd4! 21.exd4 Qxd4-+)* 18...Qxc4 19.Rg1 Bxd4 20.exd4 Qxd4 21.Rxg2 Qxa1+ 22.Ke2 Rxb8∞;
B2) 16.Qxd7 Bxc4 17.Qxc8 Rfxc8 18.Nxc4 Rxc4 19.0-0 f6 *(19...e5 20.Bg3±)* 20.Bg3 Rb2 21.Rfb1 Rcc2±]

13.cxd4 Qc8 Both kings are in the centre but White's development is better.
[13...c3!? Ivanchuk,Vassily 14.Bb5 a6 15.Bd3 *(15.Bxa6 Ra8 16.Qb5 Bxf3 17.gxf3 Ra7 18.Bb7±)* 15...Bg7

16.e4 Be6 17.Bg3 Rc8 18.0-0±]
14.Rc1! e6 Ivanchuk,Vassily: '?!'
[14...Bg7 Ivanchuk,Vassily 15.Be2 *(15.Bxc4?! 0-0 16.0-0 Nb6 17.Bxd5 Nxa4 18.Rxc8 Rfxc8 19.Bxe7 Nc3↑)* 15...0-0 16.Bxe7 Re8 17.Bb4±]
15.Bxc4! A brave decision based on precise calculations. **15...Rb4**
[15...Bb4+ Ivanchuk,Vassily 16.Kd1 Qc6 *(16...Bxc4 17.Ne5+-)* 17.Qxc6 Bxc6 18.Bg3±]
16.Qa6! Bb7
[16...Qc7 Ivanchuk,Vassily: '!?' 17.Ne5! Rb6 *(17...Nxe5?* Ivanchuk,Vassily *18.Bb5+)* 18.0-0! *(≤18.Qa4 Rb4)* 18...Rxa6 19.Bxa6 Qb8 20.Rc8+ *(20.Bb5* Ivanchuk, Vassily *Be7 21.Bxd7+ Kf8 22.Rc8+ Qxc8 23.Bxc8 Bxh4 24.Rc1 Bd8±)* 20...Qxc8 21.Bxc8 Nxe5 22.Bf6 Rg8 23.Bxe5 with a healthy extra pawn. *(23.dxe5* Ivanchuk,Vassily *Be7±)*]
17.Qa5! f6
[17...Bd5 18.Ne5! *(18.0-0* Ivanchuk,Vassily *Rxc4 19.Rxc4 Bxc4 20.Rc1 f6 21.Qa4+-)* 18...Bxg2 19.Kd1!! Qb8 20.Bb5!+-]
18.Nd2 Ivanchuk,Vassily: '!'
[18.Bxf6?? Ivanchuk,Vassily Rxc4 19.Rxc4 Qxc4 20.Qd8+ Kf7 21.Ng5+ Kg8 22.f3 Nxf6 23.Qxf6 Bb4+ 24.Kf2 Qc2+ 25.Kg3 Bd6+ 26.Kh4 Qf5 27.Qd8+ Qf8-+]
18...Bxg2 Black has restored the material balance but his king is under a strong attack.
[⌓18...g5 Ivanchuk,Vassily]
19.Rg1 Qc6
[19...Bd5 didn't help 20.Bxf6!
A) 20...Rg8 21.Bxd5!! Ivanchuk, Vassily: '!' Qxc1+ 22.Ke2 Qc8 *(22...Qxg1 23.Qd8+* with a quick mate *Kf7* Ivanchuk,Vassily *24.Qxd7+ Kxf6 25.Ne4+ Kf5 26.Qxe6# #)* 23.Rc1! *(23.Bxe6+-* Ivanchuk,Vassily*)* 23...Qb8 24.Bxe6+-;
B) 20...Rxc4 21.Nxc4 Qb8 22.Qa4 Qb4+ 23.Qxb4 Bxb4+ 24.Nd2! keeping an extra exchange]
20.Rxg2! Qxg2
[20...Rxc4 Ivanchuk,Vassily 21.Rxc4 Qxg2 22.Rc8+ Kf7 23.Qd8+-]
21.Bxe6 Bd6 22.Rc8+ Ke7 23.Rxh8 Kxe6 24.Qd8 Qg1+ 25.Ke2
1-0

D81
□ **Ivanchuk,Vassily** **2729**
■ **Svidler,Peter** **2736**
Foros 100/354 2007
[RR]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Qb3 dxc4 5.Qxc4 Bg7 6.e4 0-0 7.Be2 Nfd7 8.Be3 Nb6 9.Qc5 e5 10.Nf3 N8d7 11.Qa5 exd4 12.Bxd4 Bxd4 13.Nxd4 Qe7 14.0-0 Nc5N
[14...Rd8 Ü 100/(354)]
15.Qa3
[15.Rfe1!? △Nxe4 16.Bf3 Qc5 17.Ncb5]
15...Re8 16.Rfe1 Ne6 17.Qxe7 Rxe7 18.Nc2 Nc5 19.f3
½-½

B06

□ **Ivanchuk,Vassily** **2725**
■ **Svidler,Peter** **2660**
WchT 4th Luzern (6.1) 30.10.1997
[Yudasin,Leonid]

1.e4 Yudasin,L Yudasin,L Yudasin,L Yudasin,L: 'Yudasin,Leonid Yudasin, Leonid: 'Yudasin,L Yudasin,L Yudasin,L''
1...g6 2.d4 Bg7 3.Be3 d6 4.Qd2 a6
[4...c5 5.c3 Nf6 6.f3 cxd4 7.cxd4 Nc6 8.Nc3 0-0±]
5.f3
[5.a4!?]
5...Nf6
[5...c5 6.c3 Qc7 7.Na3 Nd7 8.h4 h5 9.Nh3 Ngf6 10.Ng5 b5 11.Nc2 Bb7 12.a4 cxd4 13.Nxd4 bxa4 14.Rxa4 0-0 15.Rc4 Qa5 16.Nb3 Qd8 17.Rb4 Qc7 18.Ra4 d5 19.Na5 dxe4 20.Nxb7 Votava,J-Vokac,M/ CZE-ch 1995/EXT 95ch/ - (40)]
6.Nc3 Nbd7 7.0-0-0
[7.Bh6 0-0 8.g4± c5 9.Bxg7 Kxg7 10.0-0-0 cxd4 11.Qxd4 Qb6]
7...b5 8.Kb1
[8.g4 Nb6]
[8.Bh6 0-0 *(8...Bxh6 9.Qxh6 e5±)* 9.h4↑]
8...Bb7 9.Nh3?!
[9.Bh6]
9...c5!= 10.dxc5 dxc5 11.g4
[11.Bh6 Bxh6 12.Qxh6 Qc7⊙ 13.Ne2 0-0-0 14.Nc1 Ne5=]
11...h6! 12.Nf4 e6 13.h4 Qc7 14.Qh2
[14.Qg2 0-0-0 15.g5 hxg5 16.hxg5 Rxh1 17.Qxh1 Rh8 18.Qg1 Nh5=]
[14.Qf2 0-0-0 15.Be2!?]
14...Ne5 15.Nd3 Nfd7 16.Bf4 0-0-0⊙ 17.Be2 c4 18.Nxe5 Nxe5 19.a3 Qc5∓
½-½

D16

□ **Ivanchuk,Vassily** **2729**
■ **Svidler,Peter** **2765**
(rapid) 97/(282) 2006

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 e6 6.e3 c5 7.Bxc4 Nc6 8.0-0 cxd4 9.exd4 Be7 * 10.Qe2 0-0 11.Rd1 Nb4 12.Bg5 Bd7
[12...Nfd5 Ü 47/461]
13.d5 exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5N
[15...h6]
16.Rxd5 Bxg5 17.Nxg5 h6 18.Rad1 hxg5 19.Rxd7±

B40

□ **Ivanchuk,Vassily** **2711**
■ **Svidler,Peter** **2735**
(blindfold) 93/(112) 2005

1.e4 c5 2.Nf3 e6 3.d3 Nc6 4.g3 g6 * 5.Bg5 f6 6.Be3 d5 7.exd5 exd5 8.d4
[8.Bg2 Ü 69/(152)]
8...Nge7N
[8...Nh6]
[8...Bg4]
9.Bg2 Nf5 10.0-0 Nxe3 11.fxe3 Bh6 12.dxc5 Bxe3+ 13.Kh1 0-0 14.Nc3 Bxc5 15.Qxd5+ Qxd5 16.Nxd5 Kg7 17.c3 Bg4 18.h3 Bxf3 19.Bxf3 Rae8=

C88

□ **Ivanchuk,Vassily** **2740**
■ **Svidler,Peter** **2746**
Foros (9) 17.06.2008
[Richard Palliser]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d5!?

[A new move for this site, but on the current evidence this Marshall-like gambit is fine for Black. More usual has been 9...d6 and now 10.a3 is topical - see Wei Ming's coverage from last month.]

10.exd5 Nxd5 11.Nxe5 Acceptance must be critical, but the fact that White has tried a couple of alternatives shows that 9...d5 is actually quite a good move:

[a) 11.c3!? Qd7 *(11...f6 12.d4* is probably a little better for White*)* 12.Nxe5 Nxe5 13.Rxe5 accepts the pawn after all, but with ...Nd4 prevented en route. No lesser game than Topalov-Leko, Linares 2008, continued Rad8 14.Qg4 f5 15.Qg3 Bf6 16.Re1 and now, as well as Leko's Kh8 , *(*the simple *16...Rfe8!? 17.Rxe8+ Rxe8* deserves attention. I find it hard to believe that Black hasn't sufficient compensation after *18.Bd2 c5* with plenty of activity for the pawn. *)*]

[b) 11.Nbd2 Nf4!? *(* the most forcing, although the solid *11...f6* may also be fine *)* 12.Ne4 Na5 13.Bxf4 exf4 14.d4 Qd7 15.c3 Nxb3 16.axb3 Rfe8 17.Qd3 f5! 18.Ned2 Bf6 made it hard for either side to make progress and was soon agreed drawn in Adams-Aronian, Yerevan (rapid) 2008.]

11...Nd4!

[Black's invariable choice because 11...Nxe5?! 12.Rxe5 Bf6 13.Re1 c5 14.Nd2 and 15 Ne4 favours White.]

12.Nd2

[A rare move, but not it seems an especially promising one. White has more often challenged the d5-knight with 12.Nc3 , although after Nxb3 13.axb3 Nb4!? 14.Bd2 *(14.d4!?* may be a more critical try*)* 14...f6 15.Ng4 f5! 16.Ne5 Bd6 Black had plenty of activity for the pawn in Timofeev-I.Sokolov, Sarajevo 2007.]

[Recently 12.Bd2!? has received some tests, with the idea of dissuading ...Nb4 for the time being. Jakovenko-Aronian, Khanty-Mansiysk 2007, continued c5 *(12...Qd6!?* may improve *13.Nc3 Nxb3 14.axb3 Nb4 15.Bf4 Rae8 16.Ne4 Qd5* certainly seemed OK for Black with his f-pawn set to advance in Parligras-Ivanisevic, European Championship, Plovdiv 2008*)* 13.Nc3 Nxb3 14.axb3 Nb4 15.Rc1 (a key point with c2 over-protected White will be able to retreat his knight to f3) f6 16.Nf3 Qc7 17.Ne4 Rfe8 18.Bxb4 cxb4 19.c4 bxc3 20.bxc3 and now f5!? 21.Ng3 *(*or *21.Neg5?! Bf6 22.d4 Qd6* , sidelining the g5-knight*)* 21...g6 would have kept matters quite unclear Black's bishop-pair and potential outside passed pawn compensate for the missing pawn.]

12...Re8 13.Ndf3

[White's set-up appears a little passive in the game, but neither would 13.c3 Nxb3 14.Nxb3 c5 have left him too well coordinated Black should be OK here too.]

13...Nxb3 14.axb3 f6 A standard device. Black drives the knight back to a slightly sub-optimal square and can now set about seizing some useful space.

15.Ng4 Qd7 16.Bd2 c5! 17.Qe2

[Ivanchuk keeps things solid. Instead the active 17.c4?! Nc7 18.Bf4 Ne6 19.Bg3 Rad8 would only have left White in danger of being worse due to his weaknesses down the d-file.]

17...h5 18.Ngh2 Bd6 19.Qf1

White's knights lack prospects, but they do keep Black's pieces at bay on the kingside. With exchanges down the e-file imminent, a draw seems like a very sensible decision.
½-½

E81

□ **Ivanchuk,Vassily**	**2716**
■ **Svidler,Peter**	**2747**
(blindfold) 91/(478)	2004

1.d4 Nf6 2.c4 g6 3.f3 Bg7 4.e4 d6 5.Nc3 0-0 * 6.Bg5 a6 7.Rc1 Nbd7 8.b3N
[8.Qd2 c6 Ü 79/(537)]
8...c6 9.Bd3 b5 10.Nge2 bxc4 11.Bxc4 d5 12.exd5 cxd5 13.Bd3 e5 14.0-0 Bb7 15.dxe5 Nxe5 16.Bb1 Re8 17.Qd2 Rc8 18.Rfd1±

C77

□ **Ivanchuk,Vassily**	**2755**
■ **Svidler,Peter**	**2769**
118/(101) Thessaloniki	2013

[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 * 6...b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Be6 10.Nd5 Nd4 11.Nxe7+N
[11.Nxd4 Ü 118/(101)]
11...Qxe7 12.Nxd4 exd4 13.Bg5 Bxb3 14.cxb3=

A53

□ **Ivanov,Mikhail M**	**2475**
■ **Svidler,Peter**	**2550**
RUS-ch Elista (1)	1994

[Ribli,Zoltan]

1.Nf3 Ribli **1...d6 2.d4 Bg4 3.e3 Nf6 4.Be2 Nbd7 5.h3 Bh5 6.c4 e5 7.Nc3 Be7**
[7...c6 8.0-0 Be7 9.b4 0-0 10.a4 exd4 11.Nxd4!± *(11.exd4 d5∞* Hoffman,A-Spangenberg,H/San Martin/1993/EXP37/ *)*]
8.Nd2?!
[8.0-0!? 0-0 9.b4 Re8 10.a4 exd4 11.Nxd4!? Bxe2 12.Qxe2 Bf8 13.Rd1 g6 14.Ba3± Ivanov,I-Miles,A/New York op/1994/EXP40/]
8...Bg6
[8...exd4 9.exd4 Bxe2 10.Qxe2 0-0 11.0-0 Re8 12.Qd3 Bf8 13.Nf3=]
9.Bf3 c6 10.0-0 0-0 11.d5 Qb6 12.e4 Nc5 13.Na4
[13.Rb1 a5 14.b3 Rfc8∞]
13...Nxa4 14.Qxa4 cxd5 15.cxd5 Rfc8 16.Nb3
[16.Nc4? Qd4∓]
16...Qc7 17.Be3
[17.Bg5 Nxd5∓]
17...Qc4! 18.Qxc4 Rxc4 19.Nd2
[19.Rfc1 Rac8! *(19...Rxc1+ 20.Rxc1 Bxe4 21.Bxe4 Nxe4 22.Rc7⩱)* 20.Na5 Rxc1+ 21.Rxc1 Rxc1+ 22.Bxc1 Bxe4 23.Bxe4 Nxe4 24.Nxb7 Nf6 25.Be3 *(25.Na5!? Nxd5 26.Nc6 a6 27.Bd2∓)* 25...a6 26.Ba7 Nxd5 27.Bb8 Nb4∓]
19...Rc2 20.Rab1 Rac8 21.Bd1?!
[21.Rfe1!?]
21...Nxd5! 22.Bxc2
[22.exd5 Rxd2 23.Bxd2 Bxb1 24.Bg4 Rc2∓]
22...Nxe3 23.fxe3 Rxc2⩱ 24.Nf3

[24.Rf2 Bh4 25.Re2 Bxe4-+]
24...Bxe4 25.Rfc1 Rc6! 26.Rxc6 Bxc6 27.Kf2 f6 28.g4 Kf7 29.Rc1 Ke6 30.Ke2 Bd8 31.Rd1 g6 32.b3 Bb5+ 33.Kf2 Bb6 34.Re1 f5! 35.gxf5+ gxf5 36.Kg2
[36.Ng5+ Ke7 37.Nxh7 f4-+]
36...Bc6-+ 37.a4 a5 38.h4 Kf6 39.Re2 Ke6 40.Re1 h6 41.Re2 Bc5 42.Re1 Bd5 43.h5 Bxb3 44.Nd4+ Bxd4 45.exd4 Bxa4 46.dxe5 dxe5 47.Kf2 Be8 48.Rc1 a4 49.Rc8 Bxh5 50.Rb8 f4 51.Rxb7 Kf5 52.Rh7 e4 53.Rxh6 e3+ 54.Ke1 Bg4
0-1

A34

□ **Ivanov,Sergey** **2550**
■ **Svidler,Peter** **2710**
RUS-ch51 St Petersburg (4) 31.07.1998
[Ribli]

1.Nf3 Ribli,Zoltan Ribli,Zoltan Ribli, Zoltan Ribli,Zoltan: 'Ribli' **1...Nf6 2.c4 c5 3.Nc3 d5 4.cxd5 Nxd5 5.e3**
[5.e4!? wäre die prinzipielle Fortsetzung. Ribli.]
5...Nxc3 6.bxc3 g6 Schwarz besetzt mit seinem Königsläufer die lange Diagonale. **7.d4 Bg7** Die Stellung ist jetzt typisch für die Grünfeld-Indische-Verteidigung, die eine beliebte Waffe Svidlers gegen 1.d4 ist. **8.Bd3**
[8.Bb5+!?]
8...0-0 9.0-0 Nc6?! Meines Erachtens wäre es flexibler, zuerst nur 9... ♕c7 zu ziehen, um sich später zwischen ... ♘c6 oder ...♘d7 zu entscheiden.
[9...Qc7 10.Qe2 Rd8 *(10...b6 11.Rd1 Nc6 12.Be4 Rb8 13.Ba3 Nd8 14.dxc5 bxc5 15.Qc4 Ne6 16.Bd5* 1-0 Adorjan,A-Tseshkovsky,V/Riga IZT (66)*)* 11.Rd1 b6 12.Bb2 *(12.Ba3 Bb7 13.Rac1 Nc6 14.Nd2 Qd7 15.Nb3 cxd4 16.cxd4 e6 17.Bc4 a5 18.Bb5* 1-0 Razuvaev,Y-Topokian,R/Biel 1994 (36)*)* 12...Nc6 13.Rac1 Bb7 14.e4 e6 15.h4 *(15.Qe3 Rac8 16.h4 h6 17.Be2 Qe7 18.h5 g5 19.Ba3 Bf8 20.dxc5 Qf6 21.e5 Qf4 22.Qxf4 gxf4 23.Rxd8 Rxd8 24.Rd1* ½-½ Portisch,L-Kasparov,G/Madrid 1988 (69)*)* 15...Rac8 16.h5 Qf4 17.hxg6 hxg6 18.Bb1 Na5 19.Re1 Qg4 20.Rcd1 cxd4 21.cxd4 Nc4 22.Bc1 b5 23.g3 Re8 24.Kg2 f5 25.Ng5 ½-½ Kramnin,V-Topalov,V/Wijk aan Zee 1998 (25)]
10.Ba3! cxd4
[10...b6!? Das ist ein typisches Motiv. Schwarz opfert einen Bauern für offene Linien am Damenflügel.
11.dxc5 Qc7 12.Be4 *(12.cxb6 axb6≅)* 12...Bb7 13.Qc2 Na5 14.Rab1 Rfc8 15.cxb6!? *(15.c4 Rab8 16.Rfc1 bxc5 17.Ng5 e6 18.Bxb7 Nxb7=)* 15...axb6 16.Bxb7 Qxb7 17.Bb4 Nc4 18.a4±]
11.cxd4 Jetzt hat Weiß ein starkes Bauernzentrum und Schwarz keine konkreten Angriffspunkte. **11...Qa5**
[11...Bg4 12.Be4 Rc8 13.Rc1 Re8 14.h3 Bd7 15.Qe2 Qa5 16.Qb2 b6 17.Rc2 e6 18.Rfc1 Nb8 19.Bd6 Rxc2 20.Rxc2 Na6 21.Qc1 Bf8 22.Bxf8 Rxf8 23.a3 1-0 Cooper,J-Omuku,E/Novi Sad 1990 (33)]
12.Bb2
[12.Qc1!? Rd8 *(12...Bg4!?)* 13.Rb1 Bg4 14.Rxb7 Bxf3 15.gxf3 Qg5+ 16.Kh1 Rac8 17.Qd1 Qh4 18.f4 Rd5 19.Qf3 Ra5 20.Bc5 Rxa2 21.Bb5 Nd8 22.Rxe7 Ne6 23.Rxe6 fxe6 24.Bc4 Rxc5 25.Bxe6+ Kf8 26.dxc5 1-0 Olafsson,H-Castillo

Gallego,S/Linares op 1994 (32)]

12...Be6

[12...e5!? Dieser Zug bietet dem Schwarzen gute Ausgleichschancen. Warum hat Svidler diese Fortsetzung nicht gewählt? Vielleicht wollte er die Stellung komplizieren, denn er hat schließlich 160 Elo-Punkte mehr. 13.dxe5 Nxe5 14.Nxe5 Bxe5=]

13.Qe2

[13.Nd2!?]

[13.Qd2 Qxd2 14.Nxd2 Rac8=]

13...Rac8 Die schwarze Drohung ist 14... ♘b4 und, wenn möglich, 15... ♗c4. **14.a3** Weiß verhindert ...♘b4.

[14.Rfc1 Nb4]

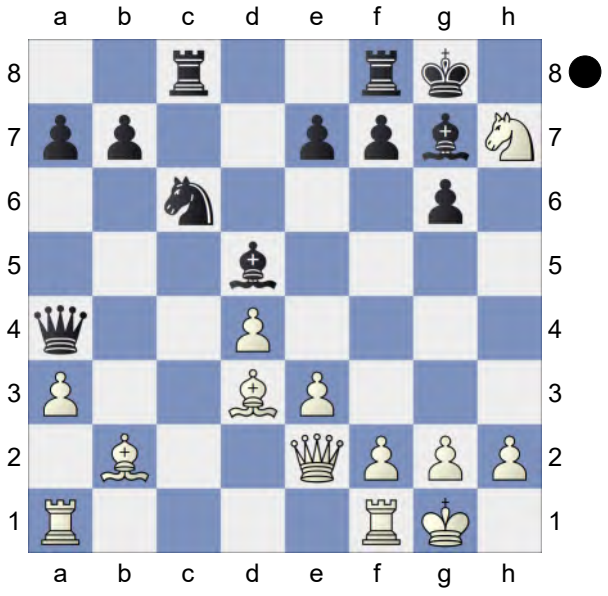
14...Qa4 15.Ng5±

[15.Rfc1 Rfd8=]

15...Bd5 16.Nxh7!↑

[16.Rac1 e6 17.e4 Bb3 18.Nf3 a6 19.d5]

[16.e4 Bb3⇄ ½-½ Chuchelov,V-Rytshagov,M/Capelle 1993 (19)]



Ein unerwarteter Zug. Dieses Springeropfer ist gar nicht typisch, aber Weiß gewinnt einen Bauern und/oder bekommt das Läuferpaar. **16...Kxh7**

[16...Bxg2 17.Kxg2 *(17.Nxf8 Bxf1 18.Rxf1 Kxf8=)* 17...Kxh7 18.h4→ Weiß droht 19.h5 mit starkem Angriff. In der schwarzen Stellung macht sich das Fehlen des weißfeldrigen Läufers bemerkbar.]

17.Qh5+ Kg8 18.Qxd5 Weiß besitzt einen Mehrbauern und das Läuferpaar. Schwarz muß sofort reagieren, sonst verwertet Weiß seinen Vorteil. **18...e5**

[18...Rfd8 19.Qb5 *(19.Qe4; 19.Qa2)* 19...Qxb5 20.Bxb5±]

19.dxe5

[19.Bb5 Qc2⇄ *(19...Qa5? 20.Bxc6+-)*]

19...Rfd8 20.Qe4

[20.Qb5 Qxb5 21.Bxb5 Nxe5 22.Bxe5 Bxe5 23.Rad1± Weiß besitzt einen Mehrbauern, aber Schwarz steht aktiv und die ungleichfarbigen Läufer bieten ihm gute Remischancen.]

[20.Qc4 Qxc4 21.Bxc4 Nxe5 22.Bxe5 Bxe5 23.Rac1 Bb2 24.Rc2 Bxa3=]

20...Qb3

[20...Qxe4 21.Bxe4±]

21.Bd4□ Nxd4

[21...Nxe5 22.Be2± *(22.Bxe5 Qxd3 23.Qxd3 Rxd3 24.Bxg7 Kxg7=* Die aktiven schwarzen Türme kompensieren den weißen Mehrbauern. *)*]

22.exd4 Qd5

[22...Qb2 23.e6±]

23.Rad1

[23.Qxd5 Rxd5 24.e6 Rxd4±]

23...Qxd4 24.e6 Qxe4

[24...fxe6? 25.Qxe6++-]

25.Bxe4!?

[25.exf7+ Kxf7 26.Bxe4 b5 27.g3±]

25...fxe6

[25...Rxd1 26.Rxd1 fxe6 27.Bxg6±]

26.Bxb7?!
[26.Bxg6 b5 27.g3± Diese Fortsetzung bietet dem Weißen bessere Chancen als die Partiefortsetzung, wenngleich der Gewinn noch weit entfernt ist.]
26...Rxd1 27.Rxd1
[27.Bxc8 Rxf1+ 28.Kxf1 Kf7= Der Mehrbauer ist in diesem ungleichfarbigen Läuferendspiel bedeutungslos.]
27...Rc3 28.a4 Bd4! Schwarz aktiviert seine Figuren. Der Läufer steht ausgezeichnet im Zentrum und ist natürlich wegen Grundreihenmatt tabu.
29.g3
[29.h3 e5±]
29...e5 Der Läufer - Stolz der schwarzen Stellung - wird gedeckt. **30.Rd2**
[30.Be4 Kf7 31.Rb1 Bb6±]
30...Kg7 31.Be4 g5 32.Kg2
[32.Rb2?? Rc1+-+]
32...Rb3 33.Rc2 Rb2 34.Rc7+
[34.Rxb2 Bxb2=]
34...Kf6 35.Bc2
[35.Rc2 Rxc2 36.Bxc2=]
35...e4!? Schwarz reduziert das Material. **36.Kf1**
[36.Bxe4 Rxf2+±]
[36.Rc4 e3 37.fxe3 *(37.Rxd4 Rxc2=)* 37...Bxe3±]
36...e3 37.fxe3 Bxe3 38.Ke2 Bg1
[38...Bb6±]
39.h3 Ra2
[39...Ke5±]
40.Rc6+ Ke5 41.h4 Endlich bildet sich Weiß einen Freibauern, aber wegen der großen Aktivität der schwarzen Figuren ist Remis wahrscheinlich. **41...gxh4 42.gxh4 Kd5 43.Rc8 Bc5 44.Kd1**
[44.Kd3 Ra3+ 45.Kd2 Rh3=]
44...Ra3 45.h5 Rh3= Wegen der aktiven schwarzen Figuren ist der weiße Materialvorteil nur von symbolischer Natur. Er kann nicht verwertet werden.
46.Bg6
[46.Rh8 Rh1+ 47.Ke2 Rh2+ Das ist Dauerschach, denn Weiß wegen ... ♗d4+ nie ♔c3 spielen. 48.Kd3 Rh3+=]
46...Rh2 47.Re8 Kc4 48.Re4+ Kc3 49.Rg4 Be3 Ribli,Zoltan: '=' '=' '=' Ribli, Zoltan: 'Ribli: '=" Ohne aktiven König kann Weiß nichts erreichen. Ribli, Zoltan: 'Es wurde Remis vereinbart. Weiß kommt nicht voran.' Ribli,Zoltan: 'Ohne aktiven König kann Weiß nichts erreichen. Ribli: 'Es wurde Remis vereinbart. Weiß kommt nicht voran."
50.Rg3 Kd4 51.Rg4+
[51.Rg4+ Kc3= Es wurde Remis vereinbart. Weiß kommt nicht voran.]
½-½

E73
□ **Ivanov,Sergey** **2515**
■ **Svidler,Peter** **2650**
St Petersburg-ch (2) 1996
[Hazai,Laszlo]

1.d4 Hazai Hazai Hecht **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Bg5 Nbd7 7.f3 a6 8.Nh3 c6 9.Nf2 b5 10.0-0 bxc4 11.Bxc4 Rb8 12.Qe2**
[12.Rb1!? Qa5 *(12...a5 13.Re1±)* 13.Qd2±]
12...c5 13.dxc5
[13.e5? cxd4 14.exf6 exf6 15.Bf4 dxc3 16.Bxd6 Rxb2-+]
13...Nxc5 14.Rfd1
[14.e5 dxe5 15.Qxe5 Be6 16.Qxc5 Rc8]
14...h6
[14...Qe8 15.Rab1 a5 16.e5! dxe5 17.Qxe5 Be6 18.Qxc5 Rc8 19.Qxa5

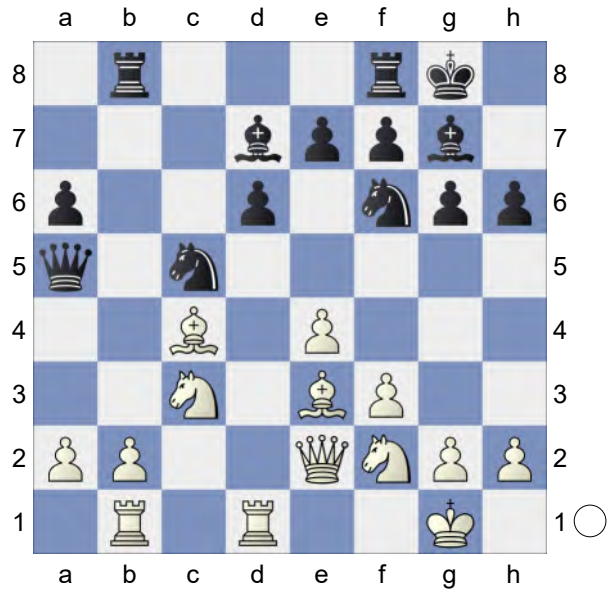
Rxc4 (Deng Kongliang-Ye Jiangchuan, Beijing 1988) 20.b3! Rc8 *(20...Rxc3 21.Qxc3 Ne4 22.Qe3 Nc3 23.Bh6±)* 21.Bxf6 Bxf6 22.Nd5±]

15.Be3 Qa5 16.Rab1

[16.a3 Nb3 17.Bxb3 Rxb3]

16...Bd7

[16...Be6 17.Bxc5]



17.e5!? This looks a very promising continuation in view of the nasty pins. However Svidler's brilliant defence was good enough for a draw. DEFENCE

[17.Bxc5 Qxc5 18.Bxa6 wins a pawn, but Black grabs the initiative. Nh5 19.Nd5 *(19.Rd5 Nf4!)* 19...e6 20.b4 Qa7 21.Ne7+ Kh7 22.Rxd6 *(22.b5 Bd4)* 22...Bd4 23.Qd2 Bc5 24.Rxd7 Qxa6⩲]

[17.a3 Na4]

17...dxe5 18.Nd5 Nxd5 19.Rxd5 Rfc8 20.Nd3

[20.Bxc5 Rxc5 21.Rxd7 Qa4 22.Bxf7+ Kxf7 23.Qd3 *(23.Ne4 Rc2)* 23...Qxa2 24.Rd1 Qe6 25.Ne4 Rc6 26.Qa3⩲ is a very comfortable position for White, but it is not so easy to get anything real.]

[20.Ne4 Bf5 21.b4 Rxb4! 22.Rxb4 Bxe4 23.Rxc5 Rxc5 24.Rb8+ Kh7 25.fxe4 *(25.Bxc5 Qxc5+ 26.Qf2 Qxc4 27.fxe4 Bf6)* 25...Rxc4 26.Qxc4 Qe1+ 27.Qf1 Qxe3+]

20...Bf5□ 21.Rc1

[21.b4? Bxd3 22.Bxd3 Rxb4]

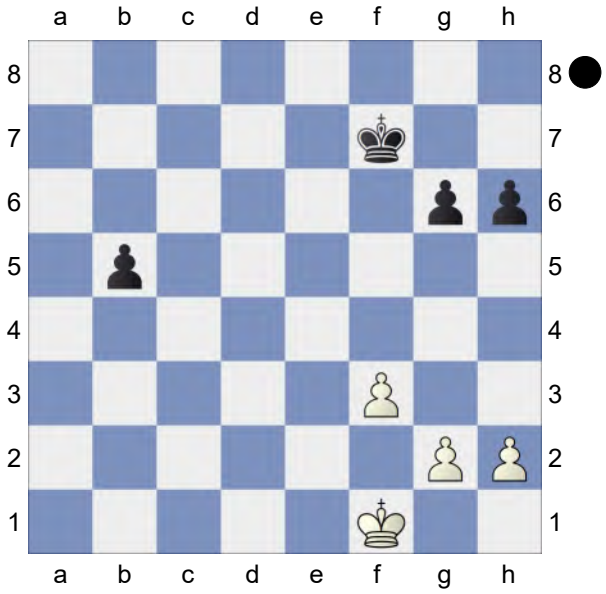
21...Bxd3 22.Bxd3 e4! 23.Bxe4 Rxb2 24.Qc4 Rb4 25.Qf1 Rb5 26.a4

[26.Bd3 Qa3!]

26...e6! 27.axb5 exd5 28.Bxd5 Qa3! 29.Bf2 axb5 30.Rc2 Qa4 31.Rxc5 Rxc5 32.Bxf7+

[32.Bxc5 Bd4+]

32...Kxf7 33.Bxc5 Bd4+ 34.Bxd4 Qxd4+ 35.Qf2= Qd1+ 36.Qf1 Qxf1+ 37.Kxf1



⊥ Hecht entfernter ♁ **37...Ke6 38.Ke2 Ke5**

[38...Kd5 Hecht 39.Kd3

A) 39...Kc5 40.f4 h5 41.g3 Kb4

A1) 42.h3 Ka3

A1a) 43.Kc2 Hazai: '=' '=' Kb4 *(43...b4 44.Kb1 Kb3 45.g4 hxg4 46.hxg4 Kc4=; 43...Ka2 44.Kc3 Ka3 45.Kc2=)*;

A1b) 43.g4 hxg4 44.hxg4 b4

45.f5 gxf5 46.gxf5 b3 47.f6 b2 48.f7 b1Q+-+;

A2) 42.Kc2 Kc4 43.h3 Kd4 44.g4 h4 45.Kb3 Ke4 46.f5 gxf5 47.gxf5 Kxf5 48.Kb4 Kf4 49.Kxb5 Kg3-+;

B) 39...b4 40.g3 b3 *(40...h5 41.h4 b3 42.Kc3 b2 43.Kxb2 Kd4 44.g4 Ke3 45.gxh5 gxh5 46.Kc3 Kxf3 47.Kd3=)* 41.Kc3 b2 42.Kxb2 Kd4 43.f4 Ke4 44.Kc3 h5 45.Kd2 Kf3 46.Ke1 Kg2 47.Ke2 Kxh2 48.Kf2=]

39.Ke3 b4 40.g3 g5 41.Kd3 Kd5 42.f4 gxf4 43.gxf4 h5 44.h4 Kc5 45.f5 Kd5

[45...Kd5 Hecht 46.f6 Ke6 47.Kc4 Kxf6 48.Kxb4 Kf5 49.Kc3 Kg4 50.Kd2 Kxh4 51.Ke1 Kg3 52.Kf1=]

½-½

E95

□ **Ivanov,Sergey** **2515**
■ **Svidler,Peter** **2640**
69/539 Russia 1997
[Ivanov,Sergey; Yuneev,A]

1.d4 g6 2.c4 Bg7 3.e4 d6 4.Nc3 Nf6 5.Nf3 0-0 6.Be2 e5 7.0-0 Nbd7 8.Re1 c6 9.Bf1 exd4 10.Nxd4 Re8 11.Bf4 Nc5 12.Qc2 Ng4

[12...Nfxe4?! 13.Nxe4 Bxd4 14.Bg5! *(14.Nxd6 Rxe1 15.Rxe1 Ne6 16.Bg3±)* 14...Qd7 15.Nf6+ Bxf6 16.Bxf6↑]

[12...Nfd7 Ü 64/(549)]

13.Rad1 Qe7N

[13...Bxd4 Ü 31/704]

14.Bg3

[14.h3?! Bxd4 15.Rxd4? Ne6 16.Bxd6 Nxd4-+]

14...h5 15.h3 h4

[15...Ne5 16.f4 Ned7 17.b4↑]

16.Nxc6!?

[16.Bf4 Ne5∞]

[16.Nf5 gxf5 17.Bxd6 Qg5

A) 18.f4 Qh5 19.Bxc5 *(19.hxg4 fxg4∞)* 19...fxe4∞;

B) 18.Bxc5 Ne5 *(18...f4!?)* 19.Kh1 f4⩱]

16...bxc6 17.Bxd6 Qg5 18.hxg4

[18.f4? Qh5 19.hxg4 *(19.Be2 Bxc3)* 19...Bxg4 20.Be2 Bxc3 21.Bxg4 Qxg4 22.bxc3 Nxe4!∓]

18...Bxg4 19.Qd2! Qh5

[⌓19...Qxd2 20.Rxd2 Bxc3 21.bxc3 Nxe4 *(21...Rxe4 22.Rb1! Rd8 23.f3 Re6 24.Bxc5 Rxd2 25.fxg4 Rxa2 26.Rb8+ Kg7 27.g5 Δ ♗d4+-)* 22.Rxe4 Rxe4 23.f3 Bxf3 24.gxf3 Re3 25.Rd3 Rxd3 26.Bxd3 f5±]

20.f3 Be6 21.Ne2

[21.Nd5!? Nxe4 *(21...cxd5 22.exd5+-)* 22.fxe4 *(22.Rxe4 cxd5 23.cxd5±)* 22...cxd5 23.cxd5 Bg4 24.Rc1±]

[21.Qe3!? Nb7 22.Bf4 c5 23.e5 f6 24.Nb5 g5 *(24...fxe5 25.Bxe5 Bf5 26.f4±)* 25.Bh2 Δ ♘c7+-]

21...Rad8 22.Nf4

[22.Qa5!? Rxd6 *(22...Nb7 23.Qxh5 gxh5 24.Bc7±)* 23.Rxd6 Be5!? 24.Rd8! *(24.Qxc5?? Bh2+ 25.Kxh2 Qxc5∓)* 24...Rxd8 25.Qxd8+ Kg7 26.Qd2±]

22...Qg5 23.Nxe6 Qxd2 24.Rxd2 Rxe6 25.Bf4

[25.e5? Bxe5]

[25.Red1? Bh6 26.Bf4 Rxd2 27.Bxd2 Rd6-+]

25...Rxd2 26.Bxd2 Bxb2 27.Be3 Na4!

[27...Ba3 28.Rd1± *(28.Bg5±)*]

28.Bxa7 c5 [γa7] **29.Bb8 Bd4+ 30.Kh2 Nc3 31.Kh3**

[31.Bf4 Nxa2 32.Bg5 f6! 33.Bxh4?

g5 34.Bg3 *(34.Re2 Nc3)* 34...f5 (Δ ♖h6) 35.Bc7 Bf2-+]
[31.a3 Ra6 32.Bf4 *(32.Ra1? Nxe4)* 32...f6 *(32...Rxa3 33.Bg5 Be5+∞)* 33.Bc1 Na2=]
31...Nxa2 32.Bf4 Nb4?!
[32...f6 33.Be3 Bxe3 *(33...g5? 34.Bxd4 cxd4 35.c5* Δ ♗c4+- *)* 34.Rxe3 g5=]
33.Bg5 f6! 34.Bxh4 g5⇄ [↓h3] **35.Bg3 Nc2**
[35...Re7 36.Rc1!]
36.Rc1?!
[36.Rb1
A) 36...f5 37.exf5 Rh6+ 38.Kg4 Ne3+ *(38...Bf6 39.Bf2+-)* 39.Kxg5+-;
B) 36...Re7 37.Rb8+ Kg7 38.Bd3;
C) 36...Ne3 37.Bf2 Re7 *(37...f5 38.Bxe3 Bxe3 39.exf5±)* 38.Bxe3 Bxe3 39.Kg4±]
36...Ne3 37.Bf2 f5 38.Bxe3 Bxe3 39.Rd1 fxe4
½-½

E95

□ **Ivanov,Sergey** **2515**
■ **Svidler,Peter** **2640**
St Petersburg-ch (7) 12.03.1997
[Huzman,Alexander]

1.d4 Huzman Huzman **1...g6 2.c4 Bg7 3.e4 d6 4.Nc3 Nf6 5.Nf3 0-0 6.Be2 e5 7.0-0 Nbd7 8.Re1 c6 9.Bf1 exd4 10.Nxd4 Re8 11.Bf4 Nc5 12.Qc2 Ng4 13.Rad1**
[13.Nb3 Ne6 14.Bg3 Be5 15.Rad1 Qg5 16.Bxe5?! dxe5 17.Qd2 Qh5 18.h3 Nf6= Wegner,Hannu-Vogt,Lothar/Bundesliga 1996/0-1 (59)]
13...Qe7?! Δ14...♗d415.♖d4♘e6
[13...Ne5!? 14.Bg3 Qb6]
[13...Bxd4 14.Rxd4 Qf6 15.Ne2 Nxf2 ECO meint nur 15...♘e6 16. ♖d6± 16.Kxf2 *(16.Rxd6 Qe7 17.Nc3 Ng4 18.b4?! Ne6 19.Bg3 Ng7!∞* Meduna-Mista/CSSR/1980*/)* 16...g5 17.Rxd6 Qe7 18.e5 gxf4 19.Nxf4
A) 19...Qg5! N 20.g3 Knaak ½-½ Burgess,G-Schlosser,M/Prestwich 1990 *(20.Qd2 Bf5 21.Rd4 Rad8=; 20.g3 Bf5 21.Bd3 Bxd3 22.Nxd3 Nxd3+ 23.Qxd3 Rxe5=)*;
B) 19...f5 20.Bd3 Nd7 21.Re6 Qc5+ 22.Kf1 Rxe6 23.Nxe6 Qe7 24.c5+- 1-0 Adamski,J-Mista,L/Trinec 1980 (32)]
[13...Be5 14.Bg3 Qf6 15.Qd2 h5 16.f3 Bxg3 17.hxg3 Ne5 18.f4 Ng4 19.Nf3± 1-0 Averkin,O-Geller,E/URS-ch37 Moscow 1969 (29)]
14.Bg3
[14.Nxc6? bxc6 15.Bxd6 Qh4 16.h3 Bxc3 17.bxc3 Nxf2]
[14.Nb3!? Be5 *(14...Nxb3 15.axb3±)* 15.Qd2±]
14...h5?! Getting the worse position the black try to open tactical complications, but with the help of counterblow the white receive great advantage.
[14...a5 15.Nb3±]
[⌓14...Ne5 15.f4 Ng4±]
15.h3 h4 16.Nxc6 bxc6 17.Bxd6 Qg5 18.hxg4
[18.f4
A) 18...Qf6? 19.hxg4 *(19.Bxc5 Qxf4 20.hxg4 Be5⇄ 21.g3 Qxg4)* 19...Bxg4 20.Be2+-;
B) 18...Qh5□ 19.e5 *(19.hxg4 Bxg4 20.Rd2 Ne6⩱; 19.Be2 Bxc3 20.Qxc3 Nxe4=)* 19...Ne6 *(19...Bf5 20.Qd2; 19...Nb7 20.hxg4 Bxg4 21.Be2)* 20.Qe4 Nxf4 21.hxg4 Qxg4 22.e6 Nh3+

23.Kh2 Qxe4 24.Nxe4±]
18...Bxg4 19.Qd2 Qh5
[19...Qxd2 20.Rxd2 Bxc3 21.bxc3 Nxe4 22.Rxe4 Rxe4 23.f3 Bxf3 24.gxf3±]
20.f3 Be6 21.Ne2
[21.Nd5 cxd5 22.exd5±]
21...Rad8 22.Nf4
[22.Qe3 Nb7 23.Bc7! xa5 Rxd1 24.Rxd1 Bxc4 25.Qxa7±]
22...Qg5 23.Nxe6?
[23.b4!
A) 23...Nb7 24.Nxe6 Qxd2 25.Rxd2 Rxe6 26.Bf4 Bd4+ 27.Kh1 c5 28.Red1±;
B) 23...Be5 24.Nxe6 *(24.bxc5 Rxd6 25.cxd6 Bxf4 26.Qf2⇄ /±)* 24...Qxd2 25.Rxd2 Nxe6 26.Red1± /+-;
C) 23...Rxd6 24.Qxd6 Be5 25.Qxc6 Qxf4 *(25...Rc8 26.Nxe6+-)* 26.Qxe8+ Kg7 27.bxc5 h3 *(27...Qh2+ 28.Kf2 Bg3+ 29.Ke3+-)* 28.Rd8 Qh2+ 29.Kf2 Qg3+ 30.Ke2 Bxc4+ 31.Kd1+-]
23...Qxd2 24.Rxd2 Rxe6 25.Bf4 Rxd2 26.Bxd2 Bxb2 27.Be3 Na4 28.Bxa7
[28.Rd1!?]
28...c5 29.Bb8 Bd4+ 30.Kh2 Nc3 31.Kh3 Nxa2 32.Bf4 Nb4 33.Bg5
[33.Rb1!?]
33...f6 34.Bxh4 g5 35.Bg3 Nc2 36.Rc1 Ne3⇄ 37.Bf2 f5 38.Bxe3?
[⌓38.exf5 Rh6+ 39.Kg3
A) 39...Nxf5+ 40.Kg4 Ne3+
A1) 41.Kxg5 Rh1 42.Kf4 Nxg2+ *(42...Rxf1? 43.Rxf1 Nxf1 44.Bxd4 cxd4 45.Ke4 Ne3 46.c5)* 43.Kg3 Ne3± /=;
A2) 41.Bxe3 Bxe3 42.Rb1± /±;
B) 39...Be5+ 40.f4 Bxf4+ 41.Kf3 Nxf5 42.Rd1 Nd4+ 43.Bxd4 cxd4 44.Rxd4± /±]
38...Bxe3 39.Rd1 fxe4
½-½

C68
□ **Jakovenko,Dmitrij** **2738**
■ **Svidler,Peter** **2734**
Khanty-Mansiysk FIDE GP (3) 16.05.15
[Marin,Mihail]

1.e4 2 Marin,M Marin,M Marin,M: 'Marin, Mihail Marin,Mihail: 'Marin,M'' **1...e5** 1:04 **2.Nf3** 5 **Nc6** 6 **3.Bb5** 3 **a6** 3 **4.Bxc6** 4 **dxc6** 8 **5.0-0** 4 **Qf6!?** 20:05 'Every now and then, chess proves to be inexhaustible. I must confess that prior to annotating this game I knew Black had a good half a dozen alternatives after 5.0-0, but was not familiar with the last move at all! In fact, it has been played in a few hundred games starting with 1887! So maybe I should reformulate: chess may be limited, in this game there is nothing really new, but our even more limited knowledge makes it seem infinite. Marin,Mihail: 'Marin,M: 'Every now and then, chess proves to be inexhaustible. I must confess that prior to annotating this game I knew Black had a good half a dozen alternatives after 5.0-0, but was not familiar with the last move at all! In fact, it has been played in a few hundred games starting with 1887! So maybe I should reformulate: chess may be limited, in this game there is nothing really new, but our even more limited knowledge makes it seem infinite.''' Every now and then, chess proves to be inexhaustible. I must confess that prior to annotating this game I knew Black had a good half a dozen alternatives

after 5.0-0, but was not familiar with the last move at all! In fact, it has been played in a few hundred games starting with 1887! So maybe I should reformulate: chess may be limited, in this game there is nothing really new, but our even more limited knowledge makes it seem infinite. Marin,M: 'Marin, Mihail: 'Every now and then, chess proves to be inexhaustible. I must confess that prior to annotating this game I knew Black had a good half a dozen alternatives after 5.0-0, but was not familiar with the last move at all! In fact, it has been played in a few hundred games starting with 1887! So maybe I should reformulate: chess may be limited, in this game there is nothing really new, but our even more limited knowledge makes it seem infinite. '' **6.d4** 15 'The most ambitious move. White opens the centre and hopes to prove the queen's development premature by attacking it as soon as possible. But the game will show that the queen has enough mobility, due to the absence of the white light-squared bishop and the space cleared by ...dxc6 and ...exd4. Marin,Mihail: 'Marin,M: 'The most ambitious move. White opens the centre and hopes to prove the queen's development premature by attacking it as soon as possible. But the game will show that the queen has enough mobility, due to the absence of the white light-squared bishop and the space cleared by ...dxc6 and ...exd4.''' The most ambitious move. White opens the centre and hopes to prove the queen's development premature by attacking it as soon as possible. But the game will show that the queen has enough mobility, due to the absence of the white light-squared bishop and the space cleared by ...dxc6 and ...exd4. Marin,M: 'Marin, Mihail: 'The most ambitious move. White opens the centre and hopes to prove the queen's development premature by attacking it as soon as possible. But the game will show that the queen has enough mobility, due to the absence of the white light-squared bishop and the space cleared by ...dxc6 and ...exd4."

[6.d3 'allows Black to achieve a comfortable regrouping: Marin,Mihail: 'Marin,M: 'allows Black to achieve a comfortable regrouping:''' allows Black to achieve a comfortable regrouping: Marin,M: 'Marin,Mihail: 'allows Black to achieve a comfortable regrouping:'' Ne7 *(6...Bg4 7.Nbd2 Ne7 8.h3 h5* 'would actually transpose to the 5... Bg4 variation. If Black wants to play like that it makes no sense starting with 5...Qf6, since this gives White a choice on move 6. Marin,Mihail: 'Marin, M: 'would actually transpose to the 5... Bg4 variation. If Black wants to play like that it makes no sense starting with 5...Qf6, since this gives White a choice on move 6.''' would actually transpose to the 5... ♗g4 variation. If Black wants to play like that it makes no sense starting with 5... ♕f6, since this gives White a choice on move 6. Marin,M: 'Marin,Mihail: 'would actually transpose to the 5... ♗g4 variation. If Black wants to play like that it makes no sense starting with 5... ♕f6, since this gives White a choice on move 6.'') 7.Be3 Ng6 8.h3 c5 9.Nc3 Bd6 10.Bg5 Qe6 11.Nd2 0-0 12.Nc4 b6 13.Qd2 Bb7 14.f4 exf4 15.Nxd6 cxd6 16.Bxf4 d5 17.exd5 Bxd5 18.Rae1 Qc6 19.Nxd5 Qxd5= Oleksienko,M (2618)-Chirila,I

(2520) Philadelphia 2014 (½-½, 60)'Oleksienko,M (2618)-Chirila,I (2520) Philadelphia 2014 (1/2-1/2, 60) Marin,Mihail: 'Oleksienko,M (2618)-Chirila,I (2520) Philadelphia 2014 (½-½, 60) Marin,M: 'Oleksienko,M (2618)-Chirila,I (2520) Philadelphia 2014 (1/2-1/2, 60)''']

6...exd4 2 **7.Bg5** 15

['The oldest recorded game with this line went Marin,Mihail: 'Marin,M: 'The oldest recorded game with this line went''' The oldest recorded game with this line went Marin,M: 'Marin,Mihail: 'The oldest recorded game with this line went'' 7.e5?! 'It makes no sense to weaken the light squares. This actually transposes to some sort of Berlin Defence in which Black has not lost the right to castle, sparing him quite a bunch of tempi on the way to connect rooks. Marin,Mihail: 'Marin,M: 'It makes no sense to weaken the light squares. This actually transposes to some sort of Berlin Defence in which Black has not lost the right to castle, sparing him quite a bunch of tempi on the way to connect rooks.''' It makes no sense to weaken the light squares. This actually transposes to some sort of Berlin Defence in which Black has not lost the right to castle, sparing him quite a bunch of tempi on the way to connect rooks. Marin,M: 'Marin,Mihail: 'It makes no sense to weaken the light squares. This actually transposes to some sort of Berlin Defence in which Black has not lost the right to castle, sparing him quite a bunch of tempi on the way to connect rooks.'' Qg6 8.Nxd4 *(* 'In more recent years White has played Marin,Mihail: 'Marin,M: 'In more recent years White has played''' In more recent years White has played Marin,M: 'Marin,Mihail: 'In more recent years White has played'' *8.Qxd4* 'but there seem to be no reason to refrain from Marin,Mihail: 'Marin,M: 'but there seem to be no reason to refrain from''' but there seem to be no reason to refrain from Marin,M: 'Marin,Mihail: 'but there seem to be no reason to refrain from'' *Bh3N* 'for instance Marin,Mihail: 'Marin,M: 'for instance''' for instance Marin,M: 'Marin,Mihail: 'for instance'' *9.Ng5 Rd8 10.Qf4 Bc8* 'Planning ...Nh6 and ...Be7. Marin,Mihail: 'Marin,M: 'Planning ...Nh6 and ...Be7.''' Planning ...♘h6 and ... ♗e7. Marin,M: 'Marin,Mihail: 'Planning ... ♘h6 and ... ♗e7.'' *11.e6?!* 'White is too poorly developed to afford such early activity. Marin,Mihail: 'Marin,M: 'White is too poorly developed to afford such early activity.''' White is too poorly developed to afford such early activity. Marin,M: 'Marin,Mihail: 'White is too poorly developed to afford such early activity.'' *fxe6 12.Qxc7 Bd6 13.Qa5 Nf6↑)* 8...Bh3 9.Qf3 Bg4 10.Qg3 0-0-0 'with comfortable play in Schallopp,E-Harmonist,M Frankfurt 1887 (0-1, 28) Marin,Mihail: 'Marin,M: 'with comfortable play in Schallopp,E-Harmonist,M Frankfurt 1887 (0-1, 28)''' with comfortable play in Schallopp,E-Harmonist,M Frankfurt 1887 (0-1, 28) Marin,M: 'Marin,Mihail: 'with comfortable play in Schallopp,E-Harmonist,M Frankfurt 1887 (0-1, 28)'']

7...Qd6 2 **8.Nxd4** 10 'Still hoping to cause Black some problems with his queen safety. Marin,Mihail: 'Marin,M:

'Still hoping to cause Black some problems with his queen safety.''' Still hoping to cause Black some problems with his queen safety. Marin,M: 'Marin, Mihail: 'Still hoping to cause Black some problems with his queen safety."

[8.Qxd4 Qxd4 9.Nxd4 Bd7 10.Nc3 f6 11.Be3 0-0-0 Solak,D (2630)-Atalik,S (2592) Kocaeli 2008 CBM 125 [Atalik,S] (½-½, 58)'Solak,D (2630)-Atalik,S (2592) Kocaeli 2008 CBM 125 [Atalik,S] (1/ 2-1/2, 58) Marin,Mihail: 'Solak,D (2630)-Atalik,S (2592) Kocaeli 2008 CBM 125 [Atalik,S] (½-½, 58) Marin,M: 'Solak,D (2630)-Atalik,S (2592) Kocaeli 2008 CBM 125 [Atalik, S] (1/ 2-1/2, 58)''']

8...Bd7 23

[8...Be7 9.Be3 *(9.Bxe7 Nxe7* 'is likely to transpose to our game. Marin,Mihail: 'Marin,M: 'is likely to transpose to our game.''' is likely to transpose to our game. Marin,M: 'Marin,Mihail: 'is likely to transpose to our game.'') 9...Nf6 0-1 (49) Naiditsch,A (2716)-Caruana,F (2757) Baden-Baden 2013 CBM 153 [Andreikin,D]'0-1 (49) Naiditsch,A (2716) -Caruana,F (2757) Baden-Baden 2013 CBM 153 [Andreikin,D] Marin,Mihail: '0-1 (49) Naiditsch,A (2716)-Caruana,F (2757) Baden-Baden 2013 CBM 153 [Andreikin,D] Marin,M: '0-1 (49) Naiditsch,A (2716) -Caruana,F (2757) Baden-Baden 2013 CBM 153 [Andreikin,D]''']

9.Nc3 1:40 **Be7** 2:42 'The exchange of bishops tends to be a small strategic success for White in the Exchange Variation. Things are a bit different here, as this operation ensures the queen higher stability. Marin,Mihail: 'Marin,M: 'The exchange of bishops tends to be a small strategic success for White in the Exchange Variation. Things are a bit different here, as this operation ensures the queen higher stability.''' The exchange of bishops tends to be a small strategic success for White in the Exchange Variation. Things are a bit different here, as this operation ensures the queen higher stability. Marin,M: 'Marin,Mihail: 'The exchange of bishops tends to be a small strategic success for White in the Exchange Variation. Things are a bit different here, as this operation ensures the queen higher stability."

['Without queens, the best way to prepare long castling would be Marin, Mihail: 'Marin,M: 'Without queens, the best way to prepare long castling would be''' Without queens, the best way to prepare long castling would be Marin,M: 'Marin,Mihail: 'Without queens, the best way to prepare long castling would be'' 9...f6 'but here this may cause some problems after Marin, Mihail: 'Marin,M: 'but here this may cause some problems after''' but here this may cause some problems after Marin,M: 'Marin,Mihail: 'but here this may cause some problems after'' 10.Bh4 0-0-0 11.Bg3 'with advance in development and continuing initiative for White. Marin,Mihail: 'Marin,M: 'with advance in development and continuing initiative for White.''' with advance in development and continuing initiative for White. Marin,M: 'Marin,Mihail: 'with advance in development and continuing initiative for White."]

10.Bxe7 9

[10.Be3 0-0-0 11.Qf3 Qf6 *(* 'After White has blocked his own f-pawn, Marin,Mihail: 'Marin,M: 'After

White has blocked his own f-pawn,''' After White has blocked his own f-pawn, Marin,M: 'Marin,Mihail: 'After White has blocked his own f-pawn,'' *11...Nf6* 'makes sense, for instance: Marin,Mihail: 'Marin,M: 'makes sense, for instance:''' makes sense, for instance: Marin,M: 'Marin,Mihail: 'makes sense, for instance:'' *12.h3 Qe5 13.Nde2 Be6=)* 12.Qg3 Qg6 13.Rad1 Nf6 14.f3 Rhe8 15.Qf2 Bd6 16.Nde2 Nh5 17.Bf4 'Spectacular, but not too effective. Marin,Mihail: 'Marin,M: 'Spectacular, but not too effective.''' Spectacular, but not too effective. Marin,M: 'Marin, Mihail: 'Spectacular, but not too effective.'' *(17.g4* 'may cause Black space problems. Marin,Mihail: 'Marin, M: 'may cause Black space problems. ''' may cause Black space problems. Marin,M: 'Marin,Mihail: 'may cause Black space problems.'') 17...Nxf4 18.Nxf4 Qg5 *(* 'Actually, even Marin, Mihail: 'Marin,M: 'Actually, even''' Actually, even Marin,M: 'Marin,Mihail: 'Actually, even'' *18...Bxf4* 'is playable: Marin,Mihail: 'Marin,M: 'is playable:''' is playable: Marin,M: 'Marin,Mihail: 'is playable:'' *19.Qa7! Be3+! 20.Qxe3 b6)* 19.Nd3 Kb8∞ Guseinov,G (2631)-Khairullin,I (2658) Khanty-Mansiysk 2013 (0-1, 56)'Guseinov,G (2631)-Khairullin,I (2658) Khanty-Mansiysk 2013 (0-1, 56) Marin,Mihail: 'Guseinov, G (2631)-Khairullin,I (2658) Khanty-Mansiysk 2013 (0-1, 56) Marin,M: 'Guseinov,G (2631)-Khairullin,I (2658) Khanty-Mansiysk 2013 (0-1, 56)''']

10...Nxe7 3 **11.Nde2** 10 'The typical knight retreat. Marin,Mihail: 'Marin,M: 'The typical knight retreat.''' The typical knight retreat. Marin,M: 'Marin,Mihail: 'The typical knight retreat.''

[11.Nb3 0-0-0 *(11...Qxd1 12.Raxd1 b6* 'would be simpler. Marin,Mihail: 'Marin,M: 'would be simpler.''' would be simpler. Marin,M: 'Marin,Mihail: 'would be simpler.'') 12.Qe2 g5!? 'Morozevich' trademark originality. Marin,Mihail: 'Marin,M: 'Morozevich' trademark originality.''' Morozevich' trademark originality. Marin,M: 'Marin, Mihail: 'Morozevich' trademark originality.'' *(12...Ng6 13.Rad1 Qe7)* 13.Qe3 b6 14.Qxg5 Rhg8 15.Qe3 Qg6 16.g3 h5 Magem Badals,J (2520)-Morozevich,A (2575) Pamplona 1994 CBM 046 [Wedberg] (0-1, 40),'Magem Badals,J (2520)-Morozevich,A (2575) Pamplona 1994 CBM 046 [Wedberg] (0-1, 40), and Black eventually proved his compensation to be more dangerous than it may seem at first sight. Marin, Mihail: 'Magem Badals,J (2520)-Morozevich,A (2575) Pamplona 1994 CBM 046 [Wedberg] (0-1, 40), Marin, M: 'Magem Badals,J (2520)-Morozevich,A (2575) Pamplona 1994 CBM 046 [Wedberg] (0-1, 40), and Black eventually proved his compensation to be more dangerous than it may seem at first sight.''' and Black eventually proved his compensation to be more dangerous than it may seem at first sight. Marin, M: 'Marin,Mihail: 'and Black eventually proved his compensation to be more dangerous than it may seem at first sight.'']

11...0-0-0 3:23 **12.Qc1** 5 'The exchange on d6 would just repair Black's structure, so the queen has to look for other horisons. Marin,Mihail: 'Marin,M: 'The

exchange on d6 would just repair Black's structure, so the queen has to look for other horisons.''' The exchange on d6 would just repair Black's structure, so the queen has to look for other horisons. Marin,M: 'Marin,Mihail: 'The exchange on d6 would just repair Black's structure, so the queen has to look for other horisons.'' **12...Bg4!?N** 7:43

['It seems that Black can actually ignore White's plan by continuing his own regrouping: Marin,Mihail: 'Marin, M: 'It seems that Black can actually ignore White's plan by continuing his own regrouping:''' It seems that Black can actually ignore White's plan by continuing his own regrouping: Marin, M: 'Marin,Mihail: 'It seems that Black can actually ignore White's plan by continuing his own regrouping:'' 12...Ng6 13.Qe3 Kb8 14.Rad1 Qe7 15.Rd2 Ne5 16.b3 Bc8= Radjabov,T (2751)-Adams,M (2729) Baku 2008 (½-½, 39)'Radjabov,T (2751)-Adams, M (2729) Baku 2008 (1/2-1/2, 39) Marin,Mihail: 'Radjabov,T (2751)-Adams,M (2729) Baku 2008 (½-½, 39) Marin,M: 'Radjabov,T (2751)-Adams, M (2729) Baku 2008 (1/2-1/2, 39)''']

[12...Qc5 'is a bit committal, but in practice it has worked out well: Marin, Mihail: 'Marin,M: 'is a bit committal, but in practice it has worked out well:''' is a bit committal, but in practice it has worked out well: Marin, M: 'Marin,Mihail: 'is a bit committal, but in practice it has worked out well:'' 13.Qf4 f5 *(13...Be6 14.Rad1 Ng6=)* 14.Ng3 h6 15.Rae1 Ng6 16.Qe3 Qxe3 17.fxe3 fxe4 18.Ncxe4 b6 19.b3 c5 20.Rf7 Rhg8 21.Rd1 Ne5∓ Erzhanov,A (2278)-Batchuluun,T (2523) St Petersburg 2014 (0-1, 54)'Erzhanov,A (2278) -Batchuluun,T (2523) St Petersburg 2014 (0-1, 54) Marin,Mihail: 'Erzhanov,A (2278)-Batchuluun,T (2523) St Petersburg 2014 (0-1, 54) Marin,M: 'Erzhanov,A (2278) -Batchuluun,T (2523) St Petersburg 2014 (0-1, 54)''']

13.Nf4 1:06

[13.f3 Qc5+ 14.Kh1 Be6 'would prevent White's intended regrouping radically. Marin,Mihail: 'Marin,M: 'would prevent White's intended regrouping radically.''' would prevent White's intended regrouping radically. Marin,M: 'Marin, Mihail: 'would prevent White's intended regrouping radically.'']

['I am slightly puzzled by the engines' suggestion against the consequent Marin,Mihail: 'Marin,M: 'I am slightly puzzled by the engines' suggestion against the consequent''' I am slightly puzzled by the engines' suggestion against the consequent Marin,M: 'Marin,Mihail: 'I am slightly puzzled by the engines' suggestion against the consequent'' 13.Qe3 ', namely Marin, Mihail: 'Marin,M: ', namely''' , namely Marin,M: 'Marin,Mihail: ', namely'' Bxe2 'True, Black solves all his problems of coordination, but isn't the bishop's higher mobility supposed to compensate for the minor structural defect?! Marin,Mihail: 'Marin,M: 'True, Black solves all his problems of coordination, but isn't the bishop's higher mobility supposed to compensate for the minor structural defect?!''' True, Black solves all his problems of coordination, but isn't the bishop's higher mobility supposed to compensate for the minor structural

defect?! Marin,M: 'Marin,Mihail: 'True, Black solves all his problems of coordination, but isn't the bishop's higher mobility supposed to compensate for the minor structural defect?!'' 14.Qxe2 Ng6 15.Rfd1 *(15.Rad1 Qb4* 'takes advantage of the missing e2-knight, by making b2-b3 impossible. Marin,Mihail: 'Marin, M: 'takes advantage of the missing e2-knight, by making b2-b3 impossible.''' takes advantage of the missing e2-knight, by making b2-b3 impossible. Marin,M: 'Marin,Mihail: 'takes advantage of the missing e2-knight, by making b2-b3 impossible.'') 15...Qc5 16.Rxd8+ Rxd8 17.Rd1 Rd6 'We can notice that Black has got some other form of compensating dynamically for the double pawns. There is only one open file and Black keeps it firmly under control, as the exchange on d6 would immediately solve all his long term problems after ...cxd6. Besides, the black knight is more mobile than White's, which is restricted precisely by one of the double pawns and by White's main candidate to promotion, the e4-pawn! Marin,Mihail: 'Marin,M: 'We can notice that Black has got some other form of compensating dynamically for the double pawns. There is only one open file and Black keeps it firmly under control, as the exchange on d6 would immediately solve all his long term problems after ...cxd6. Besides, the black knight is more mobile than White's, which is restricted precisely by one of the double pawns and by White's main candidate to promotion, the e4-pawn!''' We can notice that Black has got some other form of compensating dynamically for the double pawns. There is only one open file and Black keeps it firmly under control, as the exchange on d6 would immediately solve all his long term problems after ...cxd6. Besides, the black knight is more mobile than White's, which is restricted precisely by one of the double pawns and by White's main candidate to promotion, the e4-pawn!'' 18.g3 Ne5 19.Kg2 g5!?=]

13...Ng6 4:24 **14.Nd3** 5:07

['Once again, the exchange of one minor piece is supposed to help White, but here, too, the d-file is the main issue: Marin,Mihail: 'Marin,M: 'Once again, the exchange of one minor piece is supposed to help White, but here, too, the d-file is the main issue:''' Once again, the exchange of one minor piece is supposed to help White, but here, too, the d-file is the main issue: Marin,M: 'Marin,Mihail: 'Once again, the exchange of one minor piece is supposed to help White, but here, too, the d-file is the main issue:'' 14.Nxg6 hxg6 15.h3 Be6 *(15...Bxh3* 'looks a bit premature: Marin,Mihail: 'Marin,M: 'looks a bit premature:''' looks a bit premature:

Marin,M: 'Marin,Mihail: 'looks a bit premature:'' *16.Rd1 Qe5 17.Rxd8+ Kxd8 18.gxh3 Rxh3 19.Ne2±* 'due to the intremediate checks Qd2, Qd1 or sometimes Qg5, White is going to win an important tempo for approaching with his queen, making Black's compensation for the piece only partial. Marin,Mihail: 'Marin,M: 'due to the intremediate checks Qd2, Qd1 or sometimes Qg5, White is going to win an important tempo for approaching with his queen, making Black's compensation for the piece only partial.''' due to the intremediate checks ♕d2, ♕d1 or sometimes ♕g5, White is going to win an important tempo for approaching with his queen, making Black's compensation for the piece only partial. Marin,M: 'Marin, Mihail: 'due to the intremediate checks ♕d2, ♕d1 or sometimes ♕g5, White is going to win an important tempo for approaching with his queen, making Black's compensation for the piece only partial.'') 16.Qe3 Qd4 17.Qxd4 Rxd4 18.Rad1 c5! 19.f3 Rhd8=]

14...f6 10:53 **15.Qe3** 6:13 **Kb8** 5:48 **16.f4** 2:50 **Bc8** 1:57 **17.Rad1** 4:00 **Qe7** 36 **18.Rde1∞** 20:37 'Both sides have regrouped harmoniously and the outcome of the middlegame will mainly depend on whether the central pawns will prove weak or strong. Marin,Mihail: 'Marin,M: 'Both sides have regrouped harmoniously and the outcome of the middlegame will mainly depend on whether the central pawns will prove weak or strong.''' Both sides have regrouped harmoniously and the outcome of the middlegame will mainly depend on whether the central pawns will prove weak or strong. Marin,M: 'Marin,Mihail: 'Both sides have regrouped harmoniously and the outcome of the middlegame will mainly depend on whether the central pawns will prove weak or strong.'' **18...b6** 18:15 **19.Qg3** 16:16 **Rd4** 31 'Highlighting the drawback of keeping the knight on d3: the d-file is Black's. Marin,Mihail: 'Marin, M: 'Highlighting the drawback of keeping the knight on d3: the d-file is Black's.''' Highlighting the drawback of keeping the knight on d3: the d-file is Black's. Marin,M: 'Marin,Mihail: 'Highlighting the drawback of keeping the knight on d3: the d-file is Black's. '' **20.Ne2!?** 16:53 **Ra4!?** 7:46

[20...Rxe4 'could lead to interesting complications: Marin,Mihail: 'Marin,M: 'could lead to interesting complications:''' could lead to interesting complications: Marin,M: 'Marin,Mihail: 'could lead to interesting complications:'' 21.Nd4 Kb7 22.f5 Rxe1 *(22...Nf8? 23.Nxc6! Kxc6 24.Rxe4 Qxe4 25.Qxg7+-)* 23.Rxe1 Ne5 24.Nxe5 *(* 'The spectacular Marin,Mihail: 'Marin, M: 'The spectacular''' The spectacular Marin,M: 'Marin,Mihail: 'The spectacular'' *24.Nxc6* 'only leads to a draw by perpetual: Marin,Mihail: 'Marin,M: 'only leads to a draw by perpetual:''' only leads to a draw by perpetual: Marin,M: 'Marin,Mihail: 'only leads to a draw by perpetual:'' *Kxc6 25.Nxe5+ fxe5 26.Rxe5 Qf7 27.Qf3+ Kd6 28.Qg3 Kd7 29.Qd3+ Kc6 30.Qf3+)* 24...fxe5 25.Qxe5 'with chances to get some small advantage in the endgame. Marin, Mihail: 'Marin,M: 'with chances to get some small advantage in the

endgame.''' with chances to get some small advantage in the endgame. Marin,M: 'Marin,Mihail: 'with chances to get some small advantage in the endgame."]

21.c3? 17:56 'An almost imperceptible mistake. White should have kept the c3-square free for his knight. Marin,Mihail: 'Marin,M: 'An almost imperceptible mistake. White should have kept the c3-square free for his knight.''' An almost imperceptible mistake. White should have kept the c3-square free for his knight. Marin,M: 'Marin,Mihail: 'An almost imperceptible mistake. White should have kept the c3-square free for his knight."

[21.a3! Re8 ('The same idea as in the game does not work now: Marin, Mihail: 'Marin,M: 'The same idea as in the game does not work now:''' The same idea as in the game does not work now: Marin,M: 'Marin,Mihail: 'The same idea as in the game does not work now:'' *21...c5?! 22.Nc3! Rd4 23.f5 Ne5 24.Nd5±*) 22.Nb4 Qc5+ 23.Kh1 Rxe4 24.c3 Kb7 25.Nd4∞ 'The position is hard to evaluate. Black has won a pawn, but his rook is out of play for a while. Marin,Mihail: 'Marin,M: 'The position is hard to evaluate. Black has won a pawn, but his rook is out of play for a while.''' The position is hard to evaluate. Black has won a pawn, but his rook is out of play for a while. Marin,M: 'Marin, Mihail: 'The position is hard to evaluate. Black has won a pawn, but his rook is out of play for a while."]

21...c5!∓ 4:38

[21...Rxa2 22.Nb4 Qc5+ 23.Nd4 'creates unnecessary problems on c6. Marin,Mihail: 'Marin,M: 'creates unnecessary problems on c6.''' creates unnecessary problems on c6. Marin,M: 'Marin,Mihail: 'creates unnecessary problems on c6."]

22.f5 9:17

[22.b4 cxb4 23.Nxb4 Qc5+ 24.Qf2 Re8∓]

[22.e5!?]

22...Rxe4! 12:21 **23.fxg6** 1:32 **Rxe2** 51 **24.Rxe2** 15 **Qxe2** 8 **25.Re1** 17 **Qg4** 44 **26.Qxg4** 39 **Bxg4** 3 **27.gxh7** 12 **Rxh7** 2:13 'Black has won a pawn, which will soon ensure him a space advantage, but he does not have any candidate to promotion yet. White could hope to draw by using his temporarily higher activity, but this will prove illusory. Marin,Mihail: 'Marin,M: 'Black has won a pawn, which will soon ensure him a space advantage, but he does not have any candidate to promotion yet. White could hope to draw by using his temporarily higher activity, but this will prove illusory.''' Black has won a pawn, which will soon ensure him a space advantage, but he does not have any candidate to promotion yet. White could hope to draw by using his temporarily higher activity, but this will prove illusory. Marin,M: 'Marin,Mihail: 'Black has won a pawn, which will soon ensure him a space advantage, but he does not have any candidate to promotion yet. White could hope to draw by using his temporarily higher activity, but this will prove illusory. " **28.Nf4** 6:47

['Unfortunately, Marin,Mihail: 'Marin, M: 'Unfortunately,''' Unfortunately, Marin,M: 'Marin,Mihail: 'Unfortunately," 28.Re7 'does not offer enough counterplay: Marin,Mihail: 'Marin,M: 'does not offer enough counterplay:''' does not offer enough counterplay: Marin,M: 'Marin,Mihail: 'does not offer

enough counterplay:'' Kb7 29.Nf4 Kc6]
28...Kc8 5:51 **29.h3** 44 **Bd7** 1:01 **30.Kf2** 1:35
[30.Re7 Kd8 31.Rf7? Ke8-+]
30...Kd8 1:31 **31.Ne6+** 1:38 **Bxe6** 14 **32.Rxe6** 1 **Rh5** 29 'This ending is a lot more dangerous for White than it may seem. The queenside "majority" (I am not sure if this term applies if Black cannot create a passed pawn) will soon become threatening. We will also see another drawback of the move c2-c3: it chronically weakened the d3-square. Marin,Mihail: 'Marin,M: 'This ending is a lot more dangerous for White than it may seem. The queenside "majority" (I am not sure if this term applies if Black cannot create a passed pawn) will soon become threatening. We will also see another drawback of the move c2-c3: it chronically weakened the d3-square.''' This ending is a lot more dangerous for White than it may seem. The queenside "majority" (I am not sure if this term applies if Black cannot create a passed pawn) will soon become threatening. We will also see another drawback of the move c2-c3: it chronically weakened the d3-square. Marin,M: 'Marin,Mihail: 'This ending is a lot more dangerous for White than it may seem. The queenside "majority" (I am not sure if this term applies if Black cannot create a passed pawn) will soon become threatening. We will also see another drawback of the move c2-c3: it chronically weakened the d3-square. '' **33.Re2** 28 **Kd7** 18 **34.Rd2+** 20 **Ke6** 51 **35.Rd8** 1:08 **c4** 30 **36.Ke3** 25 **Rb5** 44 **37.Rd2** 3 **Re5+** 11 **38.Kf3** 8 **Ra5** 9 **39.a3** 4 **Rf5+** 2 **40.Ke3** 0 **Re5+** 0 **41.Kf3** 9 **Rf5+** 8:28 **42.Ke3** 33 **c6** 9:31 **43.Re2** 12:41 **b5** 6:22 **44.Rd2** 7:14 **Rd5** 5:22 **45.Re2** 2:46 **Kf5** 1:02 **46.Rf2+** 2:25 **Ke5** 1:08 **47.Kf3** 6 **Rd3+** 13:33 'I believe that by now it is safe enough to call Black's position "won". Marin,Mihail: 'Marin,M: 'I believe that by now it is safe enough to call Black's position "won".''' I believe that by now it is safe enough to call Black's position "won". Marin,M: 'Marin,Mihail: 'I believe that by now it is safe enough to call Black's position "won". " **48.Kg4** 7
[48.Ke2 Ke4 49.Ke1 f5-+ 'is awfully passive for White. Marin, Mihail: 'Marin,M: 'is awfully passive for White.''' is awfully passive for White. Marin,M: 'Marin,Mihail: 'is awfully passive for White."]
48...Re3 11 **49.Rf5+** 5:47 **Ke4** 18 **50.Rf2?!** 5 'Allowing an elegant execution, but there was not much hope left anyway. Marin,Mihail: 'Marin,M: 'Allowing an elegant execution, but there was not much hope left anyway.''' Allowing an elegant execution, but there was not much hope left anyway. Marin, M: 'Marin,Mihail: 'Allowing an elegant execution, but there was not much hope left anyway."
[50.Rf4+ Kd3 51.Rf2 a5 52.Kf5 c5 53.h4 b4 'Black will finally get a passed pawn, sealing the fate of the game. Marin,Mihail: 'Marin,M: 'Black will finally get a passed pawn, sealing the fate of the game.''' Black will finally get a passed pawn, sealing the fate of the game. Marin,M: 'Marin, Mihail: 'Black will finally get a passed pawn, sealing the fate of the game."]
50...f5+ 3:08 **51.Rxf5** 24 **Re2** 2 **52.g3** 2:30 **Rxb2** 10 **53.Rg5** 24 **Kd3** 1:33 **54.Rxg7** 12 **Kxc3** 2 **55.Rc7** 2:48 **a5** 3:17 **56.Rxc6** 6 **b4** 3 **57.axb4** 29 **axb4**

1
0-1

D97

□ **Jakovenko,Dmitrij** **2722**
■ **Svidler,Peter** **2749**
(ch-playoff-rapid) 115/164 2012
[Arsovic,Goran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 Be6!?
[7...a6 Ü 114/175]
8.Qd3 c5 9.d5 Bc8 10.Be3N
[10.Be2 Ü 115/(164)]
10...b6 11.h3 e6 12.dxe6
[12.d6?! Nc6 13.0-0-0 e5∓]
12...Bxe6 13.Qxd8
[13.Ng5 Nc6 14.Nxe6 fxe6 15.Rd1 *(15.0-0-0 Nd4!∞)* 15...Nd4 *(15...Nh5!?)* 16.Be2 *(16.Bxd4 cxd4 17.Qxd4 Nd5 18.e5 Nxc3 19.bxc3 Qg5 20.h4 Qxe5+ 21.Qxe5 Bxe5 22.Bc4=)* 16...Qe7∞]
13...Rxd8 14.Ng5 Nc6 15.Nxe6 fxe6 16.Bc4 Kf7 17.0-0 Ne8! 18.Rad1 Nd6 19.Bd3 Nb4 20.Bb1 Nc4 21.Bc1 a6 22.Kh2?!
[22.a3 Nc6 23.Ba2=]
22...Bd4 23.Rfe1 Ra7 24.b3 Rad7
[24...Bxc3 25.Rxd8 Bxe1 26.bxc4 Bxf2∓]
25.Bg5□ Nb2 26.Bxd8 Nxd1 27.Rxd1 Rxd8 28.f4 Ke7∓ 29.Ne2 e5 30.f5
[30.g3 b5∓]
30...b5 31.Nc3 Rf8 32.Ne2 Rd8 33.Nc3 Rd6! 34.Nd5+ Nxd5 35.exd5 c4 36.fxg6 hxg6 [♖ 9/j] **37.Be4 Rf6∓ 38.Rd2 g5 39.g3 Rf1 40.Re2 cxb3?!**
[40...c3∓]
41.axb3 a5 42.Ra2?
[42.h4! gxh4 43.gxh4 a4 *(43...Rf4 44.Kg3=)* 44.bxa4 bxa4 *(44...b4 45.Bc2)* 45.h5 Rf4 46.Kg3 a3 47.h6 Rxe4 48.Rxe4 a2 49.Re1 Kd6 50.h7 e4 51.Kf4 Kxd5 52.Rd1 a1Q 53.h8Q Qxd1 54.Qg8+=]
42...a4! 43.bxa4 b4 44.Rc2 Re1 45.Bd3 b3 46.Rc7+ Kd6-+ 47.Rc6+ Kxd5 48.Rc8 b2 49.Rd8+ Kc5 50.Rb8 e4
0-1

B47

□ **Jakovenko,Dmitrij** **2726**
■ **Svidler,Peter** **2756**
120/63 Russia 2014
[Cabrilo,Goran]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.g3 a6 7.Bg2 Nf6 8.0-0 h5
[8...Bc5 - 98/(118)]
9.h3 Bc5 10.Nxc6 bxc6 11.Na4 Ba7 12.Bf4 e5 13.Bg5 d6 14.Qd3N
[14.Qf3]
14...Nh7 15.Be3 Bxe3 16.Qxe3 h4! 17.g4 Nf8 18.Rfd1 Be6 19.c4
[19.Qd3 Ke7 20.Qd2 Ng6 21.Qg5+ Kf8=]
[19.Rd2 Ng6 20.Rad1 Rd8 21.Nc5 *(21.Qa3 Ke7 22.Bf1 a5 23.c4 Nf4 24.b3 f6∞)* 21...0-0 22.Nxa6 *(22.Nxe6 fxe6 23.Qg5 Qf7 24.c4 d5! 25.exd5 exd5 26.cxd5 cxd5 27.Bxd5? Rxd5-+)* 22...Qb7 23.Nc5 Qxb2 24.Nxe6 fxe6 25.Qb3 Qxb3 26.axb3 d5=]
19...c5 20.f4 exf4 21.Qxf4 Rd8 22.b3
[22.e5 Ng6 23.Qg5 *(23.exd6?! Qd7)* 23...0-0 24.exd6 Rxd6 25.Qxc5 Rxd1+ 26.Rxd1 Qxc5+ 27.Nxc5 Bxc4=]
22...Ng6 23.Qf2 0-0 24.Rd2 Bd7

25.Nc3 Bc6 26.Rad1 Rfe8 27.Rd3 Re6= 28.Re3 Qe7 29.Rde1 Re8 30.Rf1 Ne5 31.Qd2 Nd7 32.Qe1 Ne5 33.Qd2 Rf6 34.Ree1 Rxf1+ 35.Rxf1 Qd8 36.Qe3 Re6 37.Rf2 Qe7 38.Qd2 Nd7 39.Qe3 Re5 40.Qd3 Re6 41.Qd2 Ne5 42.Qe3 Nd7 43.Qd2 Nf8 44.Qd3 Ng6 45.Qd2 Rf6 46.Rf5 Re6 47.Rf1 Ne5
½-½

D87

□ **Jakovenko,Dmitrij** **2733**
■ **Svidler,Peter** **2739**
Tbilisi FIDE GP (9) 25.02.2015
[Papp,Petra]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 b6!? 11.dxc5 Qc7! 12.Nd4! Ne5 13.Nb5 Qb8 14.Be2! Preventing ...♘g4 is best.
14...bxc5 15.f4
[15.Bxc5 a6! 16.Nd4 Qc7 17.Nb3 Rd8 18.Bd4 a5! 19.Nd2 Nc6 20.Bxg7 Kxg7 21.Qc1 Ne5⩱ 1/2 (49) Bunk,W (2372)-Jedinger,A (2134) ICCF 2013. Black has good compensation with active pieces. White has a poor structure.]
[15.Rb1 This is a very serious alternative that is analysed in the next game.]
15...Ng4! This is an important move to exploit the overloaded Be2. **16.Bxc5**
[16.Bxg4?! Bxg4 17.Qxg4 Qxb5∓]
16...a6! Pushing the knight away is necessary. **17.Na3**
[17.Nd4? Ne3∓]
17...Qc7 18.Bd4 e5! An important intermediate move to fight for the centre.
19.fxe5 Nxe5⩱ The knight returns to e5 after hanging on g4 so long. **20.Qc1**
[20.Qd2 Rb8 21.Nc2 Rb2! Pinning the knight is logical:
A) 22.Rfb1 Nf3+!! A beautiful tactical idea: 23.gxf3 *(23.Bxf3 Rxc2 24.Qxc2 Bxd4+ 25.Kh1 Qxc3 26.Qd1 Be6∓)* 23...Rxc2 24.Qxc2 Bxd4+ 25.Kg2 Qxc3 26.Qxc3 Bxc3 27.a4 Bxa1 28.Rxa1 a5=;
B) 22.Kh1?! Rd8 23.Bd1?! *(23.Qc1!* This still holds the game: *Rxc2 24.Bxe5 Rxc1 25.Bxc7 Rxa1 26.Bxd8 Rxf1+ 27.Bxf1 Bxc3=)* 23...Be6 24.Qc1 Qb8 25.Be2 0-1 (32) Bacrot,E (2720)-Vachier Lagrave,M (2762) Dubai 2014 a5!∓]
20...Bg4
[20...Ng4?! 21.Qf4!±]
[20...Rb8! Controlling the open b-file is logical and is the easiest way to equalise: 21.Nc2 Ng4
A) 22.Qf4 Qxf4 23.Rxf4 Rb2! Infiltrating the second rank is an important idea. 24.Bxg4 *(24.Rc1? Bh6-+)* 24...Bxg4 25.Rxg4 Rxc2⩱;
B) 22.Bxg4 Bxg4 23.Ne3 *(23.Bxg7 Kxg7 24.Qe3 Rfe8 25.Qd4+ Qe5 26.Qf2 Be6 27.Nd4 Rb7 28.Rad1 Rc7 29.Nxe6+ Rxe6* 1/2 (33) Sjol,H-Haugen,A (2466)/ICCF 2014. White will lose a pawn and the draw will be inevitable.*)* 23...Be6! 24.Qc2 Rfd8 25.Rfd1 Bxd4 Black would not normally take the bishop and repair White's structure but here Black wins one of the centre pawns with concrete play. 26.cxd4 Qxc2 27.Nxc2 Rb2 28.Ne3 Rb4! 29.d5 Bd7 30.e5 Re4!= 31.Kf2 Rxe5 1/2 Akdag,M-Fier,A/ICCF 2013]

21.Bxg4 Nxg4 22.Qf4 Qxf4 23.Rxf4 Ne5 24.Rb1 White has an extra pawn but Black should draw with correct play as White's structure is poor.

[24.Nc2 Nc6 25.Rb1 Nxd4 26.cxd4 Rac8 27.Rf2 Rc4 28.Rb7 Bxd4 29.Nxd4 Rxd4= 1/2 (31) Wang Yue (2679)-Xu,X (2581) Hangzhou CHN 2018]

24...Rad8

[24...Rac8 The setup with ...♖ac8, ...♖fd8 is logical. 25.h3 Rfd8 26.Rff1 *(26.Rb7 Rd7 27.Rxd7 Nxd7=)* 26...Nd3 27.Rb7 Nc5 28.Re7?! *(28.Rbxf7* leads to a forced draw: *Bxd4+ 29.cxd4 Nxe4 30.Ra7 Rxd4 31.Rff7 Rd1+ 32.Kh2 Rcc1=* White must force the perpetual. *33.Rg7+ Kf8 34.Rgf7+* Draw *)* 28...Bf8 29.Bxc5 Rxc5 30.Rexf7 Rxc3 31.Nb1 Rc2 32.Kh1 Bg7 33.Na3 Rxa2 34.Nc4 Rf8 35.Rxf8+ Bxf8∓ 1/2 (43) So,W (2762)-Vachier Lagrave,M (2757) Wijk aan Zee 2015. The a-pawn is dangerous.]

25.Nc2 Nc4!

[25...Nd3?! The knight is unstable: 26.Rff1 Rd7 27.Rfd1 Nf4 28.Kf2 Rc8 29.Ne3± 1/2 (70) Aronian,L (2808)-Grischuk,A (2747) Kazan 2011. See Caruana's excellent analysis of this game elsewhere in this article.]

26.Rb4 Rc8! Securing the knight with the rook is best and the game ended in a draw shortly hereafter. **27.Ra4 Bxd4+ 28.Nxd4 Ne5 29.Rxa6 Rxc3 30.Rf1 Rc4 31.Nf3 Rxe4**

½-½

C89

□ **Jakovenko,Dmitrij** **2710**
■ **Svidler,Peter** **2732**
(ch) 101/(265) 2007

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 * 15.Be3 Bg4 16.Qd3 Rae8 17.Nd2 Re6 18.Qf1 Qh5 19.f3 Rf6

[19...Nxe3 Ü 100/260]

[19...Bf5 Ü 100/(260)]

20.Bd1 Re8 21.Bf4 Rxe1 22.Qxe1 Re6 23.Be5 Bh3N

[23...Bxe5]

24.Qf2 Bxe5 25.f4 Bxd4 26.Bxh5 Bxf2+ 27.Kxf2 Nf6 28.Bf3 Kf8=

B08

□ **Jakovenko,Dmitrij** **2724**
■ **Svidler,Peter** **2746**
World Cup ACP rapid (1.2) 13.09.2013
[ChessBase]

1.Nf3 g6 2.e4 d6 3.d4 Nf6 4.Nc3 Bg7 5.Be2 Der klassische Aufbau ist kaum geeignet, die Pirc-Verteidigung in Verlegenheit zu bringen. Nach 1.Sf3 hat man allerdings auch nicht mehr so viel Auswahl. **5...0-0 6.0-0 c6**

[Andere beliebte Alternativen sind 6...Bg4]

[oder 6...Nc6]

7.a4

[Oder 7.h3]

[bzw. 7.Re1]

7...Qc7

[Häufig wird auch 7...a5 8.h3 Na6 9.Be3 Nb4 gespielt.]

8.Be3 Nbd7 9.Nd2

[Nach 9.h3 b6 10.Qd2 Bb7 11.Bh6 *(11.a5!? Rad8 12.a6)* 11...a6 hat Weiß bisher auch nicht viel heraus geholt.]

9...e5

[9...b6 10.f4 e5 11.dxe5 dxe5 12.f5 gxf5 13.Rxf5 Re8 14.Qf1 Qd8 15.Rd1 Nf8 16.Nc4 Qe7 17.Rxe5 Be6 18.Rg5 Ng6 19.Rg3 Qb4 20.Nd6 Red8 21.Nf5 Rxd1 22.Bxd1 Bh8 23.Nh6+ Kf8 24.Rf3 Bc4 25.Be2 Bxe2 26.Nxe2 Re8 27.Bd4 Qd2 28.Bxf6 Qxh6 29.Bxh8 Nxh8 30.Ng3 Qd2 31.Qd3 Qc1+ 32.Rf1 Qxb2 33.Qd6+ Kg8 34.Nh5 Rc8 35.Qh6 Qd4+ 36.Kh1 f5 37.Qe6+ 1-0 (37) Jakovenko,D (2720)-Savchenko,B (2589) Odessa 2008]

10.Nc4?!

[Üblich ist eigentlich 10.dxe5 dxe5⩲ z.B.: 11.Nc4 Ne8 12.a5 f5 13.f3 Ndf6 14.Bc5 Rf7 15.Nd6 Rd7 16.Bc4+ Kh8 17.Nxe8 Nxe8 18.Qe2 Nd6 19.Bb3 Rd8 20.Rad1 b6 21.axb6 axb6 22.Bxd6 Rxd6 23.Rxd6 Qxd6 24.Rd1 Qc5+ 25.Qf2 Qxf2+ 26.Kxf2 Bf8 27.Rd8 Bb7 28.Rxa8 Bxa8 29.exf5 gxf5 30.Be6 f4 31.Bf5 Bc5+ 32.Ke2 Bd4 33.Nd1 Kg7 34.c3 Bc5 35.Nf2 Bb7 36.Ne4 Be7 37.Nd2 b5 38.Be4 h6 39.Nb3 b4 40.Ke1 bxc3 41.bxc3 Kf6 42.Na5 Ba6 43.Nxc6 Bc5 44.Nb4 Bb5 45.Nd3 Bg1 46.h3 Be3 47.Nb2 Bc1 48.Nd3 Be3 49.Nb4 Ke6 50.Nd5 Bc5 51.Nc7+ 1-0 (51) Rogozenco,D (2517)-Hickl,J (2554) playchess.com INT 2004]

10...exd4 11.Bxd4 Rd8=

[11...Ne5 12.f3 1/2-1/2 (12) Ionescu,C (2504)-Badea,B (2460) Bucharest 2001]

12.Qd2 Nc5

[12...Ne5=]

13.Qe3 b6 14.a5 Be6

[14...b5 15.e5 *(15.Nxd6 Ne6 16.Bxf6 Bxf6 17.e5 Bxe5 18.Qxe5 Qxd6=)* 15...dxe5 16.Bxe5 Qe7 17.Bxf6 *(17.Nd2? b4 18.Nd1 Nd5-+)* 17...Bxf6 18.Qxe7 Bxe7 19.Ne5 Bb7=]

15.b4?!

[15.axb6 axb6 16.f3=]

15...Bxc4 16.bxc5 b5 17.cxd6?

[17.Bxc4 Ng4 18.cxd6 Qxd6 19.Bxf7+ Kxf7 20.Qf3+ Kg8 21.Qxg4 Qxd4 22.Qe6+ Kh8 23.Ne2 Qc5∓]

17...Qxd6 18.Rad1?

[18.Bxc4 Qxd4 19.Qxd4 Rxd4 20.Bd3 Nd7∓]

[18.Bc5 Qe6 19.Rad1 Bxe2 20.Rxd8+ Rxd8 21.Nxe2 Ng4 22.Qg3 *(22.Qf3 Nxh2 23.Kxh2 Qe5+-+)* 22...Qxe4∓]

18...Ng4 19.Qh3 Bxd4

[19...Qxh2+ 20.Qxh2 Nxh2 21.Bxg7 Nxf1 22.Rxd8+ Rxd8 23.Bf6 Rd6 24.e5 Rxf6 25.exf6 Nd2 ist nicht so klar.]

20.Bxc4?

[20.Qxg4 Be6 21.Qg5 f6 22.Qc1 Qb4-+]

20...Nxf2 21.Bxf7+ Kg7

0-1

		B42
□	**Jakovenko,Dmitrij**	**2644**
■	**Svidler,Peter**	**2740**
(ch) 95/(107)		2005

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 * 6.Be3 d6 7.0-0 Nf6

[7...Nd7 Ü 92/146]

8.Qe2 0-0N

[8...Qc7]

[8...Nbd7]
9.Nb3 Bxe3 10.Qxe3 Nc6 11.Rd1 Qc7 12.c4 Ne5 13.N1d2 b6 14.Rac1 Bb7 15.Bb1 Rad8 16.f3 Rfe8 17.Qf2 Ba8
½-½

D78

□ **Jakovenko,Dmitrij** **2725**
■ **Svidler,Peter** **2750**
109/(287) Russia 2010

1.d4 Nf6 2.c4 g6 3.g3 c6 4.Nf3 Bg7 5.Bg2 0-0 6.0-0 d5 7.b3 dxc4
[7...Ne4 Ü 73/526]
8.bxc4 c5 9.Bb2 Qb6 10.Qb3 Ne4 11.e3 Nc6N
[11...cxd4]
[11...Nd6]
12.Ne5 Nd6 13.Nd2 cxd4 14.exd4 Be6 15.Rfc1 Rfc8 * 16.Qxb6 axb6 17.f4 Nxe5
½-½

D80

□ **Jobava,Baadur** **2651**
■ **Svidler,Peter** **2742**
97/331 Dortmund 2006
[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Qd5?! Glenn Flear: '!?' Glenn Flear: 'An unusual move but quite a logical one. Why commit the bishop to e6 so early? Svidler,Peter: '?!"
[7...Bg7 Ü 89/(399)]
8.Be2 Bg7 9.Nf3 Nd7 Glenn Flear: '!'
[Chasing the c-pawn with 9...Qa5 10.0-0 Qxc3 can definitely be described as provocative! In Izoria, Z-Mikhalevski,V, Minneapolis 2005 White had excellent compensationafter 11.Nd2 Qa5 12.Nxc4 Qd5 13.Qb3 Nc6 14.Bf3 Qf5 15.Rac1]
10.0-0 Nb6 11.a4!?N Glenn Flear: 'Svidler,Peter: 'N!?"
[11.Nd2]
11...a5 12.Nd2 Qc6 Glenn Flear: 'Making it hard for White to regain the pawn.' **13.Qc2?!** Glenn Flear: 'Svidler, Peter: '?!"
[13.Bf3! Qd7 *(13...Qe6 14.Bg3!)* 14.Qe2!? *(14.Ne4!? Rb8 15.Nc5 Qd6 16.Qb1 0-0 17.Qb5±)* 14...Ra6! *(14...0-0 15.Nxc4 Nxa4 16.Qc2 Nb6 17.Nxa5±; 14...Nxa4 15.Qxc4 b5 16.Qb3 c6 17.c4 Ra7 18.Rfb1±)* 15.Rfb1! *(15.Nxc4 Nxa4)* 15...0-0 16.Bg3± ⊙]
13...e5! Glenn Flear: 'This blow features in both of these Svidler games, Black uses the e-pawn to hit against the centre and prepares to castle. Svidler, Peter: '!'' **14.Bf3 Qe6 15.Ne4 0-0** Glenn Flear: 'Giving back the pawn in order to complete development. Instead moves such as 15...Nd7 or 15...c6 could easily prove to be too passive.' **16.Nc5 Qe8 17.Bxb7**
[17.Nxb7 Bf5! 18.Qa2 *(18.e4 Bd7⇄)* 18...Bd3 19.Nc5 e4 20.Be2 Nd7∞]
17...Bxb7 18.Nxb7 Qc6 19.Nc5 Rfe8∞ Glenn Flear: 'Svidler,Peter: ' ∞" **20.Rab1 Nc8** Redeploying the knight to d6 and eventually even f5 if circumstances allow. Glenn Flear: 'Jobava could have stopped the black knight going to d6 by repeating with''Svidler,Peter: 'Jobava could have stopped the black knight going to d6 by repeating with' Svidler, Peter: 'Glenn Flear: 'Jobava could have

stopped the black knight going to d6 by repeating with''' **21.Nb7** Glenn Flear: 'However he obviously decided that he was better and preferred to 'play on'. ''Svidler,Peter: 'However he obviously decided that he was better and preferred to 'play on'.' Svidler,Peter: 'Glenn Flear: 'However he obviously decided that he was better and preferred to 'play on'.'''

21...Nb6 22.Nc5 Nc8 23.Rfd1

[Jobava could have stopped the black knight going to d6 by repeating with 23.Nb7 However he obviously decided that he was better and preferred to 'play on'.]

23...Nd6 24.Bg3 h5!? 25.Qb2 Bf6 26.h3 Re7 27.Qa3

[It's wrong to simplify on e5 e. g. 27.dxe5 Bxe5 28.Bxe5 Rxe5 as despite ng the superior pawn structure White's knight is short of squares. Then after 29.Nb7 Nf5 Black keeps his knight in order to create threats on the kingside.]

27...Nf5 28.d5! A key moment. Jobava forces the pace to isolate and win the c4-pawn. However he now has the problem of the stability of his knight on c5 which becomes pinned. White thus loses the harmony of his pieces and has to be very careful as play becomes tricky...

28...Qd6 29.Bh2 Ree8 Freeing the e7-square for his bishop. **30.e4 Ng7 31.Rd4!**

[After 31.Rb5?! Svidler would have probably gone for c6! 32.Rb6 Rac8 when Black's pins are more dangerous than White's!]

31...Rab8 32.Ra1 Defending the queen and thus 'potentially' freeing the knight.

32...Be7 33.Rxc4 c6 34.Qa2?!

[After the superior 34.Rd1! Ne6 White can unpin (i.e. both!) with 35.Bxe5! Qxe5 36.dxe6 with advantage.]

34...cxd5 35.Rd1 Qb6 36.Nd7

[36.Rxd5?? Qb1+]

36...Qb7 37.Bxe5 dxc4 38.Bxb8 Rxb8

[Another annoying pin 38...Rd8 can be defended against by 39.Qd2 When Black would capture on b8 anyway.]

39.Nxb8 Qxb8 40.Qxc4 Ne6 This reminds me very much of the Timman-Parker game (Game 1). White (having two pawns) would like to think about winning but it's often the quality of pieces that matter, here Black's pieces have the f4-square to operate on and create some kingside mischief to compensate his slight material deficit. So I believe that if both sides had plenty of time then a draw would be the most probable result. **41.Qb5 Qf4 42.Qe8+ Bf8 43.Rd7?** Abandoning the first rank is dangerous.

[Better is 43.Qa8 defending the e4-pawn and hitting a5 e.g. Nc5 44.Rd8 when a repetition looks on the cards. *(44.Qxa5? Nxe4 45.Rf1 Bc5)*]

43...h4 44.Ra7 Ng7! 45.Qd8 Qxe4 46.Qd1

[After 46.Rxa5 Qe1+ 47.Kh2 Ne6 48.Qc8 Qxf2 White's king is in danger.]

46...Qe5 47.Qd2 Nf5 48.Kf1 Kg7 By gradually improving his position and preparing to bring his bishop into play, Svidler shows who's boss now. **49.Qd3 Qf4 50.Qf3 Qc4+ 51.Ke1 Nd4**

[Also winning is 51...Bb4 52.cxb4 Qxb4+ and White soon loses his rook or queen.]

52.Qd1

[52.cxd4 Bb4+ 53.Kd1 Qxd4+ is equally hopeless.]

52...Qxc3+ 53.Kf1 Bc5 54.Rc7 Ne6 55.Rb7 Nf4 56.Kg1 Realizing that coming to the centre was wrong, but it's too late... **56...Bxf2+** White has had enough! 0-1 (56) Jobava,B (2651)-Svidler,P (2742) Dortmund GER 2006 [Glenn Flear] Glenn Flear: 'White has had enough! Svidler,Peter: 'White has had enough! 0-1 (56) Jobava,B (2651)-Svidler,P (2742) Dortmund GER 2006 [Glenn Flear]"

[56...Bxf2+! Now if 57.Kh1 *(57.Kxf2 Qg3+ 58.Kf1 Qxg2+ 59.Ke1 Qe4+ 60.Kf2 Nxh3+ 61.Kf1 Qxb7; 57.Kf1 Bc5 58.Rb3 Qc4+ 59.Ke1 Nxg2+)* 57...Nh5 *(57...Qe1+* should win eventually.*)* 58.Rd7 Qe5 59.Rd5 Ng3+ 60.Kh2 Nf1+ 61.Kh1 Qh2#]

D85

□ **Kacheishvili,Giorgi** **2420**
■ **Svidler,Peter** **2550**
61/502 Szeged 1994
[Svidler,Peter]

1.d4 Svidler Svidler Rowson Neven Svidler Rowson Neven Svidler Svidler Rowson Neven **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2** Svidler Rowson Neven: 'Smyslov'
5...Bg7

[RR5...Nb6 (Svidler Rowson Neven) Δ ...c5]
6.e4 Nb6 Svidler Rowson Neven: '!'

[≤6...Nxc3 Svidler Rowson Neven 7.Bxc3 0-0 8.Qd2 Nd7 *(8...c5 9.d5 Bxc3 10.Qxc3 e6 11.Bc4!)* 9.Nf3↑ e6 10.Rc1! b6 11.Bb5 Bb7 12.Qe3 a6 *(12...c5?! 13.Rd1!↑ ⇔ d)* 13.Ba4 Rc8 14.0-0 b5 15.Bd1 Qe7 16.b4± Ruban-Epishin, Novosibirsk 1993]
7.Be3

[7.Nf3 Svidler Rowson Neven 0-0 - 7.♗e3 *(7...Bxd4?! 8.Nxd4 Qxd4 9.Qc2!* Δ 10.♘b5 *)*]
7...0-0

[7...Nc6? Svidler Rowson Neven 8.d5 Ne5 9.Bd4 0-0 10.f4! Ned7 11.Nf3 e5 12.dxe6 fxe6 13.Bxg7 Kxg7 14.Qd4+ Qf6 15.Nb5± Kalantarian-Svidler, Lugansk 1989]
8.Be2N

[8.h3 Ü 59/(497) f5! Svidler Rowson Neven 9.exf5 Bxf5 10.Nf3 Nc6

A) 11.Be2 e5 12.dxe5 Qxd1+ 13.Rxd1 Nxe5 14.Nxe5 Bxe5 15.0-0 Rad8∓ Ruban-Leko, Tilburg 1993;

B) 11.Qb3+?! Kh8 12.0-0-0 a5 13.Ne5 a4!

B1) 14.Nf7+ Rxf7 15.Qxf7 Qd6 Δ 16...♖f8 *(15...Qd7)* 16.g4∞;

B2) 14.Qb5 a3 15.b3 Qd6 Anastasian-Neverov, Tbilisi 1989;

C) 11.Rc1 e5 12.d5 Nd4! 13.Nxd4 exd4 14.Bxd4 Bxd4 15.Qxd4 Qg5!→ 16.f4 Rae8+ 17.Kd2 Qh4 18.Rg1 c5 19.Qxc5 Qxf4+ 20.Kd1 Rc8 0-1 Bricard-Lutz, DE tt 1993]

[8.Nf3 Svidler Rowson Neven Bg4 9.Be2 Bxf3 *(9...Nc6)* 10.gxf3 e5 11.d5 c6 12.d6 Nc8 13.Qd2 Qxd6 14.Qxd6 Nxd6 15.Bc5 Rd8 16.0-0-0 Bf8 17.f4 Na6 18.Bxa6 bxa6 19.fxe5 Bh6+! 20.Kc2 Nc4= Radocaj-Rogulj, Pula 1990]

[8.a4?! Svidler Rowson Neven a5! 9.Be2 Nc6 10.d5 Nb4 11.Rc1 f5! 12.Nb5 c6 13.dxc6 Qxd1+ 14.Kxd1 Nxa4 15.Bc4+ Kh8 16.Nc7 f4! 17.Nxa8 fxe3 18.Nf3 Bxb2-+ Alburt-Benjamin, New York 1993]

[8.f4 (Svidler Rowson Neven) -

Catalan-Kouatly, Doha 1993 Nc6! 9.d5 Nb8 *(9...Na5)* 10.a4 *(10.Nf3 c6)* 10...e5! *(≤10...c6 11.a5 N6d7 12.e5!)* 11.a5 *(11.fxe5 Bxe5 12.Nf3 Bg4 13.Qd2 Bxf3 14.gxf3 c6 15.a5 Nc8 16.Bc4 Nd6 17.Bb3 Nd7⇄* Gheorghiu-Ftacnik, Palma de Mallorca 1989 *)* 11...N6d7 12.Nf3 Qe7! *(12...Re8)* 13.Bd3 exf4 14.Bxf4 Ne5 15.Nxe5 Bxe5 16.Bxe5 Qxe5 17.0-0 Nd7 18.Re1 Qd4+ 19.Kh1 Ne5 Pilnik-Reshevsky, New York 1942]

8...Nc6

[8...f5?! Svidler 9.exf5 Bxf5 10.Qb3+ *(⩲10.Nf3 Nc6 11.Qb3+ Kh8 12.d5±)* 10...Kh8 11.Nf3 a5!? 12.Ne5! a4 13.Nf7+ Rxf7 14.Qxf7 Nc6 *(14...a3?! 15.Qb3 axb2 16.Qxb2 Nc6±)* 15.a3! Qd7?! *(15...Nxd4 16.Bxd4!? Bxd4 17.Rd1 e5 18.Nb5 c6 19.Nxd4 exd4 20.Qxb7 c5 21.0-0 c4⩱)* 16.Bb5! Ra5 17.Bxc6 bxc6 18.0-0± Tyrtania,M-Lagunov,A/BRD/1994/]

[8...c6 Svidler 9.Nf3 Be6 10.b3 Bg4 11.Rc1 N8d7 12.0-0 Re8 13.h3 Bxf3 14.Bxf3 e6 15.Qd2 Qe7 16.Bg5± Tyrtania,M-Muse,D/BRD/1994/]

9.d5

[9.Nf3 Bg4 10.d5 Bxf3

A) 11.Bxf3 Svidler Rowson Neven Ne5 12.Be2 Nec4! *(12...c6?! 13.Qb3! cxd5 14.Rd1!↑)*;

B) 11.gxf3 Ne5⩱

B1) 12.Bd4 Svidler Rowson Neven Svidler Rowson Neven Svidler Rowson Neven Svidler: '?!' e6! 13.f4 Ned7 14.Bxg7 Kxg7 15.Qd4+ *(15.dxe6* Svidler *fxe6∓)* 15...Qf6∓ Svidler: '!'

B1a) 16.0-0-0 exd5 17.Nxd5 Svidler: '?!' *(17.exd5* Svidler *Qxd4 18.Rxd4 Nf6 19.Bf3 Rad8 20.Rhd1 Rd6 21.Na4!⇄)* 17...Nxd5 18.exd5 Rad8 Svidler: '∓' Svidler: 'Tyrtania,M-Lagunov,A/Berlin/1994/' 19.Bf3 Nb6! Δ ...♖d6 ...♖fd8 ...♕xd4;

B1b) 16.Qxf6+ Svidler Nxf6 17.Bf3 exd5 18.e5 Nfd7 19.Nxd5 Nxd5 20.Bxd5 c6 21.Bb3 Nc5∓;

B1c) 16.e5 Qh4 Svidler: '∓';

B2) 12.Qb3! Svidler Rowson Neven 12...c6!

B2a) 13.f4! Ned7 14.dxc6 bxc6 15.0-0-0 e6!? *(15...Qc7?!* Lagunov Δ ♔b1 ♖c1 ♖hd1 e5 *)* 16.Qa3!? *(16.Rd6?! Qc7!* Δ ...♖fb8 ... ♗f8*; 16.Kb1 Qe7∓* Δ ...♖fb8 ... a5 ...c5 *)* 16...Qh4⩱ Δ ...♗h6;

B2b) 13.0-0-0 cxd5 14.Nxd5 *(14.Bxb6 Qxb6 15.Qxb6 axb6 16.Nxd5 e6 17.Nxb6 Rxa2∓)* 14...Qc8+! 15.Kb1 Nxd5 16.Rxd5 e6!⇄ 17.Rc5 Qd7 18.Rd1 Qe7! 19.Rdc1 Nc6 Svidler: '=']

9...Ne5 10.Bd4 Svidler Rowson Neven: 'Δ f4, ♗xg7' **10...c5□** Svidler: '□!' '□!'

11.Bxc5

[11.dxc6 Svidler Rowson Neven Nxc6 12.Bxg7 Kxg7 13.Nf3 Bg4 Δ ...♗xf3, ...♘d4]

11...Nec4

[11...Nbc4 12.Qb3 b6 13.Bd4±]

12.Bxc4 Svidler Rowson Neven: '?!'

[12.Bxb6 Qxb6 Svidler Rowson Neven: '!' 13.Bxc4 Qxb2∓]

[12.Qb3 Nxb2 13.Rc1 *(13.Qxb2 Na4-+ 14.Nxa4* Svidler Rowson Neven *Bxb2 15.Nxb2 Qa5+-+)*

13...Bxc3+ 14.Qxc3 N2a4∓]
12...Nxc4 13.Qb3
[13.Qe2 Nxb2 Ü 13.♕b3 - 13.♕b3 Ü 13.Qb3 - 13.♕b3 Ü 13.♕b3]
13...Nxb2! 14.Qxb2 Qc7 15.Bb4
[15.Qa3 Svidler Rowson Neven: '≤' b6 16.Bb4 a5 17.Rc1 axb4!∓ 18.Qxa8 Svidler Rowson Neven Bxc3+→]
15...a5 16.Nge2 axb4 17.Qxb4 Bg4 Svidler Rowson Neven: '!' Svidler Rowson Neven: 'A common bishop sortie in the Gruenfeld to force the weakening response f3 which gives Black tactical opportunities along the g1/a7 diagonal and, later, possibly, on White's second rank.' Svidler Rowson Neven: 'Ein typischer Läuferzug im Grünfeld, um die schwächende Antwort f3 zu erzwingen, die Schwarz taktische Möglichkeiten auf der Diagonale a7-g1 und später möglicherweise auf der 2. Reihe gibt.' **18.f3 Bd7 19.0-0 b5⩱** Svidler Rowson Neven: ' ⩱!' **20.Kh1?!** Svidler: '?' '?'
[20.Qxe7 Svidler Rowson Neven: '?!' Rfe8 21.Qb4 Bf8 Svidler Rowson Neven: '!' 22.d6□ Svidler Rowson Neven: '□' Svidler Rowson Neven: ' □' Svidler Rowson Neven: ' □' Svidler: '□' '□' *(22.Qb3 b4 23.Nd1 Ra3 24.Qb1 Bb5-+* Svidler Rowson Neven: 'Lalic, B' *)* 22...Bxd6 23.Qb3 Bxh2+ 24.Kh1 Be5∓]
[20.Rab1! Rfc8 21.Nxb5 Bxb5 22.Qxb5 Rxa2⩱]
20...Qd6!∓ 21.Qxd6
[21.Rab1 Qxb4 22.Rxb4 Rfc8 23.Nxb5 Bxb5 24.Rxb5 Rxa2 25.Ng1 Bh6! 26.f4 Rcc2∓]
21...exd6 22.Rab1 Rfb8 23.Rb4 Ra3 24.Rc1
[24.Rb3 b4 25.Rfb1 *(25.Rxa3 bxa3 26.Rb1 Rb2-+)* 25...Rxb3 26.Rxb3 Rc8∓]
24...Rc8 25.Rb3□ Svidler Rowson Neven: ' □' Svidler Rowson Neven: ' □' Svidler Rowson Neven: ' □' Svidler: ' □' '□'
[25.Nxb5 Svidler Rowson Neven: '?' Rxc1+ 26.Nxc1 Re3!-+]
25...Rxb3 26.axb3 Ra8!∓ Svidler: '∓!' '∓!' **27.Rb1?**
[27.Rc2□∓ Svidler: '∓!' '∓!']
27...Ra3!∓
[27...b4 28.Na4 Bxa4 29.bxa4 Rxa4 30.Nc1∓]
28.Nd1
[28.e5!? Bxe5 29.Ne4 Bf5 30.N2g3 Bxg3 31.hxg3 Bxe4 32.fxe4 Kg7∓]
[28.Kg1?! Svidler Rowson Neven b4 29.Na4? *(29.Nd1 Bb5 30.Nc1 Bd4+-+* Δ ...f5 *)* 29...Bxa4 30.bxa4 b3-+]
28...Ra2 29.Nf4 b4! 30.Nd3
[30.Ne3 Bb5 31.g3 Bd4 32.Nc4 Bxc4 33.bxc4 Ra1!-+]
30...Re2! 31.g3
[31.N1b2 Rd2! 32.Rd1 Rxb2-+]
31...Bb5 Svidler Rowson Neven: '!'
32.Nxb4 Re1+ 33.Kg2 Bd4 34.Nc2?
[34.Nc3 Bxc3-+]
[34.Kh3 Bf1+ *(34...h5-+)* 35.Kg4 h5+ 36.Kg5 Kg7 37.Nc2 Bf6+ 38.Kf4 g5+ 39.Kf5 Bh3+ 40.g4 Bxg4+ 41.fxg4 Rf1+ 42.Nf2 Rxf2#]
34...Re2+
0-1

C91

□ **Kamsky,Gata** **2720**
■ **Svidler,Peter** **2726**
Nalchik FIDE GP (4) 18.04.2009
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d4 Bg4 10.d5 Na5 11.Bc2 Qc8 12.h3 Bd7 13.Nbd2 c6 14.dxc6 Qxc6 15.Nf1 Nc4 16.Ng3 Rfe8 17.a4 h6 18.b3 Na5 19.Bd2 Qc7 20.axb5 axb5 21.Nh4 Nc6 22.Nhf5 Rxa1 23.Qxa1 Bf8 24.Bd3 Nd8 25.c4 Ne6 26.cxb5 Nc5 27.Bc4 Bxf5 28.Nxf5 Ncxe4 29.Bb4 Qb6 30.Ne3 d5 31.Ba5 Qc5 32.b4 Qa7 33.b6 Qb7 34.Bb5 Re6 35.Rc1 Rxb6 36.Bxb6 Qxb6 37.Qa5 Qb8 38.Bd3 Qxb4
[38...Nxf2! 39.Kxf2 e4 40.Qc7! Qxb4 41.Rb1!]
39.Qxb4 Bxb4 40.Rc8+ Bf8 41.Nxd5 Nxd5 42.Bxe4 Ne7 43.Rc5 f6 44.Bc2 g6 45.Kf1 h5 46.Rc7 f5 47.Ke2 Kf7 48.Rb7 Bh6 49.Bb3+ Kf8 50.Kd3 h4 51.f3 Bf4 52.Kc4 e4 53.fxe4 fxe4 54.Kc3 Be5+ 55.Kd2 Bf4+ 56.Ke2 Nf5 57.Bd5 Ng3+ 58.Kd1 g5 59.Rb6 Ke7 60.Rb4 e3 61.Bf3 Kd6 62.Rb5 Ke6 63.Ra5 Kf6 64.Bg4 Ne4 65.Ke2 Nd6
[65...Nf2!]
66.Kd3 Ke7 67.Kd4 Kf6 68.Kd5 Ke7 69.Ra7+ Kf6 70.Ra6 Ke7 71.Ra7+ Kf6 72.Bh5 Be5 73.Ra6 Kf5 74.Bg4+ 1-0

A29

□ **Kamsky,Gata** **2741**
■ **Svidler,Peter** **2769**
Thessaloniki FIDE GP (6) 28.05.2013
[Stohl,Igor]

1.c4 Stohl, Igor Stohl,I **1...Nf6 2.Nc3 e5 3.g3**
[The immediate fianchetto limits Black's options, after 3.Nf3 Nc6 4.g3 he has the alternative Nd4 *(* Svidler plays this more often than the more popular continuations *4...d5* and*; 4...Bb4)* 5.Bg2 Nxf3+ 6.Bxf3
A) 6...Bc5 7.d3 h6 8.0-0 0-0 9.Bg2 c6 10.Bd2
A1) 10...d5N 11.cxd5 cxd5 12.Rc1 *(12.Qb3 d4 13.Ne4 Be6 14.Qb5 Nxe4 15.Bxe4 Bd6=)* 12...b6!?⇄;
A2) 10...Re8 11.Rc1 Bf8 and now:
A2a) 12.Kh1 is less energetic, , but after
A2a1) 12...d5!? deserves attention: 13.cxd5 Nxd5 14.Nxd5 *(14.Qb3 Nf6=)* 14...cxd5 15.Qb3 Be6 16.Qxb7 Rb8 17.Qxa7 Rxb2 18.Bc3 Rxe2 19.Bf3 d4! 20.Bxe2 Qd5+! 21.f3 Ra8 22.Qb6 dxc3⩱ 23.Rxc3 Rxa2 Black has a lot of play for the exchange and should be able to hold the resulting position.;
A2a2) 12...d6 White has already played 13.e4! a6 14.f4 b5 15.Qf3 bxc4 16.dxc4 Be7 17.b3 Bb7 18.Rcd1 Qc8? *(⌓18...Qc7±)* 19.c5! Rf8

20.Na4 Qc7 21.Bc3 Rae8 22.Nb2?! *(22.Nb6!+-)* 22...d5! 23.Bxe5 dxe4 24.Bxc7 exf3 25.Bxf3 Bxc5 26.Nc4 Ba8 27.Bd6 Bxd6 28.Rxd6 Nd5 29.Ne5⩲/±, Tomashevsky,E (2705)-Sargissian,G (2680)/WChT Bursa/2010/;

A2b) 12.e4 d6?! *(⌓12...Bc5!?)* 13.h3 a6 14.a4 Rb8 15.Kh2 Nd7 *(15...b5!?)* 16.Be3 a5 17.f4 Nc5 18.Rc2 Be6 19.f5 Bd7 20.Bf3 b5 21.axb5 cxb5 22.Bh5→ Aronian,L (2802)-Wang Hao (2752)/Wijk aan Zee/2013/;

B) 6...Bb4

B1) 7.Qb3 Bc5 8.d3

B1a) 8...h6 9.0-0 0-0 10.Bd2 a6!? is a plausible alternative, now too soft was is a plausible alternative, now the following is not forceful enough: 11.Rac1 d6 12.a3 Ba7 13.Qc2 c6 14.b4 Bh3 15.Bg2 Qd7 16.Ne4 Ne8 17.Bc3 Bxg2 18.Kxg2 f5 19.Nd2 Nf6 20.c5 Rae8 21.cxd6 Qxd6=/∓, Ilic,S (2109)-Romanov,E (2603)/Skopje/2013/ Black's ♗a7 is alive again and it's White, who must tread with care.;

B1b) Black can also play 8...c6 , now the flank sortie 9.g4 is not too dangerous: d6 10.g5 Nd7!? 11.Ne4 0-0 12.Rg1 Bb6! 13.Be3 Bxe3 14.fxe3 f5 15.gxf6 Nxf6 16.0-0-0 Kh8 17.d4 *(17.h4 Qe7 18.Nc3 Be6 19.Kb1 Rab8 20.Qb4 b5 21.cxb5 cxb5 22.h5 Qc7 23.h6 g6 24.Rc1 a5 25.Qh4 Qf7⇄* Chorfi,K (2442)-Norman,N (2068)/corr/2007/) 17...Qe7 18.Qc3 Nxe4 19.Bxe4 Bf5 20.Qd3 Bxe4 21.Qxe4 Rae8= Aronian,L (2724)-Gelfand,B (2724)/Saint Vincent/2005/;

B1c) 8...0-0 9.g4 c6 10.g5 Ne8 11.h4 Nc7 12.Be3 Bd4 13.Bd2 *(13.0-0-0!?∞)* 13...d5!? 14.cxd5 cxd5 15.Nxd5 Be6 16.e4 f5 17.0-0 Rf7 18.Rac1 Rd7 *(18...Kh8!?⩲* **Δ** *19.Bc3?? fxe4-+)* 19.Bc3 h6 20.Bxd4 exd4 21.Rc4?! *(21.Qd1!?=)* 21...hxg5 22.Rfc1 Nxd5 23.exd5 Bf7∓ Fridman,D (2648)-Gordon,S (2527)/EU-ch Legnica/2013/;

B2) 7.0-0 0-0 8.d3 c6 9.Bg2 h6 10.Bd2 Re8 11.Rc1 *(11.Rb1 a5 12.a3 Bf8 13.Qa4 d5 14.cxd5 cxd5 15.Rfc1 Bd7 16.Qd1 Bc6 17.b4 axb4 18.axb4 d4 19.Bxc6 bxc6 20.Ne4 Nxe4 21.dxe4 Qb6 22.Qc2 Qb5 23.e3 Re6=* Berkes,F (2693)-Papp,G (2578)/HUN-ch Heviz/2012/) 11...a6 *(11...Bc5* leads to Aronian-Wang Hao with an extra tempo for White - however, even here it's not so easy to get something tangible after *12.a3 a6 13.Na4 Ba7 14.c5 d5 15.cxd6 Qxd6 16.Bb4 Qc7 17.Bc5 Bxc5 18.Nxc5 Be6 19.b4 Rad8 20.Qc2 Bd5 21.a4 Bxg2 22.Kxg2 Rd4 23.Qb3 b6 24.e3 Rd6 25.Ne4 Nxe4 26.dxe4*

Qe7= Gelfand,B (2761)-Grischuk,A (2736)/Linares/2010/) 12.Qb3 Bc5 13.Na4 Ba7 14.c5 d5 15.cxd6 Qxd6 16.Bb4 Qc7 17.Nc5 Bg4 18.Rfe1 Nd7 *(18...Rad8 19.Bd2 Bc8 20.Qc4 Bf5 21.b4 e4! 22.dxe4 Bxc5 23.bxc5 Bxe4⇄* Tomashevsky,E (2708)-Svidler,P (2754)/RUS-ch Moscow/2009/) 19.Ne4 Be6 20.Qa3 a5 21.Bd2 Red8 22.b3 Bb6 23.Rc2 Bd5= Malakhov,V (2722)-Caruana,F (2675)/Villafranca/2010/ For more details about the whole 4... ♘d4 line see the theoretical survey in CBM 135.]

3...d5

[An older game between the same opponents went 3...Bb4 4.Nf3 e4 5.Nd4 0-0 6.Bg2 Re8 7.0-0 Nc6 8.Nc2 Bxc3 9.dxc3 h6 10.Bf4!? *(10.Ne3 d6 11.Qc2* is far more usual, but after *a5 12.Rd1 b6⇄* Black is doing fine in both practical and mail games. *)* 10...d6 11.Qd2 a5 12.b3 b6 13.h3 Be6 *(⌓13...Ne5)* 14.g4!? Qd7 15.Ne3 Ne7 16.Bg3 Rad8 17.Rad1 d5 *(17...h5!?⇄)* 18.Qc1 Qc6 19.cxd5 Nfxd5 20.c4 Nxe3 21.Qxe3 f5 22.g5! hxg5 23.Qxg5 Qc5 24.Kh2± Kamsky,G (2714)-Svidler,P (2732)/Khanty-Mansiysk WCup/2007/ Although Svidler survived in the end, it's no wonder he opts for a diffferent line this time.]

4.cxd5 Nxd5 5.Bg2 Nb6 6.Nf3 Nc6 7.d3 The Reversed Dragon is reasonably popular and many top players essay it with both colours. However, White more often goes for immediate queenside expansion with

[7.0-0 Be7 8.a3 0-0 *(8...a5 9.d3 0-0 10.Be3 Be6 11.Rc1±)* 9.b4 Be6 and now:

A) 10.Rb1 f6 11.d3

A1) 11...a5 Stohl,I: 'transposes to the above lines' 12.b5 Nd4

A1a) 13.Nh4 is a newer idea, but it seems harmless enough: Qc8 14.e3 Nf5 15.Nxf5 Bxf5 16.Nd5 Nxd5 17.Bxd5+ Kh8 18.Qb3 Rd8 19.Rd1 Rb8 20.Qc4 Qd7 21.Be4 Bxe4 22.Qxe4 c6 23.Qa4 cxb5 24.Qxb5 *(24.Qxa5? b4!∓)* 24...b6 25.d4 Bc5 26.Qxd7 Rxd7 27.Bb2 exd4 28.exd4 Bf8= Romanov,E (2611)-Rublevsky,S (2693)/EUCup Eilat/2012/;

A1b) 13.Nd2 Qc8 14.e3 Nf5 15.Qc2 Rd8 16.Bb2 *(16.Rd1 Nd6 17.Bb2 a4 18.Ba1 Ra5 19.Qc1 Kh8 20.Bf3 Bf8 21.Qc2 Nf7 22.Nce4 Ra7 23.Bb2 Nd5 24.Nc4 b6 25.h4 c6⇄* Vachier Lagrave,M (2715)-Khairullin,I (2640)/Moscow/2011/)

A1b1) 16...Ra7 17.Rfd1 Nd6 18.a4 c6 19.bxc6 bxc6 20.Ba3 Nd5 21.Rdc1 Nf5 22.Bxe7 Nfxe7 23.Nxd5 cxd5 ½-½ Mamedov,R (2624)-Volokitin,A (2695)/Plovdiv 2012/CBM 148 (112) 24.Qb2 Rc7 25.d4±;

A1b2) 16...Nh6!?

A1b21) 17.Rfd1 Nf7 18.Rbc1 Bf8 19.h4? *(19.Ne2=)* 19...Bh3 20.Bh1 Bg4 21.Re1 Bf5 22.Nce4 Qd7 23.Qxc7 Na4 24.Ba1 Bxa3∓

Van Wely,L (2655)-Tiviakov,S (2669)/NED-ch Hilversum/2006/ See notes to this game by Tiviakov in CBM 113.;

A1b22) 17.Nce4 Nf7 18.d4 exd4 19.exd4 Qd7 20.Nc5 *(20.Rfe1!∞)* 20...Bxc5 21.dxc5 *(21.Qxc5 Bd5∓)* 21...Qxd2 22.Qxd2 Rxd2 23.cxb6 cxb6 24.Bxb7 Rad8 25.Bc1 Ra2 26.Bf4 Rxa3 27.Rfe1 Ne5 28.Bxe5 fxe5 29.Rxe5 Bf7∓ Harika,D (2516)-Tiviakov,S (2677)/Wijk aan Zee/2012/;

A1b3) 16...a4 17.Rfc1 Nd6 18.Nde4

A1b31) 18...Ne8 19.Qe2 Bf8 20.f4 exf4 21.gxf4 Qd7 22.d4 Bc4 *(22...c6 23.Nc5 Bxc5 24.dxc5 Nc4 25.Rd1 Qc7 26.Bc1±* Carlsen,M (2801)-Kramnik,V (2772)/London/2009/ For more details see the notes to this game by Carlsen in CBM 134. *)* 23.Qf2 Bd3 24.Ra1!? *(24.Nc5 Bxc5 25.dxc5 Nc4!⇄* Carlsen *)* 24...Bxe4 *(⌓24...Nc4!∞)* 25.Nxe4 Qxb5 26.Nc5 Bxc5 27.Rxc5 Qb3 28.Bxb7 Rab8 29.Rc3 Qe6 30.f5 Qe7 31.Bg2 Nd6 32.Qc2 Nb5 33.Rd3 Nd6 34.Rf1 Re8 35.e4↑ Reinderman,D (2606)-Haslinger,S (2529)/Delft/2011/;

A1b32) 18...Bb3!? 19.Qe2 Nf7 is the favourite in postal chess, Black has been doing fine here: 20.Nd1

A1b321) 20...Ra5 21.d4 Ba2 22.Ra1 Bd5 23.dxe5 ½, Ludgate,A (2512)-Straka,Z (2536)/corr/2009/ fxe5 24.f3 *(24.Ndc3 Bc4=)* 24...c6 25.bxc6 Bxc6 26.Rab1 Nd5 27.Qe1 Rb5 28.Bf1 Rb6 29.Nd2 Qd7 30.Nc4 Rb3 31.Na5 Ng5 32.Bg2 Nb4!⩱ Tiits,T (2562)-Talpak,T (2524)/corr/2011/;

A1b322) 20...Qd7 21.d4 Rab8 22.Ra1 f5 23.Nc5 Bxc5 24.dxc5 Nd5 25.e4 Ne7 26.Ne3 f4 27.Ng4 Ng6 28.h4 Qe7 29.c6 Nf8∞ 30.b6?! bxc6 31.bxc7 Qxc7 32.gxf4 Ng6!∓ Ziese,G (2456)-Kurgansky,V (2427)/corr/2011/;

A2) 11...Nd4 12.Nd2 *(12.Be3 Nxf3+ 13.Bxf3 c6 14.Bc5 Rf7 15.Qc2 Nd5 16.Ne4 Rc8 17.Rfd1 b6 18.Bxe7 Rxe7 19.Rbc1 Rd7 20.Qb2 Ne7 21.Nd2 Kh8 22.Rc3 Nd5 23.Rc2 Ne7=* Svidler,P (2747)-Karjakin,S (2775)/Tashkent/2012/*; 12.Nxd4 exd4 13.Ne4 Bd5 14.Bb2 f5 15.Nd2 Bxg2*

16.Kxg2 Kh8 17.Nf3 Bf6 18.Qc2 Qd7 19.Rfc1 c6 20.a4 f4 21.b5 cxb5 22.axb5 Nd5 23.Nxd4 Rae8⩱ 24.Nf3 Bxb2 25.Qxb2 Qe6 26.Qd4 fxg3 27.hxg3 Qxe2! 28.Qxd5 Re3 29.Re1= Navara,D (2712)-Topalov,V (2770)/Wijk aan Zee/2012/ *)* 12...c6 13.Nde4 Bf7 14.Nc5 Qc7 *(14...Rb8 15.e3 Ne6 16.d4!? exd4 17.exd4 Re8 18.Re1 Bd6 19.a4 Nc7 20.Rxe8+ Bxe8 21.b5 Bg6 22.N5e4 Bf8 23.Bf4 Rc8 24.bxc6 bxc6 25.Bh3 Ra8 26.Bxc7 Qxc7 27.Qb3+ Bf7 28.Be6 Re8= /±*, Svidler,P (2769)-Aronian,L (2813)/Stavanger/2013/ In this line it seems that Black is harder pressed to hold the balance.*)* 15.e3 *(15.Be3 a5! 16.Qd2 axb4 17.axb4 Nd7 18.N5e4 f5 19.Bg5 Qd8 20.Bxe7 Qxe7 21.Ng5 Ra3∓* Aronian,L (2808)-Gelfand,B (2733)/Monte Carlo rpd blindfold/2011*/)* 15...Ne6 16.N3e4 Nxc5 17.Nxc5 a5 18.Bh3 axb4 19.axb4 Rfe8 20.e4 Nc8 21.Be3 Nd6 22.Nd7 Nb5 23.Bb6 Qd6 24.Bc5 ½, Gleichmann,M (2540)-Casabona,C (2598)/corr/2011/;

B) 10.d3 and now: Stohl,I: 'leads to positions from the previous note. Therefore top GMs have recently been turning more often to the text move.'

B1) 10...f6 11.Ne4!? Anand's move causes Black the most problems: *(11.Rb1 a5* transposes to the above lines *)*

B1a) 11...a5?! 12.Nc5! Bxc5 13.bxc5 Nd7 14.d4 e4 15.Nh4 Bd5 16.Nf5 Qe8 17.Bf4 Rc8 18.Rb1 g5 19.Bd2 b6 20.Qa4 Qe6 21.Bh3 Kh8 22.Ne3 Qxh3 23.Nxd5 Qe6 24.Ne3 Ne7 25.Rfd1 Rfd8 26.Rbc1 Nf8 27.cxb6 cxb6 28.Rxc8 Rxc8 29.Qb5 Rd8 30.d5! Nxd5 31.Bxa5+- Gelfand,B (2739)-Howell,D (2616)/Amsterdam-2010/;

B1b) 11...Qd7 is the most usual reaction, but after 12.Qc2 White remains flexible with his ♗c1 and gets a pull:

B1b1) 12...a5 13.b5!? *(13.Nc5±)* 13...Nd4?! *(⌓13...Nd8)* 14.Nxd4 exd4 15.Nc5 Bxc5 16.Qxc5 Na4 17.Qc2 Qxb5 18.Rb1 Qd7 19.Bd2 Nb6 20.Rfc1 Rf7 21.Bxb7 Ra7 22.Bc6 Qd6 23.Qc5+- Vitiugov,N (2694)-Swiercz,D (2627)/Caleta/2013/;

B1b2) 12...Rfd8 13.Rb1 Rab8 14.Bb2 a6 15.Rfd1 Bg4? *(⌓15...Bd5±; 15...Qe8!?)* 16.d4! Bxf3 17.Bxf3 exd4 18.Nc5 Bxc5 19.bxc5 Nc8 20.Be4 g6 21.e3± Hracek,Z (2631)-Petr,M (2462)/CZE-chT/2011/;

B1c) Topalov's 11...Qe8!? is maybe the strongest, but even here after 12.Qc2!? *(* White doesn't have to hurry with *12.Nc5 Bxc5 13.bxc5 Nd5 14.Bb2 Rd8 15.Qc2 Nde7 16.Rab1 Ba2 17.Rbc1 Qf7 18.Bc3 Rd7 19.Qb2 Rb8*

20.Rfd1 Be6= Anand,V (2787)-Topalov,V (2805)/WCh Sofia/2010/ For more details see the notes to this game by Giri in CBM 136. *)* 12...Qf7 13.Be3 Rfd8 14.Bc5 Bb3 15.Qc1 Bd5 16.Bxe7 Nxe7 17.Nc5 Nd7 18.e4 Nxc5 19.Qxc5 b6 20.Qe3 Bb7 21.d4 exd4 22.Nxd4 Nc6 23.Nxc6 Bxc6 24.Rac1 Bb5 25.Rfe1 c6 26.e5± Raijmaekers,R (2477)-Tauber,H (2426)/corr/2010/ Black still had to fight for full equality.;

B2) However, Black has other and possibly more solid alternatives: 10...Nd4 11.Bb2 Nxf3+ 12.Bxf3 c6 13.Ne4 Nd7 14.Qc2 Bd5 *(14...f5 15.Nd2 Bf6 16.Bg2 Qe7 17.Nc4 Rac8 18.Rac1 Kh8 19.a4 Bxc4 20.Qxc4 e4 21.Bxf6 Nxf6 22.b5 c5 23.dxe4 fxe4 24.Bh3 Rc7 25.Rfd1 Qe5 26.Qe6 Qh5 27.e3 b6 28.Rd2 Re8⇄* Movsesian,S (2705)-Navara,D (2702)/Prague m/2011/*)* 15.Bc3 Re8 16.a4 Bf8 17.Nd2 Bxf3 18.Nxf3 Rc8 19.Rfd1 Qe7 20.Qb2 Rc7 21.b5 e4 22.dxe4 Qxe4 23.bxc6 Qxc6 24.Bd4 Nc5 25.a5 Qe6 26.Be3 Qa6 27.Rdc1 g6 28.Qa2 Rec8 29.Bf4 Bd6 30.Bh6 Ne6= Wang Yue (2685)-Ponomariov,R (2734)/Istanbul olm/2012/;

B3) The most often played move is 10...a5!? 11.b5 Nd4 12.Nd2 *(12.Rb1 Nxf3+ 13.Bxf3 Rb8 14.Qc2 f5 15.Rd1 Kh8 16.Bg2 Bd6 17.a4 Qe7 18.Bd2 Qf7 19.Rf1 Nd7 20.f4 Nf6 21.fxe5 Bxe5 22.Bf4 Bxf4 23.Rxf4 Qe7⇄* Nepomniachtchi,I (2711)-Karjakin,S (2788)/RUS-ch Moscow/2011/*)* 12...c6 13.bxc6 Nxc6 14.Rb1 a4∞ In this complex position White has tried many moves, but proving an edge is elusive:

B3a) 15.Kh1 Kh8 16.f4 f5!? 17.fxe5 Nxe5 18.Bxb7 Rb8 19.Bg2 Ng4 20.Nf3 Bb3 21.Qe1 Bc5 22.d4 Bxd4 23.Nxd4 Qxd4 24.Bf4 Rbc8 25.Nb5 Qd7= Van Wely,L (2677)-Howell,D (2616)/ Amsterdam/2010/;

B3b) 15.Bxc6 is risky: bxc6 16.Qc2 Qc7 17.Bb2 Rfc8 *(17...f5⇄; 17...Ra5!?∞ /∓)* 18.Nce4 c5 19.Bxe5!? Qxe5 20.Rxb6 c4! 21.dxc4 *(⌓21.Nxc4 Bxa3⩱)* 21...Bxa3 22.Rfb1 Bf5 23.R6b5 Bc5 24.Qb2 Navara,D (2616)-Timoscenko,G (2504)/CZE-chT/2004/ Qe7↑;

B3c) 15.e3 Qc7 *(15...Na5!?)* 16.Qe2 *(16.Nb5 Qd7 17.Nc3* is more circumspect, but even here Black can continue the fight with *Ra6!?∞)* 16...Rfd8 17.Bb2 Qd7 18.Ba1 Nd5 19.Nxd5 Bxd5 20.Bxd5 Qxd5 21.Nc4 Qxd3 22.Qxd3 Rxd3 23.Rxb7 f6 *(23...Bxa3!? 24.Rb6 Nd8=)* 24.Rc7 Ra6 25.Bb2 Kf8 26.Rc1 Na5 27.Nxa5 Rxa5 28.Rc8+ Rd8 29.Rxd8+ Bxd8 30.Bc3 Ra7= Khairullin,I (2631)-Lintchevski, D (2563)/Tyumen/2012/]

7...Be7 8.0-0 0-0 9.Be3

[9.a3 Be6 10.b4 leads to positions from the previous note. Therefore top GMs have recently been turning more often to the text move.]

9...Be6 Natural development, but play still has an unforced character and Black has other moves as well:

[9...f5 10.Rc1 Kh8 11.a3 Bf6 *(11...Be6* still leads to the game position. *)* 12.Bc5 Re8 13.b4 Be6 14.Re1 Qd7?! *(⌓14...Nd7 15.Na4!?∞* Now White realises his plan. *)* 15.e4! a6 16.Bh3?! *(*Simpler is A simpler way is *⌓16.exf5 Bxf5 17.Ne4↑* with the advantage.*)* 16...g6 17.Be3 Stohl,I: 'Black already spurns repetition with' Qg7 18.Ng5 Bg8 19.Nf3 f4 *(* Black already spurns repetition with *19...Be6;* An interesting try was *19...Nd4!?⇄)* 20.Bxb6 cxb6 21.Nd5 g5? *(21...Rad8 22.Nxb6 h5± /∞)* 22.Bd7! Re6 23.Bxe6 Bxe6 24.Nxf6 Qxf6 25.Rxc6! bxc6 26.Qa1± Aronian,L (2825)-Nakamura,H (2775)/Moscow/2012/ For more details see the notes to this game by Marin in CBM 149.]

[Solid is 9...Re8!? is solid:

A) 10.Na4 Bf8 11.Rc1 e4!? *(11...Nd4=)* 12.Ne1 Bg4!? 13.Nxb6 axb6 14.a3 Nd4 15.Bxd4 Qxd4 16.h3 Bh5 17.g4 Bg6 18.dxe4 Qxd1 19.Rxd1 Bxe4 20.e3 b5= /∓, Brestian,E (2470)-Stohl,I (2525)/Novi Sad olm/1990/;

B) 10.Rc1 Bf8 11.Ne4 Nd4

B1) 12.Bg5 f6 13.Nxd4 exd4 14.Bd2 Be6 15.b4 Bd5 16.a4 c6 17.a5 Nc8 18.a6!? *(18.Re1 a6 19.Nc5 Bxg2 20.Kxg2 Qd5+ 21.Kg1 Nd6 22.Qb3 Qxb3 23.Nxb3 Nb5 24.Kf1 Rad8 25.Rc4 Rd5 26.Bc1 Red8 27.Bb2 Kf7 28.Kg2 h5=* /∓, Carlsen,M (2826)-Kramnik,V (2780)/Bilbao/2010/ For more details about this game see the notes by Kramnik in CBM 139.*)* 18...b6!? 19.e3 f5 20.Ng5 Bxg2 21.e4 fxe4 22.Kxg2 exd3 23.Qf3 Qd5 24.Rxc6 Ne7 25.Rc7 Qxf3+ 26.Nxf3 Nd5 27.Rd7 Red8= Jacewicz,G (2047)-Kaufmann,P (2183)/corr/2011/;

B2) 12.Nc5 Nxf3+ *(12...g6 13.Re1 c6 14.Bd2 a5 15.e3 Nxf3+ 16.Bxf3 Nd5 17.a3 Qb6 18.Na4 Qa6 19.Qc2 Rd8 20.Be2! Qa7 21.e4↑* Ftacnik,L (2553)-Vallejo Pons,F (2679)/Bundesliga/2007/*)* 13.Bxf3 c6 14.Qb3 Bxc5 15.Bxc5 Be6 16.Qb4 *(16.Qa3 Qd7 17.e4 Bg4 18.Bxg4 Qxg4 19.f4 Nd7 20.Bd6 exf4 21.Rxf4 Qe6 22.Rcf1 f6 23.h4 Kh8 24.d4 a5=* Minasian,A (2557)-Smirin,I (2647)/Moscow/2009/*)* 16...Qd7 17.Rfd1 Nd5 18.Qa4 Nf6 19.b3 Bg4 20.Bxg4 Nxg4 *(⌓20...Qxg4=)* 21.f3 Nf6 22.Bf2 h5 23.Kg2 Re6 24.h4 Nd5 25.e4 Nc7 26.d4 Rd6⇄ Hansen,C (2626)-Hertneck,G (2572)/Bundesliga/2002/]

[9...Bg4 10.Rc1 Re8 11.a3 Bf8 12.Nd2 Qd7 13.Re1 Rad8 14.b4 Nd4 15.Nb3 c6 16.Na5 *(16.Ne4!?)* 16...h6 17.Qd2 Qe7 *(17...f5⇄* O *)* 18.Qb2 Bc8 19.Ne4 Na4 20.Qb1 Kh8 21.Nd2 f5 22.Nf3 Qf6 23.Nxd4 exd4 24.Bd2 Qf7 25.e4 dxe3 26.Bxe3 Nb6 27.Nc4 Nxc4 28.dxc4= /±, Aronian,L (2502)-Rogozenco,D

(2557)/Bucharest/1999/ White had a slight edge in the manoeuvring struggle, but almost lost after further over-ambitious play.]

10.Rc1 A typical Sicilian move, but not the only one:

[10.a3 was tested this year by Kramnik in blitz:

A) 10...f6!? 11.b4 *(11.Rc1* transposes to 10. ♖c1 f6. *)* 11...a5 12.b5 Nd4 13.Nd2 Rb8 14.Bxd4 exd4!?⇄ *(14...Qxd4=)*;

B) 10...Nd5 11.Nxd5 Bxd5 12.Qa4 Bd6 13.Rac1

B1) 13...Kh8 14.Rfe1 a6 15.Ng5 Bxg2 16.Kxg2 Qe7 17.Qh4 h6 18.Nf3 Qxh4 19.Nxh4 Ne7 20.Bc5 Rac8 21.b4 b6 22.Be3 f5 23.Bd2 Kh7 *(23...e4!?=)* 24.f4 exf4 25.gxf4 Nd5 26.Kf3∞ Kramnik,V (2810)-Gelfand,B (2740)/Zürich blitz/2013/ White's central pawns decided the issue only after further inaccurate play by Black.;

B2) 13...a6

B2a) 14.Rc3 Ne7 15.Qh4 f6 16.Nd2 c6 17.Nc4 Bc7 18.Be4 Ng6 19.Qh3 Rf7 20.Nd2 Nf8 21.Nb3!? Bxe4?! *(21...Bb6!=)* 22.dxe4 Qd7 23.Qxd7 Nxd7 24.Rd1 Kf8 25.Rcd3 Ke8 26.Nd2 Kd8 27.Nc4 Kc8 28.Rc3 a5 29.a4± Aronian,L (2756)-Tiviakov,S (2669)/RUS-chT Sochi/2006/;

B2b) 14.Nd2 Bxg2 15.Kxg2 Qd7 16.Ne4 Kh8 17.Nc5 Bxc5 18.Rxc5 f5 19.f3 Rae8 20.Qc4 Re6 21.Rc1 h6 22.Qb3 Qc8 23.Qd5 Rd6 24.Qc4 Qe8 25.b4 f4?! *(25...Rff6!?=)* 26.Bf2 Rd7 27.Qe4↑ Kramnik,V (2810)-Anand,V (2780)/Zürich blitz/ 2013/]

[When playing a "black" opening with reversed colours, White has to realise that standard operations which lead to equality with Black are usually insuffcient to fight for an advantage. In this case the central break 10.d4 exd4 11.Nxd4 Nxd4 12.Bxd4 c6 13.Ne4 Bd5 14.b3 f5 15.Nc3 Bxg2 16.Kxg2 Bf6 17.Bxf6 Qxf6 18.Rc1 Rad8 19.Qc2 Nd5 20.Nxd5 Rxd5 21.Rfd1 Rfd8= Petran,P (2368)-Jasny, S (2329)/Frydek Mistek/2008/ led only to simplification and a boring sterile position.]

[10.Qc1

A) 10...f5 11.Rd1 Nd5 12.Bg5 Nxc3 13.bxc3±;

B) There are solid alternatives: 10...f6 11.Rd1 Nd5 *(11...Nd4!? 12.Bxd4 exd4 13.Ne4 f5 14.Nc5 Bd5⇄)* 12.d4 exd4 13.Nxd4 Nxd4 14.Rxd4 Nxc3 15.Qxc3 Qc8 16.Bf4 c6 17.Rad1 Re8 18.a3 a5 19.h4 Bf8 20.Bf3 a4 21.h5 h6 22.Be4 Bf7= /±, Iturrizaga Bonelli,E (2607)-Milos,G (2596)/Mexico City/ 2010/;

C) 10...Nd5 11.Rd1 Nxe3 12.Qxe3 Bf6 13.Rdc1 Re8 14.Ne4 Bd5 15.Nxf6+ Qxf6 16.Nd2 Bxg2 17.Kxg2 Rac8 18.Qe4 Qe6 19.Rc5 Nd8 20.Qa4 a6 21.Rac1 c6= Gabriel,C (2510)-Mikhalchishin,A (2520)/Portoroz/ 1993/;

D) 10...Re8!? 11.Rd1 Nd5 12.Nxd5 *(12.d4 Nxe3 13.fxe3 exd4 14.exd4 Bg4 15.Qf4 Bh5*

16.Kh1 Bd6 17.Qd2 Qe7 18.Rac1 Rad8∞ /∓, Marczykoski,P-Martys,M/corr/2007/) 12...Bxd5 13.d4 e4 14.Ne5 Bd6 15.Nxc6 Bxc6 16.Qc4 Qd7 17.a4 b5! 18.axb5 Bxb5 19.Qc2 Qg4 20.Re1 Qe6 21.Rxa7 Rxa7 22.d5 Qxd5 23.Bxa7 h5= Kokarev,D (2588)-Savchenko,B (2648)/Serpukhov/2008/]

10...f5 This is hardly a direct error, but we will see that in the following strategic fight the vulnerability of the ♙e5 will limit Black's options.

[More restrained, but solid is 10...f6 11.a3 and now: Stohl,I: 'transposes to 10.♖c1 f6.'

A) 11...Nd4 12.Bxd4 exd4 13.Ne4 Bd5 *(13...c6 14.b4 Rf7 15.Nc5 Bxc5 16.bxc5 Nc8 17.Qa4 Rd7 18.Rb1 Ne7 19.Nd2 b5 20.Qb4 a5 21.Qb2 Qc7 22.Ne4 Rad8 23.Nd6 Nc8 24.Qxd4 Nxd6 25.cxd6 Rxd6 26.Qc3 Qb6 27.Rfc1 Rb8 28.Qc5± Movsesian,S (2699)-Cheparinov,I (2678)/Khanty-Mansiysk rpd/2013/)* 14.Qc2 f5 15.Nc5 Bf6 16.Ne1 Rb8 17.a4 a6 18.a5 Nc8 19.Qa4 c6 20.Bxd5+ Qxd5 21.Nf3 Rd8 22.e4 dxe3 23.fxe3 Be7 24.d4 Nd6∞ /=, Movsesian,S (2693)-Cernousek,L (2476)/EU-ch Legnica/2013/;

B) 11...Qd7

B1) 12.Ne4 Nd5 13.Nc5 *(13.Bd2!? a5=)* 13...Bxc5 14.Bxc5 Rfd8 15.Qc2 Rac8 16.Rfd1 b6 17.Be3 Nxe3 18.fxe3 Na5 19.Nd2 c5 20.Nc4 Nxc4 *(20...Nb7!?∓)* 21.dxc4 Qf7 22.b3 Qg6 23.Be4 Qg5 24.Kf2= Matlakov,M (2673)-Geller,J (2559)/Khanty-Mansiysk/2012/;

B2) He should be considering 12.Re1 Rad8 13.Na4 Rfe8 14.Nc5 Bxc5 15.Rxc5 Nd4 16.Bxd4 exd4 17.Qc2 c6 18.b4 Martinez,R (2422)-Sanchez,J (2529)/Maiche Civitanova/2012/ a6=;

B3) We have already mentioned the break 12.d4 above, White didn't get anything tangible after 12...exd4 13.Nxd4 Nxd4 14.Qxd4 Qxd4 15.Bxd4 c6 16.Ne4 Bd5 17.Rfd1 Rfe8 18.e3 Rad8 19.b4 Kf7 20.Nc5 Bxg2 21.Kxg2 Bxc5 22.Bxc5 Ke6 23.Bd4 Rd7 24.Rc5 Red8= Kamsky,G (2741)-Cheparinov,I (2678)/Khanty-Mansiysk rpd/2013/ This game was played later than ours.]

[10...Nd5 11.Nxd5 Bxd5 12.Qa4 *(or 12.a3* can transpose to positions from the previous note. *)*]

11.a3 White returns to another typical Sicilian motif, which we have already mentioned above. **11...Bf6** Fortifies the centre, but this move possibly isn't ideal - its drawback is that it allows a subsequent ♗c5 with tempo.

[Daniel Gormally: 'In another game, Black chose to force matters...' 11...f4 Daniel Gormally: '!?' Daniel Gormally: 'Although this concedes control of the e4 square.' 12.Bd2 *(12.Bxb6 axb6 13.Ne4 Kh8 14.Rc3 Bd5 15.Nfd2 Qd7 16.e3 Be6 17.Qc2 Rac8* And Black had good chances, the game later ended in a draw in Granda Zuniga, J (2648)-Mecking, H (2602) Sao Paolo 2012*)* 12...g5 13.Ne4 Nd7 *(13...g4 14.Rxc6!)* 14.Rxc6! bxc6 15.Bc3 Bd5 16.Nxe5 Nxe5 17.Bxe5

Bxe4 *(⌓17...Bd6! 18.Bc3±)* 18.Bxe4± Aronian,L (2455)-Del Rio de Angelis,S (2395)/Linares/1998/ The exchange sacrifice is another standard Sicilian idea.]

[Black doesn't usually try to prevent b4 with the straighforward 11...a5 (see also the note to move 7), as it weakens the queenside and after 12.Na4!? *(* Also deserving attention is *12.Bxb6 cxb6 13.e3 Bf6 14.Re1 Rf7 15.d4 Rd7 16.Qc2 e4 17.Nd2 Ne7 18.Nb5 Nd5 19.Nb1 h5 20.N1c3 Ne7 21.Qe2±* Gavrikov,V (2600)-Brunner,L (2525)/Biel/1994/) 12...Nxa4 13.Qxa4 Bf6 14.Nd2 Bd5 15.Qb5± *(*or *15.Rc5↑* White retains an unpleasant pull. *)*]

[In postal games Black has also played 11...a6 12.b4 Kh8]

[, or the immediate 11...Kh8!? This is flexible, as it still gives Black a choice between leaving the bishop on e7, or moving it to either f6 or d6. His results here have been better than after the text move. Stohl,I: 'still leads to the game position.']

12.Nd2!?

[Directed against the knight sortie: 12.b4 Nd4!? 13.Bxd4 exd4 14.Na4 Bd5⇄ 15.Nc5 Qe7 16.Nb3 Rad8 17.Bh3 Be6 18.Na5 c6 19.Re1 Qf7 20.Qc2 Rfe8 21.Bg2 Nd5 22.e3 dxe3 23.fxe3 Nb6 24.Kh1 Rd7∓ Spraggett,K (2575)-Rublevsky,S (2650)/Groningen/1997/ Black is very comfortable here, for more details see the notes to this game by Ribli in CBM 63.]

12...Kh8

[12...Rb8 13.Bxc6!? bxc6 14.b4 Re8 15.Nb3 Bf7 16.Qc2 Qd7 17.Na5 a6 18.f3 Re6 19.Nd1 Rbe8 20.Nf2 Bg6 21.Nb7! Qc8 22.Nc5 Rd6 23.Bd2 Bh5 24.Kg2± Anreiter,A (2315)-Zielinski,S (2241)/corr/2007/]

13.b4 Daniel Gormally: 'I must confess that I had a difficult time when trying this classical English from the Black side. The reason for this is quite simple- I'm good at what I call reaction chess, tactics and so on, positions where the pieces collide in open combat and you have to react to your opponents threats, but at slow, strategic chess, where you have to think up plans and think about where your pieces belong, I'm absolutely hopeless, a complete beginner. This is because I belong to the Facebook generation, the twitterati, that seeks instant gratification and has the sort of patience that would shame a goldfish. Kamsky on the other hand, is a master of positional play, honed by hours of deep study of the finer points of strategy as a youngster, and the sort of slow-build up we see in this opening plays right into his wheelhouse.'

[13.Bxc6 bxc6 14.Qc2∞ /± deserved attention even here, but the exchange of the fianchettoed bishop seemed too double-edged to Kamsky. White can keep his initiative also by less committal means.]

13...Rb8N Daniel Gormally: 'Simply played to protect the b-pawn, so that the knight on c6 can move.'

[Until now Black has played 13...Nd5

A) 14.Nxd5 Bxd5 15.Bxd5 Qxd5 16.Nb3 *(16.Qb3 Qd7 17.Qc4 Rf7 18.Nb3 Nd8 19.Rc2 Ne6 20.Nc5 Nxc5 21.Qxc5 a6 22.Bc1 Re8 23.Bb2 c6=* Hoffmann,H (2250)-Unzicker,W (2450)/WCh sen Bad Wildbad/1993/) 16...Be7 17.Bc5

Bd6 18.Rc4 a6 19.Qc2 Rae8 20.Rc1 h6 21.Rd1 f4!?⇄ Dokhoian,Y (2520)-Janovsky,S (2400)/Nabereznye Chelny/1988/;

B) 14.Bc5

B1) 14...Rf7 15.Nxd5 Bxd5 16.e4 fxe4 17.Nxe4 Nd4?! 18.Nd6! cxd6 19.Bxd5 Rc7 20.Bxd4 exd4 21.Qf3 Rb8 22.Rxc7 Qxc7 23.Be4± Pachman,L-Altschul,M/CSR-ch Kosice/1961/;

B2) 14...Re8 15.Nxd5 Bxd5 16.e4 fxe4 17.b5!? *(17.Nxe4 Be7* Onischuk,A (2495)-Fogarasi,T (2440)/Budapest/1993/ *18.Re1±)* 17...Nd4 18.Bxd4 exd4 19.Bxe4 Bxe4 20.Nxe4 Be7 21.Qb3 Rc8 22.Rfe1 Rf8 23.a4 Galanov,S (2597)-Blank,W (2481)/corr/2011/;

B3) ⌓14...Nxc3!? 15.Rxc3 Rf7

B3a) 16.b5 Nd4 *(16...e4!?∞ ⇄)* 17.Bxb7 Rb8=;

B3b) 16.Bxc6!? bxc6 17.e4± /⇄ White is probably somewhat better here, but the final result remains fully open.]

14.Bc5

[Kamsky once again spurns 14.Bxc6 bxc6 15.Qc2 and chooses a simpler way: now the ♘c6 must go back.]

14...Ne7 Svidler opts for an immediate retreat.

[14...Re8 15.b5 also forces Ne7 *(15...Nd4? 16.e3+-)* 16.Qc2±]

15.b5 White can be satisfied with the result of the opening, he has pressure on the c-file and Black's forces are passive. **15...Nbc8**

[15...Qd7

A) 16.a4 Rfd8

A1) 17.a5 Nbd5 18.Nxd5 Nxd5 19.Bxa7 *(19.e4 fxe4 20.Nxe4 b6∞)* 19...Ra8 20.b6 cxb6 21.Bxb6 *(21.Bxd5 Qxd5 22.Bxb6 Rdc8≌)* 21...Nxb6 22.axb6 e4 23.Rc7 Qd4⇄;

A2) 17.Rc2!? c6 18.a5 Nbc8 19.Qb1±;

B) 16.Bb4! Nbc8 17.e4↑ Qxd3?! 18.exf5 Bxf5 *(18...Qxf5 19.Nce4±)* 19.g4!? Bg6 20.Nde4 Qxd1 21.Rcxd1±]

16.a4 b6 17.Ba3 Nd6 18.Rc2 Rather hesitant.

[More in the spirit of the position is the typical (see also Aronian-Nakamura above) push 18.e4↑]

18...Rc8 19.Qc1 Again a slow move; moreover the queen won't stay here for long.

[19.e4±]

[19.Na2!?±]

19...Qd7 20.Re1 Rfd8 21.e4 Daniel Gormally: '!' Daniel Gormally: 'Just at the right moment. These kind of central breaks often cause a headache for Black in this variation. Because of the slow build-up, it's often difficult to switch from manoeuvering play to the calculation of concrete variations.'

21...Bg5

[21...c6 22.Bxd6 Qxd6 23.exf5 Bxf5 24.Nce4±]

[A more solid move is ⌓21...c5!? If White doesn't take en passant, Black has a better version of the game position. Δ 22.bxc6 Nxc6 23.Bxd6 Nd4!?∞ *(23...Qxd6⇄)*]

22.Qa1 A patient reaction.

[After the more straightforward 22.f4!? exf4 23.Nf3 Bh6 24.Ne5 *(24.gxf4?! Ng6)* 24...Qe8 25.gxf4 Ng6 26.Nxg6+ Qxg6 27.e5 Nb7!?±

/∞ White controls the centre, but the position is still not quite clear.]

22...c5 23.Nf3 Bf6 24.Bb2 Ng6?! Protects ♙e5, but deserts the d5-square. Protects ♙e5, but abandons the d5-square.

[24...Nf7! 25.Rd2∞ /±]

25.h4

[25.Nd5!?↑]

25...h5? Daniel Gormally: 'Understandably, Black desires to prevent any dislodging of the knight with h5, but by doing so he creates another potential weakness, which Kamsky expertly demonstrates.' Creates another weakness, which Kamsky will exploit very effectively to whip up a deadly attack.

[25...fxe4 26.Nxe4 Nxe4 27.dxe4 Bh3 28.Nh2!? *(28.Nxe5 Bxe5 29.Bxe5 Bxg2 30.Kxg2 Re8 31.Bb2 Nxh4+ 32.gxh4 Qg4+=; 28.Bh1 Bg4 29.Nxe5 Nxe5 30.Bxe5 Bxe5 31.Qxe5 Bd1≅)* 28...Bxg2 29.Kxg2±]

[Daniel Gormally: 'Given how the game pans out after this, Kamsky almost makes ..h5 look like a forced loss!' 25...c4 Daniel Gormally: 'May have made White's task somewhat tougher. After' 26.Rd2!± Qf7 27.exf5 Bxf5 28.h5 cxd3 29.hxg6 Bxg6 Black gains some serious compensation for the piece. At least this would sharpen things up a bit- in the game Black loses with a fight.]

26.Nd5! Nf7 27.Qd1! Well-hidden, but extremely unpleasant. **27...f4** Daniel Gormally: 'Practically forced.'

[27...Bxd5 28.exd5± /+-]

28.Nh2!→ Daniel Gormally: '!' A series of strong moves leaves Black in terminal trouble. From move 4 onwards there have been no exchanges, only now do more pieces start disappearing from the board, increasing White's positional superiority. **28...Bg4□ 29.Nxg4 hxg4**

[29...Qxg4 30.Bf3 Qh3 31.Bxh5 fxg3 32.fxg3!+-]

30.gxf4 Nxh4

[Keeps material equal, but 30...Nh6!? was more resilient: 31.Qd2 Qf7±]

31.f5 Nh6 32.f3 Daniel Gormally: '!'

32...gxf3

[32...g3 33.f4 Qe8 34.Nxf6 gxf6 35.fxe5 fxe5 36.Re3+- doesn't help.]

33.Bxf3+- The powerful ♘d5 is untouchable, with other white pieces aiming for the kingside. The game is practically over. **33...Qf7 34.Bh5 Qg8 35.Ne3** Avoids ♖xd5, but even more concrete was

[35.Nxf6! gxf6+ 36.Kh1 Qg3 37.Rg1 Qh3+ *(37...Qxd3 38.Qxd3 Rxd3 39.Rh2+-)* 38.Rh2 Rxd3 39.Qe1 Nf3 40.Bxf3 Qxf3+ 41.Rgg2+-]

35...Qb3 36.Rd2 c4

[Desperation, but after 36...Qxd1 37.Rexd1 Rg8 38.Rh2 g6 39.fxg6 Nxg6 40.Kf2!? Bh4+ 41.Ke2 Bg3 42.Rhh1 White's pressure is unbearable. A sample line is Rcf8 43.Nf5 Nxf5 44.exf5 Nh4 45.Rdg1 Rxf5 46.Bf3 Rxf3 47.Bxe5+ Kh7 48.Bxg3 Rgxg3 49.Rxh4+ Kg6 50.Rg4+!]

37.dxc4 Qb4 38.Nd5 Rxd5

[38...Qxc4 39.Nxf6 Rxd2 40.Qxd2+-]

[38...Qc5+ 39.Kh1+-]

39.cxd5 Bg5 40.Rf2 Rc3?!

[⌓40...Bf4 41.Rxf4!? exf4 42.Re2 Qe7 43.f6 gxf6 44.d6+-]

41.Bxc3 Qxc3 42.Rh2 Bf4 43.Qe2 Daniel Gormally: 'An extremely accurate game by Kamsky, who was ruthless in the prosecution of his advantage.' He

willingly returns one exchange to target the hapless ♘h4.
[43.Qe2 Bxh2+ 44.Kxh2+-]
1-0

B96
□ **Kamsky,Gata** **2726**
■ **Svidler,Peter** **2746**
Baku FIDE GP (12) 04.05.2008
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Svidler,Peter Ftacnik Svidler,Peter: 'Ftacnik,Lubomir Ftacnik, Lubomir: 'Ftacnik,L Ftacnik'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 Qc7 8.Bxf6 gxf6 9.Qh5** Svidler,Peter: '?!'
[9.Qd2 Svidler,Peter Nc6 Ü 101/(147), 66]
[9.Be2 (Svidler,Peter) Ü 49/(295)]
9...Qc5! Svidler,Peter: '=' Svidler,Peter: 'Ftacnik,Lubomir: '!'' **10.Qxc5 dxc5 11.Nb3** Svidler,Peter: 'Ftacnik,Lubomir: 'Ftacnik,L: 'It is hard to believe, that 9. Qh5 move will find too many followers. Black playes with two bishops and his pawn structure is only minimally compromised.''' It is hard to believe, that 9.♕h5 move will find too many followers. Black playes with two bishops and his pawn structure is only minimally compromised. Svidler,Peter: 'Ftacnik, Lubomir: 'It is hard to believe, that 9. ♕h5 move will find too many followers. Black playes with two bishops and his pawn structure is only minimally compromised."
[11.Nf3 b5 Svidler,Peter: 'Ftacnik, Lubomir' *(11...b6* Svidler,Peter: 'Ftacnik,Lubomir' *12.a4 Nc6 13.0-0-0 Bb7 14.g3 Bg7 15.Bg2 Ke7 16.Rhe1 Na5 17.b3 Rhd8 18.Rxd8 Rxd8 19.f5 c4 20.b4 Nc6 21.b5 Ne5 22.Nxe5 fxe5 23.fxe6 fxe6* 1/2 Rogers,I (2529)-Lautier,J (2658)/ Netherlands 2001 (40) Svidler,Peter: '1/2 Rogers,I (2529)-Lautier,J (2658)/ Netherlands 2001 (40) Ftacnik,L: '1/2 Rogers,I (2529) -Lautier,J (2658)/ Netherlands 2001 (40)''*; 11...Nc6=* Svidler,Peter*)* 12.e5 *(12.a4 b4 13.Nb1 Bb7 14.Nbd2 Nc6 15.Nb3 Bd6 16.g3 f5 17.Nfd2 0-0-0 18.e5 Be7 19.Bg2 h5 20.h4 Kc7 21.Kf2 f6* 0-1 Torok,S (2334)-Galyas,M (2428)/Hungary 2006 (60)*)* 12...Bb7 13.exf6 Nd7 14.f5 Nxf6 15.fxe6 fxe6 16.a4 b4 17.Nd1 Rg8 18.Ne3 Bh6 19.Nc4 Bf4 20.Rd1 Ke7 21.Ke2 Ne4∓ 0-1 Crawley,A-Wojtkiewicz,A (2595)/Kona 1998 (31) Svidler,Peter: '0-1 Crawley,A-Wojtkiewicz,A (2595)/ Kona 1998 (31) Ftacnik,L: '0-1 Crawley,A-Wojtkiewicz,A (2595)/Kona 1998 (31)'']
11...Bd6 Svidler,Peter: 'N'
[11...Nd7 Svidler,Peter 12.a4 *(12.Be2)* 12...b6 13.0-0-0 ɣf8]
12.g3 Ke7 13.Bg2 Ra7!
[13...Nc6 Svidler,Peter 14.0-0-0 Rg8 *(14...c4? 15.Nd4! Na5 16.Nf5+! exf5 17.Nd5+±)* 15.e5 fxe5 16.Bxc6 *(16.Ne4 Bc7)* 16...bxc6 17.Ne4 Bc7 18.fxe5 Bxe5 19.Na5±]
14.0-0-0 Rd8
[14...b5 Svidler,Peter: '!?' 15.Rhe1
A) 15...c4 Svidler,Peter 16.e5!? *(16.Nd4 Rd8 17.e5 fxe5 18.fxe5 Bc5 19.Nce2 Bb7 20.Bxb7 Rxb7 21.c3=)* 16...fxe5 17.fxe5 Bb4 18.Nd4 Bxc3 19.bxc3 Bb7∞;
B) 15...Nd7 16.Na5↑ Svidler,Peter: 'Ftacnik,Lubomir' *(16.a4* Svidler,Peter *b4 17.Na5! Nb8 18.Nc4 Bc7 19.Nb1∞)*]

15.a4
[15.Rhe1 Svidler,Peter c4 *(15...b6!? 16.a4 Rad7∞ 17.e5* Ftacnik,Lubomir *fxe5 18.fxe5 Bc7 19.a5 Rxd1+ 20.Nxd1 b5 21.Nxc5 Bxa5∓)* 16.Nd4 b5 *(16...Bc5? 17.Nf5+)* 17.e5 fxe5 18.fxe5 Bc5 19.Nce2=]
15...b6 16.Nd2 Svidler,Peter: 'Ftacnik, Lubomir: 'Ftacnik,L: 'Kamsky will suffer during the whole game due to the failure of finding a proper plan. It is very hard to suggest a set up of pieces that would lead anywhere.''' Kamsky will suffer during the whole game due to the failure of finding a proper plan. It is very hard to suggest a set up of pieces that would lead anywhere. Svidler,Peter: 'Ftacnik, Lubomir: 'Kamsky will suffer during the whole game due to the failure of finding a proper plan. It is very hard to suggest a set up of pieces that would lead anywhere."
[16.Rhe1 Rad7 Svidler,Peter: '∞' 17.e5 Svidler,Peter: 'Ftacnik,Lubomir' fxe5 18.fxe5 Bc7 19.a5 Rxd1+ 20.Nxd1 b5 21.Nxc5 Bxa5∓]
16...Rad7 17.Nc4 Bc7 18.Rxd7+ Bxd7 19.Re1 Be8! Svidler,Peter: 'Ftacnik,Lubomir: 'Ftacnik,L: 'A fine move by Svidler, that excludes all the tricks with the potential jump of the knight to d5.''' A fine move by Svidler, that excludes all the tricks with the potential jump of the knight to d5. Svidler,Peter: 'Ftacnik,Lubomir: 'A fine move by Svidler, that excludes all the tricks with the potential jump of the knight to d5."
[19...Nc6? Svidler,Peter: 'Ftacnik, Lubomir' 20.Nd5+ exd5 21.exd5+±]
[19...b5 Svidler,Peter: '?' 20.Nd5+ Svidler,Peter: '!' exd5 21.exd5+ Kf8 22.d6! Svidler,Peter: '±' Svidler,Peter: 'Ftacnik,Lubomir: '!'' Bxd6 Svidler,Peter: 'Ftacnik,Lubomir' 23.Nxd6 bxa4 24.Nb7±]
20.Na3
[20.e5!? Svidler,Peter
A) 20...fxe5 21.Nxe5 f5!? 22.Bf1 *(22.Nc4 Kf6)* 22...Bxe5 23.Rxe5 Nc6 24.Re1 a5=;
B) 20...f5 21.Ne3 Nc6 22.g4 fxg4 23.Nxg4 Nd4 24.Nf6=;
C) 20...Nc6 21.a5!? Nxa5 *(21...b5 22.Nd6 Bxd6 23.exd6+ Kxd6 24.Ne4+ Ke7 25.Nxc5 Nxa5 26.Nxa6 Bc6 27.Bf1±)* 22.exf6+ Kxf6 23.Ne4+ Ke7 24.Nxa5 bxa5 25.Nxc5=]
20...Kf8
[20...Bc6? Svidler,Peter 21.Nd5+]
21.Bf1 Bc6 22.b3
[22.Rd1 Svidler,Peter: 'Ftacnik, Lubomir' Rd4∓]
22...Bb7 Svidler,Peter: '∓' Svidler,Peter: '[Δ ♘c6-d4]' **23.Rd1 Rd4!** Svidler,Peter: 'Ftacnik,Lubomir: '!' Ftacnik,Lubomir: 'Ftacnik,L: 'A small challenge, that black finds impossible to accept. White pawn on e4 is quite vulnerable.''' A small challenge, that black finds impossible to accept. White pawn on e4 is quite vulnerable. Svidler,Peter: 'Ftacnik, Lubomir: 'A small challenge, that black finds impossible to accept. White pawn on e4 is quite vulnerable." **24.Bd3**
[24.Nc4 Svidler,Peter: 'Ftacnik, Lubomir' Nc6 25.Rd2 Ke7∓]
24...Nc6 25.Ne2 Rd8 26.c3 Ke7 27.Bc2 Rb8! Svidler,Peter: 'Ftacnik, Lubomir: '!"
[27...Rg8!? Svidler,Peter]
28.Bd3 Na7 Svidler,Peter: '[Δ 29...b5, 29... ♘c8-d6]' **29.c4?** Svidler,Peter: '⊕?!' Svidler,Peter: 'Ftacnik,Lubomir: '?' Ftacnik,Lubomir: 'Ftacnik,L: 'Kamsky

finally commits a serious positional mistake, his bishop on d3 turns into a very poor piece.''' Kamsky finally commits a serious positional mistake, his bishop on d3 turns into a very poor piece. Svidler,Peter: 'Ftacnik,Lubomir: 'Kamsky finally commits a serious positional mistake, his bishop on d3 turns into a very poor piece."

[29.Nc4 Svidler,Peter: 'Ftacnik, Lubomir' Nc8 30.Kc2 Nd6 31.Nxd6 Bxd6∓]

[29.Kd2 Svidler,Peter Nc8 30.Ke3 Nd6]

29...Nc6 30.Nc2 h5 31.h4 Svidler,Peter: '?!'

[31.Kb2 Svidler,Peter: 'Ftacnik, Lubomir' h4 32.g4 h3∓]

31...Rg8 32.Kd2 Nd4! Svidler,Peter: '!?' Svidler,Peter: 'Ftacnik,Lubomir: '!' Ftacnik,Lubomir: 'Ftacnik,L: 'Consequent play enabled by the opening of the second front. White is obliged to defend the vulnerable g3 pawn.''' Consequent play enabled by the opening of the second front. White is obliged to defend the vulnerable g3 pawn. Svidler,Peter: 'Ftacnik,Lubomir: 'Consequent play enabled by the opening of the second front. White is obliged to defend the vulnerable g3 pawn."

[32...Rxg3!? Svidler,Peter 33.Nxg3 Bxf4+ 34.Ke2 Bxg3 35.Rg1 Bxh4 36.Rh1 Bg5 37.Rxh5∓]

33.Ncxd4 cxd4 34.b4

[34.Rf1 e5 Svidler,Peter: '!?' *(34...Bd6!?∓* Svidler,Peter*)* 35.fxe5 fxe5 36.Rf5 Rh8]

[34.Nxd4 Svidler,Peter: 'Ftacnik, Lubomir' Rxg3 35.Ne2 Rh3-+]

[34.Rg1 Svidler,Peter: 'Ftacnik, Lubomir' Bd6∓]

34...e5 35.c5?⊕ Svidler,Peter: 'Ftacnik, Lubomir: 'Ftacnik,L: 'In time trouble Kamsky finally loses control and lashes out in the hope for counterplay. Opening of the play favours the black bishops.''' In time trouble Kamsky finally loses control and lashes out in the hope for counterplay. Opening of the play favours the black bishops. Svidler,Peter: 'Ftacnik,Lubomir: 'In time trouble Kamsky finally loses control and lashes out in the hope for counterplay. Opening of the play favours the black bishops."

[35.f5 Svidler,Peter: 'Ftacnik,Lubomir' Rg4∓]

[35.fxe5 Svidler,Peter: 'Ftacnik, Lubomir' fxe5 36.Rf1 Bd6 37.b5 axb5 38.cxb5 Rg4∓]

[35.Re1 Svidler,Peter Rg4∓]

35...bxc5 36.Rc1

[36.bxc5 Ba5+! Svidler,Peter: 'Ftacnik,Lubomir: '!" 37.Kc2 Rc8-+]

[36.fxe5 Svidler,Peter: 'Ftacnik, Lubomir' fxe5 37.Rc1 Bb6 38.bxc5 Ba5+ 39.Kc2 Rg4∓]

36...f5! Svidler,Peter: '-+!' Svidler,Peter: 'Ftacnik,Lubomir: '!" **37.exf5**

[37.Rxc5 Bd6 38.Rc4 Svidler,Peter: 'Ftacnik,Lubomir' fxe4-+]

37...e4 38.Bc4

[38.Rxc5 Bd6 39.Rc4 Svidler,Peter: 'Ftacnik,Lubomir' exd3 40.Kxd3 Bf3 41.Rxd4 Bxe2+ 42.Kxe2 Rxg3-+]

38...d3 39.Nc3

[39.Bxd3 Svidler,Peter: 'Ftacnik, Lubomir' Rd8 40.Rxc5 Rxd3+-+]

39...Rxg3 40.Nxe4? Svidler,Peter: 'Ftacnik,Lubomir: '?' Ftacnik,Lubomir: 'Ftacnik,L: 'The final blunder is not changing anything, the position was lost.''' The final blunder is not changing anything, the position was lost. Svidler, Peter: 'Ftacnik,Lubomir: 'The final

blunder is not changing anything, the position was lost."
[40.Rf1 Svidler,Peter: 'Ftacnik, Lubomir' e3+ 41.Kxd3 e2+ 42.Kxe2 Rxc3-+]
40...Bxf4+
0-1

	C78
□ **Kamsky,Gata**	**2741**
■ **Svidler,Peter**	**2739**
(m/2) 112/197	2011
[Pikula,Dejan]	

1.e4 Ftacnik Ftacnik: 'Ftacnik,Lubomir Ftacnik,Lubomir: 'Ftacnik,L Pikula,Dejan'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5** Ftacnik: 'Svidler has returned to the scene of top chess after somehting of a break, when he played distinctly less. The distance seems to have done him good; Peter is playing with aplomb, certainty and fantasy. The Arkhangel Variation of the Spanish Opening used to be deemed risky, but nowadays the superstitions are gone. ' **7.a4 Rb8 8.axb5 axb5 9.c3 d6 10.d4 Bb6 11.Be3** Tactical Analysis 2.10 (12s): ' C78: Ruy Lopez: Archangelsk and Möller Defences'
[11.h3 0-0 12.Re1 h6 13.Na3 exd4 14.cxd4 Na5 15.Bc2 b4 16.Nb5 Ba6 17.Na7 Bb7 18.d5 Ra8 1-0 (65) Carlsen,M (2826)-Shirov,A (2749) Bilbao 2010 CBM 139 [Ftacnik,L]]
11...0-0 Tactical Analysis 2.10 (12s): 'N'
[Predecessor: 11...Bg4 12.Nbd2 0-0 13.Qe1 Qd7 14.d5 Na5 15.Bc2 Bxf3 16.Nxf3 Bxe3 17.fxe3 Nc4 18.b3 Nb6 0-1 (68) Sevillano,E (2520)-Shankland,S (2446) Saint Louis 2009]
12.Nbd2 h6 13.h3 Re8 Tactical Analysis 2.10 (12s): 'LiveBook: 6 Games' **14.Qc2N** Ftacnik: 'Ftacnik,Lubomir: 'Pikula,Dejan: 'N'" Ftacnik: 'Kamsky was proclaimed an exceptional chess talent in his youth, and the gift seems to serve him well even after a break of several years away from the board. The queen on the c2-square is supporting the centre and also indirectly monitoring the c-file. '
[14.Re1 exd4 *(14...Bb7* Ftacnik *15.d5 Bxe3 16.Rxe3 Ne7 17.Nf1 Ng6 18.Ra7 Qc8 19.Ng3 Ra8 20.Qa1 Rxa7 21.Qxa7 Qa8 22.Qxa8 Rxa8∓ ½-½* Fusco,L (2341)-Ragger,M (2528)/Yerevan 2007 (60)*)* 15.Nxd4 Ftacnik: '(Ftacnik,Lubomir) Pikula, Dejan' *(15.cxd4* Ü 111/156 Ftacnik: 'Ftacnik,Lubomir: 'Pikula,Dejan: 'Ü 111/156'" *Na5* Ftacnik *16.Bc2 Bb7 17.d5 c6 18.b4 Nc4 19.Nxc4 bxc4 20.Ba4 Bxe3 21.Rxe3 Qb6 22.Nd2 Red8 23.Bxc6 Bxc6 24.Nxc4 Qc7 25.dxc6 Rxb4 26.Rc1±* 1-0 Navara,D (2708)-Tkachiev,V (2636)/Wijk aan Zee 2011 (35) *)* 15...Bd7 16.Qf3 Ne5 17.Qe2 *(17.Qg3 Nh5 18.Qh2 Nd3∓)* 17...Qe7 18.Bf4 Ng6 19.Bg3 b4=]
[14.Qe2 Ftacnik Bd7 15.Bc2 Nh7 16.Bd3 exd4 17.cxd4 Nb4 18.Bb1 Nf8 19.Rc1 Ra8 20.Ra3 c6 21.Rb3 Na6 22.Bd3± 1-0 Van den Doel,E (2440)-Lane,G (2420)/Wrexham 1997 (40)]
14...exd4 15.cxd4
[15.Nxd4 Ftacnik Nxd4 16.Bxd4 c5 17.Bxf6 Qxf6 18.Bd5 c4=]
15...Na5
[15...Bb7!? Tactical Analysis 2.10 (12s): '=' 16.Rfe1 Ftacnik: '(Ftacnik, Lubomir) Pikula,Dejan' *(16.d5*

Ftacnik *Nb4 17.Qc3 Bxe3 18.fxe3 c5 19.dxc6 Nxc6=)* 16...Nb4

A) 17.Bxf7+? Kxf7 18.Qb3+ Nbd5 19.exd5 Bxd5 *(19...Qd7!?)* 20.Qxb5 Bxd4 21.Qd3 Bxe3∓;

B) 17.Qc3 c5 18.Rad1 Qc7∓]

16.Ba2 Tactical Analysis 2.10 (12s): '±!'

16...Bb7 Ftacnik: 'Svidler can claim to have positional feeling on a par with that of his opponent. It helps him to realise, that he has to succeed with the pressure against White's centre.'

[16...Be6 Ftacnik 17.Bxe6 Rxe6 18.d5 Re8 19.Rfe1±]

17.e5 Nd5 Tactical Analysis 2.10 (12s): '!'

[17...dxe5 Ftacnik 18.dxe5 Nd5 19.Bxb6 cxb6 20.Qe4±]

18.Bb1 Tactical Analysis 2.10 (12s): ' Black must now prevent Qh7+.' **18...g6**

19.Bxh6

[19.Ba2 Ftacnik Kg7=]

19...Nc6 Ftacnik: '!' '!' Ftacnik,Lubomir: '!' Ftacnik,L: '!' Ftacnik: 'The pawn sacrifice on the h6-square was surely anything but a dream solution for the defender. Black has achieved significant pressure against the central pawns and White could hardly claim to have achieved the optimal coordination of his pieces. ' **20.exd6**

[20.Qe4!→ Ftacnik: '(Ftacnik, Lubomir) Pikula,Dejan' Nxd4 21.Nxd4 Rxe5 22.Qg4 Rh5 23.Bxg6 Rxh6 24.Be4+ Kf8 25.Nf5 Rg6 26.Qf3 c6∞]

[20.Ne4 Ftacnik Nxd4 21.Nxd4 Bxd4 22.Bg5 Qd7 23.exd6 cxd6 24.Qd2 Bb6∞]

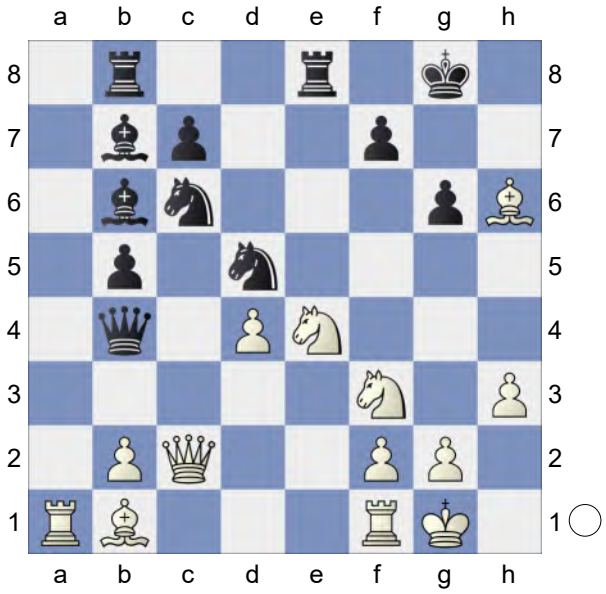
20...Qxd6

[20...Nxd4 Ftacnik: '(Ftacnik,Lubomir) Pikula,Dejan' 21.Nxd4 Bxd4 22.Ne4 cxd6 23.Qd2 Be5 24.Bg5±]

21.Ne4

[21.Nb3 Ftacnik Nf4 22.Bxf4 Qxf4 23.Qc1=]

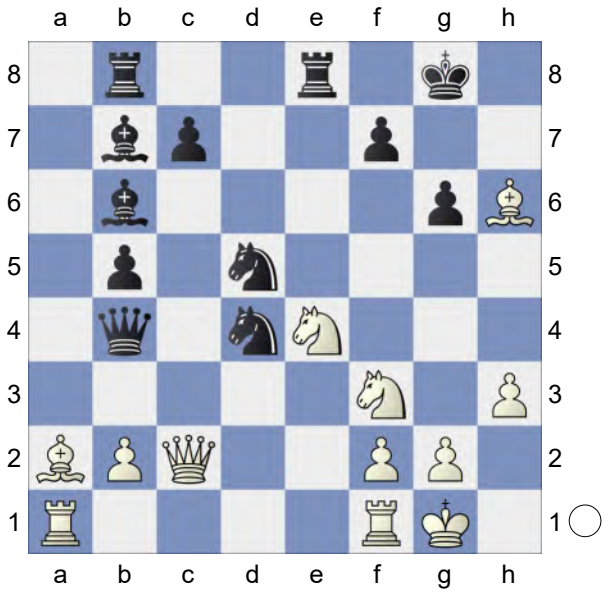
21...Qb4 Tactical Analysis 2.10 (12s): '



' **22.Ba2**

[22.Neg5!±]

22...Nxd4 Tactical Analysis 2.10 (12s): '=' Tactical Analysis 2.10 (12s): '



' **23.Nf6+** Ftacnik: '!?' '!?' Ftacnik, Lubomir: '!?' Tactical Analysis 2.10 (12s): '!' Tactical Analysis 2.10 (12s): ' Double Attack' Ftacnik,L: '!?' Ftacnik: 'Kamsky has sensed very well, that the

black pieces are quite exposed and the position is holding only with the help of tactics.'

[23.Nxd4 Ftacnik Bxd4 24.Nc3 Qc5∓]

23...Kh8

[23...Nxf6?? Ftacnik 24.Qxg6++-]

24.Nxd4?! Ftacnik: '?' '?' Ftacnik: 'Ftacnik,Lubomir: '?' 'Pikula,Dejan: '?!'" Ftacnik,L: '?' Ftacnik: 'Chessplayers must fight against many enemies in the course of a game. One of the most dangerous in the home ranks is the unsatiable desire to win some of the opponent's material. White was probably frustrated by the meagre gains after the correct move 24. ♘xd5! and has decided to accept the risk and win an exchange.'

[24.Nxd5 Ftacnik: '!' Ftacnik,Lubomir: '!' Tactical Analysis 2.10 (12s): '=' Tactical Analysis 2.10 (12s): 'keeps the balance.' Ftacnik,L: '!' Nxf3+ *(24...Bxd5 Ftacnik 25.Nxd4 Bxa2 26.Nc6 Qc4 27.Qxc4 Bxc4 28.Nxb8 Bxf1 29.Nd7 Bd3 30.Nxb6 cxb6 31.Be3±)*

A) 25.gxf3 Ftacnik Bxd5 26.Bxd5 Qh4 27.Qc3+ Bd4 *(27...f6 28.Kg2 Re5 29.f4 Rxd5 30.Bg5 Rxg5+ 31.fxg5 Qxg5+ 32.Qg3±)* 28.Qxc7 Qxh6 29.Bxf7 Qg5+ 30.Kh1 Qf5 31.Qg3 Qxf7 32.Qh4+ Kg8 33.Qxd4 Qxf3+ 34.Kg1±;

B) 25.Kh1 Ftacnik: '(Ftacnik, Lubomir) Pikula,Dejan' 25...Qh4 26.Be3 Nd4∞]

24...Nxf6 Tactical Analysis 2.10 (12s): '∓'

25.Nc6

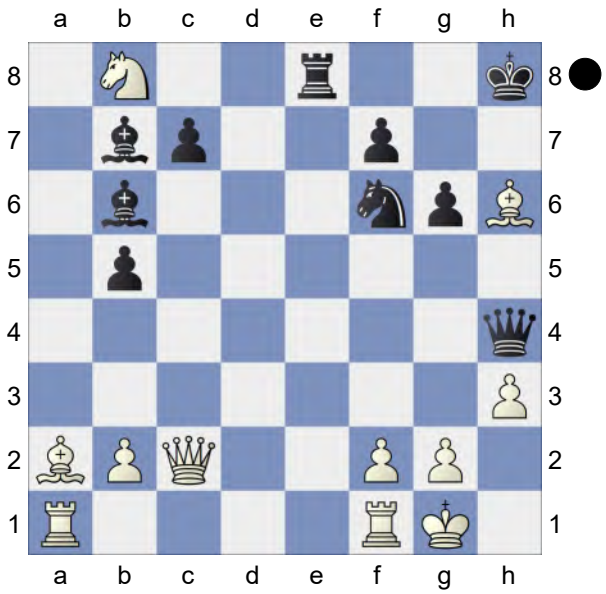
[25.Nf3 Ftacnik Bxf3 26.gxf3 Qh4 27.Be3 Qxh3 28.Bxf7 Re7 29.Qxg6 Rxf7 30.Qxf7 Rg8+-+]

25...Qh4 Ftacnik: '!' '!' Ftacnik,Lubomir: '!' Tactical Analysis 2.10 (12s): '!' Ftacnik,L: '!' **26.Nxb8??** Ftacnik: 'Ftacnik,Lubomir: 'Pikula,Dejan: '??'" Tactical Analysis 2.10 (12s): '

[26.Bxf7 Ftacnik: '(Ftacnik,Lubomir) Pikula,Dejan' Tactical Analysis 2.10 (12s): ' ∓ ' Qxh6 27.Bxe8 Rxe8 28.Rfe1 *(28.Rae1)* 28...Qg5 29.Rxe8+ Nxe8 30.Qc3+ Qf6 31.Qxf6+ Nxf6 32.Ne5 Kg7∓]

[26.Bc1 Ftacnik Ra8 27.b4 Re4 28.Bb2 Rxa2 29.Rxa2 Rc4-+]

[26.Be3 Ftacnik Rxe3 27.fxe3 Re8 28.Rxf6 *(28.Qc3 Rxe3 29.Qxf6+ Qxf6 30.Rxf6 Re1+ 31.Kh2 Rxa1 32.Bd5 Bc5-+)* 28...Qxf6 29.Bd5 Rxe3 30.Kh1 Kg7-+]



' **26...Re2!-+** Ftacnik: '!!' '!!' Ftacnik: 'Ftacnik,Lubomir: '!!' 'Pikula,Dejan: '-+!'" Tactical Analysis 2.10 (12s): '-+!!' Tactical Analysis 2.10 (12s): ' (→ ... Bxf2+!)' Ftacnik,L: '!!' Ftacnik: 'This original, fresh and very logical combination is definitely ruining White's dreams. The rook can not be taken due to the loss of the control over c6-square,

but the second rank will become the scene of a major catastrophe. ' **27.Qc3**
[27.Qxe2 Qg3 Ftacnik: '-+' '-+' Ftacnik,Lubomir: '-+' Ftacnik,L: '-+']
27...Rxf2 28.Nc6
[28.Rxf2 Ftacnik Qxf2+ 29.Kh1 Qxg2#]
[28.Nd7 Ftacnik Rxg2+ 29.Kh1 Rg3+ 30.Kh2 Qxh3#]
28...Rxf1+ Tactical Analysis 2.10 (12s): 'Accuracy: White = 24%, Black = 76%. ' Ftacnik: 'It is difficult to criticise Svidler for not choosing the technically strongest exchange on the c6-square, after which preventing mate becomes next to impossible.'
[28...Bxc6!? Ftacnik Tactical Analysis 2.10 (12s): ' ⩲ ' 29.Qxc6 *(29.Bd5 Rxf1+ 30.Kh2 Rxa1 31.b4 Bg1+ 32.Kh1 Bxd5 33.Qxf6+ Qxf6 34.Bd2 Be3+ 35.Kh2 Qe5+ 36.g3 Rh1#)* 29...Rxf1+ 30.Kh2 Ng4#]
29.Kh2 Ftacnik **29...Rxa1-+**
0-1

B83

□ **Kamsky,Gata** **2671**
■ **Svidler,Peter** **2743**
Sofia MTel Masters 2nd (4) 14.05.2006
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6 6.Be2 Nf6 7.0-0 Be7 8.Be3 0-0 9.f4 e5** Marin,M: 'This variation used to be fashionable quarter of century ago. It made part of the repertoire of such players like Ulf Andersson and a very young Garry Kasparov. By the way, they also reached this position via Paulsen move order.' This variation used to be fashionable quarter of century ago. It made part of the repertoire of such players like Ulf Andersson and a very young Garry Kasparov. By the way, they also reached this position via Paulsen move order. **10.Nxc6**
[Marin,M: 'Not a very popular continuation. In the days of highest popularity of this line, the main directions of investigations consisted of' Not a very popular continuation. In the days of highest popularity of this line, the main directions of investigations consisted of 10.Nb3 exf4 11.Rxf4 Be6 Marin,M: 'reaching a position typical for the Najdorf variation but with the minor difference that the black a-pawn finds itself on its initial square and' reaching a position typical for the Najdorf variation but with the minor difference that the black a-pawn finds itself on its initial square and]
[10.fxe5 dxe5 11.Nf5 Marin,M: '. As we shall see, Kamsky followed his own footsteps.' . As we shall see, Kamsky followed his own footsteps.]
10...bxc6 Marin,M: 'In spite of ensuring Black a good control of the central squares, the pawn tandem c6-d6 an easily become the object of attack of White's pieces.' In spite of ensuring Black a good control of the central squares, the pawn tandem c6-d6 an easily become the object of attack of White's pieces. **11.Kh1 exf4**
[Marin,M: 'Refraining from this exchange for too long proved to be sangerous for Black after' Refraining from this exchange for too long proved to be sangerous for Black after 11...Be6 12.Bf3 Bc4 13.Re1 Nd7 14.b3 Ba6 15.f5 Nf6 16.g4 Marin,M: 'in Kamsky-Khalifman, Las

Vegas FIDE KO 1999.' in Kamsky-Khalifman, Las Vegas FIDE KO 1999.]

12.Bxf4 Be6 13.Bf3 Qb6 14.b3 Rfd8

[Marin,M: 'Not a very inspired novelty. The king side will remain vulnerable now. In a recent game,' Not a very inspired novelty. The king side will remain vulnerable now. In a recent game, 14...Rad8 Marin,M: 'was tried:' was tried: 15.Qe1 Kh8 *(* Marin,M: 'Not easy to understand.' Not easy to understand. *15...Rfe8* Marin,M: ', completing the development, looks more natural.' , completing the development, looks more natural.*)* 16.Rd1 Qa5 17.Bd2 Qe5 18.Ne2 d5 19.Bf4 Qb2 20.e5 Ne4 21.Nd4 Bc5 22.Nxe6 fxe6 23.Bxe4 dxe4 24.Qxe4 Rxd1 25.Rxd1 Qxa2 26.h3 Marin,M: 'with a better coordination of White's pieces in Xu Yuhua-Kovalevskaya, Ekaterinburg 2006.' with a better coordination of White's pieces in Xu Yuhua-Kovalevskaya, Ekaterinburg 2006.]

15.Qe1 Nd7? Marin,M: 'A terrible blunder. Svidler's desire to transfer the knight to e5 is understandable, but he obviously missed White's simple tactical blow.' A terrible blunder. Svidler's desire to transfer the knight to e5 is understandable, but he obviously missed White's simple tactical blow.

16.Nd5! cxd5 17.exd5 Bg4 18.Qxe7 Bxf3 19.Rxf3 Nf6 20.Be3 Qa5 21.Rxf6! Marin,M: 'Black's king is helpless now.' Black's king is helpless now. **21...gxf6 22.Qxf6 Re8 23.Qg5+ Kf8 24.Bd2**

[24.Bd2 Marin,M: 'The only way to prevent Qf6 followed by Bh6+ consists of' The only way to prevent ♕f6 followed by ♗h6+ consists of Qd8 Marin,M: 'but then' but then 25.Qh6+ Kg8 26.Bc3 Marin,M: 'ensures White a decisive advantage.' ensures White a decisive advantage.]

1-0

B40

□ **Kamsky,Gata** **2729**
■ **Svidler,Peter** **2727**
(ol) 104/31 Dresden 2008
[RR]

1.e4 c5 2.Nf3 e6 3.c3 d5 4.e5 d4 5.Bd3 Bd7 6.Qe2 Bc6 7.Be4 Bxe4 8.Qxe4 Nc6 9.0-0 Nge7 10.c4N

[10.d3]

10...h6 11.d3 g5 12.h4 Bg7 13.h5 Nc8 14.b4 Nxb4 15.Ba3 Qc7

[15...Nc2 16.Bxc5 *(16.Qxb7 Nb6 17.Bxc5 Nxa1 18.Na3±)* 16...Nxa1 17.Na3±]

16.Bxb4 cxb4 17.a3 Ne7 18.axb4 Nc6 19.Na3 0-0 20.Nb5 Qe7 21.Nbxd4 Nxb4 22.Nb5 Nc6 23.Rab1±

D06

□ **Karjakin,Sergey** **2762**
■ **Svidler,Peter** **2727**
FIDE World Cup (7.4) 04.10.2015
[Ramirez Alvarez,Alejandro]

1.Nf3 Paunovic,Tomislav **1...d5 2.d4 c5 3.c4 cxd4 4.cxd5 Nf6 5.Qxd4 Qxd5 6.Nc3 Qxd4 7.Nxd4** Karjakin has shown in this World Cup that he is not afraid of going into symmetrical positions in must-win situations. He holds a slight advantage in this position due to his superior development. **7...Bd7**

[7...a6 is certainly considered the main line.]

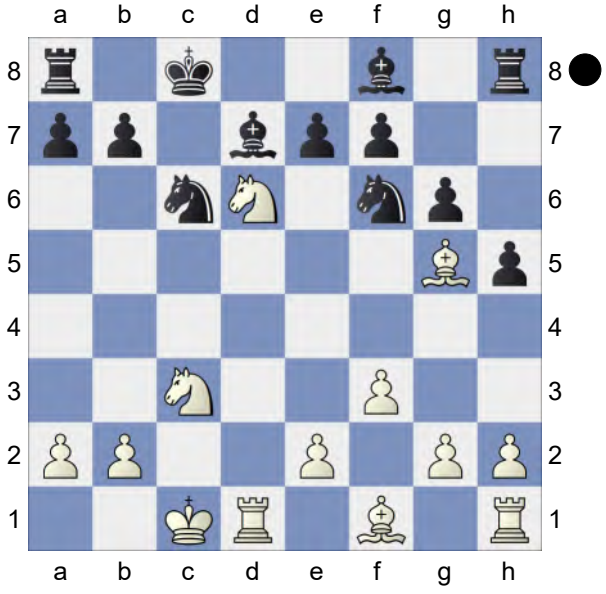
8.Ndb5 Kd8 The king does not feel comfortable here, but this seems to be part of Svidler's idea considering how much time he used on the clock. **9.Be3 Nc6** There's only a handful of games in this positions, surprsingly two of three o them from this year. None of them continued with f3, though. **10.f3** Paunovic,Tomislav: 'N!?'

[10.h3 Paunovic,Tomislav: '- 58/387' a6 11.Bb6+ Kc8 12.Nc7 Heimann-Ulibin, 2015. White eventually won this game.]

10...h5 I assume this move is to prevent g4, but it seems rather drastic and it weakens g5.

[10...e5 Paunovic,Tomislav: '⩲' 11.0-0-0 Kc8 12.g4 Paunovic, Tomislav: '±' h6±]

11.0-0-0 Kc8 12.Bg5 Paunovic, Tomislav: ' ± ' **12...g6 13.Nd6+!** Paunovic,Tomislav: 'Diagram



' **13...exd6 14.Bxf6** Now Black is saddled with a permanent weakness on d6, and also on d5. Karjakin can be very happy with this position. After only 14 moves he has a clear positional advantage. **14...Rg8 15.e4 Be6 16.Kb1 Kd7 17.Nd5**

[17.e5!? Paunovic,Tomislav Bf5+ 18.Ka1 Nb4 19.Bb5+ Kc7 20.Ba4±]

17...Bg7 18.Bxg7 Rxg7 19.Bb5 Black isn't losing anything right now, but his awkward rook on g7, problems with d6 and lack of a plan make his position very unpleasant. **19...Kd8 20.Rd2** Meanwhile, White's play is rather obvious.

[⩲20.Ne3 Paunovic,Tomislav]

20...Bxd5 21.Rxd5 Kc7 22.Rc1 Re8 23.Rd4 Paunovic,Tomislav: '?!' I'm not sure I understand moving the rook back.

[23.Ba4 Paunovic,Tomislav: '!?' immediately with the idea of b4 looks more active.]

[23.b4!? Paunovic,Tomislav]

23...Re5 24.Ba4

[24.Bxc6 Paunovic,Tomislav bxc6 25.Rdc4 c5 26.f4 Re7 27.e5 g5!⇄]

24...b5! 25.Bb3 Rc5! Paunovic, Tomislav: '=!' Getting some activity while he can, Svidler tries to push back White's pieces and force some trades. **26.Rd5 Rxc1+ 27.Kxc1 a6 28.Rd3 g5** it is intuitive to keep the pawns on black squares, but here it was more important to liberate the rook.

[28...f5! I think would have solved most of Black's problems. The pawn structure after 29.exf5 *(29.Kd2 fxe4 30.fxe4 Re7=* Black will have a superb knight on e5.*)* 29...gxf5 looks ugly, but Black's activity is strong: 30.g3 h4! Paunovic,Tomislav: '=!' 31.gxh4 Rh7 with equality.]

29.Kd2 h4 30.Rc3 Kb6 31.Rd3 Kc7 32.Ke3 f6

[32...Ne5!? Paunovic,Tomislav]

33.Rc3 Kb6 34.Rd3 Kc7 35.Rc3 Kb6

36.Bd5 Ne7 37.Kd4 Paunovic, Tomislav: ' ± ' Now White can continue pressing. Black's rook is still quite bad, and it was not too late to play f5, trying to get some activity. **37...Rh7 38.Be6 Rh8 39.a3 Rd8 40.Rc2 Rh8 41.Rf2 Ng6 42.Kd5 Rd8 43.Bf5** Paunovic, Tomislav: '?!'

[43.Bf7 Paunovic,Tomislav Nf4+ 44.Kd4]

43...Nf4+ 44.Kd4 Black is in trouble. He is quite passive and g3 is coming, but he still has resources. **44...Re8** Paunovic,Tomislav: '?'

[44...d5!

A) 45.g3 dxe4+

A1) 46.Kxe4 Paunovic,Tomislav: '?' Re8+ 47.Kd4 Ne2+ picks up g3. *(47...hxg3 Paunovic,Tomislav 48.hxg3 Ne2+∓)*;

A2) 46.Ke3 Nd5+ 47.Kxe4 Rd6 close to equal. *(47...Ne7= Paunovic,Tomislav)*;

B) 45.e5! fxe5+ 46.Kxe5 d4 47.Rd2 Kc5 White is still better, no doubt, but there isn't anything clear yet. 48.Rc2+ Paunovic,Tomislav Kb6 49.Be4 d3 50.Rd2 Kc5±]

45.g3 Ne6+ 46.Bxe6 Rxe6 47.Kd5+- Black loses a pawn and because of the difference in activity the endgame is simply hopeless. **47...Re5+ 48.Kxd6 hxg3 49.hxg3 g4** Paunovic,Tomislav: '□'

[49...a5 50.g4 White eventually swings the rook to attack f6 and wins.]

50.fxg4 Rxe4 51.Rf4! The last detail to win the game.

[51.Rxf6 Rxg4 should be winning but it's not as clear.]

51...Re3 52.Rxf6 Rxg3 53.Ke5+ Kb7

[53...Kc5 54.b4+ Kc4 55.Rc6+ Kb3 56.Kf4 Rg2 57.Rxa6 is equally bad.]

54.Kf5 The pawn supported by the rook and the king easily advances. **54...Rb3 55.g5 Rxb2 56.g6** Black won't create any kind of activity, the passed pawn is unstoppable.

1-0

C88

□ **Karjakin,Sergey** **2779**
■ **Svidler,Peter** **2762**
RUS-chT 23rd (6.1) 06.05.2016
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 currently the main line against Black's "threat" to play the Marshall Gambit after

[8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6⩱]

8...b4 9.d4 d6 10.dxe5 Black threatened ...10...Bg4, putting the Nf3 into an annoying pin. Therefore White clarifies matters in the center.

[10.h3 stops ... Bg4, but now Black can seize the initiative: exd4 11.Nxd4 Na5 12.Ba2 c5 13.Nb3 *(13.Nf3 Bb7↑ 14.Nbd2 Qc7* and White does not manage to regroup the Nd2.*)* 13...Nc6 14.Bf4 Be6 0-1 (53) Vachier Lagrave,M (2745) -Karjakin,S (2756) Beijing 2013]

10...dxe5 11.Nbd2 Karjakin intends to play the knight to c4 with the idea to play a5 which isolates the pawn b4.

11...Bc5

[11...Bg4 12.h3 Bh5 13.g4 Bg6 14.Nc4⩲ 1/2-1/2 (28) Lampert,J (2376) -Boguslavsky,O (2442) Germany 2014]

12.a5 h6 13.h3 Qd6 Svidler has faith in his opening strategies. In 2014 he played two games against Karjakin, in which this position was on the board and Svidler has always opted for ...Qd6 - with success.

[13...Qe7 14.Qe2 *(14.Bd5!? Bb7 15.Nb3 Ba7 16.Qd3∞)* 14...Be6 15.Bc4 Nd4 16.Nxd4 Bxd4 17.Nb3 Rfd8 18.Nxd4 Bxc4 19.Nf5 Qe6 20.Qf3 Kh7 21.b3 Bb5 22.Qg3 Rg8 23.Qh4 Ne8 24.Bd2 Nd6 25.Qe7 Rge8 26.Qxe6 Rxe6 27.Bxb4 Nxf5 28.exf5 Ree8 29.Rad1 Bc6 30.Rd3 Rab8 31.Rc3 Bd5 32.Ba3 Rb5 33.Rxc7 Rxa5 34.Bd6 f6 35.c4 Bg8 36.Re3 e4 37.Rg3 Rxf5 38.Rgxg7+ Kh8 39.Rg6 Rh5 40.g4 Rxh3 41.Kg2 1-0 (41) Caruana,F (2791) - Tomashevsky,E (2695) Dubai 2014]

14.Qe2 Karjakin removes the queen from the d-file to win a tempo with Nc4.

14...Be6

[14...Nh5!? was successfully played by Svidler in October 2014. In CBM 163 Postny gives ...Nh5 an exclamation mark. However, Svidler might not have been entirely convinced about the merits of ...Nh5 and decided to play ...Be6 instead. 15.Nc4 Qf6 16.Be3N *(16.Ne3?* is a mistake that allows Black to carry out his plan without too much trouble: *Nf4 17.Qc4 Nxg2! 18.Kxg2 Bxh3+ 19.Kxh3 Qxf3+ 20.Kh2 Nd4→ 21.Rf1 Qh5+ 22.Kg2 Qf3+ 23.Kh2 Bd6 24.c3 Qh5+ 25.Kg2 Qf3+ 26.Kh2 Qh5+ 27.Kg2 Qf3+* 1/2-1/2 (27) Karjakin,S (2767)-Svidler, P (2732) Baku 2014 CBM 163 [Postny, E] *)* 16...Nf4 17.Bxf4 Qxf4 18.c3 and the pawn on e5 is very weak. Be6 *(18...Bxh3 19.gxh3 Qg3+ 20.Kh1 Qxh3+ 21.Nh2 bxc3 22.bxc3 Qxc3 23.Ba4±)* 19.Ba4±]

15.Nc4 Qe7 16.c3N Karjakin's improvement. In a previous game he played

[16.Be3 Rab8 17.Red1 Nxe4 18.Ba4 Ng3 19.fxg3 Bxc4 20.Qxc4 Bxe3+ and Black had no problems. 21.Kh2 Nxa5 22.Qe4 Bb6 23.Rd5 Nb7 24.Rxe5 Qf6 25.Qxb4 Nc5 26.Qf4 Qxf4 27.gxf4 Ba7 28.b3 Rb4 29.Bc6 Rxf4 30.Ra5 Ne6 31.Rxa6 Bc5 32.Re1 Nd4 33.Nxd4 Rxd4 34.Re2 h5 35.Ra4 Rfd8 36.Rxd4 Bxd4 37.Re8+ Rxe8 38.Bxe8 Kf8 39.Bc6 h4 40.g4 hxg3+ 41.Kxg3 1/2-1/2 (41) Karjakin,S (2770)-Svidler, P (2743) Kazan 2014]

16...bxc3 17.bxc3 Nh5!? Apparently Karjakin did not spend too much time on this move during his preparations. However, he now invested no less than 32 minutes to find the best reply.

[17...Rab8 18.Bc2 *(18.Ba4?! Bxc4 19.Qxc4 Nxa5 20.Qxa6 Ra8 21.Qe2 Nb3 22.Ra2 Nxc1 23.Rxc1=)* 18...Rb5 is a typical motive.

A) 19.Ba4 Bxc4 20.Qxc4 Nxa5 *(20...Rxa5?! 21.Bxh6!±)* 21.Qe2 Rbb8∞;

B) 19.Nfxe5 Nxe5 20.Nxe5 Bxf2+ 21.Qxf2 Rxe5 and White has the pair of bishops though his structure is shattered. Moreover, the pawn on a6 might become weak and White might play Bf4 followed by e5 to start an attack. 22.Bf4 Rc5 23.e5 Nd5 24.Bd2± Nxc3 25.Rac1!]

18.g4 Nf4

[18...Rab8! to push White's bishop to a2 first would have been better. 19.Ba2 Nf4 20.Bxf4 exf4 and Black's threat ...h5 forces White to exchange

the bishop on e6 - but under less favorable conditions than in the game. 21.Ncd2 Bxa2 22.Rxa2]

19.Bxf4 exf4 20.Ncd2 Rfd8 21.e5 Rab8 White is under fire - the opening definitely did not go well for him: Black occupies both open files, his king is safer and all his pieces are on good positions. White, however, needs a couple of moves to consolidate his position. **22.Rab1** White sacrifices a pawn to stop Black from becoming too active.

[22.Bxe6 Qxe6 23.Qxa6 Rb2 24.Red1 *(24.Rad1 Ra2)* 24...Qd5↑ Black has more than enough compensation for the pawn - the pawn on e5 is weak.]

22...Nxa5 23.Bc2

[23.Bxe6 Qxe6 24.Rxb8 Rxb8∓ and even if White wins back his pawn with Qe4 and Qxf4 he is still worse.]

23...Rxb1 24.Rxb1 Bd5! preventing attacking ideas and protecting f4. **25.Be4**

[25.Qd3 g6]

[25.Qxa6 Nc4! 26.Nxc4 Bxf3-+]

25...Nc6 26.Bxd5 Rxd5 27.Qe4

[27.Qxa6 Nxe5 28.Qa8+ Rd8 29.Rb8 Rxb8 30.Qxb8+ Kh7 31.Qb1+ g6∓ and Black is a solid pawn up.]

27...Qe6 28.Nc4

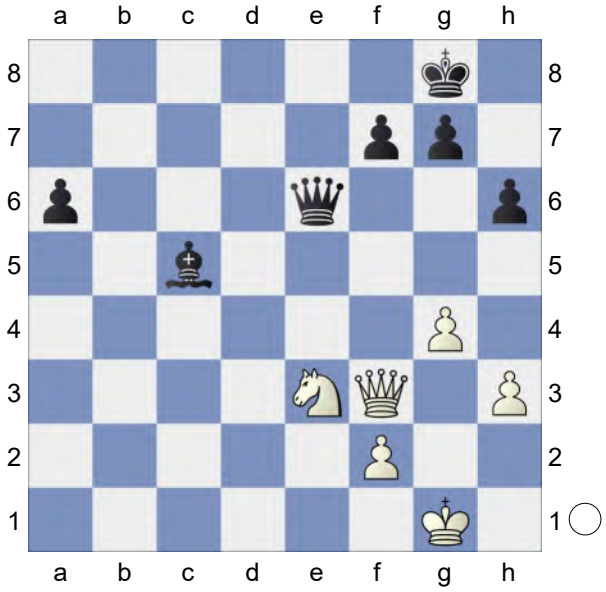
[28.Nb3

A) 28...Nxe5? 29.Nfd4 Qg6□ *(29...Qd7 30.Nxc5 Rxc5 31.Rb8++-)* 30.Nxc5 Rxc5 31.Rb8+ Kh7 32.Qa8! Qd3 33.Ne6!! fxe6 34.Rh8+ Kg6 35.Qe8+ Kg5 36.Qe7+ Kg6 37.Qe8+=;

B) 28...Bf8 29.Nbd4 Nxd4 30.cxd4 allows White to consolidate.;

C) 28...Bb6 29.c4 Rd8 30.c5 Ba7 31.Re1∓]

28...Bf8 29.Qxf4 Rc5 30.Ne3 Rxc3∓ the play is rather forced but in the end Black will remain a pawn up. **31.Rb7 Rc5 32.Rxc7 Nxe5 33.Rxc5 Nxf3+ 34.Qxf3 Bxc5∓**



The dust has settled and Svidler is a clear pawn up which is supported by a fantastic bishop and a strong black queen. **35.Nf5** Before making any long-term decisions Svidler tries to improve his king's position. **35...Kh7 36.Qc3 Bf8 37.Ne3 g6 38.h4 Bg7 39.Qc5 Be5 40.h5 gxh5 41.gxh5 Kg7 42.Kg2 Bf4 43.Nf5+ Kf6 44.Ng3 Bd6 45.Qd4+ Be5 46.Qc5 Kg5 47.Qa5 Kh4!?** the black king joins the attack.

48.Qa4+ Kg5

[48...Qg4 49.Qxa6 Qh3+ 50.Kg1 Bxg3 51.Qf6+! Kg4 52.Qg7+ Kf3 53.Qc3+=]

49.Qa5 Qc6+ 50.Kh3?!

[50.Kg1]

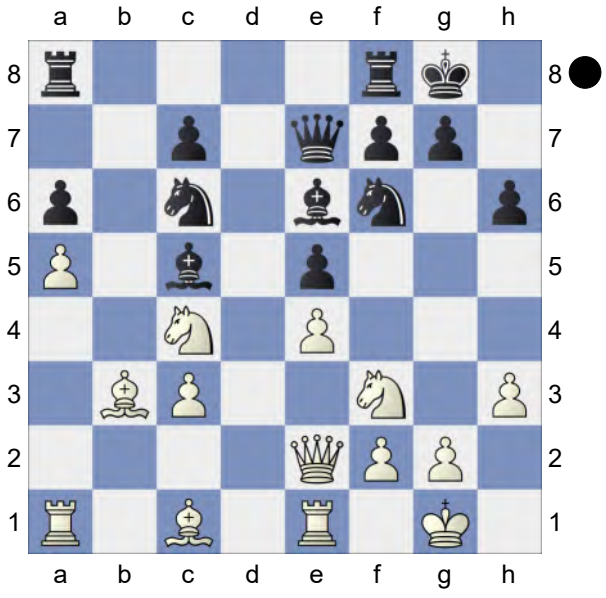
50...Kf6 51.Qd8+ Kg7 52.Nf5+ Kh7 53.Ng3

[53.Qd1 a5 54.Qe2 Bf6 55.Qa2 Qe6! 56.Qc2 a4-+]

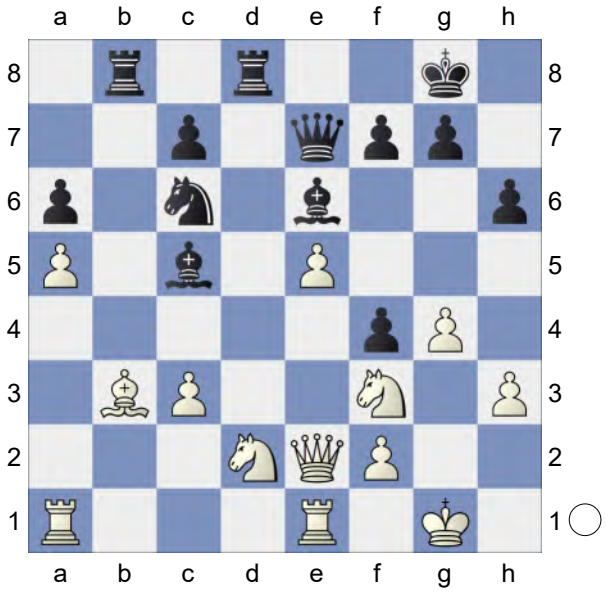
53...Qf3 54.Qa5 Bd4 55.Qxa6 Bxf2 56.Qd6 Qxg3+
0-1

C88
□ **Karjakin,Sergey** **2779**
■ **Svidler,Peter** **2762**
128/122 Russia 2016
[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d4 d6 10.dxe5 dxe5 11.Nbd2 Bc5 12.a5 h6 13.h3 Qd6
[13...Qe7]
14.Qe2 Be6
[14...Nh5 - 122/125]
15.Nc4 Qe7 16.c3N
[16.Be3 Rab8 17.Red1 *(17.Bxc5 Qxc5 18.Ncd2 Bxb3 19.cxb3 Nxa5 20.Rec1 Qb6 21.Nxe5 Qb5=)* 17...Nxe4 18.Re1 Qf6 19.Bxc5 Nxc5 20.Ncxe5 Nxe5 21.Nxe5 Nxb3 22.cxb3=]
16...bxc3
[16...Nd7]
17.bxc3 Diagram



17...Nh5!
[17...Rab8 18.Bc2
A) 18...Rb5?! 19.Ncxe5 Nxe5 20.Nxe5 Bxf2+ 21.Qxf2 Rxe5 22.Bf4! Rc5 23.e5 Nd5 24.Bd2 Rd8 *(24...Nxc3? 25.Bd3! Rd5 26.Bxa6 Nb5 27.Reb1±)* 25.Qg3↑;
B) 18...Bxc4 19.Qxc4 Rb5 20.Qe2 Qe6 21.Nd2 Be7∞]
18.g4
[18.Ba4 Ng3 19.Qc2 Bxc4 20.Bxc6 Rad8 21.Bd5 Bb5 22.c4 Be8 23.Be3 Bxe3 24.Rxe3 Nh5=]
18...Nf4
[18...Rfb8!? 19.Ba2 Nf4 20.Bxf4 exf4 21.Nb2 Bxa2 22.Rxa2 g5=]
[18...Rab8!? 19.Ba2 Nf4 20.Bxf4 exf4 21.Nb2 *(21.Ncd2 Bxa2 22.Rxa2 Qe6 23.Qc4 Qxc4 24.Nxc4 Rfd8∓)* 21...Bxa2 22.Rxa2 g5!?∓ *(22...Rb3!?)*]
19.Bxf4 exf4 20.Ncd2 Rfd8
[20...Bxb3!? 21.Nxb3 Bd6∞]
21.e5 Rab8= Diagram



22.Rab1?!
[22.Bxe6 Qxe6 23.Qxa6 Rb2 24.Red1 *(24.Rad1?! Ra2 25.Kg2 Rxa5 26.Qc4 Qxc4 27.Nxc4 Ra2*

28.Rd2 Rdxd2 29.Ncxd2 Nd8 30.Ne4 Ne6 31.Nfd2=) 24...Qd5 25.Qe2 Nxa5 26.e6 *(26.Rxa5 Bxf2+ 27.Kf1 Qxa5 28.Nc4 Rxd1+ 29.Qxd1 Qxc3 30.Nxb2 Qxb2 31.Qd8+=)* 26...fxe6 27.Rxa5 Bxf2+ 28.Kf1 Qxa5 29.Nc4 Rxd1+ 30.Qxd1 Qxc3 31.Nxb2 Qxb2 32.Qd8+=]

[22.Reb1!? h5 23.Qe4 hxg4 24.hxg4 Rxd2! 25.Nxd2 Qh4 26.Qxf4 Rxb3 27.Rxb3 Bd5 28.Ne4 g5 29.Qf5 Bxe4 30.Qxe4 Qxf2+ 31.Kh1 Qh4+ 32.Kg2 Qf2+=]

22...Nxa5 23.Bc2

[23.Bxe6 Qxe6 24.Rxb8 Rxb8 25.Qe4 Nc6 26.Qxf4 a5∓]

23...Rxb1 24.Rxb1

[24.Bxb1 g6∓]

24...Bd5∓ 25.Be4

[25.Qxa6? Nc4! 26.Ne4 Bb6 27.Rd1 Ra8 28.Qb5 c6 29.Qb1 Ba7-+]

[25.Qd3? g6 26.Qe2 Nc6∓]

25...Nc6 26.Bxd5 Rxd5 27.Qe4

[27.Qxa6? Nxe5 28.Kg2 *(28.Qa8+ Rd8 29.Rb8 Rxb8 30.Qxb8+ Kh7 31.Qb5 Nxf3+ 32.Nxf3 g5∓)* 28...Qd8∓]

27...Qe6 28.Nc4?!

[⩲28.Nb3 Bb6 *(28...Nxe5? 29.Nfd4 Qg6 30.Nxc5 Rxc5 31.Qa8+ Kh7 32.Rb8 Qd3 33.Ne6! Qd1+ 34.Kh2 Nf3+ 35.Qxf3 Qxf3 36.Nf8+ Kg8 37.Ng6+=)* 29.c4 Rd8 30.Ra1 Ne7∓]

28...Bf8 29.Qxf4 Rc5

[29...Rd3 30.Ncd2 Rxc3∓]

30.Ne3

[30.Ncd2 Rxc3 31.Kg2 Rc5 32.Rb7 Nxe5 33.Nxe5 Rxe5 34.Rxc7 Re2-+]

30...Rxc3 31.Rb7

[31.Qe4 Rc5 32.Rb7 Nxe5 33.Nxe5 Rxe5 34.Qd3 Rc5-+]

31...Rc5?!

[⩲31...Bc5 32.Rb2 Bxe3 33.fxe3 a5 34.Qe4 g6-+]

32.Rxc7?!

[32.Kg2 Nxe5 33.Nxe5 Rxe5 34.Rxc7 Bc5 35.Nf5∓]

32...Nxe5 33.Rxc5 Nxf3+ 34.Qxf3 Bxc5-+ 35.Nf5 Kh7

[35...Qe1+ 36.Kg2 a5 37.Qa8+ Kh7 38.Qf3 a4 39.Ne3 Qb1!-+]

36.Qc3 Bf8 37.Ne3 g6

[37...Qa2-+]

38.h4!? Bg7 39.Qc5

[39.Qb4!?]

39...Be5

[39...Qa2 40.h5 a5 41.hxg6+ fxg6 42.f4 Qb1+ 43.Kf2 Qb4 44.Qc7 a4-+]

40.h5 gxh5

[40...Bf4 41.Ng2 Bd6 42.Qa7 gxh5 43.gxh5 Kg8-+]

41.gxh5 Kg7 42.Kg2 Bf4

[42...Kf6!?]

43.Nf5+

[43.Qd4+ Qe5 44.Qxe5+ Bxe5-+]

43...Kf6 44.Ng3 Bd6

[44...Be5!?]

45.Qd4+ Be5 46.Qc5 Kg5?!

[⩲46...Kg7! 47.Kf1 Qh3+ 48.Ke1 Bxg3 49.Qc3+ f6 50.fxg3 Qxh5-+]

47.Qa5 Kh4!?

[47...Qc6+ 48.f3 Qc7 49.Qd2+ Bf4 50.Qd5+ Kf6∓]

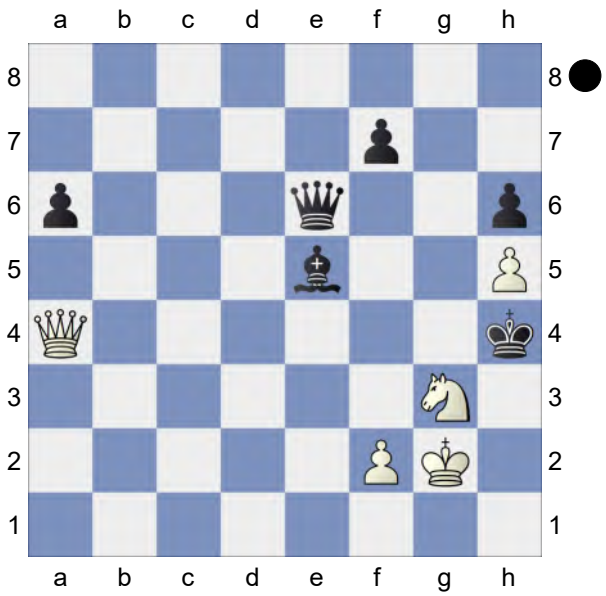
48.Qa4+! Diagram

(Diagram)

48...Kg5!

[48...Qg4? 49.Qxa6 Qh3+ 50.Kf3 *(50.Kg1 Bxg3 51.Qf6+! Kg4 52.Qg7+ Kf3 53.Qc3+=)* 50...Qe6 51.Qxe6 fxe6 52.Ne4 Bd4 53.Ng3=]

49.Qa5 Qc6+ 50.Kh3?!



[50.Kg1 Qb5 51.Qd2+ Kg4 52.Qd1+ *(52.Qxh6 Bxg3 53.fxg3 Qc5+ 54.Kf1 Qc4+ 55.Ke1 Qc3+ 56.Kd1 Qf3+ 57.Kc2 a5∓)* 52...Kh4 53.Nf5+ Kg5 54.Ne3 f5∓]

50...Kf6 51.Qd8+

[51.Qd2 Kg7-+]

51...Kg7 52.Nf5+ Kh7 53.Ng3

[53.Qd1 a5 54.f4 Qe4 55.fxe5 Qxf5+-+]

53...Qf3 54.Qa5 Bd4 55.Qxa6 Bxf2 56.Qd6 Qxg3+

0-1

C93

□ **Karjakin,Sergey** **2721**
■ **Svidler,Peter** **2726**
Nalchik FIDE GP (12) 28.04.2009
[Kritz,Leonid]

1.e4 Kritz Kritz Kritz: 'Kritz,Leonid Kritz, Leonid: 'Kritz'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 Bb7 11.Nbd2 Bf8 12.a3 h6 13.Bc2 Nb8 14.a4 Nbd7 15.Bd3!** Black's biggest weakness in the Ruy Lopez is the b5-pawn. White attacks it in order to provoke the move c6, after which the black bishop on b7 becomes passive. Die größte Schwäche von Schwarz in der Spanischen Partie ist der Bauer b5. Weiß greift ihn an, um den Zug c6 hervorzurufen, wonach der schwarze Läufer b7 passiv wird. **15...c6 16.b3 g6 17.Ba3** The alternative is 17.♗b2. Alternative ist 17.♗b2.

[17.Bb2 Bg7 18.Qc2 Nh5 19.g3±]

17...Qc7 The advantage of the bishop on a3 is that it is taking aim at the d6-square. Der Vorteil des Läufers auf a3 ist, dass er den Punkt d6 im Visier hat. **18.Qc2 Rad8 19.Rad1** White has a slight strategic advantage thanks to the centre and the somewhat greater activity of his pieces. If Black plays accurately, however, the game will probably end in a draw. Weiß hat einen kleinen strategischen Vorteil dank dem Zentrum und etwas größerer Aktivität seiner Figuren. Wenn Schwarz richtig spielt, wird die Partie jedoch sehr wahrscheinlich Remis ausgehen. **19...Bg7 20.axb5 axb5 21.dxe5 Nxe5 22.Nxe5 Rxe5 23.c4 bxc4 24.Nxc4 Ree8 25.Bb4 Qb8 26.Ba5 Rd7 27.Bc3 Rde7 28.Qb2 Re6 29.Ne3 d5 30.exd5 cxd5 31.b4 Qd6 32.Bf1 Nh5 33.Bxg7 Nxg7 34.b5 h5 35.Nc4 Qc7 36.Rxe6 Nxe6 37.b6 Qc5 38.Ne5 d4 39.Qb5 Rc8 40.Qd7 Qxe5 41.Qxb7 Rb8 42.Qa7 Qd6 43.Rb1 Rd8 44.b7 Qb8 45.Ra1 Qc7 46.Bc4 Qxc4 47.b8Q Rxb8 48.Qxb8+ Kh7 49.Ra7 Ng7 50.Qc7 Qxc7 51.Rxc7 Kg8 52.Rc8+**

1-0

D85

□ **Karjakin,Sergey** **2762**
■ **Svidler,Peter** **2740**
RUS-ch 66th Nizhnij Novgorod (9)
[Friedel,Joshua E]

1.d4 Friedel,J **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1** Karjakin is not one to shun the main lines, even against a Grünfeld specialist such as Svidler. **8...0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Be3 Nc6 14.d5 Na5 15.Bg5 b6** This move, which has been played a couple times already by Svidler himself, looks kinda obnoxious. ♗xe7? What ♗xe7? In all seriousness though, gambiting this pawn is not all that unusual in the Grünfeld.

[15...Qa3 is the older and more common move, pretending that ♗xe7 is actually a threat.]

16.Bxe7 Rfe8 17.d6 Nc6 18.Bb5 Nxe7 19.Bxe8 Rxe8 20.dxe7 Qa3 21.h3 Bxf3 22.Qxf3 Qxe7 After a fairly forced sequence of events, this interesting position has been reached. White has snagged an exchange, but it wasn't for free. It not only cost a pawn, but White's most dangerous one (the d-pawn). In addition, the outside connected passers could become dangerous one day. If you want my theoretical opinion, I don't think Black should have serious problems here. **23.Rfe1** This is the first new move. While this move may look fairly simple, it allows Black to reposition his bishop to a more useful square.

[23.Rfd1 Shulman's move stopped the immediate ... ♗d4 but Svidler got his bishop to c5 in another way an easily made a draw. Bf8 24.Rd4 Qe6 25.Qb3 Qxb3 26.Rxb3 Bc5 27.Ra4 a5 28.Kf1 Bb4 29.Rbxb4 axb4 30.Rxb4 Re6 31.Ke2 Kf8 32.Ke3 Rc6 33.f4 1/2-1/2 (33) Shulman,Y (2617)-Svidler,P (2739) Ningbo 2011]

23...Bd4 24.Rbd1 Qe5 25.Qd3 Bc5 26.Qa6 White temporarily stops a5, which would solidify Black's queenside completely. **26...Re7 27.Re2 h5** In such a position it can be difficult to do anything serious with your pieces, so Svidler simply improves his kingside. **28.Rd5 Qe6 29.Rd8+ Kg7 30.Qa1+ Qe5** There was no good way to avoid the queen trade, but Black shouldn't really object to it much, as his queenside will be more dangerous then. The main drawback will be that White can more easily advance his kingside. **31.Qxe5+ Rxe5 32.Kf1 a5 33.Ra8** The rook here is quite effective at halting Black's queenside march. **33...g5** Svidler aims to prevent f4-e5 ideas. **34.f3 h4 35.Rd2 f5 36.exf5**

[36.Rd5 had to be calculated, and after Kf6 *(36...Rxd5?* would not be recommended, as after *37.exd5 Kf6 38.Re8! a4 39.Re6+ Kf7 40.Ke2 a3 41.Kd3* and White is winning, since a2 can be answered easily with ♖e1. The key is that Black's king is stuck out of the action while White's is in ideal position *)* 37.Rxe5 Kxe5 38.exf5 Kxf5 39.Ke2 Kf4 is a draw, since neither side can really make progress. Black's king will stick to the kingside, thus forcing White's king to do the same, and meanwhile the rook on a8 keeps Black's queenside from advancing.]

36...Kf6 37.g4 This move isn't necessary, but it doesn't change much. **37...hxg3 38.Kg2 Kxf5 39.Kxg3 Re1** Neither side can really make progress

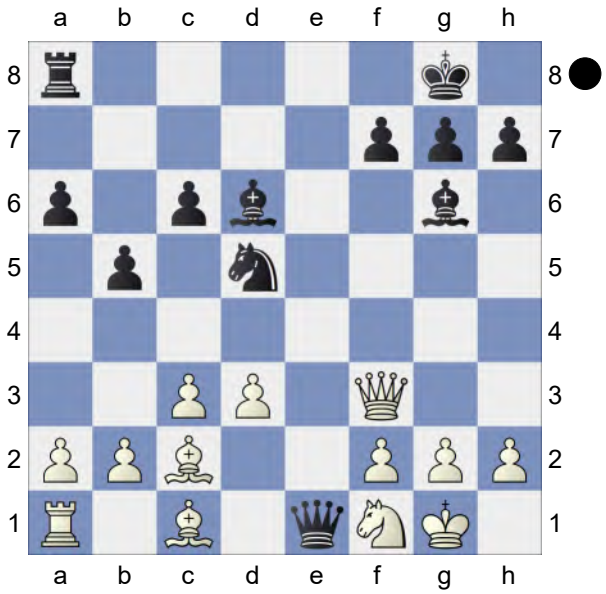
here. **40.Rd5+ Re5**
[40...Kf6 would also be a simple draw, as after 41.f4 gxf4+ 42.Kxf4 Rf1+ 43.Kg4 Rg1+ 44.Kh5 Rh1 White has no real way to make progress.]
41.Rxe5+ Kxe5 42.Kg4 Be3 The only danger to Black is if White manages to create a kingside passer and get it far advanced. White's main potential hazard would be if Black's king could support the queenside pawns. Both are pipe dreams. **43.Rd8 b5 44.Rb8 b4 45.Rb5+ Kd4 46.Rxa5** White has snagged a pawn, but the b-pawn is dangerous enough he'll have to sac the rook for the other pawn. **46...b3 47.Rb5 Kc4 48.Rxb3 Kxb3 49.h4 gxh4 50.Kxh4** And thus Svidler ensures at least a tie for first.
½-½

C89
□ **Karjakin,Sergey** **2762**
■ **Svidler,Peter** **2727**
Baku (m/9-blitz) 126/113 2015
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 Bd6 13.Re1 Bf5 14.Qf3 Re8 15.Rxe8+ Qxe8 16.Nd2 Qe1+ 17.Nf1 Bg6 18.Bc2??N Diagram
[18.g3 - 83/319]

(Diagram)

18...b4?
[18...Nxc3! 19.bxc3 Qxc3 20.Bg5!?



h6 *(20...Qxa1 21.Qxc6⩲; 20...Qxc2 21.Rc1 Qxd3 22.Qxc6∓)* 21.Rd1 *(21.Bxh6 Qxa1-+)* 21...hxg5-+]
19.c4 b3 20.Bd1 Nb4 21.Bd2 Qe5 22.Bc3 Qc5 23.Bxb4 Qxb4 24.Bxb3 Qb6 25.Re1 Bc5 26.Ba4
[26.Re2!±]
26...Rd8 27.Rd1 Qxb2 28.Bxc6 Bh5?
[28...Rxd3! 29.Rxd3 Bxd3 30.Bd5 *(30.Qxd3? Qxf2+ 31.Kh1 Qg1# #)* 30...Bg6∞]
29.Rb1??
[29.g4!! Bxg4 *(29...Bg6 30.Bd5±)* 30.Qxg4 Qxf2+ 31.Kh1+-]
29...Qxb1?!
[29...Bxf3! 30.Rxb2 Bxc6-+]
30.Qxh5 Bxf2+
[30...Qb6! 31.Bd5 *(31.Qf3 Rd6-+)* 31...Bxf2+ 32.Kh1 Qf6-+]
31.Kxf2 Qb6+ 32.Ne3 Qxc6 33.Nd5∓ Qd6 34.g3 h6 35.Qe2 Rb8 36.Kg2 Kh8 37.h4 Qa3 38.Kh3 Qc1 39.Nf4 Qb2 40.Qe7 Qb7 41.Qe5 Qd7+ 42.Kh2 Kg8?? 43.Qxb8+
1-0

		C78
□	**Karjakin,Sergey**	**2753**
■	**Svidler,Peter**	**2739**
RUS-ch 68th Chiva (9)		18.08.2015

[Sagar,Shah/Mokal,A]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 Svidler is one of the experts in the Arkhangelsk Variation of the Ruy Lopez. 'Sagar,Shah/Mokal,A: 'Svidler is one of the experts in the Arkhangelsk Variation of the Ruy Lopez. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'Svidler is one of the experts in the Arkhangelsk Variation of the Ruy Lopez. '''' **7.c3 d6 8.a4** This is the second most popular move in the position.'Sagar,Shah/Mokal,A: 'This is the second most popular move in the position. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'This is the second most popular move in the position.''''

[The most frequently played move is 8.d4 Bb6 9.h3 *(9.a4 Rb8* transposes to the game.*)* 9...0-0 10.Re1 and so on.]

8...Rb8 9.d4 Bb6 'Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'Sagar Shah/Mokal,A: 'transposes to the game.'''' **10.axb5 axb5 11.Na3 0-0 12.Nxb5 Bg4** Black gives up the b5-pawn to set up this irritating pin as well as pressure on the d4-pawn. 'Sagar,Shah/Mokal,A: 'Black gives up the b5-pawn to set up this irritating pin as well as pressure on the d4-pawn. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'Black gives up the b5-pawn to set up this irritating pin as well as pressure on the d4-pawn. '''' **13.d5**

[13.Bc2 Mikhalevski, V: 'is a much more popular alternative.''is a much more popular alternative. Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'is a much more popular alternative.''' Bxf3 14.gxf3 Nh5 15.f4 Nxf4 16.Bxf4 exf4 17.Qg4 is the main line with pretty good results for White.]

13...Ne7 14.Bc2 Qd7 Mikhalevski, V: 'A pretty rare line which was introduced by the Swedish GM Jonny Hector, although it usually transposes to the more popular 14...Ng6. It was also tested by Radjabov and Shirov, but Black's results at the high level are disastrous so far. The current game didn't change this tendency.''A pretty rare line which was introduced by the Swedish GM Jonny Hector, although it usually transposes to the more popular 14...Ng6. It was also tested by Radjabov and Shirov, but Black's results at the high level are disastrous so far. The current game didn't change this tendency. Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'A pretty rare line which was introduced by the Swedish GM Jonny Hector, although it usually transposes to the more popular 14...Ng6. It was also tested by Radjabov and Shirov, but Black's results at the high level are disastrous so far. The current game didn't change this tendency.'''

[14...Ng6 15.h3 Bxh3 16.gxh3 Qd7]

15.c4 Ng6 16.h3 Mikhalevski, V: 'The only chance to fight for an opening advantage.''The only chance to fight for an opening advantage. Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'The only chance to fight for an opening advantage.''' **16...Bxh3!?** Mikhalevski, V: '!' '!' Mikhalevski, V: 'This sacrifice is also necessary.''This sacrifice is also necessary. Sagar,Shah/Mokal,A: '!?' Sagar,Shah/Mokal,A: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'This sacrifice is also necessary.' Mikhalevski, V: 'This

sacrifice is also necessary. Sagar Shah/Mokal,A: '!?'''' One could say this is a brave move but on the other hand if you look at it closely, it is practically forced. The most interesting thing to note here is that this same sacrifice had been played nine years ago against Karjakin by Radjabov when the Ukrainian GM was just 16 years old with a rating of 2672!'Sagar,Shah/Mokal,A: 'One could say this is a brave move but on the other hand if you look at it closely, it is practically forced. The most interesting thing to note here is that this same sacrifice had been played nine years ago against Karjakin by Radjabov when the Ukrainian GM was just 16 years old with a rating of 2672! Mikhalevski, V: 'Sagar Shah/Mokal,A: 'One could say this is a brave move but on the other hand if you look at it closely, it is practically forced. The most interesting thing to note here is that this same sacrifice had been played nine years ago against Karjakin by Radjabov when the Ukrainian GM was just 16 years old with a rating of 2672!''''

[16...Bh5 17.Qd3± followed by ♗d2 gives Black absolutely no compensation for the pawn.]

[16...Bxf3 17.Qxf3± is also clearly better for White.]

17.gxh3 Qxh3 'Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'is the aforementioned transposition.''' All these moves were made quickly by Svidler which means he was still in his preparation. 'Sagar,Shah/Mokal,A: 'All these moves were made quickly by Svidler which means he was still in his preparation. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'All these moves were made quickly by Svidler which means he was still in his preparation. ''''

18.Ng5! The only defensive move available to White. Considering all the trainspositions we have now reached a position that has been played nine times according to the Mega database.'Sagar, Shah/Mokal,A: 'The only defensive move available to White. Considering all the trainspositions we have now reached a position that has been played nine times according to the Mega database. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'The only defensive move available to White. Considering all the trainspositions we have now reached a position that has been played nine times according to the Mega database.''''

[18.Ra3? looks logical but after Ng4 The knight cannot move from f3 due to the mate threat on h2 and the other knight is coming soon to h4. 19.Bg5 Qg3+ 20.Kh1 Bxf2 A deadly check is coming up on h3. 21.Qe2 *(21.Rxf2 Nxf2#)* 21...Qh3+ 22.Nh2 Qxh2#]

[18.Nh2 Nh4!-+ leads to a quick mate.]

18...Qg3+ 19.Kh1 Qh4+

[19...Bxf2? 20.Ra3 Qh4+ 21.Rh3+-]

20.Kg2 Nf4+ Mikhalevski, V: '!' '!' Mikhalevski, V: 'The best attacking resource. Black exchanges White's dark-squared bish'The best attacking resource. Black exchanges White's dark-squared bishop. Sagar,Shah/Mokal,A: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'The best attacking resource. Black exchanges White's dark-squared bishop. '' op.'

[20...Ng4 looks interesting though White can defend everything in just one move.

A) 21.Nh3 I had a subtle idea of sacrificing the queen after Bxf2?

But White throws in the intermediate *(21...Nf4+!? 22.Bxf4 exf4 23.Qf3 g5∞)* 22.Ra3! When the game is over. *(22.Rxf2 Qxh3+ 23.Kxh3 Nxf2+ 24.Kg3 Nxd1 25.Bxd1±* is also slightly better for White.*)* 22...Bc5 23.Rg3+-;

B) 21.Nf3!+- is simply winning!]

[20...Nh5 21.Nh3±]

[Mikhalevski, V: 'Black also tested two alternatives, but they are worse than the text. You can find some information about them in our PGN archive if you look at the game given below.''Black also tested two alternatives, but they are worse than the text. You can find some information about them in our PGN archive if you look at the game given below. Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'Black also tested two alternatives, but they are worse than the text. You can find some information about them in our PGN archive if you look at the game given below.'" The game Karjakin-Radjabov 2006 went'Sagar,Shah/Mokal,A: 'The game Karjakin-Radjabov 2006 went Mikhalevski, V: 'Sagar Shah/Mokal,A: 'The game Karjakin-Radjabov 2006 went"" 20...h6 21.Nh3 Nxe4 22.Qe2 f5 23.Ra3 Rf6 24.Rh1 Rbf8 25.b4± When White is better but the position remains complicated and both players went wrong several times in the game. 1-0 (45) Karjakin,S (2672)-Radjabov,T (2729) Cap d'Agde 2006]

21.Bxf4 exf4

[21...Qxf4? 22.Nh3 Qh4 23.Qf3+- is just hopeless.]

22.Nf3 Mikhalevski, V: 'This move isn't new either. It was already tested a few times, but the last time was back in 2008."This move isn't new either. It was already tested a few times, but the last time was back in 2008. Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'This move isn't new either. It was already tested a few times, but the last time was back in 2008.'"

[Earlier we looked at 22.Nh3 g5 23.Qe2?! See Korneev, O (2606)-Ragger, M (2487)/ Leoben AUT 2007/ [Glenn Flear] *(* Ivan Saric tried to improve upon White's play with *23.Ra3* , but Black seems to be fine after *Ng4 24.Nd4 Bxd4 25.Qxd4 Ne5 26.Bd1 f5! 27.Rh1 fxe4 28.Qxe4 Rxb2* in Saric, I (2637)-Szabo, K (2512)/ Sarajevo 2011. *)*]

22...Qg4+ 23.Kh1 Rfe8! A very strong move by Svidler bringing a new piece into the game. 'Sagar,Shah/Mokal,A: 'A very strong move by Svidler bringing a new piece into the game. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'A very strong move by Svidler bringing a new piece into the game. ""

[After 23...Rbe8 The most critical is still

A) In the only game played in this line White went for 24.Nh2 Qh4 25.Qf3 Re5 26.Rg1 Bxf2 27.Rg2 Bg3 28.Nd4 Rh5 29.Nf5 Qxh2+ 30.Rxh2 Rxh2+ 31.Kg1 Rxc2 32.Nxg3 fxg3 and after the inaccurate 33.b3?! *(33.e5!=* is necessary with roughly equal chances. *)* 33...Re8∓ Black obtained a slight edge in Van Beers, E (2359)-De Jong, J (2426)/ Antwerp 2007.;

B) 24.Ra3 Nxe4 25.Bxe4 Rxe4 and play is similar to the one in the

text.]

24.Ra3 Mikhalevski, V: 'This move isn't new either. White brings the rook to the third rank in order to help in defence. However Black gets time to capture a third pawn for the sacrificed piece.''This move isn't new either. White brings the rook to the third rank in order to help in defence. However Black gets time to capture a third pawn for the sacrificed piece. Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'This move isn't new either. White brings the rook to the third rank in order to help in defence. However Black gets time to capture a third pawn for the sacrificed piece.''' This was played after 18 minutes of thought. The rook stands well on a3 and will help in the defence. 'Sagar,Shah/Mokal,A: 'This was played after 18 minutes of thought. The rook stands well on a3 and will help in the defence. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'This was played after 18 minutes of thought. The rook stands well on a3 and will help in the defence.''''

[Mikhalevski, V: 'Now''Now Sagar, Shah/Mokal,A: 'Mikhalevski, V: 'Now''' 24.Nh2 Mikhalevski, V: '?' '?' Mikhalevski, V: 'is b'is bad. Sagar, Shah/Mokal,A: 'Mikhalevski, V: '?' '?' Mikhalevski, V: 'is bad.''' ad.' Qh4 25.Qf3 *(25.f3 Nh5-+)* 25...Re5! 'Sagar,Shah/Mokal,A: '!' Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'Sagar Shah/Mokal,A: '!''' 26.Rg1 Bxf2 27.Rg2 Bg3 28.Nd4 Mikhalevski, V: 'and now Black's play in Raus, A-Schimpel, S/Mureck 2008 can be improved by means of''and now Black's play in Raus, A-Schimpel, S/Mureck 2008 can be improved by means of Sagar, Shah/Mokal,A: 'Mikhalevski, V: 'and now Black's play in Raus, A-Schimpel, S/Mureck 2008 can be improved by means of''' g6 Mikhalevski, V: '!' '!' Mikhalevski, V: 'covering the f5-square. That's probably why Svidler went to e8 with the f8-rook. In this line his rook is clearly better placed on b8 than f8. So, by playing 23...Rfe8 Black basically prevents the 24.Nh2 id'covering the f5-square. That's probably why Svidler went to e8 with the f8-rook. In this line his rook is clearly better placed on b8 than f8. So, by playing 23...Rfe8 Black basically prevents the 24.Nh2 idea. Sagar,Shah/Mokal,A: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'covering the f5-square. That's probably why Svidler went to e8 with the f8-rook. In this line his rook is clearly better placed on b8 than f8. So, by playing 23...Rfe8 Black basically prevents the 24.Nh2 idea.''' ea.' stopping ♘f5 and preparing ♖h5. 'Sagar,Shah/Mokal,A: 'stopping ♘f5 and preparing ♖h5. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'stopping ♘f5 and preparing ♖h5.'''' 29.Ne2 Rg5∓]

24...Nxe4 25.Bxe4 Rxe4 26.Rc3 Mikhalevski, V: 'leads to a repetition after' Mikhalevski, V: 'White protects the c4-pawn.''White protects the c4-pawn. Sagar,Shah/Mokal,A: 'leads to a repetition after' Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'leads to a repetition after' Mikhalevski, V: 'White protects the c4-pawn.'''

[In case of 26.Qc2 Black can play Re2! forcing a draw by perpetual after 27.Qxe2 Qh5+ 28.Kg2 Qg4+ and so on.]

26...Ba5?! 'Sagar,Shah/Mokal,A: '?!' Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'Sagar Shah/Mokal,A: '?!''' Moving the bishop away from the b6-square was a

mistake as we shall see in the game. It is well placed on the a7-g1 diagonal and on the new one (a5-e1) it does nothing much.'Sagar,Shah/Mokal,A: 'Moving the bishop away from the b6-square was a mistake as we shall see in the game. It is well placed on the a7-g1 diagonal and on the new one (a5-e1) it does nothing much. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'Moving the bishop away from the b6-square was a mistake as we shall see in the game. It is well placed on the a7-g1 diagonal and on the new one (a5-e1) it does nothing much.'''' [The right way to continue would be 26...Qh5+= Mikhalevski, V: 'Mikhalevski, V: '=' Mikhalevski, V: 'Sagar Shah/Mokal,A: '='' Sagar,Shah/Mokal,A: '='' '=' 27.Nh2 *(27.Kg2 Qg4+ 28.Kh1 Qh5+=)* 27...Qxd1 28.Rxd1 Re2! Black has two pawns for a piece and now wins the third one. 29.b4 Bxf2= ±.Black should have excellent chances to hold this position.]

27.Rc1 Mikhalevski, V: '!' '!' Mikhalevski, V: 'Only this move is new. Sergey's idea is to keep the queen on d1 protected, which is important in case of 27...Be1. The latter was possible after 27.R'Only this move is new. Sergey's idea is to keep the queen on d1 protected, which is important in case of 27...Be1. The latter was possible after 27.Rc2. Sagar, Shah/Mokal,A: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'Only this move is new. Sergey's idea is to keep the queen on d1 protected, which is important in case of 27...Be1. The latter was possible after 27.Rc2.'' c2.' [In the only preceding game White played 27.Rc2 and after the inaccurate Rbe8?! *(However the beautiful 27...Be1!!* retains the balance. That's why Karjakin played 27.Rc1. *28.Rg1 Qh5+ 29.Kg2 Rbe8 30.Rh1 Qg6+ 31.Kf1 Ba5!=)* 28.Nh2 Qh3 29.Qf3 *(29.Qg4!* might be better. *)* 29...Qh6 30.b4 and Black erred with Bxb4? , which after 31.Nxc7± led to a clear edge for White in Lopez Martinez, J (2550)-Bellia, F (2405)/San Sebastian 2008.]

27...Rbe8 Mikhalevski, V: 'This natural-looking move turns out to be inaccurate. ''This natural-looking move turns out to be inaccurate. Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'This natural-looking move turns out to be inaccurate.'' [Now 27...Be1?? makes no sense and is just a blunder. 28.Rxe1 Rxe1+ 29.Nxe1+- Here the rook on c1 is handy.] [27...Bb6! is stronger. For example, 28.Nh2 *(28.Rc3* leads to a repetition after *Ba5)* 28...Qxd1 29.Rfxd1 Re2 30.b4 Bxf2! 31.Nf3 Be3 with a position of dynamic equality.]

28.Nh2 Mikhalevski, V: '!' '!''Sagar,Shah/Mokal,A: 'Mikhalevski, V: '!' '!'' **28...Qh4** Mikhalevski, V: '!' '!''Sagar,Shah/Mokal,A: 'Mikhalevski, V: '!' '!'' [Mikhalevski, V: 'Now after''Now after Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'Now after''' 28...Qxd1 29.Rfxd1 Mikhalevski, V: 'the f2-pawn isn't hanging. Compare with the 27... Bb6 line. At the same time''the f2-pawn isn't hanging. Compare with the 27... Bb6 line. At the same time Sagar, Shah/Mokal,A: 'Mikhalevski, V: 'the f2-pawn isn't hanging. Compare with the 27... Bb6 line. At the same time'' Re2 Mikhalevski, V: 'can be strongly answered by''can be strongly answered by Sagar,Shah/Mokal,A:

'Mikhalevski, V: 'can be strongly answered by'" 30.b4!± Mikhalevski, V: '!' '!"Sagar,Shah/Mokal,A: ' ±!' Sagar, Shah/Mokal,A: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'Sagar Shah/Mokal,A: '±!"" Bxb4 31.Nxc7 Rc8 32.Na6!±]

29.Nd4 Mikhalevski, V: '⩲!' '⩲!' Mikhalevski, V: 'The knight which was misplaced on b5 enters the game and it starts to make a di'The knight which was misplaced on b5 enters the game and it starts to make a difference. Sagar,Shah/Mokal,A: 'Mikhalevski, V: ' ⩲!' ' ⩲!' Mikhalevski, V: 'The knight which was misplaced on b5 enters the game and it starts to make a difference.'" fference.' This move would not have been possible had the bishop been on b6.'Sagar,Shah/Mokal,A: 'This move would not have been possible had the bishop been on b6. Mikhalevski, V: 'Sagar Shah/Mokal, A: 'This move would not have been possible had the bishop been on b6.'""

29...h5

[29...Bb6!? 30.Ndf3 Qe7⩲ as worth a try.]

30.Qd3 Mikhalevski, V: '!' '!"Sagar,Shah/Mokal,A: 'Mikhalevski, V: '!' '!'" **30...Qf6** Mikhalevski, V: '?' '?"Sagar,Shah/Mokal, A: 'Mikhalevski, V: '?' '?'"

[30...Bb6 31.Ndf3 Qe7⩲ was still better.]

31.Nc6 Mikhalevski, V: '?' '?' Mikhalevski, V: 'Not a very obvious mista'Not a very obvious mistake. Sagar,Shah/Mokal,A: 'Mikhalevski, V: '?' '?' Mikhalevski, V: 'Not a very obvious mistake.'" ke.'

[31.Ne6! was strong, with the idea Re5 *(31...Qf5 32.Ra1!* is even worse as *Bb6?* can be answered by *33.Rae1!+-)* 32.b4! Bb6 *(32...Bxb4 33.Nxc7 Rc8 34.Na6±)* 33.Nxg7! Kxg7 34.Rg1+ Kh6 *(34...Kf8 35.c5 dxc5 36.bxc5 Ba5 37.Nf3+-* leads to a decisive attack.*)* 35.c5! Ba7 36.Nf3± and White is clearly better.]

31...Bb6?! Mikhalevski, V: '?' '?' Mikhalevski, V: 'Black misses a chance to get back into the game.''Black misses a chance to get back into the game. Sagar,Shah/Mokal,A: '?!' Sagar,Shah/Mokal,A: 'Mikhalevski, V: '?' '?' Mikhalevski, V: 'Black misses a chance to get back into the game.' Mikhalevski, V: 'Black misses a chance to get back into the game. Sagar Shah/Mokal,A: '?!""

[A tricky attempt would have been'Sagar,Shah/Mokal,A: 'A tricky attempt would have been Mikhalevski, V: 'Sagar Shah/Mokal,A: 'A tricky attempt would have been'"" 31...f3!? Mikhalevski, V: '!' '!' Mikhalevski, V: 'Another difficult-to-find move. ''Another difficult-to-find move. Sagar, Shah/Mokal,A: '!?' Sagar,Shah/Mokal, A: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'Another difficult-to-find move.' Mikhalevski, V: 'Another difficult-to-find move. Sagar Shah/Mokal,A: '!?"" Mikhalevski, V: 'or''or Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'or'" 32.Nxf3 *(32.Nxa5 Rh4-+* with the threat of ♖xh2 and ♕h4 gives Black a winning position.*; 32.Qxf3 Rf4* Mikhalevski, V: '!' '!"Sagar,Shah/Mokal,A: 'Mikhalevski, V: '!' '!'" *33.Qd3 Bb6* Mikhalevski, V: '!' '!' Mikhalevski, V: 'White can't hold f2 and the position turns out to be equ'White can't hold f2 and the position turns out to be equal. Sagar, Shah/Mokal,A: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'White can't hold f2 and the position turns out to be equal. '" al.' *34.Qc3 Qh4∞* When things are not at all clear.*)* 32...Bb6 Mikhalevski,

V: '!' '!''Sagar,Shah/Mokal,A: 'Mikhalevski, V: '!' '!'" Black is still in the game.'Sagar,Shah/Mokal,A: 'Black is still in the game. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'Black is still in the game."" 33.b4 Rf4=]

32.b4! f3 Mikhalevski, V: '!' '!' Mikhalevski, V: 'This is still the best chance, but now it's a little bit la'This is still the best chance, but now it's a little bit late. Sagar,Shah/Mokal,A: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'This is still the best chance, but now it's a little bit late.'" te.' **33.Qxf3** Mikhalevski, V: '!' '!"Sagar,Shah/Mokal,A: 'Mikhalevski, V: '!' '!'"

[33.c5?? would be a huge blunder due to Rh4! 34.Rc4 Qg5! with the idea of 35.Rg1? Re1!-+ and White gets mated.]

33...Rf4 34.Qc3 Mikhalevski, V: '±!' '±!' Mikhalevski, V: 'The key. Now Black has no time to avoid exchanges because of a threat 'The key. Now Black has no time to avoid exchanges because of a threat of 35.c5. Sagar,Shah/Mokal,A: 'Mikhalevski, V: ' ±!' '±!' Mikhalevski, V: 'The key. Now Black has no time to avoid exchanges because of a threat of 35.c5.'" of 35.c5.' The threat of c4-c5 forces Black to exchange the queens. 'Sagar,Shah/Mokal,A: 'The threat of c4-c5 forces Black to exchange the queens. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'The threat of c4-c5 forces Black to exchange the queens."" **34...Qxc3**

[34...Qh4 35.c5+-]

[34...Bd4! is the lesser evil. 35.Nxd4 Rxd4 36.c5! Qe5 37.cxd6 cxd6 38.Nf3 Qxd5 39.Qc6!± and the endgame is better for White, while Black retains some practical chances.]

35.Rxc3 Bxf2 36.Rf3 Mikhalevski, V: '!' '!''Sagar,Shah/Mokal,A: 'Mikhalevski, V: '!' '!'" **36...Rxf3 37.Nxf3** Black has only two pawns for a piece and is facing a strong pawn majority on the queenside. It should not be too difficult for Karjakin to convert this.'Sagar,Shah/Mokal,A: 'Black has only two pawns for a piece and is facing a strong pawn majority on the queenside. It should not be too difficult for Karjakin to convert this. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'Black has only two pawns for a piece and is facing a strong pawn majority on the queenside. It should not be too difficult for Karjakin to convert this.'"" **37...Re2 38.Ng5** Mikhalevski, V: '!?' '!?' Mikhalevski, V: 'A very annoying move. White creates a threat of 39.'A very annoying move. White creates a threat of 39.Nxf7. Sagar,Shah/Mokal,A: 'Mikhalevski, V: '!?' '!?' Mikhalevski, V: 'A very annoying move. White creates a threat of 39.Nxf7.'" Nxf7.'

[38.Nfd4!? also deserved attention. Bxd4 39.Nxd4 Rb2 40.b5 Rb4 41.Rc1 g5 42.Nc6 Rb2 43.Rf1!±]

38...f6? Mikhalevski, V: 'Not the most stubborn defence, but probably Svidler was already in time trouble.''Not the most stubborn defence, but probably Svidler was already in time trouble. Sagar,Shah/Mokal,A: 'Mikhalevski, V: 'Not the most stubborn defence, but probably Svidler was already in time trouble.'"

[⌓38...Rc2 Mikhalevski, V: '±' '±' Mikhalevski, V: 'was the last chance to stay in the game.''was the last chance to stay in the game. Sagar,Shah/Mokal,A: ' ⌓' Sagar,Shah/Mokal,A: 'Mikhalevski, V: ' ±' '±' Mikhalevski, V: 'was the last chance to stay in the

game.' Mikhalevski, V: 'was the last chance to stay in the game. Sagar Shah/Mokal,A: ' ⌂ "" 39.Ne6!? *(39.Nxf7!? Kxf7 40.Kg2 Rxc4 41.Rxf2+ Kg6 42.Rf8±)* 39...fxe6 40.dxe6 Bh4 *(40...Kf8 41.Ra1+-)* 41.e7 Bxe7 42.Nxe7+ Kh7 43.Rf4 Black will have his task cut out to make a draw here but maybe he still has some chances. g5 44.Re4±]

39.Ne6 Mikhalevski, V: '+-' '+-' Mikhalevski, V: 'Now Black is 'Now Black is lost. Sagar,Shah/Mokal,A: 'Mikhalevski, V: '+-' '+-' Mikhalevski, V: 'Now Black is lost.''' lost.' Now it's all over.'Sagar, Shah/Mokal,A: 'Now it's all over. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'Now it's all over.'''' **39...h4 40.Nxc7 Bg3 41.Ne6 Rc2**

[41...h3 with the idea of the perpetual on h2 and g2 is strongly answered by 42.Nf4! Rh2+ 43.Kg1 g5 44.Nxh3! Rxh3 45.Kg2 g4 46.b5!? *(or 46.Rf3 gxf3+ 47.Kxh3 Bf4 48.b5 Be3 49.Ne7+ Kf7 50.Nc8 Ke8 51.Nxd6++-)* 46...Be5 47.Rb1! Rh2+ 48.Kg1 Rh7 49.b6+- and White wins.]

42.b5 Mikhalevski, V: 'The advance of the b-pawn decides the game. An important theoretical game, but Black seems to be able to retain the balance with 27...Bb6. I would be happy to see a confirmation of this conclusion in practice.''The advance of the b-pawn decides the game. An important theoretical game, but Black seems to be able to retain the balance with 27...Bb6. I would be happy to see a confirmation of this conclusion in practice. Sagar, Shah/Mokal,A: 'Mikhalevski, V: 'The advance of the b-pawn decides the game. An important theoretical game, but Black seems to be able to retain the balance with 27...Bb6. I would be happy to see a confirmation of this conclusion in practice.''' The pawns cannot be stopped, hence Peter resigned. A very interesting practical sacrifice by Svidler which was defended excellently by Karjakin.'Sagar,Shah/Mokal,A: 'The pawns cannot be stopped, hence Peter resigned. A very interesting practical sacrifice by Svidler which was defended excellently by Karjakin. Mikhalevski, V: 'Sagar Shah/Mokal,A: 'The pawns cannot be stopped, hence Peter resigned. A very interesting practical sacrifice by Svidler which was defended excellently by Karjakin.""

1-0

C54

□ **Karjakin,Sergey** **2773**
■ **Svidler,Peter** **2749**
Sinquefield Cup 5th (1) 02.08.2017
[Szabo,Krisztian]

1.e4 Szabo,Kr **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0-0 a6 7.a4 Ba7 8.Re1 0-0 9.h3 Ne7 10.d4 Ng6 11.Nbd2 h6**

[The natural 11...c6 was played by Carlsen, 12.Bd3 Re8 13.Bc2 h6 14.Nf1 exd4 15.cxd4 c5 16.d5 b5 17.axb5 axb5 18.Ng3 Bd7 19.Be3 Bb6 20.Rxa8 Qxa8∞ Kramnik-Carlsen, Stavanger 2017, with an unclear middlegame; later White managed to win.]

12.Bb3 Re8 13.Bc2 b5

[On the same day So Wesley played 13...Bd7 14.a5 c6 15.dxe5 dxe5 16.Nc4 Qe7 17.Qd6 Qxd6 18.Nxd6 Re6 19.Rd1± Vachier Lagrave-So

Wesley, Saint Louis 2017, and Black was under pressure.]

14.b4N A logical novelty by Karjakin. White's idea is to play on the queenside with ♗b2, c4.

[14.Nf1 is the straightforward continuation, Bd7 15.Ng3 c5 16.Be3 exd4 17.cxd4 c4 18.Qd2↑ Grandelius-E.Hansen, Wijk aan Zee 2017, with the initiative.]

14...Bb7 15.Bb2 Qd7 16.c4 This is the idea of White's setup. Normally it is very rare that White has 5 pawns next to each other on the 4th rank. **16...exd4?!** A dubious move, because Black will have problems on b5.

[16...bxc4 was better, 17.dxe5 Nxe5 18.Nxe5 dxe5 19.Nxc4 Bd4 and Black is also active,]

[or even the cool-blooded 16...Nh5!? is also possible, for example: 17.axb5 *(17.dxe5? Nhf4! 18.exd6 Nxg2! 19.Kxg2 Nf4+-+* with a decisive attack. *)* 17...axb5 18.c5 Nhf4⇄ with a complicated middlegame.]

17.cxb5! The right reply! **17...d3?!** Another inaccuracy. At first sight 17...d3 is a logical intermediate move, because ...♘f4 will come with tempo. On the other hand the light-squared bishop will be strong on the a6-f1 diagonal.

[However 17...axb5 18.Nxd4 bxa4 19.Bxa4 c6 20.Qc2± is also comfortable for White.]

18.Bxd3 Nf4 19.Bf1! This is the right square for the bishop. White sacrifices the e4-pawn, because on the queenside he will be stronger. **19...Nxe4**

[19...axb5 20.Bxb5± is also better for White.]

20.Nxe4 Bxe4 21.bxa6 Qf5 Threatening ... ♘xh3. **22.Ra3!** A great move, White activates his ♖ from the 3rd rank and protects the f3-knight. **22...c5 23.Nh4** A strong intermediate move! Now it is not easy to choose for Black where he will put his queen, moreover ♖g3 can be unpleasant at an appropriate moment. **23...Qe6**

[23...Qg5? loses, as 24.Rg3 Qxh4 25.Rxg7+ Kf8 26.Qxd6++- and wins.]

24.b5+- White's queenside pawns are very dangerous. a5, b5 is his main threat. **24...c4 25.Bd4** The best practical move. White frustrates all counterchances; now he neutralises the a7-bishop.

[25.a5 Bc5]

25...Bxd4 26.Qxd4 d5 27.Rg3

[The careless 27.a5? could have been met by Qe7 double attack, 28.Rg3 Ne6⇄ and White loses the h4-knight, the position is not easy.]

[27.f3 was also fine, but Qd6 *(27...Qe7? 28.Nf5!+-)* 28.Rxe4 Rxe4 29.fxe4 Qxa3 30.Nf5 Ne6 gives some practical chances for Black.]

27...g5 28.f3 Nh5 29.Rg4 Nf6

[The good-looking 29...f5 is also losing, because of 30.Nxf5! Qxf5 31.fxe4+- and White is winning.]

30.Rgxe4! Nxe4

[In the event of 30...dxe4 31.Bxc4 Qe5 32.Qxe5 Rxe5 33.b6+- the pawns reach the 6th rank.]

31.fxe4 gxh4 32.Rd1 Qxe4

[32...dxe4 33.Bxc4+- is also hopeless for Black.]

33.Qxe4 Rxe4 34.Rxd5 c3 35.Rc5 Rxa4 36.b6 Kg7 37.b7 Re8 38.Rxc3 Ra1 39.a7

[The immediate 39.Rc8?? would be a blunder, as Ree1! and suddenly the

white king is in trouble.]
[39.a7 Rxa7 and the rook has left the 1st rank, so 40.Rc8+- and White is winning.]
1-0

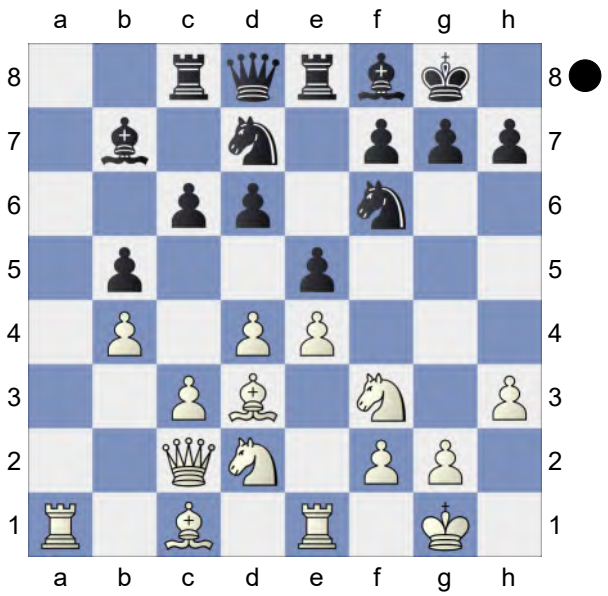
C95

□ **Karjakin,Sergey** **2762**
■ **Svidler,Peter** **2727**
(m/2) 126/117 2015
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2
[In the Ruy Lopez a2-a4 is a thematic move, activating the queen's rook and weakening the black queenside. Since in this game White will play it a bit earlier than in the main lines, it is worth mentioning that 12.a4 is premature since Black has not committed his f8-rook yet: c5 13.d5 c4 14.Bc2 Nc5 15.Nf1 Qc7 16.Ng3 Rfb8! The most effective regrouping, forcing White to release the queenside tension and give away the control of the a-file. 17.Nf5 Bf8 18.Qe2 Bc8 19.g4 Bd7 20.axb5 axb5 21.Bg5 Ne8 22.Nd2 Ra7 23.Be3 Rba8↑ Polgar,J (2658)-Kasparov,G (2851) Internet KC 2000 (½-½, 49)]
12...Re8 13.a4!?
[After the usual 13.Nf1 Bf8 14.Ng3 g6 15.a4 Black has a choice between two reliable systems: c5 *(The modern trend is 15...Bg7 16.Bd3 c6)* 16.d5 c4]
13...Bf8
[13...c5 would have probably transposed to one of the main lines mentioned above, but maybe Svidler intended to play the modern one, based on refraining from ...c7-c5.]
14.Bd3 c6 15.Qc2!?
[White could, of course, transpose with 15.Nf1 as for instance in a game played in the same tournament: Qc7 16.Ng3 g6 17.Bg5 Bg7 18.Qd2 Nf8 19.Bh6 Ne6 20.Bxg7 Kxg7 21.Bf1 Rad8 22.b4 Nd7∞ Dominguez Perez,L (2732)-Adams,M (2742) Baku 2015 (½-½, 38). But Karjakin wants to make full use of the concrete move order, keeping his knight close to the queenside.]
15...Rc8
[In a somewhat older game, one of the main specialists of the ...c7-c6 system with Black kept regrouping as in the main line: 15...g6 16.b4 Nb6 It is true, though, that 17.axb5 *(17.a5?!* Stabilising Black's queenside. *Nbd7 18.Bb2 Rc8 19.c4 exd4 20.Bxd4 bxc4 21.Qxc4 c5∓* Berg,E (2623)-Sasikiran,K (2694) Dresden 2008 (0-1, 63)*)* 17...axb5 18.Rxa8 Bxa8 19.dxe5 dxe5 20.Nb3 offers White only some temporary control as after Qc7 21.Be3 Nbd7∞ it would be hard to stop the equalising ...c6-c5 for too long.]
16.axb5 axb5 17.b4 Diagram

(Diagram)

17...c5!?N A surgical novelty.
[After 17...Qc7 - 118/107 Black eventually landed in troubles in Karjakin,S (2767)-Carlsen,M (2868) Stavanger 2013 CBM 155 (0-1, 46) [Marin,M]]
[But the slow treatment of the position



is entirely viable as in the following classical game: 17...g6 18.Bb2 Nh5 19.g3 exd4 20.cxd4 d5 21.Bc3 Nb6 22.e5 Rc7 23.Nb3 Bc8 24.Kg2 Ng7 25.Nh2 h5 26.Nc5 Nc4 27.Nf3 Bf5 Short,N (2635)-Portisch,L (2605) Wijk aan Zee 1990 (½-½, 56), with a harmonious position for Black.]

18.bxc5 exd4

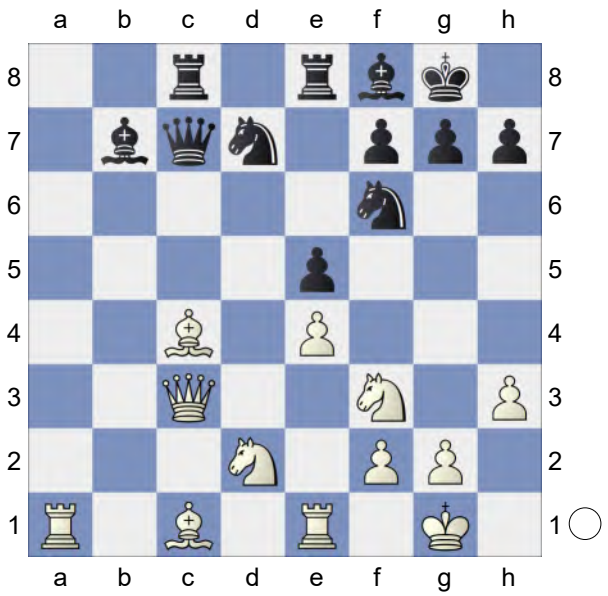
[18...dxc5 would offer White a dangerous initiative based on activating his Spanish bishop: 19.Bxb5 cxd4 20.Bc4 dxc3 21.Qxc3 Qc7 Diagram *(21...Re7 22.Ba3 Nc5 23.Rab1↑)*

(Diagram)

22.Bxf7+! Kxf7 23.Ng5+ Kg8 *(23...Ke7 24.Ba3+ Nc5 25.Nb3+-; 23...Kg6 24.Qg3+-)* 24.Qb3+ Bd5 25.exd5± Even though the d5-pawn is most likely doomed, the weakness of the e5-pawn will leave Black struggling in the endgame.]

19.c6

[White has not developed enough to build up a massive centre: 19.cxd4



dxc5 20.d5 c4 21.Bf1 Bc5↑]

19...dxc3 This is the simplest solution, but it allows White to retain some symbolic advantage.

[19...Bxc6!? is more ambitious but not easy at all to calculate: 20.Nxd4 b4 21.Ba6 *(21.cxb4 Bb5 22.Qb3 Bxd3 23.Qxd3 d5⇄; 21.Nxc6 Rxc6 22.Bb2 bxc3 23.Bxc3 Qc7∓)* 21...bxc3! *(21...Rc7 22.cxb4)* 22.Bxc8 cxd2 23.Bxd2 Bxe4 24.Bxd7 Bxc2 25.Bxe8 Be4=]

20.cxb7 cxd2 21.Qxd2 Rb8 22.Bxb5 Qb6 A viable move, even though it will eventually lose a tempo.

[22...Rxb7 23.Bc6± offers White some initiative.]

[But 22...Qc7!?= may be a slight improvement over the game.]

23.Rb1 Qxb7 24.Bd3 Qa8 25.Rxb8 Rxb8 26.Bb2 ±/= White has the bishop pair, more space and the better structure. But in view of the reduced number of pawns, his chances to prove anything concrete are very slim. **26...Qa2 27.Re2 h6 28.Qc1 Qb3 29.Bc4 Qb7 30.Qd1**

[Since White intended to play e4-e5 it would have made sense to keep the

bishop pair in the process, but unfortunately 30.e5 dxe5 31.Nxe5 Nxe5 32.Bxe5 allows the queen exchange with an obvious draw: Qb1±]

30...Re8 31.Bxf6 Betting on an illusory attack.

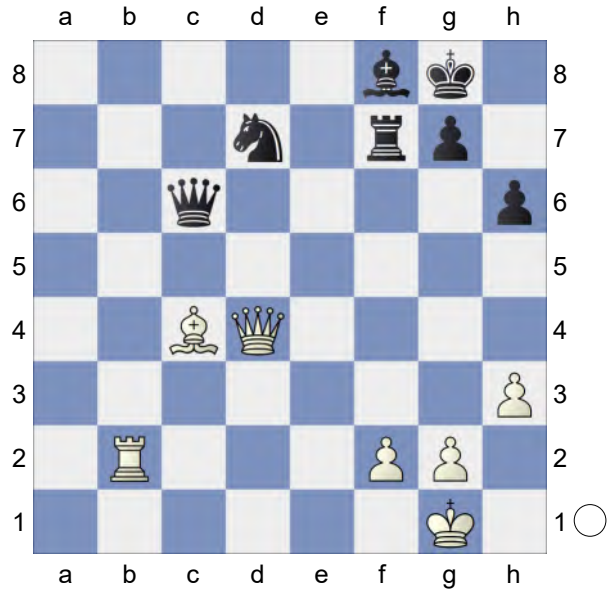
[31.e5 dxe5 32.Nxe5 Nxe5 33.Bxe5± /= is not too promising either, but White would at least keep some symbolic pressure.]

31...Nxf6 32.e5 dxe5 33.Nxe5 Re7 34.Qd4 Nd7 Those thinking the game would not last for too long were right, but they surely failed to guess the result as a draw looks inevitable already.

35.Nxf7 This does not spoil anything yet, as after general exchanges on f7 the reduced material would not offer Black any winning chances. In fact, the f7/f2 square theme will be recurrent in this match.

[But a more restrictive move order was 35.Rb2 Qc7 36.Nxf7 Rxf7 when Karjakin's manoeuvre 37.Rb5 is entirely playable, but not really effective after, say, Bc5=]

35...Rxf7 36.Rb2 Qc6 Diagram



Occupying the square on offer.

37.Rb5?? Bringing the last reserves into the attack is not too threatening, as ♖f5 can always be met with ...♘f6.

[Karjakin's blunder was probably intended as an improvement over 37.Rb3 which allows (among many other playable moves) Ne5!?=]

37...Kh8! As simple as that. The white rook is hanging, meaning Black keeps his extra piece. **38.Rd5?!** Shortening the agony. **38...Nb6** Confronted with new material losses, Karjakin resigned. With hindsight, Karjakin's blunder can be regarded as a non-intentional psychological gambit. Had the game ended in a draw, Svidler might have kept his composure and his minimal advantage on the score table, but facing the perspective to win easier than expected he took a few highly uninspired decisions.

0-1

D97

□ **Karjakin,Sergey** **2766**

■ **Svidler,Peter** **2744**

114/174 Russia 2012

[Stamenkovic,Zoran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2 b5 9.Qb3 c5 10.dxc5 Be6 11.Qc2 Nbd7 12.Be3 Rc8 13.Rd1 b4 14.Nd5 Bxd5 15.exd5 Nxc5 16.0-0 Nce4 17.Qb1 Nd6 18.Rfe1 Qa5 19.Nd4 Qxd5 20.Nb5N

[20.Bf3 Ü 114/(174)]

20...Qe4 21.Nxd6 Qxb1 22.Rxb1 exd6 23.Bxa6 Rc7 24.a4 bxa3 25.bxa3 Ra8= 26.Rb3 Nd7 27.Be2 Rc3 28.Rxc3 Bxc3 29.Rd1 Rxa3

30.Rxd6 Ra1+ 31.Rd1 Rxd1+ 32.Bxd1
½-½

D16

□ **Karjakin,Sergey** **2760**
■ **Svidler,Peter** **2757**
Candidates Tournament (1) 11.03.2016
[Shah, Sagar]

1.Nf3 Sagar,Shah Sagar,Shah Sagar Shah Sagar,Shah: 'Shah, Sagar' Sergey usually begins with 1.e4 but every now and then you see him opening with his king's knight. So it didn't come as such a huge surprise for Svidler. **1...d5 2.d4 Nf6 3.c4 c6** Svidler is known all over the chess world for his Grünfeld. But there was a brief period between 2007 and 2009 where he played the Slav Defence. In the Candidates 2016 this became the main weapon of Peter who had excellent results with it. Draws against Karjakin and Nakamura and a win against Aronian. Sagar Shah: 'Svidler is known all over the chess world for his Grünfeld. But there was a brief period betwee 2007 to 2009 where he played the Slav Defence. In the Candidates 2016 this became the main weapon of Peter who had excellent results with it. Draws against Karjakin and Nakamura and a win against Aronian.' Sagar,Shah: 'Svidler is known all over the chess world for his Grünfeld. But there was a brief period betwee 2007 to 2009 where he played the Slav Defence. In the Candidates 2016 this became the main weapon of Peter who had excellent results with it. Draws against Karjakin and Nakamura and a win against Aronian. Shah, Sagar: 'Svidler is known all over the chess world for his Grünfeld. But there was a brief period between 2007 and 2009 where he played the Slav Defence. In the Candidates 2016 this became the main weapon of Peter who had excellent results with it. Draws against Karjakin and Nakamura and a win against Aronian. '' **4.Nc3 dxc4 5.a4 e6!?** This is considered a tad passive as Black transposes the game into Queen Gambit Accepted territory. Especially because the move c5 will come with a loss of of tempo (c7-c6-c5). But Black would like to say that the way White has made use of his extra tempo is not particularly the best by playing a2-a4.

[5...Bf5 is certainly the main line when the theory runs into pages.]

6.e3

[6.e4 Bb4 7.e5 Nd5 8.Bd2 b5 9.axb5 Bxc3 10.bxc3 cxb5 11.Ng5 is the sharp tactical line which Svidler looked at great depth before the game.]

6...c5 7.Bxc4 Nc6 8.0-0 cxd4 9.Nxd4!? As Svidler said after the round, "Sergey is used to doing this every time against me. I prepare all the lines against him and he comes up with a move that I haven't looked at in the morning prior to the game!" Although this move might not be as popular as 9. exd4 it is not without venom. Basically if Black would take on d4 then after exd4 White gets a nice initiative after exd4 threatening the d5 break. On the other hand, if you don't take on d4 then you are not able to fully unwind. Sagar Shah: 'As Svidler said after the round, "Sergey is used to doing this everytime against me. I prepare all the lines against him and he comes up with a

move that I haven't looked at in the morning prior to the game!" Although this move might not be as popular as 9. exd4 it is not without venom. Basically if Black would take on d4 then after exd4 White gets a nice initiative after exd4 threatening the d5 break. On the other hand, if you don't take on d4 then you are not able to fully unwind.' Sagar, Shah: 'As Svidler said after the round, "Sergey is used to doing this everytime against me. I prepare all the lines against him and he comes up with a move that I haven't looked at in the morning prior to the game!" Although this move might not be as popular as 9. exd4 it is not without venom. Basically if Black would take on d4 then after exd4 White gets a nice initiative after exd4 threatening the d5 break. On the other hand, if you don't take on d4 then you are not able to fully unwind. Shah, Sagar: 'As Svidler said after the round, "Sergey is used to doing this every time against me. I prepare all the lines against him and he comes up with a move that I haven't looked at in the morning prior to the game!" Although this move might not be as popular as 9. exd4 it is not without venom. Basically if Black would take on d4 then after exd4 White gets a nice initiative after exd4 threatening the d5 break. On the other hand, if you don't take on d4 then you are not able to fully unwind."

[9.exd4 is the main line.]

9...Bd7 Peter made this move quickly. Even though he hadn't revised this line before the game, he remembered that ♗d7 was the main move. That was where his theoretical knowledge ended, but it was important for him to bluff to his opponent that he was well prepared. You can see how over the board psychology plays an important role in the games of these top players.

[9...Nxd4 10.exd4 If Black was able to get in ♗d7-c6 here he would be completely fine. But that is a long way off and White has shown that he is better in this line. Be7 11.d5! exd5 12.Nxd5 Nxd5 13.Bxd5 0-0 14.Be3± and this symmetrical structured position is simply torture for Black. There is simply no easy way to neutralise White's forces.]

10.Nf3!? A nice piece of prophylactic thinking. Black wanted to take on d4 and follow it up with ♗c6, so White simply retreats his knight. **10...a6** Although this wastes time it secures the excellent c7-square for the black queen. **11.e4**

[11.b3 Bb4 12.Bb2 0-0 and Black has no real problems.]

11...Qc7 ♘g4 followed by ♘e5 is one of the common ideas in this position, so Karjakin prevents it with his next move. **12.h3 Bd6 13.Qe2 0-0 14.Bd3**

[14.Bg5 is another option for White but after Ne5 15.Bxf6 gxf6 16.Bb3 Rfd8∓ followed by ♖ac8, the doubled pawns on the kingside don't really affect Black whereas the bishop pair might become an extrmely potent force.]

14...Ne5 15.Nxe5 Bxe5 Black's next idea is to put his bishop on c6. Overall his position is quite harmonious. **16.f4 Bd4+**

[16...Bxc3 17.bxc3 Qxc3 is liked by the engines but Svidler didn't even consider this move for a second. After 18.Bb2⩲ White has bucket loads of compensation for the pawn in the form of an extremely strong dark-squared

bishop.]

17.Be3

[17.Kh1 e5=]

17...Bxe3+ 18.Qxe3 This might be a good positional exercise for anyone who might want to learn about good bishops and bad bishops and prophylactic thinking. Currently the bishop on d3 is not so great. It is desperate for the e-pawn to move ahead and open up the b1-h7 diagonal. However, Svidler will have none of that. He just shuts off everything with this next fine move. Sagar Shah: 'This might be a good positional exercise for anyone who might want to learn about good bishops and bad bishops and prophylactic thinking. Currently the bishop on d3 is not so great. It is desperate for the e-pawn to move ahead and open up the b1-h7 diagonal. However, Svidler willhave none of that. He just shuts off everything with this next fine move.' Sagar,Shah: 'This might be a good positional exercise for anyone who might want to learn about good bishops and bad bishops and prophylactic thinking. Currently the bishop on d3 is not so great. It is desperate for the e-pawn to move ahead and open up the b1-h7 diagonal. However, Svidler willhave none of that. He just shuts off everything with this next fine move. Shah, Sagar: 'This might be a good positional exercise for anyone who might want to learn about good bishops and bad bishops and prophylactic thinking. Currently the bishop on d3 is not so great. It is desperate for the e-pawn to move ahead and open up the b1-h7 diagonal. However, Svidler will have none of that. He just shuts off everything with this next fine move." **18...e5!**

[18...Bc6 is not bad but it is not in the spirit of the position. 19.e5 Nd5 20.Nxd5 Bxd5= Black is not worse but White is also doing fine.]

19.Rac1

[19.fxe5 Qxe5∓ The e-pawn is isolated and the bishop is coming next to c6, this is quite a depressing and one-sided position in Black's favour.]

[19.f5 Bc6 20.b4 Rfd8 21.b5 Bxb5! 22.Nxb5 axb5 23.Bxb5 Rd4∓]

19...exf4 20.Qxf4 Qxf4 Although Black had an option to stay in the middlegame with ♕c5+, once Svidler saw that he could transpose the game into a slightly favourable endgame he didn't hesitate.

[20...Qc5+ was an option, but once Svidler saw that he could go into a slightly better endgame with nothing to worry about, he immediately exchanged the queens.]

21.Rxf4 Be6 22.Kf2 This thematic move, which could have been a text-book example of activating your king in the late middlegame/ early endgame, is double edged. The king can be well placed on e3 or it may become a target for some small tactical tricks. **22...Rac8 23.Ke3 Nd7** Svidler's play is natural and there might not be such a great point in going into the details of whether ♖fd8 was more accurate before ♘d7 or ♖fe8 before the knight move. As things stand Black has the slightly better game but Sergey has things under control.

[23...Rfd8 24.Ne2! exchanging a pair of rooks eases White's defensive task.]

[23...Rfe8 tries to take advantage of the white king. 24.Be2 Nd7 25.Rd1 Ne5 26.Rff1 Rc6∓ And Black definitely has pressure.]

24.Rff1 Rfe8 25.Be2 Nb6?!

This idea of ♘c4+ exchanges a pair of minor pieces and reduces White's difficulties.

[25...Rc6 Followed by doubling of the rooks on the c-file, and ... ♘c5, puts more pressure on White. 26.Rfd1 Nc5 27.Bf3 Nb3 28.Rc2 Na5↑]

26.Rcd1 Nc4+ 27.Bxc4 Rxc4 28.Rf2= Now it is just equal. **28...Kf8 29.Rd4 Rxd4 30.Kxd4 Rc8** After a subsequent ♘d5 the position will peter out and the players agreed to a draw. It can be said that the game was a success for Svidler as with the black pieces he was able to put substantial pressure on his compatriot.

½-½

C88

□ **Karjakin,Sergey** **2767**
■ **Svidler,Peter** **2732**
Baku FIDE GP (10) 13.10.2014
[Postny,Evgeny]

1.e4 Tadic,Branko Tadic,Branko **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4** One of the common ways to avoid the Marshall Attack. **8...b4 9.d4 d6 10.dxe5** This looks like a concession, but the move is very popular on the highest level. White does have grounds to hope for a slight edge in the resulting structure. **10...dxe5 11.Nbd2** This is more ambitious than the queen swap. White is hoping to outmanoeuvre his opponent using some weakened light squares.

[11.Qxd8 Rxd8 12.Nbd2 h6 13.a5 Bc5 14.Bc4 Ng4 15.Re2 Be6 16.Bxe6 fxe6 17.h3 Nf6 18.Re1 Rab8 19.Nc4 Rb5 20.b3 Bd4 21.Bb2 Rc5 22.Ra2 Bxb2 23.Rxb2 Ne8∓ 1-0 (70) Carlsen,M (2862)-Aronian,L (2813) Saint Louis 2013]

11...Bc5 12.a5 Karjakin deviates first, not checking the improvement Svidler had in mind over his previous games. The move in the text fixes the ♙a6 as potential target.

[12.h3 Qe7 *(12...Bb7* might be more flexible. *)* 13.Bd5 Bd7 14.Nb3 Bd6 15.Bg5 h6 16.Bh4 g5 17.Bg3 Rad8 18.Qe2 Nb8 19.Bc4± 1-0 (59) Topalov,V (2784)-Svidler,P (2732) Bilbao 2014]

[12.Qe2 Tadic,Branko: '- 33/(465)' Qe7 13.Nc4 Bg4 14.c3 bxc3 15.bxc3 h6 *(15...Rab8 16.Bc2 Nh5!? △17.h3? Ng3 18.Qd1 Rfd8)* 16.Bc2 Qe6 17.Ne3 Bxe3 18.Qxe3 Na5 19.Nd2± ½-½ (41) Grischuk,A (2764)-Svidler,P (2747) London 2013]

12...h6 13.h3

[13.Bc4 Be6 *(13...Qd6!?)* 14.Qe2 Nd4 15.Nxd4 Bxc4 16.Nxc4 Bxd4 17.Be3± 1-0 (50) Howell,D (2657)-Adams,M (2758) Douglas 2014]

13...Qd6

[13...Qe7 14.Qe2 Be6 15.Bc4 Nd4 16.Nxd4 Bxd4 17.Nb3 Rfd8 18.Nxd4 Bxc4 19.Nf5 Qe6 20.Qf3↑ 1-0 (41) Caruana,F (2791)-Tomashevsky,E (2695) Dubai 2014]

14.Qe2 Nh5!N I like this aggressive idea. The knight is heading to f4, while the queen may join the attack on the sixth rank.

[14...Rd8 15.Nc4 Qe7 16.Be3 Rb8 17.Rad1 Bb7 18.Rxd8+ Rxd8 19.c3 bxc3 20.bxc3 Nxe4 21.Qc2 Nf6 22.Bxc5 Qxc5 23.Ncxe5 Nxe5 24.Nxe5 Bd5 25.Rd1 Rd6= ½-½ (30) Guartambel,G-Domancich,E (2394) ICCF email 2007]

15.Nc4
[15.Nf1 is another possible route for the knight. Rb8! It's useful to move the rook from a8, so that it won't get attacked by the white bishop. In some cases ♖b8-b5, targeting the ♙a5, might be an idea. This position requires further practical testing. Here is what might follow: *(15...Qf6? 16.Bd5* That's the difference, compared to 15.♘c4. The diagonal a2-g8 is not obstructed. *Bd7* Tadic,Branko *17.Qc4 Ba7 18.N1h2±)* 16.Be3 *(16.Bd5* Tadic,Branko *Ne7∞)* 16...Bxe3 17.Qxe3 Nf4 18.Ng3 Nd4 19.Nxd4 exd4 20.Qd2 Qe5 21.Ne2 Nxe2+ 22.Rxe2 with mutual chances.]
15...Qf6 16.Ne3? Tadic,Branko: '?!' '?!' I am puzzled how Karjakin allowed the black knight to settle on f4 so comfortably.
[He should have exchanged the dark-squared bishops by 16.Be3 Tadic,Branko: '!?' '!?' Objectively, Black has no problems. A possible draw may occur after Bxe3 *(16...Nf4* Tadic,Branko *17.Bxf4 Qxf4 18.c3±)* 17.Nxe3 *(17.Qxe3 Nf4 18.Kh2 Be6⇄)* 17...Nf4 Tadic,Branko: '∞' '∞' 18.Qc4 Nxg2! 19.Kxg2 Bxh3+ 20.Kg1 *(20.Kg3?! Qf4+ 21.Kxh3 Qxf3+ 22.Kh2 Nd4 23.Qf1 Qxe4↑)* 20...Qxf3 21.Qxc6 Qh5 22.Rad1 Qg5+ 23.Kh2 Qh4 24.Kg1 Qg5+=]
16...Nf4 Dark clouds gather over the white king. **17.Qc4 Nxg2!**
[17...Nd4 Tadic,Branko: '!?' '!?' was another attractive option. 18.Nxd4 *(18.Qxc5? Nxf3+ 19.gxf3 Nxh3+ 20.Kg2 Nf4+ 21.Kg3 h5!* Preventing the defending resource ♘e3-g4. *22.Rh1 Qg5+ 23.Kh2 Bh3!* Setting a cute mating net. *24.Bd2 Qh4 25.Kg1 Ne2+ 26.Kh2 Bf1#)* 18...Bxd4 19.Nf5 *(19.Qxb4? Bxh3!-+; 19.Qf1* Tadic,Branko *Rd8∓)* 19...Be6! 20.Qxc7 Bxf5 21.exf5 Qxf5 22.Bxf4 *(22.Rf1? Ne2+ 23.Kh2 e4-+)* 22...Qxf4∓]
18.Kxg2
[18.Qxc5
A) 18...Nxe1 Tadic,Branko 19.Nxe1 Bxh3∓ *(19...Nd4!?)*;
B) 18...Qxf3 19.Nxg2 Bxh3 - identical to 18. ♕xc5. 20.Ne3 Rad8! *(20...Nd4* Tadic,Branko *21.Qxe5 Rad8 22.Qg3 Qh5→)* 21.Qxc6 Rd6 22.Qxd6 cxd6∓]
[18.Nxg2 Qxf3 19.Qxc5 Bxh3 - identical to 18.♕xc5.]
18...Bxh3+ 19.Kxh3
[19.Kg3 Qf4+ 20.Kxh3 Qxf3+ would lead to the same position.]
19...Qxf3+ would lead to the same position. **20.Kh2 Nd4!**
[After 20...Qxf2+? 21.Ng2 Tadic,Branko: ' ±' '±' Nd4 22.Rf1 Nf3+ 23.Kh1 Qg3 24.Rxf3 Qxf3 25.Qxc5 White eliminates all Black's minor pieces.]
21.Rf1 The only reasonable defence.
[21.Qxc5? Qxf2+ and Black wins either the rook, or the queen after 22.Ng2 *(22.Kh3* Tadic,Branko *Nf3-+)* 22...Nf3+ 23.Kh3 Tadic,Branko Qxc5-+]
21...Qh5+ 22.Kg2 Qf3+ 23.Kh2 Bd6? Too solid for such a position!
[23...Qf4+! Tadic,Branko: '- 21...♕f4'
A) 24.Kh3 Tadic,Branko Nf3 25.Rh1 *(25.Qxc5 Qh2+ 26.Kg4 Ng5-+)* 25...Rad8 26.Qe2 Qxe4-+;
B) 24.Kg2 Qxe4+ 25.f3 *(25.Kg1? Qg6+ 26.Kh1 Qh5+ 27.Kg2 Qf3+ 28.Kh2 Bd6-+* That's why it was

important to capture the ♙e4.) 25...Qg6+

B1) 26.Kh1 Qh5+ *(26...Ba7∓ Tadic,Branko)* 27.Kg2 e4 is exactly the same as after 26.♔f2.;

B2) 26.Kf2 Qh5 27.Kg2 e4 is exactly the same as after 26.♔f2. 28.Qd5 Qg6+ 29.Kh1 *(29.Kf2 Ba7! 30.Qxe4 Qd6→)* 29...Nxb3 30.cxb3 Bxe3 31.Bxe3 Rad8 32.Qc5 *(32.Qxe4 Qh5+ 33.Kg1 Rfe8 34.Qf4 Qg6+ 35.Kh1 Rd5 36.Rf2 Rf5! 37.Qd4 c5 38.Qd2 Rh5+ 39.Rh2 Rxh2+ 40.Kxh2 Re5-+)* 32...Rfe8 It's clear that Black is nearly winning here. He has three pawns for the piece, but more importantly - a powerful initiative. The white king is in bad shape. An attempt to close some lines by 33.f4? loses to Qg3]

24.c3 Now Black has to succumb to perpetual check. **24...Qh5+**

[24...Nxb3 25.Qxb3 Qxe4 26.Rg1 can be better only for White. *(26.Qd5* Tadic,Branko *Qh4+ 27.Kg2 Qg5+ 28.Kh1 Qh4+=)*]

25.Kg2 Qf3+ 26.Kh2 Qh5+ 27.Kg2 Qf3+

½-½

B42

□ **Karjakin,Sergey** **2763**
■ **Svidler,Peter** **2755**
Moscow Tal Memorial 6th (5) 20.11.2011
[Ramirez Alvarez,Alejandro]

Slow 100min+30sec **1.e4**

Ramirez Alvarez Richard Palliser Richard Palliser Richard Palliser: 'Ramirez Alvarez,Alejandro Ramirez Alvarez,Alejandro: 'Ramirez Alvarez'' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Nf6**

[Another creative way to handle the black side of the Kan is 5...g6!? Richard Palliser 6.0-0 Bg7 , but grandmaster praxis has shown that it's not so easy for Black to equalise after 7.Nb3! . The latest example was Caruana-Grandelius, European Team Championship, Porto Carras 2011, where Ne7 8.c4 Nbc6 *(8...0-0 9.Nc3* can transpose, but don't forget that Karjakin-Davies, Mainz (rapid) 2010, showed why the immediate *d5?* isn't playable: *10.cxd5 exd5 11.Bg5! dxe4 12.Bxe4 Qxd1 13.Rfxd1 Nbc6 14.Nc5* and Black was under heavy pressure - see the Archive for the remaining moves*)* 9.Nc3 0-0 10.Bg5! *(* this feels quite critical to me White has also done quite well with *10.Be2* , but what should he do here after *f5!?* when *11.Bg5 fxe4 12.Nxe4 Bxb2 13.Rb1 Bg7* doesn't look like more than a reasonable pawn sacrifice, with Black preparing to untangle with .. . Qc7, ...Nf5 and ...b6*)* 10...h6 *(* now *10...f5?* would, of course, just be pretty bad for Black after *11.exf5 gxf5 12.Qd2* followed by centralising the rooks and maybe c4-c5*)* 11.Bh4 g5 *(* Black resorts to radical measures to break the pin quite understandably really when one considers that *11...b6* would have been met by a rapid *12.f4* and f5 *)* 12.Bg3 Ne5 13.Be2 N7g6 14.Qd6 (confirming who has a grip on the position) Nf4 15.Bxf4 gxf4 16.Nd2 Qg5 17.Kh1 Kh7 18.Rg1 Rg8 19.Rad1 and Black's queenside

remained asleep and his kingside play fully under control.]

6.0-0 **e5** Richard Palliser: '!?' '!?' Richard Palliser: 'Romanishin's bold idea.. .' The Tal Memorial had a lot of unsual moves very early in the opening, which lead to many interesting games. This move, again, is not new, but quite rare. It caught my own attention when Jobava used it to bear Gharmian earlier this year in very convincing fashion. Richard Palliser: 'Ramirez Alvarez, Alejandro: 'The Tal Memorial had a lot of unsual moves very early in the opening, which lead to many interesting games. This move, again, is not new, but quite rare. It caught my own attention when Jobava used it to bear Gharmian earlier this year in very convincing fashion. '' **7.Bg5!?** Richard Palliser: '!' '!' Richard Palliser: '...which is countered by this critical piece sacrifice of Peter Wells. For the alternatives please see the notes to Vallejo-Kunte, Pattaya 2011, in the Archive.' Richard Palliser: '...which is countered by this critical piece sacrifice of Peter Wells. For the alternatives please see the notes to Vallejo-Kunte, Pattaya 2011, in the Archive. Ramirez Alvarez,Alejandro: '!?'' The highest scoring move. White doesn't want to give Black any time to develop and doesn't wish to retreat! Richard Palliser: 'Ramirez Alvarez,Alejandro: 'The highest scoring move. White doesn't want to give Black any time to develop and doesn't wish to retreat!"

[7.Nf3 Richard Palliser: 'Ramirez Alvarez,Alejandro' d6 doesn't seem dangerous.]

[7.Nb3 Richard Palliser: 'Ramirez Alvarez,Alejandro' d6 8.Nc3 Be7 is a typical Najdorf position but White has an extra tempo. On the other hand his ♗ on d3 is very awkward. The strange move 9.Be2 transposes back into a mainline ♗e2 Najdorf.]

7...h6 Richard Palliser: '!' '!' The Women's World Champion's choice earlier this year, but 7...d6 is more popular: Richard Palliser: 'Ramirez Alvarez,Alejandro: 'The Women's World Champion's choice earlier this year, but 7...d6 is more popular:"

[Richard Palliser: 'but there has been some recent interest in' 7...d6 Richard Palliser: '!?' Richard Palliser: ', which I previously marked as '?!', but has since been resurrected:' 8.Nf5 Be6 Richard Palliser: '!' *(* improving over the course of Wells-Romanishin, Berlin 1999, where *8...Bxf5?!* Richard Palliser *9.Bxf6 gxf6 10.exf5 d5 11.c4 dxc4 12.Bxc4* was pretty nice for White*)* 9.Nc3 *(* calmness is Black's watchword in this line *9.Bxf6!?* Richard Palliser *Qxf6 10.Nc3 Qd8 11.Ne3 Nd7 12.Bc4 Nf6 13.Qd3 Be7 14.Rad1* was agreed drawn in Huschbenbeth-Shengelia, Merlimont 2011 perhaps White is a touch better here, but plenty of modern games in the Sicilian have shown that Black can often get away with losing control of d5 thus *)* 9...Nbd7 was a strange position which favoured Black in the endgame in Zhigalko-Bocharov this year. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'was a strange position which favoured Black in the endgame in Zhigalko-Bocharov this year." 10.Qf3 Richard Palliser h6 11.Bh4 *(* the bishop has also gone back, but after *11.Bc1 Rc8 12.Rd1 g6 13.Ne3 h5* White lacked a great

plan in Castellanos Rodriguez-Damljanovic, Pamplona 2011, where *14.h3 Rc7 15.Bd2 Bh6 16.a4 Bf4* saw Black unravelling with reasonable counterchances*)* 11...Rc8 12.h3 g6 13.Ne3 Be7 14.a4 0-0 and Black had developed harmoniously in S.Zhigalko-Bocharov, Khanty-Mansiysk 2011.]

[Romanishin's idea, first played by Kunte in his aforementioned game. Instead 7...exd4? (Richard Palliser) clearly fails to 8.e5! Qa5 9.Bd2 ,]

8.Bxf6 Qxf6 9.Nf5 g6 Richard Palliser: '!' '!' The game's novelty. It makes sense to push the ♘ back, but at the same time the ♘ will be going to e3, where it will cement control over the very weakened d5. This system is very strange in that Black has nearly no development, but his position isn't all that bad. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'The game's novelty. It makes sense to push the ♘ back, but at the same time the ♘ will be going to e3, where it will cement control over the very weakened d5. This system is very strange in that Black has nearly no development, but his position isn't all that bad."

[Richard Palliser: 'New. The aforementioned Vallejo-Kunte clash had gone' 9...d5 Richard Palliser: '?!' '?!' 10.Nc3! Richard Palliser: 'Ramirez Alvarez,Alejandro: '!" d4 11.Nd5 Qd8 Richard Palliser: ', but three months later White came up with a major improvement in T.Kosintseva-Hou Yifan, Hangzhou 2011:' 12.Bc4 Richard Palliser: '!' '!' in this position although Black has nearly no development, the position is solid and the ♘s are a little over-extended. This was the game Kosintseva,T-Hou Yifan, Hanzhou WGM 2011 in which Richard Palliser: 'Ramirez Alvarez,Alejandro: 'in this position although Black has nearly no development, the position is solid and the ♘s are a little over-extended. This was the game Kosintseva,T-Hou Yifan, Hanzhou WGM 2011 in which'' Nc6 *(*Black would like to go *12...g6?* (Richard Palliser) , but can't on account of *13.Nxd4! exd4 14.Qxd4* and the rook is lost*)* 13.f4 Richard Palliser: '!' '!' Na5?! Richard Palliser: 'Ramirez Alvarez, Alejandro: '?!'' *(* Black is just in huge trouble here from what I can see, as *13...g6* (Richard Palliser) is powerfully met by Ris' *14.fxe5! gxf5 15.Nf6+ Ke7 16.exf5* with a huge initiative for the piece *)* 14.Qd3± Richard Palliser: 'Ramirez Alvarez,Alejandro: ' ±" ended up favouring White. Many improvements can be found for both players however, and the 13... ♘a5 move was decidedly weak. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'ended up favouring White. Many improvements can be found for both players however, and the 13... ♘a5 move was decidedly weak.'' Bxf5 Richard Palliser 15.exf5 Rc8 16.Bb3 Nxb3 17.Qxb3 and Black's position was already positionally bust.]

10.Ne3 Bc5 Richard Palliser: 'One of the points of Svidler's prudent new approach becomes clear: his dark-squared bishop is actively placed outside the pawn chain and he will just play around any knight which appears on d5.' Keeping the ♗ inside the pawn chain would fail to justify the other weaknesses in Black's position. I like this placement.

Richard Palliser: 'Ramirez Alvarez, Alejandro: 'Keeping the ♗ inside the pawn chain would fail to justify the other weaknesses in Black's position. I like this placement. " **11.Nc3**

[I can't believe that Black has too many problems, if indeed any, after 11.Nd5 Richard Palliser Qd8 12.b4!? Ba7 13.c4 Bd4 14.Nbc3 , but some such radical plan of queenside expansion may be required if White wants to fight for an edge.]

11...d6 12.Ncd5 Qd8 13.c3 This move looks to be a little slow, but let's take stock. White has really done as much as he can without committing to f4, which is not a move that looks pleasant considering how powerful the ♗ on c5 would become. So, barring f4, what is White to do? He already controls d5 - now what? These questions are not so easily answered. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'This move looks to be a little slow, but let's take stock. White has really done as much as he can without committing to f4, which is not a move that looks pleasant considering how powerful the ♗ on c5 would become. So, barring f4, what is White to do? He already controls d5 - now what? These questions are not so easily answered.'' **13...Be6 14.Bc2** Richard Palliser: 'Karjakin manoeuvres cagily, hoping that he will obtain a chance to target d6 or, more likely, attack on the kingside.' If White has to resort to this kind of manoeuvres it is hard to say Black is that much worse. Richard Palliser: 'Ramirez Alvarez, Alejandro: 'If White has to resort to this kind of manoeuvres it is hard to say Black is that much worse.'' **14...0-0 15.Ng4** Richard Palliser: 'Here we go. The only problem for White: he doesn't stand better.'

[15.Bb3 Richard Palliser: 'Ramirez Alvarez,Alejandro' Nd7 16.Qf3 Rc8 17.Rad1 Kg7 18.Rd2 Qg5∓ and it's quite easy to see Black eventually taking over the intiative in this position.]

15...Nd7!? A cool decision! Black sacrifices a pawn to finish development and start his own initiative on the kingside. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'A cool decision! Black sacrifices a pawn to finish development and start his own initiative on the kingside."

[Richard Palliser: 'Provoking White's next. Many would be terrified of having their king forced out to h6, but Svidler trusts in his calculational abilities. A sensible alternative would have been' 15...Kg7 Richard Palliser: 'when I'm not too sure what Karjakin intended with, for instance,' was enough to give him a good game though. I'm not entirely sure what the follow up on ♘g4 is. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'was enough to give him a good game though. I'm not entirely sure what the follow up on ♘ g4 is." 16.Kh1 Richard Palliser Nd7 17.f4?! being too ambitious after Bxd5! 18.Qxd5 h5 19.Nf2 Nf6 when Black begins to take over the initiative.]

16.Nxh6+ Kg7 17.Nf5+! But Karjakin is no tame sheep to grab a pawn and hope to be able to defend. He starts a counterattack to try to get a perpetual before succumbing to passivity. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'But Karjakin is no tame sheep to grab a pawn and hope to be able to defend. He

starts a counterattack to try to get a perpetual before succumbing to passivity. "

[Richard Palliser: 'The best try, even if it does only lead to a draw. White would have been a pawn up after' 17.Ng4?! Richard Palliser: 'and your computer will no doubt want to play this way, but after' Richard Palliser: 'and your computer will no doubt want to play this way, but after Ramirez Alvarez,Alejandro: '?!'' Qg5 Richard Palliser: 'Ramirez Alvarez, Alejandro' *(17...Qh4* Richard Palliser *18.h3 Rh8* do you really like White's position? I certainly can't see a great way to oppose the idea of ...Rh7, ...Rdh8 and maybe a timely ...f5.*)* 18.Nge3 Rh8∓ is incredibly dangerous.]

17...gxf5 18.exf5 Bxd5 19.Qg4+ Kh6 20.Qh3+ Kg5 Richard Palliser: '!?' '!?' Of course, being ahead two pieces and with no mate in sight, Svidler doesn't wish to concede the draw so easily. However Karjakin has calculated far enough. Richard Palliser: 'Ramirez Alvarez, Alejandro: 'Of course, being ahead two pieces and with no mate in sight, Svidler doesn't wish to concede the draw so easily. However Karjakin has calculated far enough. "

[Provocative. 20...Kg7 (Richard Palliser) would have led to an immediate perpetual, as ...Qg5 is threatened and 21.f6+?? Nxf6 covers h7.]

21.Qg3+ Kh5 22.Qg7! With the deadly threat of ♗d1+ followed by mate. Black actually only has one defensive resource! Richard Palliser: 'Ramirez Alvarez,Alejandro: 'With the deadly threat of ♗d1+ followed by mate. Black actually only has one defensive resource!"

[Karjakin finds the right path, which was most certainly not 22.Qh3+? Richard Palliser Qh4 23.g4+ Kg5 and the black king slips away.]

22...Bf3 Richard Palliser: '!' '!' Richard Palliser: 'The only move and one Svidler had to see before beginning his bold play with the king.' **23.Qh7+ Kg5 24.Qg7+**

[Forcing the draw, as White again comes up short after 24.gxf3? Richard Palliser Qf6 25.h4+ Kf4 .]

24...Kh5 25.Qh7+ Kg5 26.Qg7+ Kh5 Unfortunately there are no more winning attempts, and the perpetual seals the draw. Despite being so short it was definitely a crazy game. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'Unfortunately there are no more winning attempts, and the perpetual seals the draw. Despite being so short it was definitely a crazy game."

½-½

B48

□ **Karjakin,Sergey** **2766**

■ **Svidler,Peter** **2758**

Candidates Tournament (1) 13.03.2014

[Szabo,Krisztian]

1.e4 Szabo,Kr **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Qd2 Nf6 8.f4** This move has become very popular nowadays even on the top level too. White has to wait for ♘f6 and only then play f4. **8...b5**

[8...Bb4 is another main line.]

9.e5 Ng4

[9...b4 was more popular 10.Ncb5! axb5 11.Nxb5 Qb8 12.exf6 gxf6

13.c4 bxc3 14.bxc3 Ra5 *(14...Rg8!?)* 15.a4 Ba6 16.Kf2 Be7 17.Be2↑ and White has a powerful position, E.Hansen-Shankland, Barcelona 2013.]

10.Bg1 Bb7 11.0-0-0 Nxd4 12.Bxd4 Be7 13.Bd3

[13.Kb1 is also a typical move in this type of position: 0-0 14.Bd3 f5 is similar to the game. is similar to what happened in the game.]

13...f5

[In the event of 13...d6 14.Qe2 *(14.exd6 Bxd6∞)* 14...dxe5 15.fxe5 Nh6 16.Be4 0-0 and the position is balanced.]

14.h3 Nh6 15.Rhg1 A logical decision. White avoids the pin and he prepares for g4. **15...0-0 16.Qe3**

[16.Kb1 Kh8 *(16...Rac8 17.g4 g6∞)* 17.g4 Bc6∞ Schrott-Collutiis, Amantea 2009]

[16.g4 g6 and Black can hold his kingside.]

16...Rac8

[The immediate 16...Bc6 was also possible 17.g4 g6 18.Kb1 b4 19.Ne2 a5 and the computer considers the position to be to White's advantage, but by human measures, especially in a practical game the fight is completely double-edged. and the computer considers this to be to White's advantage, but by human measures, especially in a practical game the fight is completely double-edged.]

17.Kb1 Bc6 18.Ne2

[18.g4 g6 19.Ne2 Bd5 transposes to the text move.]

18...Bd5 19.g4 g6 Szabo,Kr: 'transposes to the text move.' transposes to the text move. **20.b3 Qb7 21.Rdf1 a5 22.Ng3 Bc4! 23.Be4?!** A resourceful, but slightly risky choice!

[23.Be2 was easier with a double-edged fight.]

23...Bd5

[Probably after 23...fxe4 it is still not so easy to play with White. For example: the position is still not so easy to play with White. For example: 24.bxc4 Rxc4 *(24...bxc4+?! 25.Ka1* and White's position is hopeful.*)* 25.Nxe4 Rfc8 26.Rf2 Qd5 27.Rd2 Rb4+ 28.Ka1 Ra4 29.c3 b4 with some attacking chances for Black.]

24.Bd3 Bc4 25.Be4 Bd5 26.Bd3 and a draw. What a wonderful repetition!

½-½

D85

□ **Karjakin,Sergey** **2725**
■ **Svidler,Peter** **2750**
Nice (rapid) 108/122 2010
[RR]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Bg4 9.Rc1 Qa5 10.Qd2 Nc6 11.d5 Bxf3

[11...Rd8 Ü 59/(505)]

12.gxf3 Rd8 13.Bd3!N

[13.Qb2]

13...0-0 14.0-0 Qc7

[14...e6 15.dxc6 c4 16.Qb2! Rxd3 17.Qxb7 Qh5! 18.Kg2 Bh6!= Svidler,P]

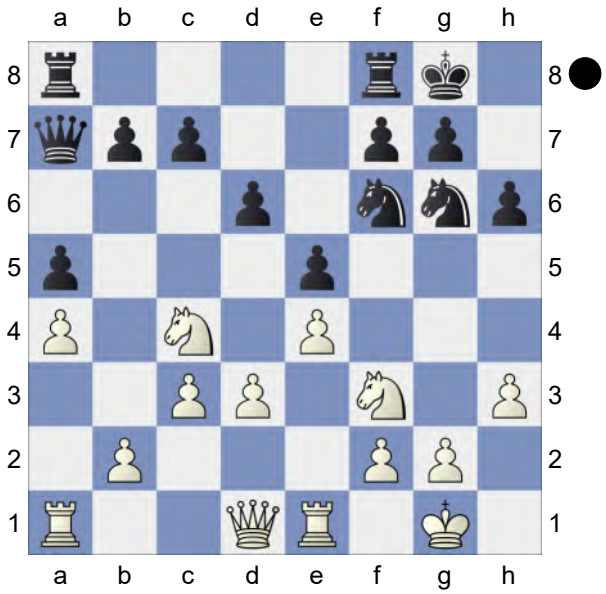
15.Rfd1 b6

[15...e6? 16.dxc6 c4 17.Qb2! Rxd3 18.Rxd3 cxd3 19.cxb7 Rb8 20.Rb1 (Svidler,P) Bxc3 21.Qc1 Ba5 22.Qxc7 Bxc7 23.Bxa7 Rd8 24.Kf1+-]

16.Qe2
[16.Kh1 Ne5 17.Be2 Qd7 18.Rg1 f5 19.f4 Nf7 20.f3 e5]
16...Ne5 17.Bb5 g5!?
[17...c4 18.Rd4 Nd3 19.Rxc4 Nxc1 20.Rxc7 Nxe2+ 21.Kf1 e6 22.c4⩲ Svidler,P]
18.f4
[18.Bxg5 Ng6 19.Kh1 Kh8 20.Rg1 Be5⩲ 21.Rg3!? Svidler,P]
18...Ng6! 19.fxg5 f6 20.gxf6 Rxf6 21.Kh1±

C54
□ **Karjakin,Sergey** **2753**
■ **Svidler,Peter** **2737**
Saint Petersburg (blitz) 139/(120) 2018
[Petronijevic,Zoran]

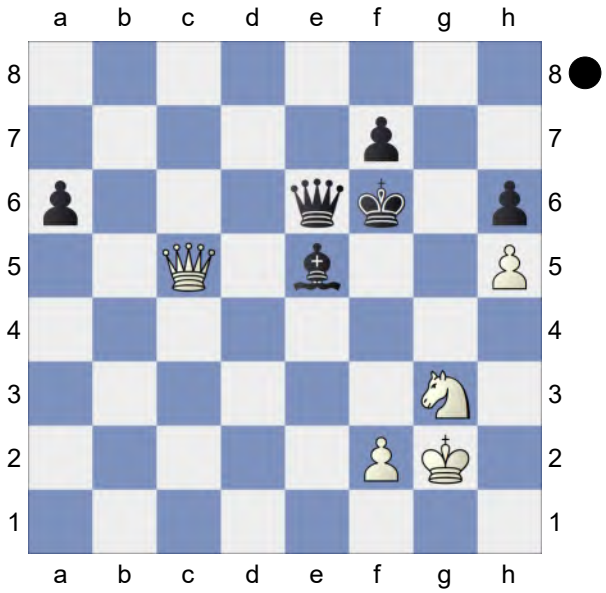
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0-0 h6 7.Re1 0-0 8.h3 a5 9.Nbd2 Be6 10.Bb5 Qb8!? * 11.Nf1 Qa7 12.Be3
[12.Re2 - 137/109]
12...Bxe3 13.Nxe3 Ne7 14.a4 Ng6 15.Bc4 Bxc4 16.Nxc4 Diagram



16...Rfe8
[16...Qa6=]
17.Qb3N
[17.b4]
17...Qc5 18.Ne3 Qc6=

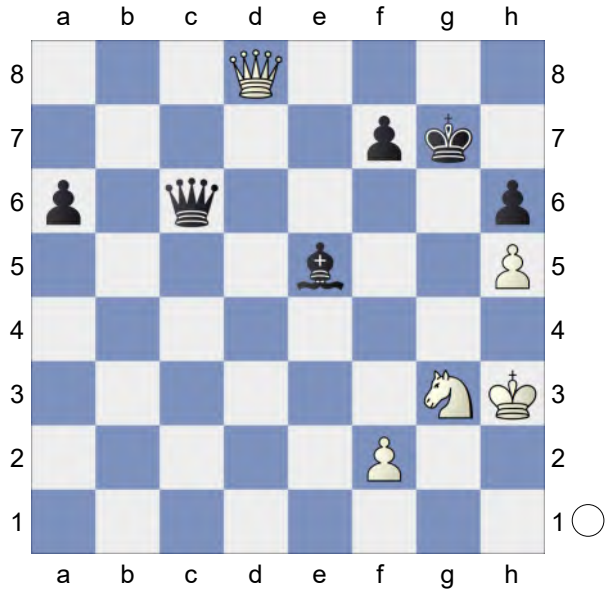
C88
□ **Karjakin,Sergey** **2779**
■ **Svidler,Peter** **2762**
(team-ch) Russia 2016
[Najer,Evgeniy]

This was one of the key games of the entire tournament. At that moment, the match score was effectivelyy 2½ : 2½, as Nepomniachtchi had beaten Dominguez, and Bu Xianghi was recovering against Zvyagintsev. Svidler was a clear pawn up, but, then again, in his games vs Karjakin last year he could not win - and sometimes lost! - even far more winning positions than this one. Diagram



46...Kg5 Despite the danger of a tandem queen + knight, Peter boldly marches forward with his king. **47.Qa5 Kh4 48.Qa4+ Kg5 49.Qa5 Qc6+ 50.Kh3 Kf6** It seems that the black king has

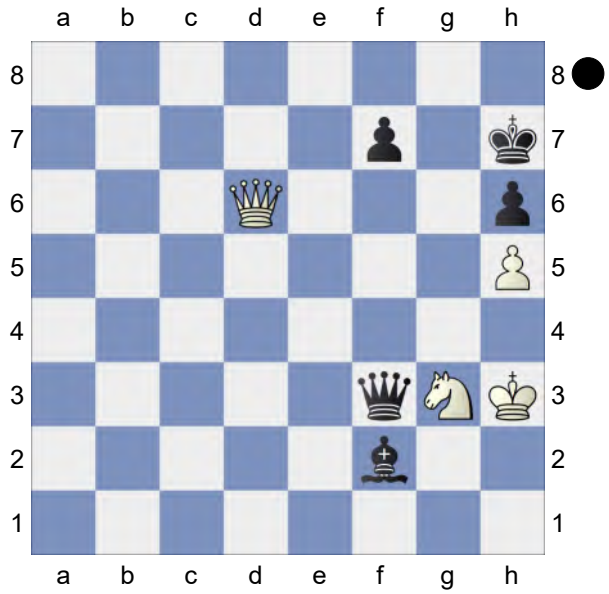
ignominiously returned home. Now Sergei gambles on a few checks.
51.Qd8+ Kg7 Diagram



52.Nf5+?

[It was necessary to return to defence with 52.Qd3]

52...Kh7 The checks are at an end, but White's queen and knight are now far away from the defence of their king and are incapable of protecting it. **53.Ng3 Qf3 54.Qa5 Bd4 55.Qxa6 Bxf2 56.Qd6** Diagram



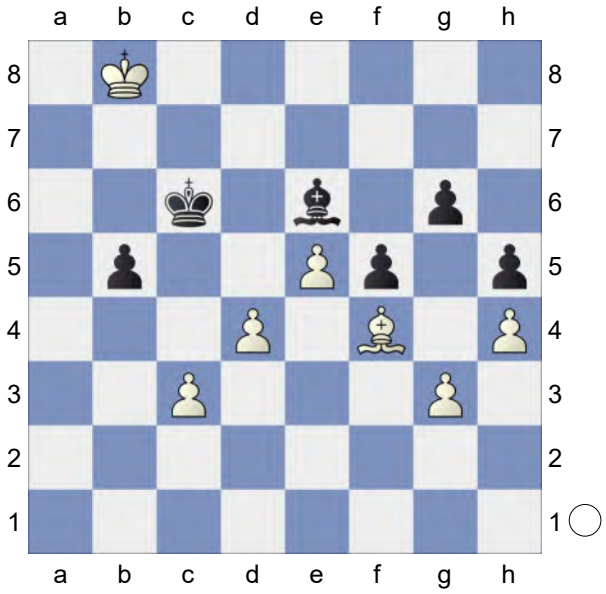
56...Qxg3+!

[When you play against Karjakin, you need to be accurate until the clocks are stopped - 56...Bxg3?? 57.Qxh6+! and a stalemate. This would have been in the spirit of the final match in Khanty-Mansiysk, but miracles don't go on forever.]

0-1

□ **Karjakin,Sergey** **2762**
■ **Svidler,Peter** **2727**
Baku (m/5-rapid) 2015
[Mueller,Karsten]

Opposite coloured bishop endings THE FORTRESS-BREAKER Diagram

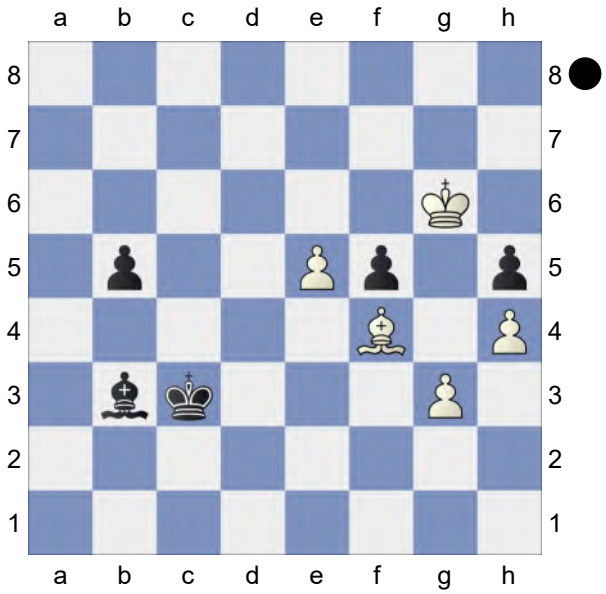


80.d5+!! At first sight it seems that White cannot make progress. But Karjakin was able to find the key to the door:
80...Bxd5

[After 80...Kxd5 81.Kc7 Kc5 82.Kd8 Bb3 83.Ke7 Kc4 84.Kf6 Kxc3 85.Kxg6 Diagram

(Diagram)

White wins the race, e.g. b4 86.Kxh5

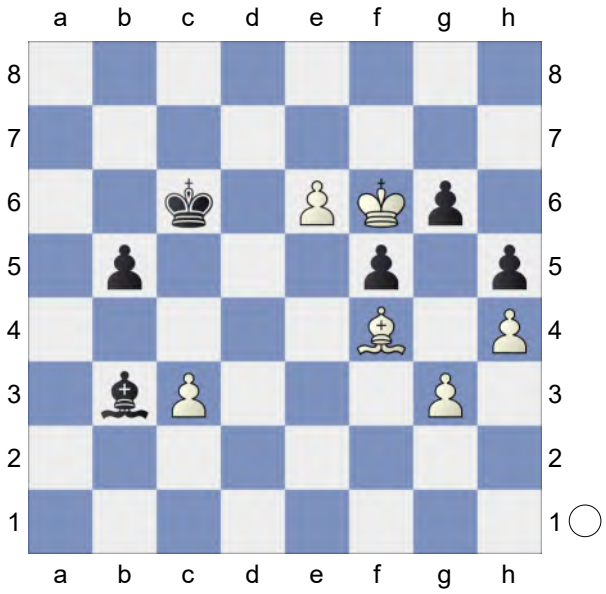


Bf7+ 87.Kg5 b3 88.Bc1 Kc2 89.Ba3 b2 90.Bxb2 Kxb2 91.h5+-]

81.Kc8 Bb3 82.Kd8 Bc4

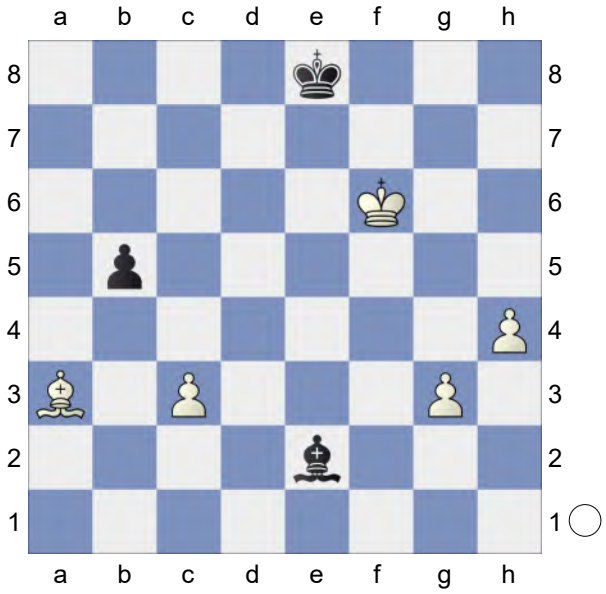
[82...Kd5 83.Ke7 Kc4 84.Kf6 Kxc3 85.Kxg6 Be6 86.Kxh5 b4 87.Kg5 b3 88.Bc1 b2 89.Bxb2+ Kxb2 90.h5+-]

83.Ke7 Bb3 84.e6 Bc4 85.Kf6 Bb3 Diagram



86.Bc1! Karjakin redeploys the bishop to the superior a3-f8 diagonal. **86...Bc4**

[86...Kc7 87.Ba3 Kd8 *(87...Kc6 88.e7 Kd7 89.Kxg6 Bd1 90.Kf7+-)* 88.Kxg6 Bxe6 89.Kxh5 Ke8 *(89...Bf7+ 90.Kg5 Kd7 91.h5 Ke6 92.h6 Bg8 93.Kg6+-)* 90.Kg6 Bf7+ 91.Kxf5 Bc4 92.Kf6 Be2 Diagram



and now White wins by 93.g4 Bxg4 94.Kg6 Be6 95.h5 Bf7+ 96.Kg5 Bc4 97.Kf6 Bd3 98.h6+-]

87.Ba3 Bb3 88.e7 Kd7 89.Kxg6 1-0

D85

□ **Karpov,Anatoly** **2624**
■ **Svidler,Peter** **2755**
RUS-chT 24th (4.4) 05.05.2017
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Qa4+ Nd7 8.Nf3 0-0 9.Be2 c5 10.0-0 a6

Some other rarely seen moves:

[10...b6 11.e5 a6 12.Qb3!? *(12.Bg5* 0-1 (78) Potkin,V (2590)-Mista,A (2575) Czech Republic 2015 *b5 13.Qa3 Bb7=)* 12...e6 13.Bg5]

[10...Qc7 11.Bg5 h6 *(11...Nf6 12.d5 h6 13.Bd2± ⩲e6 14.d6!; 11...e6 12.Rfe1!?)* 12.Bh4 Nf6 13.Bg3 *(13.d5* is now inappropriate

due to *Qf4 14.Bd3 Nxd5)* 13...Bd7 14.Qa3 Qc8 15.e5 Ne4 1/2 (30) Yilmaz,M (2640)-Maghsoodloo,P (2584) Kocaeli 2017 16.Bf4±]

[10...e5 11.d5 Nf6 12.Be3 b6 1/2 (21) Ernst,S (2522)-Van Wely,L (2675) Amsterdam 2017 13.Qc2±]

[10...Nf6!?

A) 11.d5?! e6 12.Bg5 Bd7 13.Bb5 Bxb5 14.Qxb5 exd5 15.exd5 Qxd5∓ 0-1 (31) Brynell,S (2492)-Nielsen,P (2649) Koge 2013;

B) 11.Bd3!? Bd7 12.Qa3 *(12.Qb3!?)* 12...cxd4 13.cxd4 Bg4 14.e5 Nd5 15.Be4 0-1 (62) Anton Guijarro,D (2630)-Piorun,K (2681) Monzon 2016 Qd7=;

C) 11.Qc2 b6 12.Be3 Some other possibilities are more promising, I guess: *(12.Re1 Bb7 13.Bd3; 12.Rd1!? cxd4 13.e5 Nd5?! 14.Rxd4)* 12...cxd4 *(12...Qc7!? 13.d5 e6)* 13.cxd4 Bb7 14.d5 Qc8 15.Qd3 e6 16.Rac1 Qd8 17.dxe6 Qxd3 18.Bxd3 Bxe4 19.exf7+ Rxf7 20.Bc4 Bd5= 1/2 (29) Alonso Rosell,A (2530)-Gledura,B (2605) Barcelona 2017]

11.Qa3 Qc7

[11...b6 12.Bg5 *(12.Be3!? Bb7 13.d5)* 12...Bb7 1/2 (46) Moiseenko,A (2707)-Svidler,P (2753) Dubai 2014 13.d5!?]

[11...cxd4 12.cxd4 Nf6 13.Qe3 b5 14.Ba3 Bb7 1/2 (22) Mastrovasilis,A (2517)-Banikas,H (2618) Loutraki 2015 15.Bd3±]

12.e5

[12.Bg5!? e6 13.e5 Re8 14.Nd2 h6 15.Be3 b6 16.Ne4 Bf8 17.Qb2 Bb7 18.Bd3 b5 19.Qe2 Rac8 20.h4 h5 21.Ng5↑ *(rather than 21.g4 f5! 22.exf6 Bxe4 23.f7+ Kxf7 24.Bxe4 Nf6=* 1/2 (28) Milov,V (2605)-Avrukh,B (2600) Andorra 2001 *)*]

12...Nb6

[12...b6 13.Bg5 Re8 14.h4 *(14.e6!? fxe6 15.Qb3 Qd6 16.Bc4)* 14...Bb7 15.h5 b5 16.Rac1 Rac8 17.Qb2 f6 18.Be3 fxe5 19.hxg6 hxg6 20.dxc5 Nxc5 21.Ng5⩱ 0-1 (48) Riazantsev,A (2646)-Nepomniachtchi,I (2705) Berlin 2015]

13.Qa5 Bf5 14.dxc5 Nd5 15.Qxc7 Nxc7 16.Nd4 Be4 17.f3

[17.Re1!?]

17...Bd5 18.f4 f6 19.exf6 Bxf6 20.Be3± White's extra pawn should not be underestimated; Black must fight for a draw. **20...Nb5 21.Rac1 Rfd8 22.a4 Na3 23.Bf2 Nc4 24.c6**

[24.Rfe1!?]

24...bxc6 25.Nxc6 Rdc8

[25...Bxc6 26.Bxc4+ Kf8 27.g4±]

26.Nb4 Be4 27.Bg4 Rc7 28.Rfe1 Bb7 29.Nd3 Bc8 30.Bf3

[⌓30.Be2 a5 31.Nc5±]

30...Bb7 31.Bxb7 After the exchange of the light-squared bishops Black's task becomes easier.

[⌓31.Bg4 Bc8 32.Be2]

31...Rxb7 32.Nc5 Rb2 33.Bd4 Rd8 34.Rcd1 a5 35.Bxf6 Rxd1 36.Rxd1 exf6 37.Rd8+ Kf7 38.g4 Ne3 39.h3 Rg2+ 40.Kh1 Rg3 41.Rd7+ Kg8 42.Kh2 Nf1+ 43.Kh1 Ne3 44.Kh2 Nf1+ 45.Kh1

½-½

D02
□ **Karpov,Anatoly** **2775**
■ **Svidler,Peter** **2635**
65/356 Groningen 1995
[Karpov,Anatoly]

1.d4 Nf6 2.Nf3 g6 3.g3 d5 4.Bg2 Bg7 5.0-0 0-0 6.c3 Bf5
[6...c6 Ü 33/(488)]
7.Qb3 Qc8 8.Bg5N
[8.Nbd2]
8...Rd8
[8...Nbd7 9.c4!? *(9.Nbd2±)*]
9.Nbd2 c5 10.Rfe1 Nbd7 11.Ne5 Qc7
[11...Nxe5 12.dxe5 Ne4 13.Nxe4 dxe4 14.Bxe7 Re8 15.Bg5 Bxe5 *(15...h6 16.Bf6 Bxf6 17.exf6 Re6 18.Rad1±)* 16.Rad1±]
12.Bf4 Qb6 13.Nxd7
[13.e4
A) 13...Nxe4 14.Nxe4 Qxb3 15.axb3 Bxe4 16.Nxd7 Rxd7 17.Bxe4 dxe4 18.dxc5 e5 *(18...f5 19.Red1±)* 19.Bc1 f5 20.b4±;
B) 13...Qxb3! 14.axb3 dxe4!]
13...Rxd7 14.Be5
[14.Qxb6 axb6 15.Be5=]
14...Qa5 15.a4
[15.Bxf6?! Bxf6 16.Bxd5 cxd4 17.Bxf7+ Kg7≅]
15...Ne4
[15...cxd4 16.Bxd4 Qc7 17.Nf3 Ng4 18.Bxg7 Kxg7 19.Nd4±]
16.Nxe4 dxe4
[16...Bxe4!?]
17.Bxg7 Kxg7 18.e3± Rc8 19.h3 h5 20.Red1 c4 21.Qb5
[21.Qc2!? Qd5 22.a5±]
21...Qc7 22.a5
[22.Qe5+!? Qxe5 23.dxe5 Rd3 24.Bf1±]
22...a6! 23.Qa4 Rd5 24.Rd2
[24.Qc2 Rxa5 *(24...Rb5 25.Bxe4 Bxe4 26.Qxe4 Rxb2 27.Rab1 Rb3)* 25.Rxa5 Qxa5 26.Bxe4 Bxh3 27.Bxb7 Rb8 28.Bf3 Qg5!⇄]
24...Rb5 25.Qd1! Qd7
[25...Rxa5 26.Rxa5 Qxa5 27.d5! Δ g4±]
26.Kh2 Be6 27.Bxe4 Bxh3 28.d5 Bg4 29.Bf3 Qf5 30.Kg2 Bh3+ 31.Kh2 Bg4 32.Kg2 Bh3+
½-½

D79
□ **Karpov,Anatoly** **2644**
■ **Svidler,Peter** **2726**
Odessa (m/1-rapid) 106/141 2009
[RR]

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 c6 5.Nc3 d5 6.cxd5 cxd5 7.Bg2 0-0 8.Ne5 e6 9.0-0 Nfd7 10.f4 Nc6 11.Be3 Nb6 12.Bf2 Ne7 13.a4 a5 14.Qb3 Bd7 15.Rfc1 Nf5N
[15...Bc6 Ü 44/557]
16.Nb5 Bxb5 17.Qxb5 Nd6 18.Qb3 Nbc4 19.Qa2
[19.Nxc4!? Nxc4 20.Rc2]
19...Nd2 20.Rc2 N2e4 21.Qb3 Nxf2 22.Kxf2 Ra6 23.e3 Rb6=

C68
□ **Kasimdzhanov,Rustam** **2706**
■ **Svidler,Peter** **2732**
Baku FIDE GP (4) 05.10.2014
[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr: 'Szabo, Krisztian Szabo,Krisztian: 'Szabo,Kr''
1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 'Kasimdzhanov has already played many games in this line. Szabo,Krisztian: 'Szabo,Kr: 'Kasimdzhanov has already

played many games in this line.''' Kasimdzhanov has already played many games in this line.'Szabo,Krisztian: 'Kasimdzhanov has already played many games in this line. Mikhalevski, V: 'Szabo,Kr: 'Kasimdzhanov has already played many games in this line.''''

4...dxc6 5.0-0 Qd6 6.Na3 b5 Mikhalevski, V: 'It had been a while since we last looked at this line.' Szabo, Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'It had been a while since we last looked at this line.''' **7.d3** Mikhalevski, V: 'A pretty rare continuation. White wants to come back with the knight to b1 and exploit the weakening of the queenside by me'A rare move, but Kasimdzhanov is a big expert in this opening, so that he surely had some idea behind his move. Szabo, Krisztian: 'Szabo,Kr: 'A rare move, but Kasimdzhanov is a big expert in this opening, so that he surely had some idea behind his move.' Mikhalevski, V: 'A pretty rare continuation. White wants to come back with the knight to b1 and exploit the weakening of the queenside by means of a4.''' ans of a4.' A rare move, but Kasimdzhanov is a big expert in this opening, so that he surely had some idea behind his move.'Szabo, Krisztian: 'A rare move, but Kasimdzhanov is a big expert in this opening, so that he surely had some idea behind his move. Mikhalevski, V: 'Szabo,Kr: 'A rare move, but Kasimdzhanov is a big expert in this opening, so that he surely had some idea behind his move.''''

[7.c3 Mikhalevski, V: 'is the main line. Godena, M-Hebden, M/ Linares Zonal'is the main line, followed by Nc2 and a4. Szabo,Krisztian: 'Szabo,Kr: 'is the main line, followed by Nc2 and a4. ' Mikhalevski, V: 'is the main line. Godena, M-Hebden, M/ Linares Zonal Tournament, 1995/[Paul Motwani].''' Tournament, 1995/[Paul Motwani].' is the main line, followed by ♘c2 and a4.'Szabo,Krisztian: 'is the main line, followed by ♘c2 and a4. Mikhalevski, V: 'Szabo,Kr: 'is the main line, followed by ♘c2 and a4.'''']

7...Ne7 Mikhalevski, V: 'Black has been preparing 8...c5 with the subsequent 9... Nc6 in order to take control over the d4-square.' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'Black has been preparing 8...c5 with the subsequent 9... Nc6 in order to take control over the d4-square.''' **8.Nb1** Mikhalevski, V: '!?''Suddenly the N is going back. White is happy about b5, so he prepares for a4. Szabo,Krisztian: 'Szabo,Kr: 'Suddenly the N is going back. White is happy about b5, so he prepares for a4.' Mikhalevski, V: '!?''' Suddenly the ♘ is going back. White is happy about b5, so he prepares for a4.'Szabo,Krisztian: 'Suddenly the ♘ is going back. White is happy about b5, so he prepares for a4. Mikhalevski, V: 'Szabo,Kr: 'Suddenly the ♘ is going back. White is happy about b5, so he prepares for a4.''''

[Earlier White played only 8.Be3 Here is an example: Szabo,Kr: '(Szabo,Krisztian) Here is an example:' Ng6 9.c3 c5 10.d4 cxd4 11.cxd4 Bg4 12.Nc2 Nh4 13.Nce1 exd4 14.Qxd4 Qxd4 15.Bxd4 Nxf3+ 16.Nxf3 0-0-0= and Black was fine in Rozentalis, E (2625) -Jorgensen, P (2265)/Copenhagen 2004.]

8...c5 Mikhalevski, V: '?!' Mikhalevski, V: 'This seemingly logical move might be inaccurate as Black is dela'Svidler prepares for Nc6, where the N is active

in this type of position. Szabo,Krisztian: 'Szabo,Kr: 'Svidler prepares for Nc6, where the N is active in this type of position.' Mikhalevski, V: '?!' Mikhalevski, V: 'This seemingly logical move might be inaccurate as Black is delaying his development.'" ying his development.' Svidler prepares for ♘c6, where the ♘ is active in this type of position.'Szabo, Krisztian: 'Svidler prepares for ♘c6, where the ♘ is active in this type of position. Mikhalevski, V: 'Szabo,Kr: 'Svidler prepares for ♘c6, where the ♘ is active in this type of position.""

[Mikhalevski, V: 'Probably it was safer to play' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'Probably it was safer to play'" 8...Ng6!? 'was an interesting alternative, Szabo,Krisztian: 'Szabo, Kr: 'was an interesting alternative,' Mikhalevski, V: 'Szabo,Kr: '!?"" was an interesting alternative, 'Szabo, Krisztian: 'was an interesting alternative, Mikhalevski, V: 'Szabo,Kr: 'was an interesting alternative, "" 9.a4 Be7 10.Nc3 *(10.axb5* Szabo,Kr: 'Szabo,Krisztian' *cxb5 11.Nc3 c6=* and Black shouldn't be worse as any opening of the position will favour his bishop pair.*)* 10...Rb8 *(10...b4* Szabo,Kr: 'Szabo,Krisztian' *11.Nb1 0-0 12.Be3 f5 13.exf5 Bxf5 14.Nbd2 Qd5* with equal chances.*)* 11.Be3 0-0 'with a balanced middlegame. Szabo, Krisztian: 'Szabo,Kr: 'with a balanced middlegame.'" with a balanced middlegame. Szabo,Kr: 'Szabo,Krisztian: 'with a balanced middlegame."]

9.a4! Rb8 Mikhalevski, V: 'Giving away the a-file Black protects the b5-pawn.' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'Giving away the a-file Black protects the b5-pawn.'"

[9...b4?! would seriously weaken c4, which White can exploit by means of Szabo,Kr: '(Szabo,Krisztian) would seriously weaken c4, which White can exploit by means of' 10.Nbd2 Be6 11.Ng5±]

10.axb5 axb5 11.Nc3!N 'A logical novelty by Kasimdzhanov. The N goes toward the d5-square. Szabo,Krisztian: 'Szabo,Kr: 'A logical novelty by Kasimdzhanov. The N goes toward the d5-square.' Mikhalevski, V: 'Szabo,Kr: 'N!"" A logical novelty by Kasimdzhanov. The ♘ goes toward the d5-square. 'Szabo,Krisztian: 'A logical novelty by Kasimdzhanov. The ♘ goes toward the d5-square. Mikhalevski, V: 'Szabo,Kr: 'A logical novelty by Kasimdzhanov. The ♘ goes toward the d5-square.""

[11.Be3 Nc6 12.Nbd2 Be7 13.Nb3 Nd4 14.Nfd2 0-0 15.f4 Nxb3 16.Nxb3 c4⇄ 'and Black is fine, Ligterink-Zuidema, Nederland 1976. Szabo,Krisztian: 'Szabo,Kr: 'and Black is fine, Ligterink-Zuidema, Nederland 1976.'" and Black is fine, Ligterink-Zuidema, Nederland 1976. Szabo,Kr: 'Szabo,Krisztian: 'and Black is fine, Ligterink-Zuidema, Nederland 1976."]

11...Nc6

[Once again 11...b4?! is dubious, this time due to Szabo,Kr: '(Szabo, Krisztian) is dubious, this time due to' 12.Ne2 Nc6 13.Nd2± transferring the knight to c4.]

12.Nd5 Mikhalevski, V: '!' Mikhalevski, V: 'As a result of Black's manoeuvre White has improved the position of his knight, from a passive one on a'Suddenly this N has arrived in the centre. 3 moves before it was only on a3, but now it has a great base on d5. Szabo,Krisztian: 'Szabo,Kr:

'Suddenly this N has arrived in the centre. 3 moves before it was only on a3, but now it has a great base on d5.' Mikhalevski, V: '!' Mikhalevski, V: 'As a result of Black's manoeuvre White has improved the position of his knight, from a passive one on a3 to a very active one in the centre.'" 3 to a very active one in the centre.' Suddenly this ♘ has arrived in the centre. 3 moves before it was only on a3, but now it has a great base on d5. 'Szabo,Krisztian: 'Suddenly this ♘ has arrived in the centre. 3 moves before it was only on a3, but now it has a great base on d5. Mikhalevski, V: 'Szabo,Kr: 'Suddenly this ♘ has arrived in the centre. 3 moves before it was only on a3, but now it has a great base on d5.'''' **12...Be7?!** 'Svidler simply continues his development and he prepares for 0-0. On the other hand this is a little bit passive, so White can achieve the following break in the centre. Szabo, Krisztian: 'Szabo,Kr: 'Svidler simply continues his development and he prepares for 0-0. On the other hand this is a little bit passive, so White can achieve the following break in the centre. ' Mikhalevski, V: 'Szabo,Kr: '?!'''' Svidler simply continues his development and he prepares for 0-0. On the other hand this is a little bit passive, so White can achieve the following break in the centre. 'Szabo,Krisztian: 'Svidler simply continues his development and he prepares for 0-0. On the other hand this is a little bit passive, so White can achieve the following break in the centre. Mikhalevski, V: 'Szabo,Kr: 'Svidler simply continues his development and he prepares for 0-0. On the other hand this is a little bit passive, so White can achieve the following break in the centre. ''''

[Mikhalevski, V: 'Unfortunately for Black' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'Unfortunately for Black'" 12...Be6 Mikhalevski, V: 'runs into''was also possible, Szabo, Krisztian: 'Szabo,Kr: 'was also possible,' Mikhalevski, V: 'runs into'" was also possible, 'Szabo,Krisztian: 'was also possible, Mikhalevski, V: 'Szabo,Kr: 'was also possible, '''' 13.Ra6 Mikhalevski, V: '!' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: '!'" Qd7 Mikhalevski, V: 'leads to a serious initiative after' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'leads to a serious initiative after'" *(* 'The greedy Szabo,Krisztian: 'Szabo, Kr: 'The greedy'" The greedy'Szabo, Krisztian: 'The greedy Mikhalevski, V: 'Szabo,Kr: 'The greedy'''' *13...Bxd5?* 'does not work, as Szabo,Krisztian: 'Szabo,Kr: 'does not work, as'" does not work, as'Szabo,Krisztian: 'does not work, as Mikhalevski, V: 'Szabo, Kr: 'does not work, as'''' *14.exd5 Qxd5 15.c4!* Mikhalevski, V: '**±**!' Mikhalevski, V: 'and Black is in trouble as his king is stuck in the centre. "Szabo,Krisztian: 'Mikhalevski, V: ' **±**!' Mikhalevski, V: 'and Black is in trouble as his king is stuck in the centre. Szabo,Kr: '!'''' *bxc4 16.Qa4! Rb6 17.Rxb6 cxb6 18.Nxe5+-* 'and White wins. Szabo,Krisztian: 'Szabo,Kr: 'and White wins.'" and White wins. Szabo, Kr: 'Szabo,Krisztian: 'and White wins. " *)* 14.Rxc6!? 'A very ambitious exchange sacrifice! Szabo,Krisztian: 'Szabo,Kr: 'A very ambitious exchange sacrifice!' Mikhalevski, V: 'Szabo,Kr: '!?'''' A very ambitious exchange sacrifice!'Szabo,Krisztian:

'A very ambitious exchange sacrifice! Mikhalevski, V: 'Szabo,Kr: 'A very ambitious exchange sacrifice!''' *(* 'The natural Szabo,Krisztian: 'Szabo, Kr: 'The natural'" The natural Szabo, Kr: 'Szabo,Krisztian: 'The natural'' *14.c3!?* 'was another option. Szabo, Krisztian: 'Szabo,Kr: 'was another option.'" was another option. Szabo, Kr: 'Szabo,Krisztian: 'was another option." *)* 14...Qxc6 15.Nxe5 Qb7 16.Qh5 Bd6 *(16...Ra8* Szabo,Kr: 'Szabo,Krisztian' *17.Nf3±)* 17.Qg5 'and White has some initiative for the exchange. Szabo,Krisztian: 'Szabo,Kr: 'and White has some initiative for the exchange.'" and White has some initiative for the exchange. Szabo,Kr: 'Szabo,Krisztian: 'and White has some initiative for the exchange."]

['The engine suggests Szabo, Krisztian: 'Szabo,Kr: 'The engine suggests'" The engine suggests Szabo,Kr: 'Szabo,Krisztian: 'The engine suggests'' 12...Qd8!? ', but this is not a human move. Szabo,Krisztian: 'Szabo,Kr: ', but this is not a human move.'" , but this is not a human move. Szabo,Kr: 'Szabo, Krisztian: ', but this is not a human move." 13.c3 Bd6 14.Be3 0-0 'and Black hasn't got any problem. Szabo,Krisztian: 'Szabo,Kr: 'and Black hasn't got any problem.'" and Black hasn't got any problem. Szabo, Kr: 'Szabo,Krisztian: 'and Black hasn't got any problem."]

13.c3! Mikhalevski, V: '±' Mikhalevski, V: 'White's opening idea worked 'The right move. White prepares for d4. Szabo, Krisztian: 'Szabo,Kr: 'The right move. White prepares for d4.' Mikhalevski, V: '±' Mikhalevski, V: 'White's opening idea worked out pretty well and he has obtained an advantage. Szabo,Kr: '!'"' out pretty well and he has obtained an advantage.' The right move. White prepares for d4.'Szabo,Krisztian: 'The right move. White prepares for d4. Mikhalevski, V: 'Szabo,Kr: 'The right move. White prepares for d4.'"' **13...0-0** Mikhalevski, V: 'Another natural move, which turns out to be inaccurate.' Szabo, Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'Another natural move, which turns out to be inaccurate.'"

[13...Be6 was worth a try. Szabo,Kr: '(Szabo,Krisztian) was worth a try.' 14.Nxe7 Nxe7 15.d4 cxd4 16.cxd4 Rd8 17.Nxe5 Qxd4 18.Qxd4 Rxd4 19.Ra8+ Rd8 20.Ra7 f6 21.Nf3 Rd7± with a slightly worse, but playable position.]

14.d4 Mikhalevski, V: '!' Mikhalevski, V: 'White's play is simple and strong'Now Black is facing a difficult decision. Szabo,Krisztian: 'Szabo,Kr: 'Now Black is facing a difficult decision.' Mikhalevski, V: '!' Mikhalevski, V: 'White's play is simple and strong. Now Black's queen is coming under attack and it's not easy to give him any good advice.'" . Now Black's queen is coming under attack and it's not easy to give him any good advice.' Now Black is facing a difficult decision.'Szabo,Krisztian: 'Now Black is facing a difficult decision. Mikhalevski, V: 'Szabo,Kr: 'Now Black is facing a difficult decision.'" **14...Bd8** Mikhalevski, V: 'This move isn't worse than the alternatives, though the awkward position of the black pieces can be seen with a naked eye.' Szabo,Kr: 'Szabo, Krisztian: 'Mikhalevski, V: 'This move isn't worse than the alternatives, though

the awkward position of the black pieces can be seen with a naked eye.'"

[Mikhalevski, V: 'Black is also under pressure after' Szabo,Kr: 'Szabo, Krisztian: 'Mikhalevski, V: 'Black is also under pressure after'" 14...exd4 'could have been met by Szabo, Krisztian: 'Szabo,Kr: 'could have been met by''' could have been met by'Szabo,Krisztian: 'could have been met by Mikhalevski, V: 'Szabo,Kr: 'could have been met by'''' 15.cxd4 ('or even Szabo,Krisztian: 'Szabo,Kr: 'or even'" or even'Szabo,Krisztian: 'or even Mikhalevski, V: 'Szabo,Kr: 'or even"" *15.Bf4!?* 'Szabo,Krisztian: 'Mikhalevski, V: 'Szabo,Kr: '!?'"" *Qe6* Szabo,Kr: 'Szabo,Krisztian' *16.Bxc7 Rb7 17.cxd4 c4 18.Qe2 f5! 19.Nxe7+ Qxe7 20.Be5 Rd7! 21.exf5 Nxd4 22.Nxd4 Rxd4±)* 15...cxd4 *(15...Qd7* Szabo,Kr: 'Szabo, Krisztian' *16.dxc5 Bxc5 17.Bf4 Bd6 18.e5 Be7 19.Qb3±)* 16.Bf4 Qd7 17.Nxd4± 'and White has a great initiative. Szabo,Krisztian: 'Szabo,Kr: 'and White has a great initiative.'" and White has a great initiative. Szabo, Kr: 'Szabo,Krisztian: 'and White has a great initiative."]

['Probably the toughest was Szabo, Krisztian: 'Szabo,Kr: 'Probably the toughest was'" Probably the toughest was'Szabo,Krisztian: 'Probably the toughest was Mikhalevski, V: 'Szabo, Kr: 'Probably the toughest was'''' 14...cxd4 15.cxd4 f6 'Black tries to hold his centre and he doesn't allow Bf4. Nevertheless Szabo,Krisztian: 'Szabo,Kr: 'Black tries to hold his centre and he doesn't allow Bf4. Nevertheless'" Black tries to hold his centre and he doesn't allow ♗f4. Nevertheless'Szabo,Krisztian: 'Black tries to hold his centre and he doesn't allow ♗f4. Nevertheless Mikhalevski, V: 'Szabo,Kr: 'Black tries to hold his centre and he doesn't allow ♗f4. Nevertheless'''' 16.dxe5 fxe5 *(16...Nxe5* Szabo,Kr: 'Szabo, Krisztian' *17.Nxe5 fxe5 18.Nxe7+ Qxe7 19.Qd5+ Rf7 20.Rd1±* is unpleasant too.*)* 17.Be3↑ 'followed by Rc1. Black's position is not easy. Szabo,Krisztian: 'Szabo, Kr: 'followed by Rc1. Black's position is not easy.'" followed by ♖c1. Black's position is not easy. Szabo, Kr: 'Szabo,Krisztian: 'followed by ♖c1. Black's position is not easy."]

15.dxe5 Nxe5

[15...Qg6 Szabo,Kr: 'Szabo,Krisztian' 16.Nf4 Qxe4 17.Re1 Qf5 18.Qd5 isn't much fun either.]

16.Nxe5 Qxe5 17.Bf4 Mikhalevski, V: 'White wins a pawn.''White's pieces are very active, now he wins a P. Szabo, Krisztian: 'Szabo,Kr: 'White's pieces are very active, now he wins a P.' Mikhalevski, V: 'White wins a pawn.'" White's pieces are very active, now he wins a ♙.'Szabo,Krisztian: 'White's pieces are very active, now he wins a ♙. Mikhalevski, V: 'Szabo,Kr: 'White's pieces are very active, now he wins a ♙. "" **17...Qe6**

[17...Qxe4? 'loses to Szabo,Krisztian: 'Szabo,Kr: 'loses to'" loses to Szabo, Kr: 'Szabo,Krisztian: 'loses to'' 18.Re1 Qf5 19.Bxc7+-]

18.Nxc7 Bxc7 19.Bxc7 Mikhalevski, V: '**±** ' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: ' **±** '" **19...Rb7** Mikhalevski, V: 'Black's hope is the opposite-colour bishops, although in some positions it may lead to an even

bigger advantage.' Szabo,Kr: 'Szabo, Krisztian: 'Mikhalevski, V: 'Black's hope is the opposite-colour bishops, although in some positions it may lead to an even bigger advantage.'" **20.Qd6 Qxe4**

[20...b4!? with the idea to trade something deserved attention, though Black's position remains difficult. Szabo,Kr: '(Szabo,Krisztian) with the idea to trade something deserved attention, though Black's position remains difficult.']

21.Rfe1 Qg6 22.Qxc5 'White is a P up, but thanks to the opposite coloured Bs Black has some drawimg chances. Szabo,Krisztian: 'Szabo,Kr: 'White is a P up, but thanks to the opposite coloured Bs Black has some drawimg chances.'" White is a ♙ up, but thanks to the opposite coloured ♗s Black has some drawimg chances.'Szabo,Krisztian: 'White is a ♙ up, but thanks to the opposite coloured ♗s Black has some drawimg chances. Mikhalevski, V: 'Szabo,Kr: 'White is a ♙ up, but thanks to the opposite coloured ♗s Black has some drawimg chances.'''' **22...h6** Mikhalevski, V: '!' Mikhalevski, V: 'Black needs an escape square square for the king.' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: '!' Mikhalevski, V: 'Black needs an escape square square for the king.'" **23.Ra8** 'Threatening with Qxf8! Szabo,Krisztian: 'Szabo,Kr: 'Threatening with Qxf8!''' Threatening with ♕xf8!'Szabo,Krisztian: 'Threatening with ♕ xf8! Mikhalevski, V: 'Szabo,Kr: 'Threatening with ♕ xf8!'"" **23...Qf5** Mikhalevski, V: '!' Mikhalevski, V: 'The on'The only move. Szabo,Krisztian: 'Szabo,Kr: 'The only move.' Mikhalevski, V: '!' Mikhalevski, V: 'The only move as White was threatening 24.Qxf8!'" ly move as White was threatening 24.Qxf8!' The only move. 'Szabo,Krisztian: 'The only move. Mikhalevski, V: 'Szabo,Kr: 'The only move. '"' **24.Bd6 Qxc5 25.Bxc5 Rd8 26.h3 Kh7** Mikhalevski, V: 'Black has achieved something during the last 5-10 moves, though White is still a healthy pawn up. Now Black's idea is to unpin the bishop by means of 27...Rg8.' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'Black has achieved something during the last 5-10 moves, though White is still a healthy pawn up. Now Black's idea is to unpin the bishop by means of 27... Rg8.'" **27.Kh2 Rg8** 'Black prepares for Be6, now the R is protected. Szabo, Krisztian: 'Szabo,Kr: 'Black prepares for Be6, now the R is protected.'" Black prepares for ♗e6, now the ♖ is protected.'Szabo,Krisztian: 'Black prepares for ♗e6, now the ♖ is protected. Mikhalevski, V: 'Szabo,Kr: 'Black prepares for ♗e6, now the ♖ is protected."" **28.b4**

[28.g4 Be6 29.Rxg8 Kxg8 30.Kg3 Rd7 'is similar to the text move. Szabo,Krisztian: 'Szabo,Kr: 'is similar to the text move.'" is similar to the text move. Szabo,Kr: 'Szabo,Krisztian: 'is similar to the text move. "]

28...Be6 29.Ra6

[29.Rxg8 Szabo,Kr: 'Szabo,Krisztian' Kxg8 30.g4± with the advance of the f-pawn to f5 deserved attention.]

29...Rbb8 30.Re5

[Once again 30.g4!? deserved attention. Szabo,Kr: '(Szabo, Krisztian) deserved attention.']

30...Ra8 31.Ra5 Bc4 'A nice square for the bishop, White can't create a passed P. Szabo,Krisztian: 'Szabo,Kr: 'A nice square for the bishop, White can't create a passed P.'" A nice square for the

bishop, White can't create a passed ♙. 'Szabo,Krisztian: 'A nice square for the bishop, White can't create a passed ♙. Mikhalevski, V: 'Szabo,Kr: 'A nice square for the bishop, White can't create a passed ♙. '" **32.Bd4 Rge8 33.Rxa8 Rxa8 34.g4 Ra2 35.h4 Rd2 36.Kg3** 'White tries to go on the kingside as much as possible. However Black's rook is active and he has some counterplay with his unpleasant checks. Szabo, Krisztian: 'Szabo,Kr: 'White tries to go on the kingside as much as possible. However Black's rook is active and he has some counterplay with his unpleasant checks.'" White tries to go on the kingside as much as possible. However Black's rook is active and he has some counterplay with his unpleasant checks.'Szabo,Krisztian: 'White tries to go on the kingside as much as possible. However Black's rook is active and he has some counterplay with his unpleasant checks. Mikhalevski, V: 'Szabo,Kr: 'White tries to go on the kingside as much as possible. However Black's rook is active and he has some counterplay with his unpleasant checks. '" **36...f6 37.Rc5**

[37.Re7± was better, though White's win isn't yet guaranteed. Szabo,Kr: '(Szabo,Krisztian) was better, though White's win isn't yet guaranteed.']

37...Be2 Mikhalevski, V: '!' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: '!'" **38.h5**

[38.g5 Rd3+ 39.Kf4 hxg5+ 40.hxg5 Kg6 41.gxf6 gxf6 42.Rc6 Rf3+ 43.Ke4 Kg5 'and Black can hold. Szabo,Krisztian: 'Szabo,Kr: 'and Black can hold.'" and Black can hold. Szabo, Kr: 'Szabo,Krisztian: 'and Black can hold."]

[I think White should have prepared the g5-break in order to get to the g7-pawn. 38.Kf4± Szabo,Kr: 'Szabo, Krisztian']

38...Rd3+ 39.Kf4 Mikhalevski, V: '?!' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: '?!'"

[39.Be3 left more practical chances. Szabo,Kr: '(Szabo,Krisztian) left more practical chances.']

39...Rf3+

[39...Rh3! Szabo,Kr: 'Szabo, Krisztian']

40.Ke4 Rh3 41.Rc7

[41.Be3!?± was the last chance to retain winning chances. Szabo,Kr: '(Szabo,Krisztian) was the last chance to retain winning chances.']

41...Kg8 42.Kf5 Rf3+ 43.Ke4

[I wonder if White missed that 43.Kg6 is answered by Szabo,Kr: '(Szabo, Krisztian) is answered by' Bd3#]

43...Rh3 44.Kf5 Rf3+ 45.Ke4 Mikhalevski, V: 'Black saved the game with some great 'Nice defence by Svidler! Szabo,Krisztian: 'Szabo,Kr: 'Nice defence by Svidler!' Mikhalevski, V: 'Black saved the game with some great defence, but his opening play was far from perfect. After White's interesting novelty 8.Nb1 Black should play 8...Ng6. '" defence, but his opening play was far from perfect. After White's interesting novelty 8.Nb1 Black should play 8...Ng6. ' Nice defence by Svidler!'Szabo, Krisztian: 'Nice defence by Svidler! Mikhalevski, V: 'Szabo,Kr: 'Nice defence by Svidler!'"

½-½

D85

□ **Kasimdzhanov,Rustam** **2705**
■ **Svidler,Peter** **2739**
Tbilisi FIDE GP (5) 20.02.2015
[ChessBase]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2 Nb6 6.e3 Bg7 7.f4 An interesting and recent approach to battling the Grunfeld. White prevents e5 at all costs, but he is of course still vulnerable to c5. **7...0-0 8.Nf3 Bg4 9.h3 Bxf3 10.Qxf3 N8d7 11.0-0-0!?** An intersting decision. This allows White to play a quick h4-h5 to attack the kingside if he wants, so it pushes Black to activate his pieces immediately. **11...e6 12.Kb1 c5 13.dxc5 Nxc5 14.e4 Qe7 15.Be2 Rad8 16.Rhe1 Rd4 17.e5 f6!** Of course Black has to keep creating threats. **18.Nb5 Rd5 19.Bb4 fxe5 20.Qa3!** A nice sacrifice. White has multiple threats, especially on the a3-f8 diagonal, and Black has to be careful of opening the center too quickly as well as the a7 pawn. **20...Nbd7 21.Bg4 Rxf4?!**
[21...Rxd1+ 22.Rxd1 h5 23.Bf3 exf4 24.Nd6∞]
22.Rxd5 exd5 23.Nc3 Black's center cannot be held. The threat is Bxd7.
[23.Bxd7 doesn't work yet Qxd7 24.Bxc5 Qxb5 this is why Kasimdzhanov moved his knight.]
23...Rf7? This, though, is a serious mistake.
[23...Rc4! 24.Nxd5 Qf7 now the knight on c5 is defended 25.Ne3 Rxb4 26.Qxb4 Nd3 27.Qxb7 Nxe1 28.Bxd7±]
24.Nxd5 Qd6 25.Rd1 b6 26.Qxa7 Now Black is very tied down and he cannot hold all of his pieces together.
26...e4 27.Bxd7 e3 desperation
[27...Rxd7 28.Bxc5 bxc5 29.Qxd7 Qxd7 30.Nf6++-]
28.Nxe3! Qe5
[28...Rxd7 29.Rxd6 Rxa7 30.Nc4 was also hopeless.]
29.Qa8+
[29.Qa8+ Rf8 30.Qd5+ forces the trade of queens and White remains up a piece.]
1-0

B09

□ **Kasimdzhanov,Rustam** **2670**
■ **Svidler,Peter** **2738**
94/(53) San Luis 2005
[Shipov,Sergei]

A.Martin: 'I'm writing this only a day after this coming game was played. At the highest level, the Pirc is a rare animal. Apparently Svidler intended 1...d6 as a complete surprise.' **1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.f4 * 4...Nf6 5.Nf3 0-0 6.Be3** A.Martin: 'Kasim launches a surprise of his own! This is one of White's more dangerous variations, planning Qd2, 0-0-0 and the usual kingside attack.' **6...b6** A.Martin: 'Black has other moves, but there is a soft spot on e4 and ...b7-b6 helps not only to support ...Bc8-b7 but also ...c7-c5.' **7.Qd2 Bb7 8.e5 Ng4 9.0-0-0 c5** A.Martin: '⇄!'
[9...dxe5 looks far too committal at this stage. Black is pushed into a passive position: 10.Nxe5! Surprising and ....good! Nxe3 11.Qxe3 Nd7 12.Bb5 Nf6 13.d5 Qd6 14.Rhe1 Rad8 15.Nc6±
A) 15...Bxc6 16.dxc6 Qb4 17.Rxd8 *(17.a3 Rxd1+ 18.Rxd1*

Ng4!?) 17...Rxd8 18.a3±;
B) 15...Ng4 16.Nxe7+ Kh8 17.Qf3 Ne5 18.fxe5 Qxe7 19.Qg3 a6 20.Ba4 b5 21.Bb3 b4 22.Na4 Rfe8 23.d6 cxd6 24.exd6 Bh6+ 25.Kb1 Rxd6 26.Qxd6 Qxe1 27.Bxf7 Bf8 28.Bxe8 1-0 Stopa, J-Szczepinski, M/Koszalin POL 2005 A game worth seeing through to the end.]

10.dxc5 bxc5 11.Bxc5 Qa5 A.Martin: 'Black forces White to think about HIS counterplay, before any kingside attack can even get underway.' **12.Ba3 dxe5 13.Nd5!?N** A.Martin: 'A novelty of sorts, where Black manages to defuse the bomb...just.'

[A.Martin: 'It would have been interesting to see how Svidler would have responded to the challenging' 13.h3 Ü 91/(67) A.Martin: '!' Bh6 *(13...Nh6 14.Nxe5±; 13...Nf6 14.Bxe7±)* 14.Ng5 exf4 15.Nxf7! Rxf7 16.hxg4 Bg5 17.Kb1 *(17.Ne4 Qxd2+ 18.Nxd2 f3 19.gxf3 Bxf3 20.Bc4 Bxh1 21.Rxh1 Nc6 22.Bxf7+ Kxf7 23.Rxh7+ Kf6 24.b3 Bf4 25.Rh3 Rd8 26.Rd3 Rxd3 27.cxd3 Kg5 28.Bc5 Kxg4 29.b4 a6 30.a4 Bd6 31.Bxd6 exd6* 1/2-1/2 Illescas Cordoba, M-Marin, M/Mondariz 2002*)* 17...f3 18.Qf2 fxg2 19.Bxg2 Rxf2 20.Bxb7 Qc7 21.Bxa8 Bf6 22.Bd5+ Kg7 23.Bb3 Bxc3 24.bxc3 Nc6 25.Bc1 e5 *(25...Qg3∓)* 26.Rh3 Kh8 27.Rhd3 Rf8?? *(* Lazy players might look only at the result of this game and assume the whole thing is better for White. But Lahno should have played *27...h5* with a very unclear position. *)* 28.Rd7 Qc8 29.Bh6 1-0 Charbonneau, P-Lahno, K/Montreal 2004]

13...Qxd2+ A.Martin: 'Simplification over this and the coming moves does not give Black the desired equal position.' **14.Rxd2 Bxd5 15.Rxd5 Ne3** A.Martin: '!'

[15...Bh6 16.Bxe7 Bxf4+ 17.Kb1 Re8 18.Bg5 Ne3 19.Rc5 Bxg5 20.Nxg5 h6 21.Bb5!]

16.Rd2 Nc6 17.Bb5 Rfc8 18.Bxc6

[18.Ba6 Rc7 19.fxe5 Nxe5 20.Nxe5 Bxe5 21.g3 Bf6 doesn't look anything special for White.]

18...Rxc6 19.Nxe5 Bxe5 20.fxe5 Nc4 21.Bxe7 A.Martin: '!' A.Martin: 'An exchange sacrifice which gives Kasim good winning chances.' **21...Nxd2 22.Kxd2 Rb8 23.Kc1** A.Martin: 'Passive.'

[23.b3 was a winning try, cutting the Black Rook out of c4.]

23...Rc4 A.Martin: '!' **24.Bd6** A.Martin: 'Black starts with 24....Rbc8 25 c3 Rf4! and should have enough counterplay to claim at least equality. Overall, it's time for a handshake.'

½-½

C92

□ **Kasparov,Garry** **2825**
■ **Svidler,Peter** **2690**
Linares 15th (8) 02.03.1998
[Hecht,Hans Joachim]

1.e4 Hecht Hecht **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.c3 Re8 11.Nbd2 h6 12.Nf1 Bf8 13.Ng3 Nb8 14.Nh4 d5 15.exd5 Bxd5 16.Nhf5 Nbd7 17.Bxd5 Nxd5 18.Qg4 Kh8 19.Qf3 N5f6 20.Ne4 Kh7?!**

[20...Nxe4 21.dxe4 Qf6]

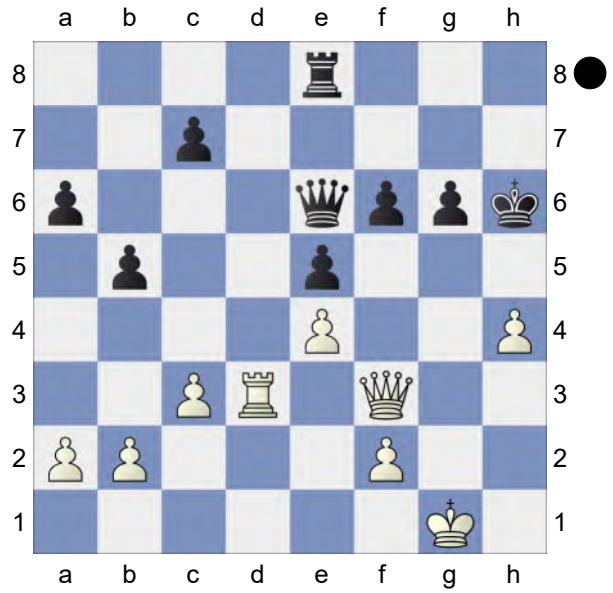
21.h4?!

[21.Rd1! Re6 *(21...Nxe4 22.dxe4)* 22.a4!±]

21...Nxe4 22.dxe4 Qf6 23.g4 g6 24.g5 Qe6 25.Nxh6 Bxh6 26.gxh6 Nf6 27.Bg5?!

[27.a4±]

27...Ng4 28.Rad1 f6 29.Bc1 Nxh6 30.Bxh6 Kxh6 31.Rd3 Rad8 32.Red1 Rxd3 33.Rxd3



Rg8 34.b3 f5 35.Qg2?

[⩲35.Kf1]

[⩲35.exf5]

35...fxe4 36.Qxe4 Rf8 37.Rg3 Rf4 38.Qe3 Kh7 39.Rg5 Qd5!→ 40.Rxe5

[40.Qxe5? Rg4+ 41.Kf1 Qh1+ 42.Ke2 Re4+-+]

40...Rg4+ 41.Kf1 Qd1+ 42.Qe1 Qd3+ 43.Qe2 Qb1+ 44.Qe1 Qd3+ 45.Qe2 Qh3+ 46.Ke1 Qxc3+ 47.Kf1 Qh3+ 48.Ke1 Rg1+ 49.Kd2 Qd7+ 50.Kc2 Qc6+ 51.Kd3 Qd6+ 52.Kc2 Qc6+ 53.Kd3 Qd6+ 54.Kc2 Ra1 55.Re7+ Kg8 56.Qe6+ The transition into a rook ending as well as the final advance of the White king into the weakened black queenside saves the draw for Kasparov. Der Übergang ins Turmendspiel sowie der sich anschließende Vormarsch des weißen Königs zum geschwächten schwarzen Damenflügel rettet Kasparow das Remis. **56...Qxe6 57.Rxe6 Rxa2+ 58.Kc3! Kg7 59.Kb4 Kh6 60.f4 Kh5 61.Re5+ Kxh4 62.Rg5 Rf2 63.Rxg6 Rxf4+ 64.Ka5 Rf3**

½-½

D10

□ **Kasparov,Garry**	**2813**
■ **Svidler,Peter**	**2735**
RUS-ch 57th Moscow (8)	24.11.2004

[Huebner,Robert]

R.Scherbakov: 'Peter Svidler refrained from his pet Grunfeld and played a rare early ... d5xc4, getting a position similar to the QGA. However, this surprise only had a small effect on Garry Kasparov, who preferred his usual approach, achieved a small but stable advantage, and eventually converted it into a full point.' **1.d4** Huebner,R R.Scherbakov R. Scherbakov Ftacnik R.Scherbakov: 'Huebner,Robert Huebner,Robert: 'Huebner,R Ftacnik'' **1...d5 2.c4 c6 3.Nc3 dxc4 4.e4**

[A choice between the text move and 4.e3 (R.Scherbakov) is usually a matter of taste.]

4...b5 5.a4 b4

[The interesting counter strike 5...e5!? (R.Scherbakov) does not completely solve the problems: 6.Nf3 exd4 7.Qxd4 Qxd4 8.Nxd4 b4 9.Nd1 Ba6 10.Bf4 Nf6 11.f3 Bc5 12.Nf5 0-0 13.Rc1± and White regained the pawn with advantage, Kasparov - Huebner, Belfort 1988.]

6.Na2 Nf6

[Here 6...e5 (R.Scherbakov) has also been tried but the problems still

remain. 7.Nf3 exd4 8.Bxc4 Ba6 9.Bxa6 Nxa6 10.Qxd4 Qxd4 11.Nxd4 with a certain advantage for White: c5 *(or 11...Ne7 12.Be3 c5 13.Nb3! Nc6 14.Rc1 Ne5 15.Ke2 c4 16.Nd2 b3 17.Nc3 Nd3 18.Rb1 Rc8 19.Nb5±* and White began collecting Black's pawn weaknesses, Dautov - Cuijpers, GER-chT 1994*)* 12.Nb5 Nf6 13.f3 Be7 14.Be3 0-0 15.Ke2 Nd7 16.Rhd1± and Black's life is difficult, Yakovich - Stefanova, Sevilla 1999.]

7.e5

[7.f3 (R.Scherbakov) can be met by e5! 8.dxe5 Qxd1+ 9.Kxd1 Nfd7 with very unclear play, Hjartarson-Gulko, Reykjavik 1996.]

7...Nd5 8.Bxc4 R.Scherbakov: 'The position reminds me very much of the QGA and it's quite logical - Black took on c4 rather early then White regained the pawn - exactly what usually happens in this opening.' **8...e6**

[8...Bf5 (R.Scherbakov) helps White to gain some time by 9.Ne2 *(9.Bg5!?* is also interesting: *h6 10.Bh4 Nf4 11.Bg3 Be6 12.Bxe6 Nxe6 13.Ne2 a5 14.0-0* with a certain edge, Avrukh - Soffer, Ramat Aviv 1998*)* 9...e6 10.Ng3 Bg6 11.0-0 Be7 12.f4 and after the forthcoming f4-f5 White's superiority was beyond doubt, Slipak - M.Ginzburg, Villa Gisell 1998.]

9.Nf3

[The alternative 9.Ne2 (R.Scherbakov) is less promising: Bb7 *(9...a5!?* deserves attention as well: *10.0-0 Ba6 11.b3 Nd7* with a subsequent ...c6-c5*)* 10.0-0 c5 11.Bd2 Nd7 12.a5 Rc8 with good play for Black, Jussupow - Vera, Linares 1997.]

9...Be7 R.Scherbakov: 'Black does not want to think about ...c6-c5 without K-side development.' **10.Bd2** R.Scherbakov: 'In his turn, White is in a hurry to get his knight back into play, increasing control over the c5-square.'

10...a5

[10...Ba6 (R.Scherbakov) is usually met by 11.Qe2 *(*in case of *11.Bxd5? Qxd5 12.Bxb4* White finds himself in trouble after *Qe4+ 13.Kd2 c5! 14.Bxc5 Bxc5 15.dxc5 Nc6 16.Kc1 Rd8→* with a strong attack*; 11.Bxa6 Nxa6 12.Nc1 c5* was good for Black in the game Korotylev - V.L.Ivanov, Moscow (rapid) 1999: *13.Qe2 Qb6 14.Nb3 0-0 15.0-0 Rfc8 16.dxc5 Nxc5 17.Nbd4 Qa6!∓* with somewhat better chances*)* 11...Bxc4 12.Qxc4 Nb6 *(*after *12...a5 13.Nc1 0-0 14.Nb3±* White has maintained his advantage in the game Arensibia - Miles, Yopal 1997*)* 13.Qc2 a5 14.Nc1 Qd5

A) after 15.Nb3 N8d7 16.Be3 *(16.0-0 c5)* 16...Qc4!? 17.Qxc4 Nxc4 Black achieved a good play in the game Morovic Fernandez - Felgaer, Havana 2004: 18.Nfd2 Ndb6 19.Nxc4 Nxc4 20.Ke2 Kd7 21.Rhc1 Nb6 22.Rc2 Nd5 and so on;

B) 15.Nd3! N8d7 *(15...Qe4+ 16.Be3)* 16.Be3 Rc8 17.0-0 0-0 18.Rfc1± and White has successfully stopped ...c6-c5, Hillarp Persson - P.Cramling, Linkoping 2001.]

11.Nc1 Nd7

[In case of 11...Ba6 R.Scherbakov 12.Qc2 Bxc4 13.Qxc4 0-0 14.Nb3± White secured a small advantage in the already mentioned game

Arencibia - Miles, Yopal 1997. R. Scherbakov: 'White has maintained his advantage in the game Arensibia - Miles, Yopal 1997']

12.Nb3 h6 R.Scherbakov: 'This pawn advance is a novelty. According to Garry Kasparov this move is useful if Black is going to develop his bishop to b7 as Ivan Sokolov did against him in Sarajevo 1999. But if Svidler had planned ...Bc8-a6 then he could save time on it.' Ftacnik: 'Svidler is preventing the jumps of the White pieces to g5 and prepares for the tough defence.' R.Scherbakov: 'Huebner,Robert: 'Ftacnik: 'Svidler is preventing the jumps of the White pieces to g5 and prepares for the tough defence.'" Meist zieht Schwarz hier 12... ♗b7, um so bald wie möglich c6-c5 durchsetzen zu können. Weiß spielt dann auf Königsangriff, wie die unten angefügten Beispielpartien zeigen. Svidler wählt einen anderen Plan. Er bereitet mit dem Textzug ♕d8-b6 vor, indem er sowohl ♗d2-g5 wie ♘f3-g5-e4 ausschaltet; dann tauscht er die weißfeldrigen Läufer mit ♗c8-a6. Weiß hat nun keinerlei Aussichten auf Königsangriff. Einen Nachteil hat jedoch die Verfolgung dieses Planes: Schwarz kommt nicht mehr zu c6-c5. Die Bauern auf a5 und c6 bleiben schutzbedürftig, und Schwarz hat keinerlei aktives Spiel. R. Scherbakov: 'Huebner,Robert: 'Meist zieht Schwarz hier 12... ♗b7, um so bald wie möglich c6-c5 durchsetzen zu können. Weiß spielt dann auf Königsangriff, wie die unten angefügten Beispielpartien zeigen. Svidler wählt einen anderen Plan. Er bereitet mit dem Textzug ♕d8-b6 vor, indem er sowohl ♗d2-g5 wie ♘f3-g5-e4 ausschaltet; dann tauscht er die weißfeldrigen Läufer mit ♗c8-a6. Weiß hat nun keinerlei Aussichten auf Königsangriff. Einen Nachteil hat jedoch die Verfolgung dieses Planes: Schwarz kommt nicht mehr zu c6-c5. Die Bauern auf a5 und c6 bleiben schutzbedürftig, und Schwarz hat keinerlei aktives Spiel."

[12...Bb7 R.Scherbakov: 'is a common option:' 13.0-0 *(13.h4* R.Scherbakov: 'Huebner,Robert' *h6 14.Rh3 Kf8 15.Qe2 N5b6 16.Bd3 c5 17.dxc5 Nxc5 18.Nxc5 Bxc5 19.Rg3 Rc8 20.Rg4 Bc6 21.Bb5 Bd5 22.h5 Rc7 23.Kf1 Nd7 24.Ng1 Be7 25.Bf4 b3 26.Qe3 Rc2 27.Qg3 Nc5 28.Rxg7 Bg5 29.Rxg5 hxg5 30.Bxg5 Ne4 31.Bxd8 Nxg3+ 32.fxg3 Bxg2+ 33.Ke1 Rxh5 34.Rd1 Rxe5+ 35.Ne2 Bf3 36.Bf6 Rexe2+ 37.Bxe2 Rxe2+ 38.Kf1 Rf2+ 39.Kxf2* ½-½ Van Wely,L-Piket,J/Vlissingen 2001/CBM 83 ext (39).*; 13.Qe2* (R.Scherbakov) is maybe a bit early: *c5 14.0-0)*

A) R.Scherbakov: 'after' 13...0-0

A1) 14.Bd3! R.Scherbakov

A1a) 14...c5?! is not well prepared: 15.dxc5 Rc8 *(15...Nxc5? 16.Nxc5 Bxc5 17.Bxh7+ Kxh7 18.Qc2+ Kg8 19.Qxc5±)* 16.Rc1 Nxc5 17.Nxc5 Bxc5 and here the thematic blow 18.Bxh7+! gives White a huge advantage: Kxh7 19.Ng5+ Kg6 20.Rxc5! Rxc5 21.Qb1+! f5 22.exf6+ Kxf6 23.Ne4+ Kf7 24.Nxc5±;

A1b) 14...Ba6 15.Bxa6 Rxa6 16.Qe2 Ra7 *(16...Qa8 17.Bg5)* 17.Rfc1 Qb6 18.Bg5! h6 19.Bxe7 Nxe7 20.Nfd2± Black was suffering from his

numerous weakness, Vera - Psakhis, Castellaneta 1998;

A2) 14.Qe2 R.Scherbakov: 'Huebner,Robert' 14...c5

A2a) 15.Bd3 cxd4 16.Rfc1 Qb6 R.Scherbakov: 'with acceptable play for Black, Yakovich - Sadler, Pula 1997' 17.Nbxd4 R.Scherbakov: 'Huebner,Robert' Rfc8 18.Bb5 Nf8 19.g3= ½-½ Yakovich,Y-Sadler,M/EU-chTM 1997 (42) Rc7 20.Rxc7 Nxc7 21.Bd3 Rd8 22.Re1 Na6 23.Be4 Bxe4 24.Qxe4 Bc5 25.Be3 Rd5 26.Nb3 Bxe3 27.Qxe3 Qb7 28.Nfd4 Nb8 29.Nb5 Nc6 30.f4 Ne7 31.N3d4 Nfg6 32.Nd6 Qb8 33.N4b5 Nf5 *(33...h6±)* 34.Nxf5 exf5 35.Nd6 *(35.e6+- vgl. "Schach" 5/1997, S. 21.)* 35...Ne7 36.Kf2 h6 37.Re2 Rd1 38.Re1 Nd5 39.Qe2 Rxe1 40.Qxe1 Qa7+ 41.Kg2 Qa6 42.Kf2 Qa7+ ½-½ Yakovich,Y-Sadler,M/ Pula 1997/CBM 57 ext/ [Huebner,R] (42);

A2b) 15.dxc5 Nxc5 16.Nxc5 Bxc5 R.Scherbakov: 'was okay for Black, Slipak - Rojas, Villa Martelli 1998' 17.Bd3 R.Scherbakov: 'Huebner, Robert' Ne7 Dieser Rückzug erregt mein Mißtrauen. Nach *(17...Be7 18.Qe4 g6* ist die Stellung des Schwarzen meines Erachtens solide genug. *)* 18.Rad1 h6?! *(18...Bxf3 19.Qxf3 Qb6 20.Qe4 Ng6* ist noch keineswegs fatal für Schwarz. *)* 19.Bxh6

A2b1) 19...gxh6 20.Bh7+ Kxh7 21.Rxd8 Raxd8 22.Qc2+ Nf5 23.Qxc5 Bxf3 24.gxf3 Rg8+ 25.Kh1 Rd5 lohnte vielleicht einen Versuch; die Festung des Schwarzen ist schwer zu knacken, zum Beispiel 26.Qc7 Rg7 27.f4 h5 28.h3 h4 29.Rc1 *(29.Qc2 Rg8)* 29...Rd2 30.Rc2 Rd1+ 31.Kh2 Nd4;

A2b2) 19...Bxf3?! 20.Qxf3 gxh6 21.Qf4 Qb6? *(Die richtige Verteidigung bestand in 21...Qe8 22.Qxh6 Ng6 23.Be4 Ra7 24.Rd3 f5 25.exf6 Rxf6* doch wird der Angriff des Weißen nach *26.Qg5 Be7 27.Rg3* durchdringen.*)* 22.Qxh6 Nf5 23.Qg5+ Ng7 24.Qh4 Nf5 25.Qg4+ Ng7 *(25...Kh8 26.Qh5+ Kg8 27.g4* ist ebenfalls hoffnungslos.*)* 26.Qe4 Nf5 27.g4 Kg7 28.Kh1 1-0 Slipak,S-Rojas,L/Villa Martelli 1998/CBM 65/ [Huebner,R] (28);

B) 13...h6

B1) 14.Qc2 Rc8 15.Qe4 c5 16.Rac1 Kf8 17.Bb5 R.Scherbakov: 'and White kept certain pressure in the game Kasparov - I. Sokolov, Sarajevo 1999'

B1a) 17...Bc6 R.Scherbakov: 'Huebner,Robert' sollte meines Erachtens versucht werden. Nach 18.Bxc6 Rxc6 19.dxc5 Nxc5 20.Nxc5 Rxc5

(20...Bxc5 21.Be3) 21.Rc4 g6 22.Rfc1 Rxc4 23.Qxc4 Kg7 kann Schwarz sich halten.;

B1b) 17...Ba8 R.Scherbakov: 'Huebner,Robert' 18.Qd3 g5

B1b1) Nach 19.Nxa5 Qxa5 *(Die Fortsetzung 19...g4 20.Ne1 Nxe5 21.dxe5 Qxa5 22.f3* ist riskant für Schwarz. *)* 20.Bxd7 Rd8 21.Bb5 Nc7 erhält Schwarz prächtiges Gegenspiel.;

B1b2) 19.Bxd7 Qxd7 20.dxc5 Qxa4 *(20...Bc6 21.Nxa5 Bxa4 22.c6 Bxc6 23.Qa6 g4 24.Nd4 Nc7 25.Qxc6 Qxd4 26.Rfd1* führt zu einer Verluststellung für Schwarz. *)* 21.Nfd4 *(21.Ra1 Qd7 22.Rxa5* war meines Erachtens das richtige Verfahren. Weiß setzt mit Sf3-d4, Tf1-a1 usw. fort; eines Tages wird der Bauer auf b4 nicht mehr haltbar sein. Nach dem Textzug kann sich Schwarz erholen. *)* 21...Qe8 22.c6

B1b21) Die Folge 22...a4 23.Na5 Qd8 24.Nb7 *(24.Qa6 Kg7* führt zu einer unklaren Stellung. *)* 24...Qb6 *(* Die Fortsetzung *24...Qc7 25.Nc5 Bxc5 26.Rxc5 Qxe5 27.Ra1* birgt für Schwarz Gefahren, weil sein Läufer eingeschlossen bleibt. *)* 25.Nd6 Bxd6 26.exd6 Bxc6 27.Rxc6 Rxc6 28.Nxc6 Qxc6 29.Bxb4 überläßt dem Weißen einige Initiative; der Textzug ist sicherer.;

B1b22) 22...Bxc6 23.Nxc6 Rxc6 24.Nxa5 Rxc1 25.Rxc1 Kg7 *(25...Qa4 26.Nc6 Bc5 27.Rxc5 Qd1+ 28.Qf1 Qxd2* zu sein; Schwarz hat keine Probleme.*)* 26.Nc6 Qd7 27.Bxb4 Rc8 *(27...Bxb4 28.Nxb4 Rd8* kam in Betracht. Nach *29.Nxd5 Qxd5* hat Weiß meines Erachtens kaum Gewinnaussichten.*)* 28.Bxe7 Rxc6 *(28...Qxe7* bietet nach wie vor prächtige Remischancen.*)* 29.Bf6+ Kg8 30.Rxc6 Qxc6 31.Qd2 Qa4 *(31...Nxf6 32.exf6 e5 33.b4 Qxf6 34.b5 e4)* 32.h3 Qe4 33.f3 Qf5 *(33...Qc4* , um den Versuch zu unternehmen, eine Art Festungsstellung aufrechtzuerhalten.*)* 34.Qa5 Nxf6 35.Qd8+ Ne8 36.Qxe8+ Kg7 37.Qb5 Qc2 *(37...Qf4 38.Qc5* ist ebenfalls hoffnungslos für Schwarz. *)* 38.Qb4 Qe2 39.Qd4 h5 40.b4 Qe1+ 41.Kh2 h4 42.b5 Qg3+ 43.Kh1 Qe1+ 44.Qg1 Qxe5 45.Qb1 Qd5 46.b6 Qb7 47.Qb4 e5 48.Qc5 Kg6 49.Qc7

1-0 Kasparov,G-Sokolov,I/ Sarajevo 1999/CBM 71/ [Huebner,R] (49).;

B2) 14.Qe2 R.Scherbakov: 'is also good:' 14...Qb6 R.Scherbakov: 'Huebner,Robert' *(14...Kf8* R.Scherbakov *15.Be3 g6 16.Nfd2* with advantage, Shariyazdanov - Cz.Horvath, Rabac 2004*)* 15.Rfc1 Kf8 16.Ne1 g6 17.Nd3 Kg7 18.Rc2 Qd8 19.Bxd5 cxd5 20.Ndc5 Nxc5 21.Nxc5 Bc8 22.Rac1 Ra7 23.Qf3 h5 24.h3 h4 25.b3 ½-½ Baikov,V-Rustemov,A/Elista 2001/CBM 83 (25).]

[The purpose of the modest pawn advance ...h7-h6 can be illustrated by the following game: 12...N5b6 R.Scherbakov 13.Bd3 c5 14.dxc5 Nxc5 15.Nxc5 Bxc5 16.Qe2 Bd7 (castling was fairly dangerous) 17.0-0 Nd5 18.Rfc1 Qb6 19.Ng5↑ with the initiative, Arlandi - Varga, Budapest 2000.]

13.0-0 Qb6 14.Qe2

[14.Qc2!? (R.Scherbakov) was also worthy of consideration, keeping the queens on the board: Ba6 15.Rfc1 Bxc4 16.Qxc4 Rc8 and so on. As Kasparov revealed after the game, he decided the endgame would be more promising for White. To be fair, I am not quite sure: in many cases in the endgame the defender gets one more piece into defence - the king. Of course, White can also bring his king to the center but then he cannot directly use it whereas Black would really try to use his king in protecting some weak squares in his camp.]

14...Ba6 15.Rfc1 0-0 16.Bxa6 Qxa6 Auch ohne Damentausch behält Weiß die bequemere Stellung: R.Scherbakov: 'Huebner,Robert: 'Auch ohne Damentausch behält Weiß die bequemere Stellung:"

[R.Scherbakov: 'In case of' 16...Rxa6 17.Be3 R.Scherbakov: 'Huebner, Robert' nebst ♘f3-d2 (zum Beispiel). *(17.Ne1* (R.Scherbakov) followed by Ne1-d3 White takes control over the c5-square. Then he could have continued by Rc1-c4, Ra1-c1, keeping in mind not only the pressure on the Q-side but also such ideas as Nd3-c5 and after the capture, d4xc5 and Rc4-g4 with K-side action, based on a space advantage in the center. After exchanging queens Black can at least be sure about his king although White cannot spoil his advantage anyway - Black will always be suffering because of his Q-side pawn weaknesses. *)*]

17.Qxa6 Rxa6 18.Kf1 Rc8 19.Ke2 Kf8 Ftacnik: 'Svidler has reached nearly an equal position, the weakness of a5 and c6 pawns is compensated by the d4-e5 pawn structure.' R.Scherbakov: 'Huebner,Robert: 'Ftacnik: 'Svidler has reached nearly an equal position, the weakness of a5 and c6 pawns is compensated by the d4-e5 pawn structure.'"

[19...Ra7 Ftacnik R.Scherbakov: '(Huebner,Robert) Ftacnik' 20.Rc2 N7b6=]

20.Rc2 Ke8 21.Be3 '!?' Ftacnik. R. Scherbakov: 'A clever move. White had to take care about ...c6-c5 but the rook on a1 has to protect the a4-pawn.' R. Scherbakov: 'A clever move. White had to take care about ...c6-c5 but the rook on a1 has to protect the a4-pawn. Huebner,Robert: "!?' Ftacnik. " **21...N5b6** R.Scherbakov: 'After this retreat Black

can forget about ...c6-c5. However any attempt to advance the ... c-pawn would also increase Black's problems with the pawn on a5.' **22.Ne1** R.Scherbakov: 'According to the plan.' **22...h5 23.Nd3** Ftacnik: 'Kasparov was playing in Moscow with a great energy, he has managed to discover the most unpleasant set up of his pieces.' R. Scherbakov: 'Huebner,Robert: 'Ftacnik: 'Kasparov was playing in Moscow with a great energy, he has managed to discover the most unpleasant set up of his pieces.''' **23...Nd5 24.g3 f6?!** R.Scherbakov: 'Not so much trying to create some pressure on White's center as getting some space for the pieces.' R. Scherbakov: 'Not so much trying to create some pressure on White's center as getting some space for the pieces. Huebner,Robert: '?!'' Dies ist vermutlich schlecht; die Bauernstruktur des Schwarzen wird geschwächt, indem h5 isoliert und e6 schutzbedürftig wird. Nach R.Scherbakov: 'Huebner,Robert: 'Dies ist vermutlich schlecht; die Bauernstruktur des Schwarzen wird geschwächt, indem h5 isoliert und e6 schutzbedürftig wird. Nach''

[24...Raa8 R.Scherbakov: 'Huebner, Robert' 25.Rac1 N7b6 26.Nbc5 Rcb8 kann sich Schwarz vielleicht halten: gelegentlich mag der Stich b4-b3 für Weiß pieksend sein, und falls der Anziehende selbst b2-b3 zieht, entsteht ein Loch auf c3, und a5 kann nicht mehr von einem Springer auf b3 angegriffen werden.]

25.Rac1 Kf7 26.exf6 R.Scherbakov: 'This exchange gives White a good opportunity to gain a passed pawn on the h-file in the future.' **26...gxf6 27.Nf4** R.Scherbakov: '!' '!' R.Scherbakov: 'Removing the important defender.' **27...Nxf4+ 28.Bxf4 Nf8?!** R.Scherbakov: 'Huebner,Robert: '?!'' Schwarz sollte wohl den folgenden Abtausch nicht gestatten R.Scherbakov: 'Huebner,Robert: 'Schwarz sollte wohl den folgenden Abtausch nicht gestatten''

[28...Bf8 R.Scherbakov: 'Huebner, Robert' 29.Nd2 mag schließlich zu einer beinahe gleichen Stellung führen wie die Partiefortsetzung;]

[28...e5 R.Scherbakov: 'Huebner, Robert' kommt in Betracht.]

29.Nc5 Bxc5 30.Rxc5 Ftacnik: 'Black has got additional weaknesses, but White's bishop is only half a piece due to the d4 pawn.' R.Scherbakov: 'Huebner,Robert: 'Ftacnik: 'Black has got additional weaknesses, but White's bishop is only half a piece due to the d4 pawn.''' **30...f5** Das sieht nicht schön aus, aber nach R.Scherbakov: 'Huebner, Robert: 'Das sieht nicht schön aus, aber nach''

[30...Kg6 R.Scherbakov: '!?' '!?' R. Scherbakov: 'deserved attention, not weakening the dark-squares.' 31.R5c4 R.Scherbakov: 'Huebner,Robert' Nd7 32.Bd6 hat Schwarz keine fruchtbaren Züge mehr.]

31.Bg5 Nd7 32.R5c2 Kg6

[The attempt 32...e5!? R.Scherbakov 33.dxe5 Nxe5 was interesting but White could always secure the better chances with accurate play, for example: 34.h3 *(34.Rc5 Nd7!)* 34...Nd7 35.Rd1 and so on.]

[while the 4 rooks endgame was just bad for Black as his rooks had to remain passive : 32...Nf6? R.Scherbakov 33.Bxf6 Kxf6 34.Rc5+- with a technically winning position.]

[However, 32...c5!? (R.Scherbakov) was fairly interesting - as we'll see, Black will make this decision in two moves.]

33.h4 Kf7 34.f3 R.Scherbakov: 'Clearly showing the intention to obtain a passed pawn on the h-file.' **34...c5?!** R.Scherbakov: '!?' '!?' R.Scherbakov: 'Black does not want to defend passively so he is trying to get work for both the a6-rook and the knight.' R.Scherbakov: 'Black does not want to defend passively so he is trying to get work for both the a6-rook and the knight. Huebner,Robert: '?!'' Ftacnik: 'It is only natural, that the defender was not willing to suffer forever. Spirited pawn sacrifice enables him to show surprising activity. ' R. Scherbakov: 'Huebner,Robert: 'Ftacnik: 'It is only natural, that the defender was not willing to suffer forever. Spirited pawn sacrifice enables him to show surprising activity. ' " Die Öffnung der Stellung begünstigt Weiß. R. Scherbakov: 'Huebner,Robert: 'Die Öffnung der Stellung begünstigt Weiß."

[R.Scherbakov: 'Here' Auf R. Scherbakov: 'Huebner,Robert: 'Auf'' 34...e5 R.Scherbakov: 'couldn't help much:' folgt R.Scherbakov: 'Huebner, Robert: 'folgt'' 35.dxe5 *(35.d5* R.Scherbakov: 'Huebner,Robert' *c5 36.Be3 Rd6* gibt dem Weißen keinen Vorteil. *)* 35...Nxe5 36.Rc5 Re8 *(36...Ke6* R.Scherbakov *37.Re1 Kd6 38.Be7+! Kxe7 39.Kf2+-)* 37.Kf1 R.Scherbakov: '!' '!' R.Scherbakov: 'followed by Rc1-d1 with direct operations against both Black's king and his pawn weaknesses.' Kg6 R.Scherbakov: 'Huebner,Robert' 38.Rd1 Nf7 39.Bf4 Es ist nicht zu vermuten, daß Schwarz dem Druck auf die Dauer standhalten kann.]

[Passives Ausharren mit 34...Nf8 R.Scherbakov: 'Huebner,Robert' oder]

[34...Kg6 R.Scherbakov: 'Huebner, Robert' ist geboten; um weiterzukommen, wird Weiß g3-g4 anstreben müssen. Ob er diesen Vorstoß unter Umständen zuwege bringen kann, die ihm den Gewinn garantieren, ist nicht sicher. Wo der entscheidende Fehler von Schwarz liegt, ist mir nicht klar; deshalb habe ich nirgendwo ein volles Fragezeichen gesetzt. Erstaunlicherweise dürfte 24... f6 die Hauptursache der Schwierigkeiten gewesen sein.]

35.dxc5 Rac6 36.Rd1 R.Scherbakov: '?!' '?!'

[If White wanted to attack the knight then 36.Rd2 (R.Scherbakov) was certainly more precise: Nxc5 *(here 36...Nb6?* failed to *37.cxb6! Rxc1 38.b7* followed by Rd2-d7 *)*]

[White probably did not want to play 36.Be3 (R.Scherbakov) , giving Black a chance to improve his position by e5 followed by ...Kf7-e6.]

36...Nb6 R.Scherbakov: '!?' '!?'

[R.Scherbakov: 'Black could also think about' 36...Nxc5 R.Scherbakov: ', transposing to the just considered line. ' führt zum Verlust: 37.Rdc1 Nb3 38.Rxc6 R.Scherbakov: 'after' Rxc6 *(38...Nd4+* R.Scherbakov *39.Ke3 Nxc6 40.Rc5 Ke8* and Black keeps fighting although White's superiority is beyond doubt.*)* 39.Rxc6 Nd4+ 40.Kd3 Nxc6 41.Kc4 Ne5+ 42.Kb5 Nxf3 43.Bd8 R.Scherbakov: 'and White's a-pawn should decide the game although the knight sometimes can work wonders' *(43.Be3*

R.Scherbakov: 'Huebner,Robert' *Ne5 ist weniger klar.)* 43...Nd4+ R.Scherbakov: 'Huebner,Robert' 44.Kxa5 Nc6+ *(44...e5 45.Bb6 Nc2 46.Kb5 Ke6 47.a5 Kd7 48.a6 Kc8 49.Bc5 Kb8 50.Bd6+* ist ebenfalls hoffnungslos für Schwarz. *)* 45.Kb6 , und Weiß gewinnt.]

37.Be3

[37.cxb6!? R.Scherbakov Rxc2+ 38.Ke3 Rb8 39.Rd7+ looked better for White but Black could find a lot of defensive resources with his two active rooks.]

37...Nxa4

[37...Nd5!? (R.Scherbakov) came into consideration, playing for a fortress. However, after 38.Bf2 White could probably find some plan to make progress.]

38.Ra1 b3 39.Rd2 Nxc5 40.Rxa5+- R.Scherbakov: 'Black got rid of the a5-pawn but now he faces serious problem with his b3-pawn.' R.Scherbakov: 'Black got rid of the a5-pawn but now he faces serious problem with his b3-pawn. Huebner,Robert: '+-'' Der Bauer auf b3 ist unhaltbar, der Läufer dem Springer überlegen, und auch die Bauernstruktur am Königsflügel weist Schwächen auf. Schwarz ist verloren. R.Scherbakov: 'Huebner,Robert: 'Der Bauer auf b3 ist unhaltbar, der Läufer dem Springer überlegen, und auch die Bauernstruktur am Königsflügel weist Schwächen auf. Schwarz ist verloren.'' **40...Na6 41.Rb5** Ftacnik: 'The good form is manifesting itself by strong moves in all phases of the game, ex-champion is mounting his pressure.' R.Scherbakov: 'Huebner, Robert: 'Ftacnik: 'The good form is manifesting itself by strong moves in all phases of the game, ex-champion is mounting his pressure.''' **41...Rb8 42.Rd7+ Ke8 43.Rxb8+ Nxb8 44.Rb7 Rc2+ 45.Kf1**

[Unfortunately, White couldn't advance his king as after 45.Kd3 R.Scherbakov Nd7 46.Rxb3 Rg2 he was losing the g3-pawn.]

45...Nd7

[45...Nc6!? (R.Scherbakov) was also worthy of consideration: 46.Rxb3 Na5 47.Rb8+ Kd7 followed by ... Na5-c4 with reasonable drawish chances thanks to the activity of all the pieces.]

46.Rxb3 R.Scherbakov: 'White has finally won a pawn but his task is fairly difficult here as his king is cut off along 2nd rank. Besides, the knight would be very helpful here as, contrary to the bishop, it can use squares of both colour. ' Ftacnik: 'White has excellent chances for win because of the assymetry of the pawns and the domination of the Bishop against Knight.' R.Scherbakov: 'Huebner, Robert: 'Ftacnik: 'White has excellent chances for win because of the assymetry of the pawns and the domination of the Bishop against Knight.''' **46...Ke7** R.Scherbakov: '?!' '?!' R. Scherbakov: 'This is dubious.'

[46...Ne5 (R.Scherbakov) was strongly met by the concrete 47.Bd4 Nc4 48.Rc3!]

[but 46...e5!? (R.Scherbakov) deserved serious attention.]

47.Bg5+ Kd6 48.Rd3+ Kc6 49.Rd2 R.Scherbakov: '!?' '!?'

[49.Rc3+!? (R.Scherbakov) also came into consideration but it was very difficult to calculate till the very end and so Kasparov was certainly worried about possible surprises: Rxc3 50.bxc3 Kd5 51.Kf2! Kc4

52.g4! fxg4 53.fxg4 Kxc3!? *(in case of 53...hxg4 54.h5 Kxc3 55.Be7!+-* Black couldn't stop the pawn *)* 54.gxh5 Kd4 55.h6 *(55.Be7 Ke5 56.h6 Nf6)* 55...Nf8 56.Kf3 Ke5 57.Kg4+- and White was winning.]

49...Rc4 50.Ke2 R.Scherbakov: '?!' '?!'

[50.Be7! (R.Scherbakov) was more energetic.]

50...e5 R.Scherbakov: '?!' '?!' R. Scherbakov: 'Perhaps White didn't play the best moves at some points but he couldn't spoil his advantage. On the other hand, any Black inaccuracy could easily lead to disaster.'

[50...Nb6! (R.Scherbakov) was essential, moving the knight to d5 and getting very good control - White's task was still rather difficult.]

51.Be7 R.Scherbakov: '!' '!' R. Scherbakov: 'Securing the decisive penetration.' **51...e4 52.Rd6+ Kc7 53.Rd5 Rc2+ 54.Ke3 Rxb2 55.Rxf5** R.Scherbakov: 'White couldn't promote his b2-pawn anyway - it is much better to collect Black's K-side pawns.' **55...exf3 56.Kxf3 Rb3+ 57.Kf4** R.Scherbakov: 'Black resigned.'

1-0

D10

□ **Kasparov,Garry** **2813**
■ **Svidler,Peter** **2735**
(ch) 92/364 Russia 2004
[Kasparov,Garry]

1.d4 d5 2.c4 c6 3.Nc3 dxc4 4.e4 b5 5.a4 b4 6.Na2 Nf6 7.e5 Nd5 8.Bxc4 e6 9.Nf3 Be7 10.Bd2 a5 11.Nc1 Nd7 12.Nb3 h6

[12...Bb7 Ü 82/328]

13.0-0 Qb6

[13...Bb7]

14.Qe2 Ba6N

[14...Bb7]

15.Rfc1 0-0 16.Bxa6 Qxa6 17.Qxa6 Rxa6 18.Kf1±

[18.Rc2!?]

18...Rc8

[18...f6 19.exf6 Bxf6 20.Nc5 Nxc5 21.Rxc5±]

19.Ke2?!

[19.Rc2!

A) 19...c5?! 20.dxc5 *(20.Rac1? c4! 21.Rxc4 Rxc4 22.Rxc4 N7b6)* 20...Nxc5 21.Rac1 Rac6 22.Be3! Nxe3+ 23.fxe3 Ra8 *(23...R6c7 24.Nfd4 Na6 25.Rxc7 Rxc7 26.Rxc7 Nxc7 27.Nxa5+-)* 24.Nbd4 Rc7 25.Nb5 Rd7 26.Rxc5 Bxc5 27.Rxc5±;

B) 19...Kf8 20.Rac1]

19...Kf8?!

[19...c5! 20.dxc5 Nxc5 21.Nxc5 *(21.Rc2? Nc3+; 21.Nfd4 Raa8; 21.Rc4 Nb6)* 21...Bxc5 22.Rc2 Rac6 23.Rac1 R6c7 24.Ne1! *(24.Be3 Nxe3 25.fxe3 Kf8 26.Nd4 Bb6)* 24...Bd4 25.Rxc7 Rxc7 26.Rxc7 Nxc7 27.Nd3 Nd5 28.Kf3 Kf8 *(28...f5 29.exf6 Bxf6 30.Ke4±)* 29.Ke4 Bb6 30.g4 Ke7 31.f4±]

20.Rc2 Ke8

[20...c5?! 21.Rac1 N5b6 22.dxc5 Nxa4 23.c6 Ndb6 24.Nfd4±]

21.Be3! N5b6

[21...h5!?]

22.Ne1

[22.g4!±]

22...h5! 23.Nd3 Nd5 24.g3 f6 25.Rac1 Kf7 26.exf6 gxf6 27.Nf4! Nxf4+ 28.Bxf4 Nf8 29.Nc5

[29.Be3!? Ng6 30.h3]

29...Bxc5 30.Rxc5 f5 31.Bg5

[31.d5! exd5 32.Rxd5 Re8+

(32...cxd5 33.Rxc8 Ng6 34.Be3±) 33.Re5 Rxe5+ 34.Bxe5 Ke6 *(34...Nd7 35.Bf4 c5 36.Kd3 Re6 37.Kc4 Re2 38.Rd1 Ke8 39.b3 Rxf2 40.Kb5 Rxh2 41.Kxa5±)* 35.Bf4 Ng6 36.Ke3 *(36.Be3 Ne5 37.b3 Nd7 38.Rc4±)* 36...Ne7 37.Kd4±]

31...Nd7

[31...Nh7 32.h4 Kg6 33.Re5 Re8 34.Rcc5 Nxg5 35.hxg5 Kxg5 36.b3± Kg4 37.Rxa5 Rxa5 38.Rxa5 f4 39.f3+]

32.R5c2 Kg6 33.h4 Kf7 34.f3 c5?!

[34...e5!? 35.dxe5 Nxe5 36.Rc5 Re8 37.Kf1 Kg7 *(37...Kg6 38.Rd1)* 38.Rd1 Nxf3 39.Rxf5 Nh2+ 40.Kg1 Ng4 41.Bf4±]

35.dxc5 Rac6 36.Rd1!

[36.Be3 e5 37.Rc4 Rg8 38.Bf2±]

[36.Rd2!?

A) 36...Nb6? 37.cxb6 Rxc1 38.b7 Rb8 39.Rd7++-;

B) 36...Ke8 37.Be3 R8c7 *(37...Ke7 38.Rd6!)* 38.g4±;

C) 36...Nxc5 37.Rdc2 Nb3 38.Rxc6 Nd4+ *(38...Rxc6 39.Rxc6 Nd4+ 40.Kd3 Nxc6 41.Kc4 Ne5+ 42.Kb5 Nxf3 43.Be3)*

C1) 39.Kd3 Nxc6 40.Kc4 *(40.Rc5 e5 41.Kc4 Ke6)* 40...Ne5+ 41.Kb5 Rxc1 42.Bxc1 Nd3 43.Be3 Nxb2 44.Bd4 Nd1 45.Kxa5 b3 46.Kb5 e5 47.Bxe5 Ke6 48.f4 b2 49.Bxb2 Nxb2 50.a5 Kd6 51.a6 Kc7 52.Kc5 Nd3+ 53.Kd4 Nb4 *(53...Nf2? 54.Ke5 Ne4 55.Kxf5 Nxg3+ 56.Kg6+-)* 54.Ke5 Nxa6 55.Kxf5 Nc5 56.Kg6 Ne4 57.Kxh5 Nxg3+ 58.Kg6 Ne2! *(58...Kd7? 59.h5+-)* 59.f5 Nf4+ 60.Kg5 Nh3+ 61.Kf6 Nf4=;

C2) 39.Ke3! Nxc6 40.Rc5 Ke8 *(40...e5?! 41.f4)* 41.Bf4 Kd7 42.Rb5±]

36...Nb6?!

[36...Nxc5 37.Rdc1 Ü 36.♖d2]

37.Be3?⊕

[37.cxb6! Rxc2+ 38.Ke3 Rb8 *(38...Rxb2 39.b7; 38...e5 39.Rd8)* 39.Rd7+ Ke8 *(39...Kg6 40.b7 Rc5 41.Ke2! Rd5 42.Re7 e5 43.Be3+-)* 40.Re7+ Kf8 41.Rxe6 Rb7 *(41...Rxb2 42.Bf4 Rb7 43.Bd6+ Kf7 44.Re7++-)* 42.Bf6±]

37...Nxa4 38.Ra1 b3 39.Rd2 Nxc5 40.Rxa5 Na6?!

[40...e5!? 41.Rb5 Ke6 42.Bf2 e4]

41.Rb5

[41.Bf4 Rb6! 42.Be3 Rbc6]

41...Rb8 42.Rd7+ Ke8

[42...Kg6 43.Rxb8 Nxb8 44.Rb7 Rc2+

A) 45.Kd3? Nc6 46.Rxb3 Rg2 47.Bf4 e5 48.Bg5 *(48.Be3 Nd8 49.Rb6+ Kf7)* 48...Nd4 49.Rb6+ Kf7;

B) 45.Kd1! Nc6 46.Rxb3 Rg2 47.Rb6 Na5 48.b3! Rxg3 49.Bd2+-]

43.Rxb8+ Nxb8 [♖ 9/i] **44.Rb7 Rc2+ 45.Kf1?**

[45.Bd2? Nc6 △46.Rxb3 Nd4+ 47.Kd3 Rxd2+]

[45.Ke1! Nc6 *(45...Nd7 46.Rxb3 Ne5 47.Bd4 Nc6 48.Bf2±)* 46.Rxb3± △Na5 47.Rb8+ Kd7 48.Bf4 Nc4 49.Rb7+ Kc6 50.Rc7+ Kd5 51.b3 Na3 52.Rd7+ Kc5 53.Rd2+-]

45...Nd7?

[45...Nc6! 46.Rxb3 Na5! *(46...Ne5 47.Bd4 Nc4 48.Rc3)* 47.Rb8+ Kd7 48.b4 *(48.Bf4 Nc4 49.b3 e5)* 48...Nc4 49.Bc5 Ne5! 50.Rb7+ Kc6 51.Rb6+ Kd5 52.Rd6+ Kc4 53.f4

(53.Bd4 Nxf3 54.Rc6+ Kd3 55.Rxc2 Kxc2 56.Bf6 Kd3 57.b5 Nd2+ 58.Kg2 Nc4) 53...Nf3 54.Rxe6 Nh2+ 55.Ke1 Nf3+ 56.Kd1 Rd2+ 57.Kc1 Rg2⇄]

46.Rxb3 Ke7 47.Bg5+! Kd6 48.Rd3+ Kc6 49.Rd2

[49.Rc3+! Rxc3 50.bxc3 Kd5 *(50...Ne5 51.Ke2 Kd5 52.Ke3 Kc4 53.Bf6+-)*

A) 51.g4 hxg4 52.fxg4 fxg4 53.h5

A1) 53...e5 54.h6 Nf8 55.Kf2 Ke6 56.c4 Kf5 57.c5 Kg6 58.c6 Ne6 59.Bc1+-;

A2) 53...Nf8 54.Kg2 Nh7 55.Be7 Kc4 56.Kg3

A2a) 56...e5 57.Kxg4 e4 *(57...Kxc3 58.Kf5+-)* 58.Kf4! *(58.Kf5 e3 59.h6 e2 60.Bh4 Kxc3 61.Kg6 Nf8+ 62.Kf7 Nh7 63.Kg7 Ng5 64.Kg6 Ne6)* 58...Kd3 59.c4+-;

A2b) 56...Kxc3 57.Kxg4 Kd4 58.Kf4 Kd5 59.h6 Kd4 60.Ba3 Kd5 61.Kg4 Ke5 62.Bb2+ Ke4 63.Bc3 e5 64.Bb4+-;

A3) 53...Ke4 54.h6 Nf8 55.Kg2 Kd3 56.Kg3 e5 *(56...Kxc3 57.Be7+-)* 57.Kxg4 e4 58.c4 Kxc4 59.Kf5 Kd5 60.Be7 Nh7 61.Kg6 Ke6 62.Bh4 Nf8+ 63.Kg7 Kf5 64.Kxf8 Kg6 65.Bg5+-;

B) 51.Ke2 Kc4 52.g4 fxg4 53.fxg4 hxg4 54.h5 Nf8 *(54...Kxc3 55.Bh6! Kc4 56.Bg7+-)* 55.Bf6 Nh7 56.Bg7 Kd5 57.Kf2 e5 58.Kg3+-]

49...Rc4 50.Ke2?!

[50.Be7!]

50...e5?!

[50...Nb6! 51.Bf4 Nd5 52.Be5±]

51.Be7!+- e4

[51...Nb6 52.Rd6+ Kc7 53.Rh6 Rc2+ 54.Kd3 Rxb2 55.Bd6+]

52.Rd6+ Kc7 53.Rd5 Rc2+ 54.Ke3 Rxb2 55.Rxf5 exf3 56.Kxf3 Rb3+ 57.Kf4

1-0

C90

□ **Kasparov,Garry** **2812**
■ **Svidler,Peter** **2713**
Linares 16th_80725 (1) 21.02.1999
[Wedberg,Tom]

1.e4 Svidler,Peter **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d3** A pity. I would very much like to see Kasparov play the white side of the Marshall. **8...d6 9.c3 Na5 10.Bc2 c5 11.Nbd2 Nc6 12.Nf1 Re8 13.h3 h6**

[13...Bb7 (Svidler,Peter) Ü C 92]

14.d4 Svidler,Peter: '?!'

[14.Ne3 Svidler,Peter]

14...cxd4 15.cxd4 exd4 16.Nxd4 Nxd4 17.Qxd4 Bb7 18.Ng3 d5 Svidler,Peter: '!?'

[18...Rc8 Svidler,Peter 19.Qd1! d5 20.e5 Ne4 21.Bxe4 dxe4 22.Qg4∞]

19.e5 Ne4 20.Nxe4N

[20.Qd3 Bc5 21.Be3 Qb6 22.Kh2∞ 1-0 Rodriguez,A-German,G/Boca 1997/CBM 58 ext (35)]

20...dxe4 21.Be3

[21.Rxe4!? Svidler,Peter Bc5!? △22.Qxc5 Rc8 23.Qe3 Rxc2 24.Rg4 Qd5∓ △25.Qxh6? Qd1+ 26.Kh2 Qxg4-+]

21...Qxd4 Svidler,Peter: 'N!?'

[21...Qd5 Svidler,Peter]

22.Bxd4 Bb4?! Svidler,Peter: '=!'

[22...Rad8 23.Rad1 *(23.Bxe4? Bb4*

24.Re2 Bxe4 25.Rxe4 f5 26.Rf4 g5-+) 23...Bb4 24.Re3 Rd7=]

23.Red1

[23.Re2 Svidler,Peter Rad8]

23...Bd5

[⌓23...Rad8]

24.a3 Ba5 25.Bc5 Svidler,Peter: '!'

[25.Rac1 Svidler,Peter Rac8 Δ ♗c7]

25...Bb7 Svidler,Peter: '?'

[25...Rxe5! Svidler,Peter 26.Bd6 Rae8! 27.Bxe5 Rxe5⩱ Kasparov,G]

26.Bd6± Svidler has given Kasparov a slight but clear advantage. **26...Bb6 27.Bb3 Rac8**

[27...a5 Svidler,Peter 28.Rac1±]

28.a4 Svidler,Peter: '!'

[28.Rac1? Svidler,Peter Rxc1 29.Rxc1 e3]

28...g5 29.axb5?!= Svidler,Peter: '?'

[29.a5! Kasparov claims a win with this move on his own website. Ba7 *(29...Bc7!?± Svidler,Peter)* 30.Kf1± *(30.Bb4! Svidler,Peter Bc6 31.Rd6! ⩤Rxe5? 32.Rc1+-)*]

29...axb5 Svidler,Peter: '=' **30.Bb4 Rcd8 31.Bc3**

[31.Rd6 Svidler,Peter Rxd6 32.exd6 e3! 33.d7! Rd8 *(33...exf2+ 34.Kf1 Rd8 35.Rd1±)* 34.Rd1 e2 35.Re1 *(35.Rd3 Be4 36.Rd6 Bc5!-+)* 35...Rxd7 36.Rxe2 Bd4=]

31...e3 Svidler,Peter: ' ⊕ ' **32.fxe3** Svidler,Peter **32...Bxe3+ 33.Kh1 Bf4 34.Rxd8 Rxd8 35.e6 fxe6 36.Bxe6+ Kf8=**

½-½

D94

□ **Kazhgaleyev,Murtas** **2589**

■ **Svidler,Peter** **2749**

Wch Rapid Astana (2) 06.07.2012

[Sumets,Andrey]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.e3 0-0 6.cxd5 Nxd5 7.Bc4 Nb6 8.Bb3 c5 9.0-0 c4 It seems to me that the classical greats of chess wouldn't have liked such a perfomance if they had seen it. It is a wrong decision because White gets a very strong centre. However nowadays there are chess programs (Houdini, Rybka, Zappa ...) that can justify anything by concrete calculation. **10.Bc2 Nc6 11.h3** I wouldn't recommend 11. ♕e2. What can happen after this move you can see in the game Pelletier,Y-Mamedyarov,S which is very well annotated by Boris Avrukh.

[11.Qe2?! Bg4!N A very logical and strong novelty. *(* I found only one example, where this position had occurred. The game continued: *11...h6?! 12.Rd1 Kh7?! 13.h3 f5 14.e4±* 1-0 Misojcic, M-Kovacevic,P/ Belgrade 1990/EXT 1997 (42) *)*

A) The best continuation for White would have been: 12.Rd1 e5 13.d5 Nb4 14.Bb1 , although Black is absolutely OK here after e4! *(14...f5?! 15.e4±)* 15.Bxe4 f5 16.Bb1 Bxc3 17.bxc3 N4xd5 18.Bb2 Qf6 and play remains double-edged.;

B) 12.h3?! A further inaccuracy, which allows Black to seize the initiative. 12...Bxf3 13.Qxf3 e5

B1) Also after 14.d5 Black retains the better chances Nb4 15.Bb1 e4! *(15...f5 16.e4!*

fxe4 17.Qxe4 N4xd5 18.a4!±) 16.Qxe4 *(16.Bxe4 f5 17.Bb1 N4xd5; 16.Nxe4 N4xd5 17.a4 a5 18.Ra3 Qe7∓)* 16...N4xd5 *(16...Bxc3 17.bxc3 Qf6 18.Bb2 N4xd5 19.a4∞)* 17.Nxd5 Qxd5∓ *(17...Re8!?)*;

B2) 14.dxe5 Qe7! 15.Qe4? This is already the decisive mistake, after which White's position becomes very dangerous. *(15.Rd1 Nxe5 16.Qe2 Rfd8∓;* I would prefer *⌓15.a4 Nxe5 16.Qe2 Rad8 17.Ra3 Nd3 18.a5 Nc8 19.Ra4* and though Black is slightly better, White has some play.*)* 15...Nxe5 16.Rd1 *(16.a4 a5 17.Nd5 Nxd5 18.Qxd5 Rfd8 19.Qb5 Qb4!∓)* 16...Rad8∓ 17.Bd2 Only now has White managed to complete his development. Meanwhile Black has a decisive initiative. f5 18.Qf4 g5 As always Shakhriyar plays with a lot of energy. *(18...Nd3 19.Bxd3 Rxd3∓)* 19.Qg3 Nd3 20.Bxd3 *(* White's position is difficult after *20.Rab1 h6* with the idea 21...♘xb2! *)* 20...Rxd3 21.Qf3 f4! 22.Qe4?! This loses immediately, but White's position was critical anyway. *(* White could have gone on suffering for a little longer after *⌓22.Qe2 Rfd8 23.Rac1∓)* 22...Qxe4 23.Nxe4 Bxb2-+ 24.Rab1 Na4 Now the game is over, White cannot stop Black's c-pawn. 25.Bb4 Rfd8 26.Rxd3 Rxd3 0-1 Pelletier,Y-Mamedyarov,S Kemer 2007]

[11.a3 I don't understand this prophylaxis but I believe that even this move is better than 11. ♕e2. e6 12.Rb1 Re8 13.b4 cxb3 1/2-1/2 Norri,J-Kanep,M/ Jyvaskyla FIN 2012]

11...h6

[11...e5 12.d5 Nb4 13.e4 △Nxc2 14.Qxc2 Bd7 15.a4 Nc8 16.b3!± Avrukh]

[11...Nb4 12.Bb1 *(12.e4!?)* 12...Bd7 13.e4±]

12.Qe2 Qc7 13.e4 e5 14.dxe5 Be6 15.Bf4 Rad8 16.Nb5 Qe7 17.Rfd1 Nd7 18.Nd6?!

[18.Nc3 Ndxe5 19.Nxe5 Nxe5 20.Nd5 Bxd5 21.Rxd5 Rxd5 22.exd5 Rd8 23.Rd1±]

18...Ndxe5 19.Bxe5 Nxe5 20.Nxe5 Rxd6 21.Nxc4 Rc6⩲ 22.Bb3 Rfc8 23.Ne3 Bxb3 24.axb3 Qxe4 25.Rxa7 Rc2?!

[25...Rc1 26.Ra1 Rxa1 27.Rxa1 Rd8 28.Rc1 Qd3 29.Qxd3 Rxd3 30.Rc8+ Kh7 31.Rc7 Rxb3 32.Rxf7 Rxb2=]

26.Qg4 Qxg4 27.hxg4 R2c7 28.Rd2 Bf8 29.Nd5 Rc1+ 30.Kh2 R8c2 31.Rxc2 Rxc2 32.f4 b5 33.Rb7 Rxb2 34.Rxb5± White is a pawn up but in the game he couldn't get the full point. **34...Bd6 35.Rb6 Bc5** It is not easy to suggest something attractive to White. Black's bishop is very strong. **36.Rc6 Bd4 37.b4 Kg7 38.Rc4 Bf2 39.f5 gxf5 40.gxf5 h5 41.Rc6?!** I don't see winning chances for White.

[41.Kh3 Be1]

41...Rb3 42.Rc3 Rb2 43.Kh3 Kh6 44.f6 Be1 45.Rd3 Kg5 46.Re3 Bxb4 47.Re5+ Kg6 48.Nf4+ Kxf6 49.Rxh5 Bd6 50.g3 Bxf4 51.gxf4

½-½

A28

□ **Khairullin,Ildar** **2662**
■ **Svidler,Peter** **2739**
RUS-ch 68th Chiva (3) 11.08.2015
[Sagar,Shah]

1.c4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.e3 Bb4 5.Qc2 Bxc3 6.bxc3 0-0 7.e4 d6 8.g3 Nd7 9.Bg2 Nc5 10.Nh4 In the game Khairullin, Svidler nothing outstandingly exciting happened. But Peter was able to show a very thematic idea in this position. What would you play as Black? **10...a6!** There are many other possible moves but I like this one the most and the computer also approves it. One of the reasons why I simply love this move is because it is quite counter-intuitive. White has the doubled pawns on c3-c4 and Black is preparing to dissolve them with the move b7-b5! **11.0-0! b5!** Why is the move b5 so strong? First of all we are threatening to take on c4. If White decides to take on b5 then it opens the a-file and Black can put some good amount of pressure on the a2 pawn with the bishop coming on a6. All in all a6 followed by b5 should become a part of your positional arsenal in such structures. **12.d4!?** Khairullin realises that he must do something active before he gets into a positionally worse middlegame. With powerful moves he is just about able to maintain the balance.

[12.cxb5 axb5 13.Nf5 Be6∓]

12...exd4 13.cxd4 Nxd4 14.Qd2 Nc6 15.e5 Bb7 16.exd6 Qxd6 17.Qxd6 cxd6 18.Nf5 The game is just equal and ended in a draw after a few moves.
½-½

D85

□ **Khairullin,Ildar** **2617**
■ **Svidler,Peter** **2750**
108/(122) Russia 2010

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Bg4 9.Rc1 Qa5 * 10.Qb3! cxd4 11.Nxd4 Qc7 12.Nb5 Qd8N

[12...Qc8]

13.Bc4 0-0 14.Nxa7±

B69

□ **Khalifman,Alexander** **2645**
■ **Svidler,Peter** **2550**
Tilburg (2) 1994
[Khalifman,Alexander]

1.e4 Khalifman Khalifman Donev,I Boensch **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f4 Be7 10.Nf3 b5 11.Bxf6**

[11.e5 b4 12.exf6 bxc3 13.Qxc3 gxf6∞]

11...gxf6 12.Bd3

[12.Kb1 Qb6

A) 13.Bd3 Boensch 0-0-0 14.Rhf1 *(14.Rhe1 Bf8 15.g3 Kb8 16.Bf1 Bc8 17.Nd4 Bb7 18.f5 Nxd4 19.Qxd4 Qxd4 20.Rxd4±* 34 Almasi,I-Groszpeter,A HUN-ch (07) 1992 1-0 *)* 14...Kb8 15.Qe1 Qc5 16.Nd2 Nd4 17.Ne2 Bc6 18.f5 Nxe2 19.Qxe2 h5 20.Nb3 Qb6 21.c4± 40 Anand,V-Timman,J Amsterdam 1992 ½;

B) 13.f5 0-0-0 14.g3 *(14.g3 Kb8 15.Bh3 b4 16.Ne2 e5 17.Nc1 Na5 18.Nd3 d5 19.exd5 Nc4 20.Qe2 Bb5∓* 39 Almasi,I-Groszpeter,A Kecskemet (03) 1993

1-0)]
[12.f5 Boensch
A) 12...Qb6 13.g3 b4 (*13...Ne5 14.Nxe5 fxe5 15.Bh3 b4 16.Ne2 exf5 17.Bxf5 Bxf5 18.exf5 Rg8 19.Kb1 Rc8 20.Rhf1 Rc6 21.Qd3 Qc5 22.c3±* 47 Zarnicki,P-Granda Zuniga,J Buenos Aires Najdorf (01) 1993 ½) 14.fxe6 fxe6 15.Ne2 Qf2! 16.Nh4 a5 17.Nf4 Qxd2+ 18.Rxd2 Kf7∓ 53 Tiviakov,S-Sakaev,K St. Petersburg zt (7) 1993 ½;
B) 12...b4 13.fxe6 fxe6 14.Ne2 Qa5 15.Kb1 Qc5 16.Qh6 a5 17.Ned4 Nxd4 18.Nxd4 a4 19.Qh3 a3 20.Be2 Qe5⇄ 41 Polgar,J-San Segundo,P Madrid (09) 1992 ½]

12...Qb6 13.Rhe1 b4N
[13...0-0-0 14.Nd5!? exd5 15.exd5 Ne5 16.fxe5 fxe5 17.Qh6!?↑ (*17.Qh6* Donev,I *Qa5 18.Kb1±*)]
[13...Qc5!?]
[13...Qa7!? Donev,I und 13.♕c5 sind spielbar.]
[13...Rc8∞ Donev,I]

14.Nd5!?
[14.Ne2±]

14...exd5
[14...Qa5 15.Bc4 exd5 16.exd5 Na7 17.Nd4⩲]

15.exd5 Na7
[15...b3!? 16.axb3 Qa5
A) 17.Rxe7+! Donev,I Kxe7 18.Qe3+ Kf8 (*18...Ne5 19.fxe5 fxe5 20.Nxe5! dxe5 21.Qxe5+ Be6 22.d6++-*) 19.dxc6 Bxc6 20.Qd4↑;
B) 17.Qxa5 Nxa5 18.Nd4⩲ (*18.b4 Nb7 19.Re2 Kf8 20.Rde1 Bd8 21.Nd4⩲*)]
[15...Ne5? Boensch 16.fxe5 fxe5 17.Qh6!±]

16.Qe2 Nc8 17.Nh4 Ra7 18.Bf5
[18.Qh5 Qa5 19.Kb1 Nb6⇄ (*19...Nb6* Donev,I *20.Bxh7* Δ♘g6 *Na4∞* Δ♘c3)]
[18.Nf5!? Boensch Bb5 (*18...Bxf5 19.Bxf5 Qc5 20.Qg4 Kd8 21.Qg7±*)
19.Qg4∞]

18...h5 19.Rd3 Kd8 20.Bxd7 Rxd7 21.Nf5 Rc7
[21...Kc7 Boensch 22.Re3 (*22.Rb3* Donev,I *Kb8 23.a3 a5 24.axb4 axb4 25.c3→*) 22...Bd8 23.Re4⩲]

22.Re3 Qb7 23.Qf3 Qb5?!
[23...Re8 24.Nd4! Na7 25.Qxh5→]
[23...a5!∞]
[23...a5 Donev,I 24.Nd4 Na7 25.Nf5 Nc8 26.Nd4 Na7=]

24.Nd4 Qc4 25.Nc6+ Rxc6
[25...Ke8 Boensch 26.b3 Qb5 27.Re4 a5 28.Qe3 Qb7 29.f5±]

26.dxc6 f5
[26...Qxa2 27.c7+ (*27.Qh3!±* Donev,I) 27...Kd7 28.Qh3+ Kxc7 29.Rxe7+ Nxe7 30.Rxe7++-]
[26...d5 27.c7+!
A) 27...Qxc7 28.Qxd5+ Bd6 29.Qd4!;
B) 27...Ke8 Donev,I 28.Rd1 Qxa2 (*⌓28...Qxc7 29.Rxd5±*) 29.Qh3!+-;
C) 27...Kd7 28.Qh3+±]

27.b3! Qc5
[27...Qd4 28.Rd3 (*28.c3* Boensch *bxc3 29.Rxc3 Kc7∞*) 28...Qc5 29.Qd5]
[27...Qb5 28.Rd1 (*28.c7+* Donev,I *Kd7 29.c4 Qc5 30.Qb7↑* Δ♖e7) 28...Kc7 29.Rd5 Qxc6 30.Rxf5 Qxf3 31.Rxf3±]

28.Qe2 d5
[28...Re8 29.Qxa6 Na7 (*29...d5* Donev,I *30.Qb7 Qd6 31.Re5+-* Δ♖d5)

A) 30.a3 bxa3 *(30...Nxc6 31.Qa8+ Kd7 32.Qb7+ Kd8 33.axb4 Nxb4 34.Qa8+ Kd7 35.Rxe7+!+-)* 31.Rc3!! Qxc3 32.Qb6++-;
B) 30.Rd3 Nxc6 31.Qa8+ Kd7 32.Qb7+ Kd8 33.Red1+-]

29.Qxa6 Rg8 30.Qb7 Qd6 31.Rxe7! Nxe7 32.Rxe7
[32.Rxe7 Qxe7 *(32...Qxf4+* Boensch *33.Kb1 Qf1+ 34.Kb2+-)* 33.Qb8#]

1-0

A25

□ **Khasin,Alexander** **2470**
■ **Svidler,Peter** **2550**
RUS-ch Elista (4) 1994
[Ribli]

1.c4 Ribli,Zoltan Ribli,Zoltan Ribli,Zoltan Ribli,Zoltan: 'Ribli Ribli' **1...e5 2.g3 Nc6 3.Bg2 g6 4.Nc3 Bg7 5.Rb1 d6 6.b4 a6 7.d3 h6**
[7...Nge7!? 8.e3 0-0 9.Nge2 Be6 10.Nd5 Rb8 11.Bd2 f5∞ Ribli,Z-Chernin,A/Odorheiu Secuiesc/1993/CBM36/]
8.e3 f5 9.Nge2 Nf6 10.Nd5
[10.0-0 0-0 11.a4 Ne7 12.b5 axb5 13.axb5 g5 14.f4 Ng6∞ Gonzalez,J-Browne,W/Saint John op-2/1988/CBM06/]
10...0-0 11.0-0 Nh5 12.b5
[12.a4!?]
12...axb5 13.cxb5 Ne7 14.a4
[14.Qc2 Nxd5 15.Bxd5+ Kh7 16.Bd2 Nf6 17.Bg2 Be6 18.a4 d5 19.Rfc1 Rf7 20.d4±]
14...Kh7 15.Nxe7 Qxe7 16.Bb2 Qf7 17.Qc2 d5 18.Rfc1 Be6 19.a5?
[19.Qxc7! Rxa4 20.Bxe5+-]
19...Rfc8
[19...Rxa5 20.Qxc7 Qxc7 21.Rxc7 Rxb5 22.Nc3 Rb3 23.Bxd5 Bxd5 24.Nxd5±]
20.Bc3 Qd7 21.Qb2 Qd6 22.Ra1 Bd7 23.Bb4 Qe6 24.Qb3 Nf6
[24...c6 25.a6!±]
[24...Bxb5 25.Bxd5±]
25.Nc3 e4
[25...c6 26.Na4 cxb5 27.Nb6 Rxc1+ 28.Rxc1 Rd8 29.Rc7↑]
26.Bf1 c5 27.bxc6 Bxc6 28.d4
[28.Na4 Nd7=]
28...g5 29.Na4 Nd7 30.Bd2 Bf6 31.Nc5 Nxc5 32.Rxc5 f4 33.a6 f3 34.Qc2 bxa6 35.Rxa6 Rxa6 36.Bxa6 Qh3 37.Bf1 Qd7
½-½

D79

□ **Khismatullin,Denis** **2643**
■ **Svidler,Peter** **2754**
(ch) 107/140 2009
[RR]

1.d4 Nf6 2.c4 g6 3.g3 c6 4.Bg2 d5 5.cxd5 cxd5 6.Nf3 Bg7 7.Nc3 0-0 8.Ne5 e6 9.0-0 Nfd7 10.f4 Nc6 11.Be3 Nb6 12.Bf2 Ne7 13.Rc1 Bd7 14.e4
[14.g4 Ü 65/448]
14...Be8N
[14...dxe4]
15.Qb3
[15.exd5!? Nbxd5 16.Re1]
15...a5 16.Rfd1 dxe4 17.d5
[17.Bxe4 Ned5=]
17...Nbxd5 18.Nxd5
[18.Bxe4!?
A) 18...a4 19.Qxb7 *(19.Qa3 b6)* 19...Rb8 20.Qa6 Rxb2 21.Bc5±;
B) 18...Bc6!?]

18...exd5 19.Bb6 Qb8 20.Bc5 a4 21.Qc3
[21.Qa3 Nc6]
21...Qc7 22.Ba3 Bc6 23.Bxe7 Qxe7 24.Nxc6 bxc6 25.Qxc6 Bxb2-+

D79
□ **Khismatullin,Denis Rimovich 2643**
■ **Svidler,Peter 2754**
RUS-ch 62nd Moscow (2) 21.12.2009
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.g3 c6 4.Bg2 d5 5.cxd5 cxd5 6.Nf3 Bg7 7.Nc3 0-0 8.Ne5 e6 9.0-0 Nfd7 10.f4 Nc6 11.Be3 Nb6 12.Bf2 Ne7 An old, well-forgotten line, which hardly promises White any advantage. **13.Rc1** Other options:
[13.a4]
[13.e4]
[13.Qb3]
13...Bd7 14.e4 White opens up the centre before Black consolidates his position. The other plans are quite harmless:
[14.Nxd7 Qxd7 15.e4 dxe4 16.Nxe4 Nbd5 17.Nc5 1/2 Skalik,P (2345)-Kaminski,M (2450)/Polanica Zdroj 1993/EXT 1997]
[14.Qb3!? Bc6 15.Rfd1 *(15.a4 Nbc8 16.Rfd1 Nd6 17.e3 a6 18.Na2 Qd7 19.Nxc6 Nxc6 20.Nb4 Na5 21.Qa2 Qe7 22.b3 Rfc8 23.Be1 Nf5 24.Kf2* 39 1/2 Ribli,Z (2610)-Hellers,F (2560)/Tilburg 1993/CBM*)* 15...Nf5!? *(≤15...Nbc8 16.Nxc6 bxc6 17.Na4 Nd6 18.Nc5 Qb6 19.Qc2 Rfc8 20.e3 Rc7 21.g4±* 1-0 Vescovi,G (2475)-Pierrot,J (2400)/Mar del Plata 1996/CBM 051 ext (77) *)*]
[14.b3 Bc6 15.Qd2 Nbc8 16.Rfd1 Nd6 17.g4 Rc8 18.Bh4 Be8 19.e3 f6 20.Nd3 b6= 1/2 Wang Lei (2290)-Foisor,C (2345)/Kishinev 1995/EXT 1997 (55)]
[14.g4 Rc8 15.e3 Nc4! *(15...f6 16.Nd3 Nc4 17.e4 dxe4 18.Nxe4 Nd5 19.Qe2 b6 20.f5↑* 1/2 Beliavsky,A (2650)-Smirin,I (2630)/Novosibirsk 1995/CBM 050 (54)*)* 16.Qe2 Nd6 17.Bh4 f6 18.Nd3 b6 19.a4 Bc6 20.a5 Qd7 21.axb6 axb6 22.Nb4 Bb7 23.Ra1 Nc6 24.Nxc6 56 1/2 Lugovoi,A (2500)-Svidler,P (2650)/St Petersburg 1996/CBM]
[14.h3 Nf5 15.b3 Nd6 16.a4 Rc8 17.Rc2 f6 18.Nd3 f5 19.Qa1 Bc6 20.Rfc1 a6 21.e3 Nd7 22.Be1 Re8 23.Ne2 Ne4= 1/2 Karpov,A (2735)-Peng Xiaomin (2535)/Beijing 1998/EXT 1999 (41)]
[14.Qd3 Rc8 15.g4 Bc6 16.Bg3 Nc4 17.b3 Nd6 18.e3 f6 19.Nxc6 Rxc6 20.Na4 f5= 1-0 Lomako,P (2417)-Kashlinskaya,A (2344)/Serpukhov RUS 2009/The Week in Chess 763 (36)]
[14.e3 Rc8 15.b3 Rc7 16.Qd2 Qb8 17.Rc2 Rfc8 18.Rfc1 Be8 19.g4 a6 20.h3 Nd7 21.Nd3 b6 22.Ne2 Rxc2 23.Rxc2 Rxc2 24.Qxc2 Qc8 25.Qxc8 1/2 Drasko,M (2543)-Popovic,D (2557)/Vogosca 2007/CBM 118 ext]
14...Be8
[14...dxe4 is quite possible, too: 15.Nxe4 *(15.Bxe4 Bc6 16.Nxc6 bxc6 17.Qd3 Rc8 18.Rfd1 Nbd5 19.Na4 Qa5 20.b3 Rfd8 21.Rc5 Qc7 22.Rdc1 Qb8=* 1/2 Beim,V (2570)-Smirin,I (2615)/Tel Aviv 1996/CBM 052 ext (36)*)* 15...Bc6 *(15...Nbd5 16.Qb3 Bc6 17.Rfd1 Qb6* 1/2 Akhmilovskaya,E (2415)-

Pupols,V (2240)/Seattle 1995/EXT 1997 (24) *18.Qa3!?)* 16.Nxc6 bxc6!= Black is not concerned about his c6 pawn as White's d4 pawn is even weaker. 17.Ng5?! Nbd5 18.Nf3 Qa5 19.a3 Rab8 20.Qe2 Rb3 21.Ne5 Rfb8 22.Rc2 Qb5!∓ 0-1 Cyborowski,L (2425)-Kaminski,M (2535)/Ksiaz 1998/CBM 063 ext (40)]

15.Qb3 a5!? 16.Rfd1

[16.exd5 Nbxd5 17.Nxd5 Nxd5 18.Qxb7 *(18.Rc5 a4!)* 18...Rb8 19.Qa7 Rxb2⇄]

16...dxe4 17.d5!? A spectacular break but Black has enough resources to defend.

[17.Bxe4 Ned5!= △18.Nxd5 exd5]

17...Nbxd5

[17...Nexd5 18.Bxe4 *(18.Bc5 f5! 19.Bxf8 Bxf8∓; 18.Nxd5 Nxd5=)* 18...a4! 19.Qa3 Bxe5 20.fxe5 Bc6∞]

18.Nxd5?!

[⌓18.Nxe4≌ △Bc6 19.Bc5]

18...exd5!

[18...Nxd5 Krasenkow: '=' Krasenkow,M: '=' 19.Bxe4 Bc6! 20.Nxc6 bxc6 leads to equality but Black wants more!]

19.Bb6?!

[19.Bxe4 Bc6∓]

19...Qb8 20.Bc5 a4! 21.Qc3

[21.Qa3 Nc6 22.Rxd5 *(22.Bxf8 Bxf8-+)* 22...Nxe5 23.fxe5 Bc6-+]

21...Qc7

[⌓21...Nc6! 22.Bxf8 *(22.Rxd5 Nxe5 23.fxe5 Bc6! 24.Bxf8 Bxd5 25.Bxg7 Kxg7∓)* 22...Bxf8 23.Ng4 *(23.Rxd5 Nb4∓)* 23...Qa7+ 24.Kh1 Bg7 25.Nf6+ Bxf6 26.Qxf6 Nb4 27.Rc7 a3∓]

22.Ba3? Black now simply keeps his material advantage. With the black queen on c7, White could have won the exchange by means of

[22.Qa3 Nc6 23.Rxd5 Nxe5 24.fxe5 Bc6 25.Bxf8 although after Rxf8 26.Qxa4 Bxe5 Black obtained an excellent compensation: a bishop pair and strong central pawns.]

22...Bc6-+ 23.Bxe7 Qxe7 24.Nxc6 bxc6 25.Qxc6 Bxb2 26.Rb1 a3 27.Qxd5 Rfe8 Black's passed e4 pawn decides the game, especially as White has a second serious weakness: the a2 pawn. **28.Re1 Rad8 29.Qc4** Here and later, the e4-pawn is taboo:

[29.Rxe4? Qa7+ 30.Kh1 Rxd5 31.Rxe8+ Kg7 32.Bxd5 Qd7-+]

29...Rd2! 30.Kf1

[30.Rxe4? Rxg2+]

[30.Bxe4? Qa7+ 31.Kh1 Qf2]

30...Qd7 31.Re2

[31.Rxe4? Rc8 32.Qb3 Rcc2-+]

31...Rd4 32.Qb3 Kg7 33.Kg1 Rd3 34.Qc4 Bd4+ 35.Kh1 Rc8 36.Qb4 e3 37.Be4 Bc5 38.Qb5 Qxb5 39.Rxb5 Rd2 40.Bf3 Bd4 41.Rd5 Rcc2 42.Rxd2 Rxd2 43.g4 Rxa2! 44.Rxd4 e2

0-1

B06

□ **Khismatullin,Denis Rimovich 2679**

■ **Svidler,Peter 2743**

RUS-ch 67th Kazan (4) 01.12.2014

[ChessBase]

1.Nf3 g6 2.e4 Nf6 3.e5 Nh5 4.d4 d6 5.Be2 Nc6 6.exd6 exd6 7.0-0 Bg7 8.Nc3 0-0 9.Bg5 Bf6 10.Bh6 Bg7 11.Bg5 Bf6 12.Bh6 Bg7 13.Qd2 d5 14.Rfe1 Ne7 15.Bd3 c6 16.h3 Bxh6 17.Qxh6 Kh8 18.Ng5 Nf6 19.Qh4 Neg8 20.Ne2 Kg7 21.Nf4 Bd7 22.Re5 Qb6 23.Rae1 Rae8 24.b3 Qd8

25.Qg3 Re7 26.h4 Ng4 27.Nge6+?
[27.Rxe7! Was correct. White msut keep pushing his attack instead of trading pieces. Nxe7 28.f3! *(28.h5!?)* 28...Nf6 29.Re6! A spectacular blow forcing Black back. Neg8□ *(29...fxe6 30.Ngxe6+ Bxe6 31.Nxe6+ Kg8 32.Nxd8+-; 29...Ne8 30.h5* is too much pressure. *)*]
27...Bxe6 28.Nxe6+ Rxe6 29.Rxe6 fxe6 30.Qxg4 Now Black has almost nothing to worry about. **30...Qf6 31.Re2 Nh6 32.Qxe6 Qxd4 33.g3 Ng4 34.c3 Qxd3 35.Qxg4 Qxc3 36.Re7+ Rf7 37.Rxf7+ Kxf7 38.Qd7+ Kf6 39.Qd6+ Kf7 40.Qd7+ Kf6 41.Qd6+ Kf7**
½-½

		B90
□	**Kindermann,Stefan**	**2570**
■	**Svidler,Peter**	**2660**
Bad Homburg (4)		1997
[Nor,Igor]		

1.e4 Nor,I Nor Gershon **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.a4?! Nc6 7.Be2 g6!?** 6.a4 gives white nothing and 7...g6!? is one of the reasons why. Certainly,not the only one! **8.Be3 Bg7 9.0-0 0-0 10.Qd2** The more common move here is 10.f4. But there is no big difference between this move and 10.Qd2,because the main idea is that if Dragon dies someday [and I don't think so],it will not happen in this position!
[10.Nxc6?! bxc6 11.a5 Nd7 12.Bd4 Rb8 13.Bxg7 Kxg7 14.Qd4+ Kg8 15.b3 Ne5 16.f4 c5 17.Qd2 Nc6 18.f5 Kg7 19.Nd5 f6 20.Nf4 Ne5 21.Bxa6 Bd7 22.Bd3 g5 23.Nd5 Bc6 24.Nb6 h5 25.Qe2 Rh8 26.Bc4 Qe8 27.Rfb1 h4 28.Nd5 Qd7 29.Nb6 Qa7 30.Bd5 h3 31.Bxc6 Nxc6 32.g3 Ne5 33.Nc4 Nxc4 34.Qxc4 Rb4 Hanak,C-Maedler,J/OLO-B 1995/0-1 (60)]
[10.f4 The main line.]
[10.h3?!]
10...Ng4
[10...Bd7!? 11.Rfd1 *(11.Nb3 Na5 12.Nxa5 Qxa5 13.f3 Rfe8 14.Rfd1 Rac8 15.Bf1 Qc7 16.Rac1 Qa5 17.Ra1 Qc7 18.Rac1 Qa5* ½-½ Vooremaa,A-Zilberstein,V/Tallinn 1979 *)* 11...Rc8 12.f3 Na5 13.Ra3 Qc7 14.g4 Be6 15.Qe1 Nc4 16.Bxc4 Bxc4 17.a5 Nd7 18.Kg2 Rfe8 19.Rd2 e6 20.Qg3 Be5 21.Qf2 d5 22.exd5 exd5 23.Nd1 Qd6 24.Qh4 Nc5 25.g5 Ne6 26.Nf2 Bxd4 27.Rxd4 Nxd4 28.Qxd4 Qe5 29.Qxe5 Rxe5 30.Ng4 Re6 31.Rc3 h5 32.Nf6+ Kf8 33.Nxd5 Rcc6 34.Nf4 Re5 35.Kf2 Marjanovic,S-Ljubojevic,L/Reggio Emilia 1986/0-1 (51)]
11.Bxg4 Bxg4 12.Nxc6
[12.Nd5?! Rc8 13.c3 Na5 14.Bh6 e5 15.Nf3 Bxf3 16.gxf3 Nb3 17.Qg5 f6 18.Qh4 Nxa1 19.Rxa1 Bxh6 20.Qxh6 Rf7 21.Kf1 Qf8 22.Qe3 Qe8 23.Ke2 Kg7 24.b3 Qe6 25.Rd1 Qh3 26.Qb6 Rc6 27.Qd8 Qc8 28.Qa5 f5 29.Nb4 Rc5 30.Qb6 fxe4 31.Qxd6 exf3+ 32.Ke1 Qc7 33.Qe6 Qe7 34.Qxe7 Rxe7 35.c4 e4 36.Rd6 Rh5 0-1 Song,P-Yedidia,J/New York op 1993]
12...bxc6 13.a5!? Kamsky played 13. Bh6 and won.But not against Svidler!13. a5 is maybe a litle better-now white has a chance to equalize!
[13.Bh6 Bxh6 14.Qxh6 Rb8 15.b3 Qa5 16.Qe3 e5 17.h3 Be6 18.Rad1

Rbd8 19.Rd3 Rfe8 20.Rfd1 d5 21.Qg5 d4 22.Ne2 Qc7 23.Ng3 Bc8 24.Nh5 Re6 25.Nf6+ Kg7 26.Ng4 Qe7 27.Qh6+ Kg8 28.f4 exf4 29.Qxf4 c5 30.e5 Bb7 31.Rf1 Bd5 32.Qh6 1-0 Kamsky,G-Rechel,B/Bad Mergentheim op 1989]

13...Rb8 14.b3 c5

[14...Re8!?]

15.Bh6!? White is trying to use the only possible idea - to tease the king.

15...Bxh6 16.Qxh6 Be6 With the idea of c4. **17.Nd5?!**

[17.e5!?

A) 17...dxe5?! 18.Ne4 f6 *(18...Qc7?? 19.Ng5+-)* 19.Nxc5 Qd6 20.Nxe6 Qxe6⇄;

B) 17...d5 18.Rfd1 Rb4!∞]

[17.f4?! f5!∓ *(17...c4? 18.f5 Bd7 19.Nd5+-)*]

17...Bxd5?!

[17...Rb5!? 18.Qd2 f6]

[17...f5! △18.Qh4 Bxd5 19.exd5 e5!∓]

18.exd5 Rb5 Black's advantage is not enough.

½-½

C55

□ **Kogan,Artur** **2370**
■ **Svidler,Peter** **2465**
Oakham YM (6) 1992
[Marin,Mihail]

1.e4 Marin **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0-0 d6 6.Re1 g6 7.d4 Qe7 8.Nc3**

[8.dxe5

A) 8...dxe5 9.b3 Bg4 looks a bit risky in view of 10.Bb5 when Black has to either allow his pawns getting doubled or hand over the initiative to White. Qd6 *(10...Bg7 11.Bxc6+ bxc6 12.Ba3±)* 11.Bxc6+ Qxc6 12.Nxe5↑ Bxd1 13.Nxc6 Bxc2 14.Bb2 Bg7 15.Na3 Bxb3 16.axb3 *(16.Nb5!±)* 16...bxc6 17.Rac1 Nh5 18.Bxg7 Nxg7 19.Rxc6 Ne6 20.Nc4 0-0 21.Re3 a5 22.h3 Rfb8 23.Rd3 a4∓ 0-1 Ivanov,V (2415)-Malaniuk,V (2572)/Moscow 2000/EXT 2001 (41);

B) 8...Nxe5! 9.Nxe5 dxe5 solves the problem of the possible pin, but requires some further accuracy anyway. 10.b3 Bg4! *(10...Be6 11.Ba3 Qd7 12.Qf3!↑* Berzinsh,R (2460)-Buturin,V (2394)/ Swidnica 1999 (15)*)* 11.f3 Be6 12.Ba3 Qd7=]

8...Bg7 9.Nd5 Qd8 10.dxe5 dxe5

[10...Nxe5 11.Nxe5 dxe5 is an important alternative. 12.Bd2 *(12.Qf3 Nxd5 13.Bxd5 0-0 14.a4 c6 15.Bc4 Qc7 16.b3 Re8 17.Ba3* White's position is slightly more active, but with accurate play Black will manage to gradually equalize. *Be6 18.Bxe6 Rxe6 19.Red1 Bf8 20.Bxf8 Kxf8 21.Rd3 Rd6 22.Rxd6 Qxd6 23.Rd1 Qe7 24.Qe3 h5 25.g3 Ke8* The king is needed in order to neutralize the pressure along the d-file. *26.Rd3 a6 27.Qb6 Rc8 28.Kf1 Qc7 29.Qc5 Qe7 ½-½* Sermek,D (2545)-Malaniuk,V (2525)/Pula 1999/ EXT 2000 *)* 12...Nxd5 *(12...a5 13.Bc3!±)* 13.Bxd5 0-0 14.Bb4 Re8 15.Re3! c6 16.Bb3± Svidler a5!⇄ This move takes advantage of the somewhat exposed position of the enemy bishops. 17.Rd3 Qh4 18.Qf3 Qf4 19.Bd2 Qxf3 20.Rxf3 Re7 21.a4 Rd7 22.Be3 b5 23.axb5 cxb5

24.Bd5?! Rxd5! 25.exd5 e4↑]

11.b4 As always, a double-edged move. White aims to question the stability of the c6-knight, but weakens his own structure seriously.

[After 11.b3 0-0 12.Ba3 Re8 there is no obvious way for White to develop his temporary initiative.]

[Now, 11.Bb5 is less dangerous because Black can castle already, without fearing ♗a3. Besides, after 0-0 12.Bxc6 bxc6 the exposed positon of the d5-knight helps Black complete his development with 13.Nxf6+ Qxf6 . After, say, 14.Be3 Be6 15.Qe2 a5 16.a4 Qe7= Black's pair of bishops compensates for the structural deffect.]

11...0-0 12.Bb2 Bg4 13.h3 Bxf3 14.Qxf3 Nxd5 15.exd5

[15.Bxd5 Nxb4]

15...Nd4 16.Qd3 Qd6 17.f4?

[17.a3 Rad8 Δc6 18.f4 Qb6⇄]

17...Qxb4 18.Rab1 e4 19.Rxe4 Nf5 20.Bb3 Qc5+ 21.Kh2 Bxb2 22.Rxb2 Rae8 23.Ba4 Rxe4 24.Qxe4 Nd6 25.Qd3 Qf2 26.Rb4 a5 27.Qd4 Qf1 28.Rb3 b5 29.Rf3 Qe2 30.Bb3 a4 31.Bxa4 bxa4 32.Qxa4 Nf5 33.Qa3 Qxc2 34.Qc3 Qxa2 35.Qxc7 Qxd5 0-1

B92

□ **Kollars,Dmitrij** **2621**
■ **Svidler,Peter** **2694**
151/(93) Riga 2021
[Arsovic,Goran]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 * 9.Qd3 Qc7 10.Bg5 Be6 11.Bxf6 Bxf6 12.Rfd1

[12.Nd5 - 39/(322)]

12...Be7 13.Nd5 Bxd5 14.Qxd5 Nd7 15.Nd2 b5 16.c3N

[16.c4 b4 17.g3 *(17.Nf1 Qa7 18.Ne3 Nc5∞)* 17...a5 18.Nf1 g6=]

16...Rab8 17.Nf1 Nb6 18.Qd3 Nc4 19.Qc2 Bg5 20.Bxc4 bxc4 21.b4 cxb3 22.axb3 Rb6 23.Rd5 Rfb8 24.Ra3 h5 25.h3 Rb5 26.Rxb5 axb5= 27.Qd3 b4 28.cxb4 Rxb4 29.Ra4 Rb7 30.Ra6 Qc5 31.Rxd6 Rxb3 32.Qxb3 Qxd6

½-½

D87

□ **Korobov,Anton** **2685**
■ **Svidler,Peter** **2701**
150/164 Struga 2021
[Cabrilo,Goran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 b6 11.Rc1 Bb7 12.Bb5 e6 13.dxc5 Ne5 14.f3N

[14.cxb6 - 150/(164)]

14...a6 15.Ba4 b5 16.Bb3 Qc7 17.Nd4 Rfd8 18.Qe2 Bf8 19.f4 Diagram

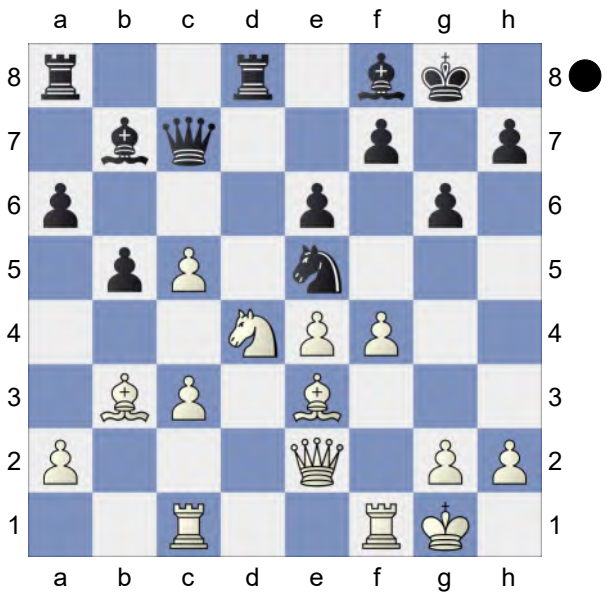
(Diagram)

19...Nc4! 20.Bxc4 bxc4 21.c6

[21.Qxc4?! Bxc5 22.Nf5 *(22.f5 e5 23.fxg6 hxg6 24.Rf6 Bxe4 25.Nc2 Bxe3+ 26.Nxe3 Qxc4 27.Nxc4 Kg7 28.Rb6 Rac8∓)* 22...Rac8 23.Qxc5 Qxc5 24.Bxc5 Rxc5 25.Ng3 h5∓]

21...Bxc6 22.Qxc4 Rac8 23.Qxc6 Qxc6 24.Nxc6 Rxc6 25.Kf2 Bc5

[25...Rdc8 26.Rfd1 Bc5 27.Rd3 Bxe3+ 28.Kxe3 Rc4 29.g3 *(29.f5*



exf5 30.exf5 gxf5=) 29...h6 30.h4 g5 31.hxg5 hxg5⩱]

26.Bxc5 Rxc5⩱ 27.Ke3 Rdc8 28.Kd3 Rd8+ 29.Ke3 Rdc8 30.Kd3 Rd8+ 31.Kc2 Ra5 32.Ra1 Ra4 33.Rfe1 Rb8 34.g3 h6 35.Re2 Kg7

[35...g5 36.a3 gxf4 37.gxf4 Kf8⩱]

36.Kd3 Rd8+ 37.Ke3 Rc8 38.Kd3 Rd8+ 39.Ke3 Rc8 40.Rc1 Kf6 41.Rcc2 g5 42.Kd3 gxf4 43.gxf4 Rd8+ 44.Ke3 Rc8= 45.Kd3 Rd8+ 46.Ke3 Rc8

½-½

D71

□ **Kortschnoj,Viktor** **2625**
■ **Svidler,Peter** **2710**
74/461 Tilburg 1998
[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.g3 Bg7 6.Bg2 Nb6 7.e3 0-0 8.Nge2 e5 9.d5!?

[9.0-0 Ü 14/594]

9...c6 10.e4 cxd5 11.exd5 Na6!?N

[11...f5]

[11...Bf5]

12.0-0

[12.h3!? Nc4 13.b3 Nd6 14.Ba3∞]

12...Bf5 13.b3!

[13.h3 Nb4! 14.g4 Bc2∓]

13...Nb4 14.Ba3

[14.Be3 e4! *(14...Nc2 15.Bxb6 Qxb6 16.g4+-)* 15.Bc5 N6xd5 16.Bxf8 *(16.Nxd5 Nxd5 17.Bxf8 Bxa1∓)* 16...Qxf8!? *(16...Nxc3 17.Nxc3 Qxf8 18.Nxe4! Rd8=)* 17.Nxd5 Rd8!∓ Korchnoi,V]

14...a5 15.Qd2 Nc8! 16.Ne4?!

[16.Na4 Nd6 17.Bxb4 axb4 18.Qxb4 b5 19.Nac3 Re8!⩱ △20.Nxb5 Nxb5 21.Qxb5 e4 22.Rad1 Rxa2 23.Nd4 Bg4↑]

16...Bxe4! 17.Bxe4 Nd6 18.Bg2 e4 19.Rac1 Re8

[19...Nd3 20.Rcd1! *(20.Rc2 Re8 21.Nc1 Nb5 22.Bc5 Qxd5 23.Bxe4 Rxe4 24.Qxd3 Nd4 25.Bxd4 Rxd4∓)* 20...Re8 21.Nc1!∞ △Nb5? 22.Nxd3 exd3 23.Bb2 Bxb2 24.Qxb2 Re2 25.Qb1! Nc3 26.Qxd3+-]

20.Bxb4 axb4 21.Qxb4 Rxa2 22.Nc3 Bxc3 23.Qxc3

[23.Rxc3 Qa5∓]

23...e3!?

[23...Qb6 24.Rce1∞]

24.fxe3 Qb6 25.Rfe1□ Rc8

[25...Nf5 26.Kh1 Rxe3 *(26...Nxe3? 27.d6±)* 27.Rxe3 Nxe3 28.Qe5! *(28.Bf3 Ng4! 29.Bxg4 Qf2∓)* 28...Ra8∞]

26.Qd4

[26.Qd3 Rxc1 27.Rxc1 Rb2 28.Rc3 Qa5↑]

26...Rxc1 27.Rxc1

[27.Qxb6 Rxe1+ 28.Bf1 Ne4-+]

27...Qxb3?

[27...Qxd4 28.exd4 Kf8 29.Rc7 Ra6 30.Kf2 Rb6 31.Rc3 *(31.Rd7 Ke8 32.Bh3 h5!∓* Δ g5-g4 *)* 31...Ke7∓]

28.e4 Ra4 29.Qc3!= Qb6+ 30.Qc5 Qb2 31.Qc3 Qb6+ 32.Qc5 Qxc5+ 33.Rxc5 Rc4
[33...Nxe4 34.Bxe4 Rxe4 35.d6 Rd4 36.Rb5=]
34.Rxc4
[34.Ra5 f6∓]
34...Nxc4 35.Kf2 Kf8 36.Bf1 Ne5 37.Be2 Ke7 38.Ke3 Kd6 39.Kd4 f6 40.h4 Nd7=
½-½

D90

□ **Kortschnoj,Viktor** **2625**
■ **Svidler,Peter** **2710**
74/483 Bad Homburg 1998
[Svidler,Peter]

1.d4 Kortschnoj Kortschnoj,Viktor Lvovich: 'Ftacnik Epishin' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2 Bg7**
[5...Nb6]
6.e4 Nb6 7.Be3 0-0 8.Be2 Nc6 9.Nf3 Bg4 10.d5
[10.e5!?]
10...Bxf3 11.gxf3
[11.Bxf3!? Ne5 12.Be2 c6 13.Qb3±]
11...Ne5
[11...Nb8 Ftacnik 12.Qb3 c6 13.Rd1 Qc8 14.h4 h5 15.a4 cxd5 16.a5 Bxc3+ 17.bxc3 Nc4 18.Bh6 Rd8 19.Rxd5 Rxd5 20.exd5 Nd6 21.c4 Nd7 22.Qc3 Nf5 23.Bc1 Nc5 24.Bb2 1-0 Buhr,C-Prosch,C/DLM/1995/ (48)]
[11...Na5 Ftacnik 12.Bd4 Qd6 *(12...e5 13.Bc5 Re8 14.Bb5 c6 15.dxc6 bxc6 16.Ba6 Bf8 17.Bxf8 Rxf8 18.Qxd8 Raxd8 19.Rd1 Rd4 20.Ke2* Soppe,G-Malisauskas,V/Erevan olm/1996/1-0 (74)*)* 13.Nb5 Qb4+ 14.Qd2 Qxd2+ 15.Kxd2 c6 16.Bxg7 Kxg7 17.dxc6 Nxc6 18.Rhd1 f5 19.Ke1 Rac8 20.Nd4 Kf6 21.a4 a5 22.Nxc6 Rxc6 23.b4 axb4 24.Rdb1 Shabtai,R-Jansa,V/Gausdal Int/1995/1-0 (69)]
12.Qb3
[12.Bd4 Ü 61/(502) Kortschnoj,Viktor Lvovich: 'Ftacnik'
A) 12...e6 13.f4 Ned7 14.Bxg7 Kxg7 15.Qd4+ *(15.dxe6 fxe6∓ ×f4)* 15...Qf6 16.0-0-0 *(16.e5 Qh4∓ ×f4; 16.Qxf6+ Nxf6 17.Bf3 exd5 18.e5 Nfd7 19.Nxd5 Nxd5 20.Bxd5 c6 21.Bb3 Nc5∓)* 16...exd5 17.Nxd5 *(17.exd5 Qxd4 18.Rxd4 Nf6 19.Bf3 Rad8 20.Rhd1 Rd6 21.Na4!⇄)* 17...Nxd5 18.exd5 Rad8 19.Bf3 Rfe8 20.Rd3 Nb6 21.Rhd1 Rd6 22.Kc2 c5 23.Qxf6+ Rxf6 0-1 Tyrtania,M-Lagunow,A/Berliner Sommer/1994/(29);
B) 12...c5 13.Bxc5 Rc8 14.Bd4 Rc4 15.Bxc4 Nbxc4 16.Kf1 Qc8 17.Kg2 Nxb2 18.Qd2 Nec4 19.Qc2 Bxd4 20.Rac1 a6 21.a4 Qc5 22.Qb3 Nd3 ½-½ Akhsharumova,A-London,D/New York op/1987/]
12...c6
[12...Qc8 Ftacnik 13.h4 h5 14.0-0-0 c6 15.Kb1 Ned7 16.d6 Qe8 17.Rhg1 Kh7 18.f4 Rd8 19.e5 exd6 20.Rxd6 Nc8 21.Rdd1 Ncb6 22.Rg3 Qe7 23.Rdg1 Rg8 24.Ne4 Kh8 25.Bxh5 Nxe5 26.fxe5 gxh5 27.Ng5 Rgf8 28.Bxb6 1-0 Boensch,U-Gyorkos,L/Szekszard op/1989/]
13.0-0-0
[13.f4!? Ned7 14.dxc6 bxc6 15.Rd1∞ Korchnoi,V
A) 15...e6 16.h4± *(16.h4* Ftacnik

Qe7 17.h5 Rab8 18.hxg6 hxg6 19.Qc2 Rfd8 20.Kf1 Nf6 21.Kg2 Rxd1 22.Rxd1 Rd8 23.Qb3 Rxd1 24.Bxd1 Hausrath,D-Mohandesi,S/BEL-chT9697/1997/1-0 (54) *)*;
B) 15...e5!?]

13...cxd5
[13...Qc7 Ftacnik 14.Kb1 Ned7 15.h4 cxd5 16.Nxd5 Nxd5 17.Rxd5 b6 18.h5 Nc5 19.Qc4 e6 20.Rg5 Rac8 21.hxg6 hxg6 22.e5 Rfd8 23.Qh4 Nd3 0-1 Shabtai,R-Honfi,K/Budapest FS09 IM-A/1994/ (33)]

14.Nxd5 Nxd5 15.Rxd5 Qc7+!?N
[15...Qc8+ Kortschnoj,Viktor Lvovich: 'Ftacnik' 16.Kb1 Qh3 *(16...e6 17.Rc5 Qd7 18.Rd1 Qe7 19.Rdc1 Nc6=)* 17.Bd4 Qg2 18.Rc1 Qxh2 19.Qc3 f6 20.Qb3 Nf7 21.Qxb7 Bh6 22.Rd1 Rfe8 23.Rd7 Rab8 24.Qxa7 Bf8 25.Qc7 1-0 Wilhelmi,C-Honfi,K/Budapest FS03 IM-B 1995/EXT 95 (31)]

16.Kb1 Nc6!?
[16...e6 17.Rb5!±]

17.f4 Kortschnoj,Viktor Lvovich: '∞' '∞' '∞' Kortschnoj: '∞' **17...e5!?**
[17...e6 Kortschnoj,Viktor Lvovich: '!?' '!?' '!?' Kortschnoj,Viktor Lvovich: 'Epishin' Kortschnoj: '!?' 18.Rc5 *(18.Rd3* Ftacnik *Rfd8=)* 18...Rfd8 19.e5±]

18.fxe5
[18.f5 Ftacnik Nd4 19.Bxd4 exd4 20.fxg6 hxg6 21.h4 Rad8=]

18...Bxe5
[18...Nxe5 Ftacnik 19.f4 Nc6 20.h4±]

19.h4 Rfd8!?
[19...Rad8 20.Rhd1 Qe7 21.Bc5! Qxh4 22.Bxf8 Qxe4+ 23.Qd3 Qxd3+ 24.R5xd3 Rxf8 25.Rd7± Kortschnoj, Viktor Lvovich: ' ±' '±' '±' Kortschnoj: '±']
[19...Qe7!∞]

20.Bc4!
[20.Rhd1 Qe7 21.h5 Bd4!∞ △22.R5xd4 Nxd4 23.Rxd4 Rxd4 24.Bxd4 Qxe4+ 25.Qd3 Qxd3+ 26.Bxd3 Rd8-+]
[20.h5 Ftacnik Nd4! 21.Bxd4 Bxd4 22.hxg6 hxg6±]

20...b5!? Kortschnoj,Viktor Lvovich: '!' '!' '!' Kortschnoj: '!' Kortschnoj,Viktor Lvovich: 'Ftacnik: Very interesting move, black understands problems he will be facing with passive defence. Surprising sacrifice tries to open the b file against white king.'
[20...Na5 21.Rxa5 Qxa5 22.Bxf7+ Kh8 23.Bd5!± Δ h5, f4 Kortschnoj, Viktor Lvovich: ' ⩱' '⩱' '⩱' Kortschnoj: '⩱' *(23.h5±* Epishin Kortschnoj: 'Ftacnik' *)*]
[20...Nd4 Epishin 21.Bxd4 *(21.Qd3* Ftacnik *Nc6 22.h5 Rxd5 23.exd5±)* 21...Bxd4 22.Rd1 *(22.h5? Qf4=)* 22...Rxd5 *(22...b5 23.Rxd8+ Rxd8 24.Bd5 Bf6 25.h5±)* 23.Bxd5 Bf6 24.h5±]

21.Rxb5
[21.Bxb5 Kortschnoj,Viktor Lvovich: 'Epishin' Nd4 22.Bxd4 Bxd4⩱ Kortschnoj,Viktor Lvovich: '=' '=' '=' Kortschnoj: '=']
[21.Rxd8+!? Kortschnoj,Viktor Lvovich: ' ⌓!?' '⌓!?' '⌓!?' Kortschnoj: '⌓!?' Rxd8 22.Bd5 Na5! 23.Qa3 Nc4 24.Qxa7 Nxe3 25.Qxc7 *(25.Qxe3 Rc8⩱)* 25...Bxc7 26.fxe3±]
[21.Qxb5? Ftacnik Rdb8!-+]

21...Rab8 22.Rc1 Kortschnoj,Viktor Lvovich: '!' '!' '!' Kortschnoj: '!'
[22.f4 Nd4!⩱]
[22.h5 Ftacnik Nd4? 23.Bxf7+! Kf8 *(23...Qxf7 24.Qxf7+ Kxf7*

25.Rxe5+-) 24.Bxd4 Bxd4 25.Bc4+-]

22...a6□ 23.Bb6

[23.Rb6 Kortschnoj,Viktor Lvovich: '?!' '?!' '?!' Kortschnoj: '?!' Na5 24.Qb4 Nxc4 25.Rxc4 *(25.Qxc4 Rxb6 26.Qxc7 Rxb2+ 27.Ka1 Rb5+-+)* 25...Rxb6 26.Bxb6 Rd1+ 27.Kc2 Qd7 28.Rc8+ Qxc8+ 29.Kxd1 Qg4+∓]

23...Qd7

[23...axb5? Kortschnoj,Viktor Lvovich: 'Epishin' 24.Bxc7 bxc4 25.Qxb8!+- Rxb8 26.Bxb8+- *(26.Bxb8* Ftacnik *Nxb8 27.Rxc4±)*]

24.Rd5

[24.Bxd8 axb5 25.Bxb5 Qxd8 *(25...Qd4 26.Rxc6 Qxe4+ 27.Qd3 Qe1+ 28.Rc1 Qxf2 29.Rc2 Qe1+ 30.Rc1 Qf2=)* 26.Rxc6 Qxh4 27.f3 Rd8 *(27...Qg5!* Epishin *28.a4 h5∞)* 28.a4 Rd2 29.Rc2 Qh1+ 30.Ka2 Rd1!≅ *(30...Rxc2 31.Qxc2 Qxf3 32.Qc6! Kg7 33.Qd5±* Korchnoi,V*)* 31.Qe3 h5≅]

24...Qg4 Kortschnoj,Viktor Lvovich: 'Ftacnik: Svidler has managed to stop white's attack and gain serious chances in counterplay.'

[24...Qe7!?

A) 25.Rxe5 Nxe5 *(25...Qxe5 26.Bxf7+ Kh8∞* Korchnoi,V*)* 26.Bxd8 Qxd8 27.Qc3 Nxc4 28.Qxc4 Qxh4∞;

B) 25.Bxd8 Rxb3 26.Bxe7 *(26.Bxb3 Nxd8 27.Rc8 Bc7-+)* 26...Rxb2+ Kortschnoj,Viktor Lvovich: '=' '=' '=' Kortschnoj: '=' 27.Ka1 Rc2+ 28.Kb1 *(28.Rxe5 Rxc1+ 29.Kb2 Rxc4 30.Rc5 Rxe4 31.Rxc6 Rxe7 32.Rxa6 Re2+∓)* 28...Rb2+=]

25.f3

[25.Rxd8+ Epishin Nxd8 26.f3]

25...Qxh4 26.Bxd8

[26.Rc5? Epishin Rd2 27.Rxc6 *(27.Bxf7+ Kg7 28.R5c2 Rxc2 29.Rxc2 Nd4 30.Bxd4 Rxb3 31.Bxe5+ Kxf7 32.axb3 Qh1+ 33.Ka2 Qxf3-+)* 27...Rxb2+ 28.Qxb2 Bxb2 29.Kxb2 Qf2+ *(29...Rxb6+* Ftacnik *30.Rxb6 Qf2+-+)*]

[26.Rxd8+ Epishin

A) 26...Nxd8 Ftacnik 27.Rd1 Kortschnoj,Viktor Lvovich: 'Ftacnik' Bf6 28.Bxa6 *(28.Rxd8+ Rxd8 29.Bxd8 Qe1+ 30.Kc2 Qf2+ 31.Kd1 Bxd8 32.Bxf7+ Kg7=)* 28...Nc6⇄;

B) 26...Nxd8 Kortschnoj,Viktor Lvovich: 'Kortschnoj: 'Ftacnik'' 27.a4 Bd4 28.Bxd4 Rxb3 29.Bxb3 h5 30.Rc8 Kh7∞]

26...Rxb3

[26...Nxd8 27.Rxe5 Rxb3 28.Bxb3± Kortschnoj,Viktor Lvovich: ' ± ' ' ± ' ' ± ' Kortschnoj: ' ± ' Kg7 29.Rd5 *(29.Rec5 h5 30.Rd1 Ne6 31.Bxe6 fxe6∞)* 29...Ne6 30.Rd7 Ng5 31.Rc3 h5↑]

27.Bxb3!

[27.Bxh4 Kortschnoj,Viktor Lvovich: 'Ftacnik' Rxb2+ 28.Ka1 Kortschnoj, Viktor Lvovich: '=' '=' Kortschnoj: '=' Rc2+= 29.Kb1 *(29.Rxe5 Rxc1+ 30.Kb2 Rxc4 31.Re8+ Kg7∓)*]

27...Qf2 Kortschnoj,Viktor Lvovich: 'Ftacnik: This move in effect forces a drawing combination, the optional 27... ♘xd8 was more fighting, but also more dangerous.'

[27...Nxd8!? Ftacnik]

28.Rxe5!

[28.Rc2 Kortschnoj,Viktor Lvovich: 'Ftacnik' Qe1+ *(28...Qf1+ 29.Rc1)* 29.Rc1 Qe2= 30.Rc2=]

28...Nxe5 29.Bf6 Nd7 30.Rc8+ Nf8 31.Be7

[31.Bd1 Qa7□
A) 32.a3 h5 *(32...Qd7 33.Rd8 Qe6 34.e5 h5 35.f4!∞)* 33.Rd8∓ Ü 32.♖d8;
B) 32.Rd8 h5 33.a3 Qc5 34.Ka2 *(34.Bb3? Qb6-+)* 34...h4
B1) 35.Bb3 h3 36.e5 h2 37.e6 fxe6! *(37...h1Q 38.e7+-)* 38.Bxe6+ Kh7-+;
B2) 35.Bxh4 Kg7∓]

31...Qf1+ 32.Kc2 Qe2+ 33.Kc1

[33.Kc3 Kortschnoj,Viktor Lvovich: '??' '??' '??' Kortschnoj: '??' Qxf3+ 34.Kd4 Qf2+
A) 35.Kd5? Qd2+ Kortschnoj, Viktor Lvovich: '=' '=' 'Kortschnoj: '=' '=' '=" 36.Kc6 *(36.Kc5* Ftacnik *Qe3+ 37.Kd5)* 36...Qd7+-+;
B) 35.Kd3=]

½-½

E94

□ **Kortschnoj,Viktor** **2635**
■ **Svidler,Peter** **2640**
St Petersburg (7) 23.04.1997
[Kortschnoj]

Khalifman: The game between the oldest and the youngest participants (age difference-45 years) was highly expected. I don't want to explain once more what the name Kortschnoj means in our city and young sociable Peter who had already proved his chess strength first of all winning 2 Russian Championship titles has also enough fans in St-Petersburg. After 6 rounds both were at 50% - just 1 point behind the leader so both had some expectations. Tournament fortune was, however, completely different. Garry Kasparov: 'Kortschnoj: 'Khalifman: The game between the oldest and the youngest participants (age difference-45 years) was highly expected. I don't want to explain once more what the name Kortschnoj means in our city and young sociable Peter who had already proved his chess strength first of all winning 2 Russian Championship titles has also enough fans in St-Petersburg. After 6 rounds both were at 50% - just 1 point behind the leader so both had some expectations.Tournament fortune was, however, completely different. '' **1.d4** Huzman Garry Kasparov: 'Kortschnoj: 'Huzman '' **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0 5.Be2 d6 6.Nf3 e5 7.0-0 Nbd7**

[The more fashionable move is 7...Nc6 (Game Nos. 39-41), but Svidler liked to play in the old manner, often outplaying his opponents in the resulting complicated positions, even though they are somewhat inferior for Black. 'It is laudable that a young player should aim to get to know the repertoire of the old masters – they had only a fraction of the present-day information, but they understood the game no worse than modern grandmasters!' (Korchnoi)]

8.Be3 Qe7

[8...Re8 9.d5!]

9.Qc2 Ng4

[9...exd4!?]

10.Bg5 f6 11.Bd2 c6 12.d5!± Garry Kasparov: '!' '!' Garry Kasparov: 'Kortschnoj: '±!"

[Garry Kasparov: 'In the game Schandorff-Svidler (Torshavn 1997), played a couple of months earlier, Black had achieved a good game after' 12.h3 Huzman Garry Kasparov: 'Kortschnoj: 'Huzman '' Nh6 13.b4

(13.Rad1 f5 14.Bg5 Qe8 15.dxe5 dxe5 16.exf5 gxf5 17.Rfe1 e4 18.Nh2 Qg6 19.Bf4 Nf7 20.Nf1 Nc5 and in the end he won. *)* 13...f5⇄]

12...f5

[Garry Kasparov: 'If' 12...c5?! Garry Kasparov: 'White was planning' 13.Nb5 Garry Kasparov: 'with the idea of' Nb6 *(*or *13...Nb8 14.Ne1* , retaining the initiative*)* 14.b4 Garry Kasparov: '!' '!' a6 15.bxc5± Garry Kasparov: '.' Garry Kasparov: '. Kortschnoj: '±"]

13.Ng5!N Khalifman: Bad surprise for Black! Korchnoj just didn't remember his own game. As a matter of fact, the text move is an important improvement which pushes Black directly on the ropes.After the game Svidler was shocked. He told me later: "Look what's going on: in 1984 Kortschnoj played quite well, now he plays even better, so what will happen in 2010 ?" Garry Kasparov: '!' '!' Garry Kasparov: 'An unexpected novelty!' Garry Kasparov: 'An unexpected novelty! Kortschnoj: 'N!' Kortschnoj: 'Khalifman: Bad surprise for Black! Korchnoj just didn't remember his own game. As a matter of fact, the text move is an important improvement which pushes Black directly on the ropes.After the game Svidler was shocked. He told me later: "Look what's going on: in 1984 Kortschnoj played quite well, now he plays even better, so what will happen in 2010 ?" "

[Garry Kasparov: 'The old game Korchnoi-Mestel (Beersheva 1984) went' 13.exf5!? gxf5 14.Ng5 Ndf6 15.f3 Nh6 16.Bd3 c5 *(16...Bd7 17.Rae1* with some advantage for White – after *Kh8 18.Kh1 Nfg8?! 19.f4! e4? 20.Ncxe4! fxe4 21.Bxe4* he gained excellent compensation for the piece and won on the 43rd move. And again Korchnoi makes a remarkable comment: 'Malicious tongues will say: Svidler was unlucky – his preparations for this meeting were based on a game that I had played 13 years earlier, and he found an improvement there. But I had forgotten that game, and played differently, and even, they will say, more strongly. Well, firstly, it would have been good for Emanuel Lasker to remember his games, and during those 13 years I had played twice as many games as Doctor (of Philosophy) Lasker played in his entire chess career! And secondly, would it not be tedious, especially considering the number of games that I have played, to repeat the same thing several times? Even for the sake of practical success. For me, with my character, it would be rather tedious. And one more point: I do not consider myself to be such a classical player, that it is forbidden to make changes. And I make changes with particular pleasure, improving on my own play. Therefore, with only rare exceptions, I play the opening of every game as if for the first time in my life.'*)* 17.Rae1 -- 18.f4 e4 19.Ncxe4→ Kortschnoj-Mestel/ Beersheva/1984 /]

13...Ndf6?! Garry Kasparov: 'Strangely enough, this is almost the decisive mistake!'

[13...Nc5?! Garry Kasparov: 'is also insufficient:' 14.b4

A) 14...Na6 15.a3± Garry Kasparov: 'Kortschnoj: ' ±" *(* Garry Kasparov: 'or, according to

Khalifman,' *15.dxc6 bxc6 16.b5±* Khalifman Garry Kasparov: 'with the seizure of the d5-square' Garry Kasparov: 'with the seizure of the d5-square Kortschnoj: ' ± ' Kortschnoj: 'Khalifman" *)*;

B) 14...Nxe4 15.Ngxe4 fxe4 16.dxc6 bxc6 17.Qxe4 Garry Kasparov: ', and 'the c6-pawn would have been lost' (Korchnoi).']

[Garry Kasparov: 'Therefore the commentators recommended the not very pretty move' 13...Nb6!± Garry Kasparov: ', which, although it does not equalise, would nevertheless have allowed Black to put up a tough defence.' Garry Kasparov: ', which, although it does not equalise, would nevertheless have allowed Black to put up a tough defence. Kortschnoj: '±!"]

14.f3 Nh6 15.c5! Garry Kasparov: 'Temporarily sacrificing a pawn, White exploits the lack of harmony in the placing of the enemy pieces.' **15...cxd5**

[Garry Kasparov: 'As shown by Korchnoi, Black also has great difficulties after' 15...dxc5 16.dxc6 Garry Kasparov: 'or'

A) 16...bxc6 17.Na4 Nd7?! *(17...Rd8 Huzman 18.Be3±)* 18.Ne6±;

B) 16...b6 17.Nd5 Garry Kasparov: 'etc.' Qd6 *(17...Nxd5 18.exd5±)* 18.Rad1±]

16.Nxd5 Garry Kasparov: '!' '!'

[Garry Kasparov: 'This is much stronger than ' 16.exd5!? Huzman Garry Kasparov: '(Khuzman)' Garry Kasparov: '(Khuzman) Kortschnoj: '!?' Kortschnoj: 'Huzman '' dxc5 17.Bc4 Kh8 Garry Kasparov: '– here Black can still hold on somehow, whereas in the game White very quickly builds up very strong pressure (true, for this he needs to demonstrate remarkable inventiveness).' 18.Rfe1±]

16...Nxd5 17.Bc4± Garry Kasparov: '!' '!' Garry Kasparov: 'The decisive emergence of the bishop onto the attacking diagonal.' Garry Kasparov: 'The decisive emergence of the bishop onto the attacking diagonal. Kortschnoj: '±"

[17.exd5 Huzman dxc5 18.Bc4 Kh8 19.Rfe1↑]

17...f4

[17...dxc5 18.Bxd5+ Kh8 19.Rac1 fxe4 20.Nxe4 is unacceptable for Black.]

18.Bxd5+ Kh8 19.h4 Garry Kasparov: '!' '!' Garry Kasparov: 'Another energetic move – the only one maintaining the flame of the initiative! '

[19.c6 Huzman bxc6 20.Bxc6 Rb8 21.h4 Ng8∓]

19...dxc5 20.Rac1 Ng8 21.Qxc5 h6 22.Qxe7 Garry Kasparov: 'Up till now the play has been forced.'

[Here White could have considered 22.Bb4!? Qxc5+ *(22...Qe8 23.Qc7 hxg5 24.hxg5* is hardly suitable*)* 23.Bxc5 hxg5 24.hxg5 Rd8 25.Kf2 Nf6 26.gxf6 Bxf6 27.Rh1+ Kg7 28.Rh2 g5! *(28...Bd7 29.Rch1 Rh8 30.Rxh8 Rxh8 31.Rxh8* and Bxb7, winning *)* 29.g4! *(29.Rch1 Bf5!)* 29...Kg6 30.b4 with advantage. But Korchnoi had devised a brilliant combination!]

22...Nxe7 23.Nf7+ Garry Kasparov: '!' '!'

[23.Ne6 Huzman Nxd5 24.exd5 *(24.Nxf8 Ne7 25.Rc7 Bxf8)* 24...Bxe6 25.dxe6 Rfe8 26.Rc7 Rxe6 27.Rxb7 Rb6 28.Rxb6 axb6

29.a3 e4 30.fxe4 g5=]

23...Kg8 Garry Kasparov: 'After this move Svidler probably thought that the worst was over for Black.'

[23...Kh7 24.Bb4 Garry Kasparov: 'was weaker, for example:'

A) 24...Nxd5 25.Bxf8 Ne3 26.Rc7 Bxf8 27.Rfc1+- Garry Kasparov: 'Kortschnoj: '+-'' Kg8 28.Nxe5 Be6 29.Nxg6 Bd6 30.Rxb7 (Korchnoi) Rb8 31.Ne7+ Kf8 32.Rxb8+ Bxb8 33.Nc6 Bd6 34.e5 Bc7 35.Nd4 Bc4 36.Rxc4! Nxc4 37.Ne6+ and Nxc7 with an easy win. *(37.--)*;

B) 24...Re8 25.Nd6 Rd8 *(*Garry Kasparov: 'or' *25...Nxd5 26.Nxe8 Nxb4 27.Rc7 Kg8 28.Rxg7+ Kf8 29.Nc7+-* Garry Kasparov: 'Kortschnoj: '+-''*)* 26.Bxb7 Rb8 27.Nxc8 Nxc8 28.Ba5± Garry Kasparov: '(Korchnoi), also winning. But here there followed a thunderous quiet move...' Garry Kasparov: '(Korchnoi), also winning. But here there followed a thunderous quiet move... Kortschnoj: '±'']

24.Bb3! Garry Kasparov: '!!' '!!' Garry Kasparov: 'Kortschnoj: '!''

[Garry Kasparov: 'As Korchnoi admitted, it was not easy for him to refrain from' 24.Nxh6+ Kh7 25.Ng4! Garry Kasparov: '. But in this case after' *(25.Nf7 Nxd5 26.Ng5+ Kg8 27.exd5 Rd8 28.Rc5 b6 29.Rc6 Rxd5 30.Bc3 Bf5 31.Ne4 Rc8=)* Garry Kasparov: 'not immediately' 25...Rd8 Garry Kasparov: 'because of' *(25...Nxd5 26.exd5 Rd8)* 26.Rc7 *(26.Ba5!)* 26...Nxd5 27.exd5 Kg8! *(27...Bxg4? 28.fxg4 Rxd5 29.Bc3 b5 30.g3!±)* 28.Bc3 Rxd5 29.Re1 Bxg4 30.fxg4 b5± Garry Kasparov: ', Black would have acquired drawing chances.']

24...Rxf7 25.Rc7 Bf6

[Garry Kasparov: 'Nothing was changed by' 25...Bf8 26.Bb4 Kg7 27.Rfc1 Garry Kasparov: '(Korchnoi)' a5 28.Bd6+-]

[Garry Kasparov: 'or' 25...Kf8 Huzman Garry Kasparov: '(Khuzman) Kortschnoj: 'Huzman '' 26.Bb4 Bf6

A) 27.Rd1! a5 28.Rd8+ Kg7 29.Ba3 *(*or *29.Bd6* and wins. *)*;

B) 27.Rfc1 a5 28.Ba3±]

26.Bb4 Kg7 27.Rfc1 Garry Kasparov: 'A rare construction in grandmaster practice. Such a thing is difficult to calculate in advance: suppose Black were able to disentangle himself?! Then he would have the advantage! But no, Korchnoi's intuition and calculation did not deceive him: there is no longer any salvation. Although for a long time even the 'all-seeing' machine does not understand this... ' **27...a5 28.Ba3!**

[Garry Kasparov: 'not' 28.Bd6? Ra6]

28...b5 29.Bc5

[29.Bxf7? Huzman Garry Kasparov: 'Kortschnoj: 'Huzman '' b4 30.Bd5 Rb8]

29...Ba6 30.Bxf7 Kxf7 31.h5! Garry Kasparov: 'The final stroke.'

[Garry Kasparov: 'Black resigned, avoiding unnecessary suffering after' 31.h5 Garry Kasparov: '!' '!' gxh5 32.Bxe7 Bxe7 33.R1c6 Garry Kasparov: 'and Rxh6.' Kf8 34.Rxh6+-]

1-0

E94
□ **Kortschnoj,Viktor** **2635**
■ **Svidler,Peter** **2640**
Saint Petersburg 69/537 1997
[Kortschnoj,Viktor]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0 5.Nf3 d6 6.Be2 e5 7.0-0 Nbd7 8.Be3 Qe7 9.Qc2 Ng4 10.Bg5 f6 11.Bd2 c6 12.d5!±
[12.h3 Ü 60/(576)]
12...f5
[12...c5?! 13.Nb5 Nb6 14.b4 a6 15.bxc5±]
13.Ng5 Ndf6?!
[13...Nc5?! 14.b4 Nxe4 *(14...Na6 15.a3±)* 15.Ngxe4 fxe4 16.dxc6 bxc6 17.Qxe4 Δ ♕c6±]
[13...Nb6!?]
14.f3N
[14.exf5!? gxf5 15.f3 Nh6 16.Bd3 c5 17.Rae1 Δ 18.f4 e4 19.♘ce4↑]
14...Nh6 15.c5! cxd5
[15...dxc5 16.dxc6 b6!? *(16...bxc6 17.Na4 Nd7?! 18.Ne6±)* 17.Nd5 Qd6 *(17...Nxd5 18.exd5 Δ b4±)* 18.Rad1±]
16.Nxd5 Nxd5 17.Bc4± f4 18.Bxd5+ Kh8 19.h4 dxc5 20.Rac1 Ng8 21.Qxc5 h6 22.Qxe7 Nxe7 23.Nf7+ Kg8
[23...Kh7 24.Bb4 Re8 *(24...Nxd5 25.Bxf8 Ne3 26.Rc7 Bxf8 27.Rfc1+-)* 25.Nd6 Rd8 *(25...Nxd5 26.Nxe8 Nxb4 27.Rc7 Kg8!? 28.Rxg7+! Kf8 29.Nc7+-; 25...Rh8 26.Rc7+-)* 26.Bxb7 Rb8 27.Nxc8 Nxc8 28.Ba5±]
24.Bb3!
[24.Nxh6+ Kh7 25.Ng4 *(25.Nf7 Nxd5 26.Ng5+ Kg8 27.exd5 Rd8 28.Rc5 b6 29.Rc6 Rxd5 30.Bc3 Bf5 31.Ne4 Rc8=)* 25...Rd8 26.Rc7 Ng8! *(26...Bxg4 27.fxg4 Nxd5 28.exd5 Rxd5 29.Bc3 b5 30.g3!±)* 27.Bc3 Rxd5 28.Re1 Bxg4 29.fxg4 b5±]
24...Rxf7 25.Rc7 Bf6
[25...Bf8 26.Bb4 Kg7 27.Rfc1 a5 28.Bd6+-]
26.Bb4 Kg7 27.Rfc1 a5 28.Ba3
[28.Bd6? Ra6]
28...b5 29.Bc5 Ba6 30.Bxf7 Kxf7 31.h5!
[31.h5 gxh5 32.Bxe7 Bxe7 33.R1c6 Δ ♖h6+-]
1-0

D85
□ **Kortschnoj,Viktor** **2673**
■ **Svidler,Peter** **2713**
Dos Hermanas 10th (6) 13.04.1999
[Krasenkow,M]

1.d4 Krasenkow,Michal: 'Svidler,Peter: 'Krasenkow' Svidler,Peter: 'Krasenkow Krasenkow Krasenkow: 'Krasenkow,M'" **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2** A rare system but deeply analysed by Korchnoi. Krasenkow, Michal: 'A rare system but deeply analysed by Korchnoi. Svidler,Peter: 'Krasenkow: 'A rare system but deeply analysed by Korchnoi.'" **5...Bg7 6.e4 Nb6 7.Be3 0-0 8.Be2 e5** Krasenkow, Michal: 'Svidler,Peter: '!?' '!?' '!?"
[8...Nc6 Krasenkow,Michal: 'Svidler, Peter: 'Ü 74/483"]
[8...f5 Krasenkow,Michal: 'Svidler, Peter: 'Krasenkow"]
9.d5
[9.dxe5 Bxe5 10.Nf3 Bg7=]
9...c6 10.Qb3N Krasenkow,Michal: 'Svidler,Peter: 'N!' 'N!' 'N!' Svidler, Peter: 'Krasenkow: 'N'' Svidler,Peter: 'Krasenkow: 'N' 'N'" White intends to

press on the q-side but first he develops his queen. The immediate Krasenkow, Michal: 'White intends to press on the q-side but first he develops his queen. The immediate Svidler,Peter: 'Krasenkow: 'White intends to press on the q-side but first he develops his queen. The immediate'"

[10.a4 yielded Black counterplay after Krasenkow,Michal: 'yielded Black counterplay after Svidler,Peter: 'Krasenkow: 'yielded Black counterplay after'" cxd5 Krasenkow, Michal: 'Svidler,Peter: 'Krasenkow'' 11.exd5 e4!? 12.Bd4 *(12.a5 Bxc3+ 13.bxc3 Nxd5)* 12...Bxd4 13.Qxd4 Nc6 14.Qc5 Ne5 15.a5 Re8! 16.Qd4 *(16.axb6?? axb6)* 16...Nbd7 17.Nxe4 Nf6 18.Nf3 *(18.Nc3 Bf5)* 18...Nxf3+ 19.gxf3 Nxe4 20.fxe4 Qh4 21.Ra4 Bh3 the white king is trapped in the centre 22.Rg1 Rac8⩱ 1-0 Moskalenko,V-Pirrot,D/St.Ingbert op 1989 (32)]

[10.Nf3 cxd5 11.exd5 e4!]

10...cxd5 11.exd5 e4 Krasenkow, Michal: 'Svidler,Peter: '!' '!' '!'' Black must exploit White's delay in development, even at a price of material concessions, otherwise he will be worse. Krasenkow,Michal: 'Black must exploit White's delay in development, even at a price of material concessions, otherwise he will be worse. Svidler,Peter: 'Krasenkow: 'Black must exploit White's delay in development, even at a price of material concessions, otherwise he will be worse.'"

[11...Bf5 12.a4 Na6 13.a5 Nd7 14.g4!±]

12.Rd1 Na6

[12...Re8 13.Bb5 Bd7 14.Nge2±]

13.Nxe4?! Krasenkow,Michal: 'Svidler, Peter: 'Krasenkow: '?!'' Svidler,Peter: 'Krasenkow: '?!' '?!'" I don't think it was wise to grab this pawn, losing time and opening the e-file for the black rook. Krasenkow,Michal: 'I don't think it was wise to grab this pawn, losing time and opening the e-file for the black rook. Svidler,Peter: 'Krasenkow: 'I don't think it was wise to grab this pawn, losing time and opening the e-file for the black rook.'"

[13.Nb5 Krasenkow,Michal: 'Svidler, Peter: 'Krasenkow'' Bd7 14.Nxa7 Na4]

[13.a4!? Krasenkow,Michal: 'Svidler, Peter: 'Krasenkow'' deserved serious attention

A) 13...Qd6 14.a5 Nd7 *(14...Bxc3+ 15.Qxc3 Nxd5 16.Rxd5 Qxd5 17.Bh6 f6 18.Bc4+-)* 15.Nxe4 Qb4+ 16.Qxb4 Nxb4 17.Kf1± △Bxb2 18.Rb1 Ba3 19.Rb3 Nc2 20.Bh6 Re8 21.Bd3 Nb4 22.Bb1+-;

B) 13...Bxc3+ 14.Qxc3 *(14.bxc3)* 14...Nxa4 15.Qd4 Qa5+ 16.Bd2+-;

C) 13...Bd7 14.a5 Bxc3+ 15.Qxc3 *(15.bxc3 Ba4)* 15...Na4 16.Qd2±;

D) 13...Qe7! protecting the e4 pawn and planning 14... ♕b4 14.a5 *(14.d6 Qe6)* 14...Nd7 15.d6 Qe5 16.Rd5 Qe6 17.Nh3! Nac5 18.Qc4 and White seems to have better prospects.]

[13.Bxa6!? bxa6 14.Nge2 Bd7 *(14...a5!?∞ Δ ♗a6)* 15.Bd4 Rc8 16.Bxg7 Kxg7 17.0-0 Re8∞]

13...Bd7 Krasenkow,Michal: 'Svidler, Peter: '[Δ ♗a4]" **14.Nc3**

[14.Bg5 Krasenkow,Michal: 'Svidler, Peter: 'Krasenkow" f6]

[14.Bb5 Krasenkow,Michal: 'Svidler,

Peter: 'Krasenkow'' Bxb5 15.Qxb5 Re8 16.Nc3 Qh4⩱]
[14.Bxa6 bxa6 15.Nc5 Bb5↑]
14...Rc8 Krasenkow,Michal: 'Svidler, Peter: '[Δ 15... ♗c3 16.bc3 ♗a4]'' So, at a price of a pawn Black has completed his development. Now 15... ♗xc3+ 16. bxc3 ♗a4 is threatened. Krasenkow, Michal: 'So, at a price of a pawn Black has completed his development. Now 15... ♗xc3+ 16.bxc3 ♗a4 is threatened. Svidler,Peter: 'Krasenkow: 'So, at a price of a pawn Black has completed his development. Now 15... ♗xc3+ 16.bxc3 ♗a4 is threatened.''' **15.Qa3**
[15.Rd2 Nc5 16.Qb4 Nba4!⩱ *(16...Nca4 17.Nd1!±)*]
15...Na4?! Krasenkow,Michal: 'Svidler, Peter: '!' '!' '!' Svidler,Peter: 'Krasenkow: '?!'' Svidler,Peter: 'Krasenkow: '?!' '?!''' But this operation is dubious. I would prefer Krasenkow, Michal: 'But this operation is dubious. I would prefer Svidler,Peter: 'Krasenkow: 'But this operation is dubious. I would prefer'''
[15...Qh4! Krasenkow,Michal: 'Svidler, Peter: 'Krasenkow'' 16.Nf3 *(16.Bxa6 bxa6 17.Nf3 Qc4)* 16...Qb4 17.Qxb4 Nxb4 18.0-0 Bxc3 19.bxc3 N4xd5 and Black is OK]
16.Nxa4 Qa5+ 17.Rd2 Krasenkow, Michal: 'Svidler,Peter: '!?' '!?' '!?''
[17.Kf1! Krasenkow,Michal: 'Svidler, Peter: 'Krasenkow: '!''' Qxa4 18.Qxa4 Bxa4 19.b3 Bd7 20.Bxa7 Rc2 Krasenkow,Michal: 'Svidler,Peter: 'Krasenkow'' *(20...Nb4 21.a3 Na2!⩱)* 21.a4 and it is not easy for Black to prove that his compensation is sufficient for two (not one!) pawns, e. g. Nc5 *(21...Nb4 22.Nf3 Rc3 23.Bc4 Bxa4 24.bxa4 Rxc4 25.Bb6±)* 22.Bc4 *(22.Bxc5 Rxc5 23.Nf3 Rc3* and Black's compensation should be sufficient for surviving, e.g. *24.Nd2 Bf5 25.g4 Bc2 26.Rc1 Bh6)* 22...Rc8 23.Bxc5 *(23.Nf3 Bxa4 24.Bxc5 Rxc5 25.bxa4 R5xc4 26.d6 Rc1 27.Ke2 R1c2+=)* 23...Rxc5 24.d6+-]
After the text move Black forces a draw. Krasenkow,Michal: 'After the text move Black forces a draw. Svidler,Peter: 'Krasenkow: 'After the text move Black forces a draw.''' **17...Rc1+** Krasenkow, Michal: 'Svidler,Peter: '!?' '!?' '!?''
[17...Bxa4 18.Bd1! *(18.b3 Nb4 19.Qxa4 Nc2+ 20.Kd1 Nxe3+ 21.fxe3 Qc3→)* 18...b5 19.Nf3±]
[17...Qxa4 18.Qxa4 Bxa4 19.Nf3 *(19.b3!?)* 19...Rc1+ 20.Bd1 Bxd1 21.Rxd1 Rxd1+ 22.Kxd1 Rd8=]
18.Bd1 Nb4!
[18...Bxa4 19.b3 Nb4 *(19...Nc5 20.b4!+-)* 20.Qxa4 Nc2+ 21.Ke2+-]
19.Nc3
[19.Ke2? Qa6+! 20.Kf3 Rxd1! 21.Rxd1 Nc2! 22.Qe7 Qxa4-+]
19...Qxa3 20.bxa3 Bxc3 21.axb4 Ba4 22.Ke2 Bb5+
[22...Bxd2? Krasenkow,Michal: 'Svidler,Peter: 'Krasenkow'' 23.Bxa4]
23.Ke1
[23.Rd3? Krasenkow,Michal: 'Svidler, Peter: 'Krasenkow'' Ra1]
23...Ba4
[23...Bxb4 24.Ne2 Ra1! *(24...Rb1 25.Nd4 Bc4 26.Nc2!)* 25.Nd4 Rxa2! 26.Nxb5 Re8 27.Ke2 Rxd2+ 28.Kf3 Rxd5 29.Ba4∓ Korchnoi,V]
24.Ke2 Bb5+
½-½

A29
□ **Kortschnoj,Viktor Lvovich 2643**
■ **Svidler,Peter 2695**
Zuerich Kortschnoj-B (4) 28.04.2001
[Ribli,Zoltan]

1.c4 Ribli **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Nd4** Dieser Zug wird relativ selten gespielt - die Alternativen sind 4...d5 und 4... ♗b4. **5.Nh4?!** Ribli: 'This move seems unnatural to me. White would like to keep the knights on the board and after 6.e3 to chase away the opposing knight. The natural 5. ♗g2 is in my opinion the best continuation for White.' Dieser Zug wirkt unnatürlich auf mich. Weiß möchte die Springer auf dem Brett halten und nach 6.e3 den gegnerischen Springer verjagen. Das natürliche 5. ♗g2 ist meines Erachtens die beste Fortsetzung für Weiß. **5...d5!?** Ribli: 'It is remarkable that this natural pawn move has not only not been played, but was actually once recommended by Korchnoi (see the monograph on A 29 (1993)).' Es ist bemerkenswert, dass dieser natürliche Bauernzug nicht nur noch nie gespielt, sondern seinerzeit von Kortschnoj selbst empfohlen wurde (s. die Monographie A 29 (1993)).

[TonyK: 'A new idea, previously' 5...c6 TonyK: 'had been preferred, as in the archives.' 6.e3 Ne6

A) 7.d4 exd4 8.exd4 d5∓ 9.c5 b6 10.b4 a5 11.Na4 Nd7! 12.b5 Bb7 13.Ba3 bxc5 14.dxc5 Ndxc5 15.Rc1? *(15.Nxc5!?)* 15...Nxa4 16.Bxf8 Kxf8 17.bxc6 Bxc6 18.Rxc6 Qe8!-+ 0-1 Gulko,B-Hansen,C/Esbjerg 2000/CBM 78/[Ribli] (26);

B) 7.Bg2 g6 *(7...Bb4 8.0-0 0-0 9.d4 exd4 10.exd4 d5 11.cxd5 cxd5 12.Qb3 Qa5 13.Rd1 Rd8 14.Nf5* 1-0 Liberzon,V-Tatai,S/Beersheba 1976/MCL (22)*)* 8.d4 exd4 9.exd4 d5 10.cxd5 cxd5 11.0-0 Bg7 12.Be3 0-0 13.Qb3 Qa5 14.Rfd1 Rd8 15.h3 Bd7 16.Nf3 Bc6 17.Ne5 Qb6 18.Qxb6 axb6 19.a3 Ne4 20.Nxc6 ½-½ Huzman,A-Svidler,P/Haifa 2000/CBM 74 ext (20)]

[5...g5? 6.Nf3 Nxf3+ 7.exf3 Bc5 8.Qe2 Qe7? *(8...d6∞)* 9.d3 Rg8 10.h4 h6 11.hxg5 hxg5 12.Bxg5 Rxg5 13.Nd5 Qd6 14.Rh8+ Ng8 15.f4 Rg6 16.fxe5+- Botterill,G-Botto/England 1977/Inf 24 (16)]

6.e3?! Ribli: 'This move represents a weakening of the white squares.' Dieser Zug bedeutet eine Schwächung der weißen Felder.

[6.cxd5 Nxd5 7.Bg2 Be6=]

6...Nc6 7.cxd5 Nxd5 Ribli: 'Black has achieved a comfortable position - he can complete the development of his kingside with 8... ♗e7 (winning a tempo because of the bad position of the ♘h4). White, on the other hand, must still bear in mind the possibility of ♘bd4. ' Schwarz hat eine bequeme Stellung erreicht - er kann mit 8... ♗e7 (mit Tempogewinn dank der schlechten Stellung des ♘h4) die Entwicklung des Königsflügels beenden. Weiß hingegen muss immer auch mit ♘db4 rechnen. Ribli: 'Schwarz hat eine bequeme Stellung erreicht - er kann mit 8... ♗e7 (mit Tempogewinn dank der schlechten Stellung des ♘h4) die Entwicklung des Königsflügels beenden. Weiß hingegen muss immer auch mit ♘db4 rechnen. '

8.d3 TonyK: 'This doesn't fit too well with the pawn on g3, as the light-squared bishop cannot easily defend both the

kingside and d3.' **8...Be7∓ 9.Nf3** [9.Nxd5 Qxd5 10.Bg2 Bb4+∓] **9...0-0** Ribli: 'Black has a lead in development and a sound position. White still has problems - it will not be easy to develop the ♗f1. ' Schwarz hat Entwicklungsvorsprung und eine gesunde Stellung. Weiß steht schon jetzt vor Problemen - es ist nicht leicht, den ♗f1 zu entwickeln. Ribli: 'Schwarz hat Entwicklungsvorsprung und eine gesunde Stellung. Weiß steht schon jetzt vor Problemen - es ist nicht leicht, den ♗f1 zu entwickeln. ' **10.Bg2** TonyK: '?' [10.a3∓ TonyK: 'covers b4.'] [10.Be2 Bh3∓] **10...Ndb4** TonyK: '!' TonyK: 'Of course!' **11.Ke2** Man muss hier darauf hinweisen, dass es sich hier um eine Schnellschachpartie handelt. Unter normalen Bedingungen hätte Kortschnoj natürlich eine andere Variante gewählt. Der König steht schlecht in der Mitte. [TonyK: 'Ugly, but how else can White defend d3?' 11.d4 TonyK: 'losing a pawn to' Ribli: ' ⌓ ' exd4 12.exd4 *(12.Nxd4 Nxd4 13.exd4 Qxd4 14.Qxd4 Nc2+)* 12...Nxd4!∓] **11...Be6** Ribli: 'Black creates a good attacking position by natural moves - he can go on to play ... ♕d7 and ...f7-f5. ' Durch natürliche Züge verschafft sich Schwarz eine gute Angriffsstellung - anschließend kann er ♕d7 und f7-f5 ziehen. Ribli: 'Durch natürliche Züge verschafft sich Schwarz eine gute Angriffsstellung - anschließend kann er ♕ d7 und f7-f5 ziehen. ' **12.Ne1** Weiß bereitet 13.a3 vor und verteidigt den ♙d3. [TonyK: 'Unfortunately, White cannot chase the knight away immediately, as' 12.a3 Bb3!? TonyK: '!' *(12...Nd5∓)* 13.Qd2 *(13.Qxb3?* TonyK: '??' TonyK: 'loses to' *Qxd3+ 14.Ke1 Nc2+-+)* 13...Nc2 14.Rb1 f5↑] **12...Qd7 13.a3** Dieser Bauernzug ist jetzt besser - Schwarz kann nun nicht 13... ♗b3 ziehen. **13...Nd5 14.Qc2 Rad8** TonyK: 'A 'normal' Sicilian-style position has been reached, but the presence of the white king on e2 is a serious problem.' **15.Bd2 Kh8** [15...f5∓] **16.Nxd5** [16.Rd1 f5∓] **16...Bxd5 17.Bxd5 Qxd5 18.Nf3 f5 19.Qc4** [19.Bc3 e4 20.Ne1 Rd7∓] **19...Qd7** TonyK: '!' Ribli: 'Of course Black must keep the queens on the board on account of the ♔e2. ' Natürlich muss Schwarz angesichts des ♔e2 die Damen auf dem Brett halten. Ribli: 'Natürlich muss Schwarz angesichts des ♔e2 die Damen auf dem Brett halten. ' [19...Qxc4 20.dxc4 e4 is favourable to Black, but keeping queens on the board is clearly best.] **20.Rhd1 b5! 21.Qc2** [TonyK: 'Not' 21.Qxb5 TonyK: '??' e4-+ TonyK: 'when any knight move would allow ...Nd4+, winning the white queen.' Und wenn der ♘f3 sein Feld verlässt, gewinnt Schwarz die Dame mit 22...♘d4+.] **21...f4→** TonyK: 'Opening a route to the weakened kingside for the black queen.' **22.Rac1?** [22.gxf4 exf4→] [The threat to c6 is illusory, better 22.Rf1 to defend the f3-knight.] **22...fxg3 23.fxg3** [23.Qxc6 TonyK: '??' Qxd3+ 24.Ke1 g2-+ TonyK: 'forces mate.']

23...e4! TonyK: 'Freeing the e5-square for the knight.' Mit diesem Bauernopfer schließt Schwarz die Diagonale a8-h1. Nun kann Weiß den ♘f3 nicht mehr mit ♕xc6 verteidigen. **24.dxe4 Qg4**
[24...Qh3 is also a killer.]
25.Rf1 Rxf3!-+ 26.Rxf3 Ne5 27.Rcf1 Nxf3
[27...Nxf3 28.Rxf3 Rf8-+ TonyK: 'wins the rook.']
0-1

D85

□ **Kramnik,Vladimir** **2810**
■ **Svidler,Peter** **2747**
Candidates Tournament (8) 24.03.2013
[Kramnik,Vladimir]

1.d4 Arsovic,Goran Kramnik,V **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Qa5 9.Qd2 Nc6** Arsovic,Goran: 'Glenn Flear: 'This whole variation has been popular for more than three decades."
[After 9...0-0 10.Rc1 cxd4 11.cxd4 Qxd2+ White has the handy option 12.Nxd2 as the d4-square is not under too much pressure.]
10.Rc1 Arsovic,Goran: 'Glenn Flear: 'Kramnik prefers placing his rook on c1 directly."
[After 10.Rb1 a6 11.Rc1 by giving Black the 'free move ...a6' White hopes that the b6 and b7 squares will be weakened. Here is a recent game where Black uses a robust system... Bg4 12.d5 Rd8 13.Be2 0-0 14.0-0 Bxf3 15.Bxf3 e6 16.Rfd1 exd5 17.exd5 Ne5 (Black has done OK from here) 18.c4 Nxf3+ 19.gxf3 Qc7 20.d6 Qd7 21.Bxc5 Rfe8 22.Be3 Qh3 23.Bf4 Qxf3 0.5-0.5 Khenkin, I-Zhao Zong Yuan, Cammeray 2013.]
10...cxd4 11.cxd4 Qxd2+ 12.Kxd2 Arsovic,Goran: 'Glenn Flear: 'White's king could be quite useful in the centre, but on the other hand often gets in the way. Here, in any case, there is no real alternative as the d4-square needs to be defended.'' **12...0-0 13.d5 Rd8** Kramnik,V: 'This position used to be very popular some 10 years ago, after my match with Kasparov in 2000. Die Stellung war vor etwa 10 Jahr populär, nach meinem Match mit Kasparov im Jahr 2000.' This position used to be very popular some 10 years ago, after my match with Kasparov in 2000. Arsovic, Goran: 'Glenn Flear: 'Kramnik,V: 'This position used to be very popular some 10 years ago, after my match with Kasparov in 2000.'" Die Stellung war vor etwa 10 Jahr populär, nach meinem Match mit Kasparov im Jahr 2000. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Die Stellung war vor etwa 10 Jahr populär, nach meinem Match mit Kasparov im Jahr 2000.''' **14.Kc2** Kramnik,V: 'A new idea, which I had been studying already more than 10 years ago, but for some reason decided to play it only much later. There were a lot of games played with 14.Ke1, but it seems that, according to modern theory, Black finally managed to find a way to equalise. Eine neue Idee, die ich bereits vor mehr als 10 Jahren studiert hatte, aber aus irgendeinem Grund beschloss, sie erst viel später zu spielen. Es gab eine Menge Partien mit 14.Ke1, es scheint aber, laut moderner Theorie, dass es Schwarz endlich gelungen ist, einen Weg zum Ausgleich zu finden.' Arsovic,Goran: '!?' '!?' '!?' Arsovic,Goran: 'Glenn Flear: 'Not new, but unknown to

just about everybody. Whereas there are well over 200 examples of the e1 retreat, this is only the second example of Kc2 on my database.'' Arsovic,Goran: 'Kramnik,V: 'A new idea, which I had been studying already more than 10 years ago, but for some reason decided to play it only much later. There were a lot of games played with 14.Ke1, but it seems that, according to modern theory, Black finally managed to find a way to equalise. Eine neue Idee, die ich bereits vor mehr als 10 Jahren studiert hatte, aber aus irgendeinem Grund beschloss, sie erst viel später zu spielen. Es gab eine Menge Partien mit 14.Ke1, es scheint aber, laut moderner Theorie, dass es Schwarz endlich gelungen ist, einen Weg zum Ausgleich zu finden.' Glenn Flear: 'Not new, but unknown to just about everybody. Whereas there are well over 200 examples of the e1 retreat, this is only the second example of Kc2 on my database.'' A new idea, which I had been studying already more than 10 years ago, but for some reason decided to play it only much later. There were a lot of games played with 14. ♔e1, but it seems that, according to modern theory, Black finally managed to find a way to equalise. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'A new idea, which I had been studying already more than 10 years ago, but for some reason decided to play it only much later. There were a lot of games played with 14. ♔e1, but it seems that, according to modern theory, Black finally managed to find a way to equalise.''' Eine neue Idee, die ich bereits vor mehr als 10 Jahren studiert hatte, aber aus irgendeinem Grund beschloss, sie erst viel später zu spielen. Es gab eine Menge Partien mit 14. ♔e1, es scheint aber, laut moderner Theorie, dass es Schwarz endlich gelungen ist, einen Weg zum Ausgleich zu finden. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Eine neue Idee, die ich bereits vor mehr als 10 Jahren studiert hatte, aber aus irgendeinem Grund beschloss, sie erst viel später zu spielen. Es gab eine Menge Partien mit 14. ♔e1, es scheint aber, laut moderner Theorie, dass es Schwarz endlich gelungen ist, einen Weg zum Ausgleich zu finden.'''

[Arsovic,Goran: 'Glenn Flear: 'After the standard moves'' 14.Ke1 Kramnik,V: 'Here are my games played with this move, all of the them played just after the above mentioned match in the first half of 2001. Hier sind meine Partien mit diesem Zug, sie alle wurden direkt nach dem erwähnten Match in der ersten Hälfte des Jahres 2001 gespielt.' Arsovic, Goran: 'Ü 88/394' Arsovic,Goran: 'Ü 88/394 Kramnik,V: 'Here are my games played with this move, all of the them played just after the above mentioned match in the first half of 2001. Hier sind meine Partien mit diesem Zug, sie alle wurden direkt nach dem erwähnten Match in der ersten Hälfte des Jahres 2001 gespielt.'' Here are my games played with this move, all of the them played just after the above mentioned match in the first half of 2001. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Here are my games played with this move, all of the them played just after the above mentioned match in the first half of 2001.''' Hier sind meine Partien mit diesem Zug, sie alle wurden direkt nach dem erwähnten Match in der ersten Hälfte des Jahres 2001 gespielt.

Arsovic,Goran: 'Glenn Flear: 'Kramnik, V: 'Hier sind meine Partien mit diesem Zug, sie alle wurden direkt nach dem erwähnten Match in der ersten Hälfte des Jahres 2001 gespielt.''' Na5 Arsovic,Goran: 'Kramnik,V' *(14...Ne5* Arsovic,Goran: 'Kramnik,V' *15.Nxe5 Bxe5 16.f4 Bd6 17.Kf2 e5 18.Bc5 Bxc5+ 19.Rxc5 exf4 20.Kf3 Bd7 21.Bd3 Rac8 22.Rhc1 g5 23.Rc7 Rxc7 24.Rxc7 Ba4 25.Kg4 h6 26.Rxb7 Rd7 27.Rb4 Bd1+ 28.Kf5 Kg7 29.h4 f6 30.hxg5 hxg5 31.e5 fxe5 32.Kxe5 f3 33.gxf3 Bxf3 34.d6 Rd8 35.Bf5 Bc6 36.d7 Rf8 37.Rd4* 1-0 Kramnik,V (2770)-Leko,P (2743)/ Budapest 2001/CBM 081/[Krasenkow] 1-0 Kramnik,V (2770)-Leko,P (2743)/ Budapest 2001/CBM 081/[Krasenkow] Kramnik,V: '1-0 Kramnik,V (2770)-Leko,P (2743)/Budapest 2001/CBM 081/ [Krasenkow]' Arsovic,Goran: '1-0 Kramnik,V (2770)-Leko,P (2743)/ Budapest 2001/CBM 081/ [Krasenkow] Glenn Flear: '1-0 Kramnik,V (2770)-Leko,P (2743)/ Budapest 2001/CBM 081/ [Krasenkow]'*)* 15.Bg5 Bd7 16.Bd3 Rdc8 Arsovic,Goran: 'we arrive at a position that occurred in Kramnik, V-Svidler, P Dortmund 2004. The main line continues with' Arsovic,Goran: 'Glenn Flear: 'we arrive at a position that occurred in Kramnik, V-Svidler, P Dortmund 2004. The main line continues with' ' 17.Ke2 Arsovic,Goran: 'but in Dortmund Kramnik was able to castle short! No, he didn't 'bend the rules'! Confused? In fact, because of the move order, he was able to play Nxd2 and then later come back to f3 retaining his castling rights.' Arsovic,Goran: 'Glenn Flear: 'but in Dortmund Kramnik was able to castle short! No, he didn't 'bend the rules'! Confused? In fact, because of the move order, he was able to play Nxd2 and then later come back to f3 retaining his castling rights.'' e6 18.Rxc8+ *(18.Be3 exd5 19.exd5 b6 20.Ba6 Rd8 21.Rhd1 Bc8 22.Bxc8 Raxc8 23.Rxc8 Rxc8 24.Nd4 Bf8 25.Nb5 a6 26.d6 Rc2+ 27.Kd3 Rxa2 28.d7 Nb7 29.Nc3 Rb2 30.Nd5 Rb5 31.Kc2 Bc5 32.Bh6 f6 33.Nc7* 1-0 Kramnik,V (2772)-Van Wely,L (2700)/Wijk aan Zee 2001/ CBM 081/[Krasenkow] 1-0 Kramnik,V (2772)-Van Wely,L (2700)/Wijk aan Zee 2001/CBM 081/[Krasenkow] Kramnik,V: '1-0 Kramnik,V (2772)-Van Wely,L (2700)/Wijk aan Zee 2001/ CBM 081/[Krasenkow]' Arsovic,Goran: '1-0 Kramnik,V (2772)-Van Wely,L (2700)/Wijk aan Zee 2001/ CBM 081/[Krasenkow] Glenn Flear: '1-0 Kramnik,V (2772)-Van Wely,L (2700)/ Wijk aan Zee 2001/CBM 081/ [Krasenkow]''*)* 18...Rxc8 19.Rc1 Rxc1 20.Bxc1 exd5 21.exd5 b5 Arsovic,Goran: '=' Arsovic,Goran: 'Akobian, V-Mikhalevski, V Las Vegas 2009.' Arsovic,Goran: 'Glenn Flear: '=' Glenn Flear: 'Akobian, V-Mikhalevski, V Las Vegas 2009.'' 22.Bf4 Nc4 23.Bxc4 bxc4 24.Be5 Bf8 25.Nd2 Bb5 26.Ne4 f5 27.Nc3 Bd7 28.Ke3 Bc5+ 29.Bd4 Bb4 30.Be5 ½-½ Kramnik,V (2797)-Kasparov,G (2827)/Astana 2001/CBM 084/ [Krasenkow] ½-½ Kramnik,V (2797)-Kasparov,G (2827)/Astana 2001/CBM 084/[Krasenkow] Kramnik,V: '1/2-1/2 Kramnik,V (2797)-Kasparov,G (2827)/ Astana 2001/ CBM 084/[Krasenkow]' Arsovic,Goran: '1/2-1/2 Kramnik,V

(2797)-Kasparov,G (2827)/Astana 2001/ CBM 084/[Krasenkow] Glenn Flear: '½-½ Kramnik,V (2797)-Kasparov,G (2827)/Astana 2001/CBM 084/[Krasenkow]"]

14...Ne5 Kramnik,V: 'After a period of deep thought Peter chooses a safe, but slightly passive option. Nach einigem tiefen Nachdenken wählt Peter eine sichere, aber leicht passive Option.' Arsovic,Goran: 'N' 'N' 'N' Arsovic,Goran: 'Glenn Flear: '?!' Glenn Flear: 'I don't like this move, as White's position is relatively easy to handle from now on.'' Arsovic,Goran: 'Kramnik,V: 'After a period of deep thought Peter chooses a safe, but slightly passive option. Nach einigem tiefen Nachdenken wählt Peter eine sichere, aber leicht passive Option.' Glenn Flear: '?!' Glenn Flear: 'I don't like this move, as White's position is relatively easy to handle from now on.'' After a period of deep thought Peter chooses a safe, but slightly passive option. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'After a period of deep thought Peter chooses a safe, but slightly passive option.''' Nach einigem tiefen Nachdenken wählt Peter eine sichere, aber leicht passive Option. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Nach einigem tiefen Nachdenken wählt Peter eine sichere, aber leicht passive Option.'''

[Arsovic,Goran: 'Glenn Flear: 'After'' 14...Na5 Kramnik,V: 'is much more principled, but I guess my opponent wanted to avoid sharp lines, knowing that I had studied them with the computer engines. Here is the only game played with 14.Kc2 before (no doubt, there will be quite a few after), but White's play was rather weak there. I believe I would have done better. ist viel prinzipieller, aber ich schätze, mein Gegner wollte scharfe Abspiele vermeiden in dem Wissen, dass ich sie mit den Computerengines analysiert hatte. Hier ist die einzige zuvor mit 14.Kc2 gespielte Partie (zweifellos wird es danach eine ganze Reihe geben), allerdings war das Spiel von Weiß dort recht schwach. Ich glaube, ich hätte es besser gemacht.' Arsovic,Goran: 'Glenn Flear: 'the continuation'' Arsovic,Goran: 'Kramnik,V: 'is much more principled, but I guess my opponent wanted to avoid sharp lines, knowing that I had studied them with the computer engines. Here is the only game played with 14.Kc2 before (no doubt, there will be quite a few after), but White's play was rather weak there. I believe I would have done better. ist viel prinzipieller, aber ich schätze, mein Gegner wollte scharfe Abspiele vermeiden in dem Wissen, dass ich sie mit den Computerengines analysiert hatte. Hier ist die einzige zuvor mit 14.Kc2 gespielte Partie (zweifellos wird es danach eine ganze Reihe geben), allerdings war das Spiel von Weiß dort recht schwach. Ich glaube, ich hätte es besser gemacht.' Glenn Flear: 'the continuation'' is much more principled, but I guess my opponent wanted to avoid sharp lines, knowing that I had studied them with the computer engines. Here is the only game played with 14. ♔c2 before (no doubt, there will be quite a few after), but White's play was rather weak there. I believe I would have done better. Arsovic, Goran: 'Glenn Flear: 'Kramnik,V: 'is

much more principled, but I guess my opponent wanted to avoid sharp lines, knowing that I had studied them with the computer engines. Here is the only game played with 14. ♔c2 before (no doubt, there will be quite a few after), but White's play was rather weak there. I believe I would have done better.''' ist viel prinzipieller, aber ich schätze, mein Gegner wollte scharfe Abspiele vermeiden in dem Wissen, dass ich sie mit den Computerengines analysiert hatte. Hier ist die einzige zuvor mit 14. ♔c2 gespielte Partie (zweifellos wird es danach eine ganze Reihe geben), allerdings war das Spiel von Weiß dort recht schwach. Ich glaube, ich hätte es besser gemacht. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'ist viel prinzipieller, aber ich schätze, mein Gegner wollte scharfe Abspiele vermeiden in dem Wissen, dass ich sie mit den Computerengines analysiert hatte. Hier ist die einzige zuvor mit 14. ♔c2 gespielte Partie (zweifellos wird es danach eine ganze Reihe geben), allerdings war das Spiel von Weiß dort recht schwach. Ich glaube, ich hätte es besser gemacht.''' 15.Nd2 Arsovic,Goran: 'Kramnik,V' *(15.Be2* allows *f5* with good play*;* perhaps *15.Bg5 f6 16.Bf4* was Kramnik's idea, but *b6* followed by ...f5 should be fine for Black e.g. *17.Bc7 Rf8 18.Bd3 Bh6 19.Nd2 f5!)* 15...Bd7 16.Kb1 e6 17.Nc4 b6 18.Bg5 f6 *(18...Rdc8!* looks more awkward for White*)* 19.Bf4 exd5 20.Nxa5 bxa5 21.exd5 Bf5+ Arsovic,Goran: 'gave Black good counterplay in Heinig, W-Gauglitz, G Fuerstenwalde 1981. The question is what did Kramnik have up his sleeve? The king on c2 may become exposed, but this approach enables the king's rook to come into play quickly, although I can't see a way of getting any benefit from this.' Arsovic,Goran: 'Glenn Flear: 'gave Black good counterplay in Heinig, W-Gauglitz, G Fuerstenwalde 1981. The question is what did Kramnik have up his sleeve? The king on c2 may become exposed, but this approach enables the king's rook to come into play quickly, although I can't see a way of getting any benefit from this.'' 22.Kb2 Be4 23.Rc5 f5+ 24.Kb3 Rdc8 25.Bc7 Bd4 26.Rc1 Bxd5+ 27.Bc4 Rab8+ 28.Bxb8 Rxb8+ 29.Ka3 Bc5+ 30.Ka4 Rb4+ 31.Kxa5 Rxc4 32.Kb5 Rxc1 33.Rxc1 Bxf2 34.Rc2 Be3 35.a4 f4 36.a5 Be4 37.Rb2 Kg7 38.Kc4 Kf6 39.a6 h5 0-1 Heinig,W (2365)-Gauglitz,G (2235)/ Fuerstenwalde 1981/MCD 0-1 Heinig, W (2365)-Gauglitz,G (2235)/ Fuerstenwalde 1981/MCD Kramnik,V: '0-1 Heinig,W (2365)-Gauglitz,G (2235)/ Fuerstenwalde 1981/MCD' Arsovic,Goran: '0-1 Heinig,W (2365)-Gauglitz,G (2235)/ Fuerstenwalde 1981/MCD Glenn Flear: '0-1 Heinig,W (2365)-Gauglitz,G (2235)/ Fuerstenwalde 1981/MCD"]

15.Nxe5 Bxe5 16.Bc4 Kramnik,V: 'White has a small but lasting advantage now, but Black's position is very solid, with good drawing chances. Actually the position is quite similar to my game with Leko, shown above. Weiß hat jetzt einen kleinen, aber dauerhaften Vorteil, allerdings ist die Stellung von Schwarz sehr solide, mit guten Remischancen. Eigentlich ist die Stellung ganz ähnlich

meiner Partie mit Leko, oben gezeigt.' White has a small but lasting advantage now, but Black's position is very solid, with good drawing chances. Actually the position is quite similar to my game with Leko, shown above. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'White has a small but lasting advantage now, but Black's position is very solid, with good drawing chances. Actually the position is quite similar to my game with Leko, shown above.'" Weiß hat jetzt einen kleinen, aber dauerhaften Vorteil, allerdings ist die Stellung von Schwarz sehr solide, mit guten Remischancen. Eigentlich ist die Stellung ganz ähnlich meiner Partie mit Leko, oben gezeigt. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Weiß hat jetzt einen kleinen, aber dauerhaften Vorteil, allerdings ist die Stellung von Schwarz sehr solide, mit guten Remischancen. Eigentlich ist die Stellung ganz ähnlich meiner Partie mit Leko, oben gezeigt.'" **16...Bd7 17.f4 Bd6 18.Kb3** Kramnik,V: 'Now e4-e5 is already on the agenda. Nun steht bereits e4-e5 auf der Tagesordnung.' Arsovic, Goran: 'Glenn Flear: 'The king is out of harm's way here and even covers a few squares.'' Arsovic,Goran: 'Kramnik,V: 'Now e4-e5 is already on the agenda. Nun steht bereits e4-e5 auf der Tagesordnung.' Glenn Flear: 'The king is out of harm's way here and even covers a few squares.'' Now e4-e5 is already on the agenda. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Now e4-e5 is already on the agenda.'" Nun steht bereits e4-e5 auf der Tagesordnung. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Nun steht bereits e4-e5 auf der Tagesordnung.'"

[18.e5?! Kramnik,V: 'would have been great to push, but it doesn't work tactically: wäre ein toller Vorstoß gewesen, aber es funktioniert taktisch nicht:' Arsovic,Goran: '(Kramnik,V) would have been great to push, but it doesn't work tactically: wäre ein toller Vorstoß gewesen, aber es funktioniert taktisch nicht:' would have been great to push, but it doesn't work tactically: Arsovic,Goran: 'Glenn Flear: 'would have been great to push, but it doesn't work tactically:'' wäre ein toller Vorstoß gewesen, aber es funktioniert taktisch nicht: Arsovic, Goran: 'Glenn Flear: 'wäre ein toller Vorstoß gewesen, aber es funktioniert taktisch nicht:'' Ba3 19.Rcd1 Bg4 20.Rd2 Bb4 21.Rf2 b5]

18...f6

[More active is 18...b5 19.Bd3 f6 when 20.g3 a5 21.Bc5 Rdc8 looks fine for Black.]

19.a4 Kramnik,V: 'Prophylactics against potential counterplay connected with ...b5, ...a5. Prophylaxe gegen potentielles Gegenspiel in Verbindung mit ...b5, ...a5.' Arsovic,Goran: 'Glenn Flear: '!'' Arsovic, Goran: 'Kramnik,V: 'Prophylactics against potential counterplay connected with ...b5, ...a5. Prophylaxe gegen potentielles Gegenspiel in Verbindung mit ...b5, ...a5.' Glenn Flear: '!'' Prophylactics against potential counterplay connected with ...b5, ...a5. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Prophylactics against potential counterplay connected with ...b5, ...a5.'" Prophylaxe gegen potentielles Gegenspiel in Verbindung mit ...b5, ...a5. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Prophylaxe gegen potentielles Gegenspiel in Verbindung mit ...b5, ...a5.'" **19...Rdc8 20.h4** Kramnik,V: 'Starting

active play on the kingside, but, strangely enough, also prophylactic. I thought that Black might next play ...Kf7 and then ...e5 at some point. Beginnt aktives Spiel am Königsflügel, aber, seltsamerweise, ebenfalls prophylaktisch. Ich dachte, Schwarz könnte eventuell als nächstes ... Kf7 spielen und dann ... e5 an irgendeiner Stelle.' Arsovic,Goran: 'Glenn Flear: '!' Glenn Flear: 'The other rook's pawn holds up Black's majority, whereas pushing the h-pawn is aimed at softening up Black's kingside.'' Arsovic, Goran: 'Kramnik,V: 'Starting active play on the kingside, but, strangely enough, also prophylactic. I thought that Black might next play ...Kf7 and then ...e5 at some point. Beginnt aktives Spiel am Königsflügel, aber, seltsamerweise, ebenfalls prophylaktisch. Ich dachte, Schwarz könnte eventuell als nächstes ... Kf7 spielen und dann ...e5 an irgendeiner Stelle.' Glenn Flear: '!' Glenn Flear: 'The other rook's pawn holds up Black's majority, whereas pushing the h-pawn is aimed at softening up Black's kingside.'' Starting active play on the kingside, but, strangely enough, also prophylactic. I thought that Black might next play ... ♔f7 and then ...e5 at some point. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Starting active play on the kingside, but, strangely enough, also prophylactic. I thought that Black might next play ... ♔f7 and then ...e5 at some point.''' Beginnt aktives Spiel am Königsflügel, aber, seltsamerweise, ebenfalls prophylaktisch. Ich dachte, Schwarz könnte eventuell als nächstes ... ♔ f7 spielen und dann ...e5 an irgendeiner Stelle. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Beginnt aktives Spiel am Königsflügel, aber, seltsamerweise, ebenfalls prophylaktisch. Ich dachte, Schwarz könnte eventuell als nächstes ... ♔f7 spielen und dann ... e5 an irgendeiner Stelle.'''

[20.g3 Kramnik,V: 'was another logical option here. war hier eine weitere logische Möglichkeit.' Arsovic,Goran: '(Kramnik,V) was another logical option here. war hier eine weitere logische Möglichkeit.' was another logical option here. Arsovic,Goran: 'Glenn Flear: 'was another logical option here.'' war hier eine weitere logische Möglichkeit. Arsovic,Goran: 'Glenn Flear: 'war hier eine weitere logische Möglichkeit.'']

20...Rab8 Kramnik,V: 'Seeking for active counterplay. Strebt aktives Gegenspiel an.' Seeking for active counterplay. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Seeking for active counterplay.''' Strebt aktives Gegenspiel an. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Strebt aktives Gegenspiel an.'''

[20...Kf7 Arsovic,Goran: 'Kramnik,V' 21.h5! Kramnik,V: '- the point, now White threatens to enter on the h-file and there is no time for a e7-e5 break. - die Pointe, jetzt droht Weiß, auf der h-Linie einzudringen, und es ist keine Zeit für einen e7-e5-Hebel.' - the point, now White threatens to enter on the h-file and there is no time for a e7-e5 break. Arsovic,Goran: 'Glenn Flear: '- the point, now White threatens to enter on the h-file and there is no time for a e7-e5 break.'' - die Pointe, jetzt droht Weiß, auf der h-Linie einzudringen, und es ist keine Zeit für einen e7-e5-Hebel. Arsovic,Goran: 'Glenn Flear: '- die Pointe, jetzt droht Weiß, auf der h-Linie einzudringen, und es ist keine Zeit für einen e7-e5-

Hebel."]
[20...h5 Kramnik,V: 'this is a radical solution, with its pluses and minuses, hard to say, what counts more. On one hand, there are no breaks for the moment on the kingside, but on the other, the g6-pawn might become vulnerable. For instance, endings with light-squared bishops will, if it gets there, most probably be won for White. dies ist eine Radikallösung, mit ihren Plus- und Minuspunkten; schwer zu sagen, was mehr zählt. Eienrseits gibt es im Moment keine Hebel am Königsflügel, aber andererseits könnte auch der g6-Bauer anfällig werden. Zum Beispiel werden Endspiele mit weißfeldrigen Läufern, wenn es dazu kommt, höchstwahrscheinlich für Weiß gewonnen sein.' Arsovic,Goran: '(Kramnik,V) this is a radical solution, with its pluses and minuses, hard to say, what counts more. On one hand, there are no breaks for the moment on the kingside, but on the other, the g6-pawn might become vulnerable. For instance, endings with light-squared bishops will, if it gets there, most probably be won for White. dies ist eine Radikallösung, mit ihren Plus- und Minuspunkten; schwer zu sagen, was mehr zählt. Eienrseits gibt es im Moment keine Hebel am Königsflügel, aber andererseits könnte auch der g6-Bauer anfällig werden. Zum Beispiel werden Endspiele mit weißfeldrigen Läufern, wenn es dazu kommt, höchstwahrscheinlich für Weiß gewonnen sein.' this is a radical solution, with its pluses and minuses, hard to say, what counts more. On one hand, there are no breaks for the moment on the kingside, but on the other, the g6-pawn might become vulnerable. For instance, endings with light-squared bishops will, if it gets there, most probably be won for White. Arsovic,Goran: 'Glenn Flear: 'this is a radical solution, with its pluses and minuses, hard to say, what counts more. On one hand, there are no breaks for the moment on the kingside, but on the other, the g6-pawn might become vulnerable. For instance, endings with light-squared bishops will, if it gets there, most probably be won for White." dies ist eine Radikallösung, mit ihren Plus- und Minuspunkten; schwer zu sagen, was mehr zählt. Eienrseits gibt es im Moment keine Hebel am Königsflügel, aber andererseits könnte auch der g6-Bauer anfällig werden. Zum Beispiel werden Endspiele mit weißfeldrigen Läufern, wenn es dazu kommt, höchstwahrscheinlich für Weiß gewonnen sein. Arsovic,Goran: 'Glenn Flear: 'dies ist eine Radikallösung, mit ihren Plus- und Minuspunkten; schwer zu sagen, was mehr zählt. Eienrseits gibt es im Moment keine Hebel am Königsflügel, aber andererseits könnte auch der g6-Bauer anfällig werden. Zum Beispiel werden Endspiele mit weißfeldrigen Läufern, wenn es dazu kommt, höchstwahrscheinlich für Weiß gewonnen sein." 21.g3]

21.Bb5 Arsovic,Goran: '⩲' '⩲' '⩲' Arsovic, Goran: 'Glenn Flear: 'Stopping counterplay with ...b5.'' **21...Bxb5 22.axb5 a6**

[22...Rxc1 23.Rxc1 a6

A) 24.g3!? axb5 25.Bd4 Rd8 *(25...Ra8 26.e5 Ra3+ 27.Kb2*

Bb4 28.Rc8+ Kf7 29.Bc3! Rxc3 30.e6+ Kg7 31.Rxc3 Bxc3+ 32.Kxc3+-) 26.e5 fxe5 27.fxe5 Bb8 28.Bb6 Rf8 29.Bc7 Rf3+ 30.Kb4 Bxc7 31.Rxc7 Rd3 32.Rd7±;

B) 24.b6 Kf7]

23.b6! Kramnik,V: 'White must keep this pawn in order to keep winning chances. This b-pawn is threatening to become a queen in quite a few lines in the future. Houdini equally likes 23.Ka4, but I am glad to use this rare occasion to point out that he is wrong this time. Weiß muss diesen Bauern behalten, um Gewinnchancen zu wahren. Dieser b-Bauer droht in einer ganzen Reihe von zukünftigen Abspielen zur Dame zu gehen. Houdini gefällt 23.Ka4 ebenso, aber ich freue mich, diese seltene Gelegenheit zu nutzen, um darauf hinzuweisen, dass er diesmal irrt.' Arsovic,Goran: 'Glenn Flear: 'Kramnik has more space and his central majority is easier to get moving than Black's queenside.'' Arsovic,Goran: 'Kramnik,V: 'White must keep this pawn in order to keep winning chances. This b-pawn is threatening to become a queen in quite a few lines in the future. Houdini equally likes 23.Ka4, but I am glad to use this rare occasion to point out that he is wrong this time. Weiß muss diesen Bauern behalten, um Gewinnchancen zu wahren. Dieser b-Bauer droht in einer ganzen Reihe von zukünftigen Abspielen zur Dame zu gehen. Houdini gefällt 23. Ka4 ebenso, aber ich freue mich, diese seltene Gelegenheit zu nutzen, um darauf hinzuweisen, dass er diesmal irrt. ' Glenn Flear: 'Kramnik has more space and his central majority is easier to get moving than Black's queenside. Kramnik, V: '!''' White must keep this pawn in order to keep winning chances. This b-pawn is threatening to become a queen in quite a few lines in the future. Houdini equally likes 23. ♔a4, but I am glad to use this rare occasion to point out that he is wrong this time. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'White must keep this pawn in order to keep winning chances. This b-pawn is threatening to become a queen in quite a few lines in the future. Houdini equally likes 23. ♔a4, but I am glad to use this rare occasion to point out that he is wrong this time.''' Weiß muss diesen Bauern behalten, um Gewinnchancen zu wahren. Dieser b-Bauer droht in einer ganzen Reihe von zukünftigen Abspielen zur Dame zu gehen. Houdini gefällt 23. ♔a4 ebenso, aber ich freue mich, diese seltene Gelegenheit zu nutzen, um darauf hinzuweisen, dass er diesmal irrt. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Weiß muss diesen Bauern behalten, um Gewinnchancen zu wahren. Dieser b-Bauer droht in einer ganzen Reihe von zukünftigen Abspielen zur Dame zu gehen. Houdini gefällt 23. ♔a4 ebenso, aber ich freue mich, diese seltene Gelegenheit zu nutzen, um darauf hinzuweisen, dass er diesmal irrt.'''

[23.Ka4 Arsovic,Goran: 'Kramnik,V' axb5+ 24.Kxb5 Rxc1 25.Rxc1 Ra8 26.Bc5 Bxc5 27.Rxc5 Ra2 28.g3 Kf7 29.Kb6 Re2 Kramnik,V: 'is an easy draw. ist ein leichtes Remis.' is an easy draw. Arsovic,Goran: 'Glenn Flear: 'is an easy draw.'' ist ein leichtes Remis. Arsovic,Goran: 'Glenn Flear: 'ist ein leichtes Remis.'']

23...Kf7

[23...h5 24.g3 (Δ ♗d4) Kf7 25.Bd4 Rxc1 26.Rxc1± Δ e5]

24.h5 Arsovic,Goran: 'Glenn Flear: 'An annoying move that creates tension on the kingside."

[24.g4 Kramnik,V: 'would have been my first choice here if not wäre meine erste Wahl gewesen, gäbe es da nicht' Arsovic,Goran: '(Kramnik,V) would have been my first choice here if not wäre meine erste Wahl gewesen, gäbe es da nicht' would have been my first choice here if not wäre meine erste Wahl gewesen, gäbe es da nicht Rxc1 25.Rxc1 Arsovic,Goran: '⩲' '⩲' e6! Arsovic,Goran: 'Kramnik,V' 26.dxe6+ Kxe6 27.f5+ Kf7 Kramnik,V: 'and although this position looks visually attractive, I could not find any way through, and Houdini agrees. und obwohl diese Stellung optisch attraktiv aussieht, konnte ich keinen Weg finden durchzubrechen, und Houdini stimmt zu.' and although this position looks visually attractive, I could not find any way through, and Houdini agrees. Arsovic,Goran: 'Glenn Flear: 'and although this position looks visually attractive, I could not find any way through, and Houdini agrees.'' und obwohl diese Stellung optisch attraktiv aussieht, konnte ich keinen Weg finden durchzubrechen, und Houdini stimmt zu. Arsovic,Goran: 'Glenn Flear: 'und obwohl diese Stellung optisch attraktiv aussieht, konnte ich keinen Weg finden durchzubrechen, und Houdini stimmt zu."]

24...Rxc1

[24...gxh5 Kramnik,V: 'was a possible option but most probably Peter was worried about war eine mögliche Option, aber höchstwahrscheinlich sorgte sich Peter wegen' Arsovic, Goran: '(Kramnik,V) was a possible option but most probably Peter was worried about war eine mögliche Option, aber höchstwahrscheinlich sorgte sich Peter wegen' was a possible option but most probably Peter was worried about Arsovic, Goran: 'Glenn Flear: 'was a possible option but most probably Peter was worried about" war eine mögliche Option, aber höchstwahrscheinlich sorgte sich Peter wegen Arsovic, Goran: 'Glenn Flear: 'war eine mögliche Option, aber höchstwahrscheinlich sorgte sich Peter wegen" 25.Rxc8 Rxc8 26.Rxh5 Kramnik,V: 'followed by e5. nebst e5. ' followed by e5. Arsovic,Goran: 'Glenn Flear: 'followed by e5." nebst e5. Arsovic,Goran: 'Glenn Flear: 'nebst e5."]

[If 24...Kg7 I suppose that White could opt for 25.g3 with B-d4 and e4-e5 in mind.]

25.hxg6+ Kramnik,V: 'An important intermediate move. An important intermediate move.' An important intermediate move. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'An important intermediate move.''' An important intermediate move. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'An important intermediate move.''' **25...Kxg6** Arsovic,Goran: 'Glenn Flear: '!?"

[Arsovic,Goran: 'Glenn Flear: 'Or" 25...hxg6 26.Bxc1 Kramnik,V: 'We both thought this position was very dangerous for Black, but the computer holds it somehow: Wir beide hielten diese Stellung für sehr gefährlich für Schwarz, aber der Computer hält sie irgendwie:' We both thought this position was very dangerous for Black,

but the computer holds it somehow: Arsovic,Goran: 'Glenn Flear: 'Kramnik, V: 'We both thought this position was very dangerous for Black, but the computer holds it somehow:''' Wir beide hielten diese Stellung für sehr gefährlich für Schwarz, aber der Computer hält sie irgendwie: Arsovic, Goran: 'Glenn Flear: 'Kramnik,V: 'Wir beide hielten diese Stellung für sehr gefährlich für Schwarz, aber der Computer hält sie irgendwie:''' *(26.Rxc1 Rh8)* 26...Bc5 *(26...Kg7 27.e5 fxe5 28.Bb2* and White has the initiative. *)*

A) 27.Bd2! Kg7 *(27...Rd8 28.Kc4 Rc8 29.Kd3 Rd8 30.Rc1±)* 28.Bb4 Bxb4 29.Kxb4 Rd8 *(29...Rc8 30.e5)* 30.Rd1±;

B) 27.Ba3 Bxa3 28.Kxa3 Rd8 Arsovic,Goran: ' ∞''∞''∞' 29.Rh7+ Arsovic,Goran: 'Kramnik,V' *(29.Kb4 f5 30.exf5 gxf5 31.Kc5 Rc8+ 32.Kd4 Rg8=)* 29...Ke8 Kramnik,V: 'looks really bad, but strangely enough might hold due to the ...f5-idea, for example sieht richtig schlecht aus, könnte aber seltsamerweise halten wegen der ... f5-Idee, zum Beispiel' looks really bad, but strangely enough might hold due to the ...f5-idea, for example Arsovic,Goran: 'Glenn Flear: 'looks really bad, but strangely enough might hold due to the ...f5-idea, for example'' sieht richtig schlecht aus, könnte aber seltsamerweise halten wegen der ... f5-Idee, zum Beispiel Arsovic, Goran: 'Glenn Flear: 'sieht richtig schlecht aus, könnte aber seltsamerweise halten wegen der ... f5-Idee, zum Beispiel'' 30.Kb4 f5 31.Rh8+ Kd7 32.Rxd8+ Kxd8 33.e5 Kd7]

26.Bxc1 Rg8

[26...h5 Kramnik,V: 'is the first line of Houdini, but I am not sure about this move, for example ist das erste Abspiel von Houdini, aber ich bin bei diesem Zug nicht sicher, zum Beispiel' Arsovic,Goran: '(Kramnik,V) is the first line of Houdini, but I am not sure about this move, for example ist das erste Abspiel von Houdini, aber ich bin bei diesem Zug nicht sicher, zum Beispiel' is the first line of Houdini, but I am not sure about this move, for example Arsovic,Goran: 'Glenn Flear: 'is the first line of Houdini, but I am not sure about this move, for example'' ist das erste Abspiel von Houdini, aber ich bin bei diesem Zug nicht sicher, zum Beispiel Arsovic, Goran: 'Glenn Flear: 'ist das erste Abspiel von Houdini, aber ich bin bei diesem Zug nicht sicher, zum Beispiel'' 27.f5+ Kf7 28.Ba3 Rd8 29.Rxh5 Bxa3 30.Kxa3 Rd6 31.Rh6! Rxb6 32.e5 Rb1 33.d6 Kramnik,V: 'winning. und gewinnt.' winning. Arsovic,Goran: 'Glenn Flear: 'winning.'' und gewinnt. Arsovic,Goran: 'Glenn Flear: 'und gewinnt.'']

[In the case of 26...Bc5 Kramnik probably intended something like the following: 27.f5+ Kg7 28.Bf4 Rg8 29.Bc7 Kf8 *(29...Kh8 30.Rc1 Bd4 31.Rc4 Bf2 32.e5 Rg3+ 33.Kb4 Rd3 34.exf6 exf6 35.d6* and the d-pawn offers White excellent winning chances *)* 30.Kc4 Bf2 31.Rxh7 Rxg2 32.d6! cracking open the defences.]

27.g4 Arsovic,Goran: '!' '!' '!' **27...h6**

28.Rh5 Kramnik,V: 'White has achieved a lot obviously, but with the help of the

computer Black seems to be still able to defend. Things are much more difficult when you are sitting at the board, fortunately. Weiß hat offenkundig eine Menge erreicht, aber mit Hilfe des Computers scheint sich Schwarz noch immer verteidigen zu können. Zum Glück ist die Sache viel schwieriger, wenn man am Brett sitzt.' Arsovic,Goran: 'Glenn Flear: '!' Glenn Flear: 'Advancing the e-pawn is Kramnik's main priority at the moment.'' Arsovic,Goran: 'Kramnik,V: 'White has achieved a lot obviously, but with the help of the computer Black seems to be still able to defend. Things are much more difficult when you are sitting at the board, fortunately. Weiß hat offenkundig eine Menge erreicht, aber mit Hilfe des Computers scheint sich Schwarz noch immer verteidigen zu können. Zum Glück ist die Sache viel schwieriger, wenn man am Brett sitzt.' Glenn Flear: '!' Glenn Flear: 'Advancing the e-pawn is Kramnik's main priority at the moment.'' White has achieved a lot obviously, but with the help of the computer Black seems to be still able to defend. Things are much more difficult when you are sitting at the board, fortunately. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'White has achieved a lot obviously, but with the help of the computer Black seems to be still able to defend. Things are much more difficult when you are sitting at the board, fortunately.'" Weiß hat offenkundig eine Menge erreicht, aber mit Hilfe des Computers scheint sich Schwarz noch immer verteidigen zu können. Zum Glück ist die Sache viel schwieriger, wenn man am Brett sitzt. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Weiß hat offenkundig eine Menge erreicht, aber mit Hilfe des Computers scheint sich Schwarz noch immer verteidigen zu können. Zum Glück ist die Sache viel schwieriger, wenn man am Brett sitzt.'" **28...Kf7** Kramnik,V: 'A serious, although not obvious at all, mistake. Houdini still gives just a small plus for White here, but in fact White seems to be winning with precise play from now on, and I managed to demonstrate it this time. Ein ernster, wenngleich keineswegs offensichtlicher Fehler. Houdini gibt hier immer noch nur ein kleines Plus für Weiß, tatsächlich aber scheint Weiß bei genauem Spiel von hier an zu gewinnen, und diesmal gelang es mir, es zu zeigen.' A serious, although not obvious at all, mistake. Houdini still gives just a small plus for White here, but in fact White seems to be winning with precise play from now on, and I managed to demonstrate it this time. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'A serious, although not obvious at all, mistake. Houdini still gives just a small plus for White here, but in fact White seems to be winning with precise play from now on, and I managed to demonstrate it this time.'" Ein ernster, wenngleich keineswegs offensichtlicher Fehler. Houdini gibt hier immer noch nur ein kleines Plus für Weiß, tatsächlich aber scheint Weiß bei genauem Spiel von hier an zu gewinnen, und diesmal gelang es mir, es zu zeigen. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Ein ernster, wenngleich keineswegs offensichtlicher Fehler. Houdini gibt hier immer noch nur ein kleines Plus für Weiß, tatsächlich aber scheint Weiß bei genauem Spiel von hier an zu gewinnen, und diesmal gelang es mir, es zu zeigen.'"

[28...Bc5! Arsovic,Goran: 'Kramnik,V:

'!'' Arsovic,Goran: 'Kramnik,V: '!' Glenn Flear: '!'' 29.e5 *(29.Ba3* Arsovic,Goran: 'Kramnik,V' *Bxa3 30.Kxa3 Rc8 31.Kb4 Rc1* Kramnik,V: 'in time to create counterplay rechtzeitg, um Gegenspiel zu schaffen.' in time to create counterplay Arsovic,Goran: 'Glenn Flear: 'in time to create counterplay'' rechtzeitg, um Gegenspiel zu schaffen. Arsovic,Goran: 'Glenn Flear: 'rechtzeitg, um Gegenspiel zu schaffen.''*)* 29...fxe5 30.fxe5 Rh8 Kramnik,V: 'again looks ugly and passive, but probably holds. wirkt erneut hässlich und passiv, hält aber wahrscheinlich.' again looks ugly and passive, but probably holds. Arsovic,Goran: 'Glenn Flear: 'again looks ugly and passive, but probably holds.'' wirkt erneut hässlich und passiv, hält aber wahrscheinlich. Arsovic,Goran: 'Glenn Flear: 'wirkt erneut hässlich und passiv, hält aber wahrscheinlich.''
31.Bd2 Arsovic,Goran: 'Kramnik,V' *(31.Kc4 Bxb6 32.Bf4* Arsovic,Goran: '±' '±' '±' Arsovic,Goran: ' **Δ** d6' *Bd8* Arsovic,Goran: 'Kramnik,V'*)* 31...Bxb6 32.d6 Bd8 33.Kc4 exd6 34.exd6 Rg8 35.Kd5 Kf7]

29.e5 Arsovic,Goran: 'Glenn Flear: '!''

29...Bc5 Arsovic,Goran: 'Ü 28...♔f7'
[29...fxe5 30.fxe5 Bc5 31.e6+ Ke8 *(31...Kf6 32.Rf5+ Kg6 33.Ba3+-)* 32.Rxh6 Bxb6 33.g5 Bc7 34.Bb2+-]

30.e6+ Arsovic,Goran: 'Glenn Flear: 'Leaving Black with very limited space.''

30...Kf8
[30...Kg7 Arsovic,Goran: 'Kramnik,V' 31.f5]

31.Rh4 Kramnik,V: 'A good move although the computer suggests another strong option as well: Ein guter Zug, obwohl der Computer auch noch eine weitere starke Möglichkeit vorschlägt:' Arsovic,Goran: '!' '!' '!' Arsovic,Goran: 'Glenn Flear: 'Patience is a virtue. The h6-pawn is condemned, so there is no problem taking time to defend the g-pawn for now.'' Arsovic,Goran: 'Kramnik,V: 'A good move although the computer suggests another strong option as well: Ein guter Zug, obwohl der Computer auch noch eine weitere starke Möglichkeit vorschlägt:' Glenn Flear: 'Patience is a virtue. The h6-pawn is condemned, so there is no problem taking time to defend the g-pawn for now.'' A good move although the computer suggests another strong option as well: Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'A good move although the computer suggests another strong option as well:'' Ein guter Zug, obwohl der Computer auch noch eine weitere starke Möglichkeit vorschlägt: Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Ein guter Zug, obwohl der Computer auch noch eine weitere starke Möglichkeit vorschlägt:''
[31.Rh3 Arsovic,Goran: 'Kramnik,V' Bxb6 32.Rc3]
[31.Rxh6 Rxg4 32.Rh3 *(32.Rh8+?! Rg8 33.Rxg8+ Kxg8 34.Ba3 Bd6=)* 32...Bxb6 33.Ba3 Bd8 34.f5 Rg8 35.Rc3±]

31...Kg7
[31...Bxb6
A) 32.f5
A1) 32...Bf2 33.Bxh6+ Ke8 34.Rh2 Bg1 35.Rc2 Kd8 36.Bf4 *(36.d6 exd6 37.g5* is a more violent way*)* 36...Bb6 37.d6 exd6 38.Bxd6 Rxg4 39.Rh2 Rg8 40.Rh7 Kc8 41.Rf7 and Black is clearly in trouble.;
A2) 32...Bc5 33.Bxh6+ Ke8

34.g5 fxg5 35.Bxg5 b5 36.f6+-;
B) 32.Ba3 Arsovic,Goran: 'Kramnik, V' 32...Bd8 Kramnik,V: 'is not much better - ist nicht viel besser -' is not much better - Arsovic,Goran: 'Glenn Flear: 'is not much better -" ist nicht viel besser - Arsovic,Goran: 'Glenn Flear: 'ist nicht viel besser -" 33.f5]
[31...Bf2 32.Rxh6 Bc5 33.Ba3 Bxa3 34.Kxa3 Rxg4 35.Rh8+ Rg8 36.Rh7 Rg7 37.Rh3 Rg1 38.Rc3+-]

32.f5 Rd8 Kramnik,V: 'A desperate attempt to create some activity. Ein verzweifelter Versuch, etwas Aktivität zu entfalten.' A desperate attempt to create some activity. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'A desperate attempt to create some activity.''' Ein verzweifelter Versuch, etwas Aktivität zu entfalten. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Ein verzweifelter Versuch, etwas Aktivität zu entfalten.'"

[32...Rh8 Kramnik,V: 'Since B takes b6 is not a threat due to Ba3, White has all the time in the world to improve his position. At some point I am going to play Ba3 and win the rook endgame later. Da B schlägt b6 keine Drohung ist wegen Ba3, hat Weiß alle Zeit der Welt, seine Stellung zu verbessern. An irgendeiner Stelle werde ich Ba3 spielen und später das Turmendspiel gewinnen.' Arsovic,Goran: '(Kramnik, V) Since B takes b6 is not a threat due to Ba3, White has all the time in the world to improve his position. At some point I am going to play Ba3 and win the rook endgame later. Da B schlägt b6 keine Drohung ist wegen Ba3, hat Weiß alle Zeit der Welt, seine Stellung zu verbessern. An irgendeiner Stelle werde ich Ba3 spielen und später das Turmendspiel gewinnen.' Since ♗ takes b6 is not a threat due to ♗a3, White has all the time in the world to improve his position. At some point I am going to play ♗a3 and win the rook endgame later. Arsovic,Goran: 'Glenn Flear: 'Since ♗ takes b6 is not a threat due to ♗a3, White has all the time in the world to improve his position. At some point I am going to play ♗a3 and win the rook endgame later." Da ♗ schlägt b6 keine Drohung ist wegen ♗a3, hat Weiß alle Zeit der Welt, seine Stellung zu verbessern. An irgendeiner Stelle werde ich ♗a3 spielen und später das Turmendspiel gewinnen. Arsovic, Goran: 'Glenn Flear: 'Da ♗ schlägt b6 keine Drohung ist wegen ♗a3, hat Weiß alle Zeit der Welt, seine Stellung zu verbessern. An irgendeiner Stelle werde ich ♗a3 spielen und später das Turmendspiel gewinnen."]

33.Bxh6+ Arsovic,Goran: '+-' '+-' '+-'

33...Kg8 34.Kc4 Arsovic,Goran: 'Glenn Flear: 'The king turns out to be very useful indeed 'over here', as Black cannot do anything about White's majority." **34...Bxb6**

[34...Bf2 Arsovic,Goran: 'Kramnik,V' 35.Rh3]

35.g5! Arsovic,Goran: 'Glenn Flear: '!" Arsovic,Goran: 'Kramnik,V: '!" Arsovic, Goran: 'Kramnik,V: '!' Glenn Flear: '!"

35...Bf2

[Or 35...fxg5 36.Bxg5 Rc8+ 37.Kb3 Rf8 38.d6! exd6 39.f6 winning.]

36.Rg4! Arsovic,Goran: 'Kramnik,V: '!"

36...Kh7 37.gxf6 Arsovic,Goran: 'Glenn Flear: '!' Glenn Flear: 'Not surprisingly the central pawns play a major role in Black's demise." **37...exf6**

[37...Kxh6 Arsovic,Goran: 'Kramnik,V' 38.f7 *(38.fxe7 Rc8+ 39.Kb3*

and White's unusual pawn formation is unstoppable.*)* 38...Kh7 39.d6 Kramnik,V: 'looks like the famous Labourdonnais game, only with the extra rook. ähnelt der berühmten Labourdonnais-Partie, nur mit dem Extraturm.' looks like the famous Labourdonnais game, only with the extra rook. Arsovic,Goran: 'Glenn Flear: 'looks like the famous Labourdonnais game, only with the extra rook." ähnelt der berühmten Labourdonnais-Partie, nur mit dem Extraturm. Arsovic,Goran: 'Glenn Flear: 'ähnelt der berühmten Labourdonnais-Partie, nur mit dem Extraturm."]

38.e7 Kramnik,V: 'The most direct, although anything else wins. Am direktesten, obwohl auch alles andere gewinnt.' Arsovic,Goran: 'Glenn Flear: 'Every move is a hammer blow." Arsovic, Goran: 'Kramnik,V: 'The most direct, although anything else wins. Am direktesten, obwohl auch alles andere gewinnt.' Glenn Flear: 'Every move is a hammer blow.'' The most direct, although anything else wins. Arsovic, Goran: 'Glenn Flear: 'Kramnik,V: 'The most direct, although anything else wins. '" Am direktesten, obwohl auch alles andere gewinnt. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Am direktesten, obwohl auch alles andere gewinnt.'"

38...Rc8+ 39.Kb3 Bc5

[39...Kxh6 Arsovic,Goran: 'Kramnik,V' 40.d6 Arsovic,Goran: 'etc.' Arsovic, Goran: 'Glenn Flear: 'etc.'' Bb6 41.d7]

Arsovic,Goran: 'Glenn Flear: 'There's no point playing out'' **40.Rc4** Kramnik,V: 'A nice clean positional game, in my opinion, I am rather proud of it. Eine schöne saubere Positionspartie, meiner Ansicht nach; ich bin ziemlich stolz darauf.' A nice clean positional game, in my opinion, I am rather proud of it. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'A nice clean positional game, in my opinion, I am rather proud of it.'" Eine schöne saubere Positionspartie, meiner Ansicht nach; ich bin ziemlich stolz darauf. Arsovic,Goran: 'Glenn Flear: 'Kramnik,V: 'Eine schöne saubere Positionspartie, meiner Ansicht nach; ich bin ziemlich stolz darauf.'" **40...Bxe7 41.Rxc8 Kxh6 42.Rc7 Bd6 43.Rxb7 Kg5 44.Rb6 Bc5 45.Rc6** and d6. 1-0 (45) Kramnik,V (2810)-Svidler,P (2747) London (ct) 117/158 2013 CI1-130 [Arsovic,Goran]

1-0

D85

□ **Kramnik,Vladimir** **2770**

■ **Svidler,Peter** **2727**

Dortmund final (1.1) 29.07.2004

[Krasenkow]

1.d4 Krasenkow,M Krasenkow,Michal Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Rc1 Qa5 9.Qd2 0-0 10.Nf3 cxd4 11.cxd4 Qxd2+ 12.Nxd2 Rd8 13.Nf3!?** A relatively new idea. White aims to a well-known theoretical position but with a very important difference...

[13.Nb3]

[13.Bb5]

13...Nc6

[13...Bg4!? needs further tests. Here is one game: 14.d5 Nd7 15.Nd4 Nb6 16.Nb5 Rdc8 17.Rxc8+ Rxc8 18.Be2 *(18.f3 Bd7 19.Nxa7 Rc2!*

20.Bxb6 Ba4!→; 18.h3 Bd7 19.Nxa7 Rc2→) 18...Bd7 19.0-0 Rc2 20.Bd3 Rxa2 21.Nxa7 Na4 22.Nb5 Rb2 23.Rc1 f5 24.Nc7 fxe4 25.Bxe4 Nc3 26.Bf3 b5 27.Ne6 Bxe6 28.dxe6 b4 29.h4 b3 30.h5 Ra2 31.hxg6 b2 32.gxh7+ Kh8 0-1 San Segundo Carrillo,P-Mamedyarov,S/Leon 2001/CBM 86 (32).]

14.d5 Here it is! Normally this position arises after the move sequence ♔xd2 and ♔e1. In the present game, however, White has kept his right to castle!

14...Na5 15.Bg5 Bd7 16.Bd3 Rdc8

[16...f5 now looks too risky.]

17.0-0 This is the difference; however, Black defends well. **17...e6 18.Bd2 b6 19.Ba6 Rd8** It is essential for Black to keep both pairs of rooks to have the a7 pawn and the 8th rank under control.

20.d6 e5! 21.Bxa5

[21.Rc7 Be6 *(21...Bf8? 22.Bg5)* 22.Bb4 Bxa2]

21...bxa5 22.Bb7 Rab8 23.Bd5 Be8 24.Rc7 Rxd6 25.Rxa7 a4= The position has equalised: Black's bishop pair is compensated by White's more active pieces. **26.h4 Rd7 27.Rxd7 Bxd7 28.Rc1 Bf6**

[28...Rc8? 29.Rxc8+ Bxc8 30.Ng5]

29.Rc7 Be8 30.Ra7 h5 31.g3 Kf8 32.Ng5 Bxg5 33.hxg5 Rc8 34.Kg2 Rc3 35.Rb7 Rc2 36.Kf3 Rc3+ 37.Ke2 Rc2+ 38.Ke3 Rc3+ 39.Kd2 Rf3 40.Ke2 Rc3 41.Ra7 Rc2+ 42.Kf3 Rc3+ 43.Kg2 Rc2 44.Rb7 Rc3 45.Ra7

½-½

B41

□ **Kramnik,Vladimir** **2777**

■ **Svidler,Peter** **2747**

(blindfold) 90/142 2004

[Kramnik,Vladimir]

Kramnik,V: 'Inf 90/142' **1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.c4 Nf6 6.Nc3 Bb4 7.Bd3 Nc6 8.Nde2 0-0**

[8...Qc7 Ü 77/(158)]

[8...d5 Ü 90/(142)]

9.0-0 Ne5N

[9...Re8]

[9...d6]

10.Bf4

[10.h3 d6 11.Bf4]

10...d6

[10...Ng6!? 11.e5 Nxf4 12.Nxf4 Ne8]

11.h3

[11.a3 Bc5 12.b4 Ba7 13.c5 b6=]

[11.Rc1 Ng6=]

11...Bd7

[11...Qc7 12.Rc1]

12.a3

[12.Rc1]

12...Bc5

[12...Ba5 13.b4 Bc7±]

[12...Bxc3 13.Nxc3±]

13.b4 Ba7 14.c5 Bb8

[14...Nxd3?! 15.Bxd6 Nxc5 *(15...Nb2 16.Qb3 Nd3 17.Rad1)* 16.bxc5 Bc6 17.e5 Nd7 18.Nd4 Bxc5 19.Nxc6 bxc6 20.Bxf8±]

[14...Qc7 15.Bxa6 dxc5= 16.Bxb7 Qxb7 *(16...Rab8 17.Ba6 cxb4)* 17.Bxe5 Nxe4]

15.Bxe5 dxe5 16.Nc1!

[16.a4?! (Δ a5) (Δ a5) (Δ a5) Kramnik,V: '(Δ a5)' a5! 17.b5 Qe7]

[16.Bc2 (Δ ♗a4) (Δ ♗a4) (Δ Ba4) Kramnik,V: '(Δ ♗a4)' b6!]

16...b6 17.Nb3 Ba7

[17...bxc5!? 18.Nxc5 Ba7 △19.Nxa6 Bd4⇄]

18.Bxa6 bxc5 19.bxc5 Qe7

[19...Qc7?! 20.Rc1

A) 20...Bxc5 21.Nxc5 Qxc5 22.Nd5 Qa7 *(22...Qxa3 23.Ra1+-)* 23.Nxf6+ gxf6 24.Qg4+ Kh8 25.Qh4! Qxa6 26.Qxf6+ Kg8 27.Rc3+-;

B) 20...Rfb8 21.a4 Rb4 22.Bb5 Bc6 23.Qd6±]

20.Rc1

[20.Bb7 Rab8 21.c6 Bc8]

20...Bc6?!

[20...Rab8 21.a4 Rfd8 22.Qc2 Bxc5=]

[20...Rfd8 21.Qe2 Bxc5 22.Nxc5 Qxc5=]

21.Qe2± Rab8

[21...Nd7!? 22.Na5 Nb8]

22.Bb5 Bxe4

[22...Rfc8 23.a4±]

23.Nxe4 Nxe4 24.Na5! Bxc5

[24...Rxb5 25.Qxb5 Bxc5±]

[24...Rfc8 25.Nc6 Rxc6 26.Bxc6 Nxc5±]

25.Nc6 Qg5?!

[25...Qh4? 26.Nxb8 Rxb8 27.Bd3+-]

[25...Bxf2+!

A) 26.Rxf2 Qg5 *(26...Qxa3 27.Rff1 Ng3 28.Qf3 Qxf3 29.Rxf3 Rxb5 30.Rxg3± △f6 31.Ne7+ Kh8 32.Rc7↑)* 27.Qxe4 Qxc1+ 28.Bf1 Ra8 29.a4±;

B) 26.Qxf2 Qxa3 27.Qe1 Rxb5 28.Qxe4 f6 29.Kh2±]

26.Qxe4 Rxb5 27.h4!!

[27.a4? Bxf2+! 28.Kxf2 Rb2+ 29.Kg1 *(29.Rc2 Qf4+!!-+)* 29...f5∓ 30.Ne7+ *(30.Qf3 e4 31.h4 Qxc1!)* 30...Qxe7 31.Qxe5 Qf6]

[27.Qc4 Bxa3 28.Qxb5 Bxc1 29.Qc5 Bf4 30.Ne7+ Kh8 31.Ng6+ hxg6 32.Qxf8+ Kh7 33.Qxf7 Qf5 34.Qe7 g5±]

27...Qd2

[27...Qf4 28.Qxf4 exf4 29.a4+-]

28.Qc4 Bxa3 29.Qxb5 Bxc1 30.Qc5 Bb2 31.Ne7+ Kh8 32.Ng6+ hxg6 33.Qxf8+ [♕ 9/c] [♕ 9/c] [Q 9/c] Kramnik, V: '[♕ 9/c]' **33...Kh7 34.Qxf7 Bd4**

[⌓34...Qf4 35.Qxf4 exf4 36.Re1 e5 37.Kh2 g5 38.Kh3 Kg6±]

35.Qxe6 Qf4 36.Qh3

[36.Qe7? e4 37.Qg5 Qxg5 38.hxg5 e3=]

36...e4 37.g4!+-

[37.g3 Qf3 38.Qg2 Qe2±]

37...Bc5

[37...Qd2 38.h5]

38.h5

[38.Qg2]

38...g5

[⌓38...gxh5 39.Qxh5+ Kg8]

39.Qg2 Bd4 40.Re1 e3 41.fxe3 Bxe3+ 42.Kh1 Qc4

[42...Bd2 43.Qe4++-]

43.Rxe3

1-0

A52

□ **Kramnik,Vladimir** **2590**

■ **Svidler,Peter** **2465**

Oviedo rapid45 (5) 1992

[Fritz 6 (3s)]

1.d4 A52: Budapest Gambit **1...Nf6 2.c4 e5**

[2...e6 3.Nf3 *(3.Nc3 Bb4 4.e3 0-0 5.Bd3 d5 6.cxd5 exd5 7.Nge2 c6 8.0-0 Bd6 9.f3 c5 10.Qe1 Nc6 11.Qh4 h6 12.Bd2 b6 13.Rad1 Nb4 14.Bb1 Ba6 15.Bc1 Re8 16.Rfe1 Nc6 17.Kh1 Ne7 18.dxc5 bxc5 19.Nf4 Be5 20.Nd3 Bd6 21.Nf4 Be5*

22.Nd3 Bxd3 23.Bxd3 Qc7 24.Bd2 c4 25.Bb1 Rab8 26.f4 Bd6 27.Ne2 Rxb2 28.Bc3 Rxb1 29.Rxb1 Ne4 30.Qh5 Qd7 31.Kg1 Nf5 32.Bd4 g6 33.Qh3 h5 34.Rbd1 Bb4 35.Rf1 Rc8 36.Ng3 Nexg3 37.hxg3 Qe6 Aleksandrov,A-Lerner,K/Nikolaev 1995/0-1 (60)*)* 3...b6 4.Nc3 Bb7 5.Bg5 Be7 6.e3 Ne4 7.Bxe7 Qxe7 8.Nxe4 Bxe4 9.Nd2 Bb7 10.Be2 Qg5 11.Bf3 Bxf3 12.Qxf3 Nc6 13.Qg3 Qxg3 14.hxg3 Ke7 15.g4 h6 16.a3 a6 17.Ke2 Bogoljubow,E-Capablanca,J/Bad Kissingen 1928/0-1 (41)]

3.dxe5 Ng4 4.e3N

[4.Bf4 Nc6 5.Nf3 Bb4+ 6.Nc3 Qe7 7.Qd5 f6 *(7...Bxc3+ 8.bxc3 Qa3 9.Qd3 Qa5 10.Rc1 Ngxe5 11.Nxe5 Nxe5 12.Qg3 d6 13.Qxg7 Ng6 14.h4 h5 15.e4 Be6 16.Bg5 Kd7 17.f4 Rae8 18.Be2 Qxa2 19.0-0 Rhg8 20.Qd4 Qxe2 21.f5 Bxc4 22.fxg6 Rxe4 23.Qxa7 Rxg6 24.Rf2 Qd3 25.Qxb7 Re2 26.Rxe2 Qxe2 27.Ra1 Rg8 28.Ra7 Qe1+ 29.Kh2 Qe5+ 30.Kg1 Qc5+ 31.Kh1 Bd5* 0-1 Rubinstein,A-Mieses,J/Berlin IV 1918 (31) *)* 8.exf6 Bxc3+ 9.bxc3 Nxf6 10.Qd3 d6 11.e3 0-0 12.Be2 Ne4 13.Qc2 Nc5 14.Nd4 Ne5 15.0-0 Bd7 16.f3 Rae8 17.Bg3 Qf7 18.Bxe5 Rxe5 Rubinstein,A-Schlechter,C/Berlin IV 1918/½-½ (31)]

[4.e4 Nxe5 5.f4 Ng6 6.Be3 Bd6 7.Qd2 Qe7 8.Nc3 Bb4 9.Bd3 b6 10.Nge2 Bb7 11.Ng3 0-0 12.h4 Qd8 13.h5 Ne7 14.a3 Bc5 15.0-0-0 d6 16.Bc2 Nd7 17.Qd3 Bxe3+ 18.Qxe3 f6 Spielmann,R-Reti,R/Berlin 1919/1-0 (31)]

[4.Nf3 Bc5 5.e3=]

4...Nxe5= 5.Nc3 a5

[5...Bb4 6.Bd2=]

6.Nh3

[6.Nf3 Nxf3+ 7.Qxf3 Nc6=]

6...Ng6

[6...Bb4 7.Be2=]

7.g3

[7.Be2 Bb4=]

7...Nc6 8.Bg2 Bb4 9.Bd2 Nce5 10.Qe2 d6 11.f4

[11.Nf4 0-0=]

11...Nd7

[11...Bg4!? 12.Qf1 Nc6=]

12.0-0= 0-0 13.Nf2 Re8 14.Nd3 Nc5 15.Nxc5

[15.f5 Ne5 16.Nxe5 Rxe5±]

15...Bxc5 16.Kh1

[16.Qd3 f5=]

16...Nf8 17.Rad1 Nd7 18.g4

[18.e4 Nf6=]

18...Bb4 19.Nd5 Bxd2 20.Rxd2 Nf6 21.Bf3 Ne4 22.Rd4 Nc5 23.Rdd1

[23.f5 c6 24.Nf4 Qe7=]

23...Be6∓ 24.Nc3 f6 25.b3 Bf7 26.Qf2 c6

[26...Qe7 27.Rfe1∓]

27.e4 Qc7

[27...Qe7 28.Rfe1=]

28.g5 White gets in control **28...fxg5 29.e5**

[≤29.fxg5 Re5∓]

29...Ne6

[29...gxf4 30.exd6 Qb6 31.Ne2±]

30.exd6± Qd7

[30...Qd8±]

31.Bg4

[31.Na4!? Qd8 32.fxg5 Nxg5 33.Nb6±]

31...gxf4± 32.Na4 c5

[32...Qd8 33.Bxe6 Bxe6 34.Qxf4±]

33.Qg2 Qd8 34.d7 Rf8 35.Bxe6 Bxe6 36.Nxc5 Qe7 37.Nxe6 Qxe6 38.Qxb7 The passed pawn on c4 will quickly

become a dangerous weapon **38...Rad8** **39.Qd5 Qxd5+ 40.Rxd5**
[40.cxd5?! Rxd7 41.Kg2 g5=]
40...Rf7
[40...f3 41.Kg1+-]
41.Rfd1 Kf8
[41...g6 42.Kg2+-]
42.c5
[42.c5 Rf6 43.Kg2+-]
1-0

A80

□ **Kramnik,Vladimir** **2787**
■ **Svidler,Peter** **2758**
Candidates Tournament (10) 25.03.2014
[Marin,Mihail]

120min/40+60min/20+(15min+30sec)
1.d4 7 **f5** 7 Glenn Flear: '!?' Glenn Flear: 'A slight surprise from Svidler, but this was actually his second Dutch in the Candidates.' **2.Nf3** 22
[Kramnik's treatment of the fight for the centre strongly reminds me of the following variation: 2.g3 Nf6 3.Bg2 g6 4.Nh3 d6 5.Nc3 Bg7 6.Nf4 c6 7.d5 White sustains his d5-pawn with pieces, not wasting time for the strategically constructive c2-c4. This is how Korchnoi played on three occasions, winning each time! The best known game was Kortschnoj,V (2625)-Gurevich,M (2645) Rotterdam 1990 CBM 018 [Schussler] (1-0, 45)]
2...Nf6 11 **3.e3!?** 38 Glenn Flear: 'Now it's the turn of Kramnik to create a surprise, by deciding to avoid main lines. ' For decades, White has almost invariably met the Dutch Defence with g2-g3, but Black seems to be doing fine in the main lines of the Leningrad system lately. Little wonder that at the top level White is trying stepping aside, relying on his theoretical advantage of the first move in a non-symmetrical position, rather than on long forced variations.
[The Wijk aan Zee winner had a similar approach in the last round of the tournament: 3.Bf4!? Aronian,L (2812)-Van Wely,L (2672) Wijk aan Zee 2014 CBM 159 [Stohl,I] (0-1, 38)]
3...b6 11:02 We can only guess which system Sivdler planned to choose against g2-g3, but in the absence of White's pressure along the long diagonal, a logical answer. This position reminds me of a small incident from my childhood. I was away from home for a few weeks when my father called to tell me he had bought a book on the Dutch Defence. I had no idea at all of the possible plans and ideas, but being caught by sudden enthusiasm I started "analysing" on my own the position after 1.d4 f5. I remember quite clearly that the current position became my main "tabyia" soon. Later, I was disappointed to learn that g2-g3 outrules my setup and switcehd to the 7...c6 Leningrad variation, which is the most critical nowadays, by the way. Anyway, the thing I wanted to highlight is that there must be some logical background to both sides' play, which made my then uninstructed mind take this direction.
[Actually, a more restrictive way of transposing to the ...b7-b6 setup is 3...e6 4.Bd3 b6 Glenn Flear: 'the position after'
A) 5.Nbd2 Bb7 6.0-0
A1) 6...Be7 7.Qe2 Ne4 (otherwise White could try e3-e4) 8.Ne5 0-0 9.f3 Nxd2 10.Bxd2 d6 11.Nc4 and now Black has several ways to a comfortable

game Bf6 *(11...Nc6 12.c3 e5 13.d5 Nb8 14.e4 f4=* leads to play on the wings, Natalucci, F-Bozzali, E Corsico 2009 *)* 12.Bc3 d5 13.Nd2 c5 14.dxc5 Bxc3 15.bxc3 bxc5 16.Rab1 Qc7 17.c4 Nd7= Vanka, M-Kopicka, K Prague 1989.;

A2) 6...c5 7.b3 Be7 8.Bb2 0-0 9.Qe2 Ne4 10.Rfd1 Bf6= Nickl, K-Demuth, M Graz 2004.;

B) 5.0-0 Bb7 6.c4 Glenn Flear: 'can arise from various move orders. Black has made the preparations necessary to take control of the e4-square, so White needs to react fairly quickly.' Bd6!? Truly hypermodern, reminiscent of the game Lasker-Bauer with reversed colours. Of course, nobody would allow the double bishop sacrifice nowadays, but the bishops' pressure may be disturbing anyway. *(6...Be7 7.Nc3 0-0 8.d5* reminds one of the English Defence. Then after *Na6 9.e4!? fxe4 10.Nxe4 Nc5 11.Nxf6+ Bxf6 12.Bc2 Ba6* Ricardi, P-Tristan, L La Plata 2012, Black certainly isn't worse.*; 6...Ne4 7.Ne5 Qh4 8.f4 Be7 9.d5!?* was sharp in Pavlovic, M-Williams, S Hastings 2008 *)*

B1) The modern tendency (if we can call it as such in a rather unpopular line) is 7.Nbd2 0-0 8.Re1 *(8.Qc2 Nc6 9.a3 a5 10.h3 a4* Hertneck,G (2560)-Jussupow,A (2640) Baden-Baden 1992 CBM 033 [Jussupow] (0-1, 24)*)* 8...Ne4 9.Qc2 Nxd2 10.Nxd2 Qh4 11.g3 Qh5 12.Be2 Qg6 13.f4 c5 14.Nf3 Nc6∞ Aleksandrov,A (2614)-Peralta,F (2546) Warsaw 2007 (1-0, 34);

B2) In Alekhine's times, 7.Nc3 was the fashion. 7...0-0 8.a3 *(* Blocking the long diagonal with *8.d5* does not seem effective at this stage of the game. *Na6 9.e4 fxe4 10.Nxe4 Nc5 11.Nxc5 Bxc5 12.dxe6 dxe6 13.Qe2 e5↑* Candeias,T (2078)-Wohl,A (2419) Pontevedra 2002 (0-1, 30)*; 8.Qe2 Bb4 9.Bd2 Ne4 10.a3 Bd6?! 11.b4 Rf6 12.Ne5?! Bxe5 13.dxe5 Rg6 14.f3? Nxd2 15.Qxd2 Nc6∓* Ekenberg,B-Alekhine,A Oerebro 1935 (0-1, 23)*)* 8...a6?! *(8...a5 9.Nb5 Be7 10.b3 Na6 11.Bb2 Qe8⇄)* 9.b4 Qe8 10.c5 Be7 11.Bc4± Nimzowitsch,A-Alekhine,A Hamburg 1910 (½-½, 30)]

4.d5!?N 6:29 Glenn Flear: '!?' Glenn Flear: 'Over the board inspiration? In any case it's a new move (on move 4!). White grabs space, which is an unusual approach when following up to the cautious-looking 3.e3.' An original way of changing the fluent course of the game and a novelty as early as on move 4!!

[A fairly popular system, for those looking to avoid mainstream theory, is one involving 4.Bd3]

4...Bb7 3:03 **5.Bc4** 1:49 This is the moment when White's approach starts ressembling Korchnoi's in the aforementioned games.

[Played before castling, 5.c4 offers Black easy development: e6 6.dxe6 *(6.Nc3 Bb4;* Actually, just few moves after the novelty, play could

have transposed to some lines starting with 3...e6, for instance *6.Bd3 g6 7.Nc3 Bg7* ½-½ (7) Loncar,R (2455)-Lovric,B (2340) Tucepi 1996*)* 6...Bb4+! 7.Bd2 Bxd2+ 8.Qxd2 dxe6 *(8...0-0!? 9.exd7 Ne4 10.Qc2 Nxd7⩱)* 9.Qxd8+ Kxd8 10.Nc3 Nbd7 11.Be2 Ke7 After the exchange of the dark-squared bishops the king finds a safe place in the centre, defending Black's only important weakness, the e6-pawn.]

5...c6 2:35 Glenn Flear: '!' **6.Nc3** 2:47 Glenn Flear: 'The early tension revolves around the d5-square.' **6...cxd5** 20 **7.Nxd5** 1:23 **e6** 39 **8.Nxf6+** 11:50 **Qxf6** 41 **9.0-0** 34 A very unusual position. White has given away his ambitions for a pawn centre, aiming for free piece development. The f5-pawn ensures Black some space advantage, but in the long run may also prove a weakness. **9...Bc5** 8:59 Glenn Flear: 'Black has achieved comfortable development so far, whereas White has to try and decide what to do with his bishop on c1.' The bishop has little scope and will also be exposed here.

[But the attempt for a more natural development to g7 after 9...g6 could be met with 10.Bd2!? When Black practically has to pick up the gauntlet with Qxb2 11.Nd4 Qa3 , hoping that he will survive the opening phase.]

10.Bd2 4:16 Glenn Flear: '!' Glenn Flear: 'A clever idea.' **10...Nc6** 10:19 Not having weakened the long diagonal, Black is not forced to take the pawn.

[Glenn Flear: 'If' 10...Qxb2 Glenn Flear: 'then White has' 11.Nd4 Glenn Flear: '!' Glenn Flear: 'which sets many practical problems:'

A) 11...Bxd4 12.Rb1 Qa3 13.Bb4 *(13.exd4* with adequate compensation (two bishops, dark squares, safer king).*)* 13...Qa4 14.Qxd4**±**;

B) 11...0-0 12.a3 Bxd4 13.Ra2**±**;

C) 11...Qa3 12.Nb5 Qa4 13.Qh5+ Glenn Flear: '!' g6 14.Qh4⩱ Glenn Flear: 'with tricky play']

11.Bc3 3:30 **Qe7** 35 **12.a3** 7:49 **a5** 1:31 Glenn Flear: 'A normal reply, but later on the weakness of b5 becomes slightly annoying.' **13.Qe2** 9:41 **0-0** 2:54 **14.Rad1** 1:59 Glenn Flear: 'White has been able to catch up in development, but lacks a real pawn presence in the central arena. Hence Svidler's decision to gain space...' **14...d5** 8:16 The central structure is reminiscent (with reversed colours) of the game Svidler-Gelfand from the previous Candidates. Svidler met the Grünfeld with an unusual setup based on d4-e3-f4.

[Black could not refrain from ...d7-d5 for too long: 14...Rac8 15.Bb5 d6 16.Qd2]

15.Bb5 1:30 **Na7** 16 **16.a4** 4:00 Quite a courageous move.

[16.Ba6 looks somewhat safer: Nc6 17.Bxb7 Qxb7 18.Bd4 with similar ideas to what happened in the game.]

[After 16.Bd3 Black could also come back with Nc6 threatening ...e5.]

16...Bd6 13:26 A bit passive.

[Glenn Flear: 'Being a 'two-bishops-phile' I would have considered' 16...Nxb5!? Glenn Flear: 'however after' 17.axb5 Bd6 would have allowed Black fighting for the initiative. Actually, the b7-bishop is far from being passive. It inhibits the pawn break c2-c4 and defends the d5-pawn in view of the desirable central

expansion with ...e6-e5. 18.Ne5 *(18.Be5 Qc7* Glenn Flear: 'and White loses control of e5' *19.Bxd6 Qxd6 20.Rd2 Rac8 21.Rfd1 Rc5)* 18...Rac8 *(18...Rfc8 19.f4* the grip on e5 will be permanent.*)* 19.f4 *(19.Bd4 Qc7)* 19...Rxc3! The critical move, preventing White's consolidating with ♗d4±. 20.bxc3 Rc8 21.Qd3 Qc7♕]

17.Ba6! 5:51 **Nc6** 11:14 **18.Bxb7** 6:59 **Qxb7** 11 **19.b3** 56 The absence of the black queen's bishop makes itself felt. White's play is more pleasant already, since the centre is rather more vulnerable than threatening. After the inevitable c2-c4, the black kingside will become vulnerable. **19...Qa6** 3:48 Glenn Flear: 'Slightly cautious.'

[19...Rac8 aiming for play down the c-file looks reasonable.]

20.Qd2 6:49 **Rac8** 6:45 **21.Ng5?!** 5:34 Glenn Flear: 'Now which rook should be used to defend e6?' This knight incursion will eventually turn to White's favour, but in principle it looks more like a waste of time.

[21.Ba1 For concrete reasons (c2-c4 and ♕d2-b2) more promising than the retreat to b2) Bb4 22.c3 Be7 23.c4 Rfd8 24.cxd5 Rxd5 25.Qb2 Bf6 26.Qb1±]

21...Rce8?! 2:11

[Glenn Flear: 'Following' There was nothing to be defended on the f-file, so a more natural rook display would have been 21...Rfe8 Glenn Flear: '!' Glenn Flear: '(the move I would prefer to play, in principle)' Maybe Black feared

A) 22.Nxe6?! doesn't yield enough play: Rxe6 23.Qxd5 Nd8 24.Qxf5 g6! and Black is on top. *(24...Rxc3?! 25.Rxd6 Rxd6 26.Qe5)*;

B) 22.e4 Glenn Flear: '!' 22...fxe4 23.Nxe4 With the rook on f8, this would lose material to ... ♗f4, but even the way it is Bf8 leads to normal play for Black. *(23...Be7 24.Ng5 d4!=* Black has no worries. *)* 24.Ng5 leaves Black's kingside slightly vulnerable]

22.Bb2 5:09 **h6** 29 **23.Nf3** 1:40 **Bb4** 2:05 **24.c3** 50 **Be7** 11 **25.c4!** 27 Glenn Flear: 'This thematic advance is the main reason why Black's rooks don't look quite right posted where they are on the kingside.' **25...dxc4** 37

[In the absence of a rook on c8, 25...Rd8? 26.cxd5 Rxd5? loses to 27.Qc3]

26.Rc1 28 Glenn Flear: 'With a rook on c8 (rather than f8) then White couldn't play like this, as c6 would then be defended.' **26...b5** 2:43 **27.axb5** 1:04 **Qxb5** 25 **28.Rxc4±** 1:05 **Nb4** 2:51 Glenn Flear: 'White's structure is slightly sounder (well, it's always a calculated risk when playing 1...f5), but both main weaknesses (e6 and a5) can be easily defended.' **29.Ne5** 3:20 The knight will be left rather hanging in the centre, so maybe White should have kept this move in reserve.

[29.Qe2!?±]

[29.Bd4±]

29...Nd5 2:10 **30.Qc2** 4:15 **Bd6?!** 47

[30...Nb4!]

31.Nc6± 1:27 **Nb6** 1:26 **32.Rd4??** 1:40 Glenn Flear: 'A howler.' An unusual blunder at this level (and even at lower one!)

[Glenn Flear: 'Necessary is' 32.Nd4 Qe5 33.Nf3 Qb5 Glenn Flear: 'which gives Black a solid, but not quite equal,

game.' 34.Rc3 a4± Black liquidates the queenside pawns, retaining a symbolically worse, but defensible position.]

32...Bxh2+! 3:03 Glenn Flear: 'Whoops!' **33.Kxh2** 15 **Qxf1** 2 **34.Qc3** 5:50 Glenn Flear: 'Kramnik 'struggles on' to get some 'cheapo' opportunities on the dark squares, but Svidler is up to the task.' **34...Rf6** 1:53 **35.Ne5?** 1:46 **Qxf2** 2:45 **36.Rf4** 23 **Qe2** 1:57 **37.Qd4** 1:07 **Nd5** 1:48 **38.Rf3** 1 **Rc8** 1:20 **39.Rg3** 2:03 **f4** 39

0-1

D85

□ **Kramnik,Vladimir** **2772**
■ **Svidler,Peter** **2754**
Moscow Tal Memorial 4th (4) 08.11.2009
[Krasenkow,Michal]

Kramnik,Vladimir: 'Van Delft/Ris: 'KRAMNIK PLAYING IN BOSBOOM STYLE In the chat belonging to our Tal Memorial live commentary, GM Sipke Ernst remarked: "Good to see Kramnik playing in Bosboom style!", referring to the racing h-pawn within an otherwise rather positional context, so typical for the creative Dutch IM. It certainly took Svidler by surprise.'' **1.d4** Krasenkow,M Kramnik,Vladimir Kramnik,Vladimir Kramnik,Vladimir: 'Krasenkow,M' Kramnik,Vladimir: 'Van Delft/Ris Krasenkow,M' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4**

[One day prior to this game, Anand tried 5.Bd2 (Kramnik,Vladimir) (Van Delft/Ris) against Svidler, and won after the latter blundered horribly (see opening expert).]

5...Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Rc1 Kramnik,Vladimir: 'Van Delft/Ris: 'Using this move-order, Kramnik avoids some variations."

[8.Nf3 Kramnik,Vladimir: 'Van Delft/Ris' Qa5 9.Qd2

A) Black can also play the immediate 9...Bg4 . This move has not been very popular since Kramnik's win over Kasparov in their World Championship match, but it remains playable. White has:

A1) 10.Rc1 and here

A1a) , or 10...0-0 would transpose to the main lines;

A1b) , while Black has also tried 10...Bxf3 11.gxf3 e6 12.d5?! *(*better is *12.Rb1! cxd4 13.cxd4 Qxd2+ 14.Kxd2* with perhaps a slight edge*)* 12...exd5 13.exd5 Nd7 , which was good for him in the well-known game A. Yermolinsky-G.Kasparov, Wijk aan Zee 1999.;

A1c) 10...Nc6;

A2) 10.Rb1 has been universally praised, but Black is probably holding here.

A2a) instead 10...Nd7 11.Bd3 *(*but *11.Rxb7* must be critical*)* 11...0-0 12.Ng5 Nb6! 13.Rb5 Qa3 14.Rb3 Qa5 15.Rb5 Qa3 16.Rb3 Qa5 17.dxc5 Na4 18.0-0 was drawn in A. Giri-F.Nijboer, Eindhoven 2010;

A2b) 10...a6 11.Rxb7! Bxf3 12.gxf3 Nc6 13.Bc4

A2b1) instead 13...cxd4 14.cxd4 Qxd2+ 15.Kxd2 Nxd4 16.f4 Nf5!? should be met with 17.Rc7

, keeping an edge *(rather than 17.exf5?! 0-0-0+!)*;

A2b2) 13...0-0 14.0-0 cxd4 15.cxd4 Bxd4 16.Bd5 and here:

A2b21) 16...Bc3?! 17.Qc1! Nd4 *(* White is also better after *17...Rac8 18.Bb6! Qb4 19.a3 Qb2 20.Qxb2 Bxb2 21.a4* with the bishop-pair*)* 18.Bxd4 Bxd4 19.Rxe7 Ra7 20.Rxa7 Bxa7 21.f4 and White eventually converted his extra pawn in V.Kramnik-G.Kasparov, World Championship (Game 2), London 2000.;

A2b22) 16...Qxd2 leads to a passive but holdable ending: 17.Bxd2 Rfc8 18.Bh6 *(* or *18.Bxc6 Rxc6 19.Rxe7 Rc2)* 18...e6 19.Bxc6 Rxc6 20.Rfb1 Bg7 21.Rb8+ Rc8 and Black drew fairly easily in A. Yermolinsky-Z. Azmaiparashvili, Hyderabad 2002.;

A2b23) 16...--;

A3) 10.--;

B) 9...Nc6 (Kramnik,Vladimir) is covered in Malakhatko-Sutovsky, CVO 33.;

C) 9...0-0 This flexible move has grown in popularity. 1-0 (37) Kramnik,V-Svidler,P 19: Moscow 2009 CD: The Grunfeld [David Vigorito] The alternative 10.Rb1 is not played much nowadays. Compared to Game 18, Black's king has castled so there are no checks on the a4-e8 diagonal and his knight is flexible. Black has:

C1) 10...cxd4 11.cxd4 Qxd2+ 12.Kxd2 Rd8 transposes to 'a' in the note to White's 9th move in Game 14.;

C2) 10...a6 11.Rc1 Bg4 is similar to the game, but here ... Na6 is not possible (not that that is such a good line anyway as we shall see). *(* Black could also play *11...Rd8* , as in Games 20 and 21. The extra move ...a6 does not seem like it would hurt Black. *)*;

C3) 10...b6 is the most combative move and scores well. Black diffuses Rb5 ideas and prepares ...Ba6.

C3a) . For example, 11.Rb5 Qa4 with the idea of ...Ba6;

C3b) , or 11.Bd3 when Black can play Nc6 *(* or the more solid *11...Ba6 12.Bxa6 Nxa6 13.0-0 cxd4 14.cxd4 Qxd2 15.Bxd2 Rfc8 16.Rfc1 e6* as in M.Kobalia-A.Danin, Taganrog 2011*)* 12.Rb5 *(12.e5?! Rd8 13.Rb5 Qa4)* 12...Qa4 13.Rb2 Ba6 .;

C3c) 11.--;

C4) 10...--]

8...Qa5 9.Qd2 0-0

[As White has not developed his N fo f3, releasing the tension would be premature, giving White an additional possibility: 9...cxd4 (Kramnik, Vladimir) Van Delft/Ris 10.cxd4 Qxd2+ 11.Kxd2 *(11.Bxd2 0-0 12.Nf3 Bg4 13.Rc7 Bxf3 14.gxf3 Bxd4 15.Rxb7 Nc6 16.Ba6*

1/2-1/2 Kramnik-Svidler, Dortmund 2004. *)* 11...0-0 12.Bd3 e6 13.Ne2! Nc6 14.Rc4 Rd8 15.Rb1 Bd7 16.Nc3 Be8 17.e5 Rab8 18.f4 and White had free play on both wings in Radjabov-Kamsky, Dresden 2008.]

10.Nf3 David Vigorito: ', or' **10...Bg4** David Vigorito: 'would transpose to the main lines'

[Instead Kramnik,Vladimir: 'A topical alternative is' 10...Rd8 Kramnik,Vladimir: 'Van Delft/Ris' 11.d5 Kramnik,Vladimir e6]

[and 10...Nc6 are considered in the remainder of the chapter.]

[Some other moves are also possible: 10...e6 11.Bh6! Nc6 12.h4 cxd4 13.Bxg7 Kxg7 14.cxd4 Qxd2+ 15.Kxd2 Rd8 16.Ke3 was first seen in A.Karpov-G.Kasparov, World Championship (Game 15), Lyons 1990. With an active king and possibilities on the h-file, the endgame is rather pleasant for White.]

[Kramnik,Vladimir: 'while after' 10...cxd4 is actually the most common move historically. Nowadays most prefer to avoid this ending with Black, as after Kramnik,Vladimir: 'Van Delft/Ris' 11.cxd4 Qxd2+ White can play 12.Nxd2 . This is still tenable for Black, but there has not been much action here in recent years. Nc6 Kramnik,Vladimir 13.Nf3 White still has the right to castle.]

[10...Nd7!? is an interesting attempt to get off the beaten track. This has been played quite a bit recently by some very good players, albeit mostly in rapid games. White has:

A) 11.Bd3 e5 and then:

A1) 12.h4 cxd4 13.cxd4 Qxd2+ 14.Kxd2 exd4 15.Bxd4 Rd8 16.Ke3 Nf6 17.Bxf6 Bxf6 18.Bc4 was L.Aronian-I. Nepomniachtchi, Khanty-Mansiysk Olympiad 2010. Black has the bishop-pair, while White has some initiative.;

A2) 12.d5 b5 *(12...f5!?)* 13.0-0 *(White could try 13.c4!? fixing the c5-pawn)* 13...c4 14.Bc2 Qa3 15.Rb1 Rb8 16.Qc1 Qxc1 17.Rfxc1 a5 gave Black counterplay in A. Pashikian-I.Nepomniachtchi, Moscow 2010.;

A3) 12.--;

B) 11.d5 Nf6 *(* the speculative *11...f5 12.exf5 Rxf5 13.Bd3 Rxf3 14.gxf3 Ne5 15.Be4 Bf5 16.c4 Qa3 17.Ke2* did not work out well for Black in M.Parligras-D.Howell, German League 2011 *)*

B1) 12.c4 Qxd2+ 13.Nxd2 b6 was about even in A.Yermolinsky-V.Mikhalevski, Groningen 1996.;

B2) 12.Bd3 e5 13.Qc2 *(* if *13.h3 c4;* but *13.c4!?* could be considered*)* 13...Qc7 14.Nd2 Ng4 15.Bg5 f5 gave Black a reasonable King's Indian set-up in A.Grischuk-R. Ponomariov, Nice (rapid) 2010.;

B3) 12.e5!? Ng4 13.Bf4 Qc7 14.Qe2

B3a) after 14...f6?! 15.Qc4! Qd8 *(*but *15...b5?! 16.d6+ bxc4 17.Bxc4+ e6 18.dxc7 Nxe5 19.Bxe5 fxe5 20.Ng5* left Black busted in V.Matveev-S.Dvoirys, Cheliabinsk 2011, a significant upset*)* 16.e6 is very nice for White;

B3b) 14...Bh6! 15.Bxh6 Nxh6 16.h3 was R.Ponomariov-P.

Svidler, Nice (rapid) 2010. Here f6 would give Black counterplay.;

B4) 12.-- with a further branch:;

C) 11.--]

11.d5 Kramnik,Vladimir: 'Van Delft/Ris: '!'' David Vigorito: '!' David Vigorito: 'Gaining space with the immediate advance of the d-pawn is the most ambitious.'

[White has not achieved much with the alternatives: Kramnik,Vladimir: 'Nothing is achieved for White by' 11.Ng5 leads to a level ending after Kramnik,Vladimir: 'Van Delft/Ris' cxd4 12.cxd4 and then:

A) 12...Qxd2+ 13.Kxd2 Nc6 14.d5 Na5 15.Bd3 h6 16.h3 Bd7 17.Nf3 e6 18.Bc5 Rfe8 19.Bb4 exd5 20.exd5 b6 21.Rc7 Rad8 22.Re1 Rxe1 23.Kxe1 ½-½, A.Yermolinsky-P.Svidler, Wijk aan Zee 1999. David Vigorito: '½-½ A.Yermolinsky-P.Svidler, Wijk aan Zee 1999.';

B) 12...Nc6 13.Qxa5 Nxa5 14.h3 *(*or *14.Be2 Bxe2 15.Kxe2 Rfc8 16.Nf3 Nc4 17.Nd2 Nxd2 18.Kxd2 Rd8 19.Rc4* ½-½, A.Yermolinsky-P.Svidler, Elista Olympiad 1998 David Vigorito: '½-½ A.Yermolinsky-P.Svidler, Elista Olympiad 1998'*)* 14...Bd7 15.Bd3 Rfc8 16.Kd2 b5 Kramnik,Vladimir: 'with a balanced game in San Segundo Carrillo-Svidler, Donostia 2009.' 17.Nf3 a6 18.g4 h6 was P.San Segundo Carrillo-P.Svidler, San Sebastian 2009.;

C) 12...--]

[11.Be2

A) , and here 11...Rd8 12.d5 Nd7;

B) , and 11...Nd7 12.d5 c4 have been tried;

C) , but other moves look more critical: 11...Nc6 was recommended by Delchev. He gives 12.d5 Bxf3

C1) 13.Bxf3 may be more testing: for example, Ne5 *(or 13...Rad8 14.0-0 e6 15.Be2)* 14.Be2 with the idea of f4;

C2) 13.gxf3 Rad8 14.0-0 e6 15.Rfd1 exd5 16.exd5 Rd7 with equality.;

D) 11...e6 12.d5 exd5 13.exd5

D1) Black can improve with the thematic 13...c4! 14.0-0 *(14.Bxc4?! Rc8)* 14...Nd7 which looks fine;

D2) 13...Nd7 14.c4! Qa3 (Black could also exchange queens when White is at best slightly better) 15.0-0 Rae8 16.Rfe1 f5?! 17.d6! was very good for White in S.Volkov-E.Sutovsky, Aix-les-Bains 2011.;

E) 11...--]

11...Na6 Kramnik,Vladimir: 'Van Delft/Ris: '<xml ✕:en>A rare move in this position, compared to the main continuations</:en ✕/xml> This is Black's best way to complete development.'' David Vigorito: 'This is a fairly standard move which intends ...c4 and ...Nc5. Anything that Svidler plays in the Grünfeld deserves serious attention, but this may well fall short after Kramnik's unexpected retort.' A rare move in this position, compared to the main continuations Kramnik,Vladimir: 'Krasenkow,M: 'A rare move in this position, compared to the main continuations''

[David Vigorito: 'but Black has an alternative in ' 11...Bxf3 Kramnik,Vladimir: 'Ü 82/408' David

Vigorito: ', which was recommended by Delchev. After' 12.gxf3 Black has: Kramnik,Vladimir: 'Van Delft/Ris'

A) 12...Nd7 allows White to play 13.c4 , but this may not be so bad. Black has:

A1) 13...Qc7 14.f4 e5 15.fxe5 *(*worse are *15.dxe6?! fxe6;* and *15.f5 Nf6 16.Bd3 Nh5!;* but *15.Bg2!?* is logical*)* 15...Nxe5 16.Be2 was I.Khenkin-O. Romanishin, Ohrid 2001. White's centre is imposing, but his king is not entirely secure. Qe7 Kramnik,Vladimir 17.f4 Nd7 18.Bf3± Khenkin-Romanishin, Ohrid 2001.;

A2) 13...Qa3 led to unclear play after 14.Be2 *(14.f4!?)* 14...f5 15.exf5 Rxf5 16.f4 Nf6 17.Bd3 Rh5 in L.Javakhishvili-B. Khotenashvili, Anaklia 2011, but this feels a little suspect.;

A3) 13...Qxd2+!? is obvious and looks reliable: 14.Kxd2 f5 15.exf5 gxf5 16.f4 Nf6 17.Bd3 Ne4+ 18.Bxe4 fxe4 19.Bxc5 Rxf4 20.Ke2 Kf7 21.Be3 Rf6 22.c5 Ra6 23.Rc2 Rd8 24.Rb1 b6 25.cxb6 axb6 26.Rxb6 Ra4 and Black managed to hold against his much higher-rated opponent in J.Hammer-A. Czerwonski, Warsaw (rapid) 2010.;

A4) 13...--;

B) 12...c4!? is thematic. White has:

B1) 13.Bxc4?! Rc8 14.Qd3 Nd7 gives Black excellent play.;

B2) 13.Be2 Nd7 14.0-0 Rac8 15.Rfd1 Rfd8 16.f4 Nc5 17.e5 Nd3! 18.Bxd3 Rxd5 was good for Black in M.Petursson-B. Brinck Claussen, Copenhagen 1981.;

B3) 13.Bd4 Nd7 14.Bxg7 Kxg7 15.Bxc4 Rac8 16.Bb3 Rc5 17.0-0 Rfc8 won back the pawn with equality in F.Caruana-M. Rodshtein, Biel 2010.;

B4) 13.h4!? is White's latest try: h5 (this looks necessary, but now any ...f5 advance would be too weakening) 14.Bh6 Rc8?! (this will leave the a8-rook without a good square) 15.Bxg7 Kxg7 16.f4 Nd7 17.Rg1 Qb6 18.f5 Ne5 19.Be2 gave White the initiative in I.Khenkin-L. Schandorff, Helsingor 2011. *(19.--)*;

B5) 13.--;

C) 12...--]

[David Vigorito: 'and' Kramnik, Vladimir: 'Van Delft/Ris: '<xml ✕ :en>and (rather less accurate)</:en ✕/xml>" and (rather less accurate) Kramnik,Vladimir: 'Krasenkow,M: 'and (rather less accurate)'' 11...Nd7 David Vigorito: 'would be met by ' Kramnik,Vladimir: 'Ü 31/(512)' Kramnik,Vladimir: 'Ü 31/(512) Van Delft/Ris: 'Krasenkow,M'' 12.c4]

[Instead both 11...Rd8]

[11...e6 (Kramnik,Vladimir) Van Delft/Ris 12.c4±]

12.h4!?N Kramnik,Vladimir: 'N!' 'N!' Kramnik,Vladimir: '[Δ h5, Δ Nh2, h5] Krasenkow,M: 'N!?'' Kramnik,Vladimir: '[Δ h5, Δ Nh2, h5] Krasenkow,M: 'N!?' Van Delft/Ris: 'N!?' Van Delft/Ris: '<xml✕:en>According to Kramnik, White overcomes an "optical illusion" that this move is senseless after ...<sym>B</sym>c8-g4. In fact, it creates a serious

threat 13.<sym>N</sym>h2, and after the retreat of the bishop 14.h5. This way White exploits the main drawback of 11...<sym>N</sym>a6 - the absence of the black knight from the centre.</:en ✕/xml> Diagram # A home prepared idea by Kramnik. Krasenkow,M: 'N!?''' David Vigorito: '!' According to Kramnik, White overcomes an "optical illusion" that this move is senseless after ... ♗c8-g4. In fact, it creates a serious threat 13. ♘h2, and after the retreat of the bishop 14.h5. This way White exploits the main drawback of 11... ♘a6 - the absence of the black knight from the centre. Kramnik,Vladimir: 'Krasenkow,M: 'According to Kramnik, White overcomes an "optical illusion" that this move is senseless after ... ♗c8-g4. In fact, it creates a serious threat 13. ♘h2, and after the retreat of the bishop 14.h5. This way White exploits the main drawback of 11... ♘a6 - the absence of the black knight from the centre."

[David Vigorito: 'KEY DEVELOPMENT: This move looks very strange, 'passing' Black's bishop on g4, but the alternatives are not as good: for example,' Kramnik,Vladimir: 'Van Delft/Ris: 'In case of'' 12.c4?! David Vigorito: '?' '?' Kramnik, Vladimir: 'Krasenkow,M' Kramnik, Vladimir: 'Krasenkow,M Van Delft/Ris: '<xml ✕:en>is now met by a strong reply</:en ✕/xml> , the weak pawn on a2 will fall after'' is now met by a strong reply Kramnik,Vladimir: 'is now met by a strong reply Van Delft/Ris: 'Krasenkow,M: 'is now met by a strong reply''' Nb4! Kramnik,Vladimir: 'Van Delft/Ris: '<xml ✕:en>(that's the idea behind 11...<sym>N</sym>a6!)</:en ✕/xml> Krasenkow,M: '!''' (that's the idea behind 11... ♘a6!) Kramnik, Vladimir: '(that's the idea behind 11... ♘a6!) Van Delft/Ris: 'Krasenkow,M: '(that's the idea behind 11...♘a6!)''']

[12.Bxa6 Kramnik,Vladimir: 'Van Delft/Ris: 'Krasenkow,M'' Qxa6 Kramnik,Vladimir: 'Krasenkow,M' 13.c4 b5!? 14.0-0 bxc4 15.Qe2 Bd7?! *(15...Bxf3 16.gxf3 Bd4!=* Kramnik,Vladimir: 'Van Delft/Ris: '=!'' *⩲17.Qxc4 Qf6!)* 16.Bxc5 Bb5 17.Qe3 Qxa2 18.Bxe7 Rfe8 19.d6± 1/2 Schneider Zinner,H (2348)-Balinov, I (2388)/Gmunden 2005/CBM 107 ext (167)]

[David Vigorito: 'or' 12.Be2 Kramnik,Vladimir: 'Van Delft/Ris: 'but in both cases, Black can achieve some counterchances with the thematical sacrifice'' c4!? David Vigorito: '!' '!' David Vigorito: '.' Kramnik,Vladimir: 'Krasenkow,M' Kramnik,Vladimir: 'Krasenkow,M Van Delft/Ris: 'Krasenkow,M: '!?''' 13.Bd4 Kramnik,Vladimir: 'Van Delft/Ris: 'Krasenkow,M'' Nc5 14.Bxg7 Kxg7 15.Bxc4 Nxe4 16.Qd4+ Nf6 17.Ne5 Qb6 18.Qxb6 axb6 19.f3 Bc8 20.Nd3 Ne8 21.Bb3 Nd6= 1/2 Serper,G (2522)-Ehlvest,J (2603)/ICC INT 2008/CBM 126 Extra (33) Kramnik,Vladimir: '1/2 Serper,G (2522)-Ehlvest,J (2603)/ICC INT 2008/CBM 126 Extra (33) Van Delft/Ris: '="]

[Kramnik,Vladimir: 'Van Delft/Ris: 'In earlier games White has tried'' 12.Ng5 Kramnik,Vladimir: 'Van Delft/Ris: 'and'' b5 Kramnik,Vladimir: 'Krasenkow,M' *(12...Rad8* Kramnik,Vladimir: 'Krasenkow,M' *13.h3 Bc8 14.Bxa6 Qxa6 15.Bxc5 Rfe8 16.c4±* 0-1 Knoll,H (2355)-Balinov,I (2388)/

Gmunden 2005/CBM 107 ext (52)) 13.h3 Bd7 14.Bd3 *(⌓14.Be2)* 14...c4 15.Be2 Rac8 16.0-0 Nc5 17.f4 h6 18.Bxc5 Rxc5 19.Nf3 Qb6= 1-0 Grischuk,A (2719)-Morozevich,A (2787)/Almaty 2008/EXT 2009 (29) Kramnik,Vladimir: '1-0 Grischuk,A (2719)-Morozevich,A (2787)/Almaty 2008/EXT 2009 (29) Van Delft/Ris: '="]

12...f5 Kramnik,Vladimir: 'Van Delft/Ris: '?' Van Delft/Ris: 'Svidler immediately answers in the centre, but as it turns out this only further weakens his position.'' David Vigorito: '?!' David Vigorito: 'Svidler overreacts and weakens his own position.'

[David Vigorito: 'and' 12...Rad8 David Vigorito: '?!' '?!' Kramnik, Vladimir: 'Van Delft/Ris: 'Krasenkow, M'' 13.Nh2 *(13.h5* are both bad Kramnik,Vladimir: ' ± '' ± ' *Bxh5* Kramnik,Vladimir *14.Bh6 Qa4 15.Bd3)* 13...Bc8 14.h5 f5!? Kramnik,Vladimir: 'Krasenkow,M' Kramnik,Vladimir: 'Krasenkow,M Van Delft/Ris: '<xml ✕:en>was probably the critical reaction to White's plan although he retains the initiative after</:en ✕/xml>'' was probably the critical reaction to White's plan although he retains the initiative after 15.hxg6 hxg6 16.exf5 Bxf5 17.Nf3 Kramnik,Vladimir: 'Van Delft/Ris: '[%draw arrow,e3,h6]'']

[The position is not so easy though, as Kramnik,Vladimir: 'Van Delft/Ris: 'Now, the other break move'' 12...e6? Kramnik,Vladimir: 'Van Delft/Ris: 'is refuted by'' 13.Nh2! Kramnik,Vladimir: 'Van Delft/Ris: '!'']

[and 12...h5 Kramnik,Vladimir: '⌓' '⌓' 13.Ng5 is also nice for White. Kramnik, Vladimir: '⩲' '⩲']

[Perhaps Kramnik,Vladimir: 'Black's best chance would have been' 12...c4!? is best, although Kramnik, Vladimir: '!' Kramnik,Vladimir: '(Van Delft/Ris) which justifies his previous move.'

A) 13.h5 Nc5 Kramnik,Vladimir: '!' *(*but not *13...Bxh5?!* Kramnik,Vladimir *14.Bh6* with a strong attack.*)* 14.hxg6 Kramnik,Vladimir fxg6 with a complicated battle.;

B) 13.Bxc4?! Kramnik,Vladimir Rac8 gives Black ample play for the pawn.;

C) 13.Nh2 Kramnik,Vladimir Bd7 14.h5 Nc5 is fine as well.;

D) 13.Bh6 Nc5 14.Bxg7 Kxg7 15.Ne5 still looks good for White.]

13.exf5 Bxf5

[13...gxf5 Kramnik,Vladimir: 'Van Delft/Ris: 'Krasenkow,M''

A) 14.h5 Kramnik,Vladimir △f4 15.Bxf4 Bxc3 16.Rxc3! *(16.Qxc3 Qxc3+ 17.Rxc3 Rxf4⩲)* 16...Rxf4 17.Rh4± Re4+ 18.Re3 Qxd2+ 19.Kxd2 Bxf3 20.Rhxe4 Bxe4 21.Rxe4 Kf7 22.Bxa6 bxa6 23.Kc3;

B) 14.Bf4± Kramnik,Vladimir: 'Krasenkow,M: ' ±'' Kramnik, Vladimir: 'Krasenkow,M: ' ±' Van Delft/Ris: ' ±' Van Delft/Ris: '[%draw full,f4,green] [%draw arrow,f3,e5]'']

[13...Rxf5? (Kramnik,Vladimir) Van Delft/Ris 14.Nh2! loses the B.]

[13...Bxf3 (Kramnik,Vladimir) Van Delft/Ris 14.gxf3 Rxf5 15.Bh3 Rxf3 16.h5 with an dangerous initiative over the white squares.]

14.h5± Kramnik,Vladimir: 'Krasenkow,M: '±'' Kramnik,Vladimir: 'Krasenkow,M: ' ±'

Van Delft/Ris: ' ± ' Van Delft/Ris: '<xml ✕:en>"In my opinion, Black has a horrible position. White has got an attack with equal material and a strategical advantage." (V.Kramnik after the game)</:en ✕/xml> Here it's already evident that Black's 12th move didn't lead to any active piece play. Krasenkow, M: ' ±'" David Vigorito: 'White has an attack and a positional advantage.' "In my opinion, Black has a horrible position. White has got an attack with equal material and a strategical advantage." (V.Kramnik after the game) Kramnik, Vladimir: 'Krasenkow,M: '"In my opinion, Black has a horrible position. White has got an attack with equal material and a strategical advantage." (V.Kramnik after the game)"

[14.Bh6 Kramnik,Vladimir Rad8 15.Bxg7 Kxg7 16.h5±]

14...Rad8 **15.hxg6** David Vigorito: 'This is a slight inaccuracy.'

[Better was 15.Bh6! with the idea of Kramnik,Vladimir: ' ±!' ' ±!' Bxh6 16.Qxh6 Qxa2 *(16...Rd6* Kramnik,Vladimir *17.hxg6 Bxg6 18.Ne5 Qxa2 19.Be2)* 17.Ne5! when Black has big problems.]

15...Bxg6 David Vigorito: 'The bishop needs to defend h7.'

[David Vigorito: 'If' 15...hxg6? Kramnik,Vladimir: 'Krasenkow,M' 16.Bh6+- David Vigorito: 'gives White a winning attack.']

16.Bh6! Kramnik,Vladimir: 'Krasenkow, M: '!'' Kramnik,Vladimir: 'Krasenkow,M: '!' Van Delft/Ris: '!"

[≤16.Nh4?! Kramnik,Vladimir: 'Krasenkow,M: ' ≤?!" Kramnik, Vladimir: 'Krasenkow,M: ' ≤?!' Van Delft/Ris: ' ≤?!" Be4 Kramnik Kramnik, Vladimir: '(Krasenkow,M) Kramnik']

[≤16.Bd3?! Kramnik,Vladimir: 'Krasenkow,M: ' ≤?!" Kramnik, Vladimir: 'Krasenkow,M: ' ≤?!' Van Delft/Ris: ' ≤?!" Nc7 forcing c3-c4 and the exchange of queens. Kramnik, Vladimir: '(Krasenkow,M) forcing c3-c4 and the exchange of queens.']

16...Bxh6

[Allowing the exchange on g7 is suicidal: 16...Nc7 (Kramnik,Vladimir) Van Delft/Ris 17.Bxg7 Kxg7 18.Bc4 and the black kingside is falling apart after the subsequent Ne5.]

17.Rxh6

[Now Kramnik,Vladimir: 'After' 17.Qxh6?! Kramnik,Vladimir: 'Van Delft/Ris' Qxa2 Kramnik,Vladimir: 'we don't see a clear way for White to proceed.' 18.Ne5?? would run into Qxf2+ .]

17...Rf6

[After Kramnik,Vladimir: 'We r e c o m m e n d ' 17...Nc7 Kramnik,Vladimir: '(Van Delft/Ris) although White's chances remain better after' 18.Bd3! *(18.Ne5 Rf6* is less convincing*)* 18...Rf6 19.Bxg6 hxg6 *(*or *19...Rxg6 20.Rxg6+ hxg6 21.Qg5)* 20.Rh4! with the idea of Qh6 causes problems.]

18.Ne5 Kramnik,Vladimir: 'Van Delft/Ris: '[%draw full,e5,green]'' **18...Qa4** Kramnik,Vladimir: 'Van Delft/Ris: 'Threatening 19...Qe4." David Vigorito: '?!' David Vigorito: 'Black intends to defend with ...Qe4+, but White is tactically able to prevent this.'

[N e c e s s a r y w a s 18...Nc7! David Vigorito: 'is less convincing' 19.Nxg6 *(*if *19.Bc4 b5! 20.Nc6 Qa4!* is s u d d e n l y u n c l e a r *21.Bxb5* Kramnik,Vladimir *Qxb5 22.Nxd8 Qd7 23.Nb7 Qb5)* 19...hxg6 20.Qg5

Rxd5 21.Rxg6+ Kf7 and Black seems to be holding: for example, 22.Bc4 Rxg6 23.Bxd5+ Nxd5 24.Qxd5+ Kg7 . 25.Kf1 Kramnik,Vladimir Qa6+ 26.c4 Qc6=]

19.Qe3! Kramnik,Vladimir: 'Van Delft/Ris: '[%draw arrow,e5,g6] [%draw arrow,f1,c4] Diagram #"

[David Vigorito: 'White avoids the traps ' 19.Bc4? Kramnik,Vladimir: 'Krasenkow,M' Re6! M.Fominyh, Barsky]

[David Vigorito: 'and' 19.f3?! Kramnik,Vladimir: 'Van Delft/Ris: 'Krasenkow,M'' Re6! Kramnik David Vigorito: 'Now, however, Black is in trouble.' Kramnik,Vladimir: 'Krasenkow,M: 'Kramnik"]

19...Qf4 Kramnik,Vladimir: '□' '□' Kramnik,Vladimir: 'Van Delft/Ris: '<xml ✕:en>Black must give up a pawn; besides, his poor a6 knight is still out of play.</:en ✕/xml> Alternatives were no better. For example:'' David Vigorito: 'There is nothing else.' Black must give up a pawn; besides, his poor a6 knight is still out of play. Kramnik,Vladimir: 'Krasenkow,M: 'Black must give up a pawn; besides, his poor a6 knight is still out of play."

[David Vigorito: 'If' 19...Qe4?? Kramnik,Vladimir: 'Krasenkow,M' Kramnik,Vladimir: 'Krasenkow,M Van Delft/Ris: 'fails to Krasenkow,M: '??'" 20.Rxg6+ David Vigorito: '!' '!' Kramnik, Vladimir: 'Van Delft/Ris: '!"]

[while 19...Nc7 20.Bc4 Kramnik,Vladimir: 'Van Delft/Ris: ' ±!" Rdd6 21.Qxc5 picks up a pawn.]

[19...Nb4? is trickier, but after Kramnik,Vladimir: 'Van Delft/Ris'

A) not 20.cxb4?! Qxb4+ 21.Qc3 *(21.Rc3* Kramnik,Vladimir *Qb1+ 22.Qc1 Qe4+=)* 21...Qf4! when Black is holding Kramnik, Vladimir: 'is unclear.';

B) 20.Nxg6! hxg6 *(*after *20...Rxg6 21.Rxg6+ hxg6 22.Qe4!* White wins the knight cleanly*)* 21.Qh3! White wins. Kramnik, Vladimir: '+-!']

20.Qxf4 Rxf4 21.Nxg6 hxg6 22.Rxg6+ Kf7 23.Rg5 Kramnik,Vladimir: 'Van Delft/Ris: 'White has won a pawn and Kramnik doesn't have any problems converting it with his flawless technique.'' David Vigorito: 'White has won a pawn, but Black can still hope to resist.' **23...Re4+** David Vigorito: '?!'

[Kramnik,Vladimir: 'Van Delft/Ris: 'Still'' David Vigorito: 'Much better was' ⌓23...Nc7 Kramnik,Vladimir: 'Van Delft/Ris: 'was advisable for Black. Krasenkow,M: ' ⌓ '" 24.c4 Kramnik,Vladimir: 'Van Delft/Ris: '<xml ✕:en>but Black is technically lost anyway.</:en ✕/xml> Krasenkow, M'' but Black is technically lost anyway. Kramnik,Vladimir: 'Krasenkow,M: 'but Black is technically lost anyway.'' e6! hoping to create counterplay. If Kramnik,Vladimir: ' ±' '±' 25.d6!? Na6 *(25...Rxd6 26.Rxc5)* 26.Rd1 White keeps the pawn, but after b6! Black can get his knight into play when it will not be easy for White to win.]

24.Be2 Kf6

[Now 24...Nc7 25.c4 e6 26.d6 Na6 could be met with 27.Rc3! with the idea of pestering Black's king. After Kf6 28.Rh5 both Rf3+ and Rh7 are difficult to deal with.]

25.Rh5 Kg6 26.g4 Kramnik,Vladimir: '+-' '+-' **26...Rf8**

[It is too late to create any meaningful counterplay: for example, 26...c4 27.f3 Rf4 28.Kf2]
[or 26...Nc7 27.c4 e6 28.Kd2! with the idea of Bd3.]
27.Rd1 Kramnik,Vladimir: '[Δ d6]'
27...Rf6 28.Rh8 Kg7 29.Rd8 Rb6
[29...Rd6 Kramnik,Vladimir 30.Rc8 Rh6 31.Rd3 Ra4 32.Re3]
30.f3
[Everything could still be spoiled with 30.Rd7? (Kramnik,Vladimir) Van Delft/Ris Rb2 31.Rd2 Rb1+ 32.Rd1 Rb2 with a draw.]
30...Re3 31.Rd3
[Also good was 31.Kd2 Re5 32.Bd3 Rb2+ 33.Bc2 with the idea of Rh1. Kramnik,Vladimir: '+-' '+-']
31...Re5 32.Kf2 Rh6
[If 32...Rb2 33.Re3 Rxe3 34.Kxe3 Rxa2 35.Rd7 wins.]
33.Bf1 Rh2+
[33...Rd6 Kramnik,Vladimir 34.Rxd6 exd6 35.Re3 Rxe3 36.Kxe3]
34.Kg3 Rxa2 David Vigorito: 'Black has got his pawn back, but the difference in piece activity is decisive. Note that the a6-knight never moved.' **35.d6** Kramnik,Vladimir: 'Van Delft/Ris: '!'' David Vigorito: '!' **35...exd6 36.R3xd6 Re7 37.R6d7** Kramnik,Vladimir: 'Van Delft/Ris: 'and Black resigned. The poor N has been sitting on a6 the whole game. A mighty performance by a reborn Kramnik."
1-0

D85
□ **Kramnik,Vladimir** **2751**
■ **Svidler,Peter** **2713**
Linares 16th_80725 (9) 03.03.1999
[Krasenkow,Michal]

1.d4 Kramnik,Vladimir Krasenkow,M Ftacnik Kramnik,Vladimir: 'Krasenkow Krasenkow: 'Ftacnik'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Be3 Nc6 14.d5 Na5 15.Bg5** An attempt to make use of the pawn position on h7 Kramnik, Vladimir: 'Krasenkow: 'An attempt to make use of the pawn position on h7'' **15...Bxf3?!** This novelty had been probably refuted by Kramnik at home! Kramnik,Vladimir: 'N!?' Kramnik, Vladimir: 'Krasenkow: '?!' Krasenkow: 'This novelty had been probably refuted by Kramnik at home!"
[15...Qa3 Kramnik,Vladimir: 'Krasenkow' 16.Bd2 Bc3 17.Bc1 Qd6 18.e5 Qd7 19.Bd2 Rfc8 *(19...Bxf3 20.Bxf3 Bxd2 21.Qxd2 Nc4 22.Qe2 b5 23.e6 Qd6 24.exf7+ Kg7 25.Rxb5 Ne5 26.Be4 Rxf7 27.Ra5 Rf6 28.g3 a6 29.Bg2 Raf8 30.Kh1 h5 31.Ra4 Ng4 32.f4 e5 33.dxe6* ½-½ Kramnik,V-Ivanchuk,V/ Amber Rapid, Monte Carlo MON 1998 *)* 20.Bxc3 Rxc3 21.Qd4 Bxf3 22.Bxf3 Rac8 *(22...Rc4 23.Qe3 b6 24.e6 Qd6 25.exf7+ Kg7 26.Rfe1 Rf8 27.Qxe7 Qxe7 28.Rxe7 Rxf7* ½-½ Kramnik,V-Shirov,A/8th Amber Blindfold 1999 (42)*)* 23.Qxa7 Rxf3 24.gxf3 Qxd5 25.f4 Nc6 26.Qxb7 Rb8 27.Qc7 Rxb1 28.Rxb1 Nd4 ½-½ Van Wely,L-Shirov,A/Hoogovens 1999 (42)]

16.Bxf3 Rfe8 Kramnik,Vladimir: '?'
[16...Qa3 Kramnik,Vladimir]
17.e5!! A typical pawn sacrifice in this type of positions. The black e5 bishop is vulnerable to tactical threats and the e7 pawn - to frontal attack. '!' Ftacnik. Kramnik,Vladimir: '!' Kramnik,Vladimir: 'Krasenkow: '!!' Krasenkow: 'A typical pawn sacrifice in this type of positions. The black e5 bishop is vulnerable to tactical threats and the e7 pawn - to frontal attack. '!' Ftacnik. "
[17.Re1⩱ Kramnik,Vladimir]
17...Nc4 The rejection of the sacrifice looks like a positional capitulation but can it be taken? '?' Ftacnik. Kramnik, Vladimir: 'Krasenkow: 'The rejection of the sacrifice looks like a positional capitulation but can it be taken? '?' Ftacnik. '' Ftacnik: 'Black is letting the great defensive tactical chance to slip away and thus lands in difficult position. ' Kramnik,Vladimir: 'Krasenkow: 'Ftacnik: 'Black is letting the great defensive tactical chance to slip away and thus lands in difficult position. '"
[17...Bxe5
A) 18.d6 Ftacnik Kramnik,Vladimir: '!' Kramnik,Vladimir: 'Krasenkow: 'Ftacnik"
A1) 18...exd6 19.Bd5 Qa3 20.Bd2 Kramnik,Vladimir: '!' Nc6 *(20...Bc3?* Kramnik,Vladimir: 'Krasenkow: '?'' *21.Qf3+-; 20...Qc5* Kramnik,Vladimir *21.Qf3! Rf8 22.Rfc1+-)* 21.Rxb7± Kramnik,Vladimir: 'Krasenkow: ' ± " Rec8 Kramnik,Vladimir 22.Rxf7 Kh8 23.Qg4 Bg7 24.Bh6 Bxh6 25.Qd7+-;
A2) 18...Qe6 Kramnik,Vladimir 19.Bxe7± △Bxd6? 20.Bxd6 Rad8 21.Qa4;
A3) 18...Bxd6 19.Ra1 *(19.Bd5* Kramnik,Vladimir: 'Krasenkow' *Qa3∓)* 19...Qc4 20.Rxa5 Bxh2+ 21.Kh1∞ Kramnik,Vladimir: '±' Kramnik,Vladimir: 'Krasenkow: '∞" *(21.Kxh2* Kramnik,Vladimir: 'Krasenkow' *Qc7+-+)*;
B) 18.Re1 Kramnik,Vladimir: 'Krasenkow'
B1) 18...Bd6? 19.Ra1;
B2) 18...f6? 19.d6 *(19.Rxe5 fxe5 20.Ra1 Qb3 21.Rxa5 Qxd1+ 22.Bxd1∞)* 19...Kh8 20.d7 Red8 21.Rxe5 fxe5 22.Bxe7 Rxd7 23.Bf6+ Rg7 24.Bxg7+ Kxg7 25.Ra1+-;
B3) 18...Bc3 19.Rxe7± *(19.Rxe7 Bd4 20.d6∞)*;
B4) 18...Nc4 19.Rxb7 f6 20.d6! e6 21.Rxe5! Nxe5 22.Bxf6±]
18.d6 Nxe5
[18...exd6 Kramnik,Vladimir 19.exd6 Qa5 20.d7 Qxg5 21.dxe8R+ Rxe8 22.Qa4!+-]
19.Bd5!
[19.Bxb7 Rab8 20.Bxe7 Bf8 was not so strong. It is essential for White to lure the Black queen to a3. Kramnik,Vladimir: ' ±' Kramnik, Vladimir: 'Krasenkow: 'was not so strong. It is essential for White to lure the Black queen to a3."]
[19.Bxe7 Kramnik,Vladimir Nxf3+ 20.Qxf3 Bf8 21.Rxb7±]
19...Qa3 Kramnik,Vladimir: '□'
[19...Qa5 20.Bxe7 Bf8 21.Rxb7 Kramnik,Vladimir: 'Krasenkow' *(21.Re1!* Kramnik,Vladimir *Bxe7 22.Rxe5+-)*]
20.Bxe7 Bf8 21.Bxb7
[21.f4?! Kramnik,Vladimir Qc5+! *(21...Qe3+ 22.Kh1 Nd3 23.Bh4)*

22.Kh1 Ng4]

21...Bxe7

[21...Rab8 22.d7 - that's the point! Kramnik,Vladimir: 'Krasenkow: '- that's the point!'' Rxe7 Kramnik,Vladimir 23.d8Q Rxd8 24.Qxd8±]

22.Bxa8 Bxd6 23.Bd5 Ftacnik: 'White has won an exchange and the opposite colour bishops can help him to realize the advantage. ' Kramnik,Vladimir: 'Krasenkow: 'Ftacnik: 'White has won an exchange and the opposite colour bishops can help him to realize the advantage. ''' **23...Re7 24.Kh1** In this open position the White rook is much stronger than the black knight but this advantage is not easy to convert. White prepares f2-f4-f5. '!' Ftacnik. Kramnik,Vladimir: '[Δ f4-f5] Krasenkow: 'In this open position the White rook is much stronger than the black knight but this advantage is not easy to convert. White prepares f2-f4-f5. '!' Ftacnik. "

[24.g3!? Kramnik,Vladimir Kg7 25.Kg2±]

24...h5 Kramnik,Vladimir: '!' **25.h3 Kg7 26.Qd2** Kramnik,Vladimir: '!'

[26.f4? Kramnik,Vladimir Nd7 27.Rb3 Qc5 28.Rd3 *(28.f5 Nf6⇄)* 28...Nf6 29.Bxf7 Ne4]

26...Bc7 Kramnik,Vladimir: '[Δ ♘d7-f6]' **27.Rbd1** Kramnik,Vladimir: '!' Ftacnik: 'Kramnik has met all the preparations for the decisive push of the f pawn.' Kramnik,Vladimir: 'Krasenkow: 'Ftacnik: 'Kramnik has met all the preparations for the decisive push of the f pawn.''' **27...Nd7?** This allows a deadly blow leading to a favourable endgame for White. Kramnik,Vladimir: '?!' Kramnik, Vladimir: 'Krasenkow: '?' Krasenkow: 'This allows a deadly blow leading to a favourable endgame for White."

[27...Ba5]

[27...Ba5 Ftacnik Kramnik,Vladimir: '±' Kramnik,Vladimir: 'Krasenkow: 'Ftacnik'' 28.Qg5± Kramnik,Vladimir: 'Krasenkow']

[27...Qd6 Ftacnik Kramnik,Vladimir: 'Krasenkow: 'Ftacnik'' 28.f4 Nd7 29.Qc3+ Nf6 30.Bxf7+-]

28.Bxf7! Kramnik,Vladimir: '+-!' Kramnik, Vladimir: 'Krasenkow: '!" **28...Rxf7**

[28...Kxf7 Kramnik,Vladimir 29.Qxd7 Rxd7 30.Rxd7+ Kf6 31.Rxc7 a5 32.Rcc1! a4 *(32...Qb4 33.Ra1* Δ ♖a2, ♖fa1 *)* 33.Ra1 Qb3 34.Rfb1 Qc2 35.Kg1 a3 36.Rb6+ Kg7 37.Ra6]

29.Qxd7 Rxd7 30.Rxd7+ Kh6 31.Rxc7 Two rooks are stronger than a queen especially as the black king is unsafe. Kramnik,Vladimir: 'Krasenkow: 'Two rooks are stronger than a queen especially as the black king is unsafe.'' **31...Qd3** This leads to a quick loss of the a-pawn. Kramnik,Vladimir: '?!' Kramnik, Vladimir: 'Krasenkow: 'This leads to a quick loss of the a-pawn."

[⌓31...a5]

32.Kg1 Qd4? Kramnik,Vladimir: 'Krasenkow: '?"

[32...a5 Kramnik,Vladimir 33.Ra1 a4 34.Ra7]

33.Rc2 34.♖a2 or 34.♖a1 is inevitable. Kramnik,Vladimir: 'Krasenkow: '34. ♖a2 or 34. ♖a1 is inevitable.'' Ftacnik: 'Black has resigned, since he will lose the a pawn and then he stands no chance against two rooks turning their attention to the pawns on the kingside.' Kramnik, Vladimir: 'Krasenkow: 'Ftacnik: 'Black has resigned, since he will lose the a pawn and then he stands no chance against two rooks turning their attention to the pawns on the kingside.'''

33...Qa4□ Kramnik,Vladimir **34.Rcc1! a5 35.Ra1 Qb4 36.Ra2**
1-0

B89
□ **Kramnik,Vladimir** **2753**
■ **Svidler,Peter** **2689**
Amsterdam Levitov Rapid (6) 23.09.2023

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Be3 Nc6 8.Qe2 The main line 8.Qe2 scores better than 8.Bb3. Die Hauptvariante 8.De2 punktet besser als 8.Lb3. **8...Na5 9.Bd3 Qc7 10.0-0 Be7 11.f4 b5 12.a4 b4 13.Nb1N**
[Vorgänger: 13.Na2 Qb8 14.c3 d5 15.e5 Ne4 16.cxb4 Bxb4 17.Nxb4 Qxb4 18.Bxe4 dxe4 19.f5 exf5 20.Nxf5 Bxf5 21.Rxf5 1-0 Lukin,A-Kortschnoj,V Leningrad-ch46 1973]
13...d5 14.e5 Ne4 15.Bxe4 dxe4 16.Nd2 Bb7 17.f5 Qxe5 18.fxe6 fxe6 19.c3 bxc3 20.bxc3 Bf6 21.Rxf6 gxf6 22.Qg4 Kf7 23.Rf1 Rag8 24.Qh4 Rg6 25.Ne2 Rhg8 26.g3 Nc6 27.Qxh7+ R8g7 28.Qh8 Ne7 29.Nf4 Qxc3 30.Kf2 Nf5 31.Nc4 Qxc4 32.Rd1 Rg8 33.Rd7+ Ke8 34.Qh7 R6g7 35.Rxg7 Rxg7 36.Qh8+
0-1

D03
□ **Kramnik,Vladimir** **2753**
■ **Svidler,Peter** **2729**
Levitov 40th, Amsterdam (blitz) (3.3)
[Richard Palliser]

1.d4 Nf6 2.Nf3 g6 3.Bg5 Bg7 4.c3
[The Iranian no.2 preferred the move order 4.Nbd2 d5 5.e3 0-0 6.Be2 c5 and only then 7.c3 . Following Qb6 8.Qb3 Nc6 9.0-0 Bf5 10.h3 (both sides rightly continue to hold back on trading queens) h6 *(10...Qxb3 11.axb3* leaves Black under pressure, not least after *b6 12.Bb5 ,;* and *10...c4 11.Qa3* followed by b2-b3 favours White too*)* 11.Bh4 g5 12.Bg3 c4 13.Qa3 Qa5 14.Qxa5 Nxa5 15.Ne5! Rac8 16.f4 , while the queens had finally come off, White definitely had an edge in Maghsoodloo-Sindarov, Abu Dhabi 2019.]
4...0-0 5.Nbd2 d5
[The other main line is, of course, 5...d6 6.e4 c5 7.dxc5 dxc5 when we've tended to focus on White developing his remaining bishop, but Gata Kamsky recently preferred 8.h3 . This doesn't, however, change too much and Nc6 9.Bc4 Qc7 10.0-0 h6 (possible with White's queen not on e2, and so able to fork from e3) 11.Be3 Rd8 12.Qc2 Na5 13.Be2 b6 saw Black develop along standard lines while equalising in Kamsky-Erdos, Biel 2019.]
6.e3 Nbd7 7.Be2 Re8
[Playing for the central break. We've also devoted a fair bit of coverage over the years to 7...c5 8.0-0 b6 .]
8.0-0
[Standard, but we did consider the shocking 8.h4!? in Mamedyarov-Gao Rui, Chinese League 2015.]
8...e5 9.Rc1!?
[This 'small' move has been fairly rare in our coverage, which has mostly focussed on 9.b4 - see the Archive.]
9...c6 10.h3 e4
[Presumably Kramnik would have met 10...Qe7 with 11.Re1 , continuing to

make small progress while intending e4 12.Nh2 , as per the game.]

11.Nh2!?

[This retreat is new for us and looks like an improvement over 11.Ne1 b6 *(11...Nb6* is also possible*)* 12.c4 Bb7 , which should be OK for Black.]

11...Nf8

[And this is the official novelty, 11...h6 12.Bh4 Nf8 13.c4 g5 14.Bg3 Ng6 15.b4 having left White's play looking the more potent (that knight on h2 is a useful defender) in Malaniuk-Duquesnoy, Calvi 2010, although Be6 16.c5 Qd7 17.a4 Nh7 18.b5 f5 19.Bd6 Nf6 would surely appeal to a certain type of aggressive black player.]

12.c4 Qa5

[The queen looks rather misplaced here, but even after 12...h5 13.cxd5 cxd5 14.Nb1! White has an edge, since he can combine pressure against d5 and b7 with pressure down the c-file.]

13.a3 dxc4

[Not what Svidler wanted to do I dare say, but he was presumably concerned by such lines as 13...Be6 14.Qc2 h5 15.b4!? Qxa3? 16.Ra1 Qxb4 17.c5 , trapping the black queen.]

14.Bxf6 Bxf6 15.Bxc4 Bf5?!

[15...Qg5 would at least have swung the queen into play, although after 16.Ng4 Bxg4 *(*or *16...Bg7 17.f4!)* 17.hxg4 and then f2-f4 White would still have been doing fairly well.]

16.g4! Bd7 17.f3!

[Kramnik hasn't lost his touch. Black will now struggle down the f-file, although it must be pointed out that there was absolutely nothing wrong either with 17.Nxe4! Rxe4 18.Qf3 .]

17...Bg5 18.Rc3 exf3 19.Qxf3 Kh8

[19...Be6 was the lesser evil according to the machine, although after 20.Bxe6 Nxe6 21.Qxf7+ Kh8 22.Qxb7 Black would still have done extremely well to have managed to survive]

20.Ne4

[20.Bxf7 and if Re7 21.Ne4 would have been even more clinical, but we shouldn't forget that this was a blitz game.]

20...Rxe4 21.Qxe4 Re8 22.Qf3 f5 23.gxf5 Bxf5 24.Ng4 Nd7 25.Qg3?

[25.h4! was the way to go, and if Bxh4 26.Nh6 .]

25...Qd8! 26.Be2? Bxg4?!

[Remarkably enough, Black would have taken over after 26...h5! , and if 27.Ne5 Nxe5 28.dxe5 h4 29.Qh2 Qd2 ...]

27.Bxg4 Nf6 28.Rd3 Ne4 29.Qf3 h5?

[...whereas now the advance is badly mistimed. As such, Svidler should have retreated, 29...Nf6! , threatening ...h5, and if 30.Qg3 Ne4 31.Qg2 c5 when absolutely anything might have happened.]

30.Bxh5! gxh5 31.Qxh5+ Kg8 32.Qg6+ Kh8 33.Rf7 Ouch.

1-0

		B46
□	**Kramnik,Vladimir**	**2754**
■	**Svidler,Peter**	**2735**
Monaco (rapid) 93/(123)		2005

[RR]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Nxc6 bxc6 7.Bd3 d5 8.0-0 Qc7 * 9.Qe2 Bb7 10.Bd2

[10.Kh1 Ü 33/250 Ü 33/250 Ü 33/250 Ü 33/250]

10...Bd6!N

[10...Nf6 11.Rae1 Be7 12.Kh1 0-0 13.f4 dxe4 14.Nxe4 c5 15.Bc3±]

11.f4 Ne7 12.Kh1 0-0 13.e5 Bb4 14.Rf3 Bxc3 15.bxc3 c5 16.Rh3 h6 17.Qh5 f5= 18.exf6 Rxf6 19.Re1 c4 20.Bf1 Ng6 21.Qg4 Raf8 22.Rf3 e5 23.f5 Bc8 24.Kg1 Bxf5 25.Qg3 Bxc2 26.Rxf6 Rxf6 27.h4 Be4 28.h5 Nf4 29.Qg4 Qf7 30.Bxc4 Bf5 0-1 (30) Kramnik,V (2754)-Svidler,P (2735) Monaco (rapid) 93/(123) 2005 [RR]

D86

□ **Kramnik,Vladimir** **2790**
■ **Svidler,Peter** **2690**
Dortmund (2) 27.06.1998
[Ftacnik]

Kramnik,V: 'Inf 73/539' **1.d4** Ftacnik,L Ftacnik,Lubomir Ftacnik,Lubomir Kostakiev,D Ftacnik,Lubomir: 'Kramnik, Vladimir Kostakiev,D ' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 cxd4 10.cxd4 Qa5+ 11.Bd2 Qd8 12.d5 Ne5 13.Bc3**

[13.Bb5+ Bd7 14.Bxd7+ Qxd7 *(14...Nxd7 15.Rc1 0-0 16.0-0±)*

A) 15.Bc3 Qg4 *(15...Rc8 16.0-0 Nf3+ 17.gxf3 Rxc3 18.Nxc3 Bxc3 19.Rc1 Be5 20.Kg2∞)* 16.0-0 *(16.Qa4+ Qd7 17.Qb3 Qg4 18.Qxb7 0-0∓)* 16...Qxe4 17.Ng3 Qf4 18.Re1 Δ ♖e4 Nf3+ 19.Qxf3 Qxf3 20.Bxg7 Qxd5 21.Bxh8 Rc8?! *(21...Kf8 22.Bb2 Re8 23.Ba3 f5 24.Rxe7 Rxe7 25.Re1 Qxa2 26.Bxe7+ Kf7∞)* 22.Bf6 Rc7 23.Ne4 Δ ♗e7! Qa5 24.Bg5! f5 25.Bd2! *(25.Nd2 e5∞)* 25...Qa6 26.Ng5 h6 27.Nf3 ½-½ Veingold,A-Dvoirys,S/Budapest/1989/ (36);

B) 15.0-0 0-0 16.Bc3 Rfc8 *(16...Rac8)* 17.f4 Ng4 18.Bxg7 Kxg7 19.Qd4+ Kg8 20.h3 Qb5 21.Ng3 Rc4 22.Qd2 Nf6 Larsen,B-Lombardy,W/Zuerich/1961/0-1 (96)]

[13.Rc1 0-0 14.0-0 Nxc4 15.Rxc4 e6 16.Bc3!± exd5 17.exd5 Bd7? *(17...b6)* 18.Bxg7 Kxg7 19.Nc3! Rc8 20.Rxc8 Bxc8 21.Ne4! f5 22.Qd4+ Kg8 23.Nc3! Qf6 24.Qb4 b6 25.Rd1± 1-0 Rashkovsky,N-Dvoirys,S/USSR-ch/1986/ (51)]

13...0-0 14.Bb3 Qb6

[14...Bd7 15.f4 Ng4 16.Bxg7 Kxg7 17.Qd4+ Kg8 18.h3 Qa5+ 19.Kf1 Nf6 20.e5 Ne8 21.Kg1 ½-½ Donner,J-Ree,H/NLD-ch/1977/ (42)]

[14...g5± Ftacnik,Lubomir: 'Kramnik, Vladimir']

15.f4N Kramnik,V: 'N!' Ftacnik,Lubomir: 'Kramnik,Vladimir: 'N!"

[15.0-0 Kramnik,V: '— 48/(620)' Ftacnik,Lubomir: 'Kramnik,Vladimir: 'Ü 48/(620)'' Bg4 16.h3 Bxe2 17.Qxe2 Rfc8 18.Rac1 a5 19.Bd2 h5 20.Kh1 Rxc1 21.Rxc1 a4 22.Bd1 Nd7 23.Rc4 Qb1 ½-½ Shneider,A-Huzman,A/URS-sf Ukraine-ch/1989/(41)]

15...Ng4

[15...Nd7!? 16.Bxg7 Kxg7 17.Qd4+ Qxd4 18.Nxd4 Nc5 19.Bc2 Rd8=]

16.Bd4 Kramnik,V: '±' Ftacnik,Lubomir: 'Kramnik,Vladimir: '±"

[16.Bxg7 Qf2+ 17.Kd2 Kxg7 18.Qg1 Bd7∓]

16...Qa5+

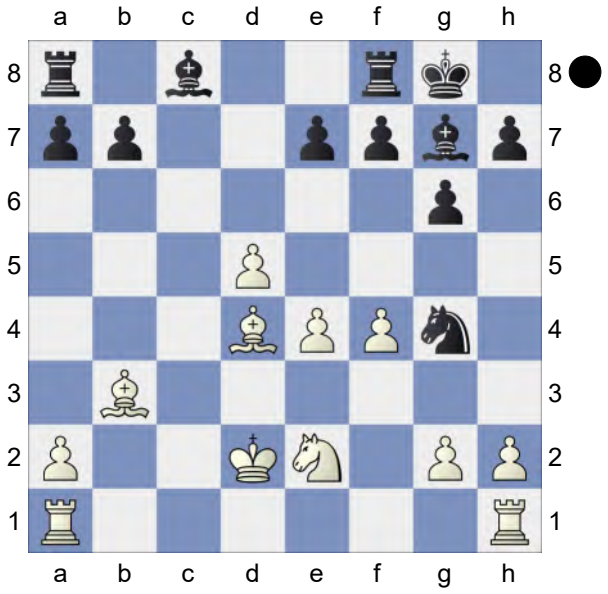
[16...Bxd4 17.Qxd4 Qxd4 *(17...Qa5+* Ftacnik,Lubomir: 'Kramnik,

Vladimir' *18.Nc3 Bd7 19.h3 Rac8 20.Rc1 Nf6 21.0-0±)* 18.Nxd4

A) 18...Nf6 19.e5 Ne4 *(19...Nxd5 20.Bxd5 Rd8 21.Nb5 Rxd5* Ftacnik,Lubomir: 'Kramnik,Vladimir' *22.Nc7+-)* 20.Rc1±;

B) 18...Rd8 19.Ke2 *(19.0-0±* Ftacnik,Lubomir: 'Kramnik, Vladimir' *)* 19...e5 20.fxe5 Nxe5∞]

17.Qd2 Qxd2+ 18.Kxd2



e5? Kramnik,V: '?!' Ftacnik,Lubomir: 'Kramnik,Vladimir: '?!'' A very illustrative mistake, white will be able to build a dominating pawn chain in the center.

[18...Bxd4 19.Nxd4 Rd8 20.h3 Nf6 21.Ke3±]

[18...Nf6 19.e5 *(19.Bxf6* Kostakiev, D *Bxf6 20.Rac1±)* 19...Ne4+ 20.Ke3]

[18...Rd8± Ftacnik,Lubomir: 'Kramnik, Vladimir']

19.h3!

[19.fxe5 Bxe5 20.Bxe5 Nxe5 21.Rhc1∞]

19...exd4

[19...Nf6 Ftacnik,Lubomir: 'Kramnik, Vladimir' 20.fxe5 Nxe4+ 21.Ke3 Bf5 *(21...f5 22.d6++-)* 22.g4 Bh6+ 23.Nf4+-]

20.hxg4 g5

[20...d3 21.Nc3 Re8 *(21...Bxg4* Ftacnik,Lubomir: 'Kramnik,Vladimir' *22.Kxd3 Rac8 23.Rac1)* 22.Rae1 *(22.e5 Bxg4 23.Kxd3 f6!∞)* 22...Bxg4 23.Kxd3±]

[20...Bxg4 21.e5 Bxe2 22.Kxe2 Kramnik,V: '+-' Ftacnik,Lubomir: 'Kramnik,Vladimir: '+-'' Rac8 23.Rad1±]

21.g3 Kramnik,V: '!' Ftacnik,Lubomir: 'Kramnik,Vladimir: '!''

[21.f5± Ftacnik,Lubomir: 'Kramnik, Vladimir']

21...Bxg4

[21...d3 22.Nc3 Bxg4 23.Kxd3 Bf3 *(23...Bxc3* Ftacnik,Lubomir: 'Kramnik, Vladimir' *24.Kxc3 Bf3 25.Rhe1+-)* 24.Rhe1± *(24.e5!?* Ftacnik,Lubomir: 'Kramnik,Vladimir' *Bxh1 25.Rxh1+-)*]

22.e5 Bxe2

[22...Bf3 23.Rhf1 g4 *(23...Be4 24.d6±)* 24.d6!±]

23.Kxe2 Rfc8 24.Rad1

[24.Kd3? Rc3+ 25.Kxd4 Rxg3∓]

[24.Rac1!? Ftacnik,Lubomir: 'Kramnik, Vladimir']

24...Rc3 25.Rd3 Kramnik,V: '+-' Ftacnik, Lubomir: 'Kramnik,Vladimir: '+-''

[25.Rhg1 Ftacnik,Lubomir: 'Kramnik, Vladimir']

25...Rac8 Kramnik,V: '?!' Ftacnik, Lubomir: 'Kramnik,Vladimir: '?!''

[25...Rd8 26.d6±]

[⌓25...b5 Kostakiev,D]

26.d6 Black is technically pawn up, but his pieces are not getting anywhere. On the contrary Kramnik is eying f7 and h7 weaknesses and his cenral pawns are already quite far. **26...b5**

[26...Rd8 27.Rxc3 dxc3 28.Rc1 gxf4 *(28...h5 29.Rxc3 h4 30.Rc7*

hxg3 31.Rxf7 Kh8 32.e6 g2 33.e7 g1Q 34.exd8Q+ Kh7 35.Bc2+ Kh6 36.Qh8+ Bxh8 37.Rh7#; 28...Rc8 29.e6+-) 29.gxf4 Bh6 30.Kf3 Rc8 31.e6+-]

[26...Kf8 27.Rxh7±]

[26...Re8 27.Rxc3 dxc3 28.Kd3 Rd8 29.Rc1 h5 30.Rxc3 h4 31.gxh4 gxh4 32.Rc7+-]

[26...Rxd3 Ftacnik,Lubomir: 'Kramnik, Vladimir' 27.Kxd3 Rc3+ 28.Kxd4 Rxg3 29.d7]

27.Rxc3 Kramnik,V: '!' Ftacnik,Lubomir: 'Kramnik,Vladimir: '!'' **27...dxc3**

[27...Rxc3 Ftacnik,Lubomir: 'Kramnik, Vladimir' 28.d7]

28.e6! Kf8

[28...Rb8 29.e7 Bf6 30.fxg5 Bxg5 31.Rf1 c2 32.Kd3 c1Q 33.Rxc1 Bxc1 34.d7+-]

[28...Bf6 29.e7 *(29.fxg5* Kostakiev,D *Bxg5 30.e7±)*

A) 29...Bxe7 30.dxe7 Re8 31.Kd3 *(31.fxg5* Ftacnik,Lubomir: 'Kramnik, Vladimir' *Rxe7+ 32.Kd3)* 31...Rxe7 32.Kxc3 Re3+ 33.Kb4 Rxg3 34.fxg5 Rxg5 35.Rf1 Rg7 36.Kxb5+-;

B) 29...Re8 30.Bd5 Bxe7 31.Bc6 Bxd6+ 32.Bxe8+-]

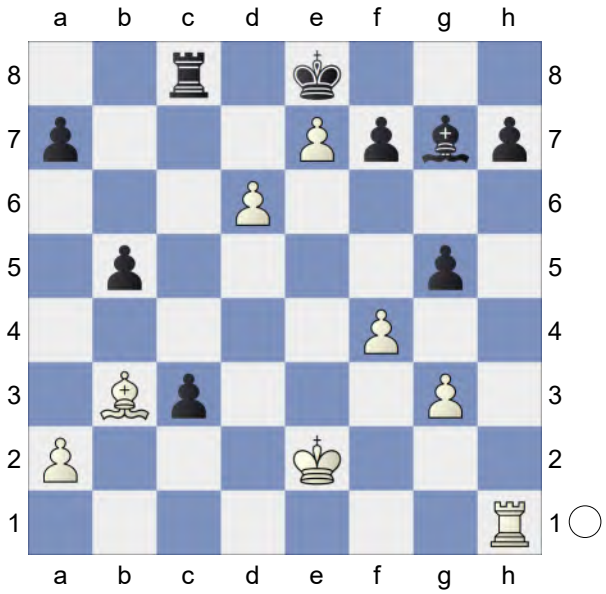
[28...c2 29.d7 Rf8 30.e7+-]

[28...gxf4 Kostakiev,D 29.d7+-]

[28...Bf8 Ftacnik,Lubomir: 'Kramnik, Vladimir' 29.e7]

29.e7+ Ke8

(Diagram)



30.Bxf7+!

[30.Bxf7+!

A) 30...Kd7 31.f5 *(31.Rxh7+-* Kostakiev,D *c2 32.e8Q+ Rxe8+ 33.Bxe8+ Kxe8 34.Kd2+-)* 31...Rb8 32.Rxh7 Bf6 33.Bh5+-;

B) 30...Kxf7 31.d7+-]

1-0

A05

□ **Kramnik,Vladimir** **2783**

■ **Svidler,Peter** **2729**

124/5 Russia 2015

[Tadic,Branko]

1.Nf3 Tony Kosten **1...Nf6 2.g3 d5 3.Bg2 g6 4.b3**

[We'd previously considered the immediate 4.c4 (Tony Kosten) here, c6 and only now 5.b3 as in Morozevich-Tkachiev, for instance, [A11].]

4...Bg7 5.Bb2 c5 6.c4 d4 7.b4 Tony Kosten: 'Obviously playable at this moment because of the double attack on d4.' **7...Nfd7**

[7...0-0 Tony Kosten 8.0-0 Re8 *(8...Nfd7* is the most popular, with similar play to the game.*; 8...Nc6 9.bxc5 Nd7* also transposes to the main game.*)* 9.bxc5 *(9.d3 e5 10.bxc5* transposes.*)* 9...e5 10.d3

Tony Kosten: 'transposes.' Nfd7 11.Nbd2 Nxc5 12.Ba3 *(12.Nb3?! Na4* Sosa Harrison, J (2294)-Gamarra Caceres, C (2228) Asuncion 2003, 1-0 (66). *)* 12...Nba6 *(12...Nbd7* is also playable, Schebler, G (2439)-Reinderman, D (2541) Breda 1999, 1/2-1/2 (67).*)* 13.Nb3 Bf8 14.Nfd2 Rb8 15.Nxc5 Nxc5 16.Bxc5 Bxc5 17.Nb3 Bf8 18.Rb1 Qc7 19.Qd2 b6 20.a4 1/2-1/2 (20) Burmakin, V (2585) - Romanishin, O (2466) Zalakaros 2015]

[7...Nc6 Tony Kosten 8.bxc5 0-0]

8.0-0 Nc6 9.bxc5 0-0 Tony Kosten: 'also transposes to the main game.' Tony Kosten: 'transposes below.' **10.d3 Nxc5 11.Nbd2** Tony Kosten: 'This is the key position, which can be reached with many different move orders.' **11...Rb8** Tony Kosten: 'This is preferred by the strongest players, the rook defends b7 and vacates the h1-a8 diagonal so ...b6 or ...b5 become possible.'

[11...Re8 Tony Kosten 12.Ba3 Qa5 13.Bxc5 *(13.Qc1!? Na4 14.Nb3 Qc7 15.Qc2* is a bit like the main game, Conquest, S (2465)-Grivas, E (2425) Chalkidiki 1991, 1/2-1/2 (57).*)* 13...Qxc5 14.Qa4 Qb4 15.Qxb4 Nxb4 16.a3 Nc6 17.Rfb1 with play on the b-file, Schebler, G (2450)-Ahn, M (2310) Leuven 1998, 1-0 (55).]

[11...a5 Tony Kosten 12.Rb1 Re8 13.Ba3 Na6 14.Ne1 Nab4 15.Bxb4 axb4 16.Nc2 Rxa2 17.Bxc6 bxc6 18.Nxb4 Ra3 19.Nxc6 Qd7 20.Nb4 unclear, Miles, A (2500)-Sokolov, I (2570) Belgrade 1988, 1-0 (40).]

12.Ba3 Tony Kosten: 'It seems funny to play b3 and then b4, Bb2 and then Ba3, losing two tempi, but White's play is concrete: in a fairly closed position, his bishop is now doing little on b2.'

[12.Nb3 - 8/9 - 8/9 Tony Kosten: 'is playable, as now' Na4 (Tony Kosten) Csom, I-Jansa, V Athens 1969, 0-1 (44) *(12...b6* (Tony Kosten) is good.*)* can be met by the trick 13.Bxd4! Nxd4 14.Nfxd4 Bxd4 15.Nxd4 Nb2 *(15...Nc3?! 16.Qc2 Qxd4 17.e3 Qe5 18.Rfc1* and the knight is trapped. *)* 16.Qc2 Qxd4 17.e3 Qxd3 *(17...Qf6 18.d4)* 18.Qxb2 Qxc4 19.Qa3 regaining the pawn, with a slight plus.]

[Hausrath prefers 12.Rb1 Tony Kosten b6 13.Ba3 Ne6 *(13...Qc7 14.Nb3 Nxb3 15.Qxb3 h6 16.Rfc1 Bd7* 1/2-1/2 (48) Hausrath, D (2529) -Baburin, A (2541) Fuegen 2006 *)* 14.Qc2 *(14.Qa4 Na5 15.Nb3 Bd7 16.Qb4 Nc6 17.Qd2* 1-0 (47) Dizdar, G (2525)-Levacic, P (2350) Zadar 1996*)* 14...Qc7 15.e4 Bd7 16.Nb3 a5 17.Qe2 a4 18.Na1 Nc5 19.Nc2 e5 Black is certainly not worse here, Hausrath, D (2484)-Kahlert, T (2230) Germany 2012, and went on to win, 0-1 (39).]

12...Qa5 13.Qc1N Tony Kosten: '!' Tony Kosten: 'This apparently allows Black to play ...Na4, aiming for c3, but White will undermine the base on d4.'

[13.Bxc5 Qxc5 Tony Kosten 14.Qa4 Bd7 *(14...Qb4 15.Qxb4 Nxb4 16.a3 Na6 17.Nb3 e5 18.Rfb1 Bd7 19.a4* is nothing for White, Dizdar, G (2500)-Wahls, M (2460) Berlin West 1988, 1/2-1/2 (51).*)* 15.Rab1 e5 16.Ne1 f5 17.Bd5+ Kh8 18.Nc2 Rfc8 19.Qa3 Qxa3 20.Nxa3 Bf8 21.Nc2 Black has the bishop pair and more space, Dizdar, G (2514)-Fedorov, A (2604) Dubai 2003, 1-0 (76).]

13...Na4 Tony Kosten: 'Critical, and Nb3

was the immediate threat anyway, so'
[13...Bg4 (Tony Kosten) say, 14.Nb3 Nxb3 15.axb3 irons-out the White structure.]
14.Nb3 Tony Kosten: 'The first new move.'
[14.Re1 (Tony Kosten) Protects e2 so that ...Nc3 doesn't gain a tempo, Qc7 *(*now White can answer *14...Nc3* with *15.Nb3 Qd8 16.e3)* 15.Nb3 Bf5 16.Qd2 Rfd8 17.Rac1 e5 18.Nh4 White would like to play e3, but d3 would be hanging, Bg4 19.h3 Be6 20.Nf3 Bf5 21.Nh4 hoping to repeat, which is not a positive sign, Icy45 (2487) -Tatar (2555) playchess.com INT 2007, 1/ 2-1/2 (63).]
14...Qc7
[14...Qh5!? 15.Qc2 *(15.Qg5 Qxg5 16.Nxg5 Nc3 17.Rfe1 Bd7 18.Bc5 b5∞; 15.e3!? dxe3 16.Qxe3 Bxa1 17.Rxa1 Bh3 18.d4⩲)* 15...Bg4 16.Rae1 Nc3 17.Bc5 Rfd8 18.Bxd4 Nxe2+ 19.Rxe2 Bxf3 20.Bxf3 Qxf3 21.Bxg7 Kxg7 22.Re3=]
15.Qc2 Tony Kosten: 'This is a better square than d2 (as above) as the queen eyes the a4-knight.' **15...Bd7** Tony Kosten: 'Carefully defending the knight on a4, but it would have been better to impede White's e3 break.'
[15...Rd8 Tony Kosten 16.Rae1 *(16.Nbxd4!?* is not quite correct: *Nxd4 17.Nxd4 Bxd4 18.Qxa4 Bd7 19.Qb4 Bxa1 20.Rxa1 Bc6)* 16...Nc3 *(* with the rook having vacated the a1-square, *16...Bf5* can be met by *17.Nbxd4!? Nxd4 18.Qxa4* but still, *b5! 19.cxb5 Nxb5* with fair compensation for the pawn.*)* 17.e3 e5 18.exd4 exd4 19.Bc1 Nb4 20.Qd2]
16.Rae1 Tony Kosten: '!' **16...Rfd8**
[16...b6 17.e3 dxe3 18.fxe3 a5 19.d4 Nb4 20.Bxb4 axb4 21.Nbd2 Qa7 22.Qb3 Qa5 23.a3 b5!⇄ *(23...bxa3 24.Qxa3±)*]
17.e3 dxe3
[17...e5 Tony Kosten 18.Nbxd4! Nxd4 19.exd4 exd4 20.Bc1 to f4, followed by Ne5 with an edge.]
18.fxe3 h6?! Tony Kosten: 'To avoid Ng5.'
[18...Bc3! 19.Rb1 *(19.Rd1 Nb4 20.Qf2 f6 21.Nbd4 Nc5∞; 19.Re2* Tony Kosten *Nb4 20.Bxb4 Bxb4* is possible, but it leaves the kingside a bit bare, so *21.Ref2 f6 22.d4)* 19...Nb4 20.Bxb4 Bxb4 21.Nbd4 Bc5∞]
19.d4 Tony Kosten: 'White has a nice mobile centre, the half-open f-file and active pieces. Meanwhile, without an outpost on c3 the a4-knight is simply stuck on the rim.' **19...Bf5?!**
[⌓19...Be8]
20.e4 Bg4 21.e5! Nb6 Tony Kosten: '?!' Tony Kosten: 'Black wants to recycle his offside knight, but now he loses almost by force.'
[21...Bf5 22.Qe2 *(22.Qd2± Nb6* (Tony Kosten) avoids immediate disaster, *23.Rc1 a5 24.Qe3* but White is still very much on top.*)* 22...Nc3 23.Qe3 Nxa2 24.Nh4±]
22.Nh4! Tony Kosten: 'With nasty threats to Black's kingside, both Rxf7 and Nxg6 come into consideration.' **22...Nxd4** Tony Kosten: 'There is nothing else,'
[22...Bh5 Tony Kosten 23.g4 Bxg4 24.Rxf7! as if Kxf7 25.Qxg6+ Kg8 26.Be4]
[22...e6 Tony Kosten 23.Bd6]
23.Qf2 Tony Kosten: 'Forking d4 and f7.'
23...Qxc4
[23...Be6 24.Nxd4 Bxc4 25.Nb5

A) 25...Bxb5 26.Qxf7+ Kh8 27.Nxg6+ Kh7 28.Nf8+ Rxf8 *(28...Kh8 29.Ne6+-)* 29.Be4+ Kh8 30.Qg6+-;
B) 25...Qd7 26.e6! Bxe6 27.Bh3!+-]
[23...Nf5 24.e6!
A) 24...Rf8 25.Re4 *(25.exf7+ Rxf7 26.Nxg6±)* 25...Nxh4 26.exf7+ Kh8 27.gxh4+-;
B) 24...Nxh4 25.exf7+ Kh7 26.Rxe7 Rd7 27.f8Q Rxf8 28.Rxg7+ Rxg7 29.Bxf8 Nxg2 30.Bxg7 Qxg7 31.Kxg2+-]

24.Re4+- Tony Kosten: 'Again forking two pieces.' **24...Be6**
[24...Be2 25.Re1+-]
25.Nxd4 Tony Kosten: 'Winning a piece for insufficient compensation.' **25...Bd5**
26.Ne6! Tony Kosten: 'Interference.'
26...Bxe6
[26...Bxe4? Tony Kosten 27.Qxf7+ Kh8 28.Qxg7#]
27.Rxc4 Nxc4 28.Bxe7 Rd2 29.Qxa7 Bxe5 30.Nf3 Bc7 Tony Kosten: 'Threatening ...Bb6+, but of course there are many ways to avoid this and basically Black only has a rook for a queen.'
1-0

E05

□ **Kramnik,Vladimir** **2790**
■ **Svidler,Peter** **2690**
Linares 15th (12) 07.03.1998
[Ribli,Zoltan]

1.Nf3 Ribli Ribli Ftacnik Donev Das ist Kramniks Lieblingszug. Ribli. **1...Nf6**
2.c4 e6 3.g3 d5 4.d4 Meines Erachtens bietet dieser Zug bessere Chancen auf Eröffnungsvorteil als z.B. 4. ♗g2, worauf Schwarz 4...dxc4 mit besseren Ausgleichschancen antworten kann. **4...Be7 5.Bg2 0-0 6.0-0 dxc4** Der sogenannte klassische Aufbau. Schwarz öffnet das Spiel und nimmt den Bauern. Die Zurückeroberung des Bauern kostet Weiß Zeit, die Schwarz für die Beendigung seiner Entwicklung nutzen möchte. **7.Qc2 a6 8.Qxc4** In letzter Zeit ist die andere Variante mit 8.a4 populär. **8...b5 9.Qc2 Bb7 10.Bf4**
[10.Bg5]
[10.Bd2]
10...Nd5 Mit dem Textzug verteidigt Schwarz seinen ♙c7 und droht gleichzeitig, auf f4 zu nehmen. Der andere Springerzug ist jedoch aussichtsreicher.
[10...Nc6!? 11.Nc3 Nb4 In dieser Variante besitzt Schwarz gute Ausgleichschancen. Sein Plan ist klar: Er will nach Möglichkeit c7-c5 durchsetzen.]
11.Nc3 Nxf4 12.gxf4 Weiß hat einen Doppelbauern auf der f-Linie, beherrscht aber das Feld e5. Das schwarze Läuferpaar ist nicht von großer Bedeutung. Weiß übt zudem starken Druck im Zentrum aus. **12...Nd7 13.Rfd1 Bxf3?!** Ftacnik: Dubious exchange, the defender hopes to exploit opposite colour bishops. His problem are connected with a6-b5 pawn structure and weakness of c6 square. Dieser Zug gefällt mir nicht, weil er die Kontrolle über die weißen Felder aufgibt. Nach diesem Abtausch wird der schwarze Damenflügel spürbar schwach. Donev: Schwarz entscheidet sich für diese theoretische Fortsetzung, weil Weiß im nächsten Zug ♘e5 oder e2-e4 spielen will. Doch nach dem Textzug hat Weiß

klarenVorteil. Wahrscheinlich wird die Variante mit 13... ♗f3 nach dieser Partie in Vergessenheit geraten.

[13...Qc8!?

A) 14.a4 bxa4 *(14...b4 15.Ne4 Bd5 16.Rac1 Ra7 17.Ne5 Nxe5 18.fxe5 Qa8 19.Qd3 f5 20.exf6 gxf6 21.Bf3 Rd8 22.Qe3 Kh8 23.Kh1 Rg8 24.Rg1 c6 25.Nd2* Sosonko,G-Dutreeuw,M/Brussels zt 1993/1-0 (53)*)* 15.Nxa4 Rb8 16.Rac1 Bd6 17.e3 Nf6 18.Nc5 Bxc5 19.Qxc5 Bd5 20.Qxc7= ½-½ Sosonko,G-Rausis,I/Viking op 1997 *(20.Rc2? Bb3∓; 20.Qc2? Bb3∓; 20.Rd2? Ne4)*;

B) 14.Rac1 Ftacnik c5 15.dxc5 Nxc5 16.Qb1 Rd8 17.b4 Na4 18.Rxd8+ Qxd8 19.Nxa4 bxa4 20.Ne5 Bxg2 21.Kxg2 Rc8 1-0 Kurajica,B-Gavric,M/Banja Luka 1985/ (38);

C) 14.Ne4

C1) 14...f5

C1a) 15.Nc5 Nxc5 16.dxc5 Be4 17.Qb3 c6 18.Ne5 Bd5 19.Qe3 Bf6 20.Rd2 Qc7= = Ricardi,P-Granda Zuniga,J/Buenos Aires 1991 *(20...Qc7* Ftacnik *21.Nf3* 0-1 Ricardi,P-Granda Zuniga,J/Buenos Aires Najdorf 1991/ (35) *)*;

C1b) 15.Ned2 Bd6 16.Ne5 Bxg2 17.Kxg2 Qb7+ 18.Ndf3 Nf6 19.e3 g5 20.fxg5 Bxe5 21.dxe5 Ne4 22.Rd7 Nxg5 23.e4 Nxf3 24.Kxf3 Rad8 25.Rg1+ ½-½ Nielsen,P-Hansen,S/Copenhagen op 1995;

C2) 14...c5 15.dxc5 Nxc5 16.Nxc5 Qxc5 17.Qxc5 Bxc5 18.Rac1 *(18.Ne5* Ftacnik *Bxg2 19.Kxg2 Rfc8 20.Rd7 f6 21.Nd3* ½-½ Kirov,N-Guseinov,A/Baku 1983/ (42)*)* 18...Rfc8 19.Ne5 Bxg2 20.Kxg2 f6 21.Nf3 Bf8 *(21...Kf8* Ftacnik *22.Rd7 Be7 23.Rcc7 Rxc7 24.Rxc7 Bd6 25.Rd7 Bxf4 26.e3 Be5 27.Nxe5 fxe5 28.Rb7* ½-½ Novak,I-Prandstetter,E/Bohemians 1981*)* 22.e3 g6 23.b3 Bb4 24.h3 Kf8 25.Nd4 Kf7 26.a4± 1-0 Ribli,Z-Karpov,A/IBM 1980 (54)]

[13...Nf6 Ftacnik 14.Ne5 *(14.a3 Qd6 15.e3 c5 16.dxc5 Qxc5 17.Qb3 Qh5 18.Ne5 Ng4 19.h3 Bxg2 20.Kxg2 Nxe5 21.fxe5 Qxe5* Biosvert,J-Barrios,R/Erevan olm 1996/ ½-½ (54) *)* 14...Bxg2 15.Kxg2 Bd6 16.e3 *(16.Rac1 Qc8 17.Qd3 g6 18.Qf3 Nh5 19.Ne4 Qd8 20.e3 f6 21.Nc6 Qe8 22.Kh1* Orseth,D-Kristiansen,E/NOR-ch 1982/1-0 (69)*)* 16...Qc8 17.Ne4 Nd5 18.Rac1 f6 19.Nc6 Qe8 20.f5 Qh5 21.Ng3 Qg4 22.fxe6 Qxe6 23.Qf5 Bohm,H-Luczak,A/Rubinstein mem 1980/1-0 (56)]

[13...Qb8!? Ftacnik]

14.Bxf3 Rb8 15.e3± Weiß kontrolliert mehr Raum, sein Läufer ist besonders stark. Schwarz hat viele Schwächen am Damenflügel zu beklagen, zumal es kaum Befreiungschancen mit c7-c5 oder e7-e5 gibt.

[15.Ne4 Bd6 16.e3 Qh4 17.Kh1± Nf6 18.Nxf6+ Qxf6 19.Rg1 Qe7 20.Bc6 f5 21.Rg5 Rf7 22.Rag1 g6 23.h4 Kh8 24.h5 Rg7 25.R1g2 Qf6 26.Bf3 a5 27.Qc6 b4 28.Qa6 Smyslov,V-Barczay,L/EU-chT Kapfenberg 1970/1-0 (58)]

15...Nf6

[15...c5? 16.dxc5 Bxc5 *(16...Qc7* Ftacnik *17.b4±)* 17.Bc6+-]

16.Rac1 Qd6 Ftacnik: Queen's desire to cover all important weaknesses (a6,c6, c7) is quite understandable, but at the same time she becomes exposed.

[16...h6 Ftacnik 17.Ne2 Ne8 18.d5±]

17.Ne2 Weiß hat starken positionellen Druck auf der c-Linie. Der Punkt c6 sowie der ♙c7 sind schwach. **17...Rfc8**

[17...Nd5 Ftacnik 18.Bxd5 Qxd5 19.Qxc7 Bf6 20.b3±]

18.e4!? Qd7 19.d5! Dieser Zentrumsdurchbruch bietet Weiß die besseren Perspektiven. Donev: Das weiße Spiel läuft mit der Präzsion eines Uhrwerks.

[19.Qc6 Rb6± *(19...Qxc6?! 20.Rxc6±)*]

19...exd5 Ftacnik: Svidler was already facing a very difficult choice. His solution with hope for counterplay will be convincingly refuted.

[19...Bf8!? Ftacnik 20.Bg2 *(20.dxe6 Qxe6 21.e5 Ne8 22.Nd4 Qh6 23.Nc6 Qxf4 24.Be4 g6 25.Nxb8 Rxb8∞)* 20...exd5 21.e5 Ng4 22.Rxd5 Qe7 23.Nd4±]

20.e5 Ne8 Donev: Der arme Springer. Sein Schicksal ist es, die ganze Partie über am Rand zu bleiben.

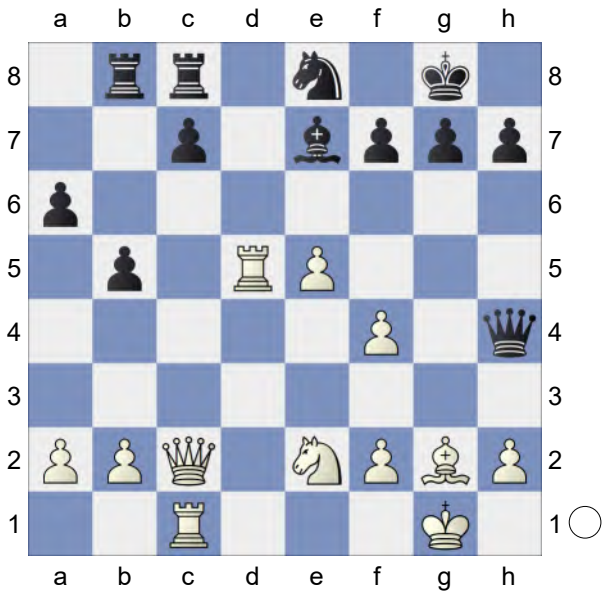
[20...Ng4 Ftacnik 21.Rxd5 Qe6 22.Nd4+-]

21.Rxd5 Die schwarze Dame findet keinen guten Platz. Weiß erfreut sich nicht nur großen Raumvorteils, sondern auch der besseren Figurenkoordination. Donev: Weiß hat eine überlegene Stellung - er hat den besseren ♗f3 (als ♗e7), den besseren ♘e2 (als ♘e8) und dazu noch Druck auf den schwachen ♙c7. **21...Qh3**

[21...Qe6 22.Nd4±]

22.Bg2 Qh4

[22...Qg4 Ftacnik 23.h3 Qh4 24.Nd4!±]



23.Nd4!± Ftacnik: Impressive manouver, white knight aims for the best square on the board. Black's pieces will face enemy in top coordination. Weiß stellt mit diesem Zug sehr unangenehme Drohungen auf, z.B. 24. ♘f5 und 24. ♘c6. Donev: Die vielseitigen Drohungen von ♘c6 und ♘f5 lassen Schwarz keine große Wahl. So findet Schwarz keine Zeit für den befreienden Zug c7-c5.

[23.Qe4 Ftacnik c5 24.f5 Qxe4 25.Bxe4 Rd8!±]

23...Qxf4

[23...c5? Ftacnik 24.Nf5+-]

24.Nc6 Bh4

[24...Bg5 25.Rcd1 Rb6 26.R5d4+- Und die schwarze Dame hat kein Feld! *(26.R1d4 Ftacnik Rxc6 27.Qxc6 Qc1+ 28.Qxc1 Bxc1 29.Rd8+-)*]

25.Rcd1! Donev: Die schwarzen Figuren stehen sehr schlecht, und Kramnik nützt dies in blendender Manier aus. Denn

nun stehen auch noch die schwarze ♕f4 und der ♙h4 schlecht.
[25.Rd4?? Bxf2+ 26.Qxf2 Qxc1+∓]
[25.Nxb8 Ftacnik Rxb8 26.Rcd1±]
25...Rb6
[25...Ra8 26.R5d4 Qh6 *(26...Qg5 27.Qe4+-)* 27.Qe4 Bg5 28.h4+-]
26.R5d4 Rxc6 Ftacnik: Black was in danger of beeing punished by the strong kingside attack.
[26...Qg5 27.Qe4 *(27.Qe4* Ftacnik *Qh6 28.e6 Bf6 29.exf7+ Kxf7 30.Qd5+ Kf8 31.Qc5+ Nd6 32.Rxd6 cxd6 33.Qxd6++-)*]
[26...Qh6 27.Qf5 Ra8 28.Ne7+ *(28.Rf4+-* Donev Ribli: 'Ftacnik'*; 28.Rf4+-* Ftacnik *)* 28...Bxe7 29.Bxa8+-]
27.Bxc6
[27.Qxc6 Ftacnik Bxf2+ 28.Kh1 Bxd4 29.Qd7 Bxe5-+]
27...Qxe5
[27...Qg5+ Ftacnik 28.Kh1+-]
28.Bd7+-
[28.Rxh4?? Qg5+∓ *(28...Qg5+* Ftacnik *29.Bg2 Qxh4-+)*]
28...Rd8
[28...Qg5+ Ftacnik 29.Rg4+-]
29.Rxh4 Und Schwarz gab in verlorener Stellung auf. Ribli.
[29.Rxh4 Rxd7 *(29...Nf6* Ftacnik *30.Bc6 Qg5+ 31.Kh1 Rxd1+ 32.Qxd1 Qxh4 33.Qd8++-)* 30.Qxh7+ *(30.Rxd7 Qg5+ 31.Kf1±)* 30...Kf8 31.Rxd7 Qg5+ 32.Kf1 Qc1+ 33.Kg2 Qg5+ 34.Kh3+-]
1-0

D80
□ **Kramnik,Vladimir** **2790**
■ **Svidler,Peter** **2750**
(blindfold) 108/(259) 2010

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.e3 Bg7 5.cxd5 Nxd5 6.Nxd5 Qxd5 7.Ne2 0-0 8.Nc3 Qd6 9.Be2 c6 10.0-0 Nd7 * 11.Qc2N
[11.Ne4 Ü 108/259]
11...e5 12.dxe5 Qxe5 13.e4 Nf6 14.Be3 Ng4 15.Bxg4 Bxg4 16.h3 Bd7 17.Rad1 Qe7 18.Bd4 Rfd8 19.Bxg7 Kxg7 20.Rd3 Be6 21.Rfd1 a5 22.b3 Rxd3 23.Qxd3 b5 24.Ne2 Kg8 25.Nf4 a4 26.e5 axb3 27.axb3=

A21
□ **Kramnik,Vladimir** **2788**
■ **Svidler,Peter** **2738**
Tal Memorial Blitz (2) 29.08.2008
[Hansen, Carsten]

1.c4 Carsten Hansen Carsten Hansen: 'Hansen, Carsten Hansen, Carsten'
1...e5 2.Nc3 d6 3.g3 f5 4.d4 This is White's most aggressive response to Black's set-up. I have preferred 4 Bg2 in my own games, following up with 5 e3, 6 Nge2, 7 0-0, 8 d3, and then either f2-f4 or Rb1 and a pawn advance on the queenside. Carsten Hansen: 'This is White's most aggressive response to Black's set-up. I have preferred 4 Bg2 in my own games, following up with 5 e3, 6 Nge2, 7 0-0, 8 d3, and then either f2-f4 or Rb1 and a pawn advance on the queenside.'
4...e4!? Svidler goes for a fairly obscure line that is seen only very rarely in games involving strong players. Alternatives such as 4...Nc6 or 4...Be7

allow early queen exchanges after 5 dxe5 and are considered slightly better for White and therefore they can be thought of as right up Kramnik's alley. There are more details on this in the PDF e-book on the King's English. The text move was first played by Tal. Carsten Hansen: 'Svidler goes for a fairly obscure line that is seen only very rarely in games involving strong players. Alternatives such as 4...Nc6 or 4...Be7 allow early queen exchanges after 5 dxe5 and are considered slightly better for White and therefore they can be thought of as right up Kramnik's alley. There are more details on this in the PDF e-book on the King's English. The text move was first played by Tal.' **5.Nh3**

[This move was given as interesting in my book on 1 c4 e5, but without further details and the ECO doesn't mention it all, but compare with the lines after 1 c4 e5 2 Nc3 d6 3 Nf3 f5 4 d4 e4 5 Ng5, and now after both main moves 5...c6 and 5...Be7, White chooses set-ups involving Nh3 and g2-g3. Therefore you would think that White should have a safe edge, having spared a couple of tempi by developing the knight to h3 in one go. The alternative is Carsten Hansen: 'This move was given as interesting in my book on 1 c4 e5, but without further details and the ECO doesn't mention it all, but compare with the lines after 1 c4 e5 2 Nc3 d6 3 Nf3 f5 4 d4 e4 5 Ng5, and now after both main moves 5...c6 and 5...Be7, White chooses set-ups involving Nh3 and g2-g3. Therefore you would think that White should have a safe edge, having spared a couple of tempi by developing the knight to h3 in one go. The alternative is' 5.f3 , which is also what is mentioned in the ECO: Carsten Hansen: ', which is also what is mentioned in the ECO:' Nf6

A) 6.Bg5!? exf3 7.exf3 Be7 8.Bd3 0-0 *(The sharp 8...c5!? looks like a much better way for Black to proceed.)* 9.Nge2 Nh5 10.Bxe7 Qxe7 11.Qd2 c6 12.0-0-0 , and White has the better chances, Frog, I-Yuferov, S/Moscow 1989 Carsten Hansen: ', and White has the better chances, Frog, I-Yuferov, S/Moscow 1989';

B) 6.Bg2 exf3 7.Nxf3 g6 *(7...Be7 8.0-0 0-0 9.Qd3 Nc6 10.a3 a6 11.Bg5 Bd7 12.Rae1* with a comfortable edge for White, Lerner, K-Savchenko, S/St Petersburg 1992 Carsten Hansen: 'with a comfortable edge for White, Lerner, K-Savchenko, S/St Petersburg 1992') 8.0-0 Bg7 9.d5 *(9.e4 fxe4 10.Ng5 0-0 11.Ngxe4 Nxe4 12.Rxf8+ Qxf8 13.Nxe4 Nc6 14.Be3 Bf5* , and Black already had nothing to worry about in Toran Albero, R-Tal, M/Oberhausen (EU-chT)1961 Carsten Hansen: ', and Black already had nothing to worry about in Toran Albero, R-Tal, M/Oberhausen (EU-chT)1961') 9...0-0 10.Ng5 Qe7 *(10...Re8 11.e4 Na6* is given as unclear in the ECO, but White may have a little initiative Carsten Hansen: 'is given as unclear in the ECO, but White may have a little initiative') 11.e4 Nxe4 12.Ngxe4 fxe4 13.Rxf8+ Bxf8 14.Nxe4 Bg7 , and Black has a comfortable game, McNab, C-Kilgour, corr 1993. I think it is safe to say that Black doesn't have

much to worry about in the line after 5 f3, provided the suggestion of 8... c5!? holds up in the 6 Bg5 line. Carsten Hansen: ', and Black has a comfortable game, McNab, C-Kilgour, corr 1993. I think it is safe to say that Black doesn't have much to worry about in the line after 5 f3, provided the suggestion of 8... c5!? holds up in the 6 Bg5 line.']

5...Nf6

[This strikes me as a little odd. Usually in the 3 Nf3 f5 4 d4 e4 5 Ng5 line, Black only commits to this move later. Black has a couple of alternatives here: A) Carsten Hansen: 'This strikes me as a little odd. Usually in the 3 Nf3 f5 4 d4 e4 5 Ng5 line, Black only commits to this move later. Black has a couple of alternatives here: A)' 5...g6 6.Bg5 Nf6 7.Nf4 Bg7 8.h4 c6 9.h5 Kf7 10.Qd2 Na6 11.0-0-0 Nc7 12.f3 exf3 was Vanderwaeren, S-Lanzani, M/Haifa (EU-chT) 1989, and now the simple Carsten Hansen: 'was Vanderwaeren, S-Lanzani, M/Haifa (EU-chT) 1989, and now the simple' 13.exf3 would have left White with a position that is nothing short of outstanding. Carsten Hansen: 'would have left White with a position that is nothing short of outstanding.']

[B) 5...Nc6 6.Bg2 Be7 7.f3 exf3 8.exf3 Nf6 9.d5 Ne5 10.f4 Nf7 11.Ng1 *(11.Nf2 0-0 12.Be3* looks very comfortable for White. But in the game White is targeting the soft e6-square. Carsten Hansen: 'looks very comfortable for White. But in the game White is targeting the soft e6-square.' *)* 11...0-0 12.Nge2 Qe8 13.0-0± Kourkounakis, I-Myhrvold, R/Gausdal 1992 Carsten Hansen: 'Kourkounakis, I-Myhrvold, R/Gausdal 1992']

[C) 5...c6 6.Bg2 Nf6 7.Bg5 Be7 8.Nf4 Na6 9.e3 0-0 10.Qb3 Nc7 11.0-0-0 , Lappalainen, S-Tuutti, P/Finland 2001, and here Black can equalize with Carsten Hansen: ', Lappalainen, S-Tuutti, P/Finland 2001, and here Black can equalize with' Ng4 12.Bxe7 Qxe7]

6.Bg2

[Either here or on the next move, White should give serious thought to Carsten Hansen: 'Either here or on the next move, White should give serious thought to' 6.Bg5!?]

6...Be7

[Or 6...g6 7.f3 exf3 8.exf3 Bg7 9.0-0 0-0 10.d5 Nbd7 11.Nb5!? Ne5 12.b3 Nh5 13.Bg5 Qd7 14.Nd4± Galego, L-Leonardo, J/Lisbon POR 2007]

7.0-0 0-0 In the main line with 3 Nf3 f5 4 d4 e4, White normally only reaches this position with Black having played ...c6 already and is now to move again (3 Nf3 f5 4 d4 e4 5 Ng5 c6 6 g3 Be7 7 Nh3 Nf6 8 Bg2 0-0 9 0-0). So with two extra tempi White should be on top here, yet in our main game he goes down in a hurry. Carsten Hansen: 'In the main line with 3 Nf3 f5 4 d4 e4, White normally only reaches this position with Black having played ...c6 already and is now to move again (3 Nf3 f5 4 d4 e4 5 Ng5 c6 6 g3 Be7 7 Nh3 Nf6 8 Bg2 0-0 9 0-0). So with two extra tempi White should be on top here, yet in our main game he goes down in a hurry.' **8.d5**

[In an earlier game, White played the equally good 8.Nf4!? c6 9.h4 *(9.f3!?)* 9...Kh8 10.Qb3 Na6 11.f3 exf3 12.exf3 Nc7 13.Re1±

Mascarinas, R-Romero Holmes, A/ Novi Sad 1990]

8...c5?!

[Here Black can consider Carsten Hansen: 'Here Black can consider' 8...Nbd7!? 9.Nf4 Ne5 with an interesting position and chances to both sides Carsten Hansen: 'with an interesting position and chances to both sides']

9.Nf4 Na6 10.f3 exf3 11.exf3± Nc7 12.Re1 Re8 13.Qd3 Nd7!? 14.Qxf5?!

[White's last chance of retaining the advantage is 14.Ne6!? Nxe6 15.dxe6 Nf8 16.Qd5± , and White is in control]

14...Ne5 15.Ne6 Nxe6 16.dxe6 Bf6 17.f4?!

[After this weak move, Black takes over the initiative. Instead White should have given preference to Carsten Hansen: 'After this weak move, Black takes over the initiative. Instead White should have given preference to' 17.Nd5 , e.g. Bxe6 18.Nxf6+ gxf6 19.Qc2 Bf7∞ , and although Black will pick up the c4-pawn, White will have adequate compensation Carsten Hansen: ', and although Black will pick up the c4-pawn, White will have adequate compensation']

17...Bxe6 18.Qc2 Ng4 19.Bf3?!

[White is playing too passively. A radical and better choice is 19.Rxe6 Bd4+ 20.Kh1 Nf2+ 21.Kg1 Rxe6 22.Bd5 Qf6 23.Kg2 Kh8∓ , and Black has the better chances, though White can still play. Carsten Hansen: ', and Black has the better chances, though White can still play.']

19...Bxc4 20.Rxe8+ Qxe8 21.Ne4?! Bd4+ 22.Kg2 d5 23.Bd2?! Qg6 24.Re1?

[Everything is pretty ugly at this point, but relatively best is Carsten Hansen: 'Everything is pretty ugly at this point, but relatively best is' 24.Rc1 Ne3+ 25.Bxe3 Bxe3 , though this too is clearly better for Black.]

24...Nf2 25.Be3 Nd3 26.Re2 Nb4 0-1

		B44
□	**Kramnik,Vladimir**	**2744**
■	**Svidler,Peter**	**2738**
95/(117) Dortmund		2005

[LesEchecs.com]

B44: Défense sicilienne (variante Taïmanov) RR: 'Inf 95/(117) LesEchecs.com: 'B44: Défense sicilienne (variante Taïmanov) " **1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nb5 d6 6.c4 Nf6 7.N1c3 a6 8.Na3 Be7 9.Be2 0-0 10.0-0 b6 11.Be3 * 11...Ne5 12.f3 Bb7 13.Qd4 Ned7 14.Rfd1 Re8 15.Qd2 Rc8 16.Rac1 Qc7**

[16...Bf8 Ü 4/437 RR: '— 4/437 LesEchecs.com: 'Ü 4/437"]

17.Kh1 Qb8 18.Nc2N RR: 'LesEchecs.com: 'N"

[18.Bf1 Kh8 *(18...h6 19.Bf4 Ne5 20.Qd4 Ba8 21.Be3 Ned7 22.Nc2 Rc7 23.Qd2 Rec8 24.Qf2 Ne5 25.Na3 Ned7 26.Nab1 Bc6 27.a4 Ba8 28.Na3 Rd8 29.Nc2 Rdc8 30.Nd4 Bf8 31.b3 Bb7 32.Bd3 d5 33.exd5* Panczyk,K-Symbor,P/ Warszawa 1987/LesEchecs.com/1-0 (47) *)* 19.Qf2 Bd8 20.b4 Bc7 21.g3 Ne5 22.Bg2 d5 23.cxd5 exd5 24.Nxd5 Bxd5 25.exd5 Neg4 26.fxg4 Nxg4 27.Qd2 Nxe3 28.d6 Bxd6 29.Rxc8 Qxc8 30.Qxd6 Nxd1

31.Qxd1 h6 32.Nc2 Qe6 Lukinov,P-Kozlowski,W/Koszalin 1998/LesEchecs.com/0-1 (38)]
[18.Bg1 h6 19.Nc2 Ne5 20.b3 Ned7 21.Bf1 Ba8 22.a3 Nc5 23.Na1 Ncd7 24.b4 Ne5 25.Qd4 Nfd7 26.f4 Ng6 27.Qd2 Nf6 28.Bd3 e5 29.f5 Nf4 30.Nd5 b5 31.Bb1 bxc4 32.Nxf6+ Bxf6 Naiditsch,A-Lutz,C/Altenkirchen 2001/LesEchecs.com/0-1 (55)]

18...Bd8N
[18...Bf8]
[18...h6]
[18...Kh8]
[18...Ne5]

19.Qe1 d5 20.cxd5 exd5 21.exd5
[Plus faible est 21.Nxd5 Nxd5 22.exd5 Rxc2 23.Rxc2 Rxe3∓]

21...b5 22.Qf2
[22.Qd2 Qd6±]

22...Qd6 La pression sur le pion isolé grandit RR: 'LesEchecs.com: 'La pression sur le pion isolé grandit"
[22...Ba5 23.Bd4=]

23.a3
[23.Bd3 Ba5±]

23...Nb6 Augmente la pression sur le pion isolé en d5 RR: 'LesEchecs.com: 'Augmente la pression sur le pion isolé en d5"
[23...Ba5 24.Bd4=]

24.Nb4 Nfxd5 25.Ncxd5
½-½

D86
□ **Kramnik,Vladimir** **2780**
■ **Svidler,Peter** **2710**
74/(479) Tilburg 1998
[RR]

ChessCalisthenics: 'D86: Exchange Grünfeld: Classical Line (7 Bc4)' **1.d4** ChessCalisthenics **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 0-0 8.Ne2 * 8...Nc6 9.0-0 b6 10.Be3 Bb7 11.Qd2 Qd7!?**
[11...Qd6?! Ü 47/(562)]
[11...Na5 ChessCalisthenics 12.Bd3 e6 13.Bh6 c5 14.Bxg7 Kxg7 15.Qf4 Nc6 16.Bb5 Qf6 17.Qxf6+ Kxf6 18.dxc5 bxc5 19.Nc1 Na5 20.Re1 Rab8 21.e5+ Kg7 22.Nb3 Bxg2 23.c4 Nxb3 24.axb3 Bb7 25.Rxa7 Rfd8 26.Kf1 Rashkovsky,N (2430)-Tal,M (2655)/Sochi 1973/MCL/0-1 (38)]

12.Bb5N
[12.Rad1]
[12.Rab1 ChessCalisthenics Rfd8 13.Rfd1 Na5 14.Bd3 Rac8 15.f3 c5 16.d5 e6 17.c4 exd5 18.exd5 Ba6 19.Qc2 Nb7 20.a4 Nd6 21.Ng3 Re8 22.Bf4 Be5 23.Bxe5 Rxe5 24.f4 Re3 25.f5 Qe7 26.a5 bxa5 Gordon,S (2340)-Pashikian,A (2473)/Heraklio 2004/EXT 2005/0-1 (31)]

12...a6 13.Bd3 Na5 14.Rab1
[14.Bh6!?]

14...Rad8 15.c4 f5
[≤15...Bxd4 ChessCalisthenics 16.Nxd4 *(≤16.Bxd4 Nc6∓)* 16...e5 17.c5 exd4 18.Bh6±]

16.exf5 gxf5 17.Rbd1 e5 18.dxe5 Bxe5 19.c5 Qd5 20.f3 Nc4 21.Bxc4 Qxc4 22.Qxd8 Rxd8 23.Rxd8+ Kf7 24.Rd2 bxc5 25.Bf2
½-½

D78

□ **Kramnik,Vladimir** **2787**
■ **Svidler,Peter** **2768**
Tata Steel-A 80th (4) 16.01.2018
[Marin,Mihail]

1.Nf3 Marin,M **1...Nf6 2.g3 d5 3.Bg2 g6 4.0-0 Bg7 5.d4 0-0 6.c4 c6** Marin,M: 'The eternal problem for White: how to prove anything concrete in the symmetrical Gruenfeld?' The eternal problem for White: how to prove anything concrete in the symmetrical Gruenfeld? **7.Ne5** Marin,M: 'By far not the main line, but not really new either. Besides, it has been tried by Kramnik a couple of times before this game.' By far not the main line, but not really new either. Besides, it has been tried by Kramnik a couple of times before this game. **7...Be6** Marin,M: 'Deviating from his opponent's previous games with this line:' Deviating from his opponent's previous games with this line:

[7...Ne4 8.Nc3 Nxc3 9.bxc3 dxc4 10.Nxc4 Be6 11.Qd3 Marin,M: 'White's centre looks impressive so far but as so many times in this opening Black's piece pressure should be enough to keep the balance even.' White's centre looks impressive so far but as so many times in this opening Black's piece pressure should be enough to keep the balance even. Nd7 12.Rd1 Nb6 13.Na5 Marin,M: 'White avoids exchanges in order to give meaning to his space advantage.' White avoids exchanges in order to give meaning to his space advantage. Qd7 14.c4 Marin,M: 'In view of the recommendation on the next move, this may be premature.' In view of the recommendation on the next move, this may be premature. Rad8 (Marin,M: 'Now was a good time for throwing the pawns into the fight with:' Now was a good time for throwing the pawns into the fight with: *14...c5=*) 15.Be3 Qc7?! Marin,M: 'Once again refraining from the thematic break. In Kramnik,V (2812)-So,W (2770) Paris (rapid) 2016 (½-½, 56) White could have retained an advantage with' Once again refraining from the thematic break. In Kramnik,V (2812)-So,W (2770) Paris (rapid) 2016 (½-½, 56) White could have retained an advantage with 16.Rac1± Marin,M: 'getting out of the unpleasant pin and thus stabilising the centre.' getting out of the unpleasant pin and thus stabilising the centre.]

[7...Nbd7 8.Nc3 Nxe5 9.dxe5 Ne4 10.cxd5 Nxc3 11.bxc3 cxd5 12.f4 Be6 13.Be3 f6 14.Qb3 Marin,M: 'White has managed to obtain some initiative, but will fail to convert it into anything palpable.' White has managed to obtain some initiative, but will fail to convert it into anything palpable. fxe5 15.Rad1 Qc7 16.Bxd5 Bxd5 17.Rxd5 Kh8 18.fxe5 Rxf1+ 19.Kxf1 e6 20.Rd3 Qc6 Kramnik,V (2810)-Ding,L (2764) Novi Sad 2016 (½-½, 37) Marin,M: 'Kramnik,V (2810)-Ding,L (2764) Novi Sad 2016 (½-½, 37) and Black gradually neutralised White's initiative. ' and Black gradually neutralised White's initiative.]

8.cxd5 Bxd5 Marin,M: 'Switching to the genuine Grünfeld spirit, with piece pressure against White's centre.' Switching to the genuine Grünfeld spirit, with piece pressure against White's centre.

[8...cxd5 9.Nc3 Marin,M: 'trasposes to a somewhat uusual version of the Exchange variation. The bishop typically does not land on e6.' trasposes to a somewhat uusual version of the Exchange variation. The bishop typically does not land on e6. Nc6 *(9...Nfd7?! ½-½* Arkell,K (2450)-Fernandez,D (2450) Crawley e2e4 Gatwick op 10 2016 (9) Marin,M: 'Arkell,K (2450)-Fernandez,D (2450) Crawley e2e4 Gatwick op 10 2016 (9) 1/2-1/2' *10.Nxd5 Nxe5 11.dxe5 Bxe5 12.Bh6 Re8 13.Qb3↑; 9...Nbd7 10.Nd3 Nb6 11.Nc5 Qc8 12.Nxe6 Qxe6 13.Qd3±* Pedersen,N (2417)-Kristensen,K (2244) Ballerup 2009 (1-0, 40) Marin,M: 'Pedersen,N (2417) -Kristensen,K (2244) Ballerup 2009 (1-0, 40) White's bishop pair offers him some advantage, probably something Kramnik would have been delighted to make use of. Besides, the knight does not stand too well on b6.' White's bishop pair offers him some advantage, probably something Kramnik would have been delighted to make use of. Besides, the knight does not stand too well on b6.*)* 10.Nxc6 bxc6 Marin,M: 'In fact this position has been reached in numerous games, but most of them via a different move order (7.cxd5). But still it is not Black's main line, meaning that for White reaching here would be a small success.' In fact this position has been reached in numerous games, but most of them via a different move order (7.cxd5). But still it is not Black's main line, meaning that for White reaching here would be a small success.]

9.Nc3 Marin,M: 'Aiming for rapid development.' Aiming for rapid development.

[Marin,M: 'The main alternative is' The main alternative is 9.Bh3 Marin,M: 'trying to prove that the central bishop is exposed. It is interesting mentioning that Kasparov had played this position with both colours!' trying to prove that the central bishop is exposed. It is interesting mentioning that Kasparov had played this position with both colours! Nfd7 *(* Marin,M: 'With Black, Kasparov tried' With Black, Kasparov tried *9...c5 10.dxc5 Ne4 11.Nd3 Na6 12.Be3 Bc6* Speelman,J (2645)-Kasparov,G (2760) Reykjavik 1988 (½-½, 17) Marin,M: 'Speelman,J (2645) -Kasparov,G (2760) Reykjavik 1988 (½-½, 17)' *13.Na3±* Marin,M: 'This game might have inspired Kasparov to try the line with White many years later, but the opening wasn't a big success for him that time either.' This game might have inspired Kasparov to try the line with White many years later, but the opening wasn't a big success for him that time either.*)* 10.Nxd7 Nxd7 11.Nc3 Bc4 12.b3 Ba6 13.Bb2 e5 14.d5 cxd5 15.Qxd5 Nf6 16.Qxd8 Rfxd8= Kasparov,G (2830)-Belzberg,S London 2003 (1-0, 28)]

9...Bxg2 10.Kxg2 Nbd7 Marin,M: 'This not only prepares ...c6-c5 but also puts pressure on the central knight. On the other hand, if Black does not find a favourable moment for playing ... Nxe5 his knight will be hanging slightly.' This not only prepares ...c6-c5 but also puts pressure on the central knight. On the other hand, if Black does not find a favourable moment for playing ... ♘xe5

his knight will be hanging slightly.

[Marin,M: 'The alternative is' The alternative is 10...Na6 11.Nf3 (Marin,M: 'I do not understand this willing retreat from the centre especially that the knight is not exposed to an exchange. The consolidating' I do not understand this willing retreat from the centre especially that the knight is not exposed to an exchange. The consolidating *11.f4* Marin,M: 'deserves attention:' deserves attention: *e6 12.e4 c5 13.Be3 cxd4 14.Bxd4 Ng4* Marin,M: 'Otherwise White would simply retain active play.' Otherwise White would simply retain active play. *15.Nxg4 Bxd4 16.e5* Marin,M: 'with some chances to endanger the enemy king.' with some chances to endanger the enemy king.) 11...c5 12.d5 b5 Wen,Y (2611)-Xu,M (2305) Wuxi 2016 (1-0, 33) Marin,M: 'Wen,Y (2611)-Xu, M (2305) Wuxi 2016 (1-0, 33) with excellent black counterplay.' with excellent black counterplay.]

11.Qb3 Qb6 12.Rd1 Qxb3N

Marin,M: 'This looks like a small concession as it clears the a-file for the white rook and allows a later b3-b4, stabilising the queenside. But I have failed to prove this move objectively wrong.' This looks like a small concession as it clears the a-file for the white rook and allows a later b3-b4, stabilising the queenside. But I have failed to prove this move objectively wrong.

[Marin,M: 'The main alternative I analysed is' The main alternative I analysed is 12...Rad8 13.Nd3 Nd5 14.e4 *(14.Nxd5 cxd5 15.Qxd5 Ne5=)* 14...Nc7 15.Be3 Qxb3 Marin,M: 'Necessary already in order to prepare the counterplay in the centre.' Necessary already in order to prepare the counterplay in the centre. 16.axb3 a6 17.b4 f5⇄]

[Marin,M: 'Previously only' Previously only 12...e6 Marin,M: 'was tried.' was tried. 13.Bf4 (Marin,M: 'Apparently not the most effective.' Apparently not the most effective. *13.Nc4 Qa6 14.e4* Marin,M: 'or' or*; 13.e4 c5 14.Nxd7 Nxd7 15.d5* Marin,M: 'may be more active.' may be more active.*)* 13...Rfd8 (Marin,M: 'Too mild. Black should have used the fact that after' Too mild. Black should have used the fact that after *13...Nxe5* Marin,M: '14.dxe5 Ng4 the e5-pawn is hanging, while after' 14.dxe5 ♘g4 the e5-pawn is hanging, while after *14.Bxe5 Qxb3 15.axb3 Rfd8* Marin,M: 'Black would have little to fear due to the exchange of one knight.' Black would have little to fear due to the exchange of one knight.) 14.Nc4 Qa6 15.a4 Nd5 16.Bg5 N7f6 17.e4 Nxc3 18.bxc3± Palachev,P (2370)-Bocharov,I (2534) Moscow 2018 (½-½, 64)]

13.axb3 Rfc8

[Marin,M: 'I would find it more appropriate setting up pressure along the d-file with' I would find it more appropriate setting up pressure along the d-file with 13...Rfd8 Marin,M: 'when White's slight delay in development may count.' when White's slight delay in development may count. 14.Nc4 (Marin,M: 'If' If *14.f4 Nd5* Marin,M: 'the immediate threat is ...Nxc3 followed by . ..Nxe5 winning a pawn while otherwise Blck may consider ...f7-f5.' the immediate

threat is ... ♘xc3 followed by ... ♘xe5 winning a pawn while otherwise Blck may consider ...f7-f5.*)* 14...Nf8 Marin,M: 'followed by ...Ne6. For instance:' followed by ... ♘e6. For instance: 15.e4 Ne6 16.d5 cxd5 17.exd5 Nc7 18.d6 exd6 19.Nxd6 b6 Marin,M: 'and White's initiative has reached a dead end.' and White's initiative has reached a dead end.]

14.f4

[Marin,M: 'I would consider preveting ... c6-c5 with' I would consider preveting ...c6-c5 with 14.b4 Marin,M: 'for instance' for instance Nf8 15.e4 Rd8 16.Be3 Ne6 17.f4± Marin,M: 'But Kramnik probably wanted to gain a tempo for his kingside initiative over this line, considering that ...c6-c5 would play into his hands.' But Kramnik probably wanted to gain a tempo for his kingside initiative over this line, considering that ...c6-c5 would play into his hands.]

14...c5

[14...Nf8 15.e4 Ne6 16.Be3± Marin,M: 'is even better for White than in the line above; for instance' is even better for White than in the line above; for instance Rd8 17.Kf3 Nc7 18.g4]

15.Be3 cxd4

[15...b6 16.Kf3±]

16.Rxd4! Marin,M: 'The only way to maintain the initiative.' The only way to maintain the initiative.

[16.Bxd4 Nxe5 17.Bxe5 Ng4=]

16...Nxe5 17.fxe5 Ne8 18.Rd7 Rc7?

[Marin,M: 'Hard to say whether Svidler blundered by missing Kramnik's reply or underestimated his chances after the natural' Hard to say whether Svidler blundered by missing Kramnik's reply or underestimated his chances after the natural 18...Bxe5 19.Rxe7 Bxc3 20.bxc3 Rxc3 21.Rxa7 Rxe3 22.Rxe3 Rxa7 23.Rxe8+ Kg7 24.Re7 Kf6 25.Rc7 Marin,M: 'In principle White is better, but Black should draw without major problems. The most accurate way would be' In principle White is better, but Black should draw without major problems. The most accurate way would be h5 Marin,M: 'Before abandoning the pawn, Black makes maximal kingside progress.' Before abandoning the pawn, Black makes maximal kingside progress. 26.h4 Ke6 27.b4 f6 28.b5 Kf5 29.b6 Ra3 30.Kh3 *(30.Rxb7 Kg4=)* 30...Re3 31.Rxb7 Rxe2=]

19.Rxa7!± Rb8

[19...Rxa7 20.Rd8 Kf8 21.Bxa7 Rc6 *(21...Bxe5 22.Bb8 Rc5 23.b4+-)* 22.Bd4±]

[19...Rxd7 20.Rxa8 Kf8 21.Nb5+- Marin,M: 'Black is paralyzed and will soon be in Zugzwang for if' Black is paralyzed and will soon be in Zugzwang for if Bxe5 22.Bh6+]

20.Rd5 b6

[Marin,M: 'Another mysterious move. Good or bad, Black should have gained some breathing space with' Another mysterious move. Good or bad, Black should have gained some breathing space with 20...f5]

21.Nb5 Rxa7 22.Nxa7 Kf8 23.Rd7 Ra8

[23...Bxe5 24.Nc6+-]

24.Bd4

[24.Bd4 Marin,M: 'Svidler probably had enough of it already. But since he is not immediately losing, this reminds me of an old episode: when asking a friend of mine why he resigned his

game, he answered: "It was too dangerous to play on." For the truth's sake, Svidler had virtually no chance to save the game:' Svidler probably had enough of it already. But since he is not immediately losing, this reminds me of an old episode: when asking a friend of mine why he resigned his game, he answered: "It was too dangerous to play on." For the truth's sake, Svidler had virtually no chance to save the game: f6 25.Bxb6 fxe5 26.Bc5 Bf6 27.b4 Kf7 28.b5 Ke6 29.Rd1 Nd6 30.b6 Nb7 31.Nb5 Rd8 32.Nc7+ Kf7 *(32...Kf5 33.Rxd8 Nxd8 34.g4+ Kxg4 35.Ne6 Nb7 36.e4 Kh5 37.Be3 g5 38.Nc5+-)* 33.Rxd8 Nxd8 34.Kf3+-]

1-0

D43

□ **Kramnik,Vladimir** **2769**
■ **Svidler,Peter** **2735**
World-ch Tournament (1) 13.09.2007
[Marin,Mihail]

1.Nf3 Marin,M Marin,M: 'Marin,M' This is p'Marin,M: 'This is precisely the starting move that led Kramnik to the highest peaks of his career. He abandoned it for the slightly more aggressive 1.d4 only with the occasion of his match against Kasparov. Later, he experimented with 1. e4, without too much success. Now, the cycle seems to start again." recisely the starting move that led Kramnik to the highest peaks of his career. He abandoned it for the slightly more aggressive 1.d4 only with the occasion of his match against Kasparov. Later, he experimented with 1.e4, without too much success. Now, the cycle seems to start again. Dies ist 'Marin,M: 'Dies ist genau der Anfangszug, der Kramnik zu den höchsten Gipfeln seiner Kariere führte. Erst anlässlich seines Matches gegen Kasparov gab er dies zugunsten des leicht aggressiveren 1.d4 auf. Später experimentierte er dann mit 1.e4, ohne allzu großen Erfolg. Nun scheint der Zyklus von Neuem zu beginnen." genau der Anfangszug, der Kramnik zu den höchsten Gipfeln seiner Kariere führte. Erst anlässlich seines Matches gegen Kasparov gab er dies zugunsten des leicht aggressiveren 1.d4 auf. Später experimentierte er dann mit 1.e4, ohne allzu großen Erfolg. Nun scheint der Zyklus von Neuem zu beginnen.

1...d5 Svidler o'Marin,M: 'Svidler occasionally employed this move as an emergency exit after losing 3 games with the Gruenfeld in Morelia/Linares 2006. His overall result in the closed openings was not really satisfactory either, but we can assume that for the World Championship he is better prepared." ccasionally employed this move as an emergency exit after losing 3 games with the Gruenfeld in Morelia/Linares 2006. His overall result in the closed openings was not really satisfactory either, but we can assume that for the World Championship he is better prepared. Svidler g'Marin,M: 'Svidler gebrauchte diesen Zug gelegentlich als Notlösung, nachdem er in Morelia/Linares 2006 3 Partien mit Gründfeld verloren hatte. Sein Gesamtergebnis in den geschlossenen Eröffnung war auch nicht wirklich zufriedenstellend, doch wir dürfen annehmen, dass er für die Weltmeisterschaft besser vorbereitet ist. " ebrauchte diesen Zug gelegentlich als Notlösung, nachdem er in Morelia/

Linares 2006 3 Partien mit Gründfeld verloren hatte. Sein Gesamtergebnis in den geschlossenen Eröffnung war auch nicht wirklich zufriedenstellend, doch wir dürfen annehmen, dass er für die Weltmeisterschaft besser vorbereitet ist. **2.d4 Nf6 3.c4 c6 4.Nc3 e6 5.Bg5 h6 6.Bxf6 Qxf6 7.e3 Nd7 8.Bd3** No big su'Marin,M: 'No big surprises on White's part yet. This position formed part of Kramnik's repertoire in his chess youth, although in more recent years he has flirted with the ultra-sharp 6. ♗h4, too.'' rprises on White's part yet. This position formed part of Kramnik's repertoire in his chess youth, although in more recent years he has flirted with the ultra-sharp 6. ♗h4, too. Noch kein'Marin,M: 'Noch keine großen Überraschungen, was Weiß angeht. Diese Stellung bildete einen Teil von Kramniks Repertoire in seiner Schachjugend, obwohl er in den letzten Jahren auch mit dem ultrascharfen 6. ♗ h4 geflirtet hat.'' e großen Überraschungen, was Weiß angeht. Diese Stellung bildete einen Teil von Kramniks Repertoire in seiner Schachjugend, obwohl er in den letzten Jahren auch mit dem ultrascharfen 6. ♗h4 geflirtet hat. **8...g6** Of course'Marin, M: 'Of course. A Gruenfeld specialist would take the first opportunity to develop his king's bishop in fianchetto.'' . A Gruenfeld specialist would take the first opportunity to develop his king's bishop in fianchetto. Na klar. 'Marin,M: 'Na klar. Ein Grünfeld-Spezialist würde die erste Gelegenheit ergreifen, seinen Königsläufer zu fianchettieren.'' Ein Grünfeld-Spezialist würde die erste Gelegenheit ergreifen, seinen Königsläufer zu fianchettieren. **9.e4 dxc4 10.e5 Qe7 11.Bxc4 Bg7 12.0-0 0-0** The struc'Marin,M: 'The structure vaguely resembles a Gruenfeld, indeed. We just have to remove the b2- and c6-pawns. However, the presence of these pawns gives the game a rather closed character, without the possibility of active piece play as in Svidler's favorite weapon. On the other hand, White cannot crush his opponent by advancing his central pawns , which is a permanent danger for Black in the Gruenfeld.'' ture vaguely resembles a Gruenfeld, indeed. We just have to remove the b2- and c6-pawns. However, the presence of these pawns gives the game a rather closed character, without the possibility of active piece play as in Svidler's favorite weapon. On the other hand, White cannot crush his opponent by advancing his central pawns , which is a permanent danger for Black in the Gruenfeld. Die Struk'Marin,M: 'Die Struktur erinnert tatsächlich vage an einen Grünfeldinder. Wir müssen bloß die Bauern b2 und c6 entfernen. Doch die Anwesenheit dieser Bauern verleiht der Partie, im Gegensatz zu Svidlers Lieblingswaffe, einen ziemlich geschlossenen Charakter ohne die Möglichkeit zu aktivem Figurenspiel. Andererseits kann Weiß seinen Gegner nicht durch Vorrücken seiner Zentrumsbauern überrollen, was im Grünfeldinder eine permanente Gefahr für Schwarz darstellt.'' tur erinnert tatsächlich vage an einen Grünfeldinder. Wir müssen bloß die Bauern b2 und c6 entfernen. Doch die Anwesenheit dieser Bauern verleiht der Partie, im Gegensatz zu Svidlers Lieblingswaffe, einen ziemlich geschlossenen Charakter ohne die Möglichkeit zu aktivem Figurenspiel.

Andererseits kann Weiß seinen Gegner nicht durch Vorrücken seiner Zentrumsbauern überrollen, was im Grünfeldinder eine permanente Gefahr für Schwarz darstellt. **13.Re1**

[Kramnik had had his share of experience with this position: Kramnik hat seine Erfahrungen mit dieser Stellung gemacht: 13.Qe2 Marin,M: 'Marin,M' b6 14.Rfe1 Kamsky,G (2645)-Kramnik,V (2710)/ Luzern 1993/CBM 038/[Ftacnik] (1-0, 36)]

13...Rd8

[The main alternative is Die Hauptalternative ist 13...b5 Marin,M: 'Marin,M' , but against such a technical player as Kramnik, Svidler must have disliked the idea of weakening the c5-square so soon. , aber gegen einen solchen Techniker wie Kramnik missfiel Svidler bestimmt die Idee, das Feld c5 so früh zu schwächen.]

14.Qe2 b6 15.Rad1 White is 'Marin,M: 'White is the first to have completed his development, but the relatively closed character of the centre prevents him taking immediate advantage of this circumstance.'' the first to have completed his development, but the relatively closed character of the centre prevents him taking immediate advantage of this circumstance. Weiß hat 'Marin,M: 'Weiß hat seine Entwicklung als Erster abgeschlossen, aber der relativ geschlossene Charakter des Zentrums hindert ihn daran, aus diesem Umstand unmitelbaren Vorteil zu ziehen.'' seine Entwicklung als Erster abgeschlossen, aber der relativ geschlossene Charakter des Zentrums hindert ihn daran, aus diesem Umstand unmitelbaren Vorteil zu ziehen.

[Anticipating a bit the next general discussion, I would remark that Der nächsten allgemeinen Diskussion ein wenig vorzugreifend, möchte ich anmerken, dass 15.Ba6 Marin,M: 'Marin,M' is premature because of verfrüht ist wegen Bxa6 16.Qxa6 c5! when after the generally desirable , worauf Schwarz nach dem generell wünschenswerten 17.d5 Black has the unexpected, but entirely sufficient defence die unerwartete, doch völlig ausreichende Verteidigung Nb8! hat: 18.Qc4 *(18.Qd3* places the queen under just another pin, allowing similar play. zieht die Dame bloß in eine andere Fesselung, was ähnliches Spiel erlaubt.*)* 18...exd5 19.Nxd5 Qe6 . This is the point! The fork on c7 is impossible now. . Das ist die Pointe! Die Gabel auf c7 ist nun unmöglich. 20.Rad1 Nc6=]

15...a5!? 'Marin,M: '!?'' This move'Marin, M: 'This move is not so much dictated by ambitions of queenside expansion as by the desire to prevent the exchange of the light-squared bishops! This might sound a bit absurd: why would White exchange his "good" bishop for Black's "bad" bishop? In fact, the situation is not as one-sided as it might look at first sight. Once the black bishop emerges on b7, the permanent threat of ...c5 questions White's stability in the centre. He would obviously need to place a minor piece on e4, but here we discover another aspect: at least two of his minor pieces are competing for this square: the bishop and the queen's knight! By exchanging the light-squared bishops, White achieves better stability and can prepare the thematic attack based on h4-h5, in

order to increase his influence on light squares.'' is not so much dictated by ambitions of queenside expansion as by the desire to prevent the exchange of the light-squared bishops! This might sound a bit absurd: why would White exchange his "good" bishop for Black's "bad" bishop? In fact, the situation is not as one-sided as it might look at first sight. Once the black bishop emerges on b7, the permanent threat of ...c5 questions White's stability in the centre. He would obviously need to place a minor piece on e4, but here we discover another aspect: at least two of his minor pieces are competing for this square: the bishop and the queen's knight! By exchanging the light-squared bishops, White achieves better stability and can prepare the thematic attack based on h4-h5, in order to increase his influence on light squares. Dieser Zu'Marin,M: 'Dieser Zug wird weniger von Ambitionen auf eine Damenflügelexpansion diktiert als vielmehr von dem Wunsch, den Tausch der weißfeldrigen Läufer zu verhindern! Die mag ein wenig absurd klingen: Wieso würde Weiße seinen "guten" Läufer für den "schlechten" von Schwarz tauschen? Tatsächlich ist die Situation nicht so einseitig, wie es auf den ersten Blick wirken mag. Wenn der schwrze Läufer erst einmal auf b7 auftaucht, stellt die permanente Drohung ...c5 die Stabilität des Weißen im Zentrum in Frage. Er würde offensichtlich eine Leichtfigur auf e4 platzieren müssen, doch hier entdecken wir einen weiteren Aspekt: Mindestens zwei seiner Leichtfiguren konkurrieren um dieses Feld, der Läufer und der Damenspringer! Durch den Tausch der weißfeldrigen Läufer erreicht Weiß bessere Stabilität im Zentrum und kann den thematischen Angriff basierend auf h4-h5 vorbereiten, um seinen Einfluss auf den weißen Feldern zu vergrößern." g wird weniger von Ambitionen auf eine Damenflügelexpansion diktiert als vielmehr von dem Wunsch, den Tausch der weißfeldrigen Läufer zu verhindern! Die mag ein wenig absurd klingen: Wieso würde Weiße seinen "guten" Läufer für den "schlechten" von Schwarz tauschen? Tatsächlich ist die Situation nicht so einseitig, wie es auf den ersten Blick wirken mag. Wenn der schwrze Läufer erst einmal auf b7 auftaucht, stellt die permanente Drohung ...c5 die Stabilität des Weißen im Zentrum in Frage. Er würde offensichtlich eine Leichtfigur auf e4 platzieren müssen, doch hier entdecken wir einen weiteren Aspekt: Mindestens zwei seiner Leichtfiguren konkurrieren um dieses Feld, der Läufer und der Damenspringer! Durch den Tausch der weißfeldrigen Läufer erreicht Weiß bessere Stabilität im Zentrum und kann den thematischen Angriff basierend auf h4-h5 vorbereiten, um seinen Einfluss auf den weißen Feldern zu vergrößern.

[15...Bb7 Marin,M: 'Marin,M' 16.Ba6 Nb8 17.Bxb7 Qxb7 18.h4 Na6 19.Ne4 Nb4 20.a3 *(20.h5±)* 20...Nd5 21.Rd2± c5?! 22.dxc5 bxc5 23.Nxc5 Qb6 24.Rc1 Rac8 25.Rdc2 Ne7 26.Rc4 Rd5 27.b4± Bocharov,D (2602)-Dobrov,V (2479)/Moscow 2007/ CBM 116 ext (0-1, 79)]

[15...Rb8 Marin,M: 'Marin,M' A slightly mysterious move. The ideas behind it will become clear slightly later. Ein leicht mysteriöser Zug. Die Ideen dahinter werden etwas später klar werden. 16.a3 *(16.Ba6?!* does not

work now so well: funktioniert nicht so gut: *c5! 17.d5 Bxa6 18.Qxa6 exd5 19.Nxd5 Qe6* and there is no fork on c7! und es gibt keine Gabel auf c7!*)* 16...Bb7 17.Ba2 *(17.Ba6* can be answered with kann bereits mit *Ba8* already. beantwortet werden.*)* 17...Nf8 18.h4 c5 19.d5 exd5 20.Nxd5 *(20.Bxd5±)* 20...Bxd5 21.Bxd5 b5 22.Qe4 Ne6 23.h5 g5 24.g3± Korotylev,A (2565)-Potkin,V (2540)/Sochi 2004/CBM 101 (½-½, 41)]

16.Bd3N 'Marin,M: 'N'' For the t'Marin,M: 'For the time being, Kramnik decides to install the bishop on e4.'' ime being, Kramnik decides to install the bishop on e4. Fürs Erst'Marin,M: 'Fürs Erste beschließt Kramnik, den Läufer auf e4 zu installieren.'' e beschließt Kramnik, den Läufer auf e4 zu installieren.

[Previously, Zuvor hatte man 16.Ne4 Marin,M: 'Marin,M' had been played. gespielt. c5 17.dxc5 *(17.Nd6 cxd4 18.Qe4 Ra7)* 17...bxc5 *(17...Nxe5!? 18.cxb6 Bb7⩱)* 18.Nd6 Nxe5 19.Nxe5 Rxd6 20.Rxd6 Qxd6 21.Nxf7!± Mueller,M-Kaczynski,J/POL-ch35 sf06 corr 1991/Corr Nr. 1 (1-0, 25)]

16...Bb7 17.Be4 b5 18.h4 Since the'Marin,M: 'Since there is not much to do in the centre, White starts a typical operation on the kingside, aiming to weaken the light squares in the neighborhood of the enemy king.'' re is not much to do in the centre, White starts a typical operation on the kingside, aiming to weaken the light squares in the neighborhood of the enemy king. Da es im 'Marin,M: 'Da es im Zentrum nicht viel zu tun gibt, startet Weiß eine typische Operation am Königsflügel mit dem Ziel, die weißen Felder in der Umgebung des feindlichen Königs zu schwächen.'' Zentrum nicht viel zu tun gibt, startet Weiß eine typische Operation am Königsflügel mit dem Ziel, die weißen Felder in der Umgebung des feindlichen Königs zu schwächen.

[18.Nxb5 Marin,M: 'Marin,M' Nxe5!=]

18...Nb6 19.Bb1 White cle'Marin,M: 'White clears the e4-square for the knight in view of the threatened ...b4, but also in order to block Black's whole queenside by preventing ...c5. The obvious drawback of the last move is that it releases the pressure along the e4-a8 diagonal.'' ars the e4-square for the knight in view of the threatened ...b4, but also in order to block Black's whole queenside by preventing ...c5. The obvious drawback of the last move is that it releases the pressure along the e4-a8 diagonal. Weiß räum'Marin,M: 'Weiß räumt das Feld e4 für den Springer angesichts des drohenden ...b4, aber auch, um durch die Verhinderung ...c5 den ganzen schwarzen Damenflügel zu blockieren. Der offensichtliche Nachteil des letzten Zuges liegt darin, dass der Druck entlang der Diagonale e4-a8 aufgehoben wird.'' t das Feld e4 für den Springer angesichts des drohenden ...b4, aber auch, um durch die Verhinderung ...c5 den ganzen schwarzen Damenflügel zu blockieren. Der offensichtliche Nachteil des letzten Zuges liegt darin, dass der Druck entlang der Diagonale e4-a8 aufgehoben wird.

[19.Qc2!? Marin,M: 'Marin,M' b4 20.Ne2 Rac8 21.h5 g5 22.Ng3 seems to maintain the control for a while, although it is not clear how White can improve his position further. scheint die Kontrolle für eine Weile

zu behaupten, wenngleich nicht klar ist, wie Weiß seine Stellung weiter verbessern kann. *(22.Nh2?! c5!)*]

19...c5!? 'Marin,M: '!?" A brave d'Marin,M: 'A brave decision. If White installs his knight on e4, it might be simply too late for any form of counterplay.'' ecision. If White installs his knight on e4, it might be simply too late for any form of counterplay. Eine tapf'Marin,M: 'Eine tapfere Entscheidung. Wenn Weiß seinen Springer auf e4 installiert, könnte es für jede Form von Gegenspiel einfach zu spät sein.'' ere Entscheidung. Wenn Weiß seinen Springer auf e4 installiert, könnte es für jede Form von Gegenspiel einfach zu spät sein. **20.Nxb5 Ba6 21.h5** Now and o'Marin,M: 'Now and on the next move, Kramnik seems to have been animated by the desire to avoid any kind of complications. In doing so, he also reduced his chances for an advantage.'' n the next move, Kramnik seems to have been animated by the desire to avoid any kind of complications. In doing so, he also reduced his chances for an advantage. Hier und 'Marin,M: 'Hier und im nächsten Zug scheint Kramnik von dem Wunsch beseelt gewesen zu sein, jegliche Art von Komplikationen zu vermeiden. Dabei minderte er aber auch seine Chancen auf Vorteil.'' im nächsten Zug scheint Kramnik von dem Wunsch beseelt gewesen zu sein, jegliche Art von Komplikationen zu vermeiden. Dabei minderte er aber auch seine Chancen auf Vorteil.

[21.Bd3!? Marin,M: 'Marin,M' was a reasonable attempt to maintain the extra-pawn. war ein vernünftiger Versuch, den Mehrbauern zu behalten. Nd5 22.Bc4!? *(22.g3 Nb4 23.Bc4 Bxb5 24.Bxb5 Nxa2* is entirely acceptable for Black. ist völlig annehmbar für Schwarz. *)* 22...Nb6 23.b3! and despite Black's pair of bishops, White is not hanging in any way. und trotz des schwarzen Läuferpaars hängt bei Weiß nichts durch.]

21...g5 22.Nh2

[Here, too Auch hier war 22.Bd3 Marin,M: 'Marin,M' was possible. möglich. c4!? *(22...Nd5?!* is worse now because of ist nun schwächer wegen *23.Qe4!)* 23.Bxc4 Nxc4 24.Qxc4 g4 . This possibility did not exist after 21. ♗d3. . Diese Möglichkeit gab es nach 21. ♗d3 nicht. 25.Nh2 Qg5 . Black will retrieve one of the sacrificed pawns, but it is not clear whether his pair of bishops would offer entirely adequate compensation for the second one. White has more space, is quite stable and has no real weaknesses. . Schwarz wird einen der geopferten Bauern zurückgewinnen, doch es ist nicht klar, ob sein Läuferpaar gänzlich ausreichende Kompensation für den zweiten bieten würde. Weiß hat mehr Raum, steht recht stabil und hat keine realen Schwächen.]

22...Rxd4 23.Rxd4 It looks as if Black has dangerous counterplay in the centre and on the queenside, but the position is anything but drawish. On the other hand, travelling from Europe to Mexico must have been quite tiring and the opponents know each other so well since childhood, so that the abrupt end is not completely illogical. Es sieht aus, als hätte Schwarz gefährliches Gegenspiel im Zentrum und am Damenflügel, doch die Stellung ist alles

anderes als remislich. Andererseits war die Reise von Europa nach Mexiko bestimmt sehr ermüdend, und die Gegner kennen sich von klein auf sehr gut, so dass das abrupte Ende doch nicht so unlogisch ist.

[23.Rxd4 'Marin,M: 'It looks as if Black has dangerous counterplay in the centre and on the queenside, but the position is anything but drawish. On the other hand, travelling from Europe to Mexico must have been quite tiring and the opponents know each other so well since childhood, so that the abrupt end is not completely illogical.'' 'Marin,M: 'Es sieht aus, als hätte Schwarz gefährliches Gegenspiel im Zentrum und am Damenflügel, doch die Stellung ist alles anderes als remislich. Andererseits war die Reise von Europa nach Mexiko bestimmt sehr ermüdend, und die Gegner kennen sich von klein auf sehr gut, so dass das abrupte Ende doch nicht so unlogisch ist. '' cxd4 Marin,M: 'Marin, M' 24.Bd3 *(24.Ng4 Qb4!⇄ 25.Bd3 Nd5 26.g3 Rb8)* 24...Nd5 25.Nxd4 *(25.Nd6!? Bxd3 26.Qxd3 Bxe5 27.Rxe5 Qxd6 28.Qxd4 Qb4!)* 25...Bxd3 *(25...Nf4? 26.Qe4!)* 26.Qxd3 Qb4 27.Qe4 *(27.Re2? Nf4-+)* 27...Qxb2 28.Ng4∞ White has strong pressure against the enemy kingside, but he cannot build up a dangerous attack yet, because the enemy queen is harrasing him. Maybe the position remains equal. For instance, after Weiß hat starken Druck auf den feindlichen Königsflügel, kann aber noch keinen gefährlichen Angriff inszenieren, da die gegnerische Dame ihn belästigt. Vielleicht bleibt die Stellung gleich. Zum Beispiel kann Weiß nach Qxa2 White can sacrifice a knight with einen Springer opfern mit 29.Nxe6! when after , worauf er nach fxe6 he has several ways of achieving a perpetual. diverse Möglichkeiten hat, ein Dauerschach zuerzielen.]

½-½

		D85
□	**Krasenkow,Michal**	**2702**
■	**Svidler,Peter**	**2689**
79/444 Polanica Zdroj		2000

[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Bg5 h6 14.Be3 Nc6 15.d5 Bxf3**

[After 15...Ne5 was put into doubt in Khalifman-Leko (Linares, 2000 - see CBM75), Black started to look for alternatives. The text move is the most obvious one.]

16.gxf3N

[16.Bxf3 Ne5 17.Rxb7 a5! leads to an almost a forced draw (see Van Wely-Svidler in this issue).]

The text move leads to more interesting play but doesn't guarantee White any advantage. **16...Nd4 17.Bd3**

[17.Bxd4!? Bxd4 18.Qxd4 Qxe2 19.Kg2 deserves attention but after, say, Qa6= Black shouldn't lose. Therefore White avoids exchanges planning to encircle Black's d4 knight.]

17...Qa3!? A good idea - to prevent 18. Rb4 and bring the queen back to

defense.
[17...b6!? 18.Rb4 e5 deserved attention, too.]
18.f4 Qd6 19.Rxb7
[19.Bc4 is not dangerous in view of Rfc8 *(19...b5!? 20.Ba2 Qa3)* 20.e5 Qd7 21.Qxd4 Qg4+= with a perpetual check.]
19...Rfb8 20.Qb1 White must let the black knight go. **20...Nf3+ 21.Kg2 Nh4+ 22.Kh1 g5?** But this plan is wrong. Black's own king will be in bigger jeopardy than its white counterpart.
[22...a5 23.Rc1± would be favorable for White, too. Black should probably play]
[22...e6! 23.Bxa7 *(23.dxe6 fxe6)* 23...Rxb7 24.Qxb7 Rd8= with a satisfactory position *(but not 24...Rxa7?! 25.Qxa7 Qxf4 26.Qe3)*]
23.Rg1! gxf4 Black's position is already difficult. If
[23...Nf3 then 24.Rg3 △gxf4 25.Bc5!]
24.Bc5! Qe5 25.Bd4?! This "showy" move seriously complicates White's task. After the simple
[25.Bxe7! White easily wins, e.g. Ng6 *(25...Nf3 26.Bf6!+-; 25...Rxb7 26.Qxb7 Rb8 27.Bf6!+-)* 26.d6 Re8 27.Bb5 Rxe7 28.dxe7 Nxe7 29.Bc4!+- Krasenkow,M: '!' and Black will not survive long.]
25...Rxb7
[better than 25...Qxd4 26.Rxb8+ Rxb8 27.Qxb8+ Kh7 28.Qb1!]
26.Qxb7 Qxd4 27.Qxa8+ Kh7 28.Bb1 Qe5
[28...Qxf2 29.e5+ Ng6 loses due to 30.d6! exd6 31.Bxg6+ fxg6 32.Qe4 Kh8 33.exd6+- I didn't take the text move seriously, hoping to "cope" with it somehow. However, things were more difficult than I expected.]
29.Qe8 Nf3 30.Rc1
[30.Rd1! was more accurate. I was afraid of Nxh2 *(30...Kg6* loses to *31.d6! exd6 32.Rxd6+!)* but it is just a mosquito-bite: 31.Qxf7 Ng4 32.Kg2 Nf6 33.Rg1!+-]
30...Kg6! Krasenkow,M: '!?' To liberate his queen, the black king sets off for a journey. With considerable help of White, the journey perfectly succeeds! **31.Rc6+ Bf6 32.Qg8+ Kh5 33.Qxf7+ Kh4 34.Qg6?** Krasenkow,M: '??' A bad slip.
[34.Qh7! was correct. 34...Bg5 is now impossible, and otherwise Black can't create any counterplay: Qg5 *(34...h5 35.Qf5!)* 35.Rc1 Kh3 *(35...Qh5 36.Qf5 Bg5 37.Kg2+-; 35...Nd4 36.Rg1 Qh5 37.Qg6 Qf3+ 38.Qg2)* 36.Qf5+ Qxf5 37.exf5 Nxh2 38.Rc4! f3 39.Kg1+- ♔⊥ and White should win this endgame.]
34...Bg5!→ Krasenkow,M: '!' Unexpectedly, the black king is safe and it is the white one in trouble! **35.Kg2** What else?
[35.Qh7? is now useless because of h5]
[35.Rc1? Qb2 36.Qc6 Qxf2 37.Qc2 doesn't help due to Nd2]
35...Nd4 Amazingly, there is no final blow in sight:
[35...Qd4 36.Qh7! *(36.Rc1? Ne5)* 36...h5 37.Rc1 Ne5 38.Rf1]
[35...Ne1+ 36.Kf1 f3 *(36...Nf3=)* 37.Kg1 Qd4 *(37...Ng2 38.Qf5)* 38.Qh7 h5 39.Rh6 Bxh6 40.Qxe7+ Kg4 *(40...Bg5? 41.Qd6+-)* 41.Qe6+ Kg5 42.Qe7+=]
[35...Nd2 36.Qf5! *(36.Rc1? Qb2 37.Rg1 Qb3-+)* 36...Qxf5 *(36...f3+ 37.Kg1 Qb2 38.e5)* 37.exf5 f3+ 38.Kg1 Nxb1 39.Re6! Δ d6, f6= Δ d6,

f6= and White saves the game by a break d5-d6 or f5-f6 (but not at once *39.d6?! exd6 40.Rxd6 Kh5* and the pawn is stopped)]

36.f3! The simplest defense.

[36.Rc8? loses: f3+ 37.Kh1 Qf4 38.e5 Kh3 39.Qh5+ Bh4-+]

[36.Rc4 was also enough for a draw: f3+ 37.Kh1 Qf4 *(37...Qb8? 38.e5)* 38.e5 Qg4 *(38...Kh3?! 39.Qh5+ Bh4 40.Bf5+ Qxf5 41.Qxf5+ Nxf5 42.Rf4)* 39.Rxd4 Qxd4 40.Qe4+=]

36...Qb8? In his striving for a win, Black oversteppes the limit of risk.

[36...Nxc6 led to a draw: 37.Qxc6 Bf6 38.Qc2=]

37.e5!± Krasenkow,M: '!' Peter said later that he had taken this idea into account in all positions except... this particular one! The white queen enters the game defending his king and starting bothering the black one. Now, if Black takes the rook, White can recapture with the pawn, creating a strong passed pawn. **37...Qxe5**

[37...Qb2+ 38.Bc2 Qb4 39.Qd3+-]

38.Qe4 Nxc6? Black is completely bewildered. After

[38...Qxe4 39.Bxe4 Nb5± it was still difficult for White to win the endgame *(39...e6?* Krasenkow, M: '?!' *40.Rc4!+-* Krasenkow,M: '!' *)*]

39.dxc6 Bf6 40.c7! Qxc7 41.Qe1+ Black resigned as after

[41.Qe1+ Kg5 42.h4+ Kh5 43.Qe6+- he is mated.]

1-0

D80

□ **Krasenkow,Michal** **2660**

■ **Svidler,Peter** **2690**

Madrid Magistral 7th (1) 11.05.1998

[Ftacnik,Lubomir]

1.d4 Ftacnik,L Schandorff, Lars Krasenkow,Michal Krasenkow,Michal: 'Ftacnik' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Bg7 5.e3**

[If 5.Nf3 Ne4 transposes to the 4 Nf3 Bg7 5 Bg5 Ne4 variation, while *(5...c5!?* continues to fearlessly offer the pawn. Then *6.Bxf6 Bxf6 7.cxd5 Qb6* [The key move, hitting both b2 and d4.] *8.e3 Qxb2 9.Qc1 Qxc1+ 10.Rxc1 cxd4 11.Nb5 Na6 12.Nbxd4 b6 13.Bb5+ Kf8 14.e4 Bxd4!* [before the bishop is shut in with e4-e5.] *15.Nxd4 Nc5 16.f3 e6* and Black h ad enough play in Zvjaginsev-Svidler, Tivat 1995, with a draw being agreed after *17.Bc4 exd5 18.Bxd5 Rb8 19.0-0 Bb7 20.Nb3 Bxd5 21.Nxc5 bxc5 22.exd5)*]

[5.Bxf6 Bxf6 6.cxd5 c6]

5...c5 '!' Schandorff, Lars : '!' It is a bit surprising, but black can afford to "ignore" white's pressure against the pawn d5. It is a bit surprising, but black can afford to "ignore" white's pressure against the pawn d5. Krasenkow,Michal: 'Ftacnik: 'It is a bit surprising, but black can afford to "ignore" white's pressure against the pawn d5." **6.Bxf6**

[while Black can develop an initiative after 6.dxc5 Krasenkow,Michal: 'Ftacnik' Qa5 for example

A) 7.Bxf6 Bxf6 8.Rc1 Na6 *(8...dxc4 9.Bxc4 0-0 10.Nf3 Qxc5 11.Qe2 Bg4 12.0-0 Bxf3 13.gxf3 Nc6 14.Ne4 Qe5 15.Nxf6+ Qxf6* ½-½ Sorin,A-Sorokin,M/Clarin GP f/

1998/) 9.cxd5 Nxc5 10.Bb5+ Kf8 11.Nge2 Qb4 12.0-0 a6 13.d6 Be6 14.Nd5 Bxd5 15.Qxd5 Qxb5 16.Nd4 e6 17.Nxb5 exd5 18.Nc7 Rd8 19.Rxc5 Rxd6 20.Rxd5 Rc6 ½-½ Moskalenko,V-Svidler,P/St. Petersburg op/1993/ (33);

B) 7.Qd2 dxc4 8.Bxc4 *(8.Nf3 0-0* Threatening Rd8 combined with Ne4, etc. *9.Ne4 Nc6! 10.Nxf6+ exf6 11.Qxa5 Nxa5 12.Bf4 f5 13.0-0-0 b6 14.Be5 Bb7 15.Bxg7 Kxg7 16.Kc2 b5! 17.Kc3 Rfc8 18.Nd4 Rab8 19.Nxb5 Rxc5 20.Nd6? Bd5 21.f3 Rb6 22.e4 Be6* and the knight on d6 eventually dropped off in Zakharov-San Segundo, Ubeda 2000.*)* 8...Nbd7!? *(8...Nc6 9.Rc1 Qxc5 10.Bxf6 Bxf6 11.Nd5 Qd6; 8...Qxc5 9.Bxf6 Bxf6 10.Nd5 Qd6 11.Nxf6+ Qxf6 12.Ne2* ½-½ Sharif,M-Rowson,J/ Liechtenstein op/1996/*)* 9.Rc1?! *(9.Nf3 0-0 10.0-0 Qxc5 11.Bb3 h6 12.Bf4 g5 13.Bg3 Nh5∞)* 9...0-0 10.Nf3 Nxc5 11.0-0 *(11.Bxf6 Bxf6 12.Nd5 Nd3+!∓)* 11...Be6 12.Bxe6 Nxe6 13.Bh4 Rac8 14.Rfd1 Rc4 *(14...Rc6 15.a3 Rfc8 16.Rb1 b5 17.h3 b4 18.axb4 Qxb4 19.Bxf6 Bxf6 20.Nd5 Qxd2 21.Rxd2=)* 15.b3 Rcc8 16.Bxf6 Bxf6 17.Nd5 Qxd2 18.Nxd2 Rfd8 19.Rxc8 Rxc8 20.Ne4 Rc2 Moskalenko,V-Adorjan, A/Alusta/1994/½-½ (45)]

[Less ambitious is 6.cxd5 Nxd5 7.Bb5+ Bd7 8.Bxd7+ Qxd7 9.Qb3 Nxc3 10.bxc3 0-0 11.Nf3 Nc6 12.0-0 cxd4 13.cxd4 Rfc8 14.Rab1 b6 15.Qb5 e6 and draw agreed in Loncar-Davies, Valle d'Aosta 2000.]

6...Bxf6 7.cxd5

[Instead the harmless 7.Nxd5 Krasenkow,Michal: 'Ftacnik' Bg7 transposes to the *Perez-Mompo game. 8.Nf3 Nc6

A) 9.Qd2 e6 10.Nc3 cxd4 11.exd4 Nxd4 12.Nxd4 Qxd4 13.Qxd4 *(13.Qc2 0-0 14.Be2 b6 15.Rd1 Qe5 16.0-0 Bb7 17.Rfe1 Qg5 18.Bf1 Rfd8 19.b3 Qf4 20.Ne2 Qe4 21.Qxe4 Bxe4* Lankriet,C-Aubel,J/BEL-chT9697/ 1997/½-½ (54) *)* 13...Bxd4 14.Nb5 Bxb2 15.Nd6+ Ke7 16.Rd1 Bc3+ 17.Ke2 Rd8 18.Ne4 Rxd1 19.Kxd1 Bd4 ½-½ Tran An H Tri-Belov,V/WchJM U12 Disney/1996/ (37);

B) 9.Be2 e6 10.Nc3 cxd4 11.exd4 Nxd4 12.Nxd4 Qxd4 13.Qb3 0-0 14.0-0 Qf4 15.Rad1 b6 16.Rd3 Ba6 17.Rf3 Qe5 18.Re3 Qc5 19.Qa4 Bb7 20.b4 Qc6 Lasinskas,P-Bilinskas,R/ Radviliskis op/1995/½-½ (44)]

7...cxd4 8.exd4 0-0 Now we have a set up akin to the Panov-Botvinnik Variation of the Caro-Kann in which Black plays g7-g6. Given time White will consolidate his extra pawn, so Black should act fast. Schandorff, Lars : 'Black has good play against White´s centre pawns.'

[8...Qb6 Schandorff, Lars : 'Krasenkow,Michal' 9.Bb5+! Krasenkow,Michal: 'Ftacnik: '!'' Bd7 *(9...Nd7* Krasenkow,Michal *10.Nf3 a6 11.Bxd7+ Bxd7 12.Qd2* Δ♘e5 *)* 10.Bxd7+ Nxd7 11.Nge2= Krasenkow,Michal: 'Ftacnik: '="]

9.Bc4 Krasenkow,Michal: 'N!?' Suddenly the character of the position has transformed to the one similar with lines of Carro-Can defense with pawn sacrifice on d5. Suddenly the character

of the position has transformed to the one similar with lines of Carro-Can defense with pawn sacrifice on d5. Krasenkow,Michal: 'Ftacnik: 'Suddenly the character of the position has transformed to the one similar with lines of Carro-Can defense with pawn sacrifice on d5."

[9.Nf3 (Krasenkow,Michal) Ü 8/585 Schandorff, Lars : 'Krasenkow,Michal: 'Ü 8/585" Schandorff, Lars : 'allows' Bg4 Schandorff, Lars with good play.]

9...Qb6 '!' The queen foray attacking b2 is an integral part of Black's strategy in this gambit variation. **10.Nge2** '?' White shouldn't just give up the b2 pawn. Instead Krasenkow,Michal: '?' Schandorff, Lars : 'White cannot afford to lose the d4-pawn, but now Black can restore material equality by taking b2. The queen will easily make it back home. '

[10.Qb3 Krasenkow,Michal: 'Ftacnik' Qxd4 11.Nf3 Qf4 12.0-0 Nd7∓]

[10.Qd2 would be unclear. Black can then capture on d4, but White retains his space advantage to balance the black bishop pair. Krasenkow,Michal: '=' Schandorff, Lars : '=']

10...Qxb2 11.Rb1 Qa3 12.0-0 Nd7

[12...Rd8 Krasenkow,Michal: 'Ftacnik' 13.Qc1 Qxc1 14.Rfxc1 Nd7 15.Ne4=]

13.Ne4

[13.Nb5 Krasenkow,Michal: 'Ftacnik' Qa5 14.d6 exd6 15.Nxd6 Qc7 16.Nxc8 Raxc8 17.Bb3 Rfd8∓]

[13.Qd2 Schandorff, Lars Nb6 14.Bb3 Qa5 15.Ng3 Bd7 was comfortable for Black. After 16.Nge4 Aronian,L (2786)-Carlsen,M (2801) Moscow 2009, Black should probably have kept his strong dark-squared bishop with Bg7!∓]

13...Nb6 14.Bb3

[14.Nxf6+ Schandorff, Lars : 'Krasenkow,Michal' exf6 15.Bb3 Rd8 Krasenkow,Michal: 'Ftacnik' *(15...Bf5 Krasenkow,Michal 16.Rc1 a5↑)* 16.Nc3 Bf5∓]

14...Bg7

[14...Rd8 Krasenkow,Michal: 'Ftacnik' 15.d6 Bf5 16.N2g3∞]

[14...Bf5 Krasenkow,Michal 15.N2g3]

15.Re1 Rd8 Krasenkow,Michal: '!'

16.N2c3

[16.d6 Krasenkow,Michal: 'Ftacnik' exd6 17.N2c3 Qa5∓]

[16.N2g3? Krasenkow,Michal Nxd5 17.Qf3 e6]

16...Bf5 Black pieces are getting organized and white must become carefull. His double pawn on d file is a scant compensation for the black's bishops pair. Black pieces are getting organized and white must become carefull. His double pawn on d file is a scant compensation for the black's bishops pair. Krasenkow,Michal: 'Ftacnik: 'Black pieces are getting organized and white must become carefull. His double pawn on d file is a scant compensation for the black's bishops pair." Schandorff, Lars : 'Black finishes his development and has no problems.' **17.g4** White must generate counterplay at all costs before Black is able to develop with Rac8 and Nc4, with a clear advantage. Schandorff, Lars : '!?'

17...Bxe4

[17...Bd7!? Krasenkow,Michal: 'Ftacnik'

A) 18.Qf3 h6 19.d6 *(19.Rbd1 Rac8 20.d6 e6 21.d5∓)* 19...e6 20.g5 Bc6∓;

B) 18.Nc5! Qb4 19.N3e4 Qxd4

20.Nxb7=]

18.Rxe4 Rac8 Krasenkow,Michal: '!?'

[18...Nc8= Krasenkow,Michal]

19.Qf3 Rd7 Schandorff, Lars : 'A small slip. With energetic play Black could have gained the upper hand.'

[19...Qb4? Krasenkow,Michal: 'Ftacnik' 20.d6! e6 *(20...Qxc3 21.Bxf7+ Kh8 22.Qxc3 Rxc3 23.dxe7+-)* 21.Bxe6 Qxc3 22.Qxf7+ Kh8 23.Bxc8 Qxc8 24.Re7±]

[19...Nc4!? Krasenkow,Michal Schandorff, Lars : '!' Schandorff, Lars : 'Krasenkow,Michal: '!?'' 20.Nb5! Schandorff, Lars : 'Krasenkow,Michal' *(20.d6* Schandorff, Lars : 'Krasenkow, Michal' *Qxd6 21.Bxc4 Rxc4 22.Rxb7 Rd7∓; 20.Bxc4* Schandorff, Lars *Rxc4 21.Rb3 Qc1+ 22.Kg2 Bf6∓)*

A) 20...Nd2?! 21.Qf4 Qb4 22.a3 g5! 23.Qf5! *(23.Qe3 Qa5-+)* 23...Qxb5 24.Rxe7 Rf8 25.Bc2 Qxb1+ 26.Bxb1 Rc1+ 27.Kg2 Nxb1 28.d6±;

B) 20...Qb4!?∞]

20.Rf4 '!' This comes just in time to force a draw before things become unpleasant on the queenside. Krasenkow,Michal: '!' Schandorff, Lars : '!' **20...Nc4**

[20...Bh6 Krasenkow,Michal: 'Ftacnik' 21.g5 Bxg5 22.Rxf7⇄]

[20...Qb4 Krasenkow,Michal: 'Ftacnik' 21.Ne4 Nxd5 22.Rxf7∞]

21.Rxf7! Krasenkow,Michal: 'Ftacnik: '!'' Krasenkow is quite right in his attempt to solve problems by a nice combination, even though black could have tried for more. Krasenkow is quite right in his attempt to solve problems by a nice combination, even though black could have tried for more. Krasenkow,Michal: 'Ftacnik: 'Krasenkow is quite right in his attempt to solve problems by a nice combination, even though black could have tried for more.'' Schandorff, Lars : 'White saves himself and forces perpetual check.'

[21.Nb5 Krasenkow,Michal: 'Ftacnik' Qb4 *(21...Qa5 22.Bxc4 Rxc4 23.Rxf7 Rc2∓)* 22.Nxa7 Ra8-+]

21...Nd2

[21...Nd6! Krasenkow,Michal: '?' Krasenkow,Michal: 'Ftacnik: '!'' Schandorff, Lars : '?' 22.Rf4 *(22.Rxg7+* Krasenkow,Michal: 'Ftacnik' *Kxg7 23.Qe3 h6∓)*

A) 22...g5 23.Rf5 h6 Krasenkow, Michal: 'Ftacnik' *(23...Nxf5* Krasenkow,Michal *24.Qxf5→)* 24.Nb5 Nxb5 25.d6+ Kh8 26.Rxb5 Qxd6=;

B) 22...Bh6 23.g5 Bxg5 24.Rg4 Krasenkow,Michal: ' →' Schandorff, Lars : ' →' Bf6∓ Krasenkow,Michal: 'Ftacnik']

22.Qf4

[22.Qe3 Krasenkow,Michal Nxb1 23.d6 *(23.Rxg7+=)* 23...Qxb3 24.Rxg7+ Kxg7 25.axb3 Nxc3 26.dxe7 *(26.Qe6 Ne2+!* (Svidler,P) *27.Kf1 Nf4 28.Qe5+ Kg8 29.Qxf4 Rxd6)* 26...Kf7 27.e8Q+ Rxe8 28.Qxc3=]

22...Nxb1

[22...Rxc3 Krasenkow,Michal: 'Ftacnik' 23.Qxd2 Rh3 24.d6 Rxb3 25.Rxb3 Qxd6 26.Rbf3 Bf6 27.Qh6 Kxf7 28.Qxh7+ Kf8 29.Qh8+ Kf7 30.Qh7+=]

23.Rxg7+! Krasenkow,Michal: 'Ftacnik: '!'' **23...Kxg7 24.Qe5+** Finally white managed to get some advantage from the remote location of black queen. Finally white managed to get some advantage from the remote location of black queen. Krasenkow,Michal:

'Ftacnik: 'Finally white managed to get some advantage from the remote location of black queen.'' **24...Kf7** '!' Krasenkow,Michal: '!'
[He should avoid 24...Kh6? Krasenkow,Michal: 'Ftacnik' 25.g5+ Kh5 26.Bd1+ Kh4 27.Qg3#]
[or 24...Kf8 Krasenkow,Michal: 'Ftacnik' 25.Qh8+ Kf7 26.Qxh7+ *(26.Qxc8; 26.d6+)* 26...Kf8 *(26...Kf6?? 27.Ne4#)* 27.Qh8+=]
25.Qe6+ Kg7
[If 25...Kf8? Schandorff, Lars : 'Krasenkow,Michal' 26.d6! threatens mate on f7 or g8. Krasenkow,Michal: 'Ftacnik: '!'' Qc1+ Krasenkow,Michal: 'Ftacnik' *(26...Qxb3* Krasenkow, Michal: 'Ftacnik' *27.axb3+-)* 27.Kg2 Kg7 28.Qxd7 Qxc3 29.Qxe7+ Kh6 30.g5+ Kh5 31.Qxh7+
A) 31...Kxg5 32.h4+ Kf5 33.Qf7+ Kg4 *(33...Ke4 34.Qe6+ Kf4 35.Qe5+ Kg4 36.Qg5#)* 34.Bd1+ Qf3+ *(34...Kxh4 35.Qf4#)* 35.Bxf3+ Kxh4 36.Qf4#;
B) 31...Kg4 32.h3+ Kf5 33.Qh4! Qc6+ 34.f3+-]
26.Qe5+ Kf7 A very sharp game.
½-½

B42
□ **Kurnosov,Igor** **2676**
■ **Svidler,Peter** **2722**
(ch) 110/85 Russia 2010
[Stamenkovic,Zoran]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Be7 7.Qg4 g6 8.Qe2 d6 9.0-0 Nc6 10.c4 Ne5
[10...Qc7 Ü 73/206]
11.h3N
[11.Nc3]
11...Nf6 12.Bh6 Nh5 13.N1d2 Nxd3 14.Qxd3 g5! 15.e5
[15.Qf3 Nf4 Δ ♖g8→]
15...dxe5 16.Qf3 Nf4 17.Bg7
[17.g3!? Nxh3+ *(17...Nd3?! 18.Ne4±)* 18.Kh2 Rg8 19.Qg4
A) 19...Nxf2 20.Rxf2 Qd3 21.Ne4! f5 22.Qh5+ Rg6
A1) 23.Nxg5 Qxc4 24.Re1 Qg4 25.Qxg4 Rxh6+ 26.Qh3 *(26.Qh4 Bxg5)* 26...Bxg5 27.Qxh6 Bxh6 28.Rxe5 Bg7⩲;
A2) 23.Nc3 f4∞ *(23...e4? 24.Rd1 Qe3 25.Rff1±)*;
B) 19...Nf4! 20.gxf4 exf4⩲]
17...Rg8 18.Bxe5 Qd3∓ 19.c5?!
[19.Qe4]
19...Qxf3 20.Nxf3 f6 21.Bd6 e5 22.Nfd2 g4∓ 23.h4 Be6 24.g3?!
[24.Rfd1 g3∓]
24...Nd3 25.Rab1
[25.Na5 b5!]
25...a5-+ 26.Ne4 Nb4 27.Rfe1 a4 28.Nc1 Kf7 29.a3 Nc2 30.Rd1 Bf5 31.Bxe7 Bxe4 32.Bd6 Nxa3 33.Ra1 Nc2 34.Ra2 Ke6 35.Rd2 Nd4 36.Kf1 Nf3 37.Re2 Bd5 38.Ra3 Bc4 39.Nd3 Nd4 40.Rc3 Bxd3 41.Rxd3 Nxe2
0-1

B42
□ **Kurnosov,Igor** **2676**
■ **Svidler,Peter** **2722**
RUS-ch 63rd Moscow (3) 13.12.2010
[ChessBase]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Be7 7.Qg4 g6 8.Qe2 d6 9.0-0 Nc6 10.c4 Ne5 11.h3
The first new move, normal being Nc3, however one wonders what it achieves that outweighs simple development.

11...Nf6 12.Bh6 Nh5 13.N1d2?! Missing Black's strong and highly original idea.

[In order to prevent Svidler's concept, Kurnusov had to play 13.f4! Ng3 14.Qf2 Nxd3 *(14...Nxf1? 15.fxe5)* 15.Qxg3 Nc5 16.N1d2 and White is better.]

13...Nxd3 14.Qxd3 # 14...g5! 15.e5 dxe5 16.Qf3 Nf4! #The point is clear. Not only has Black secured a fine outpost for the knight, but he is even threatening the h6 bishop with a rather unpleasant Rg8-g6. **17.Bg7 Rg8 18.Bxe5 Qd3 19.c5?!**

[Better was 19.Qe4 f6 20.Bxf4 Qxe4 21.Nxe4 gxf4 22.Rad1 e5 with a slight edge for Black, but nothing tragic.]

19...Qxf3 20.Nxf3 f6 21.Bd6 White underestimates the strength of the knight, and should have exchanged it while he had a chance. **21...e5 22.Nfd2 # 22...g4!** The protected bishop on d6 may look big and strong, but it is really biting on dust. **23.h4 Be6 24.g3 Nd3 25.Rab1 a5 26.Ne4 Nb4 27.Rfe1 a4 28.Nc1 Kf7 29.a3 Nc2 30.Rd1 Bf5 31.Bxe7? Bxe4! 32.Bd6 Nxa3 33.Ra1 Nc2 34.Ra2 Ke6 35.Rd2 Nd4 36.Kf1 Nf3 37.Re2 Bd5 38.Ra3 Bc4 39.Nd3 Nd4 40.Rc3**

[40.Re1 Nb5]

[40.Rd2 e4]

40...Bxd3 41.Rxd3 Nxe2

0-1

B42

□ **Kurnosov,Igor** **2676**

■ **Svidler,Peter** **2722**

Russian Championship (3) 13.12.2010

[Richard Palliser]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Be7 7.Qg4

[Quite a critical test, but by no means the only one, of course, and also this month we'll consider 7.Be3 in Nielsen-Van Wely.]

7...g6 8.Qe2 d6 9.0-0

[Svidler himself had preferred 9.Be3 Nc6 10.Na3!? just a few weeks earlier in Svidler-Vachier Lagrave, Moscow (blitz) 2010, where b5!? *(*rather ambitious *10...Nf6 11.Nc4 Nd7* would be more normal*)* 11.c4 b4 12.Nc2 Nf6 13.0-0 0-0 14.Qd2 *(*perhaps White must begin with *14.f3* when he could even focus on the queenside with a quick a3*)* 14...Ng4! 15.Bf4 Nge5 16.Be2 a5 gave Black decent enough counterplay.]

9...Nc6!?

[Not the most common development of the knight in this variation of the Kan. Indeed, 9...Nd7 is preferred by Hellsten and after the accurate 10.a4 b6 11.Na3! Ngf6 *(*but not *11...Qc7?! 12.Nc4 Bb7 13.a5!* , as we've noted before*)* 12.Bh6 Bb7 White is restricted to at most a small plus.]

10.c4

[I'm not too convinced by the Maroczy approach here, but guess that Kurnosov may already have been on his own. The main drawback is that it doesn't place Black under any immediate pressure. More to the point appears to be 10.a4! and after

Ne5 *(10...b6* makes less sense with the knight on c6 and after *11.Nc3 Nf6 12.Bh6 Bb7 13.f4* White is for choice *)* 11.a5 *(* Motylev's useful waiting move *11.h3!?* may also lead to a plus *)* 11...Nf6 12.Be3 0-0 13.N1d2!? *(13.Nc3* has been more common here, but Bobras wants to have one knight covering d4 and the other with the option of going to c4*)* 13...Nxd3 14.cxd3 e5 (a solid and standard response from Black) 15.Bb6 Qe8 16.d4 Bd7 17.Rfc1 Bb5 18.Qe3 Nd7 19.Rc7 White was slightly better in an encounter played the day before our main game, Bobras-Volokitin, German League 2010.]

10...Ne5 11.h3

[Already we are on fertile ground - who says that the Sicilian is becoming played out? Previously White had preferred the more routine 11.Nc3 , after which Qc7 12.f4 Nxd3 13.Qxd3 Nf6 14.Kh1 *(14.Nd4 Bd7 15.b3* looks like a better set-up*)* 14...Bd7 15.Be3 Rc8 16.Nd2 0-0 17.f5 Ng4! gave Black good counterplay in Zhao Jun-Vachier Lagrave, Shenzhen 2005.]

11...Nf6 12.Bh6 The point behind White's 11th-move novelty becomes clear, but Svidler isn't too troubled by his inability to castle. **12...Nh5!** A good response, angling to take control of the dark squares on the kingside while facilitating ...Bg5. **13.N1d2**

[Routine and probably a little too routine. Instead the critical test must be 13.f4!? when I wonder what Svidler intended. Was it the bold Ng3 *(13...Nxd3 14.Qxd3 b5* is another fairly active approach, again leading to quite an unclear position*)* 14.Qf2 Nxd3 15.Qxg3 Nxb2!? 16.Bg7 Bf6 17.Bxh8 Bxh8 , giving Black the dark squares, quite a solid position and a pawn for the exchange?]

13...Nxd3!?

[I can't see too much wrong with 13...Bg5 14.Bxg5 Qxg5 15.Nf3 Nxf3+ 16.Qxf3 Nf4 , since Black can always follow up with ...e5, but Svidler has a more ambitious idea in mind.]

14.Qxd3 g5! And this is it. Rather than exchange White's bishop, Black wants to trap it on h6! **15.e5!**

[Kurnosov is up to the challenge and responds before ...Rg6 became a serious threat after 15... Rg8. The text isn't obligatory, but after, say, 15.g3 Rg8 16.Qe2 Nf6 17.Qe3 Nd7 18.f4 gxf4 19.Qxf4 Ne5 Black again finds himself slightly for choice.]

15...dxe5 16.Qf3 Nf4 17.Bg7 Rg8 18.Bxe5 Thus White has rescued his bishop, but Svidler has seen further and realised that he can now pretty much force the queens off, after which his kingside activity and bishop-pair should give him whatever advantage is going.

18...Qd3! 19.c5?!

[White doesn't have time for this space-gainer, but in any event I'm not too sure what he should have done. Indeed, Kurnosov's position was already unpleasant as we can see too from 19.Qe3 Qxe3 20.fxe3 Nd3 21.Bc3 g4 22.h4 f5 when Black's bishop will come to the long light-square diagonal, thereby cementing his advantage.]

19...Qxf3 20.Nxf3 f6 21.Bd6

[This doesn't work out too well, but one can understand why Kurnosov was keen to avoid opening the g-file

with 21.Bxf4 gxf4]
[and 21.Bd4? e5 22.Be3 g4 23.hxg4 Bxg4 would have been even worse for White.]
21...e5! Opening up the light-squared bishop and now it's clear that White is going to come under an attack on the kingside. **22.Nfd2 g4 23.h4** White really had to keep lines closed thus, but in any case Black is about to take control of the position. **23...Be6 24.g3?**
[Kurnosov has been completely outplayed, but this only makes matters worse. White had to try and obtain some counterplay with 24.Nd4! when Bd7 25.Nc4 Rc8 would still have favoured Black, but at least this way White could have hoped to stir up some trouble with his knight-pair.]
24...Nd3 25.Rab1 a5
[Increasing the pressure, not that there was much wrong with the simple 25...Bd5 26.Rfd1 Rd8 when it's already pretty hard to find a move for White.]
26.Ne4 Nb4!
[Black's pawns might not be ideally placed after 26...Bd5 27.Nc3 Bxb3 28.axb3 Nxc5 29.Bxc5 Bxc5 , but it's hard to believe that this wouldn't have been pretty good for him. Svidler, though, prefers to retain the initiative and who can blame him for playing for more?]
27.Rfe1 a4!?
[Black most certainly isn't in a hurry as he calmly improves his position, but there was nothing clearly wrong with netting a pawn with 27...Nxa2 .]
28.Nc1 Kf7 29.a3
[Neither would 29.Bxe7 Kxe7 30.b3 have freed White's queenside on account of a3 when he remains badly tied down and sooner or later c5 will drop.]
29...Nc2 30.Rd1 Bf5 The pressure is mounting. **31.Bxe7?**
[Kurnosov's last try was 31.Nc3 Nd4 32.Nd3 , rather unpalatable though this would have been after Rgd8 followed by picking up a pawn for starters on d6.]
31...Bxe4 32.Bd6 Nxa3 Finally the a-pawn falls and without Black losing his killer light-square grip in the process. **33.Ra1 Nc2 34.Ra2** White's position is truly grim and, indeed, one wouldn't really have been able to blame Kurnosov had he given up at this point. He battles on to the time control, but the result was never in doubt: **34...Ke6!** Svidler continues to improve all his pieces in true textbook fashion. **35.Rd2 Nd4 36.Kf1 Nf3**
[36...b6!? would have been more consistent with the activation of Black's king, but the text is hardly bad and soon allows Svidler to pick up the exchange.]
37.Re2 Bd5 38.Ra3 Bc4 39.Nd3 Nd4 40.Rc3 Bxd3 41.Rxd3 Nxe2
0-1

B31
□ **Larsen,Bent** **2515**
■ **Svidler,Peter** **2690**
Bad Homburg (6) 23.07.1998
[Wells]

1.e4 Wells,P Wells,Peter K Wells,P Wells,P Wells,P: 'Wells,Peter K Wells, Peter K: 'Wells,P'' **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.Na3!?** Wells,P: 'To the best of my knowledge

this move is a genuine novelty and further testimony, if any were needed, to Bent Larsen's seemingly inexhaustible quest for the original. However, the idea - exchanging on c6, advancing the e-pawn to e5 and then basing operations around the 'strong-pointing' of this pawn and the consequent cramping effect on black's position - is certainly not new. Indeed, at move 10 we will found ourselves back in 'known territory' -others have pointed there knight at the c4 square via the more prosaic d3 and Nbd2. My only reservation about this particular exposition of white's idea is that placing the knight on c4 loses the option of kicking black's knight from d5. This, it seems to me hinders white's ability to find a convincing plan once he has done all the obvious things (ie about move 13). For this reason, I think an alternative, also relatively rare method of supporting e5 is worth a look. I have, strangely encountered it twice in my recent praxis:"To the best of my knowledge this move is a genuine novelty and further testimony, if any were needed, to Bent Larsen's seemingly inexhaustible quest for the original. However, the idea - exchanging on c6, advancing the e-pawn to e5 and then basing operations around the 'strong-pointing' of this pawn and the consequent cramping effect on black's position - is certainly not new. Indeed, at move 10 we will found ourselves back in 'known territory' -others have pointed there knight at the c4 square via the more prosaic d3 and Nbd2. My only reservation about this particular exposition of white's idea is that placing the knight on c4 loses the option of kicking black's knight from d5. This, it seems to me hinders white's ability to find a convincing plan once he has done all the obvious things (ie about move 13). For this reason, I think an alternative, also relatively rare method of supporting e5 is worth a look. I have, strangely encountered it twice in my recent praxis:Wells,Peter K: 'Wells,P: 'To the best of my knowledge this move is a genuine novelty and further testimony, if any were needed, to Bent Larsen's seemingly inexhaustible quest for the original. However, the idea - exchanging on c6, advancing the e-pawn to e5 and then basing operations around the 'strong-pointing' of this pawn and the consequent cramping effect on black's position - is certainly not new. Indeed, at move 10 we will found ourselves back in 'known territory' -others have pointed there knight at the c4 square via the more prosaic d3 and Nbd2. My only reservation about this particular exposition of white's idea is that placing the knight on c4 loses the option of kicking black's knight from d5. This, it seems to me hinders white's ability to find a convincing plan once he has done all the obvious things (ie about move 13). For this reason, I think an alternative, also relatively rare method of supporting e5 is worth a look. I have, strangely encountered it twice in my recent praxis:''' To the best of my knowledge this move is a genuine novelty and further testimony, if any were needed, to Bent Larsen's seemingly inexhaustible quest for the original. However, the idea - exchanging on c6, advancing the e-pawn to e5 and then basing operations around the 'strong-pointing' of this pawn and the consequent cramping effect on black's position - is certainly not new. Indeed, at move 10 we will found ourselves back in

'known territory' -others have pointed there knight at the c4 square via the more prosaic d3 and Nbd2. My only reservation about this particular exposition of white's idea is that placing the knight on c4 loses the option of kicking black's knight from d5. This, it seems to me hinders white's ability to find a convincing plan once he has done all the obvious things (ie about move 13). For this reason, I think an alternative, also relatively rare method of supporting e5 is worth a look. I have, strangely encountered it twice in my recent praxis: Wells,P: 'Wells,Peter K: 'To the best of my knowledge this move is a genuine novelty and further testimony, if any were needed, to Bent Larsen's seemingly inexhaustible quest for the original. However, the idea - exchanging on c6, advancing the e-pawn to e5 and then basing operations around the 'strong-pointing' of this pawn and the consequent cramping effect on black's position - is certainly not new. Indeed, at move 10 we will found ourselves back in 'known territory' -others have pointed there knight at the c4 square via the more prosaic d3 and Nbd2. My only reservation about this particular exposition of white's idea is that placing the knight on c4 loses the option of kicking black's knight from d5. This, it seems to me hinders white's ability to find a convincing plan once he has done all the obvious things (ie about move 13). For this reason, I think an alternative, also relatively rare method of supporting e5 is worth a look. I have, strangely encountered it twice in my recent praxis: "

[5.Re1 Nf6 6.e5 Nd5 7.b3!? *(7.Nc3 Nc7 8.Bxc6 dxc6 9.Ne4* Wells,P: 'is the main line.''is the main line. Wells, Peter K: 'Wells,P: 'is the main line.'" is the main line. Wells,P: 'Wells,Peter K: 'is the main line.''*)* 7...0-0 8.Bb2 d6!? *(8...Nc7)* 9.Bxc6 bxc6 Wells,P: 'White is offering his key e5 pawn full support, and the ultimate exchange of dark-squared bishops is not out of the question. Moreover black must take into account the possibility of white driving his knight from d5. However, this is not to be rushed!''White is offering his key e5 pawn full support, and the ultimate exchange of dark-squared bishops is not out of the question. Moreover black must take into account the possibility of white driving his knight from d5. However, this is not to be rushed! Wells,Peter K: 'Wells,P: 'White is offering his key e5 pawn full support, and the ultimate exchange of dark-squared bishops is not out of the question. Moreover black must take into account the possibility of white driving his knight from d5. However, this is not to be rushed!'" White is offering his key e5 pawn full support, and the ultimate exchange of dark-squared bishops is not out of the question. Moreover black must take into account the possibility of white driving his knight from d5. However, this is not to be rushed! Wells,P: 'Wells,Peter K: 'White is offering his key e5 pawn full support, and the ultimate exchange of dark-squared bishops is not out of the question. Moreover black must take into account the possibility of white driving his knight from d5. However, this is not to be rushed!'' 10.d3 *(10.c4?* Wells,P: 'instigates an inappropriate

tactical 'solution'...''instigates an inappropriate tactical 'solution'... Wells,Peter K: 'Wells,P: 'instigates an inappropriate tactical 'solution'...'" instigates an inappropriate tactical 'solution'... Wells,P: 'Wells,Peter K: 'instigates an inappropriate tactical 'solution'...'' *Nf4 11.exd6 Bxb2 12.dxe7 Qd7!* Wells,P: '...as white failed to reckon with the fact that the knight has been 'driven away' to an excellent outpost from where it supports counterplay against g2."...as white failed to reckon with the fact that the knight has been 'driven away' to an excellent outpost from where it supports counterplay against g2. Wells,Peter K: 'Wells,P: '...as white failed to reckon with the fact that the knight has been 'driven away' to an excellent outpost from where it supports counterplay against g2.'" ... as white failed to reckon with the fact that the knight has been 'driven away' to an excellent outpost from where it supports counterplay against g2. Wells,P: 'Wells,Peter K: '...as white failed to reckon with the fact that the knight has been 'driven away' to an excellent outpost from where it supports counterplay against g2. '' *13.exf8Q+ Kxf8 14.Nc3 Qg4 15.g3 Bxa1 16.Re4 Bxc3 17.Rxf4 Qd7! 18.Ng5 f5∓)* 10...a5!? 11.Nbd2 *(11.a4* Wells,P: 'would strengthen the knight on d5, since any later advance of the c-pawn to c4 would have serious implications for the b4 square.''would strengthen the knight on d5, since any later advance of the c-pawn to c4 would have serious implications for the b4 square. Wells, Peter K: 'Wells,P: 'would strengthen the knight on d5, since any later advance of the c-pawn to c4 would have serious implications for the b4 square.'" would strengthen the knight on d5, since any later advance of the c-pawn to c4 would have serious implications for the b4 square. Wells, P: 'Wells,Peter K: 'would strengthen the knight on d5, since any later advance of the c-pawn to c4 would have serious implications for the b4 square." *)* 11...a4 12.Nc4 *(12.h3?? a3)* 12...Bg4 13.h3 Bxf3 14.Qxf3 Nb4! 15.exd6 exd6 16.Bxg7 Kxg7 17.Ne3 Re8 Wells,P: 'black's potential activity on the a-file, and the tactical possibility of Rxe3 and Nxc2 is comfortably sufficient to hold the balance.''black's potential activity on the a-file, and the tactical possibility of Rxe3 and Nxc2 is comfortably sufficient to hold the balance. Wells, Peter K: 'Wells,P: 'black's potential activity on the a-file, and the tactical possibility of Rxe3 and Nxc2 is comfortably sufficient to hold the balance.'" black's potential activity on the a-file, and the tactical possibility of Rxe3 and Nxc2 is comfortably sufficient to hold the balance. Wells, P: 'Wells,Peter K: 'black's potential activity on the a-file, and the tactical possibility of Rxe3 and Nxc2 is comfortably sufficient to hold the balance.'' 18.bxa4 Qd7 19.Qd1 Nd5 20.c4 Nxe3 21.fxe3 Qa7= Wells,P: 'de Gleria,F - Wells,P Koszeg 1998.''de Gleria,F - Wells,P Koszeg 1998. Wells,Peter K: 'Wells,P: 'de Gleria,F - Wells,P Koszeg 1998.'" de Gleria,F - Wells,P Koszeg 1998. Wells, P: 'Wells,Peter K: 'de Gleria,F - Wells, P Koszeg 1998."]

5...Nf6 6.Re1 0-0 7.Bxc6 bxc6 8.e5 Nd5 9.d3 d6 10.Nc4 h6
[10...Bf5?! 11.exd6 exd6 12.Bg5!↑]
11.Bd2
[11.h3?! Be6 12.Bd2 Qd7 13.Qc1 Kh7 14.Re4 g5 15.Bxg5 hxg5 16.Qxg5 Bf5 17.Rh4+ Kg8 18.g4 Bg6 19.Re1 dxe5 20.Nfxe5 Qe6 21.Qd2 Nb6 22.Nxg6 Qxg6 23.Ne5 Qd6 24.Rh5 Nd5 25.Rg5 Qh6 26.Nf3 f6 27.Rf5 Qxd2 28.Nxd2 Rae8 29.Re6 Kf7 30.Rxc6 e6 31.Rf3 Rc8 32.Ra6 Rc7 33.c3 Rb8 34.Nc4 Ke7 35.h4 Nb6 Benjamin,J-Kramnik,V/New York 1994/0-1 (61) Wells,P: 'Benjamin,J-Kramnik,V/New York 1994/0-1 (61) Wells,Peter K: 'Benjamin,J-Kramnik,V/New York 1994/0-1 (61)"]
11...Bf5!
[11...Rb8 12.Qc1 Kh7 13.Re4! f5 *(13...g5!?)* 14.Rh4 h5 15.Ng5+ Kg8 16.f4 Nb6 17.Bc3 d5 18.Na5 Qc7 19.Nb3 Na4 20.Ba5 Qb7 21.c4! Qa6 22.Rh3± Wells,P: 'Campora,D - Antunes,A/ Candas (op) 1992. Black's bishops sorely lack scope, and his position is riddled with weak squares and weak pawns.''Campora,D - Antunes,A/ Candas (op) 1992. Black's bishops sorely lack scope, and his position is riddled with weak squares and weak pawns. Wells,Peter K: 'Wells,P: 'Campora,D - Antunes,A/ Candas (op) 1992. Black's bishops sorely lack scope, and his position is riddled with weak squares and weak pawns.''' Campora,D - Antunes,A/ Candas (op) 1992. Black's bishops sorely lack scope, and his position is riddled with weak squares and weak pawns. Wells,P: 'Wells,Peter K: 'Campora,D - Antunes,A/ Candas (op) 1992. Black's bishops sorely lack scope, and his position is riddled with weak squares and weak pawns."]
12.h3
[12.Qc1 Kh7]
12...Qd7 13.Qe2 Rae8 14.a3 Nb6 15.Bf4
[15.Ne3 Be6 △16.Bc3 Na4]
15...g5!? Wells,P: 'To some extent this is a luxury afforded by the two bishops. Normally such a move carries the danger of light square weaknesses, but here this hardly applies. Indeed black is precisely trying to gain space for his light-squared bishop to highlight his superiority on these squares.''To some extent this is a luxury afforded by the two bishops. Normally such a move carries the danger of light square weaknesses, but here this hardly applies. Indeed black is precisely trying to gain space for his light-squared bishop to highlight his superiority on these squares. Wells,Peter K: 'Wells,P: 'To some extent this is a luxury afforded by the two bishops. Normally such a move carries the danger of light square weaknesses, but here this hardly applies. Indeed black is precisely trying to gain space for his light-squared bishop to highlight his superiority on these squares.''' To some extent this is a luxury afforded by the two bishops. Normally such a move carries the danger of light square weaknesses, but here this hardly applies. Indeed black is precisely trying to gain space for his light-squared bishop to highlight his superiority on these squares. Wells,P: 'Wells,Peter K: 'To some extent this is a luxury afforded by the two bishops. Normally such a move carries the danger of light square weaknesses, but here this hardly applies. Indeed

black is precisely trying to gain space for his light-squared bishop to highlight his superiority on these squares. '' **16.Bg3 Bg6 17.h4 Nxc4 18.dxc4 g4 19.Nh2 h5 20.Qd2 Qf5 21.exd6 exd6 22.c3!** Wells,P: 'An important decision. Both sides have weaknesses. After this move both will be able to cover them. After the alternative...''An important decision. Both sides have weaknesses. After this move both will be able to cover them. After the alternative... Wells, Peter K: 'Wells,P: 'An important decision. Both sides have weaknesses. After this move both will be able to cover them. After the alternative...''' An important decision. Both sides have weaknesses. After this move both will be able to cover them. After the alternative... Wells, P: 'Wells,Peter K: 'An important decision. Both sides have weaknesses. After this move both will be able to cover them. After the alternative..."

[22.Bxd6? Wells,P: 'both sides get to take them off!''both sides get to take them off! Wells,Peter K: 'Wells,P: 'both sides get to take them off!''' both sides get to take them off! Wells,P: 'Wells,Peter K: 'both sides get to take them off!'' Rxe1+ 23.Rxe1 Rd8 24.Qf4 *(24.b4 g3!)* 24...Qxf4 25.Bxf4 Bxb2 Wells,P: 'in this open position black's sweeping bishop pair ensures that white's weaknesses will be the easier to hit. The knight on h2 also requires valuable tempi to recentralise. White's decision to undertake this in a more closed setting is therfore clearly correct.''in this open position black's sweeping bishop pair ensures that white's weaknesses will be the easier to hit. The knight on h2 also requires valuable tempi to recentralise. White's decision to undertake this in a more closed setting is therfore clearly correct. Wells,Peter K: 'Wells, P: 'in this open position black's sweeping bishop pair ensures that white's weaknesses will be the easier to hit. The knight on h2 also requires valuable tempi to recentralise. White's decision to undertake this in a more closed setting is therfore clearly correct.''' in this open position black's sweeping bishop pair ensures that white's weaknesses will be the easier to hit. The knight on h2 also requires valuable tempi to recentralise. White's decision to undertake this in a more closed setting is therfore clearly correct. Wells,P: 'Wells,Peter K: ' in this open position black's sweeping bishop pair ensures that white's weaknesses will be the easier to hit. The knight on h2 also requires valuable tempi to recentralise. White's decision to undertake this in a more closed setting is therfore clearly correct. "]

22...Rxe1+ 23.Rxe1 Rd8 24.Nf1 d5 25.Ne3 Qd7??

[⌓25...Qd3 26.Qxd3 Bxd3 27.Rd1 Be4∓]

26.cxd5 cxd5 27.Bf4??

[⌓27.Nxd5!± Qxd5?? 28.Re8++-]

27...Re8 28.c4! Wells,P: 'An excellent move, securing an outpost for the knight which proves just sufficient to hold the balance.''An excellent move, securing an outpost for the knight which proves just sufficient to hold the balance. Wells, Peter K: 'Wells,P: 'An excellent move, securing an outpost for the knight which proves just sufficient to hold the balance.''' An excellent move, securing an

outpost for the knight which proves just sufficient to hold the balance. Wells,P: 'Wells,Peter K: 'An excellent move, securing an outpost for the knight which proves just sufficient to hold the balance. " **28...d4 29.Nd5 Rxe1+ 30.Qxe1 Kh7 31.Bg5 Qf5 32.b4 cxb4 33.axb4 d3 34.Bd2 Bd4 35.Bc3 Qe4 36.Qxe4 Bxe4 37.Bxd4 Bxd5 38.Kf1 Bxg2+**

[38...Bxc4 39.Ke1=]

39.Ke1 a6 40.Kd2 Be4 41.Ke3 Kg6 42.Bc3 Kf5 43.Bd2 Ke5

½-½

E84

□ **Lautier,Joel** **2682**
■ **Svidler,Peter** **2735**
Petrosian Memorial Internet (5) 22.12.04
[Hazai,Laszlo]

1.d4 Hazai Hazai **1...d6 2.e4 g6 3.c4 Bg7 4.Nc3 Nf6 5.f3 0-0 6.Be3 Nc6 7.Nge2 a6 8.Qd2 Rb8 9.h4 b5**

[9...h5 is the main line.]

10.h5 e5 11.d5 Na5 12.Ng3 bxc4

[12...Nxc4 13.Bxc4 bxc4]

13.0-0-0 Bd7 Black wants to organize a counterplay on the b ⇔.

[13...Rb4 14.Bh6

A) 14...Bxh6 15.Qxh6 Kh8 ! Kasparov *(15...Qe7 16.Be2 Nd7 17.Rdf1! g5 18.Nf5 Qf6 19.g3! Qxh6 20.Nxh6+ Kh8 21.Rhg1!!± f6 22.f4 exf4 23.gxf4 gxf4 24.Rxf4 Ne5 25.Rxf6!+-* Kasparov *)* 16.hxg6 fxg6 17.Be2;

B) 14...Bd7 15.Be2! If White can hold × b2 his advantage on the » may become really annoying. Bxh6 16.Qxh6 Kh8 17.hxg6 fxg6 18.Nf1! Rg8 (Psakhis-Djurhuus, Gausdal 1994) 19.g4!± Djurhuus]

[13...Nd7 14.hxg6 fxg6 15.Nb1! The target is the bad ♘ on the edge of the board. Nb7 *(15...Rb5?* is witty, but not correct. *16.b4! cxb3 17.Bxb5 c5* (Timman-Kasparov, Bugojno 1982) *18.Be2+-* Timman *)* 16.Bxc4 Nbc5 17.Nc3± Kasparov]

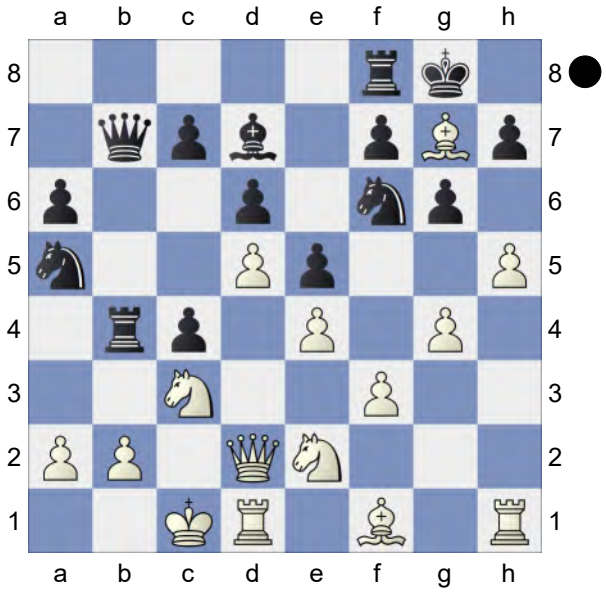
[13...c6 ! Kasparov 14.dxc6± Fedorowicz]

14.Bh6

[14.hxg6 fxg6 15.Nb1 c6!? Black wants to open up the «, the fall of the weak d6 ♙ is not a high price for it. *(15...Nb7* is simply too passive. *16.Bxc4 Bb5 17.Na3 Qd7 18.Kb1 Rfc8 19.Rc1±* Belotti-Beil, Reggio Emilia 1988*)* 16.dxc6 Bxc6 17.Qxd6 Qc8 with some counterchances on the «.]

[14.Nb1 c6 15.dxc6 Bxc6 16.Qxd6 Qc8]

[14.Nge2 Rb4 15.g4 Qb8 16.Ng3 *(16.Bh6?!* is overoptimistic. *Qb7! 17.Bxg7*



Rb8!! This beautiful zwischenzug decides the battle, × b2 falls and Black's → on the b ⇔ becomes decisive! *18.Qh6 Rxb2-+ 19.Rd4*

exd4 20.Kd1 Rb1+ 21.Nxb1 Qxb1+ 22.Nc1 Nxg4 23.fxg4 Bxg4+ 0-1 Nguyen Anh Dung-To Quoc Khanh, Ho Chi Minh City 2003 *)*]

14...Bxh6 15.Qxh6 Qe7 16.Be2 Rb4 17.Rd2

[17.Nf1! is the precise move order. Rfb8 *(17...Nxh5 18.g4 Nf6 19.Ng3+-)* 18.Rd2 - 17.♖d2]

17...c6 This is the difference!

[17...Rfb8 18.Nf1 c5 ? Kasparov *(18...Be8 19.g4 Nd7 20.hxg6 fxg6 21.Ne3± Kasparov)* 19.Bd1! *(19.g4? Ba4)* 19...Ne8 *(19...Be8 20.g4 Qb7 21.Rhh2!)* 20.hxg6 fxg6 21.g4 Qg7 22.g5 Qxh6 23.Rxh6 Nb7 It is rather remarkable, that this is the first new move! However, it will not change the bad reputation of the entire line. *(23...Ng7 24.f4!! exf4 25.Rdh2 Re8 26.Nd2 Reb8 27.Rxh7 Rxb2 28.R2h4!+-* Kasparov-Loginov, Manila (ol) 1992*; 23...R4b7 24.Rdh2 Bc8 25.Ba4+-* Kasparov *)* 24.a3! *(24.Ne3 Nd8 25.Rdh2 Nf7 26.Rxh7 Ng7)* 24...Rb6 25.Rdh2 Nd8 26.Rxh7 Nf7 27.Ne3 R6b7 *(27...Ng7 28.Nxc4±)* 28.R7h4 Ng7 *(28...Nxg5? 29.Rg2+-)* 29.Nxc4± 55 Gallagher-Sutovsky, Biel 1996 CBM]

18.Nf1

[18.dxc6 Bxc6]

18...Kh8? This is hard to understand!

[18...Rfb8! was logical doubling the rooks on the important b file.]

19.hxg6 fxg6 20.Qxg6

[20.Ne3]

20...cxd5?!

[20...c5 avoids the opening of position, but White's attacking chances on the » remain.]

21.Ne3

[21.Nxd5 Nxd5 22.Rxd5]

21...Be6

[21...d4 22.Ncd5 dxe3 leads nowhere after 23.Nxe7 exd2+ 24.Kc2 Ba4+ 25.Kc3+-]

22.exd5 Rg8 23.Qh6 Bd7 24.g4 Qg7 25.Bd1

[25.f4 looks also very strong opening up the position.]

25...Qxh6 26.Rxh6 Rg6 27.Rdh2 Kg7 28.R6h4+- The position is materially equal, but the black pieces lack any harmony. **28...h5** Desperation, but ♗c2 was the threat. **29.gxh5 Rg1 30.h6+ Kh8 31.Rg2**

[31.f4+- was also tempting widening the battlefront.]

31...Rxg2 32.Nxg2 Rb7 33.Ne3 Rc7 The passive defence leads nowhere. **34.Be2 Be8**

[34...Bb5 35.f4+-]

35.Bxc4 White has already two extra pawns. **35...Bf7 36.b3 Nxc4 37.Rxc4 Rxc4 38.Nxc4 Ne8**

[38...Bxd5 39.Nxd5 Nxd5 40.Nxd6+- and the ♘⊥ is very easy.]

39.Kd2 Kh7 40.Ke3 Kxh6 41.f4 exf4+ 42.Kxf4 Kg7 43.Nb6 Kf6 44.Nc8 Bg6 45.Ne4+ Kg7 46.Ncxd6 Nxd6 47.Nxd6 Bb1 48.a3 Ba2 49.Nf5+ 1-0

E92

□ **Lautier,Joel** **2660**
■ **Svidler,Peter** **2660**
Tilburg Fontys (9) 07.10.1997
[Huzman]

1.c4 Huzman,Alexander Huzman, Alexander Huzman,Alexander Huzman, Alexander: 'Huzman' **1...Nf6 2.Nc3 g6 3.e4 d6 4.d4 Bg7 5.Nf3 0-0 6.Be2 e5 7.Be3 c6 8.d5 Ng4 9.Bg5 f6**

10.Bh4 c5 11.0-0 h5
[11...Nh6 12.Ne1 Nd7 13.f3 *(13.Rb1 b6 14.a3 g5 15.Bg3 f5 16.exf5 Nxf5 17.Ne4 h6 18.Nc2 Nf6 19.Bd3 Qe8 20.Ne3 Nxe4 21.Bxe4 h5 22.Qd3 Qf7 23.f3 Nxe3 24.Qxe3 Bh6 25.Be1 Qg7 26.Bd2 Rf6 27.Qd3 g4 28.Bxh6 Qxh6 29.fxg4 Bxg4 30.Rxf6 Qxf6 31.Rf1 Qg7 32.h3 Bd7 33.Qf3 Be8 34.Qf5 Qf7 35.Qg5+ Qg7 36.Qh4 Qh6 37.Rf6 Qe3+ 38.Kh2 Kg7 39.Rf3* 1-0 Topalov,V-Kramnik,V/Supertorneo Las Palmas 1996/CBM 57/[Kramnik]*)* 13...Nf7 14.Nd3 Bh6 15.Bf2 f5 16.Rb1 Nf6 17.b4 b6 18.bxc5 bxc5 19.Qa4 Bd2 20.Qc2 Bxc3 21.Qxc3 fxe4 22.Nxc5 dxc5 23.Bxc5 Re8 24.f4 Qc7 25.Qe3 Ng4 26.Bxg4 Bxg4 27.h3 Be2 28.d6 Qc6 29.d7 Red8 30.Rf2 Bxc4 31.fxe5 Qxd7 55 0-1 Shulman,Y-Korotylev,A/Komercni Banka op 1996/EXP]
12.Ne1
[It is worse 12.Nd2 ,because knight on d2 has no perspective.]
12...Na6 13.a3 Qe7 14.Rb1 Bd7 15.b4 b6 The idea of black is to create a fortess on the queen`s side and to attack on the king`s side. **16.Nc2 Nh6 17.f3 Nf7 18.a4! Rfc8 19.Nb5 Nd8 20.Bf2 Bh6 21.a5**
[21.Rb2!?↑ Nb7]
21...bxa5 22.bxa5 Now white try to occupy "b"file,but black defend easily from this threat.After long unsucsessful manouvers a draw was agreed **22...Nf7 23.Bh4 Kg7 24.Rb3 Qd8 25.Qe1 Rcb8 26.Qc3 Rb7 27.Rfb1 Rab8 28.Kh1 Bf4 29.Bf2 Bg5 30.Bd3 Nc7 31.Be1 Na6 32.Bf2 Nc7 33.Be1 Na6 34.R3b2 Bf4 35.Kg1 Qh8 36.Rb3 Qd8 37.R3b2 Kg8 38.Rb3 Kg7 39.Qa1 Qh8 40.Qa2 Qd8 41.Qa1 Bg5 42.R1b2 Qe7 43.Qb1 Bc8 44.Nc3 ½-½**

D92
□ **Lautier,Joel** **2675**
■ **Svidler,Peter** **2695**
Biel GM (2) 24.07.2001
[Stohl/Ftacnik]

1.d4 Stohl,I Stohl,I/Ftacnik Stohl,Igor Stohl,Igor Svidler,Peter Stohl,Igor: 'Stohl' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bf4 0-0 6.Rc1**
[Accepting the pawn sacrifice 6.cxd5?! Stohl,Igor Nxd5 7.Nxd5 Qxd5 8.Bxc7 deserves attention, if White has played e3 instead of ♘f3, then the important manoeuvre ♘e2-c3 allows him to cover the c-file at a suitable moment. But here after Nc6 9.e3 Bf5 10.Be2 Rac8⩲ ↑ Black's lead in development and initiative is threatening.]
[6.e3 Stohl,Igor c5 7.dxc5 Qa5 8.Rc1]
6...dxc4
[6...c5 Stohl,Igor 7.dxc5 Be6 *(*The pawn sacrifice *7...Na6 8.cxd5 Nxc5 9.e3 Bf5 10.Bc4* is rather speculative*; 7...dxc4 8.Qxd8 Rxd8 9.e4 Na6 10.e5 Ne8 11.Be3 Be6 12.Ng5 Nec7 13.f4 Bh6 14.Nxe6 Nxe6 15.g3 Naxc5 16.Bxc4 a6 17.Nd5 b5 18.Nxe7+ Kf8 19.Bxe6 Nd3+ 20.Ke2 Nxc1+ 21.Rxc1 Kxe7 22.Bh3⩲* /±,Zvjaginsev,V-Turov,M/ Linares op/2001/*; 7...Qa5? 8.cxd5 Rd8 9.Bd2 Qxc5 10.e4±)* 8.Nd4 Nc6 9.Nxe6 fxe6 10.e3 Qa5 11.Be2 or even *(11.Qa4 Qxc5 12.Be2* despite official theory promising

Black equality is not so simple and in practice White has been doing well thanks to his ♔ and better pawns.)]

[6...c6 Stohl,Igor 7.e3 Bg4 (7...Be6!?⇄ are both fully playable, but more passive than the most popular text move.)]

7.e3

[7.e4 Stohl,Igor Bg4 8.Bxc4 Bxf3 9.gxf3 Nh5 10.Be3 e5! 11.dxe5 Bxe5 (11...Qh4 12.Bxf7+!? Rxf7 13.e6 Rf8 14.Qb3 Nc6 15.e7+ Kh8 16.exf8Q+ Rxf8 17.Kd2 Nd4 18.Bxd4 Bxd4 19.Kc2 b6 20.Kb1 Qxf2 21.Rhf1± Bosboom,M-Finkel,A/Dieren op/1997/) 12.Qxd8 (12.Qb3?! Nc6 13.Qxb7 Qf6⩱ →) 12...Rxd8 13.0-0 Nd7 14.Rc2 Nb6 15.Bb3 c6 16.Ne2 Rd3 17.f4 Bc7 18.Rd2 Rxd2 19.Bxd2 Re8 20.e5 Rd8 21.Be3 Ng7 22.Kg2 Nf5 23.Kf3 Kg7 24.Rd1 Rxd1 25.Bxd1 Nxe3 26.fxe3 Nc4= Epishin,V-Ftacnik,L/Bad Zwesten op/1999/]

7...c5 A reliable alternative with typical Gruenfeld attack of the white center. The main theoretical discussion recently took place in the variation with 7... ♗e6. Stohl,Igor: 'A reliable alternative, but the main excitement recently took place in the variation'

[7...Be6 8.Ng5 Bd5 (8...Bg4!? 9.f3 Bc8 10.Bxc4 e6 11.h4 h6 12.Nge4 Nd5 13.g3 b6 14.Bb3 Na6 15.Kf2 Bb7 16.Qe2∞ Dreev,A-Sutovsky,E/Essen/2000/) 9.e4 h6 10.exd5 hxg5 11.Bxg5

A) 11...b5!? 12.Qf3 c6! (12...b4 13.Ne4 Nxd5 14.Bxc4 Nb6 15.Be3!↑ Δ Nc6? 16.Ng5+-) 13.dxc6 Qxd4 14.Be2 a6 15.0-0 Qc5 16.Be3 Qxc6 17.a4 e6 18.axb5 axb5 19.Nxb5 Ra2 20.Qxc6 Nxc6 21.Bc5 Rb8 22.Bxc4 Rxb2 23.Bd6 Rb6 24.Nc3 Na5 25.Na4 Bh6= Babula,V-Kasparov,G/Prague sim/2001/;

B) 11...Nxd5 12.Bxc4 Nb6 13.Bb3 Nc6 (13...Bxd4? 14.Nb5↑) 14.Ne2!? (14.d5 Nd4 15.0-0 Qd7= is too sterile.)

B1) 14...Nxd4 15.Nxd4 Bxd4 16.0-0⩱ (16.Qc2!? Qd6 17.Qxc7 Rac8⇄);

B2) 14...Na5 15.Bc2 (15.h4!?) 15...Qd5 16.h4 Qxg2 17.Rg1 Qh2 18.Be4 Rad8 19.Rh1 Qd6 20.h5 Sokolov,I-Stohl,I/Istanbul olm/2000/ Bxd4!? 21.Qc2 Qb4+∞;

B3) A safer move is 14...a5 15.a3 (15.a4 Rc8 16.Be3 e5!= 17.d5 Nd4 18.Nc3?! Qh4 19.Ba2 c6 20.dxc6 Rxc6 21.0-0 Rd8 22.Qe1 Nc4∓ Dreev,A-Ni Hua/Shanghai/2001/) 15...a4 16.Ba2 Rc8 17.d5 Na5 18.Nc3 Nb3 19.Bxb3 axb3 20.Qxb3 Bxc3+ 21.Qxc3 Nxd5 22.Qb3 Qd7 23.0-0 c6 24.Rfe1 Rc7 25.Qf3 Rd8 26.Rcd1 f6= Sokolov,I-Krasenkow,M/Shanghai/2001/]

8.Bxc4

[8.d5?! a6⇄ (8...b5!? 9.Nxb5 Nxd5 10.Be5=)]

[8.dxc5 Qa5 9.Bxc4 Qxc5= 10.Bb3 Stohl,Igor Nc6 11.0-0 Qa5= has a drawish reputation.]

8...cxd4 9.Nxd4

[9.exd4 Bg4= (9...Nbd7 or; 9...a6 also give Black sufficient ⇄.)]

9...Bd7! Svidler,Peter: '!?' This strong move prepares the active development of the ♘ and has rehabilitated 7...c5.

Black needs a good way to cope with the massive control of the center by the white pieces. Stohl,Igor: 'This strong move prepares the active developmnet of the ♘ and has rehabilitated 7...c5.'

[Less convincing is the older 9...Nbd7 Svidler,Peter: '?!' 10.Nf3!? a6 11.0-0 b5 12.Bd5! Nxd5 13.Qxd5 Ra7 14.Rfd1 Qb6 15.Qb3 Nf6 16.e4 Be6 17.Nd5 Qa5 18.Nd4↑ Farago,I-Adorjan,A/Budapest/1971/]

10.Nb3

[The seemingly more natural 10.0-0 Nc6 11.Nb3 Na5 12.Be2 *(12.Nxa5 Qxa5 13.Nd5 Nxd5 14.Qxd5 b5! Δ♗e6=)* 12...Rc8 13.Bf3 b5⇄ led even to problems for White after the careless 14.Qe2?! b4 15.Nd5 Nxb3 16.axb3 Nxd5 17.Bxd5 Qb6 18.Bc4 Be6 19.Rfd1 a5 20.h3 Bxc4 21.Rxc4 Qa6 22.Rdc1 a4!∓ Dreev,A-Krasenkow,M/Dos Hermanas/2001/]

10...Qb6 Svidler,Peter: 'N!?' Stohl,Igor: 'N' 'N' Stohl,I: 'N' This novelty is rather ambitious, but the ♘ will not be too well placed on the edge of the board.

[More natural and solid is 10...Nc6 11.Nc5 Bc8 12.0-0 Nd7 13.N5e4 Nde5 14.Be2 ½,Dreev,A-Smirin,I/Sarajevo/2001/]

11.0-0 Na6

[11...Nc6?! 12.Na4↑ Δ♘ac5 is unpleasant.]

[11...Rc8 12.Qe2± or]

[11...Bc6 12.Qe2 Nbd7 13.e4↑ is also not ideal, Black's pieces are uncoordinated.]

12.Be5?! White puts his hopes on piece play, from now on the central tension will grow as the pieces will gradually come into contact. But it seems here he could have pinpointed the drawbacks of Black's 10-th move with the more energetic

[12.e4! Δe5,♗e3

A) 12...Rfd8

A1) 13.e5 Be6 *(13...Nh5? 14.Nd5)* 14.Qe2 Bxc4 15.Qxc4 Ng4 *(15...Rac8 16.Qe2 Nd7 17.Be3± O)* 16.Qe4 Nb4⇄ Δ♘a2 17.Na4 Qb5 18.Nc3 Qb6=;

A2) ⌓13.Be3 Qc6 *(13...Qb4 14.Bxa6 bxa6 15.Bc5 Qb7 16.Bxe7 Bg4 17.Qxd8+ Rxd8 18.Bxd8 Nxe4 19.Rfe1 Nxc3 20.bxc3±; 13...Qc7 14.Nd5± /±)* 14.Nd5 Nxd5 15.Bxd5 Qb5 16.Nd4 Qxb2 17.Rb1↑;

B) Both 12...Bc6 13.Qe2± and;

C) 12...Rac8

C1) 13.e5 Bg4 14.exf6!? Bxd1 15.fxg7 *(15.Nd5 Rxc4 16.fxg7 Kxg7 17.Nxb6 Rxf4 18.Rfxd1 axb6 19.Rd7 Nc5=)* 15...Kxg7 16.Nxd1∞ /± is for those who like complications.;

C2) 13.Be3 Qd8 *(13...Qb4? 14.Bxa6 a e5 bxa6 15.e5+-)* 14.Qe2± also do not solve Black's problems with piece coordination. *(14.Be2↑)*;

D) ⌓12...Bg4!? Black wants to use the temporary disharmony in White's camp to create ⇄. 13.Qd3 *(Only after 13.Qe1* Black can't again attack the ♕, but who would make such a move? *)*

D1) 13...Rfd8 14.Qg3± γg4;

D2) 13...Nb4 14.Qg3

D2a) 14...Be6 15.Be3 *(15.Bxe6? Nh5!=)* 15...Qc6 16.Bb5 Δ Nxe4 17.Qf3+-;

D2b) 14...Rac8? 15.Na4 Δe5+-;

D2c) 14...Bd7 15.Be3±;

D3) 13...Rac8

D3a) 14.Na4 Qb4 15.Bxa6 Rxc1! *(≤15...bxa6 16.Nac5 Nh5 17.Bd2 Qb6±)* 16.Rxc1 Qxa4 17.Bxb7 Nh5= ⇄;

D3b) ⌓14.Be3 Nb4 15.Qb1 *(15.Bxb6 Nxd3 16.Bxd3 axb6 17.e5 Nd7 18.f4 g5! Δ 19.Nd5 Rxc1 20.Nxe7+ Kh8 21.Nxc1 gxf4 22.Rxf4 Nxe5 23.Bf5 Bh6=)* 15...Qd8 16.Bc5 *(* Interesting is also the sharp *16.Nb5!? a6 17.Na7 Ra8 18.a3 b5 19.Bxf7+ Rxf7 20.axb4 Δ Be2 21.Nc6 Qd3 22.Qxd3 Bxd3 23.Rfd1 Bxe4 24.Nd8 Rf8 25.Ne6 Rfc8 26.Nc7±)* 16...Nc6 17.h3 Bd7 18.Rfd1± /± *(18.f4!?↑* Despite Black's efforts White still has pressure. *)*]

12...Rfd8 13.Qf3

[13.Bd4 Qd6

A) 14.Qf3 e5 15.Bxa6 exd4!? *(15...Bc6=)* 16.Bxb7 Ng4 17.g3 Ne5 18.Qg2 dxc3 19.Bxa8 cxb2⩱;

B) 14.e4 Ng4 *(14...Qf4!?)* 15.f4

B1) 15...Be6 16.Nb5 Qd7 17.Bxe6 Qxe6 18.Qf3±;

B2) 15...Ba4 16.Bxg7 Qxd1 *(16...Bxb3 17.Qxd6 Rxd6 18.Bxb3 Kxg7 19.h3 Nh6 20.Nb5 Rd7 21.g4↑)* 17.Rfxd1 Bxb3 18.Bxb3 Kxg7 19.h3 Nf6 20.e5 Nd7 21.Nd5±;

B3) 15...Bxd4+ 16.Qxd4 Qxd4+ 17.Nxd4 Nb4! 18.a3 Nc6= /±]

13...Bc6 14.e4

[14.Qg3 Svidler,Peter Qb4!]

[14.Qf4 Svidler,Peter Nd5 15.Nxd5 Bxd5 16.Bxg7 Kxg7 17.Qe5+ Qf6=]

14...Rd7 15.h4 Svidler,Peter: '!' Original, but with the open ⊞ such a flank attack can rarely be successful.

[More logical, but hardly promising any edge was 15.Nd5 Nxd5 *(15...Bxd5 16.exd5 Nc5 17.Bd4 Nfe4 18.Be3↑)* 16.Bxg7 *(16.exd5 Bxd5!? 17.Bxd5 Bxe5 18.Qxf7+ Kh8⇄)* 16...Kxg7 17.exd5 Bb5 Svidler,Peter: '∞' 18.Rfe1∞]

[15.Rfd1 Rad8=]

15...Rad8 Svidler,Peter: '!?'

[15...h5 was probably also possible, but Svidler decides to ignore the flank aggression.]

[15...Rf8!? (Svidler,Peter) (Δ 16...Ne4 17.Bg7 Nf6!) 16.Rfd1 *(16.Nd5 Nxd5 17.Bxg7 Kxg7 18.exd5 Bb5∞)* 16...Rxd1+ 17.Rxd1 Nc5 *(17...Nxe4 18.Bxg7 Nf6 19.Qe2 Kxg7 20.Qxe7 Qc7 21.Qe3±)* 18.Nd5 *(18.Qf4 Ncxe4 19.Bd4 Nh5!∞)* 18...Nxd5 19.Bxg7 Kxg7 20.exd5 Ba4 21.Qc3+ Kg8∞]

16.h5 Nb4?!

[16...Nxh5?! 17.Qxf7+ Kh8 18.Bxg7+ Nxg7 19.Rfd1±]

[16...Nc5 17.hxg6 *(≤17.Qf4 Nd3! 18.Bxd3 Nxh5↑)* 17...hxg6 18.Nd5 *(18.Qf4!?)* 18...Bxd5 19.Bxd5 Nxb3 20.Bxb3 Qa5 21.Bc3 Qh5=]

[⌓16...Qb4!

A) 17.Nd5 Nxd5 18.exd5 Bxd5 19.Bxd5 Rxd5 20.Bxg7 Kxg7 21.h6+ Kxh6□ *(21...Kg8?? 22.Qxd5+-)* 22.Qxf7 Rh5∓;

B) 17.Bxf6 Bxf6 *(17...Qxc4 Δ 18.Nd5 Bxd5! 19.Rxc4 Bxc4=)* 18.Nd5= Bxd5 19.Bxd5 Qd6 20.Rfd1 Qe5 21.hxg6 hxg6 22.Bxb7 Nb4⩱]

17.hxg6 hxg6 18.Qf4 Svidler,Peter: '!'

18...a5 Svidler,Peter: '!' Black must look

for ⇄ quickly, as
[18...Nd3? Svidler,Peter: '!?' 19.Bxd3 Nh5 *(19...Rxd3? Svidler,Peter 20.Bc7)* 20.Qh2 Svidler,Peter: '!' Bxe5 *(20...Rxd3 21.Bc7±)* 21.Qxe5 Rxd3 22.Qxe7± doesn't work yet. Ng3 Svidler,Peter *(22...Nf4 Svidler,Peter 23.Qe5±)* 23.Rfe1 Re8 24.Qg5 Nxe4 25.Nxe4 Bxe4 *(25...Rxe4? 26.Rxe4 Bxe4 27.Rc8+ Kg7 28.Qe5++-)* 26.Nc5 Rd4 27.b3±]

19.Qg5! Δ♕g6,♗f6,♕a5 Consistent.
[19.a3? Nd3∓]

19...Bxe4! □ Svidler,Peter: '?'
[19...a4? 20.Qxg6 Svidler,Peter: '!' Nbd5 *(20...Rf8 Svidler,Peter 21.Bxf6 exf6 22.e5! Nd5 23.Bxd5 Bxd5 24.Qg4 Be6 25.Nxa4 Qb5 26.Qg3 Rd3 27.f3±)*
A) 21.exd5 fxg6 22.dxc6+↑ is also good, but why sacrifice unnecessarily? Kh7 Svidler,Peter 23.cxd7 axb3 24.Bxb3±;
B) 21.Bxd5 Svidler,Peter Rxd5 *(21...Bxd5 22.Nxa4 Qb4 23.Qg3+-)* 22.Nxd5 Rxd5 23.exd5 fxg6 24.dxc6 bxc6 25.Nc5±;
C) 21.Qg5! Svidler,Peter: '!?' 21...Nc7 *(21...Nxc3 22.Rxc3* Δ♖g3+- *)*
C1) ≤22.Bxf6 exf6 23.Qc5 *(23.Qa5± Svidler,Peter)* 23...Na8 24.Qxb6 Nxb6 25.Na5 f5⇄;
C2) 22.Nxa4 Bxa4 23.Nc5! Qxc5 24.Bxf7+ Kxf7 25.Rxc5 Ne6 26.Qc1 Nxc5 27.Qxc5±;
C3) 22.Na1!± with a material and positional advantage.]
[19...Kf8? Svidler,Peter 20.Bxf6 Bxf6 21.Qxa5±]
[19...Nd3! Svidler,Peter 20.Bxd3 Rxd3 21.Bxf6 Bxf6 22.Qxa5 Qxa5 23.Nxa5
A) 23...Bxc3 24.Nxc6 Bxb2 *(24...bxc6 25.Rxc3 Rxc3 26.bxc3 Ra8 27.Ra1 Ra3 28.Kf1±)* 25.Nxe7+ Kf8 26.Rc7±;
B) 23...Rd2! 24.b4 *(24.Nc4 R2d4 25.e5 Rxc4 26.exf6 exf6=)* 24...Bxc3 25.Nxc6 bxc6 26.Rxc3 Rxa2 27.Rxc6 Rb2 28.Rb6 Rd4=]

20.Na4! Lautier wants more than a drawish ⊥ after the more modest
[20.Bxf6 exf6 *(20...Bxf6? 21.Qc5 Qxc5 22.Nxc5±* Δ *Bxc3 23.bxc3 Nd3 24.Nxd7 Nxc1 25.Ne5 Nd3 26.Nxf7+-)* 21.Qc5 Qxc5 22.Nxc5 Bd3 23.Rfd1 *(* Simpler is *23.Nxd7 Bxf1 24.Nxf6+ Bxf6 25.Kxf1=)* 23...Rc7 24.N3a4 Rd4! *(24...b6? 25.Nxd3 Nxd3 26.Rc3±)* 25.Bb3! *(25.Bxd3? Nxd3 26.Rxd3 Rxa4∓)* 25...b5 26.Nb6 *(26.Nxd3 bxa4 27.Bxa4 Rxc1 28.Nxc1 Rxd1+ 29.Bxd1 f5=)*
A) 26...f5 27.a3 *(27.Nxd3 Rxc1 28.Nxc1 Rxd1+ 29.Bxd1 Bxb2⩱)* 27...Bc2 *(27...a4 28.axb4 axb3 29.Rxd3 Rxc5 30.bxc5 Rxd3 31.c6 Be5 32.c7±)* 28.Rxd4 Bxd4 29.axb4 Bxb3 30.Na8!±;
B) ⌓26...Rd6 27.Nxd3 Rxc1 28.Nxc1 Rxb6 29.Rd7=]

20...Qa7 21.Nac5? Svidler,Peter: '?!' One can understand White that he wants to activate the ♘ on the edge. But here
[⌓21.Nbc5! Δ and if Black plays as in the game Rd5 *(21...Nh7* Svidler,Peter *22.Qf4+-; 21...Bd3* Svidler,Peter *22.Nxd7 Bxf1 23.Nxf6+ exf6 24.Bxf7+ Kxf7 25.Rc7++-)* 22.Bxd5 Bxd5 23.Bc7 Rc8 24.Bb6± Qb8 Svidler,Peter 25.a3 Nc6 26.Nc3 *(26.Nd7?! Nxd7 27.Qxd5 Nxb6 28.Nxb6 Rd8 29.Qb3 Nd4⩲)* 26...e6

27.Rfd1±]

21...Rd5□ Svidler,Peter: '!' This is the only way to sacrifice the exchange.

[21...Nxa2? 22.Nxd7 Rxd7 *(22...Nxc1 23.Bxf6 Nxb3 24.Bxg7 Kxg7 25.Qxe7+-)* 23.Nc5! Nxc1 24.Nxd7 Nxd7 25.Bxg7 Kxg7 26.Qxe7+-]

22.Bxd5

[22.Rfe1!? Svidler,Peter b6 *(22...Nh7 23.Qxe7 Nc6 24.Qh4 Rxe5 25.Nxe4±)* 23.Nxe4 Nh7 24.Qf4 Bxe5 25.Qf3 Bxb2 26.Bxd5 Nxd5 27.Rcd1 Bg7±]

22...Bxd5 Black's forces are centralized and White's material advantage is hardly felt. **23.Bc7**

[23.a3 Nc6 Δb6 Svidler,Peter: '⩲' *(23...Na2 24.Rcd1 a4 25.Nc1±)* 24.Nd4 Bxg2!? *(24...Nh7 25.Nxc6 Nxg5 26.Nxa7 Bxe5 27.Nd3 Bd4 28.Rc8= /±)* 25.Kxg2 Nxd4 26.Rfd1 Nc6=]

[23.Rfd1 Svidler,Peter a4 *(23...b6? 24.Ne6!! fxe6 25.Rc7+-)* 24.Nd4 Nxa2 25.Rc2 Nb4∞]

23...Rc8 24.Na4 Svidler,Peter: '?!'

[24.Bxa5 Nxa2

A) 25.Ra1? b6! *(25...Rxc5* Svidler,Peter *26.Nxc5 Qxa5∓)* 26.Rxa2 bxc5-+;

B) 25.Bb6!? □ 25...Qxb6 26.Nd7

B1) 26...Rxc1!? 27.Nxb6 Rxf1+ 28.Kxf1 Bxb3 29.Qg3∞ *(29.Qb5* Svidler,Peter *Be6∞)*;

B2) 26...Qxb3 27.Rxc8+ Kh7 28.Qh4+ Nh5 29.Qxe7⇄ Bxg2!? *(29...Qxb2∞* Svidler,Peter*)* 30.Kxg2 Nf4+ 31.Kg1 Qh3 32.Nf6+! *(32.Qe4? Qg4+ 33.Kh1 Qh4+-+)* 32...Bxf6 33.Qxf7+ Bg7 34.Qxf4 Qxc8 35.Ra1= always gives White at least a perpetual.]

[After 24.Be5!? Black would probably repeat moves, as b6 *(24...Nxa2? 25.Bxf6)* 25.Ne4!± Δ Rf8 26.Nxf6+ exf6 27.Bxf6 Bxf6 28.Qxf6 Nxa2 29.Rcd1! Bxb3 30.Rd4 Δ♖h4+-]

24...Nxa2 25.Bb6 Qa8

[25...Qb8? Svidler,Peter 26.Ba7 Qa8 27.Nb6+-]

26.Rxc8+ Qxc8 27.Nxa5 Qc2

[27...Qd7 Svidler,Peter 28.b3 Ne4 29.Qe3 Nac3 30.Nxc3 Nxc3 31.Re1 Qg4 32.f3 Qg3 33.Qf2±]

28.b3 White wants to get rid of his mispaced ♘ at any cost.

[28.Qf4? e5∓]

[28.Qh4 Nc1!?↑ *(28...g5 29.Qd4 e5 30.Qd1∞)*]

28...Bxb3 29.Nxb3 Svidler,Peter: '?!'

[Too dangerous is ≤29.Nc5 Bd5 30.Qe5 *(30.Naxb7? Bxb7 31.Nxb7 Qc6 32.Ba5 Qxb7 33.Qd2 Nd5! 34.Qxa2 Nf4 35.f3 Bd4+ 36.Kh2 Qb5-+)* 30...Nc3→ Svidler,Peter: '∓']

29...Qxb3 30.Qa5 Nd5 Svidler,Peter: '↑'

31.Bc5 Nf4?!⊕ The rising flags bring active and concrete play.

[More refined was ⌓31...Kh7! Δ♘f4↑ 32.g3?! b5 ×f3 33.Nb6 Nac3 34.Nxd5 Qxd5 35.Bxe7 Qf3→]

32.Re1? Svidler,Peter: '⊕?' The previous complications obviously cost a lot of time and energy, this is a decisive mistake.

[Necessary was 32.Bxe7 Svidler,Peter: '⌓'

A) 32...b5 33.Qd8+ Kh7 34.Nb6 Qe6 35.Bd6 *(35.Bg5 Ne2+ 36.Kh2 Qg4 37.Nd7∞)* 35...Ne2+ 36.Kh2 Qg4 37.g3∞;

B) 32...Nc1! Svidler,Peter 33.Nc5 *(33.Qd8+ Kh7 34.Nb6 Nce2+ 35.Kh2 Be5-+; 33.Qb4 Nce2+*

34.Kh2 Qd5-+) 33...Qc4 34.Qd8+ Kh7 35.Re1 *(35.Rd1 b6-+)* 35...b6 36.g3 *(36.Ne4 Nce2+-+; 36.Nd7 Qc6-+; 36.Qd6 bxc5 37.Qxc5 Nce2+ 38.Kh2 Qe6 39.Qg5 f6 40.Qh4+ Kg8-+ ⩤41.Ba3? g5)* 36...Nce2+ 37.Kh2 bxc5-+;

C) 32...Bd4 Svidler,Peter 33.Qd8+ Kh7 34.Bf6 Bxf6 35.Qxf6 Qxa4 36.Qxf7+ Kh6 37.g3!±;

D) 32...Qc4 33.Bg5 *(33.Re1? Qc6)* 33...Ne2+ 34.Kh2 Qg4 35.g3 Qf3 36.Qd8+ Kh7 37.Qd7 Bd4 *(37...Be5⩱* and with Black's ♔ also vulnerable the chances are about equal. *)*]

32...Qd5-+ → 33.f3 Qg5 Svidler,Peter: '?!'

[⌓33...Bd4+! wins the ♕: 34.Kh2 *(34.Kf1 Qc4+)* 34...Qh5+ 35.Kg3 Qg5+]

34.g4□

[34.Qd2? Nh3+-+]

34...Qh4 35.Qd8+

[35.Rxe7 Qg3+ 36.Kf1 Qxf3+ 37.Ke1 Nc3!-+ Δ♘g2,♕d1#]

35...Kh7 36.Qd2

[36.Kf1 Nc1!-+ Δ 37.Rxc1 Qh1+ 38.Kf2 Qg2+! 39.Ke3 Qe2+ 40.Kxf4 Qe5#]

36...Qg3+ 37.Kf1 Qxf3+ 38.Kg1

[38.Qf2 Qd3+! 39.Re2 Qh3+-+]

38...Qxg4+ 39.Kh1 Qf3+ 40.Kg1 Nc3 Δ♘ce2-+

[40...Nc3 41.Nxc3 Bxc3 42.Qh2+ Nh3+-+]

0-1

D85

□ **Lautier,Joel** **2666**

■ **Svidler,Peter** **2713**

Poikovsky Karpov 04th (9) 29.04.2003

[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Qa5 9.Qd2** Krasenkow: '*' **9...Nc6 10.Rc1 cxd4 11.cxd4 Qxd2+ 12.Kxd2 0-0 13.d5 Rd8 14.Ke1 Na5 15.Bg5 Bd7 16.Bd3 Rdc8 17.Ke2 e6 18.Be3 exd5 19.exd5 b5** <xml✕:en>About this variation - see CBM87, annotations to the game Schandorff-Ftacnik.</:en ✕/xml> About this variation - see CBM87, annotations to the game Schandorff-Ftacnik. **20.Nd2 a6 21.Ne4 Nc4N** Krasenkow: 'N!?'

[21...Bf5 <xml✕:en>is the main line. GM Peter Svidler finds an easier way to equality.</:en ✕/xml> Krasenkow: 'Ü 82/412' is the main line. GM Peter Svidler finds an easier way to equality.]

22.Bxc4

[22.Nc5 Nxe3 23.fxe3 Bg4+ 24.Kf2 Bb2 25.Rc2 Ba3 <xml✕:en>is good for Black.</:en ✕/xml> is good for Black.]

22...bxc4 23.Nc5

[23.Nd6 Rd8 24.Bf4 *(24.Nxc4 Bb5)* <xml✕:en>is risky:</:en✕/xml> is risky: 24...g5! *(24...c3!?)* 25.Bg3 f5 26.f4 Bf8! ⩤27.fxg5? f4! 28.Bxf4 Bg4+]

23...Rd8 24.Nxd7 Rxd7 25.Rxc4 Rxd5= '=' **26.Rhc1 h5 27.Ra4 Rd6 28.Rc7**

½-½

D85

□ **Lautier,Joel** **2666**
■ **Svidler,Peter** **2723**
Cap d'(rapid) 89/(404) 2003

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 b6 10.0-0 Bb7 * 11.Qd3 Ba6 12.Qc2 cxd4!?
[12...Qd7 Ü 88/(394)]
13.Bxa6 Nxa6 14.cxd4 Qd7 15.Bg5N
[15.Ba3]
15...Rac8 16.Qe2 Nc7 17.Rfd1 Ne6 18.Be3 Qa4 19.d5 Rc2 20.Rd2 Rxd2 21.Qxd2 Nc5=

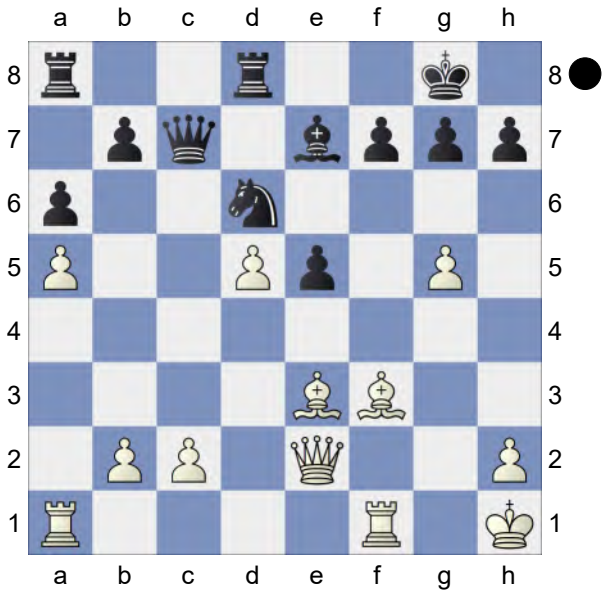
B85

□ **Le,Quang Liem** **2709**
■ **Svidler,Peter** **2723**
chess24.com (Int.-rapid) 147/63 2020
[Paunovic,Tomislav]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e6 7.0-0 Be7 8.f4 Qc7 9.Bf3 0-0 10.Be3 Nc6 11.a4 Re8
[11...Na5 - 144/56]
12.Kh1 Rb8 13.g4 Nxd4 14.Bxd4 e5 15.fxe5 dxe5 16.Ba7 Ra8 17.g5 Rd8 18.Qe2 Ne8 19.Be3 Be6 20.Nd5
[20.Bg4 - 76/227]
20...Bxd5 21.exd5 Nd6 22.a5 Diagram

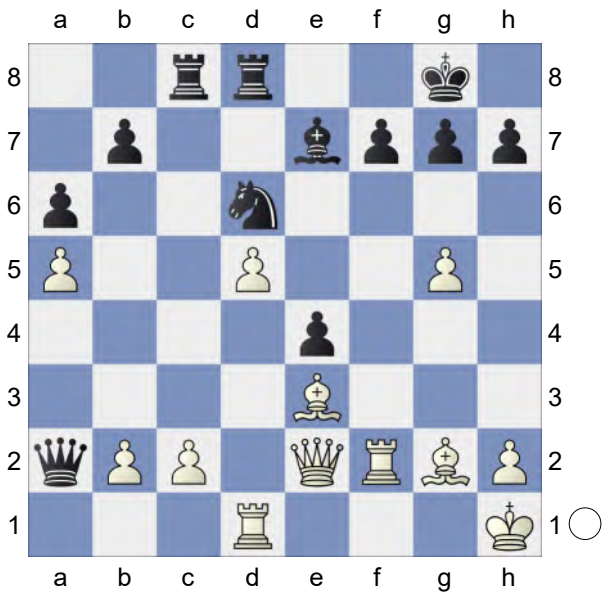
(Diagram)

22...e4?!N
[22...Rac8 23.Bb6 Qxc2 24.Bxd8 Qxe2 25.Bxe7 Qxb2 26.Bxd6 Rc2 27.Rab1! *(27.Ba3?)* 27...Rxh2+ 28.Kg1 Qd2 29.Rxb7
A) 29...f6? 30.Bb4! Qf4 *(30...Qd3 31.Kxh2 Qxf1 32.Rb8+ Kf7 33.Bh5+ g6 34.Rf8+ Kg7 35.Rxf6+-)* 31.Rb8+ Kf7 32.Bh5+ Rxh5 33.Rxf4 Rxg5+ 34.Kf2 exf4 35.d6+-;
B) 29...f5 30.Rxg7+! *(30.Bb4? Qd3! 31.Kxh2 Qxf1=)* 30...Kxg7 31.Bxe5+ Kf7 32.Bxh2 Qxg5+ 33.Kh1 Ke7 34.d6+ Kd7 35.Bf4 Qf6 36.Kg2+-]
[22...Qc4]
[22...Re8]
23.Bg2
[⌓23.Bg4]
23...Rac8 24.Rf2 Qc4?!
[24...Nc4 25.Bf4 Bd6 26.Qxe4 Bxf4 27.Qxf4 Qxf4 28.Rxf4 Nxb2 29.Rb4 Rxc2 30.Rxb7 Rd2=]
25.Rd1
[⌓25.Qd1]
25...Qa2? Diagram
[25...Qb5]



(Diagram)

26.Bh3! Rc4
[26...Qxb2 27.Bxc8 Rxc8 28.Bf4+-]
[26...Ra8 27.b3 Qxa5 28.c4 b6



29.Bd4 Qb4 30.Qe3+-]

27.b3! Rc3 28.Bd4 Qxa5 29.Qe1 Nb5 30.Qxe4+- Bf8 31.Be6!?

[31.Bf5 h6 *(31...g6 32.Bxg6!)* 32.Bxg7! Bxg7 33.gxh6]

31...Nd6

[31...Nxd4 32.Bxf7+ Kh8 33.Rxd4]

32.Qe1

1-0

B90

□ **Leko,Peter** **2749**

■ **Svidler,Peter** **2735**

92/239 Wijk aan Zee 2005

[Leko,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Be7 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 Qc7 12.Kb1 b5 13.g5 Nh5 14.Nd5 Bxd5 15.exd5 Nb6 16.Rg1! Rab8 17.Rg4! g6

[17...Nc4? 18.Bxc4 bxc4 19.Qc3]

[17...Rfc8 Ü 36/324]

18.h4!N ±

[18.Bxb6]

[18.Na5 Nxd5 19.Qxd5 Qxa5∞]

18...Ng7?!

[18...f5!? 19.Rb4!± *(19.gxf6 Nxf6 20.Bxb6 Qxb6)* △19...Nc4 *(△19...Rfc8 20.Na5!)*

A) 20.Qc3? Na3+! *(20...a5? 21.Nxa5! Qxa5 22.Rxc4!)*;

B) 20.Bxc4 bxc4 21.Na5!± △Qxa5? 22.Rxb8 Qxd2 23.Rxf8++-]

[18...Rfc8 19.Na5! Nxd5 20.Qxd5 Qxa5 21.Bc4! Rf8 22.f4 Qc7 23.Bb3 a5 24.Qe4 a4 25.Bd5↑]

19.Bxb6! Qxb6 20.Na5 Rfc8 21.Nc6

[21.Bd3!? Δ ♘c6]

21...Rxc6 22.dxc6 Nf5

[22...Qxc6!?]

23.Re4 Qxc6 24.Bg2!± Rd8

[24...Qc5 25.f4 Nxh4 26.fxe5 Nxg2 27.exd6+-]

25.f4 Qc5

[25...Qc7 26.h5]

26.Qe1! Rc8 27.c3

[27.Rd2!? exf4 28.Bh3]

27...b4 28.Rxb4

[28.fxe5? bxc3 29.Qxc3 Qxc3 30.bxc3 Rxc3 31.exd6 Bxd6 32.Re8+ Kg7±]

28...Ne3 29.Rd2 a5 30.Re4

[30.Rb7!? Bxg5!? *(30...Nxg2 31.Rxg2 Qc6 32.Rxe7 Qxg2 33.fxe5 Rb8 34.b3 a4 35.exd6 axb3 36.Re8++-)* 31.fxg5 Nxg2 32.Qf2 Qxf2 33.Rxf2 Nf4±]

30...Nc4 31.Rxc4!?

[31.Rde2 Bf8 Δ a4 *(31...a4? 32.fxe5 dxe5 33.Rxe5+-)*]

31...Qxc4 32.fxe5 Qe6!?

[32...dxe5 33.Qxe5 Bf8 34.Bd5 Qf1+ *(34...Qxh4 35.Rh2+-)* 35.Kc2]

33.Re2

[33.Qf1? dxe5 34.Bh3 Qc4!]

33...d5 34.Qf1 Qa6

[34...Rd8 35.Bh3 Qc6 36.e6]

35.Rd2⊕
[35.Rf2!? Qxf1+ 36.Rxf1]
35...Qc4 36.Rd4
[36.Qe1!?]
36...Qxf1+ 37.Bxf1 Rd8 38.b4
[38.Bg2 Bc5 39.Rxd5 Rxd5 40.Bxd5 Bf2]
38...axb4 39.cxb4 Bf8 40.Bg2
[40.a4 Bg7]
40...Re8 41.Bxd5 Rxe5 42.a4 Kg7
[42...Bxb4 43.Bxf7+ Kxf7 44.Rxb4 Ke6 45.Rd4! *(45.Rb6+ Kd7 46.Rb7+ Ke6 ⧋47.Rxh7? Ra5)* 45...h6 46.gxh6 Rh5 47.Kc2 Rxh6 48.a5 Rh5 49.Ra4 g5 50.a6+-]
43.Bb3 h6
[43...f6 44.a5!+- ⧋Bxb4 45.Rxb4 Rxa5 46.Rb7+]
44.gxh6+ Kxh6 45.Bxf7 g5 46.h5 Re7
[46...Rf5 47.Bg6 Rf4 48.Rxf4 gxf4 49.b5 f3 50.Kc2 f2 51.Bd3 Kxh5 52.b6+-]
47.Bg6 Ra7 48.b5 Bc5 49.Rc4 Bf2 50.Kc2 Re7 51.Kb3 Re5 52.Re4 Rc5
[52...Rxe4 53.Bxe4 Kxh5 54.Kc4 Kg4 55.Kd5 Kf4 56.Bh1+-]
53.Kb4 Rc1 54.Ka5 Rg1 55.b6 g4 56.b7 Rb1 57.Re2
1-0

A20
□ **Leko,Peter** **2749**
■ **Svidler,Peter** **2735**
Amber-blindfold 14th rapid (1) 19.03.05
[ChessBase]

1.c4 Nf6 2.g3 e5 3.Bg2 c6 4.Nf3 e4 5.Nd4 d5 6.cxd5 Qxd5 7.Nc2 Qh5 8.h3 Na6 9.Nc3 Qg6 10.Ne3 Bc5 11.Qa4 b5 12.Qd1 0-0 13.0-0 Rd8 14.Qc2 Nb4 15.Qb1 Re8 16.a4 Rb8 17.b3 Nbd5 18.axb5 Bxe3 19.Nxd5 Bxf2+ 20.Rxf2 cxd5 21.Bb2 Qxg3 22.Bxf6 gxf6 23.Rxf6 Bxh3 24.Qf1 Re5 25.Rxa7 Rg5?? Black was muc h better but slowly slipping. The last move overlooks a mate in three. **26.Rf2??**
[26.Rg6+ hxg6 *(26...Kh8 27.Qf6#)* 27.Qxf7+ Kh8 28.Qh7#]
26...e3 27.dxe3 Qxe3 28.Kh1 Qxa7 29.Bxh3 Rxb5 30.Qc1 Rg6 31.Rf3 Rc5 32.Qf4 Qc7 33.Qe3 Rc1+ 34.Bf1 Qc5 35.Qxc5 Rxc5 36.Bg2 d4 37.Rf4 Rc1+ 38.Bf1 Rg3 39.b4 Rb3 40.Kg2 Rxb4 41.Kf2 Rc2 42.Rg4+ Kf8 43.Kf3 Rb1 44.Bg2 Rb3+ 45.Ke4 Rxe2+
0-1

C92
□ **Leko,Peter** **2694**
■ **Svidler,Peter** **2713**
Frankfurt-West Masters rapid (11) 2.7.99
[Wedberg,Tom]

1.e4 Wedberg Wedberg,T **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.d5**
[12.Na3 exd4 13.cxd4 Re8 14.Qd2!? Re7!?]
12...Ne7 13.axb5 axb5 14.Rxa8 Qxa8
[14...Bxa8 15.Na3 Qb8 16.Nxb5 Nc5 *(16...c6)*]
15.Na3 Ba6 16.Nc2
[16.Be3 Nc5 17.Bc2 c6 18.b4 Nd7 19.c4!? bxc4 20.Ba4 Bb7?! *(20...cxd5! 21.Bxd7 d4!⇄)* 21.Nxc4↑ 1-0 Svidler,P-Gabriel,C/Bad Homburg 1998/CBM 66/[Svidler] (35)]
[16.Nh2 Ng6 *(16...g6)* 17.g3± ½-½ Lanka,Z-Svidler,P/EU-chTM 1997/EXP 57 (28) Wedberg,T: '1/2-1/2

Lanka,Z-Svidler,P/EU-chTM 1997/EXP 57 (28)']

16...Nc5 17.Nb4 Bc8 18.Bc2 Na6 19.Nxa6 Qxa6 20.Nh2 Ng6 21.Ng4 Be7 22.g3 f5N Wedberg,T: 'A logical novelty. Black needs space.' A logical novelty. Black needs space.

[22...Bd7 23.h4 Rb8 24.Ne3 Nf8 25.Nf5± 1-0 Hartman,C-Barkhagen,J/Stockholm 1995/EXT 97 (33)]

23.exf5 Bxf5 24.Bxf5 Rxf5 25.Qd3 Rf7= 26.h4 Qc8 27.f3 Bxh4!?⇄ Wedberg,T: 'Black gets a lot of play for the piece - plus two P:s.' Black gets a lot of play for the piece - plus two ♙:s.

28.gxh4 Nxh4 29.Re3 Rf4

[29...Nxf3+ 30.Rxf3 Qxg4+ 31.Rg3∞]

30.Nf2 Qf8 31.Nh3 Rf5 32.Qe4 Nxf3+ 33.Kg2 Ng5 34.Nxg5 Rxg5+ 35.Rg3 Rxg3+ 36.Kxg3 Qf1 37.Bd2 h6 38.Qf3 Qg1+ 39.Kh3 Qb1 40.b4 e4 41.Qe3 Qf1+ 42.Kh2 Qf5 43.Qd4 Qh5+ 44.Kg1 Qd1+ 45.Kf2

½-½

B42

□ **Leko,Peter** **2752**
■ **Svidler,Peter** **2754**
107/49 Moscow 2009
[Cvetkovic,Srdjan]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Be7 7.Qg4 Bf6 8.Qg3 Nc6 9.N1d2 d5N

[9...Nge7 Ü 107/(49)]

10.0-0

[10.Nf3!? dxe4 *(10...h5!?)* 11.Bxe4 Nge7 12.0-0]

10...Nge7 11.Re1

[11.Nf3 Nb4 △12.e5 Nxd3 13.exf6 Nxc1! 14.Raxc1 *(14.fxe7? Ne2+ 15.Kh1 Nxg3+; 14.Qxg7? Ne2+ 15.Kh1 Ng6)* 14...gxf6∓]

11...Ne5 12.Bf1

[12.exd5 Nxd3 13.Qxd3 Qxd5!=]

12...0-0 13.c3

[13.f4 Qb6+ *(13...N5c6=; 13...N5g6=)*

A) 14.Qe3 Qxe3+ 15.Rxe3 N5g6= *(15...N5c6=)*;

B) 14.Kh1 N5g6 15.Qf3 Nc6=]

13...N7c6 14.Nd4

[14.Nf3 Nxf3+ *(14...dxe4 15.Ng5!?)* 15.Qxf3 d4=]

14...Bh4

[14...Nxd4!? 15.cxd4 Nc6 16.e5 Bh4=]

15.Nxc6 Nxc6 16.Qf3 d4 17.e5 dxc3 18.Qxc3 Qd4! 19.Qxd4 Nxd4 20.Re4 Nc2 21.Rb1 Be7 22.Nc4

[22.a3 Bd7 23.Rc4 Rfc8∓]

22...b5 23.Nd6 f5 24.Re2 Nb4 25.Bd2 Nd5 26.Ba5 Bd7 27.Rc2 Bxd6 28.exd6 Rfc8 29.Rbc1

[29.Bc7 Ra7 30.a3 *(30.Rbc1?! Nb4; 30.Rc5)* 30...Kf7 31.Rbc1 Nxc7 32.dxc7 Ke7 33.f4 Kd6 34.Rd1+ Ke7 35.Rdc1 Kd6=]

29...Rxc2 30.Rxc2 Kf7 31.g3 Rc8 32.Rxc8 Bxc8 33.a4 Bd7 34.axb5 axb5 35.Bg2 Ke8 36.f4 Bc6 37.Bc3 g6 38.Kf2 Kd7 39.Bxd5

[39.Be5? Nb6]

39...exd5 40.Ke3 d4+ 41.Kxd4 Kxd6

½-½

C95
□ **Leko,Peter** **2605**
■ **Svidler,Peter** **2635**
65/345 Groningen 1995
[Leko,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 Bf8 14.Ng3 g6 15.b3 c6 16.Bg5 h6N
[16...Bg7?! Ü 40/444]
17.Be3
[17.Bd2!? Bg7 18.Qc1 Kh7 19.h4 exd4!? 20.cxd4 c5⇄]
17...Bg7 18.Qd2 Kh7 19.Nh2
[19.Rad1 Qc7]
19...Qc7!
[19...d5 20.dxe5 Nxe4 21.Bxe4! dxe4 22.Nxe4 Rxe5 *(22...Nxe5 23.Nd6 Re7 24.Bc5±)* 23.Bd4! *(23.Nd6 Rd5 24.Nxb7 Qc7)* 23...Rd5 24.Qf4! Rf5 25.Qe3 c5 26.Bxg7 Kxg7 27.Nd6 Re5 28.Nxb7 Rxe3 29.Nxd8 Rxe1+ 30.Rxe1 Rxd8 31.Rd1! Kf8 32.Rd6±]
20.Ng4!?
[20.f4 c5! 21.fxe5 *(21.d5?! exf4 22.Bxf4 Ne5∓)* 21...dxe5 22.d5∞]
20...Nxg4
[20...h5?! 21.Nxf6+ Nxf6 22.Bg5±]
21.hxg4 d5!
[21...Nf6 22.g5 hxg5 23.Bxg5±]
22.g5
[22.exd5!? cxd5 23.Nh5 Bh8! 24.Bxh6 e4 25.Bf4 Qc6 26.Ng3 Rac8 27.Re3 b4!⇄]
[22.b4!? (Svidler,P) Nb6 23.Bd3 Bc8∞]
22...hxg5 23.Bxg5 exd4 24.cxd4 c5!⇄
25.Bf4
[25.e5? cxd4 26.Rac1 Qb6∓]
25...Qc8
[25...Qd8!?]
26.e5 cxd4 27.Rac1 Qd8
[27...Nxe5? 28.Bxe5 Bxe5 29.Bxg6+! fxg6 30.Rxc8 Raxc8 31.Ne2±]
28.Qxd4
[28.Nh5?! Bxe5 29.Bxe5 Rxe5! *(29...Nxe5 30.Qf4!)* 30.Rxe5 Nxe5 31.Qf4 *(31.Qxd4 Qg5-+)* 31...Qe7□∓ △32.Re1? Nf3+! 33.gxf3 Qxe1+ 34.Kg2 Qe7-+]
[28.Nf5!? gxf5 29.Bxf5+ *(29.Qd3 Nf8 30.Qxf5+ Kg8)* 29...Kg8 30.Bg5 f6 31.e6 *(31.Bxd7 Rxe5! 32.Rxe5 Qxd7)* 31...Nf8 32.Bf4⩱]
28...Kg8! 29.Nf1 Qh4! 30.g3 Qe7
[30...Qh3 31.Nh2 g5!
A) 32.Bxg5 Nxe5 33.Qh4 *(33.Qf4 d4 34.Be4 Nd3!-+)* 33...Qxh4 34.Bxh4 d4∓;
B) 32.Bd1! gxf4 33.Bg4 Qh6 34.Bxd7 fxg3 35.Nf3 *(35.Ng4 gxf2+ 36.Qxf2 Qg5 37.Rc7 Re7! 38.Qg2!∞)* 35...gxf2+ 36.Kxf2⇄]
31.Bxg6□ Nxe5
[31...fxg6 32.Rc7 Nxe5! *(32...Rab8? 33.Rxb7!)* 33.Rxe7 Nf3+ 34.Kh1! Rxe7 35.Rxe7 Nxd4 36.Rxb7=]
32.Bxe5 Bxe5 33.Qb6!= Rab8
[33...fxg6 34.f4]
34.Bd3 Qg5⊕ 35.Qe3⊕ Qf6 36.Qe2! Qg5 37.Qe3 Qf6 38.Qe2 Qg5 39.Qe3 ½-½

B90
□ **Leko,Peter** **2630**
■ **Svidler,Peter** **2650**
68/225 Tilburg 1996
[Leko,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6

8.Bh4 g5 9.Bg3 Bg7 10.Qd2 Nc6 11.Nb3 f5 12.exf5 Bxf5 13.Bd3 Qd7 14.0-0 0-0 15.Rad1!N
[15.Nd5 Ü 59/(290)]
15...Rad8
[15...Bxd3 16.cxd3!?±]
[15...Nge5 16.Be2!±]
16.Qe2! Nge5 17.Bxf5 Qxf5 18.Nd5 e6 19.Ne3
[19.f4?! Qg4!]
19...Qf7
[19...Qg6!?]
20.c3 d5 21.h4!± Rde8?!
[21...gxh4 22.Bxh4 Rde8±]
22.hxg5 hxg5 23.Nd4 Qg6 24.Rfe1! Nxd4 25.Rxd4 Rf7
[25...Nd7 26.Rb4!]
26.Rdd1! Rff8□ 27.c4!± d4!?
[27...Nxc4 28.Nxc4 dxc4 29.Qxc4±]
28.Bxe5 Bxe5 29.Ng4
[29.Nc2! Qf6!? *(29...Qg7 30.Nxd4)* 30.Rd3!]
29...Bg7 30.Ne5 Qf5 31.g4!? Qxe5
[31...Qf4 32.Ng6+-]
32.Qxe5 Bxe5 33.Rxe5 Rf4! 34.Rxg5+ Kf7 35.f3! e5
[35...Rxf3 36.Rxd4]
36.Rd3 e4
[36...Kf6 37.Rh5 Rc8 *(37...e4 38.Rxd4 Rxf3 39.Rd6+ Kg7 40.Rg5+ Kf7 41.Rf5+)* 38.Rh6+ Kg5 39.Re6]
37.Rxd4 Rxf3 38.Kg2 e3?
[38...Kf6 39.Rxe4! Rxe4 40.Kxf3 Rxc4 41.Rf5+ Kg6 42.Re5]
[38...Rf4!?]
39.Kxf3
[39.Kxf3 e2 40.Rf4+]
1-0

B90
□ **Leko,Peter** **2749**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (12) 07.03.2007
[Marin,Mihail]

1.e4 Marin,M Havasi,Gergo Marin,M Ftacnik Havasi,Gergo: 'Mihail Marin Mihail Marin: 'Ftacnik'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be7 8.f3 Be6 9.Qd2 0-0 10.0-0-0 a5!?** A very aggressive move, questioning the stability of White's queenside. It might seem that Black neglects his development, by moving a marginal pawn while the queen's knight is still on its initial square. However, the rook gets a chance to get activated without making a single move. Havasi,Gergo: 'Mihail Marin: 'A very aggressive move, questioning the stability of White's queenside. It might seem that Black neglects his development, by moving a marginal pawn while the queen's knight is still on its initial square. However, the rook gets a chance to get activated without making a single move.'' **11.Qe1** Havasi,Gergo: '!?' One of the many possible moves. Leko does not intend to weaken his queenside with 11.a4. Havasi,Gergo: 'Mihail Marin: 'One of the many possible moves. Leko does not intend to weaken his queenside with 11. a4.''
[11.Bb5 Havasi,Gergo - ♗b5 games]
[11.a4 Havasi,Gergo - a4 games]
[11.Kb1 Havasi,Gergo - ♔b1 and others games]
11...Qc8 Havasi,Gergo: 'The right move in order to avoid ♘c5.'
[11...a4 Havasi,Gergo: '?' is premature because of Havasi,Gergo:

'is met by Mihail Marin: 'is premature because of'' 12.Nc5 Havasi,Gergo: '!' △a3 Havasi,Gergo 13.b3 Qc8 14.Nxe6! works because the knight is defended. This didn't work in the ♕f2 line.]

12.a3 Havasi,Gergo: '!?' Ftacnik: 'Leko is looking for a new way to meet the annoying advance of the black's a pawn. The usual radical a2-a4 weakens the square b4 from which the black knight can control the crucial square d5.' Havasi,Gergo: 'White wants to exploit the weakness of the a4-pawn. Mihail Marin: 'Ftacnik: 'Leko is looking for a new way to meet the annoying advance of the black's a pawn. The usual radical a2-a4 weakens the square b4 from which the black knight can control the crucial square d5.'"

[A novelty. White usually blocks the a5-pawn with 12.a4 . Leko has a different plan: he allows allows the enemy pawn to cross the middle of the board, hoping that it would become weak. Nc6 Havasi,Gergo 13.g4 Nb4! the plan is ...d5 14.Kb1 d5! 15.g5 Ne8 16.exd5 Bf5 17.Rd2 Nc7⩲ Δ♖d8 *(17...b5!?* Black has a big attack *)*]

12...a4 13.Nd2 Nbd7 Havasi,Gergo: '!' Havasi,Gergo: 'In order to play ♕c7, ♘b6-c4, ♖d8'

[13...d5 Ftacnik Havasi,Gergo: 'Mihail Marin: 'Ftacnik'' 14.exd5 Nxd5 15.Nxd5 Bxd5 16.Bd3 Qc7 17.Ne4 Nc6= Havasi,Gergo: '= Ftacnik Mihail Marin: '='' 18.Nc3 (Havasi,Gergo) Havasi G. Be6 19.Nb5 Qb8 20.Kb1↑ The attack wasn't succesful, the squares are weak.]

14.Kb1

[14.g4 Ftacnik Havasi,Gergo: '(Mihail Marin) Ftacnik' d5 15.exd5 Nxd5 16.Nde4 N7b6=]

[14.Bb5 Ftacnik Nc5 *(14...Qc7!* (Havasi,Gergo) G. Havasi *15.g4 Rfc8 16.g5 Nh5∞* Black's chances are good, the plan is ... ♖a5 and ... ♘f4. *)* 15.Kb1 Rd8∞ Havasi,Gergo: 'Mihail Marin: ' ∞" Havasi,Gergo: ' ∞' 16.Nc4 (Havasi,Gergo) Havasi G. Qc7 17.Bxc5 Qxc5 18.Qe3! Bxc4 19.Qxc5 dxc5 20.Bxc4↑ White is much better thanks to his better pawn structure and better bishop.]

14...Rd8

[14...d5 Ftacnik Havasi,Gergo: 'Mihail Marin: 'Ftacnik'' 15.exd5 Nxd5 16.Nxd5 Bxd5 17.Ne4 Bxe4 18.fxe4 Nf6 19.Bd3 Bc5= Havasi,Gergo: '= Ftacnik Mihail Marin: '='' 20.Bg5↑ (Havasi,Gergo) Havasi G.: with the bishop pair and better pawn structure.]

15.Bb5

[15.g4 Ftacnik d5 Havasi,Gergo: '!' 16.g5 d4!∓]

15...d5 Havasi,Gergo: '!' Taking advantage of the slightly unnatural placement of White's pieces, Black carries out this thematical break, which will yield him an advantage of space in the centre. Ftacnik: 'Svidler sees no room for waiting with the logical advance d6-d5. It is a great achievement for black pieces that will now get lot of space for the activity. ' Havasi,Gergo: 'If ...d5 works, you have to play the break. Mihail Marin: 'Taking advantage of the slightly unnatural placement of White's pieces, Black carries out this thematical break, which will yield him an advantage of space in the centre. Ftacnik: 'Svidler sees no room for waiting with the logical advance d6-d5. It is a great achievement

for black pieces that will now get lot of space for the activity. '" **16.exd5**
[16.Nxa4 Ftacnik Havasi,Gergo: '?!' d4 17.Bg5 Qc7 18.Nb3 Rac8∓]
16...Nxd5 17.Nxd5
[17.Nxa4?! Ftacnik Ra5 18.c4
A) 18...Nxe3 19.Qxe3 Qc7 20.b4 *(20.Nb3 Rxb5! 21.cxb5 Qc4∓)* 20...Rxb5 21.cxb5 Ra8 22.Qc3 Qxc3 23.Nxc3 Rxa3 24.Nde4=;
B) 18...Rxb5 19.cxb5 Qa8! 20.b3 Qa5 21.Qe2 *(21.Nc4 Qxb5-+)* 21...Qxa4 22.bxa4 Nc3+ 23.Kb2 Nxe2∓]
17...Bxd5 18.Qe2 Havasi,Gergo: '!'
[18.Ne4 Ftacnik
A) 18...Be6
A1) 19.Qg3 Qc7 20.Bh6 g6 21.Bg5 Rac8 22.Bxa4 Havasi,Gergo: 'White has won a pawn, but he gets some compensation.' f6 23.Rxd7 Rxd7 *(23...Bxd7 24.Bb3+ Kg7 25.Nxf6 Bxf6 26.Bxf6+ Kxf6 27.Qh4+ Kg7 28.Qe7+=)* 24.Bxd7 Qxc2+ 25.Ka1 Bxd7 26.Nxf6+ Bxf6 27.Bxf6 Be6 28.Qe1 Qxg2∓;
A2) 19.Qc3! Qb8 20.Ng5± Havasi,Gergo: '/ ± gaining the bishop pair.';
B) 18...Bc4 19.Bxc4 Qxc4 20.Qc3 Qb5 21.Qd3=]
18...Qc7 19.Ne4 Be6 20.Nc3 '?!' Ftacnik. Havasi,Gergo: '!?' Havasi,Gergo: 'Mihail Marin: ''?!' Ftacnik. '' Ftacnik: 'Not a real mistake but the first step in the wrong direction. White had better ways to fight the obvious knight manouver ♘b6-c4. ' Havasi,Gergo: 'Mihail Marin: 'Ftacnik: 'Not a real mistake but the first step in the wrong direction. White had better ways to fight the obvious knight manouver ♘b6-c4. '"
[20.h4 Ftacnik h6 21.g4 Nb6∞]
[20.Ng5 Ftacnik Havasi,Gergo: '!Havasi G., Ftacnik' Bxg5 21.Bxg5 f6 22.Be3= Nb6 (Havasi,Gergo) Havasi G. 23.Rxd8+ Rxd8 24.Bxb6 Qxb6 25.Bxa4± /∞ White has won a pawn, but it's not so important, Black's active pieces are enough compensation for this minimal material.]
[20.Rd3 Ftacnik Nf6 *(20...Nb6? 21.Rc3+-)* 21.Rxd8+ Qxd8=]
20...Nb6 '!' Ftacnik. Havasi,Gergo: 'Mihail Marin: "!' Ftacnik. "
[20...Nf6 Ftacnik 21.Qf2 Nd5 22.Nxd5 Rxd5 23.Rxd5 Bxd5 24.Rd1±]
21.Rxd8+
[21.Qf2 Ftacnik Nc4∓]
[21.Bxb6 Ftacnik Qxb6 22.Nxa4 Qc7⩱]
21...Rxd8 22.Nxa4 Up to this point, Leko's judgement has been justified: he has won the a4-pawn, indeed. However, Black's activity offers him entirely adequate compensation. Havasi,Gergo: 'The idea of 12.a3 has happened, but Black gets some compensation. Mihail Marin: 'Up to this point, Leko's judgement has been justified: he has won the a4-pawn, indeed. However, Black's activity offers him entirely adequate compensation."
[22.Rd1 Ftacnik Rxd1+ 23.Nxd1 g6= *(23...h5* (Havasi,Gergo) Havasi G. *24.Qd3! Nc4 25.Bc1±)*]
[22.Bxb6 Ftacnik Qxb6 23.Qxe5 Bf6 24.Nxa4 Qa5 25.b4 Qa7 *(25...Bxe5 26.bxa5 Rd5 27.Bc4 Rxa5 28.Bxe6 fxe6 29.Re1 Bxh2∓)* 26.Qc5 Qb8→]
22...Nc4 Havasi,Gergo: '!'
[22...Nxa4 Ftacnik Havasi,Gergo:

'Mihail Marin: 'Ftacnik'' Havasi,Gergo: 'makes no sense.' 23.Bxa4 Bc4 24.Qf2 *(24.Bb6* (Havasi,Gergo) Havasi G. *)* 24...Qa5 *(24...Rd5!⩱* (Havasi,Gergo) Havasi G.*)* 25.Bb3 Bxb3 26.cxb3 Qb5 27.Qc2 Rd3 28.Rd1 Rxe3? 29.Qc8+ Bf8 30.Rd8+-]

23.Bxc4

[23.Bc1 Ftacnik Rc8 *(23...Ra8* (Havasi,Gergo) Havasi G.*)* 24.Rd1 *(24.Re1* (Havasi,Gergo) Havasi G.*)* 24...Qa5∓]

23...Bxc4 24.Qf2

[24.Bb6 Ftacnik Qxb6 *(24...Qc6 25.Qxe5 Re8 26.Qa5±)* 25.Qxc4 Qf2 26.Qf1 Qd2 *(26...Qxf1+ 27.Rxf1 Rd2⩱; 26...Qd4* (Havasi,Gergo) Havasi G. *27.Nc3 Bxa3)* 27.Nb6 Bg5∞]

24...Qc6 '!' Ftacnik. Havasi,Gergo: 'Mihail Marin: ''!' Ftacnik. '' **25.Nb6** '?!' Ftacnik. Havasi,Gergo: 'Mihail Marin: ''?!' Ftacnik. '' Ftacnik: 'The second dubious move with the knight as the poor piece has no prospects on the square b6.' Havasi,Gergo: 'The knight will be misplaced on this square. Mihail Marin: 'Ftacnik: 'The second dubious move with the knight as the poor piece has no prospects on the square b6.'"

[25.Nc3 Ftacnik Be6⩱]

[25.Bc5 Ftacnik Bg5 26.Nc3 Rd2 27.Qg1∞]

25...Be6 26.Qe2

[26.Rc1 Ftacnik f5⩱]

26...f5 This mobile pawn tandem will cause White no lesser trouble than in the game Leko-Topalov, played just a couple of days earlier. This time, the strong pair of bishops adds force to Black's initiative, while White's queenside progress is limited to a minimal material gain. Havasi,Gergo: 'Mihail Marin: 'This mobile pawn tandem will cause White no lesser trouble than in the game Leko-Topalov, played just a couple of days earlier. This time, the strong pair of bishops adds force to Black's initiative, while White's queenside progress is limited to a minimal material gain.''

[26...e4 Ftacnik 27.fxe4 Qxe4 28.Qf3 Qe5∞]

[26...Rd4!? Ftacnik Havasi,Gergo: '!' Havasi,Gergo: 'Mihail Marin: '!?' Mihail Marin: 'Ftacnik'' Havasi,Gergo: 'A very strong weakening move!' 27.c3 *(27.Bxd4 exd4 28.Na8 Qd5 29.b3 Qa5∓)* 27...Rd8⩱ Havasi,Gergo: 'The white squares have been weakened and the plan is ... ♗f5 and ♗d3. Black will be able to exploit the advantages of the bishop pair.']

27.Re1

[27.Rd1 Ftacnik Havasi,Gergo: 'Mihail Marin: 'Ftacnik'' Rxd1+ *(27...h6!* (Havasi,Gergo) Havasi G.*)* 28.Qxd1 e4 29.fxe4 fxe4⩱]

27...Bf6 28.g3

[28.a4!? Ftacnik Havasi,Gergo: 'Mihail Marin: 'Ftacnik'' Qd6 *(28...Bf7* Havasi,Gergo: 'Ftacnik' *29.Qb5 Qxb5 30.axb5 h5 31.Kc1 e4 32.fxe4 fxe4 33.Bf4 Bd4 34.Bc7 Re8=; 28...f4* (Havasi,Gergo) Havasi G. *29.Bf2 Qd6↑)* 29.Qb5 e4 30.fxe4 fxe4 31.Bc1 Qxh2 32.Rxe4 Qd6=]

28...h6 29.Bf2

[29.a4 Ftacnik Bf7 30.Qb5= Havasi,Gergo: '= Ftacnik Mihail Marin: '=' Qd6 (Havasi,Gergo) Havasi G. 31.Nc4 Qe7 32.Bc1 Rd5∞]

29...e4 Havasi,Gergo: '!' **30.fxe4**

[30.g4 Ftacnik Bd4! 31.gxf5 exf3 32.Qxe6+ Qxe6 33.fxe6 Bxf2-+]

30...fxe4 Havasi,Gergo: '∓' This pawn is taboo because of the weakness of the first rank. Now that both black bishops are targetting the poorly defended enemy king, White is in real trouble. It should be also mentioned that the beautifully placed knight is in fact completely out of play. Havasi,Gergo: 'Mihail Marin: 'This pawn is taboo because of the weakness of the first rank. Now that both black bishops are targetting the poorly defended enemy king, White is in real trouble. It should be also mentioned that the beautifully placed knight is in fact completely out of play." **31.a4** '?!' Ftacnik. Havasi,Gergo: 'Mihail Marin: ''?!' Ftacnik. '' Ftacnik: 'Leko was defending very passively and the sound idea of a pawn advance comes too late. White is already in serious trouble.' Havasi,Gergo: 'Mihail Marin: 'Ftacnik: 'Leko was defending very passively and the sound idea of a pawn advance comes too late. White is already in serious trouble.'"

[31.c4! Ftacnik Havasi,Gergo: '! Ftacnik' Bd4 *(31...Rd3* (Havasi,Gergo) Havasi G.*)* 32.Nd5= Havasi,Gergo: 'Mihail Marin: '='' Bxd5 (Havasi,Gergo) Havasi G.]

31...Qd6 Havasi,Gergo: '!' **32.c4?**

[Shortening White's suffering. The only way to prevent the deadly threat ... ♕b4 was Havasi,Gergo: 'Mihail Marin: 'Shortening White's suffering. The only way to prevent the deadly threat ... ♕b4 was" 32.c3 . However, after Havasi,Gergo: 'should have been played, but Mihail Marin: '. However, after" Qd3+ '!' Ftacnik. Havasi,Gergo: '!' Havasi,Gergo: 'Mihail Marin: ''!' Ftacnik. '' 33.Qxd3 exd3 the d-pawn would have been very hard to stop. Havasi,Gergo: 'Mihail Marin: 'the d-pawn would have been very hard to stop." 34.Be3 . The only way to maintain White in the game. Havasi, Gergo: 'Mihail Marin: '. The only way to maintain White in the game.'' Bg5 *(34...Rd6* Ftacnik *35.Rd1 Bb3∓)* 35.Bxg5 hxg5 36.Rd1 *(* Another form of giving up the exchange would be *36.Rxe6 d2 37.Re8+ Rxe8 38.Kc2* with chances for survival. *Rd8* Ftacnik Havasi,Gergo: 'Havasi Mihail Marin: 'Ftacnik'' *39.Kd1 Kf7∓)* 36...Bb3 White is best adviced to defend his rook with the king, because Havasi,Gergo: 'White is best advised to defend his rook with the king, because Mihail Marin: 'White is best adviced to defend his rook with the king, because'' 37.Rd2? would lead to mate after *(37.Kc1* (Havasi,Gergo) Havasi G. *Bxd1 38.Kxd1 Rd6 39.Nc4 Rh6∓)* 37...Re8]

32...Qb4 The threat ...♖d2 is impossible to meet in adequate way. White is just lost. Havasi,Gergo: '... ♖d2 is decisive. Mihail Marin: 'The threat ... ♖d2 is impossible to meet in adequate way. White is just lost.'' **33.Nd5 Bxd5 34.cxd5 Rxd5 35.Qc2 Rd2 36.Qc8+ Kf7 37.Qc7+ Kg6-+** Havasi,Gergo: '... and the mate cannot be defended against. Nice game by Svidler!'

0-1

C88
□ **Leko,Peter** **2763**
■ **Svidler,Peter** **2738**
FIDE-Wch San Luis (10) 09.10.2005
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4** One of many possible ways to avoid the Marshall Attack. **8...b4 9.d3 d6 10.a5 Be6 11.Nbd2 Qc8** The queen is well placed on c8 guarding a pawn on a6 in case of ♖b8. In their previous game Svidler opted for the more popular

[11...Rb8 and easily held the position. 12.Bc4 Qc8 13.Nf1 h6 14.Ne3 Re8 15.Nd5 Bd8 16.Bd2 Bxd5 17.Bxd5 Nxd5 18.exd5 Ne7 19.d4 Nxd5 20.dxe5 dxe5 21.Nxe5 Bf6 22.Nc6 Ra8 23.Nxb4 Nxb4 24.Bxb4 Bxb2 25.Rb1 ½-½ Leko,P-Svidler,P/Moscow 2002]

12.Nc4 h6 Aimed to prevent 13.♗g5, which allows White to take control over the very important d5 square.

[12...Rb8 13.Bg5!? *(13.h3 h6 14.Be3 Rd8 15.Qe2 Bf8 16.Ncd2 Bxb3 17.Nxb3 Re8 18.Nfd2 d5 19.exd5 Nxd5 20.Qf3 Rb5 21.Nc4 Qd7 22.Rad1 f5 23.Bc1 g6=* Smirin,I-Grischuk,A/Moscow 2002*)* 13...h6 14.Bh4 Bg4 15.Ne3 Bxf3 16.Qxf3 Nd4 17.Qd1 Nxb3 18.cxb3 Nd5 19.Nxd5± Paehtz,T-Kasimdzhanov,R/Rethymnon 2003]

13.c3 Usually White tries to refrain from ths move, since a pawn on b4 is a potential target for the white pieces. On the other hand to transfer d4 seems to be the most logical way to fight for the opening advantage. **13...Rb8?!**

[13...bxc3 14.bxc3 Rb8 with the idea to meet 15.d4 with exd4 16.cxd4 d5∞ deserved attention.]

14.d4 Bg4

[It's too late for 14...exd4?! 15.cxd4 d5 as after 16.exd5 Nxd5 17.Nce5 Nxe5 18.Nxe5± White keeps a steady advantage.]

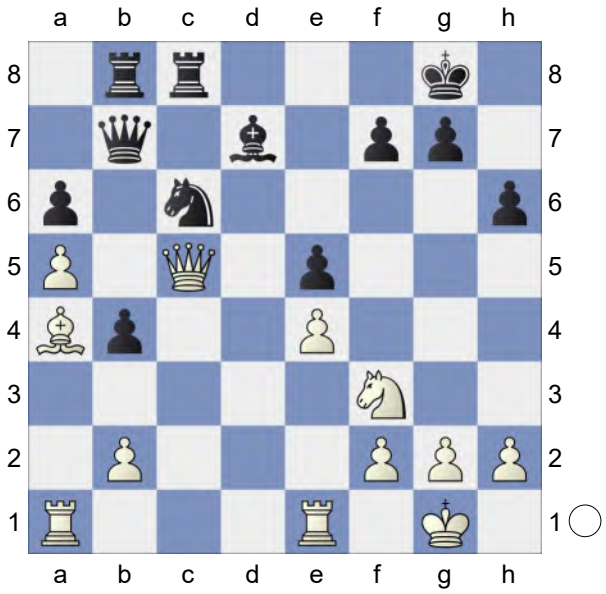
15.Ba4 Qb7 16.d5 Na7 17.Ne3± It's obvious that white emerged out of the opening with advantage. **17...Bc8** This awkward looking move is pretty forced as after

[17...c6?! 18.Nxg4 Nxg4 19.c4± White's chances are clearly better.]

18.Qd3 Ng4 19.c4

[Another promising continuation was 19.cxb4 Qxb4 20.Bd2 Qb7 21.Rac1±]

19...Nxe3 20.Bxe3 c5 This move had to be played sooner or later as White would've pushed c5 himself. **21.dxc6 Nxc6 22.Qd5 Bd7 23.c5!? dxc5 24.Bxc5 Bxc5 25.Qxc5 Rfc8** Diagram



26.Qe3

[White could've posed Black serious problems after 26.Bb3! threatening to capture on e5 and not letting Black to put the bishop on e6. Qc7 *(26...Nd4*

27.Bxf7+ Kh8 28.Qxe5 Nc2 29.Bd5 Qa7 30.Qf4±) 27.Bc4 Ra8 *(27...Nd4 28.Qxc7 Nxf3+ 29.gxf3 Rxc7 30.Bxa6 Be6 31.Bf1±)* 28.Bd5±]

26...Be6! Now Black has nothing to worry about. **27.h3**

[27.Bxc6!? Rxc6 28.Nxe5 Rc2 29.Re2 b3 30.f4 Qb5 31.Rf2∞]

27...b3 28.Bxc6 Rxc6 29.Nxe5 Rc2 30.Rab1

[30.Re2 Qb5]

30...Qb4 31.Nf3 Rd8! It's far more important not to let the white knight to come to d4 than to capture a pawn on a5.

[31...Qxa5?! 32.Nd4 Rc4 33.Rbd1±]

32.Qb6 Forcing a draw. **32...Qxb6 33.axb6 Rb8 34.Nd4 Rd2 35.Red1 Rxd1+ 36.Rxd1**

½-½

B44

□ **Leko,Peter** **2741**
■ **Svidler,Peter** **2727**
(m/3-rapid) 91/(146) 2004

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nb5 d6 6.Bf4 e5 7.Be3 a6 8.N5c3 Nf6 9.Bg5 Be7 10.Bxf6 Bxf6 * 11.Nd2 0-0 12.Nc4 Be6 13.Qxd6 Bg5 14.Bd3 Bxc4 15.Qxd8 Raxd8 16.Bxc4 Rd2 17.h4 Bh6 18.Rd1

[18.g4 Ü 76/175]

18...Rxc2 19.Bb3 Rc1 20.Rh3!N

[20.0-0]

20...Nd4 21.Nd5 Rd8 22.Rc3 Rxc3 23.bxc3 Ne6 24.Nb6 Rxd1+ 25.Kxd1 Nc5 26.Bd5 Kf8 27.Nc4 f6 28.Nd6 b6 29.Kc2 g6 30.c4 Ke7 31.Nc8+ Kd7 32.Nxb6+ Kc7 33.Na8+ Kd6 34.Nb6 Kc7 35.Na8+ Kd6 36.Nb6

½-½

C89

□ **Leko,Peter** **2670**
■ **Svidler,Peter** **2690**
Dortmund SuperGM 26th (9) 05.07.1998
[Lukacs,Peter]

1.e4 Lukacs Lukacs Ftacnik Blatny,P **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 Bd6 13.Re1 Qh4**

[13...Bf5!? Blatny,P 14.Nd2 *(14.Bxd5 cxd5 15.Nd2 Bxd3∞)* 14...Nf4 15.Qf3 Qd7 16.Ne4 Bg4 17.Qe3 Nxd3 18.Nxd6 Qxd6 19.Qe7 Rad8 20.Qxd6 Rxd6 ½-½ Smirin,I-Adams,M/Tilburg 1992]

14.g3 Qh3 15.Re4 The young Hungarian stars Leko and Z.Almasi make their opponent's life easier in the Ruy Lopez Marshall. They play always this line, which helps a lot for their opponents to prepare for the battle, and unfortunately their results are not encouraging. **15...Qf5**

[15...Nf6 See Leko-Adams CBM 65]

[15...Qd7 Blatny,P 16.Nd2 Bb7 17.Re1 c5 18.Ne4 Be7 19.a4 b4 20.Bg5 Bxg5 21.Nxg5 h6 22.Ne4 Rac8 23.Qh5 f5 24.Bc4 Kh8 25.Nd2 Nf6 26.Qe2 Rce8 27.Qf1 Qc6 28.f3 Ng4! 29.Rxe8 Rxe8 30.Re1 Ne3↑ Leko,P - Bennedik/Frankfurt 1998]

[15...Nf6 Blatny,P 16.Rh4 Qf5 17.Bc2 Qg6 18.Nd2 *(18.d4 Bf5 19.Bxf5 Qxf5≅)* 18...Bg4 19.Nf3 Rfe8 20.Kg2 Nd5 21.d4 Bf5 22.Bxf5 Qxf5 23.Bd2 Nf6 24.Bf4 Bf8 25.Bd2 Bd6= Leko,P-Adams,M/Madrid 1998]

16.Nd2 Qg6 17.Re1 f5
[17...Bc7 Ftacnik 18.Nf3 Bg4 19.Nh4 Qh5 20.f3 Bh3 21.Qe2±]
18.Nf3 This is a new move here. White wants to play ♘e5 forcing to exchange Black's strong ♗. However the idea is a bit slow.
[18.c4 is the theoretical main line leading to immense complications. Lukacs: '⩲' '⩲' Lukacs: 'Blatny,P']
[18.f4 was also tried several times, but Black has found the antidote here.]
[⩲18.c4 Blatny,P]
[18.f4 Blatny,P Bxf4 *(18...Kh8 19.Bxd5 cxd5 20.Qf3 Bd7 21.Nb3 d4 22.Nxd4 Rae8 23.Be3 Qf7 24.Bf2 Bc8* ½-½ Popovic,P-Pavlovic,M/Belgrade IKO/1992/ (29)*)* 19.Qf3 *(19.Nf3 Bc7 20.Ne5 Bxe5 21.Rxe5 Be6 22.c4 bxc4 23.dxc4 Nb6 24.Be3 Rab8 25.Qd6 Bf7 26.Qxg6 hxg6* ½-½ Milos,G-Sanz Alonso,F/Elgoibar/1993/ (43)*)* 19...Bb8! *(19...Bxd2?! 20.Bxd5+ cxd5 21.Qxd5+ Kh8 22.Bxd2 Ra7 23.Qc5 Raf7 24.Bf4 h6 25.d4 Bb7 26.d5±* Koch,J-Blatny,P/EU-chT Haifa 1989*)* 20.Bxd5+ cxd5
A) 21.Qxd5+?! Kh8 22.Nf3 *(22.Qxa8? Qb6+ 23.d4 Bb7 24.Re6! Qc7!-+)*
A1) 22...Ra7 Ftacnik 23.Ne5 Bxe5 24.Rxe5 Raf7 Δ ♗b7 *(24...Bb7 25.Qc5 Raa8* Δ ♖c8 *)* 25.Bf4 h6 26.Rae1 Bb7 27.Qe6 Qh5 ½-½ Sion Castro,M-Sanz,J/Benidorm op/1993/ (34);
A2) 22...Bxg3!
A2a) 23.Re2 Bc7+ 24.Rg2 Qb6+ 25.d4 Bb7 26.Qd7 Rg8 27.Ng5 Raf8∓;
A2b) 23.hxg3 Qxg3+ 24.Kf1 *(24.Kh1 Ra7-+)* 24...f4→;
A2c) 23.Qxa8 Bxe1+ 24.Kf1 f4 25.Kxe1 *(25.Qd5 Re8!)* 25...Re8+ 26.Kf2 Bh3 27.Qxe8+ Qxe8 28.Bxf4∓;
B) 21.Nf1 Ra7! *(21...Bb7 22.Re7 Bc6 23.Qe3 f4 24.Qe6+ Qxe6 25.Rxe6 Bd7 26.Re7 Bh3 27.Bxf4 Bxf4 28.gxf4 Rxf4* ½-½ Popovic,P-Pavlovic,M/JUG-chT/1993/ (32)*)* 22.Bf4! *(22.Qxd5+?! Kh8→)* 22...Bxf4 23.Qxf4 d4! 24.cxd4 Rd7⩱ 25.Re5 ½-½ Fogarasi,T-Lukacs,P/Budapest FS10 GM 1994]
[18.c4 Ftacnik f4 19.Ne4 fxg3 20.fxg3 Bg4 21.Qc2 bxc4
A) 22.Qxc4 Bc7 23.Qc2 *(23.Be3 Kh8 24.Bc5 Nf4 25.Bd1 Nh3+ 26.Kg2 Nf4+ 27.Kh1 Rf5 28.Nf2 Bxd1 29.Raxd1 Rh5 30.Be3 Qxg3* 0-1 Zdenek,N-Van der Kooij,J/EU-ch M corr/1988/*)* 23...Kh8 24.Bxd5 cxd5 25.Nf2 Rac8 26.Qa4 Bd7 27.Qh4 Bd8 28.Qb4 Bc7 29.Qh4 Bd8 30.Qb4 Bc7 ½-½ Hellers,F-Wahls,M/WchJM U20/1988/;
B) 22.dxc4
B1) 22...Rae8 23.cxd5 Bf3 24.dxc6+ Kh8 25.Bd5 *(25.Bd2 Rxe4 26.Rxe4 Bxe4 27.Qc3 Qf5* 0-1 Ivanov,A-Agapov,K/USSR/1984/*; 25.Bf4 Bxf4 26.c7 Qb6+ 27.Qf2 Bxc7 28.Nc5 Be5 29.Rf1 Qd6 30.Ne6 Rf6* 0-1 Sholys,L-Shkurovich Chasin,B/Baltic tt5 corr8691/ 1986/ (39)*)* 25...Bxg3 *(25...Qf5? 26.Be3 Rxe4 27.Bxe4 Bxe4 28.Qe2 Bxc6 29.Rac1 Qd5 30.Rxc6 Qxc6 31.Bd4±; 25...h5 26.Bg5* Δ ♕d2 *)* 26.hxg3 Rxe4?? *(26...Qh5? 27.Qh2 Qxd5*

28.Bf4 Bxe4 29.Rac1 g5 30.Be3±; 26...Bxe4! 27.Rxe4 Rxe4 28.Bxe4 Qxg3+ 29.Qg2 Qe1+ 30.Kh2 Rf2 31.Bf4 Rxg2+ 32.Bxg2 Qh4+ 33.Kg1 Qxf4 34.Rf1 Qe3+ 35.Rf2 Qc1+ 36.Rf1=) 27.Bf4! Rfxf4 *(27...Rxe1+ 28.Rxe1 Qxc2 29.Bxf3 Δ ♖c1+- ; 27...Qh5 28.Qh2 Qxd5 29.Rxe4 Bxe4 30.Rc1 Qd4+ 31.Qf2 Qxf2+ 32.Kxf2 Bxc6 33.Rxc6 g5 34.Rxa6+-)* 28.Qf2 Qh5 29.Qh2 Qxd5 30.gxf4+- 1-0 Andrijevic,M-Pavlovic,M/JUG/1988/ (69);

B2) 22...Bb4 23.Bd2 Nf4 24.Bxf4 Bxe1 25.Rxe1 Bf5 26.Qg2 Rfe8 *(26...Rae8!⩱)* 27.Bc2 Re6 28.g4 Bxg4 29.Rf1 1-0 Smagin,S-Hebden,M/Moscow/1986/ (36)]

[18.Ne4? Ftacnik fxe4 19.dxe4 Bg4 20.Qd4 Qh5! 21.exd5 c5!-+]

18...f4 19.Ne5

[19.Nh4 Ftacnik Qf6 20.Qc2 Be6∞]

19...Bxe5

[19...Qf5? Ftacnik 20.Nxc6 fxg3 21.fxg3 Be6 22.Qe2 Rae8 23.d4+-]

20.Rxe5 fxg3 21.hxg3

[and not 21.fxg3?! Bg4 *(⩲21...Bh3?* Blatny,P *22.Rxd5! cxd5 23.Bxd5++-)*

A) 22.Qc2 Rae8! 23.Bf4 *(23.d4 Rxe5 24.dxe5 Bh3→)* 23...Be6 24.Bxd5 Bxd5 25.Qe2 Rxe5 26.Bxe5 Qe6 27.b4 Rf5 28.d4 Rf3⩱;

B) 22.Qe1 Bh3]

21...Bg4 22.Qe1

[22.Qf1!? Rae8! *(22...Bf3 23.Bd2 Rae8 24.Rae1 Rxe5 25.Rxe5 h6 26.c4±)* 23.Rg5 Qe6 24.Bf4 Bf3 *(24...Bh3* Blatny,P *25.Qd1 Bf5⩱)* 25.Re5 Qg6 26.Qh3 Rxe5 27.Bxe5 Rf5 28.d4 Qh5 29.Qh4 Rg5! is very strong according to Svidler.]

[22.Qd2

A) 22...Rae8 Ftacnik 23.d4 Rxe5 24.dxe5 Bf3! *(24...Be6 25.Qd4±)* 25.Bd1 Qf7 26.Bxf3 Qxf3=;

B) 22...Rae8!]

22...Bf3! Here already Black is playing for more. Equalizing for black is not so easy, even though he has quite good compensation. Endgames tend to slightly favour white.

[22...Rae8 is good only for a perpetual check after 23.Bg5 Rxe5 24.Qxe5 Rf5 25.Qb8+ Rf8 26.Qe5=]

[22...Qxd3 Blatny,P 23.Qd2± ⧉ *(23.Qd2 Ftacnik Qxd2 24.Bxd2 Rae8 25.Rae1 Rxe5 26.Rxe5 Rf5 27.Rxf5 Bxf5 28.c4 bxc4 29.Bxc4±)*]

23.Bd2

[23.Rg5 Rae8]

[23.Bd1 Bxd1 24.Qxd1 Rxf2 25.Kxf2 Qf6+ 26.Bf4 Nxf4 looks dangerous for White, but the cold-blooded defence 27.Re4! Nxd3+ 28.Ke2 Qf2+! 29.Kxd3 Rd8+ 30.Rd4 Re8 31.Rf4 Rd8+= leads to a draw again, as many times in the Marshall after phantastic complications.]

[23.c4 Rae8 24.Bd2 - 23.♗d2 ♖ae8 24.c4]

[23.d4 Ftacnik Rf5 *(23...Rae8 24.Bd2 Rxe5 25.Qxe5 Re8 26.Qg5 Qxg5 27.Bxg5 Re2 28.Rb1±)* 24.Rxf5 Qxf5 25.Bd1 Bxd1 26.Qxd1 Re8∞]

23...Rae8

[23...Qxd3 Blatny,P 24.Qe3! *(24.Qe3* Ftacnik *Qg6 25.Qg5±)*]

24.a4? White has no time for moves like that.

[24.c4! was the last chance to hold

the position: bxc4 25.dxc4 Nf6 *(25...Rxe5 26.Qxe5 Rf5 27.Qb8+ Rf8 28.Qe5=* is the well-known repetition again.*)* 26.c5+ Kh8 27.Qe3 Ne4 28.Rxe8 Qxe8 29.Bd1 Bxd1 30.Rxd1 Qh5 *(30...Rxf2? 31.Ba5!)* 31.Rf1 Qg4 32.Bc3 Rf3 33.Qd4 Rxg3+ 34.fxg3 Qxg3+ 35.Kh1 Qh3+= and Black has again his perpetual check.]

24...h6! This is a strong move in order to cover g5 and open the way for the ♔.

[24...Rxe5 Blatny,P 25.Qxe5 Qxd3= *(25...Qxd3 Ftacnik 26.Be3 Qg6 27.axb5 axb5 28.Qg5=)*]

25.Bd1 Leko loses the nerves and falls into difficult position. His anxiety is quite understandable in the face of the mating threats for the white king.

[25.axb5 Rxe5 26.Qxe5 Rf5 27.Qb8+ Kh7 The black ♔ escapes from the checks now. 28.Bd1 Qh5 29.Bxf3 Qxf3-+ **Δ** ♖h5]

[25.c4 Rxe5 26.Qxe5 Rf5 27.Qb8+ Kh7→]

[25.d4 Blatny,P Rxe5 26.Qxe5

A) 26...Rf5?! 27.Bc2! *(27.Bc2 Qh5 28.Qe6+ Rf7 29.Qe8+ Rf8 30.Qxh5 Bxh5 31.axb5 axb5 32.Ra6±)*;

B) 26...Re8!

B1) 27.Qf4 Rf8 28.Qe5 *(28.Qh4 Qd3∞)* 28...Re8;

B2) 27.Bc2!

B2a) 27...Rxe5 28.Bxg6 Re2

B2a1) 29.axb5 Rxd2 30.bxa6 Nc7 31.a7 c5! *(31...Kf8± Ftacnik)* 32.dxc5 Rxb2 33.Ra4 Rd2!;

B2a2) 29.Bf4 Nxf4 *(29...bxa4!?)* 30.gxf4 Kf8 31.axb5 axb5 32.Ra8+ Ke7 33.Re8+ *(33.f5? Rxb2 34.Ra7+ Kf6 35.Rf7+?? Kg5 36.Rxg7 Rb1+ 37.Kh2 Kh4 38.f6 Rh1#)* 33...Kd6 34.Rxe2 Bxe2= **⊥**;

B2a3) 29.Re1! Rxe1+ 30.Bxe1 bxa4 31.c4 Nb6 32.Bd3**±** **⊥**;

B2b) 27...Qf7! 28.Qf5 Qxf5 29.Bxf5 Re2=]

25...Rxe5 26.Qxe5 Bxd1 27.Rxd1 Qxd3 28.Qd4

[28.axb5? Blatny,P

A) 28...axb5 29.Qe1 *(29.Qxg7+ Kxg7 30.Bxh6+ Kxh6 31.Rxd3 Ra8∓)* 29...Qf3 30.Ra1=;

B) 28...Qf3 29.Rf1 *(29.Qe1 Rf5 30.bxc6 Rh5 31.Qe8+ Kh7 32.Qxh5 Qxh5-+)* 29...Rf5 30.Qe8+ Kh7 31.c4 Rh5 32.Qxh5 Qxh5 33.cxd5 *(33.bxa6 Ftacnik Nb6-+)* 33...Qxd5-+ **⊥**]

28...Qf3

[28...Qc2!? Ftacnik 29.Re1 Qxb2 30.axb5 axb5**∓**]

[28...Qxd4 Ftacnik 29.cxd4 bxa4 30.Ra1 Rb8 31.Bc3 Nb6 32.Ra2! Kf7 33.Ba5 Nc4 34.Bc3 a3 35.bxa3 Rb3 36.Bb4 a5 37.Bc5 Nb2 38.a4 Nd3 *(38...Ke6 39.Bf8)* 39.Bd6 Nb4 40.Ra1 Rd3 41.Bc7⇄]

29.Be1?? Ftacnik: The knight surprisingly dominates the bishop, but the situation was not so critical.

[29.Bc1 Rf5-+]

[29.Rf1 Rf5-+]

[29.Re1! was the only persistent defence leading to a favourable **⊥** for Black after Rf5 30.Re8+

A) 30...Kh7? 31.Be1 *(31.axb5? c5!-+)* △31...Rh5 32.Qe4+=;

B) 30...Kf7! 31.Re5 Rxe5 32.Qxe5 Qd1+ 33.Be1 Qxa4

(33...bxa4 Blatny,P Lukacs: '∓' '∓' Lukacs: 'Ftacnik' *34.c4 Nf6 35.Kg2∓; 33...bxa4∓* Ftacnik *)* 34.Qh5+ Ke6∓]

29...Ne3!-+ Simple and brilliant! **30.fxe3**
[30.Qxe3 Qxd1]

30...Qe2! Δ ♖f1 31.Bf2
[31.Qd8 Ftacnik Qxe3+-+]

31...Qxf2+ 32.Kh1 Qxg3 33.axb5
[33.Qe4 Blatny,P Qh3+ 34.Kg1 bxa4-+ ⊥]

33...Rf5 34.Qd8+
[34.Qc4+ Ftacnik Kh7 35.Qe4 Qg6-+]

34...Kh7 35.Qd3 Qg6
[35...Qg6 Ftacnik 36.Rd2 Rh5+ 37.Rh2 Rxh2+ 38.Kxh2 Qxd3-+]
[35...Qh3+! Ftacnik 36.Kg1 Qg4+ 37.Kh1 Qh5+ 38.Kg1 Qg6+ 39.Kh1 Rh5#]

0-1

B90

□ **Leko,Peter** **2741**
■ **Svidler,Peter** **2727**
(m/1) 91/(222) 2004

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 Nb6 10.g5 Nh5 11.Qd2 Rc8 12.0-0-0 Be7 13.Kb1 0-0 14.Rg1 Qc7 15.Qf2 Nc4 16.Bxc4 *
16...Bxc4 17.Na4N
[17.Nd2]
[RR17.f4 Nxf4 18.Bxf4 exf4 19.Qxf4 g6 *(19...b5 20.Nd4 b4 21.Nd5 Bxd5 22.exd5 Qc4 23.b3 Qxd5 24.Nf5 Qb7 25.Qd4)* 20.h4 f6 21.Qh2 fxg5 22.hxg5 Rf7 23.Nd4 Qa5 24.Qh3 Rcf8 25.b3± Karjakin,Sergey]

17...b5 18.Nb6 Rb8 19.Nd5 Bxd5 20.Rxd5 f5 21.gxf6 Nxf6 22.Rd3 b4 23.Qg2 Rf7 24.Qh3 a5 25.Nd2 a4 26.Qe6 Bf8 27.b3 Re8 28.Qc4 Qa5 29.bxa4 Qxa4 30.Rd1 Ra8 31.Qb3 Ne8 32.Qxa4 Rxa4 33.Kb2
½-½

B46

□ **Leko,Peter** **2732**
■ **Svidler,Peter** **2747**
Tashkent FIDE GP 2nd (9) 02.12.2012
[Kritz,Leonid]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 Diese Variante wird gespielt, wenn Schwarz die lange Rochade von Weiß verhindern will.
[5...Qc7 6.Be3 a6 7.Qd2 Nf6 8.0-0-0 Bb4 9.f3⇄ Das ist heutzutage die Hauptvariante, in der Weiß gute Ergebnisse erzielt.]

6.Nxc6
[6.Be3 Nf6 7.Qd2 Bb4 8.f3 d5! Das ist die Idee - Weiß kommt einen Zug zu spät. 9.a3 Qa5! 10.Nb3 *(10.exd5 Nxd5 11.Nb3 Bxc3* Auch hier gleich Schwarz problemlos aus. *12.Nxa5 Bxd2+ 13.Bxd2 Nxa5 14.Bxa5 Ne3=* ½-½ Naiditsch,A (2691)-Navara,D (2731)/Peristeri 2010/CBM 137 Extra (31)*)* 10...Bxc3 11.bxc3 Qc7 12.Bf4 e5 13.exd5 exf4 14.dxc6 0-0 15.0-0-0 Qxc6 16.c4 Be6 17.Qxf4 Rac8 18.Qd6 Qa4 19.Qb4 Qxb4 20.axb4 Bxc4= ½-½ Carlsen,M (2548)-Anand,V (2785)/Leon 2005/CBM 108 (39)]

6...bxc6
[6...dxc6 7.Qxd8+ Kxd8 8.Bf4±]

7.Bd3 d5 8.0-0 Nf6 Das ist die bessere Zugfolge.
[8...Qc7 9.f4 Nf6 *(9...Bc5+ 10.Kh1*

Ne7 11.f5! exf5 12.exf5 f6 13.Qh5+ Kd8 14.Bf4+- 1-0 Kurnosov,I (2577)-Shailaindra,K (2158)/New Delhi 2008/CBM 122 Extra (24)*)* 10.Kh1 Be7 11.b3 0-0 12.Bb2 Rd8 13.Qe2± 1-0 Polgar,J (2699)-Corrales Jimenez,F (2585)/Khanty-Mansiysk 2011/CBM 145 (52)]

9.Re1 Ich finde, dass der Zug 9.♕e2 etwas besser ist, weil der Turm dann nach d1 gehen kann, und Weiß sich mittels b3-♗b2 entwickeln kann.

[9.Qe2 Be7 *(9...Qc7 10.b3 Bb7 11.Bb2 Bd6 12.Kh1 Bf4 13.Rae1 0-0 14.g3±* 0-1 Karjakin,S (2725)-Ivanchuk,V (2748)/Nice 2010/CBM 135 Extra (41)*)* 10.b3 Bb7 11.Bb2 0-0 12.Rad1 Qc7 13.Na4! Das ist die Idee des Aufbaus - Weiß erlaubt Schwarz das Nehmen auf e4, weil die entstehende Bauernstruktur besser für Weiß ist. dxe4 14.Bxe4 Nxe4 15.Qxe4 c5 16.Qe5 Qxe5 17.Bxe5 Bc6 18.Nb6± ½-½ Karjakin,S (2779)-Svidler,P (2749)/Astana 2012/CB27_2012 (41)]

9...Be7 Es gibt viele Züge, die Schwarz machen kann, aber im Großen und Ganzen ist der Unterschied zwischen den Varianten sehr klein, nur falls Schwarz etwas Absurdes spielt, kann man einen Unterschied sehen. Sonst kommt man immer wieder zu demselben Stellungstyp.

[9...Bb7 10.Bf4 Be7 11.Qf3 Qa5 12.a3± 1-0 Anand,V (2782)-Morovic Fernandez,I (2573)/Sao Paulo 2004/CBM 103 (15)]

10.e5 Das ist die klassische Spielweise - alle spielen es, niemand bekommt etwas. Weiß sollte versuchen, die Spannung im Zentrum so lange wie möglich zu halten.

[10.b3 0-0 *(10...Bb4? 11.Bd2±)* 11.Bb2 Qc7 12.Qf3 Bb7 13.Na4⇄]

10...Nd7 11.Qg4 Das ist die Idee des Zuges 10.e5. **11...Kf8!?** Da die Stellung geschlossen ist und Weiß keine Chance hat, sie effektiv zu öffnen, macht es nichts aus, dass der König im Zentrum bleibt.

[11...g6 ist auch möglich: 12.Bh6 Rb8 13.b3 Bb4 14.Bd2 0-0 15.h4 Be7 16.h5 Rb4 17.Qe2 Rh4 18.hxg6 fxg6⇄ 0-1 Inarkiev,E (2683)-Movsesian,S (2699)/St Petersburg 2012/CB40_2012 (40)]

[11...0-0? Das ist der einzige Zug, wo es sich lohnt 10.e5 gespielt zu haben. 12.Bh6 g6 13.Bxf8+-]

12.b3 c5 13.Na4 Bb7 14.c4 d4 Die letzten Züge sind alle typisch für diese Bauernstruktur. Nun muss Weiß die weißfeldrigen Läufer tauschen und dabei versuchen, die schwarzfeldrigen zu behalten. Dann kann er 50 Züge lang hin und her ziehen und versuchen, Schwarz in eine Falle zu locken. Die Stellung wird dabei die ganze Zeit ausgeglichen bleiben. **15.Nb2 h5** Schwarz will später ...g6 spielen und seinen König nach g7 bringen. **16.Qe2**

[16.Qg3 h4 17.Qg4 h3! Schwarz schwächt den weißen König, was ihm langfristig gewisse Extrachancen bietet. 18.g3 Qc7 19.f4⇄]

16...Qc7 17.Be4 g6 18.Nd3 Auf der einen Seite hat Weiß das Maximum erreicht, aber es ist trotzdem nicht genug, um einen spürbaren Vorteil zu bekommen. Schwarz hat immer wieder die Möglichkeit a5-a4 zu spielen, und wird daher den weißen Springer zurück nach b2 zwingen. **18...Kg7 19.Qf3**

[19.Nf4 Bxe4! Man sollte nicht länger

warten - noch ein Zug und es wäre zu spät. *(19...a5 20.Bxg6!+-)* 20.Qxe4 Rac8! *(20...a5 21.Qxg6+ fxg6 22.Nxe6+ Kf7 23.Nxc7+-)* 21.Bd2 Qc6=]

19...Bxe4 20.Rxe4 Qc6 In dieser Stellung ist nichts los - Schwarz bleibt stehen und wartet, was Weiß macht. Weiß seinerseits hat keinen aktiven Plan, er kann nur am Königsflügel etwas versuchen, aber dort sind ja alle schwarzen Figuren. **21.h4 a5 22.Nb2** Weiß sollte Schwarz nicht erlauben, ...a4 zu spielen.

[22.Bg5 Bxg5 23.hxg5 a4 24.b4 cxb4 25.Nxb4 Qc5⇄]

22...Qc7 23.Qg3 Qc6 24.Re2 Rhb8 25.Bg5 Bxg5! Schwarz sollte nicht dem Tausch ausweichen, weil das Feld f6 durch den Springer d7 verteidigt ist.

[25...Bf8 26.Qf4± Plötzlich hat Weiß die Kontrolle über alle wichtigen Feldern am Königsflügel und kann mittels f3-g4 einen wirklichen Angriff organisieren.]

26.Qxg5 Qc7 Schwarz bringt die Dame nach e7 und lässt überhaupt nichts zu. Ein alles oder nichts Versuch wäre 26... ♘b6.

[26...Nb6!? 27.Nd3 *(27.Qf6+ Kg8 28.Nd3 a4 29.Rae1 axb3 30.axb3 Nd7 31.Qg5 Rxb3 32.Nf4⇄ Kh7 33.Qe7 Kg7 34.Qg5=)* 27...a4 28.Ree1 Nd7 29.Nf4⇄]

27.Rd1 Qd8 28.Qf4 Weiß sollte auch nicht die Damen tauschen, weil das Endspiel besser für Schwarz ist - Weiß hat gar kein Spiel im Endspiel. **28...Qe7 29.Re4 Nb6 30.Nd3 Nd7** Leider funktioniert 30...a4 nicht, weil der Bauer c5 schwach ist.

[30...a4 31.Qf6+ Qxf6 32.exf6+ Kxf6 33.Nxc5 axb3 34.axb3±]

31.Nb2 Nb6 32.Nd3 Nd7 33.Nb2 ½-½

B46

□ **Leko,Peter** **2732**
■ **Svidler,Peter** **2747**
FIDE Grand Prix (9.3) 02.12.2012
[Richard Palliser]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Nxc6 bxc6 7.Bd3 d5 It's been a while since we considered this solid, yet fairly critical line of the Taimanov. Unsurprisingly both players proceed down the main line. **8.0-0 Nf6 9.Re1 Be7 10.e5 Nd7 11.Qg4 Kf8!?**

[A new move for the site. Clearly Black must avoid 11...0-0? 12.Bh6 and Svidler has no desire to weaken his kingside structure. A similar dilemma awaits Black in the McCutcheon French, but there the king move is somewhat more popular.]

[Here we've previously focussed on 11...g6 , after which an important game this year proceeded 12.b3 (far from obligatory, of course instead *12.Bh6 Rb8* was considered by Tony in Polgar-Anand, Sofia 2005, where White made a useful prophylactic queen move to h3, which seems superior to *13.b3 Bb4 14.Bd2 0-0!? 15.h4 Be7 16.h5 Rb4 17.Qe2 Rh4! 18.hxg6 fxg6* which saw Black taking over the initiative in Inarkiev-Movsesian, St Petersburg (rapid) 2012,; and another important line remains *12.Na4!? Qa5 13.Bh6* - see the Archive for plenty of coverage) 12...Rb8 (we've previously noted that *12...c5 13.Na4* was well

met by *c4!* in Adams-Svidler, Dortmund 2005, and, indeed, the c-pawn advance back on move 12 still looks pretty critical from what I can see *)* 13.Na4 Qc7 14.c4! h5!? *(14...Nxe5 15.Rxe5 Qxe5 16.Bb2* sees White regaining his material with interest, but neither does the text especially convince*)* 15.Qf4 h4 16.cxd5 cxd5 17.Bd2 Bb7 18.Rac1 Qd8 19.h3 and White had taken control in Andreikin-Potkin, Russian Championship, Moscow 2012.]

12.b3 This certainly feels natural and, indeed, I'm not sure what White could have done instead of proceeding with the thematic blockading plan of Na4 and c4. **12...c5 13.Na4 Bb7**

[Sensibly developing, since 13...c4 is no longer so convincing. Indeed, 14.Bf1 h5?! *(14...Bb7* improves, but still *15.Rb1 Bc6 16.Nc3 Rb8 17.Bd2* must be slightly in White's favour with the queenside opening*)* 15.Qd4 cxb3 16.cxb3 Bb7 17.Bd2 was already rather pleasant for White in Rudolf-Haapasalo, Jyvaskyla 2009.]

14.c4 d4! This is the impressive point of Svidler's preparation. One would have thought that the resulting structure might well favour White, but that doesn't appear to be so. **15.Nb2**

[Strictly speaking a novelty, but the plan of Be4 and Nd3 is pretty obvious. Previously, 15.Qg3 h5 16.h3 g6 17.Bf4 Bh4 18.Qh2 Be7 19.Qg3 had led to an early repetition in Benjamin-Zaichik, Seattle 2003. Thus it's Zaichik who should really be receiving all the credit, but as is often the way in these data-laden times, it's only when a really top player starts using an idea that the world sits up and takes notice.]

[Incidentally, here I wonder about 15.Qh5!? , preventing Black's next and intending to continue with Bf4, Nb2, Be4 and Nd3. Perhaps this plan will receive a test if the Zaichik-Svidler idea is repeated, as surely it will be.]

15...h5! A useful gain of space and one which makes it a little easier for Black to house his king on g7. **16.Qe2 Qc7 17.Be4 g6 18.Nd3** Leko completes his mini-plan, but in the meantime Svidler too has been developing harmoniously enough and the question now for White is: what next? **18...Kg7 19.Qf3**

[Trying to force the exchange on his terms and perhaps hoping one day to exploit the slight weaknesses in Black's kingside. Instead 19.Bd2 angles for a b3-b4 break, but after a5 that remains tricky to arrange and meanwhile White must always watch out for a timely ...a4.]

19...Bxe4 20.Rxe4

[20.Qxe4 might have been met by a5 , *(*although *20...Rhc8* followed by ... Qc6 also seems reasonable enough for the second player. *)*]

20...Qc6 21.h4 a5 It's all very easy for Black and now Leko finds himself having to go backwards to keep control of the queenside situation. **22.Nb2 Qc7**

[If Black was desperate to win, perhaps he might have tried 22...f5!? , although after 23.exf6+ Nxf6 24.Re2 *(*but not *24.Rf4? Qd6* when ...e5-e4 is coming*)* 24...Qxf3 25.gxf3 Kf7 26.Bg5 I'd be surprised if White's weaknesses weren't less important and easier to defend than Black's.]

23.Qg3 Qc6 24.Re2

[Declining the immediate repetition with 24.Qf3 Qc7 , but even the text followed by a trade of bishops fails to dent Svidler's solid set-up.]

24...Rhb8 25.Bg5 Bxg5 26.Qxg5 Qc7 27.Rd1 Qd8 Wisely continuing to offer exchanges and remember that as soon as the white knight returns to d3, Black will go ...a4. **28.Qf4 Qe7 29.Re4 Nb6 30.Nd3 Nd7**

[He failed to follow my rule! OK, very wisely for there was a trap: 30...a4? 31.Qf6+! Qxf6 32.exf6+ Kxf6 33.Nxc5 , and if e5 34.f4 , leaving White with some advantage. Instead the two old adversaries, both struggling to improve their forces further, prefer to engage in a repetition.]

31.Nb2 Nb6 32.Nd3 Nd7 33.Nb2
½-½

B80

□ **Leko,Peter** **2740**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (10) 05.03.2006
[ChessBase]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6 6.Be3 Nf6 7.Qd2 Be7 8.f3 0-0 9.0-0-0 a6 Both players had some experience in this line. Leko's next move is a slightly unusual way to start the king side attack. **10.h4**

[For the time being, White refrains from weakening the f3-square with the more popular 10.g4 . Leko probably wanted to prevent the following plan, introduced by Kasparov in 1988 and employed a couple of times by Morozevich in 2005: Nd7 11.h4 Nde5 when White needs to spend a tempo on the defence of the f3-pawn. However, this might have been unnecessary precaution in this concrete case, since Svidler has a different pet variation.]

10...Nxd4 11.Bxd4

[The more natural way to capture back. The alternate 11.Qxd4 Nd7 12.g4 b5 13.g5 Qa5 14.Kb1 b4 15.Ne2 Bb7 was seen in Adams-Svidler, San Luis 2005.]

11...Nd7 12.g4 b5 13.g5 * 13...Qc7 14.Kb1 b4 15.Na4 Bb7 16.b3 Bc6 17.Nb2 a5 18.h5 Ne5 19.Be2 f5!? 'N'

[This is an interesting novelty over the game Leko-Kasparov, Linares 2003 which continued with 19...a4 Ü 87/213 and ended in a draw after complicated fight. It seems to be in Svidler's nature to fight against the opponent's advantage of space in such radical way. Compare with the move 30...f5 from the game against Aronian, played in the 5th round of the Morelia half, although this time the advance oif the f-pawn seems to be more to the point. An interesting tactical phase will follow now, leading to mass simplifications and an obvious draw.]

20.gxf6 Bxf6 21.Nc4 d5 22.Nb6 Rad8 23.exd5 Bxd5 24.Qe3 Ng4 25.Nxd5 Nxe3 26.Nxc7 Bxd4 27.Nxe6 Nxd1 28.Rxd1 Bf6 29.Nxd8 Rxd8 30.Rxd8+ Bxd8
½-½

B90

□ **Leko,Peter** **2751**
■ **Svidler,Peter** **2735**
World-ch Tournament (9) 23.09.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin for chessbase.com Marin for chessbase.com: 'Marin,M' **1...c5** Marin,M: 'Fashion is cruel. Just a few years ago, about half of the games played at high level started with these moves. In Mexico, the first Sicilian was played in the second half of the tournament... La moda es cruel. Hace pocos años, mas o menos la kitad de las partidas a nivel alto empezaban con estas jugadas. En México, la primera Siciliana se jugó en la segunda mitad del torneo...' Fashion is cruel. Just a few years ago, about half of the games played at high level started with these moves. In Mexico, the first Sicilian was played in the second half of the tournament... La moda es cruel. Hace pocos años, mas o menos la kitad de las partidas a nivel alto empezaban con estas jugadas. En México, la primera Siciliana se jugó en la segunda mitad del torneo... **2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f3 Be7 10.g4 0-0 11.0-0-0 b5 12.Rg1!?** *

[Marin,M: 'This ultra-refined move was first played by Anand against Morozevich, in Monaco 2006. Morozevich won the game with Black, but was apparently impressed by the idea and employed it himself in the same tournament, and... lost, too! White is not in a hurry to advance his g-pawn, because after Esta jugada ultra-refinada fue empleada por primera vez por Anand contra Morozevich en Monaco 2006. Morozevich ganó con negras, pero parece que fue impresionado por la idea ya que la empleó más tarde en el mismo torneo y... !perdió también! Las blancas no tienen prisa con avanzar el peón de g porque después de' This ultra-refined move was first played by Anand against Morozevich, in Monaco 2006. Morozevich won the game with Black, but was apparently impressed by the idea and employed it himself in the same tournament, and... lost, too! White is not in a hurry to advance his g-pawn, because after Esta jugada ultra-refinada fue empleada por primera vez por Anand contra Morozevich en Monaco 2006. Morozevich ganó con negras, pero parece que fue impresionado por la idea ya que la empleó más tarde en el mismo torneo y... !perdió también! Las blancas no tienen prisa con avanzar el peón de g porque después de 12.g5 b4! 13.Nd5 Marin,M: 'Black can preserv e his light-squared bishop with las negras pueden conservar su alfil de casillas blancas con' Black can preserv e his light-squared bishop with las negras pueden conservar su alfil de casillas blancas con Nxd5 14.exd5 Bf5 Marin,M: '. At the same time, the presence of the rook on the g-file is generally useful. . Al mismo tiempo, la presencía de la torre en la columna de g puede resultar útil para más tarde.' . At the same time, the presence of the rook on the g-file is generally useful. . Al mismo tiempo, la presencía de la torre en la columna de g puede resultar útil para más tarde.]

12...Nb6
[Marin,M: 'Now, after Ahora, después de' Now, after Ahora, después de 12...b4 13.Nd5 Marin,M: 'Black would have to give up his bishop, when a further g5 will open the important h3-c8 diagonal for the white king's bishop. las negras tendrían que cambíar su alfil, después de que un futuro avance del peón de g abriría la importante diagonal h3-c8 para elalfil blanco.' Black would have to give up his bishop, when a further g5 will open the important h3-c8 diagonal for the white king's bishop. las negras tendrían que cambíar su alfil, después de que un futuro avance del peón de g abriría la importante diagonal h3-c8 para elalfil blanco.]
13.Na5 Rc8 'N'
[13...Qc7]
14.g5 Ne8 15.a3 Qc7 16.Kb1 d5! 17.exd5 Nxd5 18.Nxd5 Bxd5 19.Bh3
[Marin,M: 'White completes his development and attacks two enemy pieces at the same time. The immediate Las blancas completan su desarrollo, atacando dos figuras enemigas al mismo tiempo.' White completes his development and attacks two enemy pieces at the same time. The immediate Las blancas completan su desarrollo, atacando dos figuras enemigas al mismo tiempo. 19.Qxd5? Marin,M: 'was impossible because of era imposible por' was impossible because of era imposible por Rd8]
19...Be6!?
[Marin,M: 'An interesting decision. After U na decisión interesante. Después de' An interesting decision. After U na decisión interesante. Después de 19...Rd8 20.Qf2 Marin,M: ', the pressure of White's bishop would have been irritating. , la presión de los alfiles blancos se hubiera vuelto iritante.' , the pressure of White's bishop would have been irritating. , la presión de los alfiles blancos se hubiera vuelto iritante.]
20.Bxe6 fxe6 Marin,M: 'Black's structure does not look too impressive now, but the open f-file as well as the absence of a blocking knight on e4 make the situation unclear. La estructura de las negras tiene bastante mala pinta, pero la presión por la columna de f y la aúsencía de un caballo blanco bloqueador en e4 hacen que la posición no sea clara.' Black's structure does not look too impressive now, but the open f-file as well as the absence of a blocking knight on e4 make the situation unclear. La estructura de las negras tiene bastante mala pinta, pero la presión por la columna de f y la aúsencía de un caballo blanco bloqueador en e4 hacen que la posición no sea clara. **21.Qd7!?** Marin,M: 'A courageous move, which, after Black's cautious answer, will only lead to simplifications. Una jugada valiente, que, tras la respuesta prudente de las negras, llevará solo a simplificaciones.' A courageous move, which, after Black's cautious answer, will only lead to simplifications. Una jugada valiente, que, tras la respuesta prudente de las negras, llevará solo a simplificaciones. **21...Qxd7**
[Marin,M: 'Svidler was probably afraid that after Es posible que Svidler haya temido que depsués de' Svidler was probably afraid that after Es posible que Svidler haya temido que depsués de 21...Qxc2+ 22.Ka2 Marin,M: 'his

pieces would lose coordination. Indeed, after sus figuras hubieran perdido su coordinación.
Efectivamente, después de' his pieces would lose coordination. Indeed, after sus figuras hubieran perdido su coordinación. Efectivamente, después de Rc3 Marin,M: 'Black can parry the threat ...Rxa3+ followed by mate with las negras pueden parar la amenaza ...Rxa3+, seguído por mate, con'
Black can parry the threat ... ♖xa3+ followed by mate with las negras pueden parar la amenaza ... ♖xa3+, seguído por mate, con 23.Qxe7 Marin,M: ', when Black's attacking prospects remain debatable, mainly because of his passive knight. cuando las posibilidades de ataque de las negras serían cuestionables, por la pasividad de su caballo.' , when Black's attacking prospects remain debatable, mainly because of his passive knight. cuando las posibilidades de ataque de las negras serían cuestionables, por la pasividad de su caballo.]

22.Rxd7 Rc7 23.Rxe7 Rxe7 24.Bc5 Ref7 25.Bxf8 Kxf8 '=' **26.Nc6 Rxf3 27.Nxe5 Rf5 28.Nd3 a5 29.h4**
½-½

C45

□ **Leko,Peter** **2694**
■ **Svidler,Peter** **2713**
Linares 16th_80725 (11) 06.03.1999
[Mikhalevski,Victor]

1.e4 Mikhalevski,V Mikhalevski,V **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 dxc6 7.Nc3 Qe7** Pavlovic,Milos: 'N?!' Morozevich's variation again. **8.Qg5!** Probably the best reaction which was found by little-known international master Mellado Trivino.White proposes the queen's exchange in order to make use of the better pawn structure at the endgame. **8...Nf6** Pavlovic,Milos: '?!'

[Korneev's 8...Bd4!? deserves serious attention. 9.Qxe7+ Nxe7 10.Bf4 f5! 11.0-0-0 Bxc3?! *(⌓11...Bxf2)* 12.Bxc7 Bd7 13.bxc3 fxe4 14.Re1 0-0 15.Bd6 Rf7 16.Rxe4 Nd5 17.c4 ½-½ Van der Wiel,J-Korneev,O/ Elgoibar ESP 1998 (17);see comments in CBM 69.]

9.Be3! Pavlovic,Milos: '*' **9...Bxe3N** Black is agree to recieve slightly worse position after this exchange. Pavlovic, Milos: '?!'

[9...Bd6!? followed up by 11...h6! gives good chances for an equality. 10.Bd4! Rg8 11.0-0-0 Be6 *(⌓11...h6!)* 12.e5 Nd5 13.Ne4! Qxg5+ 14.Nxg5 Be7 15.Nxe6 fxe6 16.c4± ½-½ Mellado Trivino,J-Korneev,O/Elgoibar ESP 1998 (51)see comments in CBM 69.]

10.Qxe3± Now every pieces' exchange is in the White's favour. **10...Be6**

[10...0-0 11.0-0-0 leads to the same.]

11.h3

[An immediate 11.0-0-0 Pavlovic, Milos: '±' deserved an attention as an attempt to make use of the g4-square by Ng4?! 12.Qg3 Qc5 *(12...0-0)* 13.Rd2 Rd8 is refuted by 14.Rxd8+ Kxd8 15.Be2! △Qxf2? *(15...Nxf2? 16.Rf1)* 16.Rd1+! Kc8 *(16...Ke8 17.Qxc7+-)* 17.Bxg4 Qxg3 18.Bxe6++-]

11...Nd7 12.Be2 f6 13.0-0-0 0-0 14.Kb1 Prophylaxis against the pawn

attack on the queen's side.
[A tactical blow 14.Nd5?! doesn't promise a lot as after Bxd5! *(14...cxd5? 15.exd5; 14...Qd8? 15.Nf4)* 15.exd5 Qxe3+ 16.fxe3 cxd5 17.Rxd5 Ne5 White remains with a weak pawn on e3.]
[14.Bg4!? proceeding with the strategy of exchanges was not a bad alternative of 14.♔b1]
[14.Rd2!? △b5?! 15.Nd5! Now this idea is much stronger than in the previous case as the pawn on b5 is falling dawn. *(≤15.Rhd1 Nb6)* 15...Bxd5 *(15...cxd5 16.exd5±; 15...Qd8 16.Nf4!±)* 16.exd5 Qxe3 17.fxe3 cxd5 18.Rxd5±]
14...Rfe8 15.Bh5!? White is preparing ♗g4,but preliminary 15. ♗h5 looks useful since both 15...g6 and 15... ♖ed8 make Black's position slightly worse.
[15.Rd2!?]
15...Red8 Certainly it's better than 15...g6 **16.Ne2**
[16.Bg4!?]
16...Kh8 freeing the g8 square for the bishop. **17.Bg4 Ne5!?** An interesting pawn sacrifice.
[After 17...Bf7 leaving on the board as many pieces as possible Black has to take in consideration 18.Ng3 Ne5 19.Rxd8+]
18.Bxe6 Qxe6 19.b3
[In case of 19.Rxd8+ Rxd8 20.Qxa7 Black obtains strong initiative.Here are the examplary variations: Nc4!
A) ≤21.Qxb7
A1) 21...Nd2+!? 22.Ka1□ *(22.Kc1?? Qxa2-+)* 22...Qxe4 △23.Qxc7? Ra8! 24.Nc3 Qxc2 25.a3 Rxa3+! 26.bxa3 Nb3#;
A2) 21...Qxe4 22.Qxc7 Re8 23.Re1 *(23.Nc3?? Qe1+)* 23...Nxb2!;
B) 21.f3 Qd6!
B1) 22.Rc1
B1a) 22...Qd1 23.Qf2! Qd2 24.Qe1 △f5?! 25.exf5! Re8 26.Rd1! Qe3 *(26...Rxe2 27.Qxe2!)* 27.b3! Nd6 28.Rd2±;
B1b) 22...Qd2 23.Nc3 Qxg2 24.Qxb7±;
B1c) 22...Qb4 23.b3 Mikhalevski,V: '=' '=' Pavlovic, Milos: '=' Na3+
B1c1) 24.Kb2 Nc4+ 25.Ka1 *(25.Kb1=)* 25...Qd2! 26.bxc4 Qxe2 27.Qxb7 Qxg2↑ △28.Qxc7? Qd2→;
B1c2) 24.Ka1 Nb5 25.Qe3 Rd2 *(25...Qd2!? 26.Qxd2 Rxd2⩱)* 26.e5!
B1c21) 26...Rxe2?! 27.Rd1! *(27.Qxe2?? Qc3+ 28.Kb1 Na3#)* 27...Qf8 *(27...Qe7 28.Qxe2 Nc3 29.exf6!)* 28.Qxe2 Nc3 29.Qd2 Nxd1 30.Qxd1 fxe5 31.Qd7±;
B1c22) 26...Na3? 27.c3+-;
B1c23) 26...fxe5! 27.Qxe5 h6⩲ *(27...Rxe2 28.Rd1!±)*;
B2) 22.Nc1 b6!⩲]
[19.Rd4!?]
19...a5 taking the pawn away and preparing a5-a4. **20.Rxd8+ Rxd8 21.Qa7** Now when an access to the c4-square is denied White tries to work on the Black's queen side. **21...Nf7 22.Nc3?!**
[22.f3!?]

[22.Ng3!?]
22...Qe5 Now Black has no problems.
23.Qe3 Re8 24.Rd1 Nd6 25.f4
Pavlovic,Milos: '½-½ (25) Leko,P (2694)-Svidler,P (2713) Linares 1999 CBM 70 [Mikhalevski,V]'
[25.f4 Qe6]
½-½

B80

□ **Leko,Peter** **2741**
■ **Svidler,Peter** **2733**
ROW 91/(194) 2004

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6 6.Be3 Nf6 7.Qd2 Be7 8.f3 0-0 9.g4 d5 10.g5 * 10...Nh5 11.Rg1 dxe4 12.Nxe4 e5N
[12...Qc7]
[12...Qd5]
13.Nxc6 bxc6 14.0-0-0 Qc7 15.Bc4 Bf5 16.Qd3 Rad8 17.Nf6+ Nxf6 18.Qxf5 Nd5 19.Bd2 Qb6 20.Qe4
½-½

C88

□ **Leko,Peter** **2749**
■ **Svidler,Peter** **2728**
(blindfold) 99/(236) 2007

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 Re8 * 10.Nc3 h6 11.Nd5 Bc5N
[11...Na5 Ü 99/(236)]
12.c3 d6 13.Nh2 Na5 14.Nxf6+ Qxf6 15.Ng4 Qg6 16.Bc2 Nc6=

A52

□ **Lesiege,Alexandre** **2375**
■ **Svidler,Peter** **2465**
Oakham YM (2) 1992
[Moskalenko,Viktor]

In a dynamic game, Svidler risks too much but he managed to save the game at the last minute. After 14... ♗b7 the position is equal. **1.d4 Nf6 2.c4 e5 3.dxe5 Ng4 4.Bf4 Nc6 5.Nf3 Bb4+ 6.Nbd2 Qe7 7.a3 Ngxe5 8.Nxe5 Nxe5 9.e3 Bxd2+ 10.Qxd2 d6! 11.Rc1!?** White wants to play c4-c5 quickly, before castling. The possible alternatives are:
[11.Be2 was played in previous games.]
[A) The same idea is 11.Qc3!? f6 *(11...b6!? 12.c5!? bxc5 13.Bb5+ Bd7=)* 12.Be2 0-0 13.b4 Ng6!? 14.Bg3 f5! 15.Qd2 f4⇄ ½-½ Rowson,J (2547)-Wippermann,T (2353)/Catalan Bay Gibraltar Masters 2004]
[B) 11.b4 0-0 *(11...a5!?)* 12.Be2 b6!? *(12...Re8 13.0-0 Bf5* Nyback,T (2554)-Summerscale,A (2483)/West Bromwich, England tt-2 2004/05 *)* 13.c5 dxc5 14.Qd5 Ng6! 15.Bg5 Qe5 16.Qxe5 Nxe5= ½-½ (23) Kouatly,B (2470)-Illescas Cordoba,M (2525)/FRA-chT 1989]
[C) 11.c5 dxc5 12.Qd5 *(12.Qc3 f6)* 12...Ng6!? *(12...f6 13.Rc1 c6=)* 13.Bb5+ ♘Kf8∞ *(13...c6? 14.Bxc6+!)* 14.Bg3 c6 15.Qd2 Kg8!= with at least an equal position for Black.]
11...b6!? Controlling the c5-square.
[But another good move is 11...Ng6!? Δ 12.Bg3 0-0 13.c5!? dxc5 14.Qd5 Rd8 15.Qxc5 Qxc5 16.Rxc5 c6 17.Be2 Be6 with a balanced ending,

Lesiege,A (2325)-St Amand,P/Quebec 1990]

12.c5!? Even now! **12...bxc5 13.b4!** An improvement.

[In earlier games one saw 13.Bxe5 Qxe5 14.Bb5+ Kf8! *(14...Bd7 15.Bxd7+ Kxd7 16.b4∞)* 15.Bc6 Rb8 16.b4 Ba6 *(⌓16...cxb4 17.axb4 Ba6⇄)* 17.f4 *(17.b5!?)* 17...Qf6 18.Kf2 g6 19.bxc5 Kg7 20.cxd6 Rb2 21.Rc2= ½-½ Kiriakov,P-Svidler,P/Alma-Ata/ch-URS U18/1991]

13...0-0 14.bxc5 Bb7! A critical position. White has the two bishops and the better pawn structure but he is not developed. For the moment the chances are equal. **15.f3** The only move.

15...dxc5 16.Qc3 Ng6?! An impulsive reply. The knight leaves the centre and White will be better.

[⌓16...Rfe8!? 17.Qxc5 *(17.Kf2 Qh4+ 18.Bg3 Qf6↑)* 17...Qf6!? 18.Kf2 Rad8⇄]

17.Bg3± Rfe8 The right idea, but too late. **18.Kf2**

[18.e4!? Δ f5?? 19.Qb3++-]

18...h5

[18...Rad8 19.Be2±]

[18...Ne5!? 19.Qxc5 Qf6⇄]

19.h4 An automatic answer.

[19.Qxc5 h4 20.Bxc7 Rac8⩱]

19...Rad8 20.Bb5 Rf8

[20...c6 21.Be2±]

21.Be2

[21.e4!]

21...Rfe8 22.Qxc5 Rd2 23.Rhe1?! Too passive.

[23.Qxe7!? Rxe7 24.Rhd1!±]

23...Ba6

[23...Qe6!?]

24.Qxe7 Nxe7! 25.e4

[25.Rxc7 Nf5 26.Bf4 Nxh4⇄]

25...Nf5! 26.exf5 Bxe2

[Also after 26...Rexe2+!? 27.Rxe2 Rxe2+ 28.Kg1 Ra2⇄ with good chances for a draw.]

27.Rxc7 Bd3+ 28.Kg1 Rxe1+ 29.Bxe1 Rd1 30.Kf2 Bxf5

[30...a6 31.g4±]

31.Rxa7 Ra1 32.Ra5?!

[32.a4!?±]

32...Ra2+ 33.Ke3 Bc2 34.Bc3 f6 35.g3 Bd1 36.Bd2? Bxf3= 37.Kxf3 Rxd2 38.Rxh5

½-½

D85

□ **Lima,Darcy Gustavo Macha 2493**

■ **Svidler,Peter 2739**

FIDE World Cup (1.1) 28.08.2011

[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Qa5 9.Nd2 This move is gradually gaining some popularity. It was recently played in Aronian-Sutovsky (see CBM 144). **9...Nd7**

[9...cxd4 10.Nc4 Qd8 *(10...dxe3 11.Nxa5 Bxc3+ 12.Ke2 Bxa5 13.Kxe3 0-0 14.Bb5 a6 15.Ba4 b5 16.Qd5 Ra7 17.Bb3* 1-0 Aronian,L (2805)-Sutovsky,E (2700)/Ningbo CHN 2011/The Week in Chess 871 (38) *Rd7 18.Qc5 Bb7⩱)* 11.cxd4 0-0 12.Rb1 f5 13.exf5 Bxf5 14.Rxb7 Nc6 15.d5 Bc3+ 16.Bd2 Nd4 17.Ne3 Qa5 18.Bxc3 Qxc3+ 19.Qd2 Qa1+ 20.Qd1 Qc3+ 21.Qd2 Qa1+ 22.Qd1 1/2 Avrukh,B (2601)-Kovchan,A (2558)/Mulhouse FRA 2011/The Week in Chess 865]

10.Rc1?!N Hardly a good idea. After making a solid move ♘f3-d2, White suddenly sacrifices a pawn. Not

surprisingly, his compensation will be doubtful.

[10.Nb3 Qc7 *(10...Qxc3+ 11.Bd2 Qb2 12.Bc1 Qc3+=)* 11.Be2 *(11.Bb5 0-0 12.0-0 Nf6 13.f3 a6 14.Be2 c4 15.Nd2 b5 16.f4 Bb7 17.Bf3 Nd7 18.f5 e5! 19.fxe6 fxe6 20.e5 Bxf3 21.Nxf3 Qc6∓* 0-1 Vanheste,J (2380)-Tukmakov,V (2570)/Ostend 1990/EXT 1997 (46)*)* 11...0-0 12.0-0 b6 13.Qc1 Bb7 14.f3 Rfe8 15.Rd1 Rac8 16.Bb5 Bc6 17.Ba6 Rcd8 18.Bf4 e5 19.Bg5 f6 20.Be3 Ba4= 0-1 Jepson,C (2405)-Nielsen,P (2681)/Helsingor DEN 2011/The Week in Chess 874 (64)]

10...Qxa2 11.Be2 0-0 12.0-0 Qa5 13.d5 On the following day an Argentinian GM tried another plan but without success:

[13.e5 Qd8 14.f4 cxd4 15.Bxd4 Nb8 16.Bf3 Qc7 17.Ne4 Nc6 18.Qa4 Bd7 19.Qa3 Rad8 20.Be3 Bc8 21.c4 Bh6 22.Nc3 Rd3 23.Qc5 Qxe5!! 24.Nd5 Qd6∓ 1/2 Mareco,S (2597)-Berkes,F (2696)/Khanty-Mansiysk RUS 2011/The Week in Chess 877 (68)]

13...b5 14.c4 b4 15.f4 Qc7 16.e5 a5 17.Ne4 a4 18.Ra1 a3 Despite White's strong pawn centre, Black's queenside passed pawns look more formidable.

19.Ra2 Ra5 20.Qb3 Ba6 21.h4 e6 22.dxe6 fxe6 23.h5 Qc6

[23...Nb6!?]

24.Ng5

[24.Nd6!?⇄]

24...Re8

[24...Bh6!? 25.hxg6 Bxg5 26.gxh7+ Kh8 27.fxg5 Qe4]

[⩲24...h6 25.Nf3 Bb7 26.Rd1 Qa4∓]

25.hxg6 hxg6 26.Bd3 Nf8 27.Qb1 Re7 28.Bxg6?! This attack is incorrect although proving that over the board is not an easy task.

[28.Kf2∓]

28...Bxc4 29.Bh7+ Kh8 30.Be4 Bd5!

[30...Qb5 31.Rf3 Bxa2 32.Rh3+ Kg8 33.Bh7+ Nxh7 34.Qxh7+ Kf8 35.Qg6→]

31.g4 Bxe4 32.Nxe4 b3! 33.Rh2+ Kg8 34.Nf6+ Bxf6 35.exf6 Rb7 36.Qe1 b2? Practically giving up this important pawn and missing out on the win.

[36...Qe4-+]

37.Qxa5 b1Q 38.Rxb1 Rxb1+ 39.Kf2 Black does not have the power to create any threats. **39...Rb2+ 40.Kg3 Rxh2 41.Kxh2 Qf3**

½-½

		B41
□	**Lopez Martinez,Josep Manuel**	**2540**
■	**Svidler,Peter**	**2723**
105/46 Gibraltar		2009

[RR]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.c4 Nf6 6.Nc3 Bb4 7.Qf3 d6

[7...Qc7 8.Nc2 *(8.Bf4 d6 9.Bg5 Nbd7 10.Rc1 Qb6 11.Nb3 Qc6 12.Nd2 h6 13.Bh4 0-0 14.a3 Bc5 15.Bd3 Ne5 16.Qe2 Nh5 17.Bg3 Nxg3 18.hxg3 Qb6 19.Nd1=)* 8...Bd6 9.Be2 Nc6 10.Qe3 b6 11.Bd2 0-0 12.g4 Bc5 13.Qg3 d6 14.g5 Nd7 15.h4 Bb7 16.h5 Nd4 17.Nxd4 Bxd4 18.0-0-0 Nc5 19.f3 Be5 20.Bf4 Rad8 21.Bxe5 dxe5 22.h6 g6 23.Rxd8 Rxd8 24.Rd1 Rd6 25.Kc2 Nd7=]

[7...Qa5 8.Bd2 Nc6 9.Nxc6 dxc6 10.a3 e5 11.Be2 0-0 12.Rd1 Bxc3

13.Bxc3 Qc7 14.Qe3 Be6 15.c5±]
8.Nc2 Bc5 9.Be2N
[9.b4 Ba7 10.Bf4 e5 11.Bg5 Nbd7=]
[9.Bf4]
9...Nc6 10.0-0 0-0 11.Rd1 e5 12.h3 Be6 13.Be3 Qb6 14.Rxd6 Bxe3 15.Qxe3 Qxb2 16.Rb1 Qxc2 17.Rd2 Qxc3 18.Qxc3 Nxe4 19.Qe3 Nxd2 20.Qxd2 b5 21.cxb5 axb5 22.Bxb5 Bxa2 23.Rb2 Nd4 24.Rxa2 Rxa2 25.Qxa2 Nxb5 26.Qd5 Nc7 27.Qxe5 Ne6=

D91

□ **Lputian,Smbat G** **2634**
■ **Svidler,Peter** **2733**
ARM-ROW m Moscow (2) 11.06.2004
[Ftacnik,Lubomir]

1.d4 Ftacnik,L Ftacnik Ftacnik Ftacnik: 'Ftacnik,Lubomir Ftacnik,Lubomir: 'Ftacnik'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 Bg7 7.e3 c5 8.cxd5 cxd4 9.cxd4 Qxd5 10.Nf3 Nc6 11.Be2 e5 12.dxe5 Qa5+ 13.Qd2 Qxd2+ 14.Kxd2 Nxe5 15.Rab1 Nc6!?N** Svidler is the strongest player, who consequently defends and enrichesthe Gruenfeld defence these days. The logical retreat of the knight preventing ♘d4 is new.
[15...0-0 16.Nd4
A) 16...Nc6 17.Nxc6 bxc6 18.Rhc1
A1) 18...Bf5 19.Bd3 Be6 20.Bc4 Rfe8 21.Rb7 a5 22.Bxe6 Rxe6 23.Rc4 ½-½ Pytel,K-Beliavsky,A/Le Havre 1977/ (70);
A2) 18...h6 19.Rxc6 g5 20.Bg3 Rd8+ *(20...Bf5 21.Bd3 Rfd8 22.Rd6 Bf8 23.Rd4 Be6 24.a4 Bc5 25.Rxd8+ Rxd8 26.Rb8 Rxb8 27.Bxb8* 1-0 Lukov,V-Dausch,R/Cappelle la Grande 1995/ (59)*)* 21.Rd6 Be6 22.a4 a5 23.Rxd8+ Rxd8+ 24.Bd3 Bd7 25.Bc7 Rc8 26.Bxa5 Bxa4 27.Be4 ½-½ Van der Sterren,P-Beliavsky,A/Munich 1990/ (61);
A3) 18...Be6 19.Bc4 Rfe8 20.Rb7 Bf8 21.f4 c5 22.e4 Reb8 23.Rxb8 Rxb8 24.Bxe6 fxe6 25.Bf2 Rb4 26.Kd3 Ra4 27.Bxc5 Rxa2 28.Bxf8 Kxf8 29.Kd4 1-0 Gheorghiu,F-Jansa,V/ Sochi 1976/ (41);
B) 16...h6 17.f4 g5 18.fxg5 Ng6 19.Bg3 hxg5 20.Bc7 Nh4 21.Rb5 Bf6 22.Rg1 Kg7 23.g3 Ng6 24.Bf3 a6 25.Rb6 1-0 Benko,P-Pinter,J/Szolnok 1975/ (40)]
16.Rhc1 0-0 17.Bc4
[17.Ba6 Na5 18.Be2 Be6=]
17...h6 18.Ke2
[18.h3 g5 19.Bg3 Rd8+ 20.Ke2±]
18...Bf5!?
[18...g5 19.Bg3 g4 20.Nd2 Rd8 21.Bd3±]
19.Rxb7 Na5 20.Rc7
[20.Rxf7!? Rxf7 21.Bxf7+ Kxf7 22.Rc5 Rb8
A) 23.Rxa5 Rb2+ 24.Nd2 *(24.Kd1 Rb1+ 25.Kd2 Rb2+=)* 24...Bc3 25.Rd5 Rxa2=;
B) 23.e4 Bxe4 24.Rxa5 Rb7=]
20...Nxc4 21.R1xc4 Rfb8 This was the position black had in mind when he sacrificed the pawn. Two bishops and active pieces promise good chances for a draw. **22.Nd4?!**
[22.a4 Rb2+ 23.Ke1 Rb1+ 24.Rc1 Rab8 25.Be7±]
22...Be4! 23.Nb5

[23.f3 Rb2+ 24.Kd1 Bd5 25.Rc2 Rxa2 26.Bf2=]

23...Bxg2

[23...Rxb5? 24.Rxe4 Rb2+ 25.Kf3 Rxa2 26.Ree7 a5 27.Bg3 a4 28.Rxf7 Rf8 29.Rxf8+ Kxf8 30.e4±]

24.Rxa7

[24.Nxa7 Rb2+ 25.Ke1 Rxa2∓]

[24.Nd6!? Rb2+ 25.Rc2 Rab8 26.Bg3 Bd5 27.a4=]

24...Rxa7 25.Nxa7 Rb2+ 26.Ke1

[26.Kd3? Bf1+-+]

26...Bf3 Peter is not happy with nominal advantage after 26... ♖xa2 and tries something more ambitious instead.

[26...Rxa2 27.Nb5 g5 28.Bg3 h5 29.h4∓]

27.a4 Re2+ 28.Kf1

[28.Kd1? Rxf2+ 29.Ke1 Rxh2-+]

28...g5 29.Bg3 Bb2!?

[29...Rd2 30.Rc1 Ra2 31.Nb5 Rxa4 32.Nd4∓]

30.Bd6

[30.Rc8+ Kh7 31.Rd8 Rc2-+]

30...Rd2 31.Bb4 Rd1+ 32.Be1 Be5 33.Nb5? Lputian sacrifices "h" pawn for some mysterious reason, but now black has fair chances to try for win.

[33.h3 Ra1 34.Nc6 *(34.Nb5 f6 35.a5 Kf7∞)* 34...Bd6 35.e4 Bf4 36.Rd4 Kg7∞]

33...Bxh2 34.Nd4

[34.a5 Ra1∓]

34...Bb7 35.Rb4

[35.Ke2 Ra1 36.Bc3 Ra2+∓]

35...Ba6+ 36.Kg2 Bc7

[36...Rxe1? 37.Kxh2=]

37.Bc3 h5 38.Nb5

[38.f3 Rd3 39.Be1 Rxe3∓]

38...Bb6 39.Nd4

[39.Bf6 Ba5 40.Rc4 Bb7+ 41.e4 g4∓]

39...Bf1+ 40.Kf3

[40.Kg1 Bc7 41.Nf3 Ba6+ 42.Kg2 g4∓]

40...Bc7 41.a5? White have missed the beautiful shot by black, suddenly white king is in the mating net.

[41.Rb7 g4+ 42.Ke4 Bg2+ 43.f3 Bd6 44.Rb5∓]

41...f5!

[41...f5! 42.Nxf5 g4+ 43.Rxg4+ *(43.Ke4 Bg2+ 44.f3 Bxf3#)* 43...hxg4+ 44.Kxg4 Be2+-+]

0-1

D91

□ **Lputian,Smbat G** **2634**
■ **Svidler,Peter** **2733**
ROW 91/414 Armenia 2004
[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 Bg7 7.e3 c5 8.cxd5 cxd4 9.cxd4 Qxd5 10.Nf3 Nc6 11.Be2 e5 12.dxe5 Qa5+ 13.Qd2 Qxd2+ 14.Kxd2 Nxe5 15.Rab1 Nc6!?

[15...0-0 16.Nd4± Ü 22/696]

16.Rhc1 0-0 17.Bc4 [Δ ♗d5] **17...h6 18.Ke2!±**

[18.Bd5 g5 19.Bg3 Rd8]

18...Bf5!?N

[18...g5 19.Bg3 g4 20.Nd2±]

[18...Re8 19.Bd5±]

19.Rxb7 Na5 20.Rc7?

[20.Rxf7! Rxf7 21.Bxf7+ Kxf7 22.Rc5 Rb8! *(22...Nb7? 23.Rc7+)*

A) 23.Rxa5 Rb2+ 24.Nd2 *(24.Kd1 Rb1+ 25.Ke2 Rb2+=)* 24...Bc3 25.Rxa7+ Ke8 *(25...Ke6 26.e4! Rxd2+ 27.Ke3 Bxe4 28.Re7+! Kd5 29.Rxe4 Rxa2±)* 26.Ra8+ *(26.e4 Bd7)* 26...Kd7 *(26...Kf7 27.Rd8 g5! 28.Bg3 Ke7 29.Rd6 Bb4 30.Rd4 Bc3 31.Rd5*

Be6 32.Rd6 Bb4 33.Rd4 Bc3=) 27.e4 *(27.Rd8+ Kc7* Δ ♗d7 *)* 27...Bxe4 28.Rd8+ Kc7 29.Ke3 Bxg2=;

B) 23.e4! Bxe4 24.Rxa5 Rb7 25.Ke3 Bc6±]

20...Nxc4 21.R1xc4

[21.R7xc4 Rfb8 22.Rd1 *(22.a4 Rb2+ 23.Ke1 Ra2⩱)* 22...Rb2+ 23.Rd2 Rab8 24.Bg3 Rxd2+ 25.Nxd2 Rb2 26.a3 Ra2 27.Bd6 Bd7 28.Rc1 Bb5+ 29.Ke1 a6⩱]

21...Rfb8⩱ 22.Nd4?!

[22.a3 Rb2+ 23.Ke1 Bd3 24.Rb4 *(24.Rc8+ Kh7 25.Rxa8 Bxc4 26.Nd4 a6⩱)* 24...Re2+ 25.Kd1 Ra2⩱]

22...Be4⇄ 23.Nb5!?

[23.f3 Rb2+ 24.Kd1 Bd5 25.Rc2 Rxa2 26.Rd7 Rxc2 27.Kxc2 Bc4∓]

[23.Ra4 Rb2+ 24.Kd1 Bxg2 *(24...Rb1+=)* 25.Rcxa7 Rc8↑]

23...Bxg2 24.Rxa7 Rxa7 25.Nxa7 Rb2+ 26.Ke1 Bf3!?

[26...Rxa2 27.Nb5 Δ ♘d4]

27.a4

[27.Nc6 Re2+ 28.Kf1 Rxa2 29.Ne7+ Kh7 30.Rc1 Rd2∓]

27...Re2+ 28.Kf1 g5 29.Bg3 Bb2

[29...Rd2! 30.Rc1 Ra2 31.Nb5 Rxa4 32.Nd4 Bxd4 33.exd4 Rxd4∓]

30.Bd6□ Rd2 31.Bb4 Rd1+ 32.Be1 Be5 33.Nb5?!⊕

[33.h3!? Ra1 *(33...Bd5?! 34.Rc5! Bd6 35.Rc8+ Kh7 36.Ke2 Ra1 37.Nb5)* 34.Nb5 h5 35.a5 h4⩱ Δ g4]

33...Bxh2 34.Nd4 Bb7∓ 35.Rb4

[35.Ke2?! Ra1 △36.Nb5? Ba6∓ Δ ♖a4]

35...Ba6+ 36.Kg2 Bc7 37.Bc3 h5?!

[37...Bf1+ 38.Kf3 h5]

38.Nb5! Bb6

[38...Ba5 39.Rd4!]

39.Nd4?!

[39.e4! h4 40.Bf6 Bc8 41.Nc3 h3+ 42.Kh2 Bc7+ 43.e5 Rd2 44.Ne4 Rc2∞]

39...Bf1+ 40.Kf3 Bc7∓ 41.a5?

[41.Rb7? g4+ 42.Ke4 Bg2+ 43.f3 Rxd4+! 44.Kxd4 gxf3!-+]

[41.Ke4 h4 *(41...Rc1 42.Nb5! Bxb5 43.Rxb5 Rxc3 44.Rxg5+ Kf8 45.Rxh5 Rc4+ 46.Kf3 Rxa4∓)* 42.Nb5 Bg2+ 43.f3 *(43.Kf5 Rd5+ 44.Kg4 Bd8)* 43...Bg3 44.Rc4 f6! 45.Bxf6 g4 46.Kf5 gxf3 47.Kg6 Bh3!∓]

41...f5!

[41...f5 42.Nxf5 g4+ 43.Ke4 Bg2+ 44.f3 Bxf3# #]

0-1

C88

□ **Lutz,Christopher** **2609**

■ **Svidler,Peter** **2740**

Bundesliga 0506 (15.2) 02.04.2006

[Stohl,Igor]

1.e4 Stohl, Igor **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d3 d6 10.a5**

[Nowadays White prefers the immediate 10.Nbd2]

10...Be6 11.Nbd2

[11.Bxe6 fxe6 12.Nbd2 Nd7 13.Nb3 Qe8 14.Qe2 Qg6 15.Bd2 d5 16.Kh1 Rad8 17.d4 Bd6! 18.h3 Qxe4 19.Qxe4 dxe4 20.Rxe4 exd4 21.Nbxd4 Nxd4 22.Rxd4 Ne5= Phil Harris2,R (2820)-Deadbob,R (2558)/playchess.com blitz/2008/]

11...Qc8 Black's main move, but he has other playable alternatives as well.

[11...Rb8 12.Bc4 *(12.Nc4 h6*

often just transposes into the 11.. ♕c8 line. *)* 12...Qc8

A) 13.Nf1 Re8 14.Ne3 h6 and Black waits, till White can't recapture on c4 with a pawn, e.g. *(14...Nd4?! 15.Nxd4 exd4 16.Nd5 Nxd5 17.exd5 Bd7 18.Bd2 Bf6 19.Rxe8+ Bxe8 20.Qe2 Bb5 21.Re1 Bxc4 22.dxc4↑* Kasparov,G (2805)-Short,N (2655)/WCh PCA London/1993/ *)*

A1) 15.Nd5 Bd8 16.Bd2 *(16.c3 Bxd5 17.exd5 Ne7 18.Qa4 c6 19.dxc6 Nxc6 20.Bd2 d5 21.Ba2 e4 22.dxe4 dxe4 23.Nd4 Nxd4 24.cxd4 Qf5 25.Rac1 Qxa5 26.Qb3 Qh5 27.Rc5 Qg6 28.Re3 Ng4 29.Rg3 Bh4 30.Qxf7+ Qxf7 31.Bxf7+ Kxf7 32.Rxg4 Bf6 33.Rc7+ Re7 34.Rxe7+ Kxe7 35.Rxe4+ Kd6⩲ /∓*,Rasik,V (2502)-Hracek,Z (2631)/CZE-chT/2011/ *)* 16...Bxd5 17.Bxd5 Nxd5 18.exd5 Ne7 19.d4 Nxd5 20.dxe5 dxe5 21.Nxe5 Bf6 22.Nc6 Ra8 23.Nxb4 Nxb4 24.Bxb4 Bxb2 25.Rb1= ½,Leko,P (2722)-Svidler,P (2690)/Moscow rpd/2002/;

A2) 15.Bd2 Bxc4 16.Nxc4 Qe6=;

B) 13.b3 Nd7 14.Nf1 Bf6 15.Ne3

B1) 15...g6 16.Bb2 Bxc4 17.Nxc4 *(17.dxc4 Nc5 18.Nd5 Bg7⇄)* 17...Re8= 18.d4?! exd4 19.Nxd4 Nce5 *(19...Bxd4! 20.Bxd4 d5∓)* 20.Nxe5 Bxe5 21.Rb1 Qb7 22.f3 Nf6 23.Qd2 c5?! *(23...Nh5!?⇄)* 24.Nf5! Bxb2 25.Rxb2 Rbd8 26.Rbb1 Qc7 27.Qh6 Nh5 28.Ne3 Nf6 29.Nf5 Nh5 30.Rbd1± Ponomariov,R (2738)-Bacrot,E (2708)/Sofia/2006/ For more details see the notes to this game by Marin in CBM 113.;

B2) 15...Bxc4 16.Nxc4 Nc5 17.Bb2 Ne6 18.Ne3 g6 19.c3 bxc3 20.Bxc3 Bg7 21.Nd5 Qd7 22.b4 Ne7 23.Nxe7+ Qxe7 24.Rb1 Rb5 25.d4 exd4 26.Nxd4 Nxd4 27.Bxd4 Rfb8= Jakovenko,D (2667)-Zhang Zhong (2639)/Taiyuan schev/2006/]

[Even after the simple 11...Bxb3!? it's not easy to prove an edge for White: 12.Nxb3 Re8 13.h3 h6

A) 14.d4 exd4 15.Nfxd4 Qd7 16.f3 Nxd4 17.Nxd4 c5 18.Nb3 *(18.Nf5 d5=)* 18...Qc6 19.Be3 d5! 20.e5 Nd7 21.Bf2 f6 Anand-Adams, Wijk 2006. with comfortable play for Black 22.exf6 Bxf6 23.Rb1 Qd6= /∓,½,Anand,V (2792)-Adams,M (2707)/Wijk aan Zee/2006/;

B) 14.Bd2 Bf8 15.Nh2 Nd7 *(15...d5!? 16.Ng4 Re6=)* 16.Ng4 Nc5 17.Nxc5 dxc5 18.Ne3 Rb8 19.Nc4 Be7 20.Be3 Rb5 21.b3 Bg5 22.Rf1 Re6 23.Kh2 Qe7 24.g3 Bxe3 25.fxe3 g6 26.Rf3 h5 27.Qe2 Rf6 28.Raf1 Rxf3 29.Qxf3 Kg7 30.Kg2± Lobron,E (2497)-Naiditsch,A (2576)/Wijk aan Zee/2004/]

12.Nc4

[12.Qe2 h6 13.h3 Bxb3 14.Nxb3 Re8 15.Nh2 Nh7 16.Ng4 Bg5 17.Ne3 Rb8 18.Kh2 Nf8 19.Nf5 Bxc1 20.Raxc1 Ne7 21.Nxe7+ Rxe7 22.d4 Rb5 23.Rcd1 Ne6 24.Qg4 Qf8 25.d5 Nc5 26.Re3 g6 27.Qe2 Re8 28.Rf3 Nxb3= ½,Adams,M

(2698)-Bacrot,E (2700)/ESP-chT Linares/2009/]

[12.Bc4 Rd8 13.Bxe6 *(13.Nf1 h6 14.Ne3 Bf8 15.Bd2 Rb8 16.h3 Bxc4 17.Nxc4 Rb5 18.c3 Qe6 19.cxb4 Nxb4 20.Bxb4 Rxb4 21.Ra4 Rbb8 22.Qc2 Nh5 23.Ne3 Nf4 24.Rc4 c5∓* Tolnai,T (2490)-Sokolov,I (2610)/ Hilversum/1993/*; 13.b3 d5! 14.exd5 Nxd5 15.Ne4 f6∞* Ponomariov*)* 13...Qxe6 14.Nc4 Rab8 15.b3 Rb5 16.Bb2 Nd7⇄ 17.Ne3 Re8 18.d4 exd4 19.Nd5 Bd8 20.Nxd4 Nxd4 21.Qxd4 Qe5 *(21...Bf6 22.Nxf6+ Qxf6=)* 22.Qxe5?! *(22.Qa7!! Qxb2 23.Qxa6 Rc5 24.Qc8∞)* 22...Nxe5 23.Red1 Nc6 24.f3 f5! 25.exf5 Re2↑ Sutovsky,E (2628)-Ponomariov,R (2738)/RUS-chT Sochi/2006/]

12...Rb8

[12...h6 13.c3!? bxc3 *(13...Rb8 14.d4 Bg4 15.Ba4 Qb7 16.d5 Na7 17.Ne3 Bc8 18.Qd3 Ng4* Leko,P (2763)-Svidler,P (2738)/WCh San Luis/2005/ *19.cxb4 Qxb4 20.Nc2 Qb7 21.Qc4↑)* 14.bxc3 Rb8 15.Ba3 Qd8 16.Nfd2 *(16.Rb1 Na7 17.Qc2 Nb5 18.Bc1 Nd7 19.Ne3 c6 20.Bxe6 fxe6 21.Nc4 Qe8 22.Re3 Qg6 23.Kh1 Bd8 24.h3 Bc7* jetro,h (2560)-deep impact,h (2597)/ Engine Room/2012/*)* 16...Na7 17.d4 Nb5 18.Bb2 c6 19.Nb6 *(19.Qc2± Sutovsky; 19.Rb1!?± Erenburg)* 19...exd4 20.cxd4 d5 21.e5 Nd7 22.Bc2 c5?! *(⌓22...Bb4!⇄)* 23.dxc5 Nxc5 24.Nb3 Ne4 25.Qd3 g6 Sutovsky,E (2654)-Akopian,V (2707)/ WChT Beersheba/2005/ 26.Qe3! Bg5 27.f4±]

13.h3 Slow manoeuvring doesn't give White anything.

[But neither does 13.Bg5 Kh8!?

A) 14.h3 Ng8! 15.c3 *(⌓15.Bd2 Δ f5 16.Ne3!?∞)* 15...bxc3 16.bxc3 f5 17.Ba4 *(17.exf5!? Bd5 18.Bxe7 Ngxe7 19.Bc2 Qxf5 20.Ne3 Qh5∓* Vasquez Nigro,D (2061)-Yarmolyuk,Y (2134)/corr/ 2010/ *)* 17...fxe4 18.Bxc6 exf3 19.Bxe7 Nxe7 20.Bxf3 Ng6 21.Bg4 Nf4↑ Leko,P (2740)-Aronian,L (2752)/Morelia/Linares 2006/;

B) 14.d4 exd4 *(14...Bg4 15.dxe5 dxe5 16.Qd3= /±)* 15.Nxd4 Nxd4 16.Qxd4 Ng8! 17.Bf4?! *(* It was time for the modest *17.Bxe7 Nxe7=)* 17...f5 18.exf5 Bf6 19.Qd3 Bxf5 20.Qg3 Bg6 21.Bg5?! Rb5! 22.Bxf6 Nxf6 23.f3 Nh5 24.Qh4 Nf4 25.Ne3 Rh5↑ →,Leko,P (2740)-Anand,V (2792)/ Monte Carlo rpd/2006/]

13...h6 14.Be3 Rd8 Black gets ready to play d5 at an appropriate moment.

15.Qe2 Bf8 16.Nfd2

[16.Red1 Ne7 17.Nfd2 Ng6 18.d4 exd4 19.Bxd4 Nh7 20.Be3 d5 21.exd5 ½,Anand,V (2766)-Shirov,A (2736)/Monaco rpd blindfold/2004/ Bxd5=]

16...Qb7!?

[16...Ne7 17.d4

A) 17...exd4 18.Bxd4 Nh7 19.Be3 Nf6 20.Bd4 Nh7 21.Nf3 d5!? *(21...Qb7⇄)* 22.exd5 Bxd5 23.Rad1 Ng6 24.Be5 Rb5 25.Bg3 Nf6 26.Nd4 Rc5 27.Ne3 Volokitin,A (2666)-Gustafsson,J (2615)/Bundesliga/2006/ Bb7!?=;

B) 17...Ng6 18.d5 Bd7 19.Ba4 Bb5! 20.b3 *(⌓20.Qd3±)* 20...Be7 21.Rec1 c6 22.Bxb5 Rxb5 23.Nb6 Qb7 24.dxc6 Qxc6 25.Qc4 ½,Adams,M (2719)-Anand,V (2788)/

WCh San Luis/2005/ Qb7=]
[16...d5?! 17.Ba4!↑]
17.Ba4?! Now this move is out of place.
[17.Qf3 Kh7 *(17...Be7 18.Nf1 d5 19.exd5 Bxd5 20.Qg3 Nh5 21.Qh2* Szczepankiewicz,D (2468)-Feco,J (2411)/corr/2010/ *f5!?∞)*
A) 18.Rad1 Ne7 19.d4 exd4 20.Bxd4 Nd7 21.Qg3 Qb5 22.f4 g6 23.Rf1 Nc6 24.c3 Nc5 25.f5 gxf5 26.exf5 Bd5 27.Ba2 Nxd4 28.cxd4 Be7! 29.Na3 Qc6 30.Bxd5 Qxd5 31.Nc2 Rg8∓ Yaramis,H-Ainutdinov,A (2196)/corr/2007/;
B) 18.Ba4 Ne7 19.Rad1 Ng6 20.d4 Be7 *(20...exd4 21.Bxd4 Nd7⇄)* 21.d5 Nxd5!? 22.exd5 Bxd5 23.Qf5 Bf6⩱ ½,Sirotkin,V-Krakovsky,P (2253)/corr/2009/;
C) 18.Nf1 Ne7 19.Ng3 Ng6 20.Nh5 ½,Svidler,P (2765)-Aronian,L (2752)/Morelia/Linares/2006/ Be7!?= *(20...Nxh5 21.Qxh5 Be7=)*]
17...Ne7 18.Qf3 Ng6 19.Bb3 Loses time, but Black is already doing fine anyway.
[19.Bxh6? d5 20.exd5 *(20.Ne3 dxe4-+)* 20...Bxd5 21.Qf5 Be6 22.Qg5 Nd5∓]
19...Be7 20.Qg3
[20.Rad1!?]
20...Kh8 21.Nf3 White's queen will be offside now for a long time. **21...Nh5 22.Qh2 c5!?** ○
[22...Nhf4 23.h4 Bg4 24.Bxf4 Bxf3 *(24...Nxf4? 25.Ncxe5±)* 25.Bg3 Bg4 26.Ne3 Be6 27.Bxe6 fxe6 Pietrocola,R (2159)-Rasstrigin,A/corr/2010/ 28.h5 Nf8 29.Bh4=]
23.Ncd2 Qc8 24.Bxe6 Qxe6 25.Nf1?! After this White's position gradually starts deteriorating.
[⩲25.b3= /∓ is still roughly balanced.]
25...f5↑
[25...b3!? 26.c3 *(26.c4 f5∓)* 26...d5∓]
26.exf5 Qxf5 27.Ng3?!
[A stronger move was 27.b3∓ or]
[27.N1d2∓]
27...Nxg3 28.fxg3
[28.Qxg3 b3∓]
28...c4! 29.g4 Qf7
[29...Qe6!? 30.Bb6 Rdc8 31.d4 e4↑]
30.Bb6 Re8
[30...Rf8 31.d4⇄]
[30...b3!? 31.Bxd8 Bxd8⩱]
31.d4 Bf6 32.Qg3 Qd5?!
[32...e4 33.g5 exf3 34.gxf6 Qxf6∓]
33.dxe5
[33.g5! hxg5 34.Qg4⇄]
33...Nxe5 34.Nh4
[⩲34.Red1 Nxf3+ 35.gxf3 Qb7 36.Bd4∓]
34...Nf7 35.Rad1 Rxe1+ 36.Rxe1 Qd2
[36...Bxb2!?∓]
37.Ng6+?!
[⩲37.Nf5 was more resilient: Bxb2 38.Qe3 Qxe3+ 39.Nxe3]
37...Kh7 38.Nf4 Be5!-+ 39.Be3 Qxc2 40.Qf3 Ng5
[40...Ng5 41.Qc6 c3-+]
0-1

		B70
□	**Makarichev,Sergey**	**2540**
■	**Svidler,Peter**	**2635**
RUS-ch Elista (2)		1995

[Boensch,Uwe]

1.e4 Boensch,U Rogozenco,Dorian Rogozenco,Dorian Rogozenco,Dorian Baburin Rogozenco,Dorian: 'Rogozenko'

1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.g3 g6 7.Bg2
[7.Nde2 Bg7 8.Bg2 0-0 9.0-0 Rb8 10.a4 a6 11.Nd5 b5 12.axb5 axb5 13.Be3 b4 14.Ra2 Ng4 15.Bg5 h6 16.Bc1 e6 17.Ne3 b3∓ 50 Ivanchuk,V-Kramnik,V Horgen CS (07) 1995 ½ 49 - CBM]
7...Nxd4 8.Qxd4 Bg7 9.0-0 0-0 10.h3 Rogozenco,Dorian: 'A standard continuation: in such pawn formations it is important for White to control the g4-square. However, here Black can exploit the vulnerability of the white queen and improve his pieces by attacking the pawn on h3 soon. '
[10.Qd3 Be6 11.Nd5 Rc8 12.c3 Re8 13.Bg5 Ng4 14.Rad1 h6 15.Bc1 Qa5 16.a3 Bd7! 17.Qe2 Ne5 18.Rfe1 Ba4∓ 37 Martinez,F-Mestel,A Oviedo 25' (05) 1993 0-1]
[10.a4 Be6 11.Qb4 Qc7 12.a5 Nd7 13.Bd2 *(13.Nd5 Bxd5 14.exd5 Qxc2 15.Bg5 Qxb2 16.Qxb2 Bxb2 17.Bxe7 Bxa1 18.Rxa1 Rfe8∓* 39 Reinderman,D-Wojtkiewicz,A Wijk-B (01) 1994 ½ *; 13.Bg5 Rfe8 14.Rfc1 Ne5 15.Nd5 Qd7=* Milosevic,G-Petursson,M Lugano op 1989*; 13.Be3 Bxc3 14.bxc3 Ne5 15.f4 Nc4 16.Bd4 f6 17.Rfe1±* Kotronias,V-Georgiev,Kir Sofia 1986 - Inf.42/234*)* 13...Rfe8 14.Rfc1 Ne5 15.Nd5 Qd7 16.Qa4 Rac8 17.Bc3 Bh3 18.Qxd7 Bxd7 19.f4± Kindermann,S-Wirthensohn,H Hamburg SKA 1991 1-0 79]
10...Be6 Rogozenco,Dorian: 'Now White must retreat the queen due to the threat 11...♘d5. '
[10...Qa5 11.Qd1 Be6 12.a4 Rac8 13.Re1 Rfe8 14.Bd2 Qb4 15.e5 dxe5 16.Rxe5 Qd4 17.Rb5 b6∓ 36 Voigt,M-Gikas,B Dortmund op-A (05) 1992 1-0]
11.Qd1 Rogozenco,Dorian: 'Unfortunately for White, the queen doesn't have a better retreat square than d1. The alternatives are worse.'
[Five years after the present game Svidler tried to improve on his opponent's play and continued 11.Qb4 Rogozenco,Dorian but it turned out that the queen on b4 brings White only troubles: Qc8 12.Kh2 *(12.Bg5 Bxh3 13.Bxh3 Qxh3 14.Bxf6 Bxf6 15.Nd5 Be5 16.Nxe7+ Kg7 17.Qb3 h5∓* 0-1 Kashtanov,R (2396)-Bocharov,D (2527)/Dos Hermanas 2004 (21) *)* 12...a5! 13.Qa3 b5! 14.Nd5 *(14.Nxb5 Bc4∓)* 14...Bxd5 15.exd5 Qxc2 16.Qe3 Rfe8 17.Re1 Nd7 18.Re2 Qc4∓ 0-1 Svidler,P (2689)-Gelfand,B (2681)/Polanica Zdroj 2000 (90)]
[Bad is 11.Qd3? Rogozenco,Dorian Qc8 12.Kh2 Bc4-+]
11...Qc8N
[11...Qc7 12.Nd5 Bxd5?! *(12...Nxd5 13.exd5 Bf5 14.c3 b5 15.Qe2 Rab8 16.Bg5 Rfe8 17.Qd2 h5 18.Rfe1 a5 19.Rac1=* Fabisovich,V-Savchenko,S Pula op (2/28) 1990 ½ 64 *)* 13.exd5± ⧉ b5 14.Re1 Rfe8 15.c3 Rab8 *(15...a5!?)* 16.Bg5 h6 17.Be3 Nd7 18.Qd2± 39 Lukin,A-Arakelian,E St. Petersburg op (01) 1994 1-0]
12.Kh2 Qc4 Rogozenco,Dorian: 'Black's idea is to activate the queen and thus prevent White's only sensible plan: ♘c3-d5. ' **13.a4**
[13.Nd5 Rogozenco,Dorian Nxe4 14.Nxe7+ Kh8 leaves Black with a strong initiative thanks to the obvious development advantage.]
[13.Re1 Rogozenco,Dorian This

logical move protects e4 and renews the idea of ♘d5. The next sequence of moves is instructive and helps us to better understand such positions. Rac8 Pinning the knight. Now in order to prepare ♘c3-d5 White must protect the pawn on c2.

A) 14.Nd5 Bxd5 15.exd5 Qxc2 16.Qxc2 Rxc2 17.Rxe7 Rxf2 18.Kg1 *(18.Rxb7 Nxd5 19.Rxa7 Re8↑)* 18...Rc2 19.Rxb7 Nh5 20.Be3 Nxg3 21.Bxa7 Bxb2 22.Rb1 Be5∓;

B) 14.Re2 This is also a typical defensive move. 14...Rc5 Now Black prevents the knight jump to d5 by increasing control over the d5-square. It is not simple for White to find ways to improve the position:

B1) 15.Be3 Rh5 16.f3 d5!↑ △17.g4 Bxg4! 18.e5 *(18.fxg4 Nxg4+-+)* 18...Bxh3 19.Bxh3 Ng4+ 20.fxg4 Qxg4 21.Qf1 Bxe5+-+;

B2) 15.Nd5? just loses a pawn: Bxd5 *(15...Nxd5 16.exd5 Bxd5 17.Rxe7 Bxg2 18.Kxg2 Rf5* is also to Black's advantage.*)* 16.exd5 Nxd5 17.c3 e6∓;

B3) 15.a4 This is probably the best: it gains space on the queenside, prevents ...b5 and prepares ♖a1-a3. 15...Rh5 16.Ra3 a6 *(16...Ng4+?! 17.Kg1 Ne5? 18.g4 Nxg4 19.hxg4 Bxg4 20.f3 Be6 21.Be3+-* 1-0 Mach,H (2255)-Kopylova,L (2180)/Germany 2000 (51)*)* 17.f3 Rc8∞ /∓]

[13.f4!? Rogozenco,Dorian Rac8 14.f5 Bd7

A) 15.fxg6 hxg6 16.e5 Nh5 17.exd6 *(17.g4? Bxe5+)* 17...exd6∞ △18.Qxd6 Bc6≅ 19.Bg5 Bxc3 20.bxc3 Bxg2 21.Kxg2 Qe4+↑;

B) 15.e5 dxe5 16.fxg6 Bc6 *(16...hxg6? 17.Rxf6)* 17.gxf7+ Rxf7 18.Bxc6 Rxc6 19.Bg5 *(19.Be3 a6=)* 19...b5 20.a3 h6 21.Bxf6 *(21.Bh4 Rd6 22.Qe1 a6=)* 21...Rcxf6 22.Rxf6 exf6= ½-½ Inkiov,V (2448)-Marcelin,C (2424)/Evry 2001 (42)]

13...Rac8 14.a5 Nd7 15.Ra3

[According to Svidler White had to continue 15.Bd2 Rogozenco,Dorian Qc7 16.f4 Bc4 17.Re1 e6 18.Qf3 with double-edged play]

15...Qc7 16.f4 Bxc3!? Baburin: This move either destroys the White pawn structure on the QSide or wins the a5-pawn. It's likely that White did not expect this solution. Rogozenco,Dorian: 'A concrete approach: by giving up his strong dark-squared bishop Black either destroys his opponent's structure, or simply wins a pawn. ' **17.Rxc3**

[Rogozenco,Dorian: 'As Svidler pointed out, Black also has the advantage after' 17.bxc3 Qc5 Obwohl der Drachen g7 fehlt, spielt sich die Stellung wegen des zerrissenen weißen Damenflügels angenehmer für Schwarz. *(17...Bc4* Rogozenco,Dorian *18.Re1 Qc5* when the white pieces completely lack coordination. *)*]

17...Qxa5∓ Aber so ist es ein ganzer ♙.

18.f5 Rogozenco,Dorian: 'In order to prove compensation White is trying to organise an attack on the kingside, using the absence of his opponent's dark-squared bishop. On the other hand the bishop on g2 becomes very poor.'

18...Bc4

[18...gxf5? 19.exf5 Bxf5 *(19...Rxc3 20.fxe6+-)* 20.Bh6 Rxc3 21.bxc3 Bg6 *(21...Rc8? 22.Qh5 Rc5 23.Rxf5 Rxf5 24.Qg4++-)* 22.Bxf8 Kxf8∞]

19.Rf4 Ba6 20.fxg6 hxg6

[20...fxg6 21.Qg4⇄]

21.Rh4 Rxc3 22.Bd2 Rfc8! 23.Bxc3 Rxc3 Rogozenco,Dorian: '!' '!' '!' **24.Qd2**

[24.bxc3 Rogozenco,Dorian Qxc3∓]

24...Qe5

[24...Nf6! 25.Qh6 *(25.bxc3 g5 26.Rh6 Kg7-+; 25.Qxc3 Qxc3 26.bxc3 g5 27.Rh6 Kg7-+)* 25...Nh5 26.bxc3 Qxc3∓]

25.bxc3 Bc4 Rogozenco,Dorian: 'Thanks to a strong blockade, the poor bishop on g2 and the clear plan to advance the a-pawn, Black has more than enough compensation for the exchange. Svidler evaluates this position as much better for Black. ' Δa7-a5-a1

26.Qh6 Rogozenco,Dorian: 'Trying to play further for an attack is hopeless.'

[26.Qd4 Qxd4 27.cxd4 e5!-+ Weiß spielt ohne den ♖h4.]

[The best seems to be 26.Rf4 Rogozenco,Dorian Nc5 *(26...a5!?)* 27.Qd4 Qxd4 28.cxd4 Ne6 29.Rf3 Nxd4 30.Rc3 b5 31.Ra3 with good chances to survive.]

26...Nf8 27.Rg4 a5 28.Rg5 Qxc3 Rogozenco,Dorian: '-+' '-+' '-+' **29.e5 Qxc2!-+ 30.Kh1**

[30.exd6 Bf1-+]

30...Qb1+ 31.Kh2 Qb2 32.Kh1 dxe5 33.Rg4 Be6 34.Rh4 e4 35.Qf4

[35.Bxe4 a4-+]

35...a4 36.Qxe4 a3 37.Qxb7

[37.Qd4 Qxd4 38.Rxd4 a2 39.Rd1 b5-+]

37...Qc1+ 38.Kh2 a2

0-1

B70

□ **Makarichev,Sergey** **2540**

■ **Svidler,Peter** **2635**

(ch) 65/215 Russia 1995

[Svidler,Peter]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.g3 g6 7.Bg2 Nxd4 8.Qxd4 Bg7 9.0-0 0-0 10.h3 Be6 11.Qd1 Qc8!N

[11...Qd7 Ü 64/212]

12.Kh2 Qc4! 13.a4

[13.Nd5 Nxe4 14.Nxe7+ Kh8∓]

13...Rac8 14.a5 Nd7 15.Ra3

[⌓15.Bd2 Qc7 16.f4 Bc4 17.Re1 e6 18.Qf3∞]

15...Qc7 16.f4

[16.Be3 Ne5∓]

16...Bxc3! 17.Rxc3

[17.bxc3 Bc4 18.Re1 Qc5!∓ ɤa3]

17...Qxa5 18.f5 Bc4 19.Rf4 Ba6! 20.fxg6 hxg6

[20...fxg6 21.Qg4±]

21.Rh4 Rxc3! 22.Bd2 Rfc8 23.Bxc3 Rxc3 24.Qd2 Qe5!

[24...Rc5 25.b4 Qc7 *(25...Qa1 26.bxc5 Nxc5 27.c3±)* 26.bxc5 Qxc5 27.Qh6 Qe5 28.Qh7+ Kf8 29.Qh8+ Qxh8 30.Rxh8+ Kg7 31.Ra8±]

25.bxc3 Bc4∓ 26.Qh6

[26.Rf4 Nc5 27.Qd4? Qxd4 28.cxd4 Ne6-+]

26...Nf8 27.Rg4

[27.Qe3 a5 28.Qa7 *(28.Qb6 a4 29.Qxb7 a3-+)* 28...Ba6∓]

27...a5 28.Rg5 Qxc3 29.e5 Qxc2 30.Kh1

[30.exd6 Bf1-+]

30...Qb1+ 31.Kh2 Qb2 32.Kh1 dxe5-+ 33.Rg4 Be6 34.Rh4 e4 35.Qf4 a4 36.Qxe4 a3 37.Qxb7 Qc1+ 38.Kh2 a2

0-1

A26

□ **Makarichev,Sergey**
■ **Svidler,Peter**
Oviedo rapid45 1992
[Mihail Marin]

1.c4 e5 2.Nc3 f5 3.g3 Nc6 4.Bg2 g6 5.d3 Bg7 6.e4 d6 7.Nge2 Nf6 8.0-0 0-0 9.Nd5 Nh5 10.exf5 Bxf5 11.h3 Be6 12.g4 Nf6 13.Bg5 Ne7 14.Nxf6+ Bxf6 15.Bxf6 Rxf6 16.b3 c6 17.d4± From a structural point of view, Black might seem to be doing fine, since he managed to exchange his supposedly "bad Bishop". In fact, this exchange has weakened a bit his own King's position, while ×f4 is, for the moment, well defended. (in fact, White is likely to play f2-f4 soon). But the main problem for Black is the passive position of ♘e7, combined with the bad coordination of the other pieces (♜f6) Strukturell gesehen könnte man meinen, dass Schwarz gut steht, da es ihm gelungen ist, seinen vermeintlich "schlechten" Läufer zu tauschen. Aber in Wirklichkeit hat dieser Abtausch seine eigene Königsstellung ein wenig geschwächt, während ×f4 im Moment noch gut gedeckt ist. (Tatsächlich wird Weiß wahrscheinlich bald selber f2-f4 spielen). Aber das Hauptproblem des Schwarzen ist die passive Stellung des ♘e7 sowie seine insgesamt schlecht koordinierten Figuren (♜f6). **17...Qc7 18.Qd2 Raf8 19.Rae1** White already threatens f2-f4 with favourable for him opening of the position. Weiß droht bereits mit einer vorteilhaften Öffnung der Stellung mit f2-f4. **19...e4!?** An interesting Pawn sacrifice, which White is not forced to accept. Ein interessantes Bauernopfer, das Weiß nicht annehmen muss. **20.d5!**

[20.Bxe4 d5 would give Black good counterplay in the centre, for instance würde Schwarz gutes Gegenspiel im Zentrum geben.]

20...cxd5 21.Nc3 Suddenly, all the Black pieces are in danger: the minor pieces are hanging on the e-file and the major pieces areexposed to the Knights double attacks. Plötzlich stehen alle schwarzen Figuren gefährdet: Die Leichtfiguren hängen auf der e-Linie und die Schwerfiguren sind Doppelangriffen der Springer ausgesetzt. **21...Qc5**

[21...dxc4 22.Nxe4 Rf4 23.Qxd6+-]

22.cxd5 Bxd5 23.Bxe4! Be6 24.Bg2 Qc8 25.Ne4 Rf4 26.Ng5

[26.Ng5 R4f6 27.Qxd6]

1-0

A49

□ **Malakhov,Vladimir** **2696**
■ **Svidler,Peter** **2723**
RUS-ch 56th Krasnoyarsk (7) 10.09.2003
[Ftacnik,Lubomir]

1.Nf3 Ftacnik,L Ftacnik **1...Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 0-0 5.0-0 c6 6.d4 d5 7.b3 dxc4 8.bxc4 c5 9.Bb2 cxd4 10.Nxd4 Qb6 11.Qc2 Nc6 12.Nxc6** Black still has to work for equality in this line, but Svidler knows what he is doing.

[12.c5 Nxd4 13.Bxd4 Qa6 14.Qb2 Rd8 15.e3 Ne8 16.Bxg7 Nxg7 17.Nc3 Qc4 18.Qa3 Ne6 19.Rfd1 Bd7 20.Nd5 Qxc5 21.Qb2 Re8 22.Qxb7 Bc6 23.Qxc6 Qxc6 24.Nf6+ exf6 25.Bxc6 1-0 Dizdar,G-Golubovic, B/Pula 1999/ (32)]

12...bxc6 13.Nd2

[13.c5 Qc7 14.Nc3 Rb8 15.Rab1 Bf5 16.e4 Be6=]

13...Bf5 14.Qb3

[14.e4 Nxe4 15.Bxg7 Nxd2 16.Qxd2 Kxg7 17.Qc3+ Kg8 18.c5 Qc7∓]

14...Rfd8 15.Bc3

[15.Rfd1 Qc7 16.Nf3 Be4=]

15...Ng4 16.Bxg7

[16.Qxb6 axb6 17.Bxg7 Rxd2 18.Bc3 Rxe2 19.Bxc6 Raxa2 20.Rxa2 Rxa2 21.Ra1=]

16...Rxd2 17.Bc3

[17.h3? Kxg7 18.hxg4 Bxg4 19.Qc3+ Qd4∓]

17...Rxe2 18.h3 Nf6

[18...Nxf2 19.Qxb6 Nxh3+ 20.Bxh3 axb6 21.Bxf5 gxf5 22.Rxf5 Raxa2 23.Rxa2 Rxa2 24.Bd4±]

19.Rae1 Rc2?! Very risky move, since Malakhov will find the way to keep his dark squared bishop.

[19...Re6!? 20.Qa3 *(20.Rxe6 Bxe6 21.Re1 Qa6 22.Qb4 Qxc4 23.Qxc4 Bxc4 24.Rxe7 Nd5 25.Bxd5 Bxd5 26.a4∓)* 20...Ne4 *(20...Re8 21.c5 Qc7 22.Qa4=)* 21.Ba1 Qc5 22.Qb2 Nf6 23.g4 Rxe1 24.Rxe1 Be6=]

20.Qa3!

[20.Bb4 Rb8 21.Bxe7 Nd7 22.g4 Qxb3 23.axb3 Bd3 24.Bxc6 Bxf1 25.Kxf1 Nf8 26.Re3 Ne6=]

20...Nd7

[20...Be6 21.Rb1 Qd8 22.Bxc6 Rc8 23.Rfd1 Qf8 24.Ba4 Re2=]

21.Ba5

[21.Rxe7!

A) 21...Bd3 22.Be4!

A1) 22...Rxf2? 23.Bxd3 *(23.Rxf2 Qb1+ 24.Kh2 Bxe4 25.Rxe4 Qxe4 26.Qd6=)* 23...Rxa2+ 24.c5 Rxa3 25.cxb6 Nxb6 26.Bb4 Rb3 *(26...Rxd3 27.Rfxf7 Rd7 28.Rg7+ Kh8 29.Rxh7+ Kg8 30.Rhg7+ Kh8 31.Rxd7 Nxd7 32.Rxd7+-)* 27.Rfxf7 Rxb4 28.Rg7+ Kh8 29.Rxh7+ Kg8 30.Bxg6+-;

A2) 22...Bxe4 23.Rxe4±;

B) 21...Be6 22.Be4 Rxc3 23.Qxc3 Qc5 24.Rxe6 fxe6 25.Rd1±]

21...Qc5

[21...Qa6 22.Rxe7 Qxc4 23.Rfe1 Rf8 24.Qe3 Rxa2 25.Rc1=]

22.Qxc5 Nxc5 23.Rxe7

[23.Bxc6 Rc8 24.Bg2 Be6∓]

23...Rxa2 24.Bb4 Nd3

[24...Ne6 25.Bxc6 Rb8 26.Bc3 Kf8 27.Bf6 Bxh3=]

25.Bxc6 Rc8 26.Bb7 Rd8

[26...Nxb4? 27.Bxc8 Bxc8 28.Re8+ Kg7 29.Rxc8+-]

27.Bc3

[27.Rd1 Ra4 28.Bc5 Rxc4 29.Bxa7 Kf8=]

27...Kf8 28.Re3

[28.Bf6 Rd6 29.Bh4 g5 30.Bxg5 f6 31.Re3 fxg5 32.Rf3 Rf6 33.g4 Ne5 34.Rxf5 Rxf5 35.gxf5 Nxc4∓]

28...Rc2

[28...a5 29.Bf6 Rb8 30.Bg2 Nb4 31.Rd1±]

29.Bf6 White bishops are unpleasant beasts and black still has to work for his survival. **29...Re8 30.Rxe8+**

[30.Bg7+ Kxg7 31.Rxe8 Bxh3 32.Ra1 *(32.Bg2 Bxg2 33.Kxg2 Rxc4=)* 32...Rxc4 33.Ba6 Rd4=]

30...Kxe8 31.g4

[31.Bc6+ Kf8 *(31...Bd7? 32.Be4 Rd2 33.Bg5+-)* 32.Rb1 Rc1+ 33.Rxc1 Nxc1±]

31...Be6 32.Bc6+ Kf8 33.Rb1 Rc1+ 34.Rxc1 Nxc1 35.Bb5

[35.c5 Nb3 36.Be5 Ke7 37.Bd6+ Kd8 38.Kg2±]

35...Nb3 36.Bb2 Ke7 37.Ba3+ Kd8 38.Bd6 a5 39.c5?! This mechanical move puts white in danger of losing the game.

[39.Be5 h5 40.gxh5 gxh5 41.Kg2 Ke7=]
39...Nd4 40.Ba4
[40.Bd3 a4∓]
40...Bb3 41.Be5
[41.Bxb3 Nxb3 42.c6 Nd4∓]
41...Nf3+ 42.Kg2 Nxe5
[42...Nh4+ 43.Kg3 Bxa4 44.Kxh4=]
43.Bxb3 f6 44.Bg8 h6 45.f4 Nd3 46.Kf3 g5? It is not easy to guess, why Svidler refrained from 46... ♘xc5! with good chances of success.
[46...Nxc5! 47.Bf7 *(47.h4 Ke7 48.Ke3 a4)* 47...g5 48.fxg5 fxg5 49.Ke3 Ke7 50.Ba2 Ne6∓]
47.fxg5 hxg5
[47...fxg5 48.Ke4 Nxc5+ 49.Kf5=]
48.Ke4 Nxc5+ 49.Kd5 Nd3 50.Ke6 Nf4+ 51.Kxf6 Nxh3 52.Ke5 Kd7 53.Kd4 Nf2
[53...Nf4 54.Kc5=]
54.Bh7 Kc6 55.Bf5 Kb5 56.Kc3
½-½

B70
□ **Malakhov,Vladimir** **2540**
■ **Svidler,Peter** **2640**
(ch) 69/207 Russia 1997
[Malakhov,V; Vaisman,A]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Nde2 g6 7.g3 Bg7 8.Bg2 0-0 9.0-0 Rb8 10.a4 a6 11.Nd5 b5 12.axb5 axb5 13.h3N
[13.Be3 Ü 65/216]
13...b4 14.Be3 Nd7 15.Qc1 e6! 16.Ndf4 Qc7 17.Ra2 Nf6!?
[17...Nde5 18.Nd3 Nc4 19.Bh6∞]
18.Nd3 Rd8 19.c4! Bb7
[19...bxc3 20.Nxc3 Qe7 21.Qd2±]
20.b3 Nd7
[20...Na5! 21.Nd4! Bxe4 22.Bxe4 Nxe4 23.Nb5 Nxb3! 24.Nxc7 *(24.Qc2? Na1! 25.Rfxa1 Rxb5∓)* 24...Nxc1 25.Rxc1!? *(25.Bxc1 b3 26.Re2 Nc3 27.Rd2 Ne4=)* 25...b3 26.Re2 Nc3 27.Ree1∞]
21.Rd1± Nce5?
[21...Nde5 22.Qd2±]
22.Nxb4 Nc5
[22...Bxe4 23.Bxe4! *(23.Na6? Qb7 24.Bxe4 Qxe4 25.Nxb8 Nf3+ 26.Kf1 Nh2+=)* 23...Rxb4 24.Ra7! Qb8 25.Ra8 Qc7 26.Rxd8+ Qxd8 27.Rxd6 Rxb3 28.c5±]
23.Nd4!± Bxe4
[⌓23...Nxe4 24.Bxe4 Bxe4 25.Na6 Qb7 26.Nxb8 Δ f4]
24.Bxe4 Rxb4
[24...Nxe4 25.Na6]
25.Nb5! Qb6
[⌓25...Qc8 26.Ra8]
26.Qa3 Nxc4?
[26...Qb8! 27.Qxb4 Nxe4 28.Qa5!±]
27.bxc4 Rxc4 28.Bd3!
[28.Bd3 Qxb5 29.Bxc4 Qxc4 30.Bxc5]
1-0

B22
□ **Mamedov,Rauf** **2645**
■ **Svidler,Peter** **2729**
FIDE Chess.com Grand Swiss (5.16)
[Collins,Sam]

1.e4 c5 2.c3 Nf6 3.e5 Nd5 4.Nf3 Nc6 5.Bc4 e6 6.d4 cxd4 7.cxd4 d6 8.0-0 Be7 9.Qe2 0-0 10.Rd1 Bd7 11.Bd2 Ndb4
[I covered 11...Qb6 in the Archives (S. Tiviakov - A.Giri, Hoogeveen 2012 (1/2 - 1/2 in 46)).]
12.exd6 Bxd6 13.Nc3
[13.a3 Nd5 14.Nc3 Nce7 15.Ne5

H.Stevic - A.Jankovic, Zagreb 2004 (1/2-1/2 in 37) Rc8=]

13...Ne7 14.Bg5

[14.Ne4 Ba4!? 15.b3 Bc6 16.Ne5 Bd5 is fine for Black.]

14...h6 15.Bh4

[15.Bxe7 Qxe7 transposes to the game.]

15...Qe8 With ideas of ...Nf5.

[15...Bc6 16.a3 Nbd5 17.Nxd5 Bxd5 18.Bxd5 exd5=]

16.Bxe7 Qxe7 17.a3 Nc6 18.d5 More or less forcing a draw.

[White could continue with standard IQP play such as 18.Bb3]

[or 18.Re1 , when the positions remain approximately level.]

[18.b4!? is also possible.]

18...exd5 19.Qxe7

[19.Nxd5 Qxe2 20.Bxe2 doesn't change much since Nf6+ isn't a very serious threat. Be6!? 21.Nf6+ gxf6 22.Rxd6 Rfd8 with high prospects of a draw.]

19...Bxe7 20.Nxd5 Rfd8!= A precise response, neutralising any remaining pressure. **21.Nxe7+**

[21.Rd2 Bf8 22.Rad1 Be6= is also level.]

21...Nxe7 22.Ne5 Be8! This is why 20...Rfd8 was more precise than 20...Rad8. **23.f3 Kf8 24.Kf2 Nc6 25.Nxc6 Bxc6 26.Ke3 Re8+ 27.Kf2 Red8 28.Ke3 Re8+ 29.Kf2 Red8 30.Ke3 Ke7**

½-½

A46

□ **Mamedyarov,Shakhriyar 2762**

■ **Svidler,Peter 2742**

EU-Cup 32nd Novi Sad (4.2) 09.11.2016

[Sadorra,Julio]

1.d4 Sadorra,J **1...Nf6 2.Nf3 g6 3.Bg5 Bg7 4.Nbd2 c5 5.e3 cxd4 6.exd4 0-0 7.Bd3 Nc6**

[Another interesting way to continue is to play an early h6: 7...h6 8.Bh4 *(8.Bxf6!? Bxf6 9.c3 d6 10.0-0 Nc6 11.Re1 Bg7=)* 8...Nh5! the point 9.0-0 *(9.Bg3 Nc6 10.c3 d6 11.0-0 Nxg3 12.hxg3 e5∓* and the game will open up in favour of the black bishops. *)* 9...Nf4 10.Bc4 *(10.Be4?? f5)* 10...d5 11.Bb3 Nc6 12.c3 and here the simple Bf5 gives Black a good game. *(12...Bg4!? 13.h3 Bh5 14.Bg3 g5 15.Re1* ½-½ (40) Kanep,M (2522)-Luukkonen,T (2355) Helsinki 2014 *)*

A) 13.Re1? Nd3;

B) 13.Bg3 Nh5

B1) 14.Bh4 Qd7! preparing g6-g5 *(14...g5? 15.Nxg5)* 15.Re1 g5 16.Bg3 Nxg3 17.hxg3 e6=;

B2) 14.Be5 f6 15.Bg3 Nxg3 16.hxg3 g5=;

C) 13.Bc2 Bxc2 14.Qxc2 g5 15.Bg3 Ne2+ 16.Kh1 e6 17.Qd3 Nxg3+ 18.fxg3 *(18.hxg3 h5→)* 18...g4 19.Ng1 aiming for f4 & h5 *(19.Nh4 Qg5 20.Rf2 Rac8 21.Raf1 Rc7∓)* 19...Qg5 20.Ne2 Ne7! heading to the best square d6, with a good game.]

8.c3 d6 9.0-0 The game is now basically a reversed version of the popular KIA vs. Barcza System (d5, c6, e6, bishop on g4, knight on d7, knight on f6 set-ups). **9...Qc7**

[Once again, it's also viable for Black to play 9...h6
A) 10.Bxf6!? Bxf6 *(10...exf6 11.Re1 f5 12.Qb3±)* 11.d5 *(11.Re1 Qc7 12.d5 Ne5 13.Nxe5 Bxe5 14.Qf3 Qc5=)* 11...Ne5 12.Nxe5 and here Black must be careful and play the unusual dxe5! *(12...Bxe5 13.f4! Bg7 14.Kh1↑)* 13.Qb3 with a double-edged struggle ahead. *(*Or *13.Qf3∞)*;
B) 10.Bh4
B1) 10...Nh5 11.Re1 Nf4 12.Bc2± *(12.Be4!?)*;
B2) 10...Qc7 11.Re1 e5 12.Nc4 Nh5 13.d5 Nb8!? *(13...Nd8* may even be better aiming to get the knight on the ideal f7! *)* 14.Nfd2 f5 15.Bf1 Rf7 *(15...Nf6 16.f3 Nbd7 17.a4 b6!?∓)* 16.f3 Nd7 17.Bf2 Nhf6 18.Na3 a6 19.c4
B2a) 19...e4!? 20.Bd4 *(20.fxe4? Ng4)* 20...Ne5 21.f4 Ned7 22.Nc2 b5↑;
B2b) 19...b6 20.Nc2 Bb7= 0-1 (42) Galinsky,T (2379)-Lei Tingjie (2474) Caleta ENG 2016]

10.Re1 a6

[The more common move here is 10...e5 11.dxe5 dxe5
A) 12.Nc4 Nh5!?N *(* Previously tried several times was *12...Ne8)* 13.Be4 *(13.Qe2?! h6 14.Be3 Be6 15.Rad1 Rad8∓)* 13...h6 *(13...Be6 14.Qd6 Rac8=)* 14.Be3 *(14.Bh4 Be6 15.Qd6 Rac8∓)* 14...Rd8 15.Qc2 Be6↑;
B) 12.Bxf6 Bxf6 13.Bc4! slowing down Black's plan to play f7-f5 *(13.Ne4?! Be7 14.Bc4 Kg7∓)* 13...Bf5 14.Qe2 Rad8 15.Ne4 Bg7 16.Rad1 Kh8 17.Rxd8 *(17.Neg5?! Rxd1 18.Rxd1 h6 19.Ne4 Bxe4 20.Qxe4 f5↑; 17.Bd5 Ne7 18.Bb3 f6=)* 17...Nxd8 18.Rd1=;
C) 12.Qa4 h6
C1) 13.Bxf6 Bxf6
C1a) 14.Ne4 Bg7 15.Bc4 *(15.Bb5 Bd7 16.Nc5 a6!↑)* 15...Kh8∓;
C1b) 14.Be4! Bg7
C1b1) 15.Nc4 Bd7 16.Rad1! Rad8 *(16...Nd4?! 17.Qb4 Nxf3+ 18.Bxf3±)* 17.Qa3 Be6 18.Nd6=;
C1b2) 15.Rad1 f5 16.Bd5+ Kh7 17.Bxc6 bxc6 18.Nc4 e4 19.Nd4 Bd7 *(19...c5 20.Nb5 Qe7 21.Nbd6=)* 20.Qa5!⇄;
C2) 13.Be3?! Nd5 14.Bc5 Rd8 15.Bc4 *(15.Bb5 Nce7∓)* 15...Be6 *(15...Na5* 1-0 (38) Miljkovic,M (2427)-Djukic,N (2545) Subotica 2008*)* 16.Rad1 Na5 *(16...a6!? 17.Bf1 b6 18.Ba3 f5∓)* 17.Bxd5 Rxd5 18.Be3 Rad8∓]

11.a4 h6 12.Bxf6!?

[The more natural reaction 12.Bh4 could be better Nh5 Mamedyarov probably didn't like this idea from Black. *(12...e5 13.Nc4 exd4 14.Bg3!↑)* 13.Nc4 e5 but White has two good ideas here: *(13...g5? 14.Nxg5 hxg5 15.Qxh5+-)*
A) 14.Ne3!? exploiting the resulting weak square in the centre Nf4 15.Bf1 f5? 16.g3
A1) 16...g5 17.gxf4 gxh4 18.Nxh4 exf4 19.Nd5+-;
A2) 16...Ne6 17.Bc4! *(17.d5 g5 18.dxe6 Bxe6 19.Bxg5)*

17...Kh7 *(17...e4 18.d5 exf3 19.dxe6+-)* 18.Nd5 Qf7 19.Nb6 Rb8 20.d5+-;

A3) 16...Nh5 17.Nd5 Qf7 18.Nb6 Rb8 19.Bc4+-;

B) 14.a5! creating an outpost on b6 and fixing weaknesses on the queenside

B1) 14...exd4 15.Nxd4 Nxd4 16.cxd4 Bxd4 17.Bxg6 Qxc4 18.Bxh5 Bxb2 19.Ra4→;

B2) 14...Nf4 15.Bf1 g5 16.Bg3 Bg4 17.Ne3 Bh5 18.Bxf4 gxf4 19.Nd5 Qd8 20.Be2± Black doesn't have enough to show for his weaknesses e.g.

B2a) 20...Bg6 21.Bd3! Bh5 22.dxe5 dxe5 23.Nb6 Ra7 *(23...Rb8? 24.Nd7!)* 24.Be4±;

B2b) 20...Kh8 21.Nb6 Rb8 22.dxe5 dxe5 *(22...Nxe5 23.Nxe5 Bxe2 24.Qxe2 Bxe5 25.Qh5+-)* 23.Nd7;

B3) 14...Rb8 is probably best 15.d5 *(15.Be4!?)* 15...Ne7 *(15...Na7 16.Bf1 f5 17.Nfd2* White objectively has slightly better chances due to Black's weaknesses on the queenside and his ugly knight on a7 but can obtain counterplay later on the kingside. *)* 16.Nfxe5! Nxd5 17.Nxf7! Qxf7 18.Nxd6 Qd7 19.Bc4 Qxd6 20.Be7±;

B4) 14...Bg4 15.h3 *(15.Ne3!?)* 15...Bxf3 16.Qxf3 exd4 17.g4 d5 18.Nb6 Qf4□ *(18...Nf4 19.Bg3 Nxh3+ 20.Kg2+-)* 19.Be2! *(19.Qxd5 Ne5⇄; 19.Qxf4)* 19...Qxf3 20.Bxf3 Nf4 21.Nxa8 Rxa8 22.Rab1! dxc3 23.bxc3 Bxc3 24.Red1± and Black doesn't have enough compensation for the exchange.]

12...Bxf6 13.Nc4 e5 14.dxe5

[14.d5 is not as strong here as Black can now safely retreat to e7 Ne7 15.Bf1 *(15.Nfxe5? Bxe5 16.Rxe5 dxe5 17.d6 Qd8 18.dxe7 Qxe7∓)* 15...Bf5 with a good game. *(15...Bg7?! 16.Nfxe5 dxe5 17.d6 Qd8 18.dxe7 Qxe7 19.Nb6 Rb8 20.Bc4 Bf5 21.Nd5±)* 16.Nfxe5? *(16.Ncxe5 dxe5 17.d6 Qd7 18.dxe7 Qxe7=* but Black has better practical chances due to the bishop pair.*)* 16...b5∓]

14...dxe5 15.Be4

[15.Qe2!? Re8 16.Be4 Be6=]

15...Rd8! preventing ideas of the queen coming to d6

[15...Be6 16.Qd6 Rac8 17.Rad1 Kg7 Black is fine in the ending, but I think it's difficult to play for more than equality due to White's active pieces.]

16.Qe2 Ne7 Sadorra,J: '=' **17.Bc2 Nc6 18.a5!?** Avoiding repetition. Fighting on is the correct decision, and is usually best, but there was a better way to do it in this position.

[18.Be4 Ne7=]

[18.Nfxe5!

A) 18...Bxe5 19.Nxe5 Re8 20.f4

A1) 20...f6 21.Bxg6+- *(21.Qc4+ Be6∓)*;

A2) 20...Nxe5 21.fxe5 Qb6+ 22.Qe3 Qxb2 23.Be4! Rxe5 24.Qd4 Re8 25.Bxg6→;

A3) 20...Qb6+ 21.Qf2 Qxb2 22.Nxc6 Rxe1+ 23.Rxe1 bxc6 24.Re8+ Kg7 *(24...Kh7 25.Bxg6++-)* 25.Qd4++-;

B) 18...Nxe5 19.Nxe5 Re8

B1) 20.f4 Qb6+ 21.Qf2 Qxb2

and I thought that Black has counterplay in my over the board analysis, but I missed that White can keep giving Black problems after 22.Nxf7! which Komodo 10 quickly spotted Rxe1+ 23.Rxe1 Qxc3 *(23...Kxf7 24.Bxg6+)* 24.Ne5 The engine says it's equal but I'd rather be White due to his safer king.;

B2) 20.Qc4 As soon as I foresaw this move in my over the board analysis, I started to think that it was probably missed by both players. The engine goes on to say that White is only slightly better after 20...Qxc4 21.Nxc4 Be6 22.Ne3 but a pawn is a pawn and White has no clear weaknesses, making this line the best way to play for a win!]

18...Be6!? Black gives up a pawn for good dynamic play.

[18...Re8 is too passive, and simplest way to exploit it is 19.Nb6 Rb8 20.Nd5 Qd6 21.Nxf6+ Qxf6 22.Be4!± followed by pushing down the queenside pawns.]

19.Nfxe5 Nxe5 20.Nxe5 Re8 White's extra pawn is irrelevant at the moment while Black's pieces are creating pressure on White's pieces on e5 & a5. **21.f4!** This looked risky to me at first as it weakens the White king but I think Mamedyarov is right to play this as having knight on e5 limits the activity of the Black pieces.

[Retreating the knight hands Black the initiative 21.Nf3 Kg7! threatening bishop to f5 *(21...Bg4 22.Qxe8+ Rxe8 23.Rxe8+ Kg7 24.Re3±)* 22.Qd2 Rad8⩱ 23.Nd4 Bg5 24.Qd1 Bf6=]

[21.Nd3 Kg7! 22.Qf3 *(22.Qd2 Rad8⩱)* 22...Rad8 23.Nf4 Be5!

A) 24.g3 Bxf4 25.Qxf4 *(25.gxf4 Rd2 26.Bb3 Rxb2 27.Bxe6 Rxe6 28.Rxe6 fxe6=)* 25...Qxf4 26.gxf4 Rd2= should end in a draw.;

B) 24.Nxe6+?! Rxe6 25.g3 Rd2 26.Be4 Rxb2 27.Reb1 Rxb1+ 28.Rxb1 Qxa5 29.Rxb7 Rf6 30.Qe2 Bxc3∓]

21...Rad8

[21...Bh4 22.Red1! *(22.g3 Bf6* provoking more weaknesses on the kingside is the idea.*)* 22...Bf6 23.Qe3± and Black didn't really achieve anything.]

22.Qf2 Bg7?! Defending against a future ♕g3, f4-f5 ideas but it gives White time to regroup

[But actually playable according to the engine is 22...Kg7!? 23.Qg3 *(23.Re3 Rd5 24.b4 Bxe5 25.fxe5 Rxe5 26.Qg3 Bc8=)*

A) 23...Rd2? 24.Bxg6 Qc5+

A1) 25.Re3 Bh4-+ *(25...fxg6 26.Qxg6+ Kf8 27.Qxf6+ Kg8 28.Rae1+-)*;

A2) 25.Kf1!! Bc4+ 26.Bd3+;

B) 23...Qc5+! the correct move order 24.Kh1 *(24.Re3 Bh4 25.Qf3 Rd2-+)* 24...Rd2 25.Bxg6 Qf2 26.Be4+ *(26.Qxf2 Rxf2 27.Nd3 Rd2 28.Be4 Bc4 29.Ne5 Bxe5 30.Bf3=)* 26...Qxg3 27.hxg3 Bxe5 28.fxe5 Rxb2=]

23.Re3 Bd5

[23...Rd5

A) 24.Nxg6 fxg6 25.Bxg6 Re7 26.Rae1 Bf8!! a nice defensive resource 27.Qe2 *(27.Rxe6?? Rxe6 28.Rxe6 Bc5-+)* 27...Bf7 28.Rxe7 Qxe7 29.Qxe7 Bxe7 30.Rxe7 Bxg6 31.g4 Rxa5 32.f5

Bf7 33.Rxb7 and the game will most likely end in a draw due to the small number of pawns left.;

B) 24.Rae1! Bxe5 25.Rxe5 Rxa5 *(25...Qxa5 26.Bxg6!±)* 26.R5e2↑ with a strong intiative due to Black's weak kingside.]

24.Rae1 Re6 25.b4 Rde8 26.Qe2

[⌓26.Qd2! undermining the only unstable Black piece

A) 26...Ba2 27.Ba4;

B) 26...Bxe5 27.Qxd5 Bxf4 28.Rxe6 Rxe6 29.Rxe6 fxe6 30.Qxe6+ Qf7 31.Qe4!± *(31.Qxf7+ Kxf7 32.Be4 Bd2=)*;

C) 26...Bc4 27.Ba4 Rd8 28.Qf2± White is better but has to play precise moves to maintain his advantage. Rd5 29.Nxc4 Qxc4 30.Rxe6 fxe6 31.Qb6! *(31.Qg3 Qxc3 32.Qxc3 Bxc3 33.Rxe6 Kf7 34.Re4 Rd2⇄)*

C1) 31...Rd2 32.Qxe6+ Qxe6 33.Rxe6 Bxc3 *(33...Kf7 34.Re3)* 34.Bb3!± is unpleasant to meet for Black;

C2) 31...Kh7 32.Qxe6 Bxc3 33.Bc2 with a winning attack.;

C3) 31...Rf5 32.Qxe6+ Qxe6 33.Rxe6 Bxc3 34.Re4±]

26...h5!?

[Black can already achieve full equality with 26...Bxe5! 27.fxe5 Bc4 *(27...h5 28.Bd3 Rc6 29.Qd2 Rxc3 30.Bxg6 Rxe3 31.Rxe3 Rxe5=)* 28.Qd2 *(28.Bd3 Bxd3 29.Qxd3 Rxe5)* 28...Rxe5= I'm quite sure Svidler saw this and probably decided to keep playing with his long-term compensation.]

27.Qd3

[27.Qd2!? is worth considering once again Bc4 28.Ba4 Rd8 29.Qf2 Rd5 30.Qg3± and the fight keeps on.]

27...Ba2! It's important to keep control of c4-square **28.Ba4**

[28.Ra1 Bxe5 29.Rxe5 Bc4! a strong intermediate move 30.Rxe6 Rxe6 31.Qd4 Re2⩲]

28...R8e7! Keeping the harmony of the pieces.

[28...Rd8 29.Qc2 Bd5 *(29...Bxe5 30.Rxe5 Rxe5 31.Rxe5 Bd5 32.h3±)* 30.h3 and White successfully worsened Black's pieces.]

29.Bd1 Rd6!? Svidler keeps playing for more than equality!

[29...Bxe5 30.fxe5 Rxe5=]

30.Qc2

[30.Qe2!? it's difficult to judge which is better otb.]

30...Bd5! The bishop controls many important squares here **31.h4**

[31.c4 Bc6! 32.Qc3 controlling the important d4-square *(32.c5 Rd4)* 32...g5! 33.g3 h4 with good counterplay.]

31...Rde6 32.c4 Mamedyarov tries to simplify the game.

[There are other moves which keep the balance but maybe the best is 32.Qf2!? planning to transfer the queen to a strong position on g3! Bxe5 *(32...Bf6? 33.Qg3 Kh7 34.Bc2±)* 33.fxe5 Rxe5 34.Bf3=]

32...Bxc4 33.Nxc4?! This allows Black to create problems for White.

[Safer is 33.Qxc4 Bxe5 34.Qxc7 Bxc7 35.Rxe6 fxe6=]

33...Rxe3 After this, White has a "problem" which he fails to solve in the game. **34.Nxe3?**

[34.Rxe3! Bd4 and the only way to hold is to play the cold-blooded 35.g3! b5!? if Mamedyarov had seen 35.g3 then this move is probably what

bothered him as I also found it difficult to solve otb. *(35...Rxe3 36.Nxe3 Bxe3+=; 35...Bxe3+!? 36.Nxe3 Qd6 37.Kf2 Qxb4 38.Qc8+ Kg7 39.Qd8∞)*

A) 36.axb6 Bxe3+ 37.Kh2 Bxb6-+;

B) The solution is the counter-intuitive 36.Kg2! which exposes the king, but for a concrete purpose. Bxe3 *(36...bxc4 37.Rxe7 Qxe7 38.Qxc4 Qe3 39.Bb3 Qg1+ 40.Kf3 Qe3+=)* 37.Nxe3 Qxc2+ 38.Nxc2 Rd7 39.Ne3 Rd3 40.Kf2 Rd4 41.Ke2 Rxb4 42.Kd3 the ending is objectively drawn. Rb1 *(42...Rb2 43.Kc3 Ra2?! 44.Kb4)* 43.Kc3 Kf8=;

C) 36.Kh2? Bxe3 37.Nxe3 Qxc2+ 38.Nxc2 Rd7 39.Ne3 Rd3-+]

34...Qxf4 35.Qf2 Qxb4 Black is practically winning as White is under unpleasant pins and more of his pawns are dropping. **36.Kh1**

[36.g3 Bd4!]

36...Bd4! Simple and strong. **37.Bxh5** White cannot avoid losing material from the pins and therefore decides to give up material to obtain counterplay against the black king.

[37.Qg3 Qc3 38.Bxh5 Rxe3-+]

[37.Re2 Bxe3 38.Rxe3 Qd4-+]

37...gxh5-+ Svidler does not make any mistake the rest of the game, and successfully converts his material advantage. **38.Qg3+ Kh7 39.Nc2 Rxe1+ 40.Nxe1 Qxa5 41.Nf3 Be3 42.Qd6 Qf5 43.Qe7 Bf4 44.Qxb7 a5 45.Nd4 Qg6 46.Ne2 Bd6 47.g3 a4 48.Qd5 a3 49.Kg2 Kg8 50.Qa8+ Bf8 51.Nf4 Qc2+ 52.Kh3 a2 53.Nxh5 Qf5+ 54.Kg2 Qb1 55.Nf6+ Kg7 56.Nh5+ Kh7 57.Nf6+ Kg6 58.Qxf8 Qb2+ 59.Kh3 Qxf6 60.Qg8+ Qg7** A nice fighting game by both players and a well-deserved victory to Svidler for his good defensive play and fighting spirit!

0-1

D78

□ **Mamedyarov,Shakhriyar 2734**

■ **Svidler,Peter 2689**

Amsterdam Levitov Rapid (18) 26.09.23

1.d4 Nf6 2.c4 g6 3.g3 c6 4.Bg2 d5 5.Nf3 Bg7 6.0-0 0-0 7.a4 a5 8.cxd5 cxd5 9.Qb3 Nc6 10.Na3!N A top novelty. Eine Top Neuerung.

[Vorgänger: 10.Bf4 e6 11.Na3 Nh5 12.Be3 Qe7 13.Nb5 Bd7 14.Rfc1 Rfc8 15.Bd2 h6 16.h3 ½-½ Mamedyarov,S (2759)-Giri,A (2760) FTX Road to Miami Prelim 2022 (12)]

10...Ne4 11.Rd1 Bg4 12.Qxb7 Nb4 13.Bf4 Nd6 14.Bxd6 exd6 15.Rac1 Re8 16.Nb5 Rxe2 17.Re1 Rb8 18.Qa7 Bxf3 19.Bxf3 Rxe1+ 20.Rxe1 Nc6 21.Qa6 Nxd4 22.Bxd5 Nxb5 23.axb5 Bd4 24.Re4 Bb6 25.Rf4 Qg5 26.Bxf7+ Kh8 27.b4 axb4 28.Rxb4 Qe5 29.Kg2 Kg7 30.Rf4 g5 31.Rf3 Qe4 32.h3 Bc5 33.Qc6 Qe7 34.Bd5 Rf8 35.Rxf8 Kxf8 36.Qc8+ Kg7 37.Qg4 Qe5 38.Be4 h6 39.h4 Kf6 40.h5 Ke7 41.Qf3 Qd4 42.Bd5 Kd8 43.Qf7

1-0

D94
□ **Mamedyarov,Shakhriyar 2764**
■ **Svidler,Peter 2747**
Tashkent FIDE GP 2nd (3) 24.11.2012
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.e3 0-0 6.Be2 e6 Evading the main line
[6...c5]
7.0-0 b6 8.b4
[8.b3 is the most popular move but the text continuation is quite logical.]
8...dxc4
[8...c5?! is premature: 9.bxc5 bxc5 10.cxd5 Nxd5 *(10...exd5 11.Ba3 ⩲Qa5? 12.Bxc5 Qxc3 13.Bxf8 Bxf8 14.Rc1)* 11.Nxd5 Qxd5 12.Ba3 Nd7 13.Qc2 Re8 1-0 Gromek,J-Witkowski,S/Wroclaw 1955/MCL (22) *(13...Bb7 14.Rfd1)* 14.Rab1±]
9.Bxc4 Bb7
[9...Nd5!? 10.Nxd5 *(10.Qb3 Bb7 11.Bb2 Nxc3 12.Bxc3 Nd7 13.Be2 Nf6 14.Rac1 Ne4 15.Ba1 Qe7 16.Rc2 Rfc8=* 0-1 Salas,M-Stahlberg,G/Santiago de Chile 1946/EXT 2002 (62) *)* 10...exd5 11.Be2 *(11.Bd3!?)* 11...Re8 12.Ba3 a6 13.Rc1 Bd7 14.Bb2 Bb5 15.a4 Bxe2 16.Qxe2 Bf8!? 17.Qd2 Bd6⇄ 1/2 Frey Beckman,K (2350)-Lombardy,W (2525)/Mexico 1980/EXT 2009 (60)]
10.a4 Nbd7
[10...Nd5 11.Nxd5 exd5 is less appropriate with the bishop on b7: 12.Bd3 c6 13.Ba3 Nd7 14.Rc1 Rc8 15.Qe2 Re8 16.Rfd1 f5 17.Ba6 Bxa6 18.Qxa6 Rc7 19.Qd3± Qf6?! 20.b5± 1/2 Orsag,M (2385)-Ftacnik,L (2595)/Pribram 1997/EXT 2001 (53)]
11.Ba3 Re8 12.Qe2 c5 Black tries to solve his problems surgically.
[12...Bf8!? but, of course, without ... c7-c5 Black will suffer a lot.]
13.dxc5 bxc5 14.bxc5 It turns out that this pawn can't be recaptured without serious concessions. **14...Bf8 15.Bb5! Rc8 16.Rfd1 Bxc5 17.Ne5 Bxa3 18.Nxd7 Rxc3?**
[⌓18...Nxd7 19.Rxd7 Rxc3 20.Rxd8 Rxd8 with good drawing chances (M. Golubev).]
19.Nxf6+ Qxf6 20.Bxe8 White has won an exchange but it it still not so easy to convert it. **20...Be4 21.Qg4 Bd5 22.Qd4 Qxd4 23.Rxd4 a6 24.h3**
[⌓24.e4 Bb3 *(24...Bb2 25.Rb1 Ba2 26.Re1 Rc2 27.Rd8 Kg7 28.Red1)* 25.h3 Bc5 26.Rd2]
24...Kf8 25.Bd7
[25.e4 Bc5 26.Rdd1 Bxe4 27.Rac1 Rxc1 28.Rxc1 Bxf2+ 29.Kxf2 Kxe8]
25...Bd6 26.e4 Bc5?!
[26...Be5!? 27.Rb4 Bc4]
27.Rdd1 Bxe4 28.Rac1 After the exchange of rooks White's technical task becomes easier. **28...Bb4 29.Rxc3 Bxc3 30.Rc1 Bd4?!**
[⌓30...Bd2 keeping the a5-square under control.]
31.a5?! Missing an opportunity to trade a pair of bishops:
[31.Bc6! If Bb2 then 32.Rc5 Bd3 33.Bb7]
31...Ke7 32.Bc8
[32.Bc6 was already too late due to Bb2 33.Rc4 Bd3]
32...Bb2 33.Rc5 Bd3? This move allows White to rearrange his pieces in the best way and successfully attack the a6-pawn.
[After 33...Kd6 34.Rc4 Bd5 it is still unclear how White can win, e. g. 35.Rc2 Bf6 36.Bxa6 Bd8 recapturing the a5-pawn.]

34.Bb7 Bb5 35.Rc8 Be5 36.Ra8 Bc7 37.Bxa6 Bc6 38.Ra7 Kd6 39.Bb7 1-0

D45

□ **Mamedyarov,Shakhriyar** **2725**
■ **Svidler,Peter** **2726**
Nalchik FIDE GP (10) 26.04.2009
[Ftacnik,Lubomir]

1.d4 Ftacnik,L Ftacnik **1...d5 2.c4 c6 3.Nc3 Nf6 4.e3 e6 5.Nf3 Nbd7 6.Qc2 Bd6 7.g4 h6** The moderate reaction to White's aggressive advance is winning recognition. The first player may end up without proper compensation for his exposed pawn structure. **8.h3**

[8.Bd2 a6 9.h3 dxc4!? 10.Bxc4 *(10.e4 Be7 11.e5 Nd5 12.Bxc4 Nxc3 13.Bxc3 b5 14.Be2 Bb7 15.0-0 b4 16.Bd2 c5 17.Rad1 cxd4 18.Bf4 Rc8 19.Qd2 Nb6 20.Qxd4 Nd5∓* 0-1 Milanovic,D (2529)-Kotanjian,T (2578)/Kavala 2008 (77)*)* 10...b5 11.Bd3 Bb7 12.g5 hxg5 13.Nxg5 c5 14.Rg1 Qe7 15.Nce4 cxd4 16.Nxd6+ Qxd6 17.Bg6 Ne5 18.Nxf7 Nxf7 19.Bxf7+ Kf8 20.Bg6 Rc8= ½-½ Zvjaginsev,V (2658)-Burmakin,V (2534)/St Petersburg 1999 (28). With both kings on shaky ground the chances were even.]

8...a6 9.c5 The partial closure of the centre should help White to control his opponent's counterplay. In the few games Black got excellent development after opening the kingside.

[9.Rg1 Qe7 *(9...dxc4 10.e4 e5 11.Bxc4 b5 12.Be2 c5 13.d5 c4 14.Be3 Qe7 15.a4 Rb8 16.axb5 axb5 17.Kf1 Nc5 18.Kg2 h5 19.g5 Nh7 20.Kh2 Nf8 21.Nh4 Ng6=* 0-1 Prohaszka,P (2512)-Potkin,V (2613)/Budva 2009 (34)*)* 10.Bd2 *(10.h4 Bb4 11.Bd2 Bxc3 12.Bxc3 Ne4 13.Bd3 Nxc3 14.Qxc3 dxc4 15.Qxc4 c5 16.Rc1 b5 17.Qc2 Bb7 18.Be4 Bxe4 19.Qxe4 0-0 20.g5±* 1-0 Rodshtein,M (2530)-Iljushin,A (2501)/Dresden 2007 (45)*)* 10...dxc4 11.Bxc4 b5 12.Be2 c5 13.h4 b4 14.Na4 Bb7 15.dxc5 Nxc5 16.Nxc5 Bxc5 17.Ne5 Bd6 18.Qa4+ Kf8 Black had nothing to fear with good pieces, only the king was somewhat inconvenienced in 0-1 Rodshtein,M (2520)-Drozdovskij,Y (2562)/Cappelle la Grande 2007 (48) 19.Nc4 a5 20.f3=]

9...Bc7 10.Bd2 b5 With a different move order the players have reached a position, that has already been tested on the international scene. Svidler might have played more cleverly by advancing his pawn only to b6.

[10...e5 11.dxe5 Nxe5 12.Nxe5 Bxe5 13.0-0-0 Qe7 14.Na4 Ne4 15.Ba5 f5 16.Bd3 0-0 17.f3 Ng3 18.Rhg1 fxg4 19.f4 Nf5 20.Bd2?! *(20.fxe5 Nxe3∞)* 20...Bc7∓ ½-½ Avrukh,B (2657)-Gustafsson,J (2634)/Germany 2009 (70)]

[10...b6!?]

11.cxb6 The new direction of the battle is quite different to what has been happening. Svidler might have discovered in his preparation, that after the immediate opening of the centre with ...e6-e5 the position would be far from clear.

[11.Bd3

A) 11...Qe7 12.Ne2 e5 13.dxe5 Nxe5 14.Nxe5 Bxe5 15.f4 Bc7 16.0-0-0 Bd7 17.Kb1 Kd8 18.Nd4? *(18.Ng3±)* 18...Re8

19.b4 Ne4 20.Bc1 a5⇄ 1-0 Krasenkow,M (2661)-Nay Oo Kyaw Tun (2595)/Shanghai 2000/(61);

B) 11...e5 12.dxe5 Nxe5 13.Nxe5 Bxe5 14.f4 Bc7 15.0-0-0 0-0∞]

11...Nxb6 12.Bd3

[12.e4 dxe4 13.Nxe4 0-0 14.Nxf6+ Qxf6 15.Qe4±]

12...Bd6!? Black is demonstrating an independent mind and a clear evaluation of the position. The bishop belongs to the a3-f8 diagonal and the loss of time is not so critical due to the closed character of the position.

[12...Nc4 13.Bxc4 dxc4 14.0-0-0 0-0 15.e4±]

13.e4 Be7

[13...dxe4 14.Nxe4 Nxe4 15.Qxc6+ Bd7 16.Qxe4 Nd5 17.0-0 Bb5 18.Rfc1±]

14.0-0-0 Bb7 15.Kb1

[15.g5 hxg5 16.Bxg5 Rc8=]

15...Rc8 16.Rhg1 Mamedyarov is an exceptionally gifted tactician in attack, but breaking Black's very solid position will be far from easy.

[16.e5 Nfd7 17.Na4 c5 18.Ba5 c4 19.Be2 Bc6 20.Nc3 Nf8=]

16...c5! 17.dxc5

[17.exd5? Nfxd5∓]

17...Bxc5 18.g5 In the fight for any advantage White is prepared to accept the risks. Objectively stronger might have been the centralisation of the bishop.

[18.Be3 Bxe3 19.fxe3 Nbd7 *(19...dxe4 20.Bb5+ Nbd7 21.Bxd7+ Nxd7 22.Ne5 Bd5 23.Qa4 Rxc3 24.Nxd7 Rc7 25.Nb6+ Ke7 26.Qxa6±)* 20.e5 Ne4 21.Bxe4 dxe4 22.Nd2 Qb6=]

18...dxe4

[18...hxg5!? 19.Bxg5 d4 20.Na4 Nxa4 21.Qxa4+ Qd7 22.Qxd7+ Nxd7∓]

19.Nxe4

[19.gxf6? exd3 20.Qb3 Bxf3-+]

19...Nxe4

[19...Bxf2? 20.Bc3 Nxe4 *(20...Bxg1 21.gxf6+-)* 21.Bxe4 Bd5 22.Bxd5 Nxd5 23.Qxf2 Rxc3 24.gxh6 Rxh6 25.Rxg7±]

20.Bxe4 Bxe4 Svidler is a very experienced player and it comes as no surprise, that he is not trying to provoke the opponent with fuzzy moves in the sharp position.

[20...Qe7 21.gxh6 Bxf2 22.hxg7 Rg8 23.Bc6+!! Bxc6 24.Qh7 Be4+ 25.Qxe4 Bxg1 26.Qh7 Rxg7 27.Qxg7+-]

21.Qxe4 Qd5 22.Qe2

[22.Qxd5 Nxd5 23.gxh6 gxh6 24.Ne5=]

22...hxg5

[22...Qc4 23.Qxc4 Nxc4 24.gxh6 gxh6=]

23.Nxg5 Rh4 After the rook move the black king will definitely remain in the centre, but even more importantly all the black pieces are concentrated there as well.

[23...Qc4? 24.Qf3 Rf8 25.Ne4±]

24.Bc3 Qc4

[24...Qf5+ 25.Ka1 Rf4 26.Qxa6 Bxf2 27.Nxf7 Qxf7 28.Qb5+ Kf8 29.Bxg7+ Ke7 30.Be5 Rf5∞]

25.Qf3

[25.Qd2 g6 26.Qc2 Nd5 27.Nxf7 Nxc3+ 28.bxc3 Rxh3=]

25...Rf4 26.Qb7 Bxf2 Beauty lies in simple solutions. Due to his excellent coordination Black has nothing to fear.

[26...Qa4 27.Bd2 Bd4 28.Rc1 Rxc1+ 29.Rxc1 Qb5 30.Qb8+ Ke7

31.Qb7+ Ke8=]

27.Rgf1 Nd5

[27...Qc6 28.Qxa6 Rf5=]

28.Be5 Rf5

[28...Qc2+? 29.Ka1 Rf5 30.Ne4!+-]

29.Rc1 Qd3+ 30.Ka1 Rd8

[30...Rc2 31.Qb8+ Ke7 32.Qd6+=]

31.Qc6+ Ftacnik: '=' Ftacnik,L: '='

31...Ke7? The sad truth is that our greatest enemy in chess is ourself; this has been perfectly proven for the umpteenth time. Svidler might have forced a repetition with the rook move, but surely wanted to win. Unfortunatelly the centralisation is a fatal tactical slip.

[31...Kf8 32.Nxe6+ *(32.Rxf2 Rxg5 33.Qxe6 Qg6=)* 32...fxe6 33.Rxf2 Rxf2 34.Qc5+ Kg8 35.Qxf2 Nb4 36.Qc5 Qd5 37.Qxb4 Qxe5=]

[31...Rd7! 32.Qc8+ Rd8 *(32...Ke7? 33.Rxf2 Rxg5 34.Rxf7++-)* 33.Qc6+=]

32.Rxf2! Rxg5

[32...Rxf2 33.Qc5+ Ke8 34.Qxf2 f6 35.Nxe6+-]

33.Qb7+ Rd7 34.Rxf7+! Kxf7 35.Qxd7+ Kg8

[35...Kg6 36.Qxg7+ Kf5 *(36...Kh5 37.Qh8+ Kg6 38.h4+-)* 37.Qh7+ Rg6 38.Rg1+-]

36.Bxg7 The only truly mysterious move in the game. Mamedyarov could have grabbed the rook, but instead he choses the combinatory solution underlining the futility of resistance. Black duly stopped the clock.

[36.Qd8+ Kh7 37.Qxg5+-]

[36.Bxg7 Qc2 *(36...Rxg7 37.Qe8+ Kh7 38.Qh5+ Kg8 39.Rc8#)* 37.Qd8+ Kxg7 38.Qxg5+ Qg6 39.Qxg6+ Kxg6 40.Rc6+-]

1-0

D43

□ **Mamedyarov,Shakhriyar 2752**

■ **Svidler,Peter 2732**

EU-chT (Men) 16th (5.1) 01.11.2007

[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 e6 5.Bg5 h6 6.Bxf6 Qxf6 7.Qb3 dxc4 8.Qxc4 Nd7 9.g3 e5** An old line played even back in the 50s! **10.0-0-0** The other moves are quite harmless:

[10.dxe5 Nxe5 11.Qe4 Bd6 12.0-0-0 Bc7 13.Nxe5 Qxe5 14.Bg2 Be6 15.Qb4 Ba5 16.Qd4 Qxd4 17.Rxd4 Bb6 18.Rb4 0-0-0∓ ½-½ Navarovszky,L-Dely,P/Budapest 1963/MCL (30)]

[10.Bg2 exd4 *(10...Be7? 11.dxe5 Nxe5 12.Nxe5 Qxe5 13.Bxc6+* 1-0 Duhayon,Y-Laurent,B/Charleroi 2001/EXT 2003 (30) *)*

A) 11.Qxd4?! Qxd4 12.Nxd4 Bc5 13.0-0-0 Nf6 14.e4 Ng4 15.Rhf1 Nxh2 16.Rfe1 Bg4 17.Rd2 0-0-0 18.Nb3 Rxd2 19.Nxd2 Bxf2 20.Rf1 Nxf1 0-1 Dlugy,M-Kramnik,V/Internet ICC 1999/EXT 2005;

B) 11.Ne4

B1) 11...Qe7 12.Qxd4 Qb4+ 13.Nc3 Nf6 *(13...Qxb2!?)* 14.0-0-0 Be6 15.a3 Qa5 16.Qe5 Qxe5 17.Nxe5 Rd8 18.Kc2 Bd6 19.Nd3 0-0= Korchnoi,V-Kramnik,V/Monaco/1994/;

B2) 11...Qf5 12.Qxd4 Qa5+ 13.Nc3 Be7 14.0-0 0-0 15.Qd2 Nb6 16.Qc2 Rd8 17.Rad1 Bf5 18.e4 Bg4∓ 0-1 Sellos,D-Nikcevic,N/Cannes 1995/CBM 046 ext (51);

C) 11.Nxd4 Nb6 *(11...Be7 12.f4*

Qd6 13.Nf5 Qf6 14.Nxe7 Qxe7 15.0-0 0-0 16.Ne4 Kh8 17.Rfd1 f5 18.Nd6 Nb6 19.Qd4 Be6 20.Qe5± 1-0 Terpugov,E-Kotov,A/Moscow 1951/URS-ch (39)*)* 12.Qd3 Bc5?! *(12...Be7!∓)* 13.0-0-0 Be6 14.Ne4 Qxd4 15.Qxd4 Bxd4 16.Rxd4 Rd8 17.Rhd1 Ke7 18.Nc5 Rxd4 19.Rxd4± 1-0 Mikenas,V-Cherepkov,A/Riga 1952/EXT 2003 (67)]

[10.d5? Nb6 11.Qb3 Nxd5 12.Nxd5 cxd5 13.Qxd5 Bb4+∓]

10...Be7

[10...exd4 11.Rxd4 *(11.Ne4!± Qg6 12.Qxd4 Be7 13.Bh3 Nb6 14.Ne5 Qh5 15.Bxc8 Rxc8* S.Shipov *16.g4! Qh3 17.Nd6+ Bxd6 18.Qxd6±)* 11...Nb6 12.Qd3 Bc5 13.Re4+ Be7 *(⌓13...Be6∞)* 14.Rf4 *(14.Re5!)* 14...Qd6 15.Qxd6 Bxd6 16.Re4+ Kf8 17.Nd4 f5 18.Re3 Kf7 19.Bg2 Nc4 20.Rd3 Ne5 21.Rd2 Nc4 22.Rd3 Ne5 23.Rd2 Nc4= ½-½ Timman,J-Polgar,S/Curacao 2002/CBM 091 ext (42)]

11.Ne4 Qf5 12.Qc2 0-0 13.Kb1

[13.h4 exd4 14.Nxd4 Qa5 15.Kb1 Nf6 16.e3 Nd5 17.a3 Bg4 18.Be2 Bxe2 19.Nxe2 Nf6 20.Nd2 *(⌓20.Nd6=* J.Timman *)* 20...Rfd8 21.Nd4 Bf8 22.Rhg1 Ng4 23.Nc4 Qc5 24.Nb3 Qe7 25.e4 Qe6∓ ½-½ Timman,J-Gelfand,B/Belgrade 1995/CBM 051 (40)]

13...Nf6N Jan Timman's recommendation.

[13...exd4 is also enough for equality: 14.Nxd4 Qa5 15.Bh3 *(15.Bg2 Nf6 16.h3!?* (S.Shipov) is hardly worrying Black *)* 15...Nf6 16.Bxc8 Raxc8 17.Nxf6+ Bxf6 18.Nf5 Rcd8 19.f4 Rxd1+ 20.Rxd1 Rd8 21.Rxd8+ Bxd8 22.a3 Qd5 23.e4 Qd7 24.e5 Be7 25.Kc1 g6! 26.Nd6 Bxd6 27.Qd2 Kf8 28.exd6 Ke8 29.Qe3+ Qe6! 30.Qxa7□ Qe1+ 31.Kc2 Qe2+ 32.Kc3 Qe1+ 33.Kc2 ½-½ Kortschnoj,V-Dreev,A/Yalta 1995/CBM 047 ext/[Shipov]]

14.Nxf6+ Bxf6 15.dxe5 Bxe5 16.Nxe5 Qxe5 17.f4?! An obvious move but

[17.e4 Bg4 18.Be2= was more accurate]

17...Qh5

[17...Qe3!?]

18.e4 Bg4 It turns out that White now loses the d-file! **19.Re1**

[19.Rd2 Rad8 20.Bc4 *(20.Bd3 Rd4!)* 20...Bf3 21.Re1 Qa5! 22.Kc1 Rd4! leads to serious trouble for White.]

19...Rad8 20.Be2 Rd4 21.Bxg4 Qxg4 22.e5?! It was necessary to exchange a pair of rooks:

[22.Rd1 Rfd8 23.Rxd4 Rxd4 24.Re1∓ △Qd7 25.Kc1]

22...Rfd8 White is now completely passive. **23.Re2 g6 24.Rc1 Rd3 25.a3 Qe6 26.Qc4 R8d5 27.Ka1 a5 28.Qc2 h5 29.Rf1?!** This rook should rather remain on c1 to prevent the advance of Black's pawns.

[⌓29.Kb1 c5 30.Qa4∓]

29...b5 30.Ref2 It is too late to return:

[30.Rc1 c5]

30...Qf5 31.Re1 c5 32.e6?! A desperate attempt but White had no defence anymore. **32...fxe6 33.Rfe2 Rd6 34.Qc1 Qd5! 35.Re5 Qb3**

[35...Qb3 36.R5e3 c4 is absolutely hopeless for White.]

0-1

D43
□ **Mamedyarov,Shakhriyar** **2752**
■ **Svidler,Peter** **2732**
Hersonissos 101/345 2007
[Svidler,Peter]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 e6 5.Bg5 h6 6.Bxf6 Qxf6 7.Qb3 dxc4 8.Qxc4 Nd7 9.g3 e5 10.0-0-0 Be7
[10...exd4!? 11.Ne4 Qg6 12.Qxd4 Be7 13.Bh3 Nb6 14.Ne5 Qh5 15.Bxc8 Rxc8∞]
11.Ne4
[11.Bh3? Nb6]
[11.Bg2 exd4 12.Ne4 Qg6=]
[11.d5 Nb6 12.Qe4 cxd5 13.Qxe5 Qxe5 14.Nxe5 Bf6]
11...Qf5 12.Qc2
[12.dxe5 Nxe5 13.Qd4 Nxf3 △14.Qxg7? Qe5-+]
12...0-0 13.Kb1
[13.h4 exd4 14.Nxd4 Qa5 15.Kb1 Nf6]
13...Nf6!?N =
[13...exd4 Ü 64/(388)]
14.Nxf6+ Bxf6 15.dxe5 Bxe5 16.Nxe5 Qxe5 17.f4?
[17.e4 Bg4 18.Be2 Bxe2 19.Qxe2 Rfe8=]
[17.Bg2 Bg4 18.Rd2 Rad8 19.Rhd1 Rxd2 20.Rxd2 Qh5 *(20...Re8 21.e4 Qh5 22.h4 Qa5=)* 21.h4 Re8 22.e4 *(22.e3 Bf5 23.e4 Qg4! 24.Rd4!=)* 22...Bf3 23.Bxf3 Qxf3 24.Rd4=]
17...Qh5
[17...Qe3?! 18.f5!∞]
18.e4 Bg4 19.Re1
[19.Rc1 Rad8 20.Bg2 Qa5 21.Qc3 Qxc3 22.Rxc3 Rd2∓]
[19.Rd2 Rad8 20.Bd3 Rd4 21.e5 Rfd8 22.Bh7+ Kh8 23.Rxd4 Rxd4 24.Qc3 Bf5+ 25.Bxf5 Qxf5+ 26.Kc1 Qe4∓]
19...Rad8 20.Be2 Rd4 21.Bxg4
[21.Rd1 Rxd1+ 22.Bxd1 Rd8 23.Bxg4 Qxg4 24.Re1 Rd4 25.e5∞]
21...Qxg4 22.e5?!
[22.Rd1 Rfd8 23.Rxd4 Rxd4 24.Re1∞]
22...Rfd8∓ 23.Re2 g6
[23...b5 24.b3 *(24.Rhe1 Rc4 25.Rd1!)* 24...c5 25.Rhe1 c4 26.f5 cxb3 27.axb3∞]
24.Rc1 Rd3 25.a3 Qe6 26.Qc4 R8d5 27.Ka1 a5 28.Qc2 h5 29.Rf1?⊕
[⌓29.Qc4∓]
29...b5!∓ 30.Ref2
[30.f5 gxf5 31.Ref2 *(31.Qc1 b4 32.Qg5+ Kf8)* 31...Qd7 *(31...Qxe5 32.Rxf5 Qe4∓)* 32.Rxf5 Rd1+ 33.Ka2 Rxf1 34.Rxf1 Rxe5∓]
30...Qf5!?
[30...Qd7 31.Rc1 c5∓]
31.Re1
[31.Rc1 c5∓]
31...c5
[31...b4 32.e6! fxe6 33.Qxc6⇄]
32.e6
[32.Qe2 b4 33.e6 Qxe6 34.Qxe6 fxe6 35.Rxe6 b3-+]
32...fxe6 33.Rfe2 Rd6!
[33...c4? 34.Qc1! Qf6 *(34...Kf7 35.Rxe6 Qxe6 36.Rxe6 Kxe6 37.Qe1+ Kf5 38.Qxa5⇄)* 35.Rxe6 Rxa3+ 36.Kb1 Qf5+ 37.R1e4⇄]
34.Qc1
[34.Re5 Rxa3+-+]
34...Qd5! 35.Re5
[35.f5 Rd1 *(35...exf5 36.Re8+ Kf7 37.R8e7+ Kf6-+* Δ ♖d1 *)* 36.Rxd1 Qxd1 37.Re1 Qxc1+ 38.Rxc1 gxf5 39.Rxc5 Rd5∓]
35...Qb3
[35...Qb3 36.R5e3 c4-+]
0-1

A87
□ **Mamedyarov,Shakhriyar** **2757**
■ **Svidler,Peter** **2758**
(ct) 120/41 Khanty Mansiysk 2014
[Tadic,Branko]

1.d4 3 Meulders,Richard Meulders, Richard Meulders,Richard: 'Meulders,R' **1...f5** 6 Glenn Flear: 'Svidler doesn't play the Dutch very often, but he did try it in a rapid event against Alexander Grischuk last year in Riga.' **2.g3** 2:30 **Nf6** 37 **3.Bg2** 4 **g6** 14 **4.Nf3** 6 **Bg7** 19 **5.0-0** 4 **0-0** 23 **6.c4** 2 **d6** 6 **7.Nc3** 4 **Qe8** 4 **8.b4** 6:15 Glenn Flear: 'A relative rarity. In my database (containing only fairly recent games) it's the 11th most popular of White's 17 tries here!' Meulders,Richard: 'A less usual move. Instead of the vastly popular 8.d5, hindering Black's stock move ...e5, White allows this advance and aims for a quick initiative on the queenside.'

[8.d5 - 119/31]

8...e5 13:17 Glenn Flear: '!' Glenn Flear: 'The principled reply.'

[The threat to expand on the kingside with Meulders,Richard: 'Relevant:' 8...h6 is plausible: 9.Bb2 *(9.Qb3 Kh8 10.Bb2 g5 11.d5 a5 12.a3 Na6 13.Nd4 Bd7 14.e3 Ng4 15.Nce2* Pantsulaia, L-Afyoncu, O Turkish league 2011, enabled White to keep a certain measure of control*)* 9...c6 10.d5 a5 (playing on all fronts) 11.a3 axb4 12.axb4 Rxa1 13.Bxa1 Na6 14.Qb3 c5!= Gomez, J-Zhang Zhong, Ho Chi Minh city 2014. 15.b5 Meulders,Richard Nb4 16.Bb2 e5 17.dxe6 Bxe6 18.Ba3 Qf7 19.Nd2 d5 20.cxd5 Nfxd5 21.Nxd5 Nxd5 22.Bxc5 Nc3 23.Qa3 Rd8 24.Nf3 Nxe2+ 25.Kh1 Nc3 26.Qb4 Bc4 27.Re1 Ne4 28.Qa5 Qd5 29.Bb6 Bc3 30.Qa7 Bxe1 31.Nxe1 Qd1 0-1 (31) Gomez,J (2534)-Zhang,Z (2600) Ho Chi Minh City 2014]

[After 8...c6 9.Qb3 Kh8 White has several options. My feeling is that he can consolidate his queenside space grab. 10.d5 *(10.c5 a5!* Tulay Berkay, K-Haznedaroglu, K Kemer 2012*; 10.Rb1!?* could be good, avoiding future problems*)* 10...cxd5 11.cxd5 Na6 12.Bb2 e5!? (fighting for space at the cost of an isolated d-pawn) 13.dxe6 Bxe6 14.Qa3 Qe7 15.Nd4 Brumen, D-Ostling, H Rijeka 2010, is slightly more comfortable for White.]

9.dxe5 1:16 **dxe5** 6 **10.Ba3N** 3:41 Glenn Flear: 'This already looks to be new. If we compare it to the analogous position with the pawn on b3, this version is evidently less forcing.'

[10.e4 Nc6 *(10...f4!?)* 11.b5

A) 11...fxe4! is correct, as then 12.Ng5 *(12.bxc6 exf3 13.Qxf3 Bg4=; 12.Nxe4 Nxe4 13.Qd5+ Be6 14.Qxe4 Bf5 15.Qd5+ Be6 16.Qe4 Bf5=)* 12...Bg4! 13.Qe1 Nd4 gives Black excellent play;

B) 11...Nd4?! 12.Nxd4 exd4 13.Nd5 Nxd5 14.exd5 a6 15.a4 *(15.b6!* is a strong positional pawn 'sac' *)* 15...Qd8 16.Ra3 Re8 Pasztor, F-Kriszany, L Budapest 1993, and White has a small space advantage.]

[10.b5 e4 (being able to obtain this wedge is already a promising sign for Black) 11.Nd4 Qf7 12.Qb3 c5! (note that in the main game, Mamedyarov's move-order avoids this resource) 13.bxc6 Nxc6 14.Nxc6 bxc6 15.Ba3 Rd8 16.Rac1 Be6

(Black's pieces are the more effective) 17.Qa4 Rac8 18.Bc5 Nd7 Nguyen Ngoc Truong Son-Zhang Zhong, Beijing rapid 2008, and Black was on top. 19.Be3 Meulders,Richard Nb6 20.Qa6 Bxc4 21.Qa5 Nd5 22.Rfd1 Re8 23.Bd4 Nxc3 24.Bxc3 Bxe2 25.Bxg7 Qxg7 26.Rd2 Bd3 27.Bf1 Bxf1 28.Kxf1 Qc7 29.Qa4 e3 30.Rdc2 exf2 31.Kxf2 Re6 32.Kg2 Qd7 33.Qb3 Qf7 34.Qd3 Qe7 35.Qb3 Kf8 36.Qf3 c5 37.g4 Re3 38.Qf4 Re4 39.Qh6+ Kg8 Nguyen,N (2567)-Zhang,Z (2649) Beijing 2008 0-1]

10...e4 4:18 **11.Nd4** 34 **Rf7** 14:48

[11...Qf7!

A) 12.Qb3 Nc6! 13.Nxc6 bxc6 14.Rac1 *(14.b5 Rd8 15.bxc6 Be6↑)* 14...Be6↑;

B) 12.Qc2 Qxc4 13.Rfd1 a6 14.e3 Qf7 15.b5 Re8 16.Bf1 Nbd7 17.bxa6 Ne5∞]

12.Qb3 13:00 **Nc6** 11:50 Glenn Flear: 'This costs some time, but enables Black to get rid of White's centralized knight.'

13.Nxc6 7:27 **Qxc6** 41

[13...bxc6!?]

14.b5 24 **Qe8** 15 **15.f3** 1:18 **Be6** 2:08 Glenn Flear: '!'

[Although opening the e-file may seem to help White, after 15...exf3 16.exf3 Be6 17.Rfe1 Rd7= preparing ...Qf7, Black is comfortable enough.]

16.Rad1 7:56 Meulders,Richard: 'Getting the rook out of the pin along the h8-a1 diagonal and threatening to take twice on e4.' **16...a6** 7:48 Glenn Flear: '!' Glenn Flear: 'Now we understand why Svidler was quite happy to induce b4-b5. ' Meulders,Richard: '!' '!' Meulders, Richard: 'Black has a very small initiative, based on the somewhat awkward position of the ♙a3. '

[16...c6

A) 17.fxe4 Nxe4 18.Nxe4 fxe4 19.Rxf7 *(19.Bxe4 Rxf1+ 20.Rxf1 Bh3 21.Bg2 Bd4+ 22.e3 Bxe3+ 23.Kh1 Bxg2+ 24.Kxg2 c5 25.Rf3 Bd4∓)* 19...Bxf7∓;

B) 17.bxc6 bxc6 18.Bd6∞]

17.bxa6 8:05

[17.fxe4 Meulders,Richard axb5 18.Nxb5 Nxe4∓]

17...Rxa6 49 **18.fxe4** 35 **fxe4** 13:59 **19.Nxe4** 1:12

[After 19.Bb4 (just tidying up) then simplest is c6 threatening ...b5.]

19...Nxe4 2:06 **20.Bxe4** 1:23 **Rxf1+** 3:52 **21.Rxf1** 16 **b5** 7:50 Glenn Flear: '!' Meulders,Richard: ' ∓!' '∓!' Meulders, Richard: 'Black has successfully solved all his opening difficulties and has a fine position: the c4-pawn is pinned and the ♙a3 still is insecurely placed. Black is set to regain the pawn and keep the initiative. '

[Better than 21...Bh3 when White can defend his assets with 22.Bd5+ Kh8 23.Re1]

22.Qe3 20:04 Glenn Flear: '?!'

[Glenn Flear: 'After' 22.Bd5 Bxd5 23.cxd5 Qxe2 Glenn Flear: 'White can combine attack with defence by playing' 24.d6+ Kh8 25.Qd5 cxd6 Glenn Flear: 'when a draw looks to be the likely result e.g.' *(25...Rxa3?? 26.d7)* 26.Bxd6 Qc4 27.Rf8+ Glenn Flear: '!' Bxf8 28.Be5+ Bg7 29.Bxg7+ Kxg7 30.Qb7+= Atalik,Suat Kh6 31.Qxa6=]

22...bxc4 48 Glenn Flear: '?!' Meulders, Richard: '?!' '?!'

[Glenn Flear: 'Missing the awkward' Meulders,Richard: 'The move to play is' 22...Qd7! Glenn Flear: 'when the

threat of ...Bd4 slows White down. Then' Meulders,Richard: 'threatening ...♗d4' 23.Bc5 *(23.Qf3 Bxc4 24.Bb2 Qd6 25.Bxg7 Kxg7 26.Qc3+ Kg8* favours Black as the a-pawn is about to drop off. *27.Bc2* Meulders,Richard *Qc5+ 28.Rf2 Rxa2 29.Bd3 Ra6 30.Bxc4+ Qxc4 31.Qf3 Qc1+ 32.Kg2 Qc6 33.e4 Qe8 34.Qb3+ Qe6 35.Qxb5 Qxe4+ 36.Kh3 Qe6+ 37.Kg2 Qc6+ 38.Qxc6 Rxc6* and White must struggle to get a draw.. *)* 23...Bxc4 24.a3 Re6 25.Qf3 Rf6 Glenn Flear: 'is unpleasant for White' 26.Qe3 Bh6! 27.Qd4 *(27.Qxh6 Rxf1+ 28.Kxf1 Qd1+ 29.Kg2 Qxe2+-+)* 27...Qxd4+ 28.Bxd4 Rd6 29.Bc5 Rd2∓]

[22...Bxc4? Meulders,Richard 23.Bd5+ Re6 24.Bxe6+ Qxe6 25.Qxe6+ Bxe6 26.Rc1±]

23.Bc5 11 Meulders,Richard: '=' '='

23...Qc8?! 9:21 Glenn Flear: 'A passive square.' Meulders,Richard: '?' '?' Meulders,Richard: 'Too passive.'

[Glenn Flear: 'I presume that Svidler didn't like the look of' 23...Qd7 24.Rb1 Glenn Flear: '!' Glenn Flear: 'but it seems that Black can wriggle with' Bf6 25.Rb8+ Kg7 26.Bf8+ Kf7∞ Glenn Flear: 'with a satisfactory game.']

[23...c6 Meulders,Richard: '=' '=' 24.Bd4 *(24.Rd1* Meulders,Richard *Rxa2 25.Bxc6 Qxc6 26.Rd8+ Kf7 27.Qf4+ Bf5 28.Qxc4+ Be6 29.Qf4+ Bf5 30.Qc4+=)* 24...Bxd4 25.Qxd4∞ Bf7 26.Qf6 Rxa2 27.Bxc6 Qe3+ 28.Kh1 Qe6 29.Qd8+ Kg7 30.Qd4+ Kg8 31.Qd8+ Kg7=]

24.h4 4:03 Glenn Flear: '!' Glenn Flear: 'Going for kingside pressure, which turns out to be a good choice of plan.'

[24.Rd1! Bf8 25.a4 Bf7 *(25...Rxa4?? 26.Bxf8 Kxf8 27.Qg5* and White's threats are decisive *)*

A) 26.Bxf8 Qxf8 27.Bd5 with an edge to White due to his better pawn structure and safer king. A plausible continuation Bxd5 28.Rxd5 Rb6! *(28...Rxa4?! 29.Qe6+ Kh8 30.Qe5+ Kg8 31.Rd7* is too dangerous*)* 29.Rd1 Rd6 30.Rc1 wouldn't be that clear, but is easier to play for White.;

B) 26.Qd4 Bxc5 27.Qxc5↑]

24...h6? 9:52 Glenn Flear: '?!' Glenn Flear: 'A poor move that drops the g-pawn.' Meulders,Richard: '??' '??' Meulders,Richard: 'A strange move to make for a player of Svidler's calibre. Surely he did not miss 25. ♗xg6 ♗h3 26. ♗f7+?'

[24...Qd7 Meulders,Richard: '!' '!' 25.Rb1↑ Kh8 Meulders,Richard 26.Rb8+ Bg8 27.Qf3 Re6 28.Bd5 Re8 29.Rxe8 Qxe8 30.Bxg8 Qxg8 31.a4 h5 32.a5 c3 and the passed pawn gives Black enough counterplay.]

[24...Kh8 25.Bd4 Qd7 26.Rf8+ Bg8 27.Bc3 Re6 28.Kg2 Qd6 *(28...Re7 29.Qf3 Rf7 30.Rxf7 Qxf7 31.Bxg7+ Qxg7 32.a4±)* 29.Qf3 Bxc3 30.Qf7! *(30.Qxc3+ Qe5 31.Qxe5+ Rxe5 32.Kf3±)* 30...Qxf8 31.Qxf8 Bg7 32.Qa8±]

[Glenn Flear: 'In this case taking the a-pawn is a better try:' 24...Rxa2 25.h5 Ra1 *(*if *25...gxh5* then *26.Qg5* yields a ferocious attack*)* 26.Rxa1 Bxa1 27.hxg6 hxg6 28.Qh6 *(28.Qg5 Bf7 29.Bxg6 Bxg6)* 28...Bf7 29.Bxg6 Bxg6 30.Qxg6+ Kh8 31.Qh5+ Kg8 *(31...Kg7 32.Qg5+ Kh7 33.Qh4+ Kg7)*

32.Qd5+ Kg7 33.Qxc4±]

25.Bxg6 4:56 Meulders,Richard: '±' '±'

25...Bd5 44

[25...Bh3 26.Bf7+ Kh8 27.Rf2+-]

[25...Qd7 26.a4! Rxa4 *(26...Qxa4 27.Rb1±)* 27.Bc2± Δ ♕e4]

26.h5 1:33 Meulders,Richard: '!' '!'

[⌓26.Bf5 Qa8 27.Rf4!→ Δ ♖g4]

26...Qd7 9

[⌓26...Ra8 27.Kh2±]

27.Bd4 9:42

[27.Rd1 Meulders,Richard: '+-!' '+-!' c6 28.Qf4+-]

27...Re6 4:08

[27...Be6 Meulders,Richard 28.Bxg7 Qxg7 29.a4 Rd6 30.a5 c3 31.Rc1 Bf7 32.Bxf7+ Qxf7 33.Qxc3 Qxh5 34.a6 Rd8 35.Qf6 Rd6 36.Qxd6! cxd6 37.Rc8+! Kh7 38.a7 Qxe2 39.a8Q+-]

28.Bf7+ 1:48 Glenn Flear: '!' **28...Qxf7** 20 **29.Rxf7** 4 **Rxe3** 2 **30.Rxg7+** 5 **Kf8** 5 **31.Rg5!** 1:44 Meulders,Richard: '+-!' '+-!'

[Glenn Flear: 'The point behind' 31.Rg5 Glenn Flear: '!' Glenn Flear: 'is that it forces a winning opposite bishop endgame.' hxg5 32.Bxe3 g4 33.a4+- Glenn Flear: 'and three passed pawns will be too much for Black to cope with.' c3 Meulders, Richard 34.a5 Bb7 35.h6 Kg8 36.Bf4 c2 37.Kf2+-]

[31.Rxc7 Rxe2 would not be so clear.]

[31.Rd7 on the other hand, would allow Black to struggle on with Rxg3+ 32.Kf2 Rg2+ 33.Ke1 Bf7]

1-0

A70

□ **Mamedyarov,Shakhriyar** **2809**

■ **Svidler,Peter** **2760**

Moscow Tal Memorial blitz 11th (9.3)

[Edouard,Romain]

1.d4 Nf6 2.c4 c5 3.d5 e6 4.Nc3 d6 5.e4 g6 6.Nf3 Bg7 7.h3 0-0 8.Bd3 exd5 9.cxd5 b5 10.Nxb5 Re8

[A safe move order, avoiding heavy lines like 10...Nxe4 11.Bxe4 Re8 12.Ng5!?]

11.0-0

[11.Nd2 Nxd5 12.Nc4 Nb4 13.Nbxd6 Nxd3+ *(Simpler than 13...Ba6* ½-½ (56) Wang Hao (2709)-Ponkratov,P (2613) Riyadh 2017*)* 14.Qxd3 Ba6 15.Bf4 Re6 16.Rd1 *(16.0-0-0 Bd4⩱)* 16...Bxb2! 17.0-0 Nc6 18.Qg3 Bd4∞]

[11.Nc3 Nxe4 12.Bxe4 Bxc3+ 13.bxc3 Rxe4+ 14.Be3 Ba6∓]

11...Nxe4 Black has exchanged his b-pawn for a central one. However, he is a little under developed on the queenside. If he manages to solve these temporary issue, he will be completely fine. Practical esperience proves that Black does so, as can be seen from the many games I'm going to quote below. Sorry if this collection of games is a little difficult to digest - but as I've explained in the introduction, 9...b5 is full of theory!

12.Re1 Several other moves have been tried:

[12.Qa4 Bd7 13.Re1 Qb6?! *(13...Nf6* or 13...a6!? were fine for Black *)* 14.Rxe4 Rxe4 15.Qxe4 Bxb5 16.a4 Bd7 17.a5 Qd8 18.Bg5 f6 19.Bf4± 1-0 (38) Jojua,D (2590)-Brankovic,D (2374) Ruma 2017]

[12.Qb3 a6 13.Na3 Nd7 14.Nc4 Rb8 15.Qc2 f5 16.Bf4 Nb6⇄

½-½ (42) Karpov,A (2770)-Kamsky,G (2735) Elista 1996]

[12.Bxe4 Rxe4 13.Ng5 Rb4 14.Qf3 Bf5 15.g4 Bf6?! *(15...Rxb5 16.gxf5 Qe7⇄)* 16.gxf5 *(16.Nxd6!±)* 16...Bxg5 17.fxg6 hxg6 18.Nxd6 Qxd6 19.Bxg5 Nd7 20.Rfe1 Rd4 21.Re7 Qxd5= 0-1 (79) Van Wely,L (2632)-Topalov,V (2700) Monte Carlo 1999]

12...a6

[12...Nf6 is too passive: 13.Rxe8+ Nxe8 14.Bg5 Qb6 15.Qd2 Bd7 16.Nc3± ½-½ (33) Gelfand,B (2741)-Andreikin,D (2683) Moscow RUS 2010]

13.Na3 A logical move - aiming at the c4-square.

[13.Nc3 Nxc3 *(13...Nf6* is too passive, again: *14.Rxe8+ Nxe8 15.Bg5 Bf6 16.Qd2±* 1-0 (31) Dreev,A (2694)-Damia,A (2360) Italy 2011*)* 14.bxc3

A) 14...Nd7!? 15.Bg5 Rxe1+ 16.Qxe1 Nf6 17.Qd2 Qc7 18.Re1 c4? *(18...Bd7 19.c4 Re8* is close to equal*)* 19.Qf4! Nxd5 20.Re8+ Bf8 21.Rxf8+! Kxf8 22.Qd4+- 1-0 (27) Pashikian,A (2652)-Berg,E (2594) Rijeka 2010;

B) 14...Rxe1+ 15.Qxe1 Nd7 16.Bf4 Nf6 17.c4 Nh5 18.Bg5 Bf6 ½-½ (66) Parligras,M (2614)-Simacek,P (2447) Plovdiv 2012: was also close to equal.;

C) 14...Bxc3!? Forcing events.

C1) 15.Bg5 Rxe1+ 16.Qxe1 Bxe1 17.Bxd8 Bc3 18.Rb1 Nd7 19.Bc7 Ne5 20.Nxe5 Bxe5 21.Rb6 Kf8 22.Bxd6+ Bxd6 23.Rxd6 Ke7 24.Rc6 Bd7 25.Rxc5 Kd6?! *(25...a5!=)* 26.Ra5 Bc8 27.f3 Bb7 28.Kf2 Kc7 29.Bc4 Kb6 30.Ra4 a5 31.Ke3 Kc5 32.Ke4 f6 33.Bb3 Rd8 1-0 (33) Kunin,V (2541)-Goldstern,F (2278) Zurich 2017;

C2) 15.Rxe8+ Qxe8 16.Rb1 Nd7 17.Qa4 Qd8 18.Bf4 *(18.Qc6 Rb8 19.Bf4 Rxb1+ 20.Bxb1 Nf6∞* 1-0 (55) Fressinet,L (2697)-Iturrizaga Bonelli,E (2614) Spain 2010*)* 18...Ne5 *(18...Rb8? 19.Rxb8 Nxb8 20.Qb3* is painful: *Bb4□ 21.a3 Qf6□* ½-½ (32) Potkin,V (2665)-Pantsulaia,L (2556) Azerbaijan 2013, and here White missed *22.Bh6!* winning, e.g. *Qc3 23.Qd1 Ba5 24.Qe2+-)* 19.Bxe5 Bxe5 *(19...dxe5 20.Qc6 Bd7 21.Qxc5 Rc8* ½-½ (55) Navara,D (2710)-Jones,G (2632) England 2013, also gave Black reasonable compensation.*)* 20.Nxe5 dxe5 21.Qc6 Bd7 22.Qxc5 Qg5! *(22...Bb5 23.Bxb5 axb5 24.a3 Qa5 25.d6 Qd2 26.Rxb5±* 1-0 (65) Kharitonov,A (2554)-Werle,J (2511) Greece 2014*)* 23.Qe3 Qxe3 24.fxe3 Bb5=]

[13.Qa4 Nd7 14.Rxe4 Rxe4 15.Qxe4 Nf6! *(15...axb5 16.Bxb5 Nf6 17.Qd3!* 1-0 (25) Krasenkow,M (2610)-Relange,E (2464) Drancy 2016, was less easy:*)* 16.Qh4 *(16.Qa4?! Bd7∓)* 16...axb5 17.Bxb5 Qb6 18.a4 Bb7⩲ 0-1 (47) Lobron,E (2585)-Topalov,V (2750) Dortmund 1996]

[13.Rxe4!? Rxe4 14.Nxd6! Rb4 15.a3 Qxd6 16.axb4 cxb4 17.Qe2 Nd7 18.Qe8+ Qf8 19.Qxf8+ Bxf8 20.Bb5 Nc5! *(20...Nb8?!* is too passive: *21.Bf4 Bb7 22.Ba4 Bxd5 23.Rd1 Bb7 24.Ne5→*

1-0 (52) Harikrishna,P (2672)-Fier Takeda,A (2601) Bursa 2010*)* 21.Bc6 Bb7 22.Be3 Bxc6 23.dxc6 Nb3! 24.Ra4 *(24.Rd1 Rc8⇄)* 24...a5 25.Nd4 Nxd4 26.Bxd4 Rc8 27.Rxa5 Rxc6 28.Ra8 f6 29.Kf1 Kf7 30.Ke2 Bc5 31.Bxc5 ½-½ Fressinet,L (2676)-Gashimov,V (2703) Germany 2008]

13...Nf6 14.Rxe8+

[14.Nc4 Rxe1+ 15.Nxe1 Bb7 16.Bf4 Bf8 17.Ne3 Nbd7⇄ 1-0 (74) Nepomniachtchi,I (2703)-Ponkratov,P (2584) Russia 2013]

14...Nxe8 15.Nc4

[15.Bg5 Qc7 Simple and strong. *(15...Nf6!?)* 16.Qa4 *(16.Nc4 Bb7 17.Rc1 Nd7 18.Bf1 Nef6 19.Bf4 Bf8 20.Ne3 Qd8=* ½-½ (34) Georgiev,K (2645)-Aroshidze,L (2537) Spain 2009*; 16.Qd2 Bb7 17.Re1 Nd7 18.Bc2 Nef6 19.Bb3 Re8=* 0-1 (60) Gelfand,B (2680)-Topalov,V (2645) Moscow 1994*)* 16...Nf6! 17.Nb5 Qd7!N *(17...Qb6?! 18.Bxf6 Bxf6 19.Qf4!↑* ½-½ (88) Navara,D (2731)-Kononenko,D (2590) CZE 2010 *)* 18.Bxf6 Bxf6 19.Re1 Kg7 20.Qa5 Bb7 21.Nc7 Bd8 22.Qc3+ Bf6 23.Qa5=]

15...Nd7

[15...Bb7!? 16.Bf4 Qc7 17.Rc1 Nd7 18.b4? cxb4 19.Nxd6 Bc3∓ 0-1 (45) Bublei,P (2370)-Oganian,M (2415) Sochi 2019]

16.Bf4 Ndf6 17.Ne3 Nh5

[17...Rb8! 18.Rb1 Nh5 19.Bg5 Qd7 20.Bc2 Nc7⇄]

18.Bg5 Bf6

[18...Qd7 19.Bc2!? and it is better for Black to have the moves ... ♖b8 and ♖b1 included, so ♘e3-c4 doesn't threaten a fork on b6.]

19.h4 Rb8 20.b3 Bxg5?! After that move Black became worse.

[20...Kg7!?]

[20...h6!?]

21.hxg5 f6 22.gxf6 Qxf6 23.Rc1 Nc7 24.Rc4 Nf4 25.Qd2 Bd7 26.Ng4 Bxg4 27.Rxf4 Qa1+ 28.Bf1 Bxf3 29.Rxf3 Re8?

[29...Qe5±]

30.Qf4

1-0

D97

□ **Mamedyarov,Shakhriyar 2763**
■ **Svidler,Peter 2735**
Astrakhan 109/307 2010
[Arsovic,Goran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2 b5 9.Qb3 c5 10.dxc5 Be6 11.Qc2 Nbd7 12.b4N

[12.Be3 Ü 108/267]

12...a5 13.Rb1 axb4 14.Rxb4 Nxc5 15.0-0 Qc8

[15...Rc8!? 16.Qb1 Qa5∞]

16.Nd4 Ncxe4 17.Nxe4 Qxc2 18.Nxc2 Nxe4 19.Rxe4 Bf5 20.Rxe7 Bxc2 21.Bxb5 Rxa2 22.Re2 Bb3 23.Rxa2 Bxa2

½-½

A48

□ **Mamedyarov,Shakhriyar 2809**
■ **Svidler,Peter 2760**
Moscow (rapid) 136/32 2018
[Pikula,Dejan]

1.d4 Nf6 2.Nf3 g6 3.Bg5 Bg7 4.Nbd2 c5 5.e3 cxd4 6.exd4 b6

[6...Nc6 - 1/ 159]

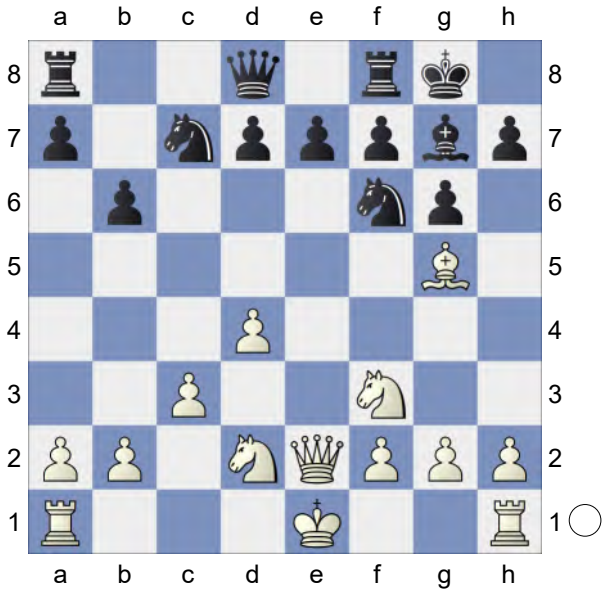
7.c3 0-0 8.Bd3 Ba6!?

[8...Bb7]

9.Bxa6 Nxa6 10.Qe2N

[10.0-0]

10...Nc7 Diagram



11.h4!?

[11.0-0]

11...b5

[11...h5 12.Bxf6 *(12.Ne5 d6!; 12.g4!?)* 12...Bxf6 13.g4! hxg4 14.Nh2→]

[11...d6 12.0-0-0 *(12.h5?! Nxh5 13.Bxe7 Qd7 14.Bxf8 Re8 15.Bxg7 Rxe2+ 16.Kxe2 Kxg7∓)* 12...h5 13.g4!?→]

12.h5 b4

[12...Nxh5? 13.Bxe7±]

[12...Ne6 13.hxg6 fxg6 14.Be3 *(14.Bxf6 Rxf6∞)* 14...Nd5∞]

13.hxg6

[13.cxb4]

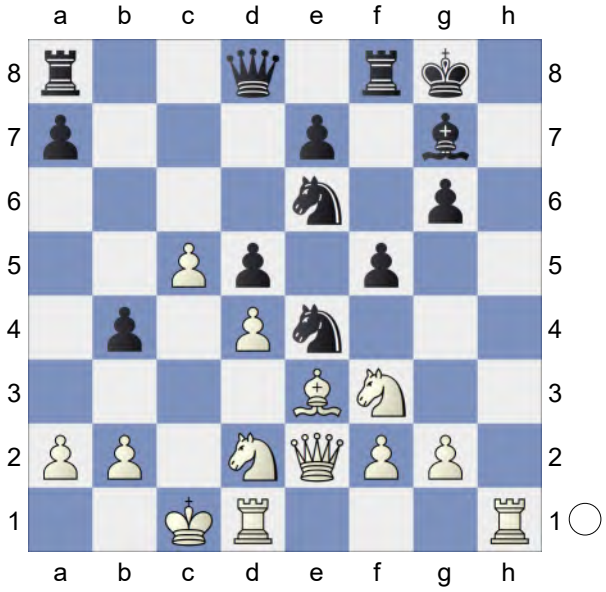
13...hxg6?

[13...fxg6 14.c4 *(14.Qc4+ Ne6 15.Qxb4 Rb8 16.Qa3 Nxg5 17.Nxg5 e5!⇄)* 14...Ne6 15.Be3 Ng4∞]

14.c4 Ne6 15.Be3 d5 16.c5 Ne4 17.0-0-0 f5? Diagram

[17...Nc3 18.bxc3 bxc3 19.Nb3 a5 20.Ne5 a4 21.Qg4! axb3 *(21...Re8 22.Nxg6+-)* 22.Qh4 Re8 23.Qh7+ Kf8 24.Bh6 b2+ 25.Kc2 b1Q+ 26.Rxb1 Rxa2+ 27.Kc1+-]

[17...Qc7 18.Rh4! Bf6 19.Rg4 Nxd2 20.Qxd2±]



18.Nxe4! fxe4 19.Ne5+- Rf6 20.Qg4 Nf8 21.Bh6 Bxh6+ 22.Rxh6 Qc8 1-0

A48

□ **Mamedyarov,Shakhriyar 2809**

■ **Svidler,Peter 2760**

Tal Memorial, Moscow (rapid) (2.5)

[Richard Palliser]

1.d4 Nf6 2.Nf3 g6 3.Bg5 Bg7 4.Nbd2 c5 A critical counter. **5.e3**

[Solid and sensible. The main point is that 5.Bxf6 Bxf6 6.Ne4 Bxd4 7.Nxd4 cxd4 8.Qxd4 0-0 is fine for Black - see the Archive.]

5...cxd4!?

[A new move for us. We've previously considered 5...d6 , reaching after 6.c3 0-0 a position which can come about from a few different move

orders, and now 7.Bd3 a6 8.0-0 Nc6 9.Re1 was the course of Sasikiran-Cori Tello, Benasque 2016.]

6.exd4 b6 Svidler wants a double fianchetto...or perhaps here too he wants to deploy the trendy ...Ba6 concept. **7.c3**

[In the subsequent blitz tournament, Svidler was happy to repeat his play. Artemiev-Svidler, Moscow (blitz) 2018, deviated with 7.Bd3 Bb7 *(7...Ba6!? 8.c4 0-0 9.0-0 d5* should be fine for Black,*;* but after *7...Ba6* perhaps following *8.Bxa6 Nxa6 9.0-0 0-0 10.Re1* White can hold back on c2-c3 and quickly push a2-a4*)* 8.0-0 0-0 9.Re1 d6 10.Qe2 Re8 11.Ne4 Nbd7 12.Rad1 Bxe4 13.Bxe4 Nxe4 14.Qxe4 Nf6 and Black was very solidly placed.]

7...0-0 8.Bd3 Ba6

[A freeing exchange, but it will be interesting to see if 8...Bb7 might have been Svidler's prepared improvement when he repeated the line.]

9.Bxa6 Nxa6 10.Qe2!?

[A new move and a logical one at that. Previously, 10.0-0 Nc7 11.Re1 d5 *(11...d6 12.Qe2 Re8* looks more sensible, although *13.a4* may retain a nibble *)* 12.Ne5 Re8 13.f4?! had been seen in Schumacher-Cuellar, Haifa Olympiad 1976, when the thematic Ne4! would have equalised.]

10...Nc7 11.h4!? Very Mamedyarov and we shouldn't forget either that this was a rapid game. **11...b5?!**

[Unfortunately for Svidler, while White is opening lines, Black won't with his minority attack. As such, 11...d6 was necessary when 12.h5? *(12.0-0-0 Re8 13.Kb1 h5* leaves everything to play for*)* 12...Nxh5! is on, and if 13.Bxe7 Qd7 14.Bxf8 Re8 15.Bxg7 Rxe2+ 16.Kxe2 Kxg7 which doesn't look too great for the rooks with the white king rather floating about.]

12.h5! b4

[Now 12...Nxh5? 13.Bxe7 works as the black queen lacks a square to step forward to.]

13.hxg6 hxg6 14.c4 The problem for Black: the h-file is open and he lacks counterplay. Svidler now finds his only real chance, a central counter. **14...Ne6 15.Be3 d5 16.c5 Ne4 17.0-0-0 f5?**

[Such a Stonewall approach might have worked in Schumacher-Cuellar, but it badly fails to cut the mustard here. 17...Qc7 was a better try when White is better, but at least Black is fighting, as shown by 18.Rh4 *(18.Nxe4?! dxe4 19.Ne5* now runs into *Nxc5! ,;* but *18.Kb1* would be quite a sensible time-out*)* 18...Nd6 19.g4 Qa5! when 20.cxd6? *(20.Kb1 Qb5 21.Ng1 Qxe2 22.Nxe2 Nb5 23.Nf3* is the cold, calm way to maintain an edge*)* 20...Qxa2 21.d7 Rfc8+! 22.dxc8Q+ Rxc8+ 23.Nc4 dxc4 24.Kd2 c3+ would not spell good news for the white king.]

18.Nxe4 fxe4 19.Ne5! Pinpointing the main weakness: g6. **19...Rf6**

[This doesn't really help, but already good advice for Black is rather hard to come by as 19...Nxc5 20.dxc5 Bxe5 runs slap, bang, wallop into 21.Qg4 Rf6 22.Rh6 , and if Kf7 23.Rh7+ Kg8 24.Rdh1 Rc6 25.f4! .]

20.Qg4 Nf8 21.Bh6 The attack is simply far too strong. **21...Bxh6+ 22.Rxh6 Qc8**

[Svidler doesn't wait to be shown the

brutal 22...Qc8 23.Qh4 Kg7 24.Rh1 .]

1-0

A21

□ **Marin,Mihail** **2530**
■ **Svidler,Peter** **2710**
Olympiad-33 Elista (3.1) 01.10.1998
[Marin,Mihail]

1.c4 Mihail Marin Mihail Marin Mihail Marin: 'Marin,Mihail Marin,Mihail: 'Mihail Marin" **1...e5 2.g3 g6 3.d4 d6 4.Nc3 Nd7 5.Nf3 Bg7 6.Bg2 Ne7 7.0-0 exd4**

[7...0-0 8.e3 exd4 9.exd4?! Nb6 10.b3 d5⇄]

8.Nxd4 0-0 9.e3 Nb6 10.b3 d5

[I was prepared for 10...c5, which unnecessarily weakens Black's position. 11.Nde2 d5 12.Ba3 *(12.cxd5 Nexd5 13.Bb2 Bg4⇄* Komljenovic,D (2490)-Azmaiparashvili,Z (2585)/San Sebastian 1991/TD (0-1, 45) *)* 12...Bg4 *(12...dxc4 13.Bxc5±)* 13.Rc1 dxc4 *(13...d4 14.exd4 cxd4 15.h3±)* 14.Bxc5 *(14.Qxd8 Rfxd8 15.Bxc5 Nc6)* 14...Qxd1 *(14...Bxc3 15.Qxd8 Rfxd8 16.Nxc3; 14...Qc7 15.Qd6)* 15.Rfxd1 *(15.Rcxd1 Bxc3 16.f3 Be6 17.Nxc3)* 15...Bxc3 16.f3 *(16.Rxc3!? Bxe2 17.Rd2; 16.Nxc3 Bxd1 17.Rxd1 Rfe8 18.Bxb7⩱)* 16...Bb2 17.Rc2 cxb3 18.axb3 Bxf3 19.Bxf3 Rac8 20.Rdd2 Bf6 21.Bxb7±]

11.cxd5

[11.Ba3 dxc4 12.Ndb5 c6! *(12...Bd7 13.Bxb7 Rb8 14.Bg2 Bxb5 15.Nxb5 Bxa1 16.Qxa1⩱)* 13.Qxd8 Rxd8 14.Bxe7 Rd7∓]

[11.c5 Nd7 12.Ba3 *(12.b4 Ne5)* 12...c6⇄ 13.e4? Qa5!]

11...Nbxd5 12.Nxd5 Nxd5 13.Ba3 Re8 14.Rc1 c6 15.Qd2

[15.Bc5 Nc7 16.b4 Na6 *(16...b6 17.Bd6 Qxd6 18.Rxc6± Δ♖xc7)* 17.a4 Nxc5 18.Rxc5]

15...Nc7 16.Bb2 Nb5 17.Rfd1 Bg4 18.f3 Nxd4 19.fxg4?!

[19.Bxd4 Bxd4 20.Qxd4 Qxd4 *(20...Be6 21.Qxd8 Rexd8 22.Bf1 a5 23.Bc4)* 21.Rxd4 Be6∞]

19...Ne6 20.Bxg7 Nxg7 I missed this simple move while I was spoiling my pawn structure.

[20...Qxd2 21.Rxd2 Kxg7 22.Rd7 Rab8 23.Rf1 Rf8 24.b4±]

[20...Kxg7 21.Qc3+ Qf6 22.Qxf6+ Kxf6 23.Rd7 Nd8 24.Rcd1±]

21.Qxd8 Raxd8 22.Kf2 Ne6 23.h4 h6 24.b4 Rxd1 25.Rxd1 Rd8 26.Rxd8+ Nxd8 27.Ke2

[⌓27.Kf3 Kg7 28.Ke4 Kf6 29.Bf1]

27...Kf8 28.Kd3 Ke7 29.Kd4 Kd6 30.Bf1 Ne6+ 31.Ke4 b5 32.h5 Ng5+

[32...g5 33.Kf5]

33.Kf4 Ne6+ 34.Ke4 a6 35.hxg6 fxg6 36.Bd3 c5 37.a3 Ng5+ 38.Kf4 Ne6+ 39.Ke4 c4 40.Bc2 Nc7 41.Kd4 Ne6+ 42.Ke4 Nd8 43.Kf4 g5+ 44.Kf5 Nc6 45.Bd1 Ne5 46.e4 c3

[46...Nd7 47.Bc2 Nb6 48.e5+ Ke7 49.Ke4]

47.Bc2

[47.Bb3 Nf3 48.Kf6 Nd4 49.e5+ Kd7 50.e6+ *(50.Kf7 Nxb3 51.e6+ Kc7 52.e7 c2 53.e8Q c1Q-+)* 50...Ke8 51.Bd5 Nxe6!-+ *(51...c2?? 52.e7+-)*]

47...Nc4 48.Kf6 Ne5

[48...Ne3 49.e5+ Kc7 50.e6 Nxg4+ *(50...Nxc2 51.e7 Nd4 52.e8Q+-)* 51.Kf7 Ne5+ 52.Kf8 Kd6 53.e7 Nd7+ 54.Ke8 *(54.Kf7 Ne5+=)*

54...Ne5! *(54...Nf6+ 55.Kf7 Ke5 56.g4+-)* 55.Kf8 Nd7+=]

49.Kf5 Nc6 50.Kf6 Ne5

½-½

A07

□ **Markus,Robert** **2602**
■ **Svidler,Peter** **2751**
(ol) 123/5 Tromso 2014
[Markus,Robert]

1.Nf3 g6 2.g3 Bg7 3.Bg2 e5 4.d3 d5 5.0-0 Ne7 6.Nbd2

[6.e4 dxe4 7.dxe4 Qxd1 8.Rxd1 Nbc6 9.c3 a5 10.a4 Be6=]

6...Nbc6 7.e4 0-0 8.exd5 Nxd5 9.Re1 Re8 10.c3 h6

[10...Bf5!?

A) 11.Nc4?! Nb6!∓;

B) 11.Nb3 a5 12.a4 Qd6 13.Ng5 Rad8 14.Ne4 Qf8 15.g4 *(15.h4 h6 16.g4 Be6 17.g5 h5 ×h4, Δ ♘ ce7-f5)* 15...Bc8 *(15...Bxe4 16.Bxe4 f5 17.Bg2∞)* 16.g5 b6∓;

C) 11.Ng5 Qxg5 12.Bxd5 Qd8=;

D) 11.Ne4 h6 12.a4 a5

D1) 13.Nfd2 b6 14.Nc4 Be6 *(14...Qd7?! 15.Ned6!)*;

D2) 13.Qb3 Nde7! *(13...b6? 14.Bxh6±)* 14.Be3 b6 15.Rad1 Be6 16.Qc2 f5 17.Ned2 Nd5∓;

D3) 13.Nh4 Bc8 *(13...Be6 14.Nc5 Bc8 15.Qb3 Nb6 16.Be3±)* 14.Qb3 Nde7

D3a) 15.f4?!

D3a1) 15...Be6 16.Qd1 exf4 17.Bxf4 Bd5 *(17...g5 18.Bxg5 hxg5 19.Nxg5 Nd5□ 20.Nxe6 Rxe6 21.Rxe6 fxe6 22.Qg4 Qd7 23.Re1≅)* 18.Nf3 g5 19.Be3∞;

D3a2) 15...exf4 16.Bxf4 g5 17.Bxg5 *(17.Nxg5 hxg5 18.Bxg5 Qd6 19.d4 Be6 20.Qd1≅)* 17...hxg5 18.Nxg5 Rf8 19.Rf1 *(19.Be4!?)* 19...Ne5 20.Rae1 c6!

D3a21) 21.Rxe5 Bxe5 22.Nxf7 Bd4+! 23.cxd4 *(23.Kh1 Qb6 24.Qc4 Qc5 25.Qb3 Kg7!∓)* 23...Qxd4+ 24.Kh1 Kg7 25.Rf4 Qc5 26.Rc4 Qe3 27.Rf4 Qe1+ 28.Rf1 Qb4 29.Qa2 Bd7∓;

D3a22) 21.Be4 Nd5 22.Bh7+ Kh8 23.Rxe5 Bxe5 24.Nxf7+ Rxf7 25.Rxf7 Bg7 26.Be4 Qb6+ 27.Qxb6 Nxb6 28.Nf5 Bxf5 29.Bxf5 Rb8 *(29...Nxa4 30.Rxb7 Nc5 31.Rb6 a4 32.d4 a3 33.bxa3 Na4 34.Rxc6 Nxc3 35.Rc8+ Rxc8 36.Bxc8 Bxd4+ 37.Kg2 Bc5=)* 30.Be6 Nxa4! 31.Rf4 Nxb2 32.Rh4+ Bh6 33.Rxh6+ Kg7 34.Rh4 Re8 35.Bf5 a4∓;

D3b) 15.Bxh6!? Bxh6 16.Nf6+ Kg7 17.Nxe8+ Qxe8 18.Nf3 f6 19.Rad1∞ Δ d4]

[10...b6!? 11.Nc4 Bb7 12.a4 a5 13.Qb3 Qd7 14.Bd2 Rad8 15.Rad1∞]

[10...a5 Ü 57/(1)]

11.a4 a5 12.Nc4 Bf5

[12...b6 13.Bd2 Bb7 14.Qb3 *(14.Qc1!? Kh7 15.Qc2 Δ h4)* 14...Qd7 15.Re2 Re7 16.Rae1

Rae8∞]

13.h3 Nb6?!

[13...Qd7? 14.g4]

[13...g5!? 14.h4 g4 15.Nh2 ⌓Qd7 *(15...h5?! 16.d4!±)* 16.Be4 *(16.Bxd5 Qxd5 17.Ne3 Qxd3 18.Nxf5 Qxf5 19.Qxg4 Qxg4 20.Nxg4 h5=)* 16...h5 *(16...Be6!? 17.Bxd5 Bxd5 18.Nxg4 h5 19.Nh6+ Bxh6 20.Bxh6 Qh3 21.Re4! Bxe4 22.dxe4 Qg4 23.Qxg4+ hxg4 24.Ne3∞)* 17.f3 gxf3 18.Qxf3 Be6 19.Qxh5 *(19.Ne3 Nxe3 20.Bxe3 f5 21.Bxc6 Qxc6 22.Qxh5 Rad8⩱)* 19...Nf6 20.Qe2 Nd4! 21.cxd4 Bxc4 22.dxc4 Nxe4 23.d5 Nxg3 *(23...f5!?⩱)* 24.Qf3 Nf5 *(24...Ra6 25.Qxg3 Rg6 26.Bg5 f6 (Δ e4) 27.Re4! fxg5 28.h5 Rf6 29.Qxg5±)* 25.Qg4! Qc8 *(25...Rad8 26.Bg5; 25...Ra6? 26.Rf1 Rg6 27.Bg5+-)* 26.Ra3 Ra6 27.h5∞]

14.Nxb6 cxb6 15.Bf1!

[15.Be3 Bxd3 16.Bxb6 *(16.Qb3 - 53/(4))* 16...Qxb6 17.Qxd3 Qxb2! 18.Rab1 e4! 19.Rxe4 Qxc3 20.Rxe8+ Rxe8 21.Qxc3 Bxc3 22.Rxb7 Re7=]

15...Be6N

[15...Qd7?! 16.Kh2 Rad8 17.Be3 Bxd3 18.Bxb6 Bxf1 19.Rxf1 Qxd1 20.Raxd1± ⇔d]

16.Nd2

[16.Be3?! Qc7 17.Qc1 Kh7 18.Nd2 Ne7!=]

16...Qc7

[16...Qd7 17.Nc4 Rad8 18.Be3! *(18.Nxb6? Qc7 19.Be3 e4∓ Δ ♘e5)* 18...Bxh3 19.Bxb6 Bxf1 20.Rxf1 Ra8 21.Qf3±]

17.Nc4 Ne7 18.Qb3?!

[⌓18.Qe2 (×e5)

A) 18...Nc6 19.Be3±;

B) 18...f6 19.d4 Rac8 20.Na3 *(20.b3!?)* 20...Nf5 21.dxe5 fxe5 22.Be3±;

C) 18...Nd5 19.Nxe5! f6 *(19...Bxh3 20.Bxh3 Rxe5 21.Qf1 Rxe1 22.Qxe1±; 19...Bf5 20.d4 f6 21.Qf3!±)* 20.Nc4 Bxh3 21.Be3 Bxf1 22.Qxf1±]

18...Nd5 19.Qb5

[19.Be3 Nxe3 20.Rxe3 Bxc4 21.Qxc4 Qxc4 22.dxc4 Bf8=]

19...Rad8 20.Bg2 Bd7 21.Qb3

[21.Qxd5? Bc6∓]

21...Be6 22.Qb5

[22.Bd2 Nf4! 23.gxf4 Bxc4 *(23...Rxd3 24.Qb5 Bd7 25.Qb3 Be6)* 24.Qxc4 Qxc4 25.dxc4 Rxd2=]

22...Re7 23.h4 Kh7

[23...Bd7 24.Qxd5!? Bc6 25.Nxb6 Bxd5 26.Nxd5 Rxd5 27.Bxd5 Rd7 28.Bc4∞]

[23...f5!? 24.Bd2 Bf7 25.Rad1∞]

24.Re2⊕ [Δ ♗d2, ♖ae1] **24...f5 25.Bd2 e4?⊕**

[25...Bf7 26.Rae1 Bf6

A) 27.f4 exf4 *(27...e4 28.h5)* 28.Rxe7 Bxe7 29.Ne5 Bf6 *(29...Be8?! 30.Qc4 Qxc4 31.Nxc4 Bf7 32.Bxd5 Bc5+ 33.d4 Bxd5 34.dxc5 Bxc4 35.Bxf4 bxc5 36.Re7+ Kg8 37.Rxb7 Rd1+ 38.Kf2 Rf1+ 39.Kg2 Bd5+ 40.Kxf1 Bxb7 41.c4)* 30.Nxf7 Qxf7 31.gxf4 Bxh4 32.Re2 Bf6 33.d4⩱;

B) 27.Bh3!? (Δ h5) 27...h5 28.Bg2 *(28.Bg5? Bxg5 29.hxg5 e4!∓)* 28...e4 29.Na3 Qd6! (Δ ♘c7) 30.Nc4 Qc7=]

26.h5! gxh5

[26...Nf6 27.hxg6+ Kxg6 28.Bf4 Qc5 29.Ne5+ Kh7 30.dxe4±]

27.dxe4 fxe4?

[⌓27...Nxc3 28.Bxc3 Bxc3 29.bxc3 *(29.exf5 Bxc4 30.Rxe7+ Qxe7*

31.Qxc4 Bxb2 32.Rb1 Bd4∞; 29.Nxb6 Bd4 30.Nd5 Bxd5 31.exd5 h4!⇄) 29...Bxc4 30.Qxf5+ Kg7 31.Rb2 *(31.Re3 Re5 32.Qf4 Qe7)* 31...b5!? *(31...Bf7!?)* 32.axb5 Be6 33.Qf3 b6±]

28.Rxe4+- Bf7 29.Ne3?!

[29.Nxb6! Nxb6 30.Bf4!+-]

29...Nf4

[29...Nxe3 30.Bxe3±]

[29...Nf6 30.Rxe7 Qxe7 31.Nf5±]

30.Rxe7 Qxe7 31.Nf5 Ne2+ 32.Kh2

[32.Kf1?? Qc7!∓ Δ ♗c4]

32...Qe6 33.Nxg7 Kxg7 34.Be3

1-0

B06

□ **Maze,Sebastien** **2518**

■ **Svidler,Peter** **2765**

FRA-chT Top 16 GpA (1) 03.02.2006

[ChessBase II]

(100min+30sec)/40+(50min+30sec)/20+(10min+30sec)

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.Qd2 Nd7 6.h4

[6.Bd3 b5 7.Nf3 Bb7 8.Ne2 Ngf6 9.Ng3 c5 10.c3 0-0 11.h3 Rc8 12.0-0 Qa5 13.b4 cxb4 14.cxb4 Qd8 15.Rac1 Nb6 16.d5 Nfd7 17.Bh6 Rxc1 18.Rxc1 Nf6 19.Nd4 Kh8 20.Bxg7+ Kxg7 21.Qg5 Nbd7 22.Nc6 Bxc6 23.dxc6 Ne5 24.c7 Qd7 25.Nf5+ Kh8 26.Nxe7 Qxe7 27.c8Q Rxc8 28.Rxc8+ Kg7 29.Qe3 Qe6 30.f4 Nxd3 31.Qxd3 Qxc8 0-1 (31) David,A (2595)-Almasi,Z (2640) Bastia 2005]

6...Ngf6 7.f3 b5 8.0-0-0 Bb7 9.Bh6 Bxh6 10.Qxh6 e5 11.d5 Qe7 12.g4 Nb6N

[12...b4 13.Nce2 Nc5 14.Ng3 Rc8 15.Qd2 a5 16.h5 Nfd7 17.Kb1 Rb8 18.g5 Ba6 19.Bxa6 Nxa6 20.Nh3 Ndc5 21.b3 a4 22.Nf2 Nd7 23.Ng4 Nac5 24.Rh3 Kd8 25.Rdh1 Kc8 26.hxg6 fxg6 27.Rh6 Qd8 28.Rxh7 Rf8 29.Qe3 Ra8 30.Ne2 axb3 31.cxb3 Kb7 32.Nc1 Rf4 33.Nd3 Nxe4 34.fxe4 Rxg4 35.Nxb4 Nc5 36.Qe2 Rf4 37.Qb5+ Kc8 38.Nc6 Nxe4 39.Rc1 1-0 (39) Ivanov,A (2541)-Burnett,R (2437) New York 2000]

13.a3 Nfd7 14.Nge2 Nc5 15.Kb1 0-0-0 16.Nc1 Kb8 17.Nb3!? Nxb3 18.cxb3 f5 19.Qe3

[19.gxf5 gxf5 20.Rg1 Rhg8 21.Bh3±]

19...fxe4 20.fxe4 Rhf8

½-½

B51

□ **McShane,Luke J** **2667**

■ **Svidler,Peter** **2736**

Deutschland 138/82 2018

[Perunovic,Milos]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6 6.c3 b5 7.a4 Bb7 8.axb5 axb5 9.Rxa8 Qxa8 10.Bxb5 Bxe4 11.d4! Bxb1 12.dxc5 Be4 13.Re1 e6 Diagram

(Diagram)

14.Rxe4! Nxe4N

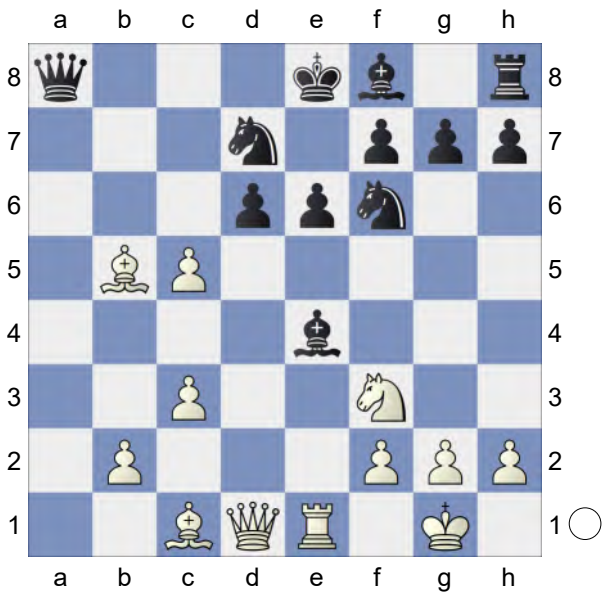
[14...Qxe4 - 138/(82)]

15.c6 Nb6

[15...Ndc5 16.c7+ Ke7 17.Nd4 Qb7 18.c8Q Qxc8 19.Nc6+ Kf6 20.Qf3+ Kg6 21.Qg4+ Kf6 22.Qf3+=]

16.Qd4

[16.c7+ Ke7 17.Nd4 d5 *(17...f5 18.g4!±)* 18.c4 Nxc4 19.Bxc4 Kd7!



(19...dxc4? 20.Nc6++-) 20.Qh5 Nd6 21.Bf1 Be7 22.Bf4 Rf8 23.Qxh7⩱]

16...Qa5 17.c4 Qa1

[17...Nc5? 18.c7+ Ke7 19.b4! Qxb4 20.Qa1 f5 21.g3+-]

[17...f5 18.b4 Qa7 *(18...Qa2 19.Qxb6 Kf7 20.c7 Be7 21.Bd7↑)* 19.c5 *(19.Be3)*

A) 19...dxc5 20.c7+ Kf7 21.Ne5+ Kg8 22.Bc4 Bd6 23.bxc5 Bxc7 24.cxb6 Bxb6 *(24...Qxb6? 25.Nd7!! Qd6 26.Bb2+-)* 25.Nd7! Kf7 26.Nxb6±;

B) 19...Nc8 20.c7+ Kf7 21.g4! Qxc7 22.gxf5 Nf6 23.Bf4→]

18.c7+ Ke7 Diagram

(Diagram)

19.Qe3?

[19.Qd1

A) 19...Qa8 20.Nd4 f5 21.f3 Nf6 22.Be3 Nfd7 23.Nc6+ Kf6 *(23...Kf7 24.Nd8+ Kg8 25.Nxe6+-)* 24.h4!+-;

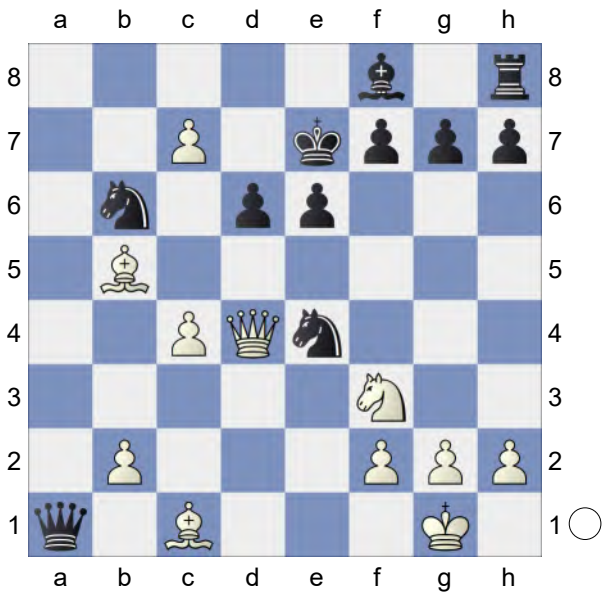
B) 19...f6 20.Ng5!

B1) 20...Nxg5 21.c5 Nc8 *(21...Qa8 22.cxb6 d5 23.Qa4+-)* 22.cxd6+ Nxd6 23.c8Q Nxc8 24.Qd7# #;

B2) 20...Nc5 21.b4 Ncd7 22.c5 d5 23.cxb6±;

B3) 20...Qa7 21.Nxe4 Qxc7 22.Qh5 Qc8 23.b3 Nd7 24.Bf4 e5 *(24...Ne5? 25.c5+-)* 25.Be3⩱;

C) 19...Qa7 20.c8Q Nxc8 21.Nd4 Qc7 22.Nc6+ Ke8 23.Ne5+ Kd8 24.Nc6+=]



19...g6 20.g4

[20.Nd4 Bg7 21.Nc6+ Kf8-+]

20...Bg7 21.Kg2 Nc5 22.b4 Ncd7 23.Bd2 Rc8 24.Bxd7 Nxd7 25.c5 dxc5

0-1

A45

□ **Miladinovic,Igor** **2555**

■ **Svidler,Peter** **2635**

Jugoslavija 64/(53) 1995

[Svidler,Peter]

1.d4 Nf6 2.Bg5 Ne4 3.h4 c5 4.dxc5 h6!?N

[4...Na6 Ü 62/52]

[4...Nc6 Ü 62/54]
5.Be3
[5.Bf4!?]
5...e6 6.Nd2 Nxc5 7.Ngf3 d5 8.c3
[8.c4 Nc6 9.cxd5 exd5∓]
[8.g3!? Nc6 9.c3 b6 10.Bg2 Bb7 11.0-0 Be7=]
8...b6 9.g3 Bb7 10.Bg2 Be7 11.0-0 0-0
[11...Nc6!? 12.b4 Nd7 13.a3 Nde5 14.Nxe5 Nxe5 15.c4=]
12.c4 Nbd7 13.cxd5 Bxd5 14.b4 Ne4 15.Nxe4 Bxe4 16.Qa4 Nf6 17.b5 Qd5! 18.Rfd1 Qb7 19.Ne1
[19.Qa6 Qxa6 20.bxa6 Nd5 21.Nd4 *(21.Rd4 f5!∓)* 21...Bxg2 22.Kxg2 Nb4 23.Nb5 Nxa6 24.Rd7 Bf6 25.Rc1 Nb4 26.a3 Nd5∓]
19...Rfc8
[19...Bxg2 20.Nxg2 Nd5 21.Qe4! Rab8 22.Bd4 Bf6=]
20.Rac1 Rxc1
[20...Rxc1 21.Rxc1 Bxg2 22.Nxg2 a6=]
½-½

D85

□ **Milov,Vadim** **2602**
■ **Svidler,Peter** **2686**
FIDE-Wch k.o. (3.2) 02.12.2001
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow Krasenkow,M Svidler,Peter Svidler,Peter Krasenkow Svidler,Peter: 'Krasenkow,M' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Ba3** Svidler,Peter: 'Krasenkow,M: 'This move is quite playable, although well-forgotten.'' This move is quite playable, although well-forgotten. Svidler,Peter: 'Krasenkow: 'This move is quite playable, although well-forgotten.''
7...Nd7
[7...b6 Svidler,Peter: '(Krasenkow,M) is the other possible plan, probably, more appropriate.' is the other possible plan, probably, more appropriate.]
8.Nf3 c5 9.Bc4?! Svidler,Peter: 'Krasenkow,M: '?!' Krasenkow,M: 'A rare, quite harmless move.'' Svidler,Peter: 'Krasenkow: '?!'' A rare, quite harmless move. Svidler,Peter: 'Krasenkow: 'A rare, quite harmless move.''
[9.Qb3 Svidler,Peter: '(Krasenkow,M) was played more frequently, e.g.' was played more frequently, e.g. 0-0
A) ≤10.Bd3 Svidler,Peter: 'this is not a good place for the bishop' this is not a good place for the bishop Qc7 *(10...b6 11.Rd1 e6 12.0-0 Qc7 13.e5 Bb7 14.Ng5 Rfc8 15.Qb1 Rab8 16.h4↑* 1-0 Dolmatov,S-Bagirov,Y/Frunze 1983/Inf 35 (35)*)* 11.0-0 Rb8! 12.Bb5 b6 13.Rad1 a6 14.Bd3 b5 15.Bb1 Bb7 16.Rfe1 Ba8 17.h4 a5∓ ½-½ Evans,L-Kortschnoj,V/Buenos Aires 1960/MCD (41) ½-½ Evans,L-Kortschnoj,V/Buenos Aires 1960/MCD (41) Svidler,Peter: '1/2-1/2 Evans,L-Kortschnoj,V/Buenos Aires 1960/MCD (41)';
B) 10.Rd1 cxd4 11.cxd4 Nf6 12.Bd3 Bg4 13.Qxb7 Bxf3 14.gxf3 Qxd4 15.0-0 *(15.Qxe7 Qc3+ 16.Ke2 Nd5! 17.Qc5 Qxc5 18.Bxc5 Nc3+-+* 0-1 Hund,J-Sauermann/corr 1968/Inf 05 (29) 0-1 Hund,J-Sauermann/corr 1968/Inf 05 (29) Svidler,Peter: '0-1 Hund,J-Sauermann/corr 1968/Inf 05 (29)'*; 15.Bxe7 Qc3+↑)* 15...Qe5 16.Bxe7 Rfb8 17.Bxf6 Qxf6

18.Qc7 Bh6 19.Qg3 Bf4 20.Qg4 Rc8∓ 0-1 Fajdetic,H-Rogulj,B/Pula 1992/EXT 98 (31);

C) 10.Bc4 cxd4 11.cxd4 Nb6 leads to the game position;

D) 10.Be2

D1) 10...Qc7 11.0-0 Rb8 12.e5! Svidler,Peter: 'Now, unlike in the 10.Bd3 line, it is quite possible.' Now, unlike in the 10. ♗d3 line, it is quite possible. e6 *(12...b5 13.e6 c4 14.Qb4* Svidler,Peter: '-the bishop is on e2 and not d3 and therefore not hanging!' -the bishop is on e2 and not d3 and therefore not hanging! *fxe6 15.Qxe7±)* 13.Nd2! b6 14.Nc4?! *(⌓14.Ne4±)* 14...Ba6 15.Rfe1 Bxc4 16.Bxc4 Rfd8?? *(16...b5* Svidler,Peter: 'with an excellent play for Black' with an excellent play for Black*)* 17.Bb5± 1-0 Papaioannou,I-Krasenkow,M/Leon 2001/CBM 86 (42);

D2) 10...b6!? 11.0-0 Qc7 12.Rfd1 *(12.Rad1!? Bb7 13.e5)* 12...Bb7 13.e5 e6 14.Nd2 Rfc8 15.Rac1 a6 16.Bf3?! *(16.Nc4 Bd5 17.Qb2)* 16...Bxf3 17.Nxf3 c4 18.Qc2 b5 0-1 Gerlach,M-Schulz,P/Germany 1993/EXT 97-B (45);

D3) 10...cxd4 11.cxd4 Nf6 12.e5 *(12.Bd3 Bg4!)* 12...Nd5 13.0-0 b6 14.Ng5 h6 15.Bf3 Bb7 16.Ne4 Qd7 17.Rfe1 Rac8 18.Rad1 Rfd8 19.e6!? fxe6 20.Bg4 Rc6 21.Bc1≅ ½-½ Atalik,S-Lin Weiguo/Beijing 1997/CBM 61 (28) ½-½ Atalik,S-Lin Weiguo/Beijing 1997/CBM 61 (28) Svidler,Peter: '1/2-1/2 Atalik,S-Lin Weiguo/Beijing 1997/CBM 61 (28)']

9...cxd4 10.Qb3

[10.0-0 Svidler,Peter dxc3!? *(10...Nb6 11.cxd4 Nxc4 12.Qa4+ Bd7 13.Qxc4 0-0∞)* 11.Bxf7+ *(11.Ng5 0-0)* 11...Kxf7 12.Ng5+ Ke8 13.Ne6 *(13.Qb3 Ne5)* 13...Qa5 14.Nxg7+ Kf7∓]

10...0-0 11.cxd4 Nb6 Svidler,Peter: 'Krasenkow,M: 'leads to the game position'' Krasenkow: 'leads to the game position' **12.Be2** Svidler,Peter: '?!' '?!' Svidler,Peter: 'Krasenkow,M: 'If White gives up this bishop, Black obtains an excellent position:'' If White gives up this bishop, Black obtains an excellent position: Svidler,Peter: 'Krasenkow: 'If White gives up this bishop, Black obtains an excellent position:''

[12.0-0 Svidler,Peter: '!' '!' Nxc4 *(12...Bg4* Svidler,Peter *13.Ne5 Bxe5 14.dxe5 Qd4 15.Bd5 Qxe5 16.Bb2! Qf4 17.Qc3±)* 13.Qxc4 Bg4 *(13...b6* Svidler,Peter *14.Rac1 Bb7 15.d5 Rc8 16.Qa4±)* 14.Rad1 Svidler,Peter: 'Krasenkow,M' *(14.Ne5* Svidler,Peter *Be6 15.Qb4!±)* 14...Bxf3 15.gxf3 Qd7 16.Rd3 Rfc8 17.Qb4 e6 18.Rb1 Rc7 19.d5 exd5 20.Rxd5 Qe6∓ 1-0 Ivanov,I-Lonoff,M/Chicago 1990/EXT 97 (33) 1-0 Ivanov,I-Lonoff,M/Chicago 1990/EXT 97 (33) Svidler,Peter: '1-0 Ivanov,I-Lonoff,M/ Chicago 1990/EXT 97 (33)']

12...Be6 Svidler,Peter: 'N!?' 'N!?'

[12...Bd7 Svidler,Peter]

13.Qb4 Rc8! Svidler,Peter: '∞!' '∞!' Svidler,Peter: 'Krasenkow,M: '!' Krasenkow,M: 'Black must play actively in the Gruenfeld!'' Svidler,Peter: 'Krasenkow: '!'' Black must play actively in the Gruenfeld! Svidler,Peter: 'Krasenkow: 'Black must play actively in

the Gruenfeld!'' **14.0-0** Svidler,Peter: 'Krasenkow,M: 'Black correctly assessed that after'' Black correctly assessed that after Svidler,Peter: 'Krasenkow: 'Black correctly assessed that after''

[14.Qxe7 Svidler,Peter: '!?' '!?' Qxe7 *(≤14...Bxd4* Svidler,Peter: 'Krasenkow,M' *15.Nxd4 Qxd4 16.0-0⩱)* 15.Bxe7 Rfe8

A) Svidler,Peter: 'Krasenkow,M: 'or'' or Svidler,Peter: 'Krasenkow: 'or'' 16.Bd6

A1) 16...Rc2!? Svidler,Peter 17.Bd3 *(17.Bb5 Rec8 18.0-0 a6 19.Bd3 Rxa2∞)* 17...Rxa2 18.Rxa2 Bxa2 19.Ke2 Bc4 20.e5∞;

A2) 16...Bc4 Svidler,Peter 17.e5 Bxe2 18.Kxe2 Nc4 19.Kd3 Nxd6 20.exd6 Rcd8 21.Rab1 b6 22.Rhe1 Rxe1 23.Rxe1 Bf8=;

A3) 16...Bg4 Svidler,Peter: 'Krasenkow,M' 17.e5 Nc4 18.Bb4 f6;

B) 16.Bg5 Svidler,Peter Bc4 17.e5 f6!∞;

C) 16.Ba3 Svidler,Peter Bc4 17.e5 f6∞;

D) 16.Bh4 Svidler,Peter: 'Krasenkow,M' 16...Bg4 17.e5 f6! Svidler,Peter: 'White can't maintain his material advantage.' White can't maintain his material advantage.]

14...Bc4

[14...Nc4!? Svidler,Peter]

15.Rfe1

[Svidler,Peter: 'Krasenkow,M: 'Perhaps'' Perhaps Svidler,Peter: 'Krasenkow: 'Perhaps'' 15.Bxc4 Nxc4 *(15...Rxc4!?* Svidler,Peter*)* 16.Rac1 Svidler,Peter: 'Krasenkow,M: 'was more appropriate. If'' was more appropriate. If Svidler,Peter: 'Krasenkow: 'was more appropriate. If'' b5!? Svidler,Peter: 'Krasenkow,M: '!?' Krasenkow,M: 'then after'' Svidler,Peter: 'Krasenkow: '!?'' then after Svidler,Peter: 'Krasenkow: 'then after'' *(16...Qd6* Svidler,Peter *17.Qxc4! Rxc4 18.Bxd6 Rxc1 19.Rxc1 exd6 20.Rc7±; 16...Nxa3* Svidler,Peter *17.Rxc8 Qxc8 18.Qxa3±)* 17.Qxb5 Svidler,Peter: 'Krasenkow,M' *(17.Qb3* Svidler,Peter *Qd7 18.Bc5 a6∞)* 17...Nxa3 18.Qa4 e5□ 19.Rxc8 Qxc8 20.Qxa3 exd4 21.Qxa7 d3 22.Qe3 Svidler,Peter: 'the draw is not far away.' the draw is not far away.]

15...Bxe2 16.Rxe2 Nc4 17.Rd1

[17.Rc1 Svidler,Peter Nxa3 *(17...Qd6?! 18.Rec2!±)* 18.Rxc8 Qxc8 19.Qxa3 Rd8 *(19...Qc4 20.Re1! Bxd4 21.Rc1±)* 20.e5 a6 21.Qxe7 *(21.h3 e6=)* 21...Rxd4! 22.Re1 Qd7=]

17...Qd6! Svidler,Peter: 'Krasenkow,M: 'In the arising endgame Black has a small but stable advantage due to his extra queenside pawn.'' In the arising endgame Black has a small but stable advantage due to his extra queenside pawn. Svidler,Peter: 'Krasenkow: 'In the arising endgame Black has a small but stable advantage due to his extra queenside pawn.'' **18.Qxd6**

[18.Qxc4 Svidler,Peter Rxc4 19.Bxd6 exd6∓]

18...exd6 19.Bc1 Rfe8 Svidler,Peter: '∞' '∞' **20.Bf4 b5** Svidler,Peter: '[Δ b4, a5]' Svidler,Peter: '[Δ b4, a5]' **21.Rb1** Svidler,Peter: '!' '!' **21...a6 22.g4**

[22.Kf1 Svidler,Peter: '(Krasenkow,M) was more appropriate, moving the king towards the centre.' was more

appropriate, moving the king towards the centre.]

22...Na3 Svidler,Peter: '?!' '?!'

[22...h6!? Svidler,Peter 23.h4 f5!? 24.gxf5 gxf5 25.e5 dxe5 26.dxe5 Kf7∞]

23.Rb3 Svidler,Peter: '?' '?'

[23.Rbb2! Svidler,Peter Nc4 *(23...Rc3 24.Kg2 ⩲Nc4? 25.Rb3!±)* 24.Rb3∞]

23...Rc2!? Svidler,Peter: '∓!' '∓!' Svidler,Peter: 'Krasenkow,M: '!?'' Svidler,Peter: 'Krasenkow: '!?'' **24.Re1?** Svidler,Peter: '?!' '?!' Svidler,Peter: 'Krasenkow,M: '?' Krasenkow,M: 'A strange mistake, after which White loses at least a pawn.'' Svidler,Peter: 'Krasenkow: '?'' A strange mistake, after which White loses at least a pawn. Svidler,Peter: 'Krasenkow: 'A strange mistake, after which White loses at least a pawn.''

[⌓24.Rxc2 Svidler,Peter: 'Krasenkow, M' Nxc2

A) 25.e5 Svidler,Peter: 'runs into' runs into Nxd4! 26.Nxd4 dxe5 27.Re3 Rd8 28.Rxe5! f5! *(≤28...f6 29.Re4 f5 30.Nxf5 gxf5 31.gxf5=)* 29.Nc6 Bxe5 30.Bxe5 Rd1+ 31.Kg2 fxg4 Svidler,Peter: 'with good winning chances for Black' with good winning chances for Black;

B) 25.Bxd6 Nxd4 *(25...Rxe4? 26.Rc3)* 26.Nxd4 Bxd4 27.Rb4! Svidler,Peter: 'White probably missed this move giving him good drawing chances as' White probably missed this move giving him good drawing chances as Rxe4?! Svidler,Peter: 'was not good due to' was not good due to 28.Kf1]

[24.Rbe3 Svidler,Peter: 'Krasenkow, M: 'is inferior as after'' is inferior as after Svidler,Peter: 'Krasenkow: 'is inferior as after'' Rxe2 25.Rxe2 d5 Svidler,Peter: 'Krasenkow,M' *(25...Nc4∓* (Svidler,Peter) Δ 26...d5 27.e5 b4 Δ a5_a4, Δ 26...f5 Svidler, Peter: ' Δ 26...d5 27.e5 b4 Δ a5_a4, Δ 26...f5' *)* 26.e5 b4 Svidler,Peter: 'the march of Black's queenside pawns should decide the game.' the march of Black's queenside pawns should decide the game.]

24...Rxa2

[24...Nc4∓ Svidler,Peter: '(Krasenkow, M) was possible, too, so it is not clear what White hoped for.' was possible, too, so it is not clear what White hoped for.]

25.Bxd6 Nc2 26.Rd1

[Svidler,Peter: 'Or' Or 26.Re2 Svidler,Peter: 'Krasenkow,M' Ra1+ 27.Kg2 Nxd4 28.Nxd4 Bxd4 Svidler,Peter: 'and Black should win' and Black should win]

26...Rxe4 27.d5 Svidler,Peter: 'Krasenkow,M: 'A desperate attempt to create counterplay. However, Black can easily neutralize White's d-pawn.'' A desperate attempt to create counterplay. However, Black can easily neutralize White's d-pawn. Svidler,Peter: 'Krasenkow: 'A desperate attempt to create counterplay. However, Black can easily neutralize White's d-pawn.''

27...Nd4 Svidler,Peter: '∓!' '∓!' **28.Nxd4**

[28.Rbd3 Svidler,Peter Nxf3+ 29.Rxf3 Ra1! 30.Rxa1 Rxg4+ 31.Kf1 Bxa1∓]

28...Rxd4 Svidler,Peter: 'Krasenkow,M: 'This is simpler than'' This is simpler than Svidler,Peter: 'Krasenkow: 'This is simpler than''

[28...Rxg4+ Svidler,Peter: 'Krasenkow,

M' 29.Bg3 Bxd4]
29.Rxd4 Bxd4 30.Rd3
[30.Bg3 Svidler,Peter: 'Krasenkow,M' Rd2 31.Ra3 Bc5 32.Rxa6 Rxd5-+]
30...Bxf2+ 31.Kh1
[31.Kf1 Svidler,Peter Bb6 32.Rc3 f5! 33.Rc8+ Kf7 34.Rb8 Bd4∓]
31...Ra4 Svidler,Peter: '!' '!' **32.Be5** Svidler,Peter: '?' '?'
[32.g5∓ Svidler,Peter]
32...Rxg4 33.h3 Re4 34.Bf6 Bb6 Svidler,Peter: '-+' '-+' **35.Rd1**
[35.d6 Re6 36.Bh4 Svidler,Peter: 'Krasenkow,M' f6 37.d7 Bd8-+ Svidler,Peter: '-the pawn is stopped!' - the pawn is stopped!]
35...Kf8 36.Rc1 Rc4 37.Re1 Bc5
0-1

D80

□ **Milov,Vadim** **2626**
■ **Svidler,Peter** **2689**
Biel GM (6) 30.07.2000
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow Krasenkow Krasenkow: 'Krasenkow, Michal Krasenkow,Michal: 'Krasenkow'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bg5 Ne4 6.Bf4 Nxc3 7.bxc3 c5 8.e3 0-0 9.cxd5 cxd4 10.cxd4 Qxd5 11.Be2 Nc6 12.0-0 Bf5 13.Qa4 Qa5 14.Qb3 Qb4 15.Rfc1 Rac8 16.Bc4N** Quite a harmless attempt to improve White's play in this dull variation. The text move prevents 16... ♗e6 and prepares ♗d5xc6 creating weak pawns in Black's camp.
[16.Bb5 Be6 17.Qd3 Qa5 18.a3 Bd5 19.Rab1 Ba2 20.Ra1 Bd5 21.Rab1 Ba2 ½-½ Bareev,E-Kasparov,G/Sarajevo 1999-CBM71]
16...Qxb3 17.axb3 a6 18.Bd5 Bd3 protecting the a6 pawn and moving to b5. **19.Nd2 Rfd8 20.Bxc6 Rxc6 21.Rxc6 bxc6 22.Rc1 Bb5** Black's pair of bishops and the active position of his pieces compensate the defects of his pawn structure. Tactics is also on his side. **23.Nb1**
[Unfortunately, 23.Ne4 doesn't work in view of Bxd4! 24.exd4 Rxd4 25.f3 f5 26.Be5 *(26.Be3 Rd3)* 26...Rd5]
[23.Nc4!? doesn't give anything either: Bxc4 24.bxc4 *(24.Rxc4 e5 25.Bg5 f6 26.Bh4 exd4 27.exd4 c5!)* 24...a5 25.c5 *(25.Ra1 c5!)* 25...a4 26.Ra1 Ra8 and then ...f6 and ...e5]
23...f6 24.Nc3 e5 25.dxe5 fxe5 26.Bg5 Rd3 27.g4
[27.e4 Bf8 doesn't change much]
27...Bf8 28.Bf6 Ba3 29.Rc2 Bd6 30.Kg2
[30.Ne4?? Rd1+ 31.Kg2 Bd3]
30...Kf7 31.g5
[31.Ne4 Rxb3]
31...Ke6 32.Kf3 Kf5 33.Ne4 Ke6 34.Nc3
½-½

D97

□ **Milov,Vadim** **2580**
■ **Svidler,Peter** **2585**
Haifa (3) 1995
[Ftacnik,Lubomir]

1.d4 Ftacnik,L Ftacnik **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.e5 b5 9.Qb3 Ng4 10.h3 Nh6 11.Bd3!**
[11.Bxh6 Bxh6 12.a4 *(12.Be2 c5 13.dxc5 Nc6 14.Rd1 Qa5 15.Nd4 Nxd4 16.Rxd4 Be6 17.Qb4 Qxb4*

18.Rxb4 Rac8 19.a4 Rxc5 20.axb5 axb5 21.f4 Bc4 22.g3 Rd8 23.Bxc4 bxc4 24.Ke2 Barbero,G-Fogarasi,T/OST-chT9394 (10)/1994/0.5 (44)*)* 12...c5 13.dxc5 *(13.axb5 cxd4 14.Ne4 Be6 15.Qb4 Qd5 16.Bd3 axb5 17.Rxa8 Qxa8 18.0-0 Nc6 19.Qc5 Rd8 20.Bxb5 Bd5 21.Re1 Qb7 22.e6 fxe6 23.Nfg5 Rc8 24.Bxc6* Kozul,Z-Jukic,B/Osijek (08)/1993/0.5 (40)*)* 13...Be6 14.Qb4 Nc6 15.Qh4 Kg7 16.Rd1 Qc7 17.axb5 axb5 18.Bxb5 Nxe5 19.Nd4 Qxc5 Dydyshko,V-Tseitlin,Ma/St.Petersburg/1992/0.5 (20)]

[11.Bf4 c5 *(11...Bb7 12.Be2 Nf5 13.Rd1 Nd7 14.0-0 c5 15.dxc5 Qc8 16.c6 Bxc6 17.g4 Nc5 18.Qb4 Ne6 19.Bh2 a5 20.Qb3 Bxf3 21.Bxf3 Nfd4 22.Qd5 Rb8 23.Bg2 b4 24.Nb1* Portisch,L-Adorjan,A/Budapest/1970/0.5 (39) *)* 12.Rd1

A) 12...Nc6 13.d5 *(13.dxc5 Qa5 14.Qa3 Qxa3 15.bxa3 Be6 16.Be2 Rfd8 17.0-0 Nf5 18.Bd3 Rac8 19.a4 Nfd4 20.axb5 Nxf3+ 21.gxf3 Bxe5 22.Ne2 axb5 23.Bxb5 Rxd1 24.Rxd1* Georgadze,G-Pavlovic,M/Beograd/1992/ *)* 13...Nd4 14.Nxd4 cxd4 15.Rxd4 Nf5 16.Re4 e6 17.d6 Bb7 18.Bd3! Bxe4 Horvath,Cs-Leko,P/Budapest/1992/;

B) 12...cxd4 13.Nxd4 Qa5 14.Bd3 *(14.Qd5 Ra7 15.Nb3 Qc7 16.Qd2* Ivkov,B-Sax,Gy/Osijek/1978/0.5 (16)*)* 14...b4 *(14...Rd8 15.Be4 Ra7 16.0-0 Rad7 17.Bd5 e6 18.Nxe6 Rxd5 19.Nxd5 Bxe6 20.Ne7+ Kf8 21.Qe3 Nf5 22.Qc5 Nxe7* Dizdar,G-Jukic,B/CRO-ch (09)/1995/1-0 (23)*)* 15.Nd5 Bb7 16.Be4 Kh8 17.0-0 Nd7 18.Bf3 Nxe5 19.Bxe5 Bxe5 20.Nxe7 Bxf3 21.Nxf3 Bg7 22.Rd7 Qb6 23.Rfd1 Qf6 24.Qxb4 Titov,G-Akopian,V/URS-OT56 Uzhgorod/1988/0.5 (63)]

[11.Bg5 c5 12.dxc5 Nc6 13.Be2 Be6 14.Qc2 Qc7 15.Qe4 Rad8 16.0-0 b4 17.Na4 Bd5 18.Qf4 Nf5 19.Qc1 Ncd4 20.Nxd4 Nxd4 21.Bd1 Bxe5 22.Re1 Horvath,J-Hoffmann,M/Budapest/1992/0.5 (22)]

[11.g4 c5 12.dxc5 Nc6 13.Be3 Bb7? 14.Rd1 Qa5? 15.Rg1 Kh8 16.Be2 f5 17.exf6 exf6 18.Kf1 Rae8 Marinelli,T-Horvath,Cs/Makarska/1994/]

11...Nf5

[11...Bb7 12.Be4 Bxe4 13.Nxe4 Nc6?! 14.Bxh6! Bxh6 15.Rd1 Na5 16.Qb4 Nc4 17.0-0 c6 18.Rfe1 Nb6?! 19.Qc5! Rc8 20.e6! f6 21.Re2 Bf4 22.g3 Bb8 23.Qa3! Rc7 24.Qe3! Soffer,R-Shmuter,L/Israel/1994/0-1 (44)]

12.Be4 Ra7

[12...c6 13.Ne2 Ra7 14.Bf4 Be6 15.Qc2 Kh8 16.h4 Rd7 17.h5 Kg8 18.0-0-0 c5 19.dxc5 Rxd1+ 20.Rxd1 Qa5 21.b3 Rc8 22.Kb1 b4 23.c6 Qc7 24.hxg6→ Soffer,R-Fogarasi,T/Budapest FS JunGM (06)/1994/1-0 (32)]

13.g4! Nh6

[13...Nxd4? 14.Nxd4 Qxd4 15.Be3 Qxe5 16.Bxa7+-]

14.Be3 c6

[14...Bb7 15.d5 Ra8 16.0-0-0±]

15.0-0-0

[15.d5 cxd5 16.Bxa7 dxe4 17.Nxe4 Bb7⇄]

15...Qa5 16.Kb1 Rc7 17.Bd2! Rb7

[17...c5 18.Nd5+-]

[17...b4 18.Na4 Rb7 19.Nc5 Rb5

20.a4 Rb6 21.Bg5±]
18.Ne2 Qb6 19.Bf4 Δ ♕e3+-
[19.Bb4 Be6 20.Qa3 Bd5⇄]
19...Kh8 20.Qe3 Ng8 21.h4 f5
[21...Bxg4!? 22.Rdg1 f5 23.Bc2 Nd7 24.Ng5→]
22.gxf5 gxf5
[22...Bxf5 23.Bxf5 Rxf5 24.Ng5 xe6]
23.Bc2 e6 24.h5 h6 25.Nh4 Kh7 26.Rhg1 Qd8 27.Qg3 Rbf7 28.Bd2
[28.Bd2 Qd7 29.Bb4 Re8 30.Bd6+-]
1-0

D91

□ **Moiseenko,Alexander** **2665**
■ **Svidler,Peter** **2725**
94/369 Russia 2005
[Svidler,Peter]

1.d4 Krasenkow,M Krasenkow,Michal Krasenkow Krasenkow Krasenkow: 'Krasenkow,Michal Krasenkow,Michal: 'Svidler,Peter'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Nf3 Bg7 9.Rb1 b6 10.Nd2 0-0 11.Be2** Krasenkow: 'About this line - see CBM104, annotations to Dreev - Huzman.' **11...c5!?** Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!?''' Krasenkow: 'This move had been considered a mistake before this game. However, GM Peter Svidler comes up with a fantastic idea.' **12.Bf3** Krasenkow: 'Otherwise Black is just fine, e.g.'
[12.Nxc4 Krasenkow Nc6 13.0-0 cxd4 14.cxd4 Rc8 15.Rc1 Qd7 16.Qd2 Bd5 17.Rfd1 Qe6 18.a3 Rfd8= 0-1 Brustkern,J-Szeberenyi,A/Budapest 2004/CBM 103 ext (66)]
[12.0-0 Krasenkow cxd4 13.exd4 Nd7 14.Nxc4 Nf6 15.Ne5 Rc8 16.c4 Ne4 17.Rc1 Nd6 18.d5 Bxe5 19.dxe6 f5 20.Re1 Rc5 21.Bf3 Qc7 22.Bd5 Ne4⇄ 0-1 Nogueiras,J-Sasikiran,K/ICC INT 2005/The Week in Chess 544 (35)]
12...cxd4!N Krasenkow: 'This is the point! Black sacrifices a whole rook!'
[12...Bd5 Krasenkow: 'is met by' 13.Bxe7! Bxf3 Krasenkow 14.Qxf3 Qxe7 15.Qxa8 and Black's counterplay after cxd4 16.cxd4 c3 17.Nb3 c2 is insufficient: 18.Rc1 Qb4+ 19.Nd2 Rc8 *(19...Qc3 20.Qd5 Rc8 21.Qb3 Bf8 22.Qxc3 Rxc3 23.Nb3 Na6 24.Kd2 Bb4 25.Na1 Ra3+ 26.Ke2+-* ½-½ Steinhoff,I-Henao,R/Sao Paulo 1992/EXT 98 (59)) 20.Qb7! *(20.Qd5 Bf8 21.Qb3 Na6 22.Ke2 Qxb3 23.Nxb3 Ba3= ½-½* Solozhenkin,E-Slizhevsky,A/St Petersburg 2004/EXT 2005 (51)) 20...Qc3 21.0-0! Bf8
A) 22.Ne4 Qc6;
B) 22.d5 Qc7 23.Qxc7 Rxc7 24.Nf3 Ba3 25.Nd4 Bxc1 26.Rxc1 f5 27.Rxc2 Rxc2 28.Nxc2 Kf7;
C) 22.h3 Kg7 *(22...Ba3? 23.Nb1!; 22...Qc7 23.Qxc7 Rxc7 24.Nb3 Ba3 25.Na1)* 23.Nb3 Ba3 24.Qxa7 Bxc1 25.Rxc1 Nc6 26.Qxb6 Nb4⇄;
D) 22.Nf3 Ba3 23.Ne5 Qc7 24.Qd5 Bxc1 25.Rxc1 Kg7 26.Qb3 f6 27.Nf3 Qc3 28.Qxc3 Rxc3 29.Ne1 and Black loses the c2 pawn.]
13.cxd4 Krasenkow: '?!' '?!' Krasenkow, Michal: '?!' Krasenkow,M: '?!'
[13.exd4?! Krasenkow: '(Krasenkow, Michal) Svidler, Peter' Bd5 △14.Bxe7?? Qxe7+]

[13.Bxa8 Krasenkow is crucial of course. The position after dxc3 needs further analysis; Black's passed pawns should not be underestimated!]

13...Nd7

[13...Bd5? Krasenkow: '(Krasenkow, Michal) Svidler,Peter' 14.Bxe7]

14.Bxa8

[14.d5 Bf5 15.e4

A) 15...c3 16.Nc4 Krasenkow: '(Krasenkow,Michal) Svidler,Peter' *(16.Nb3* Krasenkow *Rc8)* 16...Rc8 17.Ne3 g5 18.Bxg5 Bg6 19.d6 Bf6∞;

B) 15...Rc8!? 16.Qc2 *(16.exf5 c3)* 16...c3 17.Nb3 g5 Krasenkow: '!' Krasenkow,Michal: '!' Krasenkow, M: '!' 18.Bxg5 Bg6 Krasenkow: 'with an excellent position for Black.' 19.Be2 Krasenkow: '(Krasenkow, Michal) Svidler,Peter' *(19.d6* Krasenkow: '(Krasenkow,Michal) Svidler,Peter' *Nf6)* 19...Nf6 20.Bd3 Nxd5 21.exd5 Qxd5↑]

14...Qxa8 Krasenkow: 'With a strong passed pawn for the exchange and a pair of bishops, Black's position should be prefered.' **15.0-0**

[15.f3!? Krasenkow △c3 16.Ne4]

15...c3 16.Nf3

[16.Nb3? Krasenkow: '(Krasenkow, Michal) Svidler,Peter' Qe4-+]

16...Rc8 Krasenkow: 'It is not easy to say where White made a mistake later in the game but Black won quite confidently:'

[16...Bxa2?! Krasenkow: '(Krasenkow, Michal) Svidler,Peter' 17.Rc1 Rc8 18.Qa4 Be6 19.Bxe7±]

17.Qa4 Nf6 18.Rfc1

[Krasenkow: 'Perhaps' 18.Bxf6 Krasenkow: ' ⩲!?' '⩲!?' Krasenkow, Michal: ' ⩲!?' Krasenkow,M: ' ⩲!?' Krasenkow: 'giving up this useless bishop.' exf6 Krasenkow: '(Krasenkow, Michal) Svidler,Peter' 19.Rfc1 Bd5 20.Ne1 f5↑ △21.Qa3?! Bf8]

[18.Qa3!? Krasenkow: '(Krasenkow, Michal) Svidler,Peter' Nd5 *(18...Ne4!? 19.Bxe7 Bd5⩱)* 19.Bxe7 Nxe7 20.Qxe7 Bf8 21.Qh4 c2 22.Rbc1 Ba3]

18...Nd5 [Δ ♗f5] Krasenkow: 'Krasenkow, Michal: 'Svidler,Peter: '[Δ ♗f5]'"

[18...Bf5?! Krasenkow: '(Krasenkow, Michal) Svidler,Peter' 19.Bxf6! exf6 20.Rb3 c2 21.Rb2±]

[18...Bd5 Krasenkow: '(Krasenkow, Michal) Svidler,Peter' 19.Ne1 Δ f3, ♗f2]

19.Qc2

[19.e4?! Krasenkow: '(Krasenkow, Michal) Svidler,Peter' Nf4 20.Qc2 Bc4]

19...a5 20.a3 Qa6! Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!'"

[20...Bf5 Krasenkow: '(Krasenkow, Michal) Svidler,Peter' 21.e4 Nb4 22.axb4 Bxe4 23.Qa4 Bxb1 24.Rxb1 c2 25.Rc1 axb4 26.Qxb4 Bh6 27.Bg5 Qxf3! 28.Bxh6 *(28.gxf3 Bxg5)* 28...Qd1+ 29.Qe1 Qxe1+ 30.Rxe1 b5 31.Kf1 b4 32.Bc1 Rc4 *(32...e6 33.Ke2 b3 34.Kd2 Rc4 35.Re3 Rxd4+ 36.Rd3+-)* 33.Bb2 e6 34.Ke2±]

21.Bg3 Bh6 22.Re1 b5 23.e4 b4! [Δ ba3, ♘b4-+] Krasenkow: 'Krasenkow, Michal: 'Svidler,Peter: '[Δ ba3, ♘b4-+]'"

24.Ne5! Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!'"

[24.exd5 Krasenkow: '?' '?' Krasenkow,Michal: '?' Krasenkow,M: '?' Bf5-+ Krasenkow: 'Krasenkow, Michal: 'Svidler,Peter: '-+'" 25.Qb3

Krasenkow Bxb1 26.Rxb1 c2]

24...Bd2

[24...bxa3? Krasenkow: '(Krasenkow, Michal) Svidler,Peter' 25.exd5 Bf5 26.Qb3 Bxb1 27.d6 e6 28.Nxf7!+-]

25.Rf1□ Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '□'"

[25.Red1? Krasenkow: 'Krasenkow, Michal: 'Svidler,Peter: '?''' Qe2 (Δ ♘e3) Krasenkow: '!' '!' Krasenkow: 'Krasenkow,Michal: '!' 'Svidler,Peter: '(Δ ♘e3)'" Krasenkow,M: '!' 26.exd5 Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Bf5 27.Qb3 Bxb1 28.d6 Qxd1+ 29.Qxd1 c2-+]

[25.exd5? Krasenkow: '(Krasenkow, Michal) Svidler,Peter' Bf5 26.Qb3 Bxb1 27.d6 e6 28.d7 Bxe1 29.dxc8Q+ Qxc8 30.Qxb1 c2 31.Qc1 Bd2-+]

25...Qb5! [Δ 26...♘e3 27.fe3 b3] Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: '!' Svidler,Peter: '[Δ 26... ♘e3 27. fe3 b3]'"

[25...Ne3? Krasenkow: '(Krasenkow, Michal) Svidler,Peter' 26.fxe3 b3 27.Rxb3 Bxb3 28.Qxb3 Bxe3+ 29.Bf2+-]

[25...Qe2? Krasenkow: '!' '!' Krasenkow,Michal: '!' Krasenkow,M: '!' Krasenkow: 'was quite strong here, too.' 26.exd5 Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Bf5 27.Qb3 *(27.Qd1 Qxd1 28.Rbxd1 c2 29.Nc6 cxd1Q 30.Rxd1∞)* 27...c2 28.d6 cxb1Q 29.Rxb1 Bxb1 30.Qxf7+ Kh8 31.h3! Be4 32.Kh2!±]

[25...bxa3? Krasenkow: '(Krasenkow, Michal) Svidler,Peter' 26.exd5 Bf5 27.Qb3 c2 28.Rbc1±]

26.a4

[26.exd5 Krasenkow: '(Krasenkow, Michal) Svidler,Peter' Bf5! 27.Qb3 Bxb1 28.d6 Ba2! 29.d7 Rd8 30.Qxa2 b3-+]

26...Qb7-+ Krasenkow: 'Krasenkow, Michal: 'Svidler,Peter: '-+'"

[26...Qe2! Krasenkow 27.exd5 Bf5 28.Qd1 Qxd1 29.Rbxd1 Bc2 30.Ra1 b3 31.Nc6 Kf8-+]

27.Nf3

[27.Nd3 Krasenkow: '(Krasenkow, Michal) Svidler,Peter' Nf6! *(27...Ne3? 28.fxe3 Qxe4 29.Nxb4)* 28.Nc5 *(28.d5 Nxd5! 29.exd5 Bf5!-+)* 28...Rxc5 29.dxc5 Nxe4]

27...Bh6 28.h4

[28.Ne5 Krasenkow Nb6 29.d5 Nxd5! 30.exd5 Qxd5]

28...Nb6

[28...Nf6?! Krasenkow: '(Krasenkow, Michal) Svidler,Peter' 29.d5 Nxd5 30.Nd4∓]

29.d5 Bd7 30.Ra1 Nxa4

[30...Bxa4!? Krasenkow: '(Krasenkow, Michal) Svidler,Peter' 31.Rxa4 Nxa4 32.Qxa4 c2]

31.Nd4 Qb6 32.Nb3 Bb5 [Δ ♘b2] Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: '[Δ ♘b2]'" **33.Rfb1 Nc5**

[33...Nb2? Krasenkow: '(Krasenkow, Michal) Svidler,Peter' 34.Rxb2]

34.Nxc5 Rxc5 35.Be5 Rc8 36.Rd1?⊕ Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: '⊕?'"

[36.h5 Krasenkow: '(Krasenkow, Michal) Svidler,Peter' Bg7]

36...a4 37.d6 b3 38.d7 Bxd7 39.Qd3 Bb5 40.Qh3 Qe6

0-1

A45
□ **Moiseenko,Alexander** **2575**
■ **Svidler,Peter** **2688**
RUS-chT9 Ekaterinburg (4) 20.05.2002
[Prié, Eric]

1.d4 Nf6 2.Bg5 Ne4 3.Bf4 c5 4.f3 Qa5+ 5.c3 Nf6 6.Nd2 cxd4 Not falling into the trap of the seducing
[6...Nd5? 7.Nb3 Qa4 *(7...Qb6 8.dxc5 Qe6 9.Nh3)* 8.Bxb8 Rxb8 *(8...Ne3? 9.Qc1 Nxf1 10.Bf4)* 9.Nxc5±]
7.Nb3 Qf5!? A forcing line. Black gains the two bishops at the cost of some severe development problems that he hopes to compensate precisely thanks to his enhanced dark-squared control.
8.Bxb8 Rxb8 9.Qxd4 b6
[9...Ra8 10.e4 Qf4 11.Nh3 Qc7 12.e5 Ng8 13.0-0-0 The additional move ...b7-b6 clearly favours the defender.]
10.e4 Qf4 11.Nh3 Qc7 12.e5 Ng8 13.0-0-0 e6 14.Bd3!? The idea behind this move is to keep the queen centralized by being ready to exchange this light-squared bishop against the black knight (when it gets to c6), and then bring the king's knight from h3 to d6 via g5-e4 or f2-e4 in order to get rid of Black's strong dark-squared bishop and try to take advantage of the d-file domination and anchor on d6. **14...Ne7 15.Be4 Nc6 16.Bxc6 Qxc6** Like in an open Paulsen Sicilian, Black wants to keep the option of the thematic undermining move ...f7-f6.
[16...dxc6!? 17.Ng5
A) 17...c5?! 18.Qf4! *(18.Qd8+?? Qxd8 19.Rxd8+ Kxd8 20.Nxf7+ Ke8 21.Nxh8 g6)* 18...f5 19.Qg3! Be7 20.Nxh7!±;
B) 17...Be7 18.Ne4 c5 19.Nd6+ Bxd6 20.Qxd6 Qxd6 21.Rxd6 Rb7 22.Nd2 Rd7 23.Ne4 Ke7 24.Rhd1 Rf8! 25.Rxd7+ Bxd7 26.Nd6 f6 27.f4 fxe5 28.fxe5 Rf2 29.Rd2 Rf1+ 30.Rd1 Rf2 31.Rd2 Draw agreed with another order of moves (14.Ng5 Ne7 15.Bb5 Nc6 16. Bxc6 dxc6 17.Ne4 c5 18.Nd6+ and so on) corresponds to Nedimovic, L(2176)-Tratar,M(2452), Portoroz op 2004]
17.Ng5 Be7 18.Ne4 Bb7 19.Rhe1 Rd8 20.Qe3 0-0 21.Nd6 Ba8 22.Kb1 f6! The spring which until now was compressed, is losing its tension! **23.Re2 fxe5 24.Qxe5 Rf6!** If in this way the white pawns on the kingside can become targets, the validity of White's idea of Bd3 has to be questioned.
25.Red2 Rg6 26.Qe2 Qc7 27.h3
[27.Nb5 Qxh2]
27...Bxd6 28.Rxd6 Bd5 29.Qe5 Qc4! In my database the following sequence begins with the astonishing 29...Qc5 (!), which is obviously wrong. Being acquainted with the material, I think I repaired it correctly.
[29...Rxg2? 30.R6xd5]
30.g4
[30.Rd2 Rxg2! 31.Rxg2 Qf1+]
30...Rf6 31.R6xd5!? Most probably neither a stroke of luck, nor had it been planned far ahead, but this is the best practical chance in order to save the f-pawn. **31...exd5 32.Nd4 Rdf8 33.Nf5 d6?**
[33...g6! Freeing the f-file and by consequence the key square on f4 for the black queen. 34.Nh6+ *(34.b3 Qc5 35.Ne7+ Kh8 36.Rxd5 d6!* All the same! *37.Qe1 Qc7; 34.Ne7+ Kh8 35.Nxd5 d6 36.Qxf6+ Rxf6*

37.Nxf6 Qf4; 34.Nd4!? Somehow, I sense White deserves to have something that complicates better than this, with the plan h4-h5, but my little German 'friend' in front of me formally disagrees with this impression and I do not see how to make it swallow its smug assurance! *b5!)* 34...Kh8 *(34...Kg7 35.g5??)* 35.Rxd5 Qf4 36.Qxf4 Rxf4 37.Rxd7 a5 38.a4 Rxf3 39.g5 Imprisoning the Black king but Rxh3! 40.Nf7+ Rxf7 41.Rxf7 Rg3 42.Rb7 Rxg5 43.Rxb6 h5 And Black is well placed to win this race. 44.Rb5 Rf5!]

34.Qe7 R8f7

[34...R6f7? 35.Qe6 Qa4 36.Qxd5 Kh8 37.Qxd6]

35.Qe8+ Rf8 36.Qe7 R8f7

½-½

A29

□ **Morozevich,Alexander** **2787**
■ **Svidler,Peter** **2727**
RUS-ch Superfinal 61st (2) 04.10.2008
[Marin,Mihail]

1.c4 Marin,M Marin,M **1...e5 2.g3 Nf6 3.Bg2 d5 4.cxd5 Nxd5 5.Nc3 Nb6 6.Nf3 Nc6 7.0-0 Be7 8.d3 0-0 9.a4!?** Marin,M: 'This move is entirely in accordance with Morozevich' tendency to avoid forced theoretical lines. Last year, during the Mexico World Championship, he used the English opening to transpose to a reversed Boleslavski variation of the Sicilian. (See Morozevich,A (2758)-Grischuk,A (2726)/Mexico City MEX 2007/CBM 120/[Marin] (1-0, 42)). Both games have some strategic elements in common: The structure of both sides will more or less be immobile and Morozevich will mainly play on the light squares.' This move is entirely in accordance with Morozevich' tendency to avoid forced theoretical lines. Last year, during the Mexico World Championship, he used the English opening to transpose to a reversed Boleslavski variation of the Sicilian. (See Morozevich,A (2758)-Grischuk,A (2726)/Mexico City MEX 2007/CBM 120/[Marin] (1-0, 42)). Both games have some strategic elements in common: The structure of both sides will more or less be immobile and Morozevich will mainly play on the light squares. **9...a5 10.Be3 Be6**

[Marin,M: 'The main alternative is' The main alternative is 10...Bg4 Marin,M: ', but in this case White's pressure along the "English" diagonal will be more difficult to neutralize.' , but in this case White's pressure along the "English" diagonal will be more difficult to neutralize.]

11.Nd2 Marin,M: 'But this really is a rare line.' But this really is a rare line.

[Marin,M: 'The most frequent move is' The most frequent move is 11.Rc1 Marin,M: ', but then, after' , but then, after Nd5 Marin,M: 'White cannot carry out general exchanges on d5. For instance,' White cannot carry out general exchanges on d5. For instance, 12.Nxd5 Bxd5 13.Nd2 Bxg2 14.Kxg2 Marin,M: 'and Black is not foced to place his queen on d5, which would make it exposed to an exchange (generally, favouring White). ' and Black is not foced to place his queen on d5, which would make it exposed to an exchange (generally, favouring White). Nd4 15.Bxd4 exd4 16.Qc2 Bb4 17.Ne4 c6 18.Qc4 Re8

Marin,M: 'and White did not achieve anything special in Markowski,T (2560)-Navara,D (2647)/Warsaw 2005/CBM 108 (1/2, 41)' and White did not achieve anything special in Markowski, T (2560)-Navara,D (2647)/Warsaw 2005/CBM 108 (1/2, 41)]

11...Nd5 Marin,M: 'Black immediately neutralises the fianchettoed white bishop. ' Black immediately neutralises the fianchettoed white bishop.

[Marin,M: 'In the event of natural developing moves such as' In the event of natural developing moves such as 11...Qd7 12.Rc1 Rad8 13.Nb3 Marin,M: 'the threats Nc5 or even Bxc6 followed by Nxe5 more or less force Black play' the threats ♘c5 or even ♗xc6 followed by ♘xe5 more or less force Black play Nd5 Marin,M: 'anyway, but this would just mean the loss of a tempo after' anyway, but this would just mean the loss of a tempo after 14.Nxd5 Bxd5 15.Bxd5 Qxd5 Marin,M: 'and now' and now 16.Qc2 Rfe8 17.Qc4± Marin,M: 'leaves White with some queenside pressure.' leaves White with some queenside pressure.]

[11...Rb8 Marin,M: 'is not a really useful move.' is not a really useful move. 12.Nb3 *(12.Rc1!?)* 12...Nd5 13.Nxd5 Bxd5 14.Bxd5 Qxd5 15.Rc1 Bd6 16.Qc2 Nb4 17.Qc4 b6 18.Nd2 c6 19.Qh4 f6 20.Nc4 Bc7 21.Bd2± Marin,M: 'and we can notice that White has obtained a better regrouping than Morozevich in Markowski,T (2587)-De Vreugt,D (2503)/Istanbul 2003/CBM 096 (1-0, 118)' and we can notice that White has obtained a better regrouping than Morozevich in Markowski,T (2587)-De Vreugt,D (2503)/Istanbul 2003/CBM 096 (1-0, 118)]

[11...f5 Marin,M: 'is an aggressive move, which has the drawback that weakens a lot of light squares.' is an aggressive move, which has the drawback that weakens a lot of light squares. 12.Rc1 f4 *(12...Qd7 13.Nb3)* 13.Bxb6! cxb6 14.Nc4 Bc5 15.Ne4

A) 15...Bd4 Marin,M: 'The bishop will remain captive on this central square.' The bishop will remain captive on this central square. 16.Re1 Bg4 17.Qb3 Kh8 18.e3 f3 *(18...Bc5 19.Nxc5 bxc5 20.Qxb7+-)* 19.exd4 Nxd4?! *(19...fxg2 20.Nxe5 Nxd4 21.Nf7+ Rxf7 22.Qxf7 Nf3+ 23.Kxg2 Nxe1+ 24.Rxe1 Qxd3 25.Nd6± Be2 26.Qxb7 Rf8 27.Nf7+ Kg8 28.Ne5+-)* 20.Qd1± Gaponenko,I (2448)-Mullon,J (2327)/St Chely d'Aubrac 2004/CBM 101 ext (1-0, 41) Marin,M: 'Gaponenko,I (2448) - Mullon,J (2327)/St Chely d'Aubrac 2004/CBM 101 ext (1-0, 41)';

B) 15...Bb4 Marin,M: 'the bishop is less exposed here, but not that active.' the bishop is less exposed here, but not that active. 16.Kh1?! *(16.e3!?±* Marin,M: 'would have avoided Black's attack, retaining a strategically favourable position.' would have avoided Black's attack, retaining a strategically favourable position. *)* 16...Nd4 17.Nc3 Qg5 18.Nxb6 Rad8 19.Nc4 Qh5→ Malakhov,V (2679)-Nepomniashchy, Y (2602)/Dresden 2007/CBM 118 (1-0, 40)]

12.Nxd5 Bxd5 13.Bxd5 Qxd5 14.Qb3 Marin,M: 'This is a thematic move. If

White succeeds in exchanging queens under favourable circumstances, his pressure on the queenside combined with a latent kingisde expansion (something more difficult to achieve with queens on the board!) would leave him with a long-lasting plus.' This is a thematic move. If White succeeds in exchanging queens under favourable circumstances, his pressure on the queenside combined with a latent kingisde expansion (something more difficult to achieve with queens on the board!) would leave him with a long-lasting plus.

[Marin,M: 'However, White can also keep the queen move in reserve.' However, White can also keep the queen move in reserve. 14.Rc1 Marin,M: '(Parrying Black's main threat, ...Nd4)' (Parrying Black's main threat, ... ♘d4) Bd6 15.Qb3! Qxb3 *(15...Nb4* Marin,M: 'does not prevent the queen exchange, because, unlike in the main game, White can play' does not prevent the queen exchange, because, unlike in the main game, White can play *16.Qxd5 Nxd5 17.Bc5±)* 16.Nxb3 Rfe8 17.Nc5 Bxc5 *(17...Nd4 18.Bxd4 exd4 19.Ne4±* Marin,M: 'would leave Black with double pawns on the d-file.' would leave Black with double pawns on the d-file.*)* 18.Rxc5 Re7 19.Rfc1 f6 20.R1c4 Kf7 21.f3 Re6 22.Kf2 Ke8 23.f4± Marin,M: 'with pressure on both wings in Averbakh,Y-Bebchuk,E/Moscow 1964/MCD (1-0, 53)' with pressure on both wings in Averbakh,Y-Bebchuk,E/Moscow 1964/MCD (1-0, 53)]

14...Nb4 Marin,M: 'The best way to... avoid the exchange of queens.' The best way to... avoid the exchange of queens.

[14...Qd7 15.Qb5 Qc8 16.Rfc1 Rd8 Marin,M: 'leaves White with strong queenside pressure.' leaves White with strong queenside pressure. 17.Rxc6!? Marin,M: 'A surgical solution, but probably there are other plans.' A surgical solution, but probably there are other plans. bxc6 18.Qxe5± Voloshin,L (2430)-Nun,J (2395)/Czechia 1997/EXT 98 (1/2, 51)]

[14...Qxb3 15.Nxb3 Nb4 16.Rac1 *(16.Rfc1* Marin,M: 'looks more natural.' looks more natural.*)* 16...Rfc8 17.Rc4 *(* Marin,M: 'Or, since the f1-rook should be useful in a way or another,' Or, since the f1-rook should be useful in a way or another, *17.Bc5 Bg5 18.f4)* 17...b6 18.d4 Marin,M: 'Not the best plan. The black bishop will be activated now. White should aim for kingside expansion somehow.' Not the best plan. The black bishop will be activated now. White should aim for kingside expansion somehow. *(18.g4!? Nd5 19.Bd2)* 18...exd4 19.Nxd4 Bf6 Marin,M: 'and Black was well regrouped in Markowski,T (2505)-Korneev,O (2560)/Metz 1998/EXT 99 (1/2, 32)' and Black was well regrouped in Markowski,T (2505)-Korneev,O (2560)/Metz 1998/EXT 99 (1/2, 32)]

15.Rfc1

[Marin,M: 'Now,' Now, 15.Qxd5 Nxd5 Marin,M: 'leaves the bishop in an uncomfortable situation.' leaves the bishop in an uncomfortable situation.]

15...Qd7 Marin,M: 'Now, the pressure exerted by the white queen has been neutralised, at least for a while.' Now, the pressure exerted by the white queen

has been neutralised, at least for a while. **16.Ne4 b6 17.Bd2 c6 18.Bc3 Qc7 19.Qc4 Nd5 20.Nd2** Marin,M: 'White has been moving his minor pieces around, aiming to provoke as many pawn advances as possible. On the queenside, Black has created for himself some weaknesses, but in the centre he is quite solid. This is precisely the area which White should focus on during the next phase of the game.' White has been moving his minor pieces around, aiming to provoke as many pawn advances as possible. On the queenside, Black has created for himself some weaknesses, but in the centre he is quite solid. This is precisely the area which White should focus on during the next phase of the game. **20...Rfe8** Marin,M: 'Svidler concentrates his rooks in the centre.' Svidler concentrates his rooks in the centre.

[Marin,M: 'Playing for the standard ... f5 would justify White's strategy, for instance' Playing for the standard ...f5 would justify White's strategy, for instance 20...Kh8 21.Nf3 Bd6 22.Rc2 f5 23.Rac1 Rac8 24.e4!±]

21.Qe4 Marin,M: 'My feeling is that, starting with this moment, Morozevich' "hyper-modern" play crosses the limit of admissible risk. By transferring the queen to an advanced position, he will expose himself to tactical tricks.' My feeling is that, starting with this moment, Morozevich' "hyper-modern" play crosses the limit of admissible risk. By transferring the queen to an advanced position, he will expose himself to tactical tricks.

[Marin,M: 'Before defining the queen's intentions, he should have improved the placement of all other pieces to the maximum, with, say' Before defining the queen's intentions, he should have improved the placement of all other pieces to the maximum, with, say 21.Nf3 Bf8 22.Rc2 Rad8 23.Rac1 Marin,M: 'when I would slightly prefer White. The threats of d4 (with the possible insertion of the moves Bd2 and/or e4) force Black be on permanent guard.' when I would slightly prefer White. The threats of d4 (with the possible insertion of the moves ♗d2 and/or e4) force Black be on permanent guard.]

21...Bc5 22.Nf3 Bd6 23.Ng5 Nf6 24.Qf5 h6 25.Nf3 Marin,M: 'Now, White will lose the control of the e4-square.' Now, White will lose the control of the e4-square.

[25.Ne4 Marin,M: 'may have been a better possibility to retain equal chances in a complicated position.' may have been a better possibility to retain equal chances in a complicated position.]

25...Re6 26.Rc2

[Marin,M: 'Now, the generally desirable' Now, the generally desirable 26.e4 Marin,M: 'would leave the queen terribly misplaced.' would leave the queen terribly misplaced.]

26...Nd5 27.Rac1 Rae8 28.Bd2 Bb4 29.Bxb4 Nxb4 30.Rc4 c5!? Marin,M: 'Black iremediably weakens the c4-square, reckoning with the fact that White will not be in time to transfer the knight there.' Black iremediably weakens the c4-square, reckoning with the fact that White will not be in time to transfer the knight there. **31.Nd2 Qd7 32.b3 Nc6 33.Qh5 Nd4 34.Re1 e4!** Marin,M: 'A nice tactical blow, taking full advantage of White's lack of

coordination. As we will see, the queen's exposed position is part of the whole business.' A nice tactical blow, taking full advantage of White's lack of coordination. As we will see, the queen's exposed position is part of the whole business. **35.dxe4**

[35.Nxe4 Re5 36.Qh4 f5 37.Nc3 *(37.Qh3 R5e7 38.Nc3 Nf3+!-+)* 37...Nf3+!-+]

35...Re5 36.Qh4 Nf5! 37.exf5 Qxd2 38.Rf1 Rxe2 39.Qg4 Qd3 40.f6 g6∓

Marin,M: 'Black is very active and White's pawns are weak.' Black is very active and White's pawns are weak.

41.Rcc1 Qxb3 42.Rb1 Qe6 43.Qf4 Re4 44.Qc7 Rb4 45.Rbd1 Qxf6 46.Rd6 Qe7 47.Rd7 Qe6 48.Rfd1 Re4 49.Kg2 Rxa4 50.R7d6 Qf5 51.R1d3 Ra1 52.Rd8 Rae1 53.Rf3 Qe6 54.Rxe8+ Qxe8 55.Qxb6 a4 56.Qxc5 Qa8 57.Qc3 Rb1 58.Qc4 Rb7 59.Qd5 Ra7 60.Qxa8+ Rxa8 61.Ra3 f5 62.Kf3 Kf7 63.Ke3 Ke6 64.Kd4 g5 65.Re3+ Kd6 66.Ra3 g4 67.Kc4 Ke5 68.Re3+ Kf6 69.Ra3 h5 70.Kd4 Ra7 71.f4 h4 72.gxh4 Re7 73.Kd3 Re4 74.Rc3 Kg6 75.Rc8 Rxf4 76.Rg8+ Kf7 77.Ra8 Rf2 78.Ke3 Rxh2 79.Rxa4 Kg6 80.Ra8 Rxh4 81.Kf4 Rh3 82.Ra6+ Kh5 83.Kxf5 Rf3+ 84.Ke4 Kh4 85.Ra1 Kh3 86.Rg1 Ra3 87.Kf4 g3

0-1

B46

□ **Morozevich,Alexander** **2750**

■ **Svidler,Peter** **2754**

107/52 Moscow 2009

[RR]

1.e4 c5 2.Nf3 e6 3.Nc3 Nc6 4.d4 cxd4 5.Nxd4 a6 6.Nxc6 bxc6 7.Bd3 d5 8.0-0 Nf6 9.Bg5 Be7 10.e5 Nd7 11.Bxe7 Qxe7 12.Re1 c5 13.b3 Bb7 14.Qh5 h6 15.f4 0-0

[15...g6 Ü 70/163]

16.Qe2N

[16.Rad1]

16...f6 17.exf6 Rxf6 18.Rad1 Qd6

[18...Rxf4? 19.Qxe6+ Qxe6 20.Rxe6±]

[18...Qf7!?]

19.f5!?

[19.g3 Qb6!?=]

19...exf5 20.Nxd5 Bxd5 21.Bc4 Nb6 22.Bxd5+ Nxd5 23.Qf3

[23.c4?? Nc3]

23...Rd8 24.c4 Re6 25.Rxe6

[25.cxd5 Rxe1+ 26.Rxe1 Qxd5 27.Re8+ Kh7 28.Rxd8 Qxd8 29.Qxf5+ Kh8 30.Qxc5 Qd1+ 31.Kf2 Qd2+ 32.Kf3 Qxa2=]

25...Qxe6 26.cxd5 Qe5 27.Qd3 Rd6= 28.h3 f4 29.Kf2 Kh8 30.Rd2 g5 31.Kf1 Kg7 32.Qc4 h5 33.Qxc5 g4 34.hxg4 hxg4 35.Qd4 Kf6 36.Qd3 a5 37.Rd1 Kg5 38.Kf2 Qb2+ 39.Rd2 Qe5 40.Rd1 Qb2+ 41.Qd2 Qxd2+ 42.Rxd2 Kf5 43.g3 fxg3+ 44.Kxg3 Ke4 45.a3 Rxd5 46.Rxd5 Kxd5 47.b4 axb4 48.axb4 Kc4 49.Kxg4 Kxb4

½-½

B80
□ **Morozevich,Alexander** **2590**
■ **Svidler,Peter** **2690**
RUS-chT 05th (8) 10.06.1998
[Atlas,Valeri]

1.e4 Atlas,V Atlas,V Epishin **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.f3 e6 7.Be3 Be7 8.Qd2 0-0 9.0-0-0 d5 10.Qe1 Bb4?!**
[Another option here is 10...e5 11.Nxc6 bxc6 12.exd5 Nxd5 13.Bc4 Be6 14.Bf2 Rb8 15.Bb3 a5 16.Na4 Qc7 17.Bc5 Rfe8 18.h4 Rb5 19.Bxe7 Nxe7 20.Bxe6 fxe6 21.h5 1-0 De la Riva,O-Semprun,F/San Sebastian op 1995/EXT 95op (40)]
[10...Bd7 Epishin 11.Nxc6 bxc6 12.e5 Ne8 13.Na4 f6 14.f4 fxe5 15.fxe5 Nc7 16.Bd3 Be8 17.Qg3 Bh5 18.Rdf1 Qe8 19.Rxf8+ Bxf8 20.Rf1 Bg6= Khalifman-Aseev,S-Petersburg ch 1998]
11.a3 Ba5 12.Nb3 Bxc3
[12...Bb6 Epishin 13.e5 Nd7 14.f4 Bxe3+ 15.Qxe3 a6±]
[12...Bc7 Epishin 13.g4±]
13.Qxc3 Qc7 14.Bc5 Rd8 15.Bb5! A strong response, yielding White a durable advantage. **15...Bd7**
[15...dxe4 is elegantly refuted by 16.Bxc6 Rxd1+ *(16...bxc6* Epishin *17.Qe5+-)* 17.Rxd1 bxc6 , and now 18.Qe5! , exploiting the weakness of the last rank, wins immediately.]
16.Bxc6 Bxc6
[Vacating a square d7 for the knight. 16...bxc6 17.e5 is still worse for Black.]
17.e5 Nd7 18.Bd6 Qb6 19.Nd4 Rac8 20.Qb4 a5 21.Qxb6 Nxb6 22.b3 Preventing 22... ♘c4 and preparing the rook transfer to the c-file. **22...Nd7 23.Rd3 b6 24.Rc3 Bb7 25.Rxc8 Rxc8 26.Kb2** Preparing the transfer of the second rook to the queenside. **26...Bc6**
[26...f6? fails to 27.exf6 e5 28.Nf5 , and the f6-pawn is invulnerable due to the threat 29.♘e7+.]
27.Rd1 h6 28.Rd3 Nc5 29.Rc3 Bd7 30.a4 f6 31.Nb5 Na6?
[This move yields White a decisive advantage. 31...Kf7? fails to
A) 32.Ka3 Epishin Bxb5 *(32...Ke8 33.Bxc5 Rxc5 34.Nd6+ Ke7 35.Rxc5 bxc5 36.exf6+ gxf6 37.Nb7+-)* 33.axb5 fxe5 34.Bxe5+-;
B) 32.Bxc5 Rxc5 *(32...bxc5?? 33.Nd6+)* 33.Rxc5 bxc5 34.Nd6+ Ke7 35.exf6+ gxf6 *(35...Kxd6 36.fxg7+-)* 36.Nb7+-]
[31...Kh7± was to be preferred.]
32.Rxc8+ Bxc8 33.exf6 gxf6 34.Be7! Attacking the f6-pawn, White wins a tempo for transferring his bishop to d8.
34...Kg7 35.Bd8 Nb8 36.Bxb6 Nc6 37.c3 Threatening 38. ♘d4 **37...e5 38.Nc7! d4 39.cxd4 exd4 40.Nb5 d3 41.Kc3 Be6**
[41...Bf5 42.Nd6 Bg6 43.Ne4 did not help either.]
42.Be3 Nb4 43.Nd4 Bf7 44.Bd2 Kg6 45.Kb2 Black is defenseless against 46. ♗xb4, followed by ♔c1-d2.
1-0

B22
□ **Morozevich,Alexander** **2717**
■ **Svidler,Peter** **2725**
RUS-chT 12th (4) 22.04.2005
[Rogozenco,Dorian]

1.e4 Rogozenco,D **1...c5 2.Nf3 e6 3.c3 Nf6 4.e5 Nd5 5.g3** Jonathan

Rowson: 'A safe try for an advantage, and quite promising when Black has already committed himself to e6 because then there are no complicated lines with an early ...e5 or ...Bg4 to worry about.'
5...Nc6 6.Bg2 d6 7.exd6 Bxd6
[7...Qxd6 8.0-0 Be7 9.Na3 is another line, but again I have the feeling that white's position is somehow easier to play.]
8.d4 0-0 9.0-0 cxd4 10.Nxd4 Nxd4 11.Qxd4 Qc7 Jonathan Rowson: '!' '!' Jonathan Rowson: 'Taking twice on d5 is too risky for White. White should be forced to play c4 before the knight gives up the d5 square.' **12.Nd2 Bd7**
[12...Be5 13.Qd3 g6 is also possible, and keeps Black coordinated.]
13.Ne4 Be5 14.Qd3 Bc6
[14...a6=]
15.f4 Qb6+
[15...Bf6 16.c4 Ne7 17.Nxf6+ gxf6 18.b3 Rfd8 19.Qc3 Bxg2 20.Kxg2 Qc6+ 21.Kh3 Rd5 22.Qf3 Rd7 23.Bb2 Qxf3 24.Rxf3 f5 25.Kg2 Nc6 26.Bf6 Nb4 27.Kf1 h5 28.Ke2± 1-0 Baklan,V (2590)-Van der Stricht,G (2375)/Gent 1999 (58)]
16.Kh1 Bc7 Jonathan Rowson: 'Black has all his pieces out, but they are strangely placed.' **17.c4 Nb4** With this dangerous strategy of leaving the kingside unprotected Black is walking on the edge. Jonathan Rowson: 'Rogozenko: 'With this dangerous strategy of leaving the kingside unprotected Black is walking on the edge. "
[17...Ne7 18.c5 Qb5∞]
[17...f5!? was possible here and I'm surprised Peter didn't play it. 18.Ng5 Nf6 19.Nf3! Rad8 20.Qe2 Rfe8 The position looks finely balanced here. Black has compromised his structure, but all his pieces are happy.]
18.Qe2 Rfd8 19.Be3 Qa6 20.b3! The throng of black pieces on the queenside secures White better prospects, who besides the threat a2-a3 can also launch a kingside attack. Black must play very precisely to avoid a quick loss. Jonathan Rowson: 'Now there is some slight discomfort for Black because somehow his pieces don't coordinate very well.' Jonathan Rowson: 'Now there is some slight discomfort for Black because somehow his pieces don't coordinate very well. Rogozenko: '!' Rogozenko: 'The throng of black pieces on the queenside secures White better prospects, who besides the threat a2-a3 can also launch a kingside attack. Black must play very precisely to avoid a quick loss."
[Black is fine after the immediate 20.a3 Nd3 21.b3 Rd7 For instance: *(21...Bb6 22.Rfd1)* 22.Rfd1 Rad8 23.Rd2 *(23.Rxd3? Rxd3 24.Nc5 Bxg2+ 25.Qxg2 Rd1+-+)* 23...Ba5∓]
20...Bb6 Jonathan Rowson: 'I'm not sure how far Peter had seen when he played this, but it seems to lose a pawn almost by force.'
[20...Qa3
A) 21.Qh5 Qb2 *(21...h6 22.f5↑ ⩓Qa5 23.Bxh6!+-)* 22.Rae1 g6!± *(22...Qxa2 23.Re2 Qxb3 24.Ng5 Bxg2+ 25.Kxg2+- After Qxc4 even 26.f5 is completely winning)*;
B) 21.f5↑]
[20...Nd3 21.Rfd1±]
21.a3
[21.Nc5?! Bxc5 22.Bxc5 Bxg2+ 23.Qxg2 Nd3 is fine for Black]
[21.f5? Bxe3 22.Qxe3 Nc2]

21...Nd3
[21...Nd5 22.Bxb6 axb6 *(22...Nxb6? 23.Nc5 Qa5 24.b4+-)* 23.f5±]
22.Rad1
[22.Rfd1!? Jonathan Rowson: 'might be even stronger, because after' Jonathan Rowson: 'might be even stronger, because after Rogozenko: '!?" Bxe4 23.Bxe4 Nc5 Jonathan Rowson: 'White the additional possibility of keeping the position as it is with' 24.Bxh7+ *(24.Bc2* because a3 is protected by the rook on a1. *)* 24...Kxh7 25.Bxc5 Bxc5 26.Qh5+ Kg8 27.Qxc5 Rac8 28.Qb5±]
22...Bxe4! Provoking White to win a pawn. Jonathan Rowson: 'Rogozenko: '!' Rogozenko: 'Provoking White to win a pawn."
[22...Bxe3 23.Qxe3 Nb2 24.Rb1 Qxa3 25.Qc1 Rd4 26.Ng5 Bxg2+ 27.Kxg2+-]
[22...f5 23.Bxb6 *(23.Rxd3 Rxd3 24.Qxd3 fxe4∞ ⩲25.Bxe4? Rd8)* 23...Qxb6 *(23...axb6 24.Ng5 Bxg2+ 25.Kxg2+-)* 24.Rxd3 *(24.Ng5? Nf2+-+)* 24...Rxd3 25.Qxd3 fxe4 *(25...Rd8 26.c5!)* 26.Bxe4 Bxe4+ 27.Qxe4 Qxb3 28.Qxe6+ Kh8 29.f5↑ *(29.Qf7 Qxa3 30.Qxb7±)* 29...Qd3 30.Kg2±]
23.Bxe4 Nc5 24.Bxh7+ Wins a pawn, but exchanges all minor pieces, after which Black will reach a draw thanks to White's exposed king. Jonathan Rowson: '!' '!' Jonathan Rowson: 'Rogozenko: 'Wins a pawn, but exchanges all minor pieces, after which Black will reach a draw thanks to White's exposed king."
[⌓24.Bc2± Qxa3 25.Bc1 Qb4 *(25...Qa6 26.b4 Nd7 27.Bb2 Rac8 28.Bd3±)* 26.Bd2 Qa3 27.b4 Nd7 28.Rf3±]
24...Kxh7 25.Bxc5 Bxc5 26.Qh5+ Kg8 27.Qxc5 Jonathan Rowson: 'White is a clear pawn up, but as long as the queens stay on the board Black has chances to hold because white's king has so little pawn shield.' **27...Rac8 28.Qb5**
[White does not win the endgame also after Jonathan Rowson: 'Rogozenko: 'White does not win the endgame also after" 28.Rxd8+ Rxd8 29.f5 *(29.Kg2* Looks plausible, and especially when you see *b6 30.Qe7!* covers b7 and a3. However, now Black can play *Qc8!* and Black is about to get some serious counterplay.*)* 29...Qc6+ 30.Qxc6 bxc6 31.fxe6 fxe6 32.Kg2 Rd3 33.Rf3 Rd2+ 34.Rf2 Rd3 35.Rb2 Rc3 and Black must be able to achieve a draw without problems.]
[28.Qb4? Qc6+ 29.Kg1 Rxd1 30.Rxd1 Qf3 31.Re1 Rd8⇄]
28...Qxa3 Jonathan Rowson: 'An interesting decision.'
[28...Qxb5 29.cxb5 Rd5! also gave good drawing chances.]
29.Qxb7 Rb8
[29...Qc5!?]
30.Rxd8+ Rxd8 Black's control over the d-file and White's exposed king secure enough compensation for the pawn. Jonathan Rowson: 'Rogozenko: 'Black's control over the d-file and White's exposed king secure enough compensation for the pawn." **31.f5**
[31.Qf3 Rb8 32.Rb1 a5 33.f5 exf5 34.Qxf5 Rxb3=]
31...exf5 32.Rxf5 Qc1+ 33.Kg2 Rd2+ 34.Kh3
[34.Rf2 seems to give more winning chances, but I have the feeling that I

am missing something. Rxf2+ 35.Kxf2 Qd2+ 36.Kf3 Qd3+ 37.Kf4 Qd2+ *(37...Qd4+ 38.Qe4 Qf2+ 39.Kg4 g6* might be a better defence.*)* 38.Ke5 Qxh2 39.Qa8+ Kh7 40.Qf3 and White takes control and runs with the c-pawn? Perhaps, but chess is rarely that simple.]

34...Rxh2+! A logical end of the game. Black saves himself with a perpetual. Jonathan Rowson: 'Rogozenko: '!' Rogozenko: 'A logical end of the game. Black saves himself with a perpetual.'' **35.Kxh2 Qc2+ 36.Qg2 Qxf5 37.Qa8+ Kh7 38.Qxa7** Jonathan Rowson: 'more or less allowing a perpetual.' **38...Qc2+ 39.Kh3 Qf5+ 40.Kg2 Qe4+ 41.Kh2 Qc2+ 42.Kh3 Qf5+**
½-½

C45

□ **Morozevich,Alexander** **2758**
■ **Svidler,Peter** **2735**
World-ch Tournament (3) 15.09.2007
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Be3 Qf6 6.c3 Nge7 7.Bc4** TonyK: 'While preparing for Makepeace in the early part of the British Championship I was struck by two of his games in this position where he played an early g4, attempting to embarrass the black queen:'

[7.g4!? d5 8.g5 Qg6 9.Bg2!? dxe4 10.h4 Makepeace, P (1954)-Kenyon, S (1774)/Swansea 2006, but now Bxd4 is a simple solution, 11.cxd4 f5 12.Nc3 Be6 with a solid pawn more.]

[7.Be2 d6 8.g4!? is a delayed version, h6 9.Rg1 g5!? *(* personally I would probably prefer to get my king safe on the queenside by *9...Bd7 10.Na3 0-0-0)* 10.Rg3 Ne5 11.Nb5 Bxe3 12.fxe3 Kd8 quite unclear, Makepeace, P-Edgell, B/ Millfield 2004.]

7...0-0

[7...Ne5 8.Be2 Qg6 9.0-0 d6 10.f3 0-0 11.Nd2 d5 Rublevsky,S (2680)-Grischuk,A (2717)/Elista 2007/CBM 119/[Marin,M] (½-½, 18)]

8.0-0 Ne5 9.Bb3!? TonyK: 'A rare departure from the standard' Morozevich remains faithful to his style. Instead of the approved 9. ♗e2, he plays a move that has been only rarely seen in games between strong players. TonyK: 'Marin,M: 'Morozevich remains faithful to his style. Instead of the approved 9. ♗e2, he plays a move that has been only rarely seen in games between strong players.'' Morozevich queda fiel a su estilo. En vez de la jugada corriente 9. ♗e2, él elige una jugada que se ha visto raramente en partidas entre jugadores fuertes. TonyK: 'Marin,M: 'Morozevich queda fiel a su estilo. En vez de la jugada corriente 9. ♗e2, él elige una jugada que se ha visto raramente en partidas entre jugadores fuertes.''

[9.Be2 that we had covered before.]

9...d6 TonyK: 'Threatening ...Ng4.' **10.f3** TonyK: 'The most obvious continuation.' But this is "almost" a novelty. In most of the games, White preferred to develop his queen's knight, ignoring the threat ... ♘g4. TonyK: 'Marin,M: 'But this is "almost" a novelty. In most of the games, White preferred to develop his queen's knight, ignoring the threat ... ♘g4." Pero esta es "casi" una novedad. En la mayoría de partidas, las blancas preferieron desarrollar su caballo de

dama, ignorando la amenaza ... ♘g4 TonyK: 'Marin,M: 'Pero esta es "casi" una novedad. En la mayoría de partidas, las blancas prefirieron desarrollar su caballo de dama, ignorando la amenaza ...♘g4"

[However, for the sake of truth it should be said that no other reasonably strong player seems to have reached this position with white. After 10.Nd2 Ng4 White has no compensation for Black's domination on the dark squares.]

[10.h3?! is met by Qg6 hitting both e4 and h3 11.Kh2 Pelz, J-Schargorodskij, M/Germany 1995, when Qxe4 just wins a pawn.]

[10.Nc2 is a bit passive, Qg6 11.f3 b6!? *(11...a5)* 12.Bxc5 dxc5 13.Ne3 Ba6 14.Rf2 Rad8 with a clear advantage and a shock win for Black in Ivanov, V (2400)-Fruteau, S (2185)/Bratislava 1993.]

[10.Qd2 h6 *(10...Qg6)* 11.h3 Bxh3? 12.f4! was a trap, winning a piece in Kazennova, D (1971)-Polyakov, V/ Dubna RUS 2007.]

10...Be6 TonyK: 'Taking advantage of the pin on the d4-knight.'

[10...Bd7 is also sensible, 11.Nd2 b5!? *(11...a5 12.a4 N7g6* is more to the point*)* 12.Qe2 a6 13.h3 N5c6 14.Qf2 with chances to both sides, Toth, D (2040)-Ureczky, A/Sarospatak 1998.]

11.Kh1 TonyK: '!?' '!?' TonyK: 'The first really new move, but it seems very slow. White has the classical advantage of the 'small pawn centre', but Black's pieces are actively placed and this allows him to react in the centre, and even gain a small advantage.'

[11.Qd2 h6 12.Nxe6 Bxe3+ 13.Qxe3 fxe6 14.Nd2 N7g6 15.Rf2? Nf4 with a clear advantage to Black in Lee, M-Abram, J/London, Canada 1995.]

11...Bc4 12.Rf2 d5∓ TonyK: '!' '!' TonyK: 'The standard equalising central counter. Black could also have kept more tension by, say' TonyK: 'The standard equalising central counter. Black could also have kept more tension by, say Marin,M: ' ∓" White's opening experiment seems to have ended into a complete fiasco. He is behind in development and his advantage of space is just about to vanish. TonyK: 'Marin,M: 'White's opening experiment seems to have ended into a complete fiasco. He is behind in development and his advantage of space is just about to vanish." El experimento de apertura de las blancas ha sido todo un fracaso. Morozevich se encuentra atrasado con su desarrollo, mientras que la ventaja de espacio está por esfumarse. TonyK: 'Marin,M: 'El experimento de apertura de las blancas ha sido todo un fracaso. Morozevich se encuentra atrasado con su desarrollo, mientras que la ventaja de espacio está por esfumarse."

[12...Ba6!? 13.Rd2 *(13.Na3 Nd3 14.Rc2 Nxb2 15.Rxb2 Bxa3* grabs a pawn*)* 13...Rad8 *(13...N7g6* to f4 is also reasonable*)* 14.Na3 Bxa3 15.bxa3 c5 with sharp play, for instance 16.Nc2 N7c6 and ... Na5, or maybe even ...c4.]

13.Bc2 TonyK: 'White needs to cover the d3-square, e.g.'

[13.Nd2 Nd3]

[13.exd5? loses to Nxd5 14.Bc1 Rae8 with nasty threats.]

13...dxe4

[Black had a wide choice of tempting

moves. The most logical seems to be Las negras disponian de una gran variedad de jugadas tentadoras. La más lógica parece 13...Rad8 , but then White could consider playing f4, immediately or after driving the bishop away with b3. , pero en este caso las blancas podrían jugar f4, inmediatamente o después de prevíamente echar al alfil enemigo con b3.]

[Maybe Tal vez 13...Qh4 is best, preventing f4 in view of ... ♘g4 and planning to place his rooks on the open files. It would not have been easy for White to complete his development. sería lo mejor, impediendo f4 por ... ♘ g4 y albergando la idea de desarrollar las torres en las colimnas abiertas. En este caso, a las blancas les hubiera resultado bastante difícil acabar su desarrollo de forma satisfactoría.]

14.Nd2! TonyK: 'Marin,M: '!" White hurries to bring his pieces into play. The point behind his last move is that 14...exf3? loses a piece to 15. ♘xc4 ♘xc4 16. ♕d3, atacking c4 and h7. TonyK: 'Marin, M: 'White hurries to bring his pieces into play. The point behind his last move is that 14...exf3? loses a piece to 15. ♘xc4 ♘xc4 16. ♕d3, atacking c4 and h7." Las blancas se apresuran a acabar el desarrollo. La justificación táctica de su ultima jugada reside en el hecho que 14...exf3? pierde una figura por 15. ♘xc4 ♘xc4 16. ♕d3, tocando c4 y h7. TonyK: 'Marin,M: 'Las blancas se apresuran a acabar el desarrollo. La justificación táctica de su ultima jugada reside en el hecho que 14...exf3? pierde una figura por 15. ♘xc4 ♘xc4 16. ♕d3, tocando c4 y h7."

[14.fxe4 is possible, but after Qg6 15.Nd2 Rad8 White has little to show for his inferior structure.]

14...Bd3? TonyK: 'This move is the source of all Black's problems. Perhaps Peter's mind was on the exciting World Twenty20 cricket!'

[After this move White is back in the game. Once he cleared the d5-square with his previous move, Black should have used it with TonyK: 'Marin,M: 'After this move White is back in the game. Once he cleared the d5-square with his previous move, Black should have used it with" Después de esta jugada, las blancas han "vuelto en la partida". Dado que una jugada antes las negras habían librado la casilla de d5, tendrían que haberla aprovechado con TonyK: 'Marin,M: 'Después de esta jugada, las blancas han "vuelto en la partida". Dado que una jugada antes las negras habían librado la casilla de d5, tendrían que haberla aprovechado con'' 14...Nd5 TonyK: '!' TonyK: 'is strong,' for instance TonyK: 'Marin,M: 'for instance'' 15.Nxe4 Qb6∓ TonyK: 'Marin,M: ' ∓" and White is still under pressure. TonyK: 'Marin,M: 'and White is still under pressure.'' y las blancas siguen estando bajo presión. TonyK: 'Marin,M: 'y las blancas siguen estando bajo presión." 16.Qd2 Nxe3 *(16...Qxb2!?* might be even better *)* 17.Qxe3 Rfe8 Black has the bishop pair in a fairly open position.]

[14...exf3? allows the small tactic 15.Nxc4 Nxc4 16.Qd3 attacking the knight and threatening mate.]

15.Nxe4 Bxe4 16.fxe4 TonyK: 'Weakening the pawn structure, but keeping the bishop pair, play will be

similar to an IQP position: White will try to play around the e5-square, he can triple pieces on the open f-file (combined with Bb3 to attack f7) and he can also use his outposts on d5, and particularly f5.'

[16.Bxe4?! Nc4 regains one of the prelates.]

16...Qg6 TonyK: 'Black menaces ...Ng4 again.' **17.Rf4** TonyK: '!?' '!?' White has a normal position now; his chances are by no means worse and in fact his position might be easier to play. Svidler must have ben still under the impression of his missed advantage, because in the next phase of the game he plays a series of pseudo-active moves, completely losing coordination. TonyK: 'Marin,M: 'White has a normal position now; his chances are by no means worse and in fact his position might be easier to play. Svidler must have ben still under the impression of his missed advantage, because in the next phase of the game he plays a series of pseudo-active moves, completely losing coordination.'' Las blancas tienen una posición normal ya ylas posibilidades son aproximadamente igualadas. Posiblemente, Svidler se encontraba todavía bajola impresión de su ventaja perdida, porque en la fase siguíente va a efectuar un par de jugadas pseudo-activas, perdiendo su coordinación por completo. TonyK: 'Marin,M: 'Las blancas tienen una posición normal ya ylas posibilidades son aproximadamente igualadas. Posiblemente, Svidler se encontraba todavía bajola impresión de su ventaja perdida, porque en la fase siguíente va a efectuar un par de jugadas pseudo-activas, perdiendo su coordinación por completo.'' **17...Nc4** TonyK: 'It seems odd to move the knight from such a nice outpost, especially as he can't even capture on b2, but it is difficult to find anything better.'

[TonyK: 'For instance' 17...Rad8 TonyK: 'doesn't seem to keep the balance either, e.g.' 18.Qe2 *(18.b4 Bb6 19.Bb3 c5 20.bxc5 Bxc5 21.Qe2* and Raf1 when f7 is exposed. *)* 18...Bb6 19.Raf1± Black's position is solid and he has a wonderful knight on e5, but he cannot do anything active.]

18.Bg1! TonyK: 'Marin,M: '!'' Possibly underestimated by Svidler. TonyK: 'Marin, M: 'Possibly underestimated by Svidler.''

[In case of the more passive 18.Bc1 things would be OK for Black.]

18...Qh6

[18...Nxb2 TonyK: '?!' '?!' would place the knight too far from the main theatre of operations. 19.Qf3 *(19.Qf1* stops the knight from escaping and gives Black problems.*)* 19...Nc4?! This only makes things worse. 20.Nf5!→ Bd6 *(20...Nxf5 21.exf5+-)* 21.Rg4 Ne5 22.Rxg6 Nxf3 23.Rxg7+ Kh8 24.gxf3 Nxf5 25.Rg5± with white domination.]

[18...Qa6?! 19.Qh5 Ng6 20.Rf5]

19.Rf3 Qd2 TonyK: 'Hoping to exchange queens, but White simply avoids this. Still, it is difficult to suggest improvements,'

[19...Ne5 20.Rh3 Qf6 21.Qe2↑]

[19...Rad8 20.Qe2 Ne5 21.Rh3 Qg6 22.Nf5! Nxf5 23.exf5 Qd6 24.f6 etc.]

20.Qb1! TonyK: 'This is even stronger than'

[20.Ne6 fxe6 21.Rxf8+ Kxf8 22.Bxc5 Qxd1+ 23.Rxd1 b6 24.Bb3 bxc5!? *(24...Na5 25.Rf1+ Ke8*

26.Ba4+ c6 27.Bd4) 25.Bxc4 Ng6 followed by ...Ne5, with some chances to draw.]

20...Bb6

[20...Qh6 was objectively best, but White is clearly better anyway.]

21.Bb3! Suddenly, Black is in trouble. If the knight moves, ♗e3 wins the queen. TonyK: 'Marin,M: 'Suddenly, Black is in trouble. If the knight moves, ♗e3 wins the queen.'' De repente, las negras están pasando apuros. Sí el caballo mueve, se perderia la dama por ♗e3. TonyK: 'Marin,M: 'De repente, las negras están pasando apuros. Sí el caballo mueve, se perderia la dama por ♗e3." **21...Bxd4** TonyK: 'Unfortunately this is almost forced, as' Black surrenders strategically. TonyK: 'Marin, M: 'Black surrenders strategically."

[He would have preserved chances for building up a fortress after TonyK: 'Marin,M: 'He would have preserved chances for building up a fortress after" 21...Ne5 22.Be3 TonyK: 'and the queen is lost.' Nxf3 23.Bxd2 Nxd2 24.Qc2 Nxb3 25.Qxb3 Rad8± /± It would have required from White certain technical effort to win this position.]

[21...Nxb2? loses material to 22.Be3 Qxc3 23.Ne2 Qe5 24.Bf4 Qf6 25.Bg3 and Qxb2.]

22.cxd4± TonyK: 'Marin,M: '±" But now, White's pair of bishops and his mobile centre offers him a huge advantage. As a curiosity, I would remark that in his youth, Morozevich frequently played the Chigorin Opening, which often leads to positions where two black knights fight against two white bishops. Now, he became more complete as a player and can deal with the opposite situation quite well. TonyK: 'Marin,M: 'But now, White's pair of bishops and his mobile centre offers him a huge advantage. As a curiosity, I would remark that in his youth, Morozevich frequently played the Chigorin Opening, which often leads to positions where two black knights fight against two white bishops. Now, he became more complete as a player and can deal with the opposite situation quite well.'' Pero ahora, la fuerte pareja de alfiles y el centro móvil de peones ofrece una abrumadora ventaja a las blancas. TonyK: 'Marin,M: 'Pero ahora, la fuerte pareja de alfiles y el centro móvil de peones ofrece una abrumadora ventaja a las blancas.'' **22...Na5 23.Bc2** TonyK: 'Now White has two bishops for two knights, and has also improved his pawn structure: he now has a mobile centre. The position is probably already winning.' **23...Rad8 24.Rc3**

[24.Be3 Qb4 25.a3 Qb5 26.d5 is also strong, leaving the queen and a5-knight stuck out on a limb and subject to attack.]

24...Nac6 With his knights uncoordinated and the queen exposed, Black is completely helpless against such simple threats as ♖xc7. TonyK: 'Marin,M: 'With his knights uncoordinated and the queen exposed, Black is completely helpless against such simple threats as ♖xc7."

[Here is an illustrative line: 24...Rd7 25.Qf1 Qh6 *(25...Qg5 26.Rc5 Qd2 27.Rd1 Qb4 28.Rb5 Qc4 29.Qxc4 Nxc4 30.Rxb7+-)* 26.d5 b6 27.b4 Nb7 28.Ba4+-]

25.d5 Nb4

[25...Ne5 26.Qf1 *(26.Be3 Qe2)* 26...Qg5 27.Be3 *(27.Rxc7 f5!?)* 27...Qg4 28.Rxc7+-]

26.Bb3 TonyK: 'Not only is the c7-pawn hanging, but the b4-knight and the queen are both in danger.'
[26.Rxc7 was also possible, of course, but Morozevich prefers to preserve his pair of bishops.]
26...Na6 27.Be3 Qe2 28.Bc4 Qg4 29.h3 TonyK: 'White has a number of winning moves here, for instance'
[29.Bxa7 is also convincing.]
29...Qh4 30.Bxa6 Just to give it away under more favourable circumstances... TonyK: 'Marin,M: 'Just to give it away under more favourable circumstances...''
30...bxa6 31.Rxc7+- TonyK: 'Winning a pawn and bringing the rook to the seventh.' TonyK: 'Winning a pawn and bringing the rook to the seventh. Marin, M: '+-'' **31...f5 32.Bc5 Rfe8 33.d6** TonyK: 'The game wins itself.' **33...Ng6 34.exf5 Nf4 35.Qc2 Re2 36.Qb3+ Kh8 37.Rg1** White has parried Black's threats, retaining decisive material and positional advantage. TonyK: 'Marin,M: 'White has parried Black's threats, retaining decisive material and positional advantage.''
1-0

A03

□ **Morozevich,Alexander** **2758**
■ **Svidler,Peter** **2684**
About.com/ICC GM m (1) 06.11.1999
[Ftacnik,Lubomir]

1.f4 Ftacnik,L Ftacnik **1...d5 2.Nf3 g6 3.g3 Bg7 4.Bg2 Nf6 5.0-0 c5 6.d3 Nc6 7.Nc3 d4 8.Na4 Nd7 9.c4 0-0 10.e4 dxe3 11.Bxe3 Nd4**
[11...Rb8 12.d4 cxd4 13.Nxd4 Nxd4 14.Bxd4 b5 15.cxb5 Rxb5 16.Bc6 Rb4 17.Bxg7 Kxg7 18.a3 Rc4 19.Bb5 Re4 20.Re1 Rxe1+ 21.Qxe1 Nf6 0-1 Gurevich,M-Butnorius,A/Severodonetsk/1982/ (31)]
[11...Qc7 12.Rb1 b6 13.d4 cxd4 14.Nxd4 Bb7 15.Nb5 Qc8 16.Bh3 Rd8 17.b4 Nxb4 18.Rxb4 Qc6 19.Qd5 Qc8 20.Qd2 a5 21.Nxb6 Qc6 22.Nd5 Kh8 23.Nd4 Qc8 24.Nxe7 Qc7 25.Rxb7 1-0 Lim,M-Rachels,S/Adelaide/1988/ (25)]
[11...Qa5 12.a3 Rd8 13.Rb1 Nb6 14.Nxb6 axb6 15.Qe2 Bg4 16.h3 Bf5 17.Rfd1 Rd6 18.g4 Be6 19.Ng5 Rad8 20.Ne4 R6d7 ½-½ Grunberg,M-Pham Minh Hoang/Budapest/ 1998/ (86)]
12.Rb1
[12.Nc3]
12...Rb8
[12...Nf5 13.Bf2 Qc7 14.b4 cxb4 15.Rxb4 Rd8 16.Re1±]
13.b4 Nxf3+ 14.Bxf3
[14.Qxf3 cxb4 15.Rxb4 b6 16.d4 Nf6∞]
14...cxb4 15.Rxb4
[15.Bxa7? Ra8 16.Be3 Qa5 17.Nb2 Qxa2∓]
15...b6 16.d4 Nf6
[16...e6 17.Nc3 Bb7 18.Bxb7 Rxb7 19.Qf3±]
17.Nc3 h5!? Black's concept deserves serious attention. Svidler understands, that he has hardly any weaknesses, but white set up is quite ambitious.
[17...e6 18.Qd3 Bb7 19.Bxb7 Rxb7 20.Rd1 Ng4=]
18.d5 Ng4 19.Bd4
[19.Bxg4 Bxg4 20.Qd2 Rc8 21.Bd4=]
19...e5! 20.fxe5 Nxe5 21.Bg2?!
[21.Be2 Re8 22.c5 Bh3 23.Rf4 bxc5 24.Rxb8 Qxb8 25.Bxc5 Bg4∓]
21...Bg4 22.Qd2

[22.Qb3 Nd3 23.Bxg7 Kxg7 24.Rb5 a6∓]

22...Rc8 Black pieces have sprung to life with maximum effect, white is in big trouble. **23.Nb5**

[23.Bxe5 Bxe5 24.Nb5 a6 25.Nd4 *(25.Na7? Rc7 26.Nc6 Rxc6-+)* 25...Qd6∓]

23...a5 24.Rb3

[24.Bxe5 axb4 25.Bxg7 Kxg7 26.Qxb4 f6∓]

24...Rxc4 25.Rf4

[25.Qf2 a4 26.Bxb6 Qd7 27.Rbb1 Bf5-+]

25...Qc8! 26.Nd6

[26.Bxb6 Rc1+ 27.Rf1 *(27.Bf1 a4∓)* 27...Rxf1+ 28.Bxf1 a4 29.Re3 Nf3+ 30.Rxf3 Bxf3-+]

26...Rc1+ 27.Rf1

[27.Kf2 Rc2 28.Nxc8 Rxd2+ 29.Ke3 Re2#]

27...Rxf1+ 28.Bxf1

[28.Kxf1 Qc7 29.Nb5 Qc4+∓]

28...Qd8 29.Bxe5

[29.Nc4 Qxd5-+]

29...Bxe5 30.Nc4 Bg7!? The attacker rather keeps his bishop on a1-h8 diagonal for the further blow from d4 square.

[30...Bd6 31.Nxd6 Qxd6∓]

31.Rxb6

[31.Nxb6 Re8 32.d6 Re4! 33.Nc4 a4 34.Ra3 Bd4+ 35.Kh1 Qf6-+]

31...Re8 32.Rc6 Re4!

[32...Re4! 33.Qxa5 Bd4+ 34.Kg2 Qe8! 35.Qd2 *(35.Nd6 Re2+-+)* 35...Re2+ 36.Bxe2 Qe4+ 37.Kf1 Qh1#]

0-1

D97

□ **Morozevich,Alexander** **2694**

■ **Svidler,Peter** **2739**

RUS-ch 64th Moscow (7) 15.08.2011

[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.e5 b5 9.Qb3 Nfd7 10.Be2** A very rare move order.

[10.e6]

[10.h4]

[10.Be3 are main continuations]

[Carlsen's experimental 10.Ng5 has also been tried in a dozen games. The whole system was examined in my article in CBM 139. The text move was not even mentioned there; however, Alexander Morozevich infuses meaning into it.]

10...c5

[10...Nb6!? 11.0-0 Be6 12.Qd1 c6 13.b3 Nd5 14.Bd2 Nxc3 15.Bxc3 Bd5 1/2 Kruppa,Y (2544)-Grebionkin,V (2475)/Samara 2002/CBM 089 ext]

11.e6 fxe6

[11...c4!? 12.exf7+ Rxf7 13.Qd1 Nb6 14.Be3 etc. needs checking.]

12.Qxe6+ Kh8 13.dxc5!N

[13.Qd5 cxd4! 14.Nxd4 Qb6! 15.Nf3 Bb7 16.Qd1 Bxf3 58 1/2 Hoffman,A (2480)-Ricardi,P (2575)/Villa Gesell 1997/CBM 17.Bxf3 Ne5!∓]

[13.Qe4 cxd4! 14.Nxb5 *(14.Nxd4? Nc5 15.Qxa8 Bxd4-+* 0-1 Bekker Jensen,S (2305)-Sokolov,I (2635)/Koge 1997/EXT 2000 (20)*)* 14...d3! 15.Qxa8 Qa5+ 16.Nc3 Bxc3+ 17.bxc3 Qxc3+ 18.Bd2 Qxa1+ 19.Bd1 Qxa2∓]

13...Ne5

[13...Nxc5 14.Qe3 Nbd7 15.0-0±]

14.Qd5
[14.Qb3 Nd3+ 15.Bxd3 Qxd3 16.Be3 Nc6 17.Rd1 Qf5⩲]
14...Qxd5 15.Nxd5 Bb7?!
[⩲15...Nxf3+ 16.Bxf3 *(16.gxf3 Nc6)* 16...Bb7 17.Nc7 *(17.Nb6!? Bxf3 18.gxf3 Ra7 19.Rb1 Rxf3 20.Be3 Nc6 21.0-0± /=)* 17...Bxf3 18.gxf3 Ra7 19.Ne6 Rxf3 20.Nxg7 Kxg7 21.Be3± /= In both cases the position is close to equal but White can try to push on, thanks to his strong c5-pawn.]
16.Nc7 Nxf3+ 17.gxf3! This is the difference! **17...Bxf3?** A very bad decision. Black recaptures the piece but ends up in a poor position.
[After 17...Ra7 18.Ne6 Bxf3 *(18...Rf5!? 19.Nxg7 Kxg7 20.h4!?)* 19.Nxf8 Bxh1 20.Ne6 Bd5 21.Nxg7 Kxg7 22.b4± White keeps the bishop pair, which gives him more chances than in the event of 15... ♘xf3, but that was a must for Black in any case.]
18.Bxf3 Ra7 19.Nxb5 axb5 20.Ke2± White has an extra pawn and the bishop pair. However, his poor development creates serious technical difficulties. Fortunately for him, Black fails to display any tenacity. **20...Ra6**
[⩲20...Nd7 21.Rd1! Nxc5 22.Be3 Bxb2 *(22...Rc7 23.Rac1 Ne6 24.Rxc7 Nxc7 25.Rd7±)* 23.Bxc5 Rc7 24.Bd4+ *(24.Rac1!? Bxc1 25.Rxc1±)* 24...Bxd4 25.Rxd4 Rc2+ 26.Kd3 Rxf2 27.Bd5 Rxh2 28.Re1±]
21.Bb7! Re6+ 22.Be3 Bxb2?!
[22...Nc6 was more stubborn]
23.Rab1 Bd4 24.Rxb5 Na6 25.c6 Nc7 26.Rb3 Rf4 27.Rd1 Kg7 28.a4 Bc5 29.Rd7 Bd6 30.Rd3 Ne8 31.a5 The game is over but another chapter of the Grünfeld Defence has been opened.
1-0

B52
□ **Morozevich,Alexander** **2679**
■ **Svidler,Peter** **2723**
EU-Cup 19th Rethymno (6.2) 03.10.2003
[Psakhis,Lev]

1.e4 Psakhis,L Psakhis **1...c5 2.Nf3 d6 3.Bb5+ Bd7 4.Bxd7+ Qxd7 5.0-0 Nf6 6.d3 e6**
[6...g6 7.Nc3 Bg7 8.e5 dxe5 9.Nxe5 Qd8 10.Qf3 Nbd7 11.Nc4 Qc8 12.Re1 Kf8 13.Bf4 Nh5 14.Qe4 e6 15.Be5 Nxe5 16.Nxe5 Nf6 17.Qf3 Qc7 18.Rad1 a6 19.h3 h5 20.a4 Kg8 21.Qf4 Celaya Tapiz,J-Hidalgo Paniagua,F/Dos Hermanas-D 2003/FCD438/1-0 (69)]
7.Ng5N This is a novelty in this position, although the idea is not new at all.
[7.Nbd2 Nc6 8.a3 Qc7 9.Re1 Be7 10.Rb1 d5 11.e5 Nd7 12.Qe2 g5 13.h3 h5 14.g4 hxg4 15.hxg4 0-0-0 16.b4 f6 17.exf6 Nd4 18.Qf1 Bxf6 0-1 Jansa,V-Bednarski,J/Havana Armies-ch 1967/EXT 2001 (24)]
[7.Nc3 Nc6 8.Nd2 d5 9.Re1 d4 10.Ne2 Be7 11.Ng3 0-0-0 12.Nc4 b5 13.Nd2 Kb7 14.a4 a6 15.Nb3 Qc7 16.Bd2 Ra8 17.c3 Qb6 18.a5 Qa7 19.e5 Nd5 20.Qf3 Rhf8 21.c4 bxc4 Sanduleac,V-Navratescu,C/ Calimanesti 1999/1-0 (41)]
7...h6
[7...Nc6 8.f4]
8.Nh3 Nc6 9.Nd2
[9.f4 looks more natural]
9...d5 10.c3 Rd8 11.f3 dxe4 12.dxe4 Ne5
[12...c4!?]

13.Nf2 c4 14.f4 Bc5!! Great move! **15.fxe5□**
[15.Kh1 Nd3 16.Nxd3 Qxd3 17.Qa4+ Rd7↑]
15...Nxe4 16.Qf3
[16.Qg4 Nxd2 17.Bxd2 *(17.Qxg7 Rf8 18.Bxd2 Qxd2∓)* 17...Qxd2 18.Qxc4 Bb6 with small advantage of Black]
16...Nxd2 17.Bxd2 Qxd2 18.Kh1 0-0
[18...Bxf2 19.Rxf2 Qd7 20.Qg4 0-0 21.Qxc4=]
19.Ne4 Qe3 20.Qg4!?
[I think that Morozevich rightly avoided the line 20.Qxe3 Bxe3 21.Nd6 Bg5 22.Nxc4 Rd5∓]
20...Be7 21.Rae1 Qd3 22.h4
[It looks that 22.Nf6+ Bxf6 23.exf6 g6 24.Qf4 Kh7 25.Re3 Qd5 26.Rh3 h5∓ leads to better prospects for Black]
22...Qd5 23.Ng3⩲ Qd3
[Piter Svidler could try 23...Qb5 but any case draw will be normal result of interesting fight - 24.Nh5 g6 25.Rxf7! Rxf7 26.Qxg6+ Kf8 27.Qxh6+ Ke8 28.Qg6!=]
24.Ne4 Qd5 25.Ng3 Qd3 26.Ne4
½-½

C48
□ **Morozevich,Alexander** **2760**
■ **Svidler,Peter** **2769**
118/92 Thessaloniki 2013
[Tadic,Branko]

1.e4 ChessBase ChessBase: 'Tadic, Branko' **1...e5 2.Nf3 Nc6 3.Nc3** ChessBase: 'Das Vierspringerspiel führt oft zu ruhigem positionellen Spiel - aber nicht immer.' **3...Nf6 4.Bb5**
[Zum Schottischen Vierspringerspiel führt 4.d4 ChessBase exd4 5.Nxd4 Bb4 6.Nxc6 bxc6 7.Bd3 0-0 8.0-0 d5 9.exd5 cxd5 Ein aktuelles Beispiel: 10.h3 c6 11.Qf3 Bd6 12.Re1 h6 13.Bf4 Bxf4 14.Qxf4 Be6 15.Ne2 Qb8 16.b3 Qxf4 17.Nxf4 Rfe8 18.Nxe6 fxe6 19.Bg6 Re7 20.c4 Nd7 21.Rac1 Nf8 22.Bd3 Kf7 23.cxd5 cxd5 24.b4 Nd7 25.Rc6 Nf6 26.a4 e5 27.f3 Rd8 28.Kf2 e4 29.fxe4 dxe4 30.Bc4+ Kg6 31.Ke3 Kh7 32.Rc5 Red7 33.a5 Rd2 34.Re2 Rd1 35.a6 Nd7 36.Rc7 Ne5 37.Be6 Kg6 38.Rxa7 R1d6 39.Ba2 Nc6 40.Rb7 Rd3+ 41.Kf2 Nd4 42.Bf7+ Kf5 43.Re1 Rd2+ 44.Kg1 Kf4 45.Bc4 g6 46.a7 Kg3 47.Bf1 Nf3+ 48.gxf3 exf3 49.Rf7 1-0 (49) Wang Hao (2752)-Anand, V (2772) Wijk aan Zee 2013]
4...Nd4 ChessBase: '!?' '!?' '!?' ChessBase: 'Lebendiger als'
[4...Bb4 ChessBase 5.0-0 0-0 6.d3 d6 7.Bg5 z.B.: Bxc3 8.bxc3 Qe7 9.Re1 Nd8 10.d4 Ne6 11.Bc1 c6 12.Bf1 Qc7 13.Nh4 Re8 14.Qd3 Bd7 15.g3 Rad8 16.Bg2 Bc8 17.f4 exf4 18.gxf4 Nf8 19.f5 h6 20.Bd2 N8h7 21.Nf3 Re7 22.h4 c5 23.Nh2 Rde8 24.Re3 b6 25.Bf3 Bb7 26.Rae1 c4 27.Qe2 Bxe4 28.Qg2 d5 29.Bc1 Bxf3 30.Nxf3 Rxe3 31.Bxe3 Re4 32.Qh3 Rg4+ 33.Kh1 Rg3 34.Qh2 Ng4 35.Bg1 Nxh2 36.Bxh2 Qf4 37.Ng1 Qxh4 0-1 (37) Duras,O-Rubinstein,A Karlsbad 1907]
5.Ba4
[Oder 5.Nxd4 ChessBase exd4 6.e5 dxc3 7.exf6 Qxf6 8.dxc3 Bc5!? *(*Der Remisweg ist *8...Qe5+ 9.Qe2* usw. *)* 9.Qe2+ Qe6 10.0-0 0-0 11.Qf3 d6 12.Bg5 Qf5 13.Be7 Qxf3

14.gxf3 a6 15.Ba4 b5 16.b4 Re8 17.Rfe1 Bb6 18.Bb3 Bb7 19.Kg2 d5 20.Re5 c6 21.Rae1 Bc7 22.R5e2 Bc8 23.a4 Bd7 24.Bh4 Rxe2 25.Rxe2 Re8 26.Rxe8+ Bxe8 27.Bg3 Bd8 28.Be5 f6 29.Bb8 Bg6 30.axb5 axb5 31.Kf1 Kf7 32.Ke2 Ke6 33.Ke3 Bb6+ 34.Ke2 Bh5 35.Ba2 g5 36.Bb3 f5 37.Ba2 f4 38.Bb3 Kf5 39.Bd6 g4 40.Kf1 g3 41.fxg3 fxg3 42.Bxg3 Bxf3 43.Ba2 Be3 0-1 (43) Short,N (2698) -Kramnik, V (2800) London 2011]

[5.Bc4 ChessBase Bc5 6.Nxe5 Qe7 7.Nf3 d5 gibt Schwarz aktives Spiel.]

5...Bc5

[Die Alternative ist 5...Nxf3+ ChessBase 6.Qxf3 c6 7.d3 d6 8.0-0 Be7 9.Nd5 z.B.: 0-0 10.Nxe7+ Qxe7 11.Bg5 h6 12.Bxf6 Qxf6 13.Qxf6 gxf6 14.f4 Bd7 15.Rf3 Rae8 16.Raf1 Kg7 17.Bb3 Be6 18.Rg3+ Kh7 19.fxe5 fxe5 20.Rf6 Bxb3 21.axb3 Re6 22.Rgf3 Rxf6 23.Rxf6 d5 24.Rd6 dxe4 25.dxe4 f5 26.exf5 Rxf5 27.Rd7+ Kg6 28.Rxb7 Rf4 29.c3 Rf6 30.Rxa7 Rd6 31.Kf2 Rd2+ 32.Kf3 Rxb2 33.Rc7 Kf5 34.b4 e4+ 35.Ke3 Rxg2 36.Rxc6 Rxh2 37.Rc5+ Kg4 38.Kxe4 h5 39.Rc8 Re2+ 40.Kd3 Re5 41.Rg8+ Kf3 42.Rf8+ Kg3 43.c4 h4 44.b5 h3 45.Rh8 h2 46.b6 Re8 47.Rxh2 Kxh2 48.c5 Rb8 49.Kc4 Kg3 50.Kb5 1-0 (50) Huebner,R (2581)-Timman,J (2578) Potsdam 2012]

6.Nxe5

[Ruhiger ist 6.d3 ChessBase 0-0 7.0-0 d6 8.Nxd4 Bxd4 9.Ne2 Bb6=]

6...0-0 7.Nd3 Bb6 8.e5 Ne8 9.Nd5 c6

[Oder 9...d6 ChessBase 10.Ne3 dxe5 11.Nxe5 Qg5 12.N5c4 f5 13.f4 Qxf4 z.B.: 14.c3 Ne6 15.d4 Qh4+ 16.g3 Qd8 17.0-0 f4 18.gxf4 Nxf4 19.Ne5 Nd6 20.Bb3+ Kh8 21.N3g4 Nh3+ 22.Kg2 Rxf1 23.Qxf1 Bxg4 24.Nxg4 Qh4 25.Qf3 Ng5 26.Qg3 Qh5 27.Bxg5 Qxg5 28.Ne5 Qxg3+ 29.hxg3 g6 30.a4 a5 31.Nc4 Nxc4 32.Bxc4 Re8 33.Rf1 Re7 34.Rf8+ Kg7 35.Rb8 c6 36.d5 cxd5 37.Bxd5 Re2+ 38.Kh3 Rxb2 39.Rxb7+ Kf6 40.Rxh7 Bf2 41.Kg4 Ke5 42.Bf3 Rb3 43.Rc7 Ra3 44.Rc4 Kf6 45.Rc6+ Ke5 46.Bd1 Be1 47.Rxg6 Rxc3 48.Kh3 Ra3 49.Rg4 Rd3 50.Be2 Re3 51.Bb5 Kf6 1/2-1/2 (51) Shirov,A (2740)-Short,N (2685) Novgorod 1994]

10.Ne3 d5

[10...d6 ChessBase 11.c3 Nf5 12.0-0 Bc7 13.f4 Nxe3 14.dxe3 dxe5 15.Nxe5 Bf5 16.Bc2 Qxd1 17.Bxd1 Nf6 18.Ng6 1/2-1/2 (18) Najer,E (2599)-Onischuk,A (2655) Moscow 2002]

11.0-0

[11.c3 Ü 83/305 ChessBase: '(Tadic, Branko) Ü 83/305']

11...f6 12.c3 Nf5 13.b4!N ChessBase: 'Tadic,Branko: 'N!'' ChessBase: 'Das ist ein neuer Zug von Morozevich. Der Lc1 soll über a3 aktiviert werden. Dazu muss der Bauer erstmal bis b5 gebracht werden.'

[ChessBase: 'Bisher kannte man' 13.Bb3 Kh8 ChessBase 14.Qh5 Nh6 15.Ne1 fxe5 16.Qxe5 d4 17.Nc4 Ng4 18.Qh5 g6 19.Qh3 Bc5 20.Qg3 Nef6 21.Qh4 b5 22.Ne3 dxe3 23.dxe3 Be7 24.f4 Nh5 25.Qh3 Nhf6 26.Qf3 Bf5 27.Qxc6 a6 28.h3 Nh6 29.Qf3 Be4 30.Qf2 Bb7 31.Nf3 Ne4 32.Qe1 Nf5 33.Nd4 Bh4 34.Qd1 Qb6 35.Bd2 Rae8 36.Qc2 Nxd2 37.Qxd2 Nxe3 38.f5 Nxf1

39.Rxf1 Rxf5 40.Rxf5 gxf5 41.Qh6 Qxh6 0-1 (41) Vallejo Pons,F (2686)-Leko,P (2749) Monte Carlo 2005]
[ChessBase: 'Und' 13.Bc2 Qe7 ChessBase 14.f4 Nxe3 15.dxe3 Bf5 16.a4 a5 17.b3 Qe6 18.Ba3 Rf7 19.Kh1 g6 20.Qe2 Ng7 21.exf6 Rxf6 22.Nc5 Qf7 23.e4 dxe4 24.Nxe4 Re6 25.Qf3 Bxe4 26.Bxe4 Rae8 27.Bd3 Re3 28.Bc4 Ne6 29.Qf2 Qc7 30.Rae1 Rxe1 31.Qxe1 Qf7 32.Qe4 Qf5 33.Qxf5 gxf5 34.Re1 Kf7 35.g4 Kf6 36.g5+ 1-0 (36) Kornev,A (2565) -Nielsen,P (2653) Warsaw 2005]

13...Qc7 ChessBase: '!?' '!?' '!?' ChessBase: 'Schwarz schielt schon nach h2.'

[13...fxe5 ChessBase 14.Nxe5 *(14.b5 Qd6)* 14...Nxe3 15.fxe3=]
[Nach 13...a6 ChessBase käme 14.Bb3 Kh8 15.Bb2 und Weiß wird demnächst mit c4 fortsetzen.]

14.b5! ChessBase: 'Tadic,Branko: '!"

[14.Bb2!? ChessBase: 'Tadic,Branko' fxe5 15.c4 e4 16.Nc5 d4! 17.Nxf5 Bxf5 18.Bxd4 Nf6⩱]
[14.exf6 ChessBase Nxf6 15.b5 Nxe3 16.dxe3 Bg4=]

14...fxe5 15.Ba3 Rf6 16.Nb4!↑ [×c6, d5] ChessBase: 'Tadic,Branko: ' ↑!' Tadic,Branko: '[×c6, d5]" ChessBase: 'Bauer c6 ist unter Beschuss.' **16...e4?** ChessBase: '?!' '?!' '?!' ChessBase: 'Tadic,Branko: '?" ChessBase: 'Auch Svidler geht jetzt zum Angriff über.'

[ChessBase: 'Interessant war' 16...a5!⇄ ChessBase: '!?' '!?' '!?' 17.bxa6 ChessBase: 'Tadic,Branko' e4! 18.Nbxd5 *(18.Nexd5?? Qxh2+!! 19.Kxh2 Rh6+ 20.Kg1 Ng3 21.Nxb6 Rh1#)* 18...cxd5 19.Bxe8 Be6 20.Bh5 Rxa6⩱]
[Nach 16...Bd7 ChessBase war 17.bxc6 bxc6 18.Ng4 Rg6 19.Na6 lästig.]

17.bxc6! ChessBase: 'Tadic,Branko: '!" **17...Rh6**

[17...bxc6 ChessBase: 'Tadic,Branko' 18.Bxc6 Rxc6 19.Nbxd5 *(19.Nexd5?? Qxh2+!!-+)* 19...Qb7 20.Nxf5 Bxf5 21.Ne7+ Kh8 22.Nxf5±]

18.h3 Nh4?! ChessBase: '?' '?' '?' ChessBase: 'Tadic,Branko: '?!'' ChessBase: 'Die Idee ist Sf3 und Matt, aber...'

[ChessBase: 'Nach' 18...bxc6 19.Bxc6 Rxc6 20.Nbxd5± ChessBase: 'Tadic,Branko: ' ±" Qb7 ChessBase 21.Nxf5 Bxf5 22.Ne7+ Kh8 23.Nxf5 Rd8 hat Weiß zwei Bauern mehr.]

19.Nbxd5 ChessBase: 'Der Angriff auf die Dame muss erst einmal bedient werden.' **19...Qe5 20.cxb7!+-** ChessBase: 'Tadic,Branko: '+-!'' ChessBase: 'Und nun ist die ganze schöne schwarze Idee geplatzt, weil auf'

20...Nf3+ ChessBase: 'einfach'

[20...Bxb7 21.Ng4+- ChessBase: 'Tadic,Branko: '+-"]

21.Qxf3! ChessBase: 'kommt, denn nach'

[21.gxf3 ChessBase reicht auch zum Gewinn. Nach Bxb7 *(21...Rxh3 22.f4+-)* 22.f4 Qe6 23.Qg4 Rg6 hat Weiß auch noch 24.Ne7++-]

21...exf3 ChessBase: 'taucht die Dame an anderer Stelle wieder auf.' **22.bxa8Q fxg2** ChessBase **23.Ne7+ Kh8 24.Qxc8+-**

1-0

D97
□ **Morozevich,Alexander** **2694**
■ **Svidler,Peter** **2739**
(ch) 113/(184) 2011

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.e5 b5 9.Qb3 Nfd7 10.Be2
[10.e6 Ü 109/(307)]
10...c5 11.e6 fxe6 12.Qxe6+ Kh8 13.dxc5 Ne5N
[13...Nxc5 Ü 113/(184)]
14.Qd5 Qxd5 15.Nxd5 * 15...Bb7?! 16.Nc7 Nxf3+ 17.gxf3!
[17.Bxf3 Ü 113/184]
17...Bxf3 18.Bxf3 Ra7 19.Nxb5 axb5 20.Ke2 Ra6 21.Bb7 Re6+ 22.Be3±

B41
□ **Morozevich,Alexander** **2707**
■ **Svidler,Peter** **2690**
Saint Petersburg (m/2) 89/(134) 2002

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.c4 Nf6 6.Nc3 Qc7 7.a3 * 7...Nxe4?! 8.Nxe4 Qe5 9.Bd3 Qxd4 10.0-0 f5 11.Be3 Qe5 12.f4 Qc7 13.Ng5 Bc5 14.Qh5+ g6 15.Qh3N
[15.Qe2]
15...h6 16.Rae1 Qb6 17.Bxf5 gxf5 18.Qh5+ Kd8 19.Nf7+ Kc7 20.Nxh8 Bxe3+ 21.Kh1 Qxb2∓

D80
□ **Moskalenko,Viktor** **2555**
■ **Svidler,Peter** **2490**
Saint Petersburg 60/(452) 1993
[Adorjan,Andras; Feher,Gyula]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Bg7 5.e3 c5 6.dxc5 Qa5 * 7.Bxf6 Bxf6 8.Rc1 Na6
[8...dxc4!?]
9.cxd5 Nxc5 10.Bb5+ Kf8 11.Nge2 Qb4 12.0-0 a6 13.d6! Be6 14.Nd5 Bxd5 15.Qxd5 Qxb5 16.Nd4 e6 17.Nxb5 exd5 18.Nc7 Rd8 19.Rxc5 Rxd6 20.Rxd5 Rc6=

D70
□ **Motylev,Alexander** **2647**
■ **Svidler,Peter** **2728**
Corus Wijk aan Zee (8) 21.01.2007
[Krasenkow,Michal]

Annotations from CBM 117. **1.d4** Krasenkow,M Krasenkow **1...Nf6 2.c4 g6 3.f3 d5 4.cxd5 Nxd5 5.e4 Nb6 6.Nc3 Bg7 7.Be3 0-0 8.Qd2 Nc6 9.0-0-0 f5** This system was examined by GM V.Golod in CBM 81 and by GM L. Ftacnik in CBM 96. **10.e5** This move, giving up the d5 square, leads to a good position for Black. The passivity of his g7 bishop is not very annoying.
[10.h4 is the main line.]
[≤10.exf5 Bxf5 11.g4 Be6 12.h4 *(12.d5?! Bxc3 13.Qxc3 Nxd5∓)* 12...Bc4!∞ V.Golod *(12...Nd5?! 13.h5 Nxe3 14.Qxe3→)*]
[10.d5?! Ne5 11.Bd4 fxe4 12.fxe4 e6∓]
10...Nb4 11.Nh3
[11.Kb1 N4d5 12.Nxd5 Nxd5 13.Bh6 f4 14.Bxg7 Kxg7 15.g3 c5 16.dxc5 Bf5+ 17.Ka1 Ne3∓ 1-0 Lain,L-Flumbort,A/Saint Vincent 2002/CBM 090 ext (62)]
[11.h4 Be6 *(11...N4d5 12.Nh3 Nxe3 13.Qxe3 Be6 14.h5↑* 0-1 Bakker,S-Bezemer,A/Amsterdam 2004/CBM 101 ext (31)*)* 12.h5 *(12.b3 a5 13.Nh3 a4 14.Nf4 Qc8*

15.d5? Bxe5 16.Bd4 Bxf4 17.Qxf4 N6xd5 0-1 Gruenenwald,J-Georges,S/Switzerland 2003/EXT 2004 (26); *12.Kb1 N4d5 13.Nh3 Nxc3+ 14.Qxc3 Nd5∞)* 12...Nxa2+ 13.Nxa2 Bxa2 14.hxg6 hxg6 15.Bh6 Qe8! *(15...Qd5?! 16.Ne2 Nc4 17.Qc3±* Postny,E-Dub,Z/Israel 2002/Inf 85/[Dub,Z] *)* 16.Ne2 f4 17.Bxf4 Bb3 18.Bh6 Nc4 19.Qb4 Bxh6+ 20.Rxh6 Bxd1 21.Qxc4+ Kg7 22.Rh4≅ ½-½ Bykhovsky,A-Dub,Z/Tel Aviv 2002/Inf 85/[Dub,Z] (32)]

11...Be6 12.Kb1

[12.a3 N4d5 13.Ng5 Qd7 14.f4 Nxc3 15.Qxc3 Bd5 16.h4 h5 17.Rh3 a5 18.Kd2 a4 19.Ke1 Bb3 20.Rc1 Nd5= 1-0 Sturua,Z-Krasenkow,M/Batumi 2002/CBM 090 (44)]

12...Qd7

[12...Nc4 13.Qc1 Nxe3 14.Qxe3 Nd5 15.Nxd5 Bxd5 16.Qc3 e6 ½-½ Bykhovsky,A-Golod,V/Tel Aviv 2001/CBM 081 ext]

13.Nf4 Bf7 14.a3 a5 A typical piece sacrifice, which can hardly be accepted. A typical piece sacrifice, which can hardly be accepted. **15.d5??** A strange move giving up the important e5 pawn and opening up Black's g7 bishop. A strange move giving up the important e5-pawn and opening up the way for Black's g7 bishop.

[15.h4⇄ »]

15...Bxe5! 16.axb4 White must now accept this sacrifice, otherwise his position is ruined. But then his king will be quickly mated along the a-file!

16...axb4 17.Nb5 Ra5

[17...Ra4!?]

18.Bxb6 Black has a killing attack in any case, e.g.

[18.Qxb4 Rfa8 19.Na3 Bd6 etc.]

18...cxb6 19.Qxb4 Rfa8 20.Rd4

[20.Na3 Bd6 21.Qd4 Ra4-+]

20...Bxd4 21.Qxd4 Ra1+ 22.Kc2 Rxf1 23.Rxf1 Qxb5 24.Rc1 Rd8 25.Qe5 Bxd5 26.Nxd5 Rxd5 27.Qe6+ Kf8 28.Qc8+ Kf7

0-1

C92

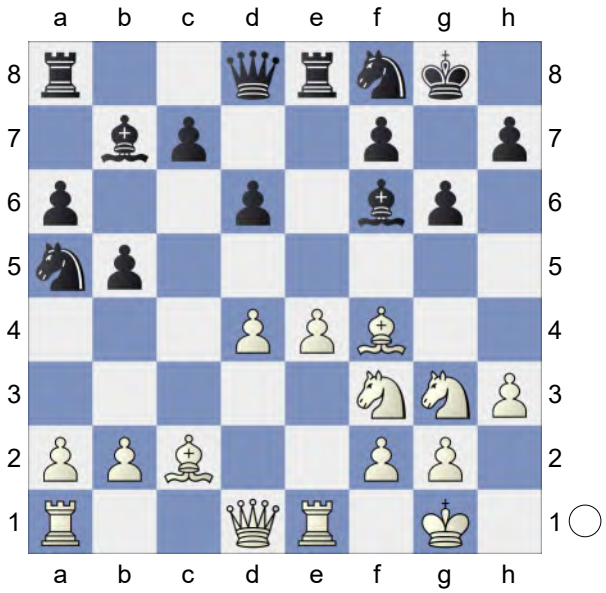
□ **Motylev,Alexander** **2658**

■ **Svidler,Peter** **2739**

(ch) 126/(116) 2015

[Roiz,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Re8 10.d4 Bb7 11.Nbd2 exd4 12.cxd4 Nd7 13.Nf1 Na5 14.Bc2 Bf6 * 15.Bf4 Nf8 16.Ng3 g6 Diagram



17.Rb1N

[17.b3]

17...c5 18.d5 Nc4 19.Qc1 Nd7 20.Nf1 Rc8 21.N1h2 Nce5 22.Nxe5 Nxe5 23.Ng4 Nxg4 24.hxg4 c4⇄

B12
□ **Movsesian,Sergei** **2732**
■ **Svidler,Peter** **2727**
Nanjing Pearl Spring 1st (7) 18.12.2008
[Kritz,Leonid]

1.e4 Kritz,L **1...c6 2.d4 d5** Die Caro-Kann-Verteidigung sieht heutzutage wie eine uneinnehmbare Festung aus. Zusammen mit der Russischen Partie sind das die zwei Eröffnungen, die den Weißspielern die meisten Probleme stellen. Doch im Vergleich zu Russisch erlaubt Caro-Kann eher auf einen Konter zu spielen. **3.e5!** Das ist streng der einzige Weg, auf einen Eröffnungsvorteil zu spielen. Die Hauptvarianten sind ausanalysiert und bringen Weiß nichts.

[3.Nc3 Die "klassische Hauptvariante". dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nd7 8.h5 Bh7 9.Bd3 Bxd3 10.Qxd3 e6 11.Bf4 Qa5+ 12.Bd2 Bb4 13.c3 Be7= Die Erfahrungen der letzten Jahre haben gezeigt, dass diese Stellung, die fast forciert aufs Brett kommt, ausgeglichen ist.]

[3.exd5 cxd5 4.c4 Der Panov Angriff. Nf6 5.Nc3 e6 6.Nf3 Bb4 führt ebenfalls zu Stellungen mit gleichen Chancen für beide Seiten.]

3...Bf5 Nun hat Weiß eine Menge an spielbaren Varianten.

[Eine Alternative ist 3...c5 , wonach Weiß zu einem kleinen Vorteil kommen kann. 4.dxc5 Nc6 5.Nf3 Bg4 *(5...e6 6.Be3 Nge7 7.c3 Nf5 8.Bd4 Bd7 9.Qd2 a5 10.Be2 a4 11.0-0 Qa5 12.Bd3 Nfxd4 13.cxd4 Qxd2 14.Nbxd2± Socko - Dziuba (Lubniewice, 2005))* 6.Bb5 Qa5+ 7.Nc3 e6 8.Be3 Nge7 9.a3 a6 10.b4 Qc7 11.0-0 Bxf3 *(11...axb5 12.Nxb5 Qb8 13.Nd6+ Kd7 14.Nxf7±)* 12.Qxf3 Qxe5 13.Bxc6+ Nxc6 14.Na4± Navara - Landa (Erfurt, 2008)]

4.Nf3

[Zu scharfem, für Caro-Kann eher nicht typischen Spiel führt 4.Nc3 e6 5.g4 Bg6 6.Nge2 c5⇄]

[4.Be3 e6 5.Nd2 Nd7 führt zu einer Stellung, die ähnlich der Partiestellung ist.]

[4.Nd2 e6 5.Nb3 c5! Das Beste, um sofort gleiches Spiel zu bekommen. 6.dxc5 Bxc5 7.Nxc5 Qa5+ 8.c3 Qxc5 9.Nf3 Ne7 10.Qa4+ Nbc6 11.Be3 Qa5 12.Qxa5 Nxa5 13.Nd4 a6 14.Nxf5 Nxf5 15.Bf4 Ne7 16.0-0-0 Rc8= Rublevsky - Erenburg (Beer Sheva, 2005). Der Vorteil des Läuferpaares ist nicht spürbar, weil die Stellung geschlossen ist.]

[4.c4 e6 5.Nc3 Ne7 6.a3 dxc4 7.Bxc4 Nd7⇄ Weiß hat das Feld d5 aufgegeben, hat dafür jedoch einen Raumvorteil. Die Stellung ist gut spielbar für beide Seiten.]

4...e6 5.Be2 In der heutigen Praxis ist das die Hauptvariante. **5...h6**

[5...c5! 0-1 Svidler,P (2727)-Topalov, V (2791) Nanjing Pearl Spring 2008 (9) Meiner Meinung nach ist das die Fortsetzung, die zum Ausgleich führt.]

6.0-0 Ne7 7.b3 Weiß will c4 spielen, und dabei die Gelegenheit haben, auf c4 mit dem Bauern b3 zu nehmen, so dass das Feld d5 nicht aufgegeben wird.

[7.Nbd2 ist ein anderer möglicher Plan. Nd7 8.Nb3 Bh7∞ führt zu unklaren Stellungen mit komplexem, chancenreichem Spiel.]

7...c5! Wohl die beste Reaktion - man sollte Weiß nicht kostenlos zu c4

k o m m e n l a s s e n . **8.Ba3?!N** Eine verdächtige Neuerung. Schon nach wenigen Zügen kommt Schwarz zu gutem Spiel. Das übliche 8.c4 wäre gut gewesen.

[8.c4!? dxc4 9.Bxc4 *(9.bxc4 Nbc6 10.dxc5 Qxd1 11.Rxd1 Ng6 12.Be3 Rc8 13.Nbd2 Ngxe5 14.Nxe5 Nxe5 15.Nb3=* Baklan - Chandler (Port Erin, 2004) *)* 9...cxd4 10.Nxd4 Nbc6 11.Bb5 *(11.Nxf5 Nxf5 12.Bb2 Qa5 13.Qe2 Nfd4 14.Qe4 Rd8 15.Rd1 Qxe5 16.Qxe5 Nf3+ 17.gxf3 Rxd1+ 18.Kg2 Nxe5 19.Bxe5 Bc5 20.Bc3 Bd4 21.Bxd4 Rxd4=* Glek - Dreev (St Petersburg, 1998)*)* 11...Rc8 12.Na3 Be4 13.Nc4 Ng6 14.Be3↑ Parligras - Vilela (Barbera del Valles, 2005)]

8...Nec6 9.dxc5

[9.Bxc5 gibt Schwarz Zeit, um sich zu entwickeln. Bxc5 10.dxc5 0-0 11.c4 d4 12.Bd3 Bxd3 13.Qxd3 Nd7∓]

9...Be7!

[9...Qa5 führt überraschend zu einem taktischen Labyrinth. 10.c4!! Bxb1 11.Rxb1 Qxa3 12.cxd5 exd5 13.Qxd5 Qxc5 *(13...Bxc5 14.e6 0-0 15.exf7+ Kh8 16.Bd3+-)* 14.Qe4 Nd7 15.Rfd1! Qb4 *(15...0-0-0 16.Rbc1 Qb6 17.Nd4⩱)* 16.Bc4 0-0-0 17.Qf5⩱ Obwohl Weiß nur einen Bauern für die Figur hat, ist seine Initiative ziemlich gefährlich. Die weißen Felder im schwarzen Lager sind sehr geschwächt.]

10.Nc3!? Weiß beabsichtigt, den Springer nach d6 zu stellen. Sicherlich eine interessante Idee, doch Schwarz hat auch sein Spiel.

[10.c4!? d4 11.Bd3 *(11.b4?? d3-+)* 11...Bxd3 12.Qxd3 Na6⇄]

10...a6 Man kann so spielen, aber auch nach dem simplen 10...0-0 scheint die schwarze Stellung in Ordnung zu sein.

[10...0-0 11.Nb5 Nd7 12.Nd6 Be4⇄]

11.Na4 Nd7 12.b4?! Eine übermütige Entscheidung.

[12.c4!? führt zu Komplikationen, aber ich denke, Weiß hätte es spielen können. dxc4 *(12...Ndxe5 13.Nxe5 Nxe5 14.Bb2 Bf6 15.Nb6±)* 13.Nd4 *(13.Bxc4? b5!-+)*

A) 13...Nxd4 14.Qxd4 b5 *(14...cxb3 15.axb3±)* 15.c6 Nb8 *(15...Bxa3 16.cxd7+ Qxd7 17.Qxd7+ Kxd7 18.Nb6+ Ke7 19.Nxa8 Rxa8 20.bxc4 Bb2 21.cxb5 Bxa1 22.Rxa1 axb5 23.Bxb5 Ra3 24.Bc4±)* 16.Bd6 Nxc6 17.Qc5 Na7 18.Nb6 Rb8 19.Nxc4 bxc4 20.Qxa7 Bxd6 21.exd6 0-0 22.Bxc4 Qxd6 23.Qxa6±;

B) 13...Ndxe5 14.Nxf5 exf5 15.Nb6 Rb8 16.Bxc4! *(16.Nxc4 Nxc4 17.Bxc4 0-0 18.Qf3 Ne5 19.Qxf5 Nxc4 20.bxc4 Qa5=)* 16...Nxc4 17.Nxc4 0-0 18.Qh5±]

[12.Nd4 Nxd4 *(12...Bh7 13.Nxc6 bxc6 14.f4±)* 13.Qxd4 b5 *(13...Rc8 14.c4 dxc4 15.b4 Qc7 16.f4 0-0 17.Rac1±)* 14.Nb2 Bxc2 15.Rac1 Bh7 16.Bb4 0-0⇄]

12...0-0 Jetzt stehen die weißen Figuren am Damenflügel außerhalb des Spielgeschehens. **13.Re1 Qc7!**

[13...Ndxe5 Das Aufgeben des Feldes b6 führt dazu, dass die weißen Figuren sich aktiv stellen können. 14.Nxe5 Nxe5 15.Nb6 Rb8 16.Bb2 *(16.Bxa6? bxa6 17.Rxe5 Bf6∓)* 16...Bf6 17.Rb1 a5 18.a3±]

[13...a5!? 14.b5 Ncxe5 15.Nxe5 Nxe5 16.Nb6 Rb8⇄ Der Bauer c5 ist

nun schwach, ich denke, Schwarz hat mindestens gleiche Chancen.]

14.h3 Es ist offensichtlich, dass bei Weiß etwas daneben gegangen war.

[14.c4?! Eigentlich wäre c4 der weiße Plan gewesen, doch jetzt ist es zu spät. dxc4 15.Bxc4 Ndxe5 16.Nxe5 Nxe5 17.Bf1 *(17.Nb6 Nxc4 18.Nxc4 Rad8∓)* 17...a5 18.b5 Rfd8 19.Qb3 Nd3∓]

14...Rfd8 Schwarz kann auch sofort auf e5 schlagen, doch der Bauer läuft ihm nicht davon. **15.Qd2 Be4!** Schwarz spielt die besten Züge!

[15...Ncxe5 16.Nxe5 Nxe5 17.Nb6 Rab8 18.Bb2 Bf6 19.Rab1=]

16.Bb2 Bxf3 17.Bxf3 Ncxe5

[17...a5!? 18.a3 *(18.b5 Ncxe5 19.Be2 Bxc5∓)* 18...axb4 19.axb4 Bg5! Schwarz will gar nicht den e5-Bauern - der ist ja sowieso schwach. Sein wahres Ziel ist der Bauer b4! 20.Qc3 Ndxe5 21.b5! Die einzige Chance. *(21.Be2 d4 22.Qb3 Bd2! 23.Nb6 Rxa1 24.Rxa1 Bxb4∓)* 21...d4 22.Qa3 Nc4 23.Qb3 N6a5 24.Qa2 Bf6∓]

18.Qf4

[18.Be2!? Vielleicht wäre das die bessere Wahl gewesen. a5 19.Nb6! axb4 *(19...Nxb6 20.cxb6 Qb8 21.bxa5±; 19...Rab8 20.Qf4!±)* 20.Nxa8 Rxa8 21.Qxb4 Nxc5⩲]

18...Nxf3+ 19.Qxf3 Qc6 Schwarz hat keine Schwierigkeiten. **20.Qb3**

[20.Nc3? Bf6∓]

20...b6 21.Qg3

[21.cxb6? Nxb6 22.Nxb6 Qxb6 23.a3 *(23.c4 Qxb4-+)* 23...Rac8∓ Die schwarze Überlegenheit ist offensichtlich - Weiß hat keinen Angriff am Königsflügel, Schwarz dagegen bekommt ein großartiges Spiel nach ♖c4-♖c8-a5.]

21...d4!?

[Nach 21...f6 22.Nxb6 Nxb6 23.cxb6 Qxb6 *(23...Bxb4? 24.Bxf6 Rd7 25.Bd4 Bxe1 26.Rxe1⩱)* 24.a3 e5 25.Qg6⇄ bekommt Weiß ein kleines Gegenspiel am Königsflügel. Die Stellung kommt damit fast ins Gleichgewicht.]

[21...Bf8!? 22.Nxb6 Nxb6 23.cxb6 Qxb6 24.Bf6 Rdc8 25.c3 a5 26.a3⇄]

22.Bxd4

[22.Nxb6 Nxb6 23.cxb6 Bxb4∓]

22...Bf8!

[22...g6? 23.cxb6!! *(23.Nxb6 Nxb6 24.Qe5 Rxd4 25.Qxd4 Nd5∓)* 23...Qxa4 *(23...Bxb4 24.c3 Be7 25.Qc7 Qxa4 26.b7 Rab8 27.Ba7±)* 24.Rxe6 Bg5 25.Rd6!⩲]

23.Nxb6 Nxb6 24.Bf6! Ein hübscher taktischer Trick. **24...Nd5 25.Bxd8 Rxd8 26.Rad1**

[Etwas genauer ist 26.a3! a5 27.c4 und falls Schwarz das gleiche Opfer durchführen will, aktivieren sich die weißen Türme Nxb4 28.axb4 axb4 29.Red1 Rc8 30.Ra7! Bxc5 31.Rad7±]

26...Rc8 27.a3 a5 28.c4

[28.c3 Be7 29.Rd3 Bf6 30.c4 Nxb4 31.axb4 axb4 32.Qd6 Qxc5 33.Qxc5 Rxc5 34.Re4 Bc3 35.Rd8+ Kh7 36.Rb8= Das Endspiel ist höchstwahrscheinlich remis.]

28...Nxb4! 29.axb4 axb4 Jetzt ist es eine andere Sache im Vergleich zu 26. a3! - die weißen Türme bleiben passiv und die Stellung ist ungefähr gleich.

30.Rd3 Bxc5 31.Qh4

[31.Red1?! Be7! Der Bauer c4 ist ganz schwach. 32.Rc1 Bg5 33.Rc2 Qa4∓]

31...Bb6! Man darf die Türme auf keinem Fall tauschen lassen! **32.Re4?** Eine Aktivität, die dem Weißen teuer zu stehen kommen wird.
[32.Rc1 Qc7 33.Qe4 Bc5 34.Rcd1 Bf8= Beide Seiten können manövrieren, und bei richtigem Spiel ist die Stellung wohl Remis, denn Schwarz behält den weißen Bauern auf c4 ständig im Visier.]
32...Ra8! Ein Konter, der gefährlich wird. Movsesian hätte sich zurückziehen sollen. **33.Rg4?!**
[33.Re1 Ra2 34.Rf3 Qc7 35.Qe4 Qa7∓]
33...Qc5 34.Qf6? Der entscheidende Fehler.
[34.Rd1 Qf5 35.c5 Bxc5 36.Rf4 Qe5 *(36...Qg5 37.Qxg5 hxg5 38.Rc4=)* 37.Rd8+ Rxd8 38.Qxd8+ Kh7 39.Qd3+ f5∓ Vielleicht kann man das Endspiel noch halten.]
34...Qxf2+! 35.Qxf2 Ra1+ 36.Kh2 Bxf2∓ 37.Rf4
[37.Rd8+ Kh7 38.Rf4 Bg1+ 39.Kg3 f5 40.Rf3 Kg6∓]
37...Bb6
[37...Bg1+ wäre noch effektiver gewesen. 38.Kg3 f5!-+ Schwarz kombiniert den Angriff auf den weißen König mit dem starken b-Bauern.]
38.Rd7 b3 39.Rb7 Bc5
[39...b2?? 40.Rb8+! *(40.Rxb6 b1Q 41.Rxb1 Rxb1-+)* 40...Kh7 41.Rxb6 b1Q 42.Rxb1 Rxb1 43.Rxf7=]
40.Rfxf7
[40.Rxb3 Bd6-+]
40...Bd4! 41.Rf3
[41.Rfd7 Be5+ 42.g3 b2-+]
41...b2 42.Rfb3 Rc1 43.R7b4
[43.Rxb2 Bxb2 44.Rxb2 Rxc4∓ Das Endspiel ist wohl verloren.]
43...Be5+ 44.g3 Rc2+ 45.Kg1 Bd4+ 46.Kf1 e5 47.c5 Weiß versucht, die schwarzen Figuren mit dem Marsch seines Bauern abzulenken, doch der schwarze König kommt rechtzeitig, um den Bauern aufzuhalten. **47...Kf7!**
[47...Rxc5 48.Ke2 Rc2+ 49.Kd3 Rg2 50.Ke4∓ und Schwarz bekommt technische Schwierigkeiten, weil der weiße König zu aktiv wurde.]
48.c6 Ke6 49.Rb7 Kd6
[49...Rxc6!? Ich denke das gewann auch.]
50.c7
[50.Rxg7 Rc1+ 51.Ke2 b1Q 52.Rxb1 Rxb1 53.Rg6+ Kd5 54.Rxh6 Rc1-+]
50...Kd7
[50...Rxc7? 51.Rxc7 Kxc7 52.Ke2 Kc6 53.Kd3 und Schwarz muss noch arbeiten, um den Punkt zu holen.]
51.Ke1 Kc8 52.Kd1 Rh2 53.g4 Rxh3!-+ Jetzt wird Schwarz nach dem Turmtausch drei Bauern haben, das ist sicherlich ausreichend für den Sieg.
54.Kc2
[54.Rxh3 Kxb7 55.Kc2 Kxc7-+]
54...Rxb3 55.Rxb3 Kxc7 56.Rf3 Kd6 57.Rf7 e4 58.Rb7 e3 59.Kd3 Ke5 60.Rb4 g5 61.Ke2 Bc3 62.Rb7 Kd4 63.Rd7+ Kc4 64.Rd1 Schwarz spielt ♙d2-♙c1 und die Partie ist vorbei.
0-1

C91
□ **Movsesian,Sergei** **2663**
■ **Svidler,Peter** **2693**
86/(359) Bermuda 2003
[RR]

1.e4 Wedberg Wedberg,Tom Wedberg, Tom Wedberg,Tom Wedberg,Tom:

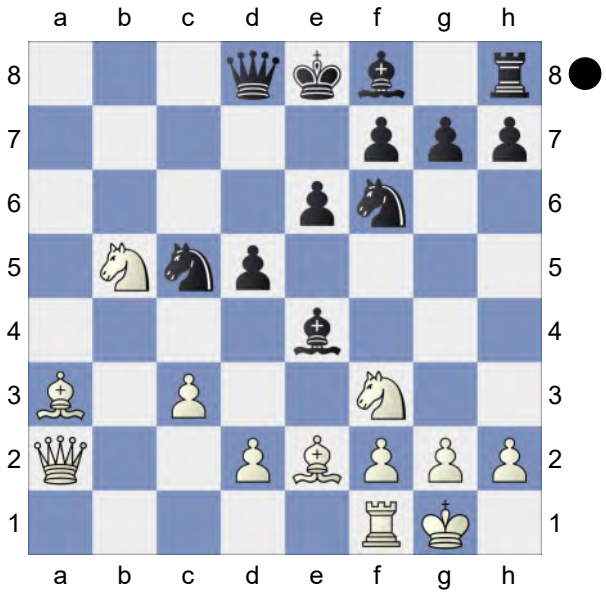
'Wedberg RR Wedberg: 'Wedberg,T''
1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.d4 Bg4 * Wedberg,Tom: 'RR: '*'' **10.d5 Na5 11.Bc2 c6 12.h3 Bc8 13.dxc6 Qc7 14.Nbd2 Qxc6 15.Nf1 Nc4 16.Ng3 Re8 17.Qe2**
[17.a4 Ü 48/466 Wedberg,Tom: '(RR) Ü 48/466']
17...h6!? Wedberg,Tom: 'RR: '!?'' **18.Bd3 Be6 19.Nh2**
[19.b3!? Wedberg,Tom: 'RR' Nb6 20.Bb2]
19...d5!N Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'White seems to have nothing after this. If a well timed d5 solves Black's problems this easily 9.d4 shouldn't scare anyone.''' Wedberg, Tom: 'White seems to have nothing after this. If a well timed d5 solves Black's problems this easily 9.d4 shouldn't scare anyone.'
[19...Rad8 20.a4 Wedberg,Tom d5 21.axb5 axb5 22.Ng4 Nxe4 23.Nxe4 dxe4 24.Bxe4 Bd5 25.Bxd5 Qxd5 26.b3 Nd6 27.Qxe5± ½-½ Movsesian,S-Nunn,J/Hastings 1996/CBM 57/[Wedberg] (67). (66) Wedberg: '½-½ Movsesian,S-Nunn,J/ Hastings 1996/CBM 57/[Wedberg] (67). (66) Wedberg,T: '1/2-1/2 Movsesian,S-Nunn,J/Hastings 1996/ CBM 57/[Wedberg] (67). (66)"]
20.Ng4 Nxg4 21.hxg4
[21.exd5!? Wedberg,Tom Bxd5 *(21...Qxd5 22.Be4±)* 22.Qxg4 Wedberg: 'Wedberg,T: 'with some activity on the K side.'' with some activity on the ♔ side.]
21...Nd6 22.Bd2 dxe4 23.Nxe4 Bd5 24.Nxd6 Bxd6 25.Be4 Rad8
½-½

D85
□ **Muradli,Mahammad** **2540**
■ **Svidler,Peter** **2683**
MrDodgy Online Inv Gp-B 3rd blitz (15)

1.Nf3 g6 2.d4 Nf6 3.c4 Bg7 4.Nc3 d5 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Bb5+ Nd7 9.0-0 0-0 10.a4 The old main line. The old main line.
10...cxd4 11.cxd4 Nc5 12.e5 a6 13.Be2 Nd7N
[Predecessor: 13...Ne4 14.Ba3 Nc3 15.Qc2 Nd5 16.Rfd1 Bf5 17.Qd2 Rc8 18.Rac1 Qd7 19.a5 Rxc1 20.Rxc1 ½-½ (76) Balogh,L (2105)-Kiraly,Z Gyongyos 2000]
14.a5 b5 15.axb6 Nxb6 16.Ba3 Nd5 17.Bc5 Nc3 18.Qd3 Nxe2+ 19.Qxe2 Qd7 20.h3 Bb7 21.Rfb1 a5 22.Nd2 Rfc8 23.Nc4 Qd5 24.Qf1 Ra6 25.Nb6 Rxb6 26.Bxb6
1-0

B51
□ **Muzychuk,Anna** **2564**
■ **Svidler,Peter** **2753**
Jerusalem (rapid) 137/(70) 2018
[Perunovic,Milos]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6 6.c3 b5 7.a4 c4?! 8.Be2! Bb7 9.axb5 axb5 10.Rxa8 Bxa8 11.Na3 Bxe4 12.Nxb5 d5 13.b3N
[13.d3 - 137/(70)]
13...cxb3 14.Ba3 e6 15.Qxb3 Nc5? *
[15...Bxf3 16.gxf3 *(16.Bxf3 Be7 17.Nd6+ Kf8 18.c4↑)* 16...Be7 17.Nd6+ Kf8 18.Rb1 g5 19.c4 Qa5 20.cxd5 Nxd5 21.Bc4↑]
16.Qa2N Diagram
[16.Qb4! - 137/70]



16...Bxf3 17.Bxf3 Be7?
[17...Be7 18.d4±]
[17...Qa5 18.c4↑]

C92

□ **Naiditsch,Arkadij** **2664**
■ **Svidler,Peter** **2742**
Dortmund SuperGM 34th (5) 04.08.2006
[Marin,Mihail]

1.e4 Marin,M Naiditsch,Arkadij **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0**
[7...d6 Naiditsch,Arkadij 8.c3 ½-½ (59) Naiditsch,A (2664)-Svidler, P (2742) Dortmund 97/251 2006 CI1-130 [Naiditsch,Arkadij]]
8.c3 d6 An interesting psychological moment. White had the courage to allow the Marshall Attack, but Svidler, one of its main adherents at top level, decides to return to the positional paths of the closed Ruy Lopez. In doing so, he might have been inspired by his countrymen Morozevich' successes, obtained in the Zaitsev Variation just days earlier in Biel.
9.h3 Bb7 Svidler prefers the classical move order, though.
[9...Re8 Naiditsch,Arkadij 10.d4 ½-½ (59) Naiditsch,A (2664)-Svidler, P (2742) Dortmund 97/251 2006 CI1-130 [Naiditsch,Arkadij]]
10.d4 Re8 11.Nbd2 Bf8 12.d5 Nb8 13.Nf1 Nbd7 14.N3h2 h6 15.Ng4 By provoking the exchange of one of the main attackers (or defenders, if you wish) of the d5-square, White intends to inhibit the early opening of the centre by means of ...c6. In practice, Black has constantly obtained slightly inferior positions in this line, although in my opinion this only happened as a consequence of further inaccuracies.
[15.Qf3 0-1 Bruzon,L (2667)-Morozevich,A (2731) GM Biel SUI 2006 (1)]
15...Nxg4
[15...c6 (Naiditsch,Arkadij) Ü 69/(336)]
16.hxg4 Be7 This is the simplest way to take advantage of White's move order. Since the h4-d8 diagonal has been cleared, Black immediately activates his passive bishop. He can switch back later to the opening of the centre. **17.Ne3** By interferring the c1-h6 diagonal, White aims to prevent the early exchange of the dark-squared bishops.
[17.Ng3 Bg5 18.a4 Bxc1 (It is hard to choose the correct move order. In case of *18...Nf6!? 19.Bxg5 hxg5* White would be a whole tempo up compared to the game Milos-Vescovi, mentioned below.) 19.Qxc1 Nc5 20.Bc2 bxa4 This is a positional concession, leaving White with the more compact pawn structure. *(20...Qh4?!* is risky in view of *21.Nf5 Qxg4 22.Re3→;* but *20...c6∞*

should be preferred.*)* 21.Bxa4 Nxa4 *(*The tactical operation *21...Nd3 22.Qd2 Nxe1 23.Bxe8 Nxg2 24.Bxf7+ Kxf7 25.Kxg2±* does not chance anything essentially compared to the game: White still enjoys more space, better structure and a slightly more active minor piece.*)* 22.Rxa4 c6 23.c4 c5 24.Qd2 Bc8 25.f3 Bd7 26.Ra3 Qh4 27.Qf2 Reb8 28.Rea1 Bc8± /= Black has a solid but somewhat passive position. ½-½ Milos,G (2614)-Xie Jun (2553)/Buenos Aires 2001/CBM 085 (41)]

[17.a4 Naiditsch,Arkadij: ' ±' Bg5 18.axb5 axb5 19.Rxa8 Bxa8 20.Be3 By committing the bishop's intentions so soon, White somewhat restricts his possibilities. *(20.Ng3!?)* 20...Nf6 Of course, Black is not going to exchange on e3, bringing the enemy knight closer to the critical f5- and d5-squares. 21.Bxg5 This is connected with loss of time now. hxg5 22.f3 c6 23.dxc6 Qb6+?! After this pseudo-active move, Black will soon lose coordination. *(*The simple *23...Bxc6* was better, for instance *24.Ne3 g6 25.Qd3 Kg7 26.Kf2 Qc7 27.Rd1 Rd8* and Black has a safe position.*)* 24.Ne3 Rd8 25.Kh2 Bxc6 26.Nf5± /± ½-½ Milos,G (2580)-Vescovi,G (2592)/Sao Paulo 2003/CBM 093 ext (44)]

17...Bg5 18.Bc2

[18.a4 Naiditsch,Arkadij Nc5 19.Bc2 c6=]

18...Nf6 Once the bishop has escaped out of the wall of pawns, the knight is ready to occupy this square, where from it controls the d5-square in view of the thematical break ...c6. **19.a4 g6N** Anticipating the possible development of his own queen, which would leave the g5-square slightly vulnerable, Black deprives the enemy knight from the jump to f5.

[A previous game continued in rather romantic way: 19...c6 20.c4 Qd7?! *(20...g6* would transpose to our main game. *)* 21.Nf5! Bxc1 22.Qxc1↑ cxd5 *(22...Nxg4 23.Ra3→)* 23.Ra3!? Hardly necessary extravagance. *(*Why not simply *23.cxd5* White might have feared that *Rac8* would have slowed down his attack, but this move would hardly have solved Black's problems, since his bishop would have remained isolated on b7.*)* The following phase of the game is very interesting to watch but rather difficult to comment. 23...dxe4 24.Rd1 Re6 25.c5 Ne8 26.axb5 axb5 27.Rxa8 Bxa8 28.cxd6 g6 29.Nxh6+ Kg7 30.Nxf7 Kxf7 31.Bb3↑ 0-1 Shabalov,A (2605)-Stocek,J (2557)/Philadelphia 2004/CBM 101 ext (40)]

20.c4

[20.Nf1 Naiditsch,Arkadij]

[20.b4 Naiditsch,Arkadij]

20...c6 would transpose to our main game.

[20...Qd7!? Naiditsch,Arkadij 21.Qf3 bxc4 22.a5 Reb8 23.Ba4 Qc8 24.Nxc4 Qxg4 25.Qxg4 Nxg4 26.Bxg5 hxg5 27.Rac1∞]

21.dxc6 Bxc6 22.axb5 axb5 23.Rxa8 Qxa8 Black aims to put maximum of pressure on the long diagonal, but leaves the d6-pawn undefended.

[The alternative consisted of 23...Bxa8 and if 24.cxb5 then Nxe4 25.Bxe4 Naiditsch,Arkadij *(25.Nd5* Naiditsch,Arkadij *Bxd5 26.Qxd5 Nf6 27.Bxg5 Nxd5 28.Bxd8 Rxd8)*

25...Bxe4 26.Nd5±]

24.Qxd6

[24.Nd5?! Naiditsch,Arkadij Bxd5 25.Bxg5 hxg5 26.cxd5 Qa2∓]

24...Nxe4

[24...Bxe4! Naiditsch,Arkadij

A) 25.Bxe4?! Nxe4 26.Qd5 bxc4 27.Qxa8 *(27.Qxc4 Bh4)* 27...Rxa8 28.Nxc4 Ra1∓;

B) 25.cxb5 Qa5 26.b4 Qxb5 27.Bb3=]

25.Bxe4 Bxe4 26.Nd5 Bxd5

[Another (and possibly, more reliable) way leading to approximate equality consists of the slightly unexpected 26...bxc4!? 27.Rxe4 *(27.Nf6+?! Bxf6 28.Qxf6 Re6 29.Qh4 g5 30.Qg3 Qd5∓)* 27...Rd8! (The point behind Black's previous move) 28.Nf6+ Bxf6 29.Qxf6 Rd1+ 30.Kh2 Rxc1 Maybe Svidler was afraid that after 31.Rxe5 he would face some back rank problems. Indeed, White's activity is optically impressive, but after Rc2 *(31...Qb8* Naiditsch, Arkadij *32.f4±)* 32.Re7 Qf8 followed by ... ♕g7 the position looks rather drawish.]

27.cxd5 Rd8 28.Qc6 Qa5?!

But this allows White retain a small plus.

[Black would have maintained equality with 28...Bxc1 29.Rxc1 b4! preparing to eventualy capture on c6. *(The immediate 29...Qxc6* is premature because after *30.dxc6 Kf8 31.Rc5* the pawns from the fifth rank would be hanging, leaving White with a better, though not necessarily winning, ending after *Rc8 32.Rxe5 Rxc6 33.Rxb5; 29...Kg7±* Naiditsch, Arkadij *)*]

29.Rxe5 Qa1 30.Re1 Bxc1 31.Qc7 Qa8 32.Qxc1 Qxd5 33.Qxh6±

White has obtained a small material advantage, which is rather difficult (if not impossible) to convert. **33...Qb3 34.Qg5 Rd1 35.Rxd1 Qxd1+ 36.Kh2 Qd4**

[36...Qe2 Naiditsch,Arkadij 37.Qd8+ Kh7 38.Qd4±]

37.Qxb5 Qxf2 38.Qb8+ Kh7 39.Qb3 Kg8 40.Qb4 g5 41.Qb8+ Kh7 42.Qb3 Kg8 43.Qb4 Qe3 44.Qb8+ Kg7 45.Qc7 Qf2 46.Qe5+ f6 47.Qe7+ Kh6 48.Qb4 Kg7 49.b3 Qe3 50.Qb7+ Kg6 51.Qb8 Qe4 52.Qg3 Qd4 53.Kh3 Qd2 54.Qf3 Qe1 55.Qd3+ Kg7 56.Qg3 Qh1+ 57.Qh2 Qe1 58.Qc7+ Kh6 59.Qg3

½-½

D02

□ **Naiditsch,Arkadij** **2702**

■ **Svidler,Peter** **2760**

European Club Cup, Antalya (6.2)

[Richard Palliser]

1.d4 Nf6 2.Bf4 d5 3.e3 e6 4.Nd2 Bd6 5.Bg3 0-0 6.Ngf3 c5 7.c3 Nc6

Via a slightly roundabout route, we reach a key tabiya in the London. **8.Bb5**

[The modern positional choice. This has been fairly topical of late, although 8.Bd3 b6 9.Qe2 also retains its adherents, with, for example, Re8 *(9...Bb7* has been more common - see the Archive*)* 10.e4 Be7 11.Ne5! Bb7 12.Nxc6 Bxc6 13.e5 Nd7 14.Nf3 c4 15.Bc2 b5 16.h4 Nf8 17.Bf4 already beginning to spell some trouble for the black king in Sedlak-Sredojevic, Budapest 2017.]

8...Be7!? A new move for us and quite a striking one - Svidler simply abandons the battle for e5. Black also has:

[a) 8...a6 9.Bxc6 bxc6 10.Qa4

is a position we've considered a fair bit over the past year or two, and Bxg3 *(10...Rb8 11.Qa3!? Bxg3 12.hxg3* was Carlsen-Anand, Doha (rapid) 2016, as we analysed earlier this year *)* 11.hxg3 Qb6 12.dxc5!? Qxb2! *(12...Qxc5?* was preferred in Alvarez Fernandez-Marrero Cardenes, Las Palmas 2017, when *13.g4!* would have been surprisingly strong, as shown by *Nd7 14.g5 Re8 15.Qh4 Nf8 16.Ne5)* 13.0-0 Qb5 14.Qa3 is a new idea, playing against Black's restricted bishop. Matters are hardly at all clear, however, and after Nd7 15.Nb3 a5! 16.Nfd4 *(16.Rfc1 Ba6 17.Rab1* might be safer, if still fine for Black *)* 16...Qa6 17.Qa4 Ne5 18.Nf3 Black could have seized the upper hand in Tabatabaei-Zarubitski, Ahmedabad 2017, with Nd3 followed by ...e5.]

[b) 8...Bxg3 9.hxg3 continues to but help White, with Qd6 10.Bxc6 bxc6 11.Ne5!? *(11.Qc2* would be more circumspect, and if *cxd4 12.cxd4* , restraining a second ...c5*)* 11...cxd4 12.exd4 c5 13.g4 cxd4 14.cxd4 h6?! 15.g5! hxg5? 16.Qf3 g4 17.Qf4 Rd8 18.Rh8+! Kxh8 19.Nxf7+ was curtains in Ju Wenjun-Dzagnidze, Huai'an (blitz) 2017.]

[c) Likewise, 8...cxd4 9.exd4 Qc7 10.Qe2 Bd7 wasn't too impressive from the much lower-rated black player in N.Pert-Bailey, British League 2017, where 11.Bd3 Ne7 12.Ne5 a6 13.0-0 b5 14.a3 Rab8 15.Rac1 Bc6 16.b4! Nd7 17.Nb3 left Black being outplayed.]

9.Qb1!?

[A creative response and novelty. I can't see too much wrong with 9.Bd3 though. We are now in a ...Be7 type of London where White has played the slightly unusual Bf4-g3, rather than h2-h3 or Ne5. That means that Black has Nh5 when 10.a3!? *(10.Ne5 g6* feels very solid for Black *)* 10...h6 11.b4 cxd4 12.cxd4 Nxg3 13.hxg3 Bf6 14.b5!? Na5 15.0-0 Bd7 16.Qb1 gave White a decent enough type of Exchange Slav position, although here Black must also have been OK in Kamsky-Goryachkina, Sochi (rapid) 2017.]

[As such, one might also consider 9.h3 , but then Qb6 is a little annoying. It will be interesting to see how Kamsky meets 8...Be7 next time he faces it.]

9...Nh5 Once again trying to hunt down the bishop-pair, but Naiditsch finds a way to prevent Black from bagging it.

10.dxc5 Bxc5

[10...Nxg3 11.hxg3 h6 12.b4 Bf6 13.Qb3 shouldn't offer Black quite enough for his pawn.]

11.Bh4 Be7 12.Bxe7 Qxe7 13.c4 Both sides have the occasional oddly-placed piece, but fairly normal contours for a 1 d4 d5 position are also evident and after Black's next, a symmetrical structure becomes pretty likely. **13...Qc5 14.0-0 dxc4 15.Bxc4 Nf6 16.Rc1 Qe7** Svidler clearly likes having pieces on e7. Black has lost a fair bit of time, but he is, of course, extremely solidly placed. **17.a3 Bd7 18.b4** I can't see a better plan for White than this, but Svidler now defends well and keeps White's small edge well within check. **18...Rfc8! 19.Bd3 h6 20.Qb2**

[20.b5!? Na5 21.Qb4 was worth a thought, but after Qd8 22.Ne5 Nd5 23.Qd4 Be8 Black is fine.]

20...Nd8!? A little defensive, but why not? After all, Black wouldn't mind trading all the rooks. **21.Ne5 Nc6!**
[Svidler is alert to following the same plan in blase fashion. Indeed, 21...Rxc1+ 22.Rxc1 Rc8?! 23.Rxc8 Bxc8 24.Qc2 Bd7 25.Qc7 would not be so wise.]
22.Nxd7 Qxd7 23.Bb5 Naiditsch tries to make his superior minor piece count for something, but once again his problem remains the same: Black is rock solid. **23...Qd6 24.Be2 Nd5**
[I'm not totally sure about this, though, and 24...Qe5 might well have been safer.]
25.g3
[25.Nc4! Qd8 26.g3 followed by Bf3 would have given White definite chances of a lingering, Catalan-type nibble.]
25...Qe5 26.Qxe5 Nxe5 27.Ne4 Rd8 Keeping everything covered. Black is OK once again, although Naiditsch continues to probe. **28.Nc5 b6 29.Nb3 g5!? 30.Ba6** Bagging the c-file. Black has the d-file, but White can plug that. Perhaps Svidler's last was just a little too creative. **30...Rd7 31.Nd4 Rad8 32.Rc2 Ne7 33.Kf1** It's not trivial here for Black to sit. White will place his king on e2 and then look to advance on the kingside. As such, Svidler elects to break out. **33...Nf5! 34.Nxf5 exf5 35.Bc8** Winning a pawn, but Black had no doubt seen this coming. **35...Rd2**
[35...Rd1+!? 36.Rxd1 Rxd1+ 37.Ke2 Ra1 38.Bxf5 g4 would have been similar. Black's grip and activity should give him enough for the pawn.]
36.Bxf5 Rxc2 37.Bxc2 Rd2 38.Bd1
[White wants to keep Black's knight at bay and a time scramble was in full flow, but 38.Ra2!? might have improved, and if Nf3 *(38...Nd3? 39.Bb3* forces the rooks off*)* 39.g4! *(* avoiding the sort of clamp reached after *39.h3 h5 40.Bb3 g4! 41.h4 Kg7)* 39...Kg7 40.h3 Kf6 41.Bb3 Rd3 42.Ba4 , although even here White would have to play well to generate any definite winning prospects.]
38...g4! Clamping and cramping. **39.Be2 Kg7 40.a4 Rb2 41.b5 h5** White finds himself far too restricted to be able to make any progress whatsoever. **42.Rd1 Nf3 43.h4 Ra2 44.Bxf3**
½-½

		B42
□	**Naiditsch,Arkadij**	**2574**
■	**Svidler,Peter**	**2727**
91/138 Dortmund		2004

[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Be7 Fed: 'Of all the sen/ Kan lines I like this and the other Kan in this update. I prefer this over 6... Ba7. It's good to hang around the kingside.' **7.0-0**
[7.Nc3 d6 8.a4 Nf6 9.a5 Nc6 10.Be3 d5 11.Bb6 Qd7 12.0-0 0-0 13.exd5 exd5 14.h3?! White must have something more useful to do here. Bb4 15.Ne2 *(15.Na4!?±* Positionally this looks best. Black's pieces are very uncoordinated and there is no plan.*)* 15...Ne5 16.Bc5 Bxc5 17.Nxc5 Qc7 18.b4 b6 19.axb6 Qxb6 20.c3± Vonthron,H-Solleveld,M/Amsterdam NED 2004]
[7.Qg4!? This softening move makes

sense to me. g6 8.Qe2 d6 9.Nc3 Nd7 10.Bd2 b5 11.a4! b4 12.Nd1 a5 13.0-0 Ngf6 14.c3 Blasting open the queenside with superior development is a logical approach. d5!? I can't blame Black for trying this, but it didn't workout well. 15.cxb4 axb4 16.exd5 Nxd5 17.Ne3 Bb7 18.Nxd5 Bxd5 19.Bc4 Bxc4 20.Qxc4 0-0 21.Bxb4 Bxb4 22.Qxb4 Qb8 23.Qa3± Bluvshtein,M-Epishin,V/Kapuskasing CAN 2004 White's 2 passers will start marching soon.]

7...d6 8.c4

[8.Nc3 b6 9.f4 Bb7 10.Qg4 g6 11.Be3 Nd7 12.f5?! This allows Black to take control of the game. Ngf6 13.Qh3 gxf5! Black gets a huge initiative on the open g-file. 14.exf5 e5 15.Rfe1 Rg8 16.Bf1 Qc7 17.Bf2 Ng4 18.Bh4 b5 19.Nd1 Qb6+ 20.Kh1 Ndf6 21.Qd3 Nh5 22.Bg3 Nxg3+ 23.Qxg3 h5 Schoorl,R-Van Delft,M/Amsterdam NED 2004]

[8.Qg4 g6 9.Qe2 Nd7 10.Nc3 Qc7 I'm in favor of delaying f4 so that when Ngf6 is played White has Bh6. 11.f4 Ngf6 12.a4 b6 13.Bd2 0-0 14.Rae1 Bb7 15.f5 gxf5 With king on g8 this looks less attractive than the example above. 16.exf5 e5 17.Bh6 Rfe8 18.Bc4 Bf8 19.Bxf8 Kxf8= Klovans,J-Postny,E/Pardubice CZE 2004]

8...Nf6

[8...b6 9.Nc3 Nf6 10.f4 Nbd7 11.Qe2 Bb7 12.Bd2 0-0 13.Rae1 Re8 14.Nd4 g6 15.Kh1 Nh5 16.Nf3 Bf6 17.Rc1 Bg7 Acs,P-Horvath,C/Budapest HUN 2004 This hedgehog setup offers Black some active chances.]

9.Nc3 Nbd7

[9...Nc6!? I'm not sure about this, but in the game Black was bottled up.]

10.f4 Qc7 11.Qe2

[11.Be3 Ü 84/(130) b6 12.Qf3 Bb7 13.Qg3 g6 *(13...0-0!?)* 14.a4 Rc8 15.Rae1 *(15.a5!?* I've seen Korchnoi break down the hedgehog with ideas like this.*)* 15...0-0 16.Bd4 Nh5 17.Qh3 e5 18.Nd5 Bxd5 19.exd5 Rce8 20.fxe5 dxe5 21.Bc3 Bd6 Wang,D-Hamilton,R/Toronto CAN 2004 Black is alright here, but the opening was a bit ragged.]

11...b6 12.Bd2 Bb7 13.Rae1 0-0

Fed: 'White has loaded up for e5 so maybe he should give it a try.'

[13...Rd8 14.Nd4!]

14.Kh1

[14.e5 Fed: '!' Ne8∞ *(14...dxe5 15.fxe5 Ne8 16.Bf4±)* △15.Be4 Bxe4 16.Qxe4 Rc8 ×c4]

14...g6 15.Nd4 Rfe8 16.Nf3

[16.f5 Bf8 17.fxe6 fxe6 18.Bg5 Bg7∞]

[16.e5

A) 16...dxe5 17.fxe5 Qxe5 18.Qxe5 Nxe5 19.Rxe5 Rad8 20.Nce2 *(20.Rf4 Bd6 21.Nf3 Bxf3 22.Rxf6 Bxg2+ 23.Kxg2 Bxe5 24.Rf3 f5∓)*

A1) 20...Nd7 21.Re3 Bg5 22.Bc2 Bxe3 *(22...Nc5 23.h4 Bxe3 24.Bxe3 e5 25.Nb3±)* 23.Bxe3 Ne5 24.b3 Ng4 25.Bc1±;

A2) 20...Ng4

A2a) 21.Re4 Bxe4 22.Bxe4 Bc5

A2a1) 23.Bc6 Bxd4 *(23...Re7 24.Bc3 e5 25.Nb3 Nf2+=)* 24.Bxe8 Nf2+ 25.Kg1 Nh3+=;

A2a2) 23.h3 Ne5

(23...Bxd4 24.hxg4 Bxb2 25.Be3 Rd6 26.Rb1±) 24.Bc3 Nxc4∞;

A2b) 21.Be4 Nxe5 22.Bxb7 Nxc4 23.Bc3 Ne3 24.Rc1 Nd5 25.Bd2 Bc5∞;

A2c) 21.Rg5 Bxg5 22.Bxg5 e5 23.h3! f6 24.Bc1 exd4 25.hxg4 Be4 26.Nf4!±;

B) 16...Nh5 17.f5!

B1) 17...exf5 18.e6 *(18.Nxf5 Nxe5 19.Nh6+ Kg7∞)* 18...Bf6

B1a) 19.exf7+ Kxf7 20.Ne6 Qc6 21.Bxf5 *(21.Nd5? Ng7!∓)* 21...Qxg2+ 22.Qxg2 Bxg2+ 23.Kxg2 gxf5 24.Rxf5 Rxe6 25.Rxh5 Rxe1 26.Bxe1 Kg6 27.Rd5 Be5 28.Ne4 Nf6=;

B1b) 19.Bxf5 Nc5 20.Bg4 Bxd4 21.exf7+ *(21.Rxf7 Re7 22.Bxh5 gxh5 23.b4 Rxf7 24.exf7+ Qxf7 25.bxc5 dxc5∓)* 21...Qxf7 22.Rxf7 Rxe2 23.Nxe2 Kxf7 24.Nxd4 Nf6 25.Rf1 Nce4 26.Bb4 Re8=;

B2) 17...Bh4 18.fxe6 fxe6

B2a) 19.Qg4 Bxe1 20.Bxg6 Nxe5 21.Bf7+ Kh8 22.Bxe8! Qe7! *(22...Nxg4 23.Rf8+ Kg7 24.Nxe6# #)* 23.Qg5 *(23.Qxh5 Bxd2∓)* 23...Qxg5 24.Bxg5 Rxe8 25.Rxe1 Rg8 26.Nxe6 h6∓;

B2b) 19.Rd1 Nxe5 20.Be4 Rad8∓;

B2c) 19.Nxe6! Rxe6 20.Qg4 Nc5 21.Bf5 Rxe5 22.Qxh4 gxf5 23.Qxh5 Qg7 24.Nd5 Bxd5 25.cxd5±;

B3) 17...Nxe5 18.fxe6 fxe6 19.Nxe6 Qd7 20.Nf4□ *(20.Nd4? Qh3)* 20...Nxf4 21.Bxf4 Bh4 *(21...Bf6 22.Be4±)* 22.Rd1 Rac8 23.b3

B3a) 23...Bf6 24.Be4! *(24.Nd5 Bxd5 25.cxd5 b5)* 24...Nxc4 25.Nd5!±;

B3b) 23...b5

B3b1) 24.cxb5!?

B3b11) 24...Rxc3 25.Bxe5 Qc7 26.Bxc3 *(26.Qg4 Rxe5 27.Qxh4 axb5)* 26...Rxe2 27.Bxe2 Qxc3 28.Bc4+ d5 29.bxa6 Bc6 30.Bxd5+ Bxd5 31.Rxd5 Qc6 32.Ra5 Bd8 33.Ra4 Bb6∞;

B3b12) 24...Nxd3 25.Qxd3 Qg4 26.Nd5 Rc5 27.h3 Qh5⇄;

B3b2) 24.Be4! bxc4 25.Rxd6!? *(25.Bxb7 Qxb7 26.Bxe5 Rxe5 27.Qg4 Be7 28.bxc4 Qc6 29.Nd5 Qxc4 30.Qd7 Rf8 31.Rxf8+ Kxf8 32.Nxe7 Rxe7 33.Qxd6 Qe6=)* 25...Qxd6 26.Bxb7 Rcd8 27.Bd5+ Kh8 28.bxc4 Qe7⩲ 29.Ne4 Nxc4! 30.Qxc4 Rxd5 31.Qxd5 Qxe4=]

16...Rad8N

[16...Bf8]

17.Ng5

[17.e5 Nh5 18.Be4 Bxe4 19.Qxe4 Nc5 20.Qc2 dxe5 21.fxe5 Nd3∞]

17...Bf8 18.Qf2 Bg7 19.b4 Nh5 20.Rc1 Rc8 21.a3 Qd8 [Δ ♖c7, ♕a8] **22.Nf3** Fed: 'White has the typical space advantage and can hit on the vulnerable d6.' **22...Rc7 23.Rfe1** Fed: 'Doesn't White get play by attacking the d6 point?'

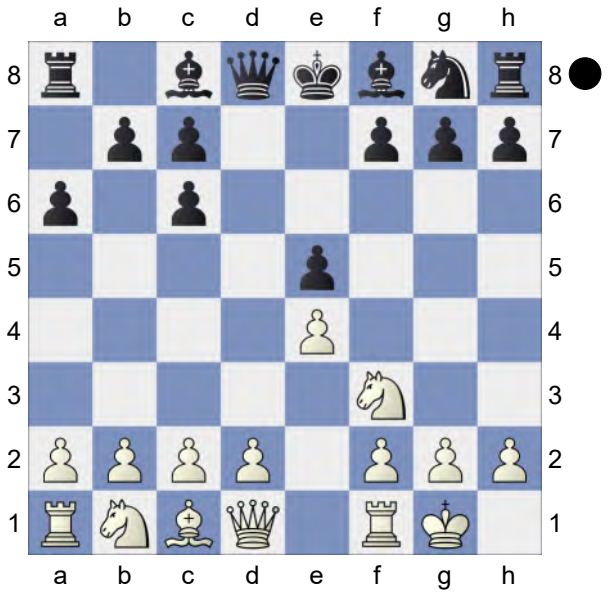
[23.Rfd1!?]

23...Nhf6
[23...Qa8?! 24.Na4]
24.Qh4 Qa8 25.Qh3 Fed: 'I'm not sure the White queen is doing wonderful things here. Maybe White can probe with Ng5 ideas when h6 is weakening.'
25...Rec8 [Δ ♖c4] **26.e5** Fed: '?!' Fed: 'White can sit on the position if he chooses, but he falls for a trick. Compare this to move 14 and we'll see a huge difference.'
[26.Ng5!? Nf8 *(26...h6? 27.Nxf7! Kxf7 28.e5→)* 27.Na4 N6d7 Δ b5∞]
26...dxe5
[26...Ne8? 27.Ng5→]
27.Nxe5
[27.fxe5 Nh5 28.Be2 Rxc4 29.Bxc4 Rxc4∓]
27...Nxe5 28.fxe5 Nd7
[28...Nh5? 29.Na4]
29.Bf4 Rxc4 Fed: '!' Fed: 'After this fine exchange sacrifice Black's a8-b7 battery put White in enormous difficulties.'
30.Bxc4 Rxc4⩲ 31.Qg3 h5! [Δ h4-h3] **32.Ne2?⊕**
[32.h3 Bxg2+ *(32...h4!? 33.Qg5 Bxg2+ 34.Qxg2 Qxg2+ 35.Kxg2 Rxf4)* 33.Qxg2 Qxg2+ 34.Kxg2 Rxf4 35.Ne2 *(35.Re4 Rf5 36.Rf1 Rg5+)* 35...Re4 36.Ng3 Rxe1 37.Rxe1 Nxe5 Δ b5, ♘c4∓]
32...Nxe5! 33.Rxc4
[33.Bxe5 Rg4-+ Fed: '!']
33...Nxc4∓ 34.h4 Qd8 35.Bg5 Qd7 36.Nf4 e5 37.Nd3
[37.Nxh5? gxh5 38.Bf6 Qg4]
37...Qd5
[⩲37...Qd4]
38.Nf2 Nd6 39.Rd1?⊕
[39.Kh2 Nf5 40.Qh3 Qd4 41.Kg1 e4 42.Rd1 Qc4∓]
39...Ne4 Fed: '!' Fed: 'winning everything'
0-1

C68
□ **Naiditsch,Arkadij** **2695**
■ **Svidler,Peter** **2735**
Grenke Chess Classic 6th (2.4) 21.04.19
[Papp,Petra]

Prusikin,Michael: 'The Ruy Lopez Exchange Variation Typical Ideas For Black Generally, the exchange variation of the Ruy Lopez (Spanish) has the reputation of modest, but very solid option for White. He "sacrifices" the bishop pair in order to get a better pawn structure, and if everything goes well, a winning pawn endgame. However, in my opinion, Black has some more valuable trumps of his own. As long as there are some pieces on the board Black's pawn structure should not be any worse, while his bishops may prove to be real monsters in a long run. Now, let us take a closer look at some instructive examples which feature the clash of those strategic elements.'''The Ruy Lopez Exchange Variation Typical Ideas For Black Generally, the exchange variation of the Ruy Lopez (Spanish) has the reputation of modest, but very solid option for White. He "sacrifices" the bishop pair in order to get a better pawn structure, and if everything goes well, a winning pawn endgame. However, in my opinion, Black has some more valuable trumps of his own. As long as there are some pieces on the board Black's pawn structure should not be any worse, while his bishops may prove to be real monsters in a long run. Now, let us take a closer look at some instructive examples which feature the clash of those strategic elements. Krasenkow, Michal: 'Papp,Petra: 'Prusikin,Michael: 'The Ruy Lopez Exchange Variation

Typical Ideas For Black Generally, the exchange variation of the Ruy Lopez (Spanish) has the reputation of modest, but very solid option for White. He "sacrifices" the bishop pair in order to get a better pawn structure, and if everything goes well, a winning pawn endgame. However, in my opinion, Black has some more valuable trumps of his own. As long as there are some pieces on the board Black's pawn structure should not be any worse, while his bishops may prove to be real monsters in a long run. Now, let us take a closer look at some instructive examples which feature the clash of those strategic elements.'''' ' **1.e4** Krasenkow,Michal Krasenkow,Michal Krasenkow,Michal Prusikin,Michael Krasenkow,Michal: 'Papp,Petra''Prusikin,Michael Papp,Petra Prusikin,Michael: 'Krasenkow,Michal Krasenkow,Michal: 'Papp,Petra Papp,Petra Papp,Petra: 'Prusikin,Michael'''' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 dxc6 5.0-0** Prusikin,Michael: 'Diagram



'''Diagram [#] Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: 'Diagram [#]'''' '

5...Qf6 Prusikin,Michael: '!?' Prusikin,Michael: 'A very fashionable variation nowadays. Both opponets had already a lot of experience with it'Prusikin,Michael: '!?''A very fashionable variation nowadays. Both opponets had already a lot of experience with it. Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: '!?' Prusikin,Michael: 'A very fashionable variation nowadays. Both opponets had already a lot of experience with it.'''' ' .' **6.d4 exd4 7.Bg5 Qd6 8.Nxd4 Be7** Prusikin,Michael: 'Black gives up the bischop pair trying to accelerate his development.'''Black gives up the bischop pair trying to accelerate his development. Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: 'Black gives up the bischop pair trying to accelerate his development.'''' '

[8...Bd7 Prusikin,Michael'(Prusikin,Michael) Krasenkow,Michal: '(Papp,Petra) Prusikin,Michael'' 9.Nc3 Ne7!? 10.Be3

A) 10...0-0-0 11.Qe1 *(11.Qe2* Stevic,Hrvoje 2506 - Atalik,Suat 2584, Bosna i Hercegovina 2007 - 100/230'Stevic,Hrvoje 2506 - Atalik,Suat 2584, Bosna i Hercegovina 2007 - 100/230 Krasenkow,Michal: 'Stevic,Hrvoje 2506 - Atalik,Suat 2584, Bosna i Hercegovina 2007 - 100/230'' *)* 11...f5 12.exf5 Re8 13.Rd1 Qe5 14.Bg5 Nxf5 15.Nxf5 Qxe1 16.Rfxe1 Rxe1+ 17.Rxe1 Bxf5 18.Re8+ Kd7 19.Rd8+ Ke6 20.Ne2↑ Naiditsch,Arkadij 2706 - Wagner,Dennis 2465, Deizisau 2014'Naiditsch,Arkadij 2706 - Wagner,Dennis 2465, Deizisau 2014 Krasenkow,Michal: 'Naiditsch,Arkadij 2706 - Wagner,Dennis 2465, Deizisau 2014'';

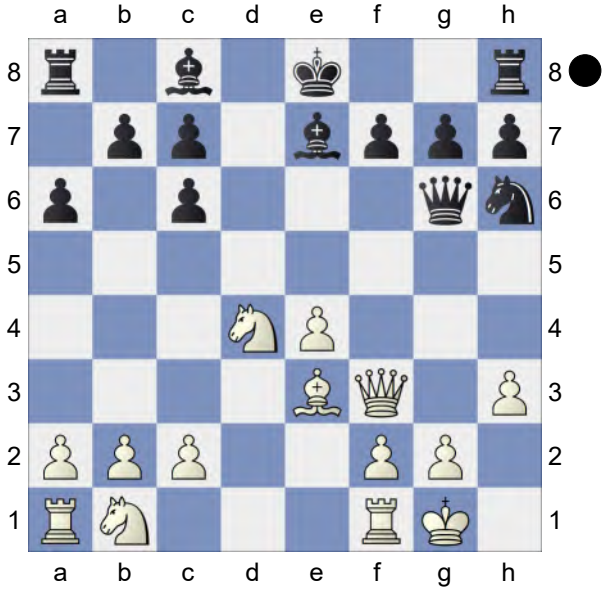
B) 10...c5

B1) 11.Nb3 Qxd1 12.Rfxd1 b6 13.a4 0-0-0 *(13...a5* Fargere,Francois 2467 - Valdes, Leonardo 2392, La Habana 2012 - 116/112 *)* 14.a5 c4 15.Nd4 b5∞ Naiditsch,Arkadij 2710 - Efimenko,Zahar 2649, Deutschland 2015'Naiditsch, Arkadij 2710 - Efimenko,Zahar 2649, Deutschland 2015 Krasenkow,Michal: 'Naiditsch, Arkadij 2710 - Efimenko,Zahar 2649, Deutschland 2015";

B2) 11.Nde2 Qxd1 12.Rfxd1 Ng6 13.Rd5 *(13.Nd5* Kasparov,Sergey 2482 - Rusev, Krasimir 2544, Srbija 2012 - 116/(113)'Kasparov,Sergey 2482 - Rusev, Krasimir 2544, Srbija 2012 - 116/(113) Krasenkow, Michal: 'Kasparov,Sergey 2482 - Rusev, Krasimir 2544, Srbija 2012 - 116/(113)'') 13...Bc6 14.Rh5 0-0-0 15.Bxc5 Bxc5 16.Rxc5 Rd2 17.Rc1 Bxe4 18.Nxe4 Rxe2= Naiditsch, Arkadij 2710 - Adhiban, Baskaran 2683, Astana 2019'Naiditsch,Arkadij 2710 - Adhiban, Baskaran 2683, Astana 2019 Krasenkow,Michal: 'Naiditsch,Arkadij 2710 - Adhiban, Baskaran 2683, Astana 2019"]

9.Bxe7 Trading off one of the bishops eliminates the bishop pair but allows Black to complete development quickly. Krasenkow,Michal: 'Papp,Petra: 'Trading off one of 'Papp,Petra: 'Trading off one of the bishops eliminates the bishop pair but allows Black to complete development quickly.' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'Trading off one of the bishops eliminates the bishop pair but allows Black to complete development quickly.'''' the bishops eliminates the bishop pair but allows Black to complete development quickly."

[9.Be3 - Meier-Caruana. Krasenkow, Michal: '(Papp,Petra) - Meier-Caruana.''(Papp,Petra) - Meier-Caruana. Prusikin,Michael: 'Krasenkow,Michal: '(Papp,Petra) - Meier-Caruana.''' Nh6!? Prusikin, Michael'(Prusikin,Michael) Krasenkow, Michal: '(Papp,Petra) Prusikin, Michael" 10.h3 Qg6 11.Qf3 Diagram



Bd7!? Would be a fine new refreshment! 12.Nd2 0-0-0∞]

9...Nxe7 10.Nc3 Bd7! Krasenkow, Michal: 'Papp,Petra: '!''Papp,Petra: '!' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: '!' '!'''' **11.Nde2**

[11.Nb3 Black will neutralise the knight with ...b6. Krasenkow,Michal: 'is more common here.' Qxd1 Krasenkow,Michal: 'Papp,Petra' 12.Raxd1 b6! An important move to restrain the ♘b3. 13.Nd2 *(13.Rd2* Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal" *0-0-0 14.Rfd1 c5*

15.Nd5 Nxd5 16.Rxd5 f5 17.exf5 Bxf5 18.Rxd8+ Rxd8 19.Rxd8+ Kxd8 20.c3= 1/2 (30) Leko,P (2755)-Carlsen,M (2714) Moscow 2007*; 13.Nc1* Prusikin,Michael'(Prusikin, Michael) Krasenkow,Michal: '(Papp, Petra) Prusikin,Michael'' *0-0-0*= Naiditsch, Arkadij 2685 - Grandelius, Nils 2525, Stockholm 2010/11'Naiditsch, Arkadij 2685 - Grandelius,Nils 2525, Stockholm 2010/11 Krasenkow,Michal: 'Naiditsch, Arkadij 2685 - Grandelius,Nils 2525, Stockholm 2010/11''*; 13.a4* (Prusikin,Michael) Areshchenko, Alexander 2664 - Jakovenko,Dmitrij 2736, Khanty-Mansiysk (m/4-rapid) 2009 - 107/(96)'(Prusikin,Michael) Areshchenko,Alexander 2664 - Jakovenko,Dmitrij 2736, Khanty-Mansiysk (m/4-rapid) 2009 - 107/(96) Krasenkow,Michal: '(Papp, Petra) (Prusikin,Michael) Areshchenko,Alexander 2664 - Jakovenko,Dmitrij 2736, Khanty-Mansiysk (m/4-rapid) 2009 - 107/(96)" *)* 13...0-0-0 Prusikin,Michael: '=' 14.b4 Krasenkow,Michal: 'Prusikin, Michael: 'Krasenkow,Michal'' f5 15.Rfe1 Rhe8

A) Better than 16.e5? which weakens the e-pawn and loses control of d5. Ng6 *(16...Be6!* (threatening ... ♘d5) *17.f4? Rd4!* with a double attack on f4 and b4.*)* 17.Nf3 Re7 18.Rd2 Rde8 19.Rde2 Kb7∓ 0-1 (38) Galiana Fernandez,A (2167)-Banusz,T (2607) Benasque ESP 2018;

B) 16.f3 fxe4 17.Ndxe4 Bf5= Followed by ...♘d5.]

11...0-0-0

[11...Qxd1 Krasenkow,Michal Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' 12.Rfxd1 Ng6 13.Rd2 0-0-0 14.Rad1 Rhe8 15.f3 Re7 16.Ng3 Rde8 17.Nh5 f6 18.Ne2± 1/2 (159) Rausis,I (2525)-Semcesen,D (2465) Borup 2009]

12.Qc1 White wants to keep the queens on but the chances remain balanced. Krasenkow,Michal: 'Papp,Petra: 'White wants to keep'Papp,Petra: 'White wants to keep the queens on but the chances remain balanced.' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'White wants to keep the queens on but the chances remain balanced.'" the queens on but the chances remain balanced."

[Prusikin,Michael: 'The exchange of queens promises nothing for White:'''The exchange of queens promises nothing for White: Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: 'The exchange of queens promises nothing for White:"" ' 12.Qxd6 This improves Black's structure. Krasenkow,Michal: 'Papp, Petra: 'This improves Black'Papp, Petra: 'This improves Black's structure. ' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'This improves Black's structure.''" 's structure.'' cxd6= Krasenkow,Michal: 'Papp,Petra: '='"Papp,Petra: '=' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: '=' '="" This is slightly more pleasant for Black who will continue with ... ♔c7, ... ♖he8 and ...f5 Krasenkow,Michal: 'Papp,Petra: 'This is slightly mo'Papp, Petra: 'This is slightly more pleasant for Black who will continue with ... ♔c7, ...♖he8 and ...f5' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'This is slightly more pleasant for Black who will continue with ... ♔c7, ... ♖he8 and

...f5'''' re pleasant for Black who will continue with ... ♔c7, ...♖he8 and ...f5'' 13.Rad1 Prusikin,Michael'Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael'''' *(13.f3* Krasenkow,Michal Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' *Kc7 14.Nf4 g5 15.Nh5 f5 16.Rae1 f4 17.Nf6 Bc8 18.e5 d5∓* 1/2 (29) Schlenther,M (2428)-Szczepanski,Z (2464) Lechenicher SchachServer 2011*)* 13...Kc7= Zakaryan,David 2315 - Maiorov,Nikita 2560, Voronezh 2015'Prusikin,Michael: '=' Prusikin,Michael: 'Zakaryan,David 2315 - Maiorov,Nikita 2560, Voronezh 2015 Krasenkow,Michal: 'Papp,Petra: '=' Papp,Petra: 'Zakaryan,David 2315 - Maiorov,Nikita 2560, Voronezh 2015'''' 14.f3 Krasenkow,Michal Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' f5 15.Ng3 h6 16.Rfe1 fxe4 17.Ncxe4 Nc8 18.Nh5 Rhg8 19.g4 Rde8 20.Kg2 Re7 21.Nf2 Rf7= 0-1 (35) Zakaryan,D (2315)-Maiorov,N (2560) Voronezh 2015]

[12.Qd4 Krasenkow,Michal Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' Qxd4 13.Nxd4 c5 *(13...Bg4 14.Nb3 b6 15.f3 Be6 16.Nc1 c5 17.Rf2 Nc6 18.N1e2 f6 19.Nf4 Bf7=* 1/2 (32) Romero Holmes,A (2451)-Delchev,A (2604) Linares 2015 *)* 14.Nde2 b5 *(14...Bc6 15.Ng3 h5 16.Rfd1 h4 17.Nf1 f5 18.f3 Rd4 19.exf5 h3 20.Ng3 hxg2 21.Nce4 Rf8=* 0-1 (41) Liu,G (2358)-Zhou,J (2574) China 2014*; 14...Be6 15.Rfd1 Nc6 16.Nd5 Rhe8 17.Ne3 Nd4 18.Nf4 g5* 1/2 (18) Alsina Leal,D (2435)-Bartel,M (2608) L'Estartit 2007 *)* 15.Rfd1 Bc6 16.Ng3 h5 *(16...b4 17.Nce2 g6 18.f3 Bb5 19.Kf2 Kb7 20.Nf4 a5 21.h4 h6 22.h5∞* 0-1 (40) Bedouin,X (2341)-Lagarde,M (2575) Sables d'Olonne 2016 *)* 17.f3 h4 18.Nf1 b4 19.Rxd8+ Rxd8 20.Nd1 h3 21.Nf2 hxg2 22.Kxg2 f5 23.Re1 Ng6⇄ 1/2 (35) Meier,G (2437)-Ragger,M (2434) Vienna 2005]

12...Ng6 Prusikin,Michael: 'Svidler improves his over own game against Jakovenko:'''Svidler improves his over own game against Jakovenko: Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: 'Svidler improves his over own game against Jakovenko:'''' ' Controlling f4/e5 is logical. Krasenkow,Michal: 'Papp,Petra: 'Controlling f4/e5 i'Papp,Petra: 'Controlling f4/e5 is logical. ' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'Controlling f4/e5 is logical.'''' s logical."

[12...Rhe8 Prusikin,Michael: '!?''Prusikin,Michael: '!?''Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: '!?'''' ' is also a logical move: Krasenkow,Michal: 'Papp,Petra: 'is also a logical m'Papp,Petra: 'is also a logical move:' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'is also a logical move:'''' ove:'' 13.Qe3 Kb8 *(13...b6=* Krasenkow,Michal: 'Papp,Petra' Krasenkow,Michal: 'Papp,Petra Prusikin,Michael: '(Krasenkow,Michal) Papp,Petra'' - a thematic move with ... ♔b7 in mind. *)* 14.Rad1 Qe5 Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' *(14...Qg6!?* Krasenkow,Michal: 'Papp,Petra' Krasenkow,Michal: 'Papp,Petra Prusikin,Michael: '(Krasenkow,Michal) Papp,Petra'' avoids the queen trade and keeps the possibility of

generating kingside threats.*; 14...Qe6* Prusikin,Michael'(Prusikin,Michael) Krasenkow,Michal: '(Papp,Petra) Prusikin,Michael'' *15.Rd3 f6 16.Rfd1 Nc8∓* Rotaru,Ion - Stukalov, Mikhail, corr 2016'Rotaru,Ion - Stukalov, Mikhail, corr 2016 Krasenkow,Michal: 'Rotaru,Ion - Stukalov, Mikhail, corr 2016'' *)* 15.Qf4 Qxf4?! Krasenkow, Michal: 'Papp,Petra: '?!'' Krasenkow, Michal: 'Papp,Petra: '?!' Prusikin, Michael: 'Papp,Petra: '?!' '?!'' Trading queens now is dubious as the ending is slightly better for White. Krasenkow, Michal: 'Papp,Petra: 'Trading queens now is dubious as the ending is slightly better for White.'' *(15...Qe6* Krasenkow,Michal: 'Papp,Petra' *16.Nd4 Qg6=)* 16.Nxf4 g6?! Krasenkow,Michal: 'Papp,Petra: '?!'' Krasenkow,Michal: 'Papp,Petra: '?!' Prusikin,Michael: 'Papp,Petra: '?!' '?!'' *(16...c5* Krasenkow,Michal: 'Papp, Petra' *17.f3±)* 17.f3 Nc8 18.g4 Nd6 19.Kf2 Re7 20.h4 Krasenkow,Michal: '±' '±' '±' Krasenkow,Michal: '0-1 (92) Guseinov,G (2664)-Yu,Y (2761) Astana 2019' White has more space and Black is passive. Krasenkow, Michal: 'Papp,Petra: 'White has more space and Black is passive.'' a5 Krasenkow,Michal: 'Papp,Petra' 21.b3 Rde8 22.Rfe1± 0-1 (92) Guseinov,G (2664)-Yu Yangyi (2761) Astana KAZ 2019]

[12...Bg4 Prusikin,Michael Krasenkow, Michal: 'N!?' 'N'Prusikin,Michael: 'Krasenkow,Michal: 'N!?' Krasenkow, Michal: 'Papp,Petra: 'Prusikin, Michael'"' !?' 'N!?' 13.Nf4 Ng6 14.Nd3 f6 15.Qe3 Kb8 16.f4 Bc8 17.Rad1 Qe7 18.Rde1 b6∞ Jakovenko, Dmitrij 2738 - Svidler,Peter 2734, Khanty-Mansiysk 2015'Prusikin,Michael: ' ∞' Prusikin,Michael: 'Jakovenko, Dmitrij 2738 - Svidler,Peter 2734, Khanty-Mansiysk 2015 Krasenkow,Michal: 'Papp,Petra: ' ∞ ' Papp,Petra: 'Jakovenko, Dmitrij 2738 - Svidler, Peter 2734, Khanty-Mansiysk 2015'"' 19.Qg3 Krasenkow,Michal Krasenkow, Michal: 'Prusikin,Michael: 'Krasenkow, Michal'' Rd4∞ 0-1 (57) Jakovenko,D (2738)-Svidler,P (2734) Khanty-Mansiysk 2015 CBM 167 [Marin,M]]

[12...Qc5!? Krasenkow,Michal Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' preventing ♕c1-e3 13.Rb1 *(13.Qf4 f5 14.Ng3 h6 15.Rae1 Ng6 16.Qe3 Qxe3 17.fxe3 fxe4 18.Ncxe4 b6 19.b3 c5∓* 0-1 (54) Erzhanov,A (2278)-Batchuluun,T (2523) St Petersburg 2014 *)* 13...Kb8 *(13...b6 14.b4 Qc4* 1/2 (89) Luther,T (2567)-Melkumyan,H (2632) Austria 2016 *15.Qg5 Ng6 16.Rfd1∞)* 14.b4 Qc4 15.a4 Ng6 16.Qe3!∞ *(16.Qa3?! b6 17.b5 a5 18.Ng3 Nf4∓* 0-1 (42) Speck,N (2389)-Schandorff,L (2521) Turin 2006 *)*]

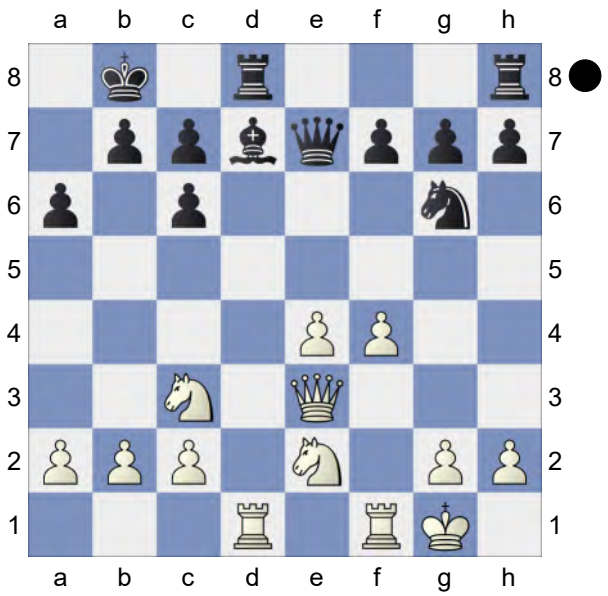
13.Qe3 Kb8

[13...b6= Krasenkow,Michal: 'Papp, Petra' Krasenkow,Michal: 'Papp,Petra Prusikin,Michael: '(Krasenkow,Michal) Papp,Petra'' is possible, followed by ... ♔b7.]

14.Rad1 Qe7 15.f4 Prusikin,Michael: 'Diagram

[15.Rd2 Krasenkow,Michal Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' Ne5 16.b3 Bc8= 1/2 (39) Radjabov,T (2751)-Adams,M (2729) Baku 2008]

(Diagram)



'''Diagram [#] Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael: 'Diagram [#]"" ' **15...Bc8** Prusikin,Michael: 'N' Prusikin, Michael: 'The first new move of the game.'Prusikin,Michael: 'N''The first new move of the game. Krasenkow,Michal: '=' '=' Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: 'N' Prusikin,Michael: 'The first new move of the game."" ' ' Krasenkow,Michal: '=' '=' This is the start of an excellent plan with ...b6, ...a5 and ... ♗a6 to improve the light-squared bishop. Krasenkow,Michal: 'Black has successfully rearranged his pieces and has no problems. Papp,Petra: 'This is the start o'Black has successfully rearranged his pieces and has no problems. Papp,Petra: 'This is the start of an excellent plan with ...b6, ...a5 and ... ♗a6 to improve the light-squared bishop.' Prusikin,Michael: 'Krasenkow, Michal: 'Black has successfully rearranged his pieces and has no problems. Papp,Petra: 'This is the start of an excellent plan with ...b6, ...a5 and ... ♗a6 to improve the light-squared bishop."" f an excellent plan with ...b6, ...a5 and ... ♗a6 to improve the light-squared bishop."

[15...Rhe8 Prusikin,Michael: '!?' Krasenkow,Michal: 'Papp,Petra'Papp, Petra Prusikin,Michael: '!?''Krasenkow,Michal: 'Papp,Petra Papp,Petra: 'Prusikin,Michael: '!?"" ' ' is a standard developing move, pressuring the pawn centre.'is a standard developing move, pressuring the pawn centre. Prusikin,Michael: 'Krasenkow,Michal: 'is a standard developing move, pressuring the pawn centre.'"

A) 16.Rd3 f6 17.Rfd1 Nh8!! Prusikin,Michael: '!''Prusikin, Michael: '!''Krasenkow,Michal: '!!' Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: '!"" ' Δxe4,..Nf7-d6'Δxe4,..Nf7-d6 Prusikin,Michael: 'Krasenkow,Michal: ' Δxe4,..Nf7-d6'" 18.Qd2 Kc8 19.Qe3 Krasenkow, Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' *(19.Ng3* Prusikin,Michael'(Prusikin,Michael) Krasenkow,Michal: '(Papp,Petra) Prusikin,Michael'' *Nf7∓)* 19...Kb8= with a repetition.;

B) 16.a3 Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow, Michal" 16...f6 17.b4 Nh8!!⇄ Planning ... ♘f7-d6 attacking the e4-pawn.]

[15...Bg4 Prusikin,Michael'Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael'"' 16.Rxd8+ Rxd8 17.Nc1 Bc8 18.Nd3 a5 19.Rd1 b6∓ Clement,George - Sherwood,Russell, corr 2013 is quite similar to the game.'Prusikin,Michael: '∓' Prusikin,Michael: 'Clement,George - Sherwood,Russell, corr 2013 is quite similar to the game. Krasenkow, Michal: 'Papp,Petra: ' ∓' Papp,Petra:

'Clement,George - Sherwood,Russell, corr 2013 is quite similar to the game. "" 20.Nf2= (Krasenkow,Michal) 1/2 (32) Clement,G (2315)-Sherwood,R (2179) Lechenicher SchachServer 2013 Krasenkow,Michal: '1/2 (32) Clement,G (2315)-Sherwood,R (2179) Lechenicher SchachServer 2013 Prusikin,Michael: '(Krasenkow, Michal) 1/2 (32) Clement,G (2315)-Sherwood,R (2179) Lechenicher SchachServer 2013"]

16.Nc1?! 'Prusikin,Michael: 'Krasenkow, Michal: '?!'"

[16.a3 Krasenkow,Michal: 'Papp, Petra' Krasenkow,Michal: 'Papp,Petra Prusikin,Michael: '(Krasenkow,Michal) Papp,Petra'' Planning b2-b4 to prevent ...a5 Rxd1 17.Rxd1 Re8 18.b4 f6⇄ Planning ...♘h8-f7-d6 pressuring the e4-pawn.]

[16.Rxd8 Prusikin,Michael'(Prusikin, Michael) Krasenkow,Michal: '(Papp, Petra) Prusikin,Michael" Rxd8 17.Rd1 Re8!∓]

[16.Rd3!?= Krasenkow,Michal Krasenkow,Michal: 'Prusikin, Michael: 'Krasenkow,Michal"]

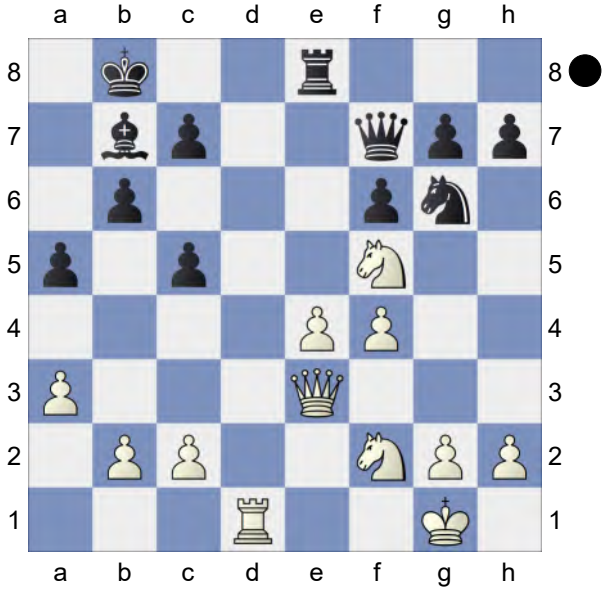
16...Rxd1 17.Rxd1 b6! Krasenkow, Michal: ' ↑' '↑' '↑' Krasenkow,Michal: 'Papp'Papp,Petra: '!' Prusikin,Michael: 'Krasenkow,Michal: ' ↑' Krasenkow, Michal: 'Papp,Petra: '!' '!"" ,Petra: '!'' Krasenkow,Michal: ', and Black consequently conducted an assault on White's e4 pawn. It is even unclear where White made a mistake in further play!'', and Black consequently conducted an assault on White's e4 pawn. It is even unclear where White made a mistake in further play! Prusikin, Michael: 'Krasenkow,Michal: ', and Black consequently conducted an assault on White's e4 pawn. It is even unclear where White made a mistake in further play!''' **18.Nd3 a5!** Prusikin, Michael: 'It is extremely important for Black to prevent b2-b4 advance.' Krasenkow,Michal: 'Papp,Petra: '!'"Papp, Petra: '!' Prusikin,Michael: '!''It is extremely important for Black to prevent b2-b4 advance. Krasenkow,Michal: 'Papp,Petra: '!' '!' Papp,Petra: 'Prusikin, Michael: 'It is extremely important for Black to prevent b2-b4 advance.'''' ' Preparing ... ♗a6. Krasenkow,Michal: 'Papp,Petra: 'Preparing ... ♗a6.'Papp, Petra: 'Preparing ... ♗a6. ' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'Preparing ...♗a6. "" "

[18...Re8?! Prusikin,Michael'(Prusikin, Michael) Krasenkow,Michal: '(Papp, Petra) Prusikin,Michael" 19.b4!]

[18...c5?! Prusikin,Michael'(Prusikin, Michael) Krasenkow,Michal: '(Papp, Petra) Prusikin,Michael" 19.Nd5!]

19.Re1 Ba6 Krasenkow,Michal: '!' '!' '!''Prusikin,Michael: 'Krasenkow,Michal: '!'" **20.Nf2 Re8 21.a3 f6∓** Krasenkow, Michal: 'Papp,Petra: ' ∓'"Papp,Petra: ' ∓' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: ' ∓' '∓"" Restrains the central pawns by preventing e4-e5. Black can improve his position while White has no active plan. The main weakness in White's position is the e4-pawn. Krasenkow,Michal: 'Papp,Petra: 'Restrains the centr'Papp,Petra: 'Restrains the central pawns by preventing e4-e5. Black can improve his position while White has no active plan. The main weakness in White's position is the e4-pawn. ' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'Restrains the central pawns by preventing e4-e5. Black can improve his

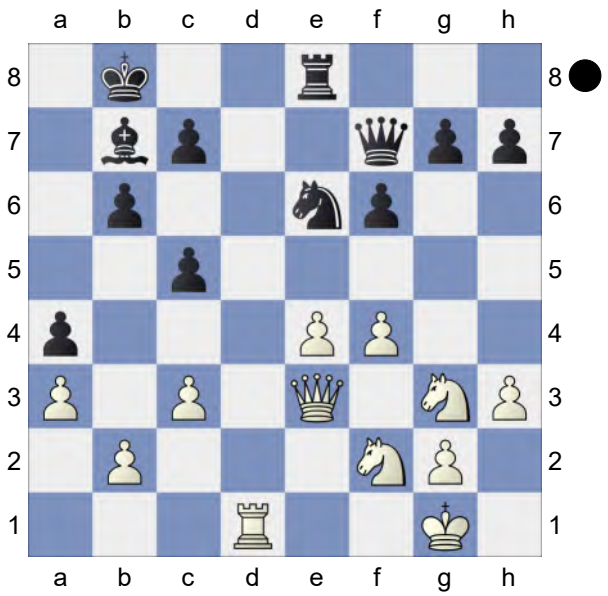
position while White has no active plan. The main weakness in White's position is the e4-pawn. "" al pawns by preventing e4-e5. Black can improve his position while White has no active plan. The main weakness in White's position is the e4-pawn. '' **22.Ne2** Krasenkow,Michal: 'Perhaps this manoeuvre is wrong but passive defence didn't guarantee him survival either.''Perhaps this manoeuvre is wrong but passive defence didn't guarantee him survival either. Prusikin, Michael: 'Krasenkow,Michal: 'Perhaps this manoeuvre is wrong but passive defence didn't guarantee him survival either.''' **22...Bb7** Prusikin,Michael: '!' Prusikin,Michael: 'Svidler is going to exert the pressure on the e4 pawn. 'Prusikin,Michael: '!''Svidler is going to exert the pressure on the e4 pawn. Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: '!' Prusikin,Michael: 'Svidler is going to exert the pressure on the e4 pawn."" ' ' **23.Ng3 c5 24.Nf5 Qf7 25.Rd1** Prusikin,Michael: 'Diagram



'"Diagram [#] Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael: 'Diagram [#]"" ' **25...Nf8∓** Prusikin,Michael: '!' Krasenkow, Mich'Papp,Petra: ' ∓"Krasenkow,Michal: '!' 'Papp,Petra: ' ∓' '∓' Papp,Petra: 'Prusikin,Michael: '!'''' ' al: '!' '!' Krasenkow,Michal: 'Papp,Petra: ' ∓" Planning ... ♘e6, followed by ...g6. Krasenkow,Michal: 'Papp,Petra: 'Planning ... ♘e6, 'Papp,Petra: 'Planning ... ♘e6, followed by ...g6.' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'Planning ... ♘e6, followed by ...g6. '''' followed by ...g6.'' **26.c3** White controls d4 but leaves b3 and the queenside light squares weakened. Krasenkow,Michal: 'Papp,Petra: 'White controls d4 b'Papp,Petra: 'White controls d4 but leaves b3 and the queenside light squares weakened.' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'White controls d4 but leaves b3 and the queenside light squares weakened.'''' ut leaves b3 and the queenside light squares weakened.'' **26...a4!** Prusikin,Michael: 'Fixing the structure on the queenside.' Krasenkow, Michal: 'Papp,Petra: '!'''Papp,Petra: '!' Prusikin,Michael: '!''Fixing the structure on the queenside. Krasenkow,Michal: 'Papp,Petra: '!' '!' Papp,Petra: 'Prusikin, Michael: 'Fixing the structure on the queenside.'''' ' **27.h3 Ne6 28.Ng3** Prusikin,Michael: 'Is a neccessary reply because Black was threatening g7-g5. Diagram

(Diagram)

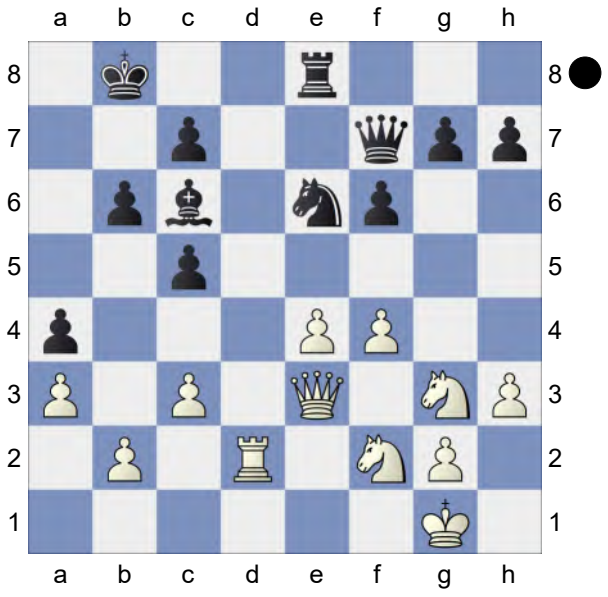
''Is a neccessary reply because Black was threatening g7-g5. Diagram [#] Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: 'Is a neccessary reply because Black was threatening g7-g5. Diagram [#]'''' ' ' **28...Bc6** Prusikin, Michael: '!''Prusikin,Michael:



'!''Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: '!"" '

[28...g5?! Prusikin,Michael'(Prusikin, Michael) Krasenkow,Michal: '(Papp, Petra) Prusikin,Michael'' 29.f5 was less clear due to the weakness of the black f6 pawn.]

29.Rd2 Prusikin,Michael: 'Diagram



'"Diagram [#] Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael: 'Diagram [#]"" ' **29...Nd8!** Prusikin,Michael: '!!' Prusikin, Michael: 'Transferring the knight to d6 in style!'Prusikin,Michael: '!!''Transferring the knight to d6 in style! Krasenkow, Michal: '!' Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael: '!!' Prusikin, Michael: 'Transferring the knight to d6 in style!"" ' ' The knight is aiming for d6 via b7 Krasenkow,Michal: 'Papp,Petra: 'The knight is aimin'Papp,Petra: 'The knight is aiming for d6 via b7' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'The knight is aiming for d6 via b7"" g for d6 via b7'' **30.Qd3 Nb7 31.Kh2 Nd6** Prusikin,Michael: '-+''Prusikin,Michael: '-+''Krasenkow, Michal: 'Papp,Petra: 'Prusikin,Michael: '-+"" ' **32.Rd1 h5!** Krasenkow,Michal: 'Papp,Petra: '!'"Papp,Petra: '!' Prusikin, Michael: '!' Prusikin,Michael: 'Krasenkow, Michal: 'Papp,Petra: '!' '!"" Planning ... h4 to undermine the e4-pawn. Krasenkow,Michal: 'Papp,Petra: 'Planning ...h4 to u'Papp,Petra: 'Planning ...h4 to undermine the e4-pawn. ' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'Planning ...h4 to undermine the e4-pawn. "" ndermine the e4-pawn. '' **33.Re1 h4 34.Nf1 Qb3!** Prusikin,Michael: 'White is no longer able to protect all the weaknesses in his position.' Krasenkow,Michal: 'Papp, Petra: '!'''Papp,Petra: '!' Prusikin, Michael: '!''White is no longer able to protect all the weaknesses in his position. Krasenkow,Michal: 'Papp,Petra: '!' '!' Papp,Petra: 'Prusikin,Michael: 'White is no longer able to protect all the weaknesses in his position."" ' Finally White's position collapses. Krasenkow, Michal: 'Papp,Petra: 'Finally White's pos'Papp,Petra: 'Finally White's position collapses. ' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'Finally White's position collapses. '"' ition collapses. '' **35.e5 fxe5 36.fxe5 Qxb2**

37.Re2 Qb5! Krasenkow,Michal: 'Papp, Petra: '!'''Papp,Petra: '!' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: '!' '!'''' Precisely calculated. Black does not lose material. Krasenkow,Michal: 'Papp,Petra: 'Precisely calculate'Papp,Petra: 'Precisely calculated. Black does not lose material. ' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'Precisely calculated. Black does not lose material. '''' d. Black does not lose material. '' **38.Qc2 Nc4 39.e6 Nxa3** Prusikin,Michael: 'A truly impressive performance by Svidler!'''A truly impressive performance by Svidler! Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: 'A truly impressive performance by Svidler!'''' ' A fantastic positional game by Svidler. Krasenkow, Michal: 'Papp,Petra: 'A fantastic positio'Papp,Petra: 'A fantastic positional game by Svidler.' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'A fantastic positional game by Svidler.'''' nal game by Svidler.''
0-1

D16

□ **Nakamura,Hikaru** **2790**
■ **Svidler,Peter** **2757**
Candidates Tournament (3) 13.03.2016
[Sagar,Shah]

1.d4 Sumets,Andrey Sumets,Andrey Sumets,Andrey Sumets,Andrey: 'Sagar Shah' Nakamura invites Svidler to play his favourite Grünfeld. Nakamura invites Svidler to play his favourite Grünfeld. Sumets,Andrey: 'Sagar Shah: 'Nakamura invites Svidler to play his favourite Grünfeld.'' **1...d5** No thank you! I will stick to the Slav. Svidler plays the same line that he played against Karjakin in round 1. No thank you! I will stick to the Slav. Svidler plays the same line that he played against Karjakin in round 1. Sumets,Andrey: 'Sagar Shah: 'No thank you! I will stick to the Slav. Svidler plays the same line that he played against Karjakin in round 1. '' **2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 e6** Svidler shows that the opening that he essayed in the first round against Karjakin was not just a onetrick pony. He was serious about his opening and had prepared it in depth. Svidler shows that the opening that he essayed in the first round against Karjakin was not just a onetrick pony. He was serious about his opening and had prepared it in depth. Sumets,Andrey: 'Sagar Shah: 'Svidler shows that the opening that he essayed in the first round against Karjakin was not just a onetrick pony. He was serious about his opening and had prepared it in depth. '' **6.e3 c5 7.Bxc4 Nc6 8.0-0 cxd4 9.exd4** This is definitely much more challenging than ♘xd4 which was played by Sergey Karjakin in the first round. This is definitely much more challenging than ♘xd4 which was played by Sergey Karjakin in the first round. Sumets,Andrey: 'Sagar Shah: 'This is definitely much more challenging than ♘xd4 which was played by Sergey Karjakin in the first round.'' **9...Be7 10.Qe2 0-0 11.Rd1 Nb4** Preventing the d4-d5 break. Preventing the d4-d5 break. Sumets,Andrey: 'Sagar Shah: 'Preventing the d4-d5 break. '' **12.Bg5** Interestingly Svidler reached this position twice in his games, once against Ivanchuk and once against Kazhgalayev. However, on both

occasions he chose a different move. h6 is the modern treatment of this line making White decide where he would like to keep his bishop. Interestingly Svidler reached this position twice in his games, once against Ivanchuk and once against Kazhgalayev. However, on both occasions he chose a different move. h6 is the modern treatment of this line making White decide where he would like to keep his bishop. Sumets,Andrey: 'Sagar Shah: 'Interestingly Svidler reached this position twice in his games, once against Ivanchuk and once against Kazhgalayev. However, on both occasions he chose a different move. h6 is the modern treatment of this line making White decide where he would like to keep his bishop." **12...h6**

[12...Bd7 Sumets,Andrey: 'Sagar Shah' 13.d5 exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Rxd5 Bxg5 17.Nxg5 h6 18.Rad1 hxg5 19.Rxd7± ½-½ (46) Ivanchuk,V (2729)-Svidler,P (2765) Monte Carlo 2006]

[12...Re8 Sumets,Andrey: 'Sagar Shah' 13.Ne5 Bd7 14.Bb3 Rc8 15.a5 a6 16.Na4 Nfd5 17.Nc5?! Bxg5 18.Nexd7 Be7∓ 1-0 (56) Kazhgaleyev,M (2626)-Svidler,P (2726) Le Port Marly 2009]

13.Bxf6 This is a highly concrete move. The idea is not related with the d5-break but to get the knights to menacing locations in the centre - on the e4- and e5-squares. This is a highly concrete move. The idea is not related with the d5-break but to get the knights to menacing locations in the centre - on the e4- and e5-squares. Sumets,Andrey: 'Sagar Shah: 'This is a highly concrete move. The idea is not related with the d5-break but to get the knights to menacing locations in the centre - on the e4- and e5-squares."

[Sumets,Andrey: 'White has no advantage after' 13.Bh4 Bd7 14.Ne5 Bc6 is the other critical position of the opening, and if Svidler tries this Slav line again the chances of this position arising can be quite good. is the other critical position of the opening, and if Svidler tries this Slav line again the chances of this position arising can be quite good. Sumets,Andrey: 'Sagar Shah: 'is the other critical position of the opening, and if Svidler tries this Slav line again the chances of this position arising can be quite good." 15.Bg3 Sumets,Andrey Nbd5 16.a5 Rc8 17.Bb3 a6 18.Rdc1 Bb4 19.Bh4 Qd6 20.Qd1 Bb5 21.Nxb5 axb5 22.Rxc8 Rxc8 23.Qf3 Qc7 24.h3 Ra8 25.Qd1 Bd6 1/2 (25) Ivanchuk,V (2748)-Tkachiev,V (2639) France 2010]

13...Bxf6 14.Ne4

[14.d5 Sumets,Andrey: 'Sagar Shah' doesn't really look too threatening as after exd5 15.Nxd5 Nxd5 16.Bxd5 Qe8= Black has solved most of his opening problems because the b2-pawn is as weak as the b7-pawn.]

14...b6

[14...Be7 Sumets,Andrey: 'Sagar Shah' Trying to preserve the bishop is met with 15.Ne5 b6 16.Ra3 Bb7 17.Qg4 White has good attacking chances.]

15.Ne5 We are still following five games, but we have reached a stage where you can no longer find games played by amateurs. All the games have taken place in the practice of 2600+ players. We are still following five games, but we have reached a stage where you can no

longer find games played by amateurs. All the games have taken place in the practice of 2600+ players. Sumets, Andrey: 'Sagar Shah: 'We are still following five games, but we have reached a stage where you can no longer find games played by amateurs. All the games have taken place in the practice of 2600+ players.'' **15...Bh4!?** This has already been played by two players Mchedlishvili against Tomashevsky and van Foreest against Ikonnikov. The idea is to provoke g3 so that the a1-rook cannot use the entire third rank when it comes to a3. This has already been played by two players Mchedlishvili against Tomashevsky and van Foreest against Ikonnikov. The idea is to provoke g3 so that the a1-rook cannot use the entire third rank when it comes to a3. Sumets,Andrey: 'Sagar Shah: 'This has already been played by two players Mchedlishvili against Tomashevsky and van Foreest against Ikonnikov. The idea is to provoke g3 so that the a1-rook cannot use the entire third rank when it comes to a3.''

[15...Bb7? Sumets,Andrey: 'Sagar Shah' 16.Nxf6+ Qxf6 *(16...gxf6 17.Ng4 Kg7 18.Qd2+-)* 17.Nd7 Qg5 18.f4 Qxf4 19.Nxf8 Rxf8 when Black has compensation for the exchange but it is not enough 20.a5±]

16.g3N Sumets,Andrey: 'Sagar Shah: 'N'' Sumets,Andrey: 'Dare I say this move isn't the strongest one.'

[Sumets,Andrey: 'I would recommend' 16.Ra3 Sumets,Andrey: '!' '!' '!' was played in both the games but after was played in both the games but after Sumets,Andrey: 'Sagar Shah: 'was played in both the games but after'' Bb7 17.Rh3 it looks scary but after it looks scary but after Sumets, Andrey: 'Sagar Shah: 'it looks scary but after'' Sumets,Andrey: 'According to the computer'

A) 17...Bd5 18.Nc3 Bxc4 19.Qxc4

A1) 19...Nd5!? Sumets,Andrey 20.Nxd5 exd5 21.Qb5 Rc8 *(21...Bf6 22.Nd7 Re8 23.Rf3 Bxd4 24.Qxd5 Qe7 25.h3 Bc5 26.Nxc5 bxc5 27.Rc1 Rac8± White is slightly better but Black should be able to make a draw.)* 22.Rf3 *(22.Nc6? Bxf2+ 23.Kxf2 Qf6+∓)* 22...Qd6 23.g3 Be7 24.Kg2 Rc7 25.h4 h5 26.Nd3 g6 27.Nf4 Rd8 28.Re1±;

A2) 19...Be7 20.Qe2 Sumets,Andrey: '!' Sumets, Andrey: 'An interesting plan, which is connected with ♕g4 and White can launch an attack.' Rc8 21.Qg4 Sumets,Andrey: 'attacking the h6-pawn.' Kh7 22.Rg3 Bf6 Sumets,Andrey: '□' *(22...g6??* Sumets,Andrey *23.Nxf7+-)* 23.Ne4 1-0 (34) Tomashevsky,E (2743)-Mchedlishvili,M (2618) Reykjavik 2015. White had good attacking chances and for a player like Tomashevsky this is a position that he would love. Rc7 Sumets,Andrey 24.h4 Qe7 25.Kh2 Black doesn't have a lot of useful moves, so Evgeny can afford some prophylaxis against a possible ... ♖fc8 and ... ♖c1 Nd5 26.Nxf6+ Qxf6 27.Rdd3! *(27.Rc1!? Rxc1 28.Nd7 Rg8 29.Nxf6+ Nxf6 30.Qe2 Rgc8± The resulting position is rather drawish)* 27...Ne7 28.Rgf3 Nf5 29.g3± Kg8 30.Qf4 Rd8 31.d5±

Rc2? 32.Nxf7!+- Rf8 33.dxe6 Rc5 34.b4 1-0 (34) Tomashevsky,E (2743)-Mchedlishvili,M (2618) Reykjavik ISL 2015;

B) 17...Nd5= Sumets,Andrey: 'Sagar Shah: '=" according to the computer this looks completely fine for Black. according to the computer this looks completely fine for Black. Sumets,Andrey: 'is stronger.' Sumets,Andrey: 'is stronger. Sagar Shah: 'according to the computer this looks completely fine for Black.'' 18.Qg4 Bg5 Sumets,Andrey: ' □' '□' '□' Sumets, Andrey: 'the point of Black's idea.' 19.Nxg5 Sumets,Andrey: '?!' '?!' '?!' Sumets,Andrey: 'This leads to a worse position.' *(19.Bxd5* Sumets,Andrey: 'Sagar Shah' *Bxd5∓; 19.Rf3* Sumets,Andrey *Nc7 20.b4 Rc8 21.b5 Qe7=)* 19...Qxg5 20.Qxg5 hxg5 21.Bxd5 Bxd5∓ ½-½ (77) Ikonnikov,V (2527)-Van Foreest,J (2514) Dieren 2015. ½-½ (77) Ikonnikov,V (2527)-Van Foreest,J (2514) Dieren 2015. Sumets,Andrey: 'Sagar Shah: ' ∓' Sagar Shah: '½-½ (77) Ikonnikov,V (2527)-Van Foreest,J (2514) Dieren 2015.'' When Black was already slightly better. When Black was already slightly better. Sumets, Andrey: 'Sagar Shah: 'When Black was already slightly better.'' 22.Rc3 Sumets,Andrey Rfd8 23.f3 Rac8∓ Ikonnikov,V (2527)-Van Foreest,J (2514) 1/2 (77)Dieren NED 2015]

16...Be7 17.Nc3 Bf6 Svidler has got this covered. Even though White played a novelty, the Russian player is well prepared. After the game Svidler said that even though 16.g3 is technically a novelty, it is a natural move to consider when you are preparing this line in depth. Svidler has got this covered. Even though White played a novelty, the Russian player is well prepared. After the game Svidler said that even though 16.g3 is technically a novelty, it is a natural move to consider when you are preparing this line in depth. Sumets, Andrey: 'Sagar Shah: 'Svidler has got this covered. Even though White played a novelty, the Russian player is well prepared. After the game Svidler said that even though 16.g3 is technically a novelty, it is a natural move to consider when you are preparing this line in depth. "

[17...Bb7?! Sumets,Andrey: 'Sagar Shah' looks the most natural but fails to 18.Nxf7!? Rxf7 19.Qxe6 Qe8 20.Re1→ with a most probably decisive attack for White.]

18.d5 Nakamura also plays concrete chess in this position. Nakamura also plays concrete chess in this position. Sumets,Andrey: 'Sagar Shah: 'Nakamura also plays concrete chess in this position. " **18...Qc7!?** Sumets,Andrey: '!' '!' '!' Sumets,Andrey: 'Sagar Shah: '!?"

[18...exd5 Sumets,Andrey: 'Sagar Shah' looks like the most natural move but it fails to 19.Nxd5! Nxd5 20.Bxd5+- when the threats of ♗xf7 and ♗xa8 give White a winning position.]

19.d6

[19.Ng4 Sumets,Andrey Bxc3 20.d6]

19...Qc5 Svidler was really proud that he had found this ♕c7-c5 idea at home. It is not often that you allow the pawn to go all the way down to d6. But here concretely Black is doing fine. He has to

be very well prepared for all of White's myriad possibilities in this position but it can be supposed that Svidler had done his homework. Svidler was really proud that he had found this ♕c7-c5 idea at home. It is not often that you allow the pawn to go all the way down to d6. But here concretely Black is doing fine. He has to be very well prepared for all of White's myriad possibilities in this position but it can be supposed that Svidler had done his homework. Sumets,Andrey: 'Sagar Shah: 'Svidler was really proud that he had found this ♕c7-c5 idea at home. It is not often that you allow the pawn to go all the way down to d6. But here concretely Black is doing fine. He has to be very well prepared for all of White's myriad possibilities in this position but it can be supposed that Svidler had done his homework. '' **20.Ng4 Bxc3** Once again a dangerous move but it works in this specific situation. Once again a dangerous move but it works in this specific situation. Sumets,Andrey: 'Sagar Shah: 'Once again a dangerous move but it works in this specific situation. '' **21.bxc3 Nc6 22.Rab1**

[22.d7 Bb7 23.Rab1 Sumets,Andrey Na5 24.Ba6 Bxa6 25.Qxa6 f5 26.Ne3 Qc7 The d7-pawn is rather a weakness.]

22...a6 Preventing ♖b5. It is simply amazing that this is all a part of Svidler's preparation. Preventing ♖b5. It is simply amazing that this is all a part of Svidler's preparation. Sumets,Andrey: 'Sagar Shah: 'Preventing ♖b5. It is simply amazing that this is all a part of Svidler's preparation.''

[22...Bd7 Sumets,Andrey: 'Sagar Shah' 23.Rb5 Qa3 24.Qd2 Qxa4 25.Rh5! Qxc4 26.Nf6+! gxf6 27.Qxh6+-]

23.d7 It seems like Nakamura missed something here. He couldn't remember his preparation and played the most obvious move, pushing his pawn to d7. However, he could have just played ♗d3 directly which is what he thought was the move he had prepared. It seems like Nakamura missed something here. He couldn't remember his preparation and played the most obvious move, pushing his pawn to d7. However, he could have just played ♗d3 directly which is what he thought was the move he had prepared. Sumets,Andrey: 'Sagar Shah: 'It seems like Nakamura missed something here. He couldn't remember his preparation and played the most obvious move, pushing his pawn to d7. However, he could have just played ♗d3 directly which is what he thought was the move he had prepared.''

[Here's an illustrative line 23.Bd3 Sumets,Andrey: 'Sagar Shah' f5!? 24.Ne3 *(24.Nxh6+!? gxh6 25.Bc4 Ne5 26.d7 Bxd7 27.Rxd7 Nxd7 28.Qxe6+ Kg7 29.Qxd7+ Kg6 30.Be2⩱)* 24...Bd7 *(24...Qxd6?! 25.Nc4+-)* 25.Bxa6 f4 26.Ng4 h5 27.Rb5 Qxc3 28.Rxh5 Rxa6 29.Qxa6 Qf3 30.Qd3 Qxg4 31.Rh4 Qf5 32.Rxf4 Qc5∞]

23...Bb7 24.Bd3 Rfd8 25.Qe4 Kf8! At this point Peter had one hour forty five minutes, five minutes more than the start of the game! Completely mind boggling! It just showed that Svidler had come well prepared to his event. Nakamura was under grave pressure and he was already looking for ways to bail out. At this point Peter had one hour forty five minutes, five minutes

more than the start of the game! Completely mind boggling! It just showed that Svidler had come well prepared to his event. Nakamura was under grave pressure and he was already looking for ways to bail out. Sumets,Andrey: 'Sagar Shah: 'At this point Peter had one hour forty five minutes, five minutes more than the start of the game! Completely mind boggling! It just showed that Svidler had come well prepared to his event. Nakamura was under grave pressure and he was already looking for ways to bail out. "

[25...h5 Sumets,Andrey 26.Ne3 Rxd7 27.Qh7+ Kf8 28.Bxa6!! Rxd1+ 29.Rxd1 Rxa6□ *(29...Bxa6 30.Qh8++-)* 30.Rd7 Ke8 31.Rxb7±]

26.Qh7 Sumets,Andrey: '?!' '?!' '?!' This position looks really scary if you are unprepared. However, if you know the intricacies this might well be enjoyable to play, like the current position where Black has only one good move but Peter plays it! As Svidler said after the game he had considered only two moves in this position ♗e2 and ♗c2. So ♕h7 was a new move for him, and he found himself in a common situation where you know that the move made by your opponent is not the best, but you don't know why. This position looks really scary if you are unprepared. However, if you know the intricacies this might well be enjoyable to play, like the current position where Black has only one good move but Peter plays it! As Svidler said after the game he had considered only two moves in this position ♗e2 and ♗c2. So ♕h7 was a new move for him, and he found himself in a common situation where you know that the move made by your opponent is not the best, but you don't know why. Sumets,Andrey: 'After this move Black has got a better position. To secure an equal position Hikaru had to choose between 26. ♗e2 and 26. ♗c2.' Sumets,Andrey: 'After this move Black has got a better position. To secure an equal position Hikaru had to choose between 26. ♗e2 and 26. ♗c2. Sagar Shah: 'This position looks really scary if you are unprepared. However, if you know the intricacies this might well be enjoyable to play, like the current position where Black has only one good move but Peter plays it! As Svidler said after the game he had considered only two moves in this position ♗e2 and ♗c2. So ♕h7 was a new move for him, and he found himself in a common situation where you know that the move made by your opponent is not the best, but you don't know why."

[26.Be2 was the main line of Svidler's preparation, with some crazy lines like was the main line of Svidler's preparation, with some crazy lines like Sumets,Andrey: 'Sagar Shah: 'was the main line of Svidler's preparation, with some crazy lines like" Rab8

A) 27.Qf4 Sumets,Andrey h5 28.Ne3 Ne5 29.Bxh5 f6 *(29...Qc6 30.Nd5! exd5 31.Qxe5 d4 32.f3 dxc3 33.Rd3 Qc5+ 34.Qxc5+ bxc5 35.Rxc3 Bc6±)* 30.Be2 Qc6 31.f3 Nxf3+ 32.Bxf3 Qxf3 33.Qxf3 Bxf3 34.Rd6 Ke7 35.Rdxb6 Rxb6 36.Rxb6 Rxd7 37.Rxa6 Rd2≅;

B) 27.Qh7 Sumets,Andrey: 'Sagar Shah' 27...Ne7 28.Nxh6 gxh6 29.Rxb6 Qxb6 30.Bh5 Ng6 31.Qxh6+ Kg8 32.Bxg6 fxg6 33.Qxg6+ Kf8 34.Qf6+ Kg8 35.Qg6+=]

[26.Bc2 Sumets,Andrey Ra7 27.Qe3 *(27.Qh7?! Ne5 28.Nxe5 Qxe5 29.Rd4 Ke7∓)* 27...Qxe3 28.Nxe3 Ne5 29.f4 Nxd7 30.Rxb6 Ke7 31.Rbd6 Bf3=]

26...h5!

[26...Qg5? Sumets,Andrey: 'Sagar Shah' 27.Ne3 Ne5 28.Be4 Bxe4 29.Qxe4+- The d7-pawn is untouchable and the queen is completely misplaced on g5.]

[26...Ne5!? Sumets,Andrey: 'Sagar Shah' 27.Qh8+ Ke7 28.Qxg7 Qd5 29.Qf6+ Kf8 30.Qh8+ is a draw.]

[26...Qh5? Sumets,Andrey: 'Sagar Shah' 27.Be2+-]

27.Ne3

[27.Qh8+ Sumets,Andrey: '?' '?' '?' Ke7 28.Qxg7 hxg4 29.Qxg4 Sumets,Andrey: 'Sagar Shah' *(29.Be4* Sumets,Andrey *Rg8-+)* 29...Rh8-+]

27...Ne5!∓ Sumets,Andrey: 'Sagar Shah: '∓!" Black's king looks safe, and the pawn on d7 doesn't look threatening. The light-squared holes on the kingside might cost White dearly. Black's king looks safe, and the pawn on d7 doesn't look threatening. The light-squared holes on the kingside might cost White dearly. Sumets,Andrey: 'Sagar Shah: 'Black's king looks safe, and the pawn on d7 doesn't look threatening. The light-squared holes on the kingside might cost White dearly. '' **28.Be4** Before things went completely wrong Nakamura exchanges the powerful b7-bishop. Before things went completely wrong Nakamura exchanges the powerful b7-bishop. Sumets,Andrey: 'Sagar Shah: 'Before things went completely wrong Nakamura exchanges the powerful b7-bishop.'' **28...Bxe4 29.Qxe4 Ra7!** Sumets,Andrey: 'Sagar Shah: '!" Svidler also made this move relatively quickly. I am not sure whether he was still in his preparation but he must have seen similar ideas when he was working on this opening. Svidler also made this move relatively quickly. I am not sure whether he was still in his preparation but he must have seen similar ideas when he was working on this opening. Sumets,Andrey: 'Sagar Shah: 'Svidler also made this move relatively quickly. I am not sure whether he was still in his preparation but he must have seen similar ideas when he was working on this opening. " **30.Nd5!?** Sumets,Andrey: 'Sagar Shah: '!?'' Nakamura is in damage control mode now. He sees that the position has spiralled out of control. Hence he tries to simplify, even ready to go into a pawn down or an inferior rook ending. Nakamura is in damage control mode now. He sees that the position has spiralled out of control. Hence he tries to simplify, even ready to go into a pawn down or an inferior rook ending. Sumets, Andrey: 'Sagar Shah: 'Nakamura is in damage control mode now. He sees that the position has spiralled out of control. Hence he tries to simplify, even ready to go into a pawn down or an inferior rook ending." **30...Ng4**

[30...Raxd7 Sumets,Andrey: '!?' '!?' '!?' looks pretty natural, but after looks pretty natural, but after Sumets, Andrey: 'Sagar Shah: 'looks pretty natural, but after'' 31.Qxe5 Rxd5 32.Rxd5 Rxd5 *(32...Qxd5* Sumets,Andrey: 'Sagar Shah' *33.Qxd5 Rxd5 34.Rxb6=)* 33.Qb8+ Ke7

A) 34.Qxb6? Sumets,Andrey: '??'

'??' '??' Sumets,Andrey: 'Sagar Shah: '?'' Rd1+ 35.Kg2 Qd5+ 36.f3 *(36.Kh3* Sumets,Andrey: 'Sagar Shah' *Qf5+-+)* 36...Rd2+ 37.Kg1 Qa2-+ Sumets,Andrey: 'Sagar Shah: '-+'' 38.Qc5+ Sumets,Andrey Kf6-+;

B) 34.Rxb6 Sumets,Andrey: '□' '□' '□' 34...Rd1+ Sumets,Andrey: 'Sagar Shah' *(34...Qc4* Sumets,Andrey *35.Rb7+ Kf6 36.h3 Rd1+ 37.Kh2 Qe4 38.Qf4+ Qxf4 39.gxf4 Ra1 40.Rb4 Ra3 41.Rc4∓* Despite the fact that all White's pawns are weak, the final position is rather drawish.*)* 35.Kg2 Qd5+ 36.Kh3 and there is no real finishing shot available for Black at this point. This might be the reason why Svidler steered clear of this variation.]

31.Ne3 Nf6

[31...Nxe3 Sumets,Andrey: 'Sagar Shah' 32.Qxe3 Raxd7 33.Rxd7 Rxd7 34.Qxc5+ bxc5 35.Rb6∓ We would most probably reach a three vs four rook endgame which would end in a draw.]

32.Qb4 Qxb4

[32...Raxd7 Sumets,Andrey: 'Sagar Shah' 33.Rxd7 Nxd7 *(33...Rxd7 34.Qxb6=)* 34.Qxc5+ Nxc5 *(34...bxc5 35.Rb7 Ne5 36.Rc7 Nd3 37.Kf1∓* is not much as White is very active. *)* 35.Rxb6 Nxa4 36.Rxa6 Nxc3∓ would also lead to something similar to what we will see in the main game.]

33.Rxb4

[33.cxb4 Sumets,Andrey: 'Sagar Shah' Rdxd7 is just a pawn down position.]

33...Nxd7!? Sumets,Andrey: '!' '!' '!' Sumets,Andrey: 'Sagar Shah: '!?'' Such a move can be made by only very strong player. Such a move can be made by only very strong player. Sumets, Andrey: 'Sagar Shah: 'Such a move can be made by only very strong player."

[33...Raxd7 Sumets,Andrey: 'Sagar Shah' 34.Rdb1 *(34.Rxd7 Nxd7 35.Nc4 Rb8* is very favourable for Black who is not only a pawn up but also has everything under control.*)* 34...Rd2 35.Rxb6 Ne4 36.Nc4 Ra2 *(36...Rxf2 37.Nd6! Re2 38.Nxe4 Rxe4 39.Rxa6=)* 37.Rxa6 Nxc3 38.Rb2 Rxa4 39.Rxa4 Nxa4∓ Once again we reach this endgame with one side having an extra pawn and all pawns on the same side.]

[33...Rdxd7 Sumets,Andrey 34.Rxb6 Rdc7∓]

34.Rxb6 Nxb6 35.Rxd8+ Ke7 36.Rd4 a5! Svidler, instead of winning a pawn, wanted to reach this endgame, which shows his excellent feel for the game. He thought that here with his pieces co-ordinated, he had much better chances of converting the position. Svidler, instead of winning a pawn, wanted to reach this endgame, which shows his excellent feel for the game. He thought that here with his pieces co-ordinated, he had much better chances of converting the position. Sumets, Andrey: 'Black is going to attack the a-pawn. ' Sumets,Andrey: 'Black is going to attack the a-pawn. Sagar Shah: 'Svidler, instead of winning a pawn, wanted to reach this endgame, which shows his excellent feel for the game. He thought that here with his pieces co-ordinated, he had much better chances of converting the position. '' **37.Nc4!** Sumets,Andrey: 'Sagar Shah: '!'' This

move was not really given importance by Peter. If Black could have played his rook to c7 before ♘c4 then he would have great winning chances. But here after ♘c4 we will end in a position with 4 vs 3 on the same side. This move was not really given importance by Peter. If Black could have played his rook to c7 before ♘c4 then he would have great winning chances. But here after ♘c4 we will end in a position with 4 vs 3 on the same side. Sumets,Andrey: 'Sagar Shah: 'This move was not really given importance by Peter. If Black could have played his rook to c7 before ♘c4 then he would have great winning chances. But here after ♘c4 we will end in a position with 4 vs 3 on the same side.'' **37...Nd5**

[37...Nxa4 Sumets,Andrey: 'Sagar Shah' 38.Ne5 Kf6 39.Nd7+ Kg5 40.h4+ Kh6 41.Rxa4 Rxd7 42.Rxa5=]

38.Rd3 Rc7 39.Nxa5 Nxc3 40.Kg2

[40.Rd4 Sumets,Andrey: 'Sagar Shah' Ne2+-+]

40...Nxa4 Sumets,Andrey: '∓' '∓' '∓' Sumets,Andrey: 'It is a very well known type of endgame. As far as I know, Black's chances to win the game are higher than White's chances to draw. This time Hikaru was able to make a draw. ' **41.Ra3 Nc3 42.Nb3 g5** Black has an extra pawn and more space on the kingside. With just the rooks it would have been drawn, but with the knights things look pretty good for Black. In any case Nakamura has a very tough defensive task ahead of him. Black has an extra pawn and more space on the kingside. With just the rooks it would have been drawn, but with the knights things look pretty good for Black. In any case Nakamura has a very tough defensive task ahead of him. Sumets,Andrey: 'Sagar Shah: 'Black has an extra pawn and more space on the kingside. With just the rooks it would have been drawn, but with the knights things look pretty good for Black. In any case Nakamura has a very tough defensive task ahead of him. '' **43.Nd2 f5 44.h3 Kf6**

[44...g4!? Sumets,Andrey 45.hxg4 hxg4 46.f3 Nd5∓]

45.g4!? Sumets,Andrey: 'Sagar Shah: '!?'' As always it is a decision of whether to do something in the position or just sit tight. Nakamura felt that he had to do something against the slow advance of Black's forces and hence goes for this move. It might well be that the position is lost after this but at least White also has some targets to attack. As always it is a decision of whether to do something in the position or just sit tight. Nakamura felt that he had to do something against the slow advance of Black's forces and hence goes for this move. It might well be that the position is lost after this but at least White also has some targets to attack. Sumets,Andrey: 'Sagar Shah: 'As always it is a decision of whether to do something in the position or just sit tight. Nakamura felt that he had to do something against the slow advance of Black's forces and hence goes for this move. It might well be that the position is lost after this but at least White also has some targets to attack. '' **45...Nd5 46.gxf5 Kxf5 47.Nf1!** Sumets,Andrey: 'Sagar Shah: '!'' Nakamura sees that e3 will be the best spot for his knight. Nakamura sees that e3 will be the best spot for his knight. Sumets,Andrey: 'Sagar Shah: 'Nakamura sees that e3 will

be the best spot for his knight." **47...Nf4+ 48.Kg3 Rc1**

[Sumets,Andrey: 'It would be premature to play' 48...h4+ Sumets,Andrey: '?!' '?!' '?!' 49.Kh2 *(49.Kf3* Sumets,Andrey: 'Sagar Shah' *Nxh3)* 49...Rd7 Sumets,Andrey: 'Sagar Shah' *(49...Rc5* Sumets,Andrey *50.Ne3+ Kg6 51.Ra8 Rb5 52.Rg8+ Kf7 53.Ra8±* and White is OK*)* 50.Ne3+ Kf6 51.Ng4+ Kg7 52.Ra5 Rd5 53.Ra7+ Kg6 54.Ra3 Rd2 55.Ra6 It is not so easy to make progress once you give up the g4-square to the white knight.]

49.Ne3+ Kg6 50.Kh2

[50.h4!? Sumets,Andrey Ne2+ 51.Kg2 gxh4 52.Ra4 Kg5 53.Ra5+ Kg6 54.Ra4 with good chances to make a draw.]

50...Rb1 51.Ng2 Rb2

[51...Ne2 Sumets,Andrey: 'Sagar Shah' keeping the knights would have increased Svidler's chances of success: 52.Re3 Nd4 53.Re4 Rb4∓]

52.Nxf4+ gxf4 This endgame looks much more drawish than with the knights on the board. Let's look and see if that is the case. This endgame looks much more drawish than with the knights on the board. Let's look and see if that is the case. Sumets,Andrey: 'Sagar Shah: 'This endgame looks much more drawish than with the knights on the board. Let's look and see if that is the case. " **53.Kg1**

[53.Kg2 Sumets,Andrey: 'Sagar Shah' looked as if it was not accurate because White would like to meet e5 with f3. But maybe that is not very important as after e5 *(53...Kf5 54.Ra8 e5 55.Rh8 Kg5 56.Rg8+ Kh4 57.Re8 Re2 58.Rf8=)* 54.Ra6+ Kf5 55.Rh6! Kg5 56.Re6= and it is very difficult to make progress.]

53...e5 54.Ra5

[54.f3 Sumets,Andrey: 'Sagar Shah' h4 Nakamura and Svidler thought this was a winning position for Black, but it turns out that this will also be a draw. 55.Ra5 Kf5 56.Ra6! Cutting the king off from e6 and preventing its entry. *(56.Rc5 Ke6 57.Rc6+ Kd5 58.Rh6 Kd4 59.Rh5 e4 60.fxe4 Ke3-+)*]

54...Re2

[54...Kf5 Sumets,Andrey 55.f3! Kg5 *(55...Re2 56.h4=)* 56.Rxe5+ Kh4 57.Rd5 Kxh3 58.Rxh5+ Kg3 59.Kf1 Rb3 60.Ke2 Re3+ 61.Kf1 Rxf3+ 62.Kg1 Ra3 63.Rg5+ Kf3 64.Rf5=]

55.h4 f3 56.Kh2! Sumets,Andrey: '=!' '=!' '=!' Sumets,Andrey: 'Sagar Shah: '!" **56...Rxf2+ 57.Kg3 Re2 58.Kxf3** With excellent play Nakamura finally could heave a sigh of relief. He had successfully made it to a draw. With excellent play Nakamura finally could heave a sigh of relief. He had successfully made it to a draw. Sumets, Andrey: 'Sagar Shah: 'With excellent play Nakamura finally could heave a sigh of relief. He had successfully made it to a draw." **58...Re1 59.Ra8 Rh1 60.Ke4 Rxh4+ 61.Kxe5 Rb4 62.Rg8+ Kh7 63.Rg1 Kh6 64.Kf5** A great game by Svidler who had Nakamura under pressure throughout the game. A great game by Svidler who had Nakamura under pressure throughout the game. Sumets,Andrey: 'Sagar Shah: 'A great game by Svidler who had Nakamura under pressure throughout the game."

½-½

A10

□ **Nakamura,Hikaru** **2775**
■ **Svidler,Peter** **2769**
Thessaloniki FIDE GP (11) 03.06.2013
[Fier, Alexandr]

A really interesting fight! Black is probably better after the opening but it's not easy to prove it. I think exchanging the queens was a bad idea. For White I would take a look at 11.Ne4!? Daniel Gormally: 'Fier, Alexandr: 'A really interesting fight! Black is probably better after the opening but it's not easy to prove it. I think exchanging the queens was a bad idea. For White I would take a look at 11.Ne4!?" **1.c4 g6 2.e4 e5** Daniel Gormally: '!' '!' Daniel Gormally: 'Very natural, immediately taking advantage of the hole'Very natural, immediately taking advantage of the hole on d4. Fier, Alexandr: 'Daniel Gormally: '!' Daniel Gormally: 'Very natural, immediately taking advantage of the hole on d4.''' on d4.' **3.d4 Nf6!?** Daniel Gormally: 'Fier, Alexandr: '!?'' **4.Nf3**

[4.dxe5 Nxe4 5.Qd5 was fashionable in the 70's and here Black can choose between f5 *(or 5...Bb4+ 6.Nd2 Bxd2+ 7.Bxd2 Nxd2 8.Qxd2 Nc6)* 6.exf6 Nxf6 Najdorf, M (2540)-Ribli, Z (2505)/Hoogovens Wijk aan Zee 1973]

4...exd4

[4...Bb4+ was played sometimes, but I'm not a fan of trading the fianchettoed bishop so quickly 5.Bd2 Bxd2+ 6.Qxd2 Nxe4 *(6...Qe7 7.dxe5 Nxe4 8.Qe3 Qb4+ 9.Nbd2* was Poluljahov, A (2554)-Sutovsky, E (2587)/MK Cafe Cup-A 1999.*)* 7.Qe3 d5 8.cxd5 Qxd5 9.Nxe5 0-0 10.Bc4 Qa5+ 11.Nc3 and this g7-bishop will be missing at some point.]

5.e5 Ne4

[5...Bb4+ now it makes more sense 6.Bd2 Qe7 7.Bxb4 Qxb4+ 8.Qd2 Qxd2+ 9.Nbxd2 Nh5 10.Nxd4 Nc6 11.Nxc6 dxc6 with some strange kind of Berlin, but since Black can castle I assume that the position is ok.]

6.Qxd4 Bb4+ 7.Nbd2

[7.Nc3 was seen in a recent game and is an ambitious try Daniel Gormally: '!?' '!?' Daniel Gormally: 'Is an interesting alternative that needs more inve'Is an interesting alternative that needs more investigation. Fier, Alexandr: 'was seen in a recent game and is an ambitious try Daniel Gormally: '!?' Daniel Gormally: 'Is an interesting alternative that needs more investigation.''' stigation.' Nxc3 8.bxc3 Nc6 9.Qd3 Be7 10.Bh6 with an interesting position in Cmilyte, V (2524)-Lahno, K (2553)/Beijing Sportaccord (Women) blitz 2012 Daniel Gormally: '!' '!' Daniel Gormally: 'was already tested in a game, and Wh'was already tested in a game, and White won. Fier, Alexandr: 'with an interesting position in Cmilyte, V (2524)-Lahno, K (2553)/Beijing Sportaccord (Women) blitz 2012 Daniel Gormally: '!' Daniel Gormally: 'was already tested in a game, and White won.''' ite won.']

7...Ng5 This doesn't look so natural, but with 8...Nc6 ideas it's a good way to check White's setup. Daniel Gormally: '!' '!''Fier, Alexandr: 'This doesn't look so natural, but with 8...Nc6 ideas it's a good way to check White's setup. Daniel Gormally: '!'''

[7...Nxd2 Is less testing, but probably

also ok: 8.Bxd2 Nc6 9.Qf4 Bxd2+ 10.Qxd2 Qe7 11.0-0-0 b6 12.Bd3 Bb7 13.Be4 0-0-0 14.Rhe1 When White enjoyed a slight edge but Black managed to hold in Suba, M (2471)-Kamsky, G (2756) Brasov 2011]

8.a3 A novelty, but I'm not sure if it's a good one. The idea is to clarify the tension and to try to build a center with f4 later. Daniel Gormally: 'Fier, Alexandr: 'A novelty, but I'm not sure if it's a good one. The idea is to clarify the tension and to try to build a center with f4 later."

[Daniel Gormally: 'The alternative''The alternative Fier, Alexandr: 'Daniel Gormally: 'The alternative''' 8.Be2 was the move played before and I think Black is fine after Daniel Gormally: 'was perhaps safer, if less ambitious.''was perhaps safer, if less ambitious. Fier, Alexandr: 'was the move played before and I think Black is fine after Daniel Gormally: 'was perhaps safer, if less ambitious.''' Nc6 9.Qe3 Nxf3+ 10.Bxf3 0-0 11.0-0 Re8 12.Bxc6 dxc6 13.Nf3 Bg4 Vitiugov, N (2726)-Volokitin, A (2686)/ Bundesliga 1112 2011 (11.1)/0-1 Daniel Gormally: 'Fier, Alexandr: 'Vitiugov, N (2726)-Volokitin, A (2686)/ Bundesliga 1112 2011 (11.1)/0-1'' 14.Qb3 a5 15.Bg5 Qc8 16.Bf6 Be7 17.Bxe7 Rxe7 18.Rfe1 a4 19.Qc3 Bxf3 20.Qxf3 Qe6 When Black had managed to comfortably equalise, and even went on to win in Vitiugov, N (2726)-Volokitin, A (2686) Germany 2012]

8...Nxf3+ 9.gxf3 Nc6 10.Qe3 Bf8 Coming back and going to the ideal square on g7 Daniel Gormally: '!' '!' Daniel Gormally: 'An excellent re-routing. Black announces that he's going to target the numerous static weaknesses in White's p'An excellent re-routing. Black announces that he's going to target the numerous static weaknesses in White's position. Fier, Alexandr: 'Coming back and going to the ideal square on g7 Daniel Gormally: '!' Daniel Gormally: 'An excellent re-routing. Black announces that he's going to target the numerous static weaknesses in White's position.''' osition.' **11.b4**

[11.Ne4!? I like this move, it makes Black less comfortable and tries to pose some problems from the start Bg7 12.Nf6+ Kf8 13.f4 and here Black has two continuations Bxf6 *(13...d6 14.Bd2 Bh6 15.Nd5 dxe5 16.0-0-0* with good compensation*)* 14.exf6 Qxf6 15.Bd2 Qe7 16.0-0-0 Qxe3 17.fxe3 with an unclear endgame]

11...Bg7 12.Bb2 0-0 13.f4 Now if White can hold the pawns in the center and queenside then everything is fine, but his position is overextended. The computer assesses it as good for Black, but to find a improvement over the game is not an easy task Daniel Gormally: 'Fier, Alexandr: 'Now if White can hold the pawns in the center and queenside then everything is fine, but his position is overextended. The computer assesses it as good for Black, but to find a improvement over the game is not an easy task'' **13...d6 14.0-0-0 dxe5 15.fxe5 Qh4** Daniel Gormally: '!' '!' Daniel Gormally: 'Svidler, an active player of the highest class, does not waste a chance to put his queen into an advanced position. From here the Queen can support any Bh6 ideas. Many

players would have opted for the routine placement of the Queen on e7, but there it would hinder the re-routing of the knight to e7. I think we can safely say at this moment, that Black has certainly won the opening'Svidler, an active player of the highest class, does not waste a chance to put his queen into an advanced position. From here the Queen can support any Bh6 ideas. Many players would have opted for the routine placement of the Queen on e7, but there it would hinder the re-routing of the knight to e7. I think we can safely say at this moment, that Black has certainly won the opening battle. Fier, Alexandr: 'Daniel Gormally: '!' Daniel Gormally: 'Svidler, an active player of the highest class, does not waste a chance to put his queen into an advanced position. From here the Queen can support any Bh6 ideas. Many players would have opted for the routine placement of the Queen on e7, but there it would hinder the re-routing of the knight to e7. I think we can safely say at this moment, that Black has certainly won the opening battle.'" battle.' **16.b5 Ne7 17.Qg3 Qh5** Daniel Gormally: 'Black opts to keep the queens on, a very understandable decision, as at the moment the White king is decidedly more vulnerable."Black opts to keep the queens on, a very understandable decision, as at the moment the White king is decidedly more vulnerable. Fier, Alexandr: 'Daniel Gormally: 'Black opts to keep the queens on, a very understandable decision, as at the moment the White king is decidedly more vulnerable.'"

[Daniel Gormally: 'However, the immediate transition to the endgame with' 17...Nf5 is one of the possibilities, but why change queens when White's king is much more open than Black's? Daniel Gormally: 'would also have favoured him:' 18.Qxh4 Nxh4 19.Bd3 *(19.Kc2 Re8)* 19...Re8 20.Kc2 a6! can give an edge, but nothing concrete *(20...Bg4* with a slight pull to Black. *)*]

18.f4

[18.Ne4 Bg4 19.Rd2 Rad8 20.Rg1 Rxd2 21.Nxd2 Be6 22.f4 looks like the same kind of position as in the game, but with one defender less for White]

18...a6 19.a4 axb5 20.axb5 Bg4

[20...c6 here or on the next move this can be played, trying to open the position even more. 21.bxc6 *(21.b6* now the endgames are more interesting for Black, the b6-pawn can fall at any moment *Rd8 22.Re1 Nf5 23.Qf2 Qh4∓)* 21...bxc6 22.Ne4 is logical and now Bg4 23.Rd2 Nf5 24.Qe1 Rfb8 can give Black good prospects even if the position is still not clear]

21.Re1 Rfd8

[21...c6 22.bxc6 bxc6 23.h3 *(23.Rg1 Be6 24.Be2 Qh6* looks like this is the square for the queen and after 25...Rfb8 Black is much better*)* 23...Be6 24.Ne4 Rfb8∓]

[21...Nf5! Looked so natural, I'm surprised that Svidler refrained from it. 22.Qf2 Nh4 23.Be2 Rfd8 24.Bxg4 Qxg4 25.Rhg1 Qh3 26.Qg3 Qd7!∓ Leading to a position that would be very hard to defend for White- he has no active play and just would have to look on aghast as Black strengthens his position.]

22.Rg1 Be6 23.Be2 Qf5

Daniel Gormally: '?!' '?!''Fier, Alexandr: 'Daniel Gormally: '?!'"

[23...Qh6 again Black can try to put the queen on this weird square and keep the initiative. Compared to the positions with ... c6, it looks like the rook is more active on the b-file than the d-file, so 23. ..Qf5 is consistent with Black's plan, but still the idea of 24...Nf5 followed by 25... Qh3 looks tempting Daniel Gormally: '!' '!' Daniel Gormally: 'looked somewhat passive, but actually the Queen is very well placed here- keeping an eye on the weak f4 and h'looked somewhat passive, but actually the Queen is very well placed here- keeping an eye on the weak f4 and h2 pawns. Fier, Alexandr: 'again Black can try to put the queen on this weird square and keep the initiative. Compared to the positions with ... c6, it looks like the rook is more active on the b-file than the d-file, so 23. ..Qf5 is consistent with Black's plan, but still the idea of 24...Nf5 followed by 25... Qh3 looks tempting Daniel Gormally: '!' '!' Daniel Gormally: 'looked somewhat passive, but actually the Queen is very well placed here- keeping an eye on the weak f4 and h2 pawns.'" 2 pawns.' 24.Ne4 Nf5 *(24...c6∓)* 25.Qf2 Qh3∓]

24.Bg4 Daniel Gormally: '!' '!' Daniel Gormally: 'Nakamura does not waste an opportunity to get the Que'Nakamura does not waste an opportunity to get the Queens off. Fier, Alexandr: 'Daniel Gormally: '!' Daniel Gormally: 'Nakamura does not waste an opportunity to get the Queens off.'" ens off.'

[Arguably he could have continued the middlegame battle with 24.Nf3 c6 25.Nd4 but that would run into the sharp exchange sac Rxd4! *(25...Qh3 26.Qxh3 Bxh3 27.Rg3 Nf5 28.Rxh3 Nxd4* also gives black a slight pull*)* 26.Bxd4 cxb5 27.Bg4 Qxg4 28.Qxg4 Bxg4 29.Rxg4 bxc4 with more than enough booty for the exchange.]

24...Qxg4 25.Qxg4 Bxg4 26.Rxg4 Nf5 Now Black has an excellent post on f5 and better rooks, but all the pawns and pieces are defended, so the task is not easy. Daniel Gormally: 'Fier, Alexandr: 'Now Black has an excellent post on f5 and better rooks, but all the pawns and pieces are defended, so the task is not easy." **27.Rg2 Rd3 28.Ne4** Regrouping. Daniel Gormally: 'Fier, Alexandr: 'Regrouping.'' **28...Ra4 29.Rc2 Re3**

[29...Rb4 30.Rc3! sacrificing the pawn to activate Rd4!? *(30...Rxc3+ 31.Bxc3 Rxc4 32.Kc2 Ra4 33.Kb3 Ra8 34.Rd1* is not what Black was dreaming of.*)* 31.Rc2 Rdxc4 32.Nf6+ Kh8 *(32...Bxf6 33.exf6* looks dangerous*)* 33.Ree2 and things are again not clear.]

30.Kd1 Rd3+ 31.Kc1

[31.Rd2 was an interesting option Rxd2+ *(31...Ne3+* leads to a draw after *32.Rxe3 Rxe3 33.Rd8+ Bf8 34.Nf6+ Kg7 35.Ne8+ Kh6 36.Nf6=)* 32.Kxd2 Rxc4 33.Nf6+ Bxf6 34.exf6 h5 35.Re8+ Kh7 36.Re7! and Black needs to take care to not be worse.]

31...Ne3 Now I think Black's winning chances are not very good any more. Daniel Gormally: 'Fier, Alexandr: 'Now I think Black's winning chances are not very good any more.'' **32.Nc5 Nxc2 33.Kxc2 Rxc4+ 34.Kxd3 Rxc5** Daniel Gormally: 'Over the last few

moves Naka has done an excellent job of preventing Svidler from running away with the game. I think this is one of the main factors that separates a very strong Grandmaster like Nakamura from more ordinary mortals like myself- the ability to keep their disadvantage to a minimum. With his next move Naka makes a typical decision- he elects to keep the endgame as sharp as possible, knowing full well that having to make difficult calculations deep into the game can lead to serious errors.''Over the last few moves Naka has done an excellent job of preventing Svidler from running away with the game. I think this is one of the main factors that separates a very strong Grandmaster like Nakamura from more ordinary mortals like myself- the ability to keep their disadvantage to a minimum. With his next move Naka makes a typical decision- he elects to keep the endgame as sharp as possible, knowing full well that having to make difficult calculations deep into the game can lead to serious errors. Fier, Alexandr: 'Daniel Gormally: 'Over the last few moves Naka has done an excellent job of preventing Svidler from running away with the game. I think this is one of the main factors that separates a very strong Grandmaster like Nakamura from more ordinary mortals like myself- the ability to keep their disadvantage to a minimum. With his next move Naka makes a typical decision- he elects to keep the endgame as sharp as possible, knowing full well that having to make difficult calculations deep into the game can lead to serious errors.''' **35.Ra1** Daniel Gormally: '!?' '!?' Daniel Gormally: 'The computer doesn't like this, but it's clear from a human point of view that this sets considerable tactical problems, as it's not easy for Black to resolve the kingside 'The computer doesn't like this, but it's clear from a human point of view that this sets considerable tactical problems, as it's not easy for Black to resolve the kingside situation. Fier, Alexandr: 'Daniel Gormally: '!?' Daniel Gormally: 'The computer doesn't like this, but it's clear from a human point of view that this sets considerable tactical problems, as it's not easy for Black to resolve the kingside situation.''' situation.'

[35.b6 was also playable but the text move is more active Daniel Gormally: 'Fier, Alexandr: 'was also playable but the text move is more active'' cxb6 36.Bd4 Rc6 37.Rb1 with good drawing chances. Daniel Gormally: 'Fier, Alexandr: 'with good drawing chances.'' Bh6 38.Ke4 and it's probably far more likely that the game will end in a draw than in a Black win.]

35...Rxb5 36.Ra8+ Bf8 37.Bd4 h6 Gaining some space while getting close to move 40. Daniel Gormally: 'Fier, Alexandr: 'Gaining some space while getting close to move 40.'' **38.Rc8 c6 39.Bc3 Rd5+** With just rooks and pawns it's hard to get anything. Daniel Gormally: 'Fier, Alexandr: 'With just rooks and pawns it's hard to get anything. '' **40.Ke4 Rc5 41.Kd3 Rb5 42.h4 h5 43.Bd2 Rd5+ 44.Kc2 Rc5+ 45.Kd3 Rd5+ 46.Kc2 g5** Pushing too hard. Daniel Gormally: 'Fier, Alexandr: 'Pushing too hard.'' **47.f5** Daniel Gormally: '!' '!''Fier, Alexandr: 'Daniel Gormally: '!''' **47...gxh4 48.Bc3 Kg7 49.e6+ f6 50.Rc7+ Kg8 51.Rc8 Kg7 52.Rc7+ Kg8 53.Bxf6 Rxf5??**

Daniel Gormally: 'To use a poker analogy, if you keep forcing your opponent to show one more card, eventually you'll bust him.''To use a poker analogy, if you keep forcing your opponent to show one more card, eventually you'll bust him. Fier, Alexandr: 'Daniel Gormally: 'To use a poker analogy, if you keep forcing your opponent to show one more card, eventually you'll bust him.'"

[53...Rc5+ Daniel Gormally: '=' '='

A) 54.Bc3 Rxf5 55.e7 Bxe7 is a draw;

B) 54.Kb3 Rb5+ 55.Ka4 Rb4+ 56.Ka5 h3 *(56...Rb5+* is a draw *)* 57.Rc8 Re4 58.Be7 leads to huge complications h2 59.Rxf8+ *(59.Bxf8* is simpler *h1Q 60.Bb4+ Kg7 61.Bc3+ Kh6 62.Bd2+ Kh7 63.Rc7+ Kg8 64.Rc8+ Kg7 65.Bc3+=)* 59...Kg7 60.f6+ Kh7 61.f7 Rf4 62.Bf6 Rxf6 63.e7 h1Q 64.Rh8+ Kg6 65.Rg8+ Kf5 66.f8Q with probably some perpetual around;

C) 54.Kd3 Rd5+ and the king can never go to the e-file

C1) 55.Ke3 Rxf5 now Black can take on f5 56.Rc8 *(56.e7 Bxe7 57.Bxe7=)* 56...Rxf6 57.e7 Re6+ this is the point;

C2) 55.Ke4 Daniel Gormally: '?' '?''Fier, Alexandr: 'Daniel Gormally: '?'" 55...h3! 56.Rxb7 *(56.Rc8 h2* and the queen promotes with check*)* 56...h2 57.Rb1 Bd6∞]

54.Rc8 Daniel Gormally: '!' '!' Daniel Gormally: 'Now it'Now it's over. Fier, Alexandr: 'Daniel Gormally: '!' Daniel Gormally: 'Now it's over.'" 's over.'

54...Rf2+ 55.Kd3 Rf3+ 56.Kd4 And Black cannot avoid e7. Daniel Gormally: 'You could argue Nakamura was lucky, but he earned his luck by showing real perseverance and imagination in the face of danger.''You could argue Nakamura was lucky, but he earned his luck by showing real perseverance and imagination in the face of danger. Fier, Alexandr: 'And Black cannot avoid e7. Daniel Gormally: 'You could argue Nakamura was lucky, but he earned his luck by showing real perseverance and imagination in the face of danger.'"

1-0

		D87
□	**Nakamura,Hikaru**	**2758**
■	**Svidler,Peter**	**2755**
	113/177 Moscow	2011

[Lajthajm,B]

1.d4 Ramirez Alvarez,Alejandro Ramirez Alvarez,Alejandro: 'Lajthajm,B' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bg4**

[There have been developments after 10...e6 (Ramirez Alvarez,Alejandro) an attempt to steer the game away from main line theory: 11.dxc5! White's best scoring response. *(*instead *11.Rb1 cxd4 12.cxd4 b6 13.Rc1 Na5 14.Bd3 Bb7 15.Qd2 Rc8 16.Rxc8 Qxc8 17.Rc1 Qd7 18.h4 Rc8* gave White nothing in Harikrishna, P-Dominguez Perez, L Melilla 2011*)* 11...Qa5 *(* Black didn't equalize either after *11...Ne5 12.Bb3 Bd7 13.Nd4 Qh4 14.f3 Rfd8 15.Qd2 h6 16.Rfd1* Naiditsch, A-McShane, L German league 2006*)* 12.f4 Rd8

13.Qc2 Bf8 14.f5! Bxc5 15.Nd4 exf5 *(*or *15...Nxd4 16.cxd4 Bxd4 17.Bxd4 Rxd4 18.fxg6 fxg6 19.Qf2 Qc5 20.Rac1* with a winning attack*)* 16.exf5 Bxd4 17.Bxf7+! Kg7 18.cxd4 Bxf5 19.Qb2 Kxf7 20.Qxb7+ Kg8 21.Bh6 Ne7 22.Qxe7 Rd7 23.Qe3 with advantage to White (extra pawn, but technical difficulties due to opposite bishops) Bacrot, E-Krasenkow, M Melilla 2011.]

11.f3 Ramirez Alvarez,Alejandro: 'One of the tabiya's of the 80's, this position has arisen hundreds of times. However, Black recently has shied away from what used to be the "only move", ♘a5, in favour of more restrained development.'

11...Bd7 David Vigorito: '!?' David Vigorito: 'KEY DEVELOPMENT: This little finesse obviously leads to similar play to the examples above, but the inclusion of f2-f3 can affect some of the details. Black hopes that the potential vulnerability of the e3-bishop and the g1-a7 diagonal may benefit him, while White may find the move f2-f3 to be useful. --- In some cases White will play a quick f3-f4, in which case it is likely we will transpose to positions that have already been considered.'

[11...Na5 (Ramirez Alvarez, Alejandro) Lajthajm,B: 'Ramirez Alvarez' 12.Bd3 cxd4 13.cxd4 Be6 14.d5 Bxa1 15.Qxa1 has been the subject of much debate.]

12.Rb1 David Vigorito: 'Again this is critical.' **12...Qc7** Ramirez Alvarez, Alejandro: 'Maybe the most natural move, but actually not the most popular. Areschenko had used ... ♕c7 earlier in 2011, but ... ♖c8 still has more adherents. '

[David Vigorito: 'Black can also play' 12...Rc8 (Ramirez Alvarez,Alejandro) Lajthajm,B: 'Ramirez Alvarez' David Vigorito: '. This is similar to 11...Rc8 which was discussed in the notes to Game 8. Here it is seen more often for some reason, even though I do not think Black has much reason to celebrate White's extra move of the f-pawn. White has:'

A) 13.dxc5!? David Vigorito: '(this is also interesting in the analogous line, and as pointed out there the move f2-f3 is useful)' Qc7 David Vigorito: '!?' *(13...Na5 14.Bb5 Be6* 8 transposes to Pashikian-Llaneza Vega in 'a2' in the note to Black's 11th move in the Game *)* 14.Nd4 Radjabov-Brkic, 2006 EU Cup Na5 15.Bd3 *(15.Nb5!?* looks like a better try*)* 15...Rfd8 16.Qe2 e5! here this works; *(*instead *16...e6 17.f4 e5 18.fxe5 Bxe5 19.h3* with a similar position to that in Game 7 should give White some advantage*)* 17.Nb3 Bf8 18.Kh1 *(18.Nxa5 Qxa5 19.Rxb7 Bxc5* would give Black good compensation*)* 18...Nxb3 19.axb3 Bxc5 20.Bg5 Re8 21.Bc4 Be7 and Black was fine in T.Radjabov-A.Brkic, Fuegen 2006.;

B) 13.--;

C) 13.Bd3 Qc7 David Vigorito: 'reaches a position we already considered, but with White's f2-f3 thrown in.' *(*After *13...e5 14.d5 Na5* White could play a quick f4, which would transpose directly to previously considered positions, while if Black plays ...f5, then after exf5 gxf5 the move f3 is quite useful for White *)*

C1) 14.-- . White has:;
C2) 14.Bf4 is quite harmless here because after e5 15.Bg3 cxd4 16.cxd4 Black can exploit White's extra move f2-f3 with Nxd4! 17.Nxd4 Qc5! .;
C3) 14.f4 cxd4 *(14...e6 15.dxc5!)* 15.cxd4 Bg4 16.d5 Nd4 17.e5 Nxe2+ 18.Bxe2 Bxe2 19.Qxe2 b6 is safe for Black.;
C4) 14.Qe1 (White tries to take advantage of the gifted f2-f3) Rfd8 *(* Black could consider *14...cxd4 15.cxd4 Qd6* , hitting the d4-pawn and intending ...Qa3*)* 15.Qf2 Be8 16.Rfd1 Qa5 17.Rxb7 Qa4 18.Rc1 cxd4 19.cxd4 Qxa2 *(* if *19...Nxd4 20.Rxc8 Nxe2+ 21.Bxe2 Rxc8 22.Rxa7)* 20.d5 Ne5 21.Bb1 *(21.Rxa7* looks good too*)* 21...Rxc1+ 22.Bxc1? *(22.Nxc1)* 22...Qc4 23.Be3 *(23.Rxa7? Qb4!* leaves White in a tangle: for example, *24.Bc2 Rc8 25.Ng3 Ng4)* 23...a5 and Black had good counterplay in G.Milos-B. Avrukh, Khanty-Mansiysk 2007.;
C5) 14.Qd2 David Vigorito: 'while' 14...Rfd8 David Vigorito: 'transposes back to 12...Rac8.' David Vigorito: 'and then:'
C5a) 15.--;
C5b) 15.d5 Ne5 16.c4 e6 17.Nf4 b6 18.Be2 was N.Zhukova-V.Cmilyte, Dagomys 2010. This is similar to Topalov-Svidler ('b41' in the notes to Black's 12th move in our last game), and should favour White.;
C5c) 15.f4 Bg4 16.d5 c4 *(* if *16...Na5 17.c4;* while *16...e6 17.dxc6 c4 18.Nd4 cxd3 19.cxb7 Rb8 20.Qxd3* threatens h3*)* 17.Bxc4 *(*White could also try *17.Bc2!? e6 18.f5)* 17...Na5 18.Bd3 Nc4 19.Bxc4 Qxc4 20.Ng3! Bxc3 21.Qf2 b6 22.f5! Bf6 and here 23.Rbc1 *(* instead Mikhalevski suggests White should play *23.h3! Bh5 24.Rbc1! Qd3 25.Nxh5 gxh5 26.Qf3* with some advantage*)* 23...Qd3 24.h3 was S.Ganguly-V.Mikhalevski, Montreal 2008. Here Rxc1 25.Rxc1 Bd1! would be unclear.;
C5d) 15.Rfc1 David Vigorito: 'and now:'
C5d1) 15...a6 16.Nf4 e6 17.d5 Na5 *(17...Ne5 18.c4* is again similar to Topalov-Svidler *)* 18.c4 looks more comfortable for White, as it is difficult for Black to find any counterplay. After b6 White played 19.h4!? in I.Cheparinov-M. Kazhgaleyev, Dresden Olympiad 2008;
C5d2) 15...Be8 16.d5 Ne5 and Black has good counterchances, like in Erdos-Brkic, 2011. 17.c4 b6 18.Nc3 *(*or *18.Nf4!?)* 18...Nxd3 19.Qxd3 e6 20.f4 f5?! 21.e5 g5 22.Re1 Qb7 23.Qc2 Bf7 24.d6 and White had a big advantage in V.Erdos-A. Brkic, Neum 2011.]

[Instead 12...a6 (Ramirez Alvarez, Alejandro) is possible but after 13.dxc5! the play will obviously be similar to that in Game 7. If White plays a quick f3-f4 there would be a direct transposition, while if he does not, it is difficult to imagine that the move f2-f3 could harm White as Black is a long way away from influencing the g1-a7 diagonal.]

13.Bd3

[13.Nf4 Ramirez Alvarez,Alejandro: 'Lajthajm,B' cxd4 *(13...e6)* 14.Nd5 Qa5 15.cxd4 e6 16.Nf4 Qc3 17.Qc1 Qxc1 18.Rfxc1 Nxd4 19.Rxb7 Bc6=]

[David Vigorito: 'White can also play' 13.Bf4 (Ramirez Alvarez,Alejandro) Lajthajm,B: 'Ramirez Alvarez' David Vigorito: 'with similar play to Game 8:' seems to be the move that puts 'the question' to the immediate ♕c7.

A) 13...Qc8!? may have been what Svidler intended, as it was Areschenko's choice in his game against Koch. Luring the ♗ to f4 does have its pluses, but the ♖ on a8 doesn't seem to have an easy future. Future tests are needed. 14.d5 *(*or *14.Rc1* 8 - compare to the notes to White's 13th move in Game *)* 14...Na5 15.Bd3

A1) 15...e5 16.Be3 David Vigorito: '. If we compare this position to those discussed in Game 8, the extra move f3 certainly looks useful, although it may not be enough to change the general assessment of the position. Black has tried:'

A1a) 16...--;

A1b) 16...c4 17.Bc2 b6 *(17...f5 18.exf5 gxf5* leaves White up a tempo compared to similar positions, but again this may not be terribly important*)* 18.f4 *(* or *18.Qd2* 8 , which would likely transpose to Krasenkow-Swiercz, 'c' in the notes to White's 15th move in Game*)* 18...f6 19.Ng3 Nb7 and here 20.Ba4?! was J.Ivanov-V. Koziak, La Roda 2007, when Avrukh suggests *(* White could consider *20.f5* , but then again, Black could have captured on f4 earlier*)* 20...exf4 21.Bxf4 Re8 with counterplay.;

A1c) 16...f5 17.exf5 gxf5 Seirawan, Y-Ftacnik, L Lugano 1989, and now Sakaev suggests David Vigorito: '. In this structure the move f2-f3 is clearly helpful to White, but that does not mean an automatic advantage. Here Sakaev suggests that White should try to exploit this immediately with' 18.Qe1! with the initiative *(* instead *18.c4* was Y.Seirawan-L. Ftacnik, Lugano 1989, and here Black could create counterplay with the thematic *e4!)* 18...c4 19.Bc2 f4 still looks playable for Black.;

A2) if 15...c4 16.Bc2 e5 17.dxe6!;

A3) 15...e6! A novelty. 16.c4 exd5 17.exd5 b5! Counterplay involving the bishop on d7. Very logical! 18.Qc1 *(18.cxb5 c4=)* 18...a6 gave Black an equal game in Koch, T-Areshchenko, A

Rogaska Slatina 2011.;

B) 13...e5 14.Bg3 *(14.dxe5 Nxe5 15.Bd5* with an edge, Rowson, J-Mongranzini, R Cap d'Orso 2007*)* 14...cxd4 *(14...Rad8 15.Bd5* is similar*)* 15.cxd4 Rad8 *(15...Nxd4?* does not work because of *16.Qxd4)* 16.Bd5± seems to favour White a little. It's interesting to see what Svidler had intended to play in that case.]

13...Rfd8N Ramirez Alvarez,Alejandro: 'Lajthajm,B: 'N'' David Vigorito: '!?' David Vigorito: 'By playing this rook to the centre, it appears that Black is not afraid of White's kingside attack. Later Svidler confessed that he had essentially forgotten his preparation, which was based on Avrukh's recommendations.' Ramirez Alvarez,Alejandro: 'As opposed to the variation above in Erdos-Brkic, Black has played ♖fd8 instead of ♖ac8. This seems to me like it's a very slight improvement for Black. '

[Ramirez Alvarez,Alejandro: 'David Vigorito: 'Instead'' 13...a6 Ü 46/622 Ramirez Alvarez,Alejandro: '(Lajthajm, B) Ü 46/622 David Vigorito: 'would be well met by'' Ramirez Alvarez, Alejandro: '(Lajthajm,B) Ü 46/622' 14.dxc5 (Ramirez Alvarez,Alejandro) , of course]

[but 13...Rad8 (Ramirez Alvarez, Alejandro) is the main move given by Avrukh. As always, this can be compared to the analogous positions considered in Game 9. Some independent examples:

A) 14.d5 Ne5 15.c4 f5! 16.Bf4 e6 gave Black good counterplay in M.Antonsen-B.Avrukh, Helsingor 2009. This is a good example of what Black is aiming for with his rooks on d8 and f8.;

B) 14.Qc1 has not been tried at high level. Avrukh, however, gives cxd4 15.cxd4 Qd6! with the idea of 16.Rxb7 Nxd4 17.Rxa7 Nxf3+! .;

C) 14.Qd2 Bc8 15.Rfc1 Qd6 (Avrukh suggests *15...b6)* 16.d5 Ne5 17.c4 b6 18.Rb3 this is a strange move; *(*instead *18.f4* would be met by *Ng4;* and *18.h3?* runs into *Bxh3!;* but White could consider *18.Nf4!?)* 18...f5 19.Bf4 fxe4 20.Bxe4 e6 with good play in O.Cvitan-M.Bosiocic, Sibenik 2011.;

D) 14.Qc2!? is akin to Sargissian's 13 Qc2 in the notes to Game 9.;

E) 14.--]

14.Qd2 a6

[Instead 14...cxd4 Ramirez Alvarez, Alejandro 15.cxd4 Qa5 16.Qxa5 Nxa5 17.Rfc1 gives White a nice advantage in the ending according to Svidler]

15.f4 e6

[15...b5 Ramirez Alvarez,Alejandro: 'Lajthajm,B' 16.d5 Na5 17.f5 Be5 18.Bf4 Rab8 19.Bg3 Bxg3 20.Nxg3 Qe5 21.Rf3±]

16.dxc5 David Vigorito: '!?' Ramirez Alvarez,Alejandro: 'Hikaru feels it is time to snatch the pawn, something that becomes necessary sooner or later if Black doesn't take on d4 himself. This always comes with risk, however, as his structure is shattered and he is vulnerable down the d-file. However, in this specific instance he also does get the d4 square for his ♘, which is quite powerful.'

[Ramirez Alvarez,Alejandro: 'David Vigorito: 'The direct'' 16.f5 Ramirez Alvarez,Alejandro: 'Lajthajm,

B David Vigorito: '!?' '!?' David Vigorito: 'looks critical, but after'' exf5 *(16...cxd4 17.cxd4 exf5)* 17.exf5 cxd4 18.cxd4 Ramirez Alvarez, Alejandro: 'David Vigorito: 'Svidler considers'' b5= *(18...Qa5!* (Ramirez Alvarez,Alejandro) to be unclear. *)*]

16...Na5 Ramirez Alvarez,Alejandro: 'The most logical, with the threat of ♗b5. ' **17.Nd4** David Vigorito: 'There is nothing particularly wrong with this move, '

[Ramirez Alvarez,Alejandro: 'David Vigorito: 'but Svidler felt that'' 17.Bd4 Ramirez Alvarez,Alejandro: 'Lajthajm, B David Vigorito: '!' '!' David Vigorito: 'would have caused Black some problems: for example,'' e5 *(17...Bf8* Ramirez Alvarez,Alejandro *18.Bf6 Bxc5+ 19.Nd4 Rdc8 20.Kh1* with good attacking chances.*;* Svidler intended *17...Bb5* Ramirez Alvarez,Alejandro *18.Bxb5 axb5 19.Rxb5 e5?* , but after *20.fxe5 Nc4* White suddenly has *21.Qf4!* which is easy to miss from a distance; if *Rxa2 22.e6* White is winning*)* 18.fxe5 Be6 19.Rf6 Nc6 20.Rxe6 fxe6 21.Bc4 Qf7 22.Nf4 Re8 23.Bb3 Rad8 24.Qe3 Kh8 25.Rf1 Bh6 26.g3 Rf8 27.Qd3 Bxf4 28.gxf4 Qd7 29.Ba4=]

17...e5= Ramirez Alvarez,Alejandro: 'Lajthajm,B: '='' **18.fxe5**

[The speculative piece sacrifice David Vigorito: 'The typical piece sacrifice' 18.f5 Ramirez Alvarez,Alejandro exd4 19.cxd4 can be met by David Vigorito: 'could be met with' Bb5!? David Vigorito: 'would be more ambitious' *(*or even *19...Bxf5* David Vigorito: '!?' '!?' *20.exf5 Bxd4* with full equality David Vigorito: 'when Black is fine.'*)* 20.f6 Bf8 when Black should be OK. He has room for his pieces and White's mating attempts (on g7) seem to fall short.]

18...Qxe5 Ramirez Alvarez,Alejandro: 'This is an interesting Grünfeld scenario. Black is down a pawn, and it is certainly unclear if he will ever regain it. For the time being, White has a certain dominance over the centre with his minor pieces, and his rooks seem active, but these points might be illusory. First, the rooks are possibly on the best squares, but without coordination with the other pieces it is hard to believe they will cause much trouble. This draws attention to the fact that White's pieces in the centre look nice but are quite stuck. The ♗ on e3 defending c5, the one on d3 defending e4. True, the ♘ is powerful and controls a lot of squares, but its primordial role is to block the d-file. Black's game just seems easier. ' **19.Qb2** Ramirez Alvarez,Alejandro: '?' '?' Ramirez Alvarez: '?' David Vigorito: '?!' David Vigorito: 'This looks inconsistent.' Ramirez Alvarez,Alejandro: 'Not a bad move, but coupled with thesubsequent moves, definitely the wrong idea.'

[Glenn Flear: 'A reasonable alternative is' David Vigorito: 'It would be better to continue to play on the kingside with' 19.Qf2 (Ramirez Alvarez, Alejandro) Lajthajm,B: 'Ramirez Alvarez'

A) 19...Be8 David Vigorito: 'if' 20.Rbd1 *(20.Bc2 Rac8 21.Ne2* with the idea of Bd4 and Nf4-d5, as pointed out by Svidler.*)* 20...Rac8 *(20...Qe7 21.Ne2 Ba4 22.Rd2 Bb5)* 21.Ne2 with a tense position,

where it's not clear how either side will be able to make progress.;
B) 19...Qe7 20.h4!? was a better way to proceed, and the game would've been rather interesting. White is very loose everywhere but still holds his pluses.]

19...Rac8 20.Qb4?! Ramirez Alvarez, Alejandro: 'Lajthajm,B: '?!'' Ramirez Alvarez,Alejandro: 'This was Hikaru's idea. To stubbornly defend the c5-pawn, as it seems it is poisoned. The problem with devoting yourself to the protection of a pawn, is that if for one reason or another this pawn is taken, the position frequently collapses.'

[Ramirez Alvarez,Alejandro: 'David Vigorito: 'It was still possible to play'' 20.Qf2 Ramirez Alvarez,Alejandro: 'Lajthajm,B' Qe7 21.Bc2 Be8 *(21...Be5 22.h4 Rf8 23.h5 gxh5 24.Bb3 Nxb3 25.Rxb3±)* 22.h4 (Δ ♗g5) Ramirez Alvarez,Alejandro: '(Δ Bg5)' Rd7! 23.h5 Nc4∞]

[while after 20.Qb6 (Ramirez Alvarez, Alejandro) Svidler's intended Qxc5!? *(20...Qc7* is also possible*)* 21.Nf5! Qxb6 22.Ne7+ Kf8 23.Bxb6 Kxe7 24.Bxa5 b5! would give Black full compensation for the exchange.]

20...Qxc5∓ Ramirez Alvarez,Alejandro: 'Lajthajm,B: '∓'' David Vigorito: '!'

[Better than the passive David Vigorito: 'As Svidler points out,' 20...Qc7 Ramirez Alvarez,Alejandro 21.Rxf7!? Kxf7 22.Bc4+ Nxc4 23.Qxc4+ Ke7 24.c6! is dangerous.]

21.Qxc5 Rxc5 Ramirez Alvarez, Alejandro: 'From a strategic point of view, it doesn't make any sense to exchange queens. However, Hikaru is relying on a simple tactical sequence to win material. What he might not have realised is that this material is more than compensated for; a fact that is far from obvious. '

22.Ne2 Ramirez Alvarez,Alejandro: 'Aha, so this is the young American's idea, however Svidler has seen further.'

22...Rc6! Ramirez Alvarez,Alejandro: 'Lajthajm,B: '!''

[Instead 22...Re5 Ramirez Alvarez, Alejandro 23.Bd4 Rg5 24.h4 Rh5 25.g3 leaves Black's rook strangely placed]

[while 22...Rcc8 Ramirez Alvarez, Alejandro 23.Bb6 Ba4 24.Bxd8 Rxd8 would give White a better version of the exchange sacrifice: for example, 25.Nd4 Bxd4+ 26.cxd4 Rxd4 27.Be2 Rxe4 28.Bf3 and White is the one pressing.]

23.Bb6 Rxb6 24.Rxb6 Bc6 David Vigorito: 'Black is much better coordinated and White's scattered pawns are weak. Black has wonderful compensation for the exchange.' Ramirez Alvarez,Alejandro: 'Sadly for White, his coordination is gone and all his pawns are weak. If he could hold on to all of them he would be doing great with his extra exchange, but that is just not going to happen. Svidler begins an initiative that does not stop until the end of the game. ' **25.Rf3**

[Glenn Flear: 'Bad is' David Vigorito: 'The alternatives are even worse: for example,' 25.Bb1 (Ramirez Alvarez, Alejandro) Lajthajm,B: 'Ramirez Alvarez' Bb5∓ is oh so unpleasant, for example 26.Kf2 *(26.Rf2? Rd1+ 27.Rf1 Bxe2-+; 26.Re1 Bxe2)* 26...Rd2 Glenn Flear: 'when Black has all the play.' 27.Rxb5 *(27.Re1 Rb2!)* 27...axb5 and the question is not who is better... the only question is how many moves will White survive.]

[or 25.Nf4 Ramirez Alvarez,Alejandro Bh6 26.Rxc6 *(26.Be2 Rd2)* 26...Nxc6 and with a much better pawn structure, Black has an obvious advantage.]

25...f5 David Vigorito: 'Black's initiative comes from all sides.' Ramirez Alvarez, Alejandro: 'White's pieces are just in all sorts of awkward places. Hikaru gives back the exchange, but it is too late and insufficient to equalise. ' **26.Rb4**

[David Vigorito: 'Instead' 26.Re3 (Ramirez Alvarez,Alejandro) invites Bf8 with a strong threat! 27.Rb4 Bc5]

[David Vigorito: 'while' 26.Rxc6 Ramirez Alvarez,Alejandro Nxc6 27.exf5?? David Vigorito: '?' '?' *(27.Bc2* is a lesser evil, but Black is clearly calling the shots *Ne5* with the idea of ...Rd2 gives Black a powerful initiative.*)* 27...Ne5 and it's White who will lose the exchange.]

[Svidler also mentions 26.Ng3 Ramirez Alvarez,Alejandro Bxc3 27.Rb1 Be5! 28.Re1 f4 29.Ne2 g5 when Black is pressing.]

26...Bf8 27.Rd4

[27.Rb1?? (Ramirez Alvarez, Alejandro) loses to Bc5+ 28.Kf1 fxe4]

[This is reasonable, but Svidler suggests 27.Ng3 Ramirez Alvarez, Alejandro Bxb4 28.cxb4 Rd4 29.bxa5 fxe4 30.Nxe4 Bxe4 31.Bxe4 Rxe4 32.Rb3 Ra4 33.Rxb7 Rxa2 34.h4 when White should hold.]

27...Bc5 28.Re3? Ramirez Alvarez, Alejandro: 'Lajthajm,B: '?'' David Vigorito: 'White self-pins a second rook, so now Black can continue to improve his position.'

[Ramirez Alvarez,Alejandro: 'David Vigorito: 'A better try was'' 28.Rf4 Ramirez Alvarez,Alejandro: 'was a much better move, because it allows White to force Black's hand in the centre sooner. It doesn't equalise, but it certainly was a more stubborn move. Lajthajm,B: 'Ramirez Alvarez: 'was a much better move, because it allows White to force Black's hand in the centre sooner. It doesn't equalise, but it certainly was a more stubborn move. '" fxe4 29.Bxe4 Bxe4 Ramirez Alvarez,Alejandro: 'Lajthajm, B' *(29...Bb5* (Ramirez Alvarez, Alejandro) Lajthajm,B: 'Ramirez Alvarez' This was probably what Hikaru was afraid of, as the ♘ on e2 now has no defence. However White has a nifty resource here. *30.Kh1! Bxd4 31.Nxd4 Bc4∓* and Black is again better, with a better structure and more targets, but the win is still far away. *)* 30.Rfxe4 Nc6∓ 31.Kf2 (Ramirez Alvarez,Alejandro) when White should draw without too much trouble.]

28...Re8∓ Ramirez Alvarez,Alejandro: '!' '!' Ramirez Alvarez,Alejandro: 'Lajthajm, B: ' ∓" Ramirez Alvarez: '!' David Vigorito: '!' Ramirez Alvarez,Alejandro: 'Increasing the pressure. White is out of moves. ' **29.e5 Bd5** David Vigorito: '!' **30.Kf2** Ramirez Alvarez,Alejandro: '?!' '?!' Ramirez Alvarez: '?!'

[Glenn Flear: 'No better is' David Vigorito: 'while' 30.a4 (Ramirez Alvarez,Alejandro) Lajthajm,B: 'Ramirez Alvarez' Nc6∓ 31.Kf1 Bb3 Glenn Flear: 'when both the 'a' and e-pawns are loose,' David Vigorito: 'also favours Black.' drops the a-pawn anyway. However this also was a better way of returning the exchange,

for example: 32.Rg3 Bxd4 *(32...Nxe5 33.Bxf5 Bxd4 34.cxd4 Nc4∓)* 33.cxd4 Bxa4 34.Bc4+ Kf8 The extra pawn will eventually tell, but Black has to overcome some technical difficulties.]

[nor David Vigorito: 'Instead' 30.Rxd5 Ramirez Alvarez,Alejandro Bxe3+ 31.Kf1 Nc6 as David Vigorito: 'picks up a pawn' 32.Rd7? loses to the fork Nxe5]

30...Bxa2 31.Ra4 David Vigorito: 'It looks as though White is getting out of it...'

[31.Ke1 (Ramirez Alvarez,Alejandro) Lajthajm,B: 'Ramirez Alvarez' Nc6∓ is to no one's liking. Hikaru sacrifices another pawn in hopes that it will confuse Svidler.]

31...Bxe3+ 32.Kxe3 Rxe5+-+ Ramirez Alvarez,Alejandro: 'Lajthajm,B: '-+'' **33.Kf4 Bb3** David Vigorito: '!' David Vigorito: 'With this Black saves his loose pieces and remains a couple of pawns up. White's king is active so Black must take some care, but Svidler is more than up to the task.' Ramirez Alvarez, Alejandro: 'Of course, everything had been cooly calculated. This move saves the piece and leaves Black in a winning endgame. ' **34.Kxe5 Bxa4** Ramirez Alvarez,Alejandro: 'The king activity just doesn't compensate for the two pawns, Svidler with great technique wraps up the game. ' **35.Kd6 Bc6 36.g3 Kg7 37.Nd4 Be4 38.Bxe4**

[Or after 38.Be2 Ramirez Alvarez, Alejandro Kf6 39.h4 h6 40.Kc7 g5 41.hxg5+ hxg5 42.Kb6 Nc6 43.Nb3 Ne7 Black consolidates.]

38...fxe4 39.Nc2

[39.Kd5 (Ramirez Alvarez,Alejandro) Lajthajm,B: 'Ramirez Alvarez' e3 40.Nc2 e2 41.Ke4 Kf6 42.Kd3 Ke5 43.Kxe2 Nc4 is a very basic endgame, as the outside passed pawn will divert too much attention, not to mention it is Black who is more active now.]

39...Nc4+ 40.Kd5 Nd2 41.Kc5 Kf6 42.Kb6 Ke5 43.Kxb7 Kd5 44.Ne3+ Kc5 45.Kxa6 Ramirez Alvarez, Alejandro: 'White has manged to recover his lost material, but at a great cost. His king is far away from the fight and the lone ♘ is no match for the combined forces of Black's passed e-pawn, ♘ and ♔.' **45...Nb1 46.Kb7 Nxc3 47.Kc8 Kd4 48.Ng2 Ke5** Ramirez Alvarez, Alejandro: 'Lajthajm,B'

[48...Kd3 (Ramirez Alvarez,Alejandro) Lajthajm,B: 'Ramirez Alvarez' A very instructive exchange sacrifice by Svidler. He punished Hikaru's over-eagerness to defend his c5-pawn and after a couple of small inaccuracies after that, he was just relentless in his technique.]

49.Kd8 Ramirez Alvarez,Alejandro **49...Nd5 50.Ke8 e3 51.Kf7**

[if 51.Nxe3 Nxe3 52.Kf7 Kf5 53.Kg7 h5 the win becomes straightforward]

51...e2 52.Kg7 Ke4 53.Kxh7 Nb4! 54.Kxg6 Kf3 55.Ne1+ Kf2 the pawn is about to promote.

0-1

A36

□ **Nakamura,Hikaru** **2793**

■ **Svidler,Peter** **2747**

Korchnoi Chess Challenge (3.3) 14.4.17

[David Cummings]

1.c4 g6 2.Nc3 c5 3.g3 Bg7 4.Bg2 Nc6 5.e3 e5 Black signifies his intention to go for a fighting game.

Instead the symmetrical line:

[5...e6 6.Nge2 Nge7 has a very drawish reputation (see Guo-Yuan and earlier games in the Archives), so it would be interesting to see what Nakamura had in mind there.]

6.Nge2 Nge7 7.0-0 0-0 8.Nd5 An earlier Nakamura game continued:

[8.a3 a5 9.d3 d6 10.Rb1 Rb8 11.Nd5 Nxd5?! *(11...b5!* is fine for Black *)* 12.cxd5 Ne7 13.b4 cxb4 14.axb4 b5 15.bxa5 Qxa5 16.Bd2 b4 17.Qb3 Bg4 18.Nc1 Rb6 19.Na2 Be2 20.Rfc1 Bxd3 21.Qxd3 Qxa2 22.Rxb4 with an extra pawn for White, Nakamura,H (2779)-Dominguez Perez, L (2739) Doha (blitz) 2016 1-0 (57)]

8...d6 9.Nec3

[9.a3 a5 10.Nec3 Be6 11.Rb1 Rb8 12.d3 Qd7 13.Re1 Bh3 was played in Sanduleac,V (2435)-Doncea,V (2460) Creon 2009 1/2-1/2 (23), and now there is an interesting idea that I don't recall seeing before. White can play: 14.Nb6! Qe6 15.Bd5 Qf5 16.f3 and Black's queen (and bishop) are almost trapped. After Qh5 17.Ne4 Rbd8 18.Bd2 White is much better.]

9...Bf5 A new move, aiming to pursue the bishop trade with 10...Qd7 and 11...Bh3. Black normally plays the conventional:

[9...Rb8 for example 10.Rb1 Nxd5 11.Nxd5 Be6 12.b3 Ne7 13.Nxe7+ Qxe7 14.Bb2 Rfd8 15.Qe2 d5 with balanced chances, Kantsler,B (2507)-Markowski,T (2592) Ohrid 2001 0-1 (73)]

10.d3 Qd7 11.a3 Bh3 12.Rb1 Bxg2 13.Kxg2 Nxd5 14.cxd5 Ne7 15.b4 Instead after:

[15.e4 Rac8 Black can diminish the effectiveness of the b2-b4 push, for example *(15...f5* is well met with *16.b4)* 16.Bd2 f5 17.b4 c4 and Black is fine]

15...cxb4 16.axb4 Bh6?! Black was keen to trade his 'bad' bishop, but counter-intuitively, it seems that Black is better off keeping the bishops on. Instead:

[16...Rac8 17.Bd2 e4! opening up the bishop's scope, now it looks much better than its counterpart on the d2-square. 18.Nxe4 *(18.d4* can be met by *Qf5* hitting the d5-pawn*)* 18...Nxd5 19.Qb3 Nf6 when despite Black's extra pawn island, the chances are level here.]

17.e4 Bxc1 18.Rxc1 Rfc8 19.Qd2 Rc7 20.f4 Now the absence of the 'King's Indian' g7-bishop leaves Black's kingside, and central pawn chain, rather loose and open to attack. **20...Rac8 21.fxe5** Here the typical attacking thrust:

[21.f5 can be answered with gxf5 22.exf5 f6 23.Ne4 Nxd5 24.Qa2 Qf7 when 25.Qxd5 doesn't work because after Qxd5 the e4-knight is pinned!]

21...dxe5 22.Rc2 The d5-d6 thrust is in the air, but doesn't work yet:

[22.d6 Qxd6 23.Nb5 Rxc1 24.Nxd6 R1c2 and Black is at least OK]

22...Qd6 23.Qf2? A big oversight. Instead

[23.Rfc1 leaves White for choice. Note that Qxb4 doesn't work because of 24.Rb2 and now Qc5 25.d6 Qxd6 26.Nb5 picks up the exchange]

23...Nf5! If it wasn't for this move, Black had no good way to defend the f7-pawn, but now the tables are suddenly turned in Black's favour. **24.exf5** Otherwise the pinned c3-knight is doomed anyway. **24...Rxc3 25.Rxc3 Rxc3 26.Qf3** White has a grim endgame also after:

[26.fxg6 Qxd5+ 27.Qf3 Qxf3+ 28.Kxf3 hxg6 29.Ke4 Kg7 30.Kxe5 Rxd3 etc.]

26...gxf5 27.Qxf5 Qxd5+ 28.Kh3 Rc6 Black is a pawn up, and continues by hassling White's king **29.g4 Rd6 30.Rf3 Qe6 31.Qg5+ Kf8 32.Re3 Qh6+** A human approach, trading down to a clearly better rook endgame. Instead:

[32...Rd5 looks rather obscure but is given by the engine as decisive!]

33.Qxh6+ Rxh6+ 34.Kg3 Rb6 Black has good winning chances. **35.Re4 f6 36.h4?!** White is pushed into passivity after this, always a bad sign in rook endgames. **36...Rd6 37.Re3 Rd4 38.g5 Kg7 39.b5 Rb4 40.gxf6+ Kxf6 41.Rf3+ Kg7 42.Rf2 Rxb5** With two outside connected passed pawns, Black mops up efficiently. **43.Ra2 a5 44.Kg4 Kf6 45.Ra3 Kg6 46.h5+ Kf6 47.Ra1 Rb4+ 48.Kg3 a4 49.Rf1+ Kg5 0-1**

A36

□ **Nakamura,Hikaru** **2793**
■ **Svidler,Peter** **2747**
Zuerich (rapid) 132/23 2017
[Abramovic,Bosko]

1.c4 g6 2.Nc3 c5 3.g3 Bg7 4.Bg2 Nc6 5.e3 e5 6.Nge2 Nge7 7.0-0 0-0 8.Nd5

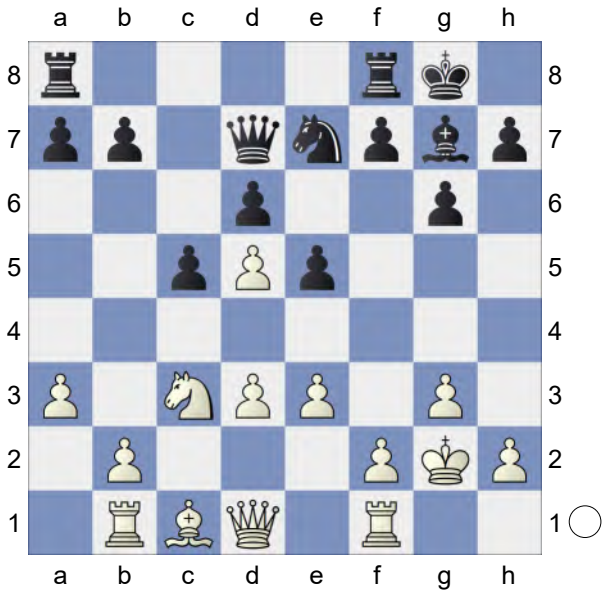
[8.a3 - 46/(64)]

8...d6 9.Nec3 Bf5 10.d3 Qd7 11.a3 Bh3!? 12.Rb1 Bxg2 13.Kxg2 Nxd5 14.cxd5N

[14.Nxd5 f5 *(14...Ne7 15.Qf3!? f5 16.b4±)* 15.b4 Rf7=]

14...Ne7 Diagram

(Diagram)



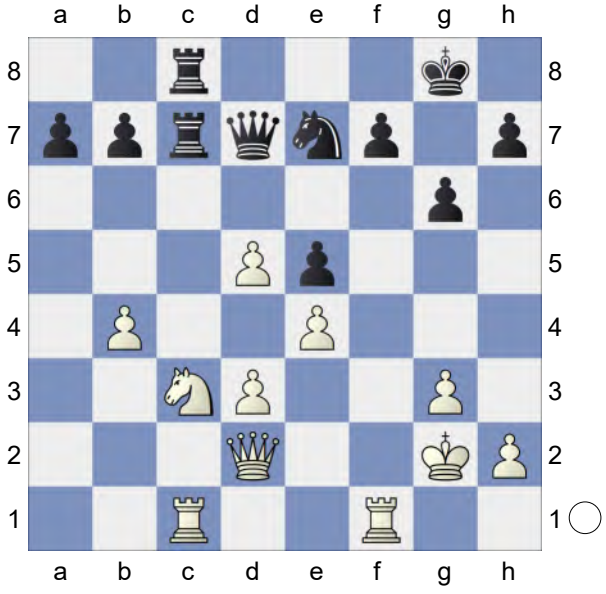
15.b4

[15.e4

A) 15...f5 16.b4 cxb4 *(16...b6 17.bxc5 bxc5 18.Qa4±)* 17.Rxb4;

B) 15...Rac8 16.Bd2 f5 17.b4 c4=]

15...cxb4 16.axb4 Bh6 17.e4 Bxc1 18.Rxc1 Rfc8 19.Qd2 Rc7 20.f4 Rac8 21.fxe5 dxe5 Diagram



22.Rc2

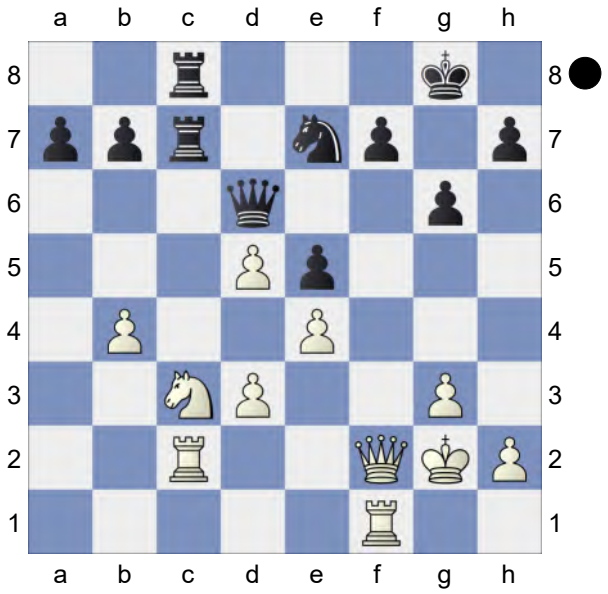
[22.d6 Qxd6 23.Nb5 Rxc1 24.Nxd6 R1c2 25.Qf2 Rxf2+ 26.Rxf2=]

[22.Rf6 Nf5 23.exf5 Rxc3 24.Rxc3

Qxd5+ 25.Kh3 Rxc3 26.Qxc3 Kg7 27.fxg6 Kxf6 28.gxh7 Qe6+ 29.Kh4 Kg7=]

[22.Rf2! a6 *(22...h5? 23.d6! Qxd6 24.Nb5+-)* 23.Rf6 Kg7 24.Rcf1↑]

22...Qd6 23.Qf2? Diagram



23...Nf5! 24.exf5 Rxc3 25.Rxc3 Rxc3 26.Qf3

[26.fxg6 Qxd5+ 27.Qf3 Qxf3+ 28.Kxf3 hxg6 29.Ke4 Rb3∓]

26...gxf5 27.Qxf5 Qxd5+ 28.Kh3 Rc6 29.g4 Rd6 30.Rf3 Qe6 31.Qg5+

[⌓31.Qxe6 Rxe6 32.Re3 Kg7 33.Kg3 Kf6∓]

31...Kf8 32.Re3 Qh6+

[32...Rd5! 33.Qh5 Rd4-+]

33.Qxh6+ Rxh6+ 34.Kg3 Rb6 35.Re4 f6 36.h4

[36.g5 fxg5 37.Kg4 h6 38.Kf5 Rd6 39.h4 Rxd3 40.hxg5 hxg5 41.Kxg5 Rd4-+]

36...Rd6 37.Re3 Rd4 38.g5 Kg7 39.b5 Rb4-+ 40.gxf6+ Kxf6 41.Rf3+ Kg7 42.Rf2 Rxb5 43.Ra2 a5 44.Kg4 Kf6 45.Ra3 Kg6 46.h5+ Kf6 47.Ra1 Rb4+ 48.Kg3 a4 49.Rf1+ Kg5

0-1

D15

□ **Nakamura,Hikaru** **2699**

■ **Svidler,Peter** **2723**

Gjovik Aker CC Rapid (4) 03.01.2009

[Lukacs/Hazai]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 a6 5.c5 Bf5 6.Bf4 Nbd7 7.e3 e6 8.Be2 Ne4!?

[8...Nh5?! is again met by the standard

A) 9.Bg5

A1) 9...f6 10.Bh4! *(10.Nh4 fxg5 11.Nxf5 exf5 12.Bxh5+ g6)*;

A2) 9...Be7 10.Bxe7 Qxe7 11.Ne5 Nhf6 12.g4 Bg6 13.h4↑ *(13.g5)*;

B) 9.Be5±]

[8...Bg4?! exchanges the active ♗ without any reason. 9.h3 Bxf3 10.Bxf3 Be7

A) 11.g4!? 0-0 12.b4 Ne8! 13.Bg3 Bh4 14.Bh2 Qe7 15.0-0 Bf6 *(15...e5 16.Bg2 exd4 17.exd4±)* 16.Re1 Qd8 *(16...e5 17.e4!)* 17.Bg2 e5 18.dxe5 Bxe5 19.Bxe5 Nxe5 20.Qd4 Ng6 21.e4 dxe4 22.Qxd8 Rxd8 23.Nxe4 Nf6 24.Nd6± Marzolo-Svetushkin, Vandoeuvre les Nancy 2008;

B) 11.0-0 0-0 12.b4± with a big space advantage for White.]

9.Nd2 This cannot be the best reaction.

[9.0-0

A) 9...g5 10.Bg3 *(10.Nxe4 gxf4 11.Nd6+ Bxd6 12.cxd6 fxe3 13.fxe3 Qb8 14.Nh4 Bg6 15.Qb3 b6 16.Qc3 Qxd6 17.Rac1 Nb8)* 10...h5 11.Nxe4 dxe4 12.Nd2 h4 13.Bd6 Bxd6 14.cxd6 Qb8 15.Qb3 *(15.f3 exf3 16.Bxf3 Qxd6 17.Nc4⩲)*;

B) 9...Be7 10.Nxe4 Bxe4 11.Nd2 *(11.Ne5* leads to mass exchanges and equality. *Nxe5 12.Bxe5 0-0 13.b4 Bf6 14.Bg3 Re8 15.a4 e5=* Harikrishna-Wang Yue, Turin 2006 *)* 11...Bg6 12.b4 0-0

B1) 13.Nb3 Re8 Black's main threat is the freeing move e5. *(13...Bg5 14.a4 Bxf4 15.exf4* emphasizes the pressure against e5. *Qc7 16.Qd2 Rfb8 17.Rfc1 h6 18.Ra2 Kh8 19.g3 f6 20.Bg4 Re8 21.Re1 Nf8 22.Qc3 Re7 23.h4±* Mchedlish vili-Schandorff, Dresden 2008*)* 14.Bg3 *(14.h3 Qc8)*

B1a) 14...Qc8 15.Qd2 Bd8 **Δ** ♗c7, e5 16.Qb2 Bc7 17.a4 *(17.Bxc7 Qxc7 18.f4 Nf6 19.Nd2 h6)* 17...e5 18.b5 exd4 19.bxc6 bxc6 20.Nxd4 Bxg3 21.hxg3 a5 22.Bg4 Rb8 23.Qxb8 *(23.Qe2 Rd8 24.Qf3 Qc7 25.Bxd7 Qxd7 26.Qf4 Rb4 27.Rfc1 Qb7∞* Miton-Lubczynski, Lublin 2008 *)* 23...Qxb8 24.Bxd7⩲;

B1b) 14...Bf6 15.f4 Now the g3 ♗ becomes passive. Qc8 **Δ** ♗d8-c7 16.a4 Bd8! 17.Be1 Nf6 × e4 18.b5 Ne4 19.Qc1 f6 20.Ba5 Bxa5 21.Nxa5 Qc7 22.b6 Qd7 23.Bd3 e5 24.fxe5 fxe5 25.Ra2 Re7 26.Bxe4 Bxe4 27.Qc3 h6 28.dxe5 Rae8= Jobava-Milov, San Marino 2006;

B2) 13.a4 Re8 14.Nb3 Bf6 15.Bg3 *(15.Bd6 Be7 16.Bg3 Bh4 17.Bxh4 Qxh4 18.Na5)* 15...Bf5 against ♗g4 *(15...e5?! 16.Bg4! exd4 17.exd4 Nf8 18.Qd2 h5 19.Bh3 Ne6 20.Bxe6 Rxe6 21.Rfe1 Bf5 22.Rxe6 Bxe6 23.Re1 Qd7 24.Be5±* Adianto-Bacrot, Batumi rapid 2001 *)* 16.Qd2 e5=]

[9.Nxe4 Bxe4 10.b4 Be7

A) 11.0-0 may run into the ♙ attack g5 *(11...0-0 12.Nd2 Bg6* - 8.b4 *)* 12.Bg3 h5 13.Be5 *(13.Bd6?? Bxd6 14.cxd6 Bxf3 15.Bxf3 Nf6 16.a4 Qxd6 17.Rb1 h4 18.h3 Ke7∓* Gagunashvili-Bacrot, Rishon Le Zion 2006*)* 13...Rg8 *(13...Rh7 14.Nd2 Bg6 15.f4 g4 16.e4 Bxe4 17.Nxe4 dxe4 18.Qc2 f6 19.Qxe4 Nf8 20.Rad1 fxe5 21.dxe5 Qc7 22.f5⩲* Miton-Jakovenko, Torrelavega 2007 *)*;

B) 11.h3 0-0 12.0-0 Bxf3 *(12...Bf6 13.Bd3 Bxd3 14.Qxd3 Re8 15.Qc3±)* 13.Bxf3 Bf6 14.Bd6 Re8 15.e4 *(15.Qd3!?)* 15...dxe4 16.Bxe4 Be7 17.Bg3 Nf6 Black has enough counterplay against × d4 and d5. 18.Bf3 Qd7 19.a4 Red8 20.Qb3 Nd5 21.Rfd1 Bf6 22.Bd6 Be7 23.Be5 Bf6 24.Bd6 Be7 25.Bg3 Bf6 26.Be4 g6 27.Rab1 Bg7 28.Bd6 Bf8 29.Be5 Bg7 30.Bd6 Bf8 31.Bg3 Bg7 32.Bd6 ½-½ Bareev-Wang Yue, Turin 2006]

[9.Qb3!? deserves serious attention.

A) 9...b6 10.cxb6 Qxb6 11.Qxb6 Nxb6 12.Nxe4 Bxe4 13.0-0

A1) It is not easy to get rid off the weakness c6: 13...c5 14.dxc5 Bxc5 15.Rac1 Be7 *(15...Nd7 16.Ne5±)* 16.Ne5**±**;

A2) 13...Bxf3 14.Bxf3 c5 15.Rfc1 *(15.dxc5 Bxc5 16.Rac1)* 15...Rc8 *(15...c4 16.Bc7 Na4 17.b3 Rc8 18.Bg3*

Nb6 19.bxc4 Nxc4 20.Rab1±) 16.dxc5 Rxc5 17.Rxc5 Bxc5 18.Rc1± ⧉;

B) 9...g5 10.Nxg5! Now White gets 3 pawns for the piece. Nxg5 11.Qxb7 Ne4 12.Nxe4 Bxe4 13.f3 Bg6 14.Qxc6;

C) 9...Ra7!? The ♖ is rather ugly here. 10.0-0 Be7

C1) 11.h3

C1a) 11...g5 12.Bh2 h5 13.Nxe4 Bxe4 14.Nd2

C1a1) 14...Bf5 15.f3 *(15.Qd1)*;

C1a2) 14...Bg6 15.Rfc1±;

C1b) 11...0-0 12.Nxe4 *(12.Rac1 h6 13.Rfd1 Ndxc5 14.dxc5 Nxc5 15.Qa3 Nd3; 12.Rfd1 Ndxc5 13.dxc5 Nxc5 14.Qa3 Nd3 15.Qb3 Nc5=; 12.Na4 f6 13.Nh4 Nd2)* 12...Bxe4 13.Nd2 Bg6 14.Rac1 *(14.Rfc1; 14.Bh2)*;

C2) 11.Nxe4 Bxe4 12.Nd2 Bg6 13.h3±]

[9.Bd3 Ndf6 10.0-0 *(10.Ne5 g5 11.Bxe4 Nxe4 12.Bg3 h5 13.Nxe4 Bxe4 14.f3 Bh7 15.0-0 f6 16.Nd3 h4 17.Be1 Bg7 18.h3 0-0 19.Nf2 Qe7 20.b4 e5∞* Sargissian-Iskusnyh, Dresden 2007*)* 10...Be7 11.Ne5 g5 12.Bg3 h5 13.f3 Nxg3 14.hxg3 Nd7 15.f4 Bxd3 16.Qxd3 f5 17.b4 ½-½ Potkin-Milov, Morelia 2007]

[9.Ne5 Be7 *(9...g5?! 10.Nxd7 gxf4 11.Nb6 fxe3 12.Nxe4 dxe4 13.fxe3 Rb8 14.Qb3 Qg5 15.g3 Bh6 16.Nc4 0-0 17.0-0-0±* Miroshnichenko-Belozerov, Sochi 2007 *)* 10.0-0 0-0]

9...e5 10.Bg3

[10.dxe5 Nxd2 11.Qxd2 Bxc5]

10...Nxg3 11.hxg3 g6

[11...Be7]

12.b4

[12.g4 Be6]

12...exd4 13.exd4 Bg7 14.Nb3 0-0 15.g4 Be6 16.Qd2 Nf6

[16...b6!?]

17.f3 h5 18.gxh5 Nxh5 19.g4 Ng3 20.Rh3 Nxe2 21.Nxe2 f5 22.g5 f4 23.Rh2 Qxg5∞ 24.0-0-0 Rae8 25.Rg1 Qf6 26.Rhg2 Bf7 27.Rg4 Re3 28.Nxf4 Rxf3 29.Nxg6 Rf1+ 30.Rxf1 Qxf1+ 31.Qd1 Bxg6 32.Rxg6 Qc4+ 33.Kb2 Qxb4 34.Rxg7+

½-½

C77

□ **Nakamura,Hikaru** **2764**

■ **Svidler,Peter** **2732**

Baku FIDE GP (1) 02.10.2014

[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0 8.Re1**

[8.h3 Marin,M Re8 9.Re1 Bf8 10.Nbd2 b5 11.Bc2 h6 12.a4 b4 13.a5 Rb8 14.Nc4 g6 15.Bd2 bxc3 16.bxc3 Bg7 17.d4 exd4 18.cxd4 Nb4 19.Bb1 d5 20.Nce5 Re6 21.exd5 Nfxd5 22.Qc1 Qf8 23.Be4 Rb5 24.Rb1 c6 25.Qc4 Qd6 26.Rb3 Bf8 27.h4 c5 28.h5 g5 29.Bf5 Ne7 30.dxc5 Rxc5 31.Bxb4 Nxf5 32.Bxc5 Qxc5 33.Qxc5 Bxc5 34.Rc3 1-0 Nepomniachtchi,I (2742)-Inarkiev, E (2707) Geneva 2017]

8...Re8 9.Nbd2 Bf8 10.Nf1

[10.d4 Marin,M b5 11.Bc2 exd4 12.cxd4 Bg4 13.h3 Bh5 14.g4 Bg6 15.a3 h5 16.g5 Nh7 17.Nf1 Qd7 18.Kg2 d5 19.e5 Bxc2 20.Qxc2 g6 21.Be3 Nd8 22.Rac1 Rc8 23.Ng3 c6 24.Nh4 Ne6 25.Nxg6 fxg6

26.Qxg6+ Ng7 27.Qh6 Nf5 28.Qxh5 Nxg3 29.Kxg3 Bg7 30.Qg4 Nf8 31.f4 c5 32.Qxd7 Nxd7 33.dxc5 Nxe5 34.fxe5 Bxe5+ 35.Bf4 Bxb2 36.Rxe8+ Rxe8 37.Rc2 Bxa3 38.c6 b4 39.c7 Rc8 40.Rc6 b3 41.Rxa6 Bc5 42.Ra5 Bb6 43.Rxd5 Bxc7 44.Bxc7 Rxc7 45.Rb5 Kg7 46.Kg4 1-0 Grischuk,A (2754)-Mamedyarov,S (2729) London 2012]

10...h6 11.Ng3 b5 12.Bc2 d5

Marin,M: 'Only this way can Black take advantage of the bishop's retreat directly to c2.' Only this way can Black take advantage of the bishop's retreat directly to c2.

[Marin,M: 'If he keeps regrouping, White could get the usual Ruy Lopez structure with advantage in the centre. ' If he keeps regrouping, White could get the usual Ruy Lopez structure with advantage in the centre. 12...g6 13.a4 Rb8 14.d4 Bg7 15.axb5 axb5 16.h3 Bd7 17.Be3± Marin,M: 'The bishop on c2 is very useful now, it is keeping the e4-pawn safely defended, Ponomariov,R (2727)-Tomashevsky,E (2736) Sochi 2012 (1/2-1/2, 38)' The bishop on c2 is very useful now, it is keeping the e4-pawn safely defended, Ponomariov,R (2727)-Tomashevsky,E (2736) Sochi 2012 (½-½, 38)]

13.Qe2

[13.d4 Marin,M dxe4 14.Nxe4 Bf5 15.Nxf6+ Qxf6 16.dxe5 Nxe5 17.Rxe5 Rxe5 18.Nxe5 Bxc2 19.Qxc2 Qxe5 20.Be3 Rd8 21.Rd1 Qe4 22.Qc1 Rxd1+ 23.Qxd1 Bd6 24.g3 Kh7 25.Bd4 f6 26.b3 Kg8 27.c4 bxc4 28.bxc4 Kf7 29.f3 Qc6 30.Qd3 Bc5 31.Bxc5 Qxc5+ 32.Kg2 Ke7 33.h4 Qd6 34.Qe3+ Qe5 35.Qd2 h5 36.a3 g5 37.Qd3 gxh4 38.gxh4 f5 39.c5 f4 40.Qxa6 Qb2+ 41.Kf1 Qc1+ 42.Kg2 Qc2+ ½-½ Harikrishna, P (2752)-Dominguez Perez,L (2720) Baku 2016]

13...Be6 14.h3 d4 15.cxd4N

Marin,M: 'White decides to delay the natural exchange of the already passive bishop with Bc2-b3, but this will not offer him anything special.' White decides to delay the natural exchange of the already passive bishop with ♗c2-b3, but this will not offer him anything special.

[15.Bb3 Qd7 16.Bxe6 Rxe6 17.cxd4 Nxd4 18.Nxd4 Qxd4 19.Be3 Qd7 20.Rac1 Rd8∞ Horvath,A (2530)-Almasi,Z (2707) Bastia 2013 (½-½, 126) Marin,M: 'Horvath,A (2530)-Almasi,Z (2707) Bastia 2013 (1/2-1/2, 126)']

15...Nxd4 16.Nxd4 Qxd4 17.Qf3 Nd7 18.Ne2 Qc5 19.Nc3 Rad8 20.a3 g6 21.Be3 Qe7 22.b4 c5 23.Reb1 Rc8 24.Bd2 Red8 25.Bb3 Bxb3 26.Rxb3 Qe6 27.Rbb1 Kg7 28.Nd5 Nb6 29.Nxb6 Qxb6 30.Be3 Qe6 31.bxc5 Bxc5 32.a4

½-½

E60

□ **Nakamura,Hikaru** **2710**
■ **Svidler,Peter** **2739**
3rd NH Chess Tournament (10) 31.08.09
[Mikhail Golubev]

1.d4 Nf6 2.c4 g6 3.f3 Nc6!?

An extremely rare line, which was, however, tested by several top GMs recently. **4.d5!?**

[In Anand-Carlsen, Linares 2009 there was 4.Nc3 d5 (the game was cited on ChessPublishing earlier this year)]

[After 4.e4 Black plays e5]

4...Ne5 5.e4 d6 6.Ne2!?

[6.Nc3 Bg7 transposes to a rare line of the Samisch System. The game Yussupov-Spassky, Linares 1983, continued 7.f4!? Ned7 8.Nf3 0-0 9.Bd3 c6 10.0-0 Nc5 *(after 10...Qb6+ 11.Kh1 Nc5* , as in Ward-Conquest, 1999 which was annotated on ChessPublishing, *12.Bc2* transposes to the same*)* 11.Bc2 Qb6 12.Kh1 Bg4 13.Rb1 cxd5 14.cxd5 Rac8 15.Be3 Qb4 16.h3 Ncxe4! 17.Bxe4 Rxc3 18.bxc3 and in this double-edged position a draw was agreed.]

6...Bg7 7.Nec3 0-0 8.Be2 e6

Pavel Eljanov twice played this line with Black in 2006, but his opponents tried to do without an early f3-f4. (Both these games were discussed on ChessPublishing in notes to Blanco Fernandez - Mikhalevski, 2007). If White wishes to play f3-f4, he should do it before ...cxd5, when the black knight cannot go to g4. **9.f4 Ned7 10.0-0N**

[A curious game Av.Bykhovsky-An. Bykhovsky, Rishon Le Ziyyon 2004, continued 10.dxe6 fxe6 11.Be3 b6 12.Nd2 Bb7 13.0-0 e5 14.f5 gxf5 15.exf5 Qe7 16.g4!? h6 17.Bf3 e4 18.Bg2 and here Black could have tried Rae8 19.h4 Ne5 20.g5 hxg5 21.hxg5 Nf3+]

10...exd5 11.cxd5 Re8

[In the line 11...c6?! 12.dxc6 bxc6 13.Qxd6 Qb6+ 14.Kh1 Nc5 15.Be3 Nfxe4 16.Nxe4 Nxe4 17.Qxf8+ Kxf8 18.Bxb6 Black should fight for a draw: axb6!? 19.Nc3 Nxc3 20.bxc3 Bxc3 21.Rac1 Ra3 22.Rf3 Rxa2 23.Bc4 Bd2 24.Bxa2 Bxc1 25.Rc3 Bxf4 26.Rxc6]

12.Bf3 Nc5 Here Black has good counterplay because White is underdeveloped. **13.Re1 h5**

[After the game Svidler had the impression that the immediate 13...b5 was even stronger]

14.h3 b5! 15.e5!

[After 15.a3 Bb7! it is not easy for White to find a sensible move. 16.Nd2 loses the f4 pawn after Nd3!]

15...dxe5 16.fxe5 Nfd7 17.e6! Ne5! Black can hardly be worse in the complications. **18.Nxb5!?**

[An alternative is 18.exf7+ Kxf7 *(18...Nxf7!?)* 19.d6 with the idea of Nxf3+ 20.Qxf3+ Bf5 21.Qd5+ Kf8 and now 22.Re7!]

18...Ncd3!?

[The simpler 18...Nxf3+ 19.Qxf3 fxe6 looks attractive.]

19.exf7+ Kxf7 20.Rf1 Kg8 21.Be4?

[In this position with mutual chances White goes astray. Better was 21.d6!? Nxf3+ 22.Qxf3 Bf5!? 23.Nxc7 Qxd6 24.Nxe8 Rxe8 25.Nc3]

21...Nxc1 22.Qxc1 c6 23.N5c3

[If 23.dxc6 Qb6+ wins a piece]

23...Ba6! Black, obviously, has more than enough for a pawn. **24.Re1?**

[24.Rd1 was correct, covering the d4 square.]

24...Ng4! Now Black wins. **25.Qd2**

[Or 25.hxg4 Bd4+ 26.Re3 Qg5]

25...Qb6+ 26.Kh1 Nf2+ 27.Kh2 Nxe4 28.Nxe4 Rxe4 29.Rxe4 Qxb2 30.d6 Rd8!? 31.d7 Be5+ 32.g3 Rxd7!

0-1

C44

□ **Nakamura,Hikaru** **2775**
■ **Svidler,Peter** **2769**
Norway Chess 1st (6) 14.05.2013
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.c3 d5** Marin,M: 'Deviating from the games played in Wijk aan Zee 2013.' Deviating from the games played in Wijk aan Zee 2013.
[3...Nf6 4.d4 d5 *(4...exd4 5.e5* Hou,Y (2603)-Carlsen,M (2861)/Wijk aan Zee 2013/CBM 153/[Marin,M] (0-1, 66) Marin,M: 'Hou,Y (2603)-Carlsen,M (2861)/Wijk aan Zee 2013/CBM 153/[Marin,M] (0-1, 66)'*)* 5.Bb5 exd4 6.e5 Ne4 7.Nxd4 Carlsen,M (2861)-Harikrishna,P (2698)/Wijk aan Zee 2013/CBM 153/[Marin,M] (1-0, 49) Marin,M: 'Carlsen,M (2861)-Harikrishna,P (2698)/Wijk aan Zee 2013/CBM 153/[Marin,M] (1-0, 49)']
4.Qa4 Marin,M: 'Quite provocative. Contrary to any principles of development, the queen is one of the first pieces to develop. Is the prize of one pawn reward enough for such a concession?' Quite provocative. Contrary to any principles of development, the queen is one of the first pieces to develop. Is the prize of one pawn reward enough for such a concession? **4...Nf6 5.Nxe5 Bd6 6.Nxc6 bxc6 7.d3 0-0 8.Be2 Re8 9.Nd2 Bg4N**
[9...Bf4 10.0-0 Bxd2 11.Bxd2 dxe4 12.d4 Qd6 13.Qa3 *(13.h3!?; 13.Rfe1 Bg4 14.Bf1)* 13...Bg4= Ghaem Maghami,E (2603)-Harikrishna,P (2672)/Ha Long City 2009/CBM 133 Extra (1/2, 30) Marin,M: 'Ghaem Maghami,E (2603) - Harikrishna,P (2672)/Ha Long City 2009/CBM 133 Extra (1/2, 30)']
10.Qd1 Bxe2 11.Qxe2 dxe4 12.dxe4 Nxe4 13.Nxe4 Qh4 14.g4 f5 15.Be3 Rxe4 16.gxf5 Qh3
[16...Rae8 Marin,M: 'would be simpler:' would be simpler: 17.0-0-0 Bf4 18.Rd3 Qg5]
17.f6
[17.0-0-0 Qxf5∓]
17...Qe6 18.fxg7 Rb8 19.b3 Marin,M: 'The g7-pawn is the black king's best friend, covering it against any dangers.' The g7-pawn is the black king's best friend, covering it against any dangers. **19...a5⩲ 20.Rd1 a4 21.Qf3 axb3 22.axb3 Re8 23.Rd4 Rxd4 24.cxd4 Qxb3 25.Qxc6 Rxe3+ 26.fxe3 Qxe3+ 27.Kf1 Qd3+ 28.Kf2 Qd2+ 29.Kf1 Qd3+ 30.Kf2 Qd2+ 31.Kf1**
½-½

D90

□ **Nakamura,Hikaru** **2799**
■ **Svidler,Peter** **2734**
Khanty-Mansiysk FIDE GP (5) 19.05.15
[Krasenkow,Michal]

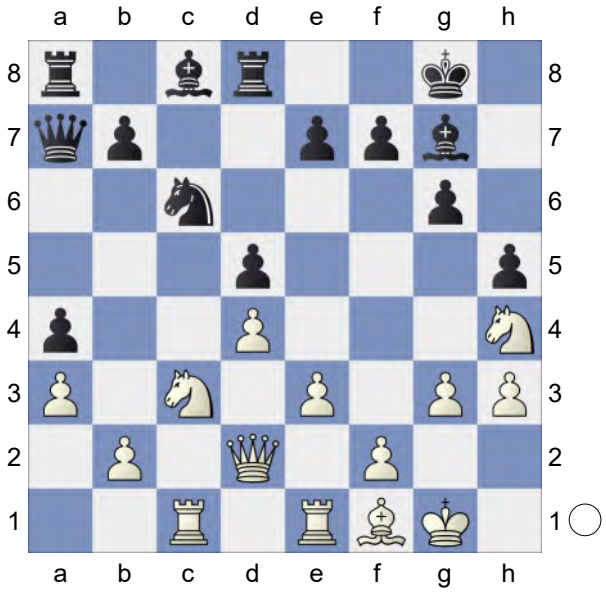
1.d4 3 Krasenkow,M **1...Nf6** 8 **2.c4** 6 **g6** 5 **3.Nc3** 7 **d5** 3 **4.Nf3** 6 **Bg7** 6 **5.h4** 4 A popular continuation. Peter Svidler choses a simple reply. **5...c6** 1:57 Alternatives:
[5...h5]
[5...h6]
[5...c5]
[5...0-0]
[5...dxc4]
6.Bg5 1:07
[6.cxd5 cxd5 7.Bf4 is also popular.]
6...h6?! 8:21 Just forcing the exchange. However, it is hardly worth a tempo.

Other moves seen in practice deserve more attention:
[6...Ne4]
[6...0-0]
[6...dxc4]
7.Bxf6 1:54
[7.Bf4 Qb6 *(7...0-0!? 8.Qc1* was probably White's idea but I don't see any sense in it after, say, *h5)* 8.c5 Qd8 9.e3 0-0 10.Be2 Bg4 1/2 (10) Forcen Esteban,D (2519)-Kovchan,A (2576) La Roda ESP 2015]
7...Bxf6 10 **8.h5** 13
[8.e3 is also possible:
A) 8...e6 9.Qc2 Nd7 *(Svidler's plan with 9...a6 should be checked here, too)* 10.0-0-0 Bg7 11.Kb1 0-0 12.cxd5 cxd5 13.Bd3 b6 14.Rc1 a6 15.Ne2 Bb7 16.Qc7 Rb8 17.Qg3 Re8 18.Ne5± 1/2 (62) Hansen,S (2561)-Akesson,R (2462) Pattaya 2013;
B) 8...Bg7 9.Qc2 0-0 10.Bd3 Be6 11.cxd5 cxd5 12.Qb3 Qb6 13.Qxb6 axb6 14.Kd2 Rd8 15.Rhc1 Bg4 16.Nh2 Bf5 17.Bxf5 gxf5 18.f4 Nc6 19.h5 e6 20.g4± 1-0 (52) Najer,E (2626)-Wan,Y (2494) China 2013]
[8.cxd5 cxd5 9.Qb3 is not too promising: e6 10.e4 0-0 11.0-0-0 Nc6 12.Kb1 Bg7 13.h5 g5 14.Bb5 Na5 15.Qc2 a6 16.Bd3 Nc6⇄ 0-1 (48) Shtyrenkov,V (2337)-Alexeev,A (2316) Simferopol 2013]
8...g5 10 **9.e3** 11 **e6** 15:41 **10.Qc2** 2:07
[In the following game White didn't play well: 10.Bd3 Bg7 11.cxd5?! cxd5 12.Rc1 Nc6 13.Qb3 Bd7 14.Nb5?! 0-0 15.g4?! a6 16.Nc3 e5! 17.Nxe5 Nxe5 18.dxe5 Bxg4 19.f4 d4!-+ 1-0 (44) Abarca Gonzalez,N (2267)-Valenzuela Fuentealba,L (2474) Punta Arenas 2014]
10...a6 8:17 **11.0-0-0** 4:37 **b5** 7:03 **12.c5** 35 A logical attempt to keep the position closed; however, Black "doesn't conform". **12...g4** 52 **13.Nh2** 11:29 **e5** 4:23 **14.Ne4!** 2:55 A nice reply to Black's idea. Generally, we can conclude that 5...c6 and 6...h6 is not the best concept for Black in this system.
14...0-0 27
[14...dxe4? 15.dxe5+-]
15.Nd6 17:18 **Bg7** 3:50 **16.Nxc8** 35:41 It is sometimes useful to trade a strong knight for a seemingly passive bishop (e.g. when the latter is an important defender of the opponent's position). However, this is probably not the case.
[16.Be2!? f5 17.f3 , opening up the kingside when Black's queenside is completely undeveloped, was a strong continuation.]
16...Qxc8 8 **17.f3** 43 **g3** 15:00 **18.Ng4** 11 **Qe6** 4 **19.Nxe5** 10:50 **Bxe5** 13 **20.dxe5** 5 **Qxe5** 11 **21.e4** 1:44 **Nd7!** 3:17 Black has miraculously completed his development, However, White's advantage (a strong bishop and the weakness of Black's kingside) is still clear. **22.exd5** 3:18 **cxd5** 2:23 **23.Kb1** 10 **Rfc8** 1:13 **24.Rh4?!** 4:34 It was not necessary to give up the c5-pawn for nothing when it was possible to take the h6 or d5-pawn for it:
[⌓24.Qd2!±]
24...Rxc5 12:12 **25.Qd2** 9 **Qd6** 4:55 **26.Rg4+** 3:26 **Kf8** 1:13 **27.Qd4** 2:22 **Nf6** 10:26 **28.Rf4** 2:23 **Rc6** 14 **29.Bd3** 32 **Re8** 58 **30.Rf5** 11 **Re6** 47 **31.a3** 1:24 Black has kept an extra pawn; however, it is extremely difficult to convert it due to White's active pieces.

Therefore the players agreed a draw.
½-½

□ **Nakamura,Hikaru** **2736**
■ **Svidler,Peter** **2714**
Saint Louis (rapid) 2021
[Foisor,Sabina Francesca]

Diagram

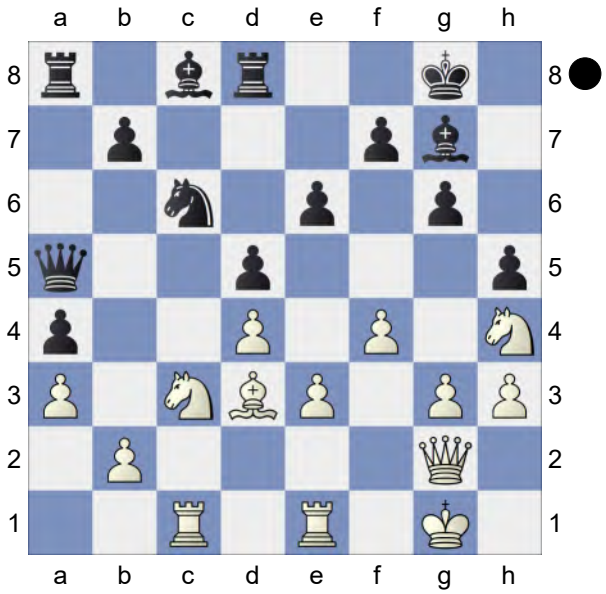


Nakamura's consistency was the key to his success in this event. In this game, he outplayed Svidler by demonstrating a simple but very effective plan. Despite lacking the bishop pair, White is in control of this position and after **24.f4!** meant to stop Blak's plan with e5, Black seems to be out of ideas. **24...Qa5 25.Qg2!** With the position without good pawn breaks for Black, White can slowly focus on his own break on the king side; now preparing g4. **25...e6 26.Bd3?!** In my opinion this wasn't a necessary move, but more like a waste of time.

[26.g4 would have been crushing similarly to the game.]

Diagram

(Diagram)



26...Ne7?? Svidler most likely feared sacrifices on g6 and failed to find the right time to counterattack on the queen side.

[26...b5! would have been Black's only attempt to keep his chances alive. You know what they say: when they attack you on the flanc, counterattack in the center or on the other side of the board. 27.g4 *(27.Bxb5? Svidler might have missed this small nuance. Nxd4! 28.exd4 Bxd4+ 29.Kh2 Bxc3∓)* 27...hxg4 28.hxg4 b4 29.Na2 bxa3 30.bxa3 Ba6! And Black is back in the game.]

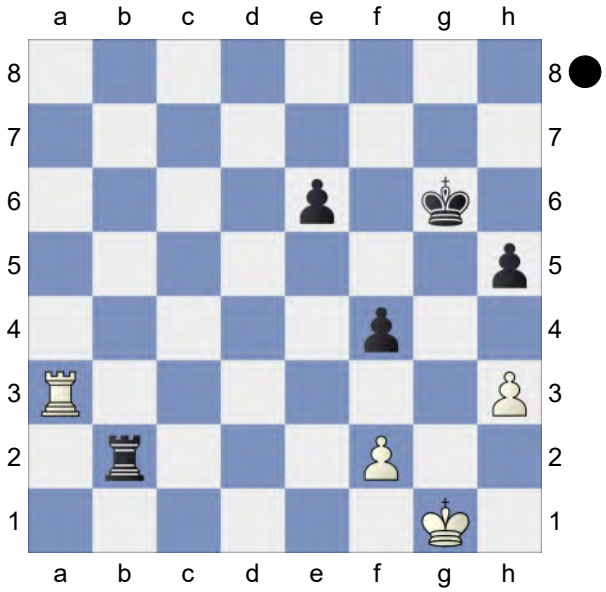
27.g4! - and now the way White's pieces come to the attack seems so effortless, while Black cannot do much to prevent it. **27...hxg4 28.hxg4 Bd7 29.Rf1 Qb6 30.Nf3 Rdc8 31.Rc2!** Naka does not rush. **31...Qd8 32.Qh3 f6** Seems more weakening that helping the defence.

[32...b5 this might have been the last attempt though a little late. 33.Rh2 b4 34.Qh7+ Kf8 35.Ne2 bxa3 36.bxa3 Ng8 37.Ne5 Nf6 38.Qh4+- White of course is dominant, but it isn't over just yet.]

33.Nh4 Be8 34.Rh2 Bf7 35.Nf3 Qd6 36.g5 f5 37.Ne5 Rxc3 38.bxc3 Qxa3 39.Qh7+ Kf8 40.Nd7+ Ke8
1-0

□ **Nakamura,Hikaru** **2790**
■ **Svidler,Peter** **2757**
(ct) Moscow 2016
[Mueller,Karsten]

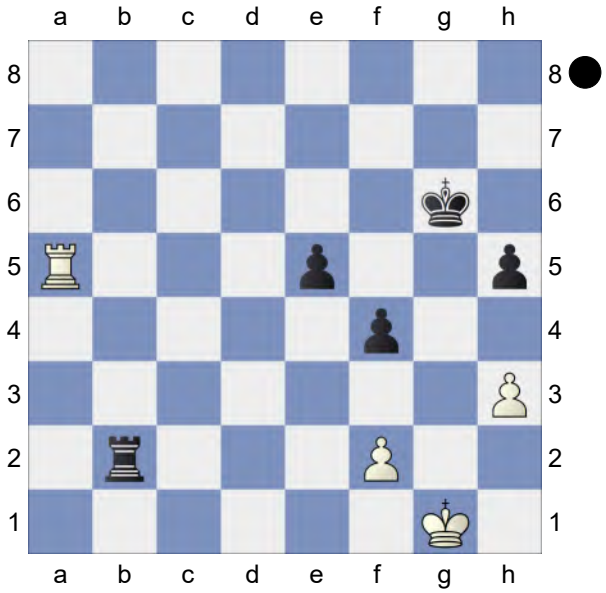
E) Rook Endings Diagram



Here zugzwang can play a role as well of course: **53...e5** Now Nakamura drew easily.

[In the press conference the players analysed 53...Kf5!? with the idea 54.Ra5+ e5 55.f3 h4 56.Rc5?! Ke6 57.Ra5 Kd6 in order to bring about a zugzwang (since now White's king must guard f2 and h2 and the rook must cover the possible invasion squares of Black's king on the fifth rank), which is more dangerous, e.g. 58.Ra8 Kd5 59.Rh8?! Kd4 and now 60.Rxh4? loses *(60.Re8* still draws, e.g. *Ke3 61.Rxe5+ Kxf3 62.Rf5 Kg3 63.Rg5+ Kxh3 64.Rg8 f3 65.Kf1 Rg2 66.Rf8 Rg3 67.Rf4=)* 60...Ke3 61.Rh5 e4 62.fxe4 f3 63.Rf5 Rb1+ 64.Kh2 f2 65.Kg2 Rg1+-+]

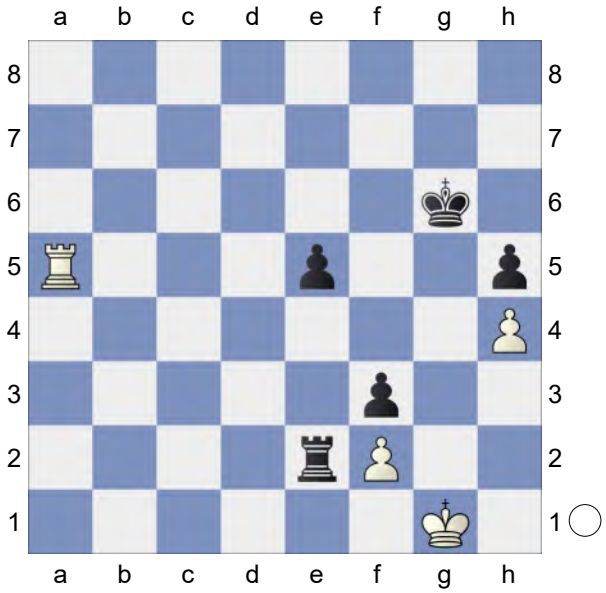
54.Ra5 Diagram



54...Re2

[Again 54...Kf5!? was worth a try, e.g. 55.f3 *(55.h4? f3 56.Kh2 Rxf2+ 57.Kg3 Rg2+ 58.Kxf3 Rg4-+)* 55...Kg5 56.Rxe5+ Kh4 57.Rf5 Kg3 58.Rg5+ Kxf3 59.Rxh5 Rb1+ 60.Kh2 Kf2 61.Ra5 Re1 62.h4 f3 63.Ra2+ Re2 64.Ra1=]

55.h4 f3 Diagram



56.Kh2! Activity is what counts in rook endings. **56...Rxf2+ 57.Kg3 Re2 58.Kxf3 Re1 59.Ra8 Rh1 60.Ke4 Rxh4+ 61.Kxe5 Rb4 62.Rg8+ Kh7 63.Rg1 Kh6 64.Kf5**
½-½

B87
□ **Navara,David** **2646**
■ **Svidler,Peter** **2738**
FIDE Grand Prix, Sochi (7) 07.08.2008
[Richard Palliser]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 b5 8.0-0 Be7 9.Qf3 Qb6
[More uncompromising and most certainly no worse than the more solid 9...Qc7 .]
10.Be3 Qb7 11.Qg3 Nbd7
[A decent choice at this juncture, although by no means the only one. Instead Georgiev makes a decent case for 11...b4!? 12.Na4 Nbd7 in 'The Sharpest Sicilian',]
[while 11...Bd7? was surprisingly seen in a 2600+ game: 12.f3? *(12.Nf5! exf5 13.Qxg7 Rf8 14.Bg5* has long been known to be extremely powerful, and I certainly have no idea what Najer intended here*)* 12...0-0 13.a4 b4 14.Nce2 Kh8 15.Rfd1 Nc6 16.Nxc6 Bxc6 17.Nd4 Bd7 and after that let-off Black was OK in Hracek-Najer, Plovdiv (rapid) 2008.]
12.f3 0-0!?
[I had believed this to be slightly inaccurate, but Svidler presumably disagrees or couldn't fully remember his lines having been surprised by 6 Bc4. Instead 12...b4 13.Na4 0-0 is a decent enough choice, as outlined by Georgiev,]
[who also points out that 12...Nc5!? 13.Qxg7!? Rg8 14.Qh6 b4 15.Nd1 Bd7 isn't at all clear.]
13.Bd5?!
[A novelty, but as White doesn't really get anywhere with this, I suspect that he should prefer the older 13.Nd5! , after which Bd8 *(13...Ne5 14.Nxe7+ Qxe7 15.Rad1 Bb7 16.Bg5* gave White a pleasant advantage in Wahls-Neurohr, Berlin 1989 *)* 14.Nxf6+ Bxf6 15.Qxd6!? *(*risky *15.Rad1* looks like a safe try for an edge*;* while *15.c3 Qb8?! 16.Rad1 Qc7?!* (baffling) *17.Bxe6! fxe6 18.Nxe6 Qc4 19.Nxf8 Nxf8 20.Qxd6* left White somewhat better in Blomqvist-Levin, Herceg Novi 2008*)* 15...Be5 16.Qe7 Bf6 17.Qa3 is a risky pawn grab, but one which might be playable since 18 Qa5 is next up and a5 runs into 18.Nxe6! b4 19.Qa4 Nb6 20.Qb5 .]
13...Nxd5
[The only move as, of course, Black had to avoid 13...exd5?? 14.Nf5 .]
14.exd5 Ne5 An excellent square for the knight and, meanwhile, it's not too clear what White's up to. **15.Rad1 b4 16.Na4 Nc4**
[Not bad and another idea was 16...exd5!? , since 17.Nb6 Rb8 18.f4 can be met by Ng4 19.Nxc8 Qxc8 , followed by a trade on e3 and ...Bf6. In both cases I suspect that Black is already slightly better.]
17.Bh6 Bf6 18.b3 Nb6 19.dxe6 fxe6 20.Nxb6 Qxb6 21.Be3 Qc7 Svidler must have been very happy with the outcome of the opening he enjoys the bishop-pair, queenside pressure and

a useful pair of central pawns. **22.Rd2** [Rybka is so despondent about White's position that it wants to go 22.Ne2?! e5 23.Qe1 , but this is hardly convincing: Qxc2 24.Rxd6 Qxa2 25.Nc1 Qa5 and Black has netted a pawn for not much. Navara instead defends in a much better and more resolute manner.] **22...e5 23.Ne2 Be6 24.Bg5!** White must trade pieces and then play against Black's central pawns. **24...Qc5+** [Not bad, but perhaps more precise was 24...Rac8!? 25.Bxf6 Rxf6 when everything is set to advance either the a-pawn or even the d-pawn.] **25.Kh1 Bxg5 26.Qxg5 e4!?** A big moment and I'm not certain that Svidler made the best choice. His decision to play with a light-squared bishop against a knight and vulnerable queenside is a very logical one, but quite possibly Black would have been better off maintaining the tension, since the forthcoming exchanges do give White some breathing space. **27.Qxc5 dxc5 28.Kg1 exf3 29.Rxf3 Rfd8 30.Rfd3 Rxd3 31.Rxd3 a5 32.Ng3!** Good defence from Navara the knight must be rushed to e4. **32...c4** [Black might like to go 32...a4 , but here White has 33.Re3 Bf7 34.Ne4 axb3 35.axb3 Ra2 36.Nxc5 Rxc2 37.Na6 and the draw becomes clear.] **33.Rd6 Bf7 34.Nf5 h6 35.Kf2?!** [Now White experiences some difficulties, whereas 35.Ne3 cxb3 36.axb3 would surely have drawn more simply: a4 37.bxa4 Rxa4 38.Kf2 Ra2 39.Kf3 and it's hard to see how Black can make any real progress.] **35...a4 36.Ne7+!** A good recovery White has to go after the b4-pawn. **36...Kh7 37.Nd5 axb3 38.axb3 Bxd5** The only try, but unfortunately for Svidler the rook endgame is a draw. **39.Rxd5 Ra2 40.bxc4 Rxc2+ 41.Kg3 Rxc4 42.Rb5** Against a weaker opponent, Black might have a few practical chances here, but Navara knows exactly what he's doing. **42...Rc3+ 43.Kh4 b3 44.Rb6 g6 45.Rb7+ Kg8 46.g4 Kf8 47.g5!** The easiest way to draw. **47...h5 48.h3 Ke8 49.Rxb3 Rxb3** It's stalemate. **½-½**

D91

□ **Navara,David** **2724**
■ **Svidler,Peter** **2755**
EU-chT (Men) 18th (2.1) 04.11.2011
[Krasenkow]

1.d4 Krasenkow,M Krasenkow,Michal Krasenkow,Michal Krasenkow,Michal **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Nf3 Bg7 9.Rb1** [The other way of attacking the pawn with 9.Qb1 (Krasenkow,Michal) also featured in Porto Carras: Qd5 *(9...b6* is the alternative*)* 10.Be2 Bf5 11.Qb2 Nd7 12.0-0 Bd3 13.Bxd3 cxd3 **A)** New and varying from 14.e4 Qc6 15.e5 Qa6 16.Rfe1 e6 17.Nd2 0-0 Romanov, E-Nepomniachtchi, I St.Petersburg 2009, which seemed fine for Black; **B)** However this needs comparing with 14.Rfd1 Qe4 *(* I presume that Grischuk intended *14...e5* which is analogous to the main

game against Ponomariov*)* 15.Qb1 c5 16.Rxd3 Rc8 17.a4 e6 18.Rd1 Qc6 19.Qb5 0-0 20.Rdb1 b6 21.Qxc6 Rxc6 22.a5 Eljanov, P-Svidler, P Astrakhan 2010, where White kept a pull due to his queenside pressure;

C) 14.Rad1 e5! 15.e4 The most challenging. Qxe4 16.Rfe1 Qd5 17.Nxe5 Nxe5 18.Qb4 Keeping Black from castling is again critical. c5 19.Qb5+ Qc6 20.Qxc6+ *(20.Qxd3 Qa4 21.Bg3 0-0=)* 20...bxc6 21.dxe5 c4 22.Re4 0-0 23.Rxc4 Bxe5 24.Rxd3 Rfe8 25.g4 *(25.Rxc6 Bxc3=)* 25...Re6 White has a small pull, due to his more active pieces, but this proves to be only temporary. 26.Kg2 h6 27.Re3 Rae8 28.Ra4 g5 29.Bg3 Bxg3 30.Rxe6 Rxe6 31.hxg3 Re5 32.Rxa7 Re4 33.Kf3 Rc4 34.a4 Kg7 35.Re7 Rxa4 36.Re4 Ra6 37.Ke3 Kf6 38.Kd4 Ra2 39.Ke3 1/2-1/2 Ponomariov, R -Grischuk, A Porto Carras.]

9...Nd7 Recent theoretical developments prove that Krasenkow,Michal: 'Recent theoretical developments prove that Glenn Flear: 'Krasenkow: 'Recent theoretical developments prove that '"

[Krasenkow,Michal: 'Glenn Flear: 'Svidler has also played'' 9...b6 Krasenkow,Michal: 'Glenn Flear: 'in this position.'' is not necessary at all in such positions. Krasenkow,Michal: 'is not necessary at all in such positions. Glenn Flear: 'Krasenkow: 'is not necessary at all in such positions. '"]

10.Ng5

[If White takes the b7-pawn, Black seizes the initiative on the queenside: 10.Rxb7 c5 *(10...0-0!?)* 11.Be2 cxd4 12.exd4 Bd5 13.Rb5 Nb6 14.0-0 Qd7 15.Rb4 0-0 16.Ne5 Qb7 17.f3 Bxe5 18.dxe5 Rfd8 19.Qc1 Qc7⇄ 0-1 Paikidze,N (2278)-Nebolsina,V (2310)/Moscow 2010/CBM 138 Extra (22)]

[10.Bg3 Nb6 11.Be2 0-0 12.0-0 c5 13.dxc5 Nd5 14.Bxc4 Nxc3 15.Qxd8 Rfxd8 16.Bxe6 Nxb1 17.Bxf7+ Kxf7 18.Rxb1 Bf6∓ 0-1 Petran,P (2361)-Csiba,D (2353)/Slovakia 2009/EXT 2011 (55)]

[10.Be2 Rb8 11.Qc2 b5 12.Ng5 Bd5 13.e4 Ba8 14.0-0 0-0 15.a4 a6 16.axb5 axb5 17.Rfd1 Nf6∓ 0-1 Guramishvili,S (2339)-Bacallao Alonso,Y (2467)/Barbera del Valles 2009/CBM 131 Extra (35)]

10...Bd5 11.e4 h6 12.exd5 hxg5 13.Bxg5 Nb6 14.Bxc4

[Here 14.Qf3 (Krasenkow,Michal) delays any recapture on d5, but isn't a serious test e.g. Qd7 15.g3 f6 16.Bc1 0-0-0 17.Bg2 Nxd5 and Black was comfortable, plus he has an extra pawn.]

14...Qd6N Krasenkow,Michal: 'Glenn Flear: '!' '!' Glenn Flear: 'A novelty and quite a good one.' Glenn Flear: 'A novelty and quite a good one. Krasenkow: 'N'" Krasenkow,Michal: 'Glenn Flear: '!' Glenn Flear: 'A novelty and quite a good one."

[Krasenkow,Michal: 'Glenn Flear: 'The previously played move'' 14...Nxc4 Krasenkow,Michal: 'Glenn Flear: 'may seem natural, but following'' 15.Qa4+ Qd7 16.Qxc4 Krasenkow,Michal: 'Glenn Flear: 'the position suits White, noting that even regaining the pawn isn't obvious for

his opponent:'' Qg4 *(16...0-0-0 17.Bf4 g5 18.Bg3 f5 19.f4±; 16...Rh5* Krasenkow,Michal *17.h4 0-0-0* Petkov, V-Pucher, S Metz 2009, and now White has the better chances after *18.d6!)* 17.Qb5+ c6 18.dxc6 Qe4+ 19.Be3 bxc6 20.Qb7± 1/2 Studnicka,T (2348)-Langner,L (2369)/Czech Rep CZE 2011/The Week in Chess 854 (77)]

15.g3

[Losing castling rights isn't a major inconvenience: 15.Bb5+ Krasenkow, Michal Kf8 16.Qf3 Qxd5 being about equal, for example 17.Qxd5 Nxd5 18.Bc4 Nxc3! 19.Rxb7 Bxd4 20.Rxc7 Bxf2+! 21.Kxf2 Ne4+ 22.Ke3 Nxg5 with approximate equality.]

15...0-0-0 16.Bb3

[16.Bf4 e5! 17.dxe5 *(17.dxe6 Qc6)* 17...Bxe5∓]

[Krasenkow,Michal: 'Glenn Flear: 'Slightly more annoying for Black is'' 16.Qb3 Krasenkow,Michal: 'Glenn Flear: '!?' '!?' Glenn Flear: 'as then he cannot recapture on d5. So he would then have to play differently e.g.'' Krasenkow,Michal: 'Glenn Flear: '!?' Glenn Flear: 'as then he cannot recapture on d5. So he would then have to play differently e.g.'' Bh6 Krasenkow,Michal: 'Glenn Flear: '!' '!''

A) 17.Be3! Krasenkow,Michal e6!= *(17...Bxe3?! 18.fxe3 Rh7 19.0-0 Rdh8 20.Rb2* doesn't seem to offer enough for the pawn, as the attack lacks ammunition*)* with the point that 18.dxe6?? fails to Qc6;

B) 17.Bxh6 Rxh6 18.h4 g5 Krasenkow,Michal: 'Glenn Flear: '=' '='' 19.h5 e5!⩱]

16...Nxd5= Krasenkow,Michal: 'Glenn Flear: 'Krasenkow: '='' **17.Qf3 Rh5** Krasenkow,Michal: 'Glenn Flear: '!?' '!?''

[Simpler could be 17...f6 Krasenkow, Michal 18.Bd2 e5 with good play, which definitely merits an equal tag.]

18.Bxd5

[18.h4 Bf6]

18...Qxd5 19.Qxd5 Rxd5 20.Bxe7 Krasenkow,Michal: 'Glenn Flear: 'So Navara has managed to pick off the e-pawn with both of Black's rooks occupied on the fourth rank. However White's discoordinated forces ensure that Black has plenty of compensating activity.'' **20...Ra5 21.a3?!** Krasenkow,Michal: 'Glenn Flear: '?' '?' Glenn Flear: 'This meets with a tactical refutation.' Glenn Flear: 'This meets with a tactical refutation. Krasenkow: '?!'' Krasenkow, Michal: 'Glenn Flear: '?' Glenn Flear: 'This meets with a tactical refutation.'' This move leads to material losses for White. Krasenkow,Michal: 'This move leads to material losses for White. Glenn Flear: 'Krasenkow: 'This move leads to material losses for White.''

[Krasenkow,Michal: 'Glenn Flear: 'If'' 21.Rb2 Krasenkow,Michal: 'Glenn Flear: 'then'' Rhb5 *(21...Kd7* Krasenkow,Michal: 'Glenn Flear: 'is less effective here due to'' *22.Re2* Krasenkow,Michal: 'Glenn Flear: '!' '!''*; 21...c5!* (Krasenkow,Michal) (exploiting the presence of the rook on the long diagonal) *22.0-0 cxd4 23.cxd4 b6* is unclear.*)* 22.Rxb5 Rxb5 23.0-0 Rb2⩲]

21...Kd7 22.Bb4 Ra4 Krasenkow, Michal: 'Glenn Flear: 'The rook is odd here, but it turns out that its neighbour, i. e. the bishop on b4, is worse placed!'' **23.Kd2?** Krasenkow,Michal: 'Glenn Flear: 'Krasenkow: '?''

[⌓23.Kd1! c5! *(23...b6 24.g4 Rh3 25.Re1)* 24.Bxc5 b6 25.Bxb6 axb6 26.Rxb6 Rxa3 27.Kd2 , and White should not lose.]

23...b6 Krasenkow,Michal: 'Glenn Flear: '!' '!' Glenn Flear: 'Preparing the coffin. '' Krasenkow,Michal: 'Glenn Flear: '!' Glenn Flear: 'Preparing the coffin.''

24.Kc2

[24.g4 Rh3 25.Rhe1 c5! 26.dxc5 bxc5 27.Bxc5 Bxc3+]

24...c5 25.Bxc5

[Krasenkow,Michal: 'Glenn Flear: 'After'' 25.Kb3 Ra6 Krasenkow, Michal: 'Glenn Flear: 'the bishop is lost. '']

25...bxc5 26.Rb7+ Kd6 27.Rxf7 Krasenkow,Michal: 'Glenn Flear: 'White has a few pawns, and an active rook, but a bishop is a bishop. Black is already winning, bar the shouting.'' **27...Bh8** White currently has three pawns for the piece but his queenside pawns are hopelessly weak. Black overcomes technical difficulties and converts his advantage. Krasenkow,Michal: 'White currently has three pawns for the piece but his queenside pawns are hopelessly weak. Black overcomes technical difficulties and converts his advantage. Glenn Flear: 'Krasenkow: 'White currently has three pawns for the piece but his queenside pawns are hopelessly weak. Black overcomes technical difficulties and converts his advantage. '''

28.Kb3 Ra6 29.dxc5+ Rxc5 30.Rd1+ Kc6 31.Rf3 Rb5+ 32.Kc2

[32.Ka2 Rab6 33.Rd2 Rb3 △34.Rc2 Kc5]

32...Rxa3 33.Rd8 Be5 34.Rg8 Ra2+ 35.Kd3 Rc5 36.c4

[36.Rxg6+ Kd5-+]

36...Ra3+ 37.Ke2 Rxf3 38.Kxf3 Bd6 39.h4 a5 40.g4 a4 41.Ra8 Rxc4 42.h5 gxh5 43.gxh5 a3 44.h6 Rh4 45.Rh8 Kb7 46.Rh7+ Bc7

0-1

A33

□ **Navara,David** **2741**

■ **Svidler,Peter** **2753**

Biel GM 51st (9) 31.07.2018

[Golubev,Mikhail]

1.Nf3 Nf6 2.c4 c5 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 e6 6.a3 Bc5

[Black's main choice is between this move and 6...Be7 7.e4 0-0]

7.Nb3! Bb6! This is a modern line.

[In the 'old' days when people prepared without engines' assistance, 7...Be7 had been used invariably here. Then 8.e4! normally leads to the Hedgehog-type positions with some White's pressure.]

8.c5

[Navara as White had also tried 8.e4 , against Eljanov in Biel 2015. (The active bishop on b6 appears to be useful for Black in the further lines, he can even try 8...d5)]

[While 8.Bf4 d5! had been tested in several of Navara's games, with both colours.]

8...Bc7 9.Bg5!?

[Deviating from 9.g3 0-0 10.Bg2 b6 11.0-0 Be5! as, in particular, in Navara-Cheparinov, Tbilisi Wcup 2017 and Matlakov-Svidler, Wijk aan Zee 2018.]

9...h6

[9...b6 10.e3 bxc5!? 11.Nxc5 Be5 12.Rc1 *(12.Qd2!?)* 12...Qa5 *(12...Ne7!?)* 13.Bxf6! Bxf6 *(or 13...gxf6* , Karttunen-Gelfand, Skopje

ECC 2015, *14.N5a4!* Δ b4 *)* 14.N5e4! Rb8 15.Nxf6+ gxf6 Laznicka-Sutovsky, EU-ch Jerusalem 2015, is probably slightly better for White.]

10.Bh4 0-0

[The attempts 10...Be5!?]

[and 10...b6 11.e3 Be5!? have been seen in email/internet games.]

11.e3 d5N A practical decision: in a strategically tense, quite complex position Svidler goes for simplifications, hoping that he'll not be significantly worse in the symmetrical structure.

[Black has a number of more ambitious moves to consider: 11...b6 12.Rc1 Rb8!? *(12...Be5?! 13.f4! Bxc3+ 14.Rxc3* Van Egmond-Kristensen, Leiden 2017*; 12...Bb7 13.f4!?)*]

[11...Be5 △12.Rc1 Ne7!]

[or maybe 11...Rb8]

12.cxd6 Qxd6 13.Bxf6!? Qxd1+ 14.Rxd1 gxf6 15.Nb5

[15.Be2 with certain pressure is preferable.]

15...Be5!?

[15...Bb6 was also an option but Black rightly decides that he is ready for forcing matters.]

16.f4!

[After 16.Rd2 a6!? White has nothing better than 17.Nc3 what certainly wasn't his idea *(17.Nd6?! Rd8!)*]

16...Bxb2 17.Rd2 a6□ 18.Nc7 Ra7□ 19.Rxb2 b6! 20.Nb5?!

[White had to play rather 20.Nxe6! and if Bxe6 21.Kf2!? where he's at least no worse.]

20...axb5 21.Bxb5 Ne7! And now it's Black whose chances are slightly better.

22.a4

[An engine's suggestion is 22.Kf2!? Rxa3 23.Rd1 Δ♖d6 where Black can hardly can profit from his extra pawn.]

22...Bd7

[An alternative was 22...Ba6!? where 23.Bxa6? Rxa6 loses a pawn for White.]

23.Bxd7 Rxd7 24.Kf2 Ra8

[Black doesn't have much but he could have tried 24...f5!? (generally preparing ... ♘d5 and ... ♖a8) with the idea of 25.a5?! bxa5 26.Nxa5 Rc8!]

25.Ra1 Rda7 26.Nd2

[Or 26.Nd4 Nd5 27.f5!=]

26...Nd5 27.Nc4! Rxa4

[Or 27...Ra6 28.f5!=]

28.Rxa4 Rxa4 29.Nxb6 Nxb6 30.Rxb6= The rest was a formality.

30...Kg7 31.Kf3 f5 32.h3 h5 33.g4 hxg4+ 34.hxg4 fxg4+ 35.Kxg4 Kg6 36.Kf3 Rc4 37.Rb5 f5 38.Re5 Kf6 39.e4 Rxe4 40.Rxe4 fxe4+

½-½

D16

□ **Navara,David** **2658**

■ **Svidler,Peter** **2743**

Olympiad-37 Turin (8) 29.05.2006

[Rogozenco,Dorian]

1.d4 Rogozenco,D Rogozenko **1...d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 dxc4 5.a4 e6** This move started to appear on modern high level practice after Kramnik implemented it in the match versus Leko. Svidler was Kramnik's second and it is not surprising that he included it in his repertoire. However, 5...e6 suits better as a one-time surprise weapon rather than a constant part of one's opening repertoire. **6.e3** The safe continuation, which secures a typical middlegame initiative in a position with an isolated pawn.

[Another test for Black's set-up is the more aggressive 6.e4]

6...c5 In order to complete development Black must go for a QGA type of position. His justification for the two-steps advance of the pawn to c5 is that White's extra-tempo a2-a4 is not very useful. **7.Bxc4 Nc6 8.0-0** We have a well-known variation of the Queen's Gambit Accepted, where Black has the pawn on a6: 1.d4 d5 2.c4 dxc4 3. ♘f3 ♘f6 4.e3 e6 5. ♗xc4 a6 6.a4 c5 7.0-0 ♘c6 8. ♘c3. As we'll see, in opposite to QGA, here Black's pawn on a7 instead of a6 reduces Black's possibilities, which basically means that Black's entire opening concept has obvious drawbacks. **8...cxd4**

[Although less attractive than in QGA, where it represents the most solid continuation, here 8... ♗e7 could be the best option as well: 8...Be7

A) In the variation 9.Qe2 cxd4 10.Rd1 Black must play 0-0 *(Not 10...e5* which equalizes with the pawn on a6, since after *11.exd4 exd4 12.Nxd4 Nxd4* White has a nasty check on b5: *13.Bb5+ Kf8 14.Qe5↑)* 11.exd4 Nb4 White's chances are slightly preferable here, but Black at least avoided opponent's plan from the game (♗g5 and ♖e1).;

B) 9.dxc5!? Qxd1 10.Rxd1 Bxc5 The pawn would certainly be more useful for Black on a6 than on a7. In QGA with the pawn on a6 Black is able to equalize such an endgame. Here having square b5 at his disposal White has more possibilities to fight for advantage.]

9.exd4

[9.Nxd4 Bd7 10.Bb5 Nxd4 11.Qxd4 a6 12.Bxd7+ Qxd7 13.Qxd7+ Kxd7 14.Bd2 Bd6 15.a5 ½-½ Atalik,S (2620)-Brodsky,M (2564)/Hoogeveen 2005]

9...Be7 10.Bg5 One of the most dangerous plans for Black

[10.Be3 0-0 11.Ne5 Nb4 12.a5 Bd7 implemented the standard breakthrough 13.d5 exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Qxd5 Bc8!= ½-½ Leko,P (2741)-Kramnik,V (2770)/Brissago 2004]

[10.Qe2 0-0 *(10...Nxd4? 11.Nxd4 Qxd4 12.Nb5+-* here we see another drawback of not having the pawn on a6. *)* 11.Rd1 Nb4 Rogozenko: 'White's chances are slightly preferable here, but Black at least avoided opponent's plan from the game (♗g5 and ♖e1).' *(11...Nd5* is another critical continuation *)*

A) 12.Ne5 Bd7! *(12...b6 13.Qf3! Rb8 14.Qg3↑* 1-0 Iordachescu,V (2583)-Jaracz,P (2492)/Stockholm 2005 (50) *)* 13.Bg5 Bc6 14.Nxc6 bxc6 is perfectly playable for Black;

B) 12.Bg5 Bd7 13.d5 exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Rxd5 Bxg5 17.Nxg5 h6 18.Rad1 hxg5 19.Rxd7 Qb6± ½-½ Ivanchuk,V (2729)-Svidler,P (2765)/Monte Carlo 2006 (46)]

10...0-0 11.Re1 Bd7 Before playing ... h6, Svidler waits until his opponent's queen goes to e2.

[11...h6 12.Bf4 Nb4 13.Qd2! Bd7 run into 14.Bxh6! Rc8 15.Bb3 gxh6 16.Qxh6

A) 16...Ng4 17.Qh3! Nf6? 18.Re5+-;

B) 16...Re8 17.Qg5+ *(17.Rxe6 Bf8!)* 17...Kh7 *(17...Kf8 18.Ne5+-)* 18.Re5!?→;

C) 16...Nh7 17.Re5 f5 18.Rxe6 Bxe6 19.Bxe6+± 1-0 Radjabov,T (2700)-Svidler,P (2765)/Linares 2006 (41)]

[In case of 11...Nb4 the absence of the pawn on a6 can be seen for instance in the variation 12.Qe2 *(12.Ne5±)* 12...b6 13.Rad1± and with the pawn on a6 Black's best continuation would be 13... ♖a7. Alas, such a move is impossible here... △Bb7 14.d5+-]

12.Qe2 White arranges the rooks on the best squares for such positions: e1 and d1.

[12.Rc1 Rc8 *(12...Nb4!?)* 13.Ba2 Nb4 14.Bb1 Bc6 15.Ne5∞ 1-0 Van Wely,L (2679)-Kramnik,V (2754)/Monte Carlo 2005 (42)]

[12.Qd2 Nb4 13.Rad1 Rc8 14.d5 exd5 15.Bxd5 Bc6 16.Bxc6 Qxd2 17.Rxd2 Nxc6 18.Bxf6 Bxf6 19.Nd5 Rfd8 20.Nxf6+ gxf6 with an equal ending, Nielsen - Svidler, Monte Carlo 2006 (rapid) 21.g3 Rxd2 22.Nxd2 Ne5 23.Kg2 Kg7 24.Nf3 Rc4 ½-½ Nielsen,P (2644)-Svidler,P (2765)/Monte Carlo MNC 2006/D-TWIC 477-603]

12...h6N Before the present game the position was met in practice only twice. Svidler's novelty is designed to either exchange White's bishop (in case of the answer 13. ♗h4), or after 13. ♗f4 to implement the main plan with ... ♘b4 and ...♗c6. Certainly Black would be better off without weakening his kingside pawn chain, but with the bishop on g5 exerting pressure on Black's position, it is more difficult to establish control over square d5 by means of ... ♘b4 and ... ♗c6 (see 12....♘b4).

[12...Rc8 13.Rad1 Nb4 *(13...Nd5?! 14.Bxd5 Bxg5 15.Be4±)* 14.Ne5↑]

[12...Nb4 13.Ne5 Bc6 and here White has 14.Nxf7!

A) 14...Rxf7? 15.Qxe6 Qf8 *(15...Bd5 16.Nxd5 Nbxd5 17.Bxf6+-)* 16.Qxe7+-;

B) 14...Kxf7 15.Qxe6+ Kg6 16.Ne2!? (probably there are other perspective possibilities as well) Bd6 *(16...Kxg5 17.Qe3++-)* 17.Bf4 Bc7 18.Qh3 with a strong attack. For instance: Nfd5 *(18...Nbd5 19.Qg3+ Kf7 20.Bxc7+-)* 19.Qg3+ Kf6 20.Bg5+ Kf7 21.Qf3+ Kg8 22.Bxd8 Rxf3 23.Bxc7 Rf7 24.Bd6 Nc2 25.Nc3±]

[12...Re8 13.Rad1 *(13.Ne5 Nxd4)* 13...Nd5 14.Bxd5 This brings White nothing. *(14.Bc1!?; 14.h4!?; 14.Bd2 △Bf6 15.Ne4!↑)* 14...exd5 15.Bxe7 Rxe7 16.Ne5 Nb4 17.Qd2 ½-½ Ehlvest,J (2631)-Morovic Fernandez,I (2564)/Mallorca 2004]

[12...Nh5?! 13.Be3↑]

13.Bf4!

[With almost finished development and good control over square d5 the second player has little to worry about after the exchange of dark-squared bishops: 13.Bh4 Nh5 14.Bxe7 Nxe7 15.Ne5 Nf6 allows Black to equalize.]

13...Nb4 14.Ne5 Bc6 Black implemented his idea and Svidler must have calculated very precisely the consequences of the sacrifice on f7. However, White simply improves the position and because of the weakened kingside pawn-structure by the pawn on h6, Black still finds himself under pressure. **15.Rad1**

[With the bishop on f4 the knight sacrifice is less clear: 15.Nxf7 Rxf7

(15...Kxf7? 16.Qxe6+ Kg6 17.Qxe7+-) 16.Bxe6 *(16.Qxe6 Nbd5∞)* 16...Nbd5 17.Be5 Nxc3 18.bxc3 Bd5 19.Bxf7+ Bxf7 20.c4 Rc8∞]

15...Nbd5

[15...Bd5 16.Nxd5 Nbxd5 *(16...exd5 17.Bb3±; 16...Nfxd5 17.Bd2±)* 17.Bd2± *(17.Bc1 Bb4)*]

16.Bc1 Bb4

[16...Nxc3 17.bxc3 Bxa4 is very risky. White can simply play

A) The immediate 18.Nxf7 allows Black to hold the balance: Bxd1 *(18...Rxf7 19.Qxe6 Qf8 20.Qxe7 Bxd1 21.Qxf8+ Raxf8 22.Rxd1±)* 19.Qxe6 Qc8 *(19...Qb6? 20.Nxh6+ Kh8 21.Qh3! gxh6 22.Qxh6+ Nh7 23.Rxe7 Qxh6 24.Bxh6 Rg8 25.Bf4+-)*

A1) 20.Nxh6+ Kh7 21.Bd3+ Kh8 22.Nf7+ *(22.Qxe7? fails to Re8)* 22...Kg8 23.Nh6+=;

A2) 20.Ne5+ Qxe6 21.Bxe6+ Kh7 22.Bf5+ Kg8 23.Ng6 Bh5 24.Nxe7+ Kh8∞;

B) 18.Rd3⩲ with a potentially very strong attack.]

17.Rd3! This position is much easier to play with White, who has plenty of attacking ideas. The problem for Black is that he does not have counterplay yet, while his opponent arranged optimally the pieces and can play actively both in the center and on the kingside. **17...Ne7**

[After 17...Rc8 White can start a direct assault: 18.Rg3 Kh8 19.Rh3 *(19.Bxh6? gxh6 20.Qd2 Ng8; 19.Bd2±)* 19...Ne7 *(19...Nb6 20.Bd3 Qxd4 21.Bxh6 gxh6 22.Qd2+-; 19...Kg8 20.Bxh6 gxh6 21.Qd2+-)* 20.Bd3 *(20.Bg5±)* 20...Nf5 *(20...Qxd4? 21.Bxh6 gxh6 22.Qd2 Nf5 23.Rxh6+ Nxh6 24.Qxh6+ Kg8 25.Qg5+ Kh8 26.Qxf6+ Kg8 27.Qg5+ Kh8 28.Qh6+ Kg8 29.Qh7#; 20...Neg8 21.Be3±)* 21.Bxf5 exf5 22.Bxh6 gxh6 23.Qe3 Ng8 24.Rxh6+ Kg7 25.Rh5+-]

18.Bd2!

[18.Rg3?! Nf5]

[18.Nxf7?! Rxf7 19.Bxe6 Qf8 is okay for Black]

18...Rc8 This allows White to use elegantly the fact that bishop on b4 is not protected.

[After 18...Qa5 there is nothing forced for White, but he keeps a strong initiative. 19.Bb3!?]

19.d5! exd5□

[19...Nexd5 20.Nxd5 Bxd2 21.Nxf6+ Qxf6 22.Qxd2+-]

20.Nxd5 Bxd5?

[Black could put up resistance with 20...Nexd5□ 21.Bxb4 Re8 *(21...Nf4? 22.Bxf7+ Kh7 23.Qe3 Nxd3 24.Bg6+ Kg8 25.Nxd3±)* 22.Bd2 *(*After *22.Qd2* Black has *Qc7 23.Bc3 Nxc3! 24.Bxf7+ Kh8 25.Bxe8 Nce4!⇄)* 22...Qc7 23.f4±]

21.Bxb4 Re8

[21...Bxc4 22.Nxc4 Ned5 23.Bxf8+-]

22.Qd2! Qb6

[22...Qc7 23.Bxd5 Nexd5 24.Rxd5 Nxd5 25.Qxd5 Rcd8 26.Qe4 f6 27.Qc4+ Qxc4 28.Nxc4 Rxe1+ 29.Bxe1+-]

23.Bxe7 Bxc4 24.Rd6

[White could win by force with 24.Rde3! Be6 *(24...Nh7 25.Nxc4 Rxc4 26.Bc5!+-; 24...Bb3 25.Bxf6 Qxf6 26.Nd7+-)* 25.Bxf6 gxf6 26.Rg3+ Kh7 27.Re4! and there is no defense against 28. ♕xh6 followed by the mate on h4.]

24...Qc7 25.Bxf6 gxf6 26.Rd7 Rcd8?
[26...Qb8 would have kept real chances to escape: 27.Nf3 *(27.Ng4 Rxe1+ 28.Qxe1 Qf4* Black may be only slightly inferior *29.Ne3 Be6 30.Rxb7 Qxa4 31.h3±)* 27...Rxe1+ 28.Nxe1 Be6 29.Rd4±]
27.Rd1! Rxd7 28.Nxd7± Kg7
[28...Qc6 29.h3±]
29.Qc3
[The computer finds an amazing line: 29.Nxf6 Kxf6 30.Qxh6+ Ke7 *(30...Kf5 31.h3+-)* 31.Rc1! and White regains the piece, with a winning position. Of course Navara played much more "humanely".]
29...Qf4? A blunder in a difficult position.
[29...Qc6 30.h3±]
30.g3+- Qg4 31.Qxf6+ Kg8 32.Qd6 Re6 33.Qf8+ Kh7 34.Qxf7+ Two extra pawns and the continuing attack makes it completely winning for White. **34...Kh8 35.Qf8+ Kh7 36.Rc1**
[Again the computer shows a quicker win: 36.f3 Qg7 37.Qf4]
36...Qd4 37.Qc5 Re4 38.Qf5+ Kg7 39.Nf6 Re2 40.Rxc4
[40.Rxc4 Qxc4 41.Nh5+ Kg8 42.Qg6+ Kf8 43.Qg7+ Ke8 44.Nf6+ Kd8 45.Qd7#]
1-0

D16

□ **Navara,David** **2658**
■ **Svidler,Peter** **2743**
(ol) 97/282 Torino 2006
[Navara,David]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 dxc4 5.a4 e6 6.e3 c5 7.Bxc4 Nc6 8.0-0 cxd4 9.exd4 Be7 10.Bg5 0-0 11.Re1
[11.Qe2 Nxd4 12.Nxd4 Qxd4 13.Rfd1 Qc5 14.Ne4=]
11...Bd7
[11...h6 Ü 96/(325)]
12.Qe2 h6 13.Bf4N
[13.Bh4 Nh5!? *(13...Rc8)* 14.Bxe7 Nxe7 15.Ne5 Nf6=]
13...Nb4 14.Ne5
[14.Rad1 Bc6 △15.Bxe6? Bxf3]
14...Bc6 15.Rad1
[15.Nxf7?! Rxf7 16.Bxe6
A) 16...Bf8 17.Qc4! Qe8 *(17...Nbd5 18.Be5 Bb4 19.Nxd5 Nxd5 20.Re3+-)*;
B) 16...Nbd5 (Notkin,M) 17.Be5 Nxc3 18.bxc3 Bd5 19.Bxf7+ Bxf7∓]
15...Nbd5
[15...Bd5 16.Nxd5 Nbxd5 17.Bc1 Rc8 *(17...Bb4 18.Rf1)* 18.Rd3]
16.Bc1
[16.Nxc6 bxc6 *(16...Nxf4 17.Nxe7+ Qxe7 18.Qe5 Ng6 19.Qg3* Δ 20.♗e6, 20.d5 *)* 17.Be5=]
16...Bb4
[16...Nxc3 17.bxc3 Bxa4 18.Rd3→]
17.Rd3 Ne7! 18.Bd2
[18.Rg3?! Nf5 △19.Nxf7?! Rxf7 20.Qxe6 Qe8∓]
[18.Nxc6 bxc6 19.Bf4=]
18...Rc8?!
[18...a5= (Svidler,P; Grischuk,A) 19.Nxc6 bxc6 *(19...Nxc6 20.d5)* 20.Ne4 Nxe4]
19.d5! exd5 20.Nxd5 Bxd5?
[20...Nexd5 21.Bxb4
A) 21...Nf4 22.Bxf7+ Kh7 *(22...Kh8 23.Ng6+)* 23.Qe3! (Svidler,P) *(23.Bg6+ Kg8 24.Bf7+ Kh7)* 23...Nxd3 24.Bg6+ Kg8 25.Nxd3± *(25.Bxd3)*;
B) 21...Re8 22.Qd2 Qc7 23.Bxd5! (Hausner,I) *(23.Ba5 b6 24.Bc3*

Nxc3! 25.Bxf7+ Kh8 26.Bxe8 Nce4) 23...Rxe5 24.Rxe5 Qxe5 25.Bc3 Qf5 26.Bxc6 Rxc6 27.f3±]

21.Bxb4 Re8 22.Qd2 Qb6

[22...Qc7 23.Bxd5 *(23.Bxe7 Rxe7 24.Bxd5 Rxe5 25.Rc3 Rce8 26.Rxe5 Qxe5 27.Re3=)* 23...Nexd5 24.Rxd5 Nxd5 25.Qxd5 Rcd8 26.Qe4! f6 *(26...Re6 27.Bc3±)* 27.Qc4+ Qxc4 28.Nxc4 Rxe1+ 29.Bxe1 Rd4 30.b3 Rd3 31.Nd2±]

23.Bxe7

[23.a5 Qe6 *(23...Qc7)* 24.Rd4 Bxc4 25.Nxc4 Qxe1+ 26.Qxe1 Nf5]

23...Bxc4 24.Rd6?

[24.Rde3! Rxe7 *(24...Ba6 25.Bxf6 Qxf6 26.Nd7+-)* 25.Nxc4 Rxe3 26.Nxb6 Rxe1+ 27.Qxe1 axb6 28.Kf1+-]

24...Qc7

[24...Qc5 25.b4 Qc7 26.Bxf6 gxf6 27.Rd7]

25.Bxf6 gxf6 26.Rd7

[26.Nxc4 Rxe1+ 27.Qxe1 Qxc4=]

26...Rcd8?

[26...Qb8 27.Ng4 Rxe1+ 28.Qxe1 Qf4 29.Ne3 Be6 30.Rxb7 Qxa4 31.h3±]

27.Rd1! Rxd7 28.Nxd7 Kg7

[28...Re6 29.Qc3 (Δ b3) Qc6 30.Qg3+ Kh8 31.Qb8+ Kg7 32.Qf8+ Kg6 33.Qg8++-]

[28...Qc6

A) 29.Qd4 Kg7 *(29...Re6 30.Qg4+ Kh8 31.Nxf6!+-)* 30.Qg4+ Kh7 31.Nxf6+±;

B) 29.h3! (Notkin,M) 29...Kg7 30.Qf4 Bd5 *(30...Re6 31.Qg4+ Kh8 32.Nxf6!+-)* 31.Qg4+ Kh8 32.Qf5 Bxg2 33.Nxf6 Be4 34.Qf4+-]

29.Qc3

[29.Qd4 Re6]

[29.Nxf6!! Kxf6 30.Qxh6+ Ke7 31.Rc1!+- Qe5 32.Qh4+]

29...Qf4?

[29...Qc6 30.h3± Δ ♕g3, ♖d6]

30.g3 Qg4 31.Qxf6+ Kg8 32.Qd6 Re6 33.Qf8+

[33.Nf6+?? Rxf6]

33...Kh7 34.Qxf7+ Kh8 35.Qf8+

[35.f3?? Re1+ 36.Rxe1 Qd4+]

35...Kh7 36.Rc1 Qd4 37.Qc5 Re4 38.Qf5+ Kg7 39.Nf6 Re2 40.Rxc4

[40.Rxc4 Qxc4 41.Nh5+ Kg8 42.Qg6+ Kf8 43.Qg7+ Ke8 44.Nf6+ Kd8 45.Qd7# #]

1-0

E94

□ **Navara,David** **2672**

■ **Svidler,Peter** **2746**

Baku FIDE GP (7) 28.04.2008

[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 Na6 8.Be3 Ng4 9.Bg5 f6**

[9...Qe8 is a much more popular alternative.]

10.Bc1

[In an earlier game Navara retreated to d2. 10.Bd2 Navara, D (2719)-Novikov, S (2513)/Pardubice CZE 2006/[Mikhalevski, V].]

10...c6 Mikhalevski, V: 'A provocative move. Svidler anticipates the line which occurred in the game, where he had already prepared a novelty.'

[Other options are: 10...f5?! Fressinet, L (2628) -McShane, L (2614)/Germany GER 2007/[Mikhalevski, V].]

[10...Qe8 Kaidanov, G (2611)-Arizmendi Martinez, J (2531)/Calvia

ESP 2004/ [Mikhalevski, V]. See all these games in our PGN Archive.]
[and 10...Kh8 11.h3 Nh6 12.dxe5 fxe5 13.Be3 Nf7 14.Qd2 Nc5 15.Ng5 Nxg5 16.Bxg5 Bf6 17.Be3 Ne6 18.Bg4 h5 19.Bxe6 Bxe6 20.Nd5± Karpov, A (2730)-Kasparov, G (2800)/Lyon/New York 1990.]

11.h3 Nh6 12.c5! Mikhalevski, V: 'Navara accepts the challenge.' Mikhalevski, V: 'Navara accepts the challenge. Krasenkow: '!" A typical blow, for unknown reasons quite rare in this particular position - despite the fact that Black has not found a way to equalize so far. A typical blow, for unknown reasons quite rare in this particular position - despite the fact that Black has not found a way to equalize so far. Mikhalevski, V: 'Krasenkow: 'A typical blow, for unknown reasons quite rare in this particular position - despite the fact that Black has not found a way to equalize so far."

[12.Be3 is the main line.]

12...exd4

[12...Nf7 13.cxd6 b5 14.dxe5 fxe5 15.a4 b4 16.d7 Bb7 17.Nb1 Nc5 18.a5 a6 19.Be3 Nxd7 20.Bc4± 1-0 Arsovic,Z-Markovic,M/Nis 1995/EXT 2000 (59)]
[12...dxc5 13.dxe5±]

13.Bxa6 dxc5N Mikhalevski, V: 'A novelty. This way Svidler is trying to revive this dubious line.' Mikhalevski, V: 'A novelty. This way Svidler is trying to revive this dubious line. Krasenkow: 'N" This piece sacrifice is Black's only chance; otherwise he is clearly worse: This piece sacrifice is Black's only chance; otherwise he is clearly worse: Mikhalevski, V: 'Krasenkow: 'This piece sacrifice is Black's only chance; otherwise he is clearly worse:"

[Mikhalevski, V: 'and' 13...dxc3 14.Bc4+

A) 14...Kh8 15.cxd6

A1) 15...cxb2 16.Bxb2 Nf7 17.Bxf7 Rxf7 18.e5± M.Gurevich *(18.Re1 Be6 19.e5±)*;

A2) 15...Re8 16.Re1?! *(16.Qd3 Be6 17.Rd1±)* 16...Be6 17.Bxe6 Rxe6 18.e5 Nf7 19.Qb3 Qd7 20.bxc3 Nxe5 21.Nxe5 fxe5 22.Ba3 b6 23.Qa4 Rd8 24.Rad1 c5∓ 0-1 Glicenstein,A-Kozakov,M/Rosny sous Bois 2004/EXT 2005 (36);

B) 14...Nf7 15.cxd6 Kh8 16.Bxf7 Rxf7 17.bxc3± 1-0 Noori,A-Moradi,E/IRI 2000/EXT 2003 (56);

C) 14...d5 15.exd5 cxd5 16.Qxd5+ *(16.Bxd5+!?)* 16...Kh8 17.bxc3 Mikhalevski, V: '±' '±' Mikhalevski, V: 'Gurevich, M (2625)-Hansen, C (2020)/Groningen 1992 with bad positions for Black in both games.' Qc7!? 18.Nd4 a6 19.Re1 Nf7!? 20.Nf3! Bf5 21.Qd4! Rad8 22.Bd5 Ne5 23.Bf4 Qd7 24.Rad1± 1-0 Gurevich,M-Hansen,C/Groningen 1992/CBM 034/[Gurevich,M] (62)]

[Mikhalevski, V: 'Earlier Black tested' 13...bxa6 14.Qxd4 *(14.Nxd4* Mikhalevski, V: '!?' '!?' *dxc5 15.Nxc6±* M.Gurevich*)* 14...Nf7 15.cxd6 *(15.Rd1!?)* 15...Qxd6 16.Qxd6 *(16.Qa4!?)* 16...Nxd6 17.Bf4 Nb7 Mikhalevski, V: '?!' '?!' *(17...Nc4 18.b3 f5 19.e5 Nb6 20.Rad1 Bb7 21.Nd2 g5 22.Bxg5 Bxe5 23.Ne2 a5 24.Nf3 Rae8 25.Nxe5 Rxe5 26.Nf4±* 1-0 Nill,J-Jelica,M/Gothenburg 2005/CBM 107 ext (72)*;*

17...Nb5!?) 18.Rad1 Mikhalevski, V: '±' '±' Mikhalevski, V: 'Sargissian, G (2517)-Dancevski, O (2428)/Ohrid 2001.' Be6 19.Rfe1 Rac8 20.e5 f5 21.Nd4 Kf7 22.Nxe6 Kxe6 23.Ne2 c5 24.Bg5 f4 25.Nxf4+ Kf5 26.g4+ Kxg5 27.Ne6+ Kh4 28.Nxf8 Bxf8 29.Rd7 Nd8 30.Rxh7+ Kg5 31.Re4 Ne6 1-0 Sargissian,G-Dancevski,O/Ohrid 2001/CBM 084]

14.Na4 Mikhalevski, V: '!' '!' Mikhalevski, V: 'Correctly rejecting the sacrifice. White gives back the bishop in order to destroy Black's pawn centre.' Going for a positional advantage rather than material. Going for a positional advantage rather than material. Mikhalevski, V: 'Krasenkow: 'Going for a positional advantage rather than material. "

[Mikhalevski, V: 'In case of' 14.Bc4+ Kh8 15.Ne2 b5 16.Bd3 c4 17.Bb1 *(17.Bxc4 bxc4 18.Nexd4 Re8⇄)* 17...d3⩲ Mikhalevski, V: '!?' '!?' Mikhalevski, V: 'Krasenkow: '⩲" *(17...c5* and though Fritz evaluates the position as a clear advantage for White I doubt it. Black's pawn centre seems to at least compensate a piece. *)*]

14...Qe7 Mikhalevski, V: '!' '!' Mikhalevski, V: 'again offering White an extra piece, but Navara rejects this "kind" offer again. '

[I understand Svidler who didn't want to allow a blockade of his position after 14...bxa6 15.Nxc5 *(15.Bxh6!? Bxh6 16.Nxc5±)* although he seems to obtain some counterplay by means of 15...Nf7 16.Nxd4 Qd6 17.Ndb3 Qxd1 18.Rxd1 f5±]

15.Qc2 Mikhalevski, V: '!' '!' Mikhalevski, V: 'The pawns are more important than a piece here! Philidor would be happy to see his theory in practice.'

[After 15.Bc4+ Kh8 White is unable to prevent ...b5.]

15...bxa6 Mikhalevski, V: 'Black has no choice but to capture the bishop.'

[15...b6?! 16.Bd3 and Black has not sufficient compensation for the piece.]

16.Bxh6 Mikhalevski, V: 'White considered the knight to be potentially more dangerous than White's dark-squared bishop and he has a point, since in positions with weaknesses the knights are usually better than the bishops.'

[The immediate 16.Nxc5 also deserved attention.

A) 16...f5 17.Bg5 Qe8 18.Bxh6 Bxh6 19.exf5 *(19.e5!?)* 19...Bxf5 20.Qb3+ Kh8 21.Nxd4±;

B) 16...Rd8 17.Rd1 *(17.Bxh6 Bxh6 18.Rad1* transposes to the text. *)* 17...Nf7 18.Nxd4 f5 19.Qc4! fxe4 20.Bf4± with the initiative.]

16...Bxh6 **17.Nxc5±** Mikhalevski, V: 'Finally White managed to destroy Black's pawn centre, but Black is temporarily a pawn up, which allows him to create some counterplay.' Mikhalevski, V: 'Finally White managed to destroy Black's pawn centre, but Black is temporarily a pawn up, which allows him to create some counterplay. Krasenkow: '±" **17...Rd8** **18.Rad1** Mikhalevski, V: 'It's never easy to choose the right rook. The game continuation shows that it would have been better to attack the d-pawn with the other rook.' Mikhalevski, V: 'transposes to the text.'

[⌓18.Rfd1 Mikhalevski, V: '±' '±' Mikhalevski, V: 'Krasenkow: '⌓" Bf8 19.Rac1±]

18...Bf8 19.b4 d3! Mikhalevski, V: 'The pawn was doomed anyway, but this advance allows Black to discoordinate White's forces.' **20.Nxd3**
[20.Rxd3 Rxd3 21.Nxd3 *(21.Qxd3 a5!* is fine for Black. *)* 21...a5!]
20...a5! Black plays energetically to lift the blockade. Black plays energetically to lift the blockade. Mikhalevski, V: 'Krasenkow: 'Black plays energetically to lift the blockade.'' **21.bxa5 Qxe4 22.Rfe1 Qf5** Mikhalevski, V: 'Now we see the point of Black's 20th move - the a-pawn is now hanging.' **23.Qxc6 Bd7** White is a pawn up but Black's bishop pair gives him some compensation. White is a pawn up but Black's bishop pair gives him some compensation. Mikhalevski, V: 'Krasenkow: 'White is a pawn up but Black's bishop pair gives him some compensation. '' **24.Qc4+ Kh8**
[Probably in case of 24...Kg7 Svidler didn't like 25.Nf4! with the idea of Nd4. *(*If *25.Qc7* then *Rdc8!)* 25...Rac8 26.Qa6! Qxf4 27.Rxd7+ Rxd7 28.Qxc8±]
25.Nd4?! Mikhalevski, V: 'Here White seems to throw his advantage away.' After this move Black has no problems. After this move Black has no problems. Mikhalevski, V: 'Krasenkow: 'After this move Black has no problems.''
[⌓25.Nf4! Mikhalevski, V: '!' '!' Mikhalevski, V: 'deserved serious attention.' Mikhalevski, V: 'deserved serious attention. Krasenkow: ' ⌓!'' Bb5 *(* Mikhalevski, V: 'Now' *25...Qxa5?* Mikhalevski, V: 'is bad in view of' *26.Qf7* Mikhalevski, V: '!' '!' *Qf5 27.Rd4!!+-* with a not so obvious threat of Nh4! followed by Nxg6.*; 25...Rac8 26.Qd4±)* 26.Qb3 Mikhalevski, V: '!' '!' Rxd1 27.Rxd1 Rc8
A) ≤28.Nd4 Mikhalevski, V: 'Krasenkow: ' ≤'' Qxf4 29.Nxb5 a6 *(29...Bc5 30.Qc2±)* 30.Nd4 Rc1 31.g3 Rxd1+ 32.Qxd1 Qe5⩲;
B) 28.g3!±]
25...Qxa5 26.Ne6 Mikhalevski, V: '?!' '?!' Mikhalevski, V: 'Navara is trying to simplify, already thinking of a draw.'
[Mikhalevski, V: 'Now' 26.Qf7 Mikhalevski, V: '!?' '!?' Mikhalevski, V: 'is met by' Bxh3!= Mikhalevski, V: '!' '!' Mikhalevski, V: 'Krasenkow: '=!'' 27.Ne6 Bxe6 28.Qxf6+ Bg7 29.Qxe6=]
[26.Nf4 was worth a try.]
26...Bxe6 27.Qxe6 Rd6 28.Qe2 Rad8 Mikhalevski, V: ' ∓' '∓' Mikhalevski, V: 'Black has taken the initiative.' **29.Nf4** Mikhalevski, V: '!' '!' Mikhalevski, V: 'White is looking for escape in activity.' **29...Rxd1 30.Rxd1 Rxd1+ 31.Qxd1 Qxa2** Mikhalevski, V: 'Black has won a pawn, but his king is vulnerable, which allows White to create sufficient counterplay for a draw.' Black is even a pawn up now but White creates counterplay, which eventually saves the game. Black is even a pawn up now but White creates counterplay, which eventually saves the game. Mikhalevski, V: 'Krasenkow: 'Black is even a pawn up now but White creates counterplay, which eventually saves the game. '' **32.Qd8 Kg7**
[32...Qf7 33.Ne6 Kg8 34.Qc8]
33.Qd7+ Qf7 34.Ne6+ Kg8 35.Qc8 a5 36.g4 Mikhalevski, V: '!' '!' Mikhalevski, V: 'Black can't make progress and so he played' **36...a4** Mikhalevski, V: ', which led to an immediate draw after' What else? What else? Mikhalevski, V:

'Krasenkow: 'What else?'' **37.Nxf8 Qxf8 38.Qc4+ Qf7 39.Qxa4** Mikhalevski, V: 'An interesting fighting game. It seems that Svidler's novelty doesn't allow Black to fully equalise. So 10...c6 is still not enough for equality, at least for the moment.'
½-½

A16

☐	**Navara,David**	**2719**
■	**Svidler,Peter**	**2728**

99/(6) Wijk aan Zee 2007
[Hansen, Carsten]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.d4
[7.g3 Nc6 8.Bg2 e5 9.0-0 Bg7 10.d3 h6 11.Bd2 0-0 12.Qh4 Ne8 13.Qxd8 Rxd8 with at best a tiny little pull for White, Z.Rahman-A.Gupta, New Delhi 2007]
[7.e4 b5 8.Qe2 Nc6 9.e5!? Nb4 10.exf6 Nc2+ 11.Kd1 Nxa1 12.b3 Be6 13.Ng5 Bf5 14.g4 Bc2+ 15.Ke1 Bh6 16.h4 with a ridiculously complicated position, S.Arun Prasad-J. Aswin, Atul 2006]
7...b5 8.Qb3 *
[8.Qd3 c5 9.dxc5 Bg7 10.e4 0-0 11.a3 Nc6 12.Bd2 b4 13.Nd5 *(13.Na4!?)* 13...Nxd5!? 14.exd5 Bf5 15.Qc4 Bxb2 16.Rd1 bxa3!? 17.dxc6 Be6 18.Qc2 Qb8 19.Bc4 Bxc4 20.Qxc4 Qb5 21.Qxb5 axb5 and Black's nasty passed pawn on a2 more than compensates for the sacrificed piece, T.Nyback-D. Howell, Stockholm 2007]
8...Nc6
[8...c5 9.dxc5 Bg7 10.e4 Be6 11.Qc2
A) 11...Nbd7 12.c6 Nb6 13.Bf4 Qc8 14.Be2 *(14.Nd4 0-0 15.Be2!?)* 14...Bc4 15.0-0 Nh5 16.Be5± 1-0 Sundararajan, K-Aswin, J/Atul IND 2006/The Week in Chess 634 (34);
B) 11...Nc6 12.Be2 Qc7 13.0-0 0-0
B1) 14.a3 Rad8 15.g3 Qa7
B1a) 16.Be3 Ng4 17.Nd1 *(17.Nd5 Bxd5 18.exd5 Rxd5)* 17...Nxe3 18.Nxe3 Na5 19.Nd5 Bxd5 20.exd5 Rxd5 21.Rac1 Bh6 is fine for Black;
B1b) 16.b4 Nxe4 17.Bb2 Nxc5 18.bxc5 Qxc5 19.Rad1 b4 20.axb4 Nxb4 21.Qc1 Rc8 , and White is already in trouble, J.Werle-Vachier Lagrave, Wijk aan Zee 2007;
B2) 14.h3 Nb4 15.Qb1 Qxc5 16.Be3 Qc8 17.Rc1 Nc6 18.Nd4?! *(18.b4!? Qb7 19.a4* looks like a better try for White*)* 18...Nxd4 19.Bxd4 Qb8= Peng Zhaoqin-I. Nepomniachtchi, Wijk aan Zee 2007]
9.Bg5N
[9.Bf4!? Ü 76/(14)]
9...Be6
[9...h6 10.Bxf6 *(10.Bf4 Be6 11.Qd1 g5* also appears okay for Black*)* 10...exf6 11.Rd1 Bd6 12.g3 0-0 13.Bg2 Re8 14.0-0 b4 15.Na4 Rxe2 16.Nc5 Bxc5 17.dxc5 Qe8 1/2-1/2 V.Chuchelov-P.Popovic, Katernberg (GER-CH) 2007]
10.Qd1 Bg7 11.e3 0-0 12.Be2
[12.Bd3!? Nb4 13.Bb1 Rc8 is okay for Black]
12...Nd5 13.Ne4 h6 14.Bh4 f5 15.Nc5 Qd6 16.0-0 Bf7 17.Nb7 Qd7 18.Bg3

So far things look pleasant for Black, who now takes action to create counterplay. **18...g5!? 19.a4**
[19.Nc5 Qd8 20.a4 looks like a better way to play it for Black, but things are rather complicated]
19...f4 20.exf4 gxf4 21.Bh4 Ndb4 22.axb5 axb5 23.Rxa8 Rxa8 24.Bxb5 Qd5 Black is fine now **25.Be2 Rb8 26.Nc5 Nxd4 27.Nxd4 Qxc5** and despite plenty of play being left in this position, the players agreed upon a draw.
½-½

B46
□ **Nepomniachtchi,Ian** **2751**
■ **Svidler,Peter** **2747**
Korchnoi CC 2017 (1.2) 13.04.2017
[Roiz,M]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Nxc6!? In my opinion this continuation is somewhat underestimated. **6...bxc6 7.e5 Qc7 8.Bf4!?** This way of protecting the pawn is new to our PGN Archive. However, this line occurred in Ian's practice before.
[8.f4 is the only move that was seen on our site so far The critical continuation here seems to be
A) 8...d6 9.Qf3 dxe5?! *(9...Bb7!?)* 10.fxe5 Qxe5+ 11.Be2 led Black into a dangerous position in Vallejo Pons,F (2666)-Andersson, U (2570) Germany 2004 [Fed];
B) 8...d5 9.exd6 Bxd6 10.Ne4 Be7 11.Bd3 *(11.Qf3* hardly poses Black more problems: *Nf6 12.Bd3 Bb7 13.0-0 c5=* Panarin,M - Potkin, V Tyumen 2012*)* 11...Nf6 12.0-0 0-0 13.b3 This position took place in the commented game Motwani, P - Fritz 5 Beligum 2000 Now the correct Nd5! *(The above-mentioned game saw 13...Nxe4 14.Bxe4 Bf6 15.Rb1±)* 14.c4 f5 15.cxd5 fxe4 16.Bxe4 exd5 17.Bd3 Bf5= would promise Black comfortable play.]
8...f5
[The most challenging reaction to White's next move seems to be 8...Rb8!?
A) Less attractive is 9.Bc4 Ne7 10.Qe2 Nd5 *(10...Rxb2!? 11.Bb3 Ng6 12.Bc1 Rxb3 13.axb3 Nxe5⇄)* 11.Bd2 Be7 12.0-0 0-0 13.b3 d6= Castrillon Gomez,M - Patino Garcia,C Baku AZE 2016;
B) 9.Bd3
B1) Now the greedy 9...Rxb2 runs into
B1a) Less precise seems 10.0-0 f5! *(10...Ne7?! 11.Ne4 Ng6 12.Nd6+ Bxd6 13.exd6 Qb8 14.Bxg6 hxg6 15.Be5 Rb5 16.Bxg7 Rh7 17.c4 Rbh5 18.g4 Rxh2 19.Be5→* Carlsen,M - Mamedyarov,S Nice 2008*)* 11.Na4 Rb4 12.c4 c5 The position is rather closed, so it wouldn't be easy to prove that White's initiative fully compensates the pawn.;
B1b) 10.Ne4! Nf6 *(10...f5 11.Nd6+ Bxd6 12.exd6 Qa5+ 13.Bd2 Qe5+ 14.Qe2↑)* 11.Nd6+ Bxd6 12.exd6 Qa5+ 13.Qd2 Qxd2+ 14.Kxd2 Rb4 15.Be5↑ , and the liquidation into an endgame doesn't solve Black's problems. In particular, the Bc8 has no good

prospects.;

B2) 9...Ne7 10.Bg3 *(* Deserved serious attention: *10.0-0!? f5 11.Qh5+ g6 12.Qh4 Rxb2 13.Rfe1* with interesting play for a pawn. I guess that Ian didn't mind checking this idea in the following game.*)* 10...Rxb2 11.0-0 c5 12.Qe2 This was Nepomniachtchi,I - Kobalia,M Tomsk 2006 Now I mostly like: c4! 13.Be4 *(13.Bxc4 Nf5 14.Ne4 Rb4 15.Nd2 Be7∓)* 13...h5 14.f4 Nf5 with excellent play for Black.]

[The recently played 8...Ne7 9.Bd3 Ng6 *(*It's better to play *9...Rb8* , transposing to 8...Rb8.*)* 10.Bxg6 hxg6 11.0-0 c5 12.Ne4 Bb7 13.Qe2± Dai,C - Tunik,G Moscow RUS 2016, offers White a small, but long-lasting positional advantage.]

9.g4 Accordingly to his style, Ian chooses the most aggressive way of handling the position.

[However, the modest 9.Be2!? isn't without merit too. For instance, Rb8 10.Rb1 Ne7 11.0-0 Rb4 12.Qd2 c5 was played in Kasimdzhanov,R - Bruzon Batista, L Turin 2006 Now White should have played: 13.Be3! Qxe5 14.a3 Rb6 15.Rfe1 , obtaining a dangerous initiative for a pawn.]

9...Ne7

[9...Nh6!? 10.gxf5 *(10.Bxh6!?* wasn't tried yet. It leads to very sharp and double-edged play after *gxh6 11.f4 Qa5!⇄)* 10...Nxf5 might transpose to the text and yet limit White's choice.]

10.gxf5

[The alternative - 10.Qf3 Bb7 11.gxf5 Nxf5 12.Rg1 c5 13.Qh5+ g6 14.Rxg6 0-0-0 15.Rg1 Bg7 allows Black to regain the pawn and achieve acceptable play.]

10...Nxf5 11.Bd3 Be7? This unsuccessful innovation is inviting serious trouble.

[The previously played 11...Rb8 should be met by 12.Bxf5 *(12.Qf3?! Rxb2 13.0-0 Be7 14.Bxf5 exf5* didn't offer White much for a pawn in Safarli,E - Laznicka,V Pardubice 2007 *)* 12...exf5 13.Rg1 g6 14.b3 Qa5 *(14...Bg7 15.Qd2 Bxe5 16.Qe3 d6 17.Bxe5 dxe5 18.0-0-0↑)* 15.Rg3 In the complex arising position White has excellent prospects due to his better development. Play might continue: Bg7 16.Qd6 Rb4 17.Bd2 Bf8 18.Qd3 f4 19.Rg5 Be7 20.Ne4 Bxg5 21.Nd6+ Ke7 22.Bc3! , and Black has nothing better than giving the extra rook away: Qd5 23.Bxb4 Qxd3 24.cxd3 Ke6 Black's position seems somewhat worse, but defendable.]

12.Bxf5 exf5 13.Rg1 This is the point! It turns out that the Be7 is clearly misplaced now. **13...0-0**

[Hardly better is 13...g6 14.Qd4 Qa7 15.Qd2 Qc5 16.0-0-0 Rb8 17.b3 , and Black's position lacks any constructive ideas, whereas the Ke8 can be easily attacked.]

14.Qh5! Black is suffering from a lack of harmony, so White's attack develops rather easily. **14...d5** This is the only way to put-up resistance.

[Hopeless was 14...Kh8 15.Rg3+-]

[Or 14...Qb6 15.Rd1! Qxb2 16.Rd3 Bb4 17.Rxg7+ Kxg7 18.Kf1! Qa1+ 19.Kg2 Kh8 20.Rh3 Rg8+ 21.Bg5+-]

15.0-0-0 Removing the king from the centre and bringing another rook into the attack. **15...Kh8**
[After 15...Bc5 16.Na4! Bxf2 17.Rg2 g6 18.Qg5 Ba7 19.h4+- White's attacks plays itself.]
16.Rd3! The rook is joining the attack. Ian is playing brilliant chess, and his position is completely winning now.
16...Be6 17.Rdg3
[Possible was also 17.Rh3 Bg8 18.Ne2 Rae8 19.Bh6 gxh6 20.Qxh6+-]
17...Rf7 18.Rh3?! The first step in the wrong direction. Perhaps Ian has overlooked the following defensive resource.
[18.Rg6 Qd7 19.R1g3 Bf8 20.Rh3 h6 21.Na4+-]
18...g5 19.Bxg5 f4! Suddenly the bishops are alive! The position is still winning for White, but Black gets something to hope for! **20.Bxf4**
[This time it was easy to miss the correct way: 20.Qg6!! Qxe5 *(20...Bxg5 21.Qxe6 Rg7 22.Rh5 Rag8 23.Qf5 Qe7 24.a3+-)* 21.Rh6 Rg7 22.Bxe7 Rxe7 23.Rg5 Rg8 24.Qxg8+ Bxg8 25.Rxe5 Rxe5 26.Rxc6+-]
20...Raf8 21.Ne2 Bxh3 22.Qxh3 Despite the loss of an exchange Ian is still firmly in control - Black's king is too exposed. **22...Qc8 23.e6**
[23.Qe3!? Qe6 24.Nd4 Qc8 25.Bh6 Rg8 26.Rxg8+ Qxg8 27.f4±]
23...Rxf4 24.Qg3 Regaining the material. **24...Rg8 25.Qxf4 Rxg1+ 26.Nxg1 Qxe6** The attractive complications have ended in a difficult endgame for Peter. However, it's much better than before! **27.Nf3 Bd6 28.Qe3**
[28.Qh4 c5 29.b3 h6 30.h3 Kg7 31.Kd1±]
28...Qf6?!
[It was better to keep the queen more active by means of 28...Qg4! In this case 29.Qd4+ Qxd4 30.Nxd4 wouldn't necessarily lead to White's victory: c5 31.Nf3 Kg7 32.Kd2 Kg6±]
29.Kb1 Kg7 30.a3 a5 31.h3 h5 32.Qd3
[Simpler was 32.Nd4 Bf8 33.Nb3 a4 34.Qa7+ Kg8 35.Qxa4 Bg7 36.c3+-]
32...Bc5 33.Qe2 Kh6 34.h4 I am not sure why did Ian decided to put his h-pawn on a dark square.
[Preferable was 34.a4 Bb6 35.Ka2 Qf5 36.Qe8 Bxf2 37.Qxc6+ Kh7 38.Qc7+ Kg8 39.Qc3 Qxh3 40.Qf6 Qd7 41.Qg5+ Kf8 42.Kb1+-]
34...Qf5 35.Qa6 Qxf3?! Returning the favour. This endgame is very complex, so both players are committing mistakes.
[After 35...Be7! 36.Qxc6+ Bf6 37.Nd4 Qxf2 38.c3 Qf1+ 39.Kc2 a4! it would not be easy to convert White's material advantage into a full point.]
36.Qxc6+ Kg7 37.Qxc5 Qh1+ 38.Ka2 Qxh4 39.Qxd5? Eventually this 'greedy' decision spoils the win.
[Instead, after 39.b4! axb4 40.axb4 Qg4 41.b5+- the b-pawn would easily decide the game.]
39...Qg4 40.c4
[40.b4 didn't change anything: axb4 41.a4 h4 42.a5 Qc8!=]
40...h4 41.c5 Kf6 42.Qd8+
[It's never too late to lose: 42.c6?? Qe6-+]
42...Kf7 43.Qc7+ Kf6 44.Qd8+ Kf7 45.Qd3 Qe6+ 46.Kb1 Qe1+ 47.Ka2 Qe6+ 48.Ka1 Qe1+ 49.Ka2
½-½

C45

□ **Nepomniachtchi,Ian** **2720**
■ **Svidler,Peter** **2722**
RUS-ch 63rd Moscow (9) 20.12.2010
[ChessBase]

Stohl,Igor: 'Hard work in recent years has brought Nepomniachtchi from the "strong and promising GM" status to the top elite of current chess, right in line with his contemporaries (just like MVL, Karjakin and Carlsen, he was born in 1990). His first significant international breakthrough came in 2010, when he won both the European and Russian championships. Our game is from the latter tournament and was important for the final standings - multiple Russian champion Svidler was only 0.5 pts. behind the winners in the final standings. However, Nepo needed much more than that to prevail - only Karjakin's last round loss set the scene for a tiebreak. Sergey dominated the match, but didn't manage to win a single game, including the Armageddon decider... ' **1.e4** Stohl,Igor **1...e5 2.Nf3 Nc6 3.d4** Stohl,Igor: 'Ian also alternates with the Ruy Lopez and Italian, but the Scotch has remained a favourite throughout his career and he uses it more often than other top GMs. Indeed, only last year I wrote an opening article in CBM 200 about a currently fashionable Scotch line, centering around his recent game with Ding Liren (Legends of Chess online rpd 2020).'

[However, in the 2010 European championship he scored heavily with 3.Bb5 Stohl,Igor a6 4.Ba4 Nf6 5.d3 Originally just a sideline, this system has meanwhile become very popular especially due to Carlsen's efforts, also the similarity to the Giuoco Piano and the Anti-Berlin lines with d3 plays a significant role:

A) 5...d6 6.c3 g6 7.Nbd2 Bg7 8.0-0 0-0 9.Re1

A1) 9...b5 10.Bc2 Re8 *(10...h6* allows *11.d4!? Bb7 12.Nf1 Nd7 13.Ne3 Kh7 14.Qd2!? Nf6 15.b3 b4 16.Bb2 bxc3 17.Bxc3 exd4 18.Nxd4 Nxd4 19.Bxd4 Re8 20.f3 Rc8 21.Rad1 Nd7 22.Bxg7 Kxg7 23.b4 Nf6 24.Bb3±* Nepomniachtchi,I (2656)-Maiorov,N (2510) Rijeka 2010/ However, this was the only game in Rijeka with 5.d3, that Nepo didn't win...*; 10...Bb7 11.a4 b4!?⇄* deserves attention as well. *)* 11.a4 Bb7 *(⌓11...b4!?)* 12.b4! Qe7 13.Nb3 The ♘ has a brighter future here, than on the ». Black soon lost track and got into great trouble after Rad8 14.Qe2 Qd7 15.Bd2 Rb8 16.axb5 axb5 17.c4 Ne7?! *(17...bxc4 18.dxc4 Qc8±)* 18.cxb5! Qxb5 19.Na5 Qd7 20.Ba4 c6 21.Rac1 Rec8 22.d4! exd4 23.Nxd4 Ne8 24.Qd3 Ba8 25.h3 Rb6 26.Nf3 Nc7 27.Nc4 Ra6 28.Bb3 Rd8 29.Bf4+- →, Nepomniachtchi,I (2656)-Inarkiev,E (2667) Rijeka 2010;

A2) 9...h6 10.Nf1 b5 11.Bc2 d5 12.Bd2 Be6 13.a4 Qd6 14.b4 Nd7 *(14...d4!?∞)* 15.Bb3 dxe4 16.dxe4 Nb6 17.a5 Nc4 18.Ne3 Rfd8!? *(18...Nxe3 19.Bxe3 Qxd1 20.Bxd1 Rfd8 21.Be2= /±)* 19.Nxc4 Bxc4?! *(⌓19...bxc4!? 20.Ba4 Bg4 21.Ra2 Na7∞)* 20.Bxc4 bxc4

21.Be3 Qe6 22.Qa4 *(22.Qc1!?)* 22...Rd3 *(22...Nd4!⩱)* 23.Rec1 Bf8 *(⌓23...Rb8 24.Rab1 Rb5 25.Ne1↑)* 24.b5 axb5 25.Qxb5± Nepomniachtchi,I (2656)-Akopian,V (2688) Rijeka 2010/ This game brought Ian the tournament victory.;

B) 5...b5 6.Bb3 Be7 7.0-0 *(* If White wants to play the following move, *7.a4!?* is more accurate, as it limits Black's options.*)* 7...d6 8.a4 *(*Also *8.a3* and*; 8.c3* are played a lot nowadays.*)* 8...b4 *(8...Bd7!?* is currently the main reaction with the best reputation.*)* 9.a5 0-0 10.Nbd2 Rb8 11.Nc4 h6 12.h3 Be6 13.Be3 Qc8 14.Nfd2

B1) 14...Nh7 15.Ba4 Nd8 *(15...Qb7!?)* 16.f4 exf4 17.Bxf4 f5 18.exf5 Bxf5 19.Qe2 *(19.Ne3 Be6 20.d4!?↑)* 19...Ne6 20.Be3 Kh8 21.Nb3 Bg6 22.Rxf8+ Nhxf8 23.Nd4 *(23.Bc6 Nd8 24.Bf3±)* 23...Nxd4 24.Bxd4 Ne6 25.Ba7 Ra8 26.Be3 Bf6 27.Bc6 *(27.Qg4 Kh7 28.Bc6±)* 27...Nd4! 28.Bxd4 Bxd4+ 29.Kh1 Rb8= Hracek,Z (2624)-Howell,D (2597)/Hastings/2010/;

B2) 14...d5 15.Ba4 dxc4 16.Bxc6 b3!? *(16...cxd3 17.cxd3 Bd7* Navara,D (2697)-Mista,A (2574) Poland 2013 *18.Rc1±)* **Δ** 17.dxc4 *(17.Nxc4 Bxc4 18.dxc4 Qe6 19.Ba4 Nxe4=)* 17...Rd8 18.cxb3 Rd6 19.Bd5 Bxh3! 20.c5 Rxd5 21.exd5 Bg4 22.f3 Nxd5⩲;

B3) 14...Rd8 15.Qe2

B3a) 15...d5?! 16.Ba4! Qb7!? *(16...dxc4 17.Bxc6 cxd3 18.cxd3↑ ⇔c)* 17.Bxc6 Qxc6 18.Nxe5 Qb5±;

B3b) 15...Qb7 16.Ba4 Nd7 17.c3 *(17.f4!?)* 17...d5?! *(17...Na7!⇄ 18.d4 bxc3 19.bxc3 exd4 20.cxd4 d5 21.Rfb1 Qa8=)* 18.exd5 Bxd5 19.f4! exf4 20.Bxf4 Re8 21.d4 Bg5 22.Qf2 Bxf4 23.Qxf4± Nepomniachtchi,I (2656)-Melkumyan,H (2582) Rijeka 2010/ Here White made good use of refraining from an earlier ♖e1.]

3...exd4 4.Nxd4 Nf6

[The other main alternative is 4...Bc5 (Stohl,Igor) : Ian has always preferred

A) The excitement from the Carlsen/Kasparov pawn-sacrifice 5.Be3 Qf6 6.c3 Nge7 7.Bc4 Ne5 8.Be2 Qg6 9.0-0 d6 10.f4 Qxe4 11.Bf2 Bxd4 12.cxd4 N5g6 13.g3 quickly dissipated after Bh3 *(≤13...0-0?! 14.Nc3 Qf5 15.d5 a6 16.Re1 Kh8 17.Rc1 Bd7 18.Bf3 Rac8 19.Qb3 b5 20.Ne2 Qh3 21.Nd4 Bg4 22.Bg2 Qh5 23.h4⩲ ↑,* Carlsen,M (2772)-Leko,P (2762) Nanjing 2009 For more details see the notes to this game in CBM 133 by Carlsen.*)* 14.Bf3 Qf5 15.Re1 d5 16.Qb3 0-0 *(16...0-0-0!?* was played in several email games and also deserves attention. Possibly the most reasonable continuation is repetition with *17.Nc3 Bg4 18.Bg2 Bh3 19.Bf3 Bg4=)* 17.Nc3 Bg4! This important intermediate move equalizes with ease:

A1) 18.Bg2 c6 19.Qxb7 Rfb8 20.Qc7 Rxb2 **Δ** 21.Rxe7? Qc2

22.Rf1 Nxe7-+;

A2) 18.Nxd5 Bxf3 19.Nxe7+ Nxe7 20.Qxf3 *(20.Rxe7?! Bd5-+)* 20...Qd5∓;

A3) 18.Bxg4 Qxg4 19.Qxb7 gives Black at the very least a perpetual after Nxf4 *(19...Nf5↑ or; 19...Rab8!?↑ are even stronger)* 20.Rxe7 Nh3+ 21.Kg2 Nf4+= 22.Kf1? Qh3+ 23.Ke1 Rab8!-+;

A4) 18.Bxd5 Nxd5 ½, Nakamura,H (2735)-Grischuk, A (2733) Ohrid 2009 19.Qxd5 Qxd5 20.Nxd5 c6 21.Ne7+ *(21.Ne3 Bf3 22.Nc4 f5 23.b3 Rad8 24.d5 Rxd5 25.Bxa7=* Macieja,B (2618)-Johannessen,L (2532) Novi Sad 2009*)* 21...Nxe7 22.Rxe7 b6= is an equal and sterile endgame.;

B) 5.Nxc6 Qf6 6.Qf3 and now: Nowadays more topical is the other recapture

B1) 6...Qxf3 7.gxf3 bxc6 8.Be3 Bxe3 9.fxe3 Ne7 10.Nc3 d6 has fallen into oblivion, as after 11.Rg1 0-0 12.f4± f5 the key motif is 13.e5! dxe5 14.Bc4+ Kh8 15.0-0-0 Ng6 16.Rd3⩱ and despite the simplification and Black's extra pawn, it's White who is pushing.;

B2) 6...bxc6

B2a) The older move is 7.Nc3 d6 8.Qg3

B2a1) 8...Bd4!? 9.Bd2 *(9.Na4 Qe7 10.Qd3 Bb6 11.f3 f5 12.Qc3 Bd7 13.Nxb6 axb6 14.Bd3 fxe4 15.fxe4 Nf6 16.0-0 0-0 17.Bg5 h6 18.Bxf6 Rxf6 19.Rxf6 Qxf6 20.Qxf6 gxf6=* Ni,H (2607)-Jakovenko,D (2667) Taiyuan 2006*)* 9...Ne7 10.f4 a5 11.Bd3 a4 12.a3 0-0 13.0-0-0 Rb8 14.Rde1 c5 15.Rhf1 Bd7 16.f5 h6 17.Bf4 Bxc3 18.bxc3 Nc6 19.Bc4 Rb6 20.e5 Nxe5 21.Bxe5 dxe5 22.Qxe5 Qg5+ 23.Qf4 Qf6 ½, Fabig,H (2348)-Volodarsky,Y (2363) email 2018;

B2a2) 8...Qg6 9.Bd2!? *(9.Bd3 Nf6 10.Na4 Bd4 11.c3 Bb6 12.0-0 Qxg3 13.hxg3 Ng4 14.Bf4 f6 15.Rad1 h5 16.Be2 Be6 17.Nxb6 axb6 18.a3 Ke7 19.f3 Ne5 20.Kf2 b5 21.Bxe5 fxe5 22.Ke3 h4 23.gxh4 Rxh4=* /∓, Radjabov,T (2784)-Carlsen,M (2835) Moscow 2012 Carlsen managed to win a model endgame, analysed in CBM 149 by K. Mueller. *)*

B2a21) 9...Ne7 10.f3 Qxg3+ 11.hxg3 Be6 12.0-0-0 f6 13.g4 Ng6 14.Na4 Bf2 15.Ba6 Ne5 16.b3 Rb8 *(* Black can't stop the » expansion, *16...h6* also allows *17.g5)* 17.Rhf1 Bb6 18.g5! fxg5 19.Bxg5 0-0 20.Be2 Nd7 21.Nxb6 axb6 22.Kb2 Nf6 23.Rh1 h6 24.Bd2 b5 25.a3 c5 26.Rh4 c4 27.Bc3 Nd7 28.Rd2± Ne5? 29.Bxe5 dxe5

30.Rh5+- Nepomniachtchi,I (2720)-Tomashevsky,E (2699) Moscow 2010 This game was played in round 4, the basis of White's strategy was his better pawn-structure - quite usual in the Scotch, as we will see in our game as well.;

B2a22) 9...Nf6 10.f3 0-0 11.0-0-0 Nd7 12.Qxg6 hxg6 13.h4! a5 14.h5 gxh5 15.Rxh5↑ Morozevich,A (2750)-Leko,P (2752) Moscow 2009;

B2a23) ⌓9...Rb8!

B2a231) 10.Bc4 Ne7 11.f3 *(11.Qxg6 Nxg6 12.Na4 Bd4 13.Ba5* Roebuck,D (2284)-Jensen,K (2166) email 2016 *Bb6 14.Bc3 0-0 15.0-0 Be6=)* 11...Be6 12.Bb3 h5!? 13.Bxe6 fxe6 14.0-0-0 Bd4 15.Qh3 c5 16.Na4 0-0 17.Rhf1 Qf7 18.Kb1 Nc6⇄ Li,C (2596)-Sargissian,G (2676) Khanty-Mansiysk 2009;

B2a232) 10.Bd3 Bd4 11.Na4 *(11.Ne2?! Bxb2 12.Rb1 Rb6 13.0-0 Qxg3 14.hxg3 Ne7 15.Ba5 Ba3 16.Nc3 Be6 17.Na4 Kd7 18.f4 f6 19.e5 fxe5 20.fxe5 dxe5 21.Rbd1* Morozevich,A (2750)-Laznicka,V (2637) Khanty-Mansiysk 2009 *Nd5∓* Postny *)* 11...Ne7 12.c3 Qxg3 13.hxg3 Bf6 14.f3 Ng6 15.0-0-0 Ne5 16.Be2 c5 17.g4 Be6 18.g5 Be7 19.f4 Bxa2 20.fxe5 Bb3 21.exd6 cxd6 22.Rde1 Bxa4 23.Bc4 Bb3 24.Bd5 Bxd5 25.exd5 Kd7 26.Ref1⩲ /=, Salzmann,S (2332)-Jensen,K (2238) email 2017;

B2b) 7.Nd2 d6

B2b1) 8.Be2 Qxf3 9.gxf3 *(9.Bxf3 Ne7⇄)* 9...Ne7 10.Rg1 g6 11.h4 f5! 12.h5 Be6 13.Nb3 Bb6 14.Be3 Bxe3 15.fxe3 fxe4 16.fxe4 gxh5 17.Bxh5+ Radjabov,T (2740)-Inarkiev,E (2669) Astrakhan 2010 Kd7=;

B2b2) ⌓8.Nb3 Bb6 9.a4!? a5 10.Bd2 Qxf3 11.gxf3 Ne7 12.Rg1 0-0 13.Be3 Bxe3 *(13...f5 14.Bxb6 cxb6 15.0-0-0∓)* 14.fxe3= /± is currently the most played continuation in this branch - Black is probably OK, but he is the one, who should tread with care.;

B3) 6...dxc6 7.Nc3 *(*Too simplistic is *7.Qxf6 Nxf6 8.f3 Be6 9.Nd2 0-0-0 10.Nb3 Bxb3!? 11.axb3 Rhe8 12.Bd2 Nd5 13.g3 Kb8 14.Bd3 Nb4 15.Bxb4 Bxb4+ 16.Kf2=* Voss,N (2078)-Knoeppel,P (1954) email 2011*)* 7...Be6

More enterprising is

B3a) 8.Qg3

B3a1) 8...Bd6?! 9.f4 Qg6 10.Qf2 f5 11.Bd3 *(⌓11.e5)* 11...Nf6?! *(11...fxe4 12.Nxe4 Bf5 13.0-0 Nf6⇄)* 12.e5 Ng4 Nepomniachtchi,I (2784)-Caruana,F (2835) chess.com blitz INT 2020 13.Qg1!±;

B3a2) 8...0-0-0 9.Be3 Bxe3 10.Qxe3 Kb8 11.f4 *(* Black has good results also after *11.Bd3 g5! 12.0-0-0 Ne7⇄ 13.e5 Qg7 14.h4? gxh4 15.Rxh4 Rxd3! 16.Rxd3 Nf5 17.Qf4 Nxh4 18.Qxh4 Qxg2∓* Volkov,D (2343)-Schreiner,P (2441) Belgrade 2021*)* 11...Qe7 12.Bd3 Nh6!? *(* Similar and solid is *12...Nf6 13.0-0-0 Nd7 14.Rhe1 f6 15.a3 Rhe8 16.Be2 Nb6 17.Qg3 a6 18.h4 Bc4 19.Bh5 Rf8 20.Qf2 Bg8 21.Be2 Bc4 22.g4 Bxe2 23.Qxe2 Nc8 24.Kb1 Rxd1+ 25.Rxd1 Re8 26.g5 Nd6 27.Re1 Qf7 28.Qf2 b6 29.a4 a5 30.b3 c5 31.Qd2 c4=* Nepomniachtchi,I (2705)-Fressinet,L (2702) Baku WCup rpd 2015*)* 13.0-0-0 f6 14.g3 Nf7 15.Rhe1 Rhe8 16.a3 h6 17.Be2 Rxd1+ 18.Bxd1 Nd6 19.e5 Nepomniachtchi,I (2766)-Carlsen,M (2851) Leuven rpd 2017 fxe5 20.Qxe5 Qf8=;

B3b) 8.Be3 Bb4 9.0-0-0!? Here the most principled is accepting the offer with Bxc3!? *(9...Qe7 10.Bd4 Nf6 11.Be2 Bc5 12.Bxc5 Qxc5 13.Qg3 0-0 14.f4 Bc4 15.e5 Nd5 16.Ne4 Qb5* Chigaev,M (2616)-Chen,Q (2432) Caleta 2020 *17.f5!±; 9...Qxf3 10.gxf3 Ne7 11.h4 Bxc3 12.bxc3 Rd8 13.Rxd8+ Kxd8 14.h5 f5 15.c4 Rf8 16.Rg1 Rf7 17.a4 a6 18.a5 g6 19.Rg5 Rf6 20.hxg6 Rxg6 21.c5 Ke8 22.Bd3 Rxg5 23.Bxg5 h5 24.Kd2 Kf8 25.Ke3 Kf7 26.Bxe7 Kxe7 27.e5 h4 28.f4 Kd7 29.f3+-* Carlsen,M (2863)-Nakamura,H (2736) Lindores Abbey rpd INT 2020 The dust has settled and White has a winning ♗⊥ *.)* 10.bxc3 Qxc3 11.Bd4 Qxf3 12.gxf3 f6 13.Rg1 g6 14.f4⩲ This has until now been tested only in mail games - Rd8 15.Be2 b6 16.f5 gxf5 17.exf5 Bf7 18.Bf3 Rd6 19.Bc3 Bd5 20.Bxd5 cxd5 21.Rg7 Kd8 22.Rf7 Kc8 23.Rf8+ Rd8 24.Rxd8+ Kxd8 25.Rxd5+ Ke7= Roebuck,D (2284)-Salzmann,S (2273) email 2016]

5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Stohl,Igor: 'Still the main move, but White has tried many other alternatives:'

[8.Nd2 Stohl,Igor is closely connected with our game, into which it may transpose. However, some of Black's reactions have an independent character:

A) 8...Bb7 9.Nf3 Qb4+ 10.Qd2

Qe4+ 11.Be2 Ba6 12.Kf1 Bxe2+ *(12...Bb5!?)* 13.Qxe2 the artificial attempt to retain the ♕ Qf5?! *(13...Qxe2+ 14.Kxe2 a5⇄; 13...f5!?)* 14.c4 Nb4 15.Bd2 Bc5 16.Bxb4 Bxb4 17.Rd1 0-0 18.Qd3 Qe6 19.Ng5 Qh6 20.h4± led to big trouble - Rad8 21.Rh3 d5 22.Qf5 Rde8 23.Rf3 Qxh4? 24.Rh3 Qxc4+ 25.Kg1 g6 26.Qf6 Be7 27.Nxh7! Qg4 28.Qxe7! 1-0, Vallejo Pons,F (2698)-Onischuk,A (2683) Reggio Emilia 2011;

B) A rather rare, but plausible move is 8...a5!? 9.c4 Nb6

B1) 10.b3 a4 11.Bb2 axb3 12.axb3 Rxa1+ 13.Bxa1 Qa3 14.Qd1 Bb4 15.Bd3 Qa5 *(15...Qa2!? 16.Ke2 d5)* 16.Ke2 d6 17.Qc2?! *(⌓17.Nf3!∞)* 17...dxe5 18.Bb2 Qc5 19.Nf3 So,W (2822)-Mamedyarov,S (2772) Shamkir 2017 See the notes to this game by Lenderman in CBM 176. g6! 20.Nxe5 0-0 21.h3 Qe7 22.Kf1 Nd7 23.Qe2 Nxe5 24.Bxe5 Re8 25.Bf4 Qd7→ Agulnick,M (2008)-Simmelink,J (2198) email 2008;

B2) 10.Qe4

B2a) 10...g6 11.Bd3 Bg7 12.0-0 0-0 13.Nf3 f6 14.Qh4 Ba6 *(14...Re8 15.exf6 Qxf6 16.Bg5 Qxb2* Martello,J (2398)-Piccoli,F (2279) email 2016 *17.Rfe1 Ba6 18.Be7±)* 15.Bd2?! *(15.b3 Rae8 16.exf6 Bxf6 17.Bg5±)* 15...Rae8 16.Bxa5?! fxe5 17.Qxe7 Rxe7 18.Nd2 e4! 19.Nxe4 Bxc4-+ Shyam,S (2439)-Das,A (2476) Hastings 2011;

B2b) 10...d5 11.exd6 cxd6 12.Be2 Qxe4 13.Nxe4 Be6 14.c5 dxc5 15.Be3 Nd5 16.Bxc5 Nf4 17.Bxf8 Kxf8 18.g3 Nxe2 19.Kxe2 Re8 20.f3 Bd5 21.Kf2 Bxe4 22.fxe4 Rxe4 23.Rac1 Ke7 24.Rxc6 Rd8= Radjabov,T (2744)-Topalov,V (2777) Bilbao 2008;

C) 8...Nb4 9.Nf3 Ba6 10.c4 is not ideal:

C1) 10...d5 11.a3! Bxc4 12.Qd1 Bxf1 13.Kxf1 Na6 14.Qa4 Nb8 15.Bg5 Qe6 16.Rc1 Be7 17.Nd4 Qd7

C1a) 18.e6 fxe6! 19.Bxe7 Kxe7 20.Qb4+ *(20.Qb3 e5 21.Qb7 exd4 22.Qxa8 c5 23.Rxc5 Qf5 24.Qxd5 Qd3+ 25.Ke1 Re8 26.f3 Nd7=)* 20...Qd6 21.Qb7 Nd7 sa miesto 22.Re1 *(22.Rxc6? Rhb8!∓* Tseitlin,M (2505)-Mikhalevski,A (2470) Beersheba 1997*)* 22...Kf7 23.Rxe6 Qf4 24.Qxc6 Nf6 25.Qc5 Ne4 26.Re7+ Kf6 27.Re6+=;

C1b) 18.Bxe7 Qxe7 19.f4! *(19.Nxc6 Qd7=)* 19...0-0 20.Qa5⩲ ±;

C2) 10...c5 11.a3 Nc6 12.Bd2 Qe6 13.Bc3 Be7 14.0-0-0 f6 15.exf6 Qxe2 16.f7+ Kxf7 17.Bxe2 Rad8 18.Bd3± is according to the engine promising for White, but in practice he hasn't been able to show anything tangible after Bf6 19.Kc2 Bb7 20.Bxf6 Kxf6 21.Kc3 Ne7 22.b4 Bxf3 23.gxf3

cxb4+ 24.axb4 d5 25.Ra1 *(25.c5!?)* 25...dxc4 26.Be4 Nc8⇄ Svidler,P (2585)-Yemelin,V (2515) St Petersburg 1995;

D) 8...Rb8 9.c4 Nb4 *(9...Nf4 10.Qe3 Ng6 11.f4 f6 12.Qxa7 Rb7 13.Qf2 fxe5 14.f5 Nf4 15.Qf3 Qf7 16.g3 Nh5 17.Be2 Nf6 18.g4 d5 19.g5 e4 20.Qh3* So,W (2762)-Aronian,L (2797) Wijk aan Zee 2015 See the notes to this game in CBM 165 by So himself. *Nd7! 21.Bh5 g6 22.Bxg6 hxg6 23.Qxh8 Nc5∞)* 10.Nf3 c5 11.g3 Bb7 12.Bg2 Qe6 13.0-0 Be7 14.b3 0-0 15.Bb2 d5 16.cxd5 Bxd5 17.Rfd1 *(17.Nd2!?)* 17...Rfd8

D1) 18.Nd2 Nd3 *(18...Bxg2 19.Kxg2 Nc2 20.Rac1 Nb4⇄)* 19.Bxd5 Rxd5 20.Nc4 Rbd8 21.Ne3 R5d7 22.Bc3 Nxe5 23.Rxd7 Rxd7 24.Rd1 Rxd1+ 25.Nxd1 Nc6 26.Qxe6 fxe6 27.Kf1 Kf7∓ So,W (2780)-Vidit,S (2718) chess.com blitz INT 2018;

D2) 18.Bc3 a5 19.Ne1 a4 20.Bxb4 cxb4 21.Bxd5 Rxd5 22.Rxd5 Qxd5 23.Rd1 Qe6= So,W (2776)-Sargissian,G (2691) Batumi olm 2018;

E) 8...g6 is most usual reaction:

E1) 9.Nf3

E1a) 9...Bg7 10.c4 Nb6!?∞ *(10...Ba6 11.Bg5±)*;

E1b) 9...Qb4+ 10.Qd2

E1b1) 10...Qe4+ 11.Kd1! *(11.Be2 Ba6 12.Kf1 Bh6=)* 11...Bg7 12.h3 Nb6 13.b3 0-0 14.Bd3 Qd5 15.Re1 d6 16.c4 Qe6 17.Bb2 dxe5 18.Nxe5 Qd6 19.Kc2 Be6 20.Rad1± Tomczak,J (2447)-Chojnacki,K (2404) Poznan 2009;

E1b2) 10...Rb8! 11.c4 *(11.c3 Qe4+ 12.Qe2 Qxe2+ 13.Bxe2 Bg7 14.0-0 0-0 15.c4 Ba6 16.Rd1 Nb6 17.b3 d6 18.Be3 dxe5 19.Ng5* Amonatov,F (2625)-Harika,D (2514) Moscow 2013 *Bc8!∓)* 11...Qxd2+ 12.Bxd2 Nb4 13.Kd1 c5 14.Bc3 Bg7 15.a3 Nc6 16.Kc2 0-0 17.Rd1 f6 18.exf6 Bxf6 19.Bxf6 Rxf6∓ Draskovic,L (2153)-Blagojevic,D (2514) Tivat 2011;

E2) After 9.c4 Black has the interesting 9...Nf4!? *(*The standard *9...Ba6* transposes to the game*)* 10.Qe3 *(10.Qe4* is more circumspect, but White would like to put his ♘ on e4... *)* 10...Bh6 11.Kd1! *(11.Qc3 d6∓)* 11...0-0

E2a) 12.Nf3? f6 13.g3 Nh3 14.Qe2 *(14.Qxh6 Nxf2+ 15.Kc2 Nxh1-+)* 14...Bxc1 15.Rxc1 d6∓ Boros,D (2494)-Meier,G (2663) Austria 2010;

E2b) ⩲12.h4 d5 13.g3 d4 14.Qf3 Nh5 15.g4 Bxd2 16.Bxd2 Ng7∞]

[My aforementioned article was about the 8.h4!? Stohl,Igor idea, a move which Nepo has also played.]

8...Ba6

[8...Nb6 Stohl,Igor is roughly equivalent: After the main move

A) 9.b3 Bb7 *(9...Qe6* or*; 9...a5* are fully playable alternatives.*)*

10.Bb2 g6!? *(A novelty at that time. 10...0-0-0 11.Nd2 c5 12.0-0-0 d6 13.exd6 Qxd6 14.h4!± gives White an edge.)* 11.Nd2 *(11.e6 fxe6! 12.Bxh8 Bg7 13.Nd2 Bxh8⩲* and the ♗h8+♙ should be enough for an exchange *)* 11...Bg7 12.Ne4?! *(⌓12.0-0-0 0-0-0 13.f4 c5 14.Nf3 Rhe8 15.g3 f6 16.Bg2 d6⇄)* 12...0-0-0 13.f4 Rhe8 14.0-0-0 d5 15.Nd2 *(15.cxd5 cxd5 16.Ng5 d4! 17.Rxd4 Rxd4 18.Bxd4 Rd8⟳ ↑)* 15...c5 16.cxd5 Nxd5 17.g3 f6⟳ 18.Nc4 fxe5 19.Nxe5 Bxe5 20.Bxe5 Nc3 21.Bxc3 Bxh1 22.Bh3+ Kb8 23.Rxd8+ Qxd8 24.Qb5+ Ka8 25.Bd7 Nepomniachtchi,I (2720)-Karjakin,S (2760) Moscow rpd plof 2010 Re3! 26.Kb2 Bb7 27.Bc6 Bxc6 28.Qxc6+ Kb8 29.Qb5+ Kc8 30.Qa6+ Kd7∓ /-+;

B) 9.Nc3 Qe6 10.Qe4 Black, apart from 10...d5, and 10...♗a6, also has g6!?

B1) 11.f4 d5 12.exd6 cxd6 13.Be3 Bg7 14.0-0-0 Bxc3!? *(14...d5 15.cxd5 Nxd5 16.Qxe6+ Bxe6 17.Nxd5 Bxd5 18.Bc5 0-0-0 19.Ba6+ Kc7 20.Rhe1 Rhe8=* Li,C (2604)-Vocaturo,D (2495) Wijk aan Zee 2010 *)* 15.Qxe6+ Bxe6 16.bxc3 0-0-0 17.Bd4 Rhg8 18.c5 dxc5 19.Ba6+ Kb8 20.Bxc5 Bxa2 21.Rhe1 Be6⩱ /∓, Movsesian,S (2651)-Almasi,Z (2672) Germany 2002/ White must yet prove his compensation is fully sufficient for equality.;

B2) 11.Bd3 Bg7 12.f4 0-0 13.0-0

B2a) 13...d6 14.Qxc6!? *(14.c5 Nd5 15.exd6 cxd6 16.Nxd5 cxd5 17.Qxe6 Bxe6 18.cxd6 Rfd8 19.Rb1 Bd4+ 20.Kh1 Rxd6 21.Bd2 Rc8=* Van der Weide,K (2502)-Nijboer,F (2606) Dresden 2007 *)* 14...dxe5 15.Qxc7 f5 16.c5 Rf7 17.Qd8+ Rf8 18.Qh4 e4 19.Bc2±;

B2b) 13...Ba6! 14.b3 d5 *(14...f5!? 15.Qf3 d6 16.Qxc6 Qe8 17.Qxe8 Rfxe8* was a success especially in mail games, Black was OK after *18.Bb2 dxe5 19.fxe5 Rad8 20.Rfd1 Bxe5 21.Bf1 c5 22.Rxd8 Rxd8 23.Rd1 Rxd1 24.Nxd1 Bxb2 25.Nxb2 Bb7=* Yu,Y (2675)-Zhou,J (2607) Xinghua 2013*)* 15.cxd5 cxd5 16.Qe2 Bxd3 17.Qxd3 f6!? *(17...c5 18.Ba3 Rac8⇄)* 18.Nb5 fxe5 19.Nxc7 Qc6 20.Nxa8 e4 21.Qb1 Qxa8 22.Bb2 d4 23.Qd1 Qd5 24.Rc1 Rf7 25.Qd2 Rd7 26.g3 d3⩱ Ribeiro,J (2173)-Glaser,K (2242) email 2017]

9.Nd2

[9.b3 Stohl,Igor g6

A) 10.g3 - 9.g3 Bg7 Stohl,Igor 11.Bb2 0-0 12.Bg2 Rae8 13.0-0 Bxe5 14.Qxe5 Qxe5 15.Bxe5 Rxe5 16.cxd5 Bxf1 17.Kxf1 cxd5 hasn't been appearing too often lately, it seems that accurate defence gives Black enough counterplay:

A1) 18.f4 Re3 19.Bxd5 Rd3 20.Bf3 Re8 21.Kf2 c6 *(21...a5 22.Be2 Rde3 23.Bd1 Rd3 24.Be2 Rde3=* ½, Smerdon,D (2506)-Gustafsson,J (2636)

Germany 2015*)* 22.Be2 Rde3 23.Bd1 Rd3 ½, Carlsen,M (2802)-Aronian,L (2801) Moscow blitz 2010;

A2) 18.Na3 c6 19.Rd1 Rb8 20.Nc2 Rb6 21.Bf3 Kf8 22.Be2 Rb8 *(22...Ke7 23.f3 Kd6 24.Rd4 Rb8 25.Ra4⩲* Chigaev,M (2623)-Sjugirov,S (2657) Budva 2019*)* 23.Rd4 *(23.f3 a5!?∞ 24.Rd4 Ke7 25.Ra4 Ra8 26.b4 Kd6 27.bxa5 Ree8⩱)* 23...Re4 24.Rd1 Re5 25.Rd4 ½, Mamedov,R (2650)-Jakovenko,D (2704) Poikovsky 2019;

A3) 18.Nc3 c6 19.Rd1 *(19.Na4 Rb8 20.Nc5 Re7 21.Nd3 a5 22.Bf3 Kf8 23.Kg2 Ke8 24.Rc1 Rb5! 25.g4 h6 26.h4 Kd8 27.Rc2 Kc7 28.Kg3 Kd6 29.Kf4 Re8 30.Rc1 Reb8 31.Re1 a4⇄* Petr,M (2468)-Hansen,S (2595) Germany 2010*)* 19...Rfe8 20.Bf3 Kf8 21.Ne2

A3a) 21...Ke7 22.Rd4 Kd6 23.Ra4 Ra8 24.Nf4 *(24.b4 Kc7!? 25.Ra5 a6 26.Nc1 Kb6 27.Nb3 Ra7 28.Be2 f6 29.Nc5 d6 30.Na4+ Kb7=* Rublevsky,S (2645)-Tseshkovsky,V (2589) Sochi 2005 *)* 24...Kc7 *(24...a5!?)* 25.Nd3 Ree8 26.Ra6 Kb7 *(26...Reb8∞)* 27.Nc5+ Kc7 28.b4 Reb8 29.a3⩲ Aronian,L (2765)-Amin,B (2709) Germany 2019;

A3b) 21...Rb8!? 22.Rd4 a5 is also possible, winning some extra space on the «. Black patiently holds his own after 23.Ra4 Rb5 24.Ke1 *(24.Nf4 Re8 25.Be2 Rc5 26.Nd3 Rc2 27.Bf3 Rc3 28.Be2 Rc2=* Postny *)* 24...Re8 25.Kd2 Ra8 26.Nc1 Rb4 27.Ra3 Ke7 28.Nd3 Rbb8 29.Ra4 h6 30.Rh4 Rh8 31.Ne1 Kd6 32.Bd1 f5 33.Be2 Ke6 34.Ra4 Rhb8 35.Nc2 Rf8 36.Rh4 Rh8= Bauer,M (2385)-Booij,R (2376) email 2017;

B) 10.f4 f6 11.exf6 *(11.Ba3 Nb4! 12.Bb2 Bh6↗ 13.a3 Nd5 14.g3 0-0 15.Qe4 Nb6 16.Nd2 fxe5 17.Qxe5 Qxe5+ 18.Bxe5 d6 19.Bc3 Rae8+ 20.Kf2 g5 21.Rg1* Massy,G (2132)-Sande,O (2158) email 2016 *Rf7!?⩲)* 11...Qxe2+ 12.Bxe2 Bb4+ 13.Bd2 Bxd2+ 14.Nxd2 Nxf4 15.Rf1 Nxe2! 16.Kxe2 Kf7 17.Kd3 Rae8 18.g4 , ale po *(≤18.Rae1?! Rxe1 19.Rxe1 Kxf6 20.Ne4+ Kg7 21.Nc3 Kf7 22.Rf1+ Ke7 23.Re1+ Kf7 24.Rf1+ Ke7 25.Re1+ Kd8 26.Rf1 Bb7! 27.Ne4 Ke7 28.Re1 Kf7 29.Kd4 h6 30.b4 d6⩲* Radjabov,T (2656)-Kasparov,G (2831) Linares 2004/ For Garry's only Scotch with Black see the notes in CBM 100 by Postny.*)* 18...d6 19.g5 h6 20.h4 hxg5 21.hxg5 Rh3+ 22.Kc2 Bc8 23.Rae1 Rxe1 ½, Staf,G (2099)-Garscha,F (2265) email 2009 24.Rxe1 Be6 25.Rg1 c5=]

[The endgame after 9.g3 Stohl,Igor g6]

[For 9.h4!? 1-0 Nepomniachtchi,I (2784)-Ding,L (2791) Legends of Chess Prelim 2020 (2.1) Stohl,Igor see the aforementioned game]

Stohl,Igor: 'The standard' **9...g6**
Stohl,Igor: 'transposes to the game'
[We have already mentioned in the notes to the 8. ♘d2 line that 9...Nb4 Stohl,Igor 10.Nf3 causes Black problems.]
[However, 9...0-0-0 Stohl,Igor
A) 10.Qe4 Nb6 11.c5?! *(11.b3 f6 12.Bb2 fxe5 13.0-0-0⩱ is similar to 10.b3)* 11...Bxf1 12.cxb6 Ba6 13.bxa7 Kb7↑ is dangerous, White's ♔ is the more exposed one.;
B) 10.b3 f6!? even nowadays seems playable: 11.Bb2 fxe5 12.0-0-0
B1) 12...Re8!? 13.g3 Nf6 14.Bh3 Kb8 15.Rhe1
B1a) 15...d6 16.Bg2 Bb7?! 17.b4! *(17.f4 exf4 18.Qf1 Qf7 19.Qxf4* Satosuo,R (2016)-Nisula,T (2319) email 2007 *Be7∓)* 17...Qd7 18.Nb3 d5 19.a3 c5 20.Na5! cxb4 21.Qc2 Hansen,L (2129)-Baciak,M (2147) email 2014 bxa3 22.Bxe5↑;
B1b) 15...Qf7!? 16.Qf3 Bb7 17.Rxe5 Rxe5 18.Bxe5 Ba3+ 19.Kc2 Re8 20.Bxf6 gxf6 21.Bf5 d5⇄ Arias Santana,M-Pantazi,A (2459) email 2018;
B2) 12...Nf6 13.Qxe5 Qxe5 14.Bxe5 Ng4 15.Bg3 Ba3+ 16.Kb1 Rhf8 17.Nf3 Bc5 18.Rd2 Nf6 *(18...Rde8 19.Bd3 g6 20.Rhd1 Bd6 21.h3 Nf6 22.Bxd6* ½, Hansen,L (2141)-Wiesinger,J (2140) email 2015 *cxd6⇄)* 19.Bd3 Rde8 20.Bf5 Re7 21.Ne5 Bb7 22.Rhd1 Bd6 23.Ng4 Areshchenko,A (2664)-Jakovenko,D (2736) Khanty-Mansiysk 2009/ For more details see the notes to this game in CBM 134 by Postny. There he points out 2 possible ways to equality: Ne4 *(23...Bb4 24.Nxf6 Bxd2 25.Bxd7+ Kb8 26.Nxh7 Rd8=)* 24.Bxe4 Bxg3 25.Bxh7 Bf4⩲]

10.Nf3
[Svidler himself tried 10.b3?! Stohl,Igor and went on to regret it after Bg7 11.Bb2 *(11.Nf3 f6!C 12.Qd2 Nb6 13.Qa5* Ponkratov,P (2624)-Khismatullin,D (2679) Khanty-Mansiysk 2014 *fxe5 14.Ba3 d6∓)* 11...Nb4 12.Nf3 *(12.Ne4 0-0 13.f4 d5 14.a3 dxe4 15.axb4 Qxb4+∞ /∓)* 12...c5 13.g3 0-0 14.Bg2 d5 15.0-0 Rad8 16.Rfd1 Rfe8 17.a3 Nc6 18.Qc2 d4 19.Re1 Qd7∓ Svidler,P (2660)-Adams,M (2680) Tilburg 1997/ The ♙e5 drops without sufficient compensation.]
10...Qb4+ Stohl,Igor: 'The principled follow-up, although the loss of castling rights doesn't bother White too much.'
[The ♕-swap 10...Bg7 Stohl,Igor 11.Bg5 Stohl,Igor: ' ⩲' Qb4+ 12.Qd2 Qxd2+ 13.Bxd2!? *(13.Kxd2 Nb6 14.b3 d5 15.cxd5 Bxf1 16.Rhxf1 h6!?⇄)* 13...Nb6 14.b3⩲ leads to an endgame, which slightly favours White.]
11.Kd1
[11.Nd2?! Stohl,Igor Bg7C↑]
11...Nb6
[Stohl,Igor: 'At the time our game was played, the main alternative was' 11...Rb8 12.Qc2 Ne7
A) I still like Postny's suggestion 13.Qb3!? Stohl,Igor , which was tested later on. White's ♔ is exposed on d1, so striving for an

endgame is logical: c5 14.Bd3 Nc6 15.Bd2

A1) 15...Qb7 16.Be4!? *(16.Qxb7 Bxb7 17.Be4 Bg7⇄)* 16...Qc8 17.Qc3±;

A2) 15...Qb6 16.Be4 *(16.Qxb6 axb6 17.Bc3 Bg7 18.Kc2 0-0 19.Rhe1 f5 20.exf6 Bxf6=* Bryg,S (2129)-Grabowski,B (1947) email 2017*)* 16...Nb4 17.a3 Nc6 18.Qxb6 Rxb6 19.Rc1 Bg7 20.b4 Nxe5 21.Re1 Nxf3 22.Bxf3+ Kd8 23.bxc5 Rb3 24.Re3 Rb2 25.c6 Re8 26.Rd3 d6 27.Bg5+ Kc8 28.Be3± Vosahlik,J (2600)-Har Even,A (2465) email 2010;

B) 13.Bd3 Stohl,Igor Bg7 14.a3 Qb7 15.Re1 0-0 16.Bg5 Rfe8 17.b4 d5! 18.c5 Bxd3 ½, Radjabov,T (2744)-Aronian,L (2801) Moscow 2010 19.Qxd3 a5⇄;

C) 13.b3 Bg7 14.Bd2 Qb6 15.c5 Qb7 16.Bxa6 Qxa6 17.Qc4 Qxc4 18.bxc4 h6 19.h4 d5 *(19...f6!?* Stohl,Igor *20.Bc3 fxe5 21.Bxe5 Bxe5 22.Nxe5 0-0 23.Nd3 d5=)* 20.cxd6 cxd6 21.Bc3 d5 22.Kc2 c5 23.Rab1 0-0 24.Rxb8 Rxb8 25.cxd5 Nxd5 26.Rd1 Nb4+ 27.Bxb4 cxb4 28.Kb3 Stohl,Igor: 'Ponomariov,R (2734)-Leko,P (2734) Dortmund 2010' Bf8 *(28...Rc8⇄* (Stohl,Igor) Postny*)* 29.Rd7 1-0 Ponomariov,R (2734)-Leko,P (2734)/ Dortmund 2010/ Mega2010 Update 32 (57)]

[11...Bg7 Stohl,Igor 12.Qd2 Qxd2+ 13.Bxd2 Nb6]

[Subsequently the attention shifted to 11...Ne7!? Stohl,Igor 12.Bg5 *(12.Qc2 c5 13.Bd3 Bg7 14.Re1 0-0 15.Qb3 Nc6 16.Bd2 Qb6! 17.Qxb6 axb6 18.Kc2 Rad8 19.a3 d6 20.exd6 Rxd6∓* Jones,G (2668)-Kramnik,V (2803) Douglas 2017*)* 12...Bg7 13.Qd2

A) 13...c5 14.Qxb4 cxb4

A1) 15.Kc2 Bb7 16.Re1? *(⩲16.Bd3∞)* 16...Nf5! 17.Kc1 0-0 18.Bd3 Bxf3 19.gxf3 Nd4 20.Be4 Rae8 21.f4 Ne6 22.Rd1 Nxg5 23.fxg5 Rxe5∓ Braeuer,F (2439)-Jones,G (2689) Germany 2019;

A2) 15.Bd3 h6 16.Bxe7 Kxe7 17.Re1 Rhe8 18.Kc2 Rab8 19.Re3 c5 *(19...Kf8 20.Rd1 Bc8 21.c5 d6!? 22.cxd6 cxd6 23.exd6 Be6 24.b3 Rbc8+ 25.Kb1 Rc5⩱)* 20.Rae1 Kd8 21.Nd2 Bb7 22.g3 Kc7 23.f4 Bc6 24.Be4 d6 25.Bd5!↑ Huschenbeth,N (2586)-Anton Guijarro,D (2649) Germany 2019;

B) 13...Qxd2+ 14.Kxd2 *(14.Bxd2 c5 15.Bd3 Bb7 16.Re1 0-0 17.Be3 d6 18.exd6 cxd6 19.Bxc5 dxc5 20.Rxe7 Bxf3+ 21.gxf3 Rfe8 22.Rxe8+ Rxe8 23.Be4=* Tsydypov,Z (2547)-Anton Guijarro, D (2642) Moscow 2019*)* 14...c5 15.Re1 Rb8 16.b3 Bb7 17.Bd3 Bxf3 18.gxf3 Rb6 19.Be3 Ra6 20.f4 Rxa2+ 21.Bc2 d6 22.Ra1 Rxa1 23.Rxa1 Kd7 24.Ra6 Nc6 25.Be4 Nb4 26.Rxa7 Rb8 27.exd6 Kxd6 28.f5 ½, Kozlowski, W (2413)-Legemaat,G (2365) email 2018 Bd4 29.Bf4+ Be5=;

C) 13...Rb8!? 14.Qxb4 Rxb4 15.b3 c5 16.Kc2 Bb7 17.Re1 Rb6 18.Be3 d6 19.exd6 cxd6 20.Bg5 f6 21.Bd2 Kf7 22.Bc3 a5

23.Ng5+ fxg5 24.Bxg7 Kxg7 25.Rxe7+ Kf6 26.Re3 a4 27.h4 axb3+ 28.axb3 g4 29.Be2 Bxg2 30.Rg1= Claridge,J (2417)-Manzo,A (2390) email 2018/ White just about holds the balance here and in the previous line. Therefore the whole ♘ d2-f3 plan is not too popular nowadays.]

12.b3 Bg7 13.Qd2 Stohl,Igor: 'We have already indicated why White strives for an ⊥.' **13...Qe7** Stohl,Igor: 'Svidler declines the offer for the time being, but after 6 moves the ♕ will be off the board anyway and Black's structural problems will remain.'

[Therefore he later focused on ⌓13...Qxd2+!? Stohl,Igor

A) 14.Kxd2 c5 *(14...d6 15.Bb2 Nd7 16.Re1 0-0 17.Bc3 Rfe8 18.exd6 Rxe1 19.Nxe1 Bxc3+ 20.Kxc3 cxd6 21.Nc2 c5 22.Be2 Bb7 23.Rd1 Nf6 24.f3 Re8 25.Bf1 Re6 26.b4!↑* Socko,B (2601)-Olszewski,M (2547) Warsaw 2020*)* 15.Ba3 d6 16.Re1 0-0 17.Bd3 Bb7 18.Be4 Bxe4 19.Rxe4 a5 20.Kc2 a4 21.Bb2 axb3+ 22.axb3 Nd7 23.Re2 *(23.exd6 Ra2↑)* 23...Nxe5 24.Nxe5 dxe5 25.Rd1≅ /=, Hegoburu,P (2389)-Macayo,R (2380) email 2011;

B) 14.Bxd2

B1) 14...0-0 15.c5 Bxf1 16.Rxf1 Nd5 17.Rc1 f6 *(17...Rfe8 18.Re1 h6 19.Rc4 Kf8 20.Re2 Ke7 21.Ne1 Kd8 22.Nd3 Kc8 23.g4 Kb7 24.f4±* O, Haslinger,S (2543)-Levin,F (2480) Hoogeveen 2013*)* 18.exf6 Rxf6 19.Rc4 Rf5 20.Ne1 *(20.Re1 a5 21.a3 Raf8 22.Ree4 Bb2 23.a4 Ra8 24.Re2 Ba3 25.Nd4 Rh5 26.Nc2 Bb2 27.h3 Rb8 28.Ne1 Rxb3 29.Kc2 Rb8 30.Nd3 Bg7 31.Bxa5 Rf5 32.Bd2±* Freeman,M (2513)-Shablinsky,M (2446) email 2015*)* 20...Ne7 21.Nd3 Rd5 22.Kc2 Nf5 23.Bc3 Re8 24.Bxg7 Kxg7 25.Kc3± Caruana,F (2779)-Jakovenko,D (2719) Rhodes 2013 Although White didn't manage to win any of the quoted games, he had a slight pull in all of them.;

B2) 14...c5!? 15.Kc2 0-0 16.Re1 Bb7 17.Bd3 d5

B2a) 18.cxd5 Bxd5 *(18...a5!?⇄)* 19.Be4 c6 20.Ba5 Rfe8 21.Re2 f6 22.Rhe1 fxe5 23.Bxd5+ cxd5 24.Nxe5 Rac8 25.Nf3 Rxe2+ 26.Rxe2 c4= Volokitin,A (2687)-Kryvoruchko,Y (2659) Kiev 2013;

B2b) 18.exd6 cxd6 19.Re7 Bc6 20.Rhe1 Bf6 21.Rc7 Rfc8 22.Rxc8+ Rxc8 23.Be4 d5 24.cxd5 Nxd5 25.Ne5 Nb4+ *(25...Bxe5 26.Bxd5 Bxd5 27.Rxe5 Bxg2=)* 26.Bxb4 Bxe4+ 27.Rxe4 cxb4+ 28.Rc4 Roques,P (2370)-Booij,R (2370) email 2016 Rxc4+ 29.Nxc4 Bd4=]

[Even 13...c5 Stohl,Igor is better, than it seems at first sight: 14.Qxb4 cxb4 15.a3 bxa3 16.Rxa3 Bb7 17.Ra5 Nc8! 18.Bd3 Ne7 19.Re1 Bxf3+ 20.gxf3 Nc6 21.Ra4 0-0-0 22.Bb2 Rhe8 23.f4 d6⇄ Horwitz,D (2291)-Troia,M (2213) email 2017]

14.Bb2

[14.Qa5 Stohl,Igor Bb7 15.Ba3 d6

16.Kc2 0-0 17.c5 Bxe5 18.Nxe5 Qxe5 19.Qe1 Nd5 20.cxd6 Qf6 21.d7 Rfd8 22.Rd1 Rxd7 *(22...a5∞* or*; 22...c5!?* keeps more tension in the position. *)* 23.Bb2 Qd6 24.Bc4 Re7 25.Qa5 Qf4 Baklan,V (2578)-Gyimesi,Z (2602) Austria 2005 26.Qc5±]

14...0-0 15.Kc2 c5

[15...d5 Stohl,Igor 16.exd6 cxd6 17.Re1 Qd8 18.Bxg7 Kxg7 19.h4 d5 *(19...h5 20.g4!±)* 20.h5 *(20.c5! Bxf1 21.Rexf1 Nd7 22.h5→)* 20...dxc4 21.Qc3+ Kg8 22.hxg6 *(22.Bxc4!±)* 22...fxg6 23.Rxh7 *(* This leads only to a perpetual, the last chance to fight for an advantage was *23.Re6! Nd5 24.Qe5)* 23...cxb3+ 24.axb3 Kxh7 25.Bc4 Qf6 26.Ng5+ Kh6 27.Rh1+ Kxg5 28.Qg3+ Kf5 29.Qd3+ Kg5 30.Qg3+= ½, Haslinger,S (2552)-Hawkins,J (2429) Blackpool 2011]

16.h4 Stohl,Igor: '!?'

[16.Re1 Stohl,Igor Bb7 17.h4 *(17.Bd3 a5 18.a4 Rfd8 19.Qf4 Bxf3 20.Qxf3 d5 21.cxd5 Nxd5 22.Kb1 Rab8 23.Bc4 Nb6 24.Bb5 c4!∓* Koykka,P (2379)-Matlakov,M (2710) Budva 2019*)* 17...a5 18.a4 d5 19.exd6 Qxd6 20.Bxg7 Qxd2+ 21.Nxd2 Kxg7 22.f3 Rad8 23.Bd3 Rd4 24.Be4 Rfd8 25.Re2 Bc8 26.Kc1 Nd7 27.Nb1 Nf6 28.Nc3 Nh5⇄ Howell,D (2625)-Van den Doel,E (2574) Leiden 2011 This endgame is better for Black, than the one, which arose later in the game - the ♙ on a4 limits White's chances to attack Black's ✕«♙]

16...d5 Stohl,Igor: 'N' Stohl,Igor: 'A natural novelty, Black can't give his opponent a free »→ and strives for central counterplay.'

[16...Bb7 Stohl,Igor 17.Bd3 *(17.h5!?)* 17...a5 18.a4

A) 18...h5 19.Ng5↑;

B) 18...Qd8 19.Ng5 d5 20.Nxh7!? Kxh7 21.h5 f5 *(21...dxc4 22.bxc4±)* 22.exf6 Rxf6 23.hxg6+ Kg8 24.Rae1 d4? 25.f4 Nd7 26.f5 Rf8 27.Ba3 Ra6 28.Re2 Re8 29.Rxe8+ Qxe8 30.Re1 Qd8 31.Qe2 Ba8 32.Bc1+- 1-0, Svacek,P (2549)-Brodda,W (2608) email 2012;

C) 18...Rfd8 19.h5 d5 20.exd6 Rxd6 21.hxg6 fxg6 22.Rae1 Qf8 23.Bxg7 Qxg7 24.Ng5 h5 25.Rh3 Qf6 26.Rhe3 Rf8 27.Ne6 Rf7 28.Nxc5 Bc6 29.f3 Nd7 30.Ne6 Nf8 31.Nxf8 Kxf8 32.Qxa5 Qd4 33.Qc3+- Rybka-Pandix, Leiden 2010.]

17.exd6

[17.cxd5?! Stohl,Igor Bxf1 18.Raxf1 c4↑ /∓]

17...Qxd6 Stohl,Igor: '□'

[Black can hardly afford 17...cxd6? Stohl,Igor 18.Re1 Qd7 19.Bxg7 Kxg7 20.h5→ with a raging attack, so White gets his endgame wish after all.]

18.Bxg7 Qxd2+ 19.Nxd2 Kxg7 #Not easy to understand why Svidler accepted to enter this line, since the pawn structure is shattered and weakened, and there is no obvious compensation for it. **20.Ne4** Stohl,Igor: 'The vulnerable queenside gives White a long-term pull - although the fate of the game remains open, it's Black, who must defend with extra care.'

[20.Bd3 Stohl,Igor or]

[20.Be2± Stohl,Igor also deserve attention and promise White an edge.]

20...Nd7 21.Rd1
[A plausible alternative was 21.Nc3 Stohl,Igor Bb7 22.h5!?± ↑ *(22.Nb5 Nf6 23.Nxc7?! Rad8↻)*]
21...Bb7 22.Nc3
[Nepo must retain the ♘, 22.Rxd7 Stohl,Igor Bxe4+ 23.Kc3 Rac8 24.f3 Bc6= leads nowhere.]
22...Nf6
[22...Rad8 Stohl,Igor 23.Rh3!? *(23.f3 Ne5 24.Rxd8 Rxd8 25.Na4* forces the ♘ e5 back, but *Nd7⇄* retains counterchances.*)* **Δ** 23...Ne5 24.Re3±]
23.f3 Stohl,Igor: 'Taking g4 and e4 from the ♘, as well as closing the ⇗ h1-a8 is practically necessary, but the text-move creates weaknesses, which can fuel Black's counterplay.'
[23.Rh3 Stohl,Igor Ng4⇄]
23...Rfe8
[23...Nh5 Stohl,Igor 24.Na4 Ng3 25.Rg1!? Nf5 26.Kc3 Nxh4 27.Nxc5 Bc6 28.b4± and White's « play is far more concrete. Therefore Black protects the ♙c5 for the time being.]
24.Bd3 a5 Stohl,Igor: 'In the post-mortem Svidler regretted this active sortie, as White will get to attack the ♙a5 faster. However, even after other moves White can fight for an advantage and Black faces an unpleasant defensive task:'
[24...a6 (Stohl,Igor) **Δ** 25.Na4 Bc6 26.Nxc5 Re5 doesn't help due to 27.b4 a5 28.a3 axb4 29.axb4 Ra2+ 30.Kc3 Rxg2 31.Rde1 Rxe1 32.Rxe1±]
[24...Re5 Stohl,Igor 25.Rhe1 Rae8 26.Rxe5 Rxe5 27.Nb5 *(27.Kd2!?±)* 27...a6 28.Nxc7 Re7 29.Nd5 Bxd5 30.cxd5 Nxd5 31.Kb2 Ne3± /⇄]
[24...Bc6 Stohl,Igor 25.Rhe1±]
25.Rhe1 Bc6 26.Nb5 Stohl,Igor: '!' Stohl,Igor: 'Pinpoints the main drawback of move 24.' **26...Rxe1** Stohl,Igor: '!'
[26...a4 Stohl,Igor seems more logical, but after 27.Rxe8 Nxe8 28.Re1 axb3+ 29.Kxb3± the problems persist - White has a distant and potentially dangerous ♙]
27.Rxe1 Re8 Stohl,Igor: '!' **28.Rxe8**
[28.Kd2 Stohl,Igor Rxe1 29.Kxe1 Bxb5 30.cxb5 Nd5=]
[or 28.Re2 Stohl,Igor Bxb5 enables Black to build a tenable fortress. Nepo wants to increase the pressure and goes for a more concrete forcing line.]
28...Nxe8 # **29.Kb2!** White's plan to bring his king to a3-a4 and pick up the pawn is straightforward and strong, and forces Black to play precisely. Stohl, Igor: 'White's ♔ goes on the attack...'
29...Kh6
[So does Black's ♔, but 29...f5!? (Stohl,Igor) also deserves serious attention:
A) 30.Ka3 Kh6 31.Ka4 Kh5 32.Kxa5 Kxh4⇄ and Black's play is quite fast - already 33.Nxc7 Nxc7 34.Kb6 Ba8 35.Kxc7 Kg3 36.Kb8 Bc6 37.Kc7= with repetition is a reasonably circumspect choice.;
B) 30.Be2 Kf6 31.Ka3 g5 32.hxg5+ Kxg5 33.Ka4 *(33.g3? f4 34.g4 Kh4)* 33...Kf4⇄ is similar.;
C) 30.h5 Kf6 31.hxg6 hxg6 32.Ka3 Ke5 33.Ka4 Kf4 34.Kxa5 Kg3⇄ An illustrative line is 35.Nxc7 Nxc7 36.Kb6 Ba8 37.Kxc7 Kxg2 38.b4 cxb4 39.c5 Kxf3 40.c6 Ke3 41.Bc2 Kf4 42.Ba4 g5 43.Kb6 Bxc6 44.Bxc6 g4 45.Kc5 Ke3 46.Kxb4 f4 47.a4 f3 48.a5 g3=]

30.Be2 Stohl,Igor: '!' #To protect f3 and be able to answer Kh5 with g3. Stohl, Igor: 'Now White has a better chance of safeguarding his kingside.' **30...Ng7?** A mistake. Black cannot capture the pawn with the king with Kh5, since White has g3, so he goes for it with his knight instead. The problem is that this takes far too much time. Stohl,Igor: 'The decisive mistake, now the counterplay will be too slow.'

[The immediate Stohl,Igor: 'The correct way was' 30...g5 Stohl,Igor: '⌓ !' was necessary. 31.hxg5+ *(31.g3? gxh4 32.gxh4 Kh5)* 31...Kxg5 32.g3 Ng7 Stohl,Igor: 'and Black is still fully alive -' 33.f4+ Kh6 34.Nxc7 *(34.Ka3* Stohl,Igor *Nh5⇄)* 34...Nh5=]

[Also weak is 30...Kh5? Stohl,Igor 31.g3 f5 32.f4++-]

[Another plausible try is 30...f5!? Stohl,Igor 31.g3 Nf6 32.Nxc7 Nh5 , for example 33.g4 Nf4 34.Bd1 g5 35.h5 Nd3+ 36.Kc3 Nf2⇄]

31.Ka3 Nf5

[31...Ne6!? Stohl,Igor 32.g3! *(32.Ka4 Kh5 33.g3 Nd4∞* is unconvincing.) doesn't help anymore: 32...g5 *(32...Nd4 33.Nxd4 cxd4 34.b4!+-)* 33.hxg5+ Kxg5 34.f4+ Nxf4 *(34...Kf5 35.Ka4+-)* 35.gxf4+ Kxf4 36.Nxc7 f5 37.Nd5++-]

32.Ka4 Nxh4 33.Bf1 Stohl,Igor: 'White already had a choice.'

[The direct 33.Kxa5 Stohl,Igor Nxg2 34.Nxc7 Kg5 35.Kb6+- should win as well.]

33...Nf5 34.Kxa5 Ne3 35.Nxc7 Stohl,Igor: '!' Stohl,Igor: 'Nepo is faster and can already ignore Black's counterplay.' **35...Nxf1 36.Kb6** Stohl,Igor: '+-' **36...Bd7**

[36...Bxf3 Stohl,Igor 37.gxf3 Nd2 38.Kxc5+-]

37.Nd5 Stohl,Igor: '!?' Stohl,Igor: 'Limits the ♘f1, but'

[37.Na6+- (Stohl,Igor) or]

[37.Kxc5+- (Stohl,Igor) are both good enough.]

37...Kg7

[37...Nd2 Stohl,Igor prevents a4, but not for long. After 38.Kxc5 Kg5 39.b4 the connected ♙ are too strong: Kf5 40.b5 Ke5 41.a4 Nb3+ 42.Kb4 Nd4 43.Nb6 Be8 44.a5+-]

38.a4 Bc8 39.Ne7 Stohl,Igor: 'Now the ♙a4 promotes.'

1-0

C45

□ **Nepomniachtchi,Ian** **2732**

■ **Svidler,Peter** **2756**

RUS-chT 21st (7.1) 13.04.2014

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.d4 Wegen der Berlinder Variante sind einige 1. e4-Spieler der Spanischen Partie derzeit müde. Schottisch ist da eine Alternative.

3...exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Nb6

[Die andere Hauptvariante ist 8...Ba6 9.b3 g6 *(9...0-0-0)*]

9.Nc3 Ba6 10.Qe4 g6

[Die Hauptvariante entsteht nach 10...Qe6]

11.Bf4

[11.c5 Bxf1 12.cxb6 f5 13.b7 Rb8 14.Qe3 Bxg2 15.Rg1 Bd5 16.Qxa7 Qxe5+ 17.Be3=]

11...Qb4 In der Folge entstehen sehr verwickelte Varianten.

[11...Bg7 12.c5 Bxf1 13.cxb6 Ba6

14.bxc7 0-0 15.0-0-0 Rfe8 16.Rhe1 Bc8 17.Qc4 a5 18.Ne4 Ba6 19.Qd4 Qe6 20.Qxd7 Qxa2 21.Qxc6 a4 22.Nf6+ Bxf6 23.exf6 Qc4+ 24.Qxc4 Bxc4 25.Rxe8+ 1-0 (25) Lagumina,G (2265)-Verrascina,N (2140) Rome 1997]

12.e6 Qxb2

[12...fxe6 13.Be5 Rg8 14.c5 Qxe4+ 15.Nxe4 Bxf1 16.Nf6+ Kf7 17.Rxf1 Bxc5 18.Nxg8 Kxg8 19.Bxc7=]

13.exd7+ Kxd7 14.Qd4+

[Nicht 14.Rd1+? Bd6 15.Qd4 Rae8+ 16.Be3 c5 17.Qf6 Kc8-+]

14...Nd5

[14...Bd6 15.Rb1 Rhe8+ 16.Be3 Qa3 17.c5 Bxf1 18.Kxf1 Rxe3 19.Qxe3 Qxc5 20.Qxc5 Bxc5 21.g3=]

15.cxd5

[15.Qxh8? verliert: Qxa1+ 16.Kd2 Qb2+ 17.Kd1 Nxc3+-+]

15...Qxa1+ 16.Kd2 Bxf1

[16...Qb2+? 17.Kd1 Bxf1 18.dxc6+ Kxc6 19.Qd5+ Kb6 20.Na4+ und Weiß gewinnt.]

17.dxc6+ Kxc6 Erstaunlicherweise überlebt Schwarz. **18.Qd5+ Kb6 19.Na4+**

[19.Rxf1 Qxf1 20.Na4+ Ka6 21.Qc6+ Ka5 22.Bxc7+ Kb4 23.a3+ Kxa3 24.Qc3+ Kxa4 25.Qa5+ Kb3 26.Qc3+ führt auch nur zum Dauerschach.]

[19.Qxa8 Qxc3+ 20.Kxc3 Bg7+ 21.Kb3 Rxa8 22.Rxf1 und Weiß hat einen Bauern weniger.]

19...Ka6 20.Qc6+ Ka5 21.Bxc7+ Kb4 22.Qe4+

[22.Qb7+ Kc4 23.Qc6+ Kb4=]

22...Ka3 23.Qf3+ Kxa2 24.Nc3+ Ka3 25.Na2+! Ein letzter Trick. **25...Ka4**

[Auf 25...Kxa2? folgt 26.Qd5+ und nach Ka3 27.Qa5+ Kb3 *(27...Kb2? 28.Be5+)* 28.Qxa1 Bb4+ 29.Ke3 Rhe8+ 30.Be5 *(30.Kf4 Re1 31.Qd4 Rc8∞)* 30...f6 31.Qd1+ Kc4 32.Qxf1+ Kc5 33.Qc1+ Kb5 muss Weiß für den vollen Punkt allerdings noch arbeiten.]

26.Qc6+ Ka3 27.Qf3+ Ka4 28.Qc6+ Ka3 29.Qf3+

½-½

C45

□ **Nepomniachtchi,Ian** **2732**
■ **Svidler,Peter** **2756**
120/108 Russia 2014
[Sokolov,Ivan]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Nb6 9.Nc3 Ba6 10.Qe4 g6!?

[10...Qe6 - 97/210]

11.Bf4

[11.c5 Bxf1 12.cxb6 f5 13.b7 Rb8 14.Qe3 Bxg2 15.Rg1 f4!! 16.Qxa7 *(16.Qxf4 Bd5)* 16...Qxe5+ 17.Kd2 Rxb7 18.Qxb7 Qd4+ 19.Kc2 Be4+ 20.Nxe4 *(20.Kb3 Qd3-+)* 20...Qxe4+

A) 21.Kb3?? Qd3+ 22.Ka4 Qc4+ 23.b4 *(23.Ka5 Kf7)* 23...Qc2+ 24.Ka5 Qf5+ 25.Ka4 Bg7-+;

B) 21.Kd1 Qf3+ 22.Kc2 Qe4+=]

11...Qb4N

[11...Bg7]

12.e6!

[12.0-0-0 Rb8]

12...Qxb2!

[12...fxe6 13.Be5 Rg8 14.c5± Qxe4+ 15.Nxe4 Bxf1 16.Nf6+ Kf7 17.Rxf1 Bxc5 *(17...Nc4 18.Nxd7 Rd8 19.0-0-0 Rxd7 20.Rxd7+ Ke8 21.Rxc7 Nxe5 22.Rxa7 Bxc5*

23.Rxh7±) 18.Nxg8 Rxg8 19.Bxc7±]

13.exd7+ Kxd7 14.Qd4+ Nd5!

[14...Bd6 15.Rb1 Rhe8+ 16.Be3 Qa3 17.c5 Bxf1 18.Kxf1 *(18.Rxf1?? Qxc5)* 18...Rxe3 19.Qxe3 Qxc5±]

15.cxd5 Qxa1+ 16.Kd2 Bxf1! 17.dxc6+ Kxc6 18.Qd5+ Kb6 19.Na4+

[19.Be3+ c5 20.Rxf1 Qxf1 21.Qxa8 Qxf2+! 22.Kd1! Qf1+ 23.Kd2 Qf2+=]

[19.Kc2 Rb8! *(19...Rc8? 20.Na4+ Ka6 21.Qc6+ Ka5 22.Nb2)* 20.Be3+

A) 20...c5 21.Qb3+ Kc7 *(21...Ka6 22.Qa4+)* 22.Qxf7+=;

B) 20...Ka6 21.Qc6+ Rb6 22.Bxb6 cxb6 23.Qa4+ Kb7 24.Qd7+=]

19...Ka6 20.Qc6+ Ka5 21.Bxc7+ Kb4 22.Qe4+

[22.Qb7+ Kc4 23.Qb3+ Kd4 24.Qe3+ Kc4 25.Qb3+ Kd4 26.Rxf1 Qxf1 27.Qc3+ Kd5 28.Qf3+

A) 28...Kc4 29.Qe4+ Kb5 30.Qd5+ Kxa4 31.Qb3# #;

B) 28...Kd4 29.Qg4+! Kd5 30.Qd7+ Kc4 31.Qxf7+ Kd4 32.Qd7+ Kc4 33.Qe6+ Kb5 *(33...Kd4 34.Be5+ Ke4 35.Nc3# #)* 34.Qd5+ Bc5 35.Qxc5+ Kxa4 36.Qa5# #;

C) 28...Ke6! 29.Qc6+ Ke7 30.Qd6+ Ke8 31.Qc6+ Ke7 32.Bd6+ Kd8=]

22...Ka3 23.Qf3+ Kxa2!= 24.Nc3+ Ka3

[24...Kb3? 25.Qd5++- Kb4 26.Qb7+ Kc4 *(26...Ka3 27.Kc2 Bd3+ 28.Kxd3 Qxh1 29.Kc2+-)* 27.Qb5++-]

25.Na2+

[25.Nd5+ Ka2 26.Nc3+ Ka3=]

25...Ka4

[25...Kxa2?? 26.Qd5+ Ka3 27.Qa5++-]

26.Qc6+ Ka3 27.Qf3+ Ka4 28.Qc6+ Ka3 29.Qf3+

½-½

B51

□ **Ni,Hua** **2705**

■ **Svidler,Peter** **2738**

Russia 104/41 2008

[RR]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nc6 4.0-0 Bd7 5.Re1 Nf6 6.c3 a6 7.Ba4 b5 8.Bc2 e5 9.h3 g6 10.d4 Bg7 11.dxc5 dxc5 12.a4 0-0 13.axb5 axb5 14.Rxa8 Qxa8 15.Qd6 c4?!N

[15...Rc8 Ü 98/137]

16.Bg5!

[16.Nxe5 Nxe5 17.Qxe5 Bc6 18.Qf4 Re8⩲]

16...Be6 17.Nxe5 Nxe5 18.Qxe5 Nd7 19.Qg3 b4

[19...Qa2 20.Bc1±]

20.cxb4 Bxb2 21.Bd2 Rb8 22.f4 [Δ f5] **22...f6 23.Kh1 Bd4 24.Bc3 Bxc3 25.Qxc3 Rb7**

[25...Qb7 26.Rd1! △Qxb4? 27.f5+-]

26.Qd2 Qf8 27.Nc3! Nb6

[27...Qxb4? 28.Rb1]

[27...Rxb4? 28.f5]

28.Qd4 Nd7 29.Rb1±

B51

□ **Ni Hua** **2705**

■ **Svidler,Peter** **2738**

China-Russia match, Ningpo (2) 19.9.08

[Richard Palliser]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nc6 4.0-0 Bd7 5.Re1 Nf6 6.c3 a6 7.Ba4

A sensible approach, especially if White is happy to obtain a Lopez-like position.

7...b5

[Svidler is happy to fight along Lopez-like lines, but Black has an important alternative in 7...c4 , after which 8.Bc2 *(8.Na3!? b5 9.Bc2 e5 10.b3* is the alternative, but it's far from clear that *Na5 11.d4 cxd3 12.Bxd3* actually promises White any advantage and after *Be7 13.c4 bxc4 14.Nxc4 0-0 15.Ba3* a draw was agreed in Meier-Vachier Lagrave, Liverpool 2008, before Black obtained a comfortable enough set-up with *Nxc4 16.Bxc4 Bc6)* 8...Bg4 *(* subscribers should also note the option of *8...Ng4!?* , as played by Halkias, after which *9.Qe2 Nce5 10.Nxe5 Nxe5 11.f4 Qb6+ 12.Kh1 Ng4 13.h3 h5* looks OK for Black*)* 9.b3 cxb3 10.axb3 e6 11.d4 d5 12.Bg5 Be7 13.Bxf6 Bxf6 14.exd5 Qxd5 15.Be4 Qd6 16.Nbd2 gave White a small pull in Bologan-Wang Hao, Poikovsky 2008.]

8.Bc2 e5

[Tiviakov has long favoured 8...Bg4 at this juncture and recently had to fight against it himself! Tiviakov-Kuzubov, Bornholm 2008, continued 9.a4!? *(*logical if fairly rare *9.d3* has been seen more often of late, after which *e6 10.Nbd2 Be7 11.h3 Bh5 12.Nf1 0-0 13.Ng3 Bg6 14.Nh4 d5* gave Black sufficient counterplay in Dembo-Brkic, Solin 2007*)* 9...Rb8 *(9...b4!? 10.d3 g6* is the alternative*)* 10.axb5 axb5 11.d4 cxd4 12.cxd4 e5 13.d5 Nd4 14.Nbd2 Be7 15.h3 Nxc2 16.Qxc2 Bd7 17.Nb3 sent White's knight towards c6 with a probable edge.]

[Black can also employ a semi-waiting move in 8...Rc8 , but after 9.a4! White should be able to obtain an edge, as indeed he did in Adams-Kasimdzhanov, Tripoli 2004 - see the Archive.]

9.h3

[This prophylactic move looks like White's best try. Svidler himself had earlier tried 9.a4 , but after Be7 10.h3 0-0 11.d4 cxd4 12.cxd4 Rc8 Black had just about enough counterplay in Svidler-Timofeev, Moscow 2007.]

9...g6!?

[This asks quite a lot of Black's position. If he doesn't want to sacrifice a pawn, he should prefer the safer and more common 9...Be7 , after which 10.d4 Qc7 *(10...0-0 11.d5 Na5* is also possible for those with some experience of the Chigorin Variation *)* 11.d5 Na5 12.b3 0-0 13.Nbd2 Nb7 14.c4 g6 15.Nh2 Nh5 was about equal in Ni Hua-Wang Hao, Russian Team Championship 2008.]

10.d4 Bg7 11.dxc5! White might be behind in development, but Black has made a number of ambitious pawn advances and now is the time to target those potential weaknesses. **11...dxc5 12.a4 0-0 13.axb5 axb5 14.Rxa8 Qxa8 15.Qd6! c4!?**

[A novelty, although it's not yet clear what Black's best is here. Previously 15...Rc8 had been seen and after 16.Nxe5 Nxe5 17.Qxe5 Bc6 18.Qf4 Re8 19.Nd2 c4 Black had some pressure for his pawn in Chebotarev-Najer, Tomsk 2006. Indeed, I wonder whether this isn't a better handling of the position than Svidler's.]

16.Bg5!

[The most precise. Instead 16.Nxe5 Nxe5 17.Qxe5 Bc6 18.Qf4 Re8

would have made it hard for White to develop his queenside and given Black reasonable pressure along the lines of Chebotarev-Najer.]

16...Be6 Forced if Black wanted to avoid losing a piece, but now his bishop won't be able to come to the h1-a8 diagonal. **17.Nxe5 Nxe5 18.Qxe5 Nd7 19.Qg3 b4!?**

[Forcing the pace, although it was also possible to wait with 19...Re8 . White would probably then improve his rook and queen, since the knight can't yet move as 20.Nd2? Qa2 21.Rb1 b4 gives Black very strong queenside pressure.]

20.cxb4 Bxb2 21.Bd2! Not only keeping control of the c3-square, but retreating the bishop in preparation for an advance of the f-pawn. **21...Rb8?**

[Slow and now Black is definitely worse. I'm not convinced that he definitely had enough compensation in any case, but 21...Be5! should have been preferred. The idea is to invade with the queen on a2 and certainly 22.f4?! *(22.Qe3!? Qa2 23.Rc1* should probably be preferred*)* 22...Qa2 23.fxe5 Qxc2 24.Qc3 Qa2 should be OK for Black in view of his blockade.]

22.f4 f6 23.Kh1 Suddenly White has the initiative as well as an extra pawn. Ni Hua now prosecutes his advantage remorselessly. **23...Bd4 24.Bc3 Bxc3 25.Qxc3 Rb7 26.Qd2!** Coordination first before looking for a good way to press ahead. **26...Qf8 27.Nc3 Nb6 28.Qd4 Nd7 29.Rb1 g5?** An understandable bid to randomise in a rather grim position, but all this does is to accelerate the end. **30.e5! Rxb4?! 31.Rxb4 Qxb4 32.f5 fxe5 33.Qd2** Nice play from Ni Hua. White might have sacrificed two pawns, but he has realised that he will win a piece. **33...Bf7 34.Qxd7 Qxc3** This way Black doesn't lose a piece, but his horrendously-exposed king won't last long. Indeed, Rybka already proclaims a forced mate here! **35.Qd8+ Kg7 36.f6+ Kh6 37.Qf8+ Kh5 38.Qxf7+ Kh4 39.Qxh7+ Kg3 40.Qe4**

1-0

D00

□ **Nihal,Sarin** **2684**

■ **Svidler,Peter** **2688**

World-chT Rapid (12) 28.08.2023

1.d4 Nf6 2.Nf3 g6 3.Nc3 d5 4.Bf4 Bg7 5.Nb5 Na6 6.e3 0-0 6...0-0 scores better than 6...c6. 6...0-0 punktet besser als 6...c6. **7.h3 Ne4 8.c3 c6 9.Na3 f6 10.Be2 e5 11.Bh2 Nc7 12.0-0 exd4 13.exd4 Ne6N**

[Vorgänger: 13...Be6 14.Re1 Qd7 15.Bd3 Nd6 16.Nc2 Rae8 17.Ne3 Bf7 18.Qb3 b6 19.Qa3 Ndb5 1-0 Nihal,S (2670)-Giri,A (2764) Speed Chess Chess.com INT blitz 2022 (1.19)]

14.Nc2 Bh6 15.Re1 Re8 16.Bf1 Bf4 17.Bxf4 Nxf4 18.Ne3 Be6 19.Nd2 Qc7 20.Qc2 Nd6 21.c4 Kg7 22.c5 Nf7 23.b4 h5 24.b5 Re7 25.Nf3 Rae8 26.a4 Bd7 27.Qd2 Ng5 28.Nxg5 fxg5 29.Rab1 Qd8 30.a5 cxb5 31.Bxb5 Bxb5 32.Rxb5 g4 33.Nf5+ gxf5 34.Rxe7+ Qxe7 35.Qxf4 Kg6 36.Qd6+ Kg5 37.Rxb7 Qxd6 38.cxd6 Rd8 39.h4+ Kf4 40.Re7 g3 41.d7 Kg4 42.Kf1 f4 43.fxg3 fxg3 44.Ke2 Kf4 45.a6 Kg4 46.Ke3 Kxh4 47.Rg7 Re8+ 48.Kf4 Re4+ 49.Kf5 Rf4+

50.Kg6 Rf6+ 51.Kh7 Rh6+ 52.Kg8 Rh8+ 53.Kf7 Rf8+ 54.Ke7 Re8+ 55.Kd6 Re6+ 56.Kxd5 Rd6+ 57.Ke5 Re6+ 58.Kd5 Rd6+ 59.Kc5 Rc6+ 60.Kd5 Rd6+ 61.Ke5 Re6+ 62.Kf4 Re4+ 63.Kf5 Re5+ 64.Kg6 Re6+ 65.Kh7 Rh6+ 66.Kg8 Rh8+ 67.Kf7 Rf8+ 68.Ke7 Re8+ 69.dxe8Q
½-½

D78

□ **Nikolic,Predrag** **2645**
■ **Svidler,Peter** **2630**
Yerevan (8) 1996
[Dolmatov]

1.d4 Dolmatov,Sergey Dolmatov,Sergey Dolmatov,Sergey Nikolic Ftacnik Dolmatov,Sergey: 'Dolmatov Dolmatov Nikolic Ftacnik' **1...Nf6 2.Nf3 g6 3.g3**
[3.c4 Dolmatov,Sergey Bg7 4.g3 c6 5.Bg2 d5 6.0-0 Nikolic,P (2645)-Svidler,P (2630) Yerevan (ol) 67/(535) 1996 CI1-130 [Nikolic,Predrag]]
3...d5 4.Bg2 Bg7 5.0-0 0-0 6.c4 c6 7.Nbd2
[7.b3 dxc4 8.bxc4 c5 9.Bb2 cxd4 10.Nxd4 Qb6 11.Nb3 Rd8 12.Qc1 Nc6= 53 Nikolic-Khalifman/Erevan (06)/1996/½-½/ ;CBM]
7...Ne4 8.b3
[8.Qb3 a5⇄]
8...c5
[8...Nc3?! 9.Qe1 c5 10.e3]
[8...Nxd2 9.Qxd2 Bf5=]
9.Bb2
[9.e3 Nc6 10.Bb2 e6 11.Rb1 Qa5 12.Nxe4 dxe4 13.Ne5± Miles,A-Sampouw/Surakarta/1982/]
9...Nxd2
[9...cxd4 10.Nxd4 Nxd2 11.Qxd2 e5 12.Nf3 d4 13.Rad1 Qc7 14.e3 dxe3 15.Qxe3 Nc6 16.Rfe1 Bg4 17.h3 Bxf3 18.Bxf3 Nd4 19.Bxd4 exd4 20.Qe7 1-0 Kustar,S-Csicsay,I/HUN-chT2 9293/1993 (33)]
10.Qxd2 dxc4 11.bxc4 cxd4 12.Nxd4
[12.Bxd4 Bxd4 13.Qxd4 Nc6 14.Qh4 Qd6 15.Rfd1 Qf6 16.Qxf6 exf6 17.Nd4 Nxd4 18.Rxd4 Rb8 19.c5 Be6 20.Ra4 b6 21.c6 a5 22.c7 Rbe8 23.Rc1 1-0 Ekstroem,R-Brkovic,Z/Banja Luka (11)/1987 (29)]
12...Nc6
[12...Qb6 13.Rab1 Rd8 14.Qc2 Bxd4 15.Bxd4 Qxd4 16.Rfd1+-]
13.Rfd1 Nxd4= Dolmatov,Sergey: '=' '=' '=' 'Dolmatov: '=' '=' Dolmatov: 'Smyslov,V-Geller,E/Moscow/1955/"
[13...Nxd4= Smyslov,V-Geller,E/Moscow/1955/]
14.Bxd4 Qxd4 15.Qxd4 Bxd4 16.Rxd4 Rb8 17.c5 Be6 18.Ra4 a6?
[18...Rfc8!? Dolmatov,Sergey: 'Nikolic,Predrag: '?!" 19.Rxa7 *(19.Rc1 a6= 20.c6 Bd7=)* 19...Rxc5 20.Rxb7 Ra8
A) 21.Rxe7 Rxa2=;
B) 21.Bf3 Nikolic Rxa2 *(21...Bh3?! 22.Rb2 Ra3 23.Rb8+ Kg7 24.Ra8±)* 22.Rxa2 Bxa2 23.Rxe7 h5 Dolmatov,Sergey: 'Nikolic,Predrag: '±";
C) 21.Rb2 Ra3=]
19.c6 Dolmatov,Sergey: 'Nikolic,Predrag: '!?"
[19.Rb1 Rfd8 20.h4 *(20.Bxb7?* Ftacnik *Rxb7 21.Rxb7 Rd1+ 22.Kg2 Bd5+-+)* 20...Bd5 21.Bxd5 Rxd5 22.Rxa6 Rxc5 Dolmatov,Sergey: 'Nikolic,Predrag: '=" 23.Ra7 Rc2 24.Kf1 Kf8 25.a4 Ra2 26.f3 b5 ½-½ Smyslov,V-Geller,E (05)/URS-ch22 plof-1pl Moscow/1955/]
19...bxc6 20.Rxa6 c5
[20...Ra8!? 21.Rxa8 Rxa8 22.a4

Ra6 *(22...Bd5* Ftacnik *23.a5±* Dolmatov,Sergey: 'Nikolic,Predrag: 'Ftacnik,L" *)* 23.a5 Bc4 24.e3 e5±]

21.a4 Rb2

[21...c4 Nikolic 22.Rc6 Rfc8 23.a5 c3 *(23...Rxc6? 24.Bxc6 c3 25.a6 c2 26.Be4 Bf5 27.a7+-)* 24.Rc1

A) 24...c2? 25.Rxc8+

A1) 25...Rxc8 26.a6 Rd8 27.a7 Rd1+ 28.Bf1 Rxc1 *(28...Bd5 29.Rxc2 Ra1 30.Rc7+-)* 29.a8Q+ Kg7 30.Qa3 Rb1 31.Qc3+ f6 32.Qxc2 Re1 33.Kg2+-;

A2) 25...Bxc8 26.Be4;

B) 24...Rxc6! 25.Bxc6 Rb3 Dolmatov,Sergey: 'Nikolic,Predrag: '="]

22.a5 c4

[22...Rfb8 23.Ra8 Rxa8 24.Bxa8 c4 25.a6 c3 26.a7 *(26.Be4* Ftacnik *c2 27.a7)* 26...c2 27.Be4+-]

[22...Rxe2 Ftacnik 23.Rc6 Rd8 24.a6 Red2 25.Bf3 Bd5 26.Bxd5 R2xd5 27.a7 Ra8 28.Rc7 Kf8 29.Rb1 Rdd8 30.Rbb7±]

23.Rc6

[23.Ra8! Ftacnik Rxa8 24.Bxa8 c3]

23...Rfb8

[23...Ra8? 24.Rxe6+-]

[23...Rbb8 24.a6+-]

24.Be4 Rxe2?

[24...f5!? 25.Rxe6 fxe4 26.Rxe4 c3 27.Rc4 c2 28.Rc1 Ra8±]

[24...Bf5 Nikolic 25.Bxf5 gxf5 26.Rxc4 Rb1+ 27.Rxb1 Rxb1+ 28.Kg2 Ra1 29.Rc5 e6]

25.Rb6! Rd8

[25...Rxb6 Ftacnik 26.axb6 Rb2 *(26...Rxe4 27.b7)* 27.b7+-]

26.Bf3+- Red2 27.a6 c3

[27...Bd5 Ftacnik 28.Bxd5 R2xd5 29.a7]

28.a7 c2

[28...Rb2 Ftacnik 29.a8Q+-]

29.Rb8

[29.Rb8 Ftacnik Kg7 30.a8Q *(30.Rxd8 Rxd8 31.a8Q Rxa8 32.Bxa8)* 30...Rd1+ 31.Kg2 *(31.Bxd1? cxd1Q+ 32.Rxd1 Rxd1+ 33.Kg2 Bd5+)* 31...Rb1 32.Raxb1 cxb1Q 33.Rxb1+-]

1-0

E73

□ **Norri,Joose** **2385**

■ **Svidler,Peter** **2650**

Olympiad-32 Yerevan (1.2) 16.09.1996

[Dolmatov,Sergey]

1.d4 Dolmatov Dolmatov Dolmatov Dolmatov: 'Dolmatov,Sergey Dolmatov, Sergey: 'Dolmatov'' **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Bg5 Nbd7 7.Qd2 c6 8.Nf3 d5 9.exd5?! cxd5 10.0-0 a6**

[10...Ne4?! 11.Nxe4 dxe4 12.Ne1 f6 13.Be3 e5 14.Rd1 exd4 15.Bxd4 Qe7 16.Nc2± Portisch,L-Nunn,J/ Linares/1988/]

11.a3

[11.a4 dxc4 12.Bxc4 Nb6 13.Bb3 Nfd5 14.Nxd5 Nxd5 15.Bxd5 Qxd5 16.Bxe7 Re8⩱]

11...dxc4 12.Bxc4 b5 13.Ba2 Bb7 14.Ne5?!

[14.d5!? Nc5 *(14...Nb6 15.Rad1 Nc4 16.Bxc4 bxc4 17.Bh6±)* 15.Rfe1]

14...Rc8

[14...Nxe5!? 15.dxe5 Qxd2 16.Bxd2 Ng4 17.f4 *(17.e6 f5 18.Nd5?? Bxd5 19.Bxd5 Rad8)* 17...Rfd8 18.Rfd1 e6]

15.Rad1 Nb6 16.d5 Nfxd5!

[16...Rxc3 17.bxc3 Nfxd5 *(17...Ne4 18.Qe3 Nxg5 19.Qxg5±)* 18.c4 Bxe5 19.cxd5=]

17.Bxd5 Nxd5 18.Nxd5 Qxd5

[18...Bxe5 19.Nxe7+ Kg7 20.Nf5++-]

19.Qxd5 Bxd5 20.Rxd5 e6 21.Rd6

[21.Nxg6!? exd5 *(21...hxg6 22.Rd2∓)* 22.Ne7+ Kh8 23.Nxc8 Rxc8 24.Rc1 Re8 25.b3 Bb2 26.Rd1∓]

21...Bxe5 22.Rxa6 Bxb2 23.a4 bxa4

[23...b4? 24.Be7]

24.Rxa4 Kg7 25.Rb1∓ Be5 26.Re1 Bc3 27.Rc1 h5 28.g3

[28.h3!? e5 29.g4]

28...Be5 29.Re4 Rxc1+ 30.Bxc1 Bf6 31.h4 Rd8 32.Bf4 Rd5 33.Kg2 Be7 34.Rc4 Bc5 35.Kf3 Rf5 36.Ke2 Bxf2?!

[36...Rd5 37.Be3 Bd6 38.Rd4 Kf6∓]

37.Kxf2 e5 38.Kf3 exf4 39.gxf4= Ra5 40.Rc6 Ra3+ 41.Kg2 Re3 42.Rb6 f6 43.Rb7+ Kf8 44.f5?

[44.Ra7 Re7 45.Ra6 Kf7 46.Kf3=]

44...gxf5 45.Rh7 Kg8 46.Rxh5?

[46.Rd7∓]

46...Re5-+ 47.Kf3 f4

0-1

D85

□ **Nyback,Tomi** **2628**

■ **Svidler,Peter** **2754**

FIDE World Cup (2.4) 26.11.2009

[Marin,Mihail]

1.d4 Marin,M Marin,M Marin Marin Marin: 'Marin,Mihail Marin,Mihail: 'Marin, M" **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bg5 c5 8.Rc1 0-0 9.Nf3 Bg4** As in the previous game against the same opponent, Svidler undermines the d4-square, which does not beneffit from the defence of the dark-squared bishop any more. The only difference is that now he refrains from the previous exchange on d4. Marin: 'As in the previous game against the same opponent, Svidler undermines the d4-square, which does not beneffit from the defence of the dark-squared bishop any more. The only difference is that now he refrains from the previous exchange on d4. Marin, Mihail: 'As in the previous game against the same opponent, Svidler undermines the d4-square, which does not beneffit from the defence of the dark-squared bishop any more. The only difference is that now he refrains from the previous exchange on d4. Marin,M: 'As in the previous game against the same opponent, Svidler undermines the d4-square, which does not beneffit from the defence of the dark-squared bishop any more. The only difference is that now he refrains from the previous exchange on d4.'" **10.d5 Qd6!?** A rare move. Black aims to keep the position blocked. It should be mentioned that in the Gruenfeld Defence the d6-square is frequently occupied by the queen. Marin: 'A rare move. Black aims to keep the position blocked. It should be mentioned that in the Gruenfeld Defence the d6-square is frequently occupied by the queen. Marin,Mihail: 'A rare move. Black aims to keep the position blocked. It should be mentioned that in the Gruenfeld Defence the d6-square is frequently occupied by the queen. Marin, M: 'A rare move. Black aims to keep the position blocked. It should be mentioned that in the Gruenfeld Defence the d6-square is frequently occupied by the

queen.'"

[The common continuation is 10...f5]

11.Be2 Nd7 12.h3 By provoking the exchange on f3, White aims to discourage ...f5 once and forever. Marin: 'By provoking the exchange on f3, White aims to discourage ...f5 once and forever. Marin,Mihail: 'By provoking the exchange on f3, White aims to discourage ...f5 once and forever. Marin, M: 'By provoking the exchange on f3, White aims to discourage ...f5 once and forever.'"

[12.c4!? would have prevented the black queenside expansion. White might have feared that Black could use the tempo for opening the other wing with Marin: 'would have prevented the black queenside expansion. White might have feared that Black could use the tempo for opening the other wing with Marin, Mihail: 'would have prevented the black queenside expansion. White might have feared that Black could use the tempo for opening the other wing with Marin,M: 'would have prevented the black queenside expansion. White might have feared that Black could use the tempo for opening the other wing with"' f5!?]

12...Bxf3 13.Bxf3 b5!

[After the previous exchange, Marin: 'After the previous exchange, Marin, Mihail: 'After the previous exchange, Marin,M: 'After the previous exchange, '" 13...f5 would have left the e6-square weak.]

14.c4 b4 15.0-0 a5⇄ The queen side majority is not less dangerous than the white massive centre. Marin: 'The queen side majority is not less dangerous than the white massive centre. Marin,Mihail: 'The queen side majority is not less dangerous than the white massive centre. Marin,M: 'The queen side majority is not less dangerous than the white massive centre.'" **16.Bg4 Bd4 17.Re1 e5** They say that the queen is the worst possible blocking piece. Well, in the Gruenfeld there seems to be an exception to this rule... Marin: 'They say that the queen is the worst possible blocking piece. Well, in the Gruenfeld there seems to be an exception to this rule... Marin,Mihail: 'They say that the queen is the worst possible blocking piece. Well, in the Gruenfeld there seems to be an exception to this rule... Marin,M: 'They say that the queen is the worst possible blocking piece. Well, in the Gruenfeld there seems to be an exception to this rule...'" **18.Bxd7 Qxd7 19.Be3 Bxe3 20.Rxe3 a4=** The permanent threat of creating a passed pawn with ...b3 does not offer White free hands for a kingside attack. Marin: 'The permanent threat of creating a passed pawn with ...b3 does not offer White free hands for a kingside attack. Marin,Mihail: 'The permanent threat of creating a passed pawn with ...b3 does not offer White free hands for a kingside attack. Marin,M: 'The permanent threat of creating a passed pawn with ...b3 does not offer White free hands for a kingside attack.'" **21.Rb1 Ra6 22.Qd3 Rb8 23.Re2 Qd6 24.g3 Rab6 25.Reb2 Kg7 26.Kg2 R6b7 27.Qe3 f6 28.f4 Re7 29.f5 g5 30.h4 h6 31.Rh1 g4 32.h5 Kh7 33.Qe2 Rg7 34.Rh4 Rbg8 35.Qd1 a3 36.Rd2 Kh8 37.Rd3 Kh7 38.Kf2 Kh8 39.Ke3 Kh7 40.Kd2 Kh8 41.Qa4 Rc8 42.Kc2**

½-½

D85

□ **Nyback,Tomi** **2628**
■ **Svidler,Peter** **2754**
FIDE World Cup (2.1) 24.11.2009
[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bg5** Glenn Flear: 'A slightly annoying sideline as the best reply hasn't yet crystallized. If Black plays with an early ...h6 then this bishop drops back to e3 when a further Q-d2 gains a tempo against the h6-pawn, so Svidler avoids this scenario.' **7...c5 8.Rc1 0-0 9.Nf3 cxd4 10.cxd4 Bg4 11.d5 Nd7 12.Be2 Nf6 13.h3 Bd7 14.Bd3** About this line - see CBM 116, the opening survey and annotations to Ponomariov - Svidler. About this line - see CBM 116, the opening survey and annotations to Ponomariov - Svidler. Glenn Flear: 'Krasenkow: 'About this line - see CBM 116, the opening survey and annotations to Ponomariov - Svidler.'' **14...Qa5+N** Glenn Flear: 'Krasenkow: 'N'' Svidler follows his own recommendation but fails to equalize. Svidler follows his own recommendation but fails to equalize. Glenn Flear: 'Krasenkow: 'Svidler follows his own recommendation but fails to equalize.''

[Glenn Flear: 'The Russian Gruenfeld specialist varies from one of his earlier games which continued:' 14...h6 15.Bf4 e6 *(⌓15...Qa5+ 16.Qd2 Qxd2+ 17.Kxd2 Rfc8± ⊥)* 16.Bc7 Qe8 17.d6 *(17.Bd6!? Nxe4 18.Bxe4 exd5 19.Qxd5 Rd8 20.0-0 Bc6 21.Qc5 Rxd6 22.Qxd6 Qxe4 23.Qa3±* 1-0 Kovaliov,A (2475)-Barrionuevo,P (2296)/Berazategui 2007/CBM 117 ext (67)*)* 17...Bc6 18.Qe2 Nh5 Glenn Flear: 'Ponomariov, R-Svidler, P Moscow 2006, and now' 19.g3 *(19.Qe3* has been suggested with a comfortable advantage to White.*)* 19...e5 20.0-0 Qd7 21.Kh2 Bf6 22.Rc5! *(22.Rfd1 Ng7 23.Bc4 Rac8 24.Bd5 Ne6±* 1/2 Ponomariov,R (2703)-Svidler,P (2750)/Moscow 2006/CBM 116/[Krasenkow] (30)*)* 22...Ng7 23.Nxe5 Bxe5 24.Rxe5 Ne6 25.Rxe6! Qxe6 26.e5 Rfe8 27.f4 Rac8 28.Bc4 Bd5 29.Bb5 Bc6 30.Bxc6 bxc6 31.Rb1± 1/2 Van den Cruyce,E-Lehnen,P/LSS 2007/Telechess CBM 129 (41)]

15.Qd2 Qa4 Glenn Flear: '!?' '!?' **16.Rc4** Glenn Flear: '!' '!' Glenn Flear: 'Even if Svidler had prepared this line with Black in advance it still looks pleasant for White after this.' **16...Qa3 17.0-0 Rac8 18.Rfc1 Rxc4 19.Rxc4 Bb5**

[If instead he exchanges rooks with 19...Rc8 I still prefer White slightly after 20.Rxc8+ Bxc8 21.Qc2 Bd7 22.Ne5]

20.Rc3 Qa5

[20...Qa6 21.Bxb5 Qxb5 22.Rb3±]

21.Bxf6 Glenn Flear: '!' '!' Glenn Flear: 'This straightforward line involves maintaining the slightly more active pieces whilst avoiding any counterplay.'

[21.Bxb5? Nxe4]

21...Bxf6 22.e5 Bg7 23.Bxb5 Qxb5 24.Rc7± Glenn Flear: 'White's rook is clearly more active than its counterpart. Svidler can only defend and try not to give any targets.' Glenn Flear: 'White's rook is clearly more active than its counterpart. Svidler can only defend and try not to give any targets. Krasenkow: '±'' **24...Rd8 25.Rxe7 Bf8 26.Rc7 Rxd5 27.Qf4 Rd1+ 28.Kh2 Rd7**

29.Rc8 Glenn Flear: 'Exchanging rooks wouldn't be in White's interest.' **29...Re7** Glenn Flear: 'White seems to have pressure but there doesn't seem to be anything really convincing for White. Nyback opts for a deep trap into which Svidler falls...' **30.e6!?** Forcing the events. Objectively, this is probably not the best move but it sets up very difficult problems for Black. Forcing the events. Objectively, this is probably not the best move but it sets up very difficult problems for Black. Glenn Flear: 'Krasenkow: 'Forcing the events. Objectively, this is probably not the best move but it sets up very difficult problems for Black."

[30.h4 Re8]

[30.Rd8!? keeping the pressure △Re8?! 31.a4! Qc6 32.Ng5]

[After 30.Qf6 Re8 or]

[30.Qd4 Qd7 there is no obvious way forward.]

30...Rxe6?

[Glenn Flear: 'There is a hidden defence here in' 30...Qf5!! Glenn Flear: '!' '!' Glenn Flear: 'Krasenkow: '!!'' 31.Qd6 *(* nor does *31.Qxf5* lead anywhere positive: *gxf5 32.exf7+ Kxf7 33.Ng5+ Kg6!* and Black is fine*)* 31...Qf6!! Glenn Flear: '!' '!' Glenn Flear: 'with full equality' Glenn Flear: 'with full equality Krasenkow: '!!" was the only, quite a difficult defense. After the text move White obtains a killing attack. was the only, quite a difficult defense. After the text move White obtains a killing attack. Glenn Flear: 'Krasenkow: 'was the only, quite a difficult defense. After the text move White obtains a killing attack."]

[30...f5?? however loses to 31.Qb8]

31.Ng5 Re7

[After 31...Qd7 White wins the exchange with 32.Rd8! Qe7 33.Nxe6]

32.Nxh7! Glenn Flear: 'Krasenkow: '!" **32...Kxh7 33.Rxf8 Kg7** Glenn Flear: 'Svidler was probably relying on this move, but the point behind Nyback's combination is now revealed...' **34.Qh4!!** Glenn Flear: '!' '!' Glenn Flear: 'Mate is threatened on h8.' Glenn Flear: 'Mate is threatened on h8. Krasenkow: '!!" The point! The point! Glenn Flear: 'Krasenkow: 'The point!'' **34...g5□** Glenn Flear: 'Self-weakening but the only move to stay in the game.' Glenn Flear: 'Self-weakening but the only move to stay in the game. Krasenkow: '□"

[34...Kxf8? 35.Qh8#]

35.Qh8+ Kg6 36.f4 Glenn Flear: '?!' '?!' Glenn Flear: 'Letting things slip slightly.'

[Glenn Flear: 'Superior is' 36.Rg8+!? Glenn Flear: 'Krasenkow: '!?'' Kf5 37.Qh5 Qe5+ 38.g3 Glenn Flear: 'and as there are too many threats Black has to allow' Qf6 *(38...Ke6 39.Rxg5* which is nigh on hopeless.*)* 39.Qf3++-]

36...Kf5 37.Rd8 Glenn Flear: '?!' '?!' Glenn Flear: 'Another imprecision.'

[37.Qh6!? Ke4□ 38.Qf6 Qd7 39.Qxg5 Qd6 40.Kg3! Qd3+ 41.Kh4+-]

[I prefer 37.Qh5 Ke6 38.h4 winning a pawn under favourable circumstances.]

37...f6 38.Rd6 Qb2

[More robust was 38...Rf7! 39.Qh5 Qc5 40.Rd1 but I still wouldn't fancy Black's chances. His king is just too exposed to expect to hold out for long.]

39.Qh5

[39.Qf8+- → Glenn Flear: '→']
39...Qe2 This loses at once but after the only defense This loses at once but after the only defense Glenn Flear: 'Krasenkow: 'This loses at once but after the only defense"
[39...Qb5! Black had no rescue anyway, e.g. 40.Qh6 Qb2 *(40...Rf7 41.Rxf6+! Rxf6 42.Qxg5++-)* 41.Qf8+- →]
40.Rd5+ Kxf4 41.Qg6 Glenn Flear: 'Black can only avoid mate by giving his queen.'
1-0

B07
□ **Oll,Lembit** **2645**
■ **Svidler,Peter** **2660**
EU-Cup 13th final play-off (4) 30.12.1997
[Baburin,Alexander]

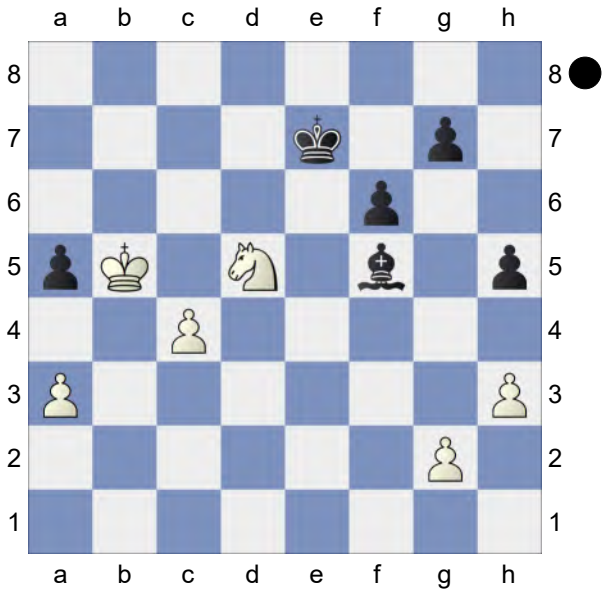
1.e4 Baburin Baburin Baburin Yudasin,L Baburin: 'Baburin,Alexander Yudasin,L Baburin,Alexander: 'Baburin Baburin Alexander Baburin Yudasin,L'' **1...g6 2.d4 Bg7 3.c3 d6 4.Nf3 Nf6 5.Bd3 0-0 6.0-0 Nbd7**
[6...Nc6 Yudasin,L 7.Re1 e5]
7.Nbd2 e5 8.Re1 b6 This double fianchetto looks slightly suspicious, so White decides to punish his opponent.
[8...c6 Yudasin,L 9.Bc2 Δ♘c4]
9.d5!? Although White would prefer to have his c-pawn already on c4 and his knight on c3 instead of d2, White gladly closes the center, as in the arising pawn formation the potential weakness of the c6-square might be unpleasant for Black.
[9.a4 Yudasin,L a5 10.d5]
[9.Nf1 Yudasin,L Bb7 10.Ng3±]
9...Bh6! A logical attempt to exchange the dark-squared bishop. **10.a4 Nh5 11.Bc2**
[11.a5!? would be more energetic. Nc5 Yudasin,L 12.Bc2 Qf6 13.b4]
11...Ba6 12.c4
[12.a5 Yudasin,L]
12...Bb7 13.a5 Ng7 14.Nb1 White is keen to move this knight to it's 'normal' c3-square.
[However, White would perhaps be even better off with 14.b4 Baburin: 'Yudasin,L Δ♖ a3" "Baburin, Alexander: 'Baburin: 'Yudasin,L Δ♖a3" '" when he might follow with ♘b3 and an eventual c4-c5.]
[14.b4 Yudasin,L Δ♖a3"]
14...Bxc1 15.Qxc1 f5 16.exf5
[16.Nc3 Yudasin,L Nf6 17.b4±]
16...gxf5 17.Nc3 e4 18.Nd4 Qf6
[18...Ne5 Yudasin,L 19.a6 Bc8 20.Nc6 Nxc6 21.dxc6 Be6 22.b3 Rf7∞]
19.Nce2
[19.Ndb5 Yudasin,L a6 20.Nxc7 Rac8 21.axb6 Nxb6 22.Nxa6 Nxc4N]
19...Ne5 20.a6 White would probably prefer not to close the queenside, but he had to deal with the threat of ... ♘d3.
20...Bc8 21.Nb5
[21.b3? Yudasin,L Nd3]
21...Rf7 22.b3 Nh5 23.Ng3 Qh4?? A blunder. **24.Nxh5??** White does not take his chance.
[24.Qd2 Yudasin,L Ng4 25.h3? e3! *(25...Nxf2? 26.Nxh5 Nxh3+ 27.gxh3 Qxh5 28.Kh2 f4 29.Rg1+ Kf8 30.Qg2±)* 26.fxe3 Nxg3-+]
[24.Qh6! would mean curtains for Black.]
24...Qxh5 25.Qf4 Rg7 26.Nd4
[26.Bd1 Yudasin,L Qg6]
26...Bd7 27.Kh1 Kh8! 28.Ne2
[28.Rg1 Yudasin,L Rag8 29.Bd1

Qh3!]
28...Rg4 29.Qe3 Rag8-+
Now all Black's pieces are in the attack.
30.Rg1
[30.Ng3 Yudasin,L Qh4 Δf4]
30...Nf3! 31.h3
[31.gxf3 Qxh2+ 32.Kxh2 Rh4# is a pretty finish.]
31...Rxg2!
0-1

B57

□ **Onischuk,Alexander** **2605**
■ **Svidler,Peter** **2650**
Koop Tjuchem (1) 1996
[Rechlis,Gad]

1.e4 Rechlis,G Hecht **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bc4 Qb6 7.Ndb5 a6 8.Be3 Qa5 9.Nd4 e6 10.0-0 Be7 11.Bb3 0-0 12.f4 Bd7 13.f5 Nxd4 14.Bxd4 exf5 15.exf5 Bc6 16.Qd3 Nd7**
[16...Rae8 17.Rad1 Bd8 18.Kh1 Nd7 19.Qg3 Bf6 20.Qxd6 Bxd4 21.Qxd4 Nf6 22.Nd5 Bxd5 23.Bxd5 Rd8 24.c4 Qxa2 25.Qb6 Nxd5 26.cxd5 Rxd5 27.Qxb7 Rb5 28.Qe7 Rbb8 29.Qd6 Qxb2 ½-½ Kindermann,S-Gulko,B/Munich 1990]
17.Rad1 Rae8 18.Qg3 Bf6 19.Qxd6 Bxd4+ 20.Qxd4 Nf6 21.h3 Re5 22.Qf2 Rfe8 23.Rde1 h5 24.Rxe5 Rxe5 25.a3 Bd7 26.Qd4 Rxf5 27.Rxf5 Bxf5 28.Qd6 Nd7 29.Bd5 b6 30.Qe7
[⌓30.Kf2 Since black has nothing better than Qc5 this move wins a tempo]
30...Qc5+ 31.Qxc5 Nxc5 32.b4 Nd7 33.Ne4 Ne5 34.Kf2 Kf8 35.Ke3 f6 36.c4 a5 37.bxa5
[37.Nd6!? Bd7! 38.c5 *(38.bxa5± bxa5 39.Nb7 a4 40.Nc5±)* 38...Ke7?! 39.Nc4 Nxc4+ 40.Bxc4 bxc5 41.bxc5⇄]
37...bxa5 38.Kd4 Ke7 39.Kc5∓ Nd3+ 40.Kb5 Nf4 41.Nc3
[41.Ng3 Bd3]
41...Nxd5 42.Nxd5+



Hecht starker Läufer bei offener Stellung und verteilten Bauernmehrheiten. Weiß erreicht remis durch Blockade der letzten zwei schwarzen Bauern auf der Läuferfarbe.
42...Kd6 43.Nb6 Bd3 44.Kxa5 Bf1 45.g3 Bxh3 46.Kb5 Bg2 47.c5+ Kc7 48.Kc4 g5 49.Kd4 Kc6 50.Ke3 Bd5 51.Kd4 Bg2 52.Na4 h4 53.gxh4 gxh4 54.Ke3 Kb5 55.Nc3+ Kxc5 56.Kf2 Bc6 57.Ne2 Kd6 58.Nf4 Be4 59.a4 Ke5 60.Ne2 Kf5 61.Kg1 Kg4 62.Kh2 f5 63.a5 f4 64.Ng1 Bb7 65.Nh3 Bc8 66.Ng1 f3 67.Nh3 Kf5 68.Nf2 Kf4 69.Kg1 Ke3 70.Nh1 Ba6 71.Nf2 Bb5 72.Ng4+ Ke2 73.Nf2 Ke1 74.Nh1 Bf1 75.Nf2
½-½

D87

□ **Onischuk,Alexander** **2644**
■ **Svidler,Peter** **2690**
EU-Cup 18th Kallithea (3.2) 24.09.2002
[Krasenkow,Michal]

Krasenkow: 'Original annotations (2002)' **1.d4** Krasenkow,M Krasenkow Svidler, Peter Krasenkow: 'Krasenkow,Michal Krasenkow,Michal: 'Svidler,Peter'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rc1 Rc8 12.d5** Svidler,Peter: '?!' Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: '?!'" **12...Ne5 13.Bb3** About this line-see CBM84, annotations to the game V.Georgiev-Jaracz. **13...Qa5** A new plan pretending to refute 12.d5 altogether. Black is ready to meet c3-c4 with ...b7-b5. **14.h3** Svidler,Peter: 'N' Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: 'N'"

[Or 14.Qd2 Svidler,Peter: 'Ü 48/(623)' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: 'Ü 48/(623)'" Qa6! 15.Bg5 e6 16.dxe6 Bxe6 17.Bd5 Bxd5 18.exd5 Rfe8 19.Ng3 Nd3 20.Rb1 c4∓ 0-1 Georgiev,V-Ftacnik,L/ Bled SLO 2002/The Week in Chess 417 (32)]

[14.f4?! Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Ng4]

14...Qa6! Svidler,Peter: '∓!' Svidler,Peter: '[Δ Bb5]' Krasenkow: 'Krasenkow, Michal: 'Svidler,Peter: ' ∓!' Svidler,Peter: '[Δ ♗ b5]'" **15.a4** Svidler,Peter: '□' Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: '□'"

[15.c4 b5 Svidler,Peter: '∓' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: ' ∓'" 16.f4 bxc4! 17.fxe5 cxb3 18.axb3 Bxe5 19.Rxc5 Bb5! 20.Re1 Bd3∓]

[15.f4 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Bb5!∓]

15...Nc4 16.Bg5 e6 Svidler,Peter: '?!' Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: '?!'"

[⌓16...f6!

A) 17.Bh4 Bh6 Svidler,Peter: '(Δ Nd2)' Krasenkow: 'Krasenkow, Michal: 'Svidler,Peter: '(Δ ♘d2)'" 18.Rc2 *(18.d6* Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' *e6)* 18...Nd6∓ Svidler,Peter: ' ∓!' Svidler,Peter: ' Δ c4' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: ' ∓!' Svidler,Peter: ' Δ c4'";

B) 17.Bf4 Nb2 18.Qd2 Nd3∓ Svidler,P 19.Rcd1 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Nxf4 20.Nxf4 c4! *(20...Bh6 21.d6+ e6 22.Nxe6 Bxd2 23.Nxc5+±)* 21.Bc2 Bh6∓]

17.Qd3

[17.d6 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Rc6 18.Be7 Re8∓]

[17.dxe6 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Bxe6 18.Nf4 Nb2 19.Qc2 c4∓]

[17.Nf4 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' e5 18.Ne2 f6 19.Bh4 Nd6 20.f3 f5∞]

17...exd5 18.exd5

[18.Nf4 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Na5! 19.Qxa6 bxa6 20.Bxd5 Rfe8 (Δ h6, g5) Krasenkow: '(Δ h6, g5)' 21.Ne2 Bxa4 22.Ra1 Bb5∞]

18...Na5

[18...b5 19.Bxc4 bxc4 20.Qf3∞]

19.Qxa6 bxa6 Black's active pieces fully compensate the defects of his pawn structure. White must play accurately not to get into trouble. **20.Bc2 Rfe8 21.Ng3** Just losing time as Black easily parries White's threat.
[⌓21.Rfe1∞]
21...f5 Svidler,Peter: '⇄!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '⇄!'"
[21...Re5? Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 22.Bf4! Rxd5 23.Be4]
22.Rfe1
[22.Rfd1!? Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' h6 *(22...c4 23.d6 Nb3 24.Rb1 Rb8 25.Nf1∞ Δ* Ne3 Krasenkow: ' Δ ♘e3'*)* 23.Bf4 Nc4
A) 24.Bd3 Nb2 25.Bxa6 Nxd1 26.Rxd1 *(26.Bxc8 Re1+ 27.Kh2 Bxc8 28.Bd2 Re5 29.Rxd1 Rxd5 30.c4 Rd4 31.Re1 f4 32.Nf1 Bf8-+)* 26...Rcd8 27.Bc7 Bxa4∓;
B) 24.Bb3 Nb2 25.Rd2 Nd3! 26.Rxd3 c4 27.Bxc4 Rxc4∞]
22...c4 23.Nf1?! This knight can't find a good square.
[⌓23.Ne2 Svidler,P Svidler,Peter: '!?' Krasenkow: 'Svidler,P Krasenkow, Michal: 'Svidler,P Svidler,Peter: '!?'" Nb3 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 24.Rcd1 Bxa4 25.g4⇄]
23...Nb3 24.Rb1 h6 Svidler,Peter: '∓□' Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: ' ∓□ '" **25.Rxe8+ Bxe8 26.Be3 Bxa4∓** White has a lot of weaknesses (c3, d5) while Black's a-pawns are potentially very dangerous. **27.g4!** The only way to create counterplay.
27...Nc5
[27...fxg4!? Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 28.hxg4 Kf7∓]
28.Bxa4 Nxa4 29.Rb7 Rd8 Svidler,Peter: ' ⊕ ' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '⊕'"
[29...Nxc3 30.Rxg7+ *(30.d6* Svidler,Peter Krasenkow: '(Krasenkow, Michal) Svidler,Peter' *Rd8 31.d7 f4! 32.Bxa7 Nd5 33.Rb8 Bf6-+)* 30...Kxg7 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 31.Bd4+ Kf7 32.Bxc3 Rc5 33.gxf5 *(33.Ne3)* 33...gxf5 *(33...Rxd5 34.Ne3 Rd3 35.fxg6+ Kxg6 36.Be5 c3 37.Kf1=)* 34.Ne3 f4 35.Bd4 Rc8 36.Nd1∞]
30.gxf5 gxf5 31.Ng3 Rxd5 32.Rc7 Svidler,Peter: ' ⊕ ?!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '⊕?!'"
[32.Rxa7 a5∓ *(32...Nxc3* Svidler,Peter Krasenkow: '(Krasenkow, Michal) Svidler,Peter' *33.Rxa6∓)*]
32...Nxc3 33.Rxc4 It is not easy for Black to bring home his material advantage because of the limited pawn material. **33...a5 34.Rc6**
[34.Bxh6 Bxh6 35.Rxc3 a4 is certainly hopeless for White.]
[Or 34.Rc8+ Svidler,Peter: '!?' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!?'" Kh7 35.Rc7 Nb5!? *(35...f4* Svidler,Peter: '!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!'" *36.Bxf4 Rd1+ 37.Kg2 Nd5 38.Rc4 Rd4 39.Rxd4 Bxd4 40.Bxh6 Bb2∓* Svidler,P *41.Bd2* Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' *a4∓)* 36.Re7 f4 37.Bxf4 a4 38.Re6 a5! 39.Ra6 Nd4-+]
34...a4 35.Ra6 a3?!⊕ Svidler,Peter: '⊕' Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: '⊕'"
[⌓35...Bf8 Svidler,Peter: '!?'

Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!?'" 36.Rxa7 *(36.Nh5* Svidler,Peter *Rd6 37.Rxa7)* 36...a3 37.Nh5 Rd6 Svidler,Peter: '!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!'" 38.Kg2 *(38.Rxa3* Svidler,Peter Krasenkow: '(Krasenkow, Michal) Svidler,Peter' *Rg6+)* 38...a2 39.Kf3 Be7!-+ Svidler,P]

36.Rxa3 a5 37.Nh5 Be5 38.Kg2 a4 39.Bf4 Bd4 40.Be3 Bh8 Svidler,Peter: '⊕!?' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '⊕!?'"

[40...Bxe3 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 41.fxe3 Rc5 42.Ng3 *(42.Nf6+ Kg7 43.Nd7 Rc4 44.Ne5 Rc7 45.Kf3 Kf6 46.Nd3 Rc4 47.Nb2 Rb4∓)* 42...Kh7! 43.Kf3 *(43.Nxf5 Nb5 44.Rxa4 Rxf5-+)* 43...Kg6∓]

41.Bxh6 Black had to give the pawn back but his strong passed pawn guarantees him good winning chances. **41...Rb5** Svidler,Peter: '∓' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: ' ∓'" **42.Ng3 Kh7**

[42...Rb3? Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 43.Rxb3 axb3 44.Bc1 f4 45.Nh5 Ne2 46.Ba3 Kf7 47.Kf3=]

[42...Kf7!? Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter']

43.Bf8 Kg6 Svidler,Peter: '[Δ Rb3]' Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: '[Δ ♖b3]'" **44.Bd6 Bd4?** Not energetic enough. Black captures the f2 pawn but White's passed h-pawn enables him to create counterplay. Svidler,Peter: '?!' Krasenkow: 'Not energetic enough. Black captures the f2 pawn but White's passed h-pawn enables him to create counterplay. Krasenkow,Michal: 'Not energetic enough. Black captures the f2 pawn but White's passed h-pawn enables him to create counterplay. Svidler,Peter: '?!'"

[44...Rb3!∓ Svidler,P Svidler,Peter: '∓ !?' Krasenkow: 'Svidler,P Krasenkow,Michal: 'Svidler,P Svidler, Peter: ' ∓ !?'" 45.Ra1 *(45.h4* Svidler,Peter: ' Δ ' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: ' Δ'" *Nb5 46.h5+* Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' *Kf7! 47.Rxa4 Nxd6-+)* 45...Nb5 46.Re1 Bc3 47.Re6+ Kf7 48.Re7+ Kf6 49.Bc5 a3-+]

45.h4 Rb2 46.Kh3 Rxf2 47.h5+ Kf6 Svidler,Peter: '=' Krasenkow: '=' Krasenkow: 'Krasenkow,Michal: '=' Krasenkow,Michal: 'Svidler,Peter: '='"

[47...Kf7 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 48.Bb4!? *(48.Bc5 Bxc5 49.Rxc3 Bd6-+)* 48...Nd5 49.Bd6∓ △Bc5? 50.Bxc5 Nf4+ 51.Kh4 Rh2+ 52.Kg5 Ne6+=]

48.Bc5 Svidler,Peter: '!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!'"

[48.Bb4 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Nd5 49.Bd6 Bc5 *(49...Nc3=)* 50.Ne4+! fxe4 51.Bxc5=]

48...Bxc5 49.Rxc3 Svidler,Peter: '[R 9/ i]' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '[♖ 9/i]'" **49...Bd6**

[49...Bf8!?]

50.h6 Kg6 51.Rc6 Rd2 52.h7 Kxh7 53.Nxf5∓ Svidler,Peter: '=' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '='" White should still play accurately to reach the draw. **53...Bb4 54.Ra6** Svidler,Peter: ' ⊕ ' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '⊕'"

[54.Rh6+ Kg8 55.Rh4 Rb2 56.Ne7+ Bxe7 57.Rxa4 with a theoretical draw

(everybody must know how to reach it but not everybody does!)]
[54.Rb6!? Svidler,P Svidler,Peter: '⩲' Krasenkow: 'Svidler,P Krasenkow, Michal: 'Svidler,P Svidler,Peter: '⩲'" Rb2 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' *(54...Bc5* Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' *55.Rc6 Rc2 56.Kg4 a3 57.Ra6 a2 58.Kf4)* 55.Ra6 a3 56.Nd4 Rd2 *(56...a2 57.Kg4 Bc3 58.Nb3)* 57.Nc6 Bf8 58.Kg4 a2 59.Ra7+ Bg7 60.Ne5 Re2 61.Kf3=]

54...a3 55.Ra4 a2 56.Nd4?? Svidler,Peter: '?' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '?'" Quite typical: a blunder destroys fruits of long and hard defense.

[According to GM P.Svidler, after 56.Kg4 Black can't win, e.g.

A) Or 56...Rg2+ 57.Kf3 Rh2 58.Kg3 Rc2 59.Nd4 *(59.Ne3 Rd2)* 59...Rc3+ 60.Kg4 Ba3 61.Nc2 Kg6 62.Ra6+ Kf7 63.Kf5 etc.;

B) 56...Bc3 57.Ra7+ Kg8 58.Ra8+ Kf7 59.Nd6+ Svidler,Peter: '!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!'" Ke6 60.Ne4 Rd4 *(60...Rg2+ 61.Kf3 Rc2 62.Nxc3 Rxc3+ 63.Ke4! Rc2 64.Kd3=)* 61.Rxa2 Rxe4+∓ Svidler,P Svidler,Peter: '=' Krasenkow: 'Svidler,P Krasenkow, Michal: 'Svidler,P Svidler,Peter: '=""]

56...Rd3+ Svidler,Peter: '-+!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '-+!'" **57.Kg2 Ba3 58.Nc2 Rd2+ 59.Kf3 Rxc2 60.Ra7+ Kg6**

[60...Kg6 61.Rxa3 Rc3+-+ Svidler,Peter: '!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!'"]

0-1

D97

□ **Onischuk,Alexander** **2664**
■ **Svidler,Peter** **2746**
Foros Aerosvit 3rd (5) 12.06.2008
[Krasenkow,Michal]

Modified annotations from CBM 125

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2 b5 9.Qb3 c5 10.dxc5 Be6 11.Qc2 Nbd7!?** This rare move may attain popularity after this game.

[11...Qc7 and]
[11...Nc6 are main lines.]

12.Be3 There has been only one game with 11...♘bd7:

[12.c6 Nb6 13.Bf4 *(13.Be3!?; 13.Bg5!?)* 13...Nh5 14.c7?! Qc8 15.Qd2 Nxf4 16.Qxf4 Ra7 17.0-0 Rxc7∓ ½-½ Daroczy,S-Bernath,R/ Heves 2000/EXT 2004 (25)]

12...Rc8 13.Rd1

[13.c6!? Rxc6 14.Nd4 obtaining a bishop pair]

13...b4 14.Na4 Qa5 15.0-0 Nxe4

[15...Ng4 16.Bd4 Bxd4 17.Nxd4 Nxc5 18.Nxc5 Rxc5 19.Qd2 Rd8 20.Qf4±]

16.c6

[16.Qxe4!? Qxa4 17.b3! Qxa2 *(17...Qa5 18.Ng5 Nxc5 19.Qh4⩱)* 18.Bc4 Nf6 19.Qh4 Bxc4 20.Qxc4⩱ Qa5∓]

16...Nd6 17.b3 Bd5? An obvious but poor move allowing an unpleasant exchange sacrifice.

[⩲17...Rc7! 18.Nd4 Bxd4 19.Bxd4 Bf5 20.Qc1 Be4∞]

[17...Bf5 18.Bd3 *(18.Qc1 Be4⇄)* 18...Bg4 19.Be2= P.Svidler]

18.Rxd5! Qxd5 19.Rc1 Nb8

[19...Qa5 20.Bc4 *(20.Qd3!?)* 20...Rxc6 *(20...Nb8 21.Bb6)* 21.Bxf7+±]

20.c7 Nd7 21.Bxa6 Ra8 22.Qd3? White loses the thread in this complicated position.

[22.Rd1 Qxd1+ 23.Qxd1 Rxa6±]

[⌓22.Qc6! Nf6 23.Bf4 Qxc6 24.Rxc6 Rxa6 25.Rxa6 Nd5 26.Bxd6 exd6 27.Rxd6 Nxc7±]

22...Qxd3 23.Bxd3 Rfc8 It turns out that the powerful c7-pawn now becomes weak. **24.Nd4?** This move passes the advantage to Black, due to tactical circumstances.

[24.Kf1 Bc3 *(24...Ne8? 25.Bb5)* 25.a3 Rxc7 26.axb4 Rac8 27.Ba6 Ra8 28.Bd3=]

24...Bxd4 25.Bxd4 Ne8! 26.Nb6

[26.Bb5 Rxc7! 27.Rxc7 Nxc7 28.Bxd7 Rd8 that's why 24.♘d4 was bad! 29.Nc5 *(29.Nb6 Na8)* 29...Na6! *(29...Ne6 30.Bxe6 fxe6 31.Nxe6 Rd6 32.Kf1 Rxe6 33.Bc5=)* 30.Bb5 Nxc5 31.Bxc5 Rd5 32.Bxb4 Rxb5 33.Bxe7 Re5 34.Bb4 Re2 35.a4 Rb2-+]

26...Nxb6 27.Bxb6 Rxa2 28.g3

[28.Bb5 Nxc7! 29.Rxc7 *(29.Bxc7? Ra7; 29.Bd7? Rd8; 29.Bf1 Ra3! 30.Bxc7 e5!)* 29...Rxc7 30.Bxc7 Ra1+ 31.Bf1 Rb1∓]

28...Nd6 29.Rd1 Kf8 30.Bf1 Rc2 31.Rd4 Ra8

[31...Rc6! was probably more accurate, e.g. 32.Ba5 *(32.Rxb4 Ra8* - game *)* 32...Ra8 33.Bxb4 Rxc7 34.Bxd6 exd6 35.Rxd6 Rc2∓]

32.Rxb4

[⌓32.Bc4! Re8 33.Bd3 Rc3 34.Ba5 Rxb3 35.Bxb4 Rc8 36.Ba5 Rb7 37.Kg2 Rbxc7 38.Bxc7 Rxc7∓]

32...Rc6 - game **33.Bh3 f5 34.g4 Ra6**

[⌓34...Ra1+ 35.Kg2 e5-+]

35.Bd4 Rxc7 36.gxf5?

[⌓36.Rb8+ Kf7 37.Rh8∓ was the last opportunity to put up resistance.]

36...Nxf5-+ 37.Bf1 Rc1 38.Bb2 Rb1 39.Be5 Ra5 40.Bh8?! Ng7

0-1

B92

□ **Onischuk,Alexander** **2625**

■ **Svidler,Peter** **2660**

Tilburg Fontys (11) 09.10.1997

[Svidler,Peter]

1.e4 Svidler **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Kh1 Qc7 10.g4!? Be6 11.g5 Nfd7 12.f4N**

[12.Be3 Nb6!? 13.f4 *(13.Nd5 Nxd5 14.exd5 Bf5∓)*

A) 13...Nc4 14.Bxc4 Bxc4 15.f5!? *(15.Rf2 exf4 16.Bxf4 Nc6∞; 15.Nd5 Bxd5 16.Qxd5 exf4 17.Bxf4 Nd7∞)* 15...Bxf1 16.Qxf1⩲;

B) 13...exf4 14.Bxf4 Nc4∞]

[12.a4!? Nc6 *(12...Nb6? 13.a5 Nc4 14.Nd5 Bxd5 15.Qxd5±)* 13.Nd5 Qd8 14.Rg1 Re8∞ Malisauskas-Berezein, Swednica Piatka 1997]

12...exf4 13.Bxf4 Nc6

[13...Ne5!? 14.Nd5 *(14.Nd4 Nbd7 15.Nxe6 fxe6 16.Bg4 Qc4∓)* 14...Bxd5 15.exd5 Nbd7]

14.Nd5 Bxd5 15.exd5

[15.Qxd5!? Nde5 16.c3 Rfe8 17.Nd4 g6∞]

15...Nce5 16.Nd4 g6 17.c4 Rfe8

18.Rc1 Rac8
[18...Qd8 19.Rg1 Nc5 20.Qc2 a5 21.b3 Bf8 22.Rg3± Onischuk-Lautier, Tilburg 1997]
19.b4?!
[19.b3 Qd8 20.Rg1 Bf8∞]
19...Qd8 20.Rg1 Bf8⇄ xc4 [✕c4]
21.Qb3
[21.Qd2 Nb6 22.Bxe5 Rxe5∓ *(22...dxe5 23.Nb3∞)*]
[21.Nf3 Bg7∞]
21...Bg7 22.Rge1?
[22.Nf3 a5! 23.a3 axb4 24.axb4 Qb6 25.Be3 Nc5!∓]
[⌓22.Rgd1 Qe7!
A) 23.Kg1 Nb6! 24.c5 *(24.Bf1 Nexc4 25.Bxc4 Qe4)* 24...dxc5 25.bxc5 Ned7! 26.cxb6 Bxd4+ 27.Rxd4 Rxc1+ 28.Bxc1 Qxe2∓;
B) 23.Nf3!? Ng4 24.Re1∞;
C) 23.Re1!?
C1) 23...Nb6!? 24.Bf1 Qd8 25.Nf3! *(25.Red1 Nexc4 26.Bxc4 Re4)* 25...Nexc4? 26.Bxc4 Rxe1+ 27.Nxe1 Qe7 28.Ng2!+-;
C2) 23...Nxc4 24.Rxc4 Rxc4 25.Qxc4 Nb6! *(25...Qe4+ 26.Nf3+-)* 26.Qd3 Qe4+ 27.Qxe4 Rxe4 28.Bxd6 Bxd4 29.Rd1 Rxe2 30.Rxd4 Rxa2 31.Re4! f5 32.Re8+ Kf7 33.Re7+ Kg8=]
22...Nb6∓ 23.Red1
[23.Nf3 Nxf3 24.Qxf3 Nxc4∓]
23...Nexc4! 24.Bxc4 Re4 25.Qf3
[25.Nc6 bxc6 26.Bxa6 Rxf4 27.Bxc8 Qxc8
A) 28.dxc6 Be5 29.b5 *(29.Rc2 Qf5 30.Qd3 Rf1+!-+)* 29...Qf5 30.Qd3 Qxg5 31.c7 Rf2-+;
B) 28.Rxc6 Qf5 29.Qd3 Rd4!-+]
[25.Bxa6 Rxf4 26.Rxc8 Qxc8 27.Ne2 Rf5-+]
25...Rxd4 26.Rxd4 Bxd4 27.Bb3
[27.Bd3 Rxc1+ 28.Bxc1 Qc7 29.Bf4 *(29.Bd2 Bc3-+)* 29...Qc3 30.Bxd6 Nxd5-+]
27...Rxc1+ 28.Bxc1 Qc8! 29.Bf4
[29.Bd2 Nc4 30.Bf4 Ne5-+]
29...Qf5 30.Kg2 Nc8!
[30...Nd7 31.Bxd6 Qxg5+ 32.Bg3∓]
31.Bd2 Qe5 32.Bf4 Qe1 33.a3 Ne7! 34.Bxd6 Nf5 35.Bg3 Ne3+ 36.Kh3 Qc3!
[36...Qb1 37.Qf4!∞]
37.Qe4
[37.Bd1 Qc8+ 38.Kh4 h6! 39.Bf2 *(39.Bf4 hxg5+ 40.Bxg5 Nxd1 41.Qxd1 Bf2# #; 39.gxh6 Ng2+ 40.Qxg2 Bf6# #)* 39...Nf5+ 40.Kh3 Bxf2 41.Qxf2 Ne3+ 42.Kg3 Nxd1-+]
37...Qc8+ 38.Kh4 h5!
[38...h5 39.Bd1□ *(39.Bf2 Nf5+ 40.Kh3 Nd6+)* 39...Nxd1 40.Qxd4 Ne3-+]
0-1

B92
□ **Onischuk,Alexander** **2625**
■ **Svidler,Peter** **2660**
Tilburg Fontys (11) 10.09.1997
[Svidler]

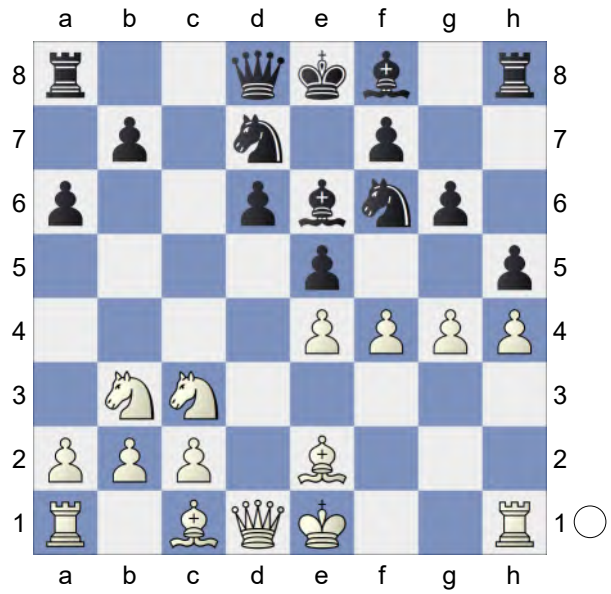
1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Kh1 Qc7 10.g4!? Be6 11.g5 Nfd7 12.f4
[12.Be3 Nb6!? 13.f4 *(13.Nd5 Nxd5 14.exd5 Bf5∓)*
A) 13...Nc4 14.Bxc4 Bxc4 15.f5!? *(15.Rf2 exf4 16.Bxf4 Nc6∞; 15.Nd5 Bxd5 16.Qxd5 exf4 17.Bxf4 Nd7∞)* 15...Bxf1 16.Qxf1⩲;

B) 13...exf4 14.Bxf4 Nc4∞]
[12.a4!? Nc6 *(12...Nb6? 13.a5 Nc4 14.Nd5 Bxd5 15.Qxd5±)* 13.Nd5 Qd8 14.Rg1 Re8∞ Malisauskas-Berezein, Swednica Piatka 1997]
12...exf4 13.Bxf4 Nc6
[13...Ne5!? 14.Nd5 *(14.Nd4 Nbd7 15.Nxe6 fxe6 16.Bg4 Qc4∓)* 14...Bxd5 15.exd5 Nbd7]
14.Nd5 Bxd5 15.exd5
[15.Qxd5!? Nde5 16.c3 Rfe8 17.Nd4 g6∞]
15...Nce5 16.Nd4 g6 17.c4 Rfe8 18.Rc1 Rac8
[18...Qd8 19.Rg1 Nc5 20.Qc2 a5 21.b3 Bf8 22.Rg3± Onischuk-Lautier, Tilburg 1997]
19.b4?!
[19.b3 Qd8 20.Rg1 Bf8∞]
19...Qd8 20.Rg1 Bf8⇄ xc4 21.Qb3
[21.Qd2 Nb6 22.Bxe5 Rxe5∓ *(22...dxe5 23.Nb3∞)*]
[21.Nf3 Bg7∞]
21...Bg7 22.Rge1?
[22.Nf3 a5! 23.a3 axb4 24.axb4 Qb6 25.Be3 Nc5!∓]
[⌓22.Rgd1 Qe7!
A) 23.Kg1 Nb6! 24.c5 *(24.Bf1 Nexc4 25.Bxc4 Qe4)* 24...dxc5 25.bxc5 Ned7! 26.cxb6 Bxd4+ 27.Rxd4 Rxc1+ 28.Bxc1 Qxe2∓;
B) 23.Nf3!? Ng4 24.Re1∞;
C) 23.Re1!?
C1) 23...Nb6!? 24.Bf1 Qd8 25.Nf3! *(25.Red1 Nexc4 26.Bxc4 Re4)* 25...Nexc4? 26.Bxc4 Rxe1+ 27.Nxe1 Qe7 28.Ng2!+-;
C2) 23...Nxc4 24.Rxc4 Rxc4 25.Qxc4 Nb6! *(25...Qe4+ 26.Nf3+-)* 26.Qd3 Qe4+ 27.Qxe4 Rxe4 28.Bxd6 Bxd4 29.Rd1 Rxe2 30.Rxd4 Rxa2 31.Re4! f5 32.Re8+ Kf7 33.Re7+ Kg8=]
22...Nb6∓ 23.Red1
[23.Nf3 Nxf3 24.Qxf3 Nxc4∓]
23...Nexc4! 24.Bxc4 Re4 25.Qf3
[25.Nc6 bxc6 26.Bxa6 Rxf4 27.Bxc8 Qxc8
A) 28.dxc6 Be5 29.b5 *(29.Rc2 Qf5 30.Qd3 Rf1+!-+)* 29...Qf5 30.Qd3 Qxg5 31.c7 Rf2-+;
B) 28.Rxc6 Qf5 29.Qd3 Rd4!-+]
[25.Bxa6 Rxf4 26.Rxc8 Qxc8 27.Ne2 Rf5-+]
25...Rxd4 26.Rxd4 Bxd4 27.Bb3
[27.Bd3 Rxc1+ 28.Bxc1 Qc7 29.Bf4 *(29.Bd2 Bc3-+)* 29...Qc3 30.Bxd6 Nxd5-+]
27...Rxc1+ 28.Bxc1 Qc8! 29.Bf4
[29.Bd2 Nc4 30.Bf4 Ne5-+]
29...Qf5 30.Kg2 Nc8!
[30...Nd7 31.Bxd6 Qxg5+ 32.Bg3∓]
31.Bd2 Qe5 32.Bf4 Qe1 33.a3 Ne7! 34.Bxd6 Nf5 35.Bg3 Ne3+ 36.Kh3 Qc3!
[36...Qb1 37.Qf4!∞]
37.Qe4
[37.Bd1 Qc8+ 38.Kh4 h6! 39.Bf2 *(39.Bf4 hxg5+ 40.Bxg5 Nxd1 41.Qxd1 Bf2#; 39.gxh6 Ng2+ 40.Qxg2 Bf6#)* 39...Nf5+ 40.Kh3 Bxf2 41.Qxf2 Ne3+ 42.Kg3 Nxd1-+]
37...Qc8+ 38.Kh4 h5!
[38...h5 39.Bd1□ *(39.Bf2 Nf5+ 40.Kh3 Nd6+)* 39...Nxd1 40.Qxd4 Ne3-+]
0-1

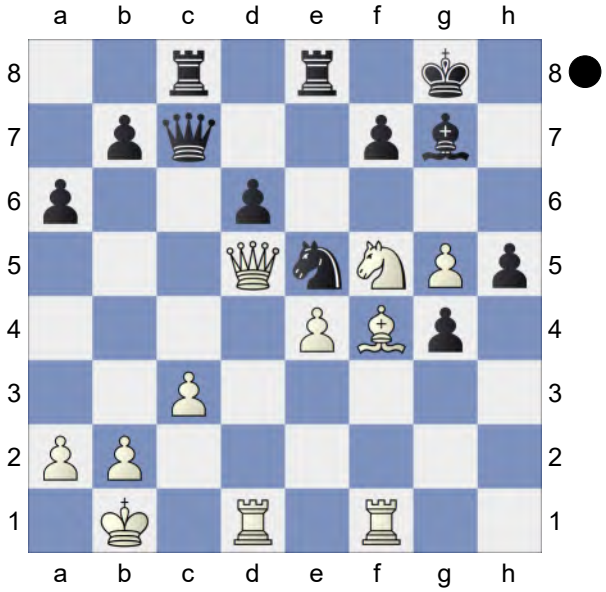
B90

□ **Oparin,Grigoriy** **2604**
■ **Svidler,Peter** **2747**
Zuerich (rapid) 132/87 2017
[Pikula,Dejan]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h4 e5 7.Nb3 Be6 8.f4 g6N
[8...exf4]
9.Be2 Nbd7 10.g4 h5 Diagram



11.g5
[11.f5!
A) 11...Bxb3 12.axb3 gxf5 *(12...hxg4 13.fxg6 fxg6 14.Bxg4 Be7 15.Be3±)* 13.g5! *(13.gxf5± - 11…gf5)* 13...Nxe4 14.Nxe4 fxe4 15.Be3±;
B) 11...gxf5 12.gxf5 Bxb3 13.axb3 Be7 14.Bg5 Rc8 15.Bf3±]
11...Ng4 12.Rf1 exf4
[⩲12...f5 13.exf5 *(13.gxf6? Qxf6∓)* 13...gxf5 *(13...Bxf5 14.Bd3±)* 14.Qd3
A) 14...e4
A1) 15.Nxe4!? fxe4 16.Qxe4 Qe7 17.f5 *(17.Qxb7 Rb8 18.Qe4 d5∞ 19.Qd3)* 17...Bxb3 18.Qxe7+ Bxe7 19.axb3⩱;
A2) 15.Qd4 Rh7 16.Be3 Bg7 17.Qd2 Bxc3 18.bxc3 Nxe3 19.Qxe3±;
B) 14...Nb6 15.Bd2 Nh2 *(15...Nc4 16.0-0-0±)* 16.Rh1 Ng4 17.Bxg4 hxg4 18.0-0-0±]
13.Bxf4 Nde5 14.Qd2 Qc7
[14...Bg7 15.0-0-0 Nc4 16.Bxc4 Bxc4 17.Rfe1 Be5 18.Bxe5 dxe5 19.Qxd8+ Rxd8 20.Na5±]
15.0-0-0 Rd8 16.Nd5 Bxd5 17.Qxd5
[17.exd5 Bg7 18.Qa5 Qd7 19.Kb1±]
17...Bg7 18.Nd4± 0-0 19.Kb1 Rfe8 20.c3 Rc8 21.Bxg4 hxg4
[21...Nxg4 22.Bxd6 Qc4 23.Bf4±]
22.h5! gxh5
[22...Qc4 23.hxg6 Qxd5 24.exd5 fxg6 25.Ne6±]
23.Nf5 Diagram
[23.g6!? Qc5 24.Bxe5 Qxd5 25.exd5 Rxe5 26.gxf7+ Kh7 27.Ne6 Bf8 28.Rf6±]



23...Re6! 24.Rh1
[24.Nxd6?! Rd8 25.Nb5 Rxd5 26.Nxc7 Rxd1+ 27.Rxd1 Re7

28.Nd5 Re8∓]
[24.g6 Nxg6 25.Nxg7 Kxg7 26.Qxh5 Nxf4 27.Rxf4 Rg6 28.Rdf1 Re8 29.Rxg4 Rh8 30.Qf5±]

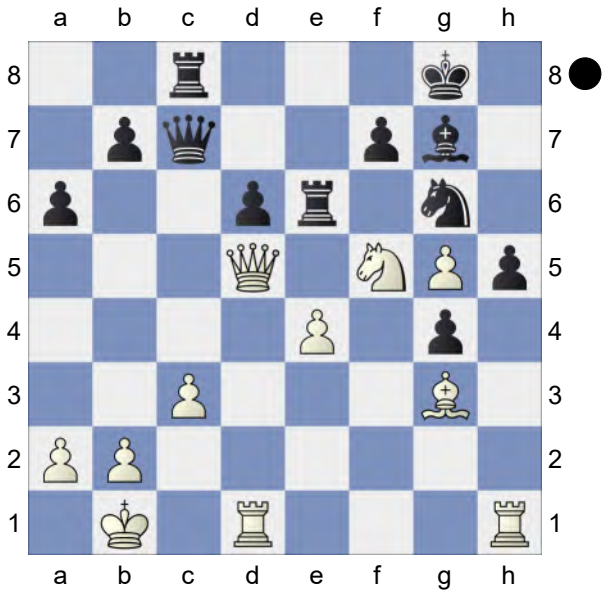
24...Ng6?
[24...Nc4!
A) 25.Bc1
A1) 25...Qb6 26.b3 *(26.Rdf1 Na3+=)* 26...Rc5 27.Qd3±;
A2) 25...Na3+! 26.bxa3 *(26.Ka1 Nc2+ 27.Kb1 Na3+=)* 26...Re5 27.Qd3 Rb5+ 28.Kc2 *(28.Bb2 Rxb2+ 29.Kxb2 Qb6+ 30.Kc2 Rxc3+ 31.Qxc3 Bxc3 32.Kxc3 Qa5+ 33.Kb3 Qb5+=)* 28...Qxc3+ 29.Qxc3 Rxc3+ 30.Kd2 Be5 31.Ne7+ Kg7 32.Nd5 *(32.Rxh5? Rbc5-+)* 32...Rc4±;
B) 25.g6 Rxg6 26.Nxg7 Qb6! *(26...Kxg7 27.Qxh5+-)* 27.b3 Rc5 28.Qd4 Rxg7 29.Ka1 Ne5 30.Rxh5 Nf3 31.Rxc5 Qxc5 32.Qf6 Rg6 33.Qd8+ Kg7 34.Rh1 Qxc3+ 35.Kb1 Qd3+ 36.Kb2 Qd4+ 37.Ka3 Qc5+=]

25.Bg3? Diagram
[25.Bxd6 Qc6 26.Bg3 Ne7 27.Qxc6 bxc6 *(27...Nxc6 28.Rd7±)* 28.Kc1±]

(Diagram)

25...Qb6! 26.Nxg7
[26.Rxh5 Rxc3 27.Rh2 Rc5 28.Qd3 Qb5∓]
[26.Qb3 Qxb3 27.axb3 Rd8 28.Rxh5 Rxe4∓]

26...Kxg7 27.Rxh5 Qe3
[27...Rxc3! 28.Bxd6 Rxd6! 29.Qxd6 Qxd6 30.Rxd6 Re3 31.Kc2 *(31.Rh1 g3 32.Rg1 Nf4 33.Rd2 Kg6∓)* 31...g3 32.Rd2 Nf4 33.Rh4 Rf3∓]



28.Bxd6?
[28.Qxb7 Qxe4+ 29.Qxe4 Rxe4 30.Bxd6 Rce8∞]

28...Qxe4+ 29.Qxe4 Rxe4∓ 30.Rhh1
[30.Rdh1 Nf4 31.Rh7+ Kg6∓]

30...Nf4 31.Rdf1
[31.Rh4 Ng2 32.Rh6 Ne3∓]

31...Nh3 32.Rf5 Rc6 33.Rd1 Re6+- 34.Bg3 Kg6 35.Rff1 Re3 36.Bb8 Rf3 37.Rxf3 gxf3 38.Rf1 f2 39.Bg3 Rc5 40.Kc2 Rxg5
0-1

B70
□ **Orlov,Vassily** **2435**
■ **Svidler,Peter** **2585**
St Petersburg-ch (2) 1995
[Boensch,Uwe]

1.e4 Boensch,U Ernst **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Be2 g6 7.0-0 Bg7 8.Nb3 0-0 9.Bg5 a6 10.f4**
[10.a4 Be6 11.f4 b5 12.axb5 Qb6+! 13.Kh1 axb5 14.Rxa8 Rxa8 15.Bxb5 Nxe4!∓]

10...b5 11.Bf3 Bb7

[⌓11...b4! 12.Nd5 Nxd5 13.exd5 Na5 14.Nxa5 Qxa5 15.Qc1 Ra7!∓ Donev,I-Novkovic,M Dornbirn 1991]
[11...Bd7 12.Kh1 Rc8 13.Re1 h6 14.Bh4 Nh7 15.Rb1 g5 16.Bf2 Bxc3 ½ Xie Jun-Spassky,B Monaco Veterans-Women (07) 1994]

12.Bh4

[12.Nd5 Boensch: '±' Boensch: 'Ernst Gufeld' Boensch,U: ' ±' Nd7 13.c3 Re8 14.Kh1 a5 15.Qd2 a4 16.Nc1 a3 17.Nd3 axb2 18.Qxb2= Xie Jun-Serper,G Jakarta (02) 1994 1-0 35 Boensch: '=']
[12.Kh1
A) 12...Nd7 13.Rb1 *(13.Qe1 Ernst a5 14.Nxb5 a4 15.Nd2 h6 16.Bh4 Nc5⩱ Tal,M-Gufeld,E/ USSR/1977)* 13...Nb6 14.Nd5 Nc4 15.e5 Re8 16.exd6 Qxd6 17.Nxe7+ Nxe7 18.Bxb7 Qxd1 19.Rfxd1 Ra7 20.Rd7± 43 Xie Jun-Alterman,B Cap d'Agde 1994 0-1 60 - EXP;
B) 12...Re8 13.e5!? dxe5 14.fxe5 Nd7 15.e6 fxe6 16.Bg4 Nf8 17.Nc5 Qb6 18.Nxe6 Nxe6 19.Bxe6+ Kh8∞ Christiansen,B-Ernst,T/Sweden/1982;
C) 12...h6 13.Bxf6 Bxf6 14.e5 Bg7 *(14...dxe5? 15.Nc5±)* 15.exd6 Qxd6 16.Qxd6 exd6 17.Ne4 Rad8 18.Rab1 Ba8 19.Rfd1 Nb4 20.c3 Nd5 21.g3 Rfe8∓ Orlov,V-Fridman,D URS-chJ Alma Ata 1991 ½ 86]
[12.Nd5± Ernst Gufeld]

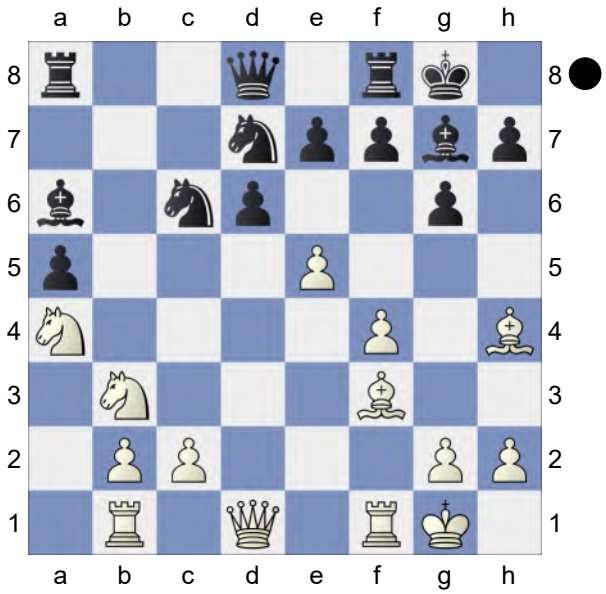
12...Nd7 13.Rb1 a5 14.a4

[14.Nxb5?? Ernst Qb6+-+]

14...bxa4 15.Nxa4 Ba6 16.e5?

[16.Re1= Boensch: '=']

(Diagram)



Boensch: ' ♘' **16...Bxf1 17.Bxc6 Rc8 18.Bxd7**

[18.exd6 Nf6 19.Bb7 Rb8 20.Qxf1 Rxb7 21.Nbc5 Ra7∓]

18...Qxd7 19.Qxf1

[19.Nb6 Qb7 *(19...Qa7? 20.Bf2±)* 20.Nd5 Be2
A) 21.Nxe7+ Qxe7 22.Bxe7 Bxd1 23.Rxd1 dxe5 *(23...Rfe8? 24.exd6+-)* 24.Bxf8 Kxf8∓;
B) 21.Qd2 Rfe8 22.Nxe7+ Rxe7 23.Bxe7 Qxe7 24.Qxe2 dxe5∓]

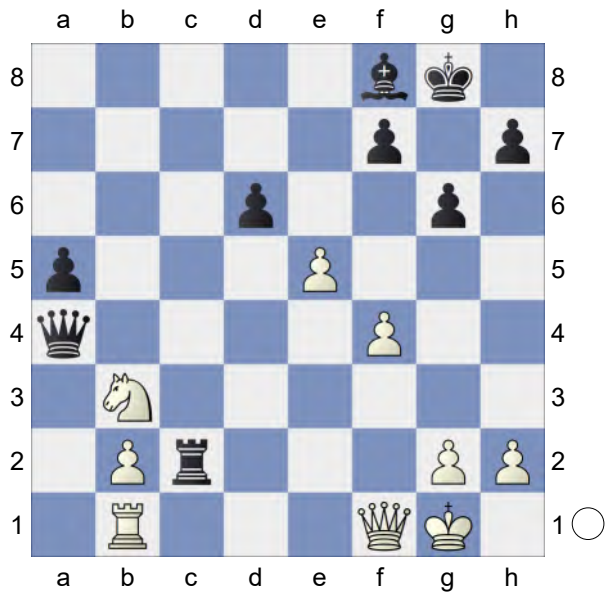
19...Qxa4 20.Bxe7 Rxc2!

[20...Rfe8 21.exd6 Rxc2 22.Qd3 *(22.Rd1 Qxb3 23.d7 Qe3+ 24.Kh1 Qxe7-+)* 22...Qc6 23.Nd2∓]

21.Bxf8 Bxf8-+ Trotz matteriellem Gleichgewicht ist die weiße Stellung hoffnungslos. Der ♘b3 findet keinen Stützpunkt und die ♔-Stellung ist arg geschwächt.

(Diagram)

Boensch: 'Trotz matteriellem Gleichgewicht ist die weiße Stellung hoffnungslos. Der ♘b3 findet keinen Stützpunkt und die ♔-Stellung ist arg



geschwächt. ♘' **22.Qf3**
[22.Qd3 Qc6
A) 23.Nd2
A1) 23...Bh6! Ernst 24.Ne4 *(24.g3 dxe5)* 24...Bxf4 25.exd6 Bxd6!-+;
A2) 23...dxe5 24.fxe5 Qb6+ 25.Kh1 Rxb2-+;
B) 23.Qf3 Qb6+ - 22.♕f3 *(23...Qc4-+ - 22. ♕ f3)* 24.Kh1 a4-+]
22...Qc4 Boensch: '-+' Boensch: '- 22.♕f3' Boensch,U: '-+' **23.exd6**
[23.Rd1 dxe5 24.fxe5 Rxb2-+]
23...Bxd6 24.f5 a4 25.Rd1
[25.fxg6 hxg6 26.Na1 Bc5+ 27.Kh1 Rc1+-+]
25...axb3
[25...axb3 26.Rxd6 Qc5+-+]
0-1

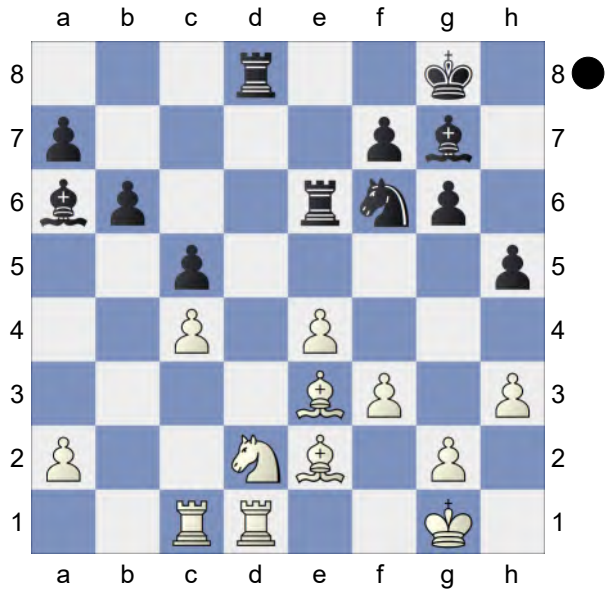
A48
□ **Pakleza,Zbigniew** **2482**
■ **Svidler,Peter** **2688**
World-chT Rapid (8.6) 27.08.2023

1.d4 Nf6 2.Nf3 g6 3.Bf4 Bg7 4.e3 0-0 5.Be2 d6 6.h3 c5 7.c3 Qb6 8.Qb3 Be6 9.Qxb6 9.Qxb6 was played by the boomers. 9.Dxb6 wurden von den Boomern gerne gespielt. **9...axb6 10.a3 Bd5 11.Nbd2 Bc6 12.0-0 Nbd7 13.Bg3 Rfe8 14.Rfd1 Bf8N**
[Vorgänger: 14...b5 15.dxc5 dxc5 16.Ne5 Nxe5 17.Bxe5 Nd7 18.Bxg7 Kxg7 19.Nb3 e5 20.e4 c4 ½-½ Umetsubo,C (2365)-Supi,L (2355) Maringa op 4th 2014 (6)]
15.c4 e6 16.Kf1 d5 17.Ne5 Nxe5 18.Bxe5 Nd7 19.Bg3 Bg7 20.Nf3 dxc4 21.Bxc4 b5 22.Be2 c4 23.b3 cxb3 24.Nd2 Bf8 25.Nxb3 Bxa3 26.Bf3 Nf6 27.Rd2 Nd5 28.Rc2 b4 29.Ke1 Ba4 30.Bxd5 exd5 31.Rb1 Rec8 32.Rc5 b6 33.Rxd5 Rc3 34.Nd2 b3 35.Bd6 Bc6 36.Bxa3 Bxd5 37.Bb4 Rc2 38.e4 Ra4 39.Be7 Rxd4 40.exd5 Rdxd2 41.Rxb3 Re2+ 42.Kd1 Rcd2+ 43.Kc1 Rxd5
0-1

D85
□ **Parligras,Mircea Emilian** **2584**
■ **Svidler,Peter** **2727**
Deutschland 128/165 2016
[Arsovic,Zoran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Qa5 9.Qd2 0-0 10.Rc1 Nd7 11.d5 Nf6 12.c4 Qxd2+ 13.Nxd2 b6 14.h3
[14.f3 - 126/150]

14...e6N
[14...e5]
15.Bd3 Re8 16.0-0 Ba6 17.dxe6?!
[17.d6?! e5∓]
[17.Bc2 exd5 18.exd5 b5∓]
[17.Bb1 exd5 18.exd5 Nd7⇄]
17...Rxe6 18.Rfd1 Rd8∓ 19.Be2 h5 20.f3 Diagram



20...Ne8! 21.Kf2
[21.Nb3 Red6 22.Rxd6 Nxd6 23.Rd1
A) 23...Nb7 24.Rd5 *(24.Rxd8+ Nxd8 25.Kf2 Nc6∓)* 24...Rxd5 25.exd5 Nd6 26.Nd2=;
B) 23...Kf8 24.Bf4 Ke7∓]
21...Nd6 22.Nb3 Rde8 23.Bxc5?
[23.Rc2
A) 23...f5?! 24.Bxc5 bxc5 25.Nxc5 fxe4! 26.Nxe6 *(26.Nxa6 exf3 27.Bxf3 Ne4+ 28.Bxe4 Rxe4 29.g3 Rc8 30.Rd6 Rexc4 31.Rxc4 Rxc4 32.Rxg6 Kf7 33.Rd6 Ra4=)* 26...Rxe6 27.c5! Bxe2 28.Rxd6 Bd3 29.Rxe6 Bd4+ 30.Ke1 Bxc2 31.Rxg6+ Kf7 32.Rg5 exf3 33.gxf3±;
B) 23...Bf8! (Δ f5) 24.Bc1 *(24.Bxc5? Nxe4+ 25.fxe4 bxc5∓; 24.Bf4 Rf6 25.Ke3 Nf5+ 26.Kf2 Nd4∓)* 24...f5 25.exf5 Nxf5∓]
23...bxc5 24.Nxc5 Rf6-+ 25.Ke1
[25.Nxa6 Nxe4+ 26.Kg1 Ng3-+]
25...Bc8 26.Rd5
[26.Rb1 Bh6 27.Rb8 Kg7 28.Rd5 Be3-+]
26...Nb7 27.Nxb7 Bxb7 28.Rd7 Rb8 29.c5
[29.Rb1 Rb6-+]
29...Bc6 30.Rxa7 Rb2 31.a4 Bh6 32.Rd1 Be3 33.Ra6 Bxc5 34.Rc1 Bb6 35.e5 Re6
0-1

A52
□ **Pein,Malcolm** **2440**
■ **Svidler,Peter** **2460**
54/57 London 1991
[Pein,Malcolm]

Pein,M: '54/57 ' **1.d4 Nf6 2.c4 e5 3.dxe5 Ng4 4.Bf4**
[4.Nf3 - 54/(57)]
4...Bb4+ 5.Nd2 Nc6 6.Ngf3 Qe7 7.e3 Ngxe5 8.Nxe5 Nxe5 9.Be2 b6N
Pein,M: 'N'
[9...d6 Ü 52/78 Pein,M: '- 52/78']
10.0-0 Bxd2 11.Qxd2 d6
[11...Bb7 12.c5 bxc5 13.Qa5±]
12.b4
[12.Bxe5 dxe5 13.Bf3 Rb8 14.Bc6+±]
12...Ng6 13.Bg3 h5 14.c5
[14.Qd5 Rb8 15.Bxh5 Bb7⩲]
14...dxc5 15.Bf3 Rb8 16.Rfd1 Be6
[16...h4 17.Bc6+ Kf8 18.Qd8+ Qxd8 19.Rxd8+ Ke7 20.Rxh8 Nxh8 21.Bxh4+±]
17.h3 h4 18.Bh2 0-0 19.bxc5 Qxc5?
[19...Rfd8 20.Qc2±]
20.Rac1± Qg5 21.Bxc7 Rbc8

[21...Ne5 22.Be4 Bxh3 23.f4+-]
22.Bb7 Rce8 23.f4 Qf6 24.e4 Ne7 25.Be5 Qh6 26.Rc7 Bc8 27.Bd6 Bxb7 28.Rxb7 Qe6 29.Qd3 g6 30.f5 gxf5 31.exf5 Nxf5
[31...Qf6 32.Qd4]
32.Bxf8 Rxf8 33.Rxa7 Kh8 34.Ra4 Qe5 35.Rg4 Re8 36.Rf1 Qc5+ 37.Kh2 Qc7+ 38.Rff4 Re5 39.Kh1 Qc8 40.Rxh4+ Nxh4 41.Rxh4+ Kg7 42.Qg3+
1-0

D90

□ **Pelletier,Yannick** **2531**
■ **Svidler,Peter** **2695**
Biel GM (5) 27.07.2001
[Pelletier,Yannick]

1.Nf3 Pelletier **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qb3 Nb6 6.d4 Bg7 7.Bg5 h6 8.Bh4 Be6 9.Qc2 0-0**
[Laut Büchern besteht die beste Folge in 9...Nc6 Pelletier 10.Rd1 Nb4 11.Qb1 0-0 12.e3 Bf5 13.e4 Bg4]
10.Rd1!?N
[10.e4 Ü 15/22 Ü 15/22 Ü 15/22 Ü 15/22]
10...c6 Dieser passive Aufbau entspricht nicht Svidlers Stil, aber die schwarze Stellung bleibt solide. Dieser passive Aufbau entspricht nicht Svidlers Stil, aber die schwarze Stellung bleibt solide. Pelletier: 'Dieser passive Aufbau entspricht nicht Svidlers Stil, aber die schwarze Stellung bleibt solide.' **11.e4 a5 12.Be2 Na6 13.0-0**
[Man konnte auch das Feld b4 mittels Man konnte auch das Feld b4 mittels Pelletier: 'Man konnte auch das Feld b4 mittels' 13.a3± kontrollieren. kontrollieren. Pelletier: 'kontrollieren.']
13...Nb4 14.Qb1 Bc4
[Dem Anziehenden gehört das Zentrum, weshalb er auch Raumvorteil geniesst. Der Textzug sieht logisch aus, da Schwarz eine Figur tauschen kann, aber die Alternative Dem Anziehenden gehört das Zentrum, weshalb er auch Raumvorteil geniesst. Der Textzug sieht logisch aus, da Schwarz eine Figur tauschen kann, aber die Alternative Pelletier: 'Dem Anziehenden gehört das Zentrum, weshalb er auch Raumvorteil geniesst. Der Textzug sieht logisch aus, da Schwarz eine Figur tauschen kann, aber die Alternative' 14...f5 kam auch in Frage. Um Vorteil zu behaupten, müsste Weiss eine Qualität opfern: kam auch in Frage. Um Vorteil zu behaupten, müsste Weiss eine Qualität opfern: Pelletier: 'kam auch in Frage. Um Vorteil zu behaupten, müsste Weiss eine Qualität opfern:' 15.a3 Bb3! *(15...Na6 16.exf5 Bxf5 17.Qa2+ Kh7 18.Rfe1±; 15...g5 16.axb4 axb4 17.d5! Bd7 18.dxc6 bxc6 19.Na2↑* Pelletier: ' ↑') 16.exf5! *(16.axb4 axb4)* 16...g5 *(16...Bxd1 17.Nxd1↑)* 17.axb4!? *(17.Rd2 gxh4 18.axb4 axb4 19.Ne4±)* 17...axb4 18.Ne4 Bxd1 19.Bxd1 gxh4 20.Bb3+ Nd5 21.Nc5↑ mit sichtlicher Kompensation. mit sichtlicher Kompensation. Pelletier: 'mit sichtlicher Kompensation.']
15.Bxc4
[Auch gut war Auch gut war Pelletier: 'Auch gut war' 15.Rfe1 Bxe2 16.Rxe2±]
15...Nxc4 16.a3 Na6 17.Qa2
[Im Fall von Im Fall von Pelletier: 'Im

Fall von' 17.d5 Qc7 18.Qa2 Ne5= wäre Schwarz in Ordnung. wäre Schwarz in Ordnung. Pelletier: 'wäre Schwarz in Ordnung.']

17...b5?

[Schwarz hätte das passive Schwarz hätte das passive Pelletier: 'Schwarz hätte das passive' 17...Nd6 18.Rfe1± bevorzugen sollen, denn nun gelingt es Weiss, das Zentrum unter günstigen Umständen zu öffnen. bevorzugen sollen, denn nun gelingt es Weiss, das Zentrum unter günstigen Umständen zu öffnen. Pelletier: 'bevorzugen sollen, denn nun gelingt es Weiss, das Zentrum unter günstigen Umständen zu öffnen. ' *(18.Ne5 Kh7 19.f4 f5! 20.Qe6 Bf6⇄)*]

18.d5 Bxc3

[Peter vertraut auf seinen ♘c4, um die gegnerische Initiative in Grenzen zu halten. Aber wie in den nächsten Zügen klar wird, ist die Stabilität dieses Springers nicht garantiert. Ich verbrauchte vor 18.d5 viel Zeit bei der Betrachtung von Peter vertraut auf seinen ♘c4, um die gegnerische Initiative in Grenzen zu halten. Aber wie in den nächsten Zügen klar wird, ist die Stabilität dieses Springers nicht garantiert. Ich verbrauchte vor 18.d5 viel Zeit bei der Betrachtung von Pelletier: 'Peter vertraut auf seinen ♘c4, um die gegnerische Initiative in Grenzen zu halten. Aber wie in den nächsten Zügen klar wird, ist die Stabilität dieses Springers nicht garantiert. Ich verbrauchte vor 18.d5 viel Zeit bei der Betrachtung von' 18...Nxb2 19.Qxb2 b4 Ich hatte vor, mit Ich hatte vor, mit Pelletier: 'Ich hatte vor, mit' 20.d6 fortzusetzen, denn die Alternativen fortzusetzen, denn die Alternativen Pelletier: 'fortzusetzen, denn die Alternativen' *(20.dxc6 bxc3 21.Qb7 Qc8 22.Bxe7 Re8 23.e5 Qxb7! 24.cxb7 Ra7∓;* und und Pelletier: 'und' *20.axb4 axb4 21.dxc6 bxc3 22.Qb7 Qc8 23.Bxe7 Re8 24.e5 Qxb7 25.cxb7 Ra7∓* führen bloss zu schwarzem Vorteil führen bloss zu schwarzem Vorteil Pelletier: 'führen bloss zu schwarzem Vorteil'*)* Während der Partie hatte ich vieles übersehen, hier sind aber die Schlussfolgerungen nach meiner Hausanalyse. Da 20... ♗xc3 21. ♕c1 nicht gut ist, muss Schwarz Während der Partie hatte ich vieles übersehen, hier sind aber die Schlussfolgerungen nach meiner Hausanalyse. Da 20... ♗xc3 21. ♕c1 nicht gut ist, muss Schwarz Pelletier: 'Während der Partie hatte ich vieles übersehen, hier sind aber die Schlussfolgerungen nach meiner Hausanalyse. Da 20... ♗xc3 21. ♕c1 nicht gut ist, muss Schwarz' 20...g5 ziehen. Aber nach ziehen. Aber nach Pelletier: 'ziehen. Aber nach' *(20...Bxc3? 21.Qc1)* 21.Bg3 bxc3 *(* logischer als logischer als Pelletier: 'logischer als' *21...Bxc3 22.Qe2→* , was die zusätzliche Möglichkeit h2-h4 zulässt , was die zusätzliche Möglichkeit h2-h4 zulässt Pelletier: ', was die zusätzliche Möglichkeit h2-h4 zulässt' *)* 22.Qc1 hat Weiss starken Druck, z.B: hat Weiss starken Druck, z.B: Pelletier: 'hat Weiss starken Druck, z.B:' Qb6 *(22...f5 23.exf5! Rxf5 24.Nd4 Bxd4 25.Rxd4±)* 23.Be5! *(* nach nach Pelletier: 'nach' *23.dxe7 Rfe8 24.Bd6 Nc7∞*

hat Weiss den Bauern c3 noch nicht erobert hat Weiss den Bauern c3 noch nicht erobert Pelletier: 'hat Weiss den Bauern c3 noch nicht erobert') 23...Bxe5 24.Nxe5 Qb2 *(24...exd6? 25.Nd7)* 25.dxe7 Rfe8 26.Ng4!± und Weiss verbleibt mindestens mit einem Mehrbauern. und Weiss verbleibt mindestens mit einem Mehrbauern. Pelletier: '!' '!' Pelletier: 'und Weiss verbleibt mindestens mit einem Mehrbauern.']

19.bxc3 Qd7?! Pelletier: '?!'

[⌓19...Qe8 war präziser, da nun die Dame auf der d-Linie unter Beschuss geraten kann. Trotzdem hat Schwarz nach war präziser, da nun die Dame auf der d-Linie unter Beschuss geraten kann. Trotzdem hat Schwarz nach Pelletier: 'war präziser, da nun die Dame auf der d-Linie unter Beschuss geraten kann. Trotzdem hat Schwarz nach' 20.Nd2 Nd6 *(20...Nxd2 21.Qxd2±)* 21.dxc6 e6 22.Nf3± Mühe, den Bauern c6 zurückzunehmen. Mühe, den Bauern c6 zurückzunehmen. Pelletier: 'Mühe, den Bauern c6 zurückzunehmen.']

20.a4! Dies ist der Zug, den Peter unterschätzt hatte. Der schwarze Damenflügel bricht zusammen. Dies ist der Zug, den Peter unterschätzt hatte. Der schwarze Damenflügel bricht zusammen. Pelletier: 'Dies ist der Zug, den Peter unterschätzt hatte. Der schwarze Damenflügel bricht zusammen. ' **20...Nc5?!**

[20...♘c7 oder 20...♖fe8 waren vorzuziehen, obwohl Weiss in beiden Fällen ein klares Übergewicht behält: 20... ♘ c7 oder 20... ♖ fe8 waren vorzuziehen, obwohl Weiss in beiden Fällen ein klares Übergewicht behält: Pelletier: '20... ♘c7 oder 20... ♖fe8 waren vorzuziehen, obwohl Weiss in beiden Fällen ein klares Übergewicht behält:' 20...Nc7 21.dxc6 Qxc6 22.Bxe7 Rfe8 23.Nd4 Qxe4 24.Rfe1 Qb7 25.Bh4!± Pelletier: '!' '!'] [oder oder Pelletier: 'oder' 20...Rfe8 21.Nd4 cxd5 22.Nxb5±]

21.dxc6 Qxc6 22.Bxe7

[Ich zögerte lange zwischen dem Textzug und Ich zögerte lange zwischen dem Textzug und Pelletier: 'Ich zögerte lange zwischen dem Textzug und' 22.axb5? Dabei rechnete ich die folgende Variante: Dabei rechnete ich die folgende Variante: Pelletier: 'Dabei rechnete ich die folgende Variante:' Qxb5 23.Rd4 Nb2 (?) (?) Pelletier: '(?)' *(23...Nb3! 24.Rd5 Qb7⇄)* 24.Bxe7 Rfb8 25.Bd6! Qb3 *(25...Rb7 26.Rb4!+-)* , verpasste aber den Gewinnzug , verpasste aber den Gewinnzug Pelletier: ', verpasste aber den Gewinnzug' 26.Ra1!+- Glücklicherweise, denn mittels 23... ♘b3! 24. ♖d5 ♕b7 könnte Schwarz die Karten neu mischen! Glücklicherweise, denn mittels 23... ♘b3! 24. ♖d5 ♕b7 könnte Schwarz die Karten neu mischen! Pelletier: '!' '!' Pelletier: 'Glücklicherweise, denn mittels 23... ♘b3! 24. ♖d5 ♕b7 könnte Schwarz die Karten neu mischen!']

22...Rfe8?!

[Sie haben es bemerkt, Peter hat keinen guten Tag erwischt! Zäher war hier Sie haben es bemerkt, Peter hat keinen guten Tag erwischt! Zäher war hier Pelletier: 'Sie haben es bemerkt, Peter hat keinen guten Tag erwischt! Zäher war hier' 22...Nxa4 23.Bxf8 Nxc3 *(23...Rxf8 24.Nd4 Qc5*

25.Qb3+-) 24.Qa1 Ne2+ *(24...Nxd1* ist unmöglich wegen ist unmöglich wegen (Pelletier) ist unmöglich wegen *25.Qg7#)* 25.Kh1 Rxf8 26.Rfe1 Nf4 , auch wenn die schwarze Stellung nach , auch wenn die schwarze Stellung nach Pelletier: ', auch wenn die schwarze Stellung nach' 27.Nd4± nicht sehr gut aussieht. nicht sehr gut aussieht. Pelletier: 'nicht sehr gut aussieht.']

23.Nd4 Qc8 24.axb5!+- Danach besitzt Weiss nicht nur Materialvorteil. Er dominiert dank des Feldes c6 auch positionnell. Danach besitzt Weiss nicht nur Materialvorteil. Er dominiert dank des Feldes c6 auch positionnell. Pelletier: '!' '!' Pelletier: 'Danach besitzt Weiss nicht nur Materialvorteil. Er dominiert dank des Feldes c6 auch positionnell.' **24...Nxe4**

[24...Rxe7 25.Qxc4 Rxe4 26.Rfe1 ist nicht besser. ist nicht besser. Pelletier: 'ist nicht besser.']

25.Nc6 Ne5

[25...Qe6 scheitert an scheitert an Pelletier: 'scheitert an' 26.Rfe1]

26.Nxe5 Rxe7 27.Nc6 Re6?

[... und Peter gab auf, bevor ich meinen Turm auf d8 stellen konnte. Nach ... und Peter gab auf, bevor ich meinen Turm auf d8 stellen konnte. Nach Pelletier: '... und Peter gab auf, bevor ich meinen Turm auf d8 stellen konnte. Nach' 27...Re8 würde Weiss mittels würde Weiss mittels Pelletier: 'würde Weiss mittels' 28.Rd8! *(*oder oder Pelletier: 'oder' *28.Qc4!?* gefolgt von ♖fe1 Δ ♖fe1 Δ ♖fe1 gefolgt von ♖fe1 Δ ♖fe1 Δ Rfe1 Pelletier: 'gefolgt von ♖fe1'*)* 28...Qb7 *(28...Qc7 29.Rxa8 Rxa8 30.Qd5+-* Pelletier: '+- ' *)* 29.Rxe8+ Rxe8 30.Qxa5 leicht gewinnen. leicht gewinnen. Pelletier: 'leicht gewinnen.']

28.Rd8+

1-0

C45

□	**Peng,Xiaomin**	**2657**
■	**Svidler,Peter**	**2689**
	(m/1) 80/341	2000

[Peng,Xiaomin]

1.e4 Postny: 'Hecht' Postny,Evgeny: 'Hecht Peng,Xiaomin Hecht Peng, Xiaomin: 'Postny: 'Hecht'" **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Nb6** Postny: ' Other theoretical line starts with 8...Ba6. ' Postny,Evgeny: ' Other theoretical line starts with 8...Ba6. Other theoretical line starts with 8...Ba6. Peng, Xiaomin: 'Postny: ' Other theoretical line starts with 8...Ba6. ''' **9.Nd2** Postny: 'Other moves: 9.Nc3; 9.b3.' Postny,Evgeny: 'Other moves: 9.Nc3; 9. b3. Other moves: 9.Nc3; 9.b3. Peng, Xiaomin: 'Postny: 'Other moves: 9.Nc3; 9. b3.'" **9...Bb7 10.b3 g6**

[Deserving attention 10...0-0-0 11.Bb2 d5 12.0-0-0 Qe6 13.Qe3 Bb4 14.cxd5 cxd5 15.Nf3 Kb8 16.Bd3 Rhe8 17.Ng5 Qe7 18.f4 d4 19.Bxd4 Bxg2 20.Rhg1 Rxd4 21.Qxd4 Bc5 22.Qc3 Nd5 23.Qc4 Nb6 24.Qc2 Bxg1 25.Rxg1 Bb7∞ ½-½ Shaked,T-Morovic Fernandez,I/ Groningen 1997/CBM 63 (53)]

11.Bb2 Bg7 12.0-0-0

[White has no time for 12.Ne4?! due to simple 0-0-0 13.f4 Rhe8∓]

12...0-0-0 13.f4 c5 14.Nf3 d6!?N Postny: 'N' 'N' Postny,Evgeny: 'N' 'N' Postny,Evgeny: 'Peng,Xiaomin: 'N!?'

'N!?' Peng,Xiaomin: 'Postny: 'N'" Postny, E: 'N'

[14...Rhe8 Ü 79/(291) Postny, Evgeny: 'Peng,Xiaomin: 'Ü 79/(291)' Peng,Xiaomin: 'Ü 79/(291)" 15.g3 f6 16.Bg2 fxe5 17.Nxe5 d6 18.Bxb7+ Kxb7 19.Qf3+ Kc8?! *(19...Ka6!?)* 20.Nd3?! *(20.Nc6 Bxb2+ 21.Kxb2 Qe2+ 22.Qxe2 Rxe2+ 23.Kb1±)* 20...Bxb2+ 21.Nxb2 Qe2 22.Qxe2 Rxe2 23.Rd2 Rde8= Rublevsky,S-Adams,M /Frankfurt 2000]

15.exd6 Qxe2 16.Bxe2 Bxb2+ 17.Kxb2 Rhe8

[17...cxd6 Postny,Evgeny: 'Peng, Xiaomin' 18.Ng5 Rd7 19.Bg4 f5 20.Bf3±]

18.Rde1! Postny,Evgeny: 'Peng, Xiaomin: '!' '!" Postny: ' More accurate then 18.Rhe1.White need d1 square for the bishop.' Postny,Evgeny: ' More accurate then 18.Rhe1.White need d1 square for the bishop. More accurate then 18.Rhe1.White need d1 square for the bishop. Peng,Xiaomin: 'Postny: ' More accurate then 18.Rhe1.White need d1 square for the bishop.'"

[18.Rd2?! Postny,Evgeny: 'Peng, Xiaomin' Rxd6 19.Kc1 *(19.Rhd1 Rxe2!-+; 19.Rxd6 Rxe2+ 20.Rd2 Bxf3)* 19...Re4]

18...Rxd6

[Postny: ' Why not to take with the pawn ' Postny,Evgeny: ' Why not to take with the pawn Why not to take with the pawn Peng,Xiaomin: 'Postny: ' Why not to take with the pawn '" 18...cxd6?! Postny,Evgeny: 'Peng, Xiaomin: '?!' '?!" Postny: ' correcting pawnstructure?' Postny,Evgeny: ' correcting pawnstructure? correcting pawnstructure? Peng,Xiaomin: 'Postny: ' correcting pawnstructure?'" 19.Ng5 Postny: 'is not dangerous ' Postny,Evgeny: 'is not dangerous is not dangerous Peng,Xiaomin: 'Postny: 'is not dangerous '" f5 20.Nxh7? Re7!-+]

19.Bd1 Rxe1?! Postny,Evgeny: 'Peng, Xiaomin: '?!' '?!"

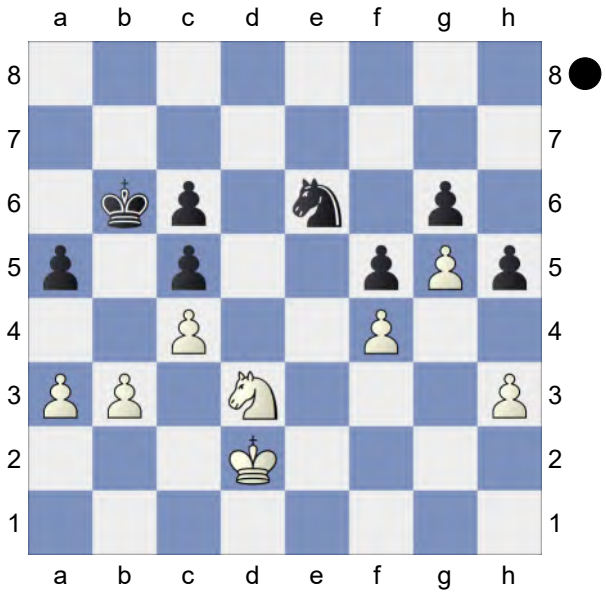
[19...Red8! Postny,Evgeny: 'Peng, Xiaomin' 20.Rhf1 Bxf3 21.Bxf3 Rd2+ 22.Kb1 a5∞]

20.Rxe1± Postny,Evgeny: 'Peng, Xiaomin: ' ± ' '±" **20...f6** Postny: ' limiting the knight.' Postny,Evgeny: ' limiting the knight. limiting the knight. Peng, Xiaomin: 'Postny: ' limiting the knight.'" **21.Kc1** Postny: ' Status is: white has small advantage thanks to separated black pawns on the queenside, however with accurate play black should hold the position without suffer too much.' Postny, Evgeny: ' Status is: white has small advantage thanks to separated black pawns on the queenside, however with accurate play black should hold the position without suffer too much. Status is: white has small advantage thanks to separated black pawns on the queenside, however with accurate play black should hold the position without suffer too much. Peng,Xiaomin: 'Postny: ' Status is: white has small advantage thanks to separated black pawns on the queenside, however with accurate play black should hold the position without suffer too much. '" **21...Kd8 22.Re3 Nd7** Postny: ' preparing Nf8 with Re6 to swap the rooks.' Postny,Evgeny: ' preparing Nf8 with Re6 to swap the rooks. preparing Nf8 with Re6 to swap the rooks. Peng, Xiaomin: 'Postny: ' preparing Nf8 with Re6 to swap the rooks.'" **23.Ne1 Nf8 24.g3**

[24.Bg4!? Postny,Evgeny: 'Peng,

Xiaomin' f5 25.Bf3±]
24...Re6 25.Kd2 Rxe3 26.Kxe3 Ke7 Postny: ' Black's only care now-c5 pawn. ' Postny,Evgeny: ' Black's only care now-c5 pawn. Black's only care now-c5 pawn. Peng,Xiaomin: 'Postny: ' Black's only care now-c5 pawn.''' **27.Bg4 Kd6 28.Nd3 f5 29.Bf3** Postny: ' Bishops are going off the board too.' Postny,Evgeny: ' Bishops are going off the board too. Bishops are going off the board too. Peng,Xiaomin: 'Postny: ' Bishops are going off the board too.''' **29...Bxf3 30.Kxf3** [NB 2/j] Postny,Evgeny: 'Peng, Xiaomin: '[NB 2/j]' Peng,Xiaomin: '[♘♗ 2/j]" **30...Nd7** Postny: '=' '=' Postny, Evgeny: '=' '=' Postny,Evgeny: 'Peng, Xiaomin: 'Postny: '="' Postny,E: '=' **31.h3 Ke6 32.g4** Postny: ' trying to create something on the kingside...' Postny, Evgeny: ' trying to create something on the kingside... trying to create something on the kingside... Peng, Xiaomin: 'Postny: ' trying to create something on the kingside...'"
[32.Nb2!? Postny,Evgeny: 'Peng, Xiaomin']
32...h6
[32...fxg4+ Postny,Evgeny: 'Peng, Xiaomin' 33.hxg4 h5 34.f5+ Kf6 35.fxg6 h4 36.g7 Kxg7 37.g5±]
33.Kg3 Kf6 34.Kh4 Ke6 Postny: ' Stand by.' Postny,Evgeny: ' Stand by. Stand by. Peng,Xiaomin: 'Postny: ' Stand by.'"
[34...g5+? 35.Kh5+-]
35.g5 Postny: 'The only thing, that white can achieve on the kingside, is to fix g6 pawn.' Postny,Evgeny: 'The only thing, that white can achieve on the kingside, is to fix g6 pawn. The only thing, that white can achieve on the kingside, is to fix g6 pawn. Peng,Xiaomin: 'Postny: 'The only thing, that white can achieve on the kingside, is to fix g6 pawn.'''
35...h5 36.Kg3 Postny: ' Back to the queenside.' Postny,Evgeny: ' Back to the queenside. Back to the queenside. Peng,Xiaomin: 'Postny: ' Back to the queenside.''' **36...Kd6 37.Kf3 Kc6 38.Ke3 Kb6 39.Kd2**
[39.b4?! Postny,Evgeny: 'Peng, Xiaomin' cxb4 40.Kd4 c6 41.c5+ Kb5 42.Ne5 Nf8]
39...a5 40.Kc3 Kb7 41.Ne1 c6? Postny,Evgeny: 'Peng,Xiaomin: '?' '?'' Postny: ' Strange move (pawns are not going back!).However it doesn't change the evaluation, of course, the position is drawish.' Postny,Evgeny: ' Strange move (pawns are not going back!). However it doesn't change the evaluation, of course, the position is drawish. Strange move (pawns are not going back!).However it doesn't change the evaluation, of course, the position is drawish. Peng,Xiaomin: 'Postny: ' Strange move (pawns are not going back!).However it doesn't change the evaluation, of course, the position is drawish.'"
[41...Kb6= Postny,Evgeny: 'Peng, Xiaomin']
42.Nd3 Ka6 43.Nb2 Nf8 Postny: ' There is no reason to move the knight from d7.The simpliest is to play with the king on squares b6,b7,c7, but maybe Svidler playing for a win?! ' Postny, Evgeny: ' There is no reason to move the knight from d7.The simpliest is to play with the king on squares b6,b7,c7, but maybe Svidler playing for a win?! There is no reason to move the knight from d7.The simpliest is to play with the king on squares b6,b7,c7, but maybe Svidler playing for a win?! Peng,

Xiaomin: 'Postny: ' There is no reason to move the knight from d7.The simpliest is to play with the king on squares b6,b7,c7, but maybe Svidler playing for a win?! '" **44.a3 Ne6?** Postny,Evgeny: 'Peng, Xiaomin: '?' '?" Postny: ' Back to d7 is safer.' Postny,Evgeny: ' Back to d7 is safer. Back to d7 is safer. Peng, Xiaomin: 'Postny: ' Back to d7 is safer.'" [44...Nd7 Postny,Evgeny: 'Peng, Xiaomin'] **45.Nd3!** Postny,Evgeny: 'Peng,Xiaomin: '!' '!" **45...Kb6 46.Kd2** Postny: 'Hecht: '



Die schwarze Bauernschwächen sind fixiert. der weiße Plan lautet nun: Decken des Bf4 mittels Kf4, danach Se5 und Zurückdrängen des schwarzen Springers nach f8. Danach wird der weiße König wieder frei." Postny, Evgeny: 'Hecht: ' Die schwarze Bauernschwächen sind fixiert. der weiße Plan lautet nun: Decken des Bf4 mittels Kf4, danach Se5 und Zurückdrängen des schwarzen Springers nach f8. Danach wird der weiße König wieder frei. ' Hecht: ' Die schwarze Bauernschwächen sind fixiert. der weiße Plan lautet nun: Decken des Bf4 mittels Kf4, danach Se5 und Zurückdrängen des schwarzen Springers nach f8. Danach wird der weiße König wieder frei. ' Peng,Xiaomin: 'Postny: 'Hecht: ' Die schwarze Bauernschwächen sind fixiert. der weiße Plan lautet nun: Decken des Bf4 mittels Kf4, danach Se5 und Zurückdrängen des schwarzen Springers nach f8. Danach wird der weiße König wieder frei."" **46...Ka6** Postny: '??' '??' Postny: ''?' Hecht. ' Postny,Evgeny: '??' '??' Postny,Evgeny: ''?' Hecht. '?' Hecht. Peng,Xiaomin: 'Postny: '??' Postny: "?' Hecht. '" Postny, E: '??' Postny: 'Decisive mistake! In endgame king should be placed in the center. ' Postny,Evgeny: 'Decisive mistake! In endgame king should be placed in the center. Decisive mistake! In endgame king should be placed in the center. Peng,Xiaomin: 'Postny: 'Decisive mistake! In endgame king should be placed in the center. '" Postny: 'Hecht: 'Möchte den König bei dem Hebel a4 in der Nähe der a-Bauern lassen, lässt aber eine taktische Lösung zu. Es scheint, dass an dieser Stelle die richtige passive Aufstellung (Kc7) der aktiven Fortsetzung (a4) vorzuziehen war." Postny,Evgeny: 'Hecht: 'Möchte den König bei dem Hebel a4 in der Nähe der a-Bauern lassen, lässt aber eine taktische Lösung zu. Es scheint, dass an dieser Stelle die richtige passive Aufstellung (Kc7) der aktiven Fortsetzung (a4) vorzuziehen war.' Hecht: 'Möchte den König bei dem Hebel a4 in der Nähe der a-Bauern lassen, lässt aber eine taktische Lösung zu. Es scheint, dass an dieser Stelle die richtige passive Aufstellung (Kc7) der aktiven Fortsetzung (a4) vorzuziehen war.' Peng,Xiaomin: 'Postny: 'Hecht:

'Möchte den König bei dem Hebel a4 in der Nähe der a-Bauern lassen, lässt aber eine taktische Lösung zu. Es scheint, dass an dieser Stelle die richtige passive Aufstellung (Kc7) der aktiven Fortsetzung (a4) vorzuziehen war.""

[After 46...Kc7 black was holding the position. 47.Ke3 *(doesn't work 47.Ne5 Nxf4 48.h4 Kd6)* 47...Kd6

A) 48.Ne5 Nxg5! 49.Nxg6 Nxh3?! *(49...Ne6=)* 50.Nh4**±**;

B) 48.h4 Nf8 *(48...Nd4 49.Ne5 Nxb3 50.Nxg6±)* 49.Ne5 Kc7 50.Kd2 Kb6 51.Kc3

B1) 51...Kb7= Hecht und es geht auch nicht mit b4 entscheidend weiter. 52.b4 axb4+ 53.axb4 Kb6!= *(53...cxb4+ 54.Kxb4 Kb6 55.c5+ Kc7 56.Ka4 Kb7 57.Ka5 Kc7 58.Ka6 Ne6 59.Nxg6 Nxc5+ 60.Ka5 Kd6⇄)*;

B2) 51...Kc7 52.b4 axb4+ 53.axb4 cxb4+ 54.Kxb4 Kd6=]

[Plan B: Aktivität 46...a4 Hecht 47.b4 *(47.bxa4 Ka5 48.Ne5 Nf8 49.Kc3 Kxa4 50.Kb2 h4 51.Ka2 Ka5 52.Nxc6+ Ka4 53.Ne5 Ka5 54.Kb3 Kb6±)* 47...cxb4 48.axb4 Nd4 49.Kc3 Ne2+ 50.Kb2 Ng1 51.Ne5 Nxh3 52.Nxg6+-]

47.Ne5 Nxf4 48.h4! Postny: '+-' '+-' Postny,Evgeny: '+-' '+-' Postny,Evgeny: 'Peng,Xiaomin: '!' '!' Peng,Xiaomin: 'Postny: '+-'" Postny,E: '+-' **48...a4** Postny: 'The only chance, but insufficient. ' Postny,Evgeny: 'The only chance, but insufficient. The only chance, but insufficient. Peng,Xiaomin: 'Postny: 'The only chance, but insufficient.'" **49.bxa4 Ka5 50.Ke3 Ne6**

[50...Ng2+ 51.Kf2 Nf4 *(51...Nxh4 52.Kg3+-)* 52.Kf3 Ne6 53.Nxg6 Kxa4 54.Ne7 Kb3 55.g6+-]

51.Nxg6 Postny: ' Now the "g" pawn decides the game.' Postny,Evgeny: ' Now the "g" pawn decides the game. Now the "g" pawn decides the game. Peng,Xiaomin: 'Postny: ' Now the "g" pawn decides the game.'" **51...Kxa4 52.Ne7**

[52.Nf4 Hecht Ng7]

52...f4+

[52...Kb3 53.Nxf5 Kxc4 54.g6+-]

53.Ke4 Kb3 54.g6 Kxc4 55.Nf5 Postny: 'Hecht' Postny,Evgeny: 'Hecht Hecht Peng,Xiaomin: 'Postny: 'Hecht'" **55...Kb3**

[55...f3 56.Kxf3 Kd3 57.g7 Nxg7 58.Nxg7 c4 59.Nxh5 c3 60.Nf4+ Kd2 61.Ne2+- ändert nichts]

56.g7 Nxg7 57.Nxg7 c4 58.Nxh5 c3 59.Nxf4 c2 60.Ne2+-

1-0

B80

□ **Peng,Xiaomin** **2629**

■ **Svidler,Peter** **2695**

Russia 82/206 2001

[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6 6.g3 Nf6 7.Bg2 Bd7 8.0-0 Be7 9.Ndb5 Qb8 10.Bf4 Ne5 11.Bg5 0-0!?

[11...a6 Ü 51/221]

12.Bxf6

[12.f4

A) 12...Neg4 13.Qd2 a6 14.Nd4 e5 15.Nf5 Bxf5 16.exf5 Qa7+ 17.Kh1 Ne3 18.Rfe1 Nxf5 19.Bxf6 Bxf6 20.Nd5

A1) 20...Qd4 21.Qe2! exf4 22.c3 Qe5 *(22...Qc5 23.Qg4±)*

23.Qd3±;
A2) 20...Bd8 21.fxe5 dxe5 22.Rxe5 Qd4 23.Qe1 Nd6 24.c3±;
B) 12...Nc4!? 13.e5 *(13.Qd4 Rc8 14.b3 d5! 15.Kh1 Bc5 16.Qd3 Ne3)* 13...dxe5! *(13...Ne3 14.Qe2±)* 14.Bxf6 Bxf6 15.Qxd7 a6
B1) 16.Bxb7 Rd8! 17.Qc6 *(17.Qc7 axb5∓)* 17...Na5∓;
B2) 16.Na3 Nxa3 17.bxa3 exf4∓;
B3) 16.fxe5 Nxe5 *(16...Qxe5!? 17.Rae1 Qc5+ 18.Kh1 axb5 19.Ne4 Qb4∞)* 17.Qxb7 axb5∞;
B4) 16.Qxb7 axb5 17.Qxb5 Qa7+ *(17...Qxb5 18.Nxb5 Rab8 19.a4 Nxb2∞)* 18.Kh1 Ne3! *(18...Rac8 19.Ne4±)* 19.fxe5 Rab8! *(19...Nxf1 20.exf6 Ne3 21.Qg5+-)* 20.Qe2 Nxf1 21.exf6 Ne3 22.fxg7∞]

12...Bxf6 13.Qxd6 Bxb5N
[13...a6 14.Qxb8 Raxb8 15.Nd6 Be7 *(15...b5)* 16.Rfd1 Bc6 17.f4! Bxd6 18.Rxd6 Nc4 19.Rd4 b5 20.Bf1±]

14.Nxb5 Nc4!?
[14...a6 15.Qxb8 Raxb8 16.Na3 Be7! 17.Nb1 *(17.f4 Bxa3 18.bxa3 Nc4 19.e5 Nxa3=)* 17...Rbc8 *(17...Nc4 18.b3 Na3=)* 18.c3 Nd3 19.b3 Rfd8⩱]

15.Qxb8
[15.Qb4 Rc8 *(15...Nxb2 16.f4!±)*
A) 16.e5 Nxe5 *(16...Bxe5 17.Rad1! a6 18.Nd4 Qc7=)* 17.Nd6?! Nc6!∓;
B) 16.c3 a5! 17.Qa4 Nxb2 18.Qc2 Nc4∞;
C) 16.Rad1 Nxb2 17.Rd7 Rd8! 18.Rxd8+ Qxd8 19.Nd6 Qb6=]

15...Raxb8 16.Nxa7 Ra8
[16...Bxb2 17.Rab1 Ra8 18.Rfd1!? Rxa7 19.Bf1 Ne3 20.fxe3±]

17.Nb5 Bxb2 18.Rab1 Rxa2 19.Rfd1 Bf6
[19...Rc8 20.Bf1 h6 21.c3±]

20.Bf1 Na5
[20...Rxc2?? 21.Bd3+-]

21.Bd3 b6 22.Nd6 Rb2
[22...Rb2 23.Rxb2 Bxb2 24.Rb1 Bd4=]

½-½

D97

□ **Piket,Jeroen** **2619**
■ **Svidler,Peter** **2713**
ICC GM Fights 1 rapid (3) 22.05.1999

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2 b5 9.Qb3 Nc6!? It looks odd to obstruct the c pawn rather than aim for the freeing c7-c5 move, but Black gets plenty of lively piece play in return for his disjointed pawn structure. Therefore I think from a practical view point Black should prefer to play like this rather than enter the rather dry and very slightly inferior positions that arise after say
[9...c5 10.dxc5 Bb7 11.0-0 Nxe4 12.Nxe4 Bxe4 13.Bg5 Nc6 14.Qe3 etc.]

10.e5
[If 10.d5 Na5 11.Qb4 c6! liquidates White's important d pawn. Black has good chances, for example.
A) Or 12.0-0 Bb7 13.Bg5 *(13.Rd1 Rc8! 14.dxc6 Nxc6* is nothing for White.*)* 13...Rc8 14.dxc6 Nxc6 15.Qb3 Na5 16.Qa3 Nc4 17.Bxc4 Rxc4 18.Rad1 Qb8 when the weakness

on e4 meant White was in trouble in Winants,L-De Boer,G/Amsterdam 1987.;

B) 12.Be3 cxd5 13.exd5 Bb7 14.Rd1 Rc8 15.0-0 Nc4 with a good position for Black. White immediately fell for a trap: 16.Bc5? Nxb2! 17.Bxe7 Nxd1 18.Bxd8 Nxc3 19.Bxf6 Nxe2+ 20.Kh1 Bxf6 and Black had a winning material advantage in Scheeren,P-De Savornin Lohman,A/Amsterdam 1980.]

10...Be6 The only move. **11.exf6!?** White accepts the challenge- it all depends on how the resulting material balanced is assessed.

[After 11.Qd1 Nd5 12.0-0 f6! 13.exf6 exf6 14.Ne4 Kh8 15.Nc5 Bc8 Black has temporarily been driven backwards but the invincible d5 outpost and the weakness on d4 gives him compensation for the hole on c5. Black was very active after 16.a4 b4 17.a5 f5 18.Re1 Qd6 19.Nb3 f4 20.Bd2 Bg4 21.Rc1 Rad8 in Pal,P-Manik,M/SVK 1997.]

11...Bxb3 12.fxg7 Kxg7 13.axb3 Nxd4 14.Nxd4 Qxd4 15.0-0 White now has three pieces for a queen and two pawns. In the middlegame, where he can attack the black king, this seems good for him. However, his queenside pawns are fragile and Black can break the strength of any potential assault on his king by giving up the exchange for one of the bishops. **15...Qb4 16.Bf3 Qxb3!** Black gives up the exchange to be rid of White's strong light squared bishop. **17.Nd5?!**

[The critical test of the opening line must be the acceptance of the offer, though in the one example available White was overwhelmed by the queenside pawns after 17.Bxa8 Rxa8 18.Be3 a5 19.Rfd1 a4 20.h3 e5 21.Ne4 Qxb2 22.Bg5 Ra6 23.Nc5 Rd6 24.Ne4 Rc6 25.Rac1 Rxc1 26.Rxc1 h6 27.Bf6+ Kh7 28.Rd1 g5 29.f3 a3 and White resigned in Van der Sterren,P-Timman,J/Wijk aan Zee 1998.]

17...e6 18.Nxc7 Rac8 19.Nxa6 Rfd8 The white knight is badly placed on a6 and the bishop on c1 is tied down to the defence of b2. Obviously Black's opening has been a success. **20.h3 Rd3 21.Be2 Rd4 22.Be3 Re4 23.Bf3 Rxe3!** Again the key stratagem for Black is to give up the exchange to eliminate one of White's bishops. The remaining White pieces won't be able to launch a coordinated attack on Black's king. **24.fxe3 Qxe3+ 25.Kh1 Qb3** Returning to the queenside to create a passed pawn. **26.Rad1?**

[He had to defend b2 with 26.Rf2 even though it is uncomfortable for him.]

26...Qxb2 Now the passed pawn in combination with threats to the loose dark squares around White's king proves decisive. **27.Rb1 Qa3 28.Nb4 Rc4 29.Nc6 Qc3 30.Na7 b4 31.Rf2 Qd4 32.Ra2 b3 33.Rxb3 Rc1+ 34.Kh2 Qg1+ 35.Kg3 h5 36.h4 Qe1+ 37.Kh3 Qh1+ 38.Kg3 Rc4 39.Kf2 Qxh4+ 40.g3 Qh2+ 41.Bg2 h4 42.Re2 h3**

0-1

D27
□ **Piket,Jeroen** **2630**
■ **Svidler,Peter** **2660**
Fontys Tilburg (2) 28.09.1997
[Huzman]

1.d4 Huzman,Alexander Huzman, Alexander Huzman,Alexander Huzman, Alexander: 'Huzman Huzman' **1...d5 2.Nf3 e6 3.c4 dxc4 4.e3 Nf6 5.Bxc4 c5 6.0-0 a6 7.Bd3 Nbd7 8.Re1 Be7 9.e4 cxd4 10.e5 Nd5 11.Bc4 Nc5 12.Nxd4 0-0 13.b3**
[13.a3 b5 14.Nc6 Qc7 15.Bxd5 exd5 16.Nd4 Ne6 17.Nc3 Bb7 18.Qg4 Nxd4 19.Qxd4 Bc5 20.Qf4 Rfe8 21.Bd2 d4 22.Ne4 Qxe5 23.Qxe5 Rxe5 24.Nxc5 Rxc5 25.Rac1 Rxc1 26.Rxc1 Bd5 27.Rc7 Bc4 Gelfand,B-Salov,V/Dos Hermanas 1995/CBM 47/½-½ (42)]
13...Nb6N
[13...Qd7 14.Bxd5 Qxd5 15.Nc3 Qd8 16.Be3 Qa5 17.Qc2 Nd7 18.Bf4 Rd8 19.a3 Qc5 20.Red1 Nf8 21.Qd2 b5 22.Ne4 Qd5 23.Bg5 Ng6 24.Bxe7 Nxe7 25.Qg5 Ng6 26.Nc3 h6 27.Qxg6 fxg6 28.Nxd5 Gelfand,B-Lautier,J/Belgrade Invest 1995/CBM 51/[Gelfand]/1-0 (82)]
14.Bf1 Qd7 15.Bb2
[15.Qg4? f5! 16.exf6 Bxf6 17.Bb2 Rd8∓]
15...Nd5 16.Nd2 b5 17.Rc1
[17.Qg4!? Bb7 18.N2f3 Rac8 19.h4↑]
17...Bb7 18.Qg4 Rac8 19.N2f3 Qd8 20.h4 Qb6 21.a3 Δ22.b4,getting important for attack squares d3,e4.
[21.h5 Rfd8 *(21...h6* It is difficult to say how white can improve their attack,because good placed knights of black controll important squares c3,d3, e3. *)* 22.h6 g6]
21...b4
[21...Rfd8 22.b4 Na4 23.Ba1 Nac3 24.Bd3 h6↑]
22.axb4
[22.a4]
22...Nxb4 23.Rcd1?
[23.Red1
A) 23...Bxf3!? 24.gxf3⩱ *(24.Nxf3 Nxb3; 24.Qxf3 Bxh4)*;
B) 23...Bd5 24.Bc4 Bxc4 25.Rxc4 Ncd3↑]
23...Nc2! 24.Nxc2
[24.Re2
A) 24...Bxf3 25.Qxf3 Nxd4 26.Bxd4 Qxb3 *(26...Bxh4 27.Rc2⩲)* 27.Re3 Qb4 28.Qg4;
B) 24...Nxd4 25.Nxd4 Nxb3 26.Nxb3 Qxb3 27.Rd7 Rfe8∓]
24...Qxb3 25.Nfd4
[25.Ba3 Qxc2 26.Nd4 Qa2 *(26...Qc3 27.Re3 Qa5 28.Rg3 g6 29.h5⇄; 26...Qg6 27.Qxg6 hxg6 28.Rb1 Rc7 29.Rec1⇄)* 27.Ra1 Qd5 28.Rad1 Rfd8∓]
25...Qxb2-+ 26.Ne3 f5! This move stops counterplay of white. **27.exf6 Rxf6 28.Re2 Qa3 29.h5 Rcf8 30.Rc2 Kh8**
[30...Rf4!? 31.Qh3 Rh4 32.Qg3 Bf6-+]
31.Nc4 Qa4 32.Qg3 Rf4! 33.h6 gxh6 34.Nb6 Qb4 35.Nd7 Bh4 36.Qe3 Re4?
[36...Nxd7 37.Nxe6 Re4-+ 38.Qxh6 Rf7-+]
37.Qxh6
[37.Nc6! Bxc6 38.Qxc5∓]
37...Nxd7 38.Nxe6 Huzman,Alexander: 'Time'
[38.Nf5 Rf7 39.Nd6 Rf6-+]
0-1

E94
□ **Piket,Jeroen** **2625**
■ **Svidler,Peter** **2635**
65/571 Groningen 1995
[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 exd4 8.Nxd4 Re8 9.f3 Nc6 10.Be3 Nh5 11.f4 Nf6 12.Bf3 Bg4 13.Nxc6 Bxf3 14.Qxf3 bxc6 15.Rae1 Nd7?!N
[15...Qc8 Ü 63/535]
[15...Qb8!? 16.b3 Qb4]
16.Bf2 Qb8 17.b3 Qb4 18.e5?!
[18.Re3 Re6!? *(18...Bd4 19.Rd3 Bxf2+ 20.Rxf2 Nc5 21.Rd1±; 18...a5 19.e5 Qb7 20.Rd1±)* 19.Rd1± *(19.f5 Ree8∞)*]
18...dxe5 19.Qxc6 Qxc3 20.Qxd7 e4 21.Be3
[21.Qxc7 e3 22.Bh4 e2 23.Rf3 Qb4↑ △24.f5 g5 25.Bf2 Bd4-+]
[21.Re3 Qc2∞]
21...Qa5!
[21...Rad8 22.Qxc7 Rd3 23.Qc6 Red8 24.Bxa7±]
22.Re2 Rad8
[22...a6!? 23.Rd1!±]
23.Qb5 Qc3
[23...Qxb5 24.cxb5 Bd4 25.Rc1 Bxe3+ 26.Rxe3 Rd2 27.a4∞]
24.Bxa7□ Bd4+
[24...e3 25.Rfe1 Bd4 26.Bxd4 Qxd4 27.g3 Qc3 28.Qc5±]
25.Bxd4 Qxd4+ 26.Kh1 Qd3 27.Rfe1!
[27.Ree1 e3∓]
27...Qxe2 28.Qxe8+ Kg7 29.Qe5+ Kg8
[29...f6 30.Qe7+ Kh6 31.Qf8+!! Rxf8 *(31...Kh5 32.Qc5+ Kg4 33.Rxe2 Rd1+ 34.Qg1+-)* 32.Rxe2±]
30.Qe8+
[30.Qa1 Qc2∓]
30...Kg7 31.Qe5+ Kg8
½-½

A16
□ **Piket,Jeroen** **2633**
■ **Svidler,Peter** **2672**
KasparovChess GP g/60 (3.2) 18.02.00
[Mikhalevski,V]

1.Nf3 Mikhalevski,Victor Mikhalevski, Victor Mikhalevski,Victor: 'Mikhalevski,V' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.h4!?** TonyK: 'A speciality of Piket, this sharp move aims to exploit the weakness of the black kingside.' It's important to surprise your opponent in the opening, especially if you play "active chess". Piket's 5.h4 was a real surprise for Peter and he spent 10-15 minutes for his next move. **5...Nf6** It's strange enough, but this move has never been played yet. In the preceding games Black tried 5... ♗g7;5...h6 and 5... h5.
[TonyK: 'A new move! Black stops the further advance of the h-pawn, but loses the possibility of capturing, Gruenfeld-like, on c3.' The following game is one of the examples showing that 5.h4!? is not a joke : 5...Bg7 6.h5 Nc6 *(6...f5 7.Qb3 c6 8.d4* is a little better for White, Ftacnik,L-Kouatly,B/Thessaloniki 1984, but*)* 7.g3 Bg4 8.h6 Bxc3 9.bxc3 Bxf3 10.exf3 Qd6 11.Be2 0-0-0 12.Qb3 f5 13.a4 e5 14.a5 e4 15.f4 Nf6 16.0-0 Ng4 17.Ba3 Qxd2 18.a6 Na5 19.axb7+ Kb8 20.Qb5 e3 21.Bc5 exf2+ 22.Rxf2 1-0 Piket,J-Shirov,A/ Monte Carlo 1998/CBM 63 ext (22)]
[5...h6 TonyK: 'is the preferred reply, with' 6.e4 Nxc3 7.bxc3 Bg7 8.d4 c5

reaching a standard Gruenfeld position, with the exception of the two h-pawns, 9.Rb1 0-0 10.Be2 Nd7 11.0-0 Ribli,Z-Smejkal,J/Novi Sad 1982, and now cxd4 12.cxd4 e6 13.Be3 b6 is fine for Black.]

[5...h5]

6.d4 Bg7 7.e4 0-0 8.Be2 c5 TonyK: 'Black takes his first swipe at the white centre.' **9.d5 e6 10.h5** TonyK: '!' TonyK: 'White protects his centre from the side!' **10...Nxh5**

[Black might as well take the pawn. 10...exd5 is the other possibility, when White has the interesting line: 11.hxg6 hxg6 12.e5!? Ng4 13.Bg5 f6? 14.Qxd5+ Qxd5 15.Nxd5 fxg5 16.Ne7+ Kf7 17.Nxc8 Rxc8 18.Nxg5+ picking-up the loose knight on g4.]

11.g4? According to Shipov this move is a mistake. He writes that White could develop an initiative with 11.♘g5.

[11.Ng5!?↑ Shipov Mikhalevski,Victor: 'Mikhalevski,V: 'Shipov'' Mikhalevski, Victor: 'Shipov']

11...Nf6 12.Bg5 Qb6?! TonyK: 'Black has to unpin the knight.'

[12...Qa5! Shipov: "leads to Black's advantage" Mikhalevski,Victor: 'Shipov"leads to Black's advantage" Mikhalevski,V: 'Shipov: "leads to Black's advantage""]

13.Bxf6 Bxf6 14.Qd2 TonyK: 'Threatening both Qh6, and e5. At the cost of his h-pawn White has opened the h-file and obtained a slight lead in development.' **14...Bg7 15.0-0-0 Nd7 16.g5 c4?** (Shipov) Now 16...♕a5 with the threat ♗:c3 was necessary. The most important is that the knight on d7 could use the b6-square and an exchange on d5 would become possible. Mikhalevski,Victor: '(Shipov) Now 16... ♕a5 with the threat ♗:c3 was necessary. The most important is that the knight on d7 could use the b6-square and exchange on d5 would become possible. Mikhalevski,V: '(Shipov) Now 16... ♕a5 with the threat ♗:c3 was necessary. The most important is that the knight on d7 could use the b6-square and an exchange on d5 would become possible. "

[16...Qa5!? Shipov Mikhalevski, Victor: 'Mikhalevski,V: 'Shipov'' Mikhalevski,Victor: 'Shipov']

17.Rh2 TonyK: 'White prepares to double his rooks on the h-file.' **17...Re8 18.d6** White closes the centre in order to start a direct attack against Black's king. Mikhalevski,Victor: 'White closes the centre in order to start direct attack against Black's king. Mikhalevski,V: 'White closes the centre in order to start a direct attack against Black's king.'' **18...Rd8 19.Qf4** TonyK: 'With an unpleasant threat.' **19...Qa5?** Too late. Black should make up his mind and exchange his black-squared bishop immediately. Mikhalevski,Victor: 'Too late.Black should make up his mind and to exchange his black-squared bishop immediately. Mikhalevski,V: 'Too late. Black should make up his mind and exchange his black-squared bishop immediately."

[TonyK: 'This allows a simple tactic. Perhaps Black should be prepared to part with his dark-squared bishop:' With 19...Bxc3! TonyK: '!?' Svidler could set much more difficult problems than in the game. In all the lines White would have to calculate a huge number of variations. Mikhalevski, Victor: 'Svidler could put much more

difficult problems than in the game.In all the lines White would have to calculate unnumerable amount of variations. Mikhalevski,V: 'Svidler could set much more difficult problems than in the game. In all the lines White would have to calculate a huge number of variations." 20.bxc3 Qa5

A) 21.Kb2 e5 *(21...Nb6* with reasonable counterplay.*)* 22.Qh4 Nf8±;

B) 21.Rxh7! Qxc3+ 22.Kb1 Qb4+ 23.Kc2 Qa4+ 24.Kd2! White shouldn't be afraid. Mikhalevski,Victor: 'White shouldn't afraid. Mikhalevski,V: 'White shouldn't be afraid."

B1) 24...Qxa2+ 25.Ke1!! Kxh7 26.Qxf7+ Kh8 27.Kf1! Rf8 28.Qxg6

B1a) 28...Qb2 29.Qh6+ Kg8 30.Qxe6+ Rf7 *(30...Kg7 31.Qh6+ Kg8 32.Bxc4++-)* 31.Bxc4 Qg7 32.g6+-;

B1b) 28...Rxf3 29.Bxf3 Qb2 30.Qh6+ Kg8 31.Qxe6+ Kg7 32.Qh6+ Kg8 33.e5!+-;

B2) 24...Qa5+! 25.Ke3!

B2a) 25...Qa3+ 26.Bd3 Qc5+ 27.Ke2! *(27.Nd4? Qxd4+! 28.Kxd4 e5+ 29.Qxe5 Nxe5 30.Rdh1 Nf3+ 31.Ke3 Bh3!! 32.R7xh3 Nxg5 33.Rh8+ Kg7 34.Rxd8 Rxd8 35.Bxc4 Rxd6∓)* 27...cxd3+ 28.Kf1 Rf8 *(28...Kxh7? 29.Qxf7+ Kh8 30.Kg2)* 29.Qh4 Qc3 30.e5+-;

B2b) 25...Qc5+ 26.Nd4 f5 *(26...Qa3+ 27.Bd3+-)* 27.Qh2 Qa3+ *(27...f4+ 28.Qxf4 Qa3+ 29.Bd3 Rf8 30.Qh2+-)* 28.Bd3 f4+ 29.Qxf4 Rf8 30.Qh2+-;

B2c) 25...Qc3+! □ 26.Bd3! f5! □ *(26...Rf8 27.Qh4 cxd3 28.Rh1! d2+ 29.Kf4+-)* 27.gxf6 Qxf6 *(27...Nxf6? 28.Rh6!; 27...Kxh7? 28.Qh6+! Kxh6 29.Rh1#)* 28.Rdh1!? *(28.Rxd7!? Qxf4+ 29.Kxf4 Bxd7 30.Bxc4↑)* 28...Qxf4+ 29.Kxf4 Nf8 30.Rh8+ Kg7 31.Bxc4 Rxd6 32.e5↑]

20.Rxh7!+- TonyK: '!' Now it's over.

20...f5

[20...Rf8 21.Rdh1 Bxc3 22.e5! Bxb2+ 23.Kb1! Bxe5 24.Qxe5! and mate in seven.]

[20...Bxc3? 21.Qxf7#]

[20...Kxh7 TonyK: '?' TonyK: 'allows a quick mate, starting:' 21.Qxf7 TonyK: ', threatening Rh1.']

21.gxf6 Nxf6

[21...Kxh7 22.Rh1+ Kg8 23.fxg7+-]

[21...Bxf6 22.Rxd7 Rf8 23.Qh6!? Bxd7 24.Qxg6+ Bg7 25.Rg1 Rf7 26.Ng5+-]

22.Rxg7+! Kxg7 23.e5 Shipov says: "Piket acted brilliantly. He cut Black's position into two parts and then finished off the right one." Mikhalevski,Victor: 'Shipov says: "Piket acted brilliantly.He cutted Black's position on two parts and then finished the right one." Mikhalevski, V: 'Shipov says: "Piket acted brilliantly. He cut Black's position into two parts and then finished off the right one.""

[TonyK: 'After' 23.e5 TonyK: 'Black's king is too exposed,' The following variations confirm that Black resigned just in time: Nh5 *(23...Nd7 24.Rh1 Rh8 25.Rxh8 Kxh8 26.Qh6+ Kg8 27.Qxg6+ Kf8 28.Ng5+-; 23...Nh7 24.Rh1 Kg8 25.Rxh7 Kxh7 26.Qf7+ Kh6 27.Nh4 Kg5 28.Qxg6+ Kxh4*

29.Qg4#) 24.Qg5 *(24.Qh4 Bd7?! 25.Qe7+ Kg8 26.Ng5* forces mate.*)* 24...Rf8 25.Rg1 Nf4 26.Rh1 Nxe2+ 27.Nxe2 Qd8 28.Qh6+ Kf7 29.Ng5+ Ke8 30.Qxg6+ Kd7 31.Qxe6+ Kc6 32.d7+ Kb5 33.Nd4+ Ka5 34.Qd5+ Kb6 35.Qd6+ Ka5 36.Qc5+ Ka6 37.Qb5#]

1-0

D82

□ **Piket,Jeroen** **2659**
■ **Svidler,Peter** **2688**
Praha (m/1-rapid) 84/(381) 2002
[Piket,Jeroen]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3 c5 6.dxc5 Qa5 * 7.Rc1 Ne4 8.cxd5 Nxc3 9.Qd2 Qxa2 10.Rxc3 0-0 11.Bc4 Qa1+ 12.Rc1 Qxb2 13.Nf3!?N
[13.Qxb2 Ü 60/(453)]
13...a5 14.Nd4 Qxd2+ 15.Kxd2 Na6 16.Bxa6?!
[16.c6±]
16...Rxa6 17.Bc7 a4∞

A21

□ **Poldauf,Dirk** **2370**
■ **Svidler,Peter** **2430**
Groningen op (6) 1990
[Ribli,Zoltan]

1.c4 Ribli Ribli **1...e5 2.Nc3 f5 3.Nf3 d6 4.d4 e4 5.Ng5 Nf6 6.e3 Be7 7.f3 exf3 8.Qxf3 0-0 9.Bd3 c6?**
[9...g6]
10.Bxf5 Ne8 11.Ne6! Bxe6 12.Bxe6+ Kh8 13.Qe2± Nc7 14.Bg4 c5 15.dxc5 dxc5 16.Bf3 Nc6 17.0-0 Bd6 18.Bd2 Ne5 19.Ne4 Nxf3+ 20.gxf3! Be7 21.Bc3 Qe8 22.Rad1 Qc6 23.Qg2 Rf7 24.Kh1 Raf8 25.Rg1 Ne6 26.Rd5 Kg8 27.b3 g6 28.f4 Ng7 29.Ba1 Nf5 30.Qd2 Re8 31.Qc3 Rg7 32.Rg2!
1-0

C89

□ **Polgar,Judit** **2735**
■ **Svidler,Peter** **2738**
FIDE-Wch San Luis (13) 13.10.2005
[Mikhalevski,Victor]

The game was played in the penultimate round. While Svidler had to win to retain some theoretical chances for the title, Polgar had a bad tournament and brought up the rear. **1.e4** Mikhalevski,V **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0** Let's make the first stop for some statistics. This position was rather popular in San Luis with not less than nine games played. All the players excluding Morozevich had it on the board while Svidler played it not less than 5(!) times, 4 of them with the black pieces. **8.c3** The brave lady accepts the challenge. Nowadays most of the players are trying to avoid the sharp and well-explored variation of Marshall. This tournament hasn't become an exception and only two more games featured the Marshall.
[White deviated from 8.c3 six times, three times with each 8.h3 3 scoring 2.5 out of]
[and 8.a4 with all three games drawn.]
8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 * 12.d3 A novelty for this tournament.
[In two earlier Marshalls in San Luis

White played d4, which is the main alternative to 12.d3. 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 *(15.Be3 Bg4 16.Qd3 Rae8 17.Nd2 Re6 18.a4 Qh5 19.axb5 axb5 20.Qf1 Rfe8 21.Bxd5 Qxd5 22.h3 Bh5 23.Qg2 Qxg2+ 24.Kxg2 f5≅* ½-½ Polgar,J-Adams,M/San Luis ARG 2005 (37)*)* 15...g5 16.Qf1 Qxf1+ 17.Kxf1 Bf5 18.f3 h6 19.Nd2 Bxe4 20.fxe4≅ ½-½ Anand,V-Svidler, P/San Luis ARG 2005 (39). (38)]

12...Bd6 13.Re1 Bf5 14.Qf3 Qh4 15.g3 Qh3 16.Nd2 A very uncommon continuation, which seems to lead to almost a forced draw.

[16.Bxd5 is the main line.Here are a few recent examples: cxd5

A) 17.Bf4 was tested several times without big successes. Bg4 *(17...Bxf4 18.Qxf4 Bxd3 19.Nd2±* Rodrigez Cespedes,A-Peng Xiaomin,WchT 3rd Luzern 1993/ CBM38[Wolff]. *)* 18.Qg2 Bxf4

A1) 19.gxf4 d4 20.Qg3 *(20.Qxh3* transposes to 19. Qxh3. *)* 20...Rad8 21.c4 Rd6 22.Re5 f5 23.Nd2 Rg6 24.Kh1 Qh5 25.f3 Bh3 26.Qf2 Bg2+ 27.Qxg2 Rxg2 28.Kxg2 bxc4 29.dxc4 Qh4-+ 0-1 Kotronias,V-Grischuk,A/Tripoli LBA 2004/The Week in Chess 503 (37);

A2) 19.Qxh3 Bxh3 20.gxf4 d4 21.cxd4 *(21.Nd2 dxc3 22.bxc3 Rfd8 23.Re3 Bf5 24.Ne4 Rac8 25.a4 g6 26.axb5 axb5 27.h4 Rc6 28.Ra5 Rb6 29.Ra7 h6 30.Kh2 b4 31.cxb4 Rxb4 32.h5 Rbd4 33.hxg6= ½-½* Bauer,C-Adams,M/Senat FRA 2003.*)* 21...Rfd8 22.Re3 Bf5 23.a4 b4 24.Nd2 Rxd4 25.Ne4 g6 26.Rc1 Rad8 27.Rc4 Rxd3 28.Rxd3 Rxd3 29.Rxb4 Bh3 with more than sufficent compensation for a pawn. Grischuk,A-Tkachiev,V/Prague CZE 2002.;

B) 17.Be3 The latest fashion in the 12.d3-line. 17...Bxd3 18.Qxd5 Rad8! 19.Qf3 *(19.Qg2* provides a nice square on f5 for the black queen. *Qf5 20.Nd2 b4 21.Bd4 bxc3 22.bxc3 h6 23.a4 Rfe8 24.Qc6 ½-½* Grischuk,A-Khalifman, A/Rethymnon GRE 2003.*)* 19...Qf5 *(* Black can also play with the queens: *19...Bc4 20.Nd2 Be6 21.Bd4 h6 22.a3 Bb8 23.Qg2 Qf5 24.f3 Rfe8 25.Ne4 Bd5 26.Re2 Re6 27.Rae1 ½-½* Kasimdzhanov,R-Adams,M/ Linares ESP 2005.*)* 20.Qxf5 Bxf5 21.Nd2 Rfe8 22.Bd4 f6 23.Nb3 *(23.f3 b4 24.Ne4 Bc7 25.Kf2 bxc3 26.bxc3 Rb8 27.Re2 Kf7 28.Rd1 h5 29.Bc5 Kg6 30.Bd4 ½-½* Carlsen,M-Anand,V/Leon ESP 2005/The Week in Chess 553 (30)*)* 23...Kf7 24.Bb6 Rc8 25.Rxe8 Rxe8 26.Rd1 Bf8 27.Nd4 Be4 28.f3 Bd5 29.a3 Rb8 30.Bc7 Rb7 31.Bf4 Bc5≅ ½-½ Kasimdzhanov,R-Onischuk,A/Calvia ESP 2004. All these games show that a pair of bishops is usually a sufficient compensation for a pawn.]

16...Rae8 17.Ne4 Bg4 18.Qg2 Qxg2+! A precise move demonstrated earlier this year by Levon Aronian. Black needs the white king on g2 in order to have a check on f3 after the exchange on e4.

[In case of 18...f5 Black experiences problems. 19.Qxh3 Bxh3 20.Bd2 After the exchange on g2 neither this

move nor *(20.c4!? is possible.)* 20...fxe4 21.dxe4 Bc5 *(21...Be6 22.exd5 Bxd5 23.Rxe8 Rxe8 24.Be3±* 1-0 Pariente Lopez,F-Rubio Doblas,R/Malaga 1995.*)* 22.Be3 Rxe4 23.Bxc5 Rfe8 24.Rxe4 Rxe4 25.Be3! Kf8 26.Re1 and White ends up a pawn for nothing in both cases. 1-0 Kotronias,V-Nakamura,H/Port Erin IOM 2004.]

19.Kxg2 f5 20.Bf4 Formally this is a novelty, but in fact the difference with Aronian's game is only in the position of the h-pawn which doesn't seem to matter.

[20.h3 Bh5 *(20...fxe4?* is bad in view of *21.hxg4 exd3 22.Rxe8 Rxe8 23.Be3!* Preparing Rd1. *Re5 24.Bf4! Re6 25.Bxd5 cxd5 26.Bxd6 Rxd6 27.Rd1±)* 21.Bf4! Bxf4 22.gxf4 fxe4 23.dxe4 Bf3+! A nice tactical trick, which allows Black to restore material equality. 24.Kxf3 Rxf4+ 25.Kg3 Rfxe4 26.Rxe4 Rxe4 27.f3 Re2 28.c4 bxc4 29.Bxc4 Rxb2 30.Bxa6 g5 ½-½ Nakamura,H-Aronian,L/Caleta ENG 2005. and Black successfully compensated White's passed a-pawn by counterplay on the kingside.]

[Now 20.Bd2? would be a blunder in view of fxe4 21.dxe4 Bf3+! That's why 18...Qxg2 was played!]

20...Bxf4 21.gxf4 fxe4 22.dxe4 Bf3+! Coping Aronian's play in the above-mentioned game. **23.Kxf3 Rxf4+ 24.Kg3 Rfxe4 25.Rxe4 Rxe4 26.f3 Re5** Only now Svidler deviates from Aronian's Re2. Probably he considered the position which arose in Nakamura-Aronian as dangerous for Black. **27.c4!** The only try to play for a win. This way White succeeds to destroy Black's pawn structure on the queenside.

[27.a4 Kf8 28.axb5 axb5 29.Ra6 *(*or *29.h4 Ke7)* 29...c5 with equality in both cases.]

27...bxc4 The knight can't move in view of a discovered check. **28.Bxc4 a5 29.Rc1!** I believe Judit is still in her home preparation. White wants to exploit weakness of the c6-pawn by means of Bb3. **29...Kf8!** 'N!?' Unpinning the knight.

[29...Rg5+ Ü 93/285]

30.Bxd5 Probably too tired of the tournament Judit forces a draw.

[30.Bb3 Ne7]

[If White wanted to set some problems she had to try to cover the g5-square and take her h-pawn away from the second rank with 30.h4! though even in this case White chances for a win are not big.]

30...Rg5+!? An interesting intermediate move, which forces White to leave the h-pawn unprotected.

[I believe there was also nothing wrong with 30...cxd5 31.Rc5 a4 32.Kf2 Rh5 33.Kg3 Re5= with an obvious draw.]

31.Kf4

[Certainly the passive 31.Kf2 Rxd5 32.Ke1 Rh5 is fine for Black.]

31...Rxd5 32.Rxc6 Rd2 33.Ra6 Rxh2 The point of the intermedite check on the 30th move. **34.Rxa5 Rxb2=** Now it's a dead draw. **35.a4 Kf7 36.Kf5 g6+ 37.Ke5** With the positional threat of Ra7+. So **37...Re2+ 38.Kf4 h5 39.Ra7+** The game leaves the question where to look for an advantage in the 12. d3-line open.

½-½

C89

□ **Polgar,Judit** **2728**
■ **Svidler,Peter** **2735**
Corus Wijk aan Zee (1) 15.01.2005
[ChessBase]

1.e4 Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.g3 Bd6 13.Re1 Qd7 14.d3 Qh3 15.Re4 Nf6 16.Rh4 Qf5 17.Nd2 Re8 18.Ne4 Nxe4** Polgar,Judit: 'N!?' 'N!?''ChessBase: 'Polgar,Judit: 'N!?'''

[18...Bc7 Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'']

19.Rxe4

[19.dxe4 Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' Qg6 20.Bc2 Be7 21.Rf4∞]

19...Rxe4 20.dxe4 Qxe4 21.Bc2 Qe7

[21...Qd5 Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' 22.Qxd5 cxd5 23.Bb3 Be6 24.Be3±]

22.Bg5 f6 Polgar,Judit: '?!' '?!''ChessBase: 'Polgar,Judit: '?!'''

[22...Qxg5 Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' 23.Qxd6±]

[22...Qc7! Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' 23.Qd3 *(23.Qf3 Be6∞; 23.a4 Rb8∞)* 23...g6 24.Rd1 Bf8±]

23.Be3

[23.Qd3 Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' g6 24.Rd1 Bc7]

[23.Bb3+ Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' Be6 24.Bxf6!? gxf6 25.Qg4+ Kf7 26.Re1 Be5 27.Bxe6+ Qxe6 28.Qxe6+ Kxe6 29.f4=]

23...Be6 24.Qf3 Polgar,Judit: '!' '!''ChessBase: 'Polgar,Judit: '!''' [24.Qh5!? Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' g6 25.Qf3 Rc8 26.Be4 c5 27.Rd1↑]

24...Qd7 Polgar,Judit: '?' '?''ChessBase: 'Polgar,Judit: '?'''

[24...Rc8! Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit''

A) 25.Be4 Qd7! 26.Rd1 Bg4 27.Rxd6 Bxf3 28.Bxh7+ Kxh7 29.Rxd7 Re8±;

B) 25.Re1

B1) 25...Qd7 26.Bf4 Bxf4 27.Rxe6;

B2) 25...Qf7 26.Bc5! Be5 *(26...Bxc5 27.Rxe6!)* 27.Qe4 g6 28.f4 Bf5 *(28...Bd5 29.Qb4 Bb8 30.Re7+-)* 29.Qxf5 gxf5 30.Bb3 Bb8 31.Re7 Qxb3 32.axb3±;

B3) 25...Be5! 26.Bd4 Qf7 27.Qe4 g6 28.Bxe5 fxe5 29.Qxe5 Bxa2 30.h4↑;

C) 25.Rd1 Be5 26.Be4→]

25.Rd1 Rd8 26.Be4

[26.Bb6 Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' Bg4 27.Qd3 Bxd1 28.Qxh7+ Kf8 29.Bxd1 Bc7 30.Bc5+ Bd6 31.Be3! c5 32.Qh8+ Kf7 33.Bh5+ Ke6 34.Qh7±]

26...Bxa2?

[26...Rc8 Polgar,Judit: '!?' '!?''ChessBase: 'Polgar,Judit: '!?'''

A) 27.Qe2 Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' Rd8 *(27...f5 28.Bg2±)* 28.Bb6 Re8 29.Qd3±;

B) 27.Bf4 Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' Bg4;

C) 27.h3!? Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'';

D) 27.Bc5 Bg4 28.Rxd6 Bxf3

29.Bxh7+ *(29.Rxd7 Bxe4)* 29...Kxh7 30.Rxd7]
[26...Bg4? Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' 27.Rxd6 Bxf3 28.Rxd7 Rxd7 29.Bxf3+-]
27.Bb6 Bb3
[27...Rc8 Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' 28.Bc5+-]
28.Rd4 Polgar,Judit: '!' '!''ChessBase: 'Polgar,Judit: '!'"
[28.Rd2 Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' Re8 29.Bxc6 Re1+ 30.Kg2 Qe6 31.Rd4 Re5∞]
28...c5
[28...Re8 Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' 29.Bxc6 *(29.Bc5!?)* 29...Re1+ 30.Kg2 Qe7 *(30...Qe6 31.c4!+-)* 31.Bd5+ Bxd5 32.Qxd5+ Re6 33.Re4 Kf7 34.f4 g6 35.g4+-]
29.Bxc5 Qe6 30.c4 Polgar,Judit: '!' '!''ChessBase: 'Polgar,Judit: '!'" **30...Bxc4** Polgar,Judit Polgar,Judit: 'ChessBase: 'Polgar,Judit'' **31.Bb6**
[31.Rxc4?! Bxg3 32.Rd4 Bxh2+]
31...f5
[31...Rc8 32.Rxc4+-]
32.Rxc4 fxe4 33.Rxe4 Qd7 34.Bxd8+- 1-0

C65

□ **Polgar,Judit** **2677**
■ **Svidler,Peter** **2713**
Frankfurt-West Masters rapid (9) 1.7.99
[Wedberg,Tom]

1.e4 Wedberg Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Bc5 5.c3 0-0 6.d4 Bb6 7.Re1 d6 8.h3 Qe7**
[8...Ne7 is the main alternative.]
9.Na3 Not an unusual path for the b1-♘, but the move is a novelty in this position.
[9.Bxc6 bxc6 10.dxe5 dxe5 11.Na3 Nh5 12.Nc4 Qc5 13.Nxb6 axb6 14.Nh4 Nf4∞ 0-1 Barczay,L-Honfi,K/Budapest 1955/MCD (33)]
[9.a4 a5 *(9...a6 10.Bxc6 bxc6 11.a5 Ba7 12.dxe5 dxe5 13.Na3 Rd8 14.Qe2 Ne8 15.Be3± 1-0 Oltra Caurin,R-Mendoza,J/Valencia 1992/EXT 98 (41))* 10.Bg5 *(10.Qc2 exd4 11.Bxc6 d3 12.Qxd3 bxc6 13.Bg5 Ba6 14.Qc2 Qe6= 1-0 Hellsten,J-Dworakowski,L/Hallsberg 1993/EXT 97 (39))* 10...h6 11.Bh4 Kh8 12.Na3 g5 13.Bxc6 bxc6 14.dxe5 gxh4 15.exf6± ½-½ Bednarski,J-Van Geet,D/Amsterdam 1970/MCD (44)]
[9.d5 Nd8 10.Bd3 Nh5 11.g4 Nf6 12.Na3 h5⇄ 0-1 Alexander,C-O'Kelly de Galway,A/Hilversum 1947/MCD (45)]
9...Bd7 10.Bg5 h6 11.Bxf6 Qxf6 12.Nc4 Rad8 13.a4 exd4 14.Nxb6
[14.a5 Nxa5 15.Rxa5 Bxa5 16.Bxd7 Rxd7 17.Nxa5 dxc3∓]
14...axb6 15.cxd4 Nb4 16.Qd2 c5 17.Bxd7 Rxd7 18.a5?!
[18.Rad1±]
18...bxa5 19.dxc5 Nc6? This gives the game away.
[19...Qe7!∞ stops White´s centre attack.]
20.e5!+- Qf5 21.cxd6 Re8 22.Qc3 f6 23.exf6 Rxe1+ 24.Qxe1 Rxd6 25.Qe8+ Kh7 26.fxg7 Kxg7 27.Re1 Qf6 28.Re4
1-0

B42
□ **Ponomariov,Ruslan** 2738
■ **Svidler,Peter** 2743
Sofia MTel Masters 2nd (7) 18.05.2006
[Marin,Mihail]

1.e4 Marin,M **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Nf6 6.0-0 Qc7 7.Qe2 d6 8.c4 g6** After the success obtained with the Gruenfeld Defence, Svidler's desire to develop his bishop in fianchetto again is entirely understandable. **9.Nc3 Bg7 10.Nf3** The standard attack based on f4-f5 would be less effective now, against Black's well defended king side. Therefore, White concentrates his efforts against the d6-pawn, which has been slightly weakened after ... ♗g7. **10...0-0 11.Bf4 Nc6 12.Rac1 Nd7 13.Qe3** RR: 'N!'

[13.Nd5]

[13.Rfd1 Ü 98/(106)]

13...Nce5 14.Nxe5 Nxe5 15.Be2 b6 16.Rfd1 Re8 17.Qd2 Nxc4 18.Bxc4 Qxc4 19.Qxd6 From structural point of view, the exchange of these pawns is supposed to favour Black. However, Black's dark squares have been weakened even more now, especially after the dissapearance of the black knight. Besides, the light-squared bishop will be severly restricted by the white central chain of pawns. These latter aspects allow White count on a minimal, but stable advantage. **19...Bb7 20.Be5!** Exchanging the last remaining defender of the dark squares.

[20.Qxb6 Bxe4]

20...Bxe5 21.Qxe5 Rad8 22.f3 RR: '±' **22...b5 23.Kf2!!** The initiation of a very original plan. The transfer of the king to e3 is motivated by two aspects. Firts of all, in case of an attacking action of the other pieces, His Majesty could easily remain exposed on the back rank, as a consequence of the relative weakness of the g1-a7 diagonal. Secondly, the presence of this "extra-piece" in the centre will allow White consolidate his domination. Such a plan is possible only because Black's bishop is so desperately passive. Although all this looks quite logical, the artistic impression (or, if you wish, extravagancy) is similar to that caused by a football goal-keeper advancing to attacking positions. **23...Qc6 24.Ne2 Qb6+ 25.Rd4 Rd7 26.b4** Taking just another dark square under control. **26...Red8 27.Ke3!** White maintains the tension in the centre without the necessity of abandoning the control of the c-file. **27...Rxd4 28.Nxd4 Rd6 29.Qf6 Rd7 30.Rc5 Qd6 31.g3 a5 32.a3 axb4 33.axb4 Qa6 34.Ne2 Qd6 35.Qc3 h5 36.Qd4 Qe7** Of course, with such a centralized white king, Black would have no interest in entering into the endgame. **37.Qe5 f6 38.Qb8+ Kg7 39.Nc3**

[Possibly not best. 39.e5 would have allowed White make further progress with his strategy on dark squares.]

39...e5 Black has managed to cover the king side dark squares in acceptable way. However, the d5-square has been weakened now, which determines White switch to another plan. **40.Nd5 Bxd5 41.exd5** Like recommended by Nimzowitsch, the strong outpost has been converted into a strong passed pawn. However, the king starts feeling a bit insecure now. **41...f5**

[This activity in the centre will only result into material losses. 41...Ra7

might have offered better chances for counterplay.]

42.Qxb5 f4+ 43.Kf2 e4 44.fxe4 fxg3+ 45.hxg3 Qf6+ 46.Kg2 Qb2+ 47.Kh3 Rf7 48.Qd3 Black's attack has failed completely. He now has to allow the exchange of queens, thus reaching a hopeless rook ending. Otherwise the white queen would occupy the a1-h8 diagonal, when, all of a sudden, the black king would find himself under strong attack. **48...Qxb4 49.Qc3+ Qxc3 50.Rxc3 Re7 51.Rc4 Kf6 52.Kh4 Ke5 53.Rc6** En elegant way to finish the game. The e4-pawn is taboo in view of the check on e6. Otherwise, White plans to play ♔g5 and give the check on e6 anyway.

1-0

B80

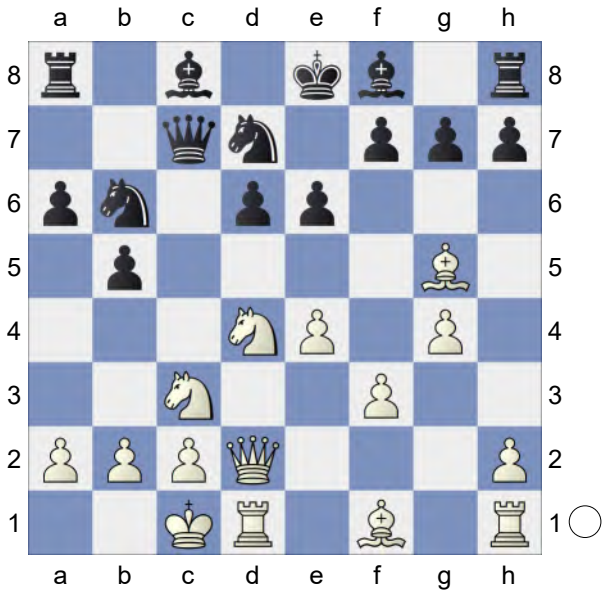
□ **Ponomariov,Ruslan** **2684**
■ **Svidler,Peter** **2686**
FIDE-Wch k.o. (6.2) 10.12.2001
[Kostakiev,D]

This game shall meet us with the typical middle game technic: ♘ sacrifice for 3 pawns: ♙b5+♙a6+♙d6: **1.e4** Kostakiev, Dimitar Kostakiev,Dimitar Kostakiev, Dimitar Kostakiev,Dimitar: 'Kostakiev,D Kostakiev,D' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e6**

[For: 6...e5 7.Nb3 see: 1-0 Kosteniuk, A-Zhu Chen/Moscow RUS 2001 (38).]

7.Be3 b5 8.g4 Nfd7 9.Qd2 Nb6 10.0-0-0 N8d7 11.Bg5 Qc7

(Diagram)



12.Ndxb5 Ftachnik wrote before this game: 'Very interesting novelty, white is forcing exchange combination despite his vulnerable a2 pawn.'

[12.Kb1 Ftacnik Bb7 13.Ndxb5 axb5 14.Nxb5 Qc5 0-1 Svidler,P-Georgiev, K/Istanbul/2000/ (31)]

12...axb5 13.Nxb5 Qc6 14.Nxd6+ Bxd6 15.Qxd6 Qxd6 16.Rxd6 Ba6 '?!' Ftacnik.

[16...Rxa2 Ftacnik 17.Kb1 Ra5 18.Be3 Na8 19.Be2 Ke7 20.Rhd1∞]

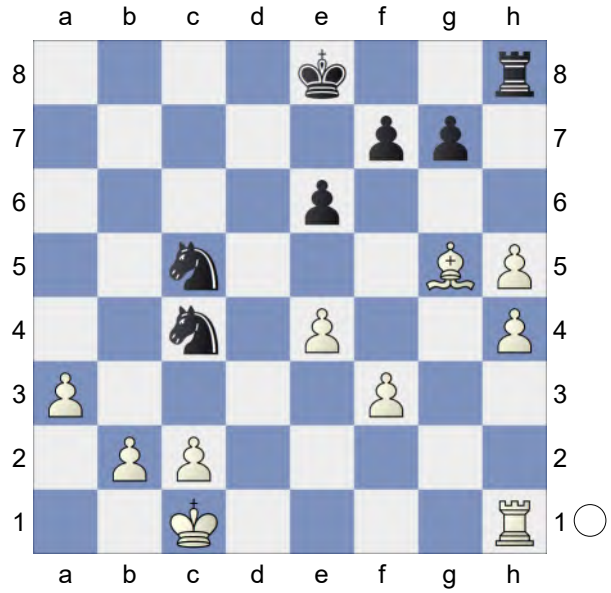
17.Bxa6 Rxa6 18.a3 h5 19.gxh5N

[19.h4 Ftacnik hxg4 20.fxg4 f6 21.Be3 *(21.Rxe6+? Ftacnik Kf7 22.Rxb6 Rxb6-+)* 21...Ke7 22.Rhd1!? Rb8? Shipov defends the position in a very passive way, white has excellent chances due to the coordination of his pieces. *(22...Rxh4* Ftacnik*; 22...Nd5!?* Ftacnik *)* 23.Rc6 1-0 Smirnov,P-Shipov,S/Elista 2001/CBM 83/ [Ftacnik] (39)]

19...Ra5 May be after correct play from both sides the final shall be draw. Probably in near future we shall see some more games on this topic which sall confirm this opinion

[19...Rxh5 20.h4∞]

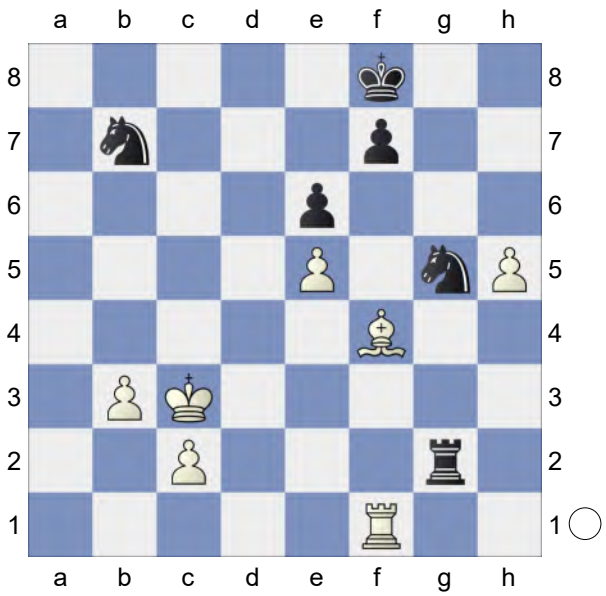
20.h4
[20.Be3 Nc8 21.Rc6 Ne7=]
20...Nc4 21.Rc6 Rc5 22.Rxc5 Nxc5



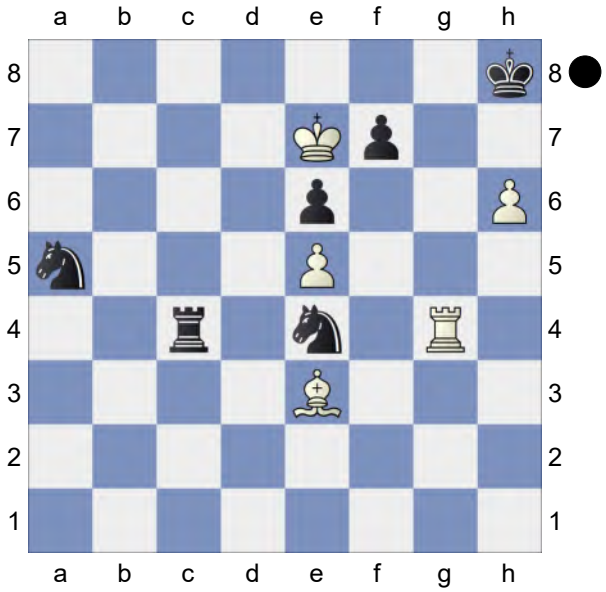
23.b3
[23.b4 Nd7 24.a4 Rxh5 25.a5 Nb8∓]
[23.h6!? Δ ⇔hXh4 gxh6 24.Bd2 Ke7 25.b3∞]
23...Nxa3 24.h6 gxh6 25.Be3 Nb7 26.Kb2
[26.e5!? Nb5 27.c4 Nc7 28.Kb2]
26...Nb5 27.e5 Rg8
[27...Nc7!?=]
[27...h5!? 28.c4 Nc7]
28.Bxh6± ♁♙h4 28...Nd4 29.h5 Rg2 30.Kc3 Nxf3 31.Bf4 Kf8 32.Rf1
[32.h6 Kg8=]
32...Ng5=
[32...Ng1!? 33.Bh6+ Kg8 34.Be3 Ne2+ 35.Kd3 Nd8∓]

(Diagram)

33.Kb4!? It leads to a nice draw
[From the stronger Wite's position draw should be after: 33.h6!±]
33...Ne4∓ 34.c4 Nbc5 35.Rf3 Ra2



36.h6
[36.Kb5 Ra3 37.Kb4 Ra8 38.h6 Kg8 39.Re3 Rb8+∓]
36...Kg8 37.Bc1
[37.Kb5 Ra3 38.Kc6 Nxb3∓]
37...Ra7 38.Kb5 Nxb3 39.Kb6 Ra8 40.Be3 Rb8+ 41.Kc7 Rb4 42.Kd8 Rxc4 43.Rf4 Na5 44.Rg4+ Kh8 45.Ke7



Nc6+
[45...Nb7 46.Kf8 Rc8+ 47.Kxf7 Nbc5 48.Rg7 Rd8 49.Rg1 Rd7+ 50.Kf8 Rd8+ 51.Kf7=]

46.Kf8=
½-½

D85

□ **Ponomariov,Ruslan** **2764**
■ **Svidler,Peter** **2739**
FIDE World Cup (6.2) 13.09.2011
[Krasenkow,Michal]

1.d4 Krasenkow,M Ivanisevic,Ivan Ivanisevic,Ivan Ivanisevic,Ivan: 'Krasenkow' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Qa4+ Bd7** Ivanisevic,Ivan: '!?' '!?' This move is considered second-rate. This move is considered second-rate. Ivanisevic,Ivan: 'Krasenkow: 'This move is considered second-rate.'' **8.Qa3 Nc6** This is Peter Svidler! Instead of "normal" moves like This is Peter Svidler! Instead of "normal" moves like Ivanisevic,Ivan: 'Krasenkow: 'This is Peter Svidler! Instead of "normal" moves like"

[8...0-0 Ivanisevic,Ivan: 'Krasenkow' or]

[8...b6 Ivanisevic,Ivan: 'Ü 107/(145)']

he prepares ...e7-e5 and ... ♕d8-e7. he prepares ...e7-e5 and ... ♕d8-e7. Ivanisevic,Ivan: 'Krasenkow: 'he prepares ...e7-e5 and ... ♕d8-e7.'' **9.Nf3 e5 10.Be3**

[10.d5!? Ne7 11.Bd3± looks simpler. 0-0 Ivanisevic,Ivan 12.0-0 Bg4 13.Ne1 Nc8 14.f3 Bd7 15.c4 b6 16.Be3 *(16.c5 c6∞)* 16...c5 17.dxc6 Bxc6 18.Nc2±]

10...exd4 11.cxd4 Qe7 Ivanisevic,Ivan: 'N' 'N'

[11...Bg4 was played in an old game, in which this position arose after 8...e5 9.♘f3 exd4 10.cxd4 ♘c6 11. ♗e3. White quickly obtained a big advantage: was played in an old game, in which this position arose after 8...e5 9.♘f3 exd4 10.cxd4 ♘c6 11. ♗e3. White quickly obtained a big advantage: Ivanisevic,Ivan: 'Krasenkow: 'was played in an old game, in which this position arose after 8...e5 9. ♘f3 exd4 10.cxd4 ♘c6 11.♗e3. White quickly obtained a big advantage:'' 12.Bb5 Qf6? *(12...Qd6* Ivanisevic,Ivan: 'Krasenkow'*; 12...Bxf3* Ivanisevic,Ivan *13.gxf3 Qe7 14.Qxe7+ Kxe7 15.Bxc6 bxc6 16.Rc1±)* 13.Ne5 Bd7 14.Nxd7 Kxd7 15.Rc1 Ivanisevic,Ivan: '+-' '+-' a6 Ivanisevic,Ivan: 'Krasenkow' 16.Bxc6+ bxc6 17.Qa4 Rhb8 18.d5 Rb5 19.Rxc6 Qa1+ 20.Rc1 Bc3+ 21.Kd1 Qb2 22.Qc4 1-0 Gavrikov,V (2535)-Birnboim,N (2390)/Lugano 1989/TD]

12.Qxe7+ Nxe7 13.Rb1± Ivanisevic, Ivan: 'Krasenkow: '±''

[13.Rc1!? Ivanisevic,Ivan]

13...0-0-0 Ivanisevic,Ivan: '!?' '!?'

[13...b6 Ivanisevic,Ivan]

14.Bc4 f5! This typical undermining is Black's only chance to create counterplay. This typical undermining is Black's only chance to create counterplay. Ivanisevic,Ivan: 'Krasenkow: 'This typical undermining is Black's only chance to create counterplay. '' **15.Ng5 fxe4!** Ivanisevic, Ivan: 'Krasenkow: '!'' **16.Nf7 Nf5 17.0-0**

[17.d5 Ivanisevic,Ivan Bc3+ 18.Bd2 *(18.Ke2 Nxe3 19.Kxe3 Ba5 20.Nxh8 Rxh8⩱)* 18...Bd4 19.Nxh8 Rxh8 20.0-0 Re8 21.Rfe1 *(21.Bb5 Bxb5 22.Rxb5 Rd8⩱)* 21...a6∞]

17...Nxd4

[17...Bxd4!? Ivanisevic,Ivan]

18.Bxd4? Ivanisevic,Ivan: '?!' '?!' Ivanisevic,Ivan: 'Krasenkow: '?'' After

this wrong exchange Black obtains excellent compensation for his minor material deficit: a bishop pair and strong queenside pawns. After this wrong exchange Black obtains excellent compensation for his minor material deficit: a bishop pair and strong queenside pawns. Ivanisevic,Ivan: 'Krasenkow: 'After this wrong exchange Black obtains excellent compensation for his minor material deficit: a bishop pair and strong queenside pawns."

[18.Rfd1! Ivanisevic,Ivan: 'Krasenkow: '!'' Bf5 *(18...Bg4 19.Bxd4 Bxd4 20.Nxh8 Bxd1 21.Nf7* Ivanisevic,Ivan: ' ± '± ' *Rd7* Ivanisevic, Ivan: 'Krasenkow' *22.Be6 Be2 23.Re1 Bd3 24.Ng5)* 19.h3 h5 20.Bxd4 Rxd4 *(20...Bxd4* Ivanisevic,Ivan: 'Krasenkow' *21.Nxh8 Bxh8 22.Rxd8+ Kxd8 23.Rxb7)* 21.Rxd4 Bxd4 22.Nxh8 *(22.Rd1* Ivanisevic,Ivan *Bf6 23.Nxh8 Bxh8⩲)* 22...Bxh8 Ivanisevic,Ivan: '⩲' '⩲' 23.Re1 Ivanisevic,Ivan: 'Krasenkow' then regaining the e4-pawn. The absence of the rook pair is favourable to White.]

18...Bxd4 19.Nxh8 Rxh8 20.Bd5 b5 21.Bxe4 c5 The initiative clearly belongs to Black. White fails to organise any defence and gradually loses: The initiative clearly belongs to Black. White fails to organise any defence and gradually loses: Ivanisevic,Ivan: 'Krasenkow: 'The initiative clearly belongs to Black. White fails to organise any defence and gradually loses: " **22.g3 a5 23.Kg2 b4 24.Bd5 Kc7 25.Bc4 Kd6 26.Rfe1 a4 27.f3 Rb8 28.Re2?**

[28.g4□∓ Ivanisevic,Ivan: 'Krasenkow: ' ∓□" Bb5 Ivanisevic,Ivan *(28...g5!?* (Ivanisevic,Ivan) Δ♗e8-g6 *)* 29.Re6+ Kd7 30.Bd5 b3 31.axb3 a3 32.b4 cxb4 33.Rxb4 Bf1+ 34.Kxf1 Rxb4∓]

28...Bf5 Ivanisevic,Ivan: '-+' '-+' **29.Rd1 b3 30.axb3 axb3 31.g4 Bd7 32.Re3 b2 33.Rb3 Rxb3**

[33...Ba4 Ivanisevic,Ivan 34.Rxb8 Bxd1 35.Bd3 Kc7 36.Rb5 c4 37.Bxc4 Ba4 38.Rb4 Bc3-+]

34.Bxb3 Bb5 35.Ba2 Kc6 36.Rd2 Kb6 37.f4 Bc6+ 38.Kg3 Be4 39.Rd1 Kb5 40.Re1 Bd3 41.Re7

[41.Rd1 Ivanisevic,Ivan: 'Krasenkow' c4 42.Rxd3 cxd3 43.Kf3 Kb4 44.Bb1 Kc3 , and when pawn moves are exhausted, White will be in zugzwang.]

41...c4 42.Rd7 c3 43.Rd5+ Bc5 0-1

D85

□ **Ponomariov,Ruslan 2703**
■ **Svidler,Peter 2750**

Moscow Tal Memorial 1st (5) 11.11.2006
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 * Krasenkow: '*' **7.Bg5** About this system - see the opening review in this issue. It is really amazing that 7. ♗g5 was not played in tournament games before 2004! **7...c5 8.Rc1 cxd4 9.cxd4 0-0**

[9...Nc6 10.d5 Nd4 11.Qd2 Bd7 12.Bd3 0-0 13.Ne2 Nxe2 14.Bxe2 f6 15.Be3 *(⌓15.Bf4)* 15...f5 16.exf5 Bxf5 17.0-0 Qd7 18.Rc4 Rfc8 19.Rfc1 Rxc4 20.Rxc4 Rd8 21.Qc1?! *(21.Bf3)* 21...Qxd5 22.Rc7 Bd3 23.Bxd3 Qxd3 24.g3 Bf6 25.h4 a5 26.Rxb7 Qe2 27.Kh2 Qxa2

28.Qc7 Qd5 29.Ra7 Ra8 30.Qc5 Qd8 31.Qb6 Qd5 32.Qc5 Qd8 33.Qb6 Qd5 ½-½ Plischki,S-Kalod,R/Ceska Trebova 2006/CBM 114 ext]

10.Nf3 Bg4 11.d5 Nd7 'N!?' Krasenkow: 'N!?'

[11...h6 Ü 92/447 Krasenkow: 'Ü 92/447'

A) 12.Bf4 f5 13.Bc7! Qd7 14.e5

A1) 14...Nc6! 15.Qb3 Kh7 *(15...e6 16.Bd6 exd5 17.Qxd5+ Kh7 18.Bb5±)* 16.Qxb7 Nxe5 17.Nxe5 *(17.Bb5 Qc8)* 17...Bxe5 18.Bb5 Rfb8!! 19.Bxd7 *(19.Qxb8 Qxd5)* 19...Rxb7 20.Bxe5 Rxd7= Yu.Kruppa,D.Komarov;

A2) 14...Bxf3 15.Qxf3 Nc6 16.Qb3 e6 *(16...Nd4! 17.Qc4 Rac8!± Yu.Kruppa,D.Komarov)* 17.Bd6 exd5 18.f4 Rfe8 19.Qxd5+ Kh8 20.Bc4± g5 21.g3 Ne7 22.Qb5 Nc6 23.0-0 gxf4 24.gxf4 Bf8 25.Rcd1± 1-0 Kruppa,Y-Danin,A/St Petersburg 2004/EXT 2005 (53);

B) 12.Be3 e6 *(12...Qa5+ 13.Qd2 Qxd2+ 14.Nxd2 Rc8 15.Rxc8+ Bxc8 16.Bc4 Nd7 17.Ke2 Ne5 18.Bb5 a6 19.Ba4 g5 20.h4 Bf6 21.hxg5 hxg5 22.Rc1 b5 23.Bb3±* 1-0 Eperjesi,L-Laciner,K/Budapest 2005/CBM 106 ext (58)*)* 13.Bc4 exd5 14.Bxd5 Nc6 15.h3 Bxf3 16.Qxf3 Nb4 17.0-0 Nxd5 18.exd5 Qd7 19.Rfd1 Rfc8 20.Rxc8+ Rxc8 21.d6 b6 22.Bf4 Rd8 23.Qd5 Bf8 24.h4 Qg4 25.Bg3± ½-½ Milov,V-Tseshkovsky,V/Biel 2005/CBM 107 ext (30)]

[11...Qd6 12.Be2 e6 13.0-0 exd5 14.Qxd5 Qxd5 15.exd5 Re8 16.Bb5 Bd7 17.Bxd7 Nxd7 18.Rc7 Nb6 19.Rd1 h6 20.Be3 Red8 21.d6 Rab8 22.d7± 1-0 Komarov,D-Swinkels,R/Eupen BEL 2006/The Week in Chess 634 (41)]

[11...Bxf3 -see next game]

12.Be2 For further annotations - see this game in the tournaments section of this issue. **12...Nf6** Not the best square for the knight but Black didn't want to exchange his g4 bishop.

[12...Qa5+ 13.Qd2 Qa3 14.0-0 Rfc8 15.h3 Bxf3 16.Bxf3±]

13.h3 Bd7 14.Bd3 h6?!

[⌓14...Qa5+ 15.Qd2 Qa4 *(15...Qa3 16.Rc3 Qa4 17.Rc4)* 16.Rc4 Qa3 P.Svidler 17.0-0 Rac8 18.Rfc1 Rxc4 19.Rxc4 Bb5 20.Rc3 Qa6 21.Bxb5 Qxb5 22.Rb3±]

15.Bf4 e6?! This leads to a bad position for Black.

[⌓15...Qa5+ 16.Qd2 Qxd2+ 17.Kxd2 Rfc8± ⊥ 18.Be3!?]

16.Bc7 Qe8 17.d6 Bc6 18.Qe2 Nh5 19.g3 e5 20.0-0 '±' Krasenkow: '±'

20...Qd7 21.Kh2 Bf6 22.Rfd1?! This move is too sluggish. White's outposts in the centre needed active support:

[⌓22.Rc5! Ng7 *(22...Rfe8 23.Bb5!)* 23.Nxe5 Bxe5 24.Rxe5 Ne6 25.Rxe6! Qxe6 26.e5± V.Emelin]

22...Ng7 23.Bc4 Rac8 24.Bd5 Ne6 25.Bxc6 bxc6 26.Qa6 Nxc7 27.Qxa7 Kg7 28.Qb7 Qd8 29.dxc7 Qxc7 30.Qxc7 Krasenkow: '½-½ (30) Ponomariov,R (2703)-Svidler,P (2750) Moscow 2006 CBM 116 [Krasenkow]'

30...Rxc7 31.a4 Ra7 32.Rc4 Rfa8 33.Ra1 Ra5 34.Kg2± and White could still play for a win although a draw was highly probable.

½-½

C88

□ **Ponomariov,Ruslan** **2743**
■ **Svidler,Peter** **2690**
ROW - Russia (rapid) 85/321 2002
[Ponomariov,Ruslan; Komarov,D]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Na5 11.Ba2 c5 12.Nc3 c4 13.Bd2 h6N
[13...Rc8 Ü 84/(282)]
14.b4 cxb3 15.cxb3 Nc6 16.b4 Bc8 17.Rc1 Be6 18.Nd5 Rc8 19.d4
[19.Rc2!? Bxd5 20.Bxd5 Nxd5 *(20...Qd7 21.Bb3)* 21.exd5 Nb8 22.d4±]
19...Nxd4 20.Nxd4 Rxc1
[20...exd4!? 21.Rxc8 Bxc8 22.Nxe7+ Qxe7 23.Bf4 Be6 24.Bb1±]
21.Bxc1 exd4 22.Nxe7+ Qxe7 23.Bb1 Rc8 24.Bb2 Bc4 25.Qxd4 Qe6 [Δ Ba2] **26.e5**
[26.Re3!↑ ⚿ △Ba2? 27.Bxa2 Qxa2 28.Rg3+-]
26...dxe5 27.Rxe5 Qd7 28.Qxd7 Nxd7 29.Re3 Be6 30.Be4±

C91

□ **Ponomariov,Ruslan** **2684**
■ **Svidler,Peter** **2695**
EUCup 17th Panormos (3) 22.09.2001
[Olivier Renet]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d4 d6 9.c3 Bg4 10.d5 Na5 11.Bc2 Qc8 The idea of 11...Qc8 is to play ...c6 as in the other line, but to defer it for one move in order to be able to retreat the g4-bishop to d7 without having to fear the reply Nxe5. **12.Nbd2 c6 13.b4** We will focus our attention on this move because now the knight has to retreat to b7 or accept a bad structure after 13... Nc4.
[13.h3 Bd7 14.dxc6 Qxc6 15.Nf1 Nc4=]
13...Nb7
[13...Nc4 14.Nxc4 bxc4 15.h3! Bd7 16.dxc6 Qxc6 17.a4 Rfe8 18.Bg5 h6 19.Bxf6! Bxf6 20.a5± 1-0 Svidler,P-Bruzon Bautista,L/Mallorca 2004 (61)]
14.dxc6
[14.c4? Bxf3 and White has no good move.]
14...Qxc6 15.Bb2 Black must lose time to centralize his Nb7 via d8, but on the other hand White now has a bad bishop on b2. **15...Nd8**
[15...Rfc8!?]
16.Nf1 Ne6
[16...Qb7 The idea is to put the queen on a better square before playing ...Ne6, in order to leave the d7-square available for the bishop when is attacked by the e3-knight. 17.Ne3 Bd7 18.Bb3 *(18.Nf5!? Bxf5 19.exf5± a5 20.a3 Nc6∞)* 18...Re8 19.c4 Bc6 20.cxb5 Bxe4!? *(20...axb5!* Black would have achieved a very good game. Instead he took on e4 and after a big battle he won. *21.Nd5 Ne6=)* 21.Ng5 Bg6 22.Nc4 Qb8∞ 0-1 De la Riva Aguado,O-Perez Candelario,M/Andorra la Vella AND 2005 (53)]
17.Ne3
[17.h3 Bh5 18.Ng3 Bg6 19.Nh4 Rfd8 20.Qf3 d5 21.exd5 Nxd5 22.Nxg6 hxg6 23.Rxe5 Volokhitin takes the pawn, thinking that he can simplify and be better but a bad surprise awaits him. Bf6 24.Rxd5 Rxd5 25.Bb3 *(25.Be4? Ng5)*

25...Rad8 26.Bxd5 Rxd5⩲ now the bad position of the b2-bishop tells. 27.c4 White gives back the pawn to equalize. Qxc4 28.Bxf6 gxf6 29.Ne4? *(29.Qxf6 Qxb4 30.Rc1=)* 29...Rd3! 30.Qe2 Kg7∓ Now Black has a strong initiative. 31.Nc5 Nxc5 32.bxc5 Rc3 33.Qxc4 Rxc4 34.Rd1 Rxc5∓ 0-1 Volokitin,A-Smagin,S/Ekaterinburg 2002 (58)]

17...Bh5 18.Nf5

[18.Nd5 Qb7 19.Bb3 Rac8 20.Qd3 Nxd5 21.Bxd5 Qd7 *(21...Nf4 22.Bxb7 Nxd3 23.Bxc8 Nxe1 24.Bxa6±; 21...Qc7!?)* 22.Bc1 Rc7 23.Bd2 Rfc8 24.Rec1 Bf6= Now Black has good counter play with ...Nf4, 1/2-1/2 Volokitin, A-Beliavsky,A/Ljubljana 2002 (82)]

18...Rfe8 19.Bb3 Ng5 Svidler accepts the challenge! **20.Nxg5 Bxd1 21.Raxd1 h6 22.Nxf7 Kh7**

[22...Kf8?? 23.Nh8 Reb8 24.Ng6+ Ke8 25.Nxg7+ Kd8 26.Nxe5+-]

23.Rd3 Bf8 24.Rh3 d5 25.Ng5+ Kh8

[25...Kg6?? 26.Nh4+ Kxg5 27.Bc1+ Kh5 28.Bd1+ Ng4 29.Bxg4+ Kxg4 30.f3+ Kh5 31.g4#]

26.Nf7+ Kh7

[26...Kg8 27.exd5 Qd7 28.d6]

27.Ng5+ Kh8 28.Nf7+

½-½

C91

□ **Ponomariov,Ruslan** **2684**
■ **Svidler,Peter** **2695**
EUCup 17th Panormos (3) 25.09.2001
[Stohl]

1.e4 Stohl,I Stohl,Igor Stohl,I Stohl,I Stohl,I Stohl,I: 'Stohl,Igor Stohl,Igor: 'Stohl'' Stohl,I: 'Stohl,Igor Stohl,Igor Stohl,Igor: 'Stohl'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d4!?** This also belongs to the Anti-Marshall continuations, such as

[8.a4]
[8.h3 or]
[8.d3]

8...d6 The safest.

[8...exd4? 9.e5 Ne8 10.Bd5± O⊞]
[Black's main alternative is 8...Nxd4 when White has to choose whether to gain, or sacrifice a ♙: More ambitious is

A) 9.Bxf7+ Rxf7 10.Nxe5
A1) 10...Nc6? 11.Nxf7 Kxf7 12.e5 Ng8 *(12...Ne8 13.Qd5+ Kf8 14.Re3+- →)* 13.Qh5+ Kf8 14.Qf5+! Ke8 15.Qxh7+-;
A2) 10...Rf8! □ 11.Qxd4 c5 *(11...Bb7⇄)* 12.Qd1 Bb7⩲ leads to positions, where Black has a lot of play for the minimal investment, this guarantees him at least equality.;

B) 9.Nxd4 exd4 10.e5 Ne8 11.c3!? *(without the pair of ♘ Black gets good piece play after 11.Qxd4 Bb7 12.c4 bxc4 13.Qxc4 d5 14.exd6 Nxd6 15.Qg4 Bf6 16.Nc3 Nb5! 17.Nxb5 axb5 18.Bf4 c5 19.Rad1 Qc8 20.Qxc8 Raxc8= Polgar,J-Nunn,J/Hastings/1992/)* 11...dxc3 12.Nxc3↻ d6 13.Qf3 Be6 14.Nd5 Rc8 15.Bf4 Bg5 16.Rad1 Kh8 17.Bc2 Gurevich,I-Nunn,J/Hastings/1992/ g6⩲]

9.c3 With this the game transposes from C88 to the index C91, but this is more or less forced. Black already wanted to take on d4 and

[9.dxe5 Nxe5 10.Nxe5 dxe5= leads only to a sterile position.]

9...Bg4 10.d5 Nowadays White counter the pressure against d4 radically.

[The other move 10.Be3 has somehow went out of fashion. Bh5!? Δ *(also the more usual 10...exd4 11.cxd4 Na5 12.Bc2 c5 is quite reliable)* 11.Nbd2 d5!? 12.exd5 Nxd5 13.dxe5 Nxe5 14.Bg5 Nd3 15.Bxd5 Bxg5 16.Bxa8 Nxe1 17.Qxe1 Bxd2= Chandler,M-Romanisin,O/Leningrad/1987/]

10...Na5 11.Bc2 Although formally the ♗c2 is a bad ♗, it's worth preserving, as Black will sooner or later have to move his c-pawn. Then both dxc6 or cxd5 will open up new perspectives for the Spanish ♗, which even in this game will play a major role. **11...Qc8!?** Black makes a useful move, as White can't prevent the liberating c6 anyway. The text has become very popular on the highest level and is gradually pushing out the older

[11...c6 12.h3 *(12.dxc6 Qc7* is less flexible, as after *13.h3 Be6* the ♗ retreats to a better sqaure. *)* 12...Bc8 *(12...Bxf3 13.Qxf3 cxd5 14.exd5 Nc4 15.Nd2 Nb6 16.Nf1* is rarely played, as taking the ♙ with *Nbxd5?! 17.Ng3 Nc7 18.Nf5 Ne6 19.a4 ↑; 12...Bd7?! 13.Nxe5! dxe5 14.d6± ⧉)* 13.dxc6 Qc7 14.Nbd2 Qxc6 15.Nf1 Nc4 16.Ng3 Re8 17.a4!? *(17.Qe2 Be6 18.Bd3 h6 19.Nh2 Rad8 20.a4?!* Movsesian,S-Nunn,J/Hastings/1996/ *bxa4! 21.Bc2 Nb6∓)* with a chance to gain some edge after the main replies 17...Be6 *(*or *17...Bb7 18.Qe2 Bf8 19.Bd3)* 18.Ng5]

12.Nbd2! A rare, but tricky move, which will perhaps become more popular after this game.

[White usually interpolates 12.h3 Now on h5 the ♗ is misplaced and quickly just becomes a target for the ♘ after ♘bd2-f1-g3. So logical is Bd7 13.Nbd2 c6 14.dxc6 *(Here after 14.b4 Nb7 15.dxc6 Qxc6 16.Bb2* the strong manoeuvre *Nd8! 17.Bd3 Ne6= /∓)* 14...Qxc6 15.Nf1

A) 15...Rac8 16.Ng3 Rfe8 17.a4 Bd8 18.axb5 axb5 19.Qe2 Qb6 20.Bd3 Qb8 21.Bg5 Nb3 22.Rad1 h6 23.Be3 Nc5 24.Nh4 Nd5! 25.exd5 Nxd3 26.Rxd3 Bxh4 27.Qh5 e4? *(⌓27...Bxg3 28.Bxh6!? Bf4 29.Rg3 Bxh6! 30.Qxh6 g6 31.Rxg6+ fxg6 32.Qxg6+ Kh8 33.Re4 Rc4=)* 28.Rd4 Bxg3 29.fxg3 Re5 30.Qe2 Ree8 31.g4± ×e4,b5,d6,Movsesian,S-Adams,M/Bundesliga 9899/1998/;

B) 15...Nc4 16.Ng3 g6 17.Qe2 *(⌓17.a4* Movsesian*; 17.Nh2!?)* 17...Rfe8 18.a4 Bf8 19.Nh2 Be6 20.Qf3 Bg7 21.Rd1 h5! 22.Bg5 Nh7 23.Bc1 Nf6= Movsesian,S-Bacrot,E/Sarajevo/2000/]

12...c6 13.b4 Nb7

[13...cxd5 14.bxa5 Qxc3 15.Rb1 Rac8 16.Bb3 dxe4 17.Nxe4 Nxe4 18.Rxe4 Bf5 19.Re3 Qxa5 20.Bd2 Qb6 21.Rc1 Rxc1 22.Qxc1 Rc8 23.Rc3± Ehlvest,J-Magerramov,E/Dubai op/2001/]

14.dxc6 The ♘b7 is usually a source of trouble for Black in the Ruy Lopez (or even in other openings, as the King's Indian). But this goes for positions with the closed ⊞, where the ♘ has no perspective and even after the long and time-consuming manoeuvre ♘e8,g6,♘g7, ♘d8,f6, ♘f7 it remains passive. Here the ♘ has a nice square on e6 and White

can't lock it in even after
[14.c4 Bxf3!? *(14...a5!? Δ 15.dxc6 Qxc6 16.cxb5 Qc3!? 17.Rb1 Rfc8↑; 14...cxd5 15.cxd5 a5=; 14...c5=)* 15.Qxf3 bxc4 16.Re3 a5∞]
14...Qxc6 15.Bb2 Nd8 Consistent, but maybe here on should search for alternatives as
[15...Rfe8 or]
[15...Bd8!? Δ♗b6∞]
16.Nf1 This was White's idea. Once Black finishes his intended ♘ manoeuvre, his ♗ will stay sidelined on the ».
16...Ne6 17.Ne3?! Logical, but better seems
[⌓17.h3!? Bh5 *(17...Bxf3 18.Qxf3↑ Δ Nd4 19.cxd4 Qxc2 20.Re2± Δ♘ e3-f5 →)* 18.Ng3 Bg6 19.Nh4± with a pleasant position, the ♗g6 is misplaced.]
17...Bh5
[17...Bxf3?! 18.Qxf3 Ng5 19.Qe2± Δ Ngxe4? 20.Nf5±]
18.Nf5
[A tempting alternative was 18.Nd5 And finally interesting is also
A) 18...Rfe8? fails to 19.Nxe5! dxe5 *(19...Bxd1 20.Nxc6±)* 20.Nxf6+ Bxf6 21.Qxh5±;
B) 18...Qb7 19.Bb3 forces Black to invest another tempo with Rad8∞ but ♘g5 is still in the air and the pin is unpleasant, because 20.Qd3?! Nxd5 21.Bxd5 Nf4!∓ favours Black.;
C) 18...Qe8!? Δ♘ d5, ♘g5 19.Nxf6+ Bxf6 Δ 20.Qxd6? Bxf3 21.gxf3 Qc8!→]
18...Rfe8 19.Bb3 Δ♗d5 **19...Ng5** Prompted by White's threat Black starts to act, provoking a short, but sharp tactical shootout.
[The main alternative to the text was 19...Nf4!? The passive
A) 20.g3 Nh3+ 21.Kg2 Ng5 *(21...Bxf3+?! 22.Qxf3 Ng5 23.Qd3 Ngxe4 24.Rxe4! Qxe4+ 25.Qxe4 Nxe4 26.Bd5±)* 22.Nxg5 Bxd1 23.Raxd1∓ leads to a similar position as in the game, but here White's ♔ is misplaced and also the 3-rd rank is closed for ♖ manoeuvres.;
B) 20.Ng3 Bg6∓ is not too enticing either.]
[The quiet 19...Rac8∞ is interesting as well.]
20.Nxg5! □ **20...Bxd1 21.Raxd1** White is in no hurry.
[21.Bxf7+ Kf8 22.Raxd1 h6!? *(22...Reb8 23.Bb3⩱ g6 24.Nxe7 Kxe7 25.Nf7 Rf8 26.Rxd6 Qc8 27.Re6+ Kxf7 28.Rc6+=)* 23.Bxe8 Nxe8 24.Nf3 g6! *(24...Nf6? 25.N3h4!+-)* 25.Nxe7 *(25.Nxh6 Nf6 26.Ng5 Kg7 27.Nhf7 Rf8∓)* 25...Kxe7= /∓]
21...h6! Frees a relatively safe square for the ♔ and forces White to declare his intentions.
[Black couldn't safely protect f7 anyway, 21...d5? 22.Nxf7! *(22.exd5 Qc8 23.Nxe7+ Rxe7 24.d6 Rd7∞* is less convincing*)* 22...Kxf7 23.exd5 Δd6→]
22.Nxf7 Rightly keeps the tension.
[22.Bxf7+ -21.♗xf7+]
22...Kh7 23.Rd3
[23.N7xd6? Bxd6 24.Rxd6 Qc7 Δ♖ed8∓]
23...Bf8 24.Rh3 d5 Closing the ⇗ a2-g8 allows a perpetual, but Black hardly had more, e.g. the "ambitious"
[24...g6? runs into 25.N7xh6! gxf5 26.Nxf5+ Kg6 27.Rg3+ Kh7 28.Bf7

Bh6 *(28...Kh8 29.Rh3+ Nh7 30.Ree3! d5 31.Reg3+-)* 29.Rh3 Ng4 30.Bc1 Rf8 31.Bg6+!+-]

25.Ng5+ Kh8□

[25...Kg8? 26.exd5 **Δ** Nxd5 27.Ne3+-]

[25...Kg6? 26.Nh4+ Kh5 *(26...Kxg5 27.Bc1+ Kh5 28.Bd1+ Ng4 29.Bxg4+ Kxg4 30.f3+ Kh5 31.g4#)* 27.Nh7!+- →]

26.Nf7+ Kh7

[26...Kg8? 27.exd5 Qd7 *(27...Nxd5 28.Rd1+-)* 28.d6→]

27.Ng5+ Kh8 28.Nf7+ ½-½

B22

□ **Ponomariov,Ruslan** **2684**
■ **Svidler,Peter** **2686**
FIDE-Wch k.o. (6.4) 13.12.2001
[Kostakiev,Dimitar]

Even short game between great players could be imporant for the opening theory. **1.e4** Ponomariov,Ruslan; Komarov,D **1...c5 2.Nf3 e6 3.c3** In my country this line is called 'Bulgarian variation'. Devoted to the topic, about 25 years ago Jivko Kajkamdjozov wrote small nice opening book with this title. Looking back in the time we can see that yet in 1864 Popert use the move 3.c3 against Staunton. Alekhine said that the move is not worse than 3. d4. Today gm. Sveshnikov is among the big partisans of this line. **3...Nf6**

[3...d5 4.e5 *(4.exd5 Qxd5 5.d4 Nc6* ½-½ Grob,H-Kostic,B/Meran 1926/EXT 2000 (52) *)* 4...Nc6

A) 5.Bb5 Bd7 *(5...Qb6 6.Bxc6+ bxc6* 0-1 Moreau,C-Maroczy,G/Monte Carlo 1903/HCL (50)*)* 6.Bxc6 Bxc6 7.0-0 d4 8.d3 Qd7 9.c4 Ne7 0-1 Albin,A-Maroczy,G/Monte Carlo 1902/EXT 2000 (58);

B) 5.d4 Qb6 6.Bd3 Bd7 7.Bc2 Rc8 8.0-0 1-0 Popert,H-Staunton,H/London 1841/EXT 99 (23)]

[3...Nc6 4.d4 d5 5.exd5 exd5 6.Bd3 *(6.Be2 Nf6 7.0-0 cxd4 8.cxd4 Be7* ½-½ Suhle,B-Anderssen,A/Berlin 1864/EXT 99 (56)*; 6.g3 Nf6 7.Bg2 Be7 8.0-0 0-0* 0-1 Jensen,T-Aalheim,T/Goteborg 1920/EXT 2000 (36)*)* 6...Nf6 7.0-0 Be6 8.Re1 Bd6 9.Bf5 0-0 10.Bxe6 1-0 Szen,J-Kennedy,H/London 1851/HCL (45)]

4.e5

[4.d3 d5 5.Nbd2 Nc6 6.Qc2 Be7 7.Be2 ½-½ Wolf,H-Tartakower,S/Maehrisch Ostrau 1923/HCL (79)]

4...Nd5 5.Bc4

[5.d4 cxd4 6.cxd4 Be7 7.Nc3 Nxc3 8.bxc3 ½-½ Nimzowitsch,A-Vidmar,M/New York 1927/HCL (33)]

5...d6 6.d4 cxd4 7.cxd4 Nc6 8.0-0 Be7 9.Qe2 0-0 10.Qe4 Har Zvi: 'I think it will not be a mistake to say very clearly that Sermek is the leading player in the world in this variation,many of the important lines in theory are in the games Sermek-Kozul in the line 10...♕c7' **10...Qa5N** Ponomariov,Ruslan; Komarov,D: 'N!?'

[For 10...Bd7 is also ineresting the comment of Har Zvi below: 11.Bd3 g6 12.Bh6 Re8 1-0 Sermek,D-Radocaj,D/Pula 1996/EXT 98 (40)]

[10...Kh8 11.Bd3 f5 12.exf6 ½-½ Chekhov,V-Dorfman,J/Kischniev 1975/EXT 2001 (26)]

[10...Qc7 (Ponomariov,Ruslan; Komarov,D) Ü 82/116]

11.Nbd2±

[11.Bg5 Ponomariov,Ruslan;

Komarov,D Bxg5 12.Nxg5 Nf6! 13.exf6 Qxg5∓]
11...Bd7 12.Bb3
[12.Re1± Rac8 13.a3]
12...Qa6!?
[12...Rac8!?]
[12...f5!? Ponomariov,Ruslan; Komarov,D 13.exf6 Rxf6 14.Nc4 Qa6∞]
13.Qg4 Rfd8
[13...dxe5 14.dxe5 *(14.Nxe5 Rfd8⇄)* 14...Rad8 15.Ne4±]
14.Ne4 Nxd4 Ponomariov,Ruslan; Komarov,D: '?' Kostakiev,D: '?'
[14...dxe5 Ponomariov,Ruslan; Komarov,D 15.dxe5 Qe2!
A) 16.Re1? Nxe5!;
B) 16.Bh6 g6 ×b2, e5 *(16...Bf8?? 17.Bxd5 exd5 18.Nf6+ Kh8 19.Ng5!+-)*;
C) 16.Bc4 Nxe5 17.Nxe5 Qxg4 18.Nxg4 f5 19.Ne5 *(19.Ng5 fxg4 20.Re1 Bxg5 21.Bxg5=)* 19...fxe4 20.Re1= *(20.Nxd7 Rxd7 21.Re1 Rc8! △22.Rxe4?? Rdc7-+ ⇔c)*]
15.Nxd4 dxe5 16.Bh6 Bf8
[16...g6?! Ponomariov,Ruslan; Komarov,D 17.Nf3 f5 18.Qg3 fxe4 19.Qxe5±]
17.Nc5 Ponomariov,Ruslan; Komarov,D: '!' **17...Qb6 18.Nxd7**
[18.Bxd5 Qxc5 19.Bxb7 Rab8⇄]
[18.Ndxe6 Bxe6 19.Nxe6 Qxe6 20.Qxe6 fxe6 21.Bg5 Rd7⇄]
18...Qxd4∓ Kostakiev,D: ' ±' **19.Qxd4** Ponomariov,Ruslan; Komarov,D
19...exd4 20.Nxf8 gxh6 21.Nxe6 fxe6 22.Rad1 Nc7
[22...Nf4 23.g3 Ne2+ 24.Kg2 Δ ♗c4]
23.Rfe1 Kf7
[23...Rd6 24.Rc1±]
24.Re4 d3 25.Re3 d2 26.Re2± ½-½

C48
□ **Popov,Ivan1** **2613**
■ **Svidler,Peter** **2730**
EU-ch 12th Aix les Bains (6) 27.03.2011
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5** 92 **4...Nd4** 90 **5.Nxe5** Cette vieille ligne n'a pas trés bonne réputation théorique mais elle a surpris les Noirs qui ont réfléchi avant de choisir une variante **5...Qe7** 87 **6.f4** 92 **6...Nxb5** 82 **7.Nxb5 d6** 73 Les Noirs ont visiblement été sortis de la préparation au 05ème coup
8.Nf3 Qxe4+
[8...c6!?]
9.Kf2 Ng4+ 10.Kg3 Qg6 11.Nh4 Qf6!N 66 Une forte nouveauté trouvée devant l'échiquier
[11...Qh5 12.h3 *(12.Nxc7+ Kd8 13.h3∞)* 12...Qxb5 13.hxg4 *(13.a4!? Obodchuk Qd5 14.hxg4)* 13...g5 14.fxg5 Qe5+ 15.Kf2 Qd4+ 16.Kg3 Qe5+ 17.Kh3 Qxg5 18.d4 Qa5 19.g3 Rg8 20.Kh2 Bxg4 21.Re1+ Be7 22.Qd2 Kd7 23.Qh6 Qd5 24.Be3 Rae8 25.Bf2 Bg5 26.Qxh7 Lundin,E-Michel,P/Buenos Aires 1939/HCL/0-1 (34)]
12.h3 89 **12...g5** 61 **13.Qe2+ Ne5 14.d4**
[14.Nf3 gxf4+ 15.Kh2 1-0 Vandenbussche,T (2359)-Hebden, M (2516) Amsterdam Batavia Grolsch 4th 2012 (7)]
14...gxf4+ 15.Kh2 Qxh4
[15...Kd8 16.dxe5 Qxh4 17.exd6 Qg3+ 18.Kg1 Bd7 19.Nc3 Bc6

20.dxc7+ Kxc7 21.Qf2 Bd6→ Obodchuk" The four ♘ game"]

16.dxe5 Qg3+ 50 **17.Kg1 f3** 25 Après une longue réflexion, les Noirs choisissent ce coup qui force quasiment l'échange des ♕

[17...Rg8 18.Nxc7+ Kd8 19.Bxf4 *(19.Nxa8 f3)* 19...Qxf4 20.Nxa8 b6 21.Rf1 Qd4+ 22.Qf2 *(22.Kh2?! Bg7)* 22...Bb7 23.Rh2 *(23.Qxd4 Rxg2#)* 23...Qxf2+ 24.Rxf2 dxe5 25.Rxf7 *(25.g4 Bc5)* 25...Bc5+ 26.Kf1 Bxa8 27.Rxh7 Be4 28.Rf7 Bxc2 29.g4 Bd3+ 30.Ke1 a5∓]

[17...Kd8!? Plus simple]

18.Qxf3

[≤18.Qf2 Qxf2+ 19.Kxf2 fxg2 20.Kxg2 Rg8+↑ 21.Kf2 Kd8]

18...Qxf3 19.gxf3 Kd7 20.exd6 Bxd6 21.Nxd6 Kxd6

½-½

D80

□ **Popov,Valerij** **2340**
■ **Svidler,Peter** **2495**
St Petersburg op (3) 1993
[Schandorff, Lars]

1.d4 Svidler,Peter Svidler,Peter: 'Schandorff, Lars ' **1...Nf6 2.c4 g6 3.Bg5 Bg7 4.Nc3 d5** Svidler,Peter: '!?' '!?' '!?' Svidler: '!?' **5.Bxf6 Bxf6 6.cxd5**

[6.Nxd5 Svidler,Peter Bg7 7.e3 c5 8.Nf3 Nc6∞]

6...c6 Later Svidler switched to the more direct 6...c5! Svidler,Peter: 'Schandorff, Lars : 'Later Svidler switched to the more direct 6...c5!'' **7.dxc6 Bxd4 8.cxb7 Bxb7** Svidler,Peter: '♕' '♕' '♕' Svidler: ' ♕' **9.e3** If White tries to protect his pawn structure he falls dangerously behind in developent. Svidler,Peter: 'Schandorff, Lars : 'If White tries to protect his pawn structure he falls dangerously behind in developent."

[9.Rc1 Svidler,Peter: 'Schandorff, Lars ' 0-0 10.e3 Bxc3+ *(10...Bf6!?)* 11.Rxc3 Qa5]

[9.Qb3 Svidler,Peter: 'Schandorff, Lars ' Bxc3+ 10.Qxc3 0-0]

9...Bxc3+ 10.bxc3 Qa5 With good play for the pawn. Svidler,Peter: 'Schandorff, Lars : 'With good play for the pawn.''

11.Qc2

[11.Qb3 Svidler,Peter: 'Schandorff, Lars ' 0-0]

[11.Qd4 0-0 12.Qb4 Svidler,Peter Qc7

A) 13.Rc1 Nc6 14.Qc5 Qb6! 15.Qb5 *(15.Qxb6 axb6∓)* 15...Rfc8 16.Nf3 Nb4↑;

B) 13.Nf3 Nc6 14.Qc5 Rfc8 15.Be2 Na5 16.Qxc7 Rxc7 17.Rc1 Rac8 ∓/=]

[Relatively best is 11.Rb1 Svidler,Peter: 'Schandorff, Lars ' Qxc3+ 12.Qd2 Qxd2+ 13.Kxd2 Bd5 Georgiev,V (2553)-Svane,R (2477) Copenhagen 2014. Black is comfortable equal. In the game he answered 14.Bb5+ with Kf8 followed by ...Kg7.]

11...0-0 12.Ne2?! Svidler,Peter: 'Schandorff, Lars : '?!'' A little artificial. Svidler,Peter: 'Schandorff, Lars : 'A little artificial."

[12.Nf3 Svidler,Peter: 'Schandorff, Lars ' allows ... ♗xf3, but maybe Black should just bring the knight out with ... ♘a6 or ...♘d7.]

[12.Rb1? Svidler,Peter Rc8!

A) 13.Rb5? Rxc3! 14.Rxa5 *(14.Qxg6+? hxg6 15.Rxa5 Rc1+-+)* 14...Rxc2∓;

B) 13.Rxb7 Rxc3 14.Qd2

(14.Rb5 Rxe3+ 15.Kd1 Re1#) 14...Rc1+ 15.Ke2 Qa6+-+;
C) 13.Ne2 Bd5∓]

12...Nd7 13.Rb1

[13.Nd4 Svidler,Peter Rac8 14.Rc1 Nf6↑ Δ ♘e4; Δ ♘d5]
[13.Ng3 Svidler,Peter Nc5 14.Rb1 Rfd8 15.Rb5 Qc7⩲]

13...Nc5 Threatening ...Be4 Svidler,Peter: 'Schandorff, Lars : 'Threatening ... Be4'' **14.f3**

[14.Rb4 Svidler,Peter Rac8! 15.Nd4 *(15.Ng3 Ne4! 16.Nxe4 Qxb4-+)* 15...Ne4 16.Rb5□ Qc7 17.c4 Rfd8↑]

14...Rab8 Svidler,Peter: '!' '!' '!' Svidler: '!'

[14...Rfd8 Svidler,Peter 15.Nd4 e5 16.Nb3∞]
[14...e5 Svidler,Peter 15.Kf2⩲]

15.Nd4 Bd5 All Black´s pieces play together while White still has his king in the centre. Svidler,Peter: 'Schandorff, Lars : 'All Black´s pieces play together while White still has his king in the centre. '' **16.Be2**

[16.Kf2 Svidler,Peter: '!?' '!?' '!?' Svidler: '!?' Rxb1 *(16...Qxa2 Svidler,Peter 17.Qxa2 Bxa2 18.Rxb8 Rxb8 19.Nc6 ∓/=)* 17.Qxb1 e5 Svidler,Peter: '!' '!' '!' Svidler: '!'

A) 18.Nc2 Svidler,Peter Qxc3 19.Be2 Rc8 *(19...e4!?)* 20.Rd1 Ne4+! 21.fxe4 Bxe4∓;
B) 18.Qb4 Svidler,Peter Qxa2+∓;
C) 18.Nb3 Svidler,Peter: 'Schandorff, Lars ' 18...Nxb3 19.axb3 Qxc3 20.Be2 gave better chances to defend.]

[16.Nb3 Svidler,Peter Nxb3 17.axb3 Rfc8 18.b4 Qa3 19.Qb2 Rxc3 20.Qxa3 Rxa3∓]

16...Na4

[16...Rxb1+ Svidler,Peter: 'Schandorff, Lars ' 17.Qxb1 e5∓]
[16...Qxa2 Svidler,Peter: 'Schandorff, Lars ' 17.Kf2!∓]

17.Kd2? Svidler,Peter: '?!' '?!' '?!' Svidler,Peter: 'Schandorff, Lars : '?'' Svidler: '?!'

[17.Kf2 Svidler,Peter: '□' '□' Svidler: '□' Nxc3 18.Rxb8 Rxb8 19.Rc1∓ Svidler,Peter: 'Schandorff, Lars : ' ∓'' Nxa2 Svidler,Peter 20.Qc7 *(20.Ra1 e5! 21.Nc6 Qc7!∓)* 20...Qb6!∓]

17...Rfc8

[17...e5 was also strong. Svidler,Peter: 'Schandorff, Lars : 'was also strong.'' 18.Rxb8 Svidler,Peter *(18.Bb5 Svidler,Peter exd4 19.Bxa4 dxc3+ 20.Ke2 Bc4+ 21.Kf2 Rxb1 22.Rxb1 Rd8 23.Rd1 Rxd1 24.Qxd1 Bxa2-+; 18.Nb3 Svidler,Peter Bxb3 19.Rxb3 Rfd8+ 20.Bd3 Rxb3)* 18...Rxb8 19.Nb3 Bxb3 20.axb3 Rd8+ 21.Bd3 *(21.Ke1 Nxc3 22.Kf2 Rd2 23.Qxd2 Ne4+ 24.fxe4 Qxd2 25.Rd1∓)* 21...e4 Svidler,Peter: '∓!' '∓!' Svidler: ' ∓ !' 22.bxa4 *(22.fxe4 Qg5!-+)* 22...Rxd3+ 23.Ke2 Rxc3 24.Qd2∓]

18.Rxb8 Rxb8 Threatening ...Rb2. Svidler,Peter: 'Schandorff, Lars : 'Threatening ...Rb2.'' **19.Bb5** Svidler,Peter: '□' '□' '□' Svidler: '□'

[19.Nb3 Svidler,Peter Bxb3 20.axb3 Rd8+ *(20...Qd5+ 21.Qd3 Qxb3 22.Rc1∓)* 21.Ke1 *(21.Bd3 Qg5!-+)* 21...Nxc3 22.Kf2 Rd2 23.Qxd2 Ne4+ 24.fxe4 Qxd2∓ a5,♕b4,e6,♔g8-g7-f6-e5]

19...Rxb5 20.Nxb5 Qxb5-+ Svidler,Peter: ' ∓' '∓' '∓' Svidler,Peter: 'Schandorff, Lars : '-+'' Svidler: ' ∓' **21.Rb1 Qc6 22.Qd3**

[22.Rb8+ Svidler,Peter Kg7 23.Qd3 e5!∓]

22...Nb6 23.Ke1

[23.e4 Svidler,Peter Bxa2 24.Ra1 Qe6 25.Qc2 Bb3-+]
23...e5 Svidler,Peter: '!' '!' '!' Svidler: '!'
24.Rb2
[24.Rb5 Svidler,Peter Kg7 25.Ra5 Bc4 26.Qe4 Qxe4 27.fxe4 a6 28.Rxe5 Nd7! 29.Ra5 Kf6∓]
24...Kg7 25.Rd2 Qa4 26.Qc2 Qh4+ 27.g3 Qg5 28.f4
[28.Kf2 Svidler,Peter Qh5-+]
28...exf4 29.exf4 Qe7+ 30.Re2 Qc5 31.Qd3 Qg1+
[31...Bc4 Svidler,Peter 32.Qe3∓]
32.Kd2 Qa1 Svidler,Peter: '!' '!' '!' Svidler, Peter: ' Δ ♘c4' Svidler: '!' **33.Qd4+ Kh6 34.Ke3 Nc4+ 35.Kf2 Qh1** Svidler,Peter: '!' '!' '!' Svidler: '!' **36.g4 Qxh2+ 37.Kf1 Qh1+ 38.Kf2 Qf3+ 39.Ke1 Qg3+ 40.Kf1**
[40.Kd1 Svidler,Peter Qxg4!-+ △41.Qxd5 Ne3+]
40...Bg2+ Svidler,Peter: '!' '!' '!' Svidler: '!'
41.Rxg2 Svidler,Peter
[41.Kg1 Svidler,Peter Bf3+-+]
41...Ne3+-+
0-1

A16

□ **Popov,Valerij** **2573**
■ **Svidler,Peter** **2723**
(ch) 88/10 Russia 2003
[Svidler,Peter]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.d4 b5 8.Qd3!?N
[8.Qb3 Ü 80/(11)]
8...Bg7
[8...b4 9.Ne4 Nxe4 10.Qxe4 Bc6 11.Qe5±]
9.Bf4?!
[9.e4 b4 *(9...c5?! 10.e5 Ng4 11.Qe4! △Nc6? 12.e6!+-)*
A) 10.e5 Bf5! *(10...bxc3 11.exf6 Bxf6 12.Qxc3 0-0 13.Bh6 Re8 14.Bd3±)* 11.Qc4 bxc3 12.exf6 Bxf6 13.Qxc3 *(13.bxc3 0-0 14.Bh6 Re8 15.Be2 Nd7 16.0-0 Nb6 17.Qb3 Qd6∞)* 13...0-0 14.Bh6 *(14.Be2 Qd6 15.0-0 Nc6 16.Be3 Be4∞)* 14...Re8 15.Be2 c5!? 16.Qxc5 Nd7 17.Qa3 e5⩱;
B) 10.Ne2!? Bb5 11.Qc2 c5!? *(11...0-0 12.Nf4 Bxf1 13.Kxf1±)* 12.e5 *(12.dxc5 Bd3 13.Qa4+ Qd7⩱; 12.d5!?)* 12...Nfd7 *(12...Nd5 13.Qxc5 0-0 14.Nf4±)* 13.Nf4! *(13.e6 fxe6 14.dxc5 Qa5!∞)* 13...Bxf1 *(13...cxd4 14.e6±)* 14.Kxf1 e6 15.Qe4 Ra7 16.Be3±]
[9.g3!?]
9...0-0 10.Rc1
[10.e4 b4]
10...c5!? 11.dxc5 b4 12.Nd1?!
[12.Nd5 Nxd5 13.Qxd5 Bxb2!
A) 14.Rc2? Bc3+ 15.Rxc3 bxc3 16.Qxa8 Bc6 17.Qxb8 *(17.Qa7 c2 18.Bd2 Qa5!)* 17...Qxb8 18.Bxb8 Rxb8 19.Nd2 Rb1+! 20.Nxb1 c2-+;
B) 14.Qxa8 Ba4! *(14...Bxc1? 15.Bxc1 Qa5 16.Qd5! Be6 17.Qd4 Nc6 18.Qb2 b3+ 19.Bd2 Qxa2 20.Bc3±)* 15.Rb1 Bc2 16.Nd2! *(16.Qb7 Bc3+! 17.Bd2 Bxb1 18.Bxc3 bxc3 19.Qxb1 Qa5 20.Qc2 Nc6 21.e3 Rb8 22.Bc4 Rb1+! 23.Qxb1 c2+ 24.Ke2 cxb1Q 25.Rxb1 Qxc5∓)* 16...Bxb1 17.Nxb1 Qa5 18.Qe4 *(18.Bd2 Qxa2 19.Qe4 Nd7 20.c6 Nc5 21.Qc2 b3 22.Qd1 Ne4→)* 18...Qxa2 *(18...b3+ 19.Bd2 Qxa2 20.e3 Nd7 21.Bd3 Nxc5 22.Qc4*

Nxd3+ 23.Qxd3±) 19.e3 *(19.Bd2 Nd7 Ü 18. ♗d2)* 19...Bc3+! *(19...Nd7 20.Bc4±)* 20.Nxc3 bxc3 21.Qd3 c2 22.Kd2 Nc6 23.Qxc2 Rd8+ 24.Bd6! Qd5+ *(24...Qa5+ 25.Qc3 Nb4 26.Bc4 exd6 27.cxd6 Rxd6+ 28.Ke2=)* 25.Qd3 Qe6 26.Qc4 Qf6↑]

12...Nc6 [Δ ♕a5] **13.Nd4!?**

[13.Ne5 Nxe5 14.Bxe5 Qa5↑ △15.Bxf6? Bxf6 16.Qxd7 Rfd8 17.Qh3 b3+]

13...Qa5

[13...Nd5 14.Nxc6 Bxc6 15.Bd2 Qc7! 16.e3 *(16.e4 Qe5! 17.Be2 Nf4 18.Bxf4 Qxf4↑)* 16...Rfd8 17.Qc2 Qe5⩲]

14.Nb3 Qa4 15.e4 Be6 16.Qc2

[⌓16.Qb1!? Rfd8 17.Be2 *(17.Bc4 Bxc4 18.Rxc4 Qb5 19.Qc2 Ng4)* 17...Bxb3 18.axb3 Qxb3 19.0-0 Qe6∓]

16...Rfd8 17.Bg3?⊕

[17.Bc4

A) 17...Bxc4 18.Qxc4 Ng4 19.0-0 Nge5 20.Bxe5 Nxe5 21.Qc2 *(21.Nc3 Qd7 22.Qxb4 Nd3)* 21...Nd3 22.Rb1∓;

B) 17...Nh5! 18.g3□ *(18.Bc7 Bxc4 19.Bxd8 Rxd8 20.Qxc4 Ne5 21.Qc2 Nd3+ 22.Kf1 Nxc1 23.Qxc1 Nf4-+; 18.Bxe6 Nxf4 19.Bd5 Nxg2+ 20.Kf1 Nf4∓)* 18...Nxf4 19.gxf4 Bxc4 20.Qxc4 Nd4!? *(20...Qxa2 21.Ra1 Na5 22.Rxa2 Nxc4∓)* 21.Nxd4 *(21.Nc3 Nf3+ 22.Ke2 Qd7 23.Nd5 Qg4)* 21...Rxd4 22.Qe2 Qc6 23.f3 Rad8 24.Ne3 e6↑]

[17.Be2 Nd7!? *(17...Qxa2 18.Bc4 Bxc4 19.Qxc4∞)* 18.Qb1 *(18.0-0 Qxa2 19.Bc4 Bxc4 20.Qxc4 Nde5 21.Bxe5 Nxe5 22.Qc2 Rd3∓)* 18...Nde5 19.Ne3 Bxb3 20.axb3 Qxb3∓]

17...Ng4!?

[17...Bh6 18.f4 Nh5 19.Bc4 Bxf4 20.Bxf4 Bxc4 21.Qxc4 Nxf4 22.0-0 Ne5∓]

18.Qb1□

[18.Ra1 Na5∓]

18...Bh6 19.Rc2?

[19.f4 Bxb3 20.axb3 Qxb3 21.Be2 *(21.Qc2? Rxd1+! 22.Qxd1 Qe3+ 23.Be2 Bxf4-+)* 21...Ne3 22.Kf2! e5! 23.Bh4 exf4 24.Bxd8 Rxd8∓]

19...Na5!

[19...Nd4?! 20.Nxd4 Bxa2 21.b3! Bxb1 22.bxa4 Rxd4 23.Rb2 Rxe4+ 24.Be2 Bd3 25.f3 Rxe2+ 26.Rxe2 Bxe2 27.Kxe2 Nf6∓]

20.f4

[20.Nc1 Bxa2! 21.Nxa2 b3-+]

[20.Nxa5 Bxa2-+]

[20.c6 Nxb3 21.c7 Bd2+-+]

20...Nxb3 21.axb3 Bxb3 22.Rc1 Qd7 0-1

A16

□ **Popov,Valerij** **2573**

■ **Svidler,Peter** **2723**

RUS-ch 56th Krasnoyarsk (2) 04.09.2003

[Stohl,Igor]

1.Nf3 Stohl Stohl,I Stohl, Igor Stohl Stohl: 'Stohl,Igor Stohl,Igor: 'Stohl,I Stohl" **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+** One of the recent tries to avoid a theoretical clash in the main lines of the Grunfeld. This move originated already in the 70-ties, but became popular due to some recent efforts by Krasenkov. Also Kramnik, Ivanchuk, Gelfand ao. gave it a try. One of the recent tries to avoid a theoretical clash

in the main lines of the Grunfeld. This move originated already in the 70s, but became popular due to some recent efforts by Krasenkov. Also Kramnik, Ivanchuk, Gelfand etc. have given it a try.

[The former main anti-Grunfeld try was 4.cxd5 Nxd5 5.Qa4+ However,practice has shown White doesn't achieve too much after However, practice has shown White doesn't achieve too much after

A) 5...c6?! 6.Qd4± *(6.Nxd5 Qxd5 7.e4 Qd8 8.d4↑)*;

B) 5...Bd7 6.Qh4 Nxc3 7.dxc3 *(7.bxc3!? c5 8.Rb1 b6 9.d4∞)* 7...Nc6! 8.Qg3 *(8.e4 e5 9.Bg5 Be7=)* 8...f6 9.e4 e5 Δ♗c5= The ♗f8 ignores the intended fianchetto and finds play on different diagonals.]

4...Bd7

[4...Nc6 5.Nd4 Qd7 6.cxd5 Nxd5 7.Nxc6↑]

[4...c6?! 5.cxd5 Nxd5± -4.cd5 ♘d5 5. ♕a4 c6?!]

5.Qb3 dxc4 6.Qxc4 What is the point of losing a tempo to force Black to play ♗d7? The answer is the ♗ is not really too well placed here and limits Black's options in some of the lines of the Grunfeld with 5. ♕b3. What is the point of losing a tempo to force Black to play ♗d7? The answer is that the ♗ is not really too well placed here and limits Black's options in some of the lines of the Grunfeld with 5.♕b3.

[6.Qxb7?! Nc6 7.Nb5 Nd5↑ ♖b7]

6...a6!? Δb5,♗e6,♖c4 Δb5, ♗e6, ♖c4 Svidler's favourite move, he intends to make life difficult for White's ♕.

[6...Nc6 7.d4 *(7.e4 e5!? 8.d4 exd4 9.Nxd4 Ne5! 10.Qe2 Bg7 11.Nf3 Qe7 12.Bg5 0-0-0 13.Nd5 Qd6 14.Nxe5 Qxe5 15.f4 Qd6 16.Nc3 Bg4 17.Qc2 Rhe8 18.e5 Rxe5+ 19.fxe5 Qxe5+ 20.Be2 Qxg5 21.0-0 Rd2 22.Bxg4+ Nxg4 23.Qe4 Qh4 24.h3 Bd4+ 25.Kh1 Qxh3+!* 0-1,Gerzhoy,L-Sutovsky,E/Tel Aviv/ 2001/) 7...Bg7 8.e4 0-0 9.e5 Be6 10.exf6 Bxc4 11.fxg7 Kxg7 12.Bxc4 Nxd4 13.Nxd4 Qxd4 14.Be2 An interesting position. Although Black is doing well materially, he often has to give an exchange to fight successfully against White's ♖. All in all White is somewhat better. Rad8 15.0-0 Qe5 16.Be3 Rd7 17.Rfe1 Qa5 18.a3 Rfd8 19.Bg4 f5 20.Bf3 e5 21.Bxb7!± *(21.Bg5 e4!≅* Kramnik,V-Ivanchuk,V/Belgrade/ 1997/ *)*]

[The most natural move is 6...Bg7 The most dangerous is the modern

A) White first used to play the calm 7.g3 0-0 8.Bg2 , but after Ne8! 9.d4 Nd6 10.Qd3 Na6! Δc5= Black has no problems whatsoever.;

B) Then came the attempts with 7.d4 0-0 8.e4 Δe5 Black misses the d7-square for his ♘ and transposing to the Smyslov variation is not to everyone's taste. The best antidote is b5! *(8...Bg4* D98-99,Smyslov*)* 9.Nxb5 Nxe4 10.Qxc7 *(10.Nxc7 Nc6! 11.Nxa8 Qa5+→)* 10...Nc6 11.Bd3 Nb4 12.Bxe4 Bxb5 13.Qxd8 Raxd8 14.Bd2 Nd3+ 15.Bxd3 Bxd3 16.Bc3 Be4 17.Rd1 Bxf3 18.gxf3 Rd5 a kompenzacia cierne'Stohl, Igor: 'Stohl: 'a kompenzacia cierneho pohodlne staci k vyrovnaniu, Giorgadze-Stohl,

Senec 1998.''' ho pohodlne staci k vyrovnaniu, Giorgadze-Stohl, Senec 1998. *(18...Rd5* a kompenzacia cierneho pohodlne staci k vyrovnaniu, Giorgadze-Stohl, Senec 1998.*)* 19.Ke2 Rfd8 20.Rd2 e6 21.Rhd1 Rh5 22.Rh1 Rhd5= 23.Rhd1 ½,Giorgadze,G-Stohl,I/Senec/1998/;

C) 7.e4! here Black is still coping with problems:

C1) 7...Bc6 8.d3 0-0 9.Be2 Nbd7 10.0-0 *(10.e5!?±; 10.Bf4 Nh5 11.Be3 e5 12.g3 Nhf6 13.0-0 Ne8?! 14.b4 a6 15.a4 Nb6 16.Qb3 Bd7 17.Rfd1 Be6 18.Qc2 Qe7 19.Ng5 Rd8 20.Nxe6 Qxe6 21.b5 axb5 22.Nxb5 Na8 23.Rab1 c6 24.Na3± Piket,J-Bacrot,E/Escaldes zt/1998/)* 10...e5 11.b4! a6 12.a4 Nb6 13.Qb3 Re8 14.Be3 Nh5 15.Ng5 Qf6 16.Bxh5 gxh5 17.b5 axb5 18.Nxb5 Re7 19.Nxc7 Rxc7 20.Bxb6 Rd7 21.Nf3± Khalifman,A-Jansa,V/BL 0203/2002/;

C2) 7...0-0 8.e5

C2a) 8...Ne8 9.d4± is rather passive;

C2b) 8...Be6 9.Qh4 *(9.exf6 Bxc4 10.fxg7↑)* 9...Nd5 10.Ng5 h6 11.Nxe6 fxe6 12.Qe4 Nxc3 13.dxc3 Qd5 14.Qxg6 Qxe5+ 15.Be3± Adamski,J-Vujic,B/Valjevo/1984/;

C2c) 8...Ng4 9.d4 Be6 10.Qb5!? *(10.d5 Bf5 11.Bf4 Nd7 12.Qe2 f6! 13.e6 Nde5∞ ⇄)* 10...Qc8 11.h3 Nh6 12.Bf4 c6 *(12...Nd7 13.Qe2 Nb6 14.Qd2 Nf5 15.g4 Bd5 16.Nxd5 Nxd5 17.Bc4 Nxf4 18.Qxf4 Nh6 19.d5 Kh8 20.0-0 f6 21.e6± O,Krasenkov,M-Jansa,V/BL 0203/2002/)* 13.Qd3 f6 14.Be2 Nf7 15.Qe3 Greenfeld,A-Serebro,A/ISR-chT/2002/]

7.d4!? Central expansion is a necessity, otherwise Black easily solves his problems with b5 and c5.

[7.g3 b5 8.Qb3 c5=]

[The alternative is 7.e4 b5 8.Qe2 *(8.Qb3 c5 9.e5 Be6⇄)* 8...Nc6!? *(8...c5 9.e5 Nh5 10.Ne4 Nc6 11.Nxc5 Bf5 12.d3 e6 13.Ne4 Bb4+ 14.Bd2 Nf4 15.Qe3 Nd5 16.Qh6 Bf8 17.Nd6+ Qxd6 18.exd6 Bxh6 19.Bxh6 f6 20.h3 g5 21.g4 Bg6 22.h4± /∞,Gelfand,B-Svidler,P/Haifa act/2000/)* 9.e5 Nb4 10.exf6 Nc2+ 11.Kd1 Nxa1 12.b3 Be6 *(12...Bf5? 13.Bb2 Nc2 14.g4 Bxg4 15.Kxc2 e6? 16.Qxb5+* 1-0,Krasenkov,M-Mikhalevski,V/EU-ch Saint Vincent/2000/ *)* 13.Bb2 Nxb3∞]

7...b5 Logical, but also quite double-edged-if White manages to finish his development without allowing an effective c5 he gets play against the " .

[7...Be6 8.Qa4+ b5 9.Qd1 Δe4±]

[7...Nc6 8.e4↑]

8.Qd3N Here White doesn't have to lose another tempo with his ♕, but it stands less harmoniously, than on b3 or c2.

[8.Qb3 Be6 *(8...Nc6?! 9.Bf4 Bg7 10.e3 0-0 11.Be2 Be6 12.Qd1 Nb4 13.e4±* Lautier,J-Bacrot,E/Enghien les Bains/1999/ is exactly the type of unpleasant position Black must avoid*)* 9.Qc2 c5!? 10.dxc5 Bg7 11.g3?! *(⌓11.Bf4; 11.e4!?* in both cases

Black still must prove his compensation) 11...Nc6 12.Bg2 Nb4 13.Qd1 Qxd1+ 14.Kxd1 0-0 15.Bd2 Rac8 16.Nd4 *(16.Nxb5 axb5 17.Bxb4 Ne4→; 16.Ng5 Bf5 17.a3!?∞)* 16...Ng4! 17.Nxe6 Nxf2+ 18.Kc1 fxe6 19.Rf1 Rxc5 20.Kb1 Rcf5 21.a4?! Ne4∓ Van Wely,L-Svidler,P/Warsaw act/1999/]

8...Bg7

[8...b4!? 9.Ne4 Nxe4 10.Qxe4 Bc6 11.Qf4 Bxf3 12.Qxf3 Ra7 13.e3 Bg7 14.Bc4 0-0 15.0-0 c5 1/2,Dovzik,J (2375)-Karacsony,A (2309)/HUN-chT/2008/ 16.dxc5 Nd7 17.Rd1 Qc8⇄]

9.Bf4

[9.e4 c5!? *(9...0-0 10.e5±; 9...Bg4 10.Ne5 Be6 11.d5 Bc8 12.Be3± ⊞)* 10.dxc5 *(10.e5 Ng4⇄ 11.Qe4 cxd4 12.Qxa8 dxc3≌)*

A) 10...b4?! 11.Nd5±;

B) 10...0-0 11.a3 Nc6 12.Be2!?± *(12.Bd2 b4 13.Nd5 Nxd5 14.exd5 Bf5 15.Qc4 Bxb2 16.Rd1 bxa3 17.dxc6 Be6 18.Qc2 Qb8≌* Nyback,T (2575)-Howell,D (2471)/ Stockholm/2007/ *)*;

C) 10...Qc7 11.Be3 b4∞]

9...0-0 10.Rc1?! Very provocative, as Black will play the c5 break at any cost and White will fall behind in development even more. More logical were moves with the e-pawn:

[10.e4 c5 11.e5 Bf5!? 12.Qd2 *(12.exf6 Bxd3 13.fxg7 Re8 14.Bxd3 e5!↑)* 12...Ne4 13.Nxe4 Bxe4 14.dxc5 Nc6≌]

[Modest, but relatively safe is 10.e3 c5 11.dxc5 b4 12.Ne2 Qa5 13.Ned4 Qxc5 14.Be2=]

10...c5!↻ Black relies on his better development and opens the position.

11.dxc5 b4 12.Nd1? Stohl, Igor: '?!' Stohl: '?!' Too passive and maybe already the decisive mistake, now Svidler will seemingly effortlessly increase his pressure. Centralization was necessary: Too passive, now Svidler will seemingly effortlessly increase his pressure. Centralization was necessary:

[12.Ne4 Nxe4 13.Qxe4 Nc6 14.Ne5 Nxe5 15.Bxe5 Bc6!? *(15...Bxe5 16.Qxe5 Qa5 17.e3 Be6 18.Bc4 b3+ 19.Qc3 Qxc3+ 20.Rxc3 bxa2 21.Kd2∞)* 16.Qf4 *(16.Qxc6 Bxe5→)* 16...Bxe5 17.Qxe5 Qa5 and White still hasn't fully solved his problems, e. g., 18.e4 b3+ 19.Qc3 Qxc3+ 20.Rxc3 bxa2 21.Ra3 Bxe4 22.Rxa2 Rfb8 23.f3 Bd5 24.Rxa6 Rxb2∓ ⊥ and Black will have an extra ♙.]

[⌓12.Nd5!? Nxd5 13.Qxd5 Nc6 *(13...Bxb2!? 14.Qxa8 Ba4 15.Rb1 Bc2 16.Nd2 Bxb1 17.Nxb1 Qa5≌ →* ,Svidler *)* 14.Ne5∞ leads to the above line with an extra tempo for White, moreover exchanges usually help the defence.]

12...Nc6! Δ♕a5,♗e6,♖fd8 Δ♕a5, ♗e6, ♖fd8

[12...Qa5!?↑ was also possible, but Svidler realizes he can afford to be patient.]

13.Nd4 Tactics work for Black with his superior development:

[13.e4 Qa5 14.e5 Bf5↑]

[13.Ne5 Nxe5 14.Bxe5 Qa5!↑ Δ 15.Bxf6?! Bb5 16.Bxg7 Bxd3 17.Bxf8 b3+ 18.Nc3 bxa2 19.Ra1 Qb4! 20.Rxa2 Bb1!-+]

13...Qa5 14.Nb3 Qa4! Here the ♕ is exceptionally well placed, although right now it doesn't have a single move. The ♙a2 was still taboo, but Black will

quickly prepare ♕a2.
[14...Qxa2? 15.Ra1+-]
15.e4 Be6 16.Qc2?!
[16.Be2 Qxa2 17.Nd4 Nxd4 18.Qxd4 Nh5 19.Be5 Rfd8-+]
[White must lose another tempo, but as the ♕ ends on b1 anyway, better was the immediate 16.Qb1!? Rfd8! 17.Be2 *(17.Bc4 Bxc4 18.Rxc4 Nh5 19.Be3 Qb5→ ɣe1)* 17...Bxb3 18.axb3 Qxb3 19.0-0 Rd4∓]
16...Rfd8! Piece play and coordination is more important, than material. Piece play and coordination is more important than material.
[≤16...Qxa2?! 17.Bc4=]
17.Bg3?⊕ White would like to develop his ♗, but this fails tactically:
[17.Bc4 Bxc4 18.Qxc4 Nh5 19.Bc7 *(19.Be3? Ne5-+)* 19...Rd7 20.g4 Rxc7 21.gxh5 Ne5 22.Qd5 Rac8 Δ♖d7-+]
[⩲17.Be2 Svidler Nh5! 18.Bxh5 Qxa2 19.Nd2 gxh5∓ /-+,Δ 20.0-0? Nd4-+]
[17.Nd4? b3! 18.Nxb3 Nb4 Δ♘a2-+]
17...Ng4! Δ♕a2 Taking on a2 still requires preparation.
[17...Qxa2?! 18.Bc4=]
18.Qb1
[18.Ra1 Bxb3!? *(18...Na5 19.Qc1! Nxb3 20.axb3 Qc6 21.Qc2∓; 18...Bh6!?)* 19.Qxb3 Qa5 20.Bd3 Nd4 21.Qc4 b3+→ and White's ♔ in the ⊞ can't survive for too long.]
18...Bh6 19.Rc2
[⩲19.f4 was somewhat better, but still insufficient after Bxb3 20.axb3 Qxb3 21.Be2 *(21.Bc4? Rxd1+-+; 21.Qc2? Rxd1+! 22.Qxd1 Qe3+ 23.Be2 Bxf4-+)* 21...Ne3 22.Kf2 g5!∓ *(22...e5→)*]
19...Na5!-+
[19...Nd4?! 20.Nxd4 Bxa2 21.b3 Bxb1 22.bxa4 Rxd4 23.Rb2 Rxe4+ 24.Be2 Bd3 25.f3∓]
20.f4
[20.Nxa5 Bxa2-+]
[20.Bc7 Nxb3 21.Bxd8 Rxd8-+]
[20.c6 Nxb3 21.c7 Nd2 *(21...Bd2+-+)* 22.b3 *(22.Qc1 Nxf1 23.cxd8Q+ Rxd8 24.b3 Qd7-+)* 22...Qd7! 23.cxd8Q+ Rxd8 24.Qa1 Nf3+! 25.gxf3 Bd2+ 26.Ke2 Qd3#]
[20.Nc1 Bxa2! 21.Nxa2 b3-+]
20...Nxb3 21.axb3 Bxb3 22.Rc1 Qd7
[22...Qd7 23.Be2□ Qd2+ 24.Kf1 Bxf4-+]
0-1

D85
□ **Potkin,Vladimir** **2646**
■ **Svidler,Peter** **2722**
(ch) 110/(256) 2010

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Rc1 Qa5 9.Qd2 0-0 10.Nf3 Rd8 11.d5 e6 12.Bg5 f6 13.Be3 * 13...Nc6 14.Bd3 exd5 15.exd5 c4N
[15...Ne7]
16.Bxc4 Be6 17.Rd1 Ne7 18.dxe6! Rxd2 19.Rxd2 Qxc3 20.Bb3 Qc1+ 21.Rd1 Qc3+ 22.Ke2 a5 23.Rd7 a4 24.Rc1 Qb2+ 25.Rc2±

C50
□ **Praggnanandhaa,Rameshbabu** **2690**
■ **Svidler,Peter** **2688**
HUN-ch Rapid (10) 23.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 h6 6.a3 a6 7.Be3 Bxe3

8.fxe3 d6 9.d4! is currently scoring better than 9.0-0. wohl besser als 9.0-0. **9...0-0 10.0-0 exd4 11.exd4 Nxe4 12.Nxe4 d5 13.Bd3 dxe4 14.Bxe4 Qd6 15.c3 Bd7 16.Bc2 Rae8 17.Nd2N**

[Predecessor: 17.Qd3 g6 18.Rae1 Kg7 19.Qd2 Rxe1 20.Rxe1 Re8 21.Rxe8 Bxe8 22.Be4 b6 23.Qe3 ½-½ Van Foreest,L (2572)-Vrolijk,L (2476) Bundesliga 2122 2022 (13.6)]

17...Qd5 18.Rf2 Na5 19.a4 Nc4 20.Bb3 b5 21.Qf1 Be6 22.axb5 axb5 23.Re1 Qc6 24.Nxc4 bxc4 25.Bd1 Bd5 26.Bf3 Bxf3 27.Rxf3 Rxe1 28.Qxe1 Re8 29.Re3 Rxe3 30.Qxe3 Qd5 31.h3 c6 32.Qe2 Kf8 33.Kf1 f6 34.Ke1 Kf7 35.Kd1 h5 36.Kc2 Qf5+ 37.Kc1 Qg5+ 38.Kb1 Qf5+ 39.Ka2 Qa5+ 40.Kb1 Qf5+ 41.Ka2
½-½

D87

□ **Prusikin,Michael** **2504**
■ **Svidler,Peter** **2690**
Bundesliga 0203 (5.1) 14.12.2002
[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Qd2 Rc8 12.Rac1 Qa5** One of the most topical positions of the 7.♗c4 system. **13.Qb2**

[13.d5?! is apparently refuted by the new plan Ne5 14.Bb3

A) 14...c4 15.Bc2 e6 16.Rb1 b6 17.f4 Ng4 18.dxe6 fxe6 19.e5 Bc6 20.Nd4 Bd5 21.h3 Nxe3 22.Qxe3 Qc5 23.h4± 1-0 Vyzmanavin,A-Mikhalchishin,A/Moscow 1989/TD (31);

B) 14...Ng4!? 15.Bg5 c4 16.Bc2 f6 17.Bf4 e5 18.dxe6 Bxe6 19.Nd4 Bf7 20.Rb1 b6 21.Bd6 Rfd8 22.Bb4 Qh5 23.h3 Ne5⇄ 0-1 Wendt,J-Konopka,M/Pardubice 1996/CBM 55 ext (42);

C) 14...e6 15.f4 Ng4 16.e5 *(16.c4 Qxd2 17.Bxd2 exd5 18.cxd5 Bb5 19.Bc4 Bxc4 20.Rxc4 b5 21.Rc2 Nf6 22.Ng3 Rfe8 23.d6 Nd7 24.Be3 Rc6 25.Rb1* ½-½ Shirov,A-Epishin,V/Daugavpils 1989/CBM 16 (25)*)* 16...Rfd8! *(16...c4 17.dxe6 Bxe6 18.Bc2 Rfd8 19.Bd4 Rd7 20.h3 Nh6 21.g4 Bd5 22.Ng3↑* 1-0 Knaak,R-Michaelsen,N/Germany 1990/GER-chT (37)*)* 17.h3 Nxe3 18.Qxe3 c4!? 19.dxe6 Bxe6 20.Bc2 Qc5 21.Nd4 b5 22.Rce1 b4! 23.Nxe6 Qxe3+ 24.Rxe3 fxe6 25.cxb4 Bf8! 26.a3 a5 27.Rb1 c3!⩱ Shneider,A-Epishin,V/Sibenik 1989;

D) 14...Qa6! The idea of this move - see CBM92, annots to Onischuk-Svidler. Other lines: 15.Rfd1 *(15.Bg5 e6 16.dxe6 Bxe6 17.Bd5 Bxd5 18.exd5 Rfe8 19.Ng3 Nd3 20.Rb1 c4∓* 0-1 Georgiev,V-Ftacnik,L/Bled 2002/EXT 2003 (32) *)* 15...Bb5 16.Ng3 Nc4 17.Bxc4 Bxc4 18.Rc2 Rfd8 19.Qe1 Qa4 20.Rcc1 b5 21.f4 Rd7 22.f5 Qxa2 23.Ra1 Qb3 24.Bd2 Bd3 25.Qe3 c4 26.fxg6 hxg6 0-1 Eynullaeva,R-Vorobiov,E/Moscow 2000/EXT 2001 (26)]

[13.Rfd1 is inpretentious: e6 14.Qb2 cxd4 15.cxd4 Qb4 16.Rd2 Qxb2 17.Rxb2 Na5 18.Bd3 Rxc1+ 19.Bxc1 b6 20.Rc2 Rc8 21.Rxc8+ Bxc8= 0-1 Alberton,R-Epishin,V/Bratto

2000/CBM 77 ext (58)]

13...b6 A simple but good response. Practice has also seen:

[13...Qc7?! 14.Qa3 Qb8 15.Rfd1 Rfd8 16.h3?! *(16.Bf4!?)* 16...b5 17.Rb1 b4 18.Qa6 cxd4 19.cxd4 Be8∞ 0-1 Roeschlau,B-Van Mil,J/Groningen 1988/EXT 97 (42). (42)]

[13...cxd4!? 14.cxd4 Qb4 15.Qxb4 Nxb4 16.a3 Nc6 17.Ba2 Na5 18.Nc3 e6= 0-1 Syre,C-Suhl,D/Germany 1999/GER-chT2 (31)]

[13...Rc7 14.Bf4 e5 15.Bd2 exd4 16.cxd4 Qa4 17.Bf4 Nxd4 18.Nxd4 Bxd4 19.Qb1 b5 20.Bb3 *(20.Bxc7 bxc4⩱)* 20...Qa5 21.Bxc7 Qxc7 22.Qd3 Qb6⩱ 0-1 Ruiz Escobar,R-Alonso,S/Pamplona ESP 2002/The Week in Chess 424 (34)]

14.f4 e6 15.Rfd1?! This doesn't correspond to White's previous move.

[Logic dictates 15.Ng3]

15...Rfd8 16.dxc5 It is well known that this capture is harmless even if White wins a pawn. **16...Bf8! 17.Qb5?!**

[17.cxb6 was more consistent although after Bc5 18.Qd2 axb6 19.Nd4 Qa8!? Black has a full compensation for the missing pawn as his position is "more compact" (definition by Nimzowitsch) and White has a number of weaknesses (a2, c3, e4 or, in case of e4-e5, light squares).]

17...Bxc5 18.Bxc5 bxc5 Now, with material balance and still a more compact position, Black has good prospects. **19.Rb1 Be8 20.Qxa5**

[20.Kf2 Rxd1 21.Rxd1 Rb8 doesn't change much.]

20...Rxd1+ 21.Rxd1 Nxa5 22.Bb3?! Too passive.

[22.Ba6 Rb8 23.Ng3∓ was probably a must.]

22...Rb8 23.Rb1 Nc4 24.Rd1 Ne3 25.Rd2??

[25.Rd3 c4 26.Rxe3 cxb3 27.axb3 Rxb3 lead to a clear advantage for Black, due to his outside passed pawn, but the text loses instantly.]

25...c4 26.Bc2 Rb2 27.Rd8 Kf8

[After 27...Kf8 28.Ba4 Rxe2 Black sweeps away White's second rank.]

0-1

A26

□ **Psakhis,Lev** **2625**
■ **Svidler,Peter** **2585**
Haifa (10) 1995
[Svidler,Peter]

1.c4 Svidler Svidler Ribli **1...e5 2.Nc3 f5 3.g3 Nc6 4.Bg2 g6 5.d3 Bg7 6.e4 d6 7.Nge2 Nh6** !? Ribli: Eine seltene, aber spielbare Variante.

[7...Nf6 8.0-0 0-0 9.Nd5 *(9.exf5 gxf5 10.f4 Be6 11.Nd5 Qd7⇄* McNab,C-Van Mil,J/Oakham/1994/0:1/48/ *)* 9...Be6 *(9...Ne7!?=* Ribli Smejkal,J-Timman,J/Prague/1990/CBM20/INF50,23/*)* 10.Bg5 Qd7 11.Qd2 Nh5 12.exf5 Bxf5 13.Rae1 Rf7 14.b4 Bh3 15.Bxh3 Qxh3 16.b5 Nd8 17.f4 Ne6 18.fxe5 Raf8 19.Rxf7 Rxf7 20.Bf6 dxe5 21.Bxg7 Ribli,Z-Ibragimov,I/ATI-Homorod/1993/0,5/21/]

8.h4 fxe4!?

[8...0-0 9.Bg5 Qd7 10.Nd5 Nf7 11.Be3 Ncd8 12.h5 c6 13.hxg6 hxg6 14.Ndc3± Chernin,A-Kupreichik,V/URS/1985/1:0/40/]

[8...Nf7 Ribli 9.h5 g5 10.exf5 Bxf5 11.Bd5 h6 12.Be3 Qd7∞ Portisch,L-

Sax,Gy/Tilburg/1979/INF28,64/]

9.Bg5

[9.dxe4 0-0 10.Nd5 *(10.Qd3 Be6∞)* 10...Bg4∞]

[9.Nxe4!? Nf7∞]

9...Qd7 10.Bxe4

[10.Nxe4 Qf7 11.Qd2 Nf5∞]

[10.dxe4!? Ribli]

10...Nf5

[10...0-0?! Ribli 11.h5→ Sehr starke Initiative]

11.Nd5

[11.h5 Ribli h6 12.Bd2 g5 13.g4 Nfe7 14.f3 0-0 15.Nd5 Nxd5 16.Bxd5+ Kh8∞ Beide haben gute und auch schwache Punkte. Die Chancen sind gleich.]

11...h6

[11...0-0!?]

12.Bd2

[12.Nf6+? Ribli Bxf6 13.Bxf6 Rf8 14.g4 Rxf6 15.gxf5 gxf5∓]

[12.Bf6 Ribli 0-0 13.Bxg7 Kxg7∞]

12...0-0⇄ 13.g4!? Ribli: Jetzt beginnt ein sehr kompliziertes Mittelspiel.

[13.Bc3 Qf7 14.Qd2⇄]

13...Nfd4 14.Nxd4

[14.Bxg6? Ribli Nf3+ 15.Kf1 Qxg4 16.h5 Qh3+! 17.Rxh3 Bxh3# Sehr huebsch]

14...Nxd4 15.g5! Qf7

[15...c6 16.gxh6!→]

16.Be3□ Bf5

[16...c6 17.Bxg6! Qe6 18.Be4!±]

17.h5!!

[17.gxh6 Ribli Bxe4 18.dxe4 Bxh6∓]

17...gxh5

[17...hxg5 18.hxg6 Qd7 19.Qh5+-]

[17...Bxe4 18.dxe4 Nf3+ *(18...hxg5 19.hxg6 Nf3+ 20.Qxf3! Qxf3 21.Ne7#)* 19.Kf1 gxh5 *(19...hxg5 20.h6! Bh8 21.h7+ Kg7 22.Qd3±)* 20.gxh6 Bh8 21.Bf4! Nd4 22.h7+!+-]

18.g6?

[18.gxh6

A) 18...Bxh6 19.Bxh6 Bxe4 20.Rg1+ Kh8 *(20...Bg6 21.Rxg6+; 20...Kh7 21.Rg7+)* 21.Bg7+ Kh7 22.Nf6+ Qxf6 23.Qxh5+;

B) 18...Bxe4 19.dxe4 Bxh6

B1) 20.Bxd4? exd4 21.Qxd4 c5!-+;

B2) 20.Ne7+ Qxe7 21.Qxh5 *(21.Bxh6 Nf3+∓)* 21...Bxe3! 22.Rg1+ Qg7 23.Rxg7+ Kxg7 24.fxe3 Nc2+∓;

B3) 20.Qxh5!! Qxh5 21.Rxh5 Bxe3 *(21...Nc2+ 22.Ke2 Nxa1 23.Bxh6↑)* 22.Nxe3 Kg7! 23.0-0-0 Rh8=]

18...Qd7

[18...Bxg6? Ribli 19.Bxg6 Qxg6 20.Ne7++-]

19.Qxh5 Ribli: Der weisse Angriff sieht uebermaechtig aus, aber Schwarz kann gut kontern. **19...Nc2+**

[19...Bg4? Ribli 20.Qh4 Nc2+ 21.Kd2 Nxa1? 22.Ne7+ Kh8 23.Bxh6+-]

20.Kf1

[20.Kd2 Ribli Nxe3 21.fxe3 *(21.Nxe3 Bxe4 22.dxe4 Rxf2+∓)* 21...Bxe4 22.dxe4 Rf2+∓]

20...Nxe3+!

[20...Bxe4? Ribli 21.dxe4 Nxa1? Man darf nicht so optimistisch sein. 22.Bxh6 Schwarz hat keine Verteidigung. Nc2 *(22...Bxh6 23.Qxh6 Qg7 24.Ne7+! Qxe7 25.Qh8#)* 23.Bg5! Rfe8 24.Qh7+ Kf8 25.Bh6+-]

21.Nxe3 Be6∓ 22.Bd5

[22.Bxb7? Ribli Rab8 23.Bd5 Rxb2∓ × f2]

22...Bxd5

[22...Rf4 23.Bxe6+ Qxe6 24.Nd5!]
23.Nxd5
[23.cxd5 Qb5∓]
23...c6 24.Ne3 Rf4 ! Ribli: Schwarz hat schon die Initiative. **25.Rh4□**
[25.Rg1 Ribli Raf8 26.Ng4 Qf5∓]
25...Raf8 26.Rxf4 Rxf4 27.Ke2
[27.f3 d5 28.cxd5 cxd5 29.Rc1 d4! 30.Ng2 *(30.Nc4 Qc6!∓)* 30...Rf8∞]
27...e4! Ribli: oeffnet die Diagonale fuer den ♗g7. **28.dxe4 Rxe4 29.Rd1**
[29.Rg1 Ribli d5↑]
29...Qe6∓ 30.Kf3
[30.Kf1 Re5 31.Qg4 Qxg4 32.Nxg4 Rg5∓]
[30.b3 Ribli Re5 31.Qh4 Qxg6 32.Qd8+ Bf8∓]
30...Re5 31.Qg4 Qf6+ 32.Ke2 Re6! Ribli: gewinnt einen Bauern. **33.b3**
[33.Rg1 Qxb2+ 34.Kf1 Rf6∓ *(34...Qb1+! Ribli 35.Ke2 Qc2+ 36.Kf1 Qd3+-+)*]
33...Qxg6 34.Qxg6 Rxg6 35.Nf5 Bf8 36.f4??⊕ Ribli: verliert noch einen Bauern.
[36.Ng3∓]
[36.Rd4∓ Ribli]
36...Rf6-+ 37.Ng3 Rxf4 Ribli: Der Rest ist einfach. **38.Ke3 Rf6 39.Ne4 Re6 40.Kf4 Kf7 41.Ng3 Bg7 42.Nf5 Be5+ 43.Ke4 Kg6 44.Nh4+**
[44.Rg1+ Bg3+-+]
44...Kg5 45.Ng2
[45.Nf3+ Kg4-+]
45...h5
0-1

A11
□ **Psakhis,Lev** **2599**
■ **Svidler,Peter** **2672**
Wydra Memorial rapidplay (10) 05.02.00
[Psakhis,Lev]

1.Nf3 Psakhis,L **1...Nf6 2.c4 g6 3.g3 c6** Piter vainly afraid of my preparion in Gruenfeld and choose very modest line, which doesn't suit his active style. **4.b3 Bg7 5.Bb2 0-0 6.Bg2 d5 7.0-0 a5**
[⌓7...Bg4!?]
8.d3 a4
[8...Na6 Ü 68/(6)]
9.Nbd2
[9.Na3!? Na6 10.Nc2 Re8 11.Qc1∞ Bg4 12.b4 Qc8 13.Rb1 Bh3 14.b5 cxb5 15.cxb5 Nc5 16.Bxh3 Qxh3 17.Bxf6 exf6 18.Ne3↑ 1-0 Dizdar,G-Michaelsen,N/BW 1992 (28)]
[9.cxd5!? Nxd5 10.Bxg7 Kxg7 11.bxa4 Qa5 12.Nfd2 Nb6 13.Nb3 Qxa4 14.Nc3 Qa3 15.Qd2± N8d7 16.Rfb1 Nf6 17.Ne4± ½-½ Taimanov,M-Alonso,S/Malaga op-2 1999 (44)]
[9.b4 dxc4 10.dxc4 Qxd1 11.Rxd1 Nbd7 12.a3 Nb6 13.Nbd2 Be6 14.Rdc1 Rfd8 15.c5 Nc8 16.Nc4± ½-½ Speelman,J-Sokolov,I/Hastings 1999/CBM 69 (45)]
9...axb3
[Deserves attention 9...a3!?]
10.axb3 Rxa1 11.Qxa1 Na6
[11...Qb6 12.Qa3 Na6 13.Bd4 Qb4 *(13...c5 14.Bxf6 Qxf6 15.cxd5 Rd8 16.e4±; 13...Qd8±)* 14.Qxb4 Nxb4 15.Bc5± Na6 16.Bxe7 Re8 17.Bxf6 Bxf6 18.e3+- 1-0 Polugaevsky,L-Poch,C/Mar del Plata 1971 (38)]
12.Qa3!N White keep small but solid advantage not least thank's to ugly position black knight on a6
[12.Bc3 Ne8 13.Rc1 Bxc3 14.Qxc3

Nf6= 15.cxd5 ½-½ Urban,K-Kaminski, M/Koszalin op-A 1999 (15)]

12...Be6 13.Be5 h6 14.Nd4 Bd7 15.c5! With clear idea to play b4 and bring later knight on a5, but it is not easy to stop white **15...Ng4 16.Bxg7 Kxg7 17.b4 e5 18.N4f3!?**

[I didn't like that after 18.N4b3 Qg5!? Black can get some activity on the king side, and decided to keep knight closely to my king]

18...Re8

[⌓18...f5!? 19.h3 *(19.e4!?)* 19...e4 20.hxg4 *(20.Qc3+ Qf6)* 20...exf3 21.Nxf3 fxg4 22.Ne5±]

19.e4! Be6

[19...Nf6!?±]

20.d4!± Now white's advcantage is obvious and Black really needs good advice. **20...dxe4**

[maybe ⌓20...exd4 21.Nxd4 Qf6 was better option.]

21.Nxe4 Bd5 22.Nd6 e4 Svidler is ready to sacrifice exchange, but not to get to passive an unpleasant position after

[22...Re7 23.dxe5 *(23.Nxe5!? Bxg2 24.Kxg2 Nxe5 25.dxe5 Rxe5 26.Qb2 Qf6 27.Ra1±)* 23...Bxf3 24.Qxf3 Nxe5 25.Qc3±]

23.Nxe8+ Qxe8 24.Re1 Qe6

[24...f5!? 25.h3 Nf6 26.Ne5]

25.Qb2!+- Preparing to play ♘e5

25...Nxb4? Black position is desperate any case **26.Qxb4 Qf6**

[26...Qf5 27.Qb1 *(27.h3 Nxf2)* 27...exf3 28.Qxf5 gxf5 29.Bf1+-]

27.h3! Refutation of black combination.

27...exf3

[27...Nxf2 28.Kxf2 exf3 29.Bf1 Qf5 30.Qd2]

28.Bf1

1-0

A29

□ **Puranik,Abhimanyu Sameer 2605**

■ **Svidler,Peter 2688**

FIDE World Cup (2.1) 02.08.2023

[Svidler,Peter]

1.c4 A bit of a surprise, but it probably shouldn't have been - young players tend to be capable of making most of the legal 1st moves, seemingly at random. It did give me some pause, though - I've been dabbling in the English quite a bit since giving up on any attempt to refute the Berlin, and thus had a wider than usual list of options to choose from. Das war eine kleine Überraschung, aber das hätte wahrscheinlich nicht sein sollen - junge Spieler sind tendenziell in der Lage, die meisten legalen 1.-Züge zu machen Es hat mich allerdings etwas verunsichert - ich habe mich ein wenig mit Englisch beschäftigt, seit ich jeden Versuch, Berlin zu widerlegen, aufgegeben habe, und hatte daher eine größere Liste von Optionen zur Auswahl als sonst. **1...e5** You could argue that starting with 1... Nf6 is cleaner if you want to play the lines I aimed for, to avoid 1...e5 2.g3 - but I didn't want to give my opponent a chance to recover from his inaccuracy on move 1 with 2.d4. Man könnte argumentieren, dass es sauberer ist, mit 1...Sf6 zu beginnen, wenn man die von mir angestrebten Varianten spielen will, um 1...e5 2.g3 zu vermeiden - aber ich wollte meinem Gegner keine Chance geben, sich von seiner Ungenauigkeit im ersten Zug mit 2.d4 zu erholen. **2.Nc3 Nf6 3.Nf3 Nc6 4.g3** Not the most fashionable (that honour probably belongs to 4.e4 these days) but still comfortably the most popular choice.

Nicht das Aktuellste (diese Ehre gebührt heutzutage wahrscheinlich 4.e4), aber immer noch die beliebteste Wahl. **4...d5 5.cxd5 Nxd5 6.Bg2 Nf6!?** A very modern way of playing this position, which has a massive advantage of having very little theory associated with it compared to 6...Nb6. The level of its current popularity is well-illustrated by the fact it was played by Magnus in his final vs Pragg. Eine sehr moderne Art, diese Stellung zu spielen, die den großen Vorteil hat, dass sie im Vergleich zu 6...Sb6 sehr wenig Theorie erfordert. Die Tatsache, dass sie von Magnus in seinem Finale gegen Pragg gespielt wurde, zeigt, wie beliebt sie derzeit ist. **7.0-0**

[7.b4 Bd6 8.b5 Nd4 was the continuation in the aforementioned Praggnanandhaa-Carlsen game. war die Fortsetzung in der bereits erwähnten Partie Praggnanandhaa-Carlsen.]

7...h6! now scores much better than the old 7...Be7. An important detail. A naive development of the Bf8: punktet besser als das ältere 7...Le7. Ein wichtiges Detail. Eine naive Entwicklung des Lf8:

[7...Be7 would allow würde erlauben 8.b4! e4 9.Ng5 , and White is quite happy with things. Taking away the g5 square from the white pieces is quite important. und Weiß ist ziemlich zufrieden mit den Dingen. Es ist ziemlich wichtig, den weißen Figuren das Feld g5 wegzunehmen.]

8.Qc2N My opponent was quite unhappy with this decision after the game, and I tend to agree with him here. This doesn't actually prevent me from developing the Bishop to c5, and making all of my Nd4 ideas gain a tempo later in the game is actively counterproductive. Both 8.d3 and 8.b3 look more logical. Mein Gegner war nach der Partie ziemlich unglücklich mit dieser Entscheidung, und ich neige dazu, ihm hier zuzustimmen. Das hindert mich nicht wirklich daran, den Läufer nach c5 zu entwickeln, und alle meine Sd4-Ideen später in der Partie ein Tempo gewinnen zu lassen, ist aktiv kontraproduktiv. Sowohl 8.d3 als auch 8.b3 sehen logischer aus.

[Vorgänger: 8.a3 Bd6 9.b4 0-0 10.d3 Re8 11.Bb2 a6 12.Rc1 Be6 13.Na4 Qd7 14.Nc5 Bxc5 15.Rxc5 0-1 So,W (2769)-Carlsen,M (2835) Aimchess Rapid Div 1 W 2023 (4.2)]

[8.b4? e4! 9.Ne1 Bxb4 is no longer attractive at all ist überhaupt nicht mehr attraktiv]

8...Bc5 9.a3 a5 10.d3

[10.e3 would offer a way to change the outline of the game: würde eine Möglichkeit bieten, die Kontur der Partie zu ändern: Bb6 *(10...0-0 11.Nxe5! Nxe5 12.d4 Bd6 13.dxe5 Bxe5 14.Re1 c6 15.Na4* , and despite appearances, Black needs to be careful so that the sudden central rush with e4 and f4 doen't take him by surprise und trotz des Anscheins muss Schwarz vorsichtig sein, damit ihn der plötzliche zentrale Ansturm mit e4 und f4 nicht überrascht *)* 11.d4! Forcing the center open. Bricht das Zentrum auf. exd4 12.Nxd4 Nxd4 13.exd4 0-0 14.d5 , and while Black is still fine after und obwohl Schwarz noch ordentlich steht nach Re8 15.Bf4 Bd7 , I think this was probably preferrable to what White did in the game, since it would make play much

more defined and concrete , denke ich, dass dies wahrscheinlich besser war als das, was Weiß in der Partie tat, da es die Partie viel definierter und konkreter machen würde]

10...0-0 **11.Nb5** This is a start of a wrong plan. Better was Dies ist der Beginn eines falschen Plans. Besser war

[11.Na4 Ba7 12.b3 , where play could continue wonach die Partie weitergehen könnte mit Re8 13.Bb2 Nd4 *(13...Bg4?! 14.Nc5)* 14.Nxd4 exd4 15.b4 , and White is in time to plant the knight on c5, generating enough pressure on the Black queenside and the d4 pawn. und Weiß ist rechtzeitig in der Lage, den Springer auf c5 zu platzieren und so genügend Druck auf den schwarzen Damenflügel und den d4-Bauern auszuüben.]

11...Bb6 **12.Nd2** This seems logical - the Bb6 is about to be corralled - but that's only until you realize that the 'threat' of Nxb6 cxb6 is no threat at all, in most cases Black will be quite happy to allow it since it gives us an additional open c file, while the pawn structure is not seriously compromised by that trade. Das scheint logisch zu sein - der Lb6 ist kurz davor, eingekesselt zu werden - aber nur solange, bis man erkennt, dass die 'Drohung' Sxb6 cxb6 überhaupt keine Drohung ist. In den meisten Fällen wird Schwarz sie gerne zulassen, da sie uns eine zusätzliche offene c-Linie verschafft, während die Bauernstruktur durch diesen Tausch nicht ernsthaft gefährdet wird. **12...Re8**

[12...Bg4!? playing this move now when White can't reply with h3 Spielt diesen Zug jetzt, wenn Weiß nicht mit h3 antworten kann. 13.Nc4 Qd7 was perhaps an slightly more precise way of doing the same thing war vielleicht eine etwas präzisere Art, das Gleiche zu tun 14.Nxb6 cxb6 15.Be3 , and now the machine suggests Black can just completely ignore the fact the b6 pawn is hanging: und nun schlägt die Maschine vor, dass Schwarz die Tatsache, dass der b6-Bauer hängt, einfach ignorieren kann: a4!? 16.Bxb6 Ra6 17.Be3 Bh3 , with very decent compensation for the pawn. mit einer sehr anständigen Entschädigung für den Bauern.]

13.Nc4 **Be6**

[13...Bd4!? is playable here, but I'll be honest - the thought didn't even cross my mind. ist hier spielbar, aber ich will ehrlich sein - der Gedanke kam mir gar nicht in den Sinn.]

14.Bd2 A curious interaction - I expected this move, and this move only, and my opponent clearly agreed. However, the engine is quite insistent that White needed to play Eine seltsame Interaktion - ich erwartete diesen Zug, und nur diesen, und mein Gegner stimmte eindeutig zu. Die Engine besteht jedoch ziemlich darauf, dass Weiß

[14.Nxb6 cxb6 15.Qa4! , preventing me from gaining space with a5-a4. spielen muss, um mich daran zu hindern, mit a5-a4 Raum zu gewinnen.]

14...Bd5? This is just a bad move. I saw that it allowed White a very easy way to improve, but I for some reason I didn't even consider 14...a4, which was quite strong. Das ist einfach ein schlechter Zug. Ich sah, dass er Weiß einen sehr einfachen Weg zur Verbesserung

ermöglichte, aber aus irgendeinem Grund habe ich 14...a4 nicht einmal in Betracht gezogen, was ziemlich stark war.

[My other idea was to play Meine andere Idee war 14...Qd7 but then I saw , aber dann sah ich 15.Nbd6!? and became worried this allows White too many jumps. und wurde besorgt, dass dies Weiß zu viele Sprünge erlaubt. *(* It's better for White to respond with Es ist besser für Weiß, mit *15.Rac1* , creating the idea of taking on b6 and then c6, which once again showcases that Qd7 wasn't really all that useful zu reagieren, was die Idee schafft, auf b6 und dann c6 zu nehmen, was wieder einmal zeigt, dass Dd7 nicht wirklich nützlich war *Bd5* This is a somewhat improved version of what could have happened in the game, but it still represents an improvement for White. Dies ist eine etwas verbesserte Version dessen, was in der Partie hätte passieren können, aber es stellt immer noch eine Verbesserung für Weiß dar. *16.Nxb6 cxb6 17.Bxd5 Nxd5 18.e4)* In fact, that knight jump is a mistake, since after Tatsächlich ist dieser Springersatz ein Fehler, denn nach 15...Bxf2+ 16.Rxf2 Nd4 17.Qd1 cxd6 18.Nb6 Qd8 19.Nxa8 Ng4! Black is firmly in control. hat Schwarz die Lage fest im Griff.]

[14...a4! is by far the strongest here, keeping control and intending to follow it up with Ra6 if needed, completely defanging White's Qside strategy ist hier bei weitem am stärksten, da es die Kontrolle behält und beabsichtigt, bei Bedarf Ta6 folgen zu lassen, was die weiße Strategie am Damenflügel völlig aushebelt]

15.Bxd5 Nxd5 16.Rac1? A bad misjudgment, even if it doesn't really disturb the equilibrium yet, and the chance White missed wouldn't have given him too much. It was still obligatory to play Eine schlimme Fehleinschätzung, auch wenn sie das Gleichgewicht noch nicht wirklich stört, und die Chance, die Weiß verpasst hat, hätte ihm nicht allzu viel gebracht. Obligatorisch war immer noch

[16.e4! Nf6 17.Nxb6 cxb6 18.Be3 , and suddenly White's position looks solid and coordinated, while Black does suddenly need to think about solving the issues of potential weakness of his Qside. Machine still thinks und plötzlich sieht die weiße Stellung solide und koordiniert aus, während Schwarz plötzlich darüber nachdenken muss, wie er die Probleme der potenziellen Schwäche seines Damenflügels lösen kann. Die Maschine meint immer noch Rc8 19.Qe2 Nd4 As a side note, I'm not sure making this move would have been at all easy for me, the resulting structure looks very scary. Nebenbei bemerkt bin ich mir nicht sicher, ob es für mich einfach gewesen wäre, diesen Zug zu machen, denn die resultierende Struktur sieht sehr beängstigend aus 20.Bxd4 *(* or oder *20.Nxd4 exd4 21.Bf4 a4 22.Rac1 Qd7)* 20...exd4 21.Rac1 Qd7 22.a4 Rc6 , but it's also quite clear who's going to be pushing here, and it's not Black. aber es ist auch ziemlich klar, wer hier Druck machen wird, und das ist nicht Schwarz.]

16...Nd4 17.Nxd4 exd4 The pawn stays on e2 now, and it presents a good

target for pressure, combined with ideas of h5-h4, reminding White that his Kside is somewhat abandoned. Der Bauer bleibt jetzt auf e2 und stellt ein gutes Ziel für Druck dar, kombiniert mit Ideen wie h5-h4, die Weiß daran erinnern, dass sein Königsflügel etwas verlassen ist. **18.Rfe1**

[18.Nxb6 cxb6 19.Rfe1 Qf6 20.Qc4 Rad8 21.b4 should have been preferred. I still think Black has the easier game here, but White should hold. From somewhere round here, my opponent started burning time, and drifting, resulting in him being in quite a lot of trouble very soon. war vorzuziehen. Ich denke immer noch, dass Schwarz hier das leichtere Spiel hat, aber Weiß sollte sich halten. Irgendwo hier begann mein Gegner, Zeit zu verbrauchen und abzudriften, was dazu führte, dass er sehr bald in Schwierigkeiten geriet.]

18...c6 19.b4

[19.Nxb6! Qxb6 20.b4 axb4 21.Bxb4! would have still preserved the balance, since after hätte immer noch das Gleichgewicht gewahrt, denn nach Nxb4 22.axb4 Qxb4 23.Rb1 Qe7 24.Qb2! White wins the pawn back. gewinnt Weiß den Bauern zurück.]

19...axb4 20.axb4

[20.Nxb6 no longer works as well: funktioniert nicht mehr so gut: Nxb6! (I wasn't planning to do that, if I'm honest - but maybe I would have found it once Nxb6 was played..) (Wenn ich ehrlich bin, hatte ich das nicht vor - aber vielleicht hätte ich es gefunden, wenn Sxb6 gespielt worden wäre...) 21.Bxb4 *(21.axb4 Re5!)* 21...Re5! , and Black is clearly a bit better. und Schwarz steht eindeutig ein bisschen besser.]

20...Re6 21.Qb2

[21.Qb3 , with the intention of meeting mit der Absicht, Qd7 with zu begegnen mit 22.Nxb6 Nxb6 23.b5 cxb5 24.Rc5]

21...Qd7 22.b5? This is logical and structurally correct, but it simply no longer works. Das ist zwar logisch und strukturell korrekt, aber es funktioniert einfach nicht mehr. **22...cxb5 23.Nxb6 Nxb6 24.Rb1**

[With the queen on b2, White can no longer play Mit der Dame auf b2 hat Weiß nicht mehr 24.Rc5? Na4!]

24...Re5 This simple move protects everything, while also introducing the ideas of Qh3/Rh5. Dieser einfache Zug schützt alles, während er gleichzeitig die Ideen von Dh3/Th5 einführt. **25.e4**

[25.e3 Na4 26.Qxd4 Rd5 27.Qb4 Rxd3∓]

25...Na4 26.Qb3

[26.Qb4 b6 , further supporting whichever piece has to go to c5 later, is also quite bad for White. was jede Figur, die später nach c5 gehen muss, weiter unterstützt, ist auch ziemlich schlecht für Weiß. *(* it's important not to fall for Es ist wichtig, dass man nicht hereinfällt auf *26...Nc5 27.f4! Nxd3?! 28.Qb3* , and the game is suddenly open und das Spiel ist plötzlich offen *)*]

26...Qh3

[26...Nc5 27.Qc2! *(27.Qxb5 Qxb5 28.Rxb5 Nxd3 29.Rxe5 Nxe5* is lost ist verloren*)* 27...Rc8 is also good, but provoking f3 is stronger. ist auch gut, aber f3 zu provozieren ist stärker.]

27.f3 White needs to be able to protect

h2. Weiß muss in der Lage sein, h2 zu schützen. **27...Rc5 28.Rbc1 Nc3** One last finesse. Now that the 2nd rank has been softened, we can use it to plant the knight on this ideal square. Eine letzte Finesse. Jetzt, wo die 2. Reihe aufgeweicht ist, können wir sie nutzen, um den Springer auf dieses ideale Feld zu setzen. **29.e5**

[29.Bxc3 dxc3 30.d4 *(30.Rxc3 Rxc3 31.Qxc3 Ra2)* 30...Rc4 31.Rc2 Rac8 is very bad for White ist sehr schlecht für Weiß]

29...Qe6 And now we can very happily offer queen trades. Und jetzt können wir mit großer Freude den Damentausch anbieten. **30.Qb4 Qd5**

[30...Ra2 31.Qxc5 Rxd2 is also winning, as I suspected - but there's no need for that. gewinnt auch, wie ich vermutet habe - aber das ist nicht nötig.]

31.Bxc3 Ra4! Final nail. Der letzte Nagel. **32.Qb2 dxc3** 33.Rxc3 Qd4+ is grim, and White resigned. 33.Txc3 Dd4+ ist düster, und Weiß gab auf.

0-1

B81

□ **Radjabov,Teimour** **2738**
■ **Svidler,Peter** **2727**
Baku (m/3-rapid) 126/70 2015
[Paunovic,Tomislav]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.g4 h6 7.Be3 e5

[7...a6 - 119/62]

8.Bb5+ Bd7 9.Bxd7+ Qxd7 10.Nf5 g6 11.Nxh6 Bxh6 12.g5 Ng4 13.gxh6 Nxe3 14.fxe3 Nc6 15.Qf3N

[15.Qd3]

15...0-0-0 16.0-0-0

[16.Rf1 Rxh6 *(16...f5 17.exf5 gxf5 18.Qxf5 Qxf5 19.Rxf5 Rxh6 20.Rf2 d5 21.0-0-0 d4 22.exd4 Rxd4 23.Re1 Rdh4 24.Ree2±)* 17.Qxf7 Qxf7 18.Rxf7 Rxh2 19.0-0-0 - 16.0-0-0]

16...Rxh6 17.Qf6 Qe6

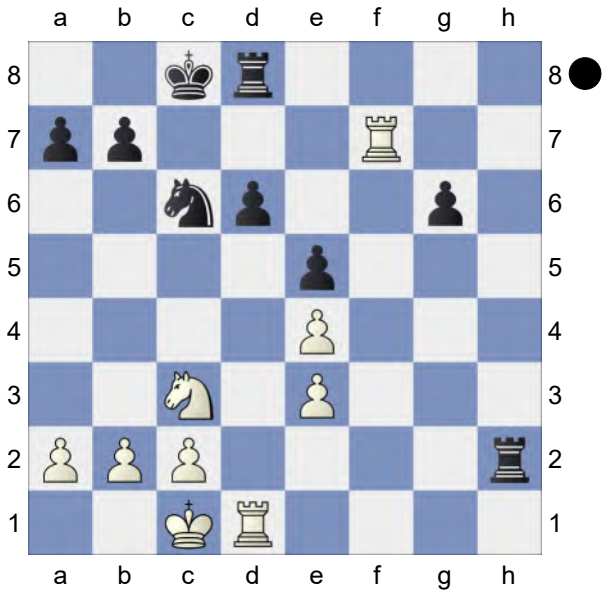
[17...a6 18.Rd2↑]

18.Rhf1 Rxh2

[18...Rh7 19.Rd2 a6 20.a3↑]

[18...Qxf6 19.Rxf6 Rxh2 20.Nb5 *(20.Rxf7 - 18... ♖h2)* 20...Rf8 21.Nxd6+ Kc7 22.Nxf7 Re2≅]

19.Qxf7 Qxf7 20.Rxf7 Diagram



20...Nb4!

[20...a6 21.Nd5±]

21.a3 Rxc2+□

[21...Nxc2 22.Rd2 Rxd2 23.Kxd2 Na1 24.b4+-]

[21...Na6 22.Nb5 Kb8 23.Nxd6+-]

22.Kb1 Rxc3 23.bxc3 Na6 24.Rg1 Nc5 25.Kc2

[25.Rxg6 Nxe4 26.Kc2 Rd7≅]

25...Rd7 26.Rxd7 Kxd7≅ [♖ 1/j] **27.Rg4 Kc6 28.c4 g5 29.Rxg5 Nxe4 30.Rg8 a5 31.Rc8+ Kd7 32.Ra8 b6 33.Kd3 Nc5+ 34.Ke2 Ne4 35.Rg8 Kc6 36.Rg4 Nc5 37.Rh4 Nb3 38.Rh8 Nc5**

39.Kf3 Nb3 40.Rh2 Nc5 41.Rg2 Na4 42.Ke4 Nc3+ 43.Kd3 Na4 44.Ke4 Nc3+ 45.Kd3 Na4 46.Rh2 Nc5+ 47.Ke2 Na4 48.Kd2 Nb2 49.Kc3 Na4+ 50.Kb3 Nc5+ 51.Kc2 Na4 52.Rh6 Nc5 53.Kd2 Ne4+ 54.Kd3 Nc5+ 55.Ke2 Ne4 56.Rh4 Nc5 57.Kf3 Nd3 58.Rh2 Nc5 59.Rc2 Nd3 60.Ke4 Nc5+ 61.Kf5 Nd3 62.Ke4 Nc5+ 63.Kf5 Nd3 64.Rd2 Nc5 65.Rd1 Na4 66.Ke6 Nc5+ 67.Ke7 Ne4 68.Rd5 Kc7 69.Rd3 Kc6 70.Rd5 Kc7 71.Rd1 Kc6 72.Rd5 Kc7 73.Rd1 Kc6 74.Kd8 Kc5 75.Kc7 a4 76.Rb1 Kxc4 77.Rxb6 d5 78.Re6 Nc3 79.Rxe5 Kb3 80.Re8 Kxa3 81.Rb8 Nd1 82.Kd6 Nxe3
½-½

D97

□ **Radjabov,Teimour** **2610**
■ **Svidler,Peter** **2690**
RUS-The World rapid (3) 09.09.2002
[Ftacnik,Lubomir]

1.d4 Ftacnik,L Ftacnik Hecht **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2 b5 9.Qb3 c5 10.dxc5 Bb7 11.0-0 Nxe4 12.Nxe4 Bxe4 13.Bg5 Nc6 14.Qe3 Qd5 15.Rad1 Qe6 16.Bh6 Bc2 17.Rd2 Qxe3 18.Bxe3 Bf5 19.Nd4?! Bxd4 20.Bxd4 Rad8 21.Be3 Rxd2 22.Bxd2 Rd8 23.Be3 Bd3! 24.Bxd3 Rxd3** This endgame is very pleasant for black and draw would actually be a great achievement for Radjabov. Hecht: 'Merkmale: Blockierte weiße Mehrheit am Damenflügel, bewegliche schwarze im Zentrum, guter Springer gegen schlechten Läufer, schwarzer Raumvorteil. Turmtausch bringt keine Erleichterung für Weiß. Gedeckter weißer Freibauer bindet den Springer. ACHTUNG: Rapidschachmodus!' **25.Rc1 e5 26.Kf1 f5 27.Ke2 Rd5 28.f3**
[28.Rd1 Rxd1 29.Kxd1 Kf7 30.a3 a5 31.f3 Ke6∓]
28...Kf7 29.g4 '?!' Hecht.
[29.g3 Ftacnik: '⌓' Ftacnik: 'Hecht' Ftacnik,L: '⌓' Ke6 30.h3 a5 31.a4 bxa4 32.Rc4 Rd8 33.Rxa4 Rb8 34.Ra2 Rb5∓]
[⌓29.g3 Hecht]
29...f4 30.Bf2 Ke6 31.h4 a5 32.Rh1
[32.g5 Kf5 *(32...a4 33.Rc3 Rd8∓)* 33.Rc3 e4 34.fxe4+ Kxe4 35.a4 b4 36.Rc4+ Kf5∓]
32...h6 33.Rc1 Rd7 Hecht: 'Vorbereitung für den Bauernhebel e4' **34.Rc3 e4!** Svidler will show a masterful handling of the endgame. All white pieces are passive and c5 is a longterm weakness.
35.fxe4 Ke5 36.Kf3
[36.b4 axb4 37.Rd3 Ra7 38.Kf3 Ra3-+]
[36.a4 Hecht bxa4 37.Rc4 Rb7!]
36...Rd2 37.a3 b4!
[37...Rxb2? 38.Rd3±]
38.axb4 axb4 39.Rc1
[39.Rb3 g5 40.h5 Ke6 41.Kg2 Ne5 42.Kf1 Nxg4 43.Be1 Rc2 44.Bxb4 f3-+]
39...Ke6! Leaving the space for the knight, white king will now fall under the mating attack. **40.Kg2**
[40.Rf1 g5 41.Kg2 Ne5-+]
[40.Be1 Ne5+ 41.Kxf4 Rd3-+]
40...Rxb2 41.Rd1 Ne5 42.Rd6+ Ke7 43.Kg1 Rc2 '-+' Hecht.
[43...f3 44.Bd4 Rg2+ 45.Kf1 Nxg4 46.e5 Rc2 47.Ke1 b3-+]
44.Rb6 Nxg4 45.Rb7+
[45.Bd4 Hecht f3-+]
45...Ke6 46.Be1

[46.Bd4 f3 47.Rb6+ Kd7 48.Be3 Re2-+]

46...Rc1 The game is over as black's coordinated forces have triumphed over the poor defender.

[46...f3 47.Rb6+ Ke5 48.Rxg6 b3 49.Rxg4 b2 50.Bg3+ Kd4 51.e5+ Kxc5 52.Bf2+ Kb5 53.Be1 Rg2+ 54.Rxg2 b1Q-+]

47.Rb6+

[47.Kf1 f3 48.Rb6+ Ke5-+]

47...Ke5 48.Rxg6 Rxe1+ 49.Kg2 Ne3+ 50.Kf3

[50.Kh2 Re2+ 51.Kh3 f3-+]

50...Rf1+ 51.Ke2 Rc1 52.Kf3

[52.Rxh6 b3 53.Rb6 Kxe4 54.Re6+ Kd4 55.Rb6 Rc3 56.Rb8 Ng4-+]

52...b3 53.Rb6 Nc4! Hecht: 'Genauigkeit bis zum Schluss!'

54.Rb8

[54.Rxb3 Nd2+ 55.Kg4 Nxb3-+]

54...b2 55.c6 b1Q

0-1

D16

□ **Radjabov,Teimour** **2700**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (13) 10.03.2006
[Grivas,Efstratios]

(Notes based on those of Robert Hübner) **1.d4** Huebner,R Huebner, Robert * **1...d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 dxc4 5.a4 e6 6.e3 c5 7.Bxc4 Nc6 8.0-0 cxd4 9.exd4 Be7 10.Bg5**

[10.Be3 Ü 91/(348)]

10...0-0 11.Re1 h6 Huebner,Robert: '?!' Huebner,R: '?!' A move that should be avoided in general, as it weakens Black's kingside. Huebner,Robert: 'Das hat bisher noch keiner gewagt; die Schwächung des Königsflügels ist ernsthaft. Es folgen einige Beispiele mit anderen Zügen:'

[11...Bd7 12.Qe2 *(12.Rc1 Rc8 13.Ba2 Nb4 14.Bb1 Bc6 15.Ne5 g6 16.h4 Nbd5 17.Qd2 Nxc3 18.Rxc3 Qd5 19.Rg3 Rfd8 20.Rf3 Be8 21.Bxf6 Bxf6 22.Rxf6 Qxd4 23.Qg5 Qd2 24.Qxd2 Rxd2 25.b3 Rcd8 26.Rf3 Kg7 27.Rfe3 R2d4 28.g3 Rb4 29.Rc3 Rd5 30.Bc2 Kf6 31.f4 Rd2 32.Nf3 Rd6 33.Be4 a5 34.Kf2 b5 35.axb5 Rxb5 36.Ra1 Rb4 37.Bc2 Rd5 38.Ke3 h6 39.Be4 Rdb5 40.Nd4 Rb8 41.Rxa5 Rd8 42.Rc4* 1-0 Van Wely,L-Kramnik,V/ Monte Carlo 2005/CBM 105 ext (42).*)* 12...Re8 13.Rad1 Nd5 14.Bxd5 exd5 15.Bxe7 Rxe7 16.Ne5 Nb4 17.Qd2 ½-½ Ehlvest,J-Morovic Fernandez,I/Mallorca 2004/CBM 104 (17).]

[11...Nb4 12.a5 Bd7 13.Ne5 Bc6 14.Qb3 Nfd5 15.Bxe7 Qxe7 16.a6 Nb6 17.Nxc6 bxc6 18.d5 cxd5 19.Bxd5 N6xd5 20.Nxd5 Nxd5 21.Qxd5= ½-½ Tao,T-Nguyen Thu Giang/The Kaf 2001/EXT 2004 (59). (58)]

12.Bf4! 'N' Huebner,Robert: 'N'

[12.Bh4]

12...Nb4 Huebner,Robert: '?!' Huebner, R: '?!'

[Black should have gone for Huebner, Robert: 'Grivas,Efstratios: 'Black should have gone for'' Huebner, Robert: 'In Betracht kommt' 12...Nd5 13.Bg3 Huebner,Robert: 'Grivas, Efstratios' *(13.Nxd5 exd5 14.Bd3 Bg4 15.Bb1 Nb4* Huebner,Robert: 'sieht befriedigend für Schwarz aus.' *16.h3±* Huebner,Robert: 'Grivas, Efstratios'*; 13.Bxd5 exd5 14.Qb3 Bb4=* Huebner,Robert: 'Grivas,

Efstratios: '=" Huebner,Robert: '. Dann geht Schwarz jedenfalls nicht matt.' *)* 13...Qa5 14.Qd3± .]

13.Qd2 Huebner,Robert: 'Jetzt kann Schwarz den Einschlag auf h6 schon nicht mehr auf vernünftige Weise verhindern.' **13...Bd7?!**

[This is too much. Huebner,Robert: 'Grivas,Efstratios: 'This is too much."' 13...Re8 14.Ne5± Huebner,Robert: 'Grivas,Efstratios: ' ±" was forced. Huebner,Robert: 'Grivas,Efstratios: 'was forced."' Huebner,Robert: '(T. Radjabov, "Schach" 4/2006, S.24) läßt den Punkt f7 schutzbedürftig, und außerdem muß Schwarz mit Lc4-b5 rechnen. Dennoch hätte ich dies wahrscheinlich versucht.']

14.Bxh6!

[14.Rad1 Huebner,Robert: 'Grivas, Efstratios' also looks good: Nbd5 15.Bxh6 gxh6 16.Qxh6 Ng4 17.Qh5 f5 18.Bxd5 exd5 19.Qg6+ *(19.Nxd5!?)* 19...Kh8 20.h3 Rg8? 21.Qh5+ Kg7 22.Nxd5 Nf6 23.Qg5+ Kf7 24.Ne5+ Ke6 25.Nf4+ Kd6 26.Nf7+ Kc7 27.Nxd8 1-0 Maletin,P-Sharafiev,A Ulan Ude 2009.]

[but 14.Ne5?! Huebner,Robert: 'Grivas,Efstratios' misses the target: Be8 15.Ne4 Nxe4 16.Rxe4 Kh7 17.Bxh6 gxh6 18.Ng4 Bg5 19.Qxb4 Bc6 20.Ree1 Qxd4 21.Rad1 Qg7∞ Mastrovasilis,A-Raznikov,D Kavala 2011.]

14...Rc8 Huebner,Robert: 'Dieser Zug gewinnt auf jeden Fall ein Tempo gegenüber'

[Or Huebner,Robert: 'Grivas, Efstratios: 'Or"' 14...gxh6 15.Qxh6 Re8 *(15...Nh7 16.Re5 f5 17.Bxe6+ Kh8 18.Rae1±)* 16.Re5 Ng4 17.Qh5 Nxe5 18.Nxe5 Rf8 19.Re1± Huebner,Robert: 'Grivas,Efstratios: ' ±" . Huebner,Robert: 'Grivas,Efstratios: '. '' Huebner,Robert: '"mit durchschlagendem Angriff" (T. Radjabov, "Schach" 4/2006, S.24).']

15.Bb3 gxh6 16.Qxh6 Nh7?! Huebner,Robert: '?' Huebner,R: '?' Huebner,Robert: 'Dies führt zu einer Verluststellung. Als andere Möglichkeit gibt T. Radjabov nur 16... ♖e8 an; Weiß gewinnt analog der beim vorigen Zug angegebenen Varainte.'

[16...Nd3 loses to Huebner,Robert: 'Grivas,Efstratios: 'loses to"' Huebner, Robert: 'ist offenbar ungesund, weil der Zug dem Königsläufer des Weißen das Feld c2 einräumt:' 17.Ng5 Huebner,Robert: 'ist von entscheidender Kraft.']

[and Huebner,Robert: 'Grivas, Efstratios: 'and"' 16...Ng4 does not help either: Huebner,Robert: 'Grivas, Efstratios: 'does not help either:"' Huebner,Robert: 'verdient dagegen ernsthaft Erwägung:' 17.Qf4 *(17.Qh5 Nf6* Huebner,Robert: 'bringt den Weißen nicht weiter.' *)*

A) 17...Nxf2 Huebner,Robert: 'ist nicht besser.' 18.Qg3+ Kh8 *(18...Kh7 19.Qxf2* Huebner,Robert: 'führt zu einer hoffnungslosen Stellung für Schwarz.' *)* 19.Re5 f5 20.Kxf2 Nd3+ 21.Kf1 Nxe5 22.Nxe5 Rf6 23.d5+- Huebner,Robert: 'Grivas, Efstratios: '+-"' Huebner,Robert: 'Der Angriff des Weißen hat große Kraft.';

B) 17...f5 18.Rxe6 Kg7 19.Re2± Huebner,Robert: 'Grivas,Efstratios: '±" , but the text move makes it easier. Huebner,Robert: 'Grivas, Efstratios: ', but the text move

makes it easier." Huebner,Robert: 'Weiß hat Vorteil, aber Schwarz verfügt über bessere Rettungsaussichten als in der Partie.']

17.Re5 f5 18.Rxe6 Bxe6 19.Bxe6+ Kh8 20.Bxc8

[Or Huebner,Robert: 'Grivas, Efstratios: 'Or'' 20.Ne5 Rf6 21.Ng6+ *(21.Bxc8 Rxh6 22.Nf7+ Kg7 23.Nxd8 Bxd8 24.Bxf5±)* 21...Rxg6 22.Qxg6 Rc6 23.d5+- Huebner,Robert: 'Grivas,Efstratios: '+-'' . Huebner,Robert: 'Grivas,Efstratios: '.'' Huebner,Robert: 'ist ebenfalls stark.']

20...Rf6

[20...Qxc8 21.Ne5+- Huebner,Robert: 'Grivas,Efstratios: '+-'' . Huebner,Robert: 'Grivas,Efstratios: '.'' Huebner,Robert: 'ist nicht angenehmer für Schwarz.']

21.Qh5

[21.Ng5 Rxh6 22.Nf7+ Kg7 23.Nxd8 Bxd8 24.Bxf5± . Huebner,Robert: 'ist wahrscheinlich besser.' Huebner, Robert: 'dürfte zu einem gewonnenen Endspiel führen. Der Textzug kommt aber auf dasselbe hinaus.']

21...Qxc8 22.Re1 Bf8 23.Ne5 '±' Huebner,Robert: '±' **23...Kg8 24.Qd1**

[24.Qf3!?±]

24...Ng5?! Huebner,Robert: '?' '?' Huebner,Robert: 'Grivas,Efstratios: '?!'' Huebner,R: '?'

[24...Kh8 Huebner,Robert: 'bietet Aussichten auf Widerstand.' 25.d5± Huebner,Robert: 'Grivas,Efstratios' .]

25.Qb3+?

[25.Qc1 Huebner,Robert: 'gewinnt die Qualität und die Partie:' Nh7 26.Nd5+- Huebner,Robert: 'Grivas, Efstratios: '+-'' . Huebner,Robert: 'Grivas,Efstratios: '.'' Huebner, Robert: 'usw.']

25...Kg7

[25...Kh7!? Huebner,Robert: 'Grivas, Efstratios: '!?'' Huebner,Robert: 'ist besser.' 26.h4 Huebner,Robert: 'Grivas,Efstratios' Ne6 27.Qd1± .]

26.h4

[26.Nb5 gewinnt noch einen Bauern, denn es droht 27.Dg3 und 27.Sa7:.]

26...Nf7 27.Ne2 Nxe5 28.dxe5 Rc6?! Huebner,Robert: 'Grivas,Efstratios: '?!''

[28...Rh6 Huebner,Robert: 'bietet hier ausgezeichnete Rettungsaussichten.' 29.g3 Huebner,Robert: 'Grivas, Efstratios' Qc2 30.Qxc2 Nxc2 31.Rd1 Re6 32.Rd5± .]

29.Nf4 Be7

[29...Rc1 30.Qg3+ Kh7 31.Rxc1 Qxc1+ 32.Kh2 Qc6 33.e6 Huebner,Robert: 'ist hoffnungslos für Schwarz.' Qe8 34.Qg5+- Huebner,Robert: 'Grivas,Efstratios: '+-'' . Huebner,Robert: 'Grivas,Efstratios: '.'' Huebner,Robert: 'usw.']

30.Qg3+ Kh7 31.Qf3 Qe8 32.g3 Qf7?! Huebner,Robert: '?' '?' Huebner, Robert: 'Grivas,Efstratios: '?!'' Huebner, R: '?'

[32...Kg8 Huebner,Robert: 'bietet Aussichten auf zähen Widerstand:' 33.e6 Nc2 34.Rd1± Huebner,Robert: 'Grivas,Efstratios: '±'' Nb4]

[32...Nc2 33.Rd1 Nb4 Huebner,Robert: 'ist ähnlich, doch hängen f5 und manchmal auch b7 mit Schach.' 34.e6± Huebner,Robert: 'Grivas,Efstratios' .]

33.e6 Qf6

[33...Qe8 34.Re5 Rc5 35.Rxc5 Bxc5 36.Qxb7++- Huebner,Robert: 'Grivas,Efstratios: '+-'' . Huebner, Robert: 'Grivas,Efstratios: '.''

Huebner,Robert: 'führt auf die Dauer auch zum Verlust.']

34.Qh5+ Kg8

[34...Kg7 35.Qe8 Qf8 36.Qg6++- Huebner,Robert: 'Grivas,Efstratios' . *(36.Qd7* ist ebenfalls hoffnungslos. *)*]

35.Qe8+ Qf8 36.Qg6+ Qg7

[Huebner,Robert: 'Auf' 36...Kh8 Huebner,Robert: 'folgt am einfachsten' 37.Qh5+ Huebner,Robert: 'Grivas, Efstratios' *(37.Qf7 Qxf7 38.exf7 Bf8 39.Ne6 Rc8 40.Re5* , und Weiß gewinnt. *)* 37...Kg7 38.Rd1+- .]

37.Qxf5 Rc5 38.Qe4 Nc6 39.Nd5 Qxb2 40.Qf5 Rc1?! Huebner,Robert: 'Grivas,Efstratios: '?!'' **41.Nxe7+** Huebner,Robert: 'Huebner,R: '1-0 (41) Radjabov,T (2700)-Svidler,P (2765) Morelia/Linares 2006 CBM 112 [Huebner, R]"

1-0

A34

□ **Radjabov,Teimour** **2733**
■ **Svidler,Peter** **2746**
FIDE World Cup (3.2) 18.08.2013
[Stohl,Igor]

1.Nf3 Stohl,I **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.g3**

[Currently White's main try in the Anglo-Grunfeld is 5.Qb3 Nb6 6.d4

A) 6...Be6 7.Qc2 Bg4 8.e3!? *(8.Qe4 Bxf3 9.Qxf3 c6 10.e3 Bg7 11.Be2 e5 12.dxe5 Bxe5 13.Qe4 Qe7 14.Bd2 N8d7 15.Qc2 0-0 16.0-0 Rfe8 17.Rfd1 a5 18.Be1 a4 19.Rab1 Nc5 20.Bf1 Red8 21.g3 Bg7 22.Rxd8+ Rxd8 23.b4 axb3 24.axb3= /±,🗗,Gelfand,B (2740)-Svidler,P (2747)/London Candidates/2013/)* 8...Bxf3 9.gxf3 Bg7 10.f4 e6 11.Bg2 c6 12.h4 h5 13.Ne4 Qe7 14.Bd2 N8d7 15.0-0-0 0-0 16.Kb1 Nd5 17.Ng5 Rfd8 18.e4 Nc7 19.f5 Nf8 20.fxg6 Nxg6 21.Be3 Nb5 Le Quang,L (2702)-Svidler,P (2746)/Tromso WCup rpd/2013/ 22.Qc4 e5 23.dxe5 Nxe5 24.Qb3±;

B) 6...Bg7 7.e4 Bg4 8.Bb5+ c6 9.Ng5 0-0 10.Be2 Bxe2 11.Nxe2 Na6 12.Qh3 h6 13.Nf3 h5

B1) 14.g4 hxg4 *(14...Qd7 15.Rg1 Nb4 16.Qh4 hxg4 17.Rxg4 Rfd8 18.Kf1 e5 19.Bd2 Nd3 20.b3 exd4 21.Ng5 c5 22.Nf4 Ne5 23.Qh7+ Kf8 24.Nfe6+ fxe6 25.Rf4+ Ke7 26.Qxg7+ Kd6 27.Rf7! Qb5+ 28.Kg1* 1-0,Lupulescu,C (2634)-Nedilko,V (2396)/EU-ch Legnica/2013/) 15.Qxg4 Nd7 16.e5 Nb4 17.0-0 *(17.Kf1!?± Δh4-h5)* 17...Re8 18.e6 *(⌓18.Bd2)* 18...Nf8 19.exf7+ Kxf7 20.Nf4 Qd7 21.Ng5+ Kg8 22.Nfe6 *(⌓22.Qxd7=* but White had to win this game...*)* 22...Bf6 23.Re1? Nc2 24.Re4 Nxa1 25.Nh7 Nxe6 26.Qxg6+ Ng7-+ Navara,D (2715)-Hammer,J (2605)/Tromso WCup rpd/2013/;

B2) 14.Rg1 Nd7 15.e5 *(15.g4 Nf6 16.Ng5 hxg4 17.Rxg4 Qc8 18.f3 Rd8 19.e5 Nxg4 20.fxg4 f6 21.Qh7+ Kf8 22.Qxg6 fxg5 23.e6 Kg8 24.Bxg5 Rd5 25.Qf7+* ½, Jakovenko,D (2734)-Sutovsky,E (2671)/RUS-chT Loo/2013/) 15...Nb4 16.g4 Nc2+ 17.Kf1 Nxe5 18.Nxe5 Bxe5 19.gxh5 Qc8 20.Rg4 Qf5 21.dxe5 Rad8 22.hxg6

, here the engine gives the line

B2a) 22...Rd1+ 23.Kg2

B2a1) ⌓23...fxg6 24.Qb3+ Rd5 *(24...Kg7 25.Bh6+ Kxh6 26.Qh3+ Qh5 27.Rxg6+ Kxg6 28.Qxh5+ Kxh5 29.Rxd1±)* 25.Qg3↑;

B2a2) 23...Ne1+? 24.Kg3 Qf3+ 25.Kh4 Qxf2+ 26.Kg5 f6+ 27.Kh6 f5 28.Rg3 Qxe2 29.Kg5+- Cheparinov,I (2678)-Sutovsky,E (2660)/Poikovsky/2013/;

B2b) 22...fxg6! 23.Nf4 *(23.Kg2 Qxf2+ 24.Kh1 Rd1+ 25.Ng1 Qf3+! 26.Qxf3 Rxf3 27.Rb1 Rff1↑)* 23...Rd1+ 24.Ke2 Re1+ 25.Kd2 Rd8+ 26.Kc3 Nxa1 27.Rxg6+ Qxg6 28.Nxg6 Rxc1+ 29.Kb4 Rd4+ 30.Ka3 Nc2+ 31.Kb3 Na1+=]

5...c5 6.Bg2 Nc6 7.h4!? Radjabov needs a win, so he understandably strives to complicate the issue.

[The standard 7.0-0 Bg7 8.Nxd5 Qxd5 9.d3 0-0 10.Be3 is rather soft:

A) Slightly more risky, but also quite playable is 10...Bxb2 11.Rb1

A1) 11...Bg7 12.Qa4 *(12.Nd4 Qxa2 13.Nxc6 bxc6 14.Bxc6 Bh3 15.Bxa8 Rxa8 16.Re1 Bc3=* wins the exchange back and Black has no problems whatsoever*)* 12...Qd7 13.Bxc5 b6 14.Be3 Nd4 15.Qd1 Bb7 16.Nxd4 Bxg2 17.Kxg2 Bxd4 18.Bxd4 Qxd4 19.Qb3 Rac8 20.Rfc1 Rc5 21.e3 Qd6 22.d4 Ra5 23.Rc2 e5 24.Rd1 Rd8 25.Rcd2 Qd5+ 26.Qxd5 ½,Kramnik,V (2801)-Grischuk,A (2761)/Moscow blitz/2012/;

A2) 11...Bf6 12.Qa4 Qd7 13.Qb5!? *(13.Bxc5 b6 14.Bxb6 Nd4 15.Qd1 axb6 16.Nxd4 Rxa2 17.Qb3 Rd2 18.Qb4 Ra2 19.Qb3 Rd2 20.Qb4 Ra2* ½,Nakamura,H (2708)-Leko,P (2739)/Wijk aan Zee/2010*/)* 13...b6 *(13...Qe6 14.Qxc5 Qxa2 15.Nd2 Rd8 16.Ne4 Bg7 17.Rfe1 Be6 18.Rxb7 Rac8 19.Ng5 Bd5 20.Bxd5 Rxd5 21.Qc1 Qa6 22.Qb1 Nd4 23.Bxd4 Bxd4 24.Nf3 Bf6 25.Qb3 Rdc5 26.Kg2 R8c7 27.Rxc7 Rxc7=* Malakhov,V (2709)-Popov,I (2627)/RUS-chT Loo/2013/ Although White went on to win a long game, at this moment the position is still equal. *)* 14.Nd2 Bb7 15.Ne4 Rab8 16.Bf4 Qc8! 17.Bxb8 Nd4 18.Nxf6+ exf6 19.Qb2 Bxg2 20.Kxg2 Qc6+ *(20...Qb7+ 21.f3 Re8 22.Rbe1 Qxb8 23.e3 Nf5 24.Kf2 Qd6 25.d4 c4 26.a3 h5⩲* Dos Santos,M (2422)-Cunha,E (2111)/corr/2008*/)* 21.f3 Rxb8 22.e3 Nf5 23.Qf2 h5 24.Kg1 Re8 25.Rfe1 Re6 26.Rb2 Qe8 27.Rbe2 Qd7 28.Rd2 Qe7 29.Rde2 Qd7= ½,Jakovenko,D (2724)-Cheparinov,I (2678)/Poikovsky/2013/;

B) 10...Bd7 11.Nd4 Qd6 12.Nxc6 Bxc6 13.Bxc6 Qxc6 14.Rc1

B1) Probably even stronger than 14...Qe6 15.Rxc5 Qxa2 16.Rb5 Stohl,I: '-14...♕e6'

B1a) 16...b6 17.Qa1 Qe6!± *(17...Qxa1 18.Rxa1 Rfb8 19.Ra6 Kf8 20.Rb4 Be5 21.Rba4 b5 22.Ra2 Rb7 23.b3 Bb8 24.Bc5 Ke8 25.d4*

Kd7 26.e4 e6 27.b4± Karpov,A (2725)-Ribli,Z (2610)/ Amsterdam/1980/ *)*;

B1b) 16...Qa6 17.Qb3 b6 18.Rb4 Rfb8 19.Rc1 Rc8 20.Rbc4 *(20.Rxc8+ Rxc8 21.Qd5 Rb8 22.Bf4 Qb7 23.Rb5 e6 24.Qb3 Rc8=* Malakhov,V (2712)-Nielsen,P (2665)/TUR-chT Konya/2012/*)* 20...Qb7 21.Qa3 Rxc4 22.dxc4 h5 23.b4 Alekseev,E (2700)-Kurnosov,I (2674)/RUS-chT Dagomys/2010/ a5!? 24.c5 bxc5 25.bxa5 Qb4 26.Bxc5 Qxa5 27.Qxa5 Rxa5 28.Bxe7 Re5=;

B2) 14...Qa6!? 15.Rxc5 *(15.Bxc5 Bxb2 16.Rc4 Bf6 17.Qb3 b6 18.Bb4 Rfc8 19.Rfc1 Qb7 20.a4 Rab8 21.Bd2 Rxc4 22.Qxc4 a6 23.Qc7 b5=* Stohl,I (2335)-Jablonicky,F (2200)/Trnava/ 1983/ *)* 15...b6 *(15...Qxa2 16.Rb5 -14...* ♕e6 *)* 16.Rc4 *(16.Rc2 Qxa2 17.Qd2 Rac8 18.Rfc1 Rxc2 19.Rxc2 Ra8 20.b4 Qb3 21.Rc4 a5 22.Bxb6 a4↑* Giri,A (2720)-Radjabov,T (2793)/Beijing rpd/2012/*; 16.Rc7 Qxa2 17.Rxe7 Qxb2⇄)* 16...Qxa2 17.Rb4 Rfc8 18.Qa1 Qd5 19.Qa4 h5 20.Rc1 Rxc1+ 21.Bxc1 Rc8 22.Be3 Bf6 23.h4 *(23.Qxa7 Rc2=)* 23...Rc7 24.Kh2 Qc6 25.b3 Bc3 26.Qxc6 Rxc6 27.Ra4 Rc7= Radjabov,T (2788)-Ivanchuk,V (2769)/Istanbul olm/2012/]

7...h6

[Svidler wants to avoid the tension after 7...Bg7 8.h5 0-0!? *(8...Nxc3 9.bxc3 Bf5 10.Qb3 Qb6 11.Ng5 Qxb3 12.axb3 0-0 13.hxg6 hxg6 14.Ne4 Bxe4 15.Bxe4 Rfc8 16.e3 Rc7 17.Ke2 a6 18.g4 e6 19.Ba3 Na7 20.f4 Nb5 21.Bb2 Nd6 22.Bf3±* Nepomniachtchi,I (2711)-Kamsky,G (2741)/Khanty-Mansiysk WCup/ 2011/*; 8...e6 9.h6 Bf6 10.Ne4 Be7 11.b4!? cxb4 12.Bb2 0-0 13.Rc1 Bd7 14.Nc5 Rc8 15.0-0 b6 16.Nxd7 Qxd7 17.e4 Nf6 18.Qe2⩱ Ng4? 19.Bh3 Nxh6 20.Qe3! g5 21.Nxg5 f5 22.exf5 Nxf5 23.Qxe6+ Qxe6 24.Nxe6+-* Ding,L (2714)-Vachier Lagrave,M (2719)/Biel/2013/*)* 9.hxg6 hxg6 10.Qa4 e6 11.Kf1!? *(11.Ne4 Qb6 12.Neg5 Ncb4 13.d3 Bd7 14.Qd1 Rfd8 15.a3 Nc6 16.Kf1 Na5 17.e4 Ne7* Wang Hao (2752)-Naiditsch,A (2710)/Dortmund/2013/ *18.Nh7!? Bb5 19.Ne1⇄)* 11...Bd7 *(11...Rb8 12.Rb1 Bd7 13.Qc4 b6 14.d3 Na5 15.Qg4 e5 16.Qh4 Qxh4 17.Rxh4 Ne7 18.Bh6 Nac6 19.Bxg7 Kxg7 20.Nd2 f6=* Sunye Neto,J (2415)-Ftacnik,L (2470)/Hastings/ 1980/ *)* 12.Qc4 Rc8!? 13.Nxd5 exd5 14.Qxd5 c4 15.Qd6 Re8 16.Rh4 Re6 17.Qf4 Nb4 18.d4 Nc2 19.Rb1 Bc6⩲ Khenkin,I (2655)-Olszewski,M (2532)/Bundesliga/2013/ However, subsequently Black will after all go for complications to create tactical counterplay.]

8.0-0

[Until now White usually tried 8.d3 Bg7 9.Bd2 , but Black is fine after

A) 9...Nc7!? 10.0-0 Qd7 11.a3 b6 12.Rb1 Bb7 13.b4 Ne6 14.Bh3 *(14.Qa4 0-0 15.Rfc1∞)* 14...Ncd4 15.Ne1 *(15.bxc5 Nxf3+ 16.exf3 0-0⩲)* 15...cxb4 16.axb4 Rd8 17.e3 Nf5 18.d4 0-0 19.Nf3?

Nexd4! 20.Nxd4 Nxd4 21.Bxd7 Nf3+↑ Damljanovic,B (2540)-Moreno Carnero,J (2425)/Zaragoza/1998/;

B) 9...Be6

B1) 10.Rc1 Rc8 11.Nxd5 Qxd5 12.Bc3 0-0 13.a3 Nd4 14.0-0 Qd7 15.b4 Bd5 16.e4 Bc6 17.bxc5 Ba4 18.Qd2? *(18.Qe1=)* 18...Nb3 19.Qb2 Nxc1 20.Bxg7 Nxd3 21.Qa1 Rfe8 22.Bxh6 e5∓ Larsen,B (2620)-Sosonko,G (2535)/Tilburg/1979/;

B2) 10.Qc1 Rc8 11.0-0 b6 12.Re1 Nf6!? *(12...Nd4 13.Nxd5 Bxd5 14.Nxd4 cxd4 15.Qd1 Bxg2 16.Kxg2 Qd5+ 17.Kg1 0-0 18.Qa4=)* 13.Bf4 Ng4 14.Nd1 Nb4 15.a3 Nc6 16.Ne3 Nxe3 17.Bxe3 Na5 18.Nd2 c4! 19.dxc4 Nxc4 20.Nxc4 Rxc4 21.Qb1 0-0 22.Rc1 Qc8 23.a4 Qa6 24.Rxc4 Qxc4↑ Illescas Cordoba,M (2608)-Salgado Lopez,I (2614)/ESP-ch Linares/2013/]

8...Bg7 9.Nxd5 Qxd5 10.d3 0-0N

A novelty, which leads to a tactical mess almost by force. However, Svidler probably foresaw it already in his preparation.

[≤10...Qd6 11.Be3! Rb8 12.Nd2 b6 13.Bf4 e5 14.Nc4 Qc7 15.Bxc6+ Qxc6 16.Nxe5 Qa8 17.Nf3 Rb7 18.Qa4+ Rd7 19.Be5 f6 20.Bc3 0-0 21.Rfe1 Re7 22.b4± Matjushin,G (2431)-Biriukov,O (2378)/St Petersburg/2002/ Black didn't have suffcient compensation for the missing pawn.]

11.Be3 Qh5!

[The position without the inserted moves h4 and h6 was mentioned in the note to 7.h4!? Here Black can't play the analoguous 11...Bd7? due to 12.Qc1!±]

12.Rc1

[12.Qc1

A) 12...Nd4 13.Bxd4 *(13.Nxd4 cxd4 14.Bf3 Bg4 15.Bxg4 Qxg4 16.Bxh6 Rfc8 17.Qg5 Qxg5 18.Bxg5 f6 19.Bd2 Rc2=; 13.Re1 Bg4=)* 13...cxd4 14.Qc4 *(14.Qc7 Qb5 15.Qxe7 Re8⇄)* 14...Be6 15.Qb4 a5 16.Qxe7 Qb5 17.b3 Rfe8 18.Qd6 Qd7!? 19.Qxd7 Bxd7 20.Rfe1 Rac8⩲;

B) 12...b6!? 13.Nh2 *(13.d4 Ba6↑)* 13...Bd7 14.Bf3 Qe5 15.Bxh6 Bxh6 16.Qxh6 Qxb2 17.h5 Qg7 18.Qg5 Qf6=]

12...b6□ 13.d4 The only principled move.

[13.Ng5 Bg4! *(More ambitious than 13...hxg5 14.Bxc6 Bg4⇄)* 14.Bxc6 Bxe2 15.Qc2 Rac8 , which can be better only for Black. *(15...hxg5 16.Bxa8 Bxf1=)*]

13...Rd8! 14.Nd2

[14.Qa4 cxd4 15.Bd2 *(15.Qxc6 Bd7 16.Qe4 dxe3 17.Qxe3 Bxb2↑)* 15...b5 16.Qa3 Bd7∓]

14...cxd4 15.Bf4 The forcing play continues.

[≤15.Bxc6?! dxe3 16.Bxa8 exd2 17.Bf3 *(17.Rc2? Bf5; 17.Bg2 Qa5∓)* 17...Qa5 18.Rc2 Bf5!? 19.e4 Bh3 20.Bg2 Bc8↑]

15...d3! More exciting than

[15...e5 16.Bxh6!? *(16.Bxc6 Rb8 17.Bxh6 Bxh6!= /∓)* 16...Qxh6 *(16...Bxh6 17.Ne4 Kg7 18.Rxc6±)* 17.Bxc6 Rb8 18.Ne4 Bg4⇄]

16.Re1

[16.exd3 Bg4□ 17.Qe1 *(17.Qa4*

Nd4↑) 17...Nd4 18.Bxa8 Ne2+ 19.Kh2 Nxc1 20.Qxe7 Rxa8 21.Rxc1 Be6⩱]

[16.Qa4 Nd4! 17.Bxa8 Nxe2+ *(17...Bd7 18.Qxa7 Nxe2+ 19.Kh2 Nxf4 20.Bf3 Qf5 21.Qxb6 Re8⩱)* 18.Kh2 Bg4!? 19.Qxa7 *(19.Bc6 g5→ 20.Bc7 gxh4 21.Kg2 Rd4 22.Qxa7 hxg3 23.Rh1 Qg5)*

A) 19...Nxf4 20.Rc4! *(20.gxf4? Qxh4+ 21.Kg1 Bh3 22.Bg2 Bxg2 23.Kxg2 Qg4+ 24.Kh1 Qxf4-+)* 20...Ne2 21.Be4 Re8⩱ Δ 22.Bxd3 Be5 23.Kg2 Nf4+ 24.gxf4 Bf3+! 25.Nxf3 Qg4+ 26.Kh2 Bxf4+ 27.Rxf4 Qxf4+ 28.Kg2 Qg4+=;

B) 19...g5!? 20.Bc7 gxh4→]

16...Nd4□

[16...dxe2?! 17.Qa4 b5 18.Qa3±]

17.Bxa8 Bg4

[17...Nxe2+

A) 18.Rxe2 dxe2 19.Qe1 *(19.Qc2 Bf5 20.Be4 Rc8 21.Qb1 Rxc1+ 22.Qxc1 Bxe4 23.Nxe4 Qd5∓)* 19...Bg4 20.f3 Be6 21.Be4 Bxb2 22.Rc2 Be5 23.Be3 g5⩱;

B) 18.Kg2 Bg4 19.Bf3 *(19.f3 Be6↑)* 19...Bxf3+ 20.Nxf3 Nxf4+ 21.gxf4 Qg4+ 22.Kf1 *(22.Kh2? d2 23.Nxd2 Qxf4+∓)* 22...Qh3+ 23.Kg1 Qg4+=]

18.f3

[18.Bb7 Nxe2+ 19.Rxe2 dxe2 20.Qc2 *(20.Qe1 Bxb2∓)* 20...g5⩱]

18...dxe2 19.Qa4 Rxa8 20.fxg4 Qxg4⩱ Just as in most of the above lines, even here Black has excellent compensation - for the Rook he has 3 pawns, White's king is permanently exposed. **21.Kg2**

[21.Kf2 g5! 22.hxg5 hxg5 23.Bc7 Qf5+ 24.Kg2 Qd3 25.Bxb6 Be5! *(25...Qxd2 26.Bxd4 Bxd4 27.Qc4=)* 26.Qa3□ Qxa3 27.bxa3 axb6↑]

21...Rd8 Immediately activating the Rook is more natural than

[21...b5 22.Qa5 e5 23.Be3 Nf5 24.Bf2 a6! 25.Qc7!? e4 26.Qc6 Nxh4+ 27.Kh2 Rd8 28.Qxe4 Qxe4 29.Nxe4 Nf3+ 30.Kg2 Nxe1+ 31.Rxe1 f5 32.Nc5 Rd2=]

22.Bc7

[22.Rc4 Nf5 already forces White to seek a perpetual with 23.Kh2!? Rxd2 24.Rc8+ Kh7 25.Qe8 g5 26.Qxf7 gxf4 27.Qg8+ Kg6 28.Qe6+= Radjabov must play for more, but, as we will se, this is extremely dangerous.]

Stohl,I: 'Of course Black can also repeat the position with' **22...Rd7** Stohl,I: '=' '='

23.Rc4

[23.Bb8 b5! *(23...Rd8 24.Bc7 Rd7=)* 24.Qb4 a5 25.Qxa5 Nf5-+]

23...Qf5!

[23...b5 24.Qxb5 Nxb5 25.Rxg4 Rxd2 26.Ba5 Rxb2 27.Rb4 Rxb4 28.Bxb4 Bc3= is enough to hold the balance, but Svidler realizes he can hold the tension without risk.]

24.Qxa7?! Objecitvely White should have tried to bail out, but this risky move puts him on the very edge.

[The machine recommends 24.Rcc1 for a while, but this is also dangerous after Kh7↑ *(Of course Black can also repeat the position with 24...Qg4=)*]

[The safest choice was probably 24.Rxd4!? Rxd4 25.Qe8+ Kh7

A) 26.Rxe2 Qd5+ 27.Nf3 Rd3 28.Rf2 Bd4 29.Rf1 *(29.Qxf7+ Qxf7 30.Ng5+ Kg8 31.Rxf7 Rd2+ 32.Kh3 Bf6! 33.Ne4 Rxb2∓)* 29...Rd2+ 30.Kh3 Re2!∓ Δ 31.Ng5+ hxg5 32.Rxf7+ Bg7 33.Qf8 Qg2+ 34.Kg4 Re4+

35.Kxg5 Qd2+ 36.Bf4 Qd5+ 37.Kg4 Qd1+ 38.Kh3 Qf1+ 39.Kg4 Rxf4+! 40.Rxf4 Qd1+-+;
B) 26.Nf3! Rd3 27.Qc6 Bxb2 *(27...Rd5 28.Bf4 Rc5 29.Qb7 e5 30.Be3 Rc2 31.Nd2=)* 28.Rxe2 Rc3 29.Qb7= Rc2 30.Rxc2 Qxc2+ 31.Kh3 Qb1 32.g4 Qxa2 33.Qe4⇄]

24...Nc2! 25.Rxe2 Ne3+ With this and his following move Svidler already rightly spurns an immediate draw.
[25...Rxd2 26.Rxd2 Ne1+ 27.Kh2 Nf3+ 28.Kg2 Ne1+=]

26.Kh2 Nxc4!
[26...Rxd2 27.Rxd2 Nf1+ 28.Kg2 *(28.Kg1 Nxd2→)* 28...Ne3+ *(≤28...Nxd2?! 29.Qa8+ Kh7 30.Rf4)* 29.Kh2 Nf1+=]

27.Nxc4 Qc5?! After this simple move White survives the attack.
[Golubev indicates the difficult, but stronger line with 27...Qg4 28.Rc2 Qe4 29.Na3 Rd1 30.Rg2 Bd4 31.Qa6 *(31.Nc2 Bg1+ 32.Rxg1 Rd2+ 33.Kh3 h5!-+)* 31...Qe1 *(31...Bg1+ 32.Rxg1 Rd2+ 33.Kh3)* 32.Kh3 Qh1+ *(32...Qe6+= 33.g4? Qe3+ 34.Bg3 Be5-+)* 33.Rh2 Qc6 34.Qc8+ Kh7 35.Qg4 Rd3 36.Bf4 e5∓ Δ 37.Bd2? Bf2 38.Rxf2 Qh1+ 39.Rh2 Qf1+ 40.Rg2 Rxd2-+]

28.b3 Rxc7 29.Qxb6 Qxb6 30.Nxb6 e6 31.Nc4 Bd4⇄ The resulting endgame is roughly equal, but still very sharp. **32.Rc2** White prepares the advance of the ♙b3.
[32.a4 e5 33.Ra2 Rb7 34.a5 Rxb3 35.a6 Rb8 leads nowhere]

32...e5 33.b4 e4
[33...Rb7 34.a3 Kf8=]
[33...Kf8!? 34.b5 e4 35.a4 Bb6 36.Kg2 Ke7=]

34.a4 f5
[34...Kf8!? Δ 35.Na3 Rc3 36.Rxc3 Bxc3 37.Nc2 Ke7 38.a5 Kd6=]

35.a5
[35.Na3!? Rxc2+ *(35...Rd7?! 36.b5 g5 37.a5 f4 38.b6 Kf7 39.Nc4±; 35...Rc3? 36.Rxc3 Bxc3 37.Nc2 e3 38.a5 e2 39.a6 Bd4 40.Kg2-+)* 36.Nxc2 Ba7 37.a5 Kf7 38.b5 Bc5 39.b6 Ke6 40.b7 Ba7 41.Nd4+ Kd5 42.Nb5 Bb8 43.a6 Kc6 44.a7 Bxa7 45.Nxa7+ Kxb7 46.Nb5 Kc6 47.h5 gxh5 48.Nd4+ Kd5 49.Nxf5 Ke5= holds, but just barely]

35...Rb7! This finally forces a draw.

36.Rd2□ e3! 37.Rxd4
[37.a6 exd2 38.axb7 d1Q 39.b8Q+ Kg7=]

37...e2 38.Rd8+ Kf7 39.Nd6+?
[39.Ne5+ Ke7 *(39...Kf6? 40.Nf3)* 40.Nc6+ *(40.a6 e1Q 41.axb7 Qf2+=)* 40...Kf7□ 41.Ne5+□ was the normal continuation, leading to a perpetual.]

39...Kf6!
[39...Ke7? 40.Re8+ Kxd6 41.Rxe2 Rxb4 42.Ra2± /=]
[39...Ke6 40.Nxb7 Ke7 41.Rd7+!=]

40.Rf8+
[In a different match situation Svidler would have certainly continued, as 40.Rf8+ Ke6! 41.Nxb7 Ke7∓ /-+ is almost winning for Black.]

½-½

D86
□ **Radjabov,Teimour** **2650**
■ **Svidler,Peter** **2723**
EU-chT (Men) 14th (6.1) 17.10.2003
[Krasenkow,Michal]

1.d4 Krasenkow,M Svidler,Peter **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 cxd4 10.cxd4 Qa5+ 11.Bd2 Qd8 12.Bc3 0-0 13.Qd2!?N** Svidler,Peter: '!?' A new, quite interesting plan.
[13.0-0 Svidler,Peter: 'Ü 72/427' -see Korobov-Avrukh in CBM96.]
13...Bd7 Svidler,Peter: 'N!?'
[13...Bg4 Svidler,Peter]
14.h4 Svidler,Peter: '!?' **14...Rc8** Svidler,Peter: '?'
[14...h5 Svidler,Peter 15.Rb1 *(15.Bb3 Rc8* Ü 14...♖c8 *)* 15...b6∞]
15.Bb3 Svidler,Peter: '?'
[15.h5! Svidler,Peter e5 *(15...Ne5 16.dxe5 Rxc4 17.Rd1!±)* 16.hxg6 hxg6 17.dxe5 *(17.d5 Nd4)* 17...Bg4 18.Bd5!± *(18.Qe3 Nxe5 19.Bxe5 Qa5+)*]
15...h5 Svidler,Peter: 'Ü 14... ♖c8' **16.f3?!** This move proves useless.
[⌓16.Rd1 △e6 17.g4!?]
16...e6
[16...b5 Svidler,Peter 17.g4!? hxg4 18.h5 gxf3 19.Nf4→]
17.Rd1
[17.g4!? Svidler,Peter hxg4 18.f4!→ Δ h5 *(18.fxg4 Qf6!∞* Δ ♕f3 *)*]
17...Qe7 18.f4
[18.g4?! hxg4 19.fxg4 e5 20.h5 exd4]
18...Rfd8 19.e5 b5 Svidler,Peter: '⇄' **20.f5?!** An interesting but risky idea of seizing the initiative.
[20.g4 Svidler,Peter hxg4 21.h5 b4 22.Bb2 Na5 23.h6 Bh8 24.h7+ Kf8∞]
20...exf5
[20...b4 Svidler,Peter 21.Bb2]
21.Nf4 Still, these pawns can't move forward and White doesn't obtain a sufficient compensation for the pawn.
21...Kh7
[21...Be6 Svidler,Peter 22.Bxe6 fxe6 23.Nxg6 Qe8 *(23...Qa3 24.0-0 Nxe5 25.Bb4)* 24.Qg5 Kh7 25.Qxh5+ Bh6 26.Nf4 Qxh5 27.Nxh5 Kg6! *(27...Nxe5? 28.Ba5! Rd6 29.Bb4 Rdd8 30.Be7±)* 28.Ng3 *(28.Nf6 Nxe5!∓)* 28...Ne7⩱]
[21...Bh6!? Svidler,Peter 22.0-0 Qxh4 23.d5 Ne7∓]
22.0-0 b4 23.Bb2 Na5 24.Qf2 Bb5 25.Rfe1 Bc4 26.Ba4 Svidler,Peter: '!'
[26.Qf3 Svidler,Peter Qxh4∓]
[26.Qg3 Svidler,Peter Nxb3 27.axb3 Bd5∓]
26...Qb7! Svidler,Peter: '!?'
[26...Bxa2 27.d5⩱]
[26...Bd5 Svidler,Peter 27.Nxd5 *(27.Rc1 Rxc1 28.Rxc1 Be4)* 27...Rxd5 28.Rc1 Rcd8 29.Rc2 Bh6∓]
27.e6!? fxe6 28.Nxe6 Bxe6 29.Rxe6 Nc4 30.Ba1 Rd6
[≤30...Qd5 31.Re7]
31.Qe2 Svidler,Peter: '!'
[31.Rde1 Svidler,Peter Rxe6 32.Rxe6 Qd5 33.Re1 *(33.Re7 Nb6! 34.Bb3 Rc1+-+)* 33...Bf6 34.Bb3 Qd8∓]
31...Rxe6? Black starts a tactical operation, which is only enough for a draw, missing a strong possibility
[31...Qa6!∓ △32.Bd7 Rc7]
32.Qxe6 Svidler,Peter: '[Δ ♗e8]' **32...Qe4** Svidler,Peter: '=?!'
[32...Qb8! Svidler,Peter

A) 33.d5 Bxa1 34.Rxa1 Qb6+ 35.Kh1 Qd8! 36.Kg1 *(36.Re1 Qxh4+ 37.Kg1 Nd6∓)* 36...Rc7 37.Be8 Rg7∓ △38.g3 Nd6 39.Re1 Nxe8 40.Qxe8 Qxd5;

B) 33.Bc6 Nd6 34.d5 Bxa1 35.Rxa1 Qb6+ 36.Kh1 Qd8 37.Kg1 Rc7∓]

33.Qxc8 Ne3 34.Bc6

[34.Rd2? Svidler,Peter Qb1+ 35.Kf2 Qf1+! 36.Kg3 *(36.Kxe3 Bh6# #)* 36...Qe1+ 37.Kh3 f4-+]

34...Qxh4

[34...Qc2 35.Re1 Qd2 36.Rb1=]

35.Rc1 Ng4 36.Bf3 Qf2+ 37.Kh1 Qh4+ 38.Kg1

½-½

A32

□ **Radjabov,Teimour** **2726**
■ **Svidler,Peter** **2732**
Baku FIDE GP (3) 04.10.2014
[Marin,Mihail]

1.Nf3 Marin,M **1...Nf6 2.c4 c5 3.d4 cxd4 4.Nxd4 e6 5.Nc3 a6** This used to be a main branch of my repertoire. I mainly aimed to get a hedgehog type of position, but as we will see Black can think differently. **6.a3** Hoping to reach a Paulsen Hedgehog with e2-e4.

[6.e4 would transpose to the Paulsen immediately, but White needs to be prepared against Bb4 1-0 Hansen,E (2593)-Smirin,I (2656) Tromso ol (Men) 41st 2014 (6.2) See for instance the extensive notes to the recent]

[6.g3 is an important alternative, but it seems to offer White very little after Qc7 7.Bg2 *(There are no recent examples with 7.Qd3 Nc6 8.Nxc6 Qxc6 9.e4 b6 10.Bg2 Bb7* meaning that the old assessment of the position as comfortable for Black has not been shaken - yet.*)* 7...Qxc4 Black can bravely take the pawn. The most notable example is that of a former World Champion: 8.Be3 Qc7 9.Rc1 Nc6 10.0-0 Be7 11.Na4 0-0 12.Nb6 Rb8 13.Qa4 Re8 14.Rc3 Bf8 15.Rd1 h6 16.a3 Qxb6 17.Nxc6 Qxb2 18.Rc2 bxc6 19.Rxb2 Rxb2 Papaioannou,I (2606)-Kramnik,V (2797) Istanbul 2012 (½-½, 30)]

6...d5!? A relatively rare move.

[Most games transpose to a Paulsen without ... ♗b4 after 6...Qc7 7.e4 The modest move a2-a3 will prove useful later when White will play b2-b4, without fearing that ...d6-d5 would leave the b4-pawn hanging. The move played in the game is similar to the by far more popular 5...d5 (one move earlier). As we will see, the insertion of the moves ...a7-a6 and a2-a3 allows Black to become ambitious in the centre.]

7.cxd5 This is the standard reaction.

[7.Bf4 Be7 *(7...dxc4* may be more challenging. *8.e3 Nbd7 9.Qa4 Bc5⇄)* 8.e3 0-0 9.Rc1 Nbd7 10.Bg3 Nb6 11.cxd5 Nbxd5 12.Bd3 Nxc3 13.Rxc3 Nd5 14.Rc2 White's position is a bit more pleasant, Stojanovic,M (2584)-Barlov,D (2471) Kragujevac 2009 (½-½, 30)]

7...Nxd5 8.Bd2 This is an approved move in the 5...d5 line. White hopes for an exchange on c3, activating his bishop. **8...e5!?N** It is here that we can notice the differences induced by the moves ...a7-a6 and a2-a3. In the 5...d5 line, 7...e5 would allow 8. ♘db5 with pressure on the weakened d5-square.

[8...Be7 looks a bit passsive, but should be playable. 9.e3 e5?! After the insertion of 8... ♗e7 and 9.e3, this pawn advance is less convincing. *(9...0-0!?* looks safer.*)* 10.Nxd5 Qxd5 11.Qc2! exd4 *(11...0-0 12.Nf3↑; The drawback of having developed the bishop before playing ...e6-e5 is felt after 11...Nd7 12.Nf5↑)* 12.Qxc8+ Bd8 13.Qc4 Qxc4 14.Bxc4 dxe3 15.Bxe3 Bf6 16.0-0-0± With a pleasant ending for White due to his active bishop pair, Dizdarevic,E (2509)-Berebora,F (2397) Sibenik 2005 (1-0, 66)]

[8...Nf6 is a good solid move: 9.Bg5 Be7 10.e3 0-0 11.Bd3 h6 12.Bh4 Nd5 *(12...b5*= looks simpler*)* 13.Bxe7 Nxe7 14.Qh5 Nbc6 15.Nxc6 Nxc6 16.Rd1 With just slightly more pleasant play for White, Borgo,G (2420)-Caruana,F (2474) Cremona 2006 (0-1, 33)]

[8...Bc5 is active, but demands accuracy in the next phase. 9.Nb3 Ba7 10.Nxd5 Qxd5 This is a bit too provocative - the queen is exposed in the centre. *(10...exd5!? 11.Bc3 0-0 12.e3 Nc6 13.Nd4 Qg5 14.Nf3 Qd8 15.Be2 Bf5 16.0-0 Be4⇄)* 11.Bc3 Qf5 *(11...Qxd1+ 12.Rxd1 f6 13.g3 Nc6 14.Bg2 Bd7 15.Na5±)* 12.Nd4 *(12.e3 Qg6 13.Na5 0-0 14.Qf3±)* 12...Qg6 13.h4 *(13.e3!?±)* 13...e5 14.Nf3 Nc6 15.h5 Qf6 16.e3∞ Holm,S (2375)-Sznapik,A (2425) Oslo 1983 (1-0, 37)]

9.Nf3

[With the black bishop on f8, 9.Nxd5 Qxd5 10.Qc2 Nd7 is fine for Black, for if 11.Nf5 Nf6]

9...Nxc3 This will prove enough for equalising even though it may seem to be a slight concession.

[Maintaining the tension with 9...Nc6 was entirely possible, too: 10.e4 Nf6 11.Bc4 Bc5 White has an extra tempo (♗c1-d2) and the right to move in a symmetrical position. But the bishop is not too effective on d2, so the position is close to complete equality.]

10.Bxc3 Qxd1+ 11.Rxd1 f6! The key to the exchange on c3. The black central pawn chain restricts the enemy bishop and knight, neutralising White's initiative. The only thing left for White is playing for the light squares.

[11...e4? 12.Nd2 offers White too much play. f5 *(12...e3 13.fxe3 b5 14.g3 Bb7 15.Rg1 Nd7 16.Bh3)* 13.g4 e3 14.fxe3 fxg4 15.Nc4 Nc6 16.Nb6 Rb8 17.Nxc8 Rxc8 18.h3 gxh3 19.Bxh3 Rd8 20.Bf5 Rxd1+ 21.Kxd1 h6 22.Kc2±]

12.e3 Be6 13.Nd2 Nc6 14.Bc4 Kf7! In this case it surely is better to keep the tension.

[If 14...Bxc4 15.Nxc4 Rd8 16.Ke2 Be7 17.g4 White has some chances for a more pleasant ending, since h5 can be met with 18.g5 due to the hanging e5-pawn. In the game, the king will reach e6 soon, avoiding this possibility.]

15.Ke2 Rd8 Forcing White to release the tension himself and activate the black king. **16.Bxe6+ Kxe6 17.Nc4 Be7 18.Rxd8 Rxd8 19.Rc1**

[19.g4 h5!?]

19...f5 With his king active, Black even starts displaying some ambition. **20.f3 h5 21.h3 g6** The safest way of arranging the pawns.

[21...g5 22.g4 would create a potential weakness on g5, which could prove important in an ending with

bishops of the same colour.]

22.Na5 Nxa5 23.Bxa5 Rd5

I guess that by now both players were aware of the fact that they were just marking time until move 30 in order to be allowed to offer a draw. **24.Be1 Rc5 25.Rxc5 Bxc5 26.Kd3 Kd5 27.e4+ fxe4+ 28.fxe4+ Kc6 29.Bc3 Bd6 30.a4 b5 31.b3**

½-½

A34

□ **Radjabov,Teimour** **2724**
■ **Svidler,Peter** **2749**
Geneva FIDE GP (7) 13.07.2017
[Lenderman,Aleksandr]

Today the choice was clear to me, since we had a decisive game on one of the top boards, and also it was a nice, clean game by Radjabov, who is in excellent form in this tournament. **1.Nf3 Nf6 2.c4 c5**

[2...g6 3.Nc3 d5 4.cxd5 Nxd5 is another common line for Grünfeld players, but these days many players don't want to venture here, since White has a lot of additional dangerous options here.]

3.Nc3 d5 As far as I know, the most common way for Grünfeld players to play against this White's move order.

[3...g6 4.d4 cxd4 5.Nxd4 d5 is also a common way for Grünfeld players to play, but still, I think White has some pressure here if he knows the line well. *(5...Bg7 6.e4* leads to a Maroczy Bind Structure, which most Grünfeld players wouldn't want to play, since this is basically suffering for most of the game, and there aren't as many dynamic options for Black here. *)*]

4.cxd5 Nxd5 5.e3

[5.e4 is also a very common move here, after which Black usually plays ... ♘b4 and leads to very sharp positions. Nb4]

5...Nxc3 Definitely not the only move here.

[5...e6 As far as I know this is the most common alternative, which will most likely lead to an IQP (isolated pawn position), where White has the isolated d4-pawn but will have attacking chances. 6.d4]

[5...Nc6 isn't played as often because of the unpleasant... 6.Bb5 After which Black will probably still have to eventually play ...e6, but now he has allowed a slightly annoying pin, and therefore some concessions.]

[5...g6 is also not as accurate, right away, since here after a strong queen move, disturbing Black's harmony, he has to make some annoying concessions, for example... 6.Qa4+! This is already unpleasant for Black. Bd7 *(6...Nc6 7.Bb5±)* 7.Qb3±]

6.dxc3 And this is the first somewhat surprising move. Almost exclusively White plays bxc3. However, Radjabov, one of the leaders at +2, playing Svidler, who has 3.5/6, half a point behind, decided to put the ball in Black's court to try to create some kind of a battle in a dry position. That,along with the fact that as far as I can tell, Svidler doesn't like positions that are too dry. One game that comes to mind is Karjakin-Svidler from the 2015 World Cup Finals, where Svidler just needed a draw to win the finals, as he had been leading 2-1, but wasn't able to defend a slightly unpleasant but tenable position. This no

doubt had an impact on Radjabov's decision to play this kind of a position this round. Needless to say, it paid off big time for him in this game. **6...Qxd1+**

[6...Qc7 Perhaps this deserves attention. This is already a rare position though.]

7.Kxd1 Bf5 This move is designed against a quick e4. It's an interesting option but definitely not the only option.

[7...Nc6 is an alternative which Nepo tried against Vidit in the last Olympiad. He'd also tried ...b6 the game before against Wang Yue. 8.e4 b6 9.Kc2 Bb7 10.Bf4 f6 11.Rd1 e5 12.Bc1 *(12.Bg3!?* Maybe this move here or somewhere earlier was a possible improvement for Radjabov.*)* 12...Na5 13.Bb5+ Kf7 14.Rhe1 a6 15.Bc4+ Nxc4 16.Rd7+ Be7 17.Rxb7 Rhb8 18.Rxb8 Rxb8 19.b3 Nd6 20.Nd2 b5= 1/2 (37) Vidit,S (2669)-Nepomniachtchi,I (2740) Baku AZE 2016. Black equalised comfortably and went on to draw without particular problems.]

[7...b6 8.e4 Bb7 9.Bb5+ Bc6 10.a4 a6 11.Bxc6+ Nxc6 12.Kc2 e6 13.Rd1 Be7 14.Bf4 Ra7 15.Nd2± 1/2 (47) Wang Yue (2728)-Nepomniachtchi, I (2719) Moscow RUS 2016. Here White has some pull, in a game which ended up being a draw in 47 moves.]

8.Nd2 Nc6

[8...Nd7 - 92/(24)]

9.e4 Mamedyarov,Shakhriyar: '*' So, White got in e4 anyway, but Black's idea was to force White's knight to d2 first, so that White has a harder time developing his bishop on c1. **9...Be6** Mamedyarov, Shakhriyar: 'N' This is according to my database a novelty, and possibly not the best one.

[9...Bd7 was played by the late Walter Browne all the way back in 1979. 10.Kc2 0-0-0 11.Nb3 e6 12.Be3 b6 13.Ba6+ Kc7 14.a4 Ne5 15.f3 Bd6 16.Be2 Bc6 17.Nd2 f5 1/2 (42) Andersson,U (2560) -Browne,W (2540) Banja Luka 1979; with a complex game, which ended up in a draw in the end. But certainly both sides could probably make subtle improvements before.]

10.Kc2 g6

[10...0-0-0 This move deserves attention as well, since it stops ♗c4 because of ... ♖xd2!. However, White has annoying options here as well. 11.Nb3 *(11.Bc4?? Rxd2+-+; 11.Nf3!?* is also interesting, trying to induce the move f6 at some point. *f6 12.Be3 b6 13.Ba6+ Kb8 14.Bf4+ Ka8)* 11...b6 12.Ba6+ Kb8 13.Bf4+ Ka8 14.Rhd1 Rxd1 15.Rxd1 g6 16.Nd2 Bg7 17.Bc4 Bxc4 18.Nxc4 Rd8 19.Rd5± White has a slight pull here, but it certainly looks like Black should be able to hold.]

11.Bc4 Bd7 Now it's starting to look like Black's strategy didn't work. He's losing too many tempi and White is putting his pieces on decent squares.

[11...Bxc4 12.Nxc4± is also slightly unpleasant though. White has a plan with ♗e3 and a4 after ...b6. Black's bishop is a slight problem, in where it's very useful.]

12.Nb3 b6 13.a4 An important move, not only thinking about playing a5, but also preparing to play ♗b5 after ... ♘e5.

13...Ne5 14.Bb5 a6?! But this move already seems like a real inaccuracy. I don't think it was necessary to create additional weaknesses.

[14...Bg7 15.Bf4 0-0-0 still seems tenable for Black.]

15.Bxd7+ Nxd7 16.Be3 e6 17.Rhd1 0-0-0 18.Nd2± Now White already has a serious advantage. White's knight is getting back to c4, its dream square, while Black is tied down to the weakness on b6. In general, the main reason White wanted to swap off the light-squared bishops was because he wanted to have his knight unopposed on c4, where it can't be bothered by Black's bishop, and also sometimes the white knight and bishop are redundant on the light squares. **18...Be7 19.Nc4** Mamedyarov,Shakhriyar: ' ±!' **19...Kb7 20.a5! Rhf8** The problem for Black is that...

[20...b5? only makes things worse because of... 21.Nd6+ Bxd6 22.Rxd6+- and Black is just collapsing here with his weaknesses.]

21.axb6 Nxb6 22.Na5+ Kc7 23.Bf4+ Bd6 24.Bh6! A very important decision here. White didn't want to trade off the dark squared bishops since then he would not have enough fire power to really apply maximum pressure on Black's weaknesses.

[24.Rxd6 Rxd6 25.Nb3 *(25.Rd1 Nc8 26.Nc4 Rfd8 27.b3 f6 28.Nxd6 Nxd6* and since the pawn endgame is going to be drawn, Black will be able to untangle himself eventually with ... ♔c6, and even though he's worse, he can still fight here.*)* 25...c4 26.Nc5 Ra8 27.Nxa6+ Kc6 28.Bxd6 Kxd6 29.Rd1+ Kc6 30.Nb4+ Kc5 would have won a pawn for White, but Radjabov correctly assessed that in this position Black would have better chances o holding than in the game, since he was able to get his pieces very active and trade off or eliminate his weaknesses just at the cost of a pawn. This is still promising for White but it shows incredible patience not to go for this line, which I'm sure Radjabov saw.]

24...Rfe8 25.Nb3 Black still won't be able to avoid material loss in the long run, but here he also keeps his active bishop, while Black's bishop on d6 is quite restricted and can't do much. **25...Ra8 26.Be3 Nd7 27.Ra5 Kc6 28.Rda1 Kb6 29.R5a4 Rec8 30.Na5 Be7?!** Loses in one move, but the position was already probably lost.

[30...Kc7 31.Nc4 Be7 would have prolonged the game, but White should still be winning. 32.Rxa6 *(32.Bf4+* Though the computer even doesn't want to take the pawn. *Kb7 33.Na5+ Kb6 34.Rd1 Ra7 35.Nc4+ Kc6 36.Ra3* and due to the deadly threat of ♘a5+ with a mating attack, Black is already forced to play the pathetic... *e5 37.Bxe5 Nxe5 38.Nxe5+ Kc7 39.Rd7+ Kb8 40.Rb3+ Ka8 41.Rd1* But this is equivilant to resignation.*)* 32...Rxa6 33.Rxa6 should be enough for a winning advantage.]

31.Rb4+ Black resigned since is losing after

[31.Rb4+ Kc7 32.Rb7+ Kd8 33.Rd1 Rc7 34.Nc6+ and Black will lose at least a piece. A very nice game by Radjabov and this puts him in a commanding position to be able to win this tournament.]

1-0

B46
□ **Radjabov,Teimour** **2729**
■ **Svidler,Peter** **2750**
Fuegen 98/(115) 2006
[Kritz]

1.e4 Kritz,L Kritz,Leonid Kritz,Leonid **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6** * Eine sehr moderne Fortsetzung, die gegen die Varianten Antipaulsen mit der langen Rochade gerichtet sind. Klassischen Fortsetzungen sind ebenfalls

[5...Qc7 6.Be3 a6 7.Qd2 Nf6 8.0-0-0 Bb4 9.f3⇄ wonach es eine unendliche Menge an Theorie gibt]

[5...Nf6 6.Ndb5 *(6.Nxc6 bxc6 7.e5 Nd5 8.Ne4⇄* ist auch sehr populär *)* 6...d6 7.Bf4 e5 8.Bg5 a6 9.Na3 führt in die Hauptvarianten der Sveshnikov-Variante über]

6.Be3

[6.Nxc6 gilt als Hauptzug, wonach Weiß einen kleinen Vorteil erreicht, Schwarz aber trotzdem sehr solide Stellung beibehält bxc6 7.Bd3 d5 8.0-0 Nf6 9.Re1±]

6...Nf6 7.f4

[7.Qd2 würde man in die gewünschten und modernen Varianten mit 0-0-0 einwilligen wollen, so erwartet Weiß eine böse Überaschung Bb4 8.f3 *(8.Bd3? d5∓)* 8...d5 9.a3 Qa5!↑ und Schwarz ergreift die Initiative]

[7.Bd3 führt zu der alten klassischen Aufbau, wonach mir persönlich die Variante Qc7 8.0-0 Nxd4 9.Bxd4 Bc5! für Schwarz gut gefällt

A) 10.Bxf6?! gxf6 11.Qg4 Qe5! 12.Qg7 Rf8 13.Qxh7 f5! 14.Qh4 *(14.exf5 Rh8∓)* 14...Rh8 15.Qg3 f4 16.Qf3 d6⩱;

B) 10.Be2 Qd6! *(10...Bxd4 11.Qxd4 d6 12.Rad1 Ke7 13.f4±)* 11.Bxc5 *(11.Bxf6? Qxd1 12.Raxd1 gxf6∓)* 11...Qxc5 12.Qd3 0-0 13.Rad1 b5⇄;

C) 10.Bxc5 Qxc5

C1) 11.Kh1 d6 12.f4 e5 13.fxe5 *(13.f5 b5⇄)* 13...Qxe5 14.Qf3 Be6= Schwarze Stellung ist nicht durchzubrechen;

C2) 11.Na4 Qc7 12.c4 d6 13.Nc3 Bd7 14.Kh1 0-0 15.f4 Bc6= Der Raumnachteil ist kaum zu spüren aus der Sicht von Schwarz, da schon doch einige Figuren getauscht worden sind.]

7...Bb4 Natürlich muss man kontern, sonst kommt man in Nachteil

[7...d6? 8.Qd2 Be7 9.0-0-0 0-0 10.Be2±]

[7...Qb6

A) 8.Qd2!? Qxb2 9.Rb1 Qa3 10.e5 Ng4 11.Rb3 Qe7 *(11...Qa5 12.Nxc6 bxc6 13.Bb6+-)* 12.Nxc6 dxc6 13.Ne4 Qd7 14.Rd3 Qc7 15.Bd4⩱;

B) 8.a3! d5 *(8...Qxb2 9.Na4+-; 8...Bc5 9.Na4 Qa5+ 10.c3 Bxd4 11.Bxd4 Nxd4 12.Qxd4±)* 9.exd5 *(9.e5 Bc5 10.Na4 Qa5+ 11.c3 Bxd4 12.Bxd4 Nxd4 13.Qxd4 Nd7∞)* 9...exd5 10.Be2 Bc5 11.Na4 Qa5+ 12.c3 Bxd4 13.Bxd4 Nxd4 14.Qxd4 Qc7 *(14...0-0 15.Nb6 Rb8 16.b4+-)* 15.Nb6 Rb8 16.g4!±]

8.Bd3 d6

[8...Qb6 ist ein interessanter Zug 9.0-0 Bc5 10.Na4 Bxd4 11.Nxb6 Bxe3+ 12.Kh1 Bxb6∞ und die Stellung ist völlig unklar, Khalifman - Rublevsky (Superfinal Russia, 2005)]

9.Nxc6 bxc6 10.0-0 e5!N Kritz,Leonid: '!' '!' Kritz,Leonid: "N!" Kritz,L: '!'
[10...c5 Ü 95/(120) Kritz,Leonid: '?' '?' Kritz,L: '?' Kritz,Leonid: 'führt zu einer sehr chancenreicher Stellung für Weiß' 11.e5 Bxc3 12.bxc3 Nd5 13.Bf2 Bb7 *(13...Nxc3 14.Qe1 Nd5 15.Be4 dxe5 16.Rd1! Qc7 17.c4 f5 18.cxd5 fxe4 19.d6 Qd7 20.fxe5±)* 14.Qg4↑ Radjabov - Lutz (Göteborg, 2005)]
11.h3
[11.fxe5 Ng4! 12.Qf3 Nxe5 13.Qg3 Bxc3!? 14.bxc3 *(14.Qxg7?? Nf3+ 15.Rxf3 Bxg7-+)* 14...0-0⇄]
11...0-0 12.Qf3
[12.f5?! d5 13.Na4 dxe4 *(13...Nxe4 14.a3 Be7 15.Bxe4 dxe4 16.Qg4⩱)* 14.Bc4 Rb8!∓]
[12.fxe5 dxe5 13.Qe1 Be6=]
12...exf4 13.Bxf4 Nd7= Nachdem Schwarz den Springer auf e5 positioniert, wird seine Stellung sehr solide sein. Normalerweise hat Weiß nicht viele Chancen, um sie zu knacken, diese Partie ist eine der vielen Bestätigungen dafür. **14.Bc4 Qe7 15.Qg3 Kh8 16.Bb3 Ne5 17.Rad1 f6 18.Kh1 Rb8 19.Ne2 Bd7 20.c3 Bc5 21.Bc1 Be6 22.Bxe6 Qxe6 23.b3 a5 24.Rfe1 a4 25.Nd4 Qf7 26.Be3** ½-½

D85
□ **Radjabov,Teimour** **2793**
■ **Svidler,Peter** **2747**
Candidates Tournament (10) 27.03.2013
[ChessBase II]

1.d4 Glenn Flear **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1** Glenn Flear: 'A generation ago this was perhaps the main line of the Grünfeld. Now however it isn't played that often, but it's still highly theoretical.' **8...0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2** Glenn Flear: 'This pawn sacrifice has been played more than 1000 times!' **11...Qxa2 12.0-0 Bg4 13.Bg5 h6 14.Be3 Nc6 15.d5 Na5** Glenn Flear: 'The key moment for White.' **16.Re1 b6** Glenn Flear: 'There are two alternatives, but this is probably best.' **17.Nd4**
[17.Bc1?! allows the radical activation of the e1-rook: Rf1+]
17...Bd7 Glenn Flear: '!' Glenn Flear: 'A new move from Svidler.' **18.Ra1 Qb2**
[18...Nb3]
19.Rb1 Qa2 20.Ra1 Glenn Flear: 'Rather timid from Radjabov.' **20...Qb2 21.Rb1 Qa2** One idea for White is **22.Ba6!** (Glenn Flear) (stopping ...Rac8) e.g. **22...Nc4 23.Ra1 Nxe3 24.Rxe3 Qb2 25.e5** with good play for the pawn. ½-½

D85
□ **Radjabov,Teimour** **2745**
■ **Svidler,Peter** **2769**
Sandnes 118/(153) 2013
[Martinovic,Slobodan]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 * 13.Rxb7 Bxf3 14.Bxf3 Bxd4 15.Bb4 Nc6 16.Bxe7 Rfe8 17.Bg5 Bb6
[17...Be5 Ü 103/(332)]
18.h4N
[18.e5]
[18.Qd5]
18...Nd4 19.Bf6 Qc4 20.Bxd4 Qxd4

21.Qxd4 Bxd4 22.Rd1 Rad8 23.g3 Kf8=

D97

□ **Radjabov,Teimour** **2757**
■ **Svidler,Peter** **2741**
EU-chT (Men) 17th (6) 27.10.2009
[Krasenkow,Michal]

1.d4 Krasenkow **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Qa4 Nc6 9.d5**
[9.Be2 Bg4 10.Be3 b5 11.Qd1 Bxf3 12.gxf3 e5!? 13.dxe5 Nxe5 14.f4 Nc4 15.e5 *(15.Bxc4 bxc4 16.e5 Nh5⇄)* 15...Nd7 *(⌓15...Nxe3 16.fxe3 Nd7∞)* 16.Bxc4 bxc4 17.h4 Nb6 18.h5± 1/2 Gyimesi,Z (2594)-Mikhalevski,V (2625)/Novi Sad 2009/CBM 133 (35)]
[9.h3 Nd7!? 10.Be3 Nb6 11.Qd1 f5⇄]
9...Na7 A curious idea. Black prepares ... c7-c6; at the same time this knight is ready to go to b5 in some variations.
10.Be3
[10.Bg5 h6 11.Bh4 c6 12.Rd1 Qb6 13.Qc2 Nb5! 14.Bxb5 axb5 15.e5 Bf5 16.Qe2 Nxd5 17.Nxd5 cxd5 18.Bxe7 Rfe8 19.Bd6 Rxa2 20.Rxd5 Qa5+ 0-1 Gonzalez Garcia,J (2445)-Fogarasi,T (2425)/Budapest 1998/EXT 1999]
[10.Be2 c6]
10...c6 11.Rd1
[11.0-0-0 Nb5! △12.dxc6 Nxc3 13.bxc3 Qc7]
11...cxd5
[11...Nb5!? 12.dxc6 Nxc3 13.bxc3 Qc7 was possible here, too.]
12.e5
[12.exd5 Bg4 13.Be2 Nb5!⇄ - again the same motif!]
12...Ng4 13.Nxd5 Nxe3 14.Nxe3 Qb6 15.b3 Qc5 16.Nd5 Be6
[⌓16...Nc6∓ △17.b4 Qa7]
17.b4 Qxd5 18.Rxd5 Bxd5 19.Be2 Nc6 20.0-0 e6 21.a3 Nxe5
½-½

B41

□ **Radjabov,Teimour** **2682**
■ **Svidler,Peter** **2738**
96/112 Göteborg 2005
[RR]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.c4 Nf6 6.Nc3 Bb4 7.Bd3 Nc6 8.a3 Bxc3+ 9.bxc3 Qa5
[9...d5 10.cxd5 exd5 11.Nxc6 bxc6 12.e5 Ng4! *(12...Ne4 13.0-0 0-0 14.Qc2 f5 15.exf6 Nxf6 16.Be3±)* 13.0-0 0-0 14.Bf4 f6 15.exf6 Qxf6 16.Bg3 Bf5∞]
[9...d6 Ü 92/140]
10.0-0 0-0N
[10...Qxc3]
11.Qc2 d6 12.Rb1 Ne5 13.Be2 Qc5 14.Bg5 Ned7 15.Be3 Qc7 16.f4 b6∞ ⇄ [×c4, e4]

A52

□ **Remlinger,Larry** **2370**
■ **Svidler,Peter** **2460**
Peer Gynt Gausdal (4) 1991
[Dmitrij Oleinikov]

1.d4 Nf6 2.c4 e5 3.dxe5 Ng4 4.Nf3 Bc5 5.e3 Nc6 6.Be2 0-0 7.Nc3 Ncxe5 8.Nxe5 Nxe5 9.b3 a5 10.Bb2 Re8 11.0-0 Ra6 12.Qd5 Ba7
Black decided to keep his bishop on the important a7-g1 diagonal. This gives him

more tactical opportunuties, especially after the f2-f4 pawn attack. Schwarz beschloss, seinen Läufer auf der wichtigen Diagonalen a7-g1 zu behalten. Dies gibt ihm mehr taktische Möglichkeiten, vor allem nach dem Bauernvorstoß f2-f4. **13.c5** Attacking the rook, blocking the a7 bishop and fighting for the initiative. Attackiert den Turm, blockiert den a7-Läufer und kämpft um die Initiative. Here, there comes an important crossroads: Hier kommt jetzt eine wichtige Gabelung:

13...Rae6

[The "theory" game was B. Lalic-Mukic, 1988, with Die "Theorie"-Partie war B. Lalic-Mukic, 1988, mit 13...Rh6

A) 14.Ne4 c6 15.Qd4 *(15.Qd2 Qh4-+)* 15...d5 and Black starts his attack und Schwarz startet seinen Angriff;

B) 14.f4!? Nc6

B1) 15.Bc4 Qe7 16.Ne4 d6 17.f5 was "old theory" and prospects are better for Black. war "alte Theorie", und die Aussichten sind besser für Schwarz. Ne5 *(17...Bxc5 18.f6!)* 18.f6 *(18.Bxe5!?)* 18...gxf6 19.cxd6 cxd6 20.Nxd6 Be6 21.Nf5? Bxf5 22.Rxf5 Nxc4-+;

B2) 15.Nb5 Qh4 16.h3 Rxe3 *(16...Qe7* is not enough: ist nicht genug: *17.Nxa7 Qxe3+ 18.Kh2 Rxh3+ 19.gxh3 Qxe2+ 20.Qg2 Qxg2+ 21.Kxg2 Nxa7±)* 17.Bc4 Rhe6! Theory missed this move, but it looks like after it Black keeps dangerous threats for the unprepared player: Dieser Zug wurde von der Theorie übersehen, doch es sieht so aus, als behielte Schwarz danach gefährliche Drohungen gegen einen unvorbereiteten Spieler: *(* The game was Die Partie verlief *17...Re7 18.Nxa7 Nxa7 19.Rae1 Kf8 20.Qg5 Qxg5 21.fxg5 Rxe1 22.Bxg7+!* and White soon won und Weiß gewann schnell. *)*

B2a) The careless Das sorglose 18.f5? demonstrates how many tactical opportunities are hidden in the position: demonstriert, wieviele taktische Möglichkeiten in der Stellung versteckt sind: Bxc5! 19.Qxc5 *(19.fxe6 Rxh3+ 20.Qxc5 Rh1#; 19.Kh2 d6 20.fxe6 Bxe6 21.Qd1? Rxh3+ 22.gxh3 Qxh3#)* 19...Rxh3 with quick checkmate mit schnellem Matt;

B2b) The safe Das sichere 18.Rf2 probably forces a draw after forciert wahrscheinlich ein Remis nach Ne7 19.Qd4 Nf5 20.Qd5 *(20.Qd2? Bxc5 21.Bxe6 dxe6∓)* 20...Ne7= The attempt Der Versuch 21.Qg5 gives Black more chances gibt Schwarz mehr Chancen: Re1+ *(* or or *21...Qxg5 22.fxg5 Re1+ 23.Rxe1 Rxe1+ 24.Kh2 Bxc5)* 22.Rxe1 Rxe1+ 23.Kh2 Qxg5 24.fxg5 Bxc5 25.Bxf7+ *(25.Rxf7 d5)* 25...Kh8 26.Rf3 c6∓;

B2c) 18.Nxa7 Rxh3! 19.gxh3□ The only move to avoid mate. Der einzige Zug, um das Matt zu vermeiden.

Rg6+ 20.Qg2 Black can play for a win with Black can play for a win with Rxg2+ *(20...Qxh3!?* is enough for the perpetual: genügt zum Dauerschach: *21.Qxg6 hxg6 22.Nxc6 Qg3+ 23.Kh1 Qh3+ 24.Kg1=)* 21.Kxg2 Nxa7 22.Rae1 Kf8 23.Re3 f6 24.Rfe1 d5 25.Re8+ *(25.cxd6 Bxh3+)* 25...Kf7 26.Bxd5+ Kg6∞ and Black with his active ♕ is not worse, though the position is very complex. und Schwarz mit seiner aktiven ♕ steht nicht schlechter, obwohl die Stellung sehr komplex ist.]

14.Ne4

[14.f4 may be more critical. but according to GM Glenn Flear, Black controls the e-file and that gives him a good position to defend. mag kritischer sein, aber laut GM Glenn kontrolliert Schwarz die e-Linie, was ihm eine verteidigungsfähige Stellung gibt.]

14...Qe7

[Maybe, more exact is Genauer ist vielleicht 14...Qh4!? and after , und nach 15.g3 Qe7 the ♘e4 does not have the important g3 square. hat der ♘e4 nicht das wichtige Feld g3. Now Black can use the position of the ♕d5 for regaining the initiative after a possible Jetzt kann Schwarz die Stellung der ♕d5 zum Rückgewinn der Initiative nutzen, nach dem möglichen 16.Rac1 Nc6

A) 17.Nd2 d6! 18.Bg4 *(18.cxd6? Rxd6)* 18...Rg6 19.Bxc8 Rxc8 20.cxd6 Rxd6 21.Qf5 Rcd8 22.Nf3∓;

B) 17.Ng5 Rg6 *(17...Nb4 18.Qf5 Rg6 19.Nf3 Nxa2 20.Ra1 Nb4 21.Rxa5 Nc6 22.Rb5 b6 23.cxb6 Bxb6⇄)*

B1) 18.h4 Nb4 19.Qc4 b6 20.a3 *(20.cxb6 Bxb6∓)* 20...Ba6 21.Qg4 Bxe2 *(21...h6∞)* 22.Qxe2 Nc6 23.cxb6 Bxb6 24.Rfd1 h6 25.Nf3=;

B2) 18.Nf3 d6 19.cxd6 Rxd6=]

15.Rac1 Bb8 X-raying the important h2 square. Mit Röntgenblick zum wichtigen Feld h2.

[15...Nc6 16.Ng3 Rg6 According to ECO White has an edge here, but Glenn Flear and Chess Publishing give "unclear" as their assessment Laut ECO hat Weiß hier ein Plus, aber Glenn Flear und Chess Publishing beurteilen die Lage als "unklar".]

16.Rfd1 Rh6 17.g3?! c6 18.Qd4 Qe6 19.h4 d5 20.cxd6 Qg6 21.Ng5 and Black's pieces do not have enough space on the ♔-side to conduct an attack. und die schwarzen Figuren haben nicht genug Raum am Königsflügel, um einen Angriff durchzuführen. **21...Qxd6** So Black is ready for the endgame Daher lässt sich Schwarz aufs Endspiel ein. **22.Qe4 Qe7**

[⌓22...Qf8=]

23.Bc4 Qf8 24.Bxe5 Rxe5 25.Qxe5! This ♕ sac is very dangerous. Ein brandgefährliches Damenopfer.

25...Bxe5 26.Nxf7 Re6 27.Nxe5 Qe7 28.Rd4 g6 29.Bxe6+ Bxe6 30.Rcd1 Bd5 31.f4 Qc5 32.e4 Bxe4 33.R1d2

[⌓33.Nd7 Qc3 34.Nf6+ Kg7 35.Nxe4+-]

33...Qc1+ 34.Kf2 Bd5 35.Rd1 Qc2+ 36.R1d2 Qb1 37.Nc4 Qh1 Now ♕+♗ create enough conterplay, and after

some mistakes (Zeitnot?) White loses all his pawns and all his hopes. Nun schaffen ♕+♗ genügend Gegenspiel, und nach einigen Fehlern (Zeitnot?) verliert Weiß all seine Bauern - und all seine Hoffnungen. **38.R2d3 Qh2+ 39.Ke1 Qg1+ 40.Kd2 Qf2+ 41.Kc3 Qxa2 42.Ne3 Qxb3+ 43.Kd2 Qb2+ 44.Ke1 a4 45.Nxd5 cxd5 46.Rxa4 Qc1+ 47.Rd1 Qe3+ 48.Kf1 Qf3+ 49.Ke1 Qxg3+ 50.Ke2 Qg4+ 51.Kd2 Qxh4** At the end - a very good example for the "mobile queen vs 2 rooks" theme. Am Ende - ein sehr gutes Beispiel für das Thema "mobile Dame gegen 2 Türme".
0-1

E94

□ **Roiz,Michael** **2554**
■ **Svidler,Peter** **2723**
EUCup 19th Rethymnon (7) 04.10.2003
[Roiz,M]

1.Nf3 Roiz,Michael Roiz,Michael Roiz, Michael Roiz,Michael: 'Roiz,M' **1...g6 2.e4 Bg7 3.d4 d6 4.c4 Nf6 5.Nc3 0-0 6.Be2** I was very surprized by Peter's choice,since his favourite opening is Gruenfeld defence. **6...Nbd7 7.0-0 e5 8.Be3 Ng4** Not the most popular nowdays.
[8...c6 9.d5 c5 is the main line.]
9.Bg5 f6 Now all 3 retreats are possible ways to fight for advantage. **10.Bc1**
[10.Bd2 c6 11.d5 Qe7 12.b4
A) 12...Nh6 13.dxc6 bxc6 14.b5 Bb7 15.bxc6 *(15.a4!? Nf7 16.a5 Rac8 17.a6 Ba8 18.Be3±)* 1-0 Onischuk,A-Van der Weide,K/ Groningen 1995/CBM 50 ext (54)*)* 15...Bxc6 16.Nd5 Bxd5 17.cxd5 Nc5 18.Qc2 Rac8 19.Rac1 Qd7 20.Be3± 1-0 Gausel,E-Kotronias,V/ Manila 1992/TD (31);
B) 12...Kh8 13.dxc6 bxc6 14.b5 Bb7 15.bxc6 Bxc6 16.Nd5 Bxd5 17.cxd5 Nc5 18.Ne1 Nh6 19.f3 Nf7 20.Nd3± 1-0 Donaldson,J-Browne,W/Reno 1992/EXT 97 (54)]
[The most principal looks: 10.Bh4!? Nh6 11.d5 *(11.Qd2 Nf7 12.Rad1 c6 13.Qc2 Re8 14.h3 Qc7 15.b4± ½-½* Chuchelov,V-Badea,B/France 2001/EXT 2002 (20)*)* 11...Nf7 12.Ne1 Ng5 13.Kh1 f5 14.exf5 gxf5 15.Nd3 f4 16.Ne4 Bf6 17.Bxg5 Bxg5 18.c5 Be7 19.Qb3± ½-½ Lautier,J-Damljanovic,B/Batumi 1999/CBM 74/ [Lautier] (54)]
10...Nh6 11.Rb1 Too soft.
[more to the point was: 11.Qc2 c6 *(11...Nf7 12.Rd1 c6 13.Be3 Qe7 14.c5! exd4 15.cxd6 Nxd6 16.Rxd4 Nf7 17.Rad1± 1-0* Sulava,N-Badea,B/ Nice 2001/EXT 2002 (37)*)* 12.Rd1 Qe7 13.c5 *(13.d5 c5 14.Nb5 Nb8 15.b4 a6 16.Nc3 cxb4 17.Na4 Nd7 18.Rb1 a5 19.a3↑* 1-0 Eljanov,P-Paragua,M/Ubeda 2001/CBM 80 ext (39) *)* 13...dxc5 14.d5 Kh8 15.dxc6 bxc6 16.Na4± ½-½ Vera,R-Damljanovic,B/Vila Real 2001/EXT 2003 (23)]
11...Nf7 12.dxe5?! I wanted to simplify the postion,but aftet that move black doesn't have any problems.
[Even here,white has some chanses for advantage after the correct 12.Qc2! f5?! 13.exf5 gxf5 *(13...exd4 14.fxg6 hxg6 15.Nb5±)* 14.dxe5 dxe5 *(14...Ndxe5 15.Be3±)* 15.Qxf5 Nf6 16.Qc2± 1-0 Zakharov,A-Lymar,I/ Decin 1997/EXT 98 (30)]

12...Ndxe5!N A very important novelty, that changes the evaluation of 12.dxe5. Black should change the passive knight on d7.

[white has got a stable advantage after: 12...dxe5 13.b4 c6 14.c5 Re8 15.Qb3 Qc7 16.Bc4± ½-½ Gagarin,V-Hanko,P/Pardubice 2000/EXT 2001 (44)]

13.Nd4 Not the best practical decision, since black gets an easy piece play with chanses for initiative-just what Peter wants!

[better was 13.Nxe5 dxe5 14.Be3 Be6= with en equal endgame.]

13...c5! Now black gets an excellent piece play,that will compensate some wekness of d6. **14.Nc2 f5 15.f4** I believe my position is not worse,but it's not easy to play such positions in the time trouble.

[15.Ne3!? fxe4 16.Nxe4 Be6⇄]

15...Nc6 Now all black's minor pieces are very active. **16.exf5** It looks like a loss of time,since it helps black to complete the development,but it's not easy to keep pressure.

[16.Bd3 Nh6 17.Nd5 Nd4⇄]

16...Bxf5 17.Bd3 Nh6! 18.Ne3

[after 18.Nd5 Qh4 19.Nce3 Rae8 black is clear better.]

18...Bxd3 19.Qxd3 Nb4! An excellent move,especially for the time trouble.

20.Qd1 Qd7?! That was a pleasant surprize for me,since i felt that Peter could reach a strong initiative,playing more energetically.

[⌓20...Qh4! 21.a3 *(21.Qxd6?! Bd4 22.Qe6+ Kh8)* 21...Bd4! 22.Kh1 Nc6 and black should be better here due to activity of his pieces.]

21.Ned5 Now i have time to consolidate my position **21...Nxd5**

[after 21...Rae8 22.Nxb4 cxb4 23.Nd5 white is not worse.]

22.Qxd5+! I have to keep the knight on c3,controlling on e2 and e4.

[22.Nxd5 Rae8 23.b3 Bd4+ 24.Kh1 Qg4↑]

22...Qf7! An excellent decision of Peter! He has felt that his position may be worse if i could complete the development,so he goes for an endgame.

[22...Kh8 23.h3 Rae8 24.Bd2 Nf5 25.Rfe1 Bd4+ 26.Kh2 Ne3 27.Bxe3 Rxe3 28.Rxe3 Bxe3 29.g3±]

23.Bd2 Rae8 Now my problem is that i cannot change the rooks immediately and have to spen time for h2-h3.

24.Qxf7+

[24.Rbe1 Qxd5 25.cxd5 Bd4+ 26.Kh1 Ng4↑]

24...Rxf7 25.h3?! I cannot understand this move.There was no reason for that profilactic in the endgame!

[the draw is unavoidable after: 25.Rfe1

A) 25...Bd4+ 26.Kf1 Rxe1+ 27.Rxe1 Ng4 28.Re8+ Kg7 *(28...Rf8 29.Rxf8+ Kxf8 30.h3 Bxc3 31.bxc3 Nf6 32.Ke2=)* 29.h3 Ne5 30.b3 Bxc3 31.Bxc3 Rxf4+ 32.Kg1=;

B) 25...Rfe7 26.Rxe7 Rxe7 27.Re1 Kf7=]

25...Nf5 Now black has got an important tempo and white should play accurately.

26.Rfe1 Bd4+! Cutting white's king.

27.Kh2 Now there is a clear drawback of 25.h3: I cannot play 27.Kf1 Ng3#!

27...Rfe7 28.Rxe7

[nothing changes 28.b3 Kf7 *(also possible is: 28...Bxc3!? 29.Bxc3 Re2 30.Rxe2 Rxe2 31.Rb2 Re3)* 29.Rxe7+ Rxe7 30.Re1 Rxe1

31.Bxe1 -28.Rxe7.]

28...Rxe7 29.Re1

[29.b3? Bxc3 30.Bxc3 Re3 31.Rc1 Re2∓]

29...Rxe1 30.Bxe1 Kf7 The endgame is drawn,but white has to play accurately, since his king is too far away from the centre. **31.b3** Roiz,Michael: 'Roiz,M: '-28.Rxe7.'' **31...Ke6 32.Nb5 a6 33.Nc7+!** A correct move.Actually,i just win a tempo because a7-a6 is not so usefulo move for black.More important is that when i will play Nd5 his king will be on d7 and not on e6.

[33.Nxd4+ Nxd4 34.g4 d5 35.Kg3 *(35.cxd5+ Kxd5 36.Kg3 b5∓)* 35...dxc4 36.bxc4 b5∓]

33...Kd7 34.Nd5 b5 35.g4 Ne7

[only not 35...Ne3? 36.Nxe3 Bxe3 37.Kg3 Ke6 38.Kf3 Bd4 39.Ke4± and white suddenly gets a huge advantage.]

36.Kg3!

[36.Nxe7? Kxe7 37.Kg3 Ke6 38.Kf3 d5 39.cxd5+ Kxd5∓]

36...Nxd5 37.cxd5= c4 38.bxc4 bxc4 39.Bb4?? That is one of the most terrible blunders in my life! I have completely missed black's reply!

[The draw is unavoidable after: 39.Bf2 Bb2 40.Kf3 c3 41.Bd4 Ba1□ 42.Be3□ Bb2□=]

39...Bb2 Now I cannot stop the pawn.

0-1

A45

□ **Romanov,Evgeny** **2619**

■ **Svidler,Peter** **2760**

136/25 Russia 2018

[Perunovic,Milos]

1.d4 GM Swapnil Dhopade **1...Nf6 2.Bg5 Ne4 3.Bf4 c5 4.f3 Qa5+ 5.c3 Nf6 6.Nd2 cxd4 7.Nb3 Qb6** GM Swapnil Dhopade: 'The Black queen is better placed on b6 than on d8 that we saw in the previous two games. But, Black's Quene on b6 also gives White an additional option of recapturing on d4 with his queen.' **8.Qxd4 Nc6** GM Swapnil Dhopade: '!?' GM Swapnil Dhopade: 'Forcing White to exchange the queens on b6. This weakens Black's pawn structure but also opens the a-file for his rook.' **9.Qxb6 axb6** GM Swapnil Dhopade: 'Black is now ready to push his pawns with ...e5 and ...d5.' **10.Nd4** GM Swapnil Dhopade: '!' GM Swapnil Dhopade: 'Playing against ...e5. White also has ideas like Nb5.' **10...Ra5** GM Swapnil Dhopade: '!?' GM Swapnil Dhopade: 'an interesting idea by GM Svidler. He covers the b5-square and prepares to push ...e5 once again as it is now supported by his rook.' **11.b4** GM Swapnil Dhopade: 'pushing the rook away from a5.' **11...Ra4 12.e4**

[12.Nb5 - 73/(71)]

12...Nxd4 13.cxd4 e6 14.Bb5

[14.Kf2 Rxb4 *(14...Bxb4 15.Bb5 Ra8 16.a4 0-0 17.Ne2↑)* 15.Rc1 Kd8 16.Bc7+ Ke7 *(16...Ke8? 17.Bd6 Rb2+ 18.Ne2 Kd8 19.Bc7+ Ke8 20.Be5 Kd8 21.d5±)* 17.Bd3 d6 18.Ne2 Bd7 19.Rb1 Rxb1 20.Rxb1 g6 21.Rxb6 Bc6=]

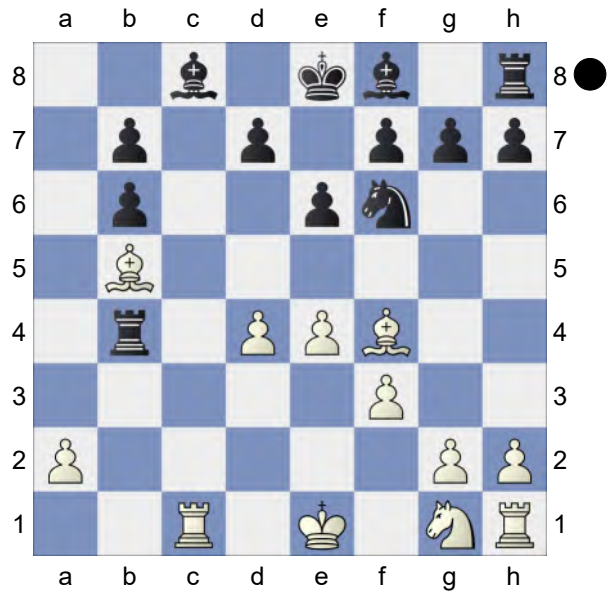
14...Rxb4N

[14...Bxb4+ 15.Kf1 Ra8 16.Ne2 0-0

17.a4 d5 18.e5 Nd7 19.Kf2 Nb8=]

15.a4 GM Swapnil Dhopade: 'White has sacrificed a pawn for more space and active pieces.'

[15.Rc1 Diagram



Bc5! 16.dxc5 Rxb5 17.cxb6 *(17.Bd6 bxc5 18.Bxc5 d5∓)* 17...0-0∓]

15...Rxd4 16.Ne2 Rb4 17.Kd2 GM Swapnil Dhopade: '?!'

[17.Bd2 Bc5 18.Bxb4 Bxb4+ 19.Kd1 Ke7 20.Nf4 d5 21.Nd3 *(21.exd5 Bd6 22.Nd3 Nxd5∞)* 21...Bc3 22.Rc1 d4∞]

[17.Nc1!⩱ (GM Swapnil Dhopade) with the idea of Nd3, harassing the Black rook, was a better try.]

17...Bc5 18.Kc2 Ke7 19.Bd2 d5 GM Swapnil Dhopade: '!' **20.Bxb4 Bxb4 21.Kb3 Bc5 22.e5?**

[22.exd5 Nxd5 23.Nc3 Nxc3 24.Kxc3 e5∞]

[22.Nc3 d4 23.e5 dxc3 24.exf6+ Kxf6 25.Kxc3 e5∞]

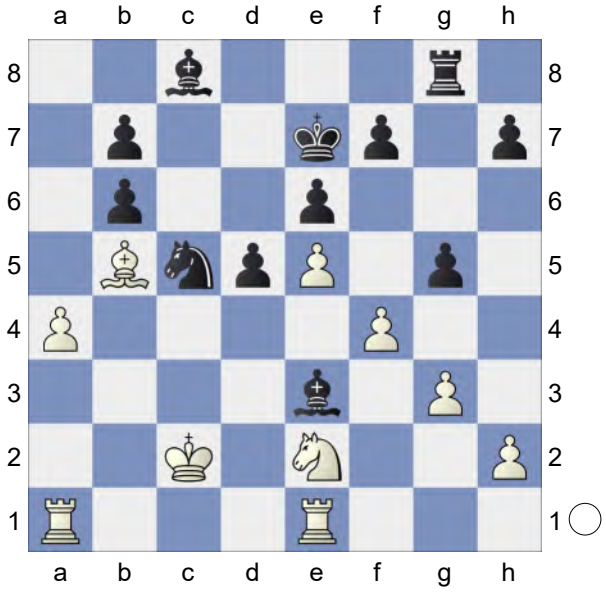
22...Nd7 23.f4 Rg8!?

[23...Be3 24.g3 Nc5+ 25.Kc2 Rd8 26.Ra3 *(26.Rhb1 Bd7! 27.Bxd7 Rxd7∓ 28.Rxb6?! d4 29.Kd1 d3 30.Nc3 Bd4∓)* 26...d4 27.Nc1 Bd7∓]

24.g3 g5 25.Rhe1 Be3 GM Swapnil Dhopade: ' ∓' GM Swapnil Dhopade: 'Black was clearly better though in the end, the game ended in a draw.'

[25...Nb8 26.Rf1 Bd7∓]

26.Kc2 Nc5 Diagram



27.Ra3

[27.f5! exf5 28.Nc3 Be6 *(28...d4 29.Nd5+ Ke6 30.Nxe3 dxe3 31.Rxe3 f4∞)* 29.Rxe3 d4 30.Rf3 dxc3 31.Rxc3 Rd8∞]

27...d4?!

[⌓27...gxf4 28.Rd1! *(28.Nxf4 Bd4 29.Nd3 h5∓; 28.gxf4?! d4 29.Rd1 Rg2∓)* 28...Bd7 *(28...Ne4 29.Nxf4 Bxf4 30.gxf4 Rg2+ 31.Kc1 Rxh2)* 29.Bxd7 Kxd7 30.gxf4 Bf2↑]

28.Rd1 gxf4 29.Nxd4 f6 30.gxf4

[30.Nf3 h5 31.Rc3 fxe5 32.Nxe5 h4!? 33.gxh4 Kf6∞]

30...Bxf4 31.exf6+

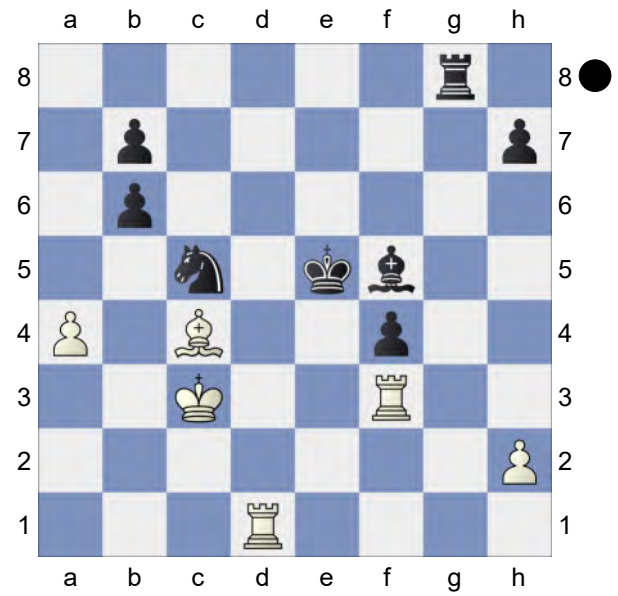
[31.Rh3 Rg7∞]

31...Kxf6 32.Ne2 e5 33.Nxf4

[33.Rd6+?! Ke7 34.Rxb6 Bf5+ 35.Kb2 Rg2 36.Ka1 Bd2∓]

33...exf4 34.Rf3 Bf5+ 35.Kc3 Ke5 36.Bc4 Diagram

(Diagram)



36...Rc8
[36...Ra8 37.Re1+ Be4 38.Rh3 Nxa4+ *(38...Rxa4 39.Rh5+ Kf6 40.Rxc5 bxc5 41.Rxe4 b5 42.Re6+ Kf5 43.Bxb5 Ra3+ 44.Kb2 Kxe6 45.Kxa3=)* 39.Kb4 Nc5 40.Rxh7 f3 41.Re7+ Kd4 42.Rd1+ Ke3 △43.Re1+ Kd4=]
[36...Rf8!?]
37.Kb4 Na6+ 38.Kc3 Nc5 39.Kb4 Na6+ 40.Kc3 Nc7
½-½

D87
□ **Royal,Shreyas** **2435**
■ **Svidler,Peter** **2683**
MrDodgy Online Inv Gp-B 3rd blitz (2)

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bg4 11.f3 Bd7 12.Rb1 Qc7 13.Qd2 Rfd8!
is currently scoring better than 13...Rad8.
wohl besser als 13...Tad8.
14.Rfd1 Rac8N
[Predecessor: 14...cxd4 15.Bh6 dxc3 16.Nxc3 Bxh6 17.Qxh6 Ne5 18.Nd5 Qxc4 19.Nxe7+ 0-1 (19) Cabrera Trujillo,C (1495)-Rodes,S (1480) LSS email 2008]
15.h4 Be8 16.Qe1 cxd4 17.cxd4 Nxd4 18.Bxf7+ Bxf7 19.Bxd4 Bxd4+ 20.Nxd4 Bxa2 21.Ra1 Qc5 22.Rxa2 Rxd4 23.Kh2 Qd6+
0-1

B08
□ **Rozentalis,Eduardas** **2610**
■ **Svidler,Peter** **2635**
Trakai 64/112 1995
[Rozentalis,Eduardas]

1.e4 g6 2.d4 d6 3.Nf3 Nf6 4.Nc3 Bg7 5.Be2 0-0 6.0-0 Nbd7 7.e5 Ne8 8.Bg5 c6
[8...f6]
9.Qd2N
[9.Re1]
9...dxe5 10.dxe5 Nc7 11.Rad1 Ne6 12.Qe3!
[12.Bh6 Nxe5]
12...Nxg5 13.Nxg5 e6
[13...Qb6 14.Qh3+-]
[13...Bxe5 14.Rxd7 Bxd7 15.Qxe5 f6 16.Bc4+ Kh8 17.Qe3 fxg5 18.Rd1+-]
14.Nce4! h6 15.Nf3 Qe7
[15...Qa5 16.Rxd7 Bxd7 17.Nf6+ Bxf6 18.exf6 ×h6, e5]
[15...Qb6 16.Qc3]
16.Nd6 Rd8 [Δ ♘e5] **17.Kh1 Qf8 18.Nc4± ○ 18...b6 19.Rd6 Ba6 20.Rxc6 Bxc4 21.Rxc4 Rac8 22.Rxc8 Rxc8 23.Rd1**
[23.Bb5±]
23...Rc7 24.Bb5? Nxe5!! 25.Nxe5 Qc5 26.Nxf7 Qxe3 27.fxe3 Kxf7 [♖ 9/j] **28.c3± Ke7 29.g3 Be5 30.Kg2 Bd6 31.Bd3 g5 32.Kh3 Bc5 33.Kg4**

Bxe3
[⌓33...Rd7]
34.Re1 Bd2 35.Re2 Bc1 36.Kh5 Rc5 37.Kxh6 g4+ 38.Kg7 b5 39.Rc2 Bg5?
[39...Be3]
40.Rf2 Bc1 41.b4?!
[41.b3 Δ c4]
41...Rxc3
[⌓41...Rd5 42.Be4 Rd2]
42.Bxb5 Rf3?
[42...Be3]
43.Rxf3 gxf3 [♘♗ 6/g] **44.Bc6! f2 45.Bg2+- e5 46.h4 Ke6 47.Kg6**
[47.h5? Kf5]
47...Ba3 48.b5 e4 49.h5 Bd6 50.h6
[50.h6 Bxg3 51.h7 Be5 52.a4 e3 53.Bf1 Kd6 54.a5 Kc5 55.Kf7]
1-0

C24

□ **Rublevsky,Sergei** **2676**
■ **Svidler,Peter** **2732**
Khanty-Mansiysk (m/3-rapid) 101/(207)
[Tiviakov,Sergei]

1.e4 e5 2.Bc4 Nf6 3.d3 c6
[3...Nc6 is also possible, but White has additional options (apart from 4 Nf3), and can head for a Vienna, for example: 4.Nc3 Bb4 5.Nge2 d5 6.exd5 Nxd5 7.0-0 Bxc3 *(7...Be6!* is more common*)* 8.Nxc3 Nxc3 9.bxc3 0-0 10.f4 Na5 11.Bb3 exf4 12.Bxf4 Nxb3 13.axb3 but White has an undeniable advantage here, despite the opposite-colour bishops, and won easily in Rublevsky, S (2676) -Navara, D (2656)/Khanty-Mansiysk RUS 2007.]
4.Nf3 d5
[4...Be7 5.0-0 d6 is a solid alternative, see the ChessPub Guide.]
5.Bb3 a5
[5...Bd6 6.Nc3 forces Black to break up his centre.]
6.Nc3 Bb4 7.a3 Bxc3+ 8.bxc3 a4
[8...Nbd7 9.exd5 Nxd5 10.0-0 0-0 11.Re1! Re8 *(11...Nxc3?! 12.Qd2 Nb5 13.a4 Nc7 14.Ba3* gives White a powerful initiative, Vorobiov, E (2503)-Pedersen, N (2382)/Pardubice 2001 *)* 12.c4 Ne7 13.Ng5 h6 14.Ne4 a4 15.Ba2 White has the bishop pair and some advantage, Kasparov, G (2805)-Bareev, E (2670)/Linares 1993.]
[8...dxe4?! concedes ground in the central battle, 9.Nxe5 0-0 10.0-0 a4 11.Ba2 Qa5 Michiels, B (2390)-Laurent, B (2365)/Belgium 2004, 12.Nc4! Qc7?! 13.dxe4 Nxe4?! 14.Qf3 Nf6 15.Bf4 is crushing.]
9.Ba2 Qd6N
[9...Qc7 Ü 101/(207) 10.0-0 0-0 *(10...Be6!?)* 11.Bg5 Nbd7 12.Nd2 Qa5 13.exd5 Nxd5 14.Ne4 Nc5 and drew quickly, Rublevsky, S (2676)-Svidler, P (2732)/Khanty-Mansiysk RUS 2007.]
[9...Nbd7 is a bit passive, 10.exd5 cxd5 *(10...Nxd5 11.Bd2 0-0 12.0-0 Re8 13.Re1* is the sort of position White wants, with bishops and pressure on e5, Dam, R (2255)-Bosboom, M (2440)/ Leeuwarden 1993 *)* 11.0-0 0-0 12.Bg5 Qc7 13.Qd2 with a slight plus as Black has to find a way to develop his queenside, Berkvens, J (2364)-Jonkman, H (2424)/Hoogeveen 2000.]
[9...Qe7 is similar to the main move, but the queen may prove more exposed on the e-file, 10.exd5 cxd5

11.0-0 0-0 12.Bg5 e4?! 13.Nd4 Rd8 14.Re1 *(14.f3!* is strong *)* 14...Ra6 15.Qe2 h6 16.Bxf6 Rxf6 17.dxe4 dxe4 18.Qxe4 Qxe4 19.Rxe4 with an extra pawn, Dyrgaard, K (2205) -Karpatchev, A (2466)/Esbjerg 2007.]

10.0-0 0-0 *

[10...dxe4 11.dxe4 Qxd1 12.Rxd1 Nbd7 13.Nd2±]

11.Bg5

[11.exd5 cxd5 12.Re1 is less effective here, as Nc6 13.Bg5 Be6!? allows Black to maintain his centre comfortably, 14.Bxf6 gxf6 15.Qc1 is not a problem, Ne7 16.Qh6 Ng6]

11...Nbd7= 12.Nh4! Showing a problem of having the queen on d6. **12...Nc5 13.f4!?**

[13.f3!? looks odd, but keeps e4 well defended.]

13...Ncxe4! This piece sacrifice is Black's best chance.

[13...dxe4?! allows 14.fxe5 Qxe5 15.Bxf6 gxf6 16.d4 Qg5 17.Qe1 Ne6 18.Qxe4 with an evident advantage.]

14.fxe5! White can also capture the piece, although

[14.dxe4 Nxe4 15.Kh1 Qc5 threatens ...h6 and ...f6, so 16.Nf3 Nxc3 17.Qd2 Nxa2 18.Rxa2 f6 19.Bh4 Qc4 20.Raa1 Qxf4 with 4 pawns for the piece.]

14...Qxe5?!

[14...Qc5+ wins material, although it entails a certain risk,

A) 15.d4?! Qxc3 16.exf6 *(16.Rf3 Qb2)* 16...Nxg5 17.fxg7 Kxg7 and White has zero compensation for the pawn, especially since the a2-bishop is useless.;

B) 15.Kh1 Nxg5 *(15...Nxc3!? 16.Qe1 Nh5)* 16.exf6 Qxc3 17.fxg7 Kxg7 18.Qh5 *(18.Qc1 f6* White has a few practical chances, but that is all.*)* 18...f6 19.Rae1 Bd7 20.Nf3 *(20.Re7+ Rf7 21.Rxf7+ Nxf7 22.Nf5+ Bxf5 23.Qxf5 Re8* and the a2-bishop is locked out*)* 20...Ne6 which is unclear, but obviously more fun for White. *(20...Be8!? 21.Re7+ Kg8 22.Qh6 Rf7)*]

15.Nf3 Qxc3 16.dxe4 Nxe4 17.Bh4?!

[17.Qd3! Qxd3 18.cxd3 Nxg5 19.Nxg5 looks good for White, the 3 black pawns aren't going anywhere for the moment.]

17...Qxa3! Grabbing a 4th pawn, and freeing the route for his a4-pawn. **18.c4 Qc5+ 19.Qd4 Qxd4+ 20.Nxd4 Nd2 21.Rfc1 Nxc4 22.Bxc4 dxc4 23.Rxc4 Bd7** The mist has cleared and Black ahs 4 pawns for a piece, including 3 passed pawns on the queenside. However, White's active pieces and dark-squared control allow him to hold the balance. **24.Be7 Rfe8 25.Bd6 h6 26.Rb1? b5**

[26...a3! 27.Ra1 a2 28.Rc2 Ra4 29.Ne2 Be6 30.Nc3 Ra6 leaves White firmly on the defensive.]

27.Rc3 Kh7 28.Ba3 White has blocked the pawns on light squares. **28...Re4 29.Rd1 Rae8 30.Kf2 Bg4 31.Rdd3 Rf4+! 32.Kg3 Ree4** Black breaks the co-ordination of the white pieces. **33.Nxc6** Forced. **33...b4 34.Nxb4 Rxb4 35.Bxb4 Rxb4 36.Rc7 Be6 37.Ra7** Black has certain practical chances in such endings, but objectively the two white rooks should easily be able to defend. **37...h5 38.Kf2 h4 39.Ke3 Kg6 40.Rd4!** The exchange of rooks simplifies White's task. **40...Rxd4**

41.Kxd4 Bb3 42.Ra5 f5 43.Ke5 Kg5 44.Ra7 g6 45.Ra6 Bc2 TonyK: 'repeats.' **46.Rc6 Be4 47.Ra6 Bxg2** Black continues to play for a full point.

[47...Bc2 repeats.]

48.Rxa4 Be4 49.Ra6 Kh5 50.Kf4 g5+ 51.Ke3 Kg4 52.Rg6 Bb1 53.Rg8 Bc2 54.Rg7 f4+ 55.Kf2 Such a position is easily drawn as the rook can sacrifice itself for the two pawns when they advance. **55...Kf5 56.Rf7+ Ke5 57.Rg7 Kf6 58.Rg8 Bf5 59.Rf8+ Ke5 60.Re8+ Be6 61.Rh8 Kf5 62.Rf8+ Kg4 63.Rf6 Bd5 64.Rf8 Ba2 65.Ra8 Bb1 66.Ra5 Be4 67.Re5 Bh1 68.Ra5 h3 69.Rc5 Be4 70.Ra5 Kh4 71.Rc5 Bg2 72.Rc4 Kh5 73.Rc5 Kg6 74.Rc4 Kf5 75.Rc5+ Kf6 76.Rc4 Ke5 77.Rc8 Bd5 78.Rh8 g4 79.Rh5+ Kd4 80.Rg5 g3+ 81.hxg3**

[81.Rxg3 fxg3+ 82.Kxg3 Bg2 83.Kf2 is also a theoretical draw.]

81...h2 82.Rh5 fxg3+ 83.Kxg3 h1Q 84.Rxh1 ½-½ (84) Rublevsky,S (2676)-Svidler,P (2732) Khanty-Mansiysk RUS 2007 [TonyK]

B86

□ **Rublevsky,Sergei** **2688**
■ **Svidler,Peter** **2750**
RUS-ch Superfinal (10) 14.12.2006
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 Nbd7 8.Bg5 Qa5 9.Bxf6 Nxf6 10.0-0** White is playing with a clear goal of using his development advantage in order to cause the maximal demage. **10...Nd7**

[10...b5 11.e5 dxe5 12.Qf3 exd4 13.Qxa8 Qc7 14.Ne4 Nd7 15.Ng3 Bc5 16.Kh1 0-0 17.Qe4 Bb7 18.Qe2 Qf4= 1/2 Abergel,T (2474)-Bellaiche,A (2472)/Paris 2006/ (27)]

11.f4 Nc5 12.f5 Bd7

[12...Nxb3 13.axb3 Qe5?! 14.b4 Be7 15.fxe6 fxe6 16.Ndb5 Kd7 17.Na3 Bf6 18.Rxf6 Qxf6 19.Nc4± 1-0 Nisipeanu,L (2695)-Paragua,M (2617)/Turin 2006/ (24)]

[12...Be7 13.fxe6 fxe6

A) 14.e5!? Nxb3 15.axb3 Qxe5 16.Ncb5 *(16.Re1 Qf6∞)* 16...d5 17.Re1 Qb8 18.Nc3∞;

B) 14.Qg4 g6 15.Rad1±]

13.fxe6N The first independent move hopes to open up the position for the beter access f white pieces.

[13.Kh1 0-0-0 14.a3 Nxb3 15.cxb3 Be7 16.b4 Qe5 17.a4 Kb8 18.fxe6 Bxe6 19.Nf3 Qh5 20.Nd5 Bxd5 21.exd5 Rc8 22.b5 a5 23.Qd2= 0-1 Nisipeanu,L-Naiditsch,A/Sarajevo 2006/ (58)]

13...fxe6 14.Qh5+ g6 15.Qf3 0-0-0

[15...Nxb3? 16.Qf7+ Kd8 17.Qf6+ Kc7 18.Nd5+! exd5 19.axb3 Qd2 20.Qxh8±]

16.Qf6 Nxb3! Svidler playes with fire, but his counterattack comes in the right moment. **17.Qxh8**

[17.axb3 Qe5 18.Rad1=]

17...Nxa1 18.Rxf8 Rxf8

[18...e5 19.b4! Qb6 *(19...Rxf8 20.Qxf8+ Qd8 21.Qxd6 Qc7 22.Qf8+ Qd8 23.Qc5+ Qc7 24.Nf3 Nxc2 25.Nxe5±)* 20.Kh1! Rxf8 21.Qxf8+ Qd8 22.Qxd6 Qc7 23.Qf8+ Qd8 24.Qc5+ Qc7 25.Nf3 Nxc2 26.Nxe5±]

19.Qxf8+ Kc7 20.Kf1 The big critical moment, when Rublevsky might have tried the irrational attacking sacrifice 20.

Nxe6+?! with vey unclear consequences. With best human play is the game position probably equal.
[20.Kh1 Qb6 *(20...Qg5 21.Qf1!)* 21.Qg7 Kb8! 22.Qxd7 Qxd4 23.Qxe6 Nxc2=]
[20.Nxe6+?! Bxe6 21.Qe7+ Bd7 22.Nd5+ Kc6 23.c3!? *(23.b4!? Qxa2! 24.b5+ Kc5! 25.Qxd7 Qb1+ 26.Kf2 Qxc2+∓)* 23...Nc2
A) 24.h3 Qc5+ 25.Kh1 *(25.Kh2? Ne3! 26.Nf6 Qe5+-+)* 25...Qf2 26.Qd8 *(26.Nf6 Bxh3!)* 26...Qe1+ 27.Kh2 Qxe4 28.Ne7+ Kc5 29.Qxd7 Ne3∓;
B) 24.Nf6! Bc8 *(24...Qc7 25.Nd5 Qb8 26.Qf6=)* 25.Nd5 Qc5+ 26.Kh1 Kb5 27.Qd8∞]

20...Qb6
[20...Qc5!? 21.Qf6 Qe5=]

21.Qg7
[21.Nxe6+ Bxe6 22.Qe7+ Kb8 23.Qxe6 Ka7=]

21...Kb8!
[21...Qxb2? 22.Nd5+! exd5 *(22...Kb8 23.Qh8+ Ka7 24.Nc6++-)* 23.Ne6++-]

22.Nce2 White his hoping to get some plus and avoids possible perpetual.
[22.Qxd7 Qxd4 23.Qd8+ Ka7 24.Nb5+ axb5 25.Qa5+=]

22...Qc7
[22...Bc8!? 23.e5 *(23.Qxh7 e5! 24.Nb3 Nxc2 25.Qxg6 Ne3+ 26.Ke1 Bg4↑)* 23...Qc7 24.Qxc7+ Kxc7 25.exd6+ *(25.c3 dxe5 26.Nf3 Nc2)* 25...Kxd6 26.c4 e5 27.Nf3 Nc2=]

23.c3
[23.Qf8+ Ka7 24.Qf2 Qb6=]

23...e5 24.Nf3 Nc2 Reportedly Rublevsky spent a lot of time calculating the consequences of 24...♗e6 line.
[24...Be6 25.Qxc7+ Kxc7 26.Nc1 a5∞]
[24...Bb5 25.Qg8+ Ka7 26.Qd5 Qc4 27.Qxc4 Bxc4 28.b3 Bd3 29.Ng5 Kb6=]

25.Qxh7 Ne3+!
[25...Bb5? 26.Qxc7+ Kxc7 27.Kf2±]

26.Kf2?!
[26.Ke1 Ka7 *(26...Nxg2+ 27.Kf2 Nf4 28.Nxf4 exf4 29.Nd4±)* 27.h4 *(27.Qxg6 Qb6 28.b4 Ng4∓)* 27...Qc6 28.Qxg6 Qb6∞]

26...Nd1+ 27.Kg3?
[27.Ke1 Nxb2 28.Qxg6 Bb5∓]

27...Bb5! After few inaccuracies white will have to fight for his dear life in the worse endgame. **28.Qxc7+**
[28.Qg8+ Ka7 29.Neg1 Qc5 30.Qxg6 Qf2+ 31.Kg4 Nxb2∓]

28...Kxc7 29.Nc1 Nxb2 30.Nd2 Bc6!? 31.Kg4 Nd1
[31...d5! 32.exd5 Bxd5 33.Kg5 Bxg2∓]

32.Ne2
[32.c4!? Nc3 33.Kf3 Ba4 34.h4⇄]

32...Bb5! 33.c4
[33.Ng3 Nxc3 34.a3 Bd3∓]

33...Ne3+ 34.Kg5 Nxc4 35.Nxc4 Bxc4 36.Nc3? It seems a bit absurd but the passive line 36. ♘c1!? was preferable and sufficient for the draw.
[36.Nc1!? d5 37.exd5 Bxd5 *(37...e4 38.Kxg6 e3 39.h4 Bxa2 40.h5 Bxd5 41.h6=)* 38.Kxg6 Bxg2 39.h4=]

36...b5
[36...Kc6!? 37.h4 *(37.Kxg6 Kc5 38.h4 Kd4 39.h5 Kxc3 40.h6 Bd3! 41.Kf5 d5-+)* 37...Kc5 38.g4 Kd4 39.h5 gxh5 40.gxh5 Kxc3 41.h6 Bg8 42.Kg6 d5 43.Kg7 dxe4 44.Kxg8 e3 45.h7 e2 46.h8Q e1Q-+]

37.a3 a5

[37...Kc6!? 38.Kxg6 Kc5 39.Nd1 Kd4 40.h4∓]

38.Kxg6 b4 39.axb4 axb4 40.Nd1 Bf1?! Svidler had a good chance to try various unpleasant ideas for his opponent, while the text line makes it quite easy for Rublevsky to save his skin.

[40...Bd3!? 41.Kf5 Bc2 42.Nb2 Kc6 43.h4 Kc5 44.h5 Kd4 45.h6 Bxe4+ 46.Kf6 Kc3 47.Na4+ Kb3 48.Nb6 Ka2 49.g4 *(49.Ke6 Bh7∓)* 49...b3 50.Nc4 Bh7 *(50...d5? 51.Nd2 Bh7 52.Kxe5+-)* 51.g5 d5 52.Ne3 Bc2 53.Nxc2 bxc2 54.h7 c1Q 55.h8Q=]

41.Ne3 Bd3

[41...Bxg2? 42.Nxg2 b3 43.Ne3 b2 44.Nd5+ Kc6 45.Nc3+-]

42.Nd5+ Kd7 43.Nxb4 Bxe4+ 44.Kf6 Bxg2 45.Nd3 e4

[45...Be4 46.Nxe5+=]

46.Ne1! Bh3 47.Kg5 The scare is over for white as he can build up the fortress on the squares d4 and e3.

[47.Kg5 d5 48.Kf4 Kd6 49.Nc2=]

½-½

B86

□ **Rublevsky,Sergei** **2688**
■ **Svidler,Peter** **2750**
(ch) 98/167 Russia 2006
[Rublevsky,Sergei]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 Nbd7 8.Bg5 Qa5 9.Bxf6 Nxf6 10.0-0 Nd7 11.f4 Nc5 12.f5 Bd7 13.fxe6!?N

[13.Kh1 Ü 97/163]

13...fxe6 14.Qh5+ g6 15.Qf3 0-0-0

[15...Nxb3? 16.Qf7+ Kd8 17.Qf6+ Kc7 18.Nd5+! *(18.axb3 Qe5=)* 18...exd5 19.axb3±]

16.Qf6 Nxb3 17.Qxh8 Nxa1 18.Rxf8 Rxf8

[18...e5 19.b4! Qb6 20.Kh1! Rxf8 *(20...exd4?? 21.Nd5+-)* 21.Qxf8+ Qd8 22.Qxd6 Qc7! *(22...exd4? 23.Nd5 b5 24.Nb6+ Kb7 25.Nxd7+-)* 23.Qf8+ Qd8 24.Qc5+ Qc7 25.Nf3 Nxc2 26.Nxe5±]

19.Qxf8+ Kc7 20.Kf1

[20.Nxe6+? Bxe6 21.Qe7+ Bd7 22.Nd5+ Kc6 23.b4 Qxa2! 24.b5+ Kc5]

[20.Kh1 Qc5 21.Nxe6+ *(21.Qg7?! Qe5; 21.Qf6 e5 22.Nd5+ Kb8 23.Qd8+ Qc8 24.Qe7 exd4 25.Qxd6+ Ka7 26.Qb6+ Kb8 27.Qd6+=)* 21...Bxe6 22.Qe7+ Kb8 *(22...Bd7 23.Nd5+ Kb8 24.Qxd7 Nxc2 25.h4±)* 23.Qxe6 Nxc2=]

20...Qb6?!

[20...Qc5!? 21.Qg7 Qe5 22.Qxe5 dxe5 23.Nf3 Nxc2 24.Nxe5 Kd6 25.Nf7+ Kc5 26.Ke2 b5 27.Ne5 Bc6=]

21.Qg7!

[21.Nxe6+ Bxe6 22.Qe7+ Kb8 23.Qxe6 Nxc2=]

21...Kb8

[21...Qxb2?? 22.Nd5+! exd5 23.Ne6++-]

22.Nce2!? Qc7?

[22...Bc8 23.e5! *(23.Qxh7 e5 24.Nb3 Nxc2 25.Qxg6 Ne3+ 26.Ke1 Nc4⇄)* 23...Qc7 24.Qxc7+ Kxc7 25.exd6+ Kxd6 26.c3 e5 27.Nf3 Nc2 28.Kf2±]

23.c3 e5 24.Nf3 Nc2

[24...Be6?? 25.Qxc7+ Kxc7 26.Nc1+-]

25.Qxh7 Ne3+

[25...Bb5? 26.Qxc7+ Kxc7 27.Kf2+-]

26.Kf2?

[26.Ke1 Ka7!? *(26...Nxg2+ 27.Kf2 Nf4 28.Nxf4 exf4 29.Nd4)*
A) 27.Qxg6 Qb6! 28.b3 *(28.h3 Qxb2 29.Qxd6 Nxg2+ 30.Kf2 Nf4=)* 28...Ng4 29.Kd1 Qe3 30.Qxd6 Nf2+ 31.Ke1 Nd3+ 32.Kd1 Nf2+=;
B) 27.h3!? Nxg2+ 28.Kf2 Nf4 29.Nxf4 exf4 30.Nd4 Qd8 31.h4±]

26...Nd1+ 27.Kg3
[27.Ke1 Nxb2 28.Qxg6 Bb5∓]

27...Bb5! 28.Qxc7+ Kxc7 [♘♗ 9/b]

29.Nc1 Nxb2 30.Nd2
[30.Kg4 Bc6 31.Nd2 Ü 30.♘d2]

30...Bc6!? 31.Kg4 Nd1 32.Ne2?
[32.c4!? Kb6 *(32...Nc3 33.Kf3 Kb6 34.Ke3=)* 33.h4 *(33.Kf3?! Nb2! 34.Ke3 Kc5 35.Nd3+ Nxd3 36.Kxd3 Kb4∓; 33.Kg5!? Nc3 34.Kxg6 Nxe4 35.Nf1∞)* 33...Nc3 *(33...Kc5?! 34.Kg5! Nc3 35.Ncb3+ Kb4 36.Kxg6 Nxe4 37.h5 Be8+ 38.Kg7!)* 34.Kf3 Kc5 35.Ke3 Nd1+ 36.Ke2 Nb2 37.Nd3+ Nxd3 38.Kxd3 Kb4 39.g4 Be8 40.Kc2 Ka3 41.Kb1 Bf7 42.Ka1 b5 43.cxb5 axb5 44.Nb1+ Kb4 45.Kb2=]

32...Bb5 33.c4 Ne3+ 34.Kg5 Nxc4 35.Nxc4 Bxc4 36.Nc3
[36.Nc1?! d5 37.exd5 e4 38.Kxg6 e3 39.h4 Bxa2 40.h5 b5 41.h6 Bb1+ 42.Kg5 Kd6 43.Kf4 Kxd5 44.Kxe3 Kc4 45.Kd2 Bh7 46.Ne2 b4 47.Nf4 a5 48.Kc1 a4 49.Kb2 a3+ 50.Ka2 Bg8-+]

36...b5?⊕
[36...Kc6!? 37.Kxg6 *(37.h4? Kc5 38.g4 Kd4 39.h5 gxh5 40.gxh5 Kxc3 41.h6 Bg8 42.Kg6 d5 43.Kg7 dxe4 44.Kxg8 e3 45.h7 e2 46.h8Q e1Q-+)* 37...Kc5 38.h4 Kd4 39.Nd5 Kxe4 40.Ne7 Kd3 41.h5 e4 42.h6 e3 43.h7 e2 44.h8Q e1Q∓]

37.a3 a5 38.Kxg6 b4 39.axb4 axb4 [♘♗ 5/e] **40.Nd1 Bf1**
[40...Bd3 41.Kf5 Bc2 42.Nb2 Kc6 43.h4 Kc5 44.h5 Kd4 45.h6 Bxe4+ 46.Kf6 Kc3 47.Na4+ Kb3 48.Nb6 Ka2 49.Nc4 b3 *(49...Bd3 50.g4 b3 51.Nd2 b2 52.g5 e4 53.h7 e3 54.h8Q exd2 55.Qa8+ Kb3 56.Qd5+ Kc3 57.Qc6+ Bc4 58.Qf3+ Kc2 59.Qe4+ Bd3 60.Qc6+=)* 50.Nxd6 Bd3 51.Nc4 Bxc4 52.h7 b2 53.h8Q b1Q 54.Qa8+=]
[40...d5!?
A) 41.Kf5? Kd6 42.h4 Bd3-+;
B) 41.exd5 Kd6 42.h4 Bxd5 43.g3 *(43.g4 Bf3 44.Nb2 Bxg4 45.Kg5 Bf3 46.h5 b3 47.h6 Be4-+; 43.h5 Bxg2 44.h6 Be4+ 45.Kg7 b3 46.h7 Bxh7 47.Kxh7 e4 48.Kg6 Kd7 49.Kf5 e3-+)* 43...Bf3 44.Nb2 e4 45.Kf5 e3 46.Nc4+ Kc5 47.Nxe3 Be2 48.Ke4 b3 49.Nd5 b2 50.Nc3 Kc4-+;
C) 41.h4! dxe4 42.Kf5 Bd3 43.Kxe5 Bc2 44.Ne3 b3 45.Nd5+ Kc6 46.Kd4 b2 *(46...e3 47.Nc3=)* 47.Nc3 Kd6 48.g4 b1Q 49.Nxb1 Bxb1 50.h5 Ke6 51.g5 Kf5 52.h6 Kg6 53.Ke3=]

41.Ne3 Bd3
[41...Bxg2?? 42.Nxg2 b3 43.Ne3 b2 44.Nd5+ Kc6 45.Nc3+-]

42.Nd5+ Kd7 43.Nxb4 Bxe4+ 44.Kf6 Bxg2 45.Nd3 e4 46.Ne1 Bh3 47.Kg5
[47.Kg5 d5 48.Kf4 Kc6 49.Ke3 Kc5 50.Nc2=]

½-½

C45

□ **Rublevsky,Sergei** **2686**
■ **Svidler,Peter** **2727**
92/305 Dortmund 2004
[Rublevsky,Sergei]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nb3 Bb6 6.Nc3 d6 7.a4 a6 8.Nd5 Ba7 9.Be3
[9.Bg5?! Qxg5! 10.Nxc7+ Ke7 11.Nxa8 Nf6 12.Qd2 Qe5⩲ ↑]
9...Nf6 10.Bxa7 Rxa7 11.Bd3N
[11.Nd2]
[11.Qf3 Be6 12.Nxf6+ Qxf6 13.Qxf6 gxf6=]
11...0-0 12.0-0 Re8 13.Re1 Be6 14.c4
[14.a5 Bxd5 15.exd5 Nb4=]
14...a5 15.Rc1
[15.Bb1 Bxd5 16.cxd5 Nb4 17.Qd4 Ra8= △18.Nxa5? c5!]
15...Bd7 16.Bb1 Ra8 17.Rc3 Nb4 18.Nd4 Nfxd5 19.cxd5 c6 20.dxc6 bxc6 21.Nc2 Qf6 22.Nxb4 axb4 23.Rc2 c5
[23...Rxa4 24.Rd2 Ra1 25.e5 *(25.Rxd6? Rxb1 26.Rxf6 Rxd1 27.Rxd1 gxf6 28.Rxd7 Rxe4)* 25...Rxb1 26.Qxb1 Rxe5 27.Qd1±]
24.b3 Be6 25.e5 dxe5 26.Rxc5 Red8 27.Qc2 g6 28.h3
[28.Rcxe5?! Rac8 29.Qe4 Rc3!⩲ ↑]
28...Rac8 29.Rxc8 Rxc8 30.Qe4 Qf4!?
[30...Bxb3 31.Qxb4±]
31.a5 Bxb3 32.a6 Qxe4
[32...Rc7 33.Bd3 Be6 34.Qxe5 Qxe5 35.Rxe5 Rc1+ 36.Kh2 Ra1=]
33.Bxe4 Bc2 34.Bxc2
[34.Bb7 Rd8 35.a7 *(35.Rxe5 Rd1+ 36.Kh2 Ra1=)* 35...b3 36.Rxe5 b2 37.Rb5=]
34...Rxc2 35.Rxe5 Ra2 36.Rb5
½-½

B31

□ **Rublevsky,Sergei** **2645**
■ **Svidler,Peter** **2650**
69/136 Russia 1996
[Rublevsky,Sergei]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 bxc6 5.0-0 Bg7 6.Re1 Nh6 7.c3 0-0 8.d4 cxd4 9.cxd4 f6 10.Nc3 d6 11.b3 Bd7 12.Bb2 Nf7 13.Qc2 Rc8N
[13...Qa5 Ü 59/183]
14.h3
[14.Rad1? Bg4! 15.Rd3 f5]
14...Qc7 15.Rad1 Rfe8 16.Qd2 Qa5!?
[16...e5 17.Na4±]
17.d5 cxd5
[17...Ne5 18.Qe3±]
18.exd5 Bh6 19.Qd4 Ne5 20.Nh2!? Qb6 21.Qh4 Bg7 22.Ne4 Rc2 23.Bd4 Qa5 24.a4
[24.f4? Nf7 *(24...Qxa2? 25.Qg3! Nf7 26.Ra1+-)* 25.a4 Qxd5 26.Bxf6 Qxb3 27.Bxe7 Qb2∓]
24...Bf5
[24...Qxd5?? 25.Bxe5 Qxe5 26.Nxd6 Re2 27.Qc4++-]
25.Bxe5
[25.f4?? Bxe4 26.Rxe4 Qxd5 27.fxe5 fxe5 28.Ng4 exd4 29.Ne3 Qxb3 30.Nxc2 Qxc2 31.Rde1 Bf6-+]
25...fxe5 26.Ng4 Bxe4 27.Rxe4 Rd2 28.Rxd2 Qxd2 29.Ne3 Rf8!? 30.f3 Rf4 31.Qxe7⊕
[31.Qf2 Qc3 32.Qc2 Qe1+ 33.Nf1 *(33.Kh2?? Rxe4 34.Qxe4 Bh6-+)* 33...Rxe4 34.fxe4 *(34.Qxe4? Qd1! 35.Qc4 Bh6)* 34...Bh6 35.Qd3 Bc1! Δ ♗a3-c5=]
31...Rxe4 32.Qe6+ Kf8 33.Qxd6+ Kg8 34.Qe6+ Kf8 35.Qc8+ Kf7 36.Qe6+
½-½

C45

□ **Rublevsky,Sergei** **2665**
■ **Svidler,Peter** **2690**
73/(355) Russia 1998
[RR]

1.e4 Mikhalevski,Victor: 'Mikhalevski,V' **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Be3 Qf6 6.c3 Nge7 7.Bc4 Ne5 8.Be2 Qg6 9.0-0 d6 10.Kh1** Mikhalevski,Victor: '!?' '!?' '!?'

[10.Bh5 Qxe4 11.Nd2 Qd3 *(11...Qh4 12.Nb5 0-0)* 12.Be2 Qg6 13.Bh5

A) 13...Bg4!? 14.Bxg6 *(14.Qa4+ Bd7 15.Qd1)* 14...Bxd1

A1) 15.Ne6? Bxe3 16.Nxc7+ *(16.fxe3 hxg6 17.Nxc7+ Kd7 18.Nxa8 Bg4∓)* 16...Kd7 17.Nxa8∓;

A2) 15.Bxf7+ Nxf7 16.Raxd1 Bxd4 *(16...Nd5!?)* 17.Bxd4 Nf5;

B) 13...Qf6? 14.Nb5! 0-0 15.Nxc7 Rb8 16.Ne4±;

C) 13...Qd3 ½-½ Kotsur,P-Benjamin,J/4th World Team Ch, Lucerne SUI 1997]

[10.f3 0-0

A) 11.Kh1 Bb6 *(11...d5 12.Nd2 dxe4 13.fxe4 Bg4 14.Bf4 Bd6 15.Bxe5 Bxe2 16.Qxe2 Bxe5 17.Nc4 Bxd4 18.cxd4 Qe6 19.Qc2 f5 20.e5 Rad8 21.Rad1 Rd7 22.Rd2 Rfd8 23.Rfd1 f4 24.b3 Qd5 25.e6 Qxe6 26.Ne5 Rd5 27.Qxc7 Nf5 28.Qxb7 Ne3 29.Rc1 Qxe5 30.dxe5 Rxd2 31.Rg1 Ng4 32.h3 Nxe5 33.Qxa7 Re2 34.Qe7 Ra8 35.a4 h6 36.Qe6+ Kh8 37.Qf5 f3 38.gxf3 Re8 39.Rc1 Re3 40.Rc8 Rxc8 41.Qxc8+ Kh7 42.Qe6 Kh8 43.f4 Re1+ 44.Kg2 Nd3 45.Qc8+* 1-0 Rosito,J-Sorin,A/ch-ARG 1998*)* 12.a4 a6 13.Qb3 Kh8 14.Nd2 Nd7 15.a5 Ba7 16.c4 Re8 17.Nc2 Bc5 18.Qc3 Qf6 19.Qxf6 gxf6 20.b4 Bxe3 21.Nxe3 c6 22.Kg1 Ne5 23.f4 N5g6 24.Bd3 Bd7 25.g3 Rad8 26.Kf2 Nf8 27.Rfd1 Ne6 28.Nf3 Nc7 29.Bc2 Be6 30.Rab1 d5 31.exd5 cxd5 32.Ba4 Rg8 33.c5 Bf5 34.Nxf5 Nxf5 35.Rdc1 Kg7 36.c6 Rb8 37.Bc2 Nd6 38.Bd3 b6 39.Nd4 Rge8 40.Nf5+ Nxf5 41.Bxf5 h6 42.b5 axb5 43.axb6 Rxb6 44.Ra1 b4 45.Ra7 ½-½ Lalic,B-Franic,M/ Open, Zadar CRO 1997;

B) 11.Nd2 f5 12.exf5 Bxf5 13.Nxf5 Nxf5 14.Bxc5 dxc5 15.Nc4 Nxc4 16.Bxc4+ Kh8 17.Qd2 Rad8 18.Qf2 Qb6 19.Rae1 Nd6 20.Re6 c6 21.Bd3 c4 22.Qxb6 axb6 23.Bc2 Rfe8 24.Rfe1 Rxe6 25.Rxe6 Kg8 26.h4 Kf7 27.Re2 g6 28.g4 b5 29.Kf2 Ne8 30.f4 Nf6 31.Kf3 Nd5 32.f5 b4 33.cxb4 Nxb4 34.Be4 Nd5 35.g5 gxf5 36.Bxf5 Kg7 37.Rc2 1-0 Voitsekhovsky,S-Kazantsev,V/ Zepter Open, Minsk BLR 1998]

[10.f4 Qxe4 11.Bf2 Bxd4 12.cxd4 N5g6 13.Nc3 Qxf4 14.Nb5 0-0 15.Nxc7 Rb8 16.Nb5 Bd7 17.Nxa7 Qg5 18.a4 Nf5 19.Kh1 Rfe8 20.Bf3 Ngh4 21.Ra3 Nxf3 22.Rxf3 Ra8 23.d5 Re7 24.Qb3 Rae8 25.Qxb7 Be6 26.Qb4 Bxd5 27.Qf4 Qxf4 28.Rxf4 Re5 29.Nb5 g5 30.Rb4 Re2 31.Kg1 Bc6 32.Nc3 Rc2 33.Rb6 Ba8 34.Rb5 Nh4 Helbich,J-Acs,P/XVII Mitropa Cup, Montecatini Terme ITA 1997/½-½ (47)]

[10.Nd2 Bh3! 11.Bf3□]

10...Qxe4

[10...Ng4 11.Bxg4 Bxg4 12.f3 Bd7 13.Nd2 0-0 14.Qb3 Rab8 15.Rae1 Kh8 16.a4 a6 17.Qa2 b5 18.a5 b4 19.c4 f5 20.exf5 Nxf5 21.Nxf5 Rxf5 22.Bxc5 Rxc5 23.Re7 Be6 24.Re1 b3 25.Qa4 Bg8 26.Qd7 h6 27.h3 Bxc4 28.Nxc4 Rxc4 29.R7e6 Qg5 30.Qf7 Rc1 31.f4 Rxe1+ 32.Rxe1 Qf6 33.Qxc7 Rg8 34.Qc1 Rf8 35.Rf1 Timmerman,G-Hector,J/Antwerpen op 1994/½-½ (59)]

[10...0-0

A) 11.Nd2 Ng4 12.Bf4

A1) 12...Qf6 13.Bg3 Bxd4

A1a) 14.cxd4 Qxd4 15.Rc1 Nf6 *(15...Nc6 16.Rc4! Qxb2 17.Rc2+-)* 16.Rxc7 Nc6!∞ Δ 17...♘e8;

A1b) 14.Bxg4±;

A2) 12...Nf6 13.Bd3 *(13.f3!? Nh5 14.Be3 f5∞)* 13...Qg4! 14.Qxg4 Nxg4 15.b4 Bxd4?! *(15...Bb6⇄)* 16.cxd4 Nc6 17.Rac1? *(17.d5 Nxb4 18.Be2 Re8 19.Rfc1 Re7 20.Rab1 a5 21.a3 Na6 22.Bxg4 Bxg4 23.Rxb7 Kf8 24.Be3± × ♘a6)* 17...Nxd4! 18.h3 *(18.Rxc7 Ne6 19.Bxd6 Rd8-+)* 18...Ne5 *(18...Nf6 19.Be3 Ne6 20.f4⩱)* 19.Bxe5 dxe5 20.Rxc7

A2a) 20...Rd8 21.Rfc1 *(21.Bc4 Ne6 22.Bxe6 Bxe6 23.Nf3 f6 24.Rxb7 Bxa2 25.Ra1 Be6 26.Raxa7 Rxa7 27.Rxa7 Rb8=)* 21...Ne6 22.R7c3 Nf4 23.Bf1 Be6 24.Nf3 f6=;

A2b) 20...Ne6 21.Rc3 Nf4 22.Bc4 Be6 23.g3!?

A2b1) 23...Bxc4 24.Nxc4 Nxh3!

A2b11) 25.f4 exf4 26.gxf4 Rac8 27.a4 Rfd8 28.Rff3 Nxf4! *(28...Rd4 29.Na5 Rxc3 30.Rxc3 g6 31.Rxh3 Rxb4±)* 29.Rxf4 Rd4-+;

A2b12) 25.Nxe5□ Ng5 26.f3 Ne6=;

A2b2) 23...Bxh3?!

A2b21) 24.gxf4? Bxf1 25.Bxf1 *(25.Nxf1 Rac8!∓)* 25...Rac8!∓;

A2b22) 24.Rg1! Ne6 25.g4 Nf4 26.Kh2 *(26.Nf3 b5□ 27.Bxb5 f6 28.Bc4+ Kh8 29.Kh2 h5 30.gxh5 Rac8∞)* 26...Rac8 27.Rxh3 Rfd8 28.Bd5 Rc2 29.Rd1 Nxh3 *(29...Nxd5 30.Rd3+-)* 30.Kxh3± Kf8 31.Kg2 f6 32.Nf1! Rxa2? 33.Rc1 Rb2 34.Rc7 Rxb4 35.Ne3!+- Rb6 36.Nf5 g6 37.Rf7+ 1-0 Svidler,P-Arkhipov,S/RUS-ch 1994;

B) 11.f4 Qxe4 *(11...Ng4 12.Bg1 f5 13.exf5 Nxf5 14.Bxg4 Ng3+ 15.hxg3 Bxg4 16.Qb3+ Kh8 17.Nf3 Bxf3 18.Rxf3 Qh5+ 19.Bh2 Rf6 20.Nd2 0-1 Grosar,K-Basagic,V/Bled opW 1993)* 12.Nd2 Qxe3 13.Nc2 Ng4 14.Nxe3 Nxe3 15.Qa4 Nxf1 16.Rxf1 Nd5 17.Bf3 Ne3 18.Re1 Bf5 19.b4 Bb6 20.Bxb7 Rae8 21.Bc6 Re6 22.h3 d5 23.Bd7 Bc2 24.Qa3 Rg6 25.g4 Bd3 26.Kh2 Nc2 27.Qc1 Rd8 28.Bf5 Nxe1 29.Bxg6 Re8 30.Bxd3 Nxd3 31.Qf1 Re3 32.c4 c6 33.b5 Bc7 34.bxc6 Nxf4

35.cxd5 Re2+ Berg,E-Acs,P/EU-chJM U16 1996/1-0 (65);
C) 11.f3 Kh8 12.Nd2 d5 13.Bf4 f6 14.h3 Bb6 15.Bh2 dxe4 16.fxe4 Qe8 17.Nc4 Nxc4 18.Bxc4 Nc6 19.Nxc6 Qxc6 20.Qd5 Qxd5 21.exd5 Bd7 22.a4 a5 23.Bb5 Rad8 24.Bxd7 Rxd7 25.c4 Bc5 26.Rfe1 Kg8 27.Bg1 Bxg1 28.Kxg1 Kf7 29.Ra3 Re8 30.Rae3 Rxe3 31.Rxe3 Re7 32.Kf2 b6 33.Rd3 Re4 34.b3 Ke7 35.Kf3 Re1 36.Kf2 Re4 37.Kf3 Re1 38.Kf2 Re5 39.Rg3 g6 40.Rf3 Re4 ½-½ Richter,O-Souleidis,G/BL2-W 1994]
[10...c6 11.Nd2 0-0 12.h3 f5 13.f4 Nf7 14.Bh5 Qh6 15.Qe2 fxe4 16.f5 Qf6 17.Nxe4 Qe5 18.Bf4 Qd5 19.f6 Ng6 20.fxg7 Kxg7 21.Bh2 Bxd4 22.Rad1 Qe6 23.Rxd4 d5 24.Ng3 Qxe2 25.Bxe2 Nh6 26.Nh5+ Kg8 27.Rxf8+ Kxf8 28.g4 Be6 29.Kg1 Ke7 30.b4 Rf8 31.Bg3 Nf7 32.Nf4 Nxf4 33.Rxf4 Ng5 34.Rxf8 Kxf8 35.Kg2 Ne4 36.Be5 Kf7 37.h4 Kg6 38.Kf3 b6 39.Bd3 c5 40.bxc5 bxc5 41.c4 Kf7 42.cxd5 Bxd5 43.Bxe4 Bxa2 44.Bxh7 1-0 Mencinger,V-Roskar,R/Bled op 1992]

11.Nd2 Qg6 12.Nb5 Mikhalevski,Victor: 'Second try.J.Lautier didn't get anything special against Van der Sterren in 1994.'
[12.Bh5 Qd3 13.Be2= *(13.Qa4+? Bd7 14.Qb3 Bxd4! 15.cxd4 Qxb3 16.axb3 N5g6∓* Makropoulou,M-Mastrovasilis,A/Komotini GP 1993/0-1 (69) *)*]

12...0-0
[12...Bxe3 13.Nxc7+ Kd8 14.Nxa8±]

13.Nxc7 Rb8 * Mikhalevski,Victor: 'RR: '*' **14.Nc4!?N**
[14.Bf4 Ü 70/303 Bf5! 15.Nb3 *(15.Bh5 Qf6 16.Nf3 Be4!∓)* 15...Bb6 16.Nb5 Rbd8 17.Qd2 N7c6 18.Be3 Bxe3 19.Qxe3 Rfe8 20.Qd2 *(20.Nxa7? Nd7!-+)* 20...d5 21.Rae1 Nc4 22.Qc1 Be4! 23.f3 Bf5 xe3 24.Bxc4 dxc4 25.N3d4 Nxd4 26.Nxd4 Bd3= 27.Rxe8+ *(27.Rg1 h6)* 27...Rxe8 28.Re1 Rxe1+ 29.Qxe1 h6 30.Qe8+ Kh7 31.Qb5 Qf6 32.Qxb7 Qg5! 33.h3□ Qc1+ ½-½ Lautier,J-Van der Sterren,P/Donner mem-A 1994]

14...Nxc4
[14...Bh3!? Mikhalevski,Victor: 'ᗡ!' 'ᗡ!' 'ᗡ!' Mikhalevski,Victor: 'RR: '!?" 15.Rg1 *(15.gxh3?! Nxc4 16.Bxc4 Qe4+)* 15...Nxc4 16.Bxc5 *(16.Bxc4 Bxe3 17.fxe3 Bf5* and Black get the game position with white rook on g1 instead of f1 that should be in Black's favour.*; 16.gxh3? Nxb2! 17.Qb1□ Qxb1 18.Raxb1 Bxe3 19.fxe3 Na4∓)* 16...dxc5 17.Bxc4 Bg4!?= *(17...Qb6∞)*]

15.Bxc4 Bxe3
[Now 15...Bh3 is senseless because of 16.Qf3 *(16.Rg1 Bxe3 17.fxe3 Bf5)*]

16.fxe3 Bf5
[≤16...Bg4 17.Qd2 *(17.Qa4)* 17...Rbc8 18.Bd3!]

17.Nd5 Rbe8
[17...Nxd5!? 18.Bxd5 Be6]

18.Nf4 Qh6 19.Qf3
[19.Qa4 Nc6 20.Rae1 Ne5 21.Be2 a6 22.Qb4 Bg4!⇄]

19...Nc6 20.Bd5 Ne5 21.Qg3± Mikhalevski,Victor: 'RR: '±" **21...Bc8**
[21...Re7!?]

22.Rad1 Kh8! 23.Bb3?!
[23.e4!?]

23...Ng4 24.Nd5
[24.Rde1 Nf6]

24...Be6! A try to play for a win.Both captures on e3 were enough for a draw.
[24...Nxe3 25.Nxe3 Rxe3 26.Qf2!? *(26.Qxd6 Qxd6 27.Rxd6 f6 28.Kg1=)*]
[24...Rxe3 25.Nxe3 Nxe3 26.Rfe1 Nxd1 27.Rxd1 Kg8! 28.Qxd6 Qxd6 29.Rxd6 Re8 30.Kg1 Kf8 31.Ba4 Re1+ 32.Kf2 Ke7=]
25.Nc7! The simplest and probably the only way to equalize.
[25.Rd3? Bxd5 26.Qxg4 *(26.Bxd5 Rxe3!)* 26...Bxb3 27.axb3 Rxe3]
[25.Rf3? Bxd5 26.Rxd5 Nxe3]
25...Nxe3
[25...Bxb3
A) 26.Rxd6 Rxe3 27.Rxh6 Rxg3 28.hxg3 *(28.axb3? Rxg2!)* 28...Nxh6 29.axb3 Rd8∓;
B) 26.axb3 Nxe3 27.Nxe8 Nxf1 *(27...Rxe8?? 28.Rfe1)*
B1) 28.Qxd6 Rxe8 *(28...Qxh2+ 29.Qxh2 Nxh2 30.Kxh2 Rxe8 31.Rd7)* 29.Qxh6 gxh6 30.Rxf1 Re2=;
B2) 28.Qxg7+ Qxg7 29.Nxg7 Kxg7 *(29...Ne3 30.Rd3 Ng4 31.Rd4)* 30.Rxf1 Re8 31.Kg1=]
26.Nxe8 Rxe8!
[26...Nxf1 27.Qxg7+ *(27.Rxf1 Rxe8 28.Qxd6 Bxb3 29.Qxh6 gxh6 30.axb3 Re2=)* 27...Qxg7 28.Nxg7 Bxb3 *(28...Ne3? 29.Nxe6 fxe6 30.Re1±)* 29.axb3 Kxg7 *(29...Ne3 30.Rd3 Ng4 31.Rd4)* 30.Rxf1 Re8 31.Kg1=]
27.Qxd6 Qg6! 28.Qg3
[28.Rg1 Bxb3
A) 29.axb3 Nxd1 30.Qxd1 *(30.Qxg6?? Nf2#)* 30...Qe6∓;
B) 29.Qxg6 hxg6 30.axb3 Nxd1 31.Rxd1 Re2 32.h3! a5! 33.Rd7 Rxb2 34.Rxb7 a4 35.Rxf7=]
28...Nxf1
[⌓28...Qxg3 29.hxg3 Bxb3 30.axb3 Nxf1 31.Rxf1 Re7=]
29.Qxg6 hxg6 30.Bxe6 Rxe6 31.Rxf1 Re2 32.Kg1! Rxb2= ½-½ (32) Rublevsky,S (2665)-Svidler,P (2690) Maikop 1998 CBM 066 [Mikhalevski, Victor]
[32...Kg8 33.Rf2 Re1+ 34.Rf1 Re2=]

C47
□ **Rublevsky,Sergei** **2550**
■ **Svidler,Peter** **2505**
St Petersburg op (8) 1994
[Olivier Renet]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 Bb4 5.Nxe5 Bxc3+ 6.bxc3 Qe7 7.Nxc6 Qxe4+ 8.Be2 dxc6
[8...Qxc6 Graf likes this move, but I believe that White can obtain a good version of the Petroff. 9.0-0 0-0 10.c4 d5 11.cxd5 Nxd5 12.Qd2 This is the critical position. If Black can block the c4-square and d5 he has some chances to maintain the equilibrium.
A) 12...Nb6 13.Bf3! The queen has no good square. Qa4 *(13...Qd6 14.Re1 c6 15.Qd3±)* 14.Re1 c6 15.Qg5! In this game the way Istratescu mounts the attack is very nice. He exploited the pair of bishops in a perfect way. Be6 *(15...Qxd4 16.Ba3±)* 16.Bf4 Nd7 *(16...Qxc2 17.Be4)* 17.c3 Now White stabilises the center and the black queen is at a bad post. Rfe8 18.Be4 f6 19.Qg3 Nf8 20.h4! Kh8 21.h5 Qa3 22.Bd6 Qa5 23.Bxf8 Rxf8 24.Bxh7+-

Black's defensive line is broken and White went on to win very quickly, Istratescu, A-Mitkov, N/ Yerevan 1996;

B) 12...Bf5?! 13.c4 Nb6 14.d5± White achieves his strategic aim immediately.;

C) 12...b5!? 13.Ba3 Re8 14.Bf3 Bf5 15.Rfe1 Qd7 16.h3± White has a minimum advantage, but he has some prospects if he can prepare the c4 move in good conditions.]

9.0-0 0-0 10.Rb1

[10.Bd3 Qh4 11.Qf3 should also give White a slight advantage. Bg4 12.Qg3 Qxg3 13.hxg3 *(13.fxg3)* 13...b5 14.a4 a6 15.c4 bxc4 16.Bxc4±]

10...Re8 11.Bd3 Qh4 12.Qf3 Bg4 13.Qf4

[13.Qg3 Qxg3 14.hxg3 b5=]

13...Nd5 14.Qd2 b5 15.a4 a6 16.c4 bxc4 17.Bxc4 White has no advantage anymore, Svidler found a very good defence. **17...Bf5 18.Rb7 Be4 19.f3 Bg6 20.Bxd5 cxd5 21.Rxc7 Rac8 22.Rxc8 Rxc8 23.c3** The advantage of the pawn is only symbolic because Black can blockade the light squares. **23...Qf6 24.Ba3 Qc6 25.a5 Bf5**

[25...Qxc3 26.Rc1 Bc2 27.Qxc3 Rxc3 28.Bc5 Rc4 29.Re1 f6 30.Re8+ Kf7 31.Re7+ Kg8=]

26.Re1 Re8 27.Re5 Bd7 28.Qe1 Re6 29.Bb4 f6 30.Rxe6 Qxe6 White can make no progress here.

½-½

B57

□ **Rublevsky,Sergei** **2595**

■ **Svidler,Peter** **2635**

Novosibirsk (7) 1995

[Svidler,Peter]

1.e4 Svidler Svidler **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bc4 Qb6 7.Nb3 e6 8.Bf4 Ne5 9.Be2 Bd7 10.0-0**

[10.Be3 Qc7 11.Nb5

A) 11...Qb8 12.f4 Neg4 *(12...Ng6 13.f5 exf5 14.exf5 Ne5 15.Qd4 a6 16.Nc3 Bxf5 17.0-0 Be6 18.Rxf6 gxf6 19.Nd5 Qd8 20.Rd1 Be7 21.Qh4↑)* 13.Bxg4 Bxb5 14.Bf3 e5 15.a4 Bc6 16.Qd3 Be7 17.c4 0-0 *(17...exf4 18.Bxf4 Nd7∞)* 18.f5 a6 19.0-0 b6 20.Nd2± Lastin,A-Dragomarezkij,E/ Moscow/1995/1:0/55/;

B) 11...Bxb5 12.Bxb5+ Nc6 13.Bd3 *(13.Nd2 d5 14.exd5 Nxd5 15.Qf3 Be7 16.Bxc6+ Qxc6 17.c4 Nb4 18.Qxc6+ Nxc6 19.Ke2 0-0-0 20.Kf3* Sokolov,A-Belikov,V/Elista RUS-ch/1995/0,5/ 20/ *)* 13...Be7 14.0-0 0-0 15.f4 Nb4 16.Nd4 Rfe8 17.Qf3 Nxd3 18.cxd3 Qa5 19.a3 Qa6 20.Rad1 Bd8 21.g4 Nd7 22.Kh1 Bb6 23.Nc2 Bxe3 24.Qxe3 Qb6 25.Qxb6 Nxb6∓]

10...Be7 11.a4

[11.Be3 Qc7 12.Nd2 0-0 13.f4 Ng6 14.a4 b6 15.Bd3 Bc6 16.Qe2 Rfe8 17.Nb3 a6 18.Rae1 Bb7 19.Qf2 Nd7 20.Qf3 Bf6 21.Bd2 Nc5 22.Qh3 Rublevsky,S-Makarov,M/Novosibirsk/ 1995/0,5/22/]

11...0-0

[11...a6 12.a5 Qc7 13.Nd2 0-0 14.Be3 Bc6 15.f4 Ned7 16.Bf3 e5

17.f5 b5 18.axb6 Nxb6 19.Kh1=]
12.a5 Qc7 13.Qd4 Bc6
[13...a6!? 14.Bg3 Bc6 15.f4 Ned7 16.e5∞]
14.a6 b6 15.Qe3! Ng6
[15...Neg4 Svidler: '=' '=' 16.Qd2 *(16.Qg3 Ne5 17.Qe3 Neg4=)* 16...Ne5 17.f3 Ng6 18.Bg3 Nh5 19.Bf2 Nhf4 20.Nd4 d5 21.Nxc6 Qxc6 22.Bb5±]
16.Bg3 e5 17.Rad1 Rad8 18.f4 exf4 19.Bxf4 Nxf4 20.Qxf4 b5! 21.Bxb5
[21.Nxb5 Bxb5 22.Bxb5 Qxc2 23.Nd4 Qxb2∞]
[21.Nd4 b4 22.Nd5 Nxd5 23.exd5 Bxd5 24.Bf3 Bxf3 25.Qxf3 Qb6 26.Qc6 *(26.Qb7 Qxb7 27.axb7 Rb8∓)*]
21...Nxe4! 22.Nd5 Bxd5 23.Rxd5 Qb6+ 24.Kh1 Nf6 25.Rf5! d5
[25...g6 26.Nd4+- gxf5 27.Nxf5 Kh8 28.Nxe7]
[25...d5 26.Bd3 Rfe8 27.Qd4 Qc7 28.Qf4=]
½-½

C47

□ **Rublevsky,Sergei** **2565**
■ **Svidler,Peter** **2550**
Saint Petersburg 63/(269) 1994
[Rublevsky,Sergei]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 Bb4 5.Nxe5 Bxc3+!?N 6.bxc3 Qe7 7.Nxc6 Qxe4+ 8.Be2 dxc6 9.0-0 0-0 10.Rb1 Re8 11.Bd3 Qh4 12.Qf3 Bg4 13.Qf4 Nd5 14.Qd2 b5 15.a4 a6 16.c4 bxc4 17.Bxc4 Bf5!?
[17...Qh5?! 18.Re1±]
18.Rb7 Be4! [Δ Bg2] **19.f3 Bg6 20.Bxd5 cxd5 21.Rxc7 Rac8 22.Rxc8 Rxc8 23.c3 Qf6 24.Ba3 Qc6=**

B57

□ **Rublevsky,Sergei** **2595**
■ **Svidler,Peter** **2635**
Jugoslavija 65/(201) 1995
[Rublevsky,Sergei]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bc4 Qb6 7.Nb3 e6 8.Bf4 Ne5 9.Be2 Be7 10.Be3 Qc7 11.f4 Nc4!N
[11...Nc6 Ü 60/208]
12.Bxc4 Qxc4 13.Qf3 e5!? 14.f5 b5 15.Nd2 Qc6 16.Bg5 b4 17.Nd5 Nxd5 18.exd5 Qxc2 19.Bxe7 Kxe7 20.0-0!? f6□
[20...Qxd2? 21.f6++-]
21.Qg4?
[21.Ne4⩱]
21...g5! 22.Rf2 Qc5 23.Ne4 Qe3!∓

C45

□ **Rublevsky,Sergei** **2662**
■ **Svidler,Peter** **2672**
Frankfurt (rapid) 79/292 2000
[Rublevsky,Sergei]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Nb6 9.Nd2 a5 10.g3 a4 11.Bg2!
[11.f4?! Ü 56/338]
11...Ra5 12.0-0!N
[12.f4]
12...Ba6 13.Rb1! Rxe5 14.Qd3
[14.Qd1?! Nxc4 15.Nf3 Rd5 16.Qxa4 Ra5∞]
14...Qd6?
[14...Re1□ 15.b3⩱]
15.Qc3 Be7 16.Ne4 Qe6 17.Bf4! f6
[17...Rxe4 18.Bxe4 Qxe4 *(18...0-0 19.Bd3+-)* 19.Qxg7 Rf8 20.Rbe1 Qg6 21.Rxe7+ Kxe7 22.Re1++-]

[17...Nxc4!? 18.b3
A) 18...axb3 19.axb3 Rxe4 20.bxc4! 0-0 21.Bxe4 Qxe4 22.Rfe1 Qf5 *(22...Bf6 23.Qa3 Qxc4 24.Qxf8+! Kxf8 25.Rb8++-)* 23.Ra1 Bf6 24.Be5 Bc8 25.Bxf6 Qxf6 26.Qxf6 gxf6 27.Ra7 d5 28.c5+-;
B) 18...Rxe4 19.Bxe4 Nd6 *(19...Na3 20.Rfe1! Nxb1 21.Bxb1 Qf6 22.Be5+-; 19...Qxe4 20.Qxg7 Rf8 21.bxc4+-)* 20.Bxd6 Qxd6 *(20...Bxf1 21.Bxe7+-)* 21.Rfd1 Qf6 22.Qa5 Bc8 23.Bxh7! Kd8□ *(23...Rxh7? 24.Qxc7 Ba6 25.bxa4+-)* 24.Bf5 Bb4 25.Qxb4 Qxf5 26.Re1 *(26.h4±)* 26...c5 27.Qe4 Qxe4 28.Rxe4 axb3 29.axb3±]

18.Bxe5 fxe5 19.b3 d5 20.Qa5+- Bxc4 21.bxc4 dxe4 22.c5
1-0

C24
□ **Rublevsky,Sergei** **2676**
■ **Svidler,Peter** **2732**
(m/1) 101/(207) 2007
[Tiviakov,Sergei]

1.e4 e5 2.Bc4 Nf6 3.d3 c6 4.Nf3 d5 5.Bb3 a5 6.Nc3 Bb4 7.a3 Bxc3+ 8.bxc3 a4
[8...Nbd7 Ü 57/299]
9.Ba2 * 9...Qc7!?N
[9...Nbd7]
10.0-0 0-0
[10...dxe4 11.dxe4 Nbd7!? *(11...0-0)*]
11.Bg5 Nbd7 12.Nd2 Qa5 13.exd5 Nxd5 14.Ne4 Nc5 15.Qe1 Nxe4 16.dxe4 Nf4=

E95
□ **Sakaev,Konstantin** **2580**
■ **Svidler,Peter** **2640**
69/540 Russia 1997
[Sakaev,Konstantin]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 Nbd7 8.Re1 c6 9.Bf1 exd4 10.Nxd4 Ng4 11.Qxg4 Bxd4 12.Qd1 Qf6 13.Be3 Bxe3 14.Rxe3 Ne5 15.Qd2 h5 16.Rd1 Rd8 17.b3 h4N
[17...Be6 18.Be2!± *(18.Ne2)*]
18.Be2! Be6
[18...g5!? 19.c5
A) 19...Be6? 20.cxd6 Rd7 21.Qd4 b6 22.Nd5!+-;
B) 19...Ng4? 20.Bxg4! *(20.Rf3 Qe5 21.g3 Qxc5 22.gxh4 gxh4 23.h3±)* 20...Bxg4 21.cxd6 Bxd1 22.e5+-;
C) 19...Bg4! 20.cxd6 Bxe2 21.Rxe2 *(21.Nxe2 Rd7)* 21...Rd7 *(21...h3 22.Re3! hxg2 23.Kxg2±)* 22.Qe3! Rad8 23.Red2 Ng4 24.Qc5 Qe5 25.Qxe5 Nxe5 26.f4 gxf4 27.Ne2 f3 *(27...Ng6 28.Kf2±)* 28.Nf4±]
19.g3!± Ng4?!
[19...hxg3 20.Rxg3±]
[19...Kg7 20.f4 Ng4±]
20.Bxg4 Bxg4 21.f3 Be6 22.g4! Rd7
[22...a6!? 23.a4!]
23.Rd3 Rad8 24.Qh6 a6
[24...Qh8!? 25.Qg5 *(25.Qxh8+ Kxh8 26.g5 Kg7±)* 25...Kg7 26.e5! dxe5 27.Rxd7 Rxd7 28.Rxd7 Bxd7 29.Ne4 Qe8 30.Qf6+ Kg8 31.Qxh4]
25.g5 Qf4
[⌓25...Qh8 26.Qxh8+ Kxh8 27.a4 *(27.Na4!? b5 28.Nb6 bxc4 29.bxc4 Rb7 30.c5 d5 31.Rd4 Kg7 32.e5±)* 27...a5 *(27...Kg7 28.a5±)* 28.Ne2

Kg7 29.Nf4 Kf8 30.Ng2±]
26.Ne2 Qe5 27.Qxh4 d5 28.Qf4+- Qxf4
[28...Qb2 29.R3d2 Qa3 30.cxd5 cxd5 31.e5 Rc8 *(31...d4 32.Nxd4 Qc5 33.Kg2)* 32.Nd4 Rdc7 33.Nxe6 fxe6 34.Qf6]
29.Nxf4 dxe4
[29...dxc4 30.Rxd7 Rxd7 31.Rxd7 Bxd7 32.bxc4 b5 33.Kf2]
30.Rxd7 Bxd7 31.fxe4 Kf8 32.e5 Ke7 33.e6!
[33.e6 Bxe6 34.Rxd8 Kxd8 35.Nxe6+ fxe6 36.c5]
1-0

E95
□ **Sakaev,Konstantin** **2580**
■ **Svidler,Peter** **2640**
St Petersburg-ch (5) 09.03.1997
[Huzman,Alexander]

1.d4 Huzman Huzman **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 Nbd7 8.Re1 c6 9.Bf1 exd4 10.Nxd4 Ng4 11.Qxg4 Bxd4 12.Qd1 Qf6 13.Be3 Bxe3 14.Rxe3 Ne5 15.Qd2±** Space advantage and weakness of pawn d6 give positional edge to white.The nearest plan of the white is to prepare the move f4. **15...h5 16.Rd1 Rd8 17.b3**
[17.Ree1 Bg4 18.Be2 g5 19.b3 Kg7 20.Qe3 Re8 21.h3 Bd7 22.Rd2 Re6 23.Red1 Rh8 24.c5 g4 25.Rxd6+- 1-0 Rashkovsky,N-Saltaev,M/Tashkent Agzamov mem 1986 (40)]
17...h4
[17...Be6 18.Ne2 Ng4 19.Rf3 Qe5 20.Qf4 g5 21.Qxe5 dxe5 22.Rfd3 Rxd3 23.Rxd3 Nf6 24.Nc3 Kf8 ½-½ Sosonko,G-Nunn,J/EU-chT Plovdiv 1983]
18.Be2 Be6 19.g3
[19.Rf1 g5]
19...Ng4
[19...hxg3 20.Rxg3!]
20.Bxg4 Bxg4 21.f3 Be6 22.g4 Rd7 23.Rd3 Rad8 24.Qh6± a6 25.g5 Qf4
[25...Qh8 26.Qxh8+ Kxh8 27.Na4 b5 28.Nb6 bxc4 *(28...Rb7 29.c5 d5 30.exd5±)*
A) 29.bxc4 Rb7 30.c5 d5;
B) 29.Nxc4 Bxc4 30.bxc4 Kg7 31.Kf2 *(31.c5 d5)* 31...f6±;
C) 29.Rc3! Rb7 30.Nxc4 Bxc4 31.Rxc4±]
26.Ne2 Qe5 27.Qxh4 d5
[27...b5 28.cxb5 axb5 29.Nd4±]
28.Qf4 Qxf4? 29.Nxf4 dxe4 30.Rxd7 Bxd7 31.fxe4 Kf8 32.e5 Ke7 33.e6
1-0

A16
□ **Sakaev,Konstantin** **2640**
■ **Svidler,Peter** **2727**
(ch) 104/2 Russia 2008
[Svidler,Peter]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qa4+ Bd7 6.Qh4 Nxc3 7.bxc3 Bg7 8.Rb1 Bc6 9.e4
[9.Nd4!?
A) 9...Bd5 10.e4 Bxa2 11.Rxb7 0-0 12.Rb2! Bf6 13.Qg3 e5 14.Nf3 Be6 15.Nxe5 Qd6 16.Nf3±;
B) 9...Bxd4 10.Qxd4 *(10.cxd4 Qd5⇄)* 10...Qxd4 11.cxd4 Nd7 12.f3 f5 13.d3 Nf6 14.e4 e6 15.Bf4±;
C) 9...Qd6!?
C1) 10.e3 Bxd4 *(10...0-0*

11.Nxc6 Nxc6 12.Rxb7 Rab8 13.Rb3±) 11.Qxd4 0-0 12.f3 Nd7∞;

C2) 10.Nxc6 Nxc6 11.Rxb7 Bxc3! 12.Rb3! *(12.dxc3 0-0-0!)* 12...Bb4 *(12...Bf6 13.Qe4 0-0 14.Ba3 Qd7 15.e3±)* 13.e3 0-0 14.Be2∞]

9...e6!?N

[9...Bf6 10.Qf4 0-0 11.d4 Nd7 12.Be2±]

[9...0-0 Ü 72/11]

10.Qxd8+ Kxd8 11.Bd3 Nd7 12.Bc2

[12.Ba3 Ne5=]

12...Nc5

[12...f5?! 13.0-0 Re8 14.d4 fxe4 15.Ng5 Nf6 16.Nf7+! Kc8 17.Ne5±]

13.e5 f5?!

[13...f6! 14.Ba3 Nd7 15.exf6 *(15.Nd4 Bd5 16.Bb3 Nxe5)* 15...Bxf6 16.0-0 Re8 17.Rfe1 Nb6 Ü 13...f5]

14.exf6?!

[14.d4! Ne4 15.c4 Ke8 16.Bb2

A) 16...Rd8 17.0-0 Bh6 *(17...b6 18.Rfd1 a5 19.d5! exd5 20.Nd4±)* 18.Rfd1 Ke7 *(18...g5 19.d5! exd5 20.cxd5 Rxd5 21.Nd4±)* 19.Bb3 b6 20.d5 Bb7 21.Nd4±;

B) 16...Bh6 17.0-0 Ng5 18.Nxg5 Bxg5 19.Rbd1 Rd8 20.Bb3±]

14...Bxf6 15.Ba3 Nd7 16.0-0 Nb6 17.Rfe1

[17.Bb3!? Re8 18.Rfe1

A) 18...Bxf3 19.gxf3 Kd7 20.Re4 g5 *(20...c6 21.Rf4; 20...Rad8 21.Rf4)* 21.f4±;

B) 18...Bd5 19.Ne5 Bxe5 *(19...a5 20.d3 a4 21.Bxd5 exd5 22.f4 Bxe5 23.Rxe5 Kd7 24.Bc5±)* 20.Rxe5 Kd7 21.d3 Bxb3 22.Rxb3 *(22.axb3 a5)* 22...Rab8 23.Ra5 a6 24.g3±]

17...Re8

[17...Nc4!? 18.Bc1 Kd7 19.d4 Bxf3 20.gxf3 Nd6 21.Bf4 Rab8=]

18.Bc5

[18.Bb3!? Ü 17.♗b3]

18...Bxf3 19.gxf3 c6?!

[19...Be7! 20.Bd4 Bd6 21.Re4 Kd7 22.Bb3 c6 23.Kg2 e5 24.Be3 h5= *(24...Nd5 25.Bxd5 cxd5 26.Rh4)*]

20.Re4

[20.Bb3 Kd7 21.a4 Kc7 22.Re4 Nd5 23.c4 Nb6 24.Rbe1 Nd7 25.Ba3 c5 26.Rxe6 Rxe6 27.Rxe6 Rf8±]

20...Kc7 21.Reb4

[21.Rbe1 Rad8 22.Rxe6 *(22.d4 Nd5 23.Rxe6 Rxe6 24.Rxe6 Bg5 25.c4 Nf4 26.Re4 b6 27.Be7 Bxe7 28.Rxe7+ Rd7∓)* 22...Rxe6 23.Rxe6 Rxd2 24.Bxg6 *(24.Rxf6 Rxc2 25.Rf7+ Nd7 26.Bxa7 Rxc3)* 24...hxg6 25.Rxf6 Nd7 26.Rf7 Rxa2 27.f4 a5 28.f5 gxf5 29.h4 a4⇄]

21...Be7! 22.Bxb6+ axb6 23.Rxb6 Reb8 24.Be4

[24.a4 Bg5 25.d4 Bd2 26.c4 Bc3 27.d5 exd5 28.cxd5 cxd5]

[24.R6b2 Ba3 25.Rb3 Bd6=]

24...Rxa2 25.d4 Ra6

[25...Raa8 26.Kg2 *(26.c4 Bh4 27.d5 Ra2 28.R1b2 Rxb2 29.Rxb2 exd5 30.cxd5)* 26...Bg5 27.Kg3 Bd2 28.c4 Bc3 29.d5 Bd4 30.d6+]

26.Rxa6 bxa6 27.Rxb8 Kxb8 28.Bxc6 ½-½

D78
□ **Sakaev,Konstantin** **2634**
■ **Svidler,Peter** **2732**
(ch) 101/(367) 2007

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 0-0 5.Bg2 c6 6.Nc3 d5 7.Qb3 Qb6 8.0-0 Rd8 9.c5 Qxb3 10.axb3 Na6 11.Bf4 Nd7 12.Rfd1 Re8 13.e4 dxe4 14.Nxe4 Nb4 * 15.Bd2N
[15.Bg5 Ü 101/367]
15...Nd5 16.Nc3 N7f6 17.Ne5 Be6 18.Nc4 Red8 19.Ne2 Ne8 20.Na5 Rd7=

B41
□ **Salem,AR Saleh** **2677**
■ **Svidler,Peter** **2683**
MrDodgy Online Inv Gp-B 3rd blitz (7)

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.c4 Nf6 6.Nc3 Bb4 7.Nc2 7.Qd3 is the modern continuation. 7.Dd3 ist die moderne Fortsetzung. **7...Bxc3+ 8.bxc3 Qa5 9.Qd4!?** Leaves trodden paths. Verlässt die ausgetretenen Pfade.
9...Nc6 10.Qe3 0-0 11.Ba3 Re8 12.Bd6 b5N
[Predecessor: 12...e5 13.Be2 Nd4 14.Nb4 Nxe2 15.Kxe2 Re6 16.Rhd1 Ne8 17.Rd5 b5 18.c5 Bb7 ½-½ (70) To,N (2335)-Chirivi Castiblanco,J (2157) Budapest 2022]
13.c5 b4 14.Be2 bxc3 15.0-0 Qa4 16.Bd3 a5 17.f3 Nb4 18.Rfc1 Ba6 19.Bxa6 Nxa6 20.Qxc3 Rec8 21.Nd4 Ne8 22.Be7 h6 23.Qc4 Qxc4 24.Rxc4 f6 25.Nb5 Rab8 26.a4 Nb4 27.Rd1 Rb7 28.Bd6 Nc6 29.Kf2 Na7 30.Nxa7 Rxa7 31.c6 dxc6 32.Bf4 Rb7 33.Rdc1 Rb4 34.Bd2 Rxc4 35.Rxc4 Nd6 36.Rc2 Nb7 37.Be3 c5 38.Rb2 Nd6 39.Bc1 Nc4 40.Rb5 Kf7 41.Ke2 e5 42.Kd3 Nd6 43.Rxa5 Ke6 44.Ra6 Kd7 45.Be3 Rb8 46.Bxc5 1-0

B22
□ **Salgado Lopez,Ivan** **2628**
■ **Svidler,Peter** **2739**
Gibraltar Masters 13th (7) 02.02.2015
[Smerdon, David]

1.e4 c5 2.c3 d5 3.exd5 Qxd5 4.d4 Nf6 5.Nf3 e6 6.Na3 Qd8 The main line, but as I've said before, White has excellent chances to get an edge after this, particularly with 7.Nc4!.
[We saw 6...a6 7.Nc4 Nbd7 8.a4!? in David Smerdon - I mean, Smerdon David - I mean, Smerdon, D-David, A, Tromso 2014 (oh come on that was funny).]
7.Nc2
[7.Nc4! Nc6 8.Be3 *(8.Nce5 cxd4 9.Bb5 Bd7 10.Nxd7 Qxd7 11.Nxd4 Bc5 12.Nxc6 bxc6* 1-0 (36) Berkes, F (2677) -Horvath, C (2537) Gyula 2013 *13.Qxd7+!±)* 8...Nd5 9.Bd3 cxd4 10.Nxd4 Nxe3 11.fxe3± 1-0 (20) Mammadov, Z (2453)-Guliev, L (2386) Nakhchivan 2014]
7...Nbd7
[7...Nc6 8.Be2 cxd4 9.Ncxd4 Nxd4 10.Qxd4 Qxd4 11.Nxd4± /=. Ivan has had this before: Bd7 12.0-0 0-0-0 13.Bf4 Bc5?! *(13...Nd5=)* 14.Be5± 1/2-1/2 (84) Salgado Lopez, I (2606)-Navara, D (2710) Caleta 2013]
8.Bd3
[8.Be2 Qc7 9.0-0 Be7 10.Bg5 b6 11.Re1 0-0= 1/2-1/2 (48) Perez Garcia, R (2353)-Ortiz Suarez, I (2604) Villahermosa 2014]

8...Be7 9.0-0 0-0 10.Bf4 b6 11.Qe2 Bb7 12.Rad1 After a fairly natural sequence in which both players developed their pieces to normal squares, we arrive in a typical position for this line. White is slightly more comfortable, with a touch more space and vague kingside attacking chances, but Black is solid and close to equalising.
12...Qc8
[12...Nh5!? 13.Bc1 Nhf6 14.dxc5! Bxc5 15.Bf4!± *(15.Ne5 Nxe5 16.Bxh7+ Kxh7 17.Rxd8 Raxd8 18.Qxe5 Ba6!=)*]
13.Rfe1 a6 14.Ne5 A very common theme in this variation.
[14.Ne3!? could have been considered, with a view to targeting the d6 square. b5 *(14...Rd8 15.Nf5!* wins the bishop pair*)* 15.Bc2 and White keeps the flexibility of slowly improving his position with moves like h2-h3, Bg3 etc., while ideas of dxc5 and Ne5 are in the air. *(15.Nf5 exf5 16.Qxe7 Re8 17.Qd6 Be4!=)*]
14...b5!
[14...Nxe5 15.dxe5 Nd5 16.Bc1 and White has a handy pair of bishops aimed towards Black's kingside.]
15.c4?! The start of a faulty plan.
[15.Ne3 cxd4
A) 16.Nxd7 Qxd7 17.Be5! Qc6 *(17...dxe3? 18.Bxh7+±)* 18.Bxd4=;
B) 16.cxd4 Nxe5 17.dxe5 Nd5 18.Nxd5 Bxd5=]
[15.Nxd7 Qxd7 16.dxc5 Qc6=]
15...Nxe5 16.dxe5 bxc4! 17.Bxc4 Nd5 18.Bc1 Nb6 19.Bd3? Based on a simple miscalculation.
[It was not too late: 19.Ne3!=]
19...c4 20.Bxh7+? Kxh7 21.Qh5+ Kg8 22.Re3 Qc6
[22...g6 was also winning: 23.Rg3 Be4 and now White has to try 24.Qh6 because 24.Rd4 Bxc2 25.Rdg4 loses to Bg5!! 26.Rxg5 Qd7!]
23.Rg3 Qe4! 24.Be3
[24.Rd4 Qh7-+ *(24...Qxc2?? 25.Rxg7+ Kxg7 26.Rg4+±)*]
24...Qxc2 25.Bxb6 Be4 26.Rh3 Bh7 0-1

D85

□ **San Segundo Carrillo,Pablo**
■ **Svidler,Peter**
Donostia-A San Sebastian (7) 14.07.09

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Be3 Qa5 9.Qd2 0-0 10.Rc1 Bg4 11.Ng5 cxd4
[11...h6?! 12.h3±]
12.cxd4 Nc6 Not sure there is any big difference.
[12...Qxd2+ 13.Kxd2 Nc6 14.d5 Na5 *(14...Rfd8* more or less transposes*)* 15.Bd3 h6 16.h3 Bd7 17.Nf3 e6 18.Bc5 Rfe8 19.Bb4 exd5 20.exd5 b6 21.Rc7 Rad8 22.Re1 *(22.Bxa5 bxa5 23.Rxa7 Bf8)* 22...Rxe1 23.Kxe1 ½-½ Yermolinsky,A-Svidler,P/Wijk aan Zee 1999]
13.Qxa5
[13.d5 Nb4!? 14.Rc4 *(14.Bc4 b5)* 14...Rfc8 15.Qxb4 Qxb4+ 16.Rxb4 Bc3+ 17.Bd2 Bxb4 18.Bxb4 Rc2 19.f3 *(19.Bxe7 Rac8)* 19...Bd7 20.Bxe7 Rac8 21.Nh3 Rxa2 22.Nf2 Rc1+ 23.Nd1 Ba4 24.Be2 Rcc2 25.Bf1 b5]
[13.h3
A) 13...Bd7 14.d5 Qxd2+ 15.Kxd2

Nd4 16.Rc7 Rfd8 17.Rxb7 Rab8 18.Rxb8 Rxb8 19.Bc4 Rb2+ 20.Kd3 Nb5 21.Rc1 <xml:nag> 140</nag <sym>R</sym>c2</: </xml> Nd6 22.Nf3 <xml:nag> 140</nag <sym>N</sym>d4</: </xml> Nxc4 23.Kxc4 Bb5+ *(23...Rxa2 24.Rb1 Ra4+ 25.Kd3 Ra3+ 26.Kd2 Ra2+ 27.Kc1±)* 24.Kc5 Ba6 <xml:nag>140</nag . . . <sym>R</sym>xa2 <sym>R</sym>b1 <sym>R</sym>c2!</:></xml> 25.a4;

B) 13...Qxd2+ 14.Kxd2 Bc8 15.d5 Rd8 *(15...Nd4 16.Rc4 h6 17.Bxd4 Bxd4 18.Rxd4 hxg5 19.Be2 Bd7 20.Rb1 b6 21.Ba6)* 16.Ke1 *(16.Kc2 Nd4+ 17.Kd3 Nb5)* 16...Nd4∞ 17.Rc4?! Nb5! 18.Rxc8 Raxc8 19.Bxb5 Rc2 20.Bd2 Rxa2 21.Ke2 e6]

13...Nxa5 14.h3

[14.Be2 Bxe2 15.Kxe2 Rfc8 16.Nf3 Nc4 17.Nd2 Nxd2 18.Kxd2 Rd8 19.Rc4 ½-½ Yermolinsky,A-Svidler,P/Elista olm 1998 b5 20.Rb4 a5 21.Rxb5 Bxd4 22.Rhb1 Bxe3+ 23.Kxe3 Rac8 24.Rxa5 Rc3+ 25.Kf4 Rd2 26.Rf1 Rcc2 27.Kf3=]

14...Bd7 15.Bd3 "N"

[15.Rc7 Rfd8 16.Bd2 Nc6 17.Bc4 *(17.d5 Nd4* <xml:nag>140</nag>...b6, <nag>140</nag>...h6</: </xml> *18.Rxb7? Rab8 19.Rxb8 Rxb8∓)* 17...Be8 18.d5 Ne5 19.Be2 Rac8 20.Rxb7 *(20.Rxe7 Rc2 21.f4 Nc4 22.Bxc4 Rxc4)* 20...Rb8 21.Rxb8 Rxb8 22.Bc1 *(22.0-0? Rb2-+)* 22...Rb4]

[15.Rc5 Nc6 16.d5 Nd4 17.Rc7 Rfd8]

15...Rfc8 16.Kd2

[16.Ke2]

16...b5 17.Nf3 a6

[17...Nc4+ 18.Bxc4 bxc4 19.Kc3!? Rc5!?]

18.g4 h6

[18...f6!? 19.Rhg1 *(19.g5 f5; 19.Rxc8+ Rxc8 20.Rc1 Rxc1 21.Kxc1 h5 22.gxh5 gxh5 23.h4 Nc6 24.d5 Nb4 25.Bb1 f5; 19.d5 e6)* 19...Bf8 20.Ke2 Nc4 *(20...Be8 21.d5; 20...e6 21.e5 Be7* <xml:nag>140</nag>...<sym>B</sym>c6</: </xml> *22.exf6 Bxf6 23.Ne5 Bxe5 24.dxe5 Bc6 25.Bb6 Nc4 26.Bxc4 bxc4=)* 21.Bxc4+ bxc4 22.Bd2 Rab8 23.Bc3 Bh6 24.g5 *(24.Rb1* [%draw arrow,d7,a4,green] [%draw arrow,a4,c2,green] [%draw full,d3,green] [%draw full,e4,green] *Ba4)* 24...Bg7∓]

½-½

D97

□ **Sandipan,Chanda** **2641**
■ **Svidler,Peter** **2731**
Deutschland 110/(266) 2010
[Stamenkovic,Zoran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2 b5 9.Qb3 c5 10.dxc5 Be6 11.Qc2 Nbd7 12.Be3 Rc8 * 13.Rd1 b4 14.Nd5 Bxd5 15.exd5 Nxc5 16.0-0 Nce4N

[16...a5 Ü 107/(160)]

17.Qd3 a5 18.Ne5 Qc7 19.f4

[19.Nc6!? e6 20.Rc1 Qd7 21.dxe6 Qxe6 22.Qc4±]

19...Qc2 20.Nc6 Qxd3 21.Nxe7+ Kh8 22.Rxd3 Rc7 23.Nc6

[23.d6 Nxd6 24.Nxg6+ hxg6 25.Rxd6 Rc2 26.Re1 Rxb2=]

23...Nxd5 24.Rxd5 Rxc6 25.f5 Bxb2

26.Rxa5 Rd6 27.Bf3
½-½

D73
□ **Sargissian,Gabriel** **2658**
■ **Svidler,Peter** **2740**
EU-Cup 27th Rogaska Slatina (7)
[Krasenkow,Michal]

1.d4 Postny,Evgeny Postny,Evgeny **1...Nf6 2.c4 g6 3.g3 c6 4.Bg2 d5 5.Qa4** A rare move. Eventually in this game it leads to one of the lines of the D78 system with 7. ♕b3. **5...dxc4 6.Qxc4 Be6 7.Qa4**
[7.Qd3
A) 7...Na6
A1) 8.Bxc6+ Postny,Evgeny bxc6 9.Qxa6 Bg7 10.Qxc6+ Bd7 This position needs practical testing to prove whether Black's compensation is really that strong. My feeling is that it's sufficient to maintain the balance. The game might proceed in the following direction: 11.Qc2 *(11.Qg2 Rc8 12.Nc3 Bc6 13.Nf3 Qxd4 14.Nxd4 Bxg2 15.Rg1 Bb7⩱)* 11...0-0 12.Nf3 Rc8 13.Nc3 Bh3⩱;
A2) 8.a3 Bg7 9.Nf3 Bf5 10.Qc4 0-0 11.0-0 c5 Postny,Evgeny: '=' '=' Postny,Evgeny: '½-½ (27) Epishin,V (2475)-Malisauskas,V (2390) Vilnius 1988' 12.Nc3 cxd4 13.Nxd4 Rc8 14.Qa4 Nc5 15.Qd1 Bd7= 1/2 Epishin,V (2475)-Malisauskas,V (2390)/ Vilnius 1988/CBM 007 (27);
B) 7...Bg7 8.Nc3 0-0 9.Nf3 *(9.e4* Postny,Evgeny *Na6 10.Nge2 Qb6* followed by 11... ♖ad8 with sufficient counterplay against White's centre.*)* 9...Na6 10.0-0 Bf5 11.Qd1 Qb6 12.e3 Rad8 13.Qe2 c5= 1-0 Kazhgaleyev,M (2643)-Danin,A (2517)/St Petersburg 2009/ CBM 132 Extra (115) 14.e4 Postny,Evgeny cxd4 15.exf5 dxc3 16.fxg6 hxg6 17.bxc3 Nd5 18.Bd2 Nc5 19.Rab1 Qc7= 1-0 (115) Kazhgaleyev,M (2643)-Danin,A (2517) St Petersburg 2009]
7...Nbd7 8.Nf3 Nb6 9.Qd1 Bg7 10.0-0 0-0 11.Nc3 Nbd5 Perhaps Black should try something else like
[11...a5]
[11...Rc8 Postny,Evgeny 12.e4± The advance c6-c5 will be met by d4-d5.]
[11...Nfd5 Postny,Evgeny 12.Ne4±]
[Perhaps 11...Bf5 Postny,Evgeny with the idea 12... ♘e4 could yield Black a decent position. In general he should strive for simplifications since he has a bit of a lack in space.]
12.Na4!
[12.Ng5 is harmless: Nxc3 13.Nxe6 Nxd1 14.Nxd8 Raxd8 15.Rxd1 e5 16.Be3 Ng4 17.d5 Nxe3 18.fxe3 f5! 19.dxc6 e4 20.cxb7 Rb8 21.Rd7 Rf7⩲ 0-1 Hever,M (2310)-Zezulkin,J (2440)/Kobanya 1992/TD (45)]
12...Ne4
[12...Bf5 13.Nh4 *(13.Ne5!?)* 13...Bc8 14.h3 Nb6 15.e4 Nfd7 16.Nf3 Nxa4 17.Qxa4 e5 18.Be3 Nb6 19.Qb4 exd4 20.Bxd4 Bxd4 21.Nxd4 a5 22.Qc3 Na4 23.Qe3 Nxb2 24.Rac1 Qe7∞ 1/2 Dydyshko,V (2587)-Urban,K (2504)/Dzwirzyno 2004/CBM 102 ext (36)]
13.Ne5 Ndf6 14.f3 Nd6 15.Nc5 Bc8

16.e4 b6 17.Ncd3 Bb7 18.Be3± White has managed to stop ...c6-c5 and obtains a long-term plus. Postny, Evgeny: 'White has stable advantage. All the pieces are still on the board, which makes Black's position somewhat cramped.' **18...Nb5 19.Qa4 Nd7 20.Rfd1 Nxe5 21.Nxe5 e6 22.Rac1 Rc8 23.Bf1 a6 24.Qb3 Qc7**
[24...Nd6 25.a4 a5 26.Rc3]
25.a4 Nd6 26.Bf4 Qd8 27.Qa3 Re8 28.Ng4
[28.h4!?±]
28...h5 29.Ne5 A typical manoeuvre preventing ...f7-f6. To get some air, Black must further weaken his position.
29...g5 30.Be3 g4
[30...Bf8 31.Qd3±]
31.Bg2?!
[⩲31.fxg4 hxg4 *(31...Nxe4 32.gxh5)* 32.Bg2 f5 33.exf5 Nxf5 *(33...exf5 34.Bf4)* 34.Nxg4]
31...gxf3 32.Bxf3 h4⇄ 33.Bf4
[33.g4!?]
33...hxg3 34.hxg3 Qe7 35.Ng6
[35.Kg2!? △c5 36.dxc5 bxc5 37.Ng6 fxg6 38.Bxd6 Qf7 39.Rxc5]
35...fxg6 36.Bxd6 Qg5 37.Bf4 Qe7 38.Qxe7 Rxe7 39.Bd6 Rd7 40.e5 Bf8 41.Bg4 Re8 42.Bxf8 Kxf8 43.Kf2± a5 44.Ke3 Rc7?!
[44...Kg7 45.Rd3 Ba8 was more stubborn but, of course, White should win in the long run.]
45.Rf1+ Kg7 46.Rf6 c5 47.dxc5 Bd5 48.Kf4! Rxc5 49.Rxc5 bxc5 50.Kg5 Bb3
[50...c4 doesn't change much.]
51.Rxg6+ Kh7
[51...Kf8 52.Kf6]
52.Rh6+
[⩲52.Bh5! Rd8 *(52...Re7 53.Kf6)* 53.Rf6 Rd2 54.Rf7+ Kg8 55.Rc7 Bxa4 56.Rxc5 Rxb2 57.Rxa5 Bc6 58.Kf6+-]
52...Kg7 53.Rf6?!
[53.Rg6+ Kh7 54.Bh5!]
53...Bxa4?!
[53...Re7□ 54.Rg6+ Kf8! *(≤54...Kf7 55.Bh5 Bxa4 56.Rh6+ Kg7 57.Bg6)* , and White must now "win for the second time": 55.Kh6 *(55.Kf6 Rf7+; 55.Bh5 Rd7!)* 55...Rb7 56.Bh5! Bxa4 57.Rf6+ Kg8 58.Rxe6 Rxb2 59.Ra6 Kf8 60.Rxa5 Bd7 61.Rxc5+-]
54.Bxe6
[54.Bxe6 Re7 55.Rg6+ Kh7 56.Bg8+ Kh8 57.Kf6+-]
1-0

D85

□ **Sargissian,Gabriel** **2677**
■ **Svidler,Peter** **2731**
(ol) 110/257 2010
[Vuckovic,Bojan]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Rc1 Qa5 9.Qd2 0-0 10.Nf3 Rd8 11.d5 e6
[In the French league in June 2010 Svidler had been successful with 11...Nc6 against Anish Giri (see the archives).]
12.Bg5 Glenn Flear: 'White's best scoring move.' **12...f6** Glenn Flear: '!'
[White has done well against the alternative 12...Re8 although after 13.d6 Mamedyarov was successful in being able to draw with b5 see the archives for Wang Hao-Mamedyarov, S Khanty Mansiysk 2009. However the following encounter didn't work out so well for Black: 14.h4! Bb7 15.Bd3 Nd7

16.h5 e5 17.hxg6 hxg6 18.Bh6 Bf6 19.Nh2 Re6 20.Ng4 Pashikian, A-Vachier Lagrave, M Moscow Aeroflot 2010, and White won. I consider the position to be rather dangerous.]

13.Bf4 Qa4 Glenn Flear: '!' Glenn Flear: 'This seems to be Black's best plan hitting the e4-pawn.' **14.c4**

[The alternative 14.Qc2 is relatively tame: Qxc2 15.Rxc2 exd5 16.exd5 Bf5 17.Rb2 Be4 18.c4 Bxf3 19.gxf3 b6= Ragger, M-Bosiocic, M Chur 2010.]

14...Nc6N Glenn Flear: 'Now we are on virgin territory. One observation I could make here is that ...f6 tends to be weakening, so it is comforting for Black to have the a2-g8 diagonal closed off from White's light-squared bishop.'

[14...exd5 Ü 110/(257) Ü 110/(257) Ü 110/(257)]

15.Be3

[Or 15.Be2 Nb4 and the a-pawn is under attack.]

[Critical could be 15.Bd3 Nb4 16.Bb1 when I suspect that f5! is Black's best way forward, with interesting counterplay.]

15...exd5 16.exd5

[After 16.cxd5?! Qxe4 17.Rxc5 Bf5 the question is: is the d-pawn strong or weak?... 18.Be2 ...and after the further... Bf8 19.Rb5 Bb4 ...maybe it doesn't matter as White loses material.]

16...Nb4 17.Bxc5 a5 Glenn Flear: 'Black looks set to win back his pawn as the a-pawn can't be readily defended.'

18.Nd4

[After 18.Be2 Qxa2 19.Qxa2 Nxa2 20.Ra1 Nc3= I would judge the position as equal.]

18...Re8+ 19.Be2 Qxa2 20.Nb5 Glenn Flear: '?!' Glenn Flear: 'Ambitious, but leaving the king in the centre looks dangerous, even if White is threatening N-c7.'

[Instead after 20.Qxa2 Nxa2 21.Rc2 Nb4 22.Rd2 Black has the annoying Bh6 but nevertheless White keeps things about equal with 23.Rd1]

20...Bf5 21.Qxa2

[21.Nc7?? fails to Nd3+]

21...Nxa2 22.Ra1 Nb4 23.Kd2 Nc2 Glenn Flear: '!' **24.Raf1** Glenn Flear: 'Anticipating Black's next move.'

[Sargissian declined to sacrifice the exchange with 24.Bd3!? although this should at least have come under consideration: Nxa1 25.Rxa1 Bxd3 *(25...Bh6+ 26.Kc3 Bxd3 27.Kxd3 Bf4 28.g3 Be5 29.Ra4)* 26.Kxd3 f5 27.Ra4 Re1 is hard to judge but Black seems to be activating and perhaps the d-pawn isn't that dangerous after all.]

24...Bh6+ 25.f4 Rac8∓ 26.Bd6 Ne3 White loses material. Sargissian now tries his best to mix things but he is unable to stem the tide. **27.Nc7 Nxf1+ 28.Rxf1 Red8 29.Nb5 Bf8 30.Bxf8 Kxf8 31.g4 Bd7 32.Nd6 Rc7** White's problem is that as his central pawns are not going anywhere his quest for compensation is doomed to failure. **33.f5 gxf5 34.gxf5 b5! 35.cxb5 Rc5 36.Bc4 Bxb5! 37.Nxb5 Rxc4 38.Kd3 Rc5 39.Nc3 Rdc8** 0-1 (39) Sargissian, G (2677)-Svidler,P (2731) Khanty-Mansiysk RUS 2010 [Glenn Flear]

D85
□ **Savchenko,Stanislav** **2530**
■ **Svidler,Peter** **2495**
(open) 59/(505) 1993
[Savchenko,Stanislav]

1.d4 Nf6 2.Nf3 g6 3.c4 Bg7 4.Nc3 d5 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Rb1 0-0 9.Be2 Nc6 10.d5 * 10...Bxc3+ 11.Bd2 Bxd2+ 12.Qxd2 Na5 13.h4 f6 14.h5 g5 15.Nxg5
[15.h6 e5 16.Rh5 b6 17.Nxg5 fxg5 18.Qxg5+ Qxg5 19.Rxg5+ Kh8 20.Rxe5∞ Titlianov-Chudinovskih,A/URS/1985/]
15...fxg5N
[15...e5 Ü 39/(562) 16.Nf3 Bd7 17.Nh4 b6 18.Rc1 Nb7 19.Rc3± Pushkin-Chudinovsky,A/URS/1985/]
16.Qxg5+ Kh8
[16...Kf7 17.h6 Ke8 18.Bb5+ Bd7 19.Qh5+ Rf7 20.e5!+-]
17.h6 Rf7 18.Bh5 Qg8
[18...Qf8 19.Bxf7 Qxf7 20.Rh4 Qf6 21.Qxf6+ exf6 22.Rf4 f5 23.g4+-]
19.Qxg8+!
[19.Qe5+? Rf6 20.Qxe7 Qf8∞]
19...Kxg8 20.Bxf7+ Kxf7 21.Rc1!! [Δ ♖c3-g3 ×h7] **21...b6**
[21...Bd7 22.Rxc5 Rc8 23.Rxc8 Bxc8+-]
[21...c4 22.Rc3 b5 23.Rg3 b4 24.Rg7+ Ke8 25.Rxh7+-]
22.Rc3 e6
[22...Ba6 23.Rf3+ Ke8 24.Rh5 Nc4 25.Rg5 Kd7 26.Rf7+-]
23.Rf3+ Ke7
[23...Kg6 24.Rhh3+- *(24.e5+-)*]
24.Rh5!+- exd5 25.Re5+ Kd6 26.Re8 Nc6 27.Rf6+ Kd7 28.Rh8 1-0 (28) Savchenko,S-Svidler,P Groningen 1993 MAS D80 LF [Ftacnik] Savchenko,S (2530)-Svidler,P (2495) Groningen (open) 59/(505) 1993 CI1-130 [Savchenko,Stanislav]

A25
□ **Savon,Vladimir A** **2435**
■ **Svidler,Peter** **2505**
St Petersburg 1994
[Svidler,Peter]

1.c4 Svidler Svidler Svidler: 'Svidler, Peter: 'Svidler Svidler'' **1...e5 2.d3 Nc6 3.Nc3 g6 4.g3 Bg7 5.Bg2 d6 6.Rb1 f5 7.b4 a6 8.a4 Nf6 9.b5 axb5 10.axb5 Ne7**
[⌓10...Nd4 11.e3 Ne6∞]
11.Qb3 0-0 12.f4!± exf4 13.gxf4 Kh8 14.Nf3 Be6!? 15.Nd4
[15.Ng5
A) 15...Bg8 16.Bxb7 d5 *(16...Rb8 17.Bg2 d5 18.Nf3±)* 17.Bxa8 Qxa8 18.Nf3±;
B) 15...Qc8 16.Nxe6 Qxe6 17.Bxb7 Rab8 18.Bf3 Ng4⩱]
15...Bg8 16.Bxb7 d5 17.c5!
[17.Bxa8 dxc4 18.dxc4 Qxd4⩱ △19.e3 Qd3 20.Nd5 Qxb3 21.Rxb3 Nexd5 22.Bxd5 Nxd5 23.cxd5 Bxd5-+]
17...Rb8
[17...Nd7 18.Qb4±]
18.c6 Ng4
[18...Nd7 19.Qb4±]
19.Qb4 Nc8 20.Nd1! Qh4+ 21.Kd2 Qh3 22.Bb2 Re8 23.Re1! Nxh2 24.Nc2± Bf7 25.Bxg7+ Kxg7 26.Qd4+ Kg8 27.Kc1
[27.Bxc8 Rbxc8 28.Nde3±]
27...Qh4 28.Nc3 Ng4 29.Kb2⊙
[29.Bxc8!±]
29...Nd6! 30.Ba6 Rb6∞ 31.Nb4 Ne3 32.Rh1 Qf2 33.Ka2?
[⌓33.Ka1 Ra8 34.Rxh7 Rbxa6+

35.bxa6 Rxa6+ 36.Nca2□ Nc2+! 37.Nxc2 Qxd4+ 38.Nxd4 Kxh7±]
[33.Nc2!?]

33...Ng4?
[33...Nd1! 34.Qxf2□ Nxf2-+ - 33...♘g4]

34.Qxf2⊙
[34.Nc2□ Qxd4 35.Nxd4 Ra8 36.Na4 Rbb8∞]

34...Nxf2-+ Svidler: '- 33...♘g4"Svidler, Peter: 'Svidler: '- 33... ♘g4'" **35.Rhf1 d4+ 36.Ka3 dxc3 37.Rxf2 Ra8 38.Ka4 Nxb5 39.e3 Nd4⊕**
[39...Nd4 40.exd4 Raxa6+ 41.Nxa6 Rxa6+ 42.Kb4 Rb6+-+]

0-1

A25

□ **Savon,Vladimir A** **2435**
■ **Svidler,Peter** **2505**
Saint Petersburg 61/(19) 1994
[Svidler,Peter]

1.c4 e5 2.d3 Nc6 3.Nc3 g6 4.g3 Bg7 5.Bg2 d6 6.Rb1 f5 7.b4 a6 8.a4 Nf6 9.b5!?N
[9.e3]

9...axb5 10.axb5 Ne7?!
[10...Nd4 11.e3 Ne6∞]

11.Qb3 0-0 12.f4! exf4 13.gxf4 Kh8 14.Nf3 Be6!? 15.Nd4
[15.Ng5 Qc8 16.Nxe6 Qxe6 17.Bxb7 Rab8 18.Bf3 Ng4⩱]

15...Bg8 16.Bxb7 d5 17.c5!
[17.Bxa8 dxc4 18.dxc4 △Qxd4⩱ 19.e3 Qd3 20.Nd5 Qxb3 21.Rxb3 Nexd5 22.Bxd5 Nxd5 23.cxd5 Bxd5-+]

17...Rb8
[17...Nd7 18.Qb4±]

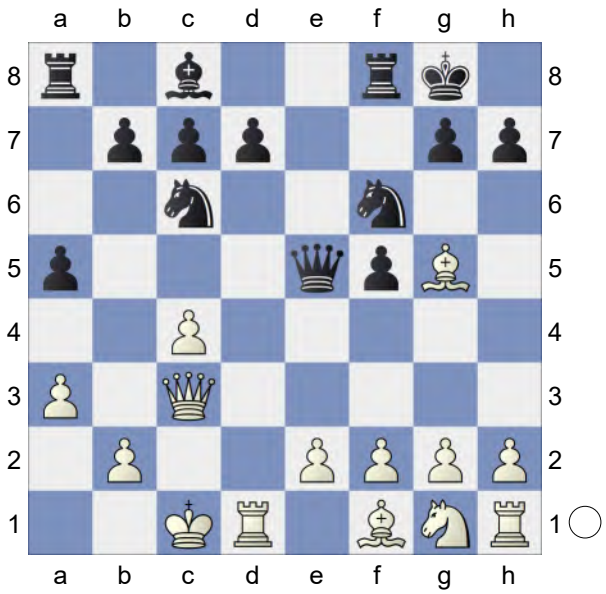
18.c6 Ng4
[18...Nd7 19.Qb4±]

19.Qb4 Nc8 20.Nd1! Qh4+ 21.Kd2 Qh3 22.Bb2 Re8 23.Re1! Nxh2 24.Nc2±

A21

□ **Schwartzman,Gabriel** **2340**
■ **Svidler,Peter** **2455**
Wch U16 Duisburg (8) 1992
[Bulletin]

1.c4 e5 2.Nc3 f5 3.d4 exd4 4.Qxd4 Nf6 5.Nd5 Be7 6.Nxe7 Qxe7 7.Bg5 0-0 8.0-0-0 Nc6 9.Qc3 a5 Der ganze Aufbau von Weiß macht einen verdächtigen Eindruck; vor allem aufgrund seines Entwicklungsrückstandes. Schwarz droht bereits c6-b4. **10.a3 Qe5**

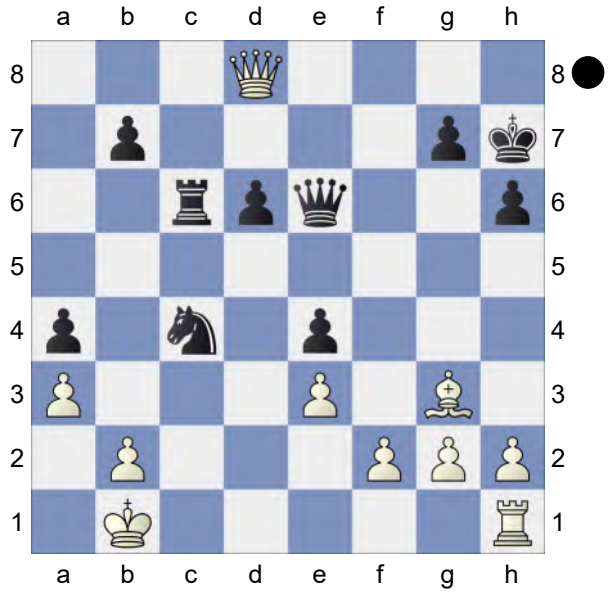


Trotz allem hätte hier Weiß die Damen tauschen sollen, obwohl auch dann Schwarz gut steht, z.B. **11.Qd3**
[11.Qxe5 Nxe5 12.e3 Ne4 13.Bf4 [Solider wirkt 13. h3, Red.] Nxf2 14.Bxe5 Nxh1 15.Nh3 d6 16.Bf4 h6 17.c5 g5 18.Bc4+ Kh8 19.cxd6 gxf4 20.d7 Bxd7 21.Rxd7 fxe3 22.Nf4 Rf6-+]

11...Ne4 12.Nf3 Qe6 13.Bh4 d6 14.e3 Qh6 Droht g7-g5 nebst e4xg3 . **15.Be2 Be6 16.Bg3 a4 17.Nd2 Na5 18.Nxe4 fxe4** Hier war auch gut 18... xc4 möglich, das Opfer der Dame durch 19. xc4+ xc4 20. xc4+ h8 21. f4 g6 ist unzureichend. **19.Qc3**

[19.Qxe4 Nb3+ 20.Kb1 Bf5 hatte er nicht so gerne.]

19...Rf5 20.Kb1 Rc5 Nun fällt auf jeden Fall der Todeskandidat c4, 21. d4 b5. **21.Qb4 Bxc4 22.Bxc4+ Rxc4 23.Qb5 Qe6 24.Rc1 Ra6 25.Qg5 h6 26.Qd8+ Kh7 27.Rxc4 Nxc4 28.Qxc7 Rc6 29.Qd8**



Nxa3+ Ein schöner kombinatorischer Abschluß. **30.Ka1 Nc2+** 1:55 Hier hatte Weiß endgültig wegen 31. b1 b4 nebst a2# genug. [Zapf/Pfleger]

0-1

B50

□ **Sepp,Olav** **2439**

■ **Svidler,Peter** **2689**

Keres - rapidplay (3) 06.01.2001

[Gary Lane]

1.e4 c5 2.Nf3 d6 3.c3 Nf6 4.Be2 Nbd7

[4...Nxe4? loses to 5.Qa4+]

5.d3 b6 A solid response to fianchetto on the queenside in order to target the e4 pawn. **6.0-0 g6**

[6...Bb7 7.Nbd2 e6 8.Re1 Be7 9.Bf1 unlike the game White takes his time before playing d3-d4 to make sure the e-pawn is protected 0-0 10.d4 Qc7 11.b3 Rac8 12.Ba3 Rfe8 13.Rc1 a6 14.h3 e5 15.dxe5 dxe5 16.Bd3 Both sides are busy manoeuvring but this line has a drawish reputation b5 17.Bb2 Bf8 18.c4 b4 19.Nf1 g6 20.Qc2 Bh6 21.Rcd1 Nh5 22.Bc1 Bxc1 23.Rxc1 Nf4 24.Ne3 1/2-1/2 E.Fossan-O. Dannevig, Oslo 1998.]

7.Nbd2 Bb7 8.d4!? An interesting idea to add a bit of zest to the line by taking over the centre.

[8.Re1 Bg7 9.Bf1 White takes his time before playing d3-d4 Ne5 10.d4 Nxf3+ 11.Qxf3 0-0 12.d5 Qd7 13.Nc4 e6 14.Bg5 exd5 15.Bxf6 dxc4 16.Bxc4 b5 17.Bd5 Bxd5 18.exd5 Rfe8 19.Qf4 Rxe1+ 20.Rxe1 Re8 Black is happy to exchange pieces on the e-file and head for a draw. 21.Kf1 Rxe1+ 22.Kxe1 Qe8+ 23.Kd2 Bxf6 24.Qxf6 Qe4 25.Qxd6 c4 26.Qb8+ Kg7 27.Qxa7 1/2-1/2 N. McDonald-A. Dunnington, Hampstead 1998.]

8...cxd4 9.cxd4 Bg7

[A test of the line is 9...Nxe4 when

10.Nxe4 Bxe4 11.Ng5 d5 12.Nxe4 dxe4 13.f3! e3 *(13...exf3 14.Bxf3 Rc8 15.Qa4* with an unclear game*)* 14.Bxe3 Bg7 15.Qd2 0-0 16.Rfd1 e6 17.d5 is about equal despite his pair of bishops White cannot instantly take advantage of the situation.]

[9...Bxe4 10.Nxe4 Nxe4 11.Qa4 Nef6 12.Ba6 Bg7 13.Re1 when White has some compensation for the pawn.]

10.e5 dxe5 11.dxe5 Nd5 12.e6 Sepp wants to wreck the kingside pawns and go on the attack. The only snag is that his pieces are not well placed to take advantage of the doubled e-pawns.

[12.Nc4 0-0 13.Bg5 h6 14.Bh4 Nf4 is better for Black due to the strong bishop on b7.]

12...fxe6 13.Ng5 Nc7! There is no reason for Svidler to give up his extra pawn. **14.Bf3 Bxf3 15.Qxf3 Ne5 16.Qh3 Qd5** The top rated GM is already better and is preparing ... h6 when the knight has few decent squares.

17.Ndf3?

[17.Ngf3 0-0 and Black is better.]

17...h6

0-1

E60

□ **Shankland,Samuel L** **2709**

■ **Svidler,Peter** **2714**

Krasnaya Polyana (m/2) 149/195 2021

[Arsovic,Goran]

1.d4 Nf6 2.c4 g6 3.h4 Bg7 4.Nc3 d6 5.e4 Nc6 6.Nge2 0-0 7.f3 e5 8.d5 Nd4 9.Be3 c5

[9...Nxe2]

10.dxc6 bxc6 11.Nxd4 exd4 12.Bxd4

[12.Qxd4? Ng4 13.Qd2 Nxe3 14.Qxe3 d5! 15.cxd5 Rb8 16.0-0-0 cxd5 17.Rxd5 Qc7-+]

12...Rb8N

[12...c5 13.Be3 Nh5 14.Qd2 Ng3 15.Rg1 Qxh4 16.0-0-0 Be6 17.Bg5 Qh2 18.Bd3 Rab8=]

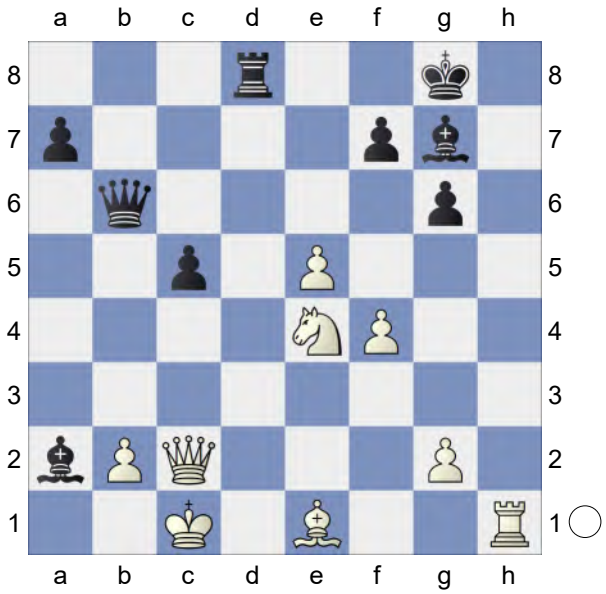
13.Qc2 c5 14.Bf2 Be6 15.0-0-0 Nd7 16.Rxd6 Qa5 17.Be1 Ne5 18.f4

[18.b3 Rfd8 19.Rxd8+ Rxd8 20.Bd2 *(20.Be2 Nc6⩱)* 20...Rxd2! 21.Qxd2 *(21.Kxd2 Nc6 22.Qb2 Qd8+ 23.Ke2 Qd4 24.Qd2 Qxc3 25.Qxc3 Bxc3∓)* 21...Nxf3! 22.gxf3 Bxc3 23.Qc2 Bf6⩱]

[18.h5 Bxc4 19.f4 Bxf1 20.fxe5 Bc4 21.hxg6 fxg6 22.Na4 Qb5 23.b3 Bf1∞]

18...Nxc4 19.Bxc4 Bxc4 20.e5 Rfd8 21.Rxd8+ Rxd8 22.h5 Bxa2 23.hxg6 hxg6 24.Ne4 Qb6? Diagram

[24...Qb5 25.Nd6 *(25.Nxc5? Rc8 26.b4 Be6 27.Bc3 Bf5 28.Qf2 a5-+)* 25...Qa6 26.Qxc5 Qd3 27.Qc2 Qd4 28.Bd2 Be6⩱]



25.Bh4!

[25.Bc3 Bb3 26.Qe2 Qc6 27.Nd6 Qa4 28.Qe4 Qa1+ 29.Qb1 Qa6

30.Qe4 Qa1+ 31.Qb1 Qa6=]
25...Rd4 26.Nf6+ Kf8 27.Bf2+- Bxf6
[27...Rc4 28.Qxc4! Bxc4 29.Bxc5+! Qxc5 30.Nd7++-]
28.exf6 Qxf6 29.Qxc5+ Rd6 30.Qc8+! 1-0

D23
□ **Shcherbakov,Ruslan 2580**
■ **Svidler,Peter 2640**
RUS-ch m1-2 Elista (3.1) 25.05.1997
[Huzman,Alexander]

1.Nf3 d5 2.d4 e6 3.c4 dxc4 4.Qa4+ Nd7 5.e4 Ngf6 6.Nc3 a6 7.Bxc4 Rb8 8.Qc2 b5 9.Bd3 Bb7
[9...c5 10.Bf4 Rb6 11.d5 Bb7 12.dxe6 Rxe6 13.Ng5 Re7 14.0-0-0 c4 15.Be2 h6 16.e5 hxg5 17.exf6 gxf6 18.Bd6 Re6 19.Bg3 Bg7 20.Bg4 0-0 21.Bxe6 fxe6 22.Rhe1 f5 23.Qd2 Rf7⇄ Ivanov S.-Rublevsky, Elista1997]
10.Bf4 Rc8 11.0-0
[11.d5!? exd5 *(⌓11...c5)* 12.0-0-0→]
11...c5 12.d5 c4 13.Be2 exd5
[13...b4 14.dxe6 fxe6 15.e5↑]
14.Nxd5
[14.e5 Ne4 15.Rad1 Ndc5]
[14.exd5 Bc5 15.d6 0-0 16.Rad1 Qb6=]
14...Bxd5
[14...Nxd5 15.exd5 Nf6
A) 16.Rad1 Nxd5 17.Be5 f6 18.Bg3⩲ *(18.Nd4 fxe5 19.Bh5+ g6 20.Bxg6+ hxg6 21.Qxg6+ Kd7-+; 18.Ng5 fxe5 19.Bh5+ g6 20.Bxg6+ hxg6 21.Qxg6+ Kd7-+)*;
B) 16.d6!? Bxd6 17.Rad1 Nd5 18.Bxd6 Qxd6 19.Ng5⩲]
15.exd5 Bc5
[15...Nxd5? 16.Qe4+ Ne7 17.Rad1→]
16.b3
[16.d6 0-0 17.Rad1 Qb6]
16...cxb3 17.Qxb3 0-0 18.Rad1 Qb6 19.Ng5
[19.Bd3!?]
19...h6
[19...Bd6!?=]
20.Ne6
[20.Nh3 Rfe8∓]
[20.Nf3 Ne4∓]
20...fxe6 21.dxe6 Bxf2+
[21...Nb8! 22.e7+ Rf7 23.Bd3 Bxe7 24.Bg6 Rcf8 25.Rfe1 White have some compensation]
22.Rxf2
[22.Kh1 Nc5∓]
22...Nc5 23.Be3
[23.Rd6 Qxd6 *(23...Qa5? 24.Qe3 Nce4 25.e7 Rf7 26.Rxf6 Nxf6 27.Bh5±; 23...Rc6 24.Rxc6 Qxc6 25.Qc2 Nfe4 26.e7 Re8 27.Bf3 Qe6 28.Re2⩱)* 24.Bxd6 Nxb3 25.Bxf8 Kxf8 26.axb3 Ke7∓]
23...Qxe6 24.Qxe6+ Nxe6 25.Rd6 Rfe8 26.Rxf6
[26.Rxa6 Nc7 *(26...Nd5 27.Bd2±)* 27.Ra3 Ncd5 28.Bd4±]
26...gxf6 27.Bg4 Kf7 28.Rxa6 Re7∓ 29.Bxh6 Rc5 30.Bd2 Nd4 31.h3 Rc2 32.Bb4 Re3 33.Bh5+ Kg7 34.Ra7+ Kh6 35.Bg4 Kg6!
[35...Rg3 36.Bf8+ Kg5 37.Rg7+ Kh4 38.Rh7+=]
36.Bf8 Ne6
[36...f5! 37.Rg7+ Kf6 38.Bh5 Ne6 39.Rg6+ *(39.Rf7+ Kg5 40.Bf3 Kg6 41.Re7 f4-+)* 39...Ke5-+]
37.Bd6
[⌓37.Bxe6 Rxe6 38.a3∓]
37...f5 38.Bf3 Ng5-+ 39.Ba8 Nxh3+

40.Kh2 Nf2 41.Bf3 Rxf3
0-1

D23
□ **Sherbakov,Ruslan** **2580**
■ **Svidler,Peter** **2640**
RUS-ch m1-2 Elista (3.1) 25.05.1997
[Huzman]

1.Nf3 d5 2.d4 e6 3.c4 dxc4 4.Qa4+ Nd7 5.e4 Ngf6 6.Nc3 a6 7.Bxc4 Rb8 8.Qc2 b5 9.Bd3 Bb7
[9...c5 10.Bf4 Rb6 11.d5 Bb7 12.dxe6 Rxe6 13.Ng5 Re7 14.0-0-0 c4 15.Be2 h6 16.e5 hxg5 17.exf6 gxf6 18.Bd6 Re6 19.Bg3 Bg7 20.Bg4 0-0 21.Bxe6 fxe6 22.Rhe1 f5 23.Qd2 Rf7⇄ Ivanov S.-Rublevsky, Elista1997]
10.Bf4 Rc8 11.0-0
[11.d5!? exd5 *(⌓11...c5)* 12.0-0-0→]
11...c5 12.d5 c4 13.Be2 exd5
[13...b4 14.dxe6 fxe6 15.e5↑]
14.Nxd5
[14.e5 Ne4 15.Rad1 Ndc5]
[14.exd5 Bc5 15.d6 0-0 16.Rad1 Qb6=]
14...Bxd5
[14...Nxd5 15.exd5 Nf6
A) 16.Rad1 Nxd5 17.Be5 f6 18.Bg3⩱ *(18.Nd4 fxe5 19.Bh5+ g6 20.Bxg6+ hxg6 21.Qxg6+ Kd7-+; 18.Ng5 fxe5 19.Bh5+ g6 20.Bxg6+ hxg6 21.Qxg6+ Kd7-+)*;
B) 16.d6!? Bxd6 17.Rad1 Nd5 18.Bxd6 Qxd6 19.Ng5⩱]
15.exd5 Bc5
[15...Nxd5? 16.Qe4+ Ne7 17.Rad1→]
16.b3
[16.d6 0-0 17.Rad1 Qb6]
16...cxb3 17.Qxb3 0-0 18.Rad1 Qb6 19.Ng5
[19.Bd3!?]
19...h6
[19...Bd6!?=]
20.Ne6
[20.Nh3 Rfe8∓]
[20.Nf3 Ne4∓]
20...fxe6 21.dxe6 Bxf2+
[21...Nb8! 22.e7+ Rf7 23.Bd3 Bxe7 24.Bg6 Rcf8 25.Rfe1 White have some compensation]
22.Rxf2
[22.Kh1 Nc5∓]
22...Nc5 23.Be3
[23.Rd6 Qxd6 *(23...Qa5? 24.Qe3 Nce4 25.e7 Rf7 26.Rxf6 Nxf6 27.Bh5±; 23...Rc6 24.Rxc6 Qxc6 25.Qc2 Nfe4 26.e7 Re8 27.Bf3 Qe6 28.Re2⩱)* 24.Bxd6 Nxb3 25.Bxf8 Kxf8 26.axb3 Ke7∓]
23...Qxe6 24.Qxe6+ Nxe6 25.Rd6 Rfe8 26.Rxf6
[26.Rxa6 Nc7 *(26...Nd5 27.Bd2±)* 27.Ra3 Ncd5 28.Bd4±]
26...gxf6 27.Bg4 Kf7 28.Rxa6 Re7∓ 29.Bxh6 Rc5 30.Bd2 Nd4 31.h3 Rc2 32.Bb4 Re3 33.Bh5+ Kg7 34.Ra7+ Kh6 35.Bg4 Kg6!
[35...Rg3 36.Bf8+ Kg5 37.Rg7+ Kh4 38.Rh7+=]
36.Bf8 Ne6
[36...f5! 37.Rg7+ Kf6 38.Bh5 Ne6 39.Rg6+ *(39.Rf7+ Kg5 40.Bf3 Kg6 41.Re7 f4-+)* 39...Ke5-+]
37.Bd6
[⌓37.Bxe6 Rxe6 38.a3∓]
37...f5 38.Bf3 Ng5-+ 39.Ba8 Nxh3+ 40.Kh2 Nf2 41.Bf3 Rxf3
0-1

C78
□ **Shevchenko,Kirill** **2694**
■ **Svidler,Peter** **2688**
HUN-ch Rapid (13) 23.07.2023

1.e4 Mikhalchishin/Ali Marandi **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Bc5 6.c3 0-0 7.d4 Ba7 8.Bg5 h6 9.Bh4 exd4 10.cxd4** The old main line. The old main line. **10...g5 11.Nxg5 hxg5 12.Bxg5 Bxd4 13.Nc3 b5 14.Bb3 Qe8 15.Nd5 Nh7 16.Qg4N**
[Predecessor: 16.Bh6 Qe5 17.Qg4+ Kh8 18.Bxf8 Nxf8 19.Kh1 d6 20.Qe2 Qg7 21.Rac1 Bd7 22.Nxc7 ½-½ Ali Marandi,C (2315)-Zaslavsky, M (2450) EU-ch 13th Plovdiv 2012 (9)]
16...d6 17.Qg3 Qe5 18.Nf6+ Nxf6 19.Bf4+ Kh8 20.Bxe5 Nxe5 21.Rad1 Bb6 22.Kh1 Rg8 23.Qh4+ Kg7 24.Qg5+ Ng6 25.f4 Nxe4 26.Qh5 Ng3+ 27.hxg3 Rh8 28.Qxh8+ Kxh8 29.Rd5 Kg7 30.Bd1 Be6 31.Rh5 Bc4 32.Rf3 Re8 33.Kh2 Re1 34.b3 Rxd1 35.bxc4 bxc4 36.g4 Bd4 37.f5 c3 38.g5 c2 39.f6+ Kg8 40.Rb3 Rb1 0-1

E94
□ **Shipov,Sergei** **2635**
■ **Svidler,Peter** **2710**
RUS-ch51 St Petersburg (11) 07.08.1998
[King,Daniel J]

1.d4 King,D King **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0 5.Nf3 d6 6.Be2 Na6 7.0-0 e5 8.Be3 Ng4 9.Bg5 Qe8 10.dxe5 h6 11.Bd2 dxe5 12.h3 Nf6 13.Be3 Qe7 14.a3 c6 15.b4 Nh5** Moving the knight to h5 makes far more sense in this position: it is actually likely to end up on f4; or at the very least the threat of it keeps White on his toes. This variation makes a solid impression from Black's point of view.
16.c5
[16.Re1
A) 16...Qf6 17.c5 Nc7 18.Ra2 Be6 19.Rd2 Nf4 20.Bf1 a5 21.b5 cxb5 22.Nxb5 Nxb5 23.Bxb5 Rfd8 24.Bf1 Bf8 25.Kh2 Rdc8 26.g3 Nh5 27.Rb2 Bxc5 28.Bxh6 Bxa3 29.Bg5 Bxb2 30.Bxf6 Nxf6 31.Ng5 Rc6 32.Qa4 Bd4 33.Nxe6 Rxe6 34.Bc4 Rb6 35.Re2 Kg7 36.Qa2 a4 37.Bxf7 a3 38.Bb3 Nd7 39.Rc2 Nc5 40.Rxc5 Bxc5 41.Qc2 Van Wely,L-Shirov,A/ Amber-blind6th 1997/0-1 (58);
B) 16...Nf4 17.Bf1 Rd8 18.Qc2 Ne6 19.Rad1 Nd4 20.Bxd4 exd4 21.Na4 b6 *(21...c5!? 22.Qb2 b6∓)* 22.c5! b5 23.Nb2± 0-1 Lyrberg,P-Ryskin,A/Minsk 1994 (44);
C) 16...Rd8 17.Qc1 Kh7 18.Ra2 Nc7 19.Rd2 Re8 20.Bf1 Ne6 21.Qd1 Ng5 22.Nxg5+ hxg5 23.Be2 Nf4 24.Bg4 Ne6 25.Ne2 a5 26.c5 axb4 27.axb4 Nf8 28.Bxc8 Raxc8 29.Qc2 Ne6 30.Red1 Rcd8 31.Rxd8 ½-½ Iskusnyh,S-Svidler,P/Russian Club Cup 1998]
16...Rd8 17.Qc1 Kh7 Svidler does not rush.
[17...Nf4 is perhaps a little eager: 18.Bxf4 exf4 19.e5 g5 20.Bxa6 bxa6 21.Ne4 Bxe5 22.Nxe5 *(22.Re1 Bg7 23.Ra2 Be6 24.Rae2⩱* Hjartarson,J-Apicella,M/ISD-FRA/ 1993/1-0 (42)*)* 22...Qxe5 23.Nd6 Be6 24.Re1 Qf6 25.Qd1 a5 26.Qf3 Bd5∓ ½-½ Mikhalchishin,A-Ryskin,A/

Ljubljana op 1994 (41)]
18.Rd1 Be6 19.Qc2 Nc7 There is not a great deal that White can achieve.
½-½

D85
□ **Shipov,Sergei** **2500**
■ **Svidler,Peter** **2495**
Saint Petersburg 59/(497) 1993
[Shipov,Sergei]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 * 5.Bd2 Nb6 6.Bg5 Bg7 7.e3
[7.Nf3 c5! 8.dxc5 Bxc3+ 9.bxc3 Qxd1+ 10.Rxd1 Na4=]
7...0-0N
[7...c5 8.dxc5 Bxc3+ 9.bxc3 Qxd1+ 10.Rxd1 N6d7 11.Bb5±]
[7...h6 Ü 58/(504)]
8.Nf3
[8.Rc1 c5 9.dxc5 N6d7 10.b4?! *(10.Nd5?! Nc6 11.b4 h6 12.Bh4 g5 13.Bg3 Nf6 14.Nxf6+ Bxf6↑; 10.Nf3* Ü 8. ♘ f3 *)* 10...a5 11.a3 axb4 12.axb4 h6 13.Bh4 g5 14.Bg3 Nc6↑]
8...c5 9.dxc5 N6d7 10.Rc1 Nc6
[10...h6 11.Bh4 g5 12.Bg3 Nxc5? 13.Nd5! △Ne4 14.Rxc8!+-]
11.Nd4?
[11.Bb5! h6 12.Bh4 g5 13.Bg3 Nxc5 14.0-0±]
11...h6 12.Bh4 g5 13.Bg3 Nxc5 14.Nxc6 bxc6
[14...Qxd1+? 15.Nxd1+-]
15.Qc2!
[15.Qxd8 Rxd8 16.Be2 Bf5 17.0-0 Nd3 18.Bxd3 Bxd3 19.Rfd1 c5∓]
15...Qa5 16.Be2
[16.Be2 Na4 17.h4 Bf5 18.e4 Be6 19.hxg5 Nxc3 20.bxc3 hxg5 21.Rh5=]
[16.h4 Na4 17.hxg5? Bf5 18.e4 Rfb8!!-+ Oll,L]
½-½

B81
□ **Shirov,Alexei** **2746**
■ **Svidler,Peter** **2689**
Rubinstein Memorial 37th (1) 17.08.2000
[Hecht,Hans Joachim]

1.e4 Hecht Svidler,Peter Svidler,Peter Svidler,Peter: 'Hecht' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 e5 8.Nf5 g6 9.g5 gxf5 10.exf5 d5 11.Qf3 d4 12.0-0-0 Nbd7 13.Bd2 Qc7 14.Bd3 Nc5**
[14...Qc6!? Svidler,Peter]
15.gxf6 Svidler,Peter: 'N' 'N'
[15.Bc4 (Svidler,Peter) Ü 52/225 Svidler,Peter: 'Ü 52/225']
15...dxc3 16.Bxc3 Qc6 Svidler,Peter: '!' '!' **17.Qe3**
[17.Qh3 Svidler,Peter Qxf6 18.Bxe5 Qh6+ 19.Qxh6 Bxh6+ 20.Kb1 f6! 21.Bxf6 Rf8∓]
17...e4 Svidler,Peter: '!' '!'
[17...Nxd3+ Svidler,Peter 18.Qxd3 Bd7 19.Ba5! Bh6+ 20.Kb1 Bf4 21.Rhe1∞]
18.Bc4
[18.Bxe4 Svidler,Peter Nxe4 19.f3 Bxf5 20.fxe4 Be6∓]
18...Bxf5 19.Rd4 Ne6 Svidler,Peter: '!?' '!?'
[19...Bd6! (Svidler,Peter) (Δ 0-0-0) Svidler,Peter: '(Δ 0-0-0)' 20.Rxd6 Qxd6 21.Rd1 Qc6 22.Rd5 Ne6-+]
20.Bd5 Qb6 21.Rc4 Svidler,Peter: '□' '□'
[21.Bxe4 Svidler,Peter Bc5!-+]
[21.Bb3 Svidler,Peter Nxd4 22.Ba4+ Bd7 23.Bxd7+ Kxd7 24.Rd1 Kc8

25.Rxd4 Qc6-+]
21...Bc5 Svidler,Peter: '!?' '!?'
[21...Qxe3+ Svidler,Peter 22.fxe3 Nd8∓]
22.Qg3 Bxf2
[22...Bd6 Svidler,Peter 23.Be5!∞]
23.Qe5 Qe3+ 24.Kb1
[24.Bd2 Svidler,Peter Qf3 25.Rf1 *(25.Rd1 Bg4 26.Rf1 Qg2 27.Rd1 0-0 28.Bxe4 Qh3-+)* 25...0-0 26.Bxe6 Qg2! *(26...fxe6 27.Rc7≅)* 27.Rd1 Bxe6-+]
24...Qf4 25.Qxf4 Nxf4 26.Bxb7 0-0 27.Rf1 Rad8 28.b3
[28.b4 Svidler,Peter Nh3 29.Bxe4 Be6∓]
28...Be3 Svidler,Peter: '?!' '?!'
[28...Nh3 Svidler,Peter 29.Bxe4 Be6 30.Ra4∓]
29.Ba5 Svidler,Peter: '!!' '!!'
[29.Bxe4 Svidler,Peter Bxe4 30.Rxe4 Nd5∓]
[29.Be5 Svidler,Peter Ne2!∓]
29...Bh3 Svidler,Peter: '?!' '?!'
[29...Rd7! Svidler,Peter 30.Bc6 Rd6 31.Bb4 *(31.Bc7 Rxf6 32.Bxf4 Bg6)* 31...Rxf6 32.Bxf8 Kxf8 33.Bxe4 Be6∓]
30.Bxd8 Svidler,Peter: '⊕?!' '⊕?!'
[30.Re1!∞ Svidler,Peter]
30...Bxf1 31.Rxe4 Rxd8
[31...Bg2!? Svidler,Peter 32.Rxe3 Bxb7∓]
32.Rxe3 h5 Svidler,Peter: '!' '!' **33.Kb2**
[33.Rf3 Svidler,Peter Rd1+ 34.Kb2 Ng6∓]
33...Rd6 Svidler,Peter: '?!' '?!'
[33...Kh7∓ Svidler,Peter △34.Rf3 Bg2]
34.Rf3 Rxf6 35.Rxf1 Nd3+ 36.Kc3 Svidler,Peter: '!' '!'
[36.cxd3!? Svidler,Peter Rxf1 37.a4∞]
36...Rxf1 37.Kxd3 a5 38.a4 Svidler,Peter: '!' '!' Svidler,Peter: '[Δ b4]' Svidler,Peter: '[Δ b4]' **38...Rf4 39.c4** Svidler,Peter: '!' '!' **39...Kf8 40.b4 axb4 41.a5** Svidler,Peter: '=' '=' **41...b3**
[41...Rh4!? Svidler,Peter: 'Hecht' 42.a6 Rh3+ 43.Kd4 Ra3 44.c5 Ke7 45.Kc4 b3 46.Kc3 Kd8 47.Kb2 Ra5 48.Kxb3 Kc7 49.Kb4∓ gefolgt von h4, Kb5 sowie Ld5 oder Lf3.]
42.a6 b2
[42...Rf1?! Svidler,Peter 43.Kc3 *(43.a7? b2 44.a8Q+ Kg7-+)* 43...Ra1 44.Kb2 Ra5 45.Kxb3∞]
43.Kc2 Rxc4+ 44.Kxb2 Ra4 45.Kb3 Ra1 46.Kc4 Svidler,Peter: '!' '!' **46...Ke7 47.Kd5** Svidler,Peter: '!' '!' **47...Kd7 48.Ke5 Kc7 49.Kf6** Svidler,Peter: '=' '=' **49...Rf1+**
[49...h4 Svidler,Peter: 'Hecht' 50.Kxf7 h3 *(50...Ra2 51.h3 Ra3 52.Kf6 Rxh3 53.Kg5 Kb6 54.Kg4 Rh2 55.Bd5 Kxa6 56.Bc4+ Kb6 57.Bf1=)* 51.Kf6 Ra2 52.Kg5 Rxh2 53.Kg4=]
[49...Ra4 Svidler,Peter: 'Hecht']
50.Kg5 Rg1+ 51.Kxh5 f5 52.h4 f4 53.Kh6 Rb1
[53...Kb6 Svidler,Peter: 'Hecht' 54.h5 Rg3 55.Kh7=]
54.Be4 Rb6+
½-½

C88
□ **Shirov,Alexei** **2697**
■ **Svidler,Peter** **2690**
EU-Cup 18th Kallithea (5.2) 26.09.2002
[Klimov,Sergey]

1.e4 Svidler,Peter **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Nb8 11.Nbd2 Nbd7 12.Nf1 Re8**

13.Ng3 Nc5 14.Ba2 Ne6 15.Ng5 Nxg5 Svidler,Peter: '?'
[15...Bc8 Svidler,Peter 16.Nxe6 Bxe6 17.Bxe6 fxe6 18.c3 c5 19.b4∞]
16.Bxg5 h6
[16...Bc8 Svidler,Peter 17.Qf3 h6 18.Bxf6 *(18.Bd2 Be6)* 18...Bxf6 19.Nh5±]
17.Be3 Svidler,Peter: 'N!'
[≤17.Bxf6 Svidler,Peter: 'Ü 83/(334)' Bxf6 18.Qh5 Rf8 19.Re3 Bg5 20.Rf3 d5 21.Bxd5 Bxd5 22.exd5 g6 23.Qg4 f5 24.Qb4 Qxd5 25.Re1 c5∓ ½-½ Moreno Carnero,J-Almasi,Z/It, Pamplona ESP 2002 (58)]
[17.Bd2!? Svidler,Peter Bc8 18.f4±]
17...d5 Svidler,Peter: '?'
[17...Bc8 Svidler,Peter 18.f4 *(18.d4 c5 19.dxe5 dxe5 20.Qf3 c4∞; 18.Qf3 Be6)* 18...exf4 19.Bxf4 Be6 20.Rf1±]
18.Qf3 Bf8
[18...d4 19.Bd2±]
19.Rad1 Svidler,Peter: '±' **19...Qd6**
[19...g6 Svidler,Peter 20.c3 Bg7 21.Bc5± Δ d4]
20.exd5 Svidler,Peter: '!'
[20.Nf5 Svidler,Peter Qc6 21.Qg3 Kh7∞]
20...Bxd5 Svidler,Peter: '□'
[20...Nxd5 Svidler,Peter 21.Bxh6! *(21.d4 Qc6! 22.Bxd5 Qxd5 23.Qxd5 Bxd5 24.dxe5 Rxe5 25.f4 Rxe3 26.Rxe3 Bc5=)* 21...gxh6 22.Ne4+-]
21.Ne4 Bxe4 22.dxe4 Qc6 Svidler,Peter: '?!'
[⌓22...Qe7 Svidler,Peter]
23.Qf5 Svidler,Peter: '!'
[23.c3±]
23...Re7
[Probably it should have been better for Black to take the pawn - ⌓23...Qxc2 24.Rd7 Svidler,Peter: '!'
A) 24...Kh8 Svidler,Peter 25.Rxf7 Qxb2 26.Bxh6! *(26.Be6 Qxa3 27.Bxh6 Re7 28.Bg5 Rxf7 29.Bxf7 Qe7 30.Qg6 c5∞ Δ Ra7)* 26...Qxa2 27.Qg6 Nh5 28.Qxh5 gxh6 29.Qg6 Qxf7 30.Qxf7+-;
B) 24...Nxd7 Svidler,Peter 25.Qxf7+;
C) 24...Re7 25.Rxe7 Bxe7 26.Qxe5 Bd6⇄ with good chances]
[23...Qxe4? Svidler,Peter 24.Qxe4 Nxe4 25.Bd5+-]
24.c3
[24.Qg6 Svidler,Peter Qxc2!∞]
24...Kh8
[24...Rae8 (Svidler,Peter) (Δ Qe4) 25.Bc1 Kh8 26.Rd3±]
25.b4
[25.g4! Svidler,Peter Rb8 26.Bc1 g6 27.Qf3 Kg8 28.g5 hxg5 29.Bxg5 Bg7 30.h4± Δ h5]
25...g6 26.Qf3 Bg7
[26...Kg7? Svidler,Peter 27.Bd5 Nxd5 28.exd5 Qd7 29.Bc5 Ree8 30.Bxf8+ Kxf8 31.Qf6 Kg8 32.Rxe5 Rxe5 33.Qxe5±]
27.c4 Svidler,Peter: '?'
[27.Bc5!? Rd7 28.Rxd7 Qxd7 29.Rd1± Qe8± Svidler,Peter]
[27.Rd3!? Svidler,Peter a5 28.Red1±]
27...Qxe4 Svidler,Peter: '!' **28.Qxe4 Nxe4 29.cxb5 Nc3□ 30.Bc5 Nxd1**
[30...Ree8 Svidler,Peter 31.Bxf7 Nxd1 32.Bxe8 Rxe8 33.Rxd1±]
31.Bxe7 Nc3 32.Bxf7 axb5 33.Bxg6± Rxa3 34.Kh2 Svidler,Peter: '⊕'
[34.g3!? Svidler,Peter]
34...Ra2 35.Bc5
[35.f3 Svidler,Peter e4! 36.fxe4 Be5+ 37.Kh1 Ne2⩱]
35...Bf6 36.Rc1 Kg7 37.Rxc3 Kxg6 Svidler,Peter: '=' **38.Be3**
[38.g4 Svidler,Peter e4]

38...Rb2 39.Rxc7 Rxb4 40.g4 h5 41.Kg3 hxg4 42.hxg4 Rb3 Svidler,Peter: '=' **43.Kf3 Bg5 44.Rc6+ Kf7 45.Ke4 Bxe3 46.fxe3 b4 47.Rb6 Kg7 48.Re6**
[48.g5 Svidler,Peter Kf7 49.Kf5 Rxe3 50.Rb7+ Kg8 51.Kg6 Rf3=]
48...Rb1 49.Kxe5 b3 50.Rb6 b2 51.e4 Kh7 52.g5 Kg7 53.g6 Kh6
½-½

C88

□ **Shirov,Alexei** **2695**
■ **Svidler,Peter** **2690**
ECC, Halkidiki (5) 2002
[Klimov]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Nb8 11.Nbd2 Nbd7 12.Nf1 Re8 13.Ng3 Nc5 14.Ba2 Ne6 15.Ng5 Nxg5 16.Bxg5 h6 17.Be3
[≤17.Bxf6 Bxf6 18.Qh5 Rf8 19.Re3 Bg5 20.Rf3 d5 21.Bxd5 Bxd5 22.exd5 g6 23.Qg4 f5 24.Qb4 Qxd5 25.Re1 c5∓ ½-½ Moreno Carnero,J-Almasi,Z/It, Pamplona ESP 2002 (58)]
17...d5 18.Qf3 Bf8
[18...d4 19.Bd2±]
19.Rad1 Qd6 20.exd5 Bxd5 21.Ne4 Bxe4 22.dxe4 Qc6 23.Qf5
[23.c3±]
23...Re7
[Probably it would have been better for Black to take the pawn - ⌓23...Qxc2 24.Rd7 Re7 25.Rxe7 Bxe7 26.Qxe5 Bd6⇄ with good chances]
24.c3 Kh8 25.b4 g6 26.Qf3 Bg7 27.c4
[27.Bc5!? Rd7 28.Rxd7 Qxd7 29.Rd1±]
27...Qxe4 28.Qxe4 Nxe4 29.cxb5 Nc3□ 30.Bc5 Nxd1 31.Bxe7 Nc3 32.Bxf7 axb5 33.Bxg6± Rxa3 34.Kh2 Ra2 35.Bc5 Bf6 36.Rc1 Kg7 37.Rxc3 Kxg6 38.Be3 Rb2 39.Rxc7 Rxb4 40.g4 h5 41.Kg3 hxg4 42.hxg4 Rb3 43.Kf3 Bg5 44.Rc6+ Kf7 45.Ke4 Bxe3 46.fxe3 b4 47.Rb6 Kg7 48.Re6 Rb1 49.Kxe5 b3 50.Rb6 b2 51.e4 Kh7 52.g5 Kg7 53.g6 Kh6
½-½

D16

□ **Shirov,Alexei**
■ **Svidler,Peter**
Foros 2008

1.d4 d5 2.c4 c6
[2...dxc4 3.Nf3 Nf6 4.e3 e6 5.Bxc4 c5 6.0-0 a6 7.a4 Nc6 8.Nc3 Be7]
3.Nf3 Nf6 4.Nc3
[4.e3 Bf5 *(4...Bg4)*]
4...dxc4
[4...e6]
5.a4
[5.e4 b5 6.e5 Nd5 7.a4]
5...e6
[5...Na6]
[5...Bf5 6.Ne5 e6 7.g3 *(7.f3)*]
6.e3
[6.e4 Bb4 7.e5 Ne4]
6...c5 7.Bxc4 Nc6 8.0-0 cxd4
[8...Be7]
9.exd4 Be7 10.Bg5
[10.d5 exd5 11.Nxd5 Nxd5 12.Bxd5 0-0]
10...0-0 11.Re1
[11.Qd2]
11...Bd7 12.Qd2 Rc8 13.Rad1
[13.d5 exd5 14.Nxd5 Nxd5 15.Bxd5

Bxg5 16.Nxg5 Bf5 17.Rad1 Qf6 18.Ne4 Bxe4 19.Bxe4 Rfd8]

13...Nb4 14.Ne5 Nbd5 15.Bxf6 Nxf6 16.d5 Bb4

[16...exd5 17.Nxd5 Nxd5 *(17...Bxa4 18.Nxf7 Rxf7 19.Nxe7+)* 18.Bxd5 Bxa4 19.Nxf7 Rxf7 20.Bxf7+ Kxf7 21.Qf4+]

17.dxe6

[17.Nxd7 Qxd7 18.Bb5 *(18.dxe6 Qxd2 19.exf7+ Kh8 20.Rxd2 Rxc4)* 18...Qc7 19.dxe6 *(19.d6 Qa5 20.d7 Rcd8)* 19...fxe6 20.h3 Bxc3 21.bxc3 Qxc3 22.Qxc3 Rxc3 23.Rxe6 Rc7]

[17.Nxf7 Rxf7 18.dxe6 Rxc4 19.exf7+ Kxf7 20.Qd3 Qc8]

17...Bxe6 18.Qc2

[18.Bxe6 Qxd2 19.Bxf7+ Rxf7 20.Rxd2 Re7]

18...Qb6 19.Bxe6 fxe6 20.Nd3 Bxc3

[20...Ng4 21.Re4 Nxf2 22.Nxf2 Rxf2 23.Qxf2 Bc5 24.Red4 e5 25.Rd8+ Rxd8 26.Rxd8+ Qxd8 27.Qxc5]

[20...Ba5]

21.bxc3 Nd5 22.c4 Nb4 23.Nxb4 Qxb4 24.Re4 b5

[24...Qc5 25.Qe2]

25.Rh4 h6

[25...g6 26.axb5 Qxb5 27.Qxg6+ hxg6 28.cxb5]

[25...Rf5 26.axb5 Qxb5 27.Rd8+ Rxd8 28.cxb5]

26.axb5

[26.Rxh6 gxh6 27.Qg6+ Kh8 28.Qxh6+ Kg8 29.Qg6+ Kh8 30.Qh6+ *(30.Rd7 Qe1#)* 30...Kg8 31.Qxe6+ Kh8 *(31...Kg7 32.Rd7+ Kh8 33.Qh6+)* 32.Rd7 Qb1+]

26...Qxb5 27.Rxh6 Qf5

[27...gxh6 28.Qg6+ Kh8 29.cxb5]

28.Qxf5 exf5 29.Rh4

[29.Ra6 Rxc4 30.Rxa7 Rf7 31.Rd8+ Kh7 32.Ra1]

29...f4

[29...Rc5]

30.Rd4 Rb8

[30...Rcd8 31.Rhxf4]

[30...a5 31.Rhxf4 Rxf4 32.Rxf4 a4 33.Rf3 Rxc4 *(33...Ra8 34.Ra3 Kf7 35.Kf1 Ke6 36.Ke2 Kd6 37.Kd3 Kc5 38.Kc3)* 34.g3 Rc5 35.Ra3 Ra5]

31.h3 f3 32.g4 Rb1+

[32...Rb1+ 33.Kh2 Rb2 34.Kg3 Rb1 35.Rh5 Rg1+ 36.Kh4 Rg2 37.Rd2]

[32...a5]

33.Kh2 Rf1 34.Rd2 Re8 35.Kg3 Re2 36.Rd8+ Kf7 37.Rd7+

[37.Rhh8

A) 37...Rfxf2 38.Rhf8+ Ke7 *(38...Kg6 39.h4 Rg2+ 40.Kf4 f2 41.h5+ Kh6 42.Rh8#)* 39.Rde8+ Kd7 40.Rxe2 Rxe2 41.Rf7+;

B) 37...Rexf2]

37...Kg6 38.Rh8 Rexf2

[38...Rfxf2 39.Rg8]

39.Rg8 Rg2+ 40.Kf4 f2 41.Rgxg7+ Kf6 42.Rh7 Ke6

[42...Kg6 43.Rdg7+ Kf6 44.Rxa7 Kg6 45.Rhc7]

43.Kg5 -- 44.Rhe7#

D16

□ **Shirov,Alexei** **2740**

■ **Svidler,Peter** **2746**

Foros Aerosvit 3rd (10) 18.06.2008

[Postny,Evgeny]

R.Scherbakov: 'A transposition from the Slav to the QGA with an extra tempo for White is not such a rare guest in tournament practice these days. Black gets a solid position and White should play very precisely to achieve anything substantial. In this game Svidler almost equalised but then missed a tactical

shot and found himself in a difficult rook ending.' Grivas,Efstratios: '(Notes based on those of E.Postny)' **1.d4** Postny,E Grivas,Efstratios R.Scherbakov Grivas, Efstratios: 'Postny' **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 e6** This variation has gained popularity recently. I have played this line myself as well, and can't complain about the results so far. Grivas,Efstratios: 'Postny: 'This variation has gained popularity recently. I have played this line myself as well, and can't complain about the results so far. " **6.e3**

[Another option is a typical sacrifice of the ♙c4 pawn: 6.e4 Grivas,Efstratios: 'Postny' Bb4 7.e5 Nd5 8.Bd2 b5 White often gets a long-term compensation for the pawn.]

6...c5 R.Scherbakov: 'Black goes for the QGA with White's extra move a2-a4.' In fact, the position transposes to the Queen's Gambit Accepted where Black has lost a tempo by playing c7-c6 and then c6-c5. White's extra tempo is the move a2-a4. On the one hand it helps White to seize space on the queenside. On the other hand, it weakens the b4 square and this is what Black is counting on. In future, this square might be used for a knight transfer ♘b8-c6-b4 to a key blockading d5 square. Grivas, Efstratios: 'Postny: 'In fact, the position transposes to the Queen's Gambit Accepted where Black has lost a tempo by playing c7-c6 and then c6-c5. White's extra tempo is the move a2-a4. On the one hand it helps White to seize space on the queenside. On the other hand, it weakens the b4 square and this is what Black is counting on. In future, this square might be used for a knight transfer ♘b8-c6-b4 to a key blockading d5 square. " **7.Bxc4 Nc6 8.0-0 cxd4**

[8...Be7 Grivas,Efstratios: 'Postny' 9.Qe2 *(9.dxc5 Qxd1 10.Rxd1 Bxc5* leads to an equal endgame.*)* 9...cxd4 10.Rd1 0-0 11.Nxd4 Qc7 12.Nxc6 bxc6 13.a5 e5 14.e4 Rb8 15.h3 Bc5 16.Na4 Bd4 17.Be3 Bxe3 18.Qxe3 Qxa5 19.Nc5 Qc7 20.Qa3 a6 21.Qc3 Nd7 22.b4 Re8 23.Nxd7 Bxd7 24.Rxa6± 1-0 Gustafsson,J (2603)-Kharitonov,A (2526)/Plovdiv BUL 2008/The Week in Chess 704 (55)]

9.exd4 Be7 10.Bg5

[10.Be3 Grivas,Efstratios: 'Postny' is toothless. The bishop is passive on e3. 0-0 11.Ne5 Nb4 12.a5 Bd7 13.d5 exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Qxd5 Bc8!= ½-½ Leko,P (2741)-Kramnik,V (2770)/Brissago 2004]

[10.Qe2 Grivas,Efstratios: 'Postny' 0-0 *(10...Nxd4? 11.Nxd4 Qxd4 12.Nb5 Qd8 13.Bf4+-)* 11.Rd1 Nb4 12.Bg5 h6! *(12...Bd7 13.d5! exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Rxd5 Bxg5 17.Nxg5 h6 18.Rad1 hxg5 19.Rxd7 Qb6± ½-½* Ivanchuk,V (2729)-Svidler,P (2765)/Monte Carlo 2006 (46) *)* 13.Bxf6 Bxf6 14.Ne5 Qc7 15.Ng4 Be7 16.d5 exd5 17.Nxd5 Nxd5 18.Bxd5 Bxg4 ½-½ Babula,V (2594)-Balogh,C (2575)/Graz AUT 2008/The Week in Chess 698]

[We have already considered 10.Re1 R.Scherbakov 0-0 11.Bf4 Nb4 12.Ne5 Bd7!? and Black eventually neutralized White's pressure in the game Onischuk - Volokitin/Poikovsky 2008.]

10...0-0 11.Re1 Bd7

[R.Scherbakov: 'As a rule, Black should think twice before playing' 11...h6?! R.Scherbakov: 'In such a

position with the opponent's isolated pawn since White is looking for K-side attacking play anyway:' Grivas, Efstratios: 'Postny' is very risky in view of 12.Bf4 Nb4 13.Qd2 R.Scherbakov: 'The game Radjabov - Svidler, Morelia/Linares 2006 continued' Bd7 14.Bxh6! Rc8 15.Bb3 gxh6 16.Qxh6→ 1-0 Radjabov,T (2700)-Svidler,P (2765)/Linares 2006 (41) Nh7?! R.Scherbakov *(16...Ng4* (R.Scherbakov) should have been played: *17.Qf4 f5 18.Rxe6! Kg7 19.Re2±* with better chances for White but Black was still in the game*)* 17.Re5 f5 18.Rxe6! Bxe6 19.Bxe6+ Kh8 and here it was even more promising to play 20.Ne5!? Rf6 21.Ng6+ Rxg6 22.Qxg6**±** with a big advantage.]

[A typical manoeuvre Grivas, Efstratios: 'b)' 11...Nb4 (R.Scherbakov) does not equalise:

A) or 12.Qb3 a5 13.Rad1 Nfd5 *(13...Bd7* Grivas,Efstratios *14.Ne5 Be8 15.d5 exd5 16.Bxf6 Bxf6 17.Nxd5±* Harika,D-Hoang Thi Bao, T Ha Long City 2009*)* 14.Nxd5 Nxd5 15.Bxe7 *(15.Bxd5!?* Grivas,Efstratios *Bxg5 16.Bc4 Bf6 17.d5±)* 15...Nxe7 16.Ne5 with a clear advantage, Malakhov - Perez Candelario, Villarrobledo 2008 Grivas,Efstratios: '**±**' Grivas, Efstratios: 'Malakhov,V-Perez Candelario,M Villarrobledo 2008.';

B) 12.Ne5 Grivas,Efstratios: '!?' 12...Bd7 13.Qb3 Bc6 14.Nxf7! Rxf7 15.Bxe6 Qf8 16.Bxf6 gxf6 17.d5 Be8 18.Ne4 and Black found himself in trouble in the game Khismatullin - Belozerov, RUS-chT Dagomys 2008. It ended quickly: a5?! 19.Rad1 Ra6? 20.d6! Rxd6 21.Bxf7+ Bxf7 22.Qg3+ and Black resigned.]

[Some alternatives: a) 11...b6 Grivas,Efstratios a6)

A) a1) 12.Qd2 Bb7 13.Rad1

A1) 13...Na5 14.Ba2 *(14.Be2)* 14...Bxf3 15.gxf3 Rc8 16.Qe3 Nd5 17.Nxd5 Bxg5 18.f4 Bh6 19.Nc3 Qf6 20.d5**∞** Navara,D-Ivanchuk,V Prague 2009;

A2) 13...Nb4 14.Ne5 Nfd5 15.Bxe7 *(15.Be3 Rc8 16.Bb3 Nxc3 17.bxc3 Nd5 18.Rc1∞* Grabinsky,V-Nekrasov,M Lvov 1996 *)* 15...Qxe7 16.Ne4 h6 17.Ra1 Rfc8 18.Rec1 Kh7 19.a5 f6 20.Nd3 f5 21.Nxb4 Nxb4 22.Ng3 Qd6 23.b3 bxa5 24.Ne2 e5 25.Qe3 exd4 26.Qxd4 Qb6 27.Qe5**±** Zhao Jun-Nguyen Ngoc Truong Son Chengdu 2011.;

B) a2) 12.Ne5 Nxd4 *(12...Bb7 13.Ba6! Qc8 14.Qf3 Na5 15.Bxb7 Qxb7 16.Qxb7 Nxb7 17.Nc6 Bd6 18.Bxf6 gxf6 19.d5±* Avrukh,B-Postny,E Haifa 2008*)* 13.Be3 Nf5 14.Qf3 Nxe3 15.Qxa8 Nxc4 16.Nxc4 Bc5**⩲** .;

C) a3) 12.Qd3 Bb7 13.Rad1 Nb4 14.Qe2

C1) 14...Bd5 15.Ne5 *(15.Nxd5 Nfxd5 16.Bd2±)* 15...Bxc4 16.Qxc4 ½-½ Hebert,J-Kraiouchkine,N Montreal 2010;

C2) 14...Nfd5 15.Bd2 Rc8**∞** Kacheishvili,G-Krush,I Las Vegas 2010.;

D) a4) 12.h4 Bb7 13.d5 Na5 14.Ba2 exd5 15.Nxd5 *(15.Bxf6 Bxf6 16.Nxd5 Rc8 17.Qd3 Bxd5*

18.Bxd5± Gajewski,G-Kuzubov,Y Polanica Zdroj 2008*)* 15...Nxd5 16.Bxe7 Nxe7 17.Qxd8 Raxd8 18.Rxe7 Bxf3 19.gxf3 Nc6 20.Rc7 Nd4 21.Kg2∞ .;

E) a5) 12.Rc1 Bb7 13.Bf4 *(13.Ba2 Nb4 14.Bb1 Rc8 15.Ne5 g6 16.Bh6 Re8∞* Sapi,L-Titkos,J Budapest 1964*)* 13...Na5 14.Ba2 Bxf3 15.Qxf3≌ Lachmann,H-Scheffler,M Darmstadt 1993.;

F) 12.d5 - see game Gabrielian,A-Potkin,V Aix-les-Bains 2011.]

12.Qd2 It is always a question for White where to put his queen. An alternative option is 12. ♕e2 trying to press along the e-file and specifically on ♙e6. Grivas, Efstratios: 'Postny: 'It is always a question for White where to put his queen. An alternative option is 12. ♕e2 trying to press along the e-file and specifically on ♙e6."

[Grivas,Efstratios: 'It is always a question for White where to put his queen. An alternative option is' 12.Qe2 R.Scherbakov: 'is a natural and popular alternative.' Grivas, Efstratios: ', trying to press along the e-file and specifically against the e6-pawn:' Nb4 *(12...Re8* Grivas,Efstratios *13.h4 h6 14.Bf4 Nb4 15.Ne5 Nbd5 16.Nxd5 exd5 17.Bd3±* Grischuk,A-Svidler,P Moscow 2011*; 12...Nd5* Grivas,Efstratios *13.Bxd5 Bxg5 14.Be4±* Wang Hao-Wen,Y China 2010 *)* 13.Ne5

A) 13...Bc6? 14.Nxf7! reveals the point of 12. ♕e2. Grivas,Efstratios: 'reveals the point of 12. ♕e2 Postny: 'reveals the point of 12.♕e2.";

B) 13...Rc8 Grivas,Efstratios 14.h4 *(14.Rad1 Nfd5 15.Nxd5 Nxd5 16.Bxd5 Bxg5 17.Bxb7 Bxa4 18.Ra1 Rc7 19.Be4 Be8 20.Qd3 g6 21.d5 exd5 22.Bxd5 Bf6 23.Rad1 Bxe5 24.Rxe5 Qf6 25.Qe3 Bc6* ½-½ Vitiugov,N-Jakovenko,D Moscow 2010*)* 14...Be8 15.Rad1± Jakovenko,D-Danin,A Olginka 2011.;

C) 13...Be8 Grivas,Efstratios 14.Rad1 Nfd5 15.Bd2 *(15.Bxe7 Nxe7 16.Bb3±* Vachier Lagrave,M-Inarkiev,E Warsaw 2010*; 15.Nxd5 exd5 16.Bxe7 Qxe7 17.Bb3 a5 18.Qf3 Qd6 19.Rc1±* Sokolov,I-Eljanov,P Moscow 2012*)* 15...a5 16.Bb3 Rc8 17.Qg4± Wang Hao-Rublevsky,S Ningbo 2010;

D) 13...Kh8 Grivas,Efstratios: '?!' 14.Rad1 *(14.d5!* Grivas,Efstratios *exd5 15.Nxd7 Qxd7 16.Qxe7 Qxe7 17.Rxe7 dxc4 18.Rxb7± .)* 14...Bc6 15.h4 Nfd5 16.Qh5 In this double-edged position a draw was agreed. ½-½ Halkias,S (2580)-Postny,E (2598)/Zlatibor 2007/CBM 120 ext Grivas, Efstratios: '½-½ Halkias,S-Postny, E Zlatibor 2007; Postny: 'In this double-edged position a draw was agreed. ½-½ Halkias,S (2580)-Postny,E (2598)/Zlatibor 2007/CBM 120 ext'' Grivas,Efstratios: 'when in this double-edged position a draw was agreed.']

[Other options are, as well, 12.Rc1 Grivas,Efstratios Rc8 13.Qe2 *(13.Ba2 Nb4 14.Bb1 Bc6 15.Ne5 g6 16.h4 Nbd5 17.Qd2∞* Van Wely,L-Kramnik,V Monte Carlo 2005*)* 13...Nb4 14.Ne5 Be8 15.Rcd1 Nfd5 16.Bxe7 Nxe7 17.Qf3 Bc6 18.Qh3 Ned5∞ Sokolov,I-Dominguez Perez,L Sarajevo 2008]

[and 12.Bd3 Grivas,Efstratios h6 13.Bf4 Nb4 14.Bb1 Bc6 15.Ne5 Nbd5 16.Nxc6 bxc6 17.Be5 Bd6 18.Qd3 g6 19.Qg3∞ Riazantsev,A-Danin,A Olginka 2011.]

12...Rc8

[For 12...Nb4 Grivas,Efstratios 13.Ne5 Bc6 see Sakaev,K-Vitiugov,N Khanty-Mansiysk 2009.]

13.Rad1

[13.d5 Grivas,Efstratios: 'is not much:' Nxd5 14.Nxd5 Bxg5 15.Nxg5 exd5 16.Bxd5 Bf5 17.Rad1 Qf6 18.Qf4 Bc2 19.Qxf6 gxf6 20.Rd2 Bxa4?! *(20...Nb4!=)* 21.Ne4 Kg7 22.Nc5 Bb5 23.Nxb7± 1-0 Bekker Jensen,S (2393)-Rasmussen,K (2449)/Aalborg 2006/CBM 111 ext (48) Grivas, Efstratios: 'Bekker Jensen,S-Rasmussen,K Aalborg 2006. Postny: '1-0 Bekker Jensen,S (2393)-Rasmussen,K (2449)/Aalborg 2006/ CBM 111 ext (48)"]

13...Nb4 14.Ne5 A novelty which was probably prepared by Shirov before the game, as Svidler had already played this position as Black. Instead, the breakthrough d4-d5 leads to massive simplifications and equality in this case. Grivas,Efstratios: 'Postny: 'A novelty which was probably prepared by Shirov before the game, as Svidler had already played this position as Black. Instead, the breakthrough d4-d5 leads to massive simplifications and equality in this case."

[R.Scherbakov: 'Svidler already played this position, in the game P.H.Nielsen - Svidler, Monte Carlo 2006, White came up with the central breakthrough' Grivas,Efstratios: 'A natural novelty which was probably prepared by Shirov before the game, as Svidler had already played this position as Black. Instead, the breakthrough' 14.d5 R.Scherbakov: 'but it promised nothing:' Grivas, Efstratios: 'leads to massive simplifications and equality in this case:' exd5 15.Bxd5 Bc6 16.Bxc6 Qxd2 17.Rxd2 Nxc6 18.Bxf6 *(18.Nd4* Grivas,Efstratios *Bb4 19.Bxf6 gxf6 20.Nf5 Rfd8 21.Rxd8+ Rxd8 22.h3 Nd4=* Babula,V-Perez Garcia,R Burguillos 2008*)* 18...Bxf6 19.Nd5 Rfd8 20.Nxf6+ gxf6 R.Scherbakov: 'and a draw was soon agreed.' 21.g3 Rxd2 22.Nxd2 Ne5 23.Kg2 Kg7 24.Nf3 Rc4 ½-½ Nielsen,P (2644)-Svidler,P (2765)/Monte Carlo 2006/CBM 111 ext Grivas,Efstratios: '½-½ Nielsen, P-Svidler,P Monte Carlo 2006. Postny: '½-½ Nielsen,P (2644)-Svidler, P (2765)/Monte Carlo 2006/CBM 111 ext"]

[White has also tried 14.Bb3 Grivas,Efstratios Bc6 15.Qe2 *(15.Ne5 Nbd5 16.Qd3!?* Ulko,J-Mozharov,M Moscow 2010*; 15.Bxf6 Bxf6 16.Ne5 Nd5 17.Qd3 Rc7 18.Qg3∞* Pogorelov,R-Bruzon Batista,L Balaguer 2008*)* 15...Nfd5 16.Bd2 a5 17.Ne5 Bg5 18.Ne4 Bxd2 19.Qxd2∞ Ponomariov,R-Rublevsky,S Moscow 2007.]

14...Nbd5

[14...Bc6!? (R.Scherbakov) was worthy of consideration, increasing control over the key d5-square.]

15.Bxf6 R.Scherbakov: '!?' R. Scherbakov: 'This concrete option allows White to advance his central pawn and get the initiative. However, Black still keeps sufficient defensive resources.' **15...Nxf6**

[15...Bxf6?! Grivas,Efstratios: 'Postny: '?!'' 16.Nxd5 exd5 17.Bxd5 Bxa4 18.Bxb7 Bxe5 19.Rxe5 Rc2 20.Qb4 Rxb2 21.Qxb2 Bxd1

A) 22.Qa1 Grivas,Efstratios Qb6 23.Be4 Bb3 24.Ra5 Re8 25.Rxa7 Bd5 26.f3 *(26.Bd3!? Qb4 27.Bf1 Re1 28.Ra4 Rxa1 29.Rxb4±)* 26...Bxe4?! *(26...Qb4!=)* 27.fxe4 h6 28.Ra8± ½-½ Zontakh,A-Kovalenko,I Moscow 2010.;

B) 22.Be4± Grivas,Efstratios: '±!' Grivas,Efstratios: 'Postny: '±'']

16.d5 This thematic breakthrough is White's main weapon in these kind of positions with an isolated pawn. However, Black can survive it. Grivas, Efstratios: 'This thematic breakthrough is White's main weapon in this kind of position with an isolated pawn. However, Black can survive it. Postny: 'This thematic breakthrough is White's main weapon in these kind of positions with an isolated pawn. However, Black can survive it.'' **16...Bb4!** R.Scherbakov: 'This precise reply practically solves all the problems.'

[16...exd5? (R.Scherbakov) led to troubles after 17.Nxd5 Nxd5 18.Nxf7! Rxf7 19.Bxd5 Rc7 20.Bxf7+ Kxf7 21.Rxe7+! Kxe7 22.Qg5+ Ke8 23.Re1+ Be6 24.Rxe6+ Kf7 25.Qf5+ Kg8 26.h3± with good winning chances.]

17.dxe6 Bxe6 18.Qc2

[18.Bxe6 fxe6 19.Qe2 Qe8 20.Nc4 Nd5 21.Nxd5 Bxe1 22.Nd6 Bxf2+ 23.Kh1 Qd7 24.Nxc8 exd5 25.Ne7+ Kh8 can be dangerous only for White.]

18...Qb6 19.Bxe6 fxe6 The ♙e6 is obviously weak but, after the following exchange on c3 white's queenside pawns will become vulnerable as well. The position is equal. Grivas,Efstratios: 'Postny: 'The ♙e6 is obviously weak but, after the following exchange on c3 white's queenside pawns will become vulnerable as well. The position is equal. ''

[R.Scherbakov: 'Surely not' Grivas, Efstratios: 'The e6-pawn is obviously weak but, after the subsequent exchange on c3, White's queenside pawns will become vulnerable as well. The position offers a tiny advantage to White.' 19...Qxe6? loses an exchange in view of 20.Nd7 Grivas,Efstratios: '.']

20.Nd3

[20.Rd3 Rfd8 21.Rde3 Bc5 22.R3e2 Bd4 23.Nf3 Rc6= Grivas,Efstratios: 'is not something to care about, but maybe']

[Perhaps the restrained 20.h3!? (R.Scherbakov) was more promising but Black was fine anyway: Grivas, Efstratios: ' ±!?' Grivas,Efstratios: 'is.' Rc7 21.Nf3!? Rfc8 22.Nd4 Bxc3 23.bxc3 Rxc3 24.Qd2 with some initiative but Black's position should be defendable.]

20...Bxc3 21.bxc3 Nd5

[After 21...Qc6 (R.Scherbakov) Black could hardly face any problems.]

22.c4 Nb4 23.Nxb4 Qxb4= Grivas,Efstratios: 'Postny: '='' **24.Re4 b5?** R.Scherbakov: 'A careless trick - Black just missed some tactics.' This move actually blunders a pawn and can be considered as a decisive mistake. Grivas,Efstratios: 'Postny: 'This move actually blunders a pawn and can be considered as a decisive mistake.''

[A simple move like Grivas,Efstratios: 'This move actually blunders a pawn

and can be considered as a decisive mistake. A simple move like' 24...Rcd8 R.Scherbakov: 'was much more reliable, reducing the material on the board:' would keep the position equal. 25.h3 R.Scherbakov *(25.Rde1? R.Scherbakov Rd2)* 25...Rxd1+ 26.Qxd1 b6 with roughly equal play.]

25.Rh4 R.Scherbakov: '!' **25...h6**

[25...g6 R.Scherbakov: 'wasn't better:' 26.axb5 Qxb5 27.Qxg6+ R.Scherbakov: '!' hxg6 28.cxb5 R.Scherbakov: ' ± ' leads to a bad endgame for Black.]

26.axb5 Qxb5 27.Rxh6! R.Scherbakov: 'This is the point - the rook is untouchable!' This is the refutation of 24...b5. Probably this punch was overlooked by Svidler. Black loses a pawn without any compensation. Grivas,Efstratios: 'This is the refutation of 24...b5. Probably this punch was overlooked by P.Svidler. Black loses a pawn without any compensation. Postny: 'This is the refutation of 24...b5. Probably this punch was overlooked by Svidler. Black loses a pawn without any compensation." **27...Qf5**

[R.Scherbakov: 'Of course, not' 27...gxh6?? 28.Qg6++- R.Scherbakov: 'and 29. cb5.' Grivas, Efstratios: '.']

28.Qxf5 exf5 R.Scherbakov: 'Certainly Black didn't want to give two extra pawns on the K-side to his opponent. Yet the ending still looks defendable...'

[28...Rxf5? 29.Rxe6 Rxc4 should be lost for Black as White has three pawns against one on the kingside.]

29.Rh4 It is not so easy to state a clear verdict on this endgame but, it seems to me that it is lost for Black. **29...f4**

30.Rd4 Rb8 R.Scherbakov: '?!' R. Scherbakov: 'Logical, but possibly not the best continuation.' Trying to activate the rook. Another attempt was to push the a-pawn as quickly as possible. Grivas,Efstratios: 'Postny: 'Trying to activate the rook. Another attempt was to push the a-pawn as quickly as possible."

[R.Scherbakov: 'and the immediate' Grivas,Efstratios: 'Trying to activate the rook. Another attempt was to push the a-pawn as quickly as possible:' 30...a5 R.Scherbakov: 'seemed preferable but White would still play on.' 31.Rhxf4 Rxf4 32.Rxf4 a4 33.Rf3 Rxc4 *(33...Ra8 34.Ra3 Kf7 35.Kf1 Ke6 36.Ke2 Kd6 37.Kd3 Kc5 38.Kc3+-)* 34.g3 Rb4 35.Rf5 transfering the rook to a5. After that White's pawn majority will decide the outcome. Grivas,Efstratios: 'transfering the rook to a5. After that White's pawn majority on the kingside will decide the outcome. Postny: 'transfering the rook to a5. After that White's pawn majority will decide the outcome."]

[Both 30...f3!? R.Scherbakov 31.Rh5 fxg2 32.Kxg2 Rc7 33.Ra5 Rfc8 34.Ra4±]

31.h3 f3

[31...a5 32.Rhxf4 Rxf4 33.Rxf4 a4 34.c5 Ra8 35.Rc4 a3 36.Rc1 a2 37.Ra1 Kf7 38.Kf1 Ke6 39.Ke2 Kd5 40.Kd3 Kxc5 41.Kc3 Ra6 42.Kb3 Rg6 *(42...Kd4 43.Rxa2 Rxa2 44.Kxa2 Kd3 45.h4 Ke2 46.h5 Kxf2 47.g4+-)* 43.g3 Rb6+ 44.Kxa2 Ra6+ 45.Kb2 Rxa1 46.Kxa1 Kd4 47.h4 Ke4 48.Kb2 Kf3 49.h5! Kg4 50.Kc3 Kxh5 51.Kd4+- Grivas,Efstratios: '.']

32.g4 R.Scherbakov: 'Now Black might

lose his far-advanced pawn on f3.' **32...Rb1+** [R.Scherbakov: 'Or' Again, 32...a5 does not help Grivas,Efstratios: 'does not help:' 33.Rh5 a4 34.Rd3 *(34.Rb5!* R.Scherbakov *Ra8 35.c5 a3 36.Rd1 Ra6 37.Ra1 Rfa8 38.Rb3 a2 39.Rb2 Kf7* and now the passers are going to be exchanged after *40.c6 Ke6 41.Rd2* while White might already consider the f3-pawn to be in his pocket.*)* 34...Rb1+ 35.Kh2 Rf1 36.Rd2 Ra8 37.Kg3 a3 38.Ra2+- Grivas,Efstratios: '.'] **33.Kh2 Rf1 34.Rd2 Re8** The last practical chance is to go for the ♙f2. Grivas,Efstratios: 'The last practical chance is to go for the f2-pawn. Postny: 'The last practical chance is to go for the ♙f2. " [Other options were hardly better: 34...Rc1 R.Scherbakov 35.Rh5 Rxc4 36.Ra2 Rf7 37.Rha5 Rcc7 38.Kg3+-] [or 34...g6 R.Scherbakov 35.c5 Rf6 36.Rh6 Rc6 37.h4 Kg7 38.g5+-] **35.Kg3 Re2 36.Rd8+ Kf7 37.Rd7+! Kg6** [After 37...Ke6 38.Rxg7 Rexf2 39.Kf4 Kd6 40.Rh5! Black's king can't escape. Grivas,Efstratios: 'and Black's king can't escape.'] **38.Rh8 Rexf2** R.Scherbakov: '?' R. Scherbakov: 'This capture loses quickly. ' Black got the pawn but, now his king left unprotected. White can build a mating net meanwhile, his king will get a shelter on f4. Grivas,Efstratios: 'Black got the pawn but, now his king is left unprotected. White can build a mating net meanwhile, his king will get a shelter on f4. Postny: 'Black got the pawn but, now his king left unprotected. White can build a mating net meanwhile, his king will get a shelter on f4. " [38...Rfxf2 (R.Scherbakov) should have been played: 39.Rg8 Rg2+ 40.Kh4 f2 41.Rgxg7+ Kf6 42.g5+ Kf5 43.Rgf7+ Ke4 44.Rf8 and White should win but Black still kept counter chances.] **39.Rg8 Rg2+** [39...Rc2 (R.Scherbakov) was more tenacious but White was still winning after 40.Rgxg7+ Kf6 41.h4 and so on.] **40.Kf4 f2 41.Rgxg7+ Kf6 42.Rh7 Ke6** [Or 42...Kg6 R.Scherbakov 43.Rdg7+ Kf6 44.Rxa7 Kg6 45.Rhd7] **43.Kg5!** R.Scherbakov: 'Rh7-e7 mate is inevitable so Black resigned.' The threat 44.♖he7 mate is unanswerable. Black resigned. Grivas,Efstratios: 'The threat 44.Rhe7 mate is unanswerable. Black resigned. Postny: 'The threat 44. ♖he7 mate is unanswerable. Black resigned." **1-0**

B90

□ **Shirov,Alexei** **2726**
■ **Svidler,Peter** **2713**
74/278 Wijk aan Zee 1999
[Shirov,Alexei]

Hazai: 'In the 6.Be3 e5 Najdorf, Black's main idea is to develop the queenside first. Shirov's 15.h4 looks like a superior choice to 15.Rg1 of a Leko-Kasparov game (although it should be noted that the Leko game was played after Shirov-Svidler). Black needs to fight against the f4 advance neglecting this threat gave White the better prospects in the centre. Finally White has made a mistake and the game ended in a draw, but White's

plan may find followers.' **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 b5** Hazai: 'This is the quick queenside development plan.' **10.g5 b4!?N 11.Nd5**

[11.Ne2 Nh5∞]

11...Nxd5

[11...Bxd5 Hazai: 'giving up the B is less consistent.' 12.exd5 Nh5 13.Qd2± Hazai: 'and later on the N on h5 can be attacked by Bg4.']

12.exd5 Bf5 13.Bd3! Bxd3 14.Qxd3± Be7 15.h4 Hazai: 'This is the one of two ways to defend the g5 P.'

[In Leko-Kasparov, Linares 1999 15.Rg1 was played. The game went as follows: 0-0 16.0-0-0 f5 This push is Black's main threat here. 17.gxf6 Nxf6 18.Nd2 The N is bad on b3. a5 19.Kb1 Nh5 20.Rg4 This is an interesting rook manoeuvre to put it on the c line. Qd7 21.Rc4 Qf5 22.Qxf5 Rxf5 23.Rc7 Bf8= with level chances, because Black has enough pressure on the f line.]

15...0-0 16.0-0-0 a5

[16...f5 17.f4!?]

17.Nd2 Hazai: 'White is happy to leave the passive b3 position.'

[17.Kb1!?]

17...f5 18.gxf6?!

[18.f4!?± Hazai: 'deserves attention, because here h4 is more to the point, than Leko's Rg1.']

18...Nxf6 19.h5 Qc8! Hazai: 'controlling both c8-a6 and c8-h3 diagonals.' **20.h6!? g6 21.Rhg1 Kh8?** Hazai: 'This is too passive.'

[21...Nh5! (Svidler,P) Hazai: 'controlling f4 was more to the point.' 22.Rg4 Qa6∞ Hazai: 'is a suggestion by Shirov. The N is a good defender on h5 and Black has pressure on the f line.']

22.f4!± Hazai: '!' Hazai: 'White immediately grabs the initiative.'

22...Ng4

[22...exf4? 23.Bd4!± Hazai: 'with an annoying pin on the long diagonal.']

[22...Qa6 23.Nc4! *(23.Qxa6 Rxa6 24.fxe5 Nxd5∞)* 23...e4 *(23...Rac8 24.b3±* Hazai: 'is better for White.'*)* 24.Qd4± Hazai: 'and White's pieces are much more active than his opponent's.']

23.fxe5 Nxe5 24.Bd4 Bf6 25.Qe3!

[25.Qg3!?]

[25.Qe4!?]

25...Qc7 26.Ne4 Hazai: 'Total centralization.' **26...Rac8 27.Rg2 Kg8! 28.Qh3!** Hazai: 'The plan is Qe6.'

28...Rce8?!

[28...Qe7 Hazai: 'is more to the point']

29.Rf2 Bh8 30.Rxf8+ Kxf8 31.b3?! Hazai: 'This is the wrong move order.'

[31.Ng5! Kg8 32.b3±]

31...Kg8?! Hazai: 'allows a second chance for'

[31...Qe7!±]

32.Ng5! Hazai: 'according to Shirov.'

32...Qb7 33.Bxe5! Hazai: 'This excellent N has to be eliminated.'

[33.Bb2!?]

33...Bxe5

[33...Rxe5 34.Rf1± Hazai: 'with nasty threats on the f line.']

34.Rf1± Bd4

[34...Qxd5? Hazai: 'loses to' 35.Qd7+-]

35.Kb1! Be3 36.Ne6 Hazai: 'This is a wonderful N on e6, and according to Steinitz White can go to sleep, because the game will be won by itself! But let's see what happens...' **36...Bd2**

37.Qh2?⊕ Hazai: '?' Hazai: 'Probably in time trouble here White makes a mistake. '

[37.Rd1 Bc3 38.a4± Hazai: 'was clearly better for him, because the black Q cannot invade the long diagonal.']

37...Qxd5 Hazai: 'Black can simply take the P.' **38.Qf2!**

[38.Nc7 Qf7!]

38...Qf5 39.Qg2!

[39.Qxf5 gxf5 40.Ng7 Rf8!∓]

39...Rxe6

[39...Qxe6 40.Qxd2≅]

40.Qa8+ Kf7 41.Qb7+ Hazai: 'and draw by perpetual.'

[41.Rxf5+ gxf5 42.Qd5 Bc3! 43.Qxf5+ Ke7 44.Qxh7+ Kf8 45.Qf5+ Ke7=]

½-½

D87

□ **Shirov,Alexei** **2719**
■ **Svidler,Peter** **2754**
FIDE World Cup (4.1) 30.11.2009
[Krasenkow,Michal]

1.d4 Mikhalchishin,Adrian Mikhalchishin, Adrian: 'Krasenkow,Michal: 'Krasenkow'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Qc7 11.Rc1 Rd8 12.Bf4 Be5** Glenn Flear: 'Ivanchuk introduced this m'Krasenkow, Michal: 'Mikhalchishin,Adrian: 'Glenn Flear: 'Ivanchuk introduced this move into practise last year and since then it has been tried a few times with reasonable results.'"' ove into practise last year and since then it has been tried a few times with reasonable results.' About this relatively new line - see CBM 132, annotations to Caruana - Morozevich. Mikhalchishin,Adrian: 'Krasenkow,Michal: 'About this relatively new line - see CBM 132, annotations to Caruana - Morozevich."

[For 12...Qd7 see Caruana-Dominguez, game]

13.Bg3

[The stem game continued 13.Bxe5 Nxe5 14.Bb3 Ng4 15.Ng3 Qf4 16.Qf3 Qxf3 17.gxf3 Nf6 18.Rfd1 Kf8 and Black's superior pawn structure enabled him to later win the endgame.]

13...Bxg3 14.hxg3N Hardly a good move. Eventual f2-f4 would now weaken the g4 square. Mikhalchishin,Adrian: 'Krasenkow,Michal: 'Hardly a good move. Eventual f2-f4 would now weaken the g4 square."

[Glenn Flear: 'Attacking players have captured away from the centre with' ⌓14.fxg3! Glenn Flear: '!?' Glenn Flear: 'in order to open the f-file, despite creating slightly ugly pawns. Then' Mikhalchishin,Adrian: 'Ü 106/ (146)' opening up the f-file, e.g. Rf8 15.Qd3∞ *(≤15.h3?! Na5 16.Bd3 e5! 17.Qd2 Qe7 18.g4 Bd7 19.d5 c4 20.Bc2 f6* Glenn Flear: 'was the 'Mikhalchishin,Adrian: 'was the continuation of Caruana, F-Morozevich, A Biel 2009, which although won by White was at least equal for Black (everything holds firm, the knight wil be brought to d6 and Black can eventually try for more than equality with ...f5 or ...b4) at this point. '' continuation of Caruana, F-Morozevich, A Biel 2009, which although won by White was at least equal for Black (everything holds firm, the knight wil be brought to d6 and

Black can eventually try for more than equality with ...f5 or ...b4) at this point.' *21.Ng3 b6 22.Bd1 Nb7 23.Be2 Nd6∓* 1-0 Caruana,F (2670)-Morozevich,A (2751)/Biel 2009/CBM 132/[Krasenkow] (59) *)*]

14...e5 15.Bd5

[15.d5 Na5 16.Bd3 c4 17.Bc2 Qc5]

15...Be6 Glenn Flear: '!' Glenn Flear: 'The slight'Krasenkow,Michal: 'Mikhalchishin,Adrian: 'Glenn Flear: '!' Glenn Flear: 'The slight weakening of Black's pawns is a minor consideration when he obtains such good play against White's centre.'''' weakening of Black's pawns is a minor consideration when he obtains such good play against White's centre.'

[15...Bg4!? 16.f3 Be6]

[15...Qe7!? Mikhalchishin,Adrian]

16.dxe5

[16.Bxe6 fxe6

A) 17.Qb3 e.g. cxd4 18.cxd4 exd4 19.Nf4 Qf7 20.Qxe6 *(20.Nxe6 Rd6=)* 20...Re8 and Black has no particular problems.;

B) 17.Qa4= Mikhalchishin,Adrian: 'Krasenkow,Michal: '='' 17...Qd6 Mikhalchishin,Adrian 18.dxe5 Nxe5 19.Rcd1 Qa6∓]

16...Bxd5?! Mikhalchishin,Adrian: 'Krasenkow,Michal: '?!"

[⌓16...Nxe5 Mikhalchishin,Adrian: 'Krasenkow,Michal: ' ⌓" 17.c4 Qe7= *(17...Nc6* Mikhalchishin,Adrian *18.Rb1 b6 19.Nf4 Re8 20.Bxc6 Qxc6 21.Nd5±)*]

17.exd5 Nxe5 18.c4± Glenn Flear: 'White has a protected passed pawn, but the centre 'Krasenkow,Michal: ' ±' Krasenkow,Michal: 'Mikhalchishin, Adrian: 'Glenn Flear: 'White has a protected passed pawn, but the centre is easily undermined as it lacks support from White's pieces'''' is easily undermined as it lacks support from White's pieces' **18...a6** Glenn Flear: '!''Krasenkow,Michal: 'Mikhalchishin, Adrian: 'Glenn Flear: '!'''' **19.Re1!?** Glenn Flear: '?!' Glenn Flear: 'Shirov was probably hoping that 'Krasenkow, Michal: '!?' Krasenkow,Michal: 'Mikhalchishin,Adrian: 'Glenn Flear: '?!' Glenn Flear: 'Shirov was probably hoping that piece activity would give him some play, but the game move actually enables Black to obtain an advantage.'''' piece activity would give him some play, but the game move actually enables Black to obtain an advantage.'

[Glenn Flear: 'The most prudent here is''Krasenkow,Michal: 'Mikhalchishin, Adrian: 'Glenn Flear: 'The most prudent here is'''' 19.a4!?± Glenn Flear: 'when chances would remain about equal. If Black then'Krasenkow,Michal: ' ±!?' Krasenkow,Michal: 'Mikhalchishin, Adrian: ' ⌓' Mikhalchishin,Adrian: 'Glenn Flear: 'when chances would remain about equal. If Black then persists with ...b5 after'''' persists with ...b5 after' Mikhalchishin,Adrian: ' ⌓' △b5 *(19...Rab8 20.Re1 b5?!* White is better placed to exploit the opening centre with *21.axb5 axb5 22.cxb5 Rxb5 23.Nc3)* 20.axb5 axb5 21.cxb5 Qb6 22.Nc3]

19...b5 20.cxb5 axb5 21.Nc3 c4!? Glenn Flear: '!' Glenn Flear: 'An optimistic move that seems to 'Krasenkow,Michal: '!?' Krasenkow, Michal: 'Mikhalchishin,Adrian: 'Glenn Flear: '!' Glenn Flear: 'An optimistic

move that seems to be justified. Svidler intends to place his knight on d3 and withstand any White attack that will result from ceding the d4-square.'''' be justified. Svidler intends to place his knight on d3 and withstand any White attack that will result from ceding the d4-square.'

[Otherwise 21...b4 22.Ne4 Nd7 23.Qb3 Qa5 seems fairly balanced.]

[21...Qb8!? Mikhalchishin,Adrian]

22.Qd4? The complications started with this move are favorable for Black. Mikhalchishin,Adrian: 'Krasenkow, Michal: 'The complications started with this move are favorable for Black."

[⌓22.Nxb5! Mikhalchishin,Adrian: '⩲"Krasenkow,Michal: ' ⌓!' Krasenkow, Michal: 'Mikhalchishin,Adrian: ' ⩲'" Qd7 *(22...Qb8 23.Rb1 Nd3 24.Re2⩲; 22...Qc5* Mikhalchishin,Adrian *23.Rxe5)* 23.Rxe5 Qxb5 24.Qe2 *(or 24.Qd2 Qc5; 24.Qd4⩲* Mikhalchishin, Adrian *)* 24...Rxd5 *(24...Rac8!?)* 25.Rxd5 Qxd5 26.Rxc4⩲ although White can hardly win here.]

22...Nd3 Mikhalchishin,Adrian: '∓!"Krasenkow,Michal: 'Mikhalchishin, Adrian: '∓!'" **23.Ne4**

[23.Nxb5 Qa5 *(23...Qd7* Black will be able to take the exchange without too much hassle: *24.Nc3* however the immediate *Nxc1 25.Rxc1 Qf5 26.Ne4 Ra6 27.d6* wouldn't be that clear*; 23...Qb7* Mikhalchishin,Adrian *24.Nc3)* 24.Nc3 Qa7!∓ 25.Qf6 Rd6! 26.Qf3 *(26.Qxd6 Qxf2+ 27.Kh2 Nxe1* is very strong for Black*)* 26...Nxc1 27.Rxc1 Qd4 28.Ne4 Rdd8 29.Rd1 Qe5 and White doesn't have enough compensation.]

23...Qa7! Glenn Flear: 'This move disrupts White's attack.''Krasenkow, Michal: '!' Krasenkow,Michal: 'Mikhalchishin,Adrian: 'Glenn Flear: '!' Glenn Flear: 'This move disrupts White's attack.'" **24.Nf6+**

[24.Qc3 b4!]

[24.Qa1 Qxa2]

24...Kh8 25.Qh4

[25.Qa1? fails to Qxf2+ 26.Kh2 Rxa2]

25...Kg7!!-+ Glenn Flear: 'The only move, but one good move is enough!' Mikhalc'Krasenkow,Michal: '-+!!' Krasenkow,Michal: 'Mikhalchishin, Adrian: '!' Mikhalchishin,Adrian: 'Glenn Flear: 'The only move, but one good move is enough!'" hishin,Adrian: '!' This spectacular move (Steinitz would be delighted!) parries White's attack, and Black keeps a decisive material advantage. Mikhalchishin,Adrian: 'Krasenkow,Michal: 'This spectacular move (Steinitz would be delighted!) parries White's attack, and Black keeps a decisive material advantage."

[25...Qxf2+? Mikhalchishin,Adrian 26.Kh2 h5 *(26...Kg7? 27.Rf1!)* 27.Qg5 Kg7 28.Nxh5+=]

26.Re3

[26.Nh5+ Kf8 Mikhalchishin,Adrian: '∓!"Krasenkow,Michal: 'Mikhalchishin, Adrian: ' ∓!'" 27.Qf6 *(27.Qg5 Qxf2+ 28.Kh2 Nxe1-+; 27.Re3* Mikhalchishin, Adrian *Rd6 28.Rxd3 cxd3 29.Qf4 Qe7 30.Qd4 f6 31.Nf4 Rad8∓)* 27...Qxf2+ Mikhalchishin,Adrian: '!''Krasenkow,Michal: 'Mikhalchishin, Adrian: '!''' 28.Qxf2 Nxf2 29.Kxf2 gxh5-+ ⊥]

[26.Qxh7+ Kxf6-+]

26...Rd6!

[After the slack 26...Nxc1? White has 27.Nh5+! which should suffice for a draw.]

27.Rf3
[27.Qxh7+ Mikhalchishin,Adrian Kxf6 28.Rf3+ Ke5 29.Rxf7 *(29.Qg7+ Kxd5)* 29...Qd4]
27...h6! Glenn Flear: 'The attack starts to look insufficient and we can'Krasenkow, Michal: '!' Krasenkow,Michal: 'Mikhalchishin,Adrian: 'Glenn Flear: 'The attack starts to look insufficient and we can take stock. Black's pawn couplet on b5 and c4 is far more solid than White's isolated pawns.'" take stock. Black's pawn couplet on b5 and c4 is far more solid than White's isolated pawns.'
[27...h5 Mikhalchishin,Adrian]
28.Ne4 Mikhalchishin,Adrian: '?!"Krasenkow,Michal: 'Mikhalchishin, Adrian: '?!'"
[Or if 28.Rf1 Ne5 29.Re3 *(29.Rf4? g5)* 29...Rxf6 30.Rxe5 Qc5 31.Re2 Rfa6 and Black takes control.]
[28.Rd1 Mikhalchishin,Adrian Ne5 29.Ne4 Nxf3+ 30.gxf3 g5 31.Qg4 Rg6 32.d6 Qxa2∓]
28...Rxd5 Glenn Flear: 'White's play is rapidly sn'Krasenkow,Michal: 'Mikhalchishin,Adrian: '-+' Mikhalchishin, Adrian: 'Glenn Flear: 'White's play is rapidly snuffed out and Black is clearly winning."" uffed out and Black is clearly winning.' Mikhalchishin,Adrian: '-+'
29.Qf6+ Kg8 30.Rc3
[30.Rd1 Mikhalchishin,Adrian Rd4 31.Nc5 Rad8∓]
30...Ne5 31.Rf4 Qxa2 32.Kh2
[32.Qe7 Mikhalchishin,Adrian Qa1+ 33.Kh2 Ra6!-+ 34.Nf6+ Rxf6 35.Qxf6 Rd1]
32...Qe2 33.Qh4 Ra6 34.g4 g5 Mikhalchishin,Adrian: '!"Krasenkow, Michal: 'Mikhalchishin,Adrian: '!'"
35.Nxg5 hxg5 36.Qxg5+ Rg6 37.Qh4 0-1

B43
□ **Shirov,Alexei** **2700**
■ **Svidler,Peter** **2660**
70/225 Tilburg 1997
[Svidler,Peter; Lukin,A]

1.e4 Svidler Svidler,Peter Svidler,Peter Svidler,Peter Svidler,Peter: 'Svidler,Peter; Lukin,A Ftacnik ' Svidler,Peter: 'Lukin'
1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Qb6 7.Nb3 Qc7 8.f4 d6 Svidler,Peter: '!?' '!?' '!?' Svidler: '!?'
[8...Bb7 Svidler,Peter 9.0-0 Nf6 *(9...d6 10.Qe2 Nd7 11.Bd2 Ngf6 12.a3 Be7 13.Rae1 e5 14.h3 0-0 15.fxe5 dxe5 16.Rf3 Bc6 17.g4 Rae8 18.Ref1 Nb6* Wang Zili-Yakovich,Y/ST Lee Cup 4th 1997/0-1 (46) *)* 10.e5 b4 *(10...Nd5 11.Ne4±)* 11.Ne2 *(11.exf6 bxc3 12.Qe1 gxf6 13.bxc3 Rg8⇄)* 11...Nd5 *(11...Qc6 12.Rf3)* 12.Ng3 Be7 *(12...Qb6+?! 13.Kh1 Ne3 14.Bxe3 Qxe3 15.Nh5±; 12...d6!? 13.Qe2* Δ f5 *)* 13.Qe2± Δ 14.f5 g6 14.Ne4 *(14.Kh1 d6=)* 14...Nc6 15.Kh1 a5 16.c4 bxc3 17.bxc3 f5?! *(⌓17...a4)* 18.exf6 Nxf6
A) 19.Nxf6+ Bxf6 20.f5! gxf5 21.Rxf5 Be7 *(21...Bxc3 22.Bg5+-)* 22.Qh5+ Kd8 23.Bf4±;
B) 19.Rb1? Nxe4 20.Bxe4 Ba6 21.Bd3 Bxd3 22.Qxd3 0-0 23.Be3 Rab8 *(23...Rf5!?)* 24.Nc5! Rxb1 *(24...Bxc5 25.Bxc5 Rxf4 26.Bd6±)* 25.Rxb1 Ne5!= 26.fxe5 Bxc5 27.Bxc5 *(27.Qc4 Rc8∓)* 27...Qxc5= 28.Qxd7 Qxe5 29.h3 Qxc3 30.Qxe6+ ½:½ Lukin-Halifman, Russia (rapid) 1997]
9.Qf3 Nd7 10.0-0 Ngf6 11.Bd2 b4!?
[11...Be7 12.Rae1 Bb7 *(12...0-0? 13.e5! Bb7 14.Qh3 dxe5 15.fxe5*

Nxe5 16.Rxe5 Qxe5 17.Rxf6±) 13.Qh3± Svidler,Peter: 'Ftacnik ' b4 Svidler,Peter 14.Nd1 d5 15.e5 Ne4 16.Be3 g6 17.Nf2 Ndc5 18.Nxc5 Nxc5 19.Bd4 0-0-0 20.Qe3 Kb8 21.c3 0-1 Hartman,C-Kengis,E/ Karsten Kold op 1997 (40)]

[11...Bb7 (Svidler,Peter) Ftacnik 12.a4 b4 13.Nd1 Nc5 14.Nf2±]

12.Nd1 Bb7N Svidler,Peter: 'Svidler, Peter; Lukin,A: 'N"

[12...d5 Svidler,Peter: 'Svidler,Peter; Lukin,A']

13.Nf2

[13.Ne3 a5∞]

[13.Bxb4? Svidler,Peter Qb6+]

13...a5 14.c3?!

[14.g4!? Nc5 *(14...h6 15.c3!±; 14...Nb6 15.g5 Nfd7∞)* 15.Bb5+ *(15.Nxc5 Qxc5 16.Be3 Qc6 17.g5 Nd7∞ 18.Bd4?! e5 19.fxe5 dxe5 20.Be3 Bc5=)* 15...Bc6 *(15...Nfd7 16.Nxc5 Qxc5 17.Bxd7+ Kxd7 18.c3±)* 16.e5 *(16.Bxc6+ Qxc6 17.g5 Nfd7 18.Nd4 Qb7∞)* 16...Nd5 17.Bxc6+ Qxc6∞]

[14.a3!? (Svidler,Peter) Ftacnik a4 *(14...d5 15.axb4 Bxb4 16.Bxb4 axb4 17.e5±; 14...bxa3 15.Rxa3 a4 16.Rfa1 Nb6 17.Bb5+±)* 15.Nd4 bxa3 16.Nb5 Qc6±]

14...bxc3 15.Bxc3 Be7 16.Rac1 Qb6! 17.g4?!

[17.Bd4 Qd8∞ Δ 18...e5, 18...a4 Svidler,Peter: ' Δ 18...e5, 18...a4 Svidler,Peter; Lukin,A: ' Δ 18...e5, 18... a4" *(17...Nc5* (Svidler,Peter) Ftacnik *18.Rc4 a4 19.Nxc5 dxc5 20.Be5 0-0±)*]

17...a4 18.Bd4

[18.Nd4 Nc5 19.Bb5+ Nfd7∞ 20.b4?! axb3 21.axb3 Bf6 22.b4? Nxe4!∓]

18...Qd8

[18...Nc5 (Svidler,Peter) Ftacnik 19.Nxc5 dxc5 20.Bc3 0-0 21.g5 Nd7±]

19.Nd2 0-0 20.g5 Ne8 21.h4

[21.Qh5!? e5 22.Ng4 exd4 23.Rf3 g6 24.Qh6 f6 25.Rh3 *(25.f5 Rf7 26.fxg6 Rg7 27.gxh7+ Kh8 28.g6 Ne5∓)* 25...Rf7 26.f5 *(26.Bc4 d5 27.exd5 Nd6)* 26...fxg5 27.fxg6 Rg7 28.Bc4+ d5 29.Bxd5+ Bxd5 30.gxh7+ Kh8 31.exd5 Nf8∓]

[21.Ng4 (Svidler,Peter) Ftacnik e5 22.Be3 exf4 23.Qxf4 Nc5 24.Bc4 Ne6∓]

21...e5 22.Bc3

[22.fxe5 dxe5 *(22...Nxe5* (Svidler,Peter) Ftacnik *23.Qg3 f6⇄)* 23.Be3 f5!↑]

22...exf4 23.Qxf4 Ne5! 24.Bxe5 Svidler,Peter: 'The win of this pawn was clearly very risky, but black was already threatening with the unpleasant opening of the position with f6.' Svidler,Peter: 'Dieser Bauerngewinn war offensichtlich sehr riskant, aber mit f6 hat schwarz schon mit unangenehme Stellungsoffnung gedroht.'

[24.Nf3 (Svidler,Peter) Ftacnik f6!∓]

24...dxe5 25.Qxe5 Bd6 26.Qf5

[26.Qb5 Rb8 *(26...Bf4?!* Svidler,Peter *27.Qxb7 Bxd2 28.Rc2 Be3 29.Qd5)* 27.Qxa4? *(27.e5* (Svidler,Peter) Ftacnik *Be7 28.Qxa4 Bxg5∓)* 27...Bg3∓]

26...g6 27.Qf3

[27.Qh3 Be5⩱]

[27.Qg4!? (Svidler,Peter) Ftacnik Be5 28.Nc4 Bd4 29.Rcd1 f6∓]

27...Be5 28.Nc4

[28.Ng4!? Svidler,Peter: '⌓!?' '⌓!?' '⌓!?' Svidler,Peter: 'Svidler,Peter; Lukin,A: '!?" Svidler: ' ⌓ !?' Bd4+

(28...Bxb2 29.Qxf7+!+-; 28...Bg7!?) 29.Kh2 f5 30.Nh6+ Kh8⯃]

28...Bd4 29.Rcd1?

[29.Ne3 Nd6!↑ *(29...f5 30.Bc4+ Kh8 31.Bd5±)*]

[29.Qg3 (Svidler,Peter) Ftacnik f6⇄]

29...f5!∓ 30.Be2

[30.Qe2 Qc7 31.Kg2 Ng7!∓ Δ ♘h5 Svidler,Peter: ' Δ ♘h5 Svidler, Peter; Lukin,A: 'Δ Nh5"]

[30.gxf6 (Svidler,Peter) Ftacnik Nxf6 31.Qe2 Nh5 32.Qg4 Bc8 33.Qg5 Bh3∓]

30...fxe4 31.Qg3 Ng7! 32.Qd6

[32.Nd6 Nf5 33.Nxf5 *(33.Bc4+* (Svidler,Peter) Ftacnik *Kh8 34.Qh2 Nxh4 35.Nxb7 Nf3+ 36.Kh1 Qc8 37.Qg3 Qxb7∓)* 33...Rxf5∓]

32...Nf5 33.Qe6+

[33.Qxd8 (Svidler,Peter) Ftacnik Raxd8 34.Na5 Bd5-+]

33...Kh8 34.Nd6 Qc7!-+

[34...Qxd6 (Svidler,Peter) Ftacnik 35.Qxd6 Nxd6 36.Rxd4 Nf5 37.Rd7∞]

35.Nxf5

[35.Rxd4 (Svidler,Peter) Ftacnik Nxd4 36.Qe5+ Qg7-+]

[35.Bg4 (Svidler,Peter) Ftacnik Rae8! 36.Nxe8 Qg3+ 37.Kh1 e3+ 38.Ne4 Qxh4+ 39.Kg2 Qxg4+ 40.Kh2 e2-+]

35...Rxf5

[35...Rxf5 36.Rxd4 Qg3+ 37.Kh1 e3+ 38.Ne4 *(38.Re4* (Svidler,Peter) Ftacnik *exf2-+)* 38...Qh3+ 39.Kg1 Rxf1+ 40.Bxf1 Qxe6 Svidler,Peter: '-+' '-+' '-+' Svidler: '-+']

0-1

D11

□ **Shirov,Alexei** **2615**

■ **Svidler,Peter** **2480**

51/380 Gausdal 1991

[Shirov,Alexei]

Andrew Martin: 'Basically, when Black plays the Baltic he is counting on a lack of specific knowledge from his opponent. Most players know what to do in the main lines but do they know the tricky sidelines? White must steel himself and, even if he knows nothing, can note the following: 1) If the Baltic is so great, why isn't everyone playing it? 2) Taking on d5 seems to be good. 3) The b7-pawn seems to be a target for attack. In our next game, White attacks b7 early and forces a concession. ' **1.d4** Donev **1...d5 2.c4 Bf5 3.Nc3 e6 4.Nf3 c6 5.Qb3** Andrew Martin: '!' **5...Qb6**

[5...Qc8 is very passive and invites 6.cxd5 exd5 7.e4! dxe4 *(7...Bxe4 8.Nxe4 dxe4 9.Ne5* with a clear advantage *)* 8.Ne5 Be6 9.Bc4 Bxc4 10.Qxc4 Qe6 11.Qxe6+ fxe6 12.Nxe4 which is very good for White.]

6.c5 Andrew Martin: '!' **6...Qxb3 7.axb3** Andrew Martin: 'White owns the a-file and has the steady plan of b4-b5 to hand. If Black reacts passively, he can soon run into trouble. ' **7...Na6!?**

[7...a6?! is a bit slow and can lead to 8.b4 Nd7 9.Bf4 Rc8 10.e3 Ngf6 11.h3 Be7 12.Nd2 0-0 13.Nb3 Bd8 14.Na5! (a thematic shift by the white knight, which secures a slight advantage as Black probably has to take, ceding a positional advantage) Bxa5 15.bxa5 and White is better.]

8.e4!N Andrew Martin: '!?' Andrew Martin: 'Very sharp, provoking serious

tactical complications. '

[8.e3 Nb4 9.Ra4 a5= Δ 10...Bc2, 10...Nd3 Δ 10...♗c2, 10...♘d3 Δ 10...♗c2, 10...♘d3 Δ 10...Bc2, 10...Nd3]

[8.Bf4]

[8.Na2 seems quieter, but White still has the idea of b4-b5 in reserve; for example, Nf6 9.b4 Be7 *(or 9...Nc7 10.Nc3 Na6)* 10.b5 cxb5 11.e4 dxe4 12.Bxb5+ Kf8 13.Bxa6 bxa6 14.Ne5 Nd5 15.0-0 f6 16.Nc6 Rc8 17.Nab4 Nxb4 18.Nxb4 e5 19.dxe5 Bxc5 20.Nxa6 Bd4 21.exf6 gxf6 22.Ra5 Bg6 23.Be3 Bxb2? (greed does not pay here) *(23...Bb6* is preferable*)* 24.Nc5 Re8 25.Rb1 Be5 26.Rxa7 Re7 27.Nd7+ Kf7 28.Bc5 e3 29.Nxe5+ fxe5 1-0, C.Repka-P.Simacek, Olomouc 2015.]

8...Nb4□

[8...dxe4? 9.Bxa6 bxa6 10.Ne5 *(10.Nd2* Donev *Nf6 11.Rxa6±)* 10...Ne7 11.Rxa6+-]

9.exf5!? Andrew Martin: 'Shirov, true to character, goes for the most complicated move. '

[9.Ra4! was a definite alternative though, attacking two black pieces. Black must seek refuge in a piece sacrifice, for which he gets a lot of pawns: Nc2+ 10.Kd2 dxe4 11.g4!! Bg6 12.Ne5 *(or 12.Nh4 Nxd4 13.Rxd4 Bxc5 14.Nxg6 hxg6 15.Rxe4 Nf6 16.Rf4 e5 17.Rc4 Bxf2 18.b4 0-0-0+ 19.Ke2 Bd4 20.b5)* 12...Nxd4 (here it is) 13.Rxd4 Bxc5 14.Nxg6 hxg6 15.Rxe4 Nf6 16.Rc4 Bxf2 17.Kc2 . I slightly prefer White in both of these sacrificial variations, but the positions reached are difficult to judge.]

9...Nc2+ 10.Kd1 Nxa1 11.fxe6 fxe6

[11...Nxb3 12.exf7+ Kxf7 13.Be3 Nf6 14.Ne5+ Ke8 15.Kc2 Na1+ 16.Kb1 Nb3 17.Ka2 Na5 18.b4 Nc4 19.Nxc4 dxc4 20.Bxc4⩲]

12.b4 Andrew Martin: 'Will the black knight get out of his hole? Svidler makes an immediate attempt to raise the dead. '

12...a5?!

[⌓12...Nf6 13.Bd3

A) 13...Ng4 14.Rf1! Nb3 15.Bf4!

A1) 15...a5 gets the knight out of jail; however, the position remains very unclear after 16.bxa5 Rxa5 *(16...Nxa5 17.h3 Nf6 18.Re1)* 17.h3 Nf6 18.Kc2 Black has extra material, but the c5-pawn splits his position in two.;

A2) △15...e5? 16.Bxe5 Nxe5 17.Re1!±;

B) 13...Nb3 14.Be3 *(14.Bf4!?)* 14...a5 15.b5 a4⩱]

[12...Nb3 Donev 13.Be3± Δ♔c2-♘a1; ♔b1-♘b3;♔a2 mit Springerfang.]

13.bxa5! Nb3

[13...Rxa5? 14.b4 Ra8 15.Bb2+- ɔa1 Nb3 Donev 16.Kc2 Na1+ 17.Kb1 Nb3 18.Bd3 Und nach ♗c2 bekommt Weiß Vorteil.]

14.a6! Nxc1

[Andrew Martin: 'Svidler rejected ' 14...bxa6 15.Bf4→ ✕c6, e6 ×c6, e6 ×c6, e6 ✕c6, e6 Nf6

A) 16.Kc2 Donev Na5 17.Ne5 Δb4 Nh5 *(17...Rb8 18.Ng6 Rxb2+ 19.Kxb2 hxg6 20.Bxa6 Be7±)* 18.Be3 Rb8 19.Bxa6 Be7 20.Ra1 Bd8 21.Rxa5!! Bxa5 22.Nxc6 Ra8 23.Bb7+-;

B) 16.Bd3 Be7 17.Kc2 Na5 18.Re1 after which he is struggling to get his act together. The knight on a5 is right out of play and White

is going to win the e6-pawn, e.g. Nb7 19.Rxe6 Nd8 20.Re1 Ra7 21.Bd6 a5 22.h3 .]

15.axb7 Rb8 16.Kxc1 Rxb7 17.Bd3 g6! 18.Re1 Bh6+ 19.Kc2 Ke7? Andrew Martin: 'We have reached a position which cannot be judged solely on the material balance. White has a pawn for the exchange and a perfectly coordinated army. Black is all over the place, unable to get his pieces working together. Shirov makes winning look easy with some powerful moves. ' Andrew Martin: 'We have reached a position which cannot be judged solely on the material balance. White has a pawn for the exchange and a perfectly coordinated army. Black is all over the place, unable to get his pieces working together. Shirov makes winning look easy with some powerful moves. ' Andrew Martin: 'We have reached a position which cannot be judged solely on the material balance. White has a pawn for the exchange and a perfectly coordinated army. Black is all over the place, unable to get his pieces working together. Shirov makes winning look easy with some powerful moves. ' Donev: 'Schwarz behielt die Qualität für einen Bauern,aber Weiß hat starkes Spiel gegen die schwachen Punkte c6 und e6.'

[19...Ne7! 20.Rxe6 0-0! *(20...Rf8?! 21.Re2!±* Δ Ne5 Δ ♘e5 Δ ♘e5 Δ Ne5 *)* 21.Re1!?±]

20.b4! Donev: '!!' Donev: 'Stärker als '

[20.Ne5 Rc7 Donev: ' ±' 21.b4 Bg7! 22.b5 Bxe5 23.Rxe5 Nf6 24.b6 Rcc8±]

20...Nf6 Donev: 'Die Pointe lautet'

[20...Rxb4 21.Ne5 Andrew Martin: 'is not nice at all for Black.' Kf6 *(21...Rb7* Donev *22.Nxc6+ Kd7 23.Ne5+ Ke7 24.c6 Rc7 25.Nb5 Rc8 26.Ra1 Nf6 27.Ra7++-)* 22.Nxc6 Rb7 23.Nd8 Re7 24.Rxe6+! Rxe6 25.Nxd5++-]

21.Ne5 Rc7

[Or 21...Rc8 22.Ba6 .]

22.b5 cxb5 23.Nxb5 Rb7 24.Nc6+ Kd7 25.Ne5+ Ke7 26.Nd6 Rc7 27.Ndf7 Andrew Martin: 'Crushing. '

27...Bg7 28.Nxh8 Bxh8 29.Ra1!

[29.f4 Nd7 1-0 (31) Shirov,A-Svidler, P 56: Gausdal 1991 FS: The Queen's Gambit [Andrew Martin]]

29...Nd7 30.f4!+- Bf6 31.Ra8 [Δ Kc3, Bb5] [Δ ♔c3, ♗b5] [Δ ♔c3, ♗b5] [Δ Kc3, Bb5] Andrew Martin: '. By all means play the Baltic Defence and studying the games of grandmasters Miladinovic and Rausis would be a good place to start. Do understand that White has the advantage, if only technical, in most of the main lines, as long as he knows the theory. But as we have seen, this is a pretty grey area of Queen's Gambit praxis.' [Δ Kc3, Bb5] [Δ ♔c3, ♗b5] [Δ ♔c3, ♗b5] [Δ Kc3, Bb5] Andrew Martin: '. By all means play the Baltic Defence and studying the games of grandmasters Miladinovic and Rausis would be a good place to start. Do understand that White has the advantage, if only technical, in most of the main lines, as long as he knows the theory. But as we have seen, this is a pretty grey area of Queen's Gambit praxis.' [Δ Kc3, Bb5] [Δ ♔c3, ♗b5] [Δ ♔c3, ♗b5] [Δ Kc3, Bb5] Andrew Martin: '. By all means play the Baltic Defence and studying the games of grandmasters Miladinovic and Rausis would be a good place to start. Do understand that White has the

advantage, if only technical, in most of the main lines, as long as he knows the theory. But as we have seen, this is a pretty grey area of Queen's Gambit praxis.' Donev: 'Dem Nachziehenden sind die Züge ausgegangen.' **31...Nxe5** Donev
[31...Nf8 Donev 32.Bb5+- Δ♖e8]
32.fxe5 Bg7 33.Ba6 g5 34.g4 h6 35.Bc8 Zugzwang! Wenn 35...♗h8 (35...♗f8) 36.♗e6!+- 1-0 (35) Shirov,A (2615)-Svidler,P (2480) Gausdal 51/380 1991 CI1-130 [Shirov,Alexei]
1-0

B90
□ **Shirov,Alexei** **2710**
■ **Svidler,Peter** **2690**
Linares (6) 28.02.1998
[Ftacnik]

1.e4 Petursson **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f3 h5 10.0-0-0**
[10.Nd5 Nxd5 *(10...Bxd5 11.exd5 g6 12.Be2 Ng8 13.Qb4 Qc7 14.Na5 Bh6 15.Bf2 Ngf6 16.c4 0-0 17.0-0 Rae8 18.Kh1 Bf4* Tiviakov,S-Tisdall,J/World Cities 1997/½-½ (40) *)* 11.exd5 Bf5 12.Be2 g6 13.Na5 Qc7 14.0-0 Bg7 Nijboer,F-Van Wely,L/Hoogovens/1998/]
10...Rc8
[10...Qc7 11.Nd5 Bxd5 12.exd5 Nb6 13.Qa5 Rc8 14.c3 Nc4 15.Bxc4 Qxc4 16.Rhe1 Be7 17.Bg5 0-0 18.Bxf6 Qf4+ 19.Nd2 Qxf6 20.Qb6 Rb8 Shirov,A-Ljubojevic,L/Investbanka 1997]
[10...b5 11.Nd5 Nxd5 12.exd5 Bf5 13.Kb1 *(13.Bd3 Bxd3 14.Qxd3 g6 15.f4 Bh6 16.Rde1 0-0 17.f5 Bxe3+ 18.Rxe3 Qg5 19.Rf1 Nf6* 0-1 Kasimdzhanov,R-Sadvakasov,D/WchJM U18 1996/ (41)*)* 13...Rc8 14.Bd3 Bxd3 15.cxd3 Be7 16.Na5 Nf6 17.d4 Nxd5 18.dxe5 Nxe3 19.Qxe3 0-0 20.Nb7 Qc7 21.Nxd6 Bxd6 22.exd6 Qc2+ 23.Ka1 Rfe8 24.Qd4 Re2 Hachian,M-Sadvakasov,D/RUS-Cup3 1996/½-½ (45)]
11.Kb1 Be7
[11...Qc7 12.Nd5 *(12.g3 Be7 13.h3 b5 14.Qf2 Qb7 15.Na5 Qc7 16.Nb3 Qb7 17.Na5 Qc7* ½-½ Sax,G-Leko,P/HUN-ch 1997/*)* 12...Nxd5 13.exd5 Bf5 14.Bd3 Bxd3 15.Qxd3 Be7 16.Nd2 g6 17.c3 b5 18.h4 Qb7 19.Nb3 Bd8 20.Bg5 Nc5 21.Nxc5 Rxc5 22.f4 0-0 23.g4 0-1 Wang Zili-Van Wely,L/ST Lee Cup 4th 1997/(41)]
12.Nd5
[12.h3 b5 13.Be2 h4 14.a4 b4 15.Na2 a5 16.Bb5 0-0 17.Nac1 Qc7 18.Qf2 Rb8 19.Qxh4 Rxb5 20.axb5 a4 21.Na1 a3 22.Qe1 axb2 23.Kxb2 d5 0-1 Porubszky Angyalosine,M-Bacso,G/HUN-chT 1993/ (37)]
12...Bxd5
[12...Nxd5 13.exd5 Bf5 14.Bd3 Bxd3 15.Qxd3 Bg5 16.Rhe1 0-0 17.g3 Bxe3 18.Qxe3 Qc7 19.c3 Nb6 20.Qg5 Nc4 21.Nd2 Qb6 22.Nxc4 Rxc4 0-1 Kovacevic,A-Gelfand,B/Investbanka Belgrade/1997 (29)]
13.exd5 Nb6 14.Bxb6
[14.Qa5 Qc7 15.c3 Bd8∞]
14...Qxb6 15.g3 0-0 16.Bh3 Ra8?!
[16...Rc7 17.Rhe1]
17.Rhe1 a5? Svidler is impatient and hopes for a quick counterplay. The problem is weakening of the white

squares.
[17...Rfe8±]
18.a4 Qc7?!
[18...Qb4!? 19.f4 e4 *(19...Qxa4 20.fxe5 dxe5 21.d6 Rfd8 22.Nc5 Qc6 23.Nd7! Rxd7 24.Bxd7 Qxd7 25.dxe7 Qxe7∞)* 20.Qxb4 *(20.Qd4 Bd8)* 20...axb4 21.Bf5 *(21.a5 Bd8)* 21...Rxa4 22.Bxe4]
19.Bf1! Rfc8 20.Bb5 Bf8 21.f4! White pieces are clearly more active and black must be very careful in order to avoid great disadvantage. **21...exf4**
[21...e4 22.Re2 Qb6 23.Qd4 Qxd4 24.Rxd4 g6 25.Nd2±]
22.gxf4 Qb6 23.Re2 Ne8
[23...Rc7 24.Rde1 Rac8 25.Qd3±]
24.f5 Nc7?
[24...Nf6 25.Rde1 Rc7 26.h3±]
25.f6! Shirov could have only dreamed about the chance like this. White's attack will be dangerous, since his pieces can use open g file. **25...g6**
[25...Nxb5 26.fxg7! *(26.axb5 g6 27.Nd4±)* 26...Bxg7 27.Rg2 Rc4! *(27...Nc7 28.Qh6 Ne8 29.Re1 Kf8 30.Rxg7! Nxg7 31.Qh8#)*
A) 28.Rdg1 Rg4 29.Rxg4 hxg4 30.Rxg4 Nc7;
B) 28.h3 Nc7
B1) 29.Rdg1 Ne8 30.Rxg7+ *(30.Qh6? Rg4)* 30...Nxg7 31.Qg2 Qxg1+ 32.Qxg1 Rxa4∞;
B2) 29.Qg5 Ne8 30.Re1 Kf8 31.Rxe8+ Kxe8 32.Qxg7 Rd8 33.Re2+ Kd7 34.Qxf7+ Kc8 35.Qxh5 Rxa4∞;
C) 28.axb5! Rg4 29.Rxg4 hxg4 30.Qg5 Qxb5 *(30...Kf8 31.Qxg4 Be5 32.Nd4)* 31.Qxg4 Qe8 32.Nd4 Qe5 33.c3+-]
26.Bd7 Rd8 27.Be6! The bishop was already on h3 in the 16th move, but used quite a different route for landing on the e6 square. Black's king is now in a hopeless situation. **27...Re8**
[27...fxe6 28.Qg5 *(28.dxe6 Nxe6 29.Qd5 Re8 30.Rxe6 Rxe6 31.Qxe6+ Kh8 32.Qf7+-)* 28...Kf7 29.Rg2 Ke8 30.dxe6 Nxe6 31.Qxg6+ Kd7 32.Qf7++- *(32.Qf7+* Petursson *Kc8 33.Qxe6+ Kb8 34.Qd5+-)*]
28.Qg5
[28.Qg5 Bg7 *(28...Nxe6 29.dxe6 Kh7 30.e7 Bh6 31.Qd5 Kg8 32.Rg2+-)* 29.Rg1 *(29.Qxg6 Nxe6)* 29...Nxe6 30.dxe6+-]
1-0

B90
□ **Shirov,Alexei** **2710**
■ **Svidler,Peter** **2690**
Linares 15th (6) 27.02.1998
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Shirov,Alexei Petursson **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f3 h5 10.0-0-0**
[10.Nd5 Nxd5 *(10...Bxd5 11.exd5 g6 12.Be2 Ng8 13.Qb4 Qc7 14.Na5 Bh6 15.Bf2 Ngf6 16.c4 0-0 17.0-0 Rae8 18.Kh1 Bf4* Tiviakov,S-Tisdall,J/ World Cities 1997/½-½ (40) *)* 11.exd5 Bf5 12.Be2 g6 13.Na5 Qc7 14.0-0 Bg7 Nijboer,F-Van Wely,L/Hoogovens/ 1998/]
10...Rc8
[10...Qc7 11.Nd5 Bxd5 12.exd5 Nb6 13.Qa5 Rc8 14.c3 Nc4 15.Bxc4 Qxc4 16.Rhe1 Be7 17.Bg5 0-0 18.Bxf6 Qf4+ 19.Nd2 Qxf6 20.Qb6 Rb8 Shirov,A-Ljubojevic,L/

Investbanka 1997]
[10...b5 11.Nd5 Nxd5 12.exd5 Bf5 13.Kb1 *(13.Bd3 Bxd3 14.Qxd3 g6 15.f4 Bh6 16.Rde1 0-0 17.f5 Bxe3+ 18.Rxe3 Qg5 19.Rf1 Nf6* 0-1 Kasimdzhanov,R-Sadvakasov,D/WchJM U18 1996/ (41)*)* 13...Rc8 14.Bd3 Bxd3 15.cxd3 Be7 16.Na5 Nf6 17.d4 Nxd5 18.dxe5 Nxe3 19.Qxe3 0-0 20.Nb7 Qc7 21.Nxd6 Bxd6 22.exd6 Qc2+ 23.Ka1 Rfe8 24.Qd4 Re2 Hachian,M-Sadvakasov,D/RUS-Cup3 1996/½-½ (45)]

11.Kb1 Be7
[11...Qc7 12.Nd5 *(12.g3 Be7 13.h3 b5 14.Qf2 Qb7 15.Na5 Qc7 16.Nb3 Qb7 17.Na5 Qc7* ½-½ Sax,G-Leko,P/HUN-ch 1997*/)* 12...Nxd5 13.exd5 Bf5 14.Bd3 Bxd3 15.Qxd3 Be7 16.Nd2 g6 17.c3 b5 18.h4 Qb7 19.Nb3 Bd8 20.Bg5 Nc5 21.Nxc5 Rxc5 22.f4 0-0 23.g4 0-1 Wang Zili-Van Wely,L/ST Lee Cup 4th 1997/ (41)]

12.Nd5
[12.h3 b5 13.Be2 h4 14.a4 b4 15.Na2 a5 16.Bb5 0-0 17.Nac1 Qc7 18.Qf2 Rb8 19.Qxh4 Rxb5 20.axb5 a4 21.Na1 a3 22.Qe1 axb2 23.Kxb2 d5 0-1 Porubszky Angyalosine,M-Bacso,G/HUN-chT 1993/ (37)]

12...Bxd5 Shirov,Alexei: 'N!?'
[12...Nxd5 Shirov,Alexei: 'Ü 71/258' 13.exd5 Bf5 14.Bd3 Bxd3 15.Qxd3 Bg5 16.Rhe1 0-0 17.g3 Bxe3 18.Qxe3 Qc7 19.c3 Nb6 20.Qg5 Nc4 21.Nd2 Qb6 22.Nxc4 Rxc4 0-1 Kovacevic,A-Gelfand,B/Investbanka Belgrade/1997 (29)]

13.exd5 Nb6 Shirov,Alexei: '!' **14.Bxb6**
[14.Qa5 Qc7 *(14...Nc4* Shirov,Alexei *15.Qxd8+ Bxd8=)* 15.c3 Bd8∞]

14...Qxb6 15.g3 Shirov,Alexei: '!'
15...0-0 16.Bh3 Ra8?! Shirov,Alexei: '!'
[16...Rc7 17.Rhe1]

17.Rhe1 a5? Svidler is impatient and hopes for a quick counterplay. The problem is weakening of the white squares.
[17...Rfe8±]

18.a4
[18.c4 Shirov,Alexei a4 19.Nd4 exd4 20.Rxe7 Rfe8∞]

18...Qc7?! Shirov,Alexei: '??'
[18...Qb4!? 19.f4 *(19.Qxb4* Shirov,Alexei *axb4 20.f4)* 19...e4 *(19...Qxa4 20.fxe5 dxe5 21.d6 Rfd8 22.Nc5 Qc6 23.Nd7! Rxd7 24.Bxd7 Qxd7 25.dxe7 Qxe7∞)* 20.Qxb4 *(20.Qd4 Bd8)* 20...axb4 21.Bf5 *(21.a5 Bd8* Shirov,Alexei: ' ∞'*)* 21...Rxa4 22.Bxe4]

19.Bf1! Shirov,Alexei: ' ±' **19...Rfc8**
20.Bb5 Bf8 21.f4! White pieces are clearly more active and black must be very careful in order to avoid great disadvantage.
[21.c4!? Shirov,Alexei g6 22.c5!±]

21...exf4
[21...e4 22.Re2 Qb6 23.Qd4 Qxd4 24.Rxd4 g6 25.Nd2±]

22.gxf4 Shirov,Alexei: '!' **22...Qb6**
[22...g6 Shirov,Alexei 23.f5+-]

23.Re2 Ne8
[23...Rc7 24.Rde1 Rac8 25.Qd3±]

24.f5 Shirov,Alexei: '??'
[24.Rg2 Shirov,Alexei Nc7 25.Bd7 *(25.Bd3 Nxd5 26.Bh7+ Kxh7 27.Qxd5 Kg8 28.Qxh5±)* 25...Rd8 26.Bf5 Re8 27.Rdg1+-]

24...Nc7?
[24...Nf6 25.Rde1 Rc7 26.h3±]

25.f6! Shirov could have only dreamed about the chance like this. White's attack will be dangerous, since his

pieces can use open g file.
[25.Bc4 Shirov,Alexei Qb4]
[25.Bd3 Shirov,Alexei Nxd5 *(25...Qb4 26.Qg5 Qg4∞)* 26.Qg5 Re8 27.f6 *(27.Rg2!?)* 27...Nxf6 28.Rg2 d5∞]
25...g6 Shirov,Alexei: '??'
[25...Nxb5 26.fxg7! *(26.axb5 g6 27.Nd4±)* 26...Bxg7 27.Rg2 Rc4! *(27...Nc7 28.Qh6 Ne8 29.Re1 Kf8 30.Rxg7! Nxg7 31.Qh8#)*
A) 28.Rdg1 Rg4 29.Rxg4 hxg4 30.Rxg4 Nc7;
B) 28.h3
B1) 28...Rxa4 Shirov,Alexei 29.Rf1!! Rg4 *(29...Ra1+ 30.Kxa1 a4 31.Rxg7+ Kxg7 32.Qg5+ Kf8 33.Nc5!! dxc5 34.Qxh5+-)* 30.hxg4 h4 31.Rgf2 Rf8 32.Qxa5±;
B2) 28...Nc7 Shirov,Alexei: '!'
B2a) 29.Rdg1 Ne8 30.Rxg7+ *(30.Qh6? Rg4)* 30...Nxg7 31.Qg2 Qxg1+ 32.Qxg1 Rxa4∞;
B2b) 29.Qg5 Ne8 30.Re1 Kf8 31.Rxe8+ *(31.Qe7+* Shirov,Alexei *Kg8)* 31...Kxe8 32.Qxg7 Rd8 33.Re2+ Kd7 34.Qxf7+ Kc8 35.Qxh5 Rxa4∞;
C) 28.axb5! Rg4 29.Rxg4 hxg4 30.Qg5 Qxb5 *(30...Kf8 31.Qxg4 Be5 32.Nd4)* 31.Qxg4 Qe8 Shirov,Alexei: ' ∞' 32.Nd4 Qe5 33.c3+-]
26.Bd7 Shirov,Alexei: '+-' **26...Rd8 27.Be6!** The bishop was already on h3 in the 16th move, but used quite a different route for landing on the e6 square. Black's king is now in a hopeless situation. **27...Re8**
[27...fxe6 28.Qg5 *(28.dxe6 Nxe6 29.Qd5 Re8 30.Rxe6 Rxe6 31.Qxe6+ Kh8 32.Qf7+-)* 28...Kf7 29.Rg2 Ke8 30.dxe6 Nxe6 31.Qxg6+ Kd7 32.Qf7++- *(32.Qf7+* Petursson *Kc8 33.Qxe6+ Kb8 34.Qd5+-)*]
28.Qg5
[28.Qg5 Bg7 *(28...Nxe6 29.dxe6 Kh7 30.e7 Bh6 31.Qd5 Kg8 32.Rg2+-)* 29.Rg1 *(29.Qxg6 Nxe6)* 29...Nxe6 30.dxe6+-]
1-0

B42
□ **Shirov,Alexei** **2713**
■ **Svidler,Peter** **2735**
Monaco (rapid) 93/(116) 2005
[RR]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Ba7 * **7.c4 Nc6 8.Nc3 d6 9.0-0 Nge7 10.Qe2 0-0 11.Be3 e5 12.Rad1 Be6**
[12...Ng6 Ü 91/135]
13.Nd5 a5 14.a4N
[14.c5 a4 15.cxd6 Nxd5 16.exd5 Bxd5 17.Nc5 Qxd6 18.Be4 Ne7 19.Nxb7 Qc6 20.Rxd5 Nxd5 21.Qf3 Qxb7 22.Bxd5 Qb8 23.Bxa8 Qxa8=]
14...Bxe3 15.Qxe3 Nb4 16.Nxe7+ Qxe7 17.Nc1 Qc7 18.b3 Qc5 19.Qd2 Nc6 20.Bc2 Bg4 21.Qxd6 Qb6 22.Rd5 Rfd8 23.Qc5 Qxc5 24.Rxc5 Rd2 25.Bb1 Rad8 26.Rd5 Be6 27.Rxd8+ Nxd8≅

B80

□ **Shirov,Alexei** **2697**
■ **Svidler,Peter** **2690**
RUS-The World rapid (10) 11.09.2002
[Ftacnik]

Ftacnik,Lubomir: 'ChessCalisthenics: 'B80: Sicilian Scheveningen: 6 g3 and 6 Be3, including English Attack'' **1.e4** Ftacnik,L Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir: 'Ftacnik ChessCalisthenics Ftacnik: 'Ftacnik,L'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.f3 b5 8.g4 h6 9.Qd2 Nbd7 10.0-0-0 Bb7 11.h4 b4 12.Na4 Qa5 13.b3 Rc8**

[13...Be7 (Ftacnik,Lubomir) ChessCalisthenics 14.Kb1 Nc5 15.Nxc5 dxc5 16.Ne2 Rd8 17.Qc1 Nd7 18.Ng3 Ne5 19.Be2 Rxd1 20.Qxd1 Qc7 21.Bf4 Bd6 22.Nh5 g6 23.Nf6+ Ke7 24.g5 h5 25.Be3 Nc6 26.f4 Rd8 27.Qf1 Nd4 28.Bd3 Kasparov,G (2851)-Van Wely,L (2646)/ Internet 2000/CBM 076/1/2-1/2 (38)]

14.Kb1!? Ftacnik,Lubomir: 'ChessCalisthenics: 'N'' Shirov has prepared the peaceful continuation instead of the heavily played and analysed continuation 14.a3.

[14.a3]

[14.Rg1 (Ftacnik,Lubomir) ChessCalisthenics Nc5 15.g5 Nxa4 16.bxa4 hxg5 17.hxg5 Nd7 18.g6 Qxa4 19.gxf7+ Kxf7 20.Kb1 Be7 21.Qg2 Bf6 22.Qg6+ Kf8 23.Rg2 Ne5 24.Qg3 Ke7 25.f4 Nf7 26.Qg4 Nd8 27.e5 dxe5 28.fxe5 Bxe5 Yagupov,I (2468)-Miroshnichenko, E (2548)/St . Petersburg 2002/EXT 2003/ 1-0 (38)]

[14.Bh3 (Ftacnik,Lubomir) ChessCalisthenics Ne5 15.g5 Nfd7 16.Kb1 h5 17.a3 Nc4 18.bxc4 Qxa4 19.g6 fxg6 20.Qg2 Ne5 21.Bf4 bxa3 22.Bxe5 Rh6 23.Bf4 g5 24.hxg5 Rg6 25.Rd3 Rxc4 26.Bxe6 Rxd4 27.Bf5 Re6 28.Bxe6 d5 Kowalski,Z (2361)-Fredis cpu (2507)/playchess. com INT 2006/EXT 2007/1-0 (36)]

14...Nc5 15.Nxc5

[15.Nb2 Nfxe4 0-1 Mull,T-Maxion,D/ Dortmund 1987/ (15)]

15...dxc5 16.Ne2 Bc6

[16...Rd8 17.Qxd8+ Qxd8 18.Rxd8+ Kxd8 19.Nf4 Nd7 20.Be2 Bd6 21.Nd3 Kc7 1/2-1/2 Kim,A-Belov,V/ Pardubice 2002/ (60)]

[16...c4!?

A) 17.bxc4 Qa4 18.Qd3 *(18.Nc1? Bxe4 19.fxe4 Nxe4 20.Qd3 Nc3+ 21.Ka1 Be7-+)* 18...Be7∞;

B) 17.Ng3 cxb3 18.cxb3 Qc7 19.Be2 Be7 *(19...Qxg3? 20.Bf4 Qf2 21.Bb5++-)* 20.Bf2∞]

17.Ng3 Nd7

[17...Rd8 18.Qxd8+ Qxd8 19.Rxd8+ Kxd8 20.Bxa6±]

18.f4 Be7

[18...Nf6 19.g5 Ng4 20.Bg1 hxg5 21.hxg5 Rxh1 22.Nxh1±]

19.Bd3 Nb6

[19...Nf6 20.Qe2±]

20.Qf2 Na8!? Ftacnik,Lubomir: 'ChessCalisthenics: '?'' Svidler has very original mind and his knight on b5 would certainly cause his opponent serious problems. The disadvantage of the rather longish knight manouver is the chance for white to begin the attack first.

[20...Rb8 21.Be2 c4 22.Bd4 c3 23.Ka1±]

[20...Nd7!?± (Ftacnik,Lubomir) ChessCalisthenics]

21.g5! Nc7 22.Nh5 Nb5 Ftacnik,Lubomir: 'ChessCalisthenics: '?"
[22...g6 23.Ng7+ *(23.Nf6+ Bxf6 24.gxf6 Nb5 25.Bd2 c4 26.bxc4 Nc3+ 27.Bxc3 bxc3 28.Ka1 Qd8 29.h5 Qxf6=)* 23...Kf8
A) 24.gxh6?! Nb5 25.Bxb5 *(25.Bd2 c4 26.bxc4 Nc3+ 27.Bxc3 bxc3 28.Ka1 Bc5 29.Qg3 Rxh6-+)* 25...axb5 26.h5 Ra8∓;
B) 24.f5! exf5 *(24...Kxg7 25.f6++-)* 25.Nxf5 gxf5 26.Qxf5 Rd8 27.Bc4+-]
[⌓22...0-0 (Ftacnik,Lubomir) ChessCalisthenics 23.f5 c4 24.bxc4 exf5 25.gxh6 fxe4+-]
23.Bxb5 axb5
[23...Qxb5 24.Nxg7+ Kf8 25.f5 hxg5 26.fxe6 f6 27.hxg5+-]
24.Nxg7+ Kf8 25.Nxe6+! Black will not get the chance to build attack, since his own defense will colapse after white's combination.
[25.f5 Ra8 26.a4+-]
25...fxe6
[25...Kg8 26.gxh6 Rxh6 27.f5+-]
26.f5 Ke8
[26...Rh7 27.g6 Ra8 28.fxe6+ Kg8 *(28...Ke8 29.Qf7+!! Rxf7 30.gxf7+ Kf8 31.Bxh6#)* 29.gxh7++-]
[26...Kg8 27.Qg3 Rh7 *(27...hxg5* (Ftacnik,Lubomir) ChessCalisthenics *28.Bxg5 Kh7 29.Bxe7 Rhg8+-)* 28.gxh6+ Kf8 29.Rhg1+-]
[26...Bxe4 27.fxe6++-]
27.fxe6
[27.fxe6 Rf8 *(27...Rh7 28.g6 Ra8 29.Qf7+!! Rxf7 30.gxf7+ Kf8 31.Bxh6#)* 28.Qe2 Ftacnik,Lubomir: 'ChessCalisthenics: '+-'' Bd8 29.Qh5+ Ke7 30.Bxc5++-]
1-0

D87
□ **Shirov,Alexei** **2715**
■ **Svidler,Peter** **2728**
99/323 Wijk aan Zee 2007
[RR]

1.d4 Krasenkow,M Krasenkow,Michal Krasenkow,Michal Krasenkow,Michal Krasenkow Krasenkow,Michal: 'RR' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rb1 Qc7 12.Bd3** Krasenkow: 'This quiet move has become a popular reaction to 11... ♕c7.' **12...Rad8** Krasenkow: 'This relatively new move is quite logical. Now in case of 13.♗f4 ♕c8 the black rooks will not be disconnected.'
[12...Rfd8 Krasenkow and]
[12...a6 Krasenkow is played more frequently - see opening review in CBM 115]
13.Bf4N Krasenkow: 'Still! The other moves played in this position:'
[13.Qc1 Ü 99/(323) Krasenkow, Michal: 'RR: 'Ü 99/(323)"
A) 13...Bc8!? Krasenkow 14.Rd1 e5 15.d5 Na5 16.c4 b6 17.Nc3 f5 18.exf5 gxf5 19.Bg5 e4 20.Bxd8 *(20.Nb5!?)* 20...Qxd8 21.Bf1 Qf6⩱ 0-1 Tarnopolsky,A-Mikhalevski,V/Ashdod 2006/CBM 114 ext (67);
B) 13...Be6 Krasenkow 14.Bf4 Qc8 *(14...Be5!? 15.Bxe5 Nxe5 16.Qf4 Qd6 17.Bb5 a6 18.Ba4 b5 19.dxe5 Qd3 20.Bxb5 axb5 21.Rb2 Rd7⩲* 1-0 Graf,A-Bobras,P/Dresden 2006/CBM 113 ext (38)*)* 15.d5 Ne5 16.Bc2 Bd7 17.Bh6 Bxh6 18.Qxh6 b6 19.Ng3 Qa6 20.h3 Qa5 21.f4 Qxc3 22.Rb3 Qd4+ 23.Kh2 ½-½ Antic,D-

Mikhalevski,V/Las Vegas 2006/CBM 112 ext (74) , and now Qd2 would have put White's position under cloud *(*instead of *23...c4)*]

[13.d5!? Krasenkow needs more test at a higher level. In the following game White got some plus after the opening: Ne5 14.c4 Ng4 15.Bf4 Be5 16.Bxe5 Qxe5 17.Ng3 b6 18.Be2 h5 19.f4 Qg7 20.Bxg4 Bxg4 21.Qd2 h4 22.Ne2 h3 23.gxh3 Bxh3 24.Rf3 Bg4 25.Rg3± 0-1 Van Hecke,E-Livshits,G/Vlissingen 2005/CBM 107 ext (43)]

13...Qc8 14.d5 Ne5 15.Bxe5 Bxe5 16.f4 Bg7 17.c4 Krasenkow: 'A typical exchange (in order to gain time to build up a pawn centre)...' **17...e6** Krasenkow: '...a typical undermining...' **18.f5** Krasenkow: '?!' Krasenkow,Michal: '?!' '?!' Krasenkow,M: '?!' Krasenkow: '...a typical attack... But it just opens up the position for the black bishops!'

[⩲18.Qc2 Krasenkow,M Krasenkow,Michal: 'RR: 'Krasenkow,M"]

18...exf5 19.exf5 b5 Krasenkow: '!' Krasenkow,Michal: '!' '!' Krasenkow,M: '!' Krasenkow: '...a typical counterattack on the other flank...'

[although a simple 19...Qc7 Krasenkow was possible, too]

20.f6

[20.cxb5 Krasenkow,Michal: 'RR' c4 21.Bc2 Bxf5 22.Bxf5 Qc5+ 23.Kh1 Rxd5 Navara,D]

20...Bh6 21.Nc3

[21.cxb5 Krasenkow: 'lead to activation of the black pieces:' c4 22.Be4 Qc5+ 23.Kh1 Rfe8 24.Nc3 Be3∓ Krasenkow,M Krasenkow,Michal: 'RR: 'Krasenkow,M"]

21...bxc4 22.Bxc4 Bf5 23.Bd3 Bg4 24.Be2 Krasenkow: '?!' Krasenkow,Michal: '?!' '?!' Krasenkow,M: '?!'

[24.Qb3!? Krasenkow: '⩲' Krasenkow,Michal: ' ⩲' '⩲' Krasenkow,Michal: 'RR: '!?" Krasenkow,M: ' ⩲' Krasenkow: 'although Black maintains the better prospects after' Rfe8↑ Krasenkow]

24...Bf5?! Krasenkow: 'Black unnecessarily agrees to repeat moves. He could have simply won a pawn:'

[24...Be3+ 25.Kh1 Bxe2 26.Qxe2 *(26.Nxe2 Rfe8∓)* 26...Bd4 27.Nb5 Rxd5 28.Qd2 Kh8 Krasenkow,M Krasenkow,Michal: 'RR: 'Krasenkow,M" Krasenkow: 'etc.']

25.Bd3 Bg4 26.Be2 Bf5

½-½

		B46
☐	**Shirov,Alexei**	**2713**
■	**Svidler,Peter**	**2733**
(m/4-rapid) 91/(150)		2004

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Nxc6 bxc6 * 7.e5 Qc7 8.f4 d5 9.exd6 Bxd6 10.g3N

[10.Ne4 Ü 62/182]

10...Nf6 11.Bg2 0-0 12.0-0 Rb8 13.b3 Bc5+ 14.Kh1 Rd8 15.Qe1 Bd4 16.Rb1 a5 17.Ne2 Ba6 18.Bd2 a4 19.c4 Bc5 20.Ba5 Bb6 21.Bxb6 Qxb6∞

		C88
☐	**Shirov,Alexei**	**2699**
■	**Svidler,Peter**	**2736**
Foros 100/(254)		2007

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Qd7 11.Nc3

Rfe8 12.Ne2 Nd8 13.Ng3 Ne6 14.Ng5 * 14...d5N
[14...Nxg5 Ü 93/(284)]
15.Nf5 Bf8 16.Qf3 Nc5 17.Bxd5 Nxd5 18.exd5 Bxd5 19.Ne4 Qe6 20.Bd2 Nd7∞

	B47
□ **Shirov,Alexei**	**2713**
■ **Svidler,Peter**	**2733**
(m/2-rapid) 91/(152)	2004

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Be2 Qc7 7.0-0 b5 8.Nxc6 dxc6 9.f4 Bb7 * 10.e5 Rd8 11.Qe1 Nh6 12.Ne4 c5 13.Ng5N
[13.Bf3]
13...Be7 14.Bd2 c4 15.Ba5 Qc5+ 16.Kh1 Rd7 17.c3 Nf5 18.Bf3 Bxf3 19.Nxf3 Qc6 20.Qe2±

	B20
□ **Short,Nigel D**	**2682**
■ **Svidler,Peter**	**2690**
RUS-The World rapid (1)	08.09.2002

[Jonathan Rowson]

1.e4 c5 2.b3 b6 Gary Lane: '!?' Gary Lane: 'This simple reply is a copycat idea by Black which looks reliable. However, the queenside fianchetto is hardly a refutation of the line and I suspect Svidler played it to avoid any preparation by Short.' **3.Bb2 Bb7 4.Nc3** Gary Lane: 'White gets on with developing.' **4...e6**
[4...Nf6 5.e5 Nd5 6.Qf3! a good way to put Black under instant pressure e6 7.Bc4 Nb4 to avoid using a pawn Black indulges in a long combination which ultimately favours White 8.Qxb7 N8c6 9.Nb5 Rb8 *(9...Nxc2+ 10.Kd1 Nxa1 11.Nc7+ Ke7 12.Nxa8* wins *)* 10.Qc7 Nxc2+ 11.Kd1 Nxa1 12.Qxd8+ Kxd8 13.Bxa1 g5?! Black feels he has to act quickly because a rook for two pieces is not enough compensation. However, the lunge with the pawn is faulty because it seriously weakens the kingside pawns *(13...a6 14.Nd6 Bxd6 15.exd6 f6* seems to be the best chance for Black*)* 14.Nf3 h6 15.Nd6 Ke7 *(15...Bxd6 16.exd6 Rg8 17.Bb5 g4 18.Bf6+ Ke8 19.Bxc6 dxc6 20.Ne5* is a killer line for White*)* 16.Bb5 f5 17.Bxc6 dxc6 18.Ke2 Kd7 19.Nxf5! gave White a winning advantage, T.Gelashvili-N.Managadze, Athens 2001.]
5.f4
[5.g3!?]
[5.Nf3
A) 5...Nc6 6.Bb5 Nge7 7.e5 *(7.d4* is a decent alternative but White wants to make room for his knight on e4*)* 7...Ng6 8.Ne4 a6 9.Bxc6 Bxc6 10.d3 Be7 11.Qd2 f5! Black takes steps to oust the knight from it's good outpost on e4 12.exf6 gxf6 13.Ng3 h5 Black has a good position and is now eager to knock the knight on g3 off it's perch 14.h4 Qc7 15.0-0-0 Qf4 16.Qe3 d6 17.Kb1 Qxe3 18.fxe3 Kd7 19.d4 cxd4 20.Rxd4 Rag8 21.Rd2 Nxh4! 0-1 Reefat bin Sattar-Sashikiran,K/Sri Lanka 2001 (21);
B) 5...a6 6.d4 cxd4 7.Nxd4 Qc7 8.f3 Nf6 9.Qd2 Bb4 10.a3 Be7 11.g4 an adventurous idea to accelerate the kingside attack 0-0 12.0-0-0 Nc6 13.Nce2!? *(13.Nxc6*

Bxc6 14.h4 is a positive approach for White *)* 13...Nxd4 14.Nxd4 d5! Rather than try to start a rather slow attack on the queenside, the superior, alternative strategy of striking in the centre is preferred 15.g5 *(*if *15.exd5* then *Nxd5* dramatically slows White's progress because the knight on d5 is influential*)* 15...Nh5 16.e5 Qxe5 17.Nc6 Qxg5!? *(* it might be a better idea to avoid to avoid opening the g-file for the benefit of White's rook by playing *17...Qc7)* 18.f4 Qh4 19.Nxe7+ Qxe7 20.Rg1 f5 21.Qd4 for the price of a pawn White has been able to increase the strength of his dark-squared bishop b5 22.Re1 Rf7 23.Rg5 Nf6 *(23...g6?? 24.Qh8#)* 24.Rxf5 exf5 25.Rxe7 Rxe7 26.Bd3 with a double-edged game, L. Aronian-D.Solak, Yerevan 2000.]

[5.Qf3 a6 *(5...Nc6!?* is worth considering*)* 6.0-0-0 Qc7 7.Re1 Ne7 8.h4 Nbc6 9.Nge2 h5 10.Qf4 d6 11.Kb1 with equal chances, I. Papaioannou-M.Quinn, Leon 2001.]

5...a6 Although useful, it is not clear that this move is necessary. Gary Lane: 'Black wants to advance his d-pawn but first of all wishes to cancel out the possibility of a check on b5 with the white squared bishop.'

[5...d5 6.Bb5+

A) 6...Bc6 looks too strange to be good, and probably is. 7.exd5 Bxb5 8.Nxb5 a6 *(8...exd5 9.Be5 Na6 10.Qe2+-)* 9.dxe6 *(9.Nc3 exd5 10.Qe2+* is also some advantage because after *Ne7 11.Nf3 Qd7 12.0-0 Nbc6 13.Rae1* Black has severe difficulties finishing development.*)* 9...axb5 10.exf7+ Kxf7 11.Qh5+ Ke7 12.Qe2+ and White will have three pawns and an attack for the piece.;

B) 6...Nc6 is the move Black would like to play, but there seem to be some annoying tactical issues. 7.exd5 exd5 8.Qe2+

B1) 8...Be7!? 9.Nxd5! Qxd5 10.Bxg7 0-0-0 11.Bxh8 and Black will have a hard time proving adequate compensation for the exchange and two pawns, although Nb4!? , for example, does keep the game alive. *(11...Bf6 12.Bxf6 Nxf6 13.Bc4 Qf5 14.Bd3 Qd5 15.0-0-0)* 12.Kf1 Bf6 *(12...Nxc2 13.Rc1)* 13.Bxf6 Nxf6 14.c3 I suspect that this variation is good for White, but it wouldn't astonish me if somebody were to discover that Black has a way to make this line, with 8... Be7 work, because White does lose a lot of time in the process of winning material, so White shouldn't assume that 9.Nxd5 wins by force, because Black has various ways to try to conjure compensation before the material advantage makes itself felt.;

B2) 8...Nge7 9.Nf3 d4 *(9...Qc7 10.Nxd5; 9...Qd7 10.Ne5)* 10.Ne4 Qc7 11.b4!↑;

C) 6...Nd7 looks a bit risky for Black, but it might be viable. 7.exd5 This is not forced, but otherwise Black has probably achieved something by getting away with not playing ...a6. *(7.Qe2 d4)* 7...Qh4+!? The key point. 8.g3 Qe7

9.Nf3 exd5+ 10.Ne5 *(10.Kf2 0-0-0∞)* 10...0-0-0]

6.Nf3 d5 7.d3

[7.exd5 exd5 8.Qe2+!? Ne7 9.d4 with roughly equal chances.]

[7.Bd3 Nc6 8.exd5 exd5 9.Qe2+ Nge7 10.0-0 Nb4 11.Rae1 *(11.Bf5!? g6 12.a3!* gives White the better chances*)* 11...Nxd3 12.Qxd3 d4 13.Na4 *(13.Ne4* has the merit of keeping the knight centralised*)* 13...Qc7 14.Qf5 a neat idea to stop Black castling queenside Qc6 15.Rf2 Bc8 16.Ne5 *(16.Qh5!?* is a decent alternative*)* 16...Qd5 *(16...Bxf5 17.Nxc6 Bxc2 18.Nxb6* wins *)* 17.Qe4 Qxe4 18.Rxe4 Rb8 19.Nc6 Rb7 20.Rfe2 Be6 21.Nxe7 Bxe7 22.Nxb6 Rxb6 23.f5 wins the piece back but only results in equality, L. Langner-S. Berezjuk, Prague 2001.]

7...Nf6 8.e5 Gary Lane: 'Short relieves the pressure on the e4 pawn by advancing it. The pawn structure now resembles a sort of French Defence.'

8...Nfd7 9.g3 Nc6 10.Bg2 b5 Just as with the Short-Topalov game, I feel in these lines where White is committed to e5, the positions are just unclear and the bishop is not particularly well-placed on b2. **11.0-0 Nb6** Gary Lane: 'Black rightly prepares the advance c4 to engineer active play on the queenside. This is because White will seek to advance on the kingside in an effort to take advantage of the black pieces being on the queenside.'

[11...c4!?]

12.d4 c4 Gary Lane: 'Svidler is keen to start a queenside pawn avalanche.'

13.Ne2 g6

[13...Be7 14.c3 0-0 15.Nd2 leaves the bishop on b2 looking like a big pawn.]

14.g4 h5 15.h3

[15.g5 Be7 16.a3=]

15...Qc7

[15...hxg4 16.hxg4 b4 17.Bc1 leaves White pinning his hopes on a kingside breakthrough.]

16.c3

[If 16.g5 then b4 gives Black attacking options but White's kingside ambitions are somewhat restricted due to the blocked kingside pawns.]

16...a5

[16...hxg4 17.hxg4 a5 18.Bc1∓]

17.f5 Gary Lane: 'Risky but Short strives to succeed.' **17...hxg4 18.hxg4 gxf5 19.gxf5 exf5 20.Qc2 Bc8 21.Kf2**

[21.Nf4 Be6∓]

21...b4

[21...cxb3!? 22.axb3 a4 is good for Svidler because he has a passed pawn and secures the c4 square for his knight.]

22.Rh1 Rxh1 23.Rxh1 bxc3

[23...a4!?∓ also looks good.]

24.Bxc3 Nb4 25.Bxb4

[25.Qd2!? should be examined more closely]

25...axb4

[Inferior is 25...Bxb4?! 26.Rh8+ Bf8 *(26...Kd7 27.bxc4 Nxc4 28.Nf4* wins *)* 27.Ng5 is good news for White.]

26.Rh7 Be6

[26...Qa7 offers another encouraging option for Svidler 27.bxc4 dxc4 28.Ne1∓]

27.Bh3 Gary Lane: 'Attacks the isolated pawn on f5.'

[27.Ng5 Be7 28.Nxf7! Bxf7 29.Qxf5 Bf8 30.e6]

27...Qa7 28.Nc1 Rc8 29.Qd2

Gary Lane: 'White is going down hill rapidly which suggests'

[29.Ne2!?∓ is worth a try.]

29...cxb3 30.Nxb3

[30.axb3 Qa3 31.Ne2 Qxb3 and Black can look forward to White giving up.]

30...Nc4 31.Qd3

[31.Qe2 Ra8 32.Nc1 Qa3-+]

31...Qxa2+ 32.Kg3

[32.Kg1 Na3

A) 33.Bxf5?? leads to disaster upon Rc3 34.Qd2 Qxb3 *(34...Bxf5?!* is a weaker possibility *35.Qxa2 Bxh7 36.Nbd2∓)* 35.Bxe6 Qb1+ 36.Ne1 Qxh7 37.Bxd5 Nc2 and Black wins.;

B) 33.Nfd2 Qc2 34.Qa6 Qc6 is simply good for Black.]

32...Qb2 Gary Lane: '?' Gary Lane: 'Svidler is straying off the winning line allowing Short a chance to be Houdini in such a lost position.'

[32...Nd6! is the way to finish the job off when the game might continue 33.Nc5 *(33.exd6 Bxd6+ 34.Kh4 Qf2+ 35.Kh5 Rc3* and Black storms to victory.*)* 33...Ne4+ 34.Kf4 Nxc5 35.dxc5 Rxc5 36.Bxf5 Qg2 37.Bxe6 fxe6 and Black is winning.]

33.Bxf5 Qc3 34.Kf4 Gary Lane: 'The position looks a complete mess but it is difficult for Black to create a mating net.'

34...Qxd3

[34...Bxf5 is one way to make White suffer upon 35.Qxf5 Rc7 and Black has winning chances.]

35.Bxd3 Ra8 36.Ng5 Ra3 Gary Lane: '∓' **37.Bc2 Be7**

[37...Ra2 is met by 38.Bg6! Rf2+ 39.Kg3 Rb2 with Black still trying to win but White should be fine.]

38.Nxe6 fxe6 39.Bd1 Ra2

[39...Bf8 40.Rb7 Be7 is a bit better for Black.]

40.Bg4 Gary Lane: '?!'

[⌓40.Bh5+!? looks like a good alternative Kd8 41.Rh8+ Kd7 42.Rh7 with equal chances.]

40...Rf2+ 41.Kg3 Rb2 42.Nc5 Bxc5 43.dxc5 Nxe5 44.Bxe6 Rc2 45.Rb7

[Or 45.Kf4 Nd3+ 46.Ke3 Nxc5 47.Bxd5 b3 48.Bxb3 with a draw.]

45...Rc3+

[45...Rxc5 46.Rxb4 Ke7 47.Bxd5 and once again the game is a technical draw.]

46.Kg2 Nd3 47.Bd7+ Kd8 48.Bf5 Nxc5 49.Rxb4 Gary Lane: 'This ending should be a draw. White intends to sacrifice his bishop for the sole, remaining pawn when with correct play there is no forcing win for Black. Of course, at club level it might be another matter but between two world class grandmasters the result is not in doubt.'

49...Ke7 50.Kf2 Kf6 51.Bb1 Ke5 52.Ke2 Rh3 53.Bc2 Rh2+ 54.Kd1 d4 55.Rb5 Kd5 56.Bb3+ Kc6 57.Rb4 d3 58.Bc4 Rf2 59.Rb8 Rf4 60.Bb5+ Kc7 61.Rh8 Rb4 62.Bxd3 Nxd3 63.Kd2 Nc5 64.Rh6 Kd7 65.Ke3 Ne6 66.Kd3 Kd6 67.Kc3 Rg4 68.Rh5 Nf4 69.Ra5 Nd5+ 70.Kd3 Ke5 71.Ra8 Rg3+ 72.Ke2 Rb3 73.Re8+ Kd4 74.Kf2

½-½

		B92
□	**Short,Nigel D**	**2674**
■	**Svidler,Peter**	**2735**
92/249 Wijk aan Zee		2005

[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7

8.0-0 0-0 9.Kh1 Nc6 10.f3 Be6 11.Nd5 a5 12.Nxe7+! Qxe7 13.Bg5 h6!?N 14.Bh4
[14.Bxf6 Qxf6 15.Qxd6
A) 15...Rfd8 16.Qc7 *(16.Qc5 a4)* 16...Nb4!? *(16...Bxb3 17.cxb3 Nd4 18.Bc4 b5 19.Bd5 Rdc8 20.Qb7 Rcb8 21.Qxa8 Rxa8 22.Bxa8±)* 17.Nxa5 *(17.c4 Nc2 18.Rac1 Ne3 19.Rg1 a4 20.Nc5 Rd2 21.Qxb7 Rad8↑)* 17...Rdc8 18.Qxb7 Nxc2 19.Nc6 Nxa1 20.Ne7+ Kh7 21.Nxc8 Rxa2 22.Ne7 Nc2 23.Nd5±;
B) 15...Nb4!?
B1) 16.Rfc1 Rfd8 17.Qb6 Bxb3 18.Qxf6 gxf6 19.cxb3 *(19.axb3 Rd2 20.Bd1 Rad8⩱)* 19...Rd2 20.Bf1 Nc2 21.Rab1 Rad8⩱;
B2) 16.c3 Nc2 17.Rac1 Ne3 18.Rg1 *(18.Rfe1 Nxg2!)* 18...a4 19.Nc5 Rfd8 *(19...Bxa2 20.Qxf6 gxf6 21.Ra1)* 20.Qb6 Bxa2 21.Nxa4! *(21.Qxf6 gxf6 22.Ra1 b6 23.Rxa2 bxc5 24.Bb5 Rd2 25.Re1 a3! 26.Rxa3 Rb8∞)* 21...Qxb6 22.Nxb6 Ra5 *(22...Ra7 23.Bb5 Rd2 24.b4 Be6 25.Rce1 Nc2 26.Rd1 Rxd1 27.Rxd1 Ra3 28.h3!± △Rxc3 29.Rc1+-)* 23.Ra1 *(23.b4 Ra3⩱)* 23...Rd2 24.b4 Ra3 25.Bc4 Rc2 26.Rxa2 Raxa2 27.Bxa2 Rxa2⩱ △28.Nd5 Nxd5 29.exd5 Rc2=]
14...a4 15.Nd2 d5
[15...g5!? 16.Bf2 d5 17.c3!? *(17.exd5 Nxd5 18.Ne4 Rfd8 19.Qc1 Nd4∞)* 17...Rfd8 18.Bb6 Rd7 19.Qc2±]
16.exd5 Bxd5 17.Bd3
[17.Ne4 Bxe4 18.fxe4 *(18.Bxf6 Qxf6 19.fxe4 Qg6! 20.Bd3 Nb4=)* 18...g5 19.Be1 Nxe4 20.Bd3 Nd6 *(20...f5!?)* 21.Bc3⩱]
[17.c4 Be6 18.Ne4 g5 19.Bf2 Rfd8∞]
17...a3
[17...Qe6? 18.c4]
[17...Nb4!?
A) 18.Ne4 g5;
B) 18.Be4 Rfd8 19.a3 Nc6∞;
C) 18.Qe2 Nxd3 19.Qxd3 Rfd8 20.Qe3 Qe6 21.Ne4 Bxe4 22.fxe4 g5
C1) 23.Bxg5 Ng4 24.Qg3 hxg5 25.Rf5 Nh6 26.Qxg5+ *(26.Rxe5 Qxa2! 27.Rxg5+ Kf8 28.Rf1 Qxb2)* 26...Qg6 27.Rxe5 Rac8∓;
C2) 23.Bg3 Rd4∞;
D) 18.Bf5 Be6]
18.b3 Nb4 19.Qe2
[19.Bf5 Be6 20.Be4 Rfd8∞ Δ 21...♖d2 22.♕d2 ♘e4]
[19.Be4 Rfd8 20.c3 g5!? 21.Be1 *(21.cxb4 gxh4 22.Qe1 Qxb4∞)* 21...Bxe4 22.fxe4 Nd3∞]
[19.Ne4 g5 20.Bf2 Nxd3 21.Qxd3 Rfd8=]
19...Qe6 20.Bxf6
[20.c4!? Nxd3 *(20...Bc6!?)* 21.Qxd3 *(21.cxd5 Qxd5 22.Bxf6 Nf4 23.Qf2 gxf6 24.Ne4 Qe6 25.Rfd1 Rfd8)* 21...Bc6∞]
[20.Ne4 Nh5 21.Bb5 Nf4 22.Qd2 Nc6∞]
20...Qxf6 21.Be4 Bxe4
[21...Qc6
A) 22.Bxd5 Qxd5 *(22...Nxd5 23.c4)* 23.Nc4 Qd4∞;
B) 22.c4 Bxe4 23.Nxe4
B1) 23...f5 24.Nc3 e4!? 25.fxe4 *(25.Rad1 Rae8 26.fxe4 fxe4 27.Rxf8+ Kxf8∞)* 25...fxe4 26.Rxf8+ Rxf8 27.Nxe4 Nxa2∞;

B2) 23...Rfd8 24.Rad1 Qb6∞]
22.Nxe4
[22.Qxe4 Qf4!]
22...Qb6!?
[22...Qc6 23.c4 Ü 21...♕c6]
23.c3
[23.c4 Rfd8 24.Rad1 Rxd1 25.Rxd1 Rd8∓]
23...Nd5 24.c4 Nf4 25.Qf2
[25.Qc2 Rfd8 26.Rad1 Rxd1 27.Rxd1 Rd8∞]
25...Qxf2 26.Rxf2 Rfd8 27.g3 Nd3 28.Re2!
[28.Rd2 Rd4 29.Nc3 Nb4]
28...f6 29.Kg2 Nb4 30.Nc3 Rd3 31.Nb5 Nc6!
[31...Rad8
A) 32.Nxa3 Ra8 *(32...Rd2 33.Kf2)* 33.Nb5 Rxb3=;
B) 32.Rf1!±]
[31...Kf8 32.Rf1! Δ ♖ff2, ♖d2± ×a3]
32.Rae1 Nd4 33.Nxd4 Rxd4 34.Kf2 Rad8 35.Rc1 Kf7 36.Rc3
[36.Rc3 g5 37.b4 Rc8 38.Rec2 b5 39.cxb5 Rxc3 40.Rxc3 Rxb4 41.Rxa3=]
½-½

C51

□ **Short,Nigel D**	**2683**
■ **Svidler,Peter**	**2672**

KasparovChess GP g/60 (2.2) 14.02.00
[Lukacs,Peter]

1.e4 Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7**
[5...Ba5 is the old main line.]
6.d4 Na5 7.Be2 d6
[7...exd4 deserves attention as well.
A) 8.cxd4 improves the ♙ structure, but Black can quickly finish his development attacking the ⊞. Nf6! *(8...d5 9.e5)* 9.e5
A1) 9...Nd5 looks playable as well. 10.Bd2 This doesn't look necessary, does it? Nc6 The ♘ goes back to the ⊞. 11.Bc4 Nb6 12.Bb3 d5! Now Black's position is solid not mentioning his extra ♙. 13.Nc3 Bg4 14.Be3 0-0 15.h3 Bh5 16.0-0 Qd7 17.Rb1 (Van Heerden-D.Lau, AUS-ch 1999) Bb4!? *(17...Bg6∓)* 18.Rc1 Ba3 19.Rb1 Bg6 20.Bc2 Bb4 21.Bxg6 hxg6∓;
A2) 9...Ne4 Δ d5 ♗b4 10.0-0 d5!∓ with a healthy ♙ up.;
B) 8.Qxd4 d5!? This is the idea of a quick counterattack, characteristic of the gambit openings. *(8...Nf6* 47 - Kasparov-Anand, Tal mem Riga 1995 CBM*; 8...d6* 49 - Shirov-Timman, Biel 1995 CBM*)* 9.exd5 *(9.Qxg7 Bf6 10.Qg3 dxe4↑* and Black grabs the ↑ in the ⊞.*)* 9...Nf6 Black gives back the ♙, but he can quietly finish his development and play against White's ⊞. 10.c4 *(10.Qa4+?!* is useless because of *c6 11.c4 Ne4 12.Bd2 Nxd2 13.Nbxd2 0-0 14.dxc6 Nxc6∓* Gunnarson-Sashikiran, Elista ol 1998*; 10.Bb5+ c6 11.dxc6 bxc6=)* 10...c6 *(10...0-0 11.Nc3 Bb4!?)* 11.Nc3 0-0 12.0-0 Re8 13.Bb2 Bf8 14.Rfd1
B1) 14...Qb6 15.Qxb6 *(15.Qd2 Ng4)* 15...axb6= and White has also defects in his ♙ structure.;
B2) 14...cxd5 15.cxd5 White's position looks a bit better because of his strong ♁. Bg4 16.Bb5 Bxf3 17.gxf3 Re7

18.Ne4 Nh5 19.Kh1 a6 20.Be2 Re8 21.Rg1∞ Winants-Kremer, Donner mem 1996]

8.Qa4+

[8.0-0?! exd4 9.Qxd4 *(9.cxd4 Nf6)* 9...Nf6 and Black can finish his development without beeing disturbed. 10.Ba3 0-0 11.c4 c5 12.Qd3 Be6 13.Nfd2 Nd7 14.Nc3 Ne5 15.Qg3 Bh4 16.Qe3 Bxc4-+ Zawadzka-Zayac, Wisla Hugart op 1999]

[8.dxe5]

[8.Ba3 is answered by

A) 8...c6?! leaves the ♘ on a5. 9.Bb4 Δ ♕a4 *(9.Qa4 b5 - 8.♕a4)*;

B) 8...Nc6]

8...c6 9.dxe5

[9.Ba3?! b5 Lukacs: '- 8. ♕a4' 10.Qc2 Qc7 11.Nbd2 Nf6 12.Bb4 Nb7 White has no real compensation for the sacrificed ♙. 13.c4 a5 14.Bc3 b4 15.Bb2 exd4 16.Bxd4 c5 17.Bb2 a4 18.Rb1 (Alexander-Euwe, Maastricht 1946) 0-0! 19.0-0 *(19.e5 dxe5 20.Bxe5 Qd8∓)* 19...Ng4∓ *(19...Nh5!?)*]

9...dxe5 10.Nxe5 Nf6 Black gave back the ♙, but he can finish his development.

11.0-0 b5

[11...0-0 looks satisfactory for Black. 12.Rd1 Qc7 13.Bf4 b5 14.Qc2 Qb7 *(14...Bd6?!* is strongly met by *15.Rxd6! Qxd6 16.Ng6 Qd8 17.Nxf8 Qxf8 18.a4± ⧉)* 15.Nd2 Be6 White has weaknesses on the «. 16.a4 Qb6 17.axb5 cxb5 18.Rdb1 a6 19.Be3 Qc7 20.Bd4 Rfd8∓ × c3, Hesse-Mottas, Pizol op 1997.]

12.Qc2 0-0

[12...Qc7 13.Nf3 Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3± Melts-Jahkind, corr Ukraina, 1991]

13.a4 Qc7

[13...b4 14.cxb4 Bxb4 15.Rd1!∞ P.Blatny *(15.Nxc6?* eliminates the weak ♙ instead of developing the pieces. *Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7∓* Bulloskus-Melts, corr Ukraina 1983 *)* 15...Qc7 16.Bb2 *(16.Nd3 Bd6; 16.f4 Be6∞)* 16...Be6∞]

[13...a6 14.axb5 cxb5∞ *(14...axb5? 15.Nxc6)*]

14.Nf3 a6 15.Bg5 Bg4 There are plenty of alternatives for Black:

[15...Rd8

A) 16.Nbd2 h6 17.Bh4 Nh5 Δ ♘f4 18.Bxe7 Qxe7 19.e5 *(19.g3 Bh3 20.Rfd1 Nf6=)* 19...Nf4⇄;

B) 16.e5 Nd5 17.Bxe7 *(17.Bd3 Bxg5* Black is not afraid of losing his h ♙ by check, he wants to eliminate White's central ♙. *18.Bxh7+ Kf8 19.Nxg5 Qxe5 20.Nf3 Qh5 21.Be4 Nc4⇄)* 17...Qxe7 18.axb5 axb5 19.Qe4 g6 20.Nd4 Bb7∞]

[15...h6 16.Bh4 Nh5 Δ ♘f4 17.Bxe7 Qxe7

A) 18.Nd4 Nf4 19.axb5 *(19.Bf3 Bd7∓)* 19...axb5 20.Bf3 *(20.Nxc6?* founders on *Qg5 21.Bf3 Bh3)* 20...Bd7∓;

B) 18.axb5 axb5 19.Nd4 Nf4 20.Nxc6 Lukacs: '?' '?' Lukacs: 'founders on' Qg5 21.g3 *(21.Bf3 Bh3∓)* 21...Nxe2+ 22.Qxe2 Bg4 23.f3 Nxc6 24.Rxa8 Rxa8 25.fxg4 Ne5⩲]

16.Nbd2 Nb7 17.h3

[17.Rfd1 Rfd8 18.h3 *(18.Bh4 Nc5)* 18...Bh5∞]

17...Bh5 18.Rae1

[18.e5?! throws away the important d5 square and activates Black's ♗ on

the b1-h7 ⇗. Bg6 19.Qb2 Nd5⇄]
[18.Rad1 Nc5∞]
18...Nc5 19.Nd4?!
[19.axb5 cxb5∓]
19...Bg6 attacking White's ⊞.
[19...Bxe2 20.Rxe2 Nxa4 Now White gets some ↑ on the ». *(20...Ng4 21.hxg4 Bxg5 22.N2f3 Bf4 23.e5)* 21.c4 Qd7 22.Nf5≌]
20.f4?! White doesn't sense the danger!
[20.axb5 cxb5 21.Bf3 Rad8∓]
20...Ncxe4!
[and not 20...Nfxe4? 21.Bxe7 Nxd2 *(21...Qxe7 22.f5)* 22.Qxd2 Ne4 23.Qe3 Qxe7 24.f5+-]
21.Nxe4 Bxe4 22.Bd3 Bxd3 23.Qxd3 Rfe8 24.Re5
[24.Qf3 Rac8∓]
24...Qd7
[24...h6! was the solution! 25.Bh4 Nd5! Black wants to exchange as many pieces as he can. *(25...c5 26.Nf5≌; 25...g5 26.Bg3≌)* 26.Rfe1 At first glance the pin is annoying on the e ⇔ . f6 27.Ne6 Bc5+! This is the point! 28.Kh1 Rxe6! 29.Rxe6 Nxf4 30.Re8+ Rxe8 31.Rxe8+ Kf7 32.Qe4 Be7! the ♖ is suddenly trapped! 33.Rxe7+ *(33.Ra8 Qb7 34.Rh8 Ng6-+)* 33...Qxe7 34.Qxf4 g5∓ with a very comfortable ♕⊥.]
25.Qf3≌ Now White is active enough to equalize. **25...Nd5 26.axb5 axb5 27.Bxe7**
[or simply 27.Nxc6 Bc5+ 28.Kh2 Qxc6 29.Qxd5=]
27...Nxe7 28.Rfe1 Ng6 Black has to leave the pin on the e ⇔ . **29.Rxe8+ Rxe8 30.Rxe8+ Qxe8 31.Nxc6 Nh4 32.Qg4 Qxc6 33.Qxh4 f6 34.Qg3** ½-½

B66

□ **Short,Nigel D**	**2695**
■ **Svidler,Peter**	**2650**
Koop Tjuchem (5)	1996

[Rechlis,Gad]

1.e4 Rechlis,G Rechlis,G **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7**
[9...Nxd4 10.Bxd4 b5 11.f4 Be7 12.Bxf6 Bxf6 13.Qxd6 Qxd6 14.Rxd6 Bb7 15.e5 Be7 16.Rd1 g5 17.Bd3 Bxg2 18.Rhg1 Bc6 19.Be4 Rc8 20.Kb1 gxf4 21.Rg4 Bxe4 22.Nxe4 Rd8 23.Rd3 f3 24.Kc1 Bg5+ 25.Kd1 Ke7 26.h4 Rxd3+ 27.cxd3 Be3 28.Nd6 h5 29.Rg3 Bd4 30.Rxf3 f5 0-1 Dolmatov,S-Makarichev,S/URS-ch48 Vilnius 1980]
10.f4 Nxd4 11.Bxd4 b5 12.Qe1 Bb7
[12...0-0 13.Bd3 b4 14.Na4 e5 15.Bb6 Qe8 16.b3 Bg4 17.fxe5 dxe5 18.Rd2 Qc6 19.Kb1 Nd7 20.Be3 Be6 21.Qg3 Kh8 22.Re1 a5 23.Qf2 Rfc8 24.Qf1 Rab8 25.Ba7 Rb7 26.Be3 Ra8 27.Qf2 Rc7 28.Qf1 Rb8 29.Nb2 Nc5 30.Bxc5 Bxc5 31.Na4 Bd4 32.Rdd1 Bg4 33.Rc1 Bc3 34.Nxc3 bxc3 35.Ka1 Qc5 36.Rb1 Be6 37.Qe2 Zelic,Z-Biliskov,V/CRO-Cup Pula 1995/ 0-1 (53)]
13.Kb1
[13.Bxf6 Bxf6 14.e5 Be7 15.f5 Bh4 16.Qe2 0-0 17.fxe6 Qg5+ 18.Kb1 Qxe5 19.Qg4 Qg5 20.Be2 Qxg4 21.Bxg4 Bxg2 22.Rhg1 Bb7 23.Rxd6 Bf2 24.exf7+ Rxf7 25.Rgd1 Bc5 26.Rd7 Re8 27.a3 g6 28.b4 Bf8 29.R1d3 Rxd7 30.Bxd7 Re1+ 31.Kb2 h5 32.Kb3 g5 33.a4 bxa4+

34.Bxa4 Rh1 35.h3 Bc8 36.Rg3 Be6+ 37.Kb2 Rxh3 38.Rxg5+ Bg7 39.Rc5 h4 40.Bc6 Bd4 41.Bb7 Rxc3 0-1 Horvath,T-Dorfman,J/Lvov 1984]
[13.e5 dxe5 14.fxe5 Nd5 ½-½ Ulibin,M-Yakovich,Y/Kursk 1987]
13...Qc7 14.e5 dxe5 15.Bxe5
[15.fxe5!? Nd5 16.Ne4 0-0 17.Bd3 *(17.Qg3? Nb4)* 17...Nb4 18.Nd6∞]
15...Qc6 16.Be2 0-0 17.Bf3 Qb6 18.Qg3 Rfd8 19.Ne4 Ne8 20.Nf2 Rxd1+
½-½

E92

□ **Sjugirov,Sanan** **2635**
■ **Svidler,Peter** **2749**
(ch) 115/194 2012
[Cabrilo,Goran]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Nf3 e5 7.Be3 exd4 8.Nxd4 Re8 9.f3 c6 10.Bf2 d5 11.exd5 cxd5 12.c5 Nc6 13.0-0 Bf8 14.Kh1 Bd7 15.a3N
[15.Qd2 Ü 91/(480)]
[15.Rb1 Ü 91/480]
15...Nh5!
[15...Nxd4 16.Bxd4 Bg7 17.b4±]
16.Qd2
[16.Nxd5
A) 16...Bxc5 17.Nxc6 Bxc6 18.Bxc5 Qxd5 *(18...Bxd5 19.Bb5±)* 19.Qxd5 Bxd5 20.Bb5±;
B) 16...Nxd4!? 17.Bxd4 Bc6 18.Nc3 Nf4 △19.Bc4 Bxc5 20.Bxc5 Qg5 21.g3 Qxc5 22.Qb3∞]
16...Nxd4 17.Bxd4 Qh4 18.Bf2 Qf4 19.Rfd1 Bc6 20.Bf1 Rad8 21.Nb5 a6 22.Nd4 Bd7 23.Qxf4 Nxf4 24.g3
[24.b4]
[24.Rac1!? Δ c6]
24...Nh3
[24...Ne6 25.b4]
25.Bxh3 Bxh3 26.b4 h5 27.Re1
[27.Rac1!?]
27...Rxe1+ 28.Rxe1 a5 29.Nb3 axb4 30.axb4 Ra8 31.Na5 Bg7 32.Rd1 Re8 33.Re1 Ra8 34.Rd1 Re8 35.Re1 Ra8
½-½

B40

□ **Sjugirov,Sanan** **2670**
■ **Svidler,Peter** **2734**
RUS-chT rapid (6.9) 09.05.2015
[Dave Smerdon]

1.e4 c5 2.Nf3 e6 3.c3 d5 4.e5 d4 We've looked at this line a couple of times recently. It could have been anticipated in this game, as the French Defence hardly suits Peter's style. **5.Na3 Ne7 6.Bd3 Bd7** Svidler adopts the choice of Vitiugov, which was played against Pete's good friend Grischuck.
7.0-0 Bc6 8.Re1 Ng6 9.Be4 Bxe4N
[I gave 9...d3 an '!' in the notes to Grischuck-Vitiugov, and it definitely seems like the critical response. On the other hand, I can certainly understand Black being hesitant to thrust the pawn into dangerous waters.]
[Svidler had previously tried a different approach at the end of last year, but went down against Morozevich: 9...Be7 10.d3 dxc3 11.bxc3 0-0 12.g3 f5!? 13.exf6 Bxf6 14.Bb2 Bd5 15.Nc4 Nc6 16.a4 Qd7 17.Qe2 Rad8 18.Red1 b6 19.h4!?∞ 1-0 (28) Morozevich, A (2724)-Svidler,

P (2743) Sochi 2014]

10.Rxe4 Nc6 11.d3 I find these positions quite appealing - for both colours! While blocked French positions can be quite static and dare I say it boring, the strange central configuration here, and especially the access to e4 (for White) and d5 (for Black), usually leads to some fast action. **11...dxc3 12.bxc3 Be7 13.Rb1**

[It was actually possible to play 13.h4 immediately, as snatching the pawn is a little risky: Bxh4 14.Rb1 and b7 can hardly be defended, because b6?? 15.Qa4!+- is a long-range fork.]

13...Qd7 14.h4 h5 15.Nc4

[There was an interesting possibility here: 15.Nb5!? with the idea of playing d4 and recapturing with pieces. So naturally a6 follows, but then *(15...Rd8 16.d4!±)* 16.Nd6+! Bxd6 17.exd6 b5! 18.c4! Qxd6 19.cxb5 axb5 20.Rxb5⇄ with chances for both sides.]

15...Rd8 16.Bg5 Ambitious, but probably too much so.

[16.d4 was more logical. Qd5 17.Qe2 cxd4 18.cxd4 0-0= e.g. 19.a4 Nxh4 20.Nxh4 Nxd4 21.Qd3 Nc6 22.Qe2=]

16...f6

[16...Qxd3 17.Qxd3 Rxd3 18.Bxe7±]

17.exf6 gxf6 18.Be3??

[18.Bc1∞]

18...Kf7?? A comical double-oversight (well, it was a rapid game). But just wait...

[18...b5! 19.Rxb5 f5!∓]

[Probably what both players saw, and evaluated as dangerous for Black, was 18...f5 19.Nfe5! Ngxe5 20.Nxe5 Nxe5 21.Rxe5 Bd6 22.Rxc5!±]

19.Qb3??

[19.Qe2!∞]

19...b5! Svidler doesn't miss a second chance. **20.Ncd2**

[20.Qxb5?? Rb8-+]

20...f5-+ Remember how I spoke about that e4 square? Not so secure anymore!

21.Bxc5

[21.Rf4 Qxd3!-+]

21...fxe4 22.Nxe4 Qd5 23.Qa3 Bxc5

[23...Nxh4! was stronger.]

24.Nxc5 Nf4 25.Rxb5? Rhg8 26.Rb7+ Ne7 27.Qxa7

[27.Rxe7+ Kxe7 28.Ne4+ Rd6!-+]

27...Rxg2+ 28.Kh1 Qxf3 29.Rxe7+ Kg8

0-1

B07

□ **Smagin,Sergey** **2545**

■ **Svidler,Peter** **2505**

Saint Petersburg 61/108 1994

[Smagin,Sergey]

1.e4 d6 2.d4 Nf6 3.Bd3 Nc6 4.c3 e5 5.Nf3 g6 6.0-0 Bg7 7.h3 0-0 8.Re1 h6 9.Na3 Re8 10.Nc2 d5?!N

[10...Bd7 Ü 52/124]

11.exd5 Qxd5 12.Ne3!? Qd8 13.Bb5! exd4

[13...e4 14.Nh2!±]

14.Nxd4 Bd7 15.Nxc6 Bxc6! 16.Bxc6 bxc6 17.Qxd8!

[17.Qa4 Qd6 18.Rd1 Qc5!∞]

17...Raxd8 18.Kf1± Nd5 19.Nd1! Rxe1+ 20.Kxe1 Rb8

[20...f5!?]

21.Bd2 f5 22.Rc1 c5?! 23.Rc2

[23.c4? Nb4!]

23...c4 24.Ne3! Nb6□ 25.Bc1 Kf7 26.Rd2 Ke6 27.Kd1!± a6

[⌓27...g5]

28.Nc2
[28.Kc2!±]
28...Nd5 29.Na3 Nb6 30.Re2+ Kf7 31.Kc2
[31.Be3?! Bf8!]
31...g5 32.Nb1 Nc8 33.Be3 f4 34.Bc5! Rb5 35.Bb4 [Δ ♘a3] **35...f3□ 36.gxf3 Rf5 37.Nd2 Bf6 38.Re4 Nb6 39.Kd1 a5 40.Ba3 Be5 41.Ke1**
[41.Bc5!+-]
41...Ke6 42.Ke2! [Δ ♘c4] **42...Rf4 43.Nf1 Nd5□ 44.Ne3 Nxe3 45.Rxf4! gxf4 46.fxe3 fxe3 47.Bf8 Bf4 48.a4! Kf5 49.Bc5 Ke5 50.Bxe3 h5 51.Kf2 h4**
[51...Kf5 52.Bxf4! Kxf4 53.h4+-]
52.Ke2 Kf5 53.Bf2 Kg5 54.Bc5 Kf6 55.Kd1 Kf5 56.Bf2 Kg5 57.Ke2! ⊙ **57...Bd6 58.f4+! Bxf4 59.Kf3 Bc1 60.Be3+!**
1-0

C68

□ **Smeets,Jan** **2660**
■ **Svidler,Peter** **2730**
EU-ch 12th Aix les Bains (8) 30.03.2011
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 dxc6 5.0-0** 81
[5.Nc3 Bc5 *(5...f6)* 6.d3 Bg4 *(6...f6)*]
5...Be7 81
[5...f6 6.d4 Bg4 *(6...exd4 7.Nxd4 c5 8.Nb3 Qxd1 9.Rxd1)*]
[5...Bg4 6.h3 h5 7.d3 Qf6 8.Nbd2 Ne7 9.Re1 Ng6 10.d4 Bd6 11.hxg4 hxg4 12.Nh2]
[5...Qd6 6.d3 *(6.d4)* 6...f6 7.Be3
A) 7...Bg4 8.Nbd2 0-0-0 9.Rb1 Ne7 10.b4 g5 *(10...Ng6)* 11.a4 Ng6 12.b5↑ 1-0 Mecking,H (2615)-Kortschnoj,V (2670) Candidates qf4 1974 (12);
B) 7...c5;
C) 7...Be6]
6.Qe2 Une ligne secondaire
[6.d3 Bf6 7.Nbd2 Ne7 8.Nc4 *(8.d4!)*]
[6.Nxe5 Qd4 7.Qh5 g6 8.Nf3 Qxe4 9.Qa5]
6...Bf6
[6...Bg4 7.h3 Bxf3 8.Qxf3 Bf6 *(8...Bg5* ½-½ Salgado Lopez,I (2556)-Roiz,M (2677) Pamplona 18th 2008 (4) *)* 9.d3 Ne7 10.Be3 Ng6 11.Nd2 0-0 12.g3 ½-½ Malisauskas,V (2491)-Butnorius,A (2437)/Nemencine 2010/CBM 136 Extra]
7.Rd1 73 Les Blancs ont réfléchi longtemps sur cette position **7...Bg4**
[7...c5 8.c3 Bg4 9.d3 Qd7 10.h3 Bxf3 11.Qxf3 Ne7 ½-½ Martinez,R (2425)-Sbarra,M (2312) Milan Crespi op-A 31st 2010 (8)]
8.h3 Bxf3 9.Qxf3 Ne7 10.b3 47
[10.d3 Plus souple 0-0]
10...0-0 64 **11.Bb2 c5 12.d3 Nc6⇄ 13.Qe2** 46 **g6** 53
[13...Qe7]
14.Nd2 Bg7 15.Rf1 Qd7 16.Rae1 Rae8
[16...Rad8]
17.Qd1 Nd4= 18.Nf3 f5 19.Ba3 fxe4 ½-½

A28
□ **Smirin,Ilia** **2677**
■ **Svidler,Peter** **2689**
Olympiad-34 Istanbul (7.2) 04.11.2000
[Ribli,Zoltan]

1.c4 Ribli **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.d4** Dieser Zug ist in den letzten paar Jahren wieder populär geworden, meiner Meinung nach aber bietet er Weiß nichts. **4...exd4 5.Nxd4 Bb4 6.Bg5 0-0**
[6...h6 7.Bh4 Bxc3+ 8.bxc3 Ne5 Das ist die andere Hauptfortsetzung für Schwarz.]
7.Rc1 h6 8.Bh4 Svidler,Peter: '*' **8...Nxd4** Svidler,Peter: 'N!?' 'N!?' Gewoenlich Mann spielt dieser Springertausch nach 8...Te8 9.e3.
[8...Re8 9.e3
A) 9...g5!? 10.Bg3 Ne4 11.Nde2? *(11.Nxc6 bxc6 12.Bd3 Bxc3+ 13.bxc3 d6=)* 11...Qf6 12.a3 Ba5 13.b4 Nxb4! 14.axb4 Bxb4⩱ 0-1 Claesen,P-Bacrot,E/Escaldes 1998/CBM 68/[Ribli] (23);
B) 9...Nxd4 10.Qxd4 c5
B1) 11.Qd3 g5 12.Bg3 Ne4∞ *(12...d5)*;
B2) 11.Qd6 Re6 12.Qd1 b6 *(12...Qa5 13.Bxf6 Rxf6 14.a3 Bxc3+ 15.Rxc3)* 13.Be2 Bb7 14.0-0 Bxc3 15.Rxc3 Qe8 16.Bf3 Bxf3 17.Qxf3 Rd6 18.Rd1 Rxd1+ 19.Qxd1 Qe6 20.Rd3 g5 21.Bg3 Re8 22.b3 h5 23.f3 b5 24.e4 h4 25.Rd6 Qe7 26.Bf2 bxc4 27.Bxc5 1-0 Smirin,I-Almasi,Z/Pula 2000 (27)]
[8...Bxc3+]
[8...d6]
[8...Ne5]

9.Qxd4 g5
[9...c5 10.Qd6 *(10.Bxf6?? cxd4 11.Bxd8 dxc3 12.bxc3 Ba3-+)* 10...g5 11.Bg3 Re8 Das ist nur eine Zugumstellung zu unserer Partie.]
10.Bg3 c5 11.Qd6 Die Dame steht exponiert auf d6, aber Weiß möchte den Zug d7-d5 verhindern.
[11.Qd1 d5↑]
11...Re8 Das ist nur eine Zugumstellung zu unserer Partie.
[11...Ne4!? 12.Qxh6 *(12.Qd3 Re8)* 12...Qb6 *(12...d5? 13.Be5 f6 14.Qg6+ Kh8 15.h4 g4 16.Bf4±)* 13.Qxb6 axb6⩲ Svidler,Peter: 'Ribli: '⩲'' 14.a3 Bxc3+ 15.bxc3 Rxa3∞]
12.e3
[12.f3!? Δ e4 Svidler,Peter: 'Δ e4']
12...Ne4!? Svidler,Peter: '!' '!' Schwarz opfert einen Bauern für aktives Figurenspiel.
[12...Re6 13.Qd1 *(13.Qd3)*]
13.Qxh6 d5 Svidler,Peter: '!' '!'
[13...Qb6 14.Qh5 *(14.Qxb6 axb6⩱)* 14...Bxc3+ 15.bxc3 Qb2 16.Qd1 Qxa2 17.Bd3↑]
14.cxd5
[14.f3 Nxc3 15.bxc3 Rxe3+ △16.Kf2? Re6 17.Qh5 dxc4!-+]
14...Qxd5⩲ Schwarz hat einen Bauern weniger und seine Königsstellung ist geschwächt. Dafür verfügt er über großen Entwicklungsvorteil. **15.Rd1 Qe6** Svidler,Peter: '!' '!'
[15...Qxa2? 16.Be5!+-]
16.Qxe6
[16.Qh5? Nxc3 17.Qxg5+ Kf8-+]
16...Bxe6 17.Bb5 Red8
[17...Nxc3 18.bxc3 Bxc3+ 19.Ke2 Red8∞ Svidler,Peter: '∓' '∓' Svidler, Peter: 'Ribli: '∞'']
18.Rc1
[18.0-0? Bxc3 19.Rxd8+ *(19.bxc3*

Rxd1 20.Rxd1 Nxc3-+) 19...Rxd8 20.bxc3 Nxc3 21.a4 a6 22.Be5 axb5 23.Bxc3 bxa4-+]

18...a6

[18...Bxa2∓]

19.Be2 Bxa2∓ Schwarz hat seinen Bauern zurückgewonnen, sein Figurenspiel scheint mir aktiver. **20.Bf3 Nxg3**

[20...Bd5∓]

21.hxg3 Bc4!? 22.Be2

[22.Bxb7 Rab8 23.Bf3 Bxc3+ 24.bxc3 Rb2≅]

22...Bd5 23.f4?! Weiß opfert einen Bauern, um die Stellung am Königsflügel zu öffnen. Aber ich bin nicht sicher, ob dieses Opfer ganz korrekt ist.

[23.Bf3]

[23.f3]

23...Bxg2 24.Rh5 gxf4 25.gxf4 Bc6

[25...Rd5!?∓]

26.Kf2 Kf8 27.Rg1 a5

[27...Ke7∓]

28.Rh7 Bxc3 29.bxc3 Ke7?!

[29...Be4∓]

30.Rg5 Rh8∓

[30...b6 31.Bc4≅]

31.Rxh8 Rxh8 32.Rxc5 Ra8

[32...a4 33.Ra5∓]

33.Bc4 a4 Schwarz hat aufgrund des ernfernten Freibauerns die etwas besseren Aussichten. **34.Re5+ Kf6 35.e4 Bd7**

[35...a3 36.Rf5+ Kg6 37.Bxf7+ Kg7 38.Ba2 Bxe4 39.Rf7+=]

36.Ba2 a3 37.Ke3 Be6 38.c4

[38.Bxe6 fxe6-+]

38...Rh8 Bei reduziertem Material besitzt Schwarz die Initiative. **39.Kd4 Rh2 40.Bb3 b6 41.Rb5 a2**

[41...Rd2+ 42.Kc3 a2 43.Bxa2 Rxa2 44.Rxb6 Das ist nur eine Zugumstellung zur Partiefortsetzung.]

42.Bxa2 Weiß muss den Läufer hergeben, bekommt dafür aber zwei Bauern. **42...Rd2+ 43.Kc3 Rxa2 44.Rxb6** Svidler,Peter: 'Ribli: 'Das ist nur eine Zugumstellung zur Partiefortsetzung.'' **44...Ke7 45.f5=** Der Läufer findet keinen Stützpunkt, daher kann Schwarz dieses Endspiel nicht gewinnen. **45...Bc8 46.Kd4 Ra6**

[46...f6 47.e5= In diesem Fall kann Schwarz maximal ein Endspiel ♖ und ♗ gegen ♖, erreichen, und auch das wäre bei gutem Spiel Remis.]

47.Rxa6 Bxa6 48.e5 Svidler,Peter: '½-½ (48) Smirin,I (2677)-Svidler,P (2689) Istanbul 2000 EXT 2001 [Ribli]' Weiß hat nur zwei Bauern für den Läufer, aufgrund des reduzierten Materials kann Schwarz nicht mehr als Remis erreichen. **½-½**

D02

□ **So,Wesley** **2792**
■ **Svidler,Peter** **2768**
Tata Steel-A 80th (9) 23.01.2018
[Fernandez,D]

(100min+30sec)/40+(50min+30sec)/20+(15min+
1.d4 0 Fernandez,Daniel Howard Fernandez,Daniel Howard Fernandez,Daniel Howard Fernandez,Daniel Howard: 'Fernandez,D' **1...Nf6** 8 **2.Nf3** 0 **g6** 7 **3.Nbd2** 3:04 Home-made chess it is today! It is a relief to see one of the world elite players trying out an 'interesting' 3rd move in this position - there are many which have appealed to me and other theory-lite players in the past, including ♗g5, c3, b4...

[It would be remiss of me not to mention the 'Old Speckled Egg' setup, pioneered by my fellow English GM,

Keith Arkell. The idea is similar to those of the text. 3.b4 Bg7 4.Bb2 0-0 5.Nbd2 d6! Against ...d5 setups, White obtains an easier position! 6.e3 c5= Fernandez,D-Ghasi,A chess. com INT 2017, Black had equalised and ultimately won.]

3...d5 3:51 **4.e3** 1:01

[4.b4!? is interesting if we bear the above note in mind. For instance, now Bg7 5.Bb2 0-0 6.e3 Bf5 7.c4 a5 8.b5 leaves Black a bit short of plans, so Black might have to play more directly, for instance with 4...a5.]

4...Nc6 15:09 Among other things, this move prevents b4, but it is hard to find plans for Black in what follows. **5.b3** 11:01 **Bg7** 1:58 **6.Bb2** 49 **0-0** 1:28 **7.Be2** 2:45 **a5** 7:40 **8.a3** 4:31

[8.c4 attempts to call Black's bluff: a4 is not that threatening since after 9.bxa4 the pawn will prove rather hard to regain.]

8...b6 5:39

[8...Ne4 9.c4 Nxd2 10.Qxd2±]

9.0-0 58 **e6** 1:27 **10.c4** 2:43 **Ne7** 4:24 **11.cxd5** 8:38 Allowing Black's light-squared bishop to develop on its preferred diagonal.

[We have nevertheless reached a vaguely Catalan-esque position, in which White tends to keep the central pawn tension until an advantageous moment, so 11.Qc2!? deserved consideration. There could follow: c6 12.Rac1 Ba6 13.Rfd1 Rc8 14.Qb1± and White has a good version of the Catalan, because ...c5 is almost impossible to arrange.]

11...exd5 1:05 **12.b4** 3:02 **c6** 8:55 **13.Rc1** 3:21 A slightly strange move, conceding the a-file and hence equality.

[13.b5 was the most principled. Doubtless, Black has in mind the equally principled cxb5 14.Bxb5 Bd7 but here White can pretend to have an edge, e.g. 15.Bxd7 Qxd7 16.a4↻ when if nothing else, the queenside pawn structure bodes well for an endgame.]

13...axb4 4:21 **14.axb4** 5 **b5** 7 Black keeps it solid, since ... ♘e8-d6-c4 is not too hard to arrange for him. **15.Nb3** 5:01

[15.Ne5 Qd6 16.Qc2!? was an interesting and quite maximalist pawn sacrifice.]

15...Ra2 11:22 **16.Bc3** 5:27 **Ne4** 4:38 **17.Be1** 4:47

[17.Nfd2 Nxc3 18.Rxc3 Qd6= still leads to an equal position- White has two knights but only one useful outpost!]

17...Ra6 4:15 From a human point of view, it is sensible to cut out ♘a5 options with the attendant rook-traps, and also protect the c6-pawn.

[17...Bg4!? 18.h3 Bxf3 19.Bxf3 Nd6= is equal for precisely the same reason as the last note.]

18.Nc5 3:48 **Rb6?!** 3:00 Solid to a fault.

[18...Nxc5 19.Rxc5 Qd6 might have been slightly more unpleasant for White to play - c6 is not easy to hit, and Black's doubling on the a-file comes quickly.]

19.Ra1 6:35 **Bg4** 9:30 **20.h3** 1:55 **Bxf3** 14 **21.Bxf3** 7 **Nxc5** 44 **22.bxc5** 6 **Rb8** 1:12 Now if we are looking at the position seriously, White has a slight edge, though quite how to prosecute it is not clear. **23.Ra7** 6:42

[23.Qc2 Ra8 24.Bb4 Qd7 25.Ra2 Ra7 26.Rfa1 Rfa8 27.Be2± followed by kingside pawn pushes might be the best way to try- Black

has no counterplay and while his position is tremendously solid, he has no option other than staying solid.]

23...Ra8 3:46 **24.Qa1** 23 **Qb8** 18

[24...Rxa7!? 25.Qxa7 Nf5 26.Bb4 Qg5⇄]

25.Rxa8 2:16 **Qxa8** 10 **26.Bb4** 3 **Qb7** 1:05 **27.Qc3** 25 **Ra8** 36 **28.Ra1** 6 **h5** 2:50 **29.g4** 2:04 Now play looks similar to two notes ago, but Black is closer to arranging the major-piece swaps in a good way. **29...hxg4** 47 **30.hxg4** 4 **f5** 1:18 **31.Rxa8+** 4:39 **Qxa8** 6 **32.Qa3** 3 **Qc8** 3:48 On principle, with White having played kingside pawn pushes, it is correct to keep queens on.

[32...Qxa3!? 33.Bxa3 f4= was a way for Black to think about maybe, eventually, winning-on a good day with a following wind, and if and only if White tries to win with a pawn break.]

33.gxf5 1:17 **Qxf5** 32 **34.Kg2** 4:39 **g5** 2:02 The position is now completely balanced and it is for White to force a draw before Black develops real play with ... ♘g6 or ...g4. **35.Be2** 5:17 **Qe4+** 1:42

[35...Ng6 36.Qd3!=]

36.Bf3 2:00 **Qf5** 25 **37.Be2** 6 **Qe4+** 3 **38.Bf3** 4

½-½

D82

□ **Sokolov,Ivan** **2706**
■ **Svidler,Peter** **2747**
Corus Wijk aan Zee (8) 19.01.2004
[Krasenkow,Michal]

1.d4 Krasenkow,M Sokolov,Ivan Sokolov, Ivan **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.Rc1 Nh5** Sokolov,Ivan: 'Glenn Flear: '!?' Glenn Flear: 'The bishop has to make a choice:" **6.Bg5**

[6.Bd2 (Sokolov,Ivan) (either now or on the next move) has also been played, but White hasn't then been able to obtain an advantage e.g. c5 *(6...dxc4 7.e3 Be6 8.Nf3 0-0 9.Ng5 Bc8 10.Nge4 a6 11.Bxc4 b5 12.Be2 Nf6 13.Bf3 Ra7 14.Nxf6+ Bxf6 15.Nd5 Bg7 16.0-0 Be6 17.Nc3 c5* Csala,J-Studnicka,T Prague 2003 gave Black adequate counterplay*)* 7.e3 cxd4 8.exd4 dxc4 9.d5 0-0 10.Bxc4 Nf6 11.Nge2 Nbd7 12.Be3 Ne8 Lauber,A- Gustafsson,J Bundesliga 1999 with a solid position for Black who aims to blockade the isolated d-pawn. White has more space in compensation and I judge chances to be about equal.]

6...h6 7.Bh4 c5! A strong move, after which White can easily get into trouble.

[7...dxc4 -see Gabriel-Oral in CBM74. 8.e3 Sokolov,Ivan Be6 9.Be2 Nf6 10.Nf3 c6 11.Ne5 b5 12.f4 Nd5 13.Qd2 Dreev,A-Leko,P Wijk aan Zee 1996 is complex. Black holds onto the pawn but White has active pieces and good prospects of obtaining plenty of compensation.]

[Faulty however is 7...g5?! (Sokolov,Ivan) which is strongly met by 8.e3 hitting the knight.]

8.e3

[8.Nxd5

A) 8...g5! Sokolov,Ivan 9.e3 Qa5+ 10.Qd2 *(10.b4? cxb4 11.Qxh5 b3+ 12.Kd1 bxa2 13.Ra1 e6! 14.Rxa2 Qxa2 15.Nc7+ Kf8 16.Bg3 Qb1+ 17.Ke2 e5!-+ ⍋18.Nxa8 exd4 19.Bxb8 d3+)* 10...Qxd2+ 11.Kxd2 Na6 12.Be2 Nf6 13.Nxf6+ Bxf6 14.Bg3 cxd4

15.e4 Nc5 *(15...d3? 16.e5)* 16.Bd3 Bg7! ∆ f5∓ Sokolov,Ivan: '∆ f5∓';

B) 8...Nc6 Sokolov,Ivan: 'Ü 45/543' Sokolov,Ivan: 'Ü 45/543' 9.e3 Be6! 10.Be2 cxd4 11.exd4 Sokolov,Ivan: '!' '!' Bxd5 12.cxd5 Qxd5 13.Bxh5 *(13.Bf3? Sokolov,Ivan Qa5+)* 13...gxh5 14.Nf3 Nxd4∓ Kortschnoj,V-Vaganian,R/Reggio Emilia 1987 15.Nxd4 Sokolov,Ivan Bxd4 16.0-0 Rg8 17.g3⩱]

[8.cxd5 cxd4 9.Nb5 Na6 10.Nxd4 Qa5+ 11.Rc3 Nb4 12.Qd2 Bxd4 13.Rc4 Bb6 14.Rxb4 Qxa2↑ 1-0 Stefansson,H-Borge,N/Copenhagen 1998/CBM 65 ext (27)]

[8.dxc5 d4 9.Nd5 g5∓]

8...cxd4 9.Nxd5 Sokolov,Ivan: 'Glenn Flear: '!?"

[9.exd4 Sokolov,Ivan: 'Glenn Flear: 'has been the most popular here e.g.'' dxc4 *(9...Nc6 10.Nf3 dxc4 11.Bxc4 g5 12.d5 gxh4 13.dxc6∞ ½-½ Tisdall,J-Elsness,F/Stockholm 1996/CBM 57 ext (31))* 10.d5 *(⌓10.Bxc4 0-0 11.Nf3 Bg4⇄)* 10...0-0 11.Bxc4

A) 11...Nd7 12.Nf3 g5 Sokolov,Ivan: 'Ü 54/456' Sokolov,Ivan: 'Ü 54/456' *(12...Nb6! Sokolov,Ivan 13.Bb3 Nf4! 14.0-0 Bf5∓)* 13.Bg3 Nxg3 14.hxg3 g4 15.Nh4 Ne5 16.Bb3 Qb6 17.0-0 Bd7∞ 1-0 Wengholm,A-Karlsson,L/SWE 1995/EXT 2002 (43) 18.Re1 Sokolov,Ivan Rac8 Dydyshko,V-Novik,M Katowice 1992 and Black wasn't worse and went on to win.;

B) 11...Nf4! 12.Qf3 Qc7 13.Bb3 Nd7 *(13...Nxg2+!! 14.Qxg2 Qf4∓)* 14.Kf1 b6?? 15.Nce2± 0-1 Biliskov,V-Rade,M/Budapest 1993/EXT 97 (31)]

9...Nc6

[9...g5! Sokolov,Ivan 10.Qxh5 e6!∓]

10.exd4 Bxd4 Sokolov,Ivan: 'N!?' 'N!?'

[≤10...0-0 11.Be2 Qa5+ 12.b4 Qa3 13.Bxh5 gxh5 14.Ne2± 1-0 Zaja,I-Rade,M/Mravinci 1995/EXT 98 (33)]

[10...Be6!? 11.Nf3 Sokolov,Ivan g5 12.Nd2 Nxd4 13.Qxh5 Rc8!↑]

11.Qd2

[11.Bxe7 Nxe7 *(11...Bxf2+ Sokolov,Ivan 12.Kxf2 Nxe7∓ ⩲13.Qa4+ Bd7 14.Qb4 Nxd5 15.cxd5 Qb6+ 16.Qxb6 axb6 17.Bc4 Ke7 18.Ne2 b5 19.Bb3 Kd6)* 12.Qxd4 0-0⩱ with a big development advantage for Black.]

[11.Rc2! Sokolov,Ivan 0-0 12.Ne2∞ *(12.Rd2?! Qa5)*]

11...g5 Sokolov,Ivan: '!' '!' Sokolov,Ivan: 'Glenn Flear: 'The only way to try and complete development as the pawns on h6 and e7 are under close scrutiny.''

12.Be2 White tries to equalize with the help of tactics.

[12.Bg3 Nxg3 13.hxg3 e6∓]

[12.Nf3 Bg7 13.Bg3 Nxg3 14.hxg3 g4∓]

12...Nf6! 13.Nf3

[13.Nxf6+ Bxf6-+]

13...Bb6?! Sokolov,Ivan: 'Glenn Flear: '!' Glenn Flear: 'This retreat allows White to corrupt the black pawn structure, instead'' Wrong!

[⌓13...Ne4! Sokolov,Ivan: '!' '!' 14.Qc2 Qa5+ *(14...Bf5* Sokolov,Ivan *15.Bd3)* 15.Kf1 *(15.b4?* Sokolov,Ivan *Nxb4 16.Qxe4 Nxd5+ 17.Kf1 Bb2-+)* 15...gxh4 16.Qxe4 *(16.Nxd4* Sokolov,Ivan *Nd2+ 17.Kg1 Nxd4 18.Qd3 e5 19.Rd1 Be6! 20.Qxd2 Qxd2 21.Rxd2 Bxd5 22.cxd5 Rc8∓)* 16...Bxb2 17.Rb1

h3!!∓ △18.Rxb2? hxg2+ 19.Kxg2 Rg8+ 20.Kf1 Sokolov,Ivan Bh3# #]
[13...Nxd5 Sokolov,Ivan 14.cxd5 Qxd5 15.Bg3 e5 wins a pawn or so, but Black's king is unlikely to feel secure either in the centre or on the kingside. Svidler therefore settles for this more prudent course.]

14.Nxf6+
[14.Nxb6?! Sokolov,Ivan Qxd2+ 15.Nxd2 axb6 16.Bg3 Rxa2]
[14.Bg3?! Sokolov,Ivan Ba5 15.Nc3 Ne4]

14...exf6 15.Qxd8+ Bxd8 16.Bg3 Ba5+ Sokolov,Ivan: 'Glenn Flear: 'An annoying check that significantly slows down White's development.'' **17.Kf1** Black is still better due to White's passive h1 rook but must now play accurately. **17...f5** Sokolov,Ivan: '↑!' '↑!'
[⌓17...Be6 18.h4 *(18.Bd6 0-0-0 19.c5 Bc7∓)* 18...0-0-0∓]

18.Bd6 Be6 19.Ne5! This important simplifying resource would have been impossible in the event of 17... ♗e6.

19...0-0-0
[19...Nd4?! 20.c5]

20.Nxc6
[20.c5 Sokolov,Ivan Bc7]

20...bxc6 21.Bc5
[21.c5 Bc7]

21...f4 Sokolov,Ivan: '?' '?' Sokolov,Ivan: 'Glenn Flear: '?!'' Who cares about the stupid a7 pawn? Who could predict that White's queenside pawns would become an important factor in the future?
[21...Rd2 22.Be3 *(22.h4* Sokolov,Ivan *Re8 23.hxg5 hxg5 24.b4 Bb6∓)* 22...Rxb2? *(22...Rd7↑* Sokolov,Ivan *△23.f4 Bd2 24.Bxd2 Rxd2 25.b3 Rxa2 26.Kf2 Rd8 27.Ra1 Rdd2∓)* 23.Bd4]
[⌓21...Bb6 22.Bb4 *(22.Bxb6* Sokolov,Ivan *axb6∓)* 22...Rhe8↑]
[Black is also reasonably active after 21...Kb7 Sokolov,Ivan 22.h4 g4 but surprisingly instead of defending the a-pawn, Svidler prefers to concentrate on the initiative. A decision that is to say the least controversial.]

22.Bxa7 Rhe8?! Obvious but not necessarily the best.
[⌓22...Rd2 23.Bc5 Kb7! *(23...Re8 24.b4* -see game*; 23...Rhd8* Sokolov,Ivan *24.b4 Bc7⩱)* 24.b4 Bb6 to get rid of White's important bishop.]

23.Bc5 Rd2 Sokolov,Ivan: '?' '?' The black rook has invaded the second rank but the white c5 bishop, underestimated by Black, now holds up White's whole position!
[23...Bd2 Sokolov,Ivan 24.Rd1 g4⩱]

24.b4 -see game **24...Bc7** Now just compare the activity of the dark-squared bishops! **25.g4!** Sokolov,Ivan: '±!' '±!'

25...f5
[25...h5 26.h3]
[Sokolov,Ivan: 'Glenn Flear: 'After'' 25...Rxa2 Sokolov,Ivan 26.Bf3 Bd7 *(26...Rd8* Sokolov,Ivan *27.Kg2* White gets his kingside organized and with the pressure on c6 he certainly isn't worse. Svidler clearly didn't fancy that and decides to mix it, but his choice looks dubious... *)* 27.Kg2±]

26.h3 h5 Sokolov,Ivan: 'Glenn Flear: '?!'' Black desperately tries to make use of his development advantage but has too few resources.
[26...Rxa2 27.Bf3]
[26...Rxe2 Sokolov,Ivan 27.Kxe2 fxg4 28.hxg4 Bxg4+ 29.Kd3 h5 30.Rce1]
[26...fxg4!? Sokolov,Ivan 27.Bxg4! *(27.hxg4 h5!→)* 27...Rxa2 28.Re1

Kd7 29.Rxe6 Rxe6 30.Kg2 Rae2 31.h4!]

27.gxf5 Bxf5 28.Bxh5 Rh8 29.Bf3 Rxh3

[29...Bxh3+? Sokolov,Ivan 30.Rxh3 Rxh3 31.Bg4++-]

30.Bxc6 Sokolov,Ivan: 'Glenn Flear: 'White now has an imposing-looking queenside, but it's not by any means over yet!'' **30...Rxa2 31.Rxh3 Bxh3+ 32.Kg1±** So, after all the complications White is simply a pawn up. **32...Bd7 33.Bd5**

[Why not 33.Bxd7+ Sokolov,Ivan Kxd7 34.f3 I wonder?]

33...g4 34.b5 Sokolov,Ivan: '+-' '+-' **34...f3 35.Bd4** Sokolov,Ivan: '⊕?' '⊕?' Sokolov,Ivan: 'Glenn Flear: '?'' In the time trouble White starts playing too timidly.

[35.b6 Bf4 36.Re1

A) 36...Kb8 37.Bd4+-;

B) 36...Ra5 Sokolov,Ivan 37.Bd4 Ra2 38.Re4 Bd6 *(38...Bb8 39.b7+)* 39.c5;

C) 36...Re2 37.b7+ Kb8 *(37...Kc7* Sokolov,Ivan *38.Rb1 Kb8)* 38.Ra1 Kc7 39.Ba7+-]

[35.Be3 (Sokolov,Ivan) is correct avoiding Black's disruptive next.]

35...Bf4 36.Rd1? It looks that White needn't hurry but Black finds a fantastic defensive resource!

[36.b6! was still quite strong: Rd2 *(36...Bxc1? 37.b7+)* 37.b7+ Kb8 38.Ra1 Ba4 39.Ba7+! Kxa7 40.Rxa4+ Kb6 41.c5++-]

36...Re2! Sokolov,Ivan: '±!' '±!' Sokolov, Ivan: '[Δ Be6]' Sokolov,Ivan: '[Δ ♗e6]'

37.b6? At last but now this move lets the win go...

[37.Ba7! was the last chance for White to win: Be6 *(37...g3 38.Bxf3)* 38.Bc6! Bxc4 39.b6 Rb2 *(39...Ba6 40.Bd7+ Kb7 41.Bxg4)* 40.b7+ Rxb7 41.Bxb7+ Kxb7 42.Rd4+-]

[⌓37.Ra1 Sokolov,Ivan Rd2 38.Bc3 Rc2 39.Bf6 g3! 40.fxg3 Bxg3 41.Bxf3 Bf2+ 42.Kh1 Rxc4]

37...Be6! Sokolov,Ivan: '=!' '=!' The exchange of the light-squared bishops is the key to Black's defense! After that 1) the white b-pawn is less dangerous; 2) Black starts threatening ...g3. **38.Bc6** Sokolov,Ivan: '?!' '?!'

[38.Be3 Bxd5 39.Bxf4 Bxc4 40.Rc1 Re4=]

[38.b7+ Kb8 39.Ba7+ Kxa7 40.Ra1+ Kb6]

[38.Bxe6+ Sokolov,Ivan Rxe6 Sokolov,Ivan 39.c5 Kb7 is not clear at all as Black can blockade the pawns whereas White has a problem with his first rank.]

38...Bxc4= 39.Bc5 Rb2

[39...Bd3! Sokolov,Ivan 40.Ra1 Ba6]

40.Bd7+

[⌓40.Be4 Sokolov,Ivan]

40...Kb7 41.Bf5

[41.Bxg4 Sokolov,Ivan: '?' '?' Be2 42.Ra1 Rb5 and Black is by no means worse. 43.Be7 Sokolov,Ivan *(43.Bd4?* Sokolov,Ivan *Rg5 44.Ra7+ Kc6 45.Rg7 Rd5-+)* 43...Kxb6]

41...Kc6 42.Bd4 Sokolov,Ivan: 'Glenn Flear: 'Things are no longer clear and Sokolov was probably flustered by messing up his winning chances in time trouble.''

[42.Bd4 Rb5 43.Be4+ Bd5 44.Bf5= *(44.Be3* Sokolov,Ivan *Bxe4 45.Bxf4 Kxb6 46.Kh2=)* 44...g3 *(44...Kb7* Sokolov,Ivan *45.Bxg4 Bc6 46.Ra1 Rd5!)* 45.fxg3 Bxg3 46.Rc1+ Kb7 47.Bc8+ Kb8 48.Ba6 f2+ 49.Bxf2 *(49.Kf1 Bc4+)* 49...Bxf2+ 50.Kxf2

Rxb6=]
½-½

D91

□ **Sokolov,Ivan** **2624**
■ **Svidler,Peter** **2713**
74/485 Wijk aan Zee 1999
[Sokolov,Ivan]

1.d4 Ftacnik Ftacnik,Lubomir: 'Sokolov, Ivan' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bg5 Ne4 6.Bf4 Nxc3 7.bxc3 dxc4?!** Ftacnik,Lubomir: 'Sokolov,Ivan: '?!" **8.e3 Be6**
[8...b5? Ftacnik,Lubomir: 'Sokolov, Ivan' 9.a4 c6 10.Qb1 a6 11.axb5 cxb5 12.Qe4+-]
[8...c5 Ftacnik,Lubomir: 'Sokolov,Ivan' 9.Bxc4 Ü 55/467]
9.Qb1
[9.Ng5!? Ftacnik Bd5 10.e4 h6 11.exd5 hxg5 12.Qa4+ Kf8 13.Bxg5 Qxd5 14.Be3 b5 15.Qd1 a5 16.Be2 c6 17.a4± Guliev,S-Beshukov,S/ Lugansk/1989/0,5/48/]
9...b6
[9...Qd5!? Ftacnik 10.Nd2 0-0 11.Be2 Qa5! 12.Qb4 Qxb4 13.cxb4 Na6 14.a3 b5∓ Zvjaginsev,V-Svidler, P/Leningrad/1990/0-1 (63)]
10.Ng5 Bd5 11.e4 Bb7
[11...h6 12.exd5 *(12.Nf3* Ftacnik *Be6 13.Be5 0-0 14.Bxg7 Kxg7 15.d5 Bc8 16.Bxc4 c6 17.0-0 Bb7 18.Bb3 cxd5 19.exd5 Nd7 20.c4 Nc5 21.Qb2+ Kh7 22.Rad1±* 0-1 Frog,I-Baikov,V/Moscow/1995/ (49) *)* 12...hxg5 13.Qb5+ Qd7 14.Qxd7+ Nxd7 15.Bxg5 b5∞ Ftacnik]
12.Bxc4 0-0 13.h4↑ Ftacnik,Lubomir: 'Sokolov,Ivan: '↑"
[13.0-0 Ftacnik Nc6 14.Rd1 Na5 15.Be2 c5 16.Qd3 ½-½ Zvjaginsev,V-Svidler,P/Jurmala 1992/ (16)]
13...Ba6 14.Bxa6
[14.Bb3!? Ftacnik,Lubomir: 'Sokolov, Ivan'
A) 14...c5 15.h5 cxd4 16.hxg6 hxg6 17.e5 Qc7 18.f3 Qxc3+ 19.Kf2 d3 20.Rh8+! Bxh8 21.Qh1+-;
B) 14...h6 15.Nxf7 Rxf7 16.e5 e6 *(16...Kf8 17.Bxh6! Bxh6 18.Qxg6+-)* 17.Bxh6! *(17.Bxe6 Bc8∞)* 17...Bxh6 18.Qxg6+ Bg7 19.Bxe6 Qe8 20.h5 Bc8 21.Bb3+-;
C) 14...e5! 15.Bxe5 *(15.dxe5?! Nd7)* 15...Bxe5 16.dxe5 h6 *(16...Nd7 17.e6 Nc5 18.exf7+ Kg7 19.c4)* 17.Nf3 Nd7! *(17...Qe7 18.h5 g5 19.e6 fxe6 20.e5 Qf7 21.Qg6++-)* 18.e6 Nc5 19.exf7+ Kg7 20.Nd4!? *(20.c4 Rxf7⇄)*]
14...Nxa6 15.Qb5!?N Ftacnik,Lubomir: 'Sokolov,Ivan: 'N!?"
[15.Qd3 Ftacnik,Lubomir: 'Sokolov, Ivan' Nc5 16.Qh3 e5!∞ △17.h5 Re8 18.hxg6 hxg6]
[15.0-0 c5 Ftacnik 16.Nf3 cxd4 17.cxd4 Qd7 18.Qb3 Bxd4 19.Rad1 Qg4 20.Rxd4 Qxf4 21.e5 Qf5 22.Qe3 Nc5 0-1 Zvjaginsev,V-Svidler, P/St.Petersburg 1992/ (41)]
15...Qc8 16.h5 c5 Ftacnik: 'Following the wisdom, that the flank attack is best answered by the counteraction in the center. '
[16...c6 Ftacnik 17.Qb3±]
17.hxg6 hxg6 18.Rc1
[18.Rd1 Ftacnik Nc7 19.Qe2 Ne6 20.Nxe6 Qxe6±]
18...Nc7 19.Qd3

[19.Qc4!? Ftacnik,Lubomir: 'Sokolov, Ivan']
[19.Qc6? Ftacnik Ne6 20.Qxc8 Raxc8 21.Nxe6 fxe6∓]
[19.Qe2 Ftacnik Ne6 20.Nxe6 Qxe6 21.d5 Qd7 22.c4±]

19...Qg4 20.g3

[20.Qh3 Qxh3 21.Rxh3± ↑ Ftacnik, Lubomir: 'Sokolov,Ivan: '↑"]

20...e5! Ftacnik: 'Tactics in the service of defence, black opens air for his bishop g7.' **21.dxe5**

[21.Be3?! Ftacnik exd4 22.cxd4 cxd4 23.Rxc7 dxe3 24.Qxe3 Rac8∓]

21...Ne6

[21...Rad8? Ftacnik,Lubomir: 'Sokolov,Ivan' 22.Qc2 Δ f3]

22.Qe2

[22.Qf3 Ftacnik,Lubomir: 'Sokolov, Ivan' Qxf3 23.Nxf3 f5!⩱]
[22.Qd1!? Ftacnik,Lubomir: 'Sokolov, Ivan' Qxd1+ 23.Rxd1 Nxg5 24.Bxg5 Bxe5 25.c4]
[22.Nxe6 Ftacnik Qxe6 23.Qe2 *(23.Qd5 Rae8 24.Qxe6 Rxe6=)* 23...Rfe8 24.f3 Bxe5 25.Qh2 b5±]

22...Qxe2+ 23.Kxe2 Nxg5

[23...Rfe8?! Ftacnik 24.Nh7±]

24.Bxg5 Bxe5 25.f4 Bg7

[25...f6? Ftacnik 26.Bh6+-]

26.e5

[26.Rcd1!?± Ftacnik,Lubomir: 'Sokolov,Ivan']

26...f6 Ftacnik: '!' Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' Ftacnik: 'Otherwise the pressure along h file would become decisive.' **27.exf6 Bxf6 28.Rh6 Kg7**

[28...Bxg5? Ftacnik 29.Rxg6+ Kf7 30.Rxg5±]

29.Bxf6+ Kxf6= Ftacnik,Lubomir: 'Sokolov,Ivan: '="

[29...Kxh6?? Ftacnik 30.Rh1#]
[29...Rxf6 Ftacnik 30.Rch1 Rd6=]

30.Rd1 Rfe8+ 31.Kf3 Rad8 32.Rxd8

[32.Rhh1 Ftacnik b5=]

32...Rxd8 33.Rh7 Rd3+ Ftacnik **34.Kg4 Rxc3 35.Rxa7=**

½-½

D90

□ **Sokolov,Ivan** **2690**
■ **Svidler,Peter** **2733**
Deutschland 90/412 2004
[Sokolov,Ivan]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qa4+ Bd7 6.Qb3 dxc4 7.Qxc4 0-0 8.Bf4 c6 9.e4 b5 10.Qb3!?

[10.Qd3]

10...Qa5!? 11.Bd2!?N

[11.Bd3? c5! *(11...Be6* Ü 41/552 *)* 12.dxc5 Na6]
[11.e5!?]

11...b4 12.Na4 Nxe4 13.Bxb4 Qc7 14.Bd3

[14.Bc4 Nd6]

14...Be6 15.Qd1

[15.Qc2 Nf6⩱ △16.0-0 Bd5 17.Ne5 Nbd7!]

15...Bd5 16.0-0 c5!! 17.Nxc5 Nxc5 18.Bxc5 Nc6 19.Re1 Bxf3 20.Qxf3 Nxd4 21.Bxd4 Bxd4=

D90

□ **Sokolov,Ivan** **2690**
■ **Svidler,Peter** **2733**
90/(419) France 2004
[Sokolov,Ivan]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 * 5.Qa4+ Bd7 6.Qb3 dxc4 7.Qxc4 0-0 8.Bf4 Be6?!

[8...c6 Ü D 90]

9.Qxc7 Nd5N

[9...Qxc7 10.Bxc7 Nc6 *(10...Na6 11.Ba5 b6 12.e3!)* 11.a3! *(11.e3?! Rac8 12.Bg3 Nb4 13.Kd2 a5≅ ⩲14.a3 Rxc3! 15.bxc3 Ne4+↑)*]

10.Qxd8 Rxd8 11.Nxd5 Bxd5 12.e3 Nd7

[12...Nc6 13.Be2 Nb4 14.0-0± ⩲Nxa2? 15.e4+-]

13.Bg5

[13.Bb5! Bxf3 14.gxf3 e5 15.Bxd7 exf4 16.Ba4±]

13...f6 14.Bh4 Rac8 15.Bd3 e5 16.e4 Bc4 17.Bxc4+ Rxc4 18.b3 Rb4=

D97

□ **Sosonko,Gennadi** **2515**
■ **Svidler,Peter** **2640**
St Petersburg (9) 25.04.1997
[Ftacnik,Lubomir]

1.d4 Ftacnik,L Ftacnik **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2 b5 9.Qb3 c5 10.dxc5 Bb7 11.0-0 Nxe4 12.Nxe4 Bxe4 13.Bg5**

[13.Rd1 Qc7

A) 14.Be3 Nc6

A1) 15.Rd2 e6 16.Ng5 *(16.a4 b4!)* 16...Bd5 17.Qc2 Rad8 *(17...Nb4 18.Qb1 Rad8 19.a3 Nc6 20.Qc2)* 18.Bf3 Nb4 19.Qd1 Bxf3 20.Qxf3 Nd5 21.Rad1 *(21.Rc2 h6 22.Ne4 f5∓)* 21...Nxe3 22.Qxe3 Bxb2! 23.Qh3 h5 24.Nxe6 Rxd2! 25.Rxd2 Qe5 0-1 Tisdall,J-Kortschnoj,V/San Francisco (08)/1995/;

A2) 15.a4

A2a) 15...Na5 16.Qb4 Bc2 17.axb5 axb5 18.Rf1 Nc6 19.Qxb5 Rab8 20.Qc4 Rxb2 21.Ra3!= Farago,I-Mikhalchishin,A/Portoroz-Rogaska Slatina/1993/;

A2b) 15...b4 16.Nd4 *(16.Nd2!? Bf5 17.Nc4; 16.Ng5!?)* 16...Be5 17.h3 e6 *(17...a5!?)*

A2b1) 18.Nxe6 fxe6 19.f4 Rae8 *(19...Bd5 20.Rxd5 exd5 21.Qxd5+≅)* 20.fxe5 Qxe5 21.Bh6 Nd4 22.Rxd4 Qxd4+ 23.Qe3 Qxb2 0-1 Farago,I-Horvath,J/Zalakaros op (08)/1994 (43);

A2b2) 18.Nxc6 Qxc6 19.Bf1 *(19.f3!?)* 19...Bd5 20.Qxb4 Rfb8 21.Qa5 Rxb2 22.Ra3 h5 Δ ♔h7, ♗b3 ∓ *(22...Bb3? 23.Rd8+ Rxd8 24.Qxd8+ Kg7 25.Bd4±)* 23.Qe1 Δ ♗c1 Rb3 24.Rxb3 Bxb3 25.Rb1 Qxa4 26.Bd2!≅ ½-½ Farago,I-Mikhalchishin,A/Slovenija/1993 (40);

A2c) 15...Ne5! 16.Qb4 Bc2 17.axb5 Bxd1? *(17...axb5! 18.Rdc1?! Ba4! 19.Bxb5 Bxb5 20.Qxb5 Rfb8* Δ ♗b2∓ Mikhalchishin,A *)* 18.b6 Qb7 19.Rxd1 Nc6 20.Qe4±;

A2d) 15...Rab8 16.axb5 axb5 17.Ra6 e6 18.Rb6 b4 19.Ng5 Bd5 20.Rxd5 exd5 21.Qxd5 Nd4 22.Bxd4 Rbd8 23.Rd6 Rxd6 24.cxd6 Qc1+ 25.Bf1 Bxd4 26.d7 Qf4 27.Ne4 Bf6 28.g3 ½-½ Gulko,B-Yermolinsky,A/URS-FL49 Volgodonsk (05)/ 1981;

B) 14.Ng5 Bf5 *(14...Bb7? 15.Qh3→)* 15.Be3 Nc6 16.Rd2

(16.Rac1=) 16...Ne5 17.Bd4 Nc4 18.Bxc4 bxc4 19.Qe3 *(19.Qc3?! e5 20.Be3 Bd3∓)* 19...Rac8 *(19...e5 20.Bc3 Bd3 21.b4∞)* 20.Nf3 *(20.Bxg7 Kxg7 21.Qc3+ f6∓)* 20...e5 21.Bxe5 Bxe5 22.Qxe5 Qxe5 23.Nxe5 Rxc5 24.Nf3 *(24.f4!?)* 24...c3 25.bxc3 Rxc3 Morovic Fernandez,I-Gulko,B/New York op/1988/0-1 (60)]

[13.a4

A) 13...Bd5 14.Qe3 *(14.Qa3=)* 14...Nc6 15.axb5 axb5 16.Rxa8 Qxa8 17.Bxb5 Rb8 18.Bxc6 Bxc6 19.Qxe7 Bxf3 20.gxf3 Qxf3 21.Qd7 Be5 22.h3 1-0 Van der Sterren,P-De Boer,G/Wijk op (10)/1993 (37);

B) 13...Nc6 14.Rd1 *(14.axb5 axb5 15.Rxa8 Qxa8 16.Qxb5 Rb8 17.Qc4 Na5 18.Qa2 Nb3↑)* 14...Qa5 15.Bd2 *(15.Be3 Qb4! 16.Qxb4 Nxb4 17.axb5 axb5 18.Rxa8 Rxa8 19.Bxb5=)* 15...b4 16.Be3 Qc7 17.Rd2 *(17.Ng5* Ftacnik: '!?' Ftacnik,L: '!?' *Bf5 18.Bc4 e6∓; 17.Nd2 Na5! 18.Qxb4 Bc2 Δ ♖ab8)* 17...e6 Ftacnik: '!' Ftacnik,L: '!' 18.Qc4 Bd5 19.Qh4 Qe7! 20.Qxe7 *(20.Qh3 Rfc8∓; 20.Qg3 Rfd8 Δ ♘a5)* 20...Nxe7 21.a5 0-1 Piket,J-Ivanchuk,V/Dortmund (03)/1992 (46)]

13...Nc6 14.Qe3 Bf5 15.Bh6 Bxb2 16.Rad1 Qa5

[16...Qc7 17.Bxf8 Rxf8 18.Ng5 *(18.Bd3 Bxd3 19.Rxd3 Bf6 20.Rfd1 b4 21.h4 h5 22.Qe4 a5 23.Rd7* 1-0 Shneider,A-Yermolinsky,A/URS-FL Telavi (05)/1982 (42)*)* 18...h6 19.Nh3 Bxh3 20.gxh3 Bg7 21.Bf3 Ne5 22.Be2 ½-½ Karpeshov,O-Tseshkovsky,V/RUS-ch Elista (01)/1994/]

17.Bxf8 Rxf8 18.Bd3 Bxd3 19.Rxd3 Qxa2! Important novelty, black has two pawns and very solid position for the exchange. Eine wichtige Neuerung, Schwarz kriegt fur seine Qualitat zwei Bauern und sehr solide Stellung.

[19...Bf6 20.a3 b4 21.Rb1 Qb5 22.axb4 a5 23.Nd2 axb4 24.Ne4 Be5 25.g3 Ra8 26.h4 h5 0-1 Piket,J-Ivanchuk,V/Monaco rapid (09)/1995 (53)]

20.Rd2 Qa3 21.Qe4

[21.Qxa3 Bxa3 22.Ra1 Bb4 23.Rd7 Rc8 24.Rxa6 Bxc5∓]

21...Rc8 22.Ng5

[22.Rb1 Bf6∓]

22...Bf6

[22...Bc1 23.Qg4 e6 24.Qh4 h5 25.Rdd1 Bb2∓]

23.Qg4 Rc7

[23...e6? 24.Nxe6 Ne5 25.Qf4 Bh8 26.Rfd1+-]

24.Ne4 Be5 25.Qd1

[25.Rd7 Qa5∓]

25...Qb4 26.Re1 Kg7

[26...f5 27.Ng5 *(27.Ng3 Bc3 28.Rd8+ Kg7-+)* 27...Bxh2+ 28.Kxh2 Qf4+ 29.Kg1 Qxg5 30.Ra2∓]

27.g3 h6 28.Re3 Bd4

[28...f5 29.Rd7 fxe4 30.Rxc7 Bxc7 31.Qd7 Qxc5 32.Qxc7 b4∓]

29.Red3 Rd7 30.g4! Qc4

[30...f5? 31.gxf5 gxf5 32.Qh5]

[30...Ne5? 31.Rxd4 Rxd4 32.Rxd4 Nf3+ *(32...Qxd4 33.Qxd4+-)* 33.Qxf3 Qxd4 34.Qc3+-]

31.Kg2 Qd5 32.f3 Kh7 33.Rxd4! Nxd4 34.c6 Qxc6

[34...Rd8 35.c7]

35.Rxd4 Rxd4 36.Qxd4 Qc2+ 37.Kg3 Qc7+ 38.Kg2 Qc2+

½-½

B31
□ **Spasov,Vasil** **2575**
■ **Svidler,Peter** **2650**
Olympiad-32 Yerevan (9.3) 25.09.1996
[Svidler,Peter]

1.e4 Svidler Vorotnikov **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 bxc6 5.0-0 Bg7 6.Re1 Nh6 7.c3**
[7.Nc3 Vorotnikov f6 8.Qe2 Nf7 9.a3 Rb8 10.b4 cxb4 11.axb4 a6 12.Ra4 0-0 13.d4 e5 14.Be3 Kh8 15.d5 f5 16.dxc6 dxc6 17.Bc5 Re8 18.Rd1 Qf6 19.Nd2± Orlov,G-Kaidanov,G/USA-ch/1994/]
7...0-0 8.d4 cxd4 9.cxd4 d6 10.h3
[10.Nc3!? Vorotnikov f6 11.b3 Nf7 12.Bb2 Qa5 13.Qc2 Bd7 14.Nd2 Rac8 15.Nc4 Qa6 16.Rad1 Be6 17.Ne3 Bh6 18.Qb1 Rfe8 19.d5± Illescas Cordoba,M-Kramnik,V/Alcobendas/1995/]
10...f6 11.Nc3 Nf7 12.Be3 Bd7N
[12...Qa5 Ü 60/ (161)]
13.Qd2
[13.Rc1 Qa5 14.b3 *(14.Nd2 Qb4 15.b3 f5 16.exf5 Bxf5 17.Na4 Bd7 18.Nc4 Rae8 19.Rc2 Nh6 20.Bd2 Qb5 21.Nc3 Qf5 22.Bc1 Qf7 23.Bb2 Nf5 24.Ne4 Qd5 25.Rd2 Nh4∓* Gavrilov,A-Yakovich,Y/St-Petersburg/1993/*)* 14...Rad8 15.Qd2 Rfe8 16.Ne2 Qxd2 17.Nxd2 Rc8 18.f3 f5 19.Rc2 e5 20.dxe5 Nxe5 21.Rd1 c5 22.Nc3 Bc6 23.Nf1 fxe4 24.Nxe4 Bxe4 25.fxe4 Nf7= Vydeslaver,A-Yakovich,Y/Leeuwarden/1995/]
13...Qc7
[⌓13...Qa5↻ Svidler: ' ↻ ' 14.Rac1 *(14.Nd5? Qxd2 15.Nxe7+ Kh8 16.Bxd2 Rfe8-+)*
A) 14...Rfe8 15.Rb1 Rab8 16.a3 Rb7 17.Qc1 f5 18.b4 Qa6 19.Ra1 fxe4 20.Nxe4 Qb5 21.Qd2 Qf5 22.Nfg5 Rb5 23.Nxf7 Qxf7 24.Rac1 Rd5 25.Nc3 Rf5∞ Nielsen,P-Yakovich,Y/Alburg/1993/;
B) 14...Qh5 15.Ne2 *(15.Qe2 g5)* 15...g5∞;
C) 14...Rab8 15.b3± *(15.Nd5 Qd8)*]
14.Rac1 Qb7 15.b3 Rad8
[15...f5 16.e5 dxe5 17.dxe5 Nxe5 18.Nxe5 Bxe5 19.Bh6±]
16.Qc2
[16.Na4!?
A) 16...e5 17.dxe5 fxe5 18.Ng5!±;
B) 16...Be6!? (Δ 17...f5 18.e5 Bd5)
B1) 17.Qa5!? Rc8 *(17...f5 18.d5 cxd5 19.Rc7±)* 18.d5 cxd5 19.Nd4 Bd7 20.exd5 Ne5∞;
B2) 17.Qc2 Rc8 18.Bf4 Bd7!? Δ c5 *(18...f5 19.Nc3 c5∞)*;
C) 16...f5 17.e5 c5 18.exd6 exd6 19.dxc5 Bc6!↑ *(19...Bxa4 20.bxa4 dxc5 21.Qa5 Qb4 22.Qxa7 Ra8 23.Bxc5±)*;
D) 16...c5 17.dxc5 Bxa4 18.bxa4 dxc5 *(18...Qxe4 19.c6! Qxa4 20.Nd4±)* 19.Qc2±]
16...f5! 17.e5 c5!
[17...dxe5 Vorotnikov 18.dxe5 Nxe5 19.Nxe5 Bxe5 20.Bh6→]
18.exd6
[18.e6!? Bxe6 19.dxc5 Ne5!? 20.Ng5 *(20.Nd4 Bf7 21.Na4 Bd5 22.c6 Qa8∞)* 20...Bd7∞]
[18.Ng5 Nxg5 19.Bxg5 cxd4 20.Bxe7 *(20.exd6 Rc8-+)* 20...dxc3∓]
18...exd6 19.Rcd1!
[19.dxc5 Bc6!↑ Svidler: ' ↑' 20.cxd6

(20.Nd4 Bxd4 21.Bxd4 Bxg2∓; 20.Qe2 dxc5 21.Bxc5 Rfe8∓) 20...Bxf3 21.gxf3 Ne5 22.Red1 Nxf3+ 23.Kf1≅ Nh2+∓]

19...Bc6

[19...f4!? 20.Bxf4 Bxh3 21.Qe4 *(21.dxc5 Bf5∞)* 21...d5 *(21...Bc8 22.Nd5↑)* 22.Qe3 *(22.Nxd5 Qxd5 23.Qxd5 Rxd5 24.gxh3 Rf5 25.Re4 g5∓)* 22...cxd4 *(22...Bg4 23.dxc5 d4 24.Qe4±)* 23.Nxd4 Bg4 24.f3 Bd7±]

20.d5 Bd7∞ [✕d5] **21.Ne2!** Δ♘f4-e6, ♗d2-c3±/ [Δ Nf4-e6, Bd2-c3±]

[21.Bc1 Rfe8 22.Bb2 Ne5 23.Nxe5 Bxe5∞]

21...Rde8 22.Nf4 Re4 23.Nd2 Re7 24.Nc4 Rfe8 Δg5 **25.Bd2 Rxe1+ 26.Bxe1**

[26.Rxe1 Rxe1+ 27.Bxe1 Bh6∓ *(27...g5∓* Vorotnikov *)*]

26...Re4 27.g3

[27.Bd2 (Δ 28.f3 Re8 29.Bc3 ±) Bd4! (Δ g5) 28.Be3 Bxe3 29.fxe3 Bc8!∓ Δ Qe7]

[27.Nd3 Qxd5 28.Nde5 Rxe1+-+]

[27.Ne2 Qa6∞ △28.Bc3 Rxe2-+]

27...Qa6! Δ♘e5 [Δ Ne5] **28.Bc3!**

[28.Bd2!? Vorotnikov Ne5 29.Nxe5 Bxe5 30.Be3∓]

28...Rxc4□ Svidler: '□'

[28...Ne5 29.Nd2!±]

29.bxc4 Ba4 30.Rb1?

[30.Qb2 Bxc3 *(30...Bxd1 31.Qb8+ Bf8 32.Ne6+-)* 31.Qb8+ *(31.Qxc3 Bxd1 32.Ne6 Ne5 33.Qc1! Nf3+! 34.Kg2 Nd4 35.Nxd4 cxd4 36.Qxd1 Qxc4-+)* 31...Kg7 32.Ne6+ Kf6 33.Qf8 *(33.Rc1 Qxc4 34.Qf8 Qxd5-+)* 33...Bxd1 34.Nd8 *(34.Qg7+ Ke7 35.Qf8+=)* 34...Qxc4 35.Qxf7+ Ke5 36.Qe6+ Kd4 37.Qe3+ Kxd5 38.Qe6+=]

[30.Re1!! Qxc4! *(30...Bxc2 31.Re8+ Bf8 32.Ne6+-)*

A) 31.Qb2 Bxc3 *(31...Qxc3 32.Qb8+ Bf8 33.Ne6!!+-* Svidler: '+-') 32.Qb8+ Kg7 33.Re7 Bb5□

A1) 34.Qxa7□ Qf1+ 35.Kh2 Qxf2+ 36.Kh1 Qf1+= *(36...Qxg3 37.Rxf7+ Kg8 38.Rf8+ Kxf8 39.Ne6+ Ke8 40.Qb8+ Ke7 41.Qd8+ Kf7 42.Qf8#)*;

A2) 34.Ne6+ Kf6 35.Rxf7+ Ke5

A2a) 36.f4+ Ke4 37.Qxd6 Bd4+ 38.Nxd4 Qxd4+ 39.Kg2 Qd2+ 40.Kg1 Kf3!-+;

A2b) 36.Kh2! Qf1 37.Qh8+ Kxd5 38.Nf4+ *(38.Qxc3 Qxf2+ 39.Kh1 Kxe6 40.Qf6+ Kd5∓)* 38...Kc4 39.Qa8 Qxf2+ 40.Qg2 Qxg2+ 41.Kxg2 d5 42.Rxh7 d4∓;

A2c) 36.Qh8+ Ke4 *(36...Kxd5 37.Nc7+ Ke4 38.Nxb5 Bxh8 39.Nxd6+ Kd5 40.Nxc4 Kxc4 41.Rxh7+-)* 37.Ng5+ Kd3 38.Qxh7 Kc2! 39.Kh2 Qf1 40.Qxg6 Qxf2+ 41.Kh1 Qe1+ 42.Kh2 Bd4! 43.Qxf5+ Bd3-+;

B) 31.Re3 Qxf4! *(31...Bxc2 32.Re8+ Bf8 33.Ne6+-)* 32.Qb2 *(32.Re8+ Bf8 33.gxf4 Bxc2 34.Bf6 Nh6!-+)* 32...Qh6-+]

[30.Qd3 Vorotnikov Bxd1 31.Bxg7 Kxg7 32.Qxd1 Qxc4-+]

30...Bxc2 31.Rb8+ Nd8!

[31...Bf8 Vorotnikov 32.Ne6 Nd8 33.Rxd8 Kf7 34.Rxf8+ Ke7 35.Bf6+ Kd7 36.Rd8#]

32.Rxd8+ Kf7 33.Rd7+ Ke8 34.Rxg7 Qxc4 35.Bf6 Qe4!-+ ⇗h1-a8 **36.h4**

[36.f3 Qe3+ 37.Kg2 Bd1-+]

36...Bd1! 37.Kh2

[37.Ne6 Qe1+ 38.Kg2 Bf3+-+ 39.Kxf3 Qe4#]

37...Qe1 38.h5

[38.Re7+ Vorotnikov Qxe7 39.Bxe7 Kxe7 ΔKf6,h6,g5-+]

38...g5!

[38...Qxf2+ Vorotnikov 39.Kh3 Bg4+ 40.Kh4 Qh2+ 41.Kg5→]

39.Nd3 Qf1 40.Re7+ Kf8

0-1

D93

□ **Sturua,Zurab** **2545**
■ **Svidler,Peter** **2455**
Moscow Alekhine op 1992
[Ftacnik,Lubomir]

1.c4 Ftacnik,L Ftacnik **1...Nf6 2.d4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3 0-0 6.Rc1 c6 7.Nf3 Bg4 8.h3 Bxf3 9.Qxf3 Qa5 10.Bd3 Nbd7 11.0-0 dxc4 12.Bxc4 e5 13.Bh2 Rad8**

[13...exd4 14.exd4 Qb4 15.Bb3 *(15.Ne2 Nb6 16.Bb3 Rfe8 17.Rc5 Nfd5 18.a3 Qd2 19.Rc2 Qg5 20.Nc3 Bxd4 21.Ne4 Qh4 22.Nd6 Re7 23.Re2 Rxe2 24.Qxe2⩱* Zaitshik-Arencibia/Camaguey II/ 1987/) 15...Qxd4 *(15...Nb6 16.Rfd1 a5 17.Rb1 a4 18.Bc2 Rfe8 19.a3 Qe7 20.g4 h6 21.Bg3 Nh7 22.h4 Qf6 23.Kg2 Qxf3+ 24.Kxf3=* Portisch,L-Epishin,V/Reggio Top 15/ 1991/) 16.Rfd1 Qb6 17.Rd6 Rae8 18.Rcd1 Re7 19.g4 Qa5 20.Qf4 h6 21.h4 g5 22.hxg5 Qxg5 23.Qxg5 hxg5 24.f3⩱ Ligterink-Rayner/ Stockholm tt (2)/1987/]

14.Bb3 Rfe8 15.Rfd1 exd4 16.exd4 Nb6 17.Be5 Nfd5

[17...Nbd7 18.Ne4 Nxe5 19.Nxf6+ Bxf6 20.Qxf6+-]

18.Bg3 Qb4

[18...Nf6 19.Bh4±]

19.Bh4 Rd7 20.Ne4 f5?!

[20...Bxd4? 21.a3! Bxf2+ 22.Qxf2 Qxe4 23.Re1 Ne3 24.Rc3+-]

21.Nc5 Rf7 22.Bg5 f4

[22...Bxd4 23.a3+-]

23.a3 Qa5 24.Ne4 Ref8

[24...Rf5 25.Nd6 Rxg5 26.Nxe8+-]

25.Nd6 Rd7 26.Nxb7! Rxb7 27.Rc5 Qa6 28.Rxc6 Rd7 29.Bxd5+ Kh8

[29...Rxd5 30.Rxb6 Qxb6 31.Qxd5+ Kh8 32.Be7+-]

30.Be6 Rxd4 31.Rxd4 Bxd4 32.Be7

[32.Be7 Re8 33.Qxf4+-]

1-0

A16

□ **Suba,Mihai** **2525**
■ **Svidler,Peter** **2505**
Linares Anibal op 01st (7) 1994
[Svidler,Peter]

1.Nf3 Svidler Svidler **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.dxc3 Qxd1+ 7.Kxd1 f6 8.Be3 e5 9.Nd2 Be6 10.Bc4 Kf7 11.Kc2 Nd7 12.Rhd1 Be7**

[12...Bc5? 13.Nb3 Bd6±]

13.a4 Rhd8

[13...a6 14.Bxe6+ Kxe6 15.Nb3 b6 16.Rd2±]

[13...a5 14.Bxe6+ Kxe6 15.Nc4±]

14.b4

[14.Bxe6+ Kxe6 15.Nb3 b6 16.a5 c6= Δ ♗d6-c7, ♘f8]

14...a5?! 15.Kb3 c6

[15...axb4 16.cxb4 Nf8 17.Bxe6+ Nxe6 18.Nf3±]

16.Bxe6+ Kxe6 17.Nc4

[17.g4! axb4 18.cxb4 b5 19.axb5 cxb5 20.Rxa8 *(20.Nf3 Ra4 21.Rxa4*

bxa4+ 22.Kxa4 Ra8+ 23.Kb3 Rb8= ⩲24.Bd2 Nc5+) 20...Rxa8 21.Nb1 Nb8 22.Nc3 Na6 23.Nd5±]

17...axb4 18.cxb4 f5

[18...b5 19.axb5 cxb5 20.Na3!±]

19.exf5+

[19.f3! fxe4 20.fxe4 Nf6 21.Bb6 Rxd1 22.Rxd1 Nxe4 23.Re1! Kd5 *(23...Kf5? 24.g4+ Kf4 25.Rf1+ Kxg4 26.Nxe5+ Kh3 27.Rf7±)* 24.Bg1!? *(24.Rd1+=)* 24...Bd8⩱]

19...gxf5 20.Re1 e4 21.Rad1 Nf6 22.Na5?!

[22.Bb6 Rxd1 23.Rxd1 Nd5 24.Bc5=]

22...Nd5 23.Nxb7

[23.Bd2 Kf7!∓ ⩲24.f3 e3!]

23...Rdb8 24.Nc5+

[24.Rxd5 cxd5 25.Nc5+ Bxc5 26.Bxc5 Rc8!∓]

24...Bxc5!

[24...Kf7 25.Rxd5! cxd5 26.Rd1↑]

25.Bxc5 Nxb4! 26.Bxb4□ c5 27.Kc4 Rxb4+ 28.Kxc5 Rbxa4∓ 29.Rd6+ Ke7?!

[29...Ke5 30.Rd5+ Kf4∓]

30.Rb6 R8a5+ 31.Kc6?!

[31.Rb5 Kf6 *(31...Rxb5+ 32.Kxb5 Ra2 33.f3 Rxg2 34.fxe4 f4 35.Rf1!=)* 32.Rxa5 Rxa5+ 33.Kd4 Ra3 34.Rd1 Kg5∓]

31...Ke6 32.f3?⊕ Ke5∓ 33.fxe4 fxe4 34.g3 Ra6 35.Re2 Rxb6+ 36.Kxb6 Rc4-+ 37.Kb5 Rc7 38.Kb4 Kd4 39.Rd2+ Ke3 40.Rd6 Ke2 41.g4 e3 42.Kb3

[42.g5 Re7!-+ Δ ♔f1, e2-e1♕]

42...Kf3!

[42...Rf7 43.g5 ⩲Kf3? 44.Rf6+=]

43.Re6

[43.g5 Re7-+]

43...e2

[43...e2 44.g5 *(44.Kb2 Rf7-+; 44.Rf6+ Kxg4-+)* 44...Rc1-+]

0-1

C83

□ **Sulskis,Sarunas** **2571**

■ **Svidler,Peter** **2686**

(m/1) 83/329 2001

[Sulskis,Sarunas]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.d4 Nxe4

[9...dxe4 10.Nxe5]

[9...exd4 10.e5 Ne4 11.Nxd4!?]

10.dxe5 Be6 11.Nd4 Qe8

[11...Qd7?? 12.Nxe6 Δ ♖e4]

[11...Nxd4?! Ü 54/323]

12.Bc2

[12.Nxe6? fxe6 13.f3 *(13.Rxe4? dxe4 14.Bxe6+ Kh8 15.Bd7 Qf7-+; 13.Bxd5? Nxf2! 14.Bxe6+ Kh8 Δ ♗c5-+)* 13...Bc5+ 14.Be3 Bxe3+ 15.Rxe3 Nc5∓]

[12.Nd2⩱]

12...Rd8 13.a4!?N

[13.f3 Nc5 14.b4 Nxd4 15.cxd4 *(15.Qxd4 Qc6!)* 15...Na4! *(15...Nb7 16.Qd3±)* 16.Bxa4 *(16.Qd3?! g6 17.Bh6 Bxb4⇄)* 16...bxa4 17.a3⩱]

13...Qd7 14.axb5 axb5 15.f3

[15.Ra6 Nb8]

15...Nc5 16.b4

[16.Be3? Nxe5 17.f4 Bg4]

16...Nxd4 17.cxd4 Na4 18.Bxa4

[18.Bd2 Nb6⇄ *(18...Nb2? 19.Bxh7+!)*]

18...Ra8!

[18...bxa4 19.Ba3!⩱]

19.Nc3

[19.Bxb5? Qxb5↑]

[19.Qe2!? Rxa4 20.Rxa4 bxa4 21.Ba3 Rb8 22.b5!⩱]

19...bxa4?
[19...Bxb4! 20.Bxb5 *(20.Nxb5 Bxe1 21.Qxe1 Rxa4=)* 20...c6 21.Rxa8 Rxa8 22.Bd3 *(22.Qb3 Bxc3 23.Qxc3 cxb5=)* 22...Bxc3 23.Bxh7+ Kh8 24.Re3 Bxd4 25.Qxd4 Kxh7=]
20.Ba3!± [γe6] 20...Qc6?!
[20...c6 21.Nxa4 Rfb8 22.Nc5 Bxc5 23.dxc5±]
21.Qd3 Qb7
[21...Bf5 22.b5!±]
22.b5± Bxa3 23.Rxa3 Rfb8 24.Rb1
[24.Rea1 c6 25.Rxa4 Rxa4 26.Rxa4 cxb5 27.Rb4± *(27.Qxb5?? Qxb5 28.Nxb5 Bd7-+)*]
24...g6
[24...c6 25.b6+-]
25.Rb4 c6 26.Nxa4
[26.b6 Qe7 27.Qb1 Rxb6!]
[⌓26.Raxa4 Rxa4 27.Nxa4 *(27.Rxa4 cxb5 28.Rb4±)* 27...cxb5 28.Nc5±]
26...cxb5 27.Nc5 Rxa3 28.Qxa3 Qe7 [Δ ♕g5⇄] 29.Qe3 Ra8 30.Qf4
[30.Rb1 Bf5 31.Re1±]
30...Ra1+ 31.Kf2 Ra2+ 32.Kg3 Bd7
[32...g5!
A) 33.Qf6 h5! 34.h4 *(34.h3 h4+ 35.Kh2 Qxf6 36.exf6 Kh7=; 34.Nxe6 Qxf6 35.exf6 fxe6=)* 34...gxh4+ 35.Kxh4 Qxf6+ 36.exf6 Rxg2 37.Rxb5±;
B) 33.Qc1 h5 34.Rb2±]
33.h4! h5
[⌓33...Be8]
34.Rb1 Ra8 35.Qf6 Qxf6?
[35...Qe8□ 36.Kf4 Rc8 37.Ra1 *(37.Nb7!?±)* 37...Rc6 38.Nxd7 Qxd7 39.Ra8+ Rc8 40.Kg5! Rxa8 *(40...Qe8 41.Ra6 Rb8 42.e6 b4 43.e7 Kh7 44.Rd6 b3 45.Rd8+-)* 41.Kh6 Kf8 42.Qh8+ Ke7 43.Qxa8±]
36.exf6+- [γg8, ♗d7] 36...Be8 37.Kf4 Rb8 38.Ke5 Rb6 39.g4 Kf8 40.g5 Rb8
[40...b4 41.f4⊙ *(41.Kxd5!? Bc6+ 42.Ke5)* 41...Bc6 42.Kd6]
41.Kd6 Ra8 42.Re1
[42.Kxd5? Rd8+ Δ ♗c6±]
42...b4
[42...Ra3 43.f4! *(43.Re7!? Rxf3 44.Nd7+ Bxd7 45.Kxd7 Kg8 46.Re8+ Kh7 47.Ke7)* 43...Rf3 44.Ra1 Rxf4 45.Ra8]
43.Rb1 Rb8 44.Kxd5
[⌓44.Kc7 Rb5 45.Nb3!! Kg8 46.f4 Kf8 47.Re1⊙]
44...Rd8+ 45.Kc4 Bc6 46.Rxb4
[46.f4 Bd5+±]
46...Bd5+ 47.Kd3 Bxf3 48.Nd7+
[48.Rb8? Rxb8 49.Nd7+ Ke8 50.Nxb8 Bb7 ↄb8]
48...Ke8 49.Ne5 [×f7] 49...Bd5 50.Rb5 Ba2 51.Rb7 Bd5 52.Re7+ Kf8 53.Kc3 Ba2 54.Rc7 Be6 55.Re7 Ba2 56.Rd7 Rc8+ 57.Kb4 Be6 58.Rd6 [Δ d5]
1-0

C52
□ **Sulskis,Sarunas** **2571**
■ **Svidler,Peter** **2686**
FIDE-Wch k.o. (2.4) 30.11.2001
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4**
[6...d6 7.Qb3 Qd7 - Sveshnikov-Sharma, Dubai op 2001 CBM 83]
7.0-0
[7.Qb3 Qf6 - Short-Piket,Zuerich 2001 CBM 83]
7...Nge7 8.cxd4
[8.Ng5 - Morozevich-Adams, Corus

Wijk aan Zee 2001 CBM 81]

8...d5 9.exd5 Nxd5 10.Qb3

[10.Ba3 White wants to prevent Black from castling. Be6 11.Bb5 *(11.Qb3 - 10. ♕b3)* 11...Bb4 The a3 ♗ is too strong to let him live. 12.Qa4 *(12.Bxb4 Ndxb4 13.Bxc6+ Nxc6 14.Nc3 Ne7 15.Ng5 0-0 16.Qb1=* Levenfish*; 12.Bxc6+ bxc6 13.Bxb4 Nxb4 14.Qa4 Rb8 15.a3 Nd5 16.Qxa7 0-0* White has got back the ♙, but lost the ↑, and Black's pieces are better developed. *17.Qc5 Nf4 18.Qc2 Bd5∓* Freidank-Fritsch, corr 1990 *)* 12...Qd6 *(12...Rb8!?)* 13.Nbd2 *(13.Ne5? 0-0! 14.Nxc6 bxc6 15.Bxc6 Rab8∓* and again Black has the better development, Muravlev-Tanin, corr 1967-68.*)* 13...0-0 *(13...Bxa3 14.Nc4)* 14.Nc4 Qe7 15.Bxc6 bxc6 16.Nfe5 Bxa3 17.Nxa3 *(17.Nxc6 Qe8)* 17...Nb4=]

10...Be6! Development first!

[10...Nce7 is too passive, and the black ♔ remains in the middle. 11.Ba3 c6 12.Bxe7! Kxe7 Sad, but true. Other moves lose immediately. 13.Bxd5 Qxd5 14.Qa3+

A) 14...Kd8 15.Rc1 Bc7 *(15...b6* wants to prevent ♖c5, but *16.Rc5!* is very strong! *bxc5 17.Qxa5+ Ke8 18.Nc3 Qd8 19.Qxc5 Be6 20.d5! Bxd5 21.Re1+ Be6 22.Nd4 Qd7 23.Nf5 Rg8 24.Rd1+-* Erlandsson-Demidenko, corr 1980*)* 16.Nc3 Bd6 17.Qb2 Qa5 *(17...Qf5 18.d5!)* 18.Qb3 Ke7 19.Re1+ Kf8 20.Re3 Qc7!? Konikowski *(20...Rb8? 21.Rae1 Be6 22.Rxe6!±* Krantz-Eilmes, cr 1978 *)*;

B) 14...Kf6 15.Nc3 Bxc3 16.Qxc3

B1) 16...Re8 17.Rfe1 Bf5 *(17...Be6!?* Konikowski*)* 18.Qb4! Be4?! 19.Re3 White has a nice compensation for the ♙ mostly because of the delicate position of the ♔. b6 20.Rae1 Re6 21.Ne5 Bf5 22.g4+- Krantz-Marcussi, cr 1975;

B2) 16...Be6!? Konikowski]

11.Qxb7 This hunting for the ♙ is not in the spirit of the Evans Gambit.

[11.Ba3 Lukacs: '- 10.♕b3'

A) 11...Bb6?! leaves the strong a3 ♗ unattended. 12.Nc3! Nxc3 *(12...Na5 13.Qa4+)*

A1) 13.Bxe6 immediately is not that effective: fxe6 14.Qxe6+ Ne7 15.Rfe1 Ncd5 and the ♘ comes back to defend the ♔. 16.Ng5 *(16.Re5 Qd7!)* 16...Rf8! *(16...Qd7?* founders on the effective *17.Qf7+ Kd8 18.Ne6+ Kc8 19.Nf8!+-* Chekhov-Kaushansky, Riga ch 1977 *)* 17.Nxh7 Rf7! *(17...Rf4 18.Re5)* 18.Ng5 Rf6∞;

A2) 13.Rfe1! This is a wonderful zwischenzug! 13...Na5 *(13...Nxd4 14.Nxd4 Qxd4 15.Bxe6 Kd8 16.Bxf7 Qxf2+ 17.Kh1+-* and the black ♔ is helpless against the threats on the opened central lines.*)* 14.Bxe6! Nxb3 15.Bf5+!+- is a nice romantic finish!;

B) 11...Qd7!? Δ 0-0-0 securing the ♔'s position.

B1) 12.Qxb7?? is out of question: Rb8 13.Qa6 Rb6-+;

B2) 12.Nbd2 Bxd2 13.Nxd2 Na5 14.Qb2 Nxc4 15.Nxc4 Nf4 16.Ne3 Bd5 17.Rab1 0-0-0 and the ♔ has escaped from the middle. 18.Rfd1 Rhe8 19.Rd2 Re6 20.Nxd5 Qxd5 21.f3 Rde8

22.Qb3 Rb6 23.Qd1 Rxb1 24.Qxb1 Qe6-+ Markosian-V.L. Ivanov, Moscow open 1995;

B3) 12.Rd1 0-0-0!;

B4) 12.Bb5 Nde7! Δ 0-0 13.d5 Bxd5 14.Qa4 Bxf3 15.gxf3 0-0 16.Bxc6 Nxc6 17.Bxf8 Rxf8!∓ Szilagyi-Harding, cr 1988;

B5) 12.Ne5!? Nxe5 13.Qxb7 Qc8 14.Qxc8+ Rxc8 15.dxe5 It is not rare that White has a better development except the bad ♘ on b1, but this ruins his hopes. Rb8 16.Rc1 Kd7 17.Rd1 Kc6 18.Bxd5+ Bxd5 19.Nc3 Bxc3 *(19...Be6* keeping the ♙ in an open position looks interesting. *20.Ne4 Rhd8 21.Rdc1+ Kb7 22.Nc5+ Ka8* Kolenbrander-Sogaard, cr 1991 *)* 20.Rac1 Rb5! 21.Rxc3+ Kb7=;

B6) 12.Rc1 Nb6 13.Bxe6 Qxe6 14.Qb5 a6 15.Qg5 Qg6 16.Qh4 The ♔ cannot castle anywhere. f6 17.Qh3 Qf7 18.Nc3 Qd7 19.Qxd7+ Kxd7 20.d5 Nb4 21.Rab1 Nd3 22.Rd1 Nxf2 23.Kxf2 Bxc3 24.d6! Nc4 25.Rxb7 Ba5 ½:½ Krantz-Harding, cr 1988;

C) 11...Bb4 is again the most logical continuation. 12.Bxb4 Ncxb4 13.Nc3 *(13.a3 Nc6 14.Qxb7 Na5 15.Bb5+ Kf8 16.Qa6 Nb3 17.Ra2 Nb6-+* Ilczuk-Ostowski, POLchT 1999*)* 13...0-0 14.Nxd5 Nxd5 15.Qxb7 White wins back the material, but that's it. Qd6 16.Qb3 Rab8 17.Qc2 h6= Trapl-Sosna, Czech Extra League 2000-01]

11...Ndb4 12.d5? This ♕ sacrifice cannot be correct.

[12.Bb5 was the best try.

A) 12...Bd7? allows White 13.Re1+ Kf8 and the ♔ causes a lot of headache for Black.

A1) 14.Ba3 Rb8 15.Qa6

A1a) 15...Rb6? founders on the brilliant 16.Qxa5! Nxa5 17.Bxb4+ Kg8 18.Bxd7! Rxb4 *(18...Qxd7 19.Bxa5±)* 19.Re8+ Qxe8 20.Bxe8+- Davis-Peters, USA 1983;

A1b) 15...Kg8! is the best defence.;

A2) 14.Ne5 Nxe5 15.Rxe5

A2a) 15...c6 16.Bc4 Rb8 *(16...Bb6!? 17.Rf5! Rb8 18.Bf4!±* is a brilliant line by Nunn. *)* 17.Qxa7 Bb6 18.Qa3 Bxd4 19.Bb2 Be6 20.Re4! Bxb2 21.Qxb2 Bxc4 22.Nd2→ Chandler;

A2b) 15...Rb8 16.Qxa7±;

B) 12...0-0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 White has now an extra ♙, but Black has the better developed pieces.

B1) 16.Ba3 Re8 17.Nbd2 Bb6! Chandler *(≤17...Re2 18.Rfd1 Qd7 19.Nf1* Anderssen-Mieses, Breslau 1867 *)*;

B2) 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 23.Rc1 Rbe8 24.Rc2 h5 25.d5 h4 26.Bxh4 Nb4 27.Rxe2 Qxe2 28.Bg3 Qc4 29.d6 cxd6 30.Qxd6 Nxa2= Sveshnikov-Nenashev, Kemerovo 1995;

C) 12...Bd5! 13.Ne5! *(13.Re1+ Kf8 14.Ba3 Kg8* and the ♕ is in the trap. *15.Bxb4 Nxb4 16.Qxa8*

Qxa8 17.Re8+ Qxe8 18.Bxe8 Bxf3 19.gxf3 Nc2-+) 13...Rb8 *(13...0-0 14.Nxc6 Nxc6 15.Bxc6 Bxc6 16.Qxc6 Qxd4 17.Bd2 Bxd2* and White has saved his skin, ½:½ Roy Chowdhury-Venkataramanan, Calcutta op 1994*.)* 14.Bxc6+ *(14.Nxc6 Rxb7 15.Nxd8+ Rxb5 16.Nc3! Nc2 17.Nxb5 Nxa1 18.Bf4 Kxd8 19.Rxa1 a6 20.Na3 Re8∓* and the ⧉ is a super power. *)* 14...Nxc6 15.Qa6 Rb6 16.Qd3 0-0 17.Bf4 Rb4 18.Nxc6 Bxc6 19.Qg3 Qxd4 20.Be5 Qg4∓ Schroeder-Harding, cr 1988]

12...Rb8 13.Qxb8 Qxb8 14.dxe6 fxe6 White has no adequate compensation for the ♕.

[but not 14...Nc2? 15.exf7+ Kf8 16.Nbd2 Nxa1 17.Re1 Ne7 18.Ba3]

15.Nc3

[15.Bxe6 Nc2-+]

15...0-0 16.Rb1

[16.Ng5 Nd4 17.Nxe6 Nxe6 18.Bxe6+ Kh8-+]

16...Qe8 17.Ng5

[17.Re1 Nd8]

17...Nd4 18.Ba3 Qc6?! Black unnecessarily complicates matters.

[18...c5! was simpler 19.Rfe1∓]

19.Bxb4 Bxb4 20.Rxb4 Qc5 21.Bxe6+?

[missing the only chance after 21.Rd1! Qxb4 22.Rxd4 Kh8! *(22...Qxc3? 23.Bxe6+ Kh8 24.Nf7+ Kg8 25.Ne5+ Kh8 26.Ng6++-)* 23.Nge4 c5! 24.a3 Qxa3 25.Rd7∓ and White's pieces are at least active.]

21...Nxe6-+ Now Black liquidates to a winning ⊥. **22.Rb5 Qxc3 23.Nxe6 Qc4 24.Re5 Re8 25.Rfe1 Qxa2 26.f4 h6 27.f5 Rb8 28.R5e2 Rb2 29.Kf2 a5 30.g4 a4 31.Kf3 Rxe2 32.Rxe2 Qd5+ 33.Kf2 a3 34.Nf4 Qc4**
0-1

		B31
□	**Sulskis,Sarunas**	**2525**
■	**Svidler,Peter**	**2640**
69/137 Pula		1997

[Sulskis,Sarunas]

ChessCalisthenics: 'B31: Sicilian: 2... Nc6 3 Bb5 g6' **1.e4** ChessCalisthenics **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 bxc6 5.0-0 Bg7 6.Re1 Nh6 7.c3 0-0 8.d4 cxd4 9.cxd4 d6 10.Nc3 f6 11.Be3N**

[11.b3 ChessCalisthenics Bd7 *(11...Nf7 12.Bb2 e5 13.h3 Qa5 14.Rc1 Be6 15.Rc2 Rac8 16.Qd2 Bh6 17.Qe2 Rfd8 18.Bc1 Bg7 19.Bd2 Qb6 20.Be3 Qb7 21.Rd1 h6 22.Rdc1 Kh7 23.Qd1 d5 24.exd5 cxd5 25.Na4 e4 26.Ne1* Seul,G (2427)-Nunn,J (2584)/ Germany 2002/EXT 2003/0-1 (47)*)* 12.Bb2 Nf7 13.Qc2 Qc8 14.h3 Qc7 15.Rad1 Rfc8 16.Qd2 Qa5 17.d5 cxd5 18.exd5 Bh6 19.Qd4 Ne5 20.Nh2 Qb6 21.Qh4 Bg7 22.Ne4 Rc2 23.Bd4 Qa5 24.a4 Bf5 25.Bxe5 fxe5 Rublevsky,S (2645)-Svidler,P (2650)/ Azov 1996/CBM 056 ext/1/2-1/2 (36)]

[11.Qa4 ChessCalisthenics Qb6 12.Nd2 Nf7 13.Nc4 Qa6 14.Be3 Qxa4 15.Nxa4 f5 16.exf5 Bxf5 17.Rac1 Rfc8 18.Na5 Bd7 19.b3 Rab8 20.Nc3 Kf8 21.a3 Nh6 22.b4 Nf5 23.Red1 Ke8 24.Ne4 Rb5 25.h3 h5 Fischer,R (2785)-Spassky,B (2560)/Belgrade 1992/CBM 031/1/2-1/2 (45)]

[11.h3 ChessCalisthenics Bd7 12.e5 fxe5 13.dxe5 Nf5 14.Ne4 Qc7 15.Qb3+ Kh8 16.Neg5 d5 17.g4 Nh6 18.Be3 c5 19.Qxd5 Bc6 20.Qxc5 Qb7 21.Nd4 Bd5 22.Qb5 Rfb8 23.Qxb7 Rxb7 24.b3 Bxe5 25.Rac1 Bg7 Jakovenko,D (2662)-Korotylev,A (2609)/Moscow 2006/EXT 2007/1-0]

11...Ng4!?

[11...f5 12.h3±]

[11...d5 12.h3±]

12.Bd2 Bd7 13.Qc2

[13.h3 Nh6 14.Qc1 Nf7 Δ g5, h5, g4⇄]

13...Qb6 14.Rad1 Rac8

[14...c5? 15.Nd5±]

[14...f5? 15.h3 Nxf2 *(15...fxe4 16.Rxe4 Δ ♖e7; 15...Nf6 16.e5±)* 16.Kxf2 Bxd4+ 17.Nxd4 *(17.Be3?? Bxe3+ 18.Rxe3 f4-+)* 17...Qxd4+ 18.Be3 fxe4+ 19.Kg1±]

[14...e5

A) 15.h3

A1) 15...Nxf2 16.Na4 *(16.Kxf2 exd4 17.Na4 d3+ 18.Nxb6 dxc2 19.Nxd7 cxd1N+ 20.Rxd1 Rf7-+)* 16...Qa6 17.Kxf2 exd4 18.Nxd4 c5 19.Nxc5 dxc5 20.Qxc5∞;

A2) 15...exd4 16.Na4 Qa6 *(16...d3? 17.Qc4+ d5 18.Nxb6+-)* 17.hxg4 c5≅;

B) 15.Bc1!?]

15.Bc1 Qb7

[15...c5!?

A) 16.Nd5 Qd8 17.h3 cxd4! 18.Qb3

A1) 18...Rb8 19.Qc4 *(19.Nb4+? Kh8 20.hxg4 a5∓)* 19...Bb5 20.Nxe7+ Kh8 21.Qxd4 *(21.Qe6? Ne5 22.Nxd4 Bc4 23.Nd5 Re8-+)* 21...Nxf2 22.Nxg6+±;

A2) 18...e6∞;

B) 16.dxc5 Qxc5 *(16...Rxc5? 17.h3 Δ ♗e3 ±)* 17.Rd5!? *(17.h3 Ne5 18.Nxe5 Qxe5 19.Rd5 Qe6)* 17...Qb6 18.h3 Nh6∞ *(18...Ne5 19.Nxe5 fxe5 20.Be3±)*]

16.e5!

[16.h3 ChessCalisthenics: ' ⌓!?' Nh6 17.e5 *(17.b3± ChessCalisthenics)* 17...c5 18.exd6 *(18.e6?! Be8 19.d5 g5 Δ ♗g6 ⇄)* 18...exd6 19.dxc5 *(19.Re7 Nf5)* 19...Rxc5 20.Be3 *(20.Bxh6 Bxh6 21.Re7∞)* 20...Rh5!⇄]

16...fxe5 ChessCalisthenics: '∓' **17.h3!**

[17.dxe5? Rxf3 18.gxf3 Nxe5∓]

17...Nh6

[17...Nf6 18.dxe5±]

[17...Bf5 18.Qe2 exd4 19.hxg4 dxc3 *(19...Bxg4 20.Rxd4□ Bxd4 21.Qc4+ d5 22.Qxd4 Δ ♗h6 ±)* 20.gxf5 cxb2 21.Bg5±]

[17...Rxf3!? 18.gxf3 exd4 *(18...Nf6 19.dxe5 dxe5± ×h3, f3, ⧉)* 19.fxg4 *(19.Rxe7? Ne5)* 19...dxc3 20.Rxe7 *(20.bxc3±)* 20...Bf6 *(20...cxb2? 21.Rxg7+! Kxg7 22.Bxb2++-)* 21.Rxd7 Qxd7 22.bxc3±]

[17...exd4 ChessCalisthenics: '⌓!?' 18.hxg4

A) 18...Bxg4!?

A1) 19.Na4? e5∓ *(19...c5∓)*;

A2) 19.Nb1? e5∓ *(19...c5∓)*;

A3) 19.Nxd4! Bxd1 20.Qxd1 Δ ♘e6±;

B) 18...dxc3 19.Rxe7 Bf6 *(19...cxb2? 20.Rxg7+ Kxg7 21.Bxb2++-)* 20.Rxd6 Bxe7 *(20...cxb2 21.Rdxd7 b1Q 22.Qc4+ Kh8 23.Rxh7# #)* 21.Rxg6+ hxg6 *(21...Kf7* ChessCalisthenics: ' ∓' *22.Rh6*

Δ ♘e5→) 22.Qxg6+=]
18.dxe5 ChessCalisthenics: '='
18...Bxh3
[18...Bf5 19.Qe2 d5 20.Be3!? Kh8 21.Bc5!? (21.Na4±)]
19.Bxh6
[19.gxh3 Rxf3 20.exd6 exd6 21.Rxd6 Nf5!→]
19...Bxh6
[19...Bf5? 20.Qc1]
20.gxh3
[⌓20.Qe2!? ChessCalisthenics Bf5 21.exd6 exd6 22.Rxd6=]
20...Rxf3 ChessCalisthenics: ' ∓' **21.exd6 exd6 22.Rxd6 Bf8**
[22...Rxh3 23.Ne4→ △c5 24.Rd7!]
23.Rd3⊕ Rxd3 24.Qxd3 Qf7
[24...Qf7 25.Ne4± Kh8! (25...Qxa2? 26.Qd7; 25...Bg7?! 26.Nd6 Rd8 27.Re8+! Qxe8 28.Qc4+±) 26.b3±]
[24...Qxb2? ChessCalisthenics: '≤' 25.Rb1 Qa3 26.Qd7 Δ ♖b7+- Qxc3 ChessCalisthenics 27.Qe6+ Kg7 28.Qxc8+-]
½-½

B09
□ **Sutovsky,Emil** **2612**
■ **Svidler,Peter** **2713**
ICC GM Fights 1 rapid (1) 22.05.1999
[Gormally,David]

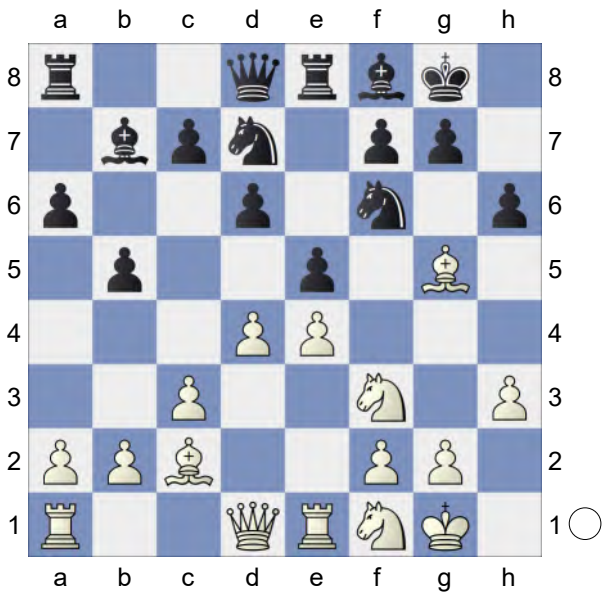
1.e4 d6 2.d4 g6 3.Nc3 Bg7 4.f4 Nf6 5.Nf3 0-0 6.Bd3 Na6 7.0-0 c5 8.d5 Rb8 9.Bc4!? A positional approach. However, this is more common after ... ♙g4 on the previous move - with the rook already on b8 it rather plays into Black's hands. **9...Nc7! 10.a4 a6 11.a5 Nb5!** Undermining White's control of e4. **12.e5 Nxc3 13.bxc3 Nd7 14.Re1 b5! 15.axb6 Nxb6 16.Bxa6? Bxa6?**
[16...Ra8! would have won the game on the spot, although tactics like this can often be passed by in rapid games, when there is little time to think. 17.Bxc8 Rxa1-+]
17.Rxa6 dxe5 18.Nxe5? White should not have given away the crucial d5-pawn so easily.
[18.c4 Nxc4 19.Qd3 Nb6 20.c4 is fairly level.]
18...Qxd5 19.Qxd5 Nxd5 20.Nd7 Ra8 21.Rxa8 Rxa8 22.c4 Nb4 23.Rxe7 Bd4+ 24.Be3 Nc6 25.Re4 f5 26.Re6 Kf7 27.Rxc6 Bxe3+ 28.Kf1 Bxf4 29.g3 Be3 30.Ke2 Bg1 31.Ne5+ Kg7 32.Rc7+ Kh6 33.Nf3 Re8+ 34.Kf1 Be3 35.h4 Re4 36.Kg2 Rxc4 37.Re7 Rxc2+ 38.Kh3 Rc3 39.g4 fxg4+ 40.Kxg4 Rc4+ 41.Kh3 Bf4 42.Rf7 Re4 43.Kg4 Be3+ 44.Kg3 c4 45.Nh2 c3 46.Kf3 Rf4+ 47.Rxf4 Bxf4 48.Ng4+ Kg7
0-1

C95
□ **Sutovsky,Emil** **2635**
■ **Svidler,Peter** **2727**
EU-Cup 31st Skopje (6.1) 23.10.2015
[ChessBase]

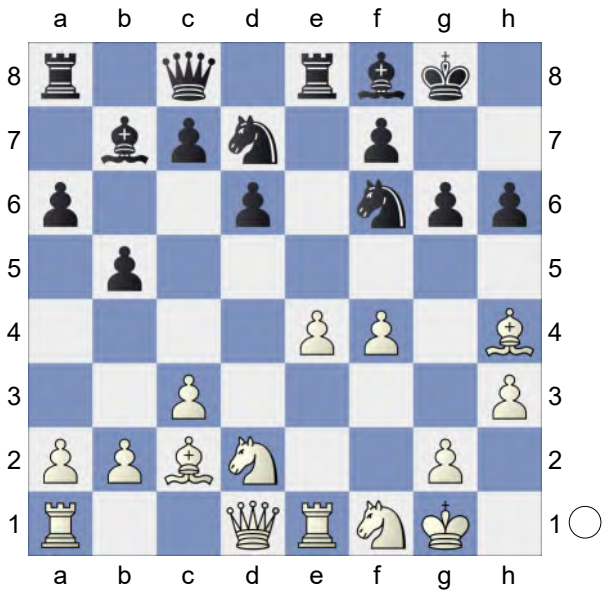
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 Bf8 14.Bg5
[Üblich ist 14.Ng3 g6 15.a4]
14...h6

(Diagram)

15.Bh4 Der Läufer konnte nicht nach e3, weil e4 hing. Aber hier steht er nicht gut,



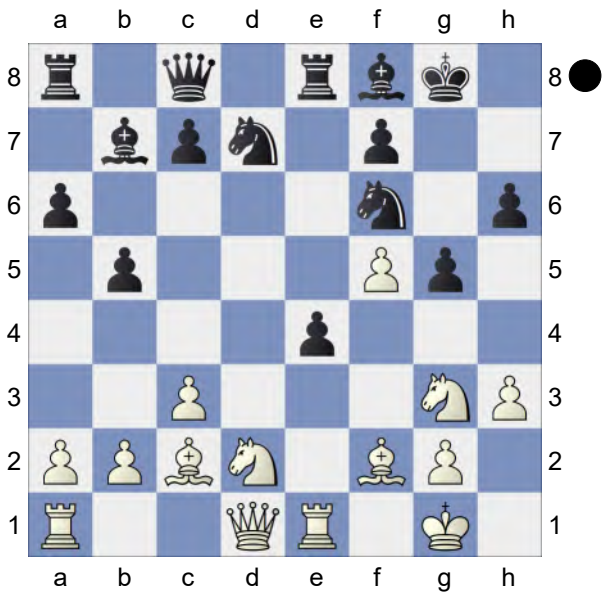
weil er dem Sf1 den Weg nach g3 versperrt. **15...Qc8 16.N3d2 g6 17.dxe5 Rxe5 18.f4 Re8**



Weiß hat Probleme mit dem schwachen Bauern e4 und löst dies nun auf radikale Weise. **19.e5?! dxe5 20.f5 g5 21.Bf2 e4 22.Ng3**

(Diagram)

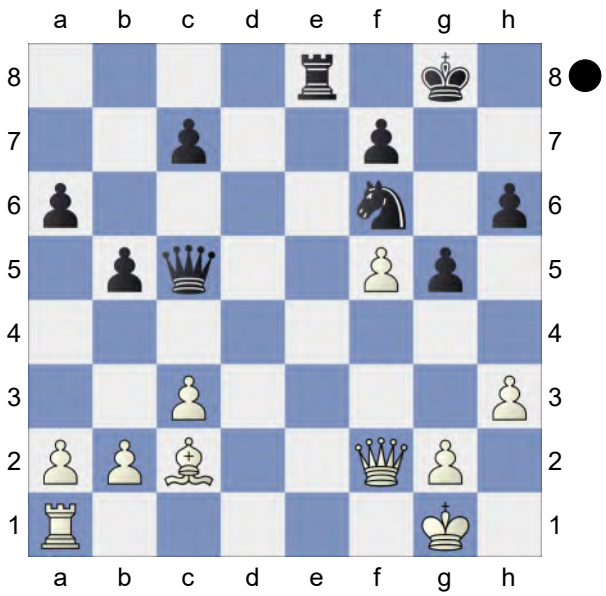
e3 Gibt den Bauern zurück und öffnet dabei Linien für die eigenen Figuren.
23.Rxe3



[23.Bxe3 Rxe3 24.Rxe3 Bc5 25.Ndf1 Nd5-+]
23...Bc5 24.Rxe8+ Qxe8 25.Qe1 Qf8 26.Nde4 Bxe4 27.Nxe4 Nxe4 28.Qxe4 Re8 29.Qc6 Bxf2+ 30.Kxf2 Qe7 31.Kg1
[Nach 31.Qxh6 Qe3+ 32.Kf1 Qf4+ 33.Kg1 Re2 34.Rf1 Qg3 scheint 35.Be4 noch zu gehen. Aber Qe3+ *(35...Rxe4? 36.f6 Nxf6 37.Qxf6=)* 36.Kh1 Qxe4 gewinnt gefahrlos die Figur. 37.Qxg5+ Kf8 38.Qd8+ Qe8-+]
31...Nf6 32.Qf3
[32.Qxa6 Qc5+ 33.Kh1 Kg7∓ und die weiße Dame ist sehr weit weg vom eigenen König, der bald unter Beschuss geraten wird.]
32...Qc5+ 33.Qf2

(Diagram)

Re3! Schick. Es droht g4 und Weiß kann nicht auf g4 nehmen, weil nach Sg4 die Dame ziehen muss und dann ein Abzug des Turmes folgt. Die weiße Position wird nun in wenigen Zügen ausgehebelt.
34.Kf1 Qc4+ 35.Kg1 Re2 36.Bb3



Qe4 37.Qg3 c5 38.Bd1 Rxb2 39.Bf3 Qe3+ 40.Kh1 Qxc3 41.h4 Rb4 0-1

D41

□ **Svane,Rasmus** **2543**
■ **Svidler,Peter** **2727**
EU-Cup 31st Skopje (3.1) 20.10.2015
[Sagar,Shah]

Often we have a question in our minds - What exactly differentiates a strong 2550 GM from a super strong 2750 GM. This game should answer that question. **1.Nf3** Sagar Shah **1...c5 2.c4 Nf6 3.Nc3 Nc6 4.g3 d5 5.d4 e6 6.cxd5 Nxd5** This was first played by Tartakower against Rubinstein in 1929. **7.Bg2 cxd4 8.Nxd4 Nxc3 9.bxc3 Nxd4 10.Qxd4 Qxd4 11.cxd4 Bd6** Now this is a very safe variation for White and one in which he hardly ever loses. Even for a player of Svidler's calibre, it is not easy to outplay a grandmaster from this position.

[11...Bb4+ is the other option. 12.Bd2 Bxd2+ 13.Kxd2 Ke7 14.Rhc1 Rd8 15.Rc7+ Rd7 16.Rac1 Kd8 17.Rxd7+ Kxd7 18.g4!? had been first played by Kramnik against Lautier in 1995 and recently reached in Gelfand,B (2759)-Leko,P (2731) Moscow 2014.]

12.0-0

[12.Bf4!? Rubinstein's choice was very interesting. Bxf4 13.gxf4 Rb8 14.Kd2 b6 15.Rhc1 Kd8 16.Rc3 Bb7 17.e4 Re8 *(17...f5!?)* 18.a4 Rc8 19.Rb3 f5! 20.f3 Re7 21.a5 Rec7 22.Rb2 Rc4 23.axb6 axb6 24.Kd3 Rc3+ 25.Kd2 R3c4 26.Kd3 Rc3+ 27.Kd2 R3c4 28.Kd3 ½-½ (28) Rubinstein,A-Tartakower,S Karlsbad 1929]

12...Rb8 13.e4

[13.Bf4 Bxf4 *(13...Ke7 14.Rfc1 Bd7 15.Bxd6+ Kxd6 16.e4±)* 14.gxf4 Ke7 15.Rfc1 Rd8=]

13...b6 14.Bb2 f6 15.Rac1 Bb7 16.f4 Kd7 Black has equalised the position and now intends to exchange a pair of rooks down the c-file. Of course the position remains equal but not drawn because of the assymetrical pawn structure. Black can always create a plan on the queenside in the endgame due to his majority. **17.e5**

[17.f5 exf5 18.Rxf5 Rbc8 19.Re1 Bb4 20.Re2 Bc3=]

17...Be7

[17...fxe5 18.fxe5!±]

18.Rfd1?!

[18.Bxb7 Rxb7 19.Rfd1 would be more accurate as the black rooks are not connected currently and White can get in d5. Rc7 20.Rxc7+ Kxc7 21.d5 exd5 22.exf6 gxf6 23.Rxd5 is similar to the game, just that the rook is more active.]

18...Bxg2 19.Kxg2 Rhc8 20.d5 Rxc1

21.dxe6+ Kxe6 22.Rxc1 Bc5 23.exf6
[23.Rd1 Rc8=]
23...gxf6 24.Re1+
[24.Rd1 Not allowing the black rook to get activated was better. Rc8 25.Kf3 Bb4 26.Rd3 Rc2 27.Re3+ Kf7 28.Re2=]
24...Kf7
[24...Kf5 25.Kf3 h5 26.h3 Rg8 27.Rd1±]
25.Kf3 Rd8 26.Re2 a5 From this point onwards Rasmus Svane begins to play without any aim. Svidler keeps improving his position bit by bit. **27.Ke4**
[27.a4= The pawn on a4 would not have been in danger of being lost and with this move the majority is crippled to some extent.]
27...a4 28.Kf5 Rd5+ 29.Ke4 Rd7 30.Bc3?!
[30.g4!? not allowing f5 later on would have been much more logical.]
30...Re7+ 31.Kd3 Rxe2 32.Kxe2 f5! Fixing the kingside pawns on dark squares. **33.Kd3 b5** Now, all the entry points have been covered for the white king and the black monarch is looking to settle down on d5. **34.Bd4 Be7**
[34...Bxd4 35.Kxd4+- is a lost pawn endgame.]
35.Be5 Ke6 36.Kd4 h5 37.Bh8 Ba3 38.Be5 Bf8?!
[38...h4!! is an extremely strong move that immediately gives Black a winning engame. 39.gxh4? *(39.Kd3? h3!-+; 39.Bc7? h3 40.Bb8 Bb4 41.Bc7 Be1-+)* 39...Bb2+ 40.Kc5 Bxe5 41.fxe5 Kxe5-+]
[38...Bb2+ 39.Kc5 Bxe5 40.fxe5 h4 41.Kxb5 hxg3 42.hxg3 Kxe5 43.Kxa4 Ke4 44.Kb4 Kf3 45.a4 Kxg3 46.a5 f4 47.a6 f3 48.a7 f2 49.a8Q f1Q=]
39.Bh8 Be7 40.Bg7 Ba3 41.Be5 Bb4 42.Bg7 Bd6 43.Bh8 h4 44.gxh4
[44.Be5 Bxe5+ 45.fxe5 b4 46.Kc4 hxg3 47.hxg3 b3! 48.axb3 axb3 49.Kxb3 Kxe5 50.Kc4 Ke4-+]
44...Bxf4 45.h5 Bd6
[45...Bxh2 46.h6 Kf7 47.Kc5=]
46.h6 Kf7 47.Kd5 Bf8 48.Kc6
[48.Bb2 Kg6 49.Bc1 b4-+]
48...b4 49.Kb5 a3 50.Kc4 Kg6 51.Bg7 Be7 52.h4 f4 53.h5+ Kh7 54.Kd3 Bg5 55.Kc4 Bxh6 56.Bd4 Bf8 57.Be5 f3 58.Bd4 Kh6 59.Kd3 Kxh5 60.Ke4 Bg7-+ All of White's mistakes were just imperceptible. It was as if one would not know the reason why Black won. But on closer inspection you could see that Svidler played with a plan thanks to his better understanding and tried to improve his position little by little, while Svane did not.
0-1

D10
□ **Svidler,Peter** **2746**
■ **Le Quang,Liem** **2702**
FIDE World Cup (4.4) 22.08.2013
[Sumets,A]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.cxd5 cxd5 5.Bf4 Nc6 6.e3 Bf5 7.Qb3 Na5 8.Qa4+ Bd7 9.Qc2 Rc8
[9...e6 10.Bd3 Nc6 *(10...Rc8)* 11.a3 Nh5 12.Be5 Rc8 *(12...Nxe5!? 13.dxe5 Qg5 14.f4 Qh4+ 15.Qf2 Qxf2+ 16.Kxf2 d4 17.exd4 Nxf4=)* 13.Nf3 f6 14.Bxh7 fxe5 15.Qg6+ Ke7 16.Qxh5 Be8 17.Qg5+ Kd7 18.Qxd8+ Kxd8 19.Ng5 *(19.Bc2 exd4 20.Nxd4 Nxd4 21.exd4 Rc4 22.0-0-0 Bxa3 23.Nxd5 Bxb2+ 24.Kxb2 exd5=)* 19...Ke7 20.dxe5

Nxe5 21.Rc1 Bd7⩲ Khenkin,I (2644)-Savic,M (2525) Budva 2009 0-1 (56)]

10.Bd3 e6 11.Nf3 Be7 12.h3

[12.0-0 0-0 *(The computer recommends 12...Nc6 13.a3 Nh5 14.Be5 f6 15.Bg3 Nxg3 16.hxg3 f5 17.Rfc1±* I believe that White has better chances*)* 13.Ne5 Nc4 *(13...b5* A dubious move. *14.Qe2 a6 15.Rac1 Be8 16.Bg5 Nc4 17.b3 Nd6 18.Rc2 Nd7 19.Bxe7 Qxe7 20.a4±* Kazhgaleyev,M (2609)-Van Wely,L (2653) Philadelphia 2010 1-0 (38) *)*

A) 14.Qe2 Nd6 15.Rac1 Be8 16.Rc2 Nfe4 17.Rfc1 f6 18.Nf3 Bc6 *(18...Nxc3 19.Rxc3 Rxc3 20.Rxc3 Ne4 21.Rc1 Bc6=)* 19.Bxd6 Nxd6 20.e4 Qd7 21.e5⩲ Kazhgaleyev,M (2637)-Van Kampen,R (2443) Wijk aan Zee 2011 1-0 (54);

B) 14.Rac1 Bc6 15.Rfd1 Nd6 16.Qe2 Qa5 17.Rc2 *(17.a3!? Rc7 18.f3 Rfc8?! 19.Nxc6 Rxc6 20.e4±)* 17...Rfd8 18.Bg5 Ba4 19.Nxa4 Qxa4 20.b3 Qe8 1/2 (20) Fressinet,L (2718)-Gelfand,B (2751) Plovdiv 2010]

12...0-0 13.0-0 Nc4 14.Ne5 Bc6N

I would recommend 14...♗e8.

[14...Be8 15.Rfc1 b5 16.a3 *(16.Qe2 b4 17.Nd1 Nxe5 18.Bxe5 Bd7 19.Ba6 Rxc1 20.Rxc1 Ne8=)* 16...a6 17.Qe2 Nd7 18.Nxd7 Bxd7 19.a4 Qb6?! *(19...b4!? 20.Nb1 Qb6=)* 20.axb5 axb5 21.b3⩲ Khenkin,I (2620)-Rapport,R (2545) Helsingor 2011 0-1 (40)]

15.Rac1 Nd6 16.Qb3 Qa5 17.Rc2 Rfd8 18.Nxc6 Rxc6 19.Rfc1⩲

Black's position is unpleasant, especially in a rapid game. **19...h6**

[19...Rb6? 20.Qa4 Qxa4 21.Nxa4 Rb4 22.b3±]

20.a3 Nfe8 21.Qb4

[21.Qa2!? Rdc8 22.b4 Qd8 23.b5 R6c7 24.Qb3⩲]

21...Qxb4 22.axb4 Nc4?!

[Probably he had to trade pawns after 22...a6!? 23.b5 axb5 24.Nxb5 Rxc2 25.Rxc2 Nxb5 26.Bxb5⩲]

23.b5 Now the pawn on a7 is weak.

23...Rcc8 24.Na4

[It seems to me that White could set more problems for Black if he played 24.Ra1! Bd6! *(24...Nxb2? 25.Nxd5! exd5 26.Rxb2±; 24...Ra8 25.Bxc4 dxc4 26.Ne4 Rd5 27.b6 a6 28.Ra4 Rb5 29.Bc7±)* 25.Ne2 Bxf4 26.Nxf4 Ned6 27.Rxa7 g5 28.Nh5 Ra8 29.Rxa8 Rxa8 Black has enough compensation for a pawn.]

24...Ned6 25.b3

[I believe that 25.Bxc4 was stronger. For example Rxc4□ *(25...Nxc4 26.b3 Nd6 27.Rc7±; 25...dxc4 26.Bxd6±)* 26.Rxc4 Nxc4 27.b3 Na5 28.Rc7 *(28.Bc7? Rc8)* 28...Re8 29.Nc5 Bxc5 30.dxc5 Nxb3 *(30...e5? 31.Bxe5 Rxe5 32.b4 Nc4 33.Rxb7+-)* 31.Bd6 Na5 32.Kf1 White has huge compensation for a pawn.]

25...Na5 26.Rxc8 Rxc8 27.Rc5 Nxb3 28.Bxd6 Nxc5 29.Bxc5 Bf8 30.Bxf8 Kxf8 31.Nc5 Rc7?! He just lost a tempo.

[Why not 31...b6!

A) 32.Na6?! Rc3 33.Bf1 Ke7 34.Nb4 Kd6 35.Nd3 f6 36.g4 *(36.f4? Rb3∓)* 36...e5 37.Kg2 g5 *(37...exd4 38.exd4 Rc4 39.Nf4 Rxd4 40.Nh5=)* 38.dxe5+ fxe5∓;

B) 32.Nd7+ Ke7 33.Ne5 Rc1+ 34.Kh2 Ra1=]

32.Kf1 b6 33.Na6 Rc1+

Liem Le Quang lost a tempo by playing 31...♖c7 so now 33...♖c3 is useless

[33...Rc3 34.Ke2]

34.Ke2 Ke7 35.Nb4 Kd6 36.h4 Svidler decided to reduce the number of pawns on the board. **36...g5 37.hxg5 hxg5 38.f4 gxf4 39.exf4 f5** The position seems to be completely drawish. **40.Nc2 Rb1 41.Ne1 Rb2+ 42.Ke3 Ke7 43.Be2 Rb3+ 44.Kf2 Kd6 45.Nf3 Rb4 46.g3 Rb3 47.Ne5 Rb2 48.g4** White keeps swapping pawns. **48...fxg4 49.Nxg4** Up to the moment Black's position seems to be very solid. **49...Rb3 50.Ne5 Rb2 51.Ke3 Rb1 52.Bd3 Re1+ 53.Kd2 Rh1** Black is just waiting **54.f5 exf5 55.Bxf5** Now we can figure out what White wants. His plan is attacking the d5-pawn twice and after trading ♗+♘ for rook + pawn, the pawn endgame will be winning for White. Of course against a computer this mission is impossible but Peter Svidler is up against a human player... **55...Rh2+ 56.Kc3 Rh1 57.Bd3 Rc1+ 58.Kd2 Rh1 59.Nf3 Rh8 60.Ne1 Rh2+ 61.Kc3 Rh3 62.Nc2 Rg3 63.Kd2 Rg2+ 64.Be2 Rf2 65.Ne3 Rf4** Black needs to control the f3-square **66.Kd3 Rf2 67.Bh5 Rb2!** Up to this moment Liem Le Quang has played the endgame very strongly.

[67...Rf8 68.Bd1 Rf2 69.Bb3 Rb2 70.Bc4!! a brilliant move. Rb1 71.Nxd5+-]

68.Be8 Rb3+ 69.Kd2 Rb4 70.Kc3 Ra4 71.Kb3

[71.Bc6 Ra3+ 72.Kd2 Ra2+]

71...Ra5 72.Bc6 a6 73.Kb4 Ra1? Now Black has problems.

[73...axb5 74.Bxd5 Ra4+ 75.Kc3 b4+ 76.Kb2 b3=]

74.Bxd5 axb5 75.Bb3± Black is losing the b5-pawn **75...Rb1 76.Nd1 Kd7 77.Nc3 Rh1 78.Nxb5 Rh4 79.Bd5 Rh2 80.Kc3 Rf2 81.Kd3 Rh2 82.Bb7 Rb2 83.Kc4 Ke6 84.Bc8+ Ke7 85.Bf5 Rf2 86.Be4 Ke6 87.Nc3 Kd6 88.Bd5 Rc2 89.Be4** White doesn't need to hurry up. **89...Rc1 90.Kd3 Rg1 91.Nb5+ Ke6 92.Bc6 Rc1 93.Bf3**

[93.d5+? Ke5=]

93...Rg1 94.Na3 Ra1 95.Nc4 b5 96.Nd2 Ra3+ 97.Ke4 Kd6 98.Bd1 Rh3 99.Bb3 Rh4+ 100.Kd3 Rh3+ 101.Kc2 Rh4 102.Kd3 Rh3+ 103.Ke2 Rh2+ 104.Ke3 Rh3+ 105.Nf3 Rh1

[105...Rg3! 106.Kf4 Rh3]

106.Ng5 Rh5 107.Ne4+ Kc6 108.Be6 The rook doesn't have any squares on the 5th rank. So eventually White can play d5. **108...Rh1 109.d5+ Kb6 110.Kd4 Rd1+ 111.Ke5+- b4** Desperation. **112.d6 Kc6 113.Bb3 Re1 114.Ba4+ Kb6 115.Kd5 Rh1 116.Nf6 Rh3 117.Nd7+ Ka5 118.Nc5 b3 119.d7**

[119.Bxb3 Kb6 120.Nd7+ Kb7 121.Bc4+-]

119...Rh5+ 120.Kc4 Rh4+ 121.Kxb3 Rd4 122.Kc3 Rd5 123.Kc4 Rxd7 124.Bxd7 Of course Peter Svidler has no problem with the endgame B+N+K against K. **124...Kb6 125.Ne6 Ka5 126.Kc5 Ka6 127.Bc6 Ka5 128.Nd4 Ka6 129.Nb5 Ka5 130.Nd6 Ka6 131.Bb5+ Ka7 132.Kc6 Kb8 133.Kb6 Ka8 134.Ba6 Kb8 135.Nc4**

1-0

D10
□ **Svidler,Peter** **2746**
■ **Le,Quang Liem** **2702**
FIDE World Cup (4.4) 22.08.2013
[Sumets,Andrey]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.cxd5 cxd5 5.Bf4 Nc6 6.e3 Bf5 7.Qb3 Na5 8.Qa4+ Bd7 9.Qc2 Rc8
[9...e6 10.Bd3 Nc6 *(10...Rc8)* 11.a3 Nh5 12.Be5 Rc8 *(12...Nxe5!? 13.dxe5 Qg5 14.f4 Qh4+ 15.Qf2 Qxf2+ 16.Kxf2 d4 17.exd4 Nxf4=)* 13.Nf3 f6 14.Bxh7 fxe5 15.Qg6+ Ke7 16.Qxh5 Be8 17.Qg5+ Kd7 18.Qxd8+ Kxd8 19.Ng5 *(19.Bc2 exd4 20.Nxd4 Nxd4 21.exd4 Rc4 22.0-0-0 Bxa3 23.Nxd5 Bxb2+ 24.Kxb2 exd5=)* 19...Ke7 20.dxe5 Nxe5 21.Rc1 Bd7⩲ Khenkin,I (2644)-Savic,M (2525) Budva 2009 0-1 (56)]
10.Bd3 e6 11.Nf3 Be7 12.h3
[12.0-0 0-0 *(The computer recommends 12...Nc6 13.a3 Nh5 14.Be5 f6 15.Bg3 Nxg3 16.hxg3 f5 17.Rfc1± I believe that White has better chances)* 13.Ne5 Nc4 *(13...b5 A dubious move. 14.Qe2 a6 15.Rac1 Be8 16.Bg5 Nc4 17.b3 Nd6 18.Rc2 Nd7 19.Bxe7 Qxe7 20.a4±* Kazhgaleyev,M (2609)-Van Wely,L (2653) Philadelphia 2010 1-0 (38) *)*
A) 14.Qe2 Nd6 15.Rac1 Be8 16.Rc2 Nfe4 17.Rfc1 f6 18.Nf3 Bc6 *(18...Nxc3 19.Rxc3 Rxc3 20.Rxc3 Ne4 21.Rc1 Bc6=)* 19.Bxd6 Nxd6 20.e4 Qd7 21.e5⩲ Kazhgaleyev,M (2637)-Van Kampen,R (2443) Wijk aan Zee 2011 1-0 (54);
B) 14.Rac1 Bc6 15.Rfd1 Nd6 16.Qe2 Qa5 17.Rc2 *(17.a3!? Rc7 18.f3 Rfc8?! 19.Nxc6 Rxc6 20.e4±)* 17...Rfd8 18.Bg5 Ba4 19.Nxa4 Qxa4 20.b3 Qe8 1/2 (20) Fressinet,L (2718)-Gelfand,B (2751) Plovdiv 2010]
12...0-0 13.0-0 Nc4 14.Ne5 Bc6N
I would recommend 14...♗e8.
[14...Be8 15.Rfc1 b5 16.a3 *(16.Qe2 b4 17.Nd1 Nxe5 18.Bxe5 Bd7 19.Ba6 Rxc1 20.Rxc1 Ne8=)* 16...a6 17.Qe2 Nd7 18.Nxd7 Bxd7 19.a4 Qb6?! *(19...b4!? 20.Nb1 Qb6=)* 20.axb5 axb5 21.b3⩲ Khenkin,I (2620)-Rapport,R (2545) Helsingor 2011 0-1 (40)]
15.Rac1 Nd6 16.Qb3 Qa5 17.Rc2 Rfd8 18.Nxc6 Rxc6 19.Rfc1⩲
Black's position is unpleasant, especially in a rapid game. **19...h6**
[19...Rb6? 20.Qa4 Qxa4 21.Nxa4 Rb4 22.b3±]
20.a3 Nfe8 21.Qb4
[21.Qa2!? Rdc8 22.b4 Qd8 23.b5 R6c7 24.Qb3⩲]
21...Qxb4 22.axb4 Nc4?!
[Probably he had to trade pawns after 22...a6!? 23.b5 axb5 24.Nxb5 Rxc2 25.Rxc2 Nxb5 26.Bxb5⩲]
23.b5 Now the pawn on a7 is weak.
23...Rcc8 24.Na4
[It seems to me that White could set more problems for Black if he played 24.Ra1! Bd6! *(24...Nxb2? 25.Nxd5! exd5 26.Rxb2±; 24...Ra8 25.Bxc4 dxc4 26.Ne4 Rd5 27.b6 a6 28.Ra4 Rb5 29.Bc7±)* 25.Ne2 Bxf4 26.Nxf4 Ned6 27.Rxa7 g5 28.Nh5 Ra8 29.Rxa8 Rxa8 Black has enough compensation for a pawn.]
24...Ned6 25.b3
[I believe that 25.Bxc4 was stronger. For example Rxc4□ *(25...Nxc4 26.b3 Nd6 27.Rc7±; 25...dxc4 26.Bxd6±)* 26.Rxc4 Nxc4 27.b3 Na5

28.Rc7 *(28.Bc7? Rc8)* 28...Re8 29.Nc5 Bxc5 30.dxc5 Nxb3 *(30...e5? 31.Bxe5 Rxe5 32.b4 Nc4 33.Rxb7+-)* 31.Bd6 Na5 32.Kf1 White has huge compensation for a pawn.]

25...Na5 26.Rxc8 Rxc8 27.Rc5 Nxb3 28.Bxd6 Nxc5 29.Bxc5 Bf8 30.Bxf8 Kxf8 31.Nc5 Rc7?! He just lost a tempo.

[Why not 31...b6!

A) 32.Na6?! Rc3 33.Bf1 Ke7 34.Nb4 Kd6 35.Nd3 f6 36.g4 *(36.f4? Rb3∓)* 36...e5 37.Kg2 g5 *(37...exd4 38.exd4 Rc4 39.Nf4 Rxd4 40.Nh5=)* 38.dxe5+ fxe5∓;

B) 32.Nd7+ Ke7 33.Ne5 Rc1+ 34.Kh2 Ra1=]

32.Kf1 b6 33.Na6 Rc1+ Liem Le Quang lost a tempo by playing 31...♖c7 so now 33...♖c3 is useless

[33...Rc3 34.Ke2]

34.Ke2 Ke7 35.Nb4 Kd6 36.h4 Svidler decided to reduce the number of pawns on the board. **36...g5 37.hxg5 hxg5 38.f4 gxf4 39.exf4 f5** The position seems to be completely drawish. **40.Nc2 Rb1 41.Ne1 Rb2+ 42.Ke3 Ke7 43.Be2 Rb3+ 44.Kf2 Kd6 45.Nf3 Rb4 46.g3 Rb3 47.Ne5 Rb2 48.g4** White keeps swapping pawns. **48...fxg4 49.Nxg4** Up to the moment Black's position seems to be very solid. **49...Rb3 50.Ne5 Rb2 51.Ke3 Rb1 52.Bd3 Re1+ 53.Kd2 Rh1** Black is just waiting **54.f5 exf5 55.Bxf5** Now we can figure out what White wants. His plan is attacking the d5-pawn twice and after trading ♗+♘ for rook + pawn, the pawn endgame will be winning for White. Of course against a computer this mission is impossible but Peter Svidler is up against a human player...

55...Rh2+ 56.Kc3 Rh1 57.Bd3 Rc1+ 58.Kd2 Rh1 59.Nf3 Rh8 60.Ne1 Rh2+ 61.Kc3 Rh3 62.Nc2 Rg3 63.Kd2 Rg2+ 64.Be2 Rf2 65.Ne3 Rf4 Black needs to control the f3-square **66.Kd3 Rf2 67.Bh5 Rb2!** Up to this moment Liem Le Quang has played the endgame very strongly.

[67...Rf8 68.Bd1 Rf2 69.Bb3 Rb2 70.Bc4!! a brilliant move. Rb1 71.Nxd5+-]

68.Be8 Rb3+ 69.Kd2 Rb4 70.Kc3 Ra4 71.Kb3

[71.Bc6 Ra3+ 72.Kd2 Ra2+]

71...Ra5 72.Bc6 a6 73.Kb4 Ra1? Now Black has problems.

[73...axb5 74.Bxd5 Ra4+ 75.Kc3 b4+ 76.Kb2 b3=]

74.Bxd5 axb5 75.Bb3± Black is losing the b5-pawn **75...Rb1 76.Nd1 Kd7 77.Nc3 Rh1 78.Nxb5 Rh4 79.Bd5 Rh2 80.Kc3 Rf2 81.Kd3 Rh2 82.Bb7 Rb2 83.Kc4 Ke6 84.Bc8+ Ke7 85.Bf5 Rf2 86.Be4 Ke6 87.Nc3 Kd6 88.Bd5 Rc2 89.Be4** White doesn't need to hurry up. **89...Rc1 90.Kd3 Rg1 91.Nb5+ Ke6 92.Bc6 Rc1 93.Bf3**

[93.d5+? Ke5=]

93...Rg1 94.Na3 Ra1 95.Nc4 b5 96.Nd2 Ra3+ 97.Ke4 Kd6 98.Bd1 Rh3 99.Bb3 Rh4+ 100.Kd3 Rh3+ 101.Kc2 Rh4 102.Kd3 Rh3+ 103.Ke2 Rh2+ 104.Ke3 Rh3+ 105.Nf3 Rh1

[105...Rg3! 106.Kf4 Rh3]

106.Ng5 Rh5 107.Ne4+ Kc6 108.Be6 The rook doesn't have any squares on the 5th rank. So eventually White can play d5. **108...Rh1 109.d5+ Kb6 110.Kd4 Rd1+ 111.Ke5+- b4** Desperation. **112.d6 Kc6 113.Bb3 Re1 114.Ba4+ Kb6 115.Kd5 Rh1 116.Nf6 Rh3 117.Nd7+ Ka5 118.Nc5 b3 119.d7**

[119.Bxb3 Kb6 120.Nd7+ Kb7 121.Bc4+-]

119...Rh5+ 120.Kc4 Rh4+ 121.Kxb3 Rd4 122.Kc3 Rd5 123.Kc4 Rxd7 124.Bxd7 Of course Peter Svidler has no problem with the endgame B+N+K against K. **124...Kb6 125.Ne6 Ka5 126.Kc5 Ka6 127.Bc6 Ka5 128.Nd4 Ka6 129.Nb5 Ka5 130.Nd6 Ka6 131.Bb5+ Ka7 132.Kc6 Kb8 133.Kb6 Ka8 134.Ba6 Kb8 135.Nc4**

1-0

A16

□ **Svidler,Peter** **2734**
■ **Howell,David** **2616**
109/8 Amsterdam 2010
[Arsovic,Goran]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.e4 b5 8.Qe2 Bc8 9.d4

[9.e5 Ü 80/11]

9...Bg7 10.g3 c5?!N

[10...Bb7]

[10...b4]

11.dxc5

[11.Bg2 cxd4 12.Nxd4 e5 13.Nf3 Nc6∞]

11...0-0 12.Bg2 Be6 13.e5 Nfd7?!

[RR13...Nd5 14.Nd4 Nxc3 15.Nxe6! *(15.bxc3?! Bc4 16.Qe3 Bd5 17.0-0 Bxg2 18.Kxg2 Qd5+ 19.Qf3 Qxf3+ 20.Nxf3 Nd7=)* 15...Nxe2 16.Nxd8 Nxc1 17.Bxa8 *(17.Rxc1!? Ra7 18.Nb7 Bxe5 19.b4±)* 17...Nd3+ 18.Ke2 Nxb2 19.Nc6 Nxc6 20.Bxc6 Rc8 21.Bb7± Svidler,P]

14.0-0 Nxc5 15.Rd1 Nbd7 16.Nd4 Bc4 17.Qe3 Nxe5

[17...Rc8 18.Nc6±]

18.Nc6 Nxc6 19.Rxd8 Raxd8 20.Qxc5 Bxc3 21.Bxc6

[RR21.h4! Rd1+ 22.Kh2 Ne5 *(22...Bd4 23.Qxc6 Bxf2 24.Bf3+-)* 23.bxc3 Ng4+ 24.Kh3 Be6 25.f3 *(25.Bf3!? Nxf2+ 26.Kh2 Nd3 27.Qe3 Rxc1 28.Rxc1 Nxc1 29.Qxc1+-)* 25...Nf2+ 26.Kh2 Nd3 27.Qe3 Rd8 28.a3+- Svidler,P]

21...Rd1+ 22.Kg2 Bf6! 23.Bb7 Bf1+ 24.Kf3 Rfd8 25.Be4 Re1 26.Qc2 Bg7 27.g4 h5 28.gxh5 f5

[28...gxh5 29.Rb1+-]

29.Bb7 gxh5 30.Qc7?!

[30.a4! Bd3 31.Qc5 Be2+ 32.Kg2 Bf1+ 33.Kg3 f4+ 34.Bxf4 Rxa1 35.Qxe7+-]

30...Be2+ 31.Kg3?!

[31.Kg2! Bf1+ 32.Kg3 Be5+ 33.Qxe5 Rxe5 34.Bf4±]

31...Rg1+ 32.Bg2

[32.Kf4 Rd4+! 33.Ke3 Bg4 34.f3 Bh3 35.Qc8+ Kh7 36.Qe8 f4+ 37.Ke2 Rg2+=]

32...Rd3+ 33.Be3 Rxa1?

[RR33...h4+! 34.Kh3 *(34.Kxh4? Rxg2 35.Qxe7 Rg6∓)* 34...Bg4+ 35.Kxh4 Rxg2 36.Qxe7 Rd5! 37.Rc1 Bf3 38.Kh3 Rg4 *(38...f4 39.Rc8+ Kh7 40.Qh4+ Rh5 41.Qxh5+ Bxh5 42.Kxg2 fxe3 43.fxe3 Bxb2 44.Ra8=)* 39.Qe8+ Kh7 40.Qh5+= Svidler,P]

34.Qc8+ Kf7 35.Qxf5+ Bf6 36.h4?!

[36.Bf3! Rg1+ 37.Kf4 Bf1 38.Bd5+ Kg7 39.Qxh5 Rxd5 40.Qxd5 Bg5+ 41.Qxg5+ Rxg5 42.Kxg5±]

36...Rxe3+?!

[36...Kg7! 37.Be4 Rxe3+! 38.fxe3 Rg1+ 39.Kh2 Rg4∞]

37.fxe3 Bg4

[⌓37...Kg7]

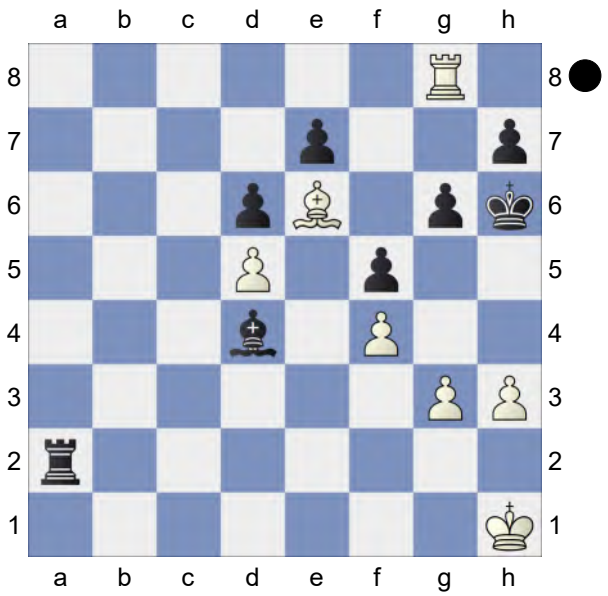
38.Qh7+ Bg7 39.Be4?

[39.Bf3! Kf8 40.Bxg4 Rg1+ 41.Kf2

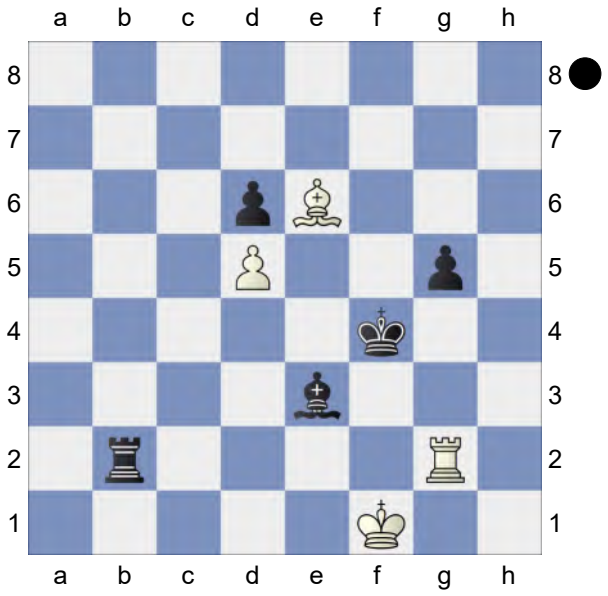
Rxg4 42.Qxh5+-]
39...Kf8 40.Bg6 Rxa2 41.Bxh5 Bxh5 42.Qxh5 Rxb2 [♕ 5/i] **43.Qf5+ Bf6 44.e4 Rc2 45.h5 Rc3+ 46.Kg2 Rc2+ 47.Kf3 Rc3+ 48.Ke2 b4 49.h6 Rc2+ 50.Ke3 Rh2 51.Qg6 b3 52.h7 Bg7 53.e5 Rh6 54.Qf5+ Ke8 55.Kd2! e6 56.Qe4 Kf7**
[56...b2 57.Kc2 Rh2+ 58.Kb1 Ke7 59.Ka2! a5 60.Kb1!]
57.Kc3 Rh5 58.Kxb3 Rxe5 59.Qh4 Rd5 60.h8Q Bxh8 61.Qxh8 [♕ 2/i] **61...a5 62.Kc4 Rf5 63.Kd4 Rd5+ 64.Ke4 Rf5 65.Qh7+ Ke8 66.Qg7 Rd5 67.Qf6 Kd7 68.Qf7+ Kd6 69.Qe8 Re5+ 70.Kf4 Rf5+ 71.Kg4 Ke5 72.Qd8 a4**
[72...Ke4 73.Qd6 Re5 74.Kg3 Rg5+ 75.Kh4 Re5 76.Kg4]
73.Qa5+ Kf6 74.Qxa4 [♕ 2/e] **74...Ke7 75.Qa7+ Kd6 76.Qb8+ Kd7 77.Qb7+ Kd6 78.Qc8 Ke7 79.Qc7+ Ke8 80.Qd6 Kf7 81.Qd7+ Kf6 82.Qe8 Rg5+ 83.Kh4 Rf5 84.Qf8+ Kg6 85.Qe7 Re5 86.Kg4 Re4+ 87.Kf3 Re1 88.Qh4 Re5 89.Qe7 Re1 90.Kf4 Rf1+ 91.Ke5 Re1+ 92.Kd6 Rd1+ 93.Kc6 Re1 94.Qh4 Re5 95.Kd6 Rh5 96.Qe4+ Kg7 97.Kxe6** [♕ 2/a] **97...Rh6+ 98.Ke7 Rg6 99.Qd4+ Kg8 100.Qe5 Rg1 101.Qd5+ Kh7 102.Qd3+ Kg8 103.Kf6 Rg7 104.Qd5+ Kh7 105.Qh1+ Kg8 106.Qh5 Ra7 107.Qd5+**
1-0

B70
□ **Svidler,Peter** **2689**
■ **Gelfand,Boris** **2681**
Rubinstein mem (2) 18.08.2000
[Wells]

1.e4 Wells,P Wells,Peter K Wells,P Wells,P: 'Hecht' Wells,Peter K Wells, Peter K: 'Wells' Hecht **1...c5 2.Nc3 d6 3.Nge2 Nf6 4.g3 Nc6 5.Bg2 g6 6.d4 cxd4 7.Nxd4 Nxd4 8.Qxd4 Bg7 9.0-0 0-0 10.h3**
[10.Qb4!?]
10...Be6 11.Qb4?!
[11.Qd1∞]
[Rogozenko: 11.Qd3? Qc8]
11...Qc8! 12.Kh2 a5 13.Qa3 b5!∓ Wells,P: 'and the seizure of the iniative is as powerful as it is sudden. The threat of ...b4 leaves white little choice but to jettison a pawn, with rather stale positional prospects to boot.' and the seizure of the iniative is as powerful as it is sudden. The threat of ...b4 leaves white little choice but to jettison a pawn, with rather stale positional prospects to boot. **14.Nd5 Bxd5 15.exd5 Qxc2 16.Qe3 Rfe8 17.Re1 Nd7 18.Re2 Qc4 19.b3 Qc3 20.Rb1 Rac8 21.Be4 Nf6 22.Bg2 b4 23.a3 bxa3 24.Ra2 Qc5 25.Qd2 Qb5 26.Rxa3 Rc5 27.Rba1 Qb6 28.Qd1 Rb5 29.Be3 Qc7 30.Qd3 Reb8 31.Qc4 Qd8 32.Bd2 Qb6 33.Be3 Qd8 34.Bd2 Nd7 35.R1a2 Ne5 36.Qa4 Rb4 37.Qxa5 Qxa5 38.Rxa5 Rxb3 39.Ra7 Kf8 40.Bg5 f6 41.Bf4 Nd3 42.Be3 f5 43.Bf1 Bf6 44.R2a3 Ne1 45.Rxb3 Rxb3 46.Ba6 Ra3 47.Be2 Rb3 48.Ba6 Bg5 49.Ra8+ Kg7 50.Ba7 Bf6 51.Bc8 Ra3 52.Be6 Nf3+ 53.Kg2 Nd4 54.Rg8+ Kh6 55.Bb6 Ra6 56.Bxd4 Bxd4 57.f4 Ra2+ 58.Kh1** Wells,P: 'Hecht: '



Bauernreduzierung und Lavierphase'' Hecht: ' ♘ Bauernreduzierung und Lavierphase' **58...Ra3 59.Kg2 Ra2+ 60.Kh1 Bf2 61.g4 fxg4 62.hxg4 Be3 63.Rf8 Ra4 64.g5+ Kh5 65.Rh8 Bxf4 66.Rxh7+ Kxg5 67.Rxe7 Kf6 68.Rf7+ Ke5 69.Rh7 Ra2 70.Rh3 Ke4 71.Kg1 Be3+ 72.Kf1 g5 73.Rg3 Rf2+ 74.Kg1 Rb2+ 75.Kf1 Kf4 76.Rg2** Wells,P: 'Hecht: '



Schwarzer Plan: Unterbrechen der Wirkungslinie des Tg2 Richtung g4'' Hecht: ' ♘ Schwarzer Plan: Unterbrechen der Wirkungslinie des Tg2 Richtung g4' **76...Rb1+ 77.Ke2 Rb2+ 78.Kf1 Rb1+ 79.Ke2 Ke4 80.Bg8 Rb2+ 81.Kf1 Rb1+ 82.Ke2 Rb2+ 83.Kf1 Rb3 84.Ke2 Ra3 85.Bf7 Bf4 86.Be6**

[86.Kf2 Wells,P: 'Hecht' Hecht Rf3+ 87.Ke2 Bg3 88.Be6 Kf4-+]

86...Bg3 87.Bf7 g4 88.Bh5 Re3+ 89.Kd2 Be1+ 90.Kd1 g3

[90...g3 Wells,P: 'Hecht' Hecht 91.Ra2 Bf2 92.Ra4+ Kxd5 93.Rg4 Kc5 94.Kc2 d5-+]

0-1

B45

□ **Svidler,Peter** **2725**

■ **Malakhov,Vladimir** **2670**

RUS-chT 12th (7) 25.04.2005

[Golod,Vitali]

1.e4 Golod,V Golod,V **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.Nxc6 bxc6 7.e5 Nd5 8.Ne4 Bb7** Peter Leko's novelty. **9.c4 Nb4 10.c5 Ba6 11.Bxa6 Nxa6 12.Qd4!?** I strongly recommended this move in my analysis 4 years ago.

[12.0-0? You can see the annotations to Shabalov,A-Vescovi,G/Paget Parish,2001/CBM 81(0-1)(Golod,V)(33)]

12...Be7

[12...Rb8!? 13.Bd2 Be7 14.Rd1 *(14.Bc3 0-0 15.0-0 Nc7* Δ♘d5 *16.Ba5 Qc8 17.Nf6+ Bxf6 18.exf6 gxf6 19.Bxc7 Qxc7 20.Qxf6 Qd8±)* 14...0-0 15.Bc3 Rb7 16.0-0 f5 17.exf6 Bxf6 18.Nxf6+ gxf6 19.Rd3± Nedev,T-Malakhatko,V/Leon,2001(½-½)(61)]

[12...Qa5+!? 13.Bd2 Qb5 14.b4

Be7 15.a4 *(15.a3!?)* 15...Qb7 16.0-0 0-0 17.Rab1±]
[12...Nxc5?? 13.Nxc5 Qa5+ 14.b4+-]

13.0-0 0-0!?N New attempt to solve the opening problems.
[13...Rb8!? 14.Bd2 0-0 15.Rad1 Nc7 16.Ba5 Qc8 17.Nf6+ Bxf6 18.exf6 Nd5 19.fxg7 Re8 20.Rd3 f6 21.Qh4 Re7 22.Bc3 e5 23.f4 exf4 24.Bxf6 Nxf6 25.Qxf6 Rf7 26.Qd4± Peng Xiaomin-Zhang Zhong/HeiBei, 2001(1-0)(39)]

14.Rd1 ⇔d; ┌d7 **14...f5** Black aspires to open the game, in order to make use of his advantage in development. Another move with a similar idea, that deserves attention, is:
[14...Rb8!? 15.a3 *(15.Qxd7 Nxc5 16.Nxc5 Bxc5∓)* 15...f5 16.exf6 Bxf6 17.Qd3 *(17.Qxd7 Qxd7 18.Rxd7 Rfd8 19.Nxf6+ gxf6 20.Rxd8+ Rxd8 21.Be3±)* 17...Nc7 18.Qxd7 Be5 19.g3±]

15.exf6 Bxf6 16.Qxd7 It's not so clear, whether the attempt to use Black's bad knight position, was much better:
[16.Qd3!? Nb4 17.Qxd7 Qxd7 18.Rxd7 Rad8⩱]

16...Qxd7 17.Rxd7 Rfd8 18.Nxf6+
[18.Rxd8+!? Rxd8 19.Nxf6+ gxf6 20.Be3 Nb4⩱ with a rook on the open d-file and an active knight Black has good compensation for pawn.]
[18.Rd6? Nxc5∓]

18...gxf6 19.Rd6 The idea of this move - to force Black to take the c-pawn, and open the c-file and ⇗ a7-g1 for the white pieces.
[19.Rxd8+!? - see previous variant.]

19...Nxc5 20.Rxd8+ Rxd8 21.Be3 ±/= White has advantage in this endgame because of the weak black pawns. White's bishop is also stronger in comparison with the black knight, especially in case of a play in two sides. A general plan of White in this position - to take black pawn on a7 and run with his a-pawn. But Black has good chances for counterplay, because his pieces are very active. **21...Na4 22.Rc1!?** Peter Svidler doesn't see the necessity to protect his b-pawn. More important for him is to activate his rook and attack the pawns at the queen side.
[22.b3!? Nc3 23.Kf1 a6=]

22...Nxb2 23.Kf1 Nd3?! A serious mistake. Black needs to protect his c-pawn at first. After this move White forces an endgame with an extra pawn.
[23...Rd6!? 24.Bxa7 Nd3 25.Rc4 e5 26.Bb8 Re6 27.a4±]

24.Rxc6 Nb4 25.Rxe6 Kf7 26.Re4 Nxa2 27.g3!?
[27.Bxa7!? Rd1+ 28.Re1 Rxe1+ 29.Kxe1 even with an extra pawn, White has no chance to win this position. Therefore, Svidler refrained from rook exchanges now and in future.]

27...Rd7 28.Ra4 Nc3 29.Ra5! Kg6 30.Bxa7 In the last 10 moves White greatly enlarged his advantage and now has an extra pawn. But he still needs to work hard in order to convert his advantage for a point. **30...Rd6 31.Kg2 h5± 32.Be3 Nd5 33.Bc5 Rd7 34.Ra4 Ne7 35.f3**
[35.Bxe7!? Rxe7 - ♖♖ ending looks drawish, so there is no reason to exchange the bishop for the knight.]

35...Rd2+ 36.Kh3 Nc6 37.g4 White wants to create a passed pawn on the h-file. **37...Ne5 38.gxh5+ Kxh5 39.Kg3 Nxf3!?** An interesting decision. The ending ♖+♗ against ♖ is theoretical

drawn, but in a practical game it is frequently not so easy to do it. In this game Vladimir Malakhov demonstrates perfect knowledge of theory. Also possible to play:

[39...Rd3!? 40.Rf4 Kg6 with good chances for draw.]

40.Kxf3 Rxh2 41.Ra6 Kg5 42.Bd4 Rh3+ 43.Ke4 f5+ 44.Ke5 Rb3 45.Ra1 Rb5+ 46.Ke6 f4 47.Ra4 Rb1 48.Bf6+ Kg4 49.Be5 Rf1 50.Kf6 Rf2 51.Rc4 Rf3 52.Bd6 Rf2 53.Bc7 Rf3? After this move White takes black's last pawn. Therefore, much better was:

[53...Rf1 ,saving for the present the pawn.]

54.Rc5 Rf1

[=54...Rf2 55.Rg5+ Kf3 56.Kf5 △Ke3? 57.Bb6+]

[=54...Rb3 55.Rg5+ Kf3 56.Rf5 Rb4 57.Kg5]

55.Rg5+ Kf3 56.Bxf4!? Nice tactical hit. But, unfortunately for Peter Svidler, it's not enough for win. **56...Ke4 57.Re5+ Kd4 58.Kf5 Rf3 59.Re8 Rd3 60.Ra8 Kd5 61.Ra5+ Kc4 62.Be5 Rd1 63.Ra8 Rf1+ 64.Ke6 Rb1 65.Rc8+ Kd3 66.Rc3+ Ke4 67.Rc4+ Kd3 68.Rh4 Rb5** It's not easy for White even remove black's king to backrank. **69.Rd4+ Ke3 70.Kf5 Rb1 71.Ra4 Kd3 72.Rd4+ Ke3 73.Rc4 Rf1+ 74.Ke6 Rd1 75.Bf4+ Kf3 76.Kf5 Rd5+ 77.Be5 Ke3 78.Rc8 Rd1 79.Bf4+ Kd3 80.Rc7 Re1 81.Be5 Rf1+ 82.Ke6 Rb1 83.Rc3+ Ke4 84.Rc4+ Kd3 85.Rd4+ Ke3 86.Ra4 Kd3 87.Bd4 Rb5** During last 30 moves White didn't really improve his position.Therefore the opponents agreed to a draw.

½-½

A29

□ **Svidler,Peter** **2757**

■ **Giri,Anish** **2793**

Candidates Tournament (12) 25.03.2016

[Sagar,Shah]

1.c4 Sagar Shah **1...e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 8.a3 0-0 9.b4 Be6 10.Rb1**

[10.b5 Nd4 11.Nxe5 Bb3-+]

10...f6 11.d3 In this position Black has two ways to continue. One is to go directly ♘d4 and other one is to include a5 and b5 before playing ♘d4. Anish chooses the latter. **11...a5 12.b5 Nd4 13.Nd2 Qc8** Defending the b7 pawn. **14.e3 Nf5 15.Qc2 a4 16.Rd1 Nd6N** The first new move of the game but it seemed as if both were already out of their preparation. The plans in this position are pretty well established and both the players are following them. A move here or there doesn't really change the character of the game. **17.Nde4!?** An interesting idea by Peter who doesn't mind giving up an exchange to ♗b3. **17...Nxe4**

[17...Bb3 18.Rxb3 axb3 19.Qxb3+♕]

18.Nxe4

[18.dxe4 Bb3 19.Rxb3 axb3 20.Qxb3+ Kh8 With the bishop closed on g2 this doesn't look great.]

18...Bd5 Giri is always well aware of the dangers and chooses the most solid way to play.

[18...Bb3?! This wins an exchange but gives White excellent light square control. 19.Rxb3 axb3 20.Qxb3+♕ Kh8 White can now continue either with his light square strategy with ♘c3 or break in the centre with d4.]

19.Nc5 Bxg2 20.Kxg2 Bxc5 21.Qxc5

Qe6! At this point the position might be round about equal but it seems like Black has much easier play thanks to his knight having more scope against the bishop. **22.Bb2**

[22.Qxc7? Nd5 23.Qc2 *(23.Qxb7 Rfb8 24.Qc6 Qxc6 25.bxc6 Rxb1-+)* 23...Rfc8-+ With the knight coming to c3 this is just winning for Black.]

[22.e4 Svidler wanted to play this but was afraid of f5 White should be fine after *(22...Rf7 23.Be3* And the bishop is much better posted on e3 than in the game.*)* 23.Bb2 Rae8 24.exf5 Qxf5 25.Rd2 White is not getting mated here and should have a decent position.]

22...Rf7 23.Bc3 Rd7 24.Bb4 Rad8

[24...h5 Giri was thinking about this move here. 25.h4 Rad8 26.e4 f5 27.exf5 Qxf5 28.Re1 Rf7∓ When the insertion of h4 and h5 looks to be in Black's favour and he doesn't have any back rank problems now. 29.Rxe5? Qf3+ 30.Kg1 Nd7-+]

25.e4 f5 26.exf5?!

[26.Rbc1 Keeping the position was better.]

26...Qxf5 Black has some initiative now because White's kingside is weak and the rook is coming to the f-file and the knight is joining in via d5. **27.Re1 Nd5!**

[27...Qxd3 28.Rbd1↑]

[27...Rxd3 28.Qxc7±]

28.Qc4 Rf7 29.Rb2 h6 This looks a little bit too slow.

[29...Qf3+ According to the computer this was the best move. Giri had seen it but he wasn't sure if it was any good. 30.Kg1 Nxb4 31.Qxb4 Rd4 *(31...Rxd3 32.Qxa4=)* 32.Qc5 Rxd3∓ Engines claim this is just better but Anish thought it was extremely drawish. Well what can we say? When it comes to evaluating drawn positions you cannot argue with a man who made 14/14 draws in the tournament.]

30.Qe4 Qd7 31.Qxe5 Qxb5 This exchange of the b5-pawn for e5 is in Black's favour. **32.Qe4**

[32.Be7? Qc6! was the point missed by Peter. 33.Bxd8 Nf4+-+]

32...Qd7

[32...c5 33.Bc3 Qc6 34.Be5 b5∓ looks to be in Black's favour with his queenside pawns rolling down, although one cannot underestimate the power of the e5 bishop which has finally found a good square.]

33.Qe6 Qxe6

[33...b6 34.Qxd7 Rdxd7 35.Bd2 With the idea of later ♗f4 if the knight moves seems fine for White. In any case these positions are always slightly more pleasant for Black.]

34.Rxe6 Nxb4 35.Rxb4 Rxd3 36.f4

[36.Rxa4 Rd2 37.Re8+ Kh7 38.Rf4 Rxf4 39.gxf4 Kg6∓ This might well be a draw but during the game Peter thought that this was really bad for him.]

36...Rxa3 37.Rxb7 Ra2+ 38.Kh3 Rc2 39.Ra6 Rf5 40.Rxa4 Rh5+ 41.Kg4 Rhxh2 42.Ra8+

[42.Raa7 h5+ 43.Kg5 Rc3 44.Rxc7 Rxg3+ 45.Kf5 Kh7∓]

42...Kh7 43.Rbb8 Rc4! A strong move by Anish which keeps the game going although it should be a draw. **44.Rf8**

[44.Re8 was surely better to keep the option of giving a check on e6. Kg6 45.Re6+ Kf7 46.Rae8=]

44...Kg6 45.Rae8 h5+ 46.Kf3 Rcc2 47.Re6+ Kh7 48.Re3 Rhf2+ 49.Ke4 Rc6 50.Rf5 Kh6 51.Rd5

[51.Re5? h4 52.gxh4 Rc4+ 53.Kd3 Rfxf4 54.h5 Rfd4+ 55.Ke2 Rc2+ 56.Kf3 Rh4-+]

51...h4 52.gxh4 Rc4+ 53.Kd3 Rfxf4

[53...Rcxf4 54.Re6+ Rf6 55.Rxf6+ Rxf6 56.Rc5 c6 57.Ke4=]

54.Re6+ Kh7 55.Rh5+

[55.Re7 was the easier way to draw. Rxh4 56.Rdd7 Rhg4 57.Rxg7+ Rxg7 58.Rxg7+ Kxg7 59.Kxc4=]

55...Kg8 56.Re7 Rfd4+ 57.Ke3 Rd1 58.Ke2 Rg1 59.Rg5 Rxg5 60.hxg5 Kh7

[60...Kf8 61.Rd7 Re4+ 62.Kf3 Re7 is also drawn but there are some more chances.]

61.Ke3 Kg6 62.Rd7 The rest of the game is not so important. White has sufficient defensive resources. **62...Rc5 63.Re7 Rc1 64.Kd2 Rc6 65.Ke2 Rc3 66.Kd2 Rc4 67.Kd3 Rc5 68.Ke3 c6 69.Rc7 Re5+ 70.Kf4 Rf5+ 71.Ke4 Rf1 72.Ke3 Re1+ 73.Kf3 Rc1 74.Kg4 Rc3 75.Kf4 Rc4+ 76.Kf3 Rc2 77.Kg4 Rc1 78.Kf4 c5 79.Kg4 c4 80.Rc6+ Kf7 81.Kf5 Rf1+ 82.Ke5 Re1+ 83.Kf5 g6+ 84.Kf4 Rf1+ 85.Ke4**

½-½

D11

□ **Svidler,Peter** **2739**
■ **Caruana,Fabiano** **2711**
FIDE World Cup (3.3) 05.09.2011
[Caruana,Fabiano]

This was the first of our two game tiebreak match. Our classical games had both ended uneventfully in draws. **1.d4** Caruana,F Caruana **1...d5 2.c4 c6 3.Nf3 Nf6 4.e3 Bg4 5.Qb3 Qc7 6.Ne5 e6** I wasn't very familiar with 5.♕b3, so I chose a rare line, hoping to avoid my opponent's preparation. Black gives up the bishop pair and accepts a slightly worse position, but I was happy to just get a normal position to play. **7.Nxg4 Nxg4 8.Be2 Nf6 9.Nc3 Nbd7 10.Bd2 Bd6 11.Rc1**

[White could have also considered 11.cxd5 exd5 12.Rc1 a6 13.g4! h6 14.h4 , when Black stands worse. White's plans of kingside or central expansion are relatively clear-cut, while Black doesn't seem to have any meaningful counterplay.]

11...dxc4 I was happy to get this fluid center. **12.Qxc4 a6 13.h3 0-0 14.0-0 e5** I could have waited for this until White plays e4, but I was a bit impatient. However, the position remains roughly the same in any case. **15.dxe5 Nxe5 16.Qb3** It seems like White must have an advantage here due to his bishop pair, but Black is very solid and it isn't easy for White to find a concrete plan. **16...Rad8 17.Rfd1 Qe7** It seemed like a good idea to escape the gaze of the rook on c1. But the main idea of this move is to create threats to White's king with ... ♘g6 and ... ♕e5. **18.Be1 Ng6 19.Rd3** Peter continues to play logically. He is hoping to trade all the rooks and count on his bishop pair in a simplified position. **19...b5** After White's last move I wanted to cause him discomfort with the idea of ...c5 and ...c4. **20.Rcd1 h5!?** An interesting move. I wanted to fix White's pawns with ...h4, opening ideas of ...♕e5.

[20...c5 21.Nd5 Nxd5 22.Rxd5 brings Black nothing but regret. The exchange of knights frees White's position considerably.]

21.Qc2 h4 22.f4? A serious mistake.

[White should have continued

patiently with 22.a3 , slowly planning b4 and eventually f4. It isn't clear what Black will do. Rfe8 23.b4± , and the onus is on Black to demonstrate counterplay.]

22...Bc5 23.Bf2 Rxd3 I could see that Peter had missed something and was upset with his position. **24.Qxd3**

[I believe he had overlooked 24.Rxd3 Nxf4 *(* Actually, *24...Re8!* , preparing ...♘xf4 on the next move, is even stronger. *25.a3 Qa7!* is the important point. *)* 25.exf4 Bxf2+ 26.Kxf2 Qc5+ 27.Kf1 b4 , when Black is at least equal.]

24...Re8 25.Bf3 Bxe3 26.Qxe3 Qxe3 27.Bxe3 Rxe3 28.Rd8+ Kh7 29.Ne2 I had expected Peter would go for this position. White is down a pawn, but due to his strong bishop on f3 he has good chances to make a draw. **29...c5?** Returning the favor.

[29...Nd5! 30.Kf2 Rd3 would have given White difficult problems to solve. The game and perhaps the entire tournament might have turned out differently had I played this.]

30.Ra8 I had missed this for some bizarre reason, thinking only about 30.♖d6. **30...Rd3?!** The result of general panic.

[30...Ne4! was a strong move, which would have at least forced White to calculate a bit. 31.Kf1 *(31.Rxa6 Nxf4* is the idea, which seems to lead to a draw in the end, but of course White has to prove it.*)* 31...Nd2+ *(31...Ne7 32.Rxa6 Nf5* is another possibility, which is objectively close to equal but White has to demonstrate accuracy.*)* 32.Kf2 Rd3 33.Bb7 Nc4 34.b3 Nd6 35.Bf3 , when neither side is in any real danger.]

31.Rxa6 Now with his strong bishop against my ineffectual knights, White is calling the shots, although with accurate play Black can still restore the balance. **31...Rd1+?** A really awful move pushes Black over the edge.

[31...Rd2 32.b3 Ne4! keeps Black in safety.]

32.Kf2 Rd2 33.b3 Now things are seriously wrong for Black. **33...Rb2 34.Ke1 Ne7?** A move beyond comprehension, self-trapping my rook.

[34...c4 35.bxc4 bxc4 is of course the only way, although Black may already be in too deep. 36.Kd1 , and I don't think Black can save the game.]

35.Kd1+- The game is over, the rest was simple. **35...Rb1+ 36.Nc1 Rb2 37.Nd3 Rb1+ 38.Kc2 Rg1 39.a4 bxa4 40.Rxa4 Nfd5 41.Kd2 Rb1 42.Nxc5 Rb2+ 43.Kc1 Rf2 44.Nd3 Rf1+ 45.Kd2 Rb1 46.Ra5 Nb6 47.Rb5 Nbc8 48.Kc2 Ra1 49.Kb2 Ra6 50.Rb7 Re6 51.b4 Nd6 52.Rc7 Nb5 53.Rc5 Nd4 54.Re5 Rd6 55.Be4+ f5 56.Rxe7 fxe4 57.Rxe4 Nf5 58.Kc3 Rg6 59.Re5 Nd6 60.Ne1 Rg3+ 61.Kd4 Rb3 62.Nd3 Rb1 63.Rd5 Ne8 64.Rh5+ Kg6 65.Rxh4 Nd6 66.Rh8 Kf6 67.Rb8 Rd1 68.g4 Ke7 69.f5 Kd7 70.Rg8 Ne8 71.Ke3 Ke7 72.Ne5 Rb1 73.h4 Rb3+ 74.Kf4 Rxb4+ 75.Kg5 Re4 76.Ng6+ Kd7 77.Rf8 Nd6 78.Ra8 Ne8 79.h5 Rb4 80.Ra7+ Kd6 81.Re7 Nf6 82.Re6+ Kd7 83.Ne5+ Kc8 84.Rxf6 gxf6+ 85.Kxf6** In the second game, I came close to creating problems for Peter, but I missed a crucial tactic and my hopes of equalizing the score evaporated. Finally, I would like to extend my congratulations

to Peter on his great achievement! He showed great fighting spirit and exciting chess and in the end was a very deserving winner.
1-0

D38

□ **Svidler,Peter** **2734**
■ **Giri,Anish** **2776**
Khanty-Mansiysk FIDE GP (6) 20.05.15
[Krasenkow,Michal]

1.d4 3 Sulskis,Sarunas **1...Nf6** 23 **2.c4** 5 **e6** 32 **3.Nf3** 3 **d5** 3 **4.Nc3** 3 **Bb4** 8 **5.cxd5** 4 **exd5** 4 **6.Bf4** 4 Sulskis,Sarunas: '!?' Hardly an ambitious line but quite possible, why not? **6...0-0** 5
[6...c5 Sulskis,Sarunas 7.e3 Qa5 8.Rc1 Qxa2]
7.Rc1N 9:44 A new move but its value is not quite clear.
[7.e3 is usually played. Here is a recent example: c5 8.Be2 c4 9.0-0 Nc6 10.Ne5 Be6 11.Nxc6 bxc6 12.Qc2 Qd7 13.b3 Bf5 14.Qb2 cxb3 15.Qxb3 Bd6 16.Bxd6 Qxd6 17.a4 a5= 1/2 (51) Vorobiov,E (2579)-Predke,A (2533) Kazan RUS 2015]
7...Bf5 9:44
[7...c5!? 8.dxc5 Ne4 is probably quite possible and needs practical tests. E.g. 9.g3!? deserves attention.]
8.a3 18:05 **Ba5?!** 2:03 Illogical. This bishop will waste time and finally be exchanged for its white counterpart.
[⌓8...Bxc3+ 9.Rxc3 Ne4! 10.Rc1 *(10.Rxc7? g5; 10.Bxc7?? Sulskis,Sarunas Nxc3)* 10...c6 although White's bishop pair guarantees him a small edge.]
9.e3?! 8:09
[⌓9.b4 Bb6 10.e3 . If Black continues ...c7-c6 and ... ♗b6-c7, he loses yet another tempo; and a5 11.b5 a4 12.Bd3 is in White's favour, too.]
9...c6 9 **10.Be2** 35 **Nbd7** 2:14 **11.0-0** 34 **Re8** 13:07 **12.b4** 12:08 **Bc7** 15
[12...Bb6 Sulskis,Sarunas 13.Na4 Ne4 14.b5 Re6]
13.Bxc7 8 **Qxc7** 4 **14.b5** 4:38 Sulskis,Sarunas: '!' Despite the tempo White gifted back to his opponent, his minority attack is quite successful.
14...Qd6 5:07 **15.Qb3** 26 **c5** 7:44 **16.dxc5** 2:03 **Nxc5** 7 **17.Qb4±** 8 With no activity compensating for his isolated d5-pawn, Black is doomed to long defence. **17...Rac8** 25 **18.Rfd1** 2:15 **Be6** 4:02 Too passive.
[⌓18...h6]
19.h3 7:45 **Red8** 9:07 **20.Nd4** 2:31 Sulskis,Sarunas: '!' **20...Qf8** 12:26
[20...b6?! Sulskis,Sarunas 21.Nc6 Rd7 22.Na4 a5 23.Qh4]
21.b6 5:10 Sulskis,Sarunas: '!' Generally pawn exchanges are favourable for the defender but White must create a second object of attack (the b7-pawn in this case). **21...axb6** 48 **22.Qxb6** 19 **Nfd7** 1:49 **23.Qb2** 6:51 **Nf6** 1:48 **24.Bf3** 2:20 **Rd7** 51 **25.Qb4** 11:18 **Qd8** 2:38 **26.Nce2** 3:32 Sulskis,Sarunas: '!' **26...Rdc7** 4:40 **27.Nf4** 1:31 **Bd7?!** 1:57
[27...Qd7]
28.Qa5? 7:04 Both players overlooked that
[28.Bxd5 was quite possible as the tactical trick Nxd5 29.Nxd5 Nd3 didn't succeed due to 30.Ne7+
A) 30...Kh8 31.Ndc6!! Bxc6 *(31...Nxb4 32.Nxd8+-; 31...Rxc6 32.Rxc6! Bxc6 33.Nxc8)* 32.Rxc6! bxc6 *(=32...Rxc6 33.Nxc6 bxc6)* 33.Nxc8 Rxc8 34.Qb3 , and White

ends up with an extra pawn;
B) 30...Kf8 31.Rxc7 *(or 31.Qd6 Qxe7 32.Qxe7+ Kxe7 33.Rxc7 Rxc7 34.Rxd3±)* 31...Nxb4 32.Rxc8 Bxc8 33.Ne6+ Bxe6 34.Rxd8+ Kxe7 35.Rb8±]
[28.Nxd5?! Sulskis,Sarunas
A) 28...Nxd5 29.Bxd5 Ba4 *(29...Nd3 30.Bxf7+! Kh8 31.Rxc7 Nxb4 32.Ne6±; 29...Bxh3 30.Nb5±)*
A1) 30.Bb3 Nd3 31.Bxf7+ Kh8 △32.Rxc7 Nxb4 33.Rxc8 Qxc8 34.axb4 Bxd1-+;
A2) 30.Nc6 Qf6 △31.Qxc5 bxc6 32.Rd4 cxd5 33.Qxc7 Rxc7 34.Rxc7 Be8 35.Rxd5 Kf8;
A3) 30.Nb5 Bxd1 31.Nxc7 Nd3 32.Bxf7+ Kh8 33.Rxd1 *(RR33.Qxb7! Nxc1 34.Ne6 Ne2+ 35.Kh1+-)* 33...Nxb4 34.Rxd8+ Rxd8 35.axb4 Rd1+ 36.Kh2 Rd7;
A4) 30.Nb3!±;
B) 28...Nd3!
B1) 29.Ne7+ Kh8 30.Rxc7 Nxb4 31.Rxc8 Bxc8 32.Ndf5 *(RR32.Ndc6!)* 32...Bd7 33.axb4 g6∓;
B2) 29.Nxf6+ Qxf6 30.Rxc7 Nxb4 31.Rxd7 Nc6 32.Nxc6 *(32.Rxb7)* 32...bxc6 33.R1d6 *(RR33.Bxc6!)* 33...Qa1+ 34.Rd1 Qf6=]

28...Ra8?! 1:27
[⌓28...Ba4 29.Rf1 Be8 successfully holding on.]
29.Qb6! 24 **Ra6** 6 **30.Qb4** 28 **Ra4** 12 **31.Qb6** 30 **Ra6** 12 **32.Qb4** 9 **Ra4** 5 **33.Qb2!** 5 The d5 pawn is now doomed... **33...Ne6?** 15:25 ...but this move could have led to even worse consequences.
[33...Be8? 34.Nf5]
[⌓33...Ra8 34.Bxd5 Qe7]

34.Nxd5?! 4:26
[34.Ndxe6 Sulskis,Sarunas: 'RR!?' fxe6 35.Nxe6! Bxe6 36.Qb6 , indicated by a number of commentators, led to an immediate collapse of Black's position. Rd7 Sulskis,Sarunas 37.Qxe6+ Kh8 38.Rd3±]
[34.Rxc7 Sulskis,Sarunas Qxc7 *(34...Nxc7 35.Qxb7 Rxa3 36.Rc1±)* 35.Nxd5 Nxd5 36.Bxd5 Nxd4 37.Rxd4±]

34...Rxc1 1:30 **35.Rxc1** 37 **Nxd4** 1:15 **36.exd4** 40 **Nxd5** 3:42 **37.Bxd5** 5 Sulskis,Sarunas: ' **±**' **37...b5** 43 **38.Bc6** 3:48
[38.Bb3 Sulskis,Sarunas Ra7 39.Rc3±]

38...Bxc6 3:53 **39.Rxc6** 2 **h6** 36 **40.Qc2!** 0 **Ra8** 0 **41.Qc5** 2:41 **Qf8** 1:57 Sulskis,Sarunas: '!' **42.Qxb5** 10:00 **Qxa3** 52 This position is difficult to hold for Black but it is a dream for him compared to what could have happened several moves earlier. **43.Qc4** 4:42 **Qf8** 10:55 **44.d5** 2:13 Sulskis,Sarunas: '**±**' **44...Qe8** 2:01 **45.Qd4** 2:38 **Rd8** 7:31 **46.Rc7** 2:02 White unnecessarily allows his opponent to stop his passed pawn on d5, and his task becomes more difficult.
[⌓46.Rb6]

46...Qf8 43
[46...Rd6!]

47.Rc3 4:49
[47.Rc6! Qe8 48.Rb6]

47...Qd6 3:53 **48.Rg3** 22 **g6** 13 **49.Rd3** 35 **Kh7** 7:07 **50.g3** 47 **Rd7** 5 **51.Kg2** 5 **Rd8** 1:04 **52.h4** 55 **h5** 1:22 **53.Kf3** 3:39 **Kg8** 37 **54.Qf4** 1:13 **Qa6** 1:44 Sulskis,Sarunas: '!' **55.Qd4** 1:47 **Qd6** 11

56.Kg2 1:05 **Rd7** 21 **57.g4** 3:00 Sulskis,Sarunas: '!?' There is apparently no other way to make progress. **57...hxg4** 2:31 **58.Qxg4** 10 **Kg7** 3:37 **59.h5** 1:10 **Re7** 5:44 **60.Qd4+** 0 **Qe5** 0 Black goes for a rook endgame. A correct decision as it should be drawish. However, Anish Giri doesn't play it in the best way.

[60...f6 Sulskis,Sarunas 61.Rg3 g5 62.Rxg5++-]

61.hxg6 9:36 **Qxd4** 4:36 **62.Rxd4** 6 **Kxg6** 56 **63.Kf3** 9 **Kf5!** 1:58 Shouldering White's king out of the way. **64.Rf4+** 17 **Kg5** 4 **65.Re4** 6 **Rd7?** 10 The rook should be active!

[65...Ra7! 66.Re8 *(66.Ke3 Ra3+ 67.Kd4 Ra4+* , and White's king must retreat*; 66.Rd4 Kf5; 66.d6 Kf6 67.Kf4 Rd7 68.Rd4 Ke6 69.Kg5 Rxd6 70.Rxd6+ Kxd6 71.Kf6 Kd5=)* 66...Ra1! , again stopping White's king, after which he can't make progress, e. g. 67.Ke2 Ra5 68.Rd8 Kf6]

66.Re5+ 11 **Kf6** 6

[66...f5 Sulskis,Sarunas 67.Ke3±]

67.Kf4? 2:05 A strange decision.

[67.Ke4! Ra7 68.Re8 , and White's king goes to the queenside. Black's rook is on the short side of White's pawn, and it can't successfully attack White's king with side checks. Therefore White wins.]

67...Ra7 4:23 **68.Rf5+** 3:34 **Ke7** 1:08 **69.Kg5** 8 This outflanking should not be enough for a victory.

[69.Ke5 Sulskis,Sarunas Ra6]

69...Ra6 2:59 Again passive!

[White is unlikely to win after 69...Ra3 70.Re5+ Kf8! *(*but not *70...Kd6 71.f4 Rf3 72.Re8* , and White gradually wins the f7-pawn keeping Black's king cut off from White's f-pawn, on its long side *)* e.g. 71.f4 Ra4! 72.f5 Ra1]

70.Re5+ 3:30 **Kd7?** 5 Here, too, Black's king should not go to the d-file.

[70...Kf8! should be enough to hold on after all.]

[70...Kd6 Sulskis,Sarunas 71.Kf6]

71.Re2 1:20 Not the most exact retreat but it doesn't spoil much.

[71.Re1! was more accurate.]

71...Rg6+ 55

[71...Rd6 72.f4 Rxd5+ 73.Kf6 Kd8 74.f5 Ra5 75.Rh2+- Ke8 Sulskis,Sarunas 76.Rh8+ Kd7 77.Rf8 Rb5 78.Rxf7+ Ke8 79.Kg7]

[71...Ra5 Sulskis,Sarunas 72.Kf6 Rxd5]

72.Kf5 7 **Ra6** 5:36 An attempt to pin White's f-pawn (impossible in the event of 71.♖e1) was insufficient after all:

[72...Rg2 73.Kf6 Kd6 74.Rd2 Rg4 75.Kxf7 Rf4+ 76.Kg6 Rf8 77.Kg5! Rg8+ 78.Kf6 Rf8+ 79.Kg6⊙ Rg8+ *(79...Rf3 80.Kg5)* 80.Kf7 Rg2 81.Kf6 Rh2 82.Kg5 Rg2+ 83.Kh4 Rh2+ 84.Kg3 Rh8 85.f4 etc.]

[72...Kd6 Sulskis,Sarunas 73.f4 Kxd5 74.Re7]

73.f4 39 **Ra4** 5:39 **74.Kg5** 3:09 **f6+** 3:05 Otherwise f4-f5-f6 etc.

[74...Rd4 Sulskis,Sarunas 75.f5 Rxd5 76.Kf6 Kd8 77.Ra2]

75.Kf5 14 Sulskis,Sarunas: '+-' **75...Kd6** 2:55

[75...Ra6 Sulskis,Sarunas 76.Kg6 *(76.Re6?? Rxe6 77.dxe6+ Ke7=)* 76...Rd6 77.f5]

76.Re4 4:32 **Ra8** 41 **77.Kxf6** 5 **Kxd5** 20 With his king on the long side of White's pawn, Black has no chances to survive. **78.Re5+!** 20 **Kd4** 1:24

[78...Kd6 Sulskis,Sarunas 79.Re6+ Kd7 80.Re7+ Kd6 81.f5]

79.Re6 18 Sulskis,Sarunas: '!' **79...Rf8+**

1:12 **80.Kg5** 3 **Rg8+** 1:07 **81.Rg6** 8 **Re8** 8 **82.f5** 10 **Ke5** 3 **83.Rg7** 2 **1-0**

C00

□ **Svidler,Peter** **2758**
■ **Karjakin,Sergey** **2766**
Candidates Tournament (8) 22.03.2014
[Motylev,Alexander]

1.Nf3 Motylev,A **1...Nf6 2.g3 d5 3.Bg2 e6 4.0-0 Be7 5.d3 c5**
[5...0-0 6.Nbd2 c5 7.e4 Nc6 8.Re1 b5 9.e5 Nd7 10.Nf1 b4 11.h4 a5 12.Bf4 a4 13.a3 bxa3 14.bxa3 Ba6 15.Ne3 Rb8 16.c4 dxc4 17.Nxc4 Nb6 18.Nd6 Nd5 19.Qxa4 Rb6 20.Rac1 Nxf4 21.Qxf4 Nxe5 22.Nxe5 Bxd6 23.Qe3 Rb3 24.a4 Qc7 25.Nc4 Be7 26.Ne5 Bd6 27.Nc4 Be7 28.Ne5 1/2 (28) Svidler, P (2756)-Karjakin,S (2772) Loo RUS 2014]
6.e4!? Peter Svidler's team had managed to discover an error in the move order chosen by Sergey! A more accurate move is 5...0-0, as he later played against Svidler (see above); withut castling the advance 6.e4!? is simply possible. Der Brigade von Peter Svidler war es gelungen, einen Fehler in der von Sergey gewählten Zugfolge aufzudecken! Genauer ist eben 5...0-0, wie er danach gegen Svidler spielte (s.o.); denn ohne Rochade ist der Vorstoß 6. e4!? halt möglich. **6...Nc6**
[Accepting the pawn sacrifice is risky, since after Die Annahme des Bauernopfers ist riskant, denn nach 6...dxe4 7.dxe4 Qxd1 8.Rxd1 Nxe4 9.Ne5 Nd6 10.Na3 f6 11.Nec4 Nxc4 12.Nxc4 White would have a decent initiative. hätte Weiß eine ordentliche Initiative.]
7.Qe2 0-0
[Interessant war 7...b5!? was intereting, but afterwards one had to reckon with the interesting possibility of aber darauf musste man mit der interessanten Möglichkeit 8.exd5 exd5 9.d4!? with sharp play. mit scharfem Spiel rechnen.]
8.e5 Nd7 9.c4 d4 10.h4!? One has the impression that White has obtained the maximum from the system he has chosen. There is no knight on d2 under his feet and he can calmly go about developing an initiative on the kingside. After a longish period of thought Black finds an interesting plan. Man hat den Eindruck, dass Weiß das Maximum aus dem von ihm gewählten System herausgeholt hat. Ihm steht kein Springer auf d2 auf den Füßen herum und er kann in Ruhe die Initiative am Königsflügel entfalten. Nach längerem Nachdenken findet Schwarz einen interessanten Plan. **10...Kh8 11.Bf4 f5!?**
[After Auf 11...f6?! with the same idea White did not have to react: mit derselben Idee brauchte Weiß nicht zu reagieren: 12.Nbd2 fxe5 13.Nxe5 Ndxe5 14.Bxe5 Nxe5 15.Qxe5±]
12.Ng5!
[Fragwürdig wäre 12.exf6?! would be dubious on account of wegen gxf6! and und 13.Qxe6? then fails to scheitert dann an Nde5]
12...Bxg5
[In the event of Im Falle von 12...Ndb8 White could continue with könnte Weiß mit 13.Qh5 nachsetzen.]
13.hxg5 Qc7
[The immediate Möglich war auch

das unverzügliche 13...Ne7!? was also possible so as to transfer the knight to g6. White is then slightly better, but Black's defensive reserves are up to the task. Sergey obviously did not like that he would have given up the control of the b4-square. um den Springer nach g6 zu überführen. Weiß steht dann ein bisschen besser, aber die schwarzen Verteidigungsreserven reichen aus. Sergey gefiel dann offensichtlich nicht, dass er die Kontrolle über den Punkt b4 aufgegeben hätte.]

14.g6!? An interesting positional pawn sacrifice. Ein interessantes positionelles Bauernopfer.

[After Auf 14.Nd2 both 14...♘e7 and war außer 14... ♘ e7 auch Kg8 were possible, which, after möglich, was nach 15.g6 hxg6 , would have led to the text. zum Text geführt hätte.]

14...hxg6 15.Nd2 Kg8 Motylev,A: ', would have led to the text.' Motylev,A: 'zum Text geführt hätte.' **16.Nf3 Re8!** Black has to hurry with the regrouping of hs knights, or else he will simply get mated on the h-file. Schwarz muss sich mit der Umgruppierung der Springer beeilen, denn anderenfalls wird er schlicht und einfach auf der h-Linie mattgesetzt. **17.Ng5 Nf8**

[17...Nd8 18.g4!]

18.g4! Nd8 19.Kh2?!

[In my opinion, the immediate Meiner Meinung nach war sofort 19.gxf5! was stronger and would have left Black facing a decision which was anything but simple: stärker, was Schwarz vor eine nicht einfache Wahl gestellt hätte: gxf5 *(* after auf *19...exf5* White plays spielt Weiß *20.Bd5+* and then puts the king on g2 or even plays ♗f4-d2 followed by f2-f4 and in both cases looks to have a hefty advantage.. und stellt dann den König nach g2 oder spielt sogar ♗f4-d2 gefolgt von f2-f4 und sein Vorteil sieht in beiden Fällen gewichtig aus. *)* 20.Kh2 Nf7 21.Nxf7 Kxf7 22.Bf3 and White is slightly better. und Weiß steht etwas besser.]

19...Bd7! 20.gxf5 exf5 21.Bd5+ Nde6 22.Rg1 Bc6 23.Qf3! Rad8 24.Rae1 Qd7 25.Bxe6+?

[Logically, a draw would have followed Zu einem logischen Remis hätte 25.Nxe6 : geführt: Nxe6 *(* Peter had feared the positional exchange sacrifice Peter hatte das positionelle Qualitätsopfer *25...Rxe6!? 26.Bxe6+ Nxe6 27.Qg3* - which in fact looks terrible for White, but on account of the hanging pawn on g6 the black king cannot free the way for his rook to get to h8 and White exploits the time to entrench himself sufficiently beginning with f2-f3. Black then has compensation for the exchange, but it should not sufficefor more than equality. befürchtet - das sieht in der Tat furchtbar für Weiß aus, aber wegen des hängenden Bauern g6 kann der schwarze König seinem Turm nicht den Weg nach h8 ebnen und Weiß nutzt die Zeit, sich beginnend mit f2-f3 hinreichend zu verschanzen. Schwarz hat dann Kompensation für die Qualität, aber sie dürfte nicht zu mehr reichen als zum Ausgleich.*)* 26.Rxg6 Bxd5 27.cxd5 Qxd5 28.Qh5 Rd7 *(*schlecht ist *28...Nxf4?* is bad: *29.Rxg7+! Kxg7 30.Rg1+)* 29.Rh6!?

and here und hier führt gxh6 (and also the pretty aber auch das hübsche *29...Qg2+!? 30.Kxg2 Nxf4+ 31.Kg3 Nxh5+ 32.Rxh5 g6 33.Rh6 Re6=*) 30.Qxe8+ Kh7 31.Bxh6! Ng7! 32.Bxg7 Rxg7 33.Qh5+= leads to equality. zum Ausgleich.]

25...Nxe6 26.Qg3

[Actually Peter had here been long planning Peter hatte hier von weitem eigentlich 26.Qh3?! Nxg5 27.Bxg5 Rc8 28.Bf6 geplant (A better move is besser ist *28.f3* and a draw remains the most likely outcome of this game und ein Remis bleibt der wahrscheinlichste Ausgang dieser Partie) , but after , aber nach 28...Qf7! 29.Rg3 the winning move is there for Black: findet sich für Schwarz der Gewinnzug f4!]

26...Rc8 27.Nh3

[White had a fantastic variation at his disposal here: Weiß stand hier eine phantastische Variante zu Gebote: 27.Qh4 Nxg5 28.Rxg5 Kf7 (In the event of im Falle von *28...Re6 29.Reg1* it is hard for Black to reorganise his position, since fällt Schwarz der Umbau der Stellung schwer, denn *Kf7??* fails to scheitert an *30.Qh7+-*) 29.Rxg6!! Kxg6 *(29...Rh8? 30.Bh6!* and White wins und Weiß gewinnt) 30.Rg1+ Kf7 31.Qh7! Rg8 32.Rg6! with a draw after mit Remis nach Qe6 *(32...Qe8 33.Qh5 Rh8 34.Rh6+ Ke7 35.Qg5+ Kf7 36.Qh5+=)* 33.Rxe6 Rh8 34.Rf6+ Ke7 35.Rh6 Rxh7 36.Rxh7=]

27...Qf7 28.Qh4?!

[Here Peter forgot about the f3-square. There was a better move: Peter vergaß hier das Feld f3. Besser war 28.Ng5 Nxg5 29.Qxg5 Re6 30.Rg3 Qe8 31.Qh4 Kf7 32.Rh3 with reasonable chances for a successful defence. mit keinen schlechten Chancen auf eine erfolgreiche Verteidigung.]

28...Bf3! From here on Black need have no further worries about the security of his king. Von hier an muss sich Schwarz um die Sicherheit seines Königs keine Sorgen mehr machen. **29.Bd2 Bg4 30.Rg3 Qe7?** There was absolutely no need to go in for this exchange. Because the black bishop is reliably shoring up the kingside. After Zu diesem Tausch bestand absolut keine Notwendigkeit. Denn der schwarze Läufer betoniert den Königsflügel doch zuverlässig. Nach

[30...Qd7 or even oder sogar]

[30...Rc6 and then ...♕c7 Black's position is almost a technical win. nebst ... ♕ c7 ist die schwarze Stellung technisch fast gewonnen.]

31.Qxe7! Of course! The exchange of queens again brings White closer to a draw. Natürlich! Der Damentausch bringt Weiß dem Remis wieder näher.

31...Rxe7 32.Ng5 Nxg5 33.Bxg5 Re6 34.f3 Bh5 35.b3

[It was worth considering the immediate In Betracht kam das unverzügliche 35.Rh3 Black could here have seized the chance to advance his f-pawn, since this option might never have been on offer in the later course of the game: Schwarz hätte bereits hier die Chance ergreifen können, seinen f-Bauern vorzustoßen, denn diese Möglichkeit hätte sich im weiteren Verlauf nicht mehr bieten können: Ra6 36.Ra1! Re8 37.Bf4 Ree6 38.Kg3 Reb6 39.Rh2 and White successfully

defends his weaknesses step by step. und Weiß verteidigt Schritt für Schritt mit Erfolg seine Schwächen. Kf7]

It was worth considering the immediate In Betracht kam das unverzügliche

35...Kf7 Black could here have seized the chance to advance his f-pawn, since this option might never have been on offer in the later course of the game: Schwarz hätte bereits hier die Chance ergreifen können, seinen f-Bauern vorzustoßen, denn diese Möglichkeit hätte sich im weiteren Verlauf nicht mehr bieten können:

[35...f4!? 36.Rh3 *(36.Bxf4 Rf8 37.Re4 g5 38.Bxg5 Rxf3 39.Rxf3 Bxf3 40.Re1 Bh5 41.Bf4 Kf7∓)* 36...Rf8 37.Re4 Rf5 38.Bxf4 Bxf3 39.Rxf3 g5∓]

36.Rh3 Rce8 37.Bf4 Ra6 38.Re2 Ke6 39.Kg3 Rb8 40.Bg5? On the final move before the time control White goes wrong. Im letzten Zug vor der Zeitkontrolle greift Weiß fehl.

[If he had come up with something like Wenn er mit etwa 40.Rh1 on the spot, it would have been hard to suggest a winning plan for Black. auf der Stelle getreten wäre, hätte man Schwarz schwerlich einen Gewinnplan vorschlagen können.]

40...f4+! This opens a new chapter in this battle, which would no longer have been am option after ♔f4. Damit wird ein neues Kapitel dieses Kampfes eröffnet, wovon nach ♔f4 nicht mehr die Rede hätte sein können. **41.Bxf4 Rf8 42.Rf2 Rf5 43.Bc1**

[White wuld sooner or later have had to give up the e5-pawn, for example: Vom Bauern e5 hätte sich Weiß früher oder später sowieso trennen müssen, zum Beispiel: 43.Rh1 Rc6 44.Re1 Rc7 45.Bd2 Rcf7 46.Ref1 g5]

[43.Rhh2 Rc6]

43...Rxe5 44.Rh1

[Besser sah 44.Rh4 Kd7 45.Re4∓ looked better aus]

44...Kf7 45.Bf4 Rf5 46.Bb8?!

[He would have been better sticking to passive defence with Er hätte sich lieber mit 46.Rhf1 g5 47.Bc1 even if the d3-pawn is weak. an eine passive Verteidigung halten sollen, auch wenn der Bauer d3 schwach ist. Raf6 etc. usw.]

46...Re6! 47.Rh4 Re3 48.Rf4 a6 49.Bd6?!

[There was the stronger move Stärker war 49.Ba7! Ke6 50.b4∓]

49...Rxf4?

[Here Hier hätte 49...Ke6! 50.Rxf5 *(50.Bf8 b6 51.Bxg7 g5)* 50...gxf5 51.Bxc5 Ke5-+ would have led to a simple win for Black. zu einem einfachen Sieg für Schwarz geführt.]

50.Kxf4 Kf6∓ 51.Bxc5 g5+ 52.Kg3 Rxd3 53.Kg2 Be8

[After Nach 53...Kf5 White would have played a waiting move hätte Weiß mit 54.Bb6 and whether abgewartet und ob dann g4 *(54...Be8 55.Kf1!)* 55.fxg4+ Kxg4 would then have sufficed for Black to win is not clear. für Schwarz zum Sieg ausgereicht hätte, ist nicht klar.]

54.Kf1! Bh5 55.Ke2!? Re3+ 56.Kd2 Ke5 57.Rg2

[Here White could have played Hier konnte Weiß mit 57.Re2!? to go into a pure opposite coloured bishops endgame: in ein reines Endspiel mit ungleichfarbigen Läufern übergehen: Rxe2+ 58.Kxe2 g4 59.fxg4 Bxg4+ 60.Kd2 . Without the pawns on the a-, b- and c-files it would be a draw.

The presence of these pawns increases Black's chances, but it is hard to say whether there is enough there for a win.]

57...Kf4 58.Bxd4 Re7 59.Re2 Rd7 60.Kc3 Bxf3 61.Re8?

[It was better to set up a defensive wall along the third rank with Es war besser, mit 61.Be5+! Kf5 62.Re3 g4 63.Bg3 I think that a Mitja Jakovenko would not have lost this position. einen Verteidigungswall entlang der dritten Reihe zu errichten. Ich denke, ein Mitja Jakovenko hätte diese Stellung nicht verloren.]

61...Be4! Now the white rook will no longer find its way back. Jetzt kommt der weiße Turm schon nicht mehr zurück. **62.Rf8+ Bf5! 63.Rg8 g6 64.Rg7** I think that White had pinned his hopes on this exchange of rooks. But he is in for a bitter disappointment. Ich denke, dass Weiß seine Hoffnungen in diesen Turmtausch gelegt hatte. Aber ihn erwartet eine bittere Enttäuschung.

64...Rxd4!! This is a really unexpected exchange sacrifice. Especially when linked to Black's next move! Das ist ein wirklich unerwartetes Qualitätsopfer. Insbesondere in Verbindung mit dem nächsten Zug von Schwarz! **65.Kxd4 b6!** The only way! Nur so!

[After Nach 65...g4? 66.Rxb7 g3 67.Re7 g2 68.Re1 White would have saved the game. hätte Weiß sich gerettet.]

66.Kc3!? Ke3! This move too is the only one which leads to the win. Auch dieser Zug ist der einzige, der zum Gewinn führt. **67.Rb7 g4 68.Rxb6 g3 69.Rd6 g2 70.Rd1 g5?!**

[There was a simpler way to win: Einfacher gewann 70...Bg4! , for example: , zum Beispiel: 71.Rg1 *(71.Rc1 Be2 72.Re1 Kf2)* 71...Kf2 72.Rxg2+ Kxg2 73.b4 g5 74.b5 axb5 75.cxb5 Kf2 76.a4 Bc8]

71.b4

[71.c5 Kf2 72.Rd2+ Kg3 73.Rd1 Kh2 74.b4 g1Q 75.Rxg1 Kxg1-+]

71...Kf2 72.a4 g1Q 73.Rxg1 Kxg1 74.b5 axb5 75.axb5 g4!

[Not Nicht 75...Bd7 76.Kb4 g4 77.c5 g3 78.c6 Be8 79.Kc5 g2 since White saves the day after the surprising denn Weiß rettet sich nach dem überraschenden 80.Kd6!! Bh5 *(80...Kf1 81.c7 g1Q 82.c8Q* is a draw ist remis*)* 81.c7 Bg4 82.b6 Bc8 83.Kc6=]

76.c5 g3 77.c6 g2 78.b6 Kf2 79.b7 g1Q 80.b8Q The pawns have promoted simultaneously, but Black starts with checks... Die Bauern haben sich gleichzeitig verwandelt, aber Schwarz fängt mit den Schachs an... **80...Qc1+! 81.Kd4 Qe3+! 82.Kc4**

[82.Kd5 Be6+ 83.Kd6 Qf4+ 84.Kxe6 Qxb8 85.Kd7 Qb5!-+]

82...Be6+! White resigns because he loses his queen. The game had its mistakes, but it was a very eventful encounter! Weiß gab auf, denn er verliert die Dame. Keine fehlerlose, aber eine sehr ereignisreiche Partie!

0-1

C89

□ **Svidler,Peter** **2660**
■ **Adams,Michael** **2680**
FIDE-Wch k.o. (4.5) 19.12.1997
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0

8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 Qf5 16.Nd2 Qg6 17.Re1 Bg4

[17...h5 18.Nf3 Bg4 19.Nh4 Qf6 20.f3 Bh3 21.Bxd5 *(21.Qd2 Rae8 22.Re4 Nf4 23.Qe3 Bd7 24.Bd2 Nh3+ 25.Kh1 g5 26.Ng2 Rd8 27.Rf1 Bf5 28.Qe2 Bc7 29.Ne3 Bc8 30.d4 Qg6 31.Nd1 Bf5 32.Re3 c5 33.dxc5 g4 34.Bc1 Ng5 35.Nf2 Nxf3 36.Ne4 Kh8 37.Bc2 Rfe8 38.Rf2 Re6 39.b4 Rde8 40.Nd6 Bxd6 41.cxd6 Bxc2 42.d7 Rd8 43.Rxe6 fxe6 44.Qxc2 Qxc2 45.Rxc2 Rxd7* 0-1 Koch,J-Pinter,J/FRA-chT 1989/TD 89\03*)* 21...cxd5 22.Be3 g5 23.Bd4 Qh6 24.Ng2 Rae8 25.Ne3 Be6 26.Qb3 f5 27.Nxd5 f4 28.gxf4 Qg6 29.c4 Qf5 30.Be5 Bxd5 31.cxd5 Bxe5 32.fxe5 Rxe5 33.d4 Rxe1+ 34.Rxe1 g4 35.d6+ Kh8 36.Qe6 Qxf3 37.Qh6+ Kg8 38.Qg6+ Kh8 39.Qxh5+ Kg8 40.Qg6+ Kh8 41.Qh6+ Kg8 42.Qe3 Brunner,L-Wahls,M/Altensteig 1989/CBM 14/1-0 (62)]

[17...Bc7 18.Nf3 Bg4 19.Nh4 Qh5 20.f3 Bh3 21.Qe2 Rad8 22.d4 f5 23.f4 Qxe2 24.Rxe2 Rfe8 25.Rxe8+ Rxe8 26.Kf2 Bg4 27.Be3 Kf8 28.Re1 Bd8 29.Ng2 Nf6 30.d5 cxd5 31.Bd4 Rxe1 32.Kxe1 Ke7 33.Ne3 Kd6 34.Be5+ Kc6 35.Bxf6 Bxf6 36.Bxd5+ Kd6 37.Bg2 g5 38.h3 gxf4 39.gxf4 Bh5 40.Nxf5+ Kc5 41.Kf2 b4 42.Ng3 1-0 Smagin,S-Malaniuk,V/URS-ch53 1986/URS-ch]

18.f3 Bh3

[18...Bf5 19.Ne4 Bxe4 20.fxe4 Bxg3 21.Re2 Nf4 22.Bxf4 Bxf4+ 23.Rg2 Qh6 24.Qg4 Kh8 25.Rf1 g5 26.Qf5 Rae8 27.d4 c5 28.Kh1 c4 29.Bc2 Qe6 30.e5 Qxf5 31.Bxf5 Re7 32.Re2 Rd8 33.Rfe1 Rde8 34.Kg2 Kg7 35.Kf3 f6 36.Bd7 fxe5 37.Bxe8 Rxe8 38.dxe5 Re6 39.h4 h6 40.Kg4 Kg6 41.h5+ Kf7 42.Kf5 Ke7 43.Rd1 Rc6 44.Rd5 Bc1 45.e6 1-0 Mrva,M-Betko,L/CSR-ch 1992/TD 92\10]

[18...Bh5 19.Ne4 Rae8 20.Kg2 Bb8 21.Bd2 f5 22.Nf2 Kh8 23.Bxd5 cxd5 24.d4 f4 25.g4 Bxg4 26.Nxg4 h5 27.Qb1 Qg5 28.h4 Qxh4 29.Nh2 Re3 30.Qd1 Rfe8 31.Kh1 Rxe1+ 32.Bxe1 Qh3 33.Bd2 g5 34.Qf1 Qf5 35.Re1 Rg8 36.Qe2 g4 37.Qe6 Qg5 38.Qe7 Qxe7 39.Rxe7 g3 40.Re6 Kh7 41.Rxa6 gxh2 42.Kxh2 Re8 43.Kh3 Re2 44.Bc1 Rc2 45.Rb6 Bc7 46.Rb7 Rxc1 47.Rxc7+ Kg6 48.Rc5 Rh1+ 49.Kg2 Rb1 50.Rxb5 Kg5 51.a4 Kh4 52.a5 Rc1 53.a6 Rc2+ 54.Kf1 Kg3 55.Rb3 h4 56.a7 h3 57.a8Q Rf2+ 58.Ke1 Rg2 59.Qg8+ Kh2 60.Rb8 1-0 Georgiev,K-Bryson,D/Dubai olm 1986/TD 86\02]

19.Ne4 Bc7 20.Be3 Kh8 21.Qd2 h6 22.Kh1 Rfe8 23.Bd4 Kg8 24.a4 Rad8 25.axb5 axb5 26.Nf2 Be6 27.Ne4 Qf5 28.Qf2 Ra8 29.Rxa8 Rxa8 30.Nc5 Re8 31.Nxe6 Rxe6 32.Re4 Qg5 33.Rxe6 fxe6 34.Qe2 Kf7 35.f4 Qf5 36.Bc2 Nf6 37.Bb3 h5 38.Qf3 Nd5 39.Kg2 h4 40.Bd1 g6 41.Qe4 Bd6 42.Bf3 hxg3 43.hxg3 Ke7 44.Bf2 Kd7 45.Qd4 c5 46.Qg7+ Be7 47.Be4 Qg4 48.Qf7 Nf6 49.Bf3?

[49.Qxg6 Qe2 50.f5+-]

[49.Bxg6 Qe2 50.f5+-]

49...Qf5 50.d4 c4 51.Qg7 Qc2 52.Qh8 Ne4 53.Bxe4 Qxe4+ 54.Kg1 Qb1+ 55.Kg2 Qxb2 56.Qa8 Qb1 57.Qb7+ Ke8 58.Qc6+ Kf7 59.Qb7 b4 60.g4 b3 61.Bh4 Qc2+ 62.Kh3

[62.Kh1 Qd1+ 63.Kg2 Qe2+ 64.Kh3

Qf1+ 65.Kh2 Qxf4+-+]
62...Qxc3+ 63.Kg2 Qd2+ 64.Kf3 Qd1+ 65.Kf2 Qxd4+ 66.Ke2 Qd3+ 67.Kf2 Qd2+ 68.Kf3 Qb4 69.Qc7 b2 70.Bxe7 Qxe7 71.Qb6 c3 72.Ke3 Qd7 73.f5 gxf5 74.gxf5 exf5 75.Kf4 Qd2+ 76.Ke5 Qe2+ 77.Kxf5 Qd3+ 78.Ke5 b1Q 79.Qe6+ Kg7 80.Qf6+ Kg8 81.Qe6+ Kf8 82.Qf6+ Ke8
0-1

C83

□ **Svidler,Peter** **2747**
■ **Anand,Viswanathan** **2766**
Corus Wijk aan Zee (5) 15.01.2004
[Postny,Evgeny]

1.e4 Postny,E **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Be7**
[More popular is 9...Nc5]
10.c3 *
[10.Nxe4 dxe4 11.Bxe6 fxe6 12.Ng5 Qxd1 *(12...Bxg5 13.Qh5+ g6 14.Qxg5 0-0 15.Qg4 Qd5 16.Re1 Rf5 17.Bh6↑* 1-0 Geller,E-Krasenkow,M/Cappelle la Grande 1992/EXT 97 (26)*)* 13.Rxd1 Bxg5 14.Bxg5 Rf8= ½-½ Sax,G-Tarjan,J/Hastings 1977/MCD (42)]
10...Qd7 More common continuations are: 10...Nc5 and 10...0-0. **11.Re1** '!?'
[11.Qe2 - see the annotated game Ivanchuk,V-Krasenkow,M/Wijk aan Zee 2003/CBM 93 [Postny,E] (36)]
[11.Bc2 Ü 68/305 Bf5 *(11...Nxd2 12.Qxd2 Bg4 13.Qf4 Bxf3 14.Bf5 Qd8 15.Qxf3 Nxe5 16.Qe2 Qd6 17.Re1 Nc6 18.Bg5 Kf8 19.Be3↑* 1-0 Polgar,J-Anand,V/Munich 1991/CBM 23 (65)*)* 12.Nd4 Bg6 13.a4 0-0 *(⌓13...Nxd2 14.Bxd2 0-0* Krasenkow *)* 14.Nxe4 Bxe4 15.axb5 axb5 16.Rxa8 Rxa8 17.Bxe4 dxe4 18.e6 fxe6 19.Nxb5± ½-½ Luther,T-Krasenkow,M/Asti 1996/CBM 57 (34)]
11...Nc5 12.Bc2 Bf5
[12...d4 13.Nb3 dxc3 14.Qxd7+ Bxd7 15.bxc3 Na4 16.Bd2 Nd8 17.Nbd4 g6 18.Bxa4 bxa4 19.Bg5± 1-0 Short,N-Motwani,P/Isle of Lewis 1995/CBM 49 (46)]
13.Bxf5
[13.Nf1 Bxc2 14.Qxc2 0-0 15.Be3 Ne6 16.Rad1 f6 17.exf6 Bxf6 18.Ng3 Rad8= ½-½ Zapata,A-Rodriguez Cespedes,A/Bogota 1991/TD (27)]
13...Qxf5 14.Nb3
[14.Nf1 Qd3 *(14...Rd8 15.Nd4 Nxd4 16.cxd4 Nd3 17.Qc2 Qg6 18.Rd1 Nxe5 19.Qxc7 Nc6 20.Bf4 0-0 21.Rac1 Rc8 22.Rxc6 Qg4 23.Qxe7 Rxc6 24.Rc1 Rxc1 25.Bxc1 Qxd4∞* 0-1 Henao,R-Cunha Pereira,S/Buenos Aires 1991/EXT 2000 (38) *)* 15.Be3 0-0-0 16.Qc1 Kb7 17.Bxc5 Bxc5 18.b4 Bb6 19.a4± 1-0 Boleslavsky,I-Kortschnoj,V/Moscow 1966/EXT 99 (42)]
14...Rd8 15.Nxc5 Bxc5 16.Be3!N 'N!?' Svidler clearly indicates, that black still has problems to solve in this position.
[16.Bg5 Rd7 17.Be3 Be7 18.a4 0-0 19.axb5 axb5 20.Qb3 Rb8 21.Nd4 Nxd4 22.cxd4 c5 23.dxc5 d4 24.Bd2 ½-½ Borsos,B-Karsa,L/Zalakaros 1991/TD (24)]
16...Be7
[Probably safer was 16...Bxe3 17.Rxe3 0-0 18.Nd4 Nxd4 19.cxd4 f6]
17.Nd4 Nxd4
[17...Qg6 18.a4↑]

18.cxd4 c5! Typical breakthrough for this opening variation. **19.dxc5 d4 20.Bxd4! 0-0?** This is quite inconsistent.

[20...Bxc5 21.Bxc5 Rxd1 22.Raxd1 I guess, that Anand was concerned about this position, and indeed, white has excellent compensation for the queen. However, after h5! black has sufficient defensive resources, for instanse: 23.Rd5 Rh6 24.Red1 Qc8±]

21.c6?!

[21.Rc1 Bxc5 22.Rxc5 Qf4 23.g3 Qxd4 24.Qxd4 Rxd4 25.Re2±]

21...Rd5?!

[21...Bc5? 22.Bxc5 Rxd1 23.Raxd1+-]

[21...Bb4!

A) 22.Re3?? Bc5 23.Rd3 *(23.Bxc5? Rxd1+ 24.Rxd1 Qc2-+)* 23...Qe4∓;

B) 22.c7□ Bxe1 23.cxd8Q Rxd8 24.Qxe1 Rxd4 and black's active pieces gives him good survival chances.]

22.Rc1 Rc8 23.g3 Qe6 Black captures the ♙c6, but still remains a pawn down without any compensation. **24.Qd3 Rxc6 25.Rxc6 Qxc6 26.Qe4 '±' 26...g6**

[Very dangerous for black is 26...Qc4 27.Bc3 Qxa2 28.e6→]

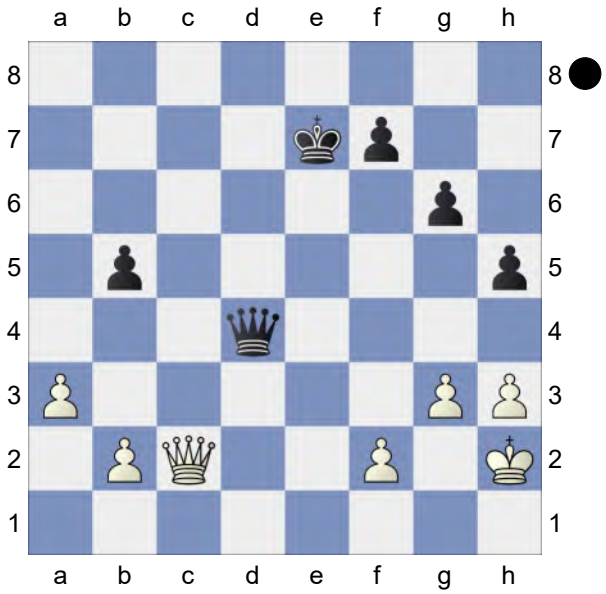
27.Bc3 Qe6 28.Kg2 h5 Anand is building his defense on the white squares, which makes difficult for white to achieve progress in the position. **29.h3 Rd8 30.a3** White's possible plan can be connected with advance of the kingside pawns (g3-g4,Kg2-g3,f2-f4, etc.). **30...Rc8** Threatening 31...Bxa3. **31.Re3 Rc4 32.Qa8+ Rc8 33.Qb7 Rd8 34.Ba5! Re8 35.Rd3! Kf8**

[35...Qxe5? 36.Re3+-]

36.Rd7? Strange decision. Svidler goes for simplification, which increases black's drawing chances.

[Simple and good was 36.Bc3 keeping all the benefits in the position.]

36...Qxe5 37.Rxe7 The position transforms now to queens endgame. **37...Rxe7 38.Bb4 Qe6 39.Bxe7+ Qxe7 40.Qxa6 Qe4+ 41.Kh2 Qd4 42.Qc8+ Ke7 43.Qb7+ Ke6 44.Qc6+ Ke7 45.Qc2** Now, if there was white's turn, he could play h3-h4 getting good winning chances, but...



Find the best move for black.

45...h4! Important move, which gives black reasonable drawing chances, since the white king will be exposed to checks. **46.g4 Qe5+ 47.Kg2 Qd5+ 48.Kg1 Qe5 49.Qd2**

[Logical was 49.b3 Qa1+ 50.Kg2 Qxa3 51.Qe2+ Kf8 52.Qxb5±]

49...Kf8 50.Qc3 Qg5 51.Qe3?!

[It was a right time for 51.b3 intending to create a passed pawn.]

51...Qd5 52.Kf1

[52.Qh6+ Kg8 53.Qxh4?! Qd4±

capturing one of white's queenside pawns.]

52...Qd1+ 53.Kg2 Qd5+ 54.Qf3 Qa2 55.Qb7 Qc4

[55...Qxb2? was falling into a trap: 56.a4 b4 57.a5 Qa3 58.a6 b3 59.a7 b2 60.a8Q++-]

56.Qa8+ Kg7 57.Qf3 Qa2 58.Qc3+ Kg8 59.Kf3 Svidler decides to transfer his king to queenside, but this plan does not yield him much. **59...Qd5+ 60.Ke2 Qe4+ 61.Kd2 Qd5+ 62.Kc2 Qg2 63.Qe3 Qc6+ 64.Kd2 Qd5+ 65.Kc2 Qc6+ 66.Kb1 Qd5 67.f4?!** This move weakens the g3 square, which can be used by black.

[Again, why not 67.b3 ?]

67...Qg2 68.Ka2 Qg3 69.Qb3 Kf8 The weakness of the h3 pawn gives black sufficient counterplay to maintain the balance. **70.f5** The last chance to achieve progress in the position. **70...gxf5 71.gxf5 Qe5 72.f6 Kg8!= 73.Qf3 Kh7 74.Qg4 Qd5+ 75.Kb1 Qh1+ 76.Kc2 Qc6+ 77.Kd2 Qxf6 78.Qh5+ Kg7 79.Qxb5 Qf4+ 80.Kc3 Qc1+** Again Anand showed his ability to survive in tough positions.

[80...Qc1+ 81.Kb3 Qe3+ 82.Ka2 Qxh3 83.Qg5+ Kf8 84.Qd8+=]

½-½

C92

□ **Svidler,Peter** **2750**
■ **Morozevich,Alexander** **2747**
Moscow Tal Memorial 1st (8) 15.11.2006
[Marin,Mihail]

1.e4 Marin,M Marin **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.Ng5 Rf8 11.Nf3 Bb7 12.d4 Re8** This game features an interesting theoretical dispute, because both players have included the Zaitsev variation in their repertoires recently.

13.Nbd2 Bf8 14.d5

[The main continuation is supposed to be 14.a4 but Svidler might have been impressed by his opponent's play after Na5!? in Volokitin,A (2662)-Morozevich,A (2731)/Biel 2006/CBM 114 [Marin] (0-1, 61)]

14...Nb8 15.Nf1 Nbd7 16.N3h2 Nc5 One of the possible continuations. Black intends to undermine White's advantage in the centre with ...c6 as soon as possible, which makes driving the bishop away quite useful.

[Both players had experience with Black in the line starting with 16...h6 17.Qf3 *(17.Ng4* ½-½ Naiditsch,A (2664)-Svidler,P (2742) Sparkassen Dortmund GER 2006 (5)*)* 17...Nc5 18.Bc2 c6 19.b4 Na4?! *(* In my comments to this game, I suggested *19...cxd5!? 20.bxc5 dxe4!* as a possible improvement.*)* and now, in Bruzon,L (2667)-Morozevich,A (2731)/Biel SUI 2006/CBM 114/ [Marin] (0-1, 55), White should have played 20.Bxa4 bxa4 21.c4±]

17.Bc2 c6 18.b4 In order to weaken Black's pressure over the centre, White has to weaken his queenside with this move. **18...Ncd7 19.dxc6 Bxc6 20.Bg5** In the long run, the exchange on f6 is supposed to offer chances for taking over the control of the d5-square. However, the weakness of the c4-square is just as significant. **20...Qc8!?** This slightly mysterious way of avoiding the pin (more natural would be 20... ♕c7) is aimed to maintain the control of the h3-

c8 diagonal, besides the obvious pressure along the c-file. More about it later.

[20...h6!? is a specialty of Bacrot, who has defended Black's point of view in a few games. Black shows that he is not afraid of the exchange in f6 and provokes it immediately. 21.Bxf6 Nxf6 22.Ng4 Exchanging the reserve knight in order to reduce Black's control over the central squares (d5 in first line). Nxg4 23.Qxg4 Bd7 Black transfers the bishop to e6, in order to put the c4-square under onservation.

A) 24.Qd1 This retreat looks a bit passive, but deserves some attention on the basis of the fact that it was... Bacrot's choice with White! Rc8 *(24...Qc7 25.Re3 Be6 26.Bb3 a5 27.Bd5 Ra7 28.Qb3 Bxd5 29.Qxd5 Qc4?!* Black was OK and did not need to resort to such radical measures. *30.Qxc4 bxc4 31.bxa5 Rxa5 32.Re2 d5 33.exd5 Rxd5 34.Ne3 Rd3 35.Rc2±* Bacrot,E (2660)-Dervishi,E (2490)/Verona 2004/EXT 2005 (1-0, 73)*)* 25.Re3 Be6 26.Bb3 Re7 27.Rg3 Rec7 28.Rc1 Qh4 Black has regrouped in optimal way and has little to fear. The "bad" bishop is useful because it safely defends the d6-pawn. White needs to use his rooks for the defence of his similar weakness on c3. *(* The usefulness of the white queen on d1 becomes obvious after *28...a5* when White can maintain the integrity of his structure with *29.a3* without having to exchange on e6 previously. To be compared with a similar situation after 24.♕f3. *)* 29.Bd5 Bxd5 30.Qxd5 Rc4 31.Rf3 R8c7 32.Ng3 The knight cannot reach the optimal d5-square because of Black's pressure against the e4-pawn. Qe7 33.Qd2 Qe6 34.Rc2 a5 35.a3 axb4 36.axb4 g6 37.Qd3 h5= Naiditsch,A (2574)-Bacrot,E (2645)/Lausanne 2003 (½-½, 74);

B) 24.Qf3 Rc8 25.Bb3 Be6 26.Bxe6 *(* In principle, White would like to refrain from this exchange, which strengthens Black's control over the centre. However, in the long run he will not be able to avoid it without making some other concession. For instance: *26.Rec1 Be7 27.Rc2 a5* . Now, the bishop is not defended by the queen and White cannot maintain the tension in a favourable way. *28.Qd3 axb4 29.cxb4 Rxc2 30.Qxc2 Qb6* and the weakness of the d4-square offered Black sufficient counterplay in Akopian,V (2693)-Zhang Zhong (2639)/Wijk aan Zee 2004/CBM 099/[Wedberg] (½-½, 63) *)* 26...fxe6 . Now, Black has no problems at all in the centre and can even display some activity with a well-timed ...d5. 27.a4 White's only active plan is to weaken Black's queenside structure. Qd7 *(27...Qc7 28.axb5 axb5 29.Ra3 Ra8 30.Rea1 Rxa3 31.Rxa3 Be7 32.Qd3 Qc6 33.Ne3 Rc8 34.g3 Bg5 35.h4 Bxe3 36.Qxe3 Kh7 37.Ra5 Qxc3=* Leko,P (2763)-Bacrot,E (2729)/Dortmund 2005/CBM 108 (½-½, 43) *)* 28.axb5 axb5 29.Qd3 *(29.Red1* Pelletier,Y (2597)-Bacrot,E (2712)/Biel 2004/CBM 102/[Pelletier] (½-½, 48) *)* 29...Qc6

30.Ra3 d5! 31.exd5 exd5 32.Ne3 d4 33.cxd4 exd4 34.Qxd4 Re4 35.Qa1 Bxb4 36.Ra6 Qe8 37.Rc1 Rxc1+ 38.Qxc1 Bf8∓ Kulaots,K (2570)-Bacrot,E (2729)/Gothenburg 2005/CBM 109 (0-1, 125)]

21.Ng3N White continues improving his position without clearing matters on the kingside yet.

[However, the immediate 21.Bxf6 makes some sense, in the way that it keeps the f1-knight on the track to d5. Nxf6 22.Ng4 Nxg4 23.hxg4 Bd7 This is the point behind placing the queen on c8. White cannot defend both the attacked pawns simultaneously. However, he will get good compensation in view of the centralized knight. 24.Ne3 Qxc3 *(24...Ra7!? 25.Bb3 Qxc3 26.Nd5 Qc8 27.Nb6 Qd8 28.Nxd7 Qxd7 29.Bd5 g6=* Hracek,Z (2620)-Beliavsky,A (2640)/Germany 2000/CBM 074 ext (½-½, 39) *)* 25.Nd5 Qc6 26.Bb3 Qb7 27.g5 Be6 28.Re3 Rec8 29.Qh5 a5!? Since his king is relatively safe yet, Black wins some space on the queenside. *(29...Rc4?!* looks a bit like premature panicking. *30.Bxc4 bxc4 31.Rd1±* Almasi,Z (2676)-Bacrot,E (2594)/Szeged 2000/CBM 078 (1-0, 36)*)* 30.bxa5 Rxa5 Apparently, White has a promissing attacking position, but it is not so easy to create dangerous threats. 31.Kh2 *(31.Rg3 Kh8!; 31.g4 Be7 32.Rh3 h6 33.gxh6 g6 34.h7+ Kh8∞)* 31...b4 The knight cannot be tolerated on d5 for too long. Black is ready to sacrifice the exchange. 32.Rh1 Bxd5 33.Bxd5 Rxd5 34.Rh3 h6 35.exd5 g6⩲ Black's more compact pawn structure offers him adequate compensation.]

21...h6 22.Bxf6 Nxf6 23.Bb3

[23.Ng4 Nxg4 24.hxg4 Bd7∓]

23...a5 24.bxa5 A necessary positional concession.

[White cannot maintain the tension with 24.a3 axb4 25.axb4 because of Rxa1 26.Qxa1 d5↑]

24...Bd7 25.Qf3 Be6 Black has regrouped in optimal way and retains a solid position. His structure is more compact and White has to put some pressure on the kingside in order to avoid getting the worse of the position.

26.Nf5 Kh7 27.Ng4 Nxg4 28.hxg4 Rxa5 29.Rad1 Ra6 30.Rd3 g6 31.Ne3 Kg7 32.Rb1= The mutual weaknesses tend to compensate for each other, but Black's position might be more pleasant to play. **32...Be7 33.Qe2 Ra5 34.Rd2 Bg5** Black's next series of move might have been determined by over-optimism.

[34...Qc5= was simpler.]

35.Rxd6 Bxb3

[35...Qxc3 36.Bxe6 Rxe6 37.Rxe6 fxe6 (=, Baburin) 38.Nf1⩲]

36.axb3 Qxc3? But this is definitely wrong. Why allow White to install his knight on d5?

[36...Bxe3 37.Qxe3 Qxg4=]

37.Nd5± Qc8 38.Rb6 Ra7 39.Rxb5 Qa6 40.Nb4 Qe6 41.Nd3 Qa6 42.Rd5 Rc7 43.b4 Qc4 44.Qe1 Qc2 45.Nc5 Rc6 46.Qd1 Qa2 47.Qb3 Qe2 48.Qd3 Qa2 49.b5 Rf6 50.Rf1 Ra8 51.Qb3 Qe2 52.Qd1 Qb2 53.Nd3 Qc3 54.Nxe5 Rxf2 55.Rxf2 Ra1 56.Rxf7+ Kg8 57.Rf1 Rxd1 58.Rfxd1 Qg3 59.Nf3 Be3+ 60.Kh1 Qxg4 61.Rd8+ Kg7 62.R1d7+ Kf6 63.Rf8+ Ke6 64.Rd5 Ke7 65.Rf7+ Ke8 66.Rh7 Qf4 67.Re5+ Kd8 68.Re6 Qg4 69.Rh8+ Kc7 70.b6+ Bxb6 71.Rc6+ Kb7

72.Rh7+ Ka8 73.Rxh6 Be3 74.Rh8+ Kb7 75.Rh7+ Kb8 76.Rf6 Bc5 77.Rff7 Qc8 78.Ne5 Bd6 79.Nc6+ Qxc6 80.Rh8+
1-0

D37

□ **Svidler,Peter** **2738**
■ **Jakovenko,Dmitrij** **2709**
Sochi FIDE GP (12) 13.08.2008
[Ftacnik,Lubomir]

1.d4 Ftacnik,L **1...Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7 5.Bf4 0-0 6.e3 Nbd7 7.Qc2 c5 8.dxc5 Nxc5 9.Be2 dxc4 10.Bxc4** Stamenkovic,Zoran: '*' **10...Bd7** <xml✕:en>The immediate development of the bishop is rare. Players nearly automatically play 10...a6 11.a4 weakening White's pawn structure.</ :en✕/xml> The immediate development of the bishop is rare. Players nearly automatically play 10...a6 11.a4 weakening White's pawn structure. The immediate development of the bishop is rare. Players nearly automatically play 10...a6 11.a4 weakening White's pawn structure. Stamenkovic,Zoran: 'Ftacnik: 'The immediate development of the bishop is rare. Players nearly automatically play 10...a6 11.a4 weakening White's pawn structure."

[10...a6 11.a4

A) 11...Nd5 12.Bxd5 exd5 13.0-0 Be6 14.b4 *(14.Be5!?)* 14...Nd7 15.Rab1 Rc8 16.Qd3? d4 17.Nxd4 Bc4∓ Vescovi,G-Dorfman,J/Elista 1998;

B) 11...b6 12.b4 *(12.0-0 Bb7 13.Ne5 Qc8 14.Rac1 Nh5 15.Rfd1 Bf6 16.Bf1 Nxf4 17.exf4 Rd8 18.a5 Bxe5 19.fxe5 bxa5 20.Rd6 Qb8 21.Rcd1 Rc8 22.R1d4 Bc6* 0-1 Svetushkin,D (2546)-Georgiev,K (2626)/Aghia Pelagia 2004*)* 12...Ncd7 13.b5 axb5 14.Nxb5?! Bb4+ 15.Ke2 Bb7 16.Rhd1 Qe7 17.Qb3 Nd5 18.Bg5 f6 19.Bh4 Nc5 20.Qc2 Rfc8∓ Tregubov,P-Serafimov,T/Cergy Pontoise 2003;

C) 11...Bd7 12.0-0

C1) 12...Qa5 13.Ne5 *(13.Rfd1 Rfd8 14.Bf1 Be8 15.Rxd8 Rxd8 16.Ne5 Qb4 17.Nc4 Nd5∓* Miralles,G-Spassky,B/FRA 1991*; 13.e4 Bc6 14.Rfe1 Rfd8 15.Bd2 Qc7 16.Rac1 Qd7 17.a5 Rac8 18.Bf4 Qe8 19.b3 Bb5 20.Red1 Bxc4 21.bxc4 Rxd1+ 22.Rxd1 Rd8∓* Romanova,I-Krivonosov,O/Birstonas 2002*)* 13...Rac8 14.Qe2 Rfd8 15.Rfb1 Nce4! 16.Nxe4 Nxe4 17.Bd3 Qb4∓ 18.Qf3 Nf6 19.b3 *(19.Nxd7 Rxd7∓)* 19...Be8 20.Bc4 Nd5 21.Nd3 Qa5 22.Be5 f6 1/2 Illescas Cordoba,M (2595)-Vallejo Pons,F (2629)/Dos Hermanas 2003/ (56);

C2) 12...Rc8 13.a5 Qe8 14.Nd2 Bc6 15.b4 Ncd7 16.Qb3 Nh5 17.Bg3 Nxg3 18.hxg3 Bf6 19.Rac1 Qe7 20.Be2 Rfd8 1/2 Van Wely,L (2635)-Sokolov,I (2620)/Elista 1998/ (35)]

11.0-0 Qb6

[11...Nh5 12.Be5 Rc8 13.Rfd1 Qb6 14.Bd4±]

12.Rfd1

[12.a3 Rfc8 13.Rad1 Be8 14.Rd4 a6 15.Rfd1 Qa7 16.Ba2 b5 17.Be5 Na4 18.Rh4 Nxc3 19.Bxc3 g6

20.Ng5 a5 21.Qe2 b4 0-1 Suba,M (2530)-Krogius,N (2475)/Berlin 1997 (37)]

12...Rfd8 Stamenkovic,Zoran: 'N' 'N' 'N'
[12...Bc6]

13.Be2 <xml✕:en>In this symmetrical position Svidler's chances of getting a distinct advantage are rather modest.</:en✕/xml> In this symmetrical position Svidler's chances of getting a distinct advantage are rather modest. In this symmetrical position Svidler's chances of getting a distinct advantage are rather modest. Stamenkovic,Zoran: 'Ftacnik: 'In this symmetrical position Svidler's chances of getting a distinct advantage are rather modest."
[13.a3 Bc6 14.Nd4 Nce4= '=']

13...Be8
[13...Bc6 14.Ne5 Nd5 15.Nxc6 bxc6 16.Nxd5 cxd5 17.Rac1 Rac8= '=']

14.Nd2 Nd5 15.Nc4 Nb4? Stamenkovic,Zoran: 'Ftacnik: '?'' <xml✕:en>Jakovenko guessed correctly which was the critical square, but he failed to choose the proper piece.</:en✕/xml> Jakovenko guessed correctly which was the critical square, but he failed to choose the proper piece. Jakovenko guessed correctly which was the critical square, but he failed to choose the proper piece. Stamenkovic,Zoran: 'Ftacnik: 'Jakovenko guessed correctly which was the critical square, but he failed to choose the proper piece."
[15...Qb4! 16.Nxd5 *(16.Be5 f6 17.Nxd5 exd5 18.Bc3 Qa4* Stamenkovic,Zoran: '=' '=' '=' *19.b3 Qc6 20.Nd2 Bg6 21.Qb2 Nd3 22.Bxd3 Bxd3=* '=' *)* 16...exd5 17.Ne5 Rac8 18.Rac1 *(18.Nd3 Nxd3 19.Qxd3 Bf6=* '=' *)* 18...f6 19.Nd3 *(19.Nf3 Bg6 20.Qc3 Qxc3 21.Rxc3 Na4 22.Rxc8 Rxc8 23.Rxd5 Nxb2=* '=' *)* 19...Nxd3 20.Qxd3 Rxc1 21.Rxc1 Qxb2 22.Rb1 Qxa2 23.Rxb7 Bg6 24.Qd1 Bc5= '=']

16.Nxb6 Nxc2 17.Nxa8 Nxa1 18.Rxd8
[18.Nc7? Rxd1+ 19.Bxd1 Bd7= '=']

18...Bxd8 <xml✕:en>This position must have been evaluated by Black when playing the 15th move. White's chances are distinctly better due to his more active pieces.</:en ✕/xml> This position must have been evaluated by Black when playing the 15th move. White's chances are distinctly better due to his more active pieces. This position must have been evaluated by Black when playing the 15th move. White's chances are distinctly better due to his more active pieces. Stamenkovic,Zoran: 'Ftacnik: 'This position must have been evaluated by Black when playing the 15th move. White's chances are distinctly better due to his more active pieces. "

19.Bd6
[19.Nc7!? Stamenkovic,Zoran: '!' '!' '!' Stamenkovic,Zoran: 'Ftacnik: '!?'' Bd7 *(19...Bxc7 20.Bxc7 Nc2 21.Bb8 a5 22.Bc7±)* 20.N7b5 a6 21.Nd4 Bf6 22.Bc7± Stamenkovic,Zoran: '±' '±' '±' Stamenkovic,Zoran: 'ɔa1' Stamenkovic,Zoran: 'ɔa1 Ftacnik: '±'']

19...Na4 20.Nd1?!
[20.Nxa4 Bxa4 21.Nc7 Bc2 *(21...Bc6 22.Bd3 Bf6 23.b3±)* 22.Nb5 Bb1 23.Nc3 Bg6 24.Bf3 b6 25.Kf1 Nc2 26.Ke2 a5 27.Bc6 Nb4 28.Bb5±]

20...Bf6? <xml✕:en>The phase of weaker moves ends with Black's mistake. Better chances of eliminating his opponent's initiative were promised by the mirror move of the other bishop.</:en✕/xml> The phase of weaker moves

ends with Black's mistake. Better chances of eliminating his opponent's initiative were promised by the mirror move of the other bishop.

[20...Bc6! 21.b3 b6 22.Nc7 Nc5 23.Nb5 Bxb5 24.Bxb5 Nc2 25.Nc3 Nb4±]

21.b3 Nc3 22.Nxc3 Bxc3 23.Bf3 Bc6

[23...b5 24.Nc7 Bd7 25.Be2 b4 26.Bd3 a5 27.Nb5±]

24.Bxc6 bxc6 25.Bc5 <xml✕:en>The very impressive location of both knights at the corners of the board differs by the potential each has to attack the enemy's pawns.</:en ✕/xml> The very impressive location of both knights at the corners of the board differs by the potential each has to attack the enemy's pawns. **25...a6**

[25...a5 26.Nb6 Nc2 27.Nc4±]

26.Nc7 a5 27.Na6 Nc2 28.Nb8 Nb4

[28...Bb4 29.Bb6 Bd6 30.Nxc6 Nb4 31.Nxb4 axb4 32.f4±]

29.Bxb4 axb4 30.Nxc6 <xml✕:en>Svidler has won a whole pawn; what is more the weakness on b4 promises success.</:en ✕/xml> Svidler has won a whole pawn; what is more the weakness on b4 promises success. **30...Kf8 31.Kf1 e5**

[31...Ke8 32.Ke2 Kd7 33.Nd4+-]

32.e4 Ke8 33.Ke2 Kd7 34.Na5 Bd4 35.f3 Bb6 36.Nc4 Bc7 37.Ne3 Kc6 38.Nf5 g6 39.Nh6 f6 40.Kd3 Kc5 41.Nf7 Bb6 42.h4! <xml✕:en>Black will have to passively watch White's attempts to weaken the pawn structure on the kingside.</:en ✕/xml> Black will have to passively watch White's attempts to weaken the pawn structure on the kingside.

[42.g4 g5]

42...Kb5 43.h5! Bc5

[43...gxh5 44.Nd6+ Kc5 45.Ne8 Bd8 46.Ng7 Kb5 47.Nxh5+-]

44.hxg6 hxg6 45.Nh8! g5 46.Nf7 Bb6 47.Nd6+ Kc5 48.Nf5 Kb5 49.g3! <xml✕:en>This deep move is preparing the trip for the white king towards the h7-square.</:en ✕/xml> This deep move is preparing the trip for the white king towards the h7-square. **49...Bc5 50.Kd2 Bf8 51.Ke2 Bc5 52.Kf1 Kc6 53.Kg2 Kd7 54.Kh3 Ke6 55.Kg4 Kf7 56.Kh5 Bf8 57.g4 Be7 58.Kh6**

[58.Nxe7?? Kxe7 59.Kh6 Kd6!= '=!']

58...Bc5 59.Kh7 Bf8 60.Kh8 Bc5 <xml✕:en>Jakovenko has lost the right to offer the exchange of the bishop, since the pawn endgame would have been hopeless.</:en ✕/xml> Jakovenko has lost the right to offer the exchange of the bishop, since the pawn endgame would have been hopeless.

[60...Be7? 61.Nxe7 Kxe7 62.Kg7 Ke6 63.Kf8+-]

61.Nh6+ Kg6 62.Nf5 Kf7 63.Kh7 Bf8 64.Ne3 Bc5 65.Nc4 Bf8 66.Na5 Bd6 67.Nc6 Bc5 68.Nd8+ Ke7 69.Nb7! Bb6 70.Kg7 <xml✕:en>The converting of the advantage took a long time. White was even forced to sacrifice the life of his knight for his opponent's pawns.</:en ✕/xml> The converting of the advantage took a long time. White was even forced to sacrifice the life of his knight for his opponent's pawns. **70...Ke6**

[70...Be3 71.Na5 Bc5 72.Nc6+ Ke6 73.Nd8+ Ke7 74.Nf7 Ke6 75.Nh6 Be7 76.Ng8 Bd8 77.Kg6+-]

71.Kf8 Kd7 72.Kf7 Kc7 73.Kxf6 Kxb7 74.Kxg5 <xml✕:en>The tragedy for Black lies in the fact, that it is impossible to stop the advance of the g-pawn without the sacrifice of the bishop.</

:en✕/xml> The tragedy for Black lies in the fact, that it is impossible to stop the advance of the g-pawn without the sacrifice of the bishop. **74...Kc6 75.Kf6 Kd6 76.g5 Bd8+ 77.Kf5 Bb6**
[77...Kd7 78.g6 Ke7 79.Kxe5+-]
78.Kg6 Bd8 79.Kh6 Ke7 80.Kg7 Stamenkovic,Zoran: '1-0 (80) Svidler,P (2738)-Jakovenko,D (2709) Sochi 2008 CBM 126 [Ftacnik]'
1-0

B66
□ **Svidler,Peter** **2550**
■ **Lutz,Christopher** **2580**
(ol) 63/166 Moscow 1994
[Svidler,Peter]

ChessCalisthenics: 'B66: Sicilian: Richter-Rauzer: 7...a6 8 0-0-0 h6' **1.e4** ChessCalisthenics Hecht,Hans Joachim: 'Hecht' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Bd7**
[9...Be7 10.f4 Bd7 11.Bd3 Ng4 12.Bg1 Nxd4 13.Bxd4 e5 14.Bg1 exf4 15.Nd5 Ne3 16.Nxe3 fxe3 17.Bxe3 Be6 18.Kb1 0-0 19.Bd4 45 ½-½ Khalifman,A-Lutz,C/Wijk (3.1) ; CBM 1995]
10.f4 b5 11.Bd3 Qc7 12.Kb1 Na5 13.Qe1 Nc4 14.Bc1
[14.Bxc4 ChessCalisthenics Qxc4 15.e5 b4 16.exf6 bxc3 17.b3 Qb4 18.Nf5 gxf6 19.Bd4 Rc8 20.Ne3 Qa5 21.Ng4 Bg7 22.Nxf6+ Bxf6 23.Bxf6 Rg8 24.g3 Rg4 25.Rf1 e5 26.Rxd6 Bf5 27.Qxe5+ Qxe5 28.fxe5 Re4 Wang Zili (2580)-Bu Xiangzhi (2558)/Suzhou 2001/EXT 2002/1-0]
14...b4 15.Nce2 a5 16.h3!N
[16.Ng3 Be7 ChessCalisthenics 17.Qe2 Rc8 18.Rhe1 a4 19.Ngf5 exf5 20.exf5 Nd5 21.f6 gxf6 22.Ka1 a3 23.Bxc4 Qxc4 24.Qe4 Kd8 25.Rd3 axb2+ 26.Bxb2 Re8 27.Qf3 Nc3 28.Bxc3 bxc3 29.Rb1 d5 30.Nb3 Ra8 Adams,M (2630)-Shirov,A (2685)/Chalkidiki 1993/CBM 038/0-1 (44)]
16...Be7 ChessCalisthenics: 'N'
[16...h5!?]
[16...a4 ChessCalisthenics 17.g4 e5 18.b3 Na3+ 19.Bxa3 bxa3 20.Nb5 Qb8 21.Nec3 exf4 22.Nd5 Nxd5 23.exd5+ Be7 24.Nd4 Qc7 25.Rf1 0-0 26.Qxe7 Qc3 27.Kc1 Qb2+ 28.Kd2 Qxd4 29.Rde1 Rac8 30.Qxd7 axb3 31.axb3 Cela,A (2475)-Bagaturov,G (2485)/Kavala 1997/EXT 2004/ 0-1 (31)]
17.g4 Rc8 18.Ng3 Qb6 19.Qg1 Qc5 20.h4 Nxg4 21.Bxc4 Qxc4 22.Nh5 f5!?
[22...e5 23.Nxg7+ Kf8 24.Ndf5 Qxc2+ 25.Ka1±]
[22...g6 23.Qxg4 e5!⇄ *(23...gxh5 24.Qxh5±)*]
23.Nxg7+
[23.exf5 exf5 24.Nxg7+ Kf7 △25.Ngxf5? Bxf5 26.Nxf5 Qxc2+ 27.Ka1 Qxf5-+]
23...Kf7 24.Nh5⇄ a4 25.Rh3 Kg6
[⌓25...e5!? ChessCalisthenics 26.b3 Qc5 27.fxe5 dxe5 28.Nxf5 Qxc2+ 29.Ka1 Bxf5 30.exf5 Rhg8-+]
26.Ng3 h5
[26...a3 ChessCalisthenics 27.exf5+ exf5 28.Qg2=]
27.Rh2! Bf6
[27...Nxh2? 28.Ngxf5++-]
28.Rhd2 Rhd8 29.b3! axb3 30.cxb3 Qc5 31.Bb2± Rc7
[31...d5 ChessCalisthenics 32.exf5+

exf5 33.Qg2±]

32.Qg2 Rdc8

[32...Ne3? 33.Qf3 Nxd1? 34.Qxh5+ Kg7 35.Ngxf5+ Kf8 *(35...exf5 36.Rg2+ Kf8 37.Qh6+ Ke7 38.Qh7++-)* 36.Qh6+ Kf7 37.Qh7+ Kf8 38.Nh6!! Qh5 *(38...Be8 39.Nxe6#; 38...Bc8 39.Qg8+ Ke7 40.Qf7#)* 39.Qg8+ Ke7 40.Ndf5+ exf5 41.Bxf6+ Kxf6 42.Qxd8+ Kg6 43.Rg2++-]

[32...Re8 ChessCalisthenics 33.Qf3±]

33.Ndxf5! exf5⊕

[33...Bxb2 ChessCalisthenics: '⌓' 34.Ne7+ *(34.Kxb2* ChessCalisthenics *Bb5∓)* 34...Kh7 35.Nxc8 Bc3 36.Rxd6!? *(36.Nxd6 Ne3⇄)* 36...Bxc8 37.e5!↑]

34.Rxd6 Bb5 ChessCalisthenics: '?'

[34...Bc6

A) 35.Nxf5 ChessCalisthenics: '?!' Rf8∞ *(35...Bxe4+? 36.Qxe4 Qxf5 37.Rxf6+ Nxf6 38.Rg1+ Ng4 39.Rxg4+ hxg4 40.h5+)* 36.Bxf6 ChessCalisthenics Rxf6 37.Rxf6+ Kxf6=;

B) 35.Bxf6! Ne3 *(35...Kh7* ChessCalisthenics *36.Nxf5±)* 36.Bb2+ Kf7 37.Qf3 Nxd1 38.Qxh5+ Ke7 39.Nxf5+ Qxf5 40.Qxf5 Kxd6 41.Qf6+ Kc5 42.Qd4+ Kb5 43.Qxd1 Bxe4+ 44.Ka1±]

35.e5

[35.Nxf5 Rf8∞]

[35.Bxf6!? Ne3 36.Bb2+ Kf7 37.Qf3 Nxd1 38.Qxh5+ Ke7 39.Nxf5+ Qxf5 40.Qxf5+-]

35...Kh7 ChessCalisthenics: '?'

[35...Ne3!? ChessCalisthenics 36.Qf3 Qc2+ 37.Ka1 Be2 38.Qxe3 Bxd1 39.exf6 Qc1+ 40.Bxc1 Rxc1+ 41.Qxc1 Rxc1+ 42.Kb2 Rc2+ 43.Kb1 Rg2 44.Rxd1 Rxg3±]

36.exf6+- Ne3 ChessCalisthenics: '?'

[36...Qf2 ChessCalisthenics 37.Qg1+-]

37.Qf3 Be8□ ChessCalisthenics: '?'

[37...Ng4 ChessCalisthenics 38.R6d2 Qc6 39.Qxc6 Bxc6 40.Re1+- *(40.Nxh5?! Ne3 41.Rg1 Be4+ 42.Ka1 Nc2+ 43.Rxc2 Bxc2±)*]

38.R1d2 Nc2 ChessCalisthenics: '??'

[38...Bf7 ChessCalisthenics 39.Rd7 *(≤39.Nxh5 Nc4 40.bxc4 Qxc4±)* 39...Rxd7 40.Rxd7+-]

39.Rd7+! Rxd7 40.Rxd7+ Kh6

[40...Kg8 41.Qd5+]

41.f7! Na3+ 42.Bxa3 Bxd7

[42...Qc2+ 43.Ka1 Bxd7 44.Bb2]

43.f8B+ Qxf8 44.Qxh5+ Kg7 45.Bb2+ Rc3 46.Qg5+

[46.Bxc3+ bxc3 47.Qd1+-]

46...Kh7 ChessCalisthenics: '?'

[46...Kf7 ChessCalisthenics 47.Bxc3 bxc3 48.Qh5+]

47.Bxc3 bxc3 [♕ 8/g] **48.Kc2?!** Hecht,Hans Joachim: '+-' '+-' Hecht, Hans Joachim: 'White will win this postion with his better ♔, who will help to mate!' Hecht: '+-'

[48.Nh5 c2+ 49.Kxc2 Qc5+ 50.Kb1+-]

[48.h5 c2+ 49.Kxc2 Qc5+ 50.Kd2+-]

48...Qa3 49.Kxc3 Qc5+

[49...Qc1+ 50.Kd3

A) 50...Qd1+ 51.Ke3 Qg1+ *(51...Qe1+ 52.Ne2; 51...Qc1+ 52.Kf2)* 52.Kd2 Qf2+ 53.Ne2;

B) 50...Bb5+ 51.Kd4 Qd2+ 52.Kc5]

50.Kd2 Qd4+ 51.Ke1 Qa1+ 52.Kf2 Qxa2+ 53.Kg1?

[53.Ne2 Qa7+ 54.Kg2 Bc6+ 55.Kh3

Qe3+ 56.Ng3+-]
53...Qxb3 54.Kh2
[54.Qe7+ Kh8! 55.Qd8+ Qg8 56.Qf6+ Qg7]
54...Qb2+ 55.Kh3± Qg7 56.Qh5+ Qh6 57.Qd1 Qe6 58.Qd4 Be8 59.Qd8 Qg6 ChessCalisthenics: '?'
[⌓59...Qf7± ChessCalisthenics]
60.Qe7+ Bf7 61.Kh2! Qe6 62.Qg5 Bg6 63.Kh3 Qd5
[⌓63...Be8 ChessCalisthenics 64.Nxf5 Qb3+ 65.Ng3 Qe3+-]
64.h5 Bf7 65.Kh4+- Be6 ChessCalisthenics: '??'
[65...Qa2 ChessCalisthenics 66.Qxf5+ Kg8+-]
66.Qg6+ Kh8 67.Qf6+ Kh7 68.Kg5 Qd7 69.Nxf5 Qf7
[69...Bc4 ChessCalisthenics 70.h6 Qb7 71.Qg7+ Qxg7+ 72.hxg7+-]
70.Qg6+ Kh8
[70...Qxg6+ ChessCalisthenics 71.hxg6+ Kg8 72.Ne7+ Kf8+-]
71.Qxf7 Bxf7 72.Nd6 Bb3 73.Kg6 Bc2+ 74.f5 Bb3 75.h6 Bc2 76.Nf7+ Kg8 ChessCalisthenics **77.h7+ Kf8 78.h8Q+ Ke7 79.Qd8#**
1-0

C78

□ **Svidler,Peter** **2660**
■ **Benjamin,Joel** **2580**
WchT 4th Luzern (8.2) 01.11.1997
[ChessBase]

1.e4 Benjamin,Joel **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Bc5 6.c3 b5 7.Bc2 d6 8.a4 Bg4 9.h3 Bh5 10.b4 Bb6 11.axb5** Benjamin,Joel: 'N'
[11.d3 (Benjamin,Joel) Ü 69/316]
11...axb5 12.Rxa8 Qxa8 13.Na3 Nd8 14.Nxb5 Benjamin,Joel: '!?'
[14.d3 Benjamin,Joel c6 15.g4 Bg6 16.c4∞]
14...Nxe4 15.d4 0-0 16.dxe5 dxe5 17.Qe2 f5 18.Kh2
[18.Be3? Benjamin,Joel Bxe3 19.Qxe3 c6-+ ɔb5]
18...c6 Benjamin,Joel: '!?'
[18...Nxf2 Benjamin,Joel 19.Qc4+! *(19.Rxf2 e4)* 19...Bf7 20.Qh4↑]
19.Na3 Bc7 20.g4 Benjamin,Joel: '!!' Benjamin,Joel: '□' **20...Bf7**
[20...Nxc3 Benjamin,Joel 21.Qc4+ Nd5 *(21...Bf7? 22.Qxc3 e4+ 23.Kh1! exf3 24.Bb2 Ne6 25.gxf5+-)* 22.gxh5 e4+ 23.Kh1 exf3 24.Bb2≅ ⇔g, ⇗a1-h8, ⧉]
21.Bxe4 fxe4 22.Ng5 Bg6 23.Qc4+ Kh8 24.Nxe4 Ne6 25.f3 Nf4 Benjamin,Joel: ' ≅' **26.Bxf4 Rxf4** Benjamin,Joel: '⊕'
[26...exf4!? (Benjamin,Joel) Δ ♗b6-e3]
27.Nb1 Bb6 28.Nbd2 Rf8 29.Kg2 Be3 30.Qe2 Bf4 31.Nb3 Bxe4
[31...Bf7!? Benjamin,Joel 32.Nbc5 Rd8≅]
32.fxe4 Qa3 33.Qc2 Qa6 34.Nc5 Qc4 35.Qd3 Qg8 Benjamin,Joel: '[Δ ♖d8]' **36.Qd7** Benjamin,Joel: '⊕?'
[36.Rd1?? Benjamin,Joel Qa2+-+]
[⌓36.Rf2 Benjamin,Joel]
36...Rd8 37.Qe6
[37.Qxc6 Benjamin,Joel Qc4!? *(37...Rd2+ 38.Rf2 Qd8=)*]
37...Rd2+ 38.Rf2 Qd8! Benjamin,Joel: '=' **39.Nb3?⊕** Benjamin,Joel: '??'
[39.Rxd2 Qxd2+ 40.Kf1=]
39...Rd3! Benjamin,Joel: '-+' Benjamin,Joel: '[Δ ♖g3]' **40.Rf3** Benjamin,Joel: '□' **40...Rxf3 41.Kxf3 Qd3+-+ 42.Kf2 Qe3+ 43.Kf1 Qf3+ 44.Ke1** Benjamin,Joel: ' □ ' **44...Qxc3+ 45.Kf2 Qe3+ 46.Kf1 Qf3+ 47.Ke1 Qg3+ 48.Ke2**

[48.Kd1? Benjamin,Joel Qd3+ 49.Ke1 Bg3#]

48...Qe3+ 49.Kf1 Qxh3+ 50.Kf2 Qg3+ 51.Kf1 Qd3+ 52.Kf2 Qe3+ 53.Kf1 Qf3+ 54.Ke1

[54.Kg1 Benjamin,Joel Be3+ 55.Kh2 Qf2+ 56.Kh3 Qf1+]

54...Qxe4+ 55.Kf1 Qf3+ 56.Ke1 Qe3+ 57.Kf1 Qd3+ 58.Kf2 Be3+ 59.Ke1 h6 60.Qc8+

[60.Qe8+ Benjamin,Joel Kh7 61.Qxe5 Bg5! (Δ ♗h4) *(61...Qxb3 62.Qe4+ Kh8 63.Qe8+ Qg8 64.Qxe3∓)* 62.Qf5+□ Qxf5 63.gxf5 Be7]

60...Kh7 61.Qf5+ Qxf5 62.gxf5 Kg8 63.Na5 Kf7 64.Ke2 Bb6 65.Kd3 Kf6 66.Ke4 c5 67.Nc6

[67.Nc4 Benjamin,Joel cxb4 68.Nxb6 b3 69.Nd5+ Kg5]

67...c4 68.b5 c3 69.Nb4 Ba5 70.Nd5+ Kg5 71.Kd3 e4+ 72.Kc2 Kxf5 73.b6 Bxb6 74.Nxb6 h5 75.Nd5 h4 76.Kxc3 h3 77.Ne3+ Kf4 78.Nf1 g5

0-1

D36

□ **Svidler,Peter** **2727**

■ **Nisipeanu,Liviu Dieter** **2678**

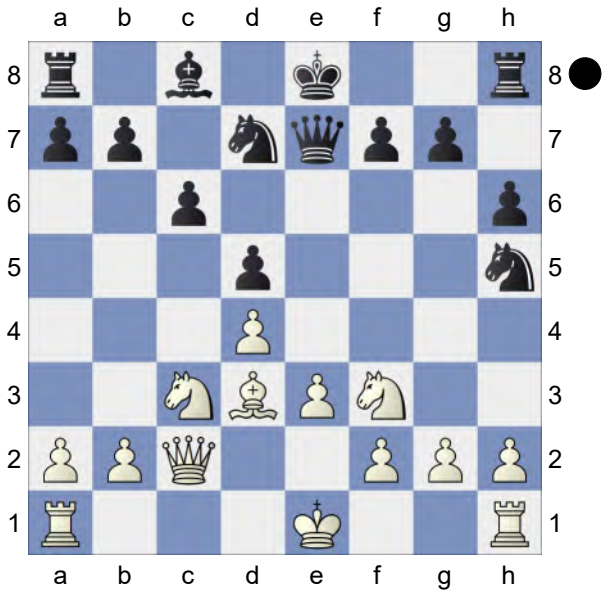
Baku (m/3-rapid) 126/135 2015

[Nisipeanu,Liviu Dieter]

1.c4 e6 2.Nc3 d5 3.d4 Nf6 4.cxd5 exd5 5.Bg5 c6 6.Qc2 Be7 7.e3 Nbd7 8.Bd3 h6 9.Bh4 Nh5 10.Bxe7 Qxe7 11.Nf3 Diagram

[11.Nge2 - 125/125 Navara,David 2724 - Adams,Michael 2740, Biel 2015 - 125/125]

[RR11.0-0-0 Aronian, Levon 2777 - Carlsen,Magnus 2865, Baden-Baden 2015 - 123/133]



11...Nhf6?! My inexperience in this type of position is clearly showing. If Black is going for this setup, he should have kept the pawn on h7.

[11...Nf4! is obviously best, but during the game I had some kind of strange blackout, since I thought that △12.Bf5 was possible, missing the simple Nxg2+ 13.Kf1 Nh4∓]

12.0-0 0-0 13.Rab1 Nb6 14.h3 [Δ ♘e5]

[Preparing ... Ne5. If 14.Ne5 Ng4=]

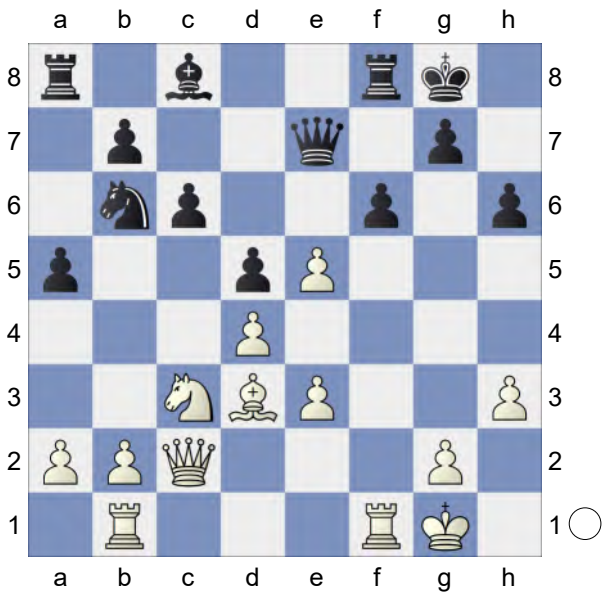
14...a5?!N [✕♘b6] [A poor move, since White was already hinting at kingside play with Ne5 followed by f4, and in this position the unprotected knight on b6 will prove to be a tactical liability.]

[14...Be6 15.b4 *(15.Ne5 Nfd7 16.f4 Nxe5 17.fxe5 f6=* would be a much better version of the game.*)* 15...a6 16.a4 Nc8 17.Ne5 Nd6±]

[RR14...Re8 Strgacich,Aylen 1723 - Yagi,Rita, Kemer 2009]

15.Ne5 Nfd7 16.f4 Nxe5 17.fxe5 f6 Diagram

(Diagram)



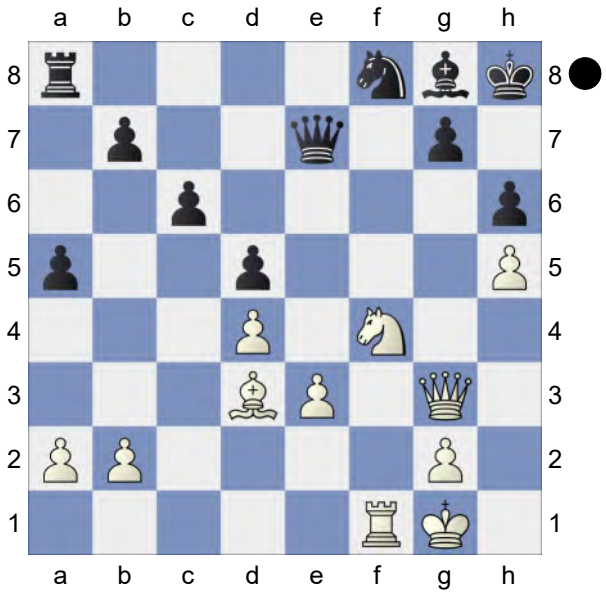
18.Qf2

[Already here, White could benefit from the vulnerable b6 knight with 18.Qb3 Qb4 19.exf6 Qxb3 20.axb3 Rxf6 21.Rxf6 gxf6 22.Ra1±]

18...Be6 19.Qg3 Kh8 20.exf6 Rxf6 21.Rxf6 Qxf6 22.h4

[22.b4!? was quite strong, because of that b6 knight again...]

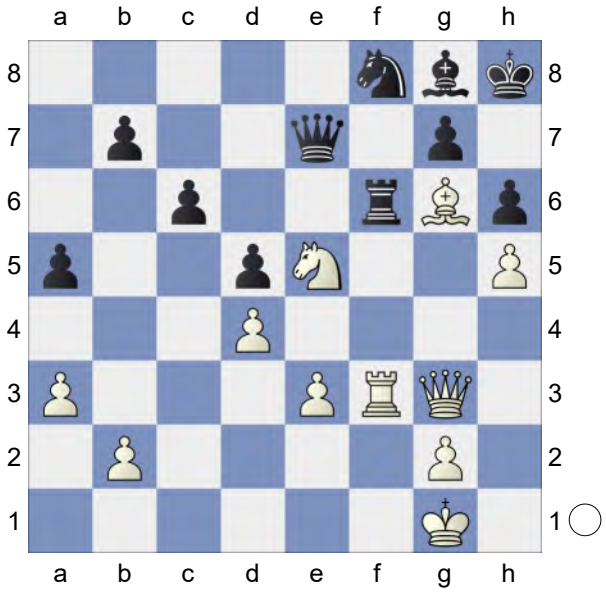
22...Nd7 Finally moving away the undefended knight. **23.Ne2 Bg8 24.Rf1 Qe7 25.Nf4 Nf8 26.h5** Diagram



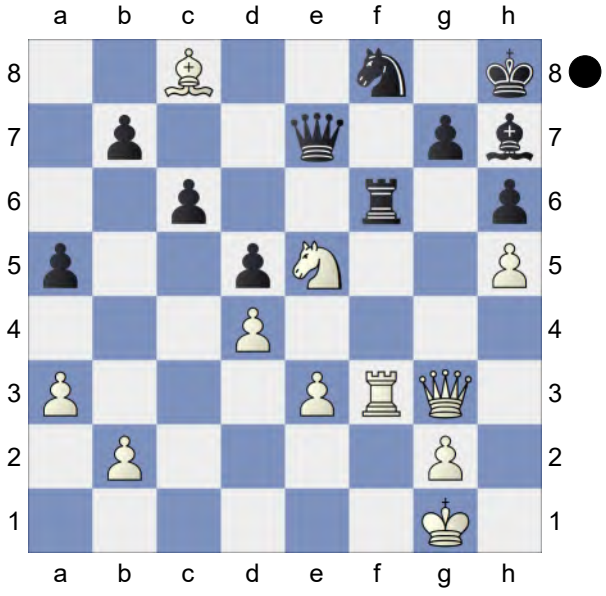
I felt rather relieved here, but the fact remains that White's position is easier to play and this factor is particularly important in rapid chess. **26...Re8 27.Rf3 Qb4**

[27...Bf7 Δ ♔g8 and Kg8 should have been played here, with a defensible position.]

28.Qf2 Qe7 29.a3 Qd6 30.Qg3 Qe7 31.Bg6 Rd8 32.Nd3 Rd6 33.Ne5 Rf6 Diagram



34.Bf5 Bh7 35.Bc8± Diagram

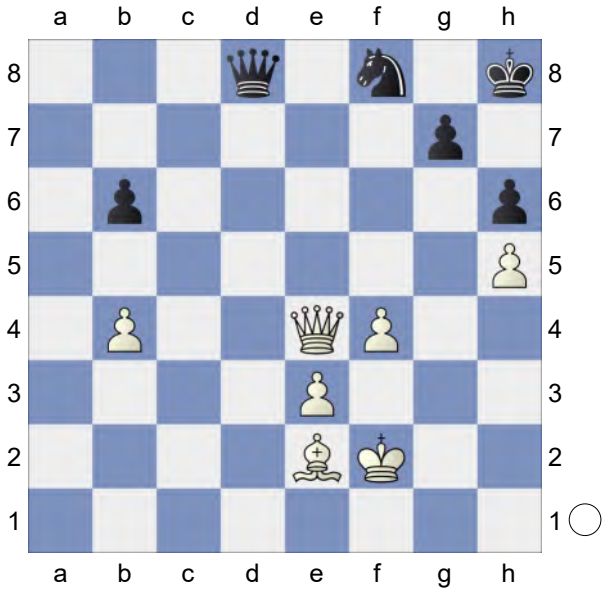


Now Black is facing threats on both sides of the board, which, combined with

the lack of time to think, can only be bad news! **35...Rxf3 36.gxf3 b6 37.Qf4 c5 38.Kf2 cxd4 39.Qxd4 Qf6?** Blundering a pawn.

[39...Qc7 40.Qc3±]

40.Qxd5 Qh4+ 41.Kg2 Bg8 42.Nf7+ Bxf7 43.Qxf7+- [♕ 8/e] **43...Qd8 44.Bf5 Nh7 45.Qd7 Qf6 46.Qc8+ Nf8 47.b4 axb4 48.axb4 Kg8 49.Qc4+ Kh8 50.Qe4 Qg5+ 51.Bg4 Qf6 52.f4 Qb2+ 53.Kf1 Qc1+ 54.Kf2 Qd2+ 55.Be2 Qd8** Diagram



56.Bd3?

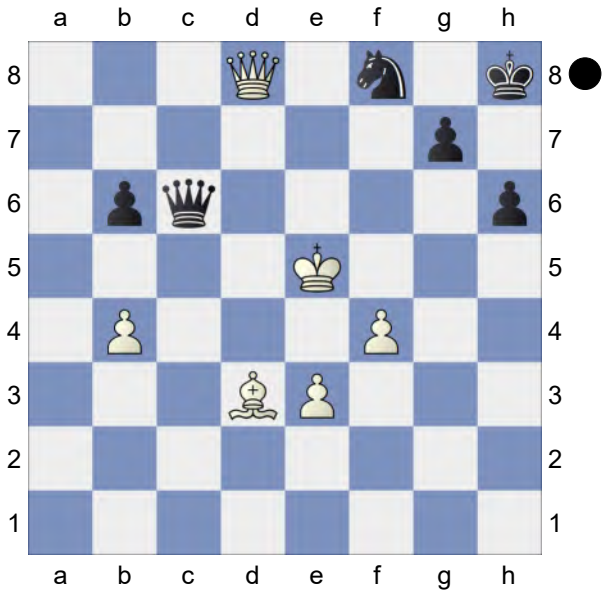
[While I was defending desperately, Peter got himself into time trouble and now he blunders away the h5 pawn. 56.Kg3+-]

56...Qh4+ 57.Kf1 Qxh5 58.Qd4 Qd1+

[58...Ne6! would have forced the queen back to e4. Then 59.Qe4 *(59.Qd6? Qf3+; 59.Qxb6 Qd1+ 60.Kf2 Qxd3 61.Qxe6 Qd2+=)* 59...Nf8 60.Ke1±]

59.Kg2 Qd2+ 60.Kf3 Qd1+ 61.Ke4 Qh1+ 62.Ke5 Qc6 63.Qd8 Diagram

(Diagram)



63...Qe6+

[63...Qc3+ 64.Qd4 Qc6 would have been more stubborn, but White should still be winning after 65.Qd6+-]

64.Kd4 Qg8 65.Qxb6 Qb3 66.Qb8 Qb2+ 67.Ke4 Qf6 68.b5 h5 69.Qe5 Qf7 70.Qf5 Qe7+ 71.Kf3 g6 72.Qe5+ Qxe5 73.fxe5 Kg7 74.b6 Nd7 75.b7 Nxe5+ 76.Ke4 Nd7 77.Kd5

1-0

B42

□ **Svidler,Peter** **2732**

■ **Smirin,Ilia** **2649**

EU-Cup 23rd Kemeri (6.2) 08.10.2007

[Kovalov,Andrei]

1.e4 Avrukh,B Avrukh,Boris Avrukh,Boris Avrukh,B Avrukh,Boris: 'Kovalov,Andrei' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Ba7**

[The alternative would have been 6...Be7 Avrukh,B]

7.Nc3 Nc6 8.Qg4 Nf6 9.Qg3

[Of course not 9.Qxg7? Avrukh,B Rg8 10.Qh6 Bxf2+! with Black's initiative.]

9...d6 10.Bg5 h6 11.Bd2 e5

12.Be2!?N Avrukh,B: 'An interesting novelty: White covers the h5-square and is already threatening to take on g7.'

[A recent game continued 12.Nd5 Avrukh,B

A) ⩲12...0-0! 13.Bxh6 *(13.0-0 Kh8∞)* 13...Bxf2+ 14.Qxf2 Ng4 15.Qg3 Nxh6 16.0-0-0 Be6∞;

B) 12...Nh5?! 13.Qf3 Nf6 14.Ne3 Be6 15.Nf5 0-0 16.0-0± 1-0 Wang Hao-Neelotpal,D/Cebu City PHI 2007/The Week in Chess 672 (30)]

[I still believe that 12.0-0-0! Avrukh,B should be a critical continuation. I think here Black should try

A) 12...Be6? 13.Qxg7±;

B) 12...0-0 13.Bxh6 Nh5 14.Qg5 *(14.Qf3 Qh4!∞)* 14...Qxg5+ 15.Bxg5 Bxf2 16.Rhf1 Ba7 17.Be2 Nf4 18.Bxf4 exf4 19.Kb1±;

C) 12...Ne7 1-0 Chowdhury,S-Shamima,A/Dhaka 2005/CBM 105 ext (26) 13.Be2! this move is even stronger than *(13.Qxg7 Ng6 14.Bc4 d5 15.Nxd5 Nh5 16.Ba5 Nxg7 17.Bxd8 Kxd8 18.Nb6+ Ke7 19.Nxa8 Be6 20.Bd5 Bxd5 21.Rxd5 Rxa8 22.Rhd1±)* 13...Ng6 14.h4↑;

D) 12...Nh5!? 13.Qf3 Nf6 14.h3 and here Black should try somehow to start the counterplay on the queenside, delaying short castling. *(⩲14.Nd5 Nxd5 15.exd5 Ne7∞)* 14...0-0 15.g4↑]

12...Nd4 Avrukh,B: '!?' '!?' Avrukh,Boris: '!?' '!?'

[Other interesting possibilities for Black are 12...g6 Avrukh,Boris: 'Kovalov,Andrei']

[12...Kf8 Avrukh,Boris: 'Kovalov, Andrei']

[Avrukh,B: 'In my opinion Black has reasonable play after' 12...Be6!? Avrukh,Boris: 'Kovalov,Andrei: '!?'' 13.0-0-0 Avrukh,B *(Not so clear is: 13.Qxg7 Avrukh,B Rg8 14.Qxh6 Rxg2 15.0-0-0 Bxf2 16.Rhf1 Rg6 17.Qxg6 fxg6 18.Rxf2 Nd7∞)* 13...g6 14.Be3 *(14.f4?! Nd4!⇄)* 14...Bxe3+ 15.Qxe3 b5⇄]

13.Nxd4 exd4

[13...Bxd4 Avrukh,B 14.0-0 g6 *(14...Kf8 15.Qd3± 16* followed by ♗e3 *)* 15.Qd3 Be6 16.Be3±]

14.Nd5 Nxd5 15.exd5 Qf6 Avrukh,B: 'Here is the position Black was aiming for when playing 12... ♘d4. At first sight it looks strategically dangerous, since Black's ♗ (on a7) will be out off from the play for some time, but in fact the position is quite playable for Black. '

16.0-0-0

[Black is pretty solid after 16.0-0 Avrukh,B 0-0 17.Bd3 Re8 18.Rfe1 Bd7 19.Bf4 Bc5 20.a3 a5]

16...0-0 17.Bd3± Avrukh,Boris: 'Kovalov, Andrei: ' ± '' **17...Bd7 18.h4!?** Avrukh,Boris: 'Kovalov,Andrei: '!?'' Avrukh,B: 'Threatening 19 ♗g5!'

[18.Bf4 Avrukh,Boris: 'Kovalov,Andrei' Bc5 19.a3 a5=]

18...Rfe8

[18...Rac8? Avrukh,B 19.Bg5 Qe5 20.Bf4±]

19.Rde1 Re5 Avrukh,B: '!?' '!?' Avrukh, Boris: '!?' '!?'

[More natural looks to be 19...Bb5 Avrukh,B 20.Rxe8+ *(20.f4 Rxe1+ 21.Rxe1 Bxd3 22.cxd3 Qf5 23.Qf3 h5=; 20.Bxb5 axb5 21.Kb1 d3 22.Qxd3 Qxf2 23.Bc3 Qxg2 24.Qxb5∞)* 20...Rxe8 21.f4 Bxd3

22.Qxd3 h5∞]

20.Rxe5 dxe5

[20...Qxe5? Avrukh,B 21.Bf4 Qxd5 22.Bxh6 Qe5 23.Bf4 Qa5 24.Kb1±]

21.f4 Avrukh,B: '!' '!' Avrukh,Boris: '!' '!'

21...Re8 Avrukh,B: '?' '?' Avrukh,Boris: '?' '?'

[It was not so easy to discover the quiet 21...Bb8! Avrukh,B and after the more or less forced line 22.Rf1 Bb5 23.Qg4 Bd6 24.fxe5 Qxe5 25.Rf5 Qg3 26.Qxg3 Bxg3 27.Bxb5 axb5 28.a3 Rd8∞ the endgame which has come about is unclear. *(28...Bxh4 29.d6* is dangerous for Black. *)*]

22.fxe5 Qxe5 23.Bf4 Avrukh,B: '?' '?' Avrukh,Boris: '?' '?'

[⌓23.Qf3 Avrukh,B Bb8 *(23...Bc5 24.g4↑)* 24.Rf1 f6 25.Bf4 Qe7 *(25...Qxf4+ 26.Qxf4 Bxf4+ 27.Rxf4 Re1+ 28.Kd2 Rg1 29.Be4 Kf8 30.d6±)* 26.d6 Qe6 27.b3 Bb5 *(27...b5 28.Bg6 Rd8 29.Qg3±)* 28.Bxb5 axb5 29.Qg3 with advantage.]

23...Qh5?! Avrukh,B: '!?' '!?' Avrukh, Boris: '!?' '!?' Avrukh,Boris: 'Kovalov, Andrei: '?!"

[Better is Avrukh,B: 'White still keeps some pressure after the natural' Avrukh,Boris: 'White still keeps some pressure after the natural Kovalov, Andrei: 'Better is'' 23...Qxd5 24.Bxh6 Qe5 and the position is almost equal. Avrukh,Boris: 'Kovalov,Andrei: 'and the position is almost equal.'' 25.Bf4 Avrukh,B *(25.Qxe5* Avrukh,B *Rxe5=)*

A) 25...Qd5? 26.h5! with a decisive attack Bc6 *(26...Qxa2 27.h6 Qa1+ 28.Kd2 Qa5+ 29.Kd1+-)* 27.h6 Qxg2 28.Qxg2 Bxg2 29.Rg1+-;

B) 25...Qh5! 26.Re1 Rxe1+ 27.Qxe1 Bc5 28.Bg5±]

24.d6 Bb6 Avrukh,B: '!' '!' Avrukh,Boris: '!' '!' Avrukh,B: 'A very good manoeuvre; Black's bishop will be ideally placed on d8, covering important squares and at the same time attacking the h4-pawn. '

25.Re1

[25.Kb1 Avrukh,B Bd8 26.Qf2 Qd5 With level play.]

25...Bd8! Avrukh,Boris: 'Kovalov,Andrei: '!' **26.Rxe8+ Bxe8 27.Qe1**

[Black is not worse after 27.Be5 Avrukh,B g6 28.Bxd4 Bxh4]

27...Bc6 28.g3 Qd5 29.b3 g5!? Avrukh,B: '!' '!' Avrukh,Boris: '!' '!' Avrukh,Boris: 'Kovalov,Andrei: '!?'' Avrukh,B: 'This part of the game has been played very energetically by Ilia and he managed completely to neutralise White's initiative. ' **30.Be5**

[30.hxg5 Avrukh,B hxg5 31.Bc4 Qf5 32.Qe5 *(32.Be5 b5 33.Bd3 Qe6 34.Qe2 Bf3 35.Qxf3 Qxe5=)* 32...Qf6! 33.Qxf6 Bxf6=]

30...Ba5 Avrukh,B: '!?' '!?' Avrukh,Boris: '!?' '!?' Avrukh,B: 'It seems to me that here Smirin has started to play for a win.'

[Black could have forced a draw after 30...gxh4 Avrukh,B 31.gxh4 *(31.Bc4 Qe4 32.Qxe4 Bxe4 33.gxh4 Bxh4 34.Bxd4 Kf8=)* 31...Bxh4 32.Qxh4 Qxe5 33.Qxh6 *(33.Qd8+ Kg7)* 33...Qe1+ 34.Kb2 Qc3+=]

31.Qe2 Bb4

[31...Qc5 Avrukh,B 32.hxg5 hxg5 *(32...Qc3? 33.Kb1+-)* 33.d7 *(33.Bh7+ Kf8 34.Bd3 Qa3+ 35.Kd1 Qxa2 36.Bf4! gxf4 37.Qe7+ Kg7 38.Qg5+=)* 33...Qc3 34.Bh7+ *(34.Kb1 Bxd7)* 34...Kf8 35.Bd6+ Kg7 36.b4! Qa1+ 37.Kd2 Qc3+=]

32.Bc4 Qh1+ Avrukh,B: '?!' '?!' Avrukh,

Boris: '?!' '?!' Avrukh,B: 'The first step in the wrong direction .'

[32...Ba3+ Avrukh,B 33.Kb1 d3! *(33...Qh1+ 34.Qf1 Qxf1+ 35.Bxf1 Kf8)* 34.Bxd3□ Bxd6 35.Bxd6 Qxd6 with equality.]

33.Qf1 Ba3+? Avrukh,B: 'This is already a serious mistake, now White's ♔ comes into the play and Black starts to experience serious problems. '

[Up to here, Smirin has played quite well, but in time trouble, he starts to give needless checks, and drives the white king where it wants to go. The queen exchange Avrukh,B: 'It was still not too late for ' Avrukh,Boris: 'It was still not too late for Kovalov,Andrei: 'Up to here, Smirin has played quite well, but in time trouble, he starts to give needless checks, and drives the white king where it wants to go. The queen exchange '' 33...Qxf1+ 34.Bxf1 followed by Avrukh,Boris: 'Kovalov, Andrei: 'followed by '' f6 Avrukh,B: '!' '!' Avrukh,Boris: '!' '!' 35.d7 Avrukh,Boris: 'Kovalov,Andrei' *(35.Bxf6* Avrukh,B *Bxd6 36.Bc4+ Kf8 37.hxg5 hxg5 38.Bxg5 Bxg3 39.Kd2 Be4 40.Bd3 Bf3 41.Bf5±* and I believe Black should hold this endgame, even if he loses the d4-pawn. *)* 35...Bxd7 36.Bxf6 gxh4 37.Bc4+ Kh7 38.gxh4 Kg6! 39.Bxd4 Be1 was better.]

34.Kd1 Bf3+

[⌓34...Qxf1+ Avrukh,B 35.Bxf1 Kf8 36.Bd3 Ke8 37.Ke2 Bc5 38.h5±]

35.Ke1 Bb4+

[Black's position remains dificult after 35...Qxf1+ Avrukh,B 36.Kxf1 Bc6 37.Ke2]

36.Kf2 Qxf1+ 37.Bxf1± Bg4 38.Bg2 Bc8 39.h5 Avrukh,B: '?' '?' Avrukh,Boris: '?' '?' Avrukh,B: 'It looks very tempting to fix Black's pawn on h6 and to create another target for White's dark-squared bishop. But in fact this move appears to be a very important loss of tempo, which allows Black to organize the defence.'

[All three alternatives would have leave White with good winning chances: 39.hxg5 Avrukh,B hxg5 40.d7 Bxd7 41.Bxb7 Bf5 42.Bxa6 Bxc2 43.Bxd4 Ba3 44.Bc4 Bb1 45.Kf3 Bxa2 46.Bf6±]

[39.Bd5 Avrukh,B Kf8 40.Kf3 Ke8 41.d7+ Kxd7 42.Bxf7±]

[I like most of all 39.Ke2 Avrukh,B f6 40.d7! Bxd7 41.Bxd4±]

39...Bc5 40.Kf3

[40.Ke2 Avrukh,B f6 41.Bxf6 Bxd6 42.Bd5+ Kf8 43.Kf3 g4+ 44.Kf2 Bc5 45.Ke2 Bd6 46.Bh4 b6 47.Kd3 Bd7 *(47...Be5? 48.Ke4 Bg7 49.Bd8+-)* 48.Kxd4 Be8 49.Bb7 a5 50.Bc8 Bxh5± And it seems to me Black should hold this endgame.]

40...Bd7 41.g4

[41.Ke2 Avrukh,B b5 42.Bd5 Bg4+ 43.Bf3 Bd7 44.g4 a5 45.Kd3 Kf8=]

41...b5 42.Kg3 f6 Avrukh,B: '!' '!' Avrukh, Boris: '!' '!' **43.Bxf6 Bxd6+ 44.Kh3 Bc5** Avrukh,B: 'Now the endgame is drawish, the only problem being that Black will have to decide how to place his pawns on the ♕-side. ' **45.Bd5+ Kf8 46.Kg3 a5 47.Kf3 Bb6**

[The easisest way to the draw would have been 47...b4 Avrukh,B 48.Bd8 a4 , later Black can play a3 , or keep his pawn on a4. Anyway I don't have any idea how White can improve his position.]

48.Be5 b4

[48...Bc5 Avrukh,B 49.Be4 a4 50.Bf5 Bc6+ 51.Ke2 b4 52.Kd3

Bb5+ 53.Ke4 Bc6+=]
49.Be4 Kf7 50.Bg6+ Kf8 51.Bf5 Bc6+ 52.Ke2 Bb5+
[52...Bc5 Avrukh,B]
53.Kd2 Ba6 Avrukh,B: '⊕?!' '⊕?!' Avrukh,Boris: ' ⊕?!' ' ⊕?!' Avrukh,B: 'Black should keep his ♗ on the a3-f8 diagonal.'
[53...Bc5 Avrukh,B 54.Bg3 a4]
54.Bd6+ Avrukh,B: '!' '!' Avrukh,Boris: '!' '!' **54...Kf7 55.Kc1** Avrukh,B: 'Now White has a clear plan ,to go with his ♔ to b2, and then to play a3 .' **55...Bb5 56.Kb2 Bc6 57.a3 bxa3+ 58.Kxa3 Bd8** Avrukh,B: '?' '?' Avrukh,Boris: '?' '?' Avrukh,B: 'And this is probably a decisive mistake.'
[It was extremely difficult in time trouble to find a study-like idea 58...Kf6 Avrukh,B 59.b4 *(⩬59.Bf8 Kf7 60.Bxh6 Bc5+ 61.Kb2 Kf6* and without the bishop White cannot improve his position.*)* 59...Be8!! with the idea ♗h5! 60.Bd3 Bd7 61.Be2 Bd8 62.bxa5 Bxa5 63.Kb3 *(63.Bf8 Kf7 64.Bxh6 Bd2 65.Kb3 Bc8=)* 63...Bc8! and it looks like a draw 64.Bf3 Bc3 65.Kc4 Ke6 66.Bf8 Ke5 67.Bxh6 Kf4 68.Bd1 Be6+ 69.Kc5 Bxg4=]
59.b4! Avrukh,Boris: 'Kovalov,Andrei: '!'
59...Bb6? Avrukh,Boris: 'Kovalov,Andrei: '?'
[White has continued to pose his opponent problems, and now forces an error. This was Black's last chance to draw, by 59...Kf6 Avrukh,Boris: 'Kovalov,Andrei' 60.Bc5 Ke5 61.Bf8 axb4+ 62.Kxb4 Be8! 63.Bxh6 Bxh5]
[59...axb4+ Avrukh,B 60.Kxb4±]
60.Be5 Avrukh,B: '±' '±' Avrukh,Boris: '±' '±' **60...a4?!** Avrukh,Boris: 'Kovalov, Andrei: '?!'
[60...axb4+ 61.Kxb4± Avrukh,Boris: 'Kovalov,Andrei: ' ±" Bf3 Avrukh,B 62.Kb5 Ba7 63.Bd6 Be2+ 64.Kb4 Bf3 65.Bc5 Bxc5+ 66.Kxc5 Ke7 67.Kxd4 Kd6 68.c4+- hopeless for Black.]
61.Bg6+ Kf8 62.Bd3 Bf3 63.Kxa4 Bxg4 64.Kb5 Bd8 65.Bg6 Avrukh,B: 'A practical decision, the computer shows another win'
[65.Ka6 Avrukh,B Bxh5 66.b5 Bf3 67.b6 Kf7 68.b7 Bxb7+ 69.Kxb7 Bf6 70.Bc7 Ke6 71.Kc6 h5 72.Ba6!+-]
65...Be2+ 66.Kc6 g4
[66...Bf3+ Avrukh,B 67.Kd7 Bb6 68.Bd6+ Kg7 69.Ke7+-]
67.b5
[67.Bg3!? Avrukh,B]
67...Bf3+ 68.Kc5 Bh4 69.Bxd4 Ke7
[69...g3 Avrukh,B 70.b6 *(70.Kd6)* 70...Ke7 71.Kc4 Kd6 72.Kd3+-]
70.Kb6! Avrukh,Boris: 'Kovalov,Andrei: '!'
[Avrukh,B: 'More accurate would have been ' 70.Be3+- Avrukh,B Avrukh,B: '!' '!' Avrukh,Boris: '!' '!' Kd7 Avrukh,B *(⩬70...g3* Avrukh,B *71.Bxh6 g2 72.Be3+-)* 71.Kd4 followed by ♗h6]
70...Be1
[⌓70...Be2 Avrukh,B 71.Kc5 *(71.Be4)*]
71.Ka7 Avrukh,B: '!' '!' Avrukh,Boris: '!' '!' Avrukh,B: 'Now it's over. Black cannot stop White's b-pawn.' **71...g3 72.b6 Bf2 73.Bxf2 gxf2 74.Bd3 Be4 75.Bf1** Filigree technique! Avrukh,B: 'Great endgame technique by Peter Svidler; he managed to exploit all his chances in this complicated endgame.' Avrukh, Boris: 'Great endgame technique by Peter Svidler; he managed to exploit all his chances in this complicated endgame. Kovalov,Andrei: 'Filigree

technique!"
1-0

B46

□ **Svidler,Peter** **2585**
■ **Kochyev,Alexander** **2455**
St Petersburg-ch (1) 1995
[Svidler,Peter]

1.e4 Svidler Svidler Hecht **1...c5 2.Nf3 e6 3.Nc3 a6 4.g3 Nc6 5.Bg2 d6 6.d4 cxd4 7.Nxd4 Nge7 8.Nb3 Bd7 9.a4 Nc8**
[9...b6 10.Qxd6! Nd5 11.exd5! Bxd6 12.dxc6 Ra7 *(12...Bc8 13.c7 Qxc7 14.Bxa8 Bb7 15.Bxb7 Qxb7 16.Rg1+-)* 13.cxd7+ Qxd7 14.Be3±]
10.a5 Be7 11.0-0 0-0
[11...Bf6!? 12.Be3 Bxc3 13.bxc3 Ne5 *(13...0-0 14.c4±)* 14.Nd2!? Bb5 15.c4
A) 15...Nxc4 16.Nxc4 Bxc4 17.Qd4!? Bxf1 18.Qxg7 Bxg2 *(18...Rf8 19.Bh6 Qe7 20.Bxf1±)* 19.Bg5! Qc7 20.Qxh8+ Kd7 21.Kxg2±;
B) 15...Bxc4 16.Nxc4 Nxc4 17.Qd4 Nxe3 *(17...Ne5 18.f4+-)* 18.Qxg7 Nxf1 *(18...Rf8 19.fxe3→)* 19.Qxh8+ Ke7 20.Qb2!±]
12.Be3 Qc7!
[12...Ne5 13.Qe2 Qc7 14.Nd2! Bf6 15.Bd4±]
[12...Bf6 13.Na4±]
13.Na4
[13.f4 b5! 14.axb6 Nxb6⇄]
[13.Qe2 Bf6 14.Rfd1 *(14.Na4 Ne5 15.Nb6 Nxb6 16.Bxb6 Qc8∞* Δ 17... ♗b5, 17... ♘c4 *)* 14...Bxc3 15.bxc3 Ne5∞]
13...Ne5 14.Nb6 Nxb6 15.Bxb6
[15.axb6!? Qc8 16.Na5 Nc4□ 17.Nxc4 Qxc4 18.b3 Qc8 19.c4±]
15...Qc8 16.Nd2! Nc4!?
[16...Bc6 17.Re1! f5 18.f4 Nd7 19.exf5 *(19.Bf2 e5!∞)* 19...Bxg2 20.Kxg2 Rxf5 21.Nf3±]
17.Nxc4 Qxc4 18.b3 Qc8
[18...Qb4 19.c3! Qxc3 *(19...Qb5 20.c4±)* 20.Rc1
A) 20...Qb4 21.Rc7 Rfd8 22.Rxb7 Bf6 *(22...Rab8 23.Bxd8 Rxb7 24.Bxe7+-)* 23.e5 Bxe5 24.Bxd8+-;
B) 20...Qf6 21.e5! Qxe5 22.Rc7 Rad8 23.Rxb7±]
19.c4 Bc6 20.Qe2 f5 21.b4?!
[21.Rad1 f4!∞]
[21.exf5! Bxg2 22.Kxg2 Rxf5 23.Rfe1 Re5 *(23...Qc6+ 24.Kg1 Re5 25.Qg4!±)* 24.Qg4 Bf6 25.Rxe5 Bxe5 26.Re1±]
21...Qd7!
[21...f4?! 22.b5! Be8 *(22...axb5 23.cxb5 f3 24.Bxf3 Bxb5 25.Qxb5 Rxf3 26.Rac1±)* 23.e5! dxe5 24.Be4±]
22.Rfd1
[22.Rad1 f4! 23.Qg4 *(23.c5? Bb5)* 23...e5 24.Qxd7 Bxd7 25.c5 f3 26.Bh1 Bb5 27.cxd6 Bd8 28.Rfe1 Bxb6 29.axb6 g5!∞]
22...fxe4
[22...f4 23.Qg4 e5 24.Qxd7 Bxd7 25.c5 Rf6 26.Bc7±]
23.Bxe4
[23.Rab1 e3! 24.Bxe3 Bxg2 25.Kxg2 Qc6+∞]
23...Bxe4 24.Qxe4 Rac8⇄ 25.Be3
[25.Ra2!? Rf6 26.Re2 Qc6 27.Qxc6 Rxc6 28.Re4±]
25...Rf5 Δ 26...d5
[25...Rf6 26.Bg5 Rf7 27.Bxe7 Qxe7 28.Ra2±]

26.Rd3!? d5 27.Rad1 dxe4
[27...Rd8!? 28.Bb6 dxe4 29.Rxd7 Rxd7 30.Rxd7 Bxb4 31.Rxb7 Bxa5 32.c5 *(32.g4?! Rg5 33.Be3 Rxg4+ 34.Kh1 Rg6! 35.c5 e5∓)* 32...Bxb6 33.cxb6 Rb5=]
28.Rxd7 Bxb4 29.Rxb7 Bxa5⊕
[29...Rxc4! 30.Rdd7 Bc3 31.Rd6 Bxa5 32.Rxa6=]
30.c5 Rf7 31.Rb3
[31.Rxf7 Kxf7 32.Ra1 Bb4=]
31...Rc6 32.Rd6 Rxd6
[32...Rfc7 33.Rd8+ Kf7 34.Ra8 Rc8!=]
33.cxd6 Rd7 34.Bc5 Hecht: ♖♗⇔♖♗. W hat Raumvorteil.
[34.Ra3=]
34...Bd8 35.Kf1
[35.Re3=]
35...Kf7 36.Ke2 Bg5?!⊕
[36...Kf6!? 37.Rb8 Ke5 38.Ra8 a5 39.Ba3 Kd5 40.Rb8↑]
37.h4?!
[37.Ra3 e5 38.Rxa6 Ke6 39.Ra8±]
37...Bh6 38.Ra3 e5 39.Rxa6 Ke6 40.Ba3
[40.Ra8 g6 41.g4 Kf7=]
40...g6 41.Ra8 Kf7 42.g4 Bf8 43.Ra6 Ke6
[43...Bh6! 44.g5 Bf8 45.Ke3 Ke6 46.Kxe4 Bxd6=]
44.Ke3 Bxd6 45.Kxe4± Rd8 Hecht: ♖♗⇔♖♗ . 3♙⇔3♙ am ♔-Flügel. S Bauernschwäche h7. **46.h5 Rd7**
[46...gxh5? 47.gxh5 Rd7 48.f3 Rd8 49.Bxd6 Rxd6 50.Rxd6+ Kxd6 51.Kf5 Kd5 52.h6 Kd4 53.Kf6+-]
47.h6 Rd8 48.Rc6 Rd7 49.Rb6 Rd8 50.Ra6 Rd7 51.g5 Rd8 52.Bb2! Ke7□
[52...Rd7 53.Bxe5 Ke7 54.Ra8±]
53.f4! Rb8□ 54.Bc3?
[54.Bxe5 Bxe5 55.Kxe5 *(55.fxe5 Rb7=)* 55...Kf7=]
[54.fxe5!?
A) 54...Rxb2 55.exd6+ Ke6
A1) 56.d7+ Kxd7 57.Ke5 *(57.Ra7+ Ke6 58.Rxh7 Rb4+ 59.Kf3 Rb3+ 60.Ke2 Rg3 61.Rh8 Kf7=)* 57...Ke7 58.Ra7+ Kf8 59.Rxh7 Rb5+ 60.Kf6 Rb6+=;
A2) 56.Ra7
A2a) 56...Rb4+ 57.Kd3 Rg4 58.Rxh7 Kxd6 *(58...Rxg5 59.d7 Rd5+ 60.Kc4 Rd1 61.Rg7 Kf6 62.Kc5 g5 63.Kc6 Rc1+ 64.Kb7 Rd1 65.Kc7 Rc1+ 66.Kd8+-)* 59.Rh8!+-;
A2b) 56...Kxd6 57.Rxh7 Rb4+ 58.Kd3 Ke6 *(58...Rg4 59.Rh8!+-; 58...Rb5 59.Rh8 Rb7 60.Rf8+-)* 59.Rh8 Kf7 *(59...Rh4 60.Rf8+-)* 60.Ra8 Rh4 61.h7 Rxh7 62.Ra7+ Kg8 63.Rxh7 Kxh7 64.Ke4 Kg7 65.Ke5 Kf7 66.Kd6+-;
B) 54...Bc5 55.Bc3 Rb3 Svidler: '±' '±' 56.Bd2 Rb2±]
[54.Rxd6 Hecht Rxb2 55.fxe5 Rb4+ 56.Rd4 Rxd4+ 57.Kxd4 Ke6 58.Ke4 Ke7 59.Kd5 Kd7 60.e6+ Ke8 61.Ke4 Kd8 62.Kf4 Ke8 63.Ke5 Ke7 64.Kd5 Ke8 65.Kd6 Kd8 66.e7+ Ke8 67.Kd5 Kxe7 68.Ke5 Kf7 69.Kd6 Kf8=]
54...exf4!
[54...Rb3 55.fxe5
A) 55...Rxc3 56.exd6+ Ke6
A1) 57.d7+!? Kxd7 58.Ke5! Ke7 59.Ra7+ Kf8 60.Rxh7 Rc5+ 61.Ke6! Rc6+ *(61...Rxg5 62.Rh8#)* 62.Kd5 Ra6 63.Rd7 Kg8 64.Ke5 Ra5+ 65.Rd5 Ra7 66.Rd6 Kh7 67.Kf6 Rb7

68.Re6+-;
A2) 57.Ra7+- - 54.fe5 ♖b2 55. ed6 ♔e6 56.♖a7+-;
B) 55...Bc5±]

55.Ra7+
[55.Rxd6? Kxd6 56.Be5+ Ke6 57.Bxb8 Kf7 *(57...f3* Hecht *58.Kxf3 Kf7 59.Ke4 Kg8=* Hecht: Festung! Verteidigungsidee! *)* 58.Bxf4 Kg8=]
55...Ke6 56.Rxh7 f3! 57.Ra7
[57.Kxf3 Rb3]
[57.Rg7 f2 58.Rxg6+ Kd7 59.Rf6 Rf8 60.Rxf8 Bxf8 61.h7 f1Q 62.h8Q=]
57...f2 58.Ra1 Ra8!
[58...Bb4!? 59.Bd4! Be1 60.Ra6+ Ke7 61.Rf6± Δ 62.♖f3, 63.h7+-]
59.Rf1 Ra4+ 60.Kd3 Rh4 61.Rxf2 Rh3+ 62.Kc4 Rh4+ 63.Kb5 Be7 64.Bf6?
[64.Bd2!±]
64...Bf8!= 65.Re2+
[65.Bg7 Be7= *(65...Be7* Hecht *66.Rg2 Kf5=)*]
65...Kf7 66.Kc6 Bxh6 67.Re7+ Kf8 68.gxh6 Rxh6 69.Kd6 ♖♗⇔♖ 69...Rh1 70.Rb7 Rc1! 71.Bg7+ Kg8 72.Bb2 Rc2 73.Ke6 Rc6+ 74.Kd5
[74.Ke7 Kh7=]
½-½

C82

□	**Svidler,Peter**	**2640**
■	**Sokolov,Ivan**	**2615**
	EU-chT (Men) (2)	1997

[Hecht]

1.e4 Mikhalevski,Viktor Hecht,Hans Joachim Mikhalevski,Viktor Mikhalevski, Viktor Mikhalevski,Viktor: 'Hecht' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Bg4 11.Bc2 Be7 12.Re1 0-0 13.Nf1 Bh5** Mikhalevski, Viktor: 'Despite this line was played more often than 13...Re8 and 13...d4, it brings more problems for Black than two others. '
[13...Re8 Mikhalevski,Viktor Van den Doel-Timman[Mikhalevski] and Svidler-Adianto[Mikhalevski]]
[13...d4 Mikhalevski,Viktor Timman-Kortchnoj[Mikhalevski] and Shirov-Mikhalevski[Mikhalevski].]
14.Ng3 Mikhalevski,Viktor: 'Main move in the position.'
[White was also sucessful with immediate 14.Be3 Mikhalevski, Viktor]
[and 14.Bf5 Mikhalevski,Viktor although these moves has to be tested more.]
14...Bg6 15.Be3 Mikhalevski,Viktor: 'Again the most popular continuation'
[15.Nf5 Mikhalevski,Viktor Qd7 16.g4 is a less popular alternative.However you can find not less than 6 games with this line in the opening database.]
15...Qd7 Mikhalevski,Viktor: 'This is the most popular and more logical than Re8, in my opinion. Black covers the f5-square and prepares Rad8.'
[Also 15...Re8 Mikhalevski,Viktor is playable,but Black couldn't solve all problems in Ljuboevic-Torre,1987.]
16.Bxg6 Mikhalevski,Viktor: 'A new approach. Peter had already traded bishops on g6 in similar situation. He doubles black pawns and then prepares Rd1.'
[Preceding games saw 16.h4 Mikhalevski,Viktor and Whiteforced exchange on c2 by means of h5.]
[16.b4 Mikhalevski,Viktor was tested

in Smirin-Sagalchik]
16...hxg6 17.Qc2 Ne6
[It was possible to leave the c6-square for the c-pawn in order to protect the d5-pawn with c6. WHile the knight from d8 can go to e6. 17...Nd8 Mikhalevski,Viktor]
18.b4 Mikhalevski,Viktor: 'Fixing the c5-square.' **18...a5 19.a3 Rfb8** Mikhalevski,Viktor: 'Black understands that he needs to move his knight from c6. ' **20.Rad1** Mikhalevski,Viktor: 'The d5-pawn is getting vulnerable.' **20...axb4 21.axb4 Ncd8 22.h4** Mikhalevski,Viktor: 'White is going to open Black's king with h5.'
[After 22.Qb3 Mikhalevski,Viktor c6 23.Ra1 Qb7 Black is ready to trade all the rooks.]
22...Qc6 Mikhalevski,Viktor: '?' '?' '?' Mikhalevski,Viktor: 'Suspicious decision. Black is ready to go for a worse endgame.'
[Black could try to play 22...Ra3 Mikhalevski,Viktor Preparing doubling of rooks on the a-file.]
23.Qb3 Mikhalevski,Viktor: 'Forces transfer to a better endgame.' **23...Qc4 24.Qxc4 dxc4** Mikhalevski,Viktor: 'White gets an extra pawn on the king side. He just needs to stop c5.' **25.Ne4** Mikhalevski,Viktor: ' ± ' ' ± ' ' ± ' **25...Kf8 26.g3 Ra3 27.Kg2 Ke8** Mikhalevski,Viktor: 'Maybe a bit inaccurate. Now White can penetrate from the h-file.' **28.Rh1** Mikhalevski,Viktor: '!' '!' '!' **28...Nf8** Mikhalevski,Viktor: 'Regrouping the knights.' **29.Nd4** Mikhalevski,Viktor: 'Now Nde6 is met by Nc6.' **29...Nd7**
[29...Nde6?! Mikhalevski,Viktor 30.Nc6]
[If 29...Nfe6 Mikhalevski,Viktor then 30.h5 Nxd4 31.Bxd4 gxh5 32.Rxh5 Ne6 33.Rh8+ Bf8 34.Be3±]
30.h5 Mikhalevski,Viktor: '!' '!' '!' Mikhalevski,Viktor: 'A temporary pawn sacrifice. White gets a strong intitiative.'
[Also natural 30.Bf4 Mikhalevski, Viktor deserved consideration.]
30...Nxe5 31.Bf4 Mikhalevski,Viktor: '±' '±' '±' **31...Nd3**
[Couldn't help 31...Ndc6 Mikhalevski, Viktor 32.hxg6 Nxd4 33.Bxe5 Ne6 34.Rh8+ Bf8 35.Nc5! Nxc5 36.Bxg7! and White wins.]
32.hxg6
[Also good was simple 32.Bxc7 Mikhalevski,Viktor Rb7 33.Bxd8 Kxd8 34.hxg6 fxg6 35.Rh8+ Kd7 36.Rh7]
32...Nxf4+ 33.gxf4 fxg6 34.Rh8+ Kf7 35.Nf3 Mikhalevski,Viktor: 'Peter misses a nice idea.'
[After 35.Re1!! Mikhalevski,Viktor Ra2? *(Chances for escape gives ⌓35...Raa8 36.Ng5+ Bxg5 37.fxg5 Nb7 38.Rxb8 Rxb8 39.Nxb5 c5)* 36.Ng5+! Bxg5 37.fxg5 Black's king is in the net. ♖ee8 is threatening and black has to give up a pawn,. Nc6 38.Rxb8 Nxb8 39.Nxb5± and White is close to a win.]
35...Nc6 36.Nfg5+ Bxg5 37.Nxg5+ Ke7 38.Rh3 Mikhalevski,Viktor: '!' '!' '!' **38...Rd8 39.Re3+ Kf6 40.Re6+ Kf5 41.Rxd8 Nxd8 42.Re8** Mikhalevski, Viktor: '+-' '+-' '+-' Mikhalevski,Viktor: 'White wins a piece. In the remaining part of the game he still has to slove some practical problems..' **42...Kxf4**
[42...Nc6? Mikhalevski,Viktor leads to a mate in three: 43.Rf8+ Kg4 44.f3+ Kh4 45.Rh8#]
43.Nh3+ Kf5 44.Rxd8 Mikhalevski, Viktor: 'The rest is just matter of technique.' Wegen der geringen

Bauernzahl problematische Endspiel T+S vs T. Weiß gelingt der Übergang in ein allerdings nicht ganz einfaches Turmendspiel, für das Sie die ENDSPIEL-CD bemühen sollten.

44...Rxc3 45.Rd5+ Ke4 46.Rxb5 Rb3 47.Rc5 Rxb4 48.Rxc7 Ra4 49.Ng5+ Kd3 50.Ne6 Kc2 51.Nc5 Ra3 52.Ne4 c3 53.Kf3 Kd3 54.Rd7+ Kc2 55.Ke2 Kc1 56.Nc5 Ra2+ 57.Ke3 Ra8 58.Nd3+ Kc2 59.Ne1+ Kc1 60.Kd3 Rc8 61.Rxg7 Kd1 62.Nc2 Rd8+ 63.Kxc3 Rc8+ 64.Kd3 Rxc2 65.Rxg6 Rd2+

[65...Rxf2 Mikhalevski,Viktor 66.Rg1+]

66.Ke3 Re2+ 67.Kf3 Re8

[67...Ke1 68.Rg1+ Gewinn in 33 Zügen laut ENDSPIEL-CD Kd2 69.Ra1 Re8 70.Ra3 Rg8 71.Re3 Rf8+ 72.Kg2 Rg8+ 73.Kf1 Rh8 74.Ra3 Rh1+ 75.Kg2 Rh8 76.f4 Ke2 77.Ra5 ausgedacht von der ENDSPIEL-CD. Arbeiten Sie doch auch damit!]

68.Kg4 Ke2 69.f4 Kf2 70.f5 Re4+ 71.Kg5 Kf3 72.f6 Re5+ 73.Kh6

1-0

C03

□ **Svidler,Peter** **2750**
■ **Nepomniachtchi,Ian** **2545**
RUS-ch Superfinal (7) 10.12.2006
[Postny,Evgeny]

1.e4 Postny,E Postny,E **1...e6 2.d4 d5 3.Nd2 Be7 4.e5** Svidler chooses an ambitious line.

[The following theoretical lines are more popular and less committing: 4.Ngf3 Nf6 5.e5 Nfd7 6.Bd3 c5 7.c3]

[4.Bd3 c5 5.dxc5 Nf6 6.Qe2 Nc6 7.Ngf3]

4...c5 5.Qg4 Kf8 White forced Black to lose his right to castle, but his central pawns chain is about to fall apart. The move in the text is preferable than 5...g6, not to weaken dark squares. **6.dxc5**

[6.c3?! Nc6 with an idea 7...cxd4 and 8...Nb4.]

6...Nc6 7.Qg3

[The alternatives are: 7.Ngf3]

[7.Ndf3]

7...Nh6!?N This move appeares to be a novelty. At first sight it does not look bad, black's knight is intending to jump on f5 harassing white's queen. On the other hand, the previously played 7...f6 is more tempting and critical.

[Langrock,Hannes: 'Neil: 'Black has usually preferred'' Langrock,Hannes: 'For the analysis of the main move' Langrock,Hannes: 'Für die Analyse des Hauptzugs' 7...f6 Langrock, Hannes: 'Neil: 'here.'' Langrock, Hannes: 'see the game S.Maze-Y. Shulman.' Langrock,Hannes: 'siehe die Partie S.Maze-Y.Shulman.' 8.Ngf3 Nh6

A) 9.Bd3 Nf7 10.exf6 gxf6 11.0-0?! *(⌓11.c4)* 11...e5 12.Nh4 e4 13.Nxe4 dxe4 14.Bxe4 Nd4 15.Qd3 Ne6∓ 1-0 Nevednichy,V (2583)-Pelletier,Y (2603)/ Gothenburg 2005/CBM 109 (30);

B) 9.Nb3 Nf5 10.Qf4 g5 11.Qd2 Nxe5 12.Nxe5 fxe5 13.Qe2 *(13.Be2∞)* 13...Bf6 14.Bd2 Kg7 15.g3 h6 16.Bg2 b6 17.0-0 a5∓ 0-1 Wang Yu A (2396)-Lputian,S (2614)/Beer Sheva ISR 2005/The Week in Chess 575 (41)]

8.Bd3

[8.Ngf3 Langrock,Hannes: 'Neil: '?!"

Nf5 Langrock,Hannes: 'Neil: 'when the white queen gets kicked around by the knight.'' 9.Qf4 g5 Langrock,Hannes: '!' '!' *(9...Bxc5?! 10.Nb3 Bb6 11.Bd3±)* 10.Qa4 Qc7 *(10...Bd7 11.Bb5 a6 12.Bxc6 Bxc6↑)* 11.Bd3 is very complicated and deserves to be checked in the later games. Langrock,Hannes: '"is very complicated and deserves to be checked in later games". (Postny)']

8...Bh4

[Here 8...f6]

9.Qf4 Bg5 10.Qg3 Langrock,Hannes: '½-½ M.Adams-N.Short, EUCC Liverpool 2008.' Langrock,Hannes: 'I was actually in Liverpool during this game. Adams used up a lot of his thinking time before deciding to accept the repetition of moves. Actually this was a pity, because what Short had prpepared thus remained hidden. But despite its brevity, the game was significant: Short appears to be more or less convinced by 7... ♘h6!?, whereas Adams did not seem to be so struck by Svidler's 10. ♕a4 that hewanted to play it against Short.' Langrock, Hannes: 'Ich war während dieser Partie live in Liverpool vor Ort. Adams verbrauchte einen Großteil seiner Bedenkzeit, bevor er sich entschloss, die Zugwiederholung zu akzeptieren. Schade eigentlich, denn so blieb hinter den Kulissen, was Short vorbereitet hatte. Doch trotz ihrer Kürze ist diese Partie aussagekräftig: Short scheint von 7... ♘h6!? einigermaßen überzeugt zu sein, Adams dagegen scheint von Svidlers 10. ♕a4 nicht so angetan zu sein, um es gegen Short spielen zu wollen.' **10...Bh4** The young Russian star does not mind to repeat moves against Peter Svidler. **11.Qf4**

[11.Qh3 Nxe5 is worse, since the queen on h3 is vulnerable. 12.Ndf3 may win a pawn, but leads, after gewinnt zwar einen Bauern, führt aber nach Nxd3+ 13.cxd3 Bf6 14.Bxh6 gxh6 15.Qxh6+ , to a position which does not look at first sight to be particularly attractive for White. We once more have the constellation which appeared frequently in Part 2 of our series, namely an extra white pawn against a black pair of bishops. zu einer Stellung, die rein optisch nicht sonderlich attraktiv für Weiß wirkt. Es handelt sich im Übrigen wieder um die in Teil 2 der Serie häufig auftretende Konstellation weißer Mehrbauer gegen schwarzes Läuferpaar.]

11...Bg5 Langrock,Hannes: 'The black plan has the practical disadvantage that White here has an early opportunity to repeat moves with 10. ♕g3. But in the given situation, Nepomniachtchi certainly did not necessarily have anything against a quick draw. ' Langrock, Hannes: 'Die schwarze Spielweise hat den praktischen Nachteil, dass Weiß hier die frühe Möglichkeit hat mit 10. ♕g3 die Züge zu wiederholen. In der gegebenen Konstellation hatte Nepomniachtchi aber sicherlich nicht unbedingt etwas gegen ein schnelles Remis einzuwenden. ' **12.Qa4** Langrock,Hannes: '!?' '!?' Langrock,Hannes: 'Neil: 'So, no draw: the white queen gives up her defence of e5 and seeks her fortune on the other wing.'' Probably White is not better here, but the tournament situation forced Svidler to push hard for a win. Langrock, Hannes: 'In the game, the moves were actually repeated once and only then did Svidler play 12. ♕a4.' Langrock,

Hannes: 'In der Partie wurden in der Tat einmal die Züge wiederholt und erst dann spielte Svidler 12. ♕a4.' **12...Nxe5 13.Ngf3 Nxd3+?!** It's logical to eliminate white's light-squared bishop, however, this exchange improves white's pawnstructure, so the ♙c5 will never fall...

[13...Nxf3+ Langrock,Hannes: 'Postny considers this move to be stronger, though in his analysis the critical variation looks quite pleasant for White:' Langrock,Hannes: 'Diesen Zug hält Postny für stärker, allerdings sieht die kritische Variante seiner Analyse doch ganz angenehm für Weiß aus:' 14.Nxf3 Bxc1 15.Rxc1 e5! Langrock,Hannes: '!?' '!?' The point of 13...Nxf3. Langrock,Hannes: ' ' Langrock,Hannes: 'Schwächer ist' 16.Nxe5 Langrock,Hannes: 'is weaker. All the analysis on this move is from Postny.' Langrock,Hannes: 'Alle Analysen zu diesem Zug sind von Postny.' *(16.Rd1!?* Langrock, Hannes: '!' '!' *Qe7 17.Be2 e4 18.Nd4 Qxc5 19.0-0⩲* Langrock,Hannes: '↑' '↑' Langrock,Hannes: 'Postny breaks off his analysis here with the judgment "Compensation". But it would be interesting to know how Black should continue here (I couldn't find a really satisfactory continuation). In return for his pawn, White has a lead in development, good pieces and also the possibility of opening up the position with pawn levers. His position is certainly a more pleasant one to play than Black's.' Langrock,Hannes: 'Postny bricht seine Analyse hier mit dem Urteil "Kompensation" ab. Es wäre allerdings interessant zu wissen, wie Schwarz hier weiterspielen soll (ich fand keine wirklich befriedigende Fortsetzung). Für den Bauern hat Weiß Entwicklungsvorsprung, gute Figuren und auch die Möglichkeit die Stellung mit Bauernhebeln zu öffnen. Seine Stellung ist sicherlich angenehmer zu spielen als die schwarze.'*)* 16...Qg5 *(16...Qe7?? 17.0-0 Qxe5 18.Rfe1+-)*

A) 17.0-0? Bh3 18.Nd7+ Ke7 19.Rfe1+ Kd8 20.g4 Nxg4 *(20...Bxg4? 21.f4 Bxd7+ 22.fxg5 Bxa4 23.gxh6 gxh6 24.c4±)* 21.f4 Qh4 22.Re2 Nxh2! 23.Ne5 *(23.Rxh2 Qg3+ 24.Kh1 Qf3+ 25.Kg1 Qe3+-+)* 23...Nf3+! 24.Nxf3 Qg3+ 25.Kh1 Qxf3+ 26.Kh2 Bg4∓;

B) 17.f4 Qxg2 18.Rf1 Qxh2 19.c6 Kg8 20.cxb7 Bxb7 21.Qd7 Rb8 22.Qc7 Qh4+ 23.Kd2 Qd8 24.Qxd8+ Rxd8 White has not more than reasonable compensation for the pawn.]

14.cxd3 White's position should be preferable thanks to some space advantage and more harmonious development. Moreover, Black will have to lose some time to settle his king.

14...Be7 Langrock,Hannes: 'Neil: '?!' Neil: 'After his next move, White's queen will be well placed on b3 to support an advance of the queenside pawns, and the queen's bishop also finds a good post on b2. So perhaps Black should play"

[14...Bd7 immediately, for example 15.Qc2 *(*instead *15.Qb3 Be7 16.Qxb7 Bxc5* looks fine for Black.*)* 15...Bf6 intending 16...Nf5.]

15.b4?! Langrock,Hannes: 'Neil: '!' Neil: 'White expands on the queenside and

solidifies the c5 point.'' This move creates a target for Black, which was ignored for some reason... Langrock, Hannes: 'Starting from the next move, 13...f6, all commentary till the end of the game is Postny's.' Langrock,Hannes: 'Ab dem nächsten Zug 13...f6 sind alle Kommentare bis zum Ende der Partie von Postny.'

[Langrock,Hannes: 'The alternative is' Langrock,Hannes: 'Die Alternative ist' 15.Nb3 Nf5 16.0-0± Langrock, Hannes: '(+=, Postny)' Langrock, Hannes: 'Black has valuable trumps in the long term in his bishop pair and the sounder pawn structure, but his big problem is the king. I personally feel that Black's position should be OK with accurate play, even if the white pressure appears to last for a surprisingly long time. It is worth considering:' Langrock,Hannes: 'Schwarz hat wertvolle langfristige Trümpfe im Läuferpaar und der gesünderen Bauernstruktur, aber sein großes Problem ist der König. Ich persönlich habe das Gefühl, dass die schwarze Stellung bei genauer Behandlung in Ordnung sein sollte, auch wenn der weiße Druck überraschend langhaltig zu sein scheint. Beachtung verdient:' a5!? , which could be followed by , es könnte folgen 17.Re1!? *(17.Bd2 Bd7 18.Qa3* The white queen is not so favourably placed now. Die weiße Dame steht jetzt nicht so günstig. *b6 19.d4 f6!? 20.Rac1 Kf7* Black's position does not look bad; one possible plan is the advance of the kingside pawns. Die schwarze Stellung macht keinen schlechten Eindruck; ein möglicher Plan ist der Vormarsch der Königsflügelbauern. *)* 17...Bd7 18.Qf4 a4 19.Nbd4 Nxd4 20.Nxd4 Kg8 *(20...Bxc5? 21.Nxe6+ Bxe6 22.Rxe6↑* showing the idea of 15.♖e1. zeigt eine Idee von 15. ♖e1.*)* 21.b4 axb3 22.Nxb3 Bf6 23.d4 h6]

15...f6?!

[Can be recommended: Langrock, Hannes: 'Worth recommending is' 15...Bd7 16.Qb3 a5 ruining the white pawn chain on the queenside.]

16.0-0 Nf5 Langrock,Hannes: 'Neil: '?!''

[Dangerous for Black is: 16...e5 17.Qb3 *(17.Ne1!?)* 17...Be6 18.d4 e4 19.Nxe4! dxe4 20.Qxe6 exf3 21.Bxh6 gxh6 22.Rfe1! Rg8 23.d5 Rxg2+ 24.Kh1↑]

[I would much prefer 16...Nf7 when the knight supports a future e6-e5 advance, or even a g7-g5 advance.]

17.Bb2 h5 18.Rac1 White is trying to push b4-b5 gaining even more space, while Black is fighting against it. **18...Bd7 19.Qb3 Rc8 20.Nd4** Langrock,Hannes: 'Neil: '!'' Exchanging Black's only active piece. **20...Nxd4 21.Bxd4 h4?!** This pawn will become a target in future. Langrock,Hannes: 'This pawn will become a target in the future.'

[An immediate 21...Qe8 should have been preferred.]

22.h3 Qe8

[22...e5? 23.Bb2

A) 23...d4 24.f4 and black's pawns chain is collapsing. Langrock, Hannes: 'and Black's pawn chain is collapsing.';

B) 23...g5 offering the d5 pawn for counterplay. But 24.d4! looks like it wrecks that idea. Whereas *(24.Qxd5?! Bc6* looks like real counterplay for Black. *)*;

C) 23...Be6 24.d4 e4 25.Nxe4+-] **23.f4** Langrock,Hannes: 'Neil: '!' Neil: 'After some imprecise moves, Black has fallen into a bind, and against a player of Svidler's class there is little hope of escape." **23...Qg6 24.Kh1 Rh5** Black managed to somehow complete the development, but actually, he has no active plan at all. On the other hand, White is going to regroup his pieces and put pressure on ♙e6. White is considerably better. Langrock,Hannes: 'Black has managed to somehow complete the development, but actually, he has no active plan at all. On the other hand, White is going to regroup his pieces and put pressure on ♙e6. White is considerably better. ' **25.Nf3 a6 26.Rce1** Langrock,Hannes: 'Neil: 'Methodical play: the white pieces gang up against the e5 square to restrain the black centre.'' **26...Bd8 27.Bg1!** Langrock,Hannes: 'Neil: 'Now the way is cleared for a direct assault on e6.'' The d4 square belongs to the knight. **27...Kg8 28.Nd4 Qf7 29.Qd1!** Threatening 30. ♘xe6. **29...g6 30.Bh2 Bc7?** Langrock,Hannes: 'Neil: 'This allows a dramatic breakthrough, but in any case Black was suffering because of the weakness on e6.'' Black certainly underestimated White's reply...

[30...b6 31.c6! Bxc6 32.Nxe6 Be7 33.f5! Rxf5 34.Rxf5 gxf5 35.Qd2 with clear advantage, as Black has numerous pawn weaknesses. Still, this would have been the least of the evils.]

31.f5!! A profound pawn sacrifice, based purely on strategical aspects. **31...exf5** The alternatives are not better.

[Langrock,Hannes: 'Neil: 'In the event of'' 31...e5 32.fxg6 Qxg6 Langrock, Hannes: 'Neil: 'which appears at first glance to be excellent for Black, Svidler had prepared'' 33.Rxf6! Qxf6 34.Qxh5 exd4 *(34...Re8 35.Nf3+-)* 35.Qxd5+ Qf7 36.Qg5+ Kf8 *(*Langrock,Hannes: 'Neil: 'If'' *36...Qg7 37.Qxg7+ Kxg7 38.Re7++- Kf6 39.Rxd7* or*; 36...Kh8 37.Re7 Qf1+ 38.Bg1* and mate follows.*)* 37.Bxc7 Rxc7 38.Qd8++- *(38.Re4* and Black has no good answer to 39. Rf4. *)*]

[31...Bxh2 32.fxe6 Bxe6 33.Kxh2 White's position is strategically won thanks to superb ♘d4, pawns majority on the queenside and the control over the "e" file. Langrock,Hannes: 'White's position is strategically won thanks to the superb ♘d4, the pawn majority on the queenside and the control over the e-file.']

[31...gxf5 32.Bxc7 Rxc7 33.Nxe6 Bxe6 34.Rxe6 Qxe6 35.Qxh5+-]

32.Bxc7 Rxc7 33.Re3 Langrock, Hannes: 'Neil: 'The upshot of the pawn sacrifice is that White has the open e-file for his rooks and he has got rid of Black's 'good' dark squared bishop. The two white pawns on the kingside easily balance the four black pawns, which cannot advance too far without endangering their own king. Meanwhile White can try to exploit his extra pawn on the queenside. In the game Svidler soon utilises his pressure to make his pawn advantage 4-2 on the queenside.'' Now we can see all the benefits that White achieved by the pawn sacrifice. The knight on d4 is clearly dominating over the passive bishop. The "e" file is under white's control, and black's rook on h5 is out of play. Moreover, the ♙d5 is a clear target and will fall in the long

run. Black's position is objectively lost. Langrock,Hannes: 'Now we can see all the benefits that White achieved by the pawn sacrifice. The knight on d4 is clearly dominating over the passive bishop. The e-file is under White's control, and Black's rook on h5 is out of play. Moreover, the ♙d5 is a clear target and will fall in the long run. Black's position is objectively lost.' **33...Rh8**
[33...Rh7 covering e7 square, would have been a bit more resistant. Langrock,Hannes: 'covering the e7-square, would have put up a bit more resistance.']
34.Rfe1 Bc8 35.Qf3 Kh7 36.b5! Qf8
[36...axb5 37.Nxb5 Rd7 38.Nd6+-]
37.b6 Langrock,Hannes: 'Neil: '!''
37...Rg7
[If 37...Rxc5 38.Re7+ Kh6 39.Qf2! threatening mate on h4 g5 40.Nxf5+ Bxf5 41.Qxc5 and wins.]
38.Qxd5 Langrock,Hannes: 'Neil: 'Now Black is defeated by the white passed pawn on d3 in very instructive style.'' White's position is overwhelming. But, we also have to praise Yan Nepomniashchy, that continued to fight and use all possible practical chances until the bitter end. Langrock,Hannes: 'White's position is overwhelming. But, we also have to praise Yan Nepomniashchy, who continued to fight and exploit all possible practical chances until the bitter end.' **38...Qd8 39.Qc4 g5 40.Ne6 Bxe6 41.Rxe6 Rf8 42.Rd6 Qb8 43.Qd5 Kg6 44.Rf1**
[44.Ree6! Rgf7 45.Qe5 Qc8 46.Rd5+- was more convincing.]
44...Qc8 45.Re6 f4 46.Qe4+ Kh6 47.d4 Rd7 48.Re1 Kg7 49.a3 White is not in a hurry to make the decisive breakthrow. Langrock,Hannes: 'White is not in a hurry to make the decisive breakthrough.' **49...Qd8**
[49...Rff7 50.Re8 Rd8 51.Rxd8 Qxd8 52.d5+-]
50.d5! Rdf7
[50...Rxd5 51.Re7+ Rf7 52.Rxf7+ Kxf7 53.Qh7+ Kf8 54.c6 Rd1 *(54...bxc6 55.b7+-)* 55.Qh8+ Kf7 56.Qh5++-]
51.d6 Qc8 52.Qd5 f3! The last practical chance. Langrock,Hannes: 'The last practical chance. ' **53.gxf3 Qd7 54.Kg2?!** Giving to the opponent unnecessary chances.
[54.f4! Qa4 55.fxg5 Qxa3 56.gxf6+ Kh6 57.Qf5+-]
54...Qa4 55.Re7 Qf4 Suddenly, Black's queen became very active. Langrock, Hannes: 'Suddenly, Black's queen has become very active. ' **56.Kf1 Qh2 57.Qf5 Qh1+ 58.Kf2 Qh2+ 59.Kf1 Qh1+ 60.Ke2 Qh2+**
[60...Rxe7+! 61.dxe7 Qg2+ 62.Ke3 Re8 63.Qd7 Kf7 64.Qd5+ Kg7 *(64...Kxe7 65.Kd3+ Kf8 66.Qd6++-)* 65.Qxb7 Qg3 was forcing White to find some precise moves on the way to a win.]
61.Kd1 Qb2 62.R1e3 Qd4+ 63.Ke2 Qb2+ 64.Kf1 Qc1+ 65.Kg2 Qd2+ 66.Re2 The checks are finally over.
66...Qd1 67.Qc2 Qd4 68.d7 g4
[68...Rxe7 69.Rxe7+ Rf7 70.Rxf7+ Kxf7 71.c6 bxc6 72.b7+-]
69.Qe4 gxf3+ 70.Qxf3 f5 71.Qxf5 Kh8 72.Qh5+ Kg7 73.Rxf7+ Langrock,Hannes: 'Neil: 'One of Svidler's best games- he showed great positional judgment and tactical flair."
[Langrock,Hannes: 'Neil: 'If'' 73.Rxf7+ Rxf7 74.Qg5+ and the "d" pawn queens. Langrock,Hannes: 'and the d-

pawn queens.' Kh7 75.d8Q]
1-0

B80
□ **Svidler,Peter** **2743**
■ **Topalov,Veselin** **2804**
Sofia MTel Masters 2nd (1) 11.05.2006
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.f3 b5 8.Qd2 b4** Topalov insists on using his own pet line with active play before the pieces have been developed. White feels some discomfort since his pieces will have to be regrouped. **9.Nce2 e5 10.Nb3 Nc6 11.Ng3** The knight eyes the perfect square f5, but two other concepts have been tried against this set up. Both begin with pawn advances, but one is aimed at queenside 11.c4 and the other one at the kingside 11.g4.

[11.c4 Be6 *(11...Be7 12.Ng3 g6 13.Bd3 Nd7 14.Rd1 0-0 15.Qf2 a5 16.0-0 a4 17.Nc1 Nc5 18.Bb1 Qc7=* 0-1 Kramnik,V (2753)-Topalov,V (2778)/Sofia 2005/ (34)*)* 12.Ng3 Be7 13.Nf5 Bxf5 14.exf5 a5 15.Rd1 Rc8 16.Bd3 a4 17.Nc1 d5 18.cxd5 Nxd5 19.Ba6 Nxe3 20.Qxe3± 1/2 Varga,Z (2525)-Papp,G (2474)/Austria 2005/ (53)]

[11.g4 h6 12.Ng3 Be6 13.h4 *(13.Rd1 g6 14.Qf2 Qc7 15.h4 h5 16.g5 Nd7 17.Bd3 Be7 18.Nd2∓* 1/2 Papp,G (2474)-Valeanu,E (2398)/ Belfort 2005/*; 13.0-0-0 Qc7 14.Kb1 a5 15.h4 a4 16.Nc1 d5 17.Bb5 d4 18.Bf2 Qb6 19.Qe2 Ra5 20.Bc4=* 1/2 Sakelsek,T (2418)-Kurnosov,I (2517)/Cappelle la Grande 2006/ (58) *)* 13...d5 14.exd5 Nxd5 15.0-0-0 Qc7 16.Bd3 a5 17.Nc5 Bxc5 18.Bxc5 0-0-0 19.Nf5 g6 20.Ng7± 1-0 Naiditsch,A (2626)-Palac,M (2574)/ Warsaw 2005/ (48)]

11...Be6 12.0-0-0 Qc7

[12...Be7 13.Nf5 Bxf5 14.exf5 d5 15.Bg5 Qb6 16.h4 d4 17.Bxf6 Bxf6 18.g4 e4 19.Qf4 0-0 20.g5 Be5 21.Qxe4± 1/2 Morozevich,A (2721)-Grischuk,A (2717)/Monte Carlo 2006/ (37)]

13.f4N Svidler is often inspired at the board, White certainly understands the need to act quickly before Black manages to finish his kingside development.

[13.Kb1 a5 14.Bb5 a4 15.Nc1 Qb7 16.Bxc6+ Qxc6 17.Nd3 Rb8 18.b3 Qb5 19.f4 Be7 20.fxe5 dxe5∓ 1-0 Borisek,J (2509)-Gallagher,J (2544)/Gothenburg 2005/ (35)]

13...h5! 14.h4 a5 15.f5?! Dubious decision, since the structure in the center will now favour Black. White has no way of quickly benefitting from the weakness of the d5 square.

[15.fxe5!? dxe5 16.Bb5 Be7 *(16...a4 17.Na5 Bd7 18.Nc4±* *)* 17.Nc5 Bg4=]

15...Bd7 16.Kb1 Rb8 17.Be2 Na7

[17...Be7 18.Qd3 a4 19.Nd2]

[17...a4 18.Nc1 Be7 19.Bf3 a3∞]

18.Bxa7!? Both players might have regretted their last moves to some degree. Topalov has won the bishops pair, but White will now act a bit on white squares. **18...Qxa7 19.Qd3 Bb5 20.Qf3**

[20.Qxb5+ Rxb5 21.Bxb5+ Ke7∓]

20...Bc6! 21.Nd2 Qc5 22.Nb3 Qb6 23.Nd2 Be7! 24.Nc4 Qc5 25.Ne3 a4 26.Bc4 Bd8

[26...Ng4 27.Nxg4 hxg4 28.Qe2∞]

27.b3?! Svidler is too willing to fix his structure, it seems better to wait for a3 with 27. ♖d3 keeping the queenside bit more closed.

[27.Rd3 a3 28.b3 Rc8∓]

27...Bb6 28.Rd3 axb3 29.cxb3

[29.axb3? Ra8∓]

[29.Bxb3 Bb5∓]

29...Ra8 30.Rc1 Qa5 31.Rc2 Ke7!? Topalov certainly knows no fear when going for win, the king in the center is less safe than it may seem. **32.Nd5+?** Svidler has missed his chance to force equality with the better version of the same idea.

[32.Bd5! Bb5 *(32...Bxd5? 33.Nxd5+ Nxd5 34.Rxd5 Qa7 35.f6+!+-)* 33.Bxa8 Bxd3 34.Nd5+ Nxd5 35.f6+! *(35.Qxd3 Nc3+ 36.Rxc3 bxc3-+)*

A) 35...Nxf6 36.Nf5+ Kf8 37.Qxd3 Bc7 *(37...Bc5 38.Nxd6 g6 39.Bc6±)* 38.Nxd6 Kg8 39.Bb7 Bxd6 40.Qxd6 Kh7=;

B) 35...gxf6 36.Nf5+ Kf8 37.Qxd3 Nc3+ 38.Rxc3 *(38.Ka1 Bd4 39.Nxd4 exd4 40.Bd5 Qc5∓)* 38...bxc3 39.Qxd6+ Kg8 40.Qxf6 c2+ 41.Kxc2 Qxa2+ 42.Kc1 Qa3+ 43.Kc2 Qa2+=]

32...Bxd5

[32...Nxd5? 33.Bxd5 Bxd5 34.f6+!+-]

33.Bxd5 Rac8 34.Rxc8

[34.Bc4 Bd4 35.Rcd2 Rxc4 36.bxc4 b3 37.Re2 bxa2+ 38.Rxa2 Rb8+ 39.Rb3 Rxb3+ 40.Qxb3 Qe1+ 41.Kc2 Qf2+ 42.Kb1 Qg1+ 43.Kc2 Qxg2+ 44.Kd1=]

34...Rxc8 35.Bc4 Rh8!

[35...Qc5 36.Nxh5 Qg1+ 37.Rd1 *(37.Kc2 Nxh5 38.Qxh5 Qxg2+ 39.Kd1 Rxc4 40.bxc4 Qxe4∓)* 37...Nxe4! 38.Rxg1 Nd2+ 39.Kc2 Nxf3∓]

36.Rd2 Qc5 37.Qd1? The time trouble takes it´s toll, the defender has missed the best chance for showing true resistance.

[37.Rc2 Qg1+ 38.Rc1 Qe3 39.Be2 Qxf3 40.Bxf3 Bf2 41.Nf1 Kd7∓]

37...Ba7?!

[37...Qe3! 38.Rd3 *(38.Rxd6 Bd4-+)* 38...Qf2 39.Qc2 *(39.Rxd6 Bd4 40.Rxd4 Qxd4 41.Qxd4 exd4∓)* 39...Rc8 40.Qxf2 Bxf2∓]

38.Rc2 Qe3 39.Bd3! Bc5 40.Qf3 Rd8 41.Be2 Qf4

[41...Qxf3 42.Bxf3 g6 43.fxg6 fxg6 44.Ne2∓]

42.Nxh5

[42.Qxf4 exf4 43.Nxh5 Nxe4 44.Nxf4 Nc3+ 45.Rxc3 bxc3 46.Nd5+ Kf8 47.Bb5 *(47.Nxc3 Re8∓)* 47...g6∞]

42...Qxh4

[42...Qxe4 43.Nxf6 Qxf3 44.Ng8+! Rxg8 45.Bxf3 Kf6 46.Be4 Rh8 47.g3∓]

43.Nxf6 gxf6! Topalov has great phantasy in playing for win, opposite coloured bishops can be very unpleasant for the white king. **44.g3 Qg5 45.Qg4 Rh8!**

[45...Qxg4 46.Bxg4 Rg8 47.Be2 Rxg3 48.Bc4=]

46.Qxg5 fxg5 47.Bg4! Fortunatelly for white this defensive set up is very difficult for breaking up. **47...Kf6 48.Rc1 Rh2 49.Rc2 Rh6**

[49...Rxc2 50.Kxc2 Bf2 51.Kd3 Bxg3 52.Kc4=]

50.Rc1 Bf2 51.Rd1! Kg7

[51...Ke7 52.Rd3 Rh2 53.f6+ Kxf6 54.Rxd6+ Kg7 55.Rd2 Rh1+ 56.Rd1 Rh8 57.Rd3 Be1∓]

52.Rd3 Bd4
[52...Rh1+ 53.Rd1]
53.Kc2 Kf6 54.Rd2 Rh1 55.Rd1 Rh8 56.Kd3! Finally the worst is over for Svidler and the rest is not so difficult for him. **56...Rc8 57.Ke2 Rc3 58.Rd3 Rc5 59.Bf3∓ Ke7 60.Rd2 Rc3 61.Rd3 Rc8 62.Rd2 Rh8 63.Kf1 Rc8 64.Ke2 Rg8 65.Kf1 Rh8 66.Rc2 Bc5 67.Kg2 Kf6 68.Be2 Rh7 69.Rc1 Rh8 70.Rc2 Rh7 71.Rc1 Rh8**
½-½

C76
□ **Svidler,Peter** **2732**
■ **Kamsky,Gata** **2714**
FIDE World Cup (4.4) 05.12.2007
[ChessBase]

In the first rapid game between Kamsky and Svidler the fight was equal. The second one seemed to lead to a similar result, until Svidler made a mistake in a relatively simple position. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 d6 5.c3 Bd7 6.d4 g6 7.0-0 Bg7 8.d5 Nce7 9.c4 Nf6 10.Bxd7+ Qxd7 11.Nc3 0-0 12.c5 Nh5 13.cxd6 cxd6 14.Be3 Rac8 15.Na4 Qb5 16.Nb6 Rcd8 17.Rc1 Nc8 18.a4 Qe8 19.Qb3 Nxb6 20.Bxb6 Rd7 21.Rc4 Bh6 22.Be3 Bxe3 23.Qxe3 f5 24.Ng5 Nf4 25.g3 h6 26.Nf3 fxe4 27.Qxe4 Nh5** The position is equal. **28.Nd2?** Unexpectedly this natural move loses a pawn.
[The balance could be kept for instance with 28.Nh4 Rg7 *(After 28...g5 29.Nf5* Black has no good way to defend on h6.*)* 29.Qd3 Qf7 30.Ng2]
28...Qf7 29.Qd3 Nf6 White can't protect the pawn on d5 and suddenly Svidler was faced with the unpleasant task to defend against an opponent who is particlarly strong in such positions. **30.f4 Kg7!** Black needs to protect g6 in order to create the threat 31...Qxd5. **31.fxe5 dxe5 32.d6 Qe6 33.Rc7 Rff7! 34.Ne4 Rxc7 35.dxc7 Qb6+ 36.Kg2 Qxc7 37.Nc3 Qc6+ 38.Kg1 Qb6+ 39.Kh1 Qxb2** After winning the second pawn by Kamsky there were little doubts left about the outcome. **40.Qc4 Qb6 41.Ne4 a5 42.Nc5 Qc6+ 43.Kg1 Re7 44.Qb5 e4 45.Qxc6 bxc6 46.Rc1 Nd5 47.Kf2 Kf6 48.Nb3 Rb7 49.Nxa5 Rb2+ 50.Ke1 Nb4 51.Rc3 Rxh2 52.Nxc6 Nd3+ 53.Kd1 Ra2 54.a5 h5 55.Rc2 Ra3 56.Kd2 Ne5 57.Nxe5 Kxe5 58.Rc5+ Kd4 59.Rg5 Ra2+ 60.Kd1 Kd3 61.Rd5+ Ke3 62.Rg5 Kf2 63.Rxg6 Rxa5 64.Rf6+ Kxg3 65.Ke2 Rg5 66.Rf1 h4 67.Ke3 h3 68.Rg1+ Kh4 69.Rh1 Rg2 70.Kxe4 h2 71.Kf3 Kh3**
0-1

C42
□ **Svidler,Peter** **2738**
■ **Morozevich,Alexander** **2707**
FIDE-Wch San Luis (11) 10.10.2005
[Huzman,Alexander]

1.e4 Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Re1 Bf5 10.Qb3 Na6 11.Nc3 dxc4**
[11...Nd2?! 12.Bxd2 Bxd3 13.c5± Khalifman]
[11...Nec5?! 12.dxc5 Nxc5 13.Bxf5 Nxb3 14.axb3
A) 14...d4 15.Nxd4 Bxh2+ 16.Kxh2 Qxd4 17.Kg1

A1) 17...Qf6 18.Bc2 *(18.Be4 Rfe8 19.Be3 a6 20.Bc5 Qg5 21.Be3 Qe5 22.Re2 Qc7 23.Rae1± 1-0 Genesis-The King 2.0/3/92-12 London 1992 (49))* 18...Rfe8 19.Be3 a6 20.Re2 Qh4 21.Rae1 b5 22.Ne4 Re6 23.f3 Rae8 24.Bg5 Qh5 25.g4 Qxg5 26.Nxg5 Rxe2 27.Rc1 h6 28.Ne4± 1-0 Foy,J-Trevis,R/Chessfriend.com 2003/Telechess CBM 95 (64);

A2) 17...Rfe8 18.Be3 Qe5 19.Bc2 f5 20.Red1 f4 21.Bxa7 f3 22.Be3 Rxa1 23.Rxa1 fxg2 24.Be4 Qh5 25.Bxg2± ½-½ Van Kempen,H-Tsvetkov,A/Pappier mem 1998 (43);

A3) 17...a6 18.Be3 Qe5 19.Bc2± Voina - Dempster, corr 1991;

B) 14...dxc4 15.bxc4 Bb4 16.Bg5 Qb6 17.Be3 Qc7 18.g3± Khalifman - Rozentalis, Vilnius 1988 -45/351]

12.Bxc4

[12.Qxc4 Bxh2+! 13.Kxh2 Nd6 14.Qb3 Bxd3∓ 0-1 Yemelin,V-Avrukh,B/USSR 1991 (29)]

12...Nxc3 13.bxc3 b5 14.Bf1

[14.Be2 Rb8 15.Ba3 Be6 16.Qb2 b4 17.cxb4 Nxb4 18.Bxb4 Bxb4∓ 0-1 Vanhamme,P-O'Sullivan,M/corr 1998 (47)]

14...Nc7 15.Bg5

[15.a4 a5 *(15...Be6 16.Qc2 Bd5 17.Ng5 f5 18.axb5 cxb5 19.c4 bxc4 20.Bxc4 Qd7 21.Ra5 Bxc4 22.Qxc4+ Kh8 23.d5± 1-0 Szucs,C-Csillag,B/corr HUN-ch 1998/MegaCorr2 (47))* 16.Bg5 *(16.Ne5 Bxe5 17.Rxe5 Be6 18.Qc2 b4 19.Be3 h6 20.Bd3 Nd5 21.c4 Nxe3 22.fxe3 Qd6⇄ 0-1 Laplaza,J-Borisov,V/Memorial Ljubomirov corr. 1998 (33))* 16...Qd7 17.Ne5 Bxe5 18.dxe5 Be6 19.Red1 Bxb3 20.Rxd7 Rfc8∞ ½-½ Oll,L-Rozentalis,E/Klaipeda 1988/CBM 11 (32)]

[15.Ba3 Be6 16.Qb2 Bd5= 17.Ne5 Re8 18.Bxd6 1/2-1/2 Serper - Akopian, Adelaida 1988 -47/(387)]

15...Qc8

[15...Qb8 16.Bh4 Nd5 17.Bg3]

16.Bh4 a5?! Black tries to seize initiative on the queen's side but it only weakens his pawn structure.

[16...Nd5 17.Bg3 *(17.c4 bxc4 18.Bxc4 Rb8=)* 17...Bxg3 18.hxg3 Nb6 19.Re5±]

17.Bg3 a4 18.Qb2 Bxg3 19.hxg3 Nd5?

[Black should prevent the move c4 by 19...Be6!? 20.Bd3 Bf5 21.Qc2 Bxd3 22.Qxd3 f6 23.c4 Qd7=]

20.c4 bxc4 21.Bxc4± Rb8 22.Qd2 Qb7 23.Ne5 Qb6 24.Rac1 Be6 25.a3!± The advantage of White is determined by more active pieces and the weak pawns a4 and c6. **25...Rfc8 26.Ba2 h6 27.Rc2**

[27.Rc5 Qb2 28.Qxb2 Rxb2 29.Bc4±]

27...Bf5 28.Rc5

[28.Rb1! Qxb1+ *(28...Qa7 29.Rxb8 Qxb8 30.Nxc6+-)* 29.Bxb1 Rxb1+ 30.Rc1+-]

28...Qb2 29.Qxb2 Rxb2 30.Bc4 Kf8

[30...Be6 31.Nxc6 Kh7 32.Rc1±]

31.Rc1

[31.Nxc6 Nb6 32.Bxf7+-]

31...Nb6 32.Nxf7

[32.Bxf7 Nd7 33.Nxd7+ Bxd7±]

32...Rb1 33.Rxb1 Bxb1 34.Ne5 Ke7 35.Ba6 Rc7 36.Be2

[36.Rc1 Ba2 37.Rxc6 Rxc6

38.Nxc6+ Kd6 39.Ne5 Kd5⩲]

36...Kd6 37.Bf3 Ba2 38.Be4

[38.Bxc6+-]

38...Bd5 39.f3 Re7 40.Rc3 Rc7 41.Rc5 Bb3 42.Kf2 Nd5 43.Ke2 Ne7 44.Ra5 Rb7 45.Ke3 Bd5 46.Nd3 Bc4 47.Nb4 Bb5 48.g4 Nc8 49.Kd2 Ra7 50.Rxa7 Nxa7 51.Nc2 c5 52.Kc3 Bf1 53.dxc5+ Kxc5 54.Ne3 Ba6 55.Bc2 Nb5+ 56.Kb2 Nd6 57.Bxa4 Kd4 58.Nf5+

[58.Nc2+ Ke5 59.Kc3 Kf4 60.Kd4 Kg3 61.Ne3±]

58...Nxf5 59.gxf5 h5

[59...Ke3 60.g4 *(60.Kc3 h5; 60.Be8 Kf2 61.g4 Kxf3 62.Bh5 Ke3)* 60...Kxf3 61.Bd1+ Ke4 62.Kc3 h5 63.Bc2+ Kf4 64.gxh5 Kg5 65.a4 Kxh5 66.a5 Kg5 67.Kd4 Kf6 68.Kc5+-]

60.g3 Be2 61.Bc6 Ke3 62.Kc3 Kf2 63.Kd2!

[63.g4 h4 *(63...hxg4 64.fxg4 Bxg4 65.Bd7+-)* 64.g5 h3 65.f6 h2 66.f4 gxf6 67.gxf6 Bf3⩱]

63...Ba6

[63...Bf1 64.g4 h4 65.g5 h3 66.f6 gxf6 67.gxf6 h2 68.f7 *(68.f4 Bg2 69.Bxg2 Kxg2 70.f7 h1Q 71.f8Q+-)* 68...h1Q 69.f8Q+-]

64.g4 h4 65.g5 h3 66.f6 gxf6 67.gxf6 Bb5

[67...h2 68.f4 Bb5 69.Bh1 Be8 70.a4 Bh5 71.a5 Bf3 72.f7 Bxh1 73.f8Q Bf3 74.Qc5+ Kg3 75.Qg5+ Bg4 76.Qh6 Bf3 77.f5 h1Q 78.Qxh1 Bxh1 79.f6 Bd5 80.a6 Kf4 81.a7 Ke5 82.f7+-]

68.Be4

[68.Bxb5 h2 69.f7 h1Q 70.f8Q Qe1+ 71.Kc2+-]

68...Be8 69.f4 Bg6

[69...h2 70.a4 Bg6 71.f5 Bxf5 72.Ba8 Bg6 73.a5+-]

70.Bxg6

1-0

B43

□ **Svidler,Peter** **2735**

■ **Rublevsky,Sergei** **2650**

Poikovsky 94/117 2005

[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 Qc7 6.Bd3 Nf6 7.Qe2 Bd6 8.Nf3 Nc6 9.0-0 b6N

[9...b5 Ü 93/120]

10.h3

[10.Bd2 Ng4 11.h3 Nh2 12.Nxh2 Bxh2+ 13.Kh1 Bf4= △14.Nd5? exd5 15.exd5+ Ne7 16.Rfe1 Bd6 17.Bf4 Qc5!∓]

10...Bb7 11.Bd2 Ne5

[11...0-0 12.Rae1 Ne5 13.Nxe5 Bxe5 14.f4 Bd4+ 15.Kh1 d5 16.e5 Ne4= △17.Nxe4 dxe4 18.Bxe4 Bxe4 19.Qxe4 Bxb2 20.Bb4 Rfc8]

12.Nxe5 Bxe5 13.f4 Bd4+ 14.Kh1 d6

[14...d5 15.exd5 *(15.e5 Bxc3 16.Bxc3 Ne4 17.Be1 0-0=)* 15...Nxd5 16.Nxd5 Bxd5 17.c3 Bf6 18.Bxa6±]

15.Nd1

[15.Rae1 Nd7 *(15...0-0 16.e5 dxe5 17.fxe5 Nd7 18.Bxh7+ Kxh7 19.Qd3+⩱)* 16.Nd5? exd5 17.exd5+ Kd8 18.Qe7+ Kc8 19.c3 Bf6 20.Qxf7 Nc5∓]

15...Nd7

[15...d5 16.e5 Ne4 17.Bxe4 dxe4 18.Be3⩱]

16.c3 Bf6 17.Nf2 0-0 18.Ng4 Be7 19.f5 Kh8?!

[19...Nf6 20.Rae1∞ *(20.fxe6 fxe6 21.e5 dxe5 22.Nxe5 Rad8 23.Bf4*

Bd6=)]
[19...Qc6 (Δ 20...♘c5, 20...ef5 21.ef5 ♘f6) 20.f6 *(20.Rae1 Bh4)* 20...Nxf6 21.Nxf6+ Bxf6 22.Rxf6 gxf6 23.Bh6 Kh8 24.Qf2 f5 25.Bxf8 Rxf8 26.exf5 Rg8∞]
20.fxe6 fxe6 21.Rxf8+ Bxf8
[21...Rxf8 22.Bxa6]
[21...Nxf8 22.Rf1 Ng6∞]
22.Rf1 Nc5
[22...Ne5 23.Nxe5 dxe5 24.Bxa6!±]
23.Bc2 [Δ e5] **23...Qc6 24.Qf2**
[24.e5 Ne4! 25.Bf4 d5∞]
[24.Rf7 Kg8 *(24...Nxe4? 25.Qf3+-)* 25.Qf3 Qe8 26.Rxb7 Nxb7 27.e5 d5 28.Qd3 Qg6 29.Qg3 Qxc2 30.Nh6+ Kh8 31.Nf7+=]
24...Be7?
[24...h6?! 25.Qh4→ Nxe4 26.Bxh6! *(26.Nxh6? gxh6 27.Bxh6 Ng3+! 28.Qxg3 Bxh6 29.Rf6 Qxg2+ 30.Qxg2 Bxg2+ 31.Kxg2 Rg8+ 32.Kh1 Bc1=)* 26...gxh6 27.Rf7±]
[24...Qe8 25.Qf3∞ *(25.e5 Be4!=)*]
25.Bg5! Qe8□ 26.Bxe7 Qxe7 27.e5± d5□ 28.Bxh7
[28.Qf7? Qxf7 29.Rxf7 Kg8 30.Rc7 Rc8=]
[28.b4 Nd7 29.Qf7 Qxf7 30.Rxf7 Bc6 31.Re7 Nf8 32.Rc7 Be8±]
28...Kxh7 29.Nf6+ gxf6 30.Qh4+ Kg8 31.exf6 Qh7?!
[31...Qf7 32.Rf4 Qg6 33.Rg4 Kf7 34.Rxg6 Kxg6 35.Qg4+ Kxf6 36.Qf4+ Kg6 37.Qd6! Bc8 *(37...Rc8 38.b4 Rc6 39.Qg3++-)* 38.Qxb6 Ne4 39.Qc6 Rb8 40.Qc7 Ra8 41.b4±]
32.f7+ Qxf7
[32...Kg7 33.Qe7+- △Rf8 34.Qf6# #]
33.Rxf7 Kxf7 34.Qh7+ Ke8
[34...Kf6 35.b4+-]
35.h4+- d4□
[35...e5 36.h5 e4 37.h6 e3 38.Kg1+-]
36.cxd4 Nd7 37.h5 Bd5 38.h6?
[38.Qg6+ Ke7 39.Qg7+ Kd6 40.h6+-]
38...Nf8 39.Qg7?
[39.Qc7 Be4 *(39...Nd7 40.Qg3 Nf8 41.h7 Nxh7 42.Qg6++-)* 40.d5 *(40.Qxb6±)* 40...Bxd5 41.h7 Nxh7 42.Qxh7 Rc8±]
39...Be4 40.Qe5 Bh7± 41.Qc7
[41.d5 Rc8! 42.dxe6 Ke7 43.Qg5+ Kxe6 44.Qe3+!±]
41...Rd8 42.Qxb6 Bd3 43.a4?!
[43.Qc6+ Rd7 44.a4±]
43...Rd5 44.Kg1
[44.Qb8+ Kf7 45.Qf4+ Kg8 46.b4± ɔf8]
44...Kf7 [Δ ♘d7] **45.Qc7+ Nd7 46.Qg3**
[46.Qf4+ Nf6 47.g4±]
46...Bg6 47.b4 Nf6 48.Qc7+
[48.b5?! axb5 49.axb5 Rxd4 50.b6 Rd1+ 51.Kh2 Rd7∞]
48...Rd7 49.Qf4 Bf5 50.g4?
[50.Qg5 Bg6 51.Qe5 Rd5 52.Qb8! Bd3 *(52...Rxd4 53.Qh8!)* 53.b5! *(53.Qh8 Rg5)* 53...axb5 54.axb5 Bxb5 55.Qg3!±]
50...Nxg4
[50...Bxg4? 51.h7 Kg7 52.h8Q+]
51.Qg5 Nxh6
[51...Kf8 52.d5!±]
52.Qxh6 Rxd4 53.Qe3 Rxb4 54.Qa7+ Kf6 55.Qxa6 [♕ 5/h] **55...Be4 56.Kf2 Bd5= 57.a5 Rb2+ 58.Ke3 Ra2?!**
[58...Ke7 59.Qc8 Kd6 60.a6 Ra2 61.Qb8+ Kd7 62.a7 Bc6=]
59.Kd4 Ra4+? 60.Kc5 Ra2 61.Kd6± Kf5 62.Qd3+ Kf4 63.a6 Kg4
[63...Rf2 64.a7 Ra2 65.Qf1+ Ke3 66.Ke5!+-]
64.Ke5 Kh4 65.a7 Kg4
[65...Ra4 66.Qc2 Ra3 67.Qb2 Ra4

68.Qh2+ Kg4 69.Qc2! Ra3 *(69...Rxa7 70.Qg6+ Kf3 71.Qd3+ Kg2 72.Qe2++-)* 70.Qc1 Ra2 71.Qb1 Ü 65...♔g4]

66.Qb1 [Δ ♕a2] **66...Re2+ 67.Kd4 Bf3 68.Qg6+ Kh3**

[68...Kf4 69.Qf6+ Kg3 70.Qxf3+]

69.Qd3 e5+ 70.Kc3

1-0

C80

□ **Svidler,Peter** **2713**
■ **Anand,Viswanathan** **2781**
Dos Hermanas 10th (5) 11.04.1999
[Mikhalevski,Victor]

1.e4 Mikhalevski,V Mikhalevski,V Mikhalevski,Viktor Mikhalevski,V Hecht, Hj **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 d4 11.Ng5 Bd5?** A new idea of I.Sokolov and J.Piket tried by the first against Anand in Leon in 1994.It's interesting that it was born not as an attempt to alive 10...d4 line after brilliant win of Kasparov in the 10-th game of his match against Anand,but a year before against the same opponent! Up to the current game it seems to be working,but Svidler shows that attack is much more strong than it was considered before.

[11...dxc3 12.Nxe6 fxe6 13.bxc3 Qd3 14.Bc2! Qxc3 15.Nb3!! Kasparov-Anand,New York(m/10) 1995.]

[11...Qxg5 12.Qf3]

12.Nxf7!

[Lately the line 12.Bxd5 Qxd5 13.Nb3 Nxb3 *(13...d3* Dorfman *14.Nd4 Nxe5 15.Re1 Be7 16.Nf5↑)* 14.axb3 Be7 15.Nf3 d3!∞ was discussed. *(* In the origin game Black played worse and White obtained better play. *15...Nxe5 16.Nxd4 Ng6 17.Qf3 Qxf3 18.Nxf3 c5 19.Rd1±* 0-1 Anand,V-Sokolov,I/Lyon 1994/CBM 45/[Kortschnoj] (53)*)* 16.Be3 *(16.Nd4∞; 16.Bg5* Dorfman *Bxg5 17.Nxg5 0-0=)* 16...0-0 17.Bd4N *(17.b4 Rfd8 18.Re1 a5 19.bxa5 Rxa5 20.Rxa5 Nxa5 21.Nd4 Nc4 22.b3 Nxe5 23.f4 Ng6 24.b4 Qc4 25.Qd2 c5 26.bxc5 Bxc5 27.f5 Ne5 28.Kh1 f6 29.Ne6 Bxe3 30.Qxe3 d2 31.Rd1 Qb3 32.Qg1 Ng4* 0-1 McDonald,N-Gyimesi,Z/Budapest 1995/EXT 97 (32)*)* 17...Rfd8 18.Qxd3 White has nothing from the opening. *(18.b4 Bxb4 19.Qxd3 Be7∓)* 18...Qxb3 19.Qe2 Qe6 20.Rfd1 Rd5 21.h3 a5∓ ½-½ Onischuk,A-Sokolov,I/Wijk aan Zee 1997/CBM 57/[Wedberg] (62)]

[12.Re1 1-0 Szelag,M-Jedryczka,K/Augustow 1996/EXT 99 (42)]

12...Kxf7 13.Qf3+ Ke6 14.Qg4+!N

[14.Ne4 was played and analysed by Cuban players.In according to Wedberg Black forces a draw after Nxb3 *(14...Nxe4 15.Qxe4 Ne7∞)* 15.Qg4+ Kf7 16.Qf5+

A) 16...Ke8 '?' Wedberg. 17.e6 Bxe6 *(17...Ne5 18.axb3±; 17...Qc8 18.Qxd5 Nba5 19.b4 Ne7 20.Qh5+±)* 18.Qxe6+ Ne7 19.Qxb3 Qd5 20.Qxd5 Nxd5 21.cxd4± 2.30-2.15. ½-½ Dominguez,L-Rios,E/Cienfuegos 1996/CBM 52 ext (49);

B) 16...Kg8! 17.e6 h6 *(17...Qe7? 18.Qxd5 Nxa1 19.Bg5 Rd8 20.Qxc6 Qe8 21.Qxc7 Rc8 22.Qe5±)* 18.Qf7+ *(18.axb3 Rh7∓)* 18...Kh7 19.Ng5+ hxg5

20.Qh5+ Kg8 21.Qf7+=]

14...Ke7□

[14...Kf7? 15.Qf5+ Ke7 *(15...Kg8 16.e6+-; 15...Ke8 16.e6 Bxe6 17.Bxe6 Qf6 18.Qxf6 gxf6 19.Bd5 Kd7 20.cxd4+-)* 16.e6

A) 16...Nxe6 17.Bxd5+-;

B) 16...Bxe6

B1) 17.Qxc5+ Qd6□ 18.Qg5+ Kd7± *(18...Kf7 19.Qf5+ Ke7 20.Re1)*;

B2) 17.Re1! Qd6 18.Bxe6 Nxe6

B2a) 19.Ne4!? Qe5 20.Bg5+ Kd7 *(20...Nxg5 21.Nxg5+-; 20...Ke8 21.Nf6++-)* 21.Nc5+! Bxc5 *(21...Qxc5 22.Qxe6#)* 22.Rxe5 Nxe5 23.Qxe5+-;

B2b) 19.Nb3! Ncd8 20.Bg5+ Kd7 21.Bxd8 Kxd8 *(21...Rxd8 22.Nc5+! Kc8 23.Rxe6 Qxc5 24.Re5++-)* 22.Rxe6 Qd7 23.Nxd4+-;

C) 16...Nxb3 17.Nxb3 Bxe6 18.Re1 *(18.Bg5+? Kd7)* 18...Qc8 19.Nxd4 *(19.cxd4!?)* 19...Nxd4 20.cxd4+-]

15.e6! Bxe6

[15...Nxb3 doesn't save 16.Nxb3 Bxe6 17.Re1 Qd5 *(17...Qd6? 18.Nc5 Nd8 19.Bg5+ Kf7 20.Qf3+)* 18.Nc5 Nd8 19.cxd4!

A) 19...g6? 20.Nxe6 Nxe6 21.Re5 Qd6 22.Bg5+ Kd7 *(22...Kf7 23.Qf3+)* 23.Rae1 Re8 24.d5+-;

B) 19...Kf7? 20.Nxe6 Nxe6 21.Re5 Qd6 22.Qf3++-;

C) 19...h6□ 20.Bf4! Kf7 21.Nxe6 Nxe6 22.Re5 Qd7 23.Qf5++-]

16.Re1 Qd7

[16...Qd6 allow White to bring knight into play with tempo. 17.Bxe6 Nxe6 18.Ne4 Qe5

A) 19.Bg5+ Kd7 20.Nc5+ Bxc5 *(20...Qxc5 21.Qxe6#)* 21.Rxe5 Nxe5;

B) 19.Bd2! h5 *(19...Qd5 20.Ng5 Ncd8 21.Nxe6 Nxe6 22.Rxe6+ Qxe6 23.Re1 Qxe1+ 24.Bxe1±)* 20.Qh4+ *(20.Qg6!?)* 20...Kd7 21.Ng5 Qf5 22.Nxe6 Qg4 23.Qxg4 hxg4 24.cxd4±]

17.Bxe6

[Unfortunately 17.Ne4? doesn't work because of Nxb3 *(In case of 17...Bxg4?? White beautifully mates 18.Bg5+ Ke8 19.Nd6#)*]

17...Nxe6 18.Nf3

[18.Nb3]

18...Re8

[18...Kf7? 19.Rxe6 *(19.Ng5+!?)*]

19.Ng5 Ncd8□ 20.Bd2! Svidler brings another piece into attack. **20...h6?!**

[It was interesting to seek a refuge on the queenside.Here is examplary variation: 20...Kd6!? 21.cxd4 Kc6 22.Qe4+ Kb6 23.d5 Bc5! *(23...Nxg5 24.Qxe8 Qxe8 25.Rxe8* with an advantage for White.*)* 24.Nxe6 *(24.b4 Nxg5 25.bxc5+ Ka7∞)* 24...Nxe6 25.b4 Bxf2+ 26.Kxf2 Nd8 and Black is still alive.]

21.Nf3!± White's attack on its final stages.

[After 21.Nxe6 Nxe6 22.Rxe6+ Qxe6 23.Re1 Qxe1+ 24.Bxe1± White is better,but Svidler already goes for more.]

21...Qd5 22.Re5 Qd6 23.cxd4 h5

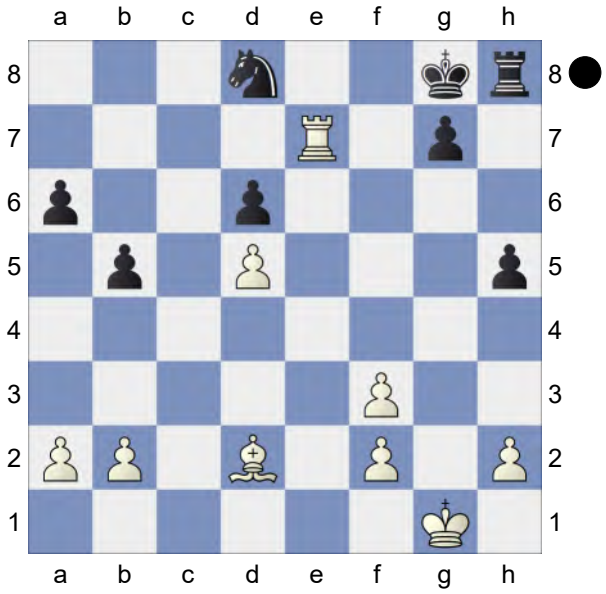
[23...c6 24.d5 △cxd5 25.Bb4+-]

24.Qe4 Kf7 25.d5 Kg8 26.Qg6

[26.dxe6!? Rxe6 27.Bf4 *(27.Bc3!?)* 27...Rxe5 28.Bxe5+-]

26...Re7 27.Rae1 Nd4□ 28.Qxd6 Nxf3+ 29.gxf3 cxd6 30.Rxe7 Bxe7 31.Rxe7+- Certainly White is winning

anyhow and that can sometimes be a problem. Hecht,Hj: '



Aktiver Turm, Mehrbauer: Urteil: +- Partieverlauf: Anand gibt für höchste Aktivität den Damenflügel auf und erreicht dennoch nur ein anscheinend verlorenes Endspiel mit einem Springer gegen drei vereinzelte weiße Freibauern. Doch mit seinem letzten Bauern als "Siegfried" kann Schwarz Remis erreichen. Wirklich?! Siehe dazu die Anmerkung am Partieende!!' **31...Nf7 32.Ra7?!** First inaccuracy.

[32.h4! preventing possible counterplay was the simplest way to the victory. Ne5 33.Kg2 Kh7 34.Bc3+-]

32...h4! 33.Ra8+ Kh7 34.Rxa6 Kg6 35.Rb6 Rc8 36.Rxb5? A serious mistake.White should prevent possible counterplay.

[36.Bc3!? h3 37.f4! Re8 38.Kf1+-]

[36.h3!? Rc2 37.Bc3+-]

36...Rc2 37.Bc3 h3 Now suddenly Black creates counterplay. **38.Kf1 Ng5 39.Rb7 Nxf3 40.Rxg7+ Kf5 41.Rg3 Ke4 42.Rxh3□** It's time to sacrifice a piece.Otherwise 42... ♘:h2+ is following.

42...Rc1+ 43.Ke2

[43.Kg2?? Rg1#]

43...Rxc3! 44.bxc3 Ng1+ 45.Kf1 Nxh3 Look at the position ten moves ago.It's just unbelievable.Fortunately White is still better,but now he must prove his superiority. **46.a4 Kxd5 47.Kg2 Ng5 48.h4 Ne4 49.h5 Ke6 50.c4 Nd2**

[Or 50...Kf5 51.f4!]

51.a5 Nxc4 52.a6 Nb6 53.a7 Kf5 54.f4+- White gets winning position once again.Now first part of his plan is to bring king to the queenside and force d5-d4.Black has to wait. **54...Na8 55.Kf3 d5 56.Ke3 Nc7** Only defensive setup. **57.Kd2 Kf6 58.Kc2 Kf5 59.Kb3 d4 60.Kc4 Kf6 61.Kd3 Kf5** Second part of White's plan is to reach the board position with Black to go.The triangle makes the day. **62.Ke2 Kf6 63.Kf2**

[63.Kd2 is shorter. Na8 *(or 63...Kf5 64.Kd3 Kf6 65.Ke4)* 64.Kd3 Nc7 65.Ke4]

63...Kf5

[or 63...Ke6 64.h6 Kf6 65.f5]

64.Kf3 Na8 65.Ke2 Nc7 66.Kd3 two extra moves and White reaches the position of zugzwang. **66...Kf6 67.Ke4 Kf7 68.f5 Kf6**

[68...Kg7 69.Kd3 Kf6 70.h6 leads to the same.]

69.h6 Kf7 It's incredible.White accepts draw in the situation when a win as close as never. Hecht,Hj: '

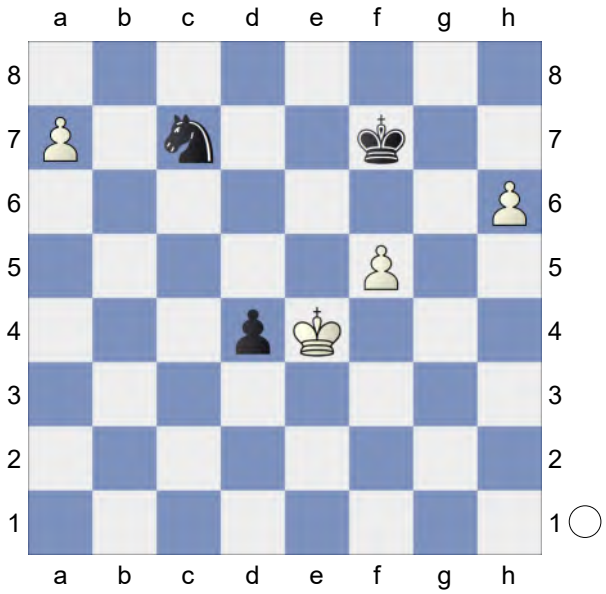
[69...Kf7 After 70.Kxd4 White wins by force Nb5+□ 71.Kc5 Nxa7 72.Kb6!

A) 72...Kg8 73.f6! *(73.Kxa7?? Kh7 74.Kb6 Kxh6 75.Kc6 Kg5=)* 73...Nc8+ 74.Kc7 Na7 75.Kd7+-;

B) 72...Nc8+ 73.Kc7

B1) 73...Na7 74.Kd7 '!' Hecht,Hj. Nb5 *(74...Kf6 75.h7! Kg7 76.f6+ Kxh7 77.f7*

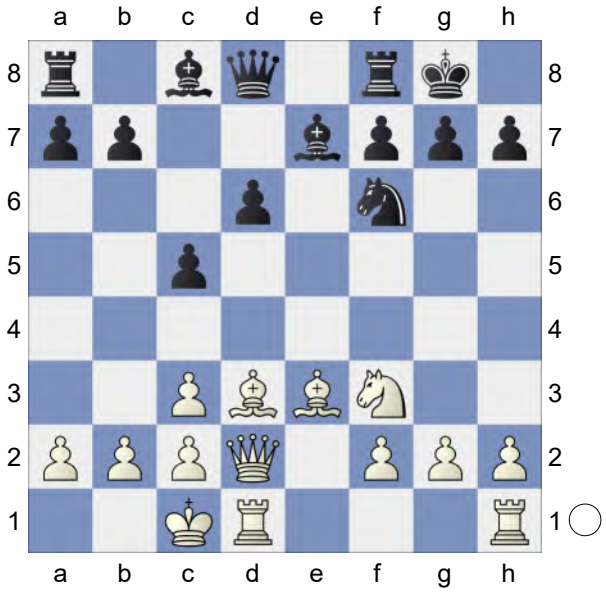
Kg7 78.Ke8!+- '+-' Hecht,Hj.)
75.h7 Kg7 76.f6+ Kxh7 77.f7 Kg7 78.Ke7+-;
B2) 73...Ne7 74.h7
B2a) 74...Nd5+ 75.Kd6 *(75.Kd6 Hecht,Hj Kg7 76.Kxd5 Kxh7 77.Ke6 Kg7 78.Ke7+-)*;
B2b) 74...Kg7 75.f6+!+- '+-' Hecht,Hj. It's clear that Svidler missed this nice idea. Even the sun has spots!]



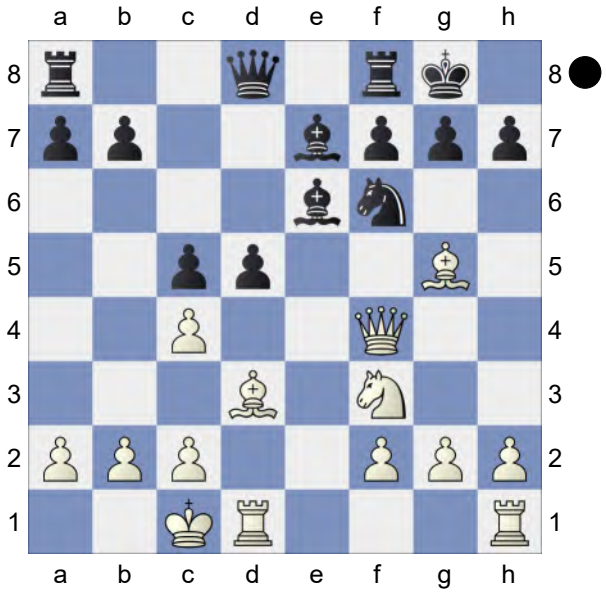
Entgegen meinen Anmerkungen im Vorspann ist Anand überraschenderweise doch verloren. Wenn Swidler seinen a-Bauern gegen den d-Bauern hergibt, stellt er dabei den Springer so schlecht, daß der entweder gar nicht mehr eingreifen kann oder aber selbst den Verlust verursacht. Das geht so:'
½-½

C42
□ **Svidler,Peter** **2737**
■ **Duda,Jan Krzysztof** **2729**
Riga (m/3-rapid) 141/100 2019
[Milanovic,Danilo]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Be3 0-0 8.Qd2 Nd7 9.0-0-0 Nf6 10.Bd3 c5 Diagram



11.Bg5 Be6N
[11...Qa5 - 141/(100)]
12.Qf4 d5 13.c4 Diagram



13...Re8!?

[13...h6 14.Bxf6 *(14.Bxh6 gxh6 15.Qxh6 Re8 16.Qg5+ Kf8 17.Qh6+ Kg8=)* 14...Bxf6 15.cxd5 Bxd5

A) 16.Bc4? Qb6

A1) 17.Rxd5 Qxb2+ 18.Kd1 *(18.Kd2 Rad8 19.Rxd8 Rxd8+ 20.Bd3 Qxa2-+)* 18...Rad8 19.Bb3 b5 20.Qc1 c4! 21.Qxb2 Rxd5+ 22.Nd4 Bxd4 *(22...Rxd4+ 23.Kc1)* 23.Qb1 Re8 24.Kc1 Bc3-+;

A2) 17.c3 Bxc4 18.Qxc4 Qc6 19.Qd5 Qa4 20.a3 b5 21.Qxc5 Qg4↑;

B) 16.Be4 Qb6 17.Rxd5 Qxb2+ 18.Kd1 Bc3 19.Ke2

B1) 19...Rae8 20.Nh4 Re6 21.Kf3 g6 *(21...Rf6? 22.Rf5)* 22.Kg4! *(22.g3 Rfe8 23.Bd3 Rf6 24.Nf5 Qxa2 25.Rxc5 gxf5 26.Kg2∞)* 22...g5 23.Qf5 Rfe8 24.f3 gxh4 25.Rd7±;

B2) 19...Qb5+ 20.Bd3 Rae8+ 21.Ne5 Qb2 22.Qe4 f5 23.Qc4 b5 24.Qxc5 Rxe5+ 25.Rxe5 Bxe5 26.Qxb5±]

14.Bxf6 Bxf6 15.cxd5 Bxd5 16.Bxh7+ Kxh7 17.Qf5+ Kg8 18.Qxd5 Qb6≅ 19.c3

[19.Qb3 Qc6 20.Qd5 *(20.Rhe1?! c4↑)* 20...Qb6=]

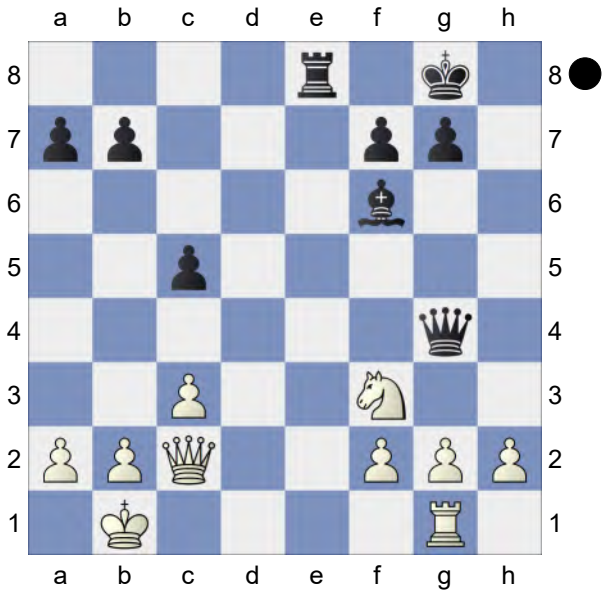
19...Re2 20.Rd2 Rxd2 21.Qxd2 Qe6 22.Kb1 Qg4 23.Rg1 Re8 24.Qc2

Diagram

[24.Qd3!? c4 25.Qc2 b5 26.h3 Qf4 27.Re1 Rd8≅]

(Diagram)

24...b5! 25.h3 Qc4 26.Rd1 Re2 27.Rd2 Rxd2 28.Qxd2



[28.Nxd2 Qe2 29.a4! bxa4 *(29...Qe1+ 30.Qc1 Qxf2 31.Ne4 Qxg2 32.Nxf6+ gxf6 33.axb5 Qe4+ 34.Qc2 f5 35.Kc1=)* 30.Ne4 Qf1+ 31.Ka2 Be7 32.Qxa4 Qxg2 33.Qe8+ Bf8 34.Nxc5 Qd5+ 35.Nb3 Qc4 36.Qd7 Qa6+ 37.Kb1 Qf1+ 38.Ka2 Qa6+=]

28...Qf1+ 29.Ne1 a5

[29...b4!? 30.cxb4 cxb4 31.Kc2 Qc4+ 32.Kb1 Qe4+ 33.Kc1 a5 34.f3 Qc4+ 35.Kb1 g6≅]

30.Kc2 b4 31.cxb4

[31.Kd1 bxc3 32.bxc3 Qc4 33.Qe2 Qxc3 34.Qe8+ Kh7 35.Qxf7 Qd4+ 36.Ke2 Qb2+ 37.Kf1 Qb5+ 38.Kg1 Qe2 39.Nf3 c4 40.Qh5+ Kg8 41.Qxa5 c3 42.Qd5+

A) 42...Kf8 43.Qd6+ Kf7 44.Qd5+ Kf8= *(44...Kg6 45.g4=)*;

B) 42...Kh8 43.Qh5+ Kg8 44.Qd5+ Kh8=]

31...axb4 32.Kb3 Be7 33.Qe3 c4+ 34.Kc2 Bf6 35.b3

[35.Kd1 c3 *(35...Bxb2 36.Qe8+ Kh7 37.Qxf7=)* 36.bxc3 Bxc3 37.Qe8+ Kh7 38.Qe2 Qg1

A) 39.g3 Qh1 40.h4 g6 41.h5

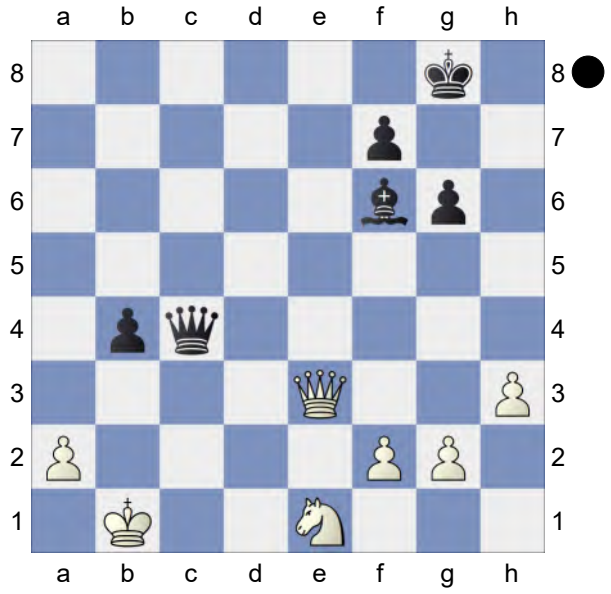
(41.Qe3? Qd5+∓) 41...Qd5+ 42.Kc1 Qg5+ 43.Kd1 gxh5 44.Qd3+ Kg7 45.Nf3 Qa5 46.Qc4=;

B) 39.h4 g6 40.Qe3 Bxe1 *(40...Qh2 41.Qe4=)* 41.Qxe1 Qxg2 42.Qxb4 Qxf2=]

35...g6 36.bxc4?

[36.Kd1 c3 37.Qe2 Qg1 38.Qe3=]

36...Qxc4+ 37.Kb1 Diagram



37...Qf1

[37...Qd5! 38.Qb3 *(38.f3 Qd1+ 39.Qc1 Qe2-+; 38.Nd3 Qxg2∓)* 38...Qe4+ 39.Nc2 *(39.Nd3 Bc3 40.Qc2 Qxg2∓)* 39...Qxg2 40.Nxb4 Qf1+ 41.Kc2 Qxf2+ 42.Kd3 Qf1+ 43.Kc2 Qe2+ 44.Kb1 Qe4+ 45.Kc1 Kg7∓]

38.Kc2 Bc3

[⌓38...Qc4+ Δ Qd5]

39.Nd3 Qxg2 40.Qe8+ Kg7 41.a3 Qd5 42.Nxb4 Qd2+ 43.Kb3 Qb2+ 44.Ka4 Qxf2 45.Qe4 Qa7+

[45...f5! 46.Qe7+ Kh6 47.Kb5 Qf1+ 48.Kc5 Qxh3∓]

46.Kb3 Bf6 47.Qd3

[47.a4!⇄]

47...Qc5 48.Nd5 Be5 49.a4 f5 50.Qc4 Qf2 51.a5 f4 52.a6?!

[52.Qe4 Bd6 *(52...Qb2+ 53.Kc4)* 53.a6 Qc5 54.Ka4 *(54.Nxf4 Qb6+ 55.Kc3 Bxf4 56.Qxf4 Qxa6=)* 54...f3 55.Qxf3 Qc4+ 56.Ka5 Qc5+ 57.Ka4=]

52...f3

[⌓52...Qb2+ 53.Ka4 f3 54.Ne3 f2 55.Nf1 Qb6∓]

53.Qd3 Qb2+ 54.Kc4 f2 55.Ne3 Qb6 56.Kd5

[56.Qd7+!

A) 56...Kh6? 57.Ng4+ Kh5 58.Qh7+ Kg5 59.Qe7+ Kh5 *(59...Bf6 60.Qe3++-)* 60.Qxe5+ Kh4 61.Qe7+ g5 62.Nxf2 Qxa6+ *(62...Qxf2 63.a7+-)* 63.Kc3 Qb6 64.Qe2

A1) 64...Kg3? 65.Ne4+ Kf4 *(65...Kxh3 66.Qf3++-)* 66.Qg4++-;

A2) 64...Qf6+ 65.Kb3 Qb6+ 66.Kc2 Qc5+ 67.Kd2 Qa5+ 68.Ke3 Qe5+ 69.Kf3 Qxe2+ 70.Kxe2 Kg3 71.Ke3 Kg2=;

B) 56...Kf8 57.a7 *(57.Qc8+ Kg7 58.Qb7+ Qxb7 59.axb7 Bf4 60.Nf1=)* 57...Qa6+ 58.Kd5 Qd3+ 59.Ke6 *(59.Kc6 Qa6+ 60.Kc5 Qa3+ 61.Kd5 Qd3+=)* 59...Qb3+ 60.Nd5 Qxh3+ 61.Kxe5 Qxd7 62.a8Q+ Kg7=]

56...Bf4 57.Nf1 Kh6

[57...Qa5+ 58.Ke4 Qf5+ 59.Kd4 Qe5+ 60.Kc4 Qe6+ 61.Kc3=]

58.Ke4 Bb8 59.Qe3+ Qxe3+ 60.Kxe3= Ba7+ 61.Kf3 Kg5 62.Nd2 Kh4 63.Kg2 g5 64.Nf3+ Kh5 65.Ne5 Kh4 66.Ng6+ Kh5 67.Ne7 g4 68.hxg4+ Kxg4

½-½

C67
□ **Svidler,Peter** **2690**
■ **Topalov,Veselin** **2740**
Linares 15th (11) 06.03.1998
[Petursson,Margeir]

1.e4 Petursson Petursson **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Ke8 10.Rd1 Ne7 11.Nd4 Ng6 12.f4**
[12.Ne4 Be7 13.f4 This in a way looks impressive, but the problem is how to ever achieve the thrust f5. Bg4 14.Rd3 Rd8 15.h3 Bd7 16.Be3 c5 17.Ne2 b6 18.c4 h5 ½-½ Peng Xiaomin-Almasi,Z/FIDE-Wch k.o. 1997/CBM 63 [Wedberg] (33)]
12...Bc5 13.Ne4
[13.Be3 Bxd4 14.Rxd4 Bf5 15.Rc1 b6 16.b4 Ne7 17.Bf2 Rd8 18.Rxd8+ Kxd8 19.Bh4 Ke8 20.Ne2 Ng6 21.Bg3 h5 Ye Jiangchuan-Rausis,I/Lee Cup 1996/EXP 54/½-½ (48)]
13...Bxd4+ 14.Rxd4 b6 15.Be3 h5 16.Re1 Be6 17.Ng5 Bf5 18.Rc4 Ne7 19.Rd1 a5 20.Bf2 c5 21.Rc3 Ng6 22.Re1 Rg8
[⌓22...Ke7 23.-- Rhd8]
23.a3 a4 24.e6 f6 25.Ne4 h4 26.Rc4 Ke7?
[⌓26...Ra5=]
27.Nxc5 bxc5 28.Rxc5 Nxf4
[28...Bxe6 29.f5 Ne5 30.fxe6±]
[28...Bg4 29.h3]
29.Rxf5 Nxe6 30.Bxh4± Rgb8 31.Rc5 Kd6 32.Rc3 Rxb2 33.Bg3+ Kd7 34.Rd1+ Ke8 35.Rc6 Kf7 36.Rd7+ Ke8 37.Rd1 Kf7 38.Re1 Re8 39.Re4 Ra2 40.Rxa4 Rd8 41.Re4 Rd1+ 42.Kf2 Nd4 43.Rxc7+ Kg6 44.Rg4+ Kf5 45.Rc5+ Ke6 46.Re4+ Kf7 47.Rc7+ Kg6 48.Rg4+ Kf5 49.Rc5+ Ke6 50.Rxg7 Nxc2 51.Rc6+ Kf5 52.Rc5+ Ke6 53.Kf3 Nd4+ 54.Kg4 Rxa3 55.Rc8 Ra4 56.Re8+ Kd5 57.Rd7+ Kc4 58.Bf2 Kc3 59.Bxd4+ Rdxd4+ 60.Rxd4 Kxd4 61.Kf5 Ra2 62.g4 Rf2+ 63.Kg6 Rf4 64.Kh5 f5 65.g5 Re4 66.Rf8 Ke5 67.Kg6
1-0

C95
□ **Svidler,Peter** **2736**
■ **Sasikiran,Krishnan** **2690**
Foros Aerosvit (8) 26.06.2007
[Marin,M]

1.e4 Marin,Mihail Marin,Mihail Marin,Mihail Marin,Mihail: 'Marin,M' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 Bf8 14.Ng3 g6**
[People do not take Morozevich' Marin,Mihail: 'Marin,M: 'People do not take Morozevich'" Marin,Mihail: 'People do not take Morozevich'' 14...c6 too seriously yet. However, the inventor himself seems to trust the variation. After the game against Anand from Morelia/Linares, he repeated the experiment in the Spanish team championship: Marin,Mihail: 'Marin,M: 'too seriously yet. However, the inventor himself seems to trust the variation. After the game against Anand from Morelia/Linares, he repeated the experiment in the Spanish team championship:" Marin,Mihail: 'too seriously yet. However, the inventor himself seems to trust the variation. After the game against Anand from Morelia/Linares, he repeated the experiment in the

Spanish team championship:' 15.Be3 Qc7 16.a4 Rad8 17.Qc1 White does not try to refute the variation in any way and keeps consolidating his position. Marin,Mihail: 'Marin,M: 'White does not try to refute the variation in any way and keeps consolidating his position.'' Marin, Mihail: 'White does not try to refute the variation in any way and keeps consolidating his position.' h6!? This move, restricting the e3-bishop and the f3-knight, is not so frequently played when there is a knight on g3. Here, however, the vulnerability of the e4-pawn prevents White from playing Nf5. Marin,Mihail: 'Marin,M: 'This move, restricting the e3-bishop and the f3-knight, is not so frequently played when there is a knight on g3. Here, however, the vulnerability of the e4-pawn prevents White from playing Nf5.'' Marin,Mihail: 'This move, restricting the e3-bishop and the f3-knight, is not so frequently played when there is a knight on g3. Here, however, the vulnerability of the e4-pawn prevents White from playing ♘f5. ' 18.b3 Qb8 19.Rb1 Qc8 20.b4 Qc7 21.Nd2 d5= Adams,M (2734)-Morozevich,A (2762)/Lugo 2007/CBM 119 (1/2-1/2, 24) Marin,Mihail: 'Marin, M: 'Adams,M (2734)-Morozevich,A (2762)/Lugo 2007/CBM 119 (1/2-1/2, 24)'' Marin,Mihail: 'Adams,M (2734)-Morozevich,A (2762)/Lugo 2007/CBM 119 (½-½, 24)']

15.b3 c6 16.Bg5 Bg7

[The main alternative is Marin,Mihail: 'Marin,M: 'The main alternative is'' Marin,Mihail: 'The main alternative is' 16...h6 , but weakening the kingside is not to everybody's taste. Marin, Mihail: 'Marin,M: ', but weakening the kingside is not to everybody's taste.'' Marin,Mihail: ', but weakening the kingside is not to everybody's taste.']

17.Qd2 Qe7

[The queen is heading for f8, in order to enable a further ...h6 and keep the kingside well defended. There seems to be less to do for the queen on the other wing: Marin,Mihail: 'Marin,M: 'The queen is heading for f8, in order to enable a further ...h6 and keep the kingside well defended. There seems to be less to do for the queen on the other wing:'' Marin,Mihail: 'The queen is heading for f8, in order to enable a further ...h6 and keep the kingside well defended. There seems to be less to do for the queen on the other wing:' 17...Qc7 18.a4 Rac8 *(18...d5?! 19.dxe5 Nxe5 20.Nxe5 Qxe5 21.Bf4! Qe6 22.e5* Carlsen,M (2581)-Shirov,A (2726)/Drammen 2005/CBM 105/[Wedberg] (1-0, 38) Marin,Mihail: 'Marin,M: 'Carlsen,M (2581)-Shirov,A (2726)/Drammen 2005/CBM 105/[Wedberg] (1-0, 38)'' Marin,Mihail: 'Carlsen,M (2581)-Shirov, A (2726)/Drammen 2005/CBM 105/ [Wedberg] (1-0, 38)'*; 18...Rad8 19.Bd3 Nf8 20.Qc2 Ne6 21.Be3 Nd7 22.Rec1 Qb8 23.axb5 axb5 24.b4±* Acs,P (2521)-Gabriel,C (2556)/ Germany 2004/EXT 2005 (1-0, 44) Marin,Mihail: 'Marin,M: 'Acs,P (2521)-Gabriel,C (2556)/Germany 2004/EXT 2005 (1-0, 44)'' Marin, Mihail: 'Acs,P (2521)-Gabriel,C (2556)/Germany 2004/EXT 2005 (1-0, 44)' *)* 19.Bd3 Nf8 20.Rec1 Ne6 21.Be3 Nd7 22.Bf1 White is in firm control of the position, but making

further progress is not easy. Marin, Mihail: 'Marin,M: 'White is in firm control of the position, but making further progress is not easy.'' Marin, Mihail: 'White is in firm control of the position, but making further progress is not easy.' Nb6 *(22...Rcd8 23.b4 Qb8 24.axb5 axb5 25.Ra5 Nf6 26.dxe5 dxe5 27.Qc2 Nd7 28.c4 bxc4 29.Bxc4 Qc7 30.Qa2±* Fedorov,A (2603)-Maiorov,N (2457)/Minsk 2005/CBM 106 (1-0, 45) Marin, Mihail: 'Marin,M: 'Fedorov,A (2603)-Maiorov,N (2457)/Minsk 2005/CBM 106 (1-0, 45)'' Marin,Mihail: 'Fedorov, A (2603)-Maiorov,N (2457)/Minsk 2005/CBM 106 (1-0, 45)'*)* 23.a5 Nd7 24.b4± Fedorov,A (2608)-Maiorov,N (2490)/Minsk 2006/CBM 111 ext (1-0, 48) Marin,Mihail: 'Marin,M: 'Fedorov, A (2608)-Maiorov,N (2490)/Minsk 2006/CBM 111 ext (1-0, 48)'' Marin, Mihail: 'Fedorov,A (2608)-Maiorov,N (2490)/Minsk 2006/CBM 111 ext (1-0, 48)']

18.a4 Qf8 19.Kh1!?N The usefulness of this mysterious move can be understood if we think that White's main worry is to be prepared against the freeing break in the centre ...d5. Marin, Mihail: 'Marin,M: 'The usefulness of this mysterious move can be understood if we think that White's main worry is to be prepared against the freeing break in the centre ...d5.'' Marin,Mihail: 'The usefulness of this mysterious move can be understood if we think that White's main worry is to be prepared against the freeing break in the centre ...d5.'

[19.Bd3 d5! 20.Nxe5 Nxe5 21.dxe5 Rxe5 22.f4 Ree8 23.e5 Nd7 24.axb5 cxb5 and now White played Marin,Mihail: 'Marin,M: 'and now White played'' Marin,Mihail: 'and now White played' 25.Kh1 anyway, but failed to obtain an advantage: Marin, Mihail: 'Marin,M: 'anyway, but failed to obtain an advantage:'' Marin,Mihail: 'anyway, but failed to obtain an advantage:' Qc5 26.b4 Qc7 27.Ne2 f6 28.exf6 Nxf6 and the weakness of the e4-square offers Black a good game, Dominguez,L (2655) -Bruzon Bautista,L (2648)/Havana 2006/CBM 116 (1/2-1/2, 36) Marin,Mihail: 'Marin, M: 'and the weakness of the e4-square offers Black a good game, Dominguez,L (2655) -Bruzon Bautista, L (2648)/Havana 2006/CBM 116 (1/2-1/2, 36)'' Marin,Mihail: 'and the weakness of the e4-square offers Black a good game, Dominguez,L (2655)-Bruzon Bautista,L (2648)/ Havana 2006/CBM 116 (½-½, 36)']

[Releasing the tension with Marin, Mihail: 'Marin,M: 'Releasing the tension with'' Marin,Mihail: 'Releasing the tension with' 19.axb5 axb5 20.dxe5 Nxe5 21.Nxe5 (1/2-1/2 Fedorov,A (2608) -Sasikiran,K (2670)/ Moscow 2006/CBM 112) hardly offers White anything. Marin,Mihail: 'Marin, M: '(1/2-1/2 Fedorov,A (2608) -Sasikiran,K (2670)/Moscow 2006/ CBM 112) hardly offers White anything.'' Marin,Mihail: '(½-½ Fedorov,A (2608)-Sasikiran,K (2670)/ Moscow 2006/CBM 112) hardly offers White anything.' dxe5 22.Qe2 Nd7 23.b4 Bh6 24.Bxh6 Qxh6 25.Bb3 Qf8 26.Nf1 Qe7 27.Nh2 Kg7= Almasi,Z (2640)-Sasikiran,K (2663)/ D'Ajaccio 2005 (1/2-1/2, 37) Marin, Mihail: 'Marin,M: 'Almasi,Z (2640)-Sasikiran,K (2663)/D'Ajaccio 2005 (1/2-1/2, 37)'' Marin,Mihail: 'Almasi,Z

(2640)-Sasikiran,K (2663)/D'Ajaccio 2005 (½-½, 37)']
[19.b4 weakens the light squares too much. Marin,Mihail: 'Marin,M: 'weakens the light squares too much.'' Marin,Mihail: 'weakens the light squares too much.' Nb6 20.dxe5 dxe5 21.Qe2 Nxa4 22.Bxa4 bxa4 23.Be3 Nd7 24.Rxa4 c5= Aroshidze,L (2531)-Giorgadze,G (2610)/ Tbilisi 2007/CBM 117 ext (1/2-1/2, 37) Marin,Mihail: 'Marin,M: 'Aroshidze,L (2531)-Giorgadze,G (2610)/ Tbilisi 2007/CBM 117 ext (1/2-1/2, 37)'' Marin,Mihail: 'Aroshidze,L (2531)-Giorgadze,G (2610)/Tbilisi 2007/CBM 117 ext (½-½, 37)']
[19.Rad1 is logical, but releases the potential pressure along the a-file. Marin,Mihail: 'Marin,M: 'is logical, but releases the potential pressure along the a-file.'' Marin,Mihail: 'is logical, but releases the potential pressure along the a-file.' Rac8 Now that there is no danger of an enemy rook infiltration to a7, Black can improve the position of his rook, too. Marin,Mihail: 'Marin,M: 'Now that there is no danger of an enemy rook infiltration to a7, Black can improve the position of his rook, too.'' Marin,Mihail: 'Now that there is no danger of an enemy rook infiltration to a7, Black can improve the position of his rook, too.' *(19...d5!? looks possible, too. Marin,Mihail: 'Marin,M: 'looks possible, too.'' Marin,Mihail: 'looks possible, too.')* 20.Bd3 h6 21.Be3 Rcd8 22.Qa2 Ra8 23.Bc1 *(23.Qc2!?* Δb4 Marin,Mihail: 'Marin,M: ' Δb4'' Marin,Mihail: 'Δb4' *)* 23...Re6 24.Qd2 Qb8 25.c4 bxa4 26.bxa4 Re8 27.Bb2∞ 1/2-1/2 (slightly premature, with all pieces on board) Motylev,A (2662)-Grigoriants,S (2579)/Tomsk 2006. Marin,Mihail: 'Marin,M: '1/2-1/2 (slightly premature, with all pieces on board) Motylev,A (2662)-Grigoriants,S (2579)/Tomsk 2006.'' Marin,Mihail: '½-½ (slightly premature, with all pieces on board) Motylev,A (2662)-Grigoriants,S (2579)/Tomsk 2006.']

19...Rac8

[Svidler's idea becomes obvious after Marin,Mihail: 'Marin,M: 'Svidler's idea becomes obvious after'' Marin,Mihail: 'Svidler's idea becomes obvious after' 19...d5 20.dxe5 Nxe5 21.Nxe5 Rxe5 22.f4 Ree8 23.e5 Nd7 , when, freed of the worry of a check on c5, White can try Marin,Mihail: 'Marin,M: ', when, freed of the worry of a check on c5, White can try'' Marin,Mihail: ', when, freed of the worry of a check on c5, White can try' 24.c4!? , putting Black under pressure in the centre. Marin,Mihail: 'Marin,M: ', putting Black under pressure in the centre.'' Marin,Mihail: ', putting Black under pressure in the centre.']

20.axb5 cxb5! The correct decision. The other capture would have allowed Ra7, while now the c3-square is under certain pressure. Marin,Mihail: 'Marin,M: 'The correct decision. The other capture would have allowed Ra7, while now the c3-square is under certain pressure.'' Marin,Mihail: 'The correct decision. The other capture would have allowed ♖a7, while now the c3-square is under certain pressure.' **21.Bd3 h6 22.Be3 exd4 23.cxd4 d5! 24.e5 Ne4 25.Qb2 f5 26.exf6** Otherwise, Black could start a slow but massive kingside attack. Marin,Mihail: 'Marin,M: 'Otherwise, Black could

start a slow but massive kingside attack. '' Marin,Mihail: 'Otherwise, Black could start a slow but massive kingside attack.' **26...Qxf6=** Black has entirely adequate play. Marin,Mihail: 'Marin,M: 'Black has entirely adequate play.'' Marin,Mihail: 'Black has entirely adequate play.' **27.Rac1 Ndc5 28.Bb1 Nxg3+ 29.fxg3 Ne4 30.Bf4 Qb6 31.Kh2 b4 32.Be5 Rc3 33.Rf1 Bxe5 34.Nxe5 Qxd4 35.Ng4 Rf8 36.Rcd1 Qg7 37.Bxe4 dxe4 38.Qd2 Rd3 39.Qxb4 h5 40.Nh6+ Qxh6 41.Qxb7 h4 42.Rxd3 exd3 43.Qd5+ Kh8 44.Qd4+ Kg8 45.Rxf8+ Qxf8 46.Qxd3 hxg3+ 47.Kxg3 Qf6 48.Qd5+ Kh7 49.Qb7+ Kg8 50.Qc8+ Kh7 51.Qc7+ Kg8 52.h4 Qb2 53.Qd8+ Kg7 54.Qe7+ Kg8 55.Qe6+ Kg7 56.Qd7+ Kh6 57.Qf7 a5 58.Kf3 Qa1 59.Qf8+ Kh7 60.Qe7+ Kg8 61.Qd8+ Kh7 62.Qc7+ Kg8 63.Qc4+ Kh7 64.Ke4 Qe1+ 65.Kd5 Qd2+ 66.Kc5 Qxg2 67.Kb5 Qd2**
½-½

C67

□ **Svidler,Peter** **2765**
■ **Topalov,Veselin** **2801**
Morelia/Linares 23rd (1) 18.02.2006
[Postny,Evgeny]

1.e4 Postny,E Postny,E **1...e5** The first example in this book of a symmetrical kingside opening. **2.Nf3**
[These days the King's Gambit with 2.f4!? exf4 , and then 3.Nf3 *(* or *3.Bc4* , has long been highly unfashionable. White gives away a pawn and exposes his king, without even bringing his pieces into play. This does not sound so promising, but White keeps two pawns in the centre, on e4 and d4, with excellent attacking chances, and this line is dangerous. If Black falters, his position, even now, can end up in collapse *)* . Curiously a list of top-level games from 2004 to early 2008 shows that White has a big plus score, with no losses, with a 100% score in blitz games and quickplays. In standard play, V.Zvjaginsev-E.Tomashevsky, Serpukhov 2007, led to a win for White that 19th Century players would surely have appreciated. After 3...d6 4.d4 g5 5.Nc3 Nc6 6.g3 g4 7.Nh4 f3 8.Be3 Black had an impressive advanced passed pawn, but White has excellent piece development and good central pawns. Zvjaginsev later scored a miniature win (25 moves or fewer), with Black's king being fully exposed in the centre.]
2...Nc6
[For 2...Nf6 , see Kamsky-Carlsen.]
[2...d6 , the Philidor Defence is playable, but has the disadvantage of blocking the dark-squared bishop.]
3.Bb5 This has been played about three-quarters of the time here, putting pressure on the knight, and thereby putting pressure on the e5-pawn.
[3.d4 , the Scotch Opening, is examined in Rublevsky-Grischuk. See the comments there for other third move alternatives.]
[The text reaches the Ruy Lopez, now even more fashionable in the 21st century than in the 16th. White does not aim for the natural attack on the f7-pawn with 3.Bc4 , but pressurizes the e5-pawn by attacking the defending knight on c6.]
3...Nf6

[The Berlin Defence, but the main line remains 3...a6 4.Ba4 Nf6 . See Ivanchuk-Aronian.]

4.0-0

[4.Nc3 leads to the 'boring' Four Knights, with Rubinstein's Nd4 removing much of the interest from White's point of view.]

[4.d3 is more flexible for White, without necessarily achieving much of an advantage. James Mortimer achieved his moment of fame in London 1883, with the trap he set with Ne7!? , with the idea that if 5.Nxe5? c6! , Black wins a piece after either 6.Nc4 *(*or *6.Bc4 Qa5+)* 6...Ng6! *(*but not *6...cxb5?? 7.Nd6#)* 7.Ba4 b5 . Mortimer's three opponents in that tournament avoided the little trap, and were much stronger than Mortimer, and so won easily each time. The move itself is playable, and the idea of ...c6 and ...Ng6 is sensible.]

4...Nxe4

[4...Bc5 has been described as the 'Berlin Classical', a mixture of the Berlin and Classical (3...Bc5) defences. The bishop move is playable, but less solid than the Berlin Defence proper. White can aim at a hit with d4 against an early ... Bc5.]

5.d4 This has been tried many times in recent years and for the most part it has proven to be difficult for White to break down Black's position. The present game does not give White a clear or decisive edge, despite the final result.

[The older 5.Re1 The knight on d6 gets in the way. Could Black have considered

A) 5...Nd6 6.Nxe5 Be7 was tried several times in the 1886 World Championship, with Steinitz as White against Zukertort. Steinitz achieved a good plus score, but these days it is seen basically as a drawing line with symmetrical pawn structures, and a gradual equalization by Black; *(* or maybe immediately *6...Nxe5 .)*;

B) 5...Nf6 instead? After 6.Nxe5 , White is slightly ahead in development, and it is not quite as easy as it looks to develop Black's pieces: Be7 7.d4 0-0 8.Nc3 keeps a slight edge.]

5...Nd6

[5...Be7 , the traditional way, keeps a slight edge for White after 6.Qe2 Nd6 7.Bxc6 A year previously, Black tried

A) 7...bxc6 8.dxe5 Nb7 . *(8...--)*;

B) 7...dxc6 , which is much sharper, and then 8.dxe5 Nf5 9.Rd1 Bd7 10.e6 fxe6 11.Ne5 Bd6 in P.Svidler-A.Morozevich, Wijk aan Zee 2005. Play continued 12.Qh5+ g6 13.Nxg6 Ng7 (the knight goes to the other fianchetto square) 14.Qh6 Nf5 15.Qh3 (declining the repetition) Rg8 16.Qxh7 Rg7 17.Qh5 Qf6 18.Ne5+ Ke7 19.Ng4 . Morozevich preferred keeping his pieces better centralized with

B1) This dates back over a century, and in Taubenhaus-Pollock, New York 1893, Black continued with 19...Qh4?! 20.Qxh4+ Nxh4 21.h3 e5 22.f3 , and White later consolidated with his extra pawn. *(22.--)*;

B2) 19...Qg6 20.Qxg6 Rxg6 21.h3 e5 22.Nd2 Nd4 23.c3 Nc2 24.Rb1 Bxg4 25.hxg4 Rxg4 . Pawns are level, and Black has the more active pieces,

except that the knight on c2 looks overextended. However, the knight is irritatingly difficult to attack, with, for example, b4 and Rb2 giving an escape square on a3, and a knight move followed by Rd2 giving an escape square on e1. Play eventually ended up in a typically tense late queenless middlegame, and a later draw.]

[There is also the question why Black has not really bothered with 5...exd4 . After 6.Re1 d5 Another try for White is

A) 7.Nxd4 Bd6 8.Nxc6 Bxh2+ 9.Kh1 (to avoid perpetual) Qh4 10.Rxe4+ dxe4 11.Qd8+ Qxd8 12.Nxd8+ Kxd8 13.Kxh2 , we have reached a position which can also come about with ...a6 and Ba4 included. Here with White's bishop still on b5, Black has the more constructive pawn attack with ...c6. This line has only occasionally been played, with a win for Black after unclear play in M.Djurdjevic-M. Trajkovic, Novi Sad 1989. Play continued with h6 14.Nc3 c6 15.Bc4 f5 16.Be3 Ke7 17.Rd1 b6 18.Bd4 Be6 19.Bxe6 Kxe6 20.Bxg7 Rhd8 . Although White had regained one of Black's pawns, Black by now had a dangerous d-file. *(20...--)*;

B) 7.Qxd4!? , given by Fine, quoted in ECO, which might be a deterrent;

B1) with 7...Qd7 8.Bxc6 Qxc6 9.c4 giving an edge for White. *(9.--)*;

B2) Computer analysis suggests the possibility of 7...Be6 8.Qa4 Qd6 , with a possible perpetual after 9.Bf4 Qc5 10.Be3 Qd6 11.Bf4 . *(* White can of course try for more with *11.Ne5 Be7!? 12.Nxc6 bxc6 13.Bxc6+ Bd7 14.Bxd7+ Qxd7 15.Qxd7+ Kxd7* , and White has slightly the better pawn structure as the endgame approaches, which might or might not prove significant. *)*]

We now return to 5...Nd6: **6.Bxc6** Obvious? Maybe. The only sensible move? No.

[6.dxe5 Nxb5 7.a4 traps the knight, and immediately recovers the minor piece. A simpler and safer option is

A) There is some sharp gambit play after 7...Nd6 8.Bg5! f6 *(8...Be7 9.Bxe7 Qxe7 10.exd6 cxd6 11.Nc3* leaves Black's extra pawn a liability rather than an asset*)* 9.Re1! .;

B) 7...d6 8.axb5 Nxe5 9.Re1 Be7 10.Nxe5 dxe5 11.Qxd8+ Kxd8 12.Rxe5 Bd6 with equality. Yet again, we reach the familiar pattern in open games of many tactics early on, subsiding to a queenless late middlegame.]

6...dxc6

[6...bxc6 7.dxe5 Nb7 is playable, but not enticing for Black. Fritz gives this as equal, after, for example, 8.Bg5 Be7 9.Bxe7 Qxe7 10.Nc3 0-0 11.Re1 , but White, with his better development and centralized pieces, should have chances to play for more than that.]

7.dxe5

[7.Nxe5 has no realistic hope of an advantage. White is attacking nothing, and so Black can quietly complete his development, and eventually try to

take advantage of the bishop pair.]

7...Nf5

[7...Ne4 is playable, but the knight loses some flexibility. If Black wanted to manoeuvre his knight via c5 and e6, putting a little pressure on the d4-square, he would take three moves to cover the d4-square, whereas ...Nf5 does it in one.]

8.Qxd8+ The only try for a win.

[If 8.Qe2 Nd4 , Black is comfortably equal.]

8...Kxd8 After the preliminaries, the battle starts here. White has the better pawn structure, while Black's set-up is solid, and he keeps the bishop pair. There are no sharp attacks against the king, but the position is difficult for both sides. The Berlin Defence is quite a significant challenge for the Ruy Lopez. If White cannot find an advantage in this position, then he might well decide that it is time to give up the Ruy. Kasparov, many years ago, found no effective way of breaking up the Berlin Defence against Kramnik. Since this 2000 match, players with White have tried hard to find something here. See too the comments to Stellwagen-Eljanov. **9.Nc3** As one can imagine, there is a wide choice of moves. is the most popular, on the basis of the principle of 'knights before bishops'. The player will generally have a good idea of where the knight should go, but it is less clear where the bishop wants to go, and it is useful to delay for a move, while developing the knight, to see what the opponent will try. Flexibility is an important part of modern chess.

[Black is not making any direct threats, and there are various developing ideas, including the move played, and checks such as 9.Bg5+]

[and 9.Rd1+ .]

[Also 9.b3 and Bb2, providing back-up to White's kingside pawn advantage.]

9...Ne7 '!?' This knight move is a relatively recent idea, pioneered by Zoltan Almasi in the late 1990s. Of course, all this is now a decade ago, but in the decades before Black did not think of trying it. The reason for this neglect is presumably that Black has already taken four moves with his knight, ...Ng8-f6xe4-d6-f5, to end up on a good square, and it seems extravagant for Black to make two extra knight moves when neither his bishops nor his rooks have moved. Why should Black spend another couple of tempi with ...Ne7-g6? The obvious answer is that Black is attacking something, the pawn on e5, and this provides the possibility of a counterattack.

[For 9...Bd7 see Stellwagen-Eljanov.]

10.h3 The main line. White wants, at some stage, to stop ...Bg4. **10...Ng6** And this is the logically consistent main line for Black.

[10...h6 has been tried a few times, on the basis that if White has the luxury of playing a quiet line, Black too should have the luxury of playing another quiet line in return, and waits to see what the opponent does next.]

11.Bg5+ Postny suggests, in annotations for ChessBase, that White's intention is to force his opponent's king to the kingside, to stop Black's plan of ... Be6 and ...Kc8. This seems an over-elaborate interpretation. A much simpler point is that White is gaining a tempo with check, bringing the undeveloped rook into play quickly. This check does

not allow black to hide his king on the queenside. The black king is forced to stay in the centre where it might be vulnerable. **11...Ke8** Perhaps it is time to mention, much more specifically, the central strategic battle of the Berlin Defence. White has given up bishop for knight, in return for doubling Black's c-pawns. White now has much the better pawn structure. He has a good 4-3 pawn advantage on the kingside, and if there is quiet play on both sides, White will have excellent chances of setting up a kingside pawn-roller. On the queenside, Black too has the extra 4-3 pawn majority, but the pawns block each other, and do not create the chance of setting up a passed pawn. The problem for Black is not so much that his doubled pawns are weak, as it is easy to defend them. The real problem is rather that Black's queenside pawns are less effective, in terms of active play, than White's kingside passed pawns. Black has compensation, though, with his bishop being traditionally slightly stronger than the knight. Usually bishops work in pairs for maximum effect. In the Berlin Defence, it is important for Black's bishops to stay together for as long as possible to offset the negative impact of the doubled pawns.

[11...Be7 is playable, but it makes concessions. 12.Rad1+ Ke8 13.Bxe7 Kxe7 14.Nd4?! has been tried a few times. Black has avoided grabbing the hot pawn with Nxe5!? 15.Rfe1 Kf6 , but there is no obvious refutation. Possibly White needs to play safely, but then any edge for White is minimal, the knight on g6 making it difficult for him to establish his pawn roller with f4.]

12.Rad1 White wants to keep control of the d-file. **12...Bd7** Topalov already played this position also as white.

[Or 12...Be6 13.Nd4 Bc4 14.Rfe1 Bb4 15.Nf5 Bxc3 16.bxc3 Rg8 17.a3 h6 18.Bc1 Be6= ½-½ Leko,P (2741)-Kramnik,V (2770)/Dortmund 2004/CBM 103 (34) , equal and later drawn in P.Leko-V.Kramnik, Dortmund 2004. Can White find a slight edge in this? Topalov tries to leave the bishop less exposed.]

13.Nd4

[On 13.Rd2 , Kramnik has tried Be6 '!?' , on the basis presumably that White's rook is slightly more exposed on d2 rather than d1, such as after ... Nxe5-c4. Maybe better is In P.Svidler-V.Kramnik, Dortmund 2004, White was a pawn down, but was able to draw after 14.Rfd1 *(14.Nd4 h6 15.Nxe6 fxe6 16.Be3 Nxe5 17.Re1 Nc4 18.Rd4 Nxe3 19.Rxe3 Bc5 20.Rxe6+ Kf7 21.Rde4 Rhe8* with a likely draw.) 14...Be7 15.Ne2 Nxe5 16.Nxe5 Bxg5 17.f4 Be7 18.Nd4 . *(18.--)* 18...Bc5 19.Kh2 Bxd4 20.Rxd4 f6∓ ½-½ Svidler,P (2727)-Kramnik,V (2770)/Dortmund 2004/CBM 103 (25)]

[Another high-level try has been 13.a3 h6 14.Bc1 Rd8 15.Rfe1 Be7 16.Ne4 Be6 17.Rxd8+ Kxd8 18.Nd4 Bd7 19.f4 Nh4 20.Kf2 h5 , ending up as drawn in V.Topalov-F.Vallejo Pons, Benidorm 2003. One gains the feeling from the Berlin Defence that play is generally theoretically about equal, in a late queenless middlegame, but that either player could easily go seriously wrong positionally. Among top players, competitors are expected to handle all types of position, but many amateur

players might find such openings uncomfortable to handle, especially against even slightly stronger opposition. 21.g3 Nf5 22.Nf3 c5 23.Rd1 Ke8 24.Nc3 Nd4 25.Nd5 Bd8 26.Nxd4 cxd4 27.Rxd4 Bxh3= ½-½ Topalov,V (2735)-Vallejo Pons,F (2662)/Benidorm 2003/CBM 99 (61)]

13...h6

[13...Nxe5?! 14.Rfe1 f6 15.Nf3 Bd6 16.Bf4 definitely favours White, with the more active pieces and the better pawn structure.]

14.Be3

[14.Bc1!? is to be considered, keeping the bishop out of the way of the e-file.

A) If 14...Bc5 15.Rfe1 with maybe a slight edge. *(15.--)*;

B) 14...Bb4 15.Rd3 Rd8 16.Rfd1 Be7 17.f4 too led to a slight edge in V.Kotronias-P.Eljanov, German League 2008.]

14...h5N A new move, with the idea of pushing the pawn further to h4, and trying to cramp White's kingside pawn majority. Black is fighting against white's pawns offensive on the kingside. Also, after the forthcoming h5-h4 black's rook gets a chance to join the battle via h5.

[An earlier try was The plan adopted by Almasi is probably safer: 14...Bb4 Svidler notes that if

A) 15.Ne4 c5 16.Ne2 *(* while the exchange sacrifices after *16.Nf3 Bb5 17.c3 Bxf1 18.Kxf1 Ba5;* and *16.Nb3 Bb5 17.c3 Bxf1 18.Rxf1 c4* are unconvincing*)* 16...Bb5 17.N4g3 Nxe5 18.c3 Ba5 19.Bxc5 f6 , play is equal.;

B) 15.f4 Bxc3 16.bxc3 c5 17.Ne2 b6 18.Ng3 h5 19.f5 Nxe5 20.Bf4 f6 21.Rfe1 Ba4 ½-½ Shirov,A (2715)-Almasi,Z (2644)/Monaco 2002/CBM 087 ext (21) , agreed drawn in A.Shirov-Z.Almasi, Monaco (rapid) 2002. *(21...--)*]

15.f4 The most aggressive;

[although 15.Bg5]

[and 15.Rfe1 also seem to give White chances of a slight plus.]

15...h4

[If 15...Bc5 White has several alternatives. Svidler gives 16.Ne4 *(* instead perhaps *16.Rd2;* or *16.Rfe1)* 16...Bxd4 17.Rxd4 Bf5 18.Ng3 Ne7 , which he feels is unclear, but maybe 19.Rd2 still keeps an edge.]

16.f5!! '!?' Postny gives this a double-exclamation mark, describing Svidler's pawn sacrifice as 'very deep and sound'. Svidler, he says, seizes the initiative. Svidler himself is more cautious. Neither player will have been able to calculate whether the pawn sacrifice is fully sound, although undoubtedly Svidler would have believed in his play. As further analysis shows, there are possible ways in which Black could have improved, and there are a few questions as to whether White was better throughout. This is in effect gambit play, but also highly sophisticated gambit play. White is not charging through with an attack on the king, hoping that somewhere along the way, Black may make a tactical mistake, giving White a brilliancy and a point. It is more a case of setting the opponent a challenge. Black has an extra pawn, but has a few structural defects, and his pieces are under pressure. Can Black hold the balance, or even take over the initiative? The only answer, for player and reader, is to wait and see. A very deep and sound pawn sacrifice based mainly on intuition. At

the price of a pawn Svidler seizes the initiative.

[Postny also gave as equal 16.Rd3 Bc5 17.Rfd1 Bxd4 18.Rxd4 Bf5= . I doubt this interpretation. After 19.R4d2 White has the more active pieces, keeps the open d-file, and still has the better pawn structure. White's knight could also make its presence felt after Ne2 and Nd4.]

[There are many other ways for White to aim for a slight edge: for example, 16.Ne4 c5 17.Ne2 b6 18.N2c3 Bf5 19.Rf2 Be7 20.Rfd2 Rd8 21.Rxd8+ Bxd8 22.Kf2 . Probably any edge here is very slight. White keeps a slight edge in most lines, and is in no danger of being worse, but does he feel he has realistic chances of playing for a win? Or has he got better chances by sacrificing? In the end, this is as much a question of chess psychology as of analysis.]

16...Nxe5 Naturally he must take the pawn. **17.f6!** And White must go through with the sacrifice. It's very important to prevent from black to play f7-f6, so that the knight won't have a stronghold on e5.

[17.Bf4 f6 18.Rfe1 Kf7 19.Bxe5 fxe5 20.Rxe5 Bd6 leaves Black with comfortable play.]

17...Rh5 Topalov, with his new 2800+ rating, is a formidably imaginative player, and he has the ability of playing for an attack out of seemingly nothing. One senses that Svidler was deliberately trying to provoke his opponent, and perhaps it worked, as he won the game.

[Svidler's notes in 'Informator' suggest a draw after 17...gxf6 18.Ne4 Be7 19.Nxf6+ Bxf6 20.Rxf6 Rh5 21.Nf3 Nxf3+ 22.Rxf3 Be6 23.Rf4 Rd8 24.Rxd8+ Kxd8 25.a3 . White will soon recapture the pawn, winning the one on h4, and Black should hold the draw. A draw with a 2765-rated opponent will be more than satisfactory for most players, but Topalov, with a valuable but fragile 2801 rating, would not want to give away half an Elo point so readily. He would try to put his opponent under some pressure. As for whether Topalov's combative alternative is good, bad or equal, we need to analyse what happens later.]

18.Ne4 Now Black cannot take the pawn, which remains an irritation. Moreover, White's knights remain excellently centralized. A reminder for the reader. Black's position is not as good as it looks, as he cannot castle, and the king is therefore under pressure in the centre.

18...g6 Again one senses that Topalov is aiming for a win.

[18...Nc4 19.Bf4 Nxb2 20.Rb1 is bad for black.]

[Svidler gives 18...c5!? 19.fxg7 Bxg7 20.Nxc5 Nc4 21.Nxd7 Nxe3 22.Rfe1 Kxd7 23.Rxe3 Rd5 24.Red3 Bf6 25.c3 , and White has slightly the better pawn structure, thanks to the exchange of Black's g-pawn. Topalov prefers to keep the pawns united.]

19.Bf4 White wants to keep the f-pawn as firmly protected as possible.

[19.Rfe1 loosens, and after Bd6! 20.Bf4 Kf8 21.Nxd6 cxd6 White has no advantage.]

19...c5 '?!'

[If 19...Bd6? 20.g4! hxg3 21.Nxg3 Rxh3 22.Rde1 Kf8 23.Rxe5 Bxe5 24.Bxe5± with, according to Svidler, a clear advantage for White. Is this so clear? Black would want to defend the

pawn on c7 with Rc8 , and either equality or a slight edge for White. This would have been an interesting struggle, one problem for White being that there is no cover with the pawns to set up any outposts for the knights on the kingside. This seems better than the move actually played.]

20.Nf3 '?' This is a very difficult position to understand, even with the help of the computer, and plenty of leisure. In the constraints of tournament chess, all the players can do is to find moves, and hope for the best. Often what is remarkable in top-level chess is not so much that mistakes can be made, but rather that so often players find good or reasonable moves. Maybe there is a positional argument to be made in that Black's knight is vulnerable, and that White should not consider exchanging the knights with such ease. Svidler would presumably not have wanted to slow the tempo of play with a knight retreat, and so forces the exchange of knights. But maybe he should have kept the knights.

[White's basic idea after 20.Ne2! would be to play g4, kicking the rook away, and then kicking again with N2g3, and winning the knight on e5: Svidler gives as the main line

A) Black can try to get the knight out of the way with 20...Nc4 , but White has a clear positional edge after 21.Rfe1 Kd8 22.Ng5 Kc8 23.b3 . *(23.--)*;

B) 20...Rf5! 21.Rde1! *(* improving on *21.g4 hxg3 22.N2xg3 Rxf4! 23.Rxf4 Bh6* , regaining the exchange after *24.Rff1 Bxh3)* 21...Kd8 (avoiding the pins, semi-pins, and discovered attacks; in other lines, White plays g4 again) 22.g4! hxg3 23.N2xg3 Rxf4 24.Rxf4 Bh6 25.Rf2 , and White is probably winning with the extra exchange. This g4 idea in such a setting is highly unusual, and can easily be missed.]

20...Nxf3+ Half-forced, but a piece exchange would be something of a relief for Black anyway . **21.Rxf3** White's advantage has now been considerably been trimmed down. He is a pawn down, but he still keeps his initiative. Black's main problem is his king which is highly vulnerable in the centre and disconnected rooks. In my opinion, the position remains playable for black, but from psychological point of view it's much easier to be on the offensive side . **21...Be6** Topalov decides he must activate his pieces.

[21...Rf5?! 22.Re3! would please the spectators after instead, Be6 *(*A spectacular mate is after *22...Rxf4 23.Nd6+ Kd8 24.Re8+! Bxe8 25.Nxf7+ Kc8 26.Rd8# .)* 23.Bxc7 c4 24.Re2! Rc8 25.Red2 Rd5 26.Rxd5 Bxd5 27.Rxd5 Rxc7 28.Kf2 (Postny) leaves White better in the endgame; Black's king is still caught in the middle, White's pieces are better, and Black's h-pawn is weak with a good winning chances for white.]

[21...c4 22.Bxc7 leaves White clearly better.]

22.Rfd3 '?!' He wants to play for a win, and so cut out ...Rd8. This aim is commendable, and indeed Svidler scores the full point, but he is in danger of overpressing.

[After 22.Ng5?! Rd8 23.Re1 c4 24.Nxe6 fxe6 25.Rxe6+ Kf7

white loses all his trumps. 26.Re4 Bc5+ 27.Kf1 Rd4 is about level, with perhaps some minimal pressure in favour of Black.]

22...c4 Gaining some space for the dark-squared bishop. **23.R3d2** The only sensible move. **23...c6** Black must put something on the d-file, quickly. **24.Ng5** And White squeezes out Black's rook. **24...Bc5+** With gain of tempo, but it is going to be difficult for Black to coordinate his pieces further. **25.Kh2**

[Over the board it would be impossible to calculate whether this or 25.Kh1 would be better, given that Bd5 *(or 25...c3* would have different ramifications according to whether the king is on h2 or h1. The best that one can say is that occasionally Black might have a useful checking resource on the b8-h2 diagonal, but that also in some lines the king is more active on h2 than on h1. Trying to sort this one out is more like chess sudoku rather than normal chess. My instinct, for what it is worth, would probably be to prefer to avoid any checks on the dark squares with 25 Kh1, but Svidler sees a different approach, setting up ideas of g4, and if ...hxg3+ then Kxg3. Neither Postny nor Svidler makes any comment or analysis on this move. This could mean either that Svidler's move is so obvious and hardly worth considering, or, more likely, that the position is so obscure that it is hardly worth dealing with. *)*]

25...Bd5?! '?' But this is far less difficult to evaluate. There is here a choice between setting up some sharp tactical play, or, as Topalov ends up choosing, trying to keep the balance. This moment was rather critical.

[Postny gives this as the critical slip, suggesting 25...c3! 26.bxc3 Bxa2 , when both sides have obvious problems and opportunities. He gives as the main line Looks rather risky for black, but some concrete variations does not confirm that white has more than equality here. For instanse: 27.Rd7 *(Not dangerous for black: 27.Ne4 Bf8;* Or: *27.Re1+ Kf8 28.Rd7 Bf2)* 27...b6

A) 28.Ne4? Be6 29.Nxc5? *(29.Rc7 Rd5 30.Nxc5 bxc5 31.Re7+ Kf8∓)* 29...Bxd7 30.Nxd7 Rf5! 31.Bc7 Rd5 and after the exchange of rooks black is simply winning.;

B) 28.Rb7 Bd5 Can White even equalize? It is difficult. Postny gives an alternative for White,

B1) 29.c4!? Bxc4

B1a) 30.Ne4 Rd5 31.Re1 Kf8 32.Nxc5 bxc5 33.Ree7 Rf5 34.Rxa7 Rxa7 35.Bh6+ (setting up a mate threat) Kg8 36.Re8+ Kh7 37.Bg7 Rxf6□ '!' *(37...g5? 38.Rh8+ Kg6 39.Rh6#)* 38.Bxf6 g5 , and with care White should hold the draw after black saves his king and even gets some winning chances. 39.Re5 Bd5 40.Rxg5 Ra2 41.c3 .;

B1b) 30.Rdd7 Rxg5 31.Bxg5 a5 32.Be3 Bxe3 33.Re7+ Kf8 34.Rxe3 b5⇄;

B2) 29.Re1+ Kf8 30.c4 (to divert the bishop) *(*not immediately *30.Ree7? Bxe7 31.fxe7+ Ke8* , and the bishop stops the knight from reaching e4 *)* 30...Bxc4 31.Ree7

B2a) 31...Bxe7? 32.fxe7+ Kg7 *(32...Ke8 33.Ne4* mating. *)* 33.Be5+! Kh6 34.Bb8+-;

B2b) 31...a5 32.Rxf7+ Bxf7 33.Rxf7+ Ke8 *(33...Kg8? 34.Rg7+ Kf8 35.Ne6+ Ke8 36.f7++-)*

B2b1) 34.Rb7? Rxg5! 35.Bxg5 Kf8 36.Rh7 Kg8 37.Rg7+ Kh8∓ *(37...Kf8?? 38.Bh6+-)*;

B2b2) 34.Rg7 Just a steady draw? It turns out that White has been indeed taking too many risks. Instead of 34...a4?, which is premature, Black improves with

B2b21) 34...Bf8! 35.Rb7 Rxg5 36.f7+ *(36.Bxg5 Kd8 37.f7+* transposes*)* 36...Kd8 37.Bxg5+ transposes Kc8 38.Rxb6 Kd7 39.Bxh4 a4 , and it is Black who has the more effective passed pawn. After 40.Rb1 a3 41.Rf1 Bg7 , White is in trouble.;

B2b22) 34...a4 35.f7+ Ke7 36.f8Q+ Kxf8 37.Ne6+ Ke8 38.Nc7+ Kf8 39.Ne6+ Ke8= , and a perpetual. 40.--]

26.Re2+ To keep the pressure on the king. **26...Kf8** Svidler gave this a question mark, while Postny passes it without comment. Certainly there is a problem now that Black's kingside pieces are tied up, but Topalov is still hoping that Black has good compensatory activity on the queenside, with a powerful bishop pair and an extra pawn on that side. The position is still finely balanced, but it is unclear as yet which way the balance will fall.

[After 26...Kd7!? Here

A) White has the obvious and natural 27.Nxf7 , and then Svidler gives Rf8 28.Ne5+ Kc8 29.Ng4 Rf5 , which he gives as unclear. The likelihood is that at some stage Black will give up the exchange in return for the passed pawn, and keep the bishop pair as active and excellent defenders. So, for example, 30.Bh6 Rf7 31.Be3 Bd6+ 32.Kh1 b5 33.Nh6 R5xf6 34.Nxf7 Rxf7 35.Rf2 Rd7 , and Black's position is extremely difficult to break down. *(35...--)*;

B) 27.Rde1 Rf8 28.Re7+ *(28.b4?! Bxb4 29.Rb1 a5 30.c3 Bd6 31.Rxb7+ Kc8 32.Bxd6 Kxb7 33.Bxf8 Rxg5* is over-elaborate, and White would need to press hard for a draw*)* 28...Bxe7 29.Rxe7+ Kc8 30.Rc7+ Kd8 31.Rxb7 Re8 32.Rb8+ *(*Svidler notes that *32.Nxf7+ Bxf7 33.Rxf7 Rf5 34.Bh6 Re1* presses too hard*)* 32...Kd7 33.Rb7+ is a draw.]

27.Rde1 Certainly White is putting his opponent under pressure, but it is difficult to see how he can win material. **27...b5**

[If Here 27...c3 , then simply was not so sound due to simple 28.b3 , and Black's advanced pawn is weak rather than strong. and the ♙c3 will be a target.]

28.c3 White wants to try to stabilize his queenside pawn structure. **28...a5** While Black wants to push his pawns

further. **29.a3** More consolidation. **29...Rc8** , the position is repeated

[If 29...b4?! 30.a4! , and Black can make no real progress on the queenside, but has broken up his own pawns.]

30.g4 A slight error, according to Svidler. The only way to make progress.

[30.Re5 is, remarkably, close to zugzwang, and if Black were to play quietly However,

A) with for example 30...a4;

B) or 30...Ra8 , White has gained a small tempo with 31.g4 .;

C) Of the bishop moves, 30...Bd6?? is a blunder: 31.Re8+ . We shall see this idea again. *(31.--)*;

D) 30...Bb6 is possible. There is tactical entertainment after 31.Re8+ *(*if *31.R5e2 Bc5* , the position is repeated *)* 31...Rxe8 32.Bd6+ Re7 *(32...Kg8?? 33.Rxe8#)* 33.Rxe7 Rxg5 34.Re5+ Kg8 35.Rxg5 Be3! 36.Rg4 Bc1 37.Rxh4 Bxb2 38.Bf8 g5! *(38...Bxc3?? 39.Bg7* and mate *)* 39.Rh5 Be4 40.Be7 Bc1 , and remarkably it is White's rook, rather than Black's, which gets stuck in the blind corner on h5. White will have to return the exchange with 41.h4 Bg6 42.Rxg5 Bxg5 43.hxg5 b4 44.axb4 a4 45.b5 cxb5 , leading to a draw.]

30...hxg3+ The natural response;

[but White still has to demonstrate a win after 30...Rh8 . He should be able to squeeze through after, for example, 31.Re5 a4 32.R1e2 Ra8 33.Ne4 Bxe4 34.R2xe4 Bb6 35.Re7 Rc8 36.Rd7 Rd8 37.Rxd8+ Bxd8 38.Bd6+ Kg8 39.g5 when White will win the h-pawn, then work out what to do next.]

31.Kxg3 White has gained a little more space for the king after the pawn exchange. **31...Be6?!** '!'

[Postny poses the question of how White could be able to improve his position after The bold 31...Ra8! '!?' , just waiting. There is no obvious answer. would have been patient. Ok, white has the initiative, but I don't see a clear plan of improvement. 32.h4 , certainly, then]

32.h4! Squeezing the rook out of active play, and allowing his bishop to move freely.

[32.Nxe6+ fxe6 33.Rxe6 Kf7 seems safe for Black: for example, 34.Bd6 *(34.Kg4 Rf5=)* 34...Rg5+! 35.Kf3 Rf5+ 36.Kg4 Bxd6 37.Rxd6 Rc7= , suggested by Postny, and if anything, Black seems better.]

32...Kg8? A divergence of opinion here, with Postny suggesting that this move was too eager, and changed the course of events, while Svidler implied it was just a normal move, and gave an exclamation mark for Black on the next move. On the whole, the current writer tend to agree with Postny's interpretation, but this is on the basis of examination of what was happening after move 40, and whether, after close analysis, Black could have held the position. Black can try to make a 'positional' assessment on move 32, and this of course is what the player is forced to do over the board. Chess is complicated. Topalov is really eager too change the course of the game, but after the move in the text his position is beyond saving.

[It was necessary to come back with the bishop: 32...Bd5 33.Re5 Ra8 *(*not *33...Bd6?? 34.Re8+)* 34.R1e2 Rc8 35.Re1 , and a draw. Chess

sporting psychology seems important here. Black is a pawn up, and he has a good bishop pair. Topalov is also a 2800+ player, and he, more than anyone, has obligations to try to play for a win if given a chance. Why should he be trying for a draw? The normal situation when reaching for an unbalanced position with chances for both sides is to play for a win for as long as possible, while trying to take care of an escape route, a draw option, if something is going wrong. Sometimes unfortunately the escape route is not there. This seems to be what happened to Topalov.]

33.Re5! Emphasizing the way in which Black's rook is being squeezed out.

[33.Nxe6 fxe6 34.Rxe6 is possible, and indeed the computer likes it, but after Rf5 with good drawish chances. *(34...Kf7!?* , Black's rooks are suddenly more active than White's. *)*]

[Svidler also considered the exchange sacrifice with 33.Rxe6 fxe6 34.Rxe6 , but there is no breakthrough after the counter-sacrifice with Rxg5+! 35.hxg5 Kf7 36.Re1 Re8 37.Rh1 Kg8! . The point is that after 38.Rh6?! Bf8 39.Rxg6+? Kf7 the rook is trapped. Naturally, White could still carry on to try for a win in other ways, but the best chance has disappeared.]

33...Bf8

[33...Bd6 34.Rxe6! Bxf4+ 35.Kxf4 fxe6 36.Kg4 followed by 37.Rxe6. Despite being an exchange down, white has a winning position. Black's rooks are actually out of play. Kf8 , and now White has to play it accurately:

A) 37.Rxe6 Rc7 38.Rd6 Ke8 39.Ne6 Rch7! 40.Ng7+ Kf7 41.Nxh5 Rxh5 42.Rxc6 a4 , for example, is only a draw, as Svidler notes. *(42...--)*;

B) 37.Rd1! Ke8 38.Rd6 is much better when none of Black's pieces coordinate. Svidler gives e5 (there is nothing much else to do) 39.Re6+ *(39.f7+ Ke7 40.Rxg6 Rxg5+!* draws *)* 39...Kd7 40.Re7+ Kd6 41.Rg7 : Even so, it is not clear that White is winning after

B1) Here he continues with 41...Rch8 42.Nf7+ Ke6 43.Nxh8 Rxh8 44.Kg5 Rh5+ 45.Kxg6 Rxh4 46.Re7+ Kd6 47.Re8 , and a narrow but convincing line by White. It eventually depends on a zugzwang after Rg4+ 48.Kh6 Rf4 49.Kg7 Rg4+ 50.Kf8 e4 51.f7 Kd7 52.Re5 Kd8 53.Re7 a4 54.Re6 Kd7 55.Re8 . Black now has to give way. If the rook moves on the g-file, White takes the e-pawn, and then, depending how Black defends with the rook, White plays the rook to the g-file or checks on the d-file. *(55.--)*;

B2) 41...Kd5! , trying to activate his pieces and pawns. After 42.Rd7+ Kc5 43.Ne6+ Kb6 44.f7 Rf5 45.Re7 Rh8! 46.Re8 *(*or *46.h5 Rf6! 47.Kg5 Rxf7 48.Rxf7 Rxh5+ 49.Kxg6 Rh2* , with level play*)* 46...Rxh4+ 47.Kxh4 Rxf7 , White is not winning. Neither though is he not pressing. So possibly Black is still holding after 33...Bd6, but the position is extremely

difficult.]

34.Nxe6 Now it's the right time for this capture, since black's ♖h5 won't come out.

[Svidler notes that the exchange sacrifice is only a draw after 34.Rxe6 fxe6 35.Rd1 Bh6! 36.f7+ Kg7 37.Be5+ is of course a perpetual Kf8 38.Bd6+ Kg7 39.Rf1 *(39.Be5+ is of course a perpetual)* 39...Bxg5 40.f8Q+ Rxf8 41.Bxf8+ Kg8 42.hxg5 Rxg5+ . The only way to escape perpetual on the g- and h-files is 43.Kf4?? , but this is mined. After Rf5+! Black wins a piece, and keeps several extra pawns.]

34...fxe6 The only way.

[34...Rxe5 35.Bxe5 fxe6 36.Rd1 breaks through.]

35.Rd1! Aiming for the d-file. It's very important to control the "d" file.

[35.Rxe6 Rd5 is only equal, or at best a very small edge for White.]

35...Rh7 Given an exclamation mark by Svidler, without comment, and implied as best by Postny. This assessment seems slightly puzzling.

[After 35...Kf7 36.Bg5 locking the rook. Rc7 37.a4 Rb7 , the position is deadlocked. White can do nothing actively and can patrol with the rook between d5, d7 and d8, while Black can do nothing much. 38.Rd2 Rh7 39.Kg4 Rh8 40.Rd8 Rh5 41.Rd2 , and a draw is looming. One suspects that the exclamation mark is given to the general idea, defending on the second rank, which is important for defence and counterplay, rather than the specific move. The way that Topalov plays it, his rook move is more 'active', but the loss of the e6-pawn is a defect.]

36.Rxe6 The pawn count is now level. Sometimes it has been easy to forget that White was a pawn down, given his strong passed pawn and active pieces.

36...Rb7 This was Topalov's idea, aiming to set up counterplay with both rooks. It remains to be seen whether this was better, worse, or about the same, as the passive defence on move 35. Postny commented on Topalov's strong preference for active defence rather than trying to hold the position. That was at an earlier stage of the game. Topalov is at least consistent here!

37.Re4 A choice of moves with the rook. He wanted to prevent Black from playing ...b4. Preventing black's possible counterplay with b5-b4. **37...Kf7** The king finally comes back into play.

38.Bg5 And White, of course, defends the pawn. **38...Re8** Black does not want to allow White to control two open files for the rooks. **39.Rxe8**

[39.Kf3]

[or 39.Kf4 could also be considered.]

39...Kxe8 40.Kg4 But he was thinking of the king to go this way. The main idea with h5 is not so much to exchange the pawns, but rather to enter with the king on f5. **40...Rh7** '?!' Move 40, and as so often in chess, this is the critical mistake after a tense and exhausting game. The rook finds itself out of position.

[There is an even more painful blunder with 40...Rd7? '??' 41.f7+! Rxf7 42.Rd8# .]

[40...a4 might be an improvement, but from psychological point of view it was obviously hard for Topalov to make such a move which deprives of any counterplay.]

[Svidler suggests, however, that 40...Kf7! is the correct way of handling

the position, and holds the draw. The king is the best piece for blockading an advanced passed pawn, and the rook can help guard the checks on the second rank. The rook is far less effective in guarding the pawn itself. The king covers all eight adjoining squares, while the rook covers only four, and is open to attack from the next-door diagonals. After 41.Rd8 b4 42.axb4 axb4 43.Rd4 bxc3 44.bxc3 Rb5! , so far as given by Svidler; White can try harder, though, through controlling the seventh rank, rather than trying to snatch a doubled isolated pawn, and

A) and if 45.Rxc4?! Rc5 , Black escapes with a draw. *(45...--)*;

B) 45.Rd7+! causes trouble:

B1) After 45...Kg8 46.h5 gxh5+ 47.Kxh5 , Black's pieces are totally passive. -- *(47...--)*;

B2) Therefore he has to try 45...Ke6 , but is in serious trouble after 46.Rc7 : for example, Rc5 *(or 46...Rb6 47.Kf3 Rb3 48.Rxc6+ Kd5 49.Rc8 Rxc3+ 50.Ke2 Ba3 51.f7)* 47.f7 Bd6 48.Bh6 Rf5 49.Rxc6 Rxf7 50.Rxc4 , and the onus is very much on Black to prove he can hold the position. Once the best blockading piece, the king, has been pushed away, life becomes much easier for the player with the passed pawn. Black, it seems, made two identifiable errors over the last few moves, and presumably in time trouble. On move 35, his position went from tenable to worse, and then at move 40 it went from worse to losing. White's play is still far from straightforward, and Svidler has to show some imaginative and well thought-out ideas to secure the win.]

41.Re1+ Aiming to forcing Black to block the rook. **41...Kd7**

[If 41...Kf7 , Svidler gives 42.a4! Bd6 43.Ra1 Bc7 44.Rd1]

[Svidler does not give 41...Kd8 in his notes, implying that there are several strong alternatives. The pawn on f6 is a strong asset, and the pawn on f7 is potentially weak. Maybe Svidler would have tried something like

A) The natural 42.f7+ Kd7 43.Rf1 appears at first to be a dead end, but there are zugzwang possibilities with Rf6 and king manoeuvres. This seems overcomplicated. *(43.--)*;

B) 42.Bf4 , followed by Kg5. If Black tries 42...Rh5 , only then 43.f7 Rh8 *(43...Rf5? 44.Re8+)* 44.Re8+ .]

42.a4! It is generally best to attack two weaknesses, rather than one. This pawn push starts to attack on the queenside. If Black ignores the pawns, White will exchange on b5, and then attack the pawns with Re5. Breaking black's pawns chain, Svidler gets additional targets for his rook. **42...bxa4**

[After 42...Bd6 , to cover Re5, Svidler gives 43.Ra1 Bc7 44.Rd1+ Ke6 45.Re1+ Kd7 *(45...Kf7 46.Re7+ Kg8 47.Re6* , and the rook breaks through *)* 46.Bc1 , transposing into the winning line he gives with 41...Kf7. Again, note the way in which the switching around with the rook, adding pressure on several different

files, makes it difficult for Black to defend.]
[42...b4? 43.Re4 wins a pawn for White without difficulty.]
43.Re5 When picking up pawns, he needs to keep the rook behind Black's pawns.
[43.Re4? a3 is only equal.]
43...c5
[43...a3? 44.bxa3 Bxa3? 45.Rxa5 Bd6 46.Ra7+ Bc7 47.Bf4 is a White win.]
44.Bf4 '!' Svidler is setting up a zugzwang. **44...Rh8**
[The bishop cannot move. If 44...Bd6?? 45.Rd5 ;]
[while if 44...Bh6 45.Bxh6 Rxh6 46.Rxc5 , and White chews up all Black's queenside pawns.]
[Otherwise: 44...Kd8 (other king moves allow Re8) 45.Kg5 Bh6+ 46.Kxg6 Bxf4 47.Kxh7 Bxe5 48.f7 Bd6 49.Kg8 , and the h-pawn eventually decides.]
[44...Rf7 45.Kg5 , winning the g-pawn, and again promoting his h-pawn.]
[44...Rh5 45.Rxh5 gxh5+ 46.Kxh5 Ke6 47.Kg6 , again winning.]
[44...a3 45.bxa3 drops a pawn for nothing, so the text move is the only way to try to hold.]
45.Bg3! Again keeping the zugzwang squeeze; Black is actually in zugzwang.
[since 45.Kg5? Bh6+ is too early.]
45...Bh6
[If 45...Rh7 , then White takes a more direct approach with 46.Kg5 Bd6 47.f7 Bxe5 *(White has a simple king and pawn win after 47...Rxf7 48.Rd5 Rf5+ 49.Rxf5 gxf5 50.Bxd6 Kxd6 51.Kxf5)* 48.f8Q Bxg3 49.Kxg6 Rxh4 50.Qf5+ , and Black will lose the rook or bishop: for example, Kd6 51.Qg5 Be1 52.Qd8+ Kc6 53.Qe8+ .]
46.Re7+
[46.Rxc5 also looks good, the tactical idea being that after There are, however, a few loose ends after
A) 46...Bc1 47.Rc7+ Ke6 48.Re7+ Kxf6 49.Re1 Bd2 50.Be5+ Ke6 51.Re2 White wins a piece. *(51.--)*;
B) 46...Rf8 , and Svidler, after much calculation, finds a clearer win.]
46...Kc6
[46...Kd8 47.Bc7+ Kc8 48.Bxa5 continues the winning squeeze.]
47.Bf4 '!' With a study-like win. While enjoying the finish, do not overlook the way in which White has made a reverse manoeuvre with Bg5-f4-g3, just before the next bishop return. This move involves a rook sacrifice by White.
[The more natural alternative, with 47.f7? , forces the win of Black's rook, but this turns out to be only a draw. Svidler gives Rf8 48.Be5 Kd5 49.h5 gxh5+ 50.Kxh5 Bc1 51.Bg7 Rxf7 52.Rxf7 Bxb2 53.Ra7 a3 54.Rxa5 Ke4 . Black can hold this, White's king being so far away from the battle on the queenside. Then if 55.Bf8 *(or 55.Kg4 Kd3 56.Kf3 Kc2 57.Ke4 Kb3 58.Kd5 a2 59.Rxa2 Kxa2 60.Kxc4* , and again it is a draw*)* 55...Kd3 56.Bxc5 Kxc3 57.Bxa3 Bxa3 (otherwise Kb3) 58.Rxa3+ Kb2 , and Black is in ample time to hold the draw.]
47...Bxf4
[47...Bf8 48.Re8 Kd7 49.f7 wins for White.]
48.Kxf4 Rh5 The sharpest defence.
[After 48...Rxh4+ Svidler gives

A) 49.Ke5 Rh5+ *(49...Rh2 50.f7 Re2+ 51.Kf6 Rf2+ 52.Kg7 a3 53.bxa3 Kb5 54.Re4)* 50.Ke6 Rh2 51.f7 Re2+ *(51...Rxb2 52.Rc7+! Kxc7 53.f8Q)* 52.Kf6 Rxb2 53.Kg7 Rb8 *(53...Rf2 54.Re6+* followed by Rf6 wins a queen*)* 54.Kxg6 Rf8 55.Re2! : Kb5 *(if 55...a3* , White wins after *56.Ra2 Kd6 57.Rxa3 Ke6 58.Rxa5 Rxf7 59.Ra6+)* 56.Ra2 , and Black's king and pawns advance no further.;

B) 49.Kg5+- is also good]

49.Re5 '!!' The star move;

[whereas 49.f7?! Rf5+ only draws.]

49...Rxh4+

[49...Rxe5 50.Kxe5 Kd7 51.Kd5 wins for White.]

50.Kg5! Of course, this is an old winning idea, but it is attractive to see it in new and realistic settings. **50...Rh5+** He might just as well. **51.Kxg6** '!' Giving up the rook, but Black cannot prevent the pawn from queening. **51...Rxe5 52.f7** '?!' Black has covered both the f5 and e8 defending squares. Black can't stop the pawn, but white still has to be precise in the forthcoming queen vs rook endgame. **52...Re6+** repeats. Starting the Saavedra manoeuvre. (See the next game fragment.) **53.Kg5** He needs to cover the f6-square.

[Not 53.Kg7?? Re7 , pinning the pawn when Black wins the king and pawn ending.]

53...Re5+ He must give checks. **54.Kg4**

[Not though 54.Kf6?? Re2 55.f8Q Rf2+ . The f-file has been mined.]

54...Re4+ Again, the check. **55.Kg3** '!'

[More accurate than 55.Kf3? , when White still has to prove he can win after Re1 56.Kf2 Rb1 57.f8Q Rxb2+ and ...a3!.]

55...Re3+ He gives another check.

[55...a3 56.f8Q a2! sets up a crafty drawing trap, as Svidler points out, *(56...axb2* is the right idea, but the tactics are wrong; White wins instantly with *57.Qa8+)*

A) with 57.Qa8+? Kb5 58.Qb7+ Ka4 59.Qxe4 , a queen up, and now Kb3!! *(* but not *59...a1Q?? 60.Qxc4#)* 60.Qe1 Kxb2 , and it's only a draw.;

B) So how is White going to win? He needs to be able to manoeuvre the queen to a4, and the only way of doing this is to check with the queen on d7. That being established, Svidler's idea is 57.Qc8+! Kb6 58.Qd8+ Kb5 *(58...Ka6 59.Qd6+* followed by Qd7+ *)* 59.Qd7+ Kb6 60.Qa4 , job done.]

56.Kf2 Time for the king to enter the f-file. **56...a3!** Black's last chance. **57.f8Q** '!'

[57.bxa3? Rxc3 58.f8Q Rxa3 allows Black to hold the draw.]

57...axb2

[If 57...a2 Here too there is a fiendish drawing trap that White could fall into: then 58.Qc8+! wins after *(58.Qh6+?* (or 58 Qa8+?, transposing) might still spoil it: *Kb5 59.Qh1 Rh3! 60.Qa1 a4 61.Qxa2 Rh1!* , and the queen cannot enter active play. Therefore a draw. locking the queen. White can't win this position!*)* 58...Kb5 *(58...Kb6 59.Qd8+ Ka6 60.Qd6+ Kb7 61.Qd7+ Kb6 62.Qa4+-* just like after 58...Kb5. *)* 59.Qd7+ followed by Qa4, or the queen manoeuvring to a4, as in the notes to 55...a3. *(59.--)* 59...Kb6 60.Qa4 Postny,E: '+-' '+-' Postny,E:

'just like after 58...Kb5.' Rh3 61.Qxa2 Kb5 62.Qb1+-]

58.Qc8+

[58.Qa8+ Kc7 is not as quick.]

58...Kb5! Topalov sets up a final stalemate trap. The last chance is stalemate! **59.Qb7+**

[59.Kxe3 Ka4 60.Qb8 Ka3 transposes.]

59...Ka4 60.Kxe3

[60.Qxb2?? Rf3+= , with an instant draw, is not difficult to see.]

60...Ka3 61.Qb5 '!'

[61.Qb6! , hitting the c5-pawn, also works;]

[but not 61.Kd2?? a4! 62.Kc2 b1Q+ with stalemate.]

61...a4

[If 61...Ka2

A) 62.Qa4+ Kb1 , White has the choice between immediate stalemate with 63.Kd2?? (or an almost immediate checkmate with *63.Ke2 Kc1 64.Qd1#* .);

B) 62.Qxa5+ also wins, but there is another stalemate try in 62...Kb3!? 63.Qxc5 b1Q 64.Qb5+?? (instead, the careful *64.Qb4+ Kc2 65.Qxb1+ Kxb1 66.Kd4* wins) 64...Kxc3!]

62.Qxc5+ It's almost over now.

[If White has avoided the stalemate traps in the last few moves, he is unlikely to fall for any traps now, such as 62.Kd2?? b1Q .]

62...Kb3 63.Qb4+ Kc2 64.Qxa4+ Kxc3

[If 64...Kc1 , then the simplest of many simple lines is 65.Qxc4 b1Q 66.Qf1+ .]

65.Qa5+ He makes a final check.

[If 65.Qd1?? b1Q 66.Qxb1 , stalemate.]

65...Kc2

[65...Kb3 66.Qb5+ Kc3 67.Ke2 avoids the stalemate.]

66.Qf5+ He must keep checking, otherwise the pawn queens. **66...Kc1** After **67.Qf1+** Perfect endgame technique by Svidler! **67...Kc2** **68.Qxc4+** , it is time for Black to resign.

1-0

C10

□ **Svidler,Peter** **2734**
■ **Jobava,Baadur** **2699**
Khanty-Mansiysk FIDE GP (11) 26.05.15
[Pavlovic,Milos]

1.e4 2 Pavlovic,M **1...e6** 16 **2.d4** 3 **d5** 6 **3.Nc3** 3 **dxe4** 37 **4.Nxe4** 4 **Bd7** 4 **5.Nf3** 57 **Bc6** 6 Jobava is trying to avoid the heavily analysed lines and he is looking for less analysed but interesting lines. **6.Bd3** 4 **Nd7** 6 **7.Qe2** 1:39 **Be7** 8:43 **8.Neg5!?** 14:16 An unusual move at this moment. **8...Bxg5** 18:02 Black could have played the logical ...h6, let us see...

[8...h6

A) 9.Nxe6 fxe6 10.Bg6+ *(10.Qxe6 Nf8 11.Bg6+ Nxg6 12.Qxg6+ Kf8 13.Ne5 Be8 14.Qf5+ Nf6* Black is ok) 10...Kf8 11.0-0 Bd6 looks specualtive for White;

B) 9.Ne4 Ngf6 10.Nxf6+ Bxf6 11.c3 0-0 12.Bf4 Re8 13.0-0-0 by provoking ...h6 White created a target so I guess this was Svidler's idea. I will add an old game, that could have insipred Svidler to play in this manner. Bd5 14.h4 *(14.Bc2!? c5!)* 14...c5 15.g4 g5?!

(15...cxd4∓) 16.hxg5 hxg5 17.Be5 *(17.Bd6! cxd4 18.Bh7+ Kg7 19.Qf1!+-)* 17...cxd4∞ 0-1 (39) Westerinen,H (2450)-Nogueiras Santiago,J (2385) Jurmala 1978]

9.Nxg5 29 **h6** 10 **10.Nf3** 1:29 **Qf6** 1:56 **11.Ne5** 10:21 **Nxe5** 3:40 **12.Qxe5** 11:42 **0-0-0** 45 **13.Be3** 10 **Qe7** 5:01 A rather optimistic approach.

[13...Qxe5 14.dxe5 Ne7 15.0-0 b6 16.Rfd1 White has a slightly better endgame but Black is definitely very solid and in my opinion this was the best way for Black to handle this game.]

14.0-0-0 17:36 **Nf6** 58 **15.f3** 31 **g5** 4:38 **16.c4** 2:58 This looks to me like a slight advantage for White. **16...b6** 4:54 **17.Bd2** 5:19 **Nh5** 2:34 **18.d5** 6:39 **f6** 10:30 **19.Qe2** 1:40 **Ba4** 55 **20.b3** 1:32 **Bd7** 3:39 **21.g4** 14:06 **Ng7** 1:33 **22.Kb1** 2:54 **h5** 1:25 **23.h3** 2:28 **Qf7** 3:35 **24.Bc3** 1:08 **Kb8** 2:19 **25.Be4** 1:41 The white pressure has increased and now it is much more pleasant to be White. **25...Bc8** 5:45 **26.Rhe1** 6:21 **hxg4** 8 **27.hxg4** 4 **Bb7** 12:39 **28.dxe6** 4:38 **Bxe4+** 8 **29.Qxe4** 1 **Rxd1+** 10 **30.Rxd1** 2 **Nxe6** 30 **31.Qf5** 14 **Rh6** 8:08 **32.Rd2** 40 **Qg6** 7:21 **33.Qxg6** 31 **Rxg6** 4 In this case the endgame is hardly a substitute for having previously has a slightly difficult middlegame for Black. **34.Rd5!** 25 **Rh6** 4:36 **35.Rf5** 16 **Rh1+** 22 **36.Kb2** 8 **Rh2+** 4 **37.Kb1** 8 **Rh1+** 14 **38.Kb2** 2:57 **Rh2+** 5 **39.Ka3** 2:06 **a5** 32 **40.Rxf6** 0 **Re2** 0 **41.Rf5** 2:37 A clear pawn up. **41...Rf2** 1:13 **42.Re5?!** 8:00

[42.Rf7 Kc8 43.Re7 Rxf3 44.Be5! that's why not ♖e5 like in the game! Nc5 45.Rxc7+ Kd8 46.Rg7 White is close to winning this.]

42...Nf4?! 7:17 Black missed a clear chance to secure a draw:

[42...Rxf3! 43.Rxe6 Rxc3 44.Rg6 Rc2 45.Rxg5 Kb7 46.Rg6 Rg2 47.g5 Kc8! 48.Rg8+ Kb7 49.g6 Kc6 and White can't make progress here. It is a draw.]

43.Rxg5 1:33 **Rxf3** 5 **44.Kb2** 23:27 **Nd3+** 10:57 **45.Kc2** 20 **Nb4+** 1:00 **46.Bxb4** 17 **axb4** 6 **47.Rf5** 22 **Rg3** 7 **48.g5** 3 **Kc8** 42 **49.Kd2** 2:18 **Kd7** 8 **50.Ke2** 9 **Ke6** 42 **51.Rb5** 31 **Rg2+** 5:34 **52.Kf3** 40 **Rxa2** 13 **53.Rxb4** 5 **Ra1?!** 2:39

[53...Rd2! 54.Rb5 Rd4 definitely the last chance to make a draw 55.c5 bxc5 56.Rxc5 Rb4 57.Rxc7 Kf5! 58.Rc3 Kxg5 59.Ke3 Kf6 60.Kd3 Ke5 61.Kc2 Kd5 draw.]

54.Rb5 1:43 **Kf7** 7:22 **55.Ke4** 2:12 **Rd1** 17 **56.b4** 2:25 Now it is rather difficult for Black to hold. **56...Re1+** 1:35 **57.Kd5** 1:00 **Re6** 5 **58.Kd4** 3 **Re1** 2:43 **59.c5** 6:53 **Rd1+** 1:51 **60.Ke4** 0 **Re1+** 0 **61.Kd5** 56 **Re6** 3:03 **62.Kd4** 4 **Rg6** 2:06 **63.cxb6** 22 **cxb6** 4 **64.Re5** 31 **Rc6** 1:04 **65.Kd5** 16 **Rc1** 10 **66.Kd6**

[66.Ke4]

1-0

C06

□ **Svidler,Peter** **2754**
■ **Hebert,Jean** **2420**
FIDE World Cup (1.1) 21.11.2009
[Erenburg,Sergey]

1.e4 Erenburg Erenburg **1...e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.Bd3 Nc6 7.Ne2 cxd4 8.cxd4 Nb6** More principled is 8...f6 **9.0-0 Bd7 10.Nf3 Nb4** Black decides to solve the problem of his light-squared bishop by

exchanging it for White's knight.

[10...Be7 11.Nf4 g6 covering the h5 square. 12.Nh3! White is implementing a dark-squared strategy. Nb4 13.Bb1 Bb5 14.Re1 a5 15.Bh6 a4 16.Nfg5 Bf8 17.Bxf8 Kxf8 18.Qf3 Qe7 19.Nf4 Ke8 20.h4± 1-0 Brynell, S (2588)-Bjork,C (2485)/Sweden 2002/EXT 2003 (53)]

11.Bb1 Bb5 12.Re1

[In general, it is not a good idea for the player with the space advantage to trade pieces. The following game illustrates this idea: 12.Bg5 Be7 13.h4 h6 14.Bxe7 Qxe7 15.Re1 Bxe2 16.Qxe2 0-0-0 17.a3 Nc6 18.Bd3 Kb8 19.Qd2 Rc8 20.Rac1 Rc7 21.Rc3 Rhc8= 0-1 Berend,F (2371)-Hebert,J (2416)/Arvier 2009/CBM 132 Extra (77)]

12...Bxe2 13.Rxe2 Black has got rid of his passive light-squared bishop, but White is still better thanks to his pair of bishops and space advantage.

13...Be7N Novelty, which does not seem to impact the evaluation of this variation.

[Black did not equalize after 13...Rc8 as well: 14.h4 Qc7 15.Bf4 Nc4 16.a3 Nc6 17.Bd3 b5 18.Rc1 Qb6 19.Bb1 b4 20.axb4 Bxb4 21.Bd3 N4a5 22.Be3 h6 23.Qa4 0-0 24.Rec2 a6 25.h5 Rc7 26.g3 Rb8 27.Kg2 Qb7 28.b3 Qa8 29.g4 Rb6 30.Bd2 Bxd2 31.Nxd2 Ra7 32.Qxa5 1-0 Fernandez Garcia,J (2400)-Hook,W (2210)/Thessaloniki 1984/EXT 1997]

14.a3 Nc6 15.Bd3 Qd7 It is too dangerous to castle short, so, Black prepares to castle queenside.

[15...0-0 16.Rc2 Rc8 17.Bf4 Qd7 18.Qd2± with a dangerous attack on the kingside.]

16.h4 h6 Covering the g5-square. **17.h5** Fixing Black's kingside pawns, which promises White a long-term advantage. **17...0-0-0 18.Rc2 Kb8 19.Bd2 Rc8 20.Rac1±** There is no doubt that White has an obvious advantage because of his superior pawn structure and his pair of bishops. **20...a6 21.Qe2 Na7 22.Ba5 Rxc2 23.Rxc2 Na8 24.Qe3 Rc8 25.Rxc8+ Kxc8 26.Qf4** Even though Black was able to exchange rooks, he still has weaknesses on the kingside. White's plan is clear: advancing the f-pawn to create weaknesses. Unfortunately for Black, he does not have any counterplay, so with precise play White should be able to convert his advantage into victory. **26...Qe8 27.Qg4 Nc6 28.Bd2 Bf8 29.Ne1** Preparing to attack Black's kingside with the advance of the f-pawn and transferring the knight to c2, from where it will support the central pawn. **29...Nc7**

[29...Nb6 30.Nc2 Nc4 31.Bc3±]

30.Nc2 b6 31.f4 f5 32.Qe2! The new target for White's attack is the f5-pawn.

[32.exf6 is less convincing, since after gxf6 Black gets a chance to organize counterplay by carrying out the e6-e5 breakthrough.]

32...a5 33.g4 fxg4 34.Qxg4 Ne7 Trying to prevent f4-f5. **35.Ne3 Kb7 36.Kf2** Of course, Svidler first improves the positions of his pieces. **36...Qa4 37.Bc3 Qe8 38.Kg3 Qf7 39.Bd2** The dark-squared bishop will be useful on the c1-h6 diagonal to put pressure on Black's kingside pawns. **39...Nc6 40.f5 Be7 41.fxe6 Qxe6 42.Nf5 Bf8 43.Be2 Nd8 44.Bf3+-** One could notice how consistently White has attacked Black's pawns on the kingside: the f7

and e6 bases were destroyed, which made the d5-pawn a brand new target. **44...Kc6 45.a4** Nice! White fixes black's queenside pawns on dark squares. **45...Nf7 46.b3 Nd8 47.Bg2** Transferring the bishop to the h3-c8 diagonal. **47...Qf7 48.Be3 Nde6 49.Bh3 Bb4 50.Kg2 Bf8 51.Qd1 Kd7 52.Qf3 Be7**

[Probably 52...g6 gave more practical chances: 53.hxg6 Qxg6+ 54.Qg4 Qxg4+ 55.Bxg4 Kc6 56.Kg3 , but, objectively speaking, White should be able to overcome Black's resistance eventually.]

53.Qg4 Bf8 54.Nh4 Kc6 55.Ng6 Bb4 56.Nf4 Ng5 57.Qf5 Qxf5 58.Bxf5 Be7 59.Kg3 b5 60.Kg4 bxa4 61.bxa4 Bb4 62.Bc2 Freeing the route to Black's kingside pawns for White's king. **62...Nge6 63.Nxe6 Nxe6 64.Kf5 Kd7 65.Kg6 Ke7 66.Bf5** Flawless endgame technique by Svidler!

1-0

B43

□ **Svidler,Peter 2713**
■ **Polgar,Judit 2677**
Frankfurt-West Masters rapid (2) 29.6.99
[Sumets, Andrey]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Qb6 7.Be3 Bc5 8.Be2 Nc6 9.Nxc6 dxc6 10.Bxc5 Qxc5 11.Qd3! I think that the position is in White's favour.

[11.0-0 Nf6! Black can try to get an advantage. *(11...e5 12.a4!? Rb8 13.axb5 axb5 14.Qd2 Nf6 15.Rfd1 Be6 16.Qd6 Qxd6 17.Rxd6 Rc8=* 1/2 (46) Golubka,P (2495)-Svidler,P (2723) chess.com INT 2020*)* 12.Bd3 0-0 13.Kh1 e5 14.f4 Ng4 15.Qe1 exf4 16.Rxf4 Be6∓ 0-1 (53) Afshari,M (2304)-Mahjoob,M (2335) Iran 2000]

11...e5 12.Qg3!

[12.0-0-0 Be6]

12...g6

[12...Kf8 13.0-0-0 Be6

A) 14.f4 exf4 15.Qxf4 Ne7 16.Rhf1 h5∞ 17.Kb1 *(17.Qd6 Qxd6 18.Rxd6 Ke8 19.Bf3 Rd8 20.e5 Rxd6 21.exd6 Nd5=)* 17...Kg8 18.Qd6 Qxd6 19.Rxd6 Rc8= 1/2 (53) Khalifman,A (2656)-Gunawan,R (2507) Bali 2000;

B) 14.a3! The computer recommends the novelty, which changes the evaluation of the line. 14...a5 *(14...b4? 15.axb4 Qxb4 16.Qxe5)* 15.f4 exf4 16.Qxf4 Ne7 17.Rhf1 h5 18.Qd6! Qxd6 19.Rxd6 Rh6 *(19...Ke8?? 20.Nxb5+-)* 20.a4 b4 21.Nd1±]

13.0-0-0±

[13.a4!? Bb7 *(13...b4? 14.Nd5+-)* 14.0-0-0 b4? 15.Nd5+-]

13...Nf6 14.f4 Be6? 15.f5 Bc8 16.Qh4 Qe7 17.Rhf1 Rg8 18.Rd3

[18.g4+- b4 19.Na4 Nxe4 20.f6+-]

18...Ra7 19.fxg6

[19.g4+- gxf5 20.exf5 Nxg4 21.f6+-]

19...Rxg6 20.Rdf3? Ng4= 21.Rh3 Qxh4 22.Rxh4 Ne3 23.Rf2 Nxg2 24.Rxh7 Nf4

[24...Be6=]

25.Rh8+ Kd7 26.Bd1 Kc7 27.Ne2 Nxe2+ 28.Bxe2± Be6 29.h4 Kb6 30.h5 Rg1+ 31.Rf1 Rg2 32.Bf3 Rh2 33.h6 f5 34.Rh1 Rxh1+ 35.Bxh1 Kc5 36.h7 f4 37.Bf3+- Black's king doesn't have any moves. White is completely winning. **37...Bh3 38.c3**

[38.a3 a5 39.b3 Rd7 40.c3 Rg7

41.Kc2+-]
38...a5 39.Kd2 Rg7 40.Ke1 Rd7 41.Kf2 Rg7 42.Ke1 Rd7 43.Bh5 Rg7 44.Bg6? Rxg6 45.Rg8 Rh6 46.h8Q Rxh8 47.Rxh8 Bg2= 48.Rh5 Kd6 49.Rh6+ Kc5 50.Re6 Kc4?
[50...Bxe4 51.Rxe5+ Bd5±]
51.Rxe5 Kd3 52.c4 Ke3 53.cxb5+- f3 54.Rf5 cxb5 55.e5 Ke4 56.Rf8 Kxe5 57.Rb8 b4 58.Rb5+ Kd4 59.Rxa5 Ke3 60.Re5+ Kd3 61.b3? Kd4 62.Rb5 Ke3 63.Re5+ Kd4 64.Re7 Kc3 65.Rb7?? f2+ 66.Kxf2 Bxb7 0-1

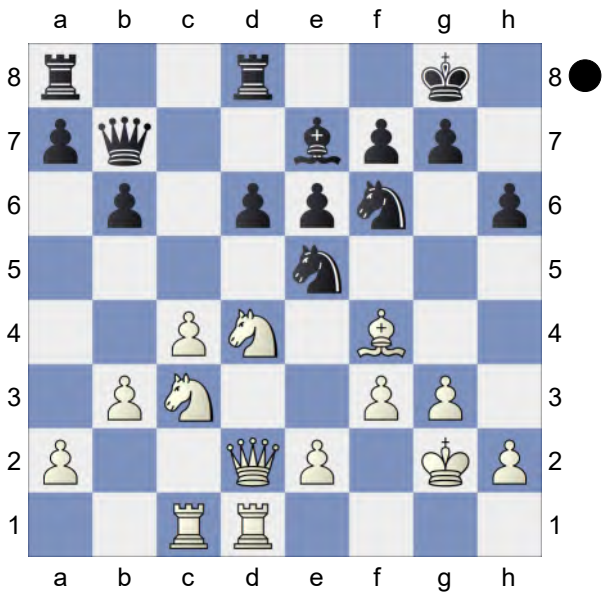
A30
□ **Svidler,Peter** **2745**
■ **Kramnik,Vladimir** **2808**
Moscow Tal Memorial 10th (1) 26.09.16
[Sumets,Andrey]

1.c4 Tadic,Branko Tadic,Branko Tadic,Branko Tadic,Branko: 'Sumets,A' Tadic,Branko: 'Sumets,A Sumets,A Sumets,A: 'Sumets,Andrey Sumets,Andrey: 'Tadic,Branko'" **1...e6 2.Nc3 c5 3.Nf3 Nf6 4.g3 b6 5.Bg2 Bb7 6.0-0 Be7 7.d4 cxd4 8.Qxd4 0-0 9.Rd1 d6 10.Bg5 Nc6**
[The main continuation is 10...Nbd7 Tadic,Branko: 'Sumets,A' 11.Nb5 *(* I believe that White doesn't have much after *11.Rac1 a6* for instance *12.Qd2 Rc8 13.b3 Rc7 14.Bf4 Ne8 15.e4 Qa8 16.Qe2 h6 17.h4 Rc8∞* Wang,H (2736)-Gashimov,V (2757) Beijing 2011 0-1 (52)*)* 11...d5 12.cxd5 Bxd5 13.Nc3 Bc6 14.Qc4 Qc8
A) 15.Rac1 h6 16.Bxf6 Bxf6 17.e4 Ne5 18.Nxe5 Bxe5 19.f4 Bxc3 20.Qxc3 *(*after *20.Rxc3* Black should find the following line: *Rd8! 21.Rxd8+ Qxd8 22.Qxc6 Qd4+! 23.Kf1 Qd1+ 24.Kf2 Qd2+ 25.Kf3 Qd1+ 26.Kf2 Qd2+ 27.Kg1 Qd4+=)* 20...Bb5 21.Qa3 Qa6 22.Qxa6 Bxa6 23.e5 Rac8= Eljanov,P (2717)-Jakovenko,D (2748) Schwaebisch Hall GER 2015 1/2 (43);
B) 15.e4 h6 16.Bf4 *(16.Nd4!? Bb7 17.Qxc8 Rfxc8 18.Bxf6 Bxf6 19.f4 e5 20.Nf5 Rd8∞)* 16...Bb7 17.Qxc8 Raxc8 18.e5 Nd5 19.Nxd5 Bxd5 20.Ne1 Rfd8 *(20...f6! 21.Bxd5 exd5 22.Rxd5 Nxe5=)* 21.Bxd5 exd5 22.Rxd5 Nc5 23.Rad1± Kramnik,V (2766)-Aronian,L (2744) Monte Carlo 2007 1-0 (52)]
[10...Ne8 Tadic,Branko: 'Sumets,A' 11.Bxe7 Qxe7 12.Qh4! Qxh4 13.Nxh4 Bxg2 14.Nxg2 Nc6 15.Nb5 This move is a little premature. *(⌓15.Rd2 Na5 16.b3 Nb7 17.Rad1 a6 18.e4±)* 15...Na5! 16.Ne3 Nb7 17.Rd3 a6 18.Ra3 f5! 19.Rd1 Kf7= 20.Nc2? Na5 21.Nxd6+ Nxd6 22.Rxd6 Nxc4 23.Rd7+ Ke8∓ Larsen,B (2580)-Adams,M (2495) Cannes 1989 1/2 (65)]
11.Qd2 This continuation is harmless. White has some chances for an advantage after 11. ♕f4: Tadic,Branko: 'Sumets,A: 'This continuation is harmless. White has some chances for an advantage after 11.♕f4:"
[11.Qf4 Tadic,Branko: 'Sumets,A'
A) 11...Qb8 12.Bxf6 *(12.Nb5* leads to a drawish line *Ne5 13.Bxf6 Bxf6 14.Nxd6 Nxf3+ 15.Bxf3 Bxf3 16.Qxf3 Bxb2 17.Rab1 Be5 18.c5 Qc7 19.Qe4 Qxc5 20.Rbc1 Bxd6 21.Rxc5 Bxc5=* Giri,A (2768) - Jakovenko, D (2747) Tashkent

2014 1/2 (48)) 12...Bxf6 13.Rxd6
A1) 13...Nd4?!
A1a) White could try 14.Rxd4!? e5 *(14...Bxf3?? 15.Bxf3 e5 16.Qf5 exd4 17.Be4 g6 18.Qxf6+-)* 15.Nxe5 Bxe5 16.Qd2 Bxd4 17.Qxd4 Bxg2 18.Kxg2 The knight on d5 + 2 pawns are stronger than a rook;
A1b) 14.Nxd4 Bxg2
A1b1) 15.Ndb5!? Bh3 16.Ne4! Be7 *(16...Bxb2 17.Rb1 a6 18.Rxb2 axb5 19.cxb5±)* 17.Rd2 White has an extra pawn without any compensation.;
A1b2) 15.Nc2 Bb7 16.Rad1 Qc7 17.R6d3 Qc6 18.f3 Qc5+ 19.Kg2 e5 20.Qf5 Qxc4 21.Ne3 Qc8 22.Rd7 Bc6 23.Ncd5 Bd8 *(23...Bxd7 24.Nxf6+ gxf6 25.Rxd7 Rd8 26.Qg4+ Kh8 27.Nf5 Rg8 28.Qa4□ b5 29.Qd1±)* 24.Ne7+ Bxe7 25.Rxe7± Nakamura,H (2816)-Gurevich,D (2472) Las Vegas USA 2015 1-0 (53);
A2) 13...Na5 14.Rad1 Qc7 15.Rd7 Qxf4 16.gxf4 Bc6 17.Ng5 Bxd7 18.Bxa8 Bxc3 19.Rxd7 Bxb2 20.Be4 h6= Nepomniachtchi,I (2740)-Kramnik,V (2808) Moscow RUS 2016 1-0 (47);
B) 11...Ne8?! After this move the d6-pawn is a weakness. I think that Black shouldn't have traded the dark-squared bishops. 12.Bxe7 Qxe7 13.Rd2 a6 14.Rad1 Na5 15.b4 Nc6 16.a3 Rd8 17.Qe3 Qc7 18.Na4 b5 19.cxb5 axb5 20.Nc3± Postny,E (2647)-Cmilyte,V (2470) Helsingor 2009 1-0 (51)]
11...Qb8 12.Rac1
[12.Bxf6 (Tadic,Branko) - 107/(185) Tadic,Branko: '- 107/(185) Sumets, A: '(Sumets,Andrey) (Tadic,Branko) - 107/(185)"]
12...Rd8 13.b3 h6 14.Bf4 Ne5 Black has got an excellent version of a hedgehog. Tadic,Branko: 'Sumets,A: 'Black has got an excellent version of a hedgehog. '' **15.Nd4N** This novelty isn't dangerous at all, but the other continuations didn't promise anything to White. Tadic,Branko: 'Sumets,A: 'This novelty isn't dangerous at all, but the other continuations didn't promise anything to White."
[15.Ne1 Tadic,Branko: 'Sumets,A' Ng6 16.Be3 Bxg2 17.Nxg2 Qb7 18.Nf4 Ne5 19.Nd3 Neg4 20.h3 Nxe3 21.Qxe3 Rac8 22.Nf4 Bf8 23.Qd3 h5 24.Qf3? Qxf3 25.exf3 d5! 26.cxd5 Ba3∓ Stella,A (2442)-Solodovnichenko,Y (2598) Fano 2012 0-1 (37)]
[15.h3 Ng6 Tadic,Branko: 'Sumets,A' 16.Be3 Qc7 17.Qc2 Rac8 18.Qb1 Qb8 19.Nd4 Bxg2 20.Kxg2 Qb7+ 21.Kg1 Nf8 22.Nf3 a6 23.a4 N8d7= Valsecchi,A (2422)-Solodovnichenko, Y (2557) Padova 2012 0-1 (56)]
15...Bxg2 16.Kxg2 Qb7+ 17.f3 Tadic,Branko: 'Diagram

(Diagram)

' Tadic,Branko: 'Diagram [#]"Diagram [#] Sumets,A: 'Sumets,Andrey: 'Tadic, Branko: 'Diagram ♘ "" **17...g5?!** Probably Vladimir underestimated the bishop sacrifice. After 17... ♘g6 his



chances are at least not worst. Tadic, Branko: 'Sumets,A: 'Probably Vladimir underestimated the bishop sacrifice. After 17... ♘g6 his chances are at least not worst."

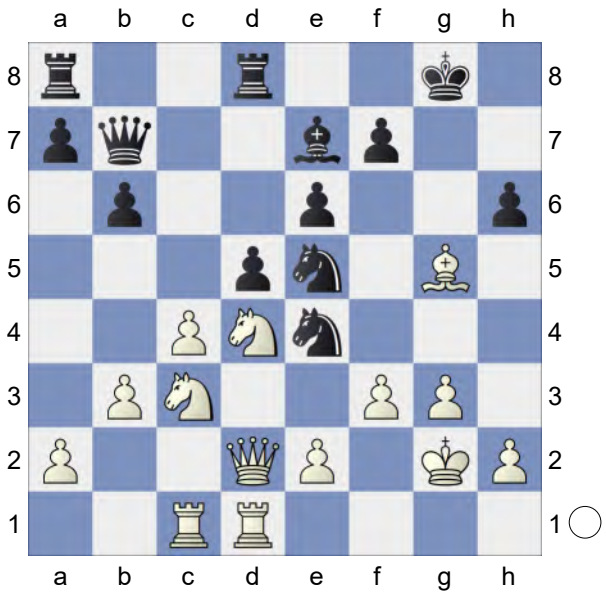
[17...Ng6 Tadic,Branko: '!' '!' '!''Sumets,A: 'Sumets,Andrey: 'Tadic, Branko: '!'"' 18.Be3 d5 Tadic,Branko: '∓' '∓' '∓"Sumets,A: 'Sumets,Andrey: 'Tadic,Branko: ' ∓ "" 19.cxd5 Tadic,Branko: 'Sumets,A' Nxd5 20.Nxd5 Rxd5 21.Qe1 *(21.Qb2?! Rad8∓)* 21...Ba3 22.Rb1 Rc8 23.b4 Ne5 24.Bf2 Qd7∓]

18.Be3 d5

[If Kramnik hadn't intended to play 19... ♘e4! then he should have played 18...Ng6 Tadic,Branko: 'Sumets,A' however it is not so easy to admit that your previous move was a mistake.]

19.Bxg5! Has Vladimir overlooked it? The consuquences of the bishop sacrifice are definitely in White's favour. Tadic,Branko: 'Sumets,A: 'Has Vladimir overlooked it? The consuquences of the bishop sacrifice are definitely in White's favour." **19...hxg5?!** Tadic,Branko: 'Sumets,A: '?!" Tadic,Branko: 'Sumets,A: '?!' '?!"

[The only way to keep the balance was Tadic,Branko: 'Sumets,A: 'The only way to keep the balance was'' 19...Ne4! Tadic,Branko: 'Diagram



' Tadic,Branko: 'Diagram [#]"Diagram [#] Sumets,A: 'Sumets,Andrey: 'Tadic, Branko: 'Diagram ♘"" 20.Nxe4 dxe4 21.Bxe7 exf3+ 22.Kh3 *(22.exf3 Nxf3* Tadic,Branko: '!' '!' '!"Sumets,A: 'Sumets,Andrey: 'Tadic,Branko: '!'"'*)* 22...Qxe7 23.Qxh6 fxe2 24.Nxe2 Nd3 25.Rxd3 Rxd3 26.Nf4 Rd6 27.Nh5 f5 Tadic,Branko: '∞' '∞' '∞"Sumets,A: 'Sumets,Andrey: 'Tadic, Branko: ' ∞"" 28.Qg6+ Tadic,Branko: 'Sumets,A' Kf8 29.c5 bxc5 30.Rxc5⩲ White has enough compensation for an exchange.]

20.Qxg5+ Ng6□ Tadic,Branko: 'Sumets, A: '□" Tadic,Branko: 'Sumets,A: ' □' '□" **21.Nxe6!** Tadic,Branko: 'Sumets,A: '!" Tadic,Branko: 'Sumets,A: '!' '!'' **21...Rd6 22.Nf4 Ne4 23.Qg4 Nxc3**

[Black can't be satisfied with the line Tadic,Branko: 'Sumets,A: 'Black can't be satisfied with the line'' 23...Nf6 24.Qf5 Tadic,Branko: '±' '±' '±"Sumets,

A: 'Sumets,Andrey: 'Tadic,Branko: ' ±"" Nxf4+ Tadic,Branko: 'Sumets,A' 25.Qxf4 Rad8 26.Nxd5 Nxd5 27.cxd5 Qd7 28.e4± White has 4 pawns for the bishop and Black's king is exposed, so it is obvious that the position which has arisen is in his favour.]

24.Rxc3 d4

[24...Qd7 Tadic,Branko: 'Sumets,A' 25.Nxg6 fxg6 26.Qxd7 Rxd7 27.cxd5 Bc5 28.e4 Re8 29.h4 and White should win the endgame.]

25.Rcd3 Rad8

[25...Bf6 Tadic,Branko: 'Sumets,A' 26.Nxg6 fxg6 27.Qxg6+ Qg7 28.Qxg7+ Kxg7 29.e4 Re8 30.Re1 Rde6□ 31.h4 Kh6 32.Rd2 Kg6 33.Red1 Rf8 34.Rf2 Rd8]

[25...Qc8!? Tadic,Branko Tadic, Branko: 'Sumets,A: '(Sumets,Andrey) Tadic,Branko"]

26.Nd5 Bf8 27.Rxd4 Bg7□ Tadic,Branko: 'Sumets,A: ' □" Tadic, Branko: 'Sumets,A: ' □' '□" **28.R4d2** Tadic,Branko: '!?' '!?' '!?''Sumets,A: 'Sumets,Andrey: 'Tadic,Branko: '!?""

[White shouldn't be too greedy Tadic, Branko: 'Sumets,A: 'White shouldn't be too greedy'' 28.Nf6+ Bxf6 29.Rxd6 Rxd6 30.Rxd6 Qe7 31.Rd2 Qe3⇄ Tadic,Branko: 'Sumets,A: '⇄" Tadic,Branko: 'Sumets,A: ' ⇄' '⇄" and White has to find Tadic,Branko: 'Sumets,A: 'and White has to find'' 32.Rc2! Tadic,Branko: 'Sumets,A: '!" Tadic,Branko: 'Sumets,A: '!' '!'' Bd4 33.Qe4 *(33.Qf5* Tadic,Branko: 'Sumets,A' *Qg1+ 34.Kh3 Be3 35.Qe4 Qf1+ 36.Kg4 Qg1 37.b4 Bf2* is very dangerous for White*)* 33...Qg1+ 34.Kh3 Qf1+ 35.Kg4 Ne5+ 36.Kg5! Tadic,Branko: '±!' '±!' '±!' Tadic,Branko: 'Sumets,A:'Sumets, A: '!' '!' Sumets,A: 'Sumets,Andrey: 'Tadic,Branko: ' ± !"" '!" f6+ Tadic,Branko: 'Sumets,A' 37.Kxf6 Nxf3+ 38.Ke7 Ne5! 39.Qd5+ Kg7 40.Kd6 Qf6+ 41.Kc7∞]

28...b5

[28...Kf8 29.Qg5 Tadic,Branko: 'Sumets,A' Ne7 30.Rd3 Bh6 31.Qh4 Bg7 32.e4±]

[28...Re8 Tadic,Branko: 'Sumets,A' 29.e4 Kf8 30.Qg5 Red8 31.h4 Ne7 32.Qe3±]

29.Qe4

[White could have played 29.Nf6+ Tadic,Branko: 'Sumets,A' it is more reasonable for him than 28. ♘f6+, but it is still risky if you can't use a computer. Bxf6 30.Rxd6 Rxd6 31.Rxd6 Qe7 32.Rd2 Qe3 33.Rc2 Bd4 34.Qe4 Qg1+ 35.Kh3 bxc4 36.bxc4 and acccording to my computer White is winning.]

29...Qb8

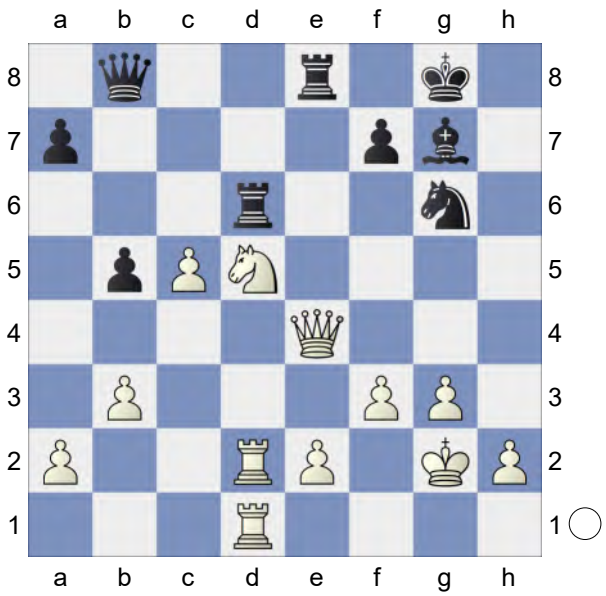
[29...bxc4 30.Nf6+! Tadic,Branko: 'Sumets,A: '!" Tadic,Branko: 'Sumets, A: '!' '!'' Bxf6 31.Rxd6 Rxd6 32.Qxb7 Rxd1 33.bxc4 Rd2 34.Qxa7 Rxe2+ 35.Kh3+-]

30.c5 Re8 Tadic,Branko: 'Diagram

(Diagram)

' Tadic,Branko: 'Diagram [#]"Diagram [#] Sumets,A: 'Sumets,Andrey: 'Tadic, Branko: 'Diagram ♘"" **31.Qg4**

[If Peter could use the advice of a computer he would easily find Tadic, Branko: 'Sumets,A: 'If Peter could use the advice of a computer he would easily find'' 31.Qxe8+! Qxe8 32.cxd6 Qd7 33.Ne3 Tadic,Branko: '+-!' '+-!' '+-!''Sumets,A: 'Sumets,Andrey: 'Tadic,



Branko: '+-!"" with a winning position. For instance Tadic,Branko: 'Sumets,A: 'with a winning position. For instance'' *(33.Nc7!+-* Tadic,Branko Tadic, Branko: 'Sumets,A: '(Sumets,Andrey) Tadic,Branko' ') 33...Ne5 Tadic,Branko: 'Sumets,A' 34.Rd5 Bf6 35.R1d4 a6 36.h4 Kf8 37.Re4 Nc6 38.h5 a5 39.Nf5+-]

31...Rde6 32.e4 Qc8 33.Rc2 Ne5

[33...Kf8 Tadic,Branko: 'Sumets,A' 34.h4±]

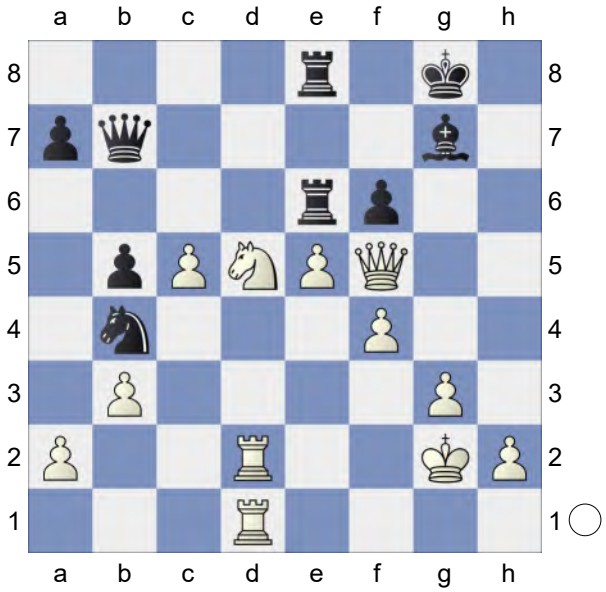
34.Qf5 Qb7 35.f4?! Tadic,Branko: 'Sumets,A: '?!'' Tadic,Branko: 'Sumets, A: '?!' '?!'' Now White's e4-pawn is weak and if he pushes e5 than the knight on d5 is not supported. Tadic,Branko: 'Sumets,A: 'Now White's e4-pawn is weak and if he pushes e5 than the knight on d5 is not supported.''

[Peter should have played Tadic, Branko: 'Sumets,A: 'Peter should have played'' 35.h4 Tadic,Branko: '±!' '±!' '±!''Sumets,A: 'Sumets,Andrey: 'Tadic, Branko: ' ±!"" Nc6 Tadic,Branko: 'Sumets,A' 36.Rcd2 b4 37.h5 Ne7 38.Qg4± Black doesn't have any counterplay and I believe that White should win it.]

35...Nc6 36.e5 Nb4 37.Rcd2 f6?! Tadic,Branko: 'Diagram

[37...Nxd5!? Tadic,Branko: 'Sumets,A' 38.Rxd5 Ra6 39.h4 Rd8 40.Qe4 Rxa2+ 41.Kh3 Re8±]

[37...Rd8 Tadic,Branko Tadic,Branko: 'Sumets,A: '(Sumets,Andrey) Tadic, Branko'' 38.Qe4±]



' Tadic,Branko: 'Diagram [#] Sumets,A: '?!'''Diagram [#] Sumets,A: '?!' '?!' Sumets,A: 'Sumets,Andrey: 'Tadic, Branko: 'Diagram ♘ "" **38.Qe4?!** Tadic,Branko: '?' '?' '?' Tadic,Branko: 'Sumets,A: '?!'"Sumets,A: '?!' '?!' Sumets, A: 'Sumets,Andrey: 'Tadic,Branko: '?""

[Peter could have got a winning position after Tadic,Branko: 'Sumets, A: 'Peter could have got a winning position after'' 38.Kh3! Nxd5□ Tadic,Branko: 'Sumets,A: ' □" Tadic, Branko: 'Sumets,A: ' □' '□" 39.Rxd5 Qe7 Tadic,Branko: 'Sumets,A' *(39...fxe5??* Tadic,Branko: 'Sumets, A: '??" Tadic,Branko: 'Sumets,A: '??' '??" *40.Rd7+-; 39...Qf7* Tadic,Branko *40.Rd7)* 40.Rd7 Qf8 41.exf6 Rxf6

Tadic,Branko: 'Sumets,A' *(41...Qxf6* Tadic,Branko Tadic,Branko: 'Sumets, A: '(Sumets,Andrey) Tadic,Branko'' *42.Qxf6 Rxf6 43.Rxa7+-)* 42.Qd5+ Kh8 43.c6 Rf5 44.Qd3 Qf6 *(44...Qc5 45.b4+-)* 45.Rd6! *(45.Rd8? Qh6+ 46.Kg2 Qxc6+)* 45...Qf7 46.Kg2+-]

38...Nxd5 39.Rxd5 fxe5 40.f5 Ra6 41.R1d2 Kh8 42.h4 Rh6! Setting a small trap. Tadic,Branko: 'Sumets,A: 'Setting a small trap.'' **43.Kf3?** Tadic,Branko: 'Sumets,A: '?'' Tadic, Branko: 'Sumets,A: '?' '?"

[43.b4! Tadic,Branko: 'Sumets,A' Bf6 44.R5d4 Qxe4+ 45.Rxe4 Rh5 46.Rd6 Rf8 47.Ra6 with good chances to win the game.]

43...Rh5! Tadic,Branko: 'Sumets,A: '!" Tadic,Branko: 'Sumets,A: '!' '!'' **44.Qg4?** Tadic,Branko: '?!' '?!' '?!' Tadic,Branko: 'Sumets,A: '?'"Sumets,A: '?' '?' Sumets, A: 'Sumets,Andrey: 'Tadic,Branko: '?!""

[44.Rxe5 Rxf5+ *(44...Qxe4+* Tadic,Branko *45.Rxe4 Rxf5+)* 45.Kg4 Qxe4+ 46.Rxe4 Rfe5 Tadic,Branko: ' ∞ !' ' ∞ !' ' ∞ !' ' ∞ !' '∞!"Sumets,A: 'Sumets,Andrey: 'Tadic, Branko: ' ∞ !' ' ∞ !"" *(46...Rxe4+* Tadic,Branko Tadic,Branko: 'Sumets, A: '(Sumets,Andrey) Tadic,Branko'' *47.Kxf5 Re5+ 48.Kg6)* 47.Rxe5 Tadic,Branko: 'Sumets,A' Bxe5 48.Rd3 Kg7 49.Kf5 Bb8=]

44...Rxf5+! 45.Qxf5 Rf8 46.Qxf8+ Bxf8∓ Tadic,Branko: 'Sumets,A: '∓" Tadic,Branko: 'Sumets,A: ' ∓' '∓" Now White needs to play very precisely in order to avoid big problems. Tadic, Branko: 'Sumets,A: 'Now White needs to play very precisely in order to avoid big problems. " **47.b4 Qf7+**

[47...Kg7! Tadic,Branko: 'Sumets,A: '!'' Tadic,Branko: 'Sumets,A: '!' '!'' 48.Kg2 Tadic,Branko: 'Sumets,A' Kf6 49.Kh2 Be7∓]

48.Kg2 e4 49.Re5! Qf3+ 50.Kh2 Qc3! Tadic,Branko: 'Sumets,A: '!'' Tadic, Branko: 'Sumets,A: '!' '!"

[50...e3 Tadic,Branko: 'Sumets,A' 51.Rd8 Kh7 52.Rde8 Qf2+ 53.Kh3=]

51.Rdd5 e3 52.Re8 Kg7 53.Kh3! Tadic,Branko: 'Sumets,A: '!'' Tadic, Branko: 'Sumets,A: '!' '!"

[53.Rd7+?! Tadic,Branko: 'Sumets,A: '?!" Tadic,Branko: 'Sumets,A: '?!' '?!" Kg6 54.Rxa7 Tadic,Branko: 'Sumets, A' *(54.Rxf8 e2∓)* 54...Qd2+ 55.Kh3 e2 56.Ra6+ Kf7 57.Rae6 Qd7 58.Kg2 Qd5+ 59.Kf2 Qd4+ 60.Kxe2 Qxb4∓]

[53.Rde5 Tadic,Branko Tadic,Branko: 'Sumets,A: '(Sumets,Andrey) Tadic, Branko" Qxb4∓]

53...Qe1 54.Rde5 Qxb4 55.Rg5+! Tadic,Branko: 'Sumets,A: '!'' Tadic, Branko: 'Sumets,A: '!' '!'' **55...Kf7 56.Rxe3** White has managed to win the e3-pawn, the position is drawish. Tadic, Branko: 'Sumets,A: 'White has managed to win the e3-pawn, the position is drawish.'' **56...Bxc5 57.Rf3+ Ke6 58.Rg6+ Ke7 59.Rg7+ Ke6 60.Rg6+ Kd7**

[60...Kd5?? Tadic,Branko: 'Sumets,A' 61.Rf5+ Ke4 62.Rf4++-]

61.Rg7+ Be7!? Tadic,Branko: 'Sumets, A: '!?" Tadic,Branko: 'Sumets,A: '!?' '!?" **62.Re3 a5□** Tadic,Branko: '!' '!' '!' Tadic, Branko: 'Sumets,A: ' □'"Sumets,A: ' □' '□' Sumets,A: 'Sumets,Andrey: 'Tadic, Branko: '!""

[62...Kd8?? Tadic,Branko: '?' '?' '?' Tadic,Branko: 'Sumets,A: '??'"Sumets, A: '??' '??' Sumets,A: 'Sumets,

Andrey: 'Tadic,Branko: '?'''' 63.Rexe7 Tadic,Branko: 'Sumets,A' *(63.Rgxe7 Tadic,Branko Qxe7)* 63...Qxe7 64.Rxe7 Kxe7 65.Kg4 a5 66.Kf4 Tadic,Branko: '+-' '+-''Sumets,A: 'Sumets,Andrey: 'Tadic,Branko: '+-'''' b4 Tadic,Branko: 'Sumets,A' 67.Ke4 a4 68.Kd3+-]

63.h5

[63.Rexe7+ Tadic,Branko Tadic,Branko: 'Sumets,A: '(Sumets,Andrey) Tadic,Branko'' Qxe7 64.Rxe7+ Kxe7 65.h5 Kf6-+]

63...Kd8□ Tadic,Branko: 'Sumets,A: '□'' Tadic,Branko: 'Sumets,A: '□' '□''

[63...a4 64.h6+-]

64.Rg8+

[64.h6? Tadic,Branko: 'Sumets,A: '?'' Tadic,Branko: 'Sumets,A: '?' '?'' Bf6∓]

64...Kd7 65.Rg7 Kd8 66.Rg8+

½-½

B12

□ **Svidler,Peter** **2630**
■ **Epishin,Vladimir** **2645**
Yerevan (1) 1996
[Dolmatov,Sergey]

1.e4 Dolmatov Dolmatov **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 cxd4**

[6...Nd7 7.0-0 Ne7 8.dxc5 Nc6 9.c4 dxc4 10.Na3 c3 11.bxc3 Bxc5 12.Bxc5 Nxc5 13.Nb5 0-0 14.Qc1 Qb8 15.Qe3 Nd7= Tkachiev,V-Adams,M/Wijk aan Zee/1995/]

7.Nxd4 Ne7

[7...Bg6 8.0-0 Nc6 9.c4 Nge7± Short,N-Malisauskas,V/Moscow/1994]

8.c4

[8.0-0 Nbc6 9.Bb5 a6 10.Bxc6+ bxc6 11.c4 Qd7 12.Nc3 dxc4 13.Na4 Nd5 14.Nxf5 exf5 15.Bd4∞ Gelfand,B-Karpov,A/Sanghi Nagar/1995/]

8...Nbc6 9.Qa4 a6

[9...dxc4 10.Na3 Qa5+ 11.Qxa5 Nxa5 12.Nab5 Nd5 13.Nxf5 exf5 14.Bd2 a6 15.Nd4± Gelfand,B-Karpov,A/Sanghi Nagar/1995/]

10.Nc3

[10.Na3 Qa5+ 11.Qxa5 Nxa5 12.cxd5 exd5 13.0-0 Nac6 14.Rad1± Gallagher,J-Krueger,E/Bern/1995/]

10...dxc4 11.Rd1 Qc8

[11...b5? 12.Ndxb5+-]
[11...Qc7 12.Ndb5±]

12.Nxf5

[12.Qxc4 b5 13.Qb3 Nxd4 14.Bxd4 Nc6=]

12...Nxf5 13.Bb6 Be7 14.f4 0-0 15.Qxc4 Bd8 16.Bf2 Ba5

[16...b5 17.Qe4 Qb7 18.Bf3 Rc8]

17.0-0 Qc7 18.Bd3 Nfe7

[18...Bb6 19.Bxf5 Bxf2+ 20.Rxf2 exf5 21.Nd5→]
[18...b5!? 19.Qe4 *(19.Qc5?! Bb4)* 19...g6 20.g4±]

19.Ne4 Bb6 20.Nd6 Nd5 21.Be4

[21.Qe4 g6 22.Bc4]

21...Nce7 22.Qxc7 Bxc7 23.Bc5 b6 24.Ba3 Rad8

[24...Ne3 25.Bxa8 Rxa8 26.Rc1+-]

25.Rc1 Rd7 26.f5! Rb8

[26...exf5 27.Nxf5±]

27.fxe6 fxe6 28.Rf3?!

[28.Bf3±]

28...b5 29.Bc5 Bb6 30.Bxb6 Nxb6 31.Ra3± Nc4 32.Rxa6

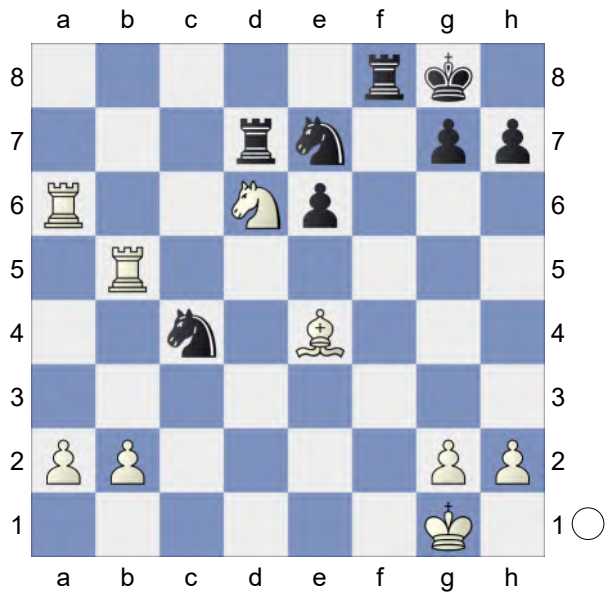
[32.Nxc4 bxc4 33.Rxa6 Rxb2]

32...Nxe5= 33.Rc5

[33.b3!?]

33...Nc4 34.Rxb5? Rf8!∓

(Diagram)



35.Rb7 Rxd6 36.Bxh7+ Kxh7 37.Rxd6 Nxd6 38.Rxe7 Nc4?
[38...Rf6∓ 39.a4 Nc4]
39.Rxe6 Nxb2 40.Re7 Nc4= 41.Re4 Nd2 42.Rh4+ Kg8 43.h3 Ra8 44.a4 Nb3 45.Rc4 Ra5 46.Rb4 Nc1 47.Kh2 Ra6 48.Rd4 Nb3 49.Rc4 Na5 50.Rc5 Kf7 51.h4 Nc6 52.Rc4 Ne5 53.Rd4 Ke6 54.Kh3 Rb6 55.g3 Rb3 56.Rf4 Ra3 57.h5 Ra1 58.Kh4 Nf7 59.Re4+ Kf6 60.Rf4+ Ke7 61.Rb4 Ra3 62.g4 Ra1 63.Rb7+ Kf8 64.Rb8+ Ke7 65.Rb7+ Kf8 66.Rb8+
½-½

A34
□ **Svidler,Peter 2740**
■ **Nepomniachtchi,Ian 2702**
RUS-ch 66th Nizhnij Novgorod (1)
[Gormally,Daniel]

1.Nf3 Gormally,D **1...c5 2.c4 Nf6 3.Nc3 d5 4.cxd5 Nxd5 5.e3 Nxc3 6.bxc3 g6 7.h4 Bg7 8.h5 Nc6 9.Rb1 Qc7 10.d4 Bd7 11.Bd3 Rd8 12.Qc2**
[White missed the chance to play the daring 12.Ng5!↑ which may have already been very strong. This impudent knight is not so easy to deal with. Qa5 *(12...0-0 13.hxg6 hxg6 14.Bd2* with the makings of a dangerous kingside attack*)* 13.h6 Bf6 14.Ne4 cxd4 15.Rb5 Qxa2 16.exd4 b6 17.0-0 0-0 18.Re1 with a very nice intiative in return for a small material investment - the presence of the pawn on h6 ensures that the black king will always be in danger.]
12...Bg4 13.Ng5 cxd4 14.Qb3 e6 15.exd4 White has played the opening phase with great aggression, but such an approach is not without its risks. Black's position retains great dynamic potential, and over the next few moves, "Nepo" is able to wrest the initiative.
[15.cxd4?? would of course be most unfortunate after Qa5+]
15...Rd7
[Another way of meeting the threat to the b-pawn was with 15...b6 which also seemed perfectly sound. 16.h6!? Bf6 17.Ne4 Be7 18.0-0 0-0 19.f3 Na5 20.Qc2 Bf5 21.Qe2 e5! when Black has excellent counterplay.]
16.Ne4 0-0 17.hxg6
[It was not easy to assess the position after the continuation 17.h6 Bh8 18.0-0 Bf5 but Black's game seems if anything easier to play - he has obvious counterplay pending with the move ...e5, while by contrast it is not so easy to see how White should develop his initiative.]
17...hxg6 18.Bg5 f6! 19.Be3 Na5 20.Qc2 b6 21.f3
[There is no way that White can affect easy control over the position anymore; for example 21.0-0 f5 22.Ng5 f4 23.Bc1 Qd8 also leads to

a situation where Black has excellent chances.]

21...Bf5 22.Rc1 Nc4! Obvious, but strong. **23.Bf2 Rc8 24.Qe2 e5 25.0-0**

[25.g4!? Be6 26.Nc5 bxc5 27.Bxc4 Bxc4 28.Qxc4+ Rf7 29.dxc5 e4 30.Kf1 also leads to something of a mess, but one where White seems to have the better of it.]

25...Rdd8 26.Bh4! By taking a stab at an Achilles heel in the black armour, White forces the rook into a passive position. **26...Rf8 27.g4 Be6 28.f4?!** Perhaps this move could be criticised for being too cavalier, but Svidler did not get to where he is without taking risks.

[28.Nc5 was the bail-out option. bxc5 29.Bxc4 Qf7 30.Bxe6 Qxe6 31.dxe5 fxe5 32.Rcd1 e4! and Black is absolutely fine.]

28...exf4 29.Nc5 Bf7 30.Ne6 Qd6 31.Nxf8 Bxf8 White has won the exchange, but the resulting position offers Black clear compensation. The white king is exposed, and the black knight has access to the e3-square, a potential source of great attacking influence. **32.Qh2 Qe6?** Up to this point Nepo had played a great game, but now he errs, perhaps decisively. In fact you could even argue this was the pivotal moment of the whole tournament, as Svidler was eventually to beat Nepo in the play-off, to yet again become Russian champion.

[I'm sure Kasparov, who was known for his liking for "Octopus" knights, would not have hesistated to play 32...Ne3! here 33.Rxf4 *(33.Qxf4 Nxf1* and Black is on top*)* 33...Bh6! *(33...g5? 34.Bg3* and the weakness of the h7 square proves crucial*)* 34.Re4 Qxh2+ 35.Kxh2 Bd5 and Black regains the exchange 36.g5 Bxe4 37.Bxe4 fxg5 38.Bg3 Kf7! and although the game is still quite likely to end in a draw, White will have to suffer a while, given the obvious activity of Black's remaining forces.]

33.Qxf4 Now, by contrast, White is well on top. **33...Bd6?**

[33...g5 34.Bxg5 *(34.Qf5 Qxf5 35.Bxf5 Re8 36.Bf2 Nd2 37.Rfd1 Nf3+ 38.Kg2 Bd5 39.c4!* is also good for White*)* 34...fxg5 35.Qxg5+ Bg7 36.Rce1 Qh6 37.Qxh6 Bxh6 38.Re7 Nd6 39.Rf3 and White is better in the ending as his rooks are so powerful, but it's far from over.]

34.Bxc4! Rxc4 35.Qf3 g5 36.Rce1 Black has little compensation for the exchange, as his own king now becomes a target. **36...Qd7 37.Bg3 Be7 38.Rf2 Bd8 39.Re3 b5 40.Qe4?** White is still winning after this,

[But with 40.Rh2! he could have made his task considerably easier: Bd5 *(40...Kg7 41.Qh1!* is the point, where White infiltrates*)* 41.Qf1 Qxg4 42.Qd3 with a decisive material gain after the forced f5 43.Re8+ Kg7 44.Rxd8+-]

40...Kg7 41.Qf5

[41.Rh2 Bg6!]

41...Qxf5 42.Rxf5 b4 43.Rc5 Rxc3 44.Rexc3 bxc3 45.Rxc3 Bxa2 46.Ra3 Be6 47.Rxa7+ Kf8 48.Bc7 Be7 49.Bb6 Ke8 50.Bc5 Bd8 51.Kf2 Bxg4 52.d5 Bc8

[52...f5 53.Ra8 Kd7 54.Ke3 Bh5 55.Ra7+ Kc8 56.d6 is also winning.]

53.Rg7 f5 54.Rg8+ Kd7 55.Rg7+ Ke8 56.Rg8+ Kd7 57.Rf8 f4 58.Kf3 Ba6 59.Ke4 Bf1 60.Rf7+ Ke8 61.Rf8+ Kd7 62.Rf7+ Ke8 63.Rh7+- Bf6 64.d6 Bb5

65.Kf5 Bc3 66.Re7+
1-0

B17

□ **Svidler,Peter** **2585**
■ **Vyzmanavin,Alexey** **2605**
(open) 63/113 1995
[Svidler,Peter]

1.e4 c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7 5.Ng5 Ngf6 6.Bd3 e6 7.N1f3 Bd6 8.Qe2 h6 9.Ne4 Nxe4 10.Qxe4 Nf6 11.Qe2 b6 12.Bd2 Bb7 13.0-0-0 Qc7 14.Kb1 0-0-0 15.c4 c5 16.Bc3 Rhg8?!N
[16...Kb8]
[16...Rhe8 Ü 46/(180)]
17.Rhe1 Kb8
[17...cxd4 18.Nxd4 Bxg2? 19.f3 Bh3 20.Nb5+-]
18.Bc2 cxd4 19.Nxd4 a6 20.g3± Ka7 21.f4
[21.Nf3!?
A) 21...Rc8
A1) 22.Ne5? Bxe5 *(22...Rgd8 23.f4* Ü 21. f4 *)* 23.Bxe5 Qxc4 24.Qxc4 Rxc4 25.Bxf6 gxf6 26.Rd7 Rgc8 27.Be4 R8c7 28.Rxc7 Rxc7 29.Bxb7 Kxb7∓;
A2) 22.Bxf6 gxf6 23.Be4±;
B) 21...Bxf3 22.Qxf3 Qxc4 23.Bxf6 gxf6 24.Qxf6 Qc7! 25.Re3!± Δ ♖f3 *(25.Qxh6 Rh8=)*]
21...Rc8 22.Nf3 Rgd8
[⌓22...Qxc4 23.Qxc4 *(23.Rxd6 Qxe2 24.Rxe2 Bxf3 25.Re3 Bd5 26.Bxf6 gxf6 27.Rd7+ Kb8 28.Rxf7 f5=)* 23...Rxc4 24.Rxd6 Bxf3 25.f5!? *(25.Bxf6 gxf6 26.Rd7+ Kb8 27.Rxf7 Rgc8 28.Bd3 Rd4 29.Re3 Rxd3 30.Rxd3 Be4 31.Rfd7=)*]
23.Ne5± Ne8!? [Δ f5, ♘f6_e4] **24.h3!**
[24.Be4 Bxe4+ 25.Qxe4 f5! 26.Qc2 Nf6∞]
[24.f5 f6! 25.Nf3 e5∞]
24...a5?!
[24...f5?! 25.g4 fxg4 26.hxg4±]
[24...f6?! 25.Ng6 Qxc4 26.Qxc4 Rxc4 27.Rxe6±]
[24...Bc5±]
25.b3 Bc5
[25...Bb4 26.Bxb4 axb4 27.Be4±]
26.g4 g5!? 27.fxg5 hxg5 28.Nf3! Qe7
[28...Qf4? 29.Rf1! Qe3□ 30.Qxe3 Bxe3 31.Nd4! Bxd4 32.Bxd4±]
29.Be4 f6 30.Nd4 Bxd4
[30...e5 31.Bf5! exd4 32.Qxe7 Bxe7 33.Bxc8 Rxc8 *(33...dxc3 34.Rxd8 Bxd8 35.Rxe8+-; 33...Bxc8 34.Rxe7++-)* 34.Rxe7 dxc3 35.Rdd7 Rb8 36.Kc2⊙±]
31.Bxd4 e5 32.Bf5! Rc6 33.Bf2?!
[33.Qd2
A) 33...Rcd6 34.Bxb6+! Kxb6 35.c5+! Kxc5 36.Qxa5+ Kc6 37.Rc1#;
B) 33...Qd6 34.Qxa5+ Kb8 35.Bxb6+-;
C) 33...Rdd6 34.c5 bxc5 35.Qxa5+ Kb8 36.Bxc5 Rxd1+ 37.Rxd1 Qxc5 *(37...Rxc5 38.Rd8+ Bc8 39.Qb6++-)* 38.Rd8+ Bc8 39.Qxc5 Rxc5 40.Rxe8+-;
D) 33...Ka8 34.c5!+-;
E) 33...Ka6□ 34.Bc5 Nd6 *(34...Rxd2 35.Bxe7±)* 35.Ba3 Nxc4! 36.Qxd8 Nxa3+ 37.Kb2 Qb4 38.Qd3+ Ka7 39.Rc1 Rd6 40.Qc3 Rd2+ 41.Ka1 Qf4∞]
33...Ng7!⇄ 34.Rxd8
[34.Be4 Rcd6 35.Bxb7 Kxb7 36.Qe4+ Kb8∞]
34...Qxd8 35.Be4 Rd6!
[35...Rc7? 36.Bxb7 Kxb7 37.c5! bxc5 38.Rd1! Qe8 *(38...Qe7*

39.Qb5++-) 39.Rd6+-]

36.Bxb7 Kxb7 37.c5 Rd2 38.Qf3+ Qd5

[38...Kb8!? 39.cxb6 Ne6 40.Rc1 Nf4↑ Vlassov,N]

39.Qxd5+ Rxd5 40.cxb6 Ne6 41.h4! gxh4□ 42.Bxh4 Ng5□ 43.Bf2

[43.Rf1 Ne4!=]

43...Rd2!?

[43...Nf3!? 44.Rh1 Ka6!= △45.Rh7 Rd1+ 46.Kc2 Rd2+-+]

44.Be3 Rg2 45.Bxg5 fxg5 46.Rxe5 Rxg4 47.Rxa5 Kxb6 [♖ 5/h] **48.Rf5 Rg2= 49.a4 Kc6 50.Kc1**

[50.b4 Rg4 51.Rb5 Rf4 52.Kc2 g4 53.Kc3 Rf3+ 54.Kd2 g3 55.Rg5 Rf4 56.Kc3 Rf3+=]

50...Kd6 51.a5 g4 52.Rg5 g3 53.b4 Kc7 54.Rg6 Kb8 55.Kb1 Rf2! 56.Rxg3 [♖ 4/b] **56...Rf4 57.Rb3 Kb7 58.b5**

[58.Kb2 Ka6 59.b5+ Kxa5 60.b6 Rf8 61.b7 Rb8=]

58...Ra4 59.a6+ Kb6= 60.Kb2 Rc4 61.Rh3 Rb4+

[61...Kxb5?? 62.a7 Ra4 *(62...Rc8 63.Rb3+ Ka6 64.Rb8+-)* 63.Ra3+-]

62.Rb3 Rc4 63.Ra3 Rc8 64.Rc3 Rh8 65.Rb3 Rh2+ 66.Ka3 Rh4

½-½

B51

□ **Svidler,Peter** **2727**

■ **Topalov,Veselin** **2816**

FIDE World Cup (4.1) 20.09.2015

[Szabo,Krisztian]

1.e4 Szabo,Kr **1...c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 Ngf6 5.Re1 a6 6.Bf1**

[Szabo,Kr: 'A month previously Topalov won a nice game against Carlsen in' A month previously Topalov won a nice game against Carlsen in 6.Bd3 b5 7.c4 g5!? 8.Nxg5 Ne5 9.Be2 bxc4 10.Na3 Rg8 11.Nxc4 Nxc4 12.d4 Nb6 13.Bh5 Nxh5 14.Qxh5 Rg7 15.Nxh7 Qd7 16.dxc5 dxc5∓ Carlsen-Topalov, Saint Louis 2015.]

6...b6 7.d4 cxd4 8.Nxd4 Bb7 9.c4 e6

[Szabo,Kr: 'The greedy' The greedy 9...Nxe4?! Szabo,Kr: 'is too dangerous, because' is too dangerous, because 10.f3 Nef6 11.Nf5→ Szabo,Kr: 'and White has a strong attack.' and White has a strong attack.]

10.Nc3 Be7 11.f3 Rc8 12.Be3 0-0 13.Qd2 Qc7 14.Rac1 Qb8 15.Kh1 Rfe8 16.a3 Bd8 Szabo,Kr: 'A very typical manoeuvre in the Hedgehog System. Black prepares for ... Bc7 with which he exerts pressure on the b8-h2 diagonal.' A very typical manoeuvre in the Hedgehog System. Black prepares for ... ♗c7 with which he exerts pressure on the b8-h2 diagonal. **17.Bg1** Szabo,Kr: 'A prophylactic move.' A prophylactic move. **17...h5N** Szabo,Kr: 'A novelty by Topalov. Black would like to advance with his h-P and creates some weaknesses on White's kingside.' A novelty by Topalov. Black would like to advance with his h- ♙ and creates some weaknesses on White's kingside.

[17...Bc7 18.b4 d5 19.cxd5 Bf4 20.Be3 Bxh2 *(20...Bxe3* (Fernandez Aguado-Vehi Bach, Sitges 1989) Szabo,Kr: '(Fernandez Aguado-Vehi Bach, Sitges 1989)' *21.Rxe3! exd5 22.Nxd5 Nxd5 23.Rxc8 Rxc8 24.exd5±* Szabo,Kr: 'and White is a healthy P up.' and White is a healthy ♙ up. *)* 21.dxe6 fxe6 22.Qa2 Nf8 23.Bc4± Szabo,Kr: 'and White is better, for example' and White is

better, for example Qe5 24.Bxe6+! Nxe6 25.Nxe6 Rxe6 26.Bd4!+- Szabo,Kr: 'and wins.' and wins.]

18.b3 Ne5

[18...h4!? Szabo,Kr: 'was also possible.' was also possible.]

19.f4 Ned7 20.b4 Qa8 Szabo,Kr: 'White weakened his e4-P after f4, so Black immediately puts it under pressure.' White weakened his e4-♙ after f4, so Black immediately puts it under pressure.

[20...h4!?]

21.Bd3 Be7 Szabo,Kr: 'The B was already useless on d8.' The ♗ was already useless on d8.

[21...h4!?]

22.h3 Rc7?! Szabo,Kr: 'An inaccuracy.' An inaccuracy.

[Szabo,Kr: 'Even now' Even now 22...h4!? Szabo,Kr: 'was an interesting option too.' was an interesting option too.]

23.Re2

[23.e5! Szabo,Kr: 'was the strongest reply,' was the strongest reply, dxe5 24.fxe5 Nh7 25.Bh2!↑ Szabo,Kr: 'followed by Ne4 and White has a nice initiative.' followed by ♘e4 and White has a nice initiative.]

23...h4 24.Bf2 Nh5 25.Nf3 Ng3+ 26.Bxg3 hxg3 27.Qe1 Nf6 28.Qxg3 Nh5 29.Qg4 Nf6 30.Qg3 Nh5 31.Qg4 Nf6 32.Qh4 g6

[Szabo,Kr: 'In the event of' In the event of 32...Nxe4 33.Ng5 Nxg5 34.fxg5 g6 35.Rf1 Bf8 36.Be4! Szabo,Kr: 'and now' and now Rxc4? Szabo,Kr: 'does not work because of' does not work because of 37.Rxf7!! Kxf7 38.Qh7+ Bg7 39.Rf2++- Szabo,Kr: 'and White wins.' and White wins.]

33.Ng5 Qd8

[33...Nh5 Szabo,Kr: 'was also an alternative.' was also an alternative.]

34.Rd1 Nh5 35.Qg4 e5

[Szabo,Kr: 'Probably' Probably 35...Nf6 Szabo,Kr: 'was more accurate,' was more accurate, 36.Qf3 Nh5 Szabo,Kr: 'and in the event of' and in the event of 37.Nxe6!? fxe6 38.Qg4 Nxf4 39.Qxf4 Bf6⩲ Szabo,Kr: 'with a double-edged fight.' with a double-edged fight.]

36.Nd5 Bxd5 37.exd5 Bxg5 38.fxg5 Nf4 39.Rc2 b5? Szabo,Kr: 'A decisive mistake, probably in time trouble.' A decisive mistake, probably in time trouble.

[39...Nxd3 40.Rxd3 e4 41.Rd4 e3 42.Re2 Rce7⩲ Szabo,Kr: 'with some compensation for the P.' with some compensation for the ♙.]

40.c5! Nxd3

[40...Nxd5 Szabo,Kr: 'could have been met by' could have been met by 41.Bxg6! Ne3 42.Bh7+! Kxh7 *(42...Kf8 43.Qh5! Nxd1 44.Qh6+ Ke7 45.Rd2+-)* 43.Qe4++- Szabo,Kr: 'and White wins.' and White wins.]

41.Rxd3 e4 42.Rd4 e3 43.c6 Re5 44.h4 Rce7 45.Re2 Qb6 46.g3 a5 47.Kg2 axb4 48.axb4 Qa7 49.Rd3 Re4 50.Qc8+ Kh7 51.Qd8 Rxb4 52.Rd1 Rbe4 53.Qxd6 Qa4 54.Rde1? Szabo,Kr: 'This safe move is a mistake! Now Black gets some chances.' This safe move is a mistake! Now Black gets some chances.

[54.Rc1!+- Szabo,Kr: 'was the best answer followed by c7, so Black can resign.' was the best answer followed by c7, so Black can resign.]

54...Qc4! Szabo,Kr: 'The correct reply!'

The correct reply! **55.h5 gxh5 56.Qh6+ Kg8 57.g6 fxg6?** Szabo,Kr: 'The decisive mistake, which loses immediately!' The decisive mistake, which loses immediately!

[57...f5! Szabo,Kr: 'was very important,' was very important, 58.Rxe3 *(58.Qxh5 Qxd5)* 58...Rxe3 59.Rxe3 Qxd5+ 60.Kf1 Qh1+= Szabo,Kr: 'and Black survives with perpetual checks.' and Black survives with perpetual checks.]

58.Qxg6++- Rg7 59.Qxh5 Qd4 60.Ra2 Szabo,Kr: 'Now Black is already helpless.' Now Black is already helpless. **60...Rf4 61.Ra8+ Rf8 62.Rxf8+ Kxf8 63.Qh8+ Kf7 64.Rf1+ Ke7 65.Qf8# 1-0**

B01

□ **Svidler,Peter** **2728**
■ **Tiviakov,Sergei** **2667**
99/53 Wijk aan Zee 2007
[Svidler,Peter]

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qd6 4.d4 Nf6 5.Nf3 a6 6.g3 JR: 'At the moment, the position seems quiet, and g3 looks like an innocent attempt to gain a tempo on the queen with Bf4. However, the resulting lines tend to be very sharp, so anybody seeking to play this way should study this game carefully.' **6...Bg4 7.h3** JR: 'The advantage of playing this now is that when things liven up, White is ready to play g4 to keep the knight on f3 controlling the centre. However, there is also something to be said for keeping the bishop on g4. For instance after'

[7.Bg2 Nc6 8.0-0

A) 8...0-0-0 9.d5 Black cannot take on d5 due to the position of the bishop on g4. *(9.Bf4!?)* 9...Nb4 10.h3 Bh5 11.Bf4 Qc5 12.Be3 Qa5 13.g4 Nbxd5 14.Nxd5 Rxd5 15.Bd2 Rxd2 16.Qxd2 Qxd2 17.Nxd2 was better for White in Kotronias-Godena Batumi 2002.;

B) 8...Rd8?! 9.Bf4 Qd7?! 10.d5! the position of the bishop on g4 is important, due to the Nf3-e5 trick in several lines. Nb4 *(10...Nxd5 11.Nxd5 Qxd5 12.Ne5!)* 11.Ne5! Bxd1 12.Nxd7 Rxd7 13.Rfxd1 was clearly better for White in Rowson-Lazik, Verona 2006.]

7...Bh5

[7...Bxf3 8.Qxf3 Nc6 9.Be3 followed by 0-0-0(or perhaps just Bg2 and 0-0) looks better for White.]

8.Bg2 Nc6

[8...c6 is another way to play, but one which never made much sense to me. ...a6 and ...c6 are useful moves, but you don't need both of them!]

9.0-0 0-0-0 10.Bf4 Qb4

[10...Qd7 is not so good. 11.g4 Bg6 12.Ne5! Nxe5 13.dxe5 Qxd1 14.Raxd1 Rxd1 15.Rxd1 Nd7 16.e6]

11.g4!?N JR: '!'

[11.a3 Ü 81/67]

11...Bg6 12.a3 Qc4?!

[12...Qb6?!

A) 13.d5 e6 14.Be3 Qxb2 15.Na4 Qxc2 16.Qxc2 Bxc2 17.dxc6 Bxa4 18.cxb7+ *(18.Ne5 Bxc6 19.Bxc6 bxc6 20.Nxf7 Bd6 21.Rfc1 Kd7)* 18...Kb8;

B) 13.g5!

B1) 13...Qxb2

B1a) 14.Na4 Qxc2! *(14...Qb5 15.c4! Qf5 16.Be3 Nd7 17.Nh4 Qc2 18.Nxg6*

Qxg6 19.Rb1±) 15.gxf6 Qxd1 16.Rfxd1 Bc2;

B1b) 14.Qe1 Nd5 15.Nxd5 Rxd5 16.Ne5 Qxd4 17.Bxd5 Qxd5 *(17...Qxf4 18.Bxc6 bxc6 19.Qa5)* 18.Rd1 Nxe5 *(18...Qe6 19.Nxc6 Qxc6 20.Qd2 Qe8 21.Qd4)* 19.Bxe5 Qc5 20.Qd2 b6 21.Qd8+ Kb7 22.Rd5+-;

B2) 13...Nh5 14.Be3±;

B3) 13...Nd5 14.Nxd5 Rxd5 15.c4±]

[JR: 'If' 12...Qxb2!? JR: 'the idea is' 13.Qe1 JR: '!' JR: 'intending Ne5, with a dangerous initiative. Black may be able to play this way, but my intuition, for what it is worth, is that White has more than a pawn's worth here, with a lead in development and several open lines pointing towards Black's king.' e6! *(13...Bxc2 14.Qe3!→; 13...Qxc2 14.Rc1 Qb3 15.Ne5→)* 14.Ne5 *(14.Rb1!? Qxc2 15.Ne5⩱)*

A) 14...Qxc2 15.Rc1 Qb3 16.Nxc6 bxc6 17.Bxc6 *(17.Qe2 Rxd4 18.Qxa6+ Qb7)* 17...Bd6 *(17...Rxd4? 18.Nb5 Rxf4 19.Qa5+-)* 18.Qe2 Qb6 19.Na4 Qa7 20.Be5⩲;

B) 14...Nd5 15.Nxd5 exd5 16.Nxc6 bxc6 17.Qa5 Bd6 18.Qxa6+ Qb7 19.Qxb7+ Kxb7 20.Rfb1+ Kc8 21.Bxd6 Rxd6 22.Rb2∞]

13.g5

[13.Qe1? Nxd4 14.Ne5 Nf3+! 15.Bxf3 Qxf4]

[13.Ne5!? Qxd4 *(13...Nxe5 14.Bxe5 e6 15.Qf3 Nd5 16.Nxd5 exd5 17.b3 Qc6 18.c4↑)* 14.Nxc6 bxc6 15.Qe2 Qb6 16.Rad1 *(16.Be3 Qb7)* 16...Rxd1 17.Rxd1 e6 18.b4 Be7∞]

13...Nd5□

[13...Ne8 JR: 'is playable, but hardly attractive, and White can reply in various ways, including the mundane' 14.Be3± JR: 'with the idea of Nd2 or d5.' Bh5?! 15.d5 e6 16.dxc6 Rxd1 17.cxb7+ Kb8 18.Rfxd1+-]

14.Nxd5 Rxd5

[14...Qxd5?! 15.Ne5± Qxd4 16.Qg4+! e6 17.Bxc6 looks winning.]

15.c3 JR: '!?' JR: 'An instructive decision, showing, yet again, that at the highest level, 'winning the exchange' is not always thought to be worthwhile when it means 'losing control'.'

[15.Ne5 JR: 'gives Black various options.' Rxe5! *(15...Nxe5 16.Bxd5 Qxd5 17.dxe5± Qe4* looks like it gives Black serious counterplay. However, this is probably not sufficient after *18.Qd2* when *Qxc2 19.Qxc2 Bxc2 20.Rfc1 Bg6 21.e6* looks good for White.*)* 16.Bxe5 *(16.Bxc6 Rf5)* 16...Nxe5 *(16...h6* and would be enough to put me off this line, even though it seems likely that White should have some way to be better.*)* 17.dxe5 e6±]

15...Rd8

[15...Rb5?! 16.a4! Rxb2 17.Bc1 Rc2 *(17...Rb6 18.d5 Na5 19.Ne5↑)* 18.d5 Na5 19.Nd4 Rxc3 20.Bb2 Rd3 21.Qg4+

A) 21...Kb8 22.Rfc1 Qb4 23.Qd7 Qd6 *(23...Qb6 24.Nb5 axb5 25.Be5+-)* 24.Qe8+ Ka7 25.Nb5+ axb5 26.axb5 Qb6 27.d6! exd6 28.Qe1!+-;

B) 21...e6 22.dxe6 Kb8 23.Rab1↑]

16.b3 JR: 'There is something simple about Svidler's play. He relies on his extra space and well-placed bishop on

g2 for his advantage, and knows that is Black takes any pawns he will be able to whip up an attack.'

[16.Re1 e6 17.Nd2 Qd3∞]

16...Qd3

[16...Qxc3

A) 17.Rc1 Qd3 18.Ne5 *(18.Qe1 Qe4 19.Be3* and it looks like White's initiative is about to grow, although, again, a well-prepared Black player with a strong nervous system might find a way to make this line playable. That said, I think it is quite low-risk for White, unless you really hate being a pawn down, in which you probably shouldn't be a chessplayer in the first place.*)* 18...Qxd1 19.Rfxd1 Nxe5 20.Bxe5 Rd7 21.d5 h6 22.Rc3 f6! 23.Bg3 e5!∓;

B) 17.d5 Qc5 *(17...e6 18.Bd2±)* 18.Ne5 Nxe5 19.Bxe5⩲]

17.Qc1

[17.Qxd3 Bxd3 18.Rfe1 also looks good, simply planning b4 and a4.]

17...Qc2

[17...e6!?]

18.Qe3 e6 19.b4

[19.Nd2 e5!? *(19...h6!?)* 20.dxe5 Rd3∞]

19...Qe4

[19...Bd6 20.Bxd6 Rxd6 21.Nh4±]

20.Nd2

[20.a4 Bd6 21.Bxd6 cxd6 22.b5 Na5 23.Nd2 Qxe3 24.fxe3 h6∞]

20...Qxe3 21.fxe3 e5

[21...Bd6 22.Nc4 Bxf4 23.Rxf4 h6∞]

[21...Be7]

22.Bg3 exd4?!

[22...Be7!? 23.Nf3 *(23.h4 h6; 23.Ne4 h6∞)* 23...e4 24.Nh4 Bxg5 25.Nxg6 Bxe3+ 26.Kh2 fxg6 27.Bxe4 Rhf8 28.Kg2⩲]

23.cxd4± Bd6 24.Bxd6 cxd6 JR: 'Taking some pressure off the c-file, but Black still has some problems.'

[24...Rxd6 25.Nc4 Rdd8 26.Bxc6 bxc6 27.Ne5±]

25.Rac1 Kd7 26.Nc4 h6

[26...Rhe8 27.Rc3!?± *(27.Nb6+ Kc7 28.Nd5+ Kb8)*]

27.Nb6+ Ke8

[27...Kc7? 28.d5! Kxb6 29.dxc6 bxc6 *(29...hxg5 30.c7! Rc8 31.Rfd1±)* 30.Rxc6+ Kb5 31.Rfc1±]

28.gxh6 Rxh6 29.Nd5

[29.Kh2±]

29...f6 30.a4 Bf7 31.b5

[31.Nc7+ Kf8 *(31...Ke7 32.Nxa6* looks playable, and may have been a more incisive way to exploit the advantage.*; 31...Kd7 32.Nxa6!)* 32.Nxa6! Nxd4! 33.exd4 bxa6 34.Rc6 Rh4 35.Rb1 *(35.Rxa6 Bc4 36.b5 Bxf1 37.Bxf1∞)* 35...a5 36.bxa5 Rxd4 37.a6 Rxa4∞]

31...axb5 32.axb5 Na5 33.Ra1

[33.Rc7 Rh5! 34.Nxf6+ *(34.e4?! Bxd5 35.exd5 Rd7)* 34...gxf6 35.Rxf6 Rh7 36.Bd5 Bg8∓]

33...Nc4 34.Ra7 Rh5

[34...Rd7!?

A) 35.Rc1 Rg6 *(35...Rh5 36.Ra8+ Rd8 37.Nc7+ Kd7 38.Ra7±)* 36.Nf4 Rg5=;

B) 35.Rb1!±]

35.Nc7+ Kf8 36.Bxb7

[36.Rxb7 Nxe3∞]

36...Rxh3?!

[36...Nxe3 37.Rf3 Nc4∞]

37.Rf3 Rh5 38.Bc6 JR: 'I suspect Svidler could have been more accurate, but he has retained some advantage, and Black now finds it difficult to deal with the b-pawn.' **38...Rb8 39.Rg3?!**

[39.e4±]
39...Nb6 40.e4 Nc8
[40...d5 41.Na6 Rd8 42.Rb7]
41.Ra1
[41.Ra8!? Rxa8 42.Nxa8 d5! *(42...Ne7 43.d5)* 43.b6 Nd6 44.b7 Nxb7 45.Bxb7 dxe4±]
41...Rh4?!
[41...Ne7!?]
42.Na6 Rb6 43.Nb4! Rb8 44.Rga3 Nb6 45.Ra7 [Δ ♖1a6, ♖b7] **45...d5**
[45...Bg6 46.R1a6! Bxe4? 47.Bxe4 Rxe4 48.Nc6+-]
46.Na6! Rd8 47.Rb7 Nc4
[47...Nc8 48.Rb8 dxe4 49.b6±]
48.Nc5± dxe4
[48...Nd6 49.Rd7 Rxd7 50.Nxd7+ Ke7 51.Ra7 Nc8 52.b6!+-]
49.Raa7+- Rg4+
[49...Bg8 50.Nd7+ Ke7 51.Ne5+ Kd6 52.Rd7+ Rxd7 53.Rxd7+ Ke6 54.Nxc4]
50.Kh2 Nd6
[50...Kg8 51.Rxf7 Rxd4 52.Ne6 Rd2+ 53.Kh3]
51.Rxf7+ JR: '!' **51...Nxf7 52.Ne6+ Kg8 53.Nxd8 Ng5**
[53...Nxd8 54.Ra8]
54.Bd5+ Kh7 55.Ne6 Nf3+
[55...e3 56.Nxg5+ fxg5 57.Re7 Rxd4 58.Bc6]
56.Kh3 f5 57.Rxg7+! Rxg7 58.Nxg7 Nxd4
[58...Kxg7 59.b6]
59.b6 e3 60.Kg2 Nc2 61.Kf1 Nb4 62.b7 Na6 63.Nxf5 Kg6 64.Ne7+ Kf6 65.Nc6 JR: 'Svidler was probably relieved to see that he wouldn't have to mate with bishop and knight. Bc4 is the next move and the b-pawn will soon be a queen.'
1-0

B66
□ **Svidler,Peter** **2635**
■ **Makarov,Marat** **2520**
65/209 Novosibirsk 1995
[Makarov,Marat]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Bf4 Bd7 10.Nxc6 Bxc6 11.f3 d5 12.Qe1 Bb4 13.a3 Ba5 14.Bd2 Rc8 15.Qg3 Bc7! 16.e5 Nd7 17.Re1!N
[17.f4 Ü 57/(202)]
17...Kf8!?
[17...g6]
18.f4 Nc5 [Δ d4] **19.Be3 Bb6 20.Rd1 Qc7?!**
[20...d4!? 21.Kb1 *(21.Bxd4 Nb3+ 22.cxb3 Bxd4⩱)* 21...Ne4 22.Nxe4 Bxe4 23.Bd3 Bxd3 24.Rxd3 Qc7 25.Bxd4 Qxc2+ 26.Ka1 Bxd4 27.Rxd4 Kg8 28.Rd7 Rc7 29.Rxc7 Qxc7 30.Rd1 Kh7 31.Qd3+ g6 32.Qd7 Rc8=]
21.Kb1 Ne4?!
[21...Na4 22.Bxb6 Qxb6 23.Nxa4 Bxa4 24.Bd3±]
22.Nxe4 dxe4 23.c4! Kg8 24.Rd6 Kh7!?
[24...Bxe3 25.Qxe3 b5!]
25.Be2 Bxe3 26.Qxe3 Rhd8 27.Rhd1± Rxd6 28.exd6 Qd8 29.g4
[29.d7? Rc7 30.Qb6 Bxd7]
29...Qf6 30.g5 Qf5
[30...hxg5!? 31.fxg5 Qe5 32.Qh3+ Kg8 33.g6 fxg6 34.d7 Rd8 35.Bg4 Kf7 36.Bxe6+ Ke7!∞ *(36...Qxe6? 37.Rf1+ Ke7 38.Qh4+ Kxd7 39.Rd1++-* Svidler,P *)*]
31.Rg1 g6 32.Bg4 Qa5□ 33.gxh6 Qd8□ 34.f5?
[34.Qd4! Qh8 35.Qe5!±]
34...Qxd6 35.fxg6+ fxg6 36.Qg5 Rf8

37.Ka2 e5 38.h4 Qf6 39.Kb3 Be8?⊕
[39...a5=]
40.Be2 Bc6 41.Kc3 e3□ 42.Rf1 Qd6 43.Rxf8 Qxf8 [♕ 8/i] **44.Qxe5 Qxh6 45.Qe7+ Kg8 46.Qf6!± Be8□ 47.Kd4 Bf7 48.b4 Qf8 49.Kxe3 a5 50.c5 axb4 51.axb4 Qe8+ 52.Kf2 Qe4 53.b5 Qb4! 54.c6 Qc5+ 55.Kg3 bxc6 56.bxc6**
[56.Qxc6!?]
56...Qg1+ 57.Kf4 Qc1+ 58.Ke4 Qd2!= 59.Kf3 Bd5+ 60.Kf2 Bxc6 61.Qxg6+ Kh8 62.Qf6+ Kh7 63.Qxc6 Qf4+ 64.Kg2 Qxh4 65.Bd3+ Kg7
½-½

D46

□ **Svidler,Peter** **2730**
■ **Kobalia,Mihail** **2672**
EU-ch 12th Aix les Bains (10) 01.04.2011
[Marchand,A/Primel,D]

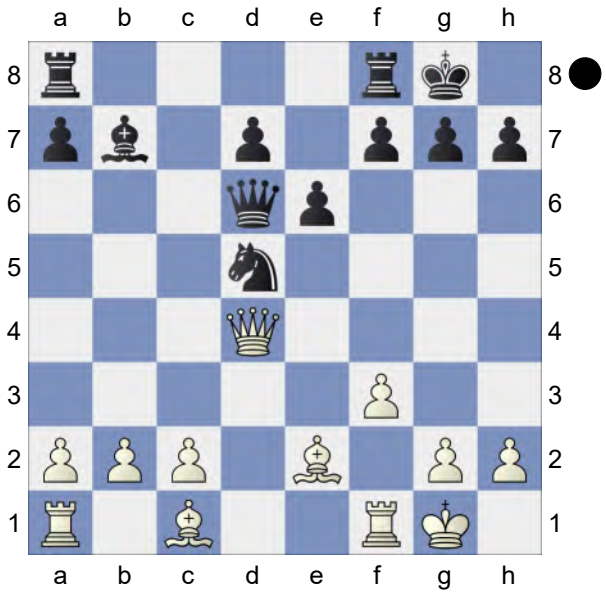
(90min+30sec)/40+(30min+30sec) **1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.e3 e6 5.Nf3 Nbd7 6.Qc2 Bd6 7.Bd3 0-0 8.0-0 dxc4 9.Bxc4 a6**
[9...b5 La grande ligne 10.Bd3 Bb7]
10.Rd1 88 **10...b5** 83 **11.Bd3** 85 **11...Bb7** 76
[11...Qc7 L'alternative 12.Bd2 c5 13.Ne4! c4 14.Nxd6 Qxd6 15.Be2 Bb7⇄ 16.b3 Bd5 ½-½ Jakovenko,D (2729)-Ragger,M (2654) EU-ch 13th Plovdiv 2012 (8)]
12.Ng5 Après 15 mns de réflexion sur ce coup, le russe évite la ligne principale 12.e4 pour provoquer un petit affablissement de l'aile-roi
[12.e4 e5 0-1 Van Wely,L (2605)-Kramnik,V (2790) Amber-rapid 07th 1998 (1)]
[12.Bd2 c5 13.Ne4 Bxe4]
12...h6 82 **13.Nge4 Be7 14.a3 a5 15.Rb1!?** 56
[15.Bd2 Qb6 ½-½ Pashikian,A (2640)-Andriasian,Z (2585) ARM-ch 71st Yerevan 2011 (6)]
[15.Nxf6+ Bxf6 16.Ne4 Be7 17.b3 Qb6 18.Bb2 Rfc8 *(18...Rac8)* 19.Qe2 b4= ½-½ Jakovenko,D (2736)-Yevseev,D (2529) RUS-ch Higher League 65th 2012 (2)]
15...b4 57
[15...Nxe4 16.Nxe4]
[15...Rc8 16.Nxf6+ Nxf6
A) 17.e4 c5 18.dxc5 *(18.e5)* 18...Bxc5 19.e5 Nd5 20.Nxb5 Qh4≅;
B) 17.Ne4 Nxe4 18.Bxe4 Qb6]
[15...Qb6 16.b4 axb4= ½-½ Gavrilov,A (2481)-Balazs,G (2383) Budapest FS07 GM 2011 (4.4)]
16.Nxf6+ Continuant la lutte pour le contrôle indirect de la case "c5"
16...Bxf6 17.Ne4! Be7 18.Nc5± 37
18...Bxc5 50
[18...Nxc5 Semblait un peu plus solide pour éviter les faiblesses sur cases Noires en gardant le ♗ 19.dxc5 Qc7 *(19...Qb8)* 20.Bd2±]
19.dxc5 Qe7
[19...b3!? Les Noirs ont tenté d'améliorer la partie quelques semaines plus tard avec b3 mais les Blancs gardent aussi un petit avantage d'ouverture 20.Qxb3 Nxc5 21.Bh7+ Kh8 22.Rxd8 Nxb3 23.Rxf8+ Rxf8 24.Bc2 Nxc1 25.Rxc1± Les Blancs ont une meilleure finale mais les qualités de défense d'un TOP GMI suffisent à annuler cette position. Rd8
A) 26.Kf1 c5 *(26...Rd2 27.Ke1)* 27.Bd1 *(27.Bb3 Rd2)* 27...Rd2 28.Bf3 Ba6+ 29.Ke1 Rxb2

30.Rxc5 Rb5;
B) 26.h3 Rd2 27.b4 axb4 28.axb4 Rd5 29.Be4 Rb5 30.Rc4 Kg8 31.Bxc6 ½-½ Svidler,P (2730)-Caruana,F (2716)/Olginka 2011]

20.axb4 axb4 21.Bd2 b3 22.Qxb3 Nxc5 23.Bb4! Probablement oublié par les Noirs lorsqu'ils ont choisi de jouer ♗c5 **23...Nxb3 24.Bxe7 Rfe8 25.Bd6** La paire de ♗ donne une petite initiative aux Blancs **25...Ba6 26.Bc2**
[26.Be4]
26...Bc4 le ♘b3 gêne un peu les Blancs et il est important de l'y maintenir **27.h4 Ra5 28.f3 Rea8 29.Bb4 Rd5 30.Be4!** 24
[30.Kf2]
30...Rxd1+?! Résoud le problème de la ♖b1 qui manquait d'activité
[⌓30...Be2!? 31.Re1 Bd3 32.Bxd3 Rxd3 33.Rbd1 Rad8 34.Rxd3 Rxd3=]
[30...Rb8!? 31.Bxd5 cxd5⩲]
31.Rxd1± Rb8 32.Rd7 Bd5 33.Bd6 Ra8 34.Bd3 Nc1 35.Bf1
[35.Bc2!?]
35...Bb3 36.g4
[36.Ba3!? Rc8 37.Rb7 Bc2 38.Kf2]
36...Ra5 37.Bb4
[37.e4]
37...Ra1
[37...Rd5 38.Rxd5 cxd5 39.Kf2 f6 40.Bd2! Na2 la finale est aussi sans espoirs pour les Noirs]
38.Kf2 e5 39.Rc7 e4!? 40.fxe4 Bc2 41.Bc3 Nd3+ 42.Kg2 Ne1+
[42...Rb1 43.Rxc6 Nxb2]
43.Kg3 Nd3
[43...Bxe4]
44.Bg2 Les Noirs n'ont rien obtenu tactiquement en compensation du ♙e4 sacrifié **44...Nc5 45.e5 Be4?!** Il va y avoir une surcharge **46.e6!↑ fxe6 47.b4→**
[47.Rxg7+ Kf8 48.b4 Rg1 49.bxc5 Rxg2+ 50.Kf4 Bd5 51.Ra7↑]
47...Rg1 48.Rxg7+ Kf8 49.bxc5 Rxg2+ 50.Kf4 Bd3 51.Rc7 Be2 52.g5+- hxg5+ 53.hxg5 Bc4 54.Rxc6 Rf2+ 55.Kg3 Rc2 56.Bf6 Kf7 57.Rc7+ Kg6 58.e4 Bd3 59.Kf4 Rg2 60.Kf3 Rc2 61.Rg7+ Kh5 62.Rh7+ Kg6 63.Rh6+ Kf7 64.Be5
1-0

B45
□ **Svidler,Peter** **2723**
■ **Artemiev,Vladislav** **2711**
(ch) 147/37 Russia 2020
[Perunovic,Milos]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Nxc6 bxc6 7.e5 Nd5 8.Ne4 Bb7 9.Be2 c5 10.0-0 Qc7 11.Nd6+ Bxd6 12.exd6 Qc6 13.f3 c4 14.Qd4 0-0 15.Bxc4 Qxd6 16.Be2N
[16.b3 - 142/43]
Diagram



16...e5?!
[16...Ba6! 17.c4 *(17.Bxa6 Qxa6*

18.c4 Nb4 19.Qc3 Qb7∞) 17...Qb6
A) 18.Qf2 Rac8! 19.b3 Nc3 20.Bd3 d5 21.Be3 Qb4∞;
B) 18.Rd1 Rfc8 19.Kf1 Qxd4 20.Rxd4 Nb4 21.Rb1 *(21.Rxd7 Bxc4 22.Bxc4 Rxc4∞)* 21...d5∞;
C) 18.Qxb6 Nxb6 19.b3 d5 20.a4 dxc4 21.a5 Nd5 22.Bxc4 Bxc4 23.bxc4 Nb4 24.Bd2 *(24.Ba3 Rfb8=)* 24...Nc6=]

17.Qf2 Qg6?!
[17...a5 18.Rd1 Qe7 19.c4 Nf4 20.Bxf4 exf4 21.Rd4 g5 22.Rad1±]

18.c4 Nb4 19.Be3 Rfd8
[19...Nc2 20.Rad1 Nxe3 21.Qxe3 Qe6 22.c5±]
[19...Nd3 20.Qg3±]

20.Rad1 e4
[20...Nxa2 21.Bd3 Qf6 22.Bb1 Nb4 23.Bc5 a5 24.Rd6 Qf4 25.b3±]

21.f4 f6
[21...Nc2 22.Rd2 Nxe3 23.Qxe3±]

22.Rd6 Nd3 23.Qg3 Qxg3 24.hxg3 Rac8 25.b3 Rc6 26.Rd4 Ra6 27.Bxd3 exd3 28.Rf2 Re8 29.Rxd3 Re7 30.Rfd2 Be4 31.Rc3
[31.Bc5 Bxd3 32.Bxe7 Bf5 33.Bd6±]

31...Bf5 32.Kf2 h5 33.a4 Kf7 34.Bc5 Re8 35.Re3 Rb8 36.Rd5 Kg6 37.Bd4 Diagram

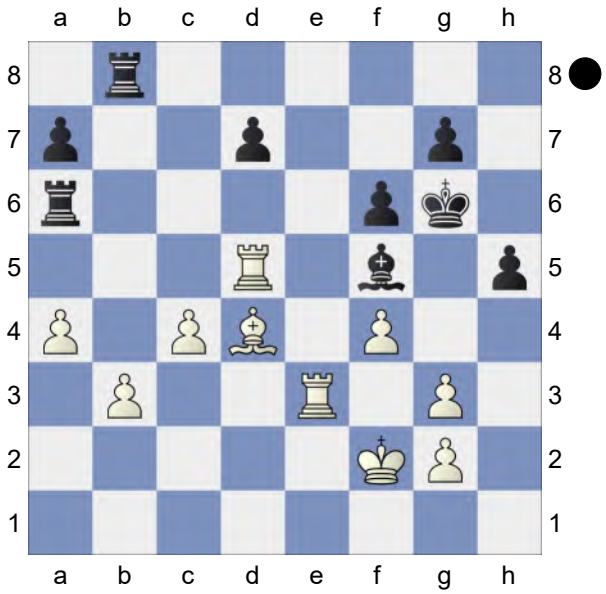
(Diagram)

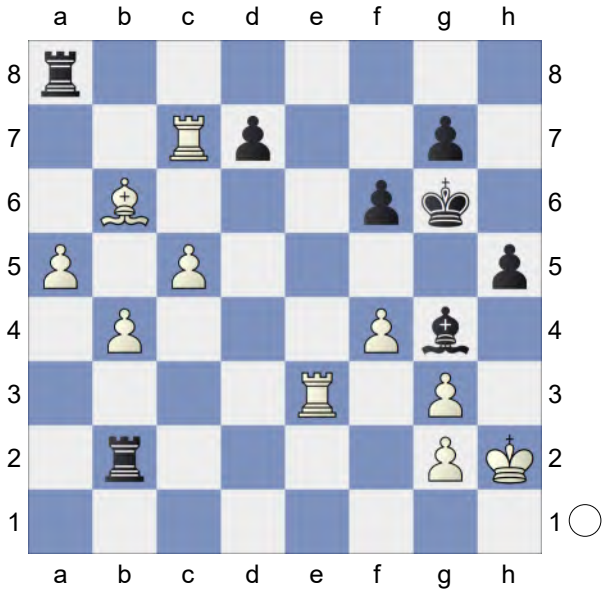
37...Rc8
[⌓37...Re6 38.Rxe6 Bxe6 39.Rb5 Ra8 40.a5±]

38.Rc5 Ra8 39.Rc7 Rd6
[39...Bg4±]

40.Bxa7 Bg4 41.a5 Rd2+ 42.Kg1 Rb2 43.Bb6 Rb1+ 44.Kh2 Rb2 45.c5 Ra2 46.b4 Rb2 Diagram

(Diagram)





47.Ra7?
[47.b5! Rxb5 48.Re7
A) 48...Rb2 49.c6 dxc6 *(49...Bf3 50.cxd7 Rxg2+ 51.Kh3 Rd2 52.Rxg7+!+-)* 50.Rxg7+ Kf5 51.Rxc6+-;
B) 48...Rg8 49.f5+! Bxf5 50.a6 Rb2 51.a7 Bg4 *(51...Ra2 52.Rb7 Kh7 53.Rb8+-)* 52.Kg1 Rb1+ 53.Kf2 Rb2+ 54.Ke1 Rxg2 *(54...Ra8 55.Rb7 Rxg2 56.Rb8 Bf3 57.Ree8+-)* 55.c6+-]

47...Rxa7 48.Bxa7 Rxb4 49.Ra3

[49.c6 Rc4! 50.cxd7 Bxd7±]
49...Bf5 50.c6!
[50.a6 Be4 51.Bb6 Rb2=]
50...Rc4!
[50...dxc6 51.Bc5 Rb8 52.a6 Ra8 53.a7+-]
51.Bc5
[51.a6 Rxc6 52.Bb8 Rc8 53.a7 Be4 54.a8Q Bxa8 55.Rxa8 d5 56.Kg1 d4 57.Kf2 Re8 58.f5+ Kh7=]
[51.cxd7 Bxd7 52.a6 Bc6=]
51...Rxc5 52.a6 Rxc6 53.a7 Rc8 54.a8Q Rxa8 55.Rxa8 Be6= 56.Ra5 Bg4 57.Kg1 Bf5 58.Kf2 Be4 59.Rc5 Bc6 60.g4 hxg4 61.g3 f5 62.Ke3 Kf6 63.Ra5 g5 64.Rc5
½-½

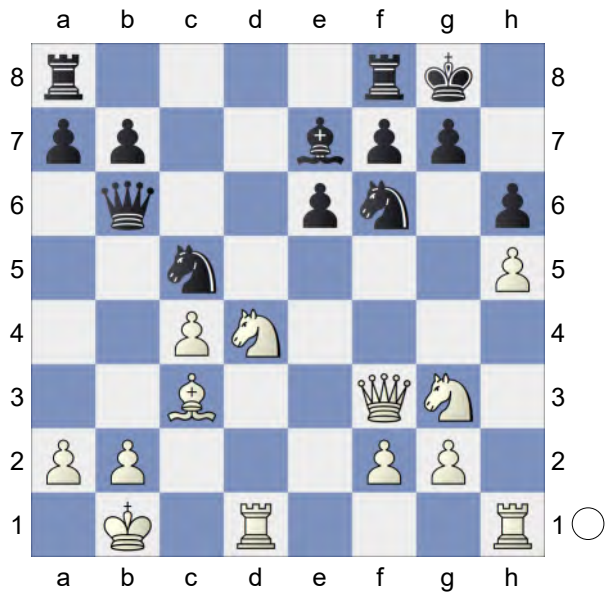
B19

□ **Svidler,Peter** **2690**
■ **Leko,Peter** **2670**
Madrid Magistral 7th (2) 12.05.1998
[Hansen,Curt]

1.e4 Hansen,Cu Hansen,Cu Hecht Kostakiev,D Lukacs **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nf6 8.h5**
[8.Ne5 Kostakiev,D ½-½ Ivanchuk,V-Bareev,E/President's Cup 1998/CBM 65_03 (20)]
8...Bh7 9.Bd3 Bxd3 10.Qxd3 e6 11.Bd2
[11.Bf4 59 Lukacs - Survey Opening CBM]
11...Be7
[11...c5 Lukacs
A) 12.0-0-0 Nc6 This is the main idea of c6-c5 13.Bc3 Qc7 *(13...Qd5!? 14.b3)* 14.dxc5 Bxc5 15.Ne4 Qf4+ 16.Nfd2 Rd8 17.Nxf6+ gxf6 18.Qe4 (Gi.Hernandez-Zapata, Merido op. 1995) Qxf2! 19.Rhf1 Qe3 20.Bxf6 Rxd2 21.Qxe3 Bxe3 22.Bxh8 Rxg2+ 23.Kb1 f5⩱ Gi.Hernandez;
B) 12.Ne4 cxd4 *(12...Nbd7* is a bit passive here. *13.0-0-0 Qc7 14.dxc5 Nxe4 15.Qxe4 Nxc5 16.Qc4 Bd6 17.Bc3 0-0 18.Qd4 Bf4+ 19.Kb1 f6 20.Bb4 b6 21.Rhe1±* Hazai-Campora, Tuzla 1983 *)* 13.Nxd4 Be7 14.0-0-0 Nc6 15.Bc3 Rc8 16.Rhe1 Nxd4 17.Bxd4 0-0 18.Kb1 Qc7± Leko-Granda Zuniga, Madrid 1998]
12.0-0-0 0-0 Lukacs: Despite of the opposite side castles it is not easy to attack without caution. **13.Kb1**
[13.Ne4 Lukacs Nbd7 14.Kb1 *(14.Rdg1* Kostakiev,D *Nxe4* ½-½ Jagodzinski,A-Lauber,A/2nd Perenyi mem, Gyula HUN 1998*)* 14...c5 15.dxc5 Nxc5 16.Nxc5 Bxc5 17.Qe2 Qb6= R.Mainka-Dautov, Bad Zwesten op. 1997]
13...c5
[13...Nbd7 Kostakiev,D ½-½ Kuczynski,R-Grabarczyk,M/Ch Poland Brzeg Dolny (Poland) 1996 (30)]
14.Bc3
[14.Ne4 Lukacs Nbd7 15.Rhe1 cxd4 16.g4!? Lukacs: is not consistent with the previous move. Nxe4 17.Qxe4 Nc5 18.Qxd4 Qxd4= Voekler-Kachiani, BL 1996]
[14.c4!? Lukacs cxd4 *(14...Nc6!?* Lukacs: looks more to the point again. *)* 15.Nxd4 Na6 16.Bc3 Nc5 17.Qf3 Qb6

(Diagram)

18.Ndf5! exf5 19.Nxf5 Rfe8 20.Qg3 Bf8 21.Nxh6+→ Toloza-Garcia



Palermo, Pico City op. 1996]
[14.Bc1 Kostakiev,D ½-½ Rodriguez Lopez Rafael-Garcia Palermo,C/It (open) (a) 1995 (18)]

14...Nbd7 Bent Larsen - and a little later Yasser Seirawan - were the first top-players in the 1980s, who realised, that blacks ♔ might be relatively safe on g8.
[14...Nc6?! Lukacs 15.dxc5 Qxd3 16.Rxd3 Bxc5 17.Bxf6 gxf6 18.Ne4±]

15.dxc5 Nxc5 16.Qe2 Qb6 17.Bd4
[17.Nf5? Lukacs exf5 18.Qxe7 Rfe8 19.Qd6 Qxd6 20.Rxd6 Nce4]

17...Qa6 18.c4?! In the following part of the game white has no sence of danger. Black has easy play on the ♕-side while whites attack on the ♔-side never gets off
[⌓18.Qxa6 Nxa6 Lukacs 19.Ne5 Rfd8=]

18...Ncd7 19.Nf1 Lukacs: White pushes too hard.
[19.Nf5? Lukacs exf5 20.Qxe7 Qxc4]
[19.b3 Lukacs Rab8 Δ b5]
[19.Rc1 Lukacs Δ ♖hd1 ∞]
[⌓19.Bc3 Kostakiev,D Rac8 20.Rd4=]

19...Qc6
[19...Rfd8 Kostakiev,D]

20.Ne3 Rfd8 21.Qc2
[⌓21.Nf5∓ Kostakiev,D]

21...a6 Lukacs: Now Black can create attacking chances on the 《, while White's chances on the 》 are not easy to discover
[21...b5 Kostakiev,D 22.Bxf6 Bxf6∓]

22.b3?! b5↑ 23.Bb2
[23.cxb5 Lukacs Qxb5 Δ a5,a4]

23...bxc4
[23...Rac8 Kostakiev,D 24.Rh4 Bc5 25.cxb5 axb5 26.Bxf6 gxf6∓ *(26...Nxf6? 27.Rxd8+ Rxd8 28.b4±)*]

24.Nxc4
[24.Qxc4 Lukacs Qb7]

24...a5 Lukacs: Black has to open up the files against the white ♔. **25.Ne3**
[25.Nce5 Lukacs Qxc2+ *(25...Qb7 26.Nc6)* 26.Kxc2 Nxe5 27.Bxe5 Rxd1 28.Kxd1 Ne4∓]

25...Qb7 White has managed to put his ♗ on b2 - as planned with 22.b3. However this has most certainly not improved his position. The pawn on b3 is a serious weakening. **26.Rh4 a4 27.Rxa4 Rxa4 28.bxa4 Rc8 29.Qb3**
[29.Qd3 Kostakiev,D Nc5 30.Qc2 Nce4 31.Qb3 Qa8∓]

29...Qe4+ 30.Ka1
[30.Qd3 Kostakiev,D Qxa4 31.g4 Qf4∓]

30...Nc5 31.Qb5 Qxa4 32.Qxa4 Nxa4 33.Rc1
[33.g4 Kostakiev,D Ne4 34.Be5 Nxf2∓]

33...Rxc1+?! So far black has played a classical Caro-Kann game but not he wants a concrete advantage - + ♙ - to early
[33...Ra8! Δ34. - ♘xb2 35.♔xb2

♗a3+ + Δ34. - ♘xh5 34.Rh1□ Ne4 35.Nd1 Rc8∓ With massive pressure. Whites a2- ♙ is just a weakness as long as there are rooks and minor-pieces on the board]

34.Bxc1 Nxh5 Lukacs: The ⊥ is winning for Black, but technically Black has to play very carefully. **35.Kb1 Nf6**

[35...Nf4 Lukacs 36.Nf5!]

36.Kc2 The fact that blacks ♔ is so far away from whites passed a2- ♙ means that black has a lot of tecnical difficulties in converting his extra ♙. If it is at all possible.

[36.Ne5!? Kostakiev,D Nc3+ 37.Kb2 Ne2 38.N3c4 Nxc1 39.Kxc1 Kf8∓]

36...Ne4

[36...Bc5! Lukacs 37.Nd1 g5-+]

37.Nd1 g5 Capablanca teaches that first of all should be moved the free pawan (which is without opponent's ♙ in front of it). Here 37...h6-h5

[⌓37...Bc5! Lukacs Lukacs: looks better with grabing the ↑.]

[⌓37...Bc5 Kostakiev,D 38.Kb3 Nb6∓]

[37...h5 Kostakiev,D 38.Ne5 *(38.Bf4 Bc5∓)* 38...Kf8 39.f3 Nf6∓]

38.Ne5 Kg7

[38...Kf8 Kostakiev,D 39.f3 Ng3∓]

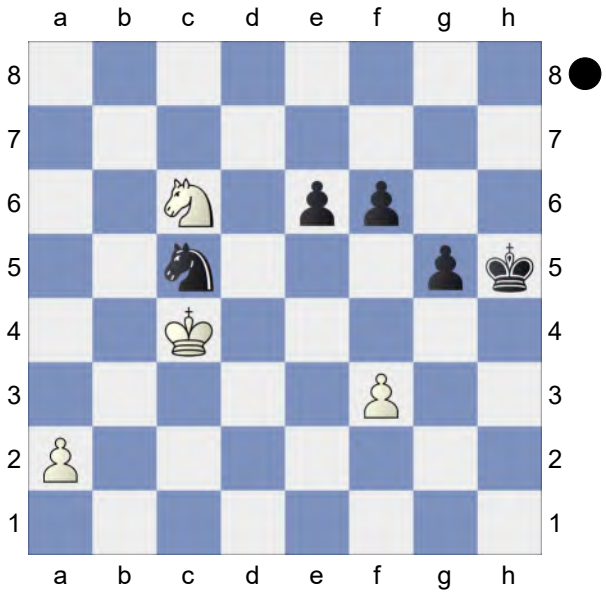
39.f3 Nec5 40.g4 Now White has created some sort of blockade position on the ». **40...f6 41.Nc6 Bd6 42.Be3 Kg6 43.Nc3 h5 44.gxh5+ Kxh5 45.Nxa4 Nxa4 46.Kb3** Lukacs: Here the barrier on the « is destroyed and White's ♁ begins to tell. **46...Bc5**

[46...Nc5+ Lukacs 47.Kc4 Nd7 48.a4]

47.Bxc5

[47.Bxg5 Kostakiev,D Kxg5 48.Kxa4 Be3∓]

47...Nxc5+ 48.Kc4 Hecht



White has compensation in the form of his passed a-pawn as well as his active king position . " Weiß hat Kompensation in Gestalt des a-Freibauern sowie der aktiven Königsstellung. **48...Nd7 49.a4 Nb6+**

[49...g4 Lukacs 50.fxg4+ Kxg4 51.a5 f5 52.Kb5]

[49...f5 Lukacs 50.a5 g4 51.fxg4+ fxg4

A) 52.Kb5 g3 53.a6 g2 54.a7 g1Q *(54...Nb6? 55.Kxb6 g1Q+ 56.Kb7)* 55.a8Q Qb6+ 56.Kc4 Qxc6+ 57.Qxc6 Ne5+ 58.Kc5 Nxc6 59.Kxc6 Kg4-+;

B) 52.a6! g3 53.Nd4! *(53.a7 Nb6+)* 53...g2 54.Ne2 *(54.Nf3? Ne5+)* 54...Nb6+ 55.Kc5 Nc8 56.Kc6 Kg4 57.Kb7=]

50.Kc5

[50.Kb5 Hecht Nxa4 51.Kxa4 Kh4 52.Nd4 e5 53.Nf5+ Kh3 54.Kb4 Kg2 55.Kc4 Kxf3 56.Kd5 g4 57.Ke6 g3 58.Kxf6 e4-+]

50...Nxa4+ 51.Kd6 e5 52.Ke6 e4 53.fxe4 g4

[53...Nc3 Kostakiev,D 54.e5 fxe5 55.Nxe5 Ne2 56.Kd5=]

54.Kxf6 g3 55.Nd4 g2
[55...Nc3!? Kostakiev,D 56.e5 *(56.Kf5* Hecht *)* 56...Kg4 *(56...Kh4 57.Nf5+=)* 57.e6! g2 *(57...Kh3 58.Ne2=)* 58.Ne2!=]
56.Ne2 Kg4 57.e5
[57.Ke5 Kostakiev,D Nc3 58.Ng1 Nb5∓]
57...Nc3 58.Ng1 Ne4+ 59.Kg6
[59.Ke6 Kostakiev,D Kf4 60.Kd5=]
59...Ng5 60.Kf6 Nh3
[60...Ne4+ Kostakiev,D 61.Ke6 Kf4 62.Kd5 Ng5 63.e6 Nxe6=]
61.e6 Nxg1 62.e7 Nh3 63.e8Q g1Q 64.Qg6+
½-½

C88
□ **Svidler,Peter** **2751**
■ **Onischuk,Alexander** **2682**
FIDE World Cup (3.2) 10.09.2017
[Roiz,Michael]

1.e4 Roiz,M Roiz,M Roiz,M: 'Roiz, Michael Roiz,Michael: 'Roiz,M'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d3**
[The more aggressive 9.d4 has also been employed by Peter.]
9...d6 10.a5 This advance makes the b4-pawn much more vulnerable. **10...Rb8** Alexander is assuming White will push c2-c3, so Black is taking control over the b-file in advance.
[10...Be6 11.Bxe6 fxe6 12.Nbd2 frequently transposes to the text.]
11.Nbd2 Be6 12.Bxe6 fxe6 This change of pawn structure is always double-edged: opening the f-file favours Black, but the doubled e-pawns might cause him some problems in the long run. **13.c3** White hardly can claim any superiority without advancing the d-pawn.
[The other way of preparing the thematic d3-d4 break: 13.Nb3 led to a complex strategic struggle in the following top-level game: Qc8 14.Qe2 Nd8 15.d4 exd4 16.Nbxd4 c5 17.Nb3 e5 18.Nbd2 Ne6 19.Nc4 Nd4 20.Nxd4 cxd4 21.Nb6 Qc6⇄ Caruana,F -Carlsen,M Saint Louis USA 2017]
13...Nd7
[After 13...Qe8 14.Nc4 Qg6 15.h3 Nd7 16.Be3 d5 17.Ncd2 bxc3 18.bxc3 Nc5 19.Bxc5 Bxc5 20.Qa4± Carlsen,M - Aronian,L Saint Louis USA 2017, Black was under strong pressure.]
14.Nb3N This natural move is a novelty.
[The previosuly played 14.Nc4 is inviting the freeing d6-d5 advance: d5 15.exd5 exd5 16.Ne3 Nc5⇄ Saltaev,M - Smagin,S Moscow 1995]
14...d5 This committal move seems the only way of activating the pieces.
[In the event of 14...Qe8 15.Be3 Qg6 16.Nbd2 Rb5 17.Qe2 bxc3 18.bxc3 Rfb8 19.Rec1± the control over the b-file wouldn't yield Black real counterplay.]
15.Be3 bxc3 16.bxc3 dxe4?! This exchange makes Black's setup more shaky: the c4-spot and the a6-pawn are very weak.
[After 16...Bd6! 17.Rb1 h6 18.Qc2 Qe7 19.h3 White's position looks somewhat better, but it's very hard to make any real progress.]
17.dxe4 Rb5?! This inaccurate move is inviting fresh troubles.
[A better one was 17...Nf6 18.Qc2 Ng4 19.h3 Nxe3 20.Rxe3 Rb5±]

18.Qe2 The queen is heading to c4.
[Possibly, an even stronger try was 18.Qd3!? Qc8 19.Red1 Ndb8 20.Qc4±]
18...Qb8
[The knight is untouchable: 18...Rxb3? 19.Qc4 Nxa5 20.Rxa5 Ra3 21.Rxa3 Bxa3 22.Ng5+-]
19.Qc4 Nd8 This move looks awkward, but this is the only way to avoid major loss of material. **20.Rad1?!** This move is actually a loss of tempo. Perhaps, Peter had underestimated Black's reply.
[A much better move was 20.Nbd2 Qb7 21.Reb1±]
20...Bd6!
[20...Nf6 is worse: 21.Nc5 Bxc5 22.Bxc5 Re8 23.Nxe5 Rxa5 24.Ra1±]
21.Rb1 Qb7?! Returning the favour.
[Alexander should have played 21...Qa8! 22.Red1 h6±]
22.Nbd2! The exchange of the powerful ♖b5 makes White's advantage bigger.
22...Qc6 23.Rxb5 axb5 24.Qb3± Now Black is mainly suffering from the powerful a-passer.
[24.Qa2!?]
24...Qa6 25.Ra1 Nc5 26.Qb1 Nf7
[26...Ndb7 27.h4 h6 28.h5±]
27.c4! Peter is aiming at opening files for his major pieces. **27...c6 28.cxb5 cxb5 29.Nb3** The knight isn't located so well now.
[A more precise move was 29.Qa2! Re8 30.h4 h6 31.g4± extending the initiative on both sides of the board.]
29...Nd7
[It made sense to lock the a-file: 29...Na4!? 30.Qf1 Qb7±]
30.Qd3 Rc8 31.h3 h6 32.Nfd2
[A more promising route for the knight seems to be 32.Ne1! Rc4 33.Nd2 Rc7 34.Nc2±]
32...Nb8 33.Nf3 b4 Alexander is reasonably deviating from repeating the moves.
[Another possibility was 33...Rc4!? 34.Ne1 Ra4±]
34.Qd1 Qb7 35.Nfd2 Rc3 Obviously, GM Onischuk's position has been improved - Black has managed to activate almost all of his pieces. **36.Nc1 Na6 37.Ne2?!** Once again, GM Svidler chooses a wrong location forr the knight.
[The correct way was 37.Na2! Rc6 *(37...Ra3? 38.Nc4+-)* 38.Rc1±]
37...Rc8?!
[A much better move was 37...Rc6! taking care of the weak e6-pawn: 38.Nb3 *(38.Qb3 Bc5=)* 38...Be7 39.Rc1 Nd6 and Black should be able to achieve a draw.]
38.Qb3 Qe7?! The continuation of a wrong strategy.
[Black's defensive task would be much easier had Alexander played 38...Bc5! 39.Qxe6 Bxe3 40.fxe3 Qc6 41.Qg4 Qc5±]
39.Rc1 Now Black is doomed to a passive defence again. **39...Rxc1+ 40.Nxc1** After the exchange of rooks the a5-pawn becomes more dangerous.
40...Bc5 41.Nd3
[It was better to avoid the doubled pawn by means of 41.Nf1! Bxe3 42.Nxe3±]
41...Bxe3 42.fxe3 Qd8 43.Nc4 Ng5? The decisive mistake.
[Once again, Alexander has missed a golden opportunity for activating all his pieces at the cost of a pawn: 43...Qe8! 44.Ndxe5 Nxe5 45.Nxe5 Kh7 46.Qc4 Qa4! 47.Qxe6 *(47.Qxa6 Qa1+ 48.Kf2 Qxe5=)* 47...Qxa5 48.Qg6+ Kg8 49.Qf7+

Kh7 50.Nd7 Qd8 51.e5 Kh8± Black would obtain excellent drawing chances.]

44.Nb6

[44.Nxb4! was even simpler: Qb8 45.Nb6 Nc5 46.Qc2 Ngxe4 47.Nc6 Qd6 48.a6! Qxc6 49.a7+-]

44...Nc7

[44...Kh7!? was worth considering, forcing White to find a couple of precise moves: 45.Qc2! *(45.Qc4? Nb8 46.h4 Nf7 47.Nxb4 Qd2=)* 45...h5 46.Nf2 b3 47.Qxb3 Qd2 48.Qd1 Qxd1+ 49.Nxd1 Nxe4 50.Nc4+- this endgame is winning for White, but the technical part is still not trivial.]

45.Qc4 b3 Alas, Alexander fails to put up much resistance.

[A much more stubborn line was 45...Kh7! 46.Na4! *(46.Kh2 Ne8! 47.Nxe5 Qd6 48.Qd4 Qxd4 49.exd4 Nxe4± and it isn't yet over.)* 46...Na8! and Black manages to liquidate the a5-pawn. Still after 47.Nac5 Qxa5 48.h4 Nb6 49.Qb3 Nf7 50.Qxe6 Qa7 51.h5 b3 52.Nxb3 Qd7 53.Qg6+ Kg8 54.Nbc5 Qd8 55.Qe6+- White should be able to convert his positional (and material) advantage into a full point.]

46.Qxb3 Nxe4 47.Qc2 Qg5

[47...Nd5 48.Qc8 Qxc8 49.Nxc8 Nxe3 50.a6+-]

48.Nc4!+- Now White is firmly in control.

48...Nd5 A desperate attempt to create some threats on the kingside.

[48...Ng3 49.Ndxe5 Qf6 50.Qf2+-]

49.a6! The most effective. **49...Nxe3 50.a7 Nxc2 51.a8Q+ Kh7 52.Qxe4+** White is a piece up, but the game goes on. **52...Qf5 53.Nd6!**

[After 53.Qxf5+ exf5 54.Ncxe5 Black's pawn structure would be improved.]

53...Qxe4 54.Nxe4 Kg6 55.g4 No activity for the opponent's monarch! The rest is just an agony. **55...Kf7 56.Nxe5+ Ke7 57.Kf2 Nb4 58.Kf3 Nd5 59.Ng6+ Kf7 60.Nf4 Nf6**

[Or 60...Ne7 61.Nc5 e5 62.Nfd3+-]

61.Nxf6 gxf6 62.Kg3 f5 63.gxf5 exf5 64.Ng2

1-0

B76

□ **Svidler,Peter** **2585**

■ **Alterman,Boris** **2575**

Haifa (11) 1995

[Svidler,Peter]

1.e4 Svidler **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 Nc6 8.Qd2 0-0 9.0-0-0 d5 10.Qe1 e5 11.Nxc6 bxc6 12.exd5 Nxd5 13.Bc4 Be6 14.Ne4 Qc7 15.Bc5 Rfd8 16.Ng5!?N** Svidler: '!?'

[16.g4 Ü 60/233 Nf4 17.Qc3 Rd5!?⇄ Xie,J-Gufeld,E/Kuala Lumpur/1994/ 1:0/37/]

[16.Qh4 h6 17.g4 Nf4!? 18.Bd6?! *(18.Bxe6 Nxe6 19.Bd6±)* 18...Rxd6! 19.Nxd6 Bd5 20.Bxd5 cxd5 21.Nb5 Qc5→ Baron,I-Komljenovic,D/Ibercaja op/1993/0:1/28/]

16...Bc8 17.g4 Rb8!? Δ 18...e4 Δ e4

[17...h6 18.Ne4 Be6 19.Qf2⇄]

18.Ba3 Bh6!?

[18...h6 19.Ne4 Be6 20.Nc5± *(20.Qf2± Δ ♘c5)*]

19.Qh4

[19.h4 f6-+]

19...Kg7 20.f4! Bxg5

[20...Nxf4 21.Rxd8 Qxd8 22.Qxh6+!+-]

[20...exf4 21.Nxf7!+-]
[20...f6 21.Rd3! *(21.Ne6+ Bxe6 22.g5 Bxg5! 23.fxg5 f5 24.b3!⩱ Δ ♗b2; 21.Bxd5 cxd5 22.Nxh7 Bxf4+ 23.Kb1 g5∞)*
A) 21...Nxf4 22.Rxd8 Bxg5?? *(22...Qxd8 23.Qxh6++-)* 23.Rg8#;
B) 21...exf4 22.Rh3! fxg5 23.Qxh6+ Kg8 24.Qxg5±]
[20...Re8!?
A) 21.Bd6!? Bxg5! *(21...Qxd6 22.Qxh6+ Kxh6 23.Nxf7+ Kg7 24.Nxd6+-)* 22.Bxc7 Bxh4 23.Bxb8
A1) 23...Bxg4 24.Bxe5+ f6 25.Bd6∞ *(25.Rdg1 Bf3)*;
A2) 23...Nxf4!?⩲ Svidler: '⩲';
B) 21.Nxh7?! Bxf4+ 22.Kb1 Nc3+ 23.Ka1 Nxd1∓;
C) 21.fxe5!?± Rxe5 *(21...Qxe5 22.Qxh6+ Kxh6 23.Nxf7++- Kg7 24.Nxe5 Rxe5 25.Bd6+-; 21...Qb6 22.Rd3↑; 21...Qd8? 22.Qxh6++-)* 22.Bf8+!+-]

21.fxg5 Be6 22.Rde1!
[22.Qg3 Nf4 23.Bxe6?? Ne2+-+ *(23...Nxe6 24.Bd6+-)*]

22...Nf4 23.Bxe6 Nxe6 24.Re3! Δ 25.♕h6 ♔g8 26.♖h3 **24...Qa5!?**
[24...Qd7 25.Rd3! Nd4 26.Re1±]
[24...Nf4 25.Rhe1 Qd7 *(25...Ng2? 26.Qh6+ Kg8 27.Rh3 f6 28.gxf6 Nxe1 29.Be7 Kf7 30.Qxh7+ Ke6 31.Qxg6±)* 26.Qf2 Qxg4 27.Rxe5±]

25.Qf2!
[25.Qe1!? Rd5 *(25...Qxe1+ 26.Rhxe1 Nxg5 27.h4 Ne6 28.Rxe5⩱)* 26.c4 Qxe1+ 27.Rhxe1 Rd4∞]

25...Rd4
[25...Nxg5? 26.Rf1! e4 *(26...Kg8 27.h4+-)* 27.b4!!+- Svidler: '!!' Qd5 *(27...Rxb4 28.Bxb4 Qxb4 29.Qf6++-)* 28.Bb2++-]
[25...Qd5 26.Rf1 Qxa2 27.Qxf7+ Kh8 28.Rd3! Rf8! 29.Bxf8 Rxf8 *(29...Qxb2+ 30.Kd2 Rxf8 31.Qxe6 Qb4+ 32.c3 Qb2+ 33.Ke3 Qb6+ 34.Ke4+- Rxf1 35.Qe8++-)* 30.Qxf8+ Nxf8 31.Rxf8+ Kg7 32.Rc8⩲ *(32.Re8⩲)*]

26.Rhe1! Rb5
[26...Rxg4 27.Rxe5 Qd8□ *(27...Qc7 28.Rxe6 fxe6 29.Qf6+ Kg8 30.Qxe6++-)* 28.h4±]

27.Qf6+ Kg8 28.c3± Rf4□
[28...Rxg4 29.Rf1! Qc7 *(29...Rb7 30.Rxe5+-)* 30.Bd6! Qd7 31.Bxe5 Rxe5 32.Qxe5 Rxg5 33.Qf6+-]

29.Qe7 Qd8 30.Qxd8+ Nxd8 31.Rxe5 Ne6
[31...Rxe5 32.Rxe5 Ne6 33.Ra5 Rxg4 34.Be7±]

32.h3 a6 33.Be7 Rb7 34.Bf6 Kf8
[34...h6 35.Rd1 Kf8! *(35...Rb8 36.Rxe6! fxe6 37.Be5+-)* 36.h4!±]

35.R5e4 Rxe4 36.Rxe4+- [♖ 9/i]

36...Ke8 37.Ra4 Rb6 38.Bd4! c5 39.Be3+- Kd7 40.Rc4⊕
[40.Kc2 Kd6 41.b3 Ke5 42.Kd3]

40...Rc6 41.Kc2 Kd6 42.b3 Kd5 43.Kd3 Rd6 44.Ke2 Rc6 45.Kf3 Rd6 46.Ra4 Rc6 47.Ra5 Ke5 48.b4! Kd5 49.bxc5! Kc4 50.Ke4! Nc7
[50...Kxc3 51.Kd5+-]

51.Ra4+ Kxc3 52.Bd4+ Kd2 53.Rb4 Ne6 54.Kd5 Rc8 55.Rb2+ Kd3
[55...Kc1 56.Rb6+-]

56.Rb3+ Kc2
[56...Kd2 57.Kc4+-]

57.Rc3+ Kd2 58.Bf6! Nc7+ 59.Kd6! Nb5+
[59...Ne8+ 60.Kd7 Nxf6+ 61.gxf6 Ra8 62.Ra3]

60.Kd7 Rc7+ 61.Kd8 Rc6 62.Rc4 Kd3 63.Rc1! Ke4
[63...Kd2 64.Bb2+- Δ 65.a4 Δ a4]

64.a4
1-0

B43
□ **Svidler,Peter** **2672**
■ **Milov,Vadim** **2653**
Frankfurt Ordix op rapid (8) 17.06.2000
[Sumets, Andrey]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Qb6 7.Be3 Bc5 8.Be2 Nc6 9.Nxc6 Bxe3 10.fxe3 dxc6 11.Qd4 Qxd4 12.exd4 e5 13.d5 Bb7 A solid move, it should be enough to equalize. **14.a4!?** An interesting attempt, but if Black plays precisely (17...♘e7!), then he will get a good endgame.

[14.0-0-0 Nf6
A) 15.b4?! Rc8 16.Kb2 0-0 *(16...c5! 17.bxc5 Rxc5 18.Bd3 Ke7 19.Rhf1 Ne8 20.a4 Nd6∓)* 17.Rhf1 cxd5 *(17...c5!)* 18.Nxd5 Bxd5 *(18...Nxd5 19.exd5 Rfd8 20.a4 Bxd5 21.axb5 axb5 22.Bxb5 Bxg2 23.Rxd8+ Rxd8 24.Re1 f6 25.c4⩲)* 19.exd5 Rfd8 20.d6!± 1/2 (44) Wallart,A (2261)-Houdart,D (2086) Le Touquet 2002;
B) 15.Bf3 0-0-0 16.Rhe1 Kc7 17.a3 h5 18.Rd3 Rd6 1/2 (18) Dourerassou,J (2350)-Genov,P (2489) France 2007]

[14.0-0 Nf6 15.Rf5 Nd7 16.a4 b4 17.dxc6 Bxc6 18.Nd5 Bxd5 19.exd5 Ke7 *(19...f6!? 20.Rd1 Nc5 21.a5 Kd7=)* 20.d6+ Ke6 21.Rg5 g6 22.Rg4 a5 23.Bc4+ Kxd6 24.Bxf7 Rac8= 0-1 (52) Areshchenko,A (2328)-Eljanov,P (2487) Kharkov 2000]

[14.Rf1!?N Ne7 15.0-0-0 h5!? 16.dxc6 Nxc6 17.Nd5 Rc8 18.Rf5 g6 19.Rf6 Nd4 20.Bd3 Rc6=]

14...b4 15.dxc6 Bxc6 16.Nd5
[16.Na2 a5 17.Bb5 *(17.c3 bxc3 18.Nxc3 Nf6 19.0-0 Ke7 20.Rf5 Nd7 21.Bb5 Rac8=* Only Black can try to get an advantage.*)* 17...Ne7 18.c3 0-0 19.0-0 Rab8! 20.cxb4 Bxb5 21.axb5 axb4 22.Nxb4 Rxb5 23.Nd3 f5?!= 1/2 (36) Berend,F (2378)-Del Rio de Angelis,S (2491) Mallorca 2004 *(23...Rd8!? 24.Ra3 Nc6 25.Rc1 Rb6∓)*]

16...Bxd5 17.exd5 Ke7?
[Black has an equal position after 17...Ne7! 18.0-0-0 *(18.Rd1 Nf5!* Black intends ♘d6 with advantage. *19.d6! f6 20.c3 bxc3 21.bxc3 Kd7 22.Bg4 g6 23.0-0 Ke6=)* 18...Nf5 19.d6 f6]

[17...Nf6? 18.d6! 0-0 19.0-0-0 Rfd8 20.Rhe1 e4 21.Rd4+- 1-0 (37) Panarin,M (2503)-Kolomensky,V (2253) Samara 2011]

18.d6+ Kxd6 19.0-0-0+ Kc7 20.Rd5 Ne7
[20...Nf6 21.Rxe5 Rhe8 22.Rxe8 Nxe8 23.a5? *(23.Bf3! Rb8 24.Re1+-)* 23...Nd6 24.Rf1 Re8 25.Bxa6 Ra8 26.Bd3 Rxa5± 1-0 (58) Onischuk,V (2474)-Simonian,H (2435) Kharkov 2008]

21.Rxe5 Nc6 22.Rf5± f6 23.Rf4 a5 24.Rg4 g6 25.Rc4 Kb6 26.Bf3 Ne5 27.Rf4 Raf8 28.Rd1 Nxf3 29.gxf3 f5 30.Rd6+ Kc7 31.Rd5± Kb6 32.Rfd4 Ra8 33.Rd6+ Kc7 34.Rd7+ Kc6 35.Kd2 Rhe8 36.Kd3 Re5 37.Rxh7?
[37.Kc4 Rc5+ 38.Kb3±]

37...Rae8 38.Rhd7 Re2?
[38...g5 39.Rg7 Re2=]

39.R4d6+ Kc5 40.Rd5+ Kc6 41.R7d6+ Kc7 42.Rxg6 R8e3+ 43.Kc4 Rxc2+ 44.Kb5 Re7 45.Kxa5 Rxb2

46.Rxf5 b3 47.Rb5 Re8 48.Rbb6 Rxh2 49.Rxb3 Rf2 50.Rc3+ Kd7 51.Kb4 Rf8 52.Rg3 Rf4+ 53.Kb3 Rf5 54.Rh3 Kd6 55.Rd3+ Kc6 56.Rh6+ Kc5 57.Rc3+ Kd5 58.a5 R5xf3 59.Rxf3 Rxf3+ 60.Kb4 Rf1 61.Kb5 Rb1+ 62.Ka6 Kc5 63.Ka7 Kb5 64.Rb6+
1-0

C18
□ **Svidler,Peter** **2713**
■ **Lputian,Smbat G** **2638**
Poikovsky Karpov 04th (8) 28.04.2003
[Psakhis,Lev]

1.e4 Psakhis,L Psakhis **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Ba5** Lputian together with Vaganian are the main experts in this system for Black.
6.b4!? cxd4 7.Nb5
[7.Qg4 Ne7 8.bxa5 dxc3 9.Qxg7 Rg8 10.Qxh7 Nbc6⇄]
7...Bc7 8.f4 Ne7 9.Nf3 a6
[Worth considering 9...Bd7!?]
10.Nxc7+
[10.Nbxd4]
10...Qxc7 11.Bd3 Nd7 A new idea, White did very well after " normal "
[11...Nbc6 12.Bb2 Bd7 13.0-0 Qb6 14.Kh1 0-0 15.a4!?↑]
12.Bb2
[12.0-0 Nb6 13.Bb2 Nc6 △14.Nxd4 Na4]
12...Nb6 13.Bxd4 Bd7 Black is ready to offer exchange of light-coloured bishops.
[Premature castle leads to big troubles - 13...0-0 14.Bxh7+! Kxh7 15.Ng5+ Kg8 16.Qd3! Nf5 *(16...Ng6 17.Qh3 Re8 18.Qh7+ Kf8 19.Bc5+ Re7 20.h4→)* 17.g4→]
14.Qe2 Na4 15.0-0 Rc8 16.Rac1
[16.f5?! Nxf5! 17.Bxf5 exf5 18.e6 *(18.Ng5 Qc4!? 19.Qe3 Nc3 20.Rf2 Be6∓)* 18...fxe6 19.Bxg7 Rg8∓]
16...Nc3?! White get better chances as a result of opening and , possibly , black should have considered pawn sacrifice
[16...Bb5!? 17.Bxb5+ axb5 18.Qxb5+ Qc6⩲ with small compensation for the pawn.]
17.Qe3 Bb5?!
[Being fully aware of what is going to happen, I would recommend the following to Black: 17...Nf5!? 18.Bxf5 exf5 19.e6 Bxe6 20.Bxg7 Rg8 21.Be5 Qc4 22.Rfe1±]
18.Bc5
[Svidler thinks that an extra pawn in the ending after 18.Bxc3!? Qxc3 19.Bxb5+ axb5 20.Qxc3 Rxc3 21.Nd4 Rxa3 22.Nxb5 Ra2 23.Nd6+ Kd7 24.Nxf7 *(24.c4!?; 24.Nxb7!?)* 24...Rc8 *(24...Rb8!?)* 25.Nd6± will be not enough for victory, but I am not so optimistic about black's chances for a draw.]
18...Na4?!
[Interesting was ⌓18...Nf5!? with possible line 19.Bxf5 the following lines might have arisen - *(19.Qe1!?)* 19...Bxf1 *(19...Ne2+!? 20.Kh1 Nxc1 21.Rxc1 exf5 22.e6! f6 23.Nh4 g6 24.Qd4 b6!? 25.Bxb6 Qc3⇄)* 20.Rxf1 exf5 21.Qxc3 *(≤21.Nd4? Ne4 22.Nxf5 Nxc5 23.Nd6+ Ke7 24.Nxc8+ Rxc8 25.bxc5 Qxc5* and White gets an obviously inferior ending*)* 21...b6! 22.e6 f6 23.Rd1 bxc5 24.Rxd5⩲]
19.Bxe7
[19.Bxb5+ axb5 20.Nd4 Nf5 *(20...0-0 21.Bxe7 Qxe7⩱)* 21.Nxf5 exf5 22.Qg3 with clear advantage.]

[19.Bd6 Qb6 20.Nd4↑]

19...Qxe7 20.f5!→ Without special effects Peter obtained a almost winning position. **20...Bxd3□**

[20...0-0

A) ≤21.f6 gxf6 22.Bxh7+ Kg7! *(22...Kxh7? 23.exf6+-)*;

B) 21.Nd4! Bxd3 22.f6±]

[20...exf5 21.Nd4 *(21.Bxb5+!? axb5 22.Nd4)* 21...Bxd3 22.cxd3 Rxc1 23.Rxc1 0-0 24.Nxf5 Qe6 25.Qg5 g6 26.Nh6+ Kh8 27.Qf6+!? Qxf6 28.exf6+-]

21.cxd3 Rxc1

[21...0-0 22.f6 gxf6 23.exf6 Qxf6 24.Rxc8 Rxc8 25.Ne5+-]

22.Rxc1 0-0 23.f6? White is in hurry to break the enemy king's shield.

[H∞ could develop a crushing kingside attack by playing 23.Nd4! Nb6 24.Rf1! Δ f5-f6 +-]

23...gxf6 24.exf6 Qxf6 25.Ne5 Qg7□⇄ Only move!

[Quickly lose and 25...Qe7? 26.Rc7! Qxc7 27.Qg3+ Kh8 28.Ng6+ hxg6 29.Qxc7+-]

[and 25...Qh4? 26.Nd7 Rd8 27.Qe5! Rxd7 28.Rc8+ Rd8 29.Qg3+! Qxg3 30.Rxd8+ Kg7 31.hxg3+- with big advantage in ending.]

26.Rf1

[26.Rc7 b5 27.h3≅]

26...Nc3!? Avoiding cunning trap -

[26...f6? 27.Rf3 d4!? *(27...Kh8 28.Rg3 Qe7 29.Ng6+ hxg6 30.Qh6++-)* 28.Qd2 fxe5 29.Rg3±]

[26...f5 27.Rf3 Kh8 28.d4]

27.Rf3 d4! Best defense! **28.Qe1 Kh8⊕**

[28...Qh6!? 29.Qg3+ *(29.Nd7 Rc8∓)* 29...Kh8 30.Nxf7+ Rxf7 31.Qb8+ Kg7 32.Rg3+ Kf6 33.Rf3+=]

29.Nd7 Rd8?! Too passive

[Black could maintain balance after ⌓29...Rc8! for example 30.Nf6!? *(*In the case of *30.Rg3 Qh6 31.Qe5+ f6 32.Nxf6 Ne2+! 33.Qxe2 Rc1+ 34.Kf2 Qxf6+*↑ White should play very accurately in order not to get the worst position. *)* 30...h6 31.h4 Nd5

A) 32.Nh5 Qg4 33.Qe5+ f6 34.Rxf6 *(34.Nxf6 Rc1+)* 34...Nxf6 35.Qxf6+ Kh7=;

B) 32.Nxd5 exd5 33.Qe7 Rg8=]

30.Nf6!?

[30.Rg3 Qh6 *(30...Qxg3 31.hxg3 Rxd7 32.Qe5+ Kg8∞)* 31.Ne5 *(31.Qe5+ f6 32.Nxf6 Qc1+ 33.Kf2 Qd2+=)* 31...Rf8 32.Nd7=]

30...Nd5

[≤30...h6?! 31.h4! great idea - White takes g5 square under the control. Nd5 32.Nh5 Qg6 33.Qe5+ Kh7 34.Rg3 f6 35.Rxg6 fxe5 36.Rxe6±]

31.Nxh7!?

[31.Qh4 Rc8! 32.Nxd5 Rc1+ 33.Rf1 Rxf1+ 34.Kxf1 exd5 35.Qd8+ Qg8 36.Qxd5 Qg4=]

31...Ne3 32.Rg3 Qxh7

[Black could play 32...Qe5 but after 33.Ng5 Rf8 34.Nf3 Qf4 35.Nxd4! Qxd4 36.Rxe3 Rc8 37.Kh1 White's chances are higher any case.]

33.Rh3 Qxh3 34.gxh3 Rg8+

[⌓34...Rd5! 35.Qh4+ Kg7 36.Kf2 Nf5 37.Qg5+↑]

35.Kf2 e5?

[35...Rg2+ 36.Kf3 Kg7 37.Qh4 *(37.a4!?)* 37...Nf5! with great chances for a draw.]

36.Kf3± 'The queen is clearly stronger than ♖+♘ and with precise play Svidler brings game to the victory. **36...Rg6 37.Qh4+ Kg7 38.Qe7 Rf6+**

[38...Re6 39.Qxb7 Kg6 40.a4 f5 41.b5 e4+ 42.Ke2+-]

39.Ke2 Re6 40.Qxb7 Kg6 41.a4+- Rest is quite simple. **41...e4!? 42.dxe4 Nc4 43.Qd5**

[43.Kd3!? Nb2+ 44.Kxd4 Nxa4 45.e5!?+-]

43...Nb6 44.Qf5+ Kg7 45.a5 Na4! 46.Kd3 Nc3 47.Kxd4 Nb5+ 48.Kc5 Rg6 49.h4 Re6

[49...Rh6 50.e5 Rg6 *(50...Nc7 51.Qg5+ Rg6 52.Qe7 Nb5 53.h5)* 51.h5 Rh6 52.Qg5+ Kh7 53.Qxh6+ Kxh6 54.Kb6+-]

50.Qxe6! The shortest way to victory

50...fxe6 51.Kb6 e5

[51...Nc3 52.e5! Nd5+ 53.Kxa6 Nxb4+ 54.Kb5 Nd5 55.a6 Nc7+ 56.Kb6 Nxa6 57.Kxa6 Kg6 58.h5+! Kxh5 59.Kb6+-]

52.Kxa6 Nd6 53.Kb6 Nxe4 54.Kc6 Nd6 '!?' **55.a6**

[55.Kxd6 e4 56.a6 e3 57.a7 e2 58.a8Q e1Q 59.Qa7+ Kf8 60.Qc5+- was good enough]

55...Nc8 56.Kd5 Kf6 57.h5 White just have too many pawns! **57...Na7 58.h6 Nb5 59.h7 Kg7 60.Kxe5 Kxh7 61.Kf6!** Avoiding last trap -

[61.Kd5?? Nc7+]

61...Nc7 62.a7 Nd5+ 63.Ke5 Nb6 64.Kd4 The technical part of the game was greatly conducted by Svidler

1-0

B35

□ **Svidler,Peter** **2743**

■ **Zvjaginsev,Vadim** **2655**

RUS-ch 67th Kazan (9) 07.12.2014

[Stohl,Igor]

1.e4 c5 2.Nf3

[Zvjaginsev is a very original player, who introduced the extraordinary 2.Na3 into high-level chess. Even his opponent played this in a couple of blitz games, but right now Svidler was eager to finally win a game and chooses a traditional approach.]

2...Nc6

[Even with Black we will yet see some orginal play by Vadim. An earlier example went 2...d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 a6 combines the Dragon and Najdorf (or Dragadorf- the name stems probably from aficionad S. Williams): 8.Qd2 Nbd7 9.g4 b5 10.h4 Bb7 11.h5 b4 12.Nce2 e5 13.h6 Bf8 14.g5 exd4 15.Bxd4 Ne5 16.0-0-0 Nfd7 17.Qxb4⩲ Qc7 *(17...Rb8!?)* 18.Bh3 Rc8?! *(⌓18...Rg8∞)* 19.Nc3 Nc6 20.Qa4 Nxd4 21.Qxd4 f6 22.Kb1 *(22.gxf6 Bxh6+ 23.Kb1 Bf4 24.Bxd7+ Qxd7 25.e5! Bxe5 26.Rhe1 0-0 27.Rxe5 Rxf6± /⇄)* 22...Qc5 23.Qa4 Bc6 24.Qb3 Be7 25.gxf6 Bxf6 26.Qe6+ Kf8 27.Qxd6+ Qxd6 28.Rxd6 Bxc3 29.bxc3 Ke7 30.Rhd1 Rhd8 31.Re6+ Kf7 32.Red6= Ni,Hua (2607)-Zvjaginsev,V (2675)/ Ergun/2006/]

3.d4 cxd4 4.Nxd4 g6 5.Nc3 Bg7 6.Be3 Nf6 7.Bc4 The most principled follow-up. Developing simply f3 and ♕d2 like in a normal Dragon with 2...d6 would allow Black a swift d7-d5 thrust.

[The alternative 7.Nxc6 bxc6 8.e5 led to a release of the tension after Ng8 9.f4 f6 10.Bd4 Qa5 11.Qd2 *(11.Qe2!?)* 11...fxe5 12.fxe5 c5 13.Be3 Bxe5 14.Bc4 Nf6 15.0-0 Ba6 16.Bxa6 Qxa6 17.Bxc5 d6 18.Rae1 0-0 19.Bd4 Bxd4+ 20.Qxd4 e5 21.Qd3 Qxd3 22.cxd3 Rab8= Kasparov,G (2838)-Ivanchuk,V (2711) Prague rpd/2002/ See the notes to this game by Tsesarsky in CBM 089.]

7...0-0 8.Bb3

[8.f3?! Qb6 is something White should avoid.]

8...a6 Once again the Najdorf move...

[8...Qa5 9.f3

A) 9...d5 10.exd5 Nb4 11.Qd2 Nbxd5 12.Nxd5 Qxd2+ 13.Kxd2 Nxd5 14.Bxd5 Rd8 15.c4 e6 16.Be4 Bxd4 *(⌓16...f5 17.Bd3 Bxd4 18.Bxd4 Rxd4 19.Kc3±)* 17.Bxd4 Rxd4+ 18.Kc3 Rd7 19.Rhd1 Rb8 20.Rxd7 Bxd7 21.Rd1 Be8 22.f4 Kf8 23.b4 Ke7 24.b5 b6 25.a4 Rc8 26.Kb3 h6 27.a5 f5 28.Bf3 g5 29.g3 Rc5 30.Kb4 e5 31.fxe5 Rxe5 32.axb6 axb6 33.Bd5 Re2 34.Ra1 Rb2+ 35.Kc3 Rxh2 36.Ra6± Svidler,P (2713)-Lutz,C (2610)/Frankfurt/ 1999/;

B) 9...e6 10.0-0 d5 11.exd5 exd5 12.Qd2 Re8 13.Rad1 Bd7 14.Nxc6 bxc6 15.Nxd5 Qxd2 16.Nxf6+ Bxf6 17.Bxd2 Bxb2 18.Bc3 Bxc3 19.Rxd7 Rf8 20.Rfd1 Kg7 21.Rb7↑ Carlsen,M (2877)-Vachier Lagrave,M (2768)/ Saint Louis/2014/ White's advantage is beyond doubt, but still not easy to convert - for details see the notes by Roiz in CBM 162.]

[If Black wants to avoid heavy Dragon theory with the standard 8...d6]

[, another interesting try is 8...Re8!? However, this would have been no surprise, as Zvjaginsev has already played it in the past: 9.0-0 *(9.f3 e6! 10.0-0 d5 11.exd5 Nxd5 12.Nxd5 exd5 13.Bf2 Qg5 14.Kh1 Qh5 15.c3 Be5 16.Bg1 Nxd4 17.cxd4 Bf4 18.Re1 Bd7 19.Rxe8+ Rxe8 20.Qf1 Kg7 21.Re1 Rc8∓* Leko,P (2734)-Vitiugov,N (2742)/EUCup Bilbao/ 2014/*; 9.Nxc6 dxc6 10.Qxd8 Rxd8 11.f3 b6 12.Kf2 Ba6 13.Rhd1 Nd7 14.h3 Kf8 15.Rd2 Ne5 16.Rad1 Rxd2+ 17.Rxd2 Nc4 18.Bxc4 Bxc4 19.Bd4 f6 20.b3 Ba6 21.Ne2 Ke8 22.Be3 Rd8=* Vavulin,M (2377)-Zvjaginsev,V (2659) St Petersburg/ 2013/ *)* 9...d6 10.h3 Na5 11.Qe2 *(11.f4 b6 12.e5 Nxb3 13.exf6 Nxd4 14.fxe7 Ne2+ 15.Qxe2 Qxe7 16.Rfe1 Bb7 17.Rad1 Qc7 18.Qf2 Qc6 19.Rd2 Re6 20.Kh2 Rae8↑* Gabrielian,A (2541)-Zvjaginsev,V (2659)/St Petersburg/2013/*)* 11...b6 12.Rfd1 Nxb3 13.axb3 Bb7 14.Bg5 Qc8 15.b4 a6 16.Bxf6 Bxf6 17.Nd5 Qd8 18.b5 Bxd5 19.exd5 Bxd4 20.Rxd4 a5 21.Rc4 e6 22.dxe6 Rxe6 23.Qf3 Rc8 24.Rxc8 Qxc8 25.Qd3 Qc5 26.Rd1 Qb4 27.b3 Re1+= Feher,A (2398)-Georgiadis,N (2438)/Porto Rio/2014/]

9.f3 e6 And now the Paulsen set-up...

[9...d6 is far more common, 10.Qd2 *(10.h4!?)* 10...Na5 is far from clear:

A) 11.Bh6 Bxh6 12.Qxh6 e5 13.Nde2 b5!? *(13...Be6 14.0-0-0 Rc8 15.h4 Nxb3+ 16.axb3 b5 17.h5 Qe7 18.Kb1 b4 19.Nd5 Bxd5 20.exd5 Rc5 21.g4 Qc7 22.Ng3 Rxc2 23.Nf5 Rxb2+ 24.Kxb2 Qc3+=* Manyakhin,A-

Petrov,Y (2236)/email/2007/) 14.Qd2 b4 15.Na4 *(15.Nd5 Nxb3 16.Nxf6+ Qxf6 17.axb3 a5=)* 15...Nxb3 16.axb3 a5 17.0-0-0 Ra6 18.h4 Be6 19.h5 Qe7 20.g4 Nd7 21.f4? *(21.Kb1 Rc6⇄)* 21...Bxg4 22.f5 gxf5 23.exf5 Kh8 24.Qd3 Rc6 25.Rd2 Nf6∓ Hou,Yifan (2603)-Nakamura,H (2769)/Wijk aan Zee/2013/;

B) 11.g4!? b5 12.h4 e5 *(12...b4!? 13.Na4 Rb8 14.h5 Nxb3 15.cxb3 Bd7∞)* 13.Nde2 Bb7 14.0-0-0 Nxb3+ 15.axb3 Rc8 16.Qxd6 Qxd6 17.Rxd6 b4 18.Rb6! Bxe4 19.Nxe4 Nd5 20.Bf2 Nxb6 21.Bxb6 f5 22.gxf5 gxf5 23.Nd6 Rc6 24.Nc4± Savchenko,B (2602)-Belous,V (2554)/Moscow blitz/2013/]

10.f4N A surprising novelty from Svidler, especially if one recalls his last move was 9.f3. However, it's not so simple to prove White has an edge:

[After 10.Nxc6 bxc6 *(10...dxc6 11.Qxd8 Rxd8 12.a4±* with a riskless pull *)* 11.Bc5 Zvjaginsev probably intended d5!? *(* A miserable example from Black's point of view was *11...Re8 12.Bd6 Qa5 13.Qd2 Kh8 14.0-0-0 Ng8 15.Na4 Qxd2+ 16.Kxd2 Ra7 17.c3 Bf8 18.Kc2 Bxd6 19.Rxd6 Nf6 20.Rhd1 Re7 21.Nb6 Rc7 22.c4 Bb7 23.e5+-* Darling,S-Mithran,M (1675)/Istanbul/ 2012/ *)* 12.Bxf8 Qxf8≅ /± I'm not 100% sure Black has full compensation, but he has play on the dark squares and the ♗b3 is offside.]

[There is a lack of more relevant practice after the possibly more promising 10.Qd2

A) 10...d5 11.exd5 Nxd5

A1) 12.Nxd5 exd5 13.0-0 *(⌓13.0-0-0!?↑)* 13...Qd6 14.Nxc6 bxc6 15.Bd4 Be5 16.f4 Bxd4+ 17.Qxd4 Be6 18.Rad1 Rab8 19.Qf6 Qd8 20.Qxd8 Rfxd8 21.c3 ½, Koetters,M (1231)-Ingelaere, A (1645) /Blankenberge/2014/;

A2) 12.Nxc6 bxc6 13.0-0-0 Bb7 *(⌓13...a5)* 14.Bc5 Re8 15.Ne4 Qh4 16.g3 Qh5 17.f4 Turtiainen,T (2098)-Sofiev,A (2126)/Helsinki/2009/ a5 18.Bc4 Ba6⇄;

B) 10...b5!? 11.0-0-0 *(11.Nxc6 dxc6 12.0-0-0 Qxd2+ 13.Rxd2 Nd7 14.Rhd1 c5 15.a3 Ra7⇄)* 11...Na5 12.g4 *(12.e5 b4⇄; 12.h4!?)* 12...Bb7∞]

10...d6 And finally we have all Sicilians rolled into one - Dragon, Najdorf, Pauslen and Scheveningen as well! Black looks quite OK here.

[10...d5 11.e5 Nd7 12.Nce2∞ /± transposes into a strange French - it seems to me Black should be worse here. *(12.h4 Nxd4∞)*]

11.Qf3

[11.0-0 Qc7= seemed too tame to Svidler.]

11...Nxd4

[Black could (or rather should) have played 11...Na5! 12.0-0-0 b5⇄]

12.Bxd4 b5 13.0-0-0?!

[More consistent and dangerous for Black was ⌓13.e5 dxe5 14.fxe5! *(14.Qxa8? exd4→; 14.Bxe5 Ra7∓)*

A) 14...Qxd4 15.exf6 Qh4+ *(15...Bxf6 16.Qxa8 Qe3+ 17.Kf1±)* 16.g3 Qxf6 17.Qxa8 Qe5+ 18.Qe4!? Qxe4+ 19.Nxe4 Bb7 20.Nf2±;

B) 14...Nd5

B1) 15.Nxd5 exd5 16.0-0± *(16.Bxd5? Be6 17.Bxa8 Qxd4↑; 16.Qxd5 Bb7=)*;
B2) 15.Bc5 Re8 16.Rf1!? *(16.0-0 Qc7 17.Bd6 Qa7+ 18.Kh1 Nxc3 19.Qxc3 a5⇄)* 16...Nxc3 17.Qxf7+ *(17.Qxa8 Bxe5 18.Qf3 Qh4+ 19.Rf2 Qe4+ 20.Kf1±)* 17...Kh8 18.bxc3↑]

[13.Bxf6 Bxf6 14.e5 Bh4+ 15.g3 Rb8 16.gxh4 *(16.0-0-0 Bb7 17.Ne4 Be7= /∓)* 16...Bb7 17.Ne4 Qxh4+ 18.Qg3 Qxg3+ 19.Nxg3 Bxh1 20.Nxh1 dxe5 21.fxe5 Rfd8∞ /∓ If anyone is better here, it should be Black.]

13...Bb7 14.Rhe1 a5?! Black is getting ambitious as well, but this is too impatient.

[14...b4 15.Na4 Qc7 16.Qd3]

[14...Bc6!? 15.g4 a5 16.g5 Nh5⇄]

15.Nxb5 a4 16.Bc4 Rc8

[16...d5!? 17.exd5 Rc8 18.Qe2 Bxd5 19.Bxd5 Nxd5 20.Bxg7 Kxg7 21.g3±]

17.Nxd6!?

[Svidler opts for a tactical solution, but White could have played also 17.Bd3±]

17...Qxd6 18.Bxf6 Qb4

[18...Qc7 19.Bxg7 Kxg7!? *(19...Qxc4* is just a transposition*)* 20.Rd4 *(20.Bd3 a3!⩱)* 20...Ba6 21.b3 e5 22.fxe5 Qxe5 23.Rd5 Qc7 24.Qc3+ Kg8±]

19.Bxg7 Qxc4

[19...Kxg7 20.Bf1 f5 21.a3 Qc5 22.Bd3±]

20.Bc3 Qxa2

[20...a3 21.Rd4 Qc6 22.Rb4 axb2+ 23.Kxb2±]

21.Rd4 Ba6

[21...a3? 22.b3+-]

[21...Rc6 22.Red1±]

22.Kd2

[22.Red1!? a3 23.b3 Be2 24.Qe3! Bxd1 25.Rxd1→ Δ Rc7 26.Rd6 Rfc8 27.Qd4 Rxc3 28.Rd8+ Rxd8 29.Qxd8+ Kg7 30.Qd4++-]

22...Rfd8 23.Qe3?!

[23.Qf2! f6 24.Rxd8+ Rxd8+ 25.Ke3 Qc4 26.Kf3±]

23...f6 24.Rd1

[24.e5 Rxd4+ 25.Qxd4 f5± keeps an edge, but closing the long dark diagonal is nevertheless a concession Svidler doesn't want to make.]

24...e5 25.fxe5 fxe5 26.Rxd8+ Rxd8+ 27.Ke1 Rf8

[27...Rxd1+ 28.Kxd1 a3 29.bxa3 Qxa3 30.g3± /±]

28.Qc5 Qc4?!

[⌓28...Qf7 29.Qd5 Bb7! *(29...Qxd5?! 30.Rxd5* is the game*)* 30.Qxf7+ Rxf7 31.Ra1 *(31.Rd2 Bxe4 32.Re2 Bc6 33.Bxe5 Bb5=)* 31...Bxe4 32.Rxa4 Bxc2=]

[28...Rf1+ 29.Kd2 Rxd1+ 30.Kxd1 Qf7 is also better, than the text-move: 31.Qd5 *(31.Qxe5 Qf1+ 32.Kd2 Qe2+ 33.Kc1 Qf1+=)* 31...Qxd5+ 32.exd5 Bb7 33.d6 Kf7 34.Bxe5 Bxg2± /=]

29.Qd5+!

[29.Qxc4+ Bxc4 30.Bxe5 Rf1+ 31.Kd2 Rxd1+ 32.Kxd1 Bf1± and Black wins a pawn back without the rooks on board - this could still be a draw.]

29...Qxd5 30.Rxd5! The complications have resulted in an endgame, in which White has winning chances.

[We have already seen ≤30.exd5 Rf1+ 31.Kd2 Rxd1+ 32.Kxd1 Bb7

33.d6 Kf7 34.Bxe5 Bxg2± /=]
30...Rf1+ 31.Kd2 Rf2+ 32.Ke3 Rxg2 33.Ra5 Bf1 34.Bxe5 Rxc2 35.Rxa4 Rc4?!
[Black should first and foremost activate his king with 35...Kf7!± /±]
36.Ra7↑ Bg2 37.Bd4 Rc1 38.Bc3!
[38.Rg7+ Kf8 39.Rxh7 Re1+ 40.Kf2 Rxe4 41.Bc5+ Kg8±]
38...Rf1 39.b4?! Now White has to work for the point again.
[39.Rg7+! Kf8 40.Rxh7 was simpler, after Rf3+ 41.Kd4 Rh3 42.Rxh3 Bxh3 43.b4+- White wins - the ♗c3 controls h8.]
39...Rf7 40.Ra8+ Rf8 41.Ra5 Re8 42.Be5 Kf7 43.Rc5 Ra8 44.Rc6
[44.Rc2 Ke6!?]
[44.Bg3!?±]
44...Ra3+ 45.Kd4 Ra1 46.Kd5
[46.Bg3 Rb1 47.Rb6±]
46...Rd1+
[46...Re1! 47.Rc4 *(47.Rc7+ Ke8 48.Rxh7 Bxe4+±)* 47...Rd1+ 48.Bd4 Re1 was more resilient.]
47.Bd4 Re1 48.Re6± Rf1
[48...Bf1 49.Rf6+ Ke8 *(49...Kg8 50.e5+-; 49...Ke7 50.Rf2 Rd1 51.Ra2±)* 50.Bc5 Bg2 51.Kc6!? Rf1 *(51...Bxe4+ 52.Kc7)* 52.Re6+ Kf7 53.Kd5 Rd1+ 54.Ke5 Re1 55.Re7+ Kg8 56.Kd5±]
[48...Rb1 49.Rf6+ Kg8 50.Rf2 Bh1 51.Bc3±]
49.Bc5 g5 50.Re7+ Kf6 51.Re6+ Kf7 52.Re7+ Kf6 53.Rxh7 Rf5+ 54.Kd4 Rf4 55.Re7+- White has won and retained a second pawn and the game is decided. **55...Rf1 56.Bd6**
[56.b5 Rd1+ 57.Ke3 Rc1 58.Rc7+-]
56...Rd1+ 57.Kc5 Rc1+ 58.Kb6 Rc4 59.e5+ Kf5 60.Rf7+ Ke6 61.Rf6+ Kd5 62.b5 Bh3 63.Ka7 Ra4+ 64.Kb8 1-0

C92
□ **Svidler,Peter** **2739**
■ **Kjartansson,Gudmundur** **2468**
123/122 Gibraltar 2015
[Pavlovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Bb7 10.d4 Re8 11.Nbd2 exd4 12.cxd4 Nd7 13.Nf1 Na5 14.Bc2 Bf6 15.N1h2 c5
[15...h5 - 107/(106)]
16.Ng4 cxd4 17.Nxd4 Bxd4 18.Qxd4 Rc8 19.Qd1 h5!? 20.Nh2N
[20.Ne3!? Bxe4 *(20...Nf6 21.b3 Bxe4 22.Bb2 Bxc2 23.Nxc2 Rxe1+ 24.Nxe1 Nb7 25.Nd3 Nc5 26.Nf4⩲)* 21.Bxe4 Rxe4 22.Qxh5 Nf6 23.Qf3 d5 24.Bd2 Nc4 25.Nxc4 bxc4 26.Bc3 Rc6 27.Rad1 Rce6=]
20...Qc7
[20...Qf6 21.Nf3 Nc4 22.Rb1 Nf8 23.b3 Ne5 24.Ng5 h4 25.Be3±]
[20...d5!? 21.e5 Rxe5 22.Rxe5 Nxe5 23.Bf5 *(23.Bh7+ Kxh7 24.Qxh5+ Kg8 25.Qxe5 d4 26.Qg3 Nc4 27.Ng4 Nd6 28.Bf4 Ne4∞)* 23...Rc6 24.Bf4 Nac4!∞]
21.Bb1 Nf6
[21...d5!? 22.Qxh5 dxe4 23.Nf1 Nc4 24.b3 Nce5 25.Bb2 Nc5 26.Ng3∞]
22.Bg5! Nxe4 23.Bxe4 Bxe4 24.Qxh5 Bg6
[24...Nc4!? 25.Ng4 f5 26.Ne3 Nxb2 27.Nxf5 Nd3 28.Re2 *(28.Rxe4 Rxe4 29.Bf6 Qf7! 30.Qxf7+ Kxf7 31.Nxd6+ Kxf6 32.Nxe4+ Ke5⇄)* 28...Qd7 29.Ng3 Bh7 30.Rd1 Re5∞]
25.Qh4 Qc4 26.Ng4± f5? 27.b3!± Qf7

28.Ne3
[28.Rxe8+! Rxe8 29.Ne3 Re4 30.Bf4 Nc6 31.Rd1 Rd4 32.Rxd4 Nxd4 33.Kh2±]
28...Re4 29.Bf4 d5 30.f3 Ree8 31.Rad1 Rcd8 32.Rc1! d4 33.Nf1 Rd7 34.Bd2 Nb7 35.Rxe8+ Qxe8 36.Rc6 a5
[36...Rd5 37.Rxa6 Nc5 38.Ra7±]
37.Qg5 Rd6
[37...Bh7 38.Ng3 Qd8 39.Qf4 Nd6 40.Qe5 Kh8 41.Nh5 Qe8 42.Qxe8+ Nxe8 43.Nf4+-]
38.Rxd6 Nxd6 39.Bxa5 Qe6?
[39...Nb7 40.Bb6 d3 41.Qf4 Qc6 42.Qc7+-]
40.Qd8+ Be8 41.Bb4+- Nf7 42.Qxd4 Qe5 43.Qd2 f4 44.Bc3 Qc5+ 45.Bd4 Qf5 46.Qc3 Qg6 47.Nd2 Bc6 48.Kh1 Nh6 49.Bf2 Nf5 50.Qe5 Ng3+ 51.Kh2 Nh5
[51...Qh6 52.Kg1 Kf7 53.Qc7+ Kg8 54.Bxg3 fxg3 55.Nf1+-]
52.Ne4 Qe8 53.Qxe8+ Bxe8 54.Nc5 Nf6 55.a4 bxa4 56.bxa4 Kf7 57.a5 Nd5 58.h4 Bb5 59.a6 Kg6 60.a7 Bc6 61.Bd4 Kh5 62.Bxg7 Kxh4 63.Ne6 1-0

B33
□ **Svidler,Peter** **2735**
■ **Timofeev,Artyom** **2611**
RUS-ch 57th Moscow (3) 17.11.2004
[Rogozenco,Dorian]

1.e4 Rogozenco,D **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Nd5** Fed: '!?' Fed: 'This idea is seen more frequently than ever. Perhaps strong players are growing tired of the heavily analysed Bg5.' A somewhat surprising choice from Kramnik's second. Peter has never played this move before. Possibly his choice is also based on the fact that St. Petersburg Grandmaster has never won a single tournament game against Sveshnikov Sicilian (according to MEGA 2005 database) and he just wanted to try new type of positions. However, it will turn out that this was an unispired decision. **7...Nxd5 8.exd5 Nb8** Fed: 'If Black intend s to play this move I suggest looking at some King's Indian type ideas.' The most popular move, traditionally considered the best by the theory. But these days E.Sveshnikov himself considers the alternative 8... ♘e7 to be at least not worse.
[8...Ne7 I continue to be in favor of this move. It looks easier to generate counterplay. Compare the situations when Black plays ...f5. Is it better to have the knight on h4 or d7? The answer is obvious.
A) 9.c4 Ng6 10.Bd3 *(10.Qa4 Bd7 11.Qb4* I like this method of play for White.*)* 10...Be7 11.0-0 f5 12.Kh1 0-0 13.f3 a6 14.Nc3 Bg5 *(14...Nh4!?* This is the advantage of having the knight near the kingside. *)* 15.b4 a5 16.b5 b6 17.g3 Rf7 18.Rb1 Bxc1 19.Qxc1 Nf8 20.Na4 Rb8 21.f4 e4?! *(21...Ng6)* 22.Be2± Hatanbaatar,B-Amir,K/Calvia ESP 2004 Black's play disappeared after 21... e4;
B) 9.c3 Nf5!? The knight on f5 functions just as well if not better than one on g6. Keeping an eye on d6 is another point. *(9...Ng6 10.Qa4 Bd7 11.Qb4* Is this the same as with the pawn on c4? I think it is. *)* 10.a4
B1) 10...Be7 11.Be2 0-0 12.0-0

Nh4 13.Be3 a6 14.Na3 Bg5 *(14...f5!?; 14...Nf5 15.Bd2 Nh4* If Black doesn't mind a draw.*)* 15.Qd2 Bxe3 16.Qxe3 f5 17.f4 g5 18.g3 exf4 19.gxf4 Re8 20.Qd2 g4 21.Nc2 b6∓ Volpinari,D-Berg,O/Calvia ESP 2004 Ra7 to g7 with attacking possibilities is on the way.;

B2) 10...a6 11.Na3

B2a) 11...g6 12.Bd3 Bg7 13.0-0 0-0 14.Qb3 Nh6 15.Nc4 At this point I like White alot. f5 16.f4 *(16.Nb6 Rb8 17.f3±* It looks like a King's Indian Defense with White playing a fast cd6.White can take Black's light squared bishop anytime. In a King's Indian that almost always favors White.*)* 16...Nf7 17.Be3 *(17.Nb6!?± Rb8 18.a5 e4?! 19.Be2* It's hard to get play.*)* 17...g5!? Black recognizes the urgency to do something. 18.fxe5 Nxe5 19.Bb6 Qd7 20.Bd4?! a very dubious idea that puts Black on top Nxd3 21.Nb6 Qe7 22.Bxg7 Kxg7 23.Nxa8 Qe3+ 24.Kh1 Nf2+ 25.Rxf2 Qxf2 26.Qb6 Qe2 27.Rg1 f4 28.Qd4+ Kg8 29.Qd1 Qxd1 30.Rxd1 Bg4-+ Bregadze,L-Caruana,F/ Heraklio GRE 2004White had numerous chances to get a good game and missed them all.;

B2b) 11...Be7 I prefer this over g6. Black can play Nh4 then h5 saving time. 12.Be2 0-0 13.0-0 Bd7 I don't like this. Black must look to the kingside. 14.Qb3 *(14.Nc4!?)* 14...Bg5 15.Qxb7 Bxc1 16.Raxc1 Bxa4 *(16...Rb8 17.Qxa6 Rxb2 18.Bb5±)* 17.Qb4 Bd7 18.Bg4 Rb8 19.Qe4 Ne7 20.Bxd7 Qxd7 21.b4 f5 22.Qd3 e4 23.Qd4= Chahrani,I-Wilkinson,I/Calvia ESP 2004 I thought White was better, but Fritz pointed out Ng6 with annoying kingside threats.;

B3) 10...g6 This isn't necessary and looks like a waste of time. 11.Bd3 Bg7 12.0-0 0-0 13.Qb3!? Anticipating a6 when the b6 point becomes vulnerable. Re8 14.Re1 b6 *(14...Bd7!?)* 15.a5 a6 16.axb6 Qxb6 17.Nd4 Qc7 18.Nc6 Ne7 19.Na5 Bd7 20.Bd2 Reb8 21.Qa2 f5 22.b4 Kh8 23.Rac1 Be8 24.c4± Moreno Carnero, J-Vasquez,R/ Calvia ESP 2004 White's game is very easy to play.]

9.c4

[9.a4 Be7 10.Be3 Nd7 Of course a7 is protected by Qa5. 11.Qd2 a6 12.Na3 f5 13.f3 0-0 14.Nc4 b6 15.a5 White can try waiting on this. *(15.Be2* If Black plays ...b5 White has Na5 to c6 ideas. *Bb7* Black has the usual problem. How to develop? The Nd7 is tied to b6 making it hard for Black to attack.*)* 15...b5 16.Nb6 Nxb6 17.axb6 Rb8 18.c4 bxc4 19.Bxc4 Rxb6 20.0-0 *(20.Bxb6 Qxb6* The exchange sacrifice gives Black chances on the dark squares.*)* 20...Rb8 21.Bxa6 Bxa6 22.Rxa6± Borisek,J-Wang Yue/Calvia ESP 2004]

9...a6

[9...Be7
A) 10.Be2 a6 11.Nc3 0-0 12.0-0 f5 13.f4 *(13.Bd2 Nd7 14.b4 Bg5 15.Bxg5 Qxg5 16.Qc1 Qf6 17.f3 b6 18.Qe3 e4 19.f4 a5 20.a3±* Yilmaz, M-Caruana,F/Heraklio GRE 2004 Once again we see Black playing e4 giving White d4 for nothing. *)* 13...Nd7 14.Kh1 Bf6 15.Qc2 exf4 16.Bxf4 Ne5 17.Be3 b6 18.b4 Qc7 19.Qb3 Nxc4 20.Bxc4 b5 21.Bxb5 Qxc3 22.Qxc3 Bxc3 23.Bc6 Bxa1 24.Bxa8± Sai,S-Qiu Tong/Heraklio GRE 2004 White has chances for a 2-1 fast break on the queenside.;
B) 10.Bd3 0-0 11.0-0 Nd7 12.Be3 a6 13.Nc3
B1) 13...f5 14.f3 Bg5 15.Bf2 Qf6 16.Qc2 b6 *(16...e4* What's this? *17.fxe4 f4* with Ne5 and f3 on the way this needs to be looked at.*)* 17.b4 Bb7 18.Rad1 Rac8 19.Qb3 b5 20.cxb5 e4 21.Bc4 Ne5 22.bxa6 Rxc4 23.axb7 Rxc3-+ Llorens,M-Ferrufino,B/Calvia ESP 2004;
B2) 13...Nc5 14.Bc2 a5 15.Qd2 b6 16.a3 Ba6 *(16...a4?! 17.Bxc5 bxc5 18.Bxa4* Black doesn't have enough for the pawn here.*)* 17.b3 Rc8 18.Rab1 g6 19.f4 exf4 20.Bxf4 a4 21.b4 Nd7 22.b5 Bb7 23.Rb4 Qc7 24.Nxa4+- Kasimdzhanov, R-Van Wely,L/ Calvia ESP 2004 A case of another very strong GM trying out Nd5. Black's handling of the opening was miserable.]

10.Nc3 Be7
[10...Bf5 11.Bd3 Bxd3 12.Qxd3 Be7 13.0-0 0-0 14.Be3 Nd7 15.Rac1 f5 Tulay,S-Botez,A/Heraklio GRE 2004]

11.Bd3 0-0 12.0-0 f5 13.f3
[13.f4 e4?! Releasing the tension favors White. I hate repeating myself, but I guess I will. White can use the d4 square, but what does Black get out of e4? Of course the answer is .... NOTHING. 14.Be2 Qb6+ 15.Kh1 Bf6 16.Qc2 Bd7 17.Rb1 Qc7 18.Be3 b5 This is Black's only chance for activity and it turns out badly. 19.cxb5 axb5 20.Qb3 Qa5 21.Nxb5 The easiest route to advantage. Bxb5 22.Bxb5 Qxa2 23.Qxa2 Rxa2 24.Rfc1 Na6 *(24...Rxb2? 25.Rxb2 Bxb2 26.Rc7* White can play to trap the Nb8. *Ba3 27.Bd4! Rf7 28.Rc8+ Rf8 29.Rxf8+ Kxf8 30.Ba7+-)* 25.Rc6 Nb4 26.Rxd6 Anhchimeg,B-Rantanen,T/Calvia ESP 2004]

13...Bg5 14.Kh1 Nd7 15.b4 a5
[15...b6 is a reasonable alternative (without taking on c1 first).]

16.a3 axb4 17.Bxg5 Qxg5 18.axb4 Rxa1 19.Qxa1 Qe3 20.Be2
This variation gained some popularity after Leko's win against Krasenkow in 2002. Later black players found ways to achieve the draw in a slightly worse endgame. Kramnik himself played such an endgame in 2003 versus Leko and achieved an easy draw. My impression is that the value of 20. ♗e2 was overestimated, partially because both Leko and Krasenkow considered it to be a very strong move. **20...Nb8** Fed: '!?' Fed: 'It's always good to see new ideas. This move looks weird, but recycling the knight makes sense. White gets tied down to the b4 point.' Filippov's continuation is more ambitious than 20...b5.

[20...e4 21.Qc1!± /± 1-0 Leko,P-Krasenkow,M/Essen 2002 (41)]

[Svidler must have found an improvement somwhere after 20...b5. Here is the game between Leko and Kramnik in this variation: 20...b5 Fed: '20...Nb8!? is a little more ambitious than this which has been solid. Almost all the games were drawn.' 21.Qc1 Qxc1 22.Rxc1 Fed: 'Was drawn 4 or 5 times in previous updates.' bxc4 23.Nb5 Bb7 24.Nxd6 Bxd5 25.Bxc4 Bxc4 26.Rxc4 e4 27.fxe4 fxe4 28.Kg1 e3 29.Re4 Nf6 30.Rxe3 Rd8 31.Re6 Rb8 32.Re7 Rxb4 ½-½ Leko,P-Kramnik,V/Monte Carlo 2003]

21.Qb2N This novelty hardly changes anything. White is unable to make progress on the queenside anyway. Svidler soon reaches a very similar position from Belozerov-Filippov, with an additional possibility to play Nc3-d1 at some point, but as the game proved, that was a very doubtful achievement.

[21.Qc1 Fed: '!?' Fed: 'This makes sense if it forces Black to back up.' Qb6 22.Qa3 *(22.Nb5 Na6 23.Nxd6* Fed: '?' Fed: 'This is completely ridiculous.' *Qxd6 24.c5 Qd8 25.Qc3 Qh4 26.f4 exf4 27.b5 Qe7-+* 0-1 Salgado Lopez,I-Khairullin,I/Heraklio 2004 (43) *28.Bc4 Qxc5 29.bxa6 b5-+* Salgado Lopez,I-Khairullin,I/Heraklio GRE 2004*)* 22...Na6 23.Rb1 Qf2 24.Qb2 Bd7 Compare this position to the one after move 22... ♗d7 from the main game. 25.Bf1 *(25.Nd1?? Qe1+)* 25...Qd4∓ 0-1 Belozerov,A-Filippov,V/Tomsk 2004 (35)]

21...Na6 22.Rb1

[22.Ra1 Bd7 23.Nd1 Qd4 *(23...Qb6 24.b5 Nc5* is also completely okay for Black. *)* 24.Qxd4 exd4 25.b5 Nc5 26.Kg1 Re8 27.Kf2∞]

[22.c5? just loses a pawn: dxc5 23.Bxa6 bxa6 24.bxc5 Qxc5-+]

22...Bd7 In Belozerov-Filippov black queen was on f2 and White could not play ♘d1 because of the mate on e1.

23.Nd1 Qd4 Fed: '!?'

[I don't see any clear advantages of having the knight on d1 after, say 23...Qb6]

24.Qxd4 exd4 25.Kg1

[No time for 25.c5 due to Re8-+ *(*but not *25...dxc5? 26.Bxa6 bxa6 27.bxc5↑)*]

25...Rb8! Fed: 'Threatening b5 when b4 is a goner.' An amazing prophylactic move against the advance c4-c5. At the same time Black wants to play ...b5.

[25...Re8 26.Kf2 *(26.Kf1)*]

[25...Rc8 26.Nf2∞]

[25...Kf7?! 26.c5 dxc5 27.Bxa6 bxa6 28.bxc5±]

26.b5 Fed: '?!' Fed: 'White must have really hated playing this move.'

[26.Nf2 Fed: '!?' b5 27.cxb5 Bxb5 28.Bd3 Fed: '=' g6∓ *(28...Bxd3 29.Nxd3 Rb5 30.Rc1∞ Kf7)*]

[26.c5? dxc5 27.Bxa6 bxa6-+ and the b-pawn is pinned.]

26...Nc5∓ 27.Nf2 Svidler wants to attack the pawn d4, but Black has a very nice idea to counter that.

[⌓27.Ra1 at least preventing Black from taking control of the a-file.]

27...Ra8! 28.Rd1 Ra4! Fed: 'Black is keeping the balance and the Nc5 is very strong.' **29.Nh3**

[29.Rxd4 Bxb5∓]

29...h6! White has troubles to find any good moves.

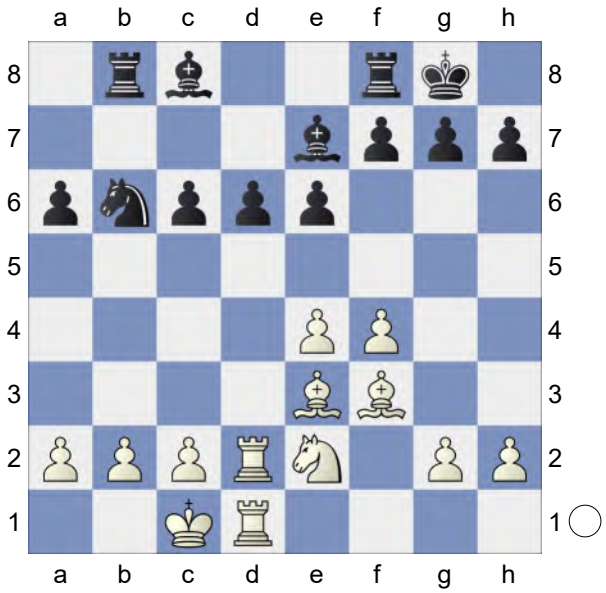
[29...d3 30.Bxd3 Nxd3 31.Rxd3

Rxc4 32.b6 Rb4 33.Rc3⇄]
30.Rxd4
[30.Nf4 g5∓]
30...Bxb5 31.g4 This looks like a sort of desperation. Black has considerable positional advantage thanks to his better pieces. **31...Bd7∓ 32.Rd2**
[32.Nf2 b5 is no fun either.]
32...fxg4 33.fxg4 Nb3 Fed: 'I thought the Nc5 should never move, but the maneuver picks up a pawn.' **34.Rb2 Nd4 35.Bf1**
[35.Bd1 Ra1 36.Nf2 Ba4 37.Kg2 Bxd1 38.Rd2 Bf3+ 39.Kg3 Rg1+ 40.Kf4 Bxg4∓]
35...Bxg4 36.Nf2 Bf3 37.Nh3
[37.Rxb7? Ra1!-+]
37...Bg4 Fed: ' ∓' **38.Nf2 Bf3 39.Nh3 g5∓** /-+ **40.Kf2 Bg4 41.Ke3 Nf5+ 42.Kd2 Ra1 43.Bg2 Rd1+ 44.Kc3 Rc1+ 45.Kd3 Re1 46.Nf2 Re3+ 47.Kd2 Re2+ 48.Kc3 Rxb2 49.Kxb2 Ne3 50.Kc3 Bf5**
[also possible is 50...Bd7 or 50...♗c8.]
51.Be4 Bd7
[51...Kf7!?]
[51...Bxe4 52.Nxe4 Nf5 53.c5 dxc5 54.Kc4 Kf7 55.Kxc5⇄]
52.Kd4 Nf5+ 53.Bxf5 Bxf5 54.c5 dxc5+ 55.Kxc5 Kf7 56.Kb6
[56.Kd6 h5 57.Kc7 b5 58.d6 b4 59.Ne4 g4 60.Ng3 Be6 61.Ne4 Kf8-+]
56...Ke7 57.Kc7
[57.Kxb7 Kd6-+]
57...b5-+ 58.d6+ Ke8 59.Nd3
[59.Ne4 b4 60.Nf6+ Kf7 61.Ne4 b3 62.d7 Bxd7 63.Kxd7 b2 64.Nc3 g4 65.Kd6 Kf6 *(65...h5?? 66.Ke5 h4 67.Kf4 g3 68.hxg3 h3 69.Kf3=)* 66.Kd5 Kf5 67.Kd4 Kf4 68.Kd3 Kf3 69.Kd2 h5 70.Ke1 Kg2-+]
59...h5 60.Ne1 g4 61.Ng2 b4 62.Ne3 Be6 63.Nc2 h4
0-1

B84
□ **Svidler,Peter** **2735**
■ **Lautier,Joel** **2682**
(ol) 92/219 Calvia 2004
[Svidler,Peter]

1.e4 Ramirez Alvarez Ramirez Alvarez: 'Ftacnik' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Be2 d6** Ramirez Alvarez: 'A weird move order many people employ this days' **7.Be3 Nf6 8.f4** Ramirez Alvarez: 'Back to normal main Scheveningen lines... but nor for long!' **8...Be7 9.Qd2** Ramirez Alvarez: '!?' Ramirez Alvarez: 'Already with the anticipation of whites next move. This move is rather unusual, yet it has been seen at top levels now and then.' **9...0-0 10.0-0-0** Ramirez Alvarez: 'Both Svidler and Lautier had previous experience with this line, Svidler, with white, drawing Gavrikov and Lautier, with black, losing against Shirov.' **10...Nd7** Ramirez Alvarez: 'The main line is ♘xd4. The text is seldomly played.' **11.Bf3!?N** Ramirez Alvarez: 'But this move is new, and probably Svidler had home prepared the following endgame transition. 11. g4 is more natural and had occured in the previous games. Ftacnik: 'Svidler comes up with a fresh approach to a well known position, White uses a special method to slow down Black's counterplay."
[11.g4 Ü 82/214 Nxd4 Ramirez Alvarez 12.Bxd4 b5 13.a3 Bb7 14.g5 Rc8∞ Leko,P-Kramnik,V/

Dortmund 2001 ½-½ (35)]
11...Rb8! 12.Nce2
[12.g4 Nxd4 13.Bxd4 b5∞ Δ 14...♕a5 15.♔b1 b4 16.♘e2 e5]
12...Qa5!?
[12...Na5 13.b3 b5 14.g4 Bb7 15.g5∞]
13.Nxc6 Ramirez Alvarez: '!' Ramirez Alvarez: 'Svidler correctly asses this endgame as better for white, reasons given below.' **13...Qxd2+ 14.Rxd2 bxc6 15.Rhd1**
[15.c4!? Nb6
A) 16.b3 d5!
A1) 17.Nd4 Ba3+! *(17...Bc5 18.Re1 Bb7 19.Nc2! Bxe3 20.Nxe3±; 17...Bd7 18.Nc2!±)* 18.Kc2 Bd7! *(18...Bb7 19.Nxe6)* 19.Ne2 c5!⇄ *(19...Rfd8 20.Bxb6 Rxb6 21.Rhd1±)* 20.exd5? exd5 21.cxd5 Bf5+ 22.Kd1 Nc4!∓;
A2) 17.Bxb6 Rxb6 18.exd5 exd5 19.cxd5 cxd5 *(19...Bb4 20.dxc6! Bxd2+ 21.Kxd2±)* 20.Bxd5 Ba3+ 21.Kd1 Rd6⩱;
B) 16.Rc2 d5 *(16...c5 17.Rd1 Bb7 18.b3±)* 17.cxd5 cxd5 18.Bxb6 Rxb6 *(18...dxe4 19.Bc7)* 19.exd5 exd5 20.Nc3!±]
15...Nb6 Ramirez Alvarez: '
[15...d5 16.c4
A) 16...Nf6 17.Nd4 *(17.cxd5?! cxd5 18.exd5 Bb4 19.Nc3 Nxd5 20.Bxd5 exd5 21.Rxd5 Be6∞; 17.e5 Nd7 18.Rc2 Bb7∞)* 17...Bc5 *(17...Bb7 18.e5 Nd7 19.Nb3±)* 18.e5 Nd7 19.cxd5 *(19.Rc2 Bxd4 20.Rxd4 c5)* 19...cxd5 20.Rc2±;
B) 16...Bb4 17.Rc2±;
C) 16...Nb6! 17.Bxb6 Rxb6 18.exd5 exd5 19.cxd5 cxd5 20.Nc3! *(20.Bxd5 Bc5!? 21.Rd3 Re8 22.Bf3 Bf5 23.Rc3 Bb4⩱)* 20...Bb4 21.Rd3 *(21.Rxd5 Be6)* 21...Bf5 22.Rxd5 Be6 23.R5d4! Bxc3 24.bxc3 Bxa2 25.c4!±]
[15...c5 (Ramirez Alvarez) Ftacnik 16.Rxd6 Bxd6 17.Rxd6 e5 18.fxe5 Re8 19.Nc3 h6±]



' **16.Bxb6** Ramirez Alvarez: '!' **16...Rxb6 17.Rxd6!?** Ramirez Alvarez: '±!' Ramirez Alvarez: 'Basically "the" point. White will obtain a huge compensation for this exchange, in form of a pawn (2 in the game) and more active pieces.' **17...Bxd6 18.Rxd6 e5?!** Ramirez Alvarez: "?!' Ftacnik. ' Ramirez Alvarez: 'Virtually forced, everything else was unplayable'
[18...Bb7? 19.e5 Rb8 Ramirez Alvarez 20.b3± Black's pieces wont go anywhere.]
[18...f6!? 19.Nd4 *(19.e5 fxe5 20.fxe5 Rb5 21.Nd4 Rxe5 22.Nxc6 Re1+ 23.Kd2⩱)* 19...e5 20.fxe5 *(20.Nxc6 Kh8)* 20...fxe5 21.Nxc6 Kh8! 22.c4 Bb7 23.Rd8 Rxd8 24.Nxd8 Kg8 *(24...Ba8? 25.Nf7+ Kg8 26.Nxe5 Re6 27.Nd3!+-)*

25.Nxb7!? *(25.c5?! Rb5 26.Nxb7 Rxb7 27.Be2 a5 28.Bc4+ Kf8 29.c6 Rb6 30.Bd5 Ke7 31.Kc2 Kd6 32.Kc3 Rb8)* 25...Rxb7 26.Kc2 Kf7 27.Kc3 a5 *(27...Ke6 28.b4 Kd6 29.c5+ Kc6 30.Be2 a5 31.a3 Rd7 32.Bd3 Rd4 33.Bc2=)* 28.a3 *(28.b3 Ke6 29.a3 Kd6 30.b4 Kc6 31.c5 Rd7 32.Be2 Rd4 33.Bd3=)* 28...a4! *(28...Ke7 29.b4 Kd6 30.c5+ Kc6 31.Kc4 axb4 32.axb4 Rd7 33.b5+ Kc7 34.Kc3 Rd4 35.Be2! Δ ♗c4-d5)* 29.Bd1 Ra7 30.Kb4 Rb7+ *(30...Rd7? 31.Bxa4 Rd2 32.Kc3 Rxg2 33.b4 Rxh2 34.b5 Ke7 35.b6 Kd8 36.c5+-)* 31.Kc3=]

[18...Rb7!? (Ramirez Alvarez) Ftacnik 19.Rxc6 *(19.e5 Rd7 20.Nd4 Rxd6 21.exd6 c5 22.Nc6 Bd7=)* 19...Rd7 20.c3 Bb7 21.Rc5 Rfd8 22.Nd4±]

19.fxe5 Re8 20.Nd4 Ramirez Alvarez: 'Pressuring the weak pawns, of course e5 is taboo due to mate, and ♗b7 is strongly answered by e6!, so only ♔f8 is left.' **20...Kf8 21.e6!** Ramirez Alvarez: "!' Ftacnik. ' Ramirez Alvarez: 'Anyways!'

[21.Rxc6 Rxc6 22.Nxc6 Bd7]

[21.Nxc6 Ramirez Alvarez: '?' Rxe5! Ramirez Alvarez: ' ∞ !' *(21...Bb7?* Ramirez Alvarez *22.Na5±)*]

21...Bxe6

[21...f6 22.c4±]

22.e5 Ramirez Alvarez: 'The other pawn takes its place, the difference being the opening of the f3 bishop.' **22...Bc4**

[22...g6 23.Bxc6 Re7 24.b3±]

[22...Bxa2 23.b3 Rxe5 24.Kb2±]

23.b3 Bf1 24.Nxc6 g5!

[24...Rxe5 25.Rd1!+-]

[24...Bb5 25.Nd4 Rxd6 26.exd6 Bd7 27.c4±]

25.a4 Ramirez Alvarez: 'Whites game is much easier, mainly due to the fact that the plan of "push the pawns and queen" is much easier then "stop the pawns"'

[25.c4!?

A) 25...Rxe5 26.Rd1 Rf5! 27.Nd4 *(27.Rxf1 Rxc6)* 27...Rf4 28.g3 Rxf3 29.Nxf3 Be2 30.Ne5! Bxd1 31.Nd7+ Ke7 32.Nxb6 Bf3 33.Kd2 Kd6 34.Ke3 Bc6 35.Kd4 f5 36.Nd5±;

B) 25...g4! 26.Bd5 Rxe5 27.Rd8+ *(27.Rf6 Rxd5 28.cxd5 Bxg2)* 27...Re8 28.Rd7 Re1+ 29.Kd2 Re2+ 30.Kd1 Rf2 *(30...Rxa2!? 31.Rxf7+ Ke8 32.Rxf1 Rxb3 33.Be4!±)* 31.Ke1 Rf5±]

[25.Nd4 Rbb8 26.e6! *(26.c4 Rxe5 27.Nc6 Re1+)* 26...fxe6 27.c4↑]

25...g4 Ramirez Alvarez: 'No need to give g2 up. The next few moves are very precise from Peter, not allowing Lautier any counterplay, while keeping his strong pawns and eliminating blacks weak ones.'

[25...Rxe5 Ramirez Alvarez: '?' 26.Rd1! *(26.a5 Rxc6 27.Bxc6 Rxa5±)* 26...Rf5 27.Nd4 *(27.a5!? Rxc6 28.Bxc6 Rxa5 29.Kb2±)* 27...Rf4 28.g3 Ramirez Alvarez: '+-' Rxf3 29.Nxf3 Be2 30.Ne5! Bxd1 31.Nd7+ Ke7 32.Nxb6 Bf3 33.Kd2 Kd6 34.Ke3 Bc6 35.b4±]

26.Bd5

[26.Bxg4 Ramirez Alvarez Bxg2 27.Nd4 Rxd6 28.exd6 Rd8 29.d7 Ke7± Creates unncesary complications.]

26...Rxe5 27.Rd8+

[27.a5!? Rxc6 28.Bxc6 Rxa5 29.c4 Ra2 *(29...Rh5 30.Rf6)* 30.Rd2±]

27...Re8 28.Rd7 Re1+ 29.Kb2

[29.Kd2 Re2+ 30.Kd1 Rf2]

29...Rd1!

[29...f5 30.Rf7+ Ke8 31.Rxf5±]

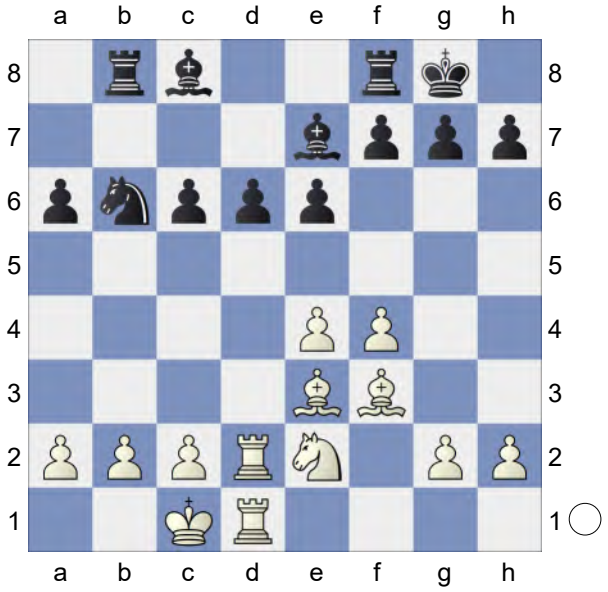
30.Rxf7+ Ke8 31.Re7+ Kf8 32.Re5?! Ramirez Alvarez: 'Black still hasn't created real counterplay.'
[32.Rd7!? Δ 33.a5 ♖b5 34.c4]
32...Rd2?⊕
[32...Rxd5? 33.Rxd5 Rxc6 34.Rf5+]
[32...Bc4 33.Bxc4 Rxc6 34.Rg5±]
[32...Kg7! 33.Re7+!? Kf8 *(33...Kf6 34.Rf7+ Kg5 35.a5 Rb5 36.c4 Rbxd5 37.cxd5 Bxg2 38.Nb4 Bxd5 39.Rxh7 Be4!±)* 34.Rd7 Ü 32.♖d7]
33.Kc1 Ramirez Alvarez: '!' Ramirez Alvarez: ' ♗d3 was a threat.' **33...Rf2 34.Rg5!+-** Ramirez Alvarez: 'And now Svidler picks up the g4 pawn!' **34...Ke8**
[34...Rxc6 35.Rg8+ Ke7 36.Bxc6 Bxg2 37.Bxg2 Rxg2 38.Rg7+]
35.Rxg4 Ramirez Alvarez: '3 pawns and more active pieces constitute a winning advantage here, despite the exchange less.' **35...Kd7 36.Ne5+ Kd6 37.Nc4+**
[37.Rg5 h6 38.Rh5 Kc7 39.Ng4 Be2±]
37...Bxc4 38.Bxc4 [♖ 9/o] **38...Kc5 39.Bd3 h6 40.a5?!**
[40.Kb2]
40...Rbf6! 41.Kb2 R2f4 42.Rg7! Rf7
[42...Kb4 43.Rb7+ Kxa5 44.c3+-]
43.Rg3 Kb4
[43...R7f6 44.Kc3]
44.Bxa6
[44.Rh3?! R7f6 45.Rh5 Rf2 46.Re5 (Δ ♗e2, c3#) Rd6! 47.Be2? Rd2]
44...Kxa5 45.Bd3± Ramirez Alvarez: 'Perhaps the rest might be spared, white already has 2 passed pawns, and will create a third one in the king side. The rooks are useless against this.' **45...Rf2 46.Rh3 R7f6 47.Rh5+ Kb6 48.g4** [Δ h4, g5] **48...Rd6 49.Ka3 Rg2 50.h3 Rg3 51.Kb4 Rd4+ 52.Kc3 Rd6 53.Kc4 Rf3 54.b4** Ramirez Alvarez: '+-' **54...Rf4+ 55.Kb3 Rf3 56.Ka4 Rg3 57.Be4!** [Δ c4] **57...Rc3 58.Bd3!+-** [Δ h4, g5] **58...Kb7 59.h4 Rc8 60.g5 hxg5 61.hxg5 Rd4 62.g6 Rg4?⊕ 63.Bf5**
1-0

B84
□ **Svidler,Peter** **2735**
■ **Lautier,Joel** **2682**
Olympiad-36 Mallorca (10) 25.10.2004
[Ramirez Alvarez,Alejandro]

1.e4 Ramirez Alvarez Ftacnik **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Be2 d6** A weird move order many people employ this days **7.Be3 Nf6 8.f4** Back to normal main Scheveningen lines... but nor for long! **8...Be7 9.Qd2!?** Already with the anticipation of whites next move. This move is rather unusual, yet it has been seen at top levels now and then. **9...0-0 10.0-0-0** Both Svidler and Lautier had previous experience with this line, Svidler, with white, drawing Gavrikov and Lautier, with black, losing against Shirov. **10...Nd7** The main line is ♘xd4. The text is seldomly played. **11.Bf3** But this move is new, and probably Svidler had home prepared the following endgame transition. 11. g4 is more natural and had occured in the previous games. Ftacnik: 'Svidler comes up with a fresh approach to a well known position, White uses a special method to slow down Black's counterplay.'
[11.g4 Nxd4 12.Bxd4 b5 13.a3 Bb7 14.g5 Rc8∞ Leko,P-Kramnik,V/ Dortmund 2001 ½-½ (35)]
11...Rb8 12.Nce2 Qa5 13.Nxc6! Svidler correctly asses this endgame as better for white, reasons given below.

13...Qxd2+ 14.Rxd2 bxc6 15.Rhd1 Nb6

[15...c5 Ftacnik 16.Rxd6 Bxd6 17.Rxd6 e5 18.fxe5 Re8 19.Nc3 h6±]



16.Bxb6! Rxb6 17.Rxd6!± Basically "the" point. White will obtain a huge compensation for this exchange, in form of a pawn (2 in the game) and more active pieces. **17...Bxd6 18.Rxd6 e5** '?!' Ftacnik. Virtually forced, everything else was unplayable

[18...Bb7 19.e5 Rb8 20.b3± Black's pieces wont go anywhere.]

[18...Rb7!? Ftacnik 19.Rxc6 *(19.e5 Rd7 20.Nd4 Rxd6 21.exd6 c5 22.Nc6 Bd7=)* 19...Rd7 20.c3 Bb7 21.Rc5 Rfd8 22.Nd4±]

19.fxe5 Re8 20.Nd4 Pressuring the weak pawns, of course e5 is taboo due to mate, and ♗b7 is strongly answered by e6!, so only ♔f8 is left. **20...Kf8 21.e6** '!' Ftacnik. Anyways!

[21.Nxc6? Rxe5!∞ *(21...Bb7? 22.Na5±)*]

21...Bxe6 22.e5 The other pawn takes its place, the difference being the opening of the f3 bishop. **22...Bc4 23.b3 Bf1 24.Nxc6 g5 25.a4** Whites game is much easier, mainly due to the fact that the plan of "push the pawns and queen" is much easier then "stop the pawns" **25...g4** No need to give g2 up. The next few moves are very precise from Peter, not allowing Lautier any counterplay, while keeping his strong pawns and eliminating blacks weak ones.

[25...Rxe5? 26.Rd1 Rf5 27.Nd4 Rf4 28.g3+- Rxf3 29.Nxf3 Be2 30.Ne5 Bxd1 31.Nd7+]

26.Bd5

[26.Bxg4 Bxg2 27.Nd4 Rxd6 28.exd6 Rd8 29.d7 Ke7± Creates unncesary complications.]

26...Rxe5 27.Rd8+ Re8 28.Rd7 Re1+ 29.Kb2 Rd1 30.Rxf7+ Ke8 31.Re7+ Kf8 32.Re5 Black still hasn't created real counterplay. **32...Rd2 33.Kc1!** ♗d3 was a threat. **33...Rf2 34.Rg5** And now Svidler picks up the g4 pawn! **34...Ke8 35.Rxg4** 3 pawns and more active pieces constitute a winning advantage here, despite the exchange less. **35...Kd7 36.Ne5+ Kd6 37.Nc4+ Bxc4 38.Bxc4 Kc5 39.Bd3 h6 40.a5 Rbf6 41.Kb2 R2f4 42.Rg7 Rf7 43.Rg3 Kb4 44.Bxa6 Kxa5 45.Bd3** Perhaps the rest might be spared, white already has 2 passed pawns, and will create a third one in the king side. The rooks are useless against this. **45...Rf2 46.Rh3 R7f6 47.Rh5+ Kb6 48.g4 Rd6 49.Ka3 Rg2 50.h3 Rg3 51.Kb4 Rd4+ 52.Kc3 Rd6 53.Kc4 Rf3 54.b4+- Rf4+ 55.Kb3 Rf3 56.Ka4 Rg3 57.Be4 Rc3 58.Bd3 Kb7 59.h4 Rc8 60.g5 hxg5 61.hxg5 Rd4 62.g6 Rg4 63.Bf5 1-0**

B04
□ **Svidler,Peter** **2690**
■ **Akopian,Vladimir Eduardovic** **2678**
EU-Cup 18th Kallithea (6.2) 27.09.2002
[Finkel,Alexander]

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 g6 5.Bc4 c6 6.exd6
[6.0-0 Ü 84/52]
6...Qxd6 7.0-0 Bg7
[7...Bg4 8.h3 Bxf3 9.Qxf3 Bg7 10.Nc3↑]
8.h3 0-0 9.Re1
[9.Nbd2
A) 9...Nd7 10.Bb3 Qc7 11.Re1
A1) 11...N7f6 12.Nc4 a5 *(12...b5 13.Nce5 a5 14.a3 e6 15.Nd3 Nd7 16.Bg5±* Berndt,S-Schrems,H/RLNS 1991 (37) *)* 13.a3 a4 14.Ba2 b5 15.Nce5 c5 16.dxc5 Qxc5 17.Qd4 Qd6 18.Qh4± Kavalek,L-Ljubojevic,L/Las Palmas 1973 (55);
A2) 11...e5!? 12.dxe5 Nxe5 13.Nxe5 Bxe5 14.Nf3 Bg7 15.c3 Be6 16.Bg5± Korneev,O-Krivonogov,A/Moscow 1998;
B) 9...Bf5
B1) 10.Bb3 b5?! *(10...Na6!? 11.Re1 Rad8 12.Nc4 Qc7 13.Nce5 b5?! 14.Qe2 Qb6 15.a4! b4 16.a5 Qb7 17.Qc4±* Stocek,J-Freisler,P/CZE-ch 1993 (55) *)* 11.Re1 Nb6 12.Ne4 Bxe4 13.Rxe4 Nd5 14.a4 e6 15.Bg5± Kaula,R-Wielecki,Z/POL-ch Bielsko-Biala 1991/1-0 (51);
B2) 10.Re1 Nd7 11.Bb3 h6?! 12.Nh4! Bxd4 13.Ne4! Bxe4 14.Qxd4 *(14.Rxe4? Bg7)* 14...N5f6 15.Rxe4 Nxe4 16.Qxe4 Nc5! 17.Qe2 Nxb3 18.axb3± Kavalek,L-Bohm,H/Wijk aan Zee 1977]
9...Nd7 10.Bb3
[10.Bf1 b5 11.a4 b4 12.c4 bxc3 13.bxc3 Re8 14.Ba3 Qb8 15.c4 Nb4 16.Nc3 a5 17.Rb1 Qc7 ½-½ Breyther,R-Konopka,M/Germany 1997/GER-chT2 (17)]
10...b5 Svidler,Peter: '□' Less commiting is 10...b6, but then black would be exposed to c4 forcing black knight to leave very comfortable position on d5.
[10...N5f6 11.Qe2 e6 12.Nc3 b6 13.Ne4 Nxe4 14.Qxe4± Komissarov,I-Labunskiy,D/Podolsk 1993]
[10...e5? 11.c4±]
11.Nbd2 Bb7 Svidler,Peter: 'N'
[11...Ba6 12.Ne4 Qc7 13.c3 Bb7 14.Bg5 Rfe8 15.Qd2 a5 16.a3 Rad8 17.Rac1± Donatti,A-Soppe,G/ Montevideo 1994]
[11...a5 12.c4 bxc4 *(12...a4 13.cxd5 axb3 14.dxc6±)* 13.Nxc4 Qc7 14.Bd2±]
[11...N7f6]
[11...e6]
12.Ne4 Svidler,Peter: '?!'
[12.c4 bxc4 13.Nxc4 Qc7
A) 14.Bg5 e6 15.Qd2 *(15.Nce5 Nxe5 16.dxe5 c5 17.Rc1 h6∞)* 15...c5 16.Bh6 cxd4 17.Bxg7 Kxg7 18.Qxd4+ N5f6=;
B) 14.Bd2 a5 15.Rc1 c5!? 16.Ba4 *(16.Ne3 N5f6! 17.Bc3 a4! 18.Bxa4 Bxf3 19.gxf3 Rfd8≅)* 16...N5b6! 17.Nxb6 Nxb6 18.Rxc5 Qd6 19.Bb5 Bxd4=;
C) 14.Nce5 Nxe5 15.dxe5 Rfd8 16.Qc2 c5 17.Qc4!± Δ Qh4]
12...Qc7 13.Bg5 e6 Svidler,Peter: '[Δ c5]' **14.c4** Black was ready to push c5 so white didn't have much choice, but to play c4.

[14.Qd2?! c5 15.Bxd5 Bxd5 16.Bh6 f6 17.Bxg7 Kxg7=]

14...bxc4 15.Bxc4 N5f6 Svidler,Peter: '?!' A bit passive. Very serious attention deserved

[15...c5!?

A) 16.dxc5 Bxb2 *(16...Nxc5?! 17.Rc1!↑)* 17.Rb1 Bg7∞;

B) 16.Rc1 Rac8

B1) 17.Nxc5?! Nxc5 18.Bxd5 Bxd5 19.Rxc5 Qb7⩱;

B2) 17.Bb5 Bc6 18.Bxc6 Qxc6 19.Nxc5 Nxc5 20.Rxc5 Qa6⩱;

B3) 17.Qd2 N5f6 *(17...Qb6 18.dxc5 Nxc5 19.Bxd5 Bxd5 20.Nxc5 Rxc5 21.Be3 Rxc1 22.Bxb6 Rxe1+ 23.Nxe1 axb6 24.a3±)* 18.Bxf6

B3a) 18...Nxf6 19.Nxc5 Bxf3 20.Nxe6! Qd6 21.Nxf8 Bb7 *(21...Bd5 22.Bxd5 Rxc1 23.Bxf7+ Kxf7 24.Rxc1±)* 22.Bxf7+! Kxf7 23.Ne6±;

B3b) 18...Bxf6 19.Nxf6+ Nxf6=;

B4) 17.Bb3 Qb6 18.Ba4 Bc6 19.dxc5 Bxa4!= *(19...Qxb2 20.Bxc6 Rxc6 21.Qa4 Qb7 22.Nd4±)*;

B5) 17.dxc5 Bxb2

B5a) 18.Rb1 Bg7 19.Nd6 Rb8 *(19...Nxc5 20.Nxc8 Rxc8⩱)* 20.Rxb7 Rxb7 21.Nxb7 *(21.Bxd5 exd5 22.Be7 Rb2! 23.Bxf8 Qxc5! 24.Ne4!=)* 21...Qxb7 22.Bxd5 exd5 23.Re7 *(23.Be3 Rc8* Δ Bf8 *)* 23...Rc8 24.Nd4 *(24.Qa4 Qb1+ 25.Kh2 Nxc5 26.Qxa7 Qf5∞)* 24...Rxc5 25.Qf3 *(25.Nb3 Rc7 26.Qf3 f5∞)* 25...Qb1+ 26.Kh2 Qb8+ 27.g3 *(27.Bf4 Qd8 28.Bd6 Ne5)* 27...Ne5 28.Qe3 Rc8 29.Bf4 Nc4 30.Qf3 Qb4 31.Nc6! Qc5 32.Be3 Ne5! 33.Rxe5 Qxc6 34.Rxd5=;

B5b) 18.Rc2 Bg7 19.Qd2 *(19.Nd6 Nc3 20.Qd2 Bxf3 21.gxf3 Qxc5 22.Nxc8 Rxc8⇄)* 19...Bc6 20.Bh4!?±]

16.Nxf6+ Nxf6 17.Rc1 Svidler,Peter: '±'

17...h6 Svidler,Peter: '?!'

[17...c5?!

A) 18.Ne5 cxd4 *(18...Ne4 19.Bf4±)* 19.Bxe6 Qd6 20.Bc4 Rae8 21.Bxf6 Qxf6 22.Nxf7 Rc8 23.Nh6+ Kh8 24.Ng4 Qg5⩱;

B) 18.Bb3 Ne4 19.Be3 Rac8 *(19...Rfd8 20.Qc2 Rac8 21.dxc5 Bf8 22.c6!±)* 20.Qc2 Qd8! 21.dxc5 Nxc5 22.Bxc5 Bxf3 23.gxf3? Bd4∓;

C) 18.Bd3! Rad8 *(18...Nd7 19.dxc5 Bxb2 20.Rc2 Bg7 21.c6 Bxc6 22.Be4±)* 19.dxc5]

[17...Rad8 18.Qe2±]

18.Bh4 Svidler,Peter: '[Δ Bg3-e5]'

18...Rad8

[18...Rac8!?]

19.Bb3 Qb6 Svidler,Peter: '?!'

[19...c5!?

A) 20.Qe2 Qf4! 21.Qe5 *(21.Bxf6 Bxf6 22.dxc5 Bxf3 23.Qxf3 Qxf3 24.gxf3 Bxb2 25.Rc2 Bd4=)* 21...Rxd4! 22.Nxd4 Qxh4↑;

B) 20.Rxc5 Qb6 21.Rc2 Bxf3 22.Qxf3 Qxd4 23.Bg3±]

20.Qc2 Svidler,Peter: '±' Svidler,Peter: '[Δ 21.Bf6 Bf6 22.Re6!+-]' **20...Rde8** Svidler,Peter: '⊕?'

[20...Rfe8±]

21.Bg3± Svidler,Peter: '+-!' Black is deprived of active counterplay while his weak pawn on c6 is a target for white pieces. **21...Qb4**

[21...Rd8 22.Rxe6! fxe6 23.Bxe6+ Kh7 *(23...Kh8 24.Nh4)* 24.Nh4 c5 *(24...Ne4 25.Qxe4 Qxd4 26.Qxg6+ Kh8 27.Qc2)* 25.Qxg6+ *(25.Nxg6 Be4)* 25...Kh8 26.Nf5]
[21...Qd8 22.Qc5]

22.a3 Qe7 23.Ne5
[23.Be5!?]

23...Nd5
[23...Nh5 24.Bh2 Δ 25.Ng6 fg6 26.Re6 Qe6 27.Be6 Re6 28.Qb3 Rfe8 29.g4!]

24.Nxc6 Qg5 25.h4
[25.Bd6?! Nf4 26.Qe4 Nxh3+ 27.Kf1 Qb5+! 28.Bc4 Qxc6 29.Qxc6 Bxc6 30.Bxf8 Rxf8 31.gxh3 Bxd4 32.b4±]
[25.Qe4 f5 *(25...Bxc6 26.Rxc6 Rc8)* 26.Qf3 f4 27.Bh2 Kh7 28.Rc5! Δ 29.Bd5 ed5 30.Re8 Re8 31.Bf4 *(28.Bxd5 Qxd5 29.Qxd5 exd5 30.Rxe8 Rxe8 31.Bxf4 Bxc6 32.Rxc6 Re1+ 33.Kh2 Bxd4±)*]

25...Qg4
[25...Qh5 26.Bd6]

26.Qd1?! Svidler,Peter: '?' Giving up a part of advantage. More convincing was
[26.Bxd5! exd5 27.Ne5! *(27.Bd6+-)* 27...Qxd4 *(27...Bxe5 28.dxe5 d4 29.Qd2+-)* 28.Red1 Qe4 29.Qxe4 dxe4 30.Nd7 e3 31.Nxf8 e2 32.Re1+-]

26...Qxd1 27.Rexd1 Bxc6 28.Rxc6 Ne7 Svidler,Peter: ' ⇄ !' **29.Rc4?!** Another inaccuracy after which black has very good chances to survive.
[29.Ra6!? Nf5 30.Be5 Re7 *(30...Bxe5 31.dxe5 Rb8 32.Rd3 Rb7⇄)* 31.g4 Nxh4 32.Bd6 Rb7 33.Bxf8 Kxf8 34.Ba4±]
[29.Rc7 Nf5 30.Be5 Bxe5 31.dxe5 Rb8 32.Rd3 a5⇄]

29...Nf5 30.Bc7 Rc8 Svidler,Peter: '!' **31.d5 exd5 32.Rxd5 Bxb2** Svidler,Peter: '=' **33.Ra5**
[33.h5 Nd4! 34.Ba2 *(34.Be5 Nxb3 35.Rxc8 Rxc8 36.Bxb2 gxh5)* 34...Ne6 35.Rd7 gxh5=]

33...Nd4 34.Ba2 Rfe8!?
[34...Ne2+!? Svidler,Peter: '!' 35.Kf1 *(35.Kh2 Bd4 36.f3 Rfe8=)* 35...Nc1 36.Bb1 Nb3 37.Rd5 Bxa3 *(37...Bc1?! 38.Ba2! Nd2+ 39.Rxd2 Bxd2 40.Ke2±; 37...Be5! 38.Bc2=)* 38.Bc2 Svidler,Peter: ' ± ' Nc5 39.Rcxc5 Bxc5 40.Rxc5 Rfe8±]

35.g3 Ne2+ 36.Kg2 Nc1 37.Bb1 Nb3 38.Rxa7
[38.Rd5 Be5! *(38...Bxa3 39.h5 Re7 40.Be5! Rce8 41.Bc3↑)* 39.Rd7 Nd2=]

38...Nd2 39.Rc2 Bd4 Forcing multiple exchanges leading to a drawish endgame.
[39...Nxb1 40.Rxb2 Nxa3 41.Bf4 Ra8! *(41...Nc2 42.Rbb7±)* 42.Rxa8 Rxa8 43.Ra2! Ra5 *(43...g5 44.Bc1)* 44.Bd2 Ra7 *(44...Rd5 45.Bc3+-)* 45.Bxh6 Nb5 46.Rd2±]

40.Rb7 Nxb1
[40...Re2!?
A) 41.Be5!? Rxf2+ 42.Kh3 Bxe5! *(42...Rd8 43.Rd7+-)* 43.Rxc8+ Kg7 (Δ Rf3) 44.Ba2 *(44.Rb5 Nf3 45.Rc1 Bd6=)* 44...Rf3 45.Rxf7+ Rxf7 46.Bxf7 Kxf7 47.a4±;
B) 41.Ba2! Rxf2+ 42.Kh3±]

41.Rxb1 Be5 42.Rbc1 Bxc7 43.Rxc7 Rxc7 44.Rxc7 Svidler,Peter: '[R 6/f]' **44...Re2±** Svidler,Peter: '=' **45.Kf3 Ra2 46.Ra7**
[46.Rc3 g5 47.hxg5 hxg5 48.Ke3 g4=]

46...h5 47.a4 Kg7 48.a5 Kf6 Svidler,Peter: '?!'
[48...Ra3+!? 49.Kg2 *(49.Ke4 Ra2)*

49...Kf6 Δ Ke6, f6, g5]
49.a6 Ke5 Svidler,Peter: '?!'
[49...Ke6 50.Ke3 f6 △51.Kd4 Rxf2 52.Rb7 Ra2 53.a7 Kf5]
50.Re7+ Svidler,Peter: ' ⊕ ' **50...Kf6 51.Ra7 Ke5 52.Ke3 Ra3+?** Svidler,Peter: '?!'
[52...f6 53.Re7+ *(53.Kd3 Rxf2 54.Rb7 Ra2 55.a7 Kf5 56.Kc4 Kg4 57.Kb3 Ra6 58.Rb4+ Kxg3 59.Ra4 Rxa7 60.Rxa7 g5 61.hxg5 fxg5 62.Ra5 h4 63.Rxg5+ Kf3 64.Rh5 Kg3 65.Kc2 h3 66.Kd2 h2 67.Ke2 Kg2 68.Rg5+ Kh1=)* 53...Kd6 *(53...Kf5 54.a7 g5 55.Rg7+-)* 54.Rg7 Rxa6 55.Rxg6 Ke6 56.Rh6 Ra5 57.Rh7 Rb5=]
53.Kd2 Ra2+
[53...Ke6 54.Kc2 f6 55.Kb2 Rf3 56.Rb7 Rxf2+ 57.Ka3 Rf1 58.Rb2+-]
[53...f6!?]
54.Kc3 Rxf2 Svidler,Peter: '[R 7/h]'
[54...Kd5 55.Kb4 Rxf2 56.Rc7 Ra2 57.a7+-]
55.Rb7 Ra2 56.a7 Kf6 Svidler,Peter: '⊕?'
[56...f6
A) 57.Kc4 Kd6 *(57...Kf5)* 58.Rg7 Kc6 59.Rxg6 Ra4+ 60.Kd3 Rxa7 61.Rxf6+ Kd5 62.Rf5+ Ke6 63.Rxh5 Ra3+;
B) 57.Kb4 Kd6 *(57...Rb2+ 58.Kc5 Rxb7 59.a8Q Rc7+ 60.Kb4+-; 57...Kf5 58.Rb5++-)*
B1) 58.Rg7 Kc6 59.Rxg6 Rxa7 *(59...Kb6 60.Rxf6+ Kxa7 61.Rf5 Rg2 62.Rg5 Kb6 63.Kc4+-)* 60.Rxf6+ Kd5 61.Rf5+ Ke4 62.Rxh5 Rg7=;
B2) 58.Rf7 Ke6 59.Rg7 g5 60.Kc5 Kf5 61.Kb6 Kg4 62.hxg5 fxg5 63.Rg6 h4 *(63...Rxa7 64.Kxa7 Kxg3 65.Rxg5+ Kh4 66.Rg8 Kh3 67.Kb6 h4 68.Kc5 Kh2 69.Kd4 h3 70.Ke3 Kh1 71.Kf3 h2 72.Kg3+-)* 64.gxh4 Kxh4 65.Kb7 Rxa7+ 66.Kxa7 g4 67.Kb6 Kg3 68.Kc5 Kf3 69.Rf6+ *(69.Kd4 g3 70.Kd3 g2=)* 69...Ke3=]
57.Kc4 Svidler,Peter: '+-' **57...Ra1**
[57...Kf5 58.Rxf7+ Kg4 59.Kb3 Ra6 60.Rf4+ Kxg3 61.Ra4 Rxa7 62.Rxa7 Kxh4 63.Kc4 Kg3 64.Rg7 h4 65.Rxg6+ Kf3 66.Rh6 Kg3 67.Kd3 h3 68.Ke2 h2 69.Kf1]
[57...g5 58.hxg5+ Kxg5 59.Rxf7 Kg4 60.Rg7+ Kh3 61.Kb5 Rxa7 62.Rxa7 Kxg3 63.Kc4 h4 64.Kd3 h3 65.Ke2 h2 66.Rg7+ Kh3 67.Kf2 h1N+ 68.Kf3 Kh2 69.Rg8]
58.Kb5 Rb1+
[58...Kf5 59.Rxf7+ Kg4 60.Rf4+ Kxg3 61.Ra4]
59.Kc6 Rc1+ 60.Kb6 Rb1+
[60...Ra1 61.Kc7 Kf5 62.Rb5+ Kg4 63.Kb6 Rxa7 64.Rg5+]
61.Kc7 Ra1 62.Kb8 Kf5 63.Rb4!
1-0

B63
□ **Svidler,Peter** **2735**
■ **Korotylev,Alexey** **2596**
RUS-ch 57th Moscow (7) 22.11.2004
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 Qb6 8.0-0-0 Be7 9.Nb3 0-0 10.f3 Rd8 11.Nb5 Rd7 12.Qe1 a6 13.N5d4 Rd8 14.Be3 Qc7 15.Nxc6** Svidler is looking for a new paths in a well known position. The Black queen will have to retreat from the

c6 square after the timely ♘d4.
[15.g4 Nxd4 16.Nxd4 d5 17.g5 Nh5 18.Qh4 g6 19.Bd3 dxe4 20.Bxe4 e5 21.Ne2 Be6 22.Nc3 Rac8 ½-½ Korneev,O-Kotronias,V/Port Erin 2003/]
15...Qxc6
[15...bxc6 16.Bd2 Rd7 17.Ba5 Qb7 18.g4∞]
16.g4 b5
[16...d5 17.e5 Nd7 18.Qg3 Nc5 19.Bxc5 Bxc5 20.f4 Be7 21.Kb1±]
17.Nd4 Qc7 18.Bd2!? Nd7
[18...Re8 19.Ba5 Qc5 20.Kb1 Bb7∞]
19.Ba5 White originally, but very efficiently slows down counterplay against his own king from a5 square.
19...Nb6 20.h4 Bd7
[20...d5 21.e5 Bb7 22.f4±]
21.g5 Rdc8 22.Kb1 Rab8
[22...e5 23.Bxb6 Qxb6 24.Nf5 Bxf5 25.exf5 b4 26.Qe4±]
23.Bh3 Qb7
[23...e5? 24.Bxd7 Qxd7 25.Bxb6 Rxb6 26.Nf5 Rbc6 27.Rh2±]
24.Bxb6 Since Korotylev has invested many moves in the preparation of the counterplay with ♘c4 jump, White is completing the logic of the move ♗a5 with the swap on b6. **24...Qxb6 25.Qd2 Rc4**
[25...Rc5 26.f4 Rbc8 27.h5→]
26.h5 Rbc8
[26...Bxg5?? 27.Qxg5 Rxd4 28.Rdg1 g6 29.hxg6 fxg6 30.Qf6+-]
27.f4 Qc7
[27...b4 28.Rh2 a5⇄]
28.Rh2 Rd8?! Black is fooling around, instead he had to look for ways of attacking on the queenside at any cost.
[28...d5 29.exd5 exd5 30.Bxd7 Qxd7 31.Re2±]
29.Bf1 Rc5
[29...Ra4? 30.b3 Ra5 31.g6±]
30.Nb3 Rc6 31.Bd3 Bc8
[31...Rc8 32.g6±]
32.Rg2
[32.Nd4 Rb6 33.g6±]
32...Bf8
[32...d5 33.e5 Qb6 34.f5 exf5 35.Qf4 g6 36.Rh2±]
33.g6! The kingside will not be closed any more after this typical attacking measure.
[33.h6 g6 34.Nd4 Rb6 35.f5 d5±]
33...fxg6
[33...h6 34.gxf7+ Qxf7 35.f5±]
34.hxg6 h6 35.Nd4 Rc5
[35...Rb6 36.Qe3! Qc5 37.Be2±]
36.c3 Qe7
[36...e5 37.Nb3 Rc6 38.Rh2 d5 39.exd5 Rxd5 40.fxe5 Rxe5 41.Rf1±]
37.Bc2 Kh8
[37...d5 38.Re2±]
38.Nf3 Rh5?!
[38...Qf6 39.e5 Qe7 40.Ng5 Rd5 41.Nf7+ Kg8 42.Qe2+-]
[38...Kg8 39.Rh2 d5 40.Ne5±]
39.Ne5! An excellent jump of the knight with the aim to access f7 close to the Black king. **39...Re8□**
[39...Kg8 40.Nc6+-]
40.Nf7+ Kg8 41.Qe2 Qh4
[41...Rh4 42.Nxd6+-]
42.Rf2
[42.Bb3 Bb7 43.Rgg1 Qh2±]
[42.Nxd6?! Bxd6 43.Rxd6 Qxf4 44.Qxh5 Qxd6 45.e5 Qc5 46.a3±]
42...d5 43.a3
[43.exd5!? Rxd5 44.Rdf1±]
43...dxe4?! This faulty move improves White pieces, centralizes the bishop on e4 and opens up the central d file.
[43...Bb7 44.Rff1 *(44.Rd2 dxe4*

45.Bxe4 Bxe4+ 46.Qxe4 Qh1+ 47.Qxh1 Rxh1+ 48.Kc2 Rg1±)
44...Qh2 45.Qe3 dxe4 46.Bxe4 Qh3 47.Qe1 Bxe4+ 48.Qxe4 Qf5 49.Rfe1±]
[43...Bc5 44.Rff1 Qh2 45.Qxh2 Rxh2 46.exd5 exd5 47.Rxd5±]
44.Bxe4 Rc5 45.Qe3 Rc4
[45...Rc7 46.Rfd2±]
46.Rfd2 Bc5 47.Qf3 Be7 It looks as if Korotylev has managed to defend against the worst threats. The following serie of blows is very impressive.
[47...Qf6 48.Rd8 Rf8 49.Ka2 *(49.Rxf8+ Bxf8 50.Ne5 Rc7 51.Qe3±)* 49...a5 50.Rxf8+ Bxf8 51.Rd8 Qe7 52.Qd3 Ba6 53.Qd6 Qxd6 54.Nxd6 Rc7 55.f5+-]
48.Ne5 Rc7 49.Rh1 Qf6 50.Ng4 Qf8 51.Nxh6+ gxh6 52.g7! Qxg7
[52...Qf6 53.Qh5+-]
[52...Kxg7 53.Rxh6!+-]
53.Rg2 Svidler has managed to open up the kingside, the fight was decided to his benefit. **53...Bf6**
[53...Bg5 54.fxg5 hxg5 55.Qh5+-]
54.Rxh6 Kf8 55.Rxg7 Bxg7
[55...Kxg7 56.Qh5+-]
56.Rh1 Rd8
[56...e5 57.fxe5+ Rf7 58.Qd3 Rxe5 59.Qd6+ Ree7 60.Bg6 Bf5+ 61.Bxf5 Rxf5 62.Qxa6+-]
57.Qe3 Rd6 58.Rg1 Bd7 59.f5! Be8
[59...exf5 60.Qg3+-]
60.f6! A witty small combination at the end... **60...Bxf6 61.Qh6+ Ke7**
[61...Bg7 62.Qf4++-]
62.Rg8
1-0

B19
□ **Svidler,Peter** **2689**
■ **Hauchard,Arnaud** **2539**
Olympiad-34 Istanbul (4.3) 31.10.2000
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs Lukacs: 'Lukacs,Peter Lukacs,Peter: 'Lukacs''
1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nf6
[7...Nd7 is the positional old main line.]
8.Ne5 Bh7 9.Bd3 Nbd7 10.Bxh7 Nxh7
[10...Nxe5!? - Leko-Bareev, Dortmund Super GM 2000 CBM 78]
11.Qe2
[11.Bf4 e6]
11...e6
[11...Nxe5 12.dxe5
A) 12...Qd5 allows 13.e6! This is the typical blow here hindering Black's development. Qxe6 *(13...fxe6 14.0-0 0-0-0 15.Bf4±* and the f8 ♗ looks miserable.*)* 14.Qxe6 fxe6 15.Be3 Nf6 16.0-0-0± with a rather bad ♙ structure for Black.;
B) 12...e6 13.Bd2 Δ 0-0-0 Qc7 *(13...Qd5?* is too greedy. *14.c4! Qxg2 15.0-0-0 c5 16.Ne4±)* 14.0-0-0± with space advantage for White and a badly placed ♘ on h7.]
12.Bd2 Be7
[12...Nxe5 13.dxe5 Qd5?! is again worse because of 14.c4! Qxg2 15.0-0-0±]
[12...Bd6 13.0-0-0 0-0 14.Nh5! Ndf6 15.Nxf6+ Nxf6 16.g4! with a dangerous ♙ march on the ».]
13.0-0-0
[13.Nh5!? Rg8 *(13...0-0* is losing to

14.Bxh6! gxh6 15.Nxd7 Qxd7 16.Qg4+ Ng5 17.hxg5 hxg5 18.0-0-0±) 14.0-0-0 Nhf6 15.Rh3 Nxh5 16.Qxh5 Nxe5 17.dxe5 Qd5 18.Rb3

A) 18...g6? Black sacrifices a ♙ in order to finish his development. 19.Qxh6 0-0-0 *(19...Qxe5 20.Rxb7±)* 20.Qf4 Rd7

A1) 21.Qxf7?! activates only Black's heavy artillery. Rf8 22.Qxg6 Rxf2 23.Rd3 Qxa2 24.Qe8+ Rd8 25.Rxd8+ Bxd8 26.c3 Kc7 *(26...Rxg2!? 27.h5 Rh2 28.h6 Qa1+ 29.Kc2 Qa4+ 30.Kc1 Qa1+=)* 27.Qg6 Qa1+ 28.Kc2 *(28.Qb1 Qxb1+ 29.Kxb1 Bxh4=)* 28...Qa4+ 29.Kc1 Qa1+ 30.Kc2 ½:½ Akesson-Rausis, Schacknytt GM 2000;

A2) 21.Qa4 Rgd8 *(21...Qxe5 22.Qxa7±)* 22.Qxa7 Qxe5 23.Qa8+ Qb8 24.Qxb8+ Kxb8 25.Bf4+± with a healthy ♙ up for White.;

B) 18...Qxg2!? 19.Rxb7 *(19.Rg3? Qxf2 20.Rf3 g6!∓)* 19...Qxf2 20.Kb1! *(20.Rxe7+ Kxe7 21.Bb4+ Ke8)* 20...g6 *(20...0-0-0 21.Rxe7 Rxd2 22.Rxd2 Qxd2 23.a3±; 20...Bc5 21.Bc1±)* 21.Qxh6 Qxh4 22.Qe3 Qc4 *(22...Rd8 23.Qf3±)* 23.Bc1± and the black ♔ remains in the middle.]

13...0-0 14.f4 Δ f5 **14...f5!?** against f4-f5, but weakening the vital e6 and e5 squares.

[14...Re8 is certainly met by 15.f5!

A) 15...Bxh4 16.Nxf7!+-;

B) 15...Bd6 16.Bxh6! Bxe5! *(16...gxh6 17.Qg4+ Kf8 18.Nh5+-)* 17.dxe5 gxh6

B1) 18.f6!? Kh8 19.Ne4 *(19.Qh5 Rg8 20.Ne4 Rg6)* 19...Rg8 20.Nd6 Qf8 21.Qh5 Rg6 22.Nxf7+ Qxf7 23.Rxd7 Qxd7 24.Qxg6 Rg8 25.Qxh6 Qd5∞;

B2) 18.Nh5! is the precise way of continuing the → . 18...exf5 19.Qd3 *(19.Qd2 Re7)* 19...Re6! 20.Qxd7 Qxd7 21.Rxd7 b6 22.Re1 Nf8 23.Rd6 Ng6 24.g3±;

C) 15...Bf6 16.Bf4↑]

[14...Nb6 is again met by 15.f5!↑]

15.Qc4

[15.Ng6!? Rf6

A) 16.Nxe7+ Qxe7 17.Bc3

A1) 17...Rf7 18.Rde1 Re8 19.Qf3 *(19.Qc4 Qd6)* 19...Qd6 and the dark-squared ♗ remains passive.;

A2) 17...Qd6 18.Rhf1;

B) 16.h5 Nhf8 17.Ne5±]

[15.Nd3 Rf6]

15...Nxe5! 16.dxe5

[16.fxe5 Qd5]

16...Qd5 17.Qxd5 cxd5 18.h5± blockading the weaknesses on the ».

18...Rfc8 19.Ne2 Nf8 20.g4!

[20.Nd4 Bc5 21.Be3 Rc7]

20...fxg4 otherwise × f5 remains a target.

[20...Bc5 21.gxf5 exf5 22.Ng3 Ne6 23.Nxf5 Rf8 24.Nd6+-]

[20...Kf7 21.gxf5 exf5 22.Nd4+-]

21.Rdg1 Rc7

[21...Bc5 22.Rxg4 Rc7 was a real alternative. Lukacs: '- 21... ♗c5"was a real alternative. Lukacs,Peter: '- 21... ♗c5' Lukacs,Peter: 'was a real alternative. Lukacs: '- 21...♗c5"']

22.Be3!

[22.Rxg4 Bc5 - 21...♗c5]

22...Rac8 23.c3 b6
[23...b5!? looks more active. 24.Kb1 *(24.Kd2 b4; 24.Rxg4 b4 25.Rhg1 Bd8 26.Kd1 bxc3 27.Nxc3)* 24...b4 25.cxb4 Bxb4 26.Nd4 Bc5 27.Rxg4 Bxd4 28.Bxd4±]
[23...Bc5 24.Bxc5 Rxc5 25.Rxg4 b5 26.Rhg1 R5c7 *(26...R8c7? 27.Nd4! b4 28.f5 bxc3 29.b4 Rc4 30.f6 Rxb4 31.Rxg7+ Rxg7 32.Rxg7+ Kh8 33.Nc6+-)* 27.Kb1 Rf7 28.Nd4 a6 29.f5! exf5 30.Nxf5+- and Black collapses.]
24.Rxg4 Bc5 25.Kd2
[25.Bxc5? bxc5=]
25...Rf7 26.Rhg1 ⇔ g **26...Nd7 27.Rg6 Kh8**
[27...Re8? 28.Rxh6+-]
[27...Bxe3+ 28.Kxe3+-]
28.Bxc5
[28.Rxe6? falls into the trap after Nf8]
28...Nxc5
[28...bxc5? 29.Rxe6+-]
29.Ke3 Re7
[29...Rf5 30.Rxg7 Rxh5 31.Rxa7+-]
30.Nd4 Rce8 31.Rc1! White opens the c ⇔ widening the battlefront. **31...Nd7 32.c4! dxc4 33.Rxc4** ⇔ c **33...Nf8**
[33...Nc5 34.b4]
34.Rg2 Δ ♖gc2 **34...Kh7**
[34...Rd7 35.Rc6 Red8 36.Nxe6 Nxe6 37.Rxe6 Rd3+ 38.Ke4 R3d4+ *(38...R8d4+ 39.Kf5 Rf3 40.Kg6 Rdxf4 41.Re8+ Rf8 42.Rxf8+ Rxf8 43.Rd2 Re8 44.Rd7+-)* 39.Kf3 Rf8 40.Rg4±]
35.Rgc2 White's active rooks dominate the board. **35...g5**
[35...Kg8 36.Rc8]
36.hxg6+ Nxg6 37.Rc7 Kg8 38.R2c6 Nf8 39.Nb5!+- Total domination!
39...Ng6 40.Rxa7 Rxa7 41.Nxa7 Ne7 42.Rc4 Ra8 43.Nc6 Nf5+
[43...Nd5+ 44.Ke4 Rf8 *(44...Rxa2 45.Nd4 Rxb2 46.f5+-)* 45.Kf3+-]
44.Ke4 Rxa2 45.Nd8
[45.Rb4 Ra1 46.Rxb6 Re1+ 47.Kd3 Rf1 48.Rb7 Rf3+ 49.Ke2 Rxf4 50.b4 h5=]
45...Ng7
[45...Rxb2 46.Nxe6 Ne7 47.Rc7 *(47.f5? Re2+ 48.Kf4 Nd5+)* 47...Rb4+ 48.Nd4 Kf8 49.e6 Rb1 50.Nc2 *(50.f5 Re1+ 51.Kd3 Rd1+)* 50...Rb5 51.Rd7 *(51.Ne3 Rb4+ 52.Kf3 Rb3)* 51...Rc5 *(51...h5? 52.Nd4 Rb1 53.f5 Re1+ 54.Kf4 Rf1+ 55.Kg5)* 52.Nd4 Rc1 53.f5 Re1+ 54.Kf4+-]
46.Rc6 Rxb2 47.Nxe6 Two connected passed pawns are very dangerous.
47...Rb4+ 48.Kf3 Nf5 49.Kg4 Ne3+ 50.Kf3 Nf5 51.Rc8+ Kf7 52.Rf8+ Kxe6 53.Rf6+ Kd5 54.Rxf5 Rc4
[54...Rb3+ 55.Kg4 Rb1 56.Rf8 Ke4 *(56...b5 57.Kf5 Re1 58.Rd8+ Kc6 59.Ke6+-)* 57.e6+-]
55.Rh5 Rc6 56.Rh1 b5 57.Kg4 b4 58.Kf5 b3 59.e6! b2 60.Rb1 Rc2 61.e7 Re2 62.Kf6
1-0

B63
□ **Svidler,Peter** **2735**
■ **Korotylev,Alexey** **2596**
(ch) 92/189 Russia 2004
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 Qb6 8.0-0-0 Be7 9.Nb3 0-0 10.f3 Rd8 11.Nb5 Rd7 12.Qe1 a6 13.N5d4 Rd8 14.Be3
[14.g4 Ü 83/(189)]

14...Qc7 15.Nxc6!?N
[15.g4]
15...Qxc6?!
[15...bxc6 16.Qa5 Rd7∞ Δ 17...d5, 17...c5]
16.g4 b5
[16...e5!? 17.Na5 Qa4 18.Kb1 Be6 19.b3 Qd7
A) 20.g5 Nh5 21.Nc4 Qc6 22.Nb6 Bxg5!? *(22...Rab8 23.Nd5±)* 23.Nxa8 Bxe3 24.Qxe3 Rxa8 25.Qd2 Rd8 26.Qg5 Rc8⩱;
B) 20.Nc4 Qc6 *(20...Bxc4 21.Bxc4 b5 22.Bd5 Nxd5 23.Rxd5±)* 21.Nb6 Rab8 22.c4∞]
17.Nd4
[17.h4 e5∞]
17...Qc7
[17...Qb7 (Δ 18...e5 19.♘f5 ♗f5 20.gf5 d5) 18.g5 Nh5 19.Ne2 d5 20.e5 *(20.Ng3 Nxg3 21.hxg3 dxe4 22.Rxd8+ Bxd8 23.Qd2 Bb6)* 20...Qc7 21.Nd4 g6 22.f4±]
18.Bd2!? Nd7
[18...Re8 19.Ba5 Qc5 20.h4±]
19.Ba5 Nb6 20.h4
[20.Qc3!?
A) 20...Qb7 21.Qc6 Bg5+ 22.Kb1 Rb8 23.Qxb7 Rxb7 24.a4! Nxa4 *(24...bxa4 25.Nc6 Rf8 26.Bxa6±)* 25.f4 Bf6 26.Bxd8 Bxd8 27.Nc6±;
B) 20...Qxc3 21.bxc3 Na4 *(21...Bg5+ 22.Rd2! Na4 23.Bxd8 Bxd8 24.Ne2)* 22.Bxd8 Bxd8 23.Ne2 Be7±]
20...Bd7 21.g5 Rdc8 22.Kb1 Rab8 [Δ e5] 23.Bh3 Qb7 24.Bxb6 Qxb6 25.Qd2 Rc4 26.h5
[26.f4 e5]
26...Rbc8
[26...Bxg5? 27.Qxg5 Rxd4 28.Rdg1+-]
[26...e5!? 27.Nf5 Bxf5 28.Bxf5 Rd4 29.Qg2 Rxd1+ 30.Rxd1 g6 31.hxg6 hxg6 32.Rh1 Kg7!=]
27.f4 Qc7
[27...e5 28.Bxd7 Rxd4 29.Qxd4 exd4 30.Bxc8 Qc6 31.Bg4± Qxe4 32.Rhe1 Qb7 33.Rxd4]
28.Rh2 Rd8⊕
[⌓28...e5 29.Nf5 Bxf5 30.Bxf5 Rd4 31.Qe1 Rxd1+ 32.Qxd1 Rf8∞]
29.Bf1 Rc5 30.Nb3 Rc6 31.Bd3± Bc8 32.Rg2 Bf8 33.g6!?
[33.f5 d5⇄]
33...fxg6 34.hxg6 h6 35.Nd4 Rc5 36.c3! [Δ ♗c2-b3] **36...Qe7 37.Bc2 Kh8?!⊕**
[37...Qf6 38.Bb3 Kh8 39.Nf3 Be7 Δ ♖f8]
38.Nf3± Rh5
[38...Bb7 39.Ne5 Kg8 40.Nf7 Rd7 41.Rh2]
39.Ne5 Re8 40.Nf7+ Kg8 41.Qe2!?
[41.Nxd6 Qxd6 42.Qxd6 Bxd6 43.Rxd6±]
41...Qh4□
[41...Rh4 42.Nxd6 Rd8 43.Qf2!+-]
42.Rf2?
[42.Bb3±]
[42.a3±]
42...d5! 43.a3
[43.exd5 Rxd5 44.Rxd5? exd5]
[43.e5 Bc5 44.Rff1±]
43...dxe4 44.Bxe4 Rc5± 45.Qe3 Rc4?
[45...Rc7 46.Rfd2±]
46.Rfd2 Bc5
[46...Qf6 47.Ne5 Rc7 48.Bc6+-]
[46...Rc7 47.Rd8±]
47.Qf3 Be7□ 48.Ne5 Rc7 49.Rh1 Qf6 50.Ng4 Qf8 51.Nxh6+! gxh6 52.g7+- Qxg7
[52...Qf6 53.Rdh2 *(53.Qh5)*]
53.Rg2 Bf6
[53...Bg5 54.fxg5 hxg5 55.Qh5]
54.Rxh6 Kf8 55.Rxg7 Bxg7 56.Rh1

Rd8 57.Qe3 Rd6 58.Rg1 Bd7 59.f5?!
[59.Rxg7 Kxg7 60.Bf3! Kf7 61.Qe5 Ke7 62.Qg7+]
59...Be8 60.f6! Bxf6 61.Qh6+ Ke7 62.Rg8
1-0

C83

□ **Svidler,Peter** **2732**
■ **Sutovsky,Emil** **2655**
Hersonissos 101/250 2007
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Be7 10.c3 0-0 11.Re1 Nc5 12.Nd4 Nxd4 13.cxd4 Nxb3 14.Nxb3 a5
[14...c5 15.dxc5 *(15.Nxc5 Bxc5 16.dxc5 d4 17.Re4 d3 18.Be3 Bf5 19.Rd4 Qe7∞)* 15...d4 16.Nxd4 Bxc5 17.Be3±]
15.Qc2 Qd7
[15...a4 Ü 25/324]
16.Bd2N
[16.Nc5]
16...Bf5 17.Nc5!?
[17.Qc1!? Ra6 *(17...a4 18.Nc5 Qc6 19.Bb4±)*
A) 18.Bg5!? Bb4! *(18...Rg6 19.Bxe7 Rxg2+ 20.Kxg2 Bh3+ 21.Kh1 Qg4 22.Qg5)*;
B) 18.Bxa5 Rfa8 19.Qd2 Rg6 20.f3±]
17...Bxc2
[17...Qc8 18.Qc3!? *(18.Qc1 h6 19.a3 c6)* 18...b4 *(18...h6 19.Rac1±)* 19.Qc1 h6 20.a3±]
18.Nxd7 Rfd8 19.Rac1 Bf5 20.Nc5 Ra7 21.Bf4?!
[21.f3!? h5 22.g3 Δ ♔g2, h3, g4]
21...b4 22.e6 fxe6?!
[22...Bd6!? 23.exf7+ *(23.Bxd6 cxd6 24.exf7+ Kxf7 25.Na4 Rb8∞)* 23...Kxf7 24.Be5 Re8 25.Re3∞]
23.Nxe6 Bxe6 24.Rxe6 Bf6 25.Be5± Bxe5
[25...Kf7 26.Bxf6±]
26.Rxe5
[26.dxe5 d4⇄]
26...Rd6 27.Re7
[27.f4!? Kf7 28.Kf2±]
27...Kf8 28.Rexc7 Rxc7 29.Rxc7 Re6 30.Kf1 Re4 31.b3 Rxd4 32.Ra7
[32.Ke2!? Re4+ 33.Kf3 Rd4 34.Ra7 Rd2 35.Rxa5 d4]
32...Rd2
[32...Rd1+!? 33.Ke2 Ra1 34.Rxa5 Ke7 35.Rxd5 Rxa2+ 36.Rd2 Ra3 37.Rd3 Ra2+ 38.Ke3±]
33.Rxa5 [♖ 6/e] **33...d4 34.Ke1 Rb2 35.Rf5+ Kg8**
[35...Ke7 36.Rd5 Rb1+ 37.Ke2 Rb2+ 38.Kf3 Rd2 39.Re5+ Kd6 40.Re2 Rd1 41.Ke4±]
36.Rd5 Rb1+ 37.Ke2 Rb2+ 38.Kf1 Rb1+ 39.Ke2 Rb2+ 40.Kf3 Rd2 41.h4 Kf7
[41...d3 42.g3 Kf7 43.Rd4 Rxa2 44.Rxd3 Rc2±]
42.Rd7+ Kf6 43.g3
[43.g4 h6]
43...h5
[43...d3 44.Ke3 Re2+ 45.Kxd3 Rxf2 46.Rd4 Rxa2 47.Rxb4 Rg2±]
44.Rd5 g6 45.Ke4! Rxf2 46.Kxd4 Rf3
[46...Rxa2 47.Kc4+-]
[46...Rd2+ 47.Kc4 Rxd5 48.Kxd5 Kf5 49.Kc4 Kg4 50.Kxb4+-]
47.Rg5 Rc3 48.Kd5?!
[48.g4? Rh3!∓]
[48.a4!+-]
48...Kf7
[48...Rc2 49.g4 Rxa2 50.gxh5 gxh5 51.Kc4 Re2 52.Rxh5 Re4+ 53.Kb5

Kg6 54.Rh8 Kg7 55.Rc8 Rxh4 56.Rc4 Rh8 57.Kxb4 Rb8+ 58.Kc3 Kf6 59.Re4!+-]

49.Kd4

[49.g4 Rg3 50.gxh5 Rxg5+ 51.hxg5 gxh5 52.Ke5 Kg6 53.Kf4 Kf7=]

49...Kf6

[49...Rc2 50.Rb5 Rg2 *(50...Rxa2 51.Kc4 Re2 52.Kxb4 Re4+ 53.Ka3 Rg4 54.Rg5+-)* 51.Rxb4 Rxg3 52.Ke5±]

50.a4! Rxb3 51.Kc4 Rb1 52.a5 b3 53.Kc3 Kf7 54.Rb5 Rg1 55.a6 Ra1

[55...Rxg3+ 56.Kb2 Rg2+ 57.Kxb3 Rg1 58.Ra5 Rb1+ 59.Kc4 Rb8 60.a7 Ra8 61.Kb5+-]

56.Rb6 g5 57.hxg5 Rg1 58.a7 Ra1 59.Rb7+ Kg6 60.Kb2 Ra6

[60...Ra5 61.Kxb3 Kxg5 62.Kb4 Ra6 63.Rb5+ Kg4 64.Ra5+-]

61.Rb6+ Rxb6 62.a8Q

1-0

C93

□ **Svidler,Peter** **2730**

■ **Azarov,Sergei Nikolaevich** **2615**

EU-ch 12th Aix les Bains (7) 28.03.2011

[Ftacnik,L/Primel,D]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 h6** Une ligne secondaire

[9...Na5]

10.d4 94 **10...Re8** 91

[10...Bb7 11.Nbd2]

11.Nbd2 Bf8 12.Bc2 82

[12.Nf1 La grande ligne Bb7 13.Ng3]

12...Bb7 88 **13.d5!**

[13.a4]

[13.a3]

13...Ne7

[13...Nb8 L'alternative qui est assez passive 14.b3 c6 15.c4± 1-0 Geller,E (2545)-Zaitsev,I (2465) Yerevan zt 1982 (5)]

14.b3 77 **14...c6** 86 **15.c4±** Les Noirs manquent un peu d'espace **15...cxd5** Mine le centre avant de l'attaquer par le levier f7f5 **16.cxd5 Nd7!**

[16...Rc8 17.Nf1 Nh5 18.a4! ;1-0 Topalov,V (2630)-Piket,J (2670) Amsterdam Euwe Memorial 1995 (1)]

17.a4! 58 Le russe est sorti de sa préparation contrairement à son adversaire qui continue à jouer trés vite.

[17.g4 Ng6 18.Nf1 Nf4 19.Kh2 Rc8 20.Bd2 h5 21.Ne3 hxg4 22.hxg4 Nf6 23.Rg1 g6 24.Rc1 Qd7 25.Rg3 1-0 Ivanchuk,V (2779)-Morozevich,A (2771) Amber-blindfold 18th rapid 2009 (8)]

17...f5! 82 **18.axb5**

[18.Ba3 Nf6 19.exf5 Nexd5]

[18.exf5 Nxd5 19.Ne4 Nb4 20.Bb1 d5⇄ ;0-1 Shchekachev,A (2551)-Lin Ta (2361) Bad Zwesten op 7th 2003 (7)]

18...axb5

[18...fxe4?! 19.Nxe4 Nxd5 20.bxa6 Nb4 21.Ba3 Nxc2 22.axb7 Nxe1 23.Nxe1 Rb8 24.Bxd6↑]

19.Rxa8 Qxa8⇄ 20.Bd3 54 **20...fxe4N** Ftacnik: The mounting of the pressure against the squares e4 and d5 is unpleasant for the first player. Analysis proves that immediate action in the centre was good enough for equality.

[RR 20...Nf6 21.Bxb5 *(*RR *21.exf5 Bxd5 22.Nh4 Bc6 23.Qe2 Qa5)* 21...Rc8

A) RR 22.exf5 Nxf5 *(RR 22...Bxd5 23.Nh4)* 23.Bd3 Ne7 24.Nc4 Nexd5 25.Bf5 Rc7 26.Be6+ Kh7 27.Qc2+ e4 28.Bd2

Nb6;
B) 22.Bc4 fxe4 23.Nxe4 Nxe4 24.Rxe4 Bxd5 25.Rg4 Kh8 *(RR 25...h5 26.Re4 g6)* 26.Be3 *(RR 26.Bb2 Bxf3 27.Qxf3 Qxf3 28.gxf3 d5 29.Bd3 Rb8)* 26...Bxf3 27.gxf3 *(RR 27.Qxf3 Qxf3 28.gxf3 d5 29.Ba6 Rc3)* 27...d5 28.Bd3 Rc3 29.Bb1 *(RR 29.b4 Qa3 30.Bf1 d4 31.Bd2 Rxf3)* 29...d4 *(RR 29...Qa3 30.b4 Qb3)* 30.Be4 Qa2 31.Bd2 Rxb3 *(RR 31...Qxb3 32.Qxb3 Rxb3 33.f4 Rb2 34.Ba5)*
B1) RR 32.f4 d3 33.Kg2 Rb1 34.Qf3 Qxd2 35.Bxd3 Rb8 *(RR 35...Rb3 36.Qa8)* 36.Qe4 Kg8 *(RR 36...g6 37.Qxe5+ Kh7 38.Qxb8 Qxd3 39.Qxf8)* 37.Bc4+ Kh8 38.Bd3;
B2) 32.Kg2 Rb2
B2a) RR 33.Bc1 Rxf2+ 34.Kg1 d3 35.Bxd3 *(RR 35.Qxd3 Re2)* 35...Nd5 36.Bc4 Bc5 37.Bxa2 Rd2+ 38.Kh1 Rxd1+;
B2b) 33.Be1 Nd5 34.Kg1 0-1 Nisipeanu,L (2675)-Ivanchuk,V (2746)/Bazna 2009/CBM 131/[Ftacnik] (34) *(RR 34.Bxd5 Qxd5 35.Qd3 Be7)* RR 34...Nf6 35.Rg6 Nxe4 36.fxe4 Rb1]

21.Bxb5 49
[RR 21.Nxe4 Nxd5 22.Bxb5 Bc6 23.Bc4 N7b6 24.Nh4 Re6 25.Qg4 Qe8]

21...exf3 89 **22.Bxd7 fxg2!**
[22...Rd8 23.Be6+ Kh7 24.Qxf3 Bxd5 25.Bxd5 Qxd5 26.Ne4]

23.Ne4 43
[23.Bxe8 Qxe8 24.Ne4 Bxd5 25.Ba3 *(25.Nxd6? Qd7)* 25...Qa8 26.Nc3 Bf3 27.Qd3 e4↑]

23...Nxd5= 81 Le centre Blanc a éclaté et les Noirs ont des pièces actives.
24.Qh5 Re7 25.Bf5 Qe8 26.Qg4 Rc7 27.Ba3 27
[27.Bxh6 Bc8]
27...Bc8
[27...Qd8∓]
28.Nxd6 Bxd6 29.Bxd6 Bxf5 30.Qxf5 Rf7 31.Qxe5 Qxe5 32.Rxe5 Nf4 33.Re8+ Kh7 34.Re3 g5
[34...Rf6!? 35.Bxf4! Rxf4 36.Kxg2 La mauvaise structure blanche réduit les chances de gain et la nulle est probable en particulier parceque la ♖ blanche est mal placée alors que dans la partie, elle va réussir à se placer derrière le ♙ passé "b" Rb4 37.Kf3 Kg6 38.Ke2 Kf5 39.Kd2 g5 40.Kc3 Rf4 41.b4 Rxf2 42.b5 Rf1 43.Kb4 Rb1+⇄]
35.b4 Nd5?!
[35...Kg6]
[35...Rb7]
36.Rd3 Nf4 37.Bxf4 Rxf4 38.Rb3!± Rf6 39.b5 Rb6 Comme souvent la différence d'activité des ♖ est plus importante que le matériel et la position noire devient trés critique **40.Kxg2 Kg6 41.Kg3 Kf5 42.Kf3 h5** Un coup naturel mais qui va provoquer un affaiblissement de l'aile-roi **43.Rb1 Ke5 44.Ke3 Kd5** Le problème de "l'âne de Buridan", le ♔ Noir ne peut à la fois attaquer le ♙"b" tout en protégeant l'aile-roi et la position est sans espoir. **45.Kd3 Rd6 46.b6! Kc6+ 47.Ke4! Kb7 48.Kf5 Rd5+ 49.Kg6 g4 50.h4! Ra5 51.Rb4!** La manoeuvre décisive **51...Rc5 52.Rf4 Kxb6 53.Rf5 Rc3 54.Rxh5 Rh3 55.Kf5 Rf3+ 56.Kxg4 Rxf2 57.Rg5 Kc7 58.h5 Rh2 59.Kf5 Kd7 60.Kg6 Re2 61.h6 Re6+ 62.Kh5**
1-0

B90
□ **Svidler,Peter** **2635**
■ **Van Wely,Loek** **2585**
Groningen (2) 1995
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Van Wely,Loek Van Wely, Loek Van Wely,Loek: 'Ftacnik,Lubomir Ftacnik,Lubomir: 'Van Wely,Loek'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3**
[10.Qd2 (Van Wely,Loek) Ü 61/256 Van Wely,Loek: 'Ü 61/256 Ftacnik, Lubomir: '(Van Wely,Loek) Ü 61/256'']
10...Ne5 11.Be2 Nbc6 12.Nb3
[12.Nxc6 Van Wely,Loek: 'Ftacnik, Lubomir' bxc6 13.0-0 Qb6 14.Rb1 Be6 15.Qd2 Nc4 16.Bxc4 Bxc4 17.Rfe1 Rd8 18.Kh1 Qd4 19.Qc1 e5 20.Rd1 Qc5 21.Na4 Qb4 22.b3 Be6 23.c4 ½-½ Perunovic,M-Perovic, V/JUG-chT2 (06)/1994/ (54)]
[12.Nf5 Van Wely,Loek: 'Ftacnik, Lubomir' Bxf5 13.exf5 Nd4 14.Bg4 *(14.Bd3 Nxd3+ 15.Qxd3 Qa5 16.f6 Bxf6 17.0-0 Rc8 18.Rae1 Rxc3 19.bxc3 Ne6 20.Qf3 Qxc3 21.Qxb7 0-0 22.Qxa6 Nd4 23.Qd3 Qxd3 24.cxd3 Ra8 25.f4 Rxa2 26.fxg5* ½-½ Thorhallsson,T-Gallagher,J/Forli op (05)/1992/) 14...Nc4 15.Rb1 Nxb2 16.Rxb2 Qa5 17.0-0 Qxc3 18.Rxb7 Bf6 19.Be2 Qc6 20.Rb4 Nxe2+ 21.Qxe2 0-0 1-0 Misailovic,N-Petrosian,A/JUG-chT2 (11)/1994/ (35)]
12...Be6 Despite the weaknesses on d5 and f5 black seems to be enjoying good compensation. All his pieces are active and pawns are not a target. Van Wely, Loek: 'Ftacnik,Lubomir: 'Despite the weaknesses on d5 and f5 black seems to be enjoying good compensation. All his pieces are active and pawns are not a target.''
[12...Ng6 Van Wely,Loek: 'Ftacnik, Lubomir' 13.Qd2 Be6 14.h4 Nxh4 15.Bxh4 gxh4 16.Rxh4 Rc8 17.0-0-0 Qb6 18.Bg4 Bxc3 19.bxc3 Bxg4 20.Rxg4 Ne5 21.Rg3 Tolnai,T-Pigusov,E/EUCupf Lyon/1994/0.5 (44)]
13.Nd5 Rc8 14.0-0 Ng6 15.c3 Be5 16.Bxe5 Van Wely,Loek: 'N' 'N''Ftacnik, Lubomir: 'Van Wely,Loek: 'N''
[16.Bg4 Bxg4 Van Wely,Loek: 'Ftacnik,Lubomir' 17.Qxg4 e6 18.Ne3 h5 19.Qf3 Bxg3 20.Qxg3 Nf4 21.Kh1 Ne5 22.Rad1 h4 23.Qh2 Qb6 24.Rd2 Ke7 Szalanczy,E-Ruck, R/Budapest FS08 GM (07)/1993/½-½ (85)]
16...Ncxe5 17.Ne3 Qb6 Van Wely, Loek: '[Δ ♗b3, e6]''[Δ ♗b3, e6] Ftacnik, Lubomir: 'Van Wely,Loek: '[Δ Bb3, e6]''
18.Qd4!
[18.Nd4 Qxb2 19.Rb1 Qxa2∓]
18...Qxd4 19.Nxd4?!
[19.cxd4! Van Wely,Loek: 'Ftacnik, Lubomir: '!'' Nf4 20.Rfe1 *(20.Bxa6 bxa6 21.dxe5 dxe5∓* Van Wely,Loek: '∓' '∓''Ftacnik,Lubomir: ' ∓' Ftacnik, Lubomir: 'Van Wely,Loek: ' ∓''' *)* 20...Ned3 21.Bxd3 Nxd3 22.Re2 Van Wely,Loek: '(Δ d5)''(Δ d5) Ftacnik, Lubomir: 'Van Wely,Loek: '(Δ d5)''' Bxb3 23.axb3∓]
19...Nf4 20.Bd1?!
[20.Rfe1]
20...Bc4! 21.Nxc4 Nxc4 22.g3 Nd3 23.b3
[23.Bg4 e6 24.b3 Nce5∓ Van Wely,Loek: 'Ftacnik,Lubomir: ' ∓'' 25.c4∓ Van Wely,Loek Van Wely, Loek: 'Ftacnik,Lubomir: 'Van Wely,

Loek"]

23...Nd2 24.Bg4 Rxc3 25.Rfd1 Nxf2

Very interesting combination, but black had even slightly better option without sacrificing material. Van Wely,Loek: 'Ftacnik,Lubomir: 'Very interesting combination, but black had even slightly better option without sacrificing material. "

[25...h5!? Van Wely,Loek: 'Ftacnik, Lubomir: '!?'' 26.Bf5 *(26.Be2* Van Wely,Loek: '?' '?"Ftacnik,Lubomir: 'Van Wely,Loek: '?"' *Nxf2* Van Wely, Loek: ' ∓' '∓"Ftacnik,Lubomir: 'Van Wely,Loek: ' ∓"'*)* 26...e5! 27.Rxd2 exd4 28.Kg2 Ke7 29.Rad1 Ne5∓ Van Wely,Loek: ' ∞' '∞"Ftacnik,Lubomir: '∓' Ftacnik,Lubomir: 'Van Wely,Loek: '∞"']

[25...Nxe4 26.Ne2 Ndc5 27.Nxc3 Van Wely,Loek: '?' '?"Ftacnik,Lubomir: 'Van Wely,Loek: '?''' *(27.f3!* Van Wely,Loek Van Wely,Loek: 'Ftacnik,Lubomir: 'Van Wely,Loek''*)* 27...Nxc3 28.Rdc1 Nd5 29.Bf3 Nb4∓ Van Wely,Loek: ' ∓' '∓"Ftacnik,Lubomir: '∓' Ftacnik,Lubomir: 'Van Wely,Loek: '∓"' △30.Bxb7? Van Wely,Loek Van Wely,Loek: 'Ftacnik,Lubomir: 'Van Wely,Loek" Nxb7 31.Rc8+ Nd8]

26.Rxd2

[26.Kxf2 Van Wely,Loek: '!?' '!?"Ftacnik,Lubomir: 'Van Wely,Loek: '!?"' Nxe4+ 27.Kg2 Rxg3+ 28.Kh2∞ Van Wely,Loek: ' ↑' '↑' Van Wely, Loek: ' ⇔c"⇔c Ftacnik,Lubomir: ' ∞' Ftacnik,Lubomir: 'Van Wely,Loek: ' ↑' Van Wely,Loek: '⇔c"']

26...Nxg4

[26...Nxe4 27.Rc2 Van Wely,Loek: 'Δ ♗c8" Δ ♗c8 Ftacnik,Lubomir: 'Van Wely,Loek: 'Δ Bc8"']

27.Ne2?!

[27.hxg4 Van Wely,Loek: '!' '!"Ftacnik, Lubomir: 'Van Wely,Loek: '!"' Rxg3+

A) 28.Rg2 Rd3∓ Van Wely,Loek: 'Ftacnik,Lubomir' *(28...Re3∓* Van Wely,Loek Van Wely,Loek: 'Ftacnik,Lubomir: 'Van Wely,Loek" *)*;

B) 28.Kf2! Rxg4 29.Rc1 0-0 *(29...Kd7?!* Van Wely,Loek: 'Ftacnik,Lubomir: '?!'' *30.Rdc2)* 30.Kf3 Rf4+ 31.Ke3∞ Van Wely, Loek: 'Δ 32.♖c7, 32.♘f5"Δ 32.♖c7, 32.♘f5 Ftacnik,Lubomir: ' ∞' Ftacnik, Lubomir: 'Van Wely,Loek: 'Δ 32.Rc7, 32.Nf5"']

27...Ne5! Van Wely,Loek: 'Ftacnik, Lubomir: '!'' **28.Nxc3 Nf3+ 29.Kf2 Nxd2 30.Ke3 Nxe4 31.Nxe4**

The ♘ is not so strong in the fight against three passed ♙. Van Wely,Loek: 'Ftacnik,Lubomir: 'The ♘ is not so strong in the fight against three passed ♙."

[31.Kxe4 e6 32.Rc1 Ke7 33.Na4 d5+ Van Wely,Loek: 'Δ ♔d6"Δ ♔d6 Ftacnik,Lubomir: 'Van Wely,Loek: ' Δ Kd6"' 34.Kd4 Van Wely,Loek: 'Ftacnik, Lubomir' Kd6∓]

31...f5 32.Nc3 Kd7?

[32...Kf7! Van Wely,Loek: 'Δ ♖c8"Δ ♖c8 Ftacnik,Lubomir: '!' Ftacnik, Lubomir: 'Van Wely,Loek: 'Δ Rc8"']

33.Nd5 e6 34.Nb6+ Kc6 35.Nc4 b5 36.Na5+ Kb6 37.b4 Rc8 38.Kd3 Kc7

Van Wely,Loek: ' □' '□"Ftacnik,Lubomir: 'Van Wely,Loek: '□"'

[38...h5 39.Re1 e5 40.Rf1 f4 Van Wely,Loek Van Wely,Loek: 'Ftacnik,Lubomir: 'Van Wely,Loek'' *(40...Rf8* Van Wely,Loek Van Wely, Loek: 'Ftacnik,Lubomir: 'Van Wely, Loek" *41.Rc1)* 41.Ke4]

39.Rc1+

[39.Re1 Van Wely,Loek Van Wely, Loek: 'Ftacnik,Lubomir: 'Van Wely,

Loek'' Kd7∓]

39...Kd7 40.Rxc8 Kxc8 41.Nc6?

[41.g4! Kd7 Van Wely,Loek: '□' '□''Ftacnik,Lubomir: 'Van Wely,Loek: '□''' *(41...f4* Van Wely,Loek: '?' '?''Ftacnik,Lubomir: 'Van Wely,Loek: '?''' *42.Ke4* Van Wely,Loek: '±' '±''Ftacnik,Lubomir: 'Van Wely,Loek: '±'''*; 41...fxg4?* Van Wely,Loek Van Wely,Loek: 'Ftacnik,Lubomir: 'Van Wely,Loek'' *42.hxg4±)* 42.Nb3 Ke7 43.Nd4 Kf6± Van Wely,Loek: '∞' '∞''Ftacnik,Lubomir: ' ±' Ftacnik, Lubomir: 'Van Wely,Loek: '∞''']

41...Kd7 42.Nd4 h5 Van Wely,Loek: '!' '!''Ftacnik,Lubomir: 'Van Wely,Loek: '!''' **43.Nf3 g4 44.hxg4 hxg4 45.Nd4** Van Wely,Loek: '=' '=''Ftacnik,Lubomir: 'Van Wely,Loek: '=''' **45...Ke7 46.Ke3?!** Van Wely,Loek: '?' '?''Ftacnik,Lubomir: '?!' Ftacnik,Lubomir: 'Van Wely,Loek: '?'''

[46.Nc6+!? Van Wely,Loek: 'Ftacnik, Lubomir: '!?'' Ke8!? Δe6-e5 Van Wely, Loek: '!' '!' Van Wely,Loek: '(Δ e5)''(Δ e5) Ftacnik,Lubomir: '!?' Ftacnik, Lubomir: ' Δe6-e5 Van Wely,Loek: '!' Van Wely,Loek: '(Δ e5)''' *(46...Kf6 47.Nb8 e5 48.Nxa6 f4∞; 46...Kd7)* 47.Kd4 *(47.Nd4* Van Wely,Loek *Kf7 48.Ke3)* 47...Kd7 Van Wely,Loek: '!' '!''Ftacnik,Lubomir: 'Van Wely,Loek: '!''' *(47...e5+* Van Wely,Loek: '??' '??''Ftacnik,Lubomir: 'Van Wely,Loek: '??''' *48.Nxe5+-* Van Wely,Loek: '±' '±''Ftacnik,Lubomir: '+-' Ftacnik, Lubomir: 'Van Wely,Loek: ' ±'''*)* 48.Na5 *(48.Nb8+* Van Wely,Loek: 'Ftacnik, Lubomir' *Kc7 49.Nxa6+ Kb7 50.Nc5+ dxc5+ 51.Kxc5 f4-+)* 48...e5+ 49.Kd3 Van Wely,Loek: 'Ftacnik,Lubomir' *(49.Kd5* Van Wely, Loek Van Wely,Loek: 'Ftacnik, Lubomir: 'Van Wely,Loek'' *f4-+)* 49...f4 Black should win.]

46...Kf6 47.Nc6 e5 48.Nb8 Ke7!

[48...Kg5 49.Nxa6 f4+ Van Wely, Loek: 'Ftacnik,Lubomir']

49.Nc6+

[49.Nxa6 Kd7 Van Wely,Loek: '(Δ ♔ c6-b7)' 50.a4 Van Wely,Loek Van Wely,Loek: 'Ftacnik,Lubomir: 'Van Wely,Loek'' bxa4 51.b5 a3 52.Nb4 *(52.b6 Kc6-+)* 52...Kc7 Δ ♔b6-+ Van Wely,Loek: ' Δ ♔b6-+ Ftacnik,Lubomir: 'Δ Kb6-+'']

49...Ke6 50.Nd8+ Kd7 51.Nb7 Kc7

[51...Kc6 Van Wely,Loek Van Wely, Loek: 'Ftacnik,Lubomir: 'Van Wely, Loek'' 52.Nd8+ Kd5 53.Nf7]

52.Na5 d5-+ Black pawn mass will be too strong for the ♘ and a ♔. Van Wely, Loek: 'Ftacnik,Lubomir: '-+' Ftacnik, Lubomir: 'Black pawn mass will be too strong for the ♘ and a ♔.'' **53.Nb3 d4+ 54.Ke2 Kc6 55.Nc5 Kd5 56.Nxa6 e4 57.Nc5 Kc4 58.a3 Kc3 59.Ne6 d3+ 60.Ke3 d2 61.Ke2 f4!**

[61...f4! Van Wely,Loek: 'Ftacnik, Lubomir: '!'' 62.Nxf4 *(62.gxf4* Van Wely,Loek Van Wely,Loek: 'Ftacnik,Lubomir: 'Van Wely,Loek'' *g3)* 62...Kc2-+ Van Wely,Loek: 'Ftacnik,Lubomir: '-+'']

0-1

C09

□ **Svidler,Peter** **2650**

■ **Lobron,Eric** **2585**

Olympiad-32 Yerevan (4.4) 19.09.1996

[Makarichev,Sergey]

1.e4 Makarichev Makarichev **1...e6 2.d4 d5 3.Nd2 c5 4.exd5 exd5 5.Ngf3 Nc6 6.Bb5 Bd6 7.0-0 Nge7 8.dxc5 Bxc5 9.Nb3 Bb6 10.Re1 0-0 11.Be3**

Bg4
[11...Bf5!⇄]
12.h3! Bxf3 13.Qxf3 Ne5 14.Qh5 N7g6 15.Rad1→ Rc8
[15...a6?! 16.Bf1 Rc8 17.Bxb6 Qxb6 18.Rxe5 Nxe5 19.Qxe5 Rxc2 20.Rd2± Psakhis,L-Lputian,S/Yerevan/ 1988/]
16.c3 a6 17.Bf1 Re8 18.g3! ⇗ g2-d5/
[18.Bxb6 Qxb6 19.Rxd5?? Nf3+!]
18...Qf6 19.Bg2± Bxe3 20.Rxe3 Nc4 21.Rxe8+ Rxe8 22.Bxd5 Nxb2 23.Rd4± b5□ 24.Nd2! Re5 25.Qg4 Qf5□
[25...h5? 26.Qc8+ Kh7 27.Ne4 *(27.Nf3? Ne7!)* 27...Qe7 *(27...Qf5 28.Qxf5 Rxf5 29.Nd6+-)* 28.h4! Δ29. ♘g5+ f6 *(28...Nxh4 29.gxh4 Qxh4 30.Bxf7+-)* 29.Qg8+ Kh6 30.f4! Rf5 *(30...Rxd5 31.Qxd5+-)* 31.Be6!+- Rc5 32.Rd7]
[25...Ne7? 26.Ne4!
A) 26...Qf5 27.Bxf7+!+- Kxf7 *(27...Qxf7 28.Rd8+)* 28.Nd6+;
B) 26...Qg6 27.Nd6!+- Qxd6 *(27...Rxd5 28.Rxd5 Nxd5 29.Qc8#)* 28.Bxf7+]
26.Qxf5 Rxf5 27.f4± Nf8 28.g4 Rf6 29.f5 xb2/ **29...h6**
[29...Na4? 30.Ne4 Rb6 31.Ng5+-]
30.Ne4 Rb6 31.Bb3 Δ32.♖d8; xf7/ **31...Nc4□ 32.Bxc4 bxc4 33.Rxc4 Nd7 34.Rc8+ Kh7 35.Rc7 Nf6 36.Nxf6+ Rxf6 37.Kf2 g6 38.Rc5! Rb6 39.Kf3 gxf5 40.gxf5 Rb2 41.a4 Kg7 42.a5 Kf6 43.Ke4 Re2+ 44.Kd4 h5**
[44...Rh2 45.Rc6+ Kxf5 46.Rxh6 f6 47.Kc5 Ra2 *(47...Ke5 48.c4 f5 49.Rxa6 f4 50.Ra8 Ra2 51.a6 f3 52.a7 f2 53.Re8+ Kf4 54.a8Q!+-)* 48.Kb6 Ke5 49.Kxa6! *(49.c4? f5 50.c5 f4 51.c6 f3 52.c7 Rb2+!∞)* 49...f5 50.Rh8 f4 51.Rf8 Ke4 52.c4! *(52.h4? f3 53.h5 Rh2∞)* 52...f3 53.c5 Rc2 54.Kb6 f2 *(54...Rb2+ 55.Kc7 Ra2 56.c6 Rxa5 57.Kb6+-)* 55.a6 Ke3 56.a7 Ra2 57.c6+-]
45.Rc6+! Kxf5 46.Rxa6 Re4+ 47.Kd5 Re3 48.Kc4 Rxh3 49.Rc6! Rh1 50.a6 Ra1 51.Kb4 Kg4
[51...h4 52.Rc5+ Kg4 53.Ra5 Rb1+ 54.Kc5 Rb8 55.a7 Ra8 56.Kb6 h3 57.Kb7 h2 58.Ra1+-]
52.Rc4+ Kg3 53.Kb5 h4
[53...Rb1+ 54.Rb4]
54.Ra4 Rb1+ 55.Kc5 Rb8 56.a7 Ra8 57.Kb6 h3 58.Kb7 h2 59.Ra1 Rxa7+ 60.Kxa7 f5 61.Kb6!+-
[61.c4?? f4 62.c5 f3 63.c6 Kg2 64.c7 h1Q 65.Rxh1 Kxh1 66.c8Q f2=]
[61.Kb6 f4 62.Kc5 f3 63.Kd4 f2 64.Ke3 Kg2 65.Ke2+-]
1-0

C91
□ **Svidler,Peter** **2735**
■ **Bruzon Batista,Lazaro** **2637**
(ol) 92/345 Calvia 2004
[Svidler,Peter]

1.e4 Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d4 Bg4 10.d5 Na5 11.Bc2 Qc8 12.Nbd2 c6 13.b4 Nc4**
[13...Nb7 Ü 83/(339)]
14.Nxc4 bxc4 15.h3 Bd7 16.dxc6 Qxc6 17.a4 Rfe8
[17...h6!? γc1]
18.Bg5 h6
[18...Be6 19.a5 Red8 20.Ba4 Qb7∞]
19.Bxf6!N Wedberg: 'N!?'

[19.Bh4 Rad8 Wedberg 20.Qe2 Be6 21.a5 Qc7 22.Ba4 Rf8 23.Bg3 Nh5 24.Bh2 g6 25.Bc2 Bf6 26.Qe3 Nf4⇄ 0-1 Efimenko,Z-Onischuk,A/Chalkidiki 2002/CBM 092 (64)]

19...Bxf6 20.a5± Rad8 21.Ba4?!

[21.Nd2!? Qc8 *(21...d5 22.exd5 Qxd5 23.Ne4 Qxd1 24.Raxd1 Bc6 25.Nd6 Re6 26.Nxc4 Rxd1 27.Rxd1 e4 28.Ne3 Bxc3 29.Bb3±)* 22.Ba4 Bxa4 *(22...Re7 23.Bxd7 Rexd7 24.Qe2 d5 25.exd5 Rxd5 26.Nxc4±)* 23.Qxa4 Re7 *(23...d5?! 24.exd5 Rxd5 25.Nxc4±)* 24.b5 d5 25.b6 Bg5 26.Nf3 d4 27.Qb4 Rb7 28.Ra4±]

21...Qb7 22.Nd2 d5

[22...Bxa4!? 23.Qxa4 d5 24.Rad1±]

23.exd5

[23.Bxd7 Qxd7 24.exd5 Qxd5 25.Ne4 Be7∞]

23...Qxd5

[23...Bxa4 24.Qxa4 Qxd5 25.Ne4 Be7 26.Rad1 Qe6 27.b5±]

24.Bxd7?!

[24.Ne4!? Qxd1 25.Nxf6+ gxf6 26.Bxd1 Bb5 27.Be2 Rd2 28.Rad1 Rc2 29.Rc1 Rb2 30.Bf1±]

24...Qxd7

[24...Rxd7?! 25.Nxc4 Wedberg: '!']

25.Nxc4 Qe6?!

[25...Qc6!? 26.Qb3 e4 27.Rac1 Rd3⩱]

26.Qg4

[26.Qb3 e4⩱]

[26.Nd2! Bg5 27.Re2 Rd3 *(27...Qd5 28.Qc2! Bxd2 29.Rd1+-)* 28.Qc2 Red8 29.Ne4 Be7 30.Qa2 *(30.Rd2 Qc4 31.Rxd3 Rxd3 32.Nd2 Rxc3)* 30...Qxa2 31.Raxa2 f5 32.Ng3±]

26...e4 27.Qxe6 Rxe6 28.Rac1 Rc8 29.Nb6 Rxc3 30.Nd5 Rxc1 31.Rxc1

Wedberg: 'This ending is delicate. The ♗ is often better than the ♘ in this type of ♙-position, but here White has the initiative and the ♘ is placed on an optimal square. Black must play well to defend this.' **31...Bg5**

[31...Bd4 32.Kf1 *(32.Rc4 e3)* 32...Rd6 *(32...e3 33.fxe3 Bxe3 34.Re1 Bd2 35.Rxe6 fxe6 36.Ke2!+-)* 33.Ne7+ Kh7 34.Nf5 Rd5 35.Rd1! Rxf5 36.Rxd4±]

32.Rc8+ Kh7 33.Kf1 Rd6

[33...e3 34.fxe3 Bxe3 35.Ke2 *(35.Rc7!?)* 35...Bg1+ 36.Kd3±]

34.Rc5 Wedberg: '!' Wedberg: 'The ♘ is a monster on d5.' **34...Bf6?!⊕**

[34...f5 35.Ke2±]

[34...Bd8!? 35.Ke2 Wedberg f5 36.g4 g6 37.gxf5 gxf5 38.Ne3±]

35.Nxf6+ Wedberg: 'The ♖-ending is also in Whites favour. The old saying that all ♖-endings are drawn is not true.'

35...gxf6

[35...Rxf6 Wedberg 36.Re5±]

36.Ke2 Rd4

[36...Kg6 37.g4 Rd3 38.Rc6 Rb3 39.Rxa6 Rxb4 40.Ke3 Ra4 41.Kf4±]

37.b5 axb5 38.Rxb5 [♖ 7/h] **38...Kg6 39.Ke3 Ra4 40.g4±** Wedberg: 'The isolated e-♙ is a real headache for Black. ' **40...Kg7**

[40...Ra3+ 41.Kxe4 Rxh3 42.Kd5 f5 *(42...Rf3 43.Kc6 Rxf2 44.a6 Ra2 45.Kb7+-)* 43.gxf5+ Kxf5 44.Kc6+ Kg4 45.a6 Ra3 46.Kb6 h5 47.a7 Rxa7 48.Kxa7+-]

41.h4 Kg6 42.h5+ Kg7 43.Rf5!

[43.Kf4 e3+ 44.Kxe3 Rxg4]

43...Rc4 44.Rd5! Ra4 45.Kf4+- Kf8

[45...e3+ 46.Kxe3 Rxg4 47.Rd4! Rg5 48.Ra4 Rxh5 49.a6 Re5+ 50.Kd4 Re8 51.a7 Ra8 52.Kc5 h5 53.Kb6 Kg6 54.Kb7 Rd8 55.a8Q

Rxa8 56.Kxa8 Kg5 57.Kb7 h4 58.Kc6 h3 59.Ra8 Kg4 60.Rh8]
46.Kf5 Ke7 47.Rb5 Ra2 48.Kxe4 Rxf2 49.a6 Ra2 50.Rb7+ Kf8
[50...Ke6 51.Rb6+ Ke7 52.Kd5]
51.a7 Kg7 52.Kd5 Wedberg: '+-' **52...f5 53.gxf5 Kf6 54.Kc6 Kxf5 55.Rxf7+ Kg4 56.Kb7 Kxh5 57.a8Q Rxa8 58.Kxa8 Kg4 59.Rg7+ Kf4 60.Rh7 Kg5 61.Kb7** Wedberg: 'The ♔ is too fast.'
1-0

C91
□ **Svidler,Peter** **2735**
■ **Bruzon Bautista,Lazaro** **2637**
Calvia ol (Men) (13) 28.10.2004
[Wedberg]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d4 Bg4 10.d5 Na5 11.Bc2 Qc8 12.Nbd2 c6 13.b4 Nc4 14.Nxc4 bxc4 15.h3 Bd7 16.dxc6 Qxc6 17.a4 Rfe8 18.Bg5 h6 19.Bxf6!?N
[19.Bh4 Rad8 20.Qe2 Be6 21.a5 Qc7 22.Ba4 Rf8 23.Bg3 Nh5 24.Bh2 g6 25.Bc2 Bf6 26.Qe3 Nf4⇄ 0-1 Efimenko,Z-Onischuk,A/Chalkidiki 2002/CBM 092 (64)]
19...Bxf6 20.a5 Rad8 21.Ba4 Qb7 22.Nd2 d5 23.exd5 Qxd5
[23...Bxa4 24.Qxa4 Qxd5 25.Ne4 Be7 26.Rad1 Qe6 27.b5±]
24.Bxd7 Qxd7
[24...Rxd7 25.Nxc4!]
25.Nxc4 Qe6 26.Qg4 e4 27.Qxe6 Rxe6 28.Rac1 Rc8 29.Nb6 Rxc3 30.Nd5 Rxc1 31.Rxc1 This ending is delicate. The ♗ is often better than the ♘ in this type of ♙-position, but here White has the initiative and the ♘ is placed on an optimal square. Black must play well to defend this. **31...Bg5 32.Rc8+ Kh7 33.Kf1 Rd6 34.Rc5!** The ♘ is a monster on d5. **34...Bf6**
[34...Bd8 35.Ke2 f5 36.g4 g6 37.gxf5 gxf5 38.Ne3±]
35.Nxf6+ The ♖-ending is also in Whites favour. The old saying that all ♖-endings are drawn is not true. **35...gxf6**
[35...Rxf6 36.Re5±]
36.Ke2 Rd4 37.b5 axb5 38.Rxb5 Kg6 39.Ke3 Ra4 40.g4 The isolated e-♙ is a real headache for Black. **40...Kg7 41.h4 Kg6 42.h5+ Kg7 43.Rf5 Rc4 44.Rd5 Ra4 45.Kf4 Kf8 46.Kf5 Ke7 47.Rb5 Ra2 48.Kxe4 Rxf2 49.a6 Ra2 50.Rb7+ Kf8 51.a7 Kg7 52.Kd5+- f5 53.gxf5 Kf6 54.Kc6 Kxf5 55.Rxf7+ Kg4 56.Kb7 Kxh5 57.a8Q Rxa8 58.Kxa8 Kg4 59.Rg7+ Kf4 60.Rh7 Kg5 61.Kb7** The ♔ is too fast.
1-0

C91
□ **Svidler,Peter** **2735**
■ **Bruzon Batista,Lazaro** **2637**
Olympiad-36 Mallorca (13) 28.10.2004
[Wedberg,Tom]

1.e4 Wedberg,T **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d4 Bg4 10.d5 Na5 11.Bc2 Qc8 12.Nbd2 c6 13.b4 Nc4 14.Nxc4 bxc4 15.h3 Bd7 16.dxc6 Qxc6 17.a4 Rfe8 18.Bg5 h6 19.Bxf6!?N**
[19.Bh4 Rad8 20.Qe2 Be6 21.a5 Qc7 22.Ba4 Rf8 23.Bg3 Nh5 24.Bh2 g6 25.Bc2 Bf6 26.Qe3 Nf4⇄ 0-1 Efimenko,Z-Onischuk,A/Chalkidiki 2002/CBM 092 (64)]
19...Bxf6 20.a5 Rad8 21.Ba4 Qb7

22.Nd2 d5 23.exd5 Qxd5
[23...Bxa4 24.Qxa4 Qxd5 25.Ne4 Be7 26.Rad1 Qe6 27.b5±]
24.Bxd7 Qxd7
[24...Rxd7 25.Nxc4!]
25.Nxc4 Qe6 26.Qg4 e4 27.Qxe6 Rxe6 28.Rac1 Rc8 29.Nb6 Rxc3 30.Nd5 Rxc1 31.Rxc1 Wedberg,T: 'This ending is delicate. The B is often better than the N in this type of P-position, but here White has the initiative and the N is placed on an optimal square. Black must play well to defend this.' This ending is delicate. The ♗ is often better than the ♘ in this type of ♙-position, but here White has the initiative and the ♘ is placed on an optimal square. Black must play well to defend this. **31...Bg5 32.Rc8+ Kh7 33.Kf1 Rd6 34.Rc5!** Wedberg,T: 'The N is a monster on d5.' The ♘ is a monster on d5. **34...Bf6**
[34...Bd8 35.Ke2 f5 36.g4 g6 37.gxf5 gxf5 38.Ne3±]
35.Nxf6+ Wedberg,T: 'The R-ending is also in Whites favour. The old saying that all R-endings are drawn is not true.' The ♖-ending is also in Whites favour. The old saying that all ♖-endings are drawn is not true. **35...gxf6**
[35...Rxf6 36.Re5±]
36.Ke2 Rd4 37.b5 axb5 38.Rxb5 Kg6 39.Ke3 Ra4 40.g4 Wedberg,T: 'The isolated e-P is a real headache for Black.' The isolated e- ♙ is a real headache for Black. **40...Kg7 41.h4 Kg6 42.h5+ Kg7 43.Rf5 Rc4 44.Rd5 Ra4 45.Kf4 Kf8 46.Kf5 Ke7 47.Rb5 Ra2 48.Kxe4 Rxf2 49.a6 Ra2 50.Rb7+ Kf8 51.a7 Kg7 52.Kd5+- f5 53.gxf5 Kf6 54.Kc6 Kxf5 55.Rxf7+ Kg4 56.Kb7 Kxh5 57.a8Q Rxa8 58.Kxa8 Kg4 59.Rg7+ Kf4 60.Rh7 Kg5 61.Kb7** Wedberg,T: 'The K is too fast.' The ♔ is too fast.
1-0

A29
□ **Svidler,Peter** **2762**
■ **Sjugirov,Sanan** **2674**
Russian Team Championship (7.1)
[David Cummings]

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Nd4 A major variation which has fallen somewhat out of the limelight in recent years. The moves featured at the Moscow Candidates tournament were:
[4...Bb4 and]
[4...d5]
5.Bg2 Nxf3+ 6.Bxf3 Bb4 The mainline. The alternative
[6...Bc5 has also been well covered on this site, see for example Bareev-Volkov, Gulko-Charbonneau and other games in the Archives.]
7.Qb3 White has tried several other approaches here, leading to quite different pawn structures (all game references can be found in the PGN Archives):
[7.0-0 0-0 8.d4 Bxc3 9.bxc3 Qe7 10.dxe5 Qxe5 11.Qd4 Gormally-Gretarsson]
[7.d4 Bxc3+ 8.bxc3 e4 9.Bg2 Jobava-Aronian]
[7.d3 0-0 8.0-0 Re8 9.Qb3 Ivanchuk-Aronian]
7...Bc5 8.0-0
[8.d3 0-0 9.Bg5 *(9.g4!?* is an enterprising idea which was tried in Williams-Van Kampen, in the Archives *)* 9...h6 10.Bxf6 Qxf6 11.Ne4 Qb6 12.Nxc5 Qxc5 13.Qc3 a5 14.0-0 is a typical (and rather sedate) setup, see Vitiugov-Grischuk,

also in the Archives]

8...0-0 9.Na4 In a 2008 game against the future World Champion, Svilder opted for quieter development with

[9.d3 h6 10.Bg2 c6 11.Bd2 Re8 12.h3 - see Svidler-Carlsen in the Archives]

9...Be7 In another 2016 game, Black tried

[9...Bd6!? 10.Rd1 *(10.c5!? Be7 11.d4* is a possible improvement*)* 10...Re8 11.d4 exd4 12.Rxd4 Be5 13.Rd1 Qe7 14.Nc3 h6 15.Nd5 Nxd5 16.cxd5 c5 17.Bd2 d6 18.Bc3 b6 and Black was fine in So,W (2773)-Tomashevsky,E (2728) Wijk aan Zee 2016 1/2-1/2 (39)]

10.d4 Svidler goes for the critical continuation involving a pawn sacrifice.

10...exd4 11.Rd1 c5 12.e3 dxe3 13.Bxe3 Qc7 14.Bf4 A novelty which attempts to improve on an earlier Sjugirov game which continued:

[14.Nc3 a6 15.Bg5 *(15.g4!? h6 16.h4 d6 17.g5 hxg5 18.hxg5 Nh7 19.Nd5 Qd8 20.Nb6 Rb8 21.Bxc5 Nxg5 22.Bg2 Bg4* which gives Black a lot of counterplay on the opened kingside, was played in the Amber blindfold game Aronian-Giri, analyzed in the Archives*)* 15...d6 16.Bxf6 Bxf6 17.Nd5 Qd8 18.Nb6 Rb8 19.Nxc8 Qxc8 20.Rxd6 b5 and Black has solved his opening problems, Khismatullin,D (2674)-Sjugirov,S (2641) Khanty-Mansiysk 2013 1/2-1/2 (40)]

14...d6 15.Nc3 a6 16.Rd2 White simply puts the maximum pressure on the d6-pawn **16...Rb8 17.Rad1 Be6?!** A bit too cooperative. The real test of White's concept is to defend the d6-pawn with

[17...Rd8 when presumably White would have played 18.g4!? and now play could continue h6 19.h4 Bxg4 20.Bxg4 Nxg4 21.Nd5 Qd7 22.Qg3 Nf6 23.Bxh6 Nh5 24.Nxe7+ Qxe7 25.Qg4 when White has some initiative, but the position is not completely clear.]

18.Rxd6!

[18.Bxd6?! Bxd6 19.Rxd6 b5 would have let Black off the hook]

18...Bxd6 19.Bxd6 Qa5 20.Bxb8 Rxb8 21.Nd5 Bxd5 22.cxd5 After a forcing sequence, White has carved out an advantage with the strong passed d-pawn and bishop vs knight scenario. **22...b5 23.d6** Before pushing this pawn, White could have further improved his position with

[23.Qe3! and now:

A) 23...Qb6 24.Rc1 c4 *(24...Rc8 25.b4* wins the c5-pawn*)* 25.Qxb6 Rxb6 26.b3 winning a pawn due to Black's back rank weakness;

B) 23...b4 24.d6 Re8 25.Qb3 and White is better placed than in the game as he controls the a2-g8 diagonal]

23...Qb6 24.Qe3 Re8 25.Qf4 Rd8 26.g4 Qb8 27.Bc6 Covering the e8-square. Instead

[27.g5? is answered by Ne8 picking up the d6-pawn]

27...h6

[27...Ne8?? now loses to 28.Bxe8 Rxe8 29.d7 Rd8 30.Qxb8 Rxb8 31.d8Q+ etc.]

28.h4 Qc8 Black has defended well, and this further clouds the issue **29.g5** White has to keep moving forwards, as after

[29.Bf3 Ne8 the d6-pawn starts to come under pressure]

29...Qxc6 30.gxf6 Qd7 31.fxg7 Qe6 32.h5?! The h-pawn is just weak here
[32.Kh2 keeps the king relatively safe, although White can only be slightly better after Kxg7]
32...c4
[32...Qh3 hits the h5-pawn and probably forces White to take a draw, for example with 33.Qxh6 Qg4+ 34.Kh2 Qh4+ 35.Kg2 Qg4+ etc.]
33.f3 Providing more cover for White's king **33...b4 34.Kf2 c3 35.Re1 Qd5?** A big mistake which spoils his earlier comeback
[35...Qh3 again maintains the balance 36.Qxh6 Qh2+ with a perpetual]
36.Re5 Forcing Black to accept a rook endgame a pawn down **36...Qd2+**
[36...Qd1 37.Qxh6 now wins as White's king can eventually escape the checks in this case]
37.Qxd2 cxd2 38.Rd5 White has excellent winning chances in this rook endgame **38...Kxg7 39.Ke3 Kf6 40.Kf4 Ke6 41.Rxd2 Kd7** The pawn endgame is lost for Black after
[41...Rxd6 42.Rxd6+ Kxd6 43.Kf5 Ke7 44.Ke5 with the opposition and several tempi in reserve]
42.Ke5 Rc8 43.f4 Rc5+ 44.Rd5 f6+
[44...Rc2 is answered by 45.Ra5]
45.Ke4 Rc2 46.Kf5 Rxb2 47.Ra5 Kxd6 48.Kxf6 White has traded the passed d-pawn for the f-pawn **48...b3**
[48...Rh2 is more tenacious]
49.axb3 Rxb3 50.Rxa6+ Kd7 51.f5 Rg3 52.Kf7 Black's king is on the wrong side of the passed f-pawn and ultimately can't stop it from queening **52...Rg5 53.f6 Rxh5 54.Ra7+ Kd6 55.Kg6 Rg5+ 56.Kxh6** White now soon reaches the well known Lucena position **56...Rg1 57.f7 Rf1 58.Kg7 Rg1+ 59.Kf8 Rb1 60.Ra6+ Kd5**
[60...Kd5 61.Kg7 Rg1+ 62.Rg6 and the pawn queens next]
1-0

D20
□ **Svidler,Peter** **2750**
■ **Dominguez Perez,Lenier** **2713**
Amber Rapid Nice (7) 20.03.2010
[R.Scherbakov]

Another problem for Black in Rublevsky's line. White's clever novelty gave him a small but stable advantage - however, Peter Svidler himself might have been surprised just how quickly this became decisive. **1.d4 d5 2.c4 dxc4 3.e4 e5 4.Nf3 exd4 5.Bxc4 Bb4+ 6.Bd2 Bxd2+ 7.Nbxd2 Qf6 8.Nb3 Nc6 9.e5 Qg6 10.Nbxd4 Nge7 11.e6**
[11.0-0 0-0 12.e6 fxe6 would have been a transposition to the just considered game Pashikian - Ris/EU-ch Rijeka 2010.]
11...Bxe6 12.Nxe6 fxe6 13.0-0 0-0
[White's order of moves gave Black a good chance to equalise by 13...Nd5!? 14.Bxd5 0-0-0 15.Bxe6+ Qxe6 16.Qc2 Kb8 and so on.]
14.Re1 This position would have been reached in the game Pashikian - Ris/EU-ch Rijeka 2010, if Black has taken on e6 with the bishop. **14...Kh8 15.Rxe6 Qg4 16.Qe2 Ng6**
[The blow 16...Rxf3 does not solve Black's problems completely: 17.Re4! Nd4! 18.Rxg4 Nxe2+ 19.Bxe2 Rff8 *(19...Rf6 20.Bf3±)* 20.Bf3 c6 21.Rd1 Rad8 22.Rgd4 and White keeps the initiative.]

17.h3 Qf5 18.Qe4!? A new continuation.

[In the game Komarov - Rublevsky/Vrnjachka Banja 1999, Black eventually held the position after 18.Bd3 Nf4 19.Bxf5 Nxe2+ 20.Rxe2 Rxf5 21.Rd1 Kg8 22.Rd7 Rc8! intending to neutralise White's rook on d7 with both ...Rf5-f7 and ...Nc6-b8]

18...Qh5

[18...Nf4!? was worth considering but White still kept a small advantage after 19.Qxf5 Rxf5 20.Re3±]

19.Qg4! Insisting on the queen exchange.

[The tricky 19.Ba6?! was well met by Rab8! and if 20.Bxb7? then Nd8!]

19...Qxg4 20.hxg4± Thanks to his strong bishop White keeps a small but stable advantage. Besides, Black's king is a bit uncomfortable. **20...Rf4?!** This active attempt possibly increases Black's problems.

[Something like 20...Rad8 was probably more reliable. As we'll see, exchanging a pair of rooks makes Black's king more vulnerable.]

21.Rae1!

[21.Bd5!? Nge7 22.Be4 was worth considering as well, but White prefers not to shift his bishop to the other diagonal, trying to put pressure on the opponent's K-side.]

21...Raf8 22.R6e4 Rxe4 23.Rxe4 Rf4 24.Re8+ Rf8 25.Re3 h6 26.g5 Nge7 27.Re6

[27.gxh6 gxh6 28.Re6 Kh7 29.b4 was also clearly better for White but he did not want to give Black more space for his king.]

27...Nf5 28.Bd5 Nd8 29.Re1 c6 30.Bb3 White has seriously increased his advantage. His pieces are dominating while his K-side play adds to Black's headaches. **30...Kh7**

[30...hxg5 31.Nxg5 wasn't easier for Black: Nd4 32.Bc4 and if b5 33.Rd1! c5 34.Bxb5! Nxb5 35.Rxd8! Rxd8 36.Nf7+ Kg8 37.Nxd8+-]

31.g6+! Spectacular and strong!

31...Kxg6 32.Ne5+?!

[32.Bc2! was the more precise follow-up: Kf6 33.Ne5 Nd4 34.Nd7+ Kf7 35.Nxf8 Nxc2 36.Rd1+- with a decisive advantage.]

32...Kh7 33.Nd7 Rh8 34.Bc2 g6 35.g4 Nd6 36.Re7+ However, White's initiative is still strong enough to obtain a big advantage. **36...N8f7 37.Ne5 Kg7 38.Nxf7**

[38.Bb3!? seemed more precise: Rf8 39.Bxf7 Nxf7 40.Rxb7 and so on.]

38...Nxf7 39.Bb3 Rf8 40.Rxb7 Kf6 41.f4! Keeping Black's knight restricted.

41...g5

[41...Nd8!? was probably more tenacious: 42.Rd7!? *(42.Rxa7 Ne6 43.Bxe6 Kxe6 44.Ra4 Rd8⇄* would have given Black drawing chances in the rook ending.) 42...h5!?± , trying to exchange as many pawns as possible.]

42.Rxa7! Nd6

[42...gxf4? failed to 43.Rxf7+ Rxf7 44.Bxf7 Kxf7 45.a4+-]

43.Rh7 gxf4 44.Rxh6+ Ke7 45.Re6+ Kd7 46.Re5 White has finally got a decisive advantage. **46...Rh8**

[Or 46...Nb5 47.Re4! Nd6 48.Ra4+-]

47.Kg2 Ne8 48.Rf5 Kd6 49.Rxf4 Ke5 50.Rf5+ Kd4 51.g5 Nd6 52.Rf6 Ne4 53.Rh6 Rf8 54.Rh4 Ke3 55.g6 Rf2+ 56.Kg1 Ng5 Black has got some counterplay but White has foreseen everything. **57.Bd1! Rf6**

[Or 57...Rd2 58.Bh5 Rd7 59.Rg4 Ne6 60.Rg2+- etc.]

58.Rh6!

[White was careful: 58.Bh5? Rxg6! 59.Bxg6 Nf3+ 60.Kf1 Nxh4 could have given Black excellent drawing chances.]

58...Nf3+?!

[58...Rd6 could have still offered some resistance: 59.Bg4 Rd4 60.Bh5 Rd7 61.a4 and so on.]

59.Bxf3 Rxf3 60.Rh2 Black resigned.

1-0

B85

□ **Svidler,Peter** **2650**

■ **Hjartarson,Johann** **2565**

Olympiad-32 Yerevan (14.2) 01.10.1996

[Hjartarson,Johann]

1.e4 Hjartarson **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be2 a6 7.0-0 Nf6 8.Kh1 d6 9.f4 Be7 10.Be3 0-0 11.Qe1 Bd7 12.Qg3 b5!? 13.e5 dxe5 14.fxe5 Nxe5 15.Bh6**

[15.Rxf6 -61/(249)]

15...Ne8 16.Bf4 Bd6

[16...f6? 17.Bg4± -22/528]

17.Ne4

[17.Bxb5 Bxb5 *(17...Ng6?! 18.Bxd6 Nxd6 19.Bd3± Δh4-h5 → Δ h4-h5 →)* 18.Ncxb5 axb5 19.Nxb5 Qxc2 20.Bxe5 *(20.Nxd6 Ng6=)* 20...Bxe5 21.Qxe5 Nf6=]

17...Nc4 18.Bxc4?!N

[18.Nxd6 Ncxd6 19.Rad1 *(19.Bd3?!* Ü 6/548 *Qb6∓* -6/548 *)* 19...Rd8□ Hjartarson: '□' 20.Bd3⩲]

18...Bxf4 19.Rxf4 Qxc4

[19...bxc4!? 20.Raf1 e5 21.R4f2 f6 *(21...exd4? 22.Nf6+ Kh8 23.Qxc7 Nxc7 24.Nxd7±)* 22.Nf5 *(22.Nxf6+? Nxf6 23.Rxf6 Rxf6 24.Rxf6 Qd8-+)* 22...Bxf5 23.Rxf5 Rd8∓]

20.Ng5 e5! 21.Rh4 exd4 22.Rxh7? Δ23.♖h8 ♔h8 24. ♕h4 ♔g8 25. ♕h7# [Δ ♖h8]

[22.Nxh7 Be6 *(22...Qxc2? 23.Nxf8 Kxf8 24.Rh8+ Ke7 25.Qh4+ f6 26.Re1+ Be6 27.Qxd4⩱)* 23.Qf2! Rd8 *(23...Rc8? 24.c3)* 24.c3

A) 24...Qd3 25.cxd4! △Rxd4 *(25...Nd6? 26.Nf6+ gxf6 27.Qxf6±)* 26.Qxd4 Qxd4 27.Rxd4 Kxh7 28.Rd8 Kg8 29.Ra8=;

B) 24...Rd5! 25.Nxf8 *(25.cxd4? Rf5 26.Qe1 g5∓)* 25...Kxf8∓]

22...d3□ Hjartarson: '□' **23.Rh4**

[23.cxd3? Qg4-+]

23...Qc6□ Hjartarson: '□' **24.Qxd3 g6?**

[24...Nf6! 25.Nh7 *(25.Rf1 Qd5!-+)* 25...Rfe8 26.Nxf6+ Qxf6 27.Qh7+ Kf8-+]

25.Nh7 Nf6 26.Nxf8 Rxf8 27.Rf1?

[27.Qd2 Re8 28.Rf1 Bg4!?∓ *(28...Bc8?? 29.Qh6 Nh5 30.Rxh5+-; 28...Re5∓)*]

27...Bc8!∓ 28.Qf3□ Hjartarson: '□'

[28.Qd4 Bb7 29.Rf2 Re8-+]

[28.Rhf4 Bb7 29.R4f3 Ne4∓]

28...Qxf3 29.Rxf3 Re8 30.Kg1 Ng4 31.h3 Ne3

[31...Re1+? 32.Rf1 Rxf1+ 33.Kxf1 Ne3+ 34.Ke2! *(34.Kf2? Nd1+ 35.Ke2 Nxb2-+)* 34...Nxg2 35.Rd4 Bxh3 36.Kf2⩲ x♘g2,♙a6,b5 ɔg2, a6, b5]

32.Rhf4 f5 33.c3 Nc4 34.Rf2?!

[34.b3 Nd2 35.Rd3 Ne4∓]

34...Re1+ 35.Kh2 Bb7 36.Rd4 Be4 37.a4 Ne3 38.axb5 axb5 39.b3 g5 40.Ra2 Kf7??⊕

[40...Bd5! (Δ41...f4-+) (Δ f4-+) 41.c4 f4 42.h4□ Hjartarson: ' □' Nf1+ 43.Kh3 Be6+ 44.g4 Ne3 45.Rd8+

Kf7 46.Ra7+ Kf6 47.hxg5+ Kxg5-+]
41.Rd6!⇄ Bxg2
[41...f4? 42.Ra7+ Ke8 43.Re6+ Kd8 44.Rxe4±]
[41...Ke8 42.Rh6 (43.Δ♖a7) Δ ♖a7 *(42.Ra7? Nf1+ 43.Kg1 Ng3+ 44.Kh2 f4-+)* 42...Bd5 43.Ra7 Nf1+ 44.Kg1 Ng3+ 45.Kh2□ Hjartarson: '□' *(45.Kf2?? Re2+)* 45...Nf1+=]
42.Rxg2 Nxg2 43.Kxg2 Re2+ 44.Kf3 Rh2 45.Kg3 Rc2 46.Rd5! Rxc3+ 47.Kg2 Rxb3 48.Rxf5+ [♖ 5/e] **48...Kg6 49.Rc5= Kh5 50.Rc8 Re3 51.Rb8 Re5 52.Rb6 Rc5 53.Kg3 Rc3+ 54.Kh2 Rb3 55.Kg2 b4 56.Kf2 Rb1 57.Kg3 Rb2 58.Kf3 b3 59.Kg3 Rb1 60.Kf3 Rh1**
½-½

B31

□ **Svidler,Peter**	**2710**
■ **Van Wely,Loek**	**2635**
74/165 Tilburg	1998

[Svidler,Peter]

1.e4 Petursson Petursson,Margeir Petursson,Margeir Petursson Petursson, Margeir: 'Svidler,Peter' **1...c5 2.Nf3 Nc6 3.Nc3 g6 4.Bb5 Bg7 5.0-0 d6 6.e5 dxe5 7.Bxc6+ bxc6 8.Re1 Qc7!?N** Petursson,Margeir: 'Svidler,Peter: 'N!?"
[8...f6 Ü 73/189 Petursson,Margeir: '(Svidler,Peter) Ü 73/189']
9.d3 Nf6 10.Nxe5
[10.Rxe5 Petursson,Margeir: 'Svidler, Peter' Nd5!? 11.Nxd5 cxd5 12.Rxd5 Bb7 13.Rg5 h6 *(13...0-0 14.Be3±)* 14.Rg3 0-0⩲]
10...Nd5 11.Qe2
[11.Nxd5 Petursson,Margeir: 'Svidler, Peter' cxd5 12.Bf4 Qb7∓]
11...Nxc3
[11...0-0 Petursson,Margeir: 'Svidler, Peter' 12.Bd2±]
12.bxc3 Qxe5 13.Qxe5 Bxe5 14.Rxe5 c4 15.dxc4?! Petursson,Margeir: 'Svidler,Peter: '?!"
[15.Ba3 Petursson,Margeir: 'Svidler, Peter' Be6 16.dxc4±]
15...f6!= Petursson,Margeir: 'Svidler, Peter: '=!" **16.Rc5 Bd7 17.Ra5**
[17.Be3 Petursson,Margeir: 'Svidler, Peter' a5! ɤc5]
17...Kf7 18.Be3 Bf5 19.Rb1!? Petursson,Margeir: 'Svidler,Peter: '!?" **19...Bxc2 20.Rb7 Rhb8 21.Rxb8 Rxb8** [♖ 9/j] Petursson,Margeir: 'Svidler, Peter: '[♖ 9/j]" **22.h4 Rb7 23.Bxa7 Bd3 24.Bc5 Bxc4 25.a4 Ke6 26.Ra8 Kd5 27.Be3 Rb1+ 28.Kh2 Ra1 29.a5 c5 30.Ra7 Kd6 31.Bh6 Bd5!** Petursson, Margeir: 'Svidler,Peter: '!" **32.Bf4+**
[32.Bf8 Petursson,Margeir: 'Svidler, Peter' Re1= ɤa7]
32...e5? Petursson,Margeir: 'Svidler, Peter: '?"
[32...Ke6 Petursson,Margeir: 'Svidler, Peter' 33.Be3 Kd6 34.Ra6+ Bc6=]
33.Bh6 Ra2?! Petursson,Margeir: 'Svidler,Peter: '?!"
[⌓33...Ra3 Petursson,Margeir: 'Svidler,Peter']
34.Ra6+ Ke7
[34...Bc6 Petursson,Margeir: 'Svidler, Peter' 35.Bf8+ Kd7 *(35...Kd5 36.c4++-)* 36.Bxc5±]
35.Be3± Petursson,Margeir: 'Svidler, Peter: ' ±" **35...c4 36.Bc5+ Kf7 37.Rd6 Be4 38.a6 f5**
[38...Ra5 Petursson,Margeir: 'Svidler, Peter' 39.Be3 Ra3 40.f3 Ba8 41.Bc5 Rxc3 42.Rd8±]
39.a7 f4 40.Rd7+ Ke6 41.Rxh7+- Petursson,Margeir: 'Svidler,Peter: '+-" **41...Bc6 42.Rh6 Be4**

[42...Kd5 Petursson,Margeir: 'Svidler, Peter' 43.Bb6]

43.Rh8

[43.h5 Petursson,Margeir: 'Svidler, Peter' Kf6 44.f3 Bxf3 *(44...Kg7 45.Bf8+ Kxf8 46.fxe4 Rxa7 47.Rxg6±)* 45.Rxg6+ Kf7! *(45...Kf5 46.Rg8 Bd5 47.Rg7 f3 48.h6+-)* 46.Kh3 Bxh5 47.Rg5±]

43...Kd7 44.Bb6! Petursson,Margeir: 'Svidler,Peter: '!' **44...Ra6 45.Rd8+ Ke7 46.f3 Bc6 47.Rg8!** Petursson,Margeir: 'Svidler,Peter: '!' **47...Kf7**

[47...Rxb6 Petursson,Margeir: 'Svidler, Peter' 48.Rxg6]

48.Rc8 Bd5 49.Rd8 Ke6 50.Bc5 Bb7□ Petursson,Margeir: 'Svidler,Peter: '□' **51.Kh3 Ra5□** Petursson,Margeir: 'Svidler,Peter: ' □' **52.Re8+ Kf5 53.Bd6 Bc6**

[53...e4 Petursson,Margeir: 'Svidler, Peter' 54.fxe4+ Bxe4 55.Bc7 Rxa7 56.Re5+ Kf6 57.Rxe4 Rxc7 58.Rxf4+ Kg7 59.Kg4 Rc5 60.Kf3 Kh6 61.g3 g5 62.hxg5+ Kxg5 63.Ke3 Rc8 64.Kd4]

54.Rxe5+! Rxe5 55.Bxe5 Kxe5

[55...Bb7 Petursson 56.Bc7 Bc6 and Black has no defence against the march of the White king]

56.Kg4 Kf6 57.Kxf4 Bb7 58.g4 Bc6 59.Ke3 Ke5 60.f4+

1-0

B12

□ **Svidler,Peter** **2740**
■ **Azmaiparashvili,Zurab** **2658**
WchT 6th Beersheba (3.1) 03.11.2005
[Lukacs,Peter]

1.e4 Lukacs Andrew Martin **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2**

Andrew Martin: 'Short's solid system remains popular. In San-Luis Morozevich beat Anand in this line, and Svidler plays it regularly, perhaps influenced by Short.' **5...Ne7**

[5...Nd7 (Andrew Martin) or even]

[5...h6 (Andrew Martin) look preferable, when one examines this game closely.]

6.Nbd2 Andrew Martin: 'There are other options, as we have frequently encountered here:'

[6.a3!? Andrew Martin Nd7 7.0-0 Bg6 8.Nbd2 a5 9.c4 a4 10.Re1 h6 11.b3 axb3 12.Qxb3 Qb6 13.Qa2 Nc8 14.c5 The slow taking of space is the game plan behind Short's idea, as a prelude to eventual attack. Qc7 15.a4± Short, N-Seirawan, Y/ Amsterdam 1996]

[6.Nh4!? (Andrew Martin) Very rare, but takes advantage of the omission of ...h7-h6 Bg6 7.Nd2 Nf5 8.Nxg6 hxg6 9.Nb3 Nd7 10.c3 a6 11.g4 Nh4 12.Rg1 g5 13.Be3 Ng6 14.Qd2 Rxh2 15.0-0-0 c5 *(15...Be7 16.Rh1±)* 16.Bxg5 Be7 17.Bxe7 Qxe7 18.Qe3 cxd4 Becerra Rivero, J-Fridman, D/Dos Hermanas 2004 when 19.cxd4 Qh4 20.Rdf1 Rc8+ *(20...Qh6 21.Qxh6 Rxh6 22.f4)* 21.Kb1 Qh6 22.g5± starts to look good for White. Without doubt 6 Nh4 is worth examining further.]

6...c5 7.dxc5 Nec6 8.Nb3 ≤Bxc5 Andrew Martin: 'N!?'

[8...Nd7 9.0-0 Black can chose between the two pawns... Bxc5 *(9...Ndxe5?* is the wrong choice here: *10.Nxe5 Nxe5 11.g4! Bg6 12.f4+-* and the g6 ♙ is in trouble. *)* 10.Nxc5 Nxc5

A) 11.Be3 was the other logical

move emphasising the pressure on × d4. Nd7 12.Nd4 Nxd4 *(12...0-0 - 11. ♘d4 13.Nxf5* Andrew Martin *exf5* Svidler, P-Belov, V/Moscow 2003 When *14.f4* is much better for White. *)* 13.Bxd4±;

B) 11.Nd4 - Svidler-Belov, Moscow 2003 CBM 094 11...0-0 Andrew Martin 12.Be3]

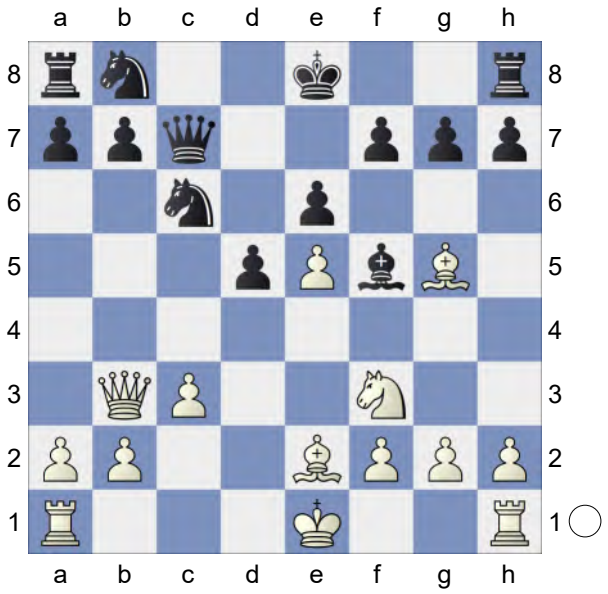
9.Nxc5 Qa5+ 10.c3 Qxc5 11.Qb3!? Andrew Martin: '!'

[11.0-0 0-0 12.Be3 Qe7 13.h3 against ♗g4 *(13.Nd4 Nxd4 14.Bxd4 Nc6)* 13...Nd7 14.Nd4 Now it's better than before, there is no ♘c6. Nxd4 15.Bxd4±]

11...Qe7

[11...Nd7 12.Be3 Na5 13.Qa4 Qc7 14.Nd4±]

12.Bg5 Qc7



13.Nd4! This is the typical motif again.

[13.Qa3!? Bg4! 14.0-0 Nd7

A) 15.Bf4 Bxf3 *(15...0-0-0 16.c4!↑)* 16.Bxf3 Ndxe5∓;

B) 15.Rae1 Ndxe5! *(15...Bxf3?! 16.Bxf3 Ndxe5 17.Bh5 h6 18.Bh4⩲)* 16.Nxe5 Qxe5 17.Ba6 Qxg5 18.Bxb7 Kd7 19.f4 Qd8 20.Bxa8 Qb6+∓;

C) 15.c4 dxc4∞]

13...Nxd4 Andrew Martin: 'The only move in view of the threat of Nb5.'

[Andrew Martin: 'Instead' 13...Nxe5? 14.Nxf5 exf5 15.Qxd5+- Andrew Martin: 'is less than impressive for Black.']

14.cxd4 The ♙ structure has been changed, × d4 is a bit weak as in the French or the Slav, but White's ♕ is active, his stronghold on e5 secures the space advantage. **14...Nc6 15.Rc1 0-0 16.Be3**

[16.0-0? Andrew Martin Qb6! 17.Qxb6 axb6∓]

16...Qa5+

[16...Qe7 17.0-0 Rab8 18.Rc5±]

17.Rc3 Qb4

[17...Rab8 18.0-0 Rfc8 19.Rfc1±]

18.0-0 Rac8 19.Rfc1 Qxb3 20.axb3± Andrew Martin: 'White holds a small enduring edge, typical of this line. His first task is to suppress any Black counterplay.' Δ b4, the ⊥ is not so easy for Black. **20...Rb8**

[Which is why Black had to get on the case with 20...f6! (Andrew Martin) immediately, which was his best choice: 21.g4 *(21.exf6 gxf6! 22.Bb5 Kf7! 23.Bxc6 Rxc6 24.Rxc6 bxc6 25.Rxc6 Rb8 26.Rc7+ Kg6 27.Rxa7 Rxb3 28.Ra2 Bb1 29.Ra6 Kf7=)* 21...Be4 22.Bb5 fxe5 23.Bxc6 Rxc6 24.Rxc6 bxc6 25.dxe5 a6=]

21.Rc5

[21.g4 Bg6 22.h4 h6 23.Rc5 Rfd8]

21...h6 22.f3 Δ ♔f2, White can slowly strengthen his position, since Black has no real counterplay, although a breakthrough will be difficult, too. **22...Rfd8 23.Kf2 Kf8 24.g4 Bg6 25.h4** Andrew Martin: '!' Andrew Martin:

'Gaining space.' **25...h5** Black doesn't allow further advance on the », otherwise he will be pushed to the wall. **26.Bg5 Rdc8**
[26...Re8 runs into another pin after 27.Bb5 *(27.Ke3 a6)* 27...hxg4 28.fxg4 Be4 29.Ke3]
27.Ke3
[27.Bb5 was the other alternative. hxg4 28.fxg4 Ke8 29.h5 Be4±]
27...Ke8 28.b4! White strengthens his position on both flanks. **28...Kd7 29.b5 Nb4 30.Kd2**
[30.gxh5 Bxh5 *(30...Nc2+ 31.Kd2+-)* 31.Be7!± was the nice way for an advantage!]
30...Rxc5 31.Rxc5 a6
[After 31...b6 Andrew Martin 32.Rc1 the knight on b4 cannot return home.]
32.b6!?
[32.Rc1
A) 32...Rc8? 33.Rxc8 Kxc8 34.Be7 Nc2 35.gxh5 Bf5 *(35...Bxh5 36.bxa6+-)* 36.bxa6 bxa6 37.Bxa6++-;
B) 32...Ra8 33.bxa6 bxa6 34.Bd1 Δ ♗a4, the ♖ is decisive in opened positions. Rc8 35.Ba4+ Nc6 36.Rc5±]
32...Nc6 33.Kc3 Rf8 Andrew Martin: 'I don't really like Black's play in this ending, which has been passive from the outset. Finally, he's threatening to play ... f7-f6, but White's pieces are now in such good positions that he can cope comfortably.' Δ f6 to find some counterplay. **34.b4** Andrew Martin: '!'
34...f6 35.exf6 gxf6 36.Bf4 hxg4
[36...Rc8 37.Bd1 Ke7 38.Ba4 Be8 39.Bc7+-]
37.fxg4 White has already a strong ♁ on the ». **37...e5?** Andrew Martin: 'Overlooking Svidler's tactical idea.' Now can win easily.
[37...Rc8 38.Bd1±]
38.Rxd5+ Ke6 39.Rc5 Andrew Martin: '!'
[39.Bc4! exf4 40.Rg5++- was the simple solution.]
39...Nxd4
[39...exf4 Andrew Martin 40.d5+ Kd7 41.dxc6+ bxc6 42.Bf3+-]
40.Bc4+ Kd6 41.Be3 Nb5+
[41...Ne6 42.Rd5+ *(42.h5 Be4)* 42...Ke7 43.g5±]
42.Kb2
[42.Bxb5 Andrew Martin axb5 43.Rc7 Rb8 44.Bc5+ Ke6 45.Re7+ Kd5 46.h5 also gives White a winning position.]
42...Be4 43.h5 Bf3?
[43...Rh8 44.h6 Andrew Martin: '±']
44.h6 Andrew Martin: '?'
[Andrew Martin: 'White could have won a piece after' missing 44.Bxb5 axb5 45.Rc3!+- Andrew Martin: '!' Andrew Martin: 'threatening Bc5.' Δ ♗c5 winning the piece.]
44...Be4 However White's ♖ dominates the board the h6 ♁ is very dangerous.
45.Ba2
[45.Rd5+! Kc6 *(45...Bxd5 46.Bc5+)* 46.Rd2+-]
45...Rh8 46.Rc1+- Ke7 47.Re1 Bf3 48.Bc5+ Nd6 Andrew Martin: '?'
[48...Kd7 49.Rf1]
[48...Kd8± Andrew Martin]
49.g5 Andrew Martin: '!' **49...fxg5 50.Rxe5+ Kd7 51.Re6 Nf5**
[51...Ne4 Andrew Martin 52.Bd4+-]
52.Rf6 Rxh6
[52...Be4 Andrew Martin 53.Be6+]
53.Rf7+ Kd8 54.Rxf5 Andrew Martin: '+-' **54...Rh2+ 55.Kc1 Be4 56.Rf8+ Kd7 57.Bb3 Kc6 58.Ba4+ Kd5 59.Rd8+ Ke6 60.Re8+** Andrew Martin:

'Svidler made 5..Ne7 look inferior!'
1-0

C08

□ **Svidler,Peter** **2635**
■ **Bareev,Evgeny** **2650**
RUS-ch Elista (8) 1995
[Knaak,Rainer]

1.e4 Knaak,R Knaak,R Knaak Knaak,R: 'Knaak,Rainer Knaak,Rainer: 'Knaak Knaak Knaak: 'Knaak,R'" **1...e6 2.d4 d5 3.Nd2 c5 4.Ngf3 Nf6 5.exd5 exd5 6.Bb5+ Bd7 7.Bxd7+ Nbxd7 8.0-0 Be7 9.dxc5 Nxc5 10.Nb3 Nce4 11.Nfd4 Qd7 12.f3 Nd6 13.Nc5 Qc7 14.Nd3 0-0 15.b3** Dieser von Akopian 'erfundene' Aufbau macht es Schwarz nicht leicht. Die Punkte e4 und c4 sind für die ♘ gesperrt. **15...Rfe8**
[15...Nd7!? Die Überführung des ♗ nach f6 ist vielleicht der richtige Weg. 16.Be3 Rfe8 17.Qd2 Bf6 18.Rad1 Rac8 19.Nf2 Ne5= 0-1 Rowson,J-Kaminski,M/WchJM-U16 Bratislava 1993 (53)]
16.Kh1
[16.Bb2?! Nc4 17.bxc4 dxc4 18.Nf2 c3 19.Bc1 Rad8∓]
[16.Qd2! Δ ♕f2, ♗b2]
16...Qb6!? 17.Be3 Der ♗ besetzt nicht sein Idealfeld (b2), dennoch kommt Weiß im folgenden in Vorteil.
[17.Bb2? Nc4∓]
17...Bd8 18.Bf2 Qa5 19.a4 Rc8 20.Re1 a6 21.g4 h6 22.Rxe8+ Nfxe8 23.Qe2 Bf6 24.Nf4 Nc7 25.Rd1 Re8 26.Qd3 Qb4 27.Qd2 Qxd2 28.Rxd2 ±/± 28...Nc8 29.h4 Ne7 30.Re2 g6 31.Nd3 Nc8 32.Nc5 Rxe2 33.Nxe2 b5
[33...Nd6 34.Bg3 Nce8 35.Nf4 d4 36.Ne2±]
34.Bg3 Ne6 35.Nxa6 bxa4 36.bxa4 Nb6 37.a5
[37.Nb4]
37...Nc4 38.Nc7 Nxa5 39.Nxd5 ±/+- 39...Bd8 40.Kg2 Kf8 41.Bf2 Nc4 42.Kg3 Ke8 43.Nef4 Kd7 44.Nxe6
[44.h5 und Weiß vermeidet die in der Partie folgende Festlegung seines h- ♙ auf einem schwarzen Feld.]
44...Kxe6 45.Nf4+ Kd7 46.Nd3 h5! 47.gxh5 gxh5 48.Kf4 Kc6 49.Ne5+ Nxe5 50.Kxe5 Be7 51.c4 Bd8 52.f4 Be7 53.f5 Bd8 54.f6 Ba5 55.Kf5 Bd2 56.Bd4 Bc1 57.Ke4 Bd2 58.Bf2 Bc3 59.Kf5 Bd2 60.Bg1
½-½

C11

□ **Svidler,Peter** **2742**
■ **Bluebaum,Matthias** **2641**
EU-Cup 32nd Novi Sad (3.1) 08.11.2016
[Mekhitarian,Krikor Sevag]

1.e4 Mekhitarian,K **1...e6** Matthias Bluebaum is a talented young German player, climbing to 2640 at only 19 years old. He is fond of the French Defence, and has played nothing else against 1.e4 his whole career (199 games as Black in the database)! **2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3** Svidler doesn't shy away from the main lines, here he faces one of the critical modern lines of recent years - the Classical French, where Black has been repeatedly finding new ideas to make White's life harder. **7...a6** Some alternatives to this move are:
[7...Be7 8.Qd2 and now either O-O, a6 or b6 are possible.]
[7...Qb6!? diving into concrete lines.]
[7...cxd4 8.Nxd4 Bc5 aiming for

quick development, where White normally goes for long castling and tries to launch a kingside attack.]

8.Qd2 b5 White has so many moves here. **9.a3**

[9.dxc5!? is one of the options Bxc5 10.Bd3 Qb6 11.Bf2! 1-0 (30) Harikrishna,P (2768)-Bluebaum,M (2641) Novi Sad 2016; and White has been scoring well in this position. Harikrishna played this against Bluebaum one day after this game.]

9...Qa5 Trying to play ...b4. **10.Rb1!?** A rare idea. **10...Rb8**

[10...b4 11.axb4 Qxb4 12.Be2 g5?! too optimistic 13.fxg5! cxd4 14.Nxd4 Ndxe5 15.0-0 Bg7 16.Rf4± 1-0 (26) Short,N (2676)-Zhukova,N (2432) Gibraltar 2006; and White had a decisive attack soon.]

11.Nd1?! It is always hard to evaluate such endgames from the French Defence, here it looks like Black had the opportunity to start hammering White's centre after the exchange of queens: **11...Qxd2+ 12.Kxd2 cxd4?!** It feels like White can start grinding out a small advantage now that the centre has become more stable.

[12...g5!? a typical way to create pressure against White's centre 13.c3 *(13.Nxg5 cxd4 14.Bf2 Rg8↑; 13.dxc5 gxf4 14.Bxf4 Bxc5* looks fine for Black as well*)* 13...g4 14.Ne1 cxd4! 15.cxd4 Nb6↑ White doesn't have b3 since the a3-pawn is hanging, and after ... ♘c4+ followed by a possible ...b4, I feel like Black obtains the initative.]

[12...f6!? 13.c3 fxe5 14.fxe5 *(14.Nxe5 Ndxe5 15.fxe5 cxd4 16.cxd4 b4! 17.a4 b3∓* with excellent prospects on the queenside after ... ♖b4 or even ... ♗b4+ *)* 14...cxd4 15.cxd4 Nb6 similar to 12...g5.]

13.Nxd4 Nxd4 14.Bxd4 Be7 15.Bd3 0-0 16.Nf2 Nb6

[16...f5!? followed by ...♘c5. With this move, Black loses the chance to play ...f6, but on the other hand White's expansion on the kingside loses force (g4 and f5), and Black secures an outpost on e4 17.Ke3 *(17.exf6 gxf6* followed by ...e5 is supposed to be good for Black *)* 17...Nc5∞]

[16...f6!? also came into consideration.]

17.b3 Bd7

[17...Bxa3 wouldn't lose the bishop, but with precise play, White achieves an advantage: 18.b4 threatening ♖b3 *(18.Bxb6 Rxb6 19.b4 a5 20.bxa5 Ra6 21.Rxb5 Rxa5! 22.Rxa5 Bb4+ 23.Ke2 Bxa5=)* 18...Nc4+! 19.Bxc4 *(19.Ke2 a5* most likely transposes to 19.♗xc4 *)* 19...bxc4 20.c3 a5 21.bxa5 Ra8! 22.Rb5 *(22.Bb6 f6!⇄)* 22...Ba6 23.Rb6 Be7 24.Ra1± and White maintains a good positional blockade, providing at least a small advantage and good prospects (after improving the knight's position to d4 most likely)]

18.Ra1± As the game goes, it becomes clearer that Black had to play actively either on the 12th move or on the 16th move. Now White slowly builds up pressure with a stabilised position. **18...Bc6 19.Be2 a5 20.h4 Nd7 21.Nd3!** Avoiding ... ♘c5. **21...b4** This may be helpful for White, who can now penetrate through the a-file. On the other hand, it is hard to give a much better advice for Black. Simply waiting looks bad as well.

[21...Rfc8 if Black plays a move like

this, then White may simply start pushing his kingside pawns with g4, or even play as in the game with ♗g4!? 22.g4± *(22.Bg4!?± threatening f5, trying to force ...g6)*]

22.axb4 axb4 23.Ra7 Bb5 24.Bg4!? Threatening f5.

[24.g4!? was again possible, followed by f5.]

24...g6 25.h5 Rfd8 26.hxg6 hxg6 27.Nf2 Justifying this whole ♗g4 idea followed by h5 and hxg6 - Svidler wants to create direct threats against the black king with ♘g4 at some point. **27...Bc5 28.Bxc5 Nxc5 29.Bf3!** Threatening ♘g4! **29...Ra8 30.Rc7 Rac8 31.Rxc8 Rxc8 32.Ra1**

[32.Ng4!? Nd7 *(32...Kg7!? 33.Nf6 Rd8* trying to hold the position together *)* 33.Nf6+ Nxf6 34.exf6 Ra8 35.c4! bxc3+ 36.Kxc3± and the endgame looks very promising for White, with the passed pawn and a clear path for his king (d4-e5-d6 or d4-c5).]

32...Ba6 33.Ra5 Rc6 34.Ke3 Kf8 35.Ng4 Ke7 36.Kd4 Nd7 37.Ne3 White has reorganised his pieces in a good way; now it is time to think about concrete action. ♗xd5 is a threat suddenly, because after exd5 ♘xd5+ and ♘xb4, White wins many pawns.

37...Nb8

[37...Kd8!? would be interesting, for now stopping the sacrifices on d5 forcing White to show something.]

38.Bxd5?!

[38.Rc5 Kd7! controlling the invasion on c5 39.Rxc6 Kxc6 40.Nxd5!? exd5 41.Bxd5+ Kb6 42.Bxf7 would be a possible try Bb7! An important defensive resource. Now if g3 or g4, then ... ♘c6+! works much better *(42...Nc6+? 43.Kd5!+-)* 43.g3 Nc6+ 44.Kc4 g5 45.e6 gxf4 46.gxf4 Ne7 47.Kxb4± only White has chances, but it feels like he shouldn't win this because the kingside pawns lack mobility.]

38...exd5 39.Nxd5+ Kf8?!

[39...Ke6! 40.Nxb4 Bb7∞ an even better version than the game, with an active king (... ♔f5 may be a move soon)]

40.Nxb4 Rxc2? A very bad decision on the 40th move - the last one before the time control, so it is understandable that most likely Black was in deep time trouble.

[40...Rc8! remaining the piece up with complex play would have been much better 41.c4 Bb7 42.g3 Ke8∞ and it is not too easy for White to advance his pawns.]

41.Nxa6 Nxa6? Makes it all easier.

[41...Nc6+! 42.Kd3 Rxg2 43.Rc5 Nd8 would be much more challenging for White, since it is not easy to defend ... ♘e6 and to control the black rook's activity 44.b4 Ne6 45.Rc4 g5! 46.f5 Nf4+ with defensive chances]

42.Rxa6 Rxg2 43.b4+- And White is winning this rook endgame with the strong passed pawn and the better king.

43...Rb2 44.Kc4 Ke7

[44...Rf2 45.Rf6+- securing f4 and then calmly advancing the b4 pawn.]

45.b5 Rc2+ 46.Kb4 Rb2+ 47.Ka5 Re2 48.Rc6 Ra2+ 49.Kb6 Ra4 50.Rf6 Re4 51.Kc7 g5 52.b6! gxf4 53.b7 Rxe5 54.Rxf4 Rb5 55.b8Q Rxb8 56.Kxb8 Ke6 57.Kc7 f5 58.Rf1 Ke5 59.Kd7 And Black resigned in view of

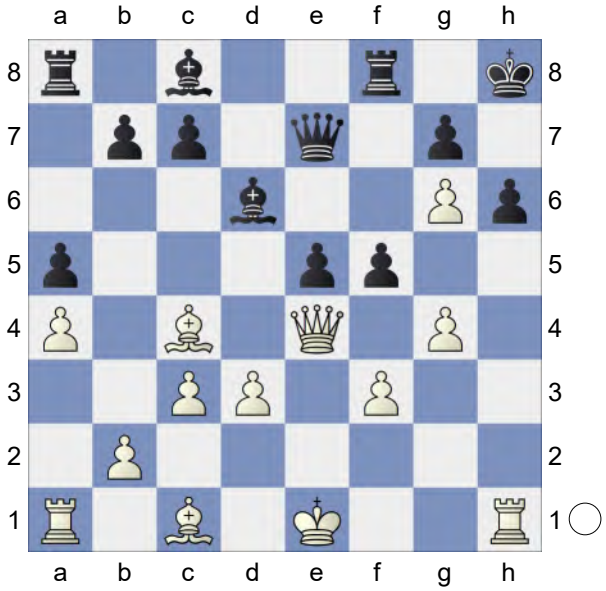
[59.Kd7 Ke4 60.Ke6 f4 61.Kf6 Ke3 62.Kg5 f3 63.Kg4 f2 64.Kg3+-]

1-0

C65

□ **Svidler,Peter** **2745**
■ **Inarkiev,Ernesto** **2732**
(ch) 130/117 2016
[Petronijevic,Zoran]

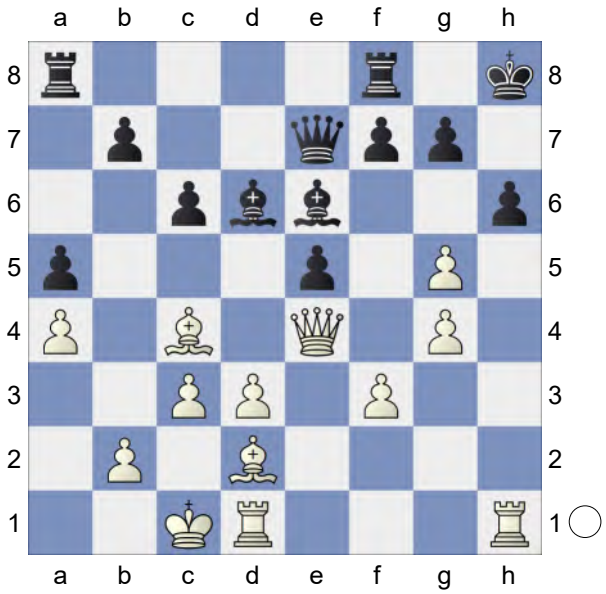
1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.c3 d5 6.exd5 Qxd5 7.Bc4 Qd6 8.Qe2 0-0N
[8...Be6]
9.Nbd2 a5
[9...a6! 10.0-0 Bf5= *(10...Be6=)*]
10.Ng5!
[10.Ne4 Nxe4 11.Qxe4 h6 12.0-0 Be6 13.Re1 Bxc4 14.Qxc4 Rad8=]
10...Qe7?!N
[10...Bf5 - 130/(117)]
11.Nde4 Bd6
[11...Bb6 12.a4 Bf5 13.Nxf6+ Qxf6 14.g4±]
12.a4 h6
[12...Nd8 13.h4±]
13.h4! Nd8
[13...hxg5? 14.hxg5 Ng4 15.Qf3+-]
[⩲13...Kh8! 14.Nxf6 Qxf6 15.Qe4 Bf5 16.Qf3±]
14.Qf3?!
[⩲14.g4! Ne6 *(14...Nxg4 15.Rg1 Nf6 16.Nxf6+ Qxf6 17.Ne4 Qxh4 18.Qf3±)* 15.Nxf6+ Qxf6 16.Ne4 Qg6 17.h5 Qh7 18.Rg1±]
14...Ng4
[⩲14...Ne8 15.Qh5 Qd7 16.Be3 Qg4±]
15.Qe2
[15.b3 Kh8 16.Nxd6 cxd6 17.Ba3 Nf6 18.Ne4±]
15...Kh8 16.f3 Nf6 17.Nxf6 Qxf6 18.g4 Ne6?!
[⩲18...Qe7 19.Ne4 *(19.Qe4 f5⇄)* 19...Bd7 *(19...Be6 20.g5 h5 21.Bxe6 Nxe6 22.f4↑)* 20.g5 h5 21.Rg1 Bf5±]
19.Qe4!+- Nxg5
[19...g6 20.Nxe6 Bxe6 21.Bxh6 Rfe8 22.Bg5 Qg7 23.Bxe6 Rxe6 24.h5+-]
20.hxg5 Qe7
[20...Qg6 21.Qe2 Qh7 22.Bd5 f6 23.gxf6 Rxf6 24.Be3+-]
21.Bd2?
[21.g6! f5 Diagram



22.Bxh6!! gxh6 *(22...fxe4 23.Bg5#)* 23.Rxh6+ Kg7 24.Qe3! *(24.Rh7+? Kxg6 25.gxf5+ Bxf5 26.Rxe7 Bxe4 27.Re6+ Rf6 28.fxe4±)* 24...f4 25.Rh7+ Kf6 26.Qe4 Qe8 27.g7+-]
21...Be6
[21...f5 22.gxf6 Qxf6 23.Rh3 Be6 24.0-0-0 Rfe8 25.Rhh1+-]
22.0-0-0 c6 Diagram
[22...Bxc4 23.dxc4 Rac8 24.Rhe1 b6 25.f4+-]

(Diagram)

23.g6?!
[23.Rh5!? (Δ ♖dh1) Bxc4 24.dxc4 g6 25.Rxh6+ Kg7 26.Qe1+-]
[23.Rxh6+!! gxh6 24.Rh1 f5 25.gxf6



Rxf6 26.g5 Bf5 27.gxf6 Qxf6 28.Qe3 Bf8 29.f4 exf4 30.Qxf4 Bg7 31.Be3+-]

23...fxg6

[23...Bd5 24.Bxh6 Kg8 *(24...Bxe4 25.Bg5++-)* 25.Bd2 Bxe4 26.fxe4 b5 27.axb5 cxb5 28.Bd5 Qf6 29.gxf7+ Qxf7 *(29...Rxf7 30.Bxa8+-)* 30.Rdf1 Qxd5 31.exd5±]

24.Qxg6?!

[24.Bxh6!

A) 24...gxh6?? 25.Rxh6+ *(25.Qxg6 Qg7 26.Rxh6++-)* 25...Kg8 26.Qxg6+ Qg7 27.Qxe6+ Rf7 28.Rdh1+-;

B) 24...Kg8! 25.Qxg6 *(25.Be3±)* 25...Rf6 26.Qe4 Bxc4 27.Qxc4+ Qe6 28.Bg5 Qxc4 29.dxc4 Re6 30.Kd2+-]

24...Rf6

[24...Qf6 25.Qxf6 Rxf6 26.g5±]

25.Qe4 Qf7

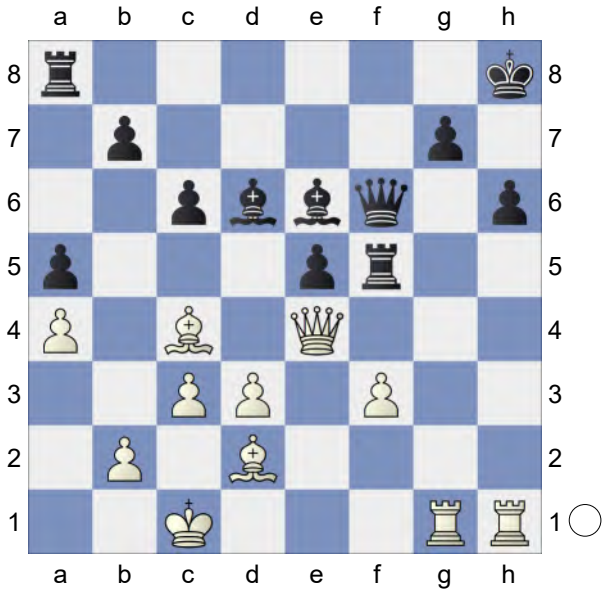
[25...Bxc4 26.dxc4 Qe6 27.g5 Rf5 28.Be3 *(28.gxh6 g6 29.h7 Bc5 30.Kc2±)* 28...Raf8 29.gxh6 g6 30.h7±]

26.g5 Rf5 27.g6!+-

[27.gxh6 g6 28.Bxe6 Qxe6 29.h7 Raf8 30.Rdg1±]

[27.Bxe6 Qxe6 28.Rdg1 Raf8 29.Kc2+-]

27...Qxg6 28.Rdg1 Qf6 Diagram



29.Rxg7!

[29.Bxe6 Qxe6 30.Rxg7 Kxg7 31.Rxh6 Rf6 32.Qh7+ Kf8 33.Qh8+ Ke7 34.Rh7++-]

29...Kxg7 30.Rxh6 Qxh6

[30...Bxc4 31.Qg4+ Kf7 32.Qxc4+ Kg7 33.Rxf6 Kxf6 34.d4 exd4 35.Qxd4+ Ke6 36.Qe4+ Re5 37.Qg4+ Rf5 38.Bh6 Rh8 39.Qe4+ Be5 40.Be3 Rhf8 41.f4+-]

31.Bxh6+ Kxh6 32.Qh4+ Kg7 33.Bxe6 Rf6 34.Bc4

[34.Bc8! Rg6 35.Qd8 Rb8 36.Qd7+ Kh8 37.Kb1+-]

34...Re8

[34...Rg6 35.Qh3+-]

35.Kb1!

[35.Qg4+ Rg6 36.Qd7+ Re7 37.Qc8+-]

35...Re7 36.Ka2 Rg6 37.d4 Rh6 38.Qe4 exd4 39.Qxd4+ Rf6 40.Qg4+ Rg6 41.Qf5 Bc7 42.Bd3

[42.f4 b5 43.axb5 cxb5 44.Bxb5 Rf7 45.Qe4 Rxf4 46.Qb7 Rf7

47.Be8+-]
42...Rg3
[42...Ree6 43.Qh5 Rh6 44.Qg4+ Kf8 45.Bc4 Rd6 46.Qc8+ Bd8 47.Qxb7+-]
43.f4
[43.Qc8+-]
43...Rf7
[43...Rxd3 44.Qxd3 Bxf4 45.Qd8 Bg5 46.Qxa5+-]
44.Qh7+ Kf8 45.Qh6+ Rgg7 46.Bc4 Bxf4 47.Qe6 Rc7 48.Qf6+ Rgf7 49.Bxf7 Rxf7 50.Qd8+ Kg7 51.Qxa5+- Kf6 52.Qd8+ Ke6 53.Qe8+ Re7 54.Qg6+ Ke5 55.b4 Be3 56.Kb3 Ba7 57.a5 Be3 58.c4 Rd7 59.Qe8+
1-0

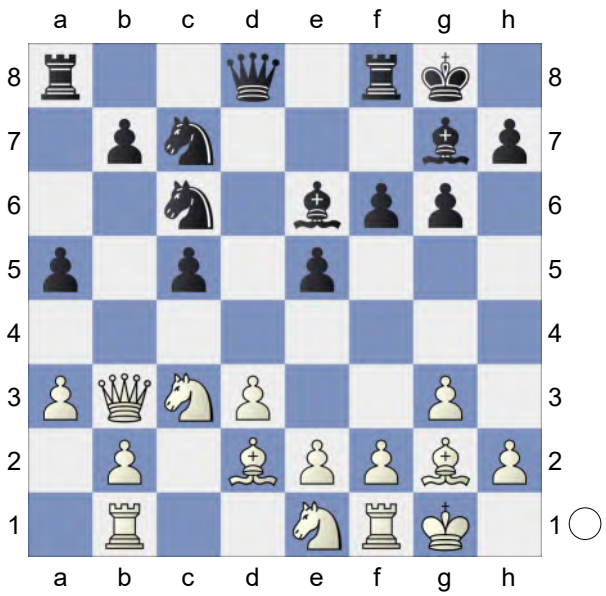
A37

□ **Svidler,Peter** **2745**
■ **Giri,Anish** **2755**
Moscow Tal Memorial 10th (4) 30.09.16
[Roiz,Michael]

1.Nf3 Stamenkovic,Zoran **1...c5 2.g3 Nc6 3.Bg2 g6 4.c4** GM Peter Svidler has rich experience in various systems of the English Opening. This time he enters into a closed type of position.
4...Bg7 5.Nc3 d6 6.0-0 e5
[6...e6 is another common continuation.]
7.a3 Nge7 8.d3 0-0 9.Rb1 a5 10.Bg5
[The most popular line starts with 10.Ne1 Be6 11.Nc2 d5 12.cxd5 Nxd5 13.Ne3 Nde7 14.Nc4 and leads to an interesting position à la reversed Marocy, where White's active piece play compensates for a lack of space.]
10...f6 11.Bd2 Be6 12.Ne1 The knight is heading to d5, so Black shouldn't hesitate.
[Another way of preparing the b2-b4 advance isn't effective: 12.Na4 Rb8 13.b4?! axb4 14.axb4 cxb4 15.Bxb4 b5!∓ Plomp,G-Meulders,R (2285) Belgium 1995]
12...d5 Stamenkovic,Zoran: '!?'
[12...Rb8 (Stamenkovic,Zoran) - 99/(33)]
13.cxd5
[13.Na4 would lead only to simplifications: b6 14.b4 axb4 15.axb4 cxb4 16.Bxb4 Nxb4 17.Rxb4 Rb8=]
13...Nxd5 14.Qb3?! This ambitious move was connected with a blunder.
[After 14.Nc2 f5 15.Ne3 Nde7! Black should be able to neutralise White's play on the queenside. *(*A less precise try is *15...Nb6 16.b3 Rb8 17.Nc4 Nd7 18.Nb5 Ra8 19.e3±* Kramnik,V (2766)-Leko,P (2749) Monte Carlo 2007*)* For instance, 16.Na4 b6 17.b4 axb4 18.axb4 f4 19.Nc4 Rb8∓ Bedia,M (2164)-Zakhartsov,V (2534) Krasnodar 2004. However, it still was the best way of handling the position.]
14...Nc7 Stamenkovic,Zoran: 'Diagram
[14...Nd4? Stamenkovic,Zoran 15.Bxd5! Nxb3 16.Bxe6+ Kh8 17.Bxb3±]
[14...a4! Stamenkovic,Zoran 15.Qxb7 Na5 16.Qb5 Nb3↑]

(Diagram)

' **15.Qb6N** Stamenkovic,Zoran: 'N!?' This is the only way to justify White's previous move. However, the queen is in big danger now.
[In the event of 15.Qd1



A) The previously played 15...Nd4 is weaker: 16.b4 axb4 17.axb4 cxb4?! *(17...c4! 18.Bxb7 Rb8 19.Bg2 f5⩱)* 18.Rxb4 Na6 19.Rxb7 Nc5 20.Rb1± Valdes,L (2365)-Mendoza,R (2382) Guayaquil 2003;

B) 15...Qe7!∓ White would be doomed to a passive defence.]

[Also after 15.Qxb7 Nd4 16.Nf3 Rb8 17.Qe4 Qd7 18.Qe3 Rfc8↑ Despite the extra pawn, White's position seems unpleasant.]

15...Nd4

[15...a4!? Stamenkovic,Zoran]

16.Nf3?! Peter is inviting new troubles.

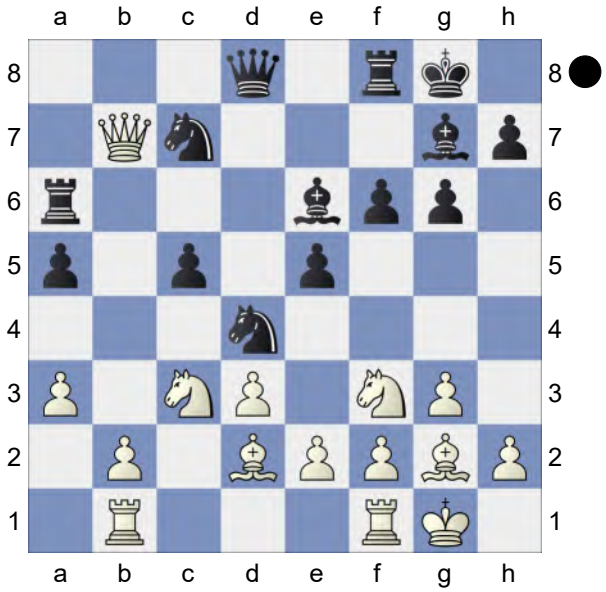
[The lesser evil would be 16.f4 Stamenkovic,Zoran: '∞!?'

A) 16...exf4 17.Bxb7! *(The more natural 17.Bxf4?! Nd5 18.Nxd5 Bxd5 19.Bxd5+ Qxd5 20.e4 Qd7 21.Qxc5 f5↑* leaves White under strong positional pressure*)* 17...Rb8 *(17...Nd5 18.Qxc5 Nb3 19.Qc6 Nxd2 20.Qxe6+ Kh8 21.Bxd5 Re8 22.Qh3 Nxb1 23.Bxa8 Nxc3 24.bxc3 Qxa8 25.Qg2∞)* 18.Bxf4 Rf7 19.e3 Ncb5 20.Qxd8+ Rxd8 21.Nxb5 Ne2+ 22.Kf2 Nxf4 23.Bc6 Nxd3+ 24.Nxd3 Rxd3 25.Rfd1 Rb3 26.Rd2=;

B) 16...f5! 17.fxe5 Bxe5 18.Qxc5 Bg7↑ The vulnerable placement of the ♕c5 yields Black a powerful initiative, but at least White is a pawn up.]

16...Ra6! 17.Qxb7 Stamenkovic,Zoran: 'Diagram

[17.Qxc5? Stamenkovic,Zoran b6-+]



' **17...Nxe2+** Stamenkovic,Zoran: '!'

18.Kh1

[Of course, not 18.Nxe2 Bd5 Stamenkovic,Zoran: '-+' and the queen is trapped 19.Qxa6 Nxa6-+]

18...Nxc3 19.bxc3 Now, when the ♘e2 is gone, White's monarch is going to be be exposed till end of the game.

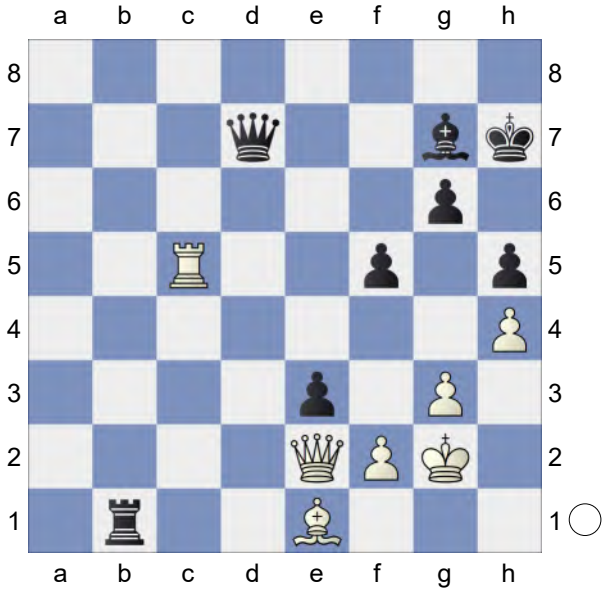
19...Bd5

[19...c4!? 20.d4 Bd5 21.Qb2 Qa8 22.Ne1 exd4 23.cxd4 f5∓]

20.Qb2 Qa8 Stamenkovic,Zoran: '↑'

21.Ne1 Rd6 Starting to put pressure on White's weaknesses. **22.d4** Stamenkovic,Zoran: '?!' Peter isn't prepared to sit and wait, but this move

leads to the loss of a pawn.
[22.Be3 Ne6 23.Bxd5 *(23.Qb5* Stamenkovic,Zoran *Rc8 24.Kg1 Bxg2 25.Nxg2 f5 26.Qc4 Qd5∓)* 23...Qxd5+ 24.Kg1 f5 25.c4 Qa8∓]
22...Rfd8
[22...Bxg2+ 23.Nxg2 cxd4 24.cxd4 Rxd4∓ would lead to the same character of play.]
23.Kg1 cxd4 24.cxd4 Bxg2 25.Nxg2 Rxd4 Stamenkovic,Zoran: '∓' So, now Black is a pawn up, but White's pieces get some activity. **26.Bc3**
[26.Be3 Rd3 27.Bb6 R8d7∓]
26...R4d7
[26...Rd3!? 27.Ne3 Stamenkovic, Zoran Nd5∓ *(27...h5↑)*]
27.Ne3 Nd5 28.Nxd5 Rxd5 29.a4 Now the ♙a5 is fixed, so Black's pieces are tied to protecting it. On the other hand, White's king is still in danger. **29...h5!** Exploiting the main drawback of his opponent's position. **30.h4**
[30.Qb3!? deserved to be considered: Kh7 31.Rfd1 Rc5 32.Rxd8 Qxd8 33.Be1∓]
30...Qc6 31.Qb3
[It makes sense to swap the queenside pawns: 31.Rbc1!? Qxa4 32.Ra1 Qg4 33.Rxa5 Rd3 34.Ra7∓]
31...Kh7 32.Rfc1 Now, when the last piece has moved from the kingside, the advance of Black's pawns is becoming dangerous. **32...Qd7**
[32...Rd3! was stronger: 33.Qb5 Qf3 34.Be1 e4-+ and Black's pieces are dominating over the board.]
33.Be1 e4 34.Qb7 A temporary pawn sacrifice. **34...Qxa4 35.Ra1 Qe8 36.Rc7 R5d7 37.Rxd7?** Alas, Peter chooses the wrong way of regaining the pawn.
[The correct 37.Rxa5 Rxc7 38.Qxc7 Rd1 39.Kf1∓ would offer him definite drawing chances.]
37...Rxd7 38.Qb3
[The most stubborn was 38.Qb5 , but after e3! 39.Rxa5 exf2+ 40.Kxf2 f5 41.Kf1 Qf7 Black would slowly develop a decisive attack.]
38...Rd3 39.Qc4 Qd7?! A loss of tempo. This inaccuracy makes Black's task tougher.
[Anish had to play 39...f5! 40.Rxa5 Rd1 41.Qb4 e3 42.Ra7 Kh8 43.Kh2 exf2 44.Bxf2 Qc6 45.Bg1 Qc2+ 46.Kh3 Qd3-+]
40.Rxa5 f5
[40...e3 Stamenkovic,Zoran 41.fxe3 Rxe3 42.Bf2 Rd3∓]
41.Kg2 Rd1 42.Qe2 Rb1 43.Rc5?
[The only way to put-up resistance was 43.Ra3 Qe7 44.Re3 Qb7 45.Qc4 Rd1 46.Qb4∓ , and it's not easy to make further progress.]
43...Qb7?
[43...e3! Stamenkovic,Zoran: 'Diagram



' was winning on the spot: 44.fxe3 *(44.Qxe3* Stamenkovic,Zoran *Bd4-+)* 44...Qe7 Stamenkovic,Zoran: '-+!'

Stamenkovic,Zoran: ' Δ Qe4' 45.Rb5 Qe4+ 46.Kh2 Rc1-+]

44.Kh2 f4 45.gxf4 Qe7 46.Rc4 Qxh4+ 47.Kg2 Qxf4 48.Qxe4

[⌓48.Rxe4! Stamenkovic,Zoran Qg5+ 49.Kh2∓]

48...Qg5+ 49.Kf3? It is only after this mistake that the result of the game becomes predictable.

[Had Peter played 49.Kf1!

A) 49...Qb5 50.Qd3 *(50.Qe2* Stamenkovic,Zoran *Qd5!-+)* 50...Be5 *(50...Rc1* Stamenkovic,Zoran *51.Rd4 Qg5∓)* 51.Kg2∓;

B) 49...Ra1 50.Qd3 Qb5 51.Rd4∓ the limited material balance would still offer drawing chances.]

[49.Kh2 Stamenkovic,Zoran Be5+ 50.Kh1 Rb3-+]

49...Rb5! Stamenkovic,Zoran: '-+' **50.Qd3 Qg1-+** Now the monarch is helpless. **51.Re4 Rb2 52.Qc4**

[52.Rh4 offered no hope either: Qxe1 53.Rxh5+ Kg8 54.Qc4+ Kf8 55.Qf4+ Ke8 56.Qa4+ Kf7 57.Qf4+ Bf6 58.Rh7+ Kg8-+]

52...Qh1+ 53.Kg3 Rb1 54.Qe2 Qg1+ 55.Kh3 Rb3+ 56.f3 g5 57.Bf2 g4+ 58.Kh4 Qh2+ 59.Kg5 Rxf3 Impressive positional play by GM Anish Giri!

0-1

C42

□ **Svidler,Peter** **2765**
■ **Bacrot,Etienne** **2717**
Morelia/Linares 23rd (4) 22.02.2006
[ChessBase]

1.e4 Svidler,Peter **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3** #This method of play against the Petroff becomes more and more popular. Instead of trying to prove (and, what's even more difficult, convert) a strategic superiority in the main lines, White aims for rapid piece development in a position with open centre. **6...Be7 7.Bf4**

[This move is aimed to prevent a further knight jump to e5. Svidler has nice memories with 7.Be3 0-0 8.Qd2 Nc6 9.0-0-0 Ne5 10.h4 Re8 11.h5 Bf6 12.Kb1 a6 13.Nh2 b5 14.Be2 Bb7 15.f4 Nd7 16.Bf3 Bxf3 and now the paradoxical 17.gxf3!? led to an interesting fight in Svidler-Kramnik, Moscow 2005, which eventually ended with White's win.]

7...0-0 8.Qd2 Nd7 9.0-0-0 Nc5 10.Be3 Now that the knight has defined its plans, the bishop retreats to a more stable square. **10...Re8 11.Bc4 Be6 12.Bxe6 Nxe6 13.h4** An important element of White's plan. White intends to activate his rook by means of either Rh3-g3 or Ng5 and if N(B)xg5, then hxg5. **13...Qd7 14.Qd3** Svidler,Peter: '[Δ Ng5]' **14...Qa4** Svidler,Peter: '!'

[14...Nf8± Svidler,Peter]

15.Ng5 Nf8 # 16.Qd5 Svidler,Peter: 'N!?'

[A strong novelty. White allows the exchange of queens, but improves his structure of pawns dramatically. 16.Kb1 c6 17.Qf5 f6 18.Ne6 Nxe6 19.Qxe6+ Kh8 20.Qf7 Qe4 21.h5 Rf8 was OK for Black in Todorovic-Antic, Kopaonik 2005.]

16...Bxg5 17.hxg5 Qe4 Svidler,Peter: '=!' **18.c4 Qxd5** Svidler,Peter: '?!' **19.cxd5** In spite of simplifications, White retains a huge advantage of space on both wings. This will allow him to radically activate his rooks. **19...Nd7** Svidler,Peter: '[Δ f6]' **20.Rd3** Svidler,Peter: '!'

[20.Rh4 Svidler,Peter f6 21.Rc4 Rac8 △22.Rd3?? Ne5-+]
20...f6 21.Rc3 Rac8 22.Rh4 Svidler,Peter: '[Δ Rhc4]' **22...Re7**
[22...fxg5 Svidler,Peter 23.Rhc4 Nf6 24.Rxc7 Rxc7 25.Rxc7 Nxd5 26.Rxb7 Nxe3 27.fxe3 Rxe3 28.b4!! *(28.Rxa7? Re1+ 29.Kd2 Rg1∓)* 28...a5!? 29.b5 Re1+ 30.Kb2 Re5 31.Kb3 h5 32.b6 Rb5+ 33.Ka4 Rb2 34.a3 h4 35.Kxa5 g4 *(35...Rxc2 36.Rc7 Rxg2 37.Rc4 Rb2 38.Rb4 Re2 39.b7 Re8 40.Rc4+-)* 36.Rc7 h3 37.gxh3 gxh3 38.Rc8+ Kh7 *(38...Kf7 39.Rh8+-)* 39.Rc3+-]
23.Rhc4 Nb6 24.Bxb6 axb6 25.gxf6 gxf6 26.a4 Svidler,Peter: '±' Svidler,Peter: '[✕c7, f6, h7]' #There are several elements that define White's clear advantage: his active rooks, Black's numerous weaknesses as well as the already mentioned advantage of space.
26...Kf8 27.Kd2 Rg7 28.g3 Ke8 29.Rf3 Rg6 30.Rh4 h6 31.Re4+ Kd7 32.Re6 Rf8 33.c4 Svidler,Peter: '[Δ Rf4, Kd3, Rh4, Ke4+-]' **33...h5** Svidler,Peter: '[Δ Rg4, h4]' **34.Rf5** Svidler,Peter: '?'
[34.Rf4± Svidler,Peter]
34...Rg4 Svidler,Peter: '!' **35.b3** # **35...h4** Possibly fearing the activation of the white king, Black decides to abandon his passivity at the cost of one pawn.
36.gxh4 Rxh4 37.Rfxf6 Rxf6 38.Rxf6 Ke7 39.Re6+ Kf7 40.Re3 Rh1 41.Rf3+ Ke7 42.Ke3 Svidler,Peter: '[Δ Rg3, f4, Rf3, f5, Kd3-c3-b4-b5+-]' **42...Re1+ 43.Kf4 Kf6** Svidler,Peter: '?'
[43...Rf1 Svidler,Peter]
44.Rh3 Svidler,Peter: '!' **44...Re2**
[44...Kg6 Svidler,Peter 45.Re3+-]
45.Rh7 Rxf2+ 46.Ke3 Rb2 47.Rxc7 Rxb3+ 48.Kd4 Rb4 49.Rd7 Svidler,Peter: '+-!'
[49.Rxb7 Svidler,Peter Rxa4 50.Rd7 *(50.Rxb6 Ke7=)* 50...b5=]
49...Rxa4
[49...Rb1 Svidler,Peter 50.Rxb7]
50.Rxd6+ Ke7 51.Rxb6 Svidler,Peter: '[R 5/b]' **51...Ra7 52.c5 Kd8 53.Ke5 Kc7 54.Rh6** #With a normal placement of pieces, Black should hold this position. However, with such an extremely passive rook, he is just lost. **54...Ra5**
[54...Ra1 Svidler,Peter 55.Rh7+ Kb8 56.Kd6 Rg1 57.Rh8+ Ka7 58.Kd7 Rg7+ *(58...Rc1 59.d6 Rxc5 60.Ke6)* 59.Ke6 Rg6+ 60.Kf5]
55.Rh7+ Kb8 56.Rh8+ Ka7
[56...Kc7 Svidler,Peter 57.Ke6]
57.d6 Rxc5+ 58.Ke6 Rc6 59.Ke7 1-0

D41
□ **Svidler,Peter** **2747**
■ **Kramnik,Vladimir** **2811**
Premier League Russian Team Ch (3.1)
[Alexandr Fier]

Kramnik plays 16...bxa5, which deviates from a game between Topalov and Carlsen in 2015 that was already analyzed by Max for Chess Publishing!
1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 c5 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 0-0 11.Bc4 Nd7 12.0-0 b6 13.a4 Bb7 14.Bd3 Nf6 15.Rfe1 h6 16.a5 bxa5 Not yet a new move but the first time it was played between elite players. Probably there was something in the ...a6 line Carlsen chose that Kramnik didn't like.
[16...a6 Is the move played in the Topalov x Carlsen game, but some new games have been played since.

A) 17.Qb4 Was an interesting try but Black reacted in the correct way. b5 18.Nd2 Rc8 19.Nb3 Re8 20.f3 e5 21.Rad1 *(21.d5 Qe7=)* 21...Nd7! *(21...Qe7 22.Qxe7 Rxe7 23.dxe5 Nd7 24.f4 Rc3 25.Nd4 Nc5 26.Bb1 Rd7 27.f5 Rc4 28.Nf3±)* And it's not so clear that Black has enough compensation.*)* 22.Bf1 *(22.d5 Qg5=)* 22...Qg5= 0-1 (54) Esipenko,A (2502)-Schroeder,J (2543) Moscow RUS 2017;

B) 17.axb6 Qxb6

B1) 18.Ra5 Rac8 *(18...Rfc8!? Retaining the rook on a8 looks much more logical.; 18...Bc6* This pawn sacrifice gains the d5-square and probably holds. *19.e5 Nd5 20.Rb1 Qc7 21.Rxa6 Rxa6 22.Bxa6 Ne7⩱)* 19.h3 And Black hasn't completely equalised yet. 1/2-1/2 (55) Arsovic,G (2399)-Bodiroga,P (2322) Kragujevac 2016;

B2) 18.Rab1

B2a) 18...Qa7

B2a1) 19.Qa5!? This was Max's suggestion to explain why Magnus didn't play 18...Qa7 and it does look a bit annoying.

B2a11) 19...Rab8 20.Rb6 Rfc8 21.h3± And Black seems out of productive moves. *(21.Bxa6?? Bxe4∓)*;

B2a12) 19...Bc6 Is a radical, computer, way to try to solve the problems. 20.Rb6 Rfc8 21.h3 *(21.Rxa6?! Qb7* And Black gets good pressure on the White center. *22.d5 exd5 23.e5 Ne4 24.Nd4 Bd7=)* 21...Bb5 22.Bxb5 axb5 23.Qxb5 Rc2 24.Rb7 Qa2 25.Rb8+ Rxb8 26.Qxb8+ Kh7 27.Qf4! Kg8 28.Qe3± And White must be better even if computers think Black has enough compensation.;

B2a2) 19.Qf4 a5! 20.h4

B2a21) 20...a4! Push the passed pawn! 21.g4 Qb8! 22.Qxb8 *(22.e5?! Nd5 23.Qe4 g6 24.h5 Nb4 25.d5 Nxd3 26.Qxd3 Qa7 27.d6 g5∓)* 22...Rfxb8 23.g5 hxg5 24.hxg5 Nh5 Very close to equal.;

B2a22) 20...Rfd8?! 21.g4↑ h5? 22.gxh5 Nxh5 23.Qg5 g6 24.Qh6 Rxd4 25.Nxd4? *(25.Ng5 Nf6 26.Nxe6+-)* 25...Qxd4± 1/2-1/2 (66) Goryachkina,A (2485)-Arabidze,M (2363) Mamaia 2016;

B2b) 18...Qc7

B2b1) 19.Ne5± This is Max's recommendation, and it gives White two options, to play with Qf4 and push on the kingside or to play with f3, Qe3 and Nc4 and put pressure on the other side.;

B2b2) 19.g4 Is a very aggressive try, but computers don't find it that

impressive. Nxg4 *(19...a5* Even just ignoring the advance seems ok for Black, but very scary. *20.g5 hxg5 21.Nxg5 Rfd8* Here there are a lot of moves for White and computers give equality for all of them, one possible continuation might be: *22.Qe3 Ng4!* A very nice resource, e5 won't come with tempo and the knight heads to h6 to block the h file. *23.Qh3 Nh6 24.d5 exd5 25.e5 Bc8 26.e6 fxe6 27.Qh5 e5 28.Qg6 e4 29.Qh7+ Kf8 30.Qh8+ Ng8 31.Nh7+ Kf7 32.Ng5+=)* 20.Rec1 Qe7 21.Qf4 f5! And after this move it's more or less clear that Black should survive. 22.exf5 *(22.Rc7 fxe4 23.Rbxb7 Rxf4 24.Rxe7 exd3 25.Rxg7+ Kh8 26.Nh4 Ne5! 27.dxe5 Rxh4=)* 22...Bxf3 23.Qxf3 Qg5 24.Qg3 exf5 25.h3 Nf6 26.Qxg5 hxg5 27.Bxf5 Rad8= Should be an easy draw.;

B2b3) 19.Rbc1 Qe7 20.Qa5 Rfc8 21.Nd2 Qd7 22.Rxc8+ Rxc8

B2b31) 23.Nb3? Rb8? 0-1 (66) Khurtsidze,N (2383) -Batsiashvili,N (2492) Tehran IRI 2017 *(23...Nxe4 24.Bxe4 Bxe4 25.Rxe4 Qb7∓)*;

B2b32) 23.Qb6 Rc3 And Black already has some pressure, although still equal. 1/ 2-1/2 (97) Topalov,V (2803) - Carlsen,M (2834) London 2015]

[16...b5 Would be a dubious try as the a7-pawn is a concern forever. 17.a6! Bc6 18.Ne5±]

17.Rxa5

[17.Qxa5?! Qxa5 18.Rxa5 Rfc8= And Black has zero problems.]

17...Qc7 18.Qb4

[18.Rc1 Qd8 Here we can see one of the benefits of Black's approach to put the knight on f6, if White doesn't get in f3 he will have to endlessly defend the e4 pawn. 19.Re1 Qc7]

[18.Rc5!? Qe7 19.Qa5 Rfc8 20.Rxc8+ Bxc8 *(20...Rxc8!?* It's very important that this pawn sac is playable, since after ...Bxc8 White seems to have a small advantage. *21.Qxa7 Qb4 22.Qa1 Rc3 23.Qb1 Rb3 24.Qd1* Another pawn sac that computers like and assess as equal, but since Black doesn't have a clear way to regain the pawn maybe White has some small chances.*)* 21.Nd2 *(21.Ne5!?)* 21...Bb7 22.Rb1± 1/2-1/2 (52) Rotstein,A (2540) - Remling,C (2345) Germany 2004 *(22.f3!? Qd6 23.Nb3±)*]

[18.Ne5 Played just 14 days after this game.

A) 18...Rfd8! It made sense to pressure d4 after the White knight left f3. 19.Rc5 Qe7

A1) 20.Qc2 Rac8! *(20...Rxd4?! 21.Rc7)*;

A2) 20.Qc3 Rac8 21.Rxc8 Rxc8 22.Qa1 Ra8!? 23.f3 *(23.Qa5 Qd6=)* 23...a5=;

B) 18...Rfc8 19.f3 Qd8 20.Bf1 Nd7 21.Nc4 Nb6 22.Ne3±

Black remains very solid but in this case it looks as though White does have an advantage. 1/2-1/2 (36) Salem,A (2633)-Hou Yifan (2652) Moscow RUS 2017]

[18.Qa2 Looks logical but doesn't go anywhere. Rfc8 19.g3 *(19.Rxa7 Rxa7 20.Qxa7 Ra8 21.Qc5 Qxc5 22.dxc5 Rc8 23.Rc1 Nxe4=)* 19...Qc3 20.Ra3 Qc7 And it's very hard to see a way for White to do something and Black is ready to push his a pawn. 21.Ra5 Qc3=]

18...Rfb8 19.Qa3!

[19.Rc5?! a5! And the pawn starts running and the rooks are in the right place, it is White who has to be a bit careful. *(19...Qf4!? 20.Qd2 Qxd2 21.Nxd2 Rd8 22.Nb3 a5 23.Rxa5 Rxa5 24.Nxa5 Rxd4 25.Nxb7 Rxd3* And it's very equal, although Kramnik would try a bit. *)*]

19...Rc8

[19...Qf4!? 20.d5 The only try. exd5 21.e5 Ne4 22.Rxa7 *(22.Qe7 Bc6 23.e6 Rf8!=)* 22...Bc6 23.Rxa8 Rxa8 24.Qb4 And White has a very small pressure. There is a good chance to reach some kind of 4 vs 3 on the kingside.]

20.h3!

[20.Rxa7 Rxa7 21.Qxa7 Ra8 22.Qc5 Qxc5 23.dxc5 Rc8=]

20...a6

[20...Qc3!? 21.Qxc3 Rxc3 22.Ne5 Rb3 23.Bc4! *(23.f3 Rd8 24.Ra4 Nd7 25.Bc4 Rc3 26.Bf1 Nxe5 27.dxe5 a6=)* 23...Rb4 24.d5 exd5 25.exd5 Ne8 26.Rea1 *(26.Bf1 Nd6 27.Rd1=)* 26...Nd6 27.Ba6 Rb6 28.Bxb7 Rxb7 29.Nc6 Kf8 30.Ra6 And this should be a draw. *(30.Rxa7?! Rbxa7 31.Rxa7 Rxa7 32.Nxa7 Nc4 33.Nb5 Ke7=)*]

[20...Qf4

A) 21.d5 exd5 22.e5 Ne4 23.Qe7 Bc6 *(23...Rc1?! 24.Ra1 Rxe1+ 25.Rxe1 Bc6 26.Qc7* And Black has a severe problem with coordination.*)* 24.e6 Rf8 25.exf7+ Rxf7 26.Qb4 Re8 27.Qd4 Ng5! 28.Rxe8+ Bxe8 29.Qxf4 Rxf4 30.Nxg5 hxg5 31.Rxd5 g4 And this must be an easy draw for Black.;

B) 21.Re5! Nd7 22.Rb5 Bc6 23.Ra5 Nf6 24.Re3± Black's pawn is still not running and White has excellent coordination, but Black remains very solid.]

21.Ne5 Qd8! 22.Nf3

[22.Qa1 The only way to justify Ne5 on the previous move. Rc7 23.f3 Rac8 24.Bf1 *(24.Bxa6? Bxa6 25.Rxa6 Nh5 26.Ra2 Qg5∓* And Black has much more than compensation for the pawn.*)* 24...Rc2 25.Rd1 Nh5 Now great complications arise, but the equilibrium doesn't change according to the crazy lines the computer gives.

A) 26.Ra2 Qh4 27.Nd3 Nf4 28.Rxc2 *(28.Nxf4?? Qf2+ 29.Kh1 Rxa2)* 28...Nxh3+!! 29.gxh3 Rxc2 30.Bg2 Qg3 31.Ne1 Re2 32.Qc3 g5! 33.Kh1 g4 34.hxg4 Qh4+ 35.Kg1 Qf2+=;

B) 26.Nxf7 Qh4 27.Rxh5 Qxh5 28.Nd6 R8c3 29.Nxb7 Rxf3 *(29...Qg5 30.Kh1 Rxf3 31.Qxa6 Rxh3+ 32.gxh3 Qg3 33.Be2 Qxh3+ 34.Kg1 Qe3+ 35.Kf1 Qf4+=)* 30.Qxa6 Qg5 31.Qxe6+ Kh7 32.Qg4 Qe3+ 33.Kh2 Rf4 34.Qg3 Rf3 35.Qg4 Rf4=]

22...Rc7= And now it's safe to say that

Black has solved his problems. **23.Ra4 a5!** It's becoming clear looking at these variations that if Black has the opportunity he should push his a-pawn. **24.Ne5**
[24.Rxa5 Rxa5 25.Qxa5 Bxe4 26.Bxe4 Nxe4∓ 27.Rxe4?? Rc1+ 28.Re1 Qxa5-+]
24...Bc6
[24...Rcc8 25.Qb2 Rcb8= And if Black just stands White isn't able to do much.]
25.Rxa5?!
[25.Nxc6 Rxc6 26.Qa1 *(26.Ra1 Rb8)* 26...Rcc8 27.Rd1 Qc7 28.g3= it's still very hard for White do do something without droping a central pawn.]
25...Bxe4! Now only Black has chances. **26.Bxe4 Rxa5 27.Qxa5 Nxe4 28.Kh2**
[28.Rxe4?? Rc1+]
28...Nc3 29.Rc1?!
[29.Ra1!=]
29...Qxd4! 30.Qxc7 Qf4+ 31.g3 Qxf2+ 32.Kh1 Ne2 33.Qxf7+
[33.Nd7 g6 *(33...Nxg3+?! 34.Qxg3 Qxg3 35.Rc8+ Kh7 36.Nf8+=)* 34.Qb8+ Kg7 35.Qb2+ f6 36.Qxf6+ Qxf6 37.Nxf6 Nxc1∓]
33...Qxf7 34.Nxf7 Nxc1∓ Although Black has some chances with correct play, this is a draw. **35.Nd8 e5 36.Kg2 Kh7 37.Nc6 Nd3 38.Kf3 Kg6 39.Ke3 e4 40.Kxe4 Nf2+ 41.Kf3 Nxh3 42.Kg2 Ng5 43.Ne7+ Kf6 44.Nd5+ Ke5 45.Nf4 Ne6 46.Nd3+ Kd4 47.Nb4 Ke4 48.Kf2 h5 49.Kg2 g5 50.Kf2 Nd4 51.Kg2 Nf3 52.Na6 Ne1+ 53.Kf2 Nd3+ 54.Kg2 Ke5 55.Nc7 Nc5 56.Ne8 Ne6 57.Kh3 Kf5 58.g4+ hxg4+ 59.Kg3 Kg6**
½-½

B80
□ **Svidler,Peter** **2690**
■ **Ilincic,Zlatko** **2532**
85/208 Kallithea 2002
[Ilincic,Zlatko]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e6 7.Be3 b5 8.g4 h6 9.Qd2 b4 10.Nce2 e5 11.Nb3 a5!N
[11...d5 Ü 82/203]
12.Ng3
[12.0-0-0 a4 13.Nc5 Qc7 14.Nd3 b3 15.Kb1 *(15.Nc3 bxa2 16.Nxa2 a3 17.b3 Be6∓)* 15...Qxc2+ 16.Qxc2 bxc2+ 17.Kxc2 Nc6 18.Nc3 Be6]
[12.Rd1 a4 13.Nbc1 Qa5 14.c3 Nc6 *(14...bxc3 15.Nxc3 Be7 16.Nb5!±)* 15.cxb4 Qxb4 16.Nc3 Rb8 17.Nd3 Qa5]
12...a4 13.Nc1
[13.Bb5+ Bd7 14.Bxd7+ Qxd7 15.Nc1 d5 16.g5 *(16.exd5 Qxd5∓)* 16...hxg5 17.Bxg5 dxe4 18.Bxf6 Qxd2+ 19.Kxd2 gxf6 20.fxe4 Bh6+∓]
13...Qa5!
[13...d5 14.exd5 Qxd5 *(14...Nxd5 15.Bb5+±)* 15.Nd3 Nc6 16.Bg2 Qc4 17.0-0 Bd6 18.b3!±]
14.Bc4
[14.c4 bxc3 15.bxc3 Be6 *(15...Nc6 16.Rb1 Rb8 17.Rxb8 Nxb8 18.Nd3 Be6 19.Nb4 d5)* 16.Rb1 Nbd7 17.Rb7 *(17.Nf5 Rc8 18.Nxd6+ Bxd6 19.Qxd6 Qxc3+ 20.Qd2 Qa3∓)* 17...Rc8 18.Bb5 Qxc3 19.Bxa4 d5]
14...Be6
[14...Bb7 15.Nce2! *(15.Nd3 d5 16.exd5 Nbd7 17.Ne4 Nxd5∓)* 15...Nbd7 *(15...d5 16.exd5 Nxd5 17.0-0-0±)* 16.Rd1 Rc8 17.b3 Nb6

18.Bxb6 Qxb6 19.Nf5±]

15.Bxe6 fxe6 16.Nd3

[16.Nce2 Be7 *(16...d5 17.exd5 exd5 18.Qd3!±)* 17.c4 bxc3 18.Nxc3 0-0]

16...Nc6 17.0-0

[17.a3 bxa3 18.Rxa3 d5 19.Ra1 a3 20.bxa3 Bxa3∓]

17...Be7

[17...d5 18.exd5 exd5 19.Rfe1 Qc7 20.Nf5±]

18.Qg2

[18.a3 bxa3 19.Rxa3 Qxd2 20.Bxd2 Nd4]

[18.Rfc1 0-0 *(18...d5 19.c3 dxe4 20.Nxe4 Nxe4 21.fxe4 Rd8 22.Rd1 0-0)* 19.c3 bxc3 20.Qxc3 Rac8 21.g5 hxg5 22.Qxa5 Nxa5 23.Rxc8 Rxc8 24.Bxg5 Bd8]

18...g5!

[18...0-0 19.Qh3 Nh7 20.g5 *(20.f4 exf4 21.Nxf4 Ng5 22.Qh5 Ne5 23.Ng6 Ngf3+ 24.Kh1 Nxg6 25.Qxg6 Qe5∓)* 20...Nxg5

A) 21.Bxg5 Bxg5 22.Qxe6+ Kh8

A1) 23.Nf5 Qb6+ 24.Kh1 Nd4! 25.Qxd6 Qxd6 26.Nxd6 Nxc2 27.Rad1 Ne3 28.Nxe5 Nxf1 29.Rxf1 *(29.Ng6+ Kg8 30.Nxf8 Ne3-+)* 29...Kh7 30.Ndc4 Rad8∓;

A2) 23.Qxd6 Rf6 *(23...Qb6+ 24.Kh1 Rad8 25.Qc5 Qxc5 26.Nxc5 Rd2 27.c3)* 24.Qd5 Qb6+ 25.Kh1 *(25.Kg2 Rd8 26.Qc5 Qxc5 27.Nxc5 Nd4! 28.Rad1 Rc6 29.Nd3 Rxc2+ 30.Rf2 b3∓)* 25...Rd8 26.Qc5 Qxc5 27.Nxc5 Nd4 *(27...Rd2 28.c3)* 28.c3 Nxf3 29.Rad1;

B) 21.Qg4! Nd8 *(21...Rf6 22.h4 Nh7 23.Nh5 Rf7 24.Bxh6 Qb6+ 25.Kh1 Nf6 26.Nxf6+ Bxf6 27.Bd2±)* 22.h4 Ngf7 23.Nh5 g5 24.f4 exf4 25.Nhxf4⩲]

19.c3!

[19.h4? gxh4 20.Nh5 Nxh5 21.gxh5 Kd7!-+]

[19.a3 bxa3 20.Rxa3 d5 21.Raa1 d4 22.Bd2 Qb5 23.Qh3 Kf7 24.Nh5 Nd7!∓]

19...bxc3

[19...d5 20.cxb4 Qb5 *(20...Nxb4 21.Nxe5 Bd6 22.Bd4 Bc5 23.Bxc5 Qxc5+ 24.Qf2 d4 25.f4±)* 21.Qc2 Nxb4 22.Nxb4 Qxb4 23.Rac1±]

20.Rac1

[20.bxc3 Qxc3 21.Rfd1 Qa5 22.Rac1 Rc8 23.Qh3 Kf7!∓]

20...Nb4!

[20...d5 21.bxc3! Ba3 22.Rc2 Qb5 23.Rd1 Rb8 24.exd5 exd5 25.Nf5±]

21.Nxb4 Qxb4 22.Rxc3

[22.bxc3 Qc4 23.Qe2 Qxe2 24.Nxe2 d5 25.exd5 exd5 26.Rb1 Kf7∓]

22...d5! 23.Qc2

[23.Rfc1 d4 24.Rc4 Qb8 25.Bd2 Qxb2∓]

23...d4

[23...Kf7 24.Bc5! Bxc5+ 25.Rxc5 Rad8 26.Rc7+ Rd7 27.Rxd7+ Nxd7 28.exd5 exd5 29.Rd1±]

24.Rc4 Qb5 25.Bd2 Kf7 26.Nh1!

[26.Ne2? d3! 27.Qxd3 Rad8 28.Qc3 Rxd2-+]

[26.Rb1?! Rhd8 27.b3 axb3 28.Rxb3 Qa6 29.Rb2 Rdc8 30.Rxc8 Rxc8 31.Qb3 Nd7∓]

26...Nd7 27.Nf2 Nb6 28.Rc7

[28.Rc6? Rhc8 29.Rc1 Rxc6 30.Qxc6 Qxb2 31.Rc2 Qb1+ 32.Rc1 Qxa2-+]

28...Rhc8 29.Rxc8

[29.Bc1? Rxc7 30.Qxc7 Rc8 31.Qb7 Rc2∓]

29...Rxc8 30.Qd3 Qxd3
[30...Rc5 31.Qxb5 Rxb5 32.Nd3 Nc4 33.Bc1 Bd8 34.Rf2±]
31.Nxd3 Rc2 32.Rf2 Bd6
[32...a3?! 33.bxa3! *(33.Bc1 axb2 34.Bxb2 Rxf2 35.Kxf2 Nc4 36.Bc1 Ke8)* 33...Nc4 *(33...Rxa2 34.Nxe5+ Kf6 35.Nc6 Ra1+ 36.Kg2 e5 37.Nxe7 Kxe7 38.Bb4+ Kd7 39.Rc2±)* 34.Bb4 Rxf2 35.Kxf2 (♘♗ 9/c) Ke8 36.Ke2 Kd7 37.Kd1 Bd6 38.Kc2 Kc6 *(38...Ne3+ 39.Kb3 Nf1 40.a4 Nxh2 41.a5 Nxf3 42.a6 Bb8 43.Bc5 Kc6 44.a7 Bxa7 45.Bxa7 Nd2+ 46.Kb4 Nxe4 47.Nxe5+ Kd5 48.Nf7+-)* 39.Kb3 Ne3
A) 40.Bxd6 Kxd6 41.h3 Nf1! 42.Kc2 *(42.a4 Nd2+ 43.Kb4 Nxf3 44.Kb5 Nd2 45.Nc5 Nb1!)* 42...Nh2 43.Ne1 Kc5 44.Kb3 Nf1 45.a4 Nd2+ 46.Kc2 Nc4 47.Nd3+ Kb6 48.a3 *(48.Nb2 Nxb2 49.Kxb2 Ka5)* 48...Ka5 49.Nc5 Nxa3+ 50.Kb3 Nb1;
B) 40.a4! Nf1 41.a5! Bc7 *(41...Nxh2 42.Bxd6 Kxd6 43.a6 Kc6 44.Nxe5+ Kb6 45.Kc4+-)* 42.a6! Nxh2 *(42...Kb6 43.Ba5+!+-)* 43.Bc5 Bb6 44.a7 Bxa7 45.Bxa7 Nxf3 46.Kb4+-]
[32...Nd7! 33.Be1 Rc4! 34.b3 *(34.Kf1 Kf6 35.Rd2 Nc5)* 34...axb3 35.axb3 Rc7 36.b4 Bd6 37.Ra2 Nb6 38.Kf2 Nc4]
33.Ba5 Rxf2 34.Kxf2 [♘♗ 9/c] **34...Nc4 35.Be1 Kf6**
[35...Ke7? 36.Ke2 Kd7 37.Bg3! Kc6 38.b3 axb3 39.axb3 Na5 40.Nxe5+ Bxe5 *(40...Kb5 41.Nf7 Bf8 42.Nd8+-)* 41.Bxe5 Nxb3 42.Bg7 Kc5 43.Bxh6 Kc4 44.Bxg5 d3+ 45.Kd1 Nd4 46.f4+-]
[35...a3? 36.b3 Nb2 37.Ke2 Ke8 38.Bb4! Nxd3 *(38...Bxb4 39.Nxb4 Kd7 40.Kd2 Kd6 41.Nc2+-)* 39.Bxd6 Nc1+ 40.Kd2 Nxb3+ 41.Kc2 Na5 42.Kd3 Nc6 43.Bxa3±]
36.Ke2 Kf7 37.Bf2 Kf6 38.Kd1 Kf7 39.Be1 Kf6 40.Bd2 Kf7 41.Bc1 Ke7 42.Kc2 Na5!
[42...Kd7? 43.b3 axb3+ 44.Kxb3 Ne3 45.Bxe3 dxe3 46.Kc2 Bc7 *(46...Kc6 47.Kd1 Kb5 48.Ke2 Kc4 49.Kxe3 Bc7 50.Ke2+-)* 47.Nb2! Kc6 48.Kd3 Kb5 49.Kxe3 Kb4 50.Nd3+ Ka3 51.Kd2 Kxa2 52.Nc5 Bb6 53.Nxe6+-]
43.Nf2
[43.b3 axb3+ 44.axb3 Kd7 45.Bd2 Nc6 46.b4 Na7 47.Kb3 Kc6]
43...Nc6
[43...Bb4!? 44.h4 *(44.Bd2 Bxd2 45.Kxd2 Nc4+ 46.Kc2 Ne3+ 47.Kd3 Kd6)* 44...gxh4 *(44...Be1 45.Nd3 Bxh4 46.Nxe5 Bg3 47.Nd3 Bd6)* 45.Bxh6 Kf7 *(45...Be1 46.Nh3 Nc6 47.Kd3! Nb4+ 48.Ke2 Bg3 49.Bd2 Nxa2 50.Kd3±)* 46.Nh3 Nc6 47.Kd3 Be7 48.Kc4 Nb4 49.a3 Na6 50.b4 axb3 51.Kxb3 Nc5+ 52.Kc4 Na4]
44.Kd3!?
[44.Bd2 Bb4! 45.Nd3 Bxd2 46.Kxd2 Kd6 47.Kc2 Na5! *(47...Ne7 48.b3 axb3+ 49.Kxb3 Ng6 50.Kc4 Nh4 51.Ne1 Kc6 52.a4±)* 48.b3 axb3+ 49.axb3 Nc6 50.b4 Ne7 51.Kb3 Ng6]
44...Nb4+ 45.Kc4 Nxa2 46.Bd2 a3!
[46...Kd7 47.Nd3 Kc6 48.Be1! Kb6 49.Bg3±]
47.Kb3
[47.bxa3 Bxa3 48.Kb3 Bc1 49.Bxg5+ hxg5 50.Kxa2 Bf4]
47...Nb4!
[47...Bb4 48.Bxb4+! *(48.Kxa2 Bxd2*

49.bxa3 Ba5! 50.Nd3 Bc7 51.Kb3 Kd6 52.Kc4 Kc6) 48...Nxb4 49.bxa3 Nc6 *(49...Na6 50.Nd3 Kd6 51.Kc4 Nb8 52.a4 Nd7 53.Kb5 Kc7 54.a5 Kb7 55.h3 Kc7 56.a6 Kb8 57.Kc6 Nf8 58.Kc5! Ng6 59.Kb6 Ka8 60.a7 Nf4 61.Nb4! d3 62.Na6 d2 63.Nc7# #)* 50.Nd3 Kd6 51.Kc4 Ne7 52.a4 Ng6 53.Kb5

A) 53...Kc7 54.a5 Kb7 55.a6+ Ka7 56.Nb4 Ka8 *(56...Nf4 57.Nc6+ Ka8 58.Kc4! Ng6 59.Kb4 Nf4 60.Nxe5 Ka7 61.Kc4 Kxa6 62.Kxd4+-)* 57.Kb6 Nf8 58.Nd3 Ng6 *(58...Nd7+ 59.Kc6 Nf8 60.Kc5 Ka7 61.Nxe5 Kxa6 62.Kxd4+-)* 59.a7 Ne7 60.Nxe5 Nc8+ 61.Kc5 Nxa7 62.Kxd4+-;

B) 53...Nf4 54.Nb2! *(54.Nxf4 exf4 55.e5+ Kxe5 56.Kc4 d3! 57.Kxd3 Kd5 58.a5 Kc5 59.Ke4 Kb5 60.Ke5 Kxa5 61.Kxe6 Kb4 62.Kf6 Kc4 63.Kg6 Kd4 64.Kxh6 Ke3 65.Kxg5 Kxf3 66.h4 Ke4)* 54...Kc7 55.Kc5 Ng6 56.Nc4 d3 57.Nd2! Nf4 58.Kc4 Kb6 59.Nb3+-]

48.bxa3

[48.Bxb4 Bxb4 49.bxa3 Bd6 50.a4 Kd7 51.Kc4 Kc6 52.a5 Bc7 53.Nd3 Bxa5! 54.Nxe5+ Kd6 55.Nf7+ *(55.Kxd4 Bb6+-+; 55.Nd3 e5)* 55...Ke7 56.Nxh6 Bc7! 57.Kxd4 Bxh2 58.e5 Kf8 59.Ke4 Bf4 60.Nf5 exf5+ 61.gxf5 Ke7 62.Kd5]

48...Na6 49.Nd3

[49.Ba5 Kd7 50.h3

A) 50...Bc7 51.Bxc7 Kxc7 52.Kc4 Kd6 53.Nd3 Nb8 54.Kb5 Nd7 55.a4 Kc7 56.a5 Kb7 57.a6+ Kc7 58.Nc1! Nf8 59.Nb3 Kb8 60.Nc5 Ka7 *(60...Ng6 61.Kb6 Ne7 62.Nd7+ Ka8 63.Nxe5+-)* 61.Nd3! Ng6 62.Nb4 Nf4 63.Nc6+ Ka8 64.Kc4 Nxh3 65.Nxe5 Ng1 66.Kxd4 Ka7 67.Kc5 Kxa6 68.Kd6+-;

B) 50...Nc5+ 51.Kc4 Kc6 52.Bb4 Nd7! *(52...Na4 53.Bxd6 Kxd6 54.Nd3 Nc3 55.Kb4 Na2+ 56.Kb3 Nc3 57.Nb2! Kc5 58.Nc4 Nb1 59.Nxe5+-)* 53.Bxd6 Kxd6 54.Nd3 Nf8! 55.a4 Ng6 56.a5 Kc7]

49...Nc5+ 50.Nxc5 Bxc5 [♘♗ 7/I] **51.a4 Kd6**

[51...Kd7! 52.Ba5 Be7! 53.Kc4 Kc6]

52.Ba5 Kd7

[52...Kc6 53.Bd8 Bf8 54.Bf6 Kd6 55.Kc4+-]

53.Kc4 Ba3! 54.Bb6 Bd6

[54...Bc1 55.Bc5+-]

55.Kb5 Kc8! 56.a5

[56.Ba5 Ba3 57.Bd2 Kb7 *(57...Bb2 58.Kb4!+-)* 58.a5 Ka7 59.a6 Ka8! 60.h3 *(60.Kc6? Bb2! 61.Kd6 Bc3 62.Bc1 d3 63.Kxe6 Ka7! 64.Kf5 Kxa6 65.Kg6 d2 66.Bxd2 Bxd2 67.Kxh6 Kb5 68.Kh5 Kc5 69.h4 gxh4 70.Kxh4 Kd6 71.g5 Ke6 72.Kh5 Kf7-+)* 60...Ka7]

56...Ba3! 57.a6 Bc1 58.Kc4 Bf4 59.h3 Kb8

½-½

C99

□ **Svidler,Peter** **2686**

■ **Kasimdzhanov,Rustam** **2706**

Yerevan 83/350 2001

[Kasimdzhanov,Rustam]

1.e4 Kasimdzhanov Kasimdzhanov

1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 cxd4 13.cxd4 Rd8

[RR13...Bb7
A) 14.Nf1 Rac8 15.Bb1 exd4 16.Ng3 Rfe8
A1) 17.Bf4 Nc4 18.Qxd4 Nd7 19.Bg5 Bf8 20.Nf5 Nc5 21.Bc1 Ne6 22.Qc3 Qd8 23.Nh2 Kh8 24.Ng4 Ne5 25.Qd2 Nxg4 26.hxg4 Nc5! 27.f3 *(27.Qd4 d5∓ ↻; 27.Qf4 d5∓ ↻; 27.Ng3 d5∓ ↻)* 27...d5 28.exd5 *(28.e5 Nd7∓ ↻; 28.b4 Na4∓ ↻)* 28...Rxe1+ *(28...Bxd5!?∓)* 29.Qxe1 Qxd5∓ ↻;
A2) 17.Nxd4!?;
B) 14.d5 Rac8 15.Bd3 Nd7 16.Nf1 f5 17.exf5 Bxd5 18.Ng5 Bxg5 19.Bxg5 Ba8 *(19...Bc6!?)* 20.Ng3 d5 21.Rc1
B1) 21...Qd6?! 22.Rxc8! Rxc8 23.Qg4! Rf8 *(23...e4 24.f6!±)* 24.Nh5 Rf7 25.f6! g6 26.Bd2±;
B2) 21...Bc6!? Da Costa Junior, L]

14.Nf1 exd4 15.Bf4 Nc6 16.Ng3 Be6 17.Rc1 Qb6 18.Nf5 Bxf5 19.exf5 d5!N

[19...Ra7?! Ü 82/320 Kasimdzhanov: 'occured in Galkin-Bologan, 2001. Black kept on playing very passively and lost.']

20.a3 Rac8 21.Bb1?!

[21.Bd3!? Bf8 22.g4∞ Kasimdzhanov: 'was much better, leading to sharp play' h6!? Kasimdzhanov]

21...Bf8 22.Ba2 h6 23.Qd3 Na5 24.Nxd4 Kasimdzhanov: 'Svidler offered a draw here' **24...Nc4∓ 25.Rc2 Re8**

[25...Bc5!? 26.Nb3 Bd6 27.Bc1 *(27.Bxd6?! Qxd6 28.Nd4 Re8 29.Rd1 Re4 30.g3 Rce8∓ △31.Kg2?* Kasimdzhanov: '?' '?' *Ne3+ 32.fxe3 Rxe3-+)* 27...Re8 28.Rce2∓]

26.Rxe8 Rxe8 27.Nf3 a5?! Kasimdzhanov: '?' '?' Kasimdzhanov: 'a really bad idea. As Svidler pointed out after the game, very strong was'

[27...Bc5! 28.Bg3□ Kasimdzhanov: '□' *(28.b4? Bf8∓* ×a3 Kasimdzhanov: 'X a3' *)* 28...Ne4 29.Bh4 Qd6 30.a4∓]

28.a4 Re4 29.Bc1 bxa4 30.Bxc4 dxc4 31.Rxc4 Rxc4

[31...Qb5 32.Rd4 △Qxf5?! Kasimdzhanov: '?!' '?!' 33.Rd8≝]

32.Qxc4 Qb4 33.Qc2 Bc5 34.Bd2 Qb5 35.Be1 a3 36.bxa3 Bxa3 37.Nd4 Qe5 38.Nf3 Qa1? Kasimdzhanov: '??' '??' Kasimdzhanov: 'a horrible blunder, quite typical for my shaky play in Yerevan.'

[38...Qb5 39.Nd4 Qc5 40.Qxc5 Bxc5 41.Nb3 Bb4 42.Bxb4 axb4 43.Kf1 Kf8 44.Ke2 Ke7 45.Kd3=]

39.Qa4 Qc1 40.Qxa5 Bc5 41.Qa8+ Kh7 42.Qa4 Qb1 43.Qc4 Qxf5 44.Qxf7± Qd3 45.Qe6 Qb1 46.g3 Qd3 47.Kg2 Qe4 48.Qxe4+ Nxe4 49.Ne5 Bd4 50.Nc4 Kg6 51.f4 h5 52.Kf3 Nf6 53.Ba5 Kf5 54.Bd8 Ke6 55.Ne3?

[55.Bxf6±]

55...Bxe3 56.Kxe3

[56.Bxf6 Bxf4! 57.Bxg7 Bd6=]

56...Nd5+ 57.Kd4 g6 58.Ke4 Nc3+ 59.Kf3 Nb5=

½-½

		B90
□	**Svidler,Peter**	**2738**
■	**Polgar,Judit**	**2735**
	95/184 San Luis	2005

[Svidler,Peter]

1.e4 Wells **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4**

7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3 Ne5 11.f3 Nbc6 12.Bf2 Ng6 13.Qd2 Qa5 14.0-0-0 Bd7N
[14...Be6 Ü 89/224]
15.Kb1
[15.Bc4!? Rc8 16.Bb3∞]
15...Rc8 16.g3
[16.Nb3 Bxc3 17.Nxa5 Bxd2 18.Nxc6 Bf4 *(18...Rxc6 19.Rxd2 f6=)* 19.Nb4 h5 20.g3 Be5∞]
16...Nxd4
[16...h5!? 17.f4 *(17.h4 gxh4 18.gxh4 Be5∞)* 17...h4 18.f5 hxg3 *(18...Nge5 19.Nb3 Qd8 20.gxh4 gxh4 21.Nd5±)* 19.fxg6 gxf2 20.gxf7+ Kxf7 *(20...Kf8 21.Nb3 Bxc3 22.Qxf2 Qe5 23.bxc3 Be6∞)* 21.Qxf2+ Ke8 22.Nb3 Qe5∞]
17.Bxd4 Bxd4 18.Qxd4 Qe5 19.Qf2 [Δ ♘ d5, f4] [Δ ♘ d5, f4] Wells: '!'
Wells: 'Correctly assessing that the coming exchange sacrifice will not fully suffice as White's rooks will be easily activated. Risky business gaining a pawn for the exchange - tends to open files!'
19...Rxc3□
[19...h5 20.Rd5! Qf6 21.Qe3 Ne5 *(21...h4 22.Rxg5±; 21...g4 22.hxg4 hxg4 23.Rxh8+ Qxh8 24.f4±)* 22.Be2 *(22.f4 gxf4 23.gxf4 Ng6 24.f5 Ne5∞)* 22...h4 23.f4 gxf4 24.gxf4 Ng6 25.Rf1±]
[19...Be6 20.Nd5 h5 21.h4 *(21.f4!? gxf4 22.gxf4 Qxe4 23.Bg2 Qf5 24.Rhf1 Bxd5 25.Rxd5 Qd7 26.Be4↑)* 21...gxh4 *(21...g4? 22.f4 Qxe4 23.Bg2 Qf5 24.Rhe1±)* 22.gxh4 Rc5 23.c4 *(23.Rg1!? Bxd5 24.exd5 Rxd5 25.Bd3 Nf4 26.Qa7↑)* 23...Nf4 24.Rg1±]
20.bxc3 Qxc3
[20...0-0!? 21.h4 *(21.Bc4 Qxc3 22.Bb3 a5 23.Rd3 Qe5⩱)* 21...gxh4 22.gxh4 Rc8 23.h5 Nf4 24.Qd4 Be6⩱]
21.Rd3 Qa5 22.Qe3 Be6?!
[22...0-0!?
A) 23.f4 Rc8 24.Ra3 Ba4 25.c3 b5⩱;
B) 23.h4 Be6 24.a3 *(24.Ra3 Qb4+ 25.Ka1 Rc8 26.Rh2 gxh4 27.gxh4 Kh7⩱)* 24...gxh4 25.f4 *(25.Qxh6 Qe1+ 26.Kb2 Qxg3∓)* 25...Bc4 26.Rd1 Bxf1 27.Rdxf1 Rc8∞;
C) 23.Ra3 Qe5 24.h4 *(24.Rg1 Rc8 25.f4 Qc5 26.Qxc5 Rxc5 27.h4 Kg7 28.h5 Nf8⩱* Δ ♗c6, ♘d7-f6 *)* 24...Qxg3 25.hxg5 Qxg5 26.Rxh6 Qxe3 27.Rxe3 Kg7=]
23.Ra3 Qb4+?!
[23...Qe5 24.Rg1± Δ 25.h4 gh4 26. gh4 ♘h4 27.f4↑]
24.Ka1 Kd7?
[24...0-0 25.Be2 Rc8 26.Rb1 Qc5 27.Qxc5 Rxc5 28.Rxb7 Rxc2 *(28...Bxh3 29.g4±)*
A) 29.Bxa6 Rh2! 30.Bf1 h5! *(30...Bxh3 31.Bxh3 Rxh3 32.g4±)* 31.g4 h4⩱;
B) 29.Rb2! Rc1+ 30.Rb1 Rc2 31.Bxa6
B1) 31...Rh2 32.Bc8! Rxh3 *(32...Bxc8 33.Ra8 Rxh3 34.Rxc8+ Kg7 35.Rg1 h5 36.a4 h4 37.a5+-; 32...Bxh3 33.Rc3±)* 33.Bxe6 fxe6 34.g4±;
B2) 31...Bxh3 32.g4±;
B3) 31...h5! ɤa3, h3]
25.Be2± Qc5 26.Rb1 Qxe3 27.Rxe3 Rb8
[27...Kc7 28.Rc3+ Kb8 29.Bxa6+-]
[27...Bxh3 28.Rxb7+ Ke6 29.e5! dxe5 30.Rb6+ Kd7 31.Bd3+-]
28.Bxa6 Ra8 29.Bb5+
[29.Rxb7+ Kd8 30.Bf1 Rxa2+

31.Kb1 Ra8±]
29...Kd8 30.a3 h5
[30...Bxh3
A) 31.Be2 h5! *(31...Ra7 32.Rh1±)* 32.Rxb7 Be6±;
B) 31.Rh1 g4 32.fxg4 Bxg4 33.Rxh6 Ra5±]
31.Bf1 Ra7 32.Rb4 Bc8 33.Kb2 f6 [Δ h4] Wells: 'White's task is still far from trivial since he must find a breakthrough and prevent Black's knight sitting pretty upon an outpost. One technique in such a case is returning the exchange for other gains which here works very efficiently.'
[33...h4 34.gxh4 gxh4 *(⩲34...Nxh4* Wells *35.e5)* 35.e5! dxe5 36.Bd3 f5 37.Rb6 e6 38.Bxf5 Kc7 39.Bxg6 Kxb6 40.Rxe5±]
34.h4! gxh4 35.gxh4 Bd7⊕
[35...Nxh4 36.e5 Nf5 37.exf6! exf6 *(37...Nxe3 38.f7+-)* 38.Rd3+-]
[35...Ra5 36.Rc3 Nxh4 37.f4±]
36.Reb3 Bc8 37.Rb5 Nf4
[37...e5 38.Bc4 Nxh4 39.Bf7+-]
38.Bc4 Kc7 39.Bf7 Wells: '!' **39...Bd7 40.Rc3+?⊕**
[40.Rxh5 Nxh5 41.Bxh5+-]
40...Kd8 41.Rxh5 Wells: '!' **41...Nxh5 42.Bxh5 e6?**
[42...Ra5 43.Bf7 *(43.Bg6 Be8 44.Bxe8* Ü 43. ♗g6 *Kxe8 45.Rb3! Rh5 46.Rxb7 Rxh4±)* 43...Be8 44.Bd5 *(44.Bxe8* Ü 43. ♗g6*)* 44...b6 *(44...Bc6 45.Bxc6 bxc6 46.Rxc6 Rb5+ 47.Ka2 Rh5 48.a4 Rxh4±)* 45.f4±]
43.Bg6+- Bc6
[43...Ra5 44.f4]
[43...Be8 44.h5 Bxg6 45.hxg6 b6 46.Rc6]
44.h5 Ke7 45.f4 Ra8 46.h6 Rh8 47.h7 f5□ 48.exf5 Kf6 49.Rd3! Be4
[49...d5 50.Rg3 exf5 51.Rg5 Bd7 52.Kc3]
50.Rxd6 Bxf5 51.Bxf5 Kxf5 52.Rd7 Wells: '+-' **52...b6**
[52...Kxf4 53.Rxb7 e5 54.Kc1]
53.Rf7+ Kg6 54.Rb7 Kf5 55.c4 Kxf4 56.Rxb6 e5
[56...Rxh7 57.Rxe6]
57.Rh6 e4 58.Kc2 Ke3 59.Rh2
1-0

B01
□ **Svidler,Peter** **2650**
■ **Shirov,Alexei** **2685**
68/83 Tilburg 1996
[Shirov,Alexei]

1.e4 Shirov **1...d5 2.exd5 Nf6 3.d4 Bg4!?** Shirov: '!?' Alexei Shirov: 'A very provocative opening which has every reason to be called the 'Portuguese Variation' because a large percentage of the games found in databases involved Portuguese players. Kevin Spraggett, who has lived in Portugal for many years and has picked up many ideas from his local colleagues, has also employed it and he suggested it to me.' Shirov: 'A very provocative opening which probably has every reason to be called 'Portuguese variation' because a large percentage of the games on it found in the database have been played by Portuguese players. I was suggested this setup by Kevin Spraggett who has lived in Portugal for many years and has picked up many ideas of his local colleagues. He has employed it as well.'
4.Be2 Shirov: 'One of the funniest variations I've ever seen is'
[Alexei Shirov: 'One of the funniest variations I've ever seen is' 4.f3 Bf5

5.c4 e6 6.dxe6 Nc6! Alexei Shirov: ', which has occurred in several games.' which has occured in several games. Other critical moves are]
[Alexei Shirov: 'Other critical moves are' 4.Bb5+ and]
[Alexei Shirov: 'and' 4.Nf3 Alexei Shirov: '.' .]
4...Bxe2 5.Qxe2 Qxd5 6.Nf3 Nc6 7.Nc3N Alexei Shirov: 'A new move.' Shirov: 'A new move. 'Theory' (in fact the whole system is still completely desert) is'
[Alexei Shirov: "Theory', such as it is in this completely undeveloped system, is' 7.c4 Alexei Shirov: '.']
7...Qh5 8.Bg5?! Alexei Shirov: 'During the game I wasn't able to decide whether this was a blunder or a sacrifice -very often the annotator's verdict depends on the result of the game. White gets some initiative for a pawn but it seems insufficient.' Shirov: 'During the game I couldn't understand whether this was a blunder or a sacrifise. Normally in such a case it depends on the final result. Yet White gets some initiative for a pawn but it seems not at all sufficient. Instead White had an interesting opportunity'
[Alexei Shirov: 'Instead White had an interesting opportunity which I was slightly afraid of, namely' 8.Qb5!? Alexei Shirov: '. After' Shirov: 'which I was slightly afraid of. After' 0-0-0 *(8...Qxb5 9.Nxb5 0-0-0 10.Ng5! a6 11.Nxf7 axb5 12.Nxh8 Nxd4 13.0-0 Nxc2 14.Rb1±* Alexei Shirov: 'is clearly better for White'*)* 9.Qxh5 Nxh5 10.Ng5 Nxd4 11.0-0 Nxc2 12.Rb1⩲ Alexei Shirov: 'White seems to have good compensation for the sacrificed pawns.' Shirov: 'White seems to have a good compensation for sacrifised pawns. And, of course, he could have chosen simple development like']
[Alexei Shirov: 'Of course, White could have chosen simple development by' 8.Be3 or]
[Alexei Shirov: 'or' 8.Bf4 Alexei Shirov: ', with an equal game.' with equal game.]
8...Nxd4 9.Nxd4 Qxg5 10.h4! Shirov: 'This I to be honest overlooked counting only on'
[Alexei Shirov: 'To be honest, I had overlooked this, counting only on' 10.Ncb5 Qc5 11.0-0-0 a6 Alexei Shirov: 'which is very sad for White.' Shirov: 'which is very sad story for White.']
10...Qh5! Alexei Shirov: 'Gaining an important tempo.' Shirov: 'Gaining an important tempo.' **11.f3**
[11.Qxh5 Nxh5 12.Ncb5 Rc8!-+ Shirov: '!' '!' Alexei Shirov: 'is winning for Black as' Shirov: 'is winning for Black due to' △13.Nxa7?! Shirov: '?!' '?!' Alexei Shirov: 'loses to' Rd8! Shirov: '!' 14.Nb3 c6-+ Shirov: '-+' Alexei Shirov: '.']
11...0-0-0 12.0-0-0 e6 13.g4 Qa5! Shirov: 'I think this is more precise than'
[Alexei Shirov: 'After' 13...Qc5?! 14.Nb3 Qb6 15.Rxd8+ Kxd8 16.Rd1+ Bd6 17.g5 Nd7 18.Ne4∓ Alexei Shirov: 'Black is only slightly better.']
14.Nb3 Alexei Shirov: 'Going for an inferior ending.' Shirov: 'Going for an inferior ending. I was more concerned about'
[Alexei Shirov: 'I was more concerned about' Alexei Shirov: 'However, after' 14.g5 Alexei Shirov: 'and now' Alexei Shirov: ', the simple retreat' Shirov:

'and actually my intention'

A) 14...Nd5?! Alexei Shirov: 'was my intention, but it proves to be incorrect because of' Shirov: 'proves to be incorrect because of' 15.Nxe6 Ba3!? *(Alexei Shirov: 'I thought that' 15...Bb4!?* Alexei Shirov: 'would be winning but, as Fritz indicates, it leads only to an equal ending after' Shirov: 'that I thought would be winning, thanks to Fritz, leads just to an equal ending after' *16.Nxd8!* Shirov: '!' *Nxc3 17.Qc4!* Shirov: '!' *Nxa2+ 18.Kb1 Nc3+ 19.bxc3 Bxc3 20.Qa2 Rxd8 21.Rxd8+ Kxd8 22.Rd1+ Ke7 23.Qxa5 Bxa5=* Shirov: '=' '=') 16.Nxd8 Bxb2+ *(16...Qxc3?* Alexei Shirov: 'fails to' Shirov: 'fails to' *17.Qb5± Rxd8 18.Rd3 Qc5 19.Qxc5 Bxc5 20.Rhd1 c6 21.c4 Be3+ 22.Kb1+-* Alexei Shirov: 'and White wins'*)* 17.Kxb2 Qxc3+ 18.Kb1= Alexei Shirov: 'and Black cannot make more than a draw.' Shirov: 'and Black can not make more than draw. However a simple retreat';

B) 14...Nd7! 15.Nb3 Qb6∓ Alexei Shirov: 'leaves White with no compensation for the pawn.' Shirov: 'leaves White with no compensation for pawn.']

14...Rxd1+ 15.Rxd1 Qa6! Shirov: 'Now'

[Alexei Shirov: 'Now' 15...Qb6 16.g5 Alexei Shirov: 'would yield White some counterplay after' Shirov: 'would yield White a certain play after' Alexei Shirov: 'or' Nh5 *(Alexei Shirov: 'or' 16...Nd7 17.Qd2 Bd6 18.Ne4⩱* Alexei Shirov: '.'*)* 17.Nd2!⩲ Alexei Shirov: '!']

16.Qxa6 bxa6 17.Rd4 Nd7! Alexei Shirov: 'Not an easy move to find. Black is ready to give up his a-pawns since White's pawns on the kingside are also vulnerable.' Shirov: 'Not an easy move. Black is ready to give up his 'a' pawns since White's ones on the kingside are vulnerable as well.' **18.Ra4 Ne5 19.Nd2**

[19.Rxa6 Kb7 20.Ra4 Nxf3 21.Na5+ Kc8∓ Alexei Shirov: 'offers White no chances.' Shirov: 'isn't of much chance for White']

19...Kb7∓ 20.Kd1 Be7 21.h5?! Alexei Shirov: 'Playing into Black's hands. ' Shirov: 'Playing on Black's hands.'

[21.Re4 Nc6 22.g5∓ Alexei Shirov: 'would be slightly more tenacious, although Black retains a clear advantage.' Shirov: 'would be slightly more tenacious.']

21...g6 22.Re4 Nc6 23.hxg6 hxg6 24.f4 Rh1+? Alexei Shirov: 'Having reached a winning position, I started to play ridiculous moves.' Shirov: 'Having reached a winning position I started doing ridiculous things. I rejected'

[Alexei Shirov: 'I rejected' 24...Rh4 Alexei Shirov: 'in view of' Shirov: 'in view of' 25.f5 *(25.g5 Bd6-+* Alexei Shirov: 'wins for Black' Shirov: ', but the endgame resulting after'*)* Alexei Shirov: ', but the endgame resulting after' 25...Rh1+ 26.Re1 Rxe1+ 27.Kxe1 gxf5 *(27...Ne5!?-+* Shirov: '-+!?' Alexei Shirov: '!?' Alexei Shirov: 'is also possible and should be enough to win' Shirov: 'is also possible'*)* 28.gxf5 exf5-+ Alexei Shirov: 'should be hopeless for White.' Shirov: 'should be hopeless for White.']

25.Ke2 f5?! Alexei Shirov: 'Activating both Black's and White's pieces at the

same time.' Shirov: 'Activating Black's and White's pieces at the same time.' **26.gxf5 gxf5 27.Rc4 Rh2+ 28.Kd1 e5?** Alexei Shirov: 'Now Black almost loses his advantage.' Shirov: 'Almost losing the advantage.'

[28...Bd6∓ Alexei Shirov: 'was called for.' Shirov: 'was called for.']

29.Nd5 Rh1+ 30.Ke2 Bh4?! Shirov: 'Still'

[30...Bd6 Alexei Shirov: 'should have been preferred, although after' Shirov: 'should have been preferred although after' 31.fxe5 Nxe5 *(31...Bxe5 32.Nb3⇄* Alexei Shirov: 'gives counterplay'*)* 32.Rf4 c6 33.Ne3 Rh2+ 34.Rf2 Rxf2+ 35.Kxf2∓ Alexei Shirov: 'it's already very difficult to win since Black's extra pawn is not so valuable.' Shirov: 'it's already very difficult to win as one extra pawn is not so sound anymore.']

31.Nb3!= Shirov: '!' '!' Alexei Shirov: 'Here I realised just how far I had gone wrong. There was one last chance – White's time-pressure – and my next move aimed to exploit this factor.' Shirov: 'Here I realised how wrong I had gone. Still there was a last chance - his time-pressure and I decided to try to use it by playing' **31...Bg3!?** Shirov: '!?' Alexei Shirov: 'At least Black does not risk losing.' Shirov: '. At least Black is not risking to lose yet.' **32.Nc5+ Kc8 33.Nb3?** Shirov: '?!' '?!' Shirov: 'The following day Peter stated that the simpliest way to draw would be'

[Alexei Shirov: 'The following day Peter stated that the simplest way to draw would be' 33.Nd3 Kd7 34.Nf6+ Kd6 35.Ne8+ Kd7 36.Nf6+= Shirov: '=' '=' Alexei Shirov: '.']

33...Rh2+ 34.Kd1?! Shirov: 'Falling into a trap although not losing the game so far.'

[34.Kf3 exf4 35.Nxf4 Bxf4 36.Rxc6 Bd6∓ Alexei Shirov: 'would leave Black with a small advantage, but hardly enough to win.' Shirov: 'would leave Black with a small advantage hardly enough to win.']

34...exf4!! Alexei Shirov: 'An endgame piece sacrifice is quite unusual. Its main motivation was White's clock, although during the game I thought that Black is already almost winning.' Shirov: 'Quite an untipical for an endgame piece sacrifise. Its main background is still opponent's clock although during the game I thought that Black is already almost winning.' **35.Rxc6**

[Alexei Shirov: 'Black wins after' 35.Nxf4 Ne5-+ Alexei Shirov: '.']

35...f3 36.Rf6? Shirov: 'Giving up the rook is no way to save the game. Meanwhile'

[Alexei Shirov: 'Giving up the rook is no way to save the game, whereas' 36.c4! Shirov: '!' Alexei Shirov: 'was probably enough for a draw. Black has then a choice between:' Shirov: 'was probably enough for a draw. Black has then a choice between'

A) 36...Rh1+ 37.Kc2 f2 38.Nd2 Bd6 39.Ne3 Re1 40.Rxd6 cxd6 41.Nxf5= Shirov: '=' '=' Alexei Shirov: 'draws.';

B) 36...Rxb2 37.Rf6 Rb1+ Shirov: '(during the game I missed that' *(* Alexei Shirov: 'during the game I missed that' *37...f2?? 38.Rxf5 Rb1+* Alexei Shirov: 'is met by' is met by *39.Nc1)* 38.Kc2 *(38.Nc1? Bf4 39.Nxf4 Rxc1+ 40.Kxc1 f2-+* Alexei Shirov: 'wins'*)* 38...f2 39.Nd2 f1Q 40.Nxf1 Rxf1

41.Rxf5= Shirov: '=' '=' Alexei Shirov: 'is also drawn.';

C) 36...--;

D) 36...Bd6!! Alexei Shirov: '. I don't know whether I would have found this move over the board, but it is the only way to pose White serious practical difficulties. White can reply:' Shirov: 'I don't know whether I would find this move over the board but it is the only way to pose White serious practical difficulties. Now'

D1) 37.c5 Alexei Shirov: 'leads to a probably lost ending after' Shirov: 'leads to a probably lost ending after' Rh1+ 38.Kc2 f2 39.Nd2 Kb7 40.cxd6 *(40.Rxd6 cxd6 41.cxd6 Rh6!-+* Alexei Shirov: '!' Alexei Shirov: 'wins for Black'*)* 40...Kxc6 41.dxc7 Kd7 42.Ne3 Re1 43.Nxf5 f1Q 44.Nxf1 Rxf1∓ Alexei Shirov: '.' Shirov: '. Also risky is';

D2) 37.Rxa6 Alexei Shirov: '(this continuation is also risky)' Rh1+ 38.Kc2 f2 39.Nd2 Re1! Shirov: '!' 40.Kd3 f4! Shirov: '!' 41.Nc3 Be5! Shirov: '!' 42.c5 Bxc3 43.Kxc3 Rc1+ 44.Kb3 Rd1 45.Rf6 Rxd2 46.Rxf4∓ Alexei Shirov: 'is better for Black, although I am not sure whether Black can win this.' Shirov: 'although I am not sure whether Black can win this. The right way for White is probably';

D3) 37.--;

D4) 37.Nd2 Alexei Shirov: '(this is probably the right way for White to proceed)' 37...Kb7 *(* Alexei Shirov: 'the line' *37...Rh1+ 38.Kc2 f2 39.Ne3 Re1 40.Rxd6 cxd6 41.Nxf5 Kd7 42.Ng3=* Shirov: '=' '=' Alexei Shirov: 'is also a draw'*)* 38.Rxd6 cxd6 39.Nxf3 Rxb2∓ Alexei Shirov: 'and although Black can keep on fighting, it's going to be a draw.' Shirov: 'and although Black will keep on fighting till the end, it's gonna be draw.']

36...Rh1+ 37.Kd2 f2 38.Rf8+ Kd7 39.Rxf5 f1Q 40.Rxf1 Rxf1 [♖ 9/d] **41.Nb4 Bd6!∓** Alexei Shirov: '!' Alexei Shirov: 'A very important move after which White has to turn to passive defence.' Shirov: 'A very important move after which White has to turn into a passive defence.' **42.Nd3**

[42.Nxa6?! Kc6 Alexei Shirov: 'loses because the white knight will not return, for example' Shirov: 'is lost because the knight will not come back, for example' 43.Nb8+ Kd5-+ Alexei Shirov: '. However, after the text Black's task is not at all easy. The ending is unusual and at the board I couldn't decide whether it was good or bad for me to exchange the bishop for one of his knights. It is also not clear how Black should arrange his pawns. I am not sure that my subsequent play was entirely correct; during the game I spent some time moving back and forth searching for the right plan until suddenly the correct idea became clear.' Shirov: '. However after the text Black's task is not at all easy. The ending is unusual and on the board I couldn't decide whether it was good or bad for me to change the bishop for one of his knights and where I should keep my

pawns. I am not sure that my further play was entirely correct. In fact I was kind of moving back and forth searching for the right plan until something became clear.']

42...Rf5 43.Kc3 Rh5 44.Nd2 Kc6 45.Nc4 Rh4 46.Kb3 Kb5 47.Ne3 Shirov: 'Is the position after'

[Alexei Shirov: 'Is the position after' 47.Nxd6+ cxd6∓ Alexei Shirov: 'winning? I am not still completely sure of the answer.' Shirov: 'winning? I am not completely sure about that.']

47...Re4 48.Nd5 Rd4 49.Nc3+ Kc6 50.Na4 Kd5 51.Nc3+ Ke6 52.Nd1 c5! 53.Ne3 Re4 54.Nc4 Be7! Shirov: 'It took me some time to realise that'

[Alexei Shirov: 'It took me some time to realise that' 54...Kd5? 55.Nxd6 Kxd6 56.c4!∓ Shirov: '!' '!' Alexei Shirov: 'might be only a draw because Black's king or rook will be stuck defending the c5-pawn and so it will be very difficult to make progress. Fortunately at this point I suddenly saw the correct set-up.' Shirov: 'might be just draw because Black's king or rook will be stuck defending the c5 pawn and it will be very difficult to make progress. Fortunately at this point I already saw the right setup.']

55.Nf2 Rh4 56.Nd3 Bg5!-+ Alexei Shirov: '!' Alexei Shirov: 'The point. White has to abandon the fortress he's built.' Shirov: 'Die pointe. White has to resign the fortress he's built.' **57.Kc3** Shirov: 'I had to see that'

[57.Nxc5+ Kd5 58.Nxa6 Rxc4 59.Nb4+ Kc5 60.Na6+ Kb5 61.a4+ Rxa4 62.Nc7+ Alexei Shirov: 'is winning for Black.' Ka5 Shirov: 'is winning']

57...Kd5 58.b3 Rh2 Alexei Shirov: 'A move without a clear idea that wins the game immediately!' Shirov: 'A move without a clear idea that suddenly wins the game immediately.' **59.b4?** Shirov: 'Of course, he should play something like'

[Alexei Shirov: 'Of course, White should play something like' 59.Ne1 Alexei Shirov: '. The best winning plan seems to be' Shirov: '. The best winning plan seems to me then' Rh3+ 60.Nd3 Bf6+ 61.Kd2 Rh2+ 62.Kd1 Bg5 Alexei Shirov: ', intending to penetrate with the king to c3.' Shirov: 'intending to penetrate with the king to c3.']

59...Rh4 Alexei Shirov: '. White's defence collapses and he therefore resigned.' Shirov: 'White's defence collapses and therefore he resigned.'

0-1

C10

□ **Svidler,Peter** **2725**

■ **Gurevich,Mikhail** **2630**

FRA-chT Top 16 GP Haute (9) 05.05.05

[Finkel,Alexander]

(100min+30sec)/40+(50min+30sec)/20+(10min+

1.e4 Finkel,A Finkel,A **1...e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Nbd7 6.Nf3 h6 7.Nxf6+ Nxf6 8.Be3** In my opinion this move is far more dangerous for Black than the more popular 8.B:f6 and 8.Bh4. Finkel,A: 'In my opinion this move is far more dangerous for Black than the more popular 8.♗:f6 and 8.♗h4.' **8...Nd5**

[8...Bd6 9.Bd3 Nd5 10.Qe2 Nxe3 11.Qxe3 Bd7 12.Be4 c5 13.0-0-0 Qc7 14.Kb1 0-0-0= Krakops,M-Kaminski,M/Guarapuava 1995/Juniors

Finkel,A: 'Krakops,M-Kaminski,M/Guarapuava 1995/Juniors ']

9.Qd2

[9.Bd2 Be7 10.Bd3 *(10.Be2 0-0 11.0-0 c5 12.dxc5 Qc7 13.c4 Nf4 14.Bxf4 Qxf4 15.b4 a5 16.a3±* Tischbierek,R-Ellers,H/Germany 1997/GER-chT Finkel,A: ' Tischbierek,R-Ellers,H/Germany 1997/GER-chT'*)* 10...Nb4 11.Bc4 c6 12.0-0 0-0 13.Re1 b5 14.Be2 Bb7 15.c3 Nd5 16.Ne5± Lau,R-Backwinkel,P/Germany 1996/GER-chT Finkel,A: ' Lau,R-Backwinkel,P/Germany 1996/GER-chT']

[9.Bd3 Nxe3 *(9...c5 10.0-0 Bd6 11.Bb5+ Bd7 12.Bxd7+ Qxd7 13.dxc5 Nxe3 14.fxe3 Bxc5 15.Qxd7+ Kxd7∓* Bagirov,R-Kacheishvili,G/Baku 1997/EXT 2000*)* 10.fxe3 Bd6 11.0-0 0-0 12.c3 Qe7 13.Bc4 e5 14.dxe5 Bc5 15.Qb3 Bxe3+ 16.Kh1± Arencibia,W-Rahal,M/Barbera 1996/EXT 97 Finkel,A: 'Arencibia,W-Rahal,M/Barbera 1996/EXT 97 ']

9...Bb4 I am not sure that black should enforce c3, but it doesn't seem to be of major importance anyway. Finkel,A: 'I am not sure that black should enforce c3, but it doesn't seem to be of major importance anyway.'

[9...Bd6 10.0-0-0 Bd7 11.Ne5 *(11.c4 Nxe3 12.fxe3 Bc6 13.c5 Be7 14.Ne5 Bd5 15.Kb1 Bf6∞* Lupulescu,C-Jeremic,V/Korinthos 2004 *)* 11...Qe7 12.Bc4 Bxe5 13.dxe5 Bc6 14.Qd4 Nxe3 15.Qxe3 Qg5 16.f4 Qxg2 17.Rhg1 Qe4 18.Qxe4 Bxe4 19.Rxg7 1/2-1/2 Leko,P-Bareev,E/Wijk aan Zee 2004/CBM 099 (19) Finkel,A: '½-½ Leko,P-Bareev,E/Wijk aan Zee 2004/CBM 099 (19)']

[9...Nxe3 10.fxe3 c5 11.0-0-0 *(11.Bd3 Be7 12.0-0 0-0 13.c3 b6 14.Rad1 Bb7 15.Qc2 cxd4 16.exd4 Bd6 17.Be4 Bxe4 18.Qxe4 Qc7∞* Horn,P-Plesec,D/Geneve 1994*)* 11...cxd4 12.Bb5+ Bd7 13.Qe2 a6 14.Bxd7+ Qxd7 15.exd4 Bd6 16.Kb1 0-0 17.g4± Mamedyarov,S-Gaprindashvili,V/Kocaeli 2002]

[9...a6 10.Bd3 Bd6 11.0-0 Qe7 12.c4 Nxe3 13.fxe3 c5?! 14.b4 b6 15.Be4 Rb8?! 16.Bc6+± Gallagher, J-Markos,J/Leon 2001 Finkel,A: 'Gallagher,J-Markos,J/Leon 2001']

[9...c5 10.0-0-0 Qb6 11.Ne5 Nxe3 12.fxe3 Be7 13.h4 Bf6 14.Ng4 Be7 15.Kb1 0-0 16.c3 Rd8 17.Bd3 Bd7 18.Bc2↑ Arnold,L-Papa, S/Landau 2002 Finkel,A: 'Arnold,L-Papa,S/Landau 2002']

10.c3 Bd6 11.0-0-0

[11.Bd3 Bd7 12.0-0-0 Qe7 13.c4 Nxe3 14.fxe3 c5 15.Qc3 0-0∞ Shirov,A-Vallejo Pons,F/Monaco 2004]

11...Qe7 12.Ne5

[Nothing promises Finkel,A: 'Nothing promises' 12.Bd3 Bd7 13.Rhe1 Ba4 14.b3 Bc6=]

12...Bxe5 13.dxe5 Bd7 14.Qd4 Nxe3 15.Qxe3± White has a minimal advantage due to a possibility to transfer the rook on g4, however Black can be satisfied with the outcome of the opening. Finkel,A: 'White has a minimal advantage due to a possibility to transfer the rook on g4, however Black can be satisfied with the outcome of the opening.' **15...Bc6 16.Rd4 0-0 17.Bd3 Rad8 18.Rg4 f5**

[18...Kh8 19.Rd1 a6 20.Qg3 Rg8]

19.exf6 Qxf6 20.f3 h5!? 21.Rg6 Qf4

22.Qxf4 Rxf4 23.Bc2 Rf6
[23...h4!? 24.Rxe6 h3 25.gxh3 Rxf3 26.Re7 Rd7 27.Rxd7 Bxd7 28.Be4 Rf2 29.Bxb7 Bf5±]
24.h4!± Rxg6
[24...Kf7 25.Rg5 g6±]
25.Bxg6 Be8 26.Bxe8
[26.Be4 b6 27.f4 Kf7 28.Re1 Kf6=]
26...Rxe8 27.Rd1 Kf7 28.Rd7+ Re7 29.Rd8
[29.Rxe7+!? Kxe7 30.Kd2 Kd6 31.Ke3 Ke5 32.c4 Kf5 33.b4±]
29...e5
[29...Re8? 30.Rxe8 Kxe8 31.Kd2 Ke7 32.Ke3 Kf6 33.Ke4± g5 34.hxg5+ Kxg5 35.Ke5 Kh4 36.g4+-]
[29...Kf6 30.Kd2 g5 31.Rf8+ Kg7 32.Rb8 gxh4 33.Rxb7 Kf6 34.Ke2 Rg7 35.Kf1±]
30.Kd2 e4?
[30...Ke6 31.Ke3 Rf7 32.g3 Kf5±]
31.f4± e3+
[31...Ke6 32.Rf8 Rd7+ 33.Ke3 Rd3+ 34.Kxe4 Rd2 35.f5+ Ke7 36.Rc8 Kd7 37.Rg8 Rxg2 38.f6±]
32.Ke2 g6 33.Rd3 Kf6 34.Rxe3 Rd7 35.Re5 Rd6 36.Ra5! a6 37.Rc5 c6 38.Re5 Rd8
[38...b6]
39.a4 Rd7 40.a5!+- Rd8 41.b4 Rd7 42.g3 Rd8 43.Rg5 Rd7 44.Ke3 Rd1?!
[44...Rd8 45.Ke4 Rd1 46.f5 Re1+ 47.Kd3 *(47.Kd4 gxf5 48.Rxh5 Re4+ 49.Kc5 Rg4 50.Kb6 Rxg3 51.Kxb7 Rxc3 52.Kxa6 Rc4⇄)* 47...gxf5 48.Rxh5 Rg1 49.Rg5 Rh1 50.Kc4 f4 51.g4 Rxh4 52.Rf5+ Ke6 53.Rxf4+-]
45.Ke4 Rd7 46.f5 Re7+ 47.Kf4 gxf5 48.Rxf5+ Kg6 49.Rg5+ Kh6 50.Re5 Rd7 51.Re6+ Kg7 52.Ke4 Kh7 53.Rf6 Kg7 54.Rf3 Rd1 55.Rd3 Re1+ 56.Kd4 Kf6 57.Rf3+ Kg6 58.c4 1-0

C10
□ **Svidler,Peter** **2725**
■ **Gurevich,Mikhail** **2630**
chT Top 16 GpB (9) 04.05.2005
[Finkel,A]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Nbd7 6.Nf3 h6 7.Nxf6+ Nxf6 8.Be3 In my opinion this move is far more dangerous for black than the more popular 8.♗:f6 and 8.♗h4. **8...Nd5**
[8...Bd6 9.Bd3 Nd5 10.Qe2 Nxe3 11.Qxe3 Bd7 12.Be4 c5 13.0-0-0 Qc7 14.Kb1 0-0-0= Krakops,M-Kaminski,M/Guarapuava 1995/Juniors]
9.Qd2
[9.Bd2 Be7 10.Bd3 *(10.Be2 0-0 11.0-0 c5 12.dxc5 Qc7 13.c4 Nf4 14.Bxf4 Qxf4 15.b4 a5 16.a3±* Tischbierek,R-Ellers,H/Germany 1997/GER-chT *)* 10...Nb4 11.Bc4 c6 12.0-0 0-0 13.Re1 b5 14.Be2 Bb7 15.c3 Nd5 16.Ne5± Lau,R-Backwinkel,P/Germany 1996/GER-chT]
[9.Bd3 Nxe3 *(9...c5 10.0-0 Bd6 11.Bb5+ Bd7 12.Bxd7+ Qxd7 13.dxc5 Nxe3 14.fxe3 Bxc5 15.Qxd7+ Kxd7∓* Bagirov,R-Kacheishvili,G/Baku 1997/EXT 2000*)* 10.fxe3 Bd6 11.0-0 0-0 12.c3 Qe7 13.Bc4 e5 14.dxe5 Bc5 15.Qb3 Bxe3+ 16.Kh1± Arencibia,W-Rahal,M/Barbera 1996/EXT 97]
9...Bb4 I am not sure that black should force c3, but it doesn't seem to be of major importance anyway.
[9...Bd6 10.0-0-0 Bd7 11.Ne5

(11.c4 Nxe3 12.fxe3 Bc6 13.c5 Be7 14.Ne5 Bd5 15.Kb1 Bf6∞ Lupulescu,C-Jeremic,V/Korinthos 2004) 11...Qe7 12.Bc4 Bxe5 13.dxe5 Bc6 14.Qd4 Nxe3 15.Qxe3 Qg5 16.f4 Qxg2 17.Rhg1 Qe4 18.Qxe4 Bxe4 19.Rxg7 ½-½ Leko,P-Bareev,E/Wijk aan Zee 2004/CBM 099 (19)]

[9...Nxe3 10.fxe3 c5 11.0-0-0 *(11.Bd3 Be7 12.0-0 0-0 13.c3 b6 14.Rad1 Bb7 15.Qc2 cxd4 16.exd4 Bd6 17.Be4 Bxe4 18.Qxe4 Qc7∞ Horn,P-Plesec,D/Geneve 1994)* 11...cxd4 12.Bb5+ Bd7 13.Qe2 a6 14.Bxd7+ Qxd7 15.exd4 Bd6 16.Kb1 0-0 17.g4± Mamedyarov,S-Gaprindashvili,V/Kocaeli 2002]

[9...a6 10.Bd3 Bd6 11.0-0 Qe7 12.c4 Nxe3 13.fxe3 c5?! 14.b4 b6 15.Be4 Rb8?! 16.Bc6+± Gallagher,J-Markos,J/Leon 2001]

[9...c5 10.0-0-0 Qb6 11.Ne5 Nxe3 12.fxe3 Be7 13.h4 Bf6 14.Ng4 Be7 15.Kb1 0-0 16.c3 Rd8 17.Bd3 Bd7 18.Bc2↑ Arnold,L-Papa,S/Landau 2002]

10.c3 Bd6 11.0-0-0

[11.Bd3 Bd7 12.0-0-0 Qe7 13.c4 Nxe3 14.fxe3 c5 15.Qc3 0-0∞ Shirov,A-Vallejo Pons,F/Monaco 2004]

11...Qe7 12.Ne5

[Nothing promises 12.Bd3 Finkel,A Bd7 13.Rhe1 Ba4 14.b3 Bc6=]

12...Bxe5 13.dxe5 Bd7 14.Qd4 Nxe3 15.Qxe3± White has a minimal advantage due to the possibility of transfering the rook to g4, however black can be satisfied with the outcome of the opening. **15...Bc6 16.Rd4 0-0 17.Bd3 Rad8 18.Rg4 f5**

[18...Kh8 19.Rd1 a6 20.Qg3 Rg8]

19.exf6 Qxf6 20.f3 h5!? 21.Rg6 Qf4 22.Qxf4 Rxf4 23.Bc2 Rf6

[23...h4!? 24.Rxe6 h3 25.gxh3 Rxf3 26.Re7 Rd7 27.Rxd7 Bxd7 28.Be4 Rf2 29.Bxb7 Bf5±]

24.h4!± Rxg6

[24...Kf7 25.Rg5 g6±]

25.Bxg6 Be8 26.Bxe8

[26.Be4 b6 27.f4 Kf7 28.Re1 Kf6=]

26...Rxe8 27.Rd1 Kf7 28.Rd7+ Re7 29.Rd8

[29.Rxe7+!? Kxe7 30.Kd2 Kd6 31.Ke3 Ke5 32.c4 Kf5 33.b4±]

29...e5

[29...Re8? 30.Rxe8 Kxe8 31.Kd2 Ke7 32.Ke3 Kf6 33.Ke4± g5 34.hxg5+ Kxg5 35.Ke5 Kh4 36.g4+-]

[29...Kf6 30.Kd2 g5 31.Rf8+ Kg7 32.Rb8 gxh4 33.Rxb7 Kf6 34.Ke2 Rg7 35.Kf1±]

30.Kd2 e4?

[30...Ke6 31.Ke3 Rf7 32.g3 Kf5±]

31.f4± e3+

[31...Ke6 32.Rf8 Rd7+ 33.Ke3 Rd3+ 34.Kxe4 Rd2 35.f5+ Ke7 36.Rc8 Kd7 37.Rg8 Rxg2 38.f6±]

32.Ke2 g6 33.Rd3 Kf6 34.Rxe3 Rd7 35.Re5 Rd6 36.Ra5! a6 37.Rc5 c6 38.Re5 Rd8

[38...b6]

39.a4 Rd7 40.a5!+- Rd8 41.b4 Rd7 42.g3 Rd8 43.Rg5 Rd7 44.Ke3 Rd1?!

[44...Rd8 45.Ke4 Rd1 46.f5 Re1+ 47.Kd3 *(47.Kd4 gxf5 48.Rxh5 Re4+ 49.Kc5 Rg4 50.Kb6 Rxg3 51.Kxb7 Rxc3 52.Kxa6 Rc4⇄)* 47...gxf5 48.Rxh5 Rg1 49.Rg5 Rh1 50.Kc4 f4 51.g4 Rxh4 52.Rf5+ Ke6 53.Rxf4+-]

45.Ke4 Rd7 46.f5 Re7+ 47.Kf4 gxf5 48.Rxf5+ Kg6 49.Rg5+ Kh6 50.Re5 Rd7 51.Re6+ Kg7 52.Ke4 Kh7 53.Rf6 Kg7 54.Rf3 Rd1 55.Rd3 Re1+

56.Kd4 Kf6 57.Rf3+ Kg6 58.c4 1-0

D85

□ **Svidler,Peter** **2769**
■ **Hammer,Jon Ludvig** **2608**
Norway Chess 1st (1) 08.05.2013
[Marin,Mihail]

1.d4 Marin,M **1...Nf6 2.c4 g6 3.Nc3 d5** Marin,M: 'It is interesting to follow Svidler playing his pet opening from the other side of the board than usual.' It is interesting to follow Svidler playing his pet opening from the other side of the board than usual. **4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Qa5 9.Qd2 Nc6 10.Rb1!?** Marin,M: 'This is an important alternative to the main move, 10.Rc1. In principle, White may play Rb1-c1 later, only after having provoked ...a7-a6.' This is an important alternative to the main move, 10. ♖c1. In principle, White may play ♖b1-c1 later, only after having provoked ...a7-a6.

[Marin,M: 'For some reason, Svidler does not follow the plan that eventually caused him a recent defeat at the hands of Kramnik:' For some reason, Svidler does not follow the plan that eventually caused him a recent defeat at the hands of Kramnik: 10.Rc1 cxd4 11.cxd4 Qxd2+ 12.Kxd2 0-0 13.d5 Rd8 Marin,M: 'And now White played a move that should get the comment "AN", meaning "Almost a novelty", which does not exist in the ChessBase menu. ' And now White played a move that should get the comment "AN", meaning "Almost a novelty", which does not exist in the ChessBase menu. 14.Kc2!? Kramnik,V (2810)-Svidler,P (2747) London 2013 CBM 154 [Kramnik,V] (1-0, 40) Marin,M: 'Kramnik,V (2810)-Svidler,P (2747) London 2013 CBM 154 [Kramnik,V] (1-0, 40)']

10...cxd4

[Marin,M: 'It is not entirely clear whether the move ...a7-a6 is really harmful after' It is not entirely clear whether the move ...a7-a6 is really harmful after 10...a6 11.Rc1 Marin,M: ', see for instance the recent example Grigoryan,K (2482) - Melkumyan,H (2620)/Yerevan 2012/ CBM 147/[Let's Check] (0-1, 36)' , see for instance the recent example Grigoryan,K (2482)-Melkumyan,H (2620)/Yerevan 2012/CBM 147/[Let's Check] (0-1, 36)]

[Marin,M: 'The computer's scepticism towards Adorjan's old idea' The computer's scepticism towards Adorjan's old idea 10...0-0 11.Rb5 cxd4 12.Rxa5 dxe3 13.Qxe3 Nxa5 Marin,M: 'seems to have put off most Grünfeld specialists; the last annotated example is: Brynell,S (2496)-Braun,A (2465)/Germany 2006/ CBM 111/[Krasenkow] (0-1, 73)' seems to have put off most Grünfeld specialists; the last annotated example is: Brynell,S (2496)-Braun,A (2465)/Germany 2006/CBM 111/ [Krasenkow] (0-1, 73)]

11.cxd4 Qxd2+

[Marin,M: 'Since the white king frequently becomes an active piece in the centre,' Since the white king frequently becomes an active piece in the centre, 11...0-0 12.Qxa5 Nxa5 Marin,M: 'is not to be neglected, see for instance Sedlak,N (2556)-Sutovsky,

E (2692)/Aix-les-Bains 2011/CBM 142/[Krasenkow] (0-1, 70)' is not to be neglected, see for instance Sedlak, N (2556)-Sutovsky,E (2692)/Aix-les-Bains 2011/CBM 142/[Krasenkow] (0-1, 70)]

12.Kxd2 0-0 13.d5

[13.Bd3 Rd8 14.d5 transposes.]

[13.Bb5 Marin,M: 'does not look threatening with the rook on b1 and can be answered with' does not look threatening with the rook on b1 and can be answered with f5⇄]

13...Rd8 Marin,M: 'Abstractly speaking, it is best to keep the tension for as long as possible, inviting White to commit himself before Black plays ...Na5. Yet, in some lines ...Rd8 proves a premature commitment, too, running into hits such as Bg5.' Abstractly speaking, it is best to keep the tension for as long as possible, inviting White to commit himself before Black plays ... ♘a5. Yet, in some lines ... ♖d8 proves a premature commitment, too, running into hits such as ♗g5.

[13...Na5 14.Bd3 *(14.Bc5 f5* 1/2 Khenkin,I (2587)-Sutovsky,E (2660)/Kaskady 2002/CBM 090/[Krasenkow] (34) Marin,M: '1/2 Khenkin,I (2587)-Sutovsky,E (2660)/Kaskady 2002/CBM 090/[Krasenkow] (34)' *)* 14...e6 0-1 Nordahl,H (2423)-Lupulescu,C (2542)/Gothenburg 2005/CBM 109/[Krasenkow] (53) Marin,M: '0-1 Nordahl,H (2423)-Lupulescu,C (2542)/Gothenburg 2005/CBM 109/[Krasenkow] (53)']

14.Bd3 Marin,M: 'transposes.' **14...Na5**

[14...Ne5?! Marin,M: 'only helps White consolidate his space advantage.' only helps White consolidate his space advantage. 15.Nxe5 Bxe5 16.f4 Bg7 17.Bc5 Kf8 18.Rhc1 f5 19.Ke3± Khenkin,I (2603)-Wuerdinger,A (2205)/Bad Wiessee 2002/EXT 2003/[Teske] (1-0, 30) Marin,M: 'Khenkin,I (2603)-Wuerdinger,A (2205)/Bad Wiessee 2002/EXT 2003/[Teske] (1-0, 30)']

15.Bg5

[Marin,M: 'A couple of decades ago, there was some theoretical discussion after' A couple of decades ago, there was some theoretical discussion after 15.Ke2 b6 *(15...f5 16.Rhc1 b6* 1-0 Kortschnoj,V (2645)-Brunner,L (2510)/Bern 1996/CBM 052/[Ftacnik] (43) Marin,M: '1-0 Kortschnoj,V (2645)-Brunner,L (2510)/Bern 1996/CBM 052/[Ftacnik] (43)'*)* 16.Bg5 f5 1/2 Speelman,J (2610)-Short,N (2635)/London 1991/Candidates/[Ftacnik] (27) Marin,M: '1/2 Speelman,J (2610)-Short,N (2635)/London 1991/Candidates/[Ftacnik] (27)']

15...f6

[15...f5!? Marin,M: 'was played only once, but is not that pointless.' was played only once, but is not that pointless. 16.Bxe7 *(* Marin,M: 'I believe that White's best chances for retaining an edge would be to keep developing:' I believe that White's best chances for retaining an edge would be to keep developing: *16.Rhc1 fxe4 17.Bxe4 Bf5 18.Ke3* Marin,M: 'and Black's counterplay is not too obvious.' and Black's counterplay is not too obvious.*)* 16...Bh6+? Marin,M: 'Helping the king to evacuate a vulnerable square.' Helping the king to evacuate a vulnerable square. *(16...Rd7 17.Bb4 fxe4 18.Bxe4 Nc4+ 19.Ke2 b5⩱)* 17.Bg5? *(17.Kc3!± Bg7+ 18.Kc2* Marin,M: 'would avoid the check on c4,

thus gaining a tempo in some lines.' would avoid the check on c4, thus gaining a tempo in some lines.*)* 17...fxe4 18.Bxe4 Bf5 19.Bxf5 Rxd5+ 20.Bd3 Bxg5+ 21.Nxg5 Rad8= (1/2, 40) Sanikidze,T (2524)-Le Quang,L (2687)/Mulhouse 2011/CBM 142 Extra Marin,M: '(1/2, 40) Sanikidze,T (2524)-Le Quang,L (2687)/Mulhouse 2011/CBM 142 Extra']

16.Bf4 b6 Marin,M: 'Once again the most flexible move. Before defining his intentions in the centre, Black consolidates his queenside.' Once again the most flexible move. Before defining his intentions in the centre, Black consolidates his queenside.

[16...e5 17.Be3 b6 Marin,M: 'leads to the same structure as in the game, but offers White a slightly wider choice. ' leads to the same structure as in the game, but offers White a slightly wider choice. 18.Rhc1 *(18.Ke2 Bf8 19.Nd2 Nb7 20.Rhc1 Nc5 21.Bb5 Be7 22.f3 f5 23.Nb3±)* Renman,N (2380)-Aaberg,A (2383)/Malmo 2003/EXT 2005 (1/2, 34)*)* 18...Bf8 19.Ke2 Nb7 20.Ba6 *(20.Nd2)* 20...Nc5 21.Bxc8 Raxc8 22.Bxc5 Bxc5 23.Ne1 Ba3 24.Rc2 f5 25.f3 Kf7⇄ Antic,D (2495)-Belov,V (2627)/Budva 2009/CBM 130 (0-1, 49) Marin,M: 'Antic,D (2495)-Belov,V (2627)/Budva 2009/CBM 130 (0-1, 49)']

17.Bb5!?N Marin,M: 'Creating a whole network of squares controlled by the bishops.' Creating a whole network of squares controlled by the bishops.

[Marin,M: 'If' If 17.Ke2 Marin,M: 'Black can deviate from the ...e7-e5 plan with' Black can deviate from the ...e7-e5 plan with f5 Iljushin,A (2527)-Anisimov,P (2318)/St Petersburg 1999/CBM 074/[Krasenkow] (1/2, 31) Marin,M: 'Iljushin,A (2527)-Anisimov,P (2318)/ St Petersburg 1999/CBM 074/[Krasenkow] (1/2, 31)']

[17.Rhc1 Marin,M: 'would be constructive if it was not exposing the rook:' would be constructive if it was not exposing the rook: e6! Marin,M: 'and if' and if 18.Bc7 Bh6+ Marin,M: ', for instace' , for instace 19.Ke2 Rd7 20.dxe6 Rxd3 21.Kxd3 Bxc1 22.Rxc1 Bxe6]

17...e5

[17...f5 18.Bc7 a6 *(18...Rf8 19.e5 Bb7 20.d6)* 19.Bd3 *(19.Bxd8 axb5⇄)* 19...Rd7 20.Rhc1±]

18.Be3 Bd7

[18...f5!? 19.Bg5 Rf8 20.Be7 *(20.Ke3 fxe4 21.Nd2 Bb7 22.d6 Bf6∞)* 20...Rf7 21.d6 Bf6 22.Be8 Rxe7 23.dxe7 Bxe7 24.Nxe5 Be6⩲]

19.Rhc1 Bxb5 20.Rxb5 Nb7 21.Ke2 Nd6 22.Rb4 Marin,M: 'Black has reached a safe blockade and White still needs one tempo to consolidate his e4-pawn.' Black has reached a safe blockade and White still needs one tempo to consolidate his e4-pawn.

22...a5 Marin,M: 'To me, this looks a bit too much like playing for a draw.' To me, this looks a bit too much like playing for a draw.

[22...f5!? 23.exf5 *(23.Ng5 Nxe4 24.Ne6 Rd7)* 23...Nxf5⇄ Marin,M: 'leads to more interesting play, with chances for both sides.' leads to more interesting play, with chances for both sides.]

23.Rxb6 Nxe4 24.Nd2! Marin,M: 'Black might have underestimated this move, giving up a pawn in order to exchange Black's most active piece.' Black might

have underestimated this move, giving up a pawn in order to exchange Black's most active piece. **24...Nxd2 25.Bxd2 Rxd5 26.Rc7** Marin,M: 'The weakness of the seventh rank offers White at least adequate compensation for the pawn. Black needs to display a certain amount of accuracy.' The weakness of the seventh rank offers White at least adequate compensation for the pawn. Black needs to display a certain amount of accuracy. **26...Rad8 27.Bc3 f5?!** Marin,M: 'This offers White some practical chances.' This offers White some practical chances.

[Marin,M: 'I would prefer the safer' I would prefer the safer 27...R5d7 28.Rxd7 Rxd7 29.Bxa5 Ra7 30.Rb5 Kf7 Marin,M: 'with a probable draw, since White has no easy way to advance his passed pawn.' with a probable draw, since White has no easy way to advance his passed pawn.]

28.Rbb7 Bf8 29.a4 Rc5 30.Rxc5 Bxc5 31.Bxe5

[31.Bxa5? Rd4]

31...Rd5 Marin,M: 'The course of the game in the next phase makes me think that Black had not decided yet whether to try maintaining the material equality or look for a drawn ending with a pawn down.' The course of the game in the next phase makes me think that Black had not decided yet whether to try maintaining the material equality or look for a drawn ending with a pawn down.

[Marin,M: 'With hindsight,' With hindsight, 31...Re8 Marin,M: 'looks safer:' looks safer: 32.f4 Bd6 33.Rb5 Bxe5 34.fxe5 Rd8 *(34...Ra8 35.Kd3* Marin,M: 'looks at least dangerous for Black.' looks at least dangerous for Black. *)* 35.Rxa5 Kf7±]

32.f4 Bd4 33.Rb5 Rd7

[33...Rxb5? 34.axb5 Bb6 35.Kd3 Kf7 36.Bd4 Bc7 *(36...Bxd4 37.Kxd4 Ke6 38.Kc4 Kd6 39.Kb3 Kc5 40.Ka4 Kb6 41.h3 h6 42.h4 h5 43.g3+-)* 37.g3 Ke6 38.b6 Bd6 39.Be5 Kd7 40.b7+-]

34.g3! Marin,M: 'Preparing to meet ... Bxe5 with Rxe5, without spoiling the pawn structure.' Preparing to meet ... ♗xe5 with ♖xe5, without spoiling the pawn structure.

[34.Rxa5 Bxe5 35.fxe5 *(35.Rxe5 Rd4)* 35...Kf7 36.Ra6 Rd4±]

34...Bxe5 35.Rxe5 Rd4

[35...Ra7 36.Kd3±]

36.Rxa5 Kf7 37.Ra7+ Kf6 38.Ra6+ Kf7 39.Ra7+ Kf6 40.a5 Marin,M: 'If compared with other known endings with 3P vs 3P on the kingside and a passed aP, White is in a favourable situation since his king is very active and Black's counterattack is likely to arrive too late.' If compared with other known endings with 3 ♙ vs 3 ♙ on the kingside and a passed a ♙, White is in a favourable situation since his king is very active and Black's counterattack is likely to arrive too late. **40...Rd5** Marin,M: 'Hoping to prevent the king's activation by keeping it cut off along the d-file.' Hoping to prevent the king's activation by keeping it cut off along the d-file.

[Marin,M: 'The standard defensive method does not seem to work here:' The standard defensive method does not seem to work here: 40...Ra4 41.Kd3 h5 *(41...h6 42.a6 g5* Marin,M: 'weakens the f5-pawn, allowing a relatively simple win:' weakens the f5-pawn, allowing a relatively simple win: *43.Ra8 Kg7*

44.a7 Ra1 45.Kc4 Ra5 46.Kb4 Ra1 47.Kc5 Ra5+ 48.Kd6 Ra6+ 49.Ke5 Ra5+ 50.Ke6 Kh7 51.Kf6 g4 52.Ke6 Kg7 53.Kd6 Ra1 54.Ke5 Ra5+ 55.Ke6 Kh7 56.Kf6 Marin,M: 'White will win the f5-pawn soon and advance his own f-pawn, winning.' White will win the f5-pawn soon and advance his own f-pawn, winning.*)* 42.h4 *(42.a6 h4 43.Ra8 h3⇄)* 42...Ra3+ 43.Kc4 Rxg3 Marin,M: 'In a famous ending analysed by Smyslov and Levenfish in 1957, the white king is placed more passively somewhere on the second rank, allowing Black to save the game with a srudy like idea. Here, the king's activity decides.' In a famous ending analysed by Smyslov and Levenfish in 1957, the white king is placed more passively somewhere on the second rank, allowing Black to save the game with a srudy like idea. Here, the king's activity decides. 44.Rb7 Ra3 45.Kb5+-]

41.Ra6+ Kg7 42.Ra7+ Kf6

[Marin,M: 'Baburin (in his comments for chesstoday.net) recommends' Baburin (in his comments for chesstoday.net) recommends 42...Kg8 43.a6 Rd6 Marin,M: 'concluding that the position is drawn. Indeed, the white king cannot reach the queenside, but Baburin overlooks the following plan:' concluding that the position is drawn. Indeed, the white king cannot reach the queenside, but Baburin overlooks the following plan: 44.Kf3! Rd3+ 45.Kg2 Rd6 46.Kh3 h6 47.Kh4 Rd2 48.h3 Marin,M: 'The plan is simple: White will create a passed pawn on the f-file, which is enough for a win after Ra8 and a6-a7.' The plan is simple: White will create a passed pawn on the f-file, which is enough for a win after ♖a8 and a6-a7. Ra2 *(48...Rd6 49.g4 Rb6 50.gxf5 gxf5 51.Kg3 Kf8 52.Ra8+ Kg7 53.a7 Ra6 54.Kf3+-* Marin,M: 'with similar play as in a line above.' with similar play as in a line above.*)* 49.g4 fxg4 50.hxg4 Ra1 51.f5 *(51.Ra8+ Kg7 52.a7* Marin,M: 'is premature in view of' is premature in view of *g5+!* Marin,M: ', when the remaining passed pawn on the g-file does not bother Black. This is the human comment, but the computer's 52...Ra3= is good enough, I must admit.' , when the remaining passed pawn on the g-file does not bother Black. This is the human comment, but the computer's 52... ♖a3= is good enough, I must admit. *)* 51...gxf5 52.gxf5 Ra5 53.Ra8+ Kg7 54.a7+-]

43.a6 Rd6 44.h4 Ke6

[44...h5 45.Ke3 Ke6 46.Rg7 Kf6 47.a7 Ra6 48.Rb7 Ra4 49.Kd3 Baburin (chesstoday.net) Marin,M: 'Baburin (chesstoday. net)']

45.h5 Marin,M: 'The rest is relatively simple.' The rest is relatively simple.

45...gxh5 46.Rxh7 Kd5 47.Rxh5 Ke4 48.a7 Ra6 49.Rh7 Ra2+ 50.Kd1 Kd3 51.Rd7+ Kc3 52.Ke1 Kc4 53.Kf1 Kc5 54.Kg1 Kc6 55.Rf7 Kd5 56.Rxf5+ Ke6 57.Rb5 Rxa7 58.Kg2

1-0

A34
□ **Svidler,Peter** **2755**
■ **Nepomniachtchi,Ian** **2730**
Moscow Tal Memorial 6th (7) 23.11.2011
[Postny,Evgeny]

1.Nf3 Postny,E **1...c5 2.c4 Nc6 3.Nc3 e5** John Bartholomew: 'One of the principles lines in the Three Knights.' **4.e3** John Bartholomew: 'If you plan to construct a repertoire for White or Black in the Symmetrical English, I recommend that you prioritize the study of early e2-e3 lines. Preparing the d2-d4 advance isn't the most common way of treating these positions, but it is a direct and critical test of many Black setups. Just last month we saw Aronian win a nice game applying this strategy (in the 3...g6 4.e3 line).' This opening line gained popularity after the Candidates matches in Kazan.

[Nepomniachtchi had already struck pay dirt with 3...e5 in round one of the Tal Memorial, dealing Kramnik a rare loss with White after 4.g3 g6 5.Bg2 Bg7 (see the November update).]

4...Nf6 Nepomniachtchi has already played several games this year in this line with both colours! **5.Be2** John Bartholomew: 'Developing and inviting Black to play 5...d5.'

[John Bartholomew: 'White has struggled to prove much in the main line beginning' 5.d4 e4 *(5...cxd4 6.exd4 e4 7.Ne5 Bb4* John Bartholomew: '. See (for instance) the notes to Cobb, C (2405)-Cvitan, O (2491)/Saint Vincent 2005/ [John Watson]. Grischuk and Dominguez debated this position in December, and the result was a balanced affair:' is a different story. *8.Be2 Qa5 9.Nxc6 dxc6 10.Bd2 0-0 11.0-0 Re8 12.a3 Bxc3 13.Bxc3 Qg5 14.Qc1 e3 15.fxe3 Bg4!* (a recent find of Sulskis) *16.Bf3 Qxe3+ 17.Qxe3 Rxe3 18.Bxg4 Nxg4 19.h3 Nf6 20.Rae1 Rae8 21.Kf2 Rxe1 22.Rxe1 Rxe1 23.Bxe1=* Grischuk, A (2752)-Dominguez Perez, L (2712)/ Beijing CHN 2011. The game was soon drawn. An alternative for Black is the highly interesting 5... e4!?, which we examine this month in Salvador-Jobava.*)* 6.Ne5 g6 7.Be2 Bg7 8.0-0 0-0 9.b3 cxd4 10.exd4 Re8 11.Bf4 d6 12.Nxc6 bxc6 13.Rc1 d5 14.Qd2 Ba6 15.Rfd1± 1-0 Kramnik,V (2781)-Nepomniachtchi, I (2711)/Moscow 2011/CB32_2011 (53)]

[5.Qc2 A rare move. g6 6.a3 d6 7.Rb1 Bg7 8.Be2 0-0 9.d3 a5 10.0-0 h6 11.Nd2 Be6 12.Nde4 Ne8 13.Nd5 b5 14.Nec3 b4 15.Nb5 Bxd5 16.cxd5 Ne7 17.Qc4 Nc8 18.e4 Nb6 19.Qc2 Qd7 20.a4 f5= 1-0 Bauer,C (2641)-Nepomniachtchi,I (2730)/Porto Carras 2011/CB45_2011 (61)]

[5.a3 d5 6.cxd5 Nxd5 7.Bb5 Nxc3 8.bxc3 Bd6 9.Bxc6+ bxc6 10.Qa4 0-0 11.0-0 Qb6 12.Ng5 Be7 13.Nf3 Bd6 14.d3 Qa6 15.Qc2 Bg4 16.Ng5 Be7 17.f3 Bxg5 18.fxg4 Rad8= ½-½ Nepomniachtchi,I (2718)-Alekseev,E (2662)/St Petersburg 2011/ CB37_2011 (63)]

5...d5 John Bartholomew: 'Challenge accepted!'

[5...h6 seems rather meritless to me, though we saw it work in Lushenkov, M (2441)-Tregubov, P (2598)/Olginka RUS 2011/[Nigel Davies]. Black definitely has to have something

prepared against 6.d4 (in the game White played 6.0-0).]

6.d4 John Bartholomew: 'Now the tension in the center produces a great number of possibilities.'

[6.cxd5 Nxd5 is a different kettle of fish. See Nanu, C (2505)-Tregubov, P (2625)/Rijeka CRO 2010/[Nigel Davies].]

6...exd4

[John Bartholomew: 'We're most interested in determining whether Black can equalize with straightforward exchanges, but there's a lot of fertile ground in the variation' 6...e4?! John Bartholomew: '!?' 7.Ne5 John Bartholomew: ', as Nigel examined in Roiz, M (2677)-Khenkin, I (2647)/ Israel ISR 2009/[Nigel Davies]. ' Bd6 8.cxd5 Nxe5 9.dxe5 Bxe5 10.Nxe4! is the trick. White wins a pawn.]

[6...cxd4 7.exd4 e4 8.Ne5 is similar to 6...e4!? and could in fact transpose. dxc4 9.Qa4 Be7 is]

7.exd4 It's visible that White doesn't lay claim to a big advantage here. The position is symmetrical. **7...cxd4** John Bartholomew: 'Nepomniachtchi follows a policy of utmost clarity by way of mass exchanges.'

[John Bartholomew: 'The accepted antidote to the 5.Be2 line is' 7...Be6 John Bartholomew: '. However, at the European Team Championships last month, Germany's Georg Meier was able to squeeze the full point from Fabiano Caruana after' is another serious theoretical option. 8.cxd5 *(* You might remember the exciting Kramnik-Grischuk clash in the Candidates this past May. Kramnik played *8.Be3* , to which I refer you to John Watsons's notes to Ivanchuk, V (2729)-Anand, V (2792)/Wijk aan Zee 2006. *)* 8...Nxd5 9.0-0 Be7 10.dxc5 Nxc3 11.bxc3 Qxd1 12.Rxd1 Bxc5 13.Ng5 0-0 14.Bf4 , a line in which Black has tallied a dismal +0, =3, -6 score. No doubt Black should draw with perfect play, but he is facing a stereotypical "White is a GM and will play for 100+ moves to try and beat you" scenario. After Rfe8 15.Kf1 Rad8 16.Nxe6 Rxe6 17.Rxd8+ Nxd8 18.Rd1 Nc6 19.Rd5± Meier milked the bishop pair and fully capitalized on a subsequent mistake from Caruana. Meier, G (2659) -Caruana, F (2727)/ Porto Carras GRE 2011.]

[The forgotten 7...Be7 shouldn't be bad at all. I think it's psychologically tough for the second player to accept protracted symmetric play and almost zero possibilities for a result greater than half a point. Indeed, of 51 games Black has only won 3 from here, but White has only won 9! You get the picture. Here's one GM-level game where White managed something: 8.Be3 cxd4 9.Nxd4 Nxd4 10.Bxd4 dxc4 11.0-0 0-0 12.Bxc4 b6 13.Re1 Bb7 14.Qa4 Qc7 15.h3 Rfd8 16.Rad1± Rublevsky, S (2660)-Chuchelov, V (2533)/Eupen 1999.]

8.Nxd4 dxc4 John Bartholomew: 'Continuing to chop wood.' Nepomniachtchi chooses the line that leads to massive exchanges.

[It's also questionable whether White has anything against 8...Bc5 , e.g. 9.Nxc6 bxc6 10.cxd5 cxd5 . See the archives: Sulskis, S (2564)-Nabaty, T (2581)/Ravenna ITA 2011/[Nigel Davies].]

9.Nxc6 Qxd1+ 10.Nxd1

John Bartholomew: 'White is at a brief crossroads here, though the text is by far the most popular recapture.'

[John Watson gives 10.Bxd1 bxc6 11.Bf3 as slightly better for White, but practical results are lacking and Black doesn't appear particularly troubled. Bb7 *(11...Bd7* also looks fine, e.g. *12.0-0* Farago, I (2520)-Jelen, I (2340)/Ljubljana 1992. Here *0-0-0* is completely acceptable.*)* 12.0-0 0-0-0 13.Bg5 *(13.Be3 Kb8 14.Na4 Nd5 15.Bc5 Bxc5 16.Nxc5 Nb4⇄* Frog, I (2430)-Gorin, I (2355)/Moscow 1998. *)* 13...Be7 14.Rac1 Green, E (2320)-Stuart, P/New Zeeland 198298. Rhe8=]

[Likewise, 10.Kxd1 is in no way terrifying, e.g. bxc6 11.Bxc4 Bg4+ 12.f3 *(12.Kc2 Bf5+ 13.Bd3 Bxd3+ 14.Kxd3 0-0-0+ 15.Kc2 Bc5 16.f3 Nd5=* Mazur, S (2144)-Kanmazalp, O (2264)/Kemer 2007.*)* 12...0-0-0+ 13.Ke2 Re8+ 14.Kf1 Be6 15.Ba6+ Kc7 16.Bf4+ Kb6 17.Be2 Nd5 18.Bd2 Nxc3 19.Bxc3 f6= Bistric, F (2434) -Sadathajafi, M (2189)/Teheran 2006.]

10...bxc6 11.Bxc4 In the long run White hopes to take advantage of Black's weaknesses on the queenside. **11...Bb4+ 12.Bd2 Bxd2+ 13.Kxd2** John Bartholomew: 'Black can all but force this endgame after 6.d4. Thus, the critical question: does White have an appreciable edge? Theoretically and practically, the answer is no. Black should draw, and I believe the draw is easier to come by than in the 7...Be6 line. White has a nominally better queenside structure, but can't really point to much else. As usual, though, White runs little risk of losing and can thus push Black to show his technical skill.' **13...Ne4+**

[John Bartholomew: 'There's nothing wrong with' 13...0-0 John Bartholomew: 'either. I'd feel more comfortable keeping my king closer to the weakened queenside structure, but this is personal preference. Black should just be wary of piece exchanges.' 14.Ne3 Re8 *(14...Ng4?!* this is exactly what I'm talking about - Black shouldn't hurry to simplify. The black knight is an annoying piece for White, and its exchange only Black's defective queenside structure more noticeable. *15.Nxg4 Bxg4 16.Rhe1 Rfe8 17.Kc3 Kf8 18.f3 Bh5 19.Rad1±* Horvath, J (2551)-Kavcic, Z (2290)/Feffernitz 2008. *)* 15.Rhe1 Be6 John Bartholomew: 'This exchange is OK though. Black's bishop has few prospects and is comparatively worse than White's.' 16.Kc2 *(16.Bxe6 Rxe6 17.Nc4 Rae8 18.Rxe6 Rxe6 19.h3 Kf8 20.Rd1* 1/2-1/2 Feletar, D (2391)-Sermek, D (2524)/Sibenik CRO 2010. *)* 16...Ne4 17.f3 Nd6 ± /= ½-½ Gavrikov,V (2430)-Sveshnikov,E (2525)/Yerevan 1982/MCL (31) John Bartholomew: '=' John Bartholomew: 'Gavrikov, V (2430)-Sveshnikov, E (2525)/Yerevan 1982.']

14.Kc2

[14.Ke1 Nd6 15.Be2 Be6= Alavkin, A (2397)-Novozhenin, V (2092)/Murom 200001.]

14...0-0? Perhaps too harsh, but, I think it's wrong in principle to castle to the kingside in such position. Black should castle to the queenside. This way the king will protect the pawn weaknesses if needed. Meanwhile, Black's other pieces

will active.

[John Bartholomew: 'Black can make a small improvement here with' 14...Bf5 John Bartholomew: '!?' John Bartholomew: ', intending to castle long:' 15.Bd3 *(or 15.Re1 0-0-0 16.Ne3 Bg6 17.f3 Nd6+ 18.Kc3 Rhe8=)* 15...0-0-0 16.Ne3 *(16.Re1 Ng3* John Bartholomew: '!?' *17.Bxf5+ Nxf5* John Bartholomew: '=' John Bartholomew: '. It's really tough for White to shake things up with both kings on the same wing.' *18.Rc1 Rhe8=)* 16...Bg6 17.f3 Nc5 18.Bxg6 hxg6=]

15.Re1 Nd6 16.Bd3 Nb5

[16...Be6 17.Nc3 Rab8 18.Re5±]

17.b3! Preparing the safe shelter on b2 for the king. **17...Rd8 18.Nc3 Be6 19.Rad1 Nd4+ 20.Kb2** John Bartholomew: ' ± ' John Bartholomew: 'White retains a slight edge.' Now White intends to transfer his knight to c5, so Black's reply is understandable. **20...c5 21.Ne4 Rac8 22.Ng5 g6 23.Nxe6 Nxe6 24.Bc4** The bishop is superior to the knight in this position. Black's king is far away from the queenside where the main battle will be taking place. **24...Rxd1 25.Rxd1 Nd4 26.Kc3 a5**

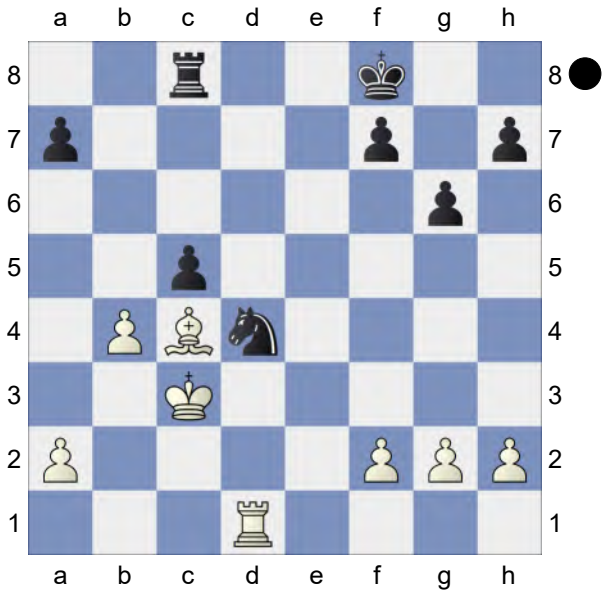
[26...Kf8 27.b4?! *(27.Re1±)*

(Diagram)

Find the best move for Black.

27...Rd8! Nice trick. 28.bxc5?? Nb5+ 29.Kc2 Na3+-+]

[Black could take the open file with 26...Re8 , since 27.b4 Rd8! is a good response. 28.bxc5?? Nb5+]



27.a3 Kf8 28.Re1

[28.b4 axb4+ 29.axb4 Rd8!= The same idea as in previous commentary.]

28...Nf5 Transferring the knight to d6 where it will create a barrier for White's king. **29.Re4 Nd6 30.Rh4 h5 31.Bd3** Setting free the fourth rank for the rook. **31...Ke7 32.Ra4** John Bartholomew: 'Svidler is poking and prodding.' **32...Ra8 33.Kd2 f5 34.h4 Kf6** John Bartholomew: '?!' **35.b4** John Bartholomew: '!' **35...cxb4 36.axb4 Nb7** John Bartholomew: 'Now it becomes tough for either side to improve his position. White is still pushing, though.' This is a curious position. Black is in an unpleasant pin and can move only his king or kingside pawns. On the other hand, it's not clear how White is going to win. White's king has always to hide behind the bishop, otherwise Black's rook comes out with check with the subsequent exchange on b4 and equality. **37.g3**

[37.f4

A) 37...Ke6? 38.Ke3 Black doesn't have ... ♖e8+. Kf6 39.Kf3

Now White's bishop is free. Ke6 40.Bc4+ Ke7 *(40...Kd6 41.Bf7+-)* 41.Bd5 Ra7 42.Bxb7 Rxb7 43.bxa5+-;

B) 37...Kg7! is the right move that holds.]

37...g5 38.f4 gxf4?! In general pawns exchange favour the defending side. However, now Black's ♙h5 becomes a real target for White's bishop.

[38...g4 was preferable to fix white's ♙g3 as a potential target.]

39.gxf4 Kg6 40.Ra3 Kf6 41.Ra1 I suppose that Svidler wanted to provoke the advance ...a5-a4, but Black could actually play it. **41...Ke6**

[41...a4!? 42.Kc3 Nd6 43.b5 a3 44.Kb3 Rg8 45.Rxa3 Rg4 46.Ra4 Rxh4 47.b6 Rg4 48.Be2 *(48.Ra6 Nb7 49.Ra7 Nc5+ 50.Kc4 Nxd3 51.Kxd3 Rxf4 52.Kc3 Rf1=)* 48...Rg1 49.Kc2 Rg2 50.Kd3 h4 51.Ra6 Ke7 52.Ra7+ Ke6 53.b7 *(53.Rh7 Rg1 54.b7 Rb1 55.Bf3 Ne4 56.Bxe4 fxe4+ 57.Kxe4 h3=)* 53...Rg3+ 54.Kc2 Nxb7 55.Rxb7 h3 56.Rh7 Kd5=]

42.Ra4 Kf6 43.Ra3 Ke7 44.Ke3 Kf6 45.b5 John Bartholomew: 'Sooner or later White had to try this.' Svidler admits that there is no other way to achieve progress in the position.

[45.Kf3 Rd8 46.bxa5 Nxa5=]

45...Re8+ 46.Kd4 Rd8+ 47.Kc4 Ke6 48.Be2 Rc8+ 49.Kd4 Rd8+ 50.Ke3 Rb8 51.Bxh5? John Bartholomew: 'Maybe White can delay this capture and continue maneuvering, but I don't see a decent way forward.' Letting him off the hook.

[It was necessary to activate the rook by 51.Ra1! I wouldn't claim that White is winning, but Black's task would be definitely tough. Here are few sample lines: Rc8 *(51...Kd5 52.Bxh5 Nd6 53.Bf3+ Kc5 54.Rc1+ Nc4+ 55.Kf2 Kb4 56.h5 a4 57.Bd5±)* 52.b6 Rb8 53.Rb1 Nd6 54.Kd4 Rd8 55.Bc4+ Kd7 56.Bd5±]

51...Rh8 52.Bf3 Nd6 53.Be2

[53.Rb3 Rxh4 54.b6 Rh8 55.Kd4 Ne4 and Black easily holds the forthcoming rook ending.]

53...Rxh4 54.Rxa5 Kd5 John Bartholomew: '!' John Bartholomew: 'Black's activity secures the half point.' All Black's pieces are active now. **55.Ra6 Nc4+ 56.Kf3**

[John Bartholomew: 'The ending after' 56.Bxc4+ Kxc4 57.b6 *(57.Rc6+ Kxb5 58.Rf6 Kc5 59.Rxf5+ Kd6* is drawn. *)* 57...Rh3+ 58.Kf2 Kc5 *(58...Rb3 59.Ra5 Rxb6 60.Rxf5 Rb3!=* The only move that saves him. *)* 59.Ra5+ Kxb6 60.Rxf5 Kc6=]

56...Rh3+ 57.Kg2 Rb3 58.Bxc4+

½-½

B67

□	**Svidler,Peter**	**2585**
■	**Aseev,Konstantin N**	**2530**
	St Petersburg-ch (11)	1995

[Svidler,Peter]

1.e4 Svidler Svidler Hecht **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f3 Be7 10.h4 Rc8 11.g4 Ne5 12.Kb1 b5 13.Qe1 Qc7 14.Bc1 b4 15.Nce2 Nxf3 16.Nxf3 Qxc2+ 17.Ka1 Qxe4 18.Qg3**

[18.Bg2 Rc2 19.Nfd4 *(19.Nf4 Rxc1+ 20.Rxc1 Qxf4-+)* 19...Rxc1+ 20.Rxc1 Qxg2-+]

[18.Qf2 Nxg4 19.Qg3 e5 20.Bh3 h5 21.Rhe1∞]

[18.Rh3!? e5! 19.g5 *(19.Ng5 Qb7∓)* 19...Bxh3 20.Bxh3 *(20.gxf6 Qxf3-+)* 20...Nd7 21.Qf1⩲]

18...e5!

[18...Qxg4 19.Qf2↑]

19.Bg5

[19.g5 Nh5 20.Qf2 Rc2↑ *(20...Bf5!? 21.Bd2∞)* △21.Qe3 Rxc1+! 22.Qxc1 Qxf3-+]

19...Nxg4! 20.Ned4!?

[20.Bxe7 Ne3-+]

[20.Bh3 Bxg5 21.hxg5 *(21.Nxg5 Qxe2 22.Rhe1 Qf2-+)* 21...Ne3! 22.Bxd7+ Kxd7∓]

20...Bxg5

[20...exd4 21.Bd3 *(21.Bxa6)* 21...Qd5 *(21...Qb7 22.Bxe7 Kxe7 23.Rhe1+±)* 22.Rhe1 Ne3 *(22...Be6 23.Rxe6 Qxe6 24.Nxd4!±)* 23.Nxd4 *(23.Bxe3 dxe3 24.Bxa6 Qa8 25.Bxc8 Bxc8 26.Qxg7±)* 23...Qxd4 24.Rxe3± △Be6 25.Rxe6 *(25.Bb5+? axb5 26.Rxd4 Rc1#)* 25...fxe6 26.Bg6+ hxg6 27.Rxd4+-]

21.hxg5

[21.Nxg5 Qe3 22.Qxe3 *(22.Ne2 Qxg3 23.Nxg3 Nf2 24.Bxa6 Rc7∓)* 22...Nxe3 23.Bxa6 Rd8∓]

21...Ne3

[21...exd4 22.Bxa6↑]

22.Bd3

[22.Bxa6 exd4!∓]

22...Qg4

[22...Nxd1?? 23.Bxe4 Rc1+ 24.Bb1+-]

[⌓22...Qd5 23.Nb3 *(23.Rde1 exd4 24.Rh4 Be6!-+ △25.Rxd4 Qxa2#)* 23...Nxd1 24.Rxd1∓]

23.Qxg4 Bxg4

[23...Nxg4 24.Nf5∞]

24.Rde1

[24.Rdg1?!

A) 24...exd4 25.Nxd4 Rc5 26.Rg3 Re5 27.Nc6 *(27.Re1 Nd5∓)* 27...Re6 28.Nd4=;

B) 24...Rc5 25.Nb3□ Bxf3 26.Rh3 Rd5 27.Bb1 e4∓]

24...Bxf3

[24...exd4? 25.Nxd4±]

25.Nxf3 Nc2+ 26.Bxc2 Rxc2

Hecht: ♖♖♘⇔♖♖ . 3 ♙⇔ 7 ♙ **27.Rh4!∓ a5?!**

[⌓27...Rf2! 28.Rxb4 0-0 29.Rb3∓]

28.Nd4! Rg2

[28...Rc4 29.b3]

29.Nc6 Kd7 30.Nxa5 Ra8

[30...Rb8!?]

31.Nc4 Ke6 32.Ne3 Rxg5 33.Rxb4

Hecht: 5 verbundene Freibauern ⇔ 2 verbundene Freibauern. Es geht um Taktik, es geht um Tempo. **33...f5 34.Rb6 f4 35.Nc4 Rd8 36.a4 f3 37.Ka2 f2 38.Rf1 Rf5 39.a5 e4⊕**

[⌓39...g5 40.a6 g4 *(40...h5* Hecht *41.a7 Ra8 42.Rxd6+ Ke7 43.Ra6 g4 44.Nb6+-)* 41.a7 *(41.Ne3!? Rf4 42.Nxg4 Rxg4 43.Rxf2∞)* 41...Ra8 *(41...g3 42.Rxd6+ Rxd6 43.a8Q+-)* 42.Rxd6+ Ke7 43.Ra6 g3 44.Ne3 Rf3∞]

40.a6 g5 41.a7 Ra8 42.Rxd6+ Ke7 43.Ra6 Kf8!!

[43...Rf6 44.Nb6 Rxb6 *(44...e3 45.Nd5+)* 45.Rxb6 Rxa7+ 46.Kb1 e3 47.Rb3!+-]

44.Nb6 Rxa7! 45.Rxa7 e3 46.Nd7+! Kf7

[46...Ke8 47.Ra3! Rf3 48.Nf6+ Kd8 49.Rxe3 Rxe3 50.Nxh7+-]

[46...Kg8 47.Ra8+ Kg7 48.Re8+-]

47.Ne5+⊕

[47.Nc5++-]

47...Kf8

[47...Kf6 48.Ng4++-]

[47...Ke6 48.Nc6!+-]

[47...Ke8 48.Nc6+-]

[47...Kg8!? 48.Ng4! e2 49.Nh6+ Kf8 *(49...Kh8 50.Nxf5 exf1Q 51.Ra8#)* 50.Ra8+ Ke7 51.Nxf5+ Kd7 52.Ra7+ Kd8 53.Rxf2 e1Q 54.Rf3 Qe6+ 55.Ka3+-]

48.Nd7+

[48.Nd3!?

A) 48...e2? 49.Rc1! Ra5+ *(49...e1Q 50.Nxe1 f1Q 51.Rc8#)* 50.Rxa5 f1Q 51.Rc7+-;

B) 48...g4!!⩱]

48...Kf7 49.Nc5+! Svidler: '+-' '+-'

49...Kg6

[49...Ke8 50.Ra3+-]

[49...Kf8 50.Ne6+ Kg8 *(50...Ke8 51.Rc1+-)* 51.Rc1+-]

[49...Kf6 50.Ne4+ Kg6 51.Nc3+-]

50.Re7! Rxc5 51.Rxe3 Rf5 52.Re2 g4 53.Rexf2 Ra5+

[53...Rxf2 54.Rxf2 h5 55.b4 h4 56.b5 h3 *(56...g3 57.Rg2 Kg5 58.b6 Kg4 59.b7 h3 60.b8Q hxg2 61.Qb6+-)* 57.b6 g3 58.Rd2! h2 59.b7 h1Q 60.b8Q+-]

54.Kb1 h5 55.Rf8 Kg5 56.Rg8+ Kh4 57.Rh1+ Kg3 58.Rh8

1-0

B92

□ **Svidler,Peter** **2650**
■ **Loginov,Valery A** **2525**
St Petersburg-ch (12) 1996
[Gutman,Lev]

1.e4 Gutman,L Gutman **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Kh1** Die von G. Kasparow bevorzugte Fortsetzung. **9...b5** "Wenn Weiß noch nicht f2-f4 gespielt hat, schwächt dieser Zug lediglich den Damenflügel.",C. Lutz. **10.a4 Bb7 11.Nd5 Nbd7**

[11...bxa4 12.Rxa4 Bc6 13.Ra3 Nxe4 14.Na5 Nf6 15.Nxc6 Nxc6 16.Bc4 Kasparow -Anand , Las Palmas 1996, mit weißer Initiative.]

12.Nxe7+ Qxe7 13.f3 b4

[13...bxa4 14.Na5 Nc5 15.Nxb7 Nxb7 16.Rxa4 Khalifman-Loginow,St. Petersburg 1995. Schwarz steht vor großen Problemen.]

14.Na5 Rfb8 15.Be3 d5 16.Nxb7 Rxb7 17.exd5 Qd6 18.Bc4 Nb6 19.Bxb6 Rxb6 20.Qd3 Nd7 Diese Stellung hatte Loginow anvisiert. Verspricht der "gute" ♘ gegen den "schlechten" ♗ und die schwarzfeldrige Blockade tatsächlich ausreichende Kompensation für den Bauern? **21.b3 Nc5 22.Qe3 Re8 23.f4**

[⌓23.Rae1 Rb7 24.Re2 Rbe7 25.Rfe1 mit besseren Aussichten für Weiß.]

23...f5 Sinwoller war 23. ...e4!?. **24.Rae1 e4 25.Qh3 Rf8 26.g4 fxg4 27.Qxg4 Rb7 28.Qg5 Rf6 29.Qe5** Mit Vorteil für Weiß. **29...Kf8 30.Rg1 h6 31.Rg4 Re7 32.Qxd6 Rxd6 33.Kg2 Rf7 34.Kf2 h5 35.Rg2 Rxf4+ 36.Ke3 Rf5 37.Reg1 Rf7 38.Rg6 Rdf6 39.d6 Rxg6 40.Rxg6 Rf5 41.Kd4 a5 42.Bd5 Nd7 43.Bxe4 Rf4 44.Ke3 Rh4 45.Bf5 Kf7 46.Rg2 Nc5 47.h3 Kf6 48.Rf2 g6 49.d7 Ke7 50.Rd2 Kd8 51.Bxg6 Rxh3+ 52.Kf4 Ne6+ 53.Ke5 Ke7 54.Re2 Ng7** 54. ... ♖g3!?. **55.d8Q+ Kxd8 56.Kf6 Rg3 57.Kxg7 h4 58.Kf6**

1-0

A00
□ **Svidler,Peter** 2713
■ **Comp Fritz 6** 0
Frankfurt-West Masters rapid (12) 2.7.99
[Ftacnik,Lubomir]

1.a3 Ftacnik,L **1...d5 2.e3 e5 3.d4 Nd7 4.Nf3 e4 5.Nfd2 Ngf6 6.c4 c6 7.Nc3 Be7 8.Qb3 Nb6 9.cxd5 cxd5 10.a4 Qd6 11.a5 Nbd7 12.Be2 Qe6**
[12...0-0 13.f3±]
13.0-0 0-0 14.f3 exf3 15.Nxf3 Nb8
[15...Bd8 16.Bd3 Re8 17.Bd2 Bc7∞]
16.Ng5 Qd7 17.Bf3 Na6 18.Nh3
[18.Nxd5? Nxd5 19.Qxd5 Qxd5 20.Bxd5 Bxg5-+]
18...Nc7 19.Nf4 Rd8 20.Rd1 g5?! xg5 Many human players would never even dream about a move like this, but the computer knows no fear. From higher point of view this weakening of the kingside is unnecessary, white gets additional chances to play for advantage.
[20...Qc6!? 21.Nd3 Bd6∞]
21.Nd3 Qf5
[21...Qe6 22.Rf1]
22.Be2 Bd6 23.Rf1 Qe6 24.Nf2 Rb8 25.Bd2 Qe7
[25...b5 26.axb6 Rxb6 27.Qc2±]
[25...Re8 26.e4! Nxe4 27.Nfxe4 dxe4 28.Bc4 Qh6 29.Bxf7+ Kh8 30.g3 Be6 31.Bxe6 Rxe6 32.d5±]
26.e4! The punishment for the weak g5 pawn is coming, black has his hands tied with a defense. **26...Ne6**
[26...dxe4? 27.Bxg5±]
[26...Nxe4 27.Nfxe4! dxe4 28.Nxe4 Ne6 *(28...Qxe4 29.Qxf7+ Kh8 30.Qf6+ Kg8 31.Qxd8++-)* 29.Bc4±]
27.e5
[27.Be3 dxe4 28.Nfxe4 Nxe4 29.Nxe4 Nf4 30.Bf3±]
27...Nxd4
[27...Bc7 28.Be3+-]
28.exd6 Qxe2
[28...Nxb3 29.dxe7 Re8 30.Bxg5 Nxa1 31.Bxf6 Nb3 32.Be5 Rxe7 33.Bxb8 d4 34.Nce4+-]
29.Nxe2 Nxb3 30.Bxg5! Re8
[30...Rxd6 31.Ra3 Nc5 32.Bf4+-]
31.Bxf6 Rxe2
[31...Nxa1 32.Nd4+-]
32.Rae1 Re6
[32...Rxe1 33.Rxe1 Kf8 34.Bg5 Be6 35.Rxe6 fxe6 36.d7 Nxa5 37.d8Q+ Rxd8 38.Bxd8±]
33.Ng4 Rxe1 34.Nh6+ Kf8 35.Rxe1 Nc5
[35...Nxa5 36.Re7 Be6 37.Rc7 Nc6 38.d7+-]
36.Re5! Not only are black pieces uncoordinated, but white has a nasty threat of 37.Rg5!
[36.Re7 Be6 37.Rc7 Ne4±]
36...Ne4
[36...Be6 37.Rg5+-]
37.Be7+ Ke8
[37...Kg7 38.Nf5+ Bxf5 39.Rxf5 Nc5 40.Rg5+ Kh6 41.Rxd5 Nd7 42.Kf2+-]
38.Rxd5 b6 39.Rd4 f5
[39...Bb7 40.a6 Bc6 41.Bh4 Nc5 42.Ng4+-]
40.g4! Bb7 41.gxf5 Kd7 42.a6 Bc6 43.Kf1 Bb5+ 44.Kg2 Nc5 45.Ng4 Rg8 46.Kh3 Rxg4 47.Kxg4 Bxa6 48.Kf3 Nb3 49.Rf4 Bc4 50.Ke3 Bf7 51.Rg4 h6 52.Rg7 Ke8 53.d7+! Kxe7 54.Rxf7+ Kd8 55.f6 Nc5 56.Kf4 Nxd7 57.Ke4
1-0

B42

□ **Svidler,Peter** **2738**
■ **Van Wely,Loek** **2655**
95/110 Göteborg 2005
[Van Wely,Loek; Chuchelov,V]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Be7 7.Qg4 g6 8.Qe2 d6 9.Nc3 Nd7 10.Be3
[10.Bd2 Ü 92/(151)]
10...Qc7
[10...Ne5 11.f4 Nxd3+ 12.cxd3 Nf6 13.0-0±]
11.g4N
[11.0-0-0]
[11.f4]
[11.a4]
11...Ngf6
[11...Bf6?! 12.Nd4 *(12.0-0-0!?)* 12...Ne7 13.0-0-0]
[11...b5!?]
12.g5
[12.Bh6!? b5 *(12...Bf8 13.Bxf8 Kxf8 14.0-0-0 Kg7 15.g5 Nh5 16.Qe3 h6 17.h4 Ne5 18.Be2±; 12...Ne5 13.h3 b5 14.a3 Bb7 15.0-0-0)* 13.a3 Bb7 14.0-0-0 0-0-0 15.Kb1 Kb8]
12...Nh5 13.f4 b5 14.a3 0-0
[14...Bb7 15.0-0-0 Nc5 16.Kb1 0-0-0 17.Rhf1 Kb8 18.f5↑]
15.0-0-0 Rb8!?
[15...Nc5 16.Kb1 *(16.Nxc5 dxc5 17.Qf2 Bb7∞; 16.Rhf1!?)* 16...Bb7 17.Rhf1 Na4! *(17...Rfe8)*
A) 18.Bd2 d5 19.exd5 *(19.e5 Bxa3)* 19...Nxc3+ 20.Bxc3 Bxd5∞ △21.Be4 Bxb3! *(21...Bxe4 22.Qxe4 ⍙Rfd8 23.Rxd8+ Rxd8 24.Ba5)* 22.cxb3 Rad8⇄;
B) 18.Nxa4 bxa4 19.Nd4 *(19.Nd2 d5)* 19...Nxf4 *(19...e5 20.fxe5 dxe5 21.Nf5 Nf4 22.Bxf4 exf4 23.Nxe7+ Qxe7 24.Qg4±)* 20.Rxf4 e5 21.Rg4 exd4 22.Bxd4 d5 23.e5 Bc8 24.Rg3 Be6 25.Qf2 Rfc8⇄ △26.h4 Bc5 27.h5 Rab8! 28.hxg6 hxg6 29.Bxc5 Qxc5 30.Qxc5 Rxc5 31.Bxa6 Rc6 32.Be2 Rcb6 33.Rd4 Rxb2+ 34.Kc1 Ra2↑]
16.Qd2
[16.f5 Re8 *(16...Ne5 17.f6 Bd8 18.Kb1±)* 17.f6 Bf8 18.Qd2 Nc5 19.Kb1 *(19.Be2 b4 20.axb4 Nxb3+ 21.cxb3 Rxb4 22.Bxh5 gxh5∞)* 19...b4 20.axb4 Nxd3 21.Qxd3 Rxb4⇄]
16...Nc5 17.Kb1 Bb7
[17...Nxb3!? 18.cxb3 b4 19.axb4 d5!∞
A) 20.exd5 Bxb4↑;
B) 20.Be2 Bxb4 21.Bxh5 gxh5 22.Bd4 dxe4 23.Be5 Bxc3 24.Bxc7 *(24.Bxc3 Rxb3 25.Qd4 e5)* 24...Bxd2 25.Bxb8 e3;
C) 20.b5 axb5 21.exd5 *(21.Nxb5 Qb7 22.exd5 Qxd5)* 21...Rd8 22.Nxb5 Qb7 23.d6 Bxd6 24.Nxd6 Rxd6∞]
18.Rhf1 Rfe8
[18...Na4 19.Ne2 d5 20.e5 Rfc8 21.Ned4±]
19.f5↑ Bf8
[19...Nxd3 20.Qxd3 exf5 21.exf5 d5 22.Bd4 Bxg5 23.Nc5 Be7 24.Nxb7 Qxb7 25.Qf3±]
20.Bd4 Ba8 21.Rf2 Re7!
[21...Nxd3 22.Qxd3 exf5 23.exf5±]
22.fxe6
[22.Rdf1 exf5 23.exf5 Nxd3 24.Qxd3 Rbe8∞]
22...Rxe6
[22...fxe6 23.Rdf1 Bg7 24.Bxg7 Nxg7 25.Nxc5 dxc5 *(25...Qxc5 26.Nd1 Nh5 27.Ne3± ⍙Qxg5?*

28.Nd5+-) 26.Qe3±]

23.Rdf1

[23.Nd5 Bxd5 24.exd5 Nxd3! 25.Qxd3 *(25.dxe6 Nxf2 26.exf7+ Qxf7 27.Bxf2 Re8)* 25...Re7 26.Rdf1 Bg7 27.Bxg7 Nxg7 28.Nd4 Rbe8 29.Qd2 Qc4∞ △30.b3 Qc5 *(30...Qxd5 31.Nf5 Qxf5 32.Rxf5 Nxf5 33.Qa5)* 31.Ka2 Re4⇄]

23...Re7 24.Be2 Nxe4 25.Nxe4 Bxe4 26.Bxh5 gxh5 27.Bf6

[27.Qf4 Bg7□ 28.Bxg7 Kxg7 29.Nd4 Rbe8 30.Qf6+ Kg8]

27...Ree8 28.Nd4 Qc4 29.Nf5 Bxf5

[29...b4!? 30.axb4 *(30.Ne3 Qc5 31.axb4 Qxe3 32.Qxe3 Bxc2+ 33.Kxc2 Rxe3)* 30...Rxb4∞ △31.Nh6+ Bxh6 32.gxh6 Ra4 33.Qg5+ Bg6 34.Bc3 Qa2+ 35.Kc1 Qe6]

30.Rxf5 Re2 31.Qd1 Rbe8⇄ 32.Bc3 R8e7 33.R5f4 R2e4 34.Qxd6 Rxf4 35.Qxf4 Qxf4 36.Rxf4 Bg7= 37.Bb4

[37.Bxg7 Kxg7 38.h4=]

37...Re5 38.Rd4 Re1+ 39.Bxe1 Bxd4 [♘♗ 7/k] **40.Bd2 Kf8?!⊕**

[40...Kg7 41.b3 *(41.Be1 Kg6 42.h4 h6)* 41...Kg6 42.c4 bxc4 43.bxc4 Kf5 44.h3

A) 44...Bc5 45.Kb2 Be7 46.Kb3 h4 47.a4 Ke4 *(47...Bxg5? 48.Bxg5 Kxg5 49.c5 Kf5 50.Kb4 Ke6 51.Ka5 Kd7 52.Kb6 Kc8 53.Kxa6 f5 54.Kb5+-)* 48.Kc3=;

B) 44...Ke4 45.Kc2 Bc5 46.a4 △Kf3 47.Kd3]

41.b3 Ke7 42.c4 bxc4 43.bxc4 Ke6 44.Kc2 Bc5 45.a4 Be7 46.Kd3 Ke5 47.h3 Bd8 48.Bc1 Be7 49.Be3 Bd8 50.Bd4+ Ke6 51.h4 Bc7 52.Bf2= Be5 53.Ke4 f5+ 54.gxf6 Bxf6 55.Bg3 h6 56.c5 Bg7 57.c6 Bf6

½-½

A00

□ **Svidler,Peter** **2713**

■ **Fritz 6** **0**

Frankfurt-West Masters rapid (12) 2.7.99 *[Ftacnik]*

1.a3 d5 2.e3 e5 3.d4 Nd7 4.Nf3 e4 5.Nfd2 Ngf6 6.c4 c6 7.Nc3 Be7 8.Qb3 Nb6 9.cxd5 cxd5 10.a4 Qd6 11.a5 Nbd7 12.Be2 Qe6

[12...0-0 13.f3±]

13.0-0 0-0 14.f3 exf3 15.Nxf3 Nb8

[15...Bd8 16.Bd3 Re8 17.Bd2 Bc7∞]

16.Ng5 Qd7 17.Bf3 Na6 18.Nh3

[18.Nxd5? Nxd5 19.Qxd5 Qxd5 20.Bxd5 Bxg5-+]

18...Nc7 19.Nf4 Rd8 20.Rd1 g5?! xg5 Many human players would never even dream about a move like this, but the computer knows no fear. From higher point of view this weakening of the kingside is unnecessary, white gets additional chances to play for advantage.

[20...Qc6!? 21.Nd3 Bd6∞]

21.Nd3 Qf5

[21...Qe6 22.Rf1]

22.Be2 Bd6 23.Rf1 Qe6 24.Nf2 Rb8 25.Bd2 Qe7

[25...b5 26.axb6 Rxb6 27.Qc2±]

[25...Re8 26.e4! Nxe4 27.Nfxe4 dxe4 28.Bc4 Qh6 29.Bxf7+ Kh8 30.g3 Be6 31.Bxe6 Rxe6 32.d5±]

26.e4! The punishment for the weak g5 pawn is coming, black has his hands tied with a defense. **26...Ne6**

[26...dxe4? 27.Bxg5±]

[26...Nxe4 27.Nfxe4! dxe4 28.Nxe4 Ne6 *(28...Qxe4 29.Qxf7+ Kh8 30.Qf6+ Kg8 31.Qxd8++-)* 29.Bc4±]

27.e5

[27.Be3 dxe4 28.Nfxe4 Nxe4 29.Nxe4 Nf4 30.Bf3±]

27...Nxd4
[27...Bc7 28.Be3+-]
28.exd6 Qxe2
[28...Nxb3 29.dxe7 Re8 30.Bxg5 Nxa1 31.Bxf6 Nb3 32.Be5 Rxe7 33.Bxb8 d4 34.Nce4+-]
29.Nxe2 Nxb3 30.Bxg5! Re8
[30...Rxd6 31.Ra3 Nc5 32.Bf4+-]
31.Bxf6 Rxe2
[31...Nxa1 32.Nd4+-]
32.Rae1 Re6
[32...Rxe1 33.Rxe1 Kf8 34.Bg5 Be6 35.Rxe6 fxe6 36.d7 Nxa5 37.d8Q+ Rxd8 38.Bxd8±]
33.Ng4 Rxe1 34.Nh6+ Kf8 35.Rxe1 Nc5
[35...Nxa5 36.Re7 Be6 37.Rc7 Nc6 38.d7+-]
36.Re5! Not only are black pieces uncoordinated, but white has a nasty threat of 37.Rg5!
[36.Re7 Be6 37.Rc7 Ne4±]
36...Ne4
[36...Be6 37.Rg5+-]
37.Be7+ Ke8
[37...Kg7 38.Nf5+ Bxf5 39.Rxf5 Nc5 40.Rg5+ Kh6 41.Rxd5 Nd7 42.Kf2+-]
38.Rxd5 b6 39.Rd4 f5
[39...Bb7 40.a6 Bc6 41.Bh4 Nc5 42.Ng4+-]
40.g4! Bb7 41.gxf5 Kd7 42.a6 Bc6 43.Kf1 Bb5+ 44.Kg2 Nc5 45.Ng4 Rg8 46.Kh3 Rxg4 47.Kxg4 Bxa6 48.Kf3 Nb3 49.Rf4 Bc4 50.Ke3 Bf7 51.Rg4 h6 52.Rg7 Ke8 53.d7+! Kxe7 54.Rxf7+ Kd8 55.f6 Nc5 56.Kf4 Nxd7 57.Ke4
1-0

B30
□ **Svidler,Peter** **2727**
■ **Kramnik,Vladimir** **2770**
Dortmund final (1.7) 30.07.2004
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A **1...c5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5 g6**
[4...Nd4 5.e5 Nxb5 6.Nxb5 Nd5]
5.h3
[5.Qe2!?]
5...Bg7
[5...Nd4 6.e5 Nxb5 7.Nxb5 Nd5 8.Qe2 Nc7 9.d4 Nxb5 10.Qxb5 cxd4 11.Bg5! h6 12.Bf4± Egin,V-Tukmakov,V/URS/1979]
6.e5 Ng8 7.Bxc6 dxc6 8.0-0 Back in the seventies white didn't hurry with the castle:
[8.d3!? Nh6 *(8...b6 9.a4 a5 10.Bf4 h5 11.Ng5 Bf5 12.Qf3 Qc8 13.0-0-0±* Grigorov,J-Popov,P/Sofia 1989) 9.g4! f5 10.exf6 exf6 11.Qe2+! Qe7 12.Qxe7+ Kxe7 13.Be3± Kuzmin,G-Timoscenko,G/Baku 1977]
8...Nh6 9.Ne4 b6 10.d4!? Nf5!? 11.dxc5
[11.c3 Qd5 12.Re1 cxd4 13.cxd4 0-0 14.Nc3 Qd7 15.g4 Nh6 16.Bf4 Kh8 17.Qd2 Ng8 18.Rad1±]
11...Ba6 12.Re1? Serious mistake after which white is on defensive till the end of the game.
[⌓12.Qxd8+ Rxd8 13.Re1±]
12...Qxd1 13.Rxd1 Be2 14.Re1?! I can understand Svidler who didn't want to give up an exchange at such an early stage, bit it was worth a try.
[14.Bf4 Bxd1 15.Rxd1 Rd8 16.Rxd8+ Kxd8 17.g4 Nh6 18.Nd4 Kd7 19.a4 Rd8∓]
14...Bxf3 15.gxf3 Nd4∓ 16.Rd1 Nxf3+

17.Kg2 Nxe5 18.Be3 0-0
[18...f5 19.Ng5 Nc4 20.Bd4∓]
19.b3?! It was better to take on b6 with good chances to save the game.
[19.cxb6 axb6 20.Bxb6 Nc4 21.Bd4 Nxb2 22.Bxg7 Kxg7 23.Rd7 Rfe8 24.Rc7 Rac8 25.Rxc8 Rxc8 26.a4⇄]
19...f5 20.Ng5 f4 21.Bd4 bxc5 22.Bxc5
[22.Bc3 f3+ 23.Kg3 Rf5 24.Ne6 Bf6 25.Nxc5 Nd7 26.Ne4 Bxc3 27.Nxc3 Nf6 28.Rd3 Rf8∓]
22...f3+ 23.Kh1
[23.Kg3? Nd3! 24.cxd3 Be5+ 25.Kh4 Rf4+ 26.Kg3 Rf5+ 27.Kg4 h5+ 28.Kh4 Rf4+ 29.Kg3 h4+ 30.Kh2 Rf5+ 31.Kh1 Bxa1-+]
23...Rf5 24.Ne4 Rh5 25.Kh2 Ng4+ 26.Kg3 Bxa1 27.hxg4 Be5+ 28.Kxf3 Rf8+
[28...Rh3+!?]
29.Ke2 Rh4 30.Bxe7
[30.f3 Rh2+ 31.Nf2 Bg3 32.Rd7 h5 33.gxh5 gxh5 34.Rxe7 h4-+]
30...Rxg4 31.f3!
[31.Bxf8 Rxe4+ 32.Kf3 Rf4+-+]
31...Rg2+ 32.Kf1 Rxc2
[32...Rg3!? 33.Nxg3 Rxf3+ 34.Ke2 Rxg3 35.Rd7∓]
33.Bxf8 Kxf8 34.Rd7 Rxa2 35.Rxh7 Bg7! 36.Ng5?!
[36.Rh4 Rb2 37.Rg4 Rxb3 *(37...Kf7 38.Nd6+ Kf6 39.Ne4+)* 38.Rxg6 Rb6 39.Rg5∓]
36...Kg8 37.Rh4 Ra5 38.Ne6 Rf5 39.Kf2
[39.Nxg7 Kxg7 *(39...Rxf3+ 40.Ke2 Rf6 41.Nh5 gxh5 42.Rxh5=)* 40.Ke2 Rb5 41.b4]
39...Bf6 40.Rc4 c5 41.Ra4
[41.Ke3]
41...Kf7 42.Nc7 Bd4+ 43.Kg2
[43.Ke2 Re5+ 44.Kd2 Re3 45.Nb5 Rxf3 46.Nxd4 cxd4 47.Rxd4 Rxb3 48.Rd7+ Kf6 49.Rxa7 Rf3 50.Ke2 Rf4 51.Ra5 g5 52.Ra1=]
43...Rg5+ 44.Kf1 Rg3 45.Ke2 Rg2+ 46.Ke1?
[46.Kd3 Rf2 47.Ke4 Re2+ 48.Kd5∓]
46...Kf6 47.Nb5 Ke5 48.Rxa7 Kf4 49.b4 Rb2! 50.Nxd4 cxd4 51.Rg7 Ke3 52.Kd1 d3 53.Re7+ Kxf3 54.Rd7 Ke4 55.Re7+ Kf4 56.Rd7 Rxb4 57.Rxd3 Re4
0-1

B90
□ **Svidler,Peter** **2690**
■ **Savchenko,Stanislav** **2595**
RUS-chT 05th (7) 09.06.1998
[Atlas,Valeri]

1.e4 Atlas,V **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.Qd2 Be7 10.g4 h6 11.0-0-0 b5 12.h4 Nb6 13.Qf2** Svidler,Peter: '*' '* Atlas,Valeri: 'Svidler,Peter: '*'" **13...Nfd7**
[13...Rb8 14.Kb1 b4 *(14...Nc4 15.Ba7 Ra8 16.Bxc4 bxc4 17.Nc1 Qc7 18.Be3 Rb8 19.N1e2 Qb7 20.Bc1 Nd7 21.Qg2 Nc5 22.g5* Almasi,Z-Lutz,C/Vienna op 1996/EXP 53/1-0 (61)*)* 15.Bxb6 Qxb6 16.Qxb6 Rxb6 17.Nd5 Nxd5 18.exd5 Bd7 19.Bd3 h5 20.g5 f5 21.gxf6 Bxf6 ½-½ Almasi,Z-Lautier,J/Tilburg Fontys 1996/CBM 56 (34)]
14.Kb1
[14.f4 Bxg4 15.Be2 Bxe2 16.Qxe2 b4 17.Nd5 Nxd5 18.Rxd5 Nf6 19.Rdd1 Qc7 20.h5 Rc8 21.Rhg1 0-1 Horvath,T-Groszpeter,A/HUN-ch 1980/MCD-ch (29)]

14...Qc7
[14...Nc4 15.Bxc4 bxc4 16.Nc1 Rb8 17.N1e2 Qc7 18.Bc1 Rb7 19.Ka1 Qc6 20.Qg3 Nb6 21.f4 f6 22.g5 Adams,M-Szekely,P/Hastings op 1987/EXT 97/1-0 (53)]
[14...Rc8 15.Nd5 Bxd5 16.exd5 Nc4 17.Bc1 Qb6 18.Qe1 b4 19.Bd3 *(19.Bh3 a5 20.Rd3 Qc7 21.Qd1 Bxh4 22.f4 Be7 23.g5 hxg5 24.Bxd7+* 1-0 Torok,J-Farkas,T/HUN-chT2 1993/TD 93\10 (31)*)* 19...h5 ½-½ Sittenfeld,J-Dzevlan,M/Sollentuna op 1995/EXT 95op]
15.Nd5! Svidler,Peter: 'Atlas,Valeri: '!"
[This continuation is much stronger than passive 15.Bd3 b4 16.Ne2 d5 17.Qg3 Bd6 18.g5 h5 19.f4 Bg4 20.fxe5 Bxe5 21.Qf2 0-0 22.exd5 Nxd5 23.Bc1 N7b6↑ Labuckas,A-Lapienis,D/LTU-ch 1996/EXP 53/0-1 (55)]
15...Bxd5 16.exd5 Nc4
[16...Na4?! was tried in the game Feher,G-Kuczynski,R/Cappelle op 1992/EXT 92op, and draw was agreed upon after 17.Bd3 Ndb6 Still, it seems that White has an advantage in the final position. The text move looks stronger.]
17.Bc1 a5 Svidler,Peter: '?!' '?!"Atlas, Valeri: 'Svidler,Peter: '?!'"
[17...Qb6 Ü 72/256 Svidler,Peter: 'Ü 72/256']
18.Bd3 a4 Svidler,Peter: 'N' 'N"Atlas, Valeri: 'Svidler,Peter: 'N'"
[18...Qa7]
19.Nd2 Rb8 Svidler,Peter: '?!' '?!"Atlas, Valeri: 'Svidler,Peter: '?!'"
[19...Qb6 20.Qe2 Ne3 21.Bxb5 Nxd1 22.Rxd1 Bxh4 23.f4↑]
[19...Ndb6!? 20.Ne4! Nxd5 21.Bxc4 Qxc4 22.Qd2 Nb4 23.b3 axb3 24.cxb3 Qc6! *(24...Qd4 25.Qxd4 exd4 26.Rxd4±)* 25.Qxb4 d5 26.Qc3 Qa6 27.Rd2 dxe4 28.Qxe5∞]
20.Ne4 b4
[20...Nc5!? was an interesting option here.]
21.Qe2 Rc8 22.g5 Svidler,Peter: '±' '±"Atlas,Valeri: 'Svidler,Peter: ' ±'"
22...a3?
[22...h5 was to be preferred.]
23.b3 Nb2 24.gxh6! Nxd1?
[Bettter was 24...gxh6 The text move allows White to obtain overhelming compensation for the sacrificed exchange.]
25.hxg7 Rg8 26.Qxd1 Rxg7 27.h5 Now the h-pawn easily reaches h7, as White controls the b1-h7 diagonal.
27...Rg8 28.h6 Nc5
[28...Nf8 is strongly met by 29.f4!]
29.Bb5+ Kd8 30.h7 Rh8 31.Bc6
[31.Qg1!? deserved attention here, e.g.: Nxe4 *(31...Nxb3 32.Qg8+ Bf8 33.Bg5++-)* 32.Qg8+ Bf8 33.Bc6 *(33.fxe4?? Qxc2+ 34.Ka1 Qxc1+ 35.Rxc1 Rxc1#)* 33...Rxg8 34.hxg8Q Nc3+ 35.Ka1 Qe7 36.Bg5 f6 37.Rh7+-]
31...Qa5 32.Qg1 Nxe4 33.fxe4 Kc7 34.Qg4 Kb8 35.Qf5 White has a winning position. Black is entirely deprived of counterplay and cannot prevent further activation of the white pieces. **35...Qa7 36.Qf1** Threatening 37. ♕b5+ ♔c7 38. ♗e3 ♕e3 39. ♕b7+ ♔d8 40. ♕d7#. **36...Bd8 37.Qe1** Attacking the b4 pawn and seizing the g1-a7 diagonal. **37...Ba5 38.Be3 Qa6 39.Qf2 Rcf8 40.Qf5 Bc7 41.Kc1 f6 42.Kd1** Intending to transfer the rook to the 7th rank via g1.
[42.Rg1 is strongly met by Bb6!]
42...Bb6 43.Bd2 Bc5 44.Qd7 Qb6

45.Qg7 Rd8 46.Bh6 Bd4 47.Qe7 Bg1 48.Rh3 Qd4+ 49.Bd2 Qb6 50.Rg3 Threatening 51. ♖g7 and 51. ♖g8. **50...Qa7** The queen exchange does not resolve Black's problems. **51.Qxa7+ Bxa7 52.Rg7 Bc5 53.c3 bxc3 54.Bxc3 Rdf8 55.b4 Bd4 56.Bxd4 exd4 57.b5** Svidler,Peter: '1-0 (57) Svidler,P (2690)-Savchenko,S (2595) Maikop 1998 CBM 066 [Atlas,Valeri]' Black is defenseless against the threat 58.b6 followed by ♖a7-a8#.
1-0

C65

□ **Svidler,Peter** **2769**
■ **Karjakin,Sergey** **2767**
Norway Chess 1st (8) 17.05.2013
[Szabo,Krisztian]

1.e4 Szabo,Kr **1...e5 2.Nf3 Nc6 3.Bb5 Nf6** This is one the favourite moves of Karjakin. **4.d3** Svidler decided to avoid the Berlin line. **4...Bc5 5.c3 0-0 6.0-0 d6 7.h3 Ne7 8.d4 Bb6 9.Re1 d5!?N** A very interesting novelty by Karjakin. He immediately wants to counterattack in the centre.
[9...Ng6 is the most common move.]
10.Nxe5 Nxe4 11.Nd2 A very logical developing move, which puts under pressure the e4 ♘. **11...Nxd2?!**
[Probably 11...Nd6 is the most exact move 12.Ba4 *(12.Bd3 Bf5=* Black can equalise more easily.*; 12.Bf1 c6)* 12...c6 *(12...Bf5 13.Nf1 Ne4 14.Ne3 Be6 15.Bc2 Ng6 16.Nxg6 hxg6 17.Ng4 c5 18.dxc5 Bxc5 19.Be3 Bxe3 20.Nxe3 Qb6 21.Bb3 Rfd8 22.Qd4 Qxd4 23.cxd4⩲* Grandelius-Paravyan, Golden Sands 2013 *)* 13.Nf1 Ng6= with a nearly equal position.]
12.Bxd2 f6
[12...c6 was an interesting alternative 13.Bd3 Bf5 14.Qf3 Bxd3 15.Nxd3 At first sight Black equalises without any problems, but if we look deeply, White has some initiative with h4-h5. For example: Ng6 *(15...Bc7 16.h4↑)* 16.g3 Qd7 17.h4⩲ and White looks nicely placed.]
13.Nd3 Bd7?! This allowed a tactical blow, which was actually missed by Svidler.
[13...c6 was the normal move 14.Ba4 Bf5 15.Qf3 and White is slightly better.]
14.a4
[14.Nf4!! was a very strong move, as Bxb5 15.Ne6 Qd7 16.Nxf8 Rxf8 17.a4± followed by a5 and the b6 ♗ is trapped.]
14...c6 15.a5 Bxa5
[15...cxb5?! 16.axb6± and Black is in a trouble, because of the e7 ♘ will be hanging.]
[In the event of 15...Bc7 16.Ba4↑ White has gained some space.]
16.Nc5! This is the point. Now the b7 is hanging and the white ♗ can come back to d3. **16...Bc8 17.Bd3 Bb6?!**
[17...Bc7 is more exact 18.Ne6 Bxe6 19.Rxe6 Ng6 20.Qg4⩲ but White also has nice compensation for the ♙.]
18.Ne6 Bxe6 19.Rxe6 Ng6 20.Qh5? An inaccuracy. White allows Black to protect his position.
[20.Qg4 was the strongest move, because of Re8 21.Rae1 Rxe6 22.Qxe6+ Kh8 23.h4!± with a decisive attack.]
20...Re8! A good cold-blooded move. Black can simplify the position, so White's attack is not dangerous.

21.Rae1 Rxe6 22.Rxe6 Nf8 23.Re3 Bc7 24.g3 b5 25.h4 Bd6
[25...Qd7 26.Bf5 Qf7 27.Qe2 Bd6 28.Re6 Qc7 29.Re8 with some counterplay for the ♙.]
26.b3 a5 27.c4 bxc4 28.bxc4 Bb4 29.Bc1 a4 30.Bb1 Qb6? A mistake, which creates a dangerous passed ♙ for White.
[The simple 30...dxc4! was the best 31.Qe2 Qxd4 32.Re4 Qd5 33.Ba2 Kh8∞ and Black hasn't got any problem.]
31.cxd5 Bd6 32.Ba2 c5 33.Re7 A pretty and tempting move.
[However 33.dxc5! was easier Qxc5 34.Ba3 Qb6 35.Bxd6 Qxd6 36.Re7 Ng6 37.Re6+- followed by d6 with good winning chances.]
33...Kh8
[33...Bxe7? loses immediately after 34.d6+ Kh8 35.Qd5!+-]
34.Rf7
[In the event of 34.Re8 Rxe8 35.Qxe8 cxd4 36.Qxa4± White is slightly better, but I'm not sure that it is enough for the win.]
34...Kg8 35.Re7 Kh8 36.Qf7 Bxe7 37.d6 Ng6 38.dxe7 Nxe7 39.Qxe7 cxd4 40.Qe4 Rc8 I think Black can hold the position, but still he needs a lot of exact moves. **41.Bf4 Rd8**
[41...Qc5! 42.Bb1 f5 And Black could close the important b1-h7 diagonal.]
42.Qe7 Rc8 43.Qe4 Rd8 44.Qe7 Rc8 45.h5
[45.Qd7 Rd8 46.Qxa4 d3 47.h5 White should be better, but in a practical game it is still difficult.]
45...Qd8 46.Qb7 h6 47.Be6 Rc3? An inaccuracy, but in a practical game it is very difficult to find the best defence.
[47...Rc2 was correct 48.Qf7 d3 49.Bf5 *(49.Qg6? d2-+)* 49...Re2 50.Qg6 Qg8 51.Bxd3 Re1+ 52.Kh2 a3 53.Bxh6 a2 54.Bc4 Qf8 55.Bxa2 gxh6 and draw.]
48.Qf7 a3
[48...d3 49.Qg6 d2 50.Bxd2!+- This is the difference compared to 47... ♖c2, when the d2 ♙ is protected.]
49.Bd6! Qa8 50.Bd5 a2 51.Bxa8 a1Q+ 52.Kh2 Qe1
[52...Qxa8 53.Bf8+-]
53.Kh3 Rc8 54.Bf8 Rxf8 55.Qxf8+ Kh7 56.Bd5 Qf1+ 57.Kh4
1-0

B31
□ **Svidler,Peter** **2735**
■ **Grischuk,Alexander** **2710**
Corus Wijk aan Zee (9) 25.01.2005
[Tyomkin,Dimitri]

Peter and Alex, who usually don't fight hard each other (number of draws in less than 25 moves), give a real fight this time! **1.e4** Tyomkin,D Tyomkin,D **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 dxc6 5.d3 Bg7 6.h3 Nf6 7.Nc3 Nd7** This is one of the most popular plans for black in Rossolimo variation with early Bxc6 nowadays. **8.Be3 e5 9.Qd2** Oratovsky: Most of the players, including top GMs, play this automatically. Of course, this move looks very logical - white keeps the possibility for both 0-0 and 0-0-0 and threatens ♗h6, but since black has an option for long castle it doesn't seem for me the best way for white. It deserved serious attention
[9.Nd2 is a favourite variation of GM Oratovsky, one of experts of Bb5 variation.]

9...h6 10.0-0 Qe7 11.Nh2 Nf8 12.f4 exf4 13.Rxf4 Be6 13...Ne6 leads to white's slight advantage- the way Akopian played vs Van Wely- see the game below. However, Oratovsky recommends 13...Ne6 for black (Oratovsky says : Ne6 move seems more logical then ♗e6);

[13...Ne6 Oratovsky 14.Rf2 Nd4 15.Raf1 Be6

A) Another, more agressive, possibility was 16.Ng4!?

A1) 16...Bxg4 17.hxg4 *(17.Rxf7 Qxf7 18.Rxf7 Kxf7 19.hxg4 Rad8 20.Nd1±)* 17...f6 18.Bxd4 *(18.b4!? 0-0-0 19.Ne2 Nxe2+ 20.Rxe2 cxb4 21.Bxa7 b5 22.Qe3 Rd7 23.Bc5 Qe6 24.Bxb4±* 1-0 Palac,M-Loncar,R/Zadar 2001/CBM 85 ext (46). (45) *)* 18...cxd4 19.Ne2 0-0 20.Nf4 *(20.Nxd4 f5⇄)* 20...Kh7 21.Qe2 Rf7 22.Qf3 Qe5= ½-½ Delgado,N-Corrales,F/Santa Clara 2003/EXT 2004 (40). (39);

A2) 16...f5 17.Nxh6 Qh4 18.exf5 gxf5 19.Nxf5 Bxf5 20.Rxf5 Nxf5 21.Rxf5 0-0-0 *(21...b6 22.Bg5→)* 22.Bxc5± Rhe8 23.Bf2 Qb4 24.Bg3 Bd4+ 25.Kh2 Be3 26.Qd1 Bb6 27.Rf4 Qc5 28.Na4 1-0 Vokarev,S-Khasin,A/Koszalin 1999/EXT 2000 (28).;

A3) 16...0-0-0

A3a) 17.Nxh6?! This move is very risky for white, since the knight can not return to g4. f6 *(17...f5 18.Bg5 Bf6 19.Bxf6 Qxf6 20.Ng4±; 17...Nxc2? 18.Bg5 f6 19.Rxf6±; 17...Rdf8!?)* 18.Na4 *(18.e5 f5 19.Bg5 Qc7∓)* 18...b5 19.Nc3 Qf8 20.Ng4 Bxg4 21.hxg4 Qg8→;

A3b) 17.Nf6 Bxf6 18.Rxf6 Bf5! enough to equalize 19.Bxh6 Qxf6 20.Bg5 Qd6 21.exf5 *(21.Bxd8 Rxd8 22.exf5 Nxf5=)* 21...Nxf5 22.Bxd8 Rxd8 '=' Tyomkin,D: '=' '=' 23.Qf2 Qd4= ½-½ Fernandez,D-Lesiege,A/Philadelphia 2003/EXT 2004 (25). (25);

B) 16.b3 0-0-0 17.Ne2 b6 18.Nf4 Rd7 19.Nxe6 ½-½ Akopian,V-Van Wely,L/Wijk aan Zee 2004/CBM 099/[Oratovsky,M] (26) *(* The last chance to fight for an advantage was *19.a4!? a5 20.Nxe6 Qxe6 21.Nf3 Nxf3+ 22.Rxf3±)*]

14.Rf2

[14.Raf1 Oratovsky Nd7 *(14...0-0-0!?* Tyomkin *)* 15.R4f2

A) 15...f6 16.Nf3 b6 17.Ne2 h5 18.e5 *(18.a4!? 0-0-0 19.a5↑)* 18...0-0-0 19.exf6 Bxf6 20.Bg5 Bd5 21.Nc3 Rhf8 22.Nxd5 cxd5 23.Re1 Bxg5 24.Rxe7 Bxd2 25.Nxd2 Rde8 26.Rxf8 Rxf8 27.Nf3±;

B) 15...b6 16.Ng4 Bxg4 *(⌓16...g5∞)* 17.Rxf7 Qxf7 18.Rxf7 Kxf7 19.hxg4 Ne5 20.Qf2+ Ke7 21.Qg3± 1-0 Grischuk,A-Radjabov,T/Bastia 2003/CBM 98 no vc (41). (40)]

[too slow is 14.Rff1 Nd7 15.Qf2 b6 16.a4 a5 17.Nf3 0-0 18.Qg3 g5 19.Rae1 Rae8 20.Kh1 Qd8= 21.d4?! *(21.Bg1!?)* 21...Bc4

A) 22.Rg1□ f5 *(22...Qb8!?)* 23.exf5 Rxe3 24.Rxe3 cxd4

25.Re4 Nc5 26.Rxd4 Bxd4 27.Rd1∞;

B) 22.Rf2? f5-+ 23.exf5 cxd4 0-1 Oral,T-McShane,L/Qaqortoq 2003/EXT 2004 (30). (30)]

14...0-0-0 15.Raf1 Nd7 16.Ne2 f6 Unfortunately 16...Ne5 doesn't lead to equality- 17.b3! but not the way white chose in the folllowing game. While 16...f5 is completely new approach in this position- black gets weak pawns h6 and f5 after pxp pxp but active positions of black pieces compensate the weakness of black pawns. Anyhow, I don't see any clear way for white to achieve any advantage after 16...f5;

[16...Ne5!?

A) 17.b3! Kb8 *(17...c4 18.d4±)* 18.Nf3!±;

B) 17.Qa5 White achieved nothing in the game! the only way to achieve slight advantage in 17.b3! 17...b6 18.Qa6+ Kb8 19.Nf3 *(19.Nf4 Bc8 20.Qa4 f5!)* 19...Nxf3+ 20.Rxf3

B1) 20...g5! 21.c3 *(21.Ng3 Bxb2 22.Nf5 Qb7∓)* 21...f5! △22.exf5 Bd5∓;

B2) 20...Rhf8 21.Nf4 Bc8 22.Qa4 Qe8= 1-0 Souleidis,G-Meins,G/Erfurt GER 2005/The Week in Chess 536 (37)]

[16...Bxb2?! 17.Qa5 Kb8 18.c3 b6 19.Qa4]

[16...f5!? 17.exf5

A) 17...Bxf5 18.Ng3 Be6 19.Re2 *(19.Qa5 Kb8 20.Re2=)* 19...Rdf8 20.Rfe1±;

B) 17...gxf5 18.Ng3 *(18.Nf4 Rhe8 19.Re2 Bf7=)* 18...Rde8 19.Re2 Qf7 20.Ne4 Qe7 21.Ng3=]

17.Qa5!N Very strong and logical plan. Qa5 is definitely an improvement of Rublevsky's play, however white's play in Rublevsky-McShane can be improved as well.

[17.Nf3 b6 18.Bf4 *(18.b4!? cxb4 19.Nfd4 Kb7 20.a3 bxa3 21.Qc3→* white gets dangerous initiative on the queenside.*)* 18...h5 19.Bh2 Bh6 20.Nf4 Bf7 21.Nh4 Rdg8 22.Qc3 Kb7 23.Kh1 Rh7 24.a3?! Qd8 *(24...f5! 25.e5 Qxh4 26.e6 Qf6!∓)* 25.Ne2 Bg5 *(25...f5!)* 26.g3 Be6∓ 0-1 Rublevsky,S-McShane,L/Istanbul 2003/CBM 096/[Meyer,CD] (59)]

17...Kb8 18.b4 f5 19.bxc5 fxe4 20.d4 Bc4?! Dubious idea by Alex. Now white get an advantage. 20...g5 leads to very reasonable play for black with mutual chances. Alex probably declined this move afraiding to give up the control over f5, but seems like black can get a very convenient play in case of Ng3-f5 in that line.

[20...g5 to prevent Nf4 and Bf4 ideas. 21.Ng3 Nf6 22.Nf5 Bxf5 23.Rxf5 Rhf8 24.c4 Qc7 black is not any worse here.]

21.Qa4! Probably Grischuk overlooked this move. **21...Bxe2?!** 2nd mistake in a row. Alex trades his important light square bishop which is one of the strongest pieces of black.... But after this trade black is lacking any counterplay. Both 21...Bb5 and 21...b5 would lead to better position than Alex got in the game, however white has an advantage in both cases.

[21...Bb5 22.Qb3 Nf6 23.c4 Ba6 24.Bf4+ Ka8 25.Bd6 *(25.Be5 Rhf8 26.Nf4 Qe8* and black survives.*)* 25...Rxd6 *(25...Qe6 26.Nf4 Qxc4 27.Ne6 Qxb3 28.axb3 Bxf1 29.Nxf1 Nd5 30.Nxg7 Rd7 31.Ne6 e3*

32.Nxe3 Nxe3 33.Nc7+ Rxc7 34.Bxc7 Nd5 35.Be5± black's kingside will be in trouble.) 26.cxd6 Qxd6 27.Rd1±]

[21...b5 22.cxb6 Nxb6 23.Qxc6 g5 24.Ng4 Rd6 25.Qc5 Rc8 26.Qa5 black has some compensation for the sacrificed pawn here.]

22.Rxe2± The main difference with 20... g5 line is that white rooks take much better positions- white can transfer them quickly to a queenside, while black is late to ogranize some real counterplay. Time is a big factor in chess. **22...Qe6**

[22...Nf6 23.Bf4+ Ka8 24.Re3]

[22...g5 23.Ng4 Rhf8 *(23...h5 24.Nf2±)* 24.Rb1 Ka8 25.c3±]

23.c4 Ka8 24.Rb1 Nb8! Black correctly chooses passive defense here- Alex gets rid of all white's threats on a queenside, and then improves the positions of his pieces. **25.Rd2 Qf7**

[25...Rd7 26.d5! △cxd5 27.cxd5 Rxd5 28.Qb3]

26.Ng4 Rd7 27.Qb3 Rhd8 28.Rbd1 Black has successfully defended the queenside, so Peter switches plans and prepares d4-d5 break. **28...g5 29.Nf2** All white pieces have taken optimal positions, now d4-d5 is coming. **29...Qf5 30.d5**

[30.Nh1!?]

30...h5 31.dxc6 Doubled pawns of white isn't a problem here- white gets d5 outpost for his pieces, as well as black pawn e4 will fall soon. **31...Nxc6?** 31...bxc6 was much more resistant- there is no clear way for white to achieve an advantage in that line. After the game move black's position falls apart...

[31...bxc6 32.Rxd7 *(32.Rb1 Be5 33.Rxd7 Rxd7 34.Bd4 g4!⇄)* 32...Nxd7 33.Qb1 Re8 34.Nxe4 Rb8! with some counterplay.]

32.Rd5± d5 is a perfect outpost for white major pieces. **32...Be5 33.Qb1!** black pawn e4 falls now. **33...g4 34.hxg4 hxg4 35.Qxe4 Qf7**

[35...Qxe4 36.Nxe4+-]

36.Nxg4 White is up two pawns, but this is not an easy task to win it here- white pawns are invalids- all of them are isolated and two of them are doubled, only good thing is that pawn g2 is potentially a dangerous passer. **36...Bb8 37.Bg5 Re8 38.Rxd7 Qxd7 39.Rxd7 Rxe4 40.Ne3 a5 41.Kf1 Re8 42.a4 Ka7 43.g4?!** Premature. White can activate pieces first before advancing a g-passer. Now black get some chances to escape for a draw.

[⌓43.Rf7!? Ne5 44.Rf5+-]

[43.Kf2 Rf8+ 44.Ke2 Be5]

43...Rg8 44.Bh6 Rg6 45.Rh7

[45.g5? Bf4 46.Nf5 Bxg5 47.Bxg5 Rxg5 48.Nd6 Rxc5=]

45...Be5 46.Kg2

[46.Ke2 Bd4 47.Kf3 Ne5+ 48.Ke4 Nc6!]

46...Bd4 47.Kh3 Bxc5? This makes it easier for white. 47...Ne5 gives black some practicall chances, but leads to a loss anyhow if white plays precisely, while I am not sure what is exact evaluation of 47...Rxh6 line which was definitely the best chance for black here. Strange that Grischuk, who is usually ver tough in defense, didn't go for it.

[⌓47...Rxh6+! 48.Rxh6 Bxe3 white will win one of black light pieces for g-pawn, but I am not sure white will win the game... 49.Rh7 Kb8! *(49...Bxc5 50.g5 Ne7 51.Rg7! Nf5 52.Rf7 Ne7 53.Kg4* and after ♔h5, g6 ♘x♙ ♔x♘ the ending ♖ and 2 ♙ vs

♗ and 2♙ on a kingside will be winning for white.) 50.Kh4 Ne5 51.Kh5 Bxc5 52.g5 Nxc4 53.g6 Bd4 54.g7 Bxg7 55.Rxg7 Nb2 56.Rg4 Ka7=]
[47...Ne5 48.Bg7 *(48.Nc2!?)* 48...Nf3 *(48...Rxg7 49.Rxg7 Bxe3 50.g5 Bxc5 51.g6 Bf8 52.Rg8 Bh6 53.c5 Nxg6 54.Rxg6 Be3 55.c6 bxc6 56.Rxc6* this is a book win, but it takes a while to win it with K+R+a4 pawn vs king in the corner opposed to a color of the bishop...) 49.Bxd4 Ng5+ 50.Kh4 Nxh7 51.c6+ Ka6 others lose as well. 52.c7 Rh6+ 53.Kg3 Rc6 54.Be5+-]

48.Bf4+- Re6
[48...Nb4 49.Rd7 Re6 50.Nf5+-]

49.Nd5 Re4 50.g5 Ne7
[50...Nb4 51.Rh4!+- *(51.g6 Nxd5 52.cxd5 Rxf4 53.g7 Rf1! 54.d6! Rg1 55.d7 Bb6 56.Kh4!=)* △51...Rxc4 52.Bb8++-]

51.Kg4 Nxd5 52.cxd5 Now white passers are unstoppable- that was a good time for black to resign, but Alex decided to make some few moves more.

52...Rxa4 53.g6 Bd6 54.Rf7 Be5 55.Kg5
[55.d6+-]

55...Bb2 56.d6 Rd4 57.Be3
1-0

D97

□ **Svidler,Peter** **2727**
■ **Wei,Yi** **2734**
Baku (m/3-rapid) 127/168 2015
[Arsovic,Goran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 Be6 8.Qd3 c5 9.d5 Bg4
[9...Bc8 - 115/164]

10.Ng5N
[10.Be2]
[10.Be3]

10...h6 11.h3 Bc8 12.Nf3 e6 13.dxe6
[13.d6 Nc6 14.Bf4 b6 15.Be2 Bb7∞]

13...Bxe6 14.Be3 Qe7
[14...Qb6 15.Qb5 Nbd7 16.Qxb6 axb6 17.Bb5 Rfd8∞]
[⌓14...Qc7
A) 15.Rd1 Nc6
A1) 16.Bxc5 Rfd8 17.Bd6 Qb6 18.Qb5 Bxa2! 19.Qxb6 *(19.Nxa2? Nxe4-+)* 19...axb6∓;
A2) 16.Qd6 Qb6! *(16...Qxd6 - 14... ♕e7)* 17.Rd2 Rfe8 18.Bd3 Bf8 *(18...Nd7⇄)* 19.Qf4 Nh5 20.Qh2 Rad8∓;
B) 15.Be2 Rd8 16.Qb5 Nbd7∞]

15.Rd1 Nc6 16.Qd6 Qxd6 17.Rxd6 c4
[17...Rfc8!? 18.Rd2 *(18.Bxc5? Bf8 19.Rxe6 fxe6 20.Be3 Nd7∓)* 18...b6 19.Ba6 Rc7 20.Nd5 Nxd5 21.exd5 Bxd5 22.Rxd5 Nb4 23.Bc4 Nxd5 24.Bxd5 Rd8 25.Bc4 Bxb2⩱]
[17...Rfd8 18.Bxc5 Nd7 *(18...Rxd6 19.Bxd6 Rd8 20.Bc7 Rc8⩱ 21.Bd6)* 19.Be3 Nb6⩱]

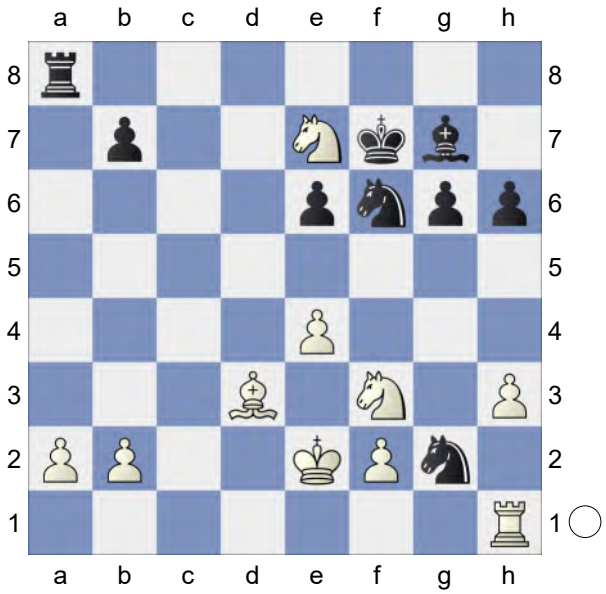
18.Rxe6!?
[18.Nd4 Nxd4 19.Rxd4 Rfd8=]

18...fxe6 19.Bxc4 Rfe8
[19...Kf7! 20.Nb5 Ne8 21.Ke2 a6 22.Nbd4 Nxd4+ 23.Nxd4⩱ Bxd4 24.Bxd4 Nd6 25.Bd3 Rac8 26.h4⩱]

20.Nb5 Na5 21.Bd3 Rec8 22.Ke2 Nc4
[⌓22...Nc6 23.Rd1 e5 24.Bc4+ Kh7 25.Nd6 Rc7 26.Nb5 Rcc8=]

23.Nxa7 Nxe3 24.Nxc8 Nxg2 25.Ne7+ Kf7 Diagram

(Diagram)



26.Nxg6! Kxg6 27.Rg1 Rxa2?!
[27...Nd7 28.Rxg2+ Kf7 29.Bc4 Bxb2 30.Rg1±]
28.Rxg2+ Kf7 29.Ne5+ Kf8 30.Ng6+ Kf7 31.Nf4 Rxb2+
[31...b5 32.Ke3 *(32.Kf3 Nd7 33.Bxb5 Ne5+ 34.Ke3 Bf6⩲; 32.Nxe6 Nh5! 33.Nd8+ Ke8 34.Ke3 Kxd8 35.Be2 Bxb2 36.Bxh5 Ra3+ 37.Ke2 Be5=)* 32...Ne8 33.b3 Rb2 34.Bxb5 Rxb3+ 35.Bd3±]
32.Ke3 Bf8 33.Bc4 Rb6 34.Nxe6
[34.Nd3 Rb1 35.f4 Ke7 36.Ne5±]
34...Rxe6 35.e5
[35.f4 Ke7 36.Bxe6 Kxe6 37.Kd4 Nd7 38.Rc2±]
35...Nd7 36.f4 b5! 37.Bxe6+ Kxe6 38.Rd2 b4 39.f5+ Kxf5 40.Rxd7 Kxe5 [♖ 2/i] **41.Kd3 Kf6 42.Rd5 Ke6 43.Rb5 Kf6 44.Ke4 Be7 45.Kf4 Bd6+ 46.Ke4 Be7 47.Kf4 Bd6+ 48.Kg4 Ke6 49.Kh5 Kd7= 50.Kxh6 Kc6 51.Rf5 b3 52.Rf1 Kc5 53.h4 b2 54.Rb1 Be5 55.Kg6 Kc4 56.Rxb2**
½-½

C93
□ **Svidler,Peter** **2689**
■ **Peng Xiaomin** **2657**
FIDE-Wch k.o. (3.2) 04.12.2000
[Wedberg]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 h6 11.Nbd2 Bf8 12.Bc2 Bd7 13.b3 g6 14.Bb2 Bg7
[14...Nh5 15.Kh2 Nf4 16.Nf1 Bg7 17.Qd2 Qf6 18.d5 Ne7 19.Ng1 Qg5 20.f3 f5 21.c4 bxc4 22.bxc4 Qf6 23.Ba3± 1-0 Kovacs,L-Forintos,G/Budapest 1965/MCD (69)]
15.d5
[15.Rc1 Qb8 16.Bd3 Qb7 17.d5 Ne7 18.c4 c6 19.c5 cxd5 20.cxd6 Nc6 21.exd5 Nxd5 22.Ne4± 1-0 Westerinen,H-Odendahl,S/London 1979/MCD (33) Wedberg,T: '1-0 Westerinen,H-Odendahl,S/ London 1979/MCD (33)']
15...Ne7 16.c4 c6N
[16...Nh5 17.c5 Nf4 18.c6 Bc8 19.a4 bxa4 20.Rxa4 Kh7 21.Nc4 Ng8 22.Bc1± 0-1 Chudinovskih,A-Balashov,Y/Smolensk 1991/EXT 2000 (47) Wedberg,T: '0-1 Chudinovskih,A-Balashov,Y/Smolensk 1991/EXT 2000 (47)']
17.b4
[Wedberg,T: 'The thematic move would have been' The thematic move would have been 17.c5!? Wedberg,T: 'like in Westerinen-Odendahl above.' like in Westerinen-Odendahl above. cxd5 *(17...dxc5 18.d6 Nc8 19.Bxe5±)* 18.cxd6 Nc6 19.exd5 Nxd5 20.Nc4!?↑]
17...cxd5 18.cxd5 Nh5 Wedberg,T: 'If we compare this position to the

examples given above, Black seems to have a better version here. He hasn't lost that much ground on the Q-side.' If we compare this position to the examples given above, Black seems to have a better version here. He hasn't lost that much ground on the ♕-side. **19.Nb3 Nf4 20.Na5 Rc8 21.Bb3 g5!? 22.Nh2 Neg6?** Wedberg,T: 'This allows White to start some nice counter action.' This allows White to start some nice counter action.

[22...h5!? Wedberg,T: 'preventing Ng4 would have been much tougher for White to handle.' preventing ♘g4 would have been much tougher for White to handle.]

23.Nc6!⇄ Wedberg,T: 'With Black drumming up some rather nasty action on the K-side White is forced to start doing something. You could call it active defence.' With Black drumming up some rather nasty action on the ♔-side White is forced to start doing something. You could call it active defence. **23...Qf6**

[23...Bxc6 24.dxc6 Rxc6 25.g3! Ne6 *(25...Nxh3+ 26.Kg2 Qc8 27.Qg4±)* 26.a4↑]

24.Ng4! Wedberg,T: 'White loses a P, but even though it's the important defender on g2 White now gains control over the vital white squares.' White loses a ♙, but even though it's the important defender on g2 White now gains control over the vital white squares. **24...Bxg4 25.hxg4 Nh4 26.Re3! Nhxg2 27.Rg3 Nh4 28.a4!** Wedberg,T: 'Already the initiative is with White.' Already the initiative is with White. **28...Qg6**

[28...Ra8 29.axb5 axb5 30.Ra5 Rxa5 31.bxa5±]

29.Bc2 Bf6 30.axb5 axb5 31.Ra5± Kg7 32.Rxb5 h5 33.Rb7 Rh8 34.Rd7 hxg4 35.Qxg4 Qh7 Wedberg,T: 'Finally Black has a threat - alas it's very easy to parry.' Finally Black has a threat - alas it's very easy to parry. **36.Kf1□ Nhg6 37.Rxd6+- Qh1+ 38.Rg1 Qh3+ 39.Qxh3 Rxh3 40.Ke1 Ra8 41.Kd2 Rh2 42.Rf1 g4 43.Kc3 Bh4 44.Bd1 Rg2 45.Kc4 f6 46.Rd7+ Kh6 47.Bc1! Kg5 48.Be3 Ra2 49.Ra7 Rb2 50.d6 Bxf2 51.Rxf2! Rgxf2 52.d7 g3 53.d8Q g2 54.Rh7 Rbe2**

[54...g1Q 55.Rh5#]

55.Bxe2 Rxe2 56.Qd7

1-0

C11

□ **Svidler,Peter** **2727**

■ **Kortschnoj,Viktor** **2584**

(ol) 104/58 Dresden 2008

[Kortschnoj,Viktor]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 a6 8.Ne2!?

[8.Be2]

8...cxd4

[8...Qb6 Ü 99/(192)]

9.Nexd4 Nc5N

[9...Qb6]

10.Nb3

[10.Nxc6 bxc6 11.c4 Qa5+∞]

[10.a3!?]

10...b6 11.Be2 Nxb3!? 12.axb3 Bc5 13.Qd2 d4

[13...Qe7 14.c3 Bxe3 15.Qxe3 Qc5 16.Qxc5 *(16.Nd4±)* 16...bxc5 17.Bb5 Bb7 18.Bxc6+ Bxc6 19.Ra5±]

14.Bf2 Bb7 15.0-0 0-0 16.Rac1! [Δ ♖fd1±]

[16.Rfd1?! Qc7=]

[16.Rad1!? Qc7 17.Bd3 Δ ♕e2-e4↑»]

16...f6□ 17.Bc4
[17.Bd3 Nb4]
17...Kh8 18.exf6
[18.Bxe6 fxe5 19.Nxe5 *(19.fxe5 Rxf3 20.gxf3 Nxe5∓)* 19...Nxe5 20.fxe5 Qe7 21.Bh3 Qxe5 22.b4 Bd6 23.Bg3 Qd5 24.c4 Qc6 25.Qxd4 Bxb4=]
18...Qxf6 19.Ng5 Rae8 20.Qd3 Qh6 21.Rce1 e5! □ 22.c3
[22.Nf7+ Rxf7 23.Bxf7 Rf8 24.Bc4 *(24.Qc4 e4⩱ ⩲25.b4 Nxb4 26.Bxd4 Bxd4+ 27.Qxd4 Nxc2 28.Qd7 Nxe1 29.Qxb7 Qf6=)* 24...Nb4 25.Qh3⊙ Qxh3 26.gxh3 e4 27.c3 Nc2 28.Rc1 e3 29.Rxc2 exf2+ 30.Rfxf2 dxc3 31.bxc3 Rxf4=]
22...Nd8 23.cxd4 e4! □ 24.Qe3
[24.Nxe4 Bb4 25.Re2 b5-+]
24...Bb4 25.Rc1 b5 26.Be2 Bd6 27.Bg3 Nc6 28.f5
[28.Nxe4 Nd8! 29.Bd3 Rxe4 30.Bxe4 Re8∓]
28...Bxg3 29.hxg3 Nxd4= 30.Qxd4 Qxg5 31.Rc7 Rd8 32.Qe5 Bd5?
[32...Rd2 33.Rxb7 Rxe2=]
33.b4 Qf6??
[33...Bc4 34.Bxc4 bxc4 35.Qxe4 *(35.Qf4±)* 35...Qxg3 36.Rxc4±]
34.Qxf6 Rxf6 35.g4+- Rc6 36.Rxc6 Bxc6 37.Rc1 Rd6 [♖ 9/k] **38.g5**
[38.Rd1! Rxd1+ 39.Bxd1+- ×e4, ♔h8]
38...h6 39.g6 Kg8 40.Kf2 Kf8 41.Ke3 Ke7 42.g4 Kf6 43.Kf4 e3 44.Kxe3?
[44.Rc3+-]
44...Kg5 45.Rd1 Rf6 46.Rd8
[46.Kd4 Bg2 47.Ke5 Rf8 48.Ke6 Re8+ 49.Kf7 Rxe2 50.Kxg7+-]
46...h5! 47.gxh5 Kxf5± 48.Bd1?! Kg5 49.Kd4? Bf3!± 50.Bxf3 Rxf3 51.Rd5+?!
[51.Rg8 Rf4+ 52.Ke5 Rf5+ 53.Ke6 Rf6+ 54.Ke7 Kxh5 55.Rxg7 Rc6!±]
51...Kh6= 52.Kc5 Rf2 53.Rd6 Rc2+ 54.Kb6 Rxb2 55.Kxa6 Rxb4 56.Rd7
½-½

B90
□ **Svidler,Peter** **2723**
■ **Ivanchuk,Vasyl** **2678**
Legends of Chess Prelim rapid (6.5)
[Roiz,M]

1.e4 This was the decisive game of the match. The score was even. **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3** Peter has a wide experience in the Najdorf with 6.Be3, though in recent years he mostly employed 6.h3 and some side lines such as 6.Nb3. **6...e5 7.Nb3 Be6 8.f3 h5** A very common prophylactic approach. **9.Qd2 Nbd7 10.Nd5 Bxd5 11.exd5 g6 12.0-0-0**
[A similar idea is: 12.Be2!? Bg7 13.0-0-0 Leko,P (2690)-Vachier-Lagrave,M (2780) Batumi GEO 2018 [Roiz,M]]
12...Nb6 By making this move Black practically forces White to sacrifice the central pawn.
[Playable is also 12...Bg7 , as in Dominguez Perez,L (2758)-Giri, A (2769) Moscow RUS 2019 [Roiz, M]]
13.Kb1 Nbxd5 14.Bg5 Be7 The players entered a well-known theoretical position. Now White is at a crossroads. **15.g3** A relatively quiet choice.
[The more aggressive options are: 15.c4 0-1 (63) Inarkiev,E (2693)-Vachier Lagrave,M (2794) Baden Baden GER 2017 [Roiz,M]]

[15.Na5 Maghsoodloo,P (2649)-Kulaots,K (2542) Batumi GEO 2018 [Roiz,M]]

[and 15.Bd3 Vidit,S (2707)-Korobov,A (2678) Poikovsky RUS 2018 [Roiz,M]]

15...0-0?! I am not sure if GM Ivanchuk had this idea in mind or he just forget his analysis, but this is just too risky.

[The endgame that arises after 15...Nb6 16.Bxf6 Bxf6 17.Qxd6 looks acceptable for Black. For instance, Qxd6 *(Possibly, even more precise is 17...h4!? 18.g4 Na4 19.Bc4 Qxd6 20.Rxd6 Be7* , which was tested in some corr. games. In this case Black doesn't seem to face any problems at all as he takes control of the dark squares on the k-side.*)* 18.Rxd6 Bd8 19.Bh3 0-0 Black was close to full equality in Svetushkin,D - Baklan,V Montpellier 2015]

16.h4! Everything is ready for the thematic g3-g4 break. **16...Qc7** This natural move is a novelty.

[16...a5 17.a4 doesn't make much difference - White's king remains much safer Qc8 18.Bb5 Rd8 19.g4→ Ottesen,S - Odeeva,K ICCF email 2013]

[In the following corr game Black eventually held a draw, but it doesn't look like a real improvement: 16...Qc8 17.g4 hxg4 18.fxg4 Qxg4 19.Bd3 Rac8 20.Rdg1 Qb4 21.Qg2↑ Kopelevich,A - Muukkonen,K ICCF email 2014]

17.Bd3

[More energetic was 17.g4! Nf4 *(*After *17...hxg4 18.h5 Nxh5 19.fxg4* White's attack is decisive.*)* 18.Bxf4 exf4 19.Qxf4 Rfe8 20.Bd3↑ As usual, the opposite-colour bishops suit the attacking side.]

17...a5 Giving up control of b5 wasn't justified in the game.

[Correct was 17...Nb6! , and now 18.g4 isn't so strong as before in view of d5! 19.Bxf6 Bxf6 20.gxh5 e4 21.fxe4 dxe4 22.Bxe4 Nc4⇄ with mutual chances.]

18.a4 Nb4?! The knight is actually misplaced now.

[More to the point was: 18...Nb6 19.g4 d5 20.Bb5 Nc4 21.Qe2 A complex struggle is ahead, though White's chances are preferable.]

19.Bb5 Now White's setup is very stable.

19...d5 20.c3 Nc6 21.Bxf6?! Peter decides to regain the pawn and maintain all his plusses.

[However, stronger was 21.g4! , and Black's position seems very dicey. For instance, Na7 22.Bd3 b5 23.Bxf6 Bxf6 24.gxh5 with a powerful attack.]

21...Bxf6 22.Qxd5 Rad8 23.Qe4 Peter has a stable positional advantage, but his attack is slower. **23...Kg7 24.Rdg1**

[Deserving of serious attention is 24.Rxd8!? Nxd8 25.g4 hxg4 26.fxg4 Ne6 27.g5 Be7 28.Re1±]

24...Rh8 25.Ka2?! For some reason, GM Svidler decides to delay the thematic break on the k-side.

[More consistent was 25.g4! Be7 *(*Too dangerous is *25...hxg4?! 26.h5 Rxh5 27.Rxh5 gxh5 28.fxg4 h4 29.g5→)* 26.Bc4 , maintaining the pressure.]

25...Ne7 Black managed to secure his king, so his problems are solved. **26.g4 hxg4 27.Rxg4?!** A risky decision - White's pawn structure on the k-side is damaged.

[After 27.Qxg4 Kf8 28.h5 gxh5 29.Rxh5 Rg8 30.Qc4 Qxc4 31.Rxg8+ Kxg8 32.Bxc4 b6= the game would most likely end in a draw.]

27...Rh5! Black takes over the initiative.

28.Qc4 Qb6 This move demonstrates Vassily's aggressive mood.

[However, correct was 28...Qxc4 29.Rxc4 b6∓ In this endgame White has no compensation for his inferior pawn structure.]

29.f4 Peter reasonable decides to get rid of the f-pawn.

[Another sensible idea was 29.Qc5!? liquidating to a favorable endgame.]

29...Nf5

[The approximate balance would also have been kept after 29...exf4 30.Qxf4 Nd5 31.Qf3=]

30.fxe5 Bxe5 31.Rg5! It's important to release the pressure on the Ph4.

31...Rdh8 32.Qd5 Bf6 33.Rxh5 Rxh5 34.Be2! Rxh4 After this move White's position seems relatively safe.

[Instead, GM Ivanchuk could have maintained the tension with 34...Ne3!? 35.Qd7 Rd5 36.Qh3 Qc6 37.Bb5 Rxb5 38.axb5 Qd5⩱]

35.Rxh4 Bxh4 36.Nxa5 Qf2

[A simpler way to equalize was 36...Ne3 37.Qd4+ Qxd4 38.cxd4 b6=]

37.Bc4 Ne3 38.Qxb7 White is a pawn up, but the activity of his pieces gives Black sufficient counterplay. **38...Nd1 39.Qb3 Qd2! 40.Kb1**

[40.Nc6 Bf6 41.Nd4 Nxc3+ 42.Qxc3 Qxd4 43.Qxd4 Bxd4 44.b4 f5 45.Kb3 Kf6 was also drawish.]

40...Bf6

[Possible was also 40...Nxb2 41.Qxb2 Qd1+ 42.Qc1 Qxa4=]

41.Qc2 Qe1? Black is playing with fire!

[He should have played 41...Bxc3! 42.Qxd2 Bxd2 43.Nc6 Ne3 44.Be2 Be1 45.a5 Nd5 46.a6 Bf2=]

42.Ka2 g5 43.Nb3 g4 44.a5? Peter returns the favor.

[Had he played 44.Qe2 Qxe2 45.Bxe2 Ne3 46.a5± it would be difficult for Black to save the game.]

44...g3 45.a6 Ne3 46.Qe4 This move invites interesting complications.

[After 46.Qe2 Qxe2 47.Bxe2 g2 48.a7 g1Q 49.a8Q Black should be able to find Bxc3! 50.bxc3 Qe1= , liquidating all the pawns.]

46...g2 47.Qb7 Nxc4?!

[In the unbalanced position that arises after 47...g1Q 48.Qxf7+ Kh6 49.Qxf6+ Qg6 Black doesn't risk anything, but White should be OK: 50.Qf8+ Kh5 51.Qh8+ Kg5 52.Qd8+ Qf6 53.Qg8+ Qg6 54.Qd8+=]

48.Qxg2+ Kh6 49.a7 Nb6 50.Qc6 Qe6 51.a8Q

[51.Qxe6 fxe6 52.Nc5 Na8 53.Nxe6 Kg6=]

51...Nxa8 52.Qxa8 Be7 53.Qh1+ Kg7 54.Qg2+ Kf8 55.Qa8+ Kg7 56.Qb7 The game was stopped here. Objectively, it's drawish, but Black most likely ran out of time.

1-0

C06

□ **Svidler,Peter** **2640**
■ **Brynell,Stellan** **2445**
Nordic Grand Prix (9) 1997
[Gormally,Daniel]

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.Bd3 Nc6 7.Ngf3 g6 This is one of the most typical replies to

White's setup. Black intends to fianchetto the bishop, which he will free later by playing ...f6. From g7 the bishop will then put intense pressure on White's centre. For that reason, White has generally turned away from quieter lines and moved towards taking the bull by the horns with the violent thrust 8.h4! However, for this game we'll examine what happens if White plays in more standard fashion. **8.0-0 Bg7 9.Re1**

[Even the clever 9.Bc2!? seems to pose Black few difficulties either.

A) 9...Qb6 10.Nb3! reveals the point of White's previous move as he can now bolster the centre 0-0 *(10...c4? 11.Nbd2 Qc7 12.b3 b5 13.a4 b4 14.bxc4 bxc3 15.Nb1 dxc4 16.Nxc3±)* 11.Re1 cxd4 12.cxd4 f6 13.exf6 Nxf6 14.Bg5 with a slight edge for White;

B) 9...0-0! 10.Re1 cxd4 11.cxd4 f6! 12.exf6 Qxf6! The right way. Black prepares ...e5. *(12...Nxf6 13.Nb3* is slightly better for White; it's very important that he is able to overprotect the d-pawn, as this reduces Black's potential counterplay*)* 13.Nb3 *(13.Qe2 Qf7 14.Qxe6 Qxe6 15.Rxe6 Nb6 16.Re1 Nxd4* is also fine for Black*)* 13...e5! This is one of the key ideas. Black should generate play in the centre before White is fully able to consolidate his position and start pressurising e6

B1) 14.dxe5 Ndxe5 15.Qxd5+ *(15.Nxe5? Qxf2+ 16.Kh1 Nxe5∓)* 15...Be6 with good counterplay for Black;

B2) 14.Be3 e4 15.Nfd2 a5 16.a4 Ortiz Suarez,I (2623)-Gonzalez Garcia,J (2496) Merida 2014 . Now the reply 16... ♘b6 would have left Black excellently placed.]

9...0-0 10.Nf1 cxd4 11.cxd4 Qb6 12.Bc2 f6 13.exf6 Nxf6 14.Ba4

Removing one of the attackers of d4.

[The alternatives don't completely relieve the pressure either; 14.Bb3

A) 14...Ng4 15.h3 Nh6 *(15...Nxf2!?* is fun but possibly unsound, *16.Kxf2 Nxd4 17.Be3!; 15...Bxd4 16.hxg4 Bxf2+ 17.Kh2 Bxe1 18.Qxe1* also looks good for White *)* 16.Ng3 a5 *(16...Nf5! 17.Nxf5 gxf5* and d4 is under pressure *18.Kh1 f4!)* 17.Be3 Nisipeanu,L (2608)-Dgebuadze,A (2544) Trignac 2002, was slightly better for White.;

B) 14...Bd7 15.h3 Ne4! 16.Be3

B1) 16...Rxf3! Most French players would play this in their sleep

B1a) 17.Qxf3 Nxd4 18.Bxd4 *(18.Qd1 Qb4* gives Black fantastic compensation.*)* 18...Bxd4 19.Re2 Rf8-+;

B1b) 17.gxf3 Nd6∓;

B2) 16...Rac8!?;

B3) 16...a5 17.Rb1 Rxf3 18.gxf3 Nd6 19.Ba4 Nf5 20.f4 Rf8 *(20...Nfxd4∓)* 21.Ng3 Nfxd4 22.Kg2 Nisipeanu,L (2678)-Gurevich,M (2656) Saint Vincent 2004, with excellent play for Black.]

[14.Ng3 Ng4! 15.h3? Bxd4! *(15...Nxf2 16.Kxf2 Nxd4 17.Be3 Qxb2* is also playable but not decisive *)* 16.Nxd4 *(16.hxg4 Bxf2+ 17.Kh2 Qc7!)* 16...Nxf2-+ is another good demonstration of the dangers that White can face.]

14...Ne4! 15.Bxc6 bxc6 16.Ng3 e5!? Just a pity that Black didn't follow up his excellent opening play.

[The opportunity was there with 16...Nxf2!→ 17.Kxf2 Bxd4+

A) 18.Kf1? Ba6+ 19.Ne2 Bg1! is a neat finish;

B) 18.Ke2? Ba6+ 19.Kd2 Qb4+ 20.Kc2 Qc4+ 21.Kb1 *(21.Kd2 Qd3#)* 21...Qd3+ 22.Qxd3 Bxd3#;

C) 18.Be3□ Qxb2+ 19.Kg1 Qxa1 20.Qxd4∞]

17.Be3?

[17.Nxe4 dxe4∞]

17...Nxg3

[17...exd4!]

18.hxg3 exd4 19.Bxd4 Bxd4 20.Qxd4 Qxd4 21.Nxd4 Bd7 22.Rac1 Rfe8 23.Red1 Rec8 24.Rc5± A rather depressing endgame for Black to face considering all the fun he could have had earlier. White has a bind and was able to grind it out in the ending.

24...Rab8 25.b3 Kf7 26.Rdc1 Rb6 27.Ra5 Ra8 28.f3 h5 29.a3 Ke7 30.Kf2 Kd6 31.b4 Rbb8 32.Ke3 g5 33.Rh1 Rh8 34.Ra6 Kc7 35.Rc1 Kb7 36.b5 cxb5 37.Rd6 Rae8+ 38.Kf2 Re7 39.Rxd5 a6 40.Rxg5 h4 41.gxh4 Rxh4 42.Rd5 Be6 43.Nxe6 Rxe6 44.g4 Rh2+ 45.Kg3 Ra2 46.Rc3 Re1 47.Kf4 Kb6 48.g5 Rg1 49.Kf5 a5 50.Rd6+ Kb7 51.Re3 Rc2 52.Re5 Rc3 53.f4 Rxa3 54.Re7+ Kc8 55.Ra6 Kd8 56.Rh7 White won this game in the end, but the opening was not convincing. It's interesting that in this line by playing normal moves, White seems to come under pressure. The key for Black is to play as actively as possible early in the game. Look out for moves like ...f6! ... e5! ... ♘g4! and ... ♘e4! And it seems that Black is not only fine, he can even push for a win. Which is why most top players have turned their attentions to 8. h4!

1-0

B51

□ **Svidler,Peter** **2753**
■ **Georgiadis,Nico** **2526**
137/69 Biel 2018
[Perunovic,Milos]

1.e4 Sam Collins **1...c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6 6.Re1 e6 7.a4**

[A new move for us, avoiding the main line of 7.c3 Sam Collins b5]

7...b6

[7...Be7 Sam Collins 8.a5 b5 9.axb6 Nxb6 gave White more chances for an edge in J.Hammer - T.Kantans, chess.com INT 2017 (1/2-1/2 in 75) due to the damage to Black's queenside structure.]

8.c3 Bb7 9.Qe2 Sam Collins: 'A useful move, preventing ...c4 in the event of Bc2, and targetting the a6-pawn.'

[9.Bc2 Sam Collins c4 *(9...Be7 10.d4 Qc7 11.Nbd2 0-0 12.Nf1 Rac8* was J.Kosakowski - J.Tomczak, Darlowko 2018 (0-1 in 35) and now White would retain an edge with 13. Bd3 or *13.d5±)* 10.Na3 Qc7 11.d4 cxd3 12.Qxd3 was very comfortable for Black in Y.Xu - A.Sarana, Moscow 2017 (1/2-1/2 in 20).]

[9.Na3 Sam Collins Be7 10.Bc2 Qc7 was I.Janik - L.Engel, Bad Blankenburg 2018 (1-0 in 32) and now 11.d4 looks logical but White went for the more conservative 11.d3±]

9...Qc7 10.Na3 Be7

[Wei Yi went for a different setup after

10...g6 Sam Collins 11.Bb1 e5 12.d4 cxd4 13.cxd4 exd4 in Y.Xu - Y.Wei, Shenzhen 2017 (0-1 in 58), but this looks dubious after 14.Ba2 Ne5 15.Bg5 Bg7 16.Rac1 with some initiative.]

11.Bc2 Rc8

[Aiming to avoid 11...0-0 Sam Collins 12.d4 as in D.Sadzikowski - O. Kanmazalp, Minsk 2017 (1-0 in 44), though even this doesn't look better for White.]

12.d3 0-0 13.Bd2

[13.h3 Sam Collins Rfe8 14.Bf4 Bf8 15.Bh2 e5 gave White an edge in M. Kravtsiv - R.Robson, Khanty-Mansiysk 2017 (1/2-1/2 in 72) and S.Zhigalko - M.Santos Ruiz, Dubai 2017 (1-0 in 33), but I prefer 14...Nb8!? coming to c6 with balanced chances.]

13...Rfe8 14.Rac1N

[14.b4 cxb4 Sam Collins 15.cxb4 V.Iordachescu - D.Sadzikowski, Gallipoli 2017 (1/ 2-1/2 in 24) and Black is fine, for example Ne5 16.Nxe5 dxe5=]

14...e5 15.Bb3

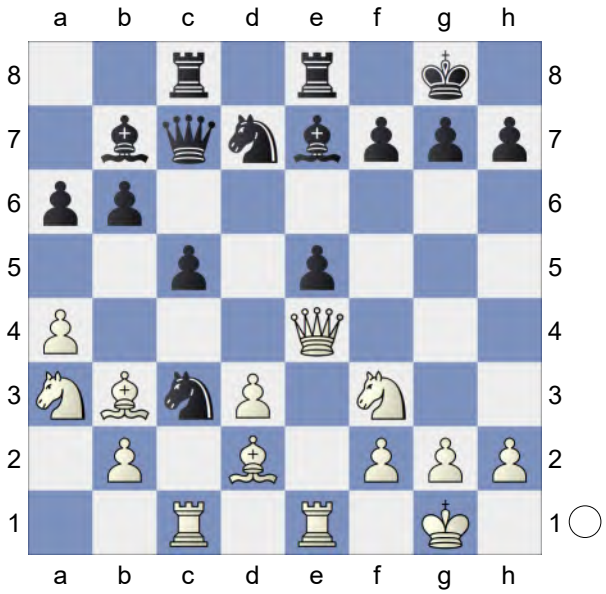
[15.Nc4 Bf8 16.Ne3 d5∞]

15...d5 16.exd5 Nxd5 17.Qe4 Nxc3 Diagram

[17...Nf4 18.Qf5 Bf6 19.Bxf4 *(19.Ng5 g6 20.Bxf7+ Kg7 21.Qg4 Bxg5 22.Bxe8 Rxe8 23.Qxg5 Nxg2↑* Sam Collins: 'is certainly not worse for Black'*)* 19...Bxf3 20.Bg3 *(20.Bxe5 Nxe5 21.gxf3 Qc6 22.Re3 Rcd8⩱)* 20...Bb7∞ Sam Collins: '=']

[17...N7f6 18.Qh4 *(18.Qxe5 Bd6 19.Qf5 Nf4⩱)* 18...Nd7∞]

(Diagram)



18.Bxf7+! Kxf7 19.Qf5+ Kg8 20.Bxc3 Bf6 21.Nc4 Qc6 22.Ncxe5 Nxe5 23.Bxe5 Qd5 Sam Collins: '?'

[23...Bxe5 24.Rxe5 Rxe5 25.Qxe5 Qg6 Sam Collins: '⩱' Sam Collins: 'and Black has full compensation for the pawn.' 26.Nh4 Qf7 *(26...Qxd3? 27.Nf5+-)* 27.Re1 Rf8 28.Qe6 Bd5 29.Qxf7+ Kxf7⩱]

24.Re3 Bxe5

[24...Re6!? 25.Rce1 Rf8 26.Qg4]

25.Rxe5 Rxe5 26.Qxe5 Qxd3

[26...Qd7 27.Re1 Rf8 28.Qe6+ Qxe6 29.Rxe6 Bxf3 30.gxf3 Rf4 31.Rxb6 *(31.a5 bxa5 32.Rxa6 Rxf3 33.Rxa5 Rxd3 34.Rxc5 Rb3 35.Rc2 Kf7=)* 31...Rxa4=]

27.Qe6+ Kh8 28.Re1 Sam Collins: 'Material is level but White has the initiative.'

[28.Ne5 Qd5 29.Qxd5 Bxd5 30.Nd7 Rc6 31.a5 bxa5 32.Rxc5 g5=]

28...h6

[⌓28...Qg6 Sam Collins: ' ⩲' 29.Qxg6 hxg6 30.Ne5 Kh7 31.Nc4 b5 32.Nd6 Rb8=]

29.h3 b5 30.Ne5

[30.axb5 axb5 31.Qg4 Qd6

32.Ne5±]

30...Qd5 31.Qg4 Kh7

[31...Rd8 Sam Collins: '=']

32.Qg6+ Kg8 33.f3 Qd2?

[33...bxa4 34.Ng4 Qg5 35.Qe6+ Kh8 36.Ne5 Qd2 37.Nf7+ Kh7 38.Qf5+ g6 39.Qe5 Qd4+ 40.Qxd4 cxd4 41.Nd6 Rc7=]

[33...c4= Sam Collins]

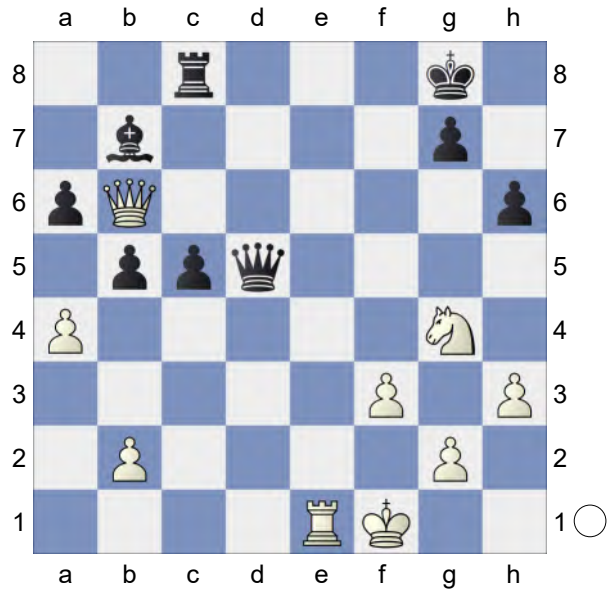
34.Qf7+ Kh7 35.Kf1± Sam Collins: '±!'

35...Qd5 36.Qg6+ Kg8 37.Ng4 Qg5 38.Qb6

[38.Qe6+! Kh8 *(38...Kh7 39.Qd7 Rb8 40.Re6 Kh8 41.Ne5 ⩤Kh7 42.Ng4 Kh8 43.Qc7+-)* 39.Ne5 Qd2 40.Nf7+ Kh7 41.Qf5+ Kg8 42.Re7 Rb8 43.axb5 axb5 44.Kg1+-]

38...Qd5? Diagram

[38...Bd5 39.Qxa6 Bc4+ 40.Kg1 Rf8 41.axb5 Qd2 42.Qa1 *(42.Re4?! Bd5⇄)* 42...Bxb5±]



39.Nxh6+! Kh7

[39...gxh6 40.Qg6+ Kh8 41.Qxh6+ Kg8 42.Qg6+ *(42.Re6+-* Sam Collins*)* 42...Kf8 *(42...Kh8 43.Re7+-)* 43.Qh6+ Kg8 *(43...Kf7* Sam Collins *44.Qh7+ Kf8 45.Qe7+ Kg8 46.Re5+-)* 44.Re7 Qd1+ 45.Kf2 Qd4+ 46.Kg3 Bd5 47.Qg5+ Kf8 48.Re5+-]

40.Ng4 Rf8

[40...bxa4 41.Re7 Qc4+ 42.Kf2 Qd4+ 43.Kg3 Bc6 44.Re5+-]

41.Kg1!

[41.axb5?! Rxf3+! 42.gxf3 Qxf3+ 43.Nf2 Qg2+ 44.Ke2 Qf3+ 45.Kd2 Qxf2+ 46.Re2 Qd4+ 47.Ke1 Qh4+=]

41...Qd4+ 42.Kh1

[42.Nf2! Bxf3 *(42...Rf7 43.axb5 axb5 44.Qxb5+-)* 43.gxf3 Rxf3 44.Re2 Rxh3 45.axb5 axb5 *(45...Rh6 46.Qb7 Rg6+ 47.Kf1+-)* 46.Qxb5+-]

42...Bxf3! Sam Collins: '!?' Sam Collins: 'A good practical try in a bad position.'

43.gxf3 Rxf3 44.Qe6 Sam Collins: '!!' Sam Collins: 'The only move to retain the advantage.' **44...Qd3**

[⩀44...Rxh3+ 45.Kg2 *(45.Nh2? Rxh2+ 46.Kxh2 Qf2+ 47.Kh3 Qf3+=)* 45...Rh5 46.b3± *(46.Rf1* (Sam Collins) and Black has no useful checks, while exchanging queens leads to a lost endgame. *)*]

45.Ne3 bxa4 46.Kg2 Rf6 47.Qd5 Qg6+

[47...Rg6+ 48.Kh1+-]

48.Kh1

[48.Ng4+-]

48...Rf2 49.Rg1 Qh6 50.Rg3 Qf6 51.Qd3+ Kh8 52.Ng4 Qc6+ 53.Kg1 Rxb2 54.Qd8+ Kh7 55.Qh4+ Kg8 56.Nh6+ Sam Collins: 'Black must give up the queen to delay mate.'

1-0

A13

□ **Svidler,Peter** **2760**
■ **Meier,Georg** **2655**
Bundesliga 1718 (2.3) 22.10.2017
[Schandorff,Lars]

1.Nf3 d5 2.c4 e6 3.e3 Nf6 4.b3 c5 5.Bb2 Nc6 6.cxd5 exd5 7.Bb5 Bd6 8.0-0 Bg4 9.h3 Bh5 10.Bxf6!? A quite surprising move, but a very concrete solution to the position.
[Instead 10.Nc3 0-0 11.Be2 Bxf3!? 12.Bxf3 Be5 looks fine for Black.]
10...Qxf6 11.Nc3 With some initiative.
11...Qe6 12.Be2 0-0 13.Rc1 Rad8?! Here Black goes seriously wrong.
[He should be ok after something like 13...Rfe8! Then 14.Ng5 *(or 14.Nb5!? Bb8!* when *15.Rxc5? a6* backfires for White *)* 14...Bxe2 is nothing.]
14.Ng5! Qh6
[14...Bxe2? 15.Nxe6 Bxd1 16.Nxd8+-]
15.Bxh5 Qxg5 16.f4! Qf5 17.Bg4 Qd3 18.Qe2 Svidler goes for a slightly better ending.
[An interesting try was 18.f5!? Qa6 19.f6]
18...Qxe2 19.Bxe2 d4 20.Ne4 dxe3 21.dxe3 b6 22.Bb5 Nb8 23.Kf2 Be7 24.g4!± White has a good grip on the position. The different coloured bishops help him to control the white squares which is most unpleasant for Black who lacks counterplay. **24...h6 25.Kf3 Rd5**
[25...g6 26.Rfd1 Kg7]
26.Rfd1 Rxd1
[26...Rfd8 27.Rxd5 Rxd5 28.b4! cxb4 29.Rc7±]
27.Rxd1 Rc8
[27...Rd8 28.Rxd8+ Bxd8 29.Nd6±]
28.a4± Kf8 29.Nc3 Bf6 30.Nd5 Bb2 31.h4 Nc6 32.Rd2 Bc1 33.Rd1 Bb2 34.Rd2?!
[34.Bxc6 Rxc6 35.h5 was tempting.]
34...Bc1 35.Rd3?!
[35.Rc2 Ba3 36.Bxc6]
35...Nb4! 36.Nxb4 cxb4 37.Bc4 Ke7 Now Black has fair chances to save the game. **38.g5 hxg5 39.hxg5 f6 40.Rd1 Bb2 41.gxf6+ gxf6**
[41...Bxf6 42.e4]
42.Kg4 a5 43.e4 Rd8 44.Rh1 Rd2
[44...Rd7]
45.Rh7+ Kd8 46.Rb7 Bd4?
[46...Rd6 to keep the white king out.]
47.Kf5! Be3
[47...Kc8 48.Ba6 Kd8 49.Ke6]
48.Kxf6 Bxf4 49.e5 White wins.
49...Rf2 50.Ba6 Kc8 51.e6 Bd6+ 52.Kg6 Rg2+ 53.Kf5 Rf2+ 54.Ke4 Re2+ 55.Kd5 Rd2+ 56.Ke4
[56.Kc6+-]
1-0

B90

□ **Svidler,Peter** **2723**
■ **Polgar,Judit** **2722**
Cap d'Agde-B rapid (2) 24.10.2003
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Nbd7 9.g4 Nb6 10.g5 Nh5 11.Qd2 Be7 12.0-0-0 Rc8 13.Rg1 0-0 14.Kb1 g6 15.Qf2 Nc4 16.Bc1!?** Svidler opened a new plan with this game, white is insisting on keeping white squared bishop.
[16.Bxc4 Bxc4 17.Qd2 Qc7 18.Rg2 f5 19.Nd5 Bxd5 20.Qxd5+ Kh8 21.c3 Qc6 22.Na5 Qxd5 23.Rxd5 b5 ½-½ Leko,P-Anand,V/Monte Carlo 2003/ (23)]
16...Na3+

[16...f6 17.Nd5 Bxd5 18.gxf6 Rxf6 19.exd5 Nf4 20.Rg4 Qb6 21.Qe1 Bf8 22.h4 Qc7 23.h5 1-0 Tiviakov,S-Shneider,A/Istanbul 2003/ (27)]

[16...b5 17.Nd5 Bxd5 18.exd5 f6 19.gxf6 Bxf6 20.c3 Bh4 21.Qc2 Rxf3 22.Qe4 Rf2 23.Nd2 Nxd2+ 24.Bxd2 Qf6 25.a4 bxa4 26.Bxa6 1-0 Spasov,V-Grischuk,A/Plovdiv 2003/ (43)]

17.Ka1

[17.bxa3?! Rxc3 18.Bb2 Rc6 19.Bxe5 Bxg5 20.Rxd6 Rxd6 21.Bxd6 Qxd6 22.Rxg5 Rd8∓]

17...b5 18.Bd3 Qc7

[18...f5 19.gxf6 Rxf6 20.Nd5 Bxd5 21.exd5 Nc4 22.Rg4∞]

19.Rg2 a5

[19...Nc4 20.Nd5 Bxd5 21.exd5 a5⇄]

20.Nd5

[20.Nxb5 Nxb5 21.Bxb5 a4 22.Bxa4 Rb8 23.a3 Rb7 24.Nd2 Nf4 25.Rg3 Ra8 26.Bb3 d5 27.exd5 Bxd5 28.Bxd5 Rxa3+ 29.Kb1 Nxd5→]

20...Bxd5 21.exd5 Nc4 Ftacnik: '⇄' Ftacnik,L: '⇄'

[21...a4!? 22.bxa3 *(22.Nd4 exd4 23.bxa3 Qc5 24.Rg4 f6∞)* 22...axb3 23.axb3 b4 24.a4 f6⩱]

22.Rg4 a4 23.Nd2 Qb6?! Polgar is playing very passively, in this moment the timely 23...f5! would promise fair chances for an advantage.

[23...f5!

A) 24.gxf6 Nxf6 25.Rg3 a3 *(25...Kh8 26.Nb1 Nxd5 27.Bxg6 Bh4 28.Bxh7 Qxh7 29.Rxd5 Bxg3 30.hxg3 Qh1-+)* 26.Nxc4 bxc4 27.Bf5 axb2+ 28.Bxb2 Rb8∓;

B) 24.Rxc4 bxc4 25.Nxc4 f4 *(25...Rb8 26.f4 Rb4 27.b3 axb3 28.cxb3 Nxf4 29.Bxf4 exf4 30.Qxf4 Ra8 31.Kb2 Qa7 32.Bb1 Qc5∓)* 26.h4 Rb8∓]

24.Qxb6 Nxb6 25.Bxb5 Nxd5? Another important moment, when 25...f% would have been a more viable option.

[25...f5 26.gxf6 *(26.Rb4 Nxd5 27.Rxa4 Ne3 28.Rh1 Bxg5=)* 26...Nxf6 27.Rxa4 Rxc2 28.Ra7 Rfc8 29.Kb1 Nfxd5=]

26.Ne4! Ndf4

[26...f5

A) 27.Nxd6!? Bxd6 *(27...fxg4 28.Nxc8 Rxc8 29.Rxd5 gxf3 30.Kb1 Rc5 31.Bxa4 Rxd5 32.Bb3 f2 33.Bxd5+ Kf8 34.Bc4 Bc5 35.c3±)* 28.Rxa4 Nb6 29.Rxd6 Rxc2 30.Bd2 Rfc8 31.Kb1 Nxa4 32.Bxa4±;

B) 27.gxf6 Nhxf6 28.Bc4 Nxg4 29.Bxd5+ Kg7 30.fxg4 Rxc2 31.Bd2±]

27.Bxa4 d5 28.Ng3

[28.Nc3 d4 29.Ne4 h6 30.h4 hxg5 31.hxg5 Rfd8 32.Kb1±]

28...Rfd8

[28...f5 29.gxf6 Nxf6 30.Rg5 *(30.Nf5 Bd8 31.Rxf4 exf4 32.Nd4±)* 30...Nd7 31.Bxd7 Bxg5 32.Bxc8 Rxc8 33.Kb1±]

[28...Nxg3 29.hxg3 Ne2 30.Be3 Bc5 31.Bxc5 Rxc5 32.Re1 Nd4 33.Rxe5 Nxf3 34.Re3±]

29.Nxh5 gxh5

[29...Nxh5 30.Bb3 d4 31.Re4±]

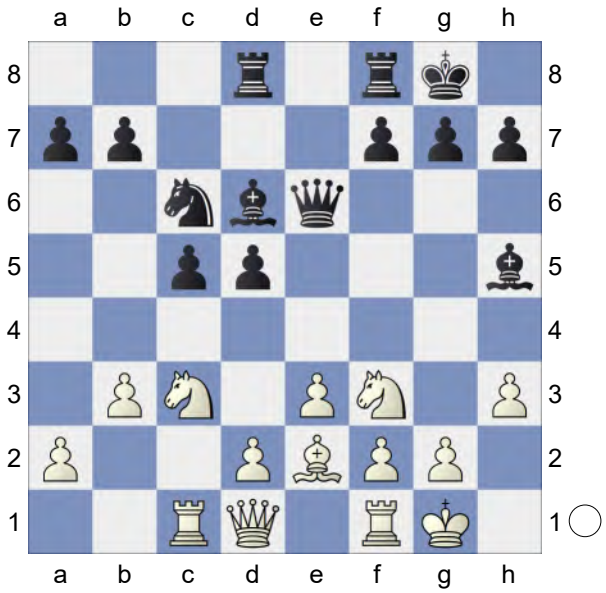
30.Rgg1 Ng6

[30...Ne2 31.Rge1 Nxc1 32.Rxe5 Bd6 33.Rexd5 Ra8 34.Bc6 *(34.Rxc1 Rxa4 35.c4 Be7±)* 34...Rxa2+ *(34...Nxa2 35.Bxa8 Rxa8 36.Kb1 Be7 37.Rd7 Kf8 38.f4+-)* 35.Kb1 Rb8 36.b3 Ba3 37.Rxc1 Rb2+ 38.Ka1 R2xb3 39.cxb3 Bxc1 40.Bb5 Kg7 41.Bc4±]

31.Bb3 d4 32.Kb1 Kg7 33.Rge1 Svidler has no problems playing a position with two bishops and an extra pawn. **33...Bd6**
[33...f6 34.gxf6+ Kxf6 35.Re4+-]
34.Re4 h4 35.h3 Rf8
[35...f5 36.gxf6+ Kxf6 37.Rg1+-]
36.c3 Bc5
[36...f5 37.Ree1 Bc5 38.f4! dxc3 39.Rd7+ Be7 40.fxe5+-]
37.cxd4 exd4
[37...Bxd4 38.a4 f5 39.gxf6+ Rxf6 40.f4+-]
38.Bd2 Rce8
[38...f5 39.gxf6+ Rxf6 40.Rc1 Rxf3 41.Bb4 Rf5 42.Be6+-]
39.Rde1 Rxe4 40.Rxe4 f5 41.gxf6+ Rxf6 42.f4 Ne7
[42...Bd6 43.Rxd4 Bxf4 44.Bc3 Be5 45.Rd7++-]
43.a4 Rg6
[43...Nf5 44.a5 Ne3 45.Ba2 Nf1 46.Be1 Ng3 47.Re8 Bf8 48.b4 Rxf4 49.a6+-]
44.Re5 Bd6
[44...Rg2 45.a5 Rxd2 46.Rxc5+-]
45.Rg5 Rxg5 46.fxg5 Polgar is helpless against bishops. **46...Nc6 47.Bd5 Nb4**
[47...Bb4 48.Kc2 Bxd2 49.Kxd2 Nb4 50.Be4+-]
48.Be4 Be7 49.a5 Bc5 50.b3 Bd6 51.Kb2 Bc5 52.Ka3 Nd5+ 53.b4 Ne3 54.bxc5 Nc4+ 55.Kb4 Nxd2 56.Bg2 1-0

A13
□ **Svidler,Peter** **2760**
■ **Meier,Georg** **2655**
Deutschland 135/9 2017
[Tadic,Branko]

1.Nf3 d5 2.c4 e6 3.e3 Nf6 4.b3 c5 5.Bb2 Nc6 6.cxd5 exd5 7.Bb5 Bd6 8.0-0 Bg4
[8...0-0 9.d4 cxd4 10.Nxd4 Bd7∞ - 133/8]
9.h3 Bh5 10.Bxf6 Qxf6 11.Nc3 Qe6 12.Be2!?N
[12.d4 cxd4 13.exd4 0-0 14.Re1 Qf5 15.g4 Bxg4 16.hxg4 Qxg4+ 17.Kf1 Qh3+ 18.Kg1 Qg4+=]
12...0-0 13.Rc1 Rad8?! Diagram
[13...d4!? 14.Nb5 *(14.exd4 cxd4 15.Nb5 Rad8 16.Nxd6 Qxd6 17.Nxd4 Bxe2 18.Nxe2 Qxd2 19.Nc3=)* 14...dxe3 15.dxe3 Rad8 16.Nxd6 Rxd6 17.Qc2 b6=]



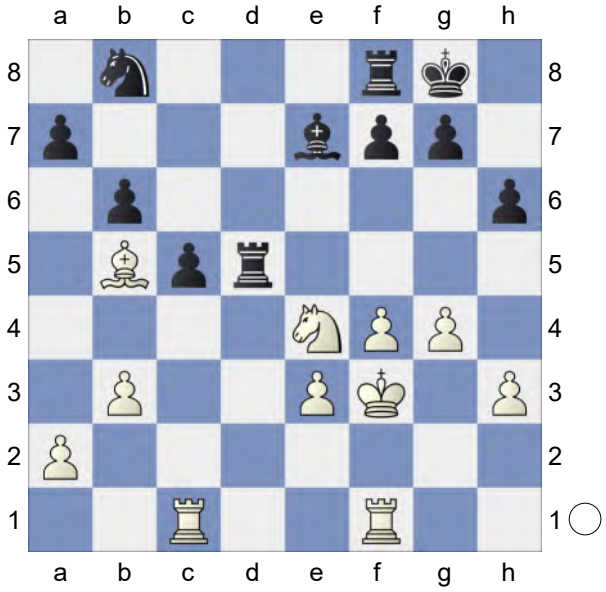
14.Ng5! Qh6
[14...Qe5?! 15.f4±]
15.Bxh5 Qxg5 16.f4 Qf5 17.Bg4 Qd3 18.Qe2 Qxe2 19.Bxe2± d4 20.Ne4 dxe3 21.dxe3 b6

[21...Rfe8 22.Nxc5 Bxc5 23.Rxc5 Rd2 24.Bf3 Rxe3 *(24...Rxa2?! 25.Rb5↑)* 25.Rb5 Nd8 26.Rc1±]

22.Bb5 Nb8

[22...Nb4 23.Rfd1 Be7 24.Bd7!? Nxa2 25.Ra1 Nb4 26.Rxa7±]

23.Kf2 Be7 24.g4 h6 25.Kf3 Rd5 Diagram



26.Rfd1

[26.h4! Rfd8 27.g5 Kf8 28.Rg1!?↑]

26...Rxd1 27.Rxd1 Rc8 28.a4 Kf8 29.Nc3 Bf6 30.Nd5 Bb2

[30...Rd8 31.e4↑]

31.h4 Nc6 32.Rd2 Bc1 33.Rd1 Bb2 34.Rd2 Bc1 35.Rd3

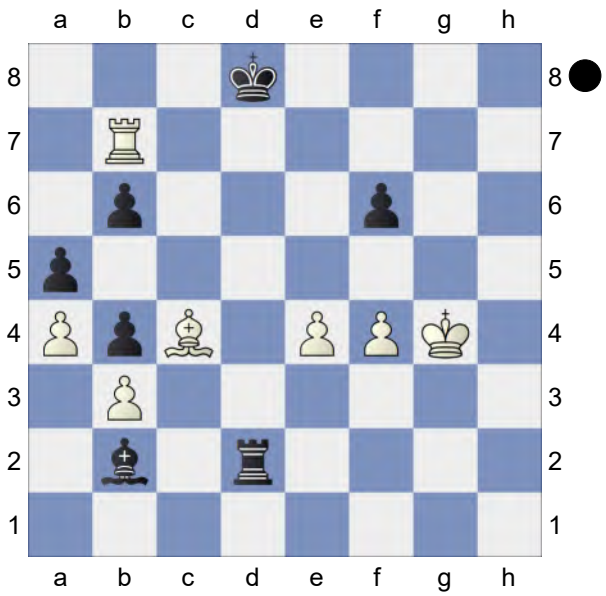
[35.Rc2!? Ba3 36.Bxc6 Rxc6 37.e4 Rd6 38.h5↑]

35...Nb4 36.Nxb4 cxb4 37.Bc4 Ke7 38.g5 hxg5 39.hxg5 f6 40.Rd1 Bb2 41.gxf6+ gxf6 42.Kg4 a5

[42...Rh8 43.e4 a5 *(43...Rh7!?)* 44.Bb5 Rd8 45.Rh1 Rg8+ 46.Kf5 Rf8 47.Bc4↑]

43.e4 Rd8 44.Rh1 Rd2 45.Rh7+ Kd8! 46.Rb7 Diagram

(Diagram)



46...Bd4?

[46...Rd6 47.Kf5 Kc8 48.Rf7 Kd8 49.e5 fxe5 50.fxe5 Rd7 51.Rf8+ Kc7 52.Ke6 *(52.e6 Re7 53.Rf7 Kd8 54.Kg6 Bc3 55.Rf8+ Kc7 56.Ra8 Kd6 57.Rd8+ Kc7 58.Rd1 Rg7+ 59.Kf5 Bb2=)* 52...Rg7 53.Rf5 Rh7±]

47.Kf5! Be3 48.Kxf6 Bxf4 49.e5

[49.Rxb6? Rd6+ 50.Rxd6+ Bxd6=]

49...Rf2 50.Ba6 Kc8

[50...b5 51.Bxb5 Kc8 52.Ba6 Kd8 53.Ke6+-]

51.e6+- Bd6+ 52.Kg6

[⌓52.Kg7 Rd2 53.Rd7+ Kb8 54.Rxd6 Rxd6 55.e7+-]

52...Rg2+ 53.Kf5 Rf2+ 54.Ke4 Re2+ 55.Kd5 Rd2+ 56.Kc6

1-0

D97
□ **Svidler,Peter** **2727**
■ **Wei,Yi** **2734**
FIDE World Cup (5.3) 25.09.2015
[Ramirez Alvarez,Alejandro]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 Be6 8.Qd3

[In a later game from their match, Svidler opted for 8.Qb5 i.e. Bd7 9.Qb3 c5 10.d5 Qb6 *(* Black hasn't done very well with *10...b5!?* but this looks more dynamic than the game move. After *11.e5* I suggest the unplayed *Ng4 12.Bf4 Qc7* with double-edged play*)* 11.Bc4 *(*varying from the benign *11.Qxb6 axb6 12.Bg5 e6 13.0-0-0 exd5 14.Bxf6 Bxf6 15.Nxd5 Bd8=* Li Zuhao-Mu Ke, Canberra 2014*)* 11...Bg4 12.Be3 Nbd7 13.Nd2! Ne5 14.h3 Bc8 15.Be2 with some pressure Svidler, P-Wei Yi, (fifth match game) Baku 2015.]

8...c5 9.d5 Bg4

[Facing this position (as Black!) a few years ago, Svidler preferred to retreat the whole way: 9...Bc8

A) 10.Be2 e6 11.Bg5 h6 12.Be3 exd5 13.exd5 Na6 Potkin, V-Nepomniachtchi, I Yaroslavl 2014. This definitely reminds one of the Prins Variation where the queen is odd on d3, but it could of course (if need be) drop back to d2 with a gain of tempo. Going further... *(*I suspect that *13...Bf5* is better than the 'natural' 13. ..Na6 e.g. *14.Qd2 Ne4 15.Nxe4 Bxe4=)* 14.Rd1 Ng4 15.Bf4 Bf5 16.Qd2 Nb4 17.0-0 turned out to favour White;

B) 10.Be3 b6 11.h3 e6 12.dxe6 Bxe6 13.Qxd8 Rxd8 14.Ng5 Nc6 15.Nxe6 fxe6 16.Bc4 Kf7 Jakovenko, D-Svidler, P Moscow rapid 2012, doesn't seem to inconvenience Black too much (bishop pair and less pawn islands for White, but Black's knights are fine steeds).]

[Going back to d7 may seem slightly odd (isn't it getting in the way?), but it worked well in the following: 9...Bd7 10.Be3 Qa5 11.Nd2 Na6 12.Be2 b5 13.0-0 c4 14.Qb1 Ng4 Omar, Noa-Safarli, E Baku 2014.]

10.Ng5

[10.Be3 Nbd7 11.Nd2 (Black has to be careful about getting his minor pieces tangled, but he correctly and courageously continued in this example with...) e6! 12.d6 *(12.h3 exd5! 13.exd5 Bf5)* 12...e5 13.Be2 Be6?! *(*I prefer *13...Bxe2 14.Qxe2 Qb6 15.Nc4 Qc6* with an acceptable game *)* 14.0-0 Ne8 (Black now lacks space) 15.Rfd1 Rc8 16.Nc4 Rc6 17.Rd2 Qb8 18.a4 Bxc4 19.Qxc4 Nxd6 20.Qa2 Vidit, S-Khusnutdinov, R Al-Ain 2015, with good compensation for the first player, as by winning the d-pawn Black has opened up lines for White's pieces.]

10...h6 11.h3 Bc8 12.Nf3 e6

Glenn Flear: 'Normally the addition of the moves h3 and ... h6 should be beneficial for White. However Black is quite active so Svidler makes the radical decision not to keep his d-pawn, as he must have judged it more 'isolated' than 'passed'!' **13.dxe6**

[13.Be2 exd5 14.exd5 Bf5=]

[13.Be3 exd5 14.exd5 Bf5 15.Qd2 Ne4 is at least equal.]

13...Bxe6 14.Be3 Qe7 15.Rd1 Nc6 16.Qd6 Glenn Flear: 'The idea is to leave Black with problems linked to the loose c-pawn.' **16...Qxd6 17.Rxd6** A typical Grunfeld position. Black has some problems with his c5 pawn at the moment, but he is definitely better developed than White. **17...c4**

[17...Na5 18.Bxc5 Rfc8 19.Be3 Rxc3! With strong counterplay.]

[Also plausible is 17...Nd7 when the most challenging reply is 18.Bb5 . Here there is more than one way to obtain a correct position: Nde5 *(18...Rfc8!? 19.Bxc6 Rxc6 20.Rxc6 bxc6* leaves Black with doubled pawns, but not for long... *21.Kd2 Rb8 22.b3 a5* and ... c4 is coming*)* 19.Bxc5 Nxf3+ 20.gxf3 Ne5 21.Be2 b6 22.Be3 Rfc8 with adequate activity as compensation.]

18.Rxe6 Glenn Flear: '!?' Glenn Flear: 'A dynamic exchange sacrifice.' An obvious exchange sacrifice. White does get enough compensation for the lost material, but it is unlikely that it is any more than that. **18...fxe6 19.Bxc4 Rfe8**

[19...Kf7!]

20.Nb5 Glenn Flear: 'White has a pawn and good pieces for the exchange. He also has a superior pawn structure and threats of invading on c7 or d6.' **20...Na5** Glenn Flear: '!' Glenn Flear: 'To deflect the annoying bishop.' **21.Bd3** Black has some issues since a7 is hanging and there is a fork that is being threatened on c7. **21...Rec8 22.Ke2 Nc4!?** The start of an unusual series of trades.

[Glenn Flear: 'The more conventional' 22...a6 Glenn Flear: 'would have been many a player's choice.' 23.Nd6 Rd8 24.e5 Nd7 25.Bxg6±]

23.Nxa7! Nxe3 Glenn Flear: 'Wei Yi gives back the exchange in order to obtain counterplay.' **24.Nxc8 Nxg2** Glenn Flear: 'The threat of ...Nf4+ is annoying, but Svidler finds a solution.' **25.Ne7+!**

[25.Rc1 Nf4+ 26.Ke3 Nxh3∓]

25...Kf7 26.Nxg6! A nice detail. Because the knight covers f4, it cannot be ignored. **26...Kxg6 27.Rg1 Rxa2**

[27...Nd7 28.Rxg2+ Kf7 was probably better, gunning for the b2 pawn and taking control of e5.]

28.Rxg2+ Kf7 Glenn Flear: 'White temporarily has an extra pawn, but b2 is doomed. The only way forward is to create threats before Black gets sorted.' **29.Ne5+** White emergest upa a pawn and retains winning chances. **29...Kf8**

[Better than 29...Kg8?! as White would then obtain pressure with 30.Bc4 Rxb2+ 31.Ke3 Rb6 32.f4 Kh7 33.Rd2]

30.Ng6+ Kf7 31.Nf4 Rxb2+

[Black could also try 31...b5 32.Kf3 *(*the immediate *32.Nxe6* would be met with the tricky *Nh5!)* 32...Rxb2 33.Nxe6! Kxe6 34.Rxg7 Nd7 with practical chances for the pawn.]

32.Ke3 Bf8 33.Bc4 Rb6 Black is just in time to defend his pawn, but even that endgame is unpleasant. **34.Nxe6** Glenn Flear: '!?'

[34.Rg6! is slightly awkward for Black who then needs a precise sequence to escape serious difficulties. Ba3! 35.e5 Bc1+ 36.Kf3 Nh7 37.Rxh6 Ng5+ and despite White's advantage being evident it may not be enough to win: 38.Kg4 Rb4!]

34...Rxe6 35.e5 Glenn Flear: '?!'

[Glenn Flear: 'The best chance was offered by' 35.f4 Glenn Flear: '!' Ke7

(35...b5 36.Ba2 Ke7 37.Bxe6 Kxe6 38.Kd4 when the two connected passed pawns offer significant winning chances. In my experience Rook plus two supported connected passed pawns beat a bare Bishop and Knight. Here the presence of the b-pawn might not change very much.*)* 36.Bxe6 Kxe6 37.Kd4 Nd7! seems close to a draw as well.]

35...Nd7 36.f4 b5! 37.Bxe6+ Kxe6 38.Rd2 b4! Glenn Flear: 'White's problem with the pawns on e5 and f5 is that Black knows where the threat is coming from.' **39.f5+** Glenn Flear: 'Winning material, but not the game.' **39...Kxf5** Glenn Flear: '!' Glenn Flear: 'Quite right, this should draw.' **40.Rxd7 Kxe5** White has an extra exchange, but because of the powerful passed b-pawn and the reduced number of pawns there is nothing Svidler can do to win. **41.Kd3 Kf6 42.Rd5 Ke6 43.Rb5 Kf6 44.Ke4 Be7 45.Kf4 Bd6+ 46.Ke4 Be7 47.Kf4 Bd6+ 48.Kg4 Ke6** Glenn Flear: '!' Glenn Flear: 'Active defence. It's always a key moment when the defender decides to come out of his shell.' **49.Kh5 Kd7** White captures the pawn on h6, but now the b-pawn is dangerous. **50.Kxh6 Kc6 51.Rf5 b3 52.Rf1 Kc5 53.h4 b2 54.Rb1 Be5 55.Kg6 Kc4** Glenn Flear: 'The race is an easy draw.' **56.Rxb2**

½-½

B81

□ **Svidler,Peter** **2690**

■ **Shipov,Sergei** **2620**

RUS-chT 05th (11) 13.06.1998

[Hansen,Curt]

1.e4 Hansen,Cu Hansen,Cu **1...c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 a6 6.Be3 e6 7.g4 h6 8.f4 Nc6 9.h3 Qc7 10.Bg2 Be7 11.Qd2 Bd7 12.Qf2 0-0** A brave decision. White has build up a strong ♙-formation on the ♔-side and still black decides to place his ♔ on g8. With his h- ♙ on h7 that would maybe not be so unusual but with the ♙ on h6 white will be able to open lines quickly and easily by g4-g5. **13.0-0-0 b5 ×♘c3 14.g5 hxg5 15.fxg5 Nh7 16.Nxc6**

[16.h4 Ne5∞]

16...Bxc6 17.h4 Qb7!⇄ White seems to have done everything right in the opening. Even so black has a somewhat irritating counterplay against e4. **18.Kb1**

[18.Bd4!? b4 19.Nd5 exd5 20.exd5 Bd7 seems to me to be a tempo better that the game. I don't think ♔b1 is rearly necessary. But even in that case it is not clear how white should build up a dangerous attack.]

18...b4 19.Nd5!? The logical way to keep the initiative **19...exd5 20.exd5 Bd7** So what ? White has sacrificed a piece - probably more or less based on a general feeling - but there does not seem to be a clear way to continue the attack. White would like to play g5-g6, or build up a strong battery with ♕ and ♗ in the ⇗ a1-h8 to attack g7. However that is not so easy to achieve. After the game it seems that whites major problem is the not active enough placed ♗ on g2. If it had been placed on d3

blacks defence would have been much more difficult. **21.Rdg1**
[21.Bd4 Δb2-b3, ♗d4-b2, ♕f2-d4 Rae8 22.b3 Bd8 23.Bb2 Bb6 White has not achieved anything more than in the game]
21...Rae8 22.Bd4 Bd8 23.b3 a5 Now black has consolidated his position and starts to think about counterplay based on opening the a- ⇔. **24.Rh2 a4 25.h5!?** White until now had some positional compensation based on the misplaced ♘h7. However in the long run he would have no hopes if he did not get his attack going. With the textmove he gives up another ♙ to open ⇔ s. **25...axb3 26.axb3 Bxg5 27.Bf1 Qxd5 28.Bc4 Qf5 29.Qg3 Re4 30.Bd3 Rxd4 31.Bxf5 Bxf5** Black his ready to consolidate his material advantage by placing his minor pieces on active and safe squares with ♗h6, ♗e6 and ♘f6. **32.Rf2?** A blunder in a depressing position **32...Rg4 33.Qh2 Rxg1+ 34.Qxg1 Be3-+ 35.h6 Bg6 36.hxg7 Rd8 37.Qg3 Bxf2 38.Qxf2 Rc8 39.Qd4 Rxc2 40.Ka1 Rc1+ 41.Ka2 Rc2+ 42.Ka1 Re2 43.Qxb4 d5 44.Qd6 Kxg7 45.Qxd5 Re4 46.Qc5 Nf8 47.b4 Ne6 48.Qc3+ Rd4 49.b5 Be4 50.Ka2 f5 51.Qc8 Kf7 52.Ka3 Rd8 53.Qc4 Rd3+ 54.Kb2 Rd4 55.Qc8 f4**
0-1

C99
□ **Svidler,Peter** **2693**
■ **Shabalov,Alexander** **2613**
Bermuda-A (3) 27.01.2003
[Wedberg,Tom]

1.e4 Wedberg Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 Rd8** The idea behind this move is to play d5 at some point. It is an active move that White needs to meet carefully. **13.b3** Best. **13...cxd4 14.cxd4 Nc6 15.Bb2 exd4 16.Nxd4 Nxd4 17.Bxd4 Be6 18.Rc1 Qa5 19.Nf1!?** This is the latest try in this line. White hurries to mass his pieces against the black ♔.
[19.Bb1 d5 20.Bc3 Qb6 21.Bxf6 *(21.e5 Ne4)* 21...Bxf6 22.e5 Bg5 23.Qe2 g6∞ ½-½ Sendera,J-Stempin,P/Lubniewice 2002/CBM 90 ext (29)]
[19.Nf3 d5 20.exd5 Rxd5 21.Rxe6 fxe6 22.Qe2 Qa3 23.Bb2 Qd6 24.Bxf6 Bxf6 25.Be4 Rd8 26.Bxd5 exd5= ½-½ Grischuk,A-Iuldachev,S/Yerevan 2001/CBM 86 (38)]
19...d5 Black must act or White will build an attack on the ♔-side.
[19...Qxa2?? 20.Ra1+-]
20.e5 Ne4 21.f3 Rac8 Black fights for the initiative with a piece sacrifice.
22.fxe4!?N
[22.Qd3 g6 23.Bb1 Bb4 *(23...Ba3!?)* 24.Red1 Nc3 25.a3 Bf5 26.axb4 Bxd3 27.bxa5 Ne2+ 28.Kf2 Rxc1 29.Bxd3 Rxd1 30.Kxe2± ½-½ Lutz,C-Iuldachev,S/Yerevan 2001/CBM 86 (53). (53)]
22...Ba3! 23.exd5
[23.b4 Qc7⇄]
23...Rxd5 24.Bxh7+!
[24.Ne3 Bxc1 25.Nxd5 Bxd5

26.Qxc1 Rxc2 27.Qxc2 Qxe1+=]
24...Kxh7 25.Rxc8 Bxc8 26.Qc2+ g6 27.Bf2± White is a ♙ up, but the position is not clear since Black has the pair of ♗:s. **27...Qd8 28.Qe4 Bb2 29.Qf4 Be6 30.Kh2 Kg8 31.Re2 Bc3 32.Bh4 Rd4 33.Bxd8 Rxf4 34.Ng3 Rd4 35.Ne4 Ba1 36.Bf6±** White has consolidated and has a nice grip with the ♗ on f6. **36...Rd5 37.Kg3 Rd4 38.Nc5 a5 39.Nxe6 fxe6 40.Rc2 a4 41.bxa4 Rxa4 42.h4 b4 43.Kf3 Bc3 44.Ke3 Ra5 45.Kd3 Kh7 46.Kc4 Kh6 47.Be7 Ra8 48.Re2 Kh5 49.Bxb4 Bxb4 50.Kxb4 Rb8+ 51.Kc5 Ra8 52.Kb5 Rb8+ 53.Kc6 Ra8 54.Kd7 Ra6 55.Re4**
1-0

B30
□ **Svidler,Peter** **2741**
■ **Nakamura,Hikaru** **2735**
EU-Cup 25th Ohrid (2.1) 05.10.2009
[Postny,Evgeny]

1.e4 c5 2.Nf3 Nc6 3.Bb5 e6 4.0-0 Nge7 5.c3 a6 6.Ba4 b5 7.Bc2 Bb7 8.a4 Vigorito, D: '!?'
[Svidler plays a rare, but flexible move. We looked at 8.Qe2 in Carlsen-Radjabov.]
8...Ng6
[Vigorito, D: 'A natural enough move. Instead' 8...b4 Vigorito, D: 'looks like a bit of a concession.' 9.d4 Vigorito, D: '(9.Qe2 and 9.Re1 are also possible and are likely better choices in view of Black's reply)' bxc3 Vigorito, D: '!' *(* Vigorito, D: 'after' *9...cxd4 10.cxd4* Vigorito, D: 'Black does not have ...Nb4 available' *d5 11.e5 Ng6 12.Re1 Be7 13.Nbd2 Na5 14.g3 Rc8 15.h4 h6 16.Bd3 Qb6 17.b3±* 1-0 Looshnikov,N (2462)-Sveshnikov,E (2510)/Satka 2008/CBM 125 Extra (68)*)* 10.Nxc3?! Vigorito, D: '!?' *(* White should fight for an initiative by *10.bxc3 cxd4 11.cxd4 Nb4* Vigorito, D: '!' *12.d5!* trying to open up the centre as long the black king is uncastled.*)* 10...cxd4 11.Nxd4 Nxd4 12.Qxd4 Nc6 13.Qe3 Be7= 0-1 Kurnosov,I (2617)-Sveshnikov,E (2510)/Satka 2008/CBM 125 Extra (52) *(13...Nb4 14.Bb1 Qc7* looked fine for Black in Radovanovic, J (2360)-Cherniaev, A (2469)/ Uxbridge 2009, as he has good squares for all of his pieces. *)*]
[8...d5 9.exd5 Nxd5 10.d4 Be7 11.axb5 axb5 12.Rxa8 Bxa8 13.dxc5 Bxc5 14.Nbd2 0-0 15.Ne4 Be7 16.Qd3! Qb8?! 17.Nc5 g6 18.Nd7 was winning for White in Kiewra, K (2322) -Martirosov, V (2264)/US Chess League (Internet) 2009]
9.Re1 Rc8 A standard move, but in this specific position it's inaccurate. Black is well advisedto secure his monarch as quickly as possible.
[9...Be7 10.d4 cxd4
A) 11.axb5 axb5 12.Rxa8 Qxa8 13.Nxd4 b4 14.Nb5 0-0! 15.Be3 *(15.Qxd7? Rd8 16.Qc7 Qa6 17.c4 Nge5* trapping the queen.*)* 15...Nce5∓ 0-1 Keitlinghaus,L (2495)-Kurajica,B (2585)/Vinkovci 1995/CBM 048 (43);
B) 11.cxd4 Nb4 12.Bb3 d5 13.e5 bxa4?! *(13...0-0 14.Nc3 Qb6 15.Qe2 Bc6=)* 14.Bxa4+ Bc6 15.h4 Bxa4 16.Rxa4± 0-1 Brkic,A (2543)-Jankovic,A (2569)/Sibenik 2010/CBM 136 Extra (60)]

10.Na3 Svidler activates his knight before expanding the centre by d2-d4.

[10.axb5 looks more natural, given that Black has left the a-file. Svidler decides that the a-file may not mean much, and instead keeps the pawns on the board. After axb5 11.Na3 is not so good because of Ra8! when to renew the threat to the b5-pawn White could even play the amusing 12.Rb1!?]

10...b4 11.Nc4 Be7 12.d4 cxd4 13.cxd4 Na5 Vigorito, D: 'This is a typical method for Black - even though White has seized the centre, Black can hope to generate enough play on the queenside.' **14.Ne3** Vigorito, D: 'Avoiding exchanges and hindering a possible .. .f5 advance.' **14...0-0 15.b3 Nh4** Vigorito, D: 'This is logical too - Black has less space so he wants to trade on of White's knights.' **16.Nxh4 Bxh4 17.Bb2 d5** Vigorito, D: 'Now White has to make a decision.' **18.exd5** Vigorito, D: '!'

[This looks somewhat surprising, because 18.e5 is more natural. This advance gains space and leaves both sides with a sad queen bishop (although White's will be easy enough to activate with Bc1). The main problem is that Black can play the immediate f5 when 19.exf6? Qxf6 leaves White with a bit of a problem on f2.]

[18.g3 was worth considering however, with the idea of playing e5.]

18...Bxd5

[Black exchanges off his poor bishop, but it's what remains on the board that counts, and White's bishop pair will eventually have their say. Instead 18...exd5 gives White a small advantage. The f5-square is weak and the a5-knight is out of play.]

19.Nxd5 exd5

[19...Qxd5 20.Re5 Qd8 is more solid and probably gives Black better chances of creating counterplay as well.]

20.Bd3 Vigorito, D: '!' Vigorito, D: 'Avoiding an earlier axb5 has paid off for White - the a6-pawn is weak!' White has a small but stable advantage thanks to the pair of bishops. **20...Rc6 21.Rc1 Rxc1 22.Bxc1 Bf6**

[Black counterattacks White's d4-pawn because 22...Qb6 wold leave the kingside vulnerable to 23.Qh5, or even 23. Re5!? with the initiative.]

23.Bxa6 Vigorito, D: 'White's a-pawn will be a major asset in any endgame.' **23...Qb6 24.Bf1 Qxd4**

[Black trades queens hoping to hold the endgame with limited material. After 24...Bxd4 25.Re2 White intends Bf4 and Rd2 when the d5-pawn is likely to drop off.]

25.Be3 Qxd1 26.Rxd1 d4 27.Bd2 Be7

[Opening the position with 27...Nxb3 28.Bxb4 would just accentuate the strength of White's bishop pair and outside passed pawn.]

28.Rb1 Bd6 29.Bd3 Re8 30.g3 g6 31.Kf1 f5 Vigorito, D: '?!' **32.Re1** Vigorito, D: '!' Vigorito, D: 'The b3-pawn is invulnerable because of the check on c4.' **32...Rc8 33.Rc1 Rxc1+ 34.Bxc1 Kf7 35.Ke2 Ke6 36.Kd1 Kf6 37.Kc2** Vigorito, D: 'Maybe Black can hold this somehow, but it is very unpleasant to defend, especially with today faster time controls.' **37...g5** Vigorito, D: '?!' **38.h4 h6 39.hxg5+ hxg5 40.Bb2 Ke5 41.Bc1 f4 42.gxf4+ gxf4 43.f3 Bc5**

44.Bd2 Bd6 45.Bh7 Vigorito, D: 'White intends to play Bg8 and Kd3 when Black's king will lack squares and Be1-f2 will round up the d4-pawn. Black sacrifices the pawn, hoping to activate his pieces to defend, but the a-pawn trumps all.' **45...d3+ 46.Bxd3 Nc6 47.Be4 Nd4+ 48.Kb2 Bc5 49.a5 Nb5 50.a6 Nc7 51.Bd3 Kd4 52.Kc2 Ke5 53.Bc4 Bd6 54.Kd3 Bc5 55.Bc1** Vigorito, D: 'Black resigned because there is no defence to Bb2+ followed by Bd4.'
1-0

E83
□ **Svidler,Peter** **2747**
■ **Radjabov,Teimour** **2793**
Candidates Tournament (3) 17.03.2013
[Javakhadze,Z/Alejandro Ramirez]

Vigorito, D: 'Svidler comes well prepared for a topical line that we have seen a few times before on our site. ''Svidler comes well prepared for a topical line that we have seen a few times before on our site. Javakhadze,Z/Alejandro Ramirez: 'Vigorito, D: 'Svidler comes well prepared for a topical line that we have seen a few times before on our site.'" **1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 0-0 6.Be3 c5 7.Nge2 Nc6 8.d5 Na5** Vigorito, D: 'We have seen this knight move a lot in the last year or so.''We have seen this knight move a lot in the last year or so. Javakhadze,Z/Alejandro Ramirez: 'Vigorito, D: 'We have seen this knight move a lot in the last year or so.'"
[8...Ne5 is well known theory.]
9.Ng3
[For 9.Nc1 see Dreev, A (2677)-Grischuk, A (2763) Astana 2012]
9...a6 10.Be2 Nd7!? Vigorito, D: 'This introduces the possibility of ...Ne5 to pressure c4.''This introduces the possibility of ...Ne5 to pressure c4. Javakhadze,Z/Alejandro Ramirez: '!?' Javakhadze,Z/Alejandro Ramirez: 'Vigorito, D: 'This introduces the possibility of ...Ne5 to pressure c4.'"
[For 10...Bd7 see Fedoseev, V (2495)-Kurnosov, I (2660) Vladivostok 2012]
11.Rc1 Vigorito, D: '!' '!' Vigorito, D: 'This looks like the most accurate move. Now ...Nb6 or ...Ne5 can me met with b2-b3. ''This looks like the most accurate move. Now ...Nb6 or ...Ne5 can me met with b2-b3. Javakhadze,Z/Alejandro Ramirez: 'Vigorito, D: '!' Vigorito, D: 'This looks like the most accurate move. Now ...Nb6 or ...Ne5 can me met with b2-b3.'"
[Not 11.0-0? Nb6!]
[while 11.Qd2?! b5! 12.cxb5 axb5 and the pawn is immune because of the threat of ...Nb3.]
11...b5 The game transferred to the Benko Gambit but with one big difference. You don't usually meet the knight on a5 there. Another major difference is that Black doesn't have a strong lead in development, as he usually has. On the other hand White's knight on g3 might be misplaced. Vigorito, D: 'Javakhadze,Z/Alejandro Ramirez: 'The game transferred to the Benko Gambit but with one big difference. You don't usually meet the knight on a5 there. Another major difference is that Black doesn't have a strong lead in development, as he usually has. On the other hand White's knight on g3 might be misplaced.''
12.cxb5 axb5 13.Bxb5 Ne5
[Black could also play 13...Ba6

14.Bxa6 Rxa6 but White has already taken steps to consolidate his queenside and the a5-knight is out of play after 15.Qe2 covering c4. *(or 15.b3)*]

14.0-0

[Svidler allows the knight to c4 now as he can look to kick it away. Worse is 14.Qe2 Bd7! 15.Bxd7 Qxd7 16.b3 c4! with more than enough play.]

14...Nac4 15.Bg5 Vigorito, D: '!' '!''Javakhadze,Z/Alejandro Ramirez: 'Vigorito, D: '!'" **15...Bd7**

[If 15...Nxb2 16.Qe2! cuts off the knight's retreat. Black may get similar material balance as he does in the game after something like Qb6 17.Qxb2 Nd3 but this should favour White.]

[15...h6 16.Bf4 Bd7 *(16...g5 17.Bxe5 Nxe5 18.Kh1±)*]

16.Bxd7 Qxd7 17.Qe2 Vigorito, D: 'Now White is ready to play b3 and f4 with a strategically winning position. ''Now White is ready to play b3 and f4 with a strategically winning position. Javakhadze,Z/Alejandro Ramirez: 'Vigorito, D: 'Now White is ready to play b3 and f4 with a strategically winning position.''' **17...Nxb2?!** Vigorito, D: 'Javakhadze,Z/Alejandro Ramirez: '?!'' A strange decision by Radjabov. He obviously understimated the power of two pieces. Vigorito, D: 'Javakhadze,Z/Alejandro Ramirez: 'A strange decision by Radjabov. He obviously understimated the power of two pieces."

[17...h6 18.Bf4 Rfb8 leads to the typical Benko type of positions. 19.b3 Na3! And the blockade is hard to break through, while White has no active prospects anywhere else on the board.]

[This seems desperate but after something like 17...Rfb8 18.b3 Na3 (I think I read some annotations somewhere that said this blocks White's queenside and he has no play anywhere else...what?) 19.f4 Ng4 20.e5! with the idea dxe5 21.h3 leaves Black scrambling to show anything at all for the pawn]

18.Qxb2 Nd3 19.Qd2 Nxc1 20.Rxc1 Bxc3

[This looks bad, but it is somewhat thematic in the Benko. In any case, after 20...Rfb8 21.Nge2 Black does not have any real play at all.]

21.Rxc3 Rfb8

[It was probably better to throw in 21...f6 first. 22.Be3 Rfb8]

22.Qc2 f6 23.Bc1 Vigorito, D: '!' '!' Vigorito, D: 'Now Black can only sit and wait.''Now Black can only sit and wait. Javakhadze,Z/Alejandro Ramirez: 'Vigorito, D: '!' Vigorito, D: 'Now Black can only sit and wait.'" **23...Qa4 24.a3** Svidler has protected all his weakneses and now he will gradually improve the coordination of his pieces. The rest is just a matter of technique. Vigorito, D: 'Javakhadze,Z/Alejandro Ramirez: 'Svidler has protected all his weakneses and now he will gradually improve the coordination of his pieces. The rest is just a matter of technique.'' **24...Kf7 25.Nf1 Qxc2 26.Rxc2 f5 27.Nd2 Ra4 28.Nc4 fxe4 29.fxe4 Rb3 30.Kf2 Ke8 31.e5 Ra6 32.exd6 exd6 33.Ke2 Kd7 34.Bf4 h5 35.h4 Ra4 36.Kd2 Rb1 37.Kc3 Ra6** White has achieved a nearly perfect setup: his king controls c4, which cements the knight that beautifully attacks d6 and defends a3. The rest is really easy for Svidler. Most accurate now was Rc1 since the trade

of rooks is impossible, but anything really wins. Vigorito, D: 'Javakhadze,Z/Alejandro Ramirez: 'White has achieved a nearly perfect setup: his king controls c4, which cements the knight that beautifully attacks d6 and defends a3. The rest is really easy for Svidler. Most accurate now was Rc1 since the trade of rooks is impossible, but anything really wins." **38.Re2**

[Vigorito, D: 'More accurate was''More accurate was Javakhadze,Z/Alejandro Ramirez: 'Vigorito, D: 'More accurate was'" 38.Rc1! Rxc1+ *(38...Rb8 39.Re1 Rf8 40.g3 Rf5 41.Re6 Rxd5 42.Rxg6* as explained by Svidler*)* 39.Bxc1 Ra7 40.Bf4 and White will give back the two pieces for a rook on d6, and be up a pawn in a winning king and pawn endgame.]

38...Rd1 Vigorito, D: 'Now Black has one last shot at a cheapo.''Now Black has one last shot at a cheapo. Javakhadze, Z/Alejandro Ramirez: 'Vigorito, D: 'Now Black has one last shot at a cheapo.'" **39.Re6 Rxd5 40.Rxg6 Rd4 41.Bxd6** Vigorito, D: '!' '!' Vigorito, D: 'This is still good enough to win.''This is still good enough to win. Javakhadze,Z/Alejandro Ramirez: 'Vigorito, D: '!' Vigorito, D: 'This is still good enough to win.'"

[White had to avoid 41.g3? Rxc4+ 42.Kxc4 d5+! is far from over.]

41...Rxh4 42.Ne5+ Kc8 43.Rg8+ Kb7 44.Bxc5 Re6 45.Rg7+ Kc8 46.Nc4 Rg4 47.Nd6+ Kb8 48.Rb7+ Ka8 49.Rd7 Rg8 50.Nc4 Rxg2 51.Bd6 Rxd6 52.Nxd6 h4 53.Rh7 Rh2 54.Kb4 h3 55.Ka5

1-0

C88

☐	**Svidler,Peter**	**2765**
■	**Ivanchuk,Vassily**	**2729**
	Morelia/Linares 96/260	2006

[Svidler,Peter]

1.e4 ChessBase **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 Bb7** ChessBase: 'In spite of the unfavourable result, Ivanchuk remains faithfull to the variation he employed against Leko in Morelia. Apparently, he dislikes the idea of weakening the c4-square at such an early stage of the game.' **9.d3 d6 10.Nbd2 Na5 11.Ba2 c5 12.Nf1 b4**

[Now that the knight has been installed on the a5-square, from where it controls the critical c4- and b3-squares, Black decides to block the position. The aforementioned game continued with 12...Bc8 ChessBase]

13.c3

[Svidler deviates from a previous game of his, too. After 13.Ne3 ChessBase Rb8 14.Nd2 Bc8 15.Bc4 Nxc4 16.dxc4 Be6 17.b3 Rb7 18.Rf1 Nd7 19.Qe2 Nb8 20.Nd5 Nc6 21.Bb2 Bg5 22.Rad1 a5 Black gradually equalised in Svidler-Adams, Moscow 2001. By playing 13. c3, White prepares the immediate occupation of the centre.]

13...bxc3 14.bxc3 ChessBase: '#'

14...c4 ChessBase: 'The typical reaction. The insufficient defence of the e4-pawn allows Black disrupt White's central structure.' **15.Ng3**

[15.Bg5!?]

15...cxd3

[This natural move will leave White with strong pressure against the backward d6-pawn. The more

restrained 15...Re8 ChessBase 16.d4 Qc7 would have been worthy alternative. Although White has a clear supremacy in the centre, the queen side situation looks to favour Black, because of the weakness of the b3-square and of the a4-pawn.]

16.Qxd3 Bc8

[16...Nd7 17.Ba3 Nc5 18.Bxc5 dxc5 19.Nxe5±]

17.Ba3!?

[17.Nh4 Be6

A) 18.Bg5 Bxa2 19.Rxa2 g6∞ △20.Nhf5 gxf5 21.Nxf5 Kh8! 22.Rb2 Rg8 23.Nh6! Rf8! *(23...Rg7 24.Bxf6 Bxf6 25.Qd5±)* 24.Nf5=;

B) 18.Ngf5 g6 19.Bh6 *(19.Nxe7+ Qxe7 20.Bg5 Bxa2 21.Rxa2 Qe6∞)* 19...Ng4! 20.Qg3 *(20.Bxf8? Bxh4∓)* 20...Nxh6 21.Nxh6+ Kh8 22.Nf3 Rc8∞;

C) 18.Nhf5 g6! 19.Nxe7+ *(19.Bh6 gxf5 20.Nxf5 Bxf5 21.exf5 Kh8∓)* 19...Qxe7 20.Bg5 *(20.Bd5 Nxd5 21.exd5 Bd7∞)* 20...Bxa2 21.Rxa2 Qe6∞]

[ChessBase: 'This might be even better than' 17.Bg5!? Be6 *(17...Nb7 Ü 33/465)* 18.Bxf6 Bxf6 19.Nf5± Nb7 ChessBase 20.Bd5 with just an edge for White in Nisipeanu-Solleveld, Santo Domingo 2003.]

17...Qc7 18.Red1!?N

[18.Nd2]

18...Nb7 19.Qc4!

[19.Bc4 Na5]

19...Qxc4 20.Bxc4± Re8

[20...Bg4 21.Rab1 Nc5 22.Bxc5 dxc5 23.h3±]

21.Rab1 Ra7 [Δ ♗e6] **22.Rb6**

[22.Ng5 d5 *(22...Rf8!? 23.h3 h6 24.Nf3 Re8 25.Rb6±)* 23.Bxe7 dxc4 24.Ba3 *(24.Bxf6 gxf6 25.Nf3 Nc5∞)* 24...Na5 25.Rb6 Rd7±]

[22.Rd2!?]

22...Na5

[22...Bd7

A) 23.Rdb1 Na5 24.Bd3 Bd8 *(24...Bxa4 25.Nf5↑)* 25.Rxd6 Be7 26.Rxa6 Rxa6 27.Bxe7 Raa8 28.Bd6 Bxa4 29.Bxe5±;

B) 23.Bxa6 Bxa4 24.Ra1 Nd7 25.Rxb7 Rxa6 26.Bxd6! Bxd6 27.Rxd7 Bxd7 28.Rxa6±;

C) 23.Ng5! d5 *(23...Rf8 24.Rxa6 Rxa6 25.Bxa6 Bxa4 26.Nf5+-)* 24.Bxe7 dxc4 *(24...Rxe7 25.exd5 Bxa4 26.Ra1±)* 25.Bxf6 Bxa4 26.Rd5 gxf6 27.Rxf6±]

23.Bf1

[23.Be2!?]

23...Nd7 24.Rbb1 Nc5□ 25.Bxc5 dxc5 26.Nxe5 g6! [ɔg3] ChessBase: '#White has managed to win a clear pawn, but the weakness of White's whole queen side as well as the black pair of bishops make the technical phase far from easy.'

[26...Bf6 27.f4 Bxe5 28.fxe5 Nc6 29.Rd5 Nxe5 30.Rxc5±]

27.f4?

[27.Nc4 Nxc4 28.Bxc4 Bf6 29.Rd3±]

27...Be6 28.f5 Bb3

[28...Bc8 29.Rd5±]

29.Rxb3 Nxb3 30.Bc4 Bg5?

[30...Bh4!? 31.Nxf7 Na5 32.Nd6+ Nxc4 33.Nxe8 Re7 34.Rd8 *(34.Nd6 Nxd6 35.Rxd6 Bxg3 36.hxg3 Rxe4 37.fxg6 Rxa4=)* 34...Kf7 35.Nd6+ Nxd6 36.Rxd6 Bxg3 37.hxg3 Rxe4 38.fxg6+ hxg6 39.Rxa6 Rc4=]

31.Nxf7 Be3+ 32.Kh1 Nd2 33.Nd6+ Nxc4 34.Nxe8 Kf7 35.Nd6+ Nxd6 36.Rxd6 ChessBase: '#After some nice

fireworks, White has won a second pawn, but Black managed to activate his remaining army radically.' **36...Rb7 37.fxg6+?!**
[37.Rd1 Rb3 38.Ne2 Rb2 39.Ng1 gxf5 40.exf5 Kf6±]
[37.h4! gxf5 38.exf5 Bf4 39.Rd3 c4 40.Rf3 Be5 41.Kg1 Rb1+ 42.Kf2 Ra1 43.Ne4±]
37...hxg6 38.h4 Bf4 39.Rd3 Ke6! 40.Kh2
[40.Kg1 c4 41.Rf3 Ke5 42.Ne2 Bd2±]
40...Rb3 41.Kh3 c4 42.Rf3 Ke5! ChessBase: 'Little by little, it becomes clear that White has no real chances to win.'
[42...Bd2
A) 43.Nf1 Be1! *(43...Bxc3 44.Ne3±)* 44.Kg4 Ke5⩱;
B) 43.Ne2 Ke5± Ü 42.♔e5]
43.Nf1
[⌓43.Ne2 Bd2 44.Rg3 Kxe4 *(44...a5 45.Rxg6 Bxc3 46.Nxc3 Rxc3+ 47.Kg4±)* 45.Rxg6 Kd3 46.Nd4 Rxc3 47.Nf3 Be3 48.Rxa6 Rc1±]
43...a5!?
[43...Kxe4 44.Kg4 Bc1 45.Rf6 Rxc3 46.Rxg6±]
44.Kg4 Bh6
[⌓44...Bc1 45.h5 *(45.Rf8 Rxc3 46.Re8+ Kd4 47.Ng3 Rc2∞)* 45...gxh5+ 46.Kxh5± △Kxe4?! 47.Ng3+ Ke5 48.Rf5+ Ke6 49.Rxa5 Rb2! *(49...Rxc3 50.Ne2!+-)* 50.Rc5 Rxg2 51.Ne4±]
45.h5 gxh5+ 46.Kxh5 Bc1 47.Rf5+?!
[47.Kg4!? Rb8!± *(47...Kxe4? 48.Ng3+ Kd5 49.Rf5+ Kc6 50.Ne4±)*]
47...Kxe4 48.Ng3+ Kd3 49.Rf3+ Kc2 50.Ne2 Bd2!
[50...Ra3? 51.Nxc1 Kxc1 52.g4 Rxa4 53.g5 Kb2 54.g6 Ra1 55.Rf4!! Rh1+ 56.Rh4 Rg1 57.Rxc4+-]
[50...Rb1!? 51.Rf1 Ba3 52.Nd4+ *(52.Rxb1 Kxb1 53.g4 Kc2 54.g5 Bd6!=)* 52...Kb2 53.Rxb1+ Kxb1 54.Nb5 Be7 55.g4 Kc2 56.g5 Kb3=]
51.Nd4+ Kb2 52.Nb5
[52.Nxb3? cxb3 53.c4 Kc2 54.c5 b2 55.Rf1 Bc1 56.Rf2+ Kd3 57.Rxb2 Bxb2 58.Kg6 Ke4-+]
52...Bxc3
[52...Kc2=]
[52...Rxc3!? 53.Nxc3 Bxc3 54.g4 Bd2 55.g5 c3 56.g6 c2 57.g7 c1Q 58.g8Q Qh1+ 59.Kg4 Qg2+ 60.Rg3 Qe4+=]
53.Rf2+ Kb1 54.Rf4 Bb4 55.Rxc4 ChessBase: 'A nice figthing game.'
[55.Rxc4 Rg3 56.Rg4 Rxg4 57.Kxg4 Kb2=]
½-½

C00
□ **Svidler,Peter** **2723**
■ **Duda,Jan-Krzysztof** **2753**
Pepe and Invitational (38.1) 16.04.2020
[David Cummings]

1.Nf3 Nf6 2.g3 d5 3.Bg2 e6 4.0-0 Be7 5.d3 0-0 6.Nbd2 c5 7.e4 Nc6 8.Re1 b5 9.exd5 An alternative to the well explored 9 e5 mainline, which Svidler used to score an important win against Karjakin at the 2015 World Cup.
[9.e5 is covered in Yeoh-Brkic in this month's Update.]
9...Nxd5 The other recapture is also playable:
[9...exd5 - see Ragger-Predojevic in this month's Update]

10.Ne4 We have a reversed King's Indian structure, where Black has extra space but where White will try to provoke weaknesses and counter-punch with a timely pawn break such as d3-d4, c2-c4 or a2-a4. Looking at the games in this line, it appears that Black should be comfortably placed as long as he is alert to the tactical possibilities. With 10 Ne4, Svidler continues to follow his Karjakin game, but doesn't get anything out of the opening. White has also played:

[10.c4 is the sharpest. bxc4 11.dxc4 and now:

A) 11...Nb6 12.b3 a5 *(12...Bb7* looks fully playable*)* 13.Bb2 a4 14.Ne5 Nxe5 15.Bxe5 Ra7 Markus,R (2604) -Kravtsiv,M (2576) Germany 2014 0-1 (45) and now 16.Qc2 leaves White a little better, with the b6-knight not well placed.;

B) 11...Ndb4 Ntirlis gives this as slightly better for Black, but there is a forcing line that leads to equal chances. 12.Ne5 Bb7 13.a3 Nxe5 14.Bxb7 Nbd3 15.Bxa8 Nxe1 16.Qxe1 Nd3 17.Qe3 Nxc1 *(17...Bg5* is also balanced, for example *18.f4 Bf6 19.Nf3 Nxc1 20.Rxc1 Qxa8 21.b4 Rd8 22.b5* 1/2-1/2 (22) Zidu,J (2598)-Robson,N (2617) ICCF email 2018*)* 18.Rxc1 Qxa8 19.Ne4 Qc6 20.Rd1 Rb8 with a level game, Korpa,B (2546)-Kaczur,F (2464) Hungary 2020 1/2-1/2 (31)]

[10.a4 b4 11.Nc4 gives White the nice c4-square for the knight, but Black is fine after Bb7 for example:

A) 12.h4 h6 13.Bd2 *(13.Nfe5* was played in Diaz Hollemaert,N (2426)-Mareco,S (2632) Montevideo 2018 0-1 (43), when *Nxe5 14.Nxe5 Bf6* and Black is at least equal*)* 13...Qc7 14.a5 Rad8 15.c3 Bf6 16.Qc2 Ba6 again with no problems for Black, Malakhov,V (2694)-Matlakov,M (2689) Berlin 2015 1/2-1/2 (26);

B) 12.Nfe5 Nxe5 13.Nxe5 Qc7 14.Qg4 Bf6 15.Nc4 Rad8 16.Bg5 Anurag,M (2495)-Guramishvili,S (2378) Douglas 2018 1-0 (36) and now after Rd7 Black keeps a firm grip on the centre;

C) 12.Ne3 was tried in Anurag,M (2492)-Fontaine,Q (2367) Cappelle-la-Grande 2019 1-0 (51), but doesn't improve White's prospects if Black continues 12...Nxe3 13.Bxe3 Na5 with an edge for Black, who can follow up with ... Ra8-c8, ...Bb7-d5 and enjoy his extra space]

10...Bb7 11.c3 White has also played:

[11.Bg5 A typical idea to provoke ...f7-f6. In the main game, Black could have prevented the bishop sortie, so White may as well play it immediately. Now f6 *(11...Nf6!?* could also be tried, since after *12.Bxf6 gxf6* it is unlikely that White can exploit the weakened kingside structure*)* 12.Bd2 e5 13.c3 when White has won two high-rated games from here, in both of which Black was OK but went wrong at key moments:

A) 13...Kh8 14.a4 b4 15.h4 h6 16.Be3 Nxe3 17.Rxe3 bxc3 18.bxc3 c4 *(18...f5 19.Ned2 Bf6* leaves White struggling to equalize *)* 19.d4 exd4 20.cxd4 f5?! 21.Nc3 f4 22.gxf4 Bf6 23.Rb1 and White was well on top in Van Wely,L (2612)-Xu,Y (2520) Ho Chi Minh City 2019 1-0 (44);

B) 13...a6 14.Nh4 f5 Black is

provoked into action but he needs to tread carefully 15.Ng5 Qd7 16.c4 bxc4 17.dxc4 Nf6 *(17...Nb6* looks scary after *18.Nxh7 Kxh7 19.Qh5+ Kg8 20.Ng6* but after *Bf6 21.Bc3 Rfe8* White objectively has nothing better than equality, for example *22.Qh8+ Kf7 23.Qh5 Kg8* repeating moves*)* 18.Bc3 e4 19.Bh3 White has now activated all his minor pieces and has pressure Qxd1 20.Raxd1 g6 21.Bxf5 gxf5 22.Nxf5 Bc8 23.Nxe7+ Nxe7 24.Rd6 h6 25.Nxe4 Nxe4 26.Rxe4 White is now much better, with three pawns for the knight, and play against Black's exposed king, Nepomniachtchi,I (2751)-Geller,J (2505) Sochi 2017 1-0 (39)]

11...Rc8 Finally varying from the 2015 stem game. Instead:

[11...a6 an unnecessary use of a tempo 12.a4 b4 13.Bg5 f6 14.Bd2 e5 *(14...Re8* was more circumspect*)* 15.Rc1 Rf7?! 16.d4! and White seized the initiative and won in Svidler, P (2727)-Karjakin,S (2762) Baku 2015 1-0 (29)]

[11...h6 rules out Bc1-g5 and makes it troublesome for White to find a plan, for example 12.d4?! *(12.Qe2 Qb6 13.a3* is better, but White is playing for equality *)* 12...cxd4 13.Nxd4 Nxd4 14.Qxd4 Qc7 and Black is slightly better according to Ntirlis]

12.Bg5 h6

[12...f6 13.Bd2 Qd7 is also fine, but Duda decides not to allow the softening up of his light squares]

13.Bxe7 Qxe7 14.d4 cxd4 15.cxd4 This gives White a grim version of an IQP position, although:

[15.Nxd4 Rfd8 is also pleasant for Black]

15...Rfd8 Black is already a bit better, since the fianchettoed g2-bishop doesn't mix well with the isolated d4-pawn. **16.Qe2 Nb6 17.Qxb5** trying to mix things up by trading off the weak d4-pawn.

[17.Rad1 b4 and Black maintains his grip]

17...Nxd4 Black could extract some more from the position with:

[17...Nb4 18.Rab1 Nc2 disrupting White's coordination 19.Re2 Nxd4 20.Nxd4 Rxd4 21.Rbe1 Bd5 and Black is better due to his more active pieces]

18.Nxd4 Rxd4 19.Rad1 Rb4 20.Qe2 Bxe4 21.Bxe4 Na4 22.Rd2 White has managed to equalize. **22...Qf6 23.b3 Nc3 24.Qa6 Rc7 25.Bg2 Rd4 26.Rxd4 Qxd4 27.h4?** Blundering a pawn. Bear in mind this was an online rapid game, so we shouldn't dive too deep after the opening and early middlegame phase. **27...Qd2 28.Re3 Nxa2 29.Be4 Nb4 30.Qb5 g6??**

[30...Rc8 leaves Black a safe pawn up]

31.Bxg6??

[31.Qb8+ Kg7 32.Qxc7 wins for White]

31...Rc1+ 32.Kg2 Qd5+ 33.Qxd5 Nxd5 Black wins material and there is no saving the game for White **34.Re4 fxg6 35.Rxe6 Kf7 36.Ra6 Rc7 37.h5 gxh5 38.Rxh6 Nf6 39.Rh8 Rb7 40.Ra8 Nd7 41.Kh3 Nb8 42.Kh4 Kg6 43.f4 a6 44.g4 hxg4 45.Kxg4 Kf6 46.b4 Kg6 47.f5+ Kf6 48.Kf4 Rxb4+ 49.Ke3 Rb7 50.Ke4 Rb4+ 51.Kd5 Kxf5 52.Kc5 Rb5+ 53.Kc4 Rb7 54.Kc5 Ke6**

0-1

B85
□ **Svidler,Peter** **2635**
■ **Morozevich,Alexander** **2630**
RUS-ch Elista (11) 1995
[Nikitin,Aleksander S]

1.e4 Nikitin,A Nikitin Giese Donev **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e6 5.Nc3 d6 6.Be2 Nf6 7.0-0 Be7 8.Be3 0-0 9.f4 a6 10.Kh1 Qc7 11.Qe1 Nxd4 12.Bxd4 b5 13.a3 Bb7 14.Qg3 Bc6 15.Rae1 Qb7**
[15...Rac8!? 16.Bd3 e5! 17.fxe5 Nh5 18.Qh3 dxe5 19.Nd5! *(19.Bxe5? Qxe5 20.Rf5 Qxf5 21.exf5 Nf4 22.Qg3 Bxg2+ 23.Kg1 Bc5+∓)* 19...Bxd5 20.Bxe5! Qxe5 21.exd5 Qg5□ 22.Rf5 Qh4□ 23.Qxh4 Bxh4 24.Rxh5 Bxe1 25.Bxh7+ Kh8 26.Bf5+ Kg8 27.Bh7+=]
16.Bd3 Rac8?
[16...a5?! 17.e5 dxe5 18.fxe5 Nh5 19.Qh3 g6 20.Ne4↑ Rfd8 21.c3 b4 22.g4 Ng7 23.Kg1±]
[16...b4 17.axb4 *(17.Nd1 Bb5!?∞)* 17...Qxb4 18.Ne2 Qb7 19.e5 Nh5 20.Qh3 g6 21.Ng3 dxe5 22.Bxe5 Nxg3+ 23.hxg3 Bb5 24.c4 Bc6 25.g4 Rad8!∞ Shirov,A-Ivanchuk,V/ Linares/1993/0,5/35/]
[16...Rad8]
17.Qh3! Doenv: Der Anziehende hat gute aussichten für eine Königsangriff.
17...g6
[17...h6? 18.Re3! b4 19.Rg3 Kh8 20.axb4 Qxb4 21.Ne2→]
[17...Nd7? 18.Nd5!±]
18.f5!± Bd7
[18...e5 Nikitin: '!?' Nikitin,A: '!?' 19.Be3 d5 *(19...Nxe4 20.Bxe4 Bxe4 21.f6±)* 20.exd5 Bxd5 21.Bh6 Rfe8 22.Rxe5±]
[18...gxf5 Donev 19.exf5 e5]
[18...e5!?]
19.Bxf6! Bxf6 20.e5! Bh8
[20...Bxe5 21.Rxe5 dxe5 22.f6 *(22.Ne4 exf5-+)*
A) 22...Kh8 23.Qh6 Rg8 24.Rf3 *(24.Ne4+- Donev)* 24...Bc6 25.Qxh7+ Kxh7 26.Rh3#;
B) 22...h5□
B1) 23.Qh4 Bc6 *(23...Rc4!? Donev)* 24.Qg5 Bxg2+ 25.Qxg2 *(25.Kg1 Donev Bxf1 26.Be4 Qb6+ 27.Kxf1 Qd8!-+)* 25...Qxg2+ 26.Kxg2±;
B2) 23.Qe3 Kh7 24.Qg5 *(24.Ne4 Donev Bc6 25.Ng5+ Kg8 26.Ne4 Kh7 27.Ng5+=)* 24...Rh8 25.Rf3 *(25.Ne4 Qd5!∞)*
B2a) 25...Rxc3 26.Rh3 *(26.bxc3 e4 27.Rh3 Kg8 28.Be2 Qd5!∓)* 26...Kg8□ *(26...Rxd3 27.Rxh5+ Kg8 28.Rxh8+ Kxh8 29.Qh6+ Kg8 30.Qg7#)* 27.Bxg6 Kf8 28.Bxf7+-;
B2b) 25...Bc6 26.Rh3 Bxg2+ *(26...Kg8 27.Bxg6 Bxg2+ 28.Kg1! Kf8! 29.Rxh5 Rg8 30.Qh6+ Ke8 31.Rg5 fxg6 32.Rxe5→)* 27.Qxg2 Qxg2+ 28.Kxg2 Kh6 29.Re3±]
[20...dxe5 21.Ne4 Be7 22.f6+-]
21.f6 Doenv: Der Läufer h8 bleibt eingespert. **21...Rxc3□** this move doesn t solve Black s ♗h8-problem mit diesem Zug gelingt es Schwarz nicht, seinen ♗h8 zu aktivieren
[21...dxe5 22.Ne4+-]
22.bxc3 Bc6
[22...dxe5 23.Rxe5 Bc6 24.Rg5!→ Rd8 25.Qh6 Rd5 26.Rg4 Re5 27.h4 Be4 28.Bxe4 Rxe4 29.Qd2 h5

30.Qd8+ Kh7 31.Qe7+-]
23.exd6 Rd8 24.Qg3 Bd5 25.a4 Qc6 26.axb5 axb5 27.d7
[27.Rb1 Qxc3 *(27...e5 28.Bxb5 Qxd6 29.Rbd1+-; 27...Bc4 28.Qe5+-)* 28.Qf4 *(28.Qf2 b4 29.Qb6 Bxf6 30.Rxb4 Qd2 31.Rf2 Qe1+ 32.Bf1±)* 28...e5 *(28...Qc6 29.Rf2 Qxd6 30.Qxd6 Rxd6 31.Rxb5 h5 32.Rb8+ Kh7 33.Re8±)* 29.Qb4 Qc6 30.Qxb5 Qxd6 31.Qb6±]
27...Qxd7 28.Qe5 ±/+- 28...Qc8 29.Rd1 Bc6 30.Be2 h6 31.h4 Rxd1 32.Rxd1 Qa8 33.Bf1 Bd5 34.Rd4 Qa1 35.Rf4 Qd1
[35...Bc4 Donev 36.Qb8+ Kh7 37.Qc7 e5 38.Kh2!+-]
36.Qb8+ Kh7 37.Qc7 e5 38.Qxe5+- Bc4 39.Kh2 Bxf1 40.Qe7 Bxf6
[40...Bc4 Donev 41.Rxc4+-]
41.Qxf6 Bc4 42.Rxc4 bxc4 43.Qxf7+ Kh8 44.Qxg6 h5 45.Qh6+ Kg8 46.Qe6+ Kh7 47.Qxc4 Qd6+ 48.Kg1 Qd1+ 49.Qf1 Qxc2 50.Qf7+ Kh6 51.Qf6+ Kh7 52.Qe5 Qd1+ 53.Kh2 Qg4 54.Qd4
1-0

C92

□ **Svidler,Peter** **2635**
■ **Goldin,Alexander** **2585**
Jugoslavija 64/329 1995
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Re8 10.d4 Bb7 11.Nbd2 Bf8 12.a4 Qd7 13.Bc2 exd4 14.cxd4 g6
[14...Nb4 Ü 36/424]
15.b3!?N
[15.Bb1 Nb4]
15...Bg7 16.Bb2 Nb4 17.Bb1 a5 18.axb5
[18.d5? Nxe4 19.Bxg7 Nxd2-+]
[18.Qc1!? (Δ ♗c3, ♕b2, d5 ±) bxa4 19.Rxa4 *(19.bxa4 Ba6 20.Ra3∞)* 19...Bc6 20.Ra1 Bb5⇄ Δ ♘d3]
18...Qxb5 19.Qc1 d5!
[19...Nd3 20.Bxd3 Qxd3 21.Re3 Qb5 22.d5±]
[19...Re7 20.d5±]
20.e5 Ne4
[20...Nd7 21.e6! (Goldin,A) Rxe6 *(21...fxe6 22.Qxc7±)* 22.Rxe6 fxe6 23.Qxc7±]
21.Nxe4 dxe4 22.Bxe4 Bxe4
[22...Nd3 23.Bxd3 Qxd3 24.Re3 Qb5 25.Rc3±]
23.Rxe4 Qd3
[23...Nd3 24.Qc3 Nxb2 *(24...a4? 25.Rxa4! Rxa4 26.bxa4 Qxb2 27.Qxd3+-)* 25.Qxb2 a4 26.Re3 Reb8 *(26...Rab8 27.Rb1±)* 27.Qc3 a3 28.Nd2 Bh6 29.Rf3±]
[23...Qd5!? 24.Nd2 Bh6 25.Re2⩱]
24.Ng5!
[24.Re3? Bh6 25.Rxd3 Bxc1-+]
24...Qxb3
[24...h6 25.Re3±]
[24...Nc2!? 25.Qd1! *(25.Rb1 h6-+)* 25...Qxb3 26.Rb1±]
25.Ra3 Qd5
[25...Qc2 26.Qxc2 Nxc2 27.Rc3 Nb4 28.Rxc7 Rac8 29.Rd7 Rcd8 30.Rxd8 Rxd8⩱]
26.Rh4 h6 27.Ne4 Ra6!⇄ 28.Nc5
[28.Nf6+ Bxf6 29.exf6 Qg5∓]
28...Rc6 29.Qf1!?
[29.Rxa5 Nd3!]
29...g5! 30.Rg4 f5
[30...Bxe5!? 31.dxe5 Rxc5 *(31...Qxc5 32.Rc3 Qd5 33.h4⩱)* 32.f4 Rc2 33.fxg5 h5 *(33...Rxb2 34.gxh6+ Kf8 35.h7 Qxe5 36.Rg8+*

Ke7 37.h8Q+-) 34.Rd4 Qxe5 35.g6!⩱ △fxg6 36.Rd7±]

31.exf6 Rxf6 32.Rxa5! Nc2 [Δ 33... ♖e1, 33... ♘e3] **33.Ne4! Qxa5 34.Nxf6+ Bxf6 35.Qc4+ Kg7 36.Qxc2 Qe1+ 37.Kh2 Re7?⊕**

[37...Qe2 38.Qxc7+ Re7 39.Qb6 Qxf2=]

38.Ba3! Rf7 39.Re4 Qa1 40.Bc5 Qa8 41.Qe2

[41.Re6 Qd5 42.Rc6± Sakaev,K]

41...Qd5 42.Qg4 [Δ f3, h4_h5+- ×g6]

42...c6

[42...h5 43.Qe2±]

43.f3 Bd8 44.h4 Bc7+ 45.Kh3! Qc4

[45...Qa2 46.Re7! *(46.Qe6? Rxf3+ 47.gxf3 Qh2+ 48.Kg4 Qxh4+ 49.Kf5 Qh3+ 50.Rg4 Qxf3+-+; 46.Re1 Qf2!)* 46...Rxe7 47.Bxe7 Qb1 *(47...Qa1 48.Bf8+! Kh8 49.Bg7+! Kh7 50.Qf5+ Kxg7 51.Qd7+ Kf8 52.Qc8++-)* 48.Bf8+ Kh8! *(48...Kf6 49.Bg7++-)*

A) 49.Bg7+? Kh7-+;

B) 49.Qc8 Qh1+ 50.Kg4 Qxg2+ *(50...Qxh4+? 51.Kf5 Qf4+ 52.Kg6+-)* 51.Kh5 Qxf3+ 52.Kg6 Qe4+ 53.Kxh6 Qxh4+ 54.Kg6 Qe4+=;

C) 49.Qe4! Qh1+ 50.Kg4 Qxg2+ *(50...Qxh4+ 51.Kf5+-)* 51.Kh5 gxh4 52.Bxh6±]

46.Re7?

[46.Qe6? Qf1]

[46.Re1! Qc3 47.Qe4 Rf4 48.Qe7+ Rf7 49.Qe3 Qc2 50.hxg5 Qf5+ 51.Kh4! *(51.g4 Qxf3+ 52.Qxf3 Rxf3+ 53.Kg2 Rg3+ 54.Kf2 Bf4!=)* 51...Bd8 *(51...Bf4 52.gxh6+ Kf6□ 53.Be7+ Kg6 54.Qe6+ Qxe6 55.Rxe6+ Kf5 56.Re4 Rxe7 57.g4+!+-)* 52.Qe5+ Qxe5 53.dxe5±]

46...Rxe7 47.Bxe7 Qc1! 48.Qe4

[48.Bf8+ Kf6! 49.hxg5+ hxg5 50.Bg7+ Kxg7 51.Qd7+ Kf6 52.Qxc7 Qh1+ 53.Qh2 Qxh2+ 54.Kxh2 Ke6=]

48...h5!

[48...Qh1+ 49.Kg4 Qxg2+ *(49...Qxh4+ 50.Kf5+-)* 50.Kh5 gxh4 51.Bxh4+-]

49.Bf6+! Kxf6 50.hxg5+ Kxg5

[50...Qxg5 51.Qxc6++-]

[50...Kf7 51.Qh7++-]

51.Qe7+ Kf5 52.Qxc7 Qh1+ 53.Qh2 Qxh2+ 54.Kxh2 Kf4

[54...Kf4 55.Kh3 Ke3 56.g4 hxg4+ 57.fxg4 Kxd4 58.g5 Ke5=]

½-½

C83

□ **Svidler,Peter** **2693**

■ **Kaidanov,Gregory S** **2629**

Moscow Aeroflot op-A (9) 19.02.2003

[Postny,Evgeny]

Grivas,Efstratios: '(Notes based on those of Peter Svidler)' **1.e4** Postny,E Grivas,Efstratios **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Be7 11.Bc2 d4**

[The main line is 11...Bg4]

12.Nb3

[12.cxd4 Nxd4 13.Nxd4 Qxd4 - see the game Leko,P-Khalifman,A/Budapest 2000/CBM 75 [Mikhalevski,V]]

[12.Ne4 d3 13.Nxc5 leads to the identical position as in the game.]

12...d3 13.Nxc5 leads to the identical position as in the game.

[Another possibility is 13.Bb1 . For instanse see the game Topalov,V-Piket,J/Lost Boys 1997/CBM 61]

13...dxc2 14.Qxd8+ Rxd8 15.Nxe6

fxe6 16.Be3 The arised endgame is slightly better for white, but black has good chances to equalize. **16...Rd5 17.c4!** This is the best way to create a problems for black in this endgame. Breaking black's pawn structure on the queenside, white is opening the "c" file for his rooks as well.

[After 17.Rfc1 Nxe5 18.Nxe5 Rxe5 19.Rxc2 0-0 the position is very close to a draw, see the game Sutovsky,E-Krasenkow,M/Tan Chin Nam Cup 1999/CBM 73 [Mikhalevski,V]]

[Also after 17.Rac1 Nxe5 18.Nxe5 Rxe5 19.Rxc2 Kf7 20.c4 b4 21.Rd1 Rd8 22.Rxd8 Bxd8 23.Kf1 Bg5 white has a small edge, but black can easily hold it, ½-½ Xie Jun-Polgar,Z/ Jaen 1996/CBM 52 (46)]

17...bxc4 18.Rac1 Nxe5

[18...Bc5 19.Rxc2 Bxe3 20.fxe3 Rc5 21.Ng5 Nd8 22.Rd2 Rd5 23.Rfd1 Rxd2 24.Rxd2± 1-0 Xie Jun-Qin Kanying/New Delhi 2000/CBM 79 ext (41)]

19.Nxe5 Rxe5 20.Rxc2 Rb5?!N This is not a mistake, but a prelude...

[20...Re4 21.Rfc1 Kd7 22.Rxc4 Rxc4 23.Rxc4 Rb8 24.Bd4 g6 25.Bc3± 1-0 Bologan,V-Korneev,O/ Mondariz Balneario 2002/CBM 90 ext (68)]

21.Rxc4 Rxb2? Probably Kaidanov has underestimated the danger to his position.

[21...Bd6±]

22.Rxc7 Kf7 Grivas,Efstratios: ' This is the kind of endgame that could arise in a lot of variations in our subject opening. It is not strange that this position can arise from two completely different openings; middlegame and endgame ideas are common in a lot of openings, as this game can prove. ' **23.g4! Re8**

[23...Rxa2?

A) 24.Rb1 Grivas,Efstratios Re8 25.Rbb7 Ra5 *(25...Kf6 26.g5++-; 25...Kf8 26.Rxe7! Rxe7 27.Bc5+-)* 26.Bc5 Rxc5 27.Rxc5+-;

B) 24.Bc5 Re8 25.Rb1+-]

[23...h5? 24.Rd1 and the black bishop is doomed.]

[Black should try 23...Rhb8! Grivas,Efstratios 24.Ra7 Rxa2 25.Rc1 Kf8 26.Rc6 a5 27.Rxe6 Bf6 28.g5 Bc3 29.Rc6 Bb2 30.h4± where White's plan with h5-h6 keeps the initiative.]

24.Rd1 Kg6 25.a4 Grivas,Efstratios: '!'

[25.Rdd7 Grivas,Efstratios Bf6 26.g5 Be5 27.Rc5 Rb5 28.Rxb5 axb5 29.Rb7 Ra8 30.Rxb5 Ba1=]

[25.Rc6 Grivas,Efstratios Rxa2 26.Rxe6+ Kf7 27.Re4 Rc2! 28.Rd7 Rc6 29.Ra7 Re6= although Black will suffer for a long time!]

25...Rb4

[25...Ra2 Grivas,Efstratios 26.Rd4 a5 27.Re4±]

26.Rd4 a5 Grivas,Efstratios: '?!'

[I think that Black should seek salvation in an endgame a pawn down with 26...Rxd4! Grivas,Efstratios 27.Bxd4 Bf6 28.Bxf6 *(28.Be3 Rb8 29.Rc6 Rb4 30.Rxa6 Rxg4+ 31.Kf1 Kf5=)* 28...gxf6 29.Rc6 a5 30.Ra6 Rd8 31.Rxa5 Rd4 32.h3 f5 where he has excellent chances to hold the draw.]

27.Rxb4 Bxb4

[27...axb4? 28.a5 Bf6 29.a6 b3 30.a7 b2 31.Rb7+- and the marsch of white's king to the queenside will decide the game, while the black king is out of the game. Ra8 Grivas,Efstratios 32.Kf1+-]

28.Kg2 Grivas,Efstratios: '±' **28...Rd8**
[28...Re7?! Grivas,Efstratios 29.Rxe7 Bxe7 30.Kf3 Kf7 31.Ke4 Ke8 32.Bd2 Bd8 33.Kd4 Bb6+ 34.Kc4 Kd7 35.Kb5 Bxf2 36.Bxa5 e5 37.Kc4± as the outside passed pawn is a decisive factor in such endings.]
29.h4 h6 30.h5+ Kh7 The black king on h7 is out of the game but 30...Kf6 was not better.
[30...Kf6 31.Kf3 *(31.f4?! Rd3)* 31...Rd1 32.Ke4]
31.Kf3 Rd1
[31...Rd3?! Grivas,Efstratios 32.Ke4± Ra3? 33.Bd4 e5 *(33...Bf8 34.Rf7! Kg8 35.Rxf8+ Kxf8 36.Bc5++-)* 34.Bxe5 Bf8 35.Rc8 Rxa4+ 36.Kf5 Be7 37.f4 Ra2 38.g5 hxg5 39.h6!+-]
32.Ke4 Rg1 Grivas,Efstratios: '?!'
[A better try was 32...Re1 Grivas,Efstratios 33.Rd7! *(33.Kd3 Rd1+ 34.Kc2 Rg1 35.f3 Rg3 36.Bd4 Bf8 37.Ra7 Rxf3 38.Rxa5 Rf4 39.Kd3 Rxg4 40.Re5 Rg3+ 41.Be3 Bd6 42.Rxe6 Bc5=; 33.Ke5 Bd2 34.Rc5 Bxe3 35.fxe3 Rxe3+ 36.Kd6 Rg3 37.Rxa5 Rxg4=)* 33...Bc3!± *(33...Bc5 34.Kf4 Bf8 35.Bd4±)*]
33.f3 White's pieces are in great harmony. It does not seems, that black can save this endgame. **33...Re1**
34.Kd3 Rd1+ 35.Kc2 Rf1
[Not much different was 35...Re1 Grivas,Efstratios
A) 36.Bc5 Bxc5 *(36...Re2+ 37.Kd3 Ra2 38.Bxb4 axb4 39.Ra7 b3 40.Kc3 b2 41.Kc2 Ra3 42.Kxb2 Rxf3 43.a5 Rf4 44.a6 Rxg4 45.Re7 Ra4 46.a7+-)* 37.Rxc5 Rf1 38.Rxa5 Rxf3 39.Re5 Rf4 40.a5 Rxg4 41.a6 Ra4 42.Rxe6 Ra5 43.Kb3 Rxh5 44.Kb4 Rf5 45.a7 Rf8 46.Kb5 h5 47.Ra6 Ra8 48.Kc6 g5 49.Kb7 Rxa7+ 50.Kxa7 h4=;
B) 36.Bd4! e5 37.Bc5 Bxc5 38.Rxc5 Rf1 39.Rxa5 Rxf3 40.Rxe5 Rf4 41.a5 Rxg4 42.Kb3±]
36.f4 Grivas,Efstratios: '±' **36...Bd6**
[36...Rf3
A) 37.Bd4?! Rxf4 *(37...Bf8* Grivas,Efstratios *38.Be5 Rg3 39.Ra7 Rxg4 40.Rxa5±)* 38.Rxg7+ Kh8 39.Be5 Re4 40.Bf6 Rf4 41.Rg6+ Kh7;
B) 37.Kd3 Rg3 38.g5 The winning plan is the same as in the text.]
37.Rc4 Grivas,Efstratios: 'Threatening 38.♗d2' **37...Bb4 38.g5+-** Grivas,Efstratios: '!' **38...hxg5 39.fxg5 Kg8**
[No salvation was offered with 39...g6 Grivas,Efstratios 40.Rc7+ Kg8 41.h6 Rf7 42.Rxf7 Kxf7 43.Bd2 Be7 44.Bxa5 Bxg5 45.Bd2 Bd8 46.a5 Bxa5 *(46...e5 47.a6 Bb6 48.Kd3* and ♗e3 +- *)* 47.Bxa5 g5 48.Bd2 g4 49.Kd3+-]
40.g6 Grivas,Efstratios: '+-' The black king is now boxed in, and white is now winning, combining the threats to black's king and ♙a5. Grivas,Efstratios: 'White's better placed pieces and pawns, plus the problematic black king gives him an "easy" win.' **40...Rf5 41.Rc8+ Bf8**
[41...Rf8 Grivas,Efstratios 42.Rxf8+ Kxf8 43.Kd3 Ke7 44.Bd4 Kf8 45.Kc4+-]
42.Ra8 Rxh5 43.Bb6 Rh4
[43...Rg5 44.Bxa5 Rxg6 45.Bb4 Rf6 46.Rxf8+ Rxf8 47.Bxf8 Kxf8 48.a5+-]
[43...Rh2+ Grivas,Efstratios 44.Kd3

Rh3+ 45.Kc4 Rh4+ 46.Kb5 Rh5+ 47.Ka6+-]

44.Rxa5 Rc4+

[44...Rg4 45.Ra8+-]

45.Kd3 Rc6 46.Be3 Rc8

[46...e5 Grivas,Efstratios 47.Ra8 Rxg6 48.Bc5 Rf6 49.Rxf8+ Rxf8 50.Bxf8 Kxf8 51.a5+-]

47.Ra7 An examplary harmony between the white pieces, with such a limited material. **47...e5 48.a5 Bb4**

[48...e4+ Grivas,Efstratios 49.Ke2 *(49.Kxe4? Re8+ 50.Kd4 Rxe3 51.Rxg7+=)* 49...Rc2+ 50.Kd1 Rc3 51.Bb6 Rc6 52.Ra8 Rxg6 53.Bc5 Rf6 54.Rxf8+ Rxf8 55.Bxf8 Kxf8 56.a6+-]

49.Bb6 Rb8 50.Kc4 Bf8 51.Rd7 e4 52.Rd8 The simplest way to conclude the game. The black passed pawn will be stopped, while the white one queens.

52...Rxd8 53.Bxd8 e3

[53...Bd6 Grivas,Efstratios 54.a6 Bb8 55.Be7! e3 *(55...Ba7 56.Bc5 Bb8 57.Kd4)* 56.Kd3 Ba7 57.Bd6 Kh8 58.Bf4 Kg8 59.Bxe3 Bb8 60.Bc5 and ♔c4-d5-c6-b7]

54.a6 Impressive endgame technic by Svidler.

1-0

D45

□ **Svidler,Peter** **2727**
■ **Bu,Xiangzhi** **2714**
Nanjing Pearl Spring 1st (8) 19.12.2008
[Krasenkow,Michal]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.e3 e6 5.Nf3 a6 The "improved Chebanenko" has recently become extremely popular. **6.c5 b6** This immediate undermining is the only way to eliminate the c5-pawn; otherwise White plays b2-b4 (although Black has another popular plan: ... ♘b8-d7, ...g7-g6, ... ♗f8-g7 etc. preparing ... e6-e5). **7.cxb6 Nbd7 8.Bd3 c5 9.b3**

[9.0-0 Qxb6 10.Bd2 is another option for White.]

9...Nxb6

[9...cxd4 10.exd4 Qxb6 looks more appropriate *(10...Bd6 11.0-0 0-0 12.Na4 Nxb6 13.Nc5 Nbd7 14.Qc2 a5 15.Ba3 Qb6 16.Rfe1 Ra7 17.Nxd7 Bxd7 18.Bc5 Bxc5 19.dxc5 Qb8 20.Ne5 Rc8 21.c6 Be8 22.Rac1 Qb6 23.Qc5 Qxc5 24.Rxc5±)* 0-1 Drozdovskij,Y-Popov,V/Warsaw POL 2008/The Week in Chess 737 (49)) but Black failed to prove equality in the following games: 11.0-0 Bd6 12.Bb2 0-0

A) 13.Na4 Qa7 14.Qe2 Bb7 *(14...a5)* 15.Ne5 Rac8 16.Rfd1 Be7 17.a3 Rfd8 18.Nxd7 Nxd7 19.b4 Bf6 20.Rac1 g6 21.Nc5 Nxc5 22.dxc5 Bxb2 23.Qxb2 Bc6 24.Qf6± 1-0 Prohaszka,P-Martinovic,S/Budapest HUN 2008/The Week in Chess 731 (44);

B) 13.Qe2 a5 14.Na4 Qa7 15.Rac1 Ba6 16.Bxa6 Qxa6 17.Qxa6 Rxa6 18.Rc2 Nb8 19.Ne5 Nfd7 20.Rfc1 f6 21.Nd3 Kf7 22.f4 h6 23.Nc3± ½-½ Kamsky,G-Navara,D/Baku 2008/CBM 124 (61)]

[9...Qxb6!? is probably the most accurate order of moves: 10.0-0 Bb7 11.Na4 *(11.Qe2!?)* 11...Qa7 12.Bb2 cxd4 13.exd4 Bc6 14.Nc3 Bd6 15.Qe2 0-0 16.Ne5 Rfc8 17.Rad1 Nf8 18.Kh1 Be8 19.f4 Bb4⇄ 0-1 Prohaszka,P-Najer,E/Mainz 2008/CBM 125 Extra (38)]

10.Ba3 In the previous game GM Peter

Svidler obtained the better prospects but now he deviates to avoid a possible improvement for Black:

[10.0-0 Bb7 11.Bb2 cxd4 12.exd4 Be7 13.Rc1 0-0 14.Qe2 a5 15.a4 Nc8 16.Ne5 Na7 17.Nb5 Nxb5 18.Bxb5 *(⌓18.axb5)* 18...Qb6 19.Rc2 Rfc8 20.Rfc1 Rxc2 21.Rxc2 Bd6 22.Qe1 Qd8 23.Qc1 Qe7 24.Bc3 h6 25.h3 Ne4 26.Be1± ½-½ Svidler,P-Vitiugov,N/Moscow RUS 2008/The Week in Chess 727 (67)]

10...Nfd7

[10...cxd4!? 11.Bxf8 dxc3 (otherwise Black just loses castling "for nothing") looks risky but needs checking. To keep attacking chances, White must sacrifice material: 12.Ba3 *(12.Bxg7 Rg8 13.Bh6 Rxg2∞; 12.Bb4 d4! 13.exd4 Nbd5 14.Bc5 Nd7 △15.Ba3 Qa5; 12.Bc5 Nbd7 13.Ba3?! Qa5 14.Qc1 Nc5 15.Be2 Nce4)* 12...Qc7 13.Rc1 e5∞]

11.0-0 Bb7 12.Rc1 Rc8 13.Re1 Be7 14.Re2!? 0-0 15.Rec2 The c-file is White's main field of action in this system. **15...cxd4?!**

[⌓15...c4 16.Bxe7 Qxe7 17.bxc4 Nxc4 although the difference in strength of bishops means that Black has not yet equalized. *(≤17...dxc4?!)*]

16.Bxe7 Qxe7 17.exd4 e5 Otherwise 18.♕e2 controlling the e5-square and attacking the a6-pawn. However, after the text move White creates a blockade on d4. **18.dxe5 Nxe5 19.Nd4!**

[19.Nxe5 Qxe5 20.Qg4 was another good option △d4 21.Ne2]

19...g6 20.Bf1 White could have forced favorable simplifications by means of

[20.Qe2!? a5 21.f4 Nc6 22.Qxe7 *(22.Nxc6 Qc5+)* 22...Nxe7 23.Ncb5 *(23.Kf2!?; 23.Bb5!?)*]

20...Qd6 21.h3 Rfd8

[⌓21...Rfe8]

22.Qd2 Kg7?! Prompting a future diagonal or knight check.

[22...Re8]

23.a4 Nbd7?

[It was the last moment to play 23...Re8]

[23...Qb4 made no sense due to 24.Qf4 forcing Qd6 *(24...Nc6?! 25.Nce2)*]

24.f4 Nc6 25.Nxc6? f2-f4 now loses any sense and only weakens White's own position. Meanwhile, he had an immediate win of material:

[25.Ne4! Qe7 *(25...dxe4 26.Nf5+; 25...Qb8 26.Nxc6 Bxc6 27.Qd4+ Kg8 28.Rxc6 Rxc6 29.Rxc6 dxe4 30.Rd6+-)* 26.Nxc6 Rxc6 *(26...Bxc6 27.Bxa6)* 27.Rxc6 Bxc6 28.Qd4+ Kg8 29.Nf2+- *(or 29.Rxc6 dxe4 30.Rd6 e3 31.Qd1+-)*]

25...Rxc6 26.Ne2

[⌓26.Qd4+ Kg8 27.b4±]

26...Rxc2 27.Rxc2 Nf8

[27...Nf6!?⇄ was a more active plan]

28.Nd4 Ne6

[28...Re8!? 29.Bd3 Nd7]

29.Nxe6+ Qxe6 30.Qd4+ Qf6 31.Qxf6+ Kxf6 32.Rc7 Rb8± White's queenside pawn advantage is hardly sufficient for a victory in this endgame as his king is far away from the centre. **33.g4 h6 34.b4**

[Or 34.a5 Bc8 35.Kf2 Ke6 36.Bg2!? Bd7 37.Bxd5+ Kxd5 38.Rxd7+ Ke4 39.Rxf7 Rxb3 with a probable draw]

34...Bc8 35.a5 Ke6 36.Bd3 Bd7 37.f5+ Ke7?? A very strange mistake. After the natural

[37...Kd6 38.Ra7 Rxb4 39.Rxa6+ Bc6 40.fxg6 fxg6 41.Bxg6 Kc5

, due to his strong d-pawn, Black is not worse.]

38.Bxa6 Kd6

[The rook endgame after 38...Rxb4 39.Bc8 Kd8 40.Rxd7+ Kxc8 41.Rxf7 gxf5 42.Rxf5 should now be lost for Black (just compare the position of his king in the annotation to move 34 and here!).]

39.Rb7 Rxb7 40.Bxb7 gxf5 41.gxf5 Bxf5 Black has recaptured material but his prospects are grim as White's connected outside pawns are very strong. **42.h4 Bd3 43.Kf2 d4 44.Kf3 Bf1**

[44...f6 45.Kf4 Kc7 46.Be4 Bf1 47.Bb1 Bg2 48.Kf5+-]

45.Kf4 Bd3

[45...f6 46.a6 Kc7 47.Ke4 d3 48.Ke3 Kb6 49.Kd2 f5 50.b5 Be2 51.Bd5+-]

46.a6 Kc7 47.Ke5 Kb6 48.Kxd4 Be2 49.Ke5 h5 50.Kf6 Bc4 51.Kg5 Be2 52.Bd5 f6+

[52...Kxa6 53.Bxf7 Kb5 54.Bxh5 Bc4 55.Be8+ Kxb4 56.h5+-]

53.Kxf6 Kxa6 54.Bc6

[54.Bc6 Kb6 55.Be8]

1-0

C02

□ **Svidler,Peter** **2723**
■ **Volkov,Sergey** **2620**
RUS-ch 56th Krasnoyarsk (8) 11.09.2003
[Psakhis,Lev]

1.e4 Psakhis,L Psakhis **1...e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Bd7 6.a3 a5 7.b3**

[7.Bd3 Bb5 8.dxc5 Bxc5 9.0-0 Bxd3 10.Qxd3 Nc6 11.a4 Nge7 12.Na3 0-0 13.Nb5 Ng6 14.Qe2 Rae8 15.Kh1 f6 16.exf6 Rxf6 17.Bg5 Rf5↑ 0-1 Bastian,H-Wiedenkeller,M/OSW 0102 2002 (25)]

[7.Be2 a4!?]

7...Na6

[7...Ne7 8.dxc5!? *(8.Be2 cxd4 9.cxd4 Bb5 10.Bxb5+ Qxb5 11.Nc3 Qa6 12.a4 Nec6 13.Nb5 Qb6 14.0-0 h6 15.Ba3 Bxa3 16.Rxa3 0-0 17.Ra1 Na6 18.Rc1 Nc7=* ½-½ Zvjaginsev,V-Volkov,S/RUS t-ch St.Petersburg 1999/CBM 71/[Psakhis, L] (20) *)* 8...Qxc5 9.c4 Qc7 10.Nc3 Bc6 11.Bb2 Nd7 12.cxd5 Nxd5 13.Nb5± 0-1 Delchev,A-Volkov,S/EUR-ch Batumi 2002/CBM 90 (39)]

8.Be3 Rc8 9.Bd3 Ne7N

[9...Nh6 10.Bxh6 gxh6 11.0-0 Bg7 12.Ra2 cxd4 13.cxd4 Bb5 14.Rd2 0-0 15.Bxb5 Qxb5 16.Rd3 Rc1! 17.Qxc1 Qxd3∞ Sveshnikov,E-Volkov, S/RUS t-ch Togliatti 2003/The Week in Chess/0-1 (39)]

10.0-0

[10.dxc5 Nxc5 11.Bc2 Qa6∞]

10...Nf5 11.Bxf5 exf5 12.Re1 c4?! Mistake! After

[12...Be6⇄ it will be not so easy for White to get real advantage.]

13.bxc4! Rxc4 14.e6! White is ideally developed, now it is time for action! White frees the e5 square for the knight.

[14.Nfd2 Rc8 △15.c4? Qb2!]

14...Bxe6 15.Ne5 Rc7 16.Qa4+

[16.c4 f6! 17.Qh5+ Kd8 18.cxd5 Bxd5 19.Nd3 g6∓]

16...Kd8 17.c4!? It looks that in this moment Svidler overstimated his chances.A natural development of the initiative can be achieved by

[17.Nd2!? Rxc3 *(17...f6 18.Rab1 Qd6 19.Nd3 Qxa3 20.Qb5→)*

18.Ndf3!→]
17...f6 18.c5
[18.cxd5 Bxd5 19.Nc3 Bb3 20.d5 Bc5!?⇄ *(20...Nc5 21.Qh4! △g5 22.Bxg5 fxg5 23.Qxg5+ Kc8 24.Nc4!?→)*]
18...Qb2 19.Nd3 Qxa1 20.Qxa5 Qa2?!
A critical position of the variation,since it is the end of series of forced moves, but it looks, that Volkov made now serious mistake.
[In the case of 20...f4 21.Nxf4 Bf7 22.Nd3 or]
[20...g5 21.Nc3 Qxe1+ *(21...b6 22.Qxa6 Qxc3 23.cxb6±)* 22.Nxe1 f4 23.Bd2 Ke8 24.Nd3 white's advantage is obvious, but Black could play]
[20...Bc8!? (Svidler) with possible continuation 21.Nd2 *(21.Nc3 b6! 22.cxb6 Qxc3 23.bxc7+ Qxc7)* 21...b6! *(21...Qa2 22.Bf4+-)* 22.cxb6 Qxa3 23.bxc7+ Nxc7 24.Qb6 Qa6∞]
21.Bf4 Qc4 22.Nb4 An optimal place for the knight **22...Ke8□**
[22...Qxd4 23.Nxa6 Qxf4 24.g3 bxa6 25.gxf4 Bf7 26.c6+-]
23.Bxc7
[23.Nxa6 Re7! 24.Nc7+ Kf7 25.Bd6 Bd7 26.Bxe7 Bxe7 27.Qb6 Bc6±]
23...Kf7
[23...Nxb4 24.axb4 Kf7 25.Qb6 Bc8 26.Bf4→]
24.Qb6 Bc8
[24...Nxc7 25.Qxc7+ Be7 26.Qxb7+-]
25.Nxa6 Qxa6?!
[Maybe ⌓25...bxa6 26.Qb4± was the better choice]
26.Qxa6 bxa6 27.Nc3 Be6 28.Rb1+- Be7 29.Rb7 Re8
[29...Bc8 30.Ra7 Ke6 31.Na4+-]
30.f3
[30.f4!?]
30...g5 31.Ra7 f4 32.Bd6
[32.Kf2!?]
32...Kf8 33.Rxa6 Bxd6 34.Rxd6 Bf7 35.Nxd5
[35.Rxf6!? Re3 36.Nxd5 Rxa3 37.h4+-]
[35.c6!?]
35...Re1+ 36.Kf2 Rc1
[36...Ra1 37.Nxf6]
37.Ke2
[37.Nxf6!?+-]
37...Rc2+ 38.Kd1
[⌓38.Ke1!? Rxg2 39.c6 Rc2 40.Rd8+ Kg7 41.c7 Bxd5 42.c8Q Rxc8 43.Rxc8 Bxf3 44.a4+-]
38...Rxg2 Suddenly Black is back in the game! White is still winning, but he has to be very careful. **39.c6 Bh5!** Having obtained his chance, Volkov skilfully sharpens the position. **40.c7 Bxf3+ 41.Kc1 Rg1+**
[41...Bg4 42.Nxf6]
42.Kd2
[42.Kb2!? Rg2+ 43.Kc3 Bg4 44.Nxf6 Bf5 45.Rd5!+-]
42...Rg2+ 43.Ke1 Re2+
[△43...Bg4!? 44.Nxf6 Bh3 45.Nd7+ Ke7 46.c8Q Kxd6 47.Qe8! Rg1+ *(47...f3 48.Ne5 f2+ 49.Ke2+-)* 48.Kf2 Rf1+ 49.Ke2 f3+ 50.Kd2 f2 *(50...Bxd7 51.Qe5+ Kc6 52.Qc5+ Kb7 53.Qb4+! Ka7 54.Qe7+-)* 51.Ne5 Rd1+□ 52.Ke3 f1N+ 53.Ke2 Rxd4 54.Nf3+-]
44.Kf1 Rc2 45.Rd8+ Kf7 46.c8Q Rxc8 47.Rxc8 Bxd5 48.a4+- Ke6 49.a5 Kd7 50.Rc3 Bb7
[50...h5 51.a6 h4 52.a7 g4 53.Rc5 Bb7 54.Rh5+-]
51.Rb3 Ba6+ 52.Kf2 f5 53.Rb6 Bc8 54.d5
1-0

C02
□ **Svidler,Peter** **2723**
■ **Volkov,Sergey** **2620**
(ch) 88/234 Russia 2003
[Svidler,Peter]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Bd7 6.a3 a5 7.b3 Na6 8.Be3 Rc8 9.Bd3 Ne7!?N 10.0-0
[10.dxc5 Nxc5 11.Bc2 *(11.0-0 Qxb3)* 11...Qa6!]
10...Nf5 11.Bxf5 exf5⩲ 12.Re1 c4?!
[12...Be6⩲]
13.bxc4 Rxc4 14.e6!
[14.Nfd2?! Rc8 15.c4? Qb2∓]
14...Bxe6 15.Ne5 Rc7 16.Qa4+
[16.c4 f6 17.Qh5+ *(17.Qa4+ Kd8)* 17...Kd8 18.cxd5 Bxd5 19.Nd3 g6 20.Qh3 Bd6⩲]
16...Kd8 17.c4?!
[17.Nd2! Rxc3 *(17...f6 18.Rab1 Qd6 19.Nd3 Qxa3 20.Qb5→)* 18.Rab1 Qc7 19.Nb3!→ Δ 20.♘a5, 20.♗d2]
17...f6 18.c5
[18.cxd5 Bxd5 19.Nc3 Bb3 20.d5 Nc5 21.Qh4⩲]
18...Qb2 19.Nd3 Qxa1 20.Qxa5 Qa2?
[20...f4? 21.Nxf4 Bf7 22.Nd3±]
[20...g5 21.Nc3
A) 21...b6 22.Qxa6! Qxc3 23.cxb6± △Rc6 24.Qa8+ *(24.Rc1 Qxa3 25.Qxa3 Bxa3 26.Rxc6 Bd7 27.Rxf6±)* 24...Rc8 25.b7 Bd6 26.Bd2!! Qxd2 27.bxc8Q+ Bxc8 28.Qc6 Be7 29.Rc1+-;
B) 21...Qxe1+ 22.Nxe1 f4 23.Bd2 Ke8 24.Nd3 Kf7 25.Nb4±]
[⌓20...Bc8! 21.Nd2! *(21.Nc3 b6 22.cxb6 Qxc3 23.bxc7+ Qxc7 24.Qxd5+ Qd7! 25.Qa5+ Ke8!∓)* 21...b6! *(21...Qa2 22.Bf4!+- Δ ♘b4)* 22.cxb6 Qxa3 23.bxc7+ Nxc7 24.Qb6! Qa6 *(24...Qxd3 25.Rc1)* 25.Qb3⩱]
21.Bf4± Qc4 22.Nb4 Ke8□
[22...Qxd4 23.Nxa6 Qxf4 24.g3!+-]
23.Bxc7
[23.Nxa6 Re7 24.Nc7+ Kf7 25.Bd6 Bd7 26.Bxe7 Bxe7 27.Qb6 Bc6]
23...Kf7
[23...Nxb4 24.axb4 Kf7 25.Qb6 Bc8 26.Bf4 Be7 27.Qc7 Re8 28.Bd6 Be6 29.Qxb7+-]
24.Qb6 Bc8
[24...Nxc7 25.Qxc7+ Be7 26.Qxb7+-]
25.Nxa6 Qxa6?!
[25...bxa6
A) 26.Bf4 Be7 *(26...Qxd4 27.Qc7+ Kg6 28.Be3+-)* 27.Qc7 Re8 28.Bd6 Be6⩲;
B) 26.Qb4±]
26.Qxa6 bxa6 27.Nc3+- Be6 28.Rb1 Be7 29.Rb7 Re8 30.f3
[30.f4!? γe6]
30...g5
[30...Bc8 31.Rb6]
31.Ra7 f4 32.Bd6 Kf8 33.Rxa6 Bxd6 34.Rxd6 [♖ 9/i] **34...Bf7 35.Nxd5**
[35.c6 Rc8 36.Rxf6 *(36.Nb5 Be8)* 36...Ke7 37.Rh6 Bg6 38.Nxd5+ Kd6 39.Nb4+- Δ h4]
35...Re1+ 36.Kf2 Rc1 37.Ke2
[37.Nxf6 Bc4 38.g4+-]
37...Rc2+ 38.Kd1?!⊕
[38.Ke1 Rxg2 39.c6 Rc2 *(39...Bxd5 40.Rxd5 Rc2 41.Rd8+ Ke7 42.Rd7+ Ke8 43.d5)* 40.Rd8+ Kg7 41.c7 Bxd5 42.c8Q Rxc8 43.Rxc8 Bxf3 44.a4+-]
38...Rxg2 39.c6 Bh5! 40.c7 Bxf3+ 41.Kc1 Rg1+ 42.Kd2?!
[42.Kb2 Rg2+ 43.Kc3 Bg4 44.Nxf6 Bf5 45.Rd5!+- *(45.Nd7+ Ke7 46.c8Q Rc2+)*]

42...Rg2+ 43.Ke1 Re2+
[43...Bg4 44.Nxf6 Bh3! 45.Nd7+ Ke7 46.c8Q Kxd6 47.Qe8! Rg1+ *(47...f3 48.Qf8+ Kxd7 49.Qxf3+-; 47...Bxd7 48.Qe5+ Kc6 49.Qe4++-)* 48.Ke2 Bxd7 *(48...Rg2+ 49.Kf3)* 49.Qe5+ Kc6 50.d5+ Kb7 51.Qe7+-]
44.Kf1 Rc2 45.Rd8+ Kf7 46.c8Q Rxc8 47.Rxc8 Bxd5 48.a4+- Ke6 49.a5 Kd7 50.Rc3 Bb7
[50...h5 51.a6 h4 52.a7 g4 53.Ra3 Ba8 54.Rb3 g3 55.hxg3]
51.Rb3 Ba6+ 52.Kf2 f5 53.Rb6 Bc8 54.d5
1-0

C47

□ **Svidler,Peter 2550**
■ **Arencibia Rodriguez,Walter 2480**
Olympiad-31 Moscow (2.4) 02.12.1994
[Chekhov,Valery A]

1.e4 Chekhov **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nc3 Bb4 6.Nxc6 bxc6 7.Bd3 d5 8.exd5 cxd5 9.Qe2+!? Be6?!**
[9...Qe7!? 10.Qxe7+ Kxe7 11.Bd2 c6 12.0-0-0 Be6 13.Rhe1 Rhe8 14.h3 Kf8 15.Na4!? Bd6 16.Be3 Nd7 17.Ba6! Rab8 18.c4 Bb4 19.Re2 dxc4 20.a3 Rublevsky,S-Magomedov,M/RUS/1993/ Ba5 21.Bxa7 Bd5∞]
[9...Be7 10.Bg5 0-0 11.0-0-0 Be6 12.Rhe1 h6 13.Bh4 Qd6 14.Bg3 Qb6 15.Nb5 Rfc8 16.Nd4 Rab8∞ De la Villa,J-Polgar,Z/Salamanca/1989/]
10.Bb5+ Kf8
[10...Nd7 11.Bc6 Rb8 12.Bxd5]
11.0-0 Qd6 12.Qf3 Bg4 13.Qf4 d4 14.a3! Bc5
[14...Qxf4 15.Bxf4 dxc3 16.axb4 cxb2 17.Ra5!±]
[14...Bxc3 15.bxc3 Qxf4 *(15...dxc3 16.Qc4±)* 16.Bxf4 dxc3 17.Rfe1]
15.Na4± Qxf4 16.Bxf4 Bd6 17.Bxd6+ cxd6 18.f3 Bf5 19.Rfd1 Rb8
[19...Bxc2 20.Rxd4 Rb8 21.Nc3]
20.Bf1
[20.Bd3 Bd7 21.b3 Nd5]
20...Bxc2 21.Rxd4 Bb3?!
[21...Bxa4 22.Rxa4 Rxb2 23.Rxa7 g6 24.a4±]
22.Rc1 Ne8 23.Rc6 Ke7 24.Ra6 Rb7 25.Rb4?!
[25.Nc3!?]
25...Rxb4 26.Rxa7+ Ke6 27.axb4 Nf6 28.Nc3 Rc8 29.Nb5
[29.Ra3!?]
29...Ke5 30.Ra3
[30.g3 g5!]
30...Be6 31.Re3+ Kf4 32.Rc3 Rb8 33.Kf2 Nd5 34.Rc4+ Ke5 35.Re4+ Kf6 36.Nxd6 Nxb4 37.Ne8+ Kg6 38.Nc7 Bf5 39.Rd4 h5
[39...Nc2? 40.Rd2 Rxb2 41.g4 Bc8 42.Bd3++-]
40.Nb5 Nc2 41.Rd2 Nb4 42.Bc4 Kf6 43.Nc7
[43.h4±]
43...Rc8 44.Nd5+ Nxd5 45.Bxd5 Rb8 46.Ke3 Be6
[46...g5!?]
47.Bxe6 Kxe6 48.Kd3 g5 49.Re2+ Kf5 50.Kc2 g4
[50...Rc8+ 51.Kd3 Rb8 52.Kc4 Rc8+ 53.Kd4 Rd8+ 54.Kc5 Rc8+ 55.Kd6 Rb8]
51.fxg4+ hxg4 52.b3 f6
[52...Kf4!?]
53.g3
[53.g3 Kg5 54.Kc3 Rc8+ 55.Kd4

Rb8 56.Rb2+-]
1-0

B12

□ **Svidler,Peter** **2672**
■ **Dreev,Alexey** **2680**
RUS-chT 07th (4) 18.04.2000
[Lukacs,Peter]

1.e4 Lukacs Lukacs **1...c6 2.d4 d5 3.e5 Bf5 4.Nc3 e6 5.g4 Bg6 6.Nge2 Ne7 7.Nf4 c5** This is a very sharp variation which chances for both sides.
8.dxc5
[8.h4 - Kotronias-Boaziz FIDE-Wch k. o. Las Vegas 1999 Cbm 72]
8...Nec6
[8...Nbc6 deserves attention as well, for example: 9.h4 d4 10.h5 Bxc2 11.Qxc2 dxc3 12.Qxc3 Qd4 13.Qxd4 Nxd4 14.Bg2 Nec6 15.0-0 Bxc5= Smirnov-Chiburdanidze, RUS-Cup Ekaterinburg 1997]
9.h4 Qc7
[9...Nxe5
A) 10.Bg2 h6! Now the ♗ can retreat. *(10...Bxc5?* is certainly met by *11.h5)* 11.Qe2 Nbc6 12.Nxg6 *(12.Ncxd5 Bxc5* and Black can successfully finish his development.*)* 12...Nxg6 13.Nxd5 Rc8∓ and White has committed some weaknesses on the » without grabbing the ↑.;
B) 10.h5 Be4 11.Nxe4 dxe4 12.Qxd8+ Kxd8 13.Bg2 Nbd7!? *(13...Nbc6 14.Bxe4 Nxg4* is also worthy of attention.*)* 14.b4 Nf3+ 15.Bxf3 exf3 16.Bb2 a5 17.a3 axb4 18.axb4 Rxa1+ 19.Bxa1 b6∞ blowing up White's ♙ chain on the «.;
C) 10.Bb5+ Nbc6 11.Qe2 Be4! *(11...Qd7* puts the ♕ into a nasty pin. *12.Be3 0-0-0 13.0-0-0 f6 14.Nxg6 hxg6 15.f4 Nf7 16.Bf2 Re8 17.Rhe1 Re7* (Schaack-Kierzek, Hessenliga 1996) *18.Bd3 f5 19.g5±* with a huge space advantage for ♘hite. *)* 12.Nxe4 dxe4 13.Bxc6+ Nxc6 14.Qxe4 Qd4= heading for a comfortable ⊥.]
10.Bg2
[10.h5?! is useless because of Qxe5+ 11.Be2 Be4∓]
10...Qxe5+ 11.Nce2
[11.Kf1!?
A) 11...Qd4 12.Qe2 Qxc5 *(12...Bxc5?* is feeble because of the double → *13.Nb5)* 13.Nb5 *(13.Nxg6* is also interesting *hxg6 14.Nxd5 Nd4 15.Be3! Nxe2 16.Bxc5)* 13...Kd8 14.Nxg6 hxg6 15.Be3 Qc4 16.Qxc4 dxc4 17.Rd1+ Kc8 18.f4⩲ and White has a strong ♔ and the lead of development for the ♙.;
B) 11...Nb4?! can be met by the cold-blooded 12.a3!?;
C) 11...d4 12.Nxg6 hxg6 13.Nb5 Na6 Other tries fail: *(13...Bxc5? 14.f4; 13...Kd8? 14.Nxd4!)* 14.Bxc6+ bxc6 15.Qf3 Qd5 *(15...Qxc5?! 16.Nxd4!)* 16.Qxd5 cxd5 *(16...exd5 17.Nxd4)* 17.c6 Bc5=]
11...Bxc5? Black clearly overestimates his position. The time was not ripe for the piece sacrifice yet.
[11...d4! looks stronger 12.h5 *(12.f3 Qxc5)* 12...Be4 13.f3 Bd5 14.Nxd5 Qxd5 solving Black' s problem of the vulnerable ♗.]
[11...Nb4?! on the other hand is only a loss of a tempo after 12.Nxg6 hxg6

13.c3±]

12.h5 Be4 13.f3 Now Black certainly has some play for the piece, but this is not enough. **13...f5**

[13...g5 14.Nh3! Bxc2 15.Qxc2 Nd4 16.Qd3 Nbc6 17.a3± and White consolidates his position.]

14.fxe4 fxe4

[14...dxe4 15.gxf5 exf5 16.Qd5±]

15.Nxe6! White gives back the material immediately ruining Black's mighty central ♙ formation. **15...Qxe6 16.Nf4 Qe5 17.Qxd5 Qxd5**

[17...Bb4+! was a chance for fishing in troubled waters.

A) 18.Kd1?! runs into checks on the d ⇔ . Na6! 19.Qxe5+ *(19.Qxe4? 0-0-0+ 20.Nd3 Nc5≅)* 19...Nxe5 20.c3 Rd8+ This is more active than *(20...Be7 21.Bxe4 Rd8+ 22.Kc2)* 21.Kc2 Bd6 22.Bxe4 Nc5 23.Bf5;

B) 18.Ke2! Nd4+ 19.Kd1 Nbc6 20.c3 Qxd5 21.Nxd5 0-0-0 22.Bxe4 Rhe8 23.Bg2 Re2 24.Rg1 Rxg2 25.Rxg2 Rxd5 26.Bd2 winning material.]

18.Nxd5 0-0

[18...Nb4 19.Nxb4 Bxb4+ 20.c3 Bd6 21.Bxe4+-]

[18...Na6 19.h6!]

19.Bd2

[19.Nc7!?]

19...Bf2+

[19...Nd7 20.0-0-0]

20.Kd1 Na6 21.h6

[21.Bxe4 Nc5 22.Bg2 Rae8 23.h6 g6 24.Rf1± and White is a healthy ♙ up.]

21...Rfe8 22.hxg7 Bd4 23.c3 Rad8!

[23...Bxg7 24.Re1]

24.Rh5!

[24.cxd4 Rxd5=]

24...Bxg7 25.Kc2

[25.Ne3 Re5 26.Kc2 Rxh5 27.gxh5 Nc5 28.Rg1 Kf7 29.Nf5± with many threats and a strong ⧉.]

25...Nc5 26.Be3

[26.Rah1±]

26...Nd3 27.Rd1 Rd6 28.a3

[28.Bxe4 Rxe4 29.Rxd3± and White still holds the ♙.]

28...Rg6 29.g5 Re5 30.Rh4 Rge6 31.Nf4 Re8 32.Nh5 Bh8 33.Nf6+ Bxf6 34.gxf6 h5

[34...R8e6 35.f7+!]

35.Bxe4 Rxe4 36.Rxe4 Rxe4 37.Kxd3+- eliminating Black's last active piece the ⊥ is won for White without any troubles. **37...Rg4 38.Ke2 Rg2+ 39.Bf2 Ne5 40.Kf1 Rg6 41.Rd5 Nc4 42.Rd8+ Kf7 43.Bd4 Nd2+ 44.Ke2 Nb3 45.Rd7+ Ke8 46.Re7+ Kf8 47.Be5 Na5 48.Rc7 Kg8 49.Bd4 Nb3 50.Bxa7 h4 51.Rxb7 h3 52.Rb8+ Kf7 53.Rxb3**

1-0

A18

□ **Svidler,Peter** **2739**

■ **Hou,Yifan** **2673**

Gibraltar Masters 13th (8) 03.02.2015

[Stohl,Igor]

1.c4 Stohl, Igor **1...e6 2.Nc3 Nf6 3.e4 d5 4.cxd5 exd5 5.e5 Ne4 6.d4 Bb4**

[6...Nc6 7.Bb5 Bb4 8.Nge2 0-0 9.0-0 Nxc3 10.bxc3 Be7 11.Nf4 Bg5 12.Bd3 Bxf4 13.Bxf4 Qh4 14.Qd2 Be6 15.Bg5 Qh5 16.f3 h6 17.Bf4 Rae8 18.Qf2 f5 19.exf6 Rxf6 20.Bxc7 Qf7 21.Be5± Aronian,L (2815)-Wojtaszek,R (2715) Dubai blitz 2014]

7.Qa4+ Nc6 8.Bb5 0-0!

[More flexible than 8...Bd7 9.Nge2 Nxc3 *(9...0-0 10.0-0* transposes to the game *)* 10.bxc3 Be7 11.Nf4
A) 11...a6 12.Be2 *(12.Nxd5!? 0-0 - 11...0-0)* 12...Nxe5 13.Qb3 Ng6 14.Qxb7 c6 15.Nxg6 hxg6 16.Bf4 0-0 17.0-0 Qc8 18.Qb6 *(18.Rab1±)* 18...c5?! *(18...Bf5!)* 19.Bf3 cxd4 20.Bxd5 *(20.Qxd4±)* 20...Bc5? *(20...dxc3! 21.Bxa8 Qxa8⩱)* 21.Qb3? *(21.Qxg6 Be6 22.Qg3! Δ Bxd5 23.Bh6 g6 24.Qe5+-)* 21...Be6 22.cxd4 Bxd4 23.Rac1 Bxd5 24.Qxd5 Qd8 25.Bd6 Bb6 26.Rfe1 Qf6= Markus,R (2619)-Kraemer,M (2520) Austria 2012;
B) 11...0-0 12.Nxd5 a6 Stohl, Igor: '- 11...0-0' 13.Be2!? *(13.Nxe7+ Qxe7 14.Bxc6 Bxc6 15.Qa3* ½, Hort,V (2600)-Unzicker, W Siegen olm 1970 *Qh4 16.0-0 Bxg2 17.Kxg2 Qg4+=)* 13...Nxe5 14.Qc2 Ng6 15.Nxe7+ Qxe7 16.0-0 Bc6 17.c4 Be4 18.Qd2 Rfe8 19.f3 Bf5 20.Re1 c6 21.a4 Rad8 22.Bb2 Qd6 23.Bf1± Howell,D (2657)-Kraemer,M (2570) Germany 2015]

9.Nge2
[9.Bxc6 runs into the strong a5! 10.Nge2 bxc6 11.0-0 Ba6 12.Qc2 *(12.Rd1!?=)* 12...Nxc3 *(12...c5!?)* 13.bxc3 Bxe2 14.Qxe2 Bxc3 15.Bb2 Bxb2 16.Qxb2 c5 17.dxc5 Rb8 18.Qd2 c6 *(18...Rb5 19.a4!? Rxc5 20.Rac1⩱; 18...d4?!)* 19.Rab1 Qc7 20.Qd4 Rxb1 21.Rxb1 Rb8 22.Rb6 Re8 23.f4 f6 Pacovsky,J (2277)-Novak,P (2361) CZE-chT 2007 24.Qa4=]

9...Bd7 This is very similar to 8...♗d7.
[For ⌓9...Nxd4! see Tari-Cornette.]

10.0-0 Stohl, Igor: 'transposes to the game' **10...Bxc3**
[10...Nxc3 11.bxc3 Be7
A) 12.Nf4 a6
A1) 13.Bxc6 Bxc6 14.Qc2 Qd7 *(14...Bb5 15.Re1 Qd7 16.Re3 g6 17.Rg3 Kh8 18.a4 Bc4 19.Qd2 Rg8 20.Rh3 Rg7 21.Qc2 Re8 22.Nd3 a5 23.Bh6 Rgg8 24.Ne1 f6 25.Nf3 Bd8 26.exf6 Bxf6 27.Bg5 Bxg5 28.Nxg5 Re7 29.Nf3 Re2⇄* Hellbing,B (2026)-Perez,B (2089) email 2002*)* 15.Re1 Ba4 16.Qd3 c5 17.dxc5 Bxc5 18.Be3 Bb5 19.Qxd5 Bxe3 20.Rxe3 Qg4 21.Qf3 Qxf3 22.Rxf3 Rfd8 23.h4 Hort,V (2605)-Lengyel,L (2485) Moscow 1971 Rd2⩱;
A2) 13.Be2 Nxe5 14.Qb3 Nc4 15.Nxd5 b5 16.Nxe7+ Qxe7 17.Bf3 *(17.Bd3!?)* 17...Rab8 18.Qb4 Qd6 19.Bg5 Rfe8 20.Rfe1 a5 21.Qxd6 cxd6 22.Bf4 Red8 23.Bg5 Rdc8 24.Re2 Bc6= ½, Manea,A (2389)-Kraemer,M (2544) EU-ch Legnica 2013;
B) 12.f4!? a6 13.Bxc6 Bxc6 14.Qc2 f5 15.a4 a5 16.Ba3 b5 17.axb5 Bxb5 18.Rfb1 c6 19.Nc1 a4 20.Nd3 Ra7 21.Nb2 g6 22.Rd1 Bxa3 23.Rxa3± Mann,G-Murach,K corr DDR 1976]

11.bxc3 a6 12.Bxc6 Bxc6 13.Qc2 Bb5
[13...f6 14.f3 Ng5 15.Bxg5 fxg5 16.f4 Qd7 17.f5 Ba4 18.Qb1 Bb5 19.e6 Qe7 20.Rf2 h5 21.g4 h4 22.Nc1 Bc4 23.Nd3 Bxd3 24.Qxd3± Ding,L (2707)-Wei,Y (2530) Danzhou 2013]

14.Re1
[14.a4 Bc4 15.f3 *(15.Re1 Qh4 16.Be3 Rfe8 17.Qc1 f6 18.f3 Ng5 19.Bf2 Qh5 20.Ng3 Qh6 21.f4 Nf7 22.Nf5 Qg6 23.Ne3 fxe5 24.dxe5 Qc6 25.Qd2 b6 26.Qd4 Qe6* 1-0 (26) Hellbing,B (2298)-Fleurackers,N (2362) IECG email 2004*)* 15...Ng5 16.Rf2 Ne6 17.Ba3 Re8 18.f4 f6 19.Ng3 fxe5 20.dxe5 Qh4 21.Nf5 Qh5 22.a5 Rad8 23.Rb1 Bb5 24.Ng3 Qg4 25.f5 Ng5 26.Re1 Ne4 27.Nxe4 1-0 (27) Hellbing,B (2402)-Martello,J (2222) IECG email 2005]
14...c5
[14...Qh4 15.Be3 Qe7 16.f3 Ng5 17.Ng3 Ne6 18.f4→ Mikenas,V-Razvalyaev,N USSR corr 1988]
15.f3!
[15.Nf4 cxd4 16.cxd4 Rc8 17.Qb3 Qh4 18.g3 Qd8⇄ 19.Qxd5? Ng5! 20.Qb3 Qxd4 21.Bb2 Qc4 22.Re3 Qxb3 23.axb3 Bc6↑ Janicki,P-Kiviaho,R corr 1980]
15...cxd4
[15...Bxe2 16.Rxe2 Ng5 17.Bxg5 Qxg5 18.Qb3±]
16.Nxd4 Nc5 17.Ba3± b6
[17...Qc7!?]
18.Qd2 Re8 19.Bxc5 bxc5 20.Nf5 Re6 21.h4 h6 22.a4 Bc4 23.Rab1 Rb8 24.Rxb8 Qxb8 25.Nd6 Qb3 26.f4 Qa2?!
[26...Qxa4? 27.f5 Re7 28.f6+-]
[⌓26...f6 and White has no direct win in sight after 27.exf6 Rxd6 28.Re8+ Kf7 29.Re7+ Kxf6 30.Qe1 Be2! *(30...Kg6 31.f5+ Kh7 32.Qe5+-)* 31.Qxe2 Qxc3⇄]
27.Qxa2 Bxa2 28.Re2 Bb3 29.Rb2 c4
[29...Bxa4 30.Rb8+ Kh7 31.Nxf7↑]
30.Rd2 g5
[30...f6 31.Rxd5 fxe5 32.fxe5 Bxa4 33.Rc5± /±]
31.hxg5
[31.Rxd5!? gxf4 32.a5±]
31...hxg5 32.g3 f6 33.Rxd5 gxf4 34.gxf4 fxe5 35.fxe5 Bxa4 36.Kf2 Despite considerable simplification White has very real winning chances - all his pieces are more active and can support the ♙e5. **36...Rh6 37.Ke3**
[37.Rc5!?]
37...Kf8 38.Nf5 Rh1 39.Rd6!
[39.e6? Re1+=]
39...Bc2
[39...a5 40.e6 Rh3+ 41.Kf4 Rxc3 42.Rd8+ Be8 43.Ke5+-]
40.Rf6+ Ke8
[40...Kg8 41.Kd4±]
41.Nd6+
[41.Ng7+!? Kd7 42.Rxa6+-]
41...Ke7
[41...Kd7 42.Nb7±]
42.Kd4 Rd1+ 43.Kxc4 a5 44.Nc8+ Ke8
[⌓44...Kd8! 45.Na7 Be4 was more resilient.]
45.Kc5! a4 46.e6 Building a mating net.
46...Bb3 47.e7
[47.Rh6!? Bxe6 48.Rxe6+ Kd7 49.Rc6 a3 *(49...Rc1 50.Nb6+ Kd8 51.Nxa4)* 50.Nb6+ Ke8 *(50...Kd8 51.Nd5! Δ a2 52.Rd6+ Ke8 53.Nc7+)* 51.Re6+ Kf7 52.Re2+-]
47...Bf7 48.c4? Lets Black off the hook.
[48.Rf2! a3 *(48...Rd5+ 49.Kc6 Rd3 50.c4+-)* 49.Nd6+ Kxe7 50.Nxf7 a2 51.Rxa2 Kxf7 52.Re2+-]
48...a3 49.Nd6+
[49.Rf2 a2 50.Rxa2 Be6 51.Ra8 Kf7!= /± gives White only slight practical winning chances, as he can't retain both pawns.]
49...Kd7!

[49...Kxe7? 50.Rxf7+ Ke6 51.Ra7 Rxd6 52.Rxa3+-]
50.Rxf7
[50.Nxf7 a2 51.Re6 Ke8=]
50...Rxd6 51.e8Q+ Kxe8 52.Ra7 Rh6
[52...Rd3=]
53.Rxa3
½-½

B46
□ **Svidler,Peter** **2723**
■ **Anand,Viswanathan** **2766**
Cap d'Agde KO rapid (2.3) 29.10.2003
[Ribli,Zoltan]

1.e4 Ribli Zoltan **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Nxc6 bxc6 7.Bd3 d5 8.0-0 Nf6 9.Re1 Bb7 10.Bf4 Be7 11.Qf3 0-0**
[11...a5 12.exd5 cxd5 13.Bb5+ Kf8 14.a4 Rc8 15.Be5 Bd6 16.Bd4 Qc7 17.Bxf6 gxf6 18.Qxf6 Rg8 19.Rxe6 Rg6 20.Qh8+ Rg8 21.Qf6 ½-½ Fedorowicz,J-Frias,V/San Francisco 1997/EXT 99 (21)]
12.Rad1 Nd7 13.Na4 Nb6
[13...Nc5 14.Nxc5 Bxc5 15.c4 Qb6 16.b4! Be7 *(16...Qxb4 17.Rb1 Qa5 18.Qg3↑; 16...Bxb4 17.Rb1 dxc4 18.Bxc4 Qc5 19.Rec1 Qe7 20.Qg3⩱)* 17.c5 Qxb4 18.Rb1 Qa5 19.exd5 cxd5 20.Re3→ Bc6 21.Qh5 g6 22.Qh6 Bf6 23.Rh3 Rfd8 24.Qxh7+ Kf8 25.Bxg6 fxg6 26.Qxg6 Bg7 27.Qxe6 Be8 28.Rf3 .. 1-0 Todorovic,G-Stojanovic,D/Budva 2002/EXT 2003 (28)]
14.Nxb6 Qxb6 15.b3 c5 16.exd5 Bxd5 17.Qh3 g6 18.Be5± Rfe8 19.Re3 Bf8 20.Qh4 Bg7 21.Bxg7 Kxg7 22.Rh3 h5 23.Qg5 Qd8 24.Rxh5 Qxg5 25.Rxg5± f5 26.Rg3 Kf6 27.Be2 a5 28.Rc3 Rec8 29.a4 Rab8 30.Bc4 Bxc4 31.Rxc4 Rb4 32.Rc3 c4 33.h3 Rcb8 34.Rd6 cxb3 35.cxb3 Rxb3 36.Rcc6
[36.Rxb3 Rxb3 37.Ra6±]
36...Rb1+ 37.Kh2 Re1 38.h4? Rb4 39.g3 Rb2 40.g4
[40.Kg2 Ree2∓]
40...fxg4 41.Kg2 Re4 42.Kg3 Rb3+ 43.Kg2 Rb2
[43...Ra3∓]
44.Kg3 Rxa4? 45.Rxe6+= Kf7 46.Rf6+ Ke7 47.Rxg6 Ra3+ 48.Kxg4 Rxf2 49.Kh5 Rf7 50.Kh6 Raf3 51.Ra6 R3f6 52.Rxa5 Rxg6+ 53.Kxg6 Rf6+
½-½

C11
□ **Svidler,Peter** **2765**
■ **Komarov,Dimitri** **2516**
FRA-chT Top 16 GpA (3) 05.02.2006
[Komarov,D/Primel,D]

(100min+30sec)/40+(50min+30sec)/20+(10min+
1.e4 Svidler,Peter **1...e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 a6 8.Qd2 b5 9.a3 Qa5**
[9...g5 10.fxg5 cxd4 11.Bxd4 Bg7 12.0-0-0 0-0 13.Na2 Nxd4 14.Nxd4 Nxe5 15.h4 Nc4 16.Bxc4 bxc4 17.Kb1 Rb8 18.c3 Qb6 19.g4 Rd8 20.Ka1 e5 21.Nf5 Bxf5 22.gxf5 d4 23.h5 e4 24.f6 e3 25.Qg2 d3 26.fxg7 e2 27.Rb1 Re8 28.g6 fxg6 29.Nb4 Kxg7 30.hxg6 Qxg6 31.Qf2 Rbd8 32.Rhg1 d2 33.Qa7+ Kg8 34.Rxg6+ hxg6 35.Qb6 e1Q 36.Qxg6+ Kf8 37.Qf6+ Kg8 38.Qg6+ ½-½ (38) Anand,V (2786)-Morozevich, A (2741) Monte Carlo 2005]
10.Ra2!?N Svidler,Peter: 'N' Svidler, Peter: '[Δ b4!]'

[10.Be2 b4 11.Nd1 c4 12.a4 c3 13.bxc3 bxc3 14.Qc1 Nb6 15.0-0 Bd7 16.Bf2 Nxa4 17.Be1 Bb4 18.Qe3 Ne7 19.Bd3 Qc7 20.Qe2 a5 21.Ra2 Nb6 22.Ne3 Rc8 23.Bh4 h6 24.Bxe7 Kxe7 25.f5 Rcf8 26.f6+ gxf6 27.exf6+ Kd8 28.Ne5 Bc8 29.Ba6 Nd7 30.N3g4 Qb6 31.Bxc8 Kxc8 32.Qd3 Rhg8 33.Kh1 Rg5 34.Nxd7 Kxd7 35.Ne5+ Kc7 36.Raa1 Qd6 37.Qe3 Rf5 38.Rxf5 exf5 39.Qxh6 Qe6 Anand,V (2786)-Ivanchuk,V (2711) Monte Carlo 2005 1-0]

[10.Rb1 Rb8 11.g3 *(11.Be2 b4 12.axb4 Rxb4; 11.Nd1?!* 1-0 Svidler,P (2742)-Bluebaum,M (2641) EU-Cup 32nd Novi Sad 2016 (3.1) It is always hard to evaluate such endgames from the French Defence, here it looks like Black had the opportunity to start hammering White's centre after the exchange of queens (Mekhitarian,K. CBM 176) *)* 11...b4 12.axb4 Rxb4 13.Ne2 *(13.Bg2 Qb6)*

A) 13...Nb6 14.c3 Nc4 *(14...Ra4)* 15.cxb4 Nxb4 16.Qc3 Nxe3 17.Kf2;

B) 13...Qc7]

10...Qb6

[10...b4 11.axb4 Qxb4 12.Be2 Be7 13.0-0 0-0 14.Ra4 *(14.f5!? cxd4)* 14...Qxb2 15.Rb1]

11.Ne2 b4

[11...c4 Svidler,Peter 12.f5]

12.axb4 Nxb4 13.Ra1 Nc6

[13...a5

A) 14.c3 Svidler,Peter Nc6 15.f5! exf5 *(15...Ba6 16.fxe6 fxe6 17.Nf4 cxd4 18.Bxd4 Nxd4 19.Nxd4±)* 16.Nf4 cxd4 17.Bxd4! *(17.Nxd4 Nxd4 18.Bxd4 Qc6 19.Be2 Nc5∞)* 17...Nxd4 18.Nxd4 Rb8! *(18...Bc5 19.b4! Bxd4 20.cxd4 0-0 21.bxa5±)* 19.Bb5 *(19.Nxd5 Qxb2 20.Rxa5 Qxd2+ 21.Kxd2 Nxe5 22.Bb5+ Bd7 23.Re1 f6∞)* 19...Bc5 20.Nxd5 Qd8 21.Qe2 Bxd4 *(21...0-0 22.Nc6 Qg5 23.Nxb8 Nxb8 24.h4 Qg3+ 25.Kf1 Bb7 26.Rh3±)* 22.cxd4 0-0 23.Nc3 Nb6 24.Rd1 Be6 25.0-0± ;

B) 14.Nc3 Ba6 15.Na4 Qc7 16.Bxa6 Rxa6 17.c3 cxd4 18.Nxd4 Nc6 19.Nb5±]

14.b3 Bb7 Svidler,Peter: '!'

[14...a5 Svidler,Peter: '!?'

A) 15.f5 Svidler,Peter cxd4 16.Nexd4 Bc5 *(16...Nxd4 17.Bxd4 Bc5∞)* 17.Bb5 *(17.f6 gxf6 18.exf6 Nxf6 19.Bb5 Bd7∓)* 17...Nxd4 18.Bxd7+ Bxd7 19.Bxd4 exf5∓;

B) 15.Nc3 Ba6 16.Na4 Qb4 17.dxc5 *(17.Bxa6 Rxa6 18.dxc5 Nxc5 19.c3 Qb5)* 17...Bxf1 18.Rxf1 Nxc5 19.Qxb4 *(19.Nxc5* Svidler,Peter *Bxc5 20.Qxb4 Bxb4+ 21.Ke2±)* 19...axb4 20.Ke2 Ne4 21.Nb6 Ra3]

[14...Qb4 15.Nc3 cxd4 16.Nxd4 Nxd4 17.Bxd4 Bc5 18.Ra4 Qb6 19.Be2]

15.Nc3

[15.dxc5 Svidler,Peter Bxc5 16.Ned4 0-0 17.c3 *(17.Bd3 f6 18.exf6 Rxf6 19.c3 e5 20.fxe5 Ndxe5∓; 17.Be2 f6 18.exf6 Nxf6 19.0-0 Ne4 20.Qd3 g5!↑)* 17...a5 *(17...f6!? 18.b4 Nxb4! 19.Rb1 fxe5 20.fxe5 a5 21.cxb4 Bxb4 22.Rxb4 axb4 23.Nb3 Qc7 24.Bd4 Ba6∞)* 18.Bd3 Ba6 19.0-0=]

15...Qc7 Svidler,Peter: '?'

[15...cxd4 Svidler,Peter 16.Nxd4 Bb4! 17.Nxe6

A) 17...fxe6 18.Bxb6 Nxb6 19.Bd3

d4 20.0-0 Bxc3 21.Qe2 Bxa1 22.Rxa1 *(22.Qg4!?)* 22...Ne7 *(22...0-0 23.Qh5 g6 24.Bxg6 hxg6 25.Qxg6+ Kh8 26.Rd1!±)* 23.Qg4 Nbd5 24.Ra4↑;

B) 17...d4! 18.Nxd4 *(18.Bxd4 Nxd4 19.Nxd4 Nc5-+)*

B1) 18...Nc5? 19.Nf5 0-0 20.Nd6 Rad8 21.Ra4! *(21.Be2 Ne7 22.0-0 Nf5⩱)* 21...Bxc3 *(21...Ne7 22.Rxb4 Qxb4 23.Nb1!+-; 21...Nxa4 22.Bxb6 Bxc3 23.Bxd8+-)* 22.Qxc3 Nxa4 23.bxa4 Qc7 24.Bd3±;

B2) 18...Nxd4 19.Bxd4 Nc5 20.Rd1 *(20.Bc4 0-0-0! 21.Bxf7 Qc6∓ (Δ 22...Ne4, 22...Rd4))* 20...0-0-0! *(20...0-0 21.Qe3 Qc6 22.Kf2 Ne6 23.Ne2 Qxc2 24.Rc1 Qf5↑)* 21.Qe3 Qc6 *(21...Qa5 22.Kf2±)* 22.Kf2 Bxc3 23.Bxc5 Rxd1 24.Qxc3 Rhd8∓]

16.Na4 cxd4 17.Nxd4 Bb4 Svidler,Peter: '!?'

[17...g5]

[17...Nxd4 18.Bxd4 Rc8

A) 19.c3 Nc5 20.Nxc5 Bxc5 21.Bxa6 Bxa6 22.Rxa6 Bxd4 *(22...Qb7 23.Qa2 0-0 24.0-0 Bxd4+ 25.cxd4 Rc3 26.Rb1 Rfc8)* 23.Qxd4;

B) 19.Bd3 Nc5 20.Nxc5 Bxc5 21.Bxc5 *(21.Qc3)* 21...Qxc5 22.Bxa6 Bxa6 23.Rxa6 0-0]

[17...Rc8 18.c3 Nxd4 19.cxd4 a5]

18.c3 Nxd4 19.Bxd4 Be7 20.Bd3 0-0 21.0-0 f5 Svidler,Peter: '?!'

[21...Bc6!? (Svidler,Peter) (Δ Bb5)

A) 22.f5 Nxe5 23.f6 Bxf6 *(23...Ng4 24.Rf4 Nxf6 25.Bxf6 Bxf6 26.Rxf6 gxf6 27.Qh6=)* 24.Rxf6 Nxd3 25.Qxd3 gxf6 26.Qf3 e5 27.Qxf6 exd4=;

B) 22.Bc2 Bxa4 23.Rxa4 Bc5∞]

22.exf6 Svidler,Peter: '±' **22...Bxf6**

[22...Nxf6? Svidler,Peter 23.Qe2! Ne4 24.Qg4±]

23.Qe3 Rae8 24.b4 Svidler,Peter: '±!'

24...e5 25.fxe5 Bxe5

[25...Nxe5 Svidler,Peter 26.Qg3±]

26.Rxf8+ Nxf8

[26...Rxf8 Svidler,Peter 27.Re1!? *(27.Nc5 Bxd4 28.cxd4 Nxc5 29.bxc5±)*

A) 27...Re8 28.Kh1 Re7 29.Bf5±;

B) 27...Bxh2+ 28.Kh1 Nf6 *(28...Bd6 29.Qe6+ Kh8 30.Qh6 Nf6 31.Bxf6 gxf6 32.Re6+-)* 29.Qe6+ Kh8 30.Qe7±;

C) 27...Bxd4 28.Qxd4 Qc6 29.Re7 Qh6 30.h3 *(30.Qe3 Qxe3+ 31.Rxe3 Bc6 32.Nb2 Bb5=)* 30...Bc6 31.Nc5 Nxc5 32.bxc5 a5 33.c4↑]

27.Bxe5 Rxe5 28.Qc5

[28.Qg3 Svidler,Peter Ne6∞]

28...Qd8

[28...Bc6 Svidler,Peter

A) 29.Qb6 Ne6! *(29...Qd6 30.Nc5 Rh5 31.h3 Rxh3 32.gxh3 Qg3+ 33.Kf1 Qxh3+ 34.Ke2 Qg2+ 35.Ke1±)* 30.Qxc7 Nxc7 31.Nc5 Bb5=;

B) 29.b5 axb5 30.Bxb5 Re6 31.Nb6 Qb7 *(31...Qd6 32.Qxd6 Rxd6 33.Nc8)* 32.Rf1 Ng6 33.Bxc6 Qxc6 34.Qxc6 Rxc6 35.Nxd5±]

29.Qd4 Svidler,Peter: '?!'

[29.Rf1 Ne6 30.Qa7 *(30.Qf2* Svidler,Peter*)* 30...Qc8 *(30...Qc7* Svidler,Peter *31.Bf5 Re2 32.Bxe6+ Rxe6 33.Nc5 Re7 34.Rd1±)* 31.Nb6 Qc7 32.Bxa6]

29...Qg5 Svidler,Peter: '!'

[29...Qe7 Svidler,Peter 30.Rf1!?±

(30.Nc5 Re1+ 31.Rxe1 Qxe1+ 32.Bf1 Ne6 33.Nxe6 Qxe6 34.c4±)]

30.Rf1

[30.Nc5 Svidler,Peter Ne6 31.Nxe6 Rxe6 32.Rf1 Qe3+ 33.Qxe3 Rxe3=]

30...Ne6 31.Qf2 Qe3 La saisie de la partie comportait une erreur et c'est ♕e3 qui a été joué et non pas ♕e7 dans la partie que m'a transmise le GMI en 2020 (Dominique PRIMEL)

[31...Qe7 32.Qg3]

32.Qxe3 Rxe3 33.Bf5 Nc7 Svidler,Peter: '⊕?'

[33...Bc6 Svidler,Peter 34.Kf2 Re5 35.Bxe6+ Rxe6 36.Nc5 Rf6+ 37.Ke1 Rxf1+ 38.Kxf1 Bb5+ 39.Kf2 Kf7 40.Ke3 Ke7 41.Kd4 Kd6±]

34.Bd7 Svidler,Peter: '±' Svidler,Peter: '[γb7]' **34...d4**

[34...Re2 Svidler,Peter 35.Nc5 Ba8 36.Bg4 Re3 37.Nd7±]

35.Nc5 Bd5 36.cxd4 Re2 37.Bh3 Svidler,Peter: '[Δ Nd7]' **37...g5** Svidler,Peter: '⊕?!'

[37...Rd2 Svidler,Peter 38.Nd7 h5 39.Rf8+ *(39.Rc1 Ne6 40.Nb6 Nf4)* 39...Kh7 40.Rd8!± △Rxd4 41.Nf8+ Kh6 42.Rd6+ Kg5 43.g3!+- Δ Nh7#]

38.Rf5 h6

[38...g4 Svidler,Peter 39.Rg5+]

39.g3

[39.Re5 Svidler,Peter Rd2 40.Rxd5 Nxd5 41.Be6+ Kh8 42.Bxd5 Rxd4=]

[39.Nxa6 Svidler,Peter Nxa6 40.Rxd5 Nxb4 41.Rd6±]

39...Re1+ Svidler,Peter: '?'

[39...Bc4! Svidler,Peter 40.Bf1 Re1 41.Kg2 Rc1±]

40.Kf2 Rb1

[40...Rh1 Svidler,Peter 41.Rxd5 Rxh2+ 42.Kg1 Rxh3 43.Rd8+ Kg7 44.Kg2+-]

41.Rxd5 Svidler,Peter: '+-' **41...Nxd5 42.Be6+ Kf8 43.Bxd5 Rxb4 44.Bb3** Svidler,Peter: '!'

[44.Ke3 Svidler,Peter Rb2]

44...Ke7 45.Ke3 a5 46.Kd3 Rb8 47.Kc4 Rf8 48.Kd5 Svidler,Peter: '!'

48...Rf2 49.Kc6 Rxh2 50.d5 Rd2 51.Ne4 Rd4 52.d6+ Ke8 53.Kc7 1-0 (53) Svidler,P (2765)-Komarov,D (2516) Paris FRA 2006

1-0

C42

□ **Svidler,Peter** **2728**
■ **Ivanchuk,Vassily** **2750**
Morelia/Linares 24th (3) 19.02.2007
[Marin,Mihail]

1.e4 Marin,M Mihail Marin **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Re1 Bf5 10.Qb3** Both players had some experience with this position. Black has achieved some activity in the centre, but faces some problems completing the development of his queenside. As it so often happens, developing the bishop earlier than the knight leaves the b7-square vulnerable. **10...Qd7**

[A relatively rare move, which from the point of view of the general rules of development might seem a bit paradoxical. Black moves his queen before developing the knight, blocking the d7-square at the same time. In doing so, he relies on the fact that White does not dispose over simple means of developing his initiative, partly because of the active placement of the black minor pieces in the centre. The more common continuation is 10...Na6 , indirectly defending the b7-pawn (11. ♕xb7 would be met by 11...

♘b4). However, in the long run the knight might remain passive on the edge of the board. Ivanchuk had his first contact with this position 14 years ago: 11.cxd5 *(* In a more recent game, Svidler preferred *11.Nc3 dxc4 12.Bxc4 Nxc3 13.bxc3 b5 14.Bf1 Nc7 15.Bg5 Qc8 16.Bh4 a5 17.Bg3 a4 18.Qb2 Bxg3 19.hxg3 Nd5 20.c4 bxc4 21.Bxc4* with easier play for White, who went on winning a long ending, Svidler-Morozevich, San Luis 2005. *)* 11...cxd5 12.Nc3 Bb4 13.Nxe4 dxe4 14.Bxe4 Bxe1 15.Bxf5 with interesting play in Anand-Ivanchuk, Amber-blind 1993. White has excellent compensation for the exchange, in view of his active pair of bishops and better coordination of forces. Apparently, Ivanchuk liked White's play in this game, since he later tried it himself. However, Black deviated with 12...Be6, when White retained a small plus with 13.Nb5, Ivanchuk-Shirov, Monte Carlo 2000.]

11.Nc3 Nxc3 12.Bxf5 Qxf5 13.Qxb7!?

[This is the first game in which White decides to capture this pawn, although the move has been suggested in some comments already. Earlier this year, Svidler failed to obtain any significant advantage after 13.bxc3 b6 14.cxd5 cxd5 15.Ba3 Bxa3 16.Qxa3 Nc6 17.h3 Qd7 18.Ne5 Nxe5 19.Rxe5 Rae8 20.Rae1 Re6 21.Rxe6 and a draw was agreed in Svidler-Kramnik, Wijk aan Zee 2007.]

13...Qd7 14.Qxd7 Nxd7 15.c5

[The series of intermediate moves continues. After the neutral 15.bxc3 dxc4 16.Nd2 Nb6 Black enjoys stability on light squares.]

15...Bxh2+!?

[An instructive moment. Black's central pawns are not weak, but could become so if any of the c5- or d4-squares would become available to the white minor pieces. The move played by Ivanchuk is the only one to avoid such a situation. For instance, if 15...Bxc5 16.dxc5 Ne4 then 17.Nd4 Ndxc5 18.f3 Nf6 19.Nxc6 with better chances for White.]

[Or, similarly, 15...Ne4 16.cxd6 Nxd6 17.Bf4 Ne4 18.Rac1 and Black will probably have to play ...c5 anyway.]

16.Nxh2 Ne4 17.Bf4 Rfe8 18.f3 Nef6 19.Nf1 Nf8 The position remains complicated. The pawn structure is rather assymetrical, while the force of the white bishop cannot be evaluated unilaterally. In principle, it puts some pressure on Black, but its activity is restricted by the own central pawns, which could transform it in a "bad" bishop in case of mass simplifications. Another important aspects is the hidden weakness of the c6- and d4-pawns. Neither of them is in imemdiate danger, but they need permanent care. **20.Rxe8 Rxe8 21.Rd1 Re7 22.Nd2 Ne6 23.Be5 a5 24.Nb3 Ra7 25.a4** Blocking the a5-pawn on a dark square, but ruining the flexibility of the own structure at the same time.

[The pawn structure arising after 25.Bxf6 gxf6 26.a4 f5 is not necessarily favourable for White, because of the excellent placement of the black knight and the relative weakness of the g3-square.]

25...Nh5 Untill now, Black has been defending. Once the queenside situation has been stabilized, he starts active operations on the other wing, where he has a mobile pawn majority. **26.Re1 h6**

27.Kf2 Nhf4 28.Re3 h5 29.g3 White prevents the blocking move ...h4, but weakens the f3-square. **29...Nh3+ 30.Ke1 g5 31.Nc1 g4 32.fxg4 hxg4 33.Rb3 Nhg5** Black's initiative has reached alarming heights. He only needs to approach with his king in order to create decisive threats. **34.Bb8!?**

[This was probably not intended as an active move (the bishop is not doing anything special on b8) but as a form of preserving it from the exchange operation ... ♘f3+xe5 followed by ... ♘xc5. White needs the c5-pawn in order to generate counterplay after the probable elimination of Black's c6-pawn. 34.Rb8+ Kh7 35.Nb3 would have solved thisproblem, but helped Black centralise his king at the same time. For instance Kg6 36.Rb6 Kf5 37.Rxc6 f6 38.Bd6 Rh7 and the situation of White's king looks dangerous. It might all end with a perpetual, but this is hard to foresee during the game.]

34...Rd7

[34...Re7 is worth considering.]

35.Ne2 Nf3+ 36.Kd1 Nfxd4 37.Nxd4 Nxd4 38.Rb6 Re7 For the time being, Black has managed to keep his c6-pawn on board, but the knight is stuck on d4, blocking the own d-pawn. **39.b4 axb4 40.a5 Re3 41.Rxb4 Nb5 42.Kd2 Re8 43.Rxg4+ Kh7 44.Bd6 d4 45.Bf4 Ra8 46.Rh4+ Kg7 47.Be5+ f6 48.Rg4+ Kf7 49.Rf4 Ke6 50.Bxd4 Nxd4 51.Rxd4 Rxa5 52.Rd6+ Ke5 53.Rxc6** Finally. **53...Ra3** Admittedly, even in Sofia they would call it a day.

½-½

B10

□ **Svidler,Peter** **2729**

■ **Esipenko,Andrey** **2624**

FIDE World Cup (10.19) 13.09.2019

[Justin Tan]

1.e4 c6 2.Nf3 d5 3.exd5 cxd5 4.Ne5 Nf6

[Previously, I've also offered an alternative in 4...Nc6 5.d4 a6!? see my notes to the game Popov - Timerkhanov, 2019.]

5.d4 g6 6.Bd3 Bg7 7.0-0 0-0 8.c3 Nc6 9.Qe2

[9.f4 Ne8!? *(9...Bf5* will also be fine for Black.*)* 10.Nd2 Qc7 *(*or *10...Nd6 11.Qf3 e6)* 11.Nxc6 *(11.Qf3 e6=)* 11...bxc6 12.Nb3 Nd6∞ 1/2-1/2 (19) Betker,J (2445)-Van Unen,H (2535) Champion's League 2012]

9...Nxe5

[On 9...Bf5 check out my notes to the game 1-0 (24) Popov, I (2600)-Timerkhanov,A (2366) Sochi 2019]

10.dxe5 Nd7 11.Bf4 Nc5

[The direct 11...f6! has been my recommendation in the past. 12.exf6 Nxf6

A) 13.Nd2 Nh5 14.Bg5 Nf4 15.Bxf4 Rxf4 and Black has the more comfortable game.;

B) 13.Qd2 is offered by the computer but Black has plenty of options for instance Rf7 14.Na3 Nh5 15.Bg5 Qd6 16.Rad1 Bg4! 17.Nb5 *(17.f3?? Be5∓)* 17...Qc6 18.f3 Bd7∞;

C) 13.Be5 Keep the following defensive resource in mind: 13...Ng4! 14.Bxg7 Qd6! either forcing a concession in White's kingside or

C1) 15.f4? Rxf4! 16.Bd4

(16.Rxf4 Qxf4 17.g3 Qc1+∓) 16...Rf2!-+ *(16...Re4!)*;
C2) 15.g3 Kxg7;
C3) 15.Be5 Nxe5⇄]

12.Rd1 Qb6

[I've noted that White has an initiative after 12...Nxd3 13.Rxd3 Bf5 14.Rd4 e6 15.Nd2 1-0 (42) Duda,J (2731)-Moranda,W (2601) Poland 2018]

13.Be3 Qc7 14.f4 Nxd3 15.Rxd3 Rd8 16.Bd4 b5?! We shall see in the game that Black's light-squared bishop becomes a problem piece in this structure.

[I very much like the active 16...Qc4!? 17.Qe3 *(17.Na3* is ineffective as it gives the c8-bishop an uncontested square on e4. *Qa6 18.Qe3 Bf5 19.Rd2 e6* with a solid game.*; 17.Nd2 Qb5⇄* White cannot avoid a queen trade. *)* 17...Bf5 18.Rd1 a5 19.Nd2 Qb5 20.b3 a4 21.b4 Rac8 22.h3 Now that Black has made serious progress on the queenside, he breaks on the kingside with f6!

A) 23.Rac1 fxe5 24.Bxe5 d4 25.Bxd4 Bxd4 26.cxd4 Qxb4=;
B) 23.a3 fxe5 24.Bxe5?! *(24.fxe5 Qd3∞)* 24...Bxe5 25.fxe5 Qd3∓;
C) 23.Nf3 Be4∞]

17.Re3 Qc6 18.Nd2 a5 19.a3 b4!? At first glance, this move looks unnecessary but Esipenko foresees that his position would be unpleasant in the event that he were to do nothing. Instead, he prefers an active continuation at the cost of a pawn.

[19...Bd7

A) 20.Qf2 Rdb8 21.b4 axb4 22.cxb4 Rc8 23.Bc5 *(23.Nb3 Qc2∞)* 23...Bf5 24.Nb3 Qd7 25.Nd4 Be4⇄;
B) 20.h3 So that Black's ...Bf5 can always be answered with g4. 20...Rdb8 21.b4 axb4 22.cxb4 Rc8 23.Nb3 Qc2 24.Qf3±]

20.axb4 axb4 21.Rxa8 Qxa8 22.cxb4 Qa4 23.Bb6 Re8 24.Bc5 Ba6 25.Qe1

[25.b3! was quite a difficult finesse to find. Qa2 *(25...Qa1+ 26.Qe1 Qb2 27.Nf3±)* 26.Qf2 Bh6 27.e6!? fxe6 *(27...f6 28.Re1±)* 28.Rxe6 *(28.Nf3!? Qxf2+ 29.Kxf2 Bxf4 30.Rxe6* is similar.*)* 28...Bc8 29.Re1 e5 30.Nf3 Qxf2+ 31.Kxf2 Bxf4 32.g3 Bh6 33.Rxe5 Rxe5 34.Nxe5 and Black has a long defence ahead.]

25...Qc2 26.Nf3

[26.b3 Bh6∞ and White somewhat lacks coordination to keep control over the position.]

26...Qxb2 27.Bd4?!

[27.Nd4 Bc4 28.Qc3 keeping ever piece solidly protected.]

27...Qa2 28.e6!? Svidler felt that Black had enough play with the structure at hand. With this move, he finally forces Black to make a critical decision. **28...f6**

[28...Bxd4 29.exf7+ Kxf7 30.Nxd4 Qc4 gives Black enough counterplay, although both players had to reckon with the complications arising after 31.Ne6 *(31.Nf3* is also nothing: *Qxf4 32.h4!? Bc8 33.Ne5+ Kg7 34.Rf3 Qe4=)* 31...d4! 32.Re4 Bb7! 33.Nd8+ *(33.Ng5+ Kg8)* 33...Rxd8 34.Rxe7+ Kf8 35.Rxh7 Kg8 36.Rxb7 d3 37.Rg7+ Kxg7 38.Qe7+ Kh6=]

29.h3 Bh6 30.Qh4 Bg7

[⌓30...Kg7 31.Re1 Qc4⇄]

31.Bc5 Bb7 32.Qf2 Qc4 33.f5 Bh6 34.Re1 Bf4 35.fxg6 hxg6 36.Nd4 Bb8 37.Qd2

[37.h4!? Qd3! Black has to act quickly due to White's imminent threat of blowing up the kingside. 38.Qf3!

Qxf3 39.Nxf3 This makes Black's defensive task more difficult as his dark-squared bishop is unable to establish itself on e5. Bf4 *(39...d4 40.Nxd4 Rd8 41.Kf2 Kf8* is an alternative sacrifice giving Black enough to keep the balance.*)* 40.Kf2 Ra8! 41.Bxe7 Ra2+ 42.Kg1 Bg3 43.Rc1 Black apparently has compensation enough to hold here in light of his strong bishop on g3, but this is near impossible to envisage in a game between mere mortals.]

37...Kg7 38.Rc1

[38.h4 Ba6!⇄]

38...Qa6 39.b5 Qa4 40.Qd1 Qxd1+ 41.Rxd1 Be5 42.Kf2

[42.Nb3 Bc8 43.Bd4 Bxe6 44.Bxe5 fxe5 45.Nc5 Bf7 46.b6 d4 47.Re1 Rb8 48.b7 d3!=]

42...Kf8 43.Nc6 Bxc6 44.bxc6 Rc8 45.Rc1 Rb8

[45...Ra8! 46.Rc2 Ra6 was easier.]

46.Rc2 Rb5 47.Be3 Rb8?

[47...Bc7 was the key move in this ending as we shall see. 48.Rc5 Rb6 49.g4 Ra6 Black keeps his rook active, probably making a draw.]

48.Kf3?

[48.c7 Rc8 49.Bb6]

48...Rc8? Passivity is hardly ever recommended in rook endings. This gave Svidler an immediate opportunity to reach one without the bishops on the board.

[48...Bc7 49.Rc5 Rb6 is similar to my note to Black's 47th move.]

49.g4? The final error.

[49.Bf4! was winning but he needed to find some subtle moves in the follow up. Kg7 50.h4 d4 *(50...Ra8 51.c7 Rc8 52.g4 Kf8 53.Bxe5 fxe5 54.g5* Eventually Rxd5 and Rxc7 will come and White will have Rd7 winning the game.*; 50...Rc7 51.g4 Kg8 52.g5*+- is the same story as 50... Ra8. *)* 51.g3! *(*Of course not *51.g4?? Bxf4 52.Kxf4 d3 53.Rd2 Rxc6*∓ *)* 51...d3 52.Rc5 Bd4 *(52...Bxf4 53.gxf4*+- The point of 51 g3 is revealed, White's king can take care of the d3-pawn.*)* 53.Rc4 Bb6 54.g4! *(54.c7? g5=)*]

49...g5! 50.Bc5 Ra8

[50...Bc7? 51.Ke3 Be5 52.Bb6 only serves to waste time.]

51.Bf2

[51.Bb6 was supposedly the critical try, but also leads to a draw. Ra3+ 52.Kg2

A) 52...Rg3+? 53.Kf1! *(53.Kf2? Rxh3=)* 53...Rb3 54.c7 Bxc7 55.Bxc7 Rxh3 56.Bb6+- White keeps the far more dangerous e6-pawn.;

B) 52...Ra6 53.c7 Bxc7 54.Bxc7 Rxe6 and no progress can be made.]

51...Bc7= 52.Kg2 Ke8 53.h4

½-½

C92

□ **Svidler,Peter** **2689**

■ **Grischuk,Alexander** **2606**

North Sea Cup 15th (1) 07.07.2000

[Wedberg,Tom]

1.e4 Wedberg Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.d5 Ne7**

[12...Na5 13.Bc2 Nb6 14.b4 Nac4 15.a5 Nd7 16.Bb3 Be7 17.Bxc4 bxc4 18.Nfd2 f5⇄ 0-1 Jaracz,P-Onischuk,A/Koszalin 1999/CBM 73/

[Wedberg] (28)]

13.axb5 axb5 14.Rxa8 Qxa8 15.Na3 Ba6 16.Nh2

[16.Be3 Nc5 17.Bc2 c6 18.b4 Nd7 19.c4 bxc4 20.Ba4 Bb7?! *(20...cxd5! 21.Bxd7 d4!∞)* 21.Nxc4↑ 1-0 Svidler,P-Gabriel,C/Bad Homburg 1998/CBM 66/[Svidler] (35)]

[16.Nc2 Nc5 17.Nb4 Bc8 18.Bc2 Na6 19.Nxa6 Qxa6 20.Nh2 Ng6 21.Ng4 Be7 22.g3 f5⇄ ½-½ Leko,P-Svidler,P/Frankfurt 1999/CBM 72/[Wedberg] (45)]

16...Ng6 17.Ng4

[17.g3 Rb8 18.Bd2 Be7 19.h4 Nc5 20.Bc2± ½-½ Lanka,Z-Svidler,P/Pula 1997/CBM 57 ext (28)]

17...Be7 18.Ne3

[18.Bc2 Rb8 19.b4 Nf6 *(19...c6 20.Ne3 Nf6 21.Bb3 Bb7⇄* 0-1 Knezevic,B-Blagojevic,D/Nis 1996/EXT 99 (39)*)* 20.Qf3 Bc8 21.g3 Nxg4 22.hxg4 h6 23.Qe2 Bd7 24.Bb2 Bg5∓ ½-½ Iordachescu,V-Grischuk,A/Porto San Giorgio 1999/EXT 2000 (40)]

18...Rb8 19.Bd2 Bg5

[19...Nc5 20.Bc2 Bc8 21.Nf5 Bf8 22.Qf3 c6 23.dxc6 Qxc6 24.b4 Na6 25.c4↑ 1-0 Popovic,P-Blagojevic,D/Niksic 1997/EXT 99 (35)]

20.Bc2 Bc8 21.Qa1 Qb7 22.c4!? An unusual move in these positions. Svidler refrains from the standard b4 manouvre and goes for something new.

22...bxc4

[22...b4 23.Nb5±]

23.Naxc4± White aims for the nice c6 outpost and at the same time Black has some coordination problems. A slight white plus seems in order. **23...Nf6?!**

[23...Ra8!?]

24.Na5! Qxb2 25.Nc6 Bxe3□

[25...Qxa1?? 26.Rxa1+-]

26.Bxe3 Qxc2 27.Nxb8 Qxe4 28.Nc6 Nxd5

[28...Qxd5 29.Qa8 Qe6 30.Na7 Ne7 31.Rb1+-]

29.Qa8 Qf5 30.Na7 Nge7 31.g4 Qe6 32.Rb1 h6 33.Rb8 Kh7 34.Nxc8 Ng6 Surely this should be winning for White.

35.Qa2 e4 36.Na7 Ne5 37.Re8? Now Black gets drawing chances.

[37.Kh1 Nf3 38.Nc6 Qf6 39.Qc2 Nc3 40.Nd4+-]

37...Nf3+ 38.Kh1 Qxe8 39.Qxd5 Qa4 40.Kg2 Ne5 41.Nb5 c6 42.Nc3 cxd5 43.Nxa4 Nf3 44.Bf4 f5 45.gxf5 Nh4+ 46.Kf1 d4 47.Bxd6 Nxf5 48.Be5 e3 49.Nc5 exf2 50.Kxf2 g5 51.Kf3 h5 52.Ke4 Kg6 53.Ne6 g4

½-½

B30

□ **Svidler,Peter** **2746**

■ **Grischuk,Alexander** **2785**

World Cup ACP rapid (3.1) 15.09.2013

[Ramirez Alvarez,Alejandro]

1.e4 c5 2.Nf3 Nc6 3.Bb5 e6 4.0-0 Nge7 5.Re1 Nd4 This sortie is normal in these kinds of positions: The knight on e7 can now move without allowing the bishop on b5 to take on c6 and double Black's pawns, while the pawn on d4 will be a burden for White's development. **6.Nxd4 cxd4 7.d3 a6 8.Ba4 b5 9.Bb3 Nc6 10.Nd2 Bb7 11.h3 Rc8 12.a4 Bb4 13.Qg4 Qf6 14.axb5 axb5 15.Qh5** Black simply cannot complain about the position he obtained from the opening. **15...Qe5 16.Qh4 Qf6 17.Qh5 Qe5 18.Qh4 Qc5!** Fighting spirit. Despite being black in the first game, Grischuk senses that

his position is good enough to attempt a win and he isn't shy about going for it.
[18...Qf6=]
19.Qg3 0-0 20.e5?! The pawn becomes too weak.
[20.Rf1 trying to mobilize the knight on d2.. . Kh8 21.Nf3 f6 and maybe White is worse but it is not serious.]
20...Kh8?
[20...Ra8 was safer and better.]
21.Ne4! If the pawn is weak, just give it away. **21...Qxe5 22.Bf4 Qh5 23.c3 Be7 24.Nd6 Bxd6 25.Bxd6** White's compensation is sufficent, but despite his strong darsksquare control he cannot do anything as Black's structure is extremely solid. **25...Rfe8 26.c4 bxc4 27.Bxc4 Ne7 28.Qg4** Even though Black has more material he faces some problems in any endgame as d4 is hard to defend, the b-pawn is passed and White's bishops are rather poewrful. **28...Qg6** Grischuk at elast tries to improve his structure if the queens will be traded off. **29.Ra7 Bc6 30.b4 Nf5 31.Bh2 Ra8 32.Qxg6 hxg6 33.Rea1 d5 34.Rxa8 Bxa8 35.Bb5 Rc8 36.Bd7 Rd8 37.Ra7 f6 38.g4?!**
[38.Bxe6± was simple and good. After this White's advantage is clear.]
38...Nh4 39.Bd6?! Bc6! An important resource. The knight will get back in time to defend against the pawn advancing and Black gets rid of his bad bishop. **40.Bxc6 Rxd6 41.b5 Nf3+ 42.Kg2?**
[42.Kf1 Ne5 43.f4 Nxd3 44.Rc7! Would still give Black problems in figuring out how to defend against b7.]
42...Ne1+ 43.Kf1 Nxd3 44.Rd7 Rxd7 45.Bxd7 Nc5 46.Bc8 Kg8 47.b6 Kf7 48.b7 Na6!
[48...Nxb7 49.Bxb7 is senseless, the pawn on b7 will not survive long.]
49.f4 g5 50.f5 e5 51.Be6+ Ke7 52.Bxd5 Kd6 53.Bc4 Nb8 Black will attack c7, maneouver his knight to c5 and take White's last hope. A fabulous game!
0-1

B90
□ **Svidler,Peter** **2733**
■ **Gelfand,Boris** **2714**
ROW - 91/219 2004
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f3 b5 10.0-0-0 Nb6 11.Qf2 Nfd7 12.f4 Rc8
[12...Na4 Ü 89/233]
13.f5 Bc4 14.Bxc4N
[14.Qg3]
14...Rxc4
[14...Nxc4 15.Nd5
A) 15...Be7 16.Qg3! (Gelfand,B) Nxe3□ *(16...0-0? 17.Bh6 Bf6 18.Nxf6+ Qxf6 19.Bg5+-)* 17.Nxe3±;
B) 15...Nf6 16.Nxf6+ Qxf6 17.g4±]
[14...bxc4 15.Nd2±]
15.Qd2!? [Δ ♘a5] **15...Qc8?!**
[15...Qc7? 16.Na5 b4 17.Nd5 Nxd5 18.Nxc4+-]
[15...b4!? 16.Nd5 Nxd5 *(16...Rxe4 17.Qd3 Rg4 18.Nxb6 Nxb6 19.Qxa6±)* 17.Qxd5 Qc7 18.Na5!? *(18.Qa8+ Qc8 19.Qxc8+ Rxc8 20.Rd3 Nf6 21.Nd2∞)* 18...Rxc2+ 19.Kb1 Nf6 20.Qd3 Rxg2 21.Rc1! Qxa5 22.Rc8+ Ke7 *(22...Kd7? 23.Rhc1 Ne8 24.Rb8!+-)* 23.Rd1

A) 23...d5 24.exd5 Qb5 25.d6+ Kd7 26.Rc7+ Kd8 27.Qxb5 axb5 28.d7 Bd6 29.Ra7!±;
B) 23...Ne8 24.f6+! Kd7 *(24...gxf6 25.Bc5! Rxb2+□ 26.Kxb2 Qa3+ 27.Qxa3 bxa3+ 28.Bxa3 Rg8∞)* 25.Ra8 Rxb2+ *(25...Qb5? 26.Qb3!+-)* 26.Kxb2 Qa3+ 27.Qxa3 bxa3+ 28.Kc2 Nxf6 29.Kd3∞;
C) 23...Rxb2+ 24.Kxb2 Qa3+ 25.Qxa3 bxa3+ 26.Kb3 Nxe4 27.Rc4! Nf6 28.Rc7+ Nd7 29.Ra7 g6∞;
D) 23...Nd5 24.exd5≅]

16.Na5 Rc7
[16...b4 17.Nd5 Nxd5 18.Nxc4]
17.g4± Be7 18.g5 Rxc3□
[18...b4 19.Nd5 Nxd5 20.exd5± Δ ♘c6]
19.Qxc3 Qxc3 20.bxc3 d5!
[20...Na4 21.Nb7! Nxc3 22.Nxd6++-]
21.exd5 Ba3+ 22.Kb1!?
[22.Kd2 Nxd5±]
22...Na4 23.c4!?
[23.Bd2 Ndb6 24.Rhe1 Kd7≅ Δ ♘c4→]
23...Nc3+ 24.Ka1 Bb4 25.Nc6 Nxd1 26.Rxd1 Bc3+ 27.Kb1 bxc4 28.Rg1!± [Δ ♖g4] **28...h5□ 29.a4!** [Δ ♔a2, ♖b1] **29...e4□ 30.Ka2 Ne5 31.Rb1 Kd7**
[31...Nxc6 32.dxc6 Be5 33.h3±]
[31...0-0 32.Ne7+ Kh8 33.h3±]
32.Rb6?⊕
[32.Bd2! Bxd2 33.Nxe5++-]
32...Rc8 33.Nb8+!
[33.Nxe5+ Bxe5 34.h3 Rb8∞]
33...Ke8 [Δ ♘g4] **34.h3! Nd7**
[34...a5 35.Rb7±]
35.Nxd7 Kxd7 36.Rxa6 Rb8 37.Rc6! Rc8
[37...Rb2+ 38.Ka3 Rb1 39.Rxc4+-]
[37...Rb4 38.Ka3+-]
38.Rxc8 Kxc8 39.Kb1+- g6
[39...Kd7 40.Bf4 e3 41.Bxe3 Kd6 42.g6! fxg6 43.fxg6 Kxd5 44.Bb6 Kc6 45.a5 Kb5 46.Kc1 △Bxa5 47.Bd4]
40.fxg6 fxg6 41.Kc1 Kd7 42.Bf4 Ba5 43.Kd1 c3
[43...Ke7 44.Ke2 Bb6 45.Kd2]
44.Ke2 Bb6 45.Be5 Ke7 46.Bxc3 Kd6 47.a5 Bc5 48.Bd2 Kxd5 49.Be3 Be7 50.a6 Kc6 51.a7 Kb7 52.Kd2 1-0

C42
□ **Svidler,Peter** **2735**
■ **Landa,Konstantin** **2571**
Bundesliga 0405 (12.1) 12.03.2005
[Huzman,Alexander]

1.e4 Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.Nc3 Bf5 11.a3 Nxc3 12.bxc3 Nc6 13.Re1 Re8 14.cxd5 Qxd5 15.Bf4 Rac8 16.h3 h6 17.c4 Qe4 18.Bg3 Qc2**
[18...Bf6!? 19.Bf1 Qc2 20.Qxc2 Bxc2 21.Rxe8+ Rxe8 22.Rc1 Ba4 *(22...Be4!? 23.d5 Bxf3 24.gxf3 Ne5=)* 23.d5 Ne5 24.Bxe5 *(24.Nd2!?)* 24...Bxe5 25.Nxe5 Rxe5= 0-1 Naumann,A-Fridman,D/playchess INT 2005/(36)]
19.Qxc2! Svidler managed to prove that even in the endgame the passed d-pawn gives White a strong initiative. **19...Bxc2 20.d5 Na5 21.Nd4 Ba4**
[21...Bg6 22.Bg4+-]
22.Bg4 Ra8 23.Bxc7 Nxc4 24.Rac1! Black can't blocade the pawn d5. **24...Nxa3**

[24...b5 25.Bd7 Bxa3
A) 26.Rxe8+ Rxe8 27.Rxc4 Re1+ 28.Kh2 bxc4 29.Bxa4 Bc5 30.Nc2 Rd1 31.Bc6 Bxf2⇄ △32.d6 Bg1+ 33.Kg3 Rd3+ 34.Kg4 Bh2 35.Be4 h5+! *(35...Rd2 36.Kf3 Bxd6 37.Ba5 Rd1=)* 36.Kh4 Bg3+ 37.Kxh5 Rd2 38.Ba5 Rxd6∓;
B) 26.Bxe8 Bxc1 27.Bc6 Bd2 28.Re2 Rf8 29.Nxb5+-]

25.d6 Bf6 26.Rxe8+ Bxe8?

[White would have had more problems to get advantage after 26...Rxe8! 27.d7
A) 27...Bxd4 28.dxe8Q+ Bxe8 29.Bf3
A1) 29...Bb2 30.Re1 Bc6 31.Bxc6 bxc6 32.Be5 Nc2 33.Re2 Bxe5 34.Rxc2 *(34.Rxe5+-)* 34...Bd4 35.Rxc6+-;
A2) 29...b5 30.Re1 Bd7 31.Rd1 Nc2 32.Be4+-;
A3) 29...Nb5 30.Bxb7 Nxc7 31.Rxc7 Kf8 32.Bc6!+-;
A4) 29...b6 30.Bxb6! axb6 31.Rc8+-;
B) 27...Re4 28.Bb6!
B1) 28...Bxd7 29.Bxd7 g6 *(29...Rxd4 30.Rc8+ Kh7 31.Bxd4 Bxd4 32.Rc7+-; 29...Bxd4 30.Rc8+ Kh7 31.Bf5+ g6 32.Bxe4 Bxb6 33.Bxb7+-)* 30.Bc5 Rxd4 31.Bxd4 Bxd4 32.Rc7 b5 33.Be8±;
B2) 28...Rxg4 29.hxg4 axb6 30.Rc8+ Kh7 31.d8Q Bxd8 32.Rxd8±;
B3) 28...g6 29.Rc8+ Kg7 *(29...Kh7 30.d8Q Bxd8 31.Bxd8!+-)* 30.Bc5 Bxd7 31.Bxd7 Rxd4 *(31...Bxd4 32.Bxa3+-)* 32.Bxd4 Bxd4 33.Rc7 b5 34.Be8±]

27.Bf3+- Bd7 28.Bxb7 Rf8

[28...Re8 29.Bc6 Bxd4 30.Bxd7 Re2 31.Bc6 Rxf2 32.d7+-]

29.Bc6! Bxc6 30.Nxc6 Nb5 31.Ba5! Nxd6 32.Bb4 Nb5 33.Bxf8 Kxf8 34.Rb1 a6 35.Nb8 Nc3

[⌓35...Bd4 36.Nxa6 Nc3 37.Rb7 Nd1 38.Rd7+-]

36.Rb7 Kg8 37.Nd7 Bg5

[37...Be7 38.Rb8+ Kh7 39.Nf8+ Bxf8 40.Rxf8 Kg6 41.Ra8+-]

38.Rb8+ Kh7 39.Nf8+ Kg8 40.Ne6+ Kh7 41.Nxg5+ hxg5 42.Ra8 Ne2+ 43.Kh2 f6 44.Rxa6 Nd4 45.g3 Nf3+ 46.Kg2 Ne5 47.Kf1 Kg6 48.Ke2 Kf5 49.Ra7 Kg6 50.Ke3 Nc6 51.Rc7 Ne5 52.f4

1-0

B90

□ **Svidler,Peter** **2733**
■ **Gelfand,Boris** **2714**
ARM-ROW m Moscow (1) 10.06.2004
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f3 b5 10.0-0-0 Nb6 11.Qf2 Nfd7 12.f4 Rc8 13.f5 Bc4 14.Bxc4 Rxc4**

Gelfand doesn't want to lose control of the d5 square.

[14...bxc4 15.Nd2 Be7 16.h4±]
[14...Nxc4 15.Nd5 Nf6 16.Nxf6+ Qxf6 17.g4 Qe7 18.g5 Qc7 19.Rhe1 Be7 20.f6±]

15.Qd2 Qc8

[15...Rc8 16.Bg5 Qc7 17.Rhe1 b4 18.Nd5 Nxd5 19.exd5 Be7 20.Bxe7 Kxe7=]

16.Na5 Rc7 17.g4 Be7

[17...b4 18.Nd5 Nxd5 19.exd5 Be7 20.Kb1±]

18.g5 Rxc3?! This sacrifice is going too far as black doesn't have enough attacking pieces on the queenside and also his development is not finished yet.

[18...b4 19.Nd5 Nxd5 20.exd5 f6 21.h4±]

19.Qxc3

[19.bxc3 Na4 20.c4 Ndc5±]

19...Qxc3 20.bxc3 d5

[20...Na4 21.Nb7! d5 *(21...Nxc3 22.Nxd6+ Kf8 23.Rd3 Nxa2+ 24.Kb2 Nb4 25.Rc3+-)* 22.Rxd5 Nxc3 23.Nd6+ Bxd6 24.Rxd6+-]

21.exd5 Ba3+ 22.Kb1!

[22.Kd2 Nxd5 23.Nb7 Ke7 24.Rhe1 Rc8⩱]

22...Na4 23.c4

[23.Bd2 Ndb6 24.c4 Nxc4 25.Nxc4 bxc4 26.c3 Kd7 27.Kc2 Kd6 28.Rhf1±]

23...Nc3+ 24.Ka1 Bb4

[24...Nxd1 25.Rxd1 g6 26.cxb5 axb5 27.Rd3±]

25.Nc6 Nxd1 26.Rxd1 Bc3+ 27.Kb1 bxc4 28.Rg1 h5 Despite material balance black is in great trouble, since with c4 pawn he would lose the house. The bishop on c3 is rather vulnerable.

[28...g6 29.Rg4 gxf5 30.Rxc4+-]

29.a4

[29.Kc1!? Rh7 30.Bf2±]

29...e4

[29...0-0 30.Ka2 e4 31.Rb1 Ne5 32.Rb6±]

30.Ka2 Ne5 31.Rb1 Kd7

[31...Nxc6 32.dxc6 Be5 *(32...0-0 33.Bf4 Ba5 34.c7 e3 35.Bd6+-)* 33.h3 0-0 34.Rb4±]

32.Rb6?! Both players have missed the great tactical shot 32. ♗d2! with an immediate solution.

[32.Bd2! Bxd2 *(32...Nxc6 33.dxc6+ Kxc6 34.Bxc3+-)* 33.Nxe5+ Kc7 *(33...Ke7 34.Rb7++-; 33...Kc8 34.Nxf7 Rf8 35.Nd6+ Kd7 36.Nxe4+-)* 34.d6+ Kc8 35.Rb6+-]

32...Rc8 33.Nb8+ Ke8

[33...Kc7 34.Nxa6+ Kd8 35.Nc5+-]

34.h3 Nd7

[34...a5 35.Rb7 Rd8 36.Na6 Bb4 37.Bb6 Rd6 38.Rb8+ Kd7 39.c3 Bxc3 40.Nc5+ Ke7 41.f6+ gxf6 42.gxf6++-]

35.Nxd7 Kxd7 36.Rxa6 Rb8

[36...Be5 37.g6 fxg6 38.fxg6 Rf8 39.Re6+-]

37.Rc6 Rc8 38.Rxc8 Kxc8 39.Kb1! Once again a very good move since white king has to fight his way into the center. **39...g6**

[39...Kd7 40.Bf4 Bb4 41.Kc1 Bd6 42.Bxd6 Kxd6 43.Kd2 Kxd5 44.Ke3+-]

40.fxg6 fxg6 41.Kc1 Kd7 42.Bf4 Ba5 43.Kd1 c3 44.Ke2 Bb6 45.Be5 Ke7 46.Bxc3 Kd6 47.a5 Bc5 48.Bd2 Kxd5 49.Be3 Be7 50.a6 Kc6 51.a7 Kb7 52.Kd2

1-0

C11

□ **Svidler,Peter** **2722**

■ **Zvjaginsev,Vadim** **2676**

(ch) 110/145 2010

[Arsovic,Goran]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 cxd4 8.Nxd4 Bc5 9.Qd2 0-0 10.0-0-0 Bxd4 11.Bxd4 Qa5 12.Kb1 Rb8 13.Be3

[13.Nb5]

13...b5 14.Ne2 b4!N

[14...Qxd2 Ü 110/(145)]

15.Nd4 Nxd4 16.Qxd4 Ba6 17.f5 Rfc8 18.fxe6 fxe6 19.Qg4 Nf8
[19...Rc6?! 20.Bh6 g6 21.Qf4 Qc5 22.Rd2±]
20.h4 Rc6 21.h5 Rbc8 22.Bh6
[22.Rc1 Bxf1 23.Rcxf1 *(23.Rhxf1 Ra6 24.a3 bxa3 25.Qf4 Qc7 26.Bc5! Qxc5 27.Qf7+ Kh8 28.h6 gxh6 29.Qf6+=)* 23...Rxc2 24.Rxf8+ Kxf8 25.Qxe6 Rxb2+! 26.Kxb2 Qa3+ 27.Kb1 Qd3+=]
22...R8c7 23.Bd2
[23.Rc1 Bxf1 24.Rcxf1
A) 24...Ra6? 25.Qf3 Qc5 *(25...Qxa2+ 26.Kc1 Rxc2+ 27.Kxc2 Rc6+ 28.Kd1)* 26.Rf2 gxh6 27.Rh4! Rg7 28.Rf4 Nd7 29.Rf7 Qc8 30.Rxg7+ Kxg7 31.Qg4+ Kh8 32.Rf7 Qg8 33.Qf3+-;
B) 24...Qc5! 25.Rc1 Qc4∞]
23...Rxc2 24.Qxb4 Qxb4 25.Bxb4 Bxf1
[25...Be2!? 26.Bxe2 *(26.Re1 Bg4∓)* 26...Rxe2 27.Rd2 Rxd2=]
26.Rhxf1 Nd7 27.Bd6 Rc8= 28.Rc1 Rxc1+ 29.Rxc1 Rxc1+ 30.Kxc1 [♘♗ 5/e] **30...Kf7 31.b4 Ke8 32.a4**
[32.b5 Kd8 33.a4 Nb6 34.a5 Nc4 35.a6 Kc8 36.Kc2 g6 37.hxg6 hxg6 38.Kd3 Nb2+ 39.Kc3 *(39.Ke3 Nd1+ 40.Kf4 Nc3)* 39...Nc4 40.Kb4 Nb6 41.Bc5 Kb8=]
32...Nb6 33.a5 Nc4 34.Bc5 a6 35.b5 Kd7 36.bxa6 Kc6 37.Kc2 g6 38.hxg6 hxg6 39.Bd4
[39.Kc3 Nxe5 40.Bb6 Nc4 41.Bd8 Nd6= 42.Kd4 e5+]
39...Nxa5 40.Kd3 Kc7 41.Ke3 Nc6 42.Bc3 Kb6 43.Kf4 Kxa6 44.Kg5 d4 45.Bb2 d3 46.Bc1 Kb5 47.Kxg6 Kc4 48.Kf6 Kd5 49.g4 Nxe5 50.g5 Ng4+ 51.Kf7 Ne5+ 52.Kf6 Ng4+

B85
□ **Svidler,Peter** **2690**
■ **Kasparov,Garry** **2825**
Linares 15th (1) 22.02.1998
[ChessBase]

1.e4 Svidler,Peter Svidler,Peter Svidler,Peter: 'ChessBase ChessBase: 'Svidler,Peter'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e6 7.0-0 Be7 8.a4 Nc6 9.Be3 0-0 10.f4 Qc7 11.Kh1 Re8 12.Bf3 Rb8 13.g4 Nd7**
[13...Nxd4 Svidler,Peter: 'ChessBase' 14.Bxd4 e5 15.fxe5 dxe5 16.Ba7 Ra8 17.g5 Rd8 18.Qe2 Ne8 19.Be3 Be6 20.Bg4 *(20.Qf2 Rdc8 21.Rad1 Bc5 22.Bxc5 Qxc5 23.Nd5* ½-½ Anand,V-Kasparov,G/Las Palmas 1996/CBM 57 (33)*)* 20...Bc4 21.Qf2 Qc6 22.b3 Bxf1 23.Rxf1 f6 24.Nd5 1-0 Khalifman,A-Akopian,V/Ubeda 1997/CBM 58 (52)]
14.Bg2 Svidler,Peter: 'N' 'N''ChessBase: 'Svidler,Peter: 'N'''
[14.g5 (Svidler,Peter) Ü 68/214 Svidler,Peter: 'Ü 68/214 ChessBase: '(Svidler,Peter) Ü 68/214'']
14...b6 15.g5 Bb7 16.Qg4
[16.Qh5 Svidler,Peter: 'ChessBase' g6 17.Qh3 Bf8 18.f5 Nde5 19.fxe6 Nxd4 20.exf7+ 1-0 De Firmian,N-Irzhanov,R/WchT 4th 1997/CBM 62 (34)]
16...Bf8
[16...Nxd4 Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' 17.Bxd4 e5=]
17.f5 exf5 18.Qxf5
[18.exf5? Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' Rxe3 19.Nd5 Nce5! 20.Qf4 Bxd5 21.Bxd5 Rh3-+]
18...Nde5 19.Nd5 Qd8

[19...Nxd4 Svidler,Peter Svidler, Peter: 'ChessBase: 'Svidler,Peter'' 20.Nxc7! *(20.Bxd4 Bxd5 21.exd5 g6)* 20...Nxf5 21.exf5

A) 21...Bxg2+ 22.Kxg2 Rec8 *(22...Ng4 23.Bg1 Rec8 24.Nxa6 Rxc2+ 25.Kg3 Ra8 26.Nb4 Rxb2 27.Nd3 Rd2 28.Kxg4 Rxd3 29.Bxb6±)* 23.Nxa6 Rxc2+ 24.Rf2±;

B) 21...Rec8 22.Bxb7 Rxb7 23.Nd5!? *(23.Nxa6 Rxc2 24.b4!?∞)* 23...Rxc2 24.Rac1 Rxb2 25.Rc8]

20.Nb3

[20.Ne2 Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' Ne7!∓]

20...Ne7

[20...Bc8!? Svidler,Peter: 'ChessBase: '!?'' 21.Qf2 Svidler,Peter: 'ChessBase' *(21.Qf4* Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler, Peter'' *Be6∞)* 21...b5 22.axb5 axb5 Δ♗e6 Dokhoian]

21.Qf4 Rc8 22.Nd4 Nxd5

[22...Rc5 Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' 23.Nxe7+ *(23.Nc3∞)* 23...Bxe7 24.c3∞]

23.exd5 Qd7 24.b3 g6? Svidler,Peter: '?!' '?!''ChessBase: '?' ChessBase: 'Svidler,Peter: '?!'''

[24...b5!? Svidler,Peter: '!' '!''ChessBase: '!?' ChessBase: 'Svidler,Peter: '!''' 25.axb5 axb5 26.Ra5 *(26.Ra7* Svidler,Peter Svidler, Peter: 'ChessBase: 'Svidler,Peter'' *Ra8 27.Rxa8 Rxa8 28.Kg1∞* Δ ♘c6 Svidler,Peter: ' Δ Nc6 ChessBase: ' Δ ♘c6'' *)* 26...Ra8 Svidler,Peter: 'ChessBase' *(26...Rc5* Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' *27.Ra7 Rc7* (Δ ♗d5) Svidler,Peter: '(Δ Bd5) ChessBase: '(Δ ♗d5)'' *28.Kg1!∞)* 27.Rfa1 Qc7 28.Ra7±]

[24...Ng6!? Svidler,Peter: 'ChessBase: '!?'' 25.Qf2 Nh4 26.Qxh4 Rxe3 27.Rae1± Svidler,Peter: 'ChessBase' *(27.Rf4!↑* (Svidler,Peter) Kasparov,G Svidler, Peter: 'Kasparov,G ChessBase: '(Svidler,Peter) Kasparov,G'' *)*]

25.c4!± Svidler,Peter: 'ChessBase: '±!''

25...Re7 26.Bg1 Rce8 27.Rae1 Bg7 28.Qg3

[28.Re3 (Svidler,Peter) (Δ ♕h4, ♖h3) Svidler,Peter: '(Δ Qh4, Rh3) ChessBase: '(Svidler,Peter) (Δ ♕h4, ♖h3)'' Qc7 29.Qh4?! Bc8∞ Δ ♗d7 Svidler,Peter: ' Δ Bd7 ChessBase: 'Δ ♗d7'']

28...Qc7 29.Rd1?! Svidler,Peter: '⊕' '⊕''ChessBase: '?!' ChessBase: 'Svidler, Peter: ' ⊕ '''

29...Nd7 Svidler,Peter: '?' '?''ChessBase: 'Svidler,Peter: '?'''

30.Rde1± Svidler,Peter: '?!' '?!''ChessBase: ' ±' ChessBase: 'Svidler, Peter: '?!'''

[30.Nc6! Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' Bxc6 *(30...Re2 31.Rde1±)* 31.dxc6 Ne5 32.Qf2 Rb8 33.Qd2! Nxc6 *(33...Re6 34.Bd5 Re7 35.Rde1±; 33...Rd8 34.Qb4±)* 34.Qxd6 Na5 *(34...Ne5 35.Qxc7 Rxc7 36.Rd6±)* 35.Qxc7 Rxc7 36.Rd3]

30...Nc5 31.Nc6⊕ Svidler,Peter: 'ChessBase: '⊕''

[31.Rxe7!? Svidler,Peter: 'ChessBase' Rxe7 32.Nc6]

31...Rxe1 Svidler,Peter: '!' '!''ChessBase: 'Svidler,Peter: '!''

[31...Bxc6 Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' 32.dxc6 Ne4 33.Qf4 Qxc6 34.Bxe4 *(34.Rxe4 Rxe4 35.Qxf7+ Kh8*

36.Re1? Rxe1!! 37.Bxc6 Rf8∓) 34...Rxe4 35.Qxf7+ Kh8 36.Qf3 d5 *(36...Rf8 37.Qxe4 Qxe4+ 38.Rxe4 Rxf1 39.Re8++-)* 37.cxd5 Qxd5 38.Rxe4 Qxe4 39.Qxe4 Rxe4 40.Bxb6 Rb4 41.a5 Rxb3 42.Rf7±]

32.Rxe1 Rxe1 33.Qxe1 Nxb3 34.Qe8+

[34.Qe3 Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' Nc5 *(34...Na5 35.Qe8+ Bf8 36.Bd4±)* 35.Qe8+ Bf8 36.Bh3 *(36.Bd4 Qd7)* 36...Nd3 37.Bd4 Ne5!=]

34...Bf8 35.Bh3?

[35.Nd8 Bc8 *(35...Nc5* Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' *36.Bxc5 bxc5 37.Bh3!+-)* 36.Nxf7 Qxf7 37.Qxc8= Svidler,Peter: 'ChessBase: '='' Nc5= Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' 38.Bxc5? bxc5 39.Qxa6 Qf4↑]

35...Na5 Svidler,Peter: '!' '!''ChessBase: 'Svidler,Peter: '!'''

[35...Nd2!? Svidler,Peter: 'ChessBase: '!?''

A) 36.Bd4! Svidler,Peter Svidler, Peter: 'ChessBase: 'Svidler,Peter'' Nf3! *(36...Nxc4 37.Bf6 Bxc6 38.Qxc6!+-)* 37.Bf6 Bxc6 38.dxc6 d5 39.Qe2! Nxg5 *(39...Qf4 40.c7 Qxc7 41.Qxf3±)* 40.Bxg5 Qxc6 41.Bg2! Qxc4 42.Qxc4 dxc4 43.Bb7 a5 44.Kg2±;

B) 36.Qe2 Svidler,Peter: 'ChessBase' 36...Bxc6 37.dxc6 Nb3∓]

36.Qd8

[36.Nxa5!? Svidler,Peter: 'ChessBase: '!?'' bxa5 37.Qd7 Qxd7 *(37...Qb8* Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' *38.Be6 fxe6 39.Qxe6+ Kh8 40.Bd4+ Bg7 41.Bxg7+ Kxg7 42.Qf6+=)* 38.Bxd7 h6 Svidler,Peter: 'ChessBase' *(38...Be7∓* Svidler,Peter Svidler, Peter: 'ChessBase: 'Svidler,Peter'') 39.h4 Be7 40.Be3 hxg5 41.hxg5 Kg7 42.Kg2 f5 43.gxf6+ Bxf6 44.Bf4 Be7 45.Bc6 Bc8 46.c5±]

[36.Bd7? Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' Nxc4 37.Bd4 Ne5∓]

36...Qxd8 37.Nxd8 Ba8 Svidler,Peter: '?' '?''ChessBase: 'Svidler,Peter: '?'''

[37...Be7 Svidler,Peter: '!' '!''ChessBase: 'Svidler,Peter: '!''' 38.Nxb7 Nxb7 39.Bxb6

A) 39...a5 Svidler,Peter Svidler, Peter: 'ChessBase: 'Svidler,Peter'' 40.Bc8 Nc5 41.h4 *(41.Bxc5 dxc5 42.h4 h6)* 41...h6 42.gxh6 Bxh4 43.Bxa5 Nxa4∓;

B) 39...Bxg5 Svidler,Peter Svidler, Peter: 'ChessBase: 'Svidler,Peter'' 40.Bc8 Nc5 41.Bxc5 dxc5 42.Bxa6 Bf4 43.Bb5 Bc7∓;

C) 39...Nc5= Svidler,Peter: 'ChessBase']

38.Bf1 Svidler,Peter: '!' '!''ChessBase: 'Svidler,Peter: '!''' **38...Nb7**

[38...b5 Svidler,Peter Svidler,Peter: 'ChessBase: 'Svidler,Peter'' 39.axb5 axb5 40.cxb5 Bxd5+ 41.Bg2 Bxg2+ 42.Kxg2 Be7 43.Nc6 Nxc6 44.bxc6 Bd8 45.Kf3∞]

39.Nxb7 Bxb7 Svidler,Peter: '[♘♗ 9/f]''[NB 9/f] ChessBase: 'Svidler,Peter: '[♘♗ 9/f]''' **40.Bxb6=** Svidler,Peter: 'ChessBase: '='' **40...h6 41.h4 hxg5 42.hxg5 Be7 43.Bc7 Kf8 44.Kh2 Ke8 45.Bh3 Bxg5** Svidler,Peter: '!' '!''ChessBase: 'Svidler,Peter: '!''' **46.Bxd6 Be7** Svidler,Peter: '!' '!''ChessBase: 'Svidler,Peter: '!''' **47.Be5 Bc5** Svidler,Peter: '=' '='ChessBase: 'Svidler,

Peter: '=''' **48.Bf6 a5** Svidler,Peter: '!' '!''ChessBase: 'Svidler,Peter: '!''' **49.Kg3 Ba6 50.Bf1 Bc8 51.Bd3 Kd7 52.Kf4** ½-½

B51

□ **Svidler,Peter** **2736**
■ **Van Wely,Loek** **2622**
Bundesliga 1819 (14.3) 06.04.2019
[Collins,Sam]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6 6.c3 Svidler is a big expert on this line with both colours. **6...e6 7.Bc2 b5 8.d4 Bb7 9.Re1 Be7 10.Nbd2** Up to here the players have followed G.Guseinov - I.Cheparinov, Batumi 2018 (1/2 - 1/2 in 57) which I annotated in the Archives. **10...cxd4 11.cxd4 0-0**
[11...Rc8 12.a4 0-0 13.axb5 axb5 14.Bd3 b4 T.Sosa - R.Vasquez Schroder, Villa Martelli 2017 (1/2-1/2 in 52) 15.Nb3± is pleasant for White.]
12.Nf1
[12.Qe2 Qb6 13.a4 Rfc8 14.a5?! *(14.Bd3±)* 14...Qd8 15.Nb3 Nf8 left Black very solid on the queenside in H.Gusain - A.Sarana, Moscow 2017 (1/ 2-1/2 in 66).]
12...Rc8 13.Ng3 Qc7
[13...Re8 14.h3 Bf8 15.a4 Qc7 16.Bd3 b4 17.a5 e5 18.d5 gave White favourable Ruy Lopez play (the b7-bishop is particularly poor) in G. Hernandez Guerrero - S.Mareco, Durban 2014 (1/2-1/2 in 26).]
14.Bd3 Rfe8 15.Bd2 Bf8
[15...Qb8 16.a4 Bc6 D.Kerigan - E. Hansen, Wijk aan Zee 2015 (0-1 in 43) is well met by 17.Qe2±]
16.h3 Qb8 17.Ba5 g6 18.Qd2± White has a pleasant advantage out of the opening, having maintained a perfect pawn centre and with no piece exchanges. **18...Bg7 19.a4!** Targetting the vulnerable black queenside. **19...bxa4 20.Rxa4 Bc6! 21.Ra3 Bb5** A good manoeuvre, putting the bishop on an active square. **22.Bxb5**
[The engine initially likes White after 22.Bb1 but the b5-bishop looks more active than its counterpart for the moment.]
22...axb5
[It's a tough choice between the text and 22...Qxb5 , which keeps some potential counterplay against the b2-pawn.]
23.Bb4 Bf8 24.Rea1 Rc4 25.b3 Rc6 26.Ra7 Rec8 27.R7a2 Qc7 28.Ra7 Qb8 29.R7a5 Rc2 30.Qd3 d5 31.e5?!
[31.Bd2∞ was a better choice.]
31...Ne4??
[Black should have gone for favourable complications with 31...Bxb4! 32.Rxb5 Rc1+ 33.Rxc1 *(33.Kh2 Rxa1 34.Rxb8 Rxb8 35.exf6 Bd6-+)* 33...Rxc1+ 34.Kh2 Qf8 35.Rb7! Ba5 36.exf6 Bc7∓]
32.Rxb5± White has an extra pawn for no compensation and soon collects a second. 32...Rc1+ 33.Rxc1 Rxc1+ 34.Kh2 Qa8 35.Bxf8 Kxf8 36.Qe3 Rd1 37.Nxe4 dxe4 38.Ng5 Kg7 39.Qf4 Qe8 40.Qxe4 h6 41.Nf3 Qc8 42.Rb7 Ra1 43.b4 Qa8 44.Nd2 Ra7 45.Rb5 Qc8 46.d5 Qc3 47.dxe6 Nf8 48.Qf4 Nxe6 49.Qf6+ Kh7 50.Rb8 Ng7 51.Ne4
1-0

B04
□ **Svidler,Peter** **2672**
■ **De Firmian,Nick E** **2570**
KasparovChess GP g/60 (1.2) 09.02.2000
[Finkel,Alexander]

1.e4 Finkel,A King. **1...Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 g6 5.Bc4 Nb6 6.Bb3 Bg7** RR: '*' **7.Qe2 0-0 8.h3 Nc6 9.0-0 Na5 10.Nc3 Nxb3 11.axb3 Bf5** In this position black has tried many other moves,but white managed to get small opening advantage:the move in the game is probably the best reaction.

[11...h6 12.Rd1 c6 13.Ne4 f5?! 14.Nc3 f4?! 15.d5!? Nxd5 16.Nxd5 cxd5 17.Rxd5± Toth,A-Khechumyan,G/FSIM March 1999]

[11...Be6 12.Re1 h6 13.Ne4 Nd7 14.Ng3 c5 15.dxc5 dxc5 16.Qe4 Qc7∞ Cernin,R-Sysala,S/CZE-chJM U16 1994]

[11...c6 12.Bf4 Re8 13.Rfe1 Bd7 *(13...Be6?! 14.Ng5 Qd7 15.Nxe6 Qxe6 16.exd6 exd6 17.Qxe6 Rxe6 18.Rxe6 fxe6 19.Bxd6 Bxd4 20.Re1±* Grosar,A-Schroll,G/Graz zt 1993 *)* 14.Qe3 a6 15.Ng5 f6 16.Nf3 Be6 17.Re2 Nd5 18.Nxd5 Bxd5= Olafsson,D-Werner,B/Reykjavik op 1994]

12.Rd1 c6 RR: 'N' 'N'

[12...d5]

13.Bg5

[13.Bf4 a6 14.Rd2 Rc8 15.Re1 d5?! 16.Qe3 Be6 17.Bh6 Qc7 18.Ne2± Landenbergue,C-Ruefenacht,M/SWZ-chT 1995]

[13.d5!? cxd5 14.Nxd5 Nxd5 15.Rxd5∞]

13...Qd7

[13...f6 14.Bh4 Qd7 15.Re1 fxe5 16.dxe5 dxe5 17.Nxe5 Qe6∞]

14.Ne4 f6 RR: '∓' '∓' **15.Bf4? fxe5**

[15...Bxe4 16.Qxe4 d5 *(16...fxe5 17.dxe5 d5 18.Qe3 Qf5?! 19.Bh6 Qxc2? 20.Bxg7 Kxg7 21.Nd4+-)* 17.Qd3 a6 18.Re1±]

16.dxe5 Bg4 I didn't manage to understand why not

[16...Bxh3! 17.Bg3 Bg4 18.exd6 exd6 19.Bxd6 Bxf3 20.gxf3 Rfe8∓ with better chanses.]

17.hxg4 Rxf4 18.exd6 exd6 19.Nxd6 Nd5

[19...Qxg4?! 20.Nxb7 Raf8 *(20...Re4 21.Qd3 Nd5 22.Nh2 Qf4 23.g3)* 21.Rd3 Nd5 22.Nc5±]

20.c4

[20.Nc4 Qxg4∓]

20...Qxd6 21.cxd5 cxd5 22.Ra5 d4!?

[22...Rxg4? 23.Raxd5 Qf6 *(23...Qb6 24.Rd7!+-)* 24.Rd7 *(24.Nd4 Qh4 25.Ne6 Re4 26.Rd8+ Rxd8 27.Rxd8+ Qxd8 28.Qxe4 Qd1+ 29.Kh2 Qh5+=)* 24...Rf8 25.Nd4! Rf4 26.Ne6 Rxf2 27.Rxg7+ Qxg7 28.Qxf2 Rxf2 29.Nxg7 Rxb2 30.Rd7 Rxb3 31.Ne8±]

23.Qc4+ Kh8 24.Rd5 Qe7

[24...Qf8 25.Rd7 Rxf3 26.gxf3 Qxf3 27.R1xd4+-]

25.Qb5 Rxg4

[25...a6 26.Rd7 axb5 27.Rxe7 Rxg4 28.Rxb7±]

26.Rd7 Qe4 27.Qxb7 Qxb7 28.Rxb7± Kg8

[Missing typical sacrifice of the pawn 28...a5! 29.Ne1 d3! 30.Nxd3 Rd4 31.Kf1 Rad8 32.Ke2 Re4+= with equality.]

29.Ne1 a5

[29...d3!? 30.Nxd3 a5]

30.Nd3± Now black bishop on g7 is just a shadow of what he might have been!

30...Bf8 31.g3 Re4 32.Rc1 Re7

33.Rb5!? Bg7
[33...Re2 34.Rd1!]
34.Kf1 a4
[34...Bf6!?]
35.Ra1 Rea7 36.bxa4 Rxa4 37.Rxa4 Rxa4 38.Rb8+ Kf7 39.Rb7+ Kg8 King: 'The blockading knight on d3 gives White a big advantage: Black's passed d-pawn has been stopped; the scope of Black's bishop, normally better than a knight in open positions, has been restricted; and the knight itself, beautifully centralised, controls a number of important squares.'
[39...Kf6]
40.b4± Black is helpless against the advance of the b-pawn with the little help of rook and knight. **40...Ra2**
[Black could have tried to dislodge the knight immediately, though White's king is well-placed to support it: 40...Ra3!? King 41.Ke2 Ra2+ 42.Kf3 Rd2 43.Nf4 *(43.Ke4 Re2+ 44.Kd5 Rd2 45.Nc5 d3⇄; 43.Nc5 d3 44.b5 Bd4⇄)* 43...g5 *(43...d3? 44.Ke3)* 44.Nh5 Be5 45.Re7 Bd6 46.Rd7 Bxb4 47.Nf6+ Kf8 48.Nxh7+ Ke8 *(48...Kg8 49.Nxg5±)* 49.Nf6+ Kf8 50.Ne4±]
41.Ke1! Bh6
[41...Ra3 42.Ke2 Ra2+ 43.Kf3 Rd2 44.Nc5 *(44.Ke4 Re2+ 45.Kd5 Rd2 46.Nc5 d3⇄)* 44...h5 45.b5 Bh6 46.b6+-]
42.b5 Rd2 43.Ne5 d3 44.f4! Re2+ 45.Kd1 Rg2 46.Rb8+ Kg7 47.Nxd3 Rxg3 48.Rd8+- g5 49.b6 Rg1+ 50.Kc2 Rg2+ 51.Kb3 RR: '1-0 (51) Svidler,P (2672)-De Firmian,N (2570) Internet 2000 CBM 76 [King]' King: 'Black's bishop does not even have a legal move...'
1-0

B42
□ **Svidler,Peter** **2688**
■ **Epishin,Vladimir** **2599**
GER CupT final (2.1) 10.03.2002
[Ribli,Zoltan]

1.e4 Ribli Ribli Ribli: 'Ribli Zoltan' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6** GM Epishin spielt gern die Paulsen-Variante. **5.Bd3 Bc5 6.Nb3 Be7 7.Qg4** Dieser Zug provoziert den schwarzen Königsflügel.
[7.c4]
7...g6 8.Qe2 d6 9.a4!?
[9.0-0 Nd7
A) 10.Nc3 Ne5 11.a4 Nf6 12.a5 0-0 13.Na4 Bd7 14.Nb6 Rb8 15.Kh1 ½-½ Naiditsch,A-Epishin,V/Bad Zwesten GER 2002/(15);
B) 10.f4 Qc7 11.a4 *(11.Nc3 Ngf6 12.Bd2 b6 13.Rae1 Bb7 14.e5 Nh5 15.exd6 Bxd6 16.Ne4 0-0* 0-1 Borisek,J-Korneev,O/Nova Gorica SLO 2002/(38)*)* 11...b6 12.Nc3 Bb7 13.Bd2 Ngf6 14.Rae1 0-0 15.f5 exf5 16.exf5 Rfe8 17.fxg6 hxg6 18.Ne4 Nxe4 19.Bxe4 Bh4 0-1 Stefansson,H-Korneev,O/Reykjavik ISL 2002/(28);
C) 10.Kh1 Qc7 11.a4 *(11.Nc3 h5 12.f4 Ngf6 13.e5 dxe5 14.fxe5 Qxe5 15.Qf3 h4 16.Qh3 g5 17.Bf5 Nh5* 0-1 Handke,F-Agrest,E/Stockholm SWE 2002/(34)*)* 11...b6 12.Nc3 Bb7 13.Be3 h5 14.f4 Ngf6 15.Rf3 Ng4 16.Bd2 g5 17.fxg5 Nde5 18.Rh3 Qd8 19.Nd1 Bxg5 20.Ne3 Bxe3 51 moves. ½-½ Krzesaj,R-Anuszkiewicz,K/Polanica Zdroj 2001/EXT 2002 (20)]
[9.c4 b6 10.Nc3 Bb7 11.0-0 Nd7

12.f4 Qc7 13.f5 Ngf6 14.fxe6 fxe6 15.Nd4 Qc5 16.Be3 Qe5 17.Nf3 Qh5 ½-½ Holzke,F-Kveinys,A/ Germany 2000/CBM 74 ext (34)]

9...Nc6?! Ein automatischer Entwicklungszug, der Weiß zu Raumvorteil kommen lässt. Ein automatischer Entwicklungszug, wonach Weiss kann Raumvorteil erreichen. Ribli: 'Ein automatischer Entwicklungszug, der Weiß zu Raumvorteil kommen lässt. Ribli Zoltan: 'Ein automatischer Entwicklungszug, wonach Weiss kann Raumvorteil erreichen."

[⌓9...b6!? Ribli: 'Ribli Zoltan: '!?" Meiner Meinung nach verdient dieser Zug den Vorzug gegenüber dem Textzug. Nach meiner Meinung dieser Zug waere besser, als die Partiefortsetzung. Ribli: 'Meiner Meinung nach verdient dieser Zug den Vorzug gegenüber dem Textzug. Ribli Zoltan: 'Nach meiner Meinung dieser Zug waere besser, als die Partiefortsetzung."]

10.a5 Nf6 11.Nc3 0-0 12.0-0 Re8 13.Be3± Weiß hat die Kontrolle über das Feld b6 und zudem mehr Raum. Weiss kontrolliert stark den b6-Punkt und er hat Raumvorteil auch. Ribli: 'Weiß hat die Kontrolle über das Feld b6 und zudem mehr Raum. Ribli Zoltan: 'Weiss kontrolliert stark den b6-Punkt und er hat Raumvorteil auch." **13...Bf8 14.Na4 Bg7** Der Springer zielt das b6 Feld. Ribli: 'Ribli Zoltan: 'Der Springer zielt das b6 Feld.'' **15.Nb6 Rb8 16.c3** Ein kleiner, aber guter Zug - in der Folge kommt dadurch der ♗g7 nicht so stark zur Geltung. Ein kleiner, guter Zug - in folgendem der schwarze g7 ♙ wird weniger stark. Ribli: 'Ein kleiner, aber guter Zug - in der Folge kommt dadurch der ♗g7 nicht so stark zur Geltung. Ribli Zoltan: 'Ein kleiner, guter Zug - in folgendem der schwarze g7 ♙ wird weniger stark." **16...Bd7**

[16...Ne5 17.f4 *(17.Bc2±)* 17...Nxd3 18.Qxd3]

17.Rfd1 Ne5 18.Bc2 Qc7 19.h3 Weiß erobert das Feld g4 und droht jetzt schon 20.f4. Weiss nimmt das Feld g4 und jetzt droht schon 20.f4. Ribli: 'Weiß erobert das Feld g4 und droht jetzt schon 20.f4. Ribli Zoltan: 'Weiss nimmt das Feld g4 und jetzt droht schon 20.f4." **19...Bb5 20.Qd2** Weiß hat die aktivere Figurenstellung. Der ♙d6 ist prinzipiell schwach. Weiss hat aktive Figurenstellung und der d6 ♙ ist immer schwach. Ribli: 'Weiß hat die aktivere Figurenstellung. Der ♙d6 ist prinzipiell schwach. Ribli Zoltan: 'Weiss hat aktive Figurenstellung und der d6 ♙ ist immer schwach.'' **20...d5?!** Schwarz möchte aktiv spielen, muss dafür aber einen isolierten Bauern in Kauf nehmen. Schwarz moechte aktiv spielen, aber in folgendem er bleibt mit isolierte Bauern. Ribli: 'Schwarz möchte aktiv spielen, muss dafür aber einen isolierten Bauern in Kauf nehmen. Ribli Zoltan: 'Schwarz moechte aktiv spielen, aber in folgendem er bleibt mit isolierte Bauern."

[20...Red8 21.Nd4 Be8±]

21.exd5 Nxd5 22.Nxd5 exd5 23.Bf4 Natürlich nimmt Svidler nicht auf d5. Weiß hat nun dauerhaften Vorteil erreicht: er kontrolliert das Feld d4 und der schwarze ♙d5 ist schwach. Natuerlich Svidler nimmt nicht auf d5. Jetzt Weiss hat dauerhafte Vorteil - er kontrolliert den d4-Punkt und der schwarze d5-Bauern ist schwach. Ribli: 'Natürlich nimmt Svidler nicht auf d5. Weiß hat nun dauerhaften Vorteil

erreicht: er kontrolliert das Feld d4 und der schwarze ♙d5 ist schwach. Ribli Zoltan: 'Natuerlich Svidler nimmt nicht auf d5. Jetzt Weiss hat dauerhafte Vorteil - er kontrolliert den d4-Punkt und der schwarze d5-Bauern ist schwach."

[23.Qxd5?! Nc4⩱]

23...Rbd8 24.Nd4 Wenn man gegen einen isolierten Bauern spielt, ist es immer wichtig, das Feld vor dem Bauern zu kontrollieren. Jetzt muss Schwarz immer mit ♘xb5 rechnen. Das ist immer wichtig, wenn wir spielen gegen den isolierte Bauern das Feld vor den Bauern kontrollieren. Jetzt Schwarz muss immer mit ♘xb5 rechnen. Ribli: 'Wenn man gegen einen isolierten Bauern spielt, ist es immer wichtig, das Feld vor dem Bauern zu kontrollieren. Jetzt muss Schwarz immer mit ♘xb5 rechnen. Ribli Zoltan: 'Das ist immer wichtig, wenn wir spielen gegen den isolierte Bauern das Feld vor den Bauern kontrollieren. Jetzt Schwarz muss immer mit ♘xb5 rechnen."

24...Qc5 25.b4 Mit diesem Zug schwächt Weiß freiwillig das Feld c4, aber das ist hier nicht von großer Bedeutung. Mit diesem Zug Weiss erschwaecht von selbst das c4 Feld, aber das hat keine grose Bedeutung. Ribli: 'Mit diesem Zug schwächt Weiß freiwillig das Feld c4, aber das ist hier nicht von großer Bedeutung. Ribli Zoltan: 'Mit diesem Zug Weiss erschwaecht von selbst das c4 Feld, aber das hat keine grose Bedeutung.''

25...Qc8 26.Bg5 Nc4

[26...Rd6±]

27.Qf4 f6 28.Bh6 Nd6

[28...g5 29.Qf5 Qxf5 30.Nxf5±]

29.Bxg7 Kxg7 30.Rac1 30...♕xc3 scheitert natürlich an 31. ♗xg6. Jetzt - natuerlich - 30... ♕xc3 geht nicht wegen 31. ♗xg6. Ribli: '30... ♕xc3 scheitert natürlich an 31. ♗xg6. Ribli Zoltan: 'Jetzt - natuerlich - 30... ♕xc3 geht nicht wegen 31.♗xg6." **30...Bc4 31.Re1 Qd7 32.h4!** Weiß hat spürbaren positionellen Vorteil. Weiss hat gefuehlbare Positionsvorteil. Ribli: 'Weiß hat spürbaren positionellen Vorteil. Ribli Zoltan: 'Weiss hat gefuehlbare Positionsvorteil.'' **32...h5 33.f3** Schritt für Schritt verbessert Weiß seine Stellung - der ♙f3 steht gut, denn er kontrolliert das Feld e4 Feld. Später kann Weiß evtl. g2-g4 ziehen. Stufenweise Weiss verbessert seine Stellung - der f3 ♙ steht gut, als kontrolliert das e4 Feld und spaeter Weiss kann eventuell g2-g4 ziehen. Ribli: 'Schritt für Schritt verbessert Weiß seine Stellung - der ♙f3 steht gut, denn er kontrolliert das Feld e4 Feld. Später kann Weiß evtl. g2-g4 ziehen. Ribli Zoltan: 'Stufenweise Weiss verbessert seine Stellung - der f3 ♙ steht gut, als kontrolliert das e4 Feld und spaeter Weiss kann eventuell g2-g4 ziehen.''

33...Rxe1+ 34.Rxe1 Re8 35.Qg3 Rxe1+ 36.Qxe1 Das Material ist reduziert, aber Weiß hat positionellen Vorteil. Der ♘d4 steht ausgezeichnet, es droht eventuell 37. ♕g3. Das Material ist reduziert, aber Weiss hat seinen Positionsvorteil - der d4 ♘ steht ausgezeichnet, droht eventuell 37. ♕g3. Ribli: 'Das Material ist reduziert, aber Weiß hat positionellen Vorteil. Der ♘d4 steht ausgezeichnet, es droht eventuell 37. ♕g3. Ribli Zoltan: 'Das Material ist reduziert, aber Weiss hat seinen Positionsvorteil - der d4 ♘ steht ausgezeichnet, droht eventuell 37. ♕g3."

36...Kf7 Sonst kann Weiß ♘e6 spielen. Sonst Weiss kann ♘e6 spielen. Ribli:

'Sonst kann Weiß ♘e6 spielen. Ribli Zoltan: 'Sonst Weiss kann ♘e6 spielen."
37.Qe3 Qe8 38.Qxe8+
[38.Qh6? Qe1+ 39.Kh2 Qxh4+=]
38...Nxe8 Das Material wird weiter reduziert, dennoch behält Weiß seine Chancen Die schwarze Bauernstellung am Königsflügel ist schwach. Das Material ist reduziert, aber Weiss hat seine Chancen Die schwarze Bauernstellung ist schwach am Koenigsfluegel. Ribli: 'Das Material wird weiter reduziert, dennoch behält Weiß seine Chancen Die schwarze Bauernstellung am Königsflügel ist schwach. Ribli Zoltan: 'Das Material ist reduziert, aber Weiss hat seine Chancen Die schwarze Bauernstellung ist schwach am Koenigsfluegel.'' **39.g4 Ng7**
[39...hxg4 40.fxg4±]
40.Kf2 g5?⊕
[40...Ne8]
41.gxh5 Nxh5 42.hxg5 fxg5 43.Bf5!± Es droht 44. ♗c8. Schwarz hat keine ausreichende Verteidigung mehr. Droht 44. ♗c8 und Schwarz hat keine ausreichende Verteidigung. Ribli: 'Es droht 44. ♗c8. Schwarz hat keine ausreichende Verteidigung mehr. Ribli Zoltan: 'Droht 44. ♗c8 und Schwarz hat keine ausreichende Verteidigung. ''
43...Ke7 44.Bc8 Kd6 45.Bxb7 Nf4
[45...Kc7 46.Bc6±]
46.Bc8 Nd3+ 47.Ke3 Nf4 48.b5!+- Dieser Bauernvorstoß gewinnt sofort. Dieser Bauernvorstoss gewinnt sofort. Ribli: 'Dieser Bauernvorstoß gewinnt sofort. Ribli Zoltan: 'Dieser Bauernvorstoss gewinnt sofort.''
48...Bxb5
[48...axb5 49.a6+-]
49.Nxb5+ axb5 50.a6 d4+ 51.Kxd4 1-0

C11

□ **Svidler,Peter** **2640**
■ **Bareev,Evgeny** **2665**
(ch) 69/279 Russia 1997
[Svidler,Peter]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 Qb6 8.Na4 Qa5+ 9.c3 c4 10.b4 Qc7 11.g3N
[11.Be2 Ü 68/251]
11...Be7 12.Bh3
[12.Bg2 f5!?∞]
12...b5 13.Nc5 a5 14.a3 axb4 15.axb4 Rxa1 16.Qxa1 Nxc5 17.dxc5 0-0 18.Nd4
[18.0-0 f5!? *(18...f6 19.Nd4 fxe5 20.Nxe6 Qb7 21.Qd1±)* 19.exf6 Bxf6 20.Nd4 Nxd4 21.Bxd4 e5 *(21...Bxd4+ 22.cxd4±)* 22.Bxc8 Rxc8 23.fxe5 Bxe5 24.Bxe5 Qxe5 25.Re1 Qf6 26.Qd1±]
18...Nxd4
[18...Nxe5 19.fxe5 Qxe5 20.Qc1 Bg5 *(20...Qh5 21.Bg2 e5 22.Nxb5+-)* 21.Kf2 Bxe3+ 22.Qxe3 Qxe3+ 23.Kxe3 e5 24.Bxc8 exd4+ 25.Kxd4 Rxc8 26.Kxd5+-]
19.Bxd4 Bb7
[19...f6 20.exf6 gxf6 *(20...Bxf6 21.Bxf6 Rxf6 22.0-0±)* 21.0-0± e5? 22.Bxc8 Rxc8 23.fxe5 fxe5 24.Qd1 Rf8 *(24...exd4 25.Qg4+ Kh8 26.Rf7)* 25.Qg4+ Kh8 26.Rxf8+ Bxf8 27.Qf5 Bg7 28.Bxe5+-]
20.0-0 Ra8 21.Qb1 Bc8
[21...g6!? △22.f5 exf5 23.Bxf5 gxf5 24.Qxf5 Rf8 *(24...Bf8 25.e6 f6 26.Bxf6+-)* 25.Rf4 *(25.e6 f6 26.Rf4*

Bd8) 25...Bd8! *(25...h6 26.e6 Bg5 27.Rg4 Qe7 28.Bf6+-; 25...Bc8 26.e6 f6 27.Rg4+ Kh8 28.Rh4 Bd8 29.e7 Qxe7 30.Qxc8 Qe1+ 31.Kg2 Qe2+ 32.Bf2 Qc2 33.Qd7±)* 26.Qh5 Bc8 27.e6 f6∓]

22.Bg2

[22.f5 exf5 23.Bxf5 g6∞]

22...Ra6 23.g4

[23.f5!? exf5 24.Bxd5 Be6 25.Bg2 Bd7 26.Qd1 g6∞]

23...Qd8

[23...Qa7 24.f5 Bg5 25.Qe1 Ra2 26.Be3 Bd8 *(26...Bxe3+ 27.Qxe3→)* 27.f6→]

24.Qc2

[24.f5!? Bg5 25.f6 gxf6!? *(25...g6 26.Qe1 Qc7 27.h4 Bh6 28.g5 Bf8 29.h5 Qa7 30.Kh2 Ra2 31.hxg6 hxg6 32.Qg3± Δ ♖f4-h4, ♕h3, ♖h8#)* 26.exf6 Qc7! *(26...e5 27.Bxe5 Bxf6 28.Bxf6 Rxf6±)* 27.Qe1 Bf4 28.Qh4 *(28.g5 Bxh2+ 29.Kh1 Bg3 30.Qe2 Bb7 31.Qh5 Qb8 32.Qh6 Qf8∓)* 28...h6! 29.Qh3 Bg5! 30.Be3 Qe5 31.Bxg5 Qxg5 32.Qg3 Ra2

A) 33.h3 Qd2 34.Qf2 *(34.Rf2 Qe1+ 35.Bf1 Rxf2 36.Qxf2 Qxc3)* 34...Qxf2+ 35.Rxf2 Ra1+ *(35...Rxf2 36.Kxf2 Kh7 37.c6 Kg6 38.Ke3 Kxf6 39.Kd4∞)* 36.Kh2 *(36.Rf1 Rxf1+ 37.Kxf1 Kh7 38.Kf2 Kg6∓)* 36...Bd7∞;

B) 33.Qb8 Qd2 *(33...Kh7 34.Qc7±; 33...Qxg4 34.Qxc8+ Kh7 35.Rf2 Ra1+ 36.Rf1 Ra2=)* 34.Bf3 Kh7∞]

24...Bd7 [Δ ♕a8, ♖a1] **25.f5 Bg5 26.f6**

[26.Qf2 Bh4]

26...g6

[26...Qa8!? 27.fxg7 *(27.Qf2 Ra2 28.Qg3 g6)* 27...Ra1! 28.Qf2 Rxf1+ 29.Bxf1 Bh6 30.h4 Bxg7 31.g5±]

27.h4!?

[27.Qf2 Qa8 28.h4 *(28.Be3 Ra2 29.Qf3 Bxe3+ 30.Qxe3 Rxg2+ 31.Kxg2 d4+ 32.Qf3 Bc6-+)* 28...Ra2 29.Qg3 Bd2∓ Δ ♖a1, ♕a3-b2]

27...Bxh4

[27...Bh6 28.g5 Bf8 29.h5 *(29.Rf4 Qa8 30.Qf2 Ra1+ 31.Kh2 Qa2 32.Qf3±)* 29...Qa8 30.hxg6 hxg6 31.Kh2 Ra2 32.Qd1± Δ ♖f4-h4, ♕f3-h3, ♖h8#]

28.Qd2 g5

[⌓28...Qf8!

A) 29.Be3 Bg3 30.Bd4 h6∓;

B) 29.g5 h6 30.Be3 *(30.gxh6 g5 31.Bf2 Qxh6 32.Bxh4 Qxh4∓)* 30...Bg3

B1) 31.Qd4 h5 *(31...hxg5 32.Bxg5 Qb8 33.Bf4 Bxf4 34.Qxf4 Ra2 35.Rf3±)* 32.Rf3 Ra1+ 33.Bf1 Be1∓;

B2) 31.gxh6 Kh7 *(31...Bxe5 32.h7+! Kxh7 33.Rf3→)* 32.Qd4 Qb8 33.Bf4 Bxf4 34.Rxf4∓;

C) 29.c6! Rxc6 *(29...Bxc6 30.Bc5+-)* 30.Bc5 Rxc5 31.bxc5 Qxc5+ 32.Kh1 Bg3 33.Ra1 Bc6 34.Qh6 *(34.Ra6 Bxe5)* 34...Qf8 35.Qe3 Bh4 36.g5 h6 37.gxh6 g5 38.Ra6∞]

29.Bf2 Bxf2+?!

[29...Kh8! 30.Bxh4 gxh4 31.Qh6 Qg8=]

30.Rxf2 Ra1+?

[30...h6 31.Bf1 Bc6 *(31...Qb8 32.Qe3 Kh7 33.Rh2 Qg8 34.Rxh6+ Kxh6 35.Qh3+ Kg6 36.Qh5# #)* 32.Rh2 Qf8 33.Rh5 Ra1

A) 34.Qh2 Qa8 35.Rxh6 *(35.Qh3 Qa3 36.Rxh6 Rxf1+ 37.Qxf1 Qxc3∓)* 35...Rxf1+ 36.Kxf1 Qa1+=;

B) 34.Qg2!! (Δ ♕ h3) 34...Qa8

(34...d4 35.Qxc6 dxc3 36.Rh2+-) 35.Rxh6 Qa3 36.Qc2+-]
[30...Kh8! 31.Qxg5 Qg8=]

31.Bf1 Kh8
[31...h6 32.Rh2 Qf8 33.Rh5 d4 34.Qxd4 Bc6 35.Qe3±]

32.Rh2! Qg8 33.Rh6 d4?!
[33...Bc6 34.Kf2 (Δ ♗e2-d1-c2) Qa8 35.Be2 Ra2 36.Qxg5 Qg8 37.Qf4→ Δ g5-g6]

34.Qxd4 Bc6 35.Kf2 Qa8 36.Be2 Ra2
[36...Bh1 37.Rh2 Ra2 38.Qe3±]

37.Qe3 Qd8
[37...Bh1 38.Rh2 Qe4 39.Qxe4 Bxe4 40.Ke3 Bc6 41.Rh3 Rc2 42.Kf2 (Δ ♔e1-d1) Rc1 43.Re3 Kg8 44.Bf3 Bxf3 45.Rxf3 Rd1 46.Re3± Δ ♖e2-a2-a5]

38.Kg3!
[38.Qxg5 Rxe2+ 39.Kxe2 Qd3+ 40.Kf2 Qf3+ 41.Ke1 Qxc3+ 42.Qd2 Qg3+ *(42...Qxe5+ 43.Kf2 Bd5∞)* 43.Kd1 Qg1+ *(43...Bd5!? 44.Qd4∞)* 44.Kc2 Be4+ 45.Kb2 Qb1+ 46.Kc3 Qa1+ 47.Qb2 Qe1+ 48.Qd2= *(48.Kd4 Bd5∓)*]

38...Rc2
[38...Qd2 39.Qxd2 Rxd2 40.Kf2 Rc2 *(40...Rd5 41.Bf3 Rd2+ 42.Ke1+-)* 41.Rh3±]

39.Rh2 Qg8?⊕
[39...Qd2 40.Qxd2 Rxd2 41.Kf2
A) 41...Rd5 42.Rh1! *(42.Bf3 Rd2+ 43.Ke3 Rxh2 44.Bxc6∞)* 42...Rxe5 43.Rd1 Rd5 44.Rxd5 exd5 45.Ke3±;
B) 41...Rc2 42.Rh3±]

40.Bf3+- Rxh2 41.Kxh2 Bxf3 42.Qxf3 Qd8 43.c6 h6 44.Kg3
[44.Qe3 Qd5 45.Qd4 *(45.c7 Qd7)* 45...Qf3 *(45...Qxc6 46.Qd8+ Kh7 47.Qf8+-)* 46.c7 Qe2+ 47.Kg3 Qe1+ 48.Kg2 Qe2+ 49.Qf2 Qxg4+ 50.Kh2 Qh5+ 51.Kg3 Qh4+ 52.Kf3 Qf4+ 53.Kg2 Qg4+=]

44...Qb6
[44...Kg8 45.Qe3 Qd5 46.Qd4 *(46.c7 Qd7)* 46...Qh1 47.Kf2 Qh2+ 48.Ke3 Qg1+ *(48...Qg3+ 49.Kd2 Qg2+ 50.Kc1)* 49.Kd2 Qg2+ 50.Kc1 Qxc6 *(50...Qh1+ 51.Qd1)* 51.Qd8+ Kh7 52.Qf8 Qh1+ 53.Kb2 Qg2+ 54.Ka3]

45.Kg2 Qc7
[45...Kg8 46.c7 Qxc7 47.Qa8+ Kh7 48.Qf8]

46.Qe4 Kg8 47.Kf1 Kh8
[47...Qa7 48.c7 Qa1+ 49.Ke2 Qa2+ 50.Kf3 Qa6 51.Kg3]
[47...Qd8 48.Qd4]

48.Kf2! [Δ ♕d4] **48...h5**
[48...Qa7+ 49.Qe3 Qa2+ *(49...Qc7 50.Qc5)* 50.Kg3]

49.Qd4
[49.Qe3]

49...Kh7
[49...hxg4 50.Qd7 g3+ 51.Kg2 Qxe5 52.Qe8+ Kh7 53.Qxf7+ Kh6 54.Qg7+ Kh5 55.Qh7+ Kg4 56.Qh3+ Kf4 57.Qxg3+]

50.Qd7 Qb6+ 51.Ke2
[51.Ke2 Kg6 52.gxh5+ Kxh5 53.c7]

1-0

C12
□ **Svidler,Peter** **2713**
■ **Morozevich,Alexander** **2723**
Frankfurt-West Masters rapid (14) 2.7.99
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A **1...e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Bb4 5.e5 h6 6.Bd2 Bxc3 7.Bxc3 Ne4 8.Ne2 0-0 9.Bb4**
[9.f3 Nxc3 10.Nxc3 c5 11.dxc5 Qh4+!? 12.g3 Qb4 13.Qd3 Nc6

14.Qb5 Qd4∓ Koch,J-Murrey,J/Paris-ch 1989]
[9.Qd3!? f6 10.f3 Nxc3 11.Qxc3 fxe5 12.dxe5 Nc6 13.f4 Qe7 14.0-0-0 Nb4 15.Kb1± Kogan,A-Kaminik,A/ISR-chT 1996]
9...c5 10.Ba3 Nc6! Very strong move promising black good chanses in forthcoming struggle.
[10...Qa5+ 11.c3 b6 12.f3 Ng5 13.Ng3 Nc6 14.dxc5 bxc5 15.f4± Goldberg,A-Neuberger,G/BL2-SW 1991]
[10...cxd4?! 11.Bxf8 Qxf8 12.f3 d3 13.fxe4 dxe2 14.Qxe2± Galkin,A-Morozevich,A/RUS-Cup9 1997]
11.f3
[Nothing changes 11.c3 b5 12.Bxc5 Nxc5 13.dxc5 Nxe5 14.f4 Nc4 15.b3 Ne3 16.Qd3 Nxf1 17.Rxf1 a5!↑ and black seizes the initiative.]
11...b5! 12.fxe4 b4 13.Bxb4
[13.exd5 Qxd5 14.Bxb4 cxb4 15.c3 f6 16.exf6 Rxf6 17.Qb3 Qg5↑]
13...Nxb4 14.c3 Nc6 15.exd5?!
[Probably better was 15.Qa4!? Qb6 *(15...Bd7 16.dxc5 Nxe5 17.Qd4 Nc6 18.Qd3±)* 16.Rd1 cxd4 17.exd5 exd5 18.cxd4 f6 19.Qb3 Qxb3 20.axb3 Bf5⩲ ,but black keeps very good chanses.]
15...Qxd5 16.dxc5 Qxc5↻ 17.Nc1
[17.Qd6 Qb6! *(17...Nxe5 18.Qxc5 Nd3+ 19.Kd2 Nxc5 20.Re1 e5=)* 18.Qd2 Rd8 19.Qc2 Nxe5 20.Nd4 Bb7↻]
17...Qxe5+ 18.Qe2 Qc7 The material balance is restored and black's advantage in development starts to play a significient role. **19.Nd3 Ba6**
[19...e5?! 20.Nc5! *(20.0-0-0 Be6 21.Kb1 Qa5 22.Nc1 Rad8∓)*
A) 20...Qe7 21.b4 a5 22.Qe4 Bd7 23.Nxd7 *(23.Rd1 Be8 24.Bd3 f5 25.Qd5+ Kh8∞)* 23...Qxd7 24.Bb5 Rfc8 25.0-0=;
B) 20...Ne7 21.Qf2 Rd8 22.Bd3 Bf5 23.Bxf5 Nxf5 24.0-0=]
20.0-0-0 Rfd8 21.Qf2
[21.Qe4!?]
21...Bc4 22.Qf4?!
[Better was 22.b3!? with good chanses to equalize. Bxd3 23.Bxd3 Ne5 *(23...Nb4 24.Bc4 Nd5 25.Qf3=)* 24.Qc2 Rxd3 25.Rxd3 Nxd3+ 26.Qxd3 Rc8 27.Kb2=]
22...Qxf4+ 23.Nxf4 Rxd1+ 24.Kxd1 Bxa2 25.Kc2 Rb8? Serious inaccuracy after which it's very difficult to convert the advantage into win.
[25...e5! 26.Bb5 Rc8∓]
26.b4∓ g5
[26...e5 27.Kb2 g5 28.Kxa2 gxf4 29.Be2 Rd8 30.Bf3⩱]
27.Nh5
[Deserved attention 27.Kb2!? gxf4 28.Kxa2 Rd8 29.Bb5 Rd2+ 30.Kb3 Ne5 31.Re1!⇄ with counterchanses.]
27...Kf8
[27...Bd5 28.Nf6+ Kg7 29.Nxd5 exd5 30.Be2 Rc8 31.Rd1 Ne7 32.Bf3 Rd8 33.c4⇄]
28.Kb2 Bd5 29.Nf6 Ke7 30.Nxd5+ exd5 31.Be2 a5 32.Bf3 axb4
[More chanses to fight for the win would leave 32...Kd6 33.Rd1 Ne7 34.Kb3 axb4 35.c4! f5 36.g3 f4 37.gxf4 gxf4 38.Bxd5 Kc5 39.Bf3∓]
33.Bxd5 Ne5 34.cxb4 Rxb4+ 35.Kc3 Ra4 36.Rf1∓ h5 37.Bb3 Re4 38.Bd5 Re2 39.Kd4 f6 40.Be4 h4 41.h3 Nf7 42.Ra1 Nd6 43.Bf3 Rd2+ 44.Kc3 Rf2 45.Kd3 f5 46.Ra5 Ke6 47.Bd5+ Kf6 48.Bf3 Rb2 49.Kd4 Rd2+ 50.Kc3 Rf2 51.Kd4
½-½

C11

□ **Svidler,Peter** **2640**
■ **Bareev,Evgeny** **2665**
RUS-ch m1-2 Elista (6.2) 04.06.1997
[Svidler,Peter]

1.e4 Svidler Svidler Svidler Svidler: 'Svidler,Peter Svidler,Peter: 'Svidler Svidler" **1...e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 Qb6 8.Na4 Qa5+ 9.c3 c4 10.b4 Qc7 11.g3!?**
[11.Be2]
11...Be7
[11...b5 12.Nc5 a5 13.a3 axb4 *(13...Be7 14.Bg2 0-0 15.0-0 Nxc5 16.dxc5 Bd7 17.Nd4 Nxd4 18.Bxd4 Ra6 19.Qf3 axb4 20.axb4 Rfa8 21.Rae1 Bf8 22.h4 Ra2 23.Re2 Qb7 24.h5 Rxe2 25.Qxe2 Ra3 26.f5 exf5 27.h6 Be6 28.hxg7 Bxg7 29.Bh3 Qa6 30.Qh5 Ra1 31.Bxf5 Rxf1+ 32.Kxf1 h6 33.Kg2 Kf8 34.Bxe6 Qxe6 35.g4 Ke7 36.Qf5 Kd7 37.Kh3 Bf8 38.Be3 Bg7 39.Bd4 Bf8 40.Kg3 Ke7 41.Kh4 Qa6 42.Qf6+ Qxf6+ 43.exf6+ Ke6 44.Kg3 Kd7 45.Kf3 Ke6 46.Kf4 h5 47.g5* 1-0, Rechlis-Korchnoj (Beer Sheva 1988) *)* 14.axb4 Rxa1 15.Qxa1 Nxc5 16.dxc5 Be7 17.Nd4 Nxd4 18.Bxd4 0-0 19.Bg2 Bd7 20.0-0 Qb7 21.Qd1 Ra8 22.Qe2 Ra6 23.h4 Qa8 24.Rf2 Ra1+ 25.Kh2 Qa3 26.f5 exf5 27.e6 Bxe6 28.Qe5 Bf8 29.c6 h6 30.Qb8 Qa8 31.c7 Kh7 32.Re2 Bd6 33.Qd8 Ra6 34.Rxe6 Bxc7 35.Qxa8 Rxa8 36.Re7 1-0, Lau-Luther (Bundesliga 1995)]
12.Bh3
[12.Bg2 f5 13.exf6 Nxf6 14.Ne5 0-0 15.0-0 b6 16.Nb2 Bb7 17.Qc2 a5 18.b5 Nxe5 19.fxe5 Ne4 20.Na4 Rae8 21.Qe2 Bd8 22.Rxf8+ Rxf8 23.Rf1 Rxf1+ 24.Qxf1 Ng5 25.Nb2 Bc8 26.Qc1 Qe7 27.a4 Bd7= Soloshenkin-Ulibin (St. Petersburg 1995)]
12...b5 13.Nc5 a5 14.a3 axb4
[14...Nxc5 15.dxc5 0-0 16.Nd4 Qb7 17.0-0 Bd7 18.Nxc6 Qxc6 19.Bd4 axb4 20.axb4 Rxa1 Remis, Luther-Atalik (Budapest 1991)]
15.axb4 Rxa1 16.Qxa1 Nxc5 17.dxc5 0-0 18.Nd4
[18.0-0 f5!? *(18...f6 19.Nd4 fxe5 20.Nxe6 Qb7 21.Qd1!±)* 19.exf6 Bxf6 20.Nd4 Nxd4 21.Bxd4 e5 *(21...Bxd4+ 22.cxd4±)* 22.Bxc8 Rxc8 23.fxe5 Bxe5 24.Bxe5 Qxe5 25.Re1 Qf6 26.Qd1±]
18...Nxd4
[18...Nxe5 19.fxe5 Qxe5 20.Qc1 Bg5 *(20...Qh5 21.Bg2 e5 22.Nxb5+-)* 21.Kf2 Bxe3+ 22.Qxe3 Qxe3+ 23.Kxe3 e5 24.Bxc8 exd4+ 25.Kxd4 Rxc8 26.Kxd5+-]
19.Bxd4 Bb7
[19...f5 20.exf6 gxf6 *(20...Bxf6 21.Bxf6 Rxf6 22.0-0±)* 21.0-0± e5? 22.Bxc8 Rxc8 23.fxe5 fxe5 24.Qd1!! Rf8 *(24...exd4 25.Qg4+ Kh8 26.Rf7)* 25.Qg4+ Kh8 26.Rxf8+ Bxf8 27.Qf5 Bg7 28.Bxe5!+-]
20.0-0 Ra8 21.Qb1 Bc8
[21...g6!? 22.f5 exf5 23.Bxf5 gxf5 24.Qxf5 Rf8 *(24...Bc8 25.e6 f6 26.Bxf6+-)* 25.Rf4 *(25.e6 f6 26.Rf4 Bd8)* 25...Bd8! *(25...Bc8 26.e6 f6 27.Rg4+ Kh8 28.Rh4 Bd8 29.e7 Qxe7 30.Qxc8 Qe1+ 31.Kg2 Qe2+ 32.Bf2 Qc2 33.Qd7±; 25...h6 26.e6 Bg5 27.Rg4 Qe7 28.Bf6+-)* 26.Qh5 Bc8 27.e6 f6∓]
22.Bg2
[22.f5 exf5 23.Bxf5 g6]

22...Ra6 23.g4
[23.f5!? exf5 24.Bxd5 Be6 25.Bg2 Bd7 26.Qd1 g6∞]
23...Qd8
[23...Qa7 24.f5 Bg5 25.Qe1 Ra2 26.Be3 Bd8 *(26...Bxe3+ 27.Qxe3→)* 27.f6→]
24.Qc2
[24.f5!? Bg5 25.f6 gxf6!? *(25...g6 26.Qe1 Qc7 27.h4 Bh6 28.g5 Bf8 29.h5 Qa7 30.Kh2 Ra2 31.hxg6 hxg6 32.Qg3 Δ ♖f1-f4-h4, ♕g3-h3, ♖h4-h8 matt!)* 26.exf6 Qc7! *(26...e5 27.Bxe5 Bxf6 28.Bxf6 Rxf6±)* 27.Qe1 Bf4 28.Qh4 *(28.g5 Bxh2+ 29.Kh1 Bg3 30.Qe2 Bb7 31.Qh5 Qb8 32.Qh6 Qf8∓)* 28...h6! 29.Qh3 Bg5! 30.Be3 Qe5 31.Bxg5 Qxg5 32.Qg3 Ra2
A) 33.Qb8 Qd2 *(33...Kh7 34.Qc7±; 33...Qxg4 34.Qxc8+ Kh7 35.Rf2 Ra1+ 36.Rf1 Ra2=)* 34.Bf3 Kh7∞;
B) 33.h3 Qd2 34.Qf2 *(34.Rf2 Qe1+ 35.Bf1 Rxf2 36.Qxf2 Qxc3)* 34...Qxf2+ 35.Rxf2 Ra1+ *(35...Rxf2 36.Kxf2 Kh7 37.c6 Kg6 38.Ke3 Kxf6 39.Kd4∞)* 36.Kh2 *(36.Rf1 Rxf1+ 37.Kxf1 Kh7 38.Kf2 Kg6∓)* 36...Bd7∞]
24...Bd7 Δ 25... ♕a8, 26... ♖a1 **25.f5 Bg5 26.f6**
[26.Qf2 Bh4]
26...g6
[26...Qa8!? 27.fxg7 *(27.Qf2 Ra2 28.Qg3 g6)* 27...Ra1! 28.Qf2 Rxf1+ 29.Bxf1 Bh6 30.h4 Bxg7 31.g5±]
27.h4!?
[27.Qf2 Qa8 28.h4 *(28.Be3 Ra2 29.Qf3 Bxe3+ 30.Qxe3 Rxg2+ 31.Kxg2 d4+ 32.Qf3 Bc6-+)* 28...Ra2 29.Qg3 Bd2=]
27...Bxh4
[27...Bh6 28.g5 Bf8 29.h5 Qa8 30.hxg6 hxg6 31.Kh2 Ra2 32.Qd1!± Δ ♖f1-f4-h4, ♕d1-f3-h3, ♖h4-h8 matt]
28.Qd2 g5
[28...Qf8!
A) 29.g5 h6
A1) 30.gxh6 g5 31.Bf2 Qxh6 *(31...Bxf2+ 32.Rxf2 Qxh6 33.Bf1 Δ ♖g2)* 32.Bxh4 Qxh4∓;
A2) 30.Be3 Bg3
A2a) 31.gxh6 Kh7 *(31...Bxe5 32.h7+ Kxh7 33.Rf3→)* 32.Qd4 Qb8 33.Bf4 Bxf4 34.Qxf4∓;
A2b) 31.Qd4 h5 *(31...hxg5 32.Bxg5 Qb8 33.Bf4 Bxf4 34.Qxf4 Ra2 35.Rf3±)* 32.Rf3 Ra1+ 33.Bf1 Be1∓;
B) 29.c6! Rxc6 *(29...Bxc6 30.Bc5+-)* 30.Bc5 Rxc5 31.bxc5 Qxc5+ 32.Kh1 Bg3 33.Ra1 Bc6 34.Qh6 *(34.Ra6 Bxe5)* 34...Qf8 35.Qe3 Bh4 36.g5 h6 37.gxh6 g5 38.Ra6∞;
C) 29.Be3 Bg3 30.Bd4 h6∓]
29.Bf2 Bxf2+?!
[29...Kh8! 30.Bxh4 gxh4 31.Qh6 Qg8=]
30.Rxf2 Ra1+?
[30...h6?! 31.Bf1 Bc6 *(31...Qb8 32.Qe3 Kh7 33.Rh2 Qg8 34.Rxh6+ Kxh6 35.Qh3+ Kg6 36.Qh5#)* 32.Rh2 Qf8 33.Rh5 Ra1
A) 34.Qh2 Qa8 35.Rxh6 *(35.Qh3 Qa3 36.Rxh6 Rxf1+ 37.Qxf1 Qxc3)* 35...Rxf1+ 36.Kxf1 Qa1+=;
B) 34.Qg2!! Δ ♕h3 34...Qa8 *(34...d4 35.Qxc6 dxc3 36.Rh2+-)* 35.Rxh6 Qa3 36.Qc2+-]
[30...Kh8 31.Qxg5 Qg8=]
31.Bf1 Kh8
[31...h6 32.Rh2 Qf8 33.Rh5 d4 34.Qxd4 Bc6 35.Qe3±]

32.Rh2! Qg8 33.Rh6 d4?!
[33...Bc6 34.Kf2 Δ ♗f1-e2-d1-c2 Qa8 35.Be2 Ra2 36.Qxg5 Qg8 37.Qf4 Δ g4-g5-g6]
[33...Bc6 34.Kf2 Δ ♗f1-e2-d1-c2 Qa8 35.Be2 Ra2 36.Qxg5 Qg8 37.Qf4 Δ g4-g5-g6]
34.Qxd4 Bc6 35.Kf2 Qa8 36.Be2 Ra2
[36...Bh1 37.Rh2 Ra2 38.Qe3]
37.Qe3 Qd8
[37...Bh1 38.Rh2 Qe4 39.Qxe4 Bxe4 40.Ke3 Bc6 41.Rh3 Rc2 42.Kf2 Δ ♔f2-e1-d1 Svidler: '±' '±' '±' '±' '±' '±"Δ ♔f2-e1-d1 Svidler,Peter: ' ±' '±' Svidler,Peter: ' Δ ♔f2-e1-d1 Svidler: ' ±' '±' '±' '±' '±'" Rc1 43.Re3 Kg8 44.Bf3 Bxf3 45.Rxf3 Rd1 46.Re3± Δ ♖e3-e2-a2-a5]
38.Kg3!
[38.Qxg5 Rxe2+ 39.Kxe2 Qd3+ 40.Kf2 Qf3+ 41.Ke1 Qxc3+ 42.Qd2 Qg3+ *(42...Qxe5+ 43.Kf2 Bd5∞)* 43.Kd1 Qg1+ *(43...Bd5!? 44.Qd4∞)* 44.Kc2 Be4+ 45.Kb2 Qb1+ 46.Kc3 Qa1+ 47.Qb2 Qe1+ 48.Qd2= *(48.Kd4 Bd5∓)*]
38...Rc2
[38...Qd2 39.Qxd2 Rxd2 40.Kf2 Rc2 *(40...Rd5 41.Bf3 Rd2+ 42.Ke1+-)* 41.Rh3±]
39.Rh2 Qg8?⊕
[39...Qd2 40.Qxd2 Rxd2 41.Kf2 Rd5 *(41...Rc2 42.Rh3±)* 42.Rh1! *(42.Bf3 Rd2+ 43.Ke3 Rxh2 44.Bxc6∞)* 42...Rxe5 43.Rd1 Rd5 44.Rxd5 exd5 45.Ke3±]
40.Bf3+- Rxh2 41.Kxh2 Bxf3 42.Qxf3 Qd8 43.c6 h6 44.Kg3
[44.Qe3 Qd5 45.Qd4 *(45.c7 Qd7)* 45...Qf3 *(45...Qxc6 46.Qd8+ Kh7 47.Qf8+-)* 46.c7 Qe2+ 47.Kg3 Qe1+ 48.Kg2 Qe2+ 49.Qf2 Qxg4+ 50.Kh2 Qh5+ 51.Kg3 Qh4+ 52.Kf3 Qf4+ 53.Kg2=]
44...Qb6
[44...Kg8 45.Qe3 Qd5 46.Qd4 *(46.c7 Qd7)* 46...Qh1 47.Kf2 Qh2+ 48.Ke3 Qg1+ *(48...Qg3+ 49.Kd2 Qg2+ 50.Kc1+-)* 49.Kd2 Qg2+ 50.Kc1 Svidler: '+-' '+-' '+-"Svidler, Peter: '+-' 'Svidler: '+-' '+-'" Qxc6 *(50...Qh1+ 51.Qd1+-)* 51.Qd8+ Kh7 52.Qf8 Qh1+ 53.Kb2 Qg2+ 54.Ka3 Qa8+ 55.Qxa8]
45.Kg2 Qc7
[45...Kg8 46.c7 Qxc7 47.Qa8+ Kh7 48.Qf8+-]
46.Qe4 Kg8 47.Kf1! Kh8
[47...Qa7 48.c7 Qa1+ 49.Ke2 Qa2+ 50.Kf3 Qa6 51.Kg3+-]
[47...Qd8 48.Qd4+-]
48.Kf2! Δ ♕e4-d4 **48...h5**
[48...Qa7+ 49.Qe3 Qa2+ *(49...Qc7 50.Qc5+-)* 50.Kg3+-]
49.Qd4
[49.Qe3!]
49...Kh7
[49...hxg4 50.Qd7 g3+ 51.Kg2 Qxe5 52.Qe8+ Kh7 53.Qxf7+ Kh6 54.Qg7+ Kh5 55.Qh7+ Kg4 56.Qh3+ Kf4 57.Qxg3+]
50.Qd7 Qb6+ 51.Ke2
[51.Ke2 Kg6 52.gxh5+ Kxh5 53.c7+-]
1-0

A39
□ **Svidler,Peter** **2758**
■ **Kramnik,Vladimir** **2787**
Candidates Tournament (3) 15.03.2014
[Marin,Mihail]

120min/40+60min/20+(15min+30sec)
'One of the few games where it's possible to see Kramnik caught without

any good preparation. Svidler leaves the opening with the better position and Kramnik had to find some truly amazing resources to hold the game. Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'One of the few games where it's possible to see Kramnik caught without any good preparation. Svidler leaves the opening with the better position and Kramnik had to find some truly amazing resources to hold the game.'''' **1.c4** 5 Fier, Alexandr Atalik,Suat Fier, Alexandr: 'Marin,Mihail Marin,Mihail: 'Atalik,Suat Marin,M Atalik, Suat: 'Fier, Alexandr''' **1...c5** 41 **2.Nf3** 13 **Nf6** 1:12 **3.Nc3** 7 **Nc6** 14 **4.g3** 9 **g6** 4:14 **5.d4** 4:04 **cxd4** 1:14 **6.Nxd4** 8 **Bg7** 2:31 **7.Bg2** 16 **0-0** 10 **8.0-0** 3

[8.Nc2 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' d6 9.0-0 Be6 10.b3 Qd7 11.Nd5 Bh3 12.Bxh3 Qxh3 13.Nf4 Qd7 14.Bb2 Rfd8 15.Rc1 e6=]

8...Nxd4 42

[8...Qa5 (Fier, Alexandr) is more popular nowadays and was seen last month on Chess Publishing Marin, Mihail: '(Atalik,Suat) (Fier, Alexandr) is more popular nowadays and was seen last month on Chess Publishing' 9.Nb3 Qh5 10.c5 was analyzed in Hammer, J (2612)-Goganov, A (2581)/ Rilton Cup 43rd 2013 (6). *(10.h3* was Ivanchuk, V (2739)-Vachier Lagrave, M (2745)/ Gibraltar Masters 12th 2014 (10). *)*]

9.Qxd4 13 **d6** 2 **10.Qd3** 2:57 'Now there are plenty of moves for Black. Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'Now there are plenty of moves for Black.'''' **10...Be6!?** 1:41 'One of the possible ideas. I show some of the other possible moves: Marin,Mihail: '!?' Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'One of the possible ideas. I show some of the other possible moves:''''

[Fier, Alexandr: 'Marin,Mihail: 'Marin, M: 'Black usually develops the bishop after''' Black usually develops the bishop after Fier, Alexandr: 'Marin, Mihail: 'Black usually develops the bishop after'' 10...a6 Fier, Alexandr: 'Marin,Mihail: 'Marin,M: 'possibly followed by ...Rb8. A recent game went' Atalik,Suat: 'Fier, Alexandr''' possibly followed by ... ♖b8. A recent game went Fier, Alexandr: 'Marin, Mihail: 'possibly followed by ... ♖b8. A recent game went'' 11.Bg5!? Fier, Alexandr: 'Marin,Mihail' *(11.Bd2 Rb8* (Fier, Alexandr) is the main line and was well analyzed in Bu Xiangzhi (2656)-Zhang Ziyang (2323)/zt 3.5 Shandong CHN 2007 (2). Marin, Mihail: '(Atalik,Suat) is the main line and was well analyzed in Bu Xiangzhi (2656)-Zhang Ziyang (2323)/zt 3.5 Shandong CHN 2007 (2).'*; 11.Be3* Fier, Alexandr: 'Marin,Mihail'*)* 11...Rb8 12.a4 1-0 (59) Edouard,R (2653)-Mista,A (2582) Germany 2013 CBM 158 [Meyer,CD] Fier, Alexandr: '1-0 (59) Edouard,R (2653)-Mista,A (2582) Germany 2013 CBM 158 [Meyer,CD] Marin,M: '1-0 (59) Edouard,R (2653)-Mista,A (2582) Germany 2013 CBM 158 [Meyer,CD]'']

[10...Bf5 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' 11.e4 Be6 12.b3]

[10...Qa5 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' 11.h3 Be6 12.Bd2 Qa6]

[10...Nd7 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' 11.b3 Nc5 12.Qd2 Rb8]

[10...Rb8 (Fier, Alexandr) Marin,

Mihail: '(Atalik,Suat) Fier, Alexandr' 11.Be3 a6 12.Ba7 is thematic Ra8 13.Bd4 Rb8]

11.Bd2 13:42

[Fier, Alexandr: 'Marin,Mihail: 'Marin, M: 'There is nothing wrong with taking the pawn. Black is mainly struggling, but maybe concrete analysis proves he can reach an equality after long forced lines.''' There is nothing wrong with taking the pawn. Black is mainly struggling, but maybe concrete analysis proves he can reach an equality after long forced lines. Fier, Alexandr: 'Marin,Mihail: 'There is nothing wrong with taking the pawn. Black is mainly struggling, but maybe concrete analysis proves he can reach an equality after long forced lines.'' 11.Bxb7 Fier, Alexandr: '!?' Fier, Alexandr: 'this obviously should be critical. In the main variation Black recovers the pawn, but I think White has good chances to get an advantage Marin,Mihail: 'Atalik,Suat: '!?' Atalik,Suat: '(Fier, Alexandr) this obviously should be critical. In the main variation Black recovers the pawn, but I think White has good chances to get an advantage''' Rb8 12.Bg2 Qa5 13.b3 Rxb3 *(13...Ng4* (Fier, Alexandr) Black can play for an attack, but this move is hard to believe Marin,Mihail: '(Atalik,Suat) Black can play for an attack, but this move is hard to believe' *14.Bd2 Qh5 15.h4* and White has no problems defending the king*)* 14.axb3 Qxa1 15.Nb5 *(15.Bd2* Donaldson,J (2399)-Watson,J (2345) Seattle 2003 CBM 093 [Ribli] (½-½, 28) Fier, Alexandr: 'Marin,Mihail: 'Donaldson,J (2399)-Watson,J (2345) Seattle 2003 CBM 093 [Ribli] (½-½, 28) Marin,M: 'Donaldson,J (2399)-Watson,J (2345) Seattle 2003 CBM 093 [Ribli] (1/ 2-1/2, 28)''' *Qa6* (Fier, Alexandr) Marin, Mihail: 'Atalik,Suat' *16.Nb5 Rc8* is a better version for Black compared to the game*; 15.Be3* Fier, Alexandr: 'Marin,Mihail' *Qa5 16.Nb5 Bf5 17.Qd1 a6 18.Nd4 Bd7 19.Qa1 Qb4 20.Qxa6 Ng4⩱* Palac,M (2561)-Rogulj, B (2418) Zagreb 2014 (½-½, 22) Fier, Alexandr: 'Palac,M (2561)-Rogulj,B (2418) Zagreb 2014 (½-½, 22) Marin, M: 'Palac,M (2561)-Rogulj,B (2418) Zagreb 2014 (1/2-1/2, 22)''*)* 15...Qa2 *(15...Bf5* (Fier, Alexandr) Marin, Mihail: 'Atalik,Suat' *16.Qd4 Qxd4 17.Nxd4* and White has the advantage due to Black's a-pawn*)* 16.Nd4 Bd7± (1-0, 38) Cyborowski,L (2564)-Kovalev, A (2572) Krakow 2004 Fier, Alexandr: 'Marin,Mihail: ' ±' Marin,Mihail: '(1-0, 38) Cyborowski,L (2564)-Kovalev,A (2572) Krakow 2004 Marin,M: '(1-0, 38) Cyborowski,L (2564)-Kovalev,A (2572) Krakow 2004''' 17.Bd2 (Fier, Alexandr) Marin,Mihail: 'Atalik, Suat' Qa6 18.b4 Ng4 19.b5 and I prefer White's position]

11...Qc8 58 Atalik,Suat: '!?''I'm not that convinced about Black's idea. In the game it looks like White has a solid space advantage, but Black has no clear plan. Marin,Mihail: 'Atalik,Suat: '!?' Atalik,Suat: 'Fier, Alexandr: 'I'm not that convinced about Black's idea. In the game it looks like White has a solid space advantage, but Black has no clear plan.''''

[Fier, Alexandr: 'Marin,Mihail: 'Marin, M: 'It is worth mentioning that Kramnik had had this position with White in a blitz game:''' It is worth mentioning

that Kramnik had had this position with White in a blitz game: Fier, Alexandr: 'Marin,Mihail: 'It is worth mentioning that Kramnik had had this position with White in a blitz game:'' 11...Qd7 Atalik,Suat: '- 33/(81)''was played against Kramnik in a blitz game and I think this is a better square for the queen. Black still has the plans with ...Bh3 and the rook can go to c8 without any tempo loss Marin, Mihail: 'Atalik,Suat: '- 33/(81) Fier, Alexandr: 'was played against Kramnik in a blitz game and I think this is a better square for the queen. Black still has the plans with ...Bh3 and the rook can go to c8 without any tempo loss''' 12.Rfd1 Fier, Alexandr: 'Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr''' Ng4 13.b3 Ne5 14.Qe4 Fier, Alexandr: 'was Kramnik, V (2772)-Anand, V (2788)/Wch Blitz 5th blitz 2009 (3). and here I would suggest Marin,Mihail: 'Atalik,Suat: 'was Kramnik, V (2772)-Anand, V (2788)/Wch Blitz 5th blitz 2009 (3). and here I would suggest''' Rab8 Fier, Alexandr: 'Marin,Mihail' *(14...Nc6* (Fier, Alexandr) Marin, Mihail: 'Atalik,Suat' *15.Rac1 Rac8* with a solid position*)* 15.Rac1 Bf5 16.Qh4 Bf6 17.Bg5 Bxg5 18.Qxg5± Kramnik-Anand, Moscow (blitz) 2009]

12.b3 36 **Bh3** 10 Fier, Alexandr: 'Marin, Mihail: 'Marin,M: 'White somewhat relieves White's pressure after exchanging the second minor piece, but the space advantage has a long term character.''' White somewhat relieves White's pressure after exchanging the second minor piece, but the space advantage has a long term character. Fier, Alexandr: 'Marin,Mihail: 'White somewhat relieves White's pressure after exchanging the second minor piece, but the space advantage has a long term character. '' **13.Rac1** 45

[13.Rad1 Fier, Alexandr: 'Marin, Mihail' Bxg2 14.Kxg2 a6 15.a4± ½-½ (31) Romanishin,O (2600)-Neverov,V (2515) Donetsk 1998 CBM 068 [Ribli] Fier, Alexandr: '½-½ (31) Romanishin,O (2600)-Neverov,V (2515) Donetsk 1998 CBM 068 [Ribli] Marin,M: '1/2-1/2 (31) Romanishin, O (2600)-Neverov,V (2515) Donetsk 1998 CBM 068 [Ribli]'']

13...Bxg2 1:48 **14.Kxg2** 11 **Qc6+N** 10:53 Fier, Alexandr: 'Marin,Mihail: 'N' Marin,Mihail: 'Marin,M: 'This novelty does not change anything essentially.''' This novelty does not change anything essentially. Fier, Alexandr: 'Marin,Mihail: 'This novelty does not change anything essentially.''

[14...Rd8 Fier, Alexandr: 'Marin, Mihail' 15.Rfd1 Rd7 16.e4 Ng4 17.Qe2 Ne5 18.f4 Nc6 19.Be3 b6 20.h4 Qb7 21.h5 e6 22.Qf3 Re8 23.Rd2± a6?! 24.Na4 Fier, Alexandr: 'Marin,M: 'For reasons I do not understand now, in Marin-Lupu, Manresa 1996 I accompanied the last move with a draw offer, which was immediately accepted. Being a Hedgehog player with Black myself, I probably overestimated the counterplay based on'' For reasons I do not understand now, in Marin-Lupu, Manresa 1996 I accompanied the last move with a draw offer, which was immediately accepted. Being a Hedgehog player with Black myself, I probably overestimated the counterplay based on b5 Fier, Alexandr: 'Marin,M: 'In fact, after''

In fact, after 25.Nb6 Rdd8 26.Rcd1±]
[14...e6 Fier, Alexandr: 'Marin,Mihail' 15.Rfd1 Rd8 16.Bg5 Rd7 17.Bxf6!? Fier, Alexandr: 'Marin,M: 'This could have eventually led to brilliancies.'' This could have eventually led to brilliancies. *(17.Qf3 Ne8 18.Rd3 Qc6 19.e4 Rc8 20.a4* Neverov,V (2490)-Dvoirys,S (2550) St Petersburg 1995 (½-½, 31) Fier, Alexandr: 'Neverov,V (2490)-Dvoirys,S (2550) St Petersburg 1995 (½-½, 31) Marin, M: 'Neverov,V (2490) -Dvoirys,S (2550) St Petersburg 1995 (1/2-1/2, 31)" *)* 17...Bxf6 18.Qf3 Bxc3?! *(18...Bg7 19.Ne4 Qc6 20.h4* Fier, Alexandr: 'Marin,M: 'offers White only some light pressure.'' offers White only some light pressure.*)* 19.Rxc3 Qc5 20.Qf6 Rc8 21.Rf3± b5? Fier, Alexandr: 'Marin,M: 'In Jirovsky,M (2420)-Neverov,V (2515) Lazne Bohdanec 1996 (1-0, 49) this thematic break could once again have led to disastrous consequences.'' In Jirovsky,M (2420)-Neverov,V (2515) Lazne Bohdanec 1996 (1-0, 49) this thematic break could once again have led to disastrous consequences. 22.cxb5 Qxb5 23.Rxd6!! Rxd6 24.Qxf7+ Kh8 25.Qe7!! Qd5□ *(25...Qd7 26.Rf8+ Rxf8 27.Qxf8#; 25...Rdd8 26.Rf7+-)* 26.e4! Qxe4 27.Qxd6+-]
[14...Qd7 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat']

15.f3 10:03

[15.Qf3 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' Rfc8]
[15.e4 (Fier, Alexandr) was also possible, but we can see in the game that Svidler was not in hurry to play this move Marin,Mihail: '(Atalik,Suat) (Fier, Alexandr) was also possible, but we can see in the game that Svidler was not in hurry to play this move']

15...e6 5:04 'Avoiding any idea with Nd5, but leaving the weak pawn on d6. In a few moves this pawn is going to be the main theme of the game. Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'Avoiding any idea with Nd5, but leaving the weak pawn on d6. In a few moves this pawn is going to be the main theme of the game. ''"

[15...Nd7 (Fier, Alexandr) tries to keep the pawn on e7 and transfer the knight to a better position, opening the diagonal for the bishop Marin, Mihail: '(Atalik,Suat) (Fier, Alexandr) tries to keep the pawn on e7 and transfer the knight to a better position, opening the diagonal for the bishop' 16.Nd5 Rfe8 17.Bg5 Nc5 18.Qd2 Qd7 and sooner or later Black will need to play ...e6 in order to find a plan]

16.Rfd1 3:16 **Rad8** 7:25 **17.Bf4** 11:53 'with the queen on c6 Black is not able to play 17...d5, so White slowly improves all his pieces. Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'with the queen on c6 Black is not able to play 17...d5, so White slowly improves all his pieces.''"

[17.Bg5 (Fier, Alexandr) would be another idea, to provoke ...h6, but it's not so clear it's necessary Marin, Mihail: '(Atalik,Suat) (Fier, Alexandr) would be another idea, to provoke ... h6, but it's not so clear it's necessary' h6 *(17...Rd7* loses a pawn *18.Qd4! Ne8 19.Qxa7* and White is winning*)* 18.Bf4 Rd7 and it would be more or less similar to the game]

17...Rd7 12:05 **18.Qe3** 5:39 Atalik,Suat: '!''Preparing to triple on the d-file. Marin, Mihail: 'Atalik,Suat: '!' Atalik,Suat: 'Fier, Alexandr: 'Preparing to triple on the d-file.''''

[18.e4± Fier, Alexandr: 'would be another setup, but Svidler prefers to stay with the queen between the rooks on the d-file Marin,Mihail: ' ±' Marin, Mihail: 'Atalik,Suat: '(Fier, Alexandr) would be another setup, but Svidler prefers to stay with the queen between the rooks on the d-file''' b6 (Fier, Alexandr) Marin,Mihail: 'Atalik, Suat' 19.Rc2 Rfd8 20.Rcd2 Ne8 with the usual advantage for White]

18...b6 9:47 **19.Rd3** 4:39 **Rc8** 10:22

[19...Nh5 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' 20.Bh6 Bxh6 21.Qxh6 Nf6 22.Rd4→]

20.Qd2 10:42 **Ne8** 3:07

[20...Ng4 (Fier, Alexandr) could be an alternative to release the pressure at the cost of the d6-pawn, but it's not even clear that White needs to take it Marin,Mihail: '(Atalik,Suat) (Fier, Alexandr) could be an alternative to release the pressure at the cost of the d6-pawn, but it's not even clear that White needs to take it' 21.Bxd6 *(21.Nb5 Rcd8 22.Bg5 Nf6 23.e4* is also reasonable*)* 21...Rcd8 22.Bf4 Rxd3 23.exd3 Ne5 24.Bxe5 Bxe5 25.Ne2 and Black managed to activate his pieces, but still it's not enough to fully compensate the pawn]

21.e4± 4:35 'Finally White is ready to advance the e-pawn. Marin,Mihail: ' ±' Marin,Mihail: 'Marin,M: 'Play is rather one-sided. Black's attempt to undermine the white space advantage with ...b6-b5 will only create new weaknesses.' Atalik, Suat: 'Fier, Alexandr: 'Finally White is ready to advance the e-pawn.''' Play is rather one-sided. Black's attempt to undermine the white space advantage with ...b6-b5 will only create new weaknesses. Fier, Alexandr: 'Marin, Mihail: 'Play is rather one-sided. Black's attempt to undermine the white space advantage with ...b6-b5 will only create new weaknesses.'' **21...a6?!** 9:54 Fier, Alexandr: 'Marin,Mihail: '?!'

[21...Qc5!? Fier, Alexandr: 'Marin, Mihail' 22.Rd1 Rcd8 23.h4±]

22.e5 19:04 Atalik,Suat: '!' Fier, Alexandr: '!?''Now the game becomes sharp. Marin,Mihail: 'Atalik,Suat: '!' Atalik,Suat: 'Fier, Alexandr: '!?' Fier, Alexandr: 'Now the game becomes sharp.''''' **22...h6** 1:54 Fier, Alexandr: '!?''A brave decision, Black tries to bother White's bishop and to create counterplay in the center. The problem is that now he always needs to take care of some quick attack on his king, since all the pieces are focused on d6. Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: '!?' Fier, Alexandr: 'A brave decision, Black tries to bother White's bishop and to create counterplay in the center. The problem is that now he always needs to take care of some quick attack on his king, since all the pieces are focused on d6.''''

[22...Rcd8 (Fier, Alexandr) would be a similar idea, compared to the game Marin,Mihail: '(Atalik,Suat) (Fier, Alexandr) would be a similar idea, compared to the game' 23.Rd1 b5 24.c5 again this move is strong d5 *(24...Qxc5 25.Ne4 Qa7 26.Nxd6 Nxd6 27.Rxd6 Rxd6 28.exd6 Qd7* is better for White*)* 25.b4 and Black is cramped]

23.h4 5:40 'I like this move, keeping the pressure on the position. Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'I like this move, keeping the pressure on the position.'''' [23.Bxh6 (Fier, Alexandr) was not clear and Black can even give the fianchettoed bishop for the c3-knight Marin,Mihail: '(Atalik,Suat) (Fier, Alexandr) was not clear and Black can even give the fianchettoed bishop for the c3-knight' Bxe5 24.Bg5 f6 25.Bf4 Bxc3 26.Rcxc3 e5 27.Be3 Nc7 and Black's position is free, even if White can still keep an edge]

23...Rcd8 6:21 **24.Rd1** 1:58 [24.exd6 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' Nxd6 25.Rd1 Bf8⇄]

24...b5 25 'Forcing matters. Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'Forcing matters.'''' [24...Kh7 25.a4± *(25.Ne4* (Fier, Alexandr) Marin,Mihail: 'Atalik, Suat' *d5 26.a4* is unclear*)* 25...f6!? (Fier, Alexandr) Marin,Mihail: 'Atalik, Suat' 26.exf6 Nxf6 27.Qe2! and White forces Black to move one of the pawns d5 *(27...e5 28.Be3±)* 28.Re3 Ne4! this is an important resource, but even with this shot, Black will suffer 29.Nxe4 dxe4 30.Rxd7 exf3+ 31.Qxf3 Qxd7 32.Re2 h5 and White's position is better, but Black has chances to hold]

25.c5! 5:55 'White finds the best move and the position is really dangerous for Black. Marin,Mihail: 'Marin,M: 'After this thematic break, the game will oscillate between ± and ∓ until eventually reaching = by means of !!' Atalik,Suat: 'Fier, Alexandr: 'White finds the best move and the position is really dangerous for Black.'''' After this thematic break, the game will oscillate between ± and ∓ until eventually reaching = by means of !! Fier, Alexandr: 'Marin,Mihail: 'After this thematic break, the game will oscillate between ± and ∓ until eventually reaching = by means of !!'' [25.cxb5 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' axb5 26.Bxh6 Bxe5 is similar to the game, but in a worse version for White] [25.exd6 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' bxc4 26.bxc4 e5! Black will recover the d6-pawn, and c4 is also hanging 27.Bxh6 Rxd6 28.Nd5 Qxc4 29.Bg5 R8d7 and Black is fine]

25...Qxc5 3:13 [25...d5 26.b4± Fier, Alexandr: 'Marin, Mihail: ' ±'' a5 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' 27.a3 axb4 28.axb4 is much better for White]

26.Ne4 5 **Qb6** 1:21 'Now White needs to decide between 3 tempting ideas, and this is sometimes not so easy. Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'Now White needs to decide between 3 tempting ideas, and this is sometimes not so easy.'''' **27.Nxd6** 1:11 Fier, Alexandr: '?!''The simplest of the options, but also the least ambitious. Now Black has only got to care about the passed pawn. Marin,Mihail: 'Atalik, Suat: 'Fier, Alexandr: '?!' Fier, Alexandr: 'The simplest of the options, but also the least ambitious. Now Black has only got to care about the passed pawn.'''' [27.Be3 'wins an exchange by force Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'wins an exchange by

force"" Qb8 28.Nc5! 'and Black has no way to defend the rook. Still, Black has a pawn for the exchange and a good center Marin,Mihail: '!' Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'and Black has no way to defend the rook. Still, Black has a pawn for the exchange and a good center'"' Bxe5 *(28...Ra7* Fier, Alexandr: 'Marin, Mihail' *29.exd6+-)* 29.Nxd7 Rxd7 30.Bxh6 Fier, Alexandr: 'Marin,Mihail: 'Marin,M: ' ∆h5"' ∆h5 Fier, Alexandr: 'Marin,Mihail: ' ∆h5" Nf6 31.Re1 Fier, Alexandr: 'Followed by 32.Bf4 gives White an edge Marin,Mihail: 'Atalik,Suat: '(Fier, Alexandr) Followed by 32.Bf4 gives White an edge''' *(31.Bf4* Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' *Bxf4 32.Qxf4 Nh5 33.Qg5±)* 31...Qb7 Fier, Alexandr: 'Marin,Mihail' 32.h5!± Nxh5? 33.Rxe5!]

[27.Bxh6! (Fier, Alexandr) this was the best move, but it was not so easy to see the idea when compared to the other two variations. White doesn't care about winning material much and goes directly for the king Marin,Mihail: '(Atalik,Suat) (Fier, Alexandr) this was the best move, but it was not so easy to see the idea when compared to the other two variations. White doesn't care about winning material much and goes directly for the king' Bxe5 28.h5! the last move is linked with this idea, which is easy to overlook or misevaluate. Black's pieces are badly placed and there is no time to defend the kingside properly Nf6 *(28...Rc8 29.hxg6 fxg6 30.Qg5 Kf7* falls into a beautiful idea *31.Qxe5! dxe5 32.Rxd7+ Kg8 33.Re7* and White's pieces are too active, Black is helpless. For example: *Qc6 34.Rdd7 a5 35.Rxe8+ Rxe8 36.Nf6+ Kh8 37.Bg7#)* 29.Nxf6+ Bxf6 30.Bg5 Bxg5 31.Qxg5 and White will win the g6-pawn and open Black's king]

27...Bf8 4:55 **28.h5** 4:32

[28.Bxh6?! Fier, Alexandr: 'is chaotic, but Black is holding tactically Marin, Mihail: '?!' Marin,Mihail: 'Atalik,Suat: '(Fier, Alexandr) is chaotic, but Black is holding tactically''' Nxd6 29.Bxf8 Ne4! Fier, Alexandr: 'Marin,Mihail: '!" 30.fxe4 (Fier, Alexandr) Marin,Mihail: 'Atalik,Suat' Rxd3 31.Qh6 Rxg3+! 32.Kxg3 Rxf8 33.h5 Qc5 34.Qf4 Kg7 and White's king is also exposed]

[28.Be3 Fier, Alexandr: 'Marin,Mihail' Qb8 29.Bxh6 Nxd6 30.Bg5 Ne4 31.Rxd7 Nxd2 32.Rxd8 Qxe5 33.R1xd2 Kg7±]

[28.Nc8! Fier, Alexandr: 'Marin,Mihail' Rxd3 29.Nxb6 Rxd2+ 30.Rxd2 Rxd2+ 31.Bxd2 Nc7 32.Nd7±]

28...Nxd6 6:33

[28...g5? Fier, Alexandr: 'Marin,Mihail' 29.Bxg5 hxg5 30.Qxg5+ Kh8 31.Nxe8! Rxd3 32.Nf6 Bg7 33.h6+-]

29.exd6 30 **g5** 2:53

[29...gxh5!? Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat']

30.Be5 20

[30.Be3!? Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' Qc6 31.Rc1 Qb7 32.Bc5 g4!⇄]

30...Rc8 2:37 Fier, Alexandr: '?!"Both players are short of time and practical decisions are required. With one rook exchanged the position is apparently better for White. One of Black's rooks should block the d-pawn and the other one take care of the last rank. Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: '?!'

Fier, Alexandr: 'Both players are short of time and practical decisions are required. With one rook exchanged the position is apparently better for White. One of Black's rooks should block the d-pawn and the other one take care of the last rank.""

[30...Bg7!± Atalik,Suat: '⌓"was interesting, without the bishops the pawn on d6 is more vulnerable Marin, Mihail: ' ±!' Marin,Mihail: 'Atalik,Suat: '⌓' Atalik,Suat: 'Fier, Alexandr: 'was interesting, without the bishops the pawn on d6 is more vulnerable'"' 31.Qb2 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' *(31.Bxg7* (Fier, Alexandr) Marin,Mihail: '(Atalik, Suat) Fier, Alexandr' *Kxg7 32.b4 Rc8* with an unclear position*)* 31...Bxe5 32.Qxe5 Rc8±]

31.Rc1 1:14 Fier, Alexandr: '!"Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: '!""

31...Rxc1 1:00 **32.Qxc1** 1 **Qb7** 1:04

[32...Bxd6 Atalik,Suat: '!?' Fier, Alexandr: '(Marin,Mihail) Atalik,Suat: '!?" 33.Qd1 *(33.Qd2? Bb4!)* 33...Bxe5 34.Rxd7 Qc6≅ Atalik,Suat]

[32...Bg7 Fier, Alexandr: 'Marin, Mihail' 33.Bxg7 *(33.Qc7!? Rxc7 34.dxc7 Bxe5 35.c8Q+ Kg7±)* 33...Kxg7 34.Qc3+ Kg8 35.Qc8+ Rd8 36.Qc7 Qb8 37.Kf2±]

33.g4 1:46 Atalik,Suat: '±"Now Black's pieces are too passive. Marin,Mihail: 'Atalik,Suat: ' ±' Atalik,Suat: 'Fier, Alexandr: 'Now Black's pieces are too passive."" **33...b4** 19

[33...Bg7 (Fier, Alexandr) was still possible, but less good than 30...Bg7 Marin,Mihail: '(Atalik,Suat) (Fier, Alexandr) was still possible, but less good than 30...Bg7' 34.Bxg7 Kxg7 35.Qc3+ Kg8 36.b4 and White has good chances]

34.Qc4 35

[⌓34.Qc5 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat']

34...Bg7 44 **35.Bg3** 40

[35.Bxg7 Fier, Alexandr: 'Marin,Mihail' Kxg7± 36.Qd4+ Atalik,Suat Kg8 37.Qf6 Qc6⇄]

35...Qb5 36 **36.Be1** 27 Atalik,Suat: '?!' Fier, Alexandr: '?!''Now White gives Black the chance to activate the queen. Marin,Mihail: 'Atalik,Suat: '?!' Atalik, Suat: 'Fier, Alexandr: 'Now White gives Black the chance to activate the queen. ""

[36.Qxb5 axb5 37.f4 *(37.Be1* (Fier, Alexandr) Marin,Mihail: '(Atalik, Suat) Fier, Alexandr' *Bc3* gives nothing*)* 37...gxf4 38.Bxf4± Kf8 (Fier, Alexandr) Marin,Mihail: '(Atalik, Suat) Fier, Alexandr' 39.Bd2 Ke8 *(39...Bc3* now drops the h6-pawn*)* 40.Bxb4 Ra7 41.a3 Kd7 with a healthy pawn up for White]

36...Qe5 42 Atalik,Suat: '!' Fier, Alexandr: 'Marin,Mihail: 'Atalik,Suat: '!'"

37.Bg3 1:07 **Qe2+** 17 **38.Bf2** 1 **Bf8** 7 Atalik,Suat: '!' Fier, Alexandr: 'Marin, Mihail: 'Atalik,Suat: '!'" **39.Qxa6** 24 **e5?!** 26 'A quite risky decision! Black goes for counterplay instead of trying to take the d6-pawn. Marin,Mihail: '?!' Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'A quite risky decision! Black goes for counterplay instead of trying to take the d6-pawn.""

[Fier, Alexandr: 'Marin,Mihail: 'Marin, M: 'The counterplay started with this move will result in a briliancy, but the simple'" The counterplay started with this move will result in a briliancy, but the simple Fier, Alexandr: 'Marin,

Mihail: 'The counterplay started with this move will result in a briliancy, but the simple'' 39...Qe5!= 'was enough for equality Marin,Mihail: '=!' Marin, Mihail: 'Marin,M: 'would have retrieved the pawn and saved the game at once. ' Atalik,Suat: 'Fier, Alexandr: 'was enough for equality'''' would have retrieved the pawn and saved the game at once. Fier, Alexandr: 'Marin, Mihail: 'would have retrieved the pawn and saved the game at once.'' 40.Qc8 (Fier, Alexandr) Marin,Mihail: '(Atalik, Suat) Fier, Alexandr' Rxd6 41.Qb8 Rd5 42.Qxe5 Rxe5 43.Rd8 f5=]

40.Qc4 0 **Qxa2** 0 **41.Qc6?** 12:32 'The last mistake of the game, just after the time control. White's position looks winning after the move from the game, but Black has an amazing resource at his disposal. Marin,Mihail: '?' Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'The last mistake of the game, just after the time control. White's position looks winning after the move from the game, but Black has an amazing resource at his disposal.''''

[41.Qxb4± Fier, Alexandr: 'Marin, Mihail: ' ± '' Qa6 Atalik,Suat Fier, Alexandr: 'Marin,Mihail: 'Atalik,Suat'' 42.Rd5 Rxd6 43.Rxe5± 'was still better for White Marin,Mihail: ' ±' Marin,Mihail: 'Fier, Alexandr: 'was still better for White''']

41...e4! 4:49 **42.fxe4** 40 **Qe2** 35 **43.Rf3** 24 **Rxd6** 2:30 **44.Qe8** 21 **f6** 1:06 **45.e5** 34 'This was White's plan, Black cannot take the pawn. Marin,Mihail: 'Marin,M: 'Svidler must have put big hopes in this pawn break. The threat is Qg6+ followed by exd6 and the black rook does not have safe squares along the sixth rank.' Atalik,Suat: 'Fier, Alexandr: 'This was White's plan, Black cannot take the pawn.'''' Svidler must have put big hopes in this pawn break. The threat is ♕g6+ followed by exd6 and the black rook does not have safe squares along the sixth rank. Fier, Alexandr: 'Marin,Mihail: 'Svidler must have put big hopes in this pawn break. The threat is ♕g6+ followed by exd6 and the black rook does not have safe squares along the sixth rank.'' **45...f5!!** 16:01 Fier, Alexandr: '!''First this. Marin,Mihail: '!!' Marin,Mihail: 'Atalik, Suat: 'Fier, Alexandr: '!' Fier, Alexandr: 'First this.''''

[45...Qxe5 Fier, Alexandr: 'Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr''' 46.Qxe5 fxe5 47.Rxf8+ Kxf8 48.Bc5 Ke7 49.Bxb4!+- Fier, Alexandr: '!' Fier, Alexandr: 'and Black is hopelessly lost Marin,Mihail: '+-!' Marin,Mihail: 'Atalik,Suat: '!' Atalik,Suat: 'and Black is hopelessly lost''']

[45...Ra6 Fier, Alexandr: 'Marin, Mihail' 46.Qc8 Rb6 47.Qf5]

[45...Rb6 Fier, Alexandr: 'Marin, Mihail' 46.Kg3 Ra6 47.Re3]

46.gxf5 1:04 **Rf6!** 3:16 'And Black is back to the game, he threatens 47...Rxf5. Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'And Black is back to the game, he threatens 47...Rxf5.'''' **47.Kg3** 12:30

[47.Re3 Fier, Alexandr: 'Marin,Mihail' Qg4+ 48.Bg3 Ra6!⇄]

47...Qe4 2:06 Atalik,Suat: '=!' Fier, Alexandr: 'Marin,Mihail: 'Atalik,Suat: '=!''' **48.Bc5** 2:11 **Qe1+** 5:56 **49.Bf2** 2:25 **Qe4** 50 **50.Bc5** 8 **Qe1+** 5 **51.Bf2** 9:10

[51.Rf2 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' Qe4 52.Bxf8 Qe3+=]

½-½

A29
□ **Svidler,Peter** **2757**
■ **Karjakin,Sergey** **2760**
Candidates Moscow (8.1) 20.03.2016
[David Cummings]

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Bb4 5.Bg2 0-0 6.0-0 e4 7.Ng5 Bxc3 8.bxc3 Re8 9.f3 e3 This was Karpov's reply when first faced with the 7 Ng5, 9 f3 variation in his match against Kasparov at Seville 1987. In recent years this has been less popular than

[9...exf3 which is covered in Caruana-Anand in this Update, and earlier games in the Archives]

10.d3

[10.dxe3 is an important alternative, when Qe7 is covered in Kasparov-Sadvakasov in the Archives, while *(10...h6* is analyzed in Conquest-Butnorius, also in the Archives *)*]

10...d5 11.Qa4 This move has only been played in correspondence games, but in quite a few! Svidler knew it was an interesting idea but Karjakin was prepared and played quickly. Alternatives are:

[11.Qb3 has been the main move, played in the stem Kasparov-Karpov game, and in several games in the PGN Archives. A brief overview of this line follows: Na5 12.Qa3 c6 13.cxd5 cxd5 14.f4 and now:

A) 14...Nc6 15.Rb1 Qc7 16.Bb2 Bg4 17.c4 *(17.Nf3 Qd7 18.Ba1* was Kasparov's planned improvement, although today's engines evaluate the position as close to equal.*)* 17...dxc4 18.Bxf6 gxf6 19.Ne4 Kg7 with chances for both sides, Kasparov, G (2740)-Karpov, A (2700) Seville 1987 0-1 (32);

B) 14...Bg4 this move came to be preferred over Karpov's original reply 14...Nc6, but it is not clear whether it really objectively better. Now White has two moves (all game references can be found in the PGN Archives):

B1) 15.Nf3 Nc6 16.h3 Bxf3 *(16...Bd7 17.Kh2 Qc7 18.Rb1 b6 19.Bb2 Rad8 20.c4 dxc4 21.Rbc1 Be6 22.Ng5* gave White the initiative in Elwert-Tiemann *)* 17.Rxf3 *(17.Bxf3 h5 18.Qc5 Rc8* was equal in Jensen-Soza*)* 17...d4 18.Bb2 Rc8 19.Rb1 a5 20.cxd4 Nb4 was Gulko-Korneev, and now 21.Rff1 would give White an edge;

B2) 15.Re1 h6 16.Nf3 Nc6 17.Rb1 Qd7 18.Bb2 Bh3 19.c4 Bxg2 20.Kxg2 d4 with balanced chances, was Schacher-Maki Uuro]

[11.cxd5 Nxd5 12.Qb3 Qxg5 13.f4 Qh5 14.Bxd5 Bg4 15.Bf3 Rab8 16.Rb1 h6 17.Qc4 a6 was roughly balanced in Grant, J (2275)-Timoscenko, G (2515) Pula 1997 0-1 (29)]

11...h6

[11...d4 has also been played, for example 12.Qc2 dxc3 13.Qxc3 Nd4 14.Re1 c5 15.Ne4 Nxe4 16.dxe4 Qf6 17.Bb2 Be6 18.Rac1 Rad8 19.f4 Qe7 20.Qxe3 Bf5 21.e5 Nc2 22.Rxc2 Bxc2 23.Bd5 with good compensation for the exchange, Tsenkov, L (2385)-Stolz, S (2220) email 2010 1-0 (58)]

12.cxd5 Nxd5 13.Ne4 f5 14.Nc5 f4

[14...Kh7 15.Bb2 Qd6 16.c4 Nf4

17.gxf4 Qxc5 18.d4 Qa5 19.Qb3 Bd7 20.Rfd1 Ne7 21.Qxe3 Nd5 22.Qd2 Qxd2 23.Rxd2 Nxf4 was close to equal in Papenin, N (2733)-Duliba, E (2538) ICCF email 2011 1/2-1/ 2 (44)]

15.Bb2 Rb8 16.c4?! An unfortunate novelty. Among other things, it blocks the queen's control of f4 and access to the kingside in general.

[16.Ne4 b5 17.Qc2 Qe7 18.a4 b4 19.Rab1 b3 with an unclear position, where at least White maintained a flexible pawn structure, Eldridge, M (2345)-Jimenez Ariza, J (2313) ICCF email 2013 1/2-1/2 (27)]

[16.Rab1 may be White's best chance of emerging with a slight advantage, for example b5 17.Qb3 Qd6 18.Ne4 with some initiative for White]

16...Nde7 17.g4 An extremely committal decision, incarcerating his own light-squared bishop. White was worried about the attack on his king, for example

[17.d4 was what White would want to play but Black has fxg3 *(17...Nf5* is also strong*)* 18.hxg3 Nf5 and now if 19.d5? *(19.Ne4 Nfxd4* and Black is much better*)* 19...Nxg3 20.Rfe1 Qh4 followed by ... Bh3, Black has a winning attack]

[17.Ne4 is an improvement, however, and after Nf5 18.gxf4 Nfd4 19.Rfe1 the position remains unclear]

17...b6

[17...h5? can now be answered by 18.d4 and White grabs the initiative as his king is relatively safe in this case]

18.Ne4

[18.Nb3 Bd7 19.c5 freeing White's queen, was worth considering]

18...Be6 19.g5?! This second mistake puts White in a perilous situation. Instead after

[19.Rab1 Nd4 20.Bxd4 Qxd4 21.Qxa7 Qd8 Black is only slightly better]

19...h5?! Black is still better after this move but

[19...hxg5! was more forcing, for example:

A) 20.Nxg5? Nf5! 21.Qxc6 or *(21.Nxe6 Rxe6 22.Bh3 Rg6+ 23.Kh1 Ng3+* wins *)* 21...Qxg5 when White's king has no escape;

B) 20.Qb5 Bf5 21.Nxg5 Nd4 22.Bxd4 Qxd4 and Black is in control]

20.Rfd1 Nd4 21.Bxd4 Qxd4 22.Qxa7 Qd7 23.Qa3 h4

[23...Nc6 quickly getting the knight to d4, is more to the point]

24.Qc3 Bf5 Instead:

[24...h3 can simply be answered by 25.Bf1]

[24...Nc6 is again Black's best]

25.h3?! Tempting Black to grab the h3-pawn, but objectively

[25.a4 was better, aiming for counterplay on the queenside. After Nc6 26.c5 Nd4 27.Bf1 White has managed to muddy the water, and may not even be worse now.]

25...Bxh3?

[25...Nc6 would leave Black on top. White's 25 h3 has just permanently imprisoned his own bishop! After 26.Qe1 going after the h4-pawn, Black has Nd4 27.Nc3 and now has the option of cashing in with Nc2 winning material]

26.Qe5! Suddenly White frees his position and is fully back in the game

26...Ng6 27.Qd5+

[27.Bxh3 Qxh3 28.Qxc7

and now Black may settle for a draw with Rxe4 29.Qxb8+ Kh7 followed by a perpetual check]

27...Be6 Or

[27...Qxd5 28.cxd5 Bf5 29.d6 cxd6 30.Nxd6 Re5 31.Kh2 with roughly balanced chances]

28.Qxd7 Bxd7 29.Kh2 Ra8 30.Bh3 Bxh3 White's bishop is no longer bad so Black decides to exchange it.

[30...Bc6 was also playable]

31.Kxh3 Ra3 32.Rdc1 After exchanges, we reach a double rook and knight endgame which is approximately equal **32...Rea8 33.Rc2 Kf7 34.d4 Rd8 35.d5 Ne5 36.Rb1 Kg6?!** Black goes wrong in the run-up to the time control. Instead

[36...Ra6 defending the b6-pawn, maintains the balance]

37.d6 cxd6 38.Rxb6 Now the d6-pawn falls because of the pin on the 6th rank **38...Kh5 39.Nxd6 Rda8?** A further error. Black should go for

[39...Nd7 for example 40.Rb5 Nc5 41.Rxc5 Rxd6 42.g6+ Kxg6 43.Kxh4 Rda6 with good drawing chances]

40.Rb5 Nc6 41.g6+!

[41.Nf5 R8a7 42.Rc1! is also very strong, with a sample line being Rxa2 43.Rg1 R2a5 44.g6 Rxb5 45.cxb5 Ne5 46.Nd6 Rd7 47.Ne4 and White should win]

41...Kxg6 42.Rc1! Kh7 43.Rg1 R3a7 44.Rg4 White is playing for a direct mating attack **44...Kg8 45.Rh5 Ne7 46.Rgxh4** Or

[46.c5 Rxa2 47.Rhg5 g6 48.Re5 R8a7 49.Rxf4 with a very strong attack]

46...Ng6 47.Rg4 Nf8 48.Rxf4?!

[48.Re5! was more convincing. Black can't take on a2 because of Rxa2 49.Re7 winning]

[48.Rgh4 is answered by Ng6 and White has to repeat moves with 49.Rg4 Nf8 etc.]

48...Rxa2 49.Rfh4? Dissipating most of White's advantage. Instead

[49.Nf5 threatening 50 Ne7#, keeps the attack going]

49...g6! Now the check on h8 doesn't lead anywhere and the e2-pawn is falling. After **50.Re5** White offered a draw which was accepted. White still stands a little better but it is no longer at all clear.

[50.Re5 Rxe2 51.Kg3 Raa2 52.Rh1 Rg2+ 53.Kh3 and White could still play on]

½-½

C78

□ **Svidler,Peter** **2758**

■ **Topalov,Veselin** **2785**

Candidates Tournament (5) 18.03.2014

[Negi,Parimarjan]

1.e4 Ris,Robert Atalik,Suat **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Bc5!?** I am not sure if this can be called the Moller (5...b5 and 6... ♗c5), but it is a close cousin of those lines. Black's idea is to delay ...b5 so White isn't able to instantly reply with a4. This gives Black a few additional options - for instance the idea of entirely avoiding ... ♖b8 after a4, but at the least it also prevents, or reduces the impact of a few additional lines for White like the ♘xe5 lines. All that sounds good, but Black has to deal with additional options here for White as well, which is the reason why 5... ♗c5 hasn't really been in fashion of late. It is also probably the reason why Topalov

chose it here, and he successfully managed to bring Svidler out of book very quickly.

[5...b5 Atalik,Suat 6.Bb3 Bc5 7.a4!]

6.c3

[6.d4!? is another interesting, but very rare option for White to explore.]

6...b5 7.Bc2 But this is the extra option Black has to deal with compared to 5...b5, and 6...♗c5. At first sight, the bishop is naturally better placed on c2, and if Black just continues in the way of Moller, then White will have a better version. So instead, he ought to go for the forcing

[7.Bb3 Atalik,Suat d6 8.a4 Bg4⇄]

[7.d4 Atalik,Suat bxa4 8.dxc5 Nxe4 9.Nxe5 Nxe5 10.Qd5 Nxc5 *(10...Bb7 - 78/(348))* 11.Qxa8 0-0 12.Be3 Ncd3⩱]

7...d5 8.d4

[8.exd5 Atalik,Suat Qxd5 9.d4 exd4 10.Re1+ Kf8!? 11.Bg5 Bg4 12.Bxf6 Bxf3 13.Bb3 Qe4 14.Bxd4 Nxd4 15.Rxe4 Bxd1 16.Bxd1 Ne6=]

8...dxe4 9.dxe5!? A less popular move, but since Svidler has played it before, it certainly couldn't be a surprise to Topalov.

[9.Nxe5 Ris,Robert: 'Atalik,Suat' leads to a long, insane variation that Svidler understandably wanted to avoid Nxe5 10.dxe5 Qxd1 11.Rxd1 Ng4 12.Bxe4

A) 12...Rb8 13.Bc6+ Ke7 14.Bg5+ Ke6 15.Bh4 Nxe5 16.Bd5+ Kf5

A1) 17.Nd2 Bb7 18.Nb3 This lets White maintain pressure as well. *(18.Ne4 Bb6 19.Ng3+ Kg6 20.Bb3 f6 21.Ne2 Rhe8=* (57) Shirov,A (2710)-Ivanchuk,V (2740) Monte Carlo 1998*)* 18...Bb6 19.Bg3 f6 20.Nd4+ Bxd4 21.cxd4 *(21.Rxd4 c5 22.Rd2 c4 23.Rad1 Rhe8=* ½-½ (55) Hermansson,E (2545)-Hector,J (2638) Sweden 2007*)* 21...Bxd5 22.dxe5 Rbd8 23.exf6 gxf6 24.Bxc7 is a much more drawish opposite coloured bishop endgame than 17.♗xf7.;

A2) 17.Bxf7!?N doesn't let Black equalise fully yet.

A2a) 17...Nxf7 18.Rd5+ Kg6 *(18...Kg4 19.Bg3 Bb6 20.h3#)* 19.Rxc5±;

A2b) 17...Bxf2+ 18.Bxf2 Nxf7 19.Bg3± Due to the opposite coloured bishops, and more activity, Black certainly has chances for a draw...but it's not yet easy. Black's exposed king, and likely pawn less, certainly give White enough reason to be happy with the outcome of the opening.;

B) 12...Nxf2 13.Bc6+ Ke7 14.Rd5 *(14.Bg5+* Atalik,Suat *f6 15.exf6+ gxf6 16.Re1+ Kd6 17.Bxa8 fxg5=)* 14...Bb6! We've most of the theory established here already, with an old Svidler game after ♗g5. And in general, Black seems to be doing fine after the following exchange sacrifice: 15.Bxa8 Nd3+ 16.Kf1 Nxc1 17.Na3 Be6 18.Rxc1 Rxa8 The insanity is simplified to a much more normal position, but as is often the case, the excellent bishops actually offer Black good compensation for the rook.]

[9.dxc5 Ris,Robert: 'Atalik,Suat' certainly hasn't been completely explored either. Qxd1 10.Bxd1 exf3 11.Bxf3 e4! *(11...Bb7 12.b4 e4 13.Be2 0-0 14.a4± ½-½* (28) Dvirnyy,

D (2515)-Saravanan,V (2401) Forni di Sopra 2012)

A) 12.Re1 0-0!? (12...Bf5 13.Nd2 0-0-0 14.Be2 Nd7 15.a4 Nxc5 16.axb5 axb5 17.Bxb5± ½-½ (22) Chandler,M (2537)-Lane,G (2445) Brisbane 2005) 13.Bxe4 Re8 14.Nd2 Bf5 15.f3 Rad8 should be quite ok for Black. 16.Kf1 Nxe4 17.Nxe4 Bxe4 18.fxe4 Ne5⩱ ½-½ (45) Rajlich,V (2337)-Gustafsson,J (2535) Budapest 2001;

B) 12.Be2 Bg4! Atalik,Suat: '=' Ris,Robert: '=' exchanging a pair of bishops will make Black's life a lot easier. 13.Bxg4 (13.f3 exf3 14.gxf3 Bf5 15.b4 0-0-0 16.a4 Rhe8!∓ ½-½ (24) Shen,Y (2459)-Kosintseva,T (2479) Ergun 2006) 13...Nxg4 14.a4 b4 15.cxb4 Nxb4 16.Bd2 Nc2 17.Ra2 Rb8 18.Nc3 0-0 19.Nxe4 Rfe8 20.Ng3 Ne5⩱ ½-½ (41) Salai,L (2440)-Onischuk,A (2605) Yerevan 1996.]

9...Qxd1 Ris,Robert: '!' '!'

[9...exf3?! Ris,Robert 10.exf6! Qxf6

A) Improving upon an earlier game which went 11.Re1+ Be6 12.Nd2 0-0-0 (12...Ne5!?) 13.Qxf3 Qxf3 14.Nxf3 Bd5 15.b4 ½-½ Svidler-Onischuk, Beersheba 2005.;

B) 11.Nd2! 0-0 (11...fxg2 12.Re1+ Be6 13.Ne4+-) 12.Ne4 Qg6 13.Ng3

B1) 13...Qg4 14.Qd5 Qc4 (14...fxg2 15.Re1 Qc4 16.Qxg2+-) 15.Qxf3 Bg4 16.Qe4 Qxe4 17.Bxe4 Bd7 18.Bf4±;

B2) 13...Qf6 14.Qd3

B2a) 14...Qg6 15.Qxf3 Bg4 (15...Qxc2 16.Qxc6+-) 16.Qd5 Qxc2 17.Qxc5±;

B2b) 14...g6 15.Ne4 Qf5 16.Nxc5 fxg2 17.Re1 Qxc5 18.Qf3 Kg7 (18...Bb7 19.Bh6+-; 18...Ne5 19.Qxa8 Bf5 20.Qxg2 Bxc2 21.Qg3±) 19.Be3 Qc4 20.Bb3 Ne5 21.Qg3 Qh4 22.Qxe5+ 1-0 Svidler-Stefanova, Gibraltar 2009.]

10.Rxd1 exf3! Even though there is still one game with this move, it was almost certainly a surprise for White. Black voluntarily spoils his structure, and does not take a pawn with a check....

[10...Bxf2+ has been the main theoretical move, but now Black seems to be sufferring, even though he's close to equality: 11.Kf1 Ris,Robert: '!' '!' (11.Kxf2 Ris,Robert Ng4+ followed by taking on f3 and then ♘g4xe5.) 11...Ng4 (11...exf3 Atalik,Suat 12.exf6 Bh4 13.fxg7 fxg2+ 14.Kxg2 Rg8 15.Bh6± - 81/(280) Ris,Robert: 'Topalov-Shirov, Monte Carlo 2001, Atalik,Suat: ' ±' Atalik,Suat: '- 81/(280)'' Ris,Robert: 'and now' Bf6 Ris,Robert 16.Re1+ Ne7 17.Bxh7 Bxg7 18.Bxg8 Bxh6 19.Bh7±) 12.Bxe4 Bb7 13.h3 Ris,Robert: '!' '!' Ne3+ 14.Bxe3 Bxe3 15.a4 Atalik,Suat: '±' Ris,Robert: '⩱' '⩱' Ris,Robert: 'was seen in two games of Gupta which he both lost. I think Black still has some issues to solve.' 0-0 (15...Ke7 16.Na3 Rhb8 17.axb5 axb5 18.Nxb5 Rxa1 19.Rxa1 Nxe5 20.Bxb7 Rxb7 21.Nxc7 Nxf3 22.Nd5+ Ke6 23.Nxe3± 1-0 (46) Areshchenko,A (2657)-Gupta,A (2570) Mumbai 2009) 16.axb5 axb5 17.Rxa8 Bxa8 18.Na3 b4 19.Nc2 Bf4 20.Bxc6 Bxc6 21.Nxb4 Bxf3

22.gxf3 Bxe5 23.Nc6 Bd6 24.b4 f5 25.b5 Rf6 26.Rd5 Re6 27.c4± 1-0 (44) Hossain,E (2516)-Gupta,A (2584) Kolkata 2009]

[10...Ng4 (Ris,Robert) Atalik,Suat 11.Bxe4 Bxf2+]

11.exf6 gxf6 12.Be4

[12.Bf4!? could be an interesting way which needs further checking. After Ne5 13.Be4 Rb8 14.g3 The pawn sacrifice seems to be just temporary, and if White is able to regain the f3-pawn without spoiling his position, then White might have chances. Still, the assesment is probably close to equal right now.]

[12.a4 Ne5!? dealing with it aggressively 13.axb5 Bb7 14.bxa6 Rxa6 15.Rxa6 Bxa6⇄]

[12.Re1+ Ris,Robert doesn't give Black any problems, e.g. Ne5 13.Be4 Rb8 14.Bxf3 0-0 15.Nd2 Nd3 16.Re2 Nf4 17.Re4 Nd3 18.Re2=]

12...Bd7!

[12...Bb7 looks more natural, but now Black won't be able to go 0-0-0.]

13.a4

[13.Bxf3 Atalik,Suat 0-0-0= Ris,Robert]

13...0-0-0 14.axb5 Ne5! Really impressive play! No wonder, Svidler spent a huge deal of time on these moves. It is already White who needs to be careful here...

[Ris,Robert: 'The key idea which basically refutes White's attempt. After the automatic' 14...axb5 Atalik,Suat Ris,Robert: '?!' '?!' 15.b4 Ris,Robert: 'Atalik,Suat' *(15.Bf4* Ris,Robert White retains the initiative.*)* 15...Bb6 16.Nd2 fxg2 17.c4↑]

15.Bf4 Atalik,Suat: 'N'

[15.bxa6 Atalik,Suat Bc6 Ris,Robert: '!' '!'

A) 16.Rxd8+ Ris,Robert Rxd8 17.Bf5+ *(17.Bxc6 Rd1#)*;

B) 16.Bf5+ Ris,Robert: 'Atalik,Suat' 16...Kb8 17.Rxd8+ Rxd8 18.Nd2 fxg2∓ Ris,Robert: '-+' Ris,Robert: 'Sadler,K-Van Esbroeck, LSS email 2009.']

[15.Rxa6 Atalik,Suat Bc6! 16.Bf5+ Kb8↑]

15...Bxb5 Black's pawn structure is abysmal, but his activity more than makes up for it. **16.Na3 Rxd1+?!** Ris,Robert: 'Atalik,Suat: '?!'' Slight inaccuracies begin creeping into Topalov's game....it's always hard to start to focus right after your preparation ends. Black is still ok after this, but giving away the d-file makes White's play a lot easier.

[Ris,Robert: 'Black should have tried' 16...Bd3! would have been the simplest. 17.Bxe5 *(17.gxf3 Rhg8+ 18.Bg3 f5!* would win material*)* 17...Bxe4 18.Bxf6 Rxd1+ 19.Rxd1 Re8 Ris,Robert: '∓' '∓' Ris,Robert: 'and White still has to suffer an unpleasant ending. After the text the roles are reversed as the white bishop pair shines.' 20.g3 Bd5∓ Black's pieces are much better, and the mating bind due to the f3-pawn is very annoying for White as well.]

[⌓16...Be2 Atalik,Suat]

17.Rxd1 Be2

[⌓17...Bxa3 Atalik,Suat 18.bxa3 fxg2∞]

18.Rd5 Rg8? A surprising mistake. Black should have tried to take fxg2 when he could. The pawn on f3 looks impressive, but he isn't active enough to hold on to it for too long...and in general a tripled pawn is never too nice to keep.

But it was already not that easy to make a decision:

[18...Bxa3 Atalik,Suat: '⩲' Ris,Robert: '⩲' would be definitely better than the game, but it's not entirely equal 19.bxa3 fxg2 20.Bxe5 fxe5 21.Rxe5 Atalik,Suat: ' ±' Ris,Robert: ' ±' with slight pressure.]

[18...Bd6 19.g3 the pawns are still a problem, although Black has more counterplay here.]

[18...Ba7! now g3 is probably not very nice due to the pressure on f2 19.Bxe5 fxe5 and Black should have enough counterplay to equalise probably.]

19.g3 Bxa3 20.bxa3

[RR20.Bxh7!? Atalik,Suat c6 21.Rd2 Rd8 22.Bf5+ Kc7 23.Bxe5+ fxe5 24.Rxd8 Kxd8 25.bxa3±]

20...Ng6 21.Be3 The tripled pawns make Black's life hard, and Svidler conducts the next few moves quite well and practically, just increasing the pressure. **21...Re8 22.Bf5+ Kb7 23.Rd4 Re5 24.g4 a5**

[24...h5 Atalik,Suat 25.h3 *(25.Be4+ Kc8 26.Bf5+ Kb7 27.Bf4 Rc5=)* 25...hxg4 26.hxg4 Ne7 27.Bc2 f5=]

25.h3 h5 26.Be4+

[26.Rd8 Atalik,Suat hxg4 27.Bc8+ Kc6 28.Bd4 gxh3 29.Bxe5 fxe5⩱]

26...Ka6 Atalik,Suat: '?!'

[26...Kc8 Ris,Robert: 'Atalik,Suat' is a more stubborn defence, but it's hard to figure it out during a game...Black can't really expect his king to come under a mating attack, can he? 27.gxh5 Atalik,Suat *(27.Bf5+* Ris,Robert*)* 27...Rxh5 28.Rd5 Ne5 29.Rxa5 Kd7]

27.gxh5! Rxh5 28.Rd8 Finally, it's time for precision! The king is a target now.

[28.Rd7 Atalik,Suat Re5 29.Bc6 Ne7 30.Rxc7 Nxc6 31.Rxc6+ Kb5 32.Rxf6 Ka4⇄]

28...Ne5

[28...Rxh3 29.Rb8! is an amazing move that Topalov might have overlooked. ♗b7 is a very strong threat as well... *(29.a4 Rh8* is a draw.*)* 29...Rh8 30.Rb2 and the beautiful mate with ♗b7 follows.]

29.a4 c6 30.Rb8 The king is still not out of the woods. **30...Nc4 31.Bd4 c5 32.Bxf6 Nb6 33.Bd8**

[33.h4± was simpler.]

33...Nd5 34.Ra8+ Kb7 35.Rxa5 Re5 36.Rxc5 Rxe4 37.Rxd5 Rxa4 38.Rf5 Kc8 39.Bg5 Rc4 40.Bd2 It could be argued that Svidler spoilt his advantage a bit in the last moves, but he did reasonably well to reach the time control, and the endgame is still quite unpleasant for White. **40...Rc7** Too passive. The h-pawn is just on a roll now

[40...Rh4 Atalik,Suat: '⩲' Ris,Robert: '⩲' 41.Kh2 Bf1 42.Rxf3 Rh5 is an interesting suggestion by the computer. Amazingly, there aren't many ways to improve...but it's hard to say if Black can save the position after 43.Rxf7 Rxh3+ 44.Kg1 Be2± 45.f4 Atalik,Suat Bc4±]

41.h4 Kd8 42.Bg5+! A very nice trick. Black would have been in time to control the h-pawn...but White brings mating nets into the game as well! **42...Ke8 43.Rd5 f5**

[43...Rd7 44.Rxd7 Kxd7 should just be lost as the two pawns are too far away. As usual, the computer doesn't understand these opposite coloured bishop endgames very

well...]
44.h5 Rc4 45.Rd4! Ris,Robert: 'Atalik, Suat: '!'' The opposite coloured bishop endgame is of course lost... **45...Rxc3** Atalik,Suat: '?'
[45...Rc8 Atalik,Suat 46.h6+-]
[45...Rxd4 Atalik,Suat 46.cxd4 Bc4 47.Kh2 Bd5 48.Kg3 Kf7 49.Kf4+-]
46.h6 Rc8 47.h7 Kf7 48.Bd8! Ris,Robert: 'Atalik,Suat: '!'' The final touch. **48...Kg7** Atalik,Suat **49.Rd7+ Kh8 50.Bf6#** # 1-0 (50) Svidler,P (2758)-Topalov,V (2785) Khanty-Mansiysk 2014 CBM 160 [Negi,Parimarjan]
1-0

C91

□ **Svidler,Peter** **2723**
■ **Delchev,Aleksander** **2603**
89/323 Plovdiv 2003
[Svidler,Peter]

1.e4 Olivier Renet **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d4 Bg4 10.Be3 Bh5 11.h3 exd4 12.cxd4 d5 13.e5 Ne4 14.Nc3 Nxc3 15.bxc3 Na5 16.Bc2 Nc4 17.g4 Bg6 18.Bf5 a5 19.Qd3?!N**
[19.Bf4 Ü 54/337]
19...b4 20.Re2 Ra6
[20...Qd7!?∞ Δ 21...bc3, 21...♕c6, 21...♕a4]
21.Kg2 Rb6 [Δ b3] **22.cxb4 axb4 23.Rae1** [Δ ♗c1, e6] **23...Qb8** [Δ b3] **24.Bc1**
[24.Qb3!? Ra6 25.Bc1 Qb5∞]
24...b3 25.axb3 Rxb3 26.Qc2
[26.Qd1!? Rc3 27.e6 fxe6!? *(27...Bxf5 28.exf7+ Rxf7 29.gxf5 Bf8 30.Ng5 Rxf5 31.Re8 Qb6∞)* 28.Rxe6 *(28.Bxe6+ Kh8 29.Bxd5 Nb6!∞)* 28...Bxf5 29.gxf5 Bf6∞ Δ ♕b3]
26...Qb4 27.e6 Rc3
[27...Bxf5 Olivier Renet]
28.Qa2
[28.exf7+ Rxf7 29.Qa2 *(29.Bxg6 hxg6 30.Qxg6 Rcxf3 31.Rxe7 Rxf2+ 32.Kg1 Qc3∓)* 29...Bxf5 30.gxf5 Bf8∞]
28...Bf6
[28...Bxf5!? 29.gxf5
A) 29...fxe6 30.Rxe6 Rxf5 *(30...Bf6 31.Re8 Δ ♕a8)* 31.Rxe7 Rcxf3 32.Qa8+ Rf8 33.Qxd5+ Kh8 34.Qxf3 Rxf3 35.Kxf3±;
B) 29...f6 Olivier Renet: 'was a solid defence.' 30.Bf4∞]
29.exf7+
[29.e7 Bxe7! 30.Rxe7 Rxc1]
[29.Bxg6!? fxg6 30.Bd2 *(30.e7 Bxe7 31.Bd2 Bd6 32.Bxc3 Qxc3 33.Ne5 Nxe5 34.dxe5 Qf3+ 35.Kh2 Bc5⇄)* 30...Nxd2 31.e7 Bxe7 32.Qxd5+ Kh8 33.Nxd2 Rc2 34.Nf3 Rxe2 35.Rxe2 Qd6 36.Qe4±]
29...Bxf7 30.Ne5
[30.Ng5 Rxc1! 31.Bxh7+ Kh8 32.Nxf7+ Kxh7]
[30.Bg5 Rxf3!]
[30.Bf4 g6∞]
30...Bxe5 31.dxe5 Qe7!
[31...g6 32.e6! gxf5 33.exf7+ Kg7 34.Re6→]
32.Rc2!
[32.e6 Bg6∞]
32...Rxc2
[32...Qb4!?]
33.Qxc2 Bg6
[33...g6 34.Bd3± △Be6? 35.Bxg6! Qh4 *(35...hxg6 36.Qxg6+ Kh8 37.Bg5 Qg7 38.Bf6 Rxf6 39.Qxf6)* 36.Bf5 Bxf5 37.gxf5±]
34.Bxg6 hxg6 35.e6

[35.Qxg6 Nxe5 36.Qh5 Rxf2+! Olivier Renet: '=' 37.Kg3 *(37.Kxf2? Nd3+)* 37...Rf3+ 38.Kg2=]

35...Qf6

[35...Kh7 36.h4]

36.e7 Re8 37.Qe2

[37.Qd3 Rxe7! 38.Qxd5+ Rf7=]

37...Kf7?⊕ Olivier Renet: '?' Olivier Renet: 'Up till now Black has defended very well, and after the correct 37...Nd6 White's advantage was minimal.'

[37...Nd6 38.h4! *(38.Bb2!? Qf7 39.Ba3)* 38...c5 *(38...Ne4 39.f3; 38...Qxh4 39.Qe6+ Nf7 40.Qd7)* 39.Qe5 Qxe5 40.Rxe5 Kf7 41.Rxd5 Kxe7 42.Rxc5±]

38.Bg5!± Olivier Renet: ' ±' **38...Qd6**

39.h4→ Olivier Renet: 'The h-pawn finishes the job and opens the position of the black king.' **39...Nb6**

[39...c5!?]

40.h5 gxh5

[40...Nd7 41.Qf3+ Kg8 42.hxg6+-]

41.gxh5 Nd7

[41...c5 42.Qf3+ Kg8 43.Qf5 d4 44.Re5 c4 45.h6 g6 46.h7+ Kg7 47.Qe4+-]

42.Qf3+ Kg8

[42...Nf6 43.Bxf6 gxf6 44.h6 Rxe7 45.h7+-]

43.Qf5 Nc5 44.Re5 c6 45.h6 g6 46.h7+! Kg7 47.Qf4+- Nd7

[47...Nd3 48.Bh6+ Kxh7 49.Qf7+ Kxh6 50.Qxe8 Qxe5 *(50...Nf4+ 51.Kf3 Qxe5 52.Qf8+ Kg5 53.e8Q)* 51.Qf8+ Kg5 52.e8Q Olivier Renet: '+-']

48.Bh6+ Kxh7

[48...Kh8 49.Qf7 Qxe5 50.Bg7+ Qxg7 51.Qxe8+ Kxh7 52.Qxd7]

49.Qf7+ Kxh6 50.Re6!

1-0

D78

□ **Svidler,Peter** **2723**

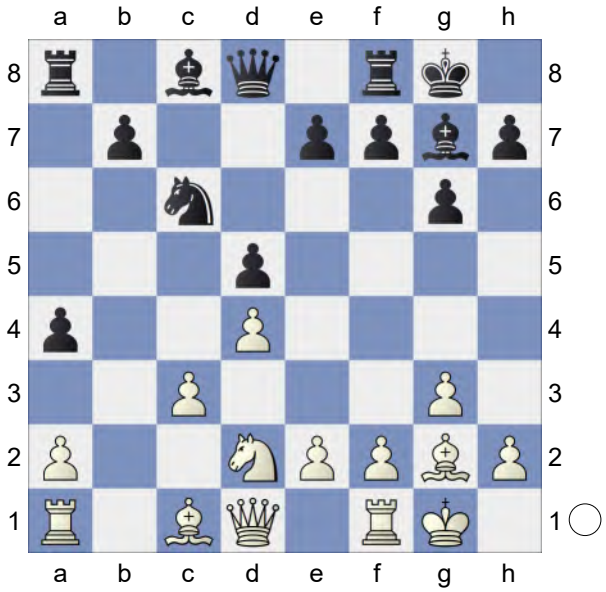
■ **Ding,Liren** **2791**

chess24.com (Int.-m/1-rapid) 145/142

[Arsovic,Goran]

1.Nf3 d5 2.g3 g6 3.Bg2 Bg7 4.d4 Nf6 5.0-0 0-0 6.c4 c6 7.Qb3 a5 8.cxd5 a4 9.Qd1 cxd5 10.Nc3 Ne4 11.Nd2 Nxc3 12.bxc3 Nc6 Diagram

[12...Qa5 - 128/161]



13.Ba3N

[13.e4 Be6 *(13...dxe4 14.Nxe4±* - 141/143 *)* 14.Ba3 Qa5 15.exd5 Bxd5 16.Bxd5 Qxd5 17.Qf3 Qxf3 *(17...Qa5 18.Rfd1±)* 18.Nxf3 Rfd8 19.Rfe1 e6 20.Rab1 Rd7 21.Rb5±]

13...Bf5 14.e4 dxe4 15.Nxe4 Qc7 16.Re1 Rfd8 17.Rb1±

[17.Qe2 Rac8 *(17...e5 18.d5! Na5 19.Bb4±)* 18.Rac1 Na5 19.Nc5±]

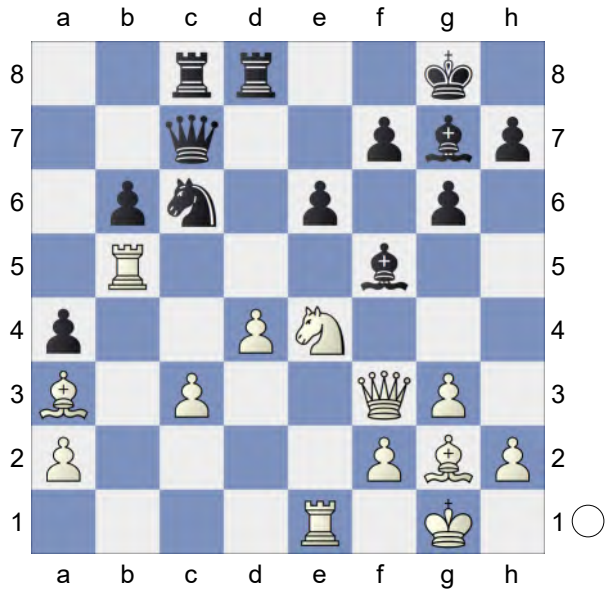
17...b6 18.Qf3

[18.Qe2!? Na5 19.Bc1!? Rac8 *(19...e5?! 20.Bg5 Re8 21.Nf6+ Bxf6 22.Bxf6 Bxb1 23.Bxa8 Bxa2 24.Qxa2 Rxa8 25.Qxa4 Qxc3 26.Rxe5±)* 20.Bf4 Qa7 21.Rb4 Nc6

22.Rb5±]

18...Rac8 19.Rb5 e6 Diagram

[19...e5 20.d5 Na5 21.d6 *(21.Bb4 Nc4 22.d6 Qd7 23.Rd5 h6∞)* 21...Qd7 22.Rd5 h6 23.Nd2 Nb7 24.Ne4 Na5 25.Bb4 Nc6 26.Ba3 Na5=]



20.Nd6!? Rxd6?!

[20...Nxd4! 21.cxd4 Rxd6 22.Bxd6 Qxd6 23.g4 Bc2 24.d5 *(24.Qb7 Rb8 25.Qc6 Qxc6 26.Bxc6 Bd3 27.Rb4 b5≅)* 24...Bd4 25.dxe6 fxe6≅]

21.Bxd6 Qxd6

[21...Nxd4 22.Bxc7 Nxf3+ 23.Bxf3 Rxc7 24.Rxb6 Rxc3 25.Be4±]

22.Rxb6 Nxd4 23.Rxd6 Nxf3+ 24.Bxf3 Rxc3 25.Rd8+

[25.Be4 Bh3 *(25...a3 26.Rd8+ Bf8 27.Bxf5 gxf5 28.Rb1 Kg7 29.Rbb8 Rc1+ 30.Kg2 Be7 31.Rd7±)* 26.Rc6±]

25...Bf8 26.Kg2 Kg7 27.Be4

[27.g4 Bc2 28.Rd7 Kg8 29.Rd2 Bh6 30.Rd8+ Kg7 31.Rd7±]

27...Bxe4+ 28.Rxe4 Rc2 29.Rd7± g5 30.Rxe6 Bc5

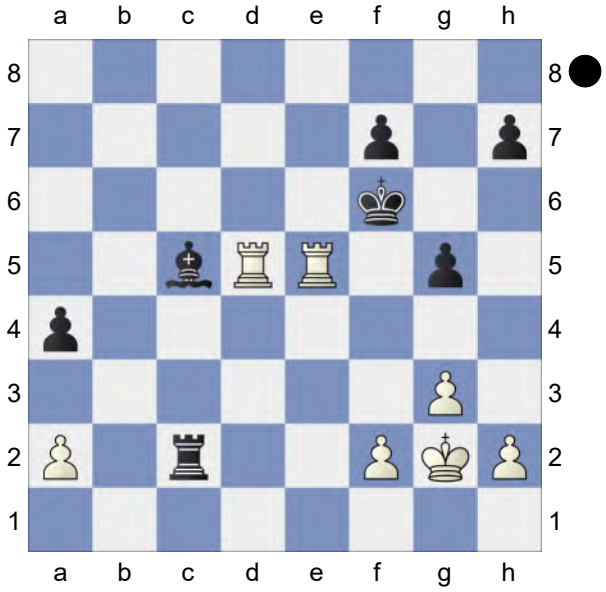
[30...Rxa2 31.Rc6 a3 32.Rcc7+-]

31.Re5 Kf6

[31...Bxf2 32.Kf1 Rxa2 33.Rf5 Be3 34.Rdxf7+ Kg8 35.Re7+-]

[31...Rxf2+ 32.Kh3 Bb6 33.Rxg5+ Kf6 34.Rb5+-]

32.Rdd5 Diagram



32...Bxf2

[32...Rxf2+ 33.Kh3 Be7 34.Rxg5]

33.Kf3

[33.Rf5+ Ke6 34.Rde5+ Kd6 35.Kf1 Bd4 36.Re4+-]

33...Rxa2 34.Rxg5 a3 35.Rdf5+ Ke6 36.Ra5 Bg1 37.Ra6+ Ke7 38.h4 Bd4 39.Kg4 Ra1 40.Rb5+-

[40.Rga5 Bb2 41.Ra7+ Kf6 42.Rf5+ Ke6 43.Rfxf7+-]

40...Bb2 41.Kh5 Re1 42.g4 Re6 43.Rb7+ Kf8 44.Rxe6 fxe6 45.Ra7 Ke8 46.g5 Kd8 47.Kh6 e5 48.Kxh7 e4 49.g6 e3 50.Rxa3

1-0

A11

□ **Svidler,Peter** **2727**
■ **Smeets,Jan** **2617**
Bundesliga 1516 (9.3) 21.02.2016
[David Cummings]

Sam Collins: 'I think that this game is an absolute model of what White is looking for in the Réti. Svidler wins a very smooth game against strong opposition, admittedly when an inferior line is chosen. ' **1.Nf3 d5 2.g3 Nf6 3.Bg2 c6 4.0-0** This move-order allows White to gauge Black's intentions before choosing between a c2-c4 plan or an d2-d3/e2-e4 plan. Instead, after

[4.c4 Black can of course continue with Bf5 but this move-order also allows Black several additional options such as *(4...dxc4 5.0-0 b5* - see Petrosian-Anand from the November 2015 Update, while for*; 4...Bg4 5.Ne5 Be6* see Harikrishna-Quesada Perez and earlier games in the Archives*)* 5.Qb3 Qb6 *(5...Qc8?!* (Demuth's annotation) *6.cxd5 cxd5 7.Nc3 e6 .)* 6.d3 e6 7.Be3 was played in Wang Yue-Lu Shanglei in the Archives.]

4...Bf5 This continues to be a popular choice endorsed by the likes of Tomashevsky. Meanwhile

[4...Bg4 is also well covered in the Archives, see Kramnik-Vachier Lagrave and others.]

[4...h6 preparing a retreat square for the f5-bishop, is a rather rare choice, see Markowski-Burmakin in the Archives]

5.c4 e6

[5...dxc4 6.Na3 b5 7.b3 is a gambit line that has scored well for White]

6.cxd5 Another approach is to delay the capture on d5, for example

[Sam Collins: 'Others: a)' 6.Qb3 Qb6 7.d3 *(7.Qxb6 axb6 8.cxd5* can now be answered by *exd5* keeping a compact pawn structure*)* 7...Nbd7 8.cxd5 Qxb3 9.axb3 exd5 Sam Collins: 'led to quieter play in A. Grischuk-L.Aronian, St Louis 2018.' 10.Bd2 Nc5 11.Nd4 Bd7 12.b4 Ne6 13.Nb3 Be7 14.Bc3 0-0 15.N1d2 a6 16.Nf3 Rad8 17.Rfc1 Ne8 when Black is extremely solid because he can cover the b7-weakness quite comfortably, Giri, A (2798) -Tomashevsky, E (2728) Wijk aan Zee 2016 1/2-1/2 (57)]

[b) 6.d3 Be7 7.Nbd2 h6 8.b3 0-0 9.Bb2 Nbd7 transposes to the famous game R.Rapport-M.Carlsen, Wijk aan Zee 2017: 10.a3 a5 11.Qb1!? (a creative way to prepare b4) Bh7 12.b4 axb4 13.axb4 Qb6 14.Bc3 Rxa1 15.Qxa1 Bxb4 16.Bxb4 Qxb4 17.Rb1 Qd6 18.Rxb7 e5 19.d4 exd4 20.Nxd4 c5 21.N4b3 . Now, instead of simplifying with 21... dxc4 and a likely draw, Carlsen (who drew a winning position against Giri in the previous round, in a game featured in David Smerdon's 'The Complete Chess Swindler: How to Save Points from Lost Positions') played the over-ambitious d4 22.Bh3 d3?! 23.e3! , after which Rapport went on to win an impressive game.]

Sam Collins: 'QUESTION: How should Black recapture after 6 cxd5 - ? '

6...cxd5 Sam Collins: '?' Sam Collins: 'Allowing a poor version of the symmetrical Slav structures.'

[ANSWER: 6...exd5! is correct, as used by Carlsen against Oparin in the World Rapid Championship 2018.

7.d3 Bc5 8.Qb3 Bb6 9.Nc3 0-0 10.Na4 Re8 and now:

A) 11.Nxb6 axb6 12.Qc2 h6 13.b3 c5 14.Bb2 Nc6 15.a3 d4 with a comfortable game in G. Oparin-M.Carlsen, St Petersburg 2018. *(15...--)*;

B) 11.Re1 is well met by several moves including 11...c5 , *(* but not *11...Ba5? 12.Qxb7! Bxe1 13.Qxa8 Bxf2+? 14.Kxf2 Qd7 15.Nd4 Bh3 16.Bf4* and Black resigned in G. Meier-V.Ivanchuk, Jerusalem 2018. *)*]

7.Qb3 Sam Collins: '!' **7...Qc8**

[7...Qb6 is also often played. After 8.Qxb6 axb6 Sam Collins: 'gives White a very pleasant endgame with an outpost on b5.' 9.Nc3 Nc6 10.d3 Black has:

A) 10...Be7 11.Bf4 0-0 and now:

A1) 12.Rfc1 Rfc8 13.Nb5 Bg4 14.Nd6 *(14.h3* is better, securing either kingside space or the two bishops*)* 14...Bxd6 15.Bxd6 Bxf3 16.Bxf3 Nd4 with equality, Fressinet, L (2700) - Navara, D (2734) Huaian (blitz) 2016 1-0 (35);

A2) 12.h3 h6 13.Nb5 g5 14.Bd6 Rfc8 15.Rfc1 Ne8 16.Bxe7 Nxe7 17.a3 with a slightly preferable position for White, Rapport, R (2671)-Kulkarni, R (2368) Abu Dhabi 2015 1-0 (45);

B) 10...Bg4 11.Bd2 Bc5 12.h3 Bxf3 13.Bxf3 Ke7 14.Bg2 h6 15.Rfc1 Rhd8 16.Kf1 Bd4 *(16...Ne8* is more flexible*)* 17.e3 Be5 18.d4 Bd6 19.Nb5 when White is for choice, Grigoryan, K (2602)-Lopez Martinez, J (2535) Lorca 2015 1-0 (78)]

8.d3 Nc6 9.Bf4 A refined move order, White delays Nb1-c3, thus saving a tempo to put a rook on c1 opposite Black's queen. The well-tested alternative

[9.Nc3 also performs well for White, however. Play typically continues Be7 10.Bf4 transposes to the previous note after 0-0 and now White can choose which rook to put on the c-file:

A) 11.Rac1 Qd7 *(11...Nd7* is covered in Kosten-Bunzmann in the Archives.*; 11...Bg4 12.Ne5 Bh5 13.e4 dxe4 14.Nxc6 bxc6 15.dxe4* gave White the better structure in Henriksen, G (2202)-Constantinou, P (2285) Olomouc 2014 1/ 2-1/2 (31) *)*

A1) 12.Ne5 Nxe5 13.Bxe5 Bg6 14.Nb5 *(14.e4 Ng4 15.Bf4* is also promising for White, McShane, L (2664)-Sargissian, G (2667) Wijk aan Zee 2011 1/ 2-1/2 (39)*)* 14...Rfc8 15.Rxc8+ Qxc8 16.Nc7 and White has the initiative, Shankland, S (2646) - Vignesh, N (2422) Doha 2015 1/ 2-1/2 (59);

A2) 12.e4 dxe4 13.dxe4 Nxe4 14.Nxe4 Bxe4 15.Ne5 Nxe5 16.Bxe4 Nc6 17.Rfd1 Qc8 18.Qa4 gave White the advantage in the vintage game Barcza, G-Smyslov, V (2620) Moscow 1956 1-0 (40);

B) 11.Rfc1 Qd7 12.h3 Rfc8 13.Ne5 Nxe5 14.Bxe5 Rc6 15.e4 Rb6 16.Qa4 Rb4 17.Qxd7 Nxd7 18.a3 Rb3 19.exf5 Nxe5 20.fxe6 Nxd3 was the original course of Malakhov, V (2694) -Jobava, B (2713) Dubai 2014 1/ 2-1/2 (75),

and here 21.Rd1 is good for White]

9...Be7 10.Rc1

[10.Nc3 transposes to the previous note after 0-0]

10...Qd7 Black moves his queen out of the pin along the c-file, although this loses a tempo and its not clear this is strictly necessary. Instead after

[Sam Collins: 'Perhaps Black should have preferred' 10...0-0 Sam Collins: 'since Ne5 is not yet a strong threat.' 11.Ne5 Nd7 12.Nxc6 bxc6 13.Nc3 and now after Bg4 the changed pawn structure isn't the end of the world for Black. *(13...e5??* Bukavshin, I (2648)-Shemeakin, A (2247) Sochi 2015 1-0 (43), allowed *14.Nxd5* winning material *)*]

11.Ne5 Nxe5 12.Bxe5 Rc8 If Black ignores the threat of 13 Rc7, then after

[12...0-0 13.Rc7 Qd8 White should capture with the queen 14.Qxb7 when he is clearly better. Instead *(14.Rxb7 Nd7 15.d4 Nxe5 16.dxe5 Bc5* was only equal in Shahinyan, D (2455)-Mari Ooriad, P (2200) Yerevan 2015 1/2-1/2 (42) *)*]

13.Nc3 Perhaps White can improve here with

[13.Rxc8+ Qxc8 14.Nc3 0-0 15.Rc1 Qd7 16.e4 dxe4 17.dxe4 Bg6 18.Rd1 Qc6 19.Bd6 which is the same as the main game but with one pair of rooks exchanged. This seems to favour White as a passed d-pawn will be relatively more dangerous.]

13...0-0 Sam Collins: 'QUESTION: How should White continue? ' **14.e4** This move comes with tempo, in contrast to the lines in the note to White's 9th move This move comes with tempo, in contrast to the lines in the note to White's 9th move Sam Collins: '!' Sam Collins: 'ANSWER: Active play in the centre leads to an opening of the position in White's favour. Note that, as happens in many openings, the black queen struggles to find a safe square. '

14...dxe4 The first new move. An older game continued

[14...Bg6? 15.exd5 Ng4 16.d4 Nxe5 17.dxe5 with a clear extra pawn for White, Hammer, P (2280)-Vilagas, N Switzerland 1995 1-0 (44)]

15.dxe4 Bg6 16.Rd1 Qc6 17.Bd6! Taking advantage of the awkward position of Black's queen Taking advantage of the awkward position of Black's queen Sam Collins: '!?' Sam Collins: 'Using tactics to obtain a passed d-pawn. As a lifelong Grünfeld expert, Svidler cannot have an excessive respect for such pawns. That said, he has lost a number of model games to Kramnik in these structures, so he knows exactly how White should proceed.'

[Increasing the pressure with 17.Rac1 is very logical, and is the engine's preference, but I like Svidler's tactical solution.]

17...Bxd6 18.e5 Qc5 19.exd6 b6 Sam Collins: 'QUESTION: How would you play? ' **20.d7** Sam Collins: '!' Sam Collins: 'ANSWER: Really strong. It's easy to become worried about pushing such pawns in case they are surrounded and captured. However, the tactical features of a position often favour the pawn pusher. With the pawn on the seventh rank, the f8-rook can't move. The bishop on g6 can't challenge the pawn. Also, the black queenside is so weak that, even if Black arranges a challenge to the d7-pawn (as occurs in

the game), White is likely to collect a queenside pawn in return, leaving him with a better structure thanks to the potential outside passed pawn. ' **20...Rcd8 21.Qa4** After White's mini-combination, White is pressing thanks to his passed d7-pawn, although the position is still close to equal **21...Qc7 22.Nb5 Qc2 23.Qxc2 Bxc2** Sam Collins: 'Smeets has done well to organise an attack on d7, but his problems aren't over.' **24.Rd2**

[24.Rd4! is even better, leaving the bishop stranded on c2, but Svidler's move is also very logical.]

24...Ba4 25.Nxa7 Rxd7 26.Rxd7 Bxd7 27.Rc1 White has swapped his passed d-pawn for a queenside majority, which is tricky to defend against when combined with the g2-bishop White has swapped his passed d-pawn for a queenside majority, which is tricky to defend against when combined with the g2-bishop Sam Collins: 'Black's defensive task remains unpleasant.' **27...e5 28.Bb7 Rd8?!**

[28...Rb8 kicking the bishop away should leave Black in reasonable shape]

29.Nc6! Re8 30.a4 White has gained time to get his queenside rolling White has gained time to get his queenside rolling Sam Collins: '!' **30...Kf8 31.b4 Bc8?!** A further inaccuracy. Although it seems a bit counter-intuitive to give up bishop for knight,

[31...Bxc6 gives better drawing chances, for example 32.Bxc6 Rc8 33.a5 bxa5 34.bxa5 Rc7 35.Kf1 Ke7 36.a6 Kd6 37.Ra1 Ra7 38.Bb5 Kc5 with a dark-squared blockade]

32.Bxc8 Rxc8 33.a5 bxa5 34.bxa5 Now White is clearly better as the rook and knight help the pawn to advance **34...Nd5 35.a6 Ne7?**

[35...Nb6 was more tenacious]

36.a7 Ra8 37.Nxe7 Kxe7 38.Rc7+ This rook endgame is hopeless for Black as his rook is passive and his kingside pawns are not fast enough to create counterplay **38...Ke6** Sam Collins: 'QUESTION: A quip attributed to Tarrasch (or Tartakower!) is that all rook endings are drawn. How would you assess this one? ANSWER: White has a winning advantage, despite the equal material. The black rook is completely inactive (...Rd8 can be met, at a minimum, by Rb7 threatening Rb8 and forcing ...Ra8) while the white rook is fantastic on the seventh rank, protecting the a-pawn and attacking all the black kingside pawns. The position becomes somewhat concrete, since Black rushes forward with his pawns to create counterplay and resigns himself to giving up his rook for the a7-pawn. However, the race isn't close. ' **39.Kf1 h5 40.Ke2 g5 41.Kd3 f5 42.Kc4 f4 43.Kc5 Kf5 44.Kb6 e4 45.gxf4 gxf4 46.Kb7** White wins the rook and can get back to the kingside comfortably in time to stop the pawns **46...Rxa7+ 47.Kxa7 Kg4 48.Rc3 f3 49.Kb6 Kh3 50.Kc5** Sam Collins: '. The white king arrives in time to deal comfortably with the counterplay.'

1-0

B12

□ **Svidler,Peter** **2734**
■ **So,Wesley** **2674**
109/55 Amsterdam 2010
[Ostojic,Nikola]

1.e4 c6 2.d4 d5 Kritz,Leonid: 'Caro-Kann sieht heutzutage wie eine unantastbare Festung aus. Zusammen mit der Russischen Partie sind das die zwei Eröffnungen, die die meisten Probleme vor die Weißspieler stellen. Doch im Vergleich zu Russisch erlaubt es Caro-Kann auch, auf einen Konter zu spielen.' **3.e5** Kritz,Leonid: 'Heutzutage ist der Vorstoß 3.e5 auf hohem Niveau öfters anzutreffen als die alte Hauptvariante 3. ♘c3. Das Problem nach 3.♘c3 liegt in der Stellung, die nach den folgenden Zügen aufs Brett kommt:'

[3.Nc3 Die "klassische Hauptvariante". dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nd7 8.h5 Bh7 9.Bd3 Bxd3 10.Qxd3 e6 11.Bf4 Qa5+ 12.Bd2 Bb4 13.c3 Be7= Die Erfahrungen der letzten Jahren haben gezeigt, dass diese Stellung, die fast forciert aufs Brett kommt, ausgeglichen ist. 14.c4 Qc7 15.0-0-0 Ngf6= Früher spielte man diese Stellung mit dem Bauern auf c2 (ohne ♙b4-♙e7). Der Unterschied ist, dass Schwarz sehr gutes Gegenspiel mittels b5 bekommt. Deswegen greift Weiß öfters zu 3.e5.]

[3.exd5 cxd5 4.c4 Der Panov Angriff. Nf6 5.Nc3 e6 6.Nf3 Bb4 führt ebenfalls zu Stellungen mit gleichen Chancen für beide Seiten.]

3...Bf5 Kritz,Leonid: 'Nun hat Weiß eine Menge an spielbaren Varianten.'

[Eine Alternative ist 3...c5 , wonach Weiß zu einem kleinen Vorteil kommen kann. 4.dxc5 Nc6 5.Nf3 Bg4 *(5...e6 6.Be3 Nge7 7.c3 Nf5 8.Bd4 Bd7 9.Qd2 a5 10.Be2 a4 11.0-0 Qa5 12.Bd3 Nfxd4 13.cxd4 Qxd2 14.Nbxd2± Socko - Dziuba (Lubniewice, 2005))* 6.Bb5 Qa5+ 7.Nc3 e6 8.Be3 Nge7 9.a3 a6 10.b4 Qc7 11.0-0 Bxf3 *(11...axb5 12.Nxb5 Qb8 13.Nd6+ Kd7 14.Nxf7±)* 12.Qxf3 Qxe5 13.Bxc6+ Nxc6 14.Na4± Navara - Landa (Erfurt, 2008)]

4.Nf3 Kritz,Leonid: 'Eine der vielen Fortsetzungen, aber im Angesicht der letzten Partien wieder die Hauptfortsetzung.'

[4.Nd2!? Ist eine zu beachtende Alternative. e6 5.Nb3

A) Nach 5...Nd7 6.Nf3

A1) 6...c5? 7.dxc5 Nxc5 *(7...a6 8.Nbd4 Bg6 9.b4±)* 8.Nxc5 Bxc5 9.Bb5+±;

A2) 6...Ne7 7.Be2± hat Weiß sein erstes Ziel erreicht - Schwarz kann kein c5 spielen, und damit ist dem Weißen ein kleiner Vorteil gesichert.;

B) 5...c5! Der direkteste und stärkste Versuch! 6.dxc5 Bxc5! 7.Nxc5 Qa5+ 8.c3 Qxc5 9.Nf3 Ne7 10.Qa4+ Nbc6 11.Be3 Qa5 12.Qxa5 Nxa5 13.Nd4 a6 14.Nxf5 Nxf5 15.Bf4 Rc8 16.0-0-0 Ne7= Rublevsky - Erenburg (Beer Sheva, 2005). Der Vorteil des Läuferpaares ist nicht spürbar, weil die Stellung geschlossen ist. 17.h3 Ng6 18.Bh2 Nc4 19.Re1 0-0= Kosintseva N. - Chiburdanidze (Krasnoturyinsk, 2006). Zwar hat Weiß den Vorteil des Läuferpaares, doch die Stellung ist ziemlich geschlossen und Schwarz kann sie

wohl halten.]

[Zu scharfem, für Caro-Kann eher nicht typischen, Spiel führt 4.Nc3!? e6 5.g4 Bg6 6.Nge2 c5⇄]

[4.Be3 e6 5.Nd2 Nd7 führt zu einer Stellung ähnlich der Partiestellung.]

[4.c4 e6 5.Nc3 Ne7 6.a3 dxc4 7.Bxc4 Nd7⇄ Weiß hat das Feld d5 aufgegeben, hat dafür jedoch einen Raumvorteil. Die Stellung ist gut spielbar für beide Seiten.]

4...e6 5.Be2 Ne7

[5...c5!? Noch bis vor Kurzem galt diese Variante als ausgleichend, doch die letzten Theorieentwicklungen haben gezeigt, dass Schwarz doch kein leichtes Leben hat. 6.Be3 cxd4 7.Nxd4 Ne7

A) 8.Bg5 Qd7! 9.Bxe7 *(9.Nc3 Bg6 10.h4 h6 11.Bf4 Nec6 12.Nb3 Qd8 13.h5 Bh7 14.Bd3 Bxd3 15.Qxd3 Nd7 16.Qg3 a6⇄* Charbonneau - Erenburg (Baltimore, 2008)*; 9.c4 Nbc6 10.Bxe7 Bxe7 11.Nxf5 exf5 12.cxd5 Nxe5 13.0-0 0-0 14.Nc3 a6 15.Qd4 Bd6 16.a4 Qe7 17.Rad1 Rad8 18.Rfe1 Rfe8 19.Bf1 Qg5↑* Shabalov - Kacheishvili (Philadelphia, 2008). Schwarz kann eigentlich nur besser stehen.*)* 9...Bxe7 10.Nxf5 exf5 11.Bf3 *(11.Nd2 Nc6 12.Nf3 0-0 13.0-0 Rad8 14.Re1 Rfe8 15.Qd2 Bc5⇄* Nijboer - Erenburg (Dieren, 2006). Der Bauer e5 ist genauso schwach wie der Bauer d5.'*)* 11...Qb5 '!' *(11...d4?!* Man sollte dem weißen Läufer nicht so viel Platz machen. *12.0-0 Nc6 13.Bxc6 bxc6 14.Qd3 Rb8 15.b3 Rb5 16.Qg3 0-0 17.Nd2 Bb4 18.Nc4 Bc3 19.Rad1±* Volokitin - Bareev (Warsaw, 2002)*)* 12.Qxd5 Qxb2 13.0-0 Nc6 14.Nd2 *(14.Qb3 Qxb3 15.axb3 Kd7 16.Nc3 Rhd8 17.Rfd1+ Ke6=* Almasi - Vallejo Pons (Heviz, 2008)*)* 14...Rd8 15.Qb3 Qxb3 16.Nxb3 Kd7 17.Rfd1+ Kc7= Mamedov - Rodshtein (Plovdiv, 2008);

B) 8.Nd2 Nbc6 9.N2f3 Bg4 10.0-0

B1) 10...Nxd4? 11.Nxd4 Bxe2 12.Qxe2 Der Abtausch bring Schwarz keine Erleichterung, im Gegenteil, er gerät in einen Entwicklungsnachteil, der entscheidend ist. Nc6 13.c4! Be7 *(13...Nxe5 14.cxd5 Qxd5 15.Rac1 Be7 16.Rfd1± Δ♘ c6/ ♘ b5)* 14.Rfd1 0-0 15.cxd5 exd5 16.Nf5± Bologan - Bakker (Gibraltar, 2006);

B2) 10...Bxf3 11.Nxf3

B2a) 11...Nf5 12.Bf4 Be7 13.Bd3 Nh4 14.Nxh4 Bxh4 15.Qg4 g6 Kritz - Miton (Lubbock, 2008) 16.Rad1! h5 *(16...0-0 17.c4±)* 17.Qe2 Bg5 18.Bxg5 Qxg5 19.f4 Qe7 20.c4±;

B2b) 11...g6! 12.c4!? Bg7= Kamsky - Topalov (Sofia, 2009);

C) 8.c4 Nbc6 9.Qa4 a6 10.Nc3 dxc4 11.0-0-0 Qa5 12.Qxa5 Nxa5 13.Nxf5 Nxf5 14.Bb6 Nc6 15.f4 Rc8 16.g4 Nh4 17.Bxc4 g5 18.f5 Nxe5 19.Bb3 Bc5 20.Ba4+! *(20.Bxc5 Rxc5 21.fxe6 fxe6 22.Bxe6 Ke7=* Bologan - Le Quang Liem (Moscow, 2010)*)* 20...Ke7 21.f6+ Kxf6 22.Ne4+ Kg7 23.Nxc5 Nc4 24.Ba7± Caruana -

Arutinian (Rijeka, 2010)]
[5...Nd7 6.0-0 Ne7 *(6...c5 7.c4 Ne7 8.Nc3±)* 7.Nh4 Bg6 8.Nd2 c5 9.c3 Nc6 10.Nxg6 hxg6 11.Nf3±]
[5...h6 6.0-0 Ne7 7.Nbd2 Nd7 8.Nb3 Bh7 9.Bd2± In allen Varianten, wo Schwarz es nicht schafft, den Vorstoß c5 durchzuführen, steht Weiß besser.]

6.0-0 c5 7.dxc5 Kritz,Leonid: 'Die einzige ernsthafte Alternative ist 7.c4'
[7.c4 Nbc6 8.Na3 *(8.Nc3 dxc4 9.dxc5 Nd5 10.Na4 Ndb4=* und Weiß hatte keinen Vorteil in Alekseev - Ponomariov (Kallithea, 2008) *)* 8...dxc4 9.Nxc4 Nd5 10.Bg5 Qd7 11.Rc1 h6 12.Be3 b5 13.Na3 a6 14.dxc5 Be7⩲ Motylev - Riazantsev (Poikovsky, 2010). Die schwarze Kompensation basiert auf der Schwäche des Bauern e5, dem schlechten weißen Springer a3 und der Drohung ♘xe3 wonach die weiße Bauernstruktur ruiniert wird.]

7...Nec6 8.a3
[8.Bg5 sieht logisch aus. Be7 9.Bxe7 Qxe7 10.c4 dxc4 11.Na3 c3 12.bxc3 Nd7 13.Bb5 Qxc5 14.Nc4 0-0 15.Qxd7 Qxb5 16.Nd6± Naiditsch - Le Quang Liem (Dortmund, 2010)]
[8.Be3 wird oft gespielt, ist aber seit langer Zeit auf hohem Niveau abgestellt. Nd7 9.c4 dxc4 10.Na3 Bxc5 11.Bxc5 Nxc5 12.Nxc4 0-0 13.Qc1 Nd3 14.Qe3 Qd5= Ivanchuk - Karpov (Monte Carlo, 1998)]

8...Nd7 Kritz,Leonid: 'N!?' 'N!?' Kritz,L: 'N!?' Kritz,Leonid: 'Bis jetzt wurde nur 8....♗xc5 gespielt, wonach Weiß etwas bessere Chancen hatte. Der Partiezug sieht gut aus.'
[8...Bxc5 9.b4 Bb6 10.Bb2 Nd7 11.c4 dxc4 12.Nbd2± Inarkiev - Simutowe (Goa, 2002)]

9.b4
[9.Bf4? Bxc5 10.b4 Bb6∓]

9...a5 Kritz,Leonid: '!' '!' Kritz,L: '!' Kritz, Leonid: 'Das ist die Idee hinter 8.... ♘bd7. Das Nehmen auf e5 würde Weiß in Vorteil bringen.'
[9...Ncxe5 10.Nxe5 Nxe5 11.Bb2 Nc6 12.Nd2± Der Läufer auf der langen Diagonale sieht sehr unangenehm aus. Vor allem kann Schwarz die Entwicklung nicht vollenden, weil der Bauer g7 hängt.]

10.Nd4
[Interessant ist der direkte Versuch 10.b5!? Ncxe5
A) 11.Nxe5? Nxe5 12.Bb2 Nc4! 13.Bxc4 dxc4 14.Qf3 *(14.Nd2 Qd5∓)* 14...Bxc5 15.Bxg7 Rg8 16.Qxb7 Qc8! *(16...Rxg7 17.Qc6+±)* 17.Qxc8+ Rxc8 18.Bc3 Bh3 19.g3 Bxf1 20.Kxf1 a4∓;
B) 11.Nd4! Nxc5 *(11...Bg6 12.c6 bxc6 13.bxc6 Nb8 14.Bb5±; 11...Bxc5 12.Nxf5 exf5 13.Qxd5 Qc7 14.Bb2 0-0 15.Nd2±* Weiß steht klar besser. *)* 12.Nxf5 exf5 13.Qd4 f6 14.Nc3 Ne4 15.Na4! *(15.Nxd5 Bc5 16.Qd1 0-0↑* Die schwarzen Figuren stehen zu aktiv. *)* 15...Rc8 16.Ra2⩲ Der nächste Zug von Weiß ist ♖d1 und der Bauer d5 kommt in Gefahr. Weiß hat sicherlich gute Kompensation, ob das für einen Vorteil reicht, ist jedoch fraglich.]

10...axb4 11.Nxf5 exf5 12.Bb2
[12.Qxd5 Bxc5 13.Rd1 Ra5∓ Weiß kann auf keinen Vorteil hoffen, wenn seine Figuren fast alle auf der Grundreihe stehen.]

12...Bxc5N Kritz,Leonid: 'Ostojic,Nikola: 'N''
[12...Nxc5]
13.axb4 Kritz,Leonid: 'Der stärkste Zug.'
[13.Qxd5 Ra5 14.Qd3 Ndxe5 15.Qxf5? Bd4!∓]
13...Rxa1 14.Bxa1 Nxb4 15.Nc3 Nb6
[15...0-0!? Kritz,Leonid: 'Ostojic,Nikola: '!?' '!?'' 16.Nxd5 Nc6 17.e6 Kritz,Leonid: '!' '!' '!' Kritz,Leonid: 'Ostojic,Nikola: 'Kritz: '!''' Kritz,L: '!' fxe6 18.Nf4 Re8 19.Bc4 Kritz,Leonid: ' ⩲' '⩲' '⩲' Kritz,Leonid: 'Ostojic,Nikola: 'Kritz: ' ⩲''' Kritz,L: ' ⩲' Kritz,Leonid: 'Die weiße Aktivität verspricht mehr als Kompensation. Ostojic,Nikola: 'Kritz: 'Die weiße Aktivität verspricht mehr als Kompensation.''' Nf8]
16.Bb5+ Nc6 17.Qf3 0-0 18.Qxf5 Kritz,Leonid: 'Beide Spieler machen die besten Züge und enden in einem ausgeglichenen Endspiel.'
[18.Rd1? Nd4 19.Qe3 Nb3 20.Qf4 Nxa1 21.Rxa1 Qe7 22.Rd1 Qe6∓]
18...Nd4
[18...Qe7!? 19.Ne2 Kritz,Leonid: '!' '!' '!' Kritz,Leonid: 'Ostojic,Nikola: 'Kritz: '!''' Kritz,L: '!' Ra8∞ *(19...Rd8 20.Qf4⩲* Weiß kontrolliert das Feld d4 und bereitet ♘g3-♘f5 vor. *)*]
19.Qd3 Qh4
[19...Qe7 20.Nxd5 *(20.Ne2!?)* 20...Qxe5 21.Ne7+!? *(21.Bxd4 Bxd4 22.Ne7+ Kh8 23.Nf5 Bc5 24.Rd1 Nc8! 25.Qd5 Qxd5 26.Rxd5 b6=; 21.Nxb6 Bxb6 22.Bc4)* 21...Kh8 22.Rd1]
20.g3 Qg4 Kritz,Leonid: 'Weiß kann den weißfeldrigen Läufer sowieso nicht retten. ' **21.Ne2 Nxb5 22.Qxb5 Qc4?!**
[Kritz,Leonid: 'Stärker war Ostojic,Nikola: 'Kritz: 'Stärker war'''' 22...Nc4 Kritz,Leonid: '!' '!' '!' Kritz,Leonid: 'Ostojic,Nikola: 'Kritz: '!''' Kritz,L: '!' 23.Qxc5 *(23.Nf4 b6 24.Nxd5? Nd2 25.Rc1 Nf3+ 26.Kg2 Qe4-+)* 23...Qxe2 24.Qxd5 Nd2 25.Rc1 Nf3+ 26.Kg2 Ne1+ 27.Kg1 Nf3+= Kritz,L Kritz,Leonid: 'Ostojic,Nikola: 'Kritz,L'']
23.Rb1! Ra8
[23...Qxc2?? 24.Bd4! Bxd4 25.Nxd4 Qe4 26.Qxb6+-]
24.Bc3⩲ Kritz,Leonid: 'Ostojic,Nikola: '⩲''
24...h6 25.Qxc4 dxc4 26.Bd4
[Auch stark war 26.Rb5 Na4 27.Bd4 Bxd4 28.Nxd4 Rd8 29.Nf5⩲]
26...Nd7 27.e6! Svidler spielt sehr stark. Der einzige Fehler des Gegners im 22. Zug hat ihm gereicht, um großen Vorteil zu erzielen.
[27.Rxb7? Bxd4 28.Nxd4 Nxe5=]
27...fxe6 28.Rxb7 Rd8
[28...Bxd4 29.Nxd4 Nc5 30.Rb4⩲]
29.Rc7
[29.Nf4! konnte den Punkt sichern! Bxd4 30.Nxe6 Bxf2+ *(30...Nc5 31.Nxd8 Nxb7 32.Nxb7+-)* 31.Kxf2 Re8 32.Nxg7 Kxg7 *(32...Rf8+ 33.Ke3 Nc5 34.Ra7+-)* 33.Rxd7+ Kg6 34.Rc7 Re4 35.Rc6+ Kg5 36.Kf3 Rd4 37.h3 h5 38.Ke3+-]
29...Bxd4 30.Nxd4 Nc5 31.Nc6
[31.Nb5 Rd5 32.Nc3 Re5 33.f4 Re3 34.Nb5 Ne4 35.Rxc4 g5!⩱]
31...Rd1+ 32.Kg2 Ne4 33.Ne7+ Kf7 34.Nd5+ Kg8 35.Ne7+
[35.Ne3! gewann leicht, aber vermutlich waren die Spieler in Zeitnot. Rd2 36.Rxc4 Nxf2 *(36...Rxf2+ 37.Kg1+-)* 37.Nf1 Re2 38.Kf3+-]
35...Kf7 36.Nc8+ Kf6 37.Rxc4 Re1
[37...Nd6? 38.Nxd6 Rxd6 39.h4+-]
38.Na7 Weiß hat zwar den Bauern

gewonnen, doch während er seine Figuren mobilisiert, bekommt Schwarz Initiative. **38...Ke5 39.Nb5 Re2 40.Kf3 Re1??** Nur Zeitnot kann erklären, warum Schwarz nicht auf f2 genommen hat.
[40...Rxf2+! 41.Ke3 Rf3+ 42.Kxf3 Nd2+ 43.Ke2 Nxc4=]
41.Nd4 Kd5 42.Rb4 Nc3
[42...Nd2+ 43.Kg2 Rc1 44.Nb3! Nxb3 *(44...Rxc2 45.Rd4+ Ke5 46.Rxd2+-)* 45.cxb3±]
43.Nb3 e5 44.Rb7 e4+ 45.Kf4? Normalerweise muss der König im Endspiel ins Zentrum laufen, doch in diesem Fall wäre es besser gewesen, wenn er zu Hause geblieben wäre.
[45.Kg2 Re2 46.Rd7+ Kc4 47.Rd4+ Kb5 48.Rd2±]
45...Re2 Forciert das Remis. **46.Rd7+**
[46.Rxg7? Rxf2+ 47.Kg4 Rxc2∓]
46...Ke6 47.Rd2 Nd5+! 48.Kg4 Rxd2 49.Nxd2 e3 50.fxe3 Ostojic,Nikola: '½-½ (50) Svidler,P (2734)-So,W (2674) Amsterdam 2010 CBM 138 [Kritz]'

C84

□ **Svidler,Peter** **2739**
■ **Sargissian,Gabriel** **2663**
Ningbo 112/198 2011
[Kovacevic,Aleksandar]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a4 b4 9.a5 0-0 10.Nbd2 Be6 11.Nc4
[11.Bc4 Ü 98/249]
11...Rb8 12.c3 bxc3 13.bxc3 Na7N
[13...Bg4]
[13...h6!?]
14.Ng5
[14.Qc2 Nb5 15.Re1∞]
14...Bg4 15.f3 Bh5?!
[15...Bd7!? 16.f4 exf4 17.Bxf4 Nb5 18.Rc1 *(18.Qc2 h6 19.Nf3 Be6=)* 18...h6 19.Nf3 d5 *(19...Be6 20.Nd4±)* 20.exd5 Nxd5 21.Bd2 Bc6⇄]
[15...Bc8]
16.Qc2 [γh5] **16...Nd7 17.Nh3 Kh8** [Δ f6]
[17...Nc5 18.Ba2 Nb5 19.Ne3 c6 20.f4∞]
18.Ne3
[18.d4!? Nb5 *(18...f6 19.Ne3±)* 19.Rd1±]
18...Nb5 19.Nf5 Bg6 20.Nxe7 Qxe7 21.Be3 c6
[21...f5!? 22.Ba4 *(22.exf5 Bxf5 23.Nf2 Be6=)* 22...fxe4 23.dxe4 *(23.fxe4 Nf6∞)* 23...Bf7=]
22.Nf2 Rfc8 23.Rfb1 d5 24.Ba4 [Δ c4] **24...dxe4?!**
[24...f5!? 25.exf5 Bxf5 26.c4 Nd4 *(26...dxc4?! 27.Qxc4* ×c5, e4*; 26...Qd8!?∞)* 27.Bxd4 exd4 28.Rxb8 Rxb8 29.cxd5 cxd5 30.g4 Be6 *(30...Bg6 31.Qc7±)* 31.Qc7±]
25.dxe4± Nc5?
[25...f6 26.c4 Nd4 27.Bxd4 exd4 28.Rxb8 Nxb8 29.c5±]
26.Nd3?!
[26.c4! Nxa4 *(26...Nd4 27.Bxd4 exd4 28.Bxc6±)* 27.Qxa4 Nc3 *(27...Nd4 28.Rxb8 Rxb8 29.Bxd4 exd4 30.Qxc6±)* 28.Rxb8 Rxb8 29.Qxc6±]
26...Nxa4 27.Qxa4 f5!? 28.Nc5 fxe4 29.fxe4 Ra8
[29...Nxc3 30.Rxb8 Rxb8 31.Qc4! *(31.Qxc6 Ne2+ 32.Kh1 Nd4 33.Bxd4 exd4=)* 31...Nb5 32.Nxa6±]
30.Qb4 Nd6 31.Nxa6!? Rxa6?!
[31...Bxe4! 32.Rd1 Bd5 *(32...Rxa6 33.Rxd6± Bd5? 34.Rxc6+-)* 33.c4 Bxc4 34.Qxd6 Qxd6 35.Rxd6 Rxa6

36.Bb6≅]
32.Bc5 Qe6 33.Bxd6 Bxe4 34.Qxe4 Qxd6 35.Qb4 Qc7?!
[35...c5 36.Qc4 *(36.Qb7 Rf8±)* 36...h6±]
36.Qb7! Qxb7 37.Rxb7± [♖ 9/s]
37...Re8
[37...Rca8 38.Re7±]
[37...h6 38.Re7±]
38.Kf2 Kg8 39.Rd1
[39.Ke3!? Rea8 40.Rd1±]
39...Rxa5 40.Rdd7 Ra2+ 41.Kg3 Rc2??
[41...Kh8! 42.Rxg7 Rg8 43.Rxg8+ Kxg8 44.Rc7±]
42.Rxg7++- Kh8 43.Rxh7+ Kg8 44.h4 Rxc3+ 45.Kg4 Ra8 46.Rhg7+
[46.Rbg7+ Kf8 47.h5! Δ h6, ♖h8]
46...Kf8
[46...Kh8!?]
47.Kf5 c5 48.h5 Ra6 49.Rgc7 Ra8 50.Rh7
1-0

A29
□ **Svidler,Peter** **2757**
■ **Karjakin,Sergey** **2760**
Candidates Tournament (8) 20.03.2016
[Ftacnik,Lubomir]

1.c4 Ftacnik,L **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Bb4 5.Bg2 0-0 6.0-0 e4 7.Ng5 Bxc3 8.bxc3**
[8.dxc3 Re8 9.Qc2 Qe7=]
8...Re8 9.f3
[9.d3!? exd3 10.exd3 b6 *(10...h6!?)* 11.Bd5!? Nxd5 12.cxd5 h6 13.Nxf7!→ Christiansen,L-Kaidanov,G/USA ch/1994/]
9...e3!? The opening discussion is very interesting, as the advance of the e-pawn disrupts White's coordination and forces him into unusual solutions. The older solution with the exchange on f3 unleashes the potential of White's pieces and is more dangerous.
[9...exf3 10.Nxf3 d5 11.d4! Ne4 12.Qc2
A) 12...dxc4 13.Rb1 f5 14.g4
A1) 14...Nd6 15.Bg5 Qd7 16.Nh4 Nf7 17.Rxf5 Nxd4 18.cxd4 Qxd4+ 19.e3 Qxg4 20.Rxf7 Kxf7 21.Nf3 Bf5 22.Qf2 Kg8 23.Rc1 Bd3 24.Bf4 c6 25.Ne5 Qf5 26.Nxc4 Bxc4 27.Rxc4 David,P-Polak,T/CZE-ch 1995/1-0 (53);
A2) 14...fxg4?! 15.Ne5 Nxe5? *(15...Nd6 16.Nxc6 bxc6 17.e4≅)* 16.Bxe4 Ng6 17.Bxg6 hxg6 18.Qxg6± 1-0 Lesiege,A-Zugic,I/Montreal 2001/ (21);
A3) 14...g6 15.Bf4 Be6 16.Rxb7 Bd5 17.gxf5 Nxd4 18.cxd4 Bxb7 19.fxg6 hxg6 20.Ne5↑ 1-0 Smirin,I-Avrukh,B/Koop Tjuchem op 1996 (24);
B) 12...Bf5 13.Nh4↑ Bg6 14.Bf4 Na5 15.cxd5 Qxd5 16.Be5 Rxe5 17.Nxg6 hxg6 18.dxe5 Qc5+ 19.e3 Ng5 20.Qf2 Chernin,A-Farago,I/AUT-chT9596 1996/1-0 (114)]
10.d3! Svidler is a classical player with a love of sound, flexible strategic solutions. It is no wonder that he prefers the most harmonious move.
[10.d4
A) 10...Na5 11.Qd3 b6 12.c5? *(12.Bxe3! Ba6 13.Rfe1 Nxc4 14.Bf2 Δ e4⊞)* 12...Bb7! 13.Bxe3 Qe7 14.Bf4 0-1 Olafsson,H-Naumkin,I/Belgrade GMA 1988 (41) *(14.Kf2?? Ba6!-+)* 14...Qxe2 15.Qf5!? *(15.Qxe2 Rxe2 16.Bxc7*

Nd5∓) 15...h6 16.Ne4 Nxe4 17.Rae1 *(17.fxe4 Qxg2+! 18.Kxg2 Bxe4+ 19.Qxe4 Rxe4 20.Bxc7 Nc4∓)*

A1) 17...Nxc3! 18.Rxe2 Nxe2+ 19.Kh1 Nxd4 20.Qxd7 Rad8 21.Qg4 *(21.Qxc7 Ne6 22.Qe5 Nxc5∓)* 21...Bc8**∓**;

A2) 17...Nxg3?! 18.hxg3

A2a) 18...Qxe1 19.Rxe1 Rxe1+ 20.Kf2**∞** Rae8 21.Be5! *(21.Bf1 Bxf3!)*;

A2b) 18...Qb5 19.Qg4? *(19.Bxc7=)* 19...Qc6 20.Kh2 bxc5 21.d5 Qxd5 22.Bxh6 g6 23.Rd1 Qe5! *(23...Qh5+ 24.Qxh5 gxh5 25.Rxd7=)* 24.Qxd7 *(24.Rxd7 Bc8!-+)* 24...Nc4 25.Bf4 Qxc3 26.Qxc7 Ba6**∓** 0-1 (41) Olafsson,H (2525)-Naumkin,I (2440) Belgrade 1988;

B) 10...b6!?;

C) 10...d6!? **Δ** ♕e7, ♘a5, h6, ♗e6 Dlugy,M 11.Qd3 Qe7 12.Rb1 Rb8 13.Bh3 b6 14.Bxc8 Rbxc8 15.Nh3 Na5 16.Nf4 c5 17.d5 Nd7 18.Ng2 Ne5 19.Qxe3 Nexc4 20.Qxe7 Rxe7 21.Kf2= ½-½ (57) Vaisser,A (2525)-Barbero,G (2495) San Bernardino 1989]

[10.dxe3

A) 10...b6 11.e4 *(11.f4* Ribli *h6 12.Nf3 Bb7 13.c5 Na5 14.Qd4 Qe7 15.cxb6 axb6 16.c4 Qe4 17.c5 Qxd4 18.exd4 Rxe2* 0-1 Fatin,T-Soffer,R/London Lloyds 1989 (34) *)*

A1) 11...Ba6?! 12.f4 h6 13.Nxf7 Kxf7 14.e5→ Bxc4 *(14...Ng8? 15.Bd5+ Kf8 16.Ba3+ Nge7 17.Qd3 d6 18.Qh7+-)* 15.exf6**±** ↑;

A2) 11...h6

A2a) 12.Nh3!? d6!? *(12...Qe7 13.Nf4 Qc5+ 14.Kh1 Qxc4 15.Nd5 Nxd5 16.exd5 Na5 17.e4 c6 18.d6 Bb7 19.g4 Qxc3 20.Bd2 Qf6 21.Bxa5 bxa5 22.Qd3* ½-½ (22) Psakhis,L (2590)-Avrukh,B (2500) Groningen 1996 Ftacnik,L: ' ½-½ Psakhis, L-Avrukh,B/Koop Tjuchem op 1996' *)* 13.Nf2 *(13.f4?! Nxe4 14.Qd5 Bxh3∓)* 13...Ba6 14.f4 Na5**∞**;

A2b) 12.Nh3 Ba6**⩱**

A2b1) 13.c5 bxc5 14.Ba3 d6 15.Qa4 *(15.f4!?)* 15...Nb8 16.e5 dxe5 17.Rfd1 Qc8 18.e4 Nbd7 19.Nf2 Nb6**∓** ½-½ (32) Gulko,B (2595)-Timoshenko,G (2510) Nova Gorica 1997;

A2b2) 13.Nf2;

A2c) 12.Nxf7!? Kxf7 13.f4 Kg8 14.e5 Nh7

A2c1) 15.f5□ Qe7 *(15...Kh8 16.f6 Nxe5 17.fxg7+ Kxg7 18.Bxa8 c6 19.Bf4+-; 15...Bb7 16.f6 Rxe5 17.Bd5+ Kh8 18.fxg7+ Kxg7 19.Rf7+ Kh8 20.Bxh6+-; 15...Ba6 16.e6)* 16.f6 gxf6 17.Bd5+ Kg7 *(17...Kh8 18.exf6 Nxf6 19.Bxc6 dxc6 20.Qd4)* 18.Qd2 Qxe5 19.Qxh6+ Kh8;

A2c2) 15.Ba3? Bb7**∓**

A2c21) 16.Qd3 Kh8;

A2c22) 16.Bd5+ Kh8 17.Bf7 Na5**∓** *(17...Nxe5 18.Bxe8 Nxc4)*;

A2c23) 16.Be4 Kh8 17.Bc2 *(17.Bg6 Ne7 18.Bxe8 Qxe8∞)* 17...Nxe5! *(17...d6 18.Qd3 Nf8 19.exd6 cxd6 20.Bxd6 Na5 21.Bxf8 Qxd3 22.Bxg7+ Kxg7 23.exd3∞)* 18.fxe5 Rxe5 *(18...Ng5 19.e4∓)* 19.Bxh7 *(19.Qd3 Be4; 19.Rf7* Ribli *Ng5 20.Rf8+ Qxf8 21.Bxf8 Nh3+ 22.Kf1 Rxf8+ 23.Ke1 Ng1→)* 19...Kxh7 20.c5 Qe8 *(20...bxc5 21.Bxc5∓)* 21.Qd3+ *(21.cxb6* Ribli *axb6 22.Rf8 Qe6 23.Rxa8 Bxa8∓)* 21...Be4-+ 0-1 (29) Topalov,V (2725)-Gelfand,B (2700) Novgorod 1997;

B) 10...Na5 Ribli 11.e4 h6 12.Nh3 Nxc4 13.Qd4 d5 *(13...Ne5 14.c4 d6 15.Nf4 b6 16.Nd5 c5! 17.Qc3 Nxd5 18.cxd5 b5?! 19.f4! b4 20.Qc2 Nd7 21.e5!=* 1-0 Gulko,B-Illescas Cordoba,M/Espana 1996 (41) Ftacnik,L: '!' Ftacnik,L: ' 1-0 Gulko,B-Illescas Cordoba,M/Espana 1996 (41)') 14.Nf4 c6 15.exd5 cxd5 16.e4 Qb6 0-1 Kopilov,N-Raetsky,A/Voronezh 1990 (38);

C) 10...Qe7

C1) 11.e4 Qc5+ 12.Kh1 h6 13.Nh3 Qxc4 14.Nf4 d6 15.Qd2 *(15.Nd5 Nxd5 16.exd5 Ne5 17.e4 f5 18.Bf4 fxe4 19.Bxe5 Rxe5 20.fxe4 Qb5 21.Rf4 Qe8 22.Qf3 Bd7 23.Rf1=* ½-½ (55) Istratescu,A (2618)-Rodriguez Guerrero,E (2464) La Roche sur Yon 2006*)* 15...b6 16.Rd1 Ba6 17.Rb1 Rad8 18.Rb2 Qa4 19.Qe1 Bc4 20.Nd5 Nxd5 21.exd5 Ne5 22.Qd2 Qa6∓ 0-1 (73) Conquest,S (2536)-David,A (2568) Liverpool 2008;

C2) 11.Nh3 Qc5 12.Nf4 Qxc4 13.e4 d6 14.Qd3 Ne5 *(14...Be6 15.Be3* ½-½ (15) Khalifman,A (2690)-Grischuk,A (2702) Kallithea 2002*)* 15.Qxc4 Nxc4 16.g4 Rb8 17.Rd1 b6 18.g5 Nd7 19.Nd5 Rb7 20.f4 Nf8 21.Rd4 Na5 22.f5 Bd7 23.Rb1 c5 24.Rd3 Ba4 25.Bf4 Bc2= ½-½ (43) Kasparov,G (2827)-Sadvakasov,D (2585) Astana 2001;

D) 10...h6 11.Nh3

D1) 11...Ne5 12.e4 Nxc4 13.Qd4 Ne5 *(13...d5 14.Nf4 c6 15.exd5 cxd5 16.e4 Qb6 17.Nxd5 Nxd5 18.exd5 Qxd4+ 19.cxd4 b6 20.d6 Bb7 21.d7 Re7 22.Bh3 Bc6 23.Bf4 Bxd7* 0-1 Kopilov,N-Raetsky,A/Voronezh 1990 (38)*)* 14.c4 d6 15.Nf4 b6 16.Nd5 c5! 17.Qc3 Nxd5 18.cxd5 b5?! *(18...f6!∞)* 19.f4! b4 20.Qc2 Nd7 21.e5! 1-0 Gulko,B-Illescas Cordoba,M/Espana 1996 (41);

D2) 11...d5 12.Nf4 dxc4 13.e4±;

D3) 11...b6

D3a) 12.e4

D3a1) 12...Qe7 13.Nf4 Qc5+ 14.Kh1 Qxc4 15.Nd5 Nxd5 16.exd5 Na5 17.e4 c6 18.d6 Bb7 19.g4 Qxc3 20.Bd2 Qf6 21.Bxa5 bxa5 22.Qd3 ½-½ Psakhis,L-

Avrukh,B/Koop Tjuchem op 1996;

D3a2) 12...d6 13.Nf2 *(13.f4?! Nxe4 14.Qd5 Bxh3∓)* 13...Ba6 14.f4 Na5∞;

D3a3) 12...Ba6 13.c5 *(13.Qa4!? Na5 14.c5 Bxe2 15.Re1 Ba6 16.f4 Bb7 17.Nf2±)* 13...bxc5 14.Ba3 d6 15.Qa4 Nb8 16.e5!? dxe5 17.Rfd1 Qc8 18.e4 Nbd7! 19.Nf2 Nb6 ½-½ Gulko,B-Timoshenko,G/Nova Gorica 1997 (32) Ftacnik,L: ' ∓' Ftacnik,L: '½-½ (32) Gulko,B (2595)-Timoshenko,G (2510) Nova Gorica 1997';

D3b) 12.Nf4 Na5 *(12...d6)* 13.c5∞

D3b1) 13...bxc5!? 14.Rb1 *(14.e4)*;

D3b2) 13...Qe7 14.cxb6 axb6 15.e4 Qc5+ 16.Kh1 *(16.Qd4 Nb3 17.Qxc5 bxc5 18.Rb1 Nxc1 19.Rfxc1 Rxa2=)* 16...Bb7 *(16...Qxc3 17.Bd2±)* 17.Nd3 Qc4 *(17...Qxc3 18.Bb2±)* 18.Bf4 d6 19.Qc2± Nd7 20.Rfd1 Qe6 21.Be3 Nc4 22.Bd4 Ra5 *(22...c5 23.Bf2±; 22...Na3 23.Qb3±)* 23.Nf4= 1-0 (82) Hansen,C (2595)-Brynell,S (2475) Malmo 1998;

E) 10...d6⩱ 11.e4 h6 12.Nh3 Be6 13.g4 Qd7 14.c5 dxc5 15.Qe1 Ne5 16.Qg3 Bc4 17.Re1 Ng6 18.Nf2 Qe6 19.h4 Qa6 20.h5 Nf8 21.e5 Nd5 22.f4 Qa5 23.Bxd5 Bxd5 24.f5± 1-0 (32) Kasparov,G (2775)-Rao,V Harvard 1989]

10...d5 11.Qa4 Technically speaking Svidler is using a new move. Previously only 11.cxd5 and 11. ♕b3 were considered worthy of serious consideration. It is no surprise that he was striving to find an independent idea in case White was well informed .

[11.cxd5 Nxd5

A) 12.Ne4?! f5 13.c4 Nf6 *(13...fxe4 14.cxd5 exf3 15.Rxf3 Nd4 16.Rxe3 Bg4 17.Be4 Qf6⩱ Beltran,S-Veingold,A/Oviedo 25'/ 1993/EXP38/ 18.Bb2 Qb6! 19.Bxd4 Qxd4 20.Qc1□ Bxe2 21.Kg2 Bxd3-+; 13...Nde7=)* 14.Nxf6+ *(14.Nc3 Nd4=)* 14...Qxf6 15.Rb1 f4 16.Bb2 Nd4 17.gxf4 b6 0-1 Cuadras,J-Rodriguez,A/Terrassa open 1996 (40);

B) 12.f4 Nxc3 13.Qb3 Nxe2+ 14.Kh1 Be6 15.Nxe6 Rxe6 16.f5 Rh6 17.Bxe3 Ncd4 18.Qxb7 Nxg3+ 19.Kg1 Nge2+ 0-1 (19) Uhlmann,W (2461)-Hansen,C (2607) Germany 1999;

C) 12.Qb3

C1) 12...Qxg5 13.f4 Qh5 *(13...Nxf4 14.Rxf4⩱ Karpov)* 14.Bxd5 Bg4 15.Bf3 Rab8 16.Rb1 h6 0-1 Grant,J-Timoshchenko,G/EU-chTM 1997 (29);

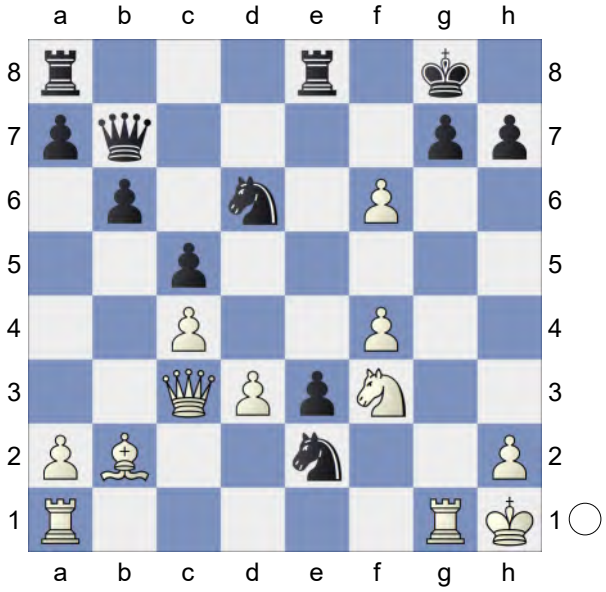
C2) 12...Na5 13.Qa3

C2a) 13...Qxg5 14.Qxa5 Qe5 *(14...b6 15.f4±)* 15.d4 *(15.f4? Nxf4 16.Qxe5 Nxe2+ 17.Kh1 Rxe5 18.Bb2 Rb5∓; 15.Bb2!?)* 15...Qd6= Δ Karpov 16.Ba3 Qc6 17.f4 Qxc3 18.Qa4 Nf6;

C2b) 13...b6 14.f4 *(14.c4?! Qxg5 15.f4 Nxf4! 16.Rxf4 Bb7∓)* 14...Bb7

C2b1) 15.c4 Ne7 *(15...Nf6 16.Bxb7 Nxb7 17.Rf3 h6 18.Nh3 Qd7 19.Kg2 Ng4∞)* 16.Bxb7 Nxb7 17.Bb2 c5 18.f5 f6 ½-½ Nielsen,P-Savchenko, S/Minsk 1996;

C2b2) 15.Bb2 c5 16.c4 Nb4 17.Qc3 f6 18.Bxb7 Nxb7 19.Nf3 Nd6 20.g4!? Nc6 21.Kh1 ½-½ Gulko,B-Ivanchuk,V/Horgen 1995 (29) *(21.g5 Nf5 22.gxf6 Ncd4∓)* 21...Qd7! 22.Rg1 Qb7! 23.g5 *(23.Rg2!?)* 23...Nd4 24.gxf6 g6! *(24...Nxe2??*



25.f7+!+-) 25.Rg2 N6f5! *(25...Nxf3? 26.f7+! Kxf7 27.Qf6+ Kg8 28.Qh8+ Kf7 29.Qxh7+ Ke6 30.Rxg6++-)* 26.Ng5 Rf8 27.f7+ Rxf7 28.Nxf7 Kxf7= 29.Qe1! Nc2 ½-½ (29) Gulko,B (2620)-Ivanchuk,V (2740) Horgen 1995 *(29...Nc2 30.Qc3 Ncd4=)*]

[11.Qb3 Na5 12.Qa3 c6 *(12...b6; 12...c5 13.cxd5 Nxd5 14.f4 c4 15.Re1 Bg4 16.Rb1 Bxe2 17.d4 Nb3 18.Rxb3 cxb3 19.Qxb3 Bh5 20.Bxd5 Qd7 21.Bxe3 Rad8 22.Bg2 Qf5 23.Kf2 Qd3 24.Bf1 Qf5 25.Qb1 Bg6 26.Qxf5 Bxf5 27.c4* 1-0 (27) Schussler,H (2490)-Garcia Palermo,C (2520) Malmo 1987*)* 13.cxd5 cxd5 14.f4

A) 14...Nc6?!

A1) 15.Nf3 Bd7 16.Rb1 *(16.Bb2 Ng4 17.Qd6 Ne7 18.Ne5 Nxe5 19.Qxe5 Bg4 20.Rfe1 Qb6 21.Ba3 f6 22.Qd6 Qxd6 23.Bxd6 Rad8=* ½-½ (37) Cvitan,O (2541)-Gonda, L (2501) Sibenik 2008*)* 16...b6 *(16...Qc7)* 17.c4

A1a) 17...dxc4 18.dxc4∞ *(18.Ne5 Nd4∞; 18.Bb2 cxd3 19.Qxd3≅)*;

A1b) 17...Rc8 18.cxd5 Nxd5 19.Bb2 a5 20.Rfc1 Ncb4 21.Ba1! h6 *(21...Nf6!?∞)* 22.Qb2± 1-0 (29) Mamedyarov, S (2662)-Papa,S (2397) Lausanne 2004;

A2) 15.Bb2 Bg4 16.Rae1 h6 17.Nf3 Qc8!? *(17...Qd7?! 18.Ne5! Qf5 19.c4 Bh3 20.Nxc6 Bxg2 21.Kxg2 bxc6 22.Bxf6±)*;

A3) 15.Rb1 Qc7 *(15...h6 16.Nf3 Qc7 17.Bb2 Rd8 18.Qc5 Ng4 19.Nd4 Qb6 20.Nb3 Nf2 21.Rfc1 Nh3+ 22.Kf1 g5 23.fxg5 hxg5 24.c4 d4 25.Bxc6 Qxc5 26.Nxc5 bxc6 27.Nb3±* 1-0 (38) Komarov,D (2615)-Tseitlin,M (2505) St

Petersburg 1997) 16.Bb2 Bg4
A3a) 17.Nf3 Qd7 *(17...Rac8 18.Qb3 h6 19.Rfc1 Qd7 20.c4 dxc4 21.Qxc4 Be6 22.Qa4 Nd5* 1-0 Brooks,I-Fuzishawa,R/ICCF Email 2001/ ICCF Telechess CBM 100 (55)) 18.Ba1 Re7!? *(18...b6 19.Rfc1 Δ Rad8?! 20.c4 d4 21.c5!±; 18...Bh3 19.Bxh3 Qxh3 20.Rxb7 Ng4 21.Qc5!±)* 19.Rfc1 Bh3 20.Bh1 Nh5 Δ ♘f4;
A3b) 17.Rfe1!⩲;
A3c) 17.c4= dxc4 18.Bxf6 gxf6 19.Ne4
A3c1) 19...Rxe4!? 20.Bxe4□ f5! *(20...Bxe2 21.Rfe1±)* 21.Bf3 Nd4 *(21...Bxf3 22.Rxf3 Nd4 23.Rxe3 Nc2 24.Qe7+-)* 22.dxc4 Bxf3 23.exf3 e2 24.Rfe1 Qxc4⩱;
A3c2) 19...Kg7
A3c21) 20.Nxf6!? Kxf6 21.Rb5 Makarichev,S; Radovsky Rad8 22.Qc3+ Ke7 23.Qxc4∞;
A3c22) 20.h3 Bxe2 21.Nxf6 Bxf1 22.Qc3 Re5!;
A3c23) 20.Qc3 Qd8! *(20...Qe7 21.Rxb7 Qxb7 22.Nxf6 Kf8 23.Nxg4+-)* 21.dxc4 Qd4 *(21...Nd4 22.Qxe3!)* 22.Rxb7 Rxe4 23.Qxd4 Rxd4 24.Bxc6=;
A3c24) 20.Nd6 Re6 21.Nxc4 Rd8 22.f5 Ree8 23.Rb2 Nd4 24.Rxb7 Nxe2+ 25.Kh1 Nxg3+!= Ftacnik,L: '=' 26.Kg1! *(26.hxg3? Qxg3-+)* 26...Ne2+ *(26...Qxb7 27.Bxb7 Nxf1 28.Kxf1 Bxf5 29.Nd6+-; 26...Nxf1 27.Rxc7 e2 28.Qxa7□ e1Q 29.Rxf7+ Kh6 30.Rxf6+! Kg5 31.Qg7+ Kf4 32.Qh6#)* 27.Kh1 Qc8!? *(27...Ng3+=)* 28.Nd6 Rxd6 29.Qxd6 Bxf5⩱;
A3c25) 20.dxc4∓ 0-1 (32) Kasparov,G (2740)-Karpov,A (2700) Seville 1987;
B) 14...Bg4!? 14...♘c6 15.♖b1, ♕c7 Kasparov,G-Karpov,A Sevilla (m/2) 1987 i 44/22 14... ♘c6 15. ♗b2!?, ♗g4 16. ♖ae1 Archipov-Naumkin Moskva GMA-op 1989 i 47(45)
B1) 15.Nf3 Nc6 16.h3 *(16.Rb1 Qd7 17.Qb3 b6 18.Bb2 Rac8 19.Rfc1 Bxf3 20.Bxf3 Na5* 0-1 Brooks,I-Tochachek,M/ICCF Email 2002/ (55)*)* 16...Bxf3 *(16...Bd7 17.Rb1 Qc7 18.Ne1 Ne7 19.Rf3 d4 20.cxd4 Nf5 21.Qc5 Qd8 22.g4 Rc8 23.Qxa7 Nh4 24.Rg3 Nxg2 25.Nxg2=* 1-0 (67) Papin,V (2534)-Khmelniker,I (2483) Zuerich 2010)
B1a) 17.Bxf3 h5 *(17...d4 18.c4±)* 18.Qc5 Rc8 19.Bb2 b6 20.Qb5 Na5 21.Rac1 Rc5 ½-½ Eriksson,A-Oestroem,R/ Hallsta 1996/ (21);
B1b) 17.Rxf3 d4 18.Bb2 Rc8 19.Rb1 a5 20.cxd4 Nb4 21.Rc1 Rxc1+ 22.Bxc1 h5 23.Bb2 b6 ½-½ (23) Gulko,B

(2570)-Korneev,O (2638) Montreal 2006;

B2) 15.Re1

B2a) 15...Nc6 16.Rb1 Qd7?! *(16...h6!?)* 17.h3!± Karpov *(17.Nf3 b6 18.Bb2∞ Rac8* 18... ♗h3!? *19.c4 Bxf3 20.Bxf3 dxc4 21.dxc4 Na5* 21... ♘d4 22. ♗xd4, ♕xd4 23. ♕xa7 ± *22.Bxf6 gxf6 23.Qd3!±* 1-0 (50) Soffer,R (2440)-Kindermann,S (2560) Bern 1990);

B2b) 15...h6 16.Nf3 Nc6 17.Rb1 Qd7 18.d4± Δ ♘e5± Bh3

B2b1) 19.Bxh3 Qxh3 20.Rxb7 Rac8!? *(20...Ng4 21.Qd6!∞)*;

B2b2) 19.Bh1 Nh5! 20.Ne5 Nxe5 21.fxe5 Qg4 22.Bxe3 Nxg3 23.Bf3 Qg6 *(23...Nxe2+? 24.Kf2+-)* 24.hxg3 Qxg3+ 25.Kh1 Bg4 0-1 Lautier,J-Illescas Cordoba,M/Dos Hermanas 1995 (40)]

11...h6 12.cxd5 Nxd5 13.Ne4 f5

[13...a5 14.Bb2 Nde7 15.Rad1±]

14.Nc5 f4!? Karjakin has no interest in opening up the position for the white bishops. Black would love to capitalise on the fact that the white pieces are quite cramped due to the black e3-pawn.

[14...Nxc3? 15.Qb3+ Nd5 16.f4 Nce7 17.Nxb7 Bxb7 18.Qxb7 Qd6 19.Ba3 Qxa3 20.Bxd5+±]

15.Bb2

[15.Ne4 Rb8 16.Bb2± Ftacnik,L: '!?']

15...Rb8 16.c4

[16.Qb5 a6 17.Qb3 b5 18.Rab1 Kh7 19.c4 Nde7=]

[16.Ne4!?]

16...Nde7

[16...Nf6 17.Qa3 b6 18.Ne4 Nxe4 19.dxe4 fxg3 20.hxg3 Qe7 21.Qxe3 Na5=]

17.g4

[17.Ne4!? Rf8 18.Rae1±]

17...b6 18.Ne4 Be6 19.g5? The position was so original, that both players had to rely on positional feeling and the proverbial "nose". Svidler is feeling nervous about the situation and seeks active action on the kingside. Due to the lack of supporting forces the whole idea should have worked against him. Both players have been under impression, that the exchange of g5 would not be good for Black.

[19.Rfd1 Nd4 20.Bxd4 Qxd4 21.Qxa7 Rec8 22.Qa3 Nc6=]

19...h5?! Ever since Shakespeare's plays people have known the expression "comedy of errors".

[19...hxg5 20.Nxg5 Nf5∓]

20.Rfd1 Nd4?! Black is equally anxious to fight actively in the centre, but it was completely unnecessary to sacrifice the pawn.

[20...Bd7! 21.c5 Nf5∓]

21.Bxd4 Qxd4 22.Qxa7 Qd7 23.Qa3 h4

[23...Nc6 24.Rdb1 Bf5 25.h4=]

24.Qc3 Bf5 25.h3

[25.Bf1 Ng6 26.a4=]

25...Bxh3?! The winner of the whole event was not fsensing the problems well enough and grabbing the h3-pawn makes life a lot easier for White .

[25...Nc6 26.Kh2 Nd4∓]

26.Qe5! Ng6

[26...Bxg2 27.Kxg2 Rf8 28.a4±]

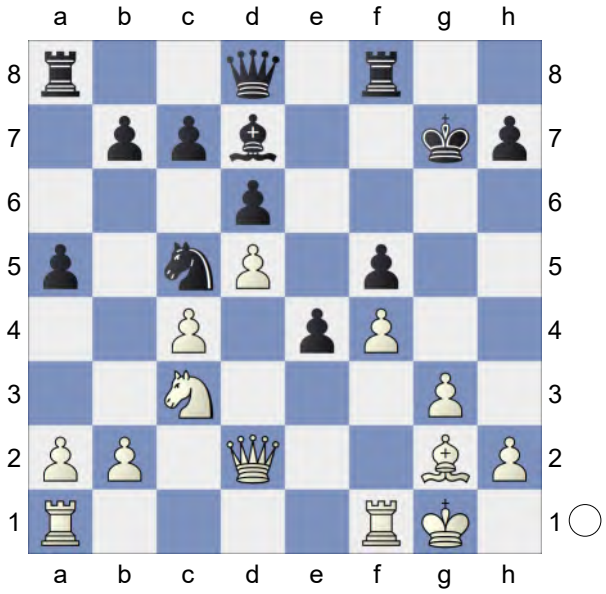
27.Qd5+

[27.Bxh3 Qxh3 28.Qxc7 Ne5 29.Rf1 b5=]

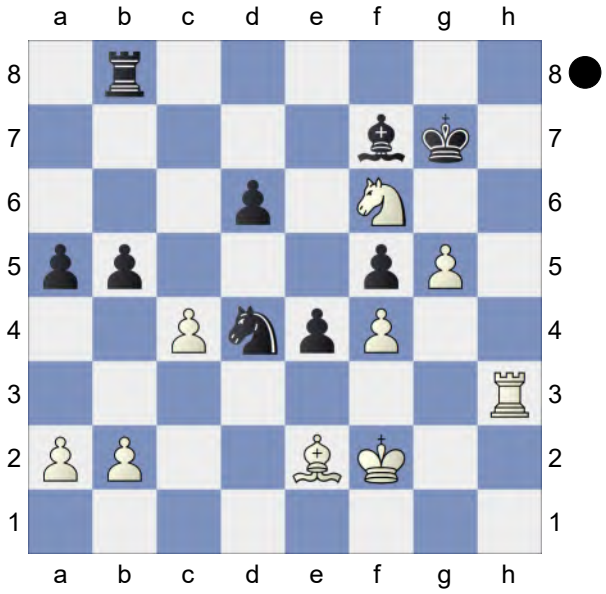
27...Be6 28.Qxd7 Bxd7 29.Kh2 Ra8
[29...Kf7 30.Bh3=]
30.Bh3 Bxh3 Ever since the promising middlegame position Karjakin has begun to drift away with second-rate decisions. Black is indirectly preparing the scene for the turning of the tables.
[30...Bc6 31.Nc3 Re5 32.a4 Rxg5 33.d4=]
31.Kxh3 Ra3 32.Rdc1 Rea8 33.Rc2 Kf7 34.d4
[34.Nc3 R3a5 35.Nd5 Nf8 36.Nxf4 Rxg5=]
34...Rd8 35.d5
[35.Rd1 Rda8 36.Nc3±]
35...Ne5 36.Rb1 Kg6?
[36...Ra6! 37.c5 Rxd5 38.cxb6 cxb6=]
37.d6! For the first time in the game White will be able to reasonably hope for overall success. His pieces will become active and the black king can not be called safe for the rest of the game. **37...cxd6 38.Rxb6 Kh5 39.Nxd6 Rda8**
[39...Nd7 40.Rb5 Nc5 41.Rxc5 Rxd6 42.g6+ Kxg6 43.Rb5 Raa6 44.Kxh4 Rd2 45.Rxd2 exd2 46.Rd5 Rxa2 47.Kg4 d1Q 48.Rxd1 Rxe2 49.Kxf4±]
40.Rb5
[40.Nf5 R8a7 41.c5 Nxf3 42.exf3 e2 43.Rxe2 Rxf3+ 44.Kg2 Kg4 45.Nd4 Rg3+ 46.Kf1 Ra4 47.Rd6±]
[40.g6 R8a5 *(40...Nxg6 41.Rb5+ Kh6 42.Nf5+ Kh7 43.Rb7 R3a7 44.Rxa7 Rxa7 45.c5 Ne5 46.c6 Rc7 47.Rc5 Nxc6 48.Kxh4+-)* 41.Nf5 Kg5 42.Nxg7 Rxa2 43.Rxa2 Rxa2 44.Ne6+ Kxg6 45.c5 Kf7 46.Nxf4±]
40...Nc6
[40...R3a6 41.Ne4 Nf7 42.c5±]
41.g6+! Kxg6 42.Rc1! An excellent choice of moment for vacating his defensive positions in order to concentrate forces against the black king. **42...Kh7**
[42...Rxa2 43.Rg1+ Kh7 44.Rb7 R8a7 45.Rgxg7+ Kh8 46.Rxa7 Nxa7 47.Ne8 Nc6 48.Rc7 Ra6 49.Nf6 Ne7 50.Rxe7 Rxf6 51.Kxh4+-]
43.Rg1 R3a7
[43...Nd4 44.Rb7 Rg8 45.Rg4 Nxe2 46.Nf5 Ra6 47.c5! Rf6 48.Rxh4+ Kg6 49.Ne7+ Kf7 50.Nxg8+ Kxg8 51.Rg4+-]
44.Rg4 Kg8 The black king has run for its life into relative safety on the g8-square. As collateral damage the defender has to live with the fact that his pawns have become as easy target for the white rooks.
[44...Nd4 45.Rh5+ Kg8 46.Rgxh4 g6 47.Rh8+ Kg7 48.Ne8+ Kf7 49.Rxf4+ Nf5 50.Kg4±]
45.Rh5
[45.Rxf4 Rxa2 46.Rg4 R8a7 47.Rb6±]
45...Ne7 46.Rgxh4
[46.Rxf4 Rxa2 47.Re4 Ng6 48.Rg5 Nf8 49.Rxe3+-]
46...Ng6 47.Rg4 Nf8 48.Rxf4
[48.Re5! Rxa2 49.Re7 g6 50.Rxf4 R2a7 51.Rxe3+-]
48...Rxa2 49.Rfh4? Svidler must have been deluded when he aligned his rooks on the h-file. Too many of his last moves were imprecise and suddenly the huge advantage is gone...
[49.Nf5 R8a7 50.Rfh4±]
49...g6 50.Re5
[50.Re5 Rxe2 51.Rhe4 Raa2 52.Kg3=]
½-½

E62
□ **Svidler,Peter** **2753**
■ **Yu,Yangyi** **2759**
Shenzhen (m/5-blitz) 137/193 2018
[Tadic,Branko]

1.Nf3 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 0-0 5.0-0 d6 6.d4 Nc6 7.Nc3 e5 8.d5 Nb8!? 9.Ne1 a5 10.Nd3 Na6 11.e4 Nd7 12.Be3
[12.f4 - 131/191]
12...Ndc5 13.Nxc5 Nxc5 14.Qd2 f5 15.exf5 gxf5 16.f4 e4 17.Bd4 Bd7 18.Bxg7N
[18.Rfe1]
18...Kxg7 Diagram



19.Qd4+?
[19.Nd1 Qf6 20.Ne3 h5 21.h4 Nd3∞]
[19.g4!? fxg4 20.Bxe4 *(20.Rae1 Qh4∞)* 20...Qf6 21.Bc2∞]
19...Qf6 20.Qxf6+ Kxf6 21.Rfd1 h5 22.Rd2
[22.h4!]
22...h4!↑ 23.Re1
[23.Kf2 Rae8∓ △24.Nd1 Rg8 25.Ne3 Nd3+-+]
23...Rh8 24.Re3 Rag8 25.Bf1 hxg3 26.hxg3 Rh4 27.Rg2 Rh3 28.Nd1 Rh7
[28...Rgh8 29.Nf2 R3h7 30.Be2 c6 31.Kf1 Be8]
29.Rh2 Rxh2 30.Kxh2 Rb8 31.Nc3 Be8
[⌓31...Rh8+ 32.Kg2 c6∓ *(32...Na4 33.Nxa4 Bxa4 34.b3 Bd7 35.Re1 Be8 36.Be2 Bf7∓)*]
32.Be2
[32.g4!?]
32...c6 33.g4 Bf7?
[33...fxg4 34.Bxg4 Bg6∞]
34.g5+ Kg7 35.Rh3 cxd5 36.Nxd5 Ne6 37.Kg3 Nd4 38.Kf2 b5 39.Nf6 Diagram



39...Bxc4?
[39...Nxe2 40.Rh7+ Kg6 41.Rh6+ Kg7 42.Kxe2 Bxc4+ 43.Ke3 Bf7= *(43...Bg8? 44.Nh5+ Kf8 45.Rf6+ Ke7 46.Ng3+-)*]
40.Rh7+ Kf8 41.Bxc4 bxc4 42.g6+- Rxb2+ 43.Ke3 Nc2+ 44.Kd2 Nb4+ 45.Kc3
[45.Kd1 Rb1+ 46.Ke2 Rb2+ 47.Kf1 Rb1+ 48.Kg2 Rb2+ 49.Kg3+-]
45...Rc2+ 46.Kd4 Nc6+ 47.Ke3 Rc3+

48.Kf2 Rc2+ 49.Kg3 Rc3+ 50.Kh4 1-0

B12

□ **Svidler,Peter** **2693**
■ **Macieja,Bartlomiej** **2629**
Bermuda-A (10) 04.02.2003
[Lukacs,Peter]

1.e4 Lukacs **1...c6 2.d4 d5 3.e5 Bf5 4.Nc3 e6 5.g4 Bg6 6.Nge2 c5 7.Be3 Nc6 8.dxc5 h5** RR: '*'
[8...Rc8 - Grischuk-Shirov, RUS-The World rapid rapid 2002 CBM 91]
[8...a6 - Motylev-Anand, RUS-The World rapid 2002 CBM 91]
[8...Nxe5
A) 9.Nf4 Ne7 - De Vreugt-Kallai, Bundesliga 2001 CBM 71 *(9...Nf6* - Sutovsky-Adianto, EUR-ASIA m rapid 2001 CBM 86*; 9...Nc6 10.Bb5 Nge7* - Sutovsky-Rogers, EUR-ASIA m 30' rapid CBM 86 *)*;
B) 9.Nd4 - Motylev-Miton, Bermuda-A 2003 CBM 94]
9.Nd4
[9.Nf4?! - De Vreugt-Maksimenko, Lvov Cup of Galychina 2001 CBM 87]
9...a6
[9...hxg4 allows the usual pin on the a4-e8 ⇗. 10.Bb5 Rc8 *(10...Qd7 11.Qxg4 Nge7 12.0-0-0 0-0-0 13.Nxc6 bxc6 14.Ba6+ Kb8 15.Rd4 Ka8 16.Rb4 Rb8 17.Na4* concentrating all the forces on the ⟪. *Rxb4 18.Qxb4 Nf5 19.Bd2 Be7 20.f4±* Galdunts-Heinis, Strasbourg 1991*)* 11.Qxg4 Qh4 The ⊥ is usually playable for Black because of White's weakened ♙ structure. 12.Qxh4 Rxh4 13.Nxc6 bxc6 14.Ba6 Rb8 15.0-0-0 Nh6∞]
[9...Qd7 10.Nxc6 bxc6 11.g5± This looks rather anti-positional at first sight giving up × f5. However White's chances now lie on the ⟪. *(11.b4 Rb8 12.Rb1 Qc7∞* Vetemaa-Kapengut, Minsk 1981 *)*]
10.g5 RR: 'N' 'N' Nowadays White is not so frightened from this "ugly" move.
[10.Nxc6 RR: 'Ü 85/79' bxc6 11.g5 Ne7∞]
10...Nge7
[10...Nxe5 11.f4 Ng4 12.Bg1± still keeping the important c5 ♙.]
11.Na4
[11.f4
A) 11...Nxd4 12.Qxd4 *(12.Bxd4 Nc6)* 12...Nc6 13.Qa4 Be7 *(13...d4 14.0-0-0 Bxc5 15.Bg2±)* 14.0-0-0 0-0 15.Kb1±;
B) 11...Nf5! 12.Nxf5 Bxf5 and White cannot hold the vital × d4 square. 13.Bg2 Nb4 14.Rc1 Qa5 15.0-0 Bxc5∓]
11...Nxe5
[11...Nxd4 12.Bxd4 Nc6 13.Nb6 Rb8 14.f4 Bxc2 15.Qxc2 Nxd4 16.Qa4+ Nc6 17.b4± keeping the space advantage.]
12.f4
[12.Nb6!?∞]
12...Be4
[12...Ng4!? Δ ♗e4]
13.fxe5 Bxh1 14.Nb6 White has sacrificed an exchange, but he gets compensation on the ⟪. **14...Ra7** The ♖ looks rather entombbed here.
[14...Rb8!? 15.c3 Qc7 16.Qa4+ Nc6 17.Bxa6 Bxc5 18.Nxc6 In this delicate position where almost all of the pieces are hanging
A) 18...Bxe3? 19.Nxb8+ Ke7 20.Bb5 Qxb6 *(20...Qxe5 21.Nc6++-)* 21.Nd7 Qa7 22.Qb4+

Kd8 23.Qd6±;
B) 18...bxc6! is the right answer! 19.Bxc5 Rxb6 20.0-0-0 Bf3∞]

15.c3 Nc6
[15...Qc7!? may transpose to a better line: 16.Qa4+ *(16.Bb5+ Nc6!∓)* 16...Nc6 - 15...♘c6]

16.Nxc6
[16.Qa4 Qc7 17.Nxc6 bxc6 18.Qd4 *(18.Bd3 Qxe5)* 18...Be4∓]

16...bxc6 17.Bd3 Be7 18.h4 f5
[18...Qc7 19.Bd4⩱]

19.gxf6 gxf6 20.Qa4
[20.Bg6+ is a completely other plan to take up the gauntlet on the ». Kf8 21.Qe2 Kg7 22.Bxh5⩱ Δ 0-0-0]

20...f5 21.0-0-0 Bf3
[21...d4? 22.Rxh1 dxe3 23.Qxc6+ Kf7 24.Bc4 Qd2+ 25.Kb1 e2 26.Qxe6+±]

22.Qxc6+ Kf7 23.Bxf5! This is the biginning of a positional ♖ sacrifice.

23...exf5 24.Rg1 Bg4 25.e6+! White is a whole ♖ down, but his pieces are excellent and Black's are disorganized.
[25.Nxd5 Qd7-+]

25...Kg6
[25...Kg8 is also met by the thematic 26.Nd7! *(26.Nc8 Rc7; 26.Nxd5)* 26...Qa8 27.Qa4 Bxh4 28.Qf4 Rh7 29.c6⩱]

26.Nd7! The ♘ is really annoying here cutting off the « from the ».
[26.Nxd5 Kh7]

26...Qa8
[26...Kh7 27.Qxd5]

27.Qa4 d4
[27...Bxh4 28.Ne5+ *(28.Qd4∞)* 28...Kg7 *(28...Kf6 29.Nf3!)* 29.Qf4 Qf8 30.Bd4 Kg8 31.c6⩱]

28.Qxd4 White has got already a lot of pawns for the ♖. **28...Qe4 29.Ne5+ Kh7 30.Qxe4 fxe4 31.Nxg4 hxg4 32.Rxg4⩱** Even the ⊥ is very exciting with so many pawns for the ♖. **32...Rc7 33.b4 Rc6 34.Bd4 Rg8 35.Rxe4** Five pawns for the ♖! **35...Rg6 36.Kc2!?**
[36.a4 Rcxe6 37.Rxe6 Rxe6 38.b5 Bxh4 39.c6 Bd8∞]

36...Rcxe6 37.Rxe6 Rxe6 38.Kd3 Still four... **38...Kg8**
[38...Bxh4 39.a4⩱ Only three, but they are a real pest!]

39.Kc4 Kf7 40.Kd5 Rh6 41.a4 Ke8 42.b5 axb5 43.axb5 Kd7 44.c6+ Kc8 45.b6 Bd8 46.Kc5 Rh5+ 47.Kd6 Rh6+ 48.Kc5 Rh5+ 49.Kd6 Bxb6 50.Bxb6 Rxh4 RR: '½-½ (50) Svidler,P (2693)-Macieja,B (2629) Bermuda 2003 CBM 94 [Lukacs]'
½-½

C67
□ **Svidler,Peter** **2710**
■ **Timman,Jan H** **2655**
Olympiad-33 Elista (13.1) 12.10.1998
[Wedberg,Tom]

1.e4 Wedberg Wedberg,T **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Rd1+ Ke8 10.Nc3 Ne7 11.Nd4 Ng6** RR: '*'
[11...Nf5 12.Nde2 Be7 13.b3 Bd7 14.Bb2 Rd8 15.Ne4 h5 16.c4 a5 17.Rd3 Bc8 18.Rad1± 1-0 Matulovic,M-Karaklajic,N/Banja Vrucica 1991/EXT 97 (41) Wedberg,T: '1-0 Matulovic,M-Karaklajic,N/Banja Vrucica 1991/EXT 97 (41)']

12.Ne4 Wedberg,T: 'The negative aspect of the manouvre Nf5-e7-g6 is that White can establish a N on d4. Together with the companion on e4 this gives a

number of attacking possibilities.' The negative aspect of the manouvre ♘f5-e7-g6 is that White can establish a ♘ on d4. Together with the companion on e4 this gives a number of attacking possibilities.

[12.f4 Wedberg,T: 'this promises White nothing because Black can exchange Bf8 for Nd4.' this promises White nothing because Black can exchange ♗f8 for ♘d4. Bg4 *(12...Bc5 13.Be3 Bxd4 14.Rxd4 Bf5=* Ye Jiangchuan-Rausis,I/Lee Cup 1996/EXP 54/½-½ (48) Wedberg,T: 'Ye Jiangchuan-Rausis,I/Lee Cup 1996/EXP 54/1/2-1/2 (48)'*)* 13.Rd3 Rd8 14.Be3 Bc5 15.Rf1 h5 16.Rf2 Ne7 17.Rfd2 Bxd4 18.Rxd4 Rxd4 19.Bxd4 b6= 0-1 Goloshchapov,A-Haba,P/Pardubice 1998/EXT 99 (87) Wedberg,T: '0-1 Goloshchapov,A-Haba,P/Pardubice 1998/EXT 99 (87)']

[12.Re1 Bc5 13.Nb3 Bb4=]

12...Be7 13.f4

[13.Re1 c5 Wedberg,T: 'This looks a bit daring, but is a logical move to fight for the control of the centre.' This looks a bit daring, but is a logical move to fight for the control of the centre.

A) 14.Nb3 b6 15.Nf6+? *(15.Nd6+=)* 15...Kf8 16.Nd5 Bd8 17.Nd2 c6 18.Ne3 Nxe5∓ Leko,P-Almasi,Z/HUN-ch 1997/CBM 62/0-1 (53) Wedberg,T: 'Leko,P-Almasi,Z/ HUN-ch 1997/CBM 62/0-1 (53)';

B) 14.Nb5 Kd7! 15.Bg5 Re8 16.a4 a6 17.Bxe7 axb5 18.Bxc5 Rxa4 19.Rxa4 bxa4 20.Bd4 Kc6 21.c3 Kd5∓ ½-½ Spasov,V-Zhang Zhong/Elista 1998/CBM 66 ext (57) Wedberg,T: '1/2-1/2 Spasov,V-Zhang Zhong/Elista 1998/CBM 66 ext (57)']

13...Nh4N Wedberg,T: 'A logical and seemingly strong novelty. The idea is to blockade Whites f-P and at the same time to challenge the N on d4. Blacks plan is to play Nf5.' RR: 'N!?' A logical and seemingly strong novelty. The idea is to blockade Whites f- ♙ and at the same time to challenge the ♘ on d4. Blacks plan is to play ♘f5.

[13...Bg4 RR: 'Ü 71/334' 14.Rd3 Wedberg,T: 'keeping the R on the d-file prevents the manouvre c5 followed by Kd7-c6.' keeping the ♖ on the d-file prevents the manouvre c5 followed by ♔d7-c6. Rd8 15.h3 Bd7 16.Be3 c5 17.Ne2 b6 18.c4 h5 19.Rad1 h4± ½-½ Peng Xiaomin-Almasi,Z/ Groningen 1997/CBM 63/[Wedberg] (33) Wedberg,T: '1/2-1/2 Peng Xiaomin-Almasi,Z/Groningen 1997/ CBM 63/[Wedberg] (33)']

14.Re1 Wedberg,T: 'Perhaps threatening to check on d6, but it also allows Black to develop in an explosive way.' Perhaps threatening to check on d6, but it also allows Black to develop in an explosive way.

[14.Be3 Nf5 15.Bf2 Nxd4 16.Rxd4 Be6∞]

14...c5!?

[14...Nf5 15.Nxf5 Bxf5 16.Nd6+ *(16.Nf6+ Kf8∓)* 16...Bxd6 17.exd6+ Kd7=]

15.Nb5 Kd7 Wedberg,T: 'Shooting up the K from e8 to c6 is a powerful manouvre. If White reacts timidly Black can soon get the upper hand. (see Spasov - Zhang Zhong/ Elista 1998 above). Svidler knows this and starts a series of aggressive moves.' Shooting up the ♔ from e8 to c6 is a powerful manouvre. If White reacts timidly Black

can soon get the upper hand. (see Spasov - Zhang Zhong/Elista 1998 above). Svidler knows this and starts a series of aggressive moves. **16.b4!? Kc6!**
[16...a6 17.Nbc3 cxb4 18.Rd1+ Kc6 19.Nd5⇄]
[16...cxb4 17.a3 Kc6 18.Nd4+ Kd5 19.Bb2!? *(19.Nb5=)* 19...bxa3 20.Bc3 Kc4 21.Red1∞]
17.a4 b6 Wedberg,T: 'Timman keeps a P on c5 to guard the vulnerable square d4.' Timman keeps a ♙ on c5 to guard the vulnerable square d4. **18.bxc5 bxc5 19.Ba3 Nf5 20.Nf2**
[20.g4 Nh4 21.Re3 a6 *(21...Bxg4 22.Rc3→)* 22.Rc3 axb5 23.Bxc5 Bxc5+ 24.Rxc5+ Kd7∓]
[20.Rab1!?]
20...a6 21.Nc3 Nd4 22.Rac1 g5!↑ 23.Nd3 gxf4 24.Nxf4 Bg5 25.Ncd5 Bf5∓ Wedberg,T: 'A complex position, both sides are quite active. The question is whether the K on c6 is strong or a liability. The answer is that the K is safe for the time being, so the advantage goes to Black.' A complex position, both sides are quite active. The question is whether the ♔ on c6 is strong or a liability. The answer is that the ♔ is safe for the time being, so the advantage goes to Black. **26.Re3** Wedberg,T: 'ΔRc3' Δ♖c3 **26...Rad8 27.c4 Ne6 28.Rf1?**
[⌓28.g3]
28...Nxf4 29.Nxf4 Rd4 30.Bb2 Wedberg,T: 'White is now out on a fishing expedition. His position is lost, but Black has to find out how to do it.' White is now out on a fishing expedition. His position is lost, but Black has to find out how to do it. **30...Rxc4**
[30...Rxf4 31.Rxf4 Bxf4 32.Rf3 Bxh2+ 33.Kxh2 Be6∓]
31.e6 f6?!
[31...Bxf4 32.Rxf4 *(32.Ref3 Rb8 33.Rxf4 Rxf4 34.Rxf4 Bxe6-+)* 32...Rxf4 33.Bxh8 Bxe6-+]
32.g3 Re8 33.e7 Be4
[33...Rxa4 34.h4 Bxf4 35.Rxf4 Rxf4 36.gxf4∓]
34.h4 Bxf4 35.Rxf4 Rxe7 36.Bxf6 Re6 37.a5 Kd5
[37...Kb5! 38.Bc3 Bd5∓ *(38...Bf5∓)*]
38.Bc3 Rxc3?! Wedberg,T: 'Strange decision, now White can play for a win.' Strange decision, now White can play for a win.
[38...Ra4∓]
39.Rxc3 c4 40.Rf7⇄ c6 41.Kf2 Kd4
[⌓41...Bd3 42.Rd7+ Ke4∞]
42.Re3 c3 43.Rd7+ Kc4 44.Ke1 h5 45.Rdd3 Bxd3! 46.Rxe6 Kb3 47.Rxc6 Kb2 48.Rc5 Bg6 49.Rc8 Bd3 50.Rc6 Bg6?? RR: '1-0 (50) Svidler,P (2710)-Timman,J (2655) Elista 1998 CBM 66 ext [Wedberg]'
[50...Bf5 51.Rb6++-]
[50...Bb5□ 51.Rc7 Bd3 52.Kf2 Bb5 *(52...c2 53.Ke3+-)* 53.Ke3 Bf1 54.g4 hxg4 55.h5 g3 56.h6 g2 57.Kf2 Bd3 58.h7 Bxh7 59.Rb7+ Ka3 60.Rxh7 c2=]
1-0

C08

□ **Svidler,Peter** **2635**
■ **Dreev,Alexey** **2670**
Novosibirsk (6) 1995
[Svidler,Peter]

1.e4 Svidler Svidler **1...e6 2.d4 d5 3.Nd2 a6 4.Ngf3 c5 5.exd5 exd5 6.Be2 cxd4 7.0-0 Bd6 8.Re1**
[8.Nb3 Ne7 9.Bg5 Nbc6 10.Bh4

Qb6 11.Bg3 Bxg3 12.hxg3 0-0 13.Nfxd4 Nf5 14.c3 Nfxd4 15.cxd4 Bf5 16.Qd2±]

8...Ne7 9.Nb3 Nbc6

[9...0-0 10.Nbxd4 h6 11.h3 Qb6∞]

10.Nbxd4 0-0 11.Be3

[11.h3 Qb6∞]

11...Bg4

[11...Qc7 Ü 30/216]

12.c3 Qc7 13.h3 Bh5 14.Qc2N

[14.Nh4]

14...Rfe8

[14...Bg6 15.Bd3 Na5 16.Re2 Nc4 17.Rae1±]

15.Bd3 h6

[15...Bg6 16.Re2±]

16.Nh4! Ne5 17.Be2 Bxe2 18.Rxe2± N7g6

[18...Nc4?! 19.Rae1±]

[18...Bc5 19.Rae1±]

19.Nxg6

[19.Nhf5 Nc4 *(19...Bc5 20.Rae1 Nc4 21.Bc1±)* 20.Rae1 Re5 21.Bc1 Rae8=]

19...Nxg6 20.Nf5 Bc5

[⌓20...Be5↻ Svidler: ' ↻' '↻' 21.Rae1 (Δ ♗d4) *(21.Rd2 Rad8 22.Rad1 Qc4 23.Qb3 Qe4 24.Qc2=)* 21...Re6 *(21...Bf6 22.Qd3 Rad8 23.Bd4 Rxe2 24.Rxe2±)* 22.Qd3±]

21.Rd2 Rad8 22.Rad1 Nf4?

[22...Re5 23.Bxc5 Qxc5 24.Rd4± Svidler: '±']

23.Qa4! Bxe3□ Svidler: ' □' **24.fxe3 Ne6 25.Rxd5± h5?! 26.Nd6 Rf8**

[26...Re7 27.Qh4 g6 28.Qf6+-]

27.Qb4 g6! 28.c4

[28.Nxb7 Rxd5 29.Rxd5 Rb8-+]

[28.Qxb7 Rxd6! 29.Qxc7 Rxd5 30.Qxf7+ Kxf7 31.Rxd5 Ke7∓ Svidler: '∓']

28...b6 29.Qc3+- Nc5

[29...f6 30.Qd3 Kg7 31.b4]

30.Qf6

[30.b4? Rxd6 31.Rxd6 Ne4±]

30...Ne6 31.b3 b5 32.c5

[32.cxb5+-]

32...b4 33.Ne4 Rxd5 34.Rxd5 Rc8 35.Qf1! [Δ ♖d7+-]

[35.Qa1 Rd8±]

35...Qc6

[35...Rd8 36.Rxd8+ Qxd8 37.Qxa6+-]

36.Qa1

[36.Rd7 Ng5! 37.Qf4! Qxe4 38.Qxg5± △Qb1+ 39.Kh2 Qxa2 40.Qf6 Qxb3 41.c6+-]

36...Rd8 37.Rxd8+ Nxd8 38.Qd4 Ne6 39.Qxb4 f5 40.Nc3 Qxc5 41.Qxc5 Nxc5 42.b4+- Nd3 43.Nd5 Kf7 44.a3! Nb2

[44...Ke6 45.Nc7++- Svidler: '+-']

45.Kf2 h4

[45...Nc4 46.a4 a5 47.bxa5 Nxa5 48.h4]

46.Ke2 g5 47.Nb6! [Δ ♔d2-c2]

47...Ke6 48.a4 Kd6

[48...Ke5 49.a5 Kd6 50.b5+- Svidler: '+-']

49.Kd2

[49.Kd2 Kc6 50.Kc2+- Svidler: '+-']

1-0

C66

□ **Svidler,Peter** **2738**

■ **Almasi,Zoltan** **2619**

EU-chT (Men) 15th (7.1) 05.08.2005

[Erenburg,Sergey]

1.e4 Erenburg Erenburg **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3** Zoltan Almasi is one of the biggest experts in Berlin, therefore, Svidler chooses to avoid Berlin variation by 4.d3. **4...d6 5.0-0** Another theoretical line is

[5.c3 g6 0-1 Zhang Pengxiang-Harikrishna,P/Tiayuan 2005/CBM 108_01/[Erenburg] (28)]

5...Bd7 preventing white's possible 6.d3-d4.

[5...g6 6.d4 Bd7 7.Re1 Bg7 8.d5 1-0 Sutovsky,E-Kramnik,V/Dortmund 2005/CBM 108_01/[Erenburg] (51)]

6.c3 White has the following alternatives:

[6.d4 Be7 7.d5 Nb8 8.Bxd7+ Nbxd7 9.Re1 Nc5 10.Nc3 0-0 11.Nd2 a5 12.Nb3 Ncd7 13.Be3 c6 14.a4 cxd5 15.exd5 b6 16.f4 Qc8 17.fxe5 dxe5 18.d6 Bd8 19.Qf3± 0-1 McShane,L-Harikrishna,P/Tiayuan CHN 2005/The Week in Chess 557 (80)]

[6.Re1 Be7 7.c3 0-0 8.Nbd2 Re8 9.Nf1 Bf8 10.h3 g6 11.Be3 Bg7 12.Ng3 Na5 13.Bxd7 Qxd7 14.b4 Nc6 15.b5 Nd8 16.c4 Ne6 17.Ne2 c6 18.bxc6 bxc6 19.Qa4 Qc7 20.Rab1 ½-½ Rozentalis,E-Onischuk,A/Mallorca 2004/CBM 104 no vc (20)]

6...g6 preparing an fianchetto for dark-squared bishop.

[6...a6 7.Ba4 g6 8.Nbd2 Bg7 9.Re1 0-0 10.Nf1 Nh5 11.Bg5 Qe8 12.Bb3 Kh8 13.Ne3 f5 14.Nd5 Rc8 15.exf5 gxf5 16.d4 e4 17.Nh4 Na5 18.Ne7 Nxb3 19.axb3 Ra8 20.f3 Qf7 21.fxe4 fxe4 22.Rf1 Qxf1+ 23.Qxf1 Rxf1+ 24.Rxf1 Rf8 25.Nhf5 Bf6∓ 1-0 Timofeev,A-Aleksandrov,A/Izmir 2004/CBM 104 no vc (76)]

7.Nbd2 Bg7 8.Re1 0-0 9.Ba4 White's light-squared bishop has nothing to do on a4-e8 diagonal. White transfers it to b3.

[9.Nf1 Erenburg Nh5 10.Ba4 Qe8 1-0 Morozevich,A-Krasenkow,M/Plovdiv 2003/CBM 098/[Ftacnik] (60).]

[9.Bc4 is met by Na5 , eliminating white's important bishop.]

9...Qe8 The location of queen on e8 is very successful, as it creates quite unpleasan opposition for white's light squared bishop. It should be noted, that black's main plan in this position is carrying out f7-f5. Usually black transfers his kingside knight to h5, and then push forward his "f" pawn. In this case, black's queen protects the h5 knight.

[9...Nh5 10.Nf1 Qe8 11.Bc2 Kh8 12.d4 f6 13.Ne3 Rc8 14.b3 Nf4 15.Bb2 Nd8 16.Qd2 Nf7 17.Rad1 Rd8 18.c4 c5 19.dxc5 dxc5 20.Qa5± 1-0 Azarov,S-Aleksandrov,A/Minsk 2000/EXT 2001 (60)]

10.Bb3

[White didn't get anything after 10.Nf1 Nh5 11.Ne3 Kh8 12.Nd5 Rc8 13.Bc2 Ne7 14.d4 exd4 15.Nxd4 Nxd5 16.exd5 Qd8 17.Be3 Re8 18.a4 ½-½ Azarov,S-Aronian,L/Goa 2002/CBM 091 ext (18)]

10...Nh5 11.Nf1 transfering the knight to g3.

[Another possibility is 11.Nc4 Kh8 12.d4 Bg4 13.dxe5 Nxe5 14.Ncxe5 dxe5 15.h3 Rd8 16.Qe2 Be6 17.Be3 a6 18.Rad1 Qe7 19.Qc2± 1-0 Palac,M-Marcelin,C/France 2000/EXT 2001 (32)]

11...Nd8N Black is going to bring the knight to f4 via e6.

[In a previous game black tried 11...Kh8 12.d4 Bg4 13.d5 Ne7 14.a4 f5 15.h3 Bxf3 16.Qxf3 fxe4 17.Qd1 *(17.Qxe4 Nf6 18.Qd3 Qf7∓)* 17...Qf7 18.Re2 Rad8 19.a5∞ Nf4 20.Bxf4 Qxf4 21.Ra4 Bh6 22.Nd2 Qg5 23.Nxe4 Qc1 24.Qxc1 Bxc1 25.Rb4 Rb8 26.g3 Nf5 27.Kg2

Kg7 28.Ba4 Ne7 29.Re1 Bh6 30.Rd1 Ng8 31.h4 Rf7 32.Rd3 b6 33.Bd1 Nf6 34.Nxf6 Rxf6 35.Bg4 Rf7 36.Be6 Re7 37.Rd1 c5 38.Rb5 a6 39.Rxb6 Rxb6 40.axb6 Rb7 41.b4 cxb4 ½-½ Xie Jun-Ruan Lufei/ Wuxi CHN 2005/The Week in Chess 551 (41)]

[11...Na5 12.Bc2 f5 13.d4 fxe4 14.Bxe4 Nf6 15.dxe5 Nxe4 16.Qd5+ Qe6 17.Qxe4±]

12.d4 Ne6 13.Ng3 Nef4

[13...Nxg3 14.hxg3 Kh8 15.Be3±]

[13...Nhf4 14.Be3 Qe7 15.d5 Nc5 16.Bc2±]

14.Be3 Qe7 15.Nxh5! Nxh5 16.dxe5 dxe5 17.Qd5 attacking the b7 pawn and threatening with ♗c5. **17...Bc6 18.Qc4 Nf4?**

[18...Rfd8 19.Rad1± *(19.Bg5 Bf6 20.Bxf6 Nxf6 21.Ng5 Be8; 19.Ng5 Be8; 19.Bc5 Qf6)*]

19.Bc5 Qd7 20.Bxf8 Rxf8

[20...Qg4 21.Qxf7++-]

21.h3

[21.Re3 Bb5 *(21...Qg4 22.Ne1 Bh6 23.Rd1 a6 24.Rd8+-)* 22.Qb4 Nd3 23.Qa5 Bh6 24.Rxd3 Bxd3 25.Nxe5+-]

21...Bb5 22.Rad1

[22.Qc5 Nd3 23.Qxa7 Nxe1 24.Rxe1±]

22...Qxd1

[22...Nd3 23.Rxd3 Qxd3 24.Qxc7 Qd7 25.Qxd7 Bxd7 26.Rd1 Bc6 27.Bd5+-]

23.Rxd1 Bxc4 24.Bxc4 a6 25.a4!

[25.Rd7 b5 26.Bb3 c5∞]

25...b5 Black is trying to neutralize white's domination by sacrificing pawn.

[25...Ne6 26.Rd7 Nc5 27.Rxc7 Nxe4 28.Bd5 Nd6 29.Rd7 e4 30.Nh2! Be5 31.Ng4+-]

[25...c6 26.a5+-]

26.axb5 axb5 27.Bxb5 Ne6

[27...Rb8 28.Bc4 Rxb2 29.Rd8+ Bf8 30.Nxe5 Kg7 31.Rd7+-]

28.Bc4 Rd8

[28...Nc5 29.Ng5 Bf6 30.Nxf7 Rxf7 31.b4 Nxe4 32.Rd7 Nd6 33.Bxf7+ Nxf7 34.Rxc7+-]

29.Ra1! Bf8 30.b4 covering the c5 square.

[30.Nxe5 Rd2 *(30...Bc5 31.b4 Bb6 32.Bd5+-)* 31.b4 Rc2 32.Ra8+-]

30...Kg7

[30...Bd6 31.Bxe6 fxe6 32.Ra5+- collecting another pawn.]

31.Nxe5 Rd2 32.Nf3 Rd6

[32...Rc2 33.Bxe6 fxe6 34.Nd4+-]

33.Ra7 Rd1+ 34.Kh2 Nd8 35.e5 closing the b8-h2 diagonal for black's dark-squared bishop.

[35.Rxc7?? Bd6+-+]

35...Rc1 36.Rxc7 Rxc3 37.b5 Bb4

[37...Ne6 38.Rc8 Nc5 39.Bd5+-]

38.Rc8!

[38.b6 Ba5 39.Bxf7 Rxc7 40.bxc7 Bxc7 and black gets some chances.]

38...Ba5 39.Ng5 Rc2 40.Ne4 Bb6 41.f4 h5 42.h4 Rc1 43.g3 Rc2+ 44.Kh1 Kh6 45.Nd6 Rc1+ 46.Kg2 Kg7 47.Rb8 Rc2+ 48.Kf1 Ba5 49.Bxf7 Black resigned in view of white's enormouse material advantage.

[49.Bxf7 Nxf7 *(49...Bc7 50.Rc8 Nxf7 51.Rxc7+-)* 50.Rb7 Bc7 51.Rxc7 Erenburg: '+-' '+-' Rxc7 52.Ne8++-]

1-0

B85
□ **Svidler,Peter** **2690**
■ **Ivanchuk,Vassily** **2740**
Linares 15th (3) 24.02.1998
[ChessBase II]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e6 7.0-0 Be7 8.a4 0-0 9.f4 Qc7 10.Kh1 Rd8 11.Bf3 Nc6 12.Be3 Ne5
[12...Bd7 13.Qe1 Nxd4 14.Bxd4 e5 15.Be3 b5 16.Qf2 Rdc8 17.fxe5 dxe5 18.Nd5 Nxd5 19.exd5 Bd6 20.axb5 axb5 21.Be4 Be8 22.Bf5 Rxa1 23.Rxa1 Rb8 24.Bd3 ½-½ Geller,E-Platonov,I/URS-ch39 1971/URS-ch]
13.Be2
[13.Ndb5 axb5 14.Nxb5 Qc6 15.fxe5 dxe5 16.Qe2 Bd7 17.c4 Be8 18.Qc2 b6 19.Qc3 31 ½-½ Sokolov,A-Lazarev,V/Biel op 1992/EXP]
[13.Qe1 Nxf3 14.Nxf3 b6 15.Bd4 Qc6 16.e5 dxe5 17.Nxe5 Qc7 18.Qf2 Rd6 19.a5 bxa5 20.Bc5 Rb8 21.Bxd6 Bxd6 22.Rab1 Bb7 23.Rfd1 g6 24.Qd4 Bc5 25.Qc4 Qe7 26.Qa4 Bb4 27.Nc6 Bxc6 28.Qxc6 Ng4 29.Rd2 Qh4 30.g3 Qh3 31.Qc7 Rf8 32.Qb7 Qh5 33.Qf3 Qf5 34.Re2 Bxc3 35.Qxc3 Rd8 36.Qf3 h5 37.Kg2 Rd4 Diker,M-Suba,M/ Beersheba 1984/MCL 01/½-½ (50)]
13...b6 14.Qe1
[14.Nb3 Ned7 15.Bf3 Bb7 16.Qe2 Rac8 17.Bf2 Re8 18.Rad1 e5 19.f5 d5 20.exd5 e4 21.Nxe4 Bxd5 22.Bg3 Qa7 23.Nxf6+ Bxf6 24.Qd2 Bxf3 25.Rxf3 Ne5 26.Bxe5 Rxe5 27.Qf2 Qb7 28.Rfd3 h6 29.Nd4 Rce8 30.h3 Qe4 31.b3 1 ½-½ Haag, E-Jansa,V/Tungsram 1976/MCL]
14...Nc4 15.Bc1 Bb7 16.b3 Na5 17.Bf3 Nd7 18.Bb2 Bf6 19.Rd1 Rac8 20.f5 Bxd4 21.Rxd4 Nc6 22.Rd2 Nce5 23.fxe6 fxe6 24.Be2 Nc5 25.Qg3 Rf8 26.Rfd1 Rcd8 27.Qe3 Bc6 28.Ba3 a5 29.h3 h6 30.Rd4 Rf6 31.Bb2 Nb7 32.R4d2 Rff8 33.Kg1 Nc5 34.Rd4 Kh7 35.Bh5 Rd7 36.Nb5 Bxb5 37.axb5 Qd8 38.Qg3 Qe7 39.Kh2 Kg8 40.Bc1 Qf6 41.Be3 Kh8 42.R1d2 Kh7 43.Bd1 Qe7 44.Bh5 Qf6 45.Bd1 Qe7 46.c3 Rf6 47.b4 Nb7 48.Qxe5 dxe5 49.Rxd7
1-0

C42
□ **Svidler,Peter** **2723**
■ **Morozevich,Alexander** **2679**
(ch) 88/285 Russia 2003
[Svidler,Peter]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Qc2 Na6 10.a3 f5 11.Nc3 Nc7 12.b4 a5
[12...Bd7]
[12...Kh8 Ü 86/(313)]
13.b5!?N
[13.c5]
13...Bd7
[13...cxb5 14.c5 Be7 15.Bf4±]
14.Rb1
[14.b6 Ne6 15.cxd5 cxd5 16.Nxd5 Bc6 *(16...Rc8⩱)* 17.Bc4 Kh8⩲]
14...Kh8
[14...Be8!? 15.bxc6 bxc6 16.c5 Be7 17.Ne2 *(17.Bf4 Ne6 18.Be5 Bh5↑)* 17...Bf6∞]
15.c5 Be7 16.bxc6 bxc6 17.Bf4 Ne6
[17...Be8 18.Rb6 Ne6 19.Be5]
18.Be5 Be8 19.Rb6 Qc8
[19...Bf6 20.Ne2 Bh5? 21.Rxc6 Qe8

22.Rxe6! Qxe6 23.Nf4 Qe8 24.Bxf6 Rxf6 25.Ne5±]
[19...Bh5 20.Rxc6 Qd7 21.Rb6 *(21.Bb5 Bxf3 22.Ra6 Qc8 23.Rxa8 Qxa8 24.gxf3 N4g5 25.Qd3 Bf6⩱)* 21...Bxf3 22.gxf3 N4g5 23.Qe2!? *(23.Bxf5 Nxd4 24.Bxd7 Ngxf3+ 25.Kh1 Nxc2 26.Bd6±)* 23...Nf4 24.Bxf4 Nh3+ 25.Kh1 Nxf4 26.Qd2±]

20.Nd2
[20.Rfb1 Bh5 21.Rb8 Rxb8 22.Rxb8 Qd7 *(22...Qxb8 23.Bxb8 Rxb8⩱)* 23.Rxf8+ Nxf8∞]

20...Bg5!
[20...Bf6 21.Bxf6 Rxf6 22.Ne2±]
[20...Bd8 21.f3! Bxb6 22.cxb6±]

21.Nb3
[21.f4 Bf6∞ *(21...Bd8∞)*]

21...Bh5
[21...Bd8 22.f3 Bxb6 23.cxb6±]
[21...Nf4!? 22.f3 a4! 23.Nc1 Nd2!∞ Dreev,A]

22.a4
[22.f3?! Be3+ 23.Kh1 a4!∞]

22...Qe8
[22...Bf4 23.Bxf4 Nxf4 24.f3 Nxc3 25.Qxc3 Rf6 26.Qd2±]
[22...Nf4 23.f3 Nxd3 24.Qxd3 Nxc3 25.Qxc3 Bd8 26.Nxa5 f4 27.Rfb1 Qf5 28.R1b3± Δ ♘c6]

23.f3 N6xc5
[23...Rc8 (Δ ♕g6) 24.fxe4 Be3+ 25.Kh1 fxe4 26.Ba6 Rxf1+ 27.Bxf1 Qf7 28.Ba6 Ra8 29.Nd1+-]
[23...Be3+ 24.Kh1 Nxc3 25.Qxc3 f4 26.Na1!± Δ ♘c2]
[23...N4xc5 24.dxc5 Be3+ 25.Kh1 Nxc5 26.Nxc5 Bxc5 27.Bc7!]

24.Nxe4
[24.fxe4 Nd7! *(24...Nxd3 25.Qxd3 fxe4 26.Rxf8+ Qxf8 27.Qg3+-; 24...Nxb3 25.Qxb3 fxe4 26.Rb7+-)* 25.Ra6! Rxa6 26.Bxa6 Nxe5 27.dxe5 fxe4±]
[24.Nxc5!? Nxc5 25.Bxf5 Be3+ 26.Kh1 Rxf5! 27.Qxf5 Bg6 28.Qh3 Nd7! *(28...Nd3 29.Nd1!)* 29.Nxd5! Nxb6 30.Nxb6 Rd8±]

24...Nxe4
[24...fxe4 25.Nxc5 exd3 26.Qxd3±]

25.Rb7
[25.fxe4 fxe4 26.Ba6! Rxa6 27.Rxf8+ Qxf8 28.Rb8! Be8 *(28...Be3+ 29.Kh1 Be8 30.Qe2+-)* 29.Qf2! Qg8 *(29...Bf6 30.Nc5 Ra7 31.Bxf6 gxf6 32.Ne6! Qe7 33.Qxf6+! Kg8 34.Qf5!+-* Δ ♕h5 *)*
A) 30.Qg3 Bh6 *(30...h6 31.h4+-)* 31.Qh3! c5 32.Nxc5 Rc6∞;
B) 30.h4! Bh6 31.g4!±]

25...Bf6
[25...Nf6 26.Bxf5±]

26.fxe4 Bxe5 27.dxe5 fxe4
[27...dxe4 28.Bc4 Qxe5 29.Qd2 e3 30.Qd4±]

28.Rxf8+ Qxf8 29.Be2
[29.Bf1 e3 30.Nc1±]

29...Bxe2 30.Qxe2 Qf5 31.Qf2 Qxe5 32.Qg3!± Qxg3 33.hxg3 h6 34.Kf2 Rf8+ 35.Ke2 Rf6 36.Nxa5 Rg6
[36...c5 37.Rb5+-]

37.Kf2 Rf6+ 38.Ke1!
[38.Ke2 Rg6 39.Rb6 d4]

38...e3
[38...Rg6 39.Rb6 d4 *(39...Rxg3 40.Nxc6 Rxg2 41.a5 Kh7 42.a6+-)* 40.Nxc6 d3 41.a5 Rxg3 *(41...e3 42.Ne5 d2+ 43.Ke2 Rxg3 44.Rg6+-)* 42.a6 e3 43.a7 d2+ *(43...Rxg2 44.a8Q+ Kh7 45.Kf1+-)* 44.Kd1 Rxg2 45.Rb8+ Kh7 46.Rd8!+-]
[38...d4 39.Nb3+-]

39.Re7 d4 40.Nb3 c5 41.a5
[41.Nxc5+-]

41...Ra6
[41...d3 42.Rxe3 c4 43.Nc5 Rc6 44.a6+-]
[41...Rc6 42.Re5+-]
42.Ke2 [Δ ♖e5]
[42.Re5 d3 43.Nxc5 d2+ 44.Kd1 Rxa5 45.Re8+ Kh7 46.Nb3+-]
42...Rg6 43.Nxc5 Rxg3 44.a6 Rxg2+ 45.Kd3 Rd2+
[45...Ra2 46.Kxd4 *(46.a7? e2=)* 46...e2 47.Kd3+-]
46.Kc4 Kh7
[46...e2 47.a7 Ra2 48.Nd3 Kh7 49.Kb5+-]
47.a7 Ra2 48.Kb5 d3 49.Na6
[49.Na6 d2 50.a8Q d1Q 51.Qe4+ Kg8 52.Re8+ Kf7 53.Qe6# #]
[49.Na4 Rxa4 50.Kxa4 d2]
1-0

D90

□ **Svidler,Peter** **2740**
■ **Sutovsky,Emil** **2657**
EU-Cup 29th Rhodes (6.1) 25.10.2013
[Krasenkow,Michal]

1.Nf3 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qb3 Nb6 6.d4 Bg7 7.Bf4 Be6 8.Qa3 c5**
This curious pawn sacrifice (instead of the normal moves
[8...Nc6]
[or 8...0-0)]
was introduced by GM Surya Ganguly in 2009. Somehow it has not brought any noticeable success to Black so far.
9.e4!?
[9.0-0-0?! 1-0 (27) Lalith,B (2529)-Van Beek,A (2329) Leiden 2012 cxd4∓]
[9.e3 is playable but quite modest: cxd4 10.Nxd4 Bxd4!?
A) 11.exd4 0-0 12.Bh6 Re8 13.Rd1 Nc6 14.Bb5 a6 *(⌓14...Rc8)* 15.Bxc6 bxc6 16.0-0 Rb8 17.b3 Nd5 18.Ne4 Nb4 19.Qb2 Bd5 20.Nc5± 0-1 (69) Moradiabadi,E (2575)-Ganguly,S (2644) Guangzhou 2010;
B) 11.Rd1!? Nc6 12.exd4 Nd5 13.Bh6 Qb6 14.Be2 0-0-0 15.0-0 Nxd4? *(15...Qb4!=)* 16.Bg7 Nxe2+ 17.Nxe2 Rhe8 18.Be5 Nb4 19.Bd4± →: 1-0 (28) Inarkiev,E (2693)-Sutovsky,E (2660) Poikovsky RUS 2013]
[9.Qxc5 is principled; it is still unclear whether Black can equalize: Nc6 10.e3 Rc8 11.Qa3 0-0
A) 12.Nd2 Nd5 13.Bg3 *(13.Nxd5 Bxd5↑)* 13...f5! 14.Bc4 f4 15.Bxd5 Bxd5 16.Bxf4 1-0 (40) Papin,V (2575)-Nyback,T (2636) Plovdiv 2012 Nxd4! 17.exd4 Rxf4↑;
B) 12.Be2 Nc4 13.Qa4 Nxb2 14.Qb5 Nc4 15.0-0 Qa5! *(15...Nb6 16.Rac1 Nd5 17.Nxd5 Bxd5 18.Rc5 e6 19.Rfc1 Re8 20.Qb1± 1-0 (40) Shchekachev,A (2530)-Safarli,E (2597) Zuerich 2009)* 16.Rfc1 Na3?! *(16...Qxb5 17.Nxb5 Nb6=)* 17.Qxb7 Nb4 18.Ne1 Bf5 19.g4! Nac2 20.Nxc2 Bxc2 21.Nb5± 1-0 (30) Le Quang,L (2703)-Navara,D (2706) Belfort 2012;
C) 12.Rd1!? a5 *(12...Nd5 13.Nxd5 Bxd5 14.Bd3 Bxf3 15.gxf3 Qb6 16.Bg5 h6 17.Bh4 e5 18.d5 e4 19.fxe4 Nb4 20.0-0± 1-0 (36) Lalith,B (2529)-Jansa,V (2460) Pardubice 2012)* 13.Ne5 Nd5 14.Nxc6 Rxc6
C1) 15.Bb5?! Rb6 *(15...Rxc3!? 16.bxc3 Nxf4 17.exf4 Qd5)*

16.Qxa5 *(16.Qa4 Bg4 17.f3 Nxf4 18.exf4 Bd7 19.Bxd7 Rb4 20.Qc2 Qxd7↑)* 16...Nxf4 17.exf4 Bb3!∓ 0-1 (31) Sadorra,J (2451)-Ganguly,S (2625) Subic Bay 2009;

C2) 15.Bg3!? , and Black is yet to prove his compensation]

9...cxd4 10.Nb5 0-0 11.Nc7 Nc6 12.Nxa8 Qxa8 Black has got a pawn for the exchange but he must obtain an additional compensation while White is completing his development. **13.Rc1 f5! 14.e5 Nd5 15.Bd2 Nxe5**

[15...Qb8!? 16.Bb5 Bxe5 17.0-0 Bf7 18.Bxc6 Bd6! *(18...bxc6? 19.Nxe5 Qxe5 20.Rxc6 f4 21.Qd3 Re8 22.Re1 Qg5 23.Qxd4+-* 1-0 (30) Bu Xiangzhi (2670)-Tomczak,J (2560) Guimaraes 2012*)* 19.b4 bxc6 20.Nxd4 Nxb4∞]

16.Nxd4 Bf7 17.Be2 Nb6N Only this move is a novelty - improvement on the previous game, in which Black didn't obtain enough counterplay:

[17...Rd8 18.Nf3 Nxf3+ 19.Bxf3 e5 20.0-0 e4 21.Be2 Qb8 22.Rfd1 Be5 23.h3± 1-0 (43) Khismatullin,D (2656)-Popov,I (2653) Rhodes GRE 2013]

18.b3 Qd8 19.Nf3 Nd3+ 20.Bxd3 Qxd3 White's king is now trapped in the centre. **21.Qxa7 Bb2** Going for a forced line. Black has some other interesting possibilities:

[21...Nd5]

[21...Rc8]

22.Qxb6 Bxc1 23.Bxc1 Rd8 24.Nd2 Rd6 25.Qb4 Hardly better are:

[25.Qxb7 Bd5]

[25.Qa7 Bd5]

25...Bd5! 26.f3 Re6+?!

[26...Qe3+ was simpler: 27.Kd1 *(27.Kf1?? Rc6 28.Bb2 Re6-+)* 27...Bxf3+! 28.Kc2! *(28.gxf3 Qxf3+ 29.Kc2 Qxh1* is clearly favorable for Black *)* 28...Bxg2 29.Rd1 f4 with an excellent compensation for the piece. After the text move Black gets even more pawns but White fully consolidates his position.]

27.Kd1 Re2 28.Bb2 Rxg2 29.Kc1 Bxf3 30.Re1 Rxh2

[30...Be4?! 31.Qc3]

31.Bc3 Be4 32.Kb2

[32.Qc4+! Qxc4 *(32...Kf8 33.Qxd3 Bxd3 34.Re3* leads to the game continuation*)* 33.bxc4 Kf7 34.Nxe4 fxe4 35.Rxe4 *(35.a3?! g5 36.Rxe4 h5)* 35...Rxa2 36.Bb4 e6 37.Re5 , and it is unclear whether Black can reach a draw]

32...Qd6 Black thinks he will be safe in the endgame with 3 pawns for a piece.

[32...Kf7!?]

33.Ka3 Qa6+ 34.Kb2 Qd6 35.Qc4+ Kf8 36.Kc1! White finds a good opportunity. **36...Qd3**

[36...Qa3+? 37.Bb2 Qxa2 38.Qc3]

37.Qxd3 Bxd3 38.Re3 We have reached a line examined in annotations to move 32. White wins the e7-pawn, and Black's passed pawns don't guarantee him sufficient counter-chances. Krasenkow,M: 'leads to the game continuation' **38...Bb5 39.a4**

[39.Bb4!? Re2 40.Bxe7+ Kg7 41.Rxe2 Bxe2 - it is hard to say whether White can win here.]

39...Bc6 40.Bb4 f4?!

[40...Kf7 41.Rxe7+ Kf6 , activating the king, better fitted endgame principles.]

41.Rxe7 Kg8 42.Bc5 This way White doesn't stop Black's pawns.

[⌓42.a5! f3 43.Rc7 Bd5 44.Kc2 Rh5 *(44...f2 45.Kd3)* 45.Rc8+ Kg7

46.Rf8 - apparently, White should win.]

42...f3 43.b4 f2 44.b5 Bd5 45.Re5 Bf7

[⌓45...Bf3! 46.Re8+ Kg7 47.Bxf2 Rxf2 48.Nxf3 Rxf3 49.Re7+ Kf6 50.Rxb7 g5 , and Black should reach a draw.]

46.a5 Rh1+ 47.Kc2 Re1 48.Re7?!

[48.Bd4! was the last chance: Be8! *(48...Rxe5?! 49.Bxe5 Bc4 50.a6! bxa6 51.b6 Bd5 52.Bd4)* 49.Rxe8+ *(≤49.a6 bxa6 50.bxa6 Bc6 51.a7 f1Q 52.Nxf1 Rxf1)* 49...Rxe8 50.Bxf2 keeping winning chances.]

48...Bd5 49.a6

[49.a6 bxa6 50.bxa6 f1Q 51.Nxf1 Rxf1=]

½-½

D43

□ **Svidler,Peter** **2726**
■ **Gelfand,Boris** **2733**
Nalchik 105/143 2009
[Gelfand,Boris]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 c6 5.Bg5 h6 6.Bxf6 Qxf6 7.e3 Nd7 8.Bd3 dxc4 9.Bxc4 g6 10.0-0 Bg7 11.Rc1 0-0 12.Bb3 Qe7 13.Na4 e5 14.d5 e4 15.Nd4 cxd5 16.Nc3 Nf6!N

[16...Ne5 Ü 105/(143)]

17.Nxd5

[17.Nde2 Rd8 18.Nf4 Be6 19.Qd2 d4∓]

[17.Bxd5 Nxd5 18.Nxd5 Qg5∓]

17...Nxd5 18.Bxd5 Bh3! 19.Bxe4 Qxe4 20.gxh3 Rad8 21.Rc4

[21.Qg4! Qxg4+ 22.hxg4 Bxd4 23.exd4 Rxd4 24.f3=]

21...Rfe8

[21...Rd5 22.Qf3]

22.Qg4

[22.Qc2 Bxd4 23.Qxe4 Rxe4 24.Rd1 Rxe3 25.Rcxd4 Rxd4 26.Rxd4=]

22...Qd5 23.b3?

[23.Rfc1 Re4 24.Qg2 Bxd4 25.Rxd4 Rxd4 26.exd4=]

23...b5 24.Rc7

[24.Rcc1 Re4 25.Qg2 Bxd4 26.exd4 Qxd4∓]

24...Re4 25.Qg2 Bxd4 26.exd4 Qxd4 27.Qf3

[27.Rxa7 Rd5-+]

27...Rf4 28.Qc3

[28.Qe3 Qxe3 29.fxe3 Rxf1+ 30.Kxf1 Rd1+ 31.Ke2 Rh1∓]

28...Qxc3 29.Rxc3 Rd5 30.Re3 Rd2 31.a3 Ra2 32.b4 [♖ 9/s] **32...h5**

[32...Rf6! 33.f4 *(33.Kg2 Ra6 34.Re5 R6xa3 35.Rxb5 Rb2∓)* 33...Re6 34.Rxe6 fxe6 35.Rf3 Kf7 36.Re3 *(36.h4 Kf6 37.Re3 a6 38.h3 h5 39.Kf1 Kf5 40.Re5+ Kxf4 41.Rxe6 Rxa3 42.Rxg6 Kf3 43.Kg1 Ra4-+)* 36...a6 37.Rc3 Kf6 38.Re3 g5∓]

33.f3

[33.Kg2 h4]

33...Rf5 34.h4

[34.Rf2 Rg5+ 35.Kf1 Ra1+ 36.Ke2 Rgg1-+]

[34.f4 Rc2 35.Ref3 Kg7∓]

34...Rf4

[34...Rc2!? 35.Rf2 *(35.f4 Kg7∓)* 35...Rc4 36.Re8+ Kg7 37.Ra8 Rxh4 *(37...Rc7 38.Kg2)* 38.Rxa7 Rhf4 39.Kg2 g5 40.h3∓ *(40.Rb7 g4 41.Kg1 gxf3; 40.Rd7 g4 41.Rd3 Kg6 42.Rc3 Rxf3-+)* △40...g4 41.hxg4 hxg4 42.Kg3=]

35.Rf2 Ra1+ 36.Rf1

[36.Kg2 Rxh4]

36...Rxf1+ 37.Kxf1 Rxh4

[37...Kf8!? 38.Rc3 *(38.Kg2 Rxh4 39.Re5 a6 40.Rc5 Rc4 41.Rxc4 bxc4 42.Kf2 g5-+)* 38...Rxh4 39.Rc8+ Ke7 *(39...Kg7 40.Kg2 Rc4 41.Rb8 Rc2+ 42.Kg3 Rc3 43.Rxb5 Rxa3 44.h4=)*

A) 40.Rc7+ Ke6 41.Kg2 a5 42.Kg3 Rd4 43.bxa5 Ra4 44.Ra7 Rxa3 45.a6 Kd5 46.Ra8 Kc4 *(46...Kc6 47.Rc8+ Kb6 48.Rb8+=)* 47.a7 Kb4 48.Kf4 *(48.h4 Ra5)* 48...Ra5-+;

B) 40.Kg2! Rd4 *(40...Rc4 41.Rb8; 40...a5 41.Kg3 Rd4 42.bxa5 Ra4 43.Rc5 Rxa5 44.a4=)* 41.Rc7+ Rd7 42.Rc6∓]

38.Re8+ Kg7 39.Kg2 Rd4 40.Rb8 Rd5

[40...Rd3 41.Rxb5 Rxa3 42.h4=]

41.Rb7 a6 42.Rb6 Rg5+

[42...g5 43.h4]

43.Kf2 h4 44.Rxa6 h3 45.f4! Rg2+ 46.Kf3 Rxh2 47.Kg3 Rb2

[47...Rh1? 48.Ra5 Rf1 49.Rxb5 Rxf4 50.a4±]

48.Kxh3 Rb3+ 49.Kg2

[49.Kg2 f5 50.Ra8]

½-½

C02

□ **Svidler,Peter** **2686**
■ **Gelfand,Boris** **2701**
FIDE-Wch k.o. (5.5) 07.12.2001
[Ftacnik,Lubomir]

1.e4 Ftacnik Ftacnik,L Ftacnik **1...e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Bd7 6.a3 Bb5 7.c4 dxc4 8.Nc3 cxd4 9.Nxb5 Qxb5 10.Qxd4 Nc6**

[10...Bc5 11.Bxc4 Qb6 12.Qh4 Nc6 13.0-0 a5 *(13...Nge7 14.b4 Bd4 15.Nxd4 Nxd4 16.Bb2 Ndf5 17.Qe4 0-0 18.Rfd1 Rfd8 19.Rd3 Rxd3 20.Bxd3 Ng6* 0-1 Menshikov,A-Davydov,S/Orsk/2000/ (42)*)* 14.Qg3 g6 15.Ng5 Be7 16.b3 Qd4 17.Bf4 Bxg5 18.Bxg5 Qxe5 19.Bf4 Qg7 20.Bd2 Nf6 21.Bc3 0-0 22.Rfe1 1-0 Gunnarsson,J-Kjartansson,D/ Reykjavik 1999/ (40)]

11.Qf4 Qa5+ 12.Bd2 Bb4 13.Bxc4

[13.Bxb4 Nxb4 14.0-0-0 Nd5 15.Qxc4 a6 16.Kb1 Nge7 17.Qg4 Rc8 18.Bd3 Rc6 19.Nd2 0-0 20.Qe4 Ng6 21.g3 Rb6 0-1 Fofanov, I-Badmatsyrenov,O/Smolensk 2001/ (31)]

13...Bxd2+

[13...Nge7 14.Bxb4 Nxb4 15.0-0 Nbd5 16.Qe4±]

14.Qxd2 Qc5

[14...Qxd2+ 15.Kxd2 Rd8+ 16.Ke3 Nge7 17.Rhd1±]

15.Qc3 Nge7

[15...Na5 16.Rc1 Nxc4 17.Qxc4 Qxc4 18.Rxc4 Ne7 19.Ke2 Nd5 20.Rhc1 Kd7 21.Ng5±]

16.b4 Qb6

[16...Nd5 17.Qb3 Qb6 18.Bxd5 exd5 19.Qxd5 0-0 20.0-0±]

17.0-0 0-0 18.Rad1 White has more space and great potential in active bishop. **18...Rad8 19.Bd3 h6**

[19...Nd5 20.Qc4 Nce7 21.Rd2 Rd7 22.Rfd1±]

20.h4 Rd5

[20...Nd5 21.Qc4 f6 22.exf6 Rxf6 23.Qe4±]

21.Be4 Rxd1

[21...Rdd8!?]

22.Rxd1 Rd8 23.Rd6! Rc8

[23...Rxd6 24.exd6 Nd5 25.Qc4 Nf6 26.Bxc6 bxc6 27.Ne5±]

24.Qd3 a6 25.h5 Rd8 26.Nh2 Nc8

[26...Rxd6 27.exd6 Nd5 28.Bxd5

exd5 29.Qxd5±]

27.Rd7

[27.Rxd8+ Qxd8 28.Qxd8+ Nxd8 29.Ng4±]

27...N8e7 28.Ng4 Rxd7

[28...Nd5 29.Nxh6+! gxh6 30.Qg3+ Kf8 *(30...Kh8 31.Rxf7+-)* 31.Rxf7+! Kxf7 32.Qg6+ Kf8 *(32...Ke7 33.Qg7+ Ke8 34.Bg6#)* 33.Qxh6+ Ke8 34.Qxe6+ Kf8 *(34...Nde7 35.Bg6++-)* 35.Bxd5 Rxd5 36.Qxd5 Qd4 37.Qxd4 Nxd4 38.Kh2±]

29.Qxd7 Qd8

[29...Kf8 30.g3 a5 31.bxa5 Qxa5 32.Bxc6 Nxc6 33.Qxb7 Qe1+ 34.Kh2±]

30.Qxb7 Nxe5 31.Ne3 The pawn assymetry helps the player with a bishop, Gelfand faces serious problems.

[31.Nxe5? Qd1+ 32.Kh2 Qxh5+ 33.Kg1 Qd1+ 34.Kh2 Qh5+=]

31...f5

[31...Nc4 32.Nxc4 Qd1+ 33.Kh2 Qxh5+ 34.Kg3 Qg5+ 35.Kf3 f5 36.Bd3 Qg4+ 37.Ke3 Nd5+ 38.Kd2 Qf4+ 39.Kc2 Qxf2+ 40.Kb3 Qg3 41.Nb2±]

32.Bc2 Qd6 33.Bb3

[33.Qa8+ Kh7 *(33...Kf7 34.Ba4 Nd5 35.Nxd5 exd5 36.f4±)*]

33...f4

[33...Kh7 34.Qa8 Qb6 35.Qf8 Qd6 36.Qe8±]

34.Nc4 Nxc4

[34...Qd3 35.Nxe5 Qxb3 36.Qa8+ *(36.Qxe7? Qd1+ 37.Kh2 Qxh5+ 38.Kg1 Qxe5=)* 36...Kh7 37.Qxa6 Qd1+ 38.Qf1]

35.Bxc4 Qd1+ 36.Bf1! Nf5 37.Qxa6 Nd4

[37...Kf7 38.Qe2 Qa4 39.Qf3+-]

38.Qd3 Qa1

[38...Qxd3 39.Bxd3+-]

39.b5 The b pawn can be stopped only at a great cost of freeing white pieces.

39...e5

[39...Qb2 40.a4 Kf7 41.a5+-]

40.b6 f3

[40...Qb2 41.Qc4+ Kf8 42.Qc8++-]

41.gxf3

[41.b7 Ne2+ 42.Kh2 Qb2 43.Qxf3+-]

41...Qb2 42.Qc4+ Kf8

[42...Kh8 43.Qc8+ Kh7 44.Bd3++-]

43.Qc5+ Kf7 44.Bc4+ Kf6

[44...Ke8 45.Kg2+-]

45.Qf8+ Kg5 46.Qxg7+ Kf5 47.Bd3+

[47.Qg6+!+-]

47...Ke6 48.Bc4+ Kf5

[48...Kd6 49.Qc7#]

49.Qg6+ Ftacnik: '+-!' '+-!' Ftacnik,L: '+-!'

[49.Qg6+ Kf4 50.Qg4#]

1-0

D97

□ **Svidler,Peter** **2727**

■ **Wei,Yi** **2734**

Game 7 Baku (5.5) 25.09.2015

[Arnaudov]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 Be6 This provocative move became popular recently, mainly because of two great Black wins by Giri and Svidler back in 2012. Black's idea is to provoke d4-d5 and then to attack white's center with c7-c6 and e7-e6. **8.Qb5** Loyal to our concept, I will offer you a not so popular move, but Svidler's choice for White. When Peter plays something in Grunfeld regardless the colour, then this move should be consider seriously.

[8.d5 This is the most popular move, but it only supports Black's idea. Bc8

It seems that Black lost a tempo, but now c6 or e6 is coming. Then the maneuver Ne8-d6 gives Black a pleasant game. *(8...Bg4??* We are already familiar with this mistake. I will give you the following example to see how even 2600 players can blunder. *9.e5 Bxf3 10.exf6 exf6 11.gxf3* And despite the fact that the game was about 50+ moves, Black simply can resign here. 1-0 (59) Cori Tello,D (2413)-Muzychuk, A (2606) Istanbul 2012*)* 9.Be2 c6 10.0-0 cxd5 11.exd5 Nbd7 12.Rd1 Ne8 13.Bg5 h6 14.Bf4 Nd6 Black has a solid position. 0-1 (34) Andonovski,L (2274)-Safarli,E (2616) Eilat 2012]

8...Bd7 As usual, Black does not want to defend b7-pawn. **9.Qb3**

[9.Qc5!? b6 10.Qg5 c5 11.dxc5 Bc6 12.Qh4 bxc5 13.Be2 e6 14.Bg5 h6 15.Bxh6 Nxe4 16.Qf4 Nxc3 With an excellent position for Black. From this game starts the popularity of 7.î Pe6 0-1 (50) Morozevich,A (2770)-Giri,A (2696) Biel 2012]

[9.Qxb7? Such a move should not even cross our mind. Bc6 10.Qb3 Nxe4 and White should start to think about equality.]

9...c5

[9...Nc6]

10.d5 We have no choice now.

[10.dxc5!? Bc6 Is just very comfortable for Black.]

10...Qb6 After this White is simply better.

[10...b5 11.e5

A) 11...Ng4 12.Bf4

A1) 12...Qb6 This was tried recently. The threat is î ..:f2 followed by c4 13.Qc2 Bf5

A1a) 14.Bd3?! Bxd3 15.Qxd3 Nd7 16.Qe2 Qb8?! *(16...b4! 17.Na4 Qc7* Gives Black a good game.*)* 17.0-0 b4 18.Ne4 Ngxe5 19.Nxc5 Nxf3+ 20.Qxf3= 1/2 (70) Checa,N (2362)-Mikhalevski,V (2526) Rockville 2015;

A1b) 14.Qe2!N Black's pieces seem active, but there are not concrete threats and he will be attacked and doomed to a passive position soon. 14...f6 15.e6 All Black's pieces on the king side seem strange, Nd4 is coming. c4 16.Qd2± b4 is always well met by: 17.Nd1±;

A2) 12...Qc7 This move was offered in a late comment after Svidler's game, but there after: 13.Nxb5 Bxb5 14.Bxb5 Nxe5 15.0-0± White is simply better because of the better pawn structure and more active pieces.;

B) 11...c4 12.Qd1 Ng4 13.Bf4 Qb6 14.Qe2 b4 15.Nd1 With a clear advantage. 1-0 (36) Baron,T (2513)-Vucinic,G (2343) Skopje 2014]

11.Bc4 I like Svidler's approach, he first develops his pieces and then starts ta take some concrete actions.

[11.e5 This is first line of my engine, but there is no need to enter into some complications in a strategically better position. Ne8 12.Bf4]

11...Bg4 12.Be3 Nbd7

[12...Bxf3!? Maybe the best chance 13.gxf3 Nbd7 14.Qxb6 axb6 15.Bb5 White has a long-lasting advantage in the endgame.]

13.Nd2 Suddenly Black's bishop is in

trouble and White manages to develop his pieces perfectly. **13...Ne5 14.h3 Bc8 15.Be2±** White has an enormous advantage: f4-e5 is coming. Because the game was at rapid chess, we shouldn't judge very harsh the Russian grandmaster that somewhere in the game he even find himself in a difficult situation. The objective evaluation of the opening is that Black has big difficulties and he should try b5, which also not equalize but at least give some practical chances. I left the rest of the game without comments, because it is irrelevant for our topic. **15...e6 16.Qxb6 axb6 17.f4 Ned7 18.dxe6 fxe6 19.Bc4 Nb8 20.0-0 Nc6 21.e5 Ne8 22.a3 g5 23.fxg5 Nxe5 24.Be2 Nd6 25.g4 Bd7 26.Nce4 Nxe4 27.Nxe4 Bc6 28.Nf6+ Kh8 29.Bd2 Ng6 30.Bc3 e5 31.Kh2 h6 32.Nh5 hxg5 33.Bd3 Nh4 34.Nxg7 Nf3+ 35.Kg3 Kxg7 36.Bf5 Nd4 37.Rae1 Rae8 38.Re3 Rf7 39.Rfe1 Rxf5 40.gxf5 Nxf5+ 41.Kg4 Nxe3+ 42.Rxe3 Kf6 43.Re1 Bd7+ 44.Kg3 Bf5 45.h4 gxh4+ 46.Kxh4 Bd3 47.Kg4 Bf5+ 48.Kf3 Bd7 49.Rxe5 Rxe5**
½-½

B35

□ **Svidler,Peter** **2713**
■ **Lutz,Christopher** **2610**
Frankfurt (rapid) 76/157 1999
[Svidler,Peter]

ChessCalisthenics: 'B35: Sicilian: Accelerated Dragon with 5 Nc3: main line' **1.e4** Alterman,B Alterman,Boris Alterman,Boris Alterman,Boris: 'Alterman, B' **1...c5 2.Nc3 Nc6 3.Nf3 g6 4.d4 cxd4 5.Nxd4 Bg7 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 Qa5** Alterman,Boris: 'This variant less playable than normal 8...d6 , because next forced line gives for white clear advantage in the endgame. ' **9.f3 d5 10.exd5 Nb4 11.Qd2 Nbxd5 12.Nxd5 Qxd2+ 13.Kxd2 Nxd5 14.Bxd5 Rd8 15.c4 e6 16.Be4 Bxd4**
[16...e5 17.Bd5 exd4 18.Bg5±]
17.Bxd4 Rxd4+ 18.Kc3 Rd7 Alterman,Boris: 'In the endgame white has a lot of small pluses: Active king and strong bishop,pawn advantage on the Queenside.Black should to work very hard to make a draw.' **19.Rhd1 Rb8 20.Rxd7 Bxd7** [R 9/k] **21.Rd1 Be8**
[21...Bc6? (Alterman,Boris) Is bad. 22.Bxc6 bxc6 23.Rd7 Winning.]
22.f4!N ChessCalisthenics: 'N' Alterman, Boris: '!' '!' Alterman,B: '!'
[22.c5?! Ü 5/686 Kf8 23.f4 b6 24.cxb6 axb6 25.Rd4 Ke7 26.Rb4 f6 27.Kd4 Kd6 28.h4 Bc6 29.g4 Alterman,Boris: '½-½ Tal,M-Kortschnoj,V/Moscow 1968/Candidates (40)' e5+ 30.fxe5+ fxe5+ 31.Ke3 Bxe4 32.Kxe4 b5 33.Rb3 Ra8 34.Rxb5 Rxa2 35.Rd5+ Kc7 36.Kxe5 Rxb2 Tal,M-Kortschnoj,V/Moscow 1968/ Candidates/1/2-1/2 (40)]
22...Kf8 23.b4 Ke7 24.b5 [γe8] **24...b6 25.a4 Rc8 26.Kb3**
[26.Kb4 h6 27.a5? bxa5+ γb4]
26...h6
[26...Rd8 27.Rxd8 Kxd8 28.Kb4 Kc7 29.c5 f6 30.h4 e5 31.fxe5 fxe5 32.g4!+- Δ g5, a5]
[26...Rc5 27.a5± g5 Alterman,Boris 28.axb6 axb6 29.fxg5 Rxg5 30.Ra1 f5 31.Bf3 e5 32.Bd5 Bd7 33.Ra7 Kd8 34.c5 1-0 Martin Gonzalez,A-Harman,K/Benidorm 1991/EXT 97 (34)]

27.a5 f5
[27...bxa5 Alterman,Boris 28.Ra1 Kd6 29.Rxa5 Rc7 30.Kb4 And black is loosing.]
28.Bf3 g5 29.g3 Rc5 [Δ Bb5]
[≤29...bxa5 30.Ra1±]
30.Kb4! e5
[⌓30...gxf4]
31.fxe5 Rxe5 32.axb6 axb6 33.Bd5
[33.Ra1!?]
33...Re2 Alterman,Boris: '?' '?' Alterman, Boris: 'Lutz looking for a contrplay by attacking the whites pawns on the Kingside but black has no time for this action.Last chance was' Alterman,B: '?'
[⌓33...f4 Alterman,Boris: '!' '!' Alterman,B: '!'
A) 34.gxf4? gxf4 35.Rf1 *(35.Rd4* Alterman,Boris *Rf5 36.Re4+ Kf8 37.Re6 f3 38.Rxb6 f2 39.Bg2 f1Q 40.Bxf1 Rxf1 41.Rxh6 Ke7* With a chances for a draw.*)* 35...Rf5 36.Be4 Rh5=;
B) 34.Ra1 Rf5 35.g4! Rf6 36.Bf3 Rd6 37.c5! Rd4+ 38.Kc3 bxc5 39.b6+-]
34.Ra1 Rb2+ ChessCalisthenics: '??' Alterman,Boris: 'Doesn't help.'
[⌓34...f4± 35.gxf4 Alterman,Boris gxf4 36.Ra6 Rb2+ 37.Kc3]
35.Kc3 Rxh2 ChessCalisthenics: '??'
[35...Rf2 36.c5! Bd7 37.cxb6 Bc8+-]
36.Ra6 f4 37.gxf4 Kd6 ChessCalisthenics: '?'
[37...gxf4 38.Rxb6 Bd7+- *(38...f3* Alterman,Boris *39.Re6+ Kd7 40.Rf6 f2 41.b6* And white is winning. *)*]
38.Rxb6+ Kc5 39.Rb8+- Rh3+ 40.Kd2 Bg6 ChessCalisthenics: '??'
[40...Rh2+ 41.Ke3 Rh3+ 42.Ke4 Rh1+-]
41.b6 Rh2+ 42.Ke1 Rb2 43.b7 Rb1+ 44.Kd2 Kd4 45.Rd8 Rb2+ 46.Ke1 Rb1+ 47.Kf2 Rb2+ 48.Kg1 Rb1+ 49.Kh2
[49.Kh2 Rb2+ 50.Bg2+]
1-0

B63

□ **Svidler,Peter**
■ **Fishbein,Alexander**
50/220 Oakham 1990
[Svidler,Peter]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 0-0 9.Nb3 Qb6 10.f3 Rd8 11.Kb1 Qc7!?N
[11...a6 Ü 47/(245)]
[11...d5 Ü 47/245]
12.Bf4!?
[12.Qf2? Ng4∓]
[12.Nb5 Qb8 13.Bf4 e5 14.Bg5 Be6=]
12...a6 13.g4 b5 14.g5 Nh5 15.Be3 Ne5 16.f4
[16.Be2 Nc4]
[16.Qf2!? Rb8 17.Be2 (Δ f4) b4 18.Na4 Bd7 19.Bb6 *(19.Nb6 Bb5)* 19...Qc6 20.Bxd8 Rxd8 21.Nb6 Bxg5=]
16...Nc4 17.Bxc4
[17.Qe2 Nxe3 18.Qxe3 b4 19.Ne2 e5!?∞]
17...Qxc4
[17...bxc4 18.Nd4 Rb8 19.Ka1! △Qb7 20.Rb1±]
18.Bb6 b4!
[18...Re8?? 19.Na5 Qb4 20.a3+-]
19.Ne2 Re8 20.Nbd4 a5
[20...Bb7 21.b3 Qc8 22.Qe3 g6 23.Ng3 Ng7 24.Nf3! Δ ♗d4±]
[⌓20...Bd7 21.Ng3 Nxf4 22.Qxf4 Rab8!∞ *(22...e5 23.Qf2±)*]

21.Ng3 Nxf4□
[21...Nxg3 22.hxg3 Bb7 23.Rxh7!
A) 23...Kxh7 24.Rh1+! Kg8 *(24...Kg6 25.f5++-)* 25.Qh2+-;
B) 23...Bxe4 24.Rh4±]
22.Qxf4 e5
[22...Qa6? 23.Rhf1! Rf8 24.Nc6+-]
23.Qf3± exd4 24.Bxd4 Bf8 25.h4
[25.Nf5 Qe6 26.Rdf1∞]
[25.Nh5 Qe6∞]
25...a4 26.b3□ axb3 27.axb3 Qe6!
[27...Qa6? 28.Nh5! (Δ ♘f6) Re7! 29.Nf6+ Kh8 30.h5! (Δ h6) Rc7 (Δ ♕a2) 31.Rh2!±]
28.Rdf1 Bb7 29.h5?
[29.Rf2!? d5 30.e5 g6∞]
29...Ra5! 30.Qf4
[30.g6 fxg6 31.hxg6 Qxg6∓]
30...Be7!∓ 31.g6□ fxg6 32.hxg6 Qxg6
[32...hxg6?? 33.Rh8+!+-]
33.Qd2!
[33.Nf5 Bg5 34.Qxd6?? Rxf5!-+]
[33.Rhg1 Bg5∓]
[33.Rfg1 Bg5∓]
33...Rg5!
[33...Bxe4 34.Rhg1↑]
34.Qxb4
[34.Rhg1 Bxe4 35.Nxe4 Qxe4 36.Rxg5 Bxg5 37.Qxg5 Qxd4 38.Qf5 Qf6∓]
34...Bxe4 35.Nxe4 Qxe4 36.Qc4+ d5
[36...Qd5 37.Qd3 h6∓]
37.Qc6 Rf8 38.Bb2
[⌓38.Bc3!]
38...Rg6 39.Qd7 Qe6 40.Qb7 Rxf1+
[40...Bf6∓]
41.Rxf1 h6 42.Bc3 Bc5
[42...Bh4 43.Qb8+ Kh7 44.Rf8↑]
[42...Bf6∓]
43.Re1 Qc6 44.Qb8+ Kh7 45.Re8 Rg1+ 46.Kb2 d4
[46...Ba3+ 47.Kxa3 Qa6+ *(47...Qxc3 48.Rh8+ Kg6 49.Qb6++-)* 48.Kb4 Rg4+ 49.Kc5+-]
47.Bd2 d3?
[47...Rg2! 48.Rh8+ Kg6 49.Qf4 Qd5∓]
48.Rh8+ Kg6 49.Qg8!=
[49.Qg8 Bd4+ *(49...Ba3+ 50.Kxa3 Qa6+ 51.Kb4±)* 50.c3 Bxc3+ 51.Bxc3 Rg2+ 52.Kb1 Qxc3 *(52...Rg1+=)* 53.Qe6+ Kg5 *(53...Qf6 54.Qe4++-)* 54.Qd5+ Kh4 55.Qxg2 Qxb3+=]
½-½

B45
□ **Svidler,Peter** **2686**
■ **Leko,Peter** **2739**
Yerevan 83/150 2001
[Svidler,Peter]

1.e4 Rogozenco,Dorian Golod,V Rogozenco,Dorian: 'Golod,Vitali Golod,Vitali: 'Golod,V Svidler,Peter Golod,V: 'Rogozenko''' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Nxc6 bxc6 7.e5 Nd5 8.Ne4 Qc7 9.f4 Qb6 10.c4 Bb4+ 11.Ke2 f5** Golod,V: '!?' '!?' Rogozenco,Dorian: 'Golod,Vitali: '!?' '!?"
[11...Ba6!? (Golod,V) See comments to Yagupov,I-Malakhatko,V/St. Petersburg, 1999/CBM 74 (0-1)(Golod,V)(67) Rogozenco,Dorian: '(Golod,Vitali) See comments to Yagupov,I-Malakhatko,V/St.Petersburg, 1999/CBM 74 (0-1)(Golod,V)(67)']
12.exf6 Golod,V: '!?' '!?' Rogozenco,Dorian: 'Golod,Vitali: '!?' '!?"
[Also it deserves attention: 12.Nf2 Golod,V Rogozenco,Dorian: 'Golod,Vitali' Ba6 13.Kf3 Ne7 14.Qa4!? You can see comments to De Firmian,N-Shabalov,A/Seattle,2000/CBM 80

(½-½)(Golod,V)(40) *(14.Be3!?* See comments to Zubarev,A-Eljanov,P/Kharkov,2001/CBM 83(1-0)(Golod,V)(55) *)*]

12...Nxf6 13.Be3 Qd8

[Also was checked repeatedly in the previous games: 13...Qa5 Golod,V Rogozenco,Dorian: 'Golod,Vitali' 14.Nxf6+ gxf6 15.Kf2 *(15.a3!? Be7 16.Kf2 0-0 17.b4 Qd8 18.c5±* Timofeev,A-Nikolaev,N/St.Petersburg,2001 (1-0)(38)*)* 15...0-0 16.Bd3 Rf7 17.Qe2!? See comments to Rublevsky,S-Rogozenko,D/Azov,1991/CBM 25(1-0)(Blatny,P)(36) *(≤17.Qc2 Bf8 18.c5 Ba6=* Wiersma,E-Timoshenko,G/Groningen,1999 (½-½)(25) *; ≤17.h4 Bc5 18.Rh3 Bxe3+ 19.Rxe3 Qc5 20.Qe2 Qd4 21.g3 Rb8⇄* Sutovsky,E-Birnboim,N/Tel Aviv,1993(1-0)(35) *)*]

[13...Qb8 (Rogozenco,Dorian) Golod,Vitali: '(Golod,V) Rogozenko' 14.Nxf6+ gxf6 15.Kf2 Be7 16.Qh5+ Kd8 17.b3± c5 18.Be2 Bb7 19.Rhd1 Rg8 20.g3 Qc7 21.Qf7+- 1-0 Korneev,O (2465)-Knuth,H/Germany 1992 (28)]

[13...Qc7 (Rogozenco,Dorian) Golod,Vitali: '(Golod,V) Rogozenko' 14.Nxf6+ gxf6 15.Kf2 0-0 16.Rc1 c5 17.Be2 Bb7 18.Bf3 Rab8 19.Rf1 Ba5 20.b3 f5 21.Bxb7 Rxb7 22.Qf3 d6 23.Rfd1 Qe7 24.Rd3 Rd7 25.Rcd1± Rfd8 26.Kg1 Qf7 27.Bf2 Bc7 28.Qc6+- 1-0 Watson,W (2505)-Kosten,A (2505)/London 1989 (34)]

[13...Qb7 (Rogozenco,Dorian) Golod,Vitali: '(Golod,V) Rogozenko' 14.Nxf6+ gxf6 15.Kf2 d6? *(15...d5 16.Be2±)* 16.a3 Bc5 17.Qh5+ Ke7 18.Bxc5 Qxb2+ 19.Be2 dxc5 20.Qxc5+ 1-0 Lau,R (2460)-Schmittdiel,E (2455)/Budapest 1990]

14.Nd6+

[Leads to equal position: 14.Nxf6+?! Golod,V Rogozenco,Dorian: 'Golod,Vitali' Qxf6 15.Qd4 Qxd4!? *(15...Be7 16.Rd1 Qf7 17.Kf2 c5 18.Qe5 0-0 19.Be2 d6 20.Rxd6 Bxd6 21.Qxd6⩱* Faure,J-Domont,A/Geneve,1988(0-1)(34)*)* 16.Bxd4 0-0 17.a3 Be7 18.Ke3 *(18.g3!?)* 18...c5 19.Be5 d6 20.Bc3 e5!↑ Horvath,A-Czebe,A/Budapest,1996(0-1) (45)]

14...Bxd6

[14...Ke7 (Rogozenco,Dorian) Golod,Vitali: '(Golod,V) Rogozenko' The only purpose of this move is trying to keep things more complicated. Objectively it is worse than taking on d6.

A) White could achieve a large positional advantage with 15.c5 Nd5 *(15...Ba6+ 16.Kf2 Bxf1 17.Rxf1±; 15...Qa5? 16.Qd4 Ba6+ 17.Kf3+-)* 16.Qd4 Kf8 17.Kf2±;

B) 15.Nxc8+ Of course White is also better after this, but generally if possible, it makes sense to keep the knight on d6 rather than exchange it for the undeveloped light-squared bishop. 15...Qxc8 16.Qa4 A rather committal move. The queen might be better off in the center. Bd6 17.c5 Bc7 18.g3 Rb8 19.b3 a5 20.Bd2 Qe8 0-1 Rmus,A (2355)-Rogozenko,D (2530)/Bucharest 2004 (53) and Black got some counterplay on the kingside.]

15.Qxd6 Bb7!N Golod,V: 'N' 'N' Rogozenco,Dorian: 'Golod,Vitali: 'N' 'N' Golod,Vitali: 'Svidler,Peter: 'N!'"

[Golod,V: 'Probably,a little bit better:' Rogozenco,Dorian: 'Golod,Vitali: 'Probably,a little bit better:'' 15...Qe7

Ü 40/(206) Rogozenco,Dorian: 'Golod, Vitali: 'Svidler,Peter: 'Ü 40/(206)'"
16.Qxe7+ Golod,V Rogozenco,Dorian: 'Golod,Vitali' *(16.Bc5!? Golod,V Rogozenco,Dorian: 'Golod, Vitali: '!?'' Qxd6 17.Bxd6 Ne4 18.Ba3 d5 19.Ke3* Rogozenco, Dorian: ' ± ' ' ± ' Rogozenco,Dorian: '½-½ Martin Gonzalez,A (2430)-Li Zunian (2465)/Biel 1985 (54) Golod, Vitali: 'Golod,V: 'Rogozenko: ' ± ' Rogozenko: '½-½ Martin Gonzalez,A (2430)-Li Zunian (2465)/Biel 1985 (54)'" *a5* Rogozenco,Dorian: 'Golod, Vitali' *20.Rc1 Kd7 21.f5 Kc7 22.Be2 Nd6 23.fxe6 Bxe6 24.cxd5 Bxd5 25.Rhd1 Rhe8+ 26.Kf2 Ne4+ 27.Kg1± Martin Gonzalez,A-Li Zunian/ Biel,1985(½-½) (54))* 16...Kxe7 17.g3 a5 18.Bg2 Ba6 19.Rhc1 Rhb8 20.Bd4 ±/= Lau,R-Thiel,T/Dortmund, 1992(½-½) (57)]

16.Kd1!? Golod,V: 'It is necessary to finish development.' Rogozenco,Dorian: 'Golod,Vitali: 'It is necessary to finish development. Svidler,Peter: '!?'"

[16.Rd1!? Rogozenco,Dorian: '(Golod, Vitali) Svidler,Peter' Rc8!? 17.Bxa7 Ra8 18.Qc5 *(18.Bd4 Rxa2)* 18...Qc7∞]

16...Qe7

[16...Rc8 Rogozenco,Dorian: 'Golod, Vitali: 'Svidler,Peter Golod,V: 'Rogozenko''' 17.c5!? Rogozenco, Dorian: 'Golod,Vitali: '!?'' *(17.Bd3* Rogozenco,Dorian: 'Golod,Vitali' *c5 18.Kc2 Qe7=)* 17...Qa5 *(17...Nd5 18.Bd4 Qe7 19.Qxe7+ Kxe7 20.Be5!±)*

A) 18.Bd3 Rogozenco,Dorian: 'Golod,Vitali' Ba6 *(18...Nd5 19.Re1 Qc7 20.f5 Qxd6 21.cxd6±)* 19.Bd2 Qa4+ 20.b3 Qa3 21.Bxa6 Qxa6 22.Re1 Kf7 23.Bc3 Rcd8 24.f5 Rhe8∞;

B) 18.Qd2! Qxd2+ *(18...Qc7 19.Bd4±)* 19.Bxd2! *(19.Kxd2 a5 20.Bd3 Ra8 21.b3 Ba6 22.Bc2 Nd5 23.g3±)* 19...Ra8 20.Bd3 a5 21.Rc1 Ba6 22.Bb1± γa6 Rogozenco,Dorian: '(Svidler) Golod,Vitali: 'γa6 Golod,V: '(Svidler)'"]

17.Qxe7+

[Senselessly: 17.Qc7?! (Golod,V) in view of: Rogozenco,Dorian: '(Golod, Vitali) in view of:' d6 18.Qxe7+ Kxe7=]

17...Kxe7 18.Be2! Golod,V: '± ' ± ' Golod, V: 'Now white has a big positional advantage in the middlegame(two bishops and better pawn chain).' Rogozenco,Dorian: 'Golod,Vitali: ' ± ' ' ± ' Golod,Vitali: 'Now white has a big positional advantage in the middlegame(two bishops and better pawn chain). Svidler,Peter: '!'"

[Much worse is: Rogozenco,Dorian: 'Golod,Vitali: 'Much worse is:'' 18.Bd3 Golod,V Ng4 Rogozenco,Dorian: 'Golod,Vitali' *(18...d6* (Rogozenco, Dorian) Golod,Vitali: '(Golod,V) Rogozenko' *19.c5 Nd5 20.Re1±* 1-0 Palac,M (2564)-Lenic,L (2182)/ Bled 2002 (58) *)* 19.Bd4 Rhf8↑]

18...a5

[18...c5 Rogozenco,Dorian: '(Golod, Vitali) Svidler,Peter' 19.Bxc5+ d6 20.Be3 Bxg2 21.Rg1±]

[18...d6 Rogozenco,Dorian: 'Golod, Vitali: 'Svidler,Peter Golod,V: 'Rogozenko''' 19.c5 Rogozenco, Dorian: ' ±!?' ' ±!?' Rogozenco,Dorian: 'Golod,Vitali: 'Golod,V: ' ±!?'" d5 Rogozenco,Dorian: 'Golod,Vitali' 20.Bd4 a5 21.Kc2 Ba6 22.Bf3±]

[18...d5 Rogozenco,Dorian: 'Golod, Vitali: 'Svidler,Peter Golod,V: 'Rogozenko''' 19.Kc2 Rogozenco, Dorian: ' ± ' ± ' Rogozenco,Dorian: 'Golod,Vitali: 'Golod,V: ' ±'" Rhc8 Rogozenco,Dorian: 'Golod,Vitali' 20.Bc5+ Kf7 21.Bf3 Nd7 22.Bf2 c5 23.Rhe1±]

[Can be recommended: 18...Rhf8!? Golod,V Rogozenco,Dorian: 'Golod, Vitali']

19.Kc2 Rogozenco,Dorian: '±' '±' Rogozenco,Dorian: 'Golod,Vitali: 'Golod, V: 'Rogozenko: '±"" **19...d5**

[19...Ne4?! Rogozenco,Dorian: '(Golod,Vitali) Svidler,Peter' 20.Bf3 c5 21.Kd3 d5 22.Bxe4 dxe4+ 23.Kc3 Rac8 24.Rhd1±]

[19...Rhc8 Rogozenco,Dorian: '(Golod,Vitali) Svidler,Peter' 20.Bf3 Rab8 (Δ c5) 21.Ba7 Ra8 22.Bc5+! d6 23.Bf2 Δ c5±]

20.b3?! Rogozenco,Dorian: 'Golod,Vitali: 'Svidler,Peter: '?!'"

[20.c5 Rogozenco,Dorian: '⌓' '⌓' Rogozenco,Dorian: 'Golod,Vitali: 'Svidler,Peter Golod,V: ' ⌓' Golod,V: 'Rogozenko''' Ba6 21.Bf3 a4 22.Bd4± Rogozenco,Dorian: '(Svidler) Golod,Vitali: 'Golod,V: '(Svidler)'"]

20...Rhc8

[Is a possible continuation of the play: 20...a4!? Golod,V Rogozenco,Dorian: 'Golod,Vitali']

21.Bf3

[21.Bc5+ (Rogozenco,Dorian) Golod, Vitali: '(Golod,V) Rogozenko' Kf7 22.Bf3 Ba6 23.Kc3 Nd7 24.Bd6±]

21...c5 22.Rhe1 a4!= Rogozenco, Dorian: 'Golod,Vitali: 'Svidler,Peter: '=!'"

23.g4 Golod,V: '!' '!' Golod,V: 'By game on the king side white loosen pawns centre of the black.' Rogozenco,Dorian: 'Golod,Vitali: '!' '!' Golod,Vitali: 'By game on the king side white loosen pawns centre of the black."

[23.f5 Rogozenco,Dorian: '(Golod, Vitali) Svidler,Peter' e5! *(23...axb3+ 24.axb3 Rxa1 25.Rxa1 exf5 26.Ra7±)* 24.cxd5 *(24.Bg5 axb3+ 25.axb3 Rxa1 26.Rxa1 e4)* 24...Bxd5 25.Bg5 axb3+ 26.axb3 Rxa1 27.Rxa1 Bxf3 28.gxf3 Kd6=]

23...Kd6?! Rogozenco,Dorian: 'Golod, Vitali: 'Svidler,Peter: '?!'"

[23...Kf7 Rogozenco,Dorian: '(Golod, Vitali) Svidler,Peter' 24.g5 *(24.f5 exf5 25.gxf5 Rc7=)* 24...Ng8! *(24...Ne4 25.Bxe4 dxe4 26.Red1 Kg6 27.Kc3 Rc7 28.Rab1±)* 25.f5 *(25.Bg4 axb3+ 26.axb3 Rxa1 27.Rxa1 d4 28.Bc1 Ne7∞; 25.cxd5 Bxd5 26.Be2 Ne7 27.Bc4 Nf5 28.Bf2 Nd6=)* 25...exf5 26.Bxd5+ *(26.cxd5 Ne7)* 26...Bxd5 27.cxd5 Ne7 28.Rad1 *(28.d6 Nd5)* 28...axb3+ 29.axb3 c4=]

[23...Rc7!? Rogozenco,Dorian: '(Golod,Vitali) Svidler,Peter' 24.g5 Nd7 Δ dc4$]

24.f5 axb3+ Golod,V: '?!' '?!' Rogozenco, Dorian: 'Golod,Vitali: '?!' '?!"

[24...e5 Rogozenco,Dorian: '(Golod, Vitali) Svidler,Peter' 25.g5 Nd7 26.cxd5 *(26.Bxd5!? Bxd5 27.Rad1 Nb6 28.Rxd5+!? Nxd5 29.Rd1 axb3+ 30.axb3 Ra2+ 31.Kb1 Rxh2 32.Rxd5+ Kc6 33.Rxc5+ Kd7 34.Rd5+ Kc6=)* 26...Nb6 *(26...Bxd5? 27.Rad1 Nb6 28.Rxd5+ Nxd5 29.Rd1+-)* 27.Red1 *(27.Rad1 axb3+ 28.axb3 Ra2+ 29.Kb1 Rca8∞)* 27...axb3+ 28.axb3 Rxa1 29.Rxa1 Bxd5 *(29...Nxd5 30.Rd1±)* 30.Bg4±]

[Better at first: 24...exf5!? Golod,V Rogozenco,Dorian: 'Golod,

Vitali' 25.gxf5 *(Now for black is not terrible the intermediate move: 25.Bf4+ Kd7 26.gxf5 Rd8 ±/=)* 25...axb3+ 26.axb3 Rxa1 27.Rxa1±]

25.axb3 Rxa1

[It deserves attention: 25...exf5 Golod,V Rogozenco,Dorian: 'Golod, Vitali' 26.Bf4+ Kd7 27.gxf5±]

26.Rxa1

[26.Bf4+?! Rogozenco,Dorian: '(Golod,Vitali) Svidler,Peter' Ke7! *(26...Kc6 27.Rxa1 exf5 Ü 26. ♖a1)* 27.Rxa1 Ra8 28.Re1 Ra2+ 29.Kb1 Rf2! 30.Re3 Ne4∞]

26...exf5 Golod,V: '?!' '?!' Rogozenco, Dorian: 'Golod,Vitali: '?!' '?!"

[Golod,V: 'In my opinion,the best protective resource:' Rogozenco, Dorian: 'Golod,Vitali: 'In my opinion, the best protective resource:'' 26...e5 Golod,V: '!?' '!?' Rogozenco,Dorian: 'Golod,Vitali: '!?' '!?'' 27.g5± Golod,V: ' Δ' 'Δ' Rogozenco,Dorian: 'Golod,Vitali: ' Δ' 'Δ' Golod,Vitali: 'Svidler,Peter: ' ± ' Golod,V: 'Rogozenko: ' ± "" Ne8 Golod,V Rogozenco,Dorian: 'Golod, Vitali' 28.cxd5 Nc7±]

27.Bf4+ Ke6? Rogozenco,Dorian: 'Golod,Vitali: 'Svidler,Peter: '?"'

[Golod,V: 'Nor decides of all problems:' 27...Kc6 Rogozenco, Dorian: ' ⌓± ' '⌓±' Rogozenco,Dorian: '/ = Golod,Vitali: 'Ü 26. ♖a1" 28.gxf5 Rogozenco,Dorian: 'Golod,Vitali' Kb6 Rogozenco,Dorian: 'Svidler,Peter' *(28...Rd8 Golod,V 29.Re1)* 29.Re1! Re8! *(29...dxc4 30.Re6+ Bc6 31.bxc4±)* 30.Rxe8 Nxe8 31.Bxd5 Bxd5 32.cxd5 Nf6 33.d6 Kc6 34.Kd3 Ne8 35.Ke4 *(35.Be5 Nxd6)* 35...Nxd6+ 36.Bxd6 *(36.Ke5 Kd7=)* 36...Kxd6=]

28.g5 Golod,V: '!' '!' Rogozenco,Dorian: 'Golod,Vitali: '!' '!'' **28...Ne4 29.Ra7 Bc6 30.Rxg7±** Rogozenco,Dorian: 'Golod, Vitali: 'Svidler,Peter: ' ±"' **30...dxc4** Golod,V: '?!' '?!' Golod,V: 'Again positional mistake.' Rogozenco,Dorian: 'Golod,Vitali: '?!' '?!' Golod,Vitali: 'Again positional mistake."

[⌓30...Ra8 Golod,V Rogozenco, Dorian: 'Golod,Vitali'

A) ≤31.Kb2 dxc4 32.bxc4 Ra4

A1) 33.Rxh7? Rb4+ 34.Kc1 *(34.Ka3 Ra4+)* 34...Rxc4+ 35.Kb2 *(35.Kd1?? Nc3+-+)* 35...Rb4+=;

A2) 33.Bxe4 Bxe4 34.Kb3 Rb4+ 35.Kc3 Rb7±;

B) 31.Bxe4 fxe4 32.Rxh7 Kf5 33.Rf7+ Kg4 34.Rf6 Bb7± *(⩲34...d4? 35.h3+ Kxh3 36.Rxc6+-)*]

31.bxc4 Rogozenco,Dorian: '±' '±' Rogozenco,Dorian: 'Golod,Vitali: 'Golod, V: 'Rogozenko: '±"" **31...Rd8**

[31...Rf8 Rogozenco,Dorian: '(Golod, Vitali) Svidler,Peter' 32.Rxh7 Nf6 33.Bxc6 Nxh7 34.Bd5+ Kd7 35.h4!+-]

[31...Rh8 Rogozenco,Dorian: '(Golod, Vitali) Svidler,Peter' 32.Bh5!±]

[Senselessly: 31...Ba4+ (Golod,V) in view of: Rogozenco,Dorian: '(Golod, Vitali) in view of:' 32.Kb2]

32.Rxh7 Golod,V: '±' '±' Rogozenco, Dorian: 'Golod,Vitali: ' ±' '±" **32...Nf6** Golod,V: '?' '?' Golod,V: 'After this mistake white receive the absolutely won position.' Rogozenco,Dorian: 'Golod,Vitali: '?' '?' Golod,Vitali: 'After this mistake white receive the absolutely won position."

[Golod,V: 'More stubborn resistance after:' 32...Rd4 Rogozenco,Dorian:

'Golod,Vitali'
A) 33.g6? Golod,V Rxc4+ 34.Kb2 Rb4+ 35.Kc1 Rc4+
A1) 36.Kd1?? Nc3+ 37.Kd2 Bxf3 38.g7 Ne4+ 39.Ke1 *(39.Ke3 Rc3#)* 39...Kf7-+;
A2) 36.Kb2 Rb4+=;
B) 33.Rh6+ Kd7 34.Be2 Rogozenco,Dorian: 'Svidler,Peter' *(34.Bxe4 Golod,V Bxe4+ 35.Kc3 Rd3+ 36.Kb2 Rf3 37.Be5±; 34.Be5? Golod,V Rxc4+ 35.Kd3 Bb5)* 34...Ba4+ 35.Kb2 Nd2 36.g6!+-]

33.Rh6 Golod,V: '!' '!' Golod,V: 'It the best decision!' Rogozenco,Dorian: 'Golod,Vitali: '!' '!' Golod,Vitali: 'It the best decision!'' **33...Bxf3 34.Rxf6+ Ke7 35.Be3** Golod,V: '!' '!' Rogozenco,Dorian: 'Golod,Vitali: '!' '!'' **35...Be4+ 36.Kb2 Rc8 37.Kc3⊙+-** Rogozenco,Dorian: 'Golod,Vitali: 'Svidler,Peter: '+- ⊙''' **37...Rc6**
[Does not rescue: 37...Rh8 Golod,V Rogozenco,Dorian: 'Golod,Vitali' 38.Bxc5+ Kd7 39.Bd6+-]

38.Rxc6 Bxc6 39.Bxc5+ Ke6 40.Bf2 Golod,V: '+-' '+-' Golod,V: 'The rest is the matter of technics.' Rogozenco,Dorian: 'Golod,Vitali: '+-' '+-' Golod,Vitali: 'The rest is the matter of technics.'' **40...f4 41.Kd4 Bg2 42.h4 Bf3 43.c5 Kf5**
[=43...Bg2 Golod,V Rogozenco,Dorian: 'Golod,Vitali' 44.h5]
[=43...Bh5 Golod,V Rogozenco,Dorian: 'Golod,Vitali' 44.Ke4 f3 45.c6
A) 45...Kd6 46.Kf5 Kxc6 47.g6 Kd7 *(47...Kd5 48.Kf6 Bg4 49.h5! Bxh5□ 50.g7)* 48.Kg5 Bxg6 49.Kxg6;
B) 45...Be8 46.c7 Kd7 47.Kf5 Kxc7 48.g6 Bb5 *(48...Kd7 49.Kf6)* 49.h5 Kd6 50.h6]

44.Kc4 Bc6 45.Kb4 Be8 46.Ka5 Ke6 47.Kb6 Kd5 48.Bg1 Golod,V: '⊙' '⊙' Rogozenco,Dorian: 'Golod,Vitali: ' ⊙' '⊙'' **48...f3** Golod,V Rogozenco,Dorian: 'Golod,Vitali' **49.Bf2**
1-0

C42
□ **Svidler,Peter** **2723**
■ **Morozevich,Alexander** **2679**
RUS-ch 56th Krasnoyarsk (6) 09.09.2003
[Huzman,Alexander]

1.e4 Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Qc2 Na6 10.a3 f5 11.Nc3 Nc7 12.b4 a5**
[12...Bd7 13.Bb2
A) 13...Ng5 14.Ne5 Bxe5 15.dxe5 f4 16.f3 Kh8 17.Rfd1 Qe8 18.Rac1 *(18.cxd5!± Leko)* 18...dxc4□ 19.Bxc4 a5⇄ ½-½ Leko,P-Morozevich,A/ Dortmund 2002/CBM 90/[Huzman] (41);
B) 13...Be8 14.c5 Be7 15.Ne5 g6 16.f3 Ng5 17.Rae1 Bf6 18.Nd1 Bg7 19.g3 Nf7 20.f4± ½-½ Rytshagov,M-Lauk,U/Tallinn EST 2003/(32)]
[12...Nxc3 13.Qxc3 dxc4 14.Bxc4+ Be6! *(14...Nd5 15.Qb3 Kh8 16.Bg5 Be7 17.Bxe7 Nxe7 18.Ne5 Nd5 19.Bxd5 cxd5 20.Rfe1±* 1-0 Gaprindashvili,N-Sternina,V/Tbilisi 1973/EXT 2001 (53)*)* 15.Bxe6+ Nxe6 16.Re1 Qd7 17.Ra2 Rae8 18.Rae2 Nc7 19.Ne5 Bxe5 20.dxe5 Re6 21.Rd2 Nd5 22.Qd4± 1-0 Polgar,J-Lautier,J/Cap D'Agde FRA 2003/(48)]
[12...Kh8 13.Bb2 *(13.c5 Be7*

14.Bf4 Ne6 15.Be5 Bf6 16.Rfd1 Bd7 17.Rab1 Be8 18.Be2 Bh5 19.Na4 Qe8 20.b5 Bxe5 21.dxe5 Nf4∓ 0-1 Wang Yu-Nguyen Thi Thanh An/Chennai 2001/CBM 84 ext (46)*)*
13...Bd7 14.Ne5 Be8 15.Ne2 Qg5 16.Kh1 Qh4 17.g3 Qf6 18.f3 Ng5 19.Nf4 Nge6 20.Nxe6 Nxe6 21.f4± 1-0 Zontakh,A-Kochyev,A/St Petersburg 2002/EXT 2003 (34)]

13.b5!
[13.c5 Be7 14.Bb2 Ne6 15.Na4 Bf6 16.Nb6 Ra7 17.Ne5 Nf4 18.f3 Bxe5 19.dxe5 Ng5 20.e6 Bxe6 21.Qd2 Nxd3 22.Qxd3 axb4 23.axb4 Rxa1 24.Rxa1⩱ ½-½ Anand,V-Shirov,A/Monte Carlo MNC 2003/(39)]

13...Bd7 14.Rb1
[14.b6 Ne6 15.cxd5 cxd5 16.Nxd5 Bc6 17.Ne3 Nf4 18.Bc4+ Kh8⩱]

14...Kh8?! Unfortunately, this move deprives Black of a possibility to meet ♗f4 with g5
[14...Be8!? 15.bxc6 bxc6 16.c5 Be7 17.Ne2 Bf6 18.Rb6! Ne6 *(18...Bh5 19.Rxc6±)* 19.Nf4±]

15.c5 Be7 16.bxc6 bxc6 17.Bf4± Ne6
[17...g5? 18.Be5+ Bf6 19.Rb7 Ne6 20.Bxf6+ Rxf6 21.Ne5+-]

18.Be5 White has just everything- the "c6" pawn and the "e5" square are quite weak while the "b" file is under his total control **18...Be8 19.Rb6! Qc8**
[19...Bf6 20.Ne2 Bh5 21.Rxc6 Qe8 22.Rxe6! Qxe6 23.Nf4 Qe8 *(23...Qf7 24.Bxf6 Bxf3 25.Be5 Bh5 26.f3 Ng5 27.Bd6+-)* 24.Bxf6 Rxf6 25.Ne5 Bf7 26.f3 Ng5 27.Bxf5±]
[19...Bh5 20.Rxc6 Qd7 21.Rb6 Bxf3 22.gxf3 N4g5 23.Kg2±]

20.Nd2
[20.Rfb1 Bh5 21.Rb7 Qe8⇄]

20...Bg5
[20...Bd8 21.f3! Svidler Bxb6 22.cxb6⩱]
[20...Bf6 21.Bxf6 Rxf6 22.Ne2±]

21.Nb3
[21.f4 Bd8 22.Rb2±]

21...Bh5
[21...Bd8 Svidler 22.f3!]

22.a4!
[22.f3 Be3+ 23.Kh1 a4 24.Nxa4 Rxa4 25.fxe4 fxe4 26.Rxf8+ Qxf8 27.Rb8 Nd8 28.Be2 Bxe2 29.Qxe2 Bg5∞]

22...Qe8
[22...Bf4 Svidler 23.Bxf4 Nxf4 24.f3 Nxc3 25.Qxc3 Rf6 26.Qd2±]
[22...Nf4 Svidler 23.f3 Nxd3 24.Qxd3 Nxc3 25.Qxc3 Bd8 26.Nxa5 f4 27.Rfb1 Qf5 28.R1b3±]

23.f3 N6xc5
[23...Be3+ 24.Kh1 Nxc3 25.Qxc3 f4 26.Na1!?± Svidler]
[23...N4xc5 Svidler 24.dxc5 Be3+ 25.Kh1 Nxc5 26.Nxc5 Bxc5 27.Bc7!±]
[23...Rc8 Svidler 24.fxe4 Be3+ 25.Kh1 fxe4 26.Ba6 Rxf1+ 27.Bxf1 Qf7 28.Ba6 Ra8 29.Nd1+-]

24.Nxe4
[24.fxe4 Nd7 25.Ra6! Rxa6 26.Bxa6 Nxe5 27.dxe5 fxe4⩱]

24...Nxe4
[24...fxe4 25.Nxc5 exd3 26.Qxd3±]

25.Rb7
[25.g4!?]
[25.fxe4 fxe4 26.Ba6!± △Rxa6 27.Rxf8+ Qxf8 28.Rb8 Be8 29.Qf2!
A) 29...Qg8 30.h4! *(30.Qg3 Bh6 31.Qh4 c5 32.Nxc5 Be3+ 33.Kh1 Ra7 34.Qd8 Rf7 35.h4 Rf8 36.Qe7+-)* 30...Bh6 31.g4+-;
B) 29...Bf6 30.Nc5 Ra7 31.Bxf6 gxf6 32.Ne6 Qe7 33.Qxf6+! Kg8 34.Qf5+-]

25...Bf6
[25...Nf6 26.Bxf5±]
26.fxe4 Bxe5 27.dxe5 fxe4
[27...dxe4 28.Bc4 Qxe5 29.Qd2 e3 30.Qd4±]
28.Rxf8+ Qxf8 29.Be2
[29.Bf1!? e3 30.Nc1±]
29...Bxe2 30.Qxe2 Qf5 31.Qf2 Qxe5 32.Qg3! Qxg3 33.hxg3 h6 34.Kf2 Rf8+ 35.Ke2 Rf6 36.Nxa5 Rg6
[36...c5 37.Rb5+-]
37.Kf2 Rf6+ 38.Ke1 e3
[38...Rg6 39.Rb6 d4 40.Nxc6 d3 41.a5 Rxg3 *(41...e3 42.Ne5 d2+ 43.Ke2 Rxg3 44.Rg6+-)* 42.a6 e3 43.a7 d2+ 44.Kd1 Rxg2 45.Rb8+ *(45.a8Q+)* 45...Kh7 46.Rd8+-]
[38...d4 39.Nb3+-]
39.Re7 d4 40.Nb3 c5 41.a5
[41.Nxc5+-]
41...Ra6 42.Ke2
[42.Re5 d3 43.Nxc5 d2+ 44.Kd1 Rxa5 45.Re8+ Kh7 46.Nb3+-]
42...Rg6 43.Nxc5 Rxg3 44.a6 Rxg2+ 45.Kd3 Rd2+
[45...Ra2 46.Kxd4 e2 47.Kd3+-]
46.Kc4 Kh7
[46...e2 47.a7 Ra2 48.Nd3 Kh7 49.Kb5+-]
47.a7 Ra2 48.Kb5 d3 49.Na6
1-0

B50
□ **Svidler,Peter** **2689**
■ **Van Wely,Loek** **2643**
Rubinstein mem (6) 23.08.2000
[ChessCalisthenics]

B50: Sicilian: 2...d6, Miscellaneous **1.e4 c5 2.Nf3 d6 3.c3 Nf6 4.Bd3 Nc6 5.Bc2 Bg4 6.h3 Bxf3 7.Qxf3 g6 8.0-0 Bg7 9.Qe2 0-0 10.d3**
[10.a3 Nd7 11.d3 b5 12.Be3 a5 13.Nd2 Qb6 14.Rac1 a4 15.f4 Qa6 16.Ra1 Nb6 17.Qf2 Rab8 18.f5 b4 19.axb4 cxb4 20.d4 a3 21.cxb4 a2 22.Bb3 gxf5 23.Rxa2 Qd3 24.Ra3 Qxd4 Bartel,M (2453)-Zhigalko,A (2466)/Budva 2003/CBM 096 ext/1-0]
10...b5 11.Nd2 Nd7 12.Nf3 b4N
[12...Qb6 13.Bd2 Rab8 14.Rfd1 b4 15.Bb3 Qb5 16.Rac1 Na5 17.Bc2 Rfc8 18.Bg5 e6 19.Bf4 Qa6 20.e5 Nxe5 21.Nxe5 dxe5 22.Bxe5 Bxe5 23.Qxe5 Nc6 24.Qxc5 Qxa2 25.d4 Qxb2 26.Be4 bxc3 27.Bxc6 Svidler,P (2695)-Popov,V (2545)/ Tomsk 2001/CBM 082 ext/1/2-1/2 (44)]
[12...Rb8 13.Rd1 b4 14.d4 bxc3 15.bxc3 Qa5 16.Qe3 Nb6 17.Bb3 c4 18.Bc2 Na4 19.Bd2 Rb2 20.Rdc1 Rfb8 21.d5 Ne5 22.Nd4 Nc5 23.f4 Ned3 24.Nc6 Qc7 25.Rcb1 R8b6 26.Rxb2 Rxb2 27.Bd1 Panajotov,J (2303)-Genov,P (2526)/Borovetz 2002/EXT 2006/0-1 (32)]
13.Bd2 Rb8 14.Ba4 Qc7 15.Rfc1 Rfc8 16.d4 bxc3 17.bxc3 Rb2 18.Qa6 Ncb8 19.Qd3 Nb6 20.Bd1 Nc6 21.Rcb1 Rxb1 22.Rxb1 cxd4 23.cxd4 d5 24.e5 Nc4 25.Bg5 e6 26.h4 Rb8 27.Bb3 N6a5 28.h5 Nxb3 29.axb3 Nb6 30.hxg6 fxg6 31.Bd2 Nd7 32.b4 Nf8 33.b5 Qd7 34.Ne1 h6 35.Qb3 Qf7 36.Ra1 g5 37.Nd3 Ng6 38.Nc5 Nh4 39.Ra6 Rb6 40.Ba5 Rxa6 41.bxa6
[≤41.Nxa6 Qf4 42.Qh3 Qxd4 43.Qxe6+ Kh7∓]
41...Qf5 42.Qh3??
[⌓42.f3±]
42...Qxh3 43.gxh3 Nf3+ 44.Kg2 Nxd4 45.Nd7 Kf7 46.Bb6 Nb5 47.Bc5 Ke8

48.Nb8 Bxe5 49.Nc6 Bf4 0-1

A11

□ **Svidler,Peter** **2743**
■ **Mamedyarov,Shakhriyar** **2757**
Sochi Tal Memorial Blitz (18) 14.11.2014
[Illingworth,Max]

1.Nf3 Nf6 2.c4 c6 3.b3 d5 4.Bb2 g6 5.g3 Bg7 6.Bg2 0-0 7.0-0 a5 8.cxd5
[8.Nc3 Ne4! This is an effective way to liquidate the position. 9.Na4 *(9.d4)* 9...Bxb2 10.Nxb2 Black is OK here, but his next moves were not the most precise. Na6 11.d3 Nf6 12.d4 Bf5 13.Ne5 Qd6 14.e3 Rad8 15.Qe2± ½-½ (19) Prusikin,M (2557)-Caruana,F (2690) Switzerland 2011]
[8.Qc2 a4 *(8...Na6)* 9.b4 *(⌓9.d3)* 9...Re8 10.a3 Nbd7 11.cxd5 cxd5 12.d3 (we will see later as well that the ...e5 break is not an automatic equaliser) e5 13.Nc3 ½-½ (26) Pantsulaia,L (2581)-Mamedov,R (2628) Tbilisi 2012 Nb6 14.Nb5 e4 15.Nfd4±]
8...cxd5 9.Nc3 Nc6
[9...Ne4!? Again, a fairly thematic and solid response. 10.d4 Bf5 11.Ne5 Nxc3 12.Bxc3 Nc6 13.Rc1 Qd6 14.Qd2 a4 15.Nxc6 bxc6 16.Bb4 Qd7 17.bxa4 Rxa4 18.a3 with equality in ½-½ (18) Teske,H (2527)-Nunn,J (2611) Germany 2002.]
10.Rc1 d4 This works well here but it wasn't the only option.
[10...e5 11.Nb5 e4 12.Ne5 Nxe5 *(⌓12...Qb6=)* 13.Bxe5 Qe8 14.Bxf6 Qxb5 15.Bxg7 Kxg7 16.d3 Bf5 17.dxe4 dxe4 18.Rc4 Rfe8= 1-0 (60) Svidler,P (2747)-Mamedov,R (2651) Moscow 2013]
11.Na4
[11.Nb5!? d3 12.e3∞]
11...Re8?! The problem with this move is that White gets in a strong exchange sac first.
[11...Nd5 would be wholly playable for the second player.]
12.Rxc6! bxc6 13.Nxd4 Nd5 14.Nxc6 Qd6 15.Bxg7 Kxg7 16.Qa1+ Nf6 17.Qc3 Bb7 18.Nb6± White is clearly in control, and the rest of the game, being blitz, isn't really of any consequence.
18...Ra6 19.Nc4 Qe6 20.N4xa5?
[20.Nd8!]
20...Bxc6 21.Nxc6 Rxa2 22.Bf3 Rc8 23.b4 Qd6 24.d3 Rxe2 25.Bxe2 Rxc6 26.Qb2 Qc7 27.Bf3 Rc2 28.Qd4 e5 29.Qe3 Rb2 30.Qc5 Qxc5 31.bxc5 Rc2 32.c6 Rc3 33.Bg2 Ne8 34.Rb1 Nc7 35.Be4 Ne6 36.Rb7 Kf6 37.Bd5 Rc5 38.Rd7 h5 39.h4 Rc3 40.Kf1 Rc2 41.Ke1 Rc5 42.Kd2 Ra5 43.Kc3 Rc5+ 44.Kb4 Rc1 45.Bc4 Rb1+ 46.Ka5 Rb8 47.c7 Rc8 48.Kb6 Rf8 49.Bxe6
1-0

B47

□ **Svidler,Peter** **2635**
■ **Landa,Konstantin** **2515**
RUS-chT 03rd (5) 1995
[Ribli,Zoltan]

1.e4 Ribli Ribli **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 Qc7 6.g3 Nf6 7.Bg2 Nc6 8.0-0 Be7 9.Re1 0-0** Schwarz waehlt eine seltene Variante, wo Weiss einen unbedeutenden Vorteil bekommt. **10.Nxc6 dxc6 11.e5 Rd8! 12.Qf3 Nd5 13.h4 Nxc3 14.Qxc3 Bd7**

15.Bg5 Bxg5N
[15...Be8!? 16.b4 *(16.Rad1 Rxd1! 17.Rxd1 Bf8!=)* 16...a5 *(16...Bxg5 17.hxg5 a5 18.b5 Rac8= Umanskaya,I)* 17.a3 axb4 18.axb4 Rxa1 19.Rxa1 Bxg5 20.hxg5 Qb6= Georgiev,Ki-Umanskaya,I/Komotini/1993/INF58,(219)/]
16.hxg5 Be8 17.Be4 g6 18.b3 a5!? Schwarz will seine allen Bauern am Damenfluegel auf die schwarzen Feldern stellen, wo sie nicht so angreiffbar sind. **19.Bf3 Rac8 20.Rad1 b6 21.Qe3 c5 22.Qf4!** × d6 **22...Bc6 23.Bxc6 Qxc6 24.c4**
[24.Rd6 Rxd6 25.exd6 Rd8 26.Rd1 Rd7± Weiss steht wegen seines starken d-Freibauern minimal besser, sehr fragwuerdig ist ob er einen Durchbruch erhalten kann oder nicht?]
24...Rd7 25.Rd6!? Sonst kommt ♖cd8 und Weiss hat gar nichts. **25...Rxd6 26.exd6 Rd8 27.Rd1 a4!** Der Nachziehende will das Material reduzieren, damit die Remischance erhoehen wird. **28.Rd2 axb3 29.axb3 Rd7 30.f3 b5!? 31.Kg2 bxc4 32.bxc4 Kf8 33.Rb2 Qc8□**
[33...Qxd6?? 34.Rb8++-]
[33...Rxd6 34.Rb8+ Ke7 35.Qf6+ Kd7 36.Qxf7#]
34.Qe5 Kg8 35.Rb5
[35.Rb6 Rd8 36.Rb5 *(36.g4!?)* 36...Qd7 37.Qxc5 Qxd6 38.Qxd6 Rxd6 39.Rb8+ Kg7 40.Rc8 Rd2+ 41.Kh3 h6=]
35...Qd8 36.Rxc5 Rxd6 37.Rb5 Rc6 38.Rb8
[38.c5 Rc8 39.Rb7 Qd2+ 40.Kh3 Qc1=]
38...Rc8 39.Rxc8 Qxc8 40.c5 Der Freibauer auf die c-Linie sieht sehr gefaehrlich aus, aber Schwarz kann gut kontern. **40...Qa6 41.Qc3 Qc6!N** Sonst maschiert der c-Bauern unaufhaltsam voran. **42.Qd4 Kf8 43.Qh8+**
[43.Qd8+ Kg7 44.Qd6 Qb5 45.c6 Qe2+=]
43...Ke7 44.Qd4 Kf8 45.Kf2 Ke8 46.Ke3 Qc7 47.f4 Qc6 48.Kd2 Ribli
½-½

A20
□ **Svidler,Peter** **2749**
■ **Caruana,Fabiano** **2807**
Sinquefield Cup 5th (9) 11.08.2017
[Marin,Mihail]

1.c4 David Cummings **1...e5 2.g3 Nf6** David Cummings: 'The Keres system with the immediate 2...c6 (but otherwise similar moves by both sides) has some differences to the game:'
[2...c6 (David Cummings) and if 3.Nf3 e4 4.Nd4 d5 and now:
A) 5.d3 Bc5 *(5...Nf6* would transpose to the main game*)* 6.Nb3 *(6.dxe4!?* is worth considering*)* 6...Bb4+ 7.Bd2 Bxd2+ 8.Qxd2 dxc4 9.dxc4 Qxd2+ 10.N1xd2 f5 11.c5 Nf6 12.e3 g6 13.Nc4 Ke7 14.Nd6 Nbd7 15.Rc1 b6 16.Be2 with a quick draw in Salem,A (2633)-Hammer,J (2621) Moscow 2017 1/2-1/2 (16);
B) 5.cxd5 Qxd5 6.Nc2 Nf6 7.Nc3 Qh5 is covered in Navara-Nisipeanu in the Archives]
3.Bg2
[It is interesting to compare the line played with the Keres Variation: 3.Nc3 c6 4.Nf3 e4 5.Nd4 Qb6 6.Nb3

Instead of ♘c3 White will have ♗g2 on board.]

3...c6 4.Nf3 e4 5.Nd4 Qb6!? David Cummings: 'The latest try, which Caruana has played in multiple recent games. For the alternative:'

[The classical continuation is 5...d5 but recently it was (re-)discovered that 6.d3 David Cummings: '!?' David Cummings: 'was examined in Ding Liren-Inarkiev, see the game in the Archives' poses some problems. *(6.cxd5* David Cummings: 'see Gelfand-Inarkiev in this month's Update' *Qxd5* offers Black great play. *)* 6...exd3 *(* Actually this variation is not new at all: *6...Bc5 7.Nb3 Bb4+ 8.Bd2 Bxd2+ 9.Qxd2 dxc4 10.dxc4 Qe7 11.Nc3* Benko,P-Tal,M Curacao 1962 (½-½, 34). Strangely it was only after 25 years that White tried this line again and not until recently did it become popular.*)* 7.cxd5 Ding,L (2773)-Inarkiev,E (2727) Moscow 2017 CBM 179 [Roiz,M] (1-0, 87)]

6.Nb3 David Cummings: 'White has also played:'

[6.Nc2 David Cummings d5 7.cxd5 cxd5 8.d3 Nc6 9.0-0 Be7 10.Nc3 0-0 11.Bg5 Rd8 with balanced chances, Howell,D (2644) -Pert,N (2568) London 2016 1-0 (55)]

[6.e3 David Cummings d5 7.Nc3 Bg4 8.f3 *(8.Qb3* is about equal*)* 8...exf3 9.Bxf3 Bxf3 10.Qxf3 dxc4 11.b3 Aronian,L (2799) -Caruana,F (2807) Saint Louis (blitz) 2017 0-1 (34), and now* c5 12.Nf5 Nbd7 13.0-0 0-0-0 is slightly better for Black]

6...a5 David Cummings: 'Black pursues the itinerant knight, before White can consolidate. Instead:' Black immediately starts the fight against the knight.

[6...d5 7.cxd5 cxd5 *(7...a5!?* (David Cummings) is still possible*)* 8.Nc3 Bf5 9.d3 Bb4 completely transposes to a line from the Keres System, which is known to favour White. Here is the most mportant classical game : 10.0-0 David Cummings: 'White has pressure against Black's centre, but after' Bxc3 *(10...0-0?* David Cummings *11.Nxd5 Nxd5 12.dxe4 Bxe4 13.Bxe4* Black lost a central pawn for nothing in Sadzikowski,D (2547)-Harff, M (2351) Karlsruhe 2017 1-0 (35)*)* 11.bxc3 0-0 12.Be3 Qc7 *(* The modern interpretaion of the line does not change the evaluation: *12...Qa6 13.Nc5 Qc6 14.c4 dxc4 15.Rc1 b5 16.dxc4 b4 17.Qb3 a5 18.a3 bxa3 19.Qxa3 Qc8 20.Rfd1 Re8 21.Na4+-* Brodowski,P (2442)-Socko,B (2621) Gorzow Wielkopolski 2014 (½-½, 36) *)* 13.Rc1 Nc6 14.c4 Rad8 15.Nd4 Nxd4 16.Bxd4 exd3 17.cxd5 Qd7 18.Bxf6 dxe2 19.Qxe2 gxf6 20.Qb2 Kg7 21.Qd4± Reshevsky,S-Keres,P Los Angeles 1963 MCL [Dolmatov] (1-0, 41)]

7.d3 a4 David Cummings: 'Black has also played:'

[7...Bb4+ David Cummings 8.Nc3 a4 9.Nd2 exd3 10.0-0 0-0 11.exd3 Qa5 and now 12.Qc2 *(12.Nde4 Nxe4 13.dxe4 a3* was at least equal for Black in Bach,M (2247)-Romanov,E (2654) Bad Wiessee 2013 0-1 (36)*)* 12...d5 13.a3 Bxc3 14.bxc3 Bf5 15.cxd5 cxd5 16.Nf3 is preferable for White due to his two bishops]

8.N3d2 d5 David Cummings: 'Another candidate is:'

[8...Bc5 9.0-0!? David Cummings: 'improves. If now' White's better possibilites for rapid development prevent Black fro using the weakness of the dark squares. *(9.e3?! exd3 10.Nc3 Qa6∓* Meier,G (2657)-Baklan, V (2618) Biel 2016 (½-½, 38) *11.b3* (David Cummings) Meier,G (2657)-Baklan,V (2618) Biel 2016 1/2-1/2 (38), and now *d5!* makes life awkward for White *)* 9...e3 10.fxe3 Bxe3+ 11.Kh1 d6 *(11...Ng4 12.Ne4* David Cummings: 'White stops the immediate threats and emerges with a better long term structure'*)* 12.Nc3 Ng4 13.c5! Qxc5 *(13...dxc5 14.Nc4+-; 13...Bxc5 14.Nxa4±)* 14.Nce4 Qh5 15.Nxd6+ Kd7 16.h4 Kxd6 *(16...Bxd2 17.Nxc8±)* 17.Nc4+±]

9.cxd5!N David Cummings: 'An improvement over an earlier blitz game played by Caruana:' It makes sense clearing the path for White's minor pieces.

[9.dxe4 is premature, making the c4-pawn look like a weakness. dxe4 10.e3 *(10.Nxe4 Nxe4 11.Bxe4 Bh3⩱)* 10...Bg4 11.Qc2 David Cummings: 'Topalov,V (2749)-Caruana,F (2808) Paris 2017 0-1 (35), and here' Nbd7 *(11...Na6* David Cummings *12.Nxe4 Nb4 13.Nxf6+ gxf6 14.Qe4+ Be6* gives Black a lot of play for the pawn*)* 12.Nc3 Bb4 13.Ndxe4 Nxe4 14.Qxe4+ Be6 15.0-0 0-0⩱ 16.Qh4?! Ne5∓ 17.Nd5 ?!?! cxd5 18.cxd5 Bg4 *(18...Bd7-+)* 19.f4 Be2 *(19...Nf3+ 20.Bxf3 Bxf3 21.Rxf3 Rfd8∓)* 20.fxe5 Bxf1 21.Bxf1∓ Topalov,V (2749)-Caruana,F (2808) Paris (blitz) 2017 (0-1, 35)]

9...exd3 David Cummings: 'This is more critical than:'

[The difference is that after 9...cxd5 White can safely take the pawn: 10.dxe4 dxe4 11.Nxe4 Nxe4 12.Bxe4 Bh3 13.Nc3±]

[9...Bc5 David Cummings 10.0-0 Bxf2+?! 11.Rxf2 e3 12.Rxf6 exd2+ 13.Rf2 dxc1R 14.Qxc1 0-0 15.Nc3 with a clear extra pawn, Cummings,D (2371)-Gurevich,A (2165) Toronto 2000 1-0 (25)]

10.0-0 cxd5

[10...dxe2? 11.Qxe2++- offers White a decisive attack.]

11.exd3 The position is more pleasant for White, as he has pressure on d5 and nice minor piece development, but it is early to speak about an advantage.

11...Be7 David Cummings: 'An earlier game continued:'

[11...Be6 David Cummings 12.Nc3 Qa5 13.Nf3 Nc6 14.Bd2 Be7 and now 15.Ne2 *(15.Ng5 Bg4 16.Bf3 Bxf3 17.Nxf3 0-0* was equal in Lenderman,A (2593)-Karavade,E (2421) Douglas 2016 1/2-1/ 2 (69)*)* 15...Qb6 16.Be3 Qa6 17.Ned4 gives White good central control]

12.Nc3 Qa5 13.Re1 Nc6 14.b4! David Cummings: '!?' David Cummings: 'A dynamic move, aiming to blow open the position before Black has finished development. Interestingly, Caruana didn't mind repeating this line in a later game, albeit that was in a blitz encounter:' An elegant tactical way of taking over the queenside initiative.

[A week later White missed this: 14.Nf3?! 0-0 15.Bd2 Qa6 16.Bg5 Be6= 17.Ne5 David Cummings: '?!' Nxe5 18.Rxe5 h6 19.Bf4 a3 20.Rb1 Bd6∓ Navara,D (2737)-Caruana,F

(2807) Saint Louis (blitz) 2017 (0-1, 34) David Cummings: 'and Black was better, Navara,D (2737)-Caruana,F (2807) Saint Louis (blitz) 2017 0-1 (34)']

14...axb3

[14...Qxb4 15.Nxd5 Nxd5 16.Bxd5 0-0 17.Rb1 Qc5 18.Be4 Rd8 19.Nc4±]

[14...Nxb4 15.Rxe7+ Kxe7 16.Ba3 Kd8 17.Qb1 Na6 18.Nxd5 Nxd5 19.Nc4+-]

15.Bb2! **Qd8** David Cummings: 'Black has to spend a tempo here, since:'

[If 15...Bg4 White has a choice: A simpler way is

A) 16.Qxb3 may lead to interesting play, with chances for both sides: 0-0 17.Qxb7 Rfc8 18.Rxe7 Rab8 19.Nb3 *(19.Rxf7 Rxb7 20.Rxb7 Qa6 21.Rxg7+ Kxg7 22.Nxd5 Qxd3 23.Bxf6+ Kf8 24.Nb3 Bf3 25.Nf4 Qd6∞)* 19...Rxb7 *(19...Qd8 20.Rxf7 Rxb7 21.Rxb7±)* 20.Rxb7 Qd8∞;

B) 16.Nxb3 Qd8 17.Qd2 0-0 18.h3 Be6 19.Ne2±]

[15...0-0?? David Cummings 16.axb3 skewers the a8-rook]

16.Qxb3 David Cummings: 'This works out well for White, however:' A strange decision.

[16.Nxb3 David Cummings: 'may objectively be a better try for a small advantage' 0-0 17.Nb5± offers White natural play.]

16...Be6?! David Cummings: 'Defending the d5-pawn, but giving White extra targets. Instead:'

[Even stranger. Why did he refrain from: 16...Nd4 David Cummings: 'was Caruana's suggestion after the game.' 17.Qd1 Bg4 David Cummings: 'and Black is OK' 18.Qb1 0-0 19.h3 *(19.Nxd5 Ne2+)* 19...Be6= 20.Nxd5 Nxd5 21.Bxd4 Nb4 22.Nb3 Bxb3 23.axb3 Qxd4 24.Rxa8 Rxa8 25.Rxe7 g6⩱]

[16...0-0 (David Cummings) is also possible, since 17.Nxd5 Nxd5 18.Qxd5 Bb4 19.Red1 Qxd5 20.Bxd5 Rd8 gives Black sufficient counterplay for the pawn]

17.Ne2± Suddenly Black is under serious pressure. **17...Bb4?+-** David Cummings: '?' David Cummings: 'Black should settle for:'

[17...Na5 David Cummings 18.Qc2 0-0 when White is slightly better due to his more active pieces]

18.Red1 David Cummings: '?!' David Cummings: 'Missing a great chance:' Too slow to bother Black.

[The spectacular 18.Nf4! David Cummings: 'and the tactics work out for White, for example' would have more or less won:

A) 18...Bxd2 19.Nxe6 fxe6 *(19...Qd6* David Cummings *20.Nxg7+ Kf8 21.Nf5* winning material*)* 20.Rxe6+ Kf7 21.Bxf6 gxf6 22.Re2+- *(22.Bxd5* David Cummings *Kg6 23.Be4+ Kh6 24.Qxb7* and White wins*)* 22...Ba5 23.Qxb7+ Ne7 24.Rxe7+ Qxe7 25.Bxd5+ Kf8 26.Qxa8+;

B) 18...0-0 19.Rxe6 Bxd2 *(19...fxe6 20.Nxe6+-)* 20.Rxf6 gxf6 21.Nxd5+-]

18...0-0± Black is back in the game now.

19.Nf4 **Bc5?!** Hoping to get counterplay against f2 after an exchange on e6, but exposing the bishop.

[19...Bg4 20.Nf3±]

20.Nf3

[20.Rac1!?]

20...Bg4 21.Rac1 David Cummings: 'White has completed development and retains a pleasant edge, with pressure on Black's d5- and b7-pawns' White's pressure has again become unbearable. **21...Bxf3** David Cummings: 'After this, White gets a powerful grip on the light squares. Instead:' Hoping to get drawing chances with opposite coloured bishops.

[21...Bd6 David Cummings 22.Nxd5 Nxd5 23.Qxd5 Qd7 Black keeps both bishops on the board, and so retains some more counterchances]

22.Bxf3 Nd4 23.Bxd4 Bxd4 24.Rc2 b6 25.Bxd5! Without knights Black should be entitled to count on a draw, but this way he is more or less lost. **25...Ra7 26.Bf3 Re8** David Cummings: '?!' David Cummings: 'Now White is able to lift the blockade of his d-pawn. After:'

[26...Nd7 David Cummings 27.Ne2 Nc5 White is only slightly better]

27.Ne2 h5 David Cummings: 'Or:'

[27...Bc5 28.d4± David Cummings: 'and the d-pawn starts rolling']

28.Nxd4 Qxd4 29.Rc4 David Cummings: 'Now White has a clear plan of gradually advancing his d-pawn step by step, to which Black has no real answer.' **29...Qe5 30.a4 Qa5 31.Kg2 Rd8 32.d4** The start of the end. White is a pawn up and has regrouped perfectly. **32...Nd5** David Cummings: 'Stopping the d-pawn for now, but White quickly makes progress' **33.Rdc1 g6 34.Rc8 Rad7 35.Qc4 Kg7 36.Rxd8 Rxd8 37.Rb1** David Cummings: 'The threat of 38 Rb5 means that Black must give way.' **37...Nf6**

[37...Nc3 38.Rb4 Rc8 39.Qb3+-]

38.d5 David Cummings: '!' **38...Ra8** David Cummings: 'Instead:'

[38...Nxd5 39.Rd1+- *(39.Qd4+* David Cummings *f6 40.Rd1* pins and wins *)*]

[38...Ne8 39.Qd4+]

39.d6 Ra7

[39...Qxa4 40.Rb4+-]

40.Rd1 Nd7 41.Bc6 Qc5 42.Qd4+ Qxd4 43.Rxd4 Kf6 44.Re4 David Cummings: 'Black threw in the towel as he is already in a kind of zugzwang, for example:' **44...Nc5** David Cummings **45.Re8 g5 46.Kf3 g4+ 47.Ke3** and Black has run out of moves. Now **47...Kg7 48.Re7** and the d-pawn proceeds.

1-0

C10

□ **Svidler,Peter** **2713**
■ **Chernyshov,Konstantin** **2524**
Voronezh m (1) 12.06.2003
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A **1...e6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bd7 5.Nf3 Bc6 6.Bd3 Nd7 7.Qe2 Ngf6 8.Neg5 Bxf3 9.Nxf3 c6 10.Bd2 Qc7**

[10...Qb6 11.0-0 Be7 *(11...Qc7 12.c4 Bd6 13.Rac1 0-0 14.Rfe1 Rfe8 15.Bc3 Rad8⇄* Alvarez Peon,R-Alberto,A/ESP 1997*)* 12.c4 0-0 13.b4 Rfe8 14.Rfe1 Bf8 15.Rab1 Qc7 16.g3 g6∞ Jansa,V-Karlsson,L/Esbjerg 1981]

[10...Bd6 11.0-0 0-0 12.Ne5 Qc7 13.f4 c5 14.c3 Rad8∓ Mason,D-Dunworth,C/Nottingham 1996]

11.0-0-0

[11.c4 Bd6 12.0-0-0 Bf4 13.Kb1 Bxd2 14.Rxd2 0-0-0 15.Rhd1 Kb8 16.Bc2 h6 17.Ne5± Martinez,C-Cuartas,C/Cartagena de Indias 2001]

11...Bd6 12.g3 Not a bad move, but more flexible looks 12. ♔b1 keeping an option to play g4 without losing a tempo.
[12.Kb1 0-0?! 13.g4! Rfe8 14.g5 Nd5 15.Qe4 Nf8 16.c4 Nf4 17.c5 Nxd3 18.cxd6 Nxf2 19.Qe2 1-0 Brinck Claussen,B-Rasmussen,P/Copenhagen 1996/EXT 99 (19)]
12...0-0
[12...0-0-0 13.Rhe1 c5 14.Kb1 *(14.Ne5 Nb6 15.dxc5 Bxc5 16.Bf4 Nbd5 17.Ng6 Nxf4 18.Nxf4 Kb8=* Rudd,J-Arkell,K/Scarborough 2001*)* 14...Nb6 *(14...cxd4 15.Nxd4 Qb6 16.Nb3 Qc7 17.Ba5 b6 18.Ba6+ Kb8 19.Nd4!±* Wiesner,R-Hutter,O/Bayern 1998*)* 15.c4± Kalesis,N-Kosic,D/Athens 1993]
13.Rhe1 Rfe8
[13...c5]
14.Ne5 c5 15.Nxd7 Nxd7 16.Bc3 Bf8 Taking on d4 is premature since the ending arising after
[16...cxd4 17.Bxh7+ Kxh7 18.Qe4+ Kg8 19.Qxd4 Be5 20.Qxd7 Qxd7 21.Rxd7 Bxc3 22.bxc3± is better for white.]
17.d5 c4 18.d6! Nice intermediate move keeping an initiative in white's hands.
[18.Bxc4 exd5 19.Qxe8 Rxe8 20.Rxe8 Qxc4-+]
18...Bxd6
[18...cxd3 19.dxc7 dxe2 20.Rxd7 Re7 21.Rd8 Re8 22.Rxe8 Rxe8 23.Rxe2 Rc8 24.Rd2 Rxc7 25.Rd8 f6 26.Bb4±]
19.Bxc4
[19.Bxh7+ Kxh7 20.Qd2 Be5 21.Qxd7 Rad8 22.Qxc7 Bxc7=]
19...Rad8 20.Bb5 Having in mind to trade queens.
[20.f4 a6 21.Qg4 Bf8∞]
20...a6 21.Qg4 Bf8 22.Qc4 Qxc4 23.Bxc4 Bc5 24.f4 Nf6 25.a4
[May be more chances to fight for a win would leave 25.Rxd8 Rxd8 26.f5 exf5 27.Bxf6 gxf6 28.Bd3 Rd5 29.Kd2± and black is still facing a few problems to solve.]
25...Ng4 26.Be2! Ne3 27.Rxd8 Rxd8 28.a5 Nd5 29.Bd2 f5 30.Bf3 Kf7 31.c3
[31.c4 Nb4 32.Bxb4 Bxb4 33.Rd1 Rxd1+ 34.Kxd1 Bxa5 35.Bxb7 e5=]
31...Rd7 32.b4 Be7 33.Kc2 h6 34.h4 Nf6 35.Rd1
[35.c4? Rxd2+ 36.Kxd2 Bxb4+ 37.Ke2 Bxe1 38.Kxe1 Ne4-+]
35...Ne4 36.Be1
[36.Bxe4 fxe4 37.Re1 Rd3 38.g4 Rg3 39.g5 Rh3∓]
36...Rxd1 37.Kxd1 e5 38.Ke2 exf4 39.gxf4 g5 40.fxg5 hxg5 41.h5
[41.hxg5 Bxg5 42.Kd3 Ke6 43.Bxe4 fxe4+ 44.Kxe4 Kd6=]
41...Kg7 42.Kd3 Kh6 43.Bd2 Bd8 44.Be3 Bc7 45.c4
[45.Bxe4 fxe4+ 46.Kxe4 Kxh5 47.Kd5 g4 48.Ke6 g3 49.Kd7 Be5 50.c4 Bc3∓]
45...Bg3 46.Kd4 Be1 47.Ke5 Nd2 48.Bxd2
½-½

B07
□ **Svidler,Peter** **2585**
■ **Bologan,Viktor** **2540**
Novgorod op (3) 1995
[Notkin,Maksim]

1.e4 Notkin Notkin: 'Notkin,Maksim: 'Notkin Notkin'' **1...d6 2.d4 Nf6 3.Nc3 e5 4.dxe5 dxe5 5.Qxd8+ Kxd8 6.Bg5 Be6 7.0-0-0+ Nbd7 8.f4 exf4 9.Nf3**

h6 10.Bxf4 c6 11.Nd4
[11.a3 Bc5 12.Nd4 Bg4 13.Be2 Bxe2 14.Ndxe2 Ng4 15.Na4 Be7 16.Rhf1 Ke8 17.h3 Nge5= Maljutin,E-Titov,G/Azov/1991/0,5/68/ Notkin: '=' '="Maljutin,E-Titov,G/Azov/1991/0,5/68/ Notkin,Maksim: '=' Notkin,Maksim: 'Maljutin,E-Titov,G/Azov/1991/0,5/68/ Notkin: '="']
[11.h3 Bb4 12.Bd3 Ke7 13.Nd4 Bxc3? *(13...Bd6!=* Nevednichy/ Notkin: '=!' '=!"Nevednichy/ Notkin,Maksim: '=!' Notkin,Maksim: 'Nevednichy/ Notkin: '=!"'*)* 14.bxc3 Nc5 15.Rhe1 Rhd8 16.g4! Rd7 17.Nf5+ Bxf5 18.gxf5± Liss,E-Nevednichy,V/Biel/1994/0:1/42/]
11...Bb4 12.e5!?
[12.Nxe6+ fxe6 13.Bd3 Ke7 14.Ne2 Ng4 15.Rdf1 Bc5 16.Bg3 Rhf8∓ Biolek,R-Malaniuk,V/Katowice/1992/0:1/32/]
12...Ng4
[12...Nd5 13.Nxd5 Bxd5 14.Nf5±]
13.Nxe6+ fxe6 14.Bc4 Ke7 15.Rhe1 Rhf8 16.Bg3 Rf5 17.Rd6?!
[17.Bd3 Nf2! 18.Rd2 *(18.Bxf5 Nxd1 19.Bxe6 Nxc3 20.bxc3 Bxc3∓)* 18...Nxd3+ 19.Rxd3 Ba5∓]
[17.Rd4!?
A) 17...Bxc3 18.bxc3 Nf2 *(18...Ngxe5 19.Bb3±)* 19.Be2 Nxe5 20.Ba6!? bxa6 21.Bxe5±;
B) 17...Ngxe5 18.Bxe6 Bxc3 19.Bxf5 Bxd4 *(19...Bxe1 20.Bxe1 Rf8 21.Bh4+ g5 22.Bxd7 Nxd7 23.Bg3±)* 20.Bxd7 Kxd7 21.Rd1±;
C) 17...Nf2! 18.Bxe6 Bxc3 19.Rxd7+ Kxe6 20.Rd6+ Ke7 21.bxc3±]
17...Nc5 18.Rd4
[18.h3 Bxc3! 19.bxc3 Nf2 20.Rd4 b5∓]
18...Nf2 19.Re3
[19.a3!? Bxc3 20.bxc3±]
19...Ba5! 20.Nd1
[20.Rf3 Bxc3 21.bxc3 Nfe4∓]
20...Nh1! 21.Bh4+ g5 22.Be1 Bxe1 23.Rxe1 Nf2 24.Nc3
[24.b4 Nd7 25.Rd6 Nf8!]
24...a5
[24...Raf8? 25.b4 Nd7 26.Rd6]
25.a3 a4 26.Re3 Raf8
[26...Rd8 27.Rxd8 Kxd8 28.h3= Notkin: '=' '="Notkin,Maksim: '=' Notkin,Maksim: 'Notkin: '="']
27.g3 h5?
[27...b5 28.Be2 Nd7 29.Nd1∓]
28.Be2 g4 29.Nxa4 Nd7 30.Kd2 Nxe5
[30...b5 31.Nc3 Nxe5 32.a4±]
31.Ke1 Nh3?
[31...Nf3+? 32.Bxf3 Rxf3 33.Rxf3 Rxf3 34.Nb6±]
[31...Nd7 32.Rb4 b5 33.Nc3±]
32.Rde4 Kf6 33.Nb6?
[33.Nc5 Nf3+ *(33...Rd8 34.Nxb7)* 34.Bxf3 Rxc5 35.Rxe6+±]
33...Rd8 Notkin: '=' '=' '="Notkin,Maksim: '=' Notkin,Maksim: 'Notkin: '=' '=' '="'
34.Nc4 Nf3+?
[34...Rd5!? 35.Nb6 Rd8=]
35.Bxf3 gxf3 36.Rxe6+ Kg5
[36...Kg7⟳ Notkin: '⟳' '⟳"Notkin,Maksim: ' ⟳' Notkin,Maksim: 'Notkin: '⟳"' 37.Nd6 f2+ 38.Kf1 Rd5 39.Rd3±]
37.Nd6 f2+ 38.Kf1 Rd5 39.Ne4+ Kf5 40.Nxf2+- Nxf2 41.Kxf2 Rd2+ 42.Kf3 R8d5 43.c4 R5d3 44.R6e5+ Kg6 45.Rxd3 Rxd3+ 46.Re3 Rd7 47.Ke4 Kg5 48.h3
1-0

B66

□ **Svidler,Peter** **2640**
■ **Tseitlin,Mark D** **2505**
St Petersburg (4) 20.04.1997
[Gofshtein,Leonid D]

1.e4 Gofshtein,L Gofshtein,L **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7 10.f4 Nxd4 11.Bxd4 b5 12.Qe3 b4?!N 13.Na4 Qc7 14.Nb6**
[14.Bxf6!? gxf6 15.Qb6 Ra7 16.Rd4]
14...Rb8 15.Nc4 Qc6
[15...0-0 16.e5↑]
16.e5 dxe5 17.Bxe5 Ra8 18.Nd6+ Kf8
[18...Bxd6 19.Rxd6±]
19.Qd4! Kg8 20.Bc4 Bb7 21.f5?
[21.Nxb7 Qxb7 22.Rhe1±]
21...Bxd6! 22.Bxd6 Rc8 23.b3 exf5! 24.Be5 Kh7 25.Bxf6 Qxf6 26.Qxf6 gxf6 27.Rd7 Be4 28.Rhd1 Rhf8 29.g3 a5 30.Ra7?!
[30.R1d6 Kg6 31.Kd2±]
30...Ra8 31.Re7 Rae8 32.Rxe8 Rxe8 33.Rd7
[33.Rd6 Kg6 34.Kd2±]
33...Rc8 34.Rxf7+ Kg6 35.Ra7?! Better35.Re7 **35...Rc5 36.Kd2 Bd5 37.Bd3**
[37.Kd3!?]
37...Be4 38.Re7 Rd5 39.Ra7 h5!= 40.Re7 h4 41.gxh4 Bxd3 42.cxd3 Rd4 43.h5+ Kxh5 44.Ke3 Rd5 45.d4 Kg6 46.Rc7 Rd8 47.Rc5 Rh8 48.Rxa5
½-½

C18

□ **Svidler,Peter** **2640**
■ **Ivanov,Sergey** **2515**
St Petersburg (11) 27.04.1997
[Finkel,Alexander]

1.e4 Finkel,A **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Ba5 6.b4 cxd4 7.Nb5 Bc7 8.f4 a5 9.Bd2 Nh6 10.Nf3**
[10.Bd3!? Bd7 11.Nxc7+ Qxc7 12.Nf3 Nf5 13.b5! Qc5 14.Qe2 0-0 15.a4 f6 16.0-0 Ne3 17.Rfe1± Almasi,Z-Kortschnoj,V/EUCup f Budapest 1996 (32)]
10...axb4
[10...Nf5 11.Bd3 0-0 12.0-0 *(12.Bxf5?! exf5 13.Nfxd4 Nc6 14.Nxc6 bxc6 15.Nxc7 Qxc7 16.Be3 f6=* Minasian,A-Lputian,S/Philadelphia World op 1994 (22)*)* 12...Nc6 13.Nxc7 Qxc7 14.b5 Nce7 15.Qe2 Bd7 16.g4 Ne3 17.Bxe3 dxe3 18.Qxe3± Leko,P-Ivanov,S/EUCup f Budapest 1996 (83)]
11.axb4 Rxa1 12.Qxa1 0-0
[12...Nf5
A) 13.c3! Ne3 *(13...dxc3?! 14.Qxc3 Nc6 15.Nxc7+ Qxc7 16.b5+-; 13...0-0 14.Nxc7 Qxc7 15.cxd4 Qc2 16.g4!±)* 14.Nfxd4 Nxf1 15.Nxc7+ Qxc7 16.Nb5 Qc6 17.Nd6+ Kf8 18.Rxf1±;
B) 13.Nfxd4?! Nxd4 14.Qxd4 Bb6 15.Qd3 0-0 16.Be3 Bxe3 17.Qxe3 Nc6 18.c3 f6∓]
13.Nxc7 Qxc7 14.Nxd4 Nf5?!
After this move white may be does'nt get such a big opening advantage,but black deprives himself counterplay and against such player as Svidler it's extremly dangerous
[14...f6!? 15.exf6 Rxf6 16.Bd3 Nc6 17.Nxc6 Qxc6 18.Qd4±]

15.Nxf5 exf5 16.Qc3 Qxc3 17.Bxc3± White has a lot of small,but very meaningful pluses:bishops pair,better pawn structure,more active king,in the future controle over the a-file.All this factors make defense very difficult **17...Be6 18.Kd2 Rc8 19.Bd3 Nc6 20.Rb1!** It was tempting to play
[20.b5 immideatly,but after d4! 21.Bb2 Nb4 22.Bxd4 Nxd3 23.cxd3 Bd5± white wins a pawn,but does'nt have real chances to win the game!]
20...Ra8 21.b5 Na5 22.Bxa5 Rxa5 23.Rb3! Penitrating through the c-file on the seventh rank **23...b6**
[23...Ra1 24.Rc3 Rg1 25.g3 Rg2+ 26.Ke3 Rxh2 27.Rc7+-]
24.Rc3 Ra7 25.Rc6 Rb7 26.c4!
[26.Rd6!? Kf8 27.g4 fxg4 28.f5 Bd7 29.Rxd5 Ke7 30.c4±]
26...dxc4 27.Bxc4 Bd7 28.Rd6± The difference in the strength of two remaining pieces is huge,it means that material balance won't stay for long. **28...Kf8 29.Bd5 Rc7 30.Rxb6 Rc5 31.Bc6 Bxc6 32.bxc6** It's very useful to see how Svidler step by step wins this endgame. **32...Ke7 33.Rb7+ Ke6 34.Rc7 h5 35.Kd3 h4 36.h3 g6 37.Kd4 Rc2 38.Rc8!** Preparing the place for a king **38...Ke7 39.Kd5 Rd2+ 40.Kc5 Rxg2 41.Rb8+- Rc2+ 42.Kb6 Rb2+ 43.Ka7 Ra2+ 44.Kb7 Rb2+ 45.Kc8 Rc2 46.c7 g5 47.fxg5 Ke6 48.Kd8**
1-0

B90
□ **Svidler,Peter** **2728**
■ **Topalov,Veselin** **2783**
Corus Wijk aan Zee (11) 26.01.2007
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.0-0-0 Be7 10.f3 h5 11.Kb1 Qc7 12.Bd3 b5 13.Bg5** The first independent move in the position. Svidler is hoping to exploit the vulnerable kingside after 10...h5 move.
[13.h3 h4 14.f4 Rc8 15.Rhe1 g6 16.Qf2 Qb7 17.Na5 Qb8 18.f5 gxf5 19.exf5 Bc4 20.Nxc4 bxc4 21.Be4 Nxe4 22.Nxe4 Nf6 23.Qf3 1/2 Karjakin,S-Topalov,V/Wijk aan Zee 2007 (54)]
13...Nb6 14.f4 Rb8!? 15.Rhe1 Nc4 Topalov's task is clear; he has to strive for queenside counterplay and at the same time defend the vulnerable squares d5 and d6 in his own camp.
[15...0-0 16.f5 Bd7 17.a3 Na4∞]
16.Bxc4
[16.Qc1 b4! 17.Ne2 *(17.Nd5 Nxd5 18.exd5 Bxg5 19.dxe6 Bxf4∓)* 17...a5 18.f5 Bd7 19.Bxc4 Qxc4 20.Bxf6 gxf6 21.Qe3∞]
16...bxc4
[16...Bxc4 17.Bxf6 Bxf6 18.Qxd6±]
17.Nc1
[17.Bxf6!?
A) 17...Bxf6 18.f5 cxb3 *(18...Bd7 19.Nd5 Qb7 20.Nxf6+ gxf6 21.Qxd6 cxb3 22.axb3±)* 19.fxe6 bxc2+ 20.Kxc2 0-0 21.Qxd6 Qb7 22.b3±;
B) 17...gxf6!]
17...Qb7 18.b3 exf4 19.Bxf4
[19.Qxf4!? 0-0 20.Nd5]

19...0-0 20.Bxd6 Bxd6 The first indication, that the Bulgarian grandmaster plays for a win without compromises despite leading the black pieces.

[20...Rfd8!? 21.e5 *(21.Qf4? Rxd6 22.Rxd6 cxb3 23.cxb3 Qc7 24.Red1 Ne8∓)* 21...Rbc8=]

21.Qxd6 Rfc8 22.Nd5 Nxd5

[22...Bxd5 23.exd5 Rd8 24.Qc6 Nxd5 25.Qxb7 Rxb7=]

23.exd5 Bf5!? Black is pretty consequent in refusal to eliminate the risk with the help of the d5 pawn elimination.

[23...Rd8!? 24.Qc6 *(24.Rxe6 Rxd6 25.Rxd6 Rc8∓)* 24...Bxd5 25.Qxb7 Bxb7 26.g3=]

24.Rd2 Bg6 25.Re7 Qb5 26.Rc7? Svidler very correctly sensed the danger from the opponent's active pieces. The exchange of the rook via c7 will give Black the chance to gain the critical tempo.

[26.Qa3 Rb6 27.d6 Rd8=]

26...Qa5! 27.Rxc8+ Rxc8 28.Re2

[28.Qf4 c3 29.Re2 Qxd5∓]

[28.Qd7? Rd8 29.Qe7 Qxd2-+]

[28.b4? Qa3! 29.Re2 Kh7! *(29...c3?!* It nearly unbeliavable, that White would probably save the game after the most tempting advance of the pawn to c3. *30.Nd3 ⩲Bxd3 31.cxd3 c2+ 32.Rxc2 Qxd3 33.Qc6 Rxc6 34.dxc6 Qd1+ 35.Kb2 Qd4+ 36.Kb3∞)* 30.Qe5 Qxb4+ 31.Qb2 Qd6-+]

28...cxb3 29.axb3

[29.Nxb3 Qc3 30.Na1 Bd3-+]

29...Qc3 30.Qg3 Bxc2+ 31.Ka2 Bb1+? Even the best players on this planet are not able to avoid weaker moments. Topalov was confident, that his position is winning, but he has overlooked an unusual defence with the transfer of the white queen to the b4 square.

[31...Qc5! 32.d6 Bb1+! 33.Kxb1 Qxc1+ 34.Ka2 Rc5! 35.Qe1 Rc2+! 36.Rxc2 Qxe1 37.d7 Qa5+! 38.Kb1 Kh7 *(38...Kf8 39.Rc8+ Ke7 40.d8Q+ Qxd8 41.Rxd8 Kxd8-+)* 39.Kb2 Qd5-+]

[31...Qb4!? 32.Qh3 f5 33.Qe3 Be4∓]

[31...Qxg3?! 32.hxg3 f5∓]

32.Kxb1 Qxc1+ 33.Ka2 Rc5 34.Qb8+! Kh7 35.Qb4! f5?? The enormous disappointment has manifested itself thourgh the second rate soluction. Black was still enjoying advantage.

[35...Rxd5?? 36.Qe4++-]

[35...Rc2+ 36.Rxc2 Qxc2+ 37.Ka3=]

[35...Rb5! 36.Qd2 Qc5! 37.d6 Qd5∓]

36.Qd2! Qxd2+

[36...Kg6 37.d6! Qxd2+ 38.Rxd2 Rc8 39.Ka3+-]

[36...Qf1!? 37.d6 Ra5+ 38.Qxa5 Qxe2+ 39.Ka3 Qe6±]

37.Rxd2 The sudden change of the perspective was shocking. Suddenly Black has serious problems with the defence of a very difficult endgame.

37...Kg6 38.b4

[38.d6!? Rc8 39.Ka3 Kf6 40.Kb4 Ke6 41.d7 Rd8 42.Ka5 ⩲Rxd7 43.Rxd7 Kxd7 44.Kxa6 f4 45.Kb5 g5 46.Kc4 g4 47.Kd3! *(47.Kd4?? h4 48.Ke4 f3 49.gxf3 g3 50.hxg3 h3-+)* 47...h4 48.Ke2! Kd6 49.h3! gxh3 50.gxh3 Kc5 51.Kf3 Kb4 52.Kxf4 Kxb3 53.Kg4 Kc4 54.Kxh4 Kd5 55.Kg5 Ke6 56.Kg6+-]

38...Rc8 39.Kb3 Kf7 40.Ra2 Ra8

[40...Rd8!? 41.Kc4 Rc8+ 42.Kd4 Rb8 43.Kc5 *(43.Rxa6 Rxb4+ 44.Ke5 Rb2=)* 43...Rb5+ 44.Kc4 Rb6±]

41.h4 f4?!

[41...Ke7 42.Re2+ Kd7 43.Re6±]

42.Re2

[42.Kc4!?]

42...Kf6?! The disappointed Topalov was unable to cope with the search for the best defence, several of his moves belonged to the second category.

[42...Re8 43.Rxe8 Kxe8 44.Kc4 f3 45.gxf3 g5 46.hxg5 h4 47.g6 h3 48.g7 Kf7 49.d6 h2 50.g8Q+ Kxg8 51.d7 h1Q 52.d8Q+±]

[42...Rd8 43.Kc4 Rc8+ 44.Kd4 Rb8 45.Kc5 Rc8+ 46.Kb6 Rb8+ 47.Kc7 Rxb4 48.Rc2!+-]

[42...Rc8 43.Re4!±]

43.Kc4 Rc8+ 44.Kd4 Rb8?!

[44...Rc1 45.d6 Rd1+ 46.Kc5+-]

45.d6! Rxb4+ 46.Kc5 Rb1 47.Rd2 Rb8 48.d7

[48.d7 Ke7 49.Kc6 Rf8 50.Kc7+-]

1-0

C86

□ **Svidler,Peter** **2727**
■ **Aronian,Levon** **2757**
Nanjing Pearl Spring 1st (4) 14.12.2008
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Qe2** Marin,M: 'Over the past years, White has employed several methods of avoiding the Marshall Attack. Personally, I am not impressed by the systems based on Qe2 (the so-called Worrall Attack). By developing the queen at a moment when all the queenside pieces are in their initial positions is a premature commitment.' Over the past years, White has employed several methods of avoiding the Marshall Attack. Personally, I am not impressed by the systems based on ♕e2 (the so-called Worrall Attack). By developing the queen at a moment when all the queenside pieces are in their initial positions is a premature commitment. **6...b5 7.Bb3 0-0 8.c3 Re8!?** Marin,M: 'A rarely seen and rather creative way of putting Her Majesty under pressure.' A rarely seen and rather creative way of putting Her Majesty under pressure.

[Marin,M: 'The approved continuation is' The approved continuation is 8...d6 Marin,M: ', when White has to make some concessions if he wants to get some sort of closed variation of the Ruy Lopez:' , when White has to make some concessions if he wants to get some sort of closed variation of the Ruy Lopez: 9.Rd1 *(9.d4 Bg4 10.d5 Na5 11.Bc2 c6 12.h3 Bxf3 13.Qxf3 cxd5 14.exd5 Rc8* Marin,M: 'would lead to a theoretical position of the Yates variation, White being a whole tempo down (missing Re1). This is one of the most clear illustrations of the drawbacks of the move Qe2.' would lead to a theoretical position of the Yates variation, White being a whole tempo down (missing ♖e1). This is one of the most clear illustrations of the drawbacks of the move ♕e2. *)* 9...Na5 10.Bc2 c5 11.d4 Qc7 Marin,M: 'and, unfortunately, White cannot continue the normal course of his development with 12.Nbd2 because after 12...cxd4 the c2-bishop would be hanging. Finally, after' and, unfortunately,

White cannot continue the normal course of his development with 12. ♘bd2 because after 12...cxd4 the c2-bishop would be hanging. Finally, after 12.d5 Bd7 13.Nbd2 Marin,M: 'Black can play' Black can play Nh5! Marin,M: ', when the exposed position of the queen makes' , when the exposed position of the queen makes 14.Nxe5? Marin,M: 'impossible because of' impossible because of Nf4]

9.d4 Bf8 Marin,M: 'Of course, Black should consolidate his central pawn.' Of course, Black should consolidate his central pawn.

[Marin,M: 'Here is an example in which a strong player of the past went down quickly:' Here is an example in which a strong player of the past went down quickly: 9...exd4?! 10.e5 *(10.cxd4 d5 11.e5 Ne4⇄)* 10...Bc5 *(* Marin,M: 'The imaginative piece sacrifice' The imaginative piece sacrifice *10...dxc3 11.exf6 Bxf6 12.Qc2 Nb4 13.Bxf7+ Kxf7 14.Qb3+ d5 15.Qxb4 a5 16.Qf4↑* Marin,M: 'is not entirely satisfactory because of the exposed position of the black king. ' is not entirely satisfactory because of the exposed position of the black king. *)* 11.Qd3 Ng4 12.Ng5→ Sergeant,E-Steiner,L/Hastings 1927/EXT 99 (1-0, 25). Marin,M: 'Sergeant, E-Steiner,L/Hastings 1927/EXT 99 (1-0, 25). with a winning attack.' with a winning attack.]

10.d5 Marin,M: 'This looks like a premature release of the tension in the centre. True, the opposition of the white queen and the black rook is unpleasant.' This looks like a premature release of the tension in the centre. True, the opposition of the white queen and the black rook is unpleasant.

[10.Nbd2?! d5!∓]

[10.Ng5?! d5 11.exd5 exd4 12.Qd3 Na5 13.Bc2 g6∓ Marin,M: 'These two moves are hardly satisfactory for White.' These two moves are hardly satisfactory for White.]

[Marin,M: 'The only way to maintain the tension would be' The only way to maintain the tension would be 10.Bg5 Marin,M: ', when Black would have to weaken his kingside in order to set up some play along the e-file.' , when Black would have to weaken his kingside in order to set up some play along the e-file. h6 *(10...exd4?! 11.cxd4 h6 12.Bxf6 Qxf6* Horner,J (2395)-Morrison,C/Ayr 1978/EXT 1999 (1-0, 24) *13.e5↑)* 11.Bh4 exd4 *(11...Bb7 12.Nbd2 Qe7 13.Rfe1* Marin,M: 'keeps the centre intact.' keeps the centre intact.*)* 12.e5 *(12.cxd4 g5 13.Bg3 Rxe4)* 12...d3 13.Qe3!? d5 14.Re1⩲ Marin,M: 'Black is well developed, but after a further Bxf6, forcing ...gxf6, the position would remain double-edged.' Black is well developed, but after a further ♗xf6, forcing ...gxf6, the position would remain double-edged.]

10...Na5N Marin,M: 'This logical move is, at least strictly speaking, a novelty.' This logical move is, at least strictly speaking, a novelty.

[Marin,M: 'The passive' The passive 10...Nb8? Marin,M: 'had been played in a game between lower rated players, Kaiser,M (2062)-Bernatzki,W (1642)/Berlin 2005/ EXT 2007 (1-0, 41)' had been played in a game between lower rated players, Kaiser,M (2062)-Bernatzki,W (1642)/Berlin

2005/EXT 2007 (1-0, 41)]

11.Bc2 c6 Marin,M: 'The most ambitious answer, undermining White's centre.' The most ambitious answer, undermining White's centre.

[11...c5 Marin,M: 'would also have been playable.' would also have been playable. 12.Nbd2 *(12.Bg5 Nc4=)* 12...Qc7 13.b3 Nh5 Marin,M: '. Having maintained the d-pawn on its initial position, Black has avoided the unpleasant threat of b4.' . Having maintained the d-pawn on its initial position, Black has avoided the unpleasant threat of b4.]

12.Bg5

[12.dxc6 Marin,M: 'is rather unambitious.' is rather unambitious. dxc6 *(12...Nxc6* Marin,M: 'leads to more interesting play, but the weaknesses along the d-file may outweigh Black's slight lead in development after' leads to more interesting play, but the weaknesses along the d-file may outweigh Black's slight lead in development after *13.Rd1 h6 14.Nbd2)* 13.Rd1 Qc7 14.Bg5 Be7 15.Nbd2 h6 16.Bh4 c5]

12...h6 13.Bh4 cxd5 14.exd5 g5 15.Bg3 d6 Marin,M: 'Black is well developed and has a threatening kingside majority. Besides, the g3-bishop is out of play, at least temporarily. However, the weakness of the b1-h7 diagonal offers White chances for counterplay.' Black is well developed and has a threatening kingside majority. Besides, the g3-bishop is out of play, at least temporarily. However, the weakness of the b1-h7 diagonal offers White chances for counterplay. **16.Nbd2 Bg4 17.h3 Bh5** Marin,M: 'This bishop is ready to neutralize the pressure of his white counterpart.' This bishop is ready to neutralize the pressure of his white counterpart. **18.Ne4 Rc8 19.a4** Marin,M: 'Rather careless. Weakening the b3-square hands over the initiative to Black.' Rather careless. Weakening the b3-square hands over the initiative to Black.

[19.Rfe1!? Bg6 *(19...Nxd5 20.Qd3→)* 20.Nxf6+ *(20.Rad1? Nxe4 21.Bxe4 f5∓)* 20...Qxf6 21.Bxg6 *(21.Nh2 h5 22.Nf1 e4)* 21...Qxg6 22.a4 Nb3 23.Ra3 bxa4 24.Rxa4 Nc5 25.Ra3 Marin,M: 'offers White reasonable queenside counterplay.' offers White reasonable queenside counterplay.]

19...Nxe4! 20.Qxe4

[Marin,M: 'The problem with the generally desirable' The problem with the generally desirable 20.Bxe4 Marin,M: 'is that it allows' is that it allows Nb3 21.Ra3 bxa4 22.Rxa4 Nc5∓ Marin,M: 'and White will find it impossible to maintain the black majority blocked.' and White will find it impossible to maintain the black majority blocked.]

20...Bg6 21.Qe2 Bxc2 22.Qxc2 b4!∓ Marin,M: 'Instead of coherent counterplay, White will have only weaknesses on the queenside.' Instead of coherent counterplay, White will have only weaknesses on the queenside. **23.Nd2 bxc3 24.bxc3 Nc4 25.Rfb1 Qc7?!** Marin,M: 'Slightly careless.' Slightly careless.

[Marin,M: 'Black's desire to include the queen into the attack is understandable, but by pressing against the c3-pawn alone his initiative is less dangerous.' Black's

desire to include the queen into the attack is understandable, but by pressing against the c3-pawn alone his initiative is less dangerous. 25...Qa5!? Marin,M: 'would have been an improved version, by attacking the d5-pawn, too.' would have been an improved version, by attacking the d5-pawn, too. 26.Ne4 Bg7 27.Rb4 *(27.Rd1 f5)* 27...Qxd5 28.Rd1 Qe6 29.Rxc4 Rxc4 30.Nxd6 e4 31.Nxc4 Qxc4∓]

[25...Bg7∓]

26.Ne4! Bg7 27.Bh2! Marin,M: 'White gets an essential tempo to consolidate on the light squares.' White gets an essential tempo to consolidate on the light squares. **27...Qa5**

[27...f5 28.Ng3 f4 29.Ne4 Marin,M: 'may become very good for White.' may become very good for White.]

28.Rd1 Rb8 29.Qe2 Qc7 30.g4↑ Rb2 31.Qd3 Reb8 32.Bg3 R2b6 33.Qf3 Marin,M: 'White's play is easier already. The e4-knight defends the c3-pawn and keeps the enemy kingside under serious pressure.' White's play is easier already. The e4-knight defends the c3-pawn and keeps the enemy kingside under serious pressure. **33...Na5 34.h4 Nb3 35.hxg5!?** Marin,M: 'This will eventually lead to a draw.' This will eventually lead to a draw.

[35.Rab1 Nd4!∓]

[35.Ra2 Nc5∓ Marin,M: 'exchanges the strong knight.' exchanges the strong knight.]

[35.a5!? Marin,M: 'would have prevented the exchange of the e4-knight after' would have prevented the exchange of the e4-knight after Rb5 36.Ra4 Nc5 37.Rc4!↑]

35...Nxa1 36.gxh6 Bxh6 37.Rxa1 Rb1+ 38.Rxb1 Rxb1+ 39.Kg2 Bg7 40.Bh4≝ Re1 41.Qf5 Rxe4 42.Qxe4 Qxc3 43.Be7 Bf8 44.Bg5 Qb3 45.Bf6 Bg7 46.Be7 Bf8 47.Bf6 Bg7 48.Be7 ½-½

B45

□ **Svidler,Peter** **2693**

■ **Al Modiahki,Mohamad** **2571**

Bermuda-A (8) 02.02.2003

[Golod,V]

1.e4 Golod,Vitali Golod,Vitali Golod,Vitali Golod,Vitali: 'Golod,V' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Nf6 6.Ndb5 Bb4 7.a3 Bxc3+ 8.Nxc3 d5 9.Bd3** White first evade from the mainline theoretical variation: 9.exd5!? **9...d4** Rare move.More popular is:

[9...dxe4!?]

10.Ne2 e5 Simple and good move. Black opens ♗c8 and places ♙♙ on the black squares in view of factor of black-squares bishop exchange. **11.0-0 0-0 12.f4!?** Peter Svidler has decided to save on move:

[12.h3 You can see comments to games: Ponomariov,R-Kortschnoj,V/Donetsk,2001/CBM 81(½-½)(Golod,V)(63) and Shirov,A-Grischuk,A/Linares,2001/CBM 82(1-0)(Golod,V)(32)]

12...exf4 From my point of view,it's correct positional decision.

[It was checked in the previous games: 12...Bg4?! 13.h3 Bd7 14.f5± Cantin Zaborras,V-Sancho Cortes,M/Aragon,1992(1-0)(33)]

[and 12...h6 13.h3 *(13.Qe1!?)* 13...exf4 14.Bxf4 Re8 15.Ng3 Ne5 16.Qd2 Bd7 17.Rf2 Qb6 18.Raf1↑

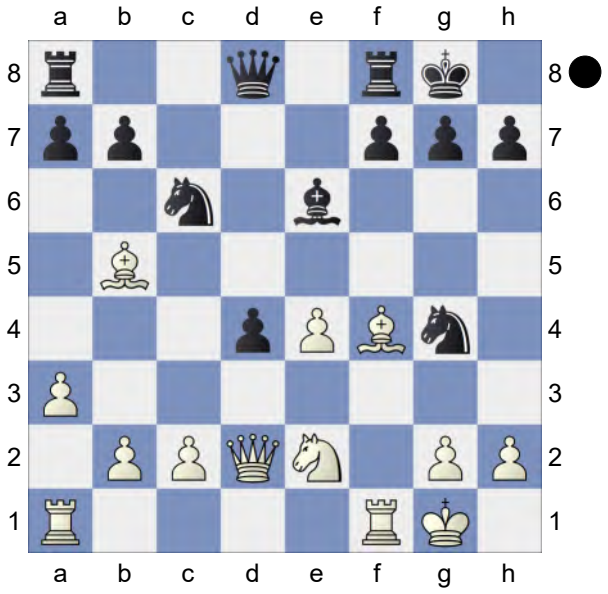
Fontaine,R-Golubovic,B/Kastav,2002/CBM 87(1-0)(26)]

13.Bxf4 Ng4 14.Qd2N

[Hardly is better: 14.Qe1 Nge5 15.Qg3 f6 16.Kh1 a6 17.Bd2 Be6 18.Nf4 Qd7= Rjabzev,K-Nikolaev,N/St.Petersburg,2002(½-½)(42)]

14...Nge5 The a little bit hasty decision. Can be recommended:

[14...Be6 15.Bg3 Δ♘f4 *(15.Bb5?*



White's last move was a blunder. How can black exploit it?

15...d3! 16.Bxd3 Qb6+ 17.Kh1 Nf2+ 18.Rxf2 Qxf2) 15...Qb6∞]

15.Bg3 Be6

[Senselessly: 15...Bg4 because of: 16.Nf4]

16.Nf4

[Leads to equality: 16.Bxe5?! Nxe5 17.Qb4 Qg5! 18.Qxd4 *(≤18.Nxd4 Qe3+ 19.Kh1 Ng4⇄)* 18...Rfd8 19.Qf2 Nxd3 20.cxd3 Rxd3 21.Nf4 Rd7=]

16...Qg5 Black,using a case,reconstruct the pieces. **17.Qe2 Rae8 18.Bb5 a6?!**

[It was necessary to withdraw the bishop from exchange: 18...Bg4!? △19.Qd2 a6∞]

19.Nxe6 fxe6

[I am not sure,that it was better: 19...Rxe6 20.Ba4 ⇗a2-f7]

20.Bxc6 Nxc6 21.Bd6! ⇔f 21...Rxf1+ 22.Rxf1 Rd8

[22...e5?? is refuted by: 23.Qc4+ Kh8 24.Qf7 Qd8 *(24...Rg8 25.Qxg8+ Kxg8 26.Rf8#)* 25.Bf8!+-]

23.e5

[Also it deserves attention: 23.Qf2 △Qe3 24.e5 Qxf2+ 25.Kxf2±]

23...Qe3+

[Is a possible continuation of the play: 23...Ne7]

24.Qxe3 dxe3 25.Re1± This move is much better than:

[25.c3 Na5 26.Bc7 e2

A) ≤27.Re1 Rd1 28.Kf2 Nc4 29.b3 *(29.Rxe2 Rb1)* 29...Nxa3 30.Kxe2 Rxe1+ 31.Kxe1 Nb5 32.Ba5 b6=;

B) 27.Bxd8 exf1Q+ 28.Kxf1 Nc4 29.b3 Nxe5 ±/=]

25...Nd4 26.Rxe3!

[There is no sense to give a counterplay for black: 26.c4 e2]

26...Nxc2 27.Rb3 b5

[After: 27...Rd7 White begin to catch the knight of the contender: 28.Rd3]

28.Rc3 Nd4 29.Kf2 h5

[Leads to very bad position: 29...Nf5 30.Rc6 a5 31.g4! Nxd6 32.exd6 Kf7 33.Ke3 e5 34.Ke4 Ke6 35.Rc5]

30.Rc7 Nf5 31.Bb4

[≤31.Rc6 a5]

31...Rd5? Now black will be doomed on passive defence.It was much better:

[31...Rd4 △32.Bc3 Rf4+ 33.Ke2 Rg4⇄]

32.Bc3 a5

[After: 32...Nh6 white also keep a big advantage: 33.Rc6 Ng4+ 34.Ke2

Kf7 35.Rxa6 Nxe5 36.Ra7+ ±/±]
33.Bxa5 Rxe5 34.Bc3 Rd5 35.g3 g5 36.b3 g4 37.a4± This pawn should bring a victory for white. **37...Nd6?!**
[⌓37...bxa4 38.bxa4 Rd6 39.a5 Ra6 40.Ke2 Kf8 41.Kd3 Ke8]
38.a5 Ne4+
[Loses right away: 38...Rc5 39.Rxc5 Ne4+ 40.Ke3 Nxc5 41.Kf4+-]
39.Ke3 Nxc3 40.Rxc3 b4□
Differently,white will borrow this point:
[40...Rd1 41.b4 Rb1 42.Ra3 Rc1 43.a6 Rc8 44.a7 Ra8 45.Kd4+-]
41.Rc8+ Kf7 42.a6 Ra5 43.Rc7+ Kf6 44.a7 Ra1
[44...Ke5? 45.Rc5+ Rxc5 46.a8Q]
[More stubborn resistance after: 44...e5 45.Kd3+-]
45.Kd4+- e5+ 46.Kc5 e4 47.Kb6 e3 48.Rc8 After this move black resigns, because of next variant:
[48.Rc8 Ke5 49.a8Q Rxa8 50.Rxa8 Kd4 51.Re8 Kd3 52.Kb5]
1-0

C77

□ **Svidler,Peter** **2736**
■ **Mikhalevski,Victor** **2590**
Paul Keres memorial(100 years) rapid (8)
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Peter decided to avoid the forced lines of the Open variation. **5...b5 6.Bb3 Bc5** This is the line I recommended in my book "The Open Spanish" **7.c3 0-0 8.d3 Re8** As often happens one tends to forget the things one has written in the book. The idea behind this move is to strengthen the e5-pawn and prepare an advance of the d-pawn to d5. However, the move also has a drawback as the f7-pawn loses protection and so Black will have to take the Ng5 move into account after an exchange on d5.
[I forgot that I offered the immediate 8...d5 9.Bg5 dxe4 10.dxe4 h6 11.Bh4 Qd6 with equal chances.]
[I've already played 8...h6 in Smirin, I (2660)-Mikhalevski, V (2519)/ Beersheba 2014/ [Mikhalevski, V].]
[We also considered 8...d6 See Paehtz, T-Vladimirov, E/ Lausanne SUI 2001/ [Paul Motwani].]
9.h3 Peter makes a useful waiting move. One of his ideas is to provoke ...h6 and then start an offensive on the kingside as White hasn't yet castled.
[The immediate 9.Ng5 isn't dangerous for Black. Re7 *(9...d5!? 10.exd5 Na5!* is also interesting.*)* 10.Be3 Bxe3 11.fxe3 h6 12.Nf3 Na5 and Black was fine in Nevednichy, V (2574)-Erdos, V (2650)/Hungary 2014.]
9...Bb7 I wanted to wait for either short castles or Nbd2 before advancing my d-pawn to d5. This move turned out to be a novelty.
[The immediate 9...d5 is also good for Black. For example, 10.Bg5 dxe4 11.dxe4 Na5 *(11...h6! 12.Bh4 Qd6∓* is even more accurate.*)* 12.Bc2 Nc4 13.b3 and now Black's play in Mamedov, R (2638)-Bologan, V (2687)/Budva 2009 can be improved by means of Nd6!? when he is at least not worse.]
10.Nbd2 Bb6!? A useful move, which removes the bishop from a possible attack from White's knight after the ...d5 advance.
[I didn't like that after 10...d5!? 11.exd5 *(11.Nf1!?)* 11...Nxd5

(However, I missed the intermediate *11...Na5! 12.Bc2 Nxd5 13.Ne4 Bf8* and there is no pressure on f7 any more.) 12.Ne4 the bishop on c5 comes under attack and White may create some play on the kingside by means of 13.Nfg5.]

11.Nf1 d5 Now I didn't see anything wrong with the move. **12.Ng3 Na5!**

[12...Ne7!? in order to transfer the knight to g6 is an interesting alternative.]

13.Bc2 c5 A typical idea. Black gets rid of his backward pawn on c7 and grabs some space. **14.0-0 c4!** After the game I considered this move to be wrong, but in fact the mistake came on the following move. The idea behind the move is rather obvious- to undermine White's centre. **15.dxc4 Nxe4?** A serious mistake, which leads to a White edge.

[Instead I should have played 15...Nxc4! 16.Rd1 *(*or *16.exd5 e4! 17.Nd4 Nxd5∓)* 16...Qc7 17.a4 g6! with a slight edge for Black.]

16.Nxe4 dxe4 17.Ng5± Now the drawback of Black's 8th move becomes evident. White is threatening to play 18.Qh5 and so Black's next move is virtually forced. **17...h6 18.Rd1!**

[18.Nxe4 is less accurate as after Nxc4 19.Rd1?! Black has the option of Qh4!= , which is impossible after the immediate Rd1.]

18...Qc7 19.Nxe4 Qxc4!

[19...Nxc4? would be strongly met by 20.Nf6+! gxf6 *(20...Kh8 21.Nxe8+-* is just an extra exchange for White.*)* 21.Qg4+ Kh8 22.Qh4+- and White is winning.]

20.Qg4 Svidler is creating threats on the kingside.

[20.Qxc4!? is a good alternative. Nxc4 21.b3 Na5 22.Nd6 Red8 23.Ba3! *(23.b4!?* can be answered by *Bc7!* although White retains a big edge after *24.Nxb7 Nxb7 25.a4±)* 23...Bc6 24.Nf5!±]

20...Qe6 This move can be called a mistake as White's play after the exchange of queen is pretty simple.

[20...Re6! was better, avoiding the bad endgame of the game. 21.b3 Qc6 22.Ba3 Rg6 23.Qf5 Re8 and though White's advantage is beyond question Black has more practical chances to survive.]

21.Nd6! Qxg4

[21...Red8 22.Nf5 Rxd1+ 23.Bxd1 Qf6 24.Bxh6 Bc8 25.Ne7+! Kh7 26.Qe4+ g6 27.Qf3! Qxf3 28.Bxf3 Bb7 29.Bxb7 Nxb7 30.Bg5± is not much fun either.]

22.hxg4 Red8 23.b4!?

[23.g5! was even more accurate, but also the move in the game is good enough. hxg5 24.Bxg5 f6 25.b4! Bc7 26.Nxb7 Nxb7 27.Be3 when we get the game position with weakened light squares.]

23...Bc7! The only move. **24.Nxb7 Nxb7**

[24...Rxd1+ 25.Bxd1 Nxb7 26.a4± is also clearly better for White.]

25.Be3

[25.a4!± looks more accurate.]

25...Rxd1+ I hoped to get some relief by means of exchanges, but it didn't help.

[I should have tried 25...Nd6 26.a4 Nc4 27.Be4 *(27.Bc5!?)* 27...Nxe3 28.fxe3 Rab8 29.Rxd8+ Bxd8 with some hopes for a successful defence.]

26.Rxd1 Rd8 27.Rxd8+ Bxd8 28.Kf1± White's bishop pair clearly dominates

here. Moreover, my queenside is weak.
[28.a4 Kf8 29.axb5 axb5 30.Bd3 Nd6 31.Bc5 Ke7 32.Bxb5 Bb6! seems to leave some hopes.]
28...Bg5 Same strategy of exchanges.
[28...Kf8!? was worth a try.]
29.Bxg5 hxg5 30.Ke2 Nd6
[or 30...Kf8 31.Be4 *(31.Kd3 Ke7 32.Bb3 f6 33.Bd5 Nd8 34.c4±)* 31...Nd6 32.Kd3 Ke8 33.Bd5 Ke7 34.c4± and the weakness of the a6-pawn should decide the game.]
31.Kd3
[31.Bb3 is equally strong.]
31...Kf8 32.Bb3+- Black can't stop the advance of the c-pawn and his position collapses. **32...Ke7 33.c4 g6**
[33...f6 34.c5+-]
34.c5 Ne8 35.Ke4 Nf6+ 36.Kxe5 Nxg4+ 37.Kd4
[37.Kd5 Kd7 38.f3 Ne3+ 39.Kd4 Nxg2 40.Bxf7 Ne1 41.Bd5+- is also winning for White.]
37...Nf6
[37...Nxf2 can't save either. 38.Bd5 Ng4 39.Bb7 Kd7 40.Bxa6 Kc6 41.a4! bxa4 42.b5+ Kd7 43.b6 Kc6 *(or 43...a3 44.Bb5+ Kc8 45.Bc4 Kb7 46.Bxf7+-)* 44.Bb5+ Kb7 45.Bxa4+- and White wins easily.]
38.c6 Kd6 White's king can't be allowed to c5. **39.Bxf7 Kxc6 40.Bxg6 Kd6 41.Be4!** The bishop is going to b7 to tie my knight to the defence of the a-pawn. **41...Ne8 42.Bb7 Nc7 43.a3** Black is in zugzwang. **43...Ne6+ 44.Ke4 a5 45.bxa5 Nc5+ 46.Kf5 Nd3**
[46...Nxb7 loses to 47.a6+-]
47.a6 Kc7 48.Be4 A good technical win from Peter Svidler, though Black doesn't seem to have problems in the opening line chosen by White. Moreover, Black can even play 8...d5, which appears to solve all his opening problems.
1-0

C45

□ **Svidler,Peter** **2585**
■ **Kosashvili,Yona** **2560**
Haifa (4) 1995
[Svidler]

1.e4 Svidler,Peter Svidler,Peter Svidler, Peter Svidler,Peter: 'Svidler' **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.Nd2 Nf4N**
[8...Nb4 9.Nf3 Ba6 10.c4 c5 11.a3 Nc6 12.Bd2! Qe6 13.Bc3 Be7 14.0-0-0± Har Zvi,R-Almasi,Z/ Altensteig/1994/1:0/56]
[8...Qe6 9.c4 Nb6 10.b3 Be7 11.Bb2 0-0 12.Qe4∞ Pribyl,J-Cladouras,P/BL/9394/1:0/66/]
[8...Bb7 9.c4 Nf4 10.Qe3 Ne6 11.Nb3 Qb4+ 12.Bd2 Qb6 13.f4 a5⇄ Shirov,A-Timman,J/Moscow/1992/ 0,5/42/]
9.Qe3
[9.Qe4?! Ng6 10.Nf3 d5! 11.Qe3 Bg4∓]
9...Ng6 10.Nf3
[10.Nc4 Qe6! 11.f4 *(11.Be2 Ba6∓)* 11...Ba6 12.b3 Bb4+! 13.c3 Be7∞]
10...d6!
[10...Qe6 11.Bd3±]
11.exd6 cxd6 12.Be2
[12.Bd3 Bg4!
A) 13.0-0!? Qxe3 14.Bxe3 *(14.fxe3 Be7=)* 14...Bxf3 15.gxf3 Ne5 16.Be2∞;
B) 13.Be4 d5 14.Bxg6 Bxf3! *(14...hxg6 15.Ne5±)* 15.Bxf7+ Kxf7 16.Qxe7+ Bxe7 17.gxf3 Bd6 18.Kf1 Rhe8 19.Be3⩱]

12...d5!=
[12...Qxe3 13.Bxe3 Be7 14.0-0-0±]
13.h4!?
[13.0-0 Qxe3 14.Bxe3 Bd6=]
13...f6
[13...Qxe3 14.Bxe3 Bd6 15.0-0-0 Nf4 *(15...0-0!? 16.Nd4 Bd7 17.Nb3±)* 16.Bf1 Bg4 17.Rd4±]
14.h5 Qxe3
[14...Ne5 15.0-0±]
15.Bxe3 Ne5 16.0-0-0
[16.Nd4!? Bd7 17.0-0-0±]
16...Ng4!? 17.Bd4 Kf7
[17...c5 18.Bb5+ Bd7
A) 19.Rhe1+ Kd8 20.Bxc5 Bxb5 21.Rxd5+ Bd7 22.Red1 *(22.Bxf8 Rxf8 23.Red1 Rf7∓)* 22...Bxc5 23.Rxd7+ Kc8 24.Rxg7 Nxf2⩲;
B) 19.Rde1+ Kd8 20.Bxd7 Kxd7 21.Rh4! f5 22.Ne5+ Nxe5 23.Bxe5±]
18.Nd2! c5
[18...Bd6!? 19.Nb3 Re8 20.Rhe1∞]
19.f3 Nh6?
[19...cxd4? 20.fxg4±]
[19...Ne5 20.Bxe5 fxe5 21.Rhe1 Δ 22.♗b5! Rb8 *(21...Bd6 22.Nc4±)* 22.Bf1!? *(22.c4 d4 23.Bd3 Bd6 24.Ne4 Be7±)* 22...Kf6 23.f4!? exf4 *(23...e4 24.c4±)* 24.Re8⩲]
20.Bf2± Be6 21.Nb3 Rc8?!
[21...d4 22.c3! dxc3 23.bxc3 Rc8 24.Rhe1 Be7 25.Ba6
A) 25...Rc6 26.Bb5 Rb6 *(26...Rc7 27.Rxe6 - 25... ♖c7)* 27.Bd7 Bxb3 28.axb3±;
B) 25...Rc7 26.Rxe6! Kxe6 27.Bc4+ Kf5 28.Bg3! Rcc8□ 29.Rd5+ Ke6 30.Rxc5+! Kd7 31.Bb5+ Ke6 *(31...Kd8 32.Rd5+)* 32.Nd4+ Kf7 33.Bc4++-]
[21...c4 22.Nd4±]
22.Ba6! Rc7
[22...Rc6 23.Bb7]
23.Bg3 Rd7 24.Bc8! Rd8 25.Bxe6+ Kxe6 26.Bf2!± Rc8?!
[26...c4 27.Nd4+ Kf7 28.Nc6±]
27.Rhe1+ Kd6 28.Bg3+ Kc6 29.Re6+ Kd7 30.Ra6+- d4 31.c3 Nf5 32.Bf4 g5 33.hxg6 hxg6 34.Rxa7+! Ke6
[34...Kc6 35.cxd4 cxd4 36.Kb1+-]
35.Re1+ Ne3
[35...Kd5 36.Na5!+-]
36.cxd4 cxd4+ 37.Kb1 Bc5
[37...Kf5 38.g3+-]
38.Bxe3! dxe3 39.Nxc5+ Rxc5 40.Rxe3+ Kf5 41.a3 Rh1+ 42.Ka2 Rg1 43.Re2 Re5 44.Rc2 Kf4 45.Ra6 Kg5 46.f4+! Kxf4 47.Rxf6+ Kg5 48.Rcc6
1-0

C95
□ **Svidler,Peter** **2660**
■ **Gabriel,Christian** **2575**
Bad Homburg (6) 31.07.1997
[Fritz 5.00 (100s)]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.a4 Bf8 14.Bd3 c6 15.Nf1 g6 16.Ng3 Bg7 17.Bg5 Qc7N
[17...h6 18.Bd2 Qe7 *(18...Kh7 19.Qc1 Qc7 20.h4 bxa4 21.Rxa4 c5 22.d5 Nb6 23.Ra3 c4 24.Bf1 a5 25.Qc2 a4 26.Be3 Nfd7 27.h5 Ba6 28.Nh2 Nc5 29.Qd2 Nb3 30.Qd1 Bb5 31.Qg4 Nd7 32.hxg6+ fxg6 33.Qh4 Qd8 34.Qh3 Nf6 35.Bg5 Rf8 36.Ng4 Bd7 37.Bxf6* 1-0 Stockfleth,R-Zieher,H/Hamburg HSK-ELO 1991/EXT 91*)* 19.Qc2 Qf8 20.Rad1 Rac8 21.Bc1 Rc7 22.b3

d5 23.Nxe5 Nxe5 24.dxe5 Nxe4 25.Nxe4 dxe4 26.Rxe4 c5 27.Ree1 c4 28.Bf1 Rxe5 29.axb5 Rxe1 30.Rxe1 cxb3 ½-½ Hellers,F-Giorgadze,G/EU-chT Debrecen 1992/EU-chT]

[17...Rb8 18.Qd2 Bc8 19.b4 Qe7 20.Bf1 Qf8 21.Bd3 h5 22.Be3 Nh7 23.axb5 cxb5 24.Bc2 exd4 25.cxd4 Nb6 26.Bb3 Nc4 27.Bxc4 Khalifman,A-Lalic,B/Hastings9596 1996/CBM 51/½-½ (45)]

18.Qd2 Nf8 19.Red1 Ne6 20.Be3 Red8 21.Qc2 Nd7 22.Bf1 Rac8 23.Rd2 Nb6 24.b3 Befestigt c4 **24...Nd7 25.Rc1 Qb8 26.Qd1 Ndf8 27.b4 Ba8 28.Qb3 Nd7 29.Rcd1** Weiß bereitet d5 vor **29...Qc7 30.c4 bxa4 31.Qxa4 Bb7±**

[31...exd4 32.Nxd4 *(≤32.Bxd4 Nxd4 33.Nxd4 c5∓)* 32...Nxd4 33.Bxd4=]

32.d5 cxd5 33.cxd5

[33.exd5?! Nf4±]

33...Nef8 34.Ra2 Nb8 35.Nd2±

[35.b5 axb5 36.Qxb5 Qe7+-]

35...f5 36.exf5±

[36.Nc4 Qf7 37.exf5 gxf5±]

36...Bxd5 37.Nde4 Bxe4

[Nachteilig ist 37...Bxa2 38.Qxa2+ Qf7 39.Qxf7+ Kxf7 40.Nxd6+ Kg8 41.Bc5±]

38.Nxe4 gxf5 39.Qb3+ d5 40.Rxd5 Qf7 41.Nc5±

[41.Bc5!? Rxd5 42.Bc4+-]

41...Rxd5

[41...Qxd5? 42.Bc4 Qxc4 43.Qxc4+ Kh8 44.Bg5+-]

42.Bc4 Kh8 43.Bxd5 Qg6 44.Bb7 Rc7 45.Bxa6 f4 46.Bd3 Qb6 47.Na4 Qc6 48.Rc2

[48.Rc2 Qe6 49.Qxe6 Nxe6 50.Rxc7 Nxc7 51.Bd2+-]

1-0

E95

□ **Svidler,Peter** **2747**

■ **Jobava,Baadur** **2702**

RUS-chT 20th (7) 13.04.2013

[Gormally,Daniel]

1.d4 Nf6 2.c4 d6 3.Nc3 e5 4.Nf3 Nbd7 5.e4 g6 6.Be2 Bg7 7.0-0 0-0 8.Re1 h6 A line that has been essayed by McShane amongst others. Black's play is not as aggressive as in other King's Indian lines, but he remains solid nonetheless. **9.Rb1 Nh7 10.dxe5 dxe5 11.b4 Ng5** A logical continuation of his previous strategy, that is to create a clump of pawns on the kingside that will cramp White.

[In another game Black elected to advance on the kingside immediately: 11...f5 12.b5 Kh8 13.Ba3 Re8 14.Qc2 f4 15.c5 c6 16.Red1 Bf8 17.bxc6 bxc6 18.Qa4! was Del Rio de Angelis,S-Movsziszian,K La Roda 2009. And White's achievements on the queenside are significantly more telling than Black's rather slow advance on the kingside; he went on to win a few moves later.]

12.Nxg5 hxg5 13.c5 c6 14.Be3 f5!? Logical, but as it turns out, too weakening. Allowing your king to be denuded so early in the game isn't really advisable against someone with the aggressive intentions of Svidler. But in general I find it hard to believe that this variation will catch on for Black, as his opening position looks rather horrible in any case. The g5-pawn is an obvious target for White, and active play is hard to come by.

[Objectively Black already had to think about taking passive measures with 14...Bf6 but this is a hard decision to

bring yourself to make. In any case Black's task would remain unpleasant after 15.Qc1 Re8 at least with the plan of ... ♘f8-e6 etc.. 16.Rd1 Qe7 17.b5! but players like Jobava are loathe to adopt such a passive policy - this is why they are 2700. He would rather fall on his sword than fade away quietly.]

15.exf5 gxf5 16.Bc4+ Kh7 17.Qh5+ Bh6 18.Rbd1 Qe8 19.Qh3 Qg6 20.Bc1

[20.Rd6 Nf6 21.Bd2 was another way to play, immediately trying to hit on the pawns. In general Black's armada of pawns looks rather impressive, but they can also become weak and overextended, and whats more his king lacks long-term protection. e4 *(21...Re8? 22.Bf7! Qxf7 23.Bxg5* is a good example of the perils that can befall Black*)* 22.b5 the most direct route although this requires some courage - the queen looks vulnerable on h3, but in reality Black has no way of taking advantage of that, as his own position is too loose. *(22.Ne2* is another option, giving space for the queen on b3 for example, but probably not necessary*)* 22...f4 23.Be6 g4 24.Qh4 Kg7 with a seemingly very strong threat of ...♗g5, but the problem is that this runs into 25.Nxe4! when Black's position collapses like a pack of cards: Nxe4 26.Rxe4 Qxe4 27.Bc3+ Kh7 28.Qe7+ Kg6 29.Bf7+ Kh7 30.Bg6+ Kg8 31.Qh7#]

20...a5 21.Rd6 Rf6 22.Bd3?!

True to his style, Svidler is playing as directly as possible. Leaving the queenside to the winds, he is staking all on a direct mating attack. But for once Svidler, who greatly impressed with his play in the 2013 candidates, and dazzled even more with his press conferences afterwards, quoting incredibly complex variations and lines here there and everywhere, is let down by his calculation in this ultra-sharp position. Surely fatigue was weighing heavily on him at this point, as after the exhausting tournament that was London, he went straight to the Bundesliga, then on to this event.

[After the direct 22.Red1! Black would have faced an impossible task, trying to keep all the loose strands of his position together. Rxd6 *(22...Nf8 23.Rxf6 Qxf6 24.Rd6* just looks bad *Qg7 25.Bd3 e4 26.Nxe4 fxe4 27.Bxe4+ Kg8 28.Qxh6+-)* 23.Rxd6 Nf6 24.Na4! with the threat of ♘b6, is rather killing.]

22...axb4 23.Ne4 Rxd6 24.cxd6

[The alternative 24.Nxd6!? Is not as crushing as it looks at first sight. Nxc5 pretty much forced, *(24...e4 25.Nxe4* is disastrous*)* 25.Nxc8 g4! *(25...e4 26.Ne7 Qe6 27.Bc4! Qxe7 28.Qxf5++-; 25...Nxd3 26.Qxd3 Qe6 27.Nd6 e4 28.Nxe4 fxe4 29.Rxe4* rather favours white, as the black king remains exposed*)* 26.Qxh6+ Qxh6 27.Bxf5+ Qg6 28.Rxe5 Qxf5 29.Rxf5 Nd3 30.Be3 Rxc8 leading to an ending which is extremely difficult to evaluate, although my feeling is that Black's chances are no worse.]

24...Nf8 25.Nxg5+ Kg7 26.Qh4?

[Of course the computer crunches out 26.Rxe5!→ without a second thought. The attack works because the black king is too exposed. Bxg5 27.Bxg5 *(27.Bb2 Kf7 28.Bxf5 Bxf5 29.Rxf5+*

Ke8 30.f4 also leads to a very dangerous attack*)* 27...Qxg5 28.Re7+ Kg6 29.Qh8 Qf6 30.Qg8+ Kh6 31.h4! *(*The immediate *31.Rf7* is premature after *Qa1+ 32.Bf1 Be6* so White prepares this idea, so he will have mate on g5 at the end*)* 31...Be6 what else? 32.Rxe6 Nxe6 33.Qxa8 and White, a pawn to the good but a much safer king, must be winning.]

26...Qxd6 27.Bb2 Ra5! Now Black is in time to defend his weak points. **28.Bc4 Qd2??**

[28...Qf6 29.Rxe5 Rxe5 30.Bxe5 Qxe5 31.Qxh6+ Kxh6 32.Nf7+ Kg7 33.Nxe5 Be6 if anything rather favours Black, as his queenside clump is more dangerous than the trumps White holds on the other side of the board.]

29.Nf3! Ng6

[29...Qxb2 30.Qe7+ Kh8 31.Qf6+ Kh7 32.Qf7+ Bg7 33.Qh5+ Bh6 34.Ng5++-]

30.Nxd2?? A comedy of errors has appeared on the board. But it is easy to sit there with a computer program at home and critique - during the game you don't have that luxury.

[Doubtless though, a month ago Svidler would have found the winning line 30.Qh5! Qxb2 31.Nh4! in his sleep, but as indicated before, fatigue had no doubt kicked in. Nh8 32.Qe8! Regaining material, and winning.]

30...Nxh4 31.Rxe5 Rxe5 32.Bxe5+ Kh7 33.Nb3 Ng6 34.Bd4 Now the ending probably slightly favours Black, but Svidler was at least able to hold on for a draw - to lose such a game would have been quite an injustice!

34...Bg7 35.Bc5 Bf8 36.Bb6 Ne5 37.Be2 Be6 38.Bc7 Nd7 39.Bd3 Nc5 40.Nxc5 Bxc5 41.Bb1 Bd4 42.h4 Kg7 43.Kf1 b5 44.f3 c5 45.Ke2 Bc4+ 46.Kd2 Be6 47.Ke2 Bc4+ 48.Kd2 ½-½

B43

□ **Svidler,Peter** **2640**
■ **Ehlvest,Jaan** **2635**
EU-chT (Men) 11th (3.1) 05.1997
[Sumets, Andrey]

1.e4 Ehlvest,Jaan Ehlvest,Jaan Ehlvest, Jaan: 'Sumets, Andrey Sumets, Andrey: 'Ehlvest,Jaan'' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Qb6 7.Nb3 Qc7 8.a4** Ehlvest,Jaan: 'N!?' 'N!?''Sumets, Andrey: 'Ehlvest, Jaan: 'N!?'"

[8.0-0 (Ehlvest,Jaan) Ü 61/191 Ehlvest,Jaan: 'Ü 61/191 Sumets, Andrey: '(Ehlvest,Jaan) Ü 61/191"]

8...b4 9.Ne2 Bb7 The main line, but I think that it leads to a worse position. Ehlvest,Jaan: 'Sumets, Andrey: 'The main line, but I think that it leads to a worse position.'' **10.Ned4** Ehlvest,Jaan: '!' '!''Sumets, Andrey: 'Ehlvest,Jaan: '!'" **10...Nf6 11.Qe2 Nc6** Ehlvest,Jaan: '!?' '!?"Sumets, Andrey: 'Ehlvest,Jaan: '!?'"

[11...Bd6!? Ehlvest,Jaan: 'Sumets, Andrey'

A) 12.Nf3 Nc6 13.0-0 0-0 14.h3
A1) 14...Ne7!? 15.Re1 *(15.e5? Bxf3)* 15...Ng6;
A2) 14...h6 15.a5 Rfe8 16.Re1 Ne5 17.Nbd4 Nxd3 18.cxd3 Bf8 19.Bd2 e5 20.Rec1 Qb8 21.Nf5 d5 22.Ng3 Qd6∓ 0-1 (45) Sonntag,H (2372)-Lutz, C (2554) Germany 2015;

B) 12.h3 0-0 13.0-0 Bh2+ 14.Kh1

d5 15.exd5 Nxd5 *(15...Bxd5!? 16.f4 Bg3* The bishop escaped but White can make a draw: *17.Qe3 Bh4 18.Nf3 Bg3 19.Nfd4 Bh4)* 16.Na5 Qxa5 17.Kxh2 *(17.Qe4! g6 18.Kxh2 Nd7 19.Kg1±)* 17...Qc7+ 18.Kg1 Nf4 19.Bxf4 Qxf4 The position is equal but the game is not over. 20.Rfd1 Nd7 21.g3?! Qe5? According to GM Dorfman's method Black should have tried to attack White's king. *(21...Qh6)* 22.Qxe5 Nxe5 23.Be2 a5? To be on the safe side, let's protect the pawn again. *(23...Rfc8! 24.a5* Probably Vladimir didn't like this move. *Bd5! 25.Ra4 Bc4 26.Rxb4 Bxe2 27.Nxe2 Rxc2)* 24.f4 Nc6 25.Nb5± Rad8 26.Nd6 Ba8 27.Kf2 Ne7 28.Nc4 Rxd1 29.Bxd1 Nc6 30.b3 Rd8 31.Bf3 Nd4 32.Bxa8 Rxa8 33.Rd1+- 1-0 (56) Reinderman,D (2551)-Chuchelov,V (2535) Mondariz 2000]

12.Nxc6 Bxc6 13.e5 Ng8 Black didn't want to sacrifice a6. The position is closed and Black will have enough time to play ♘e7-♘g6. Ehlvest,Jaan: 'Sumets, Andrey: 'Black didn't want to sacrifice a6. The position is closed and Black will have enough time to play ♘e7-♘g6."

[13...Nd5! Ehlvest,Jaan: 'Sumets, Andrey' is possible: 14.Bxa6 f6

A) 15.a5 fxe5 16.Bd3 Nf6 17.f3 *(17.0-0 e4 18.Bc4 Bd6 19.g3 Be5 20.a6 0-0* Despite the extra pawn, White is worse.*)* 17...Bd6 18.0-0 e4 19.fxe4 Bxh2+ 20.Kh1 0-0 21.Be3 Be5=;

B) 15.exf6 Nxf6 16.f3 *(16.0-0 Bxg2! 17.Kxg2 Qc6+ 18.f3 Qxa6∓)* 16...Bd6 17.Nd4 Qb6 18.Nxc6 Rxa6 19.Ne5 Nd5 20.Nc4 Qc5 21.Bd2 Be7 22.b3 Bf6 23.Rd1 0-0⩱]

14.0-0 Ne7 Ehlvest,Jaan: '∞' '∞"Sumets, Andrey: 'Ehlvest,Jaan: '∞'" **15.Bg5**

[15.Bxa6?! Ehlvest,Jaan Ehlvest, Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan" Bxg2∓]

15...Ng6 16.Rfe1 Bb7

[16...Qxe5! Ehlvest,Jaan: 'Sumets, Andrey' 17.Qxe5 Nxe5 18.Rxe5 f6 19.Ra5 *(19.Bxf6 gxf6∓)* 19...fxg5 20.Rxa6 Rxa6 21.Bxa6 Bd6 22.Nd4=]

17.Rad1

[17.Rac1!? (Ehlvest,Jaan) Δ c3 Ehlvest,Jaan: ' Δ c3 Sumets, Andrey: '(Ehlvest,Jaan) Δ c3"]

17...h6 Ehlvest,Jaan: '!' '!"Sumets, Andrey: 'Ehlvest,Jaan: '!'" **18.Bd2 Be7**

[18...Nh4 Ehlvest,Jaan: 'Sumets, Andrey' 19.Be4 Be7 20.Bxb7 Qxb7 21.Qe4±]

19.Qg4

[19.Bxg6! Ehlvest,Jaan: 'Sumets, Andrey' fxg6 20.Qg4 g5 *(20...0-0 21.Qxg6 Bh4 22.Re2+-)* 21.Bxb4±]

19...h5 Ehlvest,Jaan: '□' '□"Sumets, Andrey: 'Ehlvest,Jaan: '□'" **20.Qc4**

[20.Qg3 Ehlvest,Jaan Ehlvest,Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan'' h4 21.Qg4 h3!∞]

20...Rc8 21.Qxc7 Rxc7= Ehlvest,Jaan: 'Sumets, Andrey: '='' **22.Rc1 Nh4** Ehlvest,Jaan: ' ⊕!' '⊕!"Sumets, Andrey: 'Ehlvest,Jaan: ' ⊕!'" **23.f3** Ehlvest,Jaan: '?!' '?!"Sumets, Andrey: 'Ehlvest,Jaan: '?!'"

[23.Bf1= Ehlvest,Jaan Ehlvest,Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan"]

23...g5 24.Na5 Bd5

[24...Bxf3? Ehlvest,Jaan Ehlvest, Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan"

25.gxf3 Nxf3+ 26.Kg2 Nxd2 27.Rcd1 Rc5 28.Nb7 Rc7 29.Nd6+]

25.Be4 Bc5+ 26.Kf1 g4 27.Bxd5 exd5 28.f4 Ehlvest,Jaan: '?' '?"Sumets, Andrey: 'Ehlvest,Jaan: '?'"

[28.fxg4 Ehlvest,Jaan Ehlvest,Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan'' hxg4 29.c3□∓ *(29.Bf4 Bb6 30.Nb3 Rc4∓)*]

28...Nf5 29.Nb3 Ba7 Ehlvest,Jaan: '!' '!"Sumets, Andrey: 'Ehlvest,Jaan: '!'"

[29...Be7 Ehlvest,Jaan Ehlvest,Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan'' 30.Be3 Δ ♘d4=]

30.Re2 Ehlvest,Jaan: '⊕' '⊕"Sumets, Andrey: 'Ehlvest,Jaan: ' ⊕ '" **30...g3 31.h3 0-0**

[31...Rh6!?∓ Ehlvest,Jaan Ehlvest, Jaan: 'Sumets, Andrey: 'Ehlvest, Jaan"]

32.Bxb4 Rb8 Ehlvest,Jaan: '?' '?"Sumets, Andrey: 'Ehlvest,Jaan: '?'"

[32...Rfc8!∓ Ehlvest,Jaan Ehlvest, Jaan: 'Sumets, Andrey: 'Ehlvest, Jaan"]

33.Bd6 Ehlvest,Jaan: '□' '□"Sumets, Andrey: 'Ehlvest,Jaan: ' □ '" **33...Nxd6 34.exd6 Rc4 35.Rd1 Rxf4+ 36.Ke1 Bf2+ 37.Kd2 Rb6 38.Re5 Rxd6**

[38...f5!? Ehlvest,Jaan Ehlvest,Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan'' 39.Rxd5 Kf7 Δ ♔e6∓]

39.Rxh5 Rxa4 40.Ra1 Rxa1 Ehlvest,Jaan: '?!' '?!"Sumets, Andrey: 'Ehlvest,Jaan: '?!'"

[40...Re4∓ Ehlvest,Jaan Ehlvest, Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan'' △41.Ra5 Re1 ×g2]

41.Nxa1 Kg7 42.Nb3 Kg6 43.Rh4 Ehlvest,Jaan: ' ∓!' '∓!"Sumets, Andrey: 'Ehlvest,Jaan: ' ∓!'" **43...f5 44.Nd4** Ehlvest,Jaan: '!' '!"Sumets, Andrey: 'Ehlvest,Jaan: '!'" **44...Bxd4 45.Rxd4 Kf6 46.Ke3 Ke5 47.Rd2 Rb6**

½-½

B90

□ **Svidler,Peter** **2756**
■ **Sjugirov,Sanan** **2653**
RUS-chT 21st (6.3) 12.04.2014
[Szabo,Krisztian]

1.e4 45 Game **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3**

[6.f3 45 Game e5 7.Nb3 Be6 8.Be3 1-0 (47) Svidler,P-Sjugirov,S Loo 2014 [Game 45]]

6...e5 7.Nb3 Be7 8.f3 Be6 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 b5 12.Rg1

[12.g5 45 Game Nh5 13.Kb1 Rc8 14.Rg1! Nb6 1-0 (47) Svidler,P-Sjugirov,S Loo 2014 [Game 45] I also spent some time analysing 15.Qf2!? 45 Game Nc4 16.Bxc4 bxc4 17.Nc5 which could be a future direction. But as it is quite different in character from the main line, I decided to let it be.]

12...Nb6 13.Na5 Rc8 14.g5 Nh5 15.Kb1 g6

[15...b4? (Game 45) is premature on account of: 16.Nd5! Nxd5 17.exd5 Qxa5 18.dxe6 fxe6 *(18...g6?! 19.exf7+ Kxf7* was Majhi - Zepeda, Hoogeveen 2015, when *20.a3!N Rb8 21.Rg4!* would have given White a totally winning position.*)* 19.Bh3± Black is in trouble, for instance: Kf7? 20.g6+! hxg6 21.Qg2 White wins.]

[15...Qc7 (Game 45) introduces us to the following fantastic pawn sacrifice: 16.Nd5! Nxd5 17.exd5 Bxd5 18.Qxd5 Qxa5 19.Rg4!? *(19.Bd3!?)* 19...Qc7 20.Bd3 Qc6 *(20...g6 21.a4!?)* 21.Qxc6 Rxc6 22.a4±

Kramnik - Vallejo Pons, Monte Carlo 2004. Black is a pawn up, but his pieces are bad, especially his bishop, and White has a serious intitiative on the queenside. This is thematic for this variation.]

[After 15...Nf4?! 45 Game 16.a3! the crazy engine at first wants to return to h5 with the knight! One game went: Qc7 17.Bxf4! exf4 18.Nd5 Nxd5 19.exd5 Bxd5 20.Qxd5 Qxa5 21.Bd3 g6 22.h4 Rc5 23.Qe4 Re5 24.Qxf4 Rb8 25.c3 Qb6 Dominguez Perez - Van Wely, Wijk aan Zee 2010. If White had played 26.Qh2!N followed by f3-f4, h4-h5 and f4-f5, he could have won the game quickly, as the black king is much too exposed. A possible line goes a5 27.f4 Rc5 28.h5 b4 29.cxb4 axb4 30.hxg6 fxg6 31.Rh1 h5 32.a4 d5 33.f5! and Black's position collapses.]

16.a3

[Game 45: 'I do not like' 16.Nd5 Game 45: '?!' Compared to the text move, this loses a tempo, because the ♕ can immediately take on a5. Nxd5 17.exd5 Bxd5 18.Qxd5 Qxa5

A) 19.c4?! Game 45: 'on account of' Nf4! Game 45: 'as in Wojnar - Holroyd, email 2015, where nothing really works for White.' *(19...Rb8 20.Rg4 Ng7 21.h4 Nf5 22.Bf2 Bd8 23.cxb5 axb5 24.Bd3 b4 25.Qb3⩱* Anand-Karjakin, Nice rapid 2009*)* 20.Bxf4 exf4 21.cxb5 axb5 22.Qxb5 Qa7 23.Bc4 Qf2∓;

B) 19.Bd3 Qc7 20.Be4⩲]

[16.h4!? (Game 45) This makes a lot of sense now that the rook is on g1 and Black does not have the ...Ng3 resource; so it should be considered as an alternative. Here are a few examples: Qc7! *(16...b4* is premature: *17.Nd5 Nxd5 18.exd5 Qxa5 19.dxe6 fxe6 20.Bh3 Ng7 21.h5! Qc7 22.hxg6 hxg6 23.f4!* gives White the initiative, as in Morozov - Glushenkov, email 2015, a game he won.*)* 17.Nd5 Nxd5 18.exd5 Bd7 19.c4 Bd8 20.Nc6 Bxc6 21.dxc6 Qxc6 22.cxb5 axb5 23.Rc1 Qb7?! A mistake *(*but *23...Qxc1+ 24.Qxc1 Rxc1+ 25.Bxc1±* gives an endgame only White can win.*)* 24.Rxc8 Qxc8 25.Qxd6 Bc7 26.Qc6**±** White has an overwhelming position and Black soon buckles under the pressure. b4 27.Ba6 Qa8? 28.Rc1! 1-0 In Sevian - Vazquez, Medellin 2017, Black hated his position so much he resigned. If he had continued, he had no choice but to play Qxc6 29.Rxc6 Ba5 when 30.Bc4 Nf4 31.Bc5 Ra8 32.Rf6 Ne6 33.Bxe6 fxe6 34.Rxe6 is two pawns up for White.]

16...Qc7

[16...Nf4 see Anand-Topalov, Stavanger 2014.]

17.Nd5 Nxd5 18.exd5 Bxd5

[Game 45: 'A respectable alternative is' 18...Bd7!? Game 45: 'From a practical perspective, I would be more than happy to take White's position, as I find his play far more natural and enjoyable. There are different ways to interpret the position, so I will show some examples and analysis of two options: a) 19.c4!? and b) 19.Bd3. a)'

A) Game 45: 'b)' 19.Bd3?! Bd8 *(19...Ng7* 45 Game *20.Be4 Bd8 21.Nc6 Qb7 22.Qb4 Qc7 23.h4 Nf5 24.Bf2 Ne7* Ponomariov - Amonatov, Almaty 2016. At this point the former FIDE World

Champion chose not to play: *25.Nxe5!N Nxd5 26.Rxd5 dxe5* Presumably Ponomariov misevaluated this position, as in fact White is much better. A possible continuation is: *27.Rgd1 Be6 28.Rc5 Qb8 29.Rxc8 Qxc8 30.a4! bxa4 31.Bc5! Re8 32.Qxa4 Be7 33.Bxe7 Rxe7 34.b3* With a technically winning position, even though good technique would be required to convert it.*)* 20.Nc6 Bxc6 21.dxc6 d5 22.c3 Qxc6 23.Bc2 d4 24.cxd4 (Dominguez Perez-Vachier Lagrave, Beijing rapid 2014) Bb6 *(24...exd4* 45 Game *25.Bxd4 Qxf3* occurred in Dominguez Perez - Vachier-Lagrave, Beijing (rapid) 2014. *26.Bc3!±* N would have been a strong improvement; the bishops are powerful.*)* 25.Be4 Qd6∞ with a complicated middlegame.;

B) 19.c4 Game 45: '!?'

B1) 19...Nf4 45 Game 20.Rc1 Qd8 21.Nb7 led to an immediate draw in Straka - Dothan, email 2016. *(* It is important not to fall for: *21.h4? Bf5+ 22.Ka1 Nxd5!! 23.Nb7 Qc7 24.Qxd5 Be6 25.Qe4 bxc4!∓;* But I personally think *21.Bxf4!?N exf4 22.h4 Qb6 23.Bd3* looks quite pleasant for White. I would play like this in a tournament game for sure. *)*;

B2) 19...Bd8 20.Nc6 Bxc6 21.dxc6 Qxc6 22.cxb5 axb5 23.Rc1 Qxc1+ 24.Qxc1 Rxc1+ 25.Kxc1⩲ and White looks more comfortable. f6 45 Game 26.Bxb5 fxg5 27.Bc6± Tischenko - Audie, email 2012.]

19.Qxd5 Qxa5 20.Rg4

[20.Bd3 is the another typical move

A) ≤20...Rfd8 21.Rg4 Rb8 22.Rh4! A very strong move. Black can't avoid his kingside being crushed. Qc7 *(22...Ng7 23.Rxh7! Kxh7 24.Qxf7+-* and winning.*)* 23.Rxh5! gxh5 24.Qe4 f5 25.Qxf5 Bf8 26.g6+- with a decisive attack, Ter Sahakyan-Y.Wei, Athens 2012.;

B) 20...Qc7 21.Be4 Game 45: '⇄' Game 45: 'led to a win for White in Keskowski - Siebarth, email 2015. I am not sure if White was objectively better at this stage, but Black's position is evidently not easy to handle, even with the help of a computer, which is good news for us.' *(21.Rg4* - 20. ♖g4 *)* 21...Rb8∞ *(21...Rfe8 22.Qb7! Nf4 23.h4⩲)*]

20...Ng7

[20...Qc7!? 21.Bd3 Ng7 *(21...Rb8∞)* 22.a4 *(22.c4)* 22...Rb8 23.axb5 axb5 24.Bxb5 Ne6 25.b3 Rfc8 26.Rc4 Nc5⇄]

21.h4 Qc7 22.c4 Ne6

[No better is: 22...Nf5 45 Game 23.Bg1 bxc4 24.Rxc4 Qb8 25.Bf2 Rxc4 26.Bxc4± White's position is much easier to play, as well as objectively better. Three correspondence games have been played here - White won them all.]

23.Bd3

[23.cxb5 Qc2+ 24.Ka2 Nc7⇄]

23...Qb8 24.cxb5 Nc7 25.Qb3 d5 26.h5 Nxb5 27.Bxb5

[Naturally White avoids 27.hxg6? 45 Game Nc3+!]

27...d4?!

[27...gxh5!? 28.Rh4 45 Game d4 would have kept the game sharp.]

28.Bxd4

[28.hxg6! hxg6 29.Bxd4 exd4 30.Bc4± Game 45: 'was the right path. ']

28...exd4

[28...gxh5!?]

29.Ba4 Qxb3 30.Bxb3 gxh5 31.Rgxd4 Kg7

[31...Rfd8! (Game 45) would have given Black excellent drawing chances.]

32.f4 Rcd8 33.Re4 Bc5 34.Rh1

[34.f5!± (Game 45) was more precise.]

34...Rd2 35.Rc4 Rb8 36.Rh3 Bd4 37.Kc1 Rxb2 38.Bc2 Bf2 39.f5 Ra2?

[39...Kf8 40.Rxh5 Be3+ 41.Kd1 Re8=]

[39...R2b5! 45 Game 40.Rxh5 Kg8 would have kept the balance.]

40.f6+!+- Kg8 41.Rb3! Re8 42.Kb1 Rxc2 43.Rxc2 Bh4 44.Rc5 h6 45.gxh6 Bxf6 46.Rxh5 Bd4 47.Rb7 1-0

B51

□ **Svidler,Peter** **2736**
■ **Jakovenko,Dmitrij** **2708**
Foros Aerosvit (10) 28.06.2007
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...c5 2.Nf3 Nc6 3.Bb5 d6 4.0-0 Bd7 5.Re1 Nf6 6.c3 a6 7.Bf1 Bg4 8.d3 e6 9.Nbd2 d5 10.exd5!?** The opening of the center is somewhat surprising. Svidler is conscious that his small development advantage could be exploited with the help of an immediate skirmish.

[10.h3 Bh5 11.Qe2 Qc7 12.a3 Be7 13.g4 Bg6 14.Nh4 dxe4 15.dxe4 Nd7 16.Ndf3 Bd6 17.Bg2 0-0-0 18.b4 Nde5 19.Nxe5 Bxe5 20.Bd2 Rd7 0-1 Sadvakasov,D (2615)-Gelfand,B (2733)/Calatrava 2007 (30)]

10...Qxd5

[10...Nxd5 11.Qa4 Bxf3 12.Nxf3 Be7 13.g3 0-0 14.Bd2 Bf6 15.Rad1 b5 16.Qe4 Rc8 17.a3 g6 18.Bh6 Re8 19.Rc1 Bg7 20.Bxg7 Kxg7 21.h4 Nf6 22.Qe3 1-0 Alekseev,E (2640)-Tiviakov,S (2669)/Sochi 2006 (74)]

11.h3 Bh5

[11...Bxf3 12.Nxf3 Be7 13.Be3 0-0 14.d4 cxd4 15.Nxd4 Rfd8 16.g3 Nxd4 17.Bxd4 Bc5 18.Re5 Qxe5 19.Bxe5 Rxd1 20.Rxd1 Ne4 21.Kg2 f6 22.Bd4 Rd8 23.Bc4 Kf7 24.Re1 Bxd4 25.Rxe4 Be5 26.f4 Rd2+ 27.Kf3 Bc7 28.Bxe6+ Kf8 29.Rc4 1-0 Malakhov,V (2691)-Novikov,S (2545)/Sochi 2006 (49)]

12.g4 Bg6 13.Nc4 Qd8 14.Bg2! The transfer of the bishop to the long semiopen diagonal is the central idea of White's concept.

[14.Nfe5 Nxe5 15.Nxe5 Bd6 16.Bg2 Bxe5 17.Rxe5 Nd7 18.Re1 Qc8 19.Qf3 Ra7 20.d4 0-0 21.Be3 b6 22.Rad1 Nf6 23.dxc5 bxc5 24.Qf4± 1/2 Glek,I (2605)-Jaracz,P (2506)/ Lido Estensi 2002/ (64)]

14...Qc7?

[14...Bxd3 15.Nce5 *(15.Nfe5 Bxc4 16.Nxc4 Qxd1 17.Rxd1±)* 15...Be4 16.Qxd8+ Nxd8 *(16...Rxd8 17.Nxf7! Bxf3 18.Nxd8 Bxg2 19.Nxe6 Bd5 20.Nf4+ Kf7 21.g5 Rg8 22.f3 Bxf3 23.Kf2 Be4 24.gxf6±)* 17.g5 Bxf3 18.Bxf3 Nd7 19.Nc4±]

[14...Qxd3? 15.Qb3 Ra7 16.Nfe5 Nxe5 17.Nxe5 Qb5 18.Qd1±]

15.Nfe5 Nxe5 16.Bf4! Jakovenko probably underestimated the impact of

this witty development of the last minor piece. **16...Rd8**
[16...Nfd7 17.Rxe5 Nxe5 18.Bxe5 Qd8 19.Bxb7 f6 *(19...Ra7 20.Qa4+ Ke7 21.Qc6+-)* 20.Qa4+ Kf7 21.Bxa8 Qxa8 22.Qd7+±]
17.Bxe5 Qd7 18.d4
[18.Nb6 Qb5 *(18...Qxd3 19.Bxb7±)* 19.Bxf6 gxf6 20.Nd5 Bd6 21.Nxf6+ Ke7 22.Qf3±]
18...cxd4 19.Qxd4 Qb5?! The defence after the exchange of the queens would have been a rather ungrateful task, but the postponement of this necessity will turn it into mission impossible.
[19...Qxd4 20.Bxd4 Nd5 21.Rad1±]
20.Nd6+!
[20.Qf4 Nd5 21.Bxd5 Rxd5 22.Bd6±]
[20.a4 Rxd4 21.axb5 Rxc4 22.bxa6 *(22.Bxb7 axb5 23.b3 Rc5 24.b4 Rxe5 25.Rxe5 Kd7∞)* 22...bxa6 23.Rxa6 Nd7 24.Ra8+ Ke7 25.Bg3∞]
20...Bxd6 21.Bxd6 Qd3
[21...Qxb2 22.Rad1 Bc2 23.Rd2+-]
[21...h5 22.c4 Qd7 23.Rad1±]
22.Rad1 Qxd4 23.Rxd4 Rd7 24.Red1 Nd5
[24...Bc2 25.R1d2 Bb1 26.b3 h6 27.c4±]
25.Ba3! The defender is suddenly facing a completely lost position. Svidler can rely on the development advantage, two bishops and the enemy king trapped in the center. **25...b5**
[25...Kd8 26.c4 Nf6 27.Rxd7+ Nxd7 28.Bxb7+-]
26.b3 Kd8 27.c4 Nf6 28.Rxd7+ Nxd7 29.cxb5
[29.Bc6 Kc7 30.cxb5 Nb8 31.Rc1±]
29...axb5 30.Bb4
[30.Bc6 Kc7 31.Bxb5 Nf6 32.Bb2+-]
[30.Rd6! e5 31.Ra6+-]
30...f6 31.Bc6 Be8 32.Bxb5 Black will try to show some resistance in a completely lost position, otherwise the flow of the game would be too one-sided. **32...h5 33.a4 hxg4 34.hxg4 Rh3 35.Bc4**
[35.a5 Rxb3 36.a6 Rxb4 37.a7 Rxb5 38.a8Q+ Ke7 39.Qa3++-]
35...f5 36.a5
[36.Bxe6 fxg4 37.Ba5+ Ke7 38.Re1+-]
36...Kc7 37.Bxe6 Nf6 38.g5 Bc6 39.Bd6+ Kb7 40.f3! Svidler was forced to play the only winning move, but his position is completely domineering.
40...Ne8
[40...Bxf3 41.gxf6 gxf6 42.Rd4+-]
41.Be5 Nc7
[41...Rxf3 42.Rd8 Ka6 43.Rc8+-]
42.Bd7 Bxf3
[42...Rh1+ 43.Kxh1 Bxf3+ 44.Kg1 Bxd1 45.b4+-]
43.Rd6 Na6 44.Rb6+
[44.Bxf5 Rh4 45.Kf2+-]
44...Ka7 45.Bxf5 Rh4 46.Kf2 Bb7 47.Kg3
1-0

A11
□ **Svidler,Peter** **2743**
■ **Morozevich,Alexander** **2724**
Sochi Tal Memorial Blitz (7) 13.11.2014
[Kosten, Tony]

1.Nf3 d5 2.g3 c6 3.Bg2 Bf5 4.c4 e6
[I looked at 4...dxc4!? in Grischuk, A-Rodshtein, M, see the Archive.]
5.cxd5 exd5 6.d3 Nd7 7.0-0 Ngf6 8.Nc3 The opening sequence of moves is one of many that reach this standard

position. **8...Be7**
[8...h6?! 9.e4! was briefly discussed in a note to Khismatullin, D-Volkov, S, last month.]
9.e4! Certainly the most direct, although White normally prefers to prepare this thrust by either:
[9.Nd4 Bg6 10.e4]
[or 9.Qc2 0-0 10.e4]
9...dxe4 10.dxe4 Nxe4 Critical. Note that this is only possible with the bishop on e7, as otherwise the pin along the e-file would be disastrous for Black.
[10...Bg4 11.h3 Bxf3 12.Qxf3 0-0 is obviously pleasant for White with his bishop pair and mobile kingside pawns, Pavlovic, M (2498)-Perruchoud, P (2192) Lausanne 2004, 1-0 (31).]
11.Nd4 Nxc3 12.bxc3 Bg6
[12...Be6?! is simply bad, 13.Nxe6 fxe6 14.Qg4 *(14.Qh5+! g6 15.Qe2)* 14...Bf6? *(14...0-0)* 15.Qxe6+ Qe7 16.Qb3 0-0-0 17.Be3 a6 18.Rab1 Black can already resign, Ne5 19.Bh3+ Kb8 20.Qb6 c5 21.Bxc5 Nf3+ 22.Kh1 Qe4 23.Bg2 *(23.Bf5! Qd5 24.c4)* 23...Rhe8 24.Rb4 Qd5 25.c4 1-0 Jurkovic, A (2326)-Rossi, G (2078) Lugano 2000.]
13.Re1 Threatening Bxc6, Black's reply is forced. This line is almost exactly like a line in the London System (with colours reversed), except there White has the extra (fairly useless) move h3.
13...0-0 14.Bxc6 Qc8! Best, and new, although it has been played a few times with colours reversed (and the pawn on h3).
[14...Nc5?! 15.Bxb7! Bf6!? *(15...Nxb7 16.Nc6* is the point, *Qxd1 17.Nxe7+ Kh8 18.Nxg6+ hxg6 19.Rxd1)* 16.Bxa8 Qxa8 17.Ba3 Rc8 18.Bxc5 Rxc5 19.Qf3 and Black is crushed, Grischuk, A (2779)-Sargissian, G (2671) Khanty-Mansiysk 2013, 1-0 (44).]
[14...Ne5 15.Bxb7 Rb8 16.Bg2 Bf6 17.Bf4 leaves White a solid pawn ahead, Ninov, D (2090)-Cioara, A (2427) Albena 2011, 1-0 (45).]
15.Bxb7
[15.Rxe7 bxc6 16.Bf4 Nf6 17.Rc7 Qh3 18.Qf1 Qxf1+ 19.Rxf1 Nd5 20.Rxc6 also favours White, and might be simpler.]
15...Qxb7 16.Rxe7 Rfe8 17.Qf3?? A bad blunder, but this was only a blitz game, of course.
[17.Qe2 Rxe7 18.Qxe7 Keeps a solid extra pawn, although the opposite colour bishops will make exploiting the pawn rather difficult.]
17...Qxf3? Returning the favour.
[17...Rxe7 18.Qxb7 Re1+ 19.Kg2 Be4+ wins the exchange.]
18.Rxe8+ Rxe8 19.Nxf3 Be4 20.Nd4 Ne5 Black has plenty of play for the pawn, and of course the opposite bishops will not help White's cause.
21.Be3 h6 22.h3 Rc8 23.f4?
[23.Bf4 Nd3 24.Bd2 hangs on to the pawn.]
23...Rxc3 24.Kf2 Nc4 Now Black has regained his pawn and enjoys the better pieces and some winning chances.
25.Bc1 h5 26.a4?! a6?!
[26...Rd3 27.Ne2 h4 28.gxh4 Rf3+ 29.Kg1 Rxh3 is probably winning.]
27.h4 Kh7 28.f5 Ne5 29.Bf4 Nd3+ 30.Ke3 Nc5+ 31.Ke2 Rc4 32.Ke3 Bd5 33.a5 Rc3+ 34.Ke2 Bc4+ 35.Kf2 Ne4+ 36.Kg2 Bd5 37.Kh2 Nf2 Black's 3 minor pieces combine well.
38.Rc1 Rd3 39.Nc6 Ng4+?!

[39...Rb3!]
40.Kg1 Rb3 41.Ne5 Nf6 42.Rc7 Ne4 43.Nxf7 Rb1+ 44.Kh2 Rb2+
[44...Kg8! wins, 45.Ne5 Nc3 menaces mate on h1, 46.g4 Ne2]
45.Kg1 Rb1+ 46.Kh2 Rb2+ 47.Kg1 ½-½

C92

□ **Svidler,Peter** **2689**
■ **Almasi,Zoltan** **2668**
EU-Cup 16th Neum (3.2) 26.09.2000
[Svidler,Peter]

1.e4 Svidler **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 Bb7 11.Nbd2 Bf8 12.d5 Nb8 13.Nf1 Nbd7 14.Ng3 Nc5 15.Bc2 c6 16.b4 Ncd7 17.dxc6 Bxc6 18.Bb3 h6 19.Qd3**
[19.Nh2]
19...Qc8!?N
[19...Qc7]
20.Nh4
[20.Nh2 Nb6]
20...Qb7 21.Ng6 d5 22.Nxf8 dxe4?
[22...Nxf8 23.Nf5
A) 23...Nxe4 24.Rxe4 dxe4 25.Qg3+-;
B) 23...Rad8 24.Bxh6! gxh6 25.Qe3! N6h7 *(25...Nxe4 26.Qxh6 Ne6 27.Rad1 Qa7 28.Rxe4! dxe4 29.Rxd8 Rxd8 30.Bxe6 fxe6 31.Qxe6++-)* 26.Qxh6 Ne6 27.Rad1±;
C) 23...Re6! 24.Qg3 Ng6 25.f3 Nh5 *(25...Rd8 26.Be3 Qc7 27.Rad1 Bb7 28.Bc5∞)* 26.Qg4 Nf6=]
23.Qe3!
[23.Nxe4 Bxe4 24.Rxe4 Nxf8 25.Re1±]
23...Nxf8
[23...Rxf8 24.Nf5 Nh5 25.Nxh6+! gxh6 26.Qxh6+-]
24.Nf5 Nd5□ 25.Qg3 Ng6 26.Nd6 Qc7 27.Nxe8 Rxe8 28.c4!
[28.Rxe4 Ndf4∞ △29.Re1? Bxg2! *(29...Nxg2 30.Qxg6 Kf8 31.Qxf7+ Qxf7 32.Bxf7±)* 30.Bxf4 Nxf4 31.Qxf4 exf4 32.Rxe8+ Kh7∓]
28...bxc4 29.Bxc4± Qb7 30.Bd2 Ndf4 31.Rac1 Bd5!
[31...Nd3? 32.Qxg6+-]
32.Bxf4 Nxf4?!⊕
[⌓32...exf4 33.Qb3 Bxc4 34.Rxc4 Nh4]
33.Qe3 f5 34.Red1 Bxc4 35.Rxc4 Kh7
[35...Nd3 36.Rd2±]
36.f3! Qf7
[36...exf3 37.Qxf3±]
37.Rc2 Nd5 38.Qb3 Qa7+ 39.Rc5 Nf6 40.Kh2?!
[40.Rd6!? a5! *(40...Nd7 41.Qf7+-; 40...Rc8 41.Qe6 Rxc5 42.bxc5 Qxc5+ 43.Kh2 Kg6 44.fxe4 fxe4 45.Rxa6±)* 41.a3 axb4 42.axb4 Rc8 43.Qe6 Rxc5 44.bxc5 Qxc5+ 45.Kh2±]
[40.Kh1!?]
40...Qb8! 41.Rc6?!
[41.fxe4 Nxe4 42.Rc6 Ng5! 43.h4!? e4+ 44.Kh1 Nf3!! 45.gxf3 Qg3∞]
41...exf3! 42.Rxf6 e4+ 43.Rdd6□
[43.g3 Qa7!-+]
[43.Rfd6 Rd8 44.Qe6 Rxd6 45.Rxd6 f2 46.Qxf5+ Kh8 47.Qxf2 Qxd6+∓]
43...Re7!
[43...Qc7 44.Qd5 gxf6 45.Qxf5+ Kh8 46.Qxf6+ Qg7 47.Qxg7+ Kxg7 48.gxf3 e3 49.Rd1±]
[43...Rf8 44.Rxh6+ *(44.Rg6 f2*

45.Rxg7+ Kxg7 46.Qg3+ Kh7 47.Qg6+ Kh8) 44...gxh6 45.Qe6 f2 46.Qxh6+ Kg8 47.Qg6+ Kh8 48.g3 Qxd6 49.Qxd6 f1Q 50.Qxf8+ Kh7±]

44.Qd5

[44.Rg6 f2]

44...gxf6 45.Qxf5+ Kg8 46.Qxf6 f2 47.Qg6+

½-½

C42

□ **Svidler,Peter** **2686**
■ **Sulskis,Sarunas** **2571**
FIDE-Wch k.o. (2.2) 30.11.2001
[Huzman]

1.e4 Huzman,Alexander Huzman, Alexander: 'Svidler,Peter' **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.Nc3 Be6 11.Nxe4!? dxe4 12.Ne1** White wants to prove that their pawn advantage on the ♕'s side is more important than black's on the ♔'s side. **12...Bf5** Huzman,Alexander: 'Svidler,Peter: 'N!?"

[Another plan of defence connect with 12...c6 13.Qd2 *(13.Be3 f5 14.g3 Qd7 15.Ng2 Rad8 16.a3 Na6 17.Qc2 Nc7 18.Rac1 Bf6 19.Rfd1 Kh8 20.Nf4 Bf7 21.d5 g5 22.d6 gxf4 23.dxc7 Qxc7 24.Bxf4 Qe7=* 0-1 Van Gool,R-Schoeber,P/Venlo 1992 (34) *)* 13...f5 14.f3 exf3 15.Nxf3 a5 16.a3 Na6 17.b3 Bf6 18.Bb2 Nc5 19.Qc2 Ne4 20.Bd3 Qb6 21.Rae1 Rae8 22.Kh1 g6± ½-½ Schlosser,M-Duer,W/AUT-chT 1993/TD (50)]

[12...Bf6 Svidler,Peter 13.Be3 Ü 41/366]

13.Be3 Bf6 14.Qd2 White are implementing a new plan,connected with d5,f4 and after ...ef3 ♘f3 white' pieces will be well placed.

[14.a3 Nc6

A) 15.d5 Svidler,Peter Ne5 16.f4 exf3 17.Nxf3 Nxf3+ 18.Rxf3 *(18.Bxf3 Bxb2)* 18...Be4 19.Rf4 Re8∓;

B) 15.Nc2 a5 *(15...Qd7* Svidler,Peter *16.d5 Ne5 17.Nd4 Bg6∞)* 16.b3 Qe7 17.Qc1 Rfd8 18.Rd1 Rd7 19.g4 Rad8 20.gxf5 Nxd4 21.Nxd4 Bxd4 22.Bxd4 Rxd4 23.Rxd4 Rxd4 24.Qe3 Qe5 25.Re1 c5 26.Qg3 1-0 Nagy,B-Molnar,L/Heves, Rainbow op 1997 (26)]

14...a5

[14...c5 15.d5 *(15.dxc5 Qxd2 16.Bxd2 Na6=)* 15...Qd6 16.Rd1±]

15.a3

[15.d5 Svidler,Peter Qe7 16.a3 Na6∞ Δ a4, ♘c5]

15...Nc6 16.d5 Ne5 17.f4! exf3

[17...Ng4 Huzman,Alexander: 'Svidler, Peter: '!?'' 18.Bxg4 *(18.Bd4* Svidler,Peter *e3)* 18...Bxg4

A) 19.Nc2! Re8 20.Bd4± △c5?! Svidler,Peter 21.Bxf6 Qxf6 22.f5! *(22.Ne3 Bd7∞)* 22...Qxb2 23.h3 e3 24.Qd3 e2 25.Rfe1 Bh5 26.g4±;

B) 19.Bd4 (Huzman,Alexander) Svidler,Peter

B1) 19...c6 20.Nc2 cxd5 21.Bxf6 Qxf6 22.Ne3±;

B2) 19...a4 20.Nc2 Bxd4+ 21.Qxd4 *(21.Nxd4 c5∞)* 21...Be2 22.Rf2 Bd3 23.Ne3∞;

B3) 19...Re8;

C) 19.f5 Qd7 Huzman,Alexander: 'Svidler,Peter: '!'' 20.Qf2 Qa4! 21.h3 *(21.Bd4* Svidler,Peter *Bxd4*

22.Qxd4 Be2 23.Rf4 Qxc4∞) 21...Bd1∞ Huzman,Alexander: 'Svidler,Peter: '∞!"]

18.Nxf3± Nxf3+

[18...Be4! Huzman,Alexander: 'Svidler,Peter: '⩲!?"

A) 19.Nxe5 Bxe5 20.Bd4 *(20.Bf4* Svidler,Peter *Re8=)* 20...Bxd4+ 21.Qxd4 f5±;

B) 19.Nd4 Svidler,Peter Re8∞;

C) 19.Ng5]

19.Bxf3 Re8 20.Bd4!± Huzman,Alexander: 'Svidler,Peter: ' ±!"

20...Bxd4+

[20...b6!? Svidler,Peter 21.Bxf6! *(21.d6 Qxd6! 22.Bxa8 Qxd4+ 23.Qxd4 Bxd4+ 24.Kh1 Bxb2∓)* 21...Qxf6 22.Bg4 Re5 23.Qc3! Rae8 24.Bxf5 Rxf5 25.Qxf6 Rxf6 26.Rxf6 gxf6 27.Rc1± Δ c5]

21.Qxd4 Qe7 Huzman,Alexander: 'Svidler,Peter: '[Δ 22...♗e4 23.♖ae1 f5]"

[21...b6 22.d6 Ra7 23.c5±]

[21...Qg5 Svidler,Peter 22.Rae1±]

22.c5 Rad8 23.Rae1 Huzman,Alexander: 'Svidler,Peter: '!"

23...Qd7

[23...Qxe1 (Svidler,Peter) Ü 23... ♕d7]

24.Rc1 Huzman,Alexander: 'Svidler,Peter: '[Δ 25.d6 cd6 26.c6]" **24...Qe7**

[24...Qb5 Svidler,Peter 25.Qf4±]

25.Rfe1 Qxe1+

[25...Qg5 Svidler,Peter 26.d6±]

26.Rxe1 Rxe1+ 27.Kf2 Rc1 Huzman,Alexander: 'Svidler,Peter: '!?"

[27...Re7 28.Qa4 Huzman,Alexander: 'Svidler,Peter: '!" b6 *(28...Ra8 29.Qb5±)* 29.d6! Huzman,Alexander: 'Svidler,Peter: ' ±!" cxd6 30.cxb6±]

[27...Rde8 28.Qa4 b6 29.d6 cxd6 30.cxb6±]

[27...Ree8 Svidler,Peter 28.Qf4±]

28.Qe5+- Huzman,Alexander: 'Svidler,Peter: '!?"

[28.Qf4 Svidler,Peter Rc2+ 29.Kg3 g6! 30.Qxc7 Rc8 31.Qxb7 R2xc5 32.d6±]

28...Rc2+ 29.Ke3 g6 30.g4 Huzman,Alexander: 'Svidler,Peter: '!"

30...Bc8

[30...Bxg4 Svidler,Peter 31.Bxg4 Rxc5 32.Bd7!±]

31.Qxc7?!

[31.Be4 Rc1 32.Qxc7 Re8 33.Kd2+-]

31...Re8+ 32.Kf4 Rxb2 33.d6 Rd2 34.Qxa5 Rd4+

[34...Rd3 Svidler,Peter 35.Qb5 Rd4+ 36.Kg3 Re3 37.Kf2 Rdd3 38.Be2 Rxa3 39.d7+-]

35.Kg3 Rd3 36.Kf2 h6 Huzman,Alexander: 'Svidler,Peter: ' ⊕"

37.Qb4 g5 38.Qb2 Huzman,Alexander: 'Svidler,Peter: '+-!' Svidler,Peter: '[Δ ♕f6]" **38...Re6 39.a4!** Huzman,Alexander: 'Svidler,Peter: ' ⊙"

39...Bd7 40.a5 Bc6 41.Bxc6 bxc6 42.a6 Rh3 43.Kg2 Rhe3

[43...Rd3 Svidler,Peter 44.a7 Re8 45.Kf2 (Δ ♕e2!+-) Rd5 46.Qa2 Ra8 47.Qb3 Re8 48.Qxd5! cxd5 49.d7 Rd8 50.c6 Kg7 51.a8Q Rxa8 52.c7+-]

44.d7 Huzman,Alexander: 'Svidler,Peter: '!" **44...Re2+** Svidler,Peter **45.Qxe2 Rxe2+ 46.Kf3 Rd2 47.a7+-** 1-0 (47) Svidler,P (2686)-Sulskis,S (2571) Moscow 2001 CBM 086 [Huzman, Alexander]

1-0

C98
□ **Svidler,Peter** **2710**
■ **Piket,Jeroen** **2605**
Tilburg Fontys (2) 24.10.1998
[Wedberg,Tom]

1.e4 Wedberg Svidler,Peter Svidler,Peter Svidler,Peter: 'Wedberg,T' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 Nc6 13.d5 Nd8 14.a4 Qb7**
[14...Rb8 (Svidler,Peter) Ü 17/336]
15.Nf1
[15.b4!? Svidler,Peter c4 16.Nf1 Ne8 17.N3h2 f5! 18.axb5 axb5 19.Rxa8 Qxa8 20.exf5 Bxf5 21.Bxf5 Rxf5 22.f4 (Δ ♘g3) Bh4! 23.g3 Be7∞]
15...Ne8 16.N3h2 f6
[16...f5 Svidler,Peter 17.exf5 Bxf5 18.Bxf5 Rxf5 19.b3!?±]
17.b3 Svidler,Peter: 'N!?' 'N!?'
[17.Ng3 g6 Svidler,Peter: 'Wedberg,T' 18.f4 exf4 19.Bxf4 Nf7 20.Nf3 Bd7± ½-½ Jansa,V-Nikolic,Z/Vrnjacka Banja 1982/MCD (41) Svidler,Peter: '1/2-1/2 Jansa,V-Nikolic,Z/Vrnjacka Banja 1982/MCD (41)']
17...Nf7 18.f4 exf4 19.Bxf4 Ne5 20.Ne3 g6 21.Neg4 Bxg4 Svidler,Peter: '?!' '?!'
[21...h5 Svidler,Peter 22.Nxe5 fxe5 23.Be3± Δ ♘f3, ♖f1, ♕e1-g3]
[21...Ng7 Svidler,Peter 22.Nh6+ Kh8 23.Nf3±]
22.Nxg4 Nxg4 Svidler,Peter: '?' '?'
[22...b4 Svidler,Peter]
23.hxg4! Svidler,Peter: '±' '±' Svidler,Peter: 'Wedberg,T: '!' Wedberg,T: 'An intreresting decision. The point is that after a later f5 by Black, the manouvre exf5 gxf5 and then g5 will keep the black minor pieces caged in. The h-file is also opened for attack. So White now has an easy way to mobilise against Blacks K.'' An intreresting decision. The point is that after a later f5 by Black, the manouvre exf5 gxf5 and then g5 will keep the black minor pieces caged in. The h-file is also opened for attack. So White now has an easy way to mobilise against Blacks ♔.
[23.Qxg4 Svidler,Peter: 'Wedberg,T' Ng7±]
23...Nc7 24.Rf1 Rf7 25.Qf3 Svidler,Peter: '[Δ ♕g3]' **25...b4 26.Bd2** Svidler,Peter: '!' '!'
[26.c4 Svidler,Peter: '(Wedberg,T) Now Black can concentrate on the K-side and probably defend even though White is better.' Now Black can concentrate on the ♔-side and probably defend even though White is better.]
26...a5
[26...bxc3 Svidler,Peter 27.Bxc3±]
27.cxb4 cxb4 28.Rac1 Raf8? Svidler,Peter: 'Wedberg,T: '?''
[⌓28...Na6 Svidler,Peter: 'Wedberg,T: ' ⌓ ' Wedberg,T: ' ΔNc5'' Δ♘c5 29.Bd3 Svidler,Peter Nc5 30.Rxc5! dxc5 31.e5+-]
29.Bd3! Svidler,Peter: 'Wedberg,T: '!' Wedberg,T: 'There is a gaping hole on c6. We now get an example of the classical principle of two weaknesses. White can probe Black on both the K and Q-side. This double stress will in the end be to much for the defenders, since they lack coordination and space.'' There is a gaping hole on c6. We now get an example of the classical principle of two weaknesses. White can probe Black on both the ♔ and ♕-side. This double stress will in the end be to much for the

defenders, since they lack coordination and space. **29...Na6 30.Bxa6!±** Svidler,Peter: 'Wedberg,T: ' ±!' Wedberg, T: 'Not allowing the blocking Nc5.'' Not allowing the blocking ♘c5. **30...Qxa6 31.Rc6 Qa7+ 32.Be3 Qd7 33.Rfc1** Svidler,Peter: '+-' '+-' **33...Ra8 34.Rc7 Qe8 35.Bd4 Bd8 36.R7c6** Svidler,Peter: '⊕' '⊕'
[36.Rc8 Svidler,Peter Rxc8 37.Rxc8 Qe7±]
36...Be7 37.Rc7 Bd8 38.R7c6 Be7 39.R1c4 h6 40.Rc7 Bd8 41.R7c6 Be7 42.Rc7 Bd8 43.Rxf7 Svidler,Peter: '!' '!' **43...Qxf7 44.Qf4 Qd7**
[44...Qe7 Svidler,Peter 45.Rc6 g5 46.Qf5 Kg7 47.Kf1 Rb8 48.Ke2 Ra8 49.Kd3 Rb8 50.e5! dxe5 *(50...fxe5 51.Rxd6!)* 51.Rxf6 Qxf6 52.Bxe5]
[44...Qf8 Svidler,Peter 45.Rc6 Be7 46.Bb6]
45.Rc6 Be7
[45...g5 Svidler,Peter 46.Qf5! Qxf5 47.exf5 Be7 48.Kf2 Δ ♔e2-d3-c4-b5]
46.Qxh6 Svidler,Peter: '!' '!' **46...Qxg4 47.Rc7**
[47.Rc7 Qxe4 Svidler,Peter: 'Wedberg,T' *(47...Re8 Svidler,Peter 48.Bxf6)* 48.Bxf6+-]
1-0

C06

□ **Svidler,Peter** **2585**
■ **Gurevich,Mikhail** **2605**
63/233 Haifa 1995
[Gurevich,Mikhail]

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.Bd3 Nc6 7.Ne2 cxd4 8.cxd4 f6 9.exf6 Nxf6 10.Nf3 Qc7 11.0-0 Bd6 12.Bg5 0-0 13.Bh4 e5 14.dxe5 Nxe5 15.Nxe5 Bxe5 16.Bg3 Bxg3 17.Nxg3 Qb6 18.Qd2 Bd7 19.Rfe1!?N
[19.Rad1 Ü 24/(221)]
19...Rae8 20.h3 Bb5
[⌓20...Rxe1+ 21.Rxe1 Re8=]
21.Bc2!? [Δ ♗b3] **21...Rxe1+**
[21...Bc4 22.Nf5↑]
22.Rxe1 Re8 23.Rxe8+ Bxe8 24.Bb3± Bf7 25.Nf5 Be6 26.Qf4!
[26.Ne7+? Kf7 27.Nxd5 Qd8!-+ *(27...Qd6 28.Qf4±)*]
26...Kf7 27.Nd4 Qc5!? [Δ ♗d7, a5] **28.Nf3**
[28.g4!? h6
A) 29.Nxe6 Kxe6 30.Qf5+ Kd6 *(30...Kf7?! 31.h4±)* 31.Qg6 Qc1+ 32.Kg2 Qg5 33.Qf7 h5⇄;
B) 29.Kg2!±]
28...h6 29.Qb8 Kg6□ 30.Qf4
[30.Qxb7 Qc1+ 31.Kh2 Qf4+ *(31...Qxb2 32.Qxa7±)* 32.Kh1 *(32.Kg1=)* 32...Qc1+ 33.Ng1 Ne4! 34.Qxa7 Qxb2⇄]
30...Kf7 31.Ne5+ Ke7 32.Nd3 Qd6= 33.Qa4!?
[33.Qd4 b6=]
33...a6 34.Qd4 b6 35.Ba4 [Δ b4]
35...a5! 36.Ne5 [Δ ♘c6] **36...Kf8**
[36...Qc5? 37.Qxc5+ bxc5 38.Nc6+ Kd6 39.Nxa5 Kc7 40.Nb3±]
37.a3
[37.Nc6 Qc7 (Δ ♗d7) 38.Qe3 Bf5=]
37...Qc5! 38.Qd2
[38.Qxc5+ bxc5 39.Kf1 *(39.Nc6 Bd7=)* 39...Bc8! (Δ ♗b7, ♔e7) 40.Ke1 Bb7 (Δ ♔e7_d6) 41.Nd3 c4 42.Nc5 Bc8 43.Kd2 Ke7 44.Kc3 Kd6 45.Kd4 Ng8!∞ Δ ♘e7]
38...Kg8 39.b4 axb4 40.axb4 Qc7 41.Qd4 Qc1+ 42.Kh2 Ne4!? [Δ ♕f4] **43.Nd3 Qc7+ 44.f4 Bf7!** [Δ ♕c3]

[44...Qc3? 45.Qxb6±]
45.Be8!? Nf6
[45...Bxe8? 46.Qxd5+ Bf7 47.Qxe4±]
46.Bb5
[46.Bxf7+ Kxf7=]
46...Bg6 47.Ne5
[47.Ne5 Be4 Δ ♕c2↑ 48.Qb2!=]
½-½

B51
□ **Svidler,Peter** **2693**
■ **Halkias,Stelios** **2521**
Moscow Aeroflot op-A (3) 13.02.2003
[Psakhis,Lev]

1.e4 Psakhis,L Psakhis **1...c5 2.Nf3 Nc6 3.Bb5** Almost everyone is trying to avoid Sveshnikov variation. **3...d6 4.0-0 Bd7 5.Re1 Nf6 6.c3 a6 7.Bf1 Bg4 8.d3 Bxf3!?** Othercase, White will play 9.Nbd2 and 10.h3.
[8...g6 9.Nbd2 Bg7 10.h3 Bxf3 11.Nxf3 0-0 12.a3 Nd7 13.Rb1 b5 14.d4 c4 15.b3 cxb3 16.Qxb3 Nb6 17.d5 Na5 18.Qb4 Na4 19.Nd4↑ 1-0 Malakhov,V-Degraeve,J/Koszalin op-A 1999 (39)]
9.Qxf3 g6 10.Nd2 Bg7 11.Qd1 Nd7N
[11...0-0!? 12.Nf3 Ng4 13.a3 Rc8 14.Rb1 Nge5 15.Nxe5 Nxe5 16.Bg5 Qd7 17.Qd2 Rfe8 18.Rbc1 b5 19.h3 Nc6 20.Be3 d5∞ Grischuk,A-Radjabov,T/RUS vs. ROW Moscow 2002/The Week in Chess 409/1-0 (46)]
12.Nf3 0-0 13.Be3 Svidler prepares d3-d4 - only possible plan foe White.
13...Qc7
[13...b5 14.d4]
14.d4 b5 15.Rc1
[15.a4!?]
15...e5 16.Qd2± I think that White managed to get small advantage, thanks to pawn centre and pair of bishops.
16...Rfe8 17.d5!? Would somebody believe that it was Sicilian defense?
17...Ne7 18.g3!?
[18.c4 f5!?]
18...Nf6
[18...f5 19.Ng5↑]
19.Bg5
[19.Qc2 Ng4 20.Bd2 Bh6!?]
19...Nc8 20.b3!? Black's position is quite passive now, but for White it is not easy also to make real progress.
20...Nb6 21.Qc2 h6 22.Be3 Ng4 23.Bd2 c4 24.Bh3 h5!? 25.Ng5 Bf6 26.Qd1
[26.Bf1!?]
26...Qe7 27.Nf3 Rec8 28.Qe2 Worth considering
[28.Bf1]
28...Nd7 29.Red1
[29.Bg2 Bg7 30.h3 Ngf6 31.Bg5]
29...cxb3 I don't like this move, it looks that it will be better for Black to keep tension on the queen's side. **30.axb3 Nc5 31.b4**
[31.Rb1!?±]
31...Na4 32.Be1
[It will be interesting to check 32.Bg2 Bg7 *(32...Nb2 33.h3±)* 33.c4!? with possible continuation △Nb2?! 34.Bg5! f6 35.Qxb2 fxg5 36.c5!? dxc5 37.d6 Qa7 38.h3 Nh6 39.bxc5 Rxc5 40.Qa2+ Kh8 41.Rxc5 Qxc5 42.Qe6+-]
32...Rc7 33.c4 bxc4 34.Rxc4 Rxc4 35.Qxc4 Nb2!? Black is trying to use some tactical devices. **36.Qc6 Rb8 37.Rb1 Nd3 38.Qxa6 Nxe1 39.Nxe1 Bg5 40.b5**
[40.Bxg4 hxg4 41.b5 f5 42.b6 Qb7!?]

40...Nf6! White needs to invest a very big effort to get something real. **41.Bg2 Nd7 42.Nd3**
[42.b6 Qd8 43.b7 Nc5]
42...Nb6 43.Qa3
[43.Nb4 Qc7 44.Qa2 *(44.Nc6?? Ra8)* 44...Ra8]
43...Ra8 44.Qb2 Qc7 45.f4 exf4 46.gxf4 Qc4! Amazingly, White has already lost winning chances. **47.Qb3**
[47.fxg5 Qxd3⩲]
[47.Qb3 Qd4+ 48.Kh1 Bh6⩲]
½-½

C54

□ **Svidler,Peter** **2719**
■ **Harikrishna,Pentala** **2731**
Hamburg FIDE GP (1.1) 07.11.2019
[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0-0 Nf6 5.d3 d6 6.c3 a6 7.a4 This plan has become popular in recent years. **7...h6 8.a5 0-0 9.h3**
[9.Re1 Be6 *(9...Ba7 10.Be3 Ne7 11.Bxa7 Rxa7 12.Nbd2 Ng6 13.d4 exd4 14.cxd4 d5 15.exd5 Nxd5* 1-0 (45) Kosteniuk,A (2507)-Pogonina,N (2457) Izhevsk RUS 2019 *16.Ne5±)* 10.Nbd2 Qd7 11.Nf1 Ng4 12.Be3 Nxe3 13.Nxe3 Bxe3 14.Rxe3 Bxc4 15.dxc4 f5⇄ 0-1 (39) Cori Quispe,K (2480)-Rajesh,V (2325) Barcelona 2018]
[9.Nbd2 Ba7 *(9...Be6 10.Bxe6 fxe6 11.Nc4 Ba7 12.Be3 Qe8 13.Bxa7 Rxa7 14.Ne3 Qg6 15.g3 d5 16.exd5 exd5 17.d4 e4 18.Nh4 Qf7 19.f3±* 0-1 (39) Tseshkovsky,V (2513)-Kaplan,S (2437) Biel 2007*)* 10.Re1 Ne7
A) 11.d4 1-0 (45) Nevednichy,V (2528)-Markidis,K (2329) Paleochora 2018 Nc6! *(11...exd4 12.cxd4 d5 13.e5!?)* 12.d5 Ne7⇄;
B) 11.Nf1 Ng6 12.Ng3 c6= 13.Be3?! Bxe3 14.fxe3 d5 15.Bb3 Qc7 16.Qc2 Be6 17.c4 dxe4 18.dxe4 c5 19.Ne2 Ne7 20.Qc3∓ 1/2 (20) Vovk,Y (2620)-Esipenko,A (2429) Cappelle-la-Grande 2016]
9...Ba7 10.Be3 d5 The simplest way to equality.
[10...Bd7?! 11.Nbd2 Ne7 12.Re1 Ng6 13.d4 *(⌓13.Bxa7 Rxa7 14.d4)* 13...exd4 14.cxd4 d5 15.exd5 Bb5= 1-0 (27) Nevednichy,V (2548)-Georgiev,K (2623) Thessaloniki 2018]
11.exd5 Nxd5 12.Bxa7 Rxa7 13.Re1 Nf4 14.Nxe5 Risky but, of course, Black has no problems after, say,
[14.Nbd2]
14...Qg5 15.Ng4 h5?!
[15...Nxa5! was the right way. Black eliminates the most dangerous enemy. After 16.Ba2 *(16.Re5 Bxg4 17.Rxg5 Bxd1 18.Rgxa5 Be2)* 16...h5 17.Re5 Bxg4 18.Rxg5 Bxd1 19.Rxa5 b6 etc. he has nothing to worry about. After the text move it is more difficult for Black to bring his a7 rook into play.]
16.Ne3 Bxh3
[16...Nxh3+ 17.Kf1 Nf4 18.Nd2±]
17.Qf3 Ne5 18.Qg3 Bg4 19.Nd5!
[After 19.Nd2 h4 20.Qh2 Black's most accurate reply is Be6! 21.Ne4 *(21.Bxe6 fxe6 22.d4 Ned3 23.Nf3 Qh5 24.Qxh4 Qxh4 25.Nxh4 Nxe1 26.Rxe1 Nd3! 27.Re2 c5∓)* 21...Qh6∞]
19...Nxc4 20.Qxf4
[20.Nxf4 h4 21.Qh2 Nd6= *(rather than 21...Nxa5 22.Nd2)*]
20...Qxf4 21.Nxf4 Nxb2 22.Ra2 g5

23.Rxb2 gxf4 24.Re5 Rd8
[24...b6 25.f3 *(25.axb6 Rb7)* 25...Be6 26.Nd2 Rd8 27.d4 bxa5 28.Rxa5 Rd5 29.Ra3± Engines may show equality but in fact Black faces serious problems due to his destroyed pawn structure.]
25.d4 Rd6
[If now 25...b6 26.axb6 Rb7 then simply 27.bxc7 Perhaps it was the lesser evil for Black, though, as his rook is in play after Rxc7]
26.f3 Bd7 27.Nd2 b6 28.Ne4 Rg6?! Black's rook is out of play here. Two passive rooks are too much!
[⌓28...Re6 29.Rxh5 Kg7±]
29.Re7 Bb5
[29...Bf5 30.axb6 Rb7 31.Rxc7 Rbxb6 32.Rxb6 Rxb6 33.c4± /+-]
30.d5! f5 31.axb6
[31.d6! fxe4 32.dxc7 was winning at once here, e.g. Ra8 *(32...Rc6 33.axb6 Rb7 34.c8Q+ Rxc8 35.Rxb7)* 33.Rxb5 axb5 34.Rd7 Rf8 *(34...Rc6 35.axb6; 34...Rf6 35.Rd8+ Rf8 36.Rxa8 Rxa8 37.axb6)* 35.Rd8 Rc6 36.axb6+-]
31...Rxb6 32.Nc5 Kf8 33.Rh7 Kg8 34.Rxh5 Bc4 35.Rd2 Rd6
[35...a5 was Black's last chance to create counterplay although after 36.Rg5+ Kh7 *(36...Kh8 37.Rd4!? Ba2 38.Rxf4 Rh6 39.Rfxf5)* 37.Rxf5 a4 38.Rxf4 a3 39.Rxc4 a2 40.Rxa2 Rxa2 41.Ne6 White should win.]
36.Rxf5 c6 37.Ne4! Rxd5 38.Nf6+ Kg7 39.Nxd5 cxd5 40.Rd4 a5 41.Rdxf4 Kg6
[41...a4 42.Rg5+ Kh8 *(42...Kh6 43.Rg3 Kh5 44.Rfg4+-)* 43.Rh4+ Rh7 44.Rgh5 etc.]
42.Rf8 Kg7 43.Rb8 a4 44.Rff8 d4
[44...a3 45.Ra8]
45.cxd4 Bd5 46.Rfd8 a3 47.Rxd5
[47.Rxd5 a2 48.Rd7+ Rxd7 49.Ra8+-]
1-0

B83
□ **Svidler,Peter** **2727**
■ **Movsesian,Sergei** **2732**
Nanjing Pearl Spring (2) 12.12.2008
[Ftacnik]

1.e4 Ftacnik,L Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir: 'Ftacnik' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.Be2 Be7 7.0-0 0-0 8.f4 Nc6 9.Be3 e5** This position has been in the limelight in the past, but Black was able to prove excellent chances for equality. **10.Nxc6**
[10.Nb3 exf4 11.Rxf4 Be6]
[10.fxe5 dxe5 11.Nf5]
10...bxc6 11.Kh1 exf4 Movsesian has no desire to live in the insecurity regarding the pawn structure. In the Sicilian Defence Black is often trying to compensate for the weakness of the d6-pawn with pressure against e4.
[11...Be6 12.Bf3 Bc4 13.Re1 Nd7 14.b3 Ba6 15.f5 Nf6 16.g4∞ Kamsky,G-Khalifman,A/Las Vegas FIDE KO /1999/]
12.Bxf4 Be6 13.Bf3 Qb8 The novelty does not disturb the logic of the fight; previously the queen used to be heading to b6.
[13...Qb6 14.b3 Rad8 *(14...Rfd8 15.Qe1 Nd7? 16.Nd5! cxd5 17.exd5 Bg4 18.Qxe7 Bxf3 19.Rxf3 Nf6 20.Be3 Qa5 21.Rxf6! gxf6 22.Qxf6 Re8 23.Qg5+ Kf8 24.Bd2* 1-0 Kamsky,G (2671)-Svidler,P (2743)/ Sofia 2006*)* 15.Qe1 *(15.Qe2 Qa5*

16.Nd1 Nd7 17.Bd2 Qc7 18.Qe1 Rde8 19.Ne3 Ne5 20.Be2 Ng6 21.Nf5 Bxf5 22.exf5 Bh4 23.Qd1 Qe7 24.Ba6 Ne5 25.Qh5 Bf6 ½-½ Semenova,I (2240)-Kovalevskaya,E (2460)/Sochi 2006 (59) *)* 15...Kh8 *(15...Rfe8 16.Rd1 Bg4 17.Qe2 Qa5 18.Bd2 Qh5 19.Bxg4 Qxg4 20.Qf2 Rd7 21.Bf4 Nh5 22.Bxd6 Bxd6 23.Rxd6 Ng3+ 24.Kg1 Nxf1 25.h3 Rxd6 26.hxg4±* ½-½ Rodriguez Guerrero,E (2440)-Sokolov,A (2589)/Evora 2006 (57)*)* 16.Rd1 Qa5 17.Bd2 Qe5 18.Ne2 d5 19.Bf4 Qb2 20.e5 Ne4 21.Nd4 Bc5 22.Nxe6 fxe6 23.Bxe4 dxe4 24.Qxe4 Rxd1 25.Rxd1 Qxa2 26.h3 1-0 Xu Yuhua (2502)-Kovalevskaya,E (2458)/Ekaterinburg 2006 (55) with a better coordination of White's pieces.]

14.b3 Qb4 15.Qd2

[15.Ne2 d5=]

15...Rfd8 16.Rad1 Rac8 17.Qe3

[17.Qd4 Qa5 18.Bd2 Qa3=]

17...d5!? After finishing the development of pieces, strict chess logic leaves Black with only two options: 1) wait and reshuffle the pieces 2) look for a way to enter the real conflict. **18.Be5**

[18.exd5 Nxd5 19.Bxd5 cxd5 20.Be5 Re8=]

18...Qa5

[18...dxe4 19.Nxe4 Nd5 20.Qe2±]

19.exd5

[19.Qg5 Kh8 20.Qg3 h6=]

19...Nxd5 20.Nxd5

[20.Bxd5 cxd5 21.Rd3=]

20...cxd5 21.Bh5!? Svidler is in a fighting mood and immediatelly creates unpleasant threats.

[21.Rf2 h6 22.Re2 Bb4=]

21...d4

[21...Rxc2? 22.Bxg7! Kxg7 23.Bxf7! d4 *(23...Bxf7 24.Qxe7 Rf8 25.Rd4+-)* 24.Qxe6 Qg5 25.Qe4±]

22.Qe4

[22.Rxd4 Rxd4 23.Qxd4 f6 24.Bg4 Bxg4 25.Qxg4 Qa6!-+]

22...g6 23.Bf3 Bf5 24.Qf4 Bg5 Within a short span of few moves the board is witnessing a real chess drama. Black has a whole plethora of options at his disposal, it seems that taking the c2-pawn with a rook was the most promising alternative.

[24...Rxc2! 25.Be4 Re2 26.Bc7 *(26.Bxf5 Qxe5 27.Bd3 Qxf4 28.Rxf4 Rxa2∓)* 26...Rxe4 27.Bxa5 Rxf4 28.Rxf4 Rd5 29.Bc3 Bc5=]

[24...Bxc2? 25.Bb7 Rf8 26.Rc1 g5 27.Qxd4±]

25.Qxg5 Qxe5 26.Bg4

[26.c4! Qe3 27.Qf6 Qe6 28.Qxe6 Bxe6 29.Rd2±]

26...h6 Both players are in a fighting mood, otherwise Sergei could satisfy himself with equality after 26...f6.

[26...f6 27.Rxf5 Qxf5 28.Bxf5 fxg5 29.Bxc8 Rxc8 30.Rd2 Kf7 31.Kg1 a5 32.Rxd4 Rxc2 33.Ra4 Rc5=]

27.Rxf5 Qg7□ 28.Qe7?! Activity in chess has a lot of merit, but in some positions restraint is more important, 28.♕h4! seems to have favoured White.

[28.Qh4! gxf5 29.Bxf5 Rb8 30.Bd3 Re8 31.g3±]

28...gxf5 29.Bxf5 Re8 30.Qd6

[30.Qxa7?? Qe5! 31.Bxc8 Qe1+-+]

30...Rcd8 31.Qa6 Qg5 32.Bd3 Re7 33.Rf1 Kg7 34.g3

[34.h3 Qe5∓]

34...Qd5+ 35.Kg1 Rd6 36.Qc8 Qe6 Black has managed to consolidate his position and he can even dream about an attack against the enemy king.

37.Qb8

[37.Qxe6? fxe6∓]
37...Rb6 38.Qd8 Rd6 39.Qb8 Rd5 40.Rf4
[40.Bc4? Qe3+ 41.Kg2 Qe4+ 42.Kg1 Rf5∓]
40...Rg5 41.Rf3 Defensive tasks are nearly always tiresome. Svidler is anything but sure, how best to set up his protective pieces.
[41.Qd8 Qe3+ 42.Rf2 Re6 43.Kg2 Qe5∓]
41...Qe5 42.Qd8 h5 43.Rf2 Re6
[43...h4?? 44.Re2+-]
44.Qd7 Rf6 45.Re2
[45.Rxf6 Qxf6 46.Kg2 h4∓]
45...Qf4 46.Re4? The decisive mistake in the position, which left no room for second rate decisions.
[46.Re8! Rxg3+ *(46...h4 47.Qc8 Qf2+ 48.Kh1 Qf3+ 49.Kg1 Qd1+ 50.Kg2 h3+ 51.Qxh3 Rh5 52.Be2∓)* 47.hxg3 Qxg3+ 48.Kh1 Qh4+ 49.Kg1 Qg5+ 50.Kh1 Rf4 51.Re4 Qh4+ 52.Kg1 Rxe4 53.Bxe4 Qe1+ 54.Kh2 Qxe4∓]
46...Qf2+ 47.Kh1 h4! White has gracefully resigned, as the necessary elimination of the intrusive h-pawn will be punished by forced mate.
[47...h4! 48.Rxh4 *(48.Qxd4 Qf3+ 49.Kg1 h3-+)* 48...Qe1+ 49.Kg2 Rf2+ 50.Kh3 Rxh2+ 51.Kxh2 Qxg3+-+]
0-1

C70
□ **Svidler,Peter** **2650**
■ **Orlov,Vassily** **2430**
St Petersburg-ch (6) 1996
[Wedberg,Tom]

1.e4 Wedberg Wedberg,T Wedberg: 'Wedberg,Tom: 'Wedberg'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 b5 5.Bb3 Na5** Wedberg,T: 'In Scandina'Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'In Scandinavia this is called the Nowegian variation. Its nice to have someone to blame. Over the years (from the fifties and onward) allmost every norwegian top player has tried this line. On the international level the results have been dissapointing for Black.'''' via this is called the Nowegian variation. Its nice to have someone to blame. Over the years (from the fifties and onward) allmost every norwegian top player has tried this line. On the international level the results have been dissapointing for Black.' In Scandinavia this is called the Nowegian variation. Its nice to have someone to blame. Over the years (from the fifties and onward) allmost every norwegian top player has tried this line. On the international level the results have been dissapointing for Black. **6.0-0 d6 7.d4 f6 8.Nc3 Nxb3 9.axb3 Bb7 10.d5?!** Wedberg,T: 'The wrong a'Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'The wrong approach. White should keep the center fluid as long as possible.'''' pproach. White should keep the center fluid as long as possible.' The wrong approach. White should keep the center fluid as long as possible.
[10.Be3 Ne7 11.dxe5 dxe5 12.Qe2 Qd7 13.Rfd1 Qe6 14.Rd2 b4 15.Na4 Ng6 16.Bc5 Nf4 17.Qe3

Qc6 18.Bxf8 Rxf8 19.Nc5± 1-0 Kotronias,V-Gausel,E/Gausdal Int 1990 (40) Wedberg,T: '1-0 Kotronias, V-Gausel,E/ Gausdal Int 1990 (40)'' 1-0 Kotronias,V-Gausel,E/Gausdal Int 1990 (40) Wedberg,Tom: ' 1-0 Kotronias,V-Gausel,E/Gausdal Int 1990 (40) Wedberg: ' 1-0 Kotronias,V-Gausel,E/Gausdal Int 1990 (40) Wedberg,T: '1-0 Kotronias,V-Gausel,E/ Gausdal Int 1990 (40)""]

[10.Qe2 Ne7 11.dxe5 dxe5 12.Nh4 Qd7 13.f4 Nc6 14.Nd5 Bc5+ 15.Be3 Bxe3+ 16.Qxe3 0-0 17.Nf5± 1-0 Beliavsky,A-Agdestein,S/Aker Brygge 1989 (37) Wedberg,T: '1-0 Beliavsky,A-Agdestein,S/ Aker Brygge 1989 (37)'' 1-0 Beliavsky,A-Agdestein, S/Aker Brygge 1989 (37) Wedberg, Tom: ' 1-0 Beliavsky,A-Agdestein,S/ Aker Brygge 1989 (37) Wedberg: ' 1-0 Beliavsky,A-Agdestein,S/Aker Brygge 1989 (37) Wedberg,T: '1-0 Beliavsky,A-Agdestein,S/ Aker Brygge 1989 (37)""]

10...g6

[10...Ne7 11.Ne1 b4 12.Na2 a5 13.c4 c5 14.f4 exf4 15.Nd3 Ng6 16.Qh5 Qe7 17.Bxf4 0-0-0∞ 0-1 Yemelin,V-Sepp,O/Rostov op 1993 (37) Wedberg,T: '0-1 Yemelin,V-Sepp,O/ Rostov op 1993 (37)'' 0-1 Yemelin,V-Sepp,O/Rostov op 1993 (37) Wedberg,Tom: ' 0-1 Yemelin,V-Sepp,O/Rostov op 1993 (37) Wedberg: ' 0-1 Yemelin,V-Sepp,O/ Rostov op 1993 (37) Wedberg,T: '0-1 Yemelin,V-Sepp,O/ Rostov op 1993 (37)""]

11.Nh4 Nh6 12.f4 Nf7 13.b4 f5 14.Nxf5?!

[14.Nf3 Bg7∞]

14...gxf5 15.fxe5 dxe5 16.Rxf5 Bg7 17.Qh5 0-0∓ Wedberg,T: 'Whites has 'Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Whites has some compensation. But in the long run the piece must be better."" some compensation. But in the long run the piece must be better.' Whites has some compensation. But in the long run the piece must be better. **18.Be3 Nd6 19.Rxe5!?** Wedberg,T: 'White refus'Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'White refuses to defend. But by now its clear that White is skating on thin ice."" es to defend. But by now its clear that White is skating on thin ice. ' White refuses to defend. But by now its clear that White is skating on thin ice.

[19.Rxf8+ Qxf8 20.Rf1 Qe8 21.Qg5 Nc4 22.Bc5 Qg6 23.Qxg6 *(23.Qe7 Rc8∓)* 23...hxg6 24.b3 Na3 25.Rf2 Bf8∓]

19...Bxe5 20.Qxe5 Qe8 21.Qd4 Qg6 22.Re1 Rae8 23.Bc1 Nf5?

[23...Rf7! 24.Re3 *(24.b3 Rfe7 25.e5 Qxc2-+)* 24...Rf4 25.Rg3 Rg4-+]

24.Qf2 Nd6 25.Qh4 Nc4

[25...Rf7∓]

26.h3 Kh8 27.Kh1 Qf6 28.Qxf6+ Rxf6 29.b3 Ne5 30.Be3 Wedberg,T: 'Whites game'Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Whites game is no longer imediately lost."" is no longer imediately lost.' Whites game is no longer imediately lost. **30...Kg8 31.Bd4 Rf7 32.Nd1 Rfe7 33.Ne3 Bc8 34.Nf1 Ng6 35.Ng3 Nf4 36.c4 Nd3 37.Re2 Nf4 38.Re3 Bd7 39.e5 bxc4 40.bxc4 Ng6 41.e6** Wedberg,T: 'Whites posi'Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'Whites position has improved constantly since Black missed an easy win on move 23. A draw is no longer out of the question."" tion has improved constantly since

Black missed an easy win on move 23. A draw is no longer out of the question.' Whites position has improved constantly since Black missed an easy win on move 23. A draw is no longer out of the question. **41...Bxe6 42.dxe6 Rxe6 43.Rf3 Rf8 44.Nf5 h5 45.Bc5 Rff6 46.Bd4 Rf8 47.Bc5 Rff6**
½-½

B90

□ **Svidler,Peter** **2747**
■ **Topalov,Veselin** **2735**
89/236 Wijk aan Zee 2004
[Svidler,Peter]

1.e4 Ftacnik,L Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik Ftacnik,Lubomir: 'Svidler,Peter' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Nbd7 9.g4 Nb6 10.g5 Nh5 11.Qd2 Be7 12.0-0-0 0-0 13.Rg1 Rc8 14.Qf2?** Ftacnik,Lubomir: 'Svidler,Peter: '?'' **14...Rxc3!N** Ftacnik: 'N!?' Ftacnik,Lubomir: 'N!?' 'N!?' Ftacnik,Lubomir: 'Svidler,Peter: 'N!'' Ftacnik,L: 'N!?' Ftacnik: 'Topalov comes up with a very important novelty in a popular variation. With exchange sacrifice black wants to grab the initiative. '

[14...Nc4 15.Bxc4 Ftacnik Rxc4 *(15...Bxc4 16.Nd5 Bxd5 17.Rxd5 f5 18.gxf6 Nxf6 19.Rdd1 Rf7 20.Qe2 Qc7 21.Rd3 Qc4 22.Qd1* ½-½ Hracek,Z-Ftacnik,L/Germany 2003/ (22)*)* 16.Nd5 Bxd5 17.Rxd5 f5 18.gxf6 Rxf6 19.Qe2 Rc8 20.Kb1 Qd7 21.Rdd1 Qh3 22.Nd2 Shirov,A-Sutovsky,E/Reykjavik 2003/ 1-0 (35)]

15.Bxb6

[15.bxc3 Na4↑ Ftacnik,Lubomir: 'Svidler,Peter: ' ↑" 16.Rd3 Ftacnik Qc7⩲]

15...Bxg5+ 16.Kb1

[16.Nd2 Ftacnik Bh4 17.Rg3 Bxg3 18.hxg3 Rc7∓]

16...Bh4 Ftacnik: '!' Ftacnik,Lubomir: '!' ' ! ' F t a c n i k , L : ' ! ' **17.Rg3!?** Ftacnik,Lubomir: 'Svidler,Peter: '!?"

[17.Bxd8 Bxf2

A) 18.Rg2 Ftacnik Rxf3 19.Be2 Nf4 20.Bxf3 Nxg2 21.Be7 *(21.Bxg2 Rxd8-+)* 21...Re8 22.Bxd6 Ne3 23.Rd2 Bg1 24.h4 *(24.Bxe5? Nc4-+)* 24...Nc4-+;

B) 18.Rg5 Ftacnik,Lubomir: 'Svidler,Peter' 18...Rxf3 19.Be7 Bh4 20.Bxf8 Bxg5 21.Bxd6 Rf2 22.Bxe5 Bg4∓]

[17.Qd4 Ftacnik,Lubomir: 'Svidler, Peter' exd4 18.Bxd8 Bf2 *(18...Rxd8 19.bxc3 dxc3)* 19.Rg2 Rxf3 20.Be2 Nf4∓]

17...Bxg3 18.hxg3 Rc7 19.Nc5

[19.Qd2? Ftacnik,Lubomir: 'Svidler, Peter' Rxc2-+]

[19.Bxc7 Ftacnik Qxc7∓]

19...Qe7

[19...Bc8!? Ftacnik,Lubomir: 'Svidler, Peter: '!?"

A) 20.Qh2

A1) 20...Nf6 21.Qd2 Ne8 22.Na4 Ftacnik,Lubomir: 'Svidler, Peter' *(22.Nd3 Ftacnik Qf6 23.Bxc7 Nxc7 24.f4 b5∓)* 22...Qe7 23.Bxc7 Qxc7 24.Nc3 Be6 25.f4∓;

A2) 20...g6 Ftacnik,Lubomir: 'Svidler,Peter' 21.Na4 Qe7 22.Bxc7 Qxc7 23.Nc3 Be6 24.f4 f5 25.exf5 Bxf5 26.Nd5∓;

B) 20.Na4 Ftacnik,Lubomir: 'Svidler,Peter' 20...Qe7 21.Bxc7

Qxc7 22.g4 Nf4 23.Qb6 Qxb6 24.Nxb6 g6!∓ 25.g5 *(25.Rxd6 h5 26.gxh5 gxh5 27.Kc1 Be6∓)* 25...Bh3 26.Bxh3 *(26.Bc4 Rd8)* 26...Nxh3 27.Nd7 Rc8 28.Rxd6 Nxg5 29.Nxe5 Re8 30.Rd5 Kg7]

20.Nxe6 fxe6 21.Bxc7 Qxc7 22.Bh3 Ftacnik: 'White can not be satisfied with the outcome of the opening. He can claim obly very meagre compensation for the pawn.' **22...Re8**

[22...Qe7? Ftacnik,Lubomir: 'Svidler, Peter' 23.Qb6]

[22...Kf7 Ftacnik 23.f4 exf4 24.gxf4 Nf6 25.Bg2 e5∓]

23.Rd3

[23.Qd2 Ftacnik,Lubomir: 'Svidler, Peter' Nxg3! 24.Bg4 *(24.Qg5 Ne2; 24.Qxd6 Qxd6 25.Rxd6 Kf7)* 24...h5]

23...Nf6 24.Qa7

[24.Rc3 Ftacnik,Lubomir: 'Svidler, Peter' Qf7 25.Qb6 Qh5∓]

[24.Qd2 Ftacnik d5∓]

24...Kf7?! Ftacnik,Lubomir: 'Svidler, Peter: '?!"

[24...Qf7! Ftacnik,Lubomir: 'Svidler, Peter' 25.Rxd6 Qh5 26.Bg2 Qh2 27.Qf2 Rf8! 28.Rd1 Nxe4 29.Qb6 Ng5∓]

[24...d5 Ftacnik 25.Rb3 Re7 26.a3∓]

25.Rc3 Qd7 26.Qb6 Re7

[26...Rc8? Ftacnik 27.Rxc8 Qxc8 28.Qxd6±]

27.Rd3 d5

[27...Ne8 28.Qb4 Ftacnik,Lubomir: 'Svidler,Peter' *(28.Rc3* Ftacnik,Lubomir: 'Svidler,Peter' *Qa4!* Δ ♕d4 Ftacnik,Lubomir: ' Δ Qd4'*; 28.f4* Ftacnik,Lubomir: 'Svidler,Peter' *exf4 29.gxf4 Qc6; 28.Qb3∞* Ftacnik *)* 28...Qc8 29.Rc3 Rc7 30.Rxc7+ Qxc7 31.Qb3 Qe7∓]

28.exd5 Nxd5 29.Qc5 Qb5

[29...b5!? Ftacnik,Lubomir: 'Svidler, Peter' 30.a3∞]

[29...Qc6 Ftacnik 30.Qxc6 bxc6 31.Bf1=]

30.Qd6!? Ftacnik,Lubomir: 'Svidler, Peter: '!?"

[30.Qxb5 axb5 31.a3∓ Ftacnik,Lubomir: 'Svidler,Peter' *(31.Bf1* Ftacnik *b4 32.Rd2 h5∓)*]

30...Nb4

[Ftacnik: 'Much more compact was to idea to support the king with the other jump' 30...Nf6!? 31.a3 Ftacnik,Lubomir: 'Svidler,Peter' *(31.Bf1* Ftacnik *Rd7 32.Qb8 e4! 33.fxe4 Qb4 34.Rxd7+ Nxd7 35.Qf4+ Nf6∓)* 31...e4 32.fxe4 *(32.Re3 Qd5)* 32...Nxe4 33.Qf4+ Nf6∓]

31.Rd2 Qc4 32.b3 Qc3 33.f4!? Ftacnik,Lubomir: 'Svidler,Peter: '!?"

[33.Bg4 Ftacnik Nc6 34.Rh2 Qe1+ 35.Kb2 Qxg3∓]

33...Qxg3?! Ftacnik: '?' Ftacnik,Lubomir: '?' '?' Ftacnik,Lubomir: 'Svidler,Peter: '?!'' Ftacnik,L: '?' Ftacnik: 'Black is getting nervous, this move throws out the advantage.'

[33...e4!

A) 34.f5!? Ftacnik,Lubomir: 'Svidler, Peter' exf5 35.Bxf5 Nd3!! *(35...e3 36.Bxh7!)* 36.Qd5+ Kf8 *(36...Kf6 37.Qd6+ Kxf5 38.cxd3 Qe5∓)* 37.Qd8+ Re8 38.Qd6+ Kg8-+;

B) 34.Re2 Ftacnik a5 35.Qe5 Qxe5 36.fxe5 Rc7 37.Bg2 Nd5 38.Kb2 Nc3 39.Re1 Kg6 40.Bxe4+ Nxe4 41.Rxe4 Kf5∓;

C) 34.Qd4 Ftacnik,Lubomir: 'Svidler,Peter' 34...Qxd4 35.Rxd4 Nd5 36.Bg2 *(36.c4 Nf6∓)* 36...e3

(36...Nc3+ 37.Kb2 Ne2 38.Rxe4 Nxg3 39.Rb4∓) 37.Kb2 Nf6 38.Rd3 e2 39.Re3 Nh5 40.Rxe2 Nxg3∓]

34.Qxb4?! Ftacnik,Lubomir: 'Svidler, Peter: '?!"

[34.Bg2!? Ftacnik,Lubomir: 'Svidler, Peter' exf4 *(34...Qxf4? 35.Rd1±; 34...Qe1+? 35.Kb2 Nd5 36.Rxd5 exd5 37.Bxd5+ Ke8 38.Qb8+; 34...Nd5 35.Bxd5 Qe1+ 36.Kb2 exd5 37.Rxd5∞)* 35.Qxb4 f3 36.Rd3 *(36.Qe4 fxg2 37.Rxg2 Qc3 38.Qxh7 Ke8)* 36...Qxg2 37.Qf4+ Ke8 *(37...Kg6 38.Rxf3+-)* 38.Qb8+ Kf7 39.Qf4+=]

34...Qxh3 35.fxe5 Qe3 36.Qd6 h5?!

[36...g5 Ftacnik,Lubomir: 'Svidler, Peter' 37.Rd3 Qf4 38.Qd8 h5∓]

[36...b5 Ftacnik 37.Rd1 Qe2 38.Rd4=]

37.Rd1 Qf2? Ftacnik,Lubomir: 'Svidler, Peter: '?"

[37...Qf4 Ftacnik,Lubomir: 'Svidler, Peter' 38.Qb8 Qf3 39.Rd8 Kg6 40.Qd6∞]

[37...Qf3 Ftacnik,Lubomir: 'Svidler, Peter' 38.Rg1 Qf5 39.Rxg7+ Kxg7 40.Qxe7+ Kg6 41.Qxb7]

[37...Qe2 Ftacnik 38.Rg1 Qf2 39.Qd1 Kg8 40.Rh1 g6=]

38.Qd3 Qg2

[38...Kg8 Ftacnik,Lubomir: 'Svidler, Peter' 39.Qg6]

39.Rf1+ Kg8??⊕ Ftacnik: '?' Ftacnik, Lubomir: '?' '?' Ftacnik,Lubomir: 'Svidler, Peter: ' ⊕??" Ftacnik,L: '?' Ftacnik: 'A losing retreat, Topalov did not manage to adjust his ambitions to survival.'

[39...Ke8 Ftacnik: '!?' Ftacnik, Lubomir: '!?' '!?' Ftacnik,L: '!?' 40.Qc4 Qc6 *(40...Kd7* Ftacnik,Lubomir: 'Svidler,Peter' *41.Rf8 Re8 42.Rxe8 Kxe8 43.Qxe6+ Kd8)* 41.Qh4 Rd7 42.Qxh5+ Kd8= Ftacnik,Lubomir: 'Svidler,Peter: '=" 43.Rf4± Ftacnik]

40.Qd8+ Kh7 41.Rf8+- Ftacnik,Lubomir: 'Svidler,Peter: '+-''

41...Qg1+

[41...Qg5 Ftacnik,Lubomir: 'Svidler, Peter' 42.Qd3+ g6 43.Qd8]

42.Kb2 Qg5

[42...Qc5 Ftacnik 43.Rh8+ Kg6 44.Qd3+ Kg5 45.Qg3+ Kf5 46.Rxh5++-]

43.Qd3+ Ftacnik: '!' Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' Ftacnik: 'Very fine move, that decides the game. Black is forced to open up access to his king.' **43...g6**

[43...Qg6 Ftacnik 44.Rh8++-]

44.Qd6! [Δ ♕b8] Ftacnik,Lubomir: 'Svidler,Peter: '!' Svidler,Peter: '[Δ Qb8]"

44...Kg7

[44...Qh4 Ftacnik,Lubomir: 'Svidler, Peter' 45.Qd8]

45.Qb8 Qh6 46.Qd8 Ftacnik: '!' Ftacnik, Lubomir: '!' '!' Ftacnik,L: '!'

1-0

B81

□ **Svidler,Peter** **2660**

■ **Hracek,Zbynek** **2605**

Bad Homburg (8) 02.08.1997

[Atlas,Valeri]

1.e4 Atlas,V Atlas,V **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 h6 8.f4 Qb6 9.a3 Bd7N**

[9...Qxb2? 10.Na4 Qxa1 11.Qxa1+-]

[9...Nc6 10.Be2 Qc7 11.Nb3 b5 12.Bf3 Bb7 13.Qe2 0-0-0 14.0-0-0 Be7 15.h4 Nd7 16.g5 g6 17.Kb1 h5 18.Qf2 Kb8 19.Rhe1 Rhe8 20.a4

bxa4 21.Nxa4± ½-½ Leko,P-Polgar,J/Leon 1996 (35)]

10.Bg1 Qc7 11.h3

[11.Qe2 Nc6 12.0-0-0 0-0-0 13.h3 Be7 14.Kb1 Nxd4 15.Bxd4 e5 16.Be3 exf4 17.Bxf4 Rhe8 18.Bg2 Be6 19.Rd4 Nd7 20.Rhd1 Ne5 21.Nd5 Bxd5 22.Rxd5 Bf6 23.Bf1 Re6 24.Qd2 Kd7 25.h4± 1-0 Hracek,Z-Stocek,J/Cesko 1996]

11...Nc6 12.Qd2 Be7 13.0-0-0 g5!?

[Tempting, although a rather rash advance. More prudent was 13...0-0-0 White cannot immediately use the weakness of the b6-square, since e4-pawn is attacked. 14.g5 hxg5 15.fxg5 both Nh7 and ♘h5 yield Black good counterplay.]

14.fxg5 hxg5 15.Be2

[15.Be3 Nxg4]

[15.Qxg5? fails to Nxe4 16.Qg7 Bf6]

15...Rg8?!

[15...Ne5 was a good alternative here. Black has good counterchances after 16.Be3 Nh7]

16.Be3 b5

[16...0-0-0 17.Nf3 , with the idea ♘a4, using the weakness of b6-square. *(17.Bxg5?? Nxd4-+)* 17...d5 *(17...Ne5 18.Nxg5 Bc6* deserves attention.*)* 18.exd5 *(18.Nxg5* fails to *d4)* 18...Nxd5 19.Nxd5 exd5 20.Nxg5±]

[16...Rc8!? was the best continuation here.]

17.Rhf1 b4

[17...0-0-0 is effectively met now by 18.Bxb5 axb5 19.Ndxb5 , winning d6-pawn.]

18.axb4 Nxb4 19.Kb1 Rb8

[19...Qa5? Δ♘e4 is bad in view of 20.Nb3]

[After 19...Nh7 White has the interesting resource 20.Nd5!? , with attack.]

20.Bxg5 Nfd5

[20...Rxg5 is insufficient: 21.Qxg5 Nxc2 22.Kxc2 Ba4+ 23.Kc1 Nxe4 24.Qg8+ Bf8 25.Nxe6+-]

21.Nxd5 Nxd5 22.exd5

[22.Bxe7? allows Black to force a draw by perpetual: Nc3+ 23.Kc1 Na2+ 24.Kb1 Nc3+]

22...Rxg5

[Allows decisive activation of White's pieces, but after 22...Bxg5 23.Qd3 Δ♕h7 Black's position is unbearable.]

23.Qf4! Rg7 24.Qh6! Bf8

[24...Rg6 loses after 25.Qh8+ Bf8 26.dxe6]

25.dxe6 Bxe6 26.Bxa6

[26.Nxe6 was also winning: Qc3 27.Nxg7+ Bxg7 28.Bb5+ Rxb5 29.Rfe1+ Be5 30.Rxe5+ Qxe5 *(30...dxe5 31.Qh8+ Ke7 32.Qd8+ Ke6 33.Qd6#)* 31.Qc1+-]

26...Qc3 27.Bb5+ Rxb5 28.Nxb5 Qc4 29.Nc3 Rxg4 30.Qe3 Rh4 31.Rf3 Rh5 32.Rd4 Black is lost. He has no compensation for the exchange and the pawn, and White easily realizes his advantage. **32...Qc6 33.Re4 d5 34.Rg4 Bc5 35.Rg8+ Kd7 36.Qe2 d4 37.Ne4 Be7 38.Rd3 Qd5 39.Nc3 Re5 40.Qd1 dxc3 41.b3 Bf6 42.Rxd5+ Rxd5 43.Qf3 Ke7 44.Ra8 Bd4 45.Qf4 f5 46.Qh6**

1-0

C12
□ **Svidler,Peter** **2672**
■ **Short,Nigel D** **2683**
KasparovChess GP g/60 (2.1) 14.02.2000
[Moskalenko,Viktor]

1.e4 Moskalenko **1...e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Bb4 5.e5 h6 6.Bd2 Bxc3 7.bxc3 Ne4 8.Qg4 Kf8 9.Be3** A better-known option is 6. ♗e3
9...Nxc3?!
[I believe that 9...c5! is the critical response. 10.Bd3 h5!? *(10...Nxc3 11.dxc5)* 11.Qf4 Qa5! 12.Ne2 Nxc3⇄]
10.Bd3
[10.Ne2!?]
10...Nc6 11.Nf3 Nb4 12.Bd2 Nxd3+
[A very risky option is 12...Nbxa2 13.0-0∞]
13.cxd3 Na4 14.0-0 Bd7 15.Rab1 b6 16.Nh4 Qe8?!
[⩲16...c5]
17.Rfe1!? Svidler prefers attacking with his pieces.
[17.f4 g6∞]
17...Kg8 18.Re3 Rh7 19.Rg3 Kh8 20.Re1 Rc8 21.Ree3 c5⇄ 22.Ref3 cxd4 23.Qxd4 Rc2∓ 24.Qf4 Rxa2 25.h3 Rxd2?!
[25...Kg8 26.Bb4 Nc5∓]
26.Qxd2 g5 27.Qb4 a5 28.Qd4 Qc8 29.Re3 Qc3 30.Qg4 d4 31.Re4 Nc5 32.Rxd4 a4?
[32...Qe1+!?]
33.Nf3 Qc1+ 34.Kh2 h5
[34...a3 35.Nxg5 Qxg5 36.Qf3 Qd8 37.Rdg4+-]
35.Qxg5 Qxg5 36.Nxg5 Rg7 37.Rd6 Rxg5 38.Rxg5 a3 39.d4 a2 40.dxc5 a1Q 41.Rxd7 Qc1 42.Rxh5+ Kg7 43.Rh4 bxc5 44.g3 Kf8 45.Rf4 Ke8 46.Rfxf7 I think that the move 9.♗e3 is quite suspicious in this situation. Black wins a tempo and has enough counterplay.
1-0

C90
□ **Svidler,Peter** **2737**
■ **Postny,Evgeny** **2601**
Netanya Masters (8) 01.07.2019
[Postny, Evgeny]

1.e4 Postny,Evgeny Postny,Evgeny Postny,Evgeny Postny,Evgeny: 'Postny, Evgeny' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.a4 b4 9.a5** A rare line.
[In 2016 Peter played against me: 9.d4 0-0 10.dxe5 - this position is a frequent guest on a high level. dxe5 *(10...Nxe5 11.Nbd2 Nfd7 12.Nd4 Nc5 13.Bd5 Rb8 14.Nc4 Bg4 15.Qd2 Nxc4 16.Bxc4 Bd7 17.b3 Bf6 18.Bb2 c6 19.Rad1 Qb6=* 1-0 (38) Nakamura,H (2761)-Ding,L (2805) Abidjan 2019*)* 11.Nbd2 Bc5 12.a5 h6 13.h3 Qe7 14.Bd5 Bb7 15.Nb3 Rad8 16.Qd3 Ba7 17.c4 Nb8 18.Nh4 Nxd5 19.Nf5 Qf6 20.cxd5± ½-½ (31) Svidler,P (2742)-Postny,E (2616) Novi Sad 2016]
9...0-0 10.c3 Rb8 11.d3 Now the position transposes into one of the quiet "d3 setups".
[11.Bc4 is a funny line, which I faced once. Nxe4!? Black has numerous alternatives, but this one leads to a very unusual position. 12.Bd5 Nxf2 13.Kxf2 Nxa5! 14.cxb4 *(14.Rxa5? c6∓)* 14...c6 15.Ba2 Rxb4 Black got three pawns for the piece. 16.d4 exd4 17.Kg1 c5∞ ½-½ (38) De Jong,M (2331)-Postny,E (2581)

Groningen 2017]

11...h6

[11...Be6 is a possible alternative.]

12.Nbd2 bxc3 13.bxc3 Be6 14.Nc4

[14.Bxe6 fxe6 There are pros and cons of this structure. The e6 pawn covers important d5 and f5 squares, which usually compensates for the static drawbacks. The opened f-file is useful as well.]

14...Qc8 Peter had already played this against non other than Magnus Carlsen. However, during the game I wasn't aware of it, as we reached this position by a different order of moves. **15.Qc2** Svidler deviates from his own game.

[15.Bc2 Rd8 16.Qe2 Bf8 17.Ne3 d5= 0-1 (36) Svidler,P (2747)-Carlsen, M (2872) London 2013]

15...Rd8 16.Ba3

[16.h3 is an invitation for the sacrifice. Bxh3! 17.gxh3 Qxh3 18.Nh2 Ng4 19.Nxg4 Qxg4+ 20.Kf1 d5 21.exd5 Qh3+ 22.Ke2 Rxd5 23.Be3 e4 24.dxe4 Qh5+ 25.f3 Qh2+ 26.Bf2 Bh4 27.Rf1 Rg5 28.Ne3 Ne5⩱ ½-½ (42) Schmitz,A (2383)-Grube,F (2221) ICCF email 2014]

[16.Bd2 is an engine suggestion, but a human player would be definitely concerned by Bg4 with a threat to spoil the kingside structure. 17.Ba4 Na7 *(17...Bxf3?! 18.Bxc6 Qg4 19.Ne3±)* 18.Qd1 Be6 19.Ne3 c5 and Black should equalize.]

16...Bf8?! Too passive.

[16...Nh5! was the right idea. Almost all white pieces are away from the kingside. 17.g3?! *(White can retreat: 17.Bc1* but, then it's just a repetition of moves. *)* 17...Nf4! is the point. 18.gxf4? Bxc4 19.Bxc4 Qg4+∓]

17.Nfd2! Ne7?!

[17...d5 18.exd5 Rxd5 19.Bxf8 Qxf8 20.Ba4 Nxa5 21.Nxe5 is in White's favour as he grabbed a more important central pawn.]

[17...Nh5 Now this idea is not effective anymore. 18.g3⩲]

[17...Na7! would be the best manoeuvre. The knight is going to b5.]

18.d4 Ng6

[I can not play 18...exd4 19.cxd4 d5 20.Ne5 and the fork on c6 is coming.]

19.d5 Bd7 20.Ne3 Ng4 It is useful for Black to swap pair of knights. **21.Nxg4 Bxg4 22.Rab1 Nf4 23.Bc4 Ra8?!** An ugly move, but I was worried to lose the a6 pawn after the exchange of rooks.

[23...Rxb1! 24.Qxb1 *(24.Rxb1 c6! Black has enough counterplay. 25.Rb6 cxd5 26.Bxa6 Qc7)* 24...Qa8 25.Nf1⩲]

24.Bf1 Bd7 25.Nc4 h5 I wasn't happy with this move, but I didn't know what to do.

[25...Bb5 26.Ne3 Bxf1 27.Rxf1⩲]

[25...f5 26.g3 Nh5 27.exf5 Bxf5 28.Bd3⩲]

26.Bc1 Be7 I thought that it's better to allow to take on f4 rather than to retreat to g6 and admit a total failure. **27.Bxf4 exf4 28.e5**

[28.Qd2! would be more accurate. Bg5 29.e5 The bishop on g5 is clumsy.]

28...dxe5 29.Nxe5 Bf6?!

[29...Re8! would be much more flexible and only then to decide where to move the bishops. 30.c4 *(30.Qd2 Bf5 31.Rbd1 Bd6⩲)* 30...Bf6 31.Nxd7 Qxd7 32.Red1 White is better, but opposite-coloured bishops offer reasonable chances for a draw.]

30.Qd2 Be6?! I thought that I must try

to hit the d-pawn, but it doesn't work.
[30...Bf5 31.Rbd1 Bg4 32.f3 Re8 33.Qxf4 Qf5 34.Qxf5 Bxf5 would offer more chances to survive thanks to the pair of good bishops.]
31.c4 c6 32.d6 c5 33.Rb6
[33.Qxf4 Rxd6 34.Nxf7 Rd4 35.Nh6+ Kh7 36.Qe3 is also good for White, but less human.]
33...Rb8 34.d7
[34.Rc6 is more convincing. Qb7 35.Rxc5 Rbc8 36.Rxc8 Qxc8 37.Qb4+-]
34...Qc7 35.Rc6 Bxe5 36.Rxc7 Bxc7 37.Rxe6! An obvious sacrifice. Now White keeps his d7 passer alive and gets a strong initiative on the light squares.
37...fxe6 38.g3 Kf7
[38...Rb1 would be more tricky. 39.Qe2 *(39.gxf4? Bxf4! 40.Qxf4 Rxd7* Due to the double threat Rdd1 and Rd4 Black wins the bishop. *41.Kg2 Rd4 42.Qe5 Rg4+ 43.Kf3 Rxf1 44.Qxe6+ Kh7* and Black should hold.*)* 39...Kf7 40.Qxh5+ Kf6 41.Qxc5 Rxd7 I believe that a player of Svidler calibre should win this position, but it definitely will not be easy.]
39.Bh3?
[39.gxf4 Ke7 40.f5 was winning without much of a drama.]
39...Ke7? I didn't use my chance to come back in the game on the last minute.
[39...g5! 40.Qd3 Rh8 *(* Another idea is *40...g4 41.Qh7+ Kf6 42.Bf1 Be5 43.Qxh5 Bd4 44.Qxg4 fxg3 45.hxg3 Ke7 46.Bh3 Rb1+ 47.Kg2 Re1* with decent survival chances.*)* 41.gxf4 gxf4 42.Qe4 Rh6 It's still very unpleasant for Black, but holdable.]
40.Qe2 Now it's all over. **40...Rb1+ 41.Kg2 f3+ 42.Qxf3 Rf8 43.Qxh5 Bd6**
[43...Rb2 44.Qxc5+ Bd6 45.Qg5+ Kxd7 46.Qxg7++-]
44.Bxe6 Rb2 45.Qg5+ Kxe6 46.d8N+
[46.d8N+ Kd7 47.Qxg7++-]
1-0

C67
□ **Svidler,Peter** **2740**
■ **Bruzon Bautista,Lazaro** **2677**
WchT 6th Beer Sheva (1) 01.11.2005
[Finkel,A]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Bd7 10.h3 h6 The plan with evacuating the king to queenside is the most popular on the top level since the match Kasparov-Kramnik 2000. **11.Bf4 Kc8 12.Rad1 b6**
[12...Bb4 13.Ne4 Be6 14.c3 Be7 15.b3 b6 16.g4 Nh4 17.Nxh4 Bxh4 18.Bg3 Be7 19.f4 h5 20.f5 Bd5 21.Rd4 hxg4 22.hxg4 Ba3 23.Kf2 a5 24.c4 Bxe4 25.Rxe4± Short,N-Sokolov,I/Wijk aan Zee 2005]
13.Ne4 White has tried many different moves in this position except the move in the game:
[13.a3!? Be6 14.g4 Ne7 15.Nd4 Bc4 16.Rfe1 c5 17.Nf5 Nc6 18.Nd5 Bxd5 19.Rxd5± Carlsen, M-Nielsen,P/ Warsaw 2005]
[13.Rd3 Be6 14.Rfd1 Kb7 15.b3 g5 16.Bc1 c5 17.Nd5 Ne7 18.Nxe7 Bxe7 19.c4 Rag8∞ Anand,V-Topalov, V/Monte Carlo 2005]
[13.b3 Ne7 14.Bh2 a5 15.Rd2 Be6 16.Nd4 Nd5 17.Nce2 Bb4 18.Rd3 Bc5 19.a4 Nb4 20.Rg3 g5 21.c3

Nd5 22.Nxe6 fxe6∓ Polgar,J-Bruzon, L/Wijk aan Zee 2005]

13...c5

[13...Be6 14.g4 Ne7 15.Nd4 Bd5 16.Nc3 Bc4 17.Rfe1 Kb7 18.b3 Be6 19.Nxe6 fxe6 20.Ne2 Re8 21.Bg3 g5 22.Kg2 Bg7 23.Kf3 c5 24.Ke4± Timofeev,A-Mastrovasilis,A/Warsaw 2005]

14.Rfe1 This move appears to be a novelty. White's idea is to prepare f4 hoping to exploit the extra pawn on the kingside.

[14.Bh2 Be6 15.g4 Ne7 16.Nfd2 g5 17.Nf6 Nc6 18.Nh5 Kb7 19.f4± Lanka,Z-Novkovic,M/Austria 2000]

14...Be6 15.a3

[15.b3 is less accurate since Black might get counterplay on the queenside by pushing a7-a5-a4 and opening up the a-file.]

15...Kb7 16.g4 Ne7 17.Bg3 Nc6 18.Nh2 Diagram # **18...g5** The most natural way to deal with f4, but this may deserve attention.

[18...Be7!? 19.f4 g6

A) 20.Nf3?! h5 21.Nfg5 Bxg5 22.Nxg5 hxg4 23.Nxe6 fxe6 *(23...Rxh3? 24.Ng5 Rxg3+ 25.Kf2+-)* 24.hxg4 Nd4∓;

B) 20.Kg2 h5 with an unclear position, since it's very difficult for White to transfer f5.]

19.Nf6 Be7

[19...c4]

20.Nh5 Rad8 21.f4± White's prospects are slightly better due to the weakness of the pawn on h6, but I believe Black should hold this position. **21...gxf4**

[21...Nd4?! 22.Rd2 Bd5 23.f5±]

22.Nxf4 Bc4

[22...c4 23.c3!±]

23.Nf3 In most of the cases transposition to the endgame with opposite colored bishops is not a bad idea for the defending side, but an arising endgame is clearly better for white due to the possibility to create a passer on the h-file. **23...Bg5?!**

[23...Nd4 24.Nxd4 cxd4 25.e6 Rhe8!=]

24.Kf2 Nd4 25.h4 Diagram # **25...Bxf4?!** It wasn't too late to admit a mistake and to come back with the bishop.

[25...Be7]

26.Bxf4 Be6 27.c3 Nxf3 28.Rxd8 Rxd8 29.Kxf3± The endgame is very tough for Black, but it's even more difficult to hold it with very little time left on the clock. **29...Rh8 30.h5 Kc6 31.Bc1! Kb5?!**

[31...Kd5 32.b3 *(32.Kg3 Rg8)* 32...a5 33.c4+ Kc6 34.a4±]

[31...c4!?]

32.Kg3 Kc4 33.Kh4 Now everything is set up for g5. **33...Kd3**

[33...Kd5 34.g5 Rg8 35.Bf4 a5 36.Rg1 Ke4 37.Bh2±]

34.g5 Rg8 35.Bf4 a5 36.Re3+ Kc2 37.Rg3 Diagram # **37...hxg5+**

[The last chance to put up some resistance was 37...Kxb2 ,but it seems that White is winning by force anyway: 38.gxh6 *(38.g6?! fxg6 39.hxg6 Kxa3 40.Bxh6 b5 41.Kg5 Ka2 42.Kf6 Re8⇄)* 38...Rh8 39.Kg5 Kxa3 40.Kf6 Rh7 41.Rg7 Rh8 42.Rxf7 Bxf7 43.Kxf7 Kb3 44.e6 a4 45.e7+-]

38.Bxg5 Re8

[38...Kxb2? 39.Bc1+ Kxc1 40.Rxg8+-]

39.Rg2+ Kd3 40.Bf6+- Bf5 41.Rf2 Be4 42.Bg7 Re7 43.Kg5 Rd7 44.Kf6

b5 45.Bh6 Kc4 46.Rd2 1-0

B31

□ **Svidler,Peter** **2735**
■ **Lautier,Joel** **2682**
Petrosian Memorial Internet (3) 20.12.04
[Finkel,Alexander]

1.e4 Finkel,A Erenburg,Sergey Erenburg, Sergey **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.c3 Nf6 6.Qa4 0-0**
[6...Qb6!? 7.Re1 0-0 8.h3 Rd8 9.Na3 d6 10.Nc4 Qc7 11.Bxc6 bxc6 12.e5 Nd5 13.d4 cxd4 14.Nxd4 dxe5 15.Nf3 f6∓ Totsky,L-Yakovich,Y/RUS-Cup4 1997/CBM 58/0-1 (43)]
7.d4
[Very serious attention deserved 7.e5!? Nd5 8.Re1 Nc7 9.Bxc6 dxc6 10.Qh4 Ne6 11.d4 cxd4 12.cxd4 c5 13.dxc5 Nxc5 14.Nc3↑ Skripchenko,A-Mira,H/Mallorca 2004]
7...cxd4 8.cxd4 d6 Instead of accepting white's pawn sacrifice black offers a one of his own.
[8...Nxe4!? 9.d5 Nc5 10.Qa3!↑ *(10.Qc2 Qb6 11.Nc3 Nb4 12.Qe2 d6 13.a3 Nba6 14.Be3 Bg4 15.Rac1 Qd8∞* Odeev,H-Svidler,P/Moscow 1994*)* 10...Qb6 11.Nc3 Nd4 *(11...Ne5 12.Nxe5 Bxe5 13.Bh6 Rd8 14.Rfe1 Bd6 15.b4 Na6 16.Re4±* Totsky,L-Grebenkin,V/Ekaterinburg 1997*)* 12.Nxd4 Bxd4 13.Bh6 d6! 14.Bxf8 Kxf8 15.Rad1 Be5 16.Be2 Bf5 17.g3?! a5!∓ Hernandez-Kotronias, 2004]
[8...d5N Erenburg,Sergey 9.e5 Nd7 10.Bxc6 Nb6 11.Qa5 bxc6 12.b3 Bg4 13.Nbd2 Nd7 14.Qc3 Rc8 15.Ba3± 1-0 Totsky,L-Lopushnoy,D/St Petersburg 1997/CBM 062/[Yakovich] (60)]
9.Bxc6 White chooses the most principal continuation. He has the following possibilities as well:
[9.Nc3 Bd7 *(9...Bg4 10.d5 Nb8 11.Be2 Nbd7 12.Be3 a6 13.Qb4 Qb8 14.h3 Bxf3 15.Bxf3±* Potkin,V-Gagarin,V/Moscow 2000 *Rc8⇄* (Erenburg,Sergey) Potkin,V-Gagarin,V/Moscow 2000*)* 10.d5 Nb8 11.Be3 a6 12.Bxd7 Nbxd7 13.Qb3 Qa5 14.Bd4 b5∞ Morozevich,A-Anand,V/Frankfurt 2000]
[9.d5 Nb8 10.Nc3 Nbd7 11.Be3 a6 12.Be2 Ng4 13.Bd2 Nge5 14.Ne1 Nc5 15.Qc2 f5∞ Totsky,L-Mochalov,E/Spasskoe 1996]
9...bxc6 10.Qxc6 Bg4 11.Nbd2
[11.Nc3?! Qa5!]
11...Qa5 Erenburg,Sergey: 'N' 'N'
[11...Qc8 Erenburg,Sergey: 'N' 'N' Erenburg,Sergey: '½-½ Svidler,P-Gelfand,B/Rethymnon 2003/CBM 098/[Erenburg] (30) ' 12.Qxc8 *(12.Qa4 Bxf3 13.gxf3 Qh3⩱)* 12...Rfxc8 13.Re1 Bh6 14.Nc4! Bxc1 *(14...Rxc4 15.Bxh6 Bxf3 16.gxf3 Rxd4 17.Rac1±)* 15.Raxc1 d5 *(15...Nxe4 16.Rxe4 Bxf3 17.gxf3 d5 18.Rxe7 Rxc4 19.Rxc4 dxc4 20.Rc7±; 15...Bxf3 16.gxf3 d5)* 16.exd5? Bxf3 17.gxf3 Nxd5⩱ Svidler,P-Gelfand,B; Rethymno 2003]
[11...Rc8 12.Qa4 Qb6 13.Re1 Qb7 14.Qb3 Qxb3 15.Nxb3 Rc2 16.h3 Bxf3 17.gxf3 Rfc8⩱ Alekseev,E-Ramirez,A/Open, Santo Domingo Alekseev,E-Ramirez,A/Open, Santo Domingo Erenburg,Sergey: '0-1 Alekseev,E-Ramirez,A/Open, Santo Domingo DOM 2003 (67)' 18.Rb1± Erenburg,Sergey and we got the

same position like in the game 0-1 Alekseev,E-Ramirez,A/Open, Santo Domingo DOM 2003 (67)]
[11...Qb8 12.Re1 Rc8 13.Qa4 a5 14.h3 Bd7 15.Qa3 e5 16.d5 Nh5 17.Nb1 Nf4 18.Be3± Kovalev,A-McShane,L/Mallorca 2004 Qb4 Erenburg,Sergey 19.Nbd2± Kovalev,A-McShane,L/Mallorca 2004]

12.Qc2! The queen has to come home! The queen has to come home! Erenburg, Sergey: 'bringing the queen to white's camp.'
[12.Qb7? Erenburg,Sergey Rab8 13.Qxe7 Rfd8∓]

12...Qa6
[12...Rfc8 Erenburg,Sergey 13.Qd3 Rc7 14.Nb3 Qh5 15.Bd2±]

13.Re1 Rfc8 14.Qd1 Qd3 May be more promising was
[14...Rab8 15.h3 Bd7 16.b3 Rb7 17.a4 Rbc7 18.Ba3 Nh5⇄ even though I'm not quite sure black's got a sufficient comensation for a pawn.]
[14...Rc7 Erenburg,Sergey 15.h3 Bxf3 16.Nxf3 Rac8 17.e5±]

15.Qb3 Qa6? This move is probably the decisive mistake. I don't want to say that black is lost after 15... ♕a6, but white's chances to win the game are pretty high after this move.
[⌓15...Qxb3 16.Nxb3 Rc2
A) 17.Rb1 Erenburg,Sergey Rac8 18.Bd2 *(18.Bg5 h6⩱)* 18...d5 19.h3 Bd7 20.e5 *(20.exd5 Nxd5⩱)* 20...Ne4⩱;
B) 17.Nfd2 a5 *(17...Rac8 18.f3 Bd7 19.Nf1 R2c7 20.Ne3±)* 18.d5 *(18.f3?! Bd7 19.Nf1 a4 20.Nbd2 Nh5↑)* 18...Rc7 19.h3 Bd7 20.Nf3±]

16.Ng5! Rf8
[16...e6 17.Qe3 *(17.f3± Erenburg, Sergey)* 17...h6 18.h3 Bh5 19.Ngf3 Bxf3 20.Nxf3±]

17.e5!± dxe5 18.dxe5 Nd7
[18...Nh5
A) 19.e6 f6 *(19...fxe6 20.Nxe6 Rab8 21.Qc4±)* 20.Qb4 Bf5 21.Ngf3 Rab8 22.Qc4 Qxc4 23.Nxc4±;
B) 19.Qb4!? Bf5 20.Qh4 f6 21.Ngf3±]

19.e6 Erenburg,Sergey: '±' '±' Forcing an exchange of queens.
[19.Qb4!?]

19...fxe6 20.Nxe6 Rab8 21.Qc4! Qxc4 22.Nxc4 Bxe6 It was necessary to get rid of the knight on e6.
[22...Rfc8?! 23.Nxg7 Rxc4 24.b3 Rc2 25.Rxe7 Rf8 26.f3 Rf7 27.Rxf7 Kxf7 28.Bh6+-]

23.Rxe6 Rfc8 24.Rxe7 Rxc4 25.Rxd7 Black's defensive task is very difficult due to the weakness of his king.

25...Bxb2
[25...a5 26.g3 Bxb2 27.Bxb2 Rxb2 28.Re1 Kf8 29.Ree7 Rxa2 30.Rxh7+-]

26.Bxb2 Rxb2 27.h3
[27.Rxa7? Rcc2 28.Re1 Re2=]

27...Rcc2
[27...Rf4 28.Rc1 Rxa2 29.Rc8+ Rf8 30.Rxf8+ Kxf8 31.Rxh7±]

28.Re1 Rxf2 29.Re8+ Rf8 30.Rxf8+ Kxf8 31.Rxa7 h5 32.a4
[It's too early for 32.h4?! because of Rb4 33.g3 Rb2 and white king is misplaced.]

32...Ra2?!
[⌓32...h4!]

33.h4!+- Now it's just over. **33...Ke8**
[33...Kg8 34.a5 Kf8 35.a6 Kg8 36.Kf1 Kf8 37.g3 Kg8 38.Ke1 Kf8 39.Kd1 Kg8 40.Kc1 Kf8 41.Kb1 Ra3

42.Kb2 Ra5 43.Kb3 Ra1 44.Kb4 Rb1+ 45.Kc5 Rc1+ 46.Kd6 Ra1 47.Ke6+-]
34.a5 Kf8 35.a6 Ke8 36.Kf1 Kd8 37.Ra8+ Kc7 38.a7 Kb6 39.Rg8 Rxa7 40.Rxg6+ Kc5 41.Rg5+ Kd4 42.Rxh5 Ke3 43.Kg1 Kf4 44.Rg5 Rh7 45.g3+ Kf3 46.Kh2
1-0

B53
□ **Svidler,Peter** **2713**
■ **Kasparov,Garry** **2812**
75/178 Linares 1999
[Kasparov,Garry]

1.e4 Ftacnik,Lubomir Ftacnik,Lubomir: 'Kasparov,Garry' Ftacnik,Lubomir: 'Rowson' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Qxd4 Nc6 5.Bb5 Bd7 6.Bxc6 Bxc6 7.Nc3 Nf6 8.Bg5 e6 9.0-0-0 Be7 10.Rhe1 0-0** Ftacnik,Lubomir: 'Rowson: 'This is the tabaiya position for the line with 7.Nc3. At first blush, it looks promising for White, who is fully mobilised and centralised. However, now is where White has to face the limitations of his position. Without a light squared bishop, his attacking chances on the kingside are reduced, and he has to be much more careful about playing e5, due to the strength of the bishop on c6. Moreover, a pawn storm on the kingside doesn't look too promising, because it looks slow, there are no real targets there, and the bishop on g5 and knight on f3 do not seem to be suitably placed for this to work in white's favour. I used to think I would prefer to be White here, but now I think I would slightly prefer to be Black. Most GMs seem to play Kb1 here and for a while this didn't make much sense to me, but there does seem to be a hidden logic. White would like to move his queen(to d2 or d3) and play Nd4. This would free his f-pawn to go to f3 or f4, and attack the bishop on c6, which is Black's main asset. This idea of retreating the queen and playing Nd4 is the only idea with any significant sting, but it is not so easy to implement." **11.Kb1**
[11.Qd3 Rowson Qa5! Prevents Nd4 by attacking g5 while 12.h4 Rfc8 13.Nd4 Be8 leaves Black with a well organised position and a clear plan of b5-b4 etc. 14.f4 h6 then looks fine for Black.]
[11.Qd2 Rowson h6! is awkward, because the natural 12.Bh4 *(12.Bf4* is then best, but after *e5! 13.Bg3 Rc8!* I like Black's position.*)* 12...Nxe4! 13.Rxe4 I thought this refuted Ne4, but Bxh4 is just good for Black after either recapture. 14.Rxh4 *(14.Nxh4 Bxe4)* 14...Bxf3]
11...h6 Ftacnik,Lubomir: 'Rowson: '!' Rowson: 'A useful move to insert''
12.Bh4
[12.Bc1?! Ftacnik,Lubomir: 'Kasparov, Garry: '?!'' Ftacnik,Lubomir: 'Rowson: 'looks tidy, but not too scary and I think Black should probably play'' b5↑ Ftacnik,Lubomir: 'Kasparov,Garry' *(12...Qc7* Ftacnik,Lubomir *13.Qd3 Rfc8 14.Nd4 b5 15.Ndxb5 Bxb5 16.Nxb5 Qb7 17.f3 d5 18.e5 Nd7 19.Nd4 Nc5 20.Qb5* 1-0 Titova Boric, E-Gocheva,R/Cetinje 1991/ (104)*; 12...Qa5* (Rowson) with several ideas, including ...d5 and if e5 then ...Ne4 *)*]
[12.Bxf6 Ftacnik,Lubomir Bxf6 13.Qxd6 Bxc3 14.bxc3 *(14.Qxd8* Rowson *Raxd8 15.Rxd8 Bxe1! 16.Rxf8+ Kxf8 17.Nxe1 Bxe4∓)*

14...Qb6+ Ftacnik,Lubomir: 'Rowson: '!" 15.Qb4 Qxf2 16.Qd4 Qxd4 17.cxd4 f5 18.exf5 Bxf3 19.gxf3 Rxf5 20.Rxe6 Rxf3 21.Re7 Rf7 22.Rde1 1-0 Stoian,V-Huberty,M/Duisburg/1992/ (44)]

12...Re8!N Ftacnik,Lubomir: 'Kasparov, Garry: 'N!'' Ftacnik,Lubomir: 'Rowson: 'Kasparov's moves are always worth considering carefully, but (even) more adventurous spirits might be interested in ...Qh5 which we examine in the game Timman-Topalov. The point of Re8 seems to be partly to over-protect the bishop on e7 to make ...d5 and ... Ne4 ideas more plausible, and partly just to wait a move, because White is full mobilised and will probably do something a little committal.''

[12...Qc7 - 29/336 Ftacnik,Lubomir: 'Kasparov,Garry: 'Ü 29/336'' 13.Qd2 Ftacnik,Lubomir *(13.g4* Ftacnik,Lubomir *Nxg4 14.Rg1 f5 15.Qc4 Bxh4 16.Nxh4 Kh7 17.Qxe6 Rf6 18.Qc4 Ne5 19.Qe2 f4 20.f3 g6* ½-½ Pichler,M-Mescheder,W/DDR-Cup4 corr7677 1976/ (29)*)* 13...Rfd8 14.Nd4 Rab8 15.f3 Nxe4 16.Rxe4 Bxe4 17.Bxe7 Bxc2+ 18.Qxc2 Qxe7 19.f4 d5 20.g4 Rbc8 21.Qf2 Rc4 22.h4 Rdc8 23.g5 h5 ½-½ Tringov,G-Groszpeter,A/Plovdiv/1982/ (34)]

[12...Qa5 - 20/452 Ftacnik,Lubomir: '(Kasparov,Garry) Ü 20/452']

13.Bg3

[13.Qd3!? Ftacnik,Lubomir: 'Kasparov, Garry']

13...d5 Ftacnik,Lubomir: '!?' '!?' '!?' Ftacnik,Lubomir: 'Rowson: 'This amounts to a pawn sacrifice, in return for which Black creates some disharmony in White's position and gets the bishop pair. '' Ftacnik,L: '!?' Ftacnik,Lubomir: 'Kasparov solves the problem of the d6 pawn with a small sacrifice. As a compensation he will play with bishop's pair. ' **14.e5**

[14.Ne5 Ftacnik,Lubomir: 'Kasparov, Garry' Qa5∓]

[14.exd5 Ftacnik,Lubomir Nxd5 15.Be5 Nf6=]

14...Ne4 15.Nxe4 dxe4 16.Qxd8

[16.Qe3 Ftacnik,Lubomir Ftacnik, Lubomir: 'Rowson: '!?'' Qb6 *(16...Qa5* Rowson *17.Nd2 Rec8 18.Nxe4 Bd5* to be followed with b5 looks like full compensation: *19.a3 b5 20.Nd6 b4!* even looks better for Black, but this line should be checked carefully.*)* 17.Nd4 Red8∞]

16...Rexd8 17.Nd4

[17.Nd2 Rowson e3]

17...Be8! Ftacnik,Lubomir: 'Kasparov, Garry: '!'' Ftacnik,Lubomir: 'Rowson: 'Curious decision.''

[17...Bd5 Ftacnik,Lubomir: 'Rowson: 'was also possible, but I suspect Kasparov didn't like the look of'' 18.Nb5± Ftacnik,Lubomir: 'Kasparov, Garry: ' ±'' Ftacnik,Lubomir: 'Rowson: 'when Black should be ok, but White is more active than he was in the game.'' *(18.b3* Ftacnik,Lubomir *Bc5!)* 18...h5 Ftacnik,Lubomir 19.Bf4∞]

18.c3

[18.Rxe4 Ftacnik,Lubomir Bc6 19.Re2 Bxg2∓]

18...Rac8

[18...Bc5!? Ftacnik,Lubomir: 'Kasparov,Garry' 19.Bf4 *(19.Kc1? Bxd4 20.Rxd4 Rxd4 21.cxd4 Rd8 22.Rd1 Bb5 23.Bf4 Bd3∓; 19.Rxe4? Bc6 20.Rg4 Bxg2∓)* 19...Bxd4 *(19...Rac8 20.Be3∞)* 20.Rxd4 Rxd4 21.cxd4 Bc6 22.Be3 Kh7∓]

19.Kc2

[19.Rc1!? Ftacnik,Lubomir: 'Kasparov, Garry' Bg5 *(19...Bc5 20.Rxe4 f5 21.Re2 Bxd4 22.cxd4 Rxc1+ 23.Kxc1 Rxd4 24.f3=)* 20.Rc2 h5 21.h4 Bh6 22.b3]

[19.Rxe4 Ftacnik,Lubomir Bc6 20.Re2 Bxg2∓]

19...b5! Ftacnik,Lubomir: 'Kasparov, Garry: '!"

[19...Bc5 Ftacnik,Lubomir: 'Kasparov, Garry' 20.Nb3 *(20.Rxe4? f5)* 20...Bb6 21.Nd2 e3 22.fxe3∞]

20.Rxe4 b4 Ftacnik,Lubomir: 'Rowson: 'When I first saw this game, I didn't think that Black had full compensation, but now I think he probably does, at least enough for a practical game." **21.Re3**

[21.Rd3 Ftacnik,Lubomir f5 22.exf6 Bxf6 23.Kd2 Bg6 24.Rxe6 Bxd3 25.Kxd3=]

21...a5⩱ Ftacnik,Lubomir: 'Kasparov, Garry: ' ⩱" **22.Ne2?** Ftacnik,Lubomir: 'Rowson: 'A bad move, allowing Black to activate his bishops.'' Ftacnik,Lubomir: 'Svidler's ambition to exchange the pieces is quite understandable, but this unfortunate move will open space for black's bishops.'

[22.Red3! Ftacnik,Lubomir: '∞!' '∞!' '∞!' Ftacnik,Lubomir: 'Kasparov,Garry: '!'' Ftacnik,Lubomir: 'Rowson: 'aiming to improve the position of the bishop on g3, is at least not worse for White.'' Ftacnik,L: ' ∞!' Kh7! Ftacnik,Lubomir: 'Kasparov,Garry' *(22...Rd5?* Ftacnik,Lubomir: 'Kasparov,Garry' *23.Nf5; 22...f6?!* Ftacnik,Lubomir: 'Kasparov,Garry' *23.Nxe6 Rxd3 24.Kxd3 Bf7 25.Nd4 Bxa2 26.cxb4 fxe5 27.Bxe5 Bxb4 28.Ke3±)* 23.b3 *(23.f3 Rd5)* 23...f6 24.c4 Bg6 25.Nxe6 Rxd3 26.Rxd3∞]

22...Bc6! 23.f3

[23.Rxd8+ Ftacnik,Lubomir: 'Kasparov,Garry' Bxd8 24.f3 Bb6 25.Rd3 Bb5 26.Rd6 *(26.Rd2 Be3-+)* 26...Bc5 27.Nd4 Bxd6 28.exd6 Bd7∓]

23...Rxd1 24.Kxd1 Bc5 25.Rd3

[25.Nd4 bxc3 26.bxc3 Bb5! Ftacnik,Lubomir: 'Kasparov,Garry' *(26...Ba4+* Ftacnik,Lubomir: 'Kasparov,Garry' *27.Ke1; 26...Bd5* Ftacnik,Lubomir *27.Re2 Bxd4 28.cxd4 Rc4 29.Bf2 Ra4∓)* 27.Ke1 *(27.Kd2 Bf1∓)* 27...Bc4∓]

25...Bb5 26.Rd2 Be3 27.Rd6

[27.Rc2? Ftacnik,Lubomir Bd3-+]

27...bxc3 28.Nxc3

[28.bxc3 Bc4 Ftacnik,Lubomir: '∓' '∓' ' ∓ ' Ftacnik,L: ' ∓ ' 29.a4 Ftacnik,Lubomir: 'Kasparov,Garry' Rb8∓]

28...Bf1∓ Ftacnik,Lubomir: 'Kasparov, Garry: ' ∓" **29.Bh4?!** Ftacnik,Lubomir: 'Kasparov,Garry: '?!"

[29.Be1 Ftacnik,Lubomir: 'Kasparov, Garry' Bxg2 30.Ke2∓]

[29.h4 Ftacnik,Lubomir Kf8∓]

29...g5 30.Be1

[30.Bg3 Ftacnik,Lubomir Kg7∓]

30...Bxg2 31.Ke2 Bf4 32.Bg3 Bc1 33.Na4

[33.Nd1 Ftacnik,Lubomir h5∓]

[33.Rb6 Ftacnik,Lubomir h5∓]

33...h5 Ftacnik,Lubomir: '!' '!' '!' Ftacnik, Lubomir: 'Rowson: 'Black's position is now raging, with active ideas and powerful pieces.'' Ftacnik,L: '!' Ftacnik, Lubomir: 'Black has all the advantage he could have been dreaming about. Two bishops, pawn assymetry and lot's of potential objects of an attack (e5,h2). '

34.Rd1

[34.h4 gxh4 35.Bxh4 Rc4 36.Bf6 Rxa4 37.Rd8+ Kh7 38.Rh8+ Kg6

39.Rg8+ Kf5 40.Rxg2 Rxa2-+]
[34.Be1 Ftacnik,Lubomir Bf4 35.Bg3 Rc2+ 36.Kd3 Rd2+ 37.Kc3 Re2∓]
34...h4 35.Be1 Bf4 36.Bc3
[36.Bxa5 Bxe5 *(36...Bxh2* Ftacnik,Lubomir: 'Kasparov,Garry' *37.Kf2 h3 38.Bc3∞; 36...Rc2+!?* Ftacnik,Lubomir: 'Kasparov,Garry' *37.Bd2 Bh3! 38.b4 Bxe5∓)* 37.Kf2 Ftacnik,Lubomir: 'Kasparov,Garry' *(37.Rd8+* Ftacnik,Lubomir: 'Kasparov, Garry' *Rxd8 38.Bxd8 g4! 39.fxg4 h3 40.Nc3 Bxh2 41.Bb6 Bb7-+; 37.Bd2* Ftacnik,Lubomir *Ra8! 38.b3 f6 39.Bb4 Bxh2∓)* 37...h3 38.Bc3 Bxh2 39.Nb6 Rc7 40.Rd8+ Kh7 41.Nd7 Kg6-+]
36...Kg7?! Ftacnik,Lubomir: 'Kasparov, Garry: '?!"
[36...Rc6! Ftacnik,Lubomir: 'Kasparov, Garry']
37.Nb6 Rh8 38.Kf2
[38.Bxa5 Ftacnik,Lubomir Bxh2 39.Nc4 h3 40.Ne3 Bxe5∓]
38...h3 39.Bd2?⊕ Ftacnik,Lubomir: 'Kasparov,Garry: '⊕?"
[39.Nc4! Ftacnik,Lubomir: 'Kasparov, Garry' g4! *(39...Bxh2 40.Ne3 Bf4 41.Nxg2 hxg2 42.Kxg2 Rh2+ 43.Kg1 Kg6∓)* 40.Rd4! *(40.fxg4 Bxh2 41.Nxa5 Bf4-+)*
A) 40...g3+? 41.hxg3 Bf1 *(41...h2 42.Rd1)* 42.Rd1 Bxc4 43.gxf4=;
B) 40...Bxh2 41.Rxg4+ Kf8 42.Rxg2 hxg2 43.Kxg2 a4 44.Bd2 Rh4! 45.b3 axb3 46.axb3 Bf4-+]
39...Bxh2 Ftacnik,Lubomir: 'Rowson: 'The bishop on g2 is not really trapped, because White cannot prevent ...g4. Black is winning." Ftacnik,Lubomir: 'The h pawn will decide the game.' **40.Nd7**
[40.Bxg5 Ftacnik,Lubomir Bxe5 41.Nc4 Bc7-+]
40...Kg6 41.Be3
[41.Bxa5 Ftacnik,Lubomir: 'Kasparov, Garry' g4 42.fxg4 Bc6-+]
41...g4 Ftacnik,Lubomir: '!' '!' '!' Ftacnik,L: '!' **42.fxg4**
[42.f4 Ftacnik,Lubomir g3+ 43.Ke2 Kf5-+]
42...Bc6 43.Nc5 Ftacnik,Lubomir
[43.b3 Ftacnik,Lubomir Rd8-+]
43...Bxe5 44.Nd3 f6 45.Bf4 Bxf4 46.Nxf4+ Kf7-+
0-1

C67
□ **Svidler,Peter** **2740**
■ **Bruzon Batista,Lazaro** **2677**
WchT 6th Beersheba (1.1) 01.11.2005
[Finkel,Alexander]

1.e4 Finkel,A **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Bd7 10.h3 h6** The plan with evacuating the king to queenside is the most popular on the top level since the match Kasparov-Kramnik 2000. **11.Bf4 Kc8 12.Rad1 b6**
[12...Bb4 13.Ne4 Be6 14.c3 Be7 15.b3 b6 16.g4 Nh4 17.Nxh4 Bxh4 18.Bg3 Be7 19.f4 h5 20.f5 Bd5 21.Rd4 hxg4 22.hxg4 Ba3 23.Kf2 a5 24.c4 Bxe4 25.Rxe4± Short,N-Sokolov,I/Wijk aan Zee 2005]
13.Ne4 White has tried many different moves in this position except the move in the game:
[13.a3!? Be6 14.g4 Ne7 15.Nd4 Bc4 16.Rfe1 c5 17.Nf5 Nc6 18.Nd5 Bxd5 19.Rxd5± Carlsen, M-Nielsen,P/ Warsaw 2005]
[13.Rd3 Be6 14.Rfd1 Kb7 15.b3 g5 16.Bc1 c5 17.Nd5 Ne7 18.Nxe7

Bxe7 19.c4 Rag8∞ Anand,V-Topalov,V/Monte Carlo 2005]
[13.b3 Ne7 14.Bh2 a5 15.Rd2 Be6 16.Nd4 Nd5 17.Nce2 Bb4 18.Rd3 Bc5 19.a4 Nb4 20.Rg3 g5 21.c3 Nd5 22.Nxe6 fxe6∓ Polgar,J-Bruzon,L/Wijk aan Zee 2005]

13...c5
[13...Be6 14.g4 Ne7 15.Nd4 Bd5 16.Nc3 Bc4 17.Rfe1 Kb7 18.b3 Be6 19.Nxe6 fxe6 20.Ne2 Re8 21.Bg3 g5 22.Kg2 Bg7 23.Kf3 c5 24.Ke4± Timofeev,A-Mastrovasilis,A/Warsaw 2005]

14.Rfe1 This move appears to be a novelty. White's idea is to prepare f4 hoping to exploit the extra pawn on the kingside.
[14.Bh2 Be6 15.g4 Ne7 16.Nfd2 g5 17.Nf6 Nc6 18.Nh5 Kb7 19.f4± Lanka,Z-Novkovic,M/Austria 2000]

14...Be6 15.a3
[15.b3 is less accurate since Black might get counterplay on the queenside by pushing a7-a5-a4 and opening up the a-file.]

15...Kb7 16.g4 Ne7 17.Bg3 Nc6 18.Nh2 Diagram # **18...g5** The most natural way to deal with f4, but this may deserve attention.
[18...Be7!? 19.f4 g6
A) 20.Nf3?! h5 21.Nfg5 Bxg5 22.Nxg5 hxg4 23.Nxe6 fxe6 *(23...Rxh3? 24.Ng5 Rxg3+ 25.Kf2+-)* 24.hxg4 Nd4∓;
B) 20.Kg2 h5 with an unclear position, since it's very difficult for White to transfer f5.]

19.Nf6 Be7
[19...c4]

20.Nh5 Rad8 21.f4± White's prospects are slightly better due to the weakness of the pawn on h6, but I believe Black should hold this position. **21...gxf4**
[21...Nd4?! 22.Rd2 Bd5 23.f5±]

22.Nxf4 Bc4
[22...c4 23.c3!±]

23.Nf3 In most of the cases transposition to the endgame with opposite colored bishops is not a bad idea for the defending side, but an arising endgame is clearly better for white due to the possibility to create a passer on the h-file. **23...Bg5?!**
[23...Nd4 24.Nxd4 cxd4 25.e6 Rhe8!=]

24.Kf2 Nd4 25.h4 Diagram # **25...Bxf4?!** It wasn't too late to admit a mistake and to come back with the bishop.
[25...Be7]

26.Bxf4 Be6 27.c3 Nxf3 28.Rxd8 Rxd8 29.Kxf3± The endgame is very tough for Black, but it's even more difficult to hold it with very little time left on the clock. **29...Rh8 30.h5 Kc6 31.Bc1! Kb5?!**
[31...Kd5 32.b3 *(32.Kg3 Rg8)* 32...a5 33.c4+ Kc6 34.a4±]
[31...c4!?]

32.Kg3 Kc4 33.Kh4 Now everything is set up for g5. **33...Kd3**
[33...Kd5 34.g5 Rg8 35.Bf4 a5 36.Rg1 Ke4 37.Bh2±]

34.g5 Rg8 35.Bf4 a5 36.Re3+ Kc2 37.Rg3 Diagram # **37...hxg5+**
[The last chance to put up some resistance was 37...Kxb2 ,but it seems that White is winning by force anyway: 38.gxh6 *(38.g6?! fxg6 39.hxg6 Kxa3 40.Bxh6 b5 41.Kg5 Ka2 42.Kf6 Re8⇄)* 38...Rh8 39.Kg5 Kxa3 40.Kf6 Rh7 41.Rg7 Rh8 42.Rxf7 Bxf7 43.Kxf7 Kb3 44.e6 a4 45.e7+-]

38.Bxg5 Re8

[38...Kxb2? 39.Bc1+ Kxc1 40.Rxg8+-]

39.Rg2+ Kd3 40.Bf6+- Bf5 41.Rf2 Be4 42.Bg7 Re7 43.Kg5 Rd7 44.Kf6 b5 45.Bh6 Kc4 46.Rd2

1-0

B33

□ **Svidler,Peter** **2747**

■ **Van Wely,Loek** **2617**

Corus Wijk aan Zee (11) 23.01.2004

[Rogozenco,Dorian]

1.e4 Rogozenco,D Van Wely,Loek; Chuchelov,V **1...c5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 cxd4 5.Nxd4 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.Bd3 Be6 12.c3 Bg7 13.Qh5 0-0 14.0-0 f4 15.Rad1**

[15.Rfd1 is a different story.]

[15.g3 Van Wely,Loek; Chuchelov,V f5 16.gxf4 Kh8 17.Nc2 Bf7 18.Qh3 exf4 19.Nxf4 Qg5+ 20.Ng2 f4 21.Qf5 Qxf5 22.exf5 Ne5 23.Rfd1 Bh5 24.Be4 Bxd1 25.Rxd1 Rae8⇄]

15...Kh8

[15...f5 16.exf5 Bxd5 17.f6 is known to be unpleasant for Black.]

[15...Ra7!? Van Wely,Loek; Chuchelov,V]

16.g3

[16.Nc2!? Van Wely,Loek; Chuchelov,V]

16...Rg8 17.Kh1 Bf8 18.Be2 Rg5 19.Qf3

[19.Qh4!? Van Wely,Loek; Chuchelov,V]

19...f5 This position was played three times by Anand in 2001. These days following the Indian GM seems to be the easiest and at the same time a very optimal approach of working on one's opening repertoire. **20.exf5N** Van Wely,Loek; Chuchelov,V: 'N!?' With this novelty Svidler is trying to bring new life into the entire variation.

[20.gxf4 Van Wely,Loek; Chuchelov,V: 'Ü 81/127' In all games Anand took on f4 with a complicated position, which would most likely end up into a difficult to asses endgame. Here is the latest game from that series of Anand: exf4 21.Nxf4 Bxa2 22.c4 fxe4 23.Qxe4 Qe8 24.Bf3 Qxe4 25.Bxe4 Rc8 26.Ne6 Re5 27.Bxc6 Rxc6 28.Nxf8 b4 29.Nc2 Bxc4 30.Nd4 Rc8 31.Nd7 Bxf1 32.Rxf1 Re4= Of course evaluating this endgame as equal sounds strange and rather wrong. Still, it means first of all that both sides have equal chances in this highly complicated and unclear endgame. There have been plenty of mistakes later in the game, but in the end White won, Anand,V-Hernandez,G/Merida 2001 (53)]

20...Bxf5

[20...Rxf5 21.Qe4± *(21.Nxf4 Qd7!; 21.gxf4* Van Wely,Loek; Chuchelov,V *Rc8 22.Bd3 Bxd5 23.Qxd5 Rxf4∞)*

A) 21...Ne7 Van Wely,Loek; Chuchelov,V 22.Nxe7 *(22.Nc7 Bd7! 23.Rxd6 Qxc7 24.Rxd7 Qxd7 25.Qxa8 Qd2 26.Bg4 Rf6≅; 22.Nxf4)* 22...Bxe7 23.Bg4 Qc8 24.Bxf5 Bxf5 25.Qe2 fxg3 26.fxg3±;

B) 21...Rf7 Van Wely,Loek; Chuchelov,V 22.Nxf4 Bxa2∞ 23.Nd5 Bb3 24.Ra1 Ne7!? △25.Nxe7 Rxe7 26.Nxb5 d5 27.Qb4 Bc2 28.Qa5 Qxa5 29.Rxa5 d4⇄]

21.Nxf4

[21.gxf4!? Van Wely,Loek; Chuchelov, V exf4 *(21...e4 22.Qe3 Rg6 23.Rg1↑)*
A) 22.Nxf4 Qe8⩱ *(22...Ne5 23.Qd5±)* 23.Qe3 Ne5 24.Nd5 Qg6∞ △25.Nc7 Rc8 26.Nxa6 Be4+ 27.f3 Bb7 28.Nb4 Bh6 29.Qf2 Rg8;
B) 22.Qxf4 Bh6;
C) 22.Rg1 Bh6 23.Rxg5 Qxg5 24.Rg1 Qd8 *(24...Qh4 25.Nc7 Rc8 26.Qxc6 Qxf2 27.Bf3 Bd7 28.Qd5)* 25.Qh5 Qf8 26.Bf3 Rc8 *(26...Bg6 27.Qh3 Ne5 28.Ne7!)* △27.Bg4 Bxg4 28.Qxg4 Re8∞]

21...exf4 22.Qxc6 Rc8 23.Qf3

[23.Qg2?! The fianchettoed queen doesn't impress much.]
[23.Qxa6 Van Wely,Loek; Chuchelov, V Be4+ 24.f3 Ra8-+]
[23.Qb7 Van Wely,Loek; Chuchelov,V
A) 23...Rb8 24.Qf7 *(24.Qxa6 Be4+ 25.f3 Ra8)* 24...Be4+ 25.Kg1 Rf5 26.Qa7;
B) 23...Rg7!? 24.Qxa6 *(24.Qf3 Bg4; 24.Qg2 Qe8! 25.Bf3 Qd7)* 24...Be4+ 25.Kg1
B1) 25...d5
B1a) 26.Nxb5 Rg6 27.Qb7 *(27.Qa4? Qh4-+)* 27...Rg7 28.Qa6 Rg6=;
B1b) 26.Bd3 Bf3 27.Nxb5 Bxd1 28.Rxd1 Ra8 29.Qe6 Rxa2 30.b4⩱;
B2) 25...Rb7 26.Nxb5 Ra8 27.Nxd6 Rxa6 28.Nf7+ Rxf7 29.Rxd8 Raf6↑;
C) 23...d5!↑
C1) 24.gxf4 Rg7 25.Qxa6 Rg6! 26.Qxb5 Rh6-+;
C2) 24.g4 Bd7 25.Nc2 *(25.Qxa6? Rg6 26.Qb7 Bc6 27.Qa7 d4+ 28.f3 Bc5 29.Qf7 Qe8 30.Qxe8+ Rxe8 31.Bxb5 dxc3 32.Bxc6 Rxc6 33.Nb5 c2 34.Rc1 Be3 35.Nc3 Bxc1 36.Rxc1 Rxc3 37.bxc3 Re2-+)* 25...Rc6∓ ɳb7;
C3) 24.Bd3 Rg7!? *(24...Bxd3 25.Rxd3 Qe8 26.Qxa6 Qe4+ 27.Kg1±; 24...Bxa3!? 25.Bxf5 Rxf5 26.bxa3 Rxc3 27.Rfe1 fxg3 28.fxg3 Qf8 29.Kg1 Rc2↑)* 25.Qxa6 Bg4 26.f3 Bh3 27.Rg1 b4 28.cxb4 fxg3 29.Rxg3 Qh4 30.Rdg1 Rxg3 31.hxg3 Qh5∓]

23...fxg3

[23...Qe7!? Van Wely,Loek; Chuchelov,V 24.Rd4 *(24.Bd3 fxg3 25.fxg3 Bg4; 24.gxf4 Be4 25.fxg5 Rc5 26.Rg1 Rxg5 27.Rxg5 Bxf3+ 28.Bxf3 Qxg5 29.Nc2 Qf6 30.Nd4 Bg7∓)* 24...Bg4 25.Qxg4 Rxg4 26.Bxg4 Rb8! △27.Rxf4 b4 28.cxb4 Bh6 29.Rc4 d5 30.Rc2 d4⇄]

24.fxg3 d5! 25.Qg2

[25.Rxd5 Be4!]
[25.Qe3!? Van Wely,Loek; Chuchelov, V Be4+ *(25...Qe7 26.Qxe7 Bxe7 27.Rxf5 Rxf5 28.Bg4 Rcf8 29.Bxf5 Rxf5 30.Kg2 Bc5 31.Rd2±)* 26.Bf3 Bc5 27.Qe2 Bxa3 28.bxa3 Qe7 29.Rd4 Re5⩱]

25...Bxa3 26.bxa3

[26.Rxd5 Bd7 27.Rxg5 Qxg5 28.bxa3 Rxc3 29.Bf3 is a similar situation - White is better but Black's chances to draw are much higher.
A) 29...Qc5 Van Wely,Loek; Chuchelov,V 30.Qd2 Bc6 31.Bxc6 *(31.Bg2 Bxg2+ 32.Qxg2 Qc6=)* 31...Qxc6+ 32.Kg1 Qc5+ 33.Rf2 Rf3=;
B) 29...Kg7!?]

26...Qe7 Black neutralized quite easy opponent's opening preparation.

Although White still formally tries to win, Black should be able to draw without problems - too many weak pawns in White's camp. Black neutralized quite easy opponent's opening preparation. Although White still formally tries to win, Black is able to draw without problems - too many weak pawns in White's camp.

27.Bf3
[27.Rxd5? Be4]

27...Be4 28.Qd2 Qg7
[28...Bxf3+!? Van Wely,Loek; Chuchelov,V 29.Rxf3 Qe4 30.Qd4+ Re5 31.Kg1 *(31.Qxe4 dxe4 32.Re3 Rc4)* 31...Qxd4+ 32.Rxd4 Re1+ 33.Kf2 Rc1=]

29.Bxe4 dxe4 30.Qe3 Re5 31.Kg1±
[31.Rd6!? Van Wely,Loek; Chuchelov,V Rf8!]

31...Rf8 Van Wely,Loek; Chuchelov,V: '!'

32.Rxf8+ Qxf8 33.Qd4
[33.Rd7!?]

33...Qe7
[⌓33...Qc5 Van Wely,Loek; Chuchelov,V 34.Kf2 Kg8 35.Ke3 Rd5 36.Qxc5 Rxc5 37.Rc1 Rc4=]

34.Kf2
[34.Rf1 Kg8 *(34...Kg7?? 35.Rf5)*]

34...Qf6+ 35.Ke2
[35.Ke1 Van Wely,Loek; Chuchelov,V Kg7]

35...Qf3+ 36.Kd2 e3+ 37.Kc1 Qf6 38.Qd8+ Qxd8 39.Rxd8+ Kg7 40.Kd1 Rf5 Van Wely,Loek; Chuchelov,V: '⇄'

41.Ra8 Rf2 42.h4 Rd2+ 43.Ke1 Rxa2 44.Rxa6 Rc2 45.Rc6 h5
[45...Ra2 46.h5 h6 47.Rg6+ Kh7 48.Ra6 Rc2 49.Ra7+ Kg8 50.Rc7 Ra2=]

46.Rc5 Kg6
[46...Kg6 47.Rg5+ *(47.Rxb5* Van Wely,Loek; Chuchelov,V *Rxc3 48.a4 Rc2 49.Re5 Ra2 50.a5 Kh6=)* 47...Kh6 48.Rxb5 Rxc3 49.Rb6+ Kg7 50.a4 Ra3 51.Ra6 Ra2=]

½-½

C82

□ **Svidler,Peter** **2660**
■ **Adianto,Utut** **2610**
FIDE-Wch k.o. (2.1) 11.12.1997
[Mikhalevski,Victor]

1.e4 Mikhalevski,Viktor Mikhalevski, Viktor: 'Svidler,Peter' Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter Svidler, Peter: 'Mikhalevski,Victor: 'Svidler,Peter'"

1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Be7 11.Bc2 Bg4 12.Re1 0-0 13.Nf1 Re8
This move has become popular after the game Wang Zili-Yusupov,1990 Mikhalevski,Viktor: 'This move has become popular after the game Wang Zili-Yusupov,1990.You can find the game in the Opening database.' Mikhalevski,Viktor: 'This move has become popular after the game Wang Zili-Yusupov,1990.You can find the game in the Opening database. Svidler, Peter: 'Mikhalevski,Victor: 'This move has become popular after the game Wang Zili-Yusupov,1990'"
[Sharp 13...d4!? Mikhalevski,Viktor]
[and the main line 13...Bh5 Mikhalevski,Viktor are also commented in the Opening database.]

14.h3 Mikhalevski,Viktor: 'The most popular continuation. Peter has prepared a good improvement over Van den Doel-Timman'
[Also games with 14.Ne3 Mikhalevski,

Viktor]
[14.Bf4 Mikhalevski,Viktor]
[and 14.b4 Mikhalevski,Viktor can be found in the Opening database.]
14...Bh5 15.Ng3
[15.g4 Mikhalevski,Viktor: 'Wahls-Hubner,Munhen,1991' Bg6 Mikhalevski,Viktor: 'Svidler,Peter' 16.Bxg6 hxg6 17.Ne3 Qd7 18.Qxd5 Rad8 19.Rd1 Qe6= Wahls,M-Hübner, R, Munich 1991.]
15...Bg6 16.Nf5
[16.Bxg6 ½-½ Topalov-Marin, Budapest 1993]
[16.Be3 Mikhalevski,Viktor: ' 0-1 Villavicencio,A-Garcia,G/Las Palmas op 1989 (37)' Bf8 Mikhalevski,Viktor: 'Svidler,Peter' 17.Bd4 Ne6 18.h4 Ncxd4 19.cxd4 c5 20.Bxg6 hxg6 21.Qd2 Nxd4 22.Nxd4 cxd4 23.Qxd4 Rc8 24.Rac1 Rc4 25.Rxc4 dxc4 26.Qg4 Qd2 27.Qe2 Bb4 28.Qxd2 Bxd2 29.Re2 Bf4 30.Re4 Bc1 31.Re2 Kf8 32.h5 Bf4 33.hxg6 Rxe5 34.Ne4 f5 35.Nc3 b4 36.Rxe5 Bxe5 37.Nd1 Bd4 0-1 Villavicencio,A-Garcia,G/Las Palmas op 1989]
16...Ne4!? Mikhalevski,Viktor: 'Svidler, Peter: 'Mikhalevski,Victor: '!?'"
[16...Bf8 Mikhalevski,Viktor: ' ½-½ Wahls,M-Huebner,R/GER-CupT 1991 (41)' 17.Bf4 Mikhalevski,Viktor: 'Svidler,Peter' Ne6 18.Bh2 Na5 19.Ne3 c6 20.Nd4 Nxd4 21.cxd4 Nc4 22.b3 Nxe3 23.Rxe3 c5! 24.Bxg6 hxg6 25.dxc5 Bxc5 26.Rd3 d4 27.Kh1 Rc8 28.f4 Qd5= 29.Bg1 g5 30.Qg4 gxf4 31.Re1 Bb6 32.Qxf4 Rc2 33.Rg3 Re6 34.Rf1 Rec6 35.e6 Qxe6 36.Bxd4 Bxd4 37.Qxd4 f6 38.Qd8+ Kh7 39.Qd3+ Kg8 40.Qd8+ Kh7 41.Qd3+ Kg8 42.Qd8+ ½-½ Wahls,M-Huebner,R/GER-CupT 1991]
17.Nxe7+
[17.Bxe4? Mikhalevski,V Mikhalevski, Viktor: 'Svidler,Peter: 'Mikhalevski,V '' dxe4]
17...Rxe7 18.Bf4± Mikhalevski,Viktor: 'Svidler,Peter: 'Mikhalevski,Victor: ' ±'"
18...Qd7
[18...Qe8!? Mikhalevski,V Δ♖d8 Mikhalevski,Viktor: ' Δ♖ d8 Svidler, Peter: 'Mikhalevski,V Δ♖d8" △19.Qxd5 *(19.a4!?)* 19...Nxc3! *(19...Rd8 20.Qb3 Nc5 21.Qa3 Ne6! 22.Bxg6 Nxf4 23.Bc2 Nxe5 24.Kf1!∞)* 20.Qd2 Bxc2 21.Qxc2 Nd5=]
[18...Re8 Svidler,Peter Mikhalevski, Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" 19.a4!± Qd7?? 20.axb5 axb5 21.Rxa8 Rxa8 22.Bxe4 Bxe4 23.Rxe4+-]
19.Nh4! Mikhalevski,Viktor: 'Svidler, Peter: 'Mikhalevski,Victor: '!'" **19...Nc5**
[19...Nxe5?? Mikhalevski,V Mikhalevski,Viktor: 'Svidler,Peter: 'Mikhalevski,V '' 20.Bxe5 Rxe5 21.Nxg6 hxg6 22.Rxe4+-]
[19...Rae8 Svidler,Peter Mikhalevski, Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" 20.Nxg6 hxg6 21.Bxe4 dxe4 22.Qxd7 Rxd7 23.Rxe4±]
20.Nxg6 hxg6 21.Be3 Mikhalevski, Viktor: 'Svidler,Peter: '!''Mikhalevski, Victor: 'Svidler,Peter: '!'" '
[Mikhalevski,Viktor: 'Interesting is' 21.Qf3! Mikhalevski,V Mikhalevski, Viktor: 'Svidler,Peter: 'Mikhalevski,V '' Mikhalevski,Viktor: 'The following variations show a possible continuation of play:' Rae8 22.Red1! *(22.Rad1? Nxe5 △23.Qxd5? Qxd5 24.Rxd5 Nf3+-+)* 22...d4! *(22...Nxe5*

23.Qxd5 Qxd5 24.Rxd5±) 23.b4 Ne6 24.Bh2! *(24.Be4? Nxe5! 25.Bxe5 Ng5)* △24...Ng5 25.Qd3! Nxe5 26.Qg3! *(26.Bxe5 Rxe5 27.Qxd4=)* 26...Qd5 27.f4 Nef3+ *(27...Ngf3+ 28.Kh1! Nxh2 29.Rxd4 Qc6 30.fxe5+-)* 28.Kh1! Nxh2 *(28...Re3 29.fxg5 △Ne1? 30.Rxe1! Rxg3 31.Rxe8+)* 29.fxg5±]

21...Ne6

[21...Ne4 Svidler,Peter Mikhalevski, Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" 22.f4±]

22.f4 d4 23.Be4 Rd8

[23...dxe3?? Mikhalevski,V Mikhalevski,Viktor: 'Svidler,Peter: 'Mikhalevski,V '' 24.Qxd7 Rxd7 25.Bxc6+-]

[23...Rae8 Svidler,Peter Mikhalevski, Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" 24.Bf2!±]

24.Bf2!N Mikhalevski,Viktor: 'This is much better than Van den Doel's 24. Bc1? White keeps a bishop pair and then launches a dangerous attack.'

[24.Bc1? Mikhalevski,V Mikhalevski, Viktor: ' 0-1 Van den Doel,E-Timman,J/ NLD-ch 1997 (42)[Mikhalevski,V]' Mikhalevski,Viktor: ' 0-1 Van den Doel, E-Timman,J/NLD-ch 1997 (42)[Mikhalevski,V] Svidler,Peter: 'Ü 70/(327)" Mikhalevski,Viktor: ' 0-1 Van den Doel,E-Timman,J/NLD-ch 1997 (42)[Mikhalevski,V] Svidler,Peter: 'Ü 70/(327'Ü 70/(327) Mikhalevski,Victor: '?' Mikhalevski,Victor: 'Mikhalevski,V Svidler,Peter: 'Ü 70/(327)'")" Nc5 Mikhalevski,Viktor: 'Svidler,Peter' *(24...d3* Mikhalevski,V Mikhalevski, Viktor: '(Svidler,Peter) Mikhalevski,V ' *25.Be3 Na5 26.b3±)* 25.Bf3?! *(25.Bxc6* Mikhalevski,V *Qxc6 26.cxd4* Mikhalevski,Viktor: 'see 25.♗:c6' Mikhalevski,Viktor: 'Mikhalevski, Victor: 'see 25. ♗:c6" *Ne6 27.Be3 Nxd4 28.Bxd4 Qc4± /= △29.Re4 c5 30.Rc1 Qd5)* 25...Qe6 *(25...d3* Mikhalevski,V *26.Be3 Ne6 27.Qd2)* 26.f5? *(⌓26.Bxc6* Mikhalevski,V *Qxc6 27.cxd4* see 25.♗:c6 *)* 26...gxf5

A) 27.Bg5 Mikhalevski,V dxc3 28.Qc2 cxb2 29.Rab1 Nxe5! 30.Bxe7 *(30.Qxc5 Nxf3+ 31.gxf3 Qxe1+-+)* 30...Qxe7∓;

B) 27.Bxc6 Qxc6 28.Bg5 f6 29.exf6 Rxe1+ 30.Qxe1 gxf6 31.Qe7 Re8 32.Qxf6 Qxf6 33.Bxf6 d3∓ This position has arised by force and it's difficult to understand why Van der Doel didn't play 26. ♗:c6 to get slightly better position.Now he has to fight for a draw. 34.Bd4?? *(34.Rd1□* Mikhalevski,V *Ne4 35.Bh4 d2∓)*

B1) 34...d2 Mikhalevski,V 35.Bf2 Nd3 36.Rd1 Re2 *(36...Re1+-+)* 37.Bg3 Nxb2 38.Kf1 Rxg2-+;

B2) 34...Na4? 35.Rd1 *(35.Kf1* Mikhalevski,V *Nxb2 36.Re1 Re4! 37.Rxe4 fxe4 38.Ke1 Nc4 39.Kf2 d2 40.Ke2 e3* **Δ**♘b2 *)* 35...c5 36.Bf6

B2a) ⌓36...Nxb2 Mikhalevski, V 37.Rd2 Kf7 38.Bg5 Kg6 39.Bf4 *(39.h4 Re2 40.Rxe2 dxe2 41.Kf2 Nd1+ 42.Kxe2 Nxc3+-+)* 39...Re2 40.Kf1 Rxd2 41.Bxd2∓;

B2b) 36...Kf7?!

B2b1) ⌓37.b3 Mikhalevski, V

B2b11) 37...Nb2 38.Rd2 Kxf6 *(38...Re2 39.Bg5∞)* 39.Rxb2 Re1+

40.Kf2 Rc1 41.Ke3 Rxc3∓;
B2b12) 37...Kxf6!? 38.bxa4 c4 39.axb5 axb5∓;
B2b2) 37.Bh4?! Nxb2 38.Rd2 Re4?! *(⌓38...Re2* Mikhalevski,V *39.Rxe2 dxe2 40.Kf2 Nd1+-+)* 39.Bg3 Re3?! *(⌓39...Re2* Mikhalevski,V *40.Rxe2 dxe2 41.Kf2 Nd1+-+)* 40.Bf4 Re2 41.Kf1 Rxd2 42.Bxd2 Nc4 White is hopeless.The queen side pawns decide the game. 0-1 Van den Doel,E-Timman,J/NLD-ch 1997]

[⌓24.cxd4 Mikhalevski,V Mikhalevski,Viktor: '!?' '!?' '!?' '!?' Mikhalevski,Viktor: 'Mikhalevski,V Svidler,Peter: '⌓" Ncxd4 25.Rc1 c5 *(25...Nf5!? 26.Bxf5 gxf5∞)*]

[24.Qf3? Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" Ng5!∓]

24...Ree8

[24...Nxf4 25.Qf3 Nd5 26.cxd4± Mikhalevski,Viktor: 'Svidler,Peter: 'Mikhalevski,Victor: ' ± '" Re6 Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" 27.Rac1±]

[24...d3 25.Qg4±]

[24...Nc5 Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'"

A) 25.Bxc6 Qxc6 26.Bh4 Red7! 27.Bxd8 dxc3 28.Qg4 *(28.Qc2 Rd2; 28.Qf3 Qxf3 29.gxf3 cxb2! 30.Rad1 Nd3∓)* 28...cxb2 29.Rad1 Nd3∞;

B) 25.Bf3! (Δ ♗h4) Mikhalevski,Viktor: '(Δ ♗h4) Svidler,Peter: '(Δ Bh4)" 25...Ree8 26.Qd2! Ne6 27.Rad1±]

25.Qg4 Mikhalevski,Viktor: 'Svidler,Peter: '!''Mikhalevski,Victor: 'Svidler,Peter: '!'" ' **25...Ne7**

[25...dxc3 Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" 26.Rad1+-]

26.h4

[26.Rad1!?± c5 Svidler,Peter]

26...c5 Mikhalevski,Viktor: 'Svidler,Peter: '1-0 (46) Svidler,P (2660)-Adianto,U (2610) Groningen 1997 CBM 063 [Mikhalevski,Victor]"

[26...Nd5 27.f5]

[26...d3!? Mikhalevski,Viktor: 'was probably the last practical chance:'

A) 27.Red1 Nd5! *(27...Nd4? 28.Qxd7 Ne2+ 29.Kh2! Rxd7 30.g3+-)* 28.f5 *(28.g3? f5! 29.exf6 Nxf6 30.Qxg6 Nxf4)* 28...Nef4!⇄;

B) 27.h5 Nd5! 28.f5 Nef4∞;

C) 27.Rad1 d2 28.Rf1 *(28.Re2? Nd4)* 28...b4 29.Be3 *(29.cxb4 Qa4 30.a3 c5)* 29...Qa4∞]

27.Rad1± Mikhalevski,Viktor: 'Black is pinned all over the board and White's edge is out of any doubt.' **27...Nd5 28.f5** Mikhalevski,Viktor: 'Svidler launches an attack and wins a central pawn.'

28...gxf5 29.Qxf5 Nf8

[29...g6 Svidler,Peter]

30.Qf3

[30.Qxd7 Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" Rxd7 31.cxd4 c4≌]

30...Qe6

[30...Ne6 Svidler,Peter Mikhalevski, Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" 31.cxd4 *(31.Qh5 g6 32.Qf3* Ü 29...g6 Mikhalevski,Viktor: 'Ü 29... g6 Svidler,Peter: ' ± ' 'Ü 29... g6"Mikhalevski,Victor: 'Ü 29...g6 Svidler,Peter: ' ±"' ') 31...cxd4 32.Bxd4 Nxd4 33.Rxd4 Qa7 34.Qf2 Nf6 *(34...Ne7 35.Red1±; 34...Nf4 35.Rxd8 Qxf2+ 36.Kxf2 Rxd8 37.Ke3±)* 35.Rxd8 Qxf2+ 36.Kxf2 Nxe4+ 37.Rxe4 Rxd8 38.Ke3±]

31.cxd4 cxd4 32.Bxd4+- Mikhalevski, Viktor: 'White is a pawn up while Black's king is still unsafe.' **32...Ne7 33.a3 Rd7 34.Bc3 Red8 35.Rxd7 Rxd7 36.h5 Nh7 37.Qg3 Qb6+ 38.Kh2 Qh6 39.Qg4 Nf8 40.Rf1 Ne6**

[40...Qe6 Svidler,Peter Mikhalevski, Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" 41.Qg3 Qh6 42.Qf3 Qe6 43.Kh1! Δ ♗b4-d6 Mikhalevski,Viktor: ' Δ ♗b4-d6 Svidler,Peter: 'Δ Bb4-d6"]

41.Rf6! Qe3

[41...Qg5 Svidler,Peter Mikhalevski, Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" 42.Qxg5 Nxg5 43.Rd6! Rxd6 44.exd6 Nxe4 45.dxe7 Nd6 46.Bb4 Ne8 47.Kg3 f6 48.Kf4 Kf7 49.Ke4 Ke6 50.g4+-]

42.h6 Ng5

[42...Qg5 43.Qxe6! *(43.h7+ Kh8 44.Qxe6!)* 43...Qh4+ 44.Qh3 Qxh3+ 45.Kxh3 gxf6 46.h7+ Kh8 47.e6+-]

43.e6 Mikhalevski,Viktor: 'Svidler,Peter: '!" **43...fxe6 44.Qxg5!** Mikhalevski, Viktor: 'Winning in style!' **44...Qxg5** Mikhalevski,Viktor **45.h7+ Kh8 46.Rf8+** Beautiful end of a good game!

1-0

B07

□ **Svidler,Peter** **2722**
■ **Khismatullin,Denis** **2659**
(ch) 110/56 Russia 2010
[Martinovic,Slobodan]

1.e4 d6 2.d4 Nf6 3.f3 e5 4.d5 Be7 5.Be3 Nh5 6.Qd2 h6

[6...c6 Ü 88/56]

7.Ne2 Bg5 8.Nbc3 Nd7 9.g3 Nb6N

[9...Bxe3 Ü 110/(56)]

10.h4 Bxe3 11.Qxe3 Nf6 12.g4

[12.0-0-0 Qe7 13.Kb1 *(13.f4 Ng4! 14.Qf3 h5)* 13...Bd7 14.Nc1 c6]

12...h5

[12...Qe7 13.Ng3±]

13.g5 Nfd7 14.Nc1

[14.Ng3!? g6 15.0-0-0 f6!? *(15...0-0 16.Be2±)* 16.Be2 *(16.gxf6 Qxf6 17.Nb5 Kd8∞)* 16...fxg5 17.hxg5 Rf8 18.Rdg1 Qe7 *(18...Rf4!?)* 19.Rh4! Nc5 *(19...c6 20.Rd1!?)* 20.f4 *(20.Rf1 Bd7 21.f4 exf4 22.Rhxf4 Rxf4 23.Qxf4 0-0-0∞)* 20...exf4 21.Rxf4 Rxf4 22.Qxf4 Bd7 23.Nf5! Qf8 *(23...gxf5 24.Bxh5+ Kf8 25.exf5)* 24.Rf1 0-0-0 25.Nh4! Qxf4+ 26.Rxf4 Be8 27.b3! *(27.Bxh5 gxh5 28.g6 Bxg6 29.Nxg6 Kb8=)* 27...Ncd7 *(27...a5 28.Bf1!±)* 28.Nf3!±]

14...0-0 15.Nb3 Nb8

[15...a5!?]

16.Na5!? c6?!

[16...N8d7]

17.0-0-0 Qe7 18.dxc6

[18.Be2!?]

18...bxc6 19.Nc4 Nxc4 20.Bxc4 Be6 21.Bxe6

[21.Be2!?± Δ f4]

21...fxe6 22.Qd2 Rd8 23.g6

[23.f4!?]

23...d5 24.f4

[24.Qg5? Qxg5+ 25.hxg5 Nd7 26.Rxh5 Nf8 27.Rdh1 Nxg6]

24...Nd7 25.exd5 cxd5 26.Rhe1

[26.fxe5!? Nxe5 *(26...Rab8? 27.Qe2 Qb4 28.Qxh5 Qxb2+ 29.Kd2 Nf8 30.Rdf1 d4 31.Rxf8++-)* 27.Qe2 Nxg6 *(27...Ng4? 28.Nxd5)* 28.Qxh5 Nf4 29.Qg4 Qf6 30.Rhf1 Rf8 31.Ne2 Nxe2+ 32.Qxe2 Qh6+ 33.Kb1±]

26...e4

[26...Qxh4 27.fxe5]

[26...Rab8!?]

27.f5

[27.Nxd5!? exd5 28.Qxd5+ Kf8 29.Rxe4 *(29.Qxh5 Nf6 30.Qh8+ Ng8)* 29...Nf6 30.Rxe7 Nxd5 *(30...Rxd5 31.Rf7+ Kg8∞)* 31.Rf7+ Kg8∞]

27...Nf6 28.fxe6 Rab8

[28...Qxe6 29.Qd4∞]

29.Qd4 Rb6??

[29...Qxe6∞]

30.Nxe4+- Nxe4

[30...Rxe6 31.Nxf6+ Qxf6 32.Qxf6 Rxf6 33.Re5]

31.Rxe4 Rxe6

[31...Rxb2 32.Qxb2 dxe4 33.Rd7]

[31...Rdb8 32.Re3 Rxb2 33.Qxb2 Rxb2 34.Kxb2]

32.Rxe6 Qxe6 [♕ 9/e] **33.Rg1**

[33.Qxa7]

33...a5 34.b3

[34.a4]

34...a4 35.Kb1 a3

[35...axb3 36.axb3 Qe4 37.Qxe4 dxe4 38.Kb2]

36.Qa7 d4 37.Qxa3 d3 38.cxd3 Qe3

[38...Qf5!? 39.Ka1!? Qxd3 40.Qc5]

39.Rd1 Qe2 40.Qc1 Kh8 41.Re1 Qxd3+ 42.Qc2 Qg3 43.Qe4 Rf8 44.Rd1 Qh3 45.Qf4

1-0

E81

□ **Svidler,Peter** **2747**

■ **Grischuk,Alexander** **2764**

Candidates Tournament (9) 25.03.2013

[Postny,Evgeny]

Vigorito, D: 'In this game Grischuk plays an amazing piece sacrifice against his good friend.' **1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 0-0 6.Be3 c5 7.Nge2 Nc6 8.d5 Ne5 9.Ng3 h5 10.Be2 h4 11.Nf1 e6 12.f4**

[This is an important position. There are a couple of games with 12.Nd2 exd5 13.cxd5 in the archives, but one that is not: h3!? . Including this move is important to prevent White from stabilising the position by playing h3 himself (followed by f4 pushing the black N away). *(13...a6* see Ponomariov, R (2744)-Grischuk, A (2773) Wijk aan Zee 2011*; 13...Bd7* see Ponomariov, R (2733)-Carlsen, M (2813) Medias 2010*)* 14.g3 *(*The position after *14.g4 Bxg4! 15.fxg4 Nfxg4 16.Bf4 Bh6!* was Istratescu, A (2645)-Berg, E (2604) Eretria 2011, an important game which had escaped my attention *)* 14...a6 15.a4 Bd7 16.0-0 b5! 17.axb5 axb5 18.Nxb5 Qb6 with good counterplay in Salem, A (2489)-Al Modiahki, M (2564) Dubai 2011]

12...Nxc4!?

[12...h3!? 13.gxh3 Nxc4 Vigorito, D: 'was probably Grischuk's inspiration' 14.Bxc4 b5 Vigorito, D: '!' 15.Bxb5 exd5

A) I think that White should seek a way to coordinate his forces at the cost of giving away a part of his material advantage. 16.Bc6! Rb8

17.Bxd5 Rxb2 18.Rb1 Nxd5 19.Nxd5 Rxa2 20.f5! Ba6 *(20...Qh4+? 21.Ng3 Qxh3 22.Qb3 Rxh2 23.Ne7+ Kh8 24.Rxh2 Qxh2 25.Bf2+-)* 21.Rg1 Qh4+ 22.Ng3 Bc4! 23.Rc1 Re2+ 24.Qxe2 Bxe2 25.Kxe2± White's rook plus two knights should be superior to Black's queen with a couple of pawns, but the position needs practical testing.;

B) 16.exd5?! transposing to the above mentioned game Sriram-Adhiban. 16...Rb8 17.Qe2 Bxh3 18.Rg1 Bg4 19.Qc2 Bf5 20.Qa4 a6! 21.Qxa6 Ng4 22.Qa4 Qh4+ 23.Kd2? *(23.Rg3□ Nxh2↑)* 23...Nxe3 24.Nxe3 Qf2+ 25.Ne2 Rfe8 26.Rg3 Bd7!-+ 0-1 (32) Sriram,J (2410)-Adhiban,B (2551) Aurangabad 2011 27.Rf1 Qxh2 28.Rg2 Qh3 29.Rg3 Qh5 30.Qd1 Bxb5 31.b3 Qh4 32.Rg5 0-1 Sriram, J (2410)-Adhiban, B (2551) Aurangabad 2011.]

[12...Neg4 13.Bxg4 Nxg4 14.Qxg4 exd5 15.f5 d4 16.Nd5 dxe3 17.Nfxe3 Bxb2 18.0-0! was good for White in Tomashevsky-Ponomariov, Rogaska Slatina 2011, which is in the archives]

13.Bxc4 b5! Vigorito, D: 'Maximum confusion.' **14.Bxb5 exd5 15.e5** Vigorito, D: '!?'

[15.exd5 h3 *(15...Rb8* Vigorito, D: 'which is similar to the game above.' *16.Qd2 Ng4 17.a4 a6)* 16.gxh3 transposing to the above mentioned game Sriram-Adhiban.]

[15.Bc6? d4 16.Bxa8 Bg4 This is the difference between this line and when the moves h3-gxh3 included and the square is covered.]

15...dxe5 Vigorito, D: '!?'

[After 15...d4 16.exf6 Bxf6 17.Bc6 Rb8 18.Nd5 dxe3 19.Nfxe3 White's knights are rather strong so Black probably does not have enough for the piece.]

16.fxe5

[Vigorito, D: 'After' 16.Bxc5? d4 *(16...h3!? 17.gxh3 exf4 18.Bxf8 Qxf8* Black has a rook less but according to the engines he is doing rather well! Over the board especially it looks difficult for White.*)* 17.Bxf8 Bxf8 18.fxe5 Qb6 19.exf6 dxc3 Black is a full rook down, but can be optimistic about his attacking chances.]

16...Bg4 The position is completely wild and can be analysed for days.

[Vigorito, D: 'After' 16...d4 17.Bg5 Bg4 *(17...h3 18.Ne3! hxg2 19.Nxg2 dxc3 20.Qxd8 Rxd8 21.exf6 cxb2 22.Rb1±; 17...Rb8 18.exf6 Bxf6 19.Bxf6 Qxf6 20.Ne4 Qe7 21.Qe2 Rxb5 22.Qxb5 Qxe4+ 23.Qe2 Qc6 24.0-0-0±; 17...Re8!? 18.Bxe8 Qxe8 19.Bxf6 Bxf6 20.Ne4 Bxe5* and again it's a rook but perhaps it's not as good here.*)* 18.Bxf6 *(18.Qxg4?! Nxg4 19.Bxd8 dxc3 20.Be7 Rfe8! 21.Bxe8 Rxe8 22.Bxh4 cxb2 23.Rb1 Nxe5⩲)* 18...Bxf6 19.Qxg4 dxc3 20.exf6 cxb2 21.Rb1 Qa5+ 22.Kf2 Qxb5 23.Ne3±]

[Black could throw in 16...h3!? too.]

17.exf6! Vigorito, D: '!?' Vigorito, D: 'Fighting fire with fire, White does not want to cede the initiative. Black seems to have decent play after the alternatives:' The best decision, at least from a practical point of view.

[17.Be2?! Bxe2

A) 18.Nxe2 Nd7 *(18...Ng4 19.Bxc5)* 19.Qxd5 Nxe5 20.Qxd8 Raxd8⩱;
B) 18.Qxe2 Nd7! Vigorito, D: '⩱' 19.Nxd5 Nxe5 20.0-0-0 c4 21.Nf4 Qf6 22.Kb1 Rab8 23.Bc1 Rb7↑]
[17.Qa4 d4 18.exf6 Bxf6 19.Ne4 h3!∞]
[17.Qc2 Nd7⩱]

17...Bxd1 18.fxg7 Kxg7 19.Bxc5 h3! Vigorito, D: 'More confusion!'
[After 19...Bg4 20.Bd4+ White stabilizes the position. Kh7 21.Ne3 Be6 22.0-0]

20.Rxd1
[Not 20.g3? Bf3 21.Bd4+ Kh7 22.Rg1 a6 and White's king has trouble finding safety.]

20...hxg2 21.Rg1 gxf1Q+ 22.Kxf1 The material is now balanced, but Black's attacking potential has decreased significantly. **22...Qh4** Vigorito, D: 'So now we have three minors vs queen, which usually favour the pieces. Here White's king is exposed however so the position seems relatively (un)balanced.' **23.Rg2 Rfd8 24.Rd4?!**
[24.Bd4+ Kg8 25.Kg1 I think White is better, his pieces are well coordinated. In general three minor pieces should overcome a queen, even though here Black has an extra pawn.]

24...Qh5 25.Rf4 d4! 26.Bxd4+ Rxd4 Vigorito, D: '!' Vigorito, D: 'Black can and must give up the exchange to break White's initiative.' **27.Rxd4 Rb8 28.a4 a6 29.Bxa6?**
[A big mistake which White survives. 29.Be2∞]

29...Qf3+?
[29...Qe5! Vigorito, D: 'hits the rook and threatens ...Qf6+ winning the a6-bishop. The rest of the moves are certainly easier to analyse at home than to play over the board.']

30.Rf2 Qh1+ 31.Ke2 Rxb2+ 32.Rd2 Qc1 33.Kd3 Rb6 Vigorito, D: '?!'
[Better was 33...Rb3! 34.Rxf7+ *(34.Rc2 Qa3)* 34...Kh6! *(34...Kxf7? 35.Bc4++-)* 35.Rc7 Ra3∞]

34.Bc4 Rd6+ 35.Bd5 Rd7 36.Rf4 f5 37.Rd4 Kh6 38.h4 Vigorito, D: '?!'
[White should throw in 38.Rd1]

38...Rc7 39.Bc4 Qf1+ 40.Re2 f4 Vigorito, D: '!' Vigorito, D: 'Counterplay.' Vigorito, D: 'They could have played out:' **41.Kc2 f3 42.Ree4 Rxc4! 43.Rxc4 f2 44.Rf4 Qxc4! 45.Rxc4 f1Q** the position is a draw. ½-½ (45) Svidler, P (2747)-Grischuk,A (2764) London 2013 CBM 154 [Postny,Evgeny]
½-½

B63
□ **Svidler,Peter** **2695**
■ **Gulko,Boris F** **2622**
World Cup of Rapid Chess-A (5) 22.3.01
[Gofshtein,Leonid D]

1.e4 Gofshtein,L **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 0-0 9.Nb3 Qb6 10.f3 Rd8 11.Nb5 Rd7 12.Qe1!?** This move look more logical than 12. Be3,first of all qween go away from d-file,and second-position black's qween on b6 doesn't help for black to began the counterplay'Gofshtein,Leonid D: '!?' Gofshtein,Leonid D: 'This move look more logical than 12.Be3,first of all qween go away from d-file,and second-position black's qween on b6 doesn't help for black to began the counterplay

RR: 'Gofshtein,L: '!?' Gofshtein,L: 'This move look more logical than 12.Be3,first of all qween go away from d-file,and second-position black's qween on b6 doesn't help for black to began the counterplay""

[12.Be3 Qd8□ 13.N5d4

A) 13...e5 14.Nf5 *(14.Nxc6 bxc6 15.Qc3 Qc7 16.Na5 Bb7 17.Nxb7 Qxb7 18.g4 Rb8 19.g5 Ne8 20.h4 Qb4 21.Qxb4 Rxb4 22.b3± 1-0 Sax,G-Ermekov,A/Pardubice 1997/CBM 59 ext (45)pair of bishops give for white clear advantage)* 14...d5 15.Bd3 Bb4 16.Qe2 d4 17.Bg5 g6 18.Nh6+ Kg7 19.Bc4 Qc7 20.Qf2 Ne8 21.Qh4 f6 22.Bd2 Bxd2+ 23.Rxd2 Nb4 24.Bb5 Re7 25.a3 Nc6 26.g4↑ 0-1 Toth,A-Nor,I/Paks 1998/EXT 99 (40);

B) 13...a5!? 14.Nxc6 bxc6 15.Nd4 Rc7 16.g4 a4 17.g5 Nh5⇄ 0-1 Liss,E-Kotronias,V/Rishon Le Ziyyon 1996/CBM 53 (39);

C) 13...Bf8 14.g4 e5 15.Nxc6 bxc6 16.g5 Ne8 *(16...Nh5!?)* 17.Na5 Rc7 18.h4 Be6 19.h5 Qb8 20.Qc3 Qc8 21.g6 Rb8 22.f4 Nf6 23.gxh7+ Kh8 24.Bg2± 0-1 Maiorov,O-Fomichenko,E/Krasnodar RUS 1999 (44)]

12...a6

[12...Qd8!? 13.h4 *(13.g4 b6 14.h4 Bb7 15.N5d4 Nxd4 16.Nxd4 Rc8 17.Kb1 a6 18.Bc1 Rdc7 19.g5 Nd7 20.Rh2 d5 21.e5 Bc5 22.h5 Bxd4 23.Rxd4 Nf8 24.Bd3 Rd7 25.g6* 1-0 Anand,V-Tissir,M/Shenyang 2000/CBM 79 no vc (25)*)* 13...a5!? 14.a4 e5 15.g3 Ne8 16.Be3 d5 17.Bh3 d4 18.Bd2 Nb4⩱ ... ½-½ Nunn,J-Pelletier,Y/Germany 1999/EXT 2000 (60)]

13.N5d4!? RR: '*"* Gofshtein,Leonid D: '!?' Gofshtein,Leonid D: 'RR: '*' RR: '* Gofshtein,L: '!?""

[13.Be3?! Qd8 14.N5d4 Nxd4 *(14...Bf8 15.g4 e5 16.Nf5 d5 17.g5 dxe4 18.Rxd7 Bxd7 19.Nxg7 Bxg7 20.gxf6 Qxf6 21.fxe4 Nd4±* ½-½ Yemelin,V-Sherbakov,R/St Petersburg 1998/CBM 67 (67) *)*

A) 15.Nxd4N This move is a more logical on than ♗d4 since this way white doesn't allow e5 in the view of ♘f5 Qc7 16.g4 d5 17.g5 Nh5 *(17...Ne8 18.h4 Nd6 19.exd5 exd5 20.h5→)* 18.Qh4 g6 19.Bh3 Rd8∞ ½-½ Svidler,P-Iskusnyh,S/Smolensk 2000/CBM 77/[Gershon] (29);

B) 15.Bxd4 e5 16.Bc3 d5 17.Bxe5 dxe4 18.Rxd7 Nxd7⇄ ½-½ Huebner,R-Reeh,O/Germany 1989/GER-chT (75) *(18...Bxd7 19.fxe4 a5⩱* 0-1 Huebner,R-Piket,J/Lugano 1989/TD (40) *)*]

13...Rd8 RR: 'N' 'N"Gofshtein,Leonid D: 'RR: 'N' 'N"'

[13...Qc7 14.h4 Ne5 15.Kb1 b5 16.g4 d5 17.Bxf6 gxf6 18.f4 Ng6 19.f5→ 1-0 Anand,V-Avrukh,B/Haifa 2000/CBM 74 ext (32)]

14.g4 e5 15.Nf5 Bxf5 16.exf5!? 'Gofshtein,Leonid D: '!?' Gofshtein,Leonid D: 'RR: 'Gofshtein,L: '!?""

[16.gxf5!?]

16...Nd5? 'Gofshtein,Leonid D: '?' Gofshtein,Leonid D: 'RR: 'Gofshtein,L: '?""

[16...d5!?]

17.h4 RR: '∞' '∞"Gofshtein,Leonid D: 'RR: '∞' '∞"' **17...Bxg5+**

[17...Ncb4 18.Kb1 Rac8 19.c3±]

18.hxg5 Qe3+

[18...Ndb4 19.Kb1+-]

[18...Ncb4 19.Kb1 Ne3 20.Rc1+-]
19.Qd2 Rac8 20.Kb1 Ncb4
[20...Qxd2 21.Rxd2 Nf4 22.Rdh2+-]
21.a3
[21.Qh2 h6 22.Rd2 Qxg5 23.a3 Nxc2 24.Rxd5 Ne3 25.Rd3]
21...Rxc2 22.Qxe3 Nxe3 23.axb4 Rf2
[23...Rxb2+ 24.Kxb2 Nxd1+ 25.Kc2 Ne3+ 26.Kd2+-]
24.Re1 Rxf3 25.Nd2 Rg3 26.Ne4 Rf3 27.Rh3 Rxh3 28.Bxh3± Nd5 29.Rd1 Nf4 30.Bf1 d5 31.Nc5 b6 32.Nd3 Nxd3 33.Bxd3 Kf8 34.Be4+- d4 35.Kc2 f6 36.g6 hxg6 37.fxg6 Ke7 38.Ra1 Rh8 39.Rxa6 Rh2+ 40.Kd3 Rh3+ 41.Kc4 Re3 42.Bf5 b5+ 43.Kxb5 d3 44.Ra7+ Ke8 45.Rxg7 'RR: '1-0 (45) Svidler,P (2695)-Gulko,B (2622) Cannes 2001 CBM 82 [Gofshtein, L]"
1-0

B51

□ **Svidler,Peter** **2714**
■ **Vitiugov,Nikita** **2724**
FIDE World Cup (4.3) 24.07.2021
[Vitiugov,Nikita]

They say that "great" grandmasters play "great" chess, which is something different to what thousands of amateurs all over the world are used to. "Great" games are decided by nuances, brilliant calculation and deep prophylactics. However, sometimes life isn't that complicated. This game cost me my participation in the World Cup, the tournament which takes place only once in 2 years, a very rare occasion for many strong players to fight for something bigger. Perunovic,Milos: 'Vitiugov,Nikita: 'They say that "great" grandmasters play "great" chess, which is something different to what thousands of amateurs all over the world are used to. "Great" games are decided by nuances, brilliant calculation and deep prophylactics. However, sometimes life isn't that complicated. This game cost me my participation in the World Cup, the tournament which takes place only once in 2 years, a very rare occasion for many strong players to fight for something bigger. '' **1.e4 c5 2.Nf3 d6 3.Bb5+** In the tie-break Peter goes for his main weapon against Naidorf
[Probably, taken by surprise, in classical game he went on to rare and harmless line 3.d4 cxd4 4.Qxd4 Nf6 5.Be2 Nc6 6.Qe3 g6 7.0-0 Bg7 8.h3 0-0 9.Rd1 Be6 10.Nc3 Rc8 11.a3 Qa5 12.Bd2 h6 13.Nb5 Qb6 14.Qxb6 axb6 15.Bd3 Nd7 Svidler,P (2714)-Vitiugov,N (2724) Krasnaya Polyana 2021, and white got nothing.]
3...Nd7 4.d4 cxd4 5.Nxd4 Not that usual, but why not? **5...Ngf6 6.0-0** I started to think here. Sounds a bit shocking, it was just the sixth move, but the position is kind of fresh. **6...a6 7.Ba4 e6 8.c4 Be7** I felt that we transposed into some other line with Ba4, but Peter had other ideas about it. **9.Nc3**
[9.Bc2 0-0 10.Re1 Qc7 11.b3 b6 12.Bb2 Bb7 13.Nc3 Rfe8 14.Re3 Bf8 15.Qf1 g6 16.Rd1 Rad8 (49) Antipov,M (2593)-Giri,A (2780) Douglas 2018, and later black outmanoeuvred his opponent.]
9...0-0 10.Qe2 To be honest, I was shocked by the speed of his play. All these moves didn't seem obvious or superstrong to me, but he was playing without thinking at all. **10...Qc7 11.f4**

[In hindsight, that is where all this comes from 11.Bb3 b6 12.Be3 Bb7 13.f3 Rac8 14.Rac1 Rfe8 15.Rfd1 Qb8 16.Ba4 Rc7 17.b4 Rec8 18.Bb3 b5 0-1 (49) Nakamura,H (2736)-Carlsen,M (2847) chess24.com INT 2021]

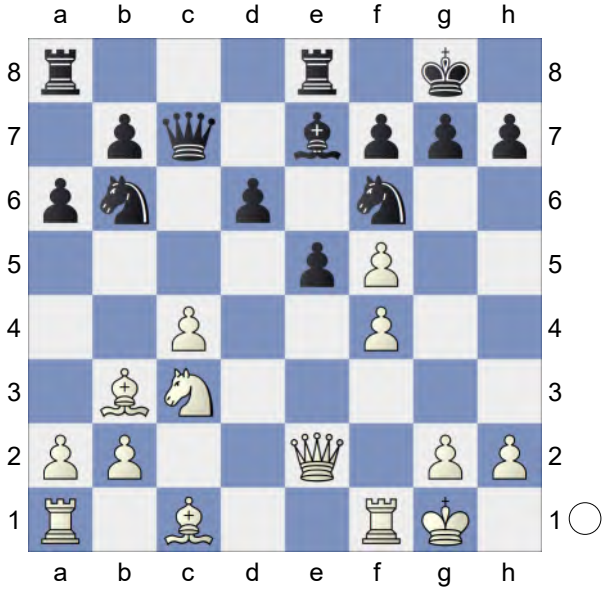
11...Nb6 12.Bb3 e5 Very tempting, but risky of course.

[12...Bd7!?]

13.Nf5

[13.fxe5 Bg4 14.Nf3 dxe5∞]

13...Bxf5 14.exf5 Rfe8 Perunovic, Milos: 'Diagram



' **15.g4** Perunovic,Milos: '*' **15...d5** Perunovic,Milos: 'N!?' 'N!?' I had about ten minutes here. Poor time management, poor prep. But imagine my level of shock when, after the game, I realized what had really happened!

[The day before this position occured in the game of Magnus Carlsen! Perunovic,Milos: 'Vitiugov,Nikita: 'The day before this position occured in the game of Magnus Carlsen!'' 15...exf4 Perunovic,Milos: '- 149/50''- 149/50 Vitiugov,Nikita: 'Perunovic,Milos: '- 149/50''' 16.Bxf4 Bf8 17.Qg2 Nxc4 18.g5 Nh5 19.Nd5 Qc5+ 20.Kh1 b5 21.g6 Carlsen,M (2847)-Wojtaszek,R (2691) Krasnaya Polyana RUS 2021, with an overwhelming position, however, by some miracle eventually black survived.]

16.cxd5

[16.g5 dxc4 17.gxf6 Bc5+ 18.Kh1 Qc6+ 19.Ne4 cxb3 20.Qg2 Bf8∞]

16...Nfxd5!

[I was also thinking about 16...Bb4 17.g5 Bxc3 18.bxc3 Nfxd5 19.g6 but this isn't the kind of position you want to play with 10 minutes on your clock. It is also worse than my choice.]

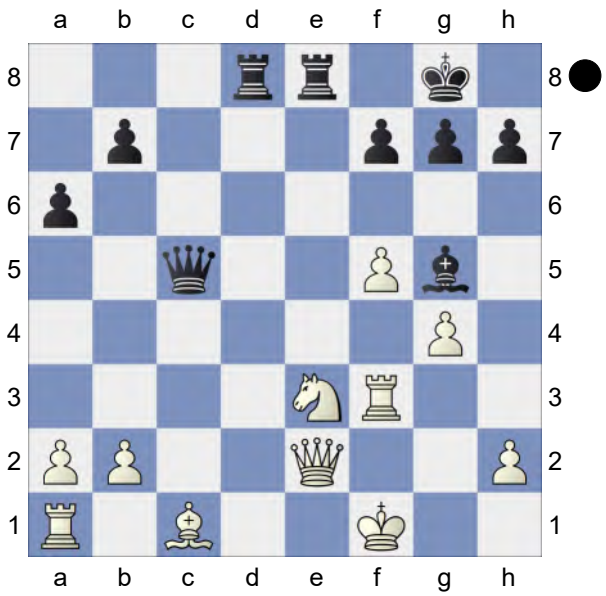
17.Bxd5 Nxd5 18.Nxd5 Qc5+ 19.Ne3 exf4 20.Rxf4 Bg5 21.Rf3 Rad8 I would have been proud of this decision - strong positional piece sac, but engines cry about it in a very loud voice. What is more important - I've spend a lot of my time by this moment, and also hadn't a second of break since the beginning of the game. I am not sure what Peter meant here, because if you prepare this line, you can't blunder this option - it is just the first line. But he started to play on his own here. **22.Kf1?** Perunovic, Milos: 'Diagram

[The best was Perunovic,Milos: 'Vitiugov,Nikita: 'The best was'' 22.f6 g6 *(22...Re4 23.Qf2 Bxf6∞)* 23.h4 Bxh4 24.Bd2]

(Diagram)

' **22...Qd4?**

[22...Qc6! That was pointed out by my opponent after the game. White should be happy that here he has Perunovic,Milos: 'Vitiugov,Nikita: 'That



was pointed out by my opponent after the game. White should be happy that here he has'' 23.h4 (The key, which I missed is simple as everything brilliant. *23.Bd2 Rxd2!; 23.Kg2 Rd4 24.h3 Re5∞*) 23...Bxh4 24.Rh3 Bg5 Perunovic,Milos: ' ∞' '∞''Vitiugov,Nikita: 'Perunovic,Milos: ' ∞' '∞''' 25.Bd2 Rxd2 26.Qxd2 Bxe3 27.Rxe3 Qh1+ 28.Kf2 Qh2+ 29.Kf3 Qh3+ 30.Kf4 Qh6+=]

23.a4 Perunovic,Milos: ' ± ' '± ' **23...Qe4 24.Ra3 Rc8?** I got in a making some move mood, which doesn't suit the position at all. It is very challenging to find this balance in rapid - not to be primitive, but on the other hand to play fast.

[24...b5! was the last option to continue the game. It feels that black is in the game, but what sense of it when you have a minute on your clock?]

25.Rc3 Rxc3 26.bxc3 Qxa4 27.Kg2 Qe4 28.Qf2 a5 29.h4 Bf6 30.Qc2 Qc6 31.g5 Bxc3 32.Nd1 The game has been decided. **32...Bb4 33.Qxc6 bxc6 34.Rd3 Kf8 35.Kf3 Re1 36.Bb2 Rf1+ 37.Kg4 Rg1+ 38.Kh5 Kg8 39.Rd8+ Bf8 40.Bxg7 Kxg7 41.f6+ Kg8 42.Ne3 h6 43.Nf5 hxg5 44.Ne7+ Kh7 45.Rxf8** Perunovic,Milos: '1-0 (45) Svidler,P (2714)-Vitiugov,N (2724) Krasnaya Polyana 2021 CBM 203 [Vitiugov,Nikita]' I wasn't able to equalize in the second game because of another mistake in my preparation. This lesson was very painful, but these days one must be professional 24/7 if one wants to play on the highest level. A very trivial thought, but the price I've paid for that makes it unforgettable.

1-0

A34

□ **Svidler,Peter** **2757**

■ **Caruana,Fabiano** **2794**

Candidates Moscow (7.1) 19.03.2016

[David Cummings]

1.c4 c5 2.Nf3 Nf6 3.Nc3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 g6 7.Ng5 In a mainstream position, Svidler essays a rare move which, as the game shows, was backed up by deep preparation. White has tried a number of other moves here:

[7.0-0 Bg7 8.Nxd5 Qxd5 9.d3 0-0 10.Be3 is the main line, which has a drawish reputation. See Nakamura-Caruana and other games in the PGN Archives.]

[7.Ne4 is a relatively new move introduced by Li Chao in 2015. After Qb6 8.0-0 Bg7 and now:

A) 9.Qc2 Bf5 10.d3 Bxe4 11.dxe4 Ndb4 12.Qa4 Qa5 13.Qd1?! *(13.Qxa5* is equal) 13...0-0 14.a3 Li, C (2748)-Leko, P (2714) Szeged 2015 1-0 (43), and now Rad8 15.Qb3 Qa6

gives Black the initiative;
B) 9.d3 Bf5 *(9...0-0 staying flexible, may be better)* 10.Nfd2 Bxe4 11.Nxe4 0-0 12.Bd2 Rac8 13.Rc1 Nd4 14.e3 *(14.Nc3 Nf6 15.e3* gives White chances of an edge, thanks to his two bishops*)* 14...Ne6 15.Qa4 Rfd8 16.b3 Qc6 with a balanced game, Ding, L (2766)-Dominguez Perez, L (2732) Huaian (blitz) 2016 0-1 (70)]
[7.h4 Bg7 8.h5 Bf5 9.Qb3 Ndb4 10.Kf1 is a line we have covered several time in the Archives. Black has done fine here, with the game references being:
A) 10...Be6 11.Qa4 Qa5 12.Qxa5 Nxa5 13.d3 *(13.Ng5 Bd7 14.h6 Bd4* was Nepomniachtchi-Kramnik*)* 13...Rc8 14.Bf4 b6 Vachier-Lagrave-Svidler;
B) 10...Nc2 11.hxg6 hxg6 12.Rxh8+ Bxh8 13.Rb1 Qb6 Vachier Lagrave-Leko]
[7.Qa4 Bg7 8.Ng5 e6 9.Nge4 is another line where Black has more than held his own, see So-Vachier Lagrave (and earlier games) in the Archives. If you compare this position with the main game, the queen looks better staying on d1 where Svidler left it.]

7...e6 The natural reply, putting the question to the g5-knight while defending his own d5-knight **8.d3 Bg7 9.Nge4** Already a novelty. A prior game saw:
[9.Bd2 0-0 10.0-0 b6 11.Nf3 but White has wasted time here and is no better, Wang, Y (2723) - Nepomniachtchi, I (2721) Beijing (blitz) 2013 1/2-1/2 (61)]

9...0-0 10.h4!? This aggressive thrust is the basis of Svidler's idea. **10...b6?!** This is a little slow and allows White to execute his idea with 11 h5. Instead the following lines are likely critical for the future of Svidler's novelty:
[10...f5 and now White can try 11.Bg5 *(11.Nxc5* sacrificing the exchange *Nxc3 12.bxc3 Bxc3+ 13.Bd2 Bxa1 14.Qxa1 Nd4 15.Qc3* with compensation*)* 11...Qa5 12.Nd2 Nxc3 13.bxc3 with chances for both sides]
[10...h6 11.Nxc5 again the exchange sac is a possibility *(11.Bd2 b6 12.Qc1* is another idea*)* 11...Nxc3 12.bxc3 Bxc3+ 13.Bd2 Bxa1 14.Qxa1 Nd4 15.0-0 Nxe2+ 16.Kh2 f6 17.Bxh6 Rf7 which is unclear]
11.h5 Bb7 12.hxg6 hxg6? White whips up a strong attack after this.
[12...fxg6 looks ugly but is a better and more solid choice]
13.Bh6 Nxc3 14.bxc3 f5 15.Qc1! A powerful piece sac which forces Black's king into the open
[15.Bxg7 Kxg7 16.Qd2! transposes]
15...fxe4 16.Bxg7 Kxg7 17.Qh6+ Kf6
[17...Kf7? 18.Qh7+ Kf6 19.Qxb7 and White is well on top]
18.dxe4 White doesn't have a forced win but has enduring compensation for the sacrificed material. In many lines he can win the piece back with advantage.
[18.Bxe4? allows the king to escape unharmed after Ke7]
18...Rh8 Alternatively, after
[18...Qe7 White enters a favourable endgame with the forced line 19.e5+ Kf7 20.Be4 Nxe5 21.Qf4+ Qf6 22.Rh7+ Kg8 23.Qxf6 Rxf6 24.Rxb7 with a clear plus.]
19.e5+ Kf7 20.Qf4+ Kg7 21.Rxh8

Qxh8 22.0-0-0 White keeps generating threats **22...Kg8**
[22...Rf8 23.Rd7+ Kg8 transposes]
23.Rd7 Rf8 Or
[23...Nxe5 24.Rxb7 Rf8 25.Qg5 Qf6 26.Qxf6 Rxf6 27.f4 with a better endgame for White]
24.Qg4 Qh6+ 25.f4 Re8 26.Rxb7 Finally regaining the material with interest **26...Nxe5 27.Qh3 Qxh3 28.Bxh3 Nc4 29.Rxa7** White is a pawn up with active pieces and bishop against knight. The only thing counting against him is the relatively small number of remaining pawns. **29...e5 30.Bg2?!** Not the most convincing. Instead
[30.Ra4! Nd6 31.Ra6 gaining a tempo Nc4 32.Bd7 Re7 33.Bb5 should be good enough to win for White]
30...Ne3 31.Bc6 Re6 32.Bb5 exf4 33.gxf4 Rf6?! Instead
[33...Kf8 34.Rb7 Ng2 gives Black counterplay while the rook defends Black's own pawns]
34.Kd2 Nf1+ 35.Kd3 Rxf4 36.e4
[36.Rb7! g5 *(36...Rf6* is answered by *37.e4)* 37.Rxb6 g4 38.e3 Rf3 39.Rg6+ Kf8 40.Rxg4 Rxe3+ 41.Kc2 with good winning chances]
36...Ng3 37.e5 Rf3+ 38.Kc4 Ne4 39.Bc6 Rxc3+ 40.Kb5
[40.Kd5 Re3 41.Rb7 was perhaps stronger]
40...Re3 41.Kxb6 c4?!
[41...Nc3 42.Kxc5 Rxe5+ 43.Kd4 Re1 with a draw in sight]
42.Bd5+?!
[42.a4! gave good winning chances again, for example c3 43.Bd5+ Kh8 44.Rc7]
42...Kh8 43.e6?!
[43.Bxc4 Nd2 44.Bf7 Rxe5 45.a4 and White can still push]
43...c3 44.Rc7 g5 45.Bxe4 Going directly to a drawn rook endgame, in fact the players agreed to a draw here.
[45.Bxe4 Rxe4 46.Rxc3 Rxe6+ and there is nothing to play for]
½-½

A34
□ **Svidler,Peter** **2757**
■ **Caruana,Fabiano** **2794**
Candidates Tournament (7) 19.03.2016
[Sagar,Shah/CB Website]

1.c4 Sagar Shah/CB Website Sagar Shah/CB Website Sagar Shah/CB Website: 'Sagar,Shah/CB Website Sagar, Shah/CB Website: 'Sagar Shah/CB Website'' This was the third white game for Peter in the event. In the first one he opened with 1.e4, while against Aronian he went 1.c4. Today he repeats the English Opening. **1...c5 2.Nf3 Nf6 3.Nc3 Nc6 4.g3 d5 5.cxd5 Nxd5** Fabiano has had good success with black in this line, most notable being his win against Topalov from the 2014 Sinquefield Cup. **6.Bg2 g6 7.Ng5!?** This has been played in eight encounters before this game, with the top game being Wang Yue vs Ian Nepomniachtchi. But that was only a blitz.
[7.Ne4 was an interesting knight sortie tried in Li Chao vs Peter Leko.]
7...e6 8.d3
[8.Nge4 Be7 9.d3 0-0 10.Bh6 Re8 11.h4!? 1-0 (42) Agdestein,S (2560)-Polugaevsky,L (2575) Haninge 1988]
8...Bg7 9.Nge4N
[9.Bd2 1/2 (61)-1/2 (61) Wang,Y (2723) -Nepomniachtchi,I (2721)

Beijing 2013]

9...0-0

[9...f5 10.Nxc5!? Nxc3 11.bxc3 Bxc3+ 12.Bd2 Bxa1 13.Qxa1 0-0 14.h4!? Even though White is an exchange down and has no pawns to show for it, he has good compensation thanks to the dark square weaknesses in Black's position.]

10.h4

[10.Nxc5 Nxc3 11.bxc3 Bxc3+ 12.Bd2 Bxa1 13.Qxa1 Nd4∓ White doesn't have enough compenstation.]

10...b6?! As Caruana said in the press conference, this was not the most accurate move.

[10...f5 11.Nxc5 Nxc3 12.bxc3 Bxc3+ 13.Bd2 Bxa1 14.Qxa1 Qd6 15.Qc3⩱]

[10...h5 11.g4!? hxg4 12.h5 Using brute force to break through, but this may not be very good for White. f5 13.Nxd5 exd5 14.Nc3 Be6 15.hxg6 f4∓]

[10...h6 11.Nxc5 Nxc3 12.bxc3 Bxc3+ 13.Bd2 Bxa1 14.Qxa1 Nd4 *(14...Qd4 15.Qxd4 Nxd4 16.Bxh6±)* 15.0-0 Nxe2+ 16.Kh2 Nd4 17.Bxh6⩱]

11.h5 Bb7 12.hxg6 hxg6

[12...fxg6 was necessary but to give the knight on e4 a permanent outpost is not something that Black would like to do voluntarily.]

13.Bh6 Nxc3 Here Svidler thought for 20 minutes, trying to understand whether he should take back with the pawn or the knight.

[13...f5 wouldn't make much sense as after 14.Bxg7 Kxg7 15.Qd2 fxe4 16.Qh6+ Kf6 17.Nxe4+ Ke7 18.Qxg6± White is just better.]

14.bxc3!

[14.Nxc3 is also possible, but taking with the pawn is stronger.]

14...f5

[14...Bxh6 15.Rxh6 Ne5 16.Qd2±]

15.Qc1!

[15.Qd2?! This move is not the most accurate as e4-e3 would come with a tempo. fxe4 16.Bxg7 e3! 17.Qxe3 Kxg7 18.Qh6+ Kf6∞]

15...fxe4 16.Bxg7 Kxg7 17.Qh6+ Kf6

[17...Kf7 18.Qh7+ Kf6 19.Qxb7±]

18.dxe4 Rh8

[18...Qe7 19.e5+ Kf7 *(19...Kxe5 20.Qxg6 Kd6 21.Rh7+-)* 20.Be4 Nxe5 21.Qf4+ Qf6 22.Rh7+ Kg8 23.Qxf6 Rxf6 24.Rxb7±]

19.e5+!

[19.Qf4+ Kg7-+]

19...Kf7

[19...Kxe5 20.Qf4#]

[19...Nxe5 20.Qf4+]

20.Qf4+ Kg7 21.Rxh8 Qxh8

[21...Kxh8 22.Qh6+ Kg8 23.Qxg6+ Kf8 24.Qh6+ Kg8 25.Qxe6++-]

22.0-0-0! Kg8 23.Rd7 Threatens mate on f7, and b7 is also hanging. **23...Rf8 24.Qg4**

[24.Qg5 Qh5 25.Qxh5 gxh5 26.Rxb7 Nxe5 27.f4± was also another good position that White could have aimed for.]

24...Qh6+ 25.f4 Re8 26.Rxb7 Nxe5 27.Qh3 Qxh3 28.Bxh3± And there we have it. Svidler has a technically better – and you can even go to the extent of saying close to winning position. But the problem with facing guys like Caruana is that they defend staunchly and never really give up. **28...Nc4 29.Rxa7 e5 30.Bg2**

[30.Ra4! Ne3 *(30...Nd6 31.Ra6±;*

30...b5 31.Bd7!+- is the key point.*)* 31.Re4 Nd5 32.Kc2±] **30...Ne3 31.Bc6 Re6 32.Bb5 exf4 33.gxf4 Rf6 34.Kd2 Nf1+ 35.Kd3 Rxf4** Another key moment of the game. Svidler said that he regretted the fact that he didn't play Rb7 here. **36.e4?!** [36.Rb7 Rf6 37.e4 Kf8 38.e5 Re6 39.Ke4+- with complete domination.] **36...Ng3 37.e5 Rf3+ 38.Kc4 Ne4** Things have already started becoming tricky and White's advantage is no longer obvious. **39.Bc6 Rxc3+ 40.Kb5 Re3 41.Kxb6 c4 42.Bd5+ Kh8 43.e6** [43.Bxc4 Nd2 44.Bf7 Rxe5 should end in a draw.] **43...c3 44.Rc7 g5 45.Bxe4** Peter calls it a day. It was really a close call for the American GM, who is having a real topsy turvy tournament.
½-½

		B30
☐	**Svidler,Peter**	**2747**
■	**Gelfand,Boris**	**2751**

Tashkent FIDE GP 2nd (2) 23.11.2012
[Kritz,Leonid]

1.e4 Postny,Evgeny Postny,Evgeny **1...c5 2.Nf3 Nc6 3.Bb5 e6 4.0-0** Lange Zeit galt das Nehmen auf c6 als Hauptvariante, aber Boris Gelfand hat gegen Anand gezeigt, dass Schwarz sich halten kann, und jetzt spielt man wieder öfters 4.0-0. **4...Nge7 5.c3** Ein gute Alternative ist 5. ♖e1 und dann 6.♗xc6:
[5.Re1 a6 6.Bxc6!? Diese Variante sieht zumindest interessant aus. Nxc6 7.d4 cxd4 8.Nxd4 d6 *(8...Qc7 9.Nc3 d6 10.Nxc6 bxc6 11.Qg4 e5 12.Qg3 h5 13.h4 Be6 14.b3±* 1-0 Bacrot,E (2723)-Maze,S (2571)/Nice 2011/CBM 141 Extra (50)*; 8...Be7 9.Nc3 0-0 10.Nxc6 dxc6 11.e5±* Wieder steht Weiß besser, weil Schwarz den schlechten Läufer auf c8 hat, der nicht bald aktiv wird.*)* 9.Nc3 Be7 10.Nxc6 bxc6 11.Qg4 Kf8 *(11...0-0 12.Bh6 Bf6 13.e5 dxe5 14.Rad1 Qe7 15.Ne4 Kh8 16.Be3+-)* 12.b3 Qa5 13.Bb2± Safarli,E (2620)-Korobov,A (2705)/Baku 2012/CB39_2012 (34)] **5...a6 6.Ba4**
[Hier bringt das Nehmen auf c6 nichts: 6.Bxc6 Nxc6 7.d4 d5 8.exd5 Qxd5 9.Be3 c4=] **6...b5 7.Bc2 Bb7 8.Re1**
[8.Qe2 d5 9.e5 d4 10.Be4 Nd5 *(10...Qb6 11.d3 Rd8 12.a4 Nd5 13.axb5 axb5 14.cxd4 cxd4 15.Nbd2 Nf4 16.Qd1 Nb4 17.Nb3±* 1-0 Carlsen,M (2772)-Radjabov,T (2757)/Nanjing 2009/CBM 133 (25)*)* 11.cxd4 Nxd4 12.Nxd4 cxd4 13.a4 Qb6 14.d3 g6 15.Bg5 Bg7 16.Nd2 0-0⇄ 0-1 Bologan,V (2695)-Eljanov,P (2681)/Eilat 2012/CB41_2012 (40)] **8...c4!?** Das ist ein sehr selten gespielter Zug.
[8...Rc8 9.a4 Qb6 10.Na3 Ng6 11.axb5 axb5 12.d4 cxd4 13.cxd4 Bb4 14.Re2 0-0⇄ 1-0 Morozevich,A (2716)-Smirin,I (2676)/Moscow 2002/CBM 091 (35)]
[8...d5 Postny,Evgeny: 'is the main line.' 9.a4 b4 10.d3 Ng6 11.exd5 Qxd5 12.d4 cxd4 13.cxd4 Be7 14.Be3 0-0⇄ ½-½ Smirin,I (2647)-Smirnov,P (2579)/Moscow 2009/CBM 129 (36)] **9.a4** Postny,Evgeny: '!' '!' Postny, Evgeny: 'Svidler comes up with an improvement over previous games.'

Neue Idee. Bis jetzt wurde nur b3 ausprobiert.

[9.b3 Ng6 10.bxc4 bxc4

A) 11.Ba3 Be7 12.Bxe7 Qxe7 13.e5 1-0 Keitlinghaus,L (2525)-Bologan,V (2585)/Germany 1997/GER-chT (52)

A1) 13...f6 Postny,Evgeny 14.Bxg6+ hxg6 15.d4 Nd8?! *(15...cxd3 16.Qxd3 Nxe5 17.Nxe5 fxe5 18.Qxg6+ Qf7 19.Qxf7+ Kxf7 20.Rxe5 Bd5 21.Nd2 Rh4⩱)* 16.Nbd2 Rc8 17.Rb1± 1-0 Keitlinghaus,L (2525)-Bologan,V (2585)/Germany 1997/GER-chT (52);

A2) 13...Qc5! 14.Bxg6 hxg6 15.d4 cxd3 16.Qxd3 Rh5∓;

B) 11.Na3 Nce5 12.Nxe5 Nxe5 13.Qe2 *(13.f4 Nd3 14.Bxd3 cxd3 15.Qf3 f5∓)* 13...Qc7 14.Rb1 Bc5 15.Kh1 Bc6∓ 0-1 Szczepkowska,K (2285)-Heberla,B (2510)/Polanica Zdroj 2008/CBM 126 Extra (39);

C) 11.Qe2 Nce5!? *(11...Na5 12.Ba3 Be7 13.Bb4 d5 14.exd5 Bxd5 15.Na3± ½-½* Prusikin,M (2519)-Huebner,R (2625)/Switzerland 2002/EXT 2003 (86) *Bxb4* Postny,Evgeny *16.cxb4 Nc6 17.Ba4 0-0 18.Bxc6 Bxc6 19.Nxc4 Nf4 20.Qe3 Nd3 21.Reb1 Bxf3 22.gxf3 Rb8 23.Rb3 Qf6 24.Rab1 Nf4∓ ½-½* Prusikin,M (2519)-Huebner,R (2625)/Switzerland 2002/EXT 2003 (86) *)* 12.Nxe5 Nxe5 13.f4 Nd3 14.Bxd3 Bc5+ 15.Kh1 cxd3 16.Qxd3 Qh4⩲]

[9.d4 cxd3 10.Bxd3 Ng6=]

9...Ng6

[9...b4 Postny,Evgeny 10.Qe2 b3 11.Bd1 d5 12.d3 cxd3 13.Qxd3 dxe4 14.Qxe4 Na5 15.Qg4± It won't be easy for Black to complete the development and the ♙b3 is also a target.]

10.b4!? Eine interessante Idee. Weiß fixiert den Bauern auf b5 und will ihn später zum Angriffsziel seiner Figuren machen.

[10.axb5 Postny,Evgeny axb5 11.Rxa8 Qxa8 12.d4 cxd3 13.Qxd3 b4 14.Rd1 Qc8 15.Be3 Be7 16.Ba4 0-0 17.Qxd7 Qa8 18.Bc2 bxc3 19.Nxc3 Rd8 20.Qc7 Nb4⩲]

10...Nce5

[Postny,Evgeny: 'After' 10...cxb3 11.Bxb3 b4!? Schwarz versucht das Problem der schwachen Bauern am Damenflügel direkt zu lösen. 12.d4 *(12.Bb2* Postny,Evgeny it won't be easy for Black to develop as the ♙g7 is under constant fire.*)* 12...bxc3 13.Nxc3 Be7 14.d5 Na5 15.Ba2±]

[10...Be7?! zu langsam 11.axb5 axb5 12.Rxa8 Qxa8 13.Na3 Qa6 14.d3 cxd3 15.Bxd3 Na7 16.Qe2 Bc6 17.Nd4± Das ist die ideale Stellung, die Weiß gern aufs Brett bekommen würde.]

11.axb5 axb5 12.Rxa8 Bxa8

Schwarz hat kein leichtes Leben.

[12...Qxa8 13.Na3 Qa6 *(13...Nxf3+ 14.Qxf3 Bc6 15.d4 cxd3 16.Qxd3 Qa6 17.Qe2 Be7 18.Bd3±)* 14.Nd4±]

13.Na3 Der Bauer b5 ist wirklich sehr schwach. **13...Bc6**

[13...Nxf3+ 14.Qxf3 Bc6 15.d4 cxd3 16.Qxd3 Qb6 17.Qe2±]

14.Nd4 Nf4

[14...Qb6!? Dieser Zug sieht etwas besser aus. 15.d3 cxd3 16.Bxd3 Und nun hat Schwarz einen taktischen Trick: Bxb4! 17.Nxc6 Nxd3 18.Qxd3

Bxa3 19.Bxa3 Qxc6 20.Rb1 f6!=]
15.Nxc6 dxc6 16.d4! Weiß bekommt spürbaren Vorteil. **16...cxd3 17.Bxf4 Ng6**
[17...dxc2?? 18.Qxd8+ Kxd8 19.Bxe5+-]
18.Bg3 dxc2 19.Qxd8+ Kxd8 20.Nxc2 e5! Der einzige Zug - man muss die Wirkung des Läufers neutralisieren.
21.Ra1 Der Turm dringt in die schwarze Stellung ein. Schwarz verliert nur deshalb nicht sofort, weil sein Turm h8 verteidigt ist und Weiß den Läufer f8 nicht fesseln kann. **21...Kc8**
[21...Kd7 22.Ra7+ Ke6 23.Rc7 Be7 24.Rxc6+ Kd7 25.Ra6 Rc8 26.Ra3±]
22.Ra7 f6 23.Ne3 Postny,Evgeny: 'Black will have to work hard to neutralise the activity of White's pieces.' Also wenn diese Stellung wirklich haltbar ist... Ich denke eher, dass Weiß seine Chancen nicht verwertet hat.
23...Kb8 24.Ra1? Das ist der Fehler, der den Vorteil vergibt. Wenn der Turm wieder zurück muss, dann hat Schwarz wenig Sorgen.
[24.Rf7! Rg8 *(24...Ne7 25.f4!±; 24...Be7 25.Rxg7 Kc8 26.h4+-)* 25.Nf5 Nh8 26.Rd7 Kc8 27.Re7!! Ng6 28.Re8+ Kd7 29.Ra8±]
24...Rg8 25.Nf5 Ne7 Nun ist es nicht mehr so schwer, die Stellung zu verteidigen, obwohl Schwarz immer noch aufpassen muss. **26.Nd4 Kb7 27.Ne6 Nc8 28.Rd1 Bd6 29.f3** Sehr langsam. Weiß will nichts riskieren. Interessant war 29.f4!?
[29.f4!? exf4 Schwarz muss nehmen. 30.Bxf4 Bxf4 31.Rd7+ Kb6 32.Nxf4 Im entstandenen Endspiel hat Weiß die besseren Chancen. Re8 33.Nh5 Rxe4 34.Rxg7 f5 *(34...Re3 35.Nxf6±)* 35.Rxh7 Re3 36.Nf6 Rxc3 37.h4±]
29...g6 30.Bh4 Re8 31.Nc5+ Weiß bleibt nicht viel übrig.
[31.Ng7 Rd8! *(31...Re7 32.Bxf6 Rf7 33.Ne8+-; 31...Rf8 32.Kf1±)* 32.Bxf6 Bc5+ 33.bxc5 Rxd1+ 34.Kf2∞ Weiß gewinnt den Bauern e5, das Endspiel ist daher sehr unklar.]
31...Bxc5+ 32.bxc5 g5 33.Rd7+ Kb8 34.Be1 Re7 Es ist offensichtlich, dass Weiß seinen Vorteil verspielt hat. Er steht nicht mehr besser und muss sogar noch aufpassen, nicht dass Schwarz die Türme tauscht. **35.Rd8 Rf7** Immer noch ist Vorsicht gefragt.
[35...Kc7?? 36.Rf8 Re6 37.Rf7++-]
36.h4 Kc7 37.Rh8 gxh4 38.Bxh4 Ne7 Der Springer geht nach g6, von wo er alles unter Kontrolle hat. **39.Ra8 Kb7 40.Rd8 Ng6 41.Be1 Kc7 42.Ra8 Kb7** Logische Entscheidung. **43.Rd8 Kc7 44.Ra8 Kb7 45.Rd8**
½-½

C78

□ **Svidler,Peter** **2732**
■ **Pavasovic,Dusko** **2597**
(m/1) 101/242 2007
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 7.a4 Rb8 8.c3 d6 9.d4 Bb6 10.a5 Ba7 11.h3 Bb7 12.Re1 0-0 13.Be3 exd4 14.cxd4 Nb4 15.d5 Bxe3 16.Rxe3 c5 17.Nc3N
[17.Qe1 Ü 101/(242)]
17...Nd7 18.Qd2 Re8
[18...f5 19.exf5 Rxf5 20.Rae1 c4 *(20...Nf6 21.g4! Rf4 22.Ng5 Rd4 23.Qe2±)* 21.Re8+ Qxe8 22.Rxe8+

Rxe8 23.Nxb5 axb5 24.Qxb4 cxb3 25.Qxb5 Bc8 26.a6±]
[18...c4!?
A) 19.Ne2 Nxd5 20.exd5 cxb3;
B) 19.Bd1 Nd3 20.Na2 *(20.b3 b4 21.bxc4 N3e5)* 20...f5∞;
C) 19.Nxb5!? cxb3 *(19...Nxd5 20.exd5 axb5 21.Bc2 Nf6 22.a6 Bxd5 23.Nd4↑)* 20.Qxb4 axb5 *(20...Bc8 21.Nfd4 Nc5 22.Nc6 Rxb5 23.Qxb5 axb5 24.Nxd8 Rxd8 25.e5 dxe5 26.Rc1±)* 21.Qxd6⩱]

19.Ne2 Qf6 20.Ng3 g6 21.Rae1
[21.Rd1!?]

21...Qd8 22.Qc3
[22.e5? Nxe5 23.Nxe5 dxe5 24.Rxe5 Rxe5 25.Rxe5 Nc6!∓]

22...Rc8
[22...Qxa5 23.e5↑ c4 24.e6 fxe6 25.dxe6 Nc5 26.Ng5+-]

23.Rd1!?
[23.Nh2 Qf6 24.Ng4 Qxc3 25.bxc3 c4! 26.cxb4 cxb3 27.Rxb3 h5 *(27...f5 28.Nxf5)* 28.Nh2 Bxd5∞]

23...Qf6
[23...Qxa5 24.e5 c4 *(24...dxe5 25.Nxe5 Nxe5 26.Rxe5 c4 27.Ne4 Rxe5 28.Qxe5 cxb3 29.Nf6+ Kf8 30.d6±)* 25.e6 fxe6 26.dxe6 Ne5 27.Bc2! Nxf3+ *(27...Rxe6 28.Ng5→)* 28.gxf3 Nc6 29.Qf6 Rf8 30.Qh4→]

24.e5! dxe5
[24...Nxe5 25.Ne4 Qd8 *(25...Nxf3+ 26.gxf3 Qxc3 27.bxc3±)* 26.Nxe5 Rxe5 27.f4 Rf5 28.Rde1! f6 29.Ng3 Rxf4 30.Re7±]

25.Ne4 Qe7 26.d6 Qf8
[26...Qd8!? 27.Nxc5 *(27.Neg5 c4 28.Qxb4 cxb3 29.Qxb3 Rc4∞)* 27...Nxc5 28.Qxb4 Bxf3 *(28...e4 29.Nh2 Nd7 30.Ng4±)* 29.Rxf3 Nxb3 30.d7 Nd4 31.dxe8Q+ Qxe8⩱]

27.Nxc5 Nxc5
[27...Nd5 28.Nxd7!
A) 28...Rxc3 29.Bxd5 Rxe3 30.Bxb7 *(30.Nxf8 Bxd5 31.d7 Rd8 32.Rxd5 Rxf3 33.Nxg6 Rf6 34.Nxe5 Re6∞)* 30...Qg7 31.fxe3+-;
B) 28...Nxc3 29.bxc3 Qg7 30.Nfxe5±]

28.Qxb4 Bxf3
[28...e4 29.Ng5 Nxb3 30.Qxb3 Red8 31.Qb4 Rc4 32.Qd2± Δ b3]

29.Rxf3 Nxb3 30.Qxb3 Red8
[30...Rc4 31.Qe3±]

31.Qd5 e4 32.Re3
[32.Rc3 Rxc3 33.bxc3 Qe8⩱]

32...Rd7 33.Rxe4 Rcd8 34.Red4 Rxd6 35.Qxd6 Rxd6 36.Rxd6 Kg7?⊕
[36...Qe7 37.Rxa6 Qe2 38.Rad6 Qxb2 39.a6 Qa2±]

37.Rxa6 Qb4 38.Ra7 Qxb2 39.a6 b4
[39...Qa3 40.g3 b4 41.Rdd7+-]

40.Rb7 b3
[40...Qc2 41.Rbd7 b3 42.a7 Qa2 43.R1d2+-]

41.a7 Qa2 42.Rd8 Qa1+ 43.Kh2 Qf6
[43...Qe5+ 44.g3 Qf6 45.Rd2 Qa6 46.Rdd7]

44.a8Q Qf4+ 45.Kg1
[45.Kg1 Qc1+ 46.Rd1 Qxd1+ 47.Kh2+-]

1-0

B12
□ **Svidler,Peter** **2755**
■ **Bologan,Viktor** **2665**
EU-chT (Men) 18th (1.1) 03.11.2011
[Kruttika,Nadig]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7 6.Nbd2 h6 7.0-0 Bg6 8.c3

Nd7 9.Nb3 Nf5 10.g4?! Nh4 11.Nxh4 Qxh4 12.f4 Be7 13.Bd2 Be4 14.Bf3 f5 15.gxf5 Bxf5 16.Be1 Qh3 17.Nc1 g5 18.Bg2 Qg4 19.Ne2 Qh5 20.Ng3 Qxd1 21.Rxd1 g4 22.h3 h5 23.hxg4 hxg4 24.c4 Nb6 25.cxd5 Nxd5 26.Bd2 The new Lets Check function in Fritz 13 showed this position to have been visited over 50 times in the virtual cloud. Fritz 13 at depth 24 recommends 26. ...Bd3 with the evaluation **26...Rd8**

[⩲26...Bd3 27.Rfe1 0-0-0∓]

27.Be4 Bxe4 28.Nxe4 Rh3 29.f5 Rh8 30.Ng3 Rh3 31.Ne4

[31.Kg2=]

31...exf5 32.Rxf5 Kd7 33.Nf2 Rh7 34.Bg5 g3 35.Ne4 Rdh8 36.Nxg3 Rg8 37.e6+ Kxe6 38.Re1+ Kd7 39.Bxe7 Rxg3+ 40.Kf2 Rgh3 41.Ba3 b5 42.Ree5 a5 43.Bc5 Rh2+ 44.Kf3 Rxb2

[44...R7h3+ 45.Kg4 Ne3+ 46.Rxe3 Rxe3 47.Rf7+ Kd8 48.Ra7 Rxb2 49.Rxa5 Ree2 50.a3 Kd7-+]

45.Rf8 Rbh2 an inexplicable draw offer

[Who wouldn't take on a2 and play on for a win, or go for 45...Rd2 46.Ra8 Rf7+ 47.Kg3 Rd3+ 48.Kg4 Rg7+ 49.Kf5 Rf3+ 50.Ke4 Rf4+ 51.Kd3 Rg3+ which should be winning.]

½-½

E06

□ **Svidler,Peter** **2727**
■ **Kramnik,Vladimir** **2777**
EU-Cup 31st Skopje (4.1) 21.10.2015
[Roiz,Michael]

1.c4 Illingworth, Max **1...e6 2.Nc3 d5 3.d4 Nf6 4.Nf3 Be7 5.g3** Illingworth, Max: 'This move order is sometimes used as a way to avoid a theoretical battle, and indeed we've seen this Catalan transposition before on the site, but Kramnik's 7th move fully neutralises the concept.' **5...0-0 6.Bg2 dxc4 7.Ne5** Illingworth, Max: 'This is the only way to justify the Nc3 move order, as castling transposes to a dubious Catalan sideline, while Qa4 would be a bit too slow.' **7...Qd6!?** Illingworth, Max: '!' Illingworth, Max: 'The idea behind this move is to bring the queen to a6, clearing the way for ...Rd8 and potentially . ..c5 to liquidate White's centre.' Vladimir Kramnik employs the rather rare continuation. As usual, it was played after deep home preparation and came as a real surprise for Peter.

[The main alternatives here are: 7...c5]

[and 7...Nc6]

8.Nxc4 The most natural reply.

[The resulting position offers different interesting possibilities for both sides. For instance, White could have opted for 8.0-0!? Illingworth, Max: 'is a curious pawn sacrifice, it can be played but Black does not have trouble keeping the game in balance as White will need some time to regain the pawn:'

A) 8...Qa6 Illingworth, Max 9.a4! White's idea is to play Nb5 and thereby regain his pawn. Nc6 *(9...Nbd7 10.Nb5 Nxe5* transposes to the game.*)* 10.Nb5 *(10.Bf4* isn't a very inspiring option, as Black will be able to hang on to his extra pawn after *Na5 11.Nb5 Ne8 12.Qc2 c6 13.Na3 Nd6=* , with the point that if Rac1, ...Nb3 can be played.*)* 10...Nxe5 Illingworth, Max: 'transposes to the game.' 11.dxe5 Rd8 12.Qc2

(12.Bd2 is slower, and Black can use the time to activate his passive c8-bishop with *Ne8 13.Qc2 Bd7 14.Qxc4 Bc6!=* and Black has no problems. *)* 12...Nd5 13.Qxc4 c6 Since Black has less space, he should not hesitate to trade pieces. *(13...Bd7* gives White the time to set up a strategic bind with *14.b3 Qb6 15.Bd2 a6 16.Na3 Bc6 17.Rfc1±* when it is not easy for Black to find a liberating move.*)* 14.Nd6 Qxc4 15.Nxc4 b6 16.Bd2 Ba6 17.Rfc1 A draw was agreed in 1/2-1/2 (17) Efimenko, Z (2647)-Kravtsiv, M (2623) Lvov 2015, as the ending is absolutely fine for Black after the normal plan Rac8 18.b3 *(18.a5 Bxc4 19.Rxc4 b5 20.Rcc1 c5=* is quite pleasant for Black, who managed to mobilise his queenside pawns, while White's bishops are not doing very much at present. *)* 18...c5= and Black has no weaknesses in his structure.;

B) 8...Rd8 9.Bg5 *(9.e3* Illingworth, Max *Qa6 10.Qe2 c5 11.dxc5 Nbd7 12.Nxc4 Nxc5=* is also possible, although it seems slightly curious to provoke e3 like this. *)* 9...h6 *(9...c5!?)* 10.Bxf6 Bxf6 11.Ne4 Qxd4 12.Nxf6+ gxf6 13.Nxc4 with sufficient compensation for a pawn.]

8...Qa6 A very concrete approach - White has to waste a tempo on protecting the knight, while Black is ready to put pressure on White's centre along the d-file. **9.Qb3** Illingworth, Max: 'This is the most frequent and logical move, getting out of the way of ...Rd8 while developing.' After this move White is well prepared to meet the standard c7-c5 advance, but the vulnerablity of the ♙d4 offers Black more counterplay.

[After 9.Qa4 Illingworth, Max: 'is not dangerous for Black, as the endgame tends to be quite easy for him to play:' Illingworth, Max: 'Similar is the move order' Rd8 *(9...Qxa4* Illingworth, Max *10.Nxa4 Rd8 11.e3 Nd5 12.Nc3 c5 13.dxc5 Nxc3 14.bxc3 Bxc5=* and Black can neutralise White's pressure against the b7-pawn without too many problems. *)* 10.e3

A) 10...Nd5?! 11.Qxa6 Nxa6 12.0-0 Illingworth, Max: 'and in 1/2-1/2 (32) Gnusarev, P (2357)-Lutz, C (2596) Mallorca 2004, the easiest way to equalise would be to trade White's central pawn with' Rb8 *(12...c5=* Illingworth, Max*)* 13.Rd1 Nb6 14.Nxb6 axb6 15.e4± 1/2 Gnusarev,P (2357)-Lutz,C (2596)/Mallorca 2004/CBM 104 (32);

B) 10...c5 11.dxc5 Nfd7 12.0-0 Nxc5 13.Qxa6 Nbxa6 14.b3 Rb8 Black should be able to solve the problem of passive ♗c8 and equalise.]

[Black's idea is well illustrated in the following line: 9.b3 Rd8

A) 10.a4 (Illingworth, Max) looks a little bit convoluted, taking hold of the queenside but failing to develop, and after Nd5 11.Bb2 *(11.Nxd5 exd5 12.Ne3 Nc6 13.0-0* as played in 1-0 (26) Ju, W (2557) - Zhao, X (2527) China 2015 seems a fairly promising structure for Black, as the White knight is strange on e3 and after *Be6 14.Bb2 Qb6=* it is not easy to figure out White's pawn break.*)* 11...Nxc3 12.Bxc3

c5 Black equalises by taking the d4-pawn and hanging on to it. 13.0-0 cxd4 *(It is also possible to play for the initiative rather than material with 13...Nc6 14.e3 Bf6 15.Re1 cxd4 16.exd4* and now, rather than taking on d4, it is stronger to complete development with *Rb8! 17.Qe2 b5⇄* , when it is very likely that the whole queenside will be liquidated.*)* 14.Ba5 Re8 15.Rc1 White didn't take on d4 because of ...Bf6. e5 16.b4 Qe6 17.b5 Nd7= White has clear compensation for the pawn, as the c8-bishop and therefore the a8-rook is hard to get into the game, but objectively Black appears to be fine. He can always play ...Nc5 and ...Bd7, for instance.;

B) 10.0-0 c5 11.a4 Bd7 *(After 11...cxd4 12.Nb5 Ne8 13.Ba3 Bxa3 14.Nbxa3⩲* White gets full compensation.*)* 12.dxc5 Bc6 13.Qc2 Bxg2 14.Kxg2 Bxc5= with comfortable equality.]

[9.Ne5 (Illingworth, Max) loses a little too much time to give White hopes for an opening advantage, e.g. Rd8 10.0-0 *(10.Qc2* is a bit hard to believe after *Rxd4 11.0-0 Rd8 12.Bf4 Nbd7=)* 10...c5 11.Qb3 cxd4 12.Nb5 Ne8 13.Bf4 Nc6= and White has no more than compensation (in his lead in development) for the pawn.]

9...Nc6 Illingworth, Max: 'It makes more sense to start with this move as ...Rd8 has lost some of its strength.' **10.e3** The most natural way of protecting the pawn.

[After 10.Be3 Illingworth, Max: '!?' Illingworth, Max: 'is an unexplored try which leads to quite an interesting middlegame, although I don't believe it gives any edge - somehow it is too artificial.'

A) 10...Rb8 Illingworth, Max 11.0-0 b5 isn't as good with the bishop on e3 as White has a lead in development to work with after 12.Ne5 *(12.Bxc6* makes a very unnatural impression after *Qxc6 13.Ne5 Qa8=* and in the long-term White's king safety is a bit iffy.*)* 12...Bb7 13.Qxb5 This is the start of a long forcing line ending in a slightly better endgame for White after Qxb5 14.Nxb5 Nxe5 15.dxe5 Ng4 16.a4 Nxe3 17.fxe3 Bc5 18.Nd4 Bxg2 19.Kxg2 Rxb2 20.Kf3 Bxd4 21.exd4 Rb4 22.Rfc1 Rxd4 23.Rxc7± , which should not be hard for Black to draw, but even so, he probably wouldn't volunteer for the task.;

B) 10...Nd5 Illingworth, Max: 'This is the key move for Black, exploiting the position of the bishop on e3, and using tactics to stop White taking twice on d5.' 11.0-0 *(11.Nxd5* Illingworth, Max *exd5 12.Bxd5? Nb4∓* would be bad for White, as retreating the d5-bishop runs into ... Be6.*)* 11...Nxe3 12.fxe3 Na5 Illingworth, Max: 'Exchanging the minor pieces is sensible when Black is a bit behind in space, plus the c4-knight was doing a good job of constricting Black's position.' 13.Nxa5 *(13.Qa4* Illingworth, Max *Qxc4 14.Qxa5 c6 15.Rac1 Rd8=* White's pawn structure is not flexible enough for him to count on any advantage here. *)* 13...Qxa5⇄ White has some

compensation for an exposed pawn structure, but hardly more. 14.Rac1 Illingworth, Max c6= is not dangerous for Black, who can later play ... e5 to free himself.]

10...Rb8 Obviously, this move is aimed at solving the problem of the passive light-squared knight. The vulnerable state of White's queen gives Black an additional tempo for the fianchetto.

11.Qb5 Illingworth, Max: 'The arising endgame is safe for Black, but he is also doing fine after the alternatives, as Black is ready to grab counterplay with ...b5:'

[Black shouldn't face any problems in the event of 11.0-0 b5 12.Nd2

A) 12...e5! (Illingworth, Max) and Black has successfully taken the initiative in the centre. 13.d5 *(13.Nde4 exd4 14.Nxf6+ Bxf6 15.Nd5 Be5=* is quite pleasant for Black, who after all is currently a pawn ahead.*)* 13...Na5 14.Qc2 b4 15.Na4 Qb5 16.b3 This was the continuation of the old game 1-0 (26) Khasin, A (2450)-Feher, G (2375) Kobanya 1991. Now I don't see any problems for Black if he connects the rooks with Bb7=;

B) 12...Na5 13.Qc2 c5 14.dxc5 Bxc5 15.Nce4 Be7= - Vaulin,A (2515)-Ivanovic,B (2470)/Podgorica 1993]

[The consistent attempt to reduce Black's q-side activity by means of 11.a4 Illingworth, Max: 'is aimed against ...b5, but funnily enough it can be played anyway due to the queen's placement on b3:' is well met by b5! Illingworth, Max: '!?' *(* Black can also play the quieter *11...Bd7* Illingworth, Max *12.Qb5 Nb4 13.Qxa6* , but now there is a nice dynamic option of *bxa6! 14.0-0 Bc6=* when Black has good counterplay along the b-file, and it is not so easy for White to complete his development.*)* 12.Nxb5 Bd7 *(* It is also possible, although a bit less obvious, to play *12...Bb7!?* Illingworth, Max *13.0-0 Na5 14.Nxa5 Bxg2 15.Kxg2 Qxa5 16.Qd3 Rfd8⩱* when Black's compensation lies in White's problems completing development without giving back the extra pawn.*)* 13.0-0 *(13.Rb1 Na5 14.Nxa5 Bxb5 15.axb5 Rxb5 16.Qc2 Bb4+ 17.Bd2 Bxd2+ 18.Qxd2 Rxa5=)* 13...Nxd4 14.exd4 Bxb5 15.axb5 Qxa1 16.Ne5 Bd6 17.Nc6 Qa6! *(17...Rb6* Illingworth, Max: '=' Illingworth, Max: 'and White has enough compensation for the pawn, but not more than that - note that any move by the bishop on c1 can be met with ...Qa6.' *18.Bg5 Qa6 19.bxa6 Rxb3 20.Bxf6 gxf6 21.Nxa7 Rxb2 22.Ra1 c5)* 18.Nxb8 Rxb8=]

11...Qxb5 12.Nxb5 Nb4N Illingworth, Max: 'This is the most natural move, preparing the standard ...c5 break, although it is quite possible to do without this move, by means of' A logical novelty - the ♘c6 was clearly misplaced, so Vladimir removes in order to free a way for the c-pawn.

[12...Bd7 13.0-0 Na5 *(13...a6* Illingworth, Max *14.Nba3* Illingworth, Max: 'transposes to 12. ..Bd7.' *b5 15.Ne5 Nxe5 16.dxe5 Nd5 17.Rd1 c5!?=* when accepting the pawn sacrifice would give Black amazing compensation.*)* 14.Nxa5 Bxb5 15.Rd1 Nd5 16.Bd2 b6 17.Nb3 a5= 1/2 Pedersen,S (2390)-Wells,P

(2485)/Budapest 1993/CBM 036 ext (42)]

[Another decent way of handling the position is: 12...a6!? 13.Nc3 *(13.Nxc7? b5 14.Ne5 Nxe5 15.dxe5 Ng4∓)* 13...b5 14.Bxc6 bxc4 15.0-0 Bb7 16.Bxb7 Rxb7=]

13.0-0 Bd7 14.Nc3 Illingworth, Max: 'Of course, taking either pawn would just lose a piece.' **14...Rfc8!** Illingworth, Max: 'Black waits with ...c5, claiming it won't run away, although there are other good moves, such as' Black reasonably doesn't hurry with the c6-c5 advance.

[After 14...c5 Illingworth, Max: '=' 15.dxc5 Bxc5 16.a3 Nbd5 17.Bd2 Rfc8 18.Rac1± White's position would be preferable.]

[14...Rfd8!? Illingworth, Max 15.a3 Nbd5 16.Bd2 Nxc3 17.Bxc3 Nd5 18.Ba5 Bb5= with a solid game, or indeed the direct]

15.a3

[15.Ne5 Illingworth, Max Be8 16.a3 Nbd5 17.Bd2 Nxc3 18.bxc3 Nd7= is very safe for Black. The position reminds me very much of some equal Lasker/Ragozin positions.]

15...Nbd5 16.Bd2 c5 Illingworth, Max: 'This is the most obvious move and it equalises, although he could also start with'

[16...Nxc3 Illingworth, Max 17.Bxc3 Nd5=]

17.dxc5 Rxc5 18.Ne5 Be8= Black has successfully solved all the opening problems. **19.Nxd5**

[After 19.Nd3 Rcc8 20.Nxd5 Nxd5 21.Bxd5 exd5 22.Nf4 Bg5= White cannot put any pressure on the isolated pawn.]

19...Nxd5 Illingworth, Max: '=' Illingworth, Max: 'Black went on to outplay his opponent in impressive fashion, though from a theoretical perspective this position is just equal.' **20.Rfc1 Rxc1+** Vladimir doesn't mind exchanging the rooks, since White has no squares for penetration along the c-file.

[There was nothing wrong with 20...Rcc8=]

21.Rxc1 Bf6 22.Nc4 The knight is obliged to leave the central square.

[Quite risky from the strategic point of view is: 22.f4 Bxe5 23.fxe5 Bc6=]

22...Rd8 The position is balanced now, but White has to take care of the ♙b2 now. **23.b4** The first step in a wrong direction.

[The safest way to equality was: 23.e4 Nb6 24.Nxb6 axb6 25.Bc3 Bxc3 26.bxc3 e5 27.Bf1 Bc6 28.f3 Ra8 29.Ra1=]

23...b5 24.Na5 Nb6 Black's pieces are somewhat more active now, but White's position remains very solid. **25.Bc3** A correct choice.

[25.Rc2 was too passive: Nc4 26.Bc1 Rd1+ 27.Bf1 a6∓]

25...Rc8

[Black achieves nothing after 25...Bxc3 26.Rxc3 Rd1+ 27.Bf1 Kf8 28.Kg2=]

26.Bc6

[Obviously, Peter didn't like 26.Bd2 Bb2 27.Rxc8 Nxc8 and the pawn is gone. However, it looks like after 28.Nc6 Bxa3 29.Bc3 f6 30.Kf1 Kf7 31.Ke2=]

26...Bxc6 27.Bxf6 Bd5! The resulting position is almost symmetrical, but White is in definite danger, since the ♘a5 is out of moves. **28.Rxc8+ Nxc8 29.Bd4 f6 30.Bc5** Black's knight is now restricted by the bishop, but the b6-square is still vacant. **30...Kf7 31.Kf1**

e5
[It was worth considering 31...g5!? seizing more space on the k-side and intending to occupy the weak light squares later on.]
32.Ke2 Ke6 33.f3 f5 34.h4 g6 35.Kf2 Nb6 36.g4?! Inviting more troubles - opening up the position would suit Black here.
[A much safer move was 36.f4 Nc8 37.Ke2 a6 38.Kd2 Nd6 39.Bxd6 Kxd6 40.Kd3 h6 41.Kc3 Ke6 42.Kd3 Kf6 43.Kc3=]
36...fxg4 37.fxg4 h5! Vladimir immediately takes advantage of White's inaccuracy - now Black's king gets much more space. **38.Kg3** The best reply.
[38.gxh5?! is worse: gxh5 39.Ke2 Kf5 40.Kd3 Nc8 41.Bf8 a6 42.Bc5 Ba8∓]
38...Na4 Vladimir sacrifices a pawn in order to keep the ♘a5 trapped. Well, this idea was fully justified in the game, but it is not the best choice from an objective point of view.
[The more patient 38...Kf6! 39.Kh3 would force White to give up a pawn: *(*Even worse is *39.gxh5 gxh5 40.Bd6 Kf5 41.Bc7 Nd7∓* and Black is dominating over the board. *)* 39...Be6 40.e4 Bxg4+ 41.Kg2 Bd7∓ The limited material balance leaves White definite drawish chances, but a pawn is a pawn!]
39.Bxa7 Nc3 A critical moment.
40.Bb8?? As often happens in chess, the last move before passing the time control turns out to be a decisive mistake.
[The correct way was: 40.gxh5 gxh5 41.Bb6 Nd1 *(* Black cannot make progress after *41...Kf5 42.Kf2 Kg4 43.Bd8 Nb1 44.Ke2 Nxa3 45.Kd2=)* 42.e4□ *(42.Bc5 Kf5)* 42...Bxe4 43.Nb3 Bc6 44.Nd2 The knight is back into the game, so White should be able to achieve a draw.]
40...Ne4+ The loss of the k-side pawn is fatal here, since the ♘a5 is still out of play. **41.Kh3**
[41.Kf3 Nf6+ 42.e4 Bxe4+ 43.Ke3 hxg4-+]
41...Nf2+ 42.Kg3 Nxg4-+ 43.e4
[43.Ba7 offers no hope either: Kf5 44.Bc5 Ke4 45.a4 bxa4 46.b5 Nxe3 47.b6 Nc2 48.b7 Bxb7 49.Nxb7 a3-+]
43...Bxe4 44.Nb3 The knight is coming back too late. **44...Kd5 45.Nd2 Ne3** Impressive positional play by Vladimir Kramnik!
0-1

B01
□ **Svidler,Peter** **2672**
■ **Miklos,Robert** **0**
Darmstadt sim 20.06.2000
[Prié,Eric]

1.e4 Prié,Eric Prie,E Prie,E Prie,E: 'Prié, Eric Prié,Eric: 'Prie,E'' **1...d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 c6 5.Bc4 Nf6 6.Nf3 Bf5 7.Bd2 e6 8.Nd5 Qd8 9.Nxf6+ Qxf6 10.Qe2 Bg4 11.d5 Bxf3 12.gxf3 cxd5 13.Bxd5 Nc6 14.Bxc6+ bxc6 15.Qe4 Rc8**
[15...e5 16.Bc3 0-0-0 17.Bxe5 Qe6 18.0-0±]
16.0-0-0 Ba3
[16...Bc5 Herud,M-Grosse Frintrop,G/ Recklinghausen 2002 1-0 (48)]
17.c3 Bc5 18.Rhg1!
[18.Be3 ½-½ Rytshagov,M-Belotti,B/ Bled 2002/EXT 2003 (36) A proof

that theorical knowledge is often something badly shared after Black managed to survive the opening against a Grandmaster some 5 years later...]

18...0-0

[18...Bxf2?? 19.Bg5 Qg6 20.Qxc6+ 1-0 Marciano,D-Prie,E Ch-Fra Narbonne 1997]

19.Bg5

[19.Bf4 Fontaine,R-Prie,E FRA-ch Narbonne 1997 1/2 (24) Two days after the big crash!]

19...Qg6 20.Qh4 Kh8 21.Bf4

[21.b4! The definitive refutation of the line that I'd studied until the end after I had seen the move analysed by Marciano in a French chess magazine.

A) 21...Bb6 22.Be7 Qf5 23.Rxg7! Bxf2 24.Qf6 Be3+ 25.Kb2 h5 26.Qxf5 exf5 27.Bxf8 Rxf8 28.Rg3;

B) 21...Rb8 22.Bf4;

C) 21...Qf5 22.bxc5 Rb8 *(22...Qxc5 23.Bf6 Qa3+ 24.Kc2 Qxa2+ 25.Kd3 Qd5+ 26.Ke2 Qb5+ 27.Ke1)* 23.Be7 Rfe8 24.Bd6 *(24.Qg5 Rb1+ 25.Kd2 Rxd1+ 26.Rxd1 Qxf3 27.Kc2±)* 24...Rb1+ 25.Kd2 Rb2+ 26.Ke3! *(26.Ke1? Qxf3 27.Kf1 Qxd1+)* 26...Qc2 27.Kf4 The king escapes eventually to h3 and White remains a piece up ready to counterattack against g7. f6 28.Kg4 g5 29.Qh5 Qf5+ 30.Kg3+-;

D) 21...f6 22.Bh6!! Qxh6+ 23.Qxh6 gxh6 24.bxc5 White gets a big advantage because he controls the 2 relevant open files and can use the doubled pawn c5 to invade the enemy camp where the h pawns obviously do not help.

D1) 24...Rg8 25.Rxg8+ Rxg8 26.Rd6 Rg2 27.Rxc6 Rxf2 28.Rxe6 Rxf3 *(28...Rxh2 29.c6 Rh5 30.Re8+ Kg7 31.c7)* 29.Kd2 Rf5 30.c6 Kg7 *(30...Rc5 31.Kd3 Kg7 32.Kd4 Kf7 33.Rd6)* 31.Re7+ Kg6 32.Rxa7 Rd5+ 33.Ke3 Rc5 34.c7 Rxc3+ 35.Kd4 Rc2 36.Kd5+-;

D2) 24...Rfd8 25.Rd6 Rxd6 26.cxd6 Rd8 27.Rd1 Kg7 28.Kc2 Kf7 29.Kb3 Ke8 30.Kc4 Kd7 31.Kc5 Rb8 32.c4 Rg8 33.f4! Like in a study. Rg4 34.Rb1 Rxf4 35.Rb7+ Kc8 36.Rxa7 e5 37.a4+- Prie,E]

21...Qf6?

[21...Qf5!∞ 22.Rg5?! Bxf2!]

22.Qxf6 gxf6 23.Be3 Bxe3+ 24.fxe3± Rcd8 25.Rxd8 Rxd8 26.Rd1 Rxd1+ 27.Kxd1 Kg7 28.b4 Kf8 29.c4 Ke7 30.Ke2 Kd6 31.Kd3 Kc7 32.c5 Kb7 33.Kc4 Ka6 34.e4 Kb7 35.f4 Kc7 36.f5 Kb7 37.a4 Kc8 38.b5 Kc7 39.Kb4 Kb7 40.Ka5 h6 41.h3 h5 42.h4 e5 43.Kb4 Kc7 44.bxc6 Kxc6 45.a5

1-0

B74

□ **Svidler,Peter** **2550**

■ **Khalifman,Alexander** **2645**

61/225 Tilburg 1994

[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be2 Bg7 7.0-0 0-0 8.Be3 Nc6 9.Nb3 Be6 10.f4 Qc8 11.Kh1 Bg4 12.Bg1 Rb8 13.Nd4!?N

[13.a4 Ü 39/(261)]

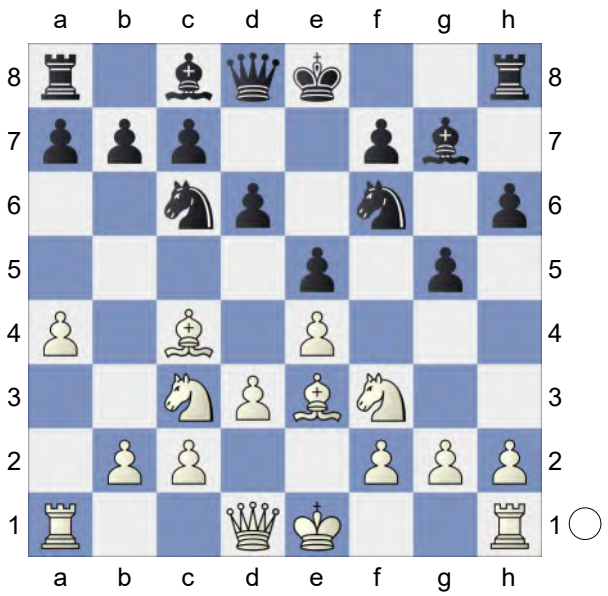
13...a6
[13...Bxe2 14.Qxe2 b5!?∞]
14.Bxg4 Qxg4 15.Qd2
[15.Qd3 Rbc8 16.Rae1 Rfd8∞]
15...Rbc8 16.Rae1 b5
[16...Rfd8∞]
17.e5!? dxe5
[17...b4? 18.Nxc6 Rxc6 19.exf6 bxc3 20.Qd5+-]
18.fxe5 b4□
[18...Nd7 19.h3!+-]
[18...Nh5 19.Nxc6 Rxc6 20.Re4 Qc8 21.g4! Qb7 22.Qg2+-]
19.Nxc6 Rxc6 20.Ne2
[20.exf6 bxc3 21.Qd5 Rxf6-+]
20...Nh5□
[20...Nd7 21.h3 Qe6 22.Nf4 Qf5 23.g4+-]
[20...Ne4 21.Qd5 Rxc2 22.Nf4+-]
[20...Qd7 21.Nd4±]
21.Nd4
[21.Bd4 Qe6∞]
21...Rc5! 22.Nf5
[22.Ne6 Rxe5! (Khalifman,A) 23.Nxg7□ *(23.Rxe5 Bxe5 24.Nxf8 Ng3+ 25.hxg3 Qh5+ 26.Bh2 Bxg3-+; 23.Nxf8 Ng3+ 24.hxg3 Rh5+ 25.Bh2 Qxg3∓)* 23...Rxe1 24.Qxe1 Nxg7 25.Qxe7=]
22...Rc7
[22...Rxe5 23.Rxe5 Bxe5 24.Nh6++-]
23.Ne3
[23.Nxg7 Nxg7∞]
23...Qh4
[23...Bh6! 24.Nxg4 Bxd2 25.Re2 Bg5=]
24.Bf2 Qf4 25.Qd1!
[25.g4 Qe4+∓]
25...Bxe5
[25...e6 26.g4 Bxe5 27.Bg1 Ng3+ *(27...Qe4+ 28.Ng2+-)* 28.hxg3 Qxg3 29.Qf3 Qxf3+ 30.Rxf3 Bxb2 31.g5 f5!±]
26.Ng4 Bxb2?!
[26...Bd6 27.Bb6 Qg5 28.Bxc7 Bxc7≅]
27.Bb6 Qc4 28.Ne3! Qc6 29.Bxc7 Qxc7 30.Nd5 Qc4 31.Rxe7?!⊕
[31.Nxe7+ Kh8 △32.Nf5!± Qxa2 33.Qd6 Kg8 34.Nh6+ Kg7 35.Nxf7!+-]
31...Rd8! 32.Nf6+
[32.Rexf7 Rxd5 *(32...Qxd5 33.Rf8++-)* 33.Qf3 Nf6□ 34.Rxf6 Bxf6 35.Qxf6 Rf5!=]
32...Bxf6 33.Qxd8+ Kg7 34.Rxf6 Nxf6 35.Re1 Qxc2 36.Qd4 Qc3?
[36...Qxa2 37.Rf1 Qe6 38.Qxb4=]
37.Qxc3 bxc3 38.Re5!+- Ng4 39.Rc5 Nf2+ 40.Kg1 Ne4 41.Rc6 a5 42.Kf1 Kf8 43.Ke2 Ke7 44.Kd1 f5 45.h4
1-0

C55
□ **Svidler,Peter** **2714**
■ **Xiong,Jeffery** **2710**
Saint Louis 150/112 2021
[Tadic,Branko]

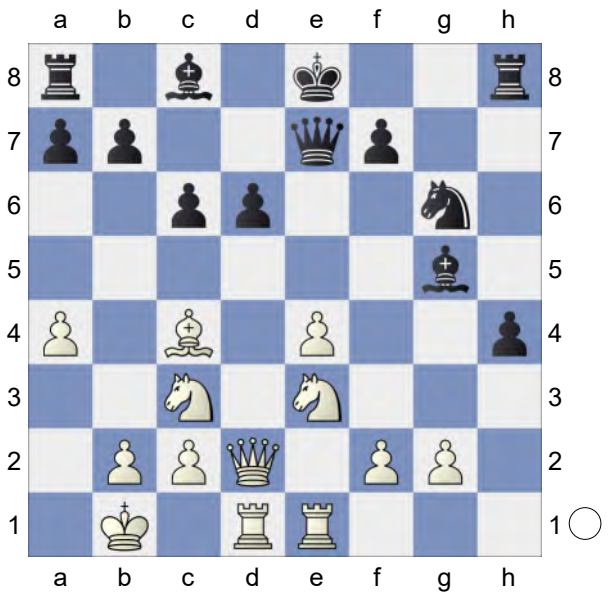
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.a4
[5.0-0 - 143/108]
5...d6 6.Nc3 g5 7.Be3 Bg7 Diagram

(Diagram)

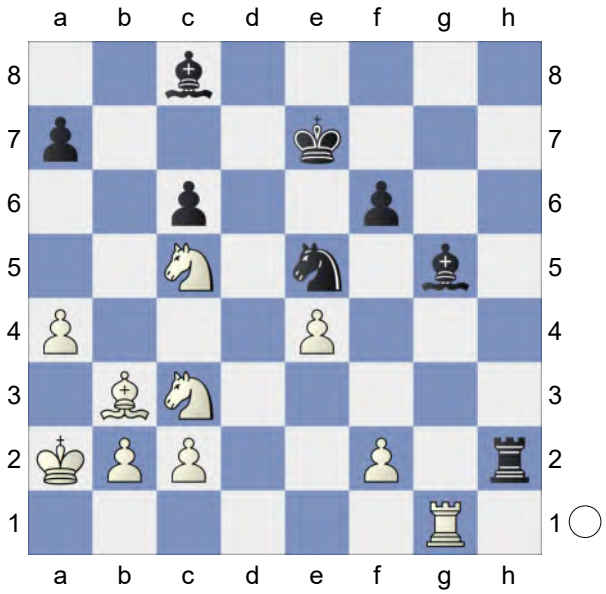
8.h4!?N
[8.Qd2]
8...g4 9.Nh2 Ne7
[9...Nd4!? 10.Nb5 0-0 11.0-0± *(11.Nxd4 exd4 12.Bxd4 d5 13.exd5 Re8+ 14.Kf1 g3 15.fxg3 Nxd5 16.Bf2 Bxb2 17.Rb1 Bg7≅)*]
10.Qe2 c6 11.d4 exd4 12.Bxd4± Ng6



13.0-0-0 Qe7 14.Bxf6
[14.Nf1 0-0 15.Ne3± Nxe4?! 16.Nxe4 Qxe4 17.Bxg7 Kxg7 18.Rxd6+-]
14...Bxf6
[14...Qxf6 15.Nxg4 Bxg4 16.Qxg4 Ne5 17.Qe2 0-0-0 18.Bb3±]
15.Nxg4 Bxh4
[15...Bxc3 16.bxc3 Bxg4 17.Qxg4 Ne5 18.Qe2 0-0-0 19.Rd4±]
16.Ne3 Bf6 17.Qd2 h5 18.Kb1 h4 19.Rhe1 Bg5 Diagram



20.Qxd6?
[20.e5!
A) 20...dxe5 21.Ne4 0-0 22.Nxg5 Qxg5 23.g3 h3 24.f4! exf4 25.gxf4 Qxf4 26.Rg1 Qh6 27.Qd3 Kh7 28.Rg3+- Δ Rdg1;
B) 20...Nxe5 21.Ne4!? Nxc4 22.Qd4 Ne5 23.Nxd6+ Kf8 24.Nef5 c5 25.Qc3 Bxf5 26.Rxe5 Bf6 27.Rxe7 Bxc3 28.Rxf7+ Kg8 29.Rxf5+-;
C) 20...d5 21.Bxd5 cxd5 22.Ncxd5 Qc5 23.f4 Bh6 24.Nf6+ Kf8 25.Qd8+ Kg7 26.Nh5+ Kh7 27.Qf6 Rf8 28.f5 Nxe5 29.Qxh4+- *(29.Rd5 Qb4 30.Rh1+-)*;
D) 20...Qxe5 21.Qd3 Nf4 22.Qf1 0-0 23.Bb3!± Δ Nc4, g3]
20...Qxd6 21.Rxd6 Ne5 22.Bb3 h3 23.gxh3 Bxh3 24.Nf5 Rd8 25.Ka2 Rxd6
[25...Bg4 26.Rxd8+ Kxd8 27.Nd6 f6 28.Nxb7+ Kc7 29.Nc5 Rh2≅]
26.Nxd6+ Ke7 27.Nxb7 Bc8 28.Nc5 Rh2 29.Rg1 f6 Diagram



30.f4
[30.Nd1 Rh3 31.f4 Bxf4 32.Rg7+ Kd6 33.Nb7+ Bxb7 34.Rxb7 a5

35.Ra7 Rh1 36.c3 *(36.Nf2 Rf1 37.Nd3 Nxd3 38.cxd3 Rf2 39.Rxa5 Be5=)* 36...Nd3 37.Bc2 Nc1+ 38.Kb1 Nd3=]

[30.Nd3 Nxd3 31.cxd3 Rxf2 32.a5±]

30...Bxf4 31.Rg8 Be3 32.Nd3 Nxd3 33.cxd3 Ba6 34.Rg7+ Kd6 35.Bc4 Bxc4+ 36.dxc4 a5 37.Rf7 Bd4 38.Kb3 Rh4 39.Rf8 Kc5 40.Ra8 Kb6 41.Rb8+ Kc5 42.Ra8 Kb6 43.Rb8+ Kc5 44.Ra8

½-½

A07

□ **Svidler,Peter** **2739**
■ **Kramnik,Vladimir** **2781**
RUS-ch 64th Moscow (1) 08.08.2011
[Marin,Mihail]

1.Nf3 Marin,M Marin,M **1...d5 2.g3 Nf6 3.Bg2 c6 4.d3 Bg4 5.Nbd2 Nbd7 6.h3 Bh5 7.g4!? Bg6 8.Nh4**

Marin,M: 'Such radical measures at this stage of the game are not too common. The whole plan would be less effective if Black had delayed the development of the queen's knight with 5...e6, because of a possible regroupment such as: 8... Nfd7 9.Nxg6 hxg6 Δ...Bd6, ...Qe7, ...Na6-c7, ...e5, ...Ne6. The way it is, the f6-knight does not seem to have good squares to which to retreat.' Such radical measures at this stage of the game are not too common. The whole plan would be less effective if Black had delayed the development of the queen's knight with 5...e6, because of a possible regroupment such as: 8... ♘fd7 9. ♘xg6 hxg6 Δ... ♗d6, ... ♕e7, ... ♘a6-c7, ... e5, ... ♘e6. The way it is, the f6-knight does not seem to have good squares to which to retreat. **8...e6**

[8...e5 Marin,M: 'weakens the d5-square, justifying White's plan directed against the g6-bishop.' weakens the d5-square, justifying White's plan directed against the g6-bishop. 9.c4 *(9.e3 Bd6 10.Qe2 Qe7* Marin,M: 'was fine for Black in Kritz,L (2571) -Erdos,V (2523)/ Differdange 2007/CBM 119 ext (0-1, 35)' was fine for Black in Kritz,L (2571)-Erdos,V (2523)/Differdange 2007/CBM 119 ext (0-1, 35)*)* 9...Bc5 Bradford,J (2453)-Georgiev,K (2661)/ Gibraltar 2007/CBM 116 ext (0-1, 129) Marin,M: 'Bradford,J (2453)-Georgiev, K (2661)/Gibraltar 2007/CBM 116 ext (0-1, 129)' 10.Qb3!?↑]

9.e3 Bd6

[Marin,M: 'The paradoxical' The paradoxical 9...Ng8 Marin,M: 'was played in an old game at GM level. Although it seems that Black loses a lot of time, provoking the exchange on g6 at an early stage helps him define his general plan of regrouping.' was played in an old game at GM level. Although it seems that Black loses a lot of time, provoking the exchange on g6 at an early stage helps him define his general plan of regrouping. 10.Nxg6 hxg6 11.Qe2 Bd6 12.b3 Qf6 13.d4 g5 14.Bb2 Ne7 15.0-0-0 Ng6 16.Nf3 Qe7 17.c4 a5⇄ Quinteros,M (2500)-Giorgadze,T (2495)/Hannover 1983/MCL (0-1, 46). Marin,M: 'Quinteros,M (2500)-Giorgadze,T (2495)/Hannover 1983/ MCL (0-1, 46). With perfect regrouping for Black and reasonable counterplay.' With perfect regrouping for Black and reasonable counterplay.]

10.Qe2 Qc7 Marin,M: 'It is not easy to criticise a move played by an ex World Champion twice (!) at such an early stage, but I fail to understand the point behind it. First of all, the indirect pressure against the h4-knight is released. Secondly, the battery Q + B is set up in the wrong way (the queen should be in front of the bishop), failing to create any threats against the h2-b8 diagonal.' It is not easy to criticise a move played by an ex World Champion twice (!) at such an early stage, but I fail to understand the point behind it. First of all, the indirect pressure against the h4-knight is released. Secondly, the battery ♕ + ♗ is set up in the wrong way (the queen should be in front of the bishop), failing to create any threats against the h2-b8 diagonal.

[Marin,M: 'I would prefer' I would prefer 10...Qe7 Marin,M: 'Let us see what can happen if White plays in the same way as in the main game:' Let us see what can happen if White plays in the same way as in the main game: 11.0-0 *(Marin,M: 'The only game that actually reached this position went:' The only game that actually reached this position went: 11.Ndf3 0-0 12.Bd2* Marin,M: 'White refrains from the more natural b3 followed by Bb2, in order to avoid the exchange of the dark-squared bishops with ...Ba3. This would not be a possibility after ...Qc7. ' White refrains from the more natural b3 followed by ♗b2, in order to avoid the exchange of the dark-squared bishops with ... ♗a3. This would not be a possibility after ... ♕c7. *Rfe8 13.Nxg6 hxg6 14.Ng5 Nc5 15.h4 Nfd7 16.e4 Qf6∞* Panno,O (2505)-Ricardi,P (2335)/Buenos Aires 1985/MCD (1-0, 38). Marin,M: 'Panno,O (2505)-Ricardi,P (2335)/Buenos Aires 1985/MCD (1-0, 38). We can notice that even here the queen was well placed on e7.' We can notice that even here the queen was well placed on e7. *)* 11...0-0-0 12.Rb1 *(12.f4 Ne8 13.Nxg6 hxg6⇄* Marin,M: 'Being slightly underdeveloped, White has problems preventing Black's counterplay on the dark squares.' Being slightly underdeveloped, White has problems preventing Black's counterplay on the dark squares.*)* 12...e5 13.a3 e4⇄]

[Marin,M: 'Even the not too natural' Even the not too natural 10...Qb6 Marin,M: 'may have been preferable, winning a tempo over the game after' may have been preferable, winning a tempo over the game after 11.0-0 0-0-0 12.Rb1 Bb8 Marin,M: ', although I do not like the congestion of the black pieces around their own king.' , although I do not like the congestion of the black pieces around their own king.]

11.0-0 0-0-0 Marin,M: 'A very interesting position. It is not customary for Black to castle long in these lines of the Reti.' A very interesting position. It is not customary for Black to castle long in these lines of the Reti. **12.Rb1!?N** Marin,M: 'With both kings on the kingside, the plan based on b4-b5 would just create weaknesses, but the way it is the black king which starts to sense some danger.' With both kings on the kingside, the plan based on b4-b5 would just create weaknesses, but the way it is the black king which starts to sense some danger.

[Marin,M: 'It is possible that Svidler

based his preparation for this occasion on an older blitz game won by Kramnik:' It is possible that Svidler based his preparation for this occasion on an older blitz game won by Kramnik: 12.f4 h6!? Marin,M: 'Spoiling his own structure for the sake of opening the centre before White gets fully developed.' Spoiling his own structure for the sake of opening the centre before White gets fully developed. 13.Nxg6 fxg6 14.Nf3 e5 15.Nh4 exf4 16.exf4 Rhe8 17.Qf2 Bc5 18.d4 Bb6 19.b4 *(19.Nxg6 Ne4 20.Bxe4 Rxe4 21.c3 Rde8≅)* 19...Ne4 20.Bxe4 Rxe4 21.c3 Rde8 22.Nxg6 c5!? 23.bxc5 Nxc5⇄ Morozevich,A (2755)-Kramnik, V (2785)/Moscow (blitz) 2007/EXT 2008 (0-1, 38) Marin,M: 'Morozevich,A (2755)-Kramnik,V (2785)/Moscow (blitz) 2007/EXT 2008 (0-1, 38)']

12...Qa5?! Marin,M: 'Black cannot not afford to lose so much time.' Black cannot not afford to lose so much time.

[Marin,M: 'A possible coherent plan would be' A possible coherent plan would be 12...Nf8!? 13.b4 h6 14.Nxg6 Nxg6⇄]

13.a3 Bb8 14.f4 e5 Marin,M: 'This piece sacrifice is a logical consequence of Black's previous play, but is not entirely sound. Taking into account also his game against Galkin, I get the feeling that Kramnik is aiming for a slight change of style. He may wish to have the positional piece sacrifice in irrational positions in his fighting arsenal. In the present game, he will come close to justifying his adventurous play, while in the other game he will win outright.' This piece sacrifice is a logical consequence of Black's previous play, but is not entirely sound. Taking into account also his game against Galkin, I get the feeling that Kramnik is aiming for a slight change of style. He may wish to have the positional piece sacrifice in irrational positions in his fighting arsenal. In the present game, he will come close to justifying his adventurous play, while in the other game he will win outright.

[14...Qc7 15.b4 e5 Marin,M: 'would not change much, either.' would not change much, either. 16.f5 e4 17.Rf4 Marin,M: 'transposes above.' Marin, M: 'transposes above.' Qb6 18.Qf2±]

15.f5 e4 16.dxe4

[16.b4 Qc7 17.Rf4 transposes above.]

16...Qc7 17.Rf4 Rde8 18.fxg6 Marin,M: 'There was no need to open the h-file, which causes the h4-knight to lose stability.' There was no need to open the h-file, which causes the h4-knight to lose stability.

[18.Qf2!?± Marin,M: 'leaves Black with serious problems proving his attacking idea.' leaves Black with serious problems proving his attacking idea.]

18...hxg6 19.Nhf3 Qb6 20.e5 Nxe5 21.Nxe5 Bxe5 22.Rf3 Nh7 23.c4 Ng5 24.cxd5 cxd5 Marin,M: 'Black has improved his position somewhat and can reduce the material defficit if he so wishes. However, he is still a long way from equality.' Black has improved his position somewhat and can reduce the material defficit if he so wishes. However, he is still a long way from equality.

25.Nf1?! Marin,M: 'This is too passive. By retreating into defence completely, White allows his opponent to take over the control of the whole board.' This is too passive. By retreating into defence

completely, White allows his opponent to take over the control of the whole board.

[25.b4 Kb8 26.Nb3± Marin,M: 'followed by Nc5, with the permanent possibility of Qb5 would have restricted Black's active possibilities.' followed by ♘c5, with the permanent possibility of ♕b5 would have restricted Black's active possibilities.]

25...Kb8 26.b4 d4 27.Bd2 Re7 28.Rc1 dxe3? Marin,M: 'Probably caused by a miscalculation.' Probably caused by a miscalculation.

[28...Qd6!⩱ Marin,M: 'Δ...d3 leaves White in a passive position, despite his material advantage.' Δ...d3 leaves White in a passive position, despite his material advantage.]

29.Bxe3 Bd4?!

[29...Nxf3+ 30.Qxf3±]

30.Rg3 Bxe3+ 31.Nxe3 Rhe8 32.Rc3+- Marin,M: 'The g5-knight cannot join the attack and White has no problems defending his doubly-pinned knight.' The g5-knight cannot join the attack and White has no problems defending his doubly-pinned knight. **32...a6** Marin,M: 'A clear sign that Black has exhausted his attacking resources.' A clear sign that Black has exhausted his attacking resources. **33.Qf2** Marin,M: 'The rest does not require comments; Black played a few more moves from inertia.' The rest does not require comments; Black played a few more moves from inertia. **33...f6 34.Nc2 Qxf2+ 35.Kxf2 Re2+ 36.Kf1 Rd2 37.Rgd3 Ree2 38.Rxd2 Rxd2 39.Ne3 Ne6 40.Nc4 Rd1+ 41.Kf2 Nf4 42.Bf3 Ra1 43.h4 g5 44.h5**

1-0

C03

□ **Svidler,Peter** **2688**

■ **Radjabov,Teimour** **2610**

FIDE GP Moscow rapid (1.2) 01.06.2002

[Mueller,Karsten]

1.e4 e6 2.d4 d5 3.Nd2 Be7 4.Bd3 c5 5.dxc5 Nf6 6.Qe2 Nc6 7.Ngf3 Nb4 8.0-0 Nxd3 9.cxd3 Bxc5 Schwarz hat seinen Bauern zurück und das Läuferpaar. Doch seine Aktionen haben ihn viel Zeit gekostet und in dieser recht geschlossenen Stellung sind die weißen Springer nicht schlechter. Weiß muss nun versuchen, seinen Entwicklungsvorsprung in Initiative umzusetzen, um positionelle Vorteile zu erlangen. **10.Nb3 Be7 11.e5** Neil McDonald: 'So far the game has followed Ponomariov-Morozevich given on ChessPub where Black equalised after'

[11.Bg5 kommt ebenfalls stark in Betracht, z.B. h6 12.Bh4

A) 12...Bd7 13.e5 *(13.Rac1 dxe4* Neil McDonald: 'etc. as White wasn't able to exploit the open d file. Instead Svidler immediately blocks the centre to take away the option of the d5xe4 exchange and hopes to gain a dark square bind.' *14.dxe4 Qb6 15.Rfd1 Ba4 16.Qc4 Bxb3 17.axb3 0-0=* ½-½ Ponomariov,R-Morozevich,A/Istanbul TUR 2000/The Week in Chess 314 (56)*)* 13...Ng8 14.Bxe7 *(14.Bg3 a5 15.Bf4 a4 16.Nbd4 Bc5 17.Be3 Bb6 18.Rfc1 Ne7=* 0-1 Hossain,E-Johannessen,L/Dhaka BAN 2002/The Week in Chess 390 (56)*)* 14...Nxe7 15.Nc5 Bc6 16.Nd4 Qb6 17.Rfc1± 1-0 Luther,T-Duppel,M/Boeblingen 2000/CBM 79 ext

(40);
B) 12...b6 13.e5 Ng8 14.Bxe7 Nxe7 15.Nfd4± ½-½ Heim,S-Gudbrandsen,G/NOR 2002/The Week in Chess 387 (57);
C) 12...0-0 13.e5 Nd7 14.Bxe7 Qxe7 15.Nbd4±;
D) 12...dxe4 13.dxe4 0-0 14.Rfd1±;
E) 12...Qb6 13.e5 *(13.Rfc1 dxe4 14.dxe4 Bd7 15.Ne5 Bb5 16.Nc4 Bxc4 17.Qxc4 0-0* ½-½ Matulovic,M-Itkis,B/Bucharest 2000/CBM 79 ext (17) *)* 13...Ng8
E1) 14.Bg3!? Bd8 *(14...a5 15.Bf4 a4 16.Be3 Qa6 17.Nbd4±* ½-½ Ye Jiangchuan-Barsov,A/Moscow 2001/CBM 86 (25) *)* 15.Bf4 Qb5?! *(15...Ne7 16.Be3±)* 16.Rfc1 Ne7 17.Nbd4± 1-0 Brodsky,M-Jenetl,R/Krasnodar 1999/CBM 75 (40);
E2) 14.Rac1 Bd7 15.Bxe7 Nxe7 16.Rc3± ½-½ Luther,T-Markos,J/Pardubice CZE 2000/The Week in Chess 299 (61);
E3) 14.Bxe7± ½-½ Leko,P-Morozevich,A/Sarajevo BIH 1999 (54). (54)]

11...Nd7 12.Nfd4 Weiß macht sich zu Nutze, noch nicht d4 gespielt zu haben - ein wichtiges Motiv in solchen Stellungen.
[12.Be3 0-0 13.Rac1= /±]
12...0-0 13.Bf4 Neil McDonald: 'The white minor pieces aren't in total harmony. Thus the knights like the d4 square but unfortunately only one of them can go there at a time so the other knight on b3 is left looking rather forlorn. Furthermore, having missed the chance to play Bg5, White's bishop isn't quite sure what to do with itself.' **13...Nc5!?** Schwarz entlastet sich durch den Tausch eines Springerpaares. **14.Qg4**
[14.Nxc5 Bxc5 15.Be3 Qb6?! 16.Nb3 Bxe3 17.fxe3±]
14...Kh8 15.Nxc5 Bxc5 Neil McDonald: 'White has got rid of his frustrated knight, but every exchange loosens his grip on the centre and makes the freeing f7-f6 ever more likely.' **16.Nf3** Im Folgeden versickert die weiße Initiative langsam aber sicher. Im Folgeden versickert die weiße Initiative langsam aber sicher. Neil McDonald: 'Giving up the centre post to reinforce his grip on e5 and deter f7-f6.'
[Vielleicht ist 16.Be3!? eine Möglichkeit, leichten Vorteil festzuhalten.]
16...Be7 17.Rfe1 Bd7 18.Qh5 f6!? Neil McDonald: '!' Neil McDonald: 'At last. Black is now slightly better as the light squared bishop has more potential than White's knight.' ein typisches Motiv, um dem weißen Angriff am Königsflügel entgegen zu treten. **19.Rac1**
[Neil McDonald: 'If' 19.exf6 gxf6 Neil McDonald: '!' Neil McDonald: 'and Black has a broad and compact centre. ' *(19...Bxf6?! 20.Ne5±)* 20.d4 Qe8 21.Qh4 Rc8⇄]
19...Be8 20.Qh3 f5 Neil McDonald: 'The correct decision: Black closes the centre again having gained space and threatens to overwhelm White with 21... g5 and 22. ..g4.' **21.Be3 Bd7 22.Bc5**
[22.Qg3!?]
22...Rc8 23.Bd6 Rc6 Neil McDonald: '!'
[To be avoided was 23...Bxd6? 24.exd6 Rxc1 25.Rxc1 Bc6 26.Ne5 threatening 27.Ng6+. It would be crazy for Black to give the white knight the e5 square.]
24.d4 dieser Zug ist sehr zweischneidig,

denn Weiß nimmt sich das Manövrierfeld d4.

[24.Qg3 Bxd6 25.exd6 f4 26.Qg5 Qxg5 27.Nxg5 Rxd6 28.Rc7 h6 29.Nf3⩲]

24...Be8 25.Rxc6 Bxc6

[25...bxc6?? 26.Ng5+-]

26.Qg3 h6 Neil McDonald: '!' Neil McDonald: 'Preparing to expand on the kingside with g7-g5.' Schwarz ist es gelungen, die c-Linie zu neutralisieren und nun nimmt er das Heft in die Hand und zwar nicht wie üblich am Damen- sondern am Königsflügel! **27.h4**

[Or 27.Bxe7 Qxe7 28.Nh4 Be8 planning g7-g5 etc. and if 29.Ng6+ Bxg6 30.Qxg6 simplest is Rc8 with possession of the only open file.]

27...Kh7 28.Qf4 Rg8 29.Rc1 g5!? Neil McDonald: '!' Neil McDonald: 'An explosive advance. It leads to a tactical battle in which Black's positional trumps- the two bishop, sounder pawn structure and possession of the h file prove to be too much.' ein interessanter Angriff am Königsflügel von Radjabov. Sein König bleibt sicher und er kann seinen Turm über die h-Linie ins Spiel bringen.

30.hxg5 hxg5 31.Qh2+ Kg6 32.Qg3 Rh8 33.Ne1?! Neil McDonald: 'Retreating before he is pushed back by 33...g4 etc.' Es ziehen dunkle Wolken über dem weißen Herrscher heran, doch es ist nicht leicht, die schwarze Initiative zu bremsen. **33...Rh4!?** Neil McDonald: '!' Neil McDonald: 'threatening the d pawn and also 34.. .Qh8.' **34.Nd3?** Neil McDonald: 'Svidler battles hard. Hopeless is'

[34.Bxe7 Qxe7 35.Nf3∞]

[34.Nf3 Rh5∞ Neil McDonald: 'followed by g5-g4 or Qh8 etc.']

34...Rxd4 35.Nc5

[35.Qe3 Rh4 36.Qc5 Qh8 37.f3 Rh1+ 38.Kf2 Bd8∓]

35...Rg4 36.Qe3? ein Fehler in sehr schwieriger Lage.

[36.Nxe6? Qh8 37.Qf3 Rh4 38.g3 Rc4-+]

[36.Bxe7 Qxe7 37.Qd3 Rh4∓]

36...d4-+ Neil McDonald: '!' Neil McDonald: 'Black's light squared bishop becomes a monster.' **37.Qb3 Bd5 38.Nxe6** Neil McDonald: 'losing the knight, but otherwise with g2 dropping it would be a massacre anyway.' **38...Qa5** Neil McDonald: '!'

[38...Rxg2+ 39.Kf1 Qh8 40.Qxd5 Qh1+ 41.Ke2 Rxf2+-+]

39.Qd3 Bxd6

[39...Rxg2+ 40.Kf1 Rh2 41.Ke2 Bxd6 42.exd6 Bxe6 43.Qxd4 Qb5+-+]

40.exd6 Bxe6 41.f3 Rh4 42.g3 Rh8 43.Qxd4 Qb6 44.Rc5 Rd8

0-1

B81

□ **Svidler,Peter** **2490**

■ **Akopian,Vladimir** **2615**

(open) 58/261 1993

[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.g4 h6 7.Bg2 Nc6 8.h3 Bd7 9.Be3 a6 10.f4N

[10.Qe2 Ü 23/448]

10...Qc7 11.Qf3 Nxd4

[11...Na5 12.g5!±]

12.Bxd4 e5 13.Be3 Bc6 14.0-0-0 Rc8 [Δ ♗e4]

[14...exf4 15.Bxf4 0-0-0 16.Qg3!±]

15.Qf2 b5?!

[15...Be7 16.Rhf1 (Δ 17.g5 ef4? 18. ♗b6!+-) 0-0 17.g5 hxg5 18.fxg5 Nh5

19.Bf3 Nf4 20.Bxf4 exf4 21.h4!± Δ ♕h2]

16.Nd5 Bxd5 17.exd5 exf4?!

[17...Nd7 18.h4! Be7 19.g5±]

18.Bb6! Qb7 19.Bd4 Be7 20.h4! Nxg4

[20...Qc7 21.Bf3! Δ g5 *(21.g5 Ng4 22.Qe2 Ne3∓)* 21...Kf8 22.g5 hxg5 *(22...Nd7 23.Bg4!±)* 23.hxg5 Rxh1 24.Rxh1 Ng8 25.Rh7± △g6 26.Bg7+ Ke8 27.Rh8+-]

21.Qxf4 Qc7

[21...Ne5 22.Bxe5 dxe5

A) 23.d6 Rxc2+

A1) 24.Kxc2 Qc8+ 25.Kb1 exf4 26.Rhe1 0-0 27.dxe7 Re8 28.Bh3! f5!∓ *(28...Qxh3 29.Rd8±)*;

A2) 24.Kb1 Rxg2 25.Qxe5⩲;

B) 23.Qg4! Qc7□ 24.Be4! Ü 21...♕c7]

22.Be4 Ne5

[22...Nf6 23.Rhg1

A) 23...Kf8 24.Rxg7 Kxg7 25.Rg1+ Kf8 26.Bxf6 Bxf6 27.Qxf6 Rg8 28.Qxh6+ Ke7 29.Re1 Kd8 *(29...Qa5 30.Kd1!+-)* 30.Bf5+-;

B) 23...Nxd5 24.Qf3 Nf6 25.Rxg7 Nxe4 26.Qxe4±]

23.Bxe5 dxe5 24.Qg4 Rd8

[24...0-0 25.Rdg1 Bf6 26.Qf5 Rfd8 27.Qxf6+-]

[24...h5 25.Qxg7 Rf8 26.d6! Bxd6 27.Qf6 Be7 *(27...Rd8 28.Rhe1+- Δ 29.♗c6 ♕c6 30.♖e5)* 28.Qxa6+-]

25.Qxg7 Rf8 26.Qxh6 Qd6 27.Qh7 Kd7 28.h5?!

[28.Rdf1 Rh8 29.Qf5+! *(29.Qxf7 Rdf8±)* 29...Kc7 30.h5+-]

28...Bg5+ 29.Kb1 Kc7 30.Rh3! [Δ ♖c3-c6] 30...Kb8

[30...b4 31.c4! Kb6 32.Qf5 Bf4 33.h6! Bxh6 34.c5+! Kxc5 35.Qf2+ Kb5 36.Rxh6 Qxh6 37.Bd3++-]

31.Qf5 Bf4

[31...Qf6 32.Qxf6 Bxf6 33.d6+-]

32.Rc3 Qe6

[32...Rd7 33.a3! Rc7 34.Rxc7 Kxc7 35.Rd3+- Δ ♖c3-c6]

33.Qxe6 fxe6 34.d6 Rc8 35.Bc6! Rf7 36.a4 bxa4?!

[36...e4 37.axb5 axb5 38.d7 Rd8 39.Bxe4 Rdxd7 40.Rxd7 Rxd7 41.Rb3!+-]

37.Rc4!+- a5 38.d7 Rd8 39.Bxa4 Be3 40.Rd3 Bb6 41.Rc6 Ka7 42.Rb3 Rf1+ 43.Ka2 Rf4 44.c4

1-0

D37

□ **Svidler,Peter** **2741**

■ **Harikrishna,Pentala** **2758**

Shenzhen Du Te Cup (6) 29.03.2017

[Krasenkow,Michal]

1.Nf3 Nf6 2.c4 e6 3.Nc3 d5 4.d4 Be7 5.Bf4 0-0 6.a3 c5 7.dxc5 Bxc5 8.cxd5 Nxd5 9.Nxd5 exd5 10.e3 Nc6 11.Bd3 Bb6 12.0-0 Bg4 13.h3 Bh5 14.b4 a6 15.Rc1 d4

[15...Re8 is more accurate, and a forced line 16.Bxa6 *(16.g4 Bg6 17.Bxg6 hxg6 18.Qd3 d4 19.e4 Bc7 20.Bxc7 Qxc7 21.Kg2 Qf4=* 1-0 (44) Gyimesi,Z (2571)-Van den Doel,E (2574) Tel Aviv 2001*)* 16...Rxa6 17.b5 Rxa3 18.bxc6 bxc6 19.Rxc6 , seen in a number of games, leads to a position close to drawish, although Black needs to display accuracy. Qh4]

16.g4! Bg6 17.e4 A well-known old line, rather pleasant for White. **17...Re8**

[=17...Rc8 18.Re1 Re8]

18.Re1
[18.Nd2!? Rc8 *(18...Bc7 19.Bxc7 Qxc7 20.f4 f6 21.Qf3± 1/2 (42) Kveinys,A (2600)-Ogaard,L (2372) Norway 2008)* 19.Bg3 *(19.Qb3!? L.Ftacnik)* 19...f6 *(19...Qd7 20.f4 f6 21.Qf3 Bf7 22.Kg2 Ne7 23.Bc4 Bxc4 24.Nxc4 Bc7 25.Qd3± 0-1 (33) Sakalauskas,V (2423)-Vouldis,A (2528) Plovdiv 2003)* 20.b5?! *(20.f4!? A.Beliavsky; 20.Bc4+!? Kh8 21.Bd5± L.Ftacnik)* 20...axb5 21.Qb3+ Kh8 22.Qxb5 Bc7! 23.Qxb7 Bxg3 24.Rxc6! Rb8 25.Qa7 Bf4 26.Nf3 Bxe4! 27.Bxe4 Rxe4 28.Rd1 Qe8⇄ 1/2 (33) Beliavsky,A (2595)-Georgiev,K (2610) Biel 1992 CBM 031 [Ftacnik,L]]
18...Rc8 19.Bc4N A new continuation, which is hardly better than the others.
[19.e5!? Ne7 20.Bc4 Nd5 *(20...Rxc4? 21.Rxc4 Qd5 22.Nd2 Bd3 23.Rc1 Bb5 24.Qb3 Bc6 25.Qxd5 Nxd5 26.Bg3± 1/2 (57) Dorfman,J (2607)-Vaisser,A (2571) Aix les Bains 2003 CBM 097 [Dautov])* 21.Bg5 Qd7 22.e6! fxe6 23.Ne5 Qd6 24.Bh4 Rf8 25.Nxg6 hxg6 26.Bg3 Qd7 27.Qe2 Kh7 28.Qe4 Qf7 29.Bd3≅ 1-0 (55) Lima,D (2486)-Hobaica,J (2405) Brasilia 2010]
[19.Kg2 is even more solid: Bc7 20.Qd2 Bxf4 21.Qxf4± Na7?! 22.Rxc8 Nxc8 23.Rd1 Na7 24.Bc4 Rxe4 25.Bxf7+ Kf8 26.Qg5!± 1-0 (33) Epishin,V (2620)-Van der Sterren,P (2535) Ter Apel 1992 CBM 030 [Ftacnik,L]]
19...Qf6?!
[19...Bxe4! 20.Bxf7+ Kxf7 21.Ng5+ Kg8 22.Rxe4 Qd5 23.Qd3 Rxe4 24.Qxe4 Qxe4 25.Nxe4 Rf8 , and Black should not lose.]
20.Bg5 Qd6 21.e5! Probably missed by Black. **21...Qd7**
[21...Qf8 is too ugly.]
22.Qb3 h6
[22...Nd8 23.Bxd8! Qxd8 24.e6±]
23.Bh4
[⌓23.Bf4! △Re6 *(23...Nd8? 24.e6 Nxe6 25.Ne5)* 24.Nh4 Bh7 25.Nf5±]
23...Re6! An excellent defence. If White accepts this exchange sacrifice Black obtains an excellent blockading position.
24.Rcd1 Bh7 25.Rd2 g5? An unnecessary weakening; besides, White's bishop is pushed to a better square.
[⌓25...Ba7]
26.Bg3 Nd8 27.Red1 Qc7 28.Bd3 Bxd3 29.Rxd3 Nc6 30.a4 Qe7 31.b5 axb5 32.axb5 Nxe5
[32...Na5 33.Qa2]
[32...Nb4 33.Rxd4! Bxd4 34.Nxd4 Rd8 35.Kg2!±]
33.Nxe5 Rxe5 34.Bxe5 Qxe5 White has won the exchange in a much better version and gradually brings his advantage home. **35.Rf3 Qe7 36.Kg2 Rc7 37.Qd5 Kg7 38.Rh1! Rd7 39.Re1! Qd8 40.Qe5+ f6 41.Qf5 Bc7 42.Re6 Rf7 43.h4! gxh4 44.Kh3+- Be5??**
[44...Be5?? 45.Rxe5]
1-0

C45
□ **Svidler,Peter** **2747**
■ **Ponomariov,Ruslan** **2741**
Tashkent FIDE GP 2nd (4) 25.11.2012
[Ftacnik,Lubomir]

1.e4 Ftacnik,L **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nb3 Bb6 6.Nc3**

Nf6 7.Qe2 0-0 8.Bg5 The Scotch Game in its modern form is anything but a boring opening. White sports very ambitious plans, hoping for long castling and an attack. Black's development advantage gives him a chance to start the immediate counterattack.

[8.Be3 Re8 9.f3

A) 9...Bxe3 10.Qxe3 d6 0-1 Karjakin,S (2269)-Zubov,O (2328)/Alushta 2001/ (58);

B) 9...d6 10.0-0-0 Be6 11.Kb1 Nd7 12.Qf2 Bxe3 13.Qxe3 a6 14.Be2 *(14.Nd4 Nxd4 15.Qxd4 Qf6 16.Be2 b5 17.Rhe1 Qh6 18.g3 Nb6 19.f4 Rad8 20.e5 c5 21.Qf2 dxe5 22.fxe5 Rxd1+ 23.Rxd1 Nd7=* 1/2 (32) Hansen,S (2577)-Georgiev,V (2566) Istanbul 2012 *)* 14...b5 15.Rhe1 Nb6 16.Qf4 Ne5 17.Bf1 h6 18.Nd4 Qg5 19.Nxe6 fxe6 20.Qg3 Rf8 21.Ne2 Rae8 22.b3 Qxg3 23.hxg3 g5= 1/2 (41) Panarin,M (2538)-Khalifman,A (2651) Tyumen 2012;

C) 9...d5 10.0-0-0 Be6 11.Qf2 Ne5?! Δ...♘g4 *(11...Qd6!?)* 12.h3 Ng6 13.Bxb6 axb6 14.f4 *(14.exd5 Nxd5 15.Nxd5 Bxd5 16.c4? Qg5+∓)* 14...Bd7 15.f5↑ Ne5 16.exd5 b5 17.a3 Nc4 18.Bxc4 bxc4 19.Nd2 b5 20.g4 b4 21.axb4 Ra1+ 22.Ndb1 Ne4 23.Nxe4 Rxe4 24.f6± 1/2 (60) Caruana,F (2775)-Naiditsch,A (2700) Dortmund 2012]

8...Nd4 Black does not have to worry that he would not get a chance for counterplay. Naturally, the question about achieving the maximum and crossing White's plans is difficult to answer. Ponomariov is refraining from chasing away the bishop on g5, since it would weaken the kingside.

[8...h6 9.Bh4! *(9.h4 d6 10.f3 hxg5 11.hxg5 Ng4 12.fxg4 Qxg5 13.Qf3 Bxg4 14.Qg3 Ne5 15.Be2 f5 16.exf5 Qxf5 17.0-0-0 Bxe2 18.Nxe2 Qf2 19.Qh2 Qxe2 20.Qh8+ Kf7 21.Rdf1+ Bf2 22.Qh7 Ke6 23.Kb1 Qg4* 0-1 Rublevsky,S (2649)-Anand,V (2781)/Bastia 2004*)* 9...a5 *(9...d6 10.0-0-0 Be6 11.Kb1* 1/2 (11) Leitao,R (2626)-Milos,G (2597) Santos 2011*; 9...Re8 10.0-0-0 d6 11.f3 Be6 12.Kb1 Qe7 13.g4 Rad8 14.Qe1 Ne5 15.Be2 Ng6 16.Bg3 Bxb3 17.axb3 d5 18.exd5 Ba5 19.Bc4 Qf8 20.Qf2 a6 21.Ne4 Nxe4 22.fxe4± 1/2 (53) Bok,B (2512)-Avrukh,B (2605) Biel 2012*)* 10.a4 *(10.0-0-0 a4 11.Nd2 g5 12.Bg3 d5 13.h4 g4 14.h5 a3 15.b3 Bd4 16.Nb5 Bb2+ 17.Kb1 dxe4 18.Nc4 Qe7 19.Qe3 Nb4 20.Qxh6±* 1-0 (32) Negi,P (2658)-Sanikidze,T (2586) Baku 2012 *)*

A) 10...Re8 11.0-0-0 d6 12.f3!? Be6 13.g4 Bxb3 *(13...Ne5 14.Nd4±)* 14.cxb3 Nd4 15.Qg2!? Nxb3+ 16.Kb1 Nd4 17.Bc4 c6 18.g5 hxg5 19.Bxg5±;

B) 10...Nd4 11.Qd3 Nxb3 12.cxb3 Re8 13.0-0-0 d6 14.Qc2!

B1) 14...c6 15.Bc4 Qe7 16.Rhe1 Be6 17.Nd5!? *(17.f3 Bxc4 18.bxc4 Qe6)* 17...cxd5 18.exd5 g5! 19.Bg3 Nxd5 20.Rxd5 Bc5=;

B2) 14...Bd7?! 15.Bc4 Be6 16.Rhe1 Qe7 17.e5! dxe5 18.Rxe5 Qf8□ 19.Bxf6 gxf6 20.Re2± 1-0 (38) Carlsen,M (2826)-Bacrot,E (2716) Nanjing 2010. Carlsen was able to put his

strong opponent under serious pressure.]

9.Qd2 Nxb3 10.axb3 The difference to the Carlsen's game against Bacrot lies in the location of white queen. The plan with opening the c-file becomes simply unrealistic.

[10.cxb3 h6 11.Bf4 Re8 12.f3 d5∓]

10...Re8 The impression from the opening is quite double-edged for White. The adversary has no serious problems with equalising the game. Ponomariov could have contemplated the move 10.. h6 with equality, but he might have been dreaming about something better.

[10...h6 11.Be3 Bxe3 12.Qxe3 Re8 *(12...d5 13.0-0-0 Ng4 14.Qg3 d4 15.Nb5 c5 16.Be2 Nf6 17.Nd6 Be6 18.e5 Nd5 19.Bc4 Nb4 20.c3 Bxc4 21.bxc4 dxc3 22.bxc3 Nc6 23.f4±* 1/2 (40) Darini,P (2503)-Bruzon Batista,L (2711) Istanbul 2012*)* 13.f3 *(13.0-0-0 c6 14.Qd4 Qe7 15.f3 b5 16.Qd6 Qxd6 17.Rxd6 Re6 18.Rxe6 dxe6 19.e5 Nd5 20.Ne4 a5 21.c4 Ne3 22.Kd2 Nf5=* 1-0 (51) Negi,P (2638)-Sargissian,G (2679) Leon 2012 *)* 13...c6 14.0-0-0 d5 15.Qc5 Qb6 16.Qxb6 axb6 17.exd5 Ra1+ 18.Kd2 Rxd1+ 19.Kxd1 Rd8 20.Bc4 *(20.Bd3 Nxd5 21.Nxd5 Rxd5 22.Ke2 Kf8 23.b4 Bf5 24.Bxf5 Rxf5 25.Ra1=* 1/2 (30) Bruzon Batista,L (2711)-Fressinet,L (2714) Istanbul 2012 *)* 20...b5 21.Bd3 Nxd5 22.Nxd5 Rxd5 23.Ke2 Kf8 24.b4 Ke7 25.Ra1 Kd6= 1/2 (30) Wang Hao (2726)-Aronian,L (2816) Istanbul 2012 The endgame is completely even.]

11.f3 h6 12.Bf4 Retreating with the bishop is not easy for White, each and every square has some disadvantages.

[12.Bh4 Nxe4 13.Bxd8 Nxd2+ 14.Kxd2 Rxd8 15.Nd5 d6 16.Nxb6 cxb6 17.Bd3 Bd7∓]

12...d5 13.0-0-0 d4 14.Kb1

[14.Bc4 Nh5 15.Bg3 Nxg3 16.hxg3 Qd6=]

14...Be6 Both players have been creative in the original position, so missing a small finesse was quite understandable. In the peace of the home study it seems that Ponomariov missed the chance for the better idea 14...c5!? with prospects for taking the initiative.

[14...c5!? 15.Nb5 Nh5 16.Bc4 Be6∓]

15.Nb5 Qe7

[15...c5 16.g4±]

16.g4

[16.Nxd4? Bxd4 17.Qxd4 Rad8-+]

16...Rad8

[16...a6 17.Na3 Bc5 18.g5±]

17.h4 Svidler has decided for the risky unclear opening for a good reason, he was hoping for the violent attack on the kingside. **17...c6 18.Na3 Bc7**

[18...Bc5 19.g5 Nh5 20.gxh6 Nxf4 21.Qxf4 Qf6 22.Qg5 Qxg5 23.hxg5 b5=]

19.Nc4

[19.Bxc7 Qxc7 20.g5 Nh5 21.gxh6 g6 22.Qg5 Qf4 23.Bc4±]

19...Bxf4 20.Qxf4 Qc5 Ponomariov is not ready to play highly risky chess and so he plans to eliminate the danger with the help of the queen exchange.

[20...Bxc4 21.Bxc4 b5 22.Bf1 Nh7=]

21.g5 Nh5 22.Qh2 Bxc4 23.Bxc4 b5 24.Bd3 Qe5 Very similar to the English Attack in the Sicilian Defence: the black knight on h5 feels much better than the first glance could ever reveal. It prevents the opening of the h-file and

due to its control of the f4-square is obstructing the enemy activities on the kingside. **25.Rdg1**
[25.gxh6 Qxh2 26.Rxh2 gxh6 27.Rg2+ Kf8=]
25...Qxh2 26.Rxh2 g6 27.Rg4
[27.gxh6 a5 28.Rf2 Nf4 29.Rg4 Nh5=]
27...Ng7?! The main disadvantage of the current balanced position is the difference in dynamics. Black would prefer the status quo, White will actively try to improve his position. Ponomariov is trying to force the taking on h6 due to the h6-h5 threat, but it will cost him two precious tempi.
[27...a5 28.f4 Kg7 29.e5 Re7=]
28.gxh6 Nh5 29.f4 Kh7
[29...Kh8 30.b4 *(30.e5 f5! 31.exf6 Re1+ 32.Ka2 Nxf6 33.Rxg6 Nd5 34.b4 Re3 35.Kb3 a5=)* 30...Kh7 31.e5 Kxh6 32.Kc1±]
30.e5 Kxh6 31.b4! An important detail that reveals the touch of a true master. Svidler is active on the kingside, but he will not forget about fixing the structure on the opposite flank. **31...Kg7**
[31...Ra8 32.Re2 a5 33.f5 gxf5 34.Bxf5±]
32.Rf2 Kf8
[32...Rd7 33.f5 Rxe5 34.fxg6 f6 35.Kc1±]
33.f5! The opening of the position comes at a moment which is really unpleasant for the defender. **33...gxf5**
[33...Rxe5 34.fxg6 f6 35.g7+ Kg8 36.Bg6 Re1+ 37.Ka2 Re5 38.Bxh5 Rxh5 39.Rxf6 d3 40.cxd3 Rh7 41.Rxc6 Rxg7 42.Rxg7+ Kxg7 43.Rc7+±]
34.Rg5
[34.Rxf5 Ng7 35.Rf6 Rxe5 36.Rxc6 Ne6 37.Ra6±]
34...Ng7 35.h5 Re6?! The defence forever remains an ungrateful task for any player. Choosing properly what threats to parry first is next to impossible, one slip can trigger dire consequences.
[35...Rxe5 36.h6 Ne6 37.h7+-]
[35...f4! 36.h6 Ne6 37.h7 Ke7 38.Rg1±]
36.Rfg2 Ne8 37.Rxf5 White has managed to open up the position and created a very dangerous passed pawn on the h-file.
[37.Bxf5 Rh6 38.Be4±]
37...Rd7
[37...Rd5 38.Rgg5 Nc7 39.Rf1 Ne8 *(39...Rdxe5 40.Rxe5 Rxe5 41.h6 Rh5 42.h7+-)* 40.Rgf5 Rd7 41.R5f3±]
38.Rf1 Rh6 If anybody should be hesitating to believe that Black is under great pressure he might consider the charming tactical line with a break of the passed h-pawn after 38...♖de7.
[38...Rde7 39.Bg6 Rxe5 40.h6 Re1+ 41.Ka2 Rxf1 42.h7 Rh1 43.Bh5+-]
39.e6! Re7
[39...Rxe6 40.Bf5 Rf6 41.h6+-]
40.exf7 Nf6 The tragedy is complete, since Black can not even recapture the daring pawn f7.
[40...Rxf7 41.Rxf7+ Kxf7 42.Bg6++-]
41.Rg6 Rxg6 42.hxg6 Nh5 43.Rh1 Re5 44.Be2! Svidler has managed to demonstrate his true strength, his play was very impressive.
[44.Be2! Rxe2 45.Rxh5 Rf2 46.Rh8++-]
1-0

B74

□ **Svidler,Peter** **2650**
■ **Brodsky,Michail** **2355**
RUS-chT 04th (1) 1996
[Schulz,Andre]

1.e4 Schulz,A **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be2 Bg7 7.0-0 Nc6 8.Nb3 0-0 9.Be3 Be6 10.f4 b5** Eine Erfindung von Miles aus den späten 70ern; der Zug hat keinen guten Ruf, vielleicht zu unrecht.
[Andere Züge sind 10...Na5]
[10...Qc8]
[10...Rc8]
11.Bf3
[11.Bxb5? Ng4]
[Der Prüfstein des Zuges 10...b5 ist 11.f5 b4? *(11...Bxb3)* 12.fxe6 bxc3 13.exf7+ Kh8 14.bxc3 Ne5 *(14...Nxe4 15.Bf3 Nxc3 16.Qd2 Δ♘d4 ±)* 15.Bd4 1-0 Spassky,B-Miles,A/Bugojno 1978 (32)]
11...Qd7 12.h3 Rac8
[12...Bc4 13.e5 Ne8 14.Rf2 Rc8 15.Bg4 e6 16.Rd2± 1-0 Liberzon,V-Miles,A/Baden 1980 (39)]
13.Nd5 Ne8 14.Rb1
[14.c3 b4]
14...f5= 15.Qd3 Nc7 16.c3
[16.Nxc7? Bc4]
16...Kh8 17.Rbd1 fxe4 18.Bxe4 Nxd5
[18...Bf5!?]
19.Bxd5 a6 20.Qe4 Nd8 21.Bd4 Bxd5 22.Bxg7+ Kxg7 23.Rxd5 Qe6 24.Qd4+ Kg8 25.f5 gxf5 26.Qd3 Nc6 27.Rdxf5 Rxf5 28.Rxf5 Qg6 29.Qe4 e6? übersieht die weiße Drohung
[29...d5? 30.Qf3±]
[29...Ne5 30.Nd4 Kh8 △31.Qb7 Rg8⇄]
30.Rg5 Qxg5 31.Qxe6+ Kg7 32.Qxc8 Qe3+ 33.Kf1 Qf4+
[33...Qd3+ 34.Kf2 Qc2+ 35.Kg3 Ne5±]
34.Ke2 Qe4+ 35.Kd1 Qd3+?!
[⌓35...Ne5 △36.Nd2 Qa4+]
36.Nd2 Ne5 37.Qb7+ Kf6 38.Qe4 Qg3?
[38...Qxe4!? 39.Nxe4+ Ke6 △40.Ng5+? Kf5 41.Nxh7 *(41.Nf3 Nc4⇄)* 41...Kg6 42.Nf8+ Kf7 43.Nh7 Kg6=]
39.Ke2 Ke6 40.Nb3 d5 41.Nd4+ Kf6 42.Qf5+ Ke7 43.Qxh7+ Ke8 44.Qe7+ 1-0

B65

□ **Svidler,Peter** **2690**
■ **Anand,Viswanathan** **2770**
Linares 15th (9) 03.03.1998
[Gofshtein,Leonid D]

1.e4 Gofshtein,L Gofshtein,L **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 0-0**
[8...Nxd4 9.Qxd4 0-0 Svidler,P (2690)-Anand,V (2770) Linares 72/(210) 1998 CI1-130 [RR]]
9.f4 Nxd4 RR: '½-½ (44) Svidler,P (2690)-Anand,V (2770) Linares 1998 CBM 064 [Gofshtein,Leonid D]' **10.Qxd4 Qa5 11.Bc4 Bd7 12.e5 dxe5 13.fxe5 Bc6 14.Bd2 Nd7 15.Nd5 Qd8 16.Nxe7+ Qxe7 17.Rhe1 Rfd8 18.Qg4 Nf8 19.Bd3**
[19.Bf1 Qc5 20.Qb4 Qf2 21.Qf4 Qb6 22.Qe3 Ng6 23.g3 Rd5 24.Bc3 Rxd1+ 25.Kxd1 Qd8+ 26.Kc1 Qe8! 27.Bd4 Bb5=]
19...Rxd3
[19...Rd5
A) 20.g3 Ng6 21.Bc3 Rc8?! *(21...Qc5∞)* 22.h4 Qc5 23.Qe2

Bb5 24.Bxb5 Qxb5 25.Qxb5 Rxb5 26.a4±;
B) 20.Bb4 Qd8 *(20...Qc7 21.c4! Rd7 22.Bd6 Qa5 23.Kb1 Ng6 24.h4! f5□ 25.Qg3±)* 21.g3 *(21.Kb1?! Ng6 22.Bd6 Qh4! 23.Qxh4 Nxh4 24.Rg1 Nxg2!; 21.h4?! Ng6 22.Bxg6 hxg6 23.Qf4 Rc8 24.Rf1 Rxd1+ 25.Rxd1 Bd5)* 21...Ng6 22.Bc3 Qb8! 23.Qe2 b5 24.b3 a5?! *(⌓24...b4)* 25.h4 b4 26.Bb2 Bb5 27.Bxb5 Qxb5 28.Qxb5 Rxb5 29.h5±]

20.cxd3 Qd7 21.Bb4!?
[21.Kb1 Qxd3+ 22.Ka1 h5 23.Qxh5 Ba4 24.Bc3 Bxd1 25.Rxd1 Qe4∓]
[21.Re3 Qd5 22.Kb1 Ng6 23.Rg3 Qxe5 24.Bc3 Qb5 25.h4 h5 26.Qe2 Bd5⩱]
[21.b3 a5 22.Bc3 Ng6 23.Re2 Ne7⩱]

21...Ng6N
[21...Qd5 22.Bxf8 Rxf8 23.Kb1 Qxg2 24.Qxg2 Bxg2
A) 25.Rc1 Bc6 26.Kc2 f5 27.exf6 Rxf6 28.Rf1 Rh6 29.Rf2 Rh3⩱;
B) 25.Re3 Bd5 *(25...Rd8! 26.Rg1 Bc6 27.Reg3 g6 28.Kc2±; 25...f5 26.exf6 Rxf6 27.Rg1 Bd5 28.Reg3 Rf7!?±)* 26.Rc1 h6 27.Rc7 g5 28.Re1 g4∞;
C) 25.Rg1 Bc6 26.Kc2 Rd8 *(26...f5 27.exf6 Rxf6 28.Rdf1 Rh6 29.Rf2±)* 27.Kc3 g6 28.Rdf1 Rd5 29.d4 Kg7 30.Rf4 Rd7 31.Rg3±]

22.Bd6!?
[22.Kb1 Qd5!⩱]
[22.h4 Qd5 23.h5 Nxe5 24.Qg3 f6⩱]

22...f5! 23.Qg5 Bd5! 24.b3
[24.Kb1?! Qa4!]

24...Qc6+ RR: 'N'
[24...a5 Ü 61/(214)]

25.Kb2 Qb6!
[25...Bxg2? 26.h4→]

26.g3
[26.d4 a5!⇄]

26...Qd4+!?
[26...a5]

27.Kb1 Rc8 28.Qe3 Qxe3 29.Rxe3 f4!? 30.gxf4 Nxf4⩱ 31.Rf1?!
[31.Kb2± Svidler]

31...Ng6 32.Rc1 Rxc1+ 33.Kxc1 Nh4!? 34.Re2 g5 35.Kd2 Kg7 36.Rf2 Nf5!?∓ 37.Bc7 Kg6 38.Bd8 h6
[38...g4 39.Rf4 h5 40.Ke2=]

39.Ke1 Kh5 RR: '⩱' **40.Kf1 Kg4 41.Kg1 Kh3 42.b4 g4 43.a4 h5 44.Rf4 a6** 'RR: '½-½ (44) Svidler,P (2690)-Anand,V (2770) Linares 1998 CBM 64 [Gofshtein,L]"
[44...g3 45.hxg3 Kxg3 46.Rf2 h4 47.Bg5=]

½-½

C43
□ **Svidler,Peter** **2686**
■ **Ponomariov,Ruslan** **2684**
FIDE-Wch k.o. (6.3) 11.12.2001
[Ftacnik,L]

1.e4 Ftacnik Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik **1...e5 2.Nf3 Nf6 3.d4 Nxe4** Ftacnik,Lubomir: 'Ponomariov, Ruslan; Komarov,D: '*'' **4.Bd3 d5 5.Nxe5 Nd7 6.Nxd7 Bxd7 7.0-0 Bd6 8.c4 c6 9.cxd5 cxd5 10.Nc3 Nxc3 11.bxc3 0-0 12.Qh5 f5** Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: '!?"
[12...g6 (Ftacnik,Lubomir) Ü 82/292 13.Qxd5 Qc7 14.Qf3!? Bxh2+ 15.Kh1 Bd6 16.c4 Rublevsky-Vallejo,

Ech 2001]

13.Re1 Ftacnik,Lubomir: 'Ponomariov, Ruslan; Komarov,D: 'N"

[13.c4 Ftacnik,Lubomir Qf6]

[13.Qf3 Ftacnik,Lubomir Kh8□ GM Alfonso Romero Holmes: '!' *(13...Be6? 14.Re1 Qd7 15.Bf4±)* 14.Bf4 *(14.Qxd5? Bc6 15.Qb3 Bxh2+ 16.Kxh2 Qh4+ 17.Kg1 Bxg2 18.Kxg2 Qg4+=)* 14...Qc7 15.Bxd6 Qxd6 16.Rfe1 Rac8 *(16...Rfe8=)* 17.Bc2 Rfe8 18.Bb3 Re4=]

13...Qc7

[13...Qf6 14.Bg5 Qf7 15.Qxf7+ Kxf7 16.c4 h6 17.Bd2 dxc4 18.Bxc4+ Kf6 19.Reb1 b6 ½-½ Cappello,R-Paoli,E/ Reggio Emilia 1973/ (19)]

[13...Be8 14.Qf3 Kh8 15.Bc2 Rc8 16.Bd2 Qh4 17.g3 Qh3 18.Bb3 f4 19.Qg2 Qxg2+ 20.Kxg2 fxg3 21.fxg3 Bf7 22.Re3 1-0 Behnke,K-Berrou,M/ Griesheim/1999/ (28)]

14.Bd2 Rae8 15.Bc2

[15.Rab1 a6]

15...g6 16.Qf3

[16.Qh6 Bb5=]

[16.Qh4]

16...Re4! Ftacnik,Lubomir: 'Ponomariov, Ruslan; Komarov,D: ' ↑!" Courageous and logical sacrifice, Svidler is confronted with unpleasant problems.

[16...Bxh2+ 17.Kh1 Bd6 18.Qxd5+ Kh8 19.Qf3 Bc6∞]

17.g3

[17.Bxe4 Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: '?" fxe4 18.Qe2 Bxh2+ Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: ' ∓" 19.Kh1 *(19.Kf1 Qg3 20.Be3 Bh3!-+)* 19...Rf5 20.Rac1 Rh5-+]

17...Bb5 18.Bf4 Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: '?!"

[18.Bxe4 fxe4 *(18...dxe4 19.Qe3 Bd3 20.Qg5±)* 19.Qg4 *(19.Qd1* Ftacnik,Lubomir *Qd7)*

A) 19...Bd7⩱ Ftacnik,Lubomir Ftacnik,Lubomir GM Alfonso Romero Holmes: '?' △20.Qg5 *(20.Qd1 Qc8 21.Qb3)* 20...Rf5;

B) 19...Rf5⩱]

[18.Bb3 Ftacnik,Lubomir Bc4∓]

18...Bxf4 19.gxf4 Qd6 Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: '!' Ponomariov,Ruslan; Komarov,D: '[✕f4]"

[19...Qxf4 20.Bxe4 fxe4 21.Qxf4 Rxf4 Ftacnik,Lubomir: 'Ponomariov, Ruslan; Komarov,D: '=" 22.Rab1=]

[19...Rxf4 Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: '??" 20.Qxd5+ Rf7 21.Qxb5 Rxf2 22.Re8+ Kg7 23.Kxf2 Qxh2+ 24.Kf3+-]

20.Bxe4 fxe4 21.Qg3

[21.Qe3 Rxf4→]

21...Rxf4 22.Rab1 Bd7 23.f3

[23.h3 Ftacnik,Lubomir: 'Ponomariov, Ruslan; Komarov,D: '!?" b5 *(23...b6* Ftacnik,Lubomir *24.c4!⇄ △dxc4? 25.Rxe4)* 24.Re2 Qf6∓]

[23.Rxb7? Rg4-+]

23...b6

[23...exf3 24.Kf2]

24.Re3 Qf6?! Serious inaccuracy that could have even caused problems for black.

[24...exf3 25.Kf2 *(25.h3 Rg4-+)* 25...Bf5 26.Re8+ Kf7 *(26...Kg7 27.Rbe1 Be4 28.c4)* 27.Rbe1 Be4 28.Ra8⇄]

25.Rf1?

[25.Kg2 h5!∓]

[25.h3! Rxf3 26.Rxf3 Qxf3 27.Qxf3 exf3 28.h4 Bf5 29.Rb5 Be4 30.a4±]

[25.Rb2□ Ftacnik,Lubomir

A) 25...h5 26.Rf2 h4 27.Qg2 Bf5

28.h3 *(28.Rf1 h3 29.Qe2 Qg5+!)* 28...b5 29.fxe4 Bxe4 30.Rxf4 Qxf4 31.Qf2 Qg5+ 32.Kh2; **B)** 25...exf3 26.Kf2∞ △Bg4 27.h3 Bh5 *(27...Bd7 28.Rxf3 Rxf3+ 29.Qxf3 Qxf3+ 30.Kxf3 Bxh3 31.Re2)* 28.Re5]

[25.Rbe1 h5]

25...Bg4! Ftacnik,Lubomir: 'Ponomariov, Ruslan; Komarov,D: '-+!" **26.Qxg4**

[26.Rf2 Bxf3 27.h3 h5 28.Kf1 g5∓]

[26.fxg4 Rxf1+ 27.Kg2 Ra1 28.Qb8+ Qf8 29.Qxf8+ Kxf8 30.Re2 Rc1 31.Kg3 g5-+]

26...Rxg4+ 27.fxg4 Qg5 28.Rg3

[28.Re2 Qxg4+ 29.Rg2 Qh5-+]

28...b5 29.Rf2

[29.Rb1 Qd2 30.Rxb5? Qe1+ 31.Kg2 Qe2+-+]

29...Kg7 30.Kg2 a5 31.Rb2 b4 32.cxb4 axb4

[32...Qc1 33.Rf2 axb4 34.Rb3 Qd1∓]

33.h3 Qc1 The rooks are too passive and clumsy as defenders, black queen dominates the game. **34.Rgb3 Kh6** GM Alfonso Romero Holmes: '!' **35.Rxb4 Qd1 36.Kf2**

[36.a4? e3 37.Rb1 e2-+]

36...Kg5 37.Re2

[37.a4 Kf4 38.R4b3 Qxd4+-+]

37...Kf4 GM Alfonso Romero Holmes: '-+' **38.Rb3**

[38.a4 e3+ 39.Rxe3 Qd2+ 40.Re2 Qxb4-+]

38...Qxd4+ 39.Kg2 Qc4 40.Rf2+ Kg5 41.Rf7 d4 42.h4+

[42.Rxh7 Kf4 43.Rb2 e3-+]

42...Kxh4

[42...Kxg4?? 43.Rg3+ Kh5 44.Rxh7#]

43.Rxh7+ Kxg4 44.Rg3+ Kf5 0-1

C42

□ **Svidler,Peter** **2686**

■ **Jussupow,Artur** **2633**

WchT 5th Yerevan (6.1) 17.10.2001

[Huzman,Alexander]

1.e4 Huzman Svidler,Peter **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nf6 9.h3 Nb4 10.Be2 dxc4 11.Bxc4 Nbd5 12.Re1 0-0 13.Nc3 c6 14.Bg5 Be6 15.Qb3 Qb6**

[15...Re8 (Svidler,Peter) Ü 81/(258)]

16.Qxb6 axb6 17.Nxd5 cxd5 18.Bb3 Svidler,Peter: 'N!?'

[18.Bd3 h6 19.Bf4 Rfc8 20.Nd2 Ne8 21.Nf1 Nd6 22.Ne3 Bf8 23.Be5 Ra5 24.Bxd6 Bxd6 25.Bf5 ½-½ Grischuk,A-Gelfand,B/Biel SUI 2001/(25)]

18...Rfc8 Svidler,Peter: '?!'

[18...Bb4!? Svidler,Peter 19.Re2 *(19.Rec1 Ne4 20.Bf4 Rfc8∞)* 19...Ne4 20.Bf4 Rfc8 21.Ne5 Bf8∞ Δ Nd6-c4]

19.Re2 Svidler,Peter: ' ±!' **19...Kf8** Jussupow didn't find right plan of defence. Black's problem is that it is very difficult to create some counterplay.

[19...h6!? 20.Bh4 Svidler,Peter g5 21.Bg3 Ne4 22.Bh2± Δ Ne5, f3]

20.Ne5 Ne4?

[20...h6 21.Bh4 g5 22.Bg3 Ne4 23.Rxe4! *(23.Bh2± Svidler,Peter)* 23...dxe4 24.Bxe6 fxe6 25.Nd7+ Kf7 26.Nxb6±]

21.Nd7+!

[21.Bxe7+ Svidler,Peter Kxe7 22.Rae1 *(22.f3 Ng3!)* 22...Kd6±]

21...Bxd7

[21...Ke8 Svidler,Peter 22.Nxb6! *(22.Bxe7 Kxd7 23.Bb4± Δ Rae1, g4, f3)*

A) 22...Bxg5 23.Bxd5! Nd6 *(23...Nf6 24.Bxb7+-)* 24.Bxe6 fxe6 25.Rxe6++-;
B) 22...Nxg5
B1) 23.Bxd5
B1a) 23...Kf8 24.Nxc8 *(24.h4 Rd8!)* 24...Bxc8∞;
B1b) 23...Rd8!? 24.Bxe6 Nxe6 25.Nxa8 Rxa8 26.d5 Nf4!∓;
B2) 23.h4! Ne4 *(23...Bg4 24.Rxe7+ Kxe7 25.hxg5±)* 24.Bxd5 Nf6 25.Bxe6 fxe6 26.Rxe6 Kf7 27.Nxc8 Rxc8 28.Re5±]

22.Bxe7+ Kxe7 23.Bxd5± Svidler,Peter: '±' **23...Kd6**
[⌓23...f5 24.f3 *(24.Bxb7 Kd6 25.Bxc8 Rxc8=)* 24...Bc6 25.Bxc6 bxc6 26.fxe4 fxe4 27.Rxe4+ Kd6±]
24.Bxe4 Re8 Svidler,Peter: '?!'
[24...Bc6!? Svidler,Peter]
25.Re3 Bc6 26.Bc2 Bd5 27.a3 Rec8 Svidler,Peter: '?!'
[27...b5 Svidler,Peter 28.Rae1 Rxe3 29.Rxe3 b4±]
28.Bb3 Ra5
[28...Bxb3 Svidler,Peter 29.Rxb3 Rc6 30.Rd1 Δ d5]
29.Rae1 Rc7 Svidler is making strong manouevre, puting aside Black's defence. **30.Rg3! g6 31.Re8!** Svidler,Peter: ' ±' **31...Bc6** Svidler,Peter: '⊕'
[31...Kd7 32.Rf8 Ke7 33.Rh8 h5 34.Re3+ Kd7 35.Rf8+-]
[31...Re7 Svidler,Peter 32.Rxe7 Kxe7 33.Bxd5 Rxd5 34.Rb3±]
32.Rd8+! Ke7 33.Rh8 Svidler,Peter: '+-' **33...Rh5**
[33...h5? Svidler,Peter 34.Bxf7! Kxf7 35.Rh7++-]
34.Re3+ Kf6 35.Rd8!+- Svidler,Peter: '[Δ d5-d6]' **35...Bd7 36.d5** Svidler,Peter: '?'
[36.g4! Svidler,Peter Rb5 37.d5+-]
36...Re5 37.d6 Rc1+ 38.Kh2 Rxe3 39.fxe3 Bc6 Svidler,Peter: '⊕'
[39...Be6! Svidler,Peter
A) 40.Re8 Rc8! 41.Rxc8 Bxc8 42.Kg3 Be6! *(42...g5 43.Kf3+-)* 43.Ba4 Bd5;
B) 40.Ba4 Rc5! 41.b4 Re5 *(41...Rc3 42.d7 Rd3 43.Bb5 Rd5 44.a4+-; 41...Rd5 42.e4 Rd4 43.d7+-)* 42.Rf8! Rd5 *(42...Kg7)* 43.d7 Bxd7 44.Bb3 Rd2 45.Rxf7+ Ke5± Δ Bc6]
40.Rc8! Rc5
[40...Re1 41.Bd5! Svidler,Peter: '+-' Bd7 42.Rc7 Be6 *(42...Ke5 43.Rxd7 Kxd5 44.Rxb7 Kxd6 45.Rxf7+-)* 43.e4 Re2 44.b4+-]
41.Rc7 Rg5
[41...Rb5 Svidler,Peter 42.Rxf7+ Ke5 43.d7 Bxd7 44.Bc4 Rc5 45.Rxd7 Rxc4 46.Rxb7+-]
42.e4!
[42.g4 Svidler,Peter Rb5!]
42...Bxe4
[42...Rb5 Svidler,Peter 43.Rxf7+ Ke5 44.d7 Bxd7 45.Bc4 Rc5 46.Rxd7 Rxc4 47.Rxb7+-]
43.Rxf7+ Ke5 44.Re7+
[44.Re7+ Kd4 45.Rxe4+ Kxe4 46.d7+-]
1-0

C11
□ **Svidler,Peter** **2740**
■ **Morozevich,Alexander** **2707**
(ch) 95/207 Russia 2005
[Svidler,Peter]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 cxd4 8.Nxd4 Bc5 9.Qd2 0-0 10.0-0-0 a6 11.Nce2 Qe7
[11...Qc7?! Ü 49/332]
12.Nb3N
[12.h4]
[12.g3]
12...Bxe3
[12...b6!?]
13.Qxe3 f6 14.exf6 Nxf6 15.h3
[15.g3 e5 Δ ♘g4]
15...a5!
[15...Ne4 16.g3±]
[15...e5 16.fxe5 Qxe5 17.Qxe5 Nxe5 18.Nc3±]
16.a3
[16.Nbd4 Ne4 *(16...e5 17.fxe5 Ne4 18.Nf3! Nb4 19.a3 Qc7!? 20.Ned4! Na2+ 21.Kb1 Nac3+ 22.bxc3 Nxc3+ 23.Kc1 Qc5 24.Kd2±)* 17.g4 e5 18.fxe5 Nf2∞]
[16.g4 a4 17.Nbd4 a3 18.b3 Qc5 *(18...e5 19.fxe5 Ne4 20.Bg2 Qxe5 21.Rhe1±)* 19.Bg2 Bd7 Δ ♖ae8, e5]
16...b5!?
[16...a4 17.Nbd4
A) 17...e5 18.fxe5 Ne4 *(18...Nxe5 19.Nc3 Bd7 20.g4±)* 19.Nf3 Nxe5 20.Rxd5 Nc4 21.Qd4±;
B) 17...Ne4! 18.g4 e5 19.fxe5 *(19.Nb5 Ra5 20.Rxd5 Nf6)* 19...Nf2 20.Bg2 Nxd1 21.Rxd1 Qxe5 22.Qxe5 Nxe5 23.Nc3±]
17.g4
[17.Ned4 Nxd4 18.Nxd4 b4 19.a4 Ne4! *(19...Bd7 20.b3 Ne4 21.Bd3 Nc3 22.Rde1± Δ ♖hf1, ♕e5, f5)* 20.Bd3 Bb7∞]
17...a4!
[17...b4 18.a4 Bd7 19.Bg2 Rfc8 20.g5! *(20.Nc5? d4∓; 20.Rhe1 Nd8 21.g5 Ne4∞)* 20...Ne4 *(20...Ne8 21.f5±)* 21.Bxe4 dxe4 22.Nc5 Be8 23.Nxe4 *(23.b3 Qa7!)* 23...b3! 24.c3! *(24.Qxb3 Rab8 25.Qa3 Nb4 26.N2c3 Bg6±)* 24...Bg6 25.h4 Nb4 26.h5 Bf5 27.h6 Rc4! 28.Nd4 *(28.N2g3 Na2+ 29.Kb1 Nxc3+ 30.bxc3 Qa3 31.Qd2 Rxa4 32.Qb2 Bxe4+ 33.Nxe4 Qxb2+ 34.Kxb2 Rxe4 35.Rd7 a4 36.Rxg7+ Kh8 37.Ka3 Rb8 38.Rd1 Re2 39.Ra1=)* 28...Nc2! 29.Qf3 *(29.Qe2 Rxd4! 30.cxd4 Rc8 31.Nc3 Rxc3! 32.bxc3 Qa3+ 33.Kd2 Qb2-+)* 29...Nxd4 30.Rxd4 Rxd4 31.cxd4 Rd8 32.Rd1 Qb4! 33.Nc5 Qc4+ 34.Qc3 Rxd4! 35.Rxd4 Qf1+ 36.Rd1 Qxf4+ 37.Qd2 Qc4+ 38.Qc3 Qf4+ 39.Rd2 Qf1+=]
18.Nbd4 Na5! 19.Nxb5
[19.Ng3 b4 20.g5 Ne4↑]
19...Nc4 20.Qd4 Bd7 21.Nec3 Rac8?!
[21...Rfc8? 22.g5 Nh5 23.Bxc4 Rxc4 24.Nxd5!+-]
[⌓21...Bxb5 22.Nxb5 Rfc8↑ 23.Bxc4 Rxc4
A) 24.Qe5 Re4 25.Qc7□ *(25.Qd6? Qb7 26.Nc3 Rb8!-+)* 25...Qxc7 26.Nxc7 Rc8 27.Nb5 Rxf4∓;
B) 24.Qb6!?
B1) 24...Rxf4? 25.Qc7! Qxc7 26.Nxc7 Rc8 27.Nxe6±;
B2) 24...Ne4 25.Nd4
B2a) 25...Nf2 26.Nf5 Qc5 *(26...exf5 27.Qxf2)* 27.Qxe6+ Kh8 28.Qe5 Qf8 29.Rhe1 Nxd1 30.Rxd1±;

B2b) 25...Rac8 26.Rh2±;
B3) 24...Rac8!? 25.Nd4 e5 26.fxe5 Qxe5 27.Rhe1 Ne4⩲ 28.Kb1 Rb8 29.Nf3 Qe8 30.Qa6 *(30.Qa5 Qc6 31.Ne5 Rxc2 32.Nxc6 Rbxb2+ 33.Ka1 Ra2+ 34.Kb1 Rab2+=)* 30...Qf8 31.Ne5 Nc3+ 32.Ka1 Nxd1 33.Qe6+ *(33.Nxc4 Nxb2 34.Qe6+ Kh8 35.Nd6 Nc4)* 33...Kh8 34.Rxd1 Rxc2 35.Nf7+ Kg8 36.Nh6+ Kh8=;
B4) 24...Nd7!? 25.Qe3 Nc5 (Δ ♖b8, ♕b7) 26.Qe5 Re4 *(26...Nd7 27.Qd6 Qxd6 28.Nxd6 Rxf4 29.Rhf1 g5∞)* 27.Qg5 Qd7 28.Nc3 h6 29.Qh5 Rxf4 30.Qe5 Raf8∓]

22.f5! Bxb5
[22...e5 23.Nxd5]

23.Nxb5 Ne4
[23...Qb7 24.Bxc4 Rxc4 25.Nd6±]
[23...e5 24.Qa7
A) 24...Qxa7 25.Nxa7 Rc5
A1) 26.g5 Ne3! *(26...Ne4 27.Rxd5+-)* 27.gxf6 Rxc2+ 28.Kb1 Rb8!∞;
A2) 26.Bxc4! dxc4 *(26...Rxc4 27.g5)* 27.Rd6±;
B) 24...Qd8!
B1) 25.Bxc4 Rxc4
B1a) 26.Rhe1 Qc8 27.Rxe5 Rxc2+ 28.Kb1 Qc4 29.Nd4 Rc8 30.Ree1 *(30.Re7 Rc1+ 31.Rxc1 Qxc1+ 32.Ka2 Qc4+=)* 30...Ne4! 31.Nxc2 Qb3! 32.Ka1 Nc3 33.bxc3 Qxc3+ 34.Kb1 Qxc2+ 35.Ka1 Qc3+=;
B1b) 26.Qa6 Rc5
B1b1) 27.Nc3 Qc7 28.g5 *(28.Qd3 d4 29.Nxa4 Rc6→)* 28...Rxc3 29.bxc3 Ne4→;
B1b2) 27.Rhe1 Qc8 28.Qxc8 Rfxc8 29.Nc3 d4 30.Nxa4 Rxc2+ 31.Kb1 Nd7∞;
B2) 25.Bd3!? Nb6 *(25...d4 26.g5 Nd5 27.f6)* 26.Qa5 Nfd7 27.Kb1±]

24.Bxc4
[24.Bd3!?
A) 24...Qg5+ 25.Kb1±;
B) 24...Qb7 25.Bxe4 dxe4 *(25...Qxb5 26.Bd3 e5 27.Qxe5!)* 26.Nd6 Nxd6 27.Qxd6 exf5 28.gxf5±;
C) 24...Rc5 25.fxe6!
C1) 25...Nf2 26.Nc3 Nxh1 27.Rxh1 Rb8 28.Bxc4 *(28.Nxa4 Qg5+ 29.Kb1 Nxa3+ 30.Ka2 Nxc2 31.Qxc5 Nb4+ 32.Ka1 Nxd3 33.Qc7±)* 28...Rxc4 29.Qe5 Rbc8 30.Rf1 Rxc3 31.Rf7 Rxc2+ 32.Kb1 Rc1+ 33.Ka2 Qxf7 34.exf7+ Kxf7 35.Qxd5+ Kf8 36.Qe4±;
C2) 25...Rxb5 26.Bxc4 dxc4 27.Qxe4 c3 28.Qc4 Rxb2 *(28...cxb2+? 29.Kb1 Qxa3?? 30.e7+)* 29.Qxc3 Rb6 30.Rhe1 Rxe6 *(30...Qb7 31.Qd4±)* 31.Rxe6 Qxe6±]

24...Rxc4 25.Qe5 Nf2
[25...Rfc8 26.Rh2 Qc5 27.Nd4±]

26.Qxe6+ Qxe6 27.fxe6 Nxd1!
[27...Nxh1 28.e7
A) 28...Re8 29.Nd6 Rxe7 30.Nxc4 Nf2 31.Rf1 Rf7 *(31...Nxh3 32.Nb6)* 32.Ne3 d4 33.Nf5±;
B) 28...Rb8 29.Nd6 Nf2 30.Rxd5 Rc7
B1) 31.e8Q+ Rxe8 32.Nxe8 Re7 33.Rf5 *(33.Nd6 Re1+ 34.Kd2 Rd1+)* 33...Ne4∞;

B2) 31.Rb5! Ra8 32.e8Q+ Rxe8 33.Nxe8±;

C) 28...Rfc8!

C1) 29.Nd6 Rxc2+ 30.Kb1 Nf2 31.Rxd5 *(31.Rf1 Ne4)* 31...Rc1+ 32.Ka2 Rb8 33.e8Q+ Rxe8 34.Nxe8 Rc8! 35.Nd6 *(35.Rf5 Nxh3 36.Nd6 Rd8)* 35...Rd8 36.Rd4 Nxh3 37.b4 axb3+ 38.Kxb3 Nf2 39.a4 Nxg4 40.Nb5 Rxd4 41.Nxd4 Nf6 42.a5 Nd7 43.Kc4 Nb8 44.Kb5 h5 *(44...g5 45.Nc6 g4 46.Nxb8 g3 47.a6 g2 48.a7 g1Q 49.a8Q=)* 45.Nf3 Kf7 46.Kb6 Kf6 47.Kb7 Nd7 48.Kc7 Nc5 49.Kb6 Nd7+=;

C2) 29.Re1! Rxc2+ 30.Kb1 Rf2 *(30...R2c6 31.e8Q+ Rxe8 32.Rxe8+ Kf7 33.Re5±)* 31.Nd6 Rb8 32.e8Q+ Rxe8 33.Rxe8+ Rf8

C2a) 34.b3 Rxe8! *(34...axb3 35.a4 Rxe8 36.Nxe8 Nf2 37.a5±)* 35.Nxe8 Kf7 36.Nc7 axb3 37.a4 Ke7;

C2b) 34.b4! Rxe8 35.Nxe8 Kf7 36.Nxg7 Nf2 37.b5 Ke7 38.Nf5+ Kd7 39.Kc2 Nxh3 40.Kc3±]

28.e7

[28.Rxd1 Rf2 29.Nd4 Kf8 30.c3 Ke7 31.Re1 g6∓]

28...Rb8!

[28...Rfc8 29.Kxd1!+-]

[28...Re8 29.Nd6 Rxe7 30.Nxc4 Nf2 31.Rf1 Ü 27...♘h1]

29.Rxd1

[29.Nd6? Nxb2 30.e8Q+ Rxe8 31.Nxe8 Nd3+ 32.Kd2 Nf2 33.Rb1 Ne4+ 34.Kd3 Rc8-+]

[29.Re1? Re4 30.Rxe4 dxe4 31.Nd6 Nxb2! 32.e8Q+ Rxe8 33.Nxe8 Nc4∓]

29...Re4 30.Nc3 Rxe7 31.Nxa4 Re3 [♖ 9/n] **32.Rxd5**

[32.Nc3 Rxh3 33.Nxd5 Rg3∞]

32...Rxh3 33.c4! Rh4 34.c5 Rxg4⊕

[34...h5!? 35.Rxh5 Rxg4 36.Nb6 g5∞ 37.b4

A) 37...Rf8 38.Rh2! Rg1+ 39.Kc2 g4 40.c6 g3 41.Rh5! Rf2+! *(41...Rf3 42.Nc4 Rg2+ 43.Nd2±)* 42.Kb3 Rc1 43.Rg5+ Kf7 44.Rxg3 Rxc6 45.Nc4 Rc7= △46.Rc3 Ke6 47.a4 Kd7 48.Nb6+ Kd6;

B) 37...Rg2 38.Nd7 Ra8 39.Rh3 g4 40.Rd3 Ra2 *(40...g3 41.c6 Kf7)* 41.Nf6+ Kf7 42.Nxg4 R8xa3 43.Rxa3 Rxa3 44.Kb2 Rg3 45.Ne5+ Ke6=]

35.Nb6 Kf7

[35...h5!? 36.Rxh5 g5 Ü 34...h5]

36.a4⊕

[36.b4 g5! *(36...Ke6?! 37.b5 Rxb6? 38.cxb6 Kxd5 39.b7+-)* 37.Nd7 *(37.b5 h5⇄; 37.Rd7+ Kg6 38.b5 h5 39.Rd6+ Kf7)* 37...Rg1+ 38.Kb2 Rg2+ 39.Kb3 Rg3+ 40.Kc4 Rg4+= △41.Rd4?! Rxd4+ 42.Kxd4 Rg8∓]

36...Rxb6⊕

[36...Rb7!?

A) 37.Kd2 g5 38.Kc3 h5 39.a5 Rc7! *(39...h4 40.c6 Rc7 41.Rd7+ Rxd7 42.cxd7 Ke7 43.a6 Rg1 44.Kb4! h3 45.a7 Ra1 46.Na4!+-)* 40.b4 h4∞;

B) 37.a5 Ra7 38.c6

B1) 38...Ke6 39.Rc5 Kd6 40.Rc3 Rg1+ *(40...Rc7 41.Nc4+ Rxc4 42.Rxc4 Rxc6 43.Rxc6+ Kxc6 44.Kd2=)* 41.Kc2 Rc7 42.b4 Rxc6 43.Nc4+ Kc7 44.b5 Rh6 45.Re3⩱;

B2) 38...Rg6!?

B2a) 39.Rc5 Rc7 *(39...Rxa5 40.Rc4)* 40.Nd7 Ke7 41.Nb8 Kd6 42.b4 Rg4 43.Rb5 Rg2∓;

B2b) 39.Rf5+!

B2b1) 39...Kg8 40.Rc5 Rxa5 *(40...Rc7 41.Nd5!)* 41.Rc4! Ra7 42.Nd5!+-;

B2b2) 39...Ke8 40.Re5+ Kf7=;

B2b3) 39...Rf6 40.Rxf6+ Kxf6 41.b4 h5 42.Kd2 h4 *(42...Ke6 43.b5 h4 44.Nc4 h3 45.b6 Re7 46.b7 h2 47.b8Q h1Q 48.Qd6+ Kf7 49.c7+-)* 43.c7 *(43.Ke3 Ke5 44.a6 h3 45.Kf3 Kd4 46.Kg3 Rxa6 47.c7 Ra3+ 48.Kh2 Rc3=)* 43...Rxc7 44.Nd5+ Kf5 45.Nxc7 h3 46.a6 h2 47.a7 h1Q 48.a8Q Qh2+=]

37.cxb6 Rxa4 38.b7

[38.Rd7+ Ke6 39.Rxg7 h5 40.Kc2 Kd6 41.Kc3 Ra8=]

38...Rb4 39.Rd7+ Ke6 40.Rxg7 h5 41.Kc2 Kd6 42.Kc3 Rb5 43.Rh7 Kc6 44.Rxh5

½-½

C88

□ **Svidler,Peter** **2749**

■ **Muzychuk,Anna** **2580**

Tradewise Chess Festival 2012 (3.11)

[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 It's not easy to find how to challenge Black in the Marshall and so Svidler goes for an Anti-Marshall setup.

8...Bb7 9.d3 d5 10.exd5 Nxd5 11.Nxe5 The principle continuation.

[Leko's novelty 11.a4 proved to be harmless in Leko, P (2747)-Jakovenko, D (2737)/Elista RUS 2008/ [Mikhalevski, V].]

11...Nxe5 Muzychuk follows a recent game of Kamsky.

[11...Nd4 is the mainline and was played by Svidler, amongst others.]

12.Rxe5 Qd6 13.Re1 Rae8 14.Nd2 c5!

[One old game featured 14...Qg6?!

A) 15.Qf3! is even better, with the idea Nf4! 16.Ne4! *(16.Qxb7 c6!* is less clear.*)* 16...Ne6 17.Qg4!± and leads to a position with an extra pawn for White.;

B) 15.Qg4± Kavalek, L (2555) - Harandi, K (2270)/Skopje 1972.]

15.Ne4 A novelty, which fails to set problems.

[The recent aforementioned game saw 15.c3 Bd8! 16.Ne4 Qg6 17.Bd2 Nf6! 18.Bc2 c4! 19.Qf3 Kh8 20.Qg3 cxd3 21.Qxg6 hxg6 22.Nxf6 Rxe1+ 23.Rxe1 dxc2! 24.Nd7 Rg8 25.Rc1 Re8! 26.Rxc2 *(26.Nc5!?)* 26...Bc8 27.Nc5 Bf5 28.Rc1 Re2 29.Be3 Rxb2 30.Nxa6 Rxa2 and Black was fine in Gashimov, V (2761)-Kamsky, G (2732)/Wijk aan Zee NED 2012.]

[15.Qf3 is met by Qd7! 16.Ne4 c4! 17.dxc4 Nf6! 18.Qd1 Qc6! 19.cxb5 axb5 20.Nxf6+ Bxf6 with the initiative.]

[15.a4!? looks like the only serious attempt to set problems, but it requires practical tests.]

15...Qc6! Black creates a threat of 16... c4. **16.c4 Nb6 17.cxb5**

[17.f3 Bh4 18.Re3 Re7 also looks promising for Black.]

17...axb5 18.Qf3 c4! The strong

battery along the a8-h1 diagonal fully compensates for a pawn. **19.dxc4 bxc4 20.Bc2 f5 21.Nc3** White returns a pawn in order to extinguish Black's initiative.

[21.Ng5 also leads to equality after Bd8! 22.Bd2 Qd7! 23.Qf4 *(or 23.Qh5 h6 24.Rxe8 Qxe8 25.Qxe8 Rxe8 26.Nf3 Bxf3 27.gxf3 Re2 28.Rd1 Bg5! 29.Bxg5 Rxc2! 30.Be3 Rxb2=)* 23...Bc7 24.Qxf5! Rxf5 25.Bxf5 Qc6! 26.Rxe8+ Qxe8 27.Be6+ Kh8 28.Nf7+ Kg8 29.Nh6+ Kh8=]

21...Qxf3 Probably a slight inaccuracy.

[After 21...Qd7!? 22.Qd1 Qc6 it's dangerous for White to avoid repetition by means of 23.f3 as it weakens the dark squares. *(23.Qf3=)*]

22.gxf3 Bxf3 23.Bf4!? A nice square for the bishop.

[23.a4!? Surprisingly, advancing the a-pawn without development also seems to be a good try for White. Nd7! 24.a5 Nc5 25.a6 Nb3 26.Bxb3 cxb3 27.Re3 Ba8 28.Kf1 and Black still has to be accurate.]

23...Bb4!? After this accurate move the position is equal. **24.Rxe8 Rxe8 25.Bxf5 Bxc3 26.bxc3 Nd5** The point of 23...Bb4.

[26...Kf7!? with the idea of 27...Nd5 might be more accurate.]

27.Bd7! The only practical chance. Otherwise Black wins back the c3-pawn.

27...Re2

[27...Re7 28.Bc6 Nxf4 29.Bxf3 Nxh3+ 30.Kf1± is better for White who has a bishop versus knight and a passed pawn.]

28.Bb5! Nxf4 29.Bxc4+± White is slightly better thanks to the passed a-pawn. **29...Bd5**

[After 29...Kf8!? 30.Bxe2 Nxe2+ 31.Kh2 Ke7 32.a4 Kd6 33.a5 Kc7 34.a6 Kb8 35.Rd1 g5 36.Rd7 h5 Black obtains good chances to escape.]

30.Bxe2 Nxe2+ 31.Kh2 Nxc3 32.a4 Ne4? A mistake.

[32...Nxa4 might be enough for a draw, but it requires some analysis, which one has no time to do in time trouble. Anyway, I'm not even sure of the evaluation of this position]

[32...Kf7!? deserved attention. 33.a5 Nb5 34.a6 Na7 35.Rc1 Bc6 36.Re1± and the question whether White has enough for a win remains open.]

33.a5? Missing a good winning chance.

[33.Rd1! Bc6 34.a5

A) 34...Kf7!? is better, but may not save either. For example, 35.a6 Ke6 36.a7 Nxf2 37.Rc1 Bd5 38.Rc7 Ne4 39.Rxg7 Nf6 40.Rg5 *(40.Kg1!?)* 40...Ba8 41.Rb5 Nd5 42.Rb8 Nc7 43.Kg3+- and White should be able to win.;

B) 34...Nxf2? 35.Rd6!+- Suddenly Black loses a piece. For example, Be4 *(35...Bb5 36.Rd8+ Kf7 37.Rd5 Ba6 38.Rf5++-)* 36.Rd8+! Kf7 37.Rd4! and the threat of 38.Rxe4 forces a bishop move. Bc6 38.Rf4++-]

33...Nxf2 Now it's likely to be equal.

34.a6

[After 34.Kg3 Ne4+ 35.Kf4 Nc5 36.Rd1 Bg2 Black seems to escape with a draw.]

34...Ne4 35.a7 Nf6 36.a8Q+ Svidler agrees to a draw, though his attempts to delay a8 would hardly achieve much as Black has enough squares for the bishop on the a8-h1

diagonal. **36...Bxa8 37.Rxa8+ Kf7=** White doesn't have enough material to win. **38.Kg3 g5 39.Kf3 Kg6 40.Ra5 h5 41.Ke3 h4 42.Kf3 Kh6 43.Ke3 Kg6 44.Rb5 g4** An interesting and theoretically important game. White's best chance to set opening problems seems to be 15.a4!?
½-½

A07

□ **Svidler,Peter**
■ **Kramnik,Vladimir**
Russian Ch (1) 2011
[Palliser, Richard]

1.Nf3 Svidler's secret weapon for the Championship and one which netted him a pretty handy 21/2/3. **1...d5 2.g3 Nf6 3.Bg2 c6 4.d3 Bg4 5.Nbd2 Nbd7 6.h3 Bh5** [diagram] **7.g4!?** The five-time champion shows that he is spoiling for a fight in this reversed Torre position. White doesn't always play so aggressively, though, as shown by two other recent games:

[a) 7.0-0 e5 8.e4 Bd6 9.Qe1 is a standard, unpinning resource in this line of the Reti and, after Qe7 10.Nh4! Bg6 11.Nxg6 hxg6 12.exd5 Nxd5 *(12...cxd5 13.c4!* would undermine Black's centre and continue to open lines for White's unopposed bishop*)* 13.a3 0-0 14.Nc4 Bc5 15.Na5 , White had a pleasant edge in Asaturoglu-M.Socko, Turkish Team Championship 2011]

[b) 7.c4 e6 8.0-0 Bd6 9.Rb1 is yet another plan at White's disposal, although, after a5! 10.cxd5 exd5 11.Nh4 0-0 12.Nf5 Bc7 13.Nf3 Re8 , Black was very solid and the chances about equal in Galego-Korneev, Portugese Team Championship 2011.]

7...Bg6 8.Nh4 e6

[Kramnik wants to maintain a solid central presence and control over f5 rather than allow 8...e5 9.c4 , not that this should be too awful for Black.]

9.e3

[Now 9.c4 Bd6 would fail to trouble Black, who has d5 securely under control, as in Galego-Korneev.]

9...Bd6 10.Qe2 Qc7 11.0-0 0-0-0 Kramnik too is up for a fight and hopes to exploit the half-open h-file should White hurry with the exchange on g6. [diagram] **12.Rb1!**

[This attacking move is new and must have been the fruit of preparation for Kramnik had been here before. Indeed, the no-less critical 12.f4 had been tried in Morozevich-Kramnik, World Blitz Championship 2007, where h6 13.Nxg6 fxg6 14.Nf3 e5 15.Nh4 exf4 16.exf4 Rhe8 17.Qf2 Bc5! 18.d4 Bb6 left White a little overextended and Black offering a pawn to invade on e4.]

12...Qa5?!

[This feels rather artificial, but Kramnik may well have been struggling to find a good plan as it's far from easy for Black to force the knight to move from h4. Perhaps he would have done better to improve his forces and expand with 12...Kb8!? 13.b4 e5 . White would then have to take into account the idea of b5 cxb5 with pressure down the c-file. His position is perhaps still slightly the more pleasant, although after, say, 14.c4 e4 15.d4 dxc4! 16.Nxc4 Nb6

17.Nxd6 Qxd6 18.b5 Nfd5 , matters aren't too clear, since ...h5 is finally on the agenda.]

13.a3 Bb8 Revealing the main idea behind Black's last, but White doesn't mind closing the h2-b8 diagonal, at least for a bit. **14.f4** [diagram] **14...e5?**

[Kramnik must still have been in 'Dortmund 2011' mode at this point. The aggressive text is the move Black would like to make work, but he won't obtain enough for the piece. That said, things had already gone wrong, with 14...Qc7 15.b4 e5 16.Bb2 exf4 17.exf4 Rde8 18.Qf2 one line in which White enjoys control and a number of small plusses right across the board.]

[Thus I wonder if already Black might have done best to have grovelled with 14...Rde8!? 15.b4 Qd8 followed by ... Ng8 to finally resolve the kingside tension.]

15.f5 e4 16.dxe4 Qc7 The point of Black's play, but Svidler refuses to be bluffed and goes about closing the key diagonal ahead of netting the trapped bishop. **17.Rf4! Rde8!?**

[A decent attempt to keep some tension in the position. Black might have recouped some material with 17...Qb6 but, after 18.Qf2! Bxf4 19.exf4 dxe4 20.Nxe4 Nxe4 21.Bxe4 , White would have been in total control with his bishops.]

18.fxg6 hxg6 19.Nhf3 [diagram] 'And White went on to win' is what one might expect to read at this point. However, Kramnik was not playing White here and the modern Kramnik, just like the young version of him in the 1990s, is something of a fighter. **19...Qb6 20.e5** And why not keep an extra piece?

20...Nxe5 21.Nxe5

[White's rook might seem a little misplaced after 21.Rb4!? but it's hard to imagine Black stirring up too much trouble on the opposite flank after something like Qc7 22.Nxe5 Qxe5 23.Nf3 Qe7 24.c4 .]

21...Bxe5 22.Rf3 Nh7! If in doubt, improve your worst placed piece! Black's diagonal-moving pieces are well placed, reminding White of his weaknesses on both long diagonals, just as the rooks do with regard to the e- and h-files. However, the knight was doing little on f6 and now Black threatens to collect a second pawn for the piece on h3 while opening lines should White so allow. **23.c4?**

[Svidler doesn't want to have to defend and tries to seize back the initiative, but this policy doesn't really fit in with the rook retreat to f3. With colours reversed Kramnik would surely have played 23.h4! , preventing Black's only real plan. Perhaps Svidler didn't like the look of f5!? but, after 24.gxf5 Nf6 25.fxg6 Rxh4 , what can Black do down the h-file with such a fine defensive bishop on g2? Indeed, White might decide to go over to the offensive himself here with 26.b4!? Reh8 27.c4 . After, for example, Qd8 28.b5 R8h6 29.bxc6 Qh8 (finally Black has a threat!) 30.Rxf6! Bxf6 31.Qf3 , White's attack is much the more potent.]

23...Ng5 24.cxd5 cxd5!

[Black must not be too materialistic. 24...Nxf3+? 25.Nxf3 cxd5 26.Nxe5 Rxe5 27.Qd3 would have left White's king pretty safe, while his bishops are poised to dominate the position. After the text, however, Svidler has to

find a way to untangle his queenside while keeping Black's counterplay under control.]

25.Nf1 Kb8 26.b4 [diagram] **26...d4!**

[Black is right back in the game and now begins to pose serious problems for both members of White's royalty. The text is natural and strong, but 26...f5!? was also worth a thought, since 27.gxf5 Nxf3+ *(27...Qf6!?* is another idea, preparing ...gxf5-f4 while hitting both h3 and the loose rook in the event of *28.fxg6? Qxg6)* 28.Qxf3 Rhf8 29.Qxd5 Rxf5 doesn't seem totally clear. White does have two minor pieces for the rook, but is yet to fully coordinate his troops and must continue to take care with such a king position.]

27.Bd2 Re7 Very calm, but why not increase the pressure down the e-file?

28.Rc1

[White would like to get his queen off the e-file, but 28.Qd3 Nxf3+ 29.Bxf3 Rxh3 30.Kg2 Rh8 31.exd4 Bxd4 32.Bf4+ Ka8 doesn't exactly seem very clear]

[nor does 28.Qf2 Nxf3+ 29.Qxf3 d3 . Svidler prefers a different useful move, perhaps hoping that he might get to counterattack down the c-file one day.]

28...dxe3?

[Black wouldn't have had anything after 28...Rhe8? 29.Rf2 , but the text appears to have been based on a miscalculation.]

[White would have continued to struggle to free his position in the event of 28...Qd6! . He might try 29.Qc4 , but after Nxf3+ 30.Bxf3 d3 31.Kg2 Rc7 is the ending really going to be anything other than unclear, with ...f5 high on the agenda?]

[Another possibility was 28...d3!? 29.Qxd3 Nxf3+ 30.Bxf3 Rxh3 31.Kg2 Rh8 followed by making decent use of both black rooks on the central files.]

29.Bxe3 Bd4

[Kramnik must have missed or badly underestimated White's calm 30th, but in any case Black was by now once again rather struggling, with, for instance, 29...Nxf3+ 30.Qxf3 Bd4 31.Qf4+ Be5 32.Qf2 Qa6 33.Nd2 but one line in which White's king ends up much the safer, not being raked by a deadly pair of enemy bishops.]

30.Rg3! [diagram] Finally the rook removes itself from attack and now Black will come up short down the e-file.

30...Bxe3+ 31.Nxe3 Rhe8 32.Rc3 Not the two most active white rooks you'll ever see, but White is a clear piece to the good and is about to unpin his queen. **32...a6 33.Qf2 f6 34.Nc2 Qxf2+ 35.Kxf2 Re2+ 36.Kf1 Rd2** The last chance, but even with the time control yet to be made Svidler was hardly going to mess this up. **37.Rgd3 Ree2 38.Rxd2 Rxd2 39.Ne3 Ne6 40.Nc4 Rd1+ 41.Kf2 Nf4 42.Bf3 Ra1 43.h4 g5 44.h5**

1-0

B90

□ **Svidler,Peter** **2738**

■ **Topalov,Veselin** **2788**

FIDE-Wch San Luis (5) 03.10.2005

[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L Shipov,Sergei Shipov,Sergei Shipov,Sergei Shipov,

Sergei: 'TonyK' Shipov,Sergei: 'TonyK TonyK TonyK: 'Ftacnik,L'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4** Shipov,Sergei: 'TonyK: 'Is this move heading for a revival?'' **7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3 Ne5 11.Nf5** Shipov,Sergei: 'TonyK: 'According to Fed (who gave this move an exclamation mark) it is "More to the point than other ideas". However, a couple of days later the strongest ChessPublishing.com subscriber preferred''

[11.f3 (Shipov,Sergei) TonyK Nbc6 12.Bf2 Ng6!? a fairly new idea, aiming for the kingside dark squares, *(12...Be6* features in a lot of games on this site, for instance Leko,P-Kasparov,G/ Linares ESP 2000*.)* 13.Qd2 Qa5 14.0-0-0 *(14.Nb3?! Bxc3 15.bxc3 Qc7* Bakre, T-Visweswaran,K/Lucknow IND 2004 *)*

A) 14...Be6 15.Kb1 Rc8 16.Nb3 *(16.Nd5 Qxd2 17.Rxd2 Nxd4 18.Bxd4 Bxd4 19.Rxd4* is equal, Gormally, D-Rowson,J/ Scarborough ENG 2004*)* 16...Bxc3 17.Nxa5 Bxd2 18.Nxc6 Rxc6 19.Rxd2 with two bishops and a small plus in Tiviakov, S-Dominguez,L/Wijk aan Zee NED 2004;

B) 14...Bd7!? new. 15.Kb1 Rc8 16.g3 Nxd4 17.Bxd4 Bxd4 18.Qxd4 Qe5 19.Qf2 Rxc3!? the standard Sicilian exchange sac, but it didn't seem to be completely sufficient in Svidler,P-Polgar,J/San Luis ARG 2005, and White eventually won.]

11...Bxf5 12.exf5 Nbc6 13.Nd5 Shipov,Sergei: 'TonyK: 'After this move (which is normal here) events take a dramatic turn. Perhaps White should look for something else here, but''

[13.Be2?! (Shipov,Sergei) (TonyK) is easily met by Nd4! when White has problems with his f5-pawn, Seleljo,D-Shtyrenkov,V/Pardubice 1999.]

13...e6 14.Ne3

[14.fxe6 fxe6 15.Ne3

A) 15...Qa5+ 16.c3 Nf3+N 17.Qxf3 Bxc3+ 18.Kd1 Bxb2∞ Shipov,Sergei: '?!' '?!' '?!' Shipov, Sergei: 'Ü 94/(179)' Shipov,Sergei: 'Ü 94/(179)' Shipov,Sergei: 'Ü 94/ (179) TonyK: 'Ftacnik,L: ' ∞'' 19.Rc1 Shipov,Sergei: '(TonyK) as above TonyK: '!?'' Shipov,Sergei: '(TonyK) as above TonyK: '!?' '!?'' Bxc1 Shipov,Sergei: 'TonyK' 20.Nc4 Qxa2 21.Qf6 Shipov,Sergei: 'Cheparinov-Ibarra Jerez/Roquetas de Mar 2004, when Black should have played' Qb1 Shipov,Sergei: '(TonyK) Ftacnik,L' *(21...Bb2* Shipov,Sergei *22.Nxb2 Rf8 23.Qg6+ Ke7* It is interesting to note that Cheparinov is Topalov's assistant, so would clearly have shown this to him!*)* 22.Qxe6+ Kf8 23.Qxd6+ Kg7 24.Bd3 Bf4+ 25.Bxb1 Bxd6 26.Nxd6 1-0 Cheparinov-Ibarra Jerez, Roquetas de Mar 2004;

B) 15...0-0 16.Be2 Qe7 17.0-0 Rad8 18.Bh5! Kh8 19.Re1 d5 20.a4 Nc4? *(20...Nd7!? ⩲21.Nxd5 Qc5 22.Ne3 Nf6 23.Qe2 Nd4!)* 21.Nxc4 dxc4 22.Qg4± 1-0 Kasimdzhanov,R-Anand, FIDE Wch San Luis 2005]

14...Qa5+N Shipov,Sergei: 'TonyK: '!' TonyK: 'Whilst this is the standard move when pawns have been exchanged on e6 (as otherwise White would check on

h5, of course) it is actually a novelty here.'' Shipov,Sergei: 'TonyK: '!' '!' TonyK: 'Whilst this is the standard move when pawns have been exchanged on e6 (as otherwise White would check on h5, of course) it is actually a novelty here.' TonyK: 'Whilst this is the standard move when pawns have been exchanged on e6 (as otherwise White would check on h5, of course) it is actually a novelty here. Ftacnik,L: 'N''' Ftacnik,L: 'Topalov played his combination rather quickly and the whole idea was obviously prepared at home.' Topalov played his combination rather quickly and the whole idea was obviously prepared at home. Topalov played his combination rather quickly and the whole idea was obviously prepared at home. Shipov,Sergei: 'TonyK: 'Ftacnik,L: 'Topalov played his combination rather quickly and the whole idea was obviously prepared at home.'''

[14...0-0 Shipov,Sergei: '(TonyK) see Bromberger,S-Berczes,D.' 15.c3 Shipov,Sergei: '(TonyK) Ftacnik,L' d5 16.fxe6 fxe6 17.Be2 Qe7 18.0-0 Rad8 19.Qe1 Ng6 20.Rd1 Nf4 21.Bd3 Kh8 22.Bb1 1-0 Bromberger,S-Berczes,D /Budapest 2004/ (45) 1-0 Bromberger,S-Berczes,D / Budapest 2004/ (45) Ftacnik,L: '1-0 Bromberger,S-Berczes,D / Budapest 2004/ (45)']

[14...Qe7 Shipov,Sergei: '(TonyK) Ftacnik,L' 15.Be2 0-0 16.0-0 d5 17.c3 Rad8 18.fxe6 Qxe6 19.Nc2 d4 20.cxd4 Nxd4 21.Nxd4 Rxd4 ½-½ Spasov,V-Elsness,F/Gothenburg 2005/ (79) ½-½ Spasov,V-Elsness,F/ Gothenburg 2005/ (79) Ftacnik,L: '1/2-1/2 Spasov,V-Elsness,F/ Gothenburg 2005/ (79)']

15.c3

[15.Qd2 Shipov,Sergei: 'TonyK: 'Ftacnik,L'' Qxd2+ 16.Kxd2 h5= Shipov,Sergei: 'TonyK' *(16...Ke7=* Shipov,Sergei *)*]

15...Nf3+! Shipov,Sergei: 'TonyK: 'This came as a surprise! However, anyone who had seen the Ibarra Jerez game would have been expecting it.'' **16.Qxf3** Shipov,Sergei: 'TonyK: 'Quite forced.''

[16.gxf3 Shipov,Sergei: '?' '?' '?' Shipov,Sergei: 'TonyK: 'Ftacnik,L'' Bxc3+ 17.bxc3 Qxc3+ 18.Ke2 *(18.Qd2* Shipov,Sergei *Qxa1+)* 18...Nd4+-+]

16...Bxc3+ 17.Kd1 Shipov,Sergei: '□' '□ '' □ ' **17...Qa4+!** Shipov,Sergei: 'TonyK: '!?'' Shipov,Sergei: 'TonyK: '!?' '!?' TonyK: 'Ftacnik,L: '!''

[17...Bxb2 18.fxe6 Qa4+ Shipov,Sergei: '!' '!' '!' Shipov,Sergei: 'TonyK: 'draws'' 19.Kd2 Qb4+ 20.Kd1 fxe6∞ Shipov,Sergei: 'TonyK: 'Ftacnik,L'']

18.Nc2 Shipov,Sergei: 'TonyK: '!?' TonyK: 'In the context of the tournament situation you can hardly blame Peter for going for the win, after all the World Championship was possibly riding on the outcome!'' Shipov,Sergei: 'TonyK: '!?' '!?' TonyK: 'In the context of the tournament situation you can hardly blame Peter for going for the win, after all the World Championship was possibly riding on the outcome!''

[18.Kc1 Shipov,Sergei: '?!' '?!' '?!' Bxb2+ 19.Kxb2 Qb4+ 20.Kc1 Nd4⩲ 21.Qd1 Shipov,Sergei: 'TonyK: 'etc.'' *(21.Nc2* Shipov,Sergei: '(TonyK) Ftacnik,L' *Rc8→)*

A) 21...Rc8+ Shipov,Sergei: '!?' '!?' '!?' Shipov,Sergei: 'TonyK: '?''

Shipov,Sergei: 'TonyK: '?' '?'' 22.Bc4 Qc3+ Shipov,Sergei: 'TonyK: 'Ftacnik,L'' *(22...Rxc4+* (Shipov,Sergei) TonyK *23.Nxc4 Qxc4+ 24.Kd2* survives *)* 23.Kb1 Rxc4 24.Nxc4 Qxc4 Shipov,Sergei: ' ⩲' '⩲' '⩲' 25.a3± Shipov,Sergei: 'TonyK';

B) 21...Qc3+ 22.Kb1 Shipov,Sergei: '=' '=' '=' *(22.Nc2* Shipov,Sergei: '(TonyK) Ftacnik,L' *Nxc2 23.Qxc2 Qxa1+→)* 22...Qb4+=]

18...Bxb2 19.fxe6 fxe6 Shipov,Sergei: 'TonyK: 'transposing to the game.'' **20.Qb3!** Shipov,Sergei: 'TonyK: 'Ftacnik, L: '!'' Ftacnik,L: 'Svidler was well aware of the dangers of playing the middlegame with his own king loose in the center.' Svidler was well aware of the dangers of playing the middlegame with his own king loose in the center. Svidler was well aware of the dangers of playing the middlegame with his own king loose in the center. Shipov,Sergei: 'TonyK: 'Ftacnik,L: 'Svidler was well aware of the dangers of playing the middlegame with his own king loose in the center.''

[20.Qg4 Shipov,Sergei: '?!' '?!' '?!' Shipov,Sergei: 'TonyK: 'Ftacnik,L'' Nd4! *(20...Qxg4+* Shipov,Sergei *21.hxg4 Bxa1 22.Nxa1±)* 21.Rc1 Shipov,Sergei: '□' '□' '□' Rc8 22.Bd3

A) 22...Ke7 Shipov,Sergei 23.Re1 Rc3 *(23...Qxa2 24.Re4 e5 25.Rxd4!)* 24.Kd2 *(24.Qe4? Bxc1 25.Qxb7+ Kf6-+)* 24...Qa5 25.Bxd6+! Kd7 *(25...Kxd6? 26.Qxd4+)* 26.Bb4 Rxc2+ 27.Rxc2 Qxb4+ 28.Kd1 Nxc2 29.Qxe6+ Kc7 30.Qe7+ Kb8 31.Bxc2 Qb6∓ ɣd1;

B) 22...Kd7 23.Re1 Qxa2∓ Shipov,Sergei: 'TonyK' *(23...Rc3* Shipov,Sergei *24.Qe4! Bxc1 25.Qxb7+ Rc7 26.Qb6∞)*]

[20.Rc1!? Shipov,Sergei Shipov, Sergei: 'TonyK: 'is an alternative, but after'' Bxc1 *(20...Ke7 21.Qb3 Qxb3 22.axb3 Bxc1 23.Kxc1±; 20...Rc8 21.Bd3!; 20...0-0-0* (Shipov,Sergei) TonyK *21.Qg4 Qxg4+ 22.hxg4 Bxc1 23.Kxc1* we have a similar endgame to that which arose.*)* 21.Kxc1 *(21.Qf6* (Shipov,Sergei) TonyK*)* 21...Qxc2+ 22.Kxc2 Nd4+ 23.Kd2 Nxf3+ 24.gxf3 e5! ɣg3]

20...Qxb3 21.axb3 Bxa1 22.Nxa1∞ Shipov,Sergei: 'TonyK: 'White has two bishops for a rook and two pawns, which would be good with the queens on, and less good in an endgame. Having just read about Tal's handling of such positions in Marin's book 'Learn from the Legends', I would be worried, but in view of the play afterwards White shouldn't have lost.'' Shipov,Sergei: 'TonyK: 'White has two bishops for a rook and two pawns, which would be good with the queens on, and less good in an endgame. Having just read about Tal's handling of such positions in Marin's book 'Learn from the Legends', I would be worried, but in view of the play afterwards White shouldn't have lost.' TonyK: 'White has two bishops for a rook and two pawns, which would be good with the queens on, and less good in an endgame. Having just read about Tal's handling of such positions in Marin's book 'Learn from the Legends', I would be worried, but in view of the play afterwards White shouldn't have lost. Ftacnik,L: ' ∞'' **22...Ke7** Shipov,Sergei: '=' '=' '=' **23.Bd3**

[23.Kd2!? Shipov,Sergei: 'TonyK: '!?' TonyK: 'Ftacnik,L'' Rac8 24.f3 Nb4! (Shipov,Sergei) ɔa1]

23...Rac8

[23...Nb4!? Shipov,Sergei: 'TonyK: '!?' TonyK: 'Ftacnik,L'' △24.Bb1 Shipov,Sergei: 'TonyK: ' Δ" *(24.Be4!* Shipov,Sergei *d5 25.Bf3 a5 26.Nc2±)* 24...a5 Shipov,Sergei: '!' '!' '!' 25.Re1 Shipov,Sergei a4↑]

24.Re1

[24.Nc2 Shipov,Sergei: 'TonyK: '!' TonyK: 'stops ...Nd4, and brings this piece back into the action - White pays heavily later for having this piece stuck on a1.'' Shipov,Sergei: 'TonyK: '!' '!' TonyK: 'stops ...Nd4, and brings this piece back into the action - White pays heavily later for having this piece stuck on a1.'' Na5 Shipov,Sergei: '!' '!' '!' Shipov,Sergei: 'TonyK: 'Ftacnik,L'' 25.Nd4 Shipov,Sergei: '!' '!' '!' *(25.b4* Shipov,Sergei *Nc4 26.Ke2 Nb2∓)* 25...e5 26.Nf5+ Kf6 27.b4 Nc4 28.Ke2 d5∞ Shipov,Sergei: 'TonyK: '∞" 29.f3 Shipov,Sergei e4! 30.fxe4 dxe4 31.Bxc4 Rxc4 32.Ne3 Rc6=]

24...Nd4 Shipov,Sergei: '!' '!' '!' Shipov, Sergei: '[ɔa1]' **25.f3** Shipov,Sergei: '!' '!' '!' Shipov,Sergei: 'TonyK: 'White is hoping to expel the knight by Bf2, he could have exchanged knights by"

[25.Nc2 Shipov,Sergei: 'TonyK: 'as" Nxb3 Shipov,Sergei: 'TonyK: '?!' TonyK: 'allows'' Shipov,Sergei: 'TonyK: '?!' '?!' TonyK: 'allows'' 26.Bf5 Shipov,Sergei: 'TonyK: 'but is hoping for more.'' e5 Shipov,Sergei: 'TonyK: 'Ftacnik,L'' 27.Bxc8 Rxc8= Shipov,Sergei: ' ∓' '∓' '∓' Shipov, Sergei: 'TonyK: '="]

25...Rc3

[25...Rc5∞ Shipov,Sergei: '(TonyK) Ftacnik,L']

26.Kd2 Rhc8 Ftacnik,L: 'Topalov had to hurry to bring his pieces into attacking locations, otherwise white pieces might have become pretty dangeorus.' Topalov had to hurry to bring his pieces into attacking locations, otherwise white pieces might have become pretty dangeorus. Topalov had to hurry to bring his pieces into attacking locations, otherwise white pieces might have become pretty dangeorus. Shipov, Sergei: 'TonyK: 'Ftacnik,L: 'Topalov had to hurry to bring his pieces into attacking locations, otherwise white pieces might have become pretty dangeorus.'" **27.Rb1** Shipov,Sergei: '!' '!' '!' Shipov,Sergei: 'TonyK: '!?'' Shipov,Sergei: 'TonyK: '!?' '!?"

[27.Bc4!? Shipov,Sergei: 'TonyK: '!' TonyK: 'looks very tempting, the rook is trapped, so must take on c4:'' Shipov,Sergei: 'TonyK: '!' '!' TonyK: 'looks very tempting, the rook is trapped, so must take on c4:' TonyK: 'looks very tempting, the rook is trapped, so must take on c4: Ftacnik, L: '!?'" R8xc4 *(27...Rxf3!?* Shipov,Sergei: '(TonyK) Ftacnik,L' *28.gxf3 Nxf3+ 29.Ke3 Nxe1 30.Bxe1±)* 28.bxc4 Rxc4= Shipov,Sergei: ' ∓' '∓' '∓' Shipov,Sergei: 'TonyK: 'Ftacnik,L: '='' *(28...Ra3* Shipov,Sergei: '(TonyK) Ftacnik,L' *29.Bh2 Ra2+ 30.Kc3 Nxf3 31.Bxd6+ Kxd6 32.gxf3 Rh2 33.Nb3±)* 29.Bf2 (Shipov,Sergei) TonyK b5 30.Kd3 Nc6 31.Nc2 when Black's 3 pawns provide fair value for the piece, but no more.]

27...R3c5! Shipov,Sergei: 'TonyK: 'White won't get a second chance to win this

piece!'' Shipov,Sergei: 'TonyK: 'White won't get a second chance to win this piece!' TonyK: 'White won't get a second chance to win this piece! Ftacnik,L: '!'''
28.b4
[28.Bf2 Rd5 Shipov,Sergei: '!' '!' 29.Rb2 Shipov,Sergei: 'TonyK' Rf8! 30.Nc2 Nxf3+ 31.gxf3 Rxf3 Shipov,Sergei: 'was given by Shipov,'
A) 32.Bd4 Shipov,Sergei e5 33.Be4 Rf2+ TonyK: 'draws bizarrely' 34.Kc1 Rxc2+ *(34...Rf1+ 35.Kd2 Rf2+* draws bizarrely*)* 35.Kxc2 Rxd4 36.Bxb7 but White should be able to draw this.;
B) 32.Be3 Shipov,Sergei: '(TonyK) Ftacnik,L' 32...Rxh3 33.Nb4±]
28...Rd5∞ Shipov,Sergei: '!' '!' '!' Shipov, Sergei: 'TonyK: 'Ftacnik,L: '∞''' **29.Bf2**
[29.Be4? Shipov,Sergei: 'TonyK: 'is tempting, but after'' Nxf3+! Shipov,Sergei: 'TonyK: '!'' Shipov, Sergei: 'TonyK: '!' '!'' 30.Ke2 Rd2+ 31.Kxf3 Rc3+ 32.Kg4 Rd4 Shipov,Sergei: 'TonyK: 'White's pieces find themselves overrun by the two black rooks!'' 33.Re1 Shipov,Sergei: 'TonyK: 'Ftacnik,L'' Rxb4!-+]
29...Kd7 Shipov,Sergei: '=' '=' '='
[29...Nc6 Shipov,Sergei: '!?' '!?' '!?' Shipov,Sergei: 'TonyK: 'Ftacnik,L'' 30.Ke2 Ne5 31.Be4 Rb5 32.Nc2 d5 33.Bh7 a5∞ Shipov,Sergei: '↑' '↑' '↑' Shipov,Sergei: 'TonyK: '∞'']
30.Be3= Shipov,Sergei: 'TonyK: 'Ftacnik, L: '=' '='''
[30.Nb3 Shipov,Sergei: '?' '?' '?' Shipov,Sergei: 'TonyK: 'Ftacnik,L'' Nc6 31.Ke2 Nxb4 32.Be4
A) 32...Na2 Shipov,Sergei: '!' '!' '!' 33.Bxd5 Nc3+ 34.Ke1 Shipov,Sergei: 'TonyK' *(34.Kf1* Shipov,Sergei *Nxb1 35.Bxb7 Rb8 36.Na5 Kc7∓)* 34...Nxb1 35.Bxb7 Rb8∓;
B) 32...Re5 Shipov,Sergei: 'TonyK' 33.Bg3 Rb5 34.Nd4 Rb6 35.Bf2 d5∞]
[30.Be4?! Shipov,Sergei Nxf3+ 31.Ke3 Rc3+ 32.Ke2 Rd2+ 33.Kf1 Rxf2+! *(33...Nd4 34.Be1!)* 34.Kxf2 Nd2 35.Re1 Nxe4+ 36.Rxe4 d5 37.Re2 Kd6 38.Nc2 Rc4∓]
[30.Rb2!? (Shipov,Sergei) TonyK]
30...Nf5 31.Bf2 Shipov,Sergei: 'TonyK: 'Was White happy to draw now, or was he just repeating to gain time on the clock?'' **31...Nh4!?** Shipov,Sergei: 'TonyK: 'Anyway, Black feels he can continue without risk.'' Ftacnik,L: 'The future champion is trying his luck and undertakes some risk. After 31...Nd4 the game would most likely have ended in a draw.' The future champion is trying his luck and undertakes some risk. After 31... ♘d4 the game would most likely have ended in a draw. The future champion is trying his luck and undertakes some risk. After 31... ♘d4 the game would most likely have ended in a draw. Shipov,Sergei: 'TonyK: 'Ftacnik,L: 'The future champion is trying his luck and undertakes some risk. After 31... ♘d4 the game would most likely have ended in a draw. '''
[31...Nd4 32.Be3=]
32.Bxh4 gxh4 Shipov,Sergei: '[×g2]' Shipov,Sergei: '[✕g2] TonyK: 'Now that the two bishops have disappeared from the board Black's play is easier.'' **33.Nc2** Shipov,Sergei: '!' '!' '!' **33...h5 34.Re1** Shipov,Sergei: '?!' '?!' '?!'
[34.b5!± Shipov,Sergei: '!' '!' '!' Shipov, Sergei: 'TonyK: '!?' TonyK: 'looks nice and active to me:'' Shipov,Sergei:

'TonyK: '!?' '!?' TonyK: 'looks nice and active to me:' TonyK: 'looks nice and active to me: Ftacnik,L: ' ±!'" △a5 Shipov,Sergei *(34...axb5* (Shipov,Sergei) TonyK *35.Ne3 Rdc5 36.Bxb5+ Ke7 37.Rb4* and once again White plays against the h4-pawn. *)* 35.Ra1 b6 *(35...Ra8* (Shipov,Sergei) TonyK *36.Ne3 Rc5 37.Ra4 b6 38.Rxh4)* 36.Ra4! Δ ♘e3, f4-f5 ↑ Shipov,Sergei: ' Δ Ne3, f4-f5↑']

34...Rg8 **35.Kc3?!** Shipov,Sergei: 'TonyK: '?!' TonyK: 'A tricky move that rebounds.'' Shipov,Sergei: 'TonyK: '?!' '?!' TonyK: 'A tricky move that rebounds. '' Ftacnik,L: 'Svidler nerves were already playing games with him and he overlooks opponent's reaction.' Svidler nerves were already playing games with him and he overlooks opponent's reaction. Svidler nerves were already playing games with him and he overlooks opponent's reaction. Shipov, Sergei: 'TonyK: 'Ftacnik,L: 'Svidler nerves were already playing games with him and he overlooks opponent's reaction.'"

[35.Re2 Shipov,Sergei: '!?' '!?' '!?' Rdg5 Shipov,Sergei: 'TonyK' 36.Ne1= Shipov,Sergei: 'kept the g-pawn defended, and White in the game. In fact, I don't even think he is worse here.' Shipov,Sergei: 'kept the g-pawn defended, and White in the game. In fact, I don't even think he is worse here. TonyK: 'kept the g-pawn defended, and White in the game. In fact, I don't even think he is worse here. Ftacnik,L: '='"]

35...a5! Shipov,Sergei: 'TonyK: '!?'' Shipov,Sergei: 'TonyK: '!?' '!?' TonyK: 'Ftacnik,L: '!'"

[35...Rxg2 Shipov,Sergei: 'TonyK' 36.Ne3 Shipov,Sergei: 'is the point, but after' Rxd3+ 37.Kxd3 Rh2∓ Shipov,Sergei: '(TonyK) Ftacnik,L' *(37...Rg3* Shipov,Sergei *38.f4 Rf3 39.Rf1 Rxh3* the black pawns look very dangerous. *)*]

36.Bc4? Shipov,Sergei: '⊕?' '⊕?' '⊕?' Shipov,Sergei: 'TonyK: '?' TonyK: 'Now things start going seriously wrong.'' Shipov,Sergei: 'TonyK: '?' '?' TonyK: 'Now things start going seriously wrong. '' Ftacnik,L: 'With more time and calm white would surely have taken on a5 and calculated, that the long tactical line was still better for him.' With more time and calm white would surely have taken on a5 and calculated, that the long tactical line was still better for him. With more time and calm white would surely have taken on a5 and calculated, that the long tactical line was still better for him. Shipov,Sergei: 'TonyK: 'Ftacnik,L: 'With more time and calm white would surely have taken on a5 and calculated, that the long tactical line was still better for him.'"

[36.Re4 Shipov,Sergei: '(TonyK) Ftacnik,L' axb4+ 37.Rxb4 Rc5+ 38.Kb3 Rxg2 39.Rxb7+ Rc7∓]

[36.bxa5! Shipov,Sergei: 'TonyK: 'is met by'' Rxg2 37.Nd4 Shipov,Sergei: '!' '!'

A) 37...Rxa5 Shipov,Sergei 38.Nxe6 Rg3 *(38...Re5 39.Nf4!)* 39.Nd4 Rxh3 40.Rb1 *(40.Bf5+? Rxf5!)* 40...Rg3! *(40...Kc7 41.Nb5+)* 41.Rxb7+ Kc8∓;

B) 37...Rc5+ 38.Kb4 Rb2+ 39.Ka3

B1) 39...Rh2 (Shipov,Sergei) TonyK 40.Kb4 *(40.Bb5+!? Rxb5 41.Nxb5 Rxh3)* 40...Rd5

41.Bb5+ Kc8 42.Re4 looks pretty unclear.;
B2) 39...Rd2? (Shipov,Sergei) TonyK 40.Bb5+;
B3) 39...Rf2 40.Bb5+ Rxb5 41.Nxb5 Rxf3+ 42.Kb4 Shipov,Sergei: '=' '=' '=' Rf4+ *(42...Rxh3* Shipov,Sergei: 'TonyK' *43.Rc1±)* 43.Kc3 Shipov,Sergei: 'TonyK' Rf3+ 44.Kb2 Rf2+ 45.Ka1 Rf5 46.Rb1±]

36...Rc8! Shipov,Sergei: '[γc4]' Shipov, Sergei: '[γc4] TonyK: 'Threatening ...b5." Shipov,Sergei: '[γc4] TonyK: 'Threatening ...b5.' TonyK: 'Threatening ...b5. Ftacnik, L: '!'" **37.Ne3**

[37.Kb3 Shipov,Sergei: 'TonyK: 'Ftacnik,L'' a4+ Shipov,Sergei: '-+!' '-+!' '-+!' 38.Kxa4 Shipov,Sergei: 'TonyK' Rxc4 39.Ne3 Re5-+]

[37.bxa5 Rdc5 38.Ne3 d5-+ Shipov,Sergei: 'TonyK: 'also wins.'' Shipov,Sergei: 'TonyK: 'also wins.' TonyK: 'also wins. Ftacnik,L: '-+'"]

37...Rb5! 38.Kd3

[38.bxa5 Shipov,Sergei: 'TonyK' d5-+ Shipov,Sergei: 'is the point.' Shipov, Sergei: 'is the point. TonyK: 'is the point. Ftacnik,L: '-+'"]

38...Rxb4 Shipov,Sergei: '-+' '-+' '-+' Shipov,Sergei: 'TonyK: 'The loss of the b-pawn spells the end.'' **39.Bxe6+** Ftacnik,L: 'Black had too many pawns for the normal continuations, but the rook endgame will be also hopeless.' Black had too many pawns for the normal continuations, but the rook endgame will be also hopeless. Black had too many pawns for the normal continuations, but the rook endgame will be also hopeless. Shipov,Sergei: 'TonyK: 'Ftacnik,L: 'Black had too many pawns for the normal continuations, but the rook endgame will be also hopeless.'" **39...Kxe6 40.Nc2+ Kd5 41.Nxb4+ axb4 42.Re7** Shipov,Sergei: 'TonyK: 'A desperate try for activity." **42...b5 43.Rh7 Rc3+**

[43...Rc4!-+ Shipov,Sergei: '(TonyK) Ftacnik,L']

44.Kd2 Rc4!

[44...Rc4! Shipov,Sergei: 'TonyK: 'as after'' Shipov,Sergei: 'TonyK: 'as after' TonyK: 'as after Ftacnik,L: '!''' 45.Rxh5+ Kc6 Shipov,Sergei: 'TonyK: 'the b-pawn can't be stopped.'' 46.Rh8 Shipov,Sergei: 'TonyK: 'Ftacnik,L'' b3 47.Re8 Kc5-+ Shipov,Sergei: '!' '!' '!' Shipov,Sergei: ' Δ ♔b4' Shipov,Sergei: 'Δ Kb4' Shipov,Sergei: ' Δ Kb4 TonyK: '-+"]

0-1

B17

□ **Svidler,Peter** **2735**
■ **Morozevich,Alexander** **2758**
World-ch Tournament (10) 24.09.2007
[Erenburg,Sergey]

1.e4 Erenburg Svidler,Peter **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7 5.Ng5** This is the most principled line to fight for an opening advantage. **5...Ngf6**

[5...h6? 6.Ne6! is the point of 5. ♘g5.]

6.Bd3

[6.Bc4 e6 7.Qe2 Nb6 is another theoretical line.]

6...e6

[Again 6...h6? is met by 7.Ne6!]

7.N1f3 Bd6

[7...h6? allows White to sacrifice a piece for a very strong and long-lasting initiative. We all remember the historical defeat of Garry Kasparov:

8.Nxe6 Qe7 9.0-0 fxe6 10.Bg6+ Kd8 11.Bf4 b5 12.a4 Bb7 13.Re1 Nd5 14.Bg3 Kc8 15.axb5 cxb5 16.Qd3 Bc6 17.Bf5 exf5 18.Rxe7 Bxe7 19.c4 1-0 Comp Deep Blue-Kasparov,G (2785)/New York 1997/EXT 1998]

8.Qe2 h6 Now, this move is ok! **9.Ne4 Nxe4 10.Qxe4 Qc7**

[The move 10...Nf6 is tempting, but loses control over the important e5 square, which becomes apparent after 11.Qe2 Qc7 12.Bd2 b6 13.0-0-0 Bb7 14.Ne5±]

11.0-0 b6 12.Qg4 Forcing Black to make a concession, either to weaken his kingside, or to lose the right to castle.

12...Kf8 Black loses his right to castle, but, on the other hand White can't make use of it immediatly. Meanwhile, Black is going to complete his queenside development and push c6-c5. The alternative 12...g5 disappeared from top tournaments after following brilliant win of Vishy Anand:

[12...g5 13.Qh3 Rg8 14.Re1 Bf8 15.Qf5! Bg7 16.h4 Kf8 17.Qh3 Rh8 18.hxg5 hxg5 19.Qg4 c5 20.Bxg5 cxd4 21.Rad1 Bb7 22.Rxe6!! fxe6 23.Be7+! Kxe7 24.Qxg7+ Kd6 25.Nxd4 Qc5 26.Bf5! Qe5 27.Nf3++- 1-0 Anand,V (2774)-Bologan,V (2650)/Dortmund 2003/CBM 097 (36)]

13.Bd2?! In my opinion, this way of development is not the best one. The main alternative is 13.b3 developing the dark-squared to b2, where it can press Black's vulnerable ♙g7. Recently, White successfully employed also the move 13.♕h4. Here, few recent examples:

[13.Qh4 Bb7 *(13...c5 14.Be4 Rb8 15.Rd1 Ba6 16.dxc5 bxc5 17.b3 f5 18.Bd3 Bxd3 19.Rxd3 Ne5 20.Nxe5 Bxe5 21.Rb1±* 1-0 Jakovenko,D (2708)-Sasikiran,K (2690)/Foros UKR 2007/The Week in Chess 659 (69)*)* 14.Re1 Kg8 *(14...c5!? 15.Be4 Bxe4 16.Qxe4 Rd8 17.dxc5 Nxc5 18.Qh4 Kg8 19.b3 Be7 20.Qc4 Bf6 21.Bf4 Qb7 22.Be5 Nd7 23.Bxf6 Nxf6 24.Rad1 Kh7=* ½-½ Nisipeanu,L (2693)-Sasikiran,K (2690)/Foros UKR 2007/The Week in Chess 660 (33)*)* 15.Qh3 Re8 *(15...c5? 16.Rxe6! fxe6 17.Qxe6+ Kf8 18.Nh4+-)* 16.c4 Nf6 17.Bd2 c5 18.d5 e5 19.Bc3 g6 20.Qh4 Kg7 21.Nd2± 1-0 Leko,P (2738)-Bareev,E (2643)/Elista RUS 2007/The Week in Chess 657 (41)]

[13.b3 Bb7 14.Bb2 Nf6 15.Qh4 Nd5 16.Rfe1 Nf4 17.Ne5 g5 18.Qg4 Rg8 19.Qf3 Rd8 20.Rad1 c5 21.Be4 Bxe5 22.dxe5 Rxd1 23.Rxd1 Bxe4 24.Qxe4± ½-½ Anand,V (2779)-Wojtaszek,R (2637)/Baden Baden GER 2007/The Week in Chess 647 (35)]

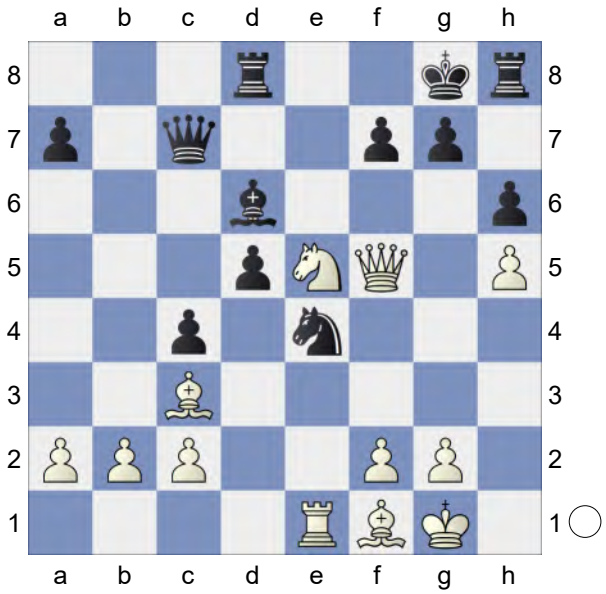
13...Bb7 14.Rfe1

[Deserves further investigation: 14.c4]

14...Rd8 15.Rad1 c5!N Svidler,Peter: 'N!?' Black successfully completed his queenside development and opened diagonals for his bishops. White's kingside is under pressure. Meanwhile, White didn't create any threats against the black monarch, while his queen is actually misplaced. White should already fight for equality.

[15...Nf6 Svidler,Peter: 'Ü 101/(77)' 16.Qh4 *(16.Qh3 c5 17.dxc5 bxc5=)* 16...c5 17.Ne5 *(⌓17.dxc5 bxc5 18.Be2=)* 17...cxd4 18.Bf4 Kg8 19.c3 dxc3 20.bxc3 Qe7 21.Qh3 Nd5∓ ½-½ Jakovenko,D (2596)-Adams,M (2738)/playchess.com INT 2004/EXT 2005 (53)]

16.dxc5 bxc5 Svidler,Peter: '!' Black is now threatening to take on f3, so White's reply is understandable.
[16...Nxc5 Svidler,Peter 17.Bc3±]
17.h4 Now, the "h" pawn is not hanging.
[17.Bc3 Nf6 18.Qh3
A) 18...Nd5 19.Be5 Bxe5 20.Nxe5 Nf4 21.Qg3 g5 *(21...Nxg2?? 22.Ng6++-)* 22.f3=;
B) 18...Bxf3 19.Qxf3 Bxh2+ *(19...Nd5? 20.Rxe6 Nxc3 21.bxc3 Bxh2+ 22.Kh1 Qf4 23.Bg6!! Rb8 24.Re3! fxg6 25.Qd5 Qg5 26.Kxh2 Qxd5 27.Rxd5±)* 20.Kh1 Bf4 21.Bc4 Rxd1 22.Rxd1 Ke7 White's compensation for a pawn is rather murky.]
[17.Qh3? Bxf3 18.gxf3 This is strategically bad for White. *(18.Qxf3* Svidler,Peter *Bxh2+ 19.Kh1 Be5)*]
[17.Kh1!? Svidler,Peter Nf6 18.Qh3 c4 19.Bf1 Ne4 20.Be3 Bd5∞]
17...Nf6 18.Qh3 c4?!
[Black could win an exchange nearly by force! 18...e5! 19.Bc3 e4 20.Bxf6 gxf6 21.Bxe4 Bxe4 22.Rxe4 Bh2+ 23.Nxh2 Rxd1+ 24.Nf1 Qc6∓]
19.Bf1 Bd5 Black is at least not worse, as he is very solid in the center. **20.h5** Svidler,Peter: '!?'
[20.Bc3!? Svidler,Peter Ne4 *(20...Kg8 21.Ne5 Ne4 22.Nxc4 Nxc3 23.Qxc3±)* 21.Rxe4! Bxe4 22.Rxd6!! Rxd6 *(22...Qxd6 23.Qg4 Bxf3 24.Qxg7+ Ke7 25.Bf6+ Kd7 26.Qxf7+ Kc6 27.Bxh8±)* 23.Qg3
A) 23...Ke7 24.Qxg7 Rf8 25.Ne5 *(25.Nd2!? Bd5 26.Be5)* 25...Qc5 26.Be2 Rd5 27.Nxc4↑;
B) 23...Rg8 24.Bb4 Ke7 25.Ne5
B1) 25...Ke8!? 26.Nxc4 *(26.Ng4 Kd7 27.Nf6+ gxf6 28.Qxg8 Bg6 29.Bxd6 Qxd6 30.Qg7±)* 26...Rc6 27.Qxc7 Rxc7 28.Nd6+ Kd7 29.Nxe4 Rxc2 30.Bc3±;
B2) 25...Bd5 26.Nxf7 *(26.Bxc4!?)* 26...Kxf7 27.Bxd6 Qb6 28.b3↑]
20...Kg8 21.Be3
[21.Bc3 Kh7 *(21...Ne4* Svidler,Peter *22.Rxe4?! Bxe4 23.Rxd6 Rxd6 24.Qg3 f6! 25.Bxf6 Rd7 26.Be5 Qd8)* 22.Ne5 Ne4 *(22...Rhf8!?=)*
A) 23.Rxd5? is parried by Ng5! *(*but not *23...exd5? 24.Qf5+ Kg8*



Please enter a move for White.

25.Ba5! Qxa5 26.Qxf7+ Kh7 27.Qf5+ Kg8 28.Rxe4! Bxe5 29.Qxe5±);
B) 23.Nxc4 Nxc3 *(23...Bc5?? 24.Rxe4! Bxe4 25.Qg4+-; 23...Bxc4? 24.Rxe4 Bxf1 25.Kxf1±)* 24.Qxc3 Bh2+ 25.Kh1 Rhe8 Black's pair of bishops compensates the lack of pawn.]
21...Kh7 Black has completed an artificial castling. **22.Bd4 Rhe8 23.b3** The exchange on f6 at any time favours

Black. So, Svidler is trying to get rid of the ♙c4 in order to make his light-squared bishop more active.

[23.Ne5 Svidler,Peter Ne4! 24.Nxc4 Bxc4 25.Rxe4 Bxf1 26.Rxf1 Qxc2]

23...cxb3?! This exchange helps White, because it opens the diagonal for the white light-squared bishop and also opens the "a" file.

[23...Bc5 24.Bxf6 *(24.Be5 Qb6∓)* 24...gxf6 25.Bxc4 Bxc4 26.bxc4 Qf4∓]

24.axb3 Ne4? Svidler,Peter: '□' This is too optimistic.

[Again, solid 24...Bc5 was perfectly playable.]

[24...Kg8?! Svidler,Peter 25.Bb5! Re7 *(25...Bc6 26.Bxf6! gxf6 27.Nd4±; 25...Rf8 26.Bxf6 gxf6 27.Rxd5 exd5 28.Qg4+ Kh8 29.Qf5±)* 26.c4 Bb7 27.c5±]

25.Bb5?

[25.Bd3? f5 gives White nothing.]

[But, 25.Qg4! could punish Black for his mistake.

A) 25...e5 26.Bxe5! Bxe5 27.Rxd5 Nf6 *(27...Nxf2 28.Qf5+ g6 29.Rxd8 gxf5 30.Rxe8 Bc3 31.Kxf2 Bxe1+ 32.Kxe1 Qxc2 33.Re3±)* 28.Rxd8 Bh2+! 29.Nxh2 Nxg4 30.Bd3+ g6 31.hxg6+ Kg7 32.Rdxe8 Qxh2+ 33.Kf1 Qh4 34.Ke2 Qxf2+ 35.Kd1±;

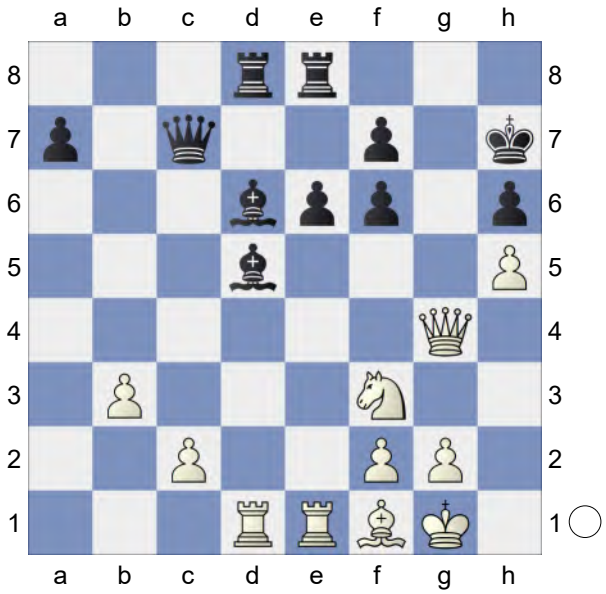
B) 25...Nf6 26.Bxf6 gxf6

(Diagram)

How should White continue?

27.Rxd5! exd5 28.Bd3+ Kh8 29.Rxe8+ Rxe8 30.Qf5 and so on.;

C) 25...f5 26.Qg6+ Kg8 27.c4



Ba8 28.c5! Nxc5 *(28...Bxc5 29.Rc1 Qe7 30.Rxe4+-)* 29.Bf6 winning an exchange.]

25...Re7 26.Qg4 f5

[26...e5? 27.Rxe4 Be6 28.Qh4 exd4 29.Rexd4±]

27.Qg6+ Kg8 28.c4 Ba8= 29.Be3? Svidler,Peter: ' ⊕?' Attacking ♙h6, but missing a simple reply.

[I don't see any better option for White than the repetition of moves after 29.Be5 Qb6 30.Bd4 Qc7=]

[29.c5 Svidler,Peter Bxc5 30.Bxc5 Nxc5 31.Bc4 Rxd1 32.Rxd1 Bxf3 33.gxf3 Kh8∓]

29...Rf8! 30.Bd4 Svidler,Peter: '□' White is forced to admit the mistake and come back with the bishop, not to lose his queen. **30...a6?** Svidler,Peter: '⊕?' At this stage of the game, both players were short on time, so, it was obviously extremely difficult to calculate everything in such a messy position. White's queen is actually stuck on g6, all Black needs to do is to remove the ♗d4 and then to trap the queen by ♖f6.

[30...e5? 31.c5! Bxc5 *(31...Nxc5 32.Bxc5 Bxc5 33.Bc4+ Kh8 34.Nh4*

with strong play on the light squares.*)* 32.Bxe5 Bxf2+ 33.Kh1 *(33.Kf1? Rxe5 34.Rd7 Nd2+! 35.Kxf2 Qc5+ 36.Nd4 Ne4+ 37.Kg1 Re7 38.Rxe7 Qxe7∓)* 33...Rxe5 34.Rd7 Qxd7 35.Bxd7 Ng3+ 36.Kh2 Bxf3! 37.Rxe5 Nf1+ 38.Kh1 *(38.Kh3?? Bg4+-+)* 38...Ng3+ with nice perpetual check.]

[30...Bc5! Svidler,Peter: '∓' was as simple as strong! 31.b4 *(31.Bxc5 Qxc5-+)* 31...Bxd4 32.Rxd4 e5 33.Rd3 Rf6 34.Red1 Rxg6 35.hxg6 Bc6□ 36.Rd8+ Re8 37.Rxe8+ Bxe8 38.Bxe8 Kf8 39.Bf7 Nf6∓]

31.c5

[31.Bxa6!? Looks very risky, but actually possible.

A) 31...e5 32.c5! Nxc5 *(32...Bxc5 33.Bxc5 Qxc5 34.Re2∞)* 33.Bxc5 Bxc5 34.Bc4+ Kh8 35.Nh4 is annoying for Black.;

B) 31...Bc5 32.Bb5 Bxd4 33.Rxd4 e5 *(33...Rf6? 34.Red1! Rxg6 35.hxg6+-* The threat 36.♖d8+ forces Black to give another piece.*)* 34.Rdd1 Rf6 35.Rd7□ Qxd7 36.Bxd7 Rxg6 37.Bxf5 Rxg2+! 38.Kxg2 Nd2 39.Bg4 Rf7 40.Be6 *(40.Re3 Kh7 41.Kg3 Nf1+ 42.Kg2 Nxe3+ 43.fxe3 g6* with slight winning chances for Black. *)* 40...Nxf3 41.Ra1 Be4 42.Bxf7+ Kxf7 43.Kg3 This complicated endgame should end in a draw.]

31...Bxc5 Svidler,Peter: '?'

[31...Bh2+!? Svidler,Peter: '!' 32.Nxh2 axb5 33.Nf3 *(33.f3* Svidler,Peter *e5!∓)* 33...Bd5 was another playable option for Black.]

32.Bc4 Qb6?? This move is just a tactical oversight.

[Necessary was 32...Bd5 33.Bxd5 exd5 34.Qxa6 Svidler,Peter: '∞' with approximate equality.]

33.Bxc5?? Svidler,Peter: '?' Wrong moves order!

[By 33.Bxe6+! Qxe6 *(33...Kh8?? 34.Qxh6#; 33...Rxe6* Svidler,Peter *34.Qxg7# #)* 34.Bxc5 Svidler,Peter: '+- !' White could win an exchange without any compensation.]

33...Qxc5?! It's not clear why Morozevich gave his ♙e6.

[After 33...Nxc5 White still has to prove his compensation.]

34.Bxe6+ Kh8 35.Rd4

[35.Bxf5? Svidler,Peter Qxf2+ 36.Kh2 Ng5!!-+]

35...Bc6

[35...Nxf2 Svidler,Peter 36.b4! Qb6 37.Bxf5±]

36.Bxf5 Svidler,Peter: '!' **36...Nf6** Svidler,Peter: '!'

[36...Qxf5 Svidler,Peter 37.Qxc6±]

37.Rc4

[37.Rxe7 Qxe7 followed by 38...♗e8, Black will equalize. 38.Rc4 Svidler,Peter Be8 39.Qg3 Nxh5]

37...Rxe1+ 38.Nxe1 Qe7

[38...Qa5 Svidler,Peter 39.Rxc6 Qxe1+ 40.Kh2 Qxf2 41.Rxf6 Qh4+ 42.Kg1 Qe1+=]

39.Nd3 Be8 40.Qg3 Nxh5 41.Qg4 After a tense time-trouble a totally equal position arised. **41...Bf7**

[41...Nf6 Svidler,Peter 42.Qd4±]

42.Rc5

[42.Rc6!? Svidler,Peter Nf6 43.Qg3]

42...Qd6 43.Qb4 Svidler,Peter: '?!'

[43.b4 Svidler,Peter Re8 44.Qf3]

43...Bg8 Svidler,Peter: '!' **44.Ra5 Qxb4**

½-½

E63
□ **Svidler,Peter** **2746**
■ **Inarkiev,Ernesto** **2684**
Baku FIDE GP (13) 05.05.2008
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.Nf3 g6 3.c4 Bg7 4.g3 0-0 5.Bg2 d6 6.0-0 Nc6 7.Nc3 a6 8.Re1 Rb8 9.Rb1 Re8 10.d5 Na5 11.Qd3 c5** GM I.Stohl examined this variation in detail - see CBM 106, annotations to Bauer-Nijboer. **12.e4N** This obvious move is, surprisingly, a novelty!

[The prophylactical 12.b3 is the most common course:

A) 12...Nd7!? 13.Bd2 *(13.e4!? - game)* 13...b6 14.Ne4 Nf6!? 15.Nxf6+ exf6 16.Bc3 Bd7 *(16...f5!?)* 17.Nd2 *(⌓17.e4!? b5 18.Qd2 b4 19.Bb2± Stohl)* 17...b5 18.e3 b4 19.Ba1 Nb7 20.f4 f5= 0-1 Bauer,C-Nijboer,F/Nancy 2005/CBM 106/[Stohl] (40);

B) 12...Bd7 13.a4 Qc7 *(13...e6 14.dxe6 Bxe6 15.Bf4 Nh5 16.Bxd6 Bf5 17.e4 Bg4 18.e5 Nc6 19.Rbd1 Rc8 20.h3 Nxe5 21.Nxe5 Bxd1 22.Qxd1 Re6 23.Nxf7!+-* 1-0 Baburin,A-Anagnostopoulos,D/Port Erin 1999/CBM 074 (28) *)* 14.e4

B1) 14...e6 is premature: 15.dxe6 Bxe6 16.Bf4 Rbd8 17.Nd5 Nxd5 18.cxd5 Bd7 19.b4! c4 *(⌓19...cxb4 20.Rec1↑ Stohl)* 20.Rec1 Rc8 21.Qa3 Nb3 22.Rxb3 cxb3 23.Rxc7 Rxc7 24.Qxb3 Rc3 25.Qa2 Rxe4 26.h3 Rxb4 27.Qe2 Bf8 *(27...Rxf4 28.gxf4 Kf8 29.Qb2 Rxf3 30.Qxb7+-* 1-0 Foisor,C-Van der Weide,K/Triesen 2007/CBM 118 ext (39)*)* 28.Ng5 Bxa4 29.Ne4+- 1-0 Pert,N-Straub,N/Port Erin 2003/CBM 096 ext (32);

B2) 14...b6 15.Bf4 *(15.h3 Qc8 16.g4 h5 17.g5 Nh7 18.Kh2 Qc7 19.Qc2 Rb7 20.Bb2 Reb8 21.Ra1 Nf8 22.Ra3 Be8 23.Qd2 Nd7 24.Ne2 Bxb2 25.Qxb2 b5⇄ ½-½* Kleinsorgen,H-Conterno,D/IECG 2005/Telechess 117 (45)*)* 15...Ng4 16.h3 Ne5 17.Nxe5 dxe5 18.Be3 Qd6 19.Qc2 e6 20.Rbd1 exd5 21.exd5 f5 22.Bg5 e4 23.h4 Be5 24.Ne2 Nb7 25.Qd2 Nd8 26.Be3 Nf7 27.a5 Bf6 28.h5 Ne5⇄ 0-1 Martinovic,D-Von Saleski,M/www.desc-online.de 2004/Telechess CBM 111 (66)]

[12.Bd2 is harmless: b5 13.b3 *(13.cxb5 c4)* 13...bxc4 *(≤13...e6 14.dxe6 Bxe6 15.Ng5 Bf5 16.e4 Bc8 17.cxb5 axb5 18.Nxb5 Ba6 19.Qxd6± Nxb3 20.Bf4!* 1-0 Kveinys,A-Kulaots,K/Mezezers 2000/EXT 2001 (24) *)* 14.bxc4 Rxb1 15.Rxb1 Qc7 16.e4 Bd7 17.h3 Rb8 18.Bf1 Be8 19.Nd1 Rxb1 20.Qxb1 Nd7 21.Ne3 Nb7 22.Bd3 Qb6= ½-½ Giua,F-Safranska,A/France 2002/EXT 2003 (40)]

12...Nd7

[It is unclear what GM P.Svidler had prepared against 12...b5 △13.cxb5 c4]

13.b3 Krasenkow: '!?' Krasenkow,M: '!?' Krasenkow: '- game' **13...e5** In my opinion, this move doesn't quite match the whole idea (a6, ♖b8, ♘d7).

[13...Ne5 14.Nxe5 dxe5 is logical or, if Black doesn't want to hurry,]

[13...b6 14.a3 Qc7]
14.a3 Qc7 15.Be3
[⩲15.Bf1! b6 16.b4 Nb7 17.Bd2±]
15...b5 16.cxb5 Nxb3! missed or provoked by White? **17.a4 Nd4**
[17...c4 18.Qf1]
18.Nd2 axb5 19.Nxb5 Nxb5 20.axb5 Nb6∞ Black has safely protected his queenside. **21.Bf1**
[21.Rec1!? f5 22.Nc4]
21...Bd7 Black plays passively; it was quite possible (now or later) to display activity:
[21...f5!? 22.f3 Rf8⇄]
22.Ra1 Rb7 23.Reb1 Reb8 24.Ra6 Qd8 25.Qa3 Nc8 26.Ra8 Bf8
[26...Qc7!? △27.Rxb8 Qxb8]
27.Rxb8 Rxb8 28.Qa6 Nb6 29.Nc4 Nxc4 30.Bxc4 Ra8 31.Qb7 f6?!
[31...Rb8 was quite enough for a draw. If 32.Bg5 *(32.Qa7 Ra8)* then 32...Qe8 33.Qa6 *(33.Qc7 Bxb5)* 33...Ra8 34.Qb6 Ra4⇄]
32.b6 Rb8 33.Qa7 Ra8 34.Qb7 Rb8 35.Qa7 Ra8 36.Bxc5! An excellent attempt, to which Black fails to find the right response. **36...dxc5?** After this move White's passed pawn decide the game.
[36...Rxa7 37.bxa7 Qa5 was the only way to survive. It leads to amazing variations: 38.Be3 *(38.Rb8?? Bh3)* 38...Bh3! 39.Bf1 Qa2! 40.Rc1 Bxf1 41.Kxf1 f5□ 42.Kg2 *(42.Rc8?? Qa6+)* 42...f4 43.gxf4 exf4 44.Bd4 Qa4
A) ≤45.Rc8 Qxd4 46.a8Q Qxe4+ 47.Kf1 Qd3+ 48.Ke1 Qb1+ 49.Ke2 Qe4+ 50.Kd2 Qb4+ 51.Kc2 Qe4+ 52.Kb2 Qb4+ 53.Ka2 Qd2+ 54.Ka3 Qd3+ 55.Kb4 Qb1+ 56.Ka5 Qa1+ 57.Kb5 Qb2+ 58.Kc6 Qc3+ 59.Kb7 *(59.Kd7 Qg7+)* 59...Qb2+ 60.Kc7 Qg7+ 61.Kb8 Qb2+ 62.Qb7 Qxf2∞;
B) 45.h3 to free the h2-square 45...Qxd4 46.a8Q f3+!! *(46...Qxe4+ 47.Kg1±)* 47.Kxf3 Qf6+ 48.Ke3 *(48.Kg2?? Qg5+; 48.Ke2 Qb2+ 49.Kd1 Qd4+=)* 48...Qg5+ 49.f4 Qg3+ 50.Kd4 Qf2+ 51.Kd3 Qf3+ 52.Kc4 Qxe4+ 53.Kb3 Qd3+ 54.Rc3 Qb1+ 55.Kc4 Qf1+ 56.Kb4 Qxf4+ 57.Ka3 Qe5 and Black should not lose.]
37.d6+ Kh8 38.Qc7 Rb8 39.b7 Be7□ 40.Qxc5 Bf8 41.Qc7 Bb5
[41...Be7 42.Bd5]
42.Qxd8 Rxd8 43.Rxb5 Bxd6
[43...Rb8 44.d7]
44.Rd5
1-0

C46
□ **Svidler,Peter** **2455**
■ **Geller,Efim P** **2525**
Moscow Alekhine op 1992
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Nc3 g6 4.d4 exd4 5.Nxd4 Bg7 6.Be3 Nf6 7.Qd2 0-0 8.0-0-0 Re8 9.f3 d5 10.Nxc6 bxc6 11.Bh6 Bh8 12.exd5
[The attempt to transpose to a later position from the game without allowing the suggested improvement on the next move with 12.Bc4 is best met with Rb8! 13.Bb3 Be6 14.Bg5 Qd6 Black's position in the centre is solid, and the only way to question his stability is 15.Rhe1 However, releasing the tension with dxe4 seems to lead to approximate

equality: 16.Qxd6 cxd6 17.Bxf6 Bxf6 18.Nxe4 Be5 19.Nxd6 Bf4+ 20.Kb1 Red8 21.Ne4 *(21.Bxe6 Bxd6 22.Bb3 Bxh2=)* 21...Bxb3 22.cxb3!? Bxh2 23.Rc1 Rbc8 24.Rc4 Kg7 25.Rec1 f5 Δ...♖d2=]

12...Nxd5?!

[12...cxd5! prevents the problems Black had in the game. 13.Nxd5?! *(13.h4 Rb8 14.h5 Qd6⇄; 13.Bb5 Re6⇄)* 13...Nxd5 14.Qxd5 Rb8!N *(14...Qf6 15.c3 Bf5* 1/2 Potkin,V (2471)-Khruschiov,A (2281) Moscow 2000 *16.Bb5!?↑)* 15.c3 *(15.b3? Qf6-+; 15.Qxd8 Bxb2+↑)* 15...Qh4 16.Bg5 *(16.Qg5? Qa4→; 16.Qd2 Bf5→)* 16...Qf2 17.Qd2 Qc5 18.h4 Be6↑]

13.Bc4 Be6?! This loses a pawn for nothing.

[13...Rb8!? 14.Bb3 a5 *(14...Qf6 15.Bg5 Qg7 16.Rde1 Be6 17.Na4 Qf8∞)* 15.Na4 *(15.Nxd5 cxd5 16.Qxd5 Qf6 17.c3 Be6 18.Qxa5 Bxb3 19.axb3 Rxb3 20.Rhe1 Reb8 21.Re2±)* 15...Ba6 16.Bg5 Qd6?! *(16...Qc8!?⇄)* 17.c4± Black has concrete problems Bxc4!? A desperate attempt to complicate the game but White can withstand this furious attack. *(17...h6?!* is simply hopless. *18.Bxh6 Rb4 19.Rhe1±* Jovanovic,Z (2325)-Dragovic,M (2383) Senta 2009 (1-0, 29)*)* 18.Bxc4 Rb4 19.Bxd5 cxd5 20.Rhe1 *(20.Nc3 d4→ 21.Ne4?! Rxe4!! 22.fxe4 d3-+)* 20...Reb8 21.Qc2 Bxb2+ 22.Nxb2 Rxb2 23.Re8+! *(23.Qxb2 Rxb2 24.Kxb2 Qb4+ 25.Kc2 Qc5+ 26.Kd2 Qf2+ 27.Kd3 Qxg2⇄)* 23...Rxe8 24.Qxb2±]

14.Nxd5 cxd5 15.Bxd5 Bxd5

[15...Qf6 16.c3 Rad8 *(16...Red8 17.Bxa8±)* 17.Bg5 Qe5 18.Bxd8 Rxd8 19.c4 c6 20.Rhe1 Qc7 21.Rxe6!±]

[15...Rb8 16.c3]

16.Qxd5 Qh4 17.Bg5 Qb4 18.Qb3 Qc5 19.Rd5 Qc6 20.Qd3 Rab8 21.b3 h6 22.Bh4!?

[22.Bxh6 Qf6 23.c3±]

22...Qb6 23.Kb1 g5 24.Bg3 Qf6 25.c3 Rbd8 26.Re1 Rxe1+ 27.Bxe1 Re8 28.Bd2 Bg7 29.Kc2 Bf8 30.h3 Bd6 31.Rd4 Re6 32.Be3 Qe7 33.Re4 Be5 34.Qd5 c6 35.Qc4 Qa3 36.Kb1 Qd6 37.Bd4 Bxd4 38.Rxe6 fxe6 39.Qxd4 Qh2 40.Qf2 a5 41.Kb2 Qe5 42.Qc2 Kg7 43.Qd2 Qg3 44.Ka3 1-0

B12

□ **Svidler,Peter** **2660**
■ **Epishin,Vladimir** **2570**
FIDE-Wch k.o. (3.1) 14.12.1997
[Epishin,Vladimir]

1.e4 Epishin Epishin Epishin **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 cxd4 7.Nxd4 Ne7 8.Bg5 Qa5+ 9.Nc3 Bg6 10.0-0 a6!N 11.h4! h5**

[11...h6 12.Bxe7 Bxe7 13.Nxe6!? fxe6 14.Bh5

A) 14...Bxh5 15.Qxh5+ Kd7 *(15...Kf8 16.Ne2±)* 16.Nxd5! exd5 17.c4! Nc6 18.cxd5→;

B) 14...Bf7 15.Bxf7+ Kxf7 16.Ne2! Rc8 17.Nf4 Kg8 18.Nxe6 Nc6 19.Qg4 Bf8 20.f4↑]

12.Bd3 Bxd3 13.cxd3 Nbc6 14.Nf3 Ng6!

[14...Nf5 15.d4 Be7 16.g3 Bxg5 17.hxg5±]

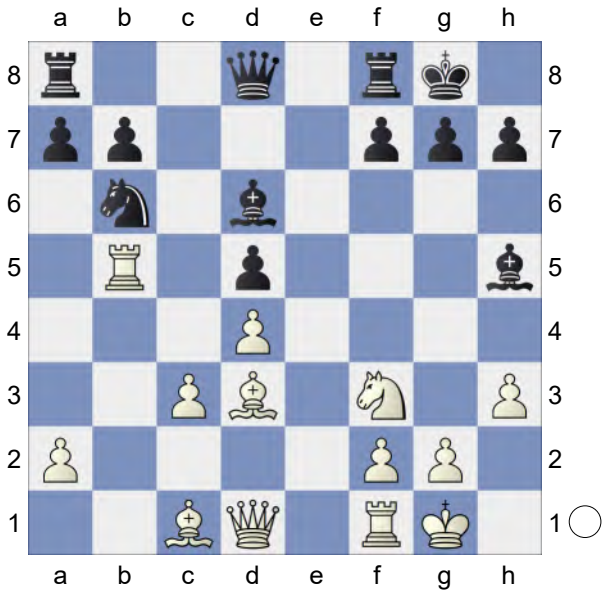
15.d4 Be7 16.Bxe7 Ngxe7 17.a3 Nf5 18.g3?

[18.Ne2 Qb6 19.b4=]
18...Qb6 19.Na4 Qa7 20.Nc5 Nfxd4 21.Rc1 Nxf3+ 22.Qxf3 Ne7?!
[22...Rc8 23.b4 Ne7 24.Nd3 Rc4 25.Nb2 Rc6∓]
23.Rc3 Rc8 24.Rfc1 Rc6?!
[24...Qb8!? 25.Qe2 Rc6 26.b4 b5 27.a4 d4⇄]
25.b4 Qb6? 26.Qf4 Qc7 27.a4 Ng6 28.Qd2 Qxe5
[28...Nxe5 29.b5 axb5 30.axb5 Rxc5 31.Rxc5 Nf3+ 32.Kg2 Qxc5 33.Rxc5 Nxd2 34.Rc8+ Ke7 35.Rxh8 Nc4±]
29.b5 axb5 30.axb5 Rb6
[30...Rxc5 31.Rxc5 0-0 32.Rc8 Rxc8 33.Rxc8+ Kh7 34.b6 f5⩱]
[30...Rd6 31.Nxb7 Rb6 32.Rc8+ Ke7 33.R8c7+ Kf6 34.R1c3+-]
31.Nd3 Qd6 32.Rc8+ Kd7 33.R1c7++- Qxc7 34.Rxc7+ Kxc7 35.Qc3+ Kd7 36.Nc5+ Kd6 37.Nxb7+ Kd7 38.Qc5 Rxb7 39.Qc6+ Ke7 40.Qxb7+ Kf6 41.b6 d4 42.Qc7 d3 43.Kf1 Ne5 44.b7
1-0

C42

□ **Svidler,Peter** **2630**
■ **Akopian,Vladimir Eduardovic** **2620**
Yerevan (3) 1996
[Svidler,Peter]

1.e4 Blatny,P Dolmatov Ftacnik **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.cxd5 cxd5 10.Nc3 Nxc3 11.bxc3 Bg4 12.Rb1 Nd7 13.h3 Bh5 14.Rb5**
[14.Rxb7 Nb6 15.Bd2 h6 16.Re1 Qc8 17.Ba6 Qc6⩱ Nadyrhanov,S-Raetsky,A/Krasnodar/1995/]
14...Nb6



15.c4
[15.a4 a6 16.Rb1 Bxf3 17.Qxf3±]
15...Bxf3
[15...Nxc4 16.Rxd5 Bh2+ 17.Nxh2 Qxd5 18.Bxc4 Qxc4 19.Qxh5± Mahia,G-Pla,S/Mar del Plata/1988/]
16.Qxf3 dxc4 17.Bc2
[17.Be4 Qd7 18.Rh5 g6 19.Rg5 Rab8 20.h4∞]
17...Qd7
[17...Rb8 Dolmatov 18.a4 a6 19.Bg5 Qc7 20.Bxh7+ Kxh7 21.Qh5+ Kg8 22.Bf6→ Kudrin,S-Machado,H/Thessaloniki/1988/]
18.a4 g6
[18...Bc7 Ftacnik 19.Rc5 Bd6 Adams-Anand/Oakham/1992/ 20.a5!± Adams-Anand (Oakham 1992) *(20.Rg5* Dolmatov *Be7 21.Rxg7+ Kxg7 22.Bf5±* Adams,M-Anand,V/Oakham/1990/ *)*]
[18...Rab8 Ftacnik Blatny,P]
[18...Bc7 Ftacnik]
19.Bh6
[19.Bd2 c3 20.Qxc3 Rac8 21.Qb3 Rc7 22.Bd3 Rfc8 23.Re1 Bf8 24.a5 Nc4 25.Bxc4 Rxc4 26.Rxb7 Qxd4= Sokolov,A-Finegold (Reykjavik 1990)]

19...Rfe8 20.Rfb1N
[20.Be4? Ü 56/(330) Rab8 21.Rfb1? Qe6∓ Riand-Delanoy (Genf 1992) *(21...Qe6 Ftacnik 22.Rxb6 axb6 23.Rxb6 Qxe4 24.Qxe4 Rxe4 25.Rxd6 Re1+ 26.Kh2 c3* 0-1 Riand,J-Delanoy,A/Geneve op (03)/1992/ *)*]
20...Rad8
[20...Qe6
A) 21.g4!? Qe2 22.Bd1 Qxf3 *(22...Qe1+ 23.Kg2±)* 23.Bxf3±;
B) 21.Be3 Rab8 22.a5 Na8 23.Rxb7 Rxb7 24.Rxb7 Nc7 25.Rxa7 Nd5± De Firmian-Appleberry (New York 1994)]
[20...Bf8 21.Be3 *(21.Bxf8 Rxf8 22.a5 Nc8 23.Rxb7 Qxd4 24.Rd1 Qe5 25.Rxf7 Nd6 26.Rxf8+ Rxf8=)* 21...Rad8 22.a5 Nd5 23.Rxb7 Qe6 24.Bg5 Be7 *(24...Rd7 25.Ba4 Rxb7 26.Rxb7±)* 25.Bd2]
[20...Qc6!?
A) 21.d5 Qd7∓ △22.a5?? Svidler: '??' *(22.Be3* Ftacnik*; 22.Be3* Blatny,P *Re7 23.Bxb6 axb6 24.Rxb6∓)* 22...Qxb5-+;
B) 21.Kf1!? Qxf3 22.gxf3 c3! Δ♘ b6-c4-d2 23.Bb3! *(23.a5 Nc4∓)* 23...Rab8 24.a5 Nc8 25.Rc1 Ne7 26.Rxc3 Nf5= 27.Be3=]
21.Bg5
[21.g4 Qc6! 22.d5 Qc7 23.a5 Nd7 24.Rxb7 Qxa5∓]
[21.a5? Qxb5! 22.Rxb5 Re1#]
[21.Be3?! Ftacnik Bc7 22.a5 Nd5 23.Rxb7 Qd6∓]
21...Be7
[21...Qe6 22.g3 Be7 23.a5 Nd5 *(23...Bxg5 24.axb6±)* 24.Be4! Nc3! *(24...Nc7 25.Re5 Qd6 26.Rxb7 Bxg5 27.Rxg5 Rd7 28.Rc5±)* 25.Re5 *(25.Qxc3 Qxe4 26.Bxe7 Rxe7∓ 27.Qxc4∓; 25.Bxe7 Nxb5 26.Bxd8 Nxd4∓)* 25...Qxe5 26.dxe5 Nxb1 27.e6! *(27.Bxe7 Nd2 28.Qa3 Rd7 29.Bh4 Nxe4 30.Qa4 Nc5 31.Qxc4 Rxe5∓)* 27...f6 *(27...fxe6 28.Bxe7 Nd2 29.Qf6 Nxe4 30.Qxe6+ Kg7 31.Qxe4 Kf7 32.Qxc4+ Kxe7 33.Qe4+±)* 28.Bxb1 fxg5 29.Ba2∞]
[21...Rb8 Ftacnik 22.Be3 Re7 23.a5 Nc8 24.Be4 b6∞ *(24...b6* Blatny,P *25.Bc6 Qc7∓)*]
22.a5
[22.Bxe7 Rxe7 23.a5 Nc8! *(23...Nd5* Blatny,P *24.Rxb7 Qxb7 25.Rxb7 Rxb7 26.Be4 Rbd7∓)* 24.Rxb7 Qxd4∓ *(24...Qxd4? 25.Rxe7 Nxe7 26.Rd1+-)*]
[22.Be3 Qd6! *(22...Nd5 23.Rxb7 Qe6 24.Rxa7±)* 23.a5 Nd5 24.Rxb7 Nxe3 25.fxe3 Qf6=]
22...Nd5?
[22...Bxg5! 23.axb6
A) 23...Re1+ 24.Rxe1 Qxb5 25.bxa7 Qa5 *(25...Ra8 26.Qg3!+-; 25...Qa6∞* Dolmatov *26.Qg3)* 26.Re5 Qa1+ 27.Kh2 h6 *(27...Qc1 28.Re2 Qf4+ 29.Qxf4 Bxf4+ 30.g3+-)* 28.h4! *(28.Rxg5 hxg5 29.Qxb7 Kg7 30.Qb8±)* 28...Bxh4 *(28...Qxd4 29.Ra5 Qxh4+ 30.Kg1+-)* 29.Bxg6! fxg6 30.Qe4 Qxa7 31.Qxg6++-;
B) 23...Be7! 24.bxa7 b6
B1) 25.Rxb6 Qxa7 26.Rb7 Qa3 *(26...Qxd4 27.Ba4±)* 27.Qc6 Rc8 *(27...Qc3* Blatny,P *28.Ba4±)*;
B2) 25.Be4! Qxa7 26.Bd5↑ *(26.Bd5 Rf8 27.Qc3±)* 26...Bd6 *(26...Bf8 27.Rxb6 Qd7 28.Bxc4±)* 27.Rxb6 Rb8! *(27...Qxb6?? 28.Qxf7+ Kh8*

29.Qf6#) 28.Rxb8 Rxb8 29.Rxb8+ Bxb8 30.Bxc4 Qa1+ 31.Bf1 Qxd4=]

23.Rxb7 Qe6

[23...Qc6? Ftacnik 24.Be4+- *(24.Be4* Blatny,P *f6 25.R1b5+-)*]

24.Bd2± Bf6

[24...Qf6 Ftacnik 25.Ba4! Qxf3 *(25...Rf8* Blatny,P *26.Bh6±)* 26.gxf3 c3 27.Bh6+-]

[24...Bd6 Ftacnik 25.Rxa7± *(25.Rxa7 Re7 26.Rxe7 Bxe7 27.Re1±)*]

[24...c3? Dolmatov 25.Bxc3 Qc6 26.Be4±]

25.Re1 Qc6

[25...Qd6 26.Rxe8+ Rxe8 27.Be4±]

26.Rxe8+ Qxe8?

[⌓26...Rxe8 27.Rxa7 Qe6! Δ 28... ♗xd4 (Δ ♗d4)

A) 28.Qg4?! Qxg4 29.hxg4 c3 *(29...Bxd4 30.Rd7 Re2 31.Bh6 f6 32.Rxd5 Bxf2+ 33.Kf1 Rxc2 34.Rd2 Rxd2 35.Bxd2 Ba7 36.a6±)* 30.Bh6 Bg7 31.Bxg7 Kxg7 32.Rd7 *(32.Bb3 Rc8 33.Rd7 c2 34.Bxc2 Nf6; 32.Kf1 Nb4 33.Bb3 c2 34.Rxf7+ Kh8∓)* 32...Nb4 33.Bb3 c2 34.Rxf7+ Kh8 35.Bxc2 Nxc2 36.d5=;

B) 28.Ba4?!± Ftacnik Svidler: '±' '?!' Rd8∞ *(28...Rd8 29.Be3±)*;

C) 28.Ba4± Ftacnik;

D) 28.Rb7 Bxd4 29.a6↑]

27.Be4 Qe6

[27...Qc6 Ftacnik 28.Rxa7± *(28.Rxa7* Blatny,P *Qe6 29.Ra8! Nc7 30.Rxd8+ Bxd8 31.d5+-)*]

28.Rxa7± c3

[28...Bxd4 29.Ra8!+- *(29.Ra8!!* Dolmatov *Rxa8 30.Bxd5±)*]

[28...Ne7 29.Bb4 Rxd4 30.Bc3 Rxe4 31.Qxf6 Qxf6 32.Bxf6 Nc8 33.Ra8+-]

29.Bh6!

[29.Bxd5 Qxd5 30.Qxd5 Rxd5 31.Bxc3 Bxd4± *(31...Bxd4* Ftacnik *32.Bxd4 Rxd4±)*]

29...Ne7□

[29...Bxd4 30.Bxd5 Qe1+ 31.Kh2 Qe5+ 32.g3 Bxa7 33.Qxf7+ Kh8 34.Qxa7 c2 35.Bb3+- Qe3]

30.d5 Qd6?!

[30...Nxd5? 31.Bxd5 Qe1+ *(31...Rxd5 32.Ra8+ Rd8 33.Rxd8+ Bxd8 34.Qxc3+-)* 32.Kh2 Qe5+ 33.g3 Rxd5 34.Ra8+ Rd8 35.Rxd8+ *(35.a6+-* Ftacnik *)* 35...Bxd8 36.a6+-]

[30...Qe5! 31.Bf4 Qd4 32.Be3 Qe5 33.Ra6±]

31.g3!

[31.Bf4 Be5∞]

31...Rc8 32.Rb7⊕

[32.Rd7!? (Al-Modiahki,M) Qe5□ 33.d6+-]

32...Bd4

[32...c2

A) 33.Rb6 Ftacnik Qc5 *(33...c1Q+ 34.Bxc1 Rxc1+ 35.Kg2 Qe5 36.Rxf6±)* 34.Qxf6+- *(34.Qxf6* Blatny,P *c1Q+ 35.Bxc1 Qxc1+ 36.Kg2+-)*;

B) 33.Bxc2 Rxc2 34.Rb6+-]

[32...Be5 33.Bc2 Qxd5 34.Qxd5 Nxd5 35.a6+-]

33.Bf4 Be5

[33...Qf6 34.d6 Nf5 35.d7+-]

[33...Qc5 Ftacnik 34.d6+-]

34.Rb6 Bxf4

[34...Qc7 Ftacnik 35.d6+- *(35.d6* Blatny,P *Qc5 36.dxe7 Qxe7 37.Bxe5 Qxe5+-)*]

35.Rxd6 Bxd6 36.Qf6! Nf5□

[36...Ba3 37.d6 c2 38.Bxc2 Rxc2 39.Qxe7+-]

37.g4

[37.a6 c2 38.Bxc2 Rxc2 39.a7 Rc8 40.Qb2+-]

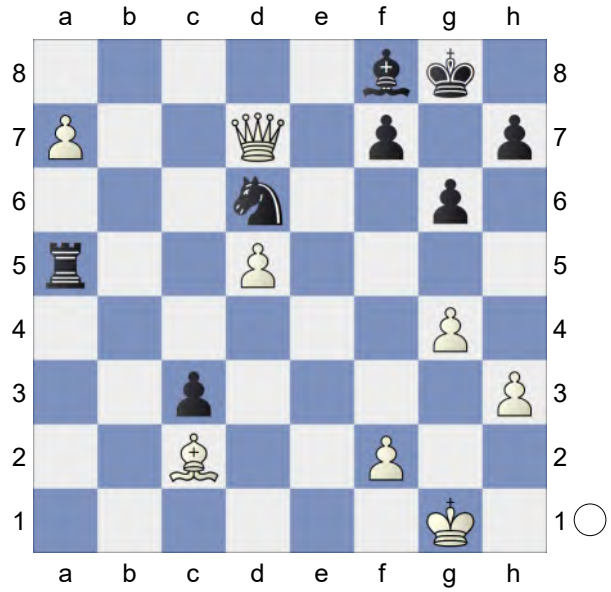
37...Be7

[37...c2 38.Bxc2 Rxc2 39.gxf5 Bc5 40.fxg6+-]

38.Qa6 Nd6 39.Bc2 Rb8?⊕ Svidler: '?'

[39...Bf8 40.Qa7 Nb5 41.Qd7 Rc5 42.a6+-]

40.Qc6 Rc8 41.Qd7 Bf8 42.a6 Rc5 43.a7 Ra5



44.Qa4!

[44.Qa4! Ftacnik Rxa4 45.Bxa4]

1-0

B76

□ **Svidler,Peter** **2738**
■ **Radjabov,Teimour** **2744**
Sochi FIDE GP (4) 03.08.2008
[Rogozenco,Dorian]

1.e4 Ftacnik Ftacnik,Lubomir: 'Rogozenco,Dorian' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 0-0 8.Qd2 Nc6 9.0-0-0 d5 10.Qe1 e5 11.Nxc6 bxc6 12.exd5 Nxd5 13.Bc4 Be6 14.Ne4 Qc7 15.Bc5 Rfd8** Ftacnik: 'In this variation Black enjoys excellent play with his pieces and a safe position on the kingside. The only concern for him is the pawn structure on the opposite flank. ' **16.g4 Nf4 17.Qc3 Rd4!?** Ftacnik: 'N?!' Ftacnik,Lubomir: 'N?!' 'N?!' Ftacnik, Lubomir: 'Rogozenco,Dorian: '!?" Ftacnik, L: 'N?!' This is an interesting exchange sacrifice, which was met only once before in a correspondence game. White is forced to take on d4. Ftacnik: 'A new move of somewhat dubious value. In practice, Black has preferred to benefit from the potential of the d5-square.' Ftacnik,Lubomir: 'A new move of somewhat dubious value. In practice, Black has preferred to benefit from the potential of the d5-square. Rogozenco, Dorian: 'This is an interesting exchange sacrifice, which was met only once before in a correspondence game. White is forced to take on d4."

[In the event of Ftacnik,Lubomir: 'Rogozenco,Dorian: 'In the event of'' 17...Rd5 White doesn't have to accept the sac. Ftacnik,Lubomir: 'Rogozenco, Dorian: 'White doesn't have to accept the sac.'' 18.Kb1 Rad8 19.Rde1!? Ftacnik,Lubomir: 'Rogozenco,Dorian: '!?" *(19.Bxd5 cxd5⩱* 1-0 Xie Jun (2515)-Gufeld,E (2475)/Kuala Lumpur 1994 (37) Ftacnik,Lubomir: 'Rogozenco,Dorian: ' ⩱' Rogozenco, Dorian: '1-0 Xie Jun (2515)-Gufeld,E (2475)/Kuala Lumpur 1994 (37)'' *20.Be3* Ftacnik *Qe7 21.Qc5 Qb7 22.Qa3 Qc6 23.Qc3 Qa8 24.Bxf4 Rc8 25.Qa5 exf4 26.Ng5 Qb8 27.c3 Bxc3 28.Qa3* 1-0 Xie Jun (2515)-Gufeld,E (2475)/Kuala Lumpur 1994 (37) *)* 19...h6 20.Be3 Qe7 21.Rhg1 Kh8 22.h4!± Ftacnik,Lubomir:

'Rogozenco,Dorian: ' ±!" 1-0 Gdanski,J (2528)-Fedorov,A (2590)/Ohrid 2001 (57) Ftacnik,Lubomir: 'Rogozenco, Dorian: '1-0 Gdanski,J (2528)-Fedorov, A (2590)/Ohrid 2001 (57)" f5 Ftacnik 23.gxf5 Bxf5 24.a3 Qxh4 25.Bxa7 R5d7 26.Bf2 1-0 Gdanski,J (2528)-Fedorov,A (2590)/Ohrid 2001 (57)]

[Another theoretical move is Ftacnik, Lubomir: 'Rogozenco,Dorian: 'Another theoretical move is" 17...Bd5 18.Kb1 *(18.g5* Ftacnik *Ne6 19.Be3 Nd4 20.Kb1 Bxc4 21.Qxc4 Nxf3 22.Rdf1 Nd4 23.h4 Qe7 24.h5 Qe6 25.Qc3 Rab8 26.Bc1 Ne2 27.Qe1 Qc4* 0-1 Panchanathan,M (2419)-Gashimov,V (2579)/Nakhchivan 2003 (38) *)* 18...Rd7 19.Bf2 h6 20.Bh4 Re8 21.a3 Bxe4 22.fxe4 Rd4 23.Bd3∞ ½-½ Svidler,P (2660)-Alterman,B (2615)/Bad Homburg 1997 (36) Ftacnik,Lubomir: 'Rogozenco, Dorian: ' ∞' Rogozenco,Dorian: '½-½ Svidler,P (2660)-Alterman,B (2615)/ Bad Homburg 1997 (36)" Qb6 Ftacnik 24.Rhf1 Nxd3 25.cxd3 Qb5 1/2 Svidler,P (2660)-Alterman,B (2615)/Bad Homburg 1997 (36)]

18.Bxd4 exd4 19.Qb4

[19.Qb3? Ftacnik Rb8 20.Bxe6 Rxb3 21.Bxb3 c5 22.Bc4 Ng2-+]

19...d3? A bad novelty. Ftacnik: 'Very thematic and seemingly a very logical move, but it will meet a tactical refutation. Relatively the best seems to be 19...c5!? with counterplay.' Ftacnik, Lubomir: 'Very thematic and seemingly a very logical move, but it will meet a tactical refutation. Relatively the best seems to be 19...c5!? with counterplay. Rogozenco,Dorian: 'A bad novelty."

[Stronger is Ftacnik,Lubomir: 'Rogozenco,Dorian: 'Stronger is" 19...c5 Ftacnik: '!?' Ftacnik,Lubomir: '!?' '!?' Ftacnik,L: '!?' 20.Qa4 *(20.Nxc5?* Ftacnik,Lubomir: 'Rogozenco,Dorian' *Rb8! 21.Nxe6 Nxe6 22.Qa4 d3→)* 20...Nd5 with good compensation. E.g. Ftacnik, Lubomir: 'Rogozenco,Dorian: 'with good compensation. E.g."

A) 21.Qa6?! Ftacnik,Lubomir: 'Rogozenco,Dorian' Rb8 22.Bxd5 Bxd5 23.Rhe1 Qf4+ 24.Nd2 c4∓ 0-1 Mooren,L (2475)-Salgado,R/ ICCF corr 1990 (35);

B) 21.Bxd5 Bxd5 22.g5 Ftacnik,Lubomir: 'Rogozenco, Dorian' *(22.Rhe1 Qxh2 23.Qd7* Ftacnik *Be6 24.Qd6 Qxd6 25.Nxd6 Rb8⩱)* 22...Bxe4 23.fxe4 c4⩱;

C) 21.Qa3 Rb8 22.Rd2 Rb4⩱ Ftacnik,Lubomir: 'Rogozenco, Dorian: '⩱"]

[19...Nd5 Ftacnik 20.Qd6 Qxd6 21.Nxd6 Be5 22.Ne4 Ne3 23.Bxe6 Nxd1 24.Bxf7+ Kxf7 25.Kxd1±]

20.Bxe6

[20.Bxd3? Ftacnik Rb8 21.Qd6 Bxb2+ 22.Kd2 Qa5+ 23.Ke3 Be5 24.Qxc6 Rc8∓]

20...Ne2+

[20...Nxe6 21.c3 *(21.Rxd3* Ftacnik *Rb8 22.Qd6 Bxb2+ 23.Kd2 Qa5+ 24.c3±)* 21...Qf4+ 22.Nd2±]

21.Kb1 Rb8 22.Bxf7+ Kh8

[22...Kxf7 23.Qc4+ Kf8 24.c3+- Ftacnik,Lubomir: 'Rogozenco,Dorian' *(24.b3+-* Ftacnik *dxc2+ 25.Kxc2 Qe5 26.Qc5++-)*]

23.Qxb8+ Ftacnik: '?' Ftacnik,Lubomir: '?' '?' Ftacnik,L: '?' Ftacnik: 'Both participants were fighting against their worries and Svidler in the end did not found the courage for the exact move

23.♕b3! with a serious advantage.'
[23.Qb3!
A) 23...dxc2+? Ftacnik 24.Qxc2 Rxb2+ 25.Qxb2 Bxb2 26.Kxb2 Qe5+ *(26...Qxf7 27.Rd8+ Kg7 28.Rhd1+-)* 27.Kb1+-;
B) 23...Rxb3 24.Bxb3 dxc2+ 25.Bxc2± Ftacnik,Lubomir: 'Rogozenco,Dorian: ' ± " Nd4 Ftacnik 26.Rd3±]
[23.Qa3? Ftacnik dxc2+ 24.Kxc2 Qxf7 25.b3 c5!∞]
23...Qxb8 24.c3 Ftacnik: 'The necessity of playing such a move indicates that not everything went ideally.'
[24.Bb3 Ftacnik dxc2+ 25.Kxc2 Nd4+ 26.Kb1 Nxb3 27.axb3 h5! 28.gxh5 Qxb3 29.Rd8+ Kh7 30.hxg6+ Kh6! 31.Rd2 Qxf3 32.Re1 a5∞]
24...Nxc3+ 25.Nxc3 Bxc3 26.Bb3 Bf6 27.Rxd3 Qe5 28.Rd2± Ftacnik,Lubomir: 'Rogozenco,Dorian: ' ±"
28...Qe3 Ftacnik: 'The activity of Black pieces and weakness of b2 compensate for the danger from the white rooks. '
29.Rhd1 Qxf3 30.Rd7
[30.Rd6 Ftacnik Qe4+ 31.Ka1 Qe5 32.R6d2 Qf4=]
30...Qe4+ 31.Bc2 Qb4 32.Bb3 Qe4+ 33.Ka1 Qg2 Ftacnik: '?!' Ftacnik, Lubomir: '?!' '?!' Ftacnik,L: '?!' Ftacnik: 'Radjabov is losing the feeling for the most exact moves under time pressure; the situation is becoming dangerous for him.'
[33...Qxg4 Ftacnik 34.Rf7 *(34.a3 Qf4 35.R1d2 a5=)* 34...Qg5 35.Bc2 *(35.Re1 Bxb2+ 36.Kb1 Be5 37.Rd1 Qh4 38.Rdd7 Qe1+ 39.Bd1 Qb4+=)* 35...Qc5 36.Kb1 Bd4 37.Rd7 Be5 38.Rb7 Bd4=]
34.R1d2 Qxg4 35.a3 a5?
[35...c5 36.Rxa7 Qf4± Ftacnik,Lubomir: 'Rogozenco,Dorian: '±" 37.Ra8+ Ftacnik Kg7 38.Rc2 Kh6∞]
[35...Qe4 Ftacnik 36.Ka2 a5 37.Ra7 Qe5 38.Rc2 h5±]
36.Rb7?
[36.R2d6 Ftacnik: '!' Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' Qg1+ 37.Bd1 Qf2 38.Rb7+- Ftacnik,Lubomir: 'Rogozenco,Dorian: '+-'' Qf4 Ftacnik 39.Rxc6+-]
36...a4? Ftacnik: 'The crowning of the comedy of errors, since after the conquest of the 7th rank by the white rooks the black king is simply doomed.'
[36...Bd4= Ftacnik: '=!' Ftacnik, Lubomir: '=!' '=!' Ftacnik,Lubomir: 'Rogozenco,Dorian: '=" Ftacnik,L: '=!']
[36...Qf4= Ftacnik,Lubomir: 'Rogozenco,Dorian']
37.Rdd7+- Ftacnik: '!' Ftacnik,Lubomir: '!' '!' Ftacnik,Lubomir: 'Rogozenco,Dorian: '+-'' Ftacnik,L: '!' **37...Qg1+ 38.Bd1 Qxh2 39.Rdc7 Bd8 40.Rc8 Qd2 41.Bc2 c5** Ftacnik **42.Re7 c4 43.Kb1+-**
1-0

A46
□ **Svidler,Peter** **2750**
■ **Gashimov,Vugar** **2740**
Melody Amber, Nice rapid (11) 25.03.10
[Richard Palliser]

1.d4 Nf6 2.Nf3 e6 3.g3 b5 4.Qd3!? An ambitious approach. White wastes no time both attacking the pawn on b5 and preparing to advance with e4. **4...a6**
[Invariably played, but Black can also react to White's queen deployment with 4...Ba6 , as we'll see in Hubner-

Janssen.]

5.e4 The logical follow-up, but not everyone is so keen to advance the pawn straight away and recent practice has also seen some outings for the alternatives:

[a) 5.Bg5 Bb7 6.Nbd2 makes a slightly strange impression, at least to my eye, and after c5 7.c3 cxd4! (the simplest approach) 8.cxd4 Nc6 9.a3 h6 10.Bxf6 Qxf6 11.Nb3 d5 12.Rc1 Bd6 an early draw was agreed in Erdos-Moiseenko, European Championship, Rijeka 2010. Note that after the logical continuation 13.Nc5 Bxc5 14.Rxc5 0-0 15.Bg2 Rac8 16.b4 (to secure the rook) e5 17.dxe5 Nxe5 18.Nxe5 Rxc5 19.bxc5 Qxe5 20.0-0 Rc8 21.Rc1 Qb2 a draw begins to look rather likely.]

[b) 5.a4 b4 6.c4 *(* again we see White trying to seize space and bypass a pawn on b4 otherwise, *6.Bg5 Bb7 7.Nbd2 d5 8.Bxf6 Qxf6 9.e4 dxe4 10.Nxe4 Qg6 11.Ned2* wasn't especially impressive from White in Kurajica-Jeremic, Banja Vrucica 2009,*;* while Cox notes that in Djuric-Taimanov, Titograd 1984, *6.e4 Bb7 7.e5 Ne4!? 8.Nbd2 d5 9.exd6 Nxd2 10.Bxd2 Bxd6 11.Bg2 Nd7 12.0-0 Nf6 13.Rfe1 0-0* gave Black equality *)* 6...bxc3!? *(* slightly surprising this is new previously Black has preferred *6...Bb7* when *7.Bg2 d6 8.Nbd2 Nbd7 9.0-0 c5 10.e3 Be7 11.b3 0-0* has done OK for him in a couple of outings*)* 7.bxc3 d5 8.Bg5 a5 *(* as it's not clear that an exchange of light-squared bishops is in Black's interest, he might do better with the more critical *8...c5!?)* 9.Bxf6! Qxf6 10.e4 Ba6 11.Qe3 Be7 12.Nbd2 0-0 13.Bd3 left Black's queenside slightly the more vulnerable and White slightly better in Anikaev-Reinaldo Castineira, La Bordeta 2010.]

5...Bb7 6.e5

[Invariably played, but the attempt to maintain the centre with 6.Nbd2!? c5 7.c3 deserves attention. One high-level test, albeit only at blitz speed, saw

A) this may be premature indeed, is 7...Nc6 8.e5 *(8.Bg2 cxd4 9.cxd4?* runs into *Nb4 10.Qb3 Rc8)* 8...Nd5 really such a great version of the c3 Sicilian for White?;

B) 7...cxd4 8.cxd4 Bb4 9.e5! Bxf3 *(9...Ne4!? 10.Bg2 f5* looks like a better try*)* 10.Qxf3 Nd5 11.a3 Bxd2+ 12.Bxd2 Nc6 13.Qg4 Kf8 14.Bg2 and by now White was somewhat for choice with his bishops in Ponomariov-Gashimov, Moscow (blitz) 2009.]

6...Nd5 7.Bg2 d6

[Challenging the e5-pawn while preparing to develop the queen's knight to d7 is a very logical approach, but both Cox and COFBE prefer 7...c5!? , reaching a weird hybrid between the St George and Nimzowitsch Sicilian. Here White is best advised to maintain the tension and after

A) this goes unmentioned in both books, which only note that 8.dxc5 Bxc5 9.0-0 should be OK for Black after Qc7 (COFBE) *(*or *9...d6* (Cox) *)*;

B) 8.0-0! cxd4 *(* in the limited practice thus far, Black had previously preferred *8...Nc6* when *9.dxc5!? Bxc5 10.a4* looks like the

critical continuation Black is fairly well developed, but I'm not so sure what he's doing, whereas White will bring his knight from b1 to c4 or e4 and may look to attack on the kingside *)* 9.Nxd4 Nc6?! *(9...Qc7* would be less ambitious, although with *10.a4!* White still has good chances to seize the initiative, as shown by the line *b4 11.Nd2 Qxe5?! 12.Nc4 Qc7 13.Nf5* followed by 14 Re1 with dangerous play for the pawn*)* 10.Bxd5 Nb4 11.Bxb7! Nxd3 12.cxd3 Ra7 13.Bg2 White had three minor pieces for the queen in Moiseenko-Kononenko, Ukrainian Team Championship 2010, and pressed, although Black eventually held after a gruelling 142 moves!]

8.0-0! Nd7 9.a4!

[New, logical and strong. Svidler breaks up Black's queenside and buys himself control of c4. Previously 9.b3 dxe5 10.dxe5 c5 11.Bb2 Qc7 12.Na3 Bc6! 13.c4 Nb4 14.Qe2 Qb7 hadn't been too clear in Komarov-Nisipeanu, Sovata 1998,]

[and 9.Qe2 Be7 10.Nbd2 N5b6 11.Re1 Qb8 12.h4 h6 13.b3 b4 14.Bb2 a5 was also unclear but about equal in Wohl-Eingorn, Metz 2002.]

9...b4

[White has a number of pleasant options after 9...bxa4 , including 10.Nc3!? dxe5 11.Nxe5 , which brings the fianchettoed bishop into the game,]

[and after 9...dxe5 10.Nxe5 Nb4 11.Qe2 Bxg2 12.Kxg2 Nxe5 13.dxe5 Qd5+ 14.f3 Rd8 15.Nc3 White again emerges with a pull in view of Black's queenside issues.]

10.Nbd2 dxe5 11.Nxe5

[The simplest approach, opening up the bishop and retaining a pleasant edge. After 11.dxe5!? Nc5 12.Qd4 Be7 Black manages to complete his development, but even here 13.Nc4 would retain a pull, followed by either 14 Na5 or a5 14.Qg4 Kf8 15.Qh5!? .]

11...Nxe5

[Not wholly ideal perhaps, but after 11...Be7 12.Nec4!? a5 13.Nb3 White would have had a certain grip on the position and note that the pin with Ba6 is nothing to worry about on account of the simple and effective 14.Nbxa5 N7b6 15.b3 .]

12.dxe5 Be7 13.Ne4 0-0 14.h4! Classic use of a space advantage. Here Svidler isn't so much after the black king, as happy to swap off the dark-squared bishops and so make his knight all the more powerful. **14...c5?!**

[I really don't like this move, which just makes the forthcoming trade of bishops all the more effective. Instead Black might have consented to a small kingside weakening with 14...h6 and after 15.Rd1 Qe8 *(15...c5* again has drawbacks, as shown here by *16.c3 bxc3 17.bxc3 Qc7 18.Nd6!)* 16.c3 Rd8 17.Qe2 White would have been restricted to just an edge.]

15.Bg5 Qc7 16.Bxe7 Nxe7 17.Nd6

[It was also possible to take the queens off straight away with 17.Qd6!? . In either case the hole on d6 will give White a pretty pleasant long-term advantage.]

17...Bxg2 18.Kxg2 Qc6+ 19.Qf3 Rad8

[Gashimov doesn't need to fear an exchange of queens just yet, but here

he should have given careful consideration to 19...Nd5!? and after 20.Kg1 (wisely unpinning) f6 21.Qg4 Qd7 22.Rfd1 Qe7 23.Qe4 White would only have been a little better, with Black's own knight not on such a bad square either.]

20.Rfd1!

[Svidler is very happy to bring his king into the heart of the board, whereas 20.Qxc6 Nxc6 21.f4 f6 would have given Black decent-enough counterplay.]

20...Qxf3+?!

[Rather compliant, although by now 20...Nd5 21.Kg1 f6 was no longer quite so effective on account of 22.Qg4 Qd7 *(22...f5* is possible too, but that would leave the white knight firmly in place*)* 23.exf6 Rxf6 24.Ne4 when White finds it easier to pile up on e6.]

21.Kxf3 Nc6 22.Ke4 f5+

[22...Nd4 23.c3 Nb3 24.Rab1 wouldn't really have led anywhere for Black, but even the advance of the f-pawn isn't so ideal for him.]

23.exf6! gxf6?!

[This loses a pawn, but I haven't denoted it with a whole question mark for I'm sure Gashimov was aware of that and because the alternative 23...Rxf6 24.Rd2 just looks rather grim to the eye. However, the ever-resourceful machine shows that here Black can obtain some counterplay by exploiting the position of White's king, such as with c4! 25.f4 *(*or *25.c3 Na5 26.Nxc4 Rxd2 27.Nxd2 Rxf2)* 25...Rg6 26.Kf3?! *(*better is *26.Nxc4 Rxd2 27.Nxd2 Rxg3 28.Nc4* , retaining slightly the better chances*)* 26...c3 27.bxc3 bxc3 when White must even take care, as 28.Rd3? e5 would see Black seizing a strong initiative.]

24.Nb7 Rd4+

[This may again be a little inaccurate. I dare say that Gashimov considered 24...f5+!? 25.Ke3 Rc8 26.Nxc5 Ne5 , but was unable to find a killer check after 27.Nxe6 Rfe8 and so rejected the line. Indeed, there isn't one, but this was likely a better practical try, with Black very much able to keep resisting after, say, 28.Nd4 Nc4+ 29.Kf4 Nxb2 30.Rdb1 Rc4 31.Rxb2 Rxd4+ 32.Kxf5 Kf7 .]

25.Rxd4 cxd4 26.Nc5 f5+!? 27.Kd3 e5 Black stakes everything on his central pawn mass, but that is an outside passed pawn which White is obtaining.

28.Nxa6 Rc8 29.f3

[It's very natural to halt the pawns thus and I dare say that Svidler was by now down to his last few minutes, but perhaps 29.Nc5!? was even stronger, not fearing any ghosts after e4+ 30.Kc4 .]

29...Kf7 30.g4

[Continuing his plan of undermining Black's centre followed by blockading with the king on e4. There were other options, though, including 30.a5!? with the idea of Ra8 31.Nc5 Rxa5 32.Rxa5 Nxa5 33.f4 when White retains his pawn advantage with good winning chances in the ensuing knight endgame.]

30...fxg4

[30...Ke6 31.gxf5+ Kd6!? would have tried to corral White's knight, but it can be saved with 32.f6 Ra8 33.f7 .]

31.fxg4 Ke6 32.Ke4

[Continuing his plan and wisely

steering well clear of lines like 32.Rf1?! Kd5 33.g5 e4+ 34.Ke2 b3! with good counterplay for Black.]

32...Na5

[Active defence from Gashimov, but it may be that 32...b3!? was even stronger, since after 33.cxb3 Na5 *(*but not *33...Nb8? 34.Nxb8 Rxb8* with the idea of ...Rxb3 and mate on e3, because of just *35.Ra3* followed by pushing the a-pawn*)* 34.b4 Nb3 35.Rd1 Rc2 White's king position becomes a slight cause for concern and the position is certainly messy, if still better for White after 36.Kd3 Rxb2 37.Nc7+ Kd7 38.Nd5 Rh2 .]

33.Nxb4 Rc4 34.Nd3 Rxc2

Thus Black has regained one of his pawns, while activating his rook and knight. That said, White is still better here, but some care is required and this position can't have been easy to play in the resulting semi-blitzed finish. **35.Re1**

Necessary to avoid dropping the knight.

35...Nc4 36.Nc5+ Kd6?

[After 36...Ke7! 37.Kd3 Ne3 38.Rxe3 Rxc5 39.Rf3 White would have had some chances in the resulting rook endgame thanks to his mobile pawns on both flanks, but Black had to try this.]

37.Kd3?

[Very tempting, but White doesn't have anything after the forthcoming trade of knights. Necessary was 37.Nb7+! Kc6 *(*or *37...Ke6 38.Nd8+* , dragging Black's king away from the defence of e5*)* 38.Kd3 Rxb2 39.Kxc4 when the e-pawn will fall and White should win.]

37...Rxb2 38.Ne4+ Kd5 39.Nf6+ Ke6 40.Kxc4 Kxf6 41.Kd5 Assuming his 37th move wasn't a blunder, Svidler must have been pinning his hopes on this move, but Black's d-pawn can now get motoring. **41...d3 42.Rf1+ Kg7 43.Kxe5 Rb4**

[There's no good way to evade the checks after 43...Rb4 44.Kf5 Rxa4 45.Rd1 Ra5+ .]

½-½

C95

□ **Svidler,Peter** **2693**

■ **Sokolov,Ivan** **2688**

Deutschland 87/324 2003

[Sokolov,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 c5 13.Nf1 Re8 14.d5 g6 15.b3

[15.a4 c4]

15...Nb6

[15...Nh5 16.a4]

16.Ne3!?N

[16.a4 Ü 17/330]

16...Bc8

[16...a5!?]

17.a4 Bd7 18.a5 Nc8 19.b4 c4 20.g4!± h5 21.Nh2

[21.Kg2!? hxg4 22.hxg4 Nxg4 23.Rh1⩲ ↑]

21...hxg4 22.hxg4 Nh7 23.Kg2 Bg5 24.Rh1 Qf6 25.Bd2 Ne7 26.Qe2 Kg7 27.Rag1 Rh8

[27...Bf4 28.g5!! Qxg5+ *(28...Bxg5? 29.Neg4+-)* 29.Kf1→]

28.Kf1 Bf4 29.Nf5+!

[29.g5?! Bh3+! 30.Ke1 Nxg5 △31.Nhg4? Bxg4 32.Nxg4 Nf3+-+]

[29.Ke1 Ng5∓]

29...gxf5 30.gxf5+ Kf8 31.Ng4 Qg7

32.Rh6! f6
[32...Ng6!? 33.fxg6 Bxg4 34.Qxg4 Bxd2 *(34...Bxh6? 35.Qd7!! Bxd2 36.Qxd6+ Ke8 37.gxf7+ Qxf7 38.Qxe5+ Kd7 39.Rg7+-)* 35.Rxh7 Rxh7 36.gxh7 Qxh7±]
33.Bxf4 exf4 34.e5! dxe5
[34...Ng8? 35.Rg6 Qe7 36.e6 Be8 37.Rh1+-]
35.d6
[35.Nxe5 Qxh6 36.Nxd7+ Ke8 37.d6 Qh3+!=]
35...Nxf5 36.Nxe5 Qxh6?
[36...fxe5? 37.Rxg7 Kxg7 38.Qh5!! Nxh6 39.Qg6+ Kf8 40.Qxh6+ Kf7 *(40...Kg8 41.Be4+-)* 41.Bxh7+-]
[36...Ng3+! 37.Rxg3 *(37.fxg3 fxe5 38.Qh5 fxg3 39.Qf3+! Qf7 40.Rxg3 Bc6! 41.Qxf7+ Kxf7 42.Bxh7 Rad8 43.Ke2 Be4 44.Bg6+ Bxg6 45.Rhxg6 Rh3 46.Rg7+ Kf6=)* 37...fxg3 38.Ng6+ Kg8 *(38...Kf7? 39.Nxh8+ Rxh8 40.Qe7++-)* 39.Ne7+ Kf8 40.Ng6+=]
37.Nxd7+ Kf7 38.Bxf5 Rae8 39.Qf3+- Ng5 40.Qb7
[⌓40.Qd5+ Kg7 41.Nc5]
40...Qh5 41.Bg4?
[41.Ne5+ Kf8 *(41...Kg8 42.d7 Rd8 43.Qd5+ Kg7 44.Qd6!+-)* 42.Ng6+ Kg8 43.Qd5+ Kg7 44.Nxf4+-]
41...Qh7!= 42.Ne5+
[42.Nc5+ Kg6! *(42...Kf8? 43.Qxh7 Rxh7 44.Nxa6±)* 43.d7 Re5! 44.Qc8 Qh2! (Δ ♖e1) 45.d8Q Rxd8 46.Qxd8 Re1+ 47.Kxe1 Qxg1+ 48.Kd2 Qxg4 49.Qg8+=]
42...Kf8 43.Nd7+ Kg7
½-½

B53
□ **Svidler,Peter** **2480**
■ **Ernst,Thomas** **2500**
Kobenhavn 52/188 1991
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Qxd4 Nc6 5.Bb5 Bd7 6.Bxc6 Bxc6 7.Nc3 Nf6 8.Bg5 e6 9.0-0-0 Be7 10.Rhe1 0-0 11.Qd3!?N Qc7 12.Nd4 Rfd8
[12...Nxe4?! 13.Bxe7 Nxc3 14.Bxf8 Nxd1 15.Bxg7!± Nxf2 *(15...Nxb2 16.Qg3)* 16.Qg3]
13.f3 a6
[13...Be8!?]
14.h4
[14.g4!? b5 15.Nxc6 Qxc6 16.Kb1±]
14...Rac8
[14...Be8!? 15.g4 b5 16.Bxf6 *(16.Kb1 b4 17.Nce2 Bb5!?∞)* 16...Bxf6 17.g5→]
15.Kb1
[15.Nxc6!? Qxc6 16.Kb1 b5 17.g4±]
15...b5
[15...Be8! 16.g4 b5 17.Bxf6 *(17.h5* Δ h6∞ *)* 17...Bxf6 18.g5→]
16.Nxc6! Qxc6 17.Ne2?!
[17.g4! b4 18.Ne2±]
17...h6! 18.Nd4
[18.Be3? d5! 19.e5 Nd7∓]
[18.Bf4 Nd7 19.Bg3 *(19.Nd4 Qc7* Δ e5∓ *)* 19...Ne5∓]
18...Qc7! 19.Bc1 d5 20.e5
[20.exd5 Rxd5∓]
20...Nd7 21.f4
[21.Bf4? Bxh4 22.Rh1 Be7∓]
[21.Bxh6? Nxe5!∓ *(21...gxh6? 22.Nxe6!)*]
21...Bxh4 22.Rh1 Bf2!?
[22...Be7 23.g4→]
23.Qe2

[23.Nf3 Nc5 24.Qe2 Ne4∓]
23...Bxd4 24.Rxd4 Nc5
[24...Nf8 25.g4→]
25.g4 Ne4 26.Qh2 [Δ f5]
[26.Rd3 Qc4 Δ ♘g3∓]
[26.Rh3!?∞]
26...Kf8! 27.a3!?
[27.f5!? exf5 28.gxf5 Ng3! 29.f6! Nxh1 30.fxg7+ Ke7 31.c3!?∞]
27...Ke7
[27...Qc5? 28.Be3]
28.Re1□
[28.f5? Kd7∓]
28...Qa5!? 29.Qh4+
[29.Re2 Rc4!∓]
29...Ke8 30.f5 Rc4?!
[30...Rc6! 31.Rf1! Rdc8 *(31...Qc7 32.Qh2!?)* 32.fxe6! Rxe6 33.Rxd5∞]
31.Rxc4 bxc4 32.fxe6 fxe6
[32...Rb8 33.exf7+ Kxf7 34.Rf1+ Ke6!? *(34...Kg8 35.Qe7!?)* 35.Ka1!?∞]
33.Rf1!± Qb6 34.Qh5+ Kd7 35.Qf7+ Kc8 36.Qxg7 d4 37.Qg6!
[37.Rf8 d3!]
[37.Qxh6 d3 38.Qe3 Nc3+! 39.Ka1 Qxe3 40.Bxe3 dxc2 41.Rc1 Nd5 42.Bh6 Rh8 43.g5 *(43.Bd2 Rh2 44.Rxc2 c3 45.bxc3 Ne3! 46.Ra2 Nxg4=)* 43...Ne3!=]
37...Nc5
[37...Qc6 38.Bxh6! △d3 39.cxd3! cxd3? 40.Rc1+-]
38.Qxh6
[38.Bxh6? Na4 39.Bc1 Nxb2∓]
38...d3! 39.cxd3
[39.Qe3 c3! 40.cxd3 Rxd3∞]
39...Qb3! 40.Rf8
[40.Qe3 Qxd3+! *(40...Na4? 41.dxc4 Rd3? 42.Rf8+ Kb7 43.Qe4++-; 40...Nxd3 41.Qa7!±)* 41.Qxd3 cxd3≅]
40...Qxd3+ 41.Ka2 Qd5!
[41...Qb3+ 42.Ka1±]
42.Rxd8+ Kxd8 43.Qd2
[43.Qd2 Nd3 44.Qc3 Nxc1+ 45.Qxc1 c3+=]
[43.Qf8+ Kd7 44.Qd6+!? Qxd6 45.exd6 Kxd6 46.Kb1 Ke5 47.Kc2 Ke4!=]
½-½

C96
□ **Svidler,Peter** **2689**
■ **Hansen,Lars Bo** **2562**
North Sea Cup 15th (8) 14.07.2000
[Wedberg,Tom]

1.e4 Svidler,Peter Svidler,Peter: 'Wedberg' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Bb7 12.Nbd2 cxd4 13.cxd4 exd4 14.Nxd4 Re8 15.b3 g6** Svidler,Peter: 'N!?' 'N!?'
[15...Bf8 Svidler,Peter: 'Wedberg' 16.Bb2 g6 Svidler,Peter: 'Ü 15...♗f8' Svidler,Peter: 'Ü 15...Bf8'
A) 17.Re2?! Svidler,Peter: 'Wedberg' Bg7 18.Qe1 Rc8 19.Rd1 Nh5! 20.Bb1 Nf4 21.Re3 Qf6∓ 0-1 Leko,P-Fritz 6/Frankfurt 1999/CBM 72/[Luther] (49);
B) 17.b4 Svidler,Peter: 'Wedberg' Nc6 *(17...Nc4!?)* 18.Nxc6 Bxc6 19.Qf3 Bg7 20.Bb3± 1-0 Milos,G-Spangenberg,H/Buenos Aires 1998/CBM 67 ext (41);
C) 17.Qf3 Svidler,Peter: 'Wedberg' 17...Bg7 18.Rad1 Rc8 19.Bb1 Qe7 20.Qe3± 1-0 Short,N-Thipsay,P/Torquay 1998/CBM 66 ext (65)]
[15...d5 (Svidler,Peter) Ü 55/(363) Svidler,Peter: 'Ü 55/(363)']
16.Bb2 Nd7 Svidler,Peter: '!?' '!?'

[16...Bf8]
17.Nf1 Bf6 18.Ne3! Svidler,Peter: '!?' '!?' Svidler,Peter: 'Wedberg: '!'' White has a very harmonious position. A more or less ideal setup in the Ruy Lopez. Svidler,Peter: 'Wedberg: 'White has a very harmonious position. A more or less ideal setup in the Ruy Lopez.'' **18...Nc6**
[18...Bxe4?! Svidler,Peter: 'Wedberg: '?!'' 19.Ng4 *(19.Bxe4* Svidler,Peter *Rxe4 20.Qd2!?↑ ɔa5)* 19...Bxc2 *(19...d5* Svidler,Peter *20.f3 Bxc2 21.Rxe8+ Qxe8 22.Nxf6+ Nxf6 23.Nxc2±)* 20.Rxe8+ Qxe8 21.Nxf6+ Nxf6 22.Nxc2↑ Svidler,Peter: '±' '±' Svidler,Peter: 'Wedberg: ' ↑'' The ♗ is tremendous. Svidler,Peter: 'Wedberg: 'The ♗ is tremendous.'']
19.Nxc6 Bxc6 20.Bxf6 Nxf6
[20...Qxf6 Svidler,Peter 21.Ng4 Qe7 22.Qd2 Ne5 23.Nh2±]
21.Qd4 Svidler,Peter: '!' '!' **21...Re6** Svidler,Peter: '?' '?'
[21...Bxe4 Svidler,Peter 22.Ng4 Nxg4 23.Bxe4 d5 24.Qxd5 Qxd5 *(24...Nf6 25.Qxa8+-)* 25.Bxd5 Rxe1+ 26.Rxe1 Rd8 27.Bb7 *(27.Rd1?! Nh6!)* 27...Nf6 28.Bxa6±]
[21...Qe7± Svidler,Peter]
22.f3 Svidler,Peter: '±' '±' Svidler,Peter: '[Δ b4, ♗b3 ɤe6]' Svidler,Peter: '[Δ b4, Bb3 ɤe6]' **22...a5 23.b4!** Svidler,Peter: 'Wedberg: '!'' White prepares to put his ♗ on the a2-f7 diagonal. Svidler,Peter: 'Wedberg: 'White prepares to put his ♗ on the a2-f7 diagonal.'' **23...a4 24.Rac1 Qe8** Svidler,Peter: '[Δ d5]' Svidler,Peter: '[Δ d5]' **25.Red1 Rd8 26.Bb1 Ba8**
[26...d5 Svidler,Peter 27.e5 Nh5 *(27...Rxe5 28.Rxc6+-)* 28.Ng4±]
27.a3± Svidler,Peter: '!' '!' Svidler,Peter: 'Wedberg: ' ± '' **27...d5 28.Rc7** Svidler,Peter: '!' '!'
[28.Ba2? Svidler,Peter Nxe4! 29.Ng4 Ng3∞]
28...Rdd6 Svidler,Peter: ' □' '□' **29.Ba2 dxe4** Svidler,Peter: '?!' '?!'
[29...Qd8 Svidler,Peter 30.Qc5 *(30.Rdc1 dxe4 31.Qa7 Ra6!∞; 30.Qa7!? dxe4 31.Bxe6 Rxd1+ 32.Nxd1 Qxd1+ 33.Kh2 Qd6+ 34.f4! Qxe6 35.Qxa8+ Kg7 36.Qa7±)* 30...Bc6 *(30...Nd7 31.Qa7+-)* 31.exd5 Rxe3 32.Rxc6 Rxc6 33.Qxe3±]
30.Qxd6!→ Svidler,Peter: 'Wedberg: '→!'' **30...Rxd6 31.Rxd6 Qe5 32.Rd8+ Kg7**
[32...Ne8 Svidler,Peter 33.Bxf7+ Kg7 34.Bxe8+ Qxc7 35.Rd7++-]
33.Rxf7+ Kh6 34.Rxf6!+- Svidler,Peter: 'Wedberg: '+-!''
[34.Rxa8? Svidler,Peter exf3]
34...Qa1+ 35.Kh2 Svidler,Peter: '?!' '?!'
[35.Rd1! Svidler,Peter Qxa2 36.f4 Kg7 37.Ra6+-]
35...exf3 Svidler,Peter: '!' '!' **36.Ng4+ Kg5 37.Bd5** Svidler,Peter: '!' '!' **37...fxg2**
[⌓37...h5 Svidler,Peter 38.Rxf3! hxg4 39.Rg3 Bxd5 40.Rxd5+ Kf6 41.h4!+- Δ ♖g5 Svidler,Peter: 'Δ Rg5']
38.Bxg2 Bxg2 39.Kxg2 h5
[39...Qxa3 Svidler,Peter: 'Wedberg' 40.Rd5+ Kh4 41.Nf2 Qg3+ 42.Kf1 Qc7 43.Rf3+-]
40.Rd5+ Kh4 41.Rf4! Svidler,Peter: 'Wedberg: '!'' **41...g5** Svidler,Peter **42.Nh2+ gxf4 43.Nf3#** #
1-0

D37

□ **Svidler,Peter** **2769**
■ **Topalov,Veselin** **2793**
Thessaloniki (5.3) 27.05.2013
[R.Scherbakov]

Peter Svidler preferred a sharp choice in a usually rather boring variation and Veselin Topalov failed to either recall or to find a solution to the problem over the board. Yet White's inaccuracy soon spoiled his advantage... **1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7 5.Bf4 0-0 6.e3 Nbd7 7.c5 c6 8.h3 b6 9.b4 a5 10.a3 Ba6 11.Bxa6 Rxa6 12.b5** A sharp choice.

[An alternative 12.0-0 leads to a quiet play - see "D37 QGD/15 5. Bf4 0-0 - 6. e3 Nbd7 7. c5" for details.]

12...cxb5 13.c6 Qc8! 14.c7! b4 15.Nb5 a4 16.axb4

[16.Rc1 , giving more support to the powerful c7-pawn, is an important alternative. Ne4 17.Nd2! *(*White does not have time for *17.0-0?* due to *Ra5!)* 17...Ndf6 18.f3 and so on - see the above mentioned chapter.]

16...Bxb4+ 17.Ke2 Ra5

[In the game Gagunashvili-Magalashvili, Baku 2011 Black began with 17...Ne4!? and after 18.Qd3 did not play ...Ra6-a5: h6 19.Rab1 Be7 and here apart from 20.Rhc1 *(*White also had *20.Ne5!?)*]

18.Qd3 Ne4

[18...Qa6?! can be well met by the strong 19.Bd6! Bxd6 20.Nxd6 Qxd3+ 21.Kxd3 Ne4 22.c8Q Rxc8 23.Nxc8 Nxf2+ 24.Kc3 Nxh1 25.Rxh1 and White has won a piece and achieved good winning chances, Akobian - A.Onischuk/ Merida 2008.]

19.Rhc1 Qa6

[perhaps the restrained 19...Be7!? is more precise but it requires more analysis]

20.Nd6! This is technically a novelty but in fact it's just the only move and I already gave brief comments regarding it some years ago.

[In the game Vigorito - Getz, Ledyard 2009, White played 20.Rab1? and here Black missed the strong Ndc5! (or with the other knight) 21.dxc5 Nxc5 22.Rxc5 bxc5 23.Nc3 f6 *(*or an immediate *23...a3* with a huge advantage in the ending. *)*]

20...Qxd3+ 21.Kxd3 Bxd6 22.c8Q Rxc8 23.Rxc8+ Nf8?

[23...Bf8 was correct. The ending looks acceptable for Black thanks to his Q-side passers but White should be able to prove the advantage: 24.Bc7! *(24.Rc7 Ndf6 25.Ne5 Nxf2+ 26.Kc2 Ra8* is fine for Black*;* but *24.Nd2!?* seems promising, too *)*

A) 24...Nxf2+ 25.Ke2 Ne4 26.Rd8 Rb5!? *(26...Ndf6 27.Bxb6 Rb5 28.Bc5)* 27.Rxd7 Rb2+ 28.Kf1 b5 29.Rd8 f6 30.Kg1! with the idea Nf3-e5 and Ra1-f1;

B) 24...Ra6 25.Rd8 Ndf6 26.Ra2 b5 27.Ne5 and b4? fails to the shocking 28.Ba5!! Rxa5 *(28...b3 29.Bb4+-)* 29.Nc6+- , as I mentioned in the comments to the game Akobian - A.Onischuk/ Merida 2008.]

24.Bxd6 Nxd6 25.Rd8 Nc4 26.Ne5? A serious mistake, which allows Black to escape.

[After 26.Nd2! Black's task would be difficult.]

26...Nxe5+ 27.dxe5 g5! 28.f4 Kg7 29.g3 h5 Thanks to his opponent's

omission Black has got sufficient counterplay. White is simply unable to secure his K-side and take care of Black's Q-side passers at the same time. **30.Kc3 Ng6 31.Kb4 Rc5 32.Rxa4 h4 33.gxh4 gxf4 34.exf4 Rc4+ 35.Kb5 Rxa4 36.Kxa4 Nxf4 37.Kb5 Ng6 38.h5 Nxe5 39.Kxb6 Nd3 40.Rd7 Ne5 41.Rd8 Nd3 42.Rd7 Ne5 43.Rd8 Nd3** and the players signed the scoresheets.
½-½

C11

□ **Svidler,Peter** **2740**
■ **Morozevich,Alexander** **2707**
RUS-ch Superfinal (10) 29.12.2005
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A **1...e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 cxd4 8.Nxd4 Bc5 9.Qd2 0-0 10.0-0-0 a6 11.Nce2!?** A very rare continuation, but not such a bad one - White's idea is to trade the dark-squared bishops reducing Black's attacking potential on the queenside.
11...Qe7
[11...Qc7 12.h4 b5 13.Nxc6 Qxc6 14.Nd4 Qc7 15.Nf3 b4 16.Ng5 Re8∞ Luther,T-Knaak,R/Berlin 1990]
[11...Na5 12.Ng3 b5 13.b3 Bb7 14.Kb1 Rc8 15.h4 Nc6 16.Nge2 Qe7 17.Nxc6 Rxc6 18.Nd4 Rc7 19.Bd3± Anand,V-Shirov,A/Monte Carlo 2000]
12.Nb3 Bxe3 13.Qxe3 f6! Starting counterplay in the center. **14.exf6 Nxf6 15.h3** White is forced to waste a tempo since ♘g4 is not so easy to meet. For example after
[15.Ned4 Ng4 16.Qf3 Nxd4 17.Nxd4 e5! 18.h3 *(18.Qxd5+?! Kh8↑)* 18...exd4 19.hxg4 Qe3+=]
15...a5 16.a3
[16.Nbd4 a4 17.a3 Ne4 18.g3 e5∞]
16...b5 17.g4 a4 18.Nbd4 Na5! Active counterplay is much more important than the pawn! **19.Nxb5**
[19.Nc3?! b4 20.axb4 Qxb4 21.Nxe6 Rb8→]
19...Nc4 20.Qd4 Bd7 21.Nec3
[21.Nbc3? Rab8]
21...Rac8
[⌓21...Bxb5! 22.Nxb5 Rfc8 23.Bxc4 *(*After *23.Re1 Rab8 24.g5 Nh5 25.Na7 Rc7 26.Bxc4 dxc4∓* the knight is trapped on a7.*)* 23...Rxc4 24.Qb6 *(24.Qe5 Re4 25.Qc7 Qxc7 26.Nxc7 Rc8 27.Nb5 Rxf4∓)* 24...Nd7 25.Qf2 Rb8 26.Nd4 Nc5↑]
22.f5 Bxb5 23.Nxb5 Ne4
[23...e5 24.Qa7 Qd8 25.Qxa4]
24.Bxc4!? The black knights are very annoying on e4 and c4, so Svidler decides to trade them.
[24.Bd3 Qg5+ 25.Kb1 Ned2+ *(25...Ncd2+ 26.Ka1 Nf3 27.Qb6±)* 26.Ka2 Rb8 27.h4 Qe7 28.Rxd2 Nxd2 29.fxe6 Qxe6∓]
24...Rxc4 25.Qe5 White gets 2 pawns for the exchange so it's hard to call this move a sacrifice. **25...Nf2 26.Qxe6+ Qxe6 27.fxe6 Nxd1** Taking the "right" rook!
[27...Nxh1? 28.e7 Re8 29.Nd6 Rxe7 30.Nxc4 dxc4 31.Rxh1 Re3 32.Kd2 Rg3 33.Re1±]
28.e7 Rb8 29.Rxd1
[Unfortunately for Svidler 29.Nd6 Nxb2 30.e8Q+ Rxe8 31.Nxe8 Nd3+ 32.Kb1 Nf2 33.Rf1 Ne4-+ doesn't work as the white knight is trapped on e8.]
29...Re4 30.Nc3 Rxe7 31.Nxa4 Re3

32.Rxd5 Rxh3 33.c4 Rh4 34.c5 Rxg4 35.Nb6
[Svidler is not willing to take risks after 35.b4 Ra8 36.Nc3 Rxa3 37.Kb2 Ra8 38.Kb3 with a very complicated struggle.]
35...Kf7 36.a4 Rxb6! Forcing a draw.
37.cxb6 Rxa4 38.b7 Rb4 39.Rd7+ Ke6
[39...Kf6? 40.Kc2 h5 41.Kc3 Rb5 *(41...Rb6 42.Rd6++-)* 42.b4 Ke6 43.Rxg7 Kd6 44.Kc4+-]
40.Rxg7 h5 41.Kc2 Kd6 42.Kc3 Rb5 43.Rh7
½-½

B18
□ **Svidler,Peter** **2735**
■ **Izoria,Zviad** **2600**
Olympiad-36 Mallorca (12) 27.10.2004
[Lukacs,Peter]

1.e4 Lukacs **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.Bc4 e6 7.N1e2 Bb4+?!** Black wants to provoke a "weakness", but it may even help for White.
[7...Bd6 8.h4 h6 9.Nf4 Bxf4 *(9...Ne7* - Rublevsky-Dreev, Presidents Cup 1997 CBM 65*)* 10.Bxf4 In this variation White gets the ♗, but it has no real importance. Nf6
A) 11.Qe2!?
A1) accepting the ♙ sacrifice by 11...Qxd4?! requires good nerves. 12.Be5 Qd8 *(12...Qc5 13.0-0-0 Bxc2* Black is really hungry for pawns... *14.Bd6 Bxd1 15.Rxd1 Qa5 16.Bxe6!* This is the punishment for Black's greedy play. *fxe6 17.Qxe6+ Kd8 18.Bb4+ Qd5 19.Be7+ Kc7 20.Bd6+ Kb6 21.Qe3+ Ka6 22.Rxd5 Nxd5 23.Qa3+±* Kosteniuk-Susilodonata, Jakarta JAPFA 2002 *)* 13.Rd1⩲ - Fressinet-Bareev, Enghlen les Blans 2001 CBM 83;
A2) 11...0-0 12.h5 Bh7 13.0-0-0
A2a) 13...b5?! Black wants to build up a stronghold on d5, but also weakens his ♔. 14.Bd3 Bxd3 15.Rxd3 Qd5 16.Kb1 Nbd7 17.f3 Rfc8 *(17...c5 18.dxc5 Qc6 19.Qd2 Rfc8 20.b4!* White doesn't want to give up his strong ♘. *a5 21.Bxh6!* It's time for a devastating →! *gxh6 22.Qxh6 axb4 23.Ne4 Qa6 24.a3* and Black has no mating threats. *e5 25.Nd6 Rxc5 26.Nf5* 1-0 Aronian-Izoria, Wch U20 Athens 2001*)* 18.Ne4 Nxh5 19.Bd2 Nhf6 20.g4 Black has won a ♙, but this only helps for White's →. Nh7 21.Qh2 Ndf8 22.Bxh6! gxh6 23.Qxh6 Qd8 24.g5+- with an irresistable →, Kveinys-Eliet, Capelle la Grande 2002.;
A2b) 13...Nbd7
A2b1) 14.f3 b5 15.Bd3!? *(15.Bb3* The ♗ is not well-placed here. *a5 16.a3 Qb6 17.Bd6 Rfc8 18.Ne4 Nxe4 19.fxe4 c5 20.dxc5 Nxc5∞* Tiviakov-Anand, Corsica Masters rapid 2001 *)*;
A2b2) 14.Kb1 Qa5 15.f3 Δ ♘e4 b5 16.Bd3 Bxd3 17.Rxd3 c5 18.Bd6 Rfc8

19.dxc5 Nxc5 20.Bxc5 Rxc5 21.Ne4 Nxe4 22.Qxe4± and White has a firm control over the d ⇔, his ♕ is centralized, Kveinys-Abdulla, Bled ol (Men) 2002.;

A3) 11...Nbd7

A3a) 12.h5 Bh7 13.0-0-0 Nd5 14.Bd2 N7f6 *(14...Qc7)* 15.Bd3 - Rublevsky-Burmakin, RUS-ch St Petersburg 1998 CBM 67 *(15.f3 Nb6 16.Bb3 a5 17.a3 0-0 18.Kb1 Re8=* Ciuksyte-Burmakin, Zurich 2002 *)* 15...Bxd3 16.Qxd3;

A3b) 12.0-0-0 Nd5 - Rublevsky-Burmakin, RUS-ch St Petersburg 1998 CBM 67 *(12...0-0 13.Bd3 Bxd3 14.Rxd3 Qa5 15.Kb1 Rfe8* ½:½ Rublevsky-Dreev, FIDE World Cup-B Hyderabad 2002 *)*;

A4) 11...b5 12.Bd3 *(12.Bb3* The ♗ has no future on this ⇗. *0-0 13.c3 Nd5 14.Be5 Nd7 15.Rd1 N7b6 16.Qg4 Nf6 17.Qf3 Nfd5 18.Qg4 Nf6 19.Bxf6 Qxf6 20.Ne4 Qe7 21.0-0 a5=* Landa-Kallai, FRA-chT Epinal 2002*)* 12...Bxd3 13.Qxd3 Nbd7 14.0-0-0 Nb6 15.Be5 Nbd5 16.Kb1 0-0 17.Ne2 Nh7 18.g4 f6 19.Bg3 Re8 20.f4 White has some attacking chances on the ». Nf8 21.Qf3± Fressinet-Theon, FRA-chT France 2002;

A5) 11...Nd5!? 12.Bd2 This allows Bxc2 13.Nh5 Kf8 14.Rh3 Bg6 15.Nf4 Nxf4 16.Bxf4 h5 White's attacking chances are fairly problematic. 17.0-0-0 Nd7 18.Rg3 Bf5 19.Rg5 Nb6 20.f3 f6 21.Rxf5 exf5 22.Bb3 Qd7∓ Kovalevskaya-Chiburdanidze, Bled ol (Women) 2002;

B) 11.h5 Bh7

B1) 12.Qd2 Nbd7 *(12...0-0* - 11.♕d2 *)* 13.0-0-0 Nd5=;

B2) 12.Qe2 Nbd7 - 11.♕e2;

B3) 12.0-0 Nbd7 13.Bb3 0-0 14.Re1 Qb6 15.c4 White has permanent problems with his bad light-squared ♗. c5 16.d5 exd5 17.cxd5 Qb4 18.Qd2 Qxd2 19.Bxd2 ½:½ Short-Svidler, Santo Domingo 2002;

B4) 12.Bb3 0-0 13.c4 c5 14.dxc5 Na6 15.0-0 Nxc5 16.Qf3 Qd3! 17.Bd1! Qxc4 18.Bxh6 (Glek-Tukmakov, Zurich 1998) Qh4! 19.Be3 Rac8 20.Rc1 b6∞ Tukmakov;

B5) 12.c3 Nbd7 13.Qf3 0-0 14.0-0 b5 15.Bd3 Bxd3 16.Qxd3 a6 17.Rad1 Nd5 The blockade on the light squares svaes Black from any inconveniences. 18.Bd6 Re8 19.Rfe1 N7f6 20.Be5 Ng4= Bellini-Zelcic, Mitropa Cup Baden 1999;

C) 11.Qd2

C1) 11...Nd5?!

C1a) 12.0-0-0 Nxf4 13.Qxf4 0-0 14.Qg4 Qf6 15.Ne4 Qe7 16.Nc5

C1a1) 16...Nd7 *(17.Nxe6 Nf6 18.Qg3 Ne4 19.Qc7 Qxc7 20.Nxc7 Rac8 21.Ne6 fxe6 22.Bxe6+ Bf7 23.Bxc8 Rxc8=)* 17.Nxd7 Qxd7

18.Rhe1± and at least the freeing moves c5 and e5 is prevented for a while.;

C1a2) 16...Bf5!? 17.Qf3 b6 18.Nd3 Nd7 19.g4 Bh7 20.Qxc6 Rac8 21.Qb5 Be4 22.Rh3 Bc6 23.Qb4 Qxb4 24.Nxb4 Bg2 25.Rc3 Nf6⩱ Madl-Peredy, Balatonbereny op 1995;

C1b) 12.Be5!? 0-0 13.h5 Bh7 14.0-0-0 Nd7;

C1c) 12.Ne2 White wants to take back on f4 by the ♘ with a tempo. 12...Nd7 *(12...Nxf4 13.Nxf4±)* 13.0-0-0 b5 14.Bd3 *(14.Bb3)* 14...Bxd3 15.Qxd3

C1c1) 15...0-0 runs into 16.Bd6 Re8 17.g4! with attacking chances for White on the », e.g.: N7f6 18.Be5 Nxg4 19.Bxg7 Kxg7 *(19...Nxf2 20.Qf3 Kxg7 21.Rhg1+ Kh8 22.Qxf2⩱)* 20.Rdg1 h5 21.f3 Qa5 22.Kb1→;

C1c2) 15...Nxf4 16.Nxf4

C1c21) 16...Qc7?! Black wants to wait with the decision about his ♔. 17.Qf3 0-0 Lukacs: '- 16... ♕c7' 18.g4! With opposite castled kings White begins the ♙→ on the », Sadvakasov-Kortschnoj, Astana 2003 CBM 93. *(18.Nh5±)*;

C1c22) 16...0-0 17.Qf3 Rc8 *(17...Qc7 - 16...♕c7)* 18.Kb1±;

C2) 11...0-0 12.h5 Bh7 Lukacs: '- 11. ♕d2' 13.0-0-0 Nd5 14.Ne2 Nd7 15.Kb1 N7b6 16.Bd3 Bxd3 17.Qxd3 Nxf4 18.Nxf4 Qf6 19.Qe4 Rfd8 20.g3 a5= Jakubowski-Gyimesi, Capella la Grande 2002;

C3) 11...Nbd7 is a logical developing move keeping the position as flexible as possible.

C3a) 12.Bb3 Qe7 *(12...a5!?)* 13.0-0-0 Nd5 14.Ne2 0-0 15.Rh3 Bf5 16.Rg3 Nxf4 17.Qxf4 Kh8 18.Re3 Bh7 19.Qc7 Rab8 20.g4 Rfc8 21.Qf4 c5 22.d5 c4 23.Bxc4 e5 24.Bb3 Qc5 25.Qxf7 ½:½ Grigoriants-Riazantsev, RUS-ch U20 Vladimir 2002;

C3b) 12.0-0-0

C3b1) 12...Nd5 White cannot save his ♗. 13.Rde1 N7b6 *(13...Nxf4 14.Qxf4 Nf6* is simple and good. *15.Kb1 0-0 16.Qe5 b5 17.Be2 Qa5 18.Rd1 Rfd8⩱* Masternak-Grabarczyk, Katowicze op 1995 *)* 14.Bb3 Nxf4 15.Qxf4 Nd5 16.Qe5 0-0 *(16...Qf6 17.Ne4 Bxe4 18.Qxe4 Qxf2* This is rather risky! *19.Rhf1 Qg3 20.Rxf7! Qxe1+ 21.Qxe1 Kxf7 22.Qf2+ Nf6 23.g4 g5 24.Qf5 Rae8 25.h5±* Markowski-Grabarczyk, POL-ch 1993*)* 17.Ne4 Qb8 18.Nd6 Rd8 19.Nc4 Nb6 20.Qxb8 Raxb8 21.Ne5 Bh7 22.Rh3 Nd7= Tal-Botvinnik, World Championship 1960;

C3b2) 12...Nb6 13.Bb3

a5∞;

C3c) 12.Bd3 Bxd3 13.Qxd3 but now White's whole strategy keeping the ♕ fails. Qa5+ *(13...0-0 14.0-0-0±)* 14.Bd2 Qd5! 15.c4 Ne5! *(15...Qxg2* - Leko-Anand, Madrid Magistral 1998 CBM 65 *)* 16.cxd5 Nxd3+ 17.Ke2 Nxb2 -Landa-Groszpeter, EUCup Halkidiki 2002 CBM 92 18.dxe6 *(18.Rab1 Nc4 19.dxe6 b5 20.a4 a6 21.exf7+ Kxf7=)* 18...Nc4=]

8.c3 Bd6 9.h4 h6 10.Nf4 Bxf4 11.Bxf4 Nf6 12.h5

[⌓12.Qe2 Δ 0-0-0 making profit from the extra c3.]

12...Bh7 13.0-0

[Still the previous plan was required with 0-0-0 by ⌓13.Qf3 0-0 14.0-0-0±]

13...0-0 14.Bb3 a5 15.c4?! In fact this is the way how White can lose control over × d5 and the light squares on the «.

[15.Re1 Nbd7 16.Qf3 a4 17.Bc4 b5 18.Bf1 was the quiet plan, although Black is strong enough to control the light squares on the «.]

15...b5! This is the point!

[15...Nbd7 16.c5±]

16.a3

[16.cxb5 cxb5∞]

16...a4 17.Ba2 bxc4 18.Bxc4 Nd5 19.Bxd5

[19.Be5 Nd7∞]

19...Qxd5 Black has a strong blockading position on the light squares, the ♖ helps also for him.

[19...cxd5 20.Qg4! *(20.Rc1 Nd7)* 20...Nc6 21.Bxh6 Qf6 22.Be3±]

20.Qg4?!

[20.Re1 Nd7 21.Rc1 Rfc8 Δ c5]

20...Kh8

[missing the concrete 20...Qxd4! 21.Rad1 Qxb2 22.Bxh6 f5 23.Qg5 Qb7! *(23...Qf6 24.Qxf6 Rxf6 25.Bf4±)* 24.Rd8 *(24.Rfe1 Kh8)* 24...Na6∓ and White's → is beaten back.]

21.Be5 f6

[21...Rg8 22.Rfe1]

22.Bf4 Nd7 23.Rfe1 Rfe8 24.Rad1 Nb6 25.Nf1 Qf5?! The ⊥ is not so good as it looks like at first sight.

[25...Nc4=]

26.Qxf5 Bxf5 27.Rc1 Rac8 28.Rc5

[28.Ne3

A) 28...Nd5? 29.Nxf5 Nxf4 *(29...exf5 30.Rxe8+ Rxe8 31.Bd6±)* 30.Nd6 Nd3 31.Nxc8 Rxc8 32.Kf1 Nxc1 33.Rxc1 Kg8 34.Rc4±;

B) 28...Bd3 29.Rc3 *(29.Bd6 Nd5=)* 29...Bb5 30.Bd6 Nd5=]

[28.Bd6! Red8! *(28...Nd5 29.Rc4 Red8 30.Bg3±* and the weakness of a4 and c6 begins to tell.*)* 29.Bc5 *(29.Bg3? Rxd4)* 29...Nd5 30.Ng3 *(30.Rc4 Ra8)* 30...Ra8 31.Nxf5 exf5 32.Rc4± with a somewhat better ♙ structure for White.]

28...Bd3

[28...Red8=]

29.Nd2 Nd5 30.Bg3 Kg8 31.Rec1 Ne7!

[31...Bb5 32.Nc4±]

32.Nc4 Nf5!

[32...Bxc4 33.R1xc4 and Black's weak pawns are hanging. Nf5 34.Rxa4 Red8 35.Rcc4±]

33.Nb6? White pushes it too hard, the ♘ goes astray.

[33.Rc3 Be4 34.Rxf5 exf5 35.Nd6 Bd5 36.f3= was totally drawish in view of the ♖.]

33...Rcd8∓ 34.Bc7 Rxd4
[missing the nice positional exchange sacrifice 34...Nxd4! 35.Bxd8 Rxd8 36.Kh2 Bb5! *(36...Nb3 37.Nxa4 Bb5 38.Nb6 Nxc5 39.Rxc5 Rb8 40.Nc4 Bxc4 41.Rxc4 Rxb2 42.Rxc6=)* 37.Re1 e5⩱ with a very good compensation for the sacrificed material.]
35.Rxc6 Be2
[35...e5 36.R6c5 Be2 37.f3 Kf7 38.Kf2 Ba6 39.Rd5 *(39.Ra5 Rd2+ 40.Kg1 Nd4)* 39...Rxd5 40.Nxd5 Bb5 41.Bb6=]
36.f3 Bd1
[36...e5 37.R6c5 Kf7 38.Rd5 Rxd5 39.Nxd5 Nd4 40.Kf2 Ke6 41.Nc3=]
37.R6c4 Bb3 38.Rxd4 Nxd4 39.Rc5 e5 It is only Black who can play, because he can still mobilize his pawns.
40.Bd6 Nf5
[40...Rd8 41.Rc8 Rxc8 42.Nxc8 Kf7∓ and only Black can be a bit better.]
41.Bc7 Nd4 42.Bd6 Nf5 43.Bc7 draw by repetition of moves.
½-½

B90
□ **Svidler,Peter** **2743**
■ **Ponomariov,Ruslan** **2738**
Sofia MTel Masters 2nd (2) 12.05.2006
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Svidler,Peter **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 Be7 10.Qd2 0-0 11.g5 Nh5 12.0-0-0 b5 13.Nd5 Bxd5 14.exd5 f5** This line is remarkable in it´s nature. Black has next to no firepower on light squares, but his counterplay will be build around the dark ones. **15.gxf6 Bxf6 16.Na5 Nf4 17.Nc6**
[17.Kb1 Nb6 18.c4 bxc4 19.Qb4 Nd7 20.Nc6 Qc7 21.Qxc4 Rfc8 22.h4 Kh8 23.Qe4 Nxd5 24.Bd3 Nf8 25.Qxd5 Qxc6 26.Qxc6 Rxc6 27.Be4± 1-0 Arakhamia Grant,K (2452)-Vajda,S (2391)/Chisinau 2005 (48)]
[17.c4 bxc4 18.Bxc4 Ng2 19.Qxg2 Qxa5 20.Kb1 Rab8 21.Qd2 Qd8 22.b3 a5= 1-0 Zontakh,A (2543)-Purtov,A (2404)/St Petersburg 2005 (58)]
17...Qc7 18.c4!?N Novelty and the whole concept is aimed against the counterplay with ♘b6.
[18.Bd3 Nb6 19.Bxb6 Qxb6 20.Rhg1
A) 20...Nxd3+ 21.Qxd3 Bh4 *(21...Rf7 22.Rg4 Raf8 23.Rf1 g6 24.Kb1 Bg7 25.a4 bxa4 26.Rb4 Qc5 27.Rxa4± 0-1 Vovk,Y (2421)-Areshchenko,A (2660)/Evpatoria 2006 (52))* 22.Kb1 Rf4 23.Qf1 Qc7 24.Qh3 Re8 25.Rg4 Bf6= 1/2 Kryvoruchko,Y (2474)-Bindrich,F (2326)/Deizisau 2005 (78);
B) 20...Kh8 21.Be4 b4 22.Kb1 a5 23.Rg4 Rf7 24.Rdg1 Nh3 25.Rf1 Nf4 1/2 Mutschnik,I (2410)-Bindrich,F (2326)/Deizisau 2005]
[18.Kb1 Svidler,Peter: 'Ü 96/185' Nb6 19.Bxf4 exf4 20.c3 Rae8 21.Rg1 Re3 22.Rg4 Rxf3 23.Bd3 Qf7 24.Rxf4 Rxf4 25.Qxf4 Qh5= 1/2 Bologan,V (2666)-Efimenko,Z (2648)/Sochi 2006 (39)]
18...Nb8
[18...Nb6? 19.Qa5±]
[18...bxc4 19.Bxc4
A) 19...Nb6 Svidler,Peter 20.Bb3 a5 21.a3 *(21.a4!?)* 21...a4

22.Ba2 Kh8 23.Kb1 Bg5 24.Rhg1 Bh6 25.Rc1 Qb7∞;
B) 19...a5!?]

19.Qa5 Svidler,Peter: '!' **19...Rc8?** Indirectly Ponomariov is admitting, that Black has serious problems. The only chance for real resistance must be connected with the retreat of the black queen.

[19...Qb7 Svidler,Peter: '!?' 20.cxb5 axb5 21.Qxb5
A) 21...Qf7
A1) 22.Bc4 Svidler,Peter Bg5 23.Kb1
A1a) 23...Nh3 24.Bxg5 Nxg5 25.Nxe5 Qf5+ *(25...dxe5 26.d6 Ne6 27.Qd5+-)* 26.Nd3 Nxf3 27.Qb4± △Nd7 28.Qxd6 Nde5 29.Bb3! Nxd3 30.Qe6+! Qxe6 31.dxe6+-;
A1b) 23...Kh8 24.Qb4±;
A2) 22.Bxf4 exf4 23.Bh3± *(23.Bc4 Svidler,Peter Nd7⩱)*;
B) 21...Qxb5 22.Bxb5 Rxa2 23.Kb1 Ra8 24.Rc1 *(24.Bxf4 Svidler,Peter exf4 25.Rhe1 Nd7∞)* 24...Nd7∞]

[19...Qf7 Svidler,Peter 20.cxb5 Qh5
A) 21.Bxf4 Qxf3 22.Bd3 exf4 23.Rhf1 Qe3+ 24.Qd2 axb5∞;
B) 21.Rg1 Qxf3 22.Rg3 Qe4 *(22...Ne2+?! 23.Bxe2 Qxe2 24.b6±; 22...Nxc6 23.bxc6 Qe4 24.Qd2 Bh4 25.Rg1±)* 23.Qb4 Qxb4 24.Nxb4±;
C) 21.b6!? Qxf3 22.Qc3! Qxh1 *(22...Bg5 23.b7 Ra7! 24.Nxa7 Qxh1 25.Bd2! Qe4 26.Qc2±)* 23.b7 Nxc6 24.dxc6 Qf3 25.Bd2! Qxc3+ 26.Bxc3 d5 27.c7 Ne6 28.bxa8Q Rxa8 29.Rxd5 Nxc7 30.Rc5±]

20.Kb1 Svidler,Peter: '!?'

[20.Qxc7!? Rxc7 21.Kb1±]

20...bxc4 The choices were already pretty rotten for the second player.

[20...Nxc6 21.Qxc7 Rxc7 22.dxc6 Rxc6 *(22...Rb8 23.cxb5 axb5 24.Rxd6±)* 23.cxb5 axb5 24.Bxb5±]
[20...Qb7 21.cxb5 axb5 22.Qxb5 Qd7 23.Qc4±]
[20...Qf7 Svidler,Peter 21.cxb5 Qh5 22.Bxf4 Qxf3 23.Bd3±]

21.Qxc7 Rxc7 Svidler,Peter: 'Ü 20.Kb1'
22.Bxc4 Svidler,Peter: '±' **22...Kf8**

[22...Nxc6 23.dxc6+ d5 24.Rxd5 Nxd5 25.Bxd5+ Kf8 26.Bb6 Rac8 27.Bxc7 Rxc7 28.Kc2±]

23.Na5! Very fine move clearly underlining the fact, that the black queenside pieces are under lot of pressure.

[23.Bb3 Nxc6 24.dxc6 Ke7 25.Bxf4 exf4 26.Rhe1+ Be5 27.Bd5±]

23...Nd7 24.Rc1 Svidler,Peter: '!'
24...Bg5

[24...Rac8 25.Bxa6 *(25.b4!?±)* 25...Rxc1+ 26.Rxc1 Rxc1+ 27.Bxc1 Nxd5 28.Nc6±]
[24...Ng2 Svidler,Peter 25.Bd2 Nb6 26.Bb3 Rac8 27.Nc6± *(27.Rc6 Rxc6 28.dxc6 d5∞)*]

25.h4 Bh6 26.Bb3 Rac8

[26...Rxc1+ Svidler,Peter 27.Rxc1
A) 27...Ng2 28.Bxh6 gxh6
A1) 29.Rc7 Nf6 30.Nc4 Rd8∞;
A2) 29.Nb7 Nxh4 *(29...Ke7 30.Rc7+-)* 30.Rc7 Nc5 31.Nxc5 dxc5 32.d6 *(RR32.Rxh7!)* 32...Rd8 33.f4! c4 *(33...exf4? 34.Rf7+ Ke8 35.Rxf4 Ng6 36.Ba4++-; 33...Rxd6 34.fxe5 Rd4±)* 34.Rxc4 e4 35.Rxe4 Rxd6±;
A3) 29.Rc6! Ke7 30.Nc4 Nxh4 31.Rxd6±;

B) 27...Nf6]

27.Rc6! Ne2 Ponomariov must have agonized about the most promissing line of resistance, the tactics with 27... ♘xd5 was not exactly encouraging.

[27...Nxd5 Svidler,Peter: '!?' 28.Bxh6 Rxc6 29.Nxc6 N7f6 Svidler,Peter: '!' *(29...Rxc6? 30.Bxd5 Rc5 31.Be6+-; 29...N5f6 30.Bxg7+! Kxg7 31.Ne7* Svidler,Peter: ' ±' *Rd8 32.Nf5+ Kf8 33.Nxd6±; 29...gxh6* Svidler,Peter *30.Bxd5 Nf6 31.Nb4! a5 32.Bb7! Rc7 33.Nd5+-)* 30.Na5 Svidler,Peter: '!' *(30.Nxe5 gxh6 31.Nc4±)* 30...gxh6 31.Rd1 Rc5 *(31...Ke7* Svidler,Peter *32.Bxd5 Rc5 33.Nc6+ Kf8 34.Nb4 a5 35.Bb3 axb4 36.Rxd6 Kg7 37.Rb6±)* 32.Nb7 Rb5 33.Nxd6± Rc5± Svidler,Peter]

[27...Ke7 Svidler,Peter 28.Rxa6]

28.Bxh6 gxh6 29.Bc4

[29.Rxd6?? Rc1+-+]

29...Nd4 30.Bxa6!? Reportedly Svidler have played this move pretty quickly and it is hard to tell how much he had calculated or felt.

[30.Rxd6 Svidler,Peter: '!?' Ke7 31.Rxh6 Rxc4 32.Nxc4 Rxc4 33.Rxh7+ Kd6 34.Rf7± *(34.h5!* Svidler,Peter *Nxf3 35.h6 Nf6 36.Rf7 Nd2+ 37.Ka1 Nde4 38.h7 Nxh7 39.Rfxh7 Kxd5±)*]

30...Nxc6 31.dxc6 Rxc6

[31...Ra8 32.cxd7 Ke7 *(32...Rxd7 33.Bb5+-)*

A) 33.Nc6+ Svidler,Peter Rxc6 34.Bb7 Rca6 *(34...Raa6 35.Rg1 Kxd7 36.Rg7+ Ke6 37.Rxh7±)* 35.Rg1 Kxd7 36.Rg7+ Ke6 37.Bxa6 Rxa6 38.Rxh7 Ra4! 39.Rxh6+ Kd5±;

B) 33.Bc8! Svidler,Peter: '!!' 33...Rxa5 34.Rg1 Rac5! Svidler,Peter: ' □ ' *(34...Rxd7 35.Rg7+ Kd8 36.Bxd7 Ra7 37.Rg8++-)* 35.Rg7+ Kf6 *(35...Kf8* Svidler,Peter *36.d8Q+)* 36.d8Q+ Kxg7 37.a4 Rxc8 38.Qxd6+-]

32.Nxc6 Rxc6 33.Bb5 Rc7 34.Rc1! This is the position Peter was striving for, nominally the position is equal but the white bishop and two passed pawns promise a huge advantage with no risk.

34...Nc5

[34...Rxc1+ 35.Kxc1 Nc5 36.Kd2±]

35.Bc4 Svidler,Peter: '±!'

[35.b4? Rb7 Svidler,Peter: '!' 36.a4 Svidler,Peter: '?' Nxa4!-+ Svidler,Peter: '-+']

35...e4 Svidler,Peter: '⊕?'

[35...Ke7 36.b4 Rb7 37.a3 Ne6 38.Bd5± *(38.Kb2* Svidler,Peter *Nf4 39.Kb3 d5 40.Ba6 Ra7 41.b5 Ne2 42.Rc5 Nd4+ 43.Kb4 Kd6 44.a4±)*]

36.b4! Rb7 37.a3 Svidler,Peter: '+-'

37...exf3

[37...Nd3 Svidler,Peter 38.Bxd3 exd3 39.Rd1]

38.Rf1 Na4 39.Rxf3+ Kg7 Svidler,Peter: '?!'

[39...Ke8 Svidler,Peter 40.Bb3 Nb6 41.Rf6]

40.Bb3 Nb6 41.Kb2 Ponomariov has no arguments for preventing the advance of the white queenside pawns. **41...Re7**

[41...d5 Svidler,Peter 42.Rd3 Nc4+ *(42...Rd7 43.a4)* 43.Bxc4 dxc4 44.Rd4]

42.a4 Re4 43.Ka3

[43.Ka3 Rxh4 *(43...Nc4+ 44.Bxc4 Rxc4 45.a5 Rc1 46.Ka4 Ra1+ 47.Kb5 d5 48.a6+-)* 44.a5 Nc4+ 45.Ka4 Nd2 46.a6 Nxf3 47.a7 Rh1 48.Ka3 Ra1+ 49.Ba2+-]

1-0

C80

□ **Svidler,Peter** **2735**
■ **Sokolov,Ivan** **2685**
92/(332) Wijk aan Zee 2005
[Finkel,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 *

10...d4

[The main alternatives are: 10...Bg4] [and 10...Be7]

[10...Nxb3 11.Nxb3 Be7 12.Nfd4 Nxd4 13.cxd4 a5 14.Qc2 Qd7 15.Bd2 Bf5 16.Qc1 a4 17.Nc5 Qc6 18.Bb4 Qg6 19.Qc3 0-0 20.Rfe1 h5 21.Nd3 Bxd3 22.Bxe7 Rfe8 23.Re3 Be4 24.Rg3 Qe6 25.Bh4 Rac8 26.Qc5 Qd7 27.f3 Bg6 28.Rg5 Kh7 29.Rf1 c6 30.f4 f6 31.Rg3 Qf5 32.h3 Re6 33.exf6 gxf6 34.Qa7+ Kh6 35.Bg5+ fxg5 36.fxg5+ Qxg5 37.Rxg5 Kxg5 38.Qg7 Rce8 39.Rf3 h4 40.Qc7 Kh5 41.Rc3 Re1+ 42.Kh2 Rf8 43.Qd7 Kh6 44.Qg4 Re4 45.Qd1 Rf2 46.Rf3 Rxf3 47.gxf3 Re6 48.Qd2+ Kg7 49.Qf2 Rf6 50.f4 Be4 51.Qxh4 Rg6 52.Qe7+ Kh6 53.h4 Rg2+ 54.Kh3 Rxb2 55.Qe6+ Kh7 56.f5 1-0 Safarli,E (2607)-Sokolov,I (2641) St Petersburg 2010]

11.Bxe6

[11.Ng5 Qxg5 *(11...dxc3 12.Nxe6 fxe6 13.bxc3 Qd3 14.Bc2 Qxc3 15.Nb3 Nxb3 16.Bxb3 Nd4 17.Qg4 Qxa1 18.Bxe6 Rd8 19.Bh6 Qc3 20.Bxg7 Qd3 21.Bxh8 Qg6 22.Bf6 Be7 23.Bxe7 Qxg4 24.Bxg4 Kxe7 25.Rc1 c6 26.f4 a5 27.Kf2 a4 28.Ke3 b4 29.Bd1 a3 30.g4 Rd5 31.Rc4 c5 32.Ke4 Rd8 33.Rxc5 Ne6 34.Rd5 Rc8 35.f5 Rc4+ 36.Ke3 Nc5 37.g5 Rc1 38.Rd6* 1-0 Kasparov,G (2795)-Anand,V (2725) New York 1995*)* 12.Qf3 0-0-0 13.Bxe6+ fxe6 14.Qxc6 Qxe5 15.b4 Qd5 16.Qxd5 exd5 17.bxc5 dxc3 18.Nb3 d4 19.Ba3 g6 20.Bb4 Bg7 21.a4 d3 22.axb5 d2 23.bxa6 c2 24.Nxd2 Bxa1 25.Rxa1 Rhe8 26.Rc1 Re4 27.Bc3 Rc4 28.Rxc2 Rd3 29.Rb2 Rcxc3 30.a7 Ra3 31.Rb8+ Kd7 32.a8Q Rxa8 33.Rxa8 Rxd2 34.g4 Kc6 35.Kg2 Kxc5 36.Kg3 Rd7 37.f4 Kd4 38.Ra1 Rf7 39.Rd1+ Ke3 40.Re1+ Kd4 41.Rd1+ ½-½ Morozevich,A (2743)-Ponomariov,R (2722) Biel 2004]

11...Nxe6 12.cxd4 Ncxd4 13.a4

Trying to create a weakness in black's queenside pawn structure.

[Another theoretical line goes with 13.Ne4]

13...Bb4 Quite a rare move, which braught black success in the following game.

[13...Be7 14.Nxd4 Qxd4 *(14...Nxd4 15.Ne4 Ne6 16.Be3 0-0 17.f4 Qxd1 18.Rfxd1± Karpov,A-Kortschnoj,V/Merano 1981)* 15.axb5 Qxe5 16.bxa6 0-0 17.Qa4 Nc5 18.Qc4± Topalov,V-Kortschnoj,V/Madrid 1996]

[13...Bc5 14.Ne4 Bb6 15.Nfg5 *(15.Be3 0-0 16.axb5 axb5 17.Rxa8 Qxa8 18.Nxd4 Bxd4 19.Nf6+ gxf6 20.Bxd4 Rd8 21.Qg4+ Kh8 22.Be3 Rg8 23.Qh3 fxe5∓ Georgiev,K-Gyimesi,Z/Vrnjacka Banja 1998)* 15...Qd5 16.Nxe6 Qxe6 17.axb5 Nxb5 18.Ng5 Qg6 19.e6 0-0= Leko,P-Gyimesi,Z/Ulcinj 1997]

[13...Rb8 -→ ½-½ Hansen,C-Sokolov,I/Malmo 1997/CBM 60 [Mikhalevski,V] (40)]

14.axb5

[14.Nxd4 Qxd4 15.Qe2 0-0 16.Nf3 Qd5 17.Be3 Rfd8 18.Qc2 c5∞ Passerotti,P-Thipsay,P/Lucerne 1982]

14...Nxb5

[14...Nxf3+ 15.Qxf3 0-0 16.Ne4 axb5 17.Rxa8 Qxa8 18.Qg4 Kh8⇄ Fehling,M-Beikert,G/Germany 1989/GER-chT2]

[14...axb5? 15.Rxa8 Qxa8 16.Nxd4 Nxd4 17.Qg4±]

15.Qa4!N 'N!' Finkel,A: '!?' This move appears to be a novelty. The queen is very well placed on a4, since it could be easily transferred either to the kingside or to c4.

[15.Ne4 Ü 91/(298) 0-0 16.Be3 Qxd1 17.Rfxd1 White keeps small, but stable advantage thanks to a superior pawn structure. a5 18.Nfg5! Nxg5 19.Nxg5 Rfe8 20.f4 f6 21.Nf3 fxe5 22.fxe5!± Shirov,A-Anand,V/Mainz 2004]

[15.Qb3 a5 16.Qc4 Nbd4 17.Nxd4 Qxd4 18.Qc6+ Ke7 19.Nf3 Qd7 20.Qc2± Azarov,S-Mamedyarov,S/Nakhchivan 2003]

15...Be7 16.Ne4

[There was no point in putting the knight on b3. 16.Nb3 0-0 17.Be3 c5 18.Rfd1 Qb6 19.Qg4 Rfd8∞]

16...0-0 17.Rd1 Qc8 18.Bg5

[18.Be3!? c5 19.Rac1 Qc6 20.Nd6 Rfd8 21.Nf5 Bf8 22.Qg4±]

[18.Ng3!?]

18...Nxg5 19.Nexg5 h6!

[19...Bxg5 20.Nxg5 Qf5 21.f4±]

20.Ne4?! The knight has nothing much to do on e4, so more in the spirit of the position was

[20.Nh3! Qf5 21.Nf4 c6 22.Ne2 Rfb8 *(22...c5 23.Nf4 Rfd8 24.Nd5 Qe6 25.Qe4±)* 23.Qc4± with better chances.]

20...Qe6 21.h3 c5 22.Rac1 Rac8 23.Qc4

[Nothing promises 23.Rc4 Nd4!? 24.Nxd4 cxd4 25.Rcxd4 Rb8! *(25...Qxe5? 26.Qxa6 Rc1 27.Rxc1 Qxd4 28.Qb7!±)* 26.f4 Rxb2 27.Nd6 Qg6= and black is doing fine.]

23...Rc7 24.Qxe6 fxe6 25.Ra1

[25.Rc4]

25...Ra8 26.Ra5 Rc6 27.Rd7

[27.Rda1 Nd4 28.Nfd2 Rb6 29.Nc4 Rb4⇄]

27...Ra7 28.Rxa7 Nxa7 29.Nfd2± '±' 29...Rb6! 30.Nc4 Nc6! 31.Nxb6

[31.Ra4 Rb4]

31...Nxa5 32.Nc8 Bf8 33.Ncd6 Nb3 34.Kf1 Bxd6 35.exd6

[35.Nxd6 Nc1 *(35...g5 36.Ke2 Kg7 37.Kd3 Na5 38.g3±)* 36.Nc4 g5 37.Ke1 Nd3+ 38.Ke2 Nf4+ 39.Kf3±]

35...Kf7 36.Ke2 c4 37.Kd1 Nd4 38.Nc5

[38.Kd2 Nb5 39.Ke3 e5=]

38...e5 39.Kd2 Nb5 40.d7 Ke7 41.f3 g5 42.Kc2 Kd8 43.Kd2 ½-½ (43) Svidler,P (2735)-Sokolov,I (2685) Wijk aan Zee 2005

C10

□ **Svidler,Peter** **2765**

■ **Vaisser,Anatoli** **2573**

FRA-chT Poule Haute (8) 04.05.2006

[ChessBase II]

(100min+30sec)/40+(50min+30sec)/20+(10min+

1.e4 e6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nd7 5.Nf3 Ngf6 6.Nxf6+ Nxf6 7.c3

[7.g3 b6 8.Bb5+ Bd7 9.a4 a6 10.Be2 Bc6 11.0-0 Bd6 12.Ne5 Bxe5 13.dxe5 Qd5 14.Qxd5 Nxd5 15.a5 b5 16.Bd2 0-0-0 17.Rfd1 Rd7

18.f3 Ne7 19.Kf2±]

7...c5 8.Ne5 a6 9.Be3

[9.Bg5 Be7 10.dxc5 Qxd1+ 11.Rxd1 Bxc5 12.Be2 h6 13.Bh4 g5 14.Bg3 Ne4 15.Bf3 Nxg3 16.hxg3 Ke7 17.Bxb7 Bxb7 18.Rd7+ Kf6 19.f4 gxf4 20.gxf4 Kf5 21.Rxf7+ Ke4 22.Rxb7 Rag8 23.Rc7 Be3 24.Rc4+ Kd5 25.Rh5 1-0 (25) Adams,M (2731)-Akopian,V (2689) Moscow 2004]

9...Qc7 10.Qa4+ Bd7 11.Nxd7 Nxd7 12.g3 0-0-0 13.Bg2 Nb6 14.Qb3 Nd5 15.Bg5 Be7N

[15...Rd7 16.0-0 cxd4 17.cxd4 Kb8 18.Bd2 Be7 19.Rac1 Qd6 20.Rc4 Rc8 21.Rxc8+ Kxc8 22.Qc2+ Kb8 23.Qxh7 Bf6 24.Qd3 Qb6 25.Bc3 Nc7 26.Rd1 Nb5 27.d5 exd5 28.Bxf6 Qxf6 29.a4 Nc7 30.b4 Qb2 31.b5 Qb4 32.bxa6 Nxa6 33.Qc2 Nc5 34.Rb1 Qc4 35.Qb2 ½-½ (35) Grischuk,A (2720)-Nogueiras Santiago,J (2547) Beersheba 2005]

16.Bxe7 Nxe7 17.0-0 cxd4 18.cxd4 Rxd4 19.Rac1 Nc6 20.Bxc6 bxc6 21.Rc3 Rhd8 22.Qc2 R8d6 23.Qxh7 f6 24.Qh5 e5 25.Rfc1

[25.Rb3!?]

25...Rb4? Probablement en zeitnot

[25...Kb7]

26.Rxc6! Une jolie pointe! **26...Rxc6 27.Qe8+ Kb7 28.Rxc6 Qxc6 29.Qe7+ Kc8 30.Qxb4 Qd7 31.h4± Kc7 32.Qc5+ Kb7 33.Kg2 Qe6 34.Qf8 Qd7 35.Qb4+ Kc7 36.Qc5+ Kb7 37.b3 g6 38.a4 Qe6 39.Qc4 Qe8 40.Qd5+ Kc7 41.Qc5+ Kb7 42.a5 Qe6 43.Qb6+**

1-0

A29

□ **Svidler,Peter** **2738**

■ **Carlsen,Magnus** **2775**

Tal Memorial Blitz (26) 30.08.2008

[Hansen, Carsten]

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Nd4 5.Bg2 Nxf3+ 6.Bxf3 Bb4 7.Qb3 Bc5 8.0-0 0-0 9.d3 h6 10.Bg2 c6 11.Bd2 Re8 12.h3

[12.Rac1 was discussed in last month's update in the main game Aronian, L-Svidler, P /Sochi 2008]

[Another move is 12.Rad1 as in Popov, V-Sargissian, G/Moscow 2007, which is covered in the notes to Lautier-Sebag (details below)]

12...Rb8

[Here the game deviates from existing theory, which proceeded with 12...b6 as in Stefansson, H-Vallejo Pons, F/ Havana 2001, which is discussed in the notes to Lautier-Sebag, Montpellier 2007 (see the PGN archives). For further references on the 4...Nd4 line, please see the August and September 2007 updates. 13.Rad1]

13.Rac1 a6 14.Na4 Ba7 15.c5 d6 16.cxd6 Qxd6 Thus far Black has every reason to be satisfied with the outcome of the opening Black's pieces are well placed and well-coordinated, only the bishop on c8 remains to be developed.

17.Bb4 Qc7 18.Qa3 Qd8

[18...Ra8 19.Bd6 Qd8 leads to the game continuation.]

19.Bd6 Ra8 20.Bc5 Bxc5!?

[20...Be6!? 21.Qb4 Qd7 is another option, also leading to approximately equal chances.]

21.Nxc5 a5 22.b4 Ra7

[The alternative is 22...Nd5

, and now the sharp 23.b5!? leads to unclear complications after b6 24.Na4 cxb5 25.Bxd5 Bxh3 26.Bc6 Bxf1 27.Bxe8 bxa4 28.Bxf7+ Kxf7 29.Kxf1 Qd7 , and the situation isn't entirely resolved, but I imagine the chances are about even, although Black's king seems more exposed than his white counterpart.]

23.Nb3 a4 24.Na5 Be6 25.Rfd1 Bd5?!

[I'm not too sure about this move as it appears to hand White a couple of tempo and with that the initiative. A good alternative is 25...Qd7 26.Kh2 Qe7 27.Nc4 Raa8 28.e4 *(28.Nxe5?! Bxa2∓)* 28...Qc7 with a position not unlike that in the game, but without the initiative to White.]

26.e4 Be6 27.Nc4 Qd4!? 28.Nd2 Qd6

[28...Qd7 29.Kh2 Raa8 30.Nf3 Qd6 *(30...Qc7 31.b5±)* 31.d4 Nxe4 32.dxe5 Qc7 33.Qe3 f5 34.a3±]

29.Nf3 Qc7?!

[Black has to play accurately at this juncture and the text move isn't the most accurate. The correct continuation is 29...Raa8! , and after 30.d4 Nxe4 31.dxe5 , Black has to play Qb8! 32.Nd4! *(* White gains less from *32.Qe3 Bd5 33.b5 Nf6 34.bxc6 bxc6=)* 32...Qxe5?! *(* This is inaccurate, instead Black should play *32...Bd5! 33.f4 f6 34.e6 f5 35.Nxf5 Rxe6 36.Re1 Qd8 37.Ne3±)* 33.f4 Qd5 34.Qe3 *(34.Nxc6? Qxa2)* 34...Bxh3 35.Bxh3 Ng5 36.Bg2 Rxe3 37.Bxd5 cxd5 38.fxg5 Rxg3+ 39.Kf2 Rxg5 40.Rc7 b6 41.a3 , and White has excellent winning chances. This line is obviously too long, and there are undoubtedly flaws in several spots along the way.]

30.d4 exd4

[30...Nxe4 31.Qe3 Bd5 32.dxe5±]

31.Nxd4 Qb6

[31...Qe7 32.Nxe6 Qxe6 33.Rd4 Raa8 34.Rcd1 Re7 35.f4±]

32.e5 Nd5 33.Nxe6

[White has a strong alternative in 33.b5! with the idea of cxb5 34.Qc5! , and all of a sudden, Black's position is rather loose, e.g. Qxc5 35.Rxc5 Nb4 36.Nxe6 fxe6 37.Rd2 Nc6 38.Rxb5± with an endgame that is much better for White both thanks to White's superior pieces and Black's miserable pawn of which several are placed on the colour of White's bishop.]

33...fxe6 34.Rc4

[34.Qd3 Rf8 35.Qd4 Qxd4 36.Rxd4 Rd8 37.f4 Raa8 38.Rcd1±]

34...Rf8 35.Rd2

[35.Rdd4 Raa8 36.Qd3± leaves White with a solid edge]

35...Raa8

[Or 35...Rf5 36.Be4! Rg5 *(36...Rxe5 37.Re2 Qc7 38.f4±)* 37.h4 Rxe5 38.Qb2 Qc7 39.f4 Nb6 40.Rxc6 bxc6 41.Qxe5 Qxe5 42.fxe5 Nd7 43.Rd6±]

36.Qd3

[White doesn't gain anything from 36.Qb2 a3 37.Qc2 Rf5 38.Qe4 Raf8 39.Rcd4 Nc3 40.Qe3 Nd5=]

[But 36.Be4!? on the other hand leaves White with the better chances, e.g. Qc7 37.f4±]

36...Rad8??

[A terrible move that hands White the win. Black can still defend with 36...Rf5! 37.Qe4 *(37.g4? Rxe5 38.Re4 Rxe4 39.Qxe4 Qxb4 40.Qxe6+ Kh8 41.Rd1 Qa3∓)*

37...Raf8 38.Rcd4 Nc3 39.Qe3 Nd5 40.Qe4= with a repetition of moves.]

37.Qg6 Nf4

[A rather desperate move, but other moves allow White to continue the penetration of the weak light squares on the kingside. 37...Rde8 38.Be4+-]

[37...Rfe8 38.Be4 Qc7 39.Qh7+ Kf8 40.Bg6 Qxe5 41.Re4+-]

38.Rxf4 Rxf4 39.Rxd8+

[Strictly speaking, 39.gxf4 is more accurate, e.g. Rxd2 40.Qe8+ Kh7 41.Be4+ and mate follows shortly, but the text move gets the job done.]

39...Qxd8 40.gxf4 Qd1+ 41.Kh2 Qd4 42.Qxe6+ Kf8 43.Qd6+

1-0

B63

□ **Svidler,Peter** **2550**

■ **Shipov,Sergei** **2520**

RUS-ch Elista (5) 1994

[Svidler,Peter]

1.e4 Svidler Svidler **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 h6 8.Bxf6 gxf6 9.0-0-0 a6 10.f4 Bd7 11.Bc4**

[11.Nxc6 bxc6⇄ *(11...Bxc6 12.Bc4±* Δ f5 *)*]

[11.Nf3 Qb6∞]

11...Qb6 12.Nf3 Qc5

[12...Na5 13.Bd3⇄]

13.Bb3 0-0-0 14.Kb1 Kb8 15.f5 Na5 16.Nd4 Nxb3 17.cxb3

[17.Nxb3 Qe5∞]

[17.axb3 h5∞]

17...h5

[17...exf5 18.Qf2!±]

18.Rhf1 Be7 19.Rc1 Qb6

[19...Qe5? 20.b4! Δ 21.♘f3+- Qxh2 21.b5!→]

20.Rf3

[20.Na4 Bxa4 21.bxa4 d5!∓]

20...h4?

[20...Rc8∞]

21.fxe6 fxe6 22.Na4! Qa7

[22...Bxa4 23.bxa4 Rc8 *(23...d5? 24.Rb3+-)* 24.Nxe6 Rxc1+ 25.Qxc1±]

23.Qb4 a5

[23...b5 24.Rc6! e5 25.Rb6+ Ka8 26.Qa5+-]

[23...d5! 24.Qxe7 Qxd4 25.Qd6+ *(25.Nc5 dxe4 26.Rxf6 Rhe8∞)* 25...Ka7 26.Nc5 Bc6 27.Qf4 Rhe8⇄ *(27...dxe4 28.Nxe6 Qe5 29.Qe3+ Ka8 30.Nxd8 exf3 31.Qxe5 fxe5 32.Nxc6 bxc6 33.gxf3±)*]

24.Qb6! Bxa4□

[24...Rc8 25.Rfc3 Rxc3 26.Rxc3 Bxa4 27.Qxa7+ *(27.Qc7+ Ka8 28.Rc4 Bc6□ 29.Qxe7 Bxe4+∞)* 27...Kxa7 28.bxa4 d5 29.exd5 exd5 30.Nf5±]

25.Qxa7+ Kxa7 26.bxa4± d5□

27.exd5

[27.Nxe6 dxe4⇄]

27...Rxd5

[27...exd5 28.Rc7 Bd6 29.Rf7±]

28.Nxe6 Rg8 29.Rf2 Bd6?⊕

[29...Kb8!≅]

30.Nc7!± Bxc7 31.Rxc7 Rd1+ 32.Rc1 Rd4 33.b3 Rdg4 34.Rcc2 R8g5 35.Kc1 f5 36.Kd1 Ka6 37.Ke1 Re4+ 38.Rce2 b5?⊕ 39.axb5+ Kb6

[39...Kxb5 40.Rxf5++-]

40.a4+- Rgg4 41.Rxe4 Rxe4+ 42.Kd2 f4 43.Rf3

1-0

C67
□ **Svidler,Peter** **2684**
■ **Aleksandrov,Aleksej** **2619**
FIDE-Wch k.o. (2.2) 04.08.1999
[Dautov,Rustem]

1.e4 Svidler,Peter Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Ke8 10.h3**

[Vor zwölf Jahren demonstrierte Weiß den gleichen Plan in der Partie Aseev-Dautov/Dresden 1987: 10.Ne2 Ne7 11.h3 Bd7 Δc5 12.Re1! c5 13.Ng3! Nd5?! *(13...h6! 14.Bd2 Nc6 Δ♗e6=)* 14.Bd2 Rd8 15.Rad1 Be6 16.Ng5±]

10...a5 Dieser Zug, in der modernen Spielpraxis häufig angewandt, gefällt mir nicht. M.E. verliert Schwarz dadurch nur Zeit und muß bei den Plänen mit c6-c5 an der Schwäche des Punktes b5 leiden. Erst beim weißen Fianchetto b2-b3 ist a7-a5-a4 ratsam. **11.Ne2** Svidler,Peter: 'N!?' **11...Ne7** Wedberg: This move is the fashionable way to play the Berlin these days. **12.Ng3**

[12.Rd1 a4 13.Nf4 h5 14.Bd2 Nd5 15.e6 Bxe6 16.Nxe6 fxe6 17.Re1 '∞' Wedberg. Wedberg: '½-½ Kunte,A-Aleksandrov,A/Elista 1998/CBM 66 ext (42)' Be7 18.c4 Nb6 19.Rxe6 Kd7 20.Re4 Bf6 21.Bf4± Kunte,A-Aleksandrov,A/Elista 1998]

12...a4N

[12...h5 13.Bg5 c5 14.Rfe1 Be6 15.c3 b6 16.Nh4 Ng6 17.Nxg6 fxg6 18.h4 Be7 19.Ne4± Aseev,K-Tunik,G/St Petersburg RUS 1998]

[12...c5! scheint mir die beste Aufstellung zu sein- der schwarze Springer bekommt einen aussichtsreichen und sicheren Posten auf c6 und der ♗c8 wird nach h7-h6 auf e6 entwickelt, wo er nicht so leicht in die Abtauschgefahr gerät. 13.Be3 *(13.Re1 Nc6 14.a3 h6 15.Bd2 Be6=)* 13...Nc6 14.Ne4 b6⇄ Δ♗f5]

13.a3 Nd5? Vgl. mit der Anmerkung zum 10. Zug von Weiß. Hier steht der schwarze Springer zwar schön, aber uneffektiv und unsicher (c2-c4!). Es war noch nicht zu spät, zu 13...c5 nebst ♘c6 zu greifen.

[13...Ra5!? Svidler,Peter 14.Bd2 Rb5∞]

14.Re1! Be7?! Zu langsam gespielt, Weiß hat bekommt ausreichend Zeit für die optimale Figurenaufstellung. Schwarz unterbindet das Manöver ♘f3-g5-e4, aber 14... h6 eignete sich besser dafür.

[14...c5 15.Ng5! h6 16.N5e4 Δf4-f5 h5!? 17.Bg5±]

[14...h6! 15.Bd2 *(15.Nd4 c5 16.Nb5 Bd7∞)* 15...c5 16.Rad1 Be6]

15.Bd2

[15.Bg5 Svidler,Peter f6!? *(15...h6 16.Bxe7 Kxe7 17.Nd4±)* 16.Bd2 Kf7∞]

15...h6

[15...c5 16.Rad1 Be6 17.Bg5± Bf8!?]

[15...Be6 Svidler,Peter 16.Nd4±]

16.Rad1 Kf8? '?!' Wedberg. Wedberg: 'Black decides to run to h7 with the ♔. Very unusual indeed.'

[16...Be6 17.Nd4

A) 17...c5!? Wedberg 18.Nxe6 *(18.Ndf5 Bf8=)* 18...fxe6∞;

B) 17...Bc5 '!?' Wedberg. 18.Nxe6 fxe6 19.Ne4 Be7 20.f4±]

[Selbst hier war 16...c5! Δ♗e6 noch möglich. 17.Bxh6? *(17.Nh5±)* 17...Rxh6 18.Rxd5 Rb6 19.Rb1 c4≅]

[16...Bd7 Wedberg 17.Nd4 Bc5 18.e6↑]

17.Nd4± Nun ist die Lage des Nachziehenden äußerst prekär, er hat keinerlei Gegenspiel und seine Figuren koordinieren nicht. **17...Kg8**

[17...g6!? Wedberg]

[17...g6!? Wedberg]

[17...Bc5 Svidler,Peter 18.c4!? *(18.Bc1±)* 18...Nb6 *(18...Bxd4 19.cxd5 Bxb2 20.Bb4+ Ke8 21.Re2±)* 19.Ne4 Bxd4 *(19...Be7 20.Rc1 Be6 21.Nxe6+ fxe6 22.Be3±)* 20.Bb4+ Kg8 *(20...c5? 21.Rxd4)* 21.Rxd4 Be6 22.Nc5 Bxc4 23.Nxb7±]

18.Ngf5 Bc5

[18...c5 Svidler,Peter 19.Nxe7+ Nxe7 20.Nb5±]

19.e6 '!' Wedberg. Wedberg: 'With the goalkeeper gone the penalty kick must score.' **19...fxe6** Svidler,Peter: '?!'

[19...Kh7!?

A) 20.exf7 g6 *(20...Rf8∞ Svidler,Peter)*;

B) 20.c4 Nb6 21.Bc3± *(21.exf7 Rf8∞)* 21...f6 Svidler,Peter 22.e7 Re8 23.Ne6 Bxe6 24.Rxe6 Kg6 *(24...Nxc4 25.Rd3! Kg6 26.Nxg7 Kxg7 27.Rxf6 Kh7 28.Rf7+ Kg6 29.Rf4!±)* 25.Nxg7 *(25.g4 Nxc4!∓)* 25...Kxg7 26.Rxf6 Bxe7 27.Rxc6+ Kf7 28.Rxc7∞]

20.Nxe6 Bxe6 21.Rxe6 Kh7

[21...Rf8!? Svidler,Peter 22.Re5!? *(22.g4 Kh7 23.c4 Nb6 24.Bc3 Rhg8 25.Re5 Bd6 26.Ra5±)* 22...b5 *(22...Bd6 23.Nxd6 cxd6 24.Re4±; 22...Bb6 23.c4 Nf6 24.Bc3±)* 23.Be3 Bd6 24.Nxd6 cxd6 25.Re4 Nxe3 *(25...Kf7 26.c4±)* 26.Rxe3 d5 27.Rde1 Rf6 28.Re7 Rf7 29.R1e6±]

22.c4 Führt forciert zu einer für Weiß gewonnenen Stellung. **22...Rhf8** Svidler,Peter: '?'

[22...Nb6 23.Bc3 *(23.Be3 Wedberg Bxe3 24.Nxe3±)*

A) 23...Rhf8! Svidler,Peter 24.g4 *(24.Re5 Bxf2+! 25.Kxf2 Nxc4 26.g4 Nxe5 27.Bxe5 Rf7±)* 24...g6 25.Rde1!? *(25.Re5 gxf5 26.Rxc5 fxg4 27.hxg4 Rf4∓)* 25...gxf5 26.Re7+ Bxe7 27.Rxe7+ Kg8 28.Rg7+ Kh8 29.Rxc7+ Kg8 30.Rg7+ Kh8 31.Rxb7+ Kg8 32.Rxb6±;

B) 23...Rhd8 24.Rxd8 Rxd8 25.Bxg7±]

23.Re5!+- '!' Wedberg. Svidler,Peter: '!' **23...Bd6 24.Nxd6 cxd6 25.Re4** Svidler,Peter: '±!' **25...Nb6**

[25...Nf6 26.Re7+- Svidler,Peter: '±']

26.Bc3 '±' Wedberg. **26...Nc8 27.f4** Svidler,Peter: '[Δ g4, f5]' Der Rest ist einfach. Schwarz ist vollkommen hilflos. **27...b6 28.g4** Δf5 **28...g6** Svidler,Peter: '?'

[28...Ra7 Svidler,Peter 29.Rde1± *(29.f5±)*]

29.Rde1 Ra7 30.Re8 Raf7 31.Rxf8 Rxf8 32.Re6! Svidler,Peter: '+-' Svidler,Peter: '[ɔc8, Rf8, Kh7]' **32...Rd8**

[32...Rxf4?? Wedberg 33.Re8+-]

[32...b5 Svidler,Peter 33.c5 dxc5 34.Rxc6]

33.Kf2 Rf8 34.Kg3 Rd8 35.h4 d5 36.cxd5

[36.Rxc6 Svidler,Peter d4 37.Bxd4 Rxd4 38.Rc7+ Kg8 39.Rxc8+]

36...cxd5 37.Bd4 h5 38.f5 gxf5 39.g5 Kg8 40.Rh6 Kf7 41.Rxh5 Nd6 Svidler,Peter **42.Rh7+ Ke6 43.h5 1-0**

B18
□ **Svidler,Peter** **2735**
■ **Izoria,Zviad** **2600**
(ol) 94/(67) 2004
[Izeta Txabarri,F]

1.e4 c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.Bc4 e6 7.N1e2 * 7...Bb4+!? Lukacs: '?!' Lukacs: 'Black wants to provoke a "weakness", but it may even help for White.'

[7...Bd6 8.h4 h6 9.Nf4 Bxf4 *(9...Ne7* - Rublevsky-Dreev, Presidents Cup 1997 CBM 65*)* 10.Bxf4 In this variation White gets the ⧉, but it has no real importance. Nf6

A) 11.Qe2!?

A1) accepting the ♙ sacrifice by 11...Qxd4?! requires good nerves. 12.Be5 Qd8 *(12...Qc5 13.0-0-0 Bxc2* Black is really hungry for pawns... *14.Bd6 Bxd1 15.Rxd1 Qa5 16.Bxe6! fxe6 17.Qxe6+ Kd8 18.Bb4+ Qd5 19.Be7+ Kc7 20.Bd6+ Kb6 21.Qe3+ Ka6 22.Rxd5 Nxd5 23.Qa3+±* Kosteniuk-Susilodonata, Jakarta JAPFA 2002 *)* 13.Rd1⩲ - Fressinet-Bareev, Enghlen les Blans 2001 CBM 83;

A2) 11...0-0 12.h5 Bh7 13.0-0-0

A2a) 13...b5?! Black wants to build up a stronghold on d5, but also weakens his ⟪. 14.Bd3 Bxd3 15.Rxd3 Qd5 16.Kb1 Nbd7 17.f3 Rfc8 *(17...c5 18.dxc5 Qc6 19.Qd2 Rfc8 20.b4!* White doesn't want to give up his strong ♘. *a5 21.Bxh6!* It's time for a devastating →! *gxh6 22.Qxh6 axb4 23.Ne4 Qa6 24.a3* and Black has no mating threats. *e5 25.Nd6 Rxc5 26.Nf5* 1-0 Aronian-Izoria, Wch U20 Athens 2001*)* 18.Ne4 Nxh5 19.Bd2 Nhf6 20.g4 Black has won a ♙, but this only helps for White's →. Nh7 21.Qh2 Ndf8 22.Bxh6! gxh6 23.Qxh6 Qd8 24.g5+- with an irresistable →, Kveinys-Eliet, Capelle la Grande 2002.;

A2b) 13...Nbd7

A2b1) 14.f3 b5 15.Bd3!? *(15.Bb3* The ♗ is not well-placed here. *a5 16.a3 Qb6 17.Bd6 Rfc8 18.Ne4 Nxe4 19.fxe4 c5 20.dxc5 Nxc5∞* Tiviakov-Anand, Corsica Masters rapid 2001 *)*;

A2b2) 14.Kb1 Qa5 15.f3 Δ ♘e4 b5 16.Bd3 Bxd3 17.Rxd3 c5 18.Bd6 Rfc8 19.dxc5 Nxc5 20.Bxc5 Rxc5 21.Ne4 Nxe4 22.Qxe4± and White has a firm control over the d ⇔, his ♕ is centralized, Kveinys-Abdulla, Bled ol (Men) 2002.;

A3) 11...Nbd7

A3a) 12.h5 Bh7 13.0-0-0 Nd5 14.Bd2 N7f6 *(14...Qc7)* 15.Bd3 - Rublevsky-Burmakin, RUS-ch St Petersburg 1998 CBM 67 *(15.f3 Nb6 16.Bb3 a5 17.a3 0-0 18.Kb1 Re8=* Ciuksyte-Burmakin, Zurich 2002 *)* 15...Bxd3 16.Qxd3;

A3b) 12.0-0-0 Nd5

- Rublevsky-Burmakin, RUS-ch St Petersburg 1998 CBM 67 *(12...0-0 13.Bd3 Bxd3 14.Rxd3 Qa5 15.Kb1 Rfe8* ½:½ Rublevsky-Dreev, FIDE World Cup-B Hyderabad 2002 *)*;

A4) 11...b5 12.Bd3 *(12.Bb3* The ♗ has no future on this ⇗. *0-0 13.c3 Nd5 14.Be5 Nd7 15.Rd1 N7b6 16.Qg4 Nf6 17.Qf3 Nfd5 18.Qg4 Nf6 19.Bxf6 Qxf6 20.Ne4 Qe7 21.0-0 a5=* Landa-Kallai, FRA-chT Epinal 2002*)* 12...Bxd3 13.Qxd3 Nbd7 14.0-0-0 Nb6 15.Be5 Nbd5 16.Kb1 0-0 17.Ne2 Nh7 18.g4 f6 19.Bg3 Re8 20.f4 White has some attacking chances on the ». Nf8 21.Qf3± Fressinet-Theon, FRA-chT France 2002;

A5) 11...Nd5!? 12.Bd2 This allows Bxc2 13.Nh5 Kf8 14.Rh3 Bg6 15.Nf4 Nxf4 16.Bxf4 h5 White's attacking chances are fairly problematic. 17.0-0-0 Nd7 18.Rg3 Bf5 19.Rg5 Nb6 20.f3 f6 21.Rxf5 exf5 22.Bb3 Qd7∓ Kovalevskaya-Chiburdanidze, Bled ol (Women) 2002;

B) 11.h5 Bh7

B1) 12.Qd2 Nbd7 *(12...0-0* - 11.♕d2 *)* 13.0-0-0 Nd5=;

B2) 12.Qe2 Nbd7 - 11.♕e2;

B3) 12.0-0 Nbd7 13.Bb3 0-0 14.Re1 Qb6 15.c4 White has permanent problems with his bad light-squared ♗. c5 16.d5 exd5 17.cxd5 Qb4 18.Qd2 Qxd2 19.Bxd2 ½:½ Short-Svidler, Santo Domingo 2002;

B4) 12.Bb3 0-0 13.c4 c5 14.dxc5 Na6 15.0-0 Nxc5 16.Qf3 Qd3! 17.Bd1! Qxc4 18.Bxh6 (Glek-Tukmakov, Zurich 1998) Qh4! 19.Be3 Rac8 20.Rc1 b6∞ Tukmakov;

B5) 12.c3 Nbd7 13.Qf3 0-0 14.0-0 b5 15.Bd3 Bxd3 16.Qxd3 a6 17.Rad1 Nd5 The blockade on the light squares svaes Black from any inconveniences. 18.Bd6 Re8 19.Rfe1 N7f6 20.Be5 Ng4= Bellini-Zelcic, Mitropa Cup Baden 1999;

C) 11.Qd2

C1) 11...Nd5?!

C1a) 12.0-0-0 Nxf4 13.Qxf4 0-0 14.Qg4 Qf6 15.Ne4 Qe7 16.Nc5

C1a1) 16...Nd7 17.Nxd7 *(17.Nxe6 Nf6 18.Qg3 Ne4 19.Qc7 Qxc7 20.Nxc7 Rac8 21.Ne6 fxe6 22.Bxe6+ Bf7 23.Bxc8 Rxc8=)* 17...Qxd7 18.Rhe1± and at least the freeing moves c5 and e5 is prevented for a while.;

C1a2) 16...Bf5!? 17.Qf3 b6 18.Nd3 Nd7 19.g4 Bh7 20.Qxc6 Rac8 21.Qb5 Be4 22.Rh3 Bc6 23.Qb4 Qxb4 24.Nxb4 Bg2 25.Rc3 Nf6⩱ Madl-Peredy, Balatonbereny op 1995;

C1b) 12.Be5!? 0-0 13.h5 Bh7 14.0-0-0 Nd7;

C1c) 12.Ne2 White wants to take back on f4 by the ♘ with a tempo. 12...Nd7 *(12...Nxf4 13.Nxf4±)* 13.0-0-0 b5 14.Bd3 *(14.Bb3)* 14...Bxd3

15.Qxd3

C1c1) 15...0-0 runs into 16.Bd6 Re8 17.g4! with attacking chances for White on the », e.g.: N7f6 18.Be5 Nxg4 19.Bxg7 Kxg7 *(19...Nxf2 20.Qf3 Kxg7 21.Rhg1+ Kh8 22.Qxf2⩱)* 20.Rdg1 h5 21.f3 Qa5 22.Kb1→;

C1c2) 15...Nxf4 16.Nxf4

C1c21) 16...Qc7?! Black wants to wait with the decision about his ♔. 17.Qf3 0-0 Lukacs: '- 16... ♕c7' 18.g4! With opposite castled kings White begins the ♙→ on the », Sadvakasov-Kortschnoj, Astana 2003 CBM 93. *(18.Nh5±)*;

C1c22) 16...0-0 17.Qf3 Rc8 *(17...Qc7 - 16...♕c7)* 18.Kb1±;

C2) 11...0-0 12.h5 Bh7 Lukacs: '- 11. ♕d2' 13.0-0-0 Nd5 14.Ne2 Nd7 15.Kb1 N7b6 16.Bd3 Bxd3 17.Qxd3 Nxf4 18.Nxf4 Qf6 19.Qe4 Rfd8 20.g3 a5= Jakubowski-Gyimesi, Capella la Grande 2002;

C3) 11...Nbd7 is a logical developing move keeping the position as flexible as possible.

C3a) 12.Bb3 Qe7 *(12...a5!?)* 13.0-0-0 Nd5 14.Ne2 0-0 15.Rh3 Bf5 16.Rg3 Nxf4 17.Qxf4 Kh8 18.Re3 Bh7 19.Qc7 Rab8 20.g4 Rfc8 21.Qf4 c5 22.d5 c4 23.Bxc4 e5 24.Bb3 Qc5 25.Qxf7 ½:½ Grigoriants-Riazantsev, RUS-ch U20 Vladimir 2002;

C3b) 12.0-0-0

C3b1) 12...Nd5 White cannot save his ♗. 13.Rde1 N7b6 *(13...Nxf4 14.Qxf4 Nf6* is simple and good. *15.Kb1 0-0 16.Qe5 b5 17.Be2 Qa5 18.Rd1 Rfd8∞* Masternak-Grabarczyk, Katowicze op 1995 *)* 14.Bb3 Nxf4 15.Qxf4 Nd5 16.Qe5 0-0 *(16...Qf6 17.Ne4 Bxe4 18.Qxe4 Qxf2* This is rather risky! *19.Rhf1 Qg3 20.Rxf7! Qxe1+ 21.Qxe1 Kxf7 22.Qf2+ Nf6 23.g4 g5 24.Qf5 Rae8 25.h5±* Markowski-Grabarczyk, POL-ch 1993*)* 17.Ne4 Qb8 18.Nd6 Rd8 19.Nc4 Nb6 20.Qxb8 Raxb8 21.Ne5 Bh7 22.Rh3 Nd7= Tal-Botvinnik, World Championship 1960;

C3b2) 12...Nb6 13.Bb3 a5∞;

C3c) 12.Bd3 Bxd3 13.Qxd3 but now White's whole strategy keeping the ⧉ fails. Qa5+ *(13...0-0 14.0-0-0±)* 14.Bd2 Qd5! 15.c4 Ne5! *(15...Qxg2* - Leko-Anand, Madrid Magistral 1998 CBM 65 *)* 16.cxd5 Nxd3+ 17.Ke2 Nxb2 -Landa-Groszpeter, EUCup Halkidiki 2002 CBM 92 18.dxe6 *(18.Rab1 Nc4 19.dxe6 b5 20.a4 a6 21.exf7+ Kxf7=)* 18...Nc4=]

8.c3 Bd6 9.h4 h6 10.Nf4 Bxf4 11.Bxf4 Nf6 12.h5

[⌓12.Qe2 Δ 0-0-0 making profit from

the extra c3.]

12...Bh7 13.0-0N

[13.Bb3]

[Still the previous plan was required with 0-0-0 by ⌓13.Qf3 0-0 14.0-0-0±]

13...0-0 14.Bb3 a5 15.c4?! Lukacs: 'In fact this is the way how White can lose control over × d5 and the light squares on the «.'

[15.a4?! Nbd7 16.Bd6 Re8 17.c4 c5 18.dxc5 Qc8 *(18...Rc8!?)* 19.Qd4 Qc6 20.Rfe1 Rac8 21.Bd1 Nxc5 22.Bf3 Qb6 23.Bxb7 Qxb7 24.Bxc5 e5 25.Qe3 Nd7∓]

[15.a3! Nbd7 16.Bd6 Re8 17.c4±]

[15.Re1 Nbd7 16.Qf3 a4 17.Bc4 b5 18.Bf1 was the quiet plan, although Black is strong enough to control the light squares on the «.]

15...b5⇄ Lukacs: '!' Lukacs: 'This is the point!'

[15...Nbd7 16.c5±]

16.a3

[16.cxb5 cxb5∞]

16...a4 17.Ba2 bxc4 18.Bxc4 Nd5 19.Bxd5!?

[19.Be5 Nd7 Lukacs: ' ∞' '∞' 20.Bd6 Re8∞]

19...Qxd5 Lukacs: 'Black has a strong blockading position on the light squares, the ♟ helps also for him.'

[19...cxd5 20.Qg4 Lukacs: '!' '!' *(20.Rc1 Nd7)* 20...Kh8 *(20...Nc6 21.Bxh6 Qf6 22.Be3±)* 21.Be5 f6 22.Bxb8 Rxb8 *(22...f5 23.Qf4 Qxb8 24.Ne2 Qxb2 25.Qe3⩱)* 23.Qxe6 Rxb2 24.Rfe1=]

20.Qg4 Lukacs: '?!'

[20.Re1 Nd7 21.Rc1 Rfc8 Δ c5]

20...Kh8

[missing the concrete 20...Qxd4! 21.Rad1 Qxb2 22.Bxh6 f5 23.Qg5 Qb7! *(23...Qf6 24.Qxf6 Rxf6 25.Bf4±)* 24.Rd8 *(24.Rfe1 Kh8)* 24...Na6∓ and White's → is beaten back.]

21.Be5 f6

[21...Rg8 22.Rfe1]

22.Bf4 Nd7

[22...Qxd4 23.Rfd1 Qxb2 24.Qxe6∞]

23.Rfe1 Rfe8 24.Rad1 Nb6∓ 25.Nf1 Qf5?! The ⊥ is not so good as it looks like at first sight.

[25...Nc4=]

26.Qxf5 Bxf5 27.Rc1 Rac8 28.Rc5

[28.Ne3

A) 28...Nd5? 29.Nxf5 Nxf4 *(29...exf5 30.Rxe8+ Rxe8 31.Bd6±)* 30.Nd6 Nd3 31.Nxc8 Rxc8 32.Kf1 Nxc1 33.Rxc1 Kg8 34.Rc4±;

B) 28...Bd3 29.Rc3 *(29.Bd6 Nd5=)* 29...Bb5 30.Bd6 Nd5=]

[28.Bd6! Red8! *(28...Nd5 29.Rc4 Red8 30.Bg3±* and the weakness of a4 and c6 begins to tell.*)* 29.Bc5 *(29.Bg3? Rxd4)* 29...Nd5 30.Ng3 *(30.Rc4 Ra8)* 30...Ra8 31.Nxf5 exf5 32.Rc4± with a somewhat better ♙ structure for White.]

28...Bd3

[28...Red8=]

29.Nd2 Nd5 30.Bg3 Kg8 31.Rec1 Ne7!

[31...Bb5 32.Nc4±]

32.Nc4 Nf5!

[32...Bxc4 33.R1xc4 and Black's weak pawns are hanging. Nf5 34.Rxa4 Red8 35.Rcc4±]

33.Nb6? White pushes it too hard, the ♘ goes astray.

[33.Rc3 Be4 34.Rxf5 exf5 35.Nd6 Bd5 36.f3= was totally drawish in view of the ♟.]

33...Rcd8∓ 34.Bc7 Rxd4

[missing the nice positional exchange sacrifice 34...Nxd4! 35.Bxd8 Rxd8 36.Kh2 Bb5! *(36...Nb3 37.Nxa4 Bb5 38.Nb6 Nxc5 39.Rxc5 Rb8 40.Nc4 Bxc4 41.Rxc4 Rxb2 42.Rxc6=)* 37.Re1 e5⩱ with a very good compensation for the sacrificed material.]

35.Rxc6 Be2

[35...e5 36.R6c5 Be2 37.f3 Kf7 38.Kf2 Ba6 39.Rd5 *(39.Ra5 Rd2+ 40.Kg1 Nd4)* 39...Rxd5 40.Nxd5 Bb5 41.Bb6=]

36.f3 Bd1

[36...e5 37.R6c5 Kf7 38.Rd5 Rxd5 39.Nxd5 Nd4 40.Kf2 Ke6 41.Nc3=]

37.R6c4 Bb3 38.Rxd4 Nxd4 39.Rc5 e5 It is only Black who can play, because he can still mobilize his pawns.

40.Bd6 Nf5

[40...Rd8 41.Rc8 Rxc8 42.Nxc8 Kf7∓ and only Black can be a bit better.]

41.Bc7 Nd4 42.Bd6 Nf5 43.Bc7 ½-½ (43) Svidler,P (2735)-Izoria,Z (2600) Mallorca 2004 CBM 104 [Lukacs] draw by repetition of moves.

C42

□ **Svidler,Peter** **2738**
■ **Nielsen,Peter Heine** **2668**
Dortmund (2) 09.07.2005
[Huzman]

1.e4 Huzman,Alexander Huzman, Alexander Huzman,Alexander Huzman, Alexander: 'Huzman Huzman' **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.Re1 Bg4 9.c3 f5 10.Qb3 0-0 11.Nbd2 Na5 12.Qc2 Nc6 13.b4 a6 14.a4 Bd6 15.Ba3 Kh8**

[15...Rf6 16.b5 *(16.h3 Nxd2 17.Nxd2 Bxh3 18.gxh3 Rg6+ 19.Kf1 Qh4 20.Bxf5+-* 1-0 Lastin,A-Slugin,S/Voronezh RUS 2005/(28)*)* 16...Nxd2 17.Qxd2 Bxf3 18.bxc6 Rg6 19.g3 bxc6 20.Bxd6! *(20.Bxf5 Rf6 21.Qd3 Bxa3 22.Rxa3 Qf8 23.Bxh7+ Kh8 24.Ra2 Qf7∓* ½-½ Morozevich,A-Shirov,A/Monaco 2002/CBM 87 ext (36) *)* 20...cxd6 21.Bxf5 Rf6 22.Qd3 g6 23.Qxf3 Rxf5 24.Qe2± 0-1 Morozevich,A-Karpov,A/Prague 2002/CBM 89/[Huzman] (97)]

[15...Qf6 16.b5 axb5 17.Bxd6 cxd6 18.axb5 Na5 19.b6 Rfc8 20.Qb2 ½-½ Amonatov,F-Turov,M/St Petersburg RUS 2003/(20)]

16.Qb2

[16.b5 axb5 17.Bxd6 cxd6 18.axb5 *(18.Bxb5!? Na5 19.Rac1 Rc8 20.Qb2 Qb6 21.Qb4 Bxf3 22.Nxf3 Rc7 23.Rc2 Rfc8 24.Rec1 Nc4 25.Ne1± 1-0 Santo Roman,M-Koch,J/Belfort FRA 2004/(45))* 18...Na5 19.h3 Bh5 20.Nh2 Rc8 21.Ra3 b6 22.Ndf1 f4 23.f3 *(23.Bxe4 dxe4 24.Qxe4 Qg5 25.Nf3 Qxb5=* ½-½ Wittmann,W-Blauert,J/Budapest HUN 2005/(65)*)* 23...Qh4 24.Re2 Ng3 25.Nxg3 fxg3 26.Nf1 Bxf3 27.gxf3 Rxf3⩱ ½-½ Ponomariov,R-Adams,M/Wijk aan Zee NED 2005/(41)]

16...Re8 17.b5 axb5 18.Bxb5?!

[18.axb5!? Na5 *(18...Rxa3 19.Rxa3 Bxa3 20.Qxa3 Nb8 21.Bxe4 fxe4 22.Ne5 Be6 23.Qa7↑; 18...Ne7 19.Bxd6 cxd6 20.Rxa8 Qxa8 21.Nh4±)* 19.Bxd6 cxd6 20.b6±]

18...Qf6

[18...Bf4!? 19.Bf1 Qf6∓]

19.Bxd6 cxd6 20.a5?! The pawn a5 becomes weak now and it will be lost

soon. **20...Reb8! 21.Ra4 Qd8**
[21...Nxa5 22.Qa3 Qd8 23.Ra1 b6 24.Bc6 Ra7 25.Bxd5±]
22.Rea1 Nxa5 23.Qa3 Bxf3 24.Nxf3 Nc4! Black returns his extra pawn back in time, forcing an advantageous endgame.
[24...b6 25.Bc6±]
25.Bxc4 Rxa4 26.Qxa4 dxc4 27.Qxc4 Qc8! 28.Qf7□
[28.Qxc8+ Rxc8 29.Rb1 Rxc3∓]
28...Qxc3 29.Rf1 Qc8
[29...g6 30.h4 Qc8 31.Ng5≅]
30.Nh4 Qf8! 31.Qxf5 Qxf5 32.Nxf5 b5?!
[32...g6! 33.Ne3 *(33.Ne7 Nc3∓)* 33...Nc3! 34.Ra1 b5 35.Kf1 b4∓]
33.f3 Nc3
[33...Nd2!? 34.Rf2 *(34.Re1 b4 35.Nxd6 b3 36.Ne4 Nc4 37.Nc3 b2∓)* 34...Nc4 35.Rc2 g6 36.Ne7 Kg7 37.Nd5=]
34.Nxd6 Ne2+
[34...b4 35.Ne4 Ne2+ 36.Kf2 Nxd4 37.Rd1=]
35.Kf2 Nxd4 36.Ke3 Ne6 37.Rb1 b4 38.Ne4 g5 39.g3 Kg7 40.Kd3 Rd8+ 41.Ke3 Rb8 42.Kd3 Rd8+ 43.Ke3 Rb8
½-½

B49

□ **Svidler,Peter** **2672**
■ **Fominyh,Alexander** **2551**
RUS-chT 07th (10) 24.04.2000
[Ribli,Zoltan]

1.e4 Svidler,Peter **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e6 5.Nc3 Qc7 6.Be2** Großmeister Svidler spielt gerne diesen klassischen Aufbau. **6...a6 7.0-0 Nf6 8.Be3**
[8.Kh1 Bc5?! 9.Be3 *(9.Nb3!?±)* 9...Ne7 Diese spezielle Nebenvariante für Schwarz kam in einer früheren Partie derselben Kontrahenten aufs Brett (Svidler,P. - Fominyh,A RUS ch 1995).]
8...Bb4 9.Na4 Be7 10.Nxc6
[10.c4!? Dieses Bauernopfer führt zu unklaren Verwicklungen, aber meiner Meinung nach hat Schwarz gute Ausgleichschancen.]
10...bxc6 11.Nb6 Rb8 12.Nxc8 Qxc8 13.Bd4 Es ist interessant, vor fünf Jahren war dieser Zug praktisch unbekannt, und jetzt spielt ihn jederman.
13...c5 14.Be5 Rb6
[14...d6? 15.Bxd6 Rxb2 16.Bxe7 Kxe7 17.e5 Nd5 18.Qc1↑]
15.Qd3
[15.b3 Nxe4 16.Bxg7 Rg8 17.Bb2 Rd6! 18.Bd3 c4! 19.bxc4 Qc6 20.Qf3□ Nd2= ½-½ Lutz,C-Miladinovic,I/Corfu 1999/CBM 74/ [Ribli] (31)]
[15.Bf3 0-0 *(15...d6 16.Bc3 e5 17.a4 g5 18.a5 Rc6 19.Ra4 c4 20.Qe1 h5 21.Bd1 h4 22.Bd2 Rg8 23.Kh1 Bd8 24.Qe3 Qe6 25.Be2 d5* ½-½ Hernandez,Y-Botsari,A/Eu Team Ch (women) 1999 (70)*)* 16.Bc3 d6 17.a4 Nd7 18.a5 Rb8 19.Qd2 Rd8 20.Rfd1 Bf6 21.Bxf6 Nxf6 22.e5 Ne8 23.exd6 Nxd6 24.Qc3 Nb5 25.Rxd8+ Qxd8 26.Qxc5 Nd4 0-1 Dashko,A-Tregubov,P/Krasnodar 1998/EXT 2000 (48)]
15...0-0?!
[15...d6!? Dieser Zug ist viel logischer als die Partiefortsetzung, denn jetzt muss sich der weiße Läufer mit dem Feld c3 begnügen. 16.Bc3 0-0 17.b3 Svidler,Peter: '!?' Svidler,Peter: ' **Δ** ♗a5' d5=]

16.b3
[16.c4 d6 17.Bc3 Nd7 18.f4 *(18.Rab1 Bf6 19.Ba5 Rxb2 20.Rxb2 Bxb2 21.Qxd6 Be5 22.Qd3 Bd4 23.Rb1 Qc6 24.Qc2 g6 25.Bd3 Qd6 26.Kh1 Rb8 27.Rxb8+ Qxb8* 0-1 Bremond,E-Andrijevic,M/Cannes op 1989 (39)*)* 18...Bf6 19.Bxf6 Nxf6 20.b3 a5 21.Rae1 e5 22.f5 1-0 Koch,J-Fressinet,L/FRA 1999/EXT 2000 (35)]
16...d6 17.Bb2 Nd7 Mit diesem Springerzug bereitet Schwarz den möglichen Läufertausch mittels ♗f6 vor.
18.Rad1
[18.f4 Bf6 19.Bxf6 Nxf6=]
18...Bf6 19.Bc1 Weiß möchte sein Läuferpaar behalten. **19...Ne5N** Svidler,Peter: 'N!?'
[19...a5 20.f4 Rd8 21.Qh3 Nf8 22.Bd2 Qa8 23.Bd3 a4 24.Rde1
A) 24...g6?! 25.f5 exf5 26.exf5 Re8 27.fxg6 Bd4+ 28.Kh1 hxg6 29.Bc4 d5 30.Bxd5 Qxd5 *(30...Rxe1 31.Bxf7++-)* 31.Rxe8 Bg7 32.Bc3 1-0 Shirov,A-Atakisi,U/Batumi 1999/CBM 74 (32);
B) 24...axb3 25.axb3 Ng6 26.g3 Rbb8 27.Qg2 Bd4+ 28.Kh1 d5 0-1 Korneev,O-Halkias,S/Ubeda 2000/CBM 75/[Ribli] (51)]
[19...c4!? 20.Qxc4 *(20.bxc4 Nc5⩱)* 20...Rc6 21.Qa4 Rxc2 *(21...Nc5 22.Qb4 a5 23.Qxa5 Nxe4 24.Bd3 Nc3 25.Rde1 d5 26.a4±)* 22.Bxa6 Nc5 23.Bxc8 Nxa4 24.Ba6 *(24.bxa4 Rfxc8⩱)* 24...Nc3 25.Rxd6 Rxa2⩱]
20.Qh3
[20.Qg3]
20...Qc6
[20...c4? 21.Be3± Der ♖b6 hängt, und Weiß spielt 22.f4 mit Bauerngewinn.]
21.f4 Ng6 22.Qd3± Weiß hat das Läuferpaar und Übergewicht im Zentrum. Schwarz hat keine besondere Schwäche aber auch kaum Chancen auf aktives Gegenspiel.
[22.Bd3!?±
A) 22...d5!? Svidler,Peter
A1) 23.f5 Ne5 *(23...exf5 24.exd5 Qxd5 25.Bxf5±)* 24.fxe6 dxe4!∞;
A2) 23.e5 Be7 24.Rde1±;
B) 22...a5 Svidler,Peter 23.a4 c4!∞]
[22.Bf3 Nh4=]
[22.f5 exf5 23.exf5 Ne5=]
22...Qb5 Svidler,Peter: '?'
[22...Bd4+ 23.Kh1 *(23.Be3? e5?∓)* 23...f5 24.exf5 *(24.Bf3 Nh4=)* 24...Nh4 25.Qh3 Nxf5 26.c3 Bf6 27.Bc4 d5 28.Bxd5 exd5 29.Qxf5±]
[22...a5 Svidler,Peter]
23.Qxb5 Svidler,Peter: '!'
[23.Be3 Qxd3 24.Rxd3±]
[23.Qf3 Svidler,Peter Qc6!± *(23...Qa5 24.a3±)*]
23...axb5 24.a4 bxa4 25.bxa4 Svidler,Peter: ' ± ' Weiß hat einen potentiell gefährlichen entfernten Freibauern auf der a-Linie. **25...Ra8**
[25...Rb4 Svidler,Peter 26.Bb5 Rxe4 27.Rxd6± ♁a]
26.Bb5 Bd4+
[26...Ne7 27.e5 dxe5 28.Ba3 exf4 *(28...Rc8? 29.Bxc5±)* 29.Bxc5 Rb7 30.Rxf4±]
27.Kh1 Ne7 28.Bd2 Nc6 Svidler,Peter: '?'
[28...Nc8 29.c3 Bf6 30.c4 Na7 31.Ba5 Rb7 32.Ba6 Rd7 33.Bb6 Bd4 34.a5±]
29.e5!?↑ Svidler,Peter: '+-!' Nach diesem Zug droht der Läuferfang durch 30.c3.
[29.Rb1±]

29...dxe5
[29...Na7
A) 30.c3 Nxb5 31.axb5 dxe5 32.cxd4 *(32.Ra1 Rab8 33.Rfb1 c4)* 32...exd4 33.Ra1 Rab8 34.Rfb1 h5⇄;
B) 30.Be2±]
30.c3 exf4
[30...Na7 31.Bd3±]
[30...e4 Svidler,Peter 31.cxd4 Nxd4 *(31...cxd4 32.Rc1!+-)* 32.Rb1+-]
31.Bxf4!? Svidler,Peter: '?!'
[31.Bxc6 Rxc6 32.cxd4 cxd4 33.a5 *(33.Bxf4 Rxa4∓)* 33...e5 34.Rc1±]
[31.cxd4 Svidler,Peter Nxd4 32.Rb1 g5 33.Rfc1+-]
31...Bxc3
[31...Be5 Svidler,Peter 32.Bxc6 Rxc6 33.Bxe5 f6 34.Rd6!+-]
32.Bc7 Rba6 Svidler,Peter: '!'
[32...Rxb5? 33.axb5±]
33.Rd6!
[33.Bxa6 Rxa6=]
33...Nb4 34.Bxa6 Nxa6 35.Rd8+?!
[35.Bb6 Bf6 36.a5 c4 37.Bd4±]
35...Rxd8 36.Bxd8 Svidler,Peter: '[♖ 9/f]' **36...Kf8 37.Rd1** Svidler,Peter: '!'
37...Bd4 Svidler,Peter: '⊕?!'
[37...Ke8∞ 38.Rd6 Svidler,Peter Be5 39.Rxa6 Kxd8 40.Kg1! *(40.Rc6 Bd4 41.a5 Kd7 42.Rb6 Kc7 43.Rb1 Kc6±)* 40...Kd7 *(40...c4 41.Rc6 c3 42.a5 Kd7 43.Rc4+-)* 41.Kf2 c4 42.h3±]
38.Rb1 Svidler,Peter: '+-' **38...c4?** Nach diesem scheinbar aktiven Zug verliert Schwarz den c-Bauern.
[38...Nb4 39.a5 *(39.Ba5 Nc6 40.Be1+- Svidler,Peter)* 39...Ke8 *(39...f5)* 40.Bb6 Droht 41.♖xb4. Na6∞]
[38...Ke8 Svidler,Peter 39.Ba5 Kd7 40.Rb7++-]
39.Rc1 c3 40.Ba5+- Nc5 41.Bb4 Svidler,Peter: '!' **41...Ke7** Svidler,Peter
[41...Ke8 Svidler,Peter 42.Bxc5 Bxc5 43.Rxc3+-]
42.a5 Kd6 43.Bxc3+-
1-0

C89
□ **Svidler,Peter** **2735**
■ **Leko,Peter** **2751**
World-ch Tournament (2) 14.09.2007
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3** Marin,M: 'A principial duel between two Marshall specialists is always interesting to watch. Ein prinzipielles Duell zwischen zwei Marshall-Spezialisten zu beobachten, ist immer interessant. Un duelo entre dos especialistas del Ataque Marshall es siempre interesante de seguír.' A principial duel between two Marshall specialists is always interesting to watch. Ein prinzipielles Duell zwischen zwei Marshall-Spezialisten zu beobachten, ist immer interessant. Un duelo entre dos especialistas del Ataque Marshall es siempre interesante de seguír. **8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 * 15.Qe2!?** Marin,M: 'It is remarkable that even in such a fashionable and ultra-analyzed variation it is still possible to find almost unknown ideas at a relatively early stage. In the main line, White hurries to place his bishop on the exposed e3-square. With his last move, Svidler expresses his belief that the higher priority is to expell the enemy queen from its threatening

position. Es ist bemerkenswert, dass es selbst in einer derart aktuellen und weit ausanalysierten Variante noch immer möglich ist, in relativ früher Phase nahezu unbekannt Ideen zu finden. Im Hauptabspiel beeilt sich Weiß damit, seinen Läufer auf dem exponierten Feld e3 zu platzieren. Mit seinem letzten Zug verleiht Svidler seiner Überzeugung Ausdruck, dass es höhere Priorität hat, die feindliche Dame aus ihrer drohenden Stellung zu vertreiben.' It is remarkable that even in such a fashionable and ultra-analyzed variation it is still possible to find almost unknown ideas at a relatively early stage. In the main line, White hurries to place his bishop on the exposed e3-square. With his last move, Svidler expresses his belief that the higher priority is to expell the enemy queen from its threatening position. Es ist bemerkenswert, dass es selbst in einer derart aktuellen und weit ausanalysierten Variante noch immer möglich ist, in relativ früher Phase nahezu unbekannt Ideen zu finden. Im Hauptabspiel beeilt sich Weiß damit, seinen Läufer auf dem exponierten Feld e3 zu platzieren. Mit seinem letzten Zug verleiht Svidler seiner Überzeugung Ausdruck, dass es höhere Priorität hat, die feindliche Dame aus ihrer drohenden Stellung zu vertreiben. **15...Bg4 16.Qf1 Qh5** Marin,M: 'There is very little practical material available on this variation. Actually, this position can also be obtained if White plays 15.Qd3 instead of 15.Qe2, but Svidler's move order is more restrictive. Against 15.Qd3, Black has an important alternative in 15...Bf5. An even more curious move order is 12.Qf1 (instead of the almost automatically played 12.d4) 12...Bd6 13. Re1 Qh4 14.g3 Qh5 15.d4 Bg4, with the irelevant difference that the variation is by one move shorter; see Kapengut - Malaniuk below. Zu dieser Variante gibt es sehr wenig praktisches Material. Tatsächlich kann diese Stellung auch erreicht werden, wenn Weiß 15.Qd3 statt 15.Qe2 spielt, aber but Svidlers Zugfolge restriktiver. Gegen 15.Qd3 hat Schwarz eine wichtige Alternative in 15... Bf5. Eine noch kuriosere Zugfolge ist 12. Qf1 (statt des nahezu automatisch gespielten 12.d4) 12...Bd6 13.Re1 Qh4 14.g3 Qh5 15.d4 Bg4, mit dem irrelevanten Unterschied, dass die Variante um einen Zug kürzer ist, siehe Kapengut - Malaniuk unten.' There is very little practical material available on this variation. Actually, this position can also be obtained if White plays 15. ♕d3 instead of 15. ♕e2, but Svidler's move order is more restrictive. Against 15. ♕d3, Black has an important alternative in 15... ♗f5. An even more curious move order is 12. ♕f1 (instead of the almost automatically played 12.d4) 12... ♗d6 13. ♖e1 ♕h4 14.g3 ♕h5 15.d4 ♗g4, with the irelevant difference that the variation is by one move shorter; see Kapengut - Malaniuk below. Zu dieser Variante gibt es sehr wenig praktisches Material. Tatsächlich kann diese Stellung auch erreicht werden, wenn Weiß 15. ♕d3 statt 15. ♕e2 spielt, aber but Svidlers Zugfolge restriktiver. Gegen 15. ♕d3 hat Schwarz eine wichtige Alternative in 15... ♗f5. Eine noch kuriosere Zugfolge ist 12. ♕f1 (statt des nahezu automatisch gespielten 12.d4) 12... ♗d6 13. ♖e1 ♕h4 14.g3 ♕h5 15.d4 ♗g4, mit dem irrelevanten Unterschied, dass die Variante um einen Zug kürzer ist, siehe Kapengut - Malaniuk unten. **17.Nd2**

Rae8 Marin,M: 'This kind of move is played almost authomatically. Black completes the mobilization of his forces. Diese Art von Zug spielt man fast automatsich. Schwarz schließt die Mobilisierung seiner Kräfte ab.' This kind of move is played almost authomatically. Black completes the mobilization of his forces. Diese Art von Zug spielt man fast automatsich. Schwarz schließt die Mobilisierung seiner Kräfte ab.

[Marin,M: 'However, Allerdings ist' However, Allerdings ist 17...Nf4!? Marin,M: 'should be mentioned. The sacrifice is interesting, but probably premature. zu erwähnen. Das Opfer ist interessant, wenngleich wahrscheinlich verfrüht.' should be mentioned. The sacrifice is interesting, but probably premature. zu erwähnen. Das Opfer ist interessant, wenngleich wahrscheinlich verfrüht. 18.Bd1?! *(18.gxf4! Bxf4 19.h4!* Marin,M: 'This move is not easy to spot during an over-the-board game. White forces the enemy queen to occupy a vulnerable square, in order to win time for his development. Dieser Zug ist in einer praktischen Partie am Brett nicht leicht zu sehen. Weiß zwingt die feindliche Dame auf ein anfälliges Feld, um Zeit für seine Entwicklung zu gewinnen.' This move is not easy to spot during an over-the-board game. White forces the enemy queen to occupy a vulnerable square, in order to win time for his development. Dieser Zug ist in einer praktischen Partie am Brett nicht leicht zu sehen. Weiß zwingt die feindliche Dame auf ein anfälliges Feld, um Zeit für seine Entwicklung zu gewinnen. *Qxh4 20.Qg2 Bh3 21.Nf3! Qh5 22.Bxf4 Bxg2 23.Kxg2±* Marin,M: 'The material balance is about even, but White's pair of bishops looks impressive. Die materielle Bilanz steht etwa ausgeglichen, aber das weiße Läuferpaar sieht eindrucksvoll aus.' The material balance is about even, but White's pair of bishops looks impressive. Die materielle Bilanz steht etwa ausgeglichen, aber das weiße Läuferpaar sieht eindrucksvoll aus. *)* 18...Nh3+ 19.Kh1? *(19.Kg2 f5→)* 19...Bxd1-+ Pallandre,S-Jacques,C/ Paris 1999/EXT 2001 (0-1, 30) Marin, M: 'Pallandre, S-Jacques,C/Paris 1999/EXT 2001 (0-1, 30)']

18.Rxe8

[18.f3 Ü 40/422]

18...Rxe8 19.f3 'N' Marin,M: 'N'

[19.Bxd5]

19...Bf5?! Marin,M: 'The only justification of this retreat is that it seems to prevent Ne4. However, this is just an illusion... Die einzige Rechtfertigung dieses Rückzugs ist, dass er Ne4 zu verhindern scheint. Doch dies ist nur eine Illusion...' The only justification of this retreat is that it seems to prevent ♘e4. However, this is just an illusion... Die einzige Rechtfertigung dieses Rückzugs ist, dass er ♘ e4 zu verhindern scheint. Doch dies ist nur eine Illusion...

[19...Bh3 Marin,M: 'might be better. könnte besser sein.' might be better. könnte besser sein. 20.Qf2 f5 *(20...Bf5* Marin,M: 'is more efficient here than in the game, because White does not have the same trick at his disposal. Instead, he could play ist hier wirksamer als in der Partie, da Weiß nicht derselbe Trick zur

Verfügung steht. Stattdessen könnte er' is more efficient here than in the game, because White does not have the same trick at his disposal. Instead, he could play ist hier wirksamer als in der Partie, da Weiß nicht derselbe Trick zur Verfügung steht. Stattdessen könnte er *21.a4!?* Marin,M: 'and only after the opening of the a-file choose between giving the pawn back with Ne4 or continuing the development in a more passive way, with Nf1. ziehen und sich erst nach der Öffnung der a-Linie aussuchen, ob er den Bauern mit Ne4 zurückgibt oder die Entwicklung auf passivere Weise fortsetzt, mit Nf1.' and only after the opening of the a-file choose between giving the pawn back with ♘e4 or continuing the development in a more passive way, with ♘f1. ziehen und sich erst nach der Öffnung der a-Linie aussuchen, ob er den Bauern mit ♘e4 zurückgibt oder die Entwicklung auf passivere Weise fortsetzt, mit ♘f1.*)* 21.c4 *(* Marin,M: 'Here, too Auch hier verdient' Here, too Auch hier verdient *21.a4!?* Marin,M: 'deserves investigation,because the text move does not offer White an advantage. untersucht zu werden, da der Textzug Weiß keinen Vorteil bietet.' deserves investigation,because the text move does not offer White an advantage. untersucht zu werden, da der Textzug Weiß keinen Vorteil bietet. *)* 21...Nf4 *(21...bxc4?!* Marin,M: 'solves White's problems of development after löst die weißen Entwicklungsprobleme nach' solves White's problems of development after löst die weißen Entwicklungsprobleme nach *22.Nxc4±)* 22.c5+ *(22.gxf4 Qg6+! 23.Qg3 Re1+ 24.Kf2 Qe8 25.Ne4 Rf1+ 26.Ke2 fxe4 27.cxb5+ Kf8 28.Qxh3 exf3+ 29.Kd3 Qe2+ 30.Kc3=* Marin,M: 'Bykhovsky. Black has several ways to deliver perpetual check, but probably not more than that. Bykhovsky. Schwarz hat diverse Möglichkeiten, Dauerschach zu geben, aber vermutlich nicht mehr.' Bykhovsky. Black has several ways to deliver perpetual check, but probably not more than that. Bykhovsky. Schwarz hat diverse Möglichkeiten, Dauerschach zu geben, aber vermutlich nicht mehr.*)* 22...Kf8 23.gxf4! *(23.cxd6? Re2!* Kapengut,A (2455)-Malaniuk,V (2465)/Minsk 1985/ EXT 99 (0-1, 37). Marin,M: 'Kapengut, A (2455)-Malaniuk,V (2465)/ Minsk 1985/EXT 99 (0-1, 37). Apart from the aforementioned transposition, it should be mentioned that in this game White captured on e8 only after Black's . ..f5. Neben des erwähnten Überganges sollte erwähnt werden, dass in dieser Partie Weiß erst nach dem schwarzen ...f5 auf e8 schlug.' Apart from the aforementioned transposition, it should be mentioned that in this game White captured on e8 only after Black's ...f5. Neben des erwähnten Überganges sollte erwähnt werden, dass in dieser Partie Weiß erst nach dem schwarzen ...f5 auf e8 schlug.*)* 23...Qg6+ *(* Marin,M: 'Bykhovsky considers Bykhovsky hält' Bykhovsky considers Bykhovsky hält *23...Bxf4* Marin,M: 'to be bad because of für schlecht wegen' to be bad because of für schlecht wegen *24.Ne4* Marin,M: ', but Black has , doch Schwarz hat' , but Black

has , doch Schwarz hat *Bxc1 25.Rxc1 Rxe4!* Marin,M: ', when the c1-rook is hanging. , wonach der c1-Turm hängt.' , when the c1-rook is hanging. , wonach der c1-Turm hängt. *)* 24.Qg3 Re1+ 25.Kf2 Qe8 26.Ne4 Rf1+ 27.Ke2 fxe4 28.Qxh3! *(28.cxd6? exf3+ 29.Kd2 Qe2+ 30.Kc3 a5 31.a3 Bf5-+* Bykhovsky *)* 28...exf3+ 29.Kd3 Qe2+ 30.Kc3 Qe1+= Bykhovsky]

20.Ne4! Marin,M: 'In some other lines, White gladly places a rook on this square, offering an exchange sacrifice which Black accepts only rarely. Installing a knight here is a great achievement for White. In manchen anderen Abspielen platziert Weiß liebendgern einen Turm auf diesem Feld und bietet ein Qualitätsopfer an, welches Schwarz nur selten annimmt. Den Springer hier zu installieren, ist eine große Errungenschaft für Weiß. En otras lineas, las blancas colocan una torre en esta casilla, ofreciendo una entrega de calidad, ¡que las negras raramente aceptan! Instalar un caballo en el centro es un logro mayor para las blancas.' In some other lines, White gladly places a rook on this square, offering an exchange sacrifice which Black accepts only rarely. Installing a knight here is a great achievement for White. In manchen anderen Abspielen platziert Weiß liebendgern einen Turm auf diesem Feld und bietet ein Qualitätsopfer an, welches Schwarz nur selten annimmt. Den Springer hier zu installieren, ist eine große Errungenschaft für Weiß. En otras lineas, las blancas colocan una torre en esta casilla, ofreciendo una entrega de calidad, ¡que las negras raramente aceptan! Instalar un caballo en el centro es un logro mayor para las blancas.

20...Bc7

[Marin,M: 'A fine tactical point is that Black cannot win the pawn back with Eine feine taktische Pointe ist, dass Schwarz nicht mit Un sútil detalle táctico es que las negras no pueden recuperar el peón con' A fine tactical point is that Black cannot win the pawn back with Eine feine taktische Pointe ist, dass Schwarz nicht mit Un sútil detalle táctico es que las negras no pueden recuperar el peón con 20...Bxe4? 21.fxe4 Rxe4 Marin,M: 'because after den Bauern zurückgewinnen kann, da er nach porque después de' because after den Bauern zurückgewinnen kann, da er nach porque después de 22.Bd1 Qg6 Marin,M: '(forced) (erzwungen) (forzado)' (forced) (erzwungen) (forzado) 23.Bc2 Marin,M: 'he loses an exchange. An impressive demonstration of the power of two bishops. eine Qualität verliert. Eine beeindruckende Demonstration der Kraft der zwei Läufer. se perdería la calidad. Una impresionante demostración dela fuerza de dos alfiles.' he loses an exchange. An impressive demonstration of the power of two bishops. eine Qualität verliert. Eine beeindruckende Demonstration der Kraft der zwei Läufer. se perdería la calidad. Una impresionante demostración dela fuerza de dos alfiles.]

21.Bd2 Qg6 22.Re1

[Marin,M: 'White hurries to complete his development. Actually, it is not entirely clear whether the modest looking Weiß beeilt sich damit, seine

Entwicklung abzuschließen. Eigentlich ist nicht gänzlich klar, ob das bescheiden wirkende Las blancas se apresuran a acabar su desarrollo. En realidad, no está enteramente claro porque la aparentemente modesta' White hurries to complete his development. Actually, it is not entirely clear whether the modest looking Weiß beeilt sich damit, seine Entwicklung abzuschließen. Eigentlich ist nicht gänzlich klar, ob das bescheiden wirkende Las blancas se apresuran a acabar su desarrollo. En realidad, no está enteramente claro porque la aparentemente modesta 22.Bc2 Marin,M: ', consolidating the knight, was entirely wrong. , was den Springer konsolidiert, gänzlich verkehrt war. , consolidando el caballo, ha de ser mala.' , consolidating the knight, was entirely wrong. , was den Springer konsolidiert, gänzlich verkehrt war. , consolidando el caballo, ha de ser mala.]

22...Bxe4 23.Rxe4 Marin,M: 'White had several tempting continuations at his disposal and Svidler's choice might not be the best. Weiß hatte diverse verlockende Fortsetzungen zur Verfügung, und Svidlers Wahl war vielleicht nicht die beste. Las blancas disponían de varias continuaciones tentadoras, pero la continuación de Svidler puede que no haya sido la mejor. ' White had several tempting continuations at his disposal and Svidler's choice might not be the best. Weiß hatte diverse verlockende Fortsetzungen zur Verfügung, und Svidlers Wahl war vielleicht nicht die beste. Las blancas disponían de varias continuaciones tentadoras, pero la continuación de Svidler puede que no haya sido la mejor.

[23.Qh3 f5 24.fxe4 fxe4 25.Qd7 Bxg3=]

[23.fxe4 Marin,M: 'might be a safer way to obtain a small but lasting plus. könnte ein sichererer Weg sein, ein geringes, aber dauerhaftes Plus zu erzielen.' might be a safer way to obtain a small but lasting plus. könnte ein sichererer Weg sein, ein geringes, aber dauerhaftes Plus zu erzielen. Rxe4 24.Bc2 *(24.Rxe4 Qxe4 25.Qe1* Marin,M: 'is also possible, when the pair of bishops leaves White on top, but the main move is better because it forces Black to create additional weaknesses. ist ebenfalls möglich, wonach das Läuferpaar Weiß am Drücker lässt, aber der Hauptzug ist besser, weil er Schwarz dazu zwingt, zusätzliche Schwächen zu schaffen.' is also possible, when the pair of bishops leaves White on top, but the main move is better because it forces Black to create additional weaknesses. ist ebenfalls möglich, wonach das Läuferpaar Weiß am Drücker lässt, aber der Hauptzug ist besser, weil er Schwarz dazu zwingt, zusätzliche Schwächen zu schaffen. *)* 24...Rxe1 25.Qxe1 f5 *(25...Qe6 26.Qxe6 fxe6 27.Kg2±* Marin,M: 'also looks promising for White. wirkt ebenfalls aussichtsreich für Weiß.' also looks promising for White. wirkt ebenfalls aussichtsreich für Weiß. *)* 26.Qf2 Ne7 27.Qf3± Marin,M: 'The knight cannot reach e4 easily, because of the weakness of the f5-pawn. Aufgrund der Schwäche des f5-Bauern ist es für den Springer nicht leicht, nach e4 zu kommen.' The

knight cannot reach e4 easily, because of the weakness of the f5-pawn. Aufgrund der Schwäche des f5-Bauern ist es für den Springer nicht leicht, nach e4 zu kommen.]

23...Rxe4 24.Bc2 f5 25.fxe4 fxe4 Marin,M: 'This position is not easy to evaluate. Svidler obviously relied on his pair of bishops and the weakness of Black's central pawn. However, the activity of Black's pieces should not be underestimated. Diese Stellung ist nicht leicht zu bewerten. Svidler verließ sich offensichtlich auf sein Läuferpaar und die Schwäche des schwarzen Zentrumsbauern. Allerdings ist die Aktivität der Figuren von Schwarz nicht zu unterschätzen.' This position is not easy to evaluate. Svidler obviously relied on his pair of bishops and the weakness of Black's central pawn. However, the activity of Black's pieces should not be underestimated. Diese Stellung ist nicht leicht zu bewerten. Svidler verließ sich offensichtlich auf sein Läuferpaar und die Schwäche des schwarzen Zentrumsbauern. Allerdings ist die Aktivität der Figuren von Schwarz nicht zu unterschätzen. **26.Qg2 Nf6 27.Qh3 Ng4 28.Bb3+**

[28.Qf1!? h6 *(28...h5 29.Bb3+ Kh7 30.Bf7±; 28...Nf6 29.Bb3+ Kf8 30.Bf4 Bxf4 31.Qxf4±)* 29.Qg2 Nf6 Marin,M: 'It might seem that White has just lost a tempo (...h6) Man könnte meinen, dass Weiß einfach ein Tempo verloren hat (...h6)' It might seem that White has just lost a tempo (...h6) Man könnte meinen, dass Weiß einfach ein Tempo verloren hat (...h6) 30.g4!?↑ Nxg4? 31.h3+- Marin,M: 'It appears that ...h6 can benefit White! Es stellt sich heraus, dass ...h6 Weiß zugute kommen kann!' It appears that ...h6 can benefit White! Es stellt sich heraus, dass ...h6 Weiß zugute kommen kann!]

28...Kf8 29.Bd1 e3 30.Bc1 h5 31.Bxg4 hxg4 32.Qf1+ Ke8 33.Bxe3 Kd7 34.Qe2 Qf5 35.b3 ⩲ Marin,M: ⩲ **35...g6** Marin,M: 'White has won a pawn, but Black's centralized army as well as the firm control of the light squares offers him good saving chances. Besides, the white king is passive and slightly exposed. Weiß hat einen Bauern gewonnen, doch die zentralisierte Armee des Schwarzen sowie die feste Kontrolle der weißen Felder bieten diesem gute Rettungschancen. Außerdem steht der weiße König passiv und leicht exponiert. Las blancas ganaron un peón, pero la fuerte centralisación de las negras y el control firme en casillas blancas les ofrece buenas posibilidades de sobrevivencía. Además, el rey blanco está pásivo y expuesto.' White has won a pawn, but Black's centralized army as well as the firm control of the light squares offers him good saving chances. Besides, the white king is passive and slightly exposed. Weiß hat einen Bauern gewonnen, doch die zentralisierte Armee des Schwarzen sowie die feste Kontrolle der weißen Felder bieten diesem gute Rettungschancen. Außerdem steht der weiße König passiv und leicht exponiert. Las blancas ganaron un peón, pero la fuerte centralisación de las negras y el control firme en casillas blancas les ofrece buenas posibilidades de sobrevivencía. Además, el rey blanco está pásivo y expuesto. **36.Bf2 Bd6 37.c4 bxc4 38.bxc4 Bc7 39.d5 cxd5 40.cxd5 Bd6 41.a4 Qb1+ 42.Kg2 Qf5 43.Kg1** Marin,M: '½-½ (43) Svidler,P

(2735)-Leko,P (2751) Mexico City 2007
CBM 120 [Marin,M]'
½-½

B12

□ **Svidler,Peter** **2690**
■ **Lobron,Eric** **2540**
Bad Homburg (8) 25.07.1998
[Baburin,Alexander]

1.e4 Baburin Baburin **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7 6.0-0 Nd7 7.Nh4 c5 8.c3 Bxb1 9.Rxb1 Nc6 10.Nf3 Be7 11.a3 Rc8 12.Bd3 Nb6 13.Qe2 cxd4 14.cxd4 a6 15.b3 Qd7 16.Qb2 Na7 17.Bf4 0-0 18.h4** A typical idea for such positions - White, who already has more space on the kingside thanks to his e5-pawn, aims to weaken the opponent's position on that wing. This forces Black to try to distract White from his plans of attacking on the kingside. **18...Nb5 19.a4 Nc3 20.Rbc1 Ne4 21.Qb1! h6 22.a5 Na8 23.Bxe4 dxe4 24.Qxe4 Rfd8 25.Rc4 b5 26.Rxc8 Rxc8 27.Rd1 Qd5 28.Qxd5 exd5 29.h5!**
[29.Rc1?! Rxc1+ 30.Bxc1 Nc7 31.Bd2 Ne6 with a further ...Ne6-d8-c6 and ...Bd8.]
29...Kf8 30.e6 fxe6 31.Re1 Kf7 32.Ne5+ Ke8 33.Re3 Bf6 34.Ng4 Kf7 35.Nxf6 gxf6 36.Rg3 Rg8 37.Rxg8 Kxg8 38.Bxh6 Nc7 39.Bf4 e5 40.dxe5 Ne6 41.g3 f5 42.Kg2 Kh7 43.Bd2
1-0

C07

□ **Svidler,Peter** **2490**
■ **Dreev,Alexey** **2560**
(open) 57/275 1993
[Dreev,Alexey]

1.e4 e6 2.d4 d5 3.Nd2 c5 4.Ngf3 cxd4 5.Nxd4?! Nf6 6.e5 Nfd7 7.N2f3 Nc6 8.Nxc6N
[8.Bb5 Ü 52/(260)]
[8.Bf4 Qb6]
8...bxc6 9.Bd3 Ba6!= 10.0-0 Bxd3 11.Qxd3 Be7 12.c4
[12.b3 0-0 13.Bb2=]
12...0-0 13.Qc2 a5 14.Rd1 a4 15.Bf4
[15.Be3 Qb8!∓]
15...Nb6 16.b3 [Δ 17.c5 ♘d7 18.b4]
16...c5!∓ 17.Rac1 h6
[17...Qb8? 18.Bg5]
18.Be3 Qb8 19.h4?
[19.cxd5 Nxd5 20.Bxc5? Rc8]
[⌓19.Rd3∓]
19...Qb7!∓ 20.h5 Rfd8 21.Rd3? d4! [×h5] **22.Bd2 Qe4 23.Re1 Qf5 24.Nh2 axb3 25.Qxb3**
[25.axb3
A) 25...Ra2 26.Qxa2 Qxd3 27.Nf3 *(27.Qa5 Nd7)* 27...Qf5∓;
B) 25...Qxh5]
25...Rdb8 26.Rg3 Na4 27.Ng4
[27.Qd1 Nb2-+]
27...Rxb3!?
[27...Bg5!?-+]
28.Nxh6+ Kf8 29.Nxf5 Rxg3 30.Nxg3 Nb2 31.Rb1 Nxc4 32.Bf4 Na5! 33.Ne4 c4 34.Kf1 Ke8! 35.g4
[35.Ke2 Nc6]
35...c3 36.Ke2 Nc6 37.Kd3 Ra4!-+ [Δ ♘b4] **38.a3 Bxa3 39.Rb6 Nb4+ 40.Ke2 d3+ 41.Kf3 Nd5 42.Rb8+ Kd7**
0-1

B07

□ **Svidler,Peter** **2550**
■ **Iordachescu,Viorel** **2435**
Wch U18 Szeged (6) 1994
[Svidler,Peter]

1.e4 Svidler **1...g6 2.d4 Bg7 3.Nf3 d6 4.c3 Nf6 5.Bd3 0-0 6.0-0 Nbd7 7.Re1 e5 8.Nbd2 Re8 9.a4N**
[9.h3 Ü 48/174]
9...h6
[9...d5 10.dxe5 dxe4 *(10...Nxe5 11.Nxe5 Rxe5 12.Nf3 Re8 13.e5±; 10...Nxe4 11.Nxe4 dxe4 12.Bg5±)* 11.exf6 Nxf6 12.Bb5 c6 13.Nxe4! Nxe4 14.Qxd8 Rxd8 15.Rxe4 cxb5 16.axb5±]
10.Bc2
[10.dxe5 dxe5 11.b4±]
10...a5
[10...d5 11.dxe5 Nxe5 *(11...Nxe4 12.Nxe4 dxe4 13.Rxe4 Nxe5 14.Nxe5 Qxd1+ 15.Bxd1 Rxe5 16.Rxe5 Bxe5 17.Bxh6±)* 12.Nxe5 Rxe5 13.Nf3±]
11.Nf1 b6 Δ ♗b7,d5 [Δ ♗b7, d5] **12.d5 Bb7 13.b4 Qb8 14.Ba3 Bf8**
[14...c6? 15.dxc6 Bxc6 16.b5±]
15.Bb3 c6
[15...Kg7!?∞]
16.dxc6 Bxc6 17.Nh4 axb4 18.cxb4 Kg7 19.Ng3 Δ 20.b5 ♗b7 21.♘hf5!?→ [Δ 20.b5 ♗b7 21. ♘hf5!? →] **19...b5! 20.a5 Qb7 21.Qe2 d5**
[21...Rac8 22.Rad1±]
22.Qa2 Nb8 23.exd5 Bxd5 24.Bb2! Bxb3
[24...Bxb4 25.Rxe5↑]
25.Qxb3 Nc6
[25...Nbd7 26.Nf3∞]
26.f4! Qa7+
[26...Bxb4 27.fxe5 Bxe1 28.Rxe1 Kh7 29.Rf1⩱]
27.Kh1 Ng4⊙⊕ Svidler: '⊙'
[27...Nd4 28.Qd3 Ng4 29.Ne4 f5 30.fxe5 Rad8 31.Qg3∞]
28.h3 Nf2+ 29.Kh2± Nd4 30.Qe3?
[30.Qc3! Rac8 31.Qe3 Nc6 32.Qf3±]
30...Nc2 31.Qf3
[31.Qxa7 Rxa7 32.Rxe5 Rxe5 33.Bxe5+ f6 34.Rc1 fxe5 35.Rxc2 exf4∓]
31...Nxe1 32.Rxe1 Bxb4 33.Re2 Bc5
[33...Nd1 34.Bxe5+ Kg8 *(34...f6 35.Qg4 fxe5 36.Nh5+!+-)* 35.f5→]
34.fxe5?!
[34.Bxe5+ Kg8 *(34...Kh7 35.f5* Δ 36.fg6 fg6 37. ♘g6+- (Δ 36.fg6 fg6 37.♘g6+-) *Rf8□* Svidler: ' □' *36.fxg6+ fxg6 37.Qc6 Rg8 38.Rd2!+-)* 35.f5↑]
34...Re6
[34...Nd1!? 35.Ba1 Re6 *(35...Qxa5? 36.e6++-)* 36.Ne4∞]
35.Rd2!⩱ Δ ♘e2-d4, Δ ♘e2-f4 [Δ 36.♘e2 Δ 37.♘d4, 37.♘f4] **35...Rae8**
[35...Qxa5 36.Rd7 Rf8 37.Nxg6 Rxg6 *(37...Kxg6 38.Qf5+ Kg7 39.Qxe6+-)* 38.e6+ Kg8 39.e7! Re8 *(39...Bxe7 40.Rxe7 Qb4 41.Ba3 Qa4 42.Rb7+-)* 40.Rd8! Rxd8 41.Qc3!!+-]
[35...Be7 36.Nhf5+ gxf5 37.Nxf5+ Kg8 38.Bd4! Qxa5 39.Rxf2→]
36.Rd5 Kg8 37.Ne2 Be7⊙⊕ Svidler: '⊙'
[⌓37...Qe7 38.Nf4⩱]
38.Bd4 Qb7
[⌓38...Qxa5 39.Qxf2±]
39.Bxf2+- Bxh4⊙⊕ Svidler: '⊙'
40.Bxh4 Qc7 41.Bf6 b4 42.Nd4
1-0

B66
□ **Svidler,Peter** **2672**
■ **Chernyshov,Konstantin** **2544**
RUS-chT Smolensk (2) 16.04.2000
[Gershon]

1.e4 Gershon,Alik Gershon,Alik Gershon,Alik Gershon,Alik: 'Gershon' **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Nxd4 10.Bxd4 b5 11.f4 Bb7 12.Bd3 Be7 13.Kb1 b4** Looks like the 13...0-0 variation is in crisis so black is trying new ways to get a decent counterplay

[13...0-0 14.e5 dxe5 15.fxe5 Nd7 *(15...Nd5 16.Ne4 Rc8 17.c3 b4 18.c4 b3 19.cxd5 bxa2+ 20.Ka1 Qxd5 21.Nf6+ Bxf6 22.exf6 Rfd8 23.Bb6 Rd6 24.fxg7 Kxg7 25.Qb4+-* 1-0 Nimzo 7.32-Shredder 4/Cadaques ESP 2000 (41)*)* 16.Ne4 Bxe4 *(16...Qc7? 17.Nf6+ Kh8□ 18.Rhe1 Rfd8 19.Ng4 Bf8 20.Rf1 Nc5 21.Bxc5 Qxc5 22.Rxf7+-* Rytshagov,M-Hultin,J/Excelsior Cup 1997/1-0(44) *)* 17.Bxe4 Rb8

A) 18.Ba7 Nxe5 19.Qc3 Bd6 20.Qd4 Bc7 21.Qc5 Qc8 22.g3 *(22.Bxb8 Qxb8; 22.Rhe1 Nc4 23.Bxb8 Qxb8 24.g3 Be5 25.c3 Rc8 26.Qe7 b4⩱* ½-½ Shirov,A-Kramnik,V/Linares14th 1997 (32)*)* 22...Nc4 23.Bxb8 Qxb8 24.c3 Rc8 25.Rhf1 Bd6 26.Qf2 Qc7 27.Qf3 a5 28.Bc2 Ne5 29.Qe4 g6 30.Rf2 Bf8 31.Rdf1 Bg7⩲ Svidler,P-Ionov,S/St.Petersburg-ch 1997/½-½ (72);

B) 18.c3! Qc7 19.Bc2! Rfd8 20.Qf4! Nf8 21.Rhf1 Bg5 22.Qf2 Kasparov,G-Kramnik,V/Novgorod 1997/CBM 60/[Gofshtein,L] (41) with the double threat 23.h4 and23.Bc5]

[13...Rc8 14.Rhe1 0-0 15.h3 ½-½ De la Riva Aguado,O-Kosten,A/Escaldes 1998/CBM 68 (15)]

14.Na4 Bc6

[14...Nxe4 15.Qxb4]

15.Nb6 Rb8 16.Nc4 Nxe4

[16...d5 17.Ne5 Bb7 18.exd5 Bxd5 19.Rhe1 Qa5 20.b3 Bc5 21.Bb2 Rd8 22.g4 Nd7 23.Nxd7 Rxd7 24.f5→ 1-0 Hamdouchi,H-Apicella,M/FRA 1998/CBM 64 ext (28)]

17.Qe2 Nf6 Black has an extra pawn but white's pieces' placing combined with the bad positioning of black king more than compensate the pawn. White has a big advantage.

[17...d5 18.Bxe4 dxe4 19.Bxg7+-]

18.Rhf1

[18.Rhe1]

18...h5 preventing g2-g4, but after this move black will never be able to castle.

[18...0-0 19.g4 Nd5 *(19...d5 20.Ne5 Bb5 21.g5 hxg5 22.fxg5 Ne4 23.g6 f5 24.Qh5→)* 20.g5! hxg5 21.fxg5 Bxg5 22.Qh5 f5□ *(22...Bh6 23.Qxh6! gxh6 24.Rg1+ Qg5 25.h4+-)* 23.Bxg7 Kxg7 24.Rg1 Rf7 25.Rxg5+ Kf8 26.Qh6+ Ke7 27.Re1±]

19.Rfe1? the rook is no better placed on e1 than on f1, epesially when the black ♔ is stuck in the center.

[⌓19.g3]

19...Kf8 20.g3 White has the time for g3-h3-g4 since black counterplay is falling way behind **20...Qc7**

[20...a5 21.h3 a4 22.g4 hxg4 23.hxg4 b3 24.cxb3 axb3 25.a3 d5 26.Ne5±]

21.h3 a5

[21...Nd5]

22.g4 Nd5 23.Rf1 hxg4 24.hxg4 Rh4

[⌓24...a4 25.Ne3 *(25.g5 b3*

26.cxb3 axb3 27.g6 bxa2+ 28.Ka1 Rh4∓) 25...b3⇄]

25.Ne3! Black's most important piece in the position is the ♘ on d5, it must be exchanged. **25...Qb7 26.Ba6□ Qa8 27.Bc4 Nxe3**

[27...a4?? 28.Bxd5 Bxd5 29.Nxd5 exd5 30.Bxg7+ Kxg7 31.Qxe7+-]

28.Bxe3 Rh3! 29.f5? Feeling that his initiative is fading away, white dives into compications but objectively after this move his position is lost.My guess is that the time was a strong factor here.

[⌓29.Qd2 was the better choice keeping the possibilities]

29...Bf3 30.Qd3 Bxd1

[30...Be4 31.Qd2 exf5 32.gxf5]

31.fxe6 Rh1?? Thowing away a full point.

[31...Bf3 32.Qf5

A) 32...Bf6 33.g5 Bg4 *(33...Rh5 34.Rxf3±)* 34.Qxg4 Rxe3 35.gxf6+-;

B) 32...f6 33.Qg6 Kg8 34.Qf7+ Kh8 35.Qxe7 Qc6-+]

[31...Rf3? 32.Rxd1]

[31...Bxc2+! 32.Kxc2 *(32.Qxc2 Rxe3-+)* 32...Qg2+ 33.Rf2 *(33.Kb1 Rh1-+)* 33...Qxf2+ 34.Bxf2 Rxd3-+]

32.Qxd1 Rxf1 33.Qxf1 Bf6

[33...f6 34.Qh3 Kg8 35.Bd3+-]

34.g5 Qe4 35.Bf4

[35.Bc1+-]

35...Ke7 36.gxf6+ gxf6 37.exf7 Rh8 38.Bc1 d5 39.Bd3 Qh1 40.f8Q+ Kxf8 41.Qxf6+ Kg8 42.Bf5

1-0

E04

□ **Svidler,Peter 2754**

■ **Naiditsch,Arkadij 2689**

Khanty-Mansiysk (m/3-rapid) 107/164

[Abramovic,Bosko]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.g3 dxc4 5.Bg2 c5 6.0-0 Nc6 7.Ne5 Bd7 8.Na3 cxd4 9.Naxc4 Bc5 10.Qb3 0-0 11.Bf4 Rc8 12.Qxb7 Nxe5 13.Nxe5 Rb8 14.Qxb8 Qxb8 15.Nxd7 Qb5 16.Nxf8 Bxf8 17.Rfd1 g5N

[17...e5 18.a4 Qxe2 19.Re1 Qxb2 20.Rab1 Qc2 21.Bxe5 d3 22.Red1 Ng4 23.Bd4 Qc4 24.Bxa7 Qxa4=]

18.a4 Qxe2

[18...Qf5]

19.Rd2 Qh5 20.Be5 Ng4 21.Bxd4 Qxh2+= 22.Kf1 h5

[22...a6]

23.Bxa7 h4 24.Rd3

[24.a5 hxg3 25.f3 *(25.a6 gxf2 26.Bxf2 Qf4 27.Re2 Nxf2 28.Rxf2 Qc4+ 29.Kg1 Bc5 30.a7 Bxf2+ 31.Kxf2 Qd4+ 32.Kf1 Qc4+=)* 25...Ne5 26.Re2 Nc6 27.Be3 Qh7 28.a6 Qf5 29.a7 Nxa7 30.Rxa7 g4 31.f4 Bc5=]

24...Ne5 25.Rc3 g4 26.gxh4 Nf3 27.Rxf3 gxf3 28.Bxf3 Qe5 29.a5

[⌓29.Be3]

29...Qxb2∓ 30.Rd1 Qb5+ 31.Kg2 Qxa5 32.Be3 Bc5 33.Bg5 Kg7 34.h5 Qa7 35.Be4 Be7 36.h6+ Kh8 37.Be3 Qa4 38.Rd4 Qb5 39.Bd3 Qh5

[39...Qe8]

40.Rd7= Qg4+ 41.Kf1 Qd1+ 42.Kg2 Qg4+

½-½

B90
□ **Svidler,Peter** **2750**
■ **Khismatullin,Denis** **2583**
(ch) 98/188 Russia 2006
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f4 Qc7 10.0-0-0 b5
[10...Rc8 Ü 42/297]
11.Kb1 Rc8 12.h3 h5 13.Bd3 Be7N
[13...h4]
14.Rhe1 Nb6?!
[14...Kf8]
[14...g6]
[14...h4]
15.Bxb6 Qxb6 16.Nd5± Qb7
[16...Nxd5 17.exd5 Bxd5 18.fxe5!? *(18.Bf5 Be6 19.Bxe6 fxe6 20.fxe5 d5 21.Rf1±)* 18...dxe5 19.Rxe5 Be6 20.Qe2±]
[16...Qd8 17.c3± Δ ♗c2]
17.Na5!? Qa7□
[17...Qb8 18.Nxe7 Kxe7 19.fxe5 dxe5 20.Qb4+ Ke8 21.a4±]
18.Nxe7 Qxe7
[18...Kxe7!? 19.f5 *(19.Qb4 Qc5)* 19...Bd7 20.g4 hxg4 21.hxg4 Qb6 *(21...Nxg4? 22.Be2!)* 22.Rg1!?↑ *(22.g5 Ng4)*]
19.f5 Bd7
[19...Bc4 20.Bxc4 bxc4 21.Qxd6±]
20.c4?!
[20.Bf1 Bc6□ 21.Nxc6 Rxc6 22.g3±]
[20.Qb4 Bc6 *(20...d5 21.Qxe7+ Kxe7 22.exd5 Kd6 23.Nb7+ Kc7 24.Nc5 Kd6 25.b4)* 21.Nxc6 Rxc6 22.g3±]
[20.g3!?]
20...h4!⇄ [×g2] **21.cxb5**
[21.Bf1 Nxe4! 22.Rxe4 Bxf5 23.Bd3 Bxe4 24.Bxe4 bxc4 25.Nc6 Qf6 26.Qxd6 Qxd6 27.Rxd6 Rh5±]
21...axb5
[21...Bxb5 22.Bxb5+ axb5 23.Qxd6±]
22.Bc2 [Δ ♘b7]
[22.Bf1 d5! 23.exd5 0-0⩲]
22...0-0?
[22...Rc7! 23.Qxd6 Qxd6 24.Rxd6 Ke7
A) 25.Rb6
A1) 25...Ra8 26.b4 *(26.Nb3 Bc6)* 26...Rc3 27.Rd1 Re3 28.Rb7 Ke8 29.a4! bxa4 30.Nc4±;
A2) 25...Rh5!?⩲;
B) 25.Rd2 Rhc8 26.Bd3 Nh5⩲]
23.Qxd6± Qd8 24.b4?!
[24.Nb7?! Qc7 25.Qxc7 Rxc7 26.Nd6 Bc6 27.Re3 Rd8 28.Rc3 Kf8±]
[24.Nb3! Qc7 25.Qxc7 Rxc7 26.Nd2!± ×h4]
24...Qc7 25.Qxc7 Rxc7 26.Bd3?!
[26.Nb3!?±]
26...Rfc8 27.Rc1 Kf8?!
[27...Rxc1+ 28.Rxc1 Rxc1+ 29.Kxc1 Kf8 30.Nb3 Bc6 31.Nc5 Ke7 32.Kd2 Kd6 *(32...g6 33.fxg6 fxg6 34.a4 bxa4 35.b5)* 33.Ke3 g6 34.fxg6 fxg6 35.Nb3 Nh5 36.Nd2 Nf4 37.Bf1 g5 38.Nf3 Ne6 39.a3±]
28.Rxc7 Rxc7 29.Nb3 Ke7?⊕
[29...Bc6 30.Nd2 *(30.Nc5)* 30...Rd7 31.Kc2 Rc7 32.Kb2 Rd7 33.Re3±]
30.Nd2!± Nh5
[30...Rc3 31.Re3 Nh5 32.Kb2 Rc8 33.Nf3+-]
31.Nf3 Kf6
[31...Rc3 32.Rd1 Kf6 33.Kb2 Rc7 34.Nxh4]
32.Nxh4 Kg5 33.Nf3+ Kf4 34.Kb2 f6
[34...Ng3 35.Ng1 Bc6 36.Ne2+ Nxe2 37.Rxe2+-]

[34...Be8 35.Nd2 *(35.g4 Ng3 36.Ng1)* 35...Rd7 36.Kc3 Rc7+ 37.Kb3 △Rd7 38.Bxb5+-]

35.Nd2 Kg3

[35...Ng3 36.Nb3 Kg5 37.Nc5]

36.Re2 Bc6 37.Nf1+ Kh4 38.Re3 Rd7 39.Nd2 Rd6

[39...Kg5 40.g3]

40.Nf3+ Kg3 41.Nxe5+ Kf4 42.Ng4 1-0

B81

□ **Svidler,Peter 2759**
■ **Vachier-Lagrave,Maxime 2798**
49th Biel Masters Rapid (1) 24.07.2016
[Roiz,M]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e6 7.g4 h6 8.Bg2 Be7 9.Be3 Nc6 10.f4

[10.Qd2 is well met by: Ne5! *(10...Nxd4 11.Bxd4 e5 12.Be3 b5 13.f4 b4 14.Ne2 a5 15.Ng3* looks promising for White.*)* 11.b3 *(11.Qe2 Qc7 12.0-0-0 Bd7 13.f4 Nc4⇄)* 11...g5 12.f4 gxf4 13.Bxf4 b5⇄ Esserman,M (2426)-Navara,D (2736) Reykjavik ISL 2015]

[At the same time, 10.Qe2 Nxd4 11.Bxd4 e5 12.Be3 b5 13.0-0-0 b4 is less comfortable for White, as the e2-square isn't vacant for the knight 14.Nd5 Nxd5 15.exd5 0-0 16.Be4 Bg5 17.Rdg1 Bxe3+ 18.fxe3 Qh4 Black was fine in Shirov,A (2702) - Khismatullin,D (2681) Loo 2014]

10...Nd7 11.0-0 0-0 Maxime deviates from his memorable game vs Anand, where he was defeated mainly due to Vishy's exceptional home preparation.

[The above-mentioned game saw 11...Nxd4 12.Qxd4 0-0 13.Qd2 Rb8 14.Ne2 b5 15.Rad1 Qc7 16.f5! Anand,V (2804)-Vachier Lagrave,M (2723) Stavanger NOR 2015 [Roiz, M]]

12.Nce2 The knight is heading for g3 in order to support White's attack.

[12.Kh1 seems somewhat slow and cannot pose Black any problems. For instance, Nxd4 13.Qxd4 Rb8 *(13...b5!?)* 14.Qd2 b5 15.Ne2 Bb7 16.Rad1 Rc8⇄ Nguyen Ngoc Truong Son (2634) -Korobov,A (2700) Berlin GER 2015]

12...Nxd4 13.Nxd4

[13.Qxd4 was recently tried by Alexei Shirov, but it doesn't change the character of the play: b5 14.Ng3 e5 15.Qd2 exf4 16.Bxf4 Ne5 17.Nf5 Bxf5 18.exf5 Rc8 19.Rad1 Nc4 20.Qc1 Bf6 *(20...Bg5!? 21.Bxg5 Qxg5 22.Qxg5 hxg5=)* 21.b3 Ne5 22.Qd2 Qb6+ 23.Be3 Qc7= The strong Ne5 and control over the dark squares offers Black comfortable play, Shirov,A (2684)-Anand,V (2784) Zurich SUI 2016]

13...e5 14.Nf5 exf4 15.Bxf4 Ne5 16.Qd2N A natural innovation - the Qd2 has several useful functions, while the rooks are now connected.

[16.Qd5 was covered in Shirov,A (2712)-Korobov,A (2700) Poikovsky RUS 2015 [Roiz,M]]

16...Bxf5 It's hard to cope with a monster on f5 any longer. **17.exf5 Rc8 18.b3**

[The prophylactic 18.Kh1 Nc4 19.Qc1 Bf6 20.Rb1 b5 21.b3 Ne5⇄ would lead to a complex position, a la Shirov-Anand, which was mentioned earlier.]

18...b5 Of course, Black shouldn't let White consolidate the position by means

of c2-c4. **19.Rad1 Re8**
[The following line illustrates the merits of Peter's 16th move: 19...Qc7?! 20.Bxh6! Qxc2 *(20...gxh6 21.f6* is even worse for Black*)* 21.Bf4 Qxd2 22.Rxd2±]
20.Rfe1
[Another natural move - 20.Kh1 can be met by: Bg5!? *(Possible is also 20...Rc5 21.Rf2 Qc8 22.g5 Bxg5 23.Bxg5 hxg5 24.Qxg5 f6 25.Qh5 Nf7 26.Bd5 Rxd5 27.Rxd5 Re1+ 28.Kh2 Qb7⇄)* 21.Bxg5 hxg5 22.Rf2 f6 23.Qxd6 Qa5 24.Qd2 Qc7 25.Bd5+ Kf8⩲ with excellent compensation for a pawn.]
20...Qb6+ In my opinion, this is a loss of time - White should remove the king from g1 anyway.
[it made sense to regroup the pieces by means of: 20...Rc7! 21.Re2 Bf6 22.Kh1 Qc8⇄]
21.Be3
[21.Kh1!? b4 22.Re3 a5 23.c4 bxc3 24.Rxc3±]
21...Qc7 22.Re2 Bf6 23.Bd5 Peter goes for an attacking approach, but Black is well-prepared for it.
[More to the point was: 23.Bf2! Bg5 24.Qd4! *(24.Qe1 Re7 25.Rd4 Nc6 26.Rxe7 Nxe7⇄)* 24...Re7 25.Kf1 Bf6 26.Qb6± , liquidating into a better endgame.]
23...Re7 24.g5 Consistent, but not effective. Most probably Peter underestimated the following tactical resource.
[24.Bf4 a5 25.Kh1 b4 26.g5 hxg5 27.Bxg5 Qc3 28.Bxf6 Qxd2 29.Rdxd2 gxf6=]
24...hxg5 25.Bxg5 Ng4! This is the point! This move enables Black to exchange the dark-squared bishops in a favourable situation, and consolidate.
26.Rg2
[26.hxg4 Rxe2 27.Qxe2 Bxg5 28.c4=]
26...Bc3 27.Qf4 Ne3!? This time Maxime chooses the most aggressive way.
[27...Nf6 28.Bf3 Be5 29.Qh4 Qc3 would lead to a draw by repetition: 30.Rd3 Qa1+ 31.Rd1 Qc3=]
28.Bxe7 Nxg2
[28...Qxe7 29.Bxf7+ Kxf7 30.Re2 Bb4 31.Rxe3 Bc5 32.Rdd3 Re8 33.Kf2 Qe5=]
29.Qg5? Alas, GM Svidler makes the first step in a wrong direction.
[There was no reason to deviate from an equal endgame: 29.Qxd6 Qxd6 30.Bxd6 Ne3 31.Rd3 Nxd5 32.Rxd5 Bf6 33.Rd2 Bc3 34.Re2 Rd8=]
29...Nf4! 30.Kh1? A decisive mistake.
[30.Qxf4 Qxe7 leaves White's king under fire: 31.Qe4 Be5 32.f6 Qa7+ 33.Kf1 Bxf6∓ Still, it was the lesser evil!]
30...Nxd5 31.Rxd5 f6 The poor placement of the bishop puts White in a hopeless situation. **32.Qe3 Be5 33.Bxd6 Qb7**
[Possible was also: 33...Bxd6 34.Qe6+ Kh7 35.Rxd6 Qxc2-+]
34.Qe4 Bxd6 35.Qe6+ Kh7 36.Qxd6 Rxc2-+ 37.Qd7 Qxd7 The prosaic choice.
[Instead, Black could have developed a decisive attack: 37...Qa8 38.Kg1 Qb8 39.Rd6 Rxa2-+]
38.Rxd7 Rxa2 39.Ra7 a5 40.Rb7 b4 This endgame is absolutely winning - White cannot avoid the loss of a second pawn. **41.h4 Ra3 42.Ra7 Rxb3**
[White resigns in view of 42...Rxb3

43.Rxa5 Rh3+ 44.Kg2 Rxh4-+]
0-1

B85

□ **Svidler,Peter** **2693**
■ **Lutz,Christopher** **2640**
GER CupT final (2.1) 23.03.2003
[Ftacnik]

1.e4 Ftacnik,L Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir: 'Ftacnik' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be2 a6 7.0-0 Nf6 8.Be3 Be7 9.f4 d6 10.a4 0-0 11.Kh1 Re8 12.Bf3 Rb8 13.g4 Bf8 14.g5 Nd7 15.Bg2 b6 16.Qh5 g6 17.Qh4 Bb7 18.Qf2** Svidler is indicating, that he will treat the position peacefully hoping for better central control. **18...Nb4**
[18...Bg7 19.Rad1 *(19.Ndb5 axb5 20.Nxb5 Qd8 21.Nxd6 Rf8 22.e5 Ba8 23.Rad1 Ne7∓)* 19...Na5∞]
19.Rad1 Rbc8 20.Rd2 Nc5 21.Nde2
[21.Qh4 Bg7 22.Rfd1±]
21...Bc6
[21...d5 22.e5 Red8 23.Nd4∞]
22.b3 Qb7 23.Ng3 d5!? Lutz have done everything right to prepare this central blow, black pieces are coming to life.
[23...Qc7 24.Rfd1 Bb7±]
24.exd5 Nxd5 25.Nxd5 Bxd5
[25...exd5
A) 26.a5 Qe7 *(26...Ne4 27.Nxe4 dxe4 28.axb6±)* 27.Bxc5 Qxc5 28.Qxc5 Bxc5 29.Bxd5 Bb4 30.Bxc6 Rxc6=;
B) 26.f5 Ne4 27.Nxe4 dxe4 28.fxg6 hxg6 29.Kg1 Bg7 30.c4±]
26.Rfd1 Bg7?! Equality was much easier after 26... ♗xg2+!?, after the game move white will become aggressive.
[26...Bxg2+!? 27.Qxg2 Qc7 28.Ne4 *(28.b4 Nxa4 29.Ne4 Be7 30.Rd7 Red8!∓)* 28...Nxe4 29.Qxe4 Red8=]
27.Bxd5 exd5 28.Rxd5 Rcd8 29.c4
[29.Qf3? Rxd5 30.Rxd5 Rxe3-+]
29...Nxb3 30.Qf3 Na5
[30...Nc5 31.a5 Na4 32.Bd4 Bxd4 33.R1xd4 Rxd5 34.Qxd5 Qc7 35.Ne4±]
31.Ne4 Rxd5
[31...Qe7? 32.Bxb6 Rxd5 33.cxd5 Qxe4 34.Qxe4 Rxe4 35.Bxa5+-]
32.cxd5 Qd7 33.Bxb6 Qxa4 34.Re1
[34.Nd6 Rf8 35.Bxa5 Qxa5 36.Nb7 Qa4 37.d6 Bd4 38.Re1 Qb4∞]
34...Nc4 35.Bf2 Rd8
[35...Qb5 36.Qd3±]
36.Kg2 Qc2
[36...a5 37.Rd1 Qc2∞]
37.Re2 Qc1? Black is making a great positional error in losing control of the white squares. Immediatelly his position turns into a difficult one.
[37...Qb1! 38.Bc5 Qb7 39.d6 Qb5∞]
38.Qb3! h6
[38...Na3 39.Bb6 Rb8 40.Bc5 Nb5 *(40...Rxb3 41.Nf6+ Bxf6 42.Re8+ Kg7 43.Bf8+ Kg8 44.Bh6#)* 41.Qe3 Qxe3 42.Rxe3±]
39.Re1 Qxf4
[39...Nd2 40.Qd3 Qc4 41.Qxd2 Rxd5 42.Qc1+-]
40.Qxc4 hxg5 41.Bg3 Qf5 42.Nd6
[42.Nd6 Qd7 43.Rb1+-]
1-0

D46
□ **Svidler,Peter** **2727**
■ **Inarkiev,Ernesto** **2669**
104/(271) Moscow 2008
[Bruzon Batista,Lazaro; Ibarra Padron,J]

R.Scherbakov: 'Peter Svidler came up with an interesting set-up and gained a full point without much sweat.' **1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.e3 e6 5.Nf3 Nbd7 6.Bd3 dxc4 7.Bxc4 b5 8.Bd3 Bd6 9.0-0 0-0** Ftacnik,Lubomir: 'This position is currently a hot opening issue and a topic of an intense scrutiny. It represents the modern form of Semislav opening.' **10.e4**

[We considered 10.Ng5 , Kozul - Graf/ Calvia (ol) 2004]

[and 10.a3 , Jakovenko - Bologan/ Poikovsky 2008.]

10...e5 11.Ne2 * Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: '*"

[An immediate 11.dxe5 is harmless for Black: Nxe5 12.Nxe5 Bxe5 13.h3 Re8 with excellent play, Chekhova-Kostina - Zvjaginsev, Cappelle la Grande 1993.]

11...a6

[Both 11...Re8 12.Qc2 *(12.Bg5 h6 13.Bh4 exd4 14.Nexd4 Bb7 15.Nf5 Bf8 16.Re1 Nc5 17.Re3 Ncxe4 18.Rxe4 Rxe4 19.Bxf6 Qxf6 20.Bxe4 Qxb2 21.Qd4 Qxd4 22.N5xd4 Rc8 23.Rc1* 1-0 Korotylev, A (2615)-Sedlak,N (2561)/Moscow 2007 (29) *)* 12...Bb7 13.dxe5 *(13.Bg5 h6 14.Bh4 Qb6 15.a4 a6 16.Rad1 Rac8 17.dxe5 Nxe5 18.Bxf6 gxf6 19.Nh4 c5 20.Nc3 c4 21.Be2 bxa4 22.Nxa4 Qb4 23.Nc3* 1-0 Van Wely,L (2680)-Andriasian,Z (2546)/ Hoogeveen 2007 (53)*)* 13...Nxe5 14.Nxe5 Bxe5 15.f4 Bd4+ 16.Kh1 c5 17.e5 c4 18.Bf5 g6 19.Nxd4 Qxd4 20.Bh3 Ne4 21.Qe2 f5 22.Be3 Qd5 23.Rfd1 Qc6 1/2 Kozul,Z (2597)-Graf,A (2646)/ Plovdiv 2003 (44)]

[and 11...Bb7 are playable alternatives. 12.Bg5 Re8 13.Rc1

A) 13...a6 14.Kh1 *(14.Bb1 Rc8 15.Ng3 exd4 16.Nxd4 h6 17.Be3 Bf8 18.Ndf5 Ne5 19.Qe2 c5 20.Rfd1 Qb6 21.f3 Nc4 22.Bf2 Nd5 23.Qc2 Nf4 24.Ne3 Nxe3 25.Bxe3 Qc7* 1/2 Bruzon Bautista,L (2607)-Vescovi,G (2617)/Linares 2008 (30) *)* 14...exd4 15.Nfxd4 Nc5 16.f3 Nxd3 17.Qxd3 Bf8 18.Qc2 c5 19.Nf5 Qb6 20.Neg3 Nd7 21.Rfd1 Ne5 22.Be3 Rad8 23.b4 Nc4 24.Bxc5 Bxc5 25.bxc5 Qxc5 26.Nh5 1-0 Malakhatko,V (2543)-Kharitonov,A (2461)/Sozina 2004 (29);

B) 13...Rc8 14.Kh1 exd4 15.Nexd4 g6 16.Qd2 Bf8 17.Rfe1 Qb6 18.h3 a6 19.e5 c5 20.Nf5 Nh5 21.N5h4 Bg7 22.Bxg6 hxg6 23.Qxd7 1/2 Korotylev,A (2546)-Beshukov,S (2507)/Biel 2003 (31)]

12.b3

[R.Scherbakov: 'As a rule, in such a position White develops his bishop to g5 and, as a rule, it does not promise much! After' 12.Bg5 Ü 100/343 Ftacnik,Lubomir: 'Ü 100/343' h6 13.Bh4 c5! 14.d5 c4 15.Bc2 Nc5 Black has achieved good play in the game Gelfand - Leko, Dortmund 2007.]

12...Re8 13.Bb2 Bb7 14.Rc1N Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: 'N'' Ftacnik,Lubomir: 'Both sides engage merrily in

mobilisation of the reserves. Svidler is indirectly admitting, that he does not know the method, how to punish black for the sensible set up.'

[R.Scherbakov: 'The straightforward' 14.dxe5 R.Scherbakov: 'does not promise much again:' Nxe5 15.Nxe5 Bxe5 16.Bxe5 Rxe5 R.Scherbakov: 'or' 17.Qc2 *(17.Ng3 c5 18.Qc2 Qb6* with good play, D'Costa - Neelotpal, Le Touquet 2008.*)* 17...Qb6∞ R.Scherbakov: 'C.Horvath - Markus, Hungary 2003' Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron, J: '∞'' 18.Kh1 Re7 19.Ng3 Rd8 20.Rad1 g6 21.h3 c5 22.Rfe1 1/2 Horvath,C (2517)-Markus,R (2478)/Hungary 2003]

[14.Ng3 g6 15.dxe5 Nxe5 16.Nxe5 Bxe5 17.Bxe5 Rxe5 18.f4 Rc5 *(18...Re7 19.e5 Rd7 20.exf6 Rxd3 21.Qc2 Qd4+∓)* 19.Qe2 Qe7 20.Rae1 Re8 21.e5 1-0 Guthrie,D (2110)-Turner,M/New Zeeland 1996 (29)]

14...exd4 Ftacnik,Lubomir: '!?' '!?' Ftacnik,L: '!?'

[14...Rc8 15.dxe5 Nxe5 16.Nxe5 Bxe5 17.Bxe5 Rxe5 18.f3 c5=]

15.Nexd4 c5

[15...Nxe4 16.Bxe4 Rxe4 17.Nxc6 Bxc6 *(17...Qf8 18.Na5+-)* 18.Qxd6 Re6 19.Qd4 Qf8 20.Ng5 *(20.Rxc6 Rxc6 21.Qxd7 Rc2 22.Be5±)* 20...Rd6 21.Qf4±]

16.Nf5 Bf8?! Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: '?!'' Ftacnik,Lubomir: 'Inarkiev was the first to provoke the direct confrontation. He must have deemed the position promissing due to the pressure against the e4 square.'

[⌓16...Bf4

A) 17.g3! Bxc1 18.Qxc1 , getting reasonable compensation. A possible line would be Bxe4 *(18...Rxe4!? 19.Qg5* was also very unclear *)* 19.Bxe4 Rxe4 20.Rd1 h6 21.Ne5↑ with the initiative but Black's position seems defendable.;

B) 17.Rc2 g6 18.Ng3 Qb6 19.Re1 Rad8∞]

17.e5

[17.Nd2 g6 *(17...Nxe4 18.Nxe4 Bxe4 19.Bxe4 Rxe4 20.Qf3 Re8 21.Rfd1±)* 18.Ne3 Bg7∓]

17...Ng4

[17...Bxf3 18.Qxf3 Nxe5 19.Bxe5 Rxe5 20.Qg3 Rxf5 *(20...Qc7? 21.Nh6+ Kh8 22.Qxe5+-)* 21.Bxf5 g6 22.Bb1±]

18.Nd6 Bxf3

[After 18...Bxd6 19.exd6↑ would hardly be satisfactory for Black. g6 20.Qd2 Re6 *(20...Bxf3 21.gxf3 Nge5 22.Be4 Rb8 23.f4 Nc4 24.bxc4 Rxe4 25.Rfe1±)* 21.Be2 Ndf6 22.h3 Ne4 23.Qf4 Ngf6 24.Ne5 g5 25.Qf5 Rxd6 26.Bd3 Qe7 27.Rfe1±]

19.Qxf3 Ngxe5 Ftacnik,Lubomir: '?' '?' Ftacnik,L: '?' Ftacnik,Lubomir: 'Not even in fairy tales the roads are splitting into several possibilities without a deeper meaning. Black had to take back on e5 with one of the knights, but unfortunatelly he touched the wrong one to his peril.'

[19...Ndxe5 Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' 20.Bxh7+! Ftacnik,Lubomir: 'Bruzon Batista, Lazaro; Ibarra Padron,J: '!'' Kxh7 21.Qh3+ Kg8 22.Nxe8 Qb6! Ftacnik,Lubomir: 'Bruzon Batista, Lazaro; Ibarra Padron,J: '!''

(22...Qxe8 23.f4 Nc4! 24.bxc4 Qe3+ 25.Qxe3 Nxe3 26.Rfe1 Nxc4 27.Bc3±)

A) 23.Rce1 Rxe8 24.Bxe5 *(or 24.Qg3 f6 25.Bxe5 Nxe5 26.f4 Bd6)*;

B) 23.Bxe5 Nxe5 24.Rce1 Rxe8 25.f4 c4+ *(25...Bd6* with chances to hold on.*)* 26.Kh1 Bd6 *(26...Nd3?! 27.Rxe8 Nf2+ 28.Rxf2 Qxf2 29.Qe3 Qf1+ 30.Qg1 Qxf4 31.h3±)* 27.fxe5 Bxe5 Ftacnik,Lubomir: ' ± ' ' ± ' Ftacnik,L: ' ± ' 28.Rf4 Qc6 29.Rh4 g6 30.Qf3±]

20.Bxh7+! Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: '!''

20...Kxh7 21.Qf5+ Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!'

[Perhaps Black missed this check, only counting on 21.Qh3+ Kg8 22.Nxe8 Qxe8 23.Rfe1 g5! 24.Qg3 Bg7 25.Qxg5 but here he had two minor pieces for the rook although White's chances would still be preferable.]

21...Kg8

[R.Scherbakov: 'With the inclusion of' 21...g6 R.Scherbakov: 'White could already play' 22.Qh3+ Kg8 23.Nxe8 Qxe8 24.f4± R.Scherbakov: '!']

22.Nxe8 Qxe8 23.Rce1 Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' Ftacnik,Lubomir: 'The fate of the knight e5 is sealed and black will have virtually no compensation for the missing exchange.'

23...g6 24.Qe4± Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: '±' **24...Bg7**

[24...c4 25.Bxe5 Nxe5 26.bxc4 bxc4 27.Qxe5 Qxe5 28.Rxe5±]

25.f4 White wins the knight, getting a technically winning position with an extra exchange and without any Black counterplay. **25...Rb8 26.Qd5**

[26.fxe5 Qe6 27.Re3 Re8 28.Rfe1±]

26...Rb6

[26...Nb6 27.Qd6 Nf3+ 28.gxf3 Qf8 29.Qxf8+ Bxf8 30.f5 gxf5 31.Kh1±]

27.fxe5 Re6 28.Rd1

[28.Kh1!? c4 29.Re3 cxb3 30.axb3 Bxe5 31.Bxe5 Nxe5 32.Rfe1 f6 33.Rc3±]

28...Nxe5 29.Qxc5 Nf3+ This exchange does not help much. Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' Ftacnik,Lubomir: 'Willingly or not black simply has to choose this exchange combination if he wants to prolong the resistance.'

[29...Re7 30.Bc3+-]

30.Rxf3 Bxb2 31.Qd5 Bf6 32.Rdf1

[32.Qd7 Re1+ 33.Rf1 Rxf1+ 34.Kxf1 Qe5 35.Qd6+-]

32...Qe7 33.g3 Ftacnik,Lubomir: 'The days of second player are numbered, since he is sitting without the exchange. On the other hand the realisation is requiring certain level of patience, since the defense is very compact.'

[33.Qa8+ Kg7 34.Rh3 Bh4 35.Qc8±]

33...Kg7

[33...Rd6 34.Qa8+ Kg7 35.Kg2±]

34.Kh1 Rd6 35.Qa8 b4

[35...Qd7 36.Kg2 Rc6 37.R1f2±]

36.Rf4 Bc3 37.Re4 Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' Ftacnik,Lubomir: 'Svidler elegantly avoided the devilish temting of the queen grab after the exchanges on the square f7. The win will be much easier with the help of an attack along the 8th rank.'

[37.Rxf7+ Qxf7 38.Rxf7+ Kxf7 39.a4? bxa3 40.Qb7+ Kg8 41.Qc8+ Kh7 42.Qxc3 Rd1+ 43.Kg2 a2

44.Qc7+=]

37...Qc7 38.Rh4 Rd8

[38...Qd8 was more tenacious but White was obviously winning after 39.Qxd8 Rxd8 40.Rc4 *(or a preliminary 40.Kg2)*]

[38...Qc6+ 39.Qxc6 Rxc6 40.Rc4+-]

39.Qxa6 f5 40.Rc4 Qe7 41.Qc6 Kh6 42.Qf3 Black decided he had had enough. 1-0 (42) Svidler,P (2727)-Inarkiev,E (2669) Moscow 2008 [R. Scherbakov] Ftacnik,Lubomir: 'The time trouble is over and the black defense was broken.'

C95

□ **Svidler,Peter** **2690**
■ **Sokolov,Ivan** **2684**
Bundesliga 0203 (14.2) 29.03.2003
[Wedberg]

1.e4 Wedberg,Tom Wedberg,Tom Wedberg,T **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 c5**

[Wedberg,T: 'Less common than:' Less common than: 12...Re8]

13.Nf1 Re8 14.d5 g6 15.b3

[15.Be3 Bf8 16.N1h2 Bg7 17.Ng4 Nxg4 18.hxg4 Nf6 ½-½ Spassky,B-Gligoric,S/Bath 1973/EU-chT (18) Wedberg,T: '1/2-1/2 Spassky,B-Gligoric,S/Bath 1973/EU-chT (18)']

[15.a4 Nb6 16.Ne3 Nxa4 17.Bxa4 bxa4 18.Nc4 Bc8 19.Qxa4 ½-½ Georgiev,K-Sygulski,A/Warsaw 1983/MCD (19) Wedberg,T: '1/2-1/2 Georgiev,K-Sygulski,A/ Warsaw 1983/MCD (19)']

15...Nb6

[15...a5!? 16.Rb1 Nh5 17.Ne3 Ba6 18.c4 b4 19.g3 Bc8 20.Kh2 Ndf6 21.Ng1 Ng7 22.Rb2 Nfh5 23.Ng4 Rf8→ 0-1 Cervetto,E-Slipak,S/Villa Martelli 1998/EXT 2000 (48) Wedberg,T: '0-1 Cervetto, E-Slipak,S/Villa Martelli 1998/EXT 2000 (48)']

16.Ne3 Wedberg,T: 'We have a P-formation typical of the closed Ruy Lopes. But quite often Black has a N on a5 to worry about in these situations. Now it´s on b6 which is more flexible. Still the only one who can be better here is White with his considerable space advantage.' We have a ♙-formation typical of the closed Ruy Lopes. But quite often Black has a ♘ on a5 to worry about in these situations. Now it´s on b6 which is more flexible. Still the only one who can be better here is White with his considerable space advantage.

[16.a4 bxa4 17.bxa4 a5 18.Ne3 Ba6 19.Ng4 Nxg4 20.hxg4 Bc8 21.Nd2 Bg5 22.Bd3 Bd7= ½-½ Torre,E-Gligoric,S/Nice 1974/EXT 2000 (48) Wedberg,T: '1/2-1/2 Torre,E-Gligoric,S/Nice 1974/EXT 2000 (48)']

16...Bc8 17.a4 Bd7 18.a5 Nc8 19.b4 c4 Wedberg,T: 'With the preliminary fighting over on the Q-side the real game begins on the K-side.' With the preliminary fighting over on the ♕-side the real game begins on the ♔-side.

20.g4 h5 21.Nh2 hxg4 22.hxg4 Nh7 23.Kg2 Bg5 24.Rh1 Qf6 25.Bd2 Ne7 26.Qe2 Kg7 27.Rag1 Rh8 Wedberg,T: 'Both sides mass pieces on the K-side for the coming battle.' Both sides mass pieces on the ♔-side for the coming battle. **28.Kf1 Bf4 29.Nf5+!?** Wedberg,T: 'In the right moment before Black has moved Ra8 to g8 with all pieces in play.' In the right moment

before Black has moved ♖a8 to g8 with all pieces in play. **29...gxf5 30.gxf5+ Kf8 31.Ng4 Qg7 32.Rh6!? f6**
[32...Bxh6? 33.Bxh6+-]
33.Bxf4 exf4 34.e5!
[34.Rgh1 Wedberg,T: 'just pinning Black into submission was also interesting. One idea is to continue with f3 and then play the N to f4 via f2 and h3 after due preparation.' just pinning Black into submission was also interesting. One idea is to continue with f3 and then play the ♘ to f4 via f2 and h3 after due preparation.]
34...dxe5?
[⌓34...Ng8 35.exf6 Qf7 36.Rh3 Re8 37.Qd2 Ngxf6 38.Qxf4 Rg8∞]
35.d6 Nxf5 36.Nxe5 Qxh6
[36...fxe5? 37.Rxg7 Kxg7 38.Qh5!+-]
37.Nxd7+ Kf7 38.Bxf5 Rae8 39.Qf3 Ng5 40.Qb7 Qh5 41.Bg4? Wedberg,T: 'What a pity.' What a pity.
[41.Ne5+! Kg8 42.d7 Rd8 43.Qd5+ Kg7 44.Qd6! Wedberg,T: 'Nice move - easy to miss. The Q threatens to come to e7 with deadly effect.' Nice move - easy to miss. The ♕ threatens to come to e7 with deadly effect. Rhf8 45.Ng6+-]
41...Qh7 42.Ne5+ Kf8
½-½

B90
□ **Svidler,Peter** **2732**
■ **Van Wely,Loek** **2679**
101/168 Kemeri 2007
[Svidler,Peter]

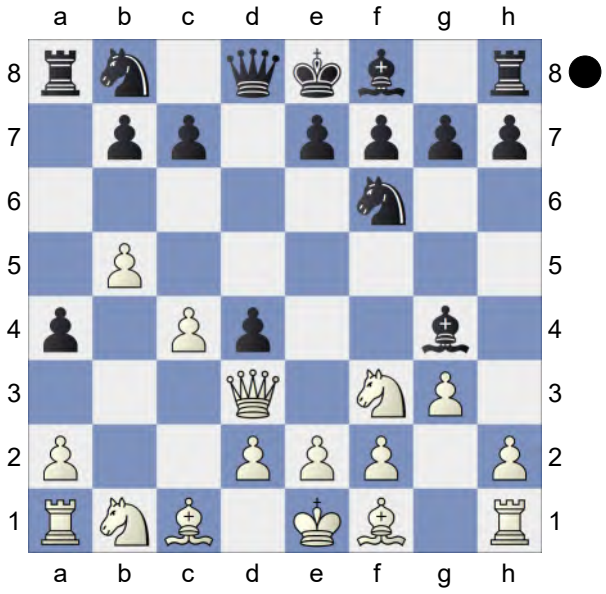
1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f4 exf4 9.Bxf4 Nc6 10.Qe2 Ne5 11.h3 g6!N
[11...Be7 Ü 67/330]
12.Qd2
[12.0-0-0 Nh5! 13.Bh2 *(13.Bxe5 Qg5+)* 13...Ng3! 14.Bxg3 Qg5+ 15.Qd2 Qxg3 16.Nd5 Bxd5 17.Qxd5 Bh6+ 18.Kb1 0-0 19.Qxb7 Rfc8⩱]
[12.g4 h5!? 13.0-0-0 Nfd7 14.gxh5 Rxh5 15.Qe3]
[12.Qe3 Nh5 13.Bg5 Be7 14.Bxe7 Qxe7 15.0-0-0 0-0∞]
12...Nh5 13.Bg5 Be7
[13...Qb6 14.Bh4!± Δ 15.♗f2, 15. 0-0-0]
14.Bxe7 Qxe7 15.0-0-0 Rd8
[15...Ng3!? 16.Rg1 Nxf1 17.Rgxf1 Nc4 18.Qh6 0-0-0 19.Nd4 Kb8 20.b3 Ne5=]
16.Qe3 0-0
[16...Qh4!?]
17.g4 Nf6 18.g5 Nfd7?!
[18...Nh5 19.Be2 Nc4 20.Bxc4 Bxc4 21.Nd4∞]
19.Nd4
[19.h4!?]
19...Rc8 20.h4 Rc5 21.Nb3!
[21.h5? Ng4]
[21.Be2 Rfc8 22.h5 Rxc3 23.bxc3 Bxa2∞]
21...Rc6
[21...Rc7 22.Qd2 Rc6 23.Na5! Rb6 24.Na4±]
22.Nd5 Bxd5 23.exd5 Rc7 24.h5 Re8
[24...Rfc8!? 25.c3 *(25.Nd4 Nc6! 26.Qxe7 Nxe7∞)* 25...b5 26.Kb1±]
[24...Nc5 25.Nxc5 Rxc5 26.Kb1↑]
25.Qf4 Nf8?!
[25...f6!? 26.Nd4 fxg5 27.Qg3 Nc5∞]
26.Kb1± Rec8 27.Nd4 Rc5 28.hxg6 fxg6
[28...Nfxg6 29.Qh2 Qxg5 30.Qxh7+

Kf8 31.Bh3 R8c7 32.Rdf1+-]
29.Bh3 Re8 30.Ne6 Rc4 31.Qe3 Kh8 32.Rdf1 Rh4 33.a3!?
[33.Qf2 Nxe6! 34.Qxh4 Nxg5±]
33...Nxe6
[33...Rh5 34.Rhg1±]
34.dxe6 Kg8 35.Rhg1?
[35.Rf6±]
35...Rf8?⊕
[35...Nc4! 36.Qc3 Rxh3 37.Qxc4 Qxe6 38.Qb4⩲]
36.Rxf8+ Qxf8 37.Rf1± Qe7 38.Bg2 Rg4?
[38...h6 39.gxh6 Kh7 *(39...Qxe6 40.Bxb7)* 40.Bd5 Rxh6 41.Qc3±]
39.Bd5 Kg7 40.Qc3! [Δ ♖f7] **40...Qxg5 41.Qc7+ Kh6 42.e7**
1-0

A09
□ **Svidler,Peter** **2745**
■ **Li,Chao B** **2746**
Moscow Tal Memorial 10th (6) 02.10.16
[Roiz,M]

1.Nf3 Postny,Evgeny Roiz,Michael Postny,Evgeny Roiz,Michael Roiz, Michael: 'Postny,Evgeny' **1...d5 2.c4 d4 3.b4 Bg4**
[3...f6 (Roiz,Michael) - 126/4]
[3...c5 (Roiz,Michael) - 127/(6)]
4.Qb3 The players have entered into a very rare theoretical position with mutual chances. Roiz,Michael: 'The players have entered into a very rare theoretical position with mutual chances. Tadic, Branko: 'Roiz,M: 'The players have entered into a very rare theoretical position with mutual chances.'" **4...Nf6**
[Two other possibilities look perfectly playable for Black: 4...c6!? Postny,Evgeny: 'Roiz,M' 5.g3 Bxf3 6.exf3 a5 7.bxa5 Qc7 8.f4 Nd7⇄ Van Wely,L (2654)-Tomashevsky,E (2695) Dubai 2014]
[Or 4...Bxf3!? Postny,Evgeny: 'Roiz, M' 5.Qxf3 c6 6.Qb3 a5 7.bxa5 Qd7 8.d3 Rxa5 9.Nd2 e5 10.g3 Na6 11.Bg2 Nc5 12.Qc2 Nf6= Smith,A (2513)-Grandelius,N (2643) Uppsala SWE 2016]
5.g3
[5.Bb2 (Roiz,Michael) Postny,Evgeny c5! 6.Ne5 *(6.bxc5 Nc6 7.Qxb7 Rc8 8.g3 e5* with a marvellous position for Black. *)* 6...Bf5 7.e3 Nc6 8.Nxc6?! *(White should play 8.Bd3* though after *Nxe5 9.Bxf5 e6* Black is doing well.*)* 8...bxc6 9.exd4 cxd4 10.Bd3 Bxd3 11.Qxd3 e5∓ 0-1 (40) Pritchett,C (2326)-Howell,D (2702) Llandudno 2017]
5...a5 This is a typical way of securing the c5-spot for the knight. Roiz,Michael: 'This is a typical way of securing the c5-spot for the knight. Tadic,Branko: 'Roiz, M: 'This is a typical way of securing the c5-spot for the knight.'"
[5...Nbd7?! Demuth,A (2545)-Zhigalko,S (2656) Berlin GER 2015 Postny,Evgeny: '(Roiz,M) Demuth,A (2545)-Zhigalko,S (2656) Berlin GER 2015' is dubious. 6.Nxd4 e5 7.Nc2± , and Black gets no compensation for the central pawn.]
6.b5 a4 7.Qd3 Roiz,Michael: 'Tadic, Branko: 'Diagram
[The more natural 7.Qb2 Postny,Evgeny: 'Roiz,M' Bxf3 8.exf3 e5 9.Bg2 Nbd7 10.d3 Bd6 11.0-0 0-0= wouldn't pose Black any problems.]
[7.Qc2 (Roiz,Michael) Postny,Evgeny Bxf3 *(A huge mess may arise after 7...d3 8.Qc3 e6 9.Bg2 dxe2 10.Ne5*

Bc5 11.Nxg4 Nxg4 12.Qxg7 Qd4 13.Qxd4 Bxd4 14.Nc3 Nxf2 15.Rb1! Nd7! 16.Nxe2 Bb6 and the engine gives here a typical evaluation of 0.00, while for human players this is a game for all three possible results.*)* 8.exf3 e6 9.d3 c6 10.Bg2 cxb5 11.cxb5 Bb4+ 12.Nd2 Nbd7 13.0-0 Nd5 14.f4 0-0= ½-½ (61) Voll,A (2553)-Persson,C (2581) ICCF email 2012]



'' The placement of White's queen is rather awkward now, but Peter is trying to put pressure on the ♙d4. Roiz, Michael: 'The placement of White's queen is rather awkward now, but Peter is trying to put pressure on the ♙d4. Tadic,Branko: 'Roiz,M: 'The placement of White's queen is rather awkward now, but Peter is trying to put pressure on the ♙d4.''' **7...Bxf3?!N** Roiz,Michael: 'Postny, Evgeny: '?!' '?!' '?!'' Postny,Evgeny: 'Roiz, M: 'N?!'' A dubious decision - now it would be difficult for Black to neutralise White's pressure along the h1-a8 diagonal. Roiz,Michael: 'A dubious decision - now it would be difficult for Black to neutralise White's pressure along the h1-a8 diagonal. Postny, Evgeny: 'Not the best moment for this exchange.' Tadic,Branko: 'Roiz,M: 'A dubious decision - now it would be difficult for Black to neutralise White's pressure along the h1-a8 diagonal.''' Postny,Evgeny: 'Not the best moment for this exchange. Roiz,M: 'A dubious decision - now it would be difficult for Black to neutralise White's pressure along the h1-a8 diagonal."

[More to the point is Postny,Evgeny: 'Roiz,M: 'More to the point is'' 7...c5 Postny,Evgeny: '!' '!' Postny,Evgeny: 'is the right move, supporting the d4-pawn.' 8.Bg2 *(8.Ne5!?* Postny,Evgeny: 'Roiz,M' *Bh5 9.Bg2 Nbd7 10.f4⇄; 8.bxc6?* (Roiz,Michael) Postny,Evgeny would be a huge mistake, helping Black to develop. *Nxc6∓)* 8...Nbd7 9.h3 Bh5

A) 10.Qc2 (Roiz,Michael) Postny, Evgeny e6 *(10...h6 11.d3 Qb6 12.0-0 e6 13.Re1 Bd6 14.e3 0-0 15.Bb2 Bxf3 16.Bxf3 Be5 17.exd4 Bxd4 18.Nd2 Qc7 19.Bg2 Rfd8 20.Rad1 Bxb2 21.Qxb2 Nb6=* ½-½ (58) Stephan,J (2561)-Akdag, M (2560) ICCF email 2013*)* 11.d3 Bd6 12.g4 Bg6 13.Nh4 Qc7 14.b6!? Qb8 15.Na3 Bh2 16.Bxb7 Qxb7 17.Rxh2 Qxb6 18.Rb1 Qc6 19.Nb5 0-0= 0-1 (27) Tsygankov,E (2285)-Huerga,A (2199) LSS email 2013;

B) 10.0-0 e5 Bologan,V (2640)-Motylev,A (2663) Sochi RUS 2016, Postny,Evgeny: 'Roiz,M: 'Bologan,V (2640)-Motylev,A (2663) Sochi RUS 2016,'' Black had an excellent play. Postny,Evgeny: 'Roiz,M: 'Black had an excellent play.'' *(10...Bg6* (Roiz,Michael) Postny,Evgeny

11.Qa3 h6 securing the bishop - is also playable for Black.*)* 11.Nh4 (Roiz,Michael) Postny,Evgeny

B1) 11...e4! 12.Bxe4 Qe7 13.Bxb7! *(13.Bf3?! Ne5↑)* 13...Bxe2 14.Qa3 Bxf1 15.Kxf1 Ra7 16.Bg2∞;

B2) 11...g5?! 12.Nf5 Qb6 13.e4 Bg6 14.Qe2± 1-0 (39) Bologan,V (2640)-Motylev,A (2663) Sochi 2016]

8.Qxf3 c6 9.Bg2 e5?! Roiz,Michael: 'Tadic,Branko: 'Roiz,M: '?!''' This advance makes Black's position even more shaky. Roiz,Michael: 'This advance makes Black's position even more shaky. Tadic,Branko: 'Roiz,M: 'This advance makes Black's position even more shaky.'''

[The quieter 9...e6 Postny,Evgeny: 'Roiz,M' was better: 10.0-0 Bc5 11.d3 0-0 12.Bg5 *(12.Nd2 cxb5! 13.Qxb7 Ra5 14.cxb5 Nd5≅* puts White's queen in danger.*)* 12...h6 13.Bxf6 Qxf6 14.Qxf6 gxf6 15.Nd2±]

10.0-0 Be7

[In comparison to the above-mentioned note, now 10...Bc5 Postny,Evgeny: 'Roiz,M' 11.d3 0-0 12.Bg5± would yield White full control over the light squares.]

[10...e4 Roiz,Michael 11.Qf5 Bd6 *(11...g6 12.Qe5+ Be7 13.Ba3↑)* 12.d3±]

11.d3 Roiz,Michael: 'Postny,Evgeny: 'White has a comfortable advantage thanks to the bishop pair and pressure on the queenside.'' **11...0-0 12.Nd2±** Roiz,Michael: 'Tadic,Branko: 'Roiz,M: '±''' Now Black's position lacks any adequate ideas. Roiz,Michael: 'Now Black's position lacks any adequate ideas. Tadic,Branko: 'Roiz,M: 'Now Black's position lacks any adequate ideas.''' **12...h5** A desperate attempt to create any counter-play. Roiz,Michael: 'A desperate attempt to create any counter-play. Tadic,Branko: 'Roiz,M: 'A desperate attempt to create any counter-play.'''

[12...Nfd7 Postny,Evgeny: 'Roiz,M' looked somewhat more natural: 13.Rb1 f5 , but after 14.g4! f4 *(14...g6* is even worse: *15.gxf5 gxf5 16.Bh3+-)* 15.Ne4± White would be firmly in a control too.]

13.h3 This prophylactic move wasn't necessary. Roiz,Michael: 'This prophylactic move wasn't necessary. Tadic,Branko: 'Roiz,M: 'This prophylactic move wasn't necessary.'''

[There was nothing wrong with 13.Rb1!? Postny,Evgeny: 'Roiz,M' and if h4 , then 14.bxc6 bxc6 15.Ne4+- leaves Black in a hopeless situation.]

13...g6 14.Rb1 Nh7

[Hardly better was 14...Qc7 Postny,Evgeny: 'Roiz,M' 15.Bb2! Nh7 16.e3 and Black's position should collapse soon.]

15.e3 Re8

[Possibly, the best practical chance was Roiz,Michael: 'Possibly, the best practical chance was Tadic,Branko: 'Roiz,M: 'Possibly, the best practical chance was ''' 15...Ng5!? Roiz,Michael: 'Tadic,Branko: 'Roiz,M: '!?''' 16.Qe2 Roiz,Michael: 'Tadic,Branko: ' ±'' Ne6 17.exd4 Nxd4 18.Qxe5 Bf6 19.Qe3 Bg7± , giving up the pawn, but securing the d4-spot for the knight.]

16.exd4 exd4 17.Re1 All White's pieces are coming into play and Black's position slowly starts to collapse. Roiz,

Michael: 'All White's pieces are coming into play and Black's position slowly starts to collapse. Tadic,Branko: 'Roiz, M: 'All White's pieces are coming into play and Black's position slowly starts to collapse.'" **17...h4** Roiz,Michael: 'Tadic, Branko: '?!"

[17...Ng5 Postny,Evgeny: 'Roiz,M' 18.Qd1 Bf8 19.Ne4 Nxe4 20.Rxe4 Rxe4 21.Bxe4 Qc7 22.Qf3 Nd7 23.bxc6 Ne5 24.Qg2 bxc6 25.f4+-]

18.bxc6

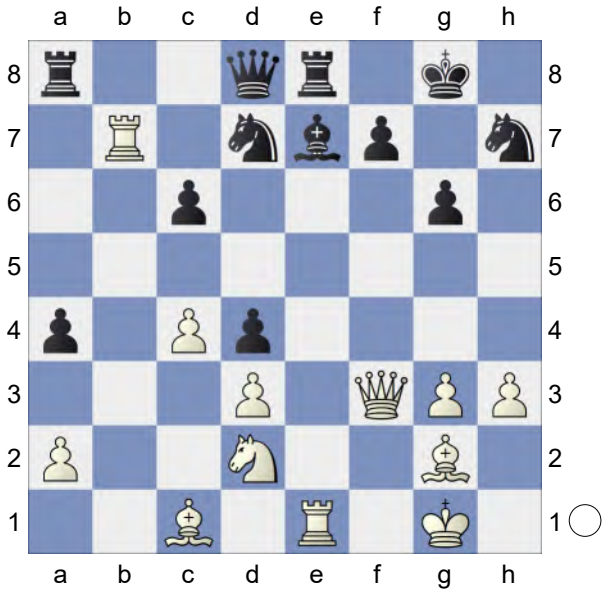
[An even simpler way was 18.gxh4! Postny,Evgeny: 'Roiz,M' Bxh4 19.Rxe8+ Qxe8 20.Ba3]

18...bxc6 19.Rb7 hxg3 20.fxg3? Roiz,Michael: 'Tadic,Branko: '?!' Tadic, Branko: 'Roiz,M: '?'" This natural recapture turns out to be a serious mistake. Roiz,Michael: 'This natural recapture turns out to be a serious mistake. Tadic,Branko: 'Roiz,M: 'This natural recapture turns out to be a serious mistake.'"

[Peter had to play Roiz,Michael: 'Peter had to play Tadic,Branko: 'Roiz,M: 'Peter had to play''' 20.Qxg3! Roiz,Michael: 'Tadic,Branko: ' ±!' Tadic,Branko: 'Roiz,M: '!'" Nf6 21.h4 Bf8 22.Ne4 Nh5 23.Qg4+- , achieving a winning position.]

20...Bf6? Roiz,Michael: 'Tadic,Branko: 'Roiz,M: '?'" Returning the favour! Roiz, Michael: 'Returning the favour! Tadic, Branko: 'Roiz,M: 'Returning the favour!'"

[Finally Black misses a golden opportunity for completing his development: Roiz,Michael: 'Finally Black misses a golden opportunity for completing his development: Tadic, Branko: 'Roiz,M: 'Finally Black misses a golden opportunity for completing his development:''' 20...Nd7! Roiz,Michael: 'Tadic,Branko: 'Diagram



" 21.Qxc6 *(21.Ne4!?* Roiz,Michael: 'Tadic,Branko: ' ±!' Tadic,Branko: 'Roiz, M: '!?'" deserves serious attention, but it's not an easy decision. Roiz, Michael: 'deserves serious attention, but it's not an easy decision. Tadic, Branko: 'Roiz,M: 'deserves serious attention, but it's not an easy decision. '" *)* 21...Nc5! Roiz,Michael: 'Tadic, Branko: 'Roiz,M: '!'" , and there is nothing concrete for White. For instance, Roiz,Michael: ', and there is nothing concrete for White. For instance, Tadic,Branko: 'Roiz,M: ', and there is nothing concrete for White. For instance,'"

A) 22.Qxe8+ Roiz,Michael: 'Tadic, Branko: '!' Qxe8 23.Rbxe7 Qb8 24.Nf1 Roiz,Michael: 'Tadic,Branko: '!" *(24.Bxa8?* Roiz,Michael *Qxg3+ 25.Bg2 Ng5↑)* 24...Ne6∞ Roiz,Michael: 'Tadic,Branko: 'Roiz, M: ' ∞ '" *(24...Nxd3* Roiz,Michael *25.Bxa8 Nxe1 26.Bd5±)* 25.Bh6!?↑ Roiz,Michael;

B) 22.Bd5 Nxb7 23.Qxg6+ Kh8

24.Bxf7 Rf8 25.Nf3 Nc5 26.Bh6 Bf6 27.Bxf8 Qxf8⇄;
C) 22.Rc7 Nxd3 23.Qxa8 Nxe1 24.Qxd8 Bxd8 25.Rc8 Nxg2 26.Kxg2 Nf8± and Black gets definite drawing chances.]

21.Ne4 Nd7 22.Rf1+- Roiz,Michael: 'Tadic,Branko: 'Roiz,M: '+-'" The pin on the f-file is too strong, so Black cannot avoid a major loss of material. Roiz, Michael: 'The pin on the f-file is too strong, so Black cannot avoid a major loss of material. Tadic,Branko: 'Roiz,M: 'The pin on the f-file is too strong, so Black cannot avoid a major loss of material.'" **22...Rxe4**

[22...Re6 Roiz,Michael 23.Rxd7 Qxd7 24.Nc5 Qe7 25.Nxe6 Qxe6 26.Qxc6+-]

23.Qxe4 Nc5 24.Qxc6 Rc8 25.Qb5 Nxb7 26.Bxb7 Rc7

[26...Rb8 Roiz,Michael 27.Bf4+-]

27.Bf4 Re7 This is forced. Now the c-passer is becoming very strong. Roiz, Michael: 'This is forced. Now the c-passer is becoming very strong. Tadic, Branko: 'Roiz,M: 'This is forced. Now the c-passer is becoming very strong. '" **28.Be4 Nf8 29.c5 Be5**

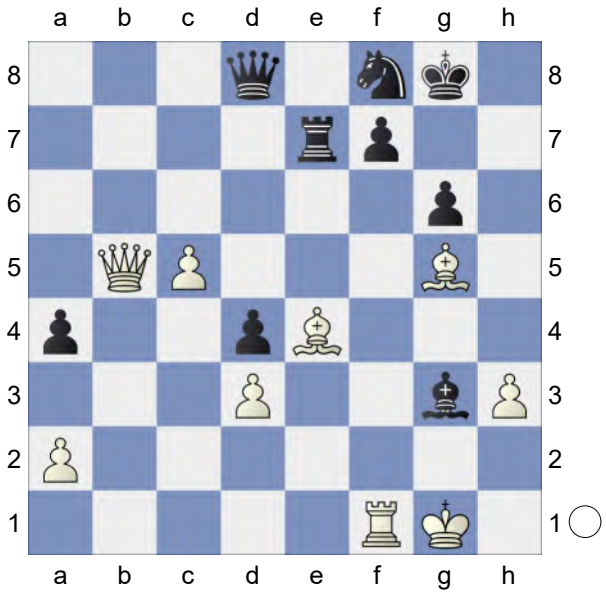
[Or 29...Ne6 Postny,Evgeny: 'Roiz,M' 30.Bd6+-]

30.Bg5 Bxg3 Roiz,Michael: 'Tadic, Branko: 'Diagram

(Diagram)

" **31.Qb6!** Roiz,Michael: 'Tadic,Branko: '+-!' Tadic,Branko: 'Roiz,M: '!'" The most precise. Roiz,Michael: 'The most precise. Tadic,Branko: 'Roiz,M: 'The most precise. '" **31...Qxb6**

[31...Qe8 Postny,Evgeny: 'Roiz,M' 32.Bxe7 Qxe7 33.Qf6+-]



32.cxb6 The resulting endgame leaves Black no chances. The rest is just torture. Roiz,Michael: 'The resulting endgame leaves Black no chances. The rest is just torture. Tadic,Branko: 'Roiz,M: 'The resulting endgame leaves Black no chances. The rest is just torture.'" **32...Re5 33.Bf6 Rb5 34.b7 Ne6 35.Rc1 Nc7 36.Kg2 Bf4 37.Rc4 Kh7 38.Kf3 Bh2 39.Rc5 Kg8 40.Rxb5 Nxb5 41.Bc6 Nc3 42.Bh4**

1-0

B30

□ **Svidler,Peter** **2765**
■ **Radjabov,Teimour** **2700**
Morelia/Linares 23rd (7) 26.02.2006
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A Finkel,A Finkel,A: 'Finkel,Alexander Finkel,Alexander: 'Finkel,A'' **1...c5 2.Nf3 Nc6 3.Bb5 e6 4.0-0 Nge7 5.c3 a6 6.Be2** An unpretentious move aimed to deviate from the sharp lines arising after 6. ♗a4. **6...d5 7.exd5 Nxd5 8.d4 cxd4 9.Nxd4 Bd6 10.Nxc6 bxc6 11.Bf3** The arising

position is more typical for the Alapin variation, than for Rossolimo. I guess it's one of the reasons for which Radjabov didn't feel very comfortable as the game was unfolding.

[11.c4 Ne7 12.Bd2 0-0 13.Bc3 Qc7 14.g3 Rd8 15.Bd3 c5 16.Be4 Bb7 17.Nd2 Bxe4 18.Nxe4 Be5∓ Samojlov,A-Fazulyanov,S/Russia 2000]

11...Qc7

[11...0-0 12.Nd2 f5 13.Nb3 Bb7 14.Nd4 Qf6 15.c4 Ne7 16.Re1 e5 17.Qb3 Bc5 18.Bg5 Qxg5 19.Ne6 Qf6 20.Nxc5 Bc8∞ Rogovski,V-Moiseenko,A/Ordzhonikidze 2000]

12.g3 0-0 13.Nd2 e5

[13...Bb7]

14.c4 Nf6 The most natural response as playing 14... ♘e7 looks dangerous for Black, however it's not so easy to prove it.

[14...Ne7!? 15.Ne4 Nf5 16.Nxd6 Nxd6 17.Re1 Nf5 18.Be4 Be6∞]

15.Qc2 Rb8?! This move turns out to be the waste of a tempo, so more in the spirit of the position was

[15...Be6 16.b3 Bc5 17.Bb2 Bd4 *(17...Rad8?! 18.Ne4 Nxe4 19.Qxe4 f6 20.Qxc6 Qxc6 21.Bxc6 Rd6 22.Bf3 Rfd8 23.Bc1±)* 18.Bxd4 exd4 19.c5 Rad8= and Black's bishop is on e6 instead of c8.]

16.b3 Bc5 17.Bb2 Bd4 18.Bxd4 exd4 19.c5□ Rd8 20.Nc4 Nd7?! A dubious decision. Once again putting a bishop on e6 was called for.

[20...Be6 △21.Nd6 Nd7 22.Rfd1 Nxc5 23.Rxd4 *(23.Nxf7? Qxf7-+)* 23...Nxb3 24.axb3 Rxd6 25.Rxd6 Qxd6=]

21.Rfe1 Nxc5 22.Ne5 Ne6 23.Qxc6

[23.Nxc6?! Bb7]

23...Bb7?! The endgame is pretty tough for Black so may be it was better to keep the queens on the board.

[23...Qa5!?]

24.Qxc7 Nxc7 25.Bxb7 Rxb7 26.Nc6 Rd6 27.Rac1 Kf8

[27...g6 28.Na5 *(28.Nxd4 Rxd4 29.Re7 Rd2=)* 28...Rb5 29.Nc4 Rd7±]

28.Na5 Ra7 29.Red1± Black's pieces are misplaced and the pawn on d4 is weak, so things are looking grim for Black at this point.

[29.Rc5!?]

29...Ne8 30.Rc8

[30.Rc4!? Rad7 *(30...d3 31.Nc6 Rc7 32.Ne5±)* 31.Nc6 d3 32.Ne5 Rd8 33.Rc3 f6 34.Nc4! Rd5 35.Nb2±]

30...Rc7 31.Ra8 Rc2 32.Nc4 Re6 33.Rxd4? This allows Black to escape. Much better was

[33.a4! with the idea to distract Black's rook from the second rank. Rc3 34.Rxd4 Rxb3 35.Rdd8±]

33...Rxa2 34.Rdd8 h5 35.Nd6 Ke7!= 36.Nf5+

[36.Nxe8? Re1+ 37.Kg2 Ree2≅]

36...Kf6 37.Ne3 Nd6 38.Nd5+ Kg5 39.Nf4 Re1+ 40.Kg2 Nf5 41.Re8 Rxe8 42.Rxe8

½-½

C43

□ **Svidler,Peter** **2660**
■ **Jussupow,Artur** **2640**
71/315 Kazan 1997
[Svidler,Peter]

Svidler,P: 'Chess Informant' **1.e4** Svidler Svidler **1...e5 2.Nf3 Nf6 3.d4** Svidler: 'A tough decision for me, since I

never looked at this move seriously in my life, at least before this game, but also a forced one, because I don't believe anymore that 3. ♘xe5 gives White anything.' A tough decision for me, since I never looked at this move seriously in my life, at least before this game, but also a forced one, because I don't believe anymore that 3.Nxe5 gives White anything. **3...Nxe4 4.Bd3 d5 5.Nxe5 Nd7 6.Nxd7 Bxd7 7.0-0 Be7** Svidler: 'Artur plays this line from time to time, among other things. It gives Black a rather dull but very bullet-proof position. '

[7...Qh4 - 71/(315)]

8.c4 Nf6 9.Nc3 Svidler: 'An interesting bit of statistics: in ten games in which this position occured, Black were only able to make two draws.' **9...Be6 10.c5 0-0 11.Bf4 c6 12.h3!?N**

[12.b4 (Svidler) was played by Kindermann in his game vs. Jussupow in Garmisch-Partenkirch 1994, but it allowed Black to activate his pieces, slowly but unstoppably: Qd7 13.Re1 Rfe8 14.Qc2 g6]

12...Re8 13.Re1 Nd7!?

[Svidler: 'Black has another very natural move here:' 13...Qd7 Svidler: ', planning 14... ♗f5. But here White is able to play' , planning 14... Bf5. But here White is able to play 14.Qc2 *(14.b4?!* Ü 67/(393) Svidler: 'was seen in Polgar-Jussupow, Vienna 1996, where this position was reached thru another move order, and after' was seen in Polgar-Jussupow, Vienna 1996, where this position was reached thru another move order, and after Ü 67/(393) Svidler,P: '- 67/(393)' *Bf5* Svidler *15.Re5 Bg6 16.Qf3 Bd8 17.Rxe8+ Nxe8 18.Rd1 Nc7 19.Be5 Ne6 20.Bxg6 hxg6 21.a4 Bc7 22.Bxc7 Nxc7* the draw was agreed.*; 14.g4!?* Svidler: 'and it is not very clear where is any of the Black pieces going.' *)* 14...g6 15.b4± Svidler: 'transposes to Kindermann-Jussupow. ' Nh5 Svidler 16.Be5 Bg5 17.b5 Nf4 18.Bf1 Bf5 19.Qd1 f6 20.Bd6 Rxe1 21.Qxe1 Re8∞ , even though White went on to win the game, which shows that even the simplest set-ups may work for White in this position. But I wanted to destroy any counterplay in its cradle.]

14.Qd2 Svidler: 'After a lenghty thought I decided that prophylaxis is still my most important task. At first I wanted to play '

[14.b4 Svidler: ', but it allows' Bg5! *(14...Bf6 15.Bc2 a5 16.b5 ⩲Nxc5?* Svidler: 'does not work in view of' *17.dxc5 Bxc3 18.Qd3)* 15.Bg3 Qf6 **Δ** ♗f5= Svidler: ', and White is unable to stop ♗f5.' , and White is unable to stop Bf5. **Δ** ♗f5= Svidler,P: '**Δ** ♗f5=']

14...Bf6 15.Bc2 Nf8 16.Re2 Svidler: 'Another prophylactic move, but in a normal course of events it would lead to a highly unclear position with both sides playing for a win, which is hardly a worthy result of prophylactic measures. The problem is that after'

[16.b4?! Ng6 17.Bd6 Svidler,P: '**Δ** 17...♕d7 18.♕d3!±' Nh4! Svidler: 'Black's counterplay is very disturbing. ' *(17...Qd7 18.Qd3!±)*]

16...b6! Svidler: 'Right on time.'

[16...Ng6 17.Bd6 Qd7 18.Rae1 Red8 19.b4 Bf5 20.Ba4± Svidler: 'gives White a huge advantage, ']

[Svidler: 'while after' 16...Bd7 17.Rxe8 Qxe8 18.Re1 *(* Svidler: 'or even ' *18.Be3!?* Svidler: 'in order to meet' *⩲Ne6* Svidler: 'with ' *19.f4!?±*

Svidler: '!?' '!?') 18...Ne6 19.Be5± Svidler: 'White enjoys a stable plus.']

17.Rae1

[Svidler: 'Worse is ' 17.b4 a5 18.Na4 Nd7= Svidler: ', and White is needlesly tangled up in queenside affairs.']

17...bxc5 18.dxc5 Bd7

[18...Qa5?? 19.Nxd5+-]

19.Rxe8 Bxe8 20.b4 Ne6 21.Bd6 g6! [Δ ♗g7, ♕f6] Svidler: 'The forced sequence ended, and I started to think. The first thing I noticed was that unless Black plays a5 himself , I will never be able to push b4-b5 because of Qa5 - the beautiful bishop on d6 no longer protects the queen. Then I realized that Black plans 22... ♗g7 and 23... ♕f6, and after that White can only be worse. After some thought I came to the conclusion that ' The forced sequence ended, and I started to think. The first thing I noticed was that unless Black plays a5 himself , I will never be able to push b4-b5 because of Qa5 - the beautiful bishop on d6 no longer protects the queen. Then I realized that Black plans 22...Bg7 and 23... Qf6, and after that White can only be worse. After some thought I came to the conclusion that [Δ ♗g7, ♕f6] Svidler,P: 'Δ ♗g7, ♕f6'

[21...a5? 22.b5 Bxc3 23.Qxc3 cxb5 24.Qd3±]

22.f4 Svidler: 'is the only way to answer all of this.' **22...Bd7?!** Svidler: 'After the game Artur was very displeased with this decision. He made this move almost immediately, and, as it turned out, it was almost the last chance to change the course of the game. Black had to play'

[22...a5! Svidler: ', and it is very hard to tell who has the upper hand in the following complications.' 23.f5! *(23.b5 Bd4+ 24.Kh1 Bxc5∓)*

A) 23...Nd4 24.b5 Nxc2 25.Qxc2 Bd4+ *(25...d4 26.Ne4 cxb5 27.Nxf6+ Qxf6 28.Qe4±)* 26.Kh1 Qf6 27.Ne2!±;

B) 23...axb4 24.Nxd5 cxd5 25.fxe6 Rxa2 *(25...Bc3 26.Qh6 Bg7 27.Qf4±)* 26.e7 Qa8 27.Qd3⩲;

C) 23...gxf5 24.Bxf5 *(24.Ne2!? axb4 25.Bxf5⩲)* 24...Bg7! *(24...axb4? 25.Qh6+-; 24...Bd4+ 25.Kh1 Qf6 26.Ne2! Bf2 27.Rf1 Qxf5 28.Ng3 Qg5 29.Qxf2 axb4 30.Nf5→)* 25.Bxe6 fxe6 26.Rxe6 Qh4 27.Ne2∞]

23.Ne2! Svidler: 'This little move secures White's edge. Black is unable to stop 24. f5.' **23...Bg7 24.f5 gxf5 25.Bxf5 Qh4?** Svidler: 'The decisive mistake. It was necessary to play'

[25...Nxc5! Svidler: ', but after ' 26.Bxh7+ Kxh7 27.Bxc5 Qh4 28.Nd4□± ×a7 Svidler: '!' '!' Svidler: 'the control over d4, the safer king and the weakness of a7 pawn gives White a lasting egde.' the control over d4, the safer king and the weakness of a7 pawn gives White a lasting egde. ×a7 Svidler,P: '±' Svidler,P: '×a7']

26.Rf1 Re8 27.Kh1! [Δ ♘g3, ♗g4, ♘f5] Svidler: 'Completing the consolidation and leaving Black paralized. White is planning, for instance, 28. ♘g3, 29. ♗g4 and 30. ♗f5, while Black is hard-pressed to find a move.' Completing the consolidation and leaving Black paralized. White is planning, for instance, 28.Ng3, 29.Bg4 and 30.Bf5, while Black is hard-pressed to find a move. [Δ ♘g3, ♗g4, ♘f5] Svidler,P: '" " g3, " g4, " f5'

27...Bc8 28.b5! Bb7

[28...cxb5 Svidler: 'is bad:' 29.Qxd5 Qc4 30.Bxh7+!+-]

29.Bxe6! Rxe6 30.Nf4
[Svidler: 'It was tempting to play' 30.Qa5!? Svidler: '!?' Rxe2 31.Qc7 Svidler: ', but after ' Qe4! *(31...Bf6 32.Qb8+ Kg7 33.Qf8++- Kg6* Svidler *34.Qg8++-)* 32.Qb8+ Qe8 33.Qxb7 Re1= Svidler: 'Black is escaping.']
30...Re8 31.Qa5 Qd8□ 32.Qxa7 Qd7
[32...Qa8 33.Qxa8 Rxa8 34.b6 Rxa2 35.Kh2!+- Svidler: '!' '!' Svidler: ', and with rooks on board, White will easily win.']
33.bxc6 Qxc6 34.Rb1 Ba8?⊕
[34...Bc8 Svidler: 'did not lose at once, but if White does not fall for' △35.Rb6? Svidler: '?' '?' Re1+ 36.Kh2 Qe8⇄ Svidler: ', he is still almost winning.']
35.Rb6 Qc8 36.Rb8 Qc6 37.Nxd5!+- Kh8 38.Qc7 Qa4 39.Rxe8+ Qxe8 40.Ne7 Be4 41.c6 h6 42.Qb8 Svidler: 'Black resigned - he loses a piece.'
1-0

B90
□ **Svidler,Peter 2750**
■ **Khismatullin,Denis Rimovich 2583**
RUS-ch Superfinal (3) 05.12.2006
[Postny,Evgeny]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f4 Qc7 10.0-0-0
[10.f5 Bc4
A) 11.0-0-0 b5 12.Kb1 Rc8 13.Bxc4?! *(13.h3!?)* 13...bxc4 14.Nc1 Qb7∓ 0-1 Rasin,J (2441)-Chase,C (2377)/Boylston 1998/EXT 2002 (42);
B) 11.Bxc4 Qxc4 12.Qe2 This position was quite popular in the mid 80's. White is safe here, but hardly can fight for any anvantage. *(12.Qd3 Qxd3 13.cxd3 d5! 14.exd5 Bb4 15.0-0 Bxc3 16.bxc3 Nxd5 17.Bd2 0-0=)* 12...Rc8 *(12...Qc6?! 13.Bg5 b5 14.Bxf6 Nxf6 15.0-0-0± 1-0 Short,N (2510)-Gallagher,J (2295)/London 1984/MCL (30))* 13.Qxc4 Rxc4 14.Na5 *(14.Nd2 Rc6 15.h3 Be7 16.0-0-0 Bd8 17.g4 h6 18.Kb1 b5 19.a3 Bb6 20.Rhe1 Ke7= ½-½* Short,N (2500)-Szekely,P (2430)/Yerevan 1984/MCD *)* 14...Rc7 15.0-0-0 b6 16.Nb3 Be7 17.Rhe1 g6 18.Rf1 Rxc3 19.bxc3 Nxe4 20.Kb2 0-0 21.Nd2 Nxd2 22.Rxd2 Rc8⇄ 1-0 Timman,J (2650)-Portisch,L (2640)/Hilversum 1984/MCD (57)]
10...b5 11.Kb1
[11.h3 Rc8 *(11...b4?! 12.Nd5)* 12.g4 *(12.Kb1* - see 11. ♔b1.*)* 12...b4 13.Nd5 Bxd5 14.exd5 Nxd5]
11...Rc8 12.h3
[12.Nd5! A very interesting idea which worth being checked in practice. In fact, it's quite logical; Black's king is still uncastled and play through the centre should be promising for White. Here are a few sample lines: Qc6 *(12...Nxd5 13.exd5 Bf5 14.Bd3±; 12...Bxd5 13.exd5 Be7 14.g3 0-0 15.Bh3±)* 13.Bd3! Nxd5 14.exd5 Bxd5 15.Bf5
A) 15...Bxg2? 16.Na5 Qf3 *(16...Qa8 17.Rhe1→)* 17.Bxd7+ Kxd7 18.Rhg1 Bh3 19.Rg3 Qh5 20.Rg5 Qf3 21.fxe5 Bf5 22.Rxf5! Qxf5 23.exd6→;
B) 15...Be6 16.Bxe6 fxe6 17.fxe5 Nxe5 18.Nd4 Qd7 19.Rhf1 I believe this position is very dangerous for Black. For his extra

pawn he will have to face the long-term initative and the king is just stuck in the centre.]

12...h5 Preventing the advance g2-g4. The obvious drawback of this move is the weakening of the kingside, from now on it will be dangerous for Black to go for short castling. This means that the black king might be stuck in the centre at least for some time.

[12...b4? 13.Nd5 Bxd5 14.exd5 Ne4 15.Qe1! Qxc2+ 16.Ka1 Qc7 17.Qxb4 Nec5 18.Bxc5 Nxc5 19.Nxc5 Qxc5 20.Qa4+ Kd8 21.Bxa6+-]

[12...Nb6! This seems to solve Black's problems. 13.f5 *(13.fxe5 dxe5 14.Qf2 Nc4 15.Bxc4 Qxc4⇄; 13.Bxb6 Qxb6 14.f5 Bd7 15.g4? Rxc3! 16.Qxc3 Nxe4∓ 17.Qe1 Nf2∓)* 13...Nc4 14.Bxc4 Bxc4 15.g4 b4 16.Nd5 Nxd5 17.exd5 a5 18.Nc1 Be7⇄]

13.Bd3 Be7 14.Rhe1 White simply develops, while Black's main concern about castling remains topical. **14...Nb6 15.Bxb6! Qxb6 16.Nd5!± Qb7**

[16...Nxd5 17.exd5 Bxd5 18.Bf5 Be6 19.Bxe6 fxe6 20.fxe5 d5 21.Rf1±]

17.Na5 Qa7 18.Nxe7 Qxe7 19.f5 Bd7 20.c4 h4 21.cxb5 axb5 22.Bc2 0-0 23.Qxd6 Qd8 24.b4 Qc7 25.Qxc7 Rxc7 26.Bd3 White is a healthy pawn up. **26...Rfc8 27.Rc1 Kf8 28.Rxc7 Rxc7 29.Nb3 Ke7 30.Nd2 Nh5 31.Nf3 Kf6 32.Nxh4 Kg5 33.Nf3+ Kf4 34.Kb2 f6 35.Nd2 Kg3 36.Re2 Bc6 37.Nf1+ Kh4 38.Re3 Rd7 39.Nd2 Rd6 40.Nf3+ Kg3 41.Nxe5+ Kf4 42.Ng4**

1-0

C88

□ **Svidler,Peter** **2734**

■ **Tomashevsky,Evgeny** **2749**

Khanty-Mansiysk FIDE GP (9) 24.05.15

[Mikhalchishin,Adrian]

1.e4 3 Mikhalchishin,A **1...e5** 9 **2.Nf3** 3 **Nc6** 8 **3.Bb5** 3 **a6** 9 **4.Ba4** 2 **Nf6** 10 **5.0-0** 5 **Be7** 9 **6.Re1** 2 **b5** 13 **7.Bb3** 2 **0-0** 10 **8.a4** 6 **Bb7** 24 **9.d3** 6 **d6** 24 **10.Nbd2** 5 **Na5** 33 **11.Ba2** 4 **c5** 10 **12.Nf1** 3 This line is a speciality of Tomashevsky. Other ways which have been tried against him:

[12.c3 c4 *(12...Qc7 13.Nf1 c4 14.Ng3 Rfe8 15.Nf5 Bf8 16.Bg5 Nd7 17.Nd2 Nc5* Caruana,F (2770)-Tomashevsky,E (2738)/Moscow 2012, with very good play.*)* 13.b4 cxb3 14.Nxb3 bxa4 15.Nbd2 Bc6 16.Ba3 Rc8 17.Bb4 Bd7 18.Nf1 Nc6 Svidler,P (2732)-Tomashevsky,E (2701)/Baku AZE 2014, Black has absolutely no problems.]

12...bxa4! 40 After years of great practice Tomashevsky came to this move as the best solution to decrease the tension on the queenside.

[12...b4 13.c3 Rb8 14.cxb4 cxb4 15.Bd2 Bc8 16.Rc1 b3 17.Bxa5 Qxa5 18.Bxb3 Bg4 19.N1d2 Nd7 20.Rb1 Nc5 Svidler,P (2750)-Tomashevsky,E (2595)/Moscow 2006/, with sufficient compensation for the pawn.]

[12...Re8 13.Ng3 g6 14.Ng5 c4 15.Bd2 d5 16.exd5 Nxd5 17.Rxe5 Nc6 18.Re1 Ndb4 19.dxc4 Nxa2 20.Rxa2 bxc4 21.Nf3 Nb4 Svidler,P (2727)-Tomashevsky,E (2646)/Moscow 2008, once more with good compensation for the pawn.]

13.Ne3 34 **Bc6** 1:19

[A few years before he tested 13...Bc8 14.Nh4 *(14.Bd2 Bd7 15.Bxa5 Qxa5 16.c3 Rab8 17.Bb3 Qb6 18.Bxa4 Bxa4 19.Qxa4 Qxb2 20.Qxa6 Qxc3 21.Nf5 Rfe8 22.Nxe7+ Rxe7 23.Qxd6* Dominguez Perez,L (2726)-Tomashevsky,E (2716)/Tbilisi GEO 2015, Black has still some problems.*)* 14...g6 15.Nf3 Bd7 16.Nd5 Nxd5 17.Bxd5 Rb8 18.Bh6 Re8 19.Qd2 Bc6 20.Bxc6 Nxc6 21.c3 Qd7 22.Qc2 a5 23.Rxa4 Red8 Giri,A (2776)-Tomashevsky,E (2749)/Khanty-Mansiysk RUS 2015 (58), Black has no problems here,.]

14.Nf5 25:18

[14.Nh4 was not logical here: Bd7 *(14...g6!?)* 15.Nhf5 Rb8 16.Qf3 Kh8 17.Qg3 Nh5 18.Qg4 g6 19.Qf3 Nc6 20.c3 Nf4 21.Nxe7 Qxe7 22.Nd5 Nxd5 23.Bxd5 f6 Caruana,F (2844)-Tomashevsky,E (2701)/Baku AZE 2014, Black obtained a very good position.]

14...Bd7 6:27 **15.N3h4** 2:10 **Kh8** 18

[15...Ne8 is playable: 16.Nxe7+ Qxe7 17.Nf5 Bxf5 18.exf5 Qd7 19.Qf3 Rb8 20.Bd5 Nf6 21.Bd2 Nxd5 22.Qxd5 Nc6 Rysbayeva,A (2219)-Dogodkina,J (2066)/Voronezh 2010, and White is the only one who can be facing problems.]

16.f4 9:07

[The other option is 16.Bg5 Nc6 17.Re3 Nd4 18.Nxe7 Qxe7 19.c3 h6 20.cxd4 hxg5 21.Nf5 Bxf5 22.exf5 cxd4 Umudova,N (2235)-Rzayev,B (2370)/Baku 2012, White has no real attack.]

16...Nc6 10:11 **17.c3** 14:07 **Rb8** 6:20 **18.Rf1** 12:21

[Much more logical was 18.Nf3 exf4 19.Bxf4 Rxb2 20.Qc1 a3 21.Nxe7 Qxe7 22.Bc4]

18...exf4! 28:15 **19.Rxf4** 28 **Ne5** 2:47 **20.Nxe7** 2:54 **Qxe7** 1:00 **21.Nf5** 2 **Bxf5!** 12:49 This knight has to be eliminated immediately. **22.Rxf5** 32 **c4!** 3:36 With this move Black starts destroying his opponent's central pawn structure. **23.Bxc4?!** 13:26

[White evaluated a forced line as clearly better for Black: 23.d4 Nd3 24.Bxc4 Nxb2 25.Bxb2 Rxb2 26.Qf3 Rfb8 27.Bd3 , but it was still better than the game.]

23...Qa7+ 9:47 **24.d4?!** 9:52 White tries tactical counterplay.

[Black has a very strong central position after 24.Kf1 Nxc4 25.dxc4 Nxe4 26.Rxa4 Rfe8]

24...Nxc4 1:34 **25.Qf1** 7 **a3!** 7:04 **26.bxa3** 1:24 **Nxe4!** 32 It is much better to give the piece back than to try to keep it. The sacrifice on f6 was very unpleasant. **27.Qxc4** 40 **Rbc8** 26 **28.Qd3** 3 **Nxc3** 44 **29.Be3** 4

[Some slight drawing chances were kept in the endgame after 29.Bd2 Qxd4+ 30.Qxd4 Ne2+ 31.Kf2 Nxd4 32.Rd5 Nc2 33.Ra2 Rc6 34.Bf4]

29...Rfe8 6:31 **30.Raf1** 2:48 **f6!** 10 Now White's powerful looking rooks are completely useless! **31.Ra5** 10:18 **Qb7** 5:54 **32.Rf3** 2:55 **Qb2!** 6:08 Now Black is ready to hunt the white king. **33.h3** 1:16 **Ne4** 30 **34.Rxa6** 3:20 **d5!** 4 The pawns are equal now, but the black pieces are excellently placed. The rook threatens to enter the second rank. **35.Ra5** 1:15 **Rc2** 9 **36.Qf1** 2 **Qa2!** 40 **37.Kh2** 38 **h6!** 52 Extremely precise technical play. Now the back rank is not weak and the rook from e8 is ready to come to the first rank via the b-file. **38.Rf5** 30 **Rb8** 59

[38...Re2 was simpler: 39.Bxh6 gxh6 40.Rxf6 Rxg2+ 41.Qxg2 Qxg2+ 42.Kxg2 Nxf6]

39.Raxd5 1:02

[39.Rh5 was slightly more complicated: Kg8 40.Rh4 g5 41.Rxh6 Rxg2+ 42.Qxg2 Rb2]

39...Rxg2+ 1:31

[And here a much simpler way was 39...Rbb2 , but in such positions there are different ways to win.]

40.Qxg2 0 **Rb2** 0 **41.Bf2** **Nxf2** 2:22 **42.Kg3** 4:42 **Rb3+** 11:34

0-1

B80

□ **Svidler,Peter** **2753**
■ **Topalov,Veselin** **2772**
Norway Chess 2nd (3) 05.06.2014
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L Ftacnik,L: 'Ftacnik,Lubomir Ftacnik,Lubomir: 'Ftacnik,L'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.a4 Nc6 8.f4 d5** Topalov comes up with a surprising choice of opening plan. The d-pawn advance transforms the position into something more closely related to the French Defence than the Sicilian. No other strong players have tried this idea, it must have been a surprise for Svidler. **9.e5 Nd7 10.Qg4** The Russian star is wanting to create problems for his opponent on the kingside, but the queen is leaving the centre of the board.

[10.Qd2 Bb4 *(10...Nxd4 11.Bxd4 Bc5 12.Bxc5 Nxc5 13.Qd4 Nd7 14.Bd3 Qc7 15.0-0 Qc5 16.Ne2 0-0 17.b4 Qxd4+ 18.Nxd4 Re8 19.Rfe1 b6 20.Kf2 f6 21.Re2=* 1-0 (47) Gietl,T (2230)-Wuensch,R (2040) Roethenbach 1996*)* 11.Bd3 0-0 12.0-0 Nc5 13.Qf2 Nxd3 14.cxd3 f6 15.Nxc6 bxc6 16.Bc5 Bxc5 17.Qxc5 Rb8 18.b4 Qb6 19.Qxb6 Rxb6 20.Rab1± 1-0 (55) Ji,D (2226)-Liu,Q (2322) Wuxi 2005]

[10.Be2 Bc5 11.Nxc6 bxc6 12.Bxc5 Nxc5 13.a5 0-0 14.Qd4 Nb7 15.b4 c5 16.bxc5 Nxa5 17.0-0 Nc6 18.Qd3 Qe7 19.Qh3 Qxc5+ 20.Kh1 Ne7= 1-0 (41) Koziol,K (1710)-Tynski,B (1509) Mielno 2011]

10...g6

[10...Nc5 11.a5! h5 12.Qh3 Bd7 13.Be2±]

11.0-0-0 Bc5

[11...Bb4 12.Nce2 Qa5 13.Kb1 Qxa4 14.Qg5∞]

12.Qg3 Black has all his pawns on light squares, so the white queen retreats to support the dark squares in the centre.

12...Qb6

[12...Bxd4 13.Bxd4 Nxd4 14.Rxd4 Qb6 15.Qf2 Nb8=]

13.Qf2 Nxd4 14.Bxd4 Bxd4 15.Rxd4 The remarkable choice of a grandmaster as plain mortals would surely prefer the exchange of queens. The subsequent middlegame position should be at least nominally more pleasant for White as he has the better bishop.

[15.Qxd4 Qxd4 16.Rxd4 Nb8 17.Rd1 Nc6 18.b3 Bd7=]

15...Nb8 Ftacnik,L: '=' '="Ftacnik,Lubomir: '=' 'Ftacnik,L: '="' **16.h4 Bd7**

[16...Nc6 17.Rd2 Qxf2 18.Rxf2 h5 19.b3 Bd7=]

17.Rd2 Qa5 Both players are doing their best to keep the flame of the fight blazing. Topalov is voluntarily sidesteping the easy line with exchange of the queens.

[17...Qxf2 18.Rxf2 h5 19.b3 Nc6=]

18.h5 Rf8 19.hxg6 hxg6 20.Rh3 White enjoys the better structure and development advantage, but Black's position is not easy to get at and he does not have obvious weaknesses apart from the f7-pawn.
[20.Kb1 Nc6 21.g4 0-0-0=]
20...Nc6 21.b3 0-0-0 22.Ne2 The knight is aiming for the d4-square, but Black will finally get a chance to start some counterplay.
[22.Kb2 g5 23.fxg5 Nxe5 24.Re2 Qc7=]
22...f6
[22...g5 23.g3 f6 24.exf6 Rxf6 25.Bg2=]
23.exf6
[23.Rf3?! fxe5 24.fxe5 Qb4 25.Qe3 Qe4∓]
23...Rxf6 24.Rf3 Rdf8 25.Nd4 Qc7 The pressure against the f4-pawn is neutralising all White's hopes for some advantage. Black must remember that his pawns are still on the same colour of squares as his bishop.
[25...Qb6 26.Kb2 Kc7 27.Rdd3=]
26.Nxc6 Bxc6 27.Rd4 e5 Simple and efficient play will activate the black queen with good prospects of minimising White's winning chances.
[27...Qg7 28.Qe3 g5 29.fxg5 Rxf3 30.gxf3 e5 31.Rh4 e4 *(31...d4 32.Qg1 Rg8 33.f4 exf4 34.Rxf4 Qxg5 35.Qxg5 Rxg5 36.Rxd4±)* 32.Rf4 Rxf4 33.Bh3+ Bd7 34.Bxd7+ Kxd7 35.Qxf4 exf3 36.Qxf3 Qxg5+=]
28.fxe5 Qxe5
[28...Rxf3!? 29.gxf3 Qxe5 30.c3 g5=]
29.Be2
[29.Rxf6?? Rxf6 30.Qg1 Rxf1+ 31.Qxf1 Qxd4-+]
29...g5
[29...Rxf3 30.Bxf3 Kc7 31.Kb1 g5 32.Qd2 Rf4 33.Rxf4 gxf4=]
30.Qe3 Qxe3+ 31.Rxe3 Topalov has failed to exchange rooks on the f3-square so White still sports a minimal advantage. **31...Rf4**
[31...Kd7 32.Rg3 Rf4 33.Rd2 Rg8 34.Rgd3±]
32.Rxf4
[32.Rd2 d4 33.Re5 Bxg2 34.Rxg5 Bc6=]
32...Rxf4
[32...gxf4 33.Re7 d4 34.Bf3 Rf6 35.Kd2±]
33.Rg3 d4 34.Bf3
[34.Rxg5 Rf2 35.Kd2 Kc7 36.Rg4 a5±]
34...Bxf3 35.gxf3 Kd7 Black has accepted, that the extent of his dreams lies in a position which he can draw despite the absence of the pawn.
36.Kd2
[36.Rxg5 Rxf3 37.Rd5+ Kc6 38.Rxd4 b5=]
36...Kd6 37.Kd3 a5
[37...b5 38.axb5 axb5 39.Rxg5 Kc6 40.Rg4 Rxf3+ 41.Kxd4 Kb6=]
38.Kc4
[38.Rxg5 b6 39.Kc4 Rxf3 40.Rg6+ Kc7 41.Kxd4 Rf4+ 42.Kd3±]
38...Kc6 39.Rxg5 Rxf3 40.Rc5+ Svidler is not ready to pretend that he can win the general rook endgame with 2 pawns against one on the same flank.
[40.Rxa5 Rc3+ 41.Kxd4 Rxc2±]
40...Kb6 41.Rb5+ Kc6 42.Rc5+
½-½

B31
□ **Svidler,Peter** **2713**
■ **Kramnik,Vladimir** **2751**
Hoogovens Blitz (3) 18.01.1999
[Fritz 6 (3s)]

1.e4 B31: Sicilian: 2...Nc6 3 Bb5 g6
1...c5 2.Nf3 Nc6 3.Bb5
[3.d4 cxd4 4.Nxd4 Qc7 5.Nc3 e6 6.Be2 a6 7.0-0 Nf6 8.Be3 Bb4 9.Na4 Be7 10.c4 Nxe4 11.c5 0-0 12.Rc1 f5 13.g3 Rb8 14.Bf3 Ng5 15.Bg2 e5 16.Nf3 Nxf3+ 17.Bxf3 f4 18.Be4 fxe3 19.Qh5 g6 20.Bxg6 hxg6 21.Qxg6+ Kh8 22.fxe3 d5 ½-½ Anand,V-Lautier,J/Monte Carlo Amber 1998 (22)]
3...g6
[3...d6 4.Bxc6+ bxc6 5.d3 e5 6.0-0 Be7 7.Nbd2 Nf6 8.Nc4 0-0 9.c3 h6 10.Re1 Be6 11.Qa4 Qc7 12.Na5 Rac8 13.d4 Nd7 14.dxc5 dxc5 15.Be3 Nb6 16.Qa3 c4 17.Bc5 Bxc5 ½-½ Galdunts,S-Timoshenko,G/Cappelle la Grande FRA 1999 (17)]
4.Bxc6N
[4.0-0 Bg7 5.c3 *(5.Bxc6 dxc6 6.h3 Nf6 7.d3 0-0 8.a3 b6 9.Nbd2 Ne8 10.Rb1 Nc7 11.b4 Nb5 12.Bb2 cxb4 13.Bxg7 Kxg7 14.Rxb4 f6 15.Qa1 e5 16.Rd1 Qe8 17.a4 Nc7 18.d4 c5 19.dxc5 Na6* Rublevsky,S-Sher,M/SU ch 1995/1-0 (46)*)* 5...Nf6 6.Re1 0-0 7.d4 d5 8.e5 Ne4 9.Bxc6 bxc6 10.Nbd2 cxd4 11.cxd4 c5 12.dxc5 Nxc5 13.Nb3 Nxb3 14.Qxb3 Qb6 15.Qa3 Bg4 16.Be3 Qb7 17.Bd4 Rfc8 18.h3 Bxf3 Rozentalis,E-Salai,L/Senek SVK 1998/½-½ (71)]
4...dxc6 5.d3 Bg7 6.h3 b6
[6...Nf6 7.Nc3=]
7.Nc3 Nh6
[7...Nf6 8.Bf4=]
8.Be3 f6 9.d4 cxd4 10.Nxd4 Bd7 11.Qe2
[11.Qd2 Nf7⩲]
11...e5 12.Nf3 Nf7 13.0-0
[13.0-0-0 Qe7⩲]
13...Qe7 14.a4 0-0 15.a5 b5 16.Nd2
[16.Rad1 Rfd8=]
16...Nd8
[16...Be6 17.Qf3=]
17.Nb3 Ne6 18.Rfd1 Rfc8 19.f3 Be8 20.Qf2 c5 21.Nd5 Qf8 22.Nc1
[22.c3 c4 23.Nd2 Nc5 24.Bxc5 Rxc5=]
22...f5= 23.exf5 gxf5 24.f4
[24.Qh4!? Rd8 25.Ne2=]
24...exf4 25.Nxf4 Nxf4 26.Bxf4 Bxb2 27.Rb1 Bg7
[27...Bh5 28.Rf1 Qg7 29.Be3=]
28.Rb3
[28.Bd6 Qf6 29.Bxc5 Qc3=]
28...Rc6
[28...Rd8 29.Rf1∓]
29.Re3
[29.Qf3 a6=]
29...Rg6
[29...Bd4 30.Rg3+ Bg6 31.Rxd4 cxd4∓]
30.Nd3?
[⌓30.Nb3!?∓]
30...Bd4-+ 31.Ne5 Rg7 32.Bh6 f4 33.Rxd4 cxd4
[33...fxe3 34.Qxf8+ Kxf8 35.Rg4=]
34.Re4 Bg6
[34...Rc8!?⩲]
35.Rxf4 Qd6 36.Bxg7 Kxg7 37.Nxg6 hxg6 38.Rf7+
[38.Qxd4+?! Qxd4+ 39.Rxd4 Rc8±]
38...Kg8 39.Rf6 Qe7
[39...Rd8 40.Rxd6 Rxd6+-]
40.Rxg6+ Kh7
[40...Qg7 41.Rxg7+ Kxg7 42.Qxd4+ Kh6 43.Qd6+ Kg7 44.Qe5+ Kh6 45.Qxb5+-]

41.Qf5 Rf8 42.Qh5#
1-0

B90

□ **Svidler,Peter** **2735**
■ **Grischuk,Alexander** **2726**
City 101/163 2007
[Svidler,Peter]

1.e4 Marin,M Marin,Mihail Marin,Mihail Marin for chessbase.com Marin,Mihail: 'Marin,M' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3 Ne5 11.Nf5 Bxf5 12.exf5 Nbc6 13.Nd5 e6 14.fxe6 fxe6 15.Ne3 Qa5+ 16.c3 Nf3+** Marin for chessbase.com: 'In San Luis, Topalov managed to surprize and defeat Svidler with this slightly exotic variation. Grischuk's decision to repeat the experiment looks a bit risky, because Svidler had obviously analyzed the position himself, disposing over the invaluable advantage of having faced the variation in a practical game. ' Marin for chessbase.com: 'En San Luis, Topalov sorprendió y... venció a Svidler con esta variante algo exótica. La decisión de Svidler de repetir el experimento parece bastante arriesgada, porque está claro ya que Svidler había analizado la posición atentamente, disponiendo de la inestimable ventaja de haberse confrontado con la posición en una partida práctica.' **17.Qxf3 Bxc3+ 18.Kd1 Qa4+ 19.Nc2 Bxb2 20.Rc1!N** Marin for chessbase.com: '!?' Marin, Mihail: '!?' '!?' Marin,M: '!?'

[Marin for chessbase.com: 'Here comes the novelty! The aforementioned game went ' Marin for chessbase.com: '!Esta es la novedad de Svidler. La partida anteriormente citada continuó con' 20.Qb3 Ü 94/180 Qxb3 Marin for chessbase.com 21.axb3 Bxa1 22.Nxa1 Ke7 and White's pieces were more passive than in the present game. y las figuras de las blancas quedaron más pásivas que en la presente partida.]

20...Bxc1

[20...0-0-0 21.Qg4! Qxg4+ *(21...Nd4 22.Bd3±)* 22.hxg4 Bxc1 23.Kxc1±]

[20...Rc8 21.Bd3 Bxc1 22.Qf6 Kd7 23.Kxc1 Ü 20...♗c1]

[20...Ke7!? 21.Qb3 Qxb3 22.axb3 Bxc1 23.Kxc1 Rac8 24.Kb2±]

21.Qf6

[21.Kxc1?? Qxc2+ 22.Kxc2 Nd4+]

21...Kd7

[Marin for chessbase.com: 'Another possibility would be ' Marin for chessbase.com: 'Otra posibilidad sería' 21...Bb2 22.Qxb2 0-0-0± *(22...e5* Marin for chessbase.com , but after , pero después de *23.Bd3* White's position looks preferable anyway. la posición de las blancas parece preferible de toda forma. *)*]

22.Kxc1 Qxa2

[Marin for chessbase.com: 'I suppose that this move was not so much dictated by greediness as by the concern about the e6-square. However, the developing move ' Marin for chessbase.com: 'Supongo que esta jugada no fue causada tanto por avaricia, como por los temores conectados con la vulnerabilidad de la casilla de e6. Sin embargo, puede que la jugada normal de desarrollo' 22...Rac8 Marin for chessbase.com: 'might have offered better chances for

counterplay. ' Marin for chessbase.com: 'hubiera asegurado mejores posibilidades de obtener contrajuego adecuado.' 23.Bd3 Nb4 *(23...Qxa2 Ü 22...♕a2)*

A) 24.Qf7+?! Kd8! *(24...Kc6 25.Nxb4+ Qxb4 26.Qxe6 Kb6+ 27.Kd1)* 25.Qf6+ Kd7;

B) 24.Qg7+ Kc6 25.Nxb4+ Qxb4 26.Qb2 Kd7+ 27.Kb1 Qxb2+ 28.Kxb2 Rc6 29.h4±]

23.Bd3 Rac8?!

[23...Rhc8! 24.Rd1 Ne7! 25.Rd2! *(25.Bxd6 Nd5! 26.Be5 Nxf6 27.Bc4+ Ke7 28.Bxa2 Ne4⇄)* 25...Rc6 26.Kd1! Rac8 27.Ne3↑ **Δ** ♔e2]

24.Rd1 Marin for chessbase.com: 'White has completed his development (true, not in a very ortodox way) and is the first to create strong threats against the enemy king. ' Marin for chessbase.com: 'Las blancas han completado su desarrollo (es verdad, de una forma poco ortodoja) y será el primero en crear amenazas contra el rey enemigo.'

24...d5

[24...Ne7? 25.Bb5+!+-]

[For instance, the tempting Po ejemplo, la tentadora 24...Nb4? Marin for chessbase.com , threatening mate in two, loses to , amenazando mate en dos, perdería por 25.Bb5+! followed by ♖xd6+. seguido por ♖xd6.]

25.Bf5 Rhe8 26.Qf7+!

[26.Re1? d4!∞]

26...Kd8 Marin for chessbase.com: 'It might seem that Black has defended and can think about finally launching his counterplay against the c2-knight. ' Marin for chessbase.com: 'Parece como que las negras se han defendido y pueden pensar ya en lanzar su contrajuego contra el caballo de c2.'

27.Re1± Marin for chessbase.com: '!!' Marin,Mihail: '!!' '!!' Marin,M: '!!' Marin for chessbase.com: 'A very strong move, increasing the pressure against the e6-pawn. ' Marin for chessbase.com: 'Una fortisima jugada, incrementando la presión sobre el peón de e6.' **27...Qa3+**

[27...Re7

A) 28.Qg8+ Re8 29.Qg6 Ne7

A1) 30.Qxe6? Qa1+ 31.Kd2 Qc3+ *(31...Rxc2+? 32.Bxc2 Qd4+ 33.Ke2! Ng6 34.Bc7+! Kxc7 35.Qxe8+-)* 32.Kd1 Qc6∞;

A2) 30.Qf6! Qa3+ 31.Kd1 Qc3 32.Nd4±;

B) 28.Qf6!? (Grischuk,A) 28...exf5 29.Bd6! Kd7 30.Bxe7 Kc7 31.Qxf5+-]

[27...Qa1+ 28.Kd2! *(28.Nxa1 Ne5+ 29.Kd2 Nxf7 30.Bxe6 Rc6∞)* 28...Qc3+ *(28...Qa5+ 29.Kd1+-)* 29.Kxc3 *(29.Kd1?! Re7 30.Qg8+ Re8 31.Qg6 Ne7 32.Qxe6 Qc6∞)* 29...Ne5+ 30.Kd2 Nxf7 31.Rxe6±]

[The simplifications initiated by this move will not bring Black any relief, but it is hard to suggest an improvement. The key point is that Black is still slow with his counterplay. For instance, Las simplificaciones no traerán ningún alivio para las negras, pero tampoco es fácil recomendar una mejora. Lo esencíal es que el contrajuego de las negras sigue siendo demasiado lento. Por ejemplo, 27...Nd4? Marin for chessbase.com loses the knight to pedería el caballo por 28.Qf6+]

[while mientras que después de 27...Nb4 Marin for chessbase.com allows an attack with checks: las

blancas atacarían con una seríe de jaques: 28.Qf6+ Re7 29.Qf8+ Kd7 30.Bxe6+ Rxe6 31.Qf7+ Kd8 32.Qg8+!]

28.Nxa3

[28.Kd1!? Qe7 *(28...Qf8 29.Qxf8 Rxf8 30.Bxe6±)* 29.Qg6 e5 30.Nd4!±]

28...Ne5+ 29.Kd2 Nxf7 30.Bxe6 Rc6?⊕

[30...b5! 31.Bxc8 *(31.Bxf7 Rxe1 32.Kxe1 b4⇄)* 31...Rxe1 32.Kxe1 Kxc8 33.Nc2±]

31.Bxf7 Rxe1 32.Kxe1+- b5

[32...Rc3 33.Bd6 Kd7 34.Bf8]

33.Kd2 Marin for chessbase.com: 'White has a decisive material advantage, maintaining an acceptable coordination. The rest is easy. ' Marin for chessbase.com: 'Las blancas tienen ventaja material decisiva, manteniendo una coordinación aceptable al mismo tiempo. El resto es fácil.' **33...b4 34.Nc2 b3 35.Nd4 Rb6 36.Kc1 a5 37.Bxd5 a4 38.Be5 b2+ 39.Kb1 a3 40.Ba2 Rb7 41.Bd6 Rd7 42.Nb5**

1-0

B90

□ **Svidler,Peter** **2758**
■ **Mamedyarov,Shakhriyar** **2757**
Candidates Tournament (13) 29.03.2014
[ChessBase Website]

120min/40+60min/20+(15min+30sec)

1.e4 5 Atalik,Suat **1...c5** 4 **2.Nf3** 8 **d6** 5 **3.d4** 5 **cxd4** 3 **4.Nxd4** 6 **Nf6** 4 **5.Nc3** 8 **a6** 4 **6.Be3** 7 **Ng4** 12 **7.Bg5** 6 **h6** 6 **8.Bh4** 4 **g5** 7 **9.Bg3** 5 **Bg7** 6 **10.Be2** 33 **h5** 31 **11.h4** 2:26 Atalik,Suat: '!?' Roiz, M: '!?' Roiz, M: 'Peter deviates from the most popular lines and checks his opponent's knowledge in an old line.' **11...Nc6** 1:07 **12.Nb3** 23 **gxh4** 1:29 **13.Bxh4** 32

[13.Rxh4?! is dubious, as the vulnerability of Rh4 gives Black too many tactical resources: Nce5 14.Qd2 Ng6 15.Rh1 h4 16.Bf4 Nxf4 17.Qxf4 Rg8 18.Rxh4 Bxc3+ 19.bxc3 e5 20.Qg3 Nf6 21.Qh2 Be6∓]

13...Be6 1:18 **14.Qd2** 20 **Qb6** 4 Roiz, M: '!'

[The old move 14...Rc8 is hardly a great option: 15.f3 Nge5 16.Nd5 Ng6 17.0-0-0 a5 18.Bf2 a4 19.Nd4±]

15.Nd5 28 **Bxd5** 5 **16.exd5** 5 Roiz, M: 'Black is at an important crossroads now.' **16...Nd4** 2 Roiz, M: 'This move is the most popular, but it allows White to fight for an advantage without taking much risk.'

[16...Nce5 (Atalik,Suat) - 89/228

A) The alternatives are not dangerous at all: 17.Bg3 as played in Morozevich, A (2721)-Grischuk, A (2717)/Moscow 2006 may be strongly met by: Ng6!N 18.Bxg4 hxg4 19.Rxh8+ Bxh8 20.0-0-0 a5 with some initiative for Black;

B) 17.Qa5 which was played in the above mentioned game can hardly pose Black any problems, as Black has at least 2 good responses: Or

B1) 17...Qxa5+ 18.Nxa5 Ng6 19.c3 Nf4 20.Bg5 Nxe2 21.Kxe2 Rc8 22.Rad1 Kd7= *(22...Rc5!?)*;

B2) 17...Qa7!? 18.c3 *(18.Bg3?! Bf6 19.Nd2 h4∓* Granda Zuniga, J (2581)-Bruzon Batista, L (2226)/ Wijk aan Zee 2004*)* 18...Ng6

19.Bg3 Be5 20.Bxg4 Bxg3 21.fxg3 hxg4 22.Rxh8+ Nxh8 23.Ke2 Ng6=;

C) 17.0-0-0 Bh6 *(17...Ng6 18.Rdf1 Nxh4 19.Rxh4 Bf6 20.Rh3 Kf8 21.Kb1 a5 22.a4±)* 18.f4

C1) Too dangerous would be: 18...Ng6 19.Rdf1 Ne3 20.Rf3 Nxf4 *(20...Nxh4 21.Rxh4 Nxg2 22.Rxh5 0-0-0 23.Kb1↑* Iordachescu, V (2651) - Khusnutdinov, R (2492)/Moscow 2012 *)* 21.Kb1 Nexg2 22.Bf2 Qc7 23.Bf1↑;

C2) 18...Ne3 19.Bf2 Bxf4 20.Rh4 Nxd1 *(20...Bg5 21.Re4 Nxd1 22.Bxb6 Bxd2+ 23.Nxd2 Nxb2 24.Kxb2±)* 21.Bxb6 Bxd2+ 22.Nxd2 Nxb2 23.Kxb2 Kd7 24.Bd4 f6 25.Bxh5 Rag8⇄ leads to an interesting and unbalanced endgame, where White has almost no risk, but I doubt if there is any advantage.]

17.Nxd4 1:29 Roiz, M: 'The most natural reaction - it makes sense to exchange the strong knight as soon as possible.'

[During my analysis, I have discovered an interesting novelty, which may be tested in the future: 17.c3!?N Nxb3 *(17...Nf5 18.Bxg4 hxg4 19.Qg5 Nxh4 20.Rxh4 Rg8 21.Kf1±)* 18.axb3 Qxb3 19.0-0 Bf6 20.Bxf6 Nxf6 21.c4⩲ with good compensation for the sacrificed pawn.]

17...Qxd4 18:23 Atalik,Suat: 'N?!' Roiz, M: 'This novelty can hardly suit Najdorf Players. Black is ready to defend a slightly worse endgame, where the material is limited.'

[17...Bxd4 Atalik,Suat 18.0-0 0-0-0∞ 19.Rad1 Bf6 *(Black may also try 19...Be5 20.Bxe7 Rdg8 21.Bh4 Rg7 22.Kh1 Rhg8 23.c3* but I don't believe Black has enough compensation for a pawn here.*)* 20.Bxf6 Nxf6 21.Rfe1 Rhg8 22.c4± because it's very difficult to develop a serious counterattack on the k-side.]

18.Qxd4 19:33 **Bxd4** 16 Roiz, M: 'White should be better here due to the better pawn structure and bishop pair.' **19.c3N** 34 Roiz, M: 'The most natural restricting move. ChessBase Website: 'N"

[Roiz, M: 'Peter could also try' 19.0-0-0 Roiz, M: '!?' Be5 *(19...Bxf2 20.Bxg4 Be3+ 21.Kb1 hxg4 22.Rde1 Bd4 23.Rxe7+ Kf8 24.Re4 Bf6 25.Rxg4 Re8 26.g3±* with some chances to convert an extra pawn to a full point.*)* 20.Rh3 *(20.Rd3 0-0-0 21.Rf3 Bf6 22.g3±* is just unpleasant for Black.*)* 20...Kd7 21.Rb3 Rab8 22.a4 Rhg8 23.Kb1 Bf6 24.Rh1 Bxh4 25.Rxh4 Nf6 26.g3 Nxd5 27.Bxh5 Nc7 28.Bxf7 Rg7 29.Bh5 b5 30.axb5 axb5 31.Be2 Rf8 32.f4 Kc8 33.Rh5 Rfg8 34.g4 e6 35.Bf3 Kd7 36.f5 Rg5 37.fxe6+ Kxe6 38.Re3+ Kd7 39.Be4 R8g7 40.Bf5+ Kc6 41.Rc3+ Kb7 42.Rxg5 Rxg5 43.Rh3 Kb6 44.Rh5 Rg7 45.Rh7 Rg8 46.Kc1 1-0 (46) Kotronias,V (2530)-King,D (2500) Gausdal 1993]

19...Bf6 19:26 **20.0-0-0** 2:09 Roiz, M: '?!' Roiz, M: 'This inaccuracy allows Black to simplify the position and activate the rooks.'

[White should keep both bishops on the board: 20.Bg3! h4 *(20...0-0-0?* doesn't work in view of *21.Rxh5!±)* 21.Bf4 Ne5 22.Be3 Rc8 23.Rd1 *(23.Bd4!? Nd7 24.Rd1* is also interesting.*)* 23...Nc4 24.Bc1

b5 25.Rh3± in the arising position Black is definitely suffering from his weak h pawn.]

20...Kd7 5:11 Roiz, M: '!' Roiz, M: 'Connecting the rooks and planning to disturb White's set-up on the k-side.' A Najdorf quickly turned into a dull double rook endgame that neither side had realistic winning chances in, depspite the fact that White's structure was much superior. Roiz, M: 'ChessBase Website: 'A Najdorf quickly turned into a dull double rook endgame that neither side had realistic winning chances in, depspite the fact that White's structure was much superior." **21.Bxg4+** 6:38

[White had no time to avoid an exchange: 21.Bg3 Rag8! 22.Rdf1 h4 23.Bf4 Ne5 24.Rh2 Ng4=]

21...hxg4 10 **22.Bxf6** 2 **exf6** 5 Roiz, M: 'In this rook ending White has only a symbolic advantage.' **23.Rxh8** 59 **Rxh8** 9 **24.Rd4** 3 **Rh5** 6 Roiz, M: '!' Roiz, M: 'The simplest way. Shakhriyar doesn't mind changing the pawns - the main concept is keeping the rook active!'

[I also don't see any danger after: 24...f5 25.Rf4 Rh5 26.a4 Ke7 27.Kd2 Kf6 28.g3 Ke5 29.Rb4 b5! 30.axb5 axb5 31.Rxb5 f4⇄ with sufficient counterplay.]

25.Rxg4 7:33 **Rxd5** 10 Atalik,Suat: '±' Atalik,Suat: '[♖ 7/g]' **26.Rf4** 7 **Ke6** 6:57 Roiz, M: '=' Roiz, M: 'Black has improved his position as much as possible and now starts to attack White's pawns with his rook.' **27.Kc2** 11:43 **Rg5** 8:17 **28.g3** 1:04 **Re5** 1:41 **29.Kd3** 2:33 **Rd5+** 3:05 **30.Rd4** 2:43

[After 30.Ke3 Re5+ 31.Re4 d5 32.Rxe5+ fxe5= Black is out of danger.]

30...Rf5 12 **31.Re4+** 16:14 **Kd7** 34 **32.Ke3** 9

[32.Rf4 Atalik,Suat Rxf4!? *(32...Rd5+±)* 33.gxf4 d5 *(33...f5? 34.Kd4 Kc6 35.b3 f6 36.c4+-)* 34.Kd4 Kd6=]

32...Re5 2:55 **33.Kd4** 1:57

[Or 33.Kf4 Ke6 34.a4 f5 35.Rb4 a5 36.Rxb7 Re4+ 37.Kf3 Rxa4=]

33...Rh5 8:47 **34.a4** 7:14

[34.Rh4 Re5=]

34...b6 11:42 Roiz, M: 'Shakhriyar doesn't let White seize more space.'

[The immediate 34...Rh1 was good enough too: 35.Kd3 Rd1+ 36.Ke2 Rb1 37.Rb4 Kc6 38.a5 f5=]

35.b3 3:36 **Rh1** 2:14 **36.Kd3** 8:12 **Rd1+** 3:06 **37.Kc2** 3:47 **Rf1** 4:55 **38.Rf4** 26

[Of course, after 38.Re2 d5 White doesn't have any active plan.]

38...Ke6 9 **39.Kd3** 1:08

[39.Rb4 Atalik,Suat Rxf2+ 40.Kd3 Rf3+ 41.Kd4 Rxg3 42.Rxb6 a5 43.Ra6 Rg5=]

39...f5 54 **40.Ke2** 0 Roiz, M: 'Accepting a draw.'

[40.Rb4 Atalik,Suat Roiz, M: 'didn't change anything:' Roiz, M: 'or even' Rxf2 *(40...b5! 41.axb5 axb5 42.Ke2 Rc1=)* 41.Rxb6 Rf3+ 42.Kd2 Rxg3 *(42...a5 43.b4 Rxg3 44.bxa5 Rg4 45.Rb4 Rg8 46.a6 Ra8 47.Rb6 Kd5=)* 43.Rxa6 f4 44.b4 Kd5 45.Ra7 Rg2+ 46.Ke1 f5 47.b5 Rb2 48.Rf7 Ke4=]

40...Rc1 0 **41.Kd2** 10:59 **Rf1** 27 **42.Ke2** 1:14

½-½

C67

□ **Svidler,Peter** **2690**
■ **Shirov,Alexei** **2710**
Dortmund SuperGM 26th (6) 02.07.1998
[Wedberg,Tom]

Shirov tries a new move and later manages to get his ♘ secured on d4. Not very common in the Berlin defence. Then he spoils the position by making a dubious ♙-sacrifice. Svidlers excellent defence, which soon turns into an attack, refutes the Black plan. **1.e4** Wedberg Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Ke8 10.Rd1 Ne7 11.Nd4 Bg4N**

[11...Ng6

A) 12.f4 Bc5 13.Ne4 *(13.Be3 Bxd4 14.Rxd4 Bf5 15.Rc1 b6 16.b4 Ne7 17.Bf2 Rd8 18.Rxd8+ Kxd8 19.Bh4 Ke8 20.Ne2±)* ½-½ Ye Jiangchuan-Rausis,I/Beijing 1996/EXP 54 (48)) 13...Bxd4+ 14.Rxd4 b6 15.Be3 h5 16.Re1 Be6 17.Ng5 Bf5 18.Rc4± 1-0 Svidler,P-Topalov,V/Linares 1998/CBM 64 (67);

B) 12.Ne4 Be7

B1) 13.Re1 c5 14.Nb3 b6 15.Nf6+?!∓ *(15.Nd6+=)* 15...Kf8 16.Nd5 Bd8 17.Nd2 c6 18.Ne3 Nxe5∓ 0-1 Leko,P-Almasi,Z/Budapest 1997/CBM 62 (53);

B2) 13.f4 Bg4 14.Rd3 Rd8 15.h3 Bd7 16.Be3 c5 17.Ne2 b6 18.c4 h5= ½-½ Peng Xiaomin-Almasi,Z/FIDE-Wch k.o. 1997/CBM 63 [Wedberg] (33);

C) 12.Bg5 Bd7 13.Re1 h6 14.Bd2 Bc5 15.Nb3 Be7 16.Ne4 Nxe5 17.Bc3 f6 18.Bxe5 fxe5 19.Nec5 Bc8 20.Nd3± 1-0 Almasi,Z-Dumitrache,D/Odorheiu Secuiesc zt 1995/CBM 47 (67)]

12.f3 Bd7 13.Ne4 Ng6 14.f4 c5 Fighting for control over f5, but it's not without drawbacks since d5 and b5 becomes weak.

[14...Be7 15.Be3 Rd8 16.Rd2 h5 17.h3± Δ♖ad1]

15.Ne2 Bg4 16.Kf2 Nh4 17.N4c3 h5 18.h3

[18.Nb5 Rc8 19.Nxa7 Rd8⇄ ɔa7,×g2,ɔe2]

18...Bd7

[18...Bf5? 19.Nb5±]

19.Ng3 Rc8 20.Nd5 Nf5 21.Ne4± Δ♘df6+

[21.Nxf5 Bxf5 22.Ne3 Be4 23.f5?! h4! Δ♖h5]

21...Bc6 22.g3?! Preventing h4, but creating a weakness on h3 and letting Black put his ♘ on d4.

[22.Be3!? Simple chess. b6 *(22...Nxe3 23.Kxe3 h4 24.c4±)* 23.Rd2↑]

22...Nd4! 23.c4 f6? Black breaks loose at the cost of a ♙. In practice often a good decision, but here there was a better option.

[23...Bxd5?! 24.cxd5 Rd8 25.Nc3±]

[23...Bd7! Playing this move for the third time might seem a bit too much, but there is a new target on h3. By opening up an attack on the White ♔-side the ♖ on h8 can become active without ever moving.

A) 24.Be3 Bxh3 *(24...Nc2?? 25.Ndf6++-; 24...Bf5 25.Bxd4 cxd4 26.Rxd4! c5 27.Ne3 cxd4 28.Nxf5 Kd7 29.Nfd6 Bxd6 30.Nxd6±)* 25.Bxd4 cxd4 26.Rxd4 Bf5⇄;

B) 24.Kg2 Bf5 25.Ndc3 Be7∓]

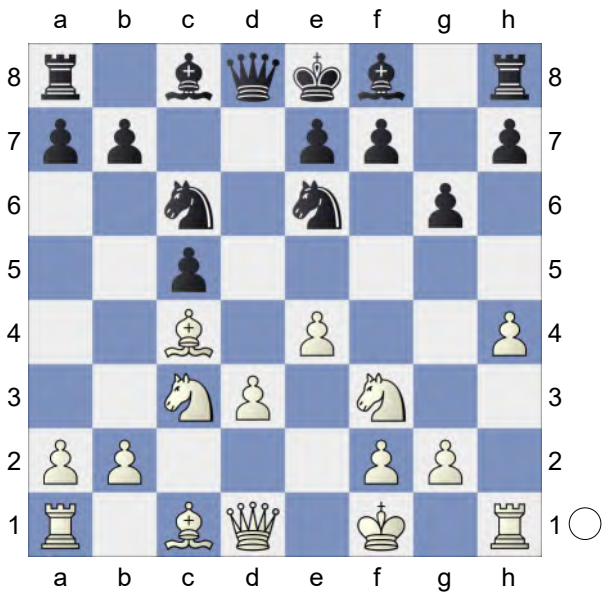
24.exf6 gxf6 25.Nexf6+ Kf7 26.Bd2

Bg7 27.Ne4 Rhe8 28.Re1!±
This move takes the sting out of Blacks activity.
[28.Nxc5? Nc2 29.Rac1 Bd4+
A) 30.Kg2? Re2+ 31.Kf3 *(31.Kh1 Rd8-+)* 31...Rf2+ 32.Ke4 Bxc5 33.Rxc2 Bd7→;
B) 30.Kf1 Bxc5 31.Rxc2 Bd7!⇄]
28...Nc2 29.Ng5+ Kg6 30.Rxe8 Rxe8 31.Rc1 Bd4+ 32.Kf1 Bxd5 33.Rxc2 Bc6 34.Bc3 h4
[⌓34...Kf5]
35.g4 Re3 36.Bxd4 cxd4 37.Re2+- Rg3 38.Re6+ Kg7 39.f5 d3 40.f6+ Kf8 41.Re7
1-0

A34

□	**Svidler,Peter**	**2753**
■	**Vachier Lagrave,Maxime**	**2779**
137/21 Biel		2018
[Tadic,Branko]		

1.c4 Roiz,Michael Roiz,Michael: 'Tadic, Branko' **1...c5 2.Nf3 Nf6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nb4 6.Bc4 Nd3+ 7.Ke2 Nf4+**
[Another common continuation is 7...Nxc1+ Roiz,Michael 8.Rxc1 For instance, after a6 9.d4 b5 10.Bd5 Ra7 11.Ne5! e6 12.Bc6+ Ke7 13.Qd2 f6 14.Nd5+ exd5 15.Rxc5 dxe4 16.Rhc1 Jakovenko,D - Sutovsky,E Poikovsky 2016, White had a dangerous initiative for the piece, but eventually lost.]
8.Kf1 Ne6
[8...Nd3 Roiz,Michael has been employed by Peter as Black: 9.Qe2 Nxc1 10.Rxc1 e6 11.h4 Nc6 *(11...a6 12.e5 Nc6 13.Rh3 b5 14.Bd3 Bb7* Aronian,L -So,W London 2016, led to very complex, double-edged play*)* 12.e5 Bd7 13.Rh3 Qb6 14.Bb5 h6 15.Kg1 a6 16.Ba4 0-0-0 Erdos,V - Svidler,P Germany 2017, Black was fine.]
9.d3 Nc6
[It was well worth considering 9...g6!? Roiz,Michael , avoiding the unpleasant pin along a4-e8 diagonal. For instance, 10.h4 h6 11.Be3 Bg7 12.Bxe6 Bxe6 13.Bxc5 Nc6 14.Be3 Bg4 15.Qd2 Qd7 L'Ami,E - Salem,A Douglas 2016, Black had decent compensation for the pawn.]
10.h4 g6 Diagram
[10...Ned4 Roiz,Michael: 'is what Peter faced 4 years ago, and managed to claim superiority for White:'
A) 11.Nb5 Roiz,Michael Nxb5 *(*A better try was *11...e6 12.Nbxd4 cxd4* Zhigalko,A - Baron,T Vandoeuvre 2016, though even then White's chances are preferable.*)* 12.Bxb5 Qb6 13.Ba4 Bd7 14.Be3 e6 15.b4↑ Svidler,P - Nepomniachtchi,I Kazan 2014;
B) 11.Nxd4 Roiz,Michael: 'Tadic, Branko' 11...Nxd4 12.Ne2± - 127/(22)]
[Roiz,Michael: 'The best way of handling the position might be' 10...h5= Roiz,Michael: '!?' '!?' '!?' Roiz, Michael: 'Tadic,Branko: '='' Roiz, Michael: 'this was seen only in one of Peter's encounter. In that game Black managed to solve the problems after' 11.Ng5 Roiz,Michael g6 12.Nxe6 Bxe6 13.Bxe6 fxe6 14.Ne2 Qd6 15.Bf4 e5 16.Bg5 Bh6∓ Jakovenko, D - Svidler,P Rhodes 2013]



Roiz,Michael: 'N?!' 'N?!' 'N?!' Roiz, Michael: 'Tadic,Branko: 'Diagram [#]'' Roiz,Michael: 'This innovation was hardly a part of Maxime's home preparation. In fact, Black's position is just poor now.' **11.h5!?N** Roiz,Michael: 'Tadic,Branko: 'N!?''

[11.Be3 Roiz,Michael: 'Tadic,Branko' h6 *(11...Ned4 12.h5↑)*]

11...Bg7 12.Be3 Ned4 13.h6 Roiz,Michael: '?!' '?!' '?!' Roiz,Michael: 'This impulsive decision makes Black's play much easier, since his king can be hidden on the kingside now.'

[Much stronger would be 13.Rc1! Roiz,Michael keeping Black under serious pressure

A) The worst is 13...b6? 14.Bxd4 Nxd4 *(14...Bxd4 15.Bd5+-)* 15.h6 Bf6 16.e5+-;

B) 13...0-0 14.hxg6 hxg6 15.Qd2↑;

C) 13...Be6 14.Bd5 Rc8 15.Bxd4 Nxd4 16.Bxb7 Rc7 17.Bd5± Black doesn't have adequate compensation for the pawn.]

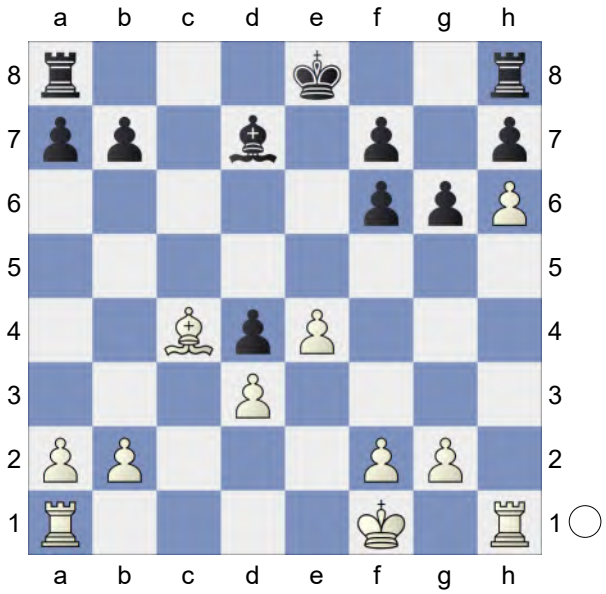
13...Bf6 14.Nd5 Roiz,Michael: 'This was certainly the point of Peter's previous move, but exchanging the dark-squared bishops isn't a big achievement for White here.' **14...Bg4 15.Nxf6+ exf6 16.Bxd4** Roiz,Michael: 'This is also connected with a concrete idea.'

[Roiz,Michael: 'After' 16.Bd5 0-0 17.Bxc6 *(17.Rc1* Roiz,Michael: 'Tadic,Branko' *Ne5)* 17...bxc6 Roiz,Michael: 'Tadic,Branko' *(17...Nxc6* Roiz,Michael *18.Bxc5 Re8* Black's compensation for the pawn is undenieble.*)* 18.Rc1 Qd6 19.Rh4!? Bxf3 20.gxf3 Rfd8 21.Kg2 Ne6∞]

16...Nxd4 17.Qa4+ Roiz,Michael: 'This way White manages to avoid the pin of his ♘f3.' **17...Qd7** Roiz,Michael: '?!' '?!' '?!' Roiz,Michael: 'Maxime returns the favour - White, who suffers from a lack of harmony would benefit from exchanging the queens.'

[Black wouldn't face any problems in the event of 17...Ke7 Roiz,Michael 18.Qa3 Rc8 19.Nxd4 Qxd4 20.Qxa7 Qxb2 21.Re1 Rhd8=]

18.Qxd7+ Bxd7 19.Nxd4 cxd4 Diagram



Roiz,Michael: 'Tadic,Branko: 'Diagram

[#]" **20.e5?** Roiz,Michael: '?!' '?!' '?!' Roiz,Michael: 'Tadic,Branko: '?'' Roiz,Michael: 'Another step in the wrong direction.'
[Roiz,Michael: 'After' 20.Ke2± Roiz,Michael: 'Tadic,Branko: ' ±" Ke7 Roiz,Michael 21.Rhc1 Rhc8 22.Bd5 White would have maintained slight advantage due to better pawn structure.]
20...fxe5 21.Re1 f6 22.f4 Rf8
[After 22...Ke7 Roiz,Michael 23.fxe5 b5 24.Bd5 Rac8 25.exf6+ Kxf6 26.Kf2 Rc2+ 27.Kf3 White should be able to maintain the balance.]
23.Kg1 Ke7 24.fxe5 f5 Roiz,Michael: 'Black's pieces are still better coordinated, so Maxime avoids simplifications.' **25.Rh4 f4 26.Re4** Roiz,Michael: '?' '?' '?' Roiz,Michael: 'A loss of time.'
[Roiz,Michael: 'The correct move was' ⌓26.Bd5 Roiz,Michael: 'Tadic,Branko: '⌓" Rac8 *(26...Bc6* Roiz,Michael: 'Tadic,Branko' *27.Bxc6 bxc6 28.g3!?)* 27.Bxb7 Rc2⇄ Roiz,Michael: 'Tadic,Branko: ' ⇄" 28.Rf1 Roiz,Michael g5 29.Rh5 Rg8 30.Be4= and the game should end in a draw.]
26...g5 27.Rh5 Roiz,Michael: '?' '?' '?' Roiz,Michael: 'Alas, Peter fails to offer resistance and loses on the spot.'
[After 27.Rh1 Roiz,Michael Rf5 28.Rxd4 Bc6 *(28...Rxe5 29.Rd5∓)* 29.b4 Rxe5 30.b5 Bxb5 31.Bxb5 Rxb5 32.Kf2∓ White would still have some drawing chances.]
27...Rf5 28.g4? Roiz,Michael: 'Tadic,Branko: '?" Roiz,Michael: 'Desperation.'
[⌓28.Kf2 Roiz,Michael: 'Tadic,Branko' Be8 29.Rh1 Rd8∓]
[28.Rxd4 Roiz,Michael also offered no hope: Rxe5 29.Rd5 Rxd5 30.Bxd5 Kf6 31.Bxb7 Rb8 32.Be4 Bf5-+]
28...fxg3 29.Rg4? Roiz,Michael: 'Tadic,Branko: '?"
[29.Rxd4 Roiz,Michael: 'Tadic,Branko' Rxe5∓]
29...Raf8 30.Rhxg5 Rf1+ 31.Kg2 Roiz,Michael: 'White resigns in view of' **31...Bc6+ 32.Kxg3** Roiz,Michael **32...Rg1+ 33.Kh4 Rh1+ 34.Kg3 Rf3+ 35.Kg2 Rxd3+ 36.Kf2 Rd2+ 37.Kg3 Rg2+ 38.Kf4 Rf2+ 39.Kg3 Rf3+ 40.Kg2 Rb3+ 41.Kf2 Rxb2+** and checkmate to follow soon.
0-1

B12
□ **Svidler,Peter** **2751**
■ **Laznicka,Viktor** **2676**
Olympiad-41 Tromsoe (7.2) 09.08.2014
[Laznicka,Viktor]

1.e4 Sulskis,Sarunas Sulskis,Sarunas **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7 6.Nbd2**
[6.0-0 is considered to be best.]
6...c5 7.dxc5 Nec6 8.Nb3 Nd7 My opponent started to think from this moment, it is not easy to figure out what he was surprised with. **9.0-0 Bg4** Black has to be careful.
[9...Ndxe5 10.Nxe5 Nxe5 11.g4 Be4 12.f3 Bg6 13.f4±]
[9...Nxc5 10.Nfd4 Bg6 11.Be3±]
[9...Bxc5 Sulskis,Sarunas: '- 87/76' Sulskis,Sarunas: '- 87/76' 10.Nxc5 Nxc5 11.Nd4±]
10.Nfd4 Sulskis,Sarunas: '?!' '?!'
[10.Bf4 Bxc5 would be a difference, since the bishop is better placed on g4 than on f5.]

[10.Be3
A) 10...Ncxe5? Sulskis,Sarunas 11.Nxe5 Bxe2 12.Nxf7! Bxd1 13.Nxd8±;
B) 10...Qc7 Sulskis,Sarunas 11.Nfd4 *(11.c4 dxc4 12.Nbd4 Nxd4 13.Qxd4 Bxf3 14.Bxf3 Nxe5 15.Bxb7 Rd8 16.Qf4 Bxc5∓)* 11...Bxe2 12.Qxe2 Qxe5 13.Nxc6 bxc6 14.Qa6 Qc7 15.c4∞;
C) 10...Bxf3 11.Bxf3
C1) 11...Ncxe5 Sulskis,Sarunas 12.Be2 *(12.Bxd5?! exd5 13.Qxd5 Qc7 14.Bf4 Qc6∓)* 12...Rc8 13.Bb5 a6 14.Ba4 Qh4 15.Qd4 Qxd4 16.Bxd4 Nc6 17.c3∞;
C2) 11...Ndxe5 12.Be2 Be7 13.c3 Nd7=]

10...Bxe2 11.Qxe2 Nxd4 12.Nxd4 Bxc5 Sulskis,Sarunas: '=' '=' **13.Be3** Sulskis,Sarunas: 'N' 'N'
[13.c3 0-0=]
[13.Nb3 Sulskis,Sarunas]

13...0-0 14.f4 The position is about equal, however it is important to opt for a good plan and to prevent White from activity on the kingside. First rooks and queen have to be switched to the game. **14...Qc7** Also aims at the e5-pawn. **15.Rac1** Sulskis,Sarunas: '?!' '?!' Black does not have to be afraid of c4, that is why ♖ae1 should have been preferred.
[15.Rae1 Rac8 16.c3 a6 17.Rf3 Rfe8 18.Rh3 g6=]
[15.c3 Sulskis,Sarunas a6 16.Rad1 Rfe8 17.Nb3=]

15...Rac8 16.b3 This is a committal move, it weakens the queenside. ♖ae1 should again have been prefered.
[⌓16.c3 Sulskis,Sarunas Rfe8 17.Nb3=]

16...a6 17.c3 It is admitting a mistake has been made. Black has improved his position, meanwhile White has only weakened his position.
[17.c4 Nb6∓]

17...Rfe8 Sulskis,Sarunas: '!' '!' Prepares ...f6. **18.Bf2 b5**
[Attenttion could be paid to 18...f6 19.Rfe1 fxe5 20.fxe5 b5∓]

19.Kh1 g6 20.h4 Sulskis,Sarunas: '?' '?'
[20.Nf3 Sulskis,Sarunas
A) 20...Bxf2 21.Qxf2 Nc5 *(21...Qa5)* 22.Qh4⇄ △Ne4 23.Ng5 Nxg5 24.fxg5 Qxe5? 25.Rxf7! Kxf7 26.Qxh7++-;
B) 20...Bf8 21.Bd4 Nc5∓]

20...Bf8 Sulskis,Sarunas: '!' '!'
[20...f6 21.Rfe1 fxe5 22.fxe5 Bb6 23.Nf3 Bxf2 24.Qxf2 Rf8 25.Qe3 Rf5∓ would be more forceable.]

21.Nf3
[21.b4 Nb6∓]
[21.h5 Nc5 22.Bh4 Ne4 23.hxg6 hxg6 24.Qe3 Qa5∓]

21...Nc5 22.Bd4?
[22.h5 Ne4∓]
[22.Nd2 h5±]

22...Ne4 23.Kh2 Qa5 Sulskis,Sarunas: '↑' '↑' Black has slowly got an initiative. White`s activity has evaporated and now his weaknesses start to tell. **24.c4**
[24.b4 Qa3∓]

24...bxc4 25.bxc4 Ba3 26.Rc2 Qa4 Black has a huge advantage, nevertheless time pressure is coming, so the result is not still determined. **27.Qd3 Rc7?** This move could have cost the win.
[27...Rxc4 could be the most decisive 28.Rxc4 Qxc4 29.Qxc4 *(29.Qxa3* Sulskis,Sarunas *Qxf1-+)* 29...dxc4 30.Re1 Nc5∓ 31.Bxc5 *(31.Re3* Sulskis,Sarunas *Nd3-+)* 31...Bxc5

32.Rc1 Rc8∓]
[27...Rc6 28.Rb1 Rec8 29.Qb3 Qxb3 30.axb3 dxc4 31.Ra1 Bb4 32.bxc4 a5 33.Rac1∓]
28.Rb1
[28.Qb3 Sulskis,Sarunas Rxc4 29.Rxc4 Qxc4∓]
28...Rec8
[28...Rxc4?? Sulskis,Sarunas 29.Rxc4 Qxc4 30.Qxa3+-]
29.Qb3
[29.Rb3 Sulskis,Sarunas dxc4 30.Rxa3 cxd3 31.Rxc7 Qxa3 32.Rxc8+ Kg7 33.Ng5 Nxg5 34.Bc5 Qxc5 35.Rxc5 d2-+]
29...Qxb3 30.axb3
[30.Rxb3 Sulskis,Sarunas Be7 31.Rb6 Rxc4 32.Rxc4 dxc4 33.Rxa6 c3-+]
30...dxc4 31.Ra1 There is no better option.
[31.Re1 cxb3 32.Rxc7 Rxc7 33.Rxe4 Bc1∓ Sulskis,Sarunas: '!' '!' 34.Re2 Sulskis,Sarunas Rc2-+]
31...Bb4
[31...Bf8 32.bxc4 Rxc4 33.Rxc4 Rxc4 34.Rxa6 Nd2 35.Bf2 Nxf3+ 36.gxf3 Bh6 37.Ra8+ Kg7 38.Bg3 Bxf4 39.Bxf4 Rxf4 40.Kg3 Rd4=]
32.bxc4 Rxc4
[32...a5 33.Rac1 h5 34.Bb6 Rc6 35.Bd4 is better for Black, however it is not easy to break through.]
33.Rxc4 Rxc4 34.Rxa6?
[34.Bb6 Nc5 35.Bxc5 Bxc5 36.g3 *(36.Rxa6 Rxf4 37.Ra5 Be3 38.Kg3 Re4∓)* 36...Rc3 37.Kg2 Ra3 38.Rc1 with good chances to make a draw.]
34...Nd2 Sulskis,Sarunas: '∓!' '∓!'
35.Ra8+ Kg7 36.Bf2
[36.Rd8 Nxf3+ 37.gxf3 Be7 38.Rd7 Bxh4∓]
[36.Be3 Sulskis,Sarunas Nf1+-+]
[36.Nxd2 Sulskis,Sarunas Bxd2 *(36...Rxd4 37.Nf3 Rxf4 38.Ra4 h5)* 37.Rd8 Bxf4+ 38.g3 Bc1∓]
[36.Bb6 Sulskis,Sarunas Nxf3+ *(36...Rxf4 37.Nxd2 Bxd2 38.Bd8)* 37.gxf3 Bd2!∓]
36...Rxf4? Sulskis,Sarunas: '!' '!'
[36...Nxf3+ 37.gxf3 Bd2 38.Bg3 h6 39.Ra3 Bxf4 40.Bxf4 Rxf4 41.Kg3 g5 42.hxg5 hxg5 43.Ra2 Kf8 44.Rb2 Rf5 45.Re2 Ke7 46.Re1 Kd7∓]
37.Kg3 The series of mistakes continues.
[37.Ra4 h5 38.Ng5 Rxf2 39.Rxb4 Rf1 40.Kg3 Rf5 41.Rb7 Kf8 42.Nh7+=]
[37.Nxd2 Sulskis,Sarunas Rxf2 *(37...Bxd2 38.Bg3∓)* 38.Nf3∓]
37...Rf5 Sulskis,Sarunas: '-+' '-+'
[37...Rc4 38.Kh3 Ne4 39.Be3 Bc3 40.Ra2 h6 41.Rc2∓]
38.Be3??
[He still had very good drawing chances after ♖a4. Even a pawn up in the endgame is not a guarantee of a win. 38.Ra4 Ne4+ *(38...Bc3* Sulskis,Sarunas *39.Nxd2 Bxe5+ 40.Kh3 Rxf2-+)* 39.Kh2 Nxf2 40.Rxb4 Nd3 41.Re4 Rf4 42.Rxf4 Nxf4 43.g4 Nd3 44.g5 Kf8 45.Kg2 Ke7 46.Kf1 Kd7 47.Ke2 Nf4+ 48.Ke3 Nh5 49.Nh2]
[38.Bd4 Sulskis,Sarunas Nxf3 39.gxf3 Be1+-+]
38...Nxf3 39.gxf3 Be1+ Sulskis,Sarunas: '!' '!' **40.Kg2 Bxh4 41.Bc5 h5**
0-1

C11
□ **Svidler,Peter** **2688**
■ **Iljushin,Alexei** **2517**
RUS-chT 09th Group1 (6) 22.05.2002
[Finkel,Alexander]

1.e4 Finkel,A **1...e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 cxd4 8.Nxd4 Bc5 9.Qd2 0-0 10.0-0-0 Bxd4 11.Bxd4 a6 12.Bf2!?** In the following game Svidler introduces very interesting and logical plan, which is however not very typical for this variation.

[12.Qe3
A) 12...b5 13.Bd3 *(13.Qh3 Nxd4 14.Rxd4 Qb6 15.Bd3?! f5 16.Ne2 Nb8 17.g4 Nc6 18.c3 b4∓* Brustman,A-Voiska,M/Thessaloniki 1988 *)* 13...Nxd4 *(13...Qa5 14.f5! Nxd4 15.f6 Qd8 16.Qxd4±* Palkovi,J-Marinkovic,S/Cacak 1991 *)* 14.Qxd4 Qb6 15.Ne2 Bb7 16.Qxb6 Nxb6 17.Nd4 Nd7 18.Rde1 Rae8= Damjanovic,V-Marinkovic,S/Belgrade 1995;
B) 12...Qc7 13.Bd3 Nxd4 14.Qxd4 Qc5 15.Ne2 b5 16.Rhe1 Bb7 17.f5 Qxd4 18.Nxd4 Rae8 19.Nf3 Re7 20.Re3± Ekstroem,R-Quinto,G/Mendrisio 1989]
[12.Bg1 b5 13.Kb1 b4 14.Na4 a5 15.Bb5 Qc7 16.Qe2 Bb7 17.h4 Ncb8 18.h5 Ba6 19.Bd3± Mitkov,N-Marinkovic,S/Vrnjacka Banja 1991]
[12.Be3 b5 13.h4 b4 14.Na4 Qa5 15.b3 Bb7 16.Rh3 Rab8 17.Kb1 Ne7 18.Ba7 Rbc8 19.h5± Vasiukov,E-Zaitseva,L/Moscow 1991]
[12.g3 b5 13.Bg2 Bb7 14.Rhe1 b4 15.Ne2 Qa5 16.Kb1 Rfc8 17.f5↑ Adla,D-Mellano,S/ARG 1991]

12...b5
[12...Qa5]
13.Ne2!? b4 14.Nd4 Nxd4 15.Bxd4 a5 16.g4 Qc7 Probably more accurate was
[16...Ba6!? 17.f5?! Qc7 18.f6 Rfc8 *(18...Nxe5!? 19.Qg5 Ng6↑)* 19.fxg7 a4↑]
17.Bb5!? Ba6 Black doesn't feel the danger yet.
[17...Nc5 18.Qe3 Ne4 19.Bd3 Bb7 20.f5 a4∞]
18.Bxd7 Qxd7 19.Rhg1 Rfc8 20.f5 Qb5!?
[20...Qa4?! 21.Kb1 Rc7 22.f6 Rac8 23.Rc1±]
21.Rg2! Preventing ♕e2 and defending on c2 in case black triples his major pieces over the c-file. **21...b3 22.axb3 Qxb3 23.f6 Qb4**
[23...Qa2? 24.Qg5 g6 25.Qh6 Qa1+ 26.Kd2+-]
24.Qxb4 axb4 25.b3!± Black bishop is out of play, which makes black's defensive task very difficult. **25...gxf6**
[25...Bb5 26.Kb1 Ra6 27.fxg7 Kxg7 28.Rf2 Rca8 29.Rg1±]
26.exf6 Rc6 27.g5 Kf8 28.h4 Ke8 29.h5 Rac8 30.Be5! Preparing to attack the pawn on b4. **30...Kd7 31.Kb1 Rg8 32.g6! hxg6 33.hxg6 Rxg6**
[33...fxg6 34.Rh1! Rcc8 35.Rh7+ Kc6 36.f7 Rgf8 37.Rxg6 Kd7 38.Bf4+-]
34.Rxg6 fxg6 35.Rh1+- White pawn on f6 is unstoppable. **35...Rc8 36.Rh7+ Kc6 37.Re7 d4 38.f7 d3 39.cxd3 Bxd3+ 40.Kb2 Kd5 41.Rc7!**
1-0

C00
□ **Svidler,Peter** **2739**
■ **Lysyj,Igor** **2673**
RUS-ch 68th Chiva (6) 14.08.2015
[Sagar,Shah]

1.Nf3 Sagar Shah **1...Nf6 2.g3 d5 3.Bg2 e6 4.0-0 Be7 5.d3 0-0 6.Nbd2 c5 7.e4 Nc6 8.Re1** We have the main position of the King's Indian Attack where Black has two main options here. One is to go for instant queenside expansion with 8...b5 and the other is what was played in the game. **8...Qc7 9.Qe2**

[9.e5 is the main line and the continuation would be something like Nd7 10.Qe2 b5 11.Nf1 a5 12.h4 Ba6 13.Bf4 b4 14.Ne3 Nb6 15.Ng4 You can see how clear battle-lines have been drawn with White attacking on the kingside while Black is expanding on the queenside. It's a very exciting position which one must study in order to improve one's attacking and defensive abilities.]

9...b5 10.exd5 Though the great majority of players have pushed ahead with e4-e5, Svidler goes for the exchange of pawns. It shouldn't really give him any hopes of an advantage but I guess more than an edge he was looking for an original position. **10...exd5 11.a4 bxa4** Unconventional but not at all bad.

[11...b4 would be a normal choice. 12.Nb3 Re8 13.Bf4 Qb6 with an interesting position.]

12.Rxa4 Re8 13.Qd1 h6 14.Nb3 Be6

[14...Qb6 15.Bf4 Bd7 is a much more subtle way to play. As in the game, the bishop on e6 is not so well placed and allows White to get a solid edge. 16.Ra1 a5∓]

15.Bf4 Qb6 16.Ne5!± Nxe5 17.Bxe5 The defects of Black's position start becoming apparent. All his pawns are being attacked by White. For example,. the knight on b3 attacks c5, the bishop on g2 keeps an eye on d5 and the rook on a4 pressurises the a7-pawn. All in all it is not so easy to play this position for Black. **17...Nd7**

[17...a5 18.Qa1±]

18.Bc3 Bf6 19.Qa1! A nice little idea to triple the pieces down the a-file. **19...a6 20.h3 Rec8 21.Qa3 Ra7 22.Bxf6 Nxf6 23.Ra1 c4 24.Rb4 Qd8 25.Nd4 Bd7 26.dxc4 dxc4** We reach this position after a series of logical moves. There are many things going on here but a good player is always able to find the key point that matters. The a6 pawn is a weakness and great players of the past have told us a very important concept about weaknesses in chess: Before attacking a weakness you must firmly blockade it. It makes sense to block the a-pawn with the move ♕a5! **27.Qa5!**

[27.c3?! is a lazy move which throws away the bulk of the advantage that White has. a5! 28.Rb7 Rxb7 29.Bxb7 Rb8 30.Bg2 Qb6 31.Qxa5 Qxb2⇄ Black has decent counterplay and the position is round about equal.]

27...Qe7 28.Rb6 Rc5

[28...c3 29.b4±]

29.Rb8+ Kh7 30.Qb6 Rac7 31.c3

[31.Qxa6± There was nothing wrong with taking the pawn but Svidler would like to maintain much greater control on the position.]

31...Bb5

[31...Bc8 It was much more important to defend the pawn from here and

also keep an eye on the kingside.]
32.Rb7! Exchanging a pair of rooks weakens the a6 pawn. **32...Rxb7 33.Qxb7 Qxb7**
[33...Rc7 34.Qb6 Qe5± was much better than the game. After the exchange of queens it is much easier for White.]
34.Bxb7 Bd7 35.Bxa6 Bxh3 36.Ra4 Re5 37.Bxc4+- With two connected passers it should not be too difficult for Svidler to win. **37...Re1+ 38.Kh2 Bf1 39.Nf3 Rc1 40.Bxf7 Rc2?** A bad mistake which abruptly brings the game to an end.
[40...Bb5 41.Rb4 Bc6 42.Kg2 g5 43.Rb6 Be4 44.Rxf6 g4 45.Bg6+! Bxg6 46.Nd4 Be4+ 47.f3 gxf3+ 48.Kf2 With careful play White should win here. Rd1 49.b4+-]
41.Ne5! ♗g6 followed by ♖a8 cannot be prevented and hence Lysyj resigned.
1-0

B90

□ **Svidler,Peter** **2731**
■ **Berg,Emanuel** **2616**
110/122 Plovdiv 2010
[Pikula,Dejan]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.0-0-0 Rc8 10.f4 Be7 11.f5 Bc4 12.Bxc4 Rxc4 13.Qd3 b5 14.Nd2N
[14.Kb1]
14...Rc8
[14...Nc5!? 15.Bxc5 Rxc5 16.Kb1 0-0 17.Rhg1 b4 18.Nd5 Nxd5 19.exd5 Qb6 20.Ne4 Rc7 21.g4↑]
15.a3 0-0 16.Kb1 Qa5
[16...Qc7 17.g4 Nxg4 18.Nd5 Qd8 19.Rhg1 Nxe3 *(19...Ndf6? 20.Nxf6+ Nxf6 21.Bh6±)* 20.Qxe3 Bf6 21.Nf3 Nc5 22.Rg3 Kh8 23.Rdg1↑]
17.Nb3 Qc7 18.g4! Nxg4 19.Nd5 Qd8 20.Rhg1 Nxe3
[20...Ndf6 21.Bb6 Qd7 22.Qe2 Rc6 23.Na5 Nxd5 24.Nxc6 Qxc6 25.Qxg4 Bf6 26.Bf2+-]
21.Qxe3 Kh8
[21...Bf6?? 22.Na5!!+- Qxa5 23.Nxf6+ Nxf6 24.Rxg7+ Kh8 25.Qh6 Rg8 26.Rdg1]
22.Qa7 Ra8 23.Qb7 Bf6?!
[23...Re8 24.Rg2 Qc8 25.Qxc8 Raxc8 26.Nxe7 Rxe7 27.Rxd6 Ra8 28.Rgd2 Nf6 29.Nc5±]
24.Qc6
[24.Nb4!? Qc8 25.Qxc8 Raxc8 26.Rxd6±]
24...Be7 25.Rd3 Nf6?
[25...Re8□ 26.Nxe7 *(26.Rdg3 Bf8 27.Qb7 Qc8 28.Qc7 Qd8 29.Nd2±)* 26...Qxe7 27.Qxd6 Qxd6 28.Rxd6 Nf6 29.Nc5±]
26.Nxf6 gxf6 27.Rdg3 Qc8
[27...Rc8 28.Qxa6 Qd7 29.Qb6+-]
28.Qd5 Qc4 29.Qb7 Rae8 30.Na5 Qc8 31.Qd5 Qc5 32.Qb3
[32.Qd2! Rg8 33.Qg2 Rg5 34.h4+-]
32...Rg8 33.Qxf7 Qxg1+ 34.Rxg1 Rxg1+ 35.Ka2 Rgg8 36.Nc6 Bd8 37.Qd7 Bb6 38.Ne7 Rd8 39.Qc6 Bg1 40.Nxg8 Kxg8 41.h3
1-0

A34
□ **Svidler,Peter** 2751
■ **Vachier Lagrave,Maxime** 2789
FIDE World Cup (5.1) 15.09.2017
[Sagar,Shah]

Peter Svidler and MVL have a very similar opening repertoire, both of course, being huge opening experts. So when they sat at the board it was realyl a battle of choosing the line in which the opponent would feel the most uncomfortable. **1.c4** 0 **c5** 1:20 **2.Nf3** 2:41 Peter played this move after quite some thought. **2...Nf6** 6 **3.Nc3** 3:14 **d5** 9 **4.cxd5** 17 **Nxd5** 4 **5.e4** 5:18 As Svidler said, White has many options at this point. He went for the one that would be the most uncomfortable for Maxime. **5...Nb4** 6 **6.Bc4** 4 **Nd3+** 6 **7.Ke2** 4 **Nf4+** 6 **8.Kf1** 6 **Ne6** 1:10 This knight diamond movement is quite well known now. Black makes all of these knight moves in the hope that he would be able to capitalise on the weakness of the d4 square. **9.h4!?** 4:41 Why would someone make a move like this? What is the point? The main idea of this move is to stop Black from playing ...g6.

[9.b4 is one of the main moves. cxb4 10.Nd5 g6 11.d4⩲ - 127/22]

[9.d3 can be met with a move like ... ♘c6 followed by ...g6 putting all the resources on the d4-square. g6=]

[9.Ne5 20 - 128/]

9...Nd4 4:38

[9...Nc6 is also possible.]

[9...g6 The main advantage of the move h4. That ...g6 is no longer possible. 10.h5!±]

10.d3 3:29 Abramovic,Bosko: '*' **10...Nbc6** 1:20 **11.Nb5** 14 **Be6** 6:38 Abramovic,Bosko: 'N' After the game Maxime said that this entire plan with ... ♗e6 and taking on b5 was played pretty quickly by him and he didn't like what he did.

[11...Nxb5 12.Bxb5 Qb6 13.Ba4±]

12.Bf4 10:03 **Nxb5?!** 2:10 **13.Bxb5** 52 **Qb6** 32 **14.Ba4** 3:25

[14.Qa4 Bd7!?=]

14...Qa6 16:54

[14...Qxb2? 15.Rb1 Qxa2 16.Rxb7+-]

[14...Bg4 This was Maxime's main idea. So that he can now play ...e6, ... ♗e7, ...0-0 and finish his development. But he had missed something in the line starting with 15.b4! e6 *(15...cxb4 16.Rc1* seems to give White good compensation, but I would say Black's position looks fine.*)* 16.b5! This was the move that MVL had missed. Nd4 17.Bc7!!+- and it's game over.]

15.Rc1 8:45 **b5** 7:04 **16.Bb3** 24 **Bxb3** 5 **17.Qxb3** 5 Abramovic,Bosko: ' ⩲' **17...e6** 16 **18.Be3** 54 The c5-pawn is very weak. At this point I think Svidler had every right to believe that his position was very pleasant. **18...Na5** 3:08 **19.Qc3** 4:12 **b4** 4:05 **20.Qc2** 2:02 **Nb7** 8 **21.Qc4** 9:08 **Qxc4** 3:46 **22.Rxc4** 12 A queen exchange does not ease Black's situation. **22...Be7** 9 **23.Ke2** 1:57 **0-0** 2:30 **24.Nd2!±** 4:54 The knight comes to b3 and the other rook to c1. It looks really bad for MVL. **24...Rfc8** 4:35 **25.Nb3** 3:01 **a5** 17 **26.a4!?** 57

[26.Rhc1 This is a natural move, but now the h4-pawn is hanging. Bxh4 27.Nxc5 Nxc5 28.Bxc5⩲ White is surely better as he has won the c5-pawn for the one on h4. However,

Svidler wanted more. He wanted to keep his h-pawn and then win the c5-pawn as well.]

26...bxa3 19 **27.bxa3** 8 **a4** 28 **28.Nd2** 3:40 **Nd6** 2:21 **29.Rxc5** 3:13 **Rcb8** 3 Maxime is creating some threats of penetrating down the b-file. **30.Rb1!** 26 **Rxb1** 12 **31.Nxb1** 8 **Bxh4** 6 **32.Rc6?!** 57 Peter Svidler did not like this move. He thought that it gave Black good chances to equalise.

[32.Rc7!? Peter thought this was the better move after the game.]

[32.Nc3! is the best. It doesn't create any threats yet, but White is just dominating. Be7 33.Rc7± Bf8 34.Bc5± White has complete control.]

32...Be7 1:00 **33.Bc5** 5:24 **Nb5!** 15 This is the move that Svidler had missed. **34.Ke3** 8 **Kf8** 5:38 **35.Bxe7+** 3:49 **Kxe7** 5 **36.Rb6** 11 **Nd6** 1:55 **37.Nc3?!** 41 This is one of those moves that you make naturally. Your knight is on the first rank and you want to develop it. However, Svidler said after the game that stopping Black's ...h5 was important and he should have gone g4.

[37.g4!±]

37...h5! 4 After this Black has relatively lesser problems. **38.f4** 6:36

[38.Rb4 f6 39.Rxa4 Rxa4 40.Nxa4 Nb5=]

38...f6 2:58 **39.Nb5** 7:46 **Nxb5** 1:24 **40.Rxb5** 0 **h4** 5 **41.Rb7+** 5:50 I have a feeling that White has a small edge here, some slight pressure, but MVL had already passed the worst and the result would most probably have been a draw, so the players saved themselves some energy.

½-½

B31

□ **Svidler,Peter** **2747**

■ **Gelfand,Boris** **2674**

Jerusalem (rapid) 137/49 2018

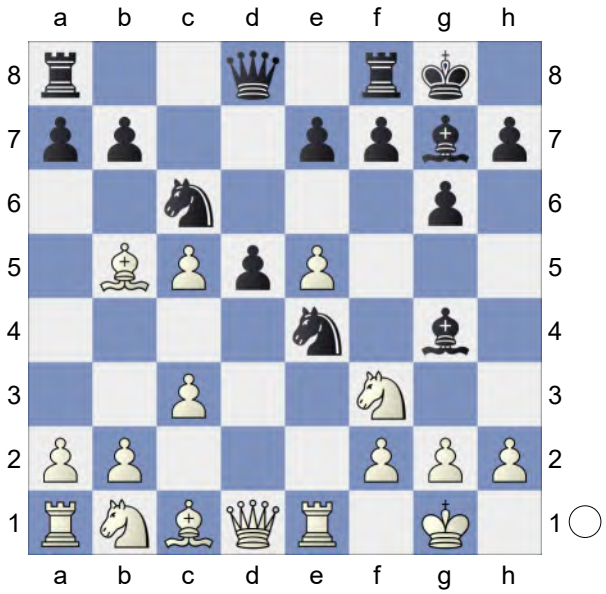
[Tadic,Branko]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.Re1 Nf6 6.c3 0-0 7.d4 d5 8.e5 Ne4 9.dxc5

[9.Bxc6 bxc6 - 108/210]

9...Bg4N Diagram

[9...Nxc5]



10.Bf4?!

[10.Nbd2 Nxe5 11.Nxe4 Bxf3 12.gxf3 dxe4 13.Qxd8

A) 13...Rfxd8 14.Rxe4 f5!? *(14...Nxf3+ 15.Kg2 Ne5 16.Bg5 Bf6=)* 15.Re3 g5 16.Be2 f4 17.Re4 a5∞;

B) 13...Nxf3+ 14.Kf1 Rfxd8 15.Rxe4∞]

10...f6

[10...Bxe5! 11.Bxc6 *(11.Bh6 Bg7 12.Bxg7 Kxg7∓)* 11...Bxf4 12.Bxb7 Bxh2+ 13.Kxh2 Qc7+ 14.Kg1 Qxb7 15.b4 Bxf3 16.Qxf3 a5 17.a3 Nxc5 18.bxc5 Qb2 19.Nd2 Qxd2

20.Rxe7=]

11.e6

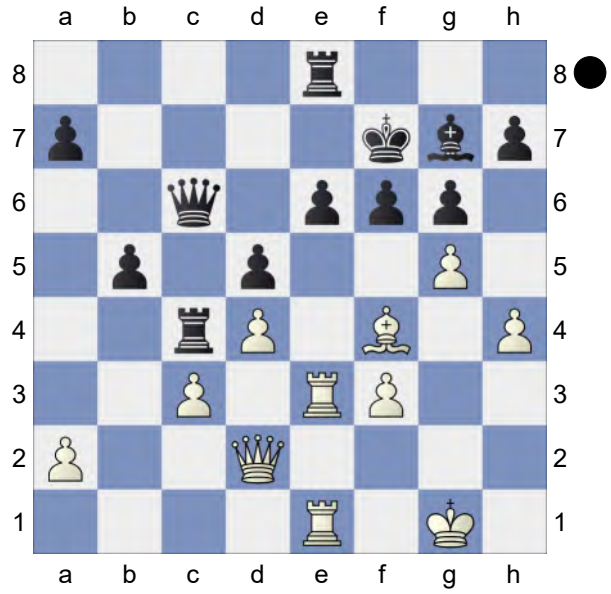
[⩲11.exf6 Bxf3! *(11...Bxf6 12.Be3±)* 12.gxf3 *(12.Qxf3 Rxf6 13.Qe3 Qf8 14.Bg3 Bh6 15.Qe2 e6⇄)* 12...Nxf6∞]

11...Nxc5 12.h3 Bxe6 13.Nd4 Nxd4 14.cxd4 Ne4∓ 15.f3 Nd6 16.Rxe6 Nxb5 17.Nc3 Qd7 18.Qe1 Nxc3

[18...Nxd4? 19.Rxe7 Qc6 20.Rd1↑]

19.bxc3 Kf7 20.Re3 Rac8 21.Qe2 Rfe8 22.Re1 e6 23.h4 Rc4 24.g4 Qc6 25.Qd2 b5 26.g5? Diagram

[26.a3 a5∓]



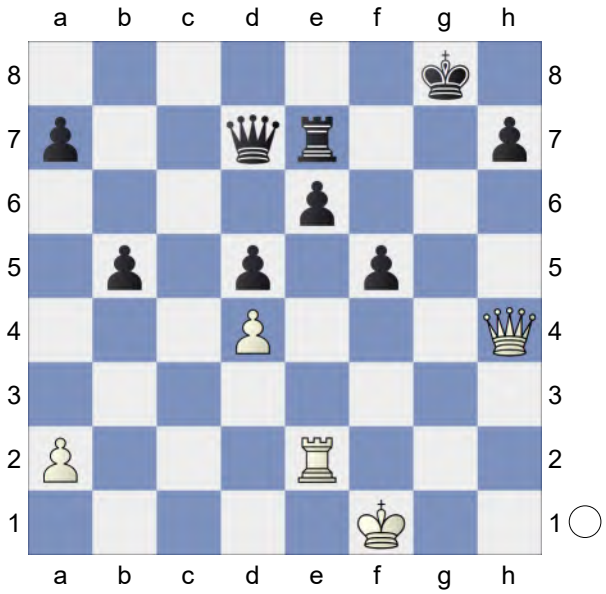
26...fxg5! 27.Be5

[27.hxg5 b4 28.cxb4 Bxd4-+]

27...Bxe5 28.Rxe5 gxh4 29.Qh6 Kg8 30.f4 Rxc3 31.Qxh4 Rc1 32.f5 Rxe1+ 33.Qxe1 gxf5-+ 34.Qh4 Qc7 35.Re2 Re7 36.Kf1 Qd7? Diagram

[36...h5! 37.Kf2 *(37.Qxh5 Qf4+ 38.Ke1 Qxd4-+)* 37...Rg7 38.Rxe6 Qc2+ 39.Re2 Rg2+!-+]

(Diagram)



37.Qf6?

[37.Qg3+! Kf7 38.Rh2 Kf8 39.Rg2 Rg7 40.Qb8+ Kf7 41.Rc2 Rg8 42.Qh2⩱]

37...Rf7 38.Rg2+ Rg7 39.Rc2

[39.Rxg7+ Qxg7 40.Qxe6+ Qf7-+]

39...f4! 40.Qe5

[40.Qxf4 Rf7-+]

40...Qe8 41.Rf2 Qc8

0-1

A22

□ **Svidler,Peter**	**2786**
■ **Aronian,Levon**	**2757**
(ct) 128/8 Moscow	2016

[Tadic,Branko]

Colovic,Aleksandar: 'English Opening The Black defences are very difficult to breach in modern chess, so when playing with White the players always try to find new ways to pose problems. We have already mentioned Svidler's change of repertoire with Black, while with White, instead of his usual 1.e4, he chose the English Opening ("the opening of the future") in all his games (except

the one against Topalov in Round 2, which saw a dull Berlin draw). The English in various versions was very popular in Moscow with 14 games played. The reason is that it is (still) less explored than the other openings after 1. d4 and 1. e4 and it is less forcing in nature, allowing for more creative play.'

1.c4

[Karjakin successfully evaded Anand's famed preparation after 1.Nf3 d5 2.e3!? Nf6 3.c4 e6 4.b3 Be7 5.Bb2 0-0 6.Nc3 c5 7.cxd5 Nxd5 8.Qc2 *(RR8.Nxd5* 13 Larsen,Bent 2620 - Mikhalchishin,Adrian 2480, Kobenhavn 1979 - 28/32, A*)* 8...Nc6 9.h4!N 1 : 0 (43) Karjakin,Sergey 2760 - Anand, Viswanathan 2762, Moscow (ct) 2016 *(RR9.a3* Adhiban,Baskaran 2663 - Gagare,Shardul 2491, Dubai 2016 *)*]

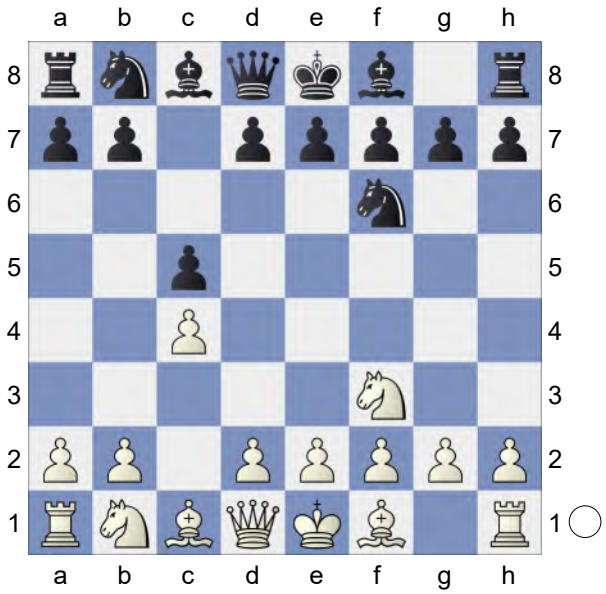
1...Nf6

[1...c5 was played by Caruana in Round 7, attempting to get a Grunfeld-like position, but here Svidler introduced a powerful innovation. Curiously enough, Caruana was the only player who met the English Opening symmetrically.

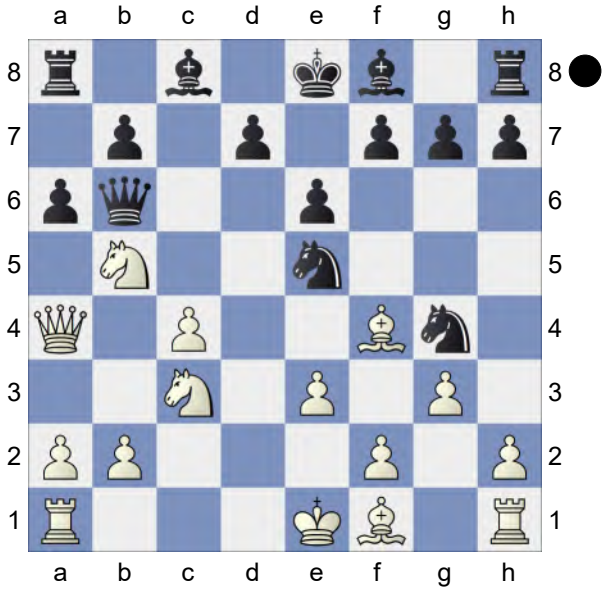
A) White got very little with 2.g3 g6 3.Bg2 Bg7 4.e3 e6 5.d4 white gets very little like this cxd4 6.exd4 Ne7 7.d5 exd5 8.cxd5 d6 9.Nc3N *(RR9.Ne2* 30 Gurevich, Mikhail 2641 - Leko,Peter 2713, Wijk aan Zee 2002 - 83/(20), A*)* 9...Nd7 10.Nf3 0-0 11.0-0 h6 1/2 : 1/2 (31) Nakamura,Hikaru 2790 - Caruana, Fabiano 2794, Moscow (ct) 2016;

B) 2.Nf3 Nf6 Diagram

(Diagram)

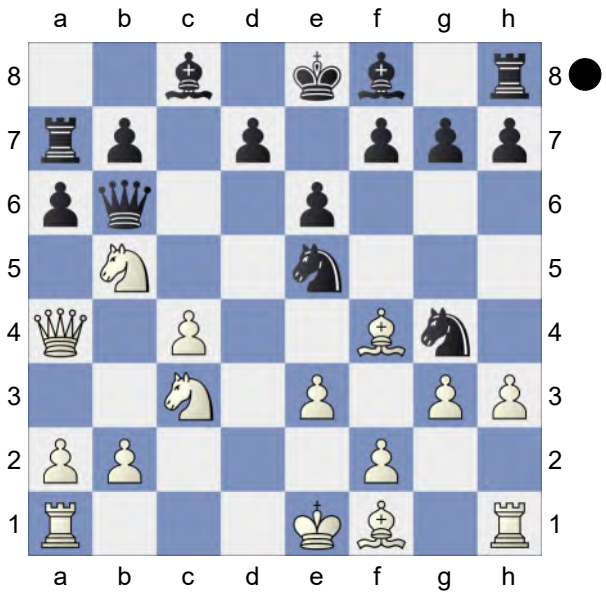


B1) 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 e6 6.g3 Qb6 7.Ndb5 Ne5 8.Bf4 Nfg4 9.e3 a6 10.Qa4 Diagram *(RR10.h3* Hansen,Lars Bo 2569 - Hansen, Curt 2618, Danmark (ch) 2000 - 78/(34) *)*



This has become popular lately. 10...Ra7 *(10...Rb8* 1 : 0 (42) Khairullin,Ildar 2653 - Gabrielian, Artur 2560, Kaliningrad 2015*; 10...g5* 1/2 : 1/2 (41) Vachier Lagrave,Maxime 2686 -

Dominguez Perez,Leinier 2725, Istanbul (ol) 2012) 11.h3 Diagram

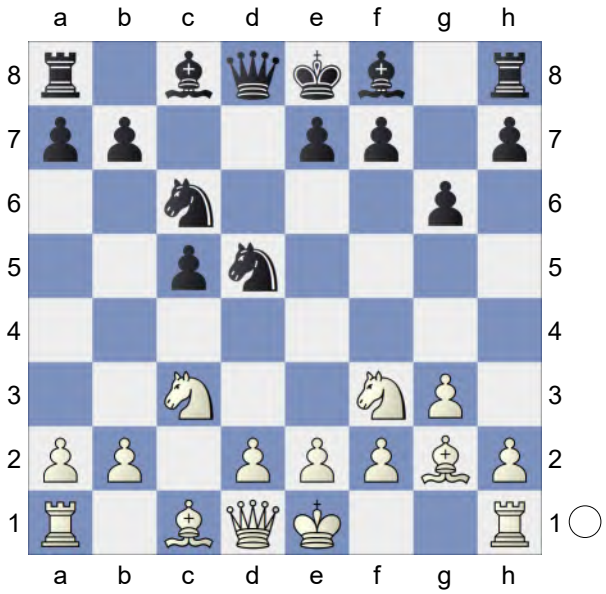


axb5N Caruana's improvement. (11...g5 1/2 : 1/2 (52) Matlakov, Maxim 2689 - Grischuk, Alexander 2792, Dubai (blitz) 2014) 12.Qxb5 Qc6 13.hxg4 Qxh1 14.Bxe5 and White has compensation for the exchange: 1/2 : 1/2 (41) Topalov,Veselin 2780 - Caruana,Fabiano 2794, Moscow (ct) 2016;

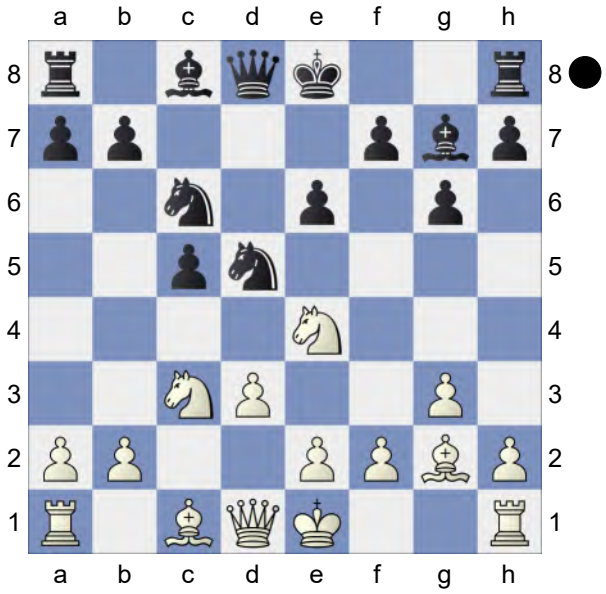
B2) 3.Nc3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 g6 Diagram

(Diagram)

7.Ng5!? The known moves (7.0-0; 7.d3; 7.h4) don't promise much, so Svidler employs a fresh idea. 7...e6 8.d3 (RR8.Nge4 34 Dzindzichashvili, Roman 2540 - Polugaevsky,Lev 2575, New York 1989 - 47/57, A) 8...Bg7 9.Nge4N Diagram (9.Bd2 0-0 10.0-0 b6= 1/2 : 1/2 (61) Wang, Yue 2723 - Nepomniachtchi,Ian



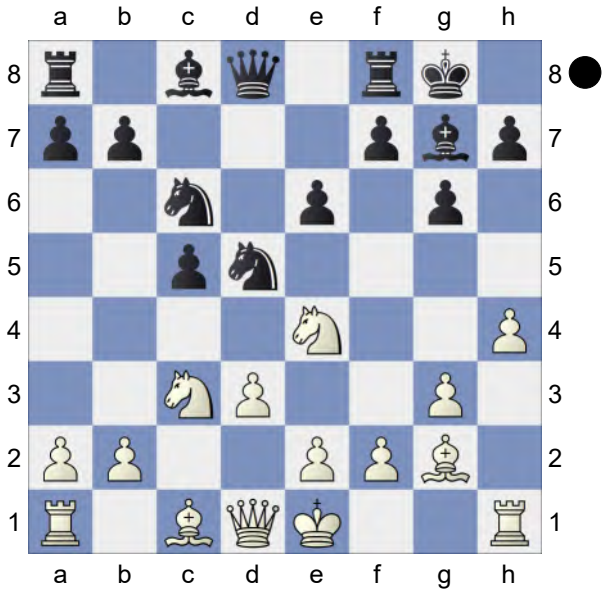
2721, Beijing (blitz) 2013)



B2a) 9...b6!? might start a forcing sequence: 10.Qa4 Bb7 11.Bg5 f6 12.Bf4 Nxf4 13.Nxf6+ Ke7 (RR13...Kf7 Kovalenko,Igor 2644 - Salgado Lopez,Ivan 2618, France 2016) 14.Bxc6 Nxd3+ 15.exd3 Bxc6 16.Qxc6 Bxf6 17.0-0-0 when White has the safer king;

B2b) 9...0-0 Perhaps premature, as it

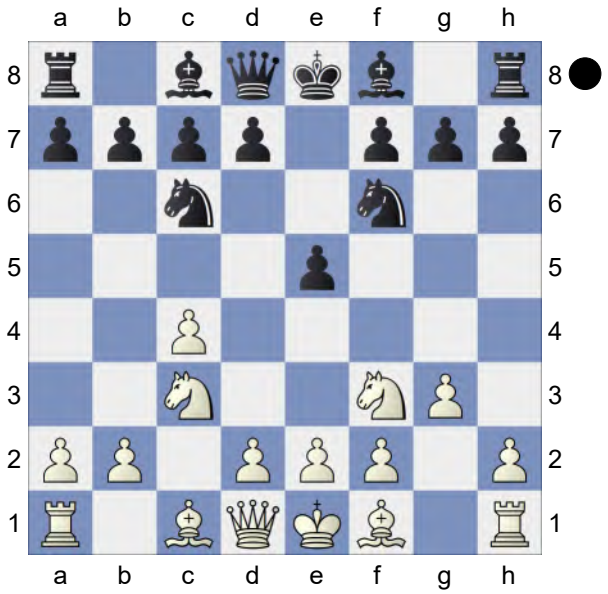
allows White to start a kingside offensive 10.h4! Diagram



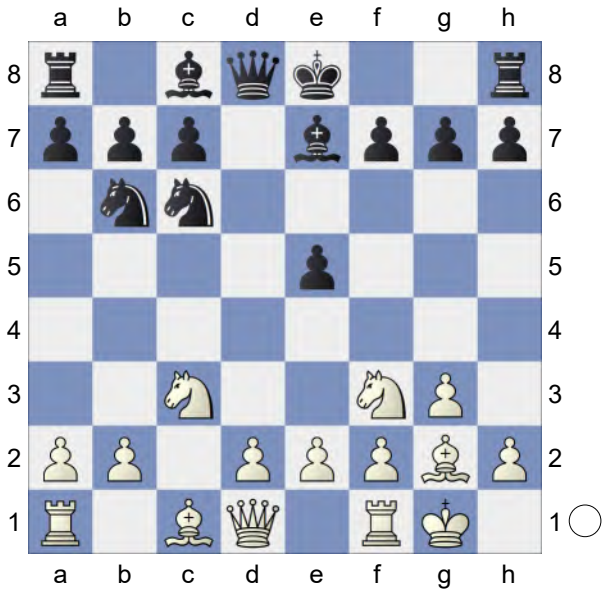
f5!? *(10...b6?! appears dubious now: 11.h5 Bb7 12.hxg6 hxg6 13.Bh6! Nxc3 14.bxc3 f5 15.Qc1! fxe4 16.Bxg7 Kxg7 17.Qh6+* with an enormous attack. In fact it's a miracle how Caruana managed to survive: 1/2 : 1/2 (45) Svidler,Peter 2757 - Caruana,Fabiano 2794, Moscow (ct) 2016*; 10...h5 11.g4! hxg4 12.h5* looks dangerous even in an English Opening!*)* 11.Bg5 *(11.Nxc5 Nxc3 12.bxc3 Bxc3+ 13.Bd2 Bxa1 14.Qxa1* gives White some vague compensation*)* 11...Qa5 12.Nd2 Nxc3 13.bxc3 h6! *(13...Bxc3 14.h5!)* 14.Be3 c4 with good counterplay.]

2.Nc3 e5 3.g3 Colovic,Aleksandar: 'Diagram

[In later games Svidler switched to 3.Nf3 Nc6 4.g3 Diagram

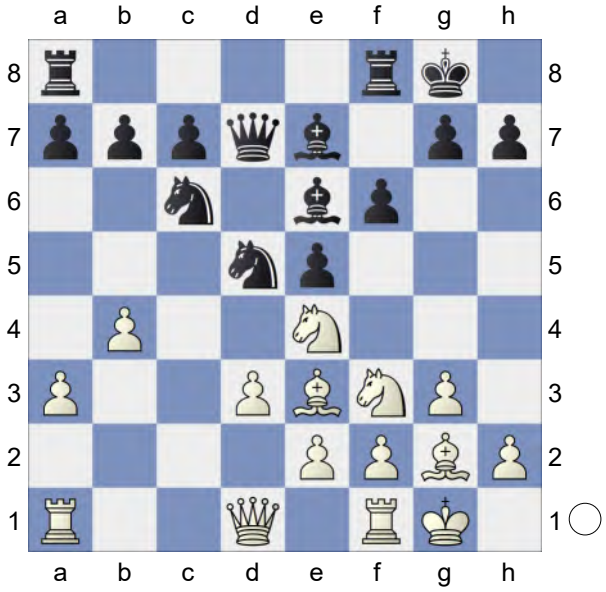


A) On the other hand, 4...d5 was played only twice in Moscow and it's surprising why, as it has been the most popular choice at previous elite events and never failed to give Black a good position. 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 Diagram



A1) In one of the crucial games in the tournament, Aronian chose 8.d3 against Karjakin in the penultimate round: 0-0 9.a3 Be6 10.Be3 Qd7 *(10...f5*

RR Spraggett,Kevin 2575 - Rublevsky,Sergei 2650, Groningen (m/2) 1997 - 71/28; *10...Nd5* 29 RR Aronian, Levon 2780 - Hammer,Jon Ludvig 2677, Stavanger 2015 - 125/(9), A) 11.b4 f6 12.Ne4 Nd5 Diagram

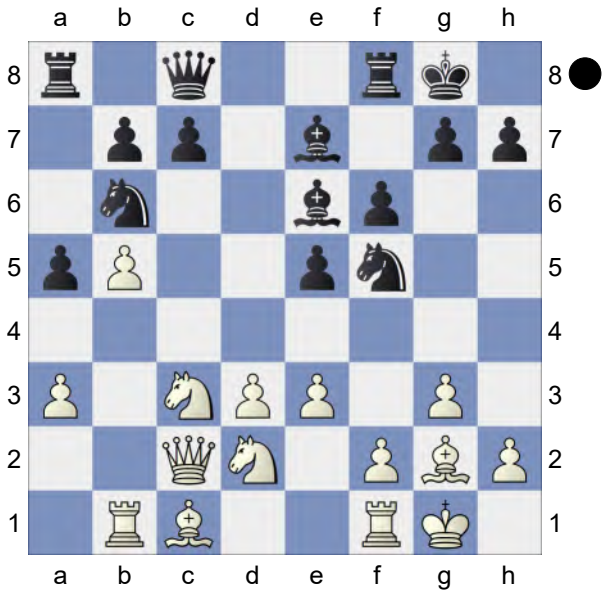


13.Bd2 *(13.Nc5 Bxc5 14.Bxc5 Rfd8* is OK for Black: 1/2 : 1/2 (41) Eljanov,Pavel 2729 - Bukavshin,Ivan 2553, Saint Petersburg 2013*)* 13...a5 14.Nc5 Bxc5 15.bxc5 a4 with unclear play: 1/2 : 1/2 (101) Aronian, Levon 2786 - Karjakin,Sergey 2760, Moscow (ct) 2016;

A2) 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 a5 12.b5 Nd4 13.Nd2 Qc8 14.e3 Nf5 15.Qc2 Diagram

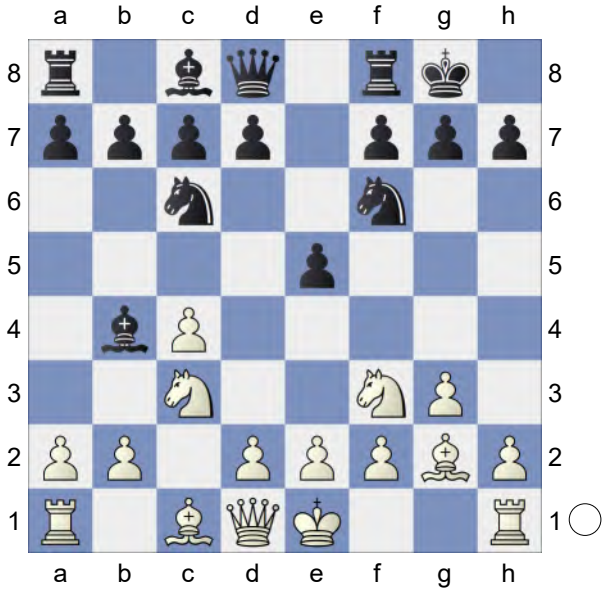
(Diagram)

a4 *(15...Rd8* was Kramnik's choice against Svidler in 2014: *16.Bb2 a4* 1/2 : 1/2 (40) Svidler, Peter 2753 - Kramnik,Vladimir 2783, Stavanger 2014*)* 16.Rd1



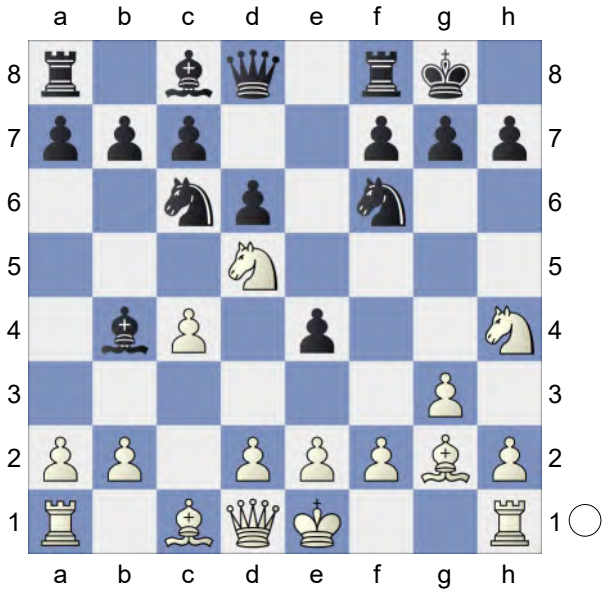
Nd6N *(RR16...Rd8* Borik,Juraj 2198 - Csonka,Attila Istvan 2380, Slovensko 2012*)* 17.Nde4 Nxe4 18.Nxe4 Bd5 with good position for Black: 1/2 : 1/2 (85) Svidler, Peter 2757 - Giri,Anish 2793, Moscow (ct) 2016;

B) 4...Bb4 was the most popular move in Moscow, but Black ran into difficulties in some sharp lines. 5.Bg2 0-0 Diagram



B1) 6.Nd5 was played by Nakamura and Topalov e4

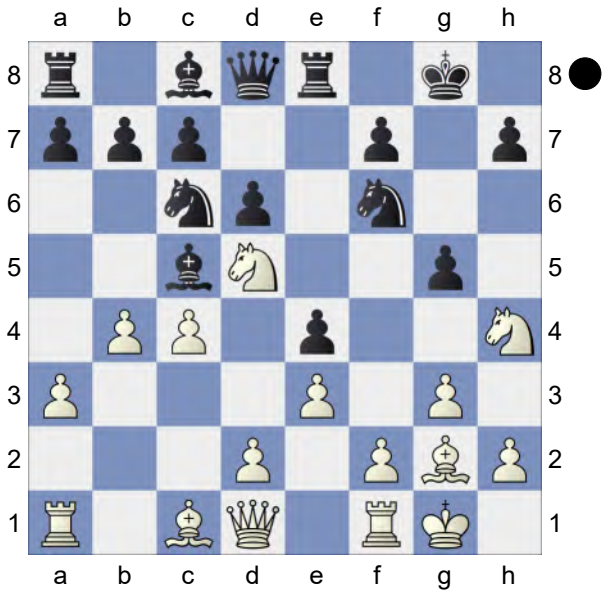
7.Nh4 d6 Diagram *(RR7...Re8 Tomashevsky,Evgeny 2658 - Rublevsky, Sergei 2695, Russia 2008 - 104/5)*



8.a3!? an interesting new idea by Nakamura *(8.Nxb4* is the most popular move here: *Nxb4 9.a3 Nc6 10.d3 d5* is equal for Black, but soon enough Topalov forgot his preparation and was worse: 0 : 1 (50) Topalov,Veselin 2780 - Aronian,Levon 2786, Moscow (ct) 2016 *)* An interesting new idea by Nakamura. 8...Bc5 9.0-0 Re8 10.e3N White's idea is to open the f-file by f3. *(RR10.b4* Smerda,Roman - Cernovsky, Karel 2227, ICCF 2010*)* 10...g5 11.b4! Diagram

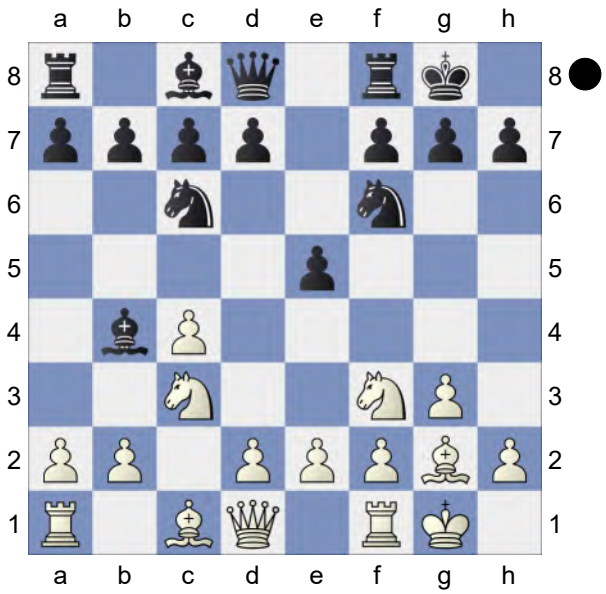
(Diagram)

Bb6? the start of Black's problems *(11...gxh4 12.Bb2 Ne5* is unclear*)* 12.Bb2! Nxd5 13.cxd5 Nd4 14.d3! with a big advantage for White who won in only 26 moves: 1 : 0 (26)



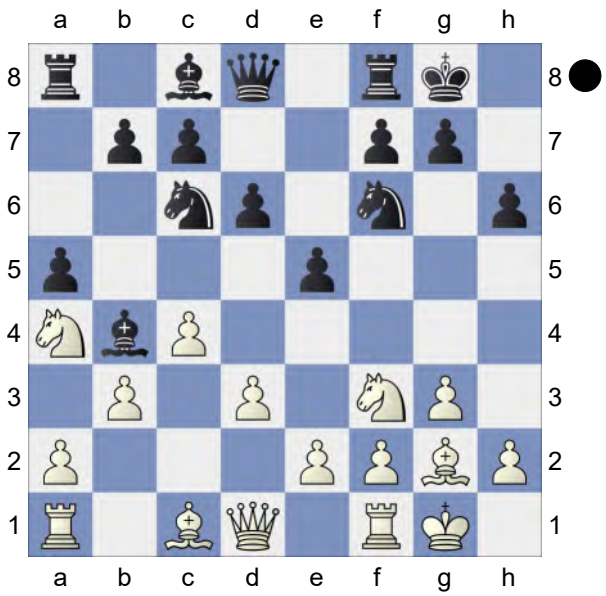
Nakamura,Hikaru 2790 - Anand, Viswanathan 2762, Moscow (ct) 2016;

B2) 6.0-0 Diagram



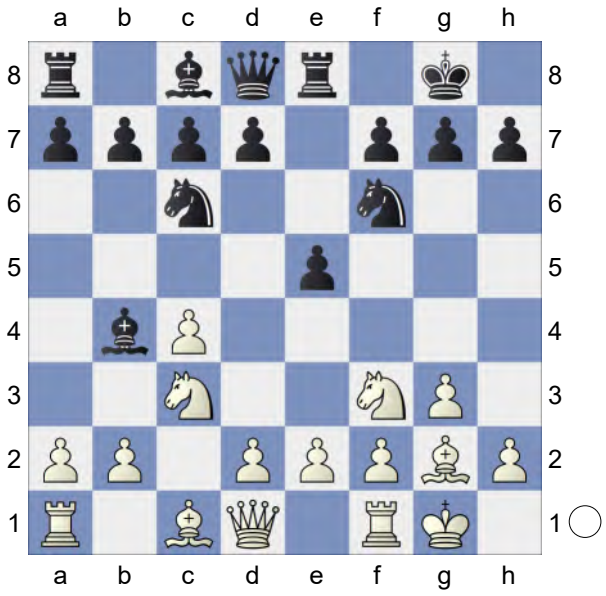
B2a) Now: 6...d6 gave Black safe positions in both games it was played. 7.d3 h6 8.Na4 a5 9.b3 Diagram *(RR9.e3* Lautier,Joel 2580 - Hertneck, Gerald 2560, Baden-Baden 1992 - 56/40 *)*

(Diagram)



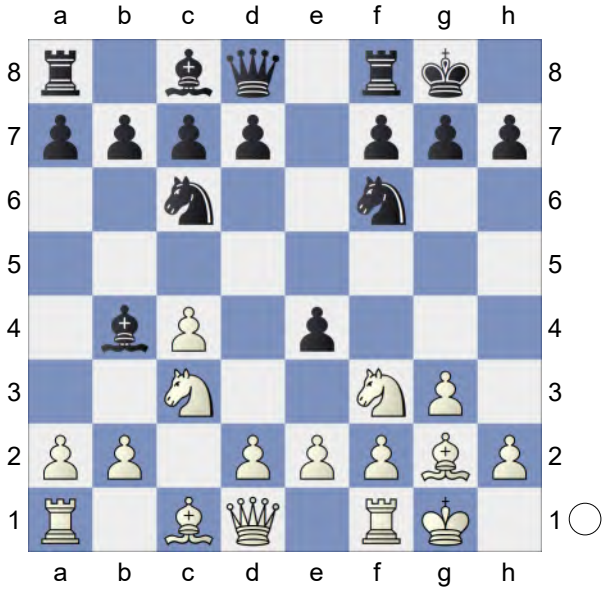
9...Re8 *(9...Qe7* 10 was Topalov's choice in the same Round *10.Bb2 Bc5* 1/2 : 1/2 (58) Aronian,Levon 2786 - Topalov, Veselin 2780, Moscow (ct) 2016*)* 10.Bb2 Bf5 11.e3 Qe7 1/2 : 1/2 (30) Svidler,Peter 2757 - Nakamura, Hikaru 2790, Moscow (ct) 2016;

B2b) 6...Re8 Diagram



was Anand's choice in the last round. 7.Ne1 *(7.Nd5* is the main alternative: *Nxd5 8.cxd5 Nd4 9.Nxd4 exd4 10.Qa4 a5* and black was OK: 1/2 : 1/2 (41) So,Wesley 2788 - Carlsen,Magnus 2863, Shamkir 2015 - 126/(15)*)* 7...d6 8.Nc2 Bc5 *(RR8...Bxc3* Averbakh,Yuri L 2520 - Passerotti,Pierluigi 2380, Reggio Emilia 1977/78 - 25/54 *)* 9.Rb1 a5 10.a3 Be6N *(RR10...e4* Limp,Eduardo Thelio 2462 - Maia,Jose Eduardo 2224, Brasil 2001*)* 11.d3 d5 and Black is at least equal: 1/2 : 1/2 (35) Svidler, Peter 2757 - Anand, Viswanathan 2762, Moscow (ct) 2016;

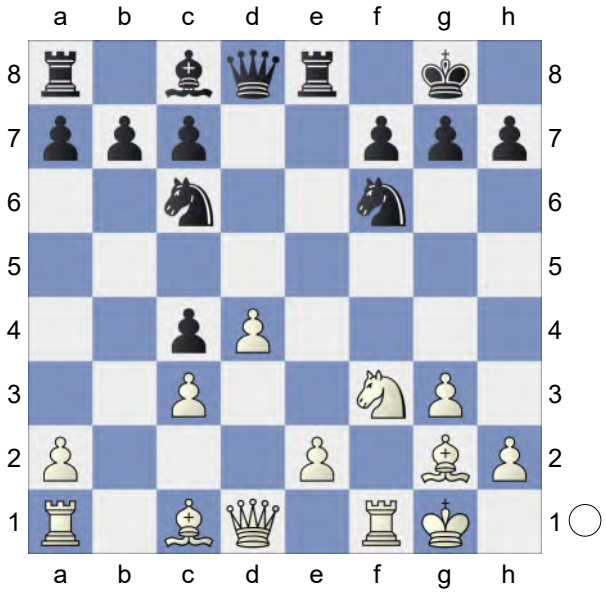
B2c) 6...e4 Diagram



is the most principled move: 7.Ng5 Bxc3 8.bxc3 Re8 9.f3

B2c1) Anand was recently successful with 9...exf3 but in Round 10 he ran into some excellent preparation by Caruana: 10.Nxf3 d5 *(10...Qe7 11.e3 Ne5*

1/2 : 1/2 (20) Aronian,Levon 2780 - Anand,Viswanathan 2804, Stavanger 2015*)* 11.d4 dxc4 Diagram



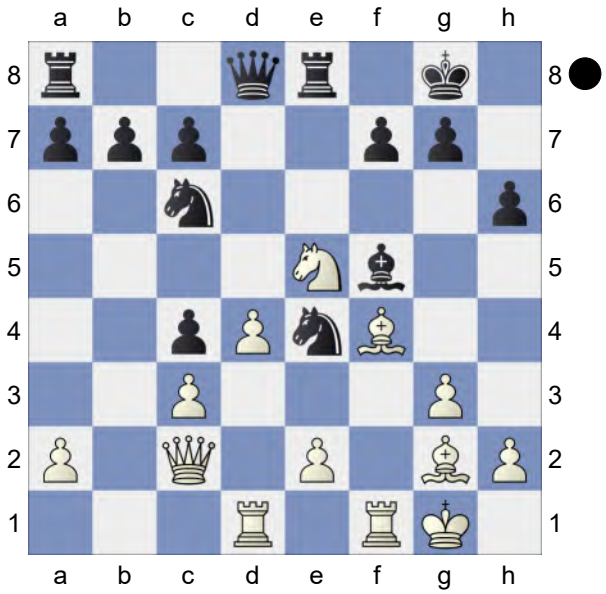
12.Qc2!? Caruana's novelty *(12.Bg5 h6 13.Bxf6 Qxf6 14.e4 Bg4* 1/2 : 1/2 (31) Aronian,Levon 2765 - Anand,Viswanathan 2816, Saint Louis 2015 - 126/(15) *)* 12...h6 13.Bf4 Ne4N *(RR13...Ne7* Capraro,Linus 2282 - Schafer,Ezio, Lugano 2000*)* 14.Rad1 Bf5 15.Ne5 Diagram

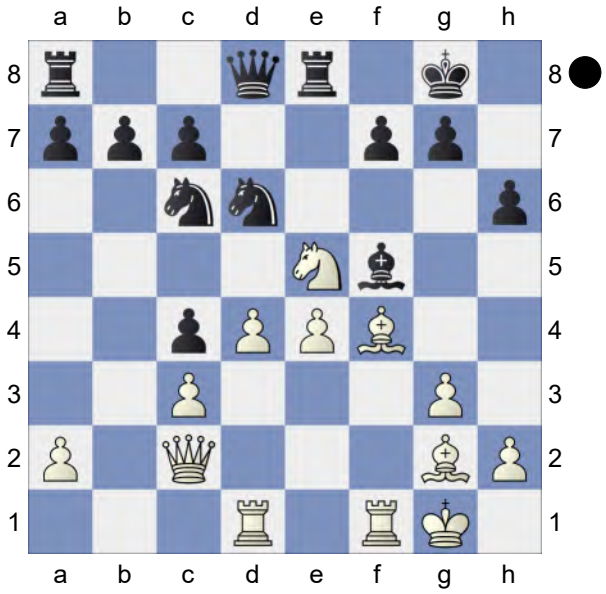
(Diagram)

Nd6?! *(15...Nxg3 is critical 16.e4 Nxf1 17.exf5 Nxh2 18.Bxh2 Nxe5 19.Bxe5 Qg5* with unclear play*)* 16.e4 Diagram

(Diagram)

and White achieved his

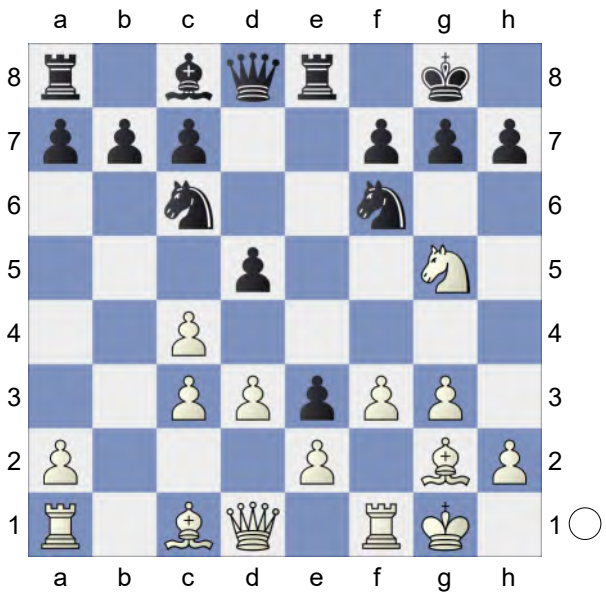




opening idea - the central pawns are rolling: 1 : 0 (33) Caruana,Fabiano 2794 - Anand,Viswanathan 2762, Moscow (ct) 2016; **B2c2)** 9...e3 10.d3 d5 Diagram

(Diagram)

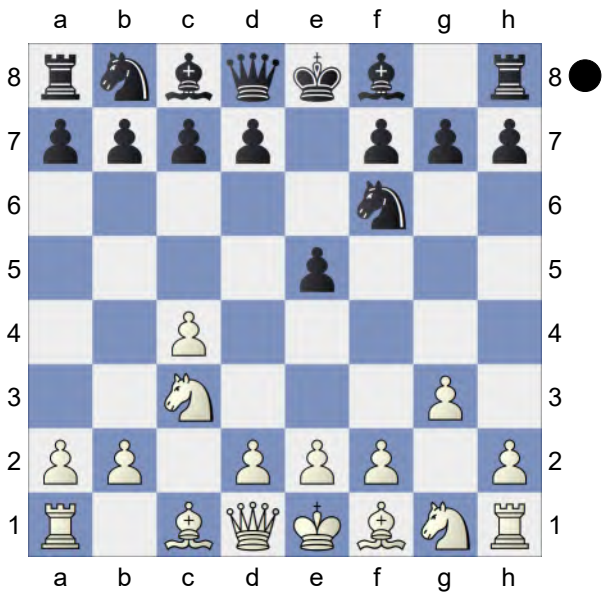
11.Qa4 now we enter the realm of heavy computer preparation, as this move is



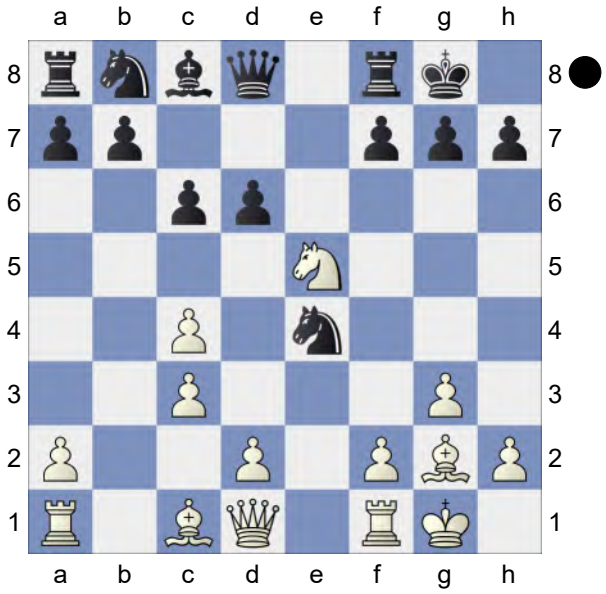
preferred by the engines *(11.Qb3* was Kasparov's choice in 1987, but Black is doing fine here nowadays: 0 : 1 (32) Kasparov,Garry 2740 - Karpov,Anatoly 2700, Sevilla (m/2) 1987 - 44/22*)* 11...h6 12.cxd5 Nxd5 13.Ne4 f5 14.Nc5 f4 15.Bb2 Rb8 16.c4N *(RR16.Ne4* is probably better RR Eldridge,Mark 2345 - Jimenez,Jose Manuel 2313, ICCF 2013*)* 16...Nde7 17.g4 *(17.Ne4 Nf5)* 17...b6 18.Ne4 Be6 and Black is better here: 1/2 : 1/2 (50) Svidler,Peter 2757 - Karjakin,Sergey 2760, Moscow (ct) 2016]

(Diagram)

' **3...Bb4 4.Bg2 0-0 5.e4 Bxc3 6.bxc3 c6 7.Nf3** Colovic,Aleksandar: 'this became popular after Giri's win against Anand in Bilbao 2015.' **7...Nxe4 8.0-0**



d6 9.Nxe5 Diagram



Colovic,Aleksandar: 'Diagram [#]' **9...Nc5N** Colovic,Aleksandar: 'now a forced sequence follows'

[9...dxe5 - 126/12 10.Bxe4 Be6? *(10...Nd7)* 11.Ba3 Re8 12.Qb1 with the double attack on h7 and b7: 1 : 0 (37) Giri, Anish 2798 - Anand, Viswanathan 2803, Bilbao 2015 - 126/12]

10.Ng4

[10.Nf3 Nd3 11.Ba3 Na6∞]

10...f5

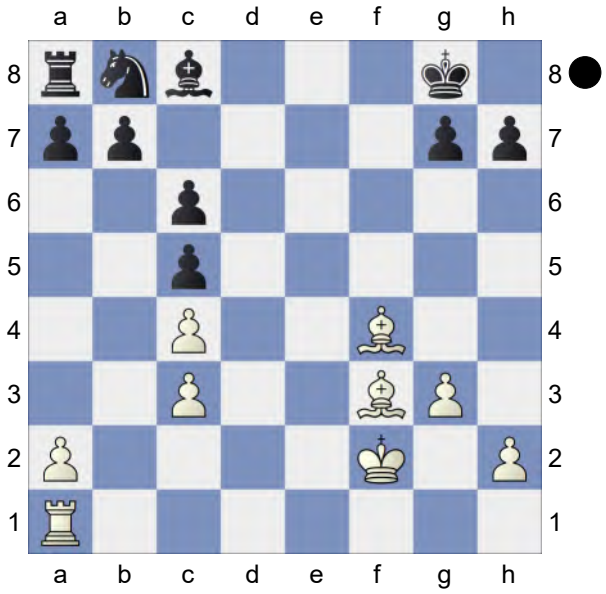
[10...Nd3 11.Ba3 Na6 12.Ne3±]
[10...Bxg4 11.Qxg4 Nbd7 12.d4 Nf6 13.Qd1 Nce4 14.Qc2±]

11.Ne3 f4!? 12.d4

[12.Nc2 Nd3 13.Ba3 Na6∓]
[12.gxf4 Nd3 13.f5 Na6 14.Qg4 Qa5↑]

12...fxe3 13.dxc5 exf2+ 14.Rxf2 Rxf2 15.Kxf2 Qf8+ 16.Qf3 Qxf3+ 17.Bxf3 dxc5 18.Bf4± Colovic,Aleksandar: '' Colovic,Aleksandar: 'Diagram

[18.Bg5!? h6 *(18...Be6 19.Rb1 b6 20.Rd1 Na6 21.Bxc6 Rf8+ 22.Ke3±)* 19.Bf4±]



Black is a pawn up but White has great compensation in his pair of bishops and advantage in development. However, it wasn't enough for more than a draw.'

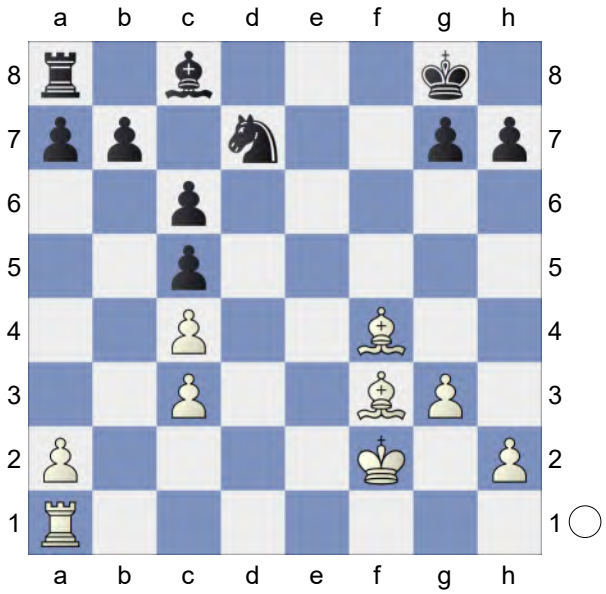
18...Nd7 Diagram

[18...Bf5 19.g4 Be6 20.Rb1 b6 21.Rd1 Na6 22.Bxc6 Rf8 23.Kg3±]

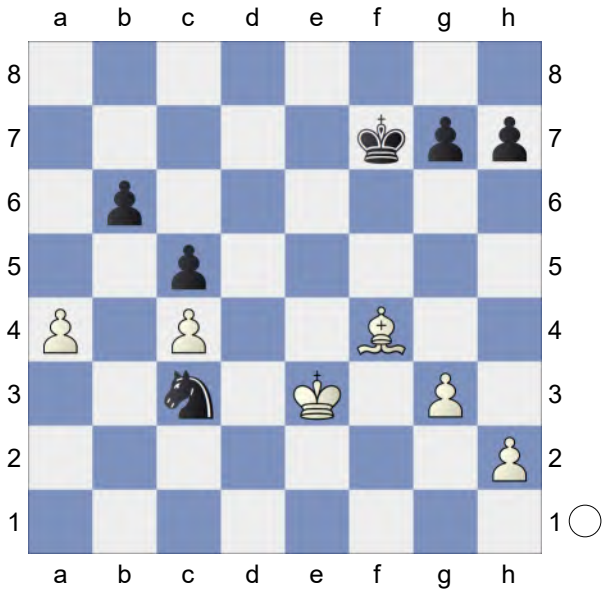
(Diagram)

19.Bd6?!

[19.Re1 Nf6 20.Rb1 Kf7 *(20...b6? 21.Bxc6 Bf5 22.Rxb6! axb6 23.Bxa8 Be4 24.Bxe4 Nxe4+ 25.Ke3 Nxc3 26.a3+-)* 21.a4 b6 22.Bxc6 Bf5 23.Rxb6 axb6 24.Bxa8



A) 24...Be4 25.Bxe4 Nxe4+ 26.Ke3 Nxc3 Diagram



27.Be5! *(27.Kd3 Nxa4 28.Kc2 Ke6 29.Kb3 b5 30.cxb5 Nb6=)* 27...Nxa4 28.Ke4 Ke6 *(28...b5 29.cxb5 c4 30.Kd4 Ke6 31.Bxg7 c3 32.Bh6+-)* 29.Bxg7 Kd6 30.g4+-;

B) 24...Ke6 25.Bb7 Bc2 26.Bc7

Bxa4 *(26...Nd7 27.Bd5+ Ke7 28.Bc6±)* 27.Bxb6±]
[19.a4!?]
19...Nb6 20.Re1 Bd7 21.Bxc5 Re8 22.Rb1 Be6?
[22...Bc8 23.Bxb6 axb6 24.Rxb6 Re5!⩱]
23.Bxb6 axb6 24.Rxb6 Bc8 25.Rb4! Re5 26.Ra4 Kf7 27.Ra8 Bf5 28.Be2
[28.Rb8 Re7 29.a4 Bd3 30.c5 Ba6=]
28...Re7 29.c5 Kf6 30.a4 Re5 31.Rf8+ Kg6 32.Rb8 Rxc5 33.Rxb7
[33.c4 Ra5 34.Rxb7 Rxa4 35.Ke3 Kf6=]
33...Rxc3 34.a5 Bd3 35.Bxd3+ Rxd3 36.a6 c5 37.a7 Ra3 38.Ke2 c4 39.Kd2 h5 40.Kc2 c3 41.h4
½-½

A08

□ **Svidler,Peter** **2630**
■ **Lputian,Smbat G** **2580**
Yerevan (11) 1996
[Horn,Peter]

1.e4 Horn,Pe Lputian,Smbat G **1...e6 2.d3 d5 3.Nd2 Nf6 4.Ngf3 c5 5.g3 Nc6 6.Bg2 g6** Lputian,Smbat G: 'N!?'
[6...Be7 (Lputian,Smbat G) Ü 63/8]
7.0-0 Bg7 8.Qe2
[8.Re1 die Hauptfortsetzung 0-0 Lputian,Smbat G 9.c3 Kh8!? 10.Qe2 b6 11.e5 Nd7 12.d4 cxd4 13.cxd4 Nb4⩱]
8...0-0
[8...b6!? Lputian,Smbat G △9.e5? Ng4 10.c4 0-0∓]
9.Nb3 Normalerweise strebt der ♘d2 über f1 zum Königsflügel.
[9.Re1]
[9.e5 Nd7 10.Re1]
9...b6 10.e5 Nd7 11.Bf4 a5 12.c4 Durch 9. ♘b3 hatte Svidler bereits angedeutet, daß er sich nicht auf Spiel am Königsflügel beschränken will.
[12.a4 Lputian,Smbat G Ba6 13.c4 Kh8∓ Δ f6]
12...a4 13.Nbd2
[13.cxd5? exd5 14.Nbd2 Re8-+]
13...a3 Lputian,Smbat G: '!?' **14.bxa3!?**
[14.b3 Nb4⇄]
14...Re8 Lputian,Smbat G: '!'
[14...Rxa3 15.Nb1 *(15.cxd5? exd5 16.e6 Qe7∓)* 15...Ra5 16.Nc3 Lputian,Smbat G: ' ⩱' *(16.cxd5? exd5 17.Nc3 d4∓)* 16...dxc4 17.dxc4 Nd4 18.Nxd4 cxd4 19.Nb5⩱]
[14...Bb7 Lputian,Smbat G 15.cxd5 exd5 16.e6!⩱]
15.Rac1 Bb7
[15...Rxa3!?
A) 16.Nb1 Ra5 17.Nc3? *(17.h4)* 17...dxc4 18.dxc4 Nd4! 19.Nxd4 *(19.Qe3 Bb7∓; 19.Qe4 Nxf3+ 20.Bxf3 g5∓)* 19...cxd4 20.Nb5 g5;
B) 16.Nb3⩱]
16.Nb1 d4 17.h4 h6 18.Rfe1
[18.Qd2 Lputian,Smbat G Ra7 *(18...Kh7!?)* 19.Rfe1 *(19.Bxh6 Bxh6 20.Qxh6 Ncxe5 21.Ng5 Nf6 22.Bh3 Qd6∓)* 19...Kh7∓ Δ Qa8]
18...Ra7 19.Rc2 Qa8 20.Qf1
[20.Bh3 Lputian,Smbat G Ne7 *(20...Nb4?! 21.axb4 Bxf3 22.Qd2 g5 23.hxg5 hxg5 24.Bxg5 Nxe5 25.Bf4⩱)* 21.Nh2 Kh7∓ △22.Rb2 Rb8]
20...Ne7 21.Nh2
[21.Nfd2!? Lputian,Smbat G]
21...Bxg2 22.Qxg2 Nc6
[22...Qxg2+ 23.Kxg2 Nc6 *(23...g5 24.hxg5 hxg5 25.Bxg5 Nxe5 26.Bxe7 Rexe7 27.f4! Nxd3?*

28.Rd1±) 24.Nf3 Rea8 25.Rce2=]

23.Rce2

[23.Nf3!? Lputian,Smbat G Ra5!?∓ *(23...g5?! 24.hxg5 hxg5 25.Nxg5 Ndxe5 26.Bxe5 Nxe5 27.f4!±)*]

23...g5 Lputian,Smbat G: '!' **24.hxg5 hxg5 25.Bxg5 Ncxe5 26.f4** Lputian,Smbat G: '?!'

[26.Qxa8 Rexa8 *(26...Raxa8* Lputian,Smbat G *27.Rd1 f5∓)* 27.f4 Nxd3 28.Rd1 Rxa3 29.Nxa3 Rxa3]

26...Qxg2+ 27.Kxg2 Nxd3!? 28.Rd1 b5 Lputian,Smbat G: '!' **29.Rxd3**

[29.cxb5 c4⇄ Lputian,Smbat G: '-+']

[29.Nd2 Lputian,Smbat G Nb2∓ *(29...Rxa3∓)*]

29...bxc4 30.Rd1 c3 Lputian hat zwar nur einen ♙ für die Figur, aber dafür eine gewaltige Bauernkette, die den ♘b1 hilflos aussehen läßt.

[30...f5? Lputian,Smbat G 31.g4! Kf7 32.Nd2 Nb6 33.Rb1 d3 34.Rf2∞]

[30...Nb6 Lputian,Smbat G 31.f5 Nd5 32.Ng4 f6 33.Bd2 e5 34.Nf2 Rb8∓]

31.f5 Beteiligt den ♗g5 am Kampf gegen die fürchterlichen Bauern. **31...e5** Lputian,Smbat G: '⊕?'

[31...Nf6!? ist ein Versuch, den Kontakt des ♗g7 mit der Kette ♙c4-d4-c3 bestehen zu lassen.]

[31...c4!? sieht teuflisch gefährlich aus. Mit der Bewertung bin ich nicht sicher. 32.fxe6 *(32.Rf1 d3; 32.f6 d3)* 32...Rxe6 33.Rxe6 fxe6∓]

[31...Kf8∓ Lputian,Smbat G △32.fxe6 Rxe6]

32.Ng4! Es ist wichtig, den ♗g7 aus dem Spiel zu nehmen. Danach kann Weiß den toten ♘b1 gegen ♙c3+♙d4 geben.

32...f6 Lputian,Smbat G: '?'

[32...e4 33.f6 Bh8 34.Rc1 **Δ** ♘xc3]

[32...Rb8 Lputian,Smbat G 33.Nxc3 dxc3 34.f6 Bf8 35.Nxe5 Re8 36.Rde1 Rxe5 37.Rxe5 Nxe5 38.Rxe5 Rxa3∓ △39.Re2 Bd6]

33.Bc1 e4 Lputian,Smbat G: '?'

[33...c4?? 34.Rxd4]

[33...Rea8 34.Rc2±]

[33...Rb8 Lputian,Smbat G 34.Nxc3 dxc3 35.Rc2±]

34.Nxc3

[34.Rde1!? Rb7 *(34...d3 35.Rxe4 Rxe4 36.Rxe4 d2 37.Nxd2 cxd2 38.Bxd2 Rxa3 39.Re7 Nb6 40.Bh6 Rxa2+ 41.Kh3±; 34...Rb8 35.Nxc3 dxc3 36.Rxe4±; 34...e3 35.Nxc3 dxc3 36.Rxe3 Rxe3 37.Rxe3±)* 35.Nxc3 dxc3 36.Nf2±]

34...dxc3 35.Bf4 Lputian,Smbat G: '?'

[35.Rde1!?

A) 35...Rb8 36.Rxe4 Nb6 *(36...Ne5 37.Nxe5 fxe5 38.g4+-)* 37.Re6 Kf7 38.Nf2 Nc4 39.Ne4 Nxa3 40.Nxc3±;

B) 35...Nb6 36.Rxe4 Rxe4 37.Rxe4;

C) 35...Ra4 36.Nf2±]

[35.Nf2± Lputian,Smbat G]

35...Nb6

[35...Nb8 Lputian,Smbat G 36.Rd6±]

36.Rd6

[36.Nf2 Rxa3 37.Nxe4 Rea8=]

36...Nc4

[36...Nd7?! 37.Nf2]

37.Nxf6+ Lputian,Smbat G: '⊕?!'

[37.Rc6 Lputian,Smbat G e3! 38.Rxc5 Ra4 39.Kf1 Nd2+ 40.Ke1 Nf3+ 41.Kd1 Rd8+ 42.Kc1 Bf8∞]

37...Bxf6 38.Rxf6 Rd7

[38...Rxa3 39.Re6 Rxe6 40.fxe6 Nd2 41.Bxd2 cxd2 42.Rxd2 Kf8=]

[38...Nxa3 39.Re6 Rxe6 40.fxe6±]

[38...Rb7!∓ (Lputian,Smbat G) **Δ** Rb2]

39.Re6 Rxe6 40.fxe6 Rd2! 41.Kf2 Rxe2+

[41...Rxe2+ 42.Kxe2 c2 43.Bc1 Kf8 44.a4 Lputian,Smbat G Ke7 45.a5 Nxa5 46.Ke3 *(46.Kd2 Kxe6 47.Kxc2 Kf5 48.Bd2 Nb7=)* 46...Nc6 47.a4 *(47.Kxe4 Nb4 48.a4 Na2 49.Bg5+ Kxe6 50.a5 Kd6=)* 47...Na5=]
[41...Rb2!?= Lputian,Smbat G]
½-½

B47
□ **Svidler,Peter** **2650**
■ **Rahman,Ziaur** **2460**
Olympiad-32 Yerevan (2.2) 17.09.1996
[Dolmatov,Sergey]

1.e4 Dolmatov Dolmatov **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Qc7 5.Nc3 e6 6.Be2 a6 7.0-0 Nf6 8.Kh1 Bb4 9.Qd3 d6**
[9...Qd6 10.Nxc6 Qxd3 11.Bxd3 dxc6 12.Na4 Nd7 13.Be3± Ivanovic,B-Rajkovic,D/Vrsac/1987/]
10.Bg5 Bd7 11.Nb3?!
[11.Bxf6!? gxf6 12.Nd1 Ne5 13.Qh3 Bc5 14.c3±]
11...Ne5 12.Qe3 Bxc3 13.bxc3 Bc6?
[13...Rc8 14.f4 Nc4 *(14...Ng6!? 15.f5 Ne5 16.fxe6 Bxe6 17.Bxf6 gxf6 18.Nd4 Qxc3 19.Qf2=)* 15.Qd3⇄]
14.f3 Ned7 15.c4 h6 16.Bh4± e5
[16...b6 17.Rad1 0-0 18.Qd2 Rfc8 19.Qxd6 Qxd6 20.Rxd6±]
[16...0-0!? 17.Rad1 Rfc8 18.Qd2 Ne8 19.Be7 Ne5=]
17.Rfd1 a5 18.Qd2 Ke7
[18...a4 19.Nc1 Ke7 20.Nd3 Rhc8 21.Nb4±]
19.Qc3 b6 20.Nd2 Nc5
[20...Nf8 21.Nf1 Ng6 22.Bxf6+ Kxf6]
21.Nf1 Bd7 22.Ne3 Be6 23.Nd5+ Bxd5 24.cxd5 Rhc8 25.Bb5 Rab8?!
[25...Ncd7!? 26.Qe3 *(26.Qxc7 Rxc7 27.c4±)* 26...Qc5]
26.Qe3 Nb7 27.c4 Qc5 28.Qd2± g5
[28...Qc7 29.Rf1 Nc5 30.f4→]
29.Bf2 Qc7 30.Be3 Rg8 31.Rab1 Nc5 32.Bc6 Nfd7 33.g3! f6?
[33...Rbd8 34.Qg2 Nb8 35.Bb5 Qc8]
34.Qg2+- g4 35.Bxh6 Rg6 36.Be3 Rh8 37.Rf1 Qd8 38.fxg4 Rxg4 39.Qf3 Qg8 40.Bxc5 Rxg3 41.Qf5 1-0

A13
□ **Svidler,Peter** **2755**
■ **Kramnik,Vladimir** **2800**
Moscow Tal Memorial 6th (9) 25.11.2011
[Ramirez Alvarez,Alejandro]

Slow 100min+30sec **1.Nf3** Ramirez Alvarez Ramirez Alvarez **1...d5 2.c4 e6 3.g3 dxc4 4.Qa4+ Nd7 5.Bg2 a6 6.Qxc4 b5 7.Qb3**
[7.Qc2 is far more common. The entire line is not supposed to be terribly dangerous for Black, who will achieve a quick c5 and supposedly equalise. White doesn't score very well after 7.♕c2]
7...Bb7 8.0-0 Ngf6 9.Nc3 Be7 10.d3 0-0 11.a4 b4 12.Nb1 Black can't really complain about the result of the opening. His pieces are active, and although he has a few holes his activity should compensate for it. **12...Nc5 13.Qc2 e5!?** And the tactics begin. It was also possible to simply play 14... ♖b8 and hold the position, but I guess Kramnik felt a certain bloodthirstiness.
[13...Rb8 14.Nbd2 b3= and Black's

position looks good.]

14.Be3

[14.Nxe5? Bxg2 15.Kxg2 Qd5+ 16.Nf3 Nb3-+]

14...e4 Forced, really.

[14...Nfd7 15.Nbd2 would hardly justify so many weaknesses.]

15.Bxc5 Bxc5

[15...exf3 16.Bxe7 Qxe7 17.exf3 Rad8± gives Black some compensation for the pawn but I doubt it's something to be seriously considered.]

16.dxe4 Nxe4 17.Nfd2

[17.Nbd2 probably would've forced Black into transposing into the note below.]

17...Bxf2+!?

[17...Nxd2 18.Nxd2 Bxg2 19.Kxg2 Re8 was still relatively ok for Black, but the simplifications have allowed White to basically retain a superior structure and Black will suffer for a while. Kramnik had no such intentions.]

18.Rxf2 Nxf2 19.Bxb7 Ng4 20.Nf3 Rb8 So in this position Black is down two pieces for a rook and a pawn, but he is hoping his initiative, combined with the weak squares around the white king, will provide compensation. Svidler, however, starts defending masterfully.

21.Bxa6

[21.Be4 f5 22.Bd3 Qf6∞ Δ♕b6]

21...Qf6 22.Bd3 Qb6+ 23.Kh1 Ramirez Alvarez: 'is perfectly possible if White is satisfied with a draw.' **23...Nf2+**

[23...Rfe8 24.a5 Qf2 25.Qc1 *(25.Nbd2 Ne3-+)* 25...Rxe2 26.Bxe2 Qxe2 27.Nbd2 is another draw with the ♘f2-h3 perpetual.]

24.Kg2 Nxd3 Trading the ♘ for the ♗ is risky. In many cases Black could always rely on invading on the 2nd rank and giving a perpetual with the ♘, as we saw in some variations. However, without this resource, Black is entirely relying on the lack of activity of the white ♘s, and the vulnerable position of the king, especially of the invasion point e2. If this is somehow patched up, the extra material and the passed pawn on the a-file will simply overwhelm Black.

[24...Ng4 Repeating moves was possible, as it seems that White can't get out of it. 25.Kh1 is perfectly possible if White is satisfied with a draw. *(25.Qc1* is like the only other move that is logical to thwart the ♘e3+ threat. *Rbd8! 26.Nbd2 Rxd3 27.exd3 Re8* Black has a seemingly very powerful attack, since there is no good way of meeting ♖e2+, however it seems like there is no immediate deadly threat either. *28.a5 Re2+ 29.Kh1 Nf2+ 30.Kg1 Qe3 31.Qxc7=* and there seems to be no checkmate, just a perpetual. However I highly doubt any human would willingly go into this line instead of just playing 25. ♔h1. *)*]

25.exd3 Rfe8 Black has lost yet a little more material, but this time White's position actually looks very dangerous. For starters, he can't develop his queenside, which seems to allow Black a huge initiative, however Svidler has an ace up his sleeve. **26.a5!** This passed pawn will be the key of White's defence. By ramming it forward, he intends to tie down the black rooks, allowing him to comfortably develop and eventually exploit his material advantage. **26...Qf6 27.Qf2**

[27.Kf2! covering e2 with the ♔ was an interesting alternative, as this

immediately threatens ♘bd2. Rb5 *(27...g5!? 28.g4 h5 29.h3* surprisingly doesn't help Black. *hxg4 30.hxg4 Qe6 31.Nbd2! Qe2+ 32.Kg1 Qe3+ 33.Kg2 Qe2+ 34.Kg3 Re3 35.Rf1±* and White holds, Black will be pushed back rather soon.*)* 28.Nbd2 Rf5 29.a6 Qb6+ 30.Kf1± and without a way of creating direct threats, it would seem that White is just better.]

27...Rbd8 28.Ra4 c5

[28...Rxd3 29.Rxb4 Kramnik might have been reluctant to go into this line because it gives White the extra possibility of ♘c3, which covers pretty vital squares, however the game is opened which favours the rooks and the a5-pawn falls, which is the key. Qa6 30.Nc3 *(30.Ra4? Rde3∓)* 30...Qxa5= with enough for at least equality, but it is doubtful that there ismuch more than that.]

29.a6 Rxd3 30.a7 Qc6 Black has recovered a pawn, and now he has obvious pressure. The a7-pawn looks dangerous but for the moment it is not going anywhere. **31.Ra5 Qa8**

[31...Rxf3 guaranteed a draw, however it wasn't easy to see, and Black is still pushing for that win. 32.Qxf3 Re2+ 33.Kh3? *(33.Kg1 Re1+ 34.Kf2 Rf1+ 35.Kxf1 Qxf3+ 36.Ke1 Qe3+ 37.Kd1 Qf3+=)* 33...Qh6+ 34.Kg4 Qe6+ and White will get mated.]

32.Nbd2 Rde3? But this is too much. It was imperative to take the a7-pawn while he still could.

[32...Rd7 33.Nc4 Rxa7 34.Rxc5 Rae7 35.Ra5= and Black has some ugly threats, but White should be ok.]

33.Nc4! A wonderful and not so obvious move. It gives White a huge advantage. Kramnik must have missed this.

33...R3e6

[33...Re2? 34.Nb6 Rxf2+ 35.Kxf2 is a fantastic position. Black has some annoying checks but nothing near a perpetual, much less mate, and he loses by force. Qe4 36.a8Q Qc2+ 37.Kg1 Qd1+ 38.Kg2 Qe2+ 39.Kh1+- and the checks have run out, as the ♘ will cover on g1.]

34.Kg1 f6

[34...Rf6 fails to 35.Nce5! Rxe5 *(35...g6 36.Ra1 c4 37.Qg2* is also ugly.*)* 36.Nxe5 Rxf2 37.Kxf2 g5 38.Nc4! g4 39.Kg1! Black is lost.]

35.Ncd2 As opposed to so many different positions that we reached in variations, the a-pawn here is alive and healthy, and a major thorn in Black's position. Black is simply stuck defending against it and meanwhile the ♘s will roam freely. **35...c4**

[35...Rc8 36.Qf1!±]

36.Nxc4 Qe4 37.Nd4!+- White has no reason to be passive anymore. His ♘s dominate the board, and he has every single plus in the position. Black's position is hopeless. **37...R6e7 38.Nd6 Qb1+ 39.Kg2 Ra8 40.Qf3 Raxa7 41.Qa8+** A cute finish to a solid game by Svidler. He bravely took material and defended in great fashion. Black should have bailed out when he had a chance, but as they say, hindsight is 20/20 vision. **1-0**

A22
□ **Svidler,Peter** **2757**
■ **Aronian,Levon** **2786**
FIDE Candidates (4) 15.03.2016
[Marin,M]

Marin,Mihail: 'Colovic,Aleksandar: 'English Opening The Black defences are very difficult to breach in modern chess, so when playing with White the players always try to find new ways to pose problems. We have already mentioned Svidler's change of repertoire with Black, while with White, instead of his usual 1.e4, he chose the English Opening ("the opening of the future") in all his games (except the one against Topalov in Round 2, which saw a dull Berlin draw). The English in various versions was very popular in Moscow with 14 games played. The reason is that it is (still) less explored than the other openings after 1.d4 and 1. e4 and it is less forcing in nature, allowing for more creative play.'' **1.c4** Marin,Mihail Marin,Mihail Marin,Mihail

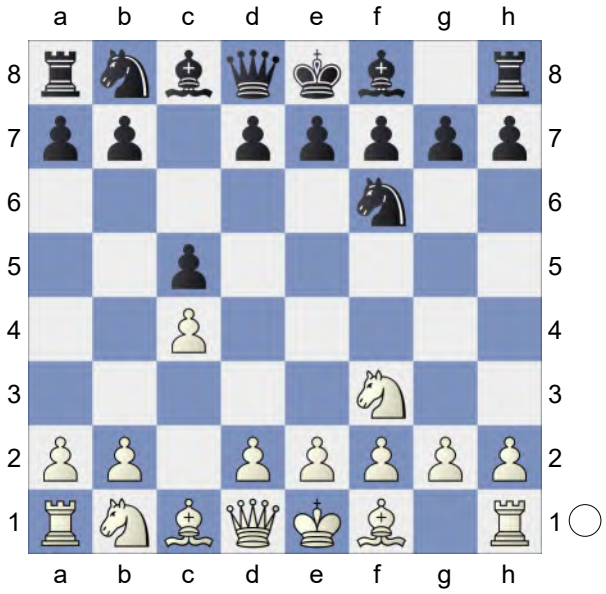
[Karjakin successfully evaded Anand's famed preparation after 1.Nf3 Marin,Mihail d5 2.e3!? Nf6 3.c4 e6 4.b3 Be7 5.Bb2 0-0 6.Nc3 c5 7.cxd5 Nxd5 8.Qc2 *(RR8.Nxd5* 13 Larsen,Bent 2620 - Mikhalchishin, Adrian 2480, Kobenhavn 1979 - 28/32, A *)* 8...Nc6 9.h4!N 1 : 0 (43) Karjakin, Sergey 2760 - Anand, Viswanathan 2762, Moscow (ct) 2016 *(RR9.a3* Adhiban,Baskaran 2663 - Gagare, Shardul 2491, Dubai 2016 *)*]

1...Nf6

[1...c5 (Marin,Mihail) was played by Caruana in Round 7, attempting to get a Grunfeld-like position, but here Svidler introduced a powerful innovation. Curiously enough, Caruana was the only player who met the English Opening symmetrically.

A) White got very little with 2.g3 g6 3.Bg2 Bg7 4.e3 e6 5.d4 white gets very little like this cxd4 6.exd4 Ne7 7.d5 exd5 8.cxd5 d6 9.Nc3N *(RR9.Ne2* 30 Gurevich, Mikhail 2641 - Leko,Peter 2713, Wijk aan Zee 2002 - 83/(20), A*)* 9...Nd7 10.Nf3 0-0 11.0-0 h6 1/2 : 1/2 (31) Nakamura,Hikaru 2790 - Caruana, Fabiano 2794, Moscow (ct) 2016;

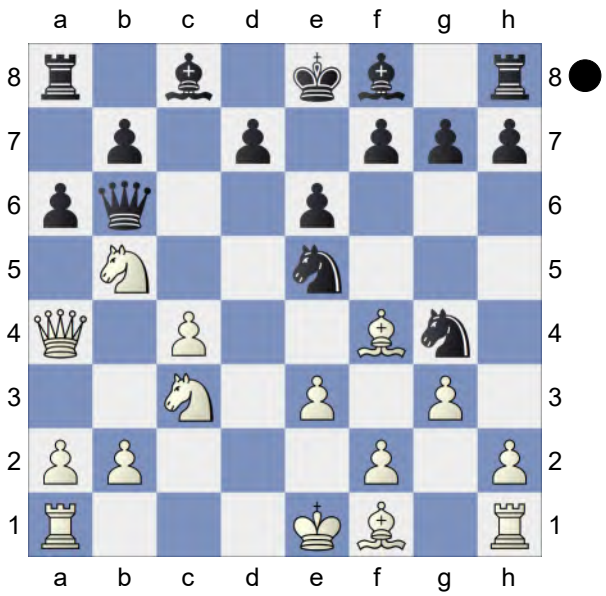
B) 2.Nf3 Nf6 Diagram



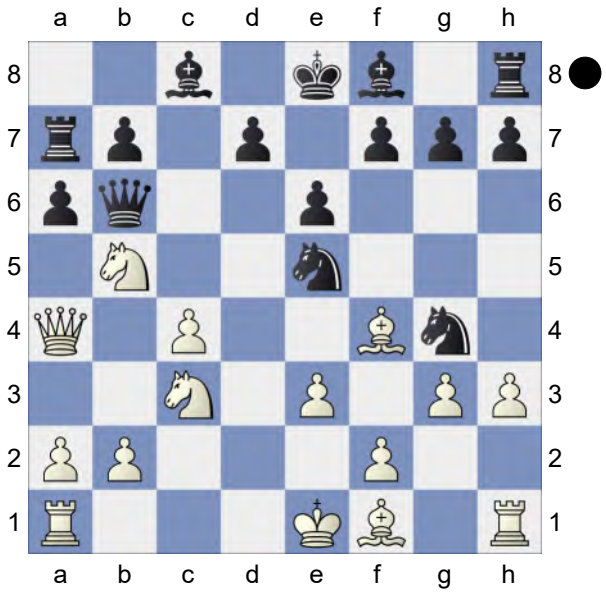
B1) 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 e6 6.g3 Qb6 7.Ndb5 Ne5 8.Bf4 Nfg4 9.e3 a6 10.Qa4 Diagram *(RR10.h3* Hansen,Lars Bo 2569 - Hansen, Curt 2618, Danmark (ch) 2000 - 78/(34) *)*

(Diagram)

This has become popular lately. 10...Ra7 *(10...Rb8* 1 : 0 (42) Khairullin,Ildar 2653 - Gabrielian,



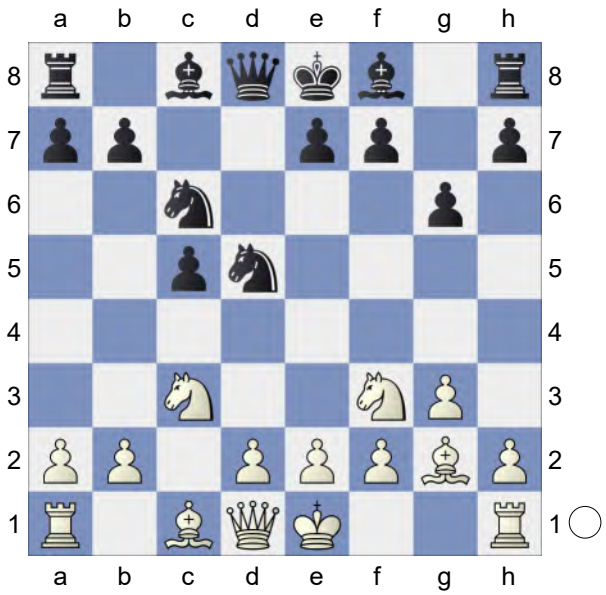
Artur 2560, Kaliningrad 2015*; 10...g5* 1/2 : 1/2 (41) Vachier Lagrave,Maxime 2686 - Dominguez Perez,Leinier 2725, Istanbul (ol) 2012*)* 11.h3 Diagram



axb5N Caruana's improvement. *(11...g5* 1/2 : 1/2 (52) Matlakov, Maxim 2689 - Grischuk, Alexander 2792, Dubai (blitz) 2014 *)* 12.Qxb5 Qc6 13.hxg4 Qxh1 14.Bxe5 and White has compensation for the exchange:

1/2 : 1/2 (41) Topalov,Veselin 2780 - Caruana,Fabiano 2794, Moscow (ct) 2016;

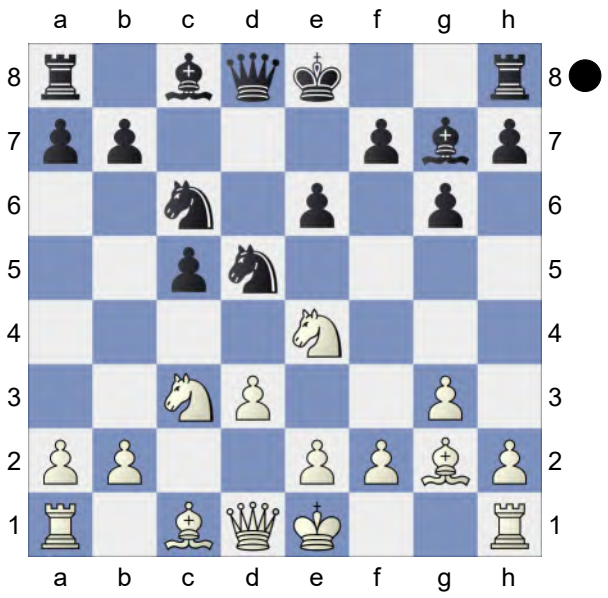
B2) 3.Nc3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 g6 Diagram



7.Ng5!? The known moves *(7.0-0; 7.d3; 7.h4)* don't promise much, so Svidler employs a fresh idea. 7...e6 8.d3 *(RR8.Nge4* 34 Dzindzichashvili, Roman 2540 - Polugaevsky,Lev 2575, New York 1989 - 47/57, A*)* 8...Bg7 9.Nge4N Diagram *(9.Bd2 0-0 10.0-0 b6=* 1/2 : 1/2 (61) Wang, Yue 2723 - Nepomniachtchi,Ian 2721, Beijing (blitz) 2013 *)*

(Diagram)

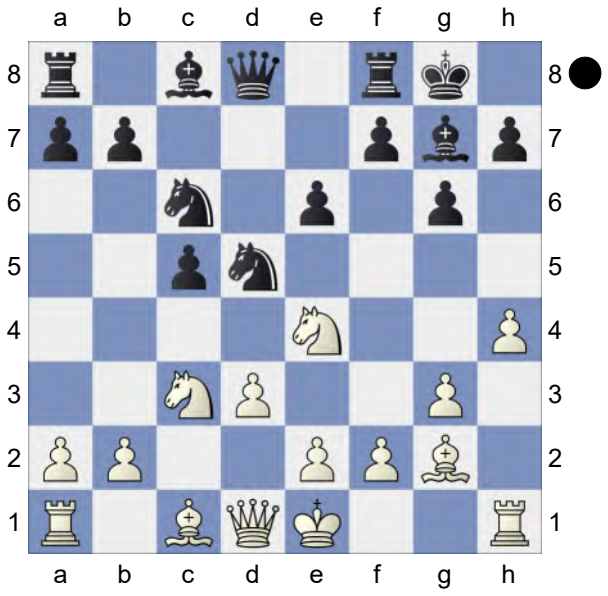
B2a) 9...b6!? might start a forcing sequence: 10.Qa4 Bb7 11.Bg5 f6 12.Bf4 Nxf4 13.Nxf6+ Ke7 *(RR13...Kf7* Kovalenko,Igor 2644 - Salgado Lopez,Ivan 2618, France 2016*)* 14.Bxc6 Nxd3+ 15.exd3 Bxc6 16.Qxc6 Bxf6 17.0-0-0 when White has the



safer king;

B2b) 9...0-0

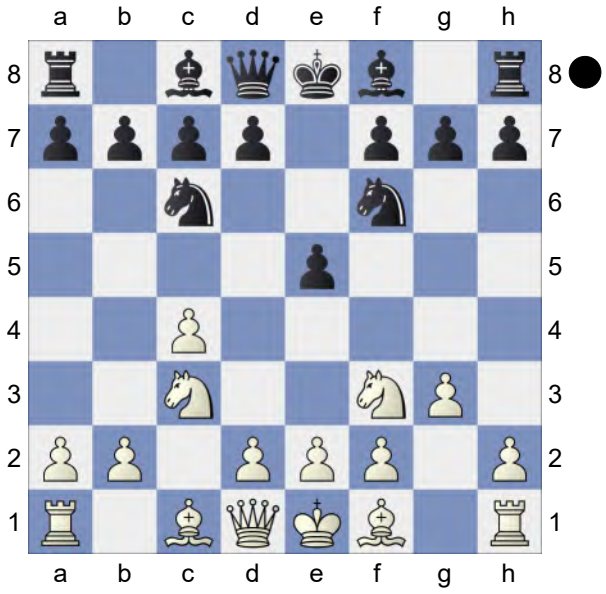
Perhaps premature, as it allows White to start a kingside offensive 10.h4! Diagram



f5!? *(10...b6?!* appears dubious now: *11.h5 Bb7 12.hxg6 hxg6 13.Bh6! Nxc3 14.bxc3 f5 15.Qc1! fxe4 16.Bxg7 Kxg7 17.Qh6+* with an enormous attack. In fact it's a miracle how Caruana managed to survive: 1/2 : 1/2 (45) Svidler,Peter 2757 - Caruana,Fabiano 2794, Moscow (ct) 2016*; 10...h5 11.g4! hxg4 12.h5* looks dangerous even in an English Opening!*)* 11.Bg5 *(11.Nxc5 Nxc3 12.bxc3 Bxc3+ 13.Bd2 Bxa1 14.Qxa1* gives White some vague compensation*)* 11...Qa5 12.Nd2 Nxc3 13.bxc3 h6! *(13...Bxc3 14.h5!)* 14.Be3 c4 with good counterplay.]

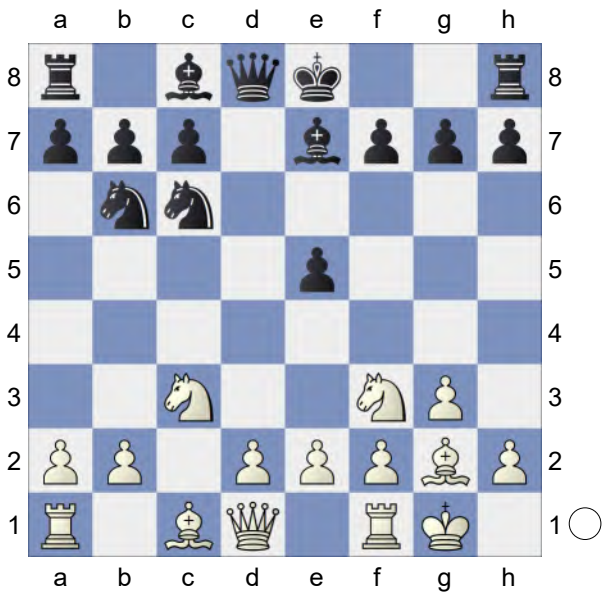
2.Nc3 e5 3.g3 Marin,Mihail: 'Colovic, Aleksandar: 'Diagram

[In later games Svidler switched to 3.Nf3 Marin,Mihail Nc6 4.g3 Diagram

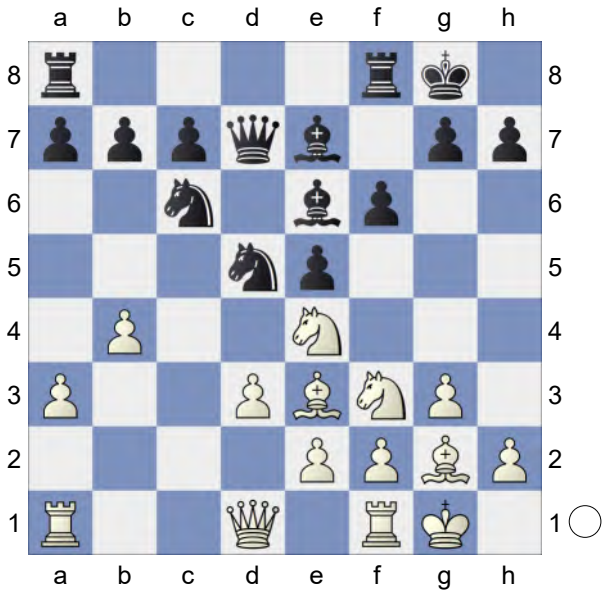


A) On the other hand, 4...d5 was played only twice in Moscow and it's surprising why, as it has been the most popular choice at previous elite events and never failed to give Black a good position. 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 Diagram

(Diagram)

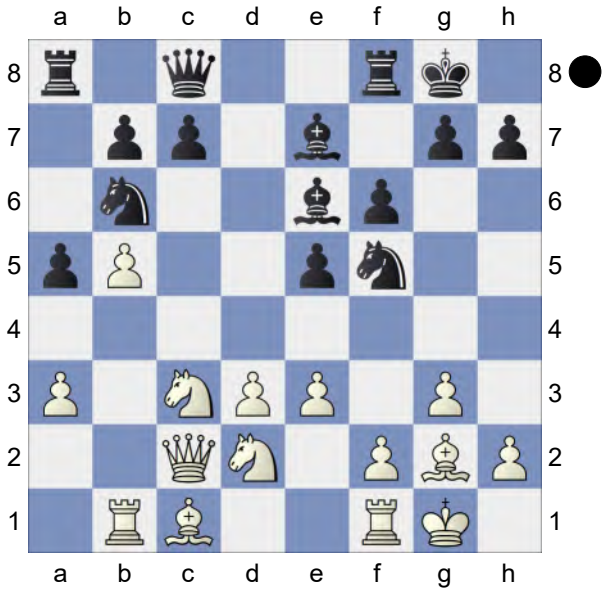


A1) In one of the crucial games in the tournament, Aronian chose 8.d3 against Karjakin in the penultimate round: 0-0 9.a3 Be6 10.Be3 Qd7 *(10...f5* RR Spraggett,Kevin 2575 - Rublevsky,Sergei 2650, Groningen (m/2) 1997 - 71/28*; 10...Nd5* 29 RR Aronian, Levon 2780 - Hammer,Jon Ludvig 2677, Stavanger 2015 - 125/(9), A*)* 11.b4 f6 12.Ne4 Nd5 Diagram



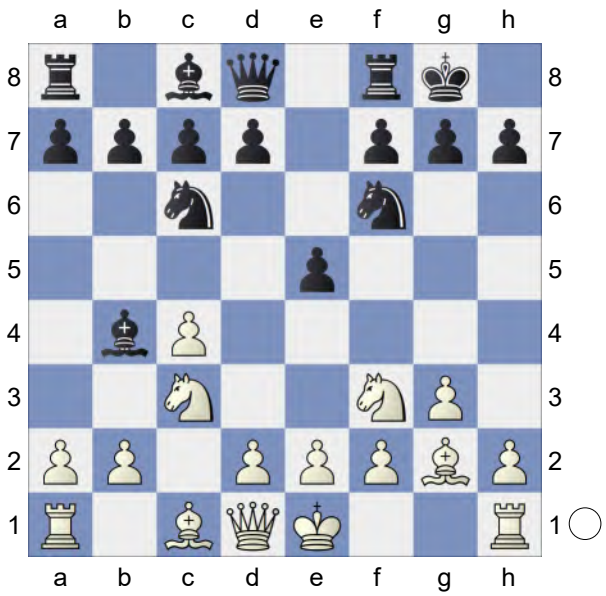
13.Bd2 *(13.Nc5 Bxc5 14.Bxc5 Rfd8* is OK for Black: 1/2 : 1/2 (41) Eljanov,Pavel 2729 - Bukavshin,Ivan 2553, Saint Petersburg 2013*)* 13...a5 14.Nc5 Bxc5 15.bxc5 a4 with unclear play: 1/2 : 1/2 (101) Aronian, Levon 2786 - Karjakin,Sergey 2760, Moscow (ct) 2016;

A2) 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 a5 12.b5 Nd4 13.Nd2 Qc8 14.e3 Nf5 15.Qc2 Diagram

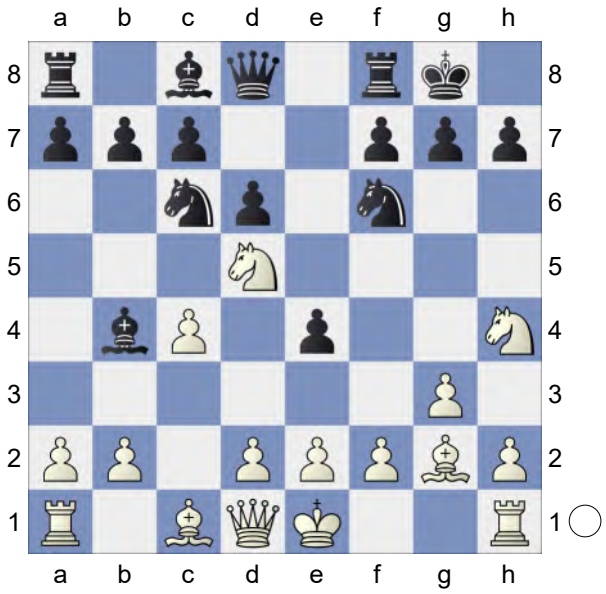


a4 *(15...Rd8* was Kramnik's choice against Svidler in 2014: *16.Bb2 a4* 1/2 : 1/2 (40) Svidler, Peter 2753 - Kramnik,Vladimir 2783, Stavanger 2014*)* 16.Rd1 Nd6N *(RR16...Rd8* Borik,Juraj 2198 - Csonka,Attila Istvan 2380, Slovensko 2012*)* 17.Nde4 Nxe4 18.Nxe4 Bd5 with good position for Black: 1/2 : 1/2 (85) Svidler, Peter 2757 - Giri,Anish 2793, Moscow (ct) 2016;

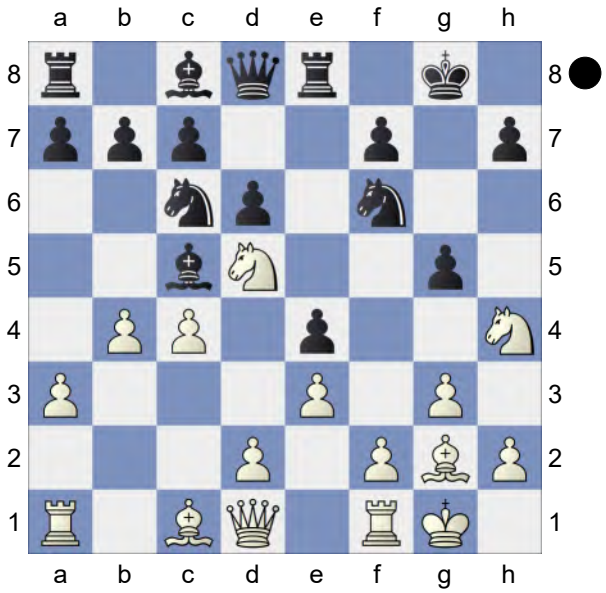
B) 4...Bb4 was the most popular move in Moscow, but Black ran into difficulties in some sharp lines. 5.Bg2 0-0 Diagram



B1) 6.Nd5 was played by Nakamura and Topalov e4 7.Nh4 d6 Diagram *(RR7...Re8* Tomashevsky,Evgeny 2658 - Rublevsky, Sergei 2695, Russia 2008 - 104/5 *)*



8.a3!? an interesting new idea by Nakamura *(8.Nxb4* is the most popular move here: *Nxb4 9.a3 Nc6 10.d3 d5* is equal for Black, but soon enough Topalov forgot his preparation and was worse: 0 : 1 (50) Topalov,Veselin 2780 - Aronian,Levon 2786, Moscow (ct) 2016 *)* An interesting new idea by Nakamura. 8...Bc5 9.0-0 Re8 10.e3N White's idea is to open the f-file by f3. *(RR10.b4* Smerda,Roman - Cernovsky, Karel 2227, ICCF 2010*)* 10...g5 11.b4! Diagram

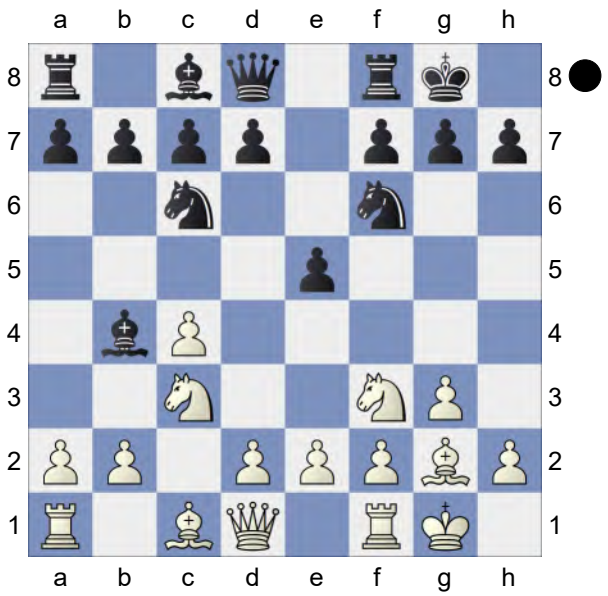


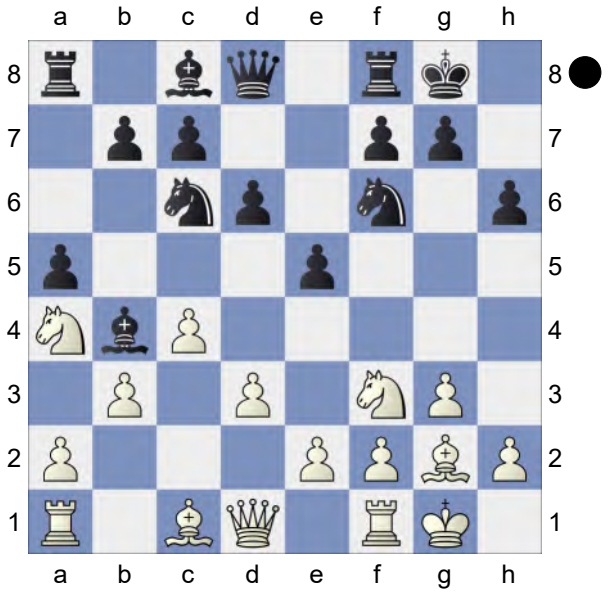
Bb6? the start of Black's problems *(11...gxh4 12.Bb2 Ne5* is unclear*)* 12.Bb2! Nxd5 13.cxd5 Nd4 14.d3! with a big advantage for White who won in only 26 moves: 1 : 0 (26) Nakamura,Hikaru 2790 - Anand, Viswanathan 2762, Moscow (ct) 2016;

B2) 6.0-0 Diagram

(Diagram)

B2a) Now: 6...d6 gave Black safe positions in both games it was played. 7.d3 h6 8.Na4 a5 9.b3 Diagram *(RR9.e3* Lautier,Joel 2580 - Hertneck, Gerald 2560, Baden-Baden 1992 - 56/40 *)*

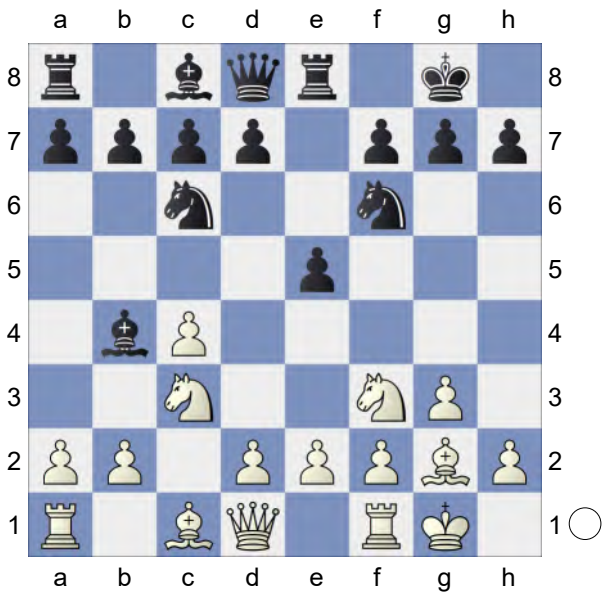




9...Re8 *(9...Qe7* 10 was Topalov's choice in the same Round *10.Bb2 Bc5* 1/2 : 1/2 (58) Aronian,Levon 2786 - Topalov, Veselin 2780, Moscow (ct) 2016*)* 10.Bb2 Bf5 11.e3 Qe7 1/2 : 1/2 (30) Svidler,Peter 2757 - Nakamura, Hikaru 2790, Moscow (ct) 2016;

B2b) 6...Re8 Diagram

(Diagram)



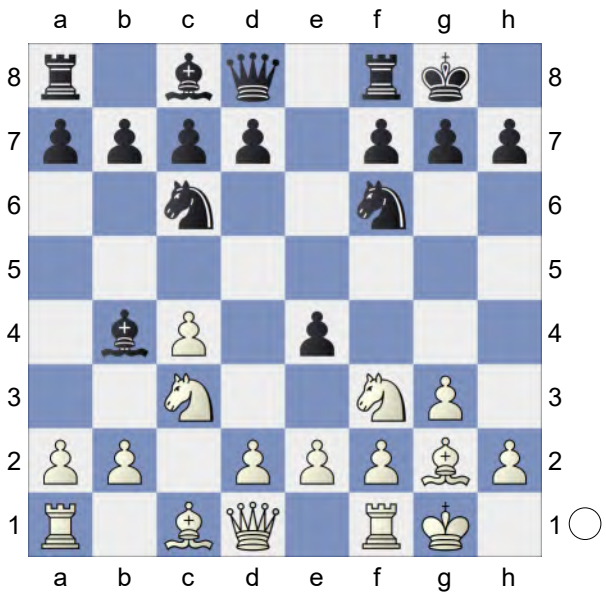
was Anand's choice in the last round. 7.Ne1 *(7.Nd5* is the main alternative: *Nxd5 8.cxd5 Nd4 9.Nxd4 exd4 10.Qa4 a5* and black was OK: 1/2 : 1/2 (41) So,Wesley 2788 - Carlsen,Magnus 2863, Shamkir 2015 - 126/(15)*)* 7...d6 8.Nc2 Bc5 *(RR8...Bxc3* Averbakh,Yuri L 2520 - Passerotti,Pierluigi 2380, Reggio Emilia 1977/78 - 25/54 *)* 9.Rb1 a5 10.a3 Be6N *(RR10...e4* Limp,Eduardo Thelio 2462 - Maia,Jose Eduardo 2224, Brasil 2001*)* 11.d3 d5 and Black is at least equal: 1/2 : 1/2 (35) Svidler, Peter 2757 - Anand, Viswanathan 2762, Moscow (ct) 2016;

B2c) 6...e4 Diagram

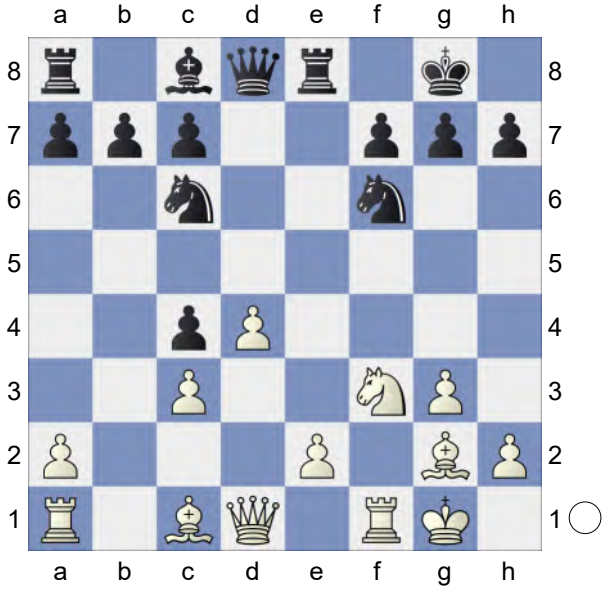
(Diagram)

is the most principled move: 7.Ng5 Bxc3 8.bxc3 Re8 9.f3

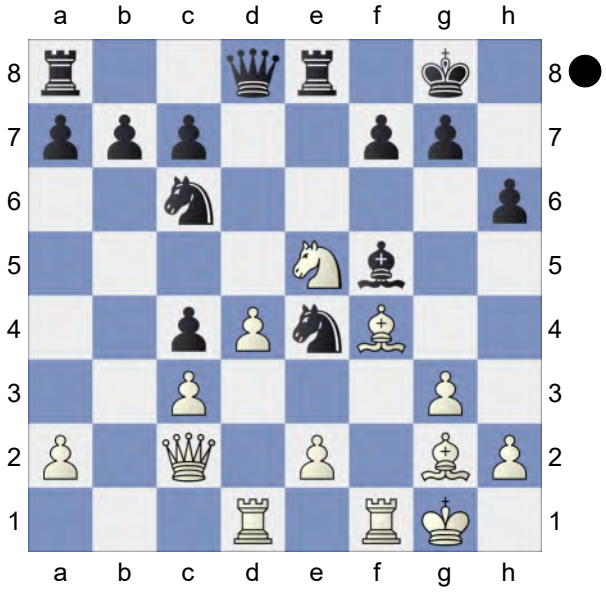
B2c1) Anand was recently



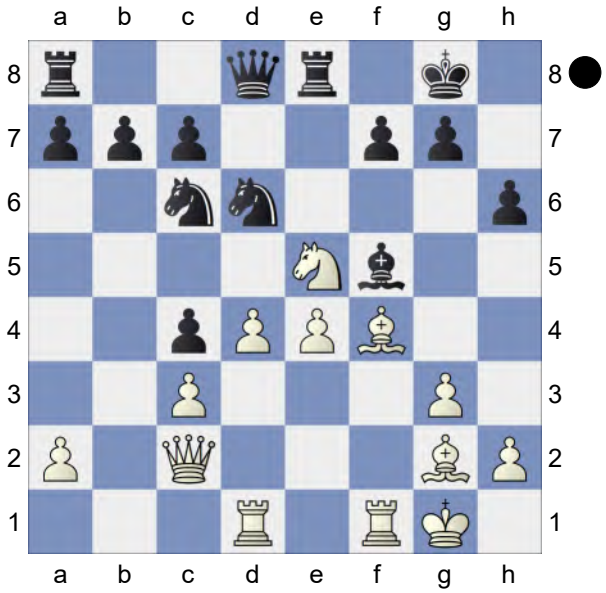
successful with 9...exf3 but in Round 10 he ran into some excellent preparation by Caruana: 10.Nxf3 d5 *(10...Qe7 11.e3 Ne5* 1/2 : 1/2 (20) Aronian,Levon 2780 - Anand,Viswanathan 2804, Stavanger 2015*)* 11.d4 dxc4 Diagram



12.Qc2!? Caruana's novelty *(12.Bg5 h6 13.Bxf6 Qxf6 14.e4 Bg4* 1/2 : 1/2 (31) Aronian,Levon 2765 - Anand,Viswanathan 2816, Saint Louis 2015 - 126/(15)*)* 12...h6 13.Bf4 Ne4N *(RR13...Ne7* Capraro,Linus 2282 - Schafer,Ezio, Lugano 2000*)* 14.Rad1 Bf5 15.Ne5 Diagram



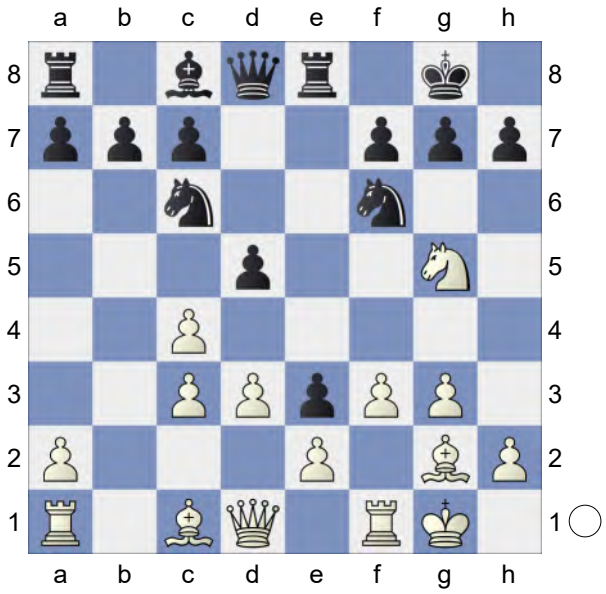
Nd6?! *(15...Nxg3* is critical *16.e4 Nxf1 17.exf5 Nxh2 18.Bxh2 Nxe5 19.Bxe5 Qg5* with unclear play*)* 16.e4 Diagram



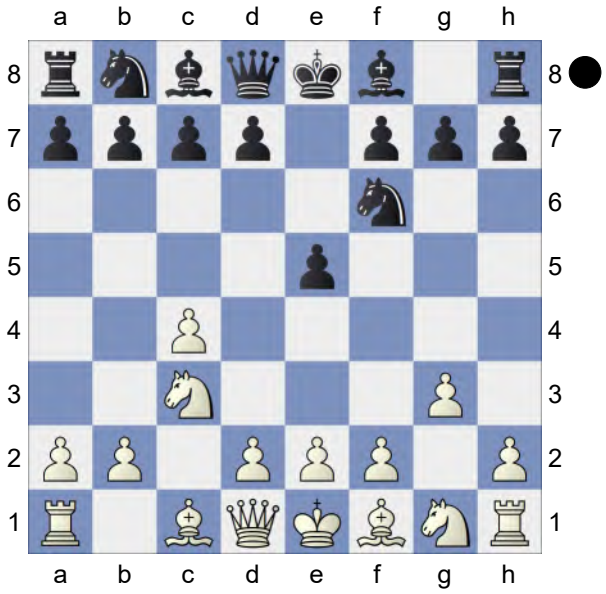
and White achieved his opening idea - the central pawns are rolling: 1 : 0 (33) Caruana,Fabiano 2794 - Anand,Viswanathan 2762, Moscow (ct) 2016;

B2c2) 9...e3 10.d3 d5

Diagram



11.Qa4 now we enter the realm of heavy computer preparation, as this move is preferred by the engines *(11.Qb3* was Kasparov's choice in 1987, but Black is doing fine here nowadays: 0 : 1 (32) Kasparov,Garry 2740 - Karpov,Anatoly 2700, Sevilla (m/2) 1987 - 44/22*)* 11...h6 12.cxd5 Nxd5 13.Ne4 f5 14.Nc5 f4 15.Bb2 Rb8 16.c4N *(RR16.Ne4* is probably better RR Eldridge,Mark 2345 - Jimenez,Jose Manuel 2313, ICCF 2013*)* 16...Nde7 17.g4 *(17.Ne4 Nf5)* 17...b6 18.Ne4 Be6 and Black is better here: 1/2 : 1/2 (50) Svidler,Peter 2757 - Karjakin,Sergey 2760, Moscow (ct) 2016]



" **3...Bb4 4.Bg2 0-0 5.e4 Bxc3 6.bxc3 c6 7.Nf3!?** 1-0 Giri,A (2798)-Anand,V (2803) Grand Slam Final 8th 2015 (4) Marin,Mihail: 'Colovic, Aleksandar: 'this became popular after Giri's win against Anand in Bilbao 2015. " Marin,Mihail: 'Marin,M: 'Giri,A (2798)-Anand,V (2803) Grand Slam Final 8th 2015 (4) 1-0 The new trend in an old line, launched by the game" The new trend in an old line, launched by the game

7...Nxe4

[Marin,Mihail: 'Marin,M: 'The hyper-ambitious" The hyper-ambitious 7...d5 Marin,Mihail: 'Marin,M: 'seems to play into White's hands:" seems to play into White's hands: 8.exd5!N *(8.cxd5* Deac,B (2486)-Tarlev,K (2580) Alba Iulia 2016 (0-1, 39) Marin,Mihail: 'Deac,B (2486)-Tarlev,K (2580) Alba Iulia 2016 (0-1, 39) Marin,M: 'Deac,B (2486) -Tarlev,K (2580) Alba Iulia 2016 (0-1, 39)" *Nxe4 9.dxc6 Nxc6∞)* 8...Re8 *(8...e4 9.Nd4 cxd5 10.cxd5*

Qxd5 11.0-0 Nc6 12.d3 Re8 13.Be3; 8...cxd5 9.Nxe5) 9.0-0 *(9.dxc6 Nxc6 10.0-0 e4⩱)* 9...cxd5 10.cxd5 Qxd5 *(10...Nxd5 11.c4 Nb6 12.d3↑)* 11.Ng5 Qa5 *(11...Qd3 12.Re1 Nc6 13.Qb3 Qg6 14.d4±)* 12.Qb3 Qc7 13.Re1±]

8.0-0 Marin,Mihail: 'Marin,M: '"The threat is stronger than its execution."'' "The threat is stronger than its execution."

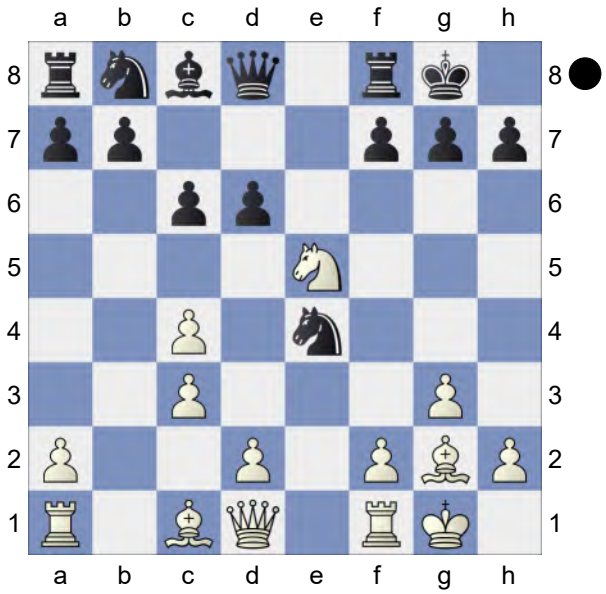
[Marin,Mihail: 'Marin,M: 'The premature'' The premature 8.Nxe5 Marin,Mihail: 'Marin,M: 'offers Black enough counterplay:'' offers Black enough counterplay: Re8 9.d4 d6 10.Bxe4 dxe5 11.0-0 Nd7?! Marin,Mihail: 'Marin,M: 'But this is too passive.'' But this is too passive. *(11...exd4* Marin,Mihail: 'Marin,M: 'is more challenging.'' is more challenging. *12.Qc2 f5 13.Bxf5 Bxf5 14.Qxf5 dxc3∞)* 12.Bg2 *(12.d5!?±)* 12...exd4 Jones,G (2645)-Gupta,A (2634) Reykjavik 2016 (½-½, 47) Marin,Mihail: 'Jones,G (2645)-Gupta,A (2634) Reykjavik 2016 (½-½, 47) Marin,M: 'Jones,G (2645)-Gupta,A (2634) Reykjavik 2016 (1/2-1/2, 47)'' 13.cxd4±]

8...d6 9.Nxe5 Marin,Mihail: 'Colovic, Aleksandar: 'Diagram

(Diagram)

'' **9...Nc5N** Marin,Mihail: 'Colovic, Aleksandar: 'now a forced sequence follows"

[Marin,Mihail: 'Marin,M: 'Deviating from the aforementioned game which went'' Deviating from the aforementioned game which went 9...dxe5 Giri,A (2798)-Anand,V (2803) Bilbao 2015 CBM 169 [Roiz,M] (1-0, 37) 10.Bxe4 Marin,Mihail Be6? *(10...Nd7)* 11.Ba3 Re8 12.Qb1 with the double attack on h7 and b7: 1 : 0 (37) Giri, Anish 2798 - Anand, Viswanathan 2803, Bilbao 2015 - 126/12]



[9...Ng5 Marin,Mihail: 'Marin,M: 'exposes the knight whereas any targetting of h3 is illusory:'' exposes the knight whereas any targetting of h3 is illusory: 10.Ng4 f5 11.f4 Ne4 12.Ne3 Nf6 13.Qc2 g6 14.Ba3 Na6 15.d4 Rb8 16.Rfe1 Re8 17.Re2 Be6 18.Rae1 Bf7 19.Qd3± Wang,H (2707)-Mchedlishvili,M (2635) Al Ain 2015 (1-0, 44). Marin,Mihail: 'Wang,H (2707)-Mchedlishvili,M (2635) Al Ain 2015 (1-0, 44). Marin,M: 'Wang,H (2707)-Mchedlishvili,M (2635) Al Ain 2015 (1-0, 44). As we see, there are already a bunch of games since Giri-Anand.'' As we see, there are already a bunch of games since Giri-Anand.]

10.Ng4 Marin,Mihail: 'Marin,M: 'The knight is heading for e3, a good square if White finds remedies against ...f5-f4.'' The knight is heading for e3, a good

square if White finds remedies against ... f5-f4.

[10.Nf3 Marin,Mihail: 'Marin,M: 'looks a bit like a loss of time, since the knight has already been on this square. White keeps some pressure but Black should hold his own with simple moves.'' looks a bit like a loss of time, since the knight has already been on this square. White keeps some pressure but Black should hold his own with simple moves. Nd3 11.Qc2 *(11.Ba3 Na6 12.Qc2 Nac5)* 11...Nxc1 *(11...Bf5?! 12.Nh4 Qf6 13.Ba3 Re8 14.f4 Re2 15.Rf3 Ne1 16.Qxf5 Rxg2+ 17.Kf1 Rg1+ 18.Kxg1 Nxf3+ 19.Kf2 Qxf5 20.Nxf5 Nxh2 21.Re1±)* 12.Raxc1 Nd7 13.Rfe1 Nf6 14.Rb1 Qc7 15.Nd4 Bd7 16.Qb3 Rab8 Marin,Mihail: 'Marin,M: 'and it is hard to see how to make progress with White.'' and it is hard to see how to make progress with White.]

10...f5 Marin,Mihail: 'Marin,M: 'A very provocative move, weakening the dark squares.'' A very provocative move, weakening the dark squares.

[10...Nd3 Marin,Mihail: 'Marin,M: 'looks safer but once again White's position remains more active:'' looks safer but once again White's position remains more active: 11.Ba3 *(11.Qf3 Nxc1 12.Raxc1 f5 13.Ne3 Qf6 14.d4 Nd7⇄)* 11...Na6 12.Ne3 Nac5 13.Qc2 Re8 *(13...f5 14.f4!)* 14.Rab1 h5 15.f4 h4 16.Bxc5 Nxc5 17.Rfe1± Marin,Mihail: 'Marin,M: 'Due to White's pressure along the b-file and the long diagonal Black faces problems completing his queenside development.'' Due to White's pressure along the b-file and the long diagonal Black faces problems completing his queenside development.]

11.Ne3 f4 Marin,Mihail: 'Marin,M: 'Apparently promising but White has a strong reply.'' Apparently promising but White has a strong reply.

[11...Nd3 12.f4 Na6 13.Ba3 Nac5 14.Qc2 Marin,Mihail: '!' '!' '!' 'Colovic, Aleksandar: '!' 'Marin,M: '!''' Qa5 15.Bxc5 Nxc5 16.a4!?±]

12.d4!

[12.gxf4 Nd3∓]

12...fxe3

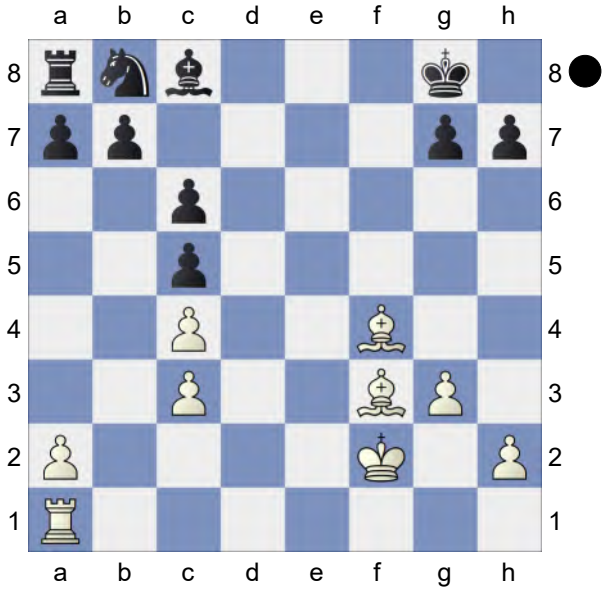
[Marin,Mihail: 'Marin,M: 'There is no way back:'' There is no way back: 12...Ne6 13.Nc2 Qf6 14.Re1 Marin,Mihail: 'Marin,M: 'White has more space and the bishop pair while Black's attack is not really dangerous. In fact, the advance of the f-pawn has brought him only weaknesses.'' White has more space and the bishop pair while Black's attack is not really dangerous. In fact, the advance of the f-pawn has brought him only weaknesses. f3 *(14...fxg3 15.fxg3; 14...Na6 15.d5↑)* 15.Bf1 Nd7 16.a4±]

13.dxc5 exf2+ 14.Rxf2 Rxf2 15.Kxf2 Qf8+ 16.Qf3 Qxf3+ Marin,Mihail: 'Marin, M: 'This looks like a micro-inaccuracy, allowing White to activate his position slightly.'' This looks like a micro-inaccuracy, allowing White to activate his position slightly.

[Marin,Mihail: 'Marin,M: 'It is true that after'' It is true that after 16...dxc5 17.Qxf8+ Kxf8 18.Be3 Nd7 19.Rb1± Marin,Mihail: 'Marin,M: 'it remains hard to suggest a way of completing the development, while the extra pawn does not count yet.'' it remains hard

to suggest a way of completing the development, while the extra pawn does not count yet.]

17.Bxf3 dxc5 18.Bf4 Marin,Mihail: 'Colovic,Aleksandar: ' ♕' Colovic, Aleksandar: 'Diagram



Black is a pawn up but White has great compensation in his pair of bishops and advantage in development. However, it wasn't enough for more than a draw."

18...Nd7 19.Bd6?! Marin,Mihail: 'Marin, M: 'This does not really prevent ...Nb6 and actually loses an important tempo, allowing Black to get out of the opening satisfactorily.'' This does not really prevent ... ♘b6 and actually loses an important tempo, allowing Black to get out of the opening satisfactorily.

[19.Re1!? Nb6 20.Re7 Nxc4 21.Bh5 g6 22.Bf3 Nb6 23.Be5↑ Marin,Mihail: 'Marin,M: 'Despite his extra pawns Black's position looks very dangerous.'' Despite his extra pawns Black's position looks very dangerous.]

[19.a4!? a5 *(19...Nb6 20.a5 Nxc4 21.a6±* Marin,Mihail: 'Marin,M: 'leaves Black's queenside completely paralysed.'' leaves Black's queenside completely paralysed.*)* 20.Rb1⟳]

19...Nb6! 20.Re1 Bd7 21.Bxc5 Re8?! Marin,Mihail: 'Marin,M: 'This allows White to retain at least a symbolic advantage.'' This allows White to retain at least a symbolic advantage.

[Marin,Mihail: 'Marin,M: 'Black could play'' Black could play 21...Nxc4! Marin,Mihail: 'Marin,M: 'for if against'' for if against 22.Re7 Marin,Mihail: 'Marin,M: 'he has the fantastic resource'' he has the fantastic resource Rf8!! 23.Rxd7 Rxf3+ 24.Ke2 *(24.Kxf3 Ne5+ 25.Ke4 Nxd7 26.Bxa7 b6* Marin,Mihail: 'Marin,M: 'The bishop is caged and the white king cannot cross the barrier:'' The bishop is caged and the white king cannot cross the barrier: *27.Kf5 Kf7 28.c4 h6 29.c5 g6+ 30.Ke4 b5)* 24...Rf5 25.Bxa7 b5=]

22.Rb1 Be6 23.Bxb6 axb6 24.Rxb6 Bc8 25.Rb4± Marin,Mihail: 'Marin,M: 'The extra pawn is anything but simple to convert, but Black has to permanently watch out for the possibility of a2-a4-a5-a6.'' The extra pawn is anything but simple to convert, but Black has to permanently watch out for the possibility of a2-a4-a5-a6. **25...Re5 26.Ra4 Kf7 27.Ra8 Bf5 28.Be2 Re7 29.c5**

[29.a4 Ke6 30.Rd8 Rd7 31.Rxd7 Kxd7 32.c5 Ke6 33.Bc4+ Ke5 34.Ke3 h6!?]

29...Kf6 30.a4 Re5 31.Rf8+ Kg6 32.Rb8 Rxc5

[32...Re7 33.Bf3]

33.Rxb7 Rxc3 34.a5 Marin,Mihail: 'Marin,M: 'Optically it looks as if White had made a lot of progress, but the next accurate move reminds us that "all rook

endings are drawn".'' Optically it looks as if White had made a lot of progress, but the next accurate move reminds us that "all rook endings are drawn". **34...Bd3! 35.Bxd3+ Rxd3 36.a6 c5!** Marin,Mihail: 'Marin,M: 'The pawn rushes to help the rook in creating a barrier in front of the white king.'' The pawn rushes to help the rook in creating a barrier in front of the white king. **37.a7 Ra3 38.Ke2 c4 39.Kd2 h5 40.Kc2 c3 41.h4** Marin,Mihail: 'Colovic,Aleksandar: '½-½ (41) Svidler,P (2757)-Aronian,L (2786) Moscow 2016 CBM 172 [Marin, M]''
½-½

		B46
□	**Svidler,Peter**	**2725**
■	**Volokitin,Andrei**	**2679**
95/123 Russia		2005

[Volokitin,Andrei]

1.e4 Ribli Ribli,Zoltan Ribli,Zoltan Ribli Ribli,Zoltan: 'Volokitin,Andrei' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Be2 Nge7** Ribli: 'Diese Variante wurde von Taimanov seinerzeit oft gewählt. Schwarz kann in folgendem 7...♘xd4 und 8... ♘c6 spielen, oder den e7-Springer auf g6 entwickeln.' **7.Bf4** Ribli: 'Der Läuferzug ist gegen das Feld d6 gerichtet, das eigentlich ein positionelles Loch in der schwarzen Stellung ist; die Alternativen sind 7.f4, 7.♘b3, 7.0-0 und 7.♗e3.' **7...Ng6 8.Bg3**
[8.Nxc6 Ribli bxc6 9.Bd6 Bxd6 10.Qxd6 Qe7]
8...Be7 9.h4N Ribli: 'Mit diesem Zug opfert der ukrainische Großmeister einen Bauern.'
[9.a4 Ribli 0-0 10.0-0 d6 11.Qd2 Nxd4 12.Qxd4 e5 13.Qd3 Be6 14.Nd5 Rc8 15.c3 Bg5 16.a5 Kh8 17.Qd1 Ne7 ½-½ Efimenko,Z-Volokitin,A/Groningen NED 1999 (41)]
[9.0-0 Ribli 0-0 10.Nb3 d6 11.a4 *(11.Qd2 e5 12.Rfd1 Be6=)* 11...Na5 12.Nxa5 Qxa5 13.Qd2 Rd8 14.Rfd1 Qc5 15.Ra3 h5 16.h3 h4 1-0 Wolff,P-Van Mil,J/Wijk aan Zee 1992/CBM 28 (42)]
9...Bxh4! Ribli,Zoltan: 'Volokitin,Andrei: '!''
[9...Nxh4 10.Nxc6 bxc6 11.Qd4 Ribli,Zoltan: 'Volokitin,Andrei' *(11.Rh2⩲* Ribli Und in folgendem Weiss kann ♕d2 und 0-0-0 spielen mit ♖dh1. *)* 11...0-0 12.Bxh4! *(12.0-0-0↑)* 12...Bxh4 13.e5 Be7 14.Bd3→ g6 15.Ne4]
10.Nxc6 bxc6 11.Bxh4 Nxh4 12.Qd4
[12.g3 Ribli Ng6 13.Qd6 Qe7 14.0-0-0 Qxd6 15.Rxd6 Ke7∓]
12...0-0□ Ribli,Zoltan: 'Volokitin,Andrei: '□''
[12...Nxg2+? Ribli: 'Dieser Zug wäre wirklich zu optimistisch.' 13.Kf1 Nf4 14.Qxg7 Ng6 Ribli,Zoltan: 'Volokitin, Andrei' *(14...Rf8* Ribli *15.e5+-)* 15.Bh5 Rf8 16.Bxg6 hxg6 17.e5+-]
[12...Qg5 Ribli,Zoltan: 'Volokitin, Andrei' 13.g3 e5 14.gxh4 exd4 15.hxg5 dxc3 16.bxc3± Ke7 17.Kd2 d6 18.Rh4 Be6 19.c4±]
13.e5 Ng6
[13...Nf5? Ribli,Zoltan: 'Volokitin, Andrei: '?'' 14.Qe4!± Ribli: '⩲' '⩲' Ribli, Zoltan: ' ⩲' '⩲' Ribli,Zoltan: 'Volokitin, Andrei: ' ±!'' *(14.Bd3* Ribli *Nxd4 15.Bxh7+ Kh8 16.Bg6+ Kg8=)*]
14.Bd3
[14.Bh5! Ribli,Zoltan: 'Volokitin, Andrei'

A) 14...Qg5 15.Bxg6 fxg6 16.Ne4 Qf4 *(16...Qxg2 Ribli 17.0-0-0⩲)* 17.Rh4! Qxh4 18.Nf6+ Qxf6 19.exf6 gxf6 20.Qd6!±;
B) 14...Ne7□ 15.0-0-0↑ *(15.Qe4 f5 16.exf6 Rxf6 17.Be2 h6 18.Bd3↑ d5 19.Qh7+ Kf7)*]

14...f5□ Ribli,Zoltan: 'Volokitin,Andrei: '□"
[14...Qg5 Ribli]

15.g4? Ribli: '⩲' '⩲' Ribli,Zoltan: '⩲' '⩲' Ribli,Zoltan: 'Volokitin,Andrei: '?'' Ribli: 'Weiß hat einen Bauern weniger, aber seine Figuren stehen sehr aktiv und er hat Initiative am Königsflügel.'
[15.0-0-0!⩲ Ribli: '⩲' '⩲' Ribli,Zoltan: '⩲' '⩲' Ribli,Zoltan: 'Volokitin,Andrei: ' ⩲!" Qa5! Ribli,Zoltan: 'Volokitin,Andrei' *(15...Qg5+* Ribli,Zoltan: 'Volokitin, Andrei' *16.Kb1 Qf4 17.Qxf4 Nxf4 18.g3 Nd5 19.Na4±)*
A) 16.f4 Rb8↑ *(16...c5 17.Qe3 Qb4 18.Ne2 c4 19.c3)*;
B) 16.Rde1
B1) 16...c5!? 17.Qd6 *(17.Qe3 Bb7∓)* 17...Qb4⇄;
B2) 16...Rb8⇄;
C) 16.Rhe1
C1) 16...c5 17.Qd6
C1a) 17...Qb4 18.a3 Qd4 *(18...Qf4+ 19.Rd2)* 19.Qxd4 cxd4 20.Na4;
C1b) 17...Nh8 18.g4 Nf7 19.Qe7↑;
C2) 16...Rb8!∓ 17.g4 Rb4]

15...Qc7
[15...Bb7!? Ribli,Zoltan: 'Volokitin, Andrei' 16.Qd6 *(16.gxf5 c5 17.Qd6 Bxh1 18.fxg6 Qg5-+; 16.Rh5 Qc7 17.gxf5 Qxe5+ 18.Qxe5 Nxe5 19.fxe6 Nxd3+ 20.cxd3 Rae8∓)* 16...c5 *(16...Qa5∓)*]
[15...Qa5 Ribli,Zoltan: 'Volokitin, Andrei' 16.f4 c5 17.Qd6 *(17.Qe3 Bb7 18.Rh2 Qb4∓)* 17...Nxf4! *(17...Qb4 18.gxf5 Qxf4 19.fxg6 Qf2+ 20.Kd1 Qf3+=)*
A) 18.Rxh7 Kxh7! *(18...Bb7 19.Rh2)* 19.Qxf8 Nxd3+ 20.cxd3 Qc7 21.0-0-0 Bb7∓;
B) 18.gxf5 Nxd3+ 19.Qxd3 Rxf5∓]

16.f4 c5
[16...Qa7 Ribli 17.Qxa7 Rxa7 18.Ne2 fxg4 19.0-0-0⩲]

17.Qe3 Bb7 Ribli: 'Endlich bringt Schwarz den Läufer ins Spiel.' **18.gxf5** Ribli: '?!' '?!' Ribli,Zoltan: '?!' '?!' Ribli: 'Weiß opfert die Qualität für Aktivität. Dieses Opfer ist wirklich sehr interessant, aber ich bin nicht sicher, ob das korrekt ist .'
[18.Rg1 Ribli,Zoltan: 'Volokitin,Andrei' d5!∓]
[18.Rh5⩲ Ribli]

18...Bxh1
[18...Nxf4! Ribli: '!?' '!?' Ribli,Zoltan: '!?' '!?' Ribli,Zoltan: 'Volokitin,Andrei: '!" 19.Qxf4 Bxh1 △20.f6 Ribli,Zoltan: 'Volokitin,Andrei' *(20.0-0-0* Ribli *Bc6 21.f6? Rxf6)* 20...Rxf6-+]
[18...Nxe5 Ribli 19.fxe5 Bxh1 20.f6⩲]

19.fxg6 h6□ Ribli,Zoltan: 'Volokitin, Andrei: '□"
[19...hxg6 Ribli 20.0-0-0 Bc6 21.Bxg6↑]

20.0-0-0 Bc6∓ Ribli,Zoltan: 'Volokitin, Andrei: '∓" **21.Ne2**
[21.Ne4 Ribli Bxe4 22.Qxe4 Rab8∓]

21...Qa5 22.Kb1 Rab8 Ribli: '∓' '∓' Ribli, Zoltan: ' ∓' '∓' Ribli: 'Schwarz hat eine Qualität mehr und Angriffchancen am Damenflügel. ' **23.b3 Qb4** Ribli: 'Es droht jetzt 24...c4.' **24.Ka1 a5?!** Ribli,Zoltan: 'Volokitin,Andrei: '?!"

[24...Bb5! (Svidler,P) Ribli,Zoltan: '(Volokitin,Andrei) (Svidler,P)' 25.c4 Bc6-+]
[24...Bd5∓ Ribli]
25.f5! Ribli: '!?' '!?' Ribli,Zoltan: '!?' '!?' Ribli,Zoltan: 'Volokitin,Andrei: '!'' Ribli: 'Die einzige Gegenchance für Weiß - er möchte im Trüben zu fischen.' **25...exf5 26.Bc4+ Kh8 27.Nf4** Ribli: 'Endlich hat Weiß eine starke Springerstellung, aber das ist alles, er hat keine Drohungen. '
27...Rbe8
[27...a4! Ribli: '∓' '∓' Ribli,Zoltan: '∓' '∓' 28.e6 Ribli,Zoltan: 'Volokitin,Andrei' axb3 29.cxb3 dxe6 30.Nxe6 Rfe8 *(30...Rf6?? 31.Nxg7)* 31.Qe5 Rb7 32.Rd8 Qa3!-+]
28.Rd6
[28.Bf7 Ribli Re7 29.e6 a4∓]
28...a4
[28...Qb8? Ribli,Zoltan: 'Volokitin, Andrei' 29.Qxc5 Qb4 30.Qxb4 axb4 31.e6± Svidler,P]
29.e6 axb3 30.cxb3 Qa3
[30...Re7-+ Ribli: '∓' '∓' Ribli,Zoltan: '∓' '∓' Ribli,Zoltan: 'Volokitin,Andrei: '-+'']
31.Qc3 Re7 32.Nh5 Ra8 33.Qd2 dxe6 34.Bxe6
[34.Rxc6?? Ribli,Zoltan: 'Volokitin, Andrei' Rd7 35.Qc2 Rd1+ 36.Qxd1 Qxa2# #]
34...Be4??⊕ Ribli: '?!' '?!' Ribli,Zoltan: '?!' '?!' Ribli,Zoltan: 'Volokitin,Andrei: '⊕??''
[34...Qa6 Ribli: '!' '!' Ribli,Zoltan: '!' '!' 35.Nxg7 Ribli,Zoltan: 'Volokitin,Andrei' *(35.Qf2* Ribli,Zoltan: 'Volokitin,Andrei' *c4-+; 35.Bxf5* Ribli *c4∓)* 35...Qf1+ 36.Kb2 Rxa2+! 37.Kxa2 Ra7+ 38.Kb2 Qa1+ 39.Kc2 Be4+-+]
[34...Rxe6 Ribli 35.Rxe6 Bd5 36.Re7 Bxb3 37.Rxg7 Qxa2+ 38.Qxa2 Rxa2+ 39.Kb1∓]
[34...Be8 Ribli 35.Nxg7! Qxa2+ *(35...Rxg7? 36.Qxh6++-; 35...Kxg7 36.Qc3+ Kxg6 37.Qg3+ Kh5 38.Qh3++-)* 36.Qxa2 Rxa2+ 37.Kxa2 Kxg7 38.Bxf5 h5∓]
35.Rd8+! Ribli,Zoltan: 'Volokitin,Andrei: '!'
[35.Nf6? Ribli,Zoltan: 'Volokitin, Andrei' Rxe6 36.Rxe6 c4 37.Rd6 Bd3 38.Rd7 f4 39.bxc4 Qa6∓]
35...Re8 36.Rd7!= Ribli: '!' '!' Ribli, Zoltan: '!' '!' Ribli,Zoltan: 'Volokitin, Andrei: '=!'' Ribli: 'Weiß opfert den e6-Läufer, aber sein Gegenspiel ist gegen die schwarze Königsstellung gerichtet .'
[36.Rxe8+?? Ribli,Zoltan: 'Volokitin, Andrei' Rxe8 37.Qc3 Re7 38.Bf7 Re5! 39.Nxg7 Bc2!!-+]
36...Rxe6□ Ribli,Zoltan: 'Volokitin, Andrei: ' □'' **37.Rxg7** Ribli: '=' '=' Ribli, Zoltan: '=' '=' Ribli: 'Es droht 37. ♕xh6#, somit ist die schwarze Antwort erzwungen, aber Weiß kann die Partie retten.' **37...Qxa2+ 38.Qxa2 Rxa2+ 39.Kxa2 Bf3 40.Rh7+ Kg8 41.Rg7+ Kh8□** Ribli,Zoltan: 'Volokitin,Andrei: '□'' **½-½**

D38
□ **Svidler,Peter** **2768**
■ **Hou,Yifan** **2680**
Tata Steel-A 80th (5) 17.01.2018
[Krasenkow,Michal]

1.c4 Krasenkow,M **1...e6 2.Nc3 d5 3.d4 Bb4 4.Nf3 Nf6 5.cxd5 exd5 6.Bf4** A possible but not very ambitious line. **6...0-0 7.Rc1 c6**
[7...Bf5 - Svidler-Giri in CBM 167.]
8.e3 Bd6
[8...Bf5!? 9.Qb3!? *(9.Be2 Bd6 10.Bxd6 Qxd6 11.0-0 Nbd7 12.a3*

Ne4 13.Na4 Qe7 14.Qb3 Nd6= 1-0 (39) Melkumyan,H (2622)-Bluebaum,M (2588) Berlin 2015*)* 9...Qb6 10.Nh4 *(10.Be2 Be7 11.Nd2 Nbd7 12.h3 Bg6 13.0-0 a5 14.Qxb6 Nxb6 15.Bc7 Nfd7 16.Rfe1 Rfc8 17.Bg3 Re8=* 1/2 (55) Sunilduth Lyna,N (2524)-Dubov,D (2661) Moscow 2017*)* 10...Be6 11.Bd3 c5 *(11...Nh5!?)* 12.dxc5 Bxc5 13.Qxb6 axb6 14.a3 Nh5 15.Bg3 Nc6 16.Nf3 Nxg3 17.hxg3 h6 18.Nb5 Be7 19.0-0 Bf6= 1/2 (41) Cuenca Jimenez, J (2489)-Peralta,F (2559) Caleta 2018]

[8...Qa5 9.Nd2 *(9.Bd3!?)* 9...Bg4 10.Qc2 c5 11.dxc5 Qxc5 12.Nb3 Qe7 13.Bd3 Rc8 14.0-0 Bxc3 15.bxc3 Nc6 16.Qb2 Ne5 17.Bxe5 Qxe5 18.Nd4 b6 19.c4 Bd7 20.h3 Ne4= 1/2 (30) Sunilduth Lyna,N (2526)-Laxman,R (2403) Sharjah 2017]

9.Bxd6

[9.Bg3 Bf5 10.Bd3 Bxd3 11.Qxd3 Re8 12.Nd2 Na6 13.a3 Nc7 14.Na4 Ne6 15.b4 Qe7 16.Nc5 Rad8 17.Nf3 Ne4= 1-0 (51) Mamedyarov,S (2804)-Lenderman,A (2611) chess.com INT 2018]

9...Qxd6 10.Qc2 Re8

[10...Bg4!? in order to exchange the bishop or transfer it to g6.]

11.Bd3 Nbd7 12.0-0 Nf8 13.h3 Preventing ...♗g4 for good. **13...g6**

[13...Ng6!?]

14.Ne5 White prepares a kingside attack with f2-f4-f5. Black's g6-pawn will be a useful hook for him. **14...Nh5** Preparing ...f7-f6 and thus preventing 15. f4.

[14...Be6 15.f4]

[14...Ne6 15.f4 Ng7 16.g4]

15.Rfe1 Re7 16.Qa4 Nd7 17.Nf3

[17.f4 was now possible, e.g. f6 18.Nf3 Nb6 19.Qc2 However, White changes his plan and starts a classic minority attack.]

17...Ndf6?! A strange decision. Black's h5 knight will now be stuck on the kingside, and White's assault will go without obstacles.

[If 17...Nhf6 then 18.b4 , too.]

[17...Nb6 doesn't help much: 18.Qa5 and then b2-b4. If Ng7?! then 19.e4! is very strong.]

[17...a5! preventing b2-b4, is correct. The initiative belongs to White but it is not easy for him to break down Black's defences. If 18.e4 then Nf4 19.e5 Qb4]

18.b4 a6 A senseless move, not preventing b4-b5.

[⌓18...Bd7 19.b5 Ne4]

19.b5 cxb5 20.Nxb5 Bd7? A tactical blunder. However, White doesn't exploit it.

[20...Qd8 21.Nc3±]

21.Nxd6 Bxa4 22.Rb1?

[22.Nc8 Re6 23.Ng5 Re8 24.Nb6+-]

22...b5 23.Ne5

[⌓23.Rec1 Re6 24.Nc8]

23...Nd7 24.Rec1 Nxe5 25.dxe5 Rxe5 26.Rc7 Rf8

[26...f5!?]

27.Rc6

[27.Ra7 was more logical.]

27...Ra8 28.Rc7 Rf8 29.Rc6 Ra8 30.Rbc1 d4

[30...Re6!?]

31.g4 Nf6 32.e4

[32.exd4 Re6 33.g5±]

32...Re6 33.f4 b4 34.Rc8+ Rxc8 35.Rxc8+ Kg7 36.e5 Nd5

[36...Ne8!? 37.Ne4 Rc6! 38.Rd8

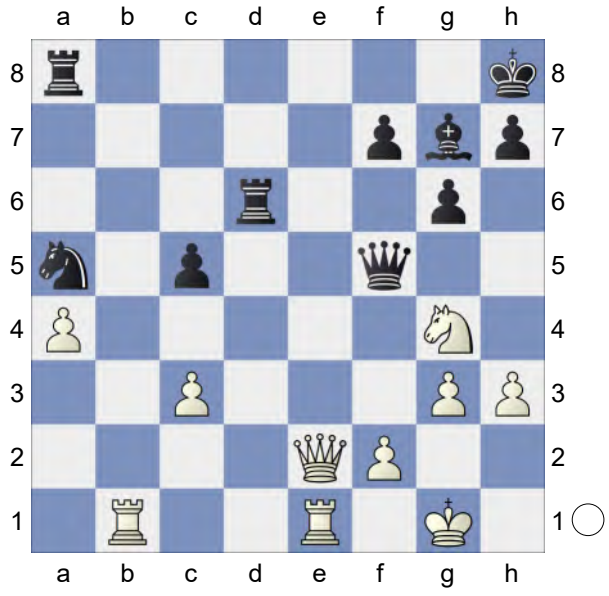
Rc1+ 39.Kf2 a5±]
37.Bc4 Nxf4 38.Rc7
[White can hardly win after 38.Bxe6 Nxe6]
38...d3?? A terrible blunder when the rescue was very close.
[38...Nxh3+ 39.Kh2 Rxe5! 40.Rxf7+ *(40.Nxf7 Re3! 41.Ng5+ Kf6 42.Nxh3 Rc3⇄)* 40...Kh6 41.Kxh3 d3 42.Rf2 Re3+ 43.Kg2 Kg5 with sufficient counterplay.]
39.Rxf7+ Kh6 40.Rxf4 d2 41.Rd4 1-0

C88

□ **Svidler,Peter** **2754**
■ **Nyback,Tomi** **2628**
FIDE World Cup (2.2) 25.11.2009
[Postny,Evgeny]

1.e4 Postny,E Postny,E **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3** This is one of the ways to avoid the Marshall attack. **8...Bb7 9.d3** In this line White does not pretend for a real opening advantage, hoping to outplay the opponent in a long-term manoeuvering battle. **9...d6 10.a4 Na5 11.Ba2 c5 12.Nbd2 b4** There is nothing wrong with this move, but Black does not have to play this immediatly. Possible alternatives are 12... ♕c7 played by Beliavsky, or 12... ♘c6 employed by Kasimdzhanov. **13.c3 Rc8 14.Nf1**
[14.cxb4 cxb4 15.Nf1 d5 16.exd5 b3 17.Bxb3 Nxb3 18.Qxb3 Bxd5 *(18...Qxd5?! 19.Qxd5 Nxd5 20.Nxe5± ½-½* Svidler,P (2728)-Aronian,L (2744)/Wijk aan Zee 2007/CBM 117 (32)*)* 19.Qd1 e4 20.dxe4 Nxe4 21.Qe2 Re8 22.Rd1 Qa5 23.Ne3 Ba8≅ ½-½ Svidler,P (2728)-Anand,V (2779)/Monte Carlo 2007/CBM 117 ext (27)]
14...bxc3 15.bxc3 c4 16.Bg5 The next day Svidler clinched another victory in rapid, even though Nyback had a satisfactory position.
[16.Ng3 cxd3 17.Qxd3 Nd7 18.Be3 Nc5 19.Bxc5 Rxc5 20.Nf5 Qc7 21.Red1 Rd8= 1-0 Svidler,P (2754)-Nyback,T (2628)/Khanty-Mansiysk RUS 2009/The Week in Chess 786 (41)]
16...cxd3 17.Qxd3 Qc7 18.Ng3 g6?! It's understandable to cover the f5-square against the annoying knight jump, however this move is the source for Black's troubles as it weakens the dark squares.
[18...h6! 19.Bd2 *(19.Bxf6 Bxf6 20.Nf5 Rfd8 21.Rad1 Bc6= 22.Nxd6?? Nb7-+)* 19...Nc4 20.Nf5 Nxd2 21.Nxd2 g6 22.Nxh6+?! *(22.Nxe7+ Qxe7=)* 22...Kg7 23.Qe3 *(23.Nxf7 Rxf7 24.Bxf7 Kxf7∓)* 23...Qxc3 *(23...Nh5!∓)* 24.Qg5 Rh8 25.Nf5+ Kf8 26.Nxe7 Kxe7 White can't really get the wandering king, even though this looks risky for Black.]
19.Rab1 Bc6?! Black shouldn't neglect the ♙a6.
[19...Rfd8 20.Be3 Nd7±]
20.Bh6 Rfd8 21.Be3
[21.Ng5 d5 22.Qxa6 Ba8!⇄]
[Doesn't work: 21.Nf5? gxf5 22.Nxe5 dxe5 23.Qg3+ Ng4 24.exf5 Kh8 25.hxg4 Bd5∓]
21...Nd7 22.Qxa6 Nc5?!
[22...Ra8 looks more logical, but White keeps the advantage anyway by: 23.Qe2 *(23.Qd3?! Nb7!)* 23...Nb7 24.Nh2! Nbc5 25.Ng4 Bf8

26.Qf3 Ne6 27.a5! Qxa5 28.Bxe6 fxe6 29.Nf6+ Kg7 30.Bg5±]
[22...Bxa4? 23.Bb6! Nxb6 24.Qxa5 Rb8 25.Rxb6 Rxb6 26.Qxa4+-]
23.Bxc5 dxc5 24.Bd5!± Ra8
[24...Bxa4 25.Nxe5 Qxe5 26.Qxa5±]
25.Qe2 Bxd5 26.exd5 Rxd5 27.Nxe5 Bf8 28.Ng4 Now the weakness of the dark squares near the black monarch becomes very apparent. **28...Bg7 29.Ne4 Rdd8 30.Nef6+ Kh8**
[30...Bxf6 31.Nxf6+ Kg7 32.Ng4 h5 33.Ne3 was the least of the evils for Black. He is a pawn down, but at least his king is not in such a danger as in the game.]
31.Ne8! Qf4 32.g3 Qf5 Allowing the elegant combination that now follows.
[32...Qc4 33.Qe7 Nc6 34.Qc7 Rxe8 35.Rxe8+ Rxe8 36.Qxc6 should be lost for Black, but was more stubborn.]
33.Nd6!! Rxd6



Continue the combination.

34.Qe8+! Rxe8 35.Rxe8+ Bf8 36.Rxf8+ Kg7 37.Rbb8 Rd1+ 38.Kh2 Rh1+
[38...f6 39.Rg8+ Kf7 40.Nh6++-]
39.Kxh1 Qd5+ 40.Kg1 f5 41.Rfd8 Brilliant game by Svidler!
1-0

B12
□ **Svidler,Peter** **2765**
■ **Sakaev,Konstantin** **2649**
FRA-chT Top 16 GpA (2) 04.02.2006
[ChessBase II]

(100min+30sec)/40+(50min+30sec)/20+(10min+
1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3
[4.Nc3 e6 5.g4 Bg6 6.Nge2 c5 7.h4 h5 8.Nf4 Bh7
A) ≤9.Bb5+ Nc6 10.Nxh5 cxd4 11.Qxd4 Nge7 12.Bg5 a6 13.Bxc6+ Nxc6 14.Qf4 *(14.Qa4 b5 15.Qf4 Qc7⇄* 0-1 Ehlvest,J (2626)-Bareev,E (2719) FIDE-Wch k.o. 2001 (4.2) *)* 14...Qa5⇄;
B) 9.Nxh5]
4...e6 5.Be2 Nd7 6.0-0 Bg6 7.Nbd2
[7.c3 a6 8.Nbd2 Nh6 9.g3 Be7 10.Nb3 Nf5 11.g4 Nh4 12.Nxh4 Bxh4 13.f4 f5 14.Bd3 Be7 15.Be3 0-0 16.h3 b5 17.Qe2 Qe8 18.Rad1 Rc8 19.Qg2 Rc7 20.Nc1 Nb6 21.Ne2 Bd8 22.Bc1 Nc8 23.b3 Be7 24.Kh1 c5 25.gxf5 exf5 26.c4 dxc4 27.bxc4 cxd4 28.cxb5 Bc5 29.bxa6 Nb6 30.Bc2 Qc8 31.Bb3+ Kh8 32.Bb2 Be8 33.Kh2 Bc6 34.Qg3 Bb5 35.Rfe1 d3 36.Nd4 Bc4 Morozevich,A (2707)-Dreev,A (2694) Moscow 2005 1-0]
7...Nh6 8.c3 Be7 9.Nb3 0-0 10.Bxh6 gxh6 11.Qd2 Kg7 * 12.Nc1N 'N!?'
[12.Rae1 a5 13.Nc1 c5 14.Bb5 Nb6 15.dxc5 Bxc5 16.Nd3 Be7 17.Nd4 Nc4 18.Qe2 Qb6 19.a4

Rac8 20.Nf4 Bg5 21.Nh3 Be7 22.g3 Bc5 23.Rd1 Be7 24.Nf4 Bg5 25.Ng2 Be4 26.f3 Bg6 27.h4 Be7 28.Kh2 h5 29.f4 Kh8 30.f5 exf5 31.Nxf5 Bc5 32.Rxd5 Bxf5 33.Rxf5 Qe6 34.Qf3 Nb6 35.Rd1 Rg8 36.Rxf7 Qxe5 37.Re1 Qd6 38.Ree7 Qxe7 39.Rxe7 Bxe7 40.Qxb7 Bc5 41.Nf4 Rcd8 Vallejo Pons,F (2678)-Pedersen,S (2441) Germany 2005 1-0]

12...c5 13.Nd3 Qb6 14.a3 cxd4 15.cxd4 a5 16.Nf4 Rfc8 17.Rac1 Rc6 18.a4 Rac8⇄ 19.Bb5 Bb4 20.Qe3 Rxc1 21.Rxc1 Rxc1+ 22.Qxc1 Qd8 23.h4 Nb8 24.Nh2 Qxh4 25.g3 Qd8 26.Ng4 Be7 27.Nxg6 hxg6 28.Qxh6+ Kg8 29.Qf4 Kg7 '=' 30.Qc1 Bg5 31.Qc5 Be7 32.Qc3 Bb4 33.Qc1 Be7 34.Kg2 Bg5 35.Qc5 Be7 36.Qc3 Bb4 37.Qc1 Be7 38.Bd3 Kg8 39.Nh6+ Kg7 40.Ng4 Kg8 41.Nh6+
½-½

E60

□ **Svidler,Peter** **2747**
■ **Vachier Lagrave,Maxime** **2722**
Alekhine Memorial (5) 25.04.2013
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.f3 e6!? A rare but possible continuation. **4.e4**

[4.Nc3 d5 5.cxd5 *(5.Bg5 Bg7 6.e3 0-0 7.Qc2 h6 8.Bh4 c5 9.dxc5 dxc4 10.e4 Qa5 11.Bf2 b5 12.cxb6 axb6 13.Bxc4 Ba6 14.Bxa6 Nxa6 15.Nge2 Nb4 16.Qb1 Rfd8⩱* 0-1 (40) Zhu Chen (2491)-Cmilyte,V (2514) Huashan City CHN 2013*)* 5...Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Bb5+ Nd7 9.Ne2 cxd4 10.Qxd4 f6 11.e5 Kf7 12.exf6 Qxf6 13.Bf4 e5 14.Qc4+ Qe6 15.Bg3 Qxc4 16.Bxc4+ Kf6 17.f4 e4 18.Rd1 Nb6 19.Bb3 Bc5∞ 1-0 (48) Kasimdzhanov,R (2690)-Naumann,A (2535) Trier GER 2013]

4...d5 5.cxd5

[5.Nc3 dxe4 6.fxe4 e5 7.d5 Bc5 8.Nf3 Bg4 9.Bg5 h6 10.Bh4 g5 11.Bg3 Nbd7 12.Be2 Bxf3 13.Bxf3 h5 14.h3 Qe7= 1-0 (61) Korobov,A (2698)-Le Quang Liem (2717) Loo RUS 2013]

[5.e5 Nh5 6.f4?! Qh4+ 7.g3 Nxg3 8.Nf3 Qh5 9.hxg3 Qxh1 10.Nc3 1/2 (36) Vitiugov,N (2694)-Vachier Lagrave,M (2713) Caleta ENG 2013 dxc4!? - White's compensation for the exchange is doubtful]

5...exd5 6.Nc3 dxe4 7.fxe4 Bb4 Black immediately concentrates his fire on White's hanging pawns. **8.Bg5 h6 9.Bxf6 Qxf6 10.Nf3 Bg4 11.Bb5+ c6 12.Be2 Nd7 13.0-0 Qe7 14.Qc1 0-0-0 15.Qf4 f5 16.Nb5!?** A good idea but Black has a sufficient defence. White could also have exchanged pawns in advance:

[16.exf5 gxf5! *(≤16...Bxf5 17.Nb5 cxb5 18.Rac1+ Nc5 19.a3 Qxe2 20.axb4 Rd5 21.Rfe1! Qxb2 22.Re5 Rxe5 23.Nxe5±)* 17.Nb5! A possible line: cxb5 18.Rac1+ Nc5 19.a3 Qe4 20.Qxe4 fxe4 21.axb4 exf3 22.Rxc5+ Kb8 23.Bxf3 Bxf3 24.Rxf3 Rxd4 25.Rxb5 a6 , and the game should end in a draw]

16...cxb5 17.Rac1+ Nc5 18.exf5 Qxe2

[⌓18...gxf5 - see above]

19.Qxg4 gxf5

[⌓19...Qe3+! 20.Kh1 gxf5 21.Qxf5+ Kb8 22.dxc5 Rhf8]

20.Qxf5+ Kb8 21.dxc5

[⌓21.Qf4+! Ka8 22.dxc5 winning a

tempo Qxb2 23.c6!↑]
21...Rhf8 22.Qe5+?!
[It was essential to cover the 2nd rank: 22.Qc2! Qxc2 23.Rxc2± Even if Black regains the c5-pawn, he will have to play accurately since White's pawn advantage on the kingside can be more important than Black's on the opposite flank, where he has doubled pawns and can't easily create a passer.]
22...Qxe5 23.Nxe5 Rfe8 24.c6?!
[⩲24.Nf3]
24...Rd2! The capture of the b2-pawn clears the way for Black's queenside pawns. **25.Rf5 Bd6! 26.Nd7+ Kc8 27.Nf6**
[27.Rf7!? Re7 28.Rxe7 Bxe7∓]
27...Re5! 28.Rxe5 Bxe5 29.Ne4 Rxb2 30.cxb7+ Kxb7∓ As the result of simplifications, Black has a clear advantage: his rook is more active, and his bishop is stronger than White's knight since the forthcoming passed pawns are on opposite sides. Black gradually brings home his advantage. **31.Nc5+ Ka8 32.Rd1 Bc7 33.Re1 a5 34.Re6 Rc2 35.Nd3 h5 36.Rh6 Rxa2 37.Rxh5 Rd2 38.Nc5 a4 39.Rh6 Rd6 40.Rh8+ Ka7 41.Kf1 Rc6**
0-1

E63

□ **Svidler,Peter** **2751**
■ **Nakamura,Hikaru** **2791**
Saint Louis 129/190 2016
[Stamenkovic,Zoran]

1.c4 Nf6 2.Nc3 g6 3.Nf3 Bg7 4.g3 0-0 5.Bg2 d6 6.0-0 Nc6 7.d4 a6 8.Re1 Rb8 9.Rb1 b5 Vigorito, D: 'the typical move, but it falls in line with White's pans.'
[A simple way of playing is 9...Bf5 10.e4 Bg4 with similar ideas to those in the 8.e4 line]
[I like the combative 9...Na5 and then 10.Qa4 see Salem, A (2531)-Ding Liren (2702) Incheon KOR 2013 *(10.Qd3* see Adly,A (2631)-Wang Hao (2718) Ningbo CHN 2011 *)*]
10.cxb5 axb5 11.b4 Vigorito, D: 'This is White's idea.' **11...e6** Vigorito, D: '!?' Vigorito, D: 'This is combative, but White should keep some edge. Others:'
[11...e5 12.dxe5 *(12.d5 Ne7 13.e4 Bd7* with the idea of ...c6 ⇄*)* 12...dxe5 *(12...Nxe5 13.Nxe5 dxe5 14.Be3 Bf5 15.Rc1±* Erdos,V (2577) - Wiewiora,E (2289) Katowice 2016*)* 13.Be3 Bg4 *(13...Bf5 14.Rc1)* 14.Qc1 Bxf3 15.Bxf3 Nd4 16.Bg2 Qd6 17.Bg5± Adly,A (2597)-Milonakis, G (2158) Chania 2014]
[11...Bf5 12.e4 Bg4 *(12...Nxe4 13.Rxe4 d5 14.Re2 Bxb1 15.Nxb1 Nxb4 16.Bf4 Rb7 17.h4 Re8 18.h5* White had the initiative in N.Straub-V.Werner, Dresden 1999*.)* 13.h3 *(13.a4!? bxa4 14.b5)* 13...Bxf3 14.Bxf3 e5 15.d5 Nd4 perhaps more accurate is 16.Bg2 *(16.Be3 Nxf3+ 17.Qxf3 Qd7 18.Kg2 Nh5⇄)* 16...Nd7 17.Be3±]
12.e4 Ne7 13.Bf4
[13.Nd2 - 69/503 Nd7 *(13...c5?! 14.bxc5 dxc5 15.dxc5 Nd7 16.Nxb5 Nxc5* A.Karpov-A.Shirov, Dos Hermanas 1997 *17.Ba3!? Nd3 18.Re3 Ba6 19.Bf1! Bxb5 20.Bxd3 Bxd3 21.Rxb8 Qxb8 22.Rxd3)* 14.Nb3 c6 15.Bg5 h6 16.Bxe7 Qxe7 17.Na5 Bb7 18.e5 d5 19.a4± Nogueiras Santiago, J (2535)-Levtchouk,G (2335) Quebec 1997]

13...h6N Vigorito, D: '!?'
[13...Bb7 14.Qd2± Maznitsin,A (2283)-Polgar,J (2698) Istanbul 2012]
14.h3
[14.Qd3±]
14...Bb7 15.g4 g5 16.Bg3 Ng6
[16...d5 17.e5 Ne4 18.Re3 Nxg3 19.fxg3 Bc6 20.Bf1 Bd7 *(20...f5 21.exf6 Rxf6 22.Ne5±)* 21.Bd3±]
17.Nd2 Nd7?! Diagram
[17...c6 18.Nb3 e5 *(18...Nf4 19.Bxf4 gxf4 20.Rc1±)* 19.Na5 Ba8 *(19...exd4? 20.Ne2! Ne5 21.Nxd4±)* 20.d5±]
[17...Ba8!? looks ok.]

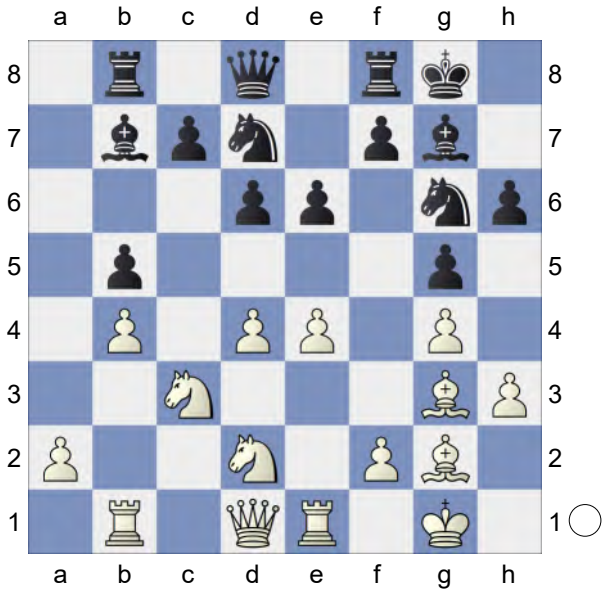


Diagram Diagram [#] **18.Nb3**
[Vigorito, D: 'I think White should bite:' 18.Nxb5! Vigorito, D: '!?' Ba6 *(18...Bxe4?! 19.Bxe4 Rxb5 20.Bxg6 fxg6 21.Rxe6+-; 18...Nf4 19.Bxf4 gxf4 20.a4±; 18...Nb6 19.Rc1 Qd7 20.Bf1 Bc6 21.Nxc7!±; 18...Ne7 19.Qc2 Bxe4 20.Qxe4 Rxb5 21.a4 Nf6 22.Qd3 Rb8 23.b5±; 18...Bc6 19.Na7)* 19.Na7 Ne7 *(19...Bb7 20.Nb3 Ra8 21.Nb5 Rxa2 22.Rc1±)* 20.d5± Vigorito, D: '±' Vigorito, D: 'is not clear but White has an extra pawn']
18...Ba6?!
[18...Nf4 19.Bxf4 gxf4 20.Qc1 *(20.Nxb5 Bc6 21.a4 Bxb5 22.axb5 Rxb5∞)* 20...f3! 21.Bxf3 Qh4 22.Bg2 f5⩱]
[Again, 18...Ba8!?]
19.Na5 Vigorito, D: '!' **19...Rb6** Diagram

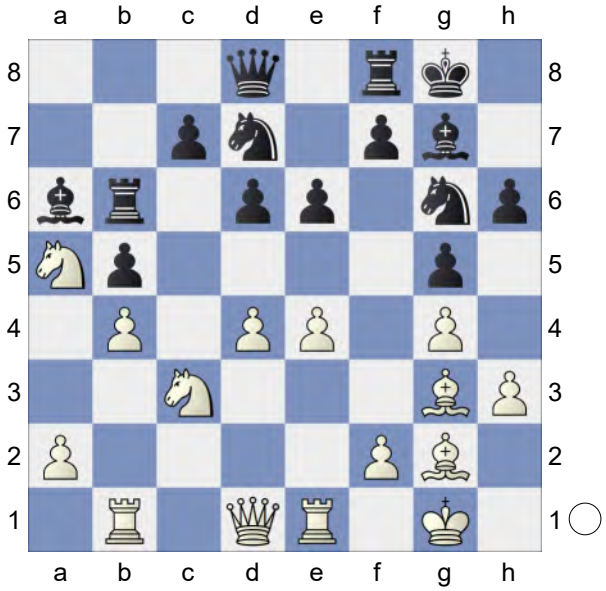


Diagram Diagram [#] **20.a4! Nb8**
[20...bxa4 21.Nxa4±]
21.axb5 Bxb5 22.Nxb5 Rxb5 23.Bf1
[I think it is better to hit the rook with the queen. 23.Qd3 Rb6 24.b5 with a nice edge. Now Nakamura shows his fighting abilities.]
23...Rb6 24.b5 c6 Vigorito, D: '!'
25.Nc4 Rxb5 26.Rxb5
[Vigorito, D: 'The engine prefers' 26.Bxd6 Vigorito, D: '!' Rxb1 27.Qxb1 Bxd4 Vigorito, D: '!' Vigorito, D: 'but here White has to see' *(27...Re8 28.e5±)* 28.Rd1! Vigorito, D: '!?' *(28.Bxf8 Kxf8* Vigorito, D: 'is not so simple as Black has such good dark square control' *29.Rd1 c5⩱)* 28...c5 Vigorito, D: ' □' *(not 28...Bg7 29.Bxf8 Qxf8 30.Qb6!+-)* 29.Bxc5 Bxc5

30.Rxd8 Rxd8 Vigorito, D: 'and even here it may just be a draw.' 31.Na5 Bd4±]

26...cxb5 27.Nxd6 b4⇄ 28.e5 Nc6 Vigorito, D: ' ⇄' Vigorito, D: 'Now Black has enough counterplay against the d4-pawn. The rest of the game is rather complicated looking, but apparently correct by both sides.' **29.Bc4 Qb6 30.d5 Bxe5** Vigorito, D: '!'

[30...Ncxe5 31.dxe6 fxe6 32.Bxe6+ Kh8 33.Re3 Rd8 34.Bxe5 Nxe5 35.Rxe5 Rxd6 36.Qe1 Qd8 37.Kg2 Bxe5 *(37...b3 38.Rc5 Qa8+ 39.Kg1 Ra6 40.Bxb3 Bd4 41.Rb5 Rf6 42.Rf5 Rxf5 43.gxf5 Qb8 44.Bd5 Qg3+ 45.Bg2 Qe5=)* 38.Qxe5+ Kh7 39.Qf5+ Kg7 40.Qe5+=]

31.Bxe5 Ncxe5 32.dxe6 fxe6 33.Bxe6+ Kh8 34.Bf5= Vigorito, D: '□' **34...b3 35.Qd5**

[35.Rxe5 Nxe5 36.Qd5! Nf3+ Vigorito, D: '!' 37.Qxf3

A) Vigorito, D: 'or' 37...b2 38.Qc3+ Kg8 39.Qc4+= *(39.Be6+ Kh7 40.Qd3+ Kh8 41.Qc3+=)*;

B) 37...Qxd6 38.Qb7 Vigorito, D: '!' Rxf5 39.gxf5 Vigorito, D: '=' Qd1+ 40.Kg2=]

35...b2 36.Rb1 Qc7 37.Bxg6 Qc1+ 38.Kg2 Nxg6 39.Qd4+ Kg8 40.Qd5+ Kh8 41.Qd4+ Kg8

½-½

C18

□ **Svidler,Peter** **2732**
■ **Berg,Emanuel** **2593**
EU-chT (Men) 16th (1.1) 28.10.2007
[Berg,Emanuel]

John Watson: 'The best way to examine this line is to return to a game published in ChessPublishing a couple of years ago with a very different set of notes. Here I have the help of Emmanuel Berg and Rybka 4 to get closer to the truth of things.' **1.e4** Berg,E John Watson **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 7.Qg4** This is the critical test to the Winawer line of the French Defence. Recently Black has had great problems and I still havn't seen anything convincing. During the last few years I have tried a few different lines myself in order to find something satisfactory. After 7...0-0 Black might survive somehow after a stubborn defence, but there is no easy road for Black and usually a lot of suffering on the way. Therefore when playing on the first board for Sweden against Russia I decided to go for a pawn sacrifice where Black gets a lot of activity and development advantage. Maybe this line is better for White as well, but at least he will need to be carefull. Playing Black against Svidler was of course an excellent test to find out if the line was working. **7...cxd4**

[After 7...Qc7 White can transpose to the game with 8. ♕xg7, but he also has the additional option 8.Bd3 with the idea cxd4 9.Ne2 dxc3 10.Qxg7 Rg8 11.Qxh7 when White no longer has the usual development problems. Having the Bishop on d3 instead of f1 is a great improvement.]

8.Qxg7

[Here 8.Bd3 is well met by Qa5!]

8...Rg8 9.Qxh7 Qc7 10.Ne2 Nbc6 11.f4 Bd7 12.Qd3 dxc3 This is all very well know variations, but from here on White has quite a few possible choices. **13.Rg1!?** John Watson: 'We see this in the Shirov-Shulman game as well, where

I analyse it in considerable detail.' This came as a surprise to me as I hadn't seen this move beeing play right at this moment, although the idea is well know. White would like to push g4 in order to control the f5-square and restrict the Black Knight on e7. Usually White takes the pawn on c3 either with the Queen or the Knight, when Black gets some counterplay along the c-file. Now with the pawn left on c3, Black must act different. **13...0-0-0** Black completes his development and prepares to push...d4 in order to support c3 and aslo to restrict the White Bishop on c1.

[13...Qb6!? has been played in two previous game of of totally three games according to my database. However after 14.Be3 Qb2

A) John Watson: 'I think he underestimates White's chances after' Here 15.Qxc3 John Watson: '!' looks far too dangerous for White. After the forced line Qxc3+ 16.Nxc3 d4 John Watson: ', when he doesn't mention'

A1) 17.Ne4! John Watson dxe3 18.Nf6+ with a nice advantage, in view of Kd8 *(18...Kf8! 19.Nxd7+ Kg7* is the lesser of evils *)* 19.Rd1 Nb8 20.Bb5 *(20.Nxg8 Nxg8 21.Ke2 Ne7 22.Kxe3)* 20...Nd5 21.Rxd5! exd5 22.Bxd7 Rh8 23.Bh3 . Black has to resolve this problem if he wants to play 13... Qb6, and it's doubtful that he can;

A2) 17.Nb5 John Watson: '?' 17...dxe3 18.Nc7+ Kf8 19.Nxa8 Nd4 Black has a lot of compensation for the sacrificed material.;

B) 15.Qd1! the Queen on b2 doesn't look that healthy to me and has managed to get out with his Bishop from c1.

B1) 15...b6 16.g4 Rc8 17.Qb1 d4 18.Bc1 Qxb1 19.Rxb1 Nd5 20.Rg3 f6 21.exf6 Nxf6 22.h3 Ne4 23.Rf3 Nc5 24.Ng3 e5 25.Bd3 Kd8 26.Kf2 Re8 27.fxe5 Nxe5 28.Bg5+ Kc7 29.Bf4 Kc6 30.Bxe5 Rxe5 31.Rb4 Ne6 32.Nf5 Nc5 33.Bb5+ Kb7 34.Bxd7 Nxd7 35.Nd6+ Kc7 36.Nxc8 Kxc8 37.Rxd4 Nc5 38.Rxc3 Kb7 39.Re3 1-0 Inhoven,S-Wielsch,K/ Ladenburg 1992/GER;

B2) 15...0-0-0 John Watson 16.Qb1!

B2a) 16...Nf5 17.Bf2 *(17.Bc1 Qxb1 18.Rxb1 Ncd4=)* 17...Na5 18.Qxb2 cxb2 19.Rb1 Nc4 20.Nd4 Nxd4 21.Bxd4 Ba4 22.Bxb2 Rh8 23.h3 Bxc2 24.Rc1 Bb3 25.Bd4±;

B2b) 16...Rh8 17.h3 d4! 18.Bc1 *(18.Bxd4? Nxd4 19.Nxd4 Ba4-+; 18.Nxd4 Nd5 19.Bf2 Nxf4∓)* 18...Qxb1 19.Rxb1 Nd5 and perhaps the bishops slightly outweigh Black's space after 20.g4!;

B3) 15...Nf5 16.Bf2 d4 17.g4 Ne3 18.Bxe3 dxe3 19.Qb1 Na5 20.Qxb2 cxb2 21.Rb1 Nc4 22.Nd4 Rc8 23.Bd3 Rh8 24.Rg2 b6 25.Ke2 Ba4 26.Bxc4 Rxc4 27.Kd3 b5 28.Rxb2 Rh3 29.Re2 Rh4 30.Nxb5 Bxb5 31.Rxb5 Ra4 32.Kxe3 Rxg4 33.Rb3 Rgxf4 34.Kd2 Kd7 35.Kc1 Kc6

36.Kb2 Rf5 37.Rbe3 Kd5 38.Rd3+ Kc6 39.Kb3 Ra5 40.Rde3 Rb5+ 41.Ka2 Rc5 42.Kb2 Rb5+ 43.Kc1 Rc5 44.Kd2 Rd5+ 45.Kc1 Rc5 46.Re4 Ra5 47.Kb2 Rd5 48.h4 Rb5+ 49.Kc3 Rf3+ 50.R2e3 Rc5+ 51.Kd2 Rf2+ 52.Re2 Rf5 53.c4 Ra5 54.R2e3 Rf2+ 55.Ke1 Rf5 56.Ke2 Kb6 57.Rb3+ Kc6 58.Ke3 Rfxe5 59.Rxe5 Rxe5+ 60.Kf4 Re1 61.Rh3 f6 62.h5 Rf1+ 63.Ke3 Rb1 64.Kd4 Rd1+ 65.Kc3 Rd7 66.h6 Rh7 67.Kd4 Kd6 68.Rh5 Kc6 69.a4 Rd7+ 70.Ke4 Rh7 71.Kd4 ½-½ Fontan,M-Juarez Flores,C/Mexiko 1997/EXT 2000]

14.g4N A novelty. In the only other game in the database White decided not to allow the advance ...d4 and played

[John Watson: 'Berg gives a game with' 14.Nxc3 which is which is a very interesting option. But this opens up the position before White is finnished with development which might be very risky. In the game Black continued energetically with Nf5 *(14...Na5!* (John Watson) is solid and gives plenty of play*)* 15.g4 Nxe5!? 16.fxe5 Qxe5+ 17.Kd1 John Watson: ', and now' but as the game showed there were not enough compensation. *(17.Be2* John Watson *)*

A) 17...d4! (John Watson) is strong: 18.Ne2 *(18.Ne4 Bc6; 18.Nb5 Bxb5 19.Qxb5 Ne3+)* 18...Bb5 19.Bf4 Qc5 followed by ... Ne3+.;

B) 17...Qxh2 18.Ne2 Nd6 19.Bf4 John Watson: 'favoured White in Mitkov, N-Aguera Naredo, J/Aviles 1992' Qh8 20.Qc3+ Qxc3 21.Nxc3 Ne4 22.Nxe4 dxe4 23.Kd2 f6 24.g5 e5 25.Bh2 Ba4+ 26.Ke3 Rxg5 27.Rxg5 fxg5 28.Bxe5 Rf8 29.Bh3+ Kd8 30.Rd1+ Ke8 31.Bg4 Bxc2 32.Bh5+ 1-0 Mitkov,N-Aguera Naredo,J/Aviles 1992/EXT 1999]

14...d4 Now Black threatens to play .... ♕b6 and Whites queenside would be totally cramped. **15.Rb1!** John Watson: 'Now we're back to a line which might have begun with 13 Rb1.' Activates the Rook and preventing ...♕b6.

[Grabbing the pawn gives Black far too much counterplay after 15.Nxd4 Nxd4 *(15...Be8 16.Nb5!; 15...Qb6 16.Ne2)* 16.Qxd4 Bb5 17.Qxa7

A) 17...Bxf1 John Watson 18.Rxf1 *(18.Kxf1? Rd1+ 19.Ke2 Rxg1 20.Qxg1 Qc4+ 21.Kf2 Qe4 22.Qd1 Rh8! 23.Kg1 Rd8)* 18...Rxg4 19.Be3 Nd5 with dynamic equality or better for Black.;

B) 17...Nc6 18.Qf2 Bxf1 19.Kxf1 Nd4 and White's King is in bug troubble.]

[15.h4!? (John Watson) is featured in this month's Shirov-Shulman game.]

15...Be8 John Watson: 'The idea is ... f6 and ...Bg6.' A standardmanuvre for Black in this line. Black protects the d4-pawn and prepares the f6-break followed by ... ♗g6 at some point. It is necessary for Black to do something active before White has strengthen his position and developed his pieces. If Black manages to open up the center, then White's King will be in danger.

[One possible manoeuvre for Black which I've used in my games is ...Kb8/ ...Bc8/...b6. In this position it looks

okay, e.g., 15...Kb8 John Watson 16.Rg3 Bc8 17.h4 b6 18.h5 Bb7 19.Kf2 Qc8

A) 20.a4 Ba6 *(20...Nd5)* 21.Rb5?! Nb4! 22.Qe4 Bxb5 23.axb5 Qc5 24.Bg2;

B) 20.Bg2 Nd5 21.h6 Ba6 22.Qe4 Bb7 23.h7 Rg7 . This is unclear, with roughly equal prospects.]

16.Rg3 John Watson: 'Berg likes this move.' A useful move. Now it will be possible for WHite to develop the Kings Bishop to g2 without having the g4-pawn hanging. Moreover the Rook has a imortant work along the third rank where it protects against a possible comming ...d3-break.

[16.g5 was possible in order to prevent the ...f6-break. But here after Rh8 17.h3 Nf5 Black has excellent control over the light squares.]

16...f6 John Watson: '?!' John Watson: 'Probably not the best. Compare Shirov-Shulman, where the non-developing h4 had been played (instead of Rb1 and Rg3), so Black sucessfully broke down the centre with this move.'

[John Watson: 'A major option is' In case of with the idea to play ...f6 next, White has the strong reply 16...Nd5 John Watson: ', when 17 g5 and other moves are discussed in Papp-Liedl. The alternative' 17.Qh7! John Watson: '!?' John Watson: ', although given an '!' by Berg and mentioned by Svidler during the post-mortem, isn't very impressive after one of two moves:' as Svidler mentioned during the postmortem. *(17.g5* is better now then in the previous move, but even here Black can be satisfied after *Rh8 18.Rh3 Rxh3 19.Bxh3 Nde7* with control of the position..*)* 17...Rf8 John Watson *(*or *17...Bd7* (John Watson) , when White might want to retreat and start over after 18 Qd3 Be8. The move *18.Qxf7* is better than it was in the Shirov position. However, *Rdf8 19.Qh7 Rh8 20.Qe4 Rxh2* is still equal, e.g., *21.Nxd4 Nxd4 22.Qxd4 b6! 23.Bg2 Bc6 24.Bxd5!? Bxd5 25.Rxc3 Rh1+ 26.Kf2 Rh2+* with perpetual check!*)* 18.Bg2 Qa5! *(18...Qe7!? 19.g5 Nb6!?)* 19.Kf1 *(19.h4; 19.g5 Qa4!)* 19...Qa4 with the idea 20.h4?! Rh8!! 21.Qxh8 Qxc2 and 22.Ra1? fails to d3]

[Someone in the Forum mentioned 16...Rh8 (John Watson) , to prepare ... Nd5 without allowing Qh7, but it's unnecessary and there are positions in which the rook can be very handy on g8.]

17.exf6 Nd5

[John Watson: 'Berg mentions' 17...Bg6? John Watson: 'can be met by' can be met by John Watson: 'or' 18.f5 but even stronger is *(18.fxe7! Bxd3 19.exd8Q+ Qxd8 20.cxd3* John Watson: 'with a clear advantage to White.' with a clear advantage to White and no sign of counterplay for Black. *)* 18...Nxf5 19.gxf5 Bxf5 20.Qc4±]

18.Qc4?!

[John Watson: 'Berg says that both he and Shirov missed' Here 18.Nxd4! was possible as after Nxf6 White can play the incredible 19.Nb5! which we both missed during the game. *(*After *19.Nxe6? Rxd3 20.Nxc7 Rxg3* things are completely different as now the e-file is open and *21.Nxe8* looses to *Rxe8+)* 19...Rxd3

20.Nxc7 Rxg3 21.Nxe8 Nxe8 22.hxg3 Rxg4 23.Kf2 John Watson: 'with a clear advantage to White. That seems correct. This wasn't mentioned in the earlier ChessPub notes to this game, which gives more credibility to White's setup.' with a clear advantage to White. The pair of Bishops are superior in this open position and the weaknesses of c3 and e6 will at least cost Black a pawn in the nearest future.]

18...e5 Now the center opens up and White need to act very carefully.

[Neil had analysed 18...Qh7 (John Watson) '!' as a major improvement, but White looks to gain a substantial edge by 19.f5! exf5 20.Bg2 Nb6 21.Rxb6! axb6 22.g5! with wonderful pawns and pieces for a mere exchange.]

19.g5 John Watson: '!?' This gives Black an excellent opportunity for an exchange sacrifice.

[John Watson: 'Berg correctly mentions' Perhaps 19.fxe5 was more sensible, but Black has good couterplay here too after Bf7 John Watson: ', although' 20.e6 John Watson Bxe6 21.Nxd4 Nxd4 22.Qxd4 may not allow Black enough attack.]

19...Bf7? A clear mistake, that even turned out to be decisive as after this Black never got any real chances to get back into the game.

[John Watson: 'Berg gives' Necessary was 19...exf4! 20.Bxf4 *(20.Nxf4!?* should be considered. Allthough it looks very risky for White after *Nxf4 21.Qxg8* hes till has a lot of extra material and his king might find a safe spot on g1.*)* 20...Nxf4 21.Qxg8 and here Black has a very promising position after d3! 22.cxd3 Nxe2 John Watson: '(actually not very good nevertheless, Black has decent chances after' *(22...c2!* John Watson *23.Rc1 Qa5+)* 23.Bxe2 Nd4 John Watson: ', 'as mentioned by Svidler.' Then' as mentioned by Svidler. Still there is a lot of material sacrificed and somehow White should be able to defend. However in practice this would have been an excellent choice. 24.Qc4! (John Watson) is very strong.]

20.Qd3! Now threatening to push ...g6.

20...Bg6

[John Watson: 'White seems to stand much better following' After 20...exf4 21.Qf5+ Kb8 22.Bxf4 John Watson: '!' *(* earlier ChessPub notes gave *22.Nxf4* John Watson *Rge8+ 23.Be2 Ne3 24.Bxe3 dxe3* with a good game *)* 22...Nxf4 23.Qxf4 White exchanges pieces and gets a clearly better endgame. The passed pawn on the Kingside will decide, sooner or later. Ne5 John Watson 24.Bg2 b6 25.Kf1! Bc4 26.Kg1! , with the idea Bxe2 27.Qe4]

21.f5 Bh5

[Neil correctly analyses 21...e4 John Watson 22.Qxe4 Bh5 23.Nxd4 to a winning position for White.]

22.Qe4! By blocking the advance of the e-pawn White eliminates every possiblity of counterplay from Black. **22...Rge8 23.Kf2** John Watson: 'White is safe from attack, and goes on to win:' Going out from the X-ray attack. White is in no hurry and does best just to play some profylactic moves before going into action. **23...Bf7 24.Bg2 Nb6 25.g6 Bd5 26.Qg4 e4 27.f7 Ne5 28.Qf4**

e3+ 29.Kg1 Re7 30.Bxd5
[30.Rxb6! was another winning move.]
30...Nxd5 31.Qxd4 Nxf7 32.gxf7 Rxf7 33.Bxe3 Rxf5 34.Qxa7 Re8 35.Qa8+ Qb8 36.Qxb8+ Kxb8 37.Nd4 Nxe3 38.Rxe3 Rxe3 39.Nxf5 Re2 40.Nd4 Rd2 41.Rb4 The timescramble was over and Black resigned. Theoretically speaking White was doing well in this game, although giving Black some unnecessary chances.
1-0

C42

□ **Svidler,Peter** **2728**
■ **Anand,Viswanathan** **2779**
Morelia/Linares 24th (9) 03.03.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M'Marin, Mihail Marin,Mihail: 'Marin,M Marin,M Marin,M: 'Mihail Marin'" **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.a3 Nc6 11.cxd5 Qxd5 12.Nc3 Nxc3 13.bxc3 Bf5 14.Re1 Rfe8 15.Bf4 Rac8 16.h3!?** This move has a relatively short history (it was introduced in 2003 by Kramnik against Anand), but has been submitted to a thorough investigation over the past few years. White makes a generally useful move, inviting Black to define his intentions. **16...Be4 17.Qa4** A rare continuation, successfully employed by Grischuk (true, in rapid games). **17...Qf5 18.Bg3 Bc2**
[After 18...Bd6 19.Ne5 Bxe5 20.Bg4 Qg6 21.dxe5 Bf5 22.Bf3 White exerted unpleasant pressure over Black's position in Grischuk-Nielsen, Monte Carlo 2006.]
19.Qb5 Qxb5 20.Bxb5 a6 21.Bxc6 bxc6 22.Re5
[A new move. Grischuk preferred 22.Ra2 when after Ba4 23.c4 Bb3 24.Rae2 Kf8 25.c5 Black found it very difficult to free himself from the pin along the e-file in Grischuk-Volokitin, Foros 2006.]
22...f6 23.Ra5 With only rooks on board, this manoeuvre would ensure White considerable advantage. However, in the presence of minor pieces, the rook could easily remain misplaced on a5. **23...Bd3 24.Ne1 Bb5 25.a4 Be2 26.Nc2 c5** Black decides to solve the problem of his double pawns in radical way. **27.dxc5 Kf7 28.c6** Preventing the complete isolation of the rook on a5 after an eventual ...c6, but the extra-pawn becomes vulnerable now. **28...Red8 29.Ne3 Rd2 30.Rb1 Bd6 31.Bxd6 Rxd6 32.Nf5 Rxc6** Black has successfully solved hisproblems. The position is about equal. **33.Nd4 Rb6 34.Re1 Bd3 35.Rc5 Rd6 36.Re3 Bb1 37.Nc6 Re8 38.Nd4 Rc8 39.Re2 Bd3 40.Re1 Rd7 41.f3**
½-½

A34

□ **Svidler,Peter** **2739**
■ **Nepomniachtchi,Ian** **2711**
(ch) 112/20 Russia 2011
[Tadic,Branko]

1.Nf3 c5 2.c4 Nc6 3.Nc3 Nf6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nc7 7.0-0 e5 8.a3 f6
[8...Rb8!?]
9.e3 Qd3!?N
[9...Bg4 Ü 112/(20)]

10.Ne1
[10.Nh4 Be6 11.Be4 Qd7 12.Qh5+ Bf7 13.Ng6 0-0-0 14.Nxf8 Rdxf8 15.Qf3 *(15.Qd1 f5 16.Bg2 e4∓ ○)* 15...Bb3!∓]
10...Qg6
[10...Qd7 11.Nc2 Be7 12.b4!? cxb4 *(12...c4 13.f4±; 12...0-0!?)* 13.axb4 Nxb4 14.Nxb4 Bxb4 15.Qb3 Bxc3 *(15...a5 16.Ba3 Bxa3 17.Rxa3↑ Δ ♖fa1)* 16.dxc3 *(16.Qxc3 0-0 17.f4⩱)* 16...Qe6 17.Qc2 0-0 18.Rd1 Re8 19.Ba3↑]
11.d3
[11.b4 cxb4 12.axb4 Bxb4 13.Qa4 Bxc3 14.Bxc6+ bxc6 15.Qxc6+ Bd7 16.Qxc3∞]
11...Be6
[11...Be7!? 12.Qb3 Na5!? *(12...Qf7 13.Nd5 Bd6=)* 13.Qa4+ *(13.Qc2 Qf7 Δ ♘b3)* 13...Bd7! 14.Qxa5 b6 15.Nd5 Nxd5 16.Qa6 Bc6 17.Qc4 Qf7 18.b4 0-0 19.bxc5 bxc5∞]
12.Qa4 Bd7 13.Nb5 Nxb5 14.Qxb5 Rb8?!
[14...Nd8 15.Qc4 Be6 16.Qa4+ Bd7=]
15.Qc4 Bd6 16.b4 cxb4 17.axb4 Ke7
[⌓17...Nxb4 18.Bd2 Rc8 19.Qb3 Qf7 20.Qxf7+ Kxf7 21.Rxa7 Rc7 22.Rxb7 Rxb7 23.Bxb7 Rb8±]
18.b5 Nb4 19.Qb3!
[19.Bd2 Be6 *(19...Rhc8 20.Qb3 Be6 21.Qb1±)* 20.Qh4 Nxd3 21.Be4 Bf5 22.Bxf5 Qxf5 23.Nxd3 *(23.e4 Nxe1!)* 23...Qxd3 24.Bb4↑]
19...Be6 20.Qb1 Qe8!?
[20...a6 21.Ra5 Nd5 22.Qa1↑]
21.Rxa7
[⌓21.Ra5!
A) 21...a6 22.Ba3 b6 23.Rxa6! Nxa6 24.Bxd6+ Kxd6 25.bxa6 Qa4 26.d4! exd4 27.Nf3! dxe3 28.fxe3 Ke7 29.Nd4 Bd7 30.Qe4+ Kf7 31.Qe5!+- Δ ♗d5;
B) 21...Qd8 22.Rxa7 Qb6 23.Ra1 Rhc8 *(23...Qxb5 24.Ba3±)* 24.Ba3±;
C) 21...Kf7 22.Bd2 Qe7 23.Rxa7 Rhc8 24.Nf3± Δ d4]
21...Qxb5 22.Bd2 Qb6 23.Ra3!
[23.Ra4 Nd5 24.Qa1 Rhc8⇄]
23...Bc5
[23...Rhc8 24.d4! △exd4 25.Nf3↑]
24.d4 exd4 25.exd4 Na6
[25...Nc6? 26.Qxb6 Bxb6 27.d5 Rhd8 28.Be3+-]
26.Qxb6 Bxb6 27.Bf4± Bc7 28.Nd3
[28.Rxa6? bxa6 29.Bxc7 Rbc8 30.Bb6 Bc4∞]
28...Bxf4 29.Nxf4 Bc8
[29...Bd7 30.Rb1±]
30.Re1+
[⌓30.Rb1!?±]
30...Kd6 31.Rae3?!
[31.Rc1!?±]
31...Nb4?
[31...Bd7! 32.Nh5 Rhg8 33.Re7 Nb4 34.Rf7!? *(34.Rxg7 Rxg7 35.Nxg7 Nc2 36.Rd1 b5⇄)* 34...Be8 35.Nxg7 Bxf7 36.Nf5+ Kc7 37.Re7+ Kb6 38.Rxf7 Nc6 39.d5 Ne5 40.Rxf6+ Kc5⇄]
32.Rb1 Nc6 33.Rc3 Bf5?!
[33...Bd7]
34.Rb6 Kc7?
[34...Kd7 35.Rxb7+ Rxb7 36.Bxc6+ Kc8 37.Be4++-]
[34...Ke7 35.d5 Ne5 36.Rc7+ Bd7 37.d6+ Kd8 38.Nh5 Nf7 39.Rcxb7 Rxb7 40.Bxb7+-]
35.Rb5 Bd7 36.d5+- Rhe8 37.h4 Re5 38.Rb2 Rc8 39.Nd3 Ree8 40.dxc6 Bxc6 41.Nb4
1-0

C11
□ **Svidler,Peter** **2688**
■ **Iljushin,Alexei** **2517**
84/(235) Russia 2002
[Frolyanov,Dmitry; Skatchkov,Pavel]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 cxd4 8.Nxd4 Bc5 9.Qd2 0-0 10.0-0-0 Bxd4 11.Bxd4 a6 12.Bf2!? Finkel,A: 'In the following game Svidler introduces very interesting and logical plan, which is however not very typical for this variation. '

[12.Qe3
A) 12...b5 13.Bd3 *(13.Qh3 Nxd4 14.Rxd4 Qb6 15.Bd3?! f5 16.Ne2 Nb8 17.g4 Nc6 18.c3 b4∓* Brustman,A-Voiska,M/Thessaloniki 1988 *)* 13...Nxd4 *(13...Qa5 14.f5! Nxd4 15.f6 Qd8 16.Qxd4±* Palkovi,J-Marinkovic,S/Cacak 1991 *)* 14.Qxd4 Qb6 15.Ne2 Bb7 16.Qxb6 Nxb6 17.Nd4 Nd7 18.Rde1 Rae8= Damjanovic,V-Marinkovic,S/Belgrade 1995;
B) 12...Qc7 13.Bd3 Nxd4 14.Qxd4 Qc5 15.Ne2 b5 16.Rhe1 Bb7 17.f5 Qxd4 18.Nxd4 Rae8 19.Nf3 Re7 20.Re3± Ekstroem,R-Quinto,G/Mendrisio 1989]
[12.Bg1 b5 13.Kb1 b4 14.Na4 a5 15.Bb5 Qc7 16.Qe2 Bb7 17.h4 Ncb8 18.h5 Ba6 19.Bd3± Mitkov,N-Marinkovic,S/Vrnjacka Banja 1991]
[12.Be3 b5 13.h4 b4 14.Na4 Qa5 15.b3 Bb7 16.Rh3 Rab8 17.Kb1 Ne7 18.Ba7 Rbc8 19.h5± Vasiukov,E-Zaitseva,L/Moscow 1991]
[12.g3 b5 13.Bg2 Bb7 14.Rhe1 b4 15.Ne2 Qa5 16.Kb1 Rfc8 17.f5↑ Adla,D-Mellano,S/ARG 1991]

12...b5
[12...Qa5]
13.Ne2 Finkel,A: '!?' **13...b4 14.Nd4 Nxd4 15.Bxd4 a5 * 16.g4N Qc7** Finkel,A: 'Probably more accurate was'
[16...Ba6 17.f5
A) 17...b3? 18.f6 gxf6 *(18...bxa2 19.Qg5 a1Q+ 20.Kd2+-)* 19.exf6 Kh8 20.axb3 Bxf1 21.Rhxf1±;
B) 17...Qc7
B1) 18.f6 Rfc8 *(18...Nxe5!? 19.Qg5 Ng6↑)* 19.fxg7 a4↑;
B2) 18.Bxa6 Rxa6 19.Rhe1 Rc8 20.Kb1 Rc6 21.Rc1=]
[16...f6!? 17.exf6 Nxf6 18.g5 Ne4 19.Qe3 a4 20.Bd3 b3∞]
17.Bb5 Finkel,A: '!?' **17...Ba6?!** Finkel,A: 'Black doesn't feel the danger yet.'
[17...Nc5 18.Qe3
A) 18...Ne4 19.Bd3 a4 *(19...Bb7 20.f5 a4∞)* 20.Kb1±;
B) 18...Ba6! 19.Bxc5 Rfc8 20.Bxa6 Rxa6=]
18.Bxd7! Qxd7 19.Rhg1 Rfc8 20.f5 Qb5 Finkel,A: '!?'
[20...Qa4?! 21.Kb1 Rc7 22.f6 Rac8 23.Rc1±]
21.Rg2 Finkel,A: '!' Finkel,A: 'Preventing ♕e2 and defending on c2 in case black triples his major pieces over the c-file.'
21...b3 22.axb3 Qxb3 23.f6 Qb4
[23...Qa2? 24.Qg5 g6 25.Qh6 Qa1+ 26.Kd2+-]
24.Qxb4 axb4 25.b3± Finkel,A: '±!' Finkel,A: 'Black bishop is out of play, which makes black's defensive task very difficult. ' **25...gxf6**
[25...Bb5 26.Kb1 Ra6 27.fxg7 Kxg7 28.Rf2 Rca8 29.Rg1±]
26.exf6 Rc6 27.g5 Kf8 28.h4 Ke8 29.h5 Rac8 30.Be5! Preparing to attack the pawn on b4. **30...Kd7 31.Kb1**

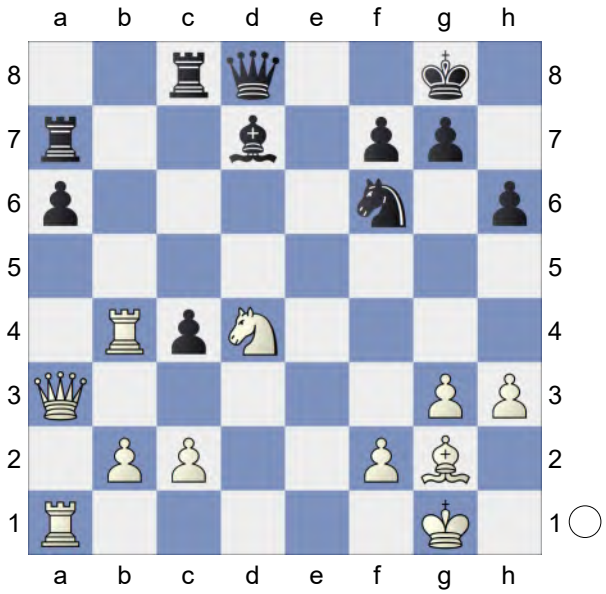
Rg8 32.g6! hxg6 33.hxg6 Rxg6
[33...fxg6 34.Rh1! Rcc8 35.Rh7+ Kc6 36.f7 Rgf8 37.Rxg6 Kd7 38.Bf4+-]
34.Rxg6 fxg6 35.Rh1+- White pawn on f6 is unstoppable. **35...Rc8 36.Rh7+ Kc6 37.Re7 d4 38.f7 d3 39.cxd3 Bxd3+ 40.Kb2 Kd5 41.Rc7!** 1-0 (41) Svidler,P (2688)-Iljushin,A (2517) Ekaterinburg 2002 CBM 90 [Finkel,A]

C00

□ **Svidler,Peter** **2739**
■ **Lysyj,Igor** **2673**
(ch) 125/78 Russia 2015
[Petronijevic,Zoran]

1.Nf3 Nf6 2.g3 d5 3.Bg2 e6 4.0-0 Be7 5.d3 0-0 6.Nbd2 c5 7.e4 Nc6 8.Re1 Qc7 9.Qe2 b5 10.exd5
[10.e5 Nd7 - 124/83]
10...exd5 11.a4N
[11.d4 Re8∓ *(11...cxd4)*]
11...bxa4 12.Rxa4 Re8= 13.Qd1 h6
[13...Bd7!?]
14.Nb3
[14.b3=]
14...Be6
[14...Bd7]
15.Bf4 Qb6 16.Ne5 Nxe5
[⌓16...Bd6 17.Nxc6 Qxc6 18.Qa1 Bxf4 19.Rxf4=]
17.Bxe5 Nd7 18.Bc3 Bf6 19.Qa1! [✕a7] **19...a6 20.h3**
[20.Bxf6 Nxf6 21.Ra5±]
20...Rec8 21.Qa3 Ra7 22.Bxf6 Nxf6 23.Ra1 c4 24.Rb4 Qd8 25.Nd4 Bd7?
[25...cxd3 26.Nxe6 fxe6 27.Qxd3±]
26.dxc4 dxc4 Diagram

(Diagram)



27.Qa5!± Qe7
[27...Qf8 28.c3±]
28.Rb6
[28.c3!?±]
28...Rc5 29.Rb8+ Kh7 30.Qb6 Rac7
[30...Rcc7 31.Kh2 Ba4 32.Ra8±]
31.c3?
[31.Qxa6±]
31...Bb5?
[31...Bc8 32.Ra8 Nd7 33.Qb4 Ne5 34.Re1 Bb7 35.Bxb7 Rxb7 36.Qa3 Qc7=]
32.Rb7 Rxb7 33.Qxb7 Qxb7?
[33...Rc7
A) 34.Qb6 Rc5 *(34...Qe5?! 35.Nf3 Qc5 36.Qxc5 Rxc5 37.Nd4±)* 35.Bf3 Bd7±;
B) 34.Qf3 Qe5±]
34.Bxb7 Bd7 35.Bxa6 Bxh3
[35...Ne8±]
36.Ra4+- Re5
[36...g6 37.Bxc4 Kg7 38.Be2+-]
37.Bxc4 Re1+ 38.Kh2 Bf1 39.Nf3 Rc1 40.Bxf7 Rc2 41.Ne5
1-0

A14
□ **Svidler,Peter** **2749**
■ **Mamedyarov,Shakhriyar** **2800**
Geneva FIDE GP (6) 12.07.2017
[Ftacnik,Lubomir]

1.c4 Ftacnik,L **1...Nf6 2.Nf3 e6 3.g3 d5 4.Bg2 Be7 5.0-0 0-0 6.b3 b6 7.cxd5 Nxd5 8.d4 Bb7 9.Re1**
With the increasing number of top games by strong players in databases the fight for an advantage in any opening position becomes an uphill struggle. Svidler is trying the less usual rook move in order to avoid the well trodden paths of the 9.♗b2 line.

[9.Bb2

A) 9...c5 10.dxc5 Bxc5 11.Nbd2 Nd7 12.a3 N5f6 *(12...Rc8 13.Rc1 Be7 14.e4 Rxc1 15.Qxc1 N5f6 16.e5 Nd5 17.Nc4 Qb8 18.Qd2 Rd8 19.b4 Nf8 20.Nd4 Nc7 21.Qe2 Bxg2 22.Kxg2 Qb7+ 23.Qf3 Nd5= 0-1 (67) Gelfand,B (2743)-Aronian,L (2795) Moscow 2016)* 13.b4 Be7 14.Rc1 Rc8 15.Qa4 Rxc1 16.Rxc1 Qa8 17.Rc7 Bd6 18.Rxd7 Bc6 19.b5 Bxd7 20.Bxf6 gxf6 21.Qg4+ Kh8 22.Qd4 Qd5= 0-1 (43) Aronian,L (2792)-Kramnik,V (2801) Zuerich 2016;

B) 9...Nd7 10.Re1 *(10.Nbd2 N5f6 11.Qc2 Rc8 12.Rac1 c5 13.Qb1 Rc7 14.dxc5 Rxc5 15.Rxc5 Bxc5 16.b4 Be7 17.a3 Qa8 18.Rc1 Rd8 19.Ne1 Bxg2 20.Nxg2 a5 21.Nf3 axb4 22.axb4= ½-½ (57) Nakamura,H (2760)-Aronian,L (2815) Beijing 2012)* 10...N5f6 11.Nc3 c5 *(11...Bb4 12.Qc2 Bxc3 13.Qxc3 Be4 14.Red1 Qc8 15.Bf1 Nd5 16.Qe1 Bxf3 17.exf3 Qb7 18.Rac1 c6 19.f4 a5= ½-½ (46) Grischuk,A (2774)-Kramnik,V (2777) Berlin 2015; 11...Rc8 12.e4 Bb4 13.Qc2 c5 14.Rad1 cxd4 15.Nxd4 Rc5 16.Ndb5 Ba6 17.a3 Bxc3 18.Nxc3 Qc7 19.b4 Rc4 20.Qd2 Rc8 21.e5 Nxe5 22.b5+- 1-0 (29) Almasi,Z (2688)-Bruzon Batista,L (2681) Varadero 2016)* 12.e4 cxd4 13.Nxd4 Ne5 *(13...Bc5 14.Re2 Qb8 15.Rd2 a6 16.Qe2 Ra7 17.Re1 Ne5 18.Kh1 Qa8 19.f4 Ng6 20.Nc2± ½-½ (40) Grischuk,A (2750)-Aronian,L (2781) London 2015)* 14.Qe2 Bc5 15.Ncb5 a6 16.Rad1 axb5 17.Nxe6 Qe7 18.Nxf8 Kxf8 19.Bd4 b4 20.f4 Bxd4+ 21.Rxd4 Qc5-+ 0-1 (24) Giri,A (2782)-So,W (2770) Paris 2016]

9...c5 10.e4 Nf6 11.Nc3 Nc6
Mamedyarov is playing very well in mature years and has even reached 2800 level. Thus he is not afraid of complications as compared to the safer line after trading on d4.

[11...cxd4 12.Nxd4 Qc8 13.Bb2 Rd8 14.Rc1 Nc6 15.Nd5 exd5 16.Nxc6 Bxc6 17.Bxf6 dxe4 18.Qh5 Bxf6 19.Bxe4 g6 20.Qe2 Rd6 21.Qf3=]

12.d5

[12.e5 Nd5 13.Nxd5 exd5 14.h4 h6=]

12...exd5 13.e5!?

[13.exd5 Nb4 14.Bg5 h6=]

13...Ne8 It is much easier to analyse the daring line 13... ♘e4!? at home with a computer than to take the risk in a real game.

[13...Ne4!? 14.Nxd5 Nb4 15.Nxb4 cxb4 16.Ng5 Qxd1 17.Rxd1 Nc3

18.Rd7 Bxg2 19.Kxg2 Rfe8=]
14.Nxd5 Nc7 15.Nxe7+ Qxe7 16.Nh4! Svidler used to be in top 5 in the world and his choice of the best move shows he still has a very good feel for the position.
[16.Ng5 Rad8 17.Qc2 g6 18.Qb2 Ne6 19.Ne4 Nb4=]
16...Qe6 17.Bg5
[17.Bb2! Rab8 18.Qe2±]
17...h6 18.Bf6?! The desire to use the excess of pieces on the kingside for an attack is very commendable, but it does not work the way the first player would like.
[18.Bc1 Rad8 19.Qh5 Bc8 20.f4 Nd4 21.Bb2=]
18...gxf6 19.Qh5 fxe5
[19...Rfe8 20.Qxh6 fxe5 21.Qg5+ Kf8 22.f4±]
20.Nf5 Qg6?! Black is a very strong tactician, but that does not necessarily make you excellent in defensive tasks. In all honesty it is very tempting to go into a simplifying continuation that is safe and promises chances in an endgame with an extra pawn. The computers insist that objectively the stronger move was 20... ♗c8 with prospects for a bigger advanatge.
[20...Bc8! 21.Bxc6 *(21.g4 Qf6 22.Qxh6 Qxh6 23.Nxh6+ Kg7 24.Bxc6 Kxh6 25.Bxa8 Nxa8∓)* 21...Qxf5 22.Qxh6 f6 23.Re4 Qh7 24.Qxh7+ Kxh7 25.Bxa8 Nxa8∓]
21.Qxg6+ fxg6 22.Bxc6 gxf5
[22...Rxf5 23.Bxb7 Rd8 24.Re2 Nb5 25.Rae1∓]
23.Bxb7 Rae8 24.Rad1 White was a bit lucky to get away from a dangerous adventure with a bishop sacrifice with only a scare. The chances for a successful defence are good as Black has an exposed pawn on the e-file.
24...Kg7 25.Bc6 Re7 26.h3 This move might not have been the most accurate, but only engines can criticise it with any confidence. Black will not get far with sensible moves.
[26.Re3! h5 27.Kg2 Rf6∓]
26...Kf6
[26...e4! 27.Bd7 Rff7 28.Bc6 Ne6∓]
27.Rd6+ Re6 28.Red1 e4 29.a4 Rf7
[29...h5 30.h4 Rf7∓]
30.f4 exf3 A clear sign that Mamedyarov is losing part of his belief in full succes for this game.
[30...h5 31.h4 Rg7 32.Kg2∓]
31.Bxf3 Rfe7 32.Kf2 Rxd6
[32...Ne8 33.Rd8=]
33.Rxd6+ The position is dangerously close to equality as Black finds it hard to make progress in converting his extra pawn into anything tangible. **33...Kg7**
[33...Ne6 34.h4 f4 35.g4 Rg7 36.Rd5=]
34.Be2 Ne6 35.h4 f4 36.g4
[36.gxf4 Nxf4 37.Bc4 Ng6 38.Kg3=]
36...Nd4 37.Bc4 Re3 38.Rd7+ Kg6 39.Rd6+
[39.Rxa7 Rf3+ 40.Ke1 Re3+ 41.Kf2=]
39...Kg7 40.Rd7+ Kg6 41.Rd6+
½-½

B82
□ **Svidler,Peter** **2550**
■ **Sokolov,Andrei** **2580**
RUS-ch Elista (11) 1994
[Svidler,Peter]

1.e4 Svidler Svidler **1...c5 2.Nf3 e6 3.Nc3 Nc6 4.d4 cxd4 5.Nxd4 d6 6.f4 Nf6 7.Be3 e5 8.Nf3 Ng4 9.Qd2 Nxe3**

10.Qxe3 exf4 11.Qxf4 Be6 12.0-0-0 Be7 13.Nd5
[13.e5 Nxe5! △14.Nxe5 Bg5-+]
13...0-0 14.Kb1
[14.Nxe7+ Qxe7 15.Qxd6 Qf6 16.e5 *(16.Bd3 Rfd8 17.Qa3 a5⩱ Δ ♘b4)* 16...Qf4+ 17.Qd2 Qa4 18.a3 Rac8⩱]
14...Rc8 15.Be2
[15.Bc4 Nb4! 16.Bb3□ Bxd5 17.exd5 a5⇄]
15...Qa5
[15...Bxd5!? 16.Rxd5 *(16.exd5 Ne5! 17.Nxe5 dxe5∞ △18.Qxe5 Bf6* Δ ♕b6 ×b2 *)* 16...Qc7± *(16...Nb4 17.Rb5! Nxc2? 18.Rc1+-)*]
16.Bc4! Rfe8
[16...Qc5 17.Nxe7+! Nxe7 18.Bxe6 fxe6 19.Qxd6! Qxc2+ 20.Ka1 Nc6 21.Qxe6+ Kh8 22.Ng5 h6 23.Nf7+ Kh7 24.Qf5+ Kg8 25.Nxh6+ Kh8 *(25...gxh6 26.Qg6+ Kh8 27.Rd7 Ne7 28.Qxh6+! Kg8 29.Qg5+ Kh8 30.Rxe7+-)* 26.Nf7+ Kg8 27.Qg4!±]
17.Bb3
[17.Nxe7+?! Rxe7 18.Bxe6 Rxe6 19.Rxd6? Qc7 20.Rhd1 *(20.e5 Nxe5! △21.Rxe6 Qxc2+ 22.Ka1 Nd3!-+)* 20...Nd4!! 21.Nxd4 *(21.R6xd4 Qxf4 22.Rd8+ Re8-+)* 21...Rxd6-+]
17...Qc5 Δ ♘a5 **18.Rd3! b5□**
[18...Na5 19.Rc3+-]
[18...Nb4 19.Rc3+-]
[18...Bf8 19.Ng5 Ne5 20.Rc3 Qa5 21.Rxc8 Rxc8 *(21...Bxc8 22.Rf1+-)* 22.Nxe6 fxe6 23.Ne7+! Bxe7 24.Bxe6+ Kh8 25.Bxc8+-]
19.Rhd1
[19.Rc3 Qf2∞]
19...Na5 20.Nxe7+
[20.Rc3 Nc4 21.Bxc4 bxc4 22.Nxe7+ Rxe7 23.Rxd6 *(23.Qxd6? Rd7∓)* 23...Rb7⩱]
20...Rxe7 21.Rxd6! Nxb3 22.Rd8+ Re8 23.Rxe8+ Rxe8 24.axb3± h6 25.Rd4 Rc8 26.Qd2 Kh7 27.b4?
[27.h3!± Δ g4,e5,♖d6]
27...Qc7 28.b3 Ra8! 29.Rd6!
[29.e5 Bf5∞]
[29.Kb2 a5 30.Qc3 Qb6∞ △31.Qc5 Qxc5 32.bxc5 Rc8=]
29...a5 30.bxa5 Rxa5 31.e5 Qa7?!⊕
[31...Ra8 32.Nd4 Qa7 33.Qd3+ g6 34.Kc1±]
[31...Bf5 32.Nd4
A) 32...Qa7 33.Nxf5 Ra1+ 34.Kb2 Qa3+ 35.Kc3 Qc5+ 36.Kd3 Qxe5 37.Rxh6+!
A1) 37...gxh6 38.Qxh6+ Kg8 39.Qg5+ Kf8 *(39...Kh7 40.Qh5+ Kg8 41.Nh6++-)* 40.Qd8+ Qe8 41.Qd6+ Kg8 42.Qg3++-;
A2) 37...Kg8 38.Rh5 Qd5+ 39.Ke3 Qe5+ 40.Kf2+-;
B) 32...Bg6 33.Nc6 Ra6 34.Qd5±;
C) 32...Be4 33.Qe3 Bg6 34.Nc6 Ra6 35.Qf3 f6 36.g4! Be8 *(36...fxe5 37.Rxg6!+-; 36...Qb6 37.Nd4+-)* 37.Qd3+ Kh8 *(37...Bg6 38.Qxb5+-)* 38.Nb4±]
32.Qd4
[32.Qd3+ g6 33.Qd4 Qc7 Δ ♗f5]
32...Qa8
[32...Qc7 33.Qd3+ g6 34.Nd4 Qa7 35.Nxe6! Qg1+ *(35...Ra1+ 36.Kb2 Qa3+ 37.Kc3 Qa5+ 38.Kd4 Qa7+ 39.Ke4 Re1+ 40.Kf3+-)* 36.Qd1 Qxd1+ 37.Rxd1 fxe6 38.Rd6+-]
33.Qd3+! g6 34.Qd4± Δ ♖d8,♘d2-e4-f6 **34...Ra3**
[34...Bf5 35.e6!+-]
35.Rd8 Qa5
[35...Ra1+ 36.Qxa1 Qxd8 37.Qd4±]

36.Re8?
[36.Rb8!±]
36...b4!
[36...Bxb3 37.e6 Bxc2+ 38.Kxc2 Ra2+ 39.Kb1+-]
37.Nd2 Qa6?⊕
[37...Qd5 38.Qxb4+- Δ ♕f8 *(38.Ne4!? Ra1+□ 39.Qxa1 Qxe4±)*]
[37...Qb5! 38.Rd8 *(38.Qd8 Qxe5-+)* 38...Qe2 39.Kb2 Qe1 40.Nb1 Ra5 41.Rb8 Qxe5⇄]
38.Nc4!+- Ra2
[38...Bxc4 39.e6+-]
39.Rb8 h5
[39...Bf5 40.e6+-]
40.Rxb4 Bf5 41.Ne3
1-0

B90
□ **Svidler,Peter** **2738**
■ **Bu Xiangzhi** **2710**
CHN-RUS Summit Men 5th (1) 18.09.08
[Breder,Dennis]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be7 8.f3 Be6 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 b5 12.g5 b4 13.Ne2 Ne8 14.f4 a5 15.f5 Bxb3 16.cxb3 a4 17.bxa4
[17.f6 axb3 18.fxe7 bxa2 19.exd8Q a1Q+ 20.Kc2 Qa4+ 21.Kb1 Qa1+ 22.Kc2= Perpetual check. Dauerschach.]
17...Rxa4 18.f6 gxf6
[18...Nexf6! 19.gxf6 Nxf6 20.Kb1 *(20.b3 Nxe4 21.Qb2 Ra3)* 20...Qa8 21.Nc1 *(21.b3 Nxe4! 22.Qb2 Ra5* followed by f7-f5-f4 is very promising for Black. gefolgt von f7-f5-f4 ist sehr aussichtsreich für Schwarz. *)*
21...b3!
A) 22.axb3 Ra1+ 23.Kc2 Qxe4+ 24.Bd3 Rc8+;
B) 22.a3 Nxe4 23.Qd3 Rxa3 24.bxa3 Rc8! *(24...Qxa3? 25.Qxb3)*;
C) 22.Nxb3 Rb8!↑ with a dangerous attack for Black. mit gefährlichem Angriff für Schwarz.]
19.Kb1 Qa8
[19...Rxa2? doesn't work here. After funktioniert hier nicht. Nach 20.Kxa2 Qa8+ 21.Kb3+- the move ♗e7xg5 isn't available. ist der Zug ♗e7xg5 nicht möglich.]
20.Nc1 Nc5 21.Bxc5 dxc5 22.gxf6 Nxf6 23.Bc4 Kh8 24.Rhg1 Ra7 25.Qg5
[25.Rde1!? Rg8 26.Rxg8+ Qxg8 27.Nd3 Bd6 28.Qf2 Qg7 29.Nxb4 Qg6 30.Nd3 Nxe4 31.Qe3 f5 32.Bd5]
25...Rg8 26.Qxe5 Qxe4+ 27.Qxe4 Nxe4 28.Bxf7 Rg7 29.Bd5 Nf6 30.Bc4 Rxg1 31.Rxg1 Bd6 32.h3 Re7 33.Rd1 Bc7 34.Nb3 Re5 35.a4 bxa3 36.bxa3 Re3 37.Rd3 Rxd3 38.Bxd3 Nd5 39.Nd2 Ne3 40.a4 c4 41.Nxc4
½-½

C63
□ **Svidler,Peter** **2746**
■ **Radjabov,Teimour** **2751**
Baku FIDE GP (4) 24.04.2008
[Postny,Evgeny]

1.e4 Svidler,Peter **1...e5 2.Nf3 Nc6 3.Bb5 f5 4.d3 fxe4 5.dxe4 Nf6 6.0-0 Bc5 7.Qd3 Nd4!?N** Svidler,Peter: '!?' Radjabov shows that he has some new ideas not only in the main line 7...d6.
[7...Qe7 (Svidler,Peter) Ü 85/(310)]

8.Nxd4
[8.Nxe5 Qe7 9.Nf3
A) 9...Qxe4 Svidler,Peter 10.Qxe4+ *(10.Nxd4 Qxd4 11.Qb3 c6 12.Be3 Qb4 13.Bxc5 Qxc5 14.Bd3 d5 15.Re1+ Kf7 16.Nd2 Rf8 17.Nf3 Kg8)* 10...Nxe4 11.Nxd4 Bxd4 12.c3 Bb6 13.Nd2 Nxd2 14.Bxd2 c6 15.Rfe1+ Kf7 16.Bd3 d5=;
B) 9...Nxb5 10.Qxb5 *(10.e5 Ng4 11.Qxb5 Nxe5 12.Nxe5 Qxe5* and thanks to the threat 13... ♗xf2 Black is in time to hide his king on the kingside.*)* 10...Nxe4 11.Nc3 Nxc3 *(11...c6 Svidler,Peter 12.Qa4 Nxc3 13.bxc3 0-0 14.Re1 Qf7 15.Ba3 Bxa3 16.Qxa3 d5)* 12.bxc3 0-0 13.Bg5 Qd6 14.Qc4+ Kh8 15.Rae1 *(15.Be3 Bb6 16.Ng5 Qg6)* 15...b5 16.Qe4 Rb8 17.Be7 Qxe7 18.Qxe7 Bxe7 19.Rxe7 Rb6=]
[8.Nc3 Svidler,Peter Nxf3+ *(8...c6 9.Nxd4 Bxd4 10.Bc4 d6)* 9.gxf3 *(9.Qxf3 0-0)* 9...c6 10.Bc4 d6 11.f4 *(11.Be3 Bh3 12.Rfd1 Nh5)* 11...Qd7!⇄]
8...Bxd4 9.Nd2 Svidler,Peter: 'N' Probably an inaccuracy.
[It makes sense do drive the black bishop away immediately, so that it will retreat to b6. After that White's knight can harass the bishop by ♘d2-c4. For instance: 9.c3 Bb6 10.Nd2 c6 11.Ba4 *(11.Bc4?! d5=)* 11...0-0 12.Nc4 Bc7 *(12...d5 13.exd5 Nxd5 14.Nxb6 axb6 15.Bb3±)* 13.Nd6 Bxd6 14.Qxd6 Nxe4 15.Bb3+ Kh8 16.Qxe5 d5 17.Be3±]
[9.Nc3 Svidler,Peter 0-0]
[9.Bc4 Svidler,Peter
A) 9...c6 10.Nc3 *(10.Nd2* Ü 9.Nd2 *)* 10...d6 *(10...d5 11.exd5 cxd5 12.Nxd5 Nxd5 13.c3±)* 11.Be3
A1) 11...Bxc3 12.bxc3 d5 13.exd5 *(13.Bb3 Nxe4 14.f4 Qa5 15.c4 Nc5 16.Qd1 0-0 17.cxd5 exf4 18.dxc6+ Nxb3 19.axb3 Qe5=)* 13...cxd5 14.Bb3 0-0 15.f4;
A2) 11...Bxe3 12.Qxe3 *(12.fxe3 Qe7 13.Rad1 Bg4 14.Rd2 0-0-0 15.b4∞)* 12...Qe7 13.f4 exf4 14.Rxf4 Be6=;
B) 9...d6 10.Nd2 Qe7 11.Nf3 Bb6 12.a4! *(12.Nh4 Be6 13.Nf5 Bxf5 14.exf5 d5! 15.Bxd5? Rd8)*
B1) 12...a5 13.Nh4 Be6 14.Nf5 Bxf5 15.exf5 0-0-0 *(15...d5? 16.Bxd5 Rd8 17.Qb5+)* 16.Be6+ Kb8 17.c3;
B2) 12...a6 13.a5 Ba7 14.Be3 *(14.Nh4 Be6 15.Nf5 Bxf5 16.exf5 d5! 17.Bxd5 Rd8! 18.Bc6+ Kf8 19.Qe2 bxc6 20.Qxa6 Bc5 21.Qxc6 Qd6∞)* 14...Bxe3 15.Qxe3 Be6 16.Ra4 Bxc4 *(16...Nd7 17.Rb4 Nc5=)* 17.Rxc4 c6 *(17...0-0? 18.Qb3)* 18.Qb3 0-0-0∞]
9...a6
[9...0-0 Svidler,Peter 10.Nf3 Bb6 *(10...c6 11.Nxd4 exd4 12.Bc4+)* 11.Nxe5 Qe7 12.Nc4±]
[9...c6 Svidler,Peter
A) 10.Ba4 0-0 11.Nf3 Bb6 12.Nxe5 Qe8 13.Nc4 *(13.Bf4)* 13...Nxe4 *(13...Qxe4 14.Nxb6 axb6 15.Bb3+ d5 16.Be3 Qxd3 17.cxd3 Bf5)* 14.Nxb6 axb6 15.Bb3+ d5;
B) 10.Bc4 Svidler,Peter: 'Ü 9.Nd2' 10...Qe7 *(10...d5 11.exd5 cxd5 12.Bb5+ Bd7 13.Bxd7+ Qxd7*

14.Nf3±) 11.Nf3 Bb6 12.Ng5 Rf8
B1) 13.a4 h6 *(13...Ng4 14.Nh3 Qc5∞)* 14.Nf3 *(14.a5 Bc5 15.Nf3 d5)* 14...d5 15.exd5 cxd5 16.Bb5+ *(16.Bxd5 e4)* 16...Kf7;
B2) 13.Bd2 h6 *(13...d6 14.a4 h6 15.a5 Bc7 16.Nf3±)* 14.Nf3 d5 15.exd5 cxd5 *(15...e4 16.d6)* 16.Bxd5 e4
B2a) 17.Bxe4 Nxe4 18.Rae1 Bf5 19.Qb5+ Qd7 20.Qe5+ Qe7= *(20...Kf7 21.Qxe4!±)*;
B2b) 17.Qb3 Nxd5 *(17...Qd6 18.Bc4 exf3 19.Bb4+-)* 18.Qxd5 Rf5 19.Qg8+ Qf8 *(19...Rf8 20.Qc4)* 20.Qc4 *(20.Qxf8+ Kxf8 21.Nh4 Rd5 22.Bc3 Kf7⩱)* 20...exf3 21.Rfe1+ Kd8 22.Rad1 Bd7 23.Bb4 Qf7 24.Be7+ Ke8 25.Bd6+ Kd8=]

10.Bc4
[10.Ba4 Svidler,Peter
A) 10...b5?! 11.Bb3 Bb7 *(11...c5 12.c3 c4 13.Nxc4 bxc4 14.Qxc4 d5 15.exd5 Bb6 16.d6±)* 12.a4 Bc6 13.axb5 axb5 14.Rxa8 Qxa8 15.Qg3±;
B) 10...0-0 11.Nf3 Ba7 12.Nxe5 Qe7 *(12...Qe8 13.Bf4)* 13.Bb3+ *(13.Bf4 d6)* 13...Kh8
B1) 14.Qg3 Qe8! *(14...Nxe4?? 15.Ng6+)* 15.Nf7+! *(15.Nf3 Nxe4 16.Qh4 d6∓)* 15...Rxf7 16.Bxf7 Qxf7 17.Qxc7 Qe8 18.Be3 Bb8 19.Qb6 d5∞;
B2) 14.Nf3 Nxe4 *(14...Qxe4 15.Re1 Qxd3 16.cxd3±)* 15.Be3 Nc5 16.Bxc5 Qxc5 17.Rae1 d6 18.Qd2 Bf5 19.Ng5 h6 20.Ne6 Bxe6 21.Rxe6 Qf5 22.Qe2±]

10...Qe7
[10...b5?! 11.Bb3 Svidler,Peter: 'Ü 10. Ba4' *(11.Bd5 Svidler,Peter Nxd5 12.exd5 0-0 13.Nf3 Qf6)* 11...Bb7 12.c3 Bb6 13.a4 is better for White, as the black monarch is stuck in the centre.]

11.Nf3
[11.c3 Svidler,Peter Ba7 12.Nf3 d6= Δ Be6]

11...Ba7 12.Nh4 Svidler,Peter: '?!'
[12.Ng5 d6 13.Bf7+ Kf8 14.Bb3 h6 15.Nf3 g5 16.Be3 Bxe3 17.Qxe3 Kg7 Black's king feels okay on g7, the position is equal.]
[12.a4 d6 13.b4 Be6=]
[12.Bg5 Svidler,Peter d6]

12...d6 Svidler,Peter: '?!'
[12...b5!? Svidler,Peter 13.Bb3 *(13.Bd5 Nxd5 14.Nf5 Qf7 15.Qxd5 Qxd5 16.exd5 Bb7)* 13...Bb7 14.Bg5 *(14.Nf5?! Bxe4 15.Qh3 Bxf5 16.Qxf5 d5 17.Bg5 c6; 14.Be3 Bxe4 15.Qe2 Bxe3 16.Qxe3 d5 17.f3 Bg6 18.Rfe1 Kf7 19.Rad1 c6=)* 14...Bxe4 15.Qxe4 Nxe4 16.Bxe7 Kxe7 17.Bd5 Nd2 *(17...Nxf2 18.Nf5+ Kf6 19.Bxa8 Rxa8 20.Ng3±)* 18.Rfd1 c6 19.Bxc6 dxc6 20.Rxd2 Rhd8=]

13.Bg5 Be6 14.Nf5 Bxf5
[14...Bxc4?! 15.Qxc4 Qf7 16.Nxg7+! Qxg7 17.Qe6+ Qe7 18.Qxf6 Qxf6 19.Bxf6± Rg8 Svidler,Peter 20.Rae1 Kf7 21.Bh4 Rg4 22.Bg3 Rag8 23.Kh1 Ke6 24.Re2±]

15.exf5 0-0-0
[15...h6!? Svidler,Peter 16.Bxf6 *(16.Bh4 0-0-0 17.Be6+ Kb8 18.c4 g5 19.Bg3 h5⇄)* 16...Qxf6 17.Qb3!? *(17.Be6 g6⇄)* 17...0-0-0 18.Be6+ Kb8 19.Bd5 Bb6 20.a4 a5 21.Be4 d5 22.Bxd5 Qxf5=]

16.Be6+ Kb8 17.c4 Svidler,Peter: '!?'
White seems to be in control since his

bishops are very good. In fact, he can't hold his e6 outpost for long.

[17.b4 Svidler,Peter h6 18.Be3 Bxe3 19.fxe3 d5⇄]

17...h6 18.Be3 Bxe3 19.fxe3

[19.Qxe3 Svidler,Peter g6! 20.b4 Nh5⇄]

19...Nh7! 20.Rad1

[20.b4!? Svidler,Peter Ng5 21.b5 Nxe6 22.fxe6 axb5 23.Rab1 *(23.cxb5 Qxe6 24.a4 Rhf8∓)* 23...Rhf8! 24.Rfc1 Qxe6 25.Rxb5 Qf5 26.Qd2 Rd7 27.Rcb1 b6 28.h3⇄]

20...Ng5 21.Bd5 c6 22.Be4 Rd7

[22...d5!? Svidler,Peter 23.cxd5 Qb4 24.h4! Qxe4 *(24...Nxe4 25.a3 Qa4 26.b3 Nc5 27.bxa4 Nxd3 28.Rxd3 Rxd5 29.Rxd5 cxd5 30.f6)* 25.hxg5 Qxd3 26.Rxd3 hxg5 27.Rfd1 Kc7=]

23.g3 Nxe4 Svidler,Peter: '?!'

[23...d5 Svidler,Peter 24.cxd5 Nxe4 25.Qxe4 Rhd8]

[23...h5!? Svidler,Peter 24.h4 Nh7 25.b4 Nf6 26.Bg2 *(26.b5 d5 27.cxd5 axb5 28.d6 Qf7∓)* 26...d5⇄]

24.Qxe4 Rhd8= 25.Qf3 d5 26.cxd5 Rxd5 27.Rxd5 cxd5

[27...Rxd5 Svidler,Peter 28.f6 gxf6 29.Qxf6 Qxf6 30.Rxf6 Rd1+ 31.Kg2∞]

28.f6 gxf6 29.Qxf6 Qxf6

[29...Qd6 Svidler,Peter 30.Qxd6+ Rxd6 31.Rf5]

[29...Qc7!? Svidler,Peter 30.Qxh6 Ka8 31.Qe6 d4⩲ ɣg1]

30.Rxf6 d4 31.exd4

[31.Kf2 Svidler,Peter d3 32.Ke1 e4 *(32...Rc8 33.e4 Rc1+ 34.Kd2 Rc2+ 35.Kxd3 Rxh2=)* 33.Re6 *(33.Rxh6 Rc8=)* 33...Rc8 34.Rxe4 Rc2 35.Rh4 Rxb2 36.Rxh6 Rxa2⇄]

31...exd4 32.Kf1 d3 33.Ke1 Re8+ 34.Kd2

[34.Kd1 Svidler,Peter Re2 35.Rxh6 Rxb2 36.a4 Rg2!]

34...Re2+ 35.Kxd3 Rxh2 Svidler,Peter: '=' **36.Kc3 h5 37.Rg6 h4 38.gxh4 Rh3+ 39.Kc2 Rh2+ 40.Kc3 Rh3+ 41.Kc2 Rh2+**

½-½

E26

□ **Svidler,Peter** **2747**

■ **Aronian,Levon** **2809**

Candidates Tournament (11) 28.03.2013

[Krasenkow,Michal]

1.d4 Paunovic,Tomislav **1...Nf6 2.c4 e6 3.Nc3 Bb4 4.a3 Bxc3+ 5.bxc3 c5 6.e3 Qa5 7.Bd2**

[7.Qc2 Nc6 8.Nf3 *(8.Bd2 d6 9.Bd3 Bd7 10.Ne2 Qa6 11.0-0 Ne7 12.a4 d5! 13.Ng3 dxc4 14.Be2 Nf5 15.Qa2 Nxg3 16.hxg3 0-0 17.Bxc4 Qd6=* 1/2 (43) Ree,H (2455)-Romanishin,O (2570) Wijk aan Zee 1985 *)* 8...d6 9.Bd3 e5 10.0-0 0-0 11.Rb1 Rb8 12.Nd2 Qc7 13.Ne4 Nxe4 14.Bxe4 f5 15.Bd5+ Kh8 16.f4 e4∞ 0-1 (40) Nielsen,J (2139)-Eljanov,P (2755) Copenhagen 2010]

7...Ne4 8.Bd3 Nxd2 9.Qxd2 d6

[9...Nc6 10.Nf3

A) 10...cxd4!? 11.cxd4 *(⌓11.exd4!?)* 11...b6 12.Qxa5 *(⌓12.Rb1)* 12...Nxa5 13.Nd2 Ba6 14.Ke2 d6 15.Ne4 Rd8 16.Rac1 Ke7 17.Rc3 Rd7 18.Rhc1 Rc8∓ 0-1 (43) Vladimirov,B-Simagin,V Gorky 1954;

B) 10...d6

B1) 11.d5 exd5?! *(11...Ne7!?)* 12.cxd5 Ne7 13.c4 Qxd2+ 14.Kxd2 Bg4 15.Ng5 h6

16.Ne4 0-0-0 17.a4 Kc7 18.a5 Bc8 19.Nc3± 1-0 (50) Bosiocic,M (2570)-Fedorchuk,S (2630) Aix les Bains 2012;

B2) 11.0-0 0-0 *(11...cxd4 12.exd4!?)* 12.d5 Ne7 0-1 (49) Gothilf,S-Vasiliev,V Leningrad 1938 13.dxe6 Bxe6 14.Ng5 g6 15.Nxe6 fxe6 16.Be4 Qc7 17.Rab1 Rab8 18.f4±]

10.f4 A classic continuation anticipating ...e6-e5: in that case White can continue d4xe5 d6xe5 f4-f5.

[10.Nf3

A) 10...Nd7 11.0-0 0-0 12.Qc2 h6 13.Nd2 e5 1/2 (29) Vladimirov,B-Bronstein,D Baku 1961 *(13...Nf6!?)* 14.f4↑;

B) 10...cxd4 11.cxd4 *(11.exd4!?)* 11...Nc6 12.Qxa5 Nxa5 13.Nd2 Bd7 14.Ke2 Ke7 15.Rhc1 Rac8 16.Rc3 Ba4 17.Rac1 b6= 1/2 (30) Porper,E (2469)-Romanishin,O (2552) Gausdal 2006]

10...Nd7

[10...Nc6 11.Nf3 0-0 12.0-0 f5 13.d5 exd5 14.cxd5 Ne7 15.Qb2 b5 16.Qxb5 Qxc3 17.Rab1 a5 18.Rb3 Qf6 19.Qa4± 1-0 (57) Borisenko,G-Sokolsky,A Moscow 1950]

[10...cxd4 11.exd4 Nd7 12.Nf3 0-0 13.0-0 Nf6 14.Rab1 Qc7 15.Qe1 b6∞ 1/2 (42) Rudakovsky,I-Kotov,A Moscow 1940]

11.Nf3 f5 Paunovic,Tomislav: 'N'

[11...Nb6 12.e4 Bd7 13.0-0 cxd4 14.cxd4 Qxd2 15.Nxd2 e5 16.fxe5 dxe5 17.c5 Na4 18.Nc4 f6 19.dxe5 Nxc5 20.exf6 gxf6 21.Be2 0-0 22.e5 fxe5 1/2 (22) Polgar,Z (2430)-Lombardy,W (2500) New York 1985]

12.e4 fxe4 Another option was to keep the position closed:

[12...0-0!? 13.0-0 Nb6 If 14.exf5 exf5 15.d5 then Qa4!? 16.Qa2 Bd7 17.Rae1 Rae8 18.Ng5 g6∞]

[12...Nf6 Paunovic,Tomislav 13.e5 Ne4 14.Bxe4 fxe4 15.Ng5 d5 16.f5! exf5 17.cxd5 h6 18.Nh3±]

13.Bxe4 Nf6

[13...cxd4 14.cxd4 Qxd2+ 15.Nxd2 Nf6 16.Bf3]

14.Bc2 Bd7 15.0-0 cxd4

[15...0-0 16.Qd3 △cxd4 17.cxd4]

16.Qxd4 0-0

[16...Qb6!? 17.Rfe1 Paunovic,Tomislav Qxd4+ 18.cxd4±]

[16...Rc8 Paunovic,Tomislav 17.Rab1 b6 18.Qxd6 Rxc4 19.f5! Qc5+ 20.Qxc5 Rxc5 21.fxe6 Bxe6 22.Rfe1 Kf7 23.Re5!± ↑]

17.Qxd6 Qxc3 18.Bd3 Rad8 19.Rac1 Qa5 20.Ne5± Bc8 21.Qb4 Qc7?! A risky course.

[In the endgame after 21...Qxb4 Paunovic,Tomislav: ' ⩲' 22.axb4 Nd7 Black should gradually equalise 23.Rcd1± Paunovic,Tomislav]

22.c5 Paunovic,Tomislav: ' ±' **22...g5** Paunovic,Tomislav: '?!' Another risky move compromising the position of Black's own king.

[22...Bd7 is a normal although passive continuation.]

23.c6?!

[The immediate 23.Qe1 Paunovic,Tomislav: '!?' was probably better, e.g. Nh5 *(23...gxf4 24.Rxf4 Rd5 25.Qg3+ Qg7 26.Qe3 Qc7! 27.Ng4! Nxg4 28.Rxg4+ Kh8 29.Qh6 Rdd8 30.Rh4 Rf7 31.Bg6! Qxc5+ 32.Kh1 Rg7 33.Bxh7 Qg5 34.Qxg5 Rxg5 35.Kg1±)* 24.fxg5 Rxf1+ 25.Bxf1 Rd5 26.Nd3 Rxg5 27.g3±]

23...b5? Black should not leave White's pawn on c6.
[23...Nd5! 24.cxb7 Qxb7 25.Qxb7 Bxb7 26.fxg5 Nf4 with good counterplay for Black (indicated by M.Golubev and S.Shipov)]
24.Qe1!
[24.Qb2!? Paunovic,Tomislav]
24...Rd5
[24...Nh5 25.fxg5 Rxf1+ 26.Bxf1 Rd5 is now nearly hopeless due to 27.Nf3]
25.Qg3 h6 26.fxg5 Qxe5 27.Qxe5 Rxe5 28.gxf6 Paunovic,Tomislav: '+-' **28...Kf7 29.Rf4** White has a healthy extra pawn and confidently brings home his advantage. **29...Rd8 30.Be4 Rd2 31.h4** Paunovic,Tomislav: '!' **31...a5 32.Rc3 Re2** Paunovic,Tomislav: '?!'
[32...Kf8 33.f7]
33.Bg6+ Kf8 34.Rd4 Rd5 35.Rxd5 exd5 36.Rc5 Re1+
[36...Re6 37.Bf5 Re8 38.Bd7! Rd8 39.Rxb5 Bxd7 40.Rxd5+-]
37.Kh2 Rf1 38.f7 b4 39.axb4 axb4 40.Rxd5 Kg7 41.Rd8
1-0

B08
□ **Svidler,Peter** **2660**
■ **Hickl,Joerg** **2565**
Bad Homburg (5) 1997
[Har Zvi,Ronen]

1.e4 Har Zvi HarZvi,R HarZvi,R Petursson HarZvi,R: 'Har Zvi,Ronen Petursson Har Zvi,Ronen: 'Har Zvi Har Zvi HarZvi,R Petursson '' **1...g6 2.d4 d6 3.Nf3 Bg7 4.Be2 Nf6 5.Nc3 0-0 6.0-0 c6 7.Re1 Qc7**
[7...Nbd7 8.e5 Lutz,Ch-Svidler,P CBM 60]
8.Bf4
[8.e5 is another possible move in this position]
8...Nh5
[8...Nbd7 9.e5 Nh5 10.Bg5
A) 10...f6
A1) 11.exf6 exf6 12.Be3 f5?! *(12...d5=)* 13.d5 f4 14.Bd4 Ndf6 15.dxc6 bxc6 16.Ng5 Rb8 17.Bc4+ Kh8 18.Be6↑ Dimitrov,V-Norwood,D/Wchj U20 Adelaide/1988/;
A2) 11.Be3 dxe5 12.dxe5 fxe5 *(12...Nxe5 13.Nxe5 Qxe5 14.Bxa7±)* 13.Ng5↑ /± Bielczyk,J-Dunnington,A/Virton 1992 54/119;
B) 10...dxe5 11.Bxe7 Re8 12.d5
B1) 12...Rxe7 13.d6 Qd8 14.dxe7 Qxe7 15.Ne4 Bf8 16.Bc4 Nb6 17.Bb3 Bg7 18.Ng3± /± Popovic,P-Damljanovic,B Jugoslavija 1992 55/134 [Popovic,P] *(18.Qd2!?)*;
B2) 12...Nf4 13.d6 Qb6 14.Bc4 h6 15.Ne4 Qxb2 Balashov,Y-Pribyl,J Helsinki 1984 16.Nfg5! Razuvaev hxg5 17.Nxg5 Rf8 18.Bxf8 Bxf8 19.g3 Nh5 20.Bxf7+ Kg7 21.Qd3+-;
B3) 12...Qb6 other moves just seems to give white the advantage,white should play 13.d6 I think,since what he played in the game 13.dxc6 is not really white's plan 13.dxc6?! bxc6 14.Ba3 e4 15.Bc4 *(15.Ng5 e3)* 15...Nhf6 16.Ng5 Ne5 17.Ncxe4 Bg4⩲ Savon,V-Chernyshov,K Podolsk 1992 57/132]
9.Bg5
[9.Be3 Nd7 *(9...e5 10.Qd2 Re8*

11.Rad1 Nd7 12.d5 c5 13.Nb5 Qb8 14.a4 a6 15.Nc3 Qc7 16.h3 Rb8 17.Nh2± Anand,V-Kramnik,V/Monaco rapid/ 1995*)* 10.Qd2 b5 11.a3 a6 12.Rad1 Nhf6 13.Bh6 e5! 14.dxe5 dxe5∞ Andersson,U-Keene,R Dortmund 1973]

9...h6 10.Be3 Nf6?!N I do not understand this idea while white has developed his bishop to e3 black has done nothing?10...e5 seems more normal

[10...e5 11.Qd2 Kh7 12.Rad1 Nd7 13.d5 *(13.g3 Re8 14.dxe5 dxe5 15.Nh4 Nhf6 16.b4 Bf8 17.Qd3 Nb6 18.Bc5 Be6 19.Bxf8 Rxf8 20.Qe3* Rodriguez,B-Perez,P/Las Palmas op 1991/EXT 91op/0-1 (71)*)* 13...c5 14.h3 a6 15.a4 Qa5 16.Ra1 Nhf6 17.Qd3 Ne8 18.Nd2± /∞ Gallagher,J-McNab,C/London Lloyds/ 1990]

[10...Nd7 11.Qd2 Kh7 12.a4 *(12.Rad1 b5 13.e5 Nb6 14.h3 f5 15.exf6 Nxf6 16.Bd3 Bf5 17.Nh4 e6 18.Bf4 b4 19.Nb1 Nbd5 20.Bh2 Rad8 21.c4 bxc3* Slobodjan,R-Hickl,J/ Nussloch 1996/CBM 53/1-0 (45)*)* 12...e5 13.Bc4 exd4 14.Bxd4 Ne5 15.Be2 Nf4 16.Rad1 Nxe2+ 17.Qxe2 Be6 18.b3 Qa5 19.h3 Rad8 20.Qe3 Lalic,S-Agnos,D/BCF-ch Eastbourne 1991/EXT 91ch/½-½ (31)]

11.Qd2 Kh7 12.e5 Nd5

[12...Ng4 13.exd6 Qxd6 *(13...exd6 14.Bf4±)* 14.Bf4±]

13.exd6 exd6

[13...Qxd6 14.Nxd5 cxd5 *(14...Qxd5 15.Bd3 Nd7 16.Bf4±)* 15.Bf4 Qb6 16.Bd3 Nc6 *(16...Qxb2?? 17.Reb1 Qa3 18.Rb3 Qa4 19.Bb5+-)* 17.c3±]

14.Nxd5 cxd5 15.h3 Bf5 16.c3± white enjoyes a very nice position,first black has double "d" pawns in the position,indeed in certain positions this may not be very bad since black has control over many squares in the center, but here white really wants to play on the King's side,where black's king does not have many gaurds around him

16...Nd7 17.Nh4 Be6 18.Bd3 first white gets the b1-h7 diagonal

18...Qd8

[18...Nf6]

19.Nf3 Nb6?! it is easy to see that there are almost no pieces around black's king so I would prefer to put my knight on f6 and playing my "a" rook to e8 before playing Qd8,since while white has very serious ideas about attack on the king's side black is playing something to the queen's side?! **20.Bf4 Qd7 21.Re2 Rae8** so now black is doing what I wrote on move 18 and 19 for him,but he already lost a few tempi **22.Qc2 Nc8 23.Rae1 a6**

[23...Ne7 24.Nh4 threatening Rxe6 followed by Nxg6 Kg8 25.Qd2! g5 *(⌓25...Kh7±)* 26.Bxg5 hxg5 27.Qxg5 Rc8 28.Qh5 Rfd8 29.f4+-]

24.Nh4 Kg8 25.Qd2 Kh7

[25...g5 26.Bxg5 hxg5 27.Qxg5+-]

26.Qe3 Bf6 27.Qg3 Rg8

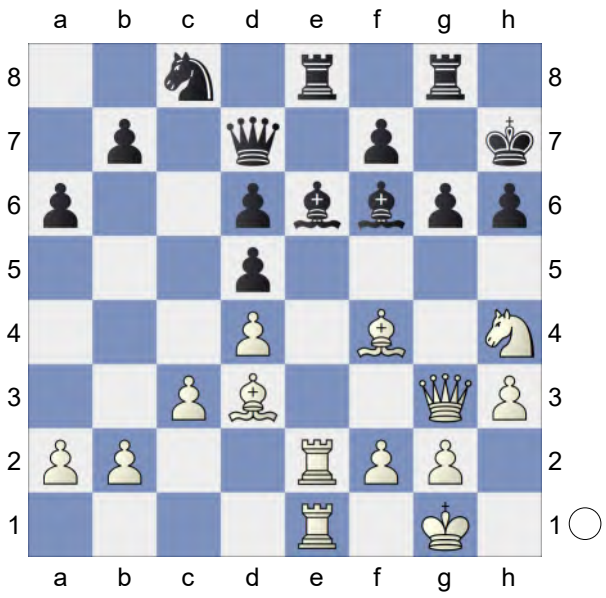
(Diagram)

it is not easy to find a continuation for white,but Svidler found a 'genius' move creating a mass in black's position,can you find it

28.Qf3! Bg7

[28...Kh8□ 29.Be5! Bxe5 30.dxe5 Kh7± /±]

[28...Bxh4 29.Qh5 Rh8 30.Qxh4 Kg7 31.Qg3±]



[28...Ne7 29.Qh5 Bg7 30.Rxe6 fxe6 31.Nxg6+-]

29.Qh5 Bf8 30.Nf3 threatening 31.Ng5 and after 31...Kh8 32.Qh4 and winning the h6 pawn after Nxe6... **30...Rh8□**

31.Qh4! Kg7?!

[31...Be7! 32.Qg3 *(32.Qxh6+?? Kg8)* 32...Bf6 *(32...Rhg8)*]

32.Qg3! now it seems black's position is defenceless **32...Rg8**

[32...Re7 33.Nh4! Rg8 34.Bxg6 fxg6 *(34...Kh8 35.Qd3 fxg6 36.Nxg6+ Rxg6 37.Qxg6 Bf5 38.Rxe7 Qxe7 39.Rxe7 Bxg6 40.Rxb7+-)* 35.Qxg6+ Kh8 36.Bxh6 Rxg6 37.Nxg6+ Kg8 38.Nxf8 Qa4 39.b3+-]

33.Bf5!+- Re7

[33...Bxf5 34.Rxe8 Be4 35.Qh4 *(35.R1xe4 dxe4 36.Rxe4)* 35...g5 36.Bxg5 hxg5 37.Qxg5+ Kh8 38.Qh4+ Kg7 39.Rd8]

34.Bxe6 Rxe6

[34...fxe6 35.Qg4! Kf7 *(35...h5 36.Qg3* when black will not be able to save both the g6 and e6 pawns and with it the game*)* 36.Be5!+- Bg7 37.Qf4+ Ke8 38.Bxg7 Rgxg7 39.Qxh6]

35.Rxe6 fxe6 36.Bxh6+!

[36.Qh4 Petursson

A) 36...Rh8 37.Ne5 dxe5 *(37...Qe7 38.Qg3)* 38.Bxe5+ Kh7 39.Bxh8 Kxh8 40.Qf6+ Qg7 41.Qxe6 Qe7 42.Qxe7 Nxe7 43.Re6+-;

B) 36...h5 37.Ng5 Be7!±]

36...Kxh6 37.Qh4+ Kg7 38.Ng5 Rh8

[38...Be7 39.Qh7+ Kf6 40.Qxg8 Kxg5 41.Rxe6]

39.Nxe6+ Qxe6

[39...Kg8 40.Nxf8 Qf7 41.Qd8]

40.Qxh8+ Kxh8 41.Rxe6

[41.Rxe6 Petursson BLACK RESIGNED. The end could be: Kg7 42.Re8 Ne7 43.Rb8 b5 44.Rb6 Kf7 45.Rxa6+-]

1-0

C67

□ **Svidler,Peter** **2722**

■ **Malakhov,Vladimir** **2712**

RUS-ch 63rd Moscow (6) 16.12.2010

[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Be7 6.Qe2 Nd6 7.Bxc6 bxc6 8.dxe5 Nb7** The retreat of the knight to the b7-square seems strange at first sight, but practice gives the idea full approval. Black can afford to take some liberties as he can fall back on his bishop pair. **9.c4 0-0 10.Nc3 f6 11.Re1 fxe5 12.Qxe5** Recapturing with the queen is tied to the sound idea of transferring it to the kingside for attacking purposes. Centralisation of the knight seems to be more natural, but Black tends to equalise.

[12.Nxe5 Bf6 13.Bf4 *(13.Qh5 Nc5 14.Bf4 Ne6 15.Bg3 Bxe5 16.Rxe5 d6 17.Re3 Bd7 18.Rae1 Qf6 19.b3 Rae8 20.h3 Qf5* ½-½ Westerinen,H (2430)-Pachman,L (2485)/Geneve 1977 *)*

A) 13...Nc5 14.Bg3 Bxe5 15.Bxe5 d6 16.Bd4 Ne6 17.Rad1 Nxd4 18.Rxd4 Qf6 19.Re4 Bd7 20.f3 Rfe8 21.Qd2 Rxe4 22.Nxe4 Qe5 23.Qc3 Re8= ½-½ Liberzon,V (2545)-Pachman,L (2510)/Biel 1980 (50);

B) 13...Bxe5 14.Bxe5 d6 15.Bd4 Qh4 *(15...Bf5 16.Qd2 Qd7 17.Ne2 Rae8 18.b3 Nd8 19.Ng3 Ne6 20.Be3 Bg6 21.Rad1 c5 22.f3 Qf7 23.Ne2 Rd8 24.Nc3 c6 25.Na4 Rfe8=* ½-½ Klovans,J-Liberzon,V/Alma-Ata 1968 (41)*)* 16.Qd2 Qf4 17.Re3 Nd8 18.Ne4 Ne6 19.Bc3 Bd7 20.Rae1 Rae8 21.b3 Qh6 22.Rg3 Qxd2 23.Nxd2 Rf7± ½-½ Tal,M (2615)-Dorfman,J (2405)/Moscow 1976 (41);

C) 13...Qe8 14.Qc2 Bxe5 15.Bxe5 Qf7 16.c5 d6 17.cxd6 cxd6 18.Bg3 Bf5 19.Qa4 Qd7 20.Rad1 d5 21.f3 Nc5 22.Qa3 Ne6 23.Re5 Bg6 24.Qa4 Nc5 25.Qd4 Ne6= ½-½ Mecking,H (2575)-Panno,O (2580)/Petropolis 1973 (41)]

12...Bf6 13.Qh5 Adams retreated to g3 right away since the queen can support the attack also from that square. It certainly deserves attention as the candidate for the best move.

[13.Qg3 Nc5 14.Bg5 Nd3 15.Re3 Nxb2 16.Rae1 Bxg5 17.Nxg5 Qf6 18.Rf3 Qd8 19.Nce4 Ba6 20.Nxh7 Rxf3 21.gxf3 Kxh7 22.Ng5+ Kg8 23.Qh4+- 1-0 Adams,M (2723)-Howell, D (2611)/London 2010 (28)]

13...g6 14.Qh6 Bg7 15.Qh3 d6 16.Qg3 Qd7 Black could easily face some problems, if he were to underestimate the situation. The queen is heading to g4 in order to exchange with its counterpart.

[16...Bd7 17.Bg5 Qb8 18.Ne4

A) 18...d5 19.Rad1 dxe4 20.Rxd7 Nd6 *(20...exf3 21.Ree7 Bxb2 22.Qh3+-)* 21.Ne5 Qb4 22.Rf1 Bxe5 23.Qxe5 Rf7 24.Rxf7 Nxf7 25.Qe6 Qd6 26.Qxd6 cxd6 27.Bf6±;

B) 18...Nd8 19.Be7 Rf5 20.Nh4 Rf7 21.Ng5±]

17.h3 Nc5 18.Qh4 Ne6

[18...Rf7 19.Ng5 Bf6 20.Be3 Qe7 21.Qg3±]

19.Ng5 Nxg5? Only Malakhov can explain why he played this reckless move. In a flash the white pieces became dominant and the defender has no time to parry the main threats.

[19...Bf6! 20.Nce4 Bd8 21.Be3 c5=]

20.Bxg5 Rf7

[20...Re8? 21.Ne4 Qf7 22.Nf6+ Bxf6 23.Rxe8+ Qxe8 24.Bxf6±]

[20...Qf5 21.Re7 Rf7 22.g4! Qd3 *(22...Qf3 23.Re3+-)* 23.Rae1+-]

21.Ne4 Bb7 22.c5! Black might easily have missed this fine idea, that will create a critical weakness on the d6-square.

[22.Bf6 h6 23.Bxg7 Kxg7±]

22...Raf8

[22...d5 23.Nf6+ Bxf6 24.Bxf6 Raf8 25.Bg5±]

23.cxd6 cxd6 24.Rad1 c5 Both armies are finally fully mobilised, but the second player faces the impossible task of solving the problem of the d6-pawn.

[24...Be5 25.f4 Bxf4 26.Nf6+ Rxf6 27.Bxf6±]
[24...d5 25.Nc5 Qf5 26.Ne6 Qxf2+ *(26...Rc8 27.Nxg7 Rxg7 28.Rd4±)* 27.Qxf2 Rxf2 28.Nxf8 Rxf8 29.Re7±]

25.Nxd6 The genuine proof of the defender's misery lies in the fact that even the seemingly dangerous capture with the rook was very strong.
[25.Rxd6!? Qf5 *(25...Qc7 26.Bd8! Qc8 27.Ng5+-; 25...Qb5 26.Nf6+ Bxf6 27.Bxf6 Qb4 28.Qxb4 cxb4 29.Bd4±)* 26.g4 Qf3 *(26...Qe5 27.Nf6+ Rxf6 28.Rxe5 Rxd6 29.Re1 Bd4 30.Be3 Bxe3 31.fxe3 Rd2 32.e4±)* 27.Re3+-]

25...Rxf2 26.Qxf2 Rxf2 27.Kxf2 Bf8 The fight of the black army against ideally coordinated white pieces will be quite instructive.
[27...Bd4+ 28.Rxd4 cxd4 29.Re8+ Kg7 30.Re7++-]

28.Re8! Qg7
[28...Kg7 29.Rd8 Qe6 30.Re1 Qxa2 31.Ne8+ Kg8 *(31...Kh8 32.Kg1 Qa6 33.Rf1+-)* 32.Nf6+ Kg7 33.Rd7++-]

29.Kg1 Bc6 30.Rc8 h6
[30...Bd7 31.Ne8 Bxe8 32.Rxe8 h6 33.Bc1 Kf7 34.Red8+-]

31.Rxc6 Svidler must have been quite happy, since any sensible move would keep the dominant position.
[31.Bf4 Bd7 32.Rb8 Bc6 33.Bg3 Kh7 34.Rc8+-]

31...hxg5 32.Ne4 Qe5
[32...Be7 33.Rc8+ Kf7 34.Nxg5+ Bxg5 35.Rd7+ Be7 36.Rxe7+ Kxe7 37.Rc7++-]

33.Nf6+ Kh8
[33...Kf7 34.Ng4 Qxb2 35.Rd7+ Be7 36.Rcc7+-]

34.Ng4 Qe8 35.Rc7 Without the benefit of the bishop pair the defence of Black's position will be simply impossible.

35...Bg7
[35...a6? 36.Rh7++-]
[35...Qb8 36.Rcd7 c4 37.Rd8 Qb6+ 38.Kh1 Qc5 39.Rf1+-]

36.Rxc5 Qb8
[36...Bxb2 37.Rc7 Bg7 38.Rxa7+-]

37.Kh1 Qxb2
[37...Bxb2 38.Rb1 Qf8 39.Rb5+-]

38.Rc8+ Kh7 39.Rd7 Qb1+ 40.Kh2 Qb6
[40...Qf5 41.Rcc7+-]

41.Rf8! The final idea is very witty and actually merciful on the defender. He has no chance to prevent the mating combination.
[41.Rf8! a5 42.Nf6+ Kh6 43.Rh8+ Bxh8 44.Rh7#]

1-0

B31

□ **Svidler,Peter** **2735**
■ **Van Wely,Loek** **2679**
GER CupT final (1.1) 17.04.2005
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A Finkel,A Finkel,A: 'Finkel,Alexander Finkel,Alexander: 'Finkel,A'' **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 dxc6 5.d3 Bg7 6.h3 Nf6 7.Nc3 Nd7 8.Be3 e5**
[8...Qa5?! 9.Qd2 h6? 10.0-0 e5 11.a3 Nf8? 12.b4 cxb4 13.axb4 Qxb4 14.Bxa7!+- Oratovsky,M-Kagan,S/Ramat Aviv 2000/CBM 77 .]
[8...a5 9.a4?! b6 10.Qd2 h6 11.0-0 e5 12.Ne2? Nf8 13.c3 Ba6 14.Rfd1 Ne6∓ Groffen,H-Abolianin,A/Vlissingen 1995/EXT 2000]
[8...b6 9.Qd2 e5 10.Bh6 0-0 11.0-0-0 Re8 12.g4 Nf8 13.Ne2 a5

14.Rdg1 Bf6 15.Bg5 Ne6 16.Bxf6 Qxf6∞ Bologan,V-Anand,V/New Delhi/Theran 2000/CBM 80]

9.0-0 Qe7

[9...0-0 10.Qd2 Re8 11.Nh2 Qe7 12.Bh6 Bh8 13.Ng4 Nf8∞ Adams,M-Kramnik,V/Dortmund 2000/CBM 78]

10.Qd2 Nf8

[Another good continuation is 10...h6 preventing ♗h6.

A) 11.Nh2 Nf8 12.f4 exf4 13.Bxf4 Ne6 14.Be3 Nd4 15.Nd1!? *(15.Nf3 Be6 16.Qf2 Rd8 17.Rab1 0-0∞)* 15...b6 16.c3 Ne6 17.Nf3 Ba6∞ Galdunts,S-Jakubiec,A/Griesheim 2002;

B) 11.a3 a5 12.Nh2 a4 13.f4 exf4 14.Bxf4 Ne5 15.Nf3 Nxf3+ 16.Rxf3 g5 17.Be3 Be6 18.Qf2 b6 19.d4 cxd4 20.Bxd4 Bxd4 21.Qxd4 Qc5 22.Qxc5 bxc5± Tseitlin,M-Schmittdiel,E/Groningen 1994]

11.Bh6 f6

[11...Bxh6 12.Qxh6 f6 13.Nh4 Be6 14.f4 exf4 15.Rae1 c4 16.d4 0-0-0∞ Galdunts,S-Motylev,A/Bastia 2004]

12.Nh4!? This move is a novelty, but just as White's previous tries to get an opening advantage it shouldn't be too dangerous for Black.

[12.Bxg7 Qxg7

A) 13.Ne2 g5 *(13...Ne6 14.c3 0-0 15.d4 Rd8 16.Qe3 cxd4 17.cxd4 exd4 18.Nexd4 Nxd4 19.Nxd4 c5 20.Nb5 Qe7=* Baklan,V-Mochalov,E/Kiev 1995*)* 14.Nh2 *(14.Ng3 Ng6 15.Nh5 Qe7 16.Rfb1 g4 17.Nh2 gxh3 18.g3 0-0∞* Ovetchkin,R-Saveljev,V/Krasnoyarsk 2003*)* 14...Ne6 15.b4 cxb4 16.Qxb4 Nf4 17.Ng3 h5 18.Rab1 Rh7 19.Rfe1 Be6∓ Kutuzov,D-Gonzalez Valero,J/Benidorm 2003;

B) 13.Qe3 Ne6 14.a4 Nd4 15.Ne1 g5 16.a5 0-0 17.Na4 b6 18.Ra3 Nb5 19.Ra1 Be6 20.Rc1 Rab8∞ Porubszky Angyalosine,M-Grabics,M/Hungary 1992]

[12.Nh2 Ne6 13.Bxg7 *(13.Ne2 Bd7 14.a4 0-0 15.Bxg7 Qxg7 16.f4 exf4 17.Nxf4 f5=* Abzalov,I-Nigametzianov,M/Dagomys 2004*)* 13...Qxg7 14.Ne2 0-0 15.f4 exf4 16.Nxf4 Nxf4 17.Qxf4 f5 18.e5 Be6 19.Nf3 h6∞ Demakov,P-Arzamasov,I/Dagomys 2004]

12...Ne6 13.Ne2 0-0 14.Rad1 b6

[14...Nd4 15.Nxd4 cxd4 16.Bxg7 Qxg7 17.f4 Be6 *(17...exf4 18.Nf3 g5 19.Nxd4 f5=)* 18.Nf3 Rae8 19.a3 c5=]

15.Bxg7 Nxg7? This very strange decision passes the initiative into White's hands. It was much better to capture with the queen preventing White to push f4 right away.

[15...Qxg7 16.a3 *(16.f4? Qh6! 17.g3 Nxf4 18.Nxf4 exf4 19.Qxf4 Qxf4 20.gxf4 Bxh3∓)* 16...a5 17.Qe3 Nd4 18.c3 Nxe2+ 19.Qxe2 Be6 20.d4 cxd4 21.cxd4 exd4 22.Rxd4 f5=]

16.f4!± exf4?!

[16...f5! 17.Nf3 exf4 18.Qxf4 *(18.e5?! g5!∓)* 18...fxe4 19.Qxe4 Qxe4 20.dxe4 Ba6 *(20...Be6 21.Ne5±)* 21.Rfe1 Rae8 22.Nc3 Bc8 23.Kh2±]

17.Nxf4 Black can do nothing to prevent ♘g6, which is highly unpleasent under the circumstances. **17...g5**

[17...Qf7 18.Nfxg6! hxg6 19.Qh6 Qe6 20.Nxg6 Re8 21.Rf2 f5

22.g4!+-]

18.Nhg6 hxg6 19.Nxg6 Qe8 20.Nxf8 Qxf8 21.e5 f5

[No better is 21...Nh5 22.exf6 Nf4 23.Rxf4 gxf4 24.Qxf4 Be6 25.Re1+- and black is in troubles.]

22.Qxg5± Be6 23.Rf4 Re8 24.Re1 Bd7 25.Re3 Qe7

[25...Re6]

26.Qg3! Qf7 27.Rh4 Re6 28.Qf4 Be8?!

[⌓28...Rg6! 29.Rg3 *(29.Rh6 Rxh6 30.Qxh6 f4 31.Rf3 Ne6⇄)* 29...Rxg3 30.Qxg3 Qxa2 31.Rh6 Qd5 32.Rd6 Qf7 33.Qg5 Be8 34.Rf6 Qe7 35.Rxf5 Qxg5 36.Rxg5 Kh7 37.Kf2±]

29.Rg3 Qf8

[29...Bd7!?]

30.Rh6 Qe7 31.Rxe6 Qxe6 32.Qg5! Qxe5?!

[32...Qd7 33.e6 Qd4+ 34.Kh1 Qe5 *(34...Qxb2?! 35.Qxf5+-)* 35.c3 Kh7±]

33.Re3 Qb8 34.Re7 Bf7 35.Qf6 Qf8 36.Rxa7+- Be8 37.Qxf8+ Kxf8 38.a4! The final touch! **38...Ne6 39.Rb7 c4 40.Rxb6 cxd3 41.cxd3**

1-0

A34

□ **Svidler,Peter** **2739**
■ **Nepomniachtchi,Ian** **2711**
RUS-ch 64th Moscow (6) 14.08.2011
[Stohl,Igor]

1.Nf3 Stohl,I Stohl

[Instead of his usual 1.e4 , Svidler played this in 3 out his 4 White games. His opponents were surprised and the result was excellent - 2.5/3.]

1...c5

[In the first 2 rounds Svidler faced 1...d5 2.g3

A) 2...c6 3.Bg2 Bg4 4.c4 e6 5.cxd5 exd5 6.0-0 Nf6 7.d3 Nbd7 8.Nc3 Bc5 *(8...Be7* is played more often, but after *9.h3 Bxf3 10.Bxf3 0-0 11.e4* White scores well in practice.*)* 9.h3 Bxf3 10.Bxf3 0-0 11.Qc2 *(11.e4* is now rather dubious - the ♗c5 is placed more actively here, than on e7.*)* 11...d4 *(* Prevents e4, but the less committal *11...Re8⇄* also deserves attention.*)* 12.Nb1 Qe7!?N *(12...Bd6 13.Nd2 Ne5 14.Bg2 h5 15.Nb3 Qb6 16.a3 Ng6 17.Qc4 c5 18.Bd2 Qc7 19.Rac1 Rac8 20.Qb5 Qe7 21.e3 dxe3 22.Bxe3 Bxg3 23.Bxc5 Bd6 24.Qxb7 Bxc5 25.Rxc5 Qxb7 26.Bxb7 Rcd8 27.d4 Nf4⩲* Bauer,C (2637)-Al Sayed,M (2498)/Biel op/2011*/)* 13.Nd2 Ne5 14.Bg2 Rfe8 15.b4 Bxb4 16.Nb3 Bc3 17.Bb2 Bxb2 18.Qxb2 c5 19.Qa3 c4 20.Qxe7 Rxe7 21.dxc4 Nxc4 22.Nxd4 Rd8 23.e3± /=,Svidler,P (2739)-Karjakin, S (2788)/RUS-ch Moscow/2011/ White has a slight pull, which Black gradually neutralised by careful defence.;

B) 2...Nf6 3.Bg2 c6 4.d3 Bg4 5.Nbd2 Nbd7 6.h3 Bh5 7.g4 Bg6 8.Nh4 e6 *(* Black follows his own gameplan and shortly after this dsplays some serious ambitions on the ⇗ b8-h2, but a more popular and roughly equivalent move is *8...e5)* 9.e3 Bd6 10.Qe2 Qc7 11.0-0 0-0-0 12.Rb1!?N *(* A good novelty, White doesn't commit himself on the » yet and prepares a «→. *12.f4 h6 13.Nxg6*

fxg6 14.Nf3 e5 15.Nh4 exf4 16.exf4 Rhe8 17.Qf2 Bc5 18.d4 Bb6 19.b4 Ne4 20.Bxe4 Rxe4 21.c3 Rde8 22.Nxg6 c5! 23.bxc5 Nxc5⩱ ↑,Morozevich,A (2755)-Kramnik,V (2785)/WCh blitz Moscow/2007/) 12...Qa5 *(* Very ambitious; a more reasonable try is *⌓12...h6! 13.Nxg6 fxg6∞)* 13.a3 Bb8 14.f4 e5?! *(14...Qc7 15.e4±* was Svidler's intention. The piece sacrifice is hardly correct.*)* 15.f5 e4 16.dxe4 Qc7 17.Rf4 Rde8 18.fxg6 hxg6 19.Nhf3 Qb6 20.e5 Nxe5 21.Nxe5 Bxe5 22.Rf3 Nh7 23.c4?! *(23.h4!±)* 23...Ng5 24.cxd5 cxd5 25.Nf1 Kb8 26.b4 d4 27.Bd2 Re7 28.Rc1 dxe3?! *(⌓28...d3 29.Qd1±; 28...Qd6!?⇄)* 29.Bxe3 Bd4? *(⌓29...Nxf3+ 30.Qxf3 Qf6±)* 30.Rg3+- Svidler,P (2739)-Kramnik,V (2781)/RUS-ch Moscow/2011/ White smoothly and quickly converted his extra piece.]

2.c4 Nc6 3.Nc3 The game heads for English waters.

[3.e3 allows transpositions into different openings:

A) 3...Nf6 4.Nc3 *(4.d4 cxd4 5.exd4 d5 6.Nc3* -Caro-Kann Panov *)* 4...e6 5.d4 d5 -Queen's Gambit.;

B) 3...e5!? gives the game an independent character: 4.Nc3 Nf6 Later Kramnik went for

B1) 5.Be2 d5 6.d4 exd4 7.exd4 leads to a position, which can (and often does) arise from a Sicilian via the move-order 1.e4 c5 2.♘f3 e6 3.c4 ♘c6 4.♘c3 ♘f6 5.♗e2 d5 6.exd5 exd5 7.d4. Be6

B1a) Recently White has been quite successful with 8.cxd5 Nxd5 9.0-0 Be7 10.dxc5!? , the ⊥ after Nxc3 11.bxc3 Qxd1 12.Rxd1 Bxc5 13.Ng5 0-0 14.Bf4 Rfe8 15.Kf1 Rad8 *(15...Nd8!?)* 16.Nxe6 Rxd1+ 17.Rxd1 Rxe6 18.Rd7 Re7 19.Rd5 Bb6 20.g3 h6 21.h4 Bc7 22.Bc1 Re5 23.Rd7 Re7 24.Rxe7 Nxe7 25.Bf3 b6 26.Ke2± ⚀,Grachev,B (2669)-Lysyj,I (2629)/Taganrog/2011/ is pleasant for White. See also my notes to Grachev-Socko in CBM 143.;

B1b) 8.Be3 dxc4 9.0-0 cxd4 10.Nxd4 Nxd4 11.Bxd4 Qa5!? *(* Recently the most topical continuation, after the standard *11...Be7 12.Qa4+ Qd7 13.Qxd7+* White regains the ♙ with a slight ↑.*)* 12.Bxf6 gxf6 13.Re1 Rd8 14.Qc2 Be7 15.Qe4 Qc5 *(15...f5 16.Qxb7 Qc5 17.a3 Rd7 18.Qb8+ Rd8 19.Qb5+ Kf8 20.Rac1 Rd4 21.Qb8+ Rd8 22.Qf4 h6 23.Rcd1 Kg7⇄* Van Damme,L (2261)-Staratorzhsky,V (2200)/corr/2006/ *)* 16.Qxb7 0-0 17.Ne4 Qb4 18.Qxa7 Rd7 19.Qe3 Qxb2 20.Rac1 Qd4∞ Kramnik,V (2785)-Grischuk,A (2747)/Kazan Candidates/2011/ (21) Black's active pieces compensate for his " . See notes to this game by Caruana in CBM 143.;

B2) 5.d4 here Black can either resolve, or retain the ⊞ tension:

B2a) Nowadays Black is

experimenting with 5...e4 6.Ne5 g6 , but so far without much success:

B2a1) 7.Rb1 h5 8.Be2 Qe7 9.b3 cxd4 10.exd4 d6 11.Nxc6 bxc6 12.Bg5 Bf5 13.0-0 Bh6 14.Bxh6 Rxh6 15.Qc1 Rh8 16.Qf4 Kf8 17.b4 Kg7 18.Rb3 h4 19.h3 Rae8 20.b5 c5 21.Qe3 Rd8 22.a4 *(22.Rd1!↑)* 22...d5!? 23.cxd5 Nxd5 24.Nxd5 Rxd5 25.dxc5 Qxc5 26.a5± Kramnik,V (2785)-Grischuk, A (2747)/Kazan Candidates tiebreak/2011/;

B2a2) 7.Be2 Bg7 8.0-0 0-0 9.b3 cxd4 10.exd4 Re8 11.Bf4 d6 12.Nxc6 bxc6 13.Rc1 d5 14.Qd2 Ba6 15.Rfd1 Rc8 16.h3 dxc4 17.bxc4 Nd7 18.Na4 Bf8 19.Bf1 h5 20.Qc3 Qf6 21.Be3 c5 22.Qa5 cxd4 23.Bxd4 Qc6 24.Nc3± Bh6 25.Nd5 *(This sacrifice seems rather ambitious. ⌓25.Rc2± Δ Bxc4 26.Nxe4↑)* 25...Bxc1 26.Rxc1 Bb7? *(⌓26...Qd6!∞ /∓)* 27.Qb4→ Δ♘e7, Kramnik,V (2781)-Nepomniachtchi,I (2711)/RUS-ch Moscow/2011/;

B2b) 5...cxd4 6.exd4 e4

B2b1) 7.Ng5 Bb4 8.d5 Ne5⇄ *(8...Bxc3+ 9.bxc3 Na5∞)*;

B2b2) 7.Ne5 Bb4 *(7...Bd6?! 8.c5 Bb8 9.Nc4 d5 10.cxd6 0-0 11.Bf4 Na5 12.Ne3 Bxd6 13.Bxd6 Qxd6 14.d5 Qe5 15.Be2 Rd8 16.Qd2 Nc6 17.Rd1 Ne7 18.Qd4 Qxd4 19.Rxd4 Nf5 20.Nxf5 Bxf5 21.Kd2 Ne8 22.g4 Bg6 23.Rc1 Rac8 24.Nxe4 Rxc1 25.Kxc1 Bxe4 26.Rxe4 Kf8± /=, Kramnik, V (2785)-Grischuk,A (2747)/Kazan Candidates/2011/ See notes to this game by Moradiabadi in CBM 143. Although Black held the ⊥, one can hardly imagine he is going to enter it again voluntarily.)* 8.Be2 Qa5 9.Nxc6 dxc6 10.0-0 0-0 11.Bd2 Re8 12.a3 *(12.Qb3 Bxc3 13.Qxc3 Qxc3 14.Bxc3 Bg4 15.Bxg4 Nxg4 16.Rfe1 f5 17.h3 Nf6 18.Rad1 Rad8 19.d5 cxd5* 1/2, Jirovsky,M (2475)-Hracek,Z (2631)/CzE-chT/2011/) 12...Bxc3 13.Bxc3 White's position looks very enticing (⧉,⊞), but Black's »⇄ can't be underestimated. Qg5 14.Bd2 *(14.Qc1 Qg6 15.Qf4 h5 16.Rfe1 Bg4 17.Bf1 h4 18.h3 Bxh3 19.Qxh4 Bg4 20.Re3 Nh5 21.Rae1 f5 22.d5 c5 23.g3 Kf7!↑* Δ♖h8,ɳh4, Marin,M (2557)-Movsesian, S (2666)/EU-Cup Neum/2000/) 14...Qg6 A recent game went

B2b21) 15.Bf4 Bh3 *(15...h5⇄)* 16.Bg3 Bg4 17.Bxg4 Nxg4 18.Re1 Rad8 19.Qb3 b6

20.Rad1 f5= Kharlov,A (2628)-Jakovenko,D (2608)/RUS-chT Sochi/2005/;

B2b22) 15.Qb3 h5 16.Rfe1 h4 17.h3? e3! 18.Bxe3 Bxh3 19.Bf1 Bxg2 20.Bxg2 h3 21.Bg5 Qxg5 22.Qxh3 Nh5→ ɣ, Potkin,V (2682)-Alekseev,E (2673)/Taganrog/2011/]

3...Nf6 4.g3 d5 5.cxd5

[The text move is very natural, but especially thanks to Kramnik 5.d4 became a worthy alternative. Players with superb technique may hope to torture their opponents in the ⊥ after cxd4 6.Nxd4 dxc4 7.Nxc6 Qxd1+ 8.Nxd1 bxc6 9.Bg2 Nd5 10.Ne3 e6 11.Nxc4 Ba6 12.b3 *(12.Na5 Rc8 13.Bd2 Be7 14.Rc1 c5 15.b3 0-0 16.0-0 Rfd8 17.Bf3 Kf8 18.Rfd1 Bf6! 19.e4 Nb4 20.Rxc5 Rxc5 21.Bxb4 Rxd1+ 22.Bxd1 Be7 23.Bxc5 Bxc5 24.Bc2 e5 25.a4 f6 26.Nc6 Bb7 27.Na5 Ba6 28.Nc6 Bb7 29.Na5 Ba6 30.Nc6* 1/2, Kopylov,M (2463)-Berelowitsch,A (2571)/Hamburg/2006/) 12...Bb4+ 13.Bd2 Bxd2+ 14.Nxd2 Nb4 15.Kd1!? *(15.Be4 Ke7 16.a3 Nd5 17.Rc1 Rhc8 18.f4 c5 19.Kf2 Rab8 20.Rc2 Nf6 21.Bf3 Rd8 22.Rhc1 Bb7 23.Ke3 Bxf3 24.exf3 Nd7 25.Rc3 Rb5 26.Ke2 h5⇄* Gulko,B (2595)-Topalov,V (2630)/Novgorod/1995/) 15...Ke7 *(15...0-0-0 16.a3 Nd5 17.Rc1 Kb7 18.Ke1 e5 19.e3 Kb6 20.Bf1 Bb5 21.Bc4 f6 22.Ke2 Rd7 23.Rc2 a5 24.Rhc1 Ne7 25.Bxb5!? cxb5 26.a4 Rhd8 27.axb5 Kxb5 28.Ne4 Ra7 29.g4 h6 30.h4↑* /±,Kramnik,V (2772)-Leko,P (2738)/Miskolc m/2007/ In the end White's pressure on the » and against the exposed ♔ b5 brought him success. *)* 16.a3 Nd5 17.Rc1 *(17.Ne4!?±* Gelfand *)* 17...Rac8 18.Ne4 c5! 19.Nxc5 Rhd8 20.Ke1 Nb6 21.f4 Nd7 22.b4 Nxc5 23.bxc5 Rc7 24.c6 Bb5 25.Rc5 a6 26.Kf2 Rdc8= Gelfand,B (2665)-Leko,P (2630)/Vienna/1996/]

5...Nxd5 6.Bg2

[6.d4?! cxd4 7.Nxd4 Nxc3 8.bxc3 Qd5 9.f3 e5↑ already causes White opening problems.]

6...Nc7 Heads for a Maroczy setup with opposite colours. This scheme brought Botvinnik great success, but naturally since his days these positions have been explored more deeply. We will see how White can use his slight lead in development to to fight for the initiative by challenging Black's centre from the flanks with b4, f4 and even directly with d4. **7.0-0** Natural, but White has tried other moves as well.

[Statistically the most popular is 7.d3 e5 8.Nd2 Bd7 9.0-0 Be7 Stohl: 'transposes to 7.d3.' 10.Nc4 f6 *(*The ♙-sacrifice *10...0-0!? 11.Bxc6 Bxc6 12.Nxe5 Be8* has also been tested quite often and deserves attention: *13.Qb3 b6 14.Be3 Kh8 15.Rad1 f6 16.Nf3 Bf7 17.Qc2 Nd5 18.d4!? Nxe3 19.fxe3 Qc7 20.d5* Tomashevsky,E (2684)-Najer,E (2669)/RUS-chT Dagomys/2009/ *a6± /⇄)* 11.f4 b5 12.Ne3 Rc8 13.a4 b4 14.Nb5 exf4 More promising, but very complex is

A) 15.gxf4 Nxb5 16.axb5 Nd4 17.Rxa7 Nxb5 18.Ra6 0-0 19.f5 Nd4 20.Rf4 Kh8 21.Qf1 Bb5

22.Bd5!? *(22.Ra7 c4! 23.dxc4 Bxc4 24.Nxc4 Rxc4 25.Be3 Nc2!∓* Lputian,S (2605)-Leko,P (2725)/Wijk aan Zee/2000/) 22...Bxa6 23.Rh4 h6 24.Qh3 Kh7 *(24...Rf7 25.Bxf7 Qf8 26.Nd5! Nxe2+ 27.Kf1 Nxc1 28.Nxe7 Qxf7 29.Rxh6+ gxh6 30.Qxh6+ Qh7 31.Qxf6+ Qg7 32.Qh4+=)* 25.Ng4 Qxd5 26.Rxh6+ gxh6 27.Qxh6+ Kg8 28.Qg6+=;

B) 15.Nc4!? , which has been tested mostly in correspondence play: 15...fxg3!? 16.Nbd6+ Kf8 17.Bf4!? *(17.hxg3 Rb8 18.Be3 Ne6 19.Ne4 Be8 20.g4 h6 21.Bf2 h5 22.g5 h4 23.gxf6 gxf6 24.Kh1 Ned4 25.Bxd4 Nxd4 26.Bh3 Bd7 27.Bxd7 Qxd7 28.Rf2 Nf5 29.Ne5 Ng3+ 30.Kg2 Qe6 31.Ng6+ Kg7 32.Nxh8 Nxe4 33.dxe4 Qxe4+ 34.Rf3 Kxh8∞ /=*, Alvarez,J (2403)-Dominguez Perez,L (2594)/CUB-ch Holguin/2002/*; 17.Nxc8 gxh2+ 18.Kxh2 Qxc8∞* Black has two pawns for the exchange. The ♘c4 has an excellent position, but as compensation Black is controlling the d4-square. Both players have some problems with their king position. Schwarz hat zwei Bauern für die Qualität. Der ♘c4 steht ausgezeichnet, dafür kontrolliert Schwarz das Feld d4. Beide Spieler haben einige Problemen mit der eigenen Königsstellung. *)* 17...gxh2+ 18.Bxh2 Rb8 19.e3 g6 20.Qf3 Kg7 21.Qg3 Ne5 22.Qxe5! fxe5 23.Bxe5+ Kg8 24.Nf7 Qf8 25.Nxh8 Bf5 26.Bxc7 Bf6 27.Bh2 Re8 28.e4 Bd4+ 29.Kh1 Kxh8 30.exf5 gxf5⩲ Godat,T (2311)-Daurelle,H (2337)/corr/2009/]

[Glancing forward at the game, one might ask - why doesn't White play 7.a3 immediately? The answer is Black has a fully satisfactory reaction in g6! *(7...e5 8.b4!↑* suits White *)*

A) 8.b4 Bg7 9.bxc5 Ne6 10.Bb2 *(⌓10.0-0 Nxc5 11.Rb1 0-0 12.Na4!?=)* 10...Nxc5 11.Na4?! Bxb2 12.Nxb2 Be6 13.0-0 0-0 14.Rc1 Qa5↑ 15.Nc4 Bxc4 16.Rxc4 Qxa3 17.d4 Nd7 18.Qd2 Qd6 19.Qh6 f6 20.e3 Nb6 21.Rcc1 Rac8 22.Nd2 e5 23.Ne4 Qe7∓ Andersson,U (2585)-Portisch,L (2625)/Biel izt/1976/;

B) A reasonable change of plan is 8.d3 Bg7 9.0-0 , but here White can hardly hope for an advantage: *(9.Be3 b6 10.0-0 0-0 11.Rb1 Bb7 12.Qd2 Nd4 13.Nxd4 Bxg2 14.Ne6 Nxe6 15.Kxg2 Qd7 16.Bh6 Rfd8 17.Bxg7 Kxg7 18.Ne4 Rac8∓* O,Espig,L (2440)-Hjartarson,J (2535)/Bundesliga 9091/1991/ *)* 9...0-0 10.Bd2

B1) 10...Bd7 11.Rb1 a5 12.Na4 Ne6 13.Rc1 b6 14.e3 Rb8?! *(14...Rc8 Δ 15.Bc3 Ncd4!∓)* 15.Bc3 Be8 16.Bxg7 Nxg7 17.Nc3 e5 18.Nd2 Nf5 19.Nd5 Kg7 20.Nc4 f6?! 21.Qc2 Nce7 22.Ncxb6!± Mamedyarov,S (2761)-Leko,P (2734)/Dortmund/2010/;

B2) 10...b6!?

B2a) 11.Rc1 Bb7 12.Qa4 Nd4 13.Nxd4 Bxg2 14.Kxg2 Bxd4 15.Bh6 *(15.b4 Ne6=)* 15...Re8 16.Rfd1 Ne6 17.e3 Bh8 18.Qe4 Qd7 19.g4 Red8 20.h3 Rac8 21.Rc2 Rc6 22.Ne2 Rd6 23.Rcd2 Bf6 24.f4 Bg7 25.Bxg7 Nxg7

26.d4 Ne8 27.Qf3 cxd4 28.Rxd4= Vaganian,R (2590)-Sokolov,A (2645)/Moscow/1987/;

B2b) 11.Rb1 Bb7 12.b4 Nd4 13.Ne4!? *(13.Ne1 Bxg2 14.Nxg2 cxb4 15.axb4 Qd7 16.Ne3 Rfc8⇄* Ubilava,E (2533)-Dourerassou,J (2413)/Sunningdale/2011/; *13.bxc5 Nxf3+ 14.exf3 Ne6 15.cxb6 axb6= /∓)* 13...Bxe4 14.dxe4 Nxf3+ 15.Bxf3 c4 16.Rc1 b5 17.e5 Rb8 18.Be3 Qxd1 19.Rfxd1 Bxe5 20.Bxa7 Rbd8= Pogosian,M (2365)-Biriukov,I (2285)/Donskoj/2010/]

[Black found an antidote against the manoeuvre 7.Qa4 Bd7 8.Qe4 long ago, after g6! 9.Ne5 Bg7 10.Nxd7 Qxd7 11.0-0 0-0 12.a3 *(12.Qa4 Rab8 Δb5⇄)* 12...Rac8 13.Rb1 Ne6 14.b4 b6 15.Nd5 Ned4 16.bxc5 bxc5 17.e3 Ne2+ 18.Kh1 e6 19.Qd3 *(19.Nf4 Nxc1 20.Rfxc1 Qxd2 21.Rxc5 Ne5!∓)* 19...exd5 20.Qxe2 Rb8 21.Rxb8 Rxb8= /∓,Smejkal,J (2540)-Sokolov,A (2505)/Novi Sad/1984/ Black's active pieces comfortably balance the ♔.]

7...e5 8.a3 White has postponed this till Black plays e5 - now fianchettoing the ♗f8 doesn't make sense anymore. The text move is warmly recommended by Marin is his English Opening book.

[Another original alternative is 8.Ne1 Δ♘ d3,f4, ♗c6 White opens the ⇗ h1-a8, his ♘ heads for d3 to support f4. However, Black probably has more than one plausible reaction:

A) 8...Be6 9.Nd3 f6 10.f4?! *(⌓10.b3; 10.Bxc6+!?)* 10...c4 11.Nf2 exf4 12.gxf4 Qd7 13.d3 Rd8 14.Be3 Bb4 15.dxc4 Bxc4 16.Qxd7+ Rxd7 17.Rfd1 Bxc3 18.bxc3 Nd5 19.Bd2 f5 20.e4 fxe4 21.Nxe4 0-0∓ ן,Smyslov,V (2595)-Huebner,R (2625)/Velden Candidates/1983/;

B) 8...Bg4!? 9.Bxc6+ *(9.Nd3?! Qxd3∓)* 9...bxc6 10.Qa4 Qd7 11.Nd3 f6 12.f3 Be6 13.b3 Nb5 14.Bb2 c4 15.bxc4 Qd4+ Mastrovasilis,A (2461)-Parligras,M (2511)/Kavala/2002/ 16.Kg2 Qxc4 17.Rfc1=;

C) 8...Bd7 is the most usual choice. 9.Nd3 Bd6!? *(9...f6 10.b3 Be7 11.f4 exf4 12.Nxf4 0-0 13.Bb2 Kh8 14.e3 Be8 15.Qe2 Qd7 16.Rad1 Bf7 17.Bh3 Qd8 18.Ne4± →* Kosten,A (2540)-Coenen,N (2335)/San Sebastian/1995/ White has rich piece play and good chances. *)* 10.Ne4 Qe7 11.b3 0-0 12.Bb2 f6! *(12...Rae8?! 13.Rc1 b6 14.b4! Nxb4 15.Nxb4 cxb4 16.d4↑* Kharlov,A (2638)-Korotylev,A (2564)/Moscow/2002/) 13.f4 *(⌓13.Nxd6 Qxd6 14.f4=)* 13...exf4 14.Nxd6 f3! 15.Bxf3 Qxd6 16.Qc2 *(16.Nf4 Rad8 17.Rc1 b6∓)* 16...Ne6 17.e3 Rad8 18.Nf2 Nb4 19.Qc3 Ng5!↑ 20.Ne4? Nxf3+ 21.Rxf3 Qc6 22.Qxc5 Nd3 0-1, Span,P (2295)-Goloshchapov,A (2536)/Hoogeveen/2002/]

[8.d3 Be7 9.Nd2 Bd7 transposes to 7.d3.]

8...f6 Black has to decide if he will allow, or prevent (at least for the time being) b4. The text move reinforces e5 and is the most usual choice; on the other hand it may weaken Black's position if White

manages to open up the ♔. Black has numerous alternatives:

[8...Be7 allows 9.b4 0-0 *(9...cxb4 10.axb4 Bxb4?! 11.Nxe5± Δ Nxe5 12.Qa4+;* It's already late for *9...f6* after White already started his ≪ play: *10.bxc5 Bxc5 11.Qb3!? Bb6 12.a4 Be6 13.Qa3 Na5 14.Ne4 Nc4 15.Qb4 Ba5 16.Qb1 Rb8 17.d3 Nd6 18.Nxd6+ Qxd6 19.Ba3↑* Dizdarevic,E (2495)-Sibarevic,M (2380)/Mendrisio/1988/) 10.bxc5 *(*Marin prefers *10.b5 Nd4 11.Nxe5*, e.g. *Bf6 12.f4 Ncxb5 13.Nxb5 Nxb5 14.Rb1±)* 10...Bxc5 *(10...Ne6!?* is interesting: *11.e3 Nxc5 12.d4 exd4 13.Nxd4 Ne5 14.Nd5 Bg4 15.Qc2 Rc8 16.Nf5 Bf6 17.Bb2 Re8 18.Rac1 Bxf5 19.Qxf5 Nf3+ 20.Bxf3 Bxb2⇄* Franco Ocampos,Z (2495)-Izeta Txabarri,F (2380)/Elgoibar/1991/ Black is close to full equality here. *)* 11.Bb2

A) 11...Bf5 12.Na4! *(12.d3 Qe7 13.Nd2 Ne6 14.Nde4 Bd4 15.e3 Bxc3 16.Bxc3 Rfd8 17.Qb1* Vaganian,R (2640)-Claesen,P (2415)/Antwerp/1997/ *Ng5!=)* 12...Bd6 13.d4±;

B) 11...Re8 12.Rc1 Bf8 13.Ne4 Rb8 14.d3 Nb5? *(14...Bf5 15.Nc5±; ⌓14...f6= /±)* 15.Nfg5! Δ♕b3 Nc7 *(15...Qc7 16.a4 Nd6 17.Nxd6 Bxd6 18.Bd5↑ ×f7)* 16.Qb3 Be6 *(16...Ne6? 17.Nxf7 Kxf7 18.Rxc6+-)* 17.Nxe6 Nxe6 18.e3 Qa5 19.Rc4 Red8 20.Rfc1 Qb6 21.Qc2 Na5 22.Rc3 Rd7 23.Nd2 Rbd8 24.Nf3± /±,♔, Kramnik,V (2781)-Timofeev,A (2665)/RUS-ch Moscow/2011/ Black lacks outposts for his ♘ and the active ♔ gives White an advantage. Quite possibly this game inspired Svidler to try out 8.a3.]

[8...a5 9.d3 Be7 10.Be3 ×b6 and due to his loose ≪ it's not so simple for Black to protect c5: Rb8 11.Na4 b6 12.b4! axb4 13.axb4 Nxb4 14.Nxe5± Marin]

[8...Bd7 9.e3 *(9.Rb1* is not energetic enough: *f6 10.d3 Be7 11.Qb3 Rb8 12.Nd5 Nxd5 13.Qxd5 Bf5 14.Qb3 Qd7 15.Be3 Be6 16.Qa4 Nd4=* Miroshnichenko,E (2628)-Shomoev,A (2540)/RUS-chT Sochi/2005/*)* 9...Ne6 *(9...Be7 10.d4±* is riskless and pleasant for White.*)* 10.Rb1 a5 11.d3 Bd6 12.Ne4 Be7 13.b3 0-0 14.Bb2 Qc7 15.Qc2 Rac8 16.Rbc1 Qb8 17.Qb1 Rfd8 18.Qa1 f6 19.Rfe1 Be8 20.Qb1 Bf7 21.Nh4 Bf8 22.f4 exf4 23.gxf4∞ /±, Marin,M (2543)-Lysyj,I (2523)/playchess.com blitz/2006/]

[Another interesting option is 8...Rb8!? 9.Rb1 *(9.b4?* fails to *cxb4 10.axb4 Bxb4 11.Nxe5? Nxe5 12.Qa4+ Nc6-+)* 9...f6 Stohl: '-8...♖b8' *(*There is also the interesting *9...Be7 10.b4 cxb4 11.axb4 b5!?∞ ⇄×b4; 9...a5* again weakens the ≪ *10.d3 Be7 11.Nd2!* Δ♘ c4 ↑*)* 10.d3 *(* With the inserted ♖-moves *10.e3?* runs into *Bf5∓)*

A) 10...Be7 11.Be3 Bd7 *(11...0-0 12.b4! cxb4 13.axb4 Bxb4 14.Bxa7!±* Marin *)* 12.Nd2 0-0 13.b4! Ne6 14.b5 *(⌓14.Nd5 Re8 15.Nb3!±)* 14...Ncd4 15.Nc4 b6?! *(15...Be8! 16.Bd2 Bh5⇄)* 16.a4 Kh8 17.Bd2 White will repulse the ♘d4 and has a clear edge after g5 18.e3 Nf5 19.Qe2 Nfg7 20.Nd5 Nc7 21.Nxc7 Qxc7 22.Rb3 Nf5

23.Bc3 Be6 24.Rb2 Rbd8 25.Bc6 Rf7 26.a5 Nd6 27.e4 Nxc4 28.dxc4± Marin,M (2539)-Spassov,L (2363)/Cullera/2003/;

B) 10...Be6 A more circumspect move is 11.Be3 Qd7 12.Nd2 b6 *(12...Be7 13.b4! cxb4 14.axb4 Bxb4 15.Bxc6 Qxc6 16.Rxb4 Qxc3 17.Qb1⩱ /±)* 13.Qa4 *(13.f4!? deserves attention.)* 13...b5 14.Qc2 Rc8 15.Nce4 Nd5! 16.Rfc1 Nxe3 17.fxe3 Nd8 18.b4 cxb4 19.Qxc8 Qxc8 20.Rxc8 Bxc8 21.axb4∞ /⇄ ×b4,Tomashevsky,E (2595)-Jakovenko,D (2671)/RUS-ch Moscow/2006/ The resulting ⊥ is not quite clear, White's forces are more active, but his ♙-structure is not ideal.]

[8...Qd7

A) 9.Qa4!? f6 10.e3 Be7 11.Rd1 Qd3?! *(11...Ne6 12.Nh4 Ng5!?∞)* 12.b4 cxb4 13.axb4 Bd7 14.b5 Nd8 15.Ba3!↑ Nxb5 16.Bxe7 Kxe7 17.Nxb5 Qxb5 18.Qa3+ Ke8 19.d4 e4 20.Nd2 f5 21.Rdc1 Nf7 22.Bf1 Qd5 23.Bc4 1-0, Donaldson,J (2394)-Chapa,E (2183)/Los Angeles/2009/;

B) 9.Rb1 f6 10.e3!? *(White must act quickly to take advantage of his better development: 10.d3 is harmless: Be7 11.Bd2 Rb8 12.Qc2 b6 13.Rfc1 Bb7 14.Ne4 Nd5 15.Qc4 Nd4 16.Nxd4 cxd4= Smyslov,V-Kortschnoj,V/URS-ch Tbilisi /1966/)*

B1) 10...Ne6 11.Nh4 Bd6 12.b4! cxb4 13.axb4 Nxb4 14.Ne4 Bf8 15.f4↻ → Marin *(15.d4!?↑)*;

B2) 10...Be7 11.b4! cxb4 12.axb4 Bxb4 *(12...Nxb4 13.d4 exd4 14.Nxd4 a5 15.Qb3⩱ →♘e8)* 13.Nxe5 fxe5 14.Bxc6 Qxc6 15.Qh5+ Qg6 16.Qxe5+ Be7 17.Qxc7 Qf7 18.e4 0-0 19.Nd5↑]

9.e3!? Still endorsed by Marin. White intends to blow up the ⊞ with the temporary ♙-sacrifice d4.

[Other moves are rather slow, although Black must play with care: 9.d3 Be7 10.Be3 Be6 11.Nd2 Qd7 12.Rc1 Rc8 13.Na4 b6 14.b4 Nd5! 15.Bxc5?! *(Dubious, but White wants to avoid 15.Bxd5 Qxd5 16.Nc3 Qd7∓; 15.bxc5 Nxe3 16.fxe3 b5 17.Nb2 Na5∓)* 15...bxc5 16.Ne4 cxb4 17.Nac5

A) 17...Nd4 18.axb4 *(18.Nxd7 Rxc1 19.Ndxf6+ gxf6 20.Qa4+ Kf7 21.Rxc1 Nxe2+ 22.Kf1 Nxc1∓)* 18...Rxc5 19.Nxc5 Bxc5∓;

B) 17...Bxc5 18.Nxc5 Qe7? *(⌓18...Qf7! 19.Nxe6 Nc3 Δ 20.Qb3 Nd4 21.Nxd4 Qxb3 22.Nxb3 Nxe2+ 23.Kh1 Nxc1 24.Nxc1 bxa3∓)* 19.Nxe6 Nc3 *(19...Qxe6 20.Qb3 Rd8 21.Qa4 Rd6 22.Rc5⩱)* 20.Qb3 Na5? *(⌓20...Nd8 21.Nxg7+! Qxg7 22.Bf3±)* 21.Rxc3! Rxc3 22.Qa4+ Kf7 23.Bd5+- Jakubiec,A (2532)-Ftacnik,L (2544)/CZE-chT/2008/]

[9.Rb1 Be7 *(9...Rb8 -8...♖b8)* 10.b4 0-0 11.bxc5 Bxc5= is acceptable for Black, contrary to Kramnik-Timofeev above White has wasted time on the not too useful ♖b1.]

9...Qd3!?N An interesting novelty. Black physically prevents d4, but on the other hand exposes his ♕. After other previously tested moves he faces some problems:

[9...Ne6 stops d4, but does nothing to

help Black's development and moreover doesn't prevent White from opening the position with 10.Nh4!? g6 11.f4 exf4 12.gxf4 f5 13.Nf3 Bg7 14.b4! 0-0 *(*A typical line is *14...cxb4 15.axb4 Nxb4 16.Qa4+ Nc6 17.Ba3± →ye8)* 15.Qb3 Kh8 16.Bb2 a5 17.b5 Ne7 18.Na4 Nd5 19.Bxg7+ Kxg7 20.Ne5 Nb6 21.Nxb6 Qxb6 22.Qc3 Kg8 23.a4 Qd8 24.Rac1 Ra7 25.Rf2 Re8 26.Bf1 Qd6 27.Bc4 b6 28.Rg2 Rg7 29.Nc6 Kh8 30.h4 Bb7 31.h5+- Gamundi Salamanca,A (2440)-Magem Badals,J (2570)/Andorra/1997/ A model game from White's viewpoint!]

[After 9...Bg4 10.h3 Bh5 *(10...Be6 11.d4 exd4 12.exd4 cxd4 13.Ne2 d3 14.Nf4 Bc4* Marin,M (2531)-Musat, A (2406)/Tusnad/2004/ *15.b3 Ba6 16.Ra2 Δ♖ d2 ± g5?! 17.Nxg5 fxg5 18.Qh5+→)* Black's ♗ is missing on the ⟪ and 11.Qa4 *(11.g4?! Bf7∓; 11.d4 exd4 12.exd4 cxd4 13.Nb5 Nxb5 14.Qe2+ Be7 15.Qxb5 Bxf3 16.Bxf3 Qb6=)* 11...Qd7 12.b4! *(*Again Marin's idea. *12.d4* is boring and drawish: *cxd4 13.exd4 exd4 14.Nb5 Nxb5 15.Qxb5 Bf7 16.Nxd4 Nxd4 17.Qxd7+ Kxd7 18.Rd1 Bc5 19.Be3 Rad8 20.Bxd4 Bxd4 21.Rxd4+* 1/2, Bolbochan,J-Petrosian,T/Stockholm izt/1962/) 12...cxb4 13.axb4 Nxb4 *(13...Bxb4 14.Nxe5 fxe5 15.Bxc6 bxc6 16.Qxb4 Qxh3 17.Ba3 0-0-0 18.Qe4 Rhe8 19.Bc5 Bg6 20.Qb4→)* 14.Qxd7+ Kxd7 15.d4⩲ Black even despite the extra ♙ and ♕-swap faces a difficult defensive task.]

[More circumspect, but still not quite ideal is 9...Be7 10.d4 cxd4 11.exd4

A) 11...Nxd4 12.Nxd4 Qxd4!? *(12...exd4 13.Ne2 Ne6 14.Nf4!? Nxf4 15.Bxf4 0-0 16.Rc1⟳ ↑)* 13.Qb3 Qb6 14.Qxb6 axb6 15.Be3 Bc5 16.Rac1⩲ is untested and perhaps deserves more attention.;

B) 11...exd4 12.Ne2 Ne6 *(12...d3 13.Nf4 0-0 14.b4!?⩱* - White doesn't have to hurry to regain the ♙.*)* 13.b4 d3 *(13...a6 14.Bb2 d3 15.Nc1⩱)* 14.Nf4 Nxf4 15.Bxf4 0-0 16.b5

B1) 16...Na5 17.Rc1 Bd6 18.Bd2 *(18.Be3!? Bxa3 19.Ra1 Be7 20.Qa4 b6 21.Nd4 Bd7 22.Rfd1⩲* Marin *Rc8 23.Nc6!↑)* 18...a6 19.Rc3 *(19.a4!?)* 19...Bc7? *(19...axb5 20.Rxd3 Nc4 21.Bb4 Ra6⇄* activates Black's forces*)* 20.Qb1 axb5 21.Rxd3 Qe8 22.Re1 Qh5 23.Nd4⟳ ±↑, Delchev,A (2625)-Nikolov,M (2571)/BUL-ch Bankia/ 2011/;

B2) 16...Ne5!? 17.Qb3+ Kh8 18.Rad1 Bg4 19.Bxe5 fxe5 20.Rxd3 Qc7 21.Rc3 Qd6 22.Re3= /⩱, Lobron,E (2595)-Smejkal,J (2520)/Bundesliga 9596/1995/ is pleasant for White, but Black is close to equality.]

10.Ne1 Svidler expressed some doubts about his choice, but said he liked the alternatives even less.

[10.Nh4 Be6

A) 11.Be4 Qd7 12.Qh5+

A1) 12...Qf7 13.Qf3 *(13.Bg6? hxg6 14.Qxh8 g5∓ →)* 13...Qd7=;

A2) 12...Bf7!? 13.Ng6 0-0-0 14.Nxf8 Rdxf8 15.Qf3 Bb3 γc1 and Black can fight for an advantage.;

B) 11.f4 exf4 12.gxf4 Qd7⇄]

10...Qg6 The players are in unknown territory and it's difficult to give a definite evaluation - both sides still have a choice of alternatives.

[After 10...Qd7 Svidler intended 11.Nc2 , now there is the interesting and generous Be7 12.b4!? cxb4 13.axb4 Nxb4 14.Nxb4 Bxb4 15.Qb3⩲ with typical play on the ⟪ and against the ɣe8.]

[10...Qa6!? also allows 11.Nc2 *(11.f4!?∞* is an attempt to profit from the absence of the ♕ on the ». *)* 11...Bf5 *(11...c4 12.f4!?↻)* 12.d4! cxd4 13.exd4 Bxc2 14.Qxc2 Nxd4 15.Qe4⩲]

11.d3 White had more aggressive alternatives to the simple text move.

[11.f4 exf4 12.Rxf4 *(12.gxf4?! Bh3∓)* Δ 12...Bd6 13.Re4+ Be6 14.Nb5!? , but even this is highly unclear after 0-0-0! 15.Nxc7 Bf5⇄]

[11.d4 cxd4 12.exd4 Nxd4 13.Be3 Bg4 14.Qa4+ Bd7 15.Qc4∞]

[Perhaps the best is Shipov's recommendation 11.Rb1! Δb4 Bg4 *(11...Bf5 12.d3 Rd8 13.b4! Δ Bxd3? 14.Nxd3 Rxd3 15.Qa4 Rxc3 16.Bd2+- →ɣe8)* 12.Qa4 *(12.Qb3 Na5!? 13.Qa4+ Bd7 14.Qd1 c4∞)* 12...Bd7 13.f4!?

A) 13...exf4 14.Qxf4 Rc8 *(14...Ne6 15.Qc4↑)* 15.b4±;

B) 13...Nd4 14.Qd1 Bg4 15.Nf3±]

11...Be6 Although the consequences of this move are not fully clear, it does lose a tempo.

[After 11...Be7!? Nepomniachtchi was probably worried about 12.Qb3 , but Qf7 *(12...Na5 13.Qc2 Qf7=; 12...h5!?∞)* 13.Nd5 Kf8!∞ Δg6, ♔g7 is far from clear, as the pin on the ♘d5 makes it difficult for White to develop his play.]

12.Qa4 Bd7 13.Nb5 White is naturally worried about possible discoverd attacks by the ♘c6, but

[13.f4! was possible and probably stronger. We had a similar position above (with ♖b1 instead of d3), White has chances to fight for the ↑.]

13...Nxb5

[Also a logical reaction, but perhaps even better was 13...Rc8!? (Shipov) Black will protect b7 more reliably, after 14.Bd2 h5 15.h4 Qf7 16.b4 a6 17.Nxc7+ Rxc7= he has a solid and promising position.]

14.Qxb5 Rb8 15.Qc4 Bd6

[After 15...b5 16.Qc3 Bd6 Svidler wanted to play 17.b4!? cxb4 18.axb4 Bxb4 *(⌓18...Rc8!?∞)* 19.Qb3 Be7 20.Ra6↑ However, Black doesn't have to weaken his ⟪.]

16.b4!? Slower play doesn't promise much, so Svidler sacrifices a ♙ to exploit Black's ♔ in the ⊞ - we have already seen enough of this motif in the notes.

[16.Bd2 Ne7 Δ♕f7= *(16...Qg4!?=)*]

16...cxb4 17.axb4 Ke7? A serious error, as now White gets a dangerous ↑ for free.

[17...Bxb4 18.Bxc6 bxc6 19.Rxa7±]

[Best is the principled ⌓17...Nxb4! 18.Bd2 *(18.Rxa7? Rc8)* 18...Nc6 *(18...Rc8 19.Qb3 Qf7 20.Qxf7+ Kxf7 21.Rxa7 Rc7 22.Rxb7 Rxb7 23.Bxb7 Rb8=* /± is only a fight for a draw. *)* 19.Nc2 *(19.d4!?)* 19...Ke7 *(19...a6 20.Rfb1⩲ ↑⟪)* 20.Nb4 Rhc8 21.Qb3∞ White has compensation, but still nothing concrete. *(21.Qh4!?)*]

18.b5 Nb4 19.Qb3!

[19.Bd2 Be6 20.Qh4 Nxd3

is less convincing:
A) 21.Be4 Bf5 22.Bxf5 Qxf5 23.Nxd3 *(23.e4 Nxe1!= holds tactically)* 23...Qxd3 24.Bb4⩲;
B) 21.Nxd3 Qxd3 22.Bb4⩲]

19...Be6 20.Qb1↑ ⍺e7,♘b4,a7 **20...Qe8**
[20...a6 21.Bd2 Nd5 22.Nf3! *(* During the game Svidler considered mainly *22.bxa6 bxa6 23.Qd1 Nc7 24.Ba5±* , although this will win a ♙, it squanders part of White's advantage.*)* 22...Qe8 23.d4! Qxb5 24.Qe4 Nc7 25.dxe5 fxe5 26.Rfc1→ ± Black is in great trouble, as he has no obvious way to consolidate his position and safeguard his ♔.]

21.Rxa7
[21.Ra5!? a6 22.Ba3 b6 23.Rxa6 Nxa6 24.Bxd6+ Kxd6 25.bxa6 Qa4 26.Nf3 Δd4⟶ is also strong, but not too practical - White can retain his advantage without too much risk.]

21...Qxb5 22.Bd2 Qb6 23.Ra3!
[23.Ra4? Nd5=]

23...Bc5! The best defence.
[23...Ra8 24.Nc2 Rxa3 25.Nxa3 Δ♘c4↑]
[23...Rhc8 24.d4 exd4 25.Nf3!± ⟶]

24.d4 exd4 25.exd4 Na6□ Black forces a ♕-swap and eases his task.
[25...Nc6? 26.Qxb6 Bxb6 27.d5 Rhd8 28.Be3+-]

26.Qxb6 Bxb6 27.Bf4 Bc7
[27...Rbd8 28.Nc2!?± /± *(28.Bxb7 Nb4* is unconvincing*)* and Black will probably lose the ♙b7 without winning anything on d4, as 28...Bxd4 29.Rb1 Nc5 30.Ra5 Nb3 31.Rb5± will cost him 2 pieces for a ♖.]

28.Nd3↑ Δ♖a6 Svidler applies pressure by activating all his pieces.
[28.Rxa6?! bxa6 29.Bxc7 Rbc8 Δ♗ c4 ∞ *(29...Bc4!?* are both far from clear. *)*]

28...Bxf4
[28...Rhc8?! 29.Re1 and Black already won't manage to trade the ♗: Kf7 30.d5 Bd7 31.d6 Bd8 32.Bd5+ Kf8 33.Be3 Δ♗a7, ♘f4+-]
[28...Bf5 29.Re1+ Kd8 30.Bxc7+ Nxc7 31.Nc5± Δ b6? 32.Nb7+ Kd7 33.Rc3+-]

29.Nxf4 Bc8 Too passive; a more resilient move was
[29...Bc4±]
[, or 29...Bd7!? 30.Rb1 Rhd8± Black is willing to give up the ♙b7 to coordinate his forces.]

30.Re1+
[The text is tempting, but even stronger is 30.Rb1!↑ Δ♖ b6 and b5? runs into 31.Re1+ Kd6 32.Rxa6+ Bxa6 33.Re6++-]

30...Kd6 31.Rae3
[31.Ra5!? Nc7 32.Rc5 Bd7 33.Nd5 Rhe8 *(33...Ne6 34.Nb6! Nxc5 35.dxc5+ Kc7 36.Re7+-)* 34.Ne3! b5 35.Ra1→ Shipov]

31...Nb4?
[⌓31...Nc7! 32.Re7 Rg8±]

32.Rb1 Nc6 33.Rc3! Δ♖c6 **33...Bf5?!**
[33...Bd7 34.d5 Nd4 35.Rb6+ Ke7 36.d6+ Kd8 37.Rc4±]

34.Rb6 Kc7
[34...g5 35.Bxc6 bxc6 36.Rcxc6+ Kd7 37.Rd6+ Kc8 38.Rbc6+ Kb7 39.Nd5+- ⟶]
[34...Ke7 35.d5 Ne5 36.Rc7+ Bd7 37.d6+ Kd8 38.Rbxb7 Rxb7 39.Rxb7 Nc4 40.Bc6 Bc8 *(40...Bxc6 41.Ne6+ Kc8 42.Rc7+ Kb8 43.Rxc6+-)* 41.Rxg7 Nxd6 42.Nd5 f5 43.Kg2+- Δ♔f3-f4-e5 The ⊥ is hopeless, Black's forces are very

passive and he can't hold his " ♙ on the long run.]

35.Rb5+- Δ♖f5, d5 The game is over, Black loses a piece. **35...Bd7 36.d5 Rhe8 37.h4 Re5 38.Rb2 Rc8 39.Nd3 Ree8 40.dxc6 Bxc6 41.Nb4 1-0**

B90

□ **Svidler,Peter** **2640**
■ **Dvoirys,Semen I** **2590**
RUS-ch m1-2 Elista (4.1) 28.05.1997
[Gershon,Alik]

1.e4 Gershon Gershon Nor **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 Be7 10.Qd2 Rc8!?**

[10...b5?! 11.a4! b4 12.Nd5 Bxd5 13.exd5 Qc7 *(13...Nb6? 14.a5! ⩲Nbxd5? 15.g5 Nxe3 16.gxf6 Nxf1 17.fxe7 Nxd2 18.exd8Q+ Rxd8 19.Kxd2+-)* 14.g5 Nh5 15.0-0-0 Nf4 16.h4 h6 17.Rg1 hxg5 18.hxg5 Rh4 19.Kb1 Qd8 20.Nd4! exd4 21.Bxf4 Nb6 22.Bg3 Nxa4 23.Bc4 Nc3+ 24.bxc3 dxc3 25.Qe2 Qa5 26.Rde1 Ra7 27.Bf4 b3 28.Bxb3 Rb7 29.Rg4 Rxg4 30.fxg4 Qb4 31.Qxa6 1-0 Nunn,J-Sadler,M/London Lloyds 1993]

[10...h6!?]

11.0-0-0

[11.g5?! Too early. Nh5 12.0-0-0 *(12.Rg1 Nf8 13.0-0-0 Ng6 14.Qf2 0-0 15.Kb1 b5 16.Nd5 Bxd5 17.exd5 Ngf4 18.h4 Qc7∞* Rabczewski,A-Marinelli,T/Roma op 1990/0-1 (76)*; 12.Nd5 Bxd5 13.exd5 Nf4! 14.h4 h6! 15.Bxf4 exf4 16.Nd4 g6 17.Bh3 hxg5 18.Bxd7+ Kxd7 19.0-0-0 Rxh4 20.Rxh4 gxh4 21.Kb1 Bg5 22.Ne2 Qe7 23.Rg1 Qe5 24.Nc1 h3 25.Re1 Qf5 26.Re4 Rc5 27.c4* 0-1 Gschwendtner,M-Hertel,P/Vienna op 1991*)* 12...0-0 13.Ne2 Nb6 14.Ng3 Nf4 15.h4 d5! 16.Bxf4 exf4 17.Qxf4 Bd6 18.e5 Qc7! 19.Qd2 Bxe5 20.Nh5 Bf5 21.Bd3 Nc4 22.Qf2 Bg6 23.Nf6+ gxf6 24.Bxg6 fxg6 25.h5 Bxb2+ 26.Kb1 Bc3 27.Qh4 Na3+ 28.Kc1 Be1 0-1 Acevedo,V-Danner,G/Dubai olm 1986]

[11.h4 h6 12.0-0-0 b5 13.Qf2 Qc7 14.Bd3 Nc5 15.Nxc5 dxc5 16.Kb1 c4 17.Bb6 Qc6 18.Bf1 Bc5 19.Bxc5 Qxc5 20.Qxc5 Rxc5 21.Rd6 a5 22.Ra6 b4 23.Na4 Rc7 24.Rxa5 Ke7 25.Rxe5 Rd8 26.Be2 Rd2 27.Re1 Nd7 28.Kc1 Rxc2+ 29.Kxc2 Nxe5 30.f4 b3+ 31.Kc3 Nd3 32.Bxd3 cxd3+ 33.Kxd3 bxa2 34.Ra1 Rb7 35.Kc3 Rc7+ Lapinskaite,S-Sasirekha,N/WchJW-U12 Szeged 1994/½-½ (52)]

11...Nb6 This regular maneuver takes a lot of time,which white uses for developing the initiative.11...b5 should be checked deeper.

[11...Qc7?! 12.Kb1 Nb6 13.h4 h6 14.Be2 Nc4 15.Bxc4 Bxc4 16.Rhg1 Nd7 17.g5 hxg5 18.Bxg5 Nf6 19.Qf2 b5 20.Be3 b4 21.Ne2 *(21.Na4!)* 21...g6 *(21...d5!)* 22.Nec1 Nd7 23.Bg5 a5 24.Bxe7 Kxe7 25.Nd3 a4 26.Nbc1 a3 27.b3 Be6 28.Rd2 Qc3 29.Rgd1 Nc5 30.Ne2 Nxd3 31.cxd3 Qc5 32.d4± 1-0 Chandler,M-King,D/Blackpool zt 1990 (45)]

[11...b5!? 12.g5 Nh5 13.Nd5 Bxd5 14.exd5 Nb6 15.Na5 Nxd5 16.Qxd5 Qxa5 17.Bh3 Rc4 1-0 Korneev,O-Baburin,A/Linares op 1996 (35)

18.Qa8+]

12.h4 Nc4

[12...0-0?! 13.h5! Nc4 14.Bxc4 Rxc4 15.g5 Nd7 16.Rdg1→ Qc7 17.g6 Rc8 18.Bh6 Bf6 19.gxh7+ Kxh7 20.Bxg7 Bxg7 21.h6 Bf6 22.Qg2 1-0 Adorjan,A-Ribli,Z/ Budapest plof (Riga izt 3pl) 1979]

13.Bxc4 Rxc4 14.g5

[14.Kb1 Qc7 15.Rdg1 b5 16.h5 b4 17.Nd5 Nxd5 18.exd5 Bd7 19.Qd3?! Bb5 20.Qd1 Ba4 ½-½ Weis,R-Schuh, H/BL2-S 1992]

[14.h5!? h6!?]

14...Nh5 15.Kb1!? With idea Nd5.

15...Qc7 16.Nd5! Bxd5 17.Qxd5 0-0 After this move it had to be one-sided game.

[⌓17...Rxc2 18.Rc1 Rxc1+ 19.Rxc1 Qd7 20.Na5 0-0 *(20...Ng3 21.Nxb7 0-0 22.Rd1±)* 21.Qxb7 Qxb7 22.Nxb7 f6!±]

18.c3?

[18.Bb6! Qc8 19.c3 Nf4 20.Qd2 △Qe6 *(20...f5?! 21.gxf6 Rxf6 22.Na5 Ra4 23.Qc2 Qd7 24.Qb3+ ⩲d5 25.exd5 Rxb6 26.Qxb6 Bd8 27.Qxb7 Qf5+ 28.Ka1 Rxa5 29.Qb8 Qd7 30.Qxe5 Bc7 31.Qe4 Nxd5 32.Rhe1±)* 21.Na5 Rcc8 22.Be3±]

18...b5!⇄ 19.Nd2 Rc6 20.Rc1 Interesting plan!Black's knight and bishiop are worse than white's and are far away from the queen's flank.So, Svidler wants to open it.But there is only one "litlle" thing-white has weaknesses on king's flank,from which black's peices are not far away!I'm not really sure who is better after 20...Kh8! with idea 21...f6!

20...Rc8!? Very pretensious plan!"Try to beat me and I will show you!"-says black.

[20...Kh8!? 21.Rc2 f6!∞]

21.Rc2 Bd8 22.Rhc1 Qb8 23.c4 Bb6 24.Nf1 Ba5?

[⌓24...Bxe3 25.Nxe3 Nf4 26.Qd2 Qb6 *(26...b4!?)* 27.cxb5 *(27.Nd5 Nxd5 28.cxd5 Rxc2 29.Rxc2 Rxc2 30.Qxc2=)* 27...Rxc2 *(27...Qxb5? 28.Qxd6! Nd3 29.a4 Qb3 30.Qd7!!+-; 27...axb5?! 28.Rxc6 Rxc6 29.Rxc6 Qxc6 30.Nf5 Qc4!±)* 28.Rxc2 Rxc2 29.Qxc2 h5!∞]

[24...b4!? 25.b3 Bxe3 26.Nxe3 Nf4 27.Qd2 a5∞]

[24...Bd4?! 25.cxb5 *(25.Bxd4? Nf4 26.Ba7 Qxa7 27.Qd2 bxc4)* 25...Rxc2 26.Rxc2 Rxc2 27.Kxc2 axb5 28.Qc6±]

25.a4! g6

[25...Bb6 26.axb5 Bxe3 27.Nxe3 Rc5 28.Qd2 axb5 29.cxb5 Qxb5 30.Qxd6±]

26.cxb5 Rxc2 27.Rxc2 Rxc2 28.Kxc2 Nf4 29.Qc6! axb5 30.axb5 Ng2 31.Bf2 Be1 32.Bg1 Nxh4

[32...Bxh4 33.b6+-]

33.b6+- Ba5 34.b7 Qc7 35.Qxc7 Bxc7 36.Nd2 Bb8 37.Bf2 Ng2 38.Nc4 Nf4 39.Na5 Ne6 40.Nc6 Bc7 41.Bb6 1-0

B31

□ **Svidler,Peter** **2738**

■ **Leko,Peter** **2763**

94/89 Dortmund 2005

[Svidler,Peter]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 dxc6 5.d3 Bg7 6.h3 Nf6 7.Nc3 Nd7 8.Be3 e5 9.Qd2 h6

[9...h5!? Also prevents Bh6 and this move has been tried by Illescas, and others. The main down side is that it weakens the g5 square and therefore makes it harder for Black to play ...f5

in future.]

10.0-0 Qe7 11.Nh2 Nf8 12.f4 exf4 13.Rxf4 Ne6 JR: 'Leko's plan of regrouping is very natural and even seems quite promising for Black- the knight looks good on d4 and the bishop will be happy on e6. However, Black can also play more modestly at this stage and opt for'

[13...Be6 14.Raf1 Nd7 which has the virtue of keeping better control of f6 and e5 and therefore making Ng4 less threatening.]

14.Rf2 Nd4 15.Raf1 Be6 16.Ng4 JR: '!' **16...0-0-0 17.Nxh6** JR: 'Brave. Although Svidler won this game, I am not totally convinced that this move is correct.' **17...f6 18.Nd1□ Rh7** JR: 'Not sure this is best.'

[18...Qf8 19.c3 Nb5 20.Ng4 Bxg4 21.hxg4 c4 looks good for Black mainly because White's king is not safe in the long term e.g. 22.d4 Nd6 23.Qc2 Qe7 24.Rf4 g5]

19.c3 Nb5 20.Rf3N c4

[20...Nd6 21.Bf4!

A) 21...Nxe4?! 22.Qe2 g5 *(22...Nd6? 23.Re3 Re8 24.Re1)* 23.Qxe4 Rxh6 24.Bg3±;

B) 21...Bxh6 22.Bxh6 g5 23.e5! *(23.Rxf6? Nxe4)* 23...Rxh6 24.exd6 Rxd6 25.Qe3∞;

C) 21...Nc4 22.Qc1 Ne5 23.Bxe5 Bxh6 *(23...fxe5 24.Nf7!)* 24.Bf4 g5 25.Be3∞;

D) 21...Rdh8 22.Ng4 Bxg4 23.hxg4 Rh1+ 24.Kf2 c4 25.Rxh1 Rxh1 26.Rh3 Rxh3 27.gxh3 cxd3 28.Qxd3 Nxe4+=]

[20...Rdh8 21.Ng4 Bxg4 22.hxg4 c4 23.Nf2∞]

21.Ng4□∞

[21.d4 Rdh8 22.Ng4 Bxg4 23.hxg4 Rh1+ 24.Kf2 Nd6-+]

21...Rxd3 JR: 'While watching this position live, I thought it was all over and that Black was winning- he certainly seems to have a commanding position. However, something strange happens now and Leko fails to find a way to capitalise on his initiative. I am not sure if Leko missed anything in what follows or whether this is one of those positions that looks much better than it actually is. White's position looks bad, but it has plenty of potential to get better.'

[21...cxd3 22.Nxf6 Bxf6 23.Rxf6∞ △Nd6 24.Bc5!]

[21...Bxg4 22.hxg4 Ü 94/(89)]

22.Qe2 Bxg4 JR: 'Given that it is hard to see a good follow up to 22...Bxg4 it is possible that Leko should have preferred:'

[22...f5 23.exf5 gxf5 24.Ngf2 Rd8 *(24...Rd7* When Black is comfortable. *)* 25.Bf4∞]

23.hxg4 Qe5?!=

[⌓23...Qe6 24.Nf2 Rd8 25.a4 *(25.g5!?)* 25...Nd6 26.Bxa7 f5∞]

[23...Qxe4 24.Nf2 Qe5 25.Nxd3 allows White to avert mate and win some material.]

24.Bf4 Qc5+ 25.Nf2±

[25.Be3 Qe5=]

25...Bh6?⊕

[25...Rd8 26.Rh3± *(26.e5!? fxe5 27.Be3 Qd5 28.Rd1 Qe6 29.Rxd8+ Kxd8 30.Ne4⩲)*]

[25...Rxf3 26.gxf3 Bh6 For some reason Fritz seems to like Black here, but White seems at least equal to my mind.]

26.Bxh6 Rxh6 27.Rxd3 cxd3 28.Qxd3± JR: 'The position has stabilised. Black has the more active pieces but White has an extra pawn that

could become important.' **28...Rh8**
[28...Qd6 29.Rd1 Qxd3 30.Rxd3± ×f6]
[28...g5□ 29.Rd1 Qe7±]
29.Rd1 Qe7 30.e5! fxe5
[30...Qxe5 31.a4 Nc7 32.Qd7+ Kb8 33.Qd8+ Rxd8 34.Rxd8# #]
31.Qxg6+- Kb8 32.g5 Nc7 33.Qf6 JR: 'Suddenly White seems to have a clear advantage. Somewhere over those last few moves black's position slipped from slightly worse to clearly worse and now it quickly becomes lost.' **33...Qe8 34.Rd7! Kc8**
[34...Nd5 35.Qg7]
35.Re7 Qd8 36.Qf5+ Kb8 37.Qxe5 Rg8 38.Ne4 Qd1+ 39.Kh2 Qh5+ 40.Kg3 Rc8 41.Nf6 JR: 'A confusing game, but from a theoretical standpoint I think Black was fine.'
1-0

C49
□ **Svidler,Peter** **2765**
■ **Malakhov,Vladimir** **2686**
RUS-ch 70th St Petersburg (11) 14.12.17
[Stohl,Igor]

An important last-round encounter. With both Svidler and Malakhov leading the tournament together with Vitiugov and Fedoseev, it was clear that a win would be very valuable indeed. **1.e4** Stohl,I **1...e5 2.Nf3 Nc6 3.Bb5 Nf6**
[In St Petersburg Svidler faced also the classical 3...a6 4.Ba4 Nf6 5.0-0 Be7 , Black has a choice after 6.d3 b5 7.Bb3 d6 8.a4 Bd7 9.c3 0-0 10.Bc2 *(Avoiding the Chigorin-like 10.Nbd2 Na5 11.Bc2 c5)*
A) The manoeuvring struggle 10...Re8 11.Nbd2 Bf8 12.Re1 h6 13.h3 Ne7 14.d4 Ng6 15.Nf1 c5 16.Ng3 *(16.d5 Nh7 17.Be3 Be7 18.b4 c4 19.Qd2 Ng5 20.N1h2 Nxf3+ 21.Nxf3 Nh4 22.Nxh4 Bxh4 23.Ra3 a5 24.Rea1 axb4 25.cxb4 Bg5=* Karjakin,S (2788)-Leko,P (2717) Ningbo 2011*)* 16...Qc7 17.Be3 Qb7 18.d5 Reb8 19.Qd2 Be7 20.b3 Qc8 21.Bd3 Bd8 22.a5 Be7 23.c4 bxc4 24.Bxc4 Bb5 25.Qc2 Bxc4 26.bxc4 Bd8 27.Bd2 Rb7 28.Nf5 Qd7 29.Bc3 Rab8 30.g3 Ne8 31.Kg2 Bf6 32.Reb1 Ne7± /=, Svidler,P (2765)-Tomashevsky,E (2713) St Petersburg 2017 led to a rather passive, but solid position, which Black held in the end.;
B) More enterprising is 10...b4 11.Nbd2 *(11.Re1 Re8 12.a5 Rb8 13.Nbd2 Bf8 14.Bb3 bxc3 15.bxc3 h6 16.h3 Be6 17.Ba4 Bd7 18.Nc4 Ne7 19.Bc2 Ng6 20.d4 exd4 21.cxd4 d5 22.exd5 Rxe1+ 23.Qxe1 Nxd5 24.Bxg6 fxg6 25.Nce5 Be8 26.Ba3 Bd6 27.Bc5 g5 28.Rc1 Nf4⇄* Caruana,F (2808)-Carlsen,M (2832) Paris rpd 2017*)* 11...Rb8 *(11...d5 12.d4!? Bg4 13.h3 Bh5 14.g4 bxc3 15.bxc3 Bg6 16.Nxe5 Nxe5 17.dxe5 Nxe4 18.Nxe4 dxe4 19.Be3 Re8 20.Rb1 Bg5 21.Qxd8 Bxd8 22.Rfd1 Rxe5 23.Rb7≅* Ponomariov,R (2709)-Michalik,P (2554) Czech Republic 2017*)* 12.Re1 d5 13.a5 Bd6 *(13...h6 14.Ba4 dxe4 15.dxe4 Bd6 16.Nc4 Re8 17.Qe2 Qc8 18.Bd2 Qb7 19.Nxd6 cxd6 20.cxb4 Bg4 21.Qe3 Red8 22.h3 Bxf3 23.Qxf3 Nd4 24.Qe3 d5 25.exd5 Nxd5 26.Qxe5 Nxb4 27.Ra3 Nbc6*

28.Qf4 Ne6 29.Rxe6! fxe6 Almasi,Z (2695)-Tomashevsky,E (2745) Tsaghkadzor 2015 *30.Bc3!→)* 14.Bb3 dxe4 15.dxe4 bxc3 16.bxc3 Ne7 17.Nc4 Be6 18.Ba2 Ng6 19.Qc2 Qe7 20.Ng5 Bd7 21.Ne3 Bc5 22.Nf5 Qe8 23.Be3 Bxe3 24.Nxe3 Qe7 25.Bc4 h6 26.Nf3 Qc5 27.Bxa6 ½, Balogh,C (2655)-Naroditsky,D (2633) Tsaghkadzor 2015 Ra8=]

4.Nc3 A rare transposition from the Ruy Lopez to the 4 ♘ game. However, fighting the Berlin wall is tough, so White often tries to se the surprise factor.

[The main Antiberlin is 4.d3 , after Bc5 Magnus towards the end of the year had some novel ideas with the ♗ sortie:

A) 5.0-0 and;

B) 5.c3 are the more standard moves.;

C) 5.Bxc6 dxc6 has also been played more often, but not in connection with 6.Nc3 0-0 7.Be3 Bd6 *(7...Bxe3!? 8.fxe3 Qe7 9.h3 Ne8 10.0-0 Nd6 11.Qe1 f6 12.Nh4 Be6 13.Nf5 Qd7 14.g4 g6 15.Qg3 gxf5 16.gxf5+ Kh8 17.fxe6 Qxe6 18.Kh2 Rg8 19.Qh4 Rg5 20.Rg1 Rag8 21.Rxg5 Rxg5=* Gopal,G (2548)-Hammer,J (2522) Gjovik 2008*)* 8.Bg5!? Re8 9.h3 c5 10.Nd5 Be7 11.Nxe7+ Qxe7 12.0-0 h6 13.Be3 Nd7 14.Nd2 Nb8? *(14...Nf8±)* 15.f4 exf4 16.Rxf4 Nc6 17.Qh5 b6 18.Raf1 Rf8 19.Nf3 Be6 *(19...g5 20.Rh4! gxh4 21.Bxh6 Bd7 22.Bg7! f5 23.Qh8+ Kf7 24.Qh6 Kg8 25.Bc3→)* 20.Rh4 f6 21.Qg6 Qf7 22.Qg3 Nb4 23.Bxh6 Nxc2 24.Ne5 fxe5 25.Rxf7 Rxf7 26.Qg6 Bxa2 27.Bg5 Rff8 28.Rh7 Rf7 29.Bf6 1-0 (29) Carlsen,M (2837)-Karjakin,S (2760) Riadh 2017;

D) 5.Bg5

D1) 5...Nd4 6.Nxd4 Bxd4 7.c3 Bb6 8.Nd2 c6 9.Ba4 h6 10.Bh4 d6 11.Nc4 Bc7 12.Ne3 Bb6 13.Bb3 g5 14.Bg3 Bxe3 15.fxe3 Bg4 16.Qd2 Nh5 17.0-0 0-0 18.Be1 Qe7 19.h3 Be6 20.Qe2 Bxb3 *(20...Ng7 21.Bc2!?)* 21.Qxh5 Bc2 22.Qe2 Ba4 23.b3 Bb5 24.a4 Ba6 25.b4 b6 26.c4 Bb7 27.a5± O,Carlsen,M (2837)-So,W (2788) London 2017;

D2) 5...h6 6.Bh4 Be7!? 7.0-0 d6 8.d4 0-0 9.Bxc6 bxc6 10.dxe5 Nxe4 11.Bxe7 Qxe7 12.Re1 d5 13.Nbd2 Nxd2 14.Qxd2 Be6 15.b4 c5 16.bxc5 Qxc5 17.Nd4 Rab8 18.h3 Rb4 19.c3 Rb6 20.Qe3 Qe7 21.Nb3 Rc8 22.Nc5 c6 23.a4 Rcb8 24.Qd4 a5⇄ Carlsen,M (2837)-Eljanov,P (2711) Riadh rpd 2017]

[4.0-0 Nxe4 5.d4 *(In Riadh White preferred the riskless 5.Re1 Nd6 6.Nxe5* , but didn't achieve anything tangible after *Be7 7.Bf1 Nxe5 8.Rxe5 0-0)* 5...Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.h3 is nowadays the main position of the Berlin endgame, which still remains fully viable. Black even has a choice:

A) 9...Be7 10.Nc3 Nh4 11.Nxh4 Bxh4 12.Be3 Bd7 13.Rad1 Kc8 14.g4 Re8 15.f4 h5 16.Rd4 c5 17.Re4 b6 18.Bf2 f5 19.Re3 Bxf2+ 20.Rxf2 hxg4 21.hxg4 fxg4 22.f5 Kb7 23.Rf4 Rh8 24.e6 Bc6

25.Rxg4 Rh5⇄ Navara,D (2737)-Grischuk,A (2783) Tbilisi rpd 2017;

B) 9...Bd7 10.Rd1 Be7 11.g4 Nh4 12.Nxh4 Bxh4 13.Nd2 Be7 14.Ne4 h6 15.f4 Kc8 16.f5 c5 17.Bf4 Bc6 18.Nc3 b6 19.Nd5 Bh4 20.c4 Kb7 21.Rd3 Rhe8 22.Rad1 g6⇄ Grischuk,A (2750)-Vachier Lagrave,M (2795) chess.com INT 2017 Black again has counterplay against the isolated pawns.;

C) 9...h6 10.Rd1+ Ke8 11.Nc3 Ne7 12.b3 Ng6 13.Bb2 Be7 14.Ne4 Nf4 *(14...Kf8 15.Re1 Kg8 16.Rad1 Rb8 17.Kh2 Kh7 18.g4 a5 19.Kg3 a4 20.h4 Ra8 21.h5 Nf8 22.Nd4 axb3 23.axb3 Ra2 24.Bc1 Ne6 25.Nf5 Bd8 26.Re2 b6 27.f4 c5 28.Be3 Ra8 29.Red2 Re8 30.Kh3 Bb7 31.Nfg3 Bc6 32.g5 hxg5 33.f5 Nf4+ 34.Kg4 f6 35.e6 Nxe6 36.fxe6 Rxe6≅* ½-½ (45) Zhak,B (2619)-Van Unen, H (2499) ICCF email 2013*; 14...c5N 15.Nc3 Nf4* Grischuk,A (2750)-Carlsen,M (2832) chess.com INT 2017 *16.Bc1 Ne6 17.Nd5±)* 15.Re1 Ne6 16.Rad1 c5 17.Nfd2 b6 18.Nc4 Ba6 19.g3 Rd8 20.f4 Rxd1 21.Rxd1 Bb7 22.Nf2 h5 23.f5 Ng5 24.h4 Nf3+ 25.Kf1 Bc8 26.e6 Nd4 27.exf7+ Kxf7 28.Ne5+ Kf6 29.Nc6 Bxf5 30.Bxd4+ cxd4 31.Nxe7 Kxe7 32.Rxd4 Rh6= Boruchovsky,A (2557)-Sargissian,G (2650) Minsk 2017;

D) 9...Ke8 10.Nc3 h5 11.Bf4 Be7 12.Rad1 Be6 13.Ng5 Rh6 14.Rfe1 Bb4 15.g4 hxg4 16.hxg4 Ne7 17.Nxe6 Rxe6 18.Kg2 Bxc3 19.bxc3 Rd8 20.Rxd8+ Kxd8 21.Rh1 Nd5 22.Bg3 Rh6!? *(*More forcing than *22...g5 23.c4 Nc3⇄* Anand,V (2770)-Karjakin,S (2766) Khanty-Mansiysk 2014*)* 23.Rxh6 gxh6 24.Kh3 Nxc3 25.Kh4 Nxa2 26.Kh5 Nc3 27.Kxh6 a5 28.f4 a4 29.f5 Ke8 30.g5 a3 31.e6 a2 32.Kg7 fxe6 33.f6 a1Q 34.f7+ Kd7 35.Be5 Qa5 36.Bf6 Qc5 37.f8Q Qxf8+ 38.Kxf8 Ne4= Vachier Lagrave,M (2791)-Karjakin,S (2773) Saint Louis 2017 Black will sacrifice his ♘ for the ♙g5 to hold the endgame. It's quite likely that this was still home preparation.]

4...Bb4 This symmetrical move is the most common reaction.

[Both players have already tried the original 4...Bd6!? Once Black plays 0-0 and ♖e8, the ♗ is ready to go to f8, or c5: 5.d3

A) 5...0-0 6.0-0 *(6.a3 Re8 7.g4 Bc5 8.Rg1 d5 9.g5 Ng4 10.Rg2 Nxf2 11.Rxf2 Bxf2+ 12.Kxf2 d4 13.Ne2 Qd6 14.Ng3 Bg4 15.Qh1 Rf8 16.Bc4 Ne7 17.h3 Be6 18.Nh4 Bxc4 19.dxc4 f6 20.Nhf5 Nxf5 21.exf5 fxg5 22.Bxg5±* Naiditsch,A (2687)-Malakhov,V (2713) Doha blitz 2016*;* Black must also reckon with *6.Bg5* , or the immediate*; 6.g4!?)* 6...h6 7.a3 Re8 8.h3 Bc5 9.Be3 Nd4 10.Bc4 c6 11.Re1 Nxf3+ 12.Qxf3 Bxe3 13.fxe3 b5 14.Ba2 a5 15.Ne2 d6 16.Ng3 Be6 17.Rf1 d5 18.Rf2 Ra7 19.exd5 cxd5 20.Nf5 Kh7 21.Qg3 Bxf5 22.Rxf5 Rc7 23.c3 b4 24.cxb4 axb4 25.a4 b3! 26.Bxb3 Qb8 získal čierny výbornú protihru, Harikrišna - Carlsen, Wijk aan Zee 2017. V tejto vetve však treba rátať s agresívnym 6.Sg5,

alebo dokonca 6.g4!?;

B) 5...a6 6.Ba4 0-0 7.a3 b5 8.Bb3 Bc5 9.h3 Bb7 10.0-0 h6 11.Be3 Nd4 12.Nxe5 Nxb3 13.cxb3 Bxe3 14.fxe3 d5 15.exd5 *(15.d4!? dxe4 16.b4±)* 15...Nxd5 16.Qd2 Naiditsch,A (2702)-Praggnanandhaa,R (2455) Sharjah 2017 c5!?⩱ /±;

C) 5...h6 6.Ne2 *(6.a3 a6 7.Bc4 Bc5 8.b4 Ba7 9.h3 d6 10.Ne2 Be6 11.Bxe6 fxe6 12.Ng3 0-0 13.c3 Qe8 14.0-0 Nh5 15.Nxh5 Qxh5 16.Be3 Bxe3 17.fxe3 Rf6 18.Ra2 Raf8 19.Raf2 Nd8 20.Qa4 Qg6= Svidler,P (2741)-Yu,Y (2750) Shenzhen 2017)* 6...a6 7.Ba4 b5 8.Bb3 Na5!?N *(A very provocative novelty instead of 8...Bc5 9.0-0 d6 10.Ng3 Na5 11.Be3 Bxe3 12.fxe3 0-0 13.Qe1 c5 14.Bd5 Nxd5 15.exd5 f5 16.b4 cxb4 17.Qxb4 Nb7 18.a4 bxa4 19.d4 f4 20.exf4 exf4⇄ Vorobiov,E (2543)-Sasikiran, K (2670) Cappelle-la-Grande 2006)* 9.d4 Nxb3 10.axb3 Nxe4 11.dxe5 Bc5 12.Qd5 Bxf2+ 13.Kf1 Bb7! 14.Qxb7 c6 15.Ned4 0-0 16.b4 f5 17.c3 Bxd4 18.cxd4 Qe7 19.Ke2 Qxb4 20.Rd1 Qc4+ 21.Ke1 g5 22.Rxa6 Rxa6 *(⌓22...Rad8!?⩱ is the engine preference)* 23.Qxa6 g4 24.Nd2 Nxd2 25.Kxd2! Qxd4+ 26.Kc2± Inarkiev,E (2689)-Svidler,P (2765) St Petersburg 2017]

[4...Nd4 has a good reputation as well: 5.Bc4 *(5.Ba4 Bc5 6.Nxe5 0-0 7.Nd3 Bb6 8.e5 Ne8 9.Nd5 c6 10.Ne3 d5 11.0-0 f6 12.c3 Nf5 13.Bc2 Qe7 14.f4 Nxe3 15.dxe3 Bf5 16.a4 Bc7! 17.b3 fxe5 18.Ba3 Bd6 19.Bxd6 Nxd6 20.Nxe5 Bxc2 21.Qxc2 Nf7= Kasparov,G (2812)-Dominguez Perez,L (2739) Saint Louis blitz 2017)* 5...Bc5 *(5...d6 6.Ng5 d5!? 7.exd5 h6 8.Nf3 Bg4 9.Be2 Bxf3 10.Bxf3 Bb4 11.0-0 0-0 12.d3 Bxc3 13.bxc3 Nxf3+ 14.Qxf3 Qxd5 15.Qxd5 Nxd5 16.Bb2 f6 17.c4 Nf4 18.Rfe1 Kf7 19.Rab1 b6 20.a4 Ne6 21.a5 g5= Vallejo Pons,F (2686)-Kramnik,V (2754) Monte Carlo rpd 2005)*

A) 6.Nxe5 Qe7 7.Nf3 *(7.Nd3 d5 8.Bxd5 Nxd5 9.Nxd5 Qxe4+ 10.Ne3 Bd6⩱* was played already by Rubinstein.*)* 7...d5 8.Bxd5 Bg4 9.d3 0-0-0 has been analysed to a draw after 10.Be3 Nxd5 11.Nxd5 Rxd5! 12.exd5 Re8 13.c3 *(13.0-0 Bxf3 14.gxf3 Qh4 15.f4 Bd6 16.Kg2 Nxc2! 17.Qxc2 Qg4+ 18.Kh1 Qf3+ 19.Kg1 Qg4+ 20.Kh1 Qf3+ 21.Kg1 Qg4+* ½-½ (21) Short,N (2678)-McShane, L (2640) London 2017*)* 13...Nxf3+ 14.gxf3 Qh4 15.Kd2 Rxe3 16.fxe3 Qf2+ 17.Kc1 Bxf3 18.Qe1 Bxe3+ 19.Kb1 Bxh1 20.Qxh1 Qe2 21.a4 Qxd3+ 22.Ka2 Qc4+= Wei,Y (2727)-Ding,L (2759) China 2017;

B) 6.d3

B1) 6...c6 7.Nxe5

B1a) ⌓7...d5 8.exd5 cxd5

B1a1) 9.Bb3!? 0-0 10.0-0 Re8 11.Bf4 Bd6 12.Re1 Bf5 Stanton,T (1520)-Stein, R (1952) email 1999 *(12...Qc7 13.Nxd5 Nxd5 14.Bxd5 Bxe5 15.c3 Bg4 16.Qxg4 Bxf4 17.cxd4 Bxh2+ 18.Kh1 Rxe1+ 19.Rxe1 Bd6± Fedoseev)* 13.Bg3±;

B1a2) 9.Bb5+ Nxb5

10.Nxb5 Qb6 *(10...Qa5+ 11.Nc3 d4 12.Nc4±; 10...d4!?)* 11.d4 Qxb5 12.dxc5 Qxc5 13.0-0 0-0 14.Bg5 Ne4 15.Be3± Fischer,D (2427)-Benko,B (2329) email 2003;

B1b) 7...0-0?! 8.Nxf7! Rxf7 9.Bxf7+ Kxf7 10.Be3 Ne6? *(10...d5!?)* 11.Bxc5 Nxc5 12.e5 Ne8 13.d4 Ne6 14.0-0 d6 15.f4 dxe5 Fedoseev,V (2731)-Nakamura,H (2792) Tbilisi 2017 16.dxe5! Qxd1 17.Raxd1± /+-;

B2) More natural and logical is ♘6...d6 7.Na4 *(7.Nxd4 Bxd4=)* 7...b5 *(7...Nxf3+ 8.Qxf3 Bb6 9.Nxb6 axb6 10.0-0 Be6 11.Bxe6 fxe6 12.Qh3 Qd7 13.Bg5 0-0 14.f4 h6 15.fxe5 hxg5 16.exf6 Rxf6 17.a3 Raf8 18.Rxf6 Rxf6= Svidler,P (2749)-Karjakin,S (2785) Moscow 2012)* 8.Nxd4 bxc4 9.Nf5 *(9.Ne2 Ba6!?⇄)* 9...Bxf5 10.exf5 cxd3 11.Nxc5 dxc5 12.Bg5 *(12.cxd3 0-0 13.0-0 Qd7 14.Qf3 Rfd8⇄; 12.Qxd3 Qxd3 13.cxd3 0-0-0 14.Ke2 Nd5!= Fedoseev)* 12...e4 13.cxd3 exd3 14.Bxf6 Qxf6 15.Qxd3 0-0 16.0-0 Qxb2 17.Qc4 Qe5 18.Rac1 Qxf5 ½, Ivanchuk,V (2710)-Cheparinov,I (2687) Varadero 2016 19.Qxc5=]

5.0-0 0-0 6.d3 Bxc3 Another option are the lines in which Black strives to retain the ♗, this gives the game a somewhat different character:

[6...d6 7.Bg5 *(7.Ne2 Ne7 8.c3 Ba5 9.Ng3 c6 10.Ba4 Ng6 11.d4 Re8 12.Bc2 Bb6 13.Be3 d5 14.dxe5 Nxe4 15.Nxe4 dxe4 16.Bxe4 Nxe5 17.Nxe5 Rxe5 18.Bxb6 Qxb6 19.Re1 Bf5 20.Bxf5 Rxf5 21.Qe2 g6 22.Rad1 Rd8 23.Rxd8+ Qxd8 24.Qe8+ Qxe8 25.Rxe8+ Kg7= Wei,Y (2738)-Naiditsch,A (2712) Danzhou 2017 White's slight initiative quickly evaporated.; 7.Bxc6 bxc6 8.Ne2 Re8 9.Ng3 d5⇄ 10.Qe2 Bd6 11.h3 h6 12.Nh2 Be6 13.Ng4 Nxg4 14.hxg4 Qh4 15.Nf5 Bxf5 16.gxf5 Bc5 17.Be3 Bb6 18.f3 Rab8 19.Rab1 a5 20.Bf2 Qe7 21.g4 Rb7 22.Kg2 Bxf2 23.Qxf2 Reb8 24.b3 f6⇄ Grigoryan,K (2590)-Petrosyan,M (2449) Yerevan 2015)* 7...Ne7!? This was played already in the 19-th century by players as Steinitz and Janowsky! *(7...Bxc3 8.bxc3* can still transpose into our game. *)* 8.Nh4 *(8.Re1 c6 9.Ba4 Ng6 10.Bb3 h6 11.Bd2 Bg4 12.h3 Bh5! 13.g3 d5 14.Kg2 d4 15.Ne2 Bxf3+ 16.Kxf3 Bxd2 17.Qxd2 Nd7 18.a3 Kh8 19.Kg2 Nc5 20.Ba2 f5 21.exf5 Rxf5 22.Rf1 Qf6 23.f4 Rf8∓ Naiditsch,A (2706)-Carlsen,M (2865) Baden-Baden rpd 2015; 8.Bxf6?! gxf6 9.Ne2 f5 10.c3 Ba5 11.Bc4 Ng6 12.Ng3 fxe4 13.dxe4 Bb6 14.Nf5 Qf6 15.Ne3 c6 16.Kh1 Kh8 17.a4 a5 18.b4 Rg8 19.b5 Rg7 20.Rb1 Bc5 21.Rb2 Nf4⩲* Vallejo Pons,F (2722)-Granda Zuniga,J (2614) Bahia Feliz 2011 *)* 8...c6

A) 9.Ba4 Ng6 *(9...Nd7!? 10.Ne2 Nc5 11.c3 Nxa4 12.Qxa4 Bc5 13.d4 Bb6 14.Rad1 Bg4 15.f3 Be6 16.Kh1 f6 17.Bc1 Qe8 18.f4 c5! 19.Qxe8 Raxe8 20.fxe5 fxe5 21.d5 Bg4 22.Nf3 c4! 23.Ng3 Bc5↑* Negi,P (2615)-Sargissian,G (2673) Sestao 2010 *)* 10.Bb3 Kh8

A1) 11.Qf3 h6 12.Bxf6 Qxf6 13.Qxf6 gxf6 14.Nf5 Bxf5 *(14...Bxc3 15.bxc3 Bxf5 16.exf5 Ne7 17.f4 Nd5⇄; 14...d5!?∞)* 15.exf5 Ne7 16.Ne4 Nxf5 17.c3 Ba5 *(17...d5! 18.Nxf6 Bd6=)* 18.Nxf6 Kg7 19.Nh5+ Kg6 20.g4 Ng7 21.f4= /± , Nikolova,A (2358)-Motycakova,M (2109) Baku 2016;

A2) 11.Ne2 h6 12.Nxg6+ fxg6 13.Bd2 Bc5 14.c3 Qe7 *(14...Bb6 15.Qe1 d5 16.exd5 Nxd5 17.d4 exd4 18.Nxd4 Qd6 19.Qe4 Bf5! 20.Qh4 Bd3∞* Sanchez,J (2491)-Godena,M (2540) Bratto 2009*)* 15.d4 Bb6 16.Bc2 g5 17.Re1 Be6 18.a4 a5= /∓ 19.Ng3?! exd4 20.Nf5 Bxf5 21.exf5 Qd7 22.Re6 d5 23.cxd4 Bxd4 24.Bxg5 Bxf2+ 25.Kxf2 hxg5∓ Naiditsch,A (2710)-Georgiev,K (2637) Bol 2013;

B) 9.Bc4 d5 10.Bb3 *(10.Bxf6 gxf6 11.Bb3 a5 12.a3 Bxc3 13.bxc3 a4 14.Ba2 Ng6 15.Qh5?! Kh8 16.Kh1 Rg8 17.d4? f5! 18.Nxf5 Nf4 19.Qh6 Rg6 20.Qh4 Bxf5 21.Qxd8+ Rxd8 22.exf5 Rxg2 23.dxe5 Rdg8* 0-1, Nisipeanu,L (2672)-Ponomariov,R (2733) Medias 2010 For more details see the notes to this game in CBM 137 by Rogozenco. *)* 10...Qd6

B1) 11.Qf3

B1a) 11...Bxc3 12.bxc3 Kh8 13.Rfe1 h6 14.Bxf6 *(14.Bc1 Bg4 15.Qg3 dxe4 16.dxe4 Be6 17.Bxe6 Qxe6=* Svoboda,S (2330)-Talla,V (2447) Czech Republic 2016*)* 14...Qxf6 15.Qxf6 gxf6 16.d4!± ;

B1b) 11...d4 12.Nb1 *(12.a3!?∞)* 12...Bg4 13.Qg3 Be2 14.Rc1 Nh5 15.Qh3 h6 16.Nf3 hxg5 17.Qxh5 Qf6 18.Qxg5 Bxf3 19.Qxf6 gxf6 20.gxf3 Ng6 21.Kh1 Kg7 22.Rg1 Rh8→ Hindermann,F (2337)-Godena,M (2527) Switzerland 2012;

B2) 11.f4 Bxc3 12.bxc3 dxe4 13.fxe5 Qxe5 14.Bxf6 gxf6 15.dxe4 Ng6

B2a) 16.Nf5

B2a1) 16...Qxc3 17.Qc1?! *(⌓17.Ng3!⩲ Δ♘h5)* 17...Bxf5 18.exf5 Ne5 19.Qh6 Ng4 20.Qh4 Caruana,F (2709)-Aronian,L (2801) Moscow blitz 2010 Qe3+ 21.Kh1 Qg5∓ /∓;

B2a2) 16...Bxf5!? 17.Rxf5 *(17.exf5 Qe3+ 18.Kh1 Ne5 19.Qd4 Qg5∓)* 17...Qxc3∞ /∓;

B2b) 16.Nxg6 hxg6 17.Qd4 Qxd4+ *(17...Kg7 18.Rf2 c5 19.Qxe5 fxe5 20.Raf1 f6 21.Bd5 Rb8 22.c4 b6=* Tisdall,J (2375)-Formanek,E (2410) Lone Pine 1977*)* 18.cxd4 f5 19.Rae1 a5 20.a4 b5 21.h3 Rb8 22.exf5 bxa4= Batik,F-Strand,R corr 1958]

7.bxc3 d6 8.Bg5 Stohl,I: 'can still transpose into our game.' **8...Bd7**

[Black plays 8...Qe7 far more often, intending to unpin the ♘f6 with the manoeuvre ♘d8-e6-f4-g6. However, this takes time and White can try to develop his initiative here:

A) 9.Nd2 h6 10.Bh4 Nd8 11.Re1 Ne6 12.Nf1 Nf4 13.Ne3 c6 14.Bc4 Ng6 15.Bg3 Be6 16.Bb3 Qd7!? *(16...a5 17.Qb1 Rfb8 18.a4 Nh5 19.d4 Nxg3 20.hxg3 b5 21.Qd1 Bxb3 22.cxb3 Qc7 23.Re2 Ne7 24.Rd2± Kasimdzhanov,R (2698)-Batchuluun,T (2525) Chengdu 2017)* 17.Rf1 d5 18.exd5 Nxd5 19.Qe1 Rfe8 20.Nc4 Ndf4 21.f3 Kosanski,S (2340)-Toth,B (2470) Catanzaro 1979 f6= /∓;

B) 9.Re1 Nd8 10.d4 Ne6 11.Bc1 Rd8 12.Bf1 c5 13.g3 Nf8 *(Passive, but solid is 13...Qc7 14.d5 Nf8 15.Nh4 Re8 16.Bg5 N6d7 17.Nf5 f6 18.Bd2 Nb6 19.c4 Bd7 20.h4 Nc8 21.h5 Ne7 22.Nh4 Qc8 23.Be2 h6* ½, Negi,P (2639)-Harikrishna,P (2678) Cappelle-la-Grande 2012*)* 14.Nh4 h6 15.a4 N6h7 *(15...Qc7 16.a5 Bd7 17.Nf5 Ng6 18.Ne3 Ne7 19.dxe5 dxe5 20.Qf3 Qc6 21.Bd3 c4 22.Nxc4 Bg4 23.Qe3 Be6 24.Nxe5 Qxc3 25.Ba3!± Ivanchuk,V (2731)-Nakamura,H (2786) Antalya 2013)* 16.Bg2 *(⌓16.Nf5! Bxf5 17.exf5±)* 16...Qf6 17.Be3 Ng5 18.Qd2 Bh3 19.Bxg5 hxg5 20.Bxh3 gxh4 21.d5 Nh7 22.Qe3 Re8= Hjartarson,J (2605)-Aleksandrov,A (2660) Groningen 1997]

9.Rb1 A natural move, occupying the semi-open file and protecting the ♙b5.

[9.Nd2 h6 10.Bh4 g5!? 11.Bg3 Ne7⇄ s protihrou. 12.Bxd7 Qxd7 13.Nc4 Qe6 14.Ne3 Nd7 15.c4 f5 16.Nd5 Nxd5 17.cxd5 Qf7 18.f3 Kh7 19.Rb1 b6 20.h3 Qg6 21.c4 Rf7 22.a4 a5 23.Re1 h5 24.Bf2 Raf8 25.Rb2 Nf6 26.Qc1 g4↑ Maze,S (2613)-Kollars,D (2500) chess.com INT 2017]

[9.d4 h6 10.Bh4 Re8 11.Re1 a6 12.dxe5 *(12.Bd3 Bg4 13.d5 Nb8 14.h3 Bxf3 15.Qxf3 Nbd7 16.Bg3 Nc5 17.c4 Qe7 18.Re3 Nfd7∓ Urzica,A-Karpov,A Stockholm 1969)* 12...dxe5 13.Bxf6 Qxf6 14.Qxd7 axb5 15.Qxc7 Qe6 16.h3 *(16.Red1 Rxa2 17.Qxb7 Rxc2 18.Qxb5 Rxc3 19.Rac1 Nd4 20.Nxd4 exd4 21.f3 Rec8↑* Blomqvist,E (2552)-Dubov,D (2648) Novi Sad 2016*)* 16...Re7 17.Qb6 Nd4 18.Qxe6 Nxf3+ 19.gxf3 Rxe6 20.Reb1 Rf6 21.Kg2 Ra3⩲ ½, Shirov,A (2699)-Jakovenko,D (2675) Sochi 2006]

9...a6 10.Ba4 Rb8

[Black plays the text-move more often, than 10...b5!? , but as Malakhov will advance his ♙b7 anyway, he could have spared himself the rook move. Black seems to be OK after 11.Bb3 h6 12.Bh4 Qe7 13.Re1 Rad8 *(13...Na5 14.d4 Nxb3 15.cxb3 Bg4 16.Qd3 Qe6 17.d5 Qe7 18.c4 Bxf3 19.Qxf3 g5 20.Bg3 bxc4 21.bxc4 Rfb8 22.Rb3 Nd7=* Sengupta,D (2583)-Dai,C (2438) Bangkok 2017*)* 14.h3 Kh7 15.Qc1 Rg8 16.d4 Rde8 17.Qd2 Bc8 18.Rbd1 Na5 19.Qe3 Bb7 20.dxe5 dxe5 21.Bxf6?! *(21.Bg3 Nxe4 22.Nxe5=)* 21...Qxf6 22.Rd7 Re7 23.Red1 Bc6 24.R7d3 Grandelius,N (2644)-Hansen,S (2566) Reykjavik 2015 Nc4! 25.Bxc4 bxc4 26.R3d2 Qf4∓]

11.Bb3 h6 12.Bh4 b5!?N Black has a solid position, but he will have to find a way to cope with the pinned ♘f6 without excessive concessions. Occupying some extra space on the queenside is

probably a good idea.

[Until now the usual alternative was 12...Qe7

A) 13.Nd2!? g5 14.Bg3 Na5 15.Re1 Nxb3 16.cxb3 Ne8 17.d4 Ng7 18.Nc4 f6 19.Ne3 Be6 20.c4 b6 21.b4 *(21.f3±)* 21...a5!? 22.bxa5 bxa5 23.Qd2 Bologan,V (2640)-Tomashevsky,E (2716) Doha blitz 2016 Rxb1 24.Rxb1 f5!?⇄ /±;

B) 13.Re1 Na5 14.d4 Rbd8 , po 15.Qc1 Nxb3 16.axb3 *(16.cxb3 Rfe8 17.Rb2 Bg4 18.Nd2 g5 19.Bg3 Nh5 20.h3 Bc8 21.Nf1 Nf4 22.Ne3 Qf6 23.Bxf4 gxf4 24.Nd5 Qg6 25.Nxc7 Bxh3 26.f3 Rf8 27.Nd5 Kh7∞* Naiditsch,A (2687)-Tomashevsky,E (2716) Doha blitz 2016*)* 16...Bg4 17.Nd2 g5 18.Bg3 Nh5 19.Nc4 Nf4 20.Ne3 Be6 21.f3 Kh7 *(21...Qf6 22.Qd2 Kh7 23.Rbd1 h5 24.Kh1 Rg8 25.c4 h4 26.Bxf4 gxf4 27.Nd5 Bxd5 28.exd5↑* Nunn,J (2615)-Smejkal,J (2535) Germany 1992*)* 22.Qa3 f6 23.c4 Rf7 24.Rbd1± Gallagher,J (2490)-Ekstroem,R (2490) Biel 1998]

13.h3 Re8 14.Qc1 Na5 15.Re1 Nxb3

However, Black could have postponed this swap.

[After 15...Qe7!? Δ♘ b3, ♕e6 16.d4 Rbc8⇄ *(*or *16...Bc6!?∞* White must still come up with a plan how to achieve something tangible. The position resembles the examples from the note to move 10. *)*]

16.cxb3

[Svidler probably didn't fancy 16.axb3 a5!? and the ♘a5 can give Black counterplay.]

16...Bc6 17.c4! bxc4?!

[17...b4 18.c5± is pleasant for White.]

[Better was the more restrained ⌓17...Rc8]

18.Qxc4 Bb5 19.Bxf6! Malakhov probably underestimated this well-timed swap.

[Black has no problems whatsoever after 19.Qc2 c5= *(19...g5!?=)*]

19...Qxf6□

[19...gxf6?! 20.Qc1± , out of question is Bxd3? 21.Nh4!+-]

20.Qxc7 Rec8

[20...Bxd3 21.Rbd1 *(21.Rbc1!?±)* 21...Rec8 *(21...Rbc8 22.Qb7!* Δ *Rb8 23.Qd5)* 22.Qa7↑ is only a transposition.]

21.Qa7 Bxd3

[21...Ra8 22.Qe3 Rc3 23.a4!± Bxd3? 24.Rbd1]

[If Black wanted to sacrifice a pawn, a better version was 21...Qd8!? 22.Qe3 Rc3⩱ /± with some compensation.]

22.Rbd1 Stohl,I: '↑' Stohl,I: 'is only a transposition.' **22...Bb5?** After this error White's pressure will increase rapidly.

[Far more resilient was ⌓22...Ra8! 23.Qb7 *(23.Qb6 Rab8)* 23...Bb5±]

23.a4 Ra8 24.Qb6 Bc6 25.Rc1 Bd7

[25...d5 26.Nxe5!± drops a pawn.]

26.Rxc8+ Bxc8 27.Qc6 Rb8 28.Qc7 Ra8 29.Qc6 Rb8 30.Qc7 Ra8

31.Re3!± After repeting moves Svidler finds the right way to proceed. The ♖ protects both ♙b3 and the ♘ f3, preventing any tactical tricks.

[31.Rd1?! Bxh3⇄]

[31.Nd2?! Bxh3!= Δ 32.gxh3 Qg5+]

31...Qg6

[31...Be6 32.Qxd6±]

32.Nd2

[A good move, but even stronger was the energetic ⌓32.Nh4!? Δ Qf6

(32...Qe6 33.Nf5+-) 33.Qc6 Rb8 34.Qe8+ Kh7 35.Nf5 Ra8 36.Nxg7! Bb7 *(36...Qxg7 37.Rg3+-)* 37.Qd7+-]

32...Qe6

[32...Be6!?± was still the best way to prolong the game.]

33.Qd8+

[33.Rd3 Qd7± is already not enough]

33...Kh7 34.Rd3 Bb7

[34...Qd7 35.Rxd6 Qa7 36.Qa5+-]

35.Qc7!+- Keeping the queens on, White both wins material and keeps his attack going. **35...Qc8?!**

[35...Bc8 36.Rxd6 *(36.Nc4± /+-)* 36...Ra7 37.Qc5!?+-]

36.Qxf7 Qc6 37.Nc4 Qxe4

[37...Rg8 38.Nxd6+-]

38.Rg3 Rg8 39.Nxd6 Qb1+ 40.Kh2 Be4

[40...Bc6 41.Nf5+-]

41.Ne8

1-0

B92

□ **Svidler,Peter** **2640**
■ **Loginov,Valery A** **2555**
69/253 Russia 1997
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Be3 Be6 10.Nd5 Nbd7 11.Qd3 Bxd5 12.exd5 a5 13.c4 a4 14.Nd2 Nc5!?N

[14...Qa5 Ü 67/(335)]

15.Qc2

[15.Qa3 Nfd7∞]

15...Qa5 16.Nb1!

[16.Rab1 Qb4!∞]

16...Bd8 17.Nc3 Bb6 18.Bg5

[18.Nb5 Nce4=]

[18.Bd2 Qa7

A) 19.Nb5 Qb8 20.b4 axb3 *(20...Nce4 21.Bc1±)* 21.axb3 Rxa1 22.Rxa1 Nce4 23.Be1∞;

B) 19.Bg5 Ncd7 20.Nb5 Qb8 21.b4 axb3 22.axb3 Rxa1 23.Rxa1 h6±]

18...Ncd7 19.Bd2 Rfc8

[19...Qa7 20.Nb5 Qb8 21.b4±]

[19...Bc5!? 20.Ne4 Bb4∞]

20.Kh1! [Δ f4] **20...Bd4 21.Rac1 a3?!**

[21...Qc5 22.Nxa4 Qa7 23.Nc3 Bxf2 *(23...Bxc3 24.Bxc3 Qxa2±)* 24.Nb5 Qb6 25.a4±]

22.b3 Qc5 23.Qf5!

[23.Nb5 Bxf2 *(23...Nxd5 24.Bf3!±)* 24.b4 Qb6 *(24...Qxb5 25.cxb5 Rxc2 26.Rxc2 Bb6±)* 25.c5 Bxc5 26.bxc5 Rxc5∞]

23...g6 24.Qh3 Re8

[24...Bxf2? 25.Rxf2!! Qxf2 26.Be3 Ne4 *(26...Qf5 27.g4+-)* 27.Rf1 *(27.Bd3 Ndf6 28.Bxe4 Ng4! 29.Qxg4 Qxe3±)* 27...Qxf1+ 28.Bxf1 Nxc3 29.Qxd7 Nxa2 30.Bd2±]

25.Qh4!± [Δ ♘b5] **25...e4 26.Rcd1!**

[26.Nb5 e3∞]

26...h5

[26...e3 27.fxe3 Bxe3 28.Rxf6+-]

27.Nb5 Be5

[27...Bxf2 28.Rxf2 e3 29.Rxf6+-]

28.Qh3 Kg7 29.Be3

[29.b4 Qb6 30.Be3 Qd8±]

29...Qc8 30.b4 Rh8 31.Bd4

[31.f4!? exf3 32.Qxf3±]

31...Qf8 32.Bxe5 Nxe5 33.Qc3 Qe7 34.Rd2 b6?

[34...Rac8 35.Nxa3 Nfg4±]

35.c5!+- bxc5 36.bxc5 Nfg4

[36...dxc5 37.d6 Qe6 38.Nc7]

37.Nxd6 Kg8 38.Nxe4 Ra4 39.Rd4

Qh4 40.h3 Rxd4 41.Qxd4 1-0

B67

□ **Svidler,Peter** **2640**
■ **Dreev,Alexey** **2650**
RUS-ch m3-4 Elista (5.4) 03.06.1997
[Gofshtein,Leonid D]

1.e4 Gofshtein,L **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f3 Qc7 10.h4 Be7 11.h5 h6 12.Be3± Na5N 13.Kb1**
[13.Nb3 Nc4 *(13...Nxb3+ 14.cxb3±)* 14.Bxc4 Qxc4 15.Kb1±]
13...b5 14.Bd3 Nb7!? 15.g4 Nc5 16.Rc1
[16.b4 Nxd3 17.cxd3 d5 18.a3 e5∓]
16...b4 17.Nce2 a5 18.Ng3 d5= 19.e5= Qxe5= 20.Bf4 Qxd4 Gofshtein,L: ' ⌓=' ' ⌓=' **21.Be3 Qe5 22.Bf4 Nxg4?!**
[⌓22...Qd4=]
23.Bxe5 Nxe5 24.Qe3 Bd6
[⌓24...Nc6 25.c4 bxc3 26.bxc3]
25.Rhg1 0-0-0
[⌓25...0-0 26.Nf5 *(26.Be2!?)* 26...exf5 27.Qxh6 Ng6 28.Qg5 Bf4 *(28...Ne6 29.Qxf5+-)* 29.Qg2 Bxc1 30.Kxc1 Rac8 31.Kd2 Rc6 32.hxg6 fxg6 33.Bb5±]
26.Be2 Bc6
[⌓26...Nc6 27.c4 d4±]
27.f4 Ned7
[⌓27...Nc4 28.Qd4±]
28.c4!± d4
[28...bxc3 29.Rxc3 Kb7 30.Rgc1+-]
29.Qxd4 Nf6 30.Qe3
[⌓30.Rgd1 Rhe8 31.Qf2±]
30...e5
[30...Rhe8 31.Rgd1±]
31.fxe5 Rhe8 32.Rgd1 Rxe5 33.Qf2 Kc7?
[33...Rg5! 34.Rxd6! Rxd6 35.Bf3 Nd3 36.Qb6±]
34.Bf3 Ba4 35.Re1+- Rg5 36.Ne2 Nfd7 37.b3 Ne5 38.bxa4 Ned3 39.Qh4 Nxc1 40.Rxc1 Nxa4 41.Qe4 1-0

B82

□ **Svidler,Peter** **2550**
■ **Sokolov,Andrei** **2580**
(ch) 61/243 Russia 1994
[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.Nc3 Nc6 4.d4 cxd4 5.Nxd4 d6 6.f4 Nf6 7.Be3 e5 8.Nf3 Ng4 9.Qd2 Nxe3 10.Qxe3 exf4 11.Qxf4 Be6 12.0-0-0 Be7 13.Nd5 0-0 14.Kb1
[14.Nxe7+ Qxe7 15.Qxd6 Qf6 16.e5 *(16.Bd3 Rfd8 17.Qa3 a5⩱ Δ ♘b4)* 16...Qf4+ 17.Qd2 Qa4 18.a3 Rac8⩱]
14...Rc8 15.Be2N
[15.Bc4 Nb4! 16.Bb3□ Bxd5 17.exd5 a5⇄]
[15.c3 Ü 44/(283)]
15...Qa5
[15...Bxd5!? 16.Rxd5 *(16.exd5 Ne5! 17.Nxe5 ⧋dxe5∞ 18.Qxe5 Bf6* Δ ♕b6 ×b2 *)* 16...Qc7± *(16...Nb4 17.Rb5! Nxc2? 18.Rc1+-)*]
16.Bc4! Rfe8
[16...Qc5 17.Nxe7+! Nxe7 18.Bxe6 fxe6 19.Qxd6! Qxc2+ 20.Ka1 Nc6 21.Qxe6+ Kh8 22.Ng5 h6 23.Nf7+ Kh7 24.Qf5+ Kg8 25.Nxh6+ Kh8 *(25...gxh6 26.Qg6+ Kh8 27.Rd7 Ne7 28.Qxh6+! Kg8 29.Qg5+ Kh8 30.Rxe7+-)* 26.Nf7+ Kg8 27.Qg4!±]
17.Bb3

[17.Nxe7+?! Rxe7 18.Bxe6 Rxe6 19.Rxd6? Qc7 20.Rhd1 *(20.e5 ⩲Nxe5! 21.Rxe6 Qxc2+ 22.Ka1 Nd3!-+)* 20...Nd4!! 21.Nxd4 *(21.R6xd4 Qxf4 22.Rd8+ Re8-+)* 21...Rxd6-+]

17...Qc5 [Δ ♘a5] **18.Rd3! b5□**

[18...Na5 19.Rc3+-]

[18...Nb4 19.Rc3+-]

[18...Bf8 19.Ng5 Ne5 20.Rc3 Qa5 21.Rxc8 Rxc8 *(21...Bxc8 22.Rf1+-)* 22.Nxe6 fxe6 23.Ne7+! Bxe7 24.Bxe6+ Kh8 25.Bxc8+-]

19.Rhd1

[19.Rc3 Qf2∞]

19...Na5 20.Nxe7+

[20.Rc3 Nc4 21.Bxc4 bxc4 22.Nxe7+ Rxe7 23.Rxd6 *(23.Qxd6? Rd7∓)* 23...Rb7≅]

20...Rxe7 21.Rxd6! Nxb3 22.Rd8+ Re8 23.Rxe8+ Rxe8 24.axb3± h6 25.Rd4 Rc8 26.Qd2 Kh7 27.b4

[27.h3!± Δ g4, e5, ♖d6]

27...Qc7 28.b3 Ra8 29.Rd6!

[29.e5 Bf5∞]

[29.Kb2 a5 30.Qc3 Qb6∞]

29...a5 30.bxa5 Rxa5 31.e5 Qa7?!⊕

[31...Bf5 32.Nd4

A) 32...Qa7 33.Nxf5 Ra1+ 34.Kb2 Qa3+ 35.Kc3 Qc5+ 36.Kd3 Qxe5 37.Rxh6+!

A1) 37...gxh6 38.Qxh6+ Kg8 39.Qg5+ Kf8 *(39...Kh7 40.Qh5+ Kg8 41.Nh6++-)* 40.Qd8+ Qe8 41.Qd6+ Kg8 42.Qg3++-;

A2) 37...Kg8 38.Rh5 Qd5+ 39.Ke3 Qe5+ 40.Kf2+-;

B) 32...Be4 33.Qe3 Bg6 34.Nc6 Ra6 35.Qf3±]

[31...Ra8!? 32.Nd4 Qa7 33.Qd3+ g6 34.Kc1!±]

32.Qd4

[32.Qd3+ g6 33.Qd4 Qc7 Δ ♗f5]

32...Qa8

[32...Qc7 33.Qd3+ g6 34.Nd4 Qa7 35.Nxe6! Qg1+ *(35...Ra1+ 36.Kb2 Qa3+ 37.Kc3 Qa5+ 38.Kd4 Qa7+ 39.Ke4 Re1+ 40.Kf3+-)* 36.Qd1 Qxd1+ 37.Rxd1 fxe6 38.Rd6+-]

33.Qd3+! g6 34.Qd4± [Δ ♖d8, ♘d2-e4-f6] **34...Ra3**

[34...Bf5 35.e6!+-]

35.Rd8 Qa5

[35...Ra1+ 36.Qxa1 Qxd8 37.Qd4±]

36.Re8!+- b4

[36...Bxb3 37.e6 Bxc2+ 38.Kxc2 Ra2+ 39.Kb1]

37.Nd2 Qa6

[37...Qd5 38.Qxb4 Δ ♕f8 *(38.Ne4!? Ra1+□ 39.Qxa1 Qxe4±)*]

[37...Qb5 38.Qd8]

38.Nc4! Ra2

[38...Bxc4 39.e6]

39.Rb8 h5

[39...Bf5 40.e6]

40.Rxb4 Bf5 41.Ne3

1-0

B30

□ **Svidler,Peter** **2713**

■ **Grischuk,Alexander** **2701**

RUS-chT 10th final A (1) 23.05.2003

[Postny,Evgeny]

1.e4 c5 2.Nf3 Nc6 3.Bb5 e6 4.0-0 Nge7 5.c3 a6 6.Ba4 b5 7.Bc2 Bb7 8.Qe2 d5 9.e5 d4 10.Be4 Nd5 11.d3 dxc3

[11...Be7?! 12.c4! bxc4 13.dxc4 Nb6 14.Ne1 The knight goes to d3 and White will get an easy game. The engine doesn't understand Black's difficulties yet. Rb8 15.Nd2 Qc7 16.Nd3 a5 17.f4 Nb4 18.Nxb4 axb4

19.a4 Bxe4 20.Nxe4± 1-0 Fedorchuk,S (2592)-Ejsmont,K (2348)/Ustron 2006/CBM 114 ext (40)]

12.bxc3 Be7 13.c4

[13.Rd1 Qd7 14.c4 Rd8! 15.Qb2 *(15.cxd5?! exd5∓)* 15...f5 16.Bxd5 exd5 17.cxb5 axb5 18.Qxb5 0-0 19.Nc3 Ba8 20.Bf4 Qe6⩱ 0-1 Hess,R (2439)-Shabalov,A (2637)/Peabody 2007/CBM 119 ext (40)]

13...Nb6 14.a3

[14.Bf4 Rb8 15.Nbd2 Nb4 16.Rfd1?! Na4 17.Nb1 Bxe4 18.dxe4 Qc7∓ ½-½ Venkatesh,M (2392)-Ramesh,R (2506)/Chennai 2004/CBM 098 ext (47)]

14...Na4

[14...bxc4 15.dxc4 Qc7 16.Nbd2 0-0 17.Rb1 Rab8 18.Bb2 Rfd8= ½-½ Witzschel,P (2353)-Strengell,O (2398)/ICCF email 2008/Corr 2011 (37)]

15.Bd2 0-0 16.Nc3 Nxc3 17.Bxc3 Qd7 18.Rfb1 Rab8! Black is not forced to protect the ♙b5. **19.cxb5?!**

[19.Rb2 b4 20.axb4 cxb4 21.Be1 Rfd8 22.Bxc6 Bxc6 23.Rxa6 h6 24.Rb3 Ra8 25.Rxa8 Rxa8 26.Rb1 Qb7 27.h4 Ra3 28.h5 Bxf3 29.Qxf3 Qxf3 30.gxf3 Rxd3 31.Bxb4 Bxb4 32.Rxb4 Rxf3= ½-½ Ruggeri Laderchi,G (2510)-Guidoni,M (2042)/ICCF corr 2008/Corr 2011 (37)]

19...axb5 20.Rxb5 Nd4 21.Nxd4 cxd4 22.Rab1 dxc3 23.Rxb7 Rxb7 24.Rxb7 Qd4! 25.Rxe7 Qc5 26.Qc2 Qxe7 27.Qxc3 Qd7∓ 28.g3 Rc8 29.Qb4 g6 30.h4 Qc7 31.d4 Rb8 32.Qd2 Rd8 33.Qe3 Qc4 34.d5 exd5 35.Bd3 Qg4 36.Bb5 d4 37.Qb3 Qf5 38.Bc4 d3 39.e6 d2 40.exf7+ Kg7 41.Qc3+ Qf6 ½-½

A22

□ **Svidler,Peter** **2757**

■ **Aronian,Levon** **2786**

Candidates Moscow (4.1) 15.03.2016

[David Cummings]

1.c4 Nf6 2.Nc3 e5 3.g3 Following this game Svidler, and (indeed all the other participants) switched to the Four Knights System with 3 Nf3 Nc6 4 g3 for the remainder of the Candidates tournament. Nevertheless, White does get a little something out of the opening in this game. **3...Bb4 4.Bg2 0-0 5.e4 Bxc3 6.bxc3 c6**

[6...Re8 7.d3 c6 is a move-order which avoids the line played in the main game, and was played in Giri-Aronian from the 2015 London Classic. After 8.Nf3 d5 9.cxd5 cxd5 10.exd5 Nxd5 11.Qc2 *(11.Ng5!?* is the engine's choice and was suggested in my notes to Giri-Anand, but remains untested. It is not clear why Giri avoided this in London, but in any case, and perhaps significantly, Aronian decided not to repeat this line against Svidler.*)* 11...Qc7 12.0-0 Qxc3 13.Qxc3 Nxc3 14.Bb2 Na4 15.Bxe5 Nc6 with a balanced position, Giri, A (2778)-Aronian, L (2781) London 2015 1/2-1/2 (33)]

7.Nf3 The move introduced by Giri in his game against Anand at Bilbao 2015 (see below). Older moves, where Black is generally fine, are covered in the Archives, for example:

[7.Ne2 see Turov-Edouard]

[7.Rb1 see Mamedyarov-Giri]

[7.d4 see Vallejo Pons-Aronian]

[7.Ba3 see Grigoriants-Sadvakasov]

7...Nxe4 8.0-0 Another recent game saw:

[8.Nxe5 Re8 9.d4 d6 10.Bxe4 dxe5 11.0-0 Nd7 *(11...exd4* grabbing the pawn may be best, for example *12.Qc2 dxc3 13.Bxh7+ Kh8 14.Bf4* is unclear*)* 12.Bg2 exd4 13.Qxd4 *(13.cxd4* with a fluid pawn structure and the two bishops, should give White a slight edge*)* 13...Ne5 14.Bf4 Qxd4 15.cxd4 Nxc4 16.d5 cxd5 17.Bxd5 Na5 18.Bc7 Nc6 19.Rab1 Be6 20.Bxe6 Rxe6 21.Rxb7 Rae8 and Black holds, Jones, G (2645)-Gupta, A (2634) Reykjavik 2016 1/2-1/2 (47)]

8...d6 9.Nxe5 Nc5 The first new move, although it is clear that both players had analyzed this opening deeply. Other tries:

[9...dxe5 10.Bxe4 Be6?! 11.Ba3 Re8 12.Qb1 was Giri-Anand 2015, see the Archives]

[9...Ng5 10.Ng4 f5 11.f4 Ne4 *(11...fxg4 12.fxg5 Rxf1+ 13.Qxf1 Qxg5 14.Qe1* and White's lead in development is more important than his pawn deficit*)* 12.Ne3 Nf6 13.Qc2 g6 14.Ba3 Na6 15.d4 Rb8 16.Rfe1 gave White a slight edge in Wang, H (2707) -Mchedlishvili, M (2635) Al Ain 2015 1-0 (44)]

10.Ng4 White has the longer term asset of the two bishops, but in the meantime Black hopes to exploit White's loosely placed knight and disjointed c- and d-pawns before White gets coordinated.

10...f5 Blockading the backward d-pawn is another option, for example

[10...Nd3 11.Ba3 Na6 12.Ne3 Nac5 13.Qc2 Re8 14.Rab1 a5 15.f4 and White can gradually unravel, starting with Rf1-f3 and potentially Ba3xc5, while it is not obvious what Black's plan (other than waiting) should be.]

[10...Bxg4?! is a concession, and after 11.Qxg4 Nbd7 12.d4 Nf6 13.Qf5 White is clearly better as the bishops have a lot of scope]

11.Ne3 f4 Initiating a forcing sequence

[11...Nd3 can now be answered by 12.f4 when Black's bishop is restricted by the f5-pawn]

12.d4 White sacrifices a pawn to open the position for his bishops. Instead

[12.Nc2?! Nd3 13.Ba3 Na6 favours Black, as White's minor pieces are now more passive than their counterparts]

12...fxe3 13.dxc5 exf2+ 14.Rxf2 Rxf2 15.Kxf2 Qf8+ 16.Qf3 Avoiding the queen trade with

[16.Kg1 dxc5 17.Bf4 Nd7 doesn't bring White any advantage since Black's queen aids the defence]

16...Qxf3+ 17.Bxf3 dxc5 18.Bf4 After the dust settles, White is the one pushing in this endgame, though it is close to equality and tricky for both sides to play.

[18.Bg5!? was another possibility mentioned by Svidler, but the engine is rather unimpressed, for example Bf5 19.g4 Be6 20.Rb1 b6 21.Rd1 Nd7 22.Rd6 Kf7 23.Bxc6 and now the sneaky move Rf8 gets Black out of trouble by exploiting the open f-file, for example 24.Kg3 Ne5 and Black is fine]

18...Nd7

[18...Bf5?! gives White some targets, after 19.g4 Be6 20.Rb1 b6 21.Re1 Kf7 22.Rd1 Na6 *(22...Nd7 23.Bxc6 Rf8* doesn't work this time, after *24.g5* White is better*)* 23.Bxc6 Rf8 24.Kg3 White has regained the pawn and is slightly better]

19.Bd6
[19.Re1 Nf6 20.Rb1 was a possible improvement mentioned by players]
[19.a4 is the engine's recommendation, and now g5!? 20.Bc7 *(20.Bxg5?! Ne5 21.Be2 Be6* and Black equalizes*)* 20...Nf6 21.Rb1 Kf7 22.a5 Kg6 23.Bd6 with a slight edge]
19...Nb6 20.Re1 Bd7 21.Bxc5 Re8?! Black completes his development, but here he could relieve the pressure by tactical means with
[21...Nxc4! 22.Re7 Rf8! 23.Rxd7 Rxf3+ 24.Ke2 *(24.Kxf3 Ne5+* would lead to a drawn B vs N endgame *)* 24...Rf5 as given by Svidler. Black should hold this comfortably.]
22.Rb1 Be6?! Losing more time. Instead after
[22...Bc8 23.Bxb6 axb6 24.Rxb6 Re5 Black's rook will get to the a-file first]
23.Bxb6 axb6 24.Rxb6 Bc8 25.Rb4 Re5 26.Ra4 White is a pawn up but is only slightly better because of his damaged pawn structure **26...Kf7 27.Ra8 Bf5 28.Be2 Re7 29.c5?!** White ends up trading his c-pawns for the b7-pawn but Aronian is able to hold the resulting position.
[29.a4 keeps the pressure on - White still has some winning chances]
29...Kf6 30.a4 Re5 31.Rf8+ Kg6 32.Rb8 Rxc5 33.Rxb7 Rxc3 34.a5 Bd3 Black liquidates into a drawn rook endgame **35.Bxd3+ Rxd3 36.a6** Even if White wins a pawn with
[36.Rc7 Ra3 37.Rxc6+ Kf5 38.a6 Kg4 39.Ke2 h5 Black's counterplay will be sufficient to draw]
36...c5 37.a7 Ra3 38.Ke2 c4 39.Kd2 h5 40.Kc2 c3 41.h4 No further progress can be made so the players agreed the draw here,
½-½

B01
□ **Svidler,Peter** **2713**
■ **Adams,Michael** **2716**
Frankfurt-West Masters rapid (6) 30.6.99
[Mueller,Karsten]

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qd8 Michael Adams griff in Frankfurt gleich mehrfach auf diesen Zug zurück. Er hatte es allerdings nicht leicht, damit Ausgleich zu erzielen, was das Urteil der Theorie ± in etwa widerspiegelt. **4.d4 Nf6 5.Bc4 c6 6.Nf3 Bf5 7.Ne5 e6 8.g4 Bg6 9.h4 Nbd7 10.Nxd7 Qxd7 11.h5 Be4 12.Nxe4 Nxe4 13.c3** festigt d4 und verhindert Lb4+, was Christopher Lutz zuließ:
[13.Be3 0-0-0 14.Qf3 Bb4+ 15.c3 Nxc3 16.bxc3 Bxc3+ 17.Ke2 Bxa1 18.Rxa1 f5 19.gxf5 exf5 20.d5± 1-0 Lutz,C-Adams,M/Frankfurt GER 1999 (63)]
13...0-0-0 14.Qe2 Nf6 15.Bd2± das Läuferpaar gibt Weiß einen leichten aber dauerhaften Vorteil. Daher bewahrt Svidler seinen schwarzfeldrigen Läufer vor dem Abtausch. **15...Bd6**
[15...c5 16.g5 Nd5 *(16...Qc6 17.Rh4±)* 17.dxc5 Bxc5 18.0-0-0±]
16.0-0-0 Rhe8 17.f4 Qc7 18.Qf3 c5!? Adams unternimmt etwas, um Gegenspiel zu erlangen, bevor Weiß seine Stellung weiter verbessern kann.
19.dxc5 Bxc5 20.Kb1
[20.Bb5 hätte die folgende Entlastung durch den Damentausch verhindert. Andererseits bietet das Endspiel

dem Läuferpaar natürlich auch Chancen.]

20...Qc6!? 21.Qxc6+ bxc6 22.Be2 Ne4 23.Bc1 Kc7

[23...Ng3!?]

24.Rxd8 Rxd8 25.Rd1 Rxd1 26.Bxd1 g6 27.hxg6 hxg6 28.Bf3 Nf6 29.c4!?

[29.Kc2 Nd5 30.Kd3 *(30.c4? Nb4+∓)* 30...Bd6=]

29...Nd7 30.Kc2 e5 31.a3 exf4 32.Bxf4+ Bd6 33.Be3

[33.Bd2!? Ne5 34.Be2 f5 *(34...c5 35.b4±)* 35.gxf5 gxf5 36.b4±]

33...a5 34.Bd2 Kb6 35.b4 axb4 36.axb4 c5 37.b5 Ne5 38.Be2 f5 39.gxf5 gxf5 40.Kb3 f4 41.Bxf4

[41.Bxf4 Nxc4 42.Bg5 Na5+ 43.Ka4 Nb7=]

½-½

B90

□ **Svidler,Peter** **2713**
■ **Rublevsky,Sergei** **2670**
Poikovsky 87/225 2003
[Svidler,Peter]

1.e4 Ftacnik,L Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik Ftacnik,Lubomir: 'Svidler,Peter' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Be2 d6 7.Be3 Nf6 8.f4 Bd7 9.Bf3**

[9.g4 Ftacnik,Lubomir: 'Svidler,Peter' Nxd4 10.Bxd4 e5 11.fxe5 Nxg4]

[9.Qd2 Ftacnik,Lubomir: 'Svidler, Peter' b5 10.Bf3 Rc8 11.0-0-0 Na5 12.b3 Qc7 13.Nce2 e5]

[9.Nb3 Ü 14/463 Ftacnik,Lubomir: '(Svidler,Peter) Ü 14/463']

9...Rc8 10.Qe2N Ftacnik,Lubomir: 'Svidler,Peter: 'N"

[10.0-0 Ftacnik,Lubomir: 'Svidler, Peter']

10...b5 11.a3

[11.0-0-0 Ftacnik b4 12.Nb1 Qa5∓]

11...Qc7 Ftacnik: 'Rublevsky is meeting the Scheveningen setup with the unusually early development of the whole queenside.'

[11...e5 Ftacnik,Lubomir: 'Svidler, Peter' 12.Nxc6 Rxc6 13.0-0±]

12.g4

[12.0-0-0 Ftacnik b4 13.axb4 Nxb4↑]

12...Nxd4 13.Bxd4 Qc4 14.Qxc4

[14.Qd2 Ftacnik,Lubomir: 'Svidler, Peter' e5! 15.fxe5 dxe5 16.Bxe5 Bxg4∞]

[14.Qf2 Ftacnik e5 15.fxe5 dxe5 16.Bxe5 Nxg4∞]

14...Rxc4

[14...bxc4 Ftacnik 15.g5 Ng8 16.0-0-0±]

15.0-0-0 h6?! Ftacnik,Lubomir: 'Svidler, Peter: '?!"

[15...Bc8! Ftacnik,Lubomir: 'Svidler, Peter' 16.g5 Nd7∞]

[15...e5 Ftacnik 16.fxe5 dxe5 17.Bxe5 Nxg4 18.Bd4 f6 19.Nd5±]

16.Rhe1

[16.e5!? Ftacnik dxe5 17.fxe5 Nh7 *(17...Ng8 18.Ne4 Bc6 19.Rhe1±)* 18.Rhf1 Be7 *(18...Bc5? 19.Ne4 Rxd4 20.Nxc5 Rxd1+ 21.Rxd1 Bc8 22.Nxa6+-)* 19.Be2±]

16...Be7

[16...e5 Ftacnik,Lubomir: 'Svidler, Peter' 17.fxe5 dxe5 18.Bxe5 Nxg4 19.Bg3±]

17.e5 dxe5 18.Bxe5± Ftacnik,Lubomir: 'Svidler,Peter: '±"

[18.fxe5! Ftacnik Nh7 19.Be2 Rc7 20.Ne4±]

18...Bc8

[18...Bc6 Ftacnik 19.Be2 Rc5 20.Bd4±]

19.Be2 Rc6 20.h4?! Ftacnik,Lubomir: 'Svidler,Peter: '?!"
[20.Nxb5! Ftacnik,Lubomir: 'Svidler, Peter: '!'' axb5 21.Bxb5 Bb7 *(21...Bd7 22.Rxd7 Kxd7 23.Rd1+ Nd5 24.c4 Rhc8 25.Kb1+-* Ftacnik,Lubomir: 'Svidler,Peter: '+-" *f6* Ftacnik *26.cxd5 exd5 27.Bc3±)* 22.h3! Ftacnik,Lubomir: 'Svidler,Peter' *(22.Bxf6* Ftacnik *gxf6 23.Re3 Kf8 24.Bxc6 Bxc6 25.b4±)* 22...0-0 23.Bxc6 Bxc6 24.Bd6±]
20...0-0 21.g5 Nd7
[21...hxg5 Ftacnik 22.hxg5 Nd7]
22.Bd4
[22.gxh6 Ftacnik Nxe5 23.hxg7 Kxg7 24.fxe5 Rc5 25.Bf3 Rh8 26.h5±]
22...hxg5
[22...Bc5 Ftacnik,Lubomir: 'Svidler, Peter' 23.Bf3± *(23.gxh6 Bxd4 24.Rxd4 gxh6 25.Ne4 Nc5)*]
23.hxg5 Bd6
[23...e5 Ftacnik,Lubomir: 'Svidler, Peter' 24.Bf3 Re6 25.Nd5 Bd8 26.fxe5 Bxg5+ 27.Kb1 Bb7 28.Rg1±]
[23...Rc7 Ftacnik 24.Bf3 Bb7 25.Bxb7 Rxb7 26.g6±]
24.Be3 Bxa3?!
[24...Bc5 Ftacnik,Lubomir: 'Svidler, Peter' 25.Bd2↑]
[24...Bb8 Ftacnik 25.Bf3 Rc7 26.Re2 *(26.Rd3 Bb7 27.Bxb7 Rxb7 28.Red1 Nb6 29.b3 Kh7±)* 26...Bb7 27.Bxb7 Rxb7 28.Ne4±]
25.Nxb5± Ftacnik: '!' Ftacnik,Lubomir: '!' '!' Ftacnik,Lubomir: 'Svidler,Peter: ' ±" Ftacnik,L: '!' **25...Bxb2+** Ftacnik: '?' Ftacnik,Lubomir: '?' '?' Ftacnik,L: '?' Ftacnik: 'The transfer into the endgame with the necessity to fight bishops pair and a passed "c" pawn is not very clever, white will control the whole board.'
[25...Bb4 26.Nd4 Ftacnik: '!' Ftacnik, Lubomir: '!' '!' Ftacnik,L: '!' *(26.Na7* Ftacnik *Rc7 27.c3 Bc5 28.Bxc5 Nxc5 29.Nxc8 Rfxc8±)* 26...Rc7 Ftacnik 27.c3±]
[25...Bc5 Ftacnik 26.Bf3 Rb6 27.Bxc5 Nxc5 28.Nd6±]
26.Kxb2 axb5 27.Bxb5 Rc7 28.c4
[28.Rd6 Ftacnik,Lubomir: 'Svidler, Peter' Nc5 29.Rc6 Rxc6 30.Bxc6 Bd7±]
28...Nc5
[28...e5 Ftacnik 29.Kc3 f6 30.g6!+-]
29.f5! Ftacnik: '!?' Ftacnik,Lubomir: '!?' '!?' Ftacnik,Lubomir: 'Svidler,Peter: '!'' Ftacnik,L: '!?'
[29.Kc3 Ftacnik Bb7 30.Kb4 Rfc8 31.Bxc5 Rxc5 32.Rd8+ Rxd8 33.Kxc5±]
29...exf5
[⌓29...Bb7 Ftacnik,Lubomir: 'Svidler, Peter: '⌓" 30.Bf4 Rcc8
A) 31.Bd6 exf5 Ftacnik,Lubomir: 'Svidler,Peter' *(31...Rfd8 32.Bxc5 Rxd1 33.Rxd1 Rxc5 34.g6+-* Ftacnik,Lubomir: 'Svidler,Peter: '+-" *fxg6* Ftacnik *35.fxe6 Re5 36.Rd7 Bf3 37.e7 Re2+ 38.Kc3 Kf7 39.e8Q+ Kxe8 40.Rd3+ Ke7 41.Rxf3+-)* 32.Bxf8 Kxf8 33.Kc3±;
B) 31.f6!? Ftacnik,Lubomir: 'Svidler, Peter']
30.Bf4 Rb7
[30...Ra7 Ftacnik 31.Bd6 Nd7 32.Bxf8 Kxf8 33.Rd5+-]
31.Bd6 Be6?!⊕ Ftacnik,Lubomir: 'Svidler,Peter: '⊕?!"
[31...Bd7 Ftacnik,Lubomir: 'Svidler, Peter' 32.Bxf8 *(32.Bxc5 Bxb5 33.Bxf8 Ba4+)* 32...Kxf8 33.Re5! Bxb5 34.cxb5+-]
32.Bxc5 Rc8

[32...Bxc4 Ftacnik 33.Bxf8
A) 33...Rxb5+ 34.Kc3+-;
B) 33...Kxf8 34.Re8# *(34.Rd8#)*;
C) 33...Bxb5 34.Rd8+-]

33.Rxe6 Ftacnik: '!' Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' Ftacnik: 'Black has even managed to generate magical defense due to the pin along the b file, but this simple blow practically finishes the fight in white's favour. '

[33.Bb4 Ftacnik Bxc4∓]

33...fxe6 34.g6+- Ftacnik,Lubomir: 'Svidler,Peter: '+-'' **34...Rbb8**

[34...Rxc5? Ftacnik 35.Rd8#]

35.Ba7 Rb7

[35...Ra8 Ftacnik 36.Bd7 Rc7 37.Bxe6+ Kf8 38.Bd4+-]

[35...Rd8 Ftacnik 36.Re1 Rb7 37.Bc5 Rc8 38.Rxe6+-]

36.Bf2 Kf8 37.Kb3 e5

[37...f4 Ftacnik 38.Rh1 Kg8 39.Re1 Re7 40.Bh4 Rb7 41.Rxe6+-]

38.Rd6 f4

[38...Ke7 Ftacnik 39.Ra6 f4 40.Bh4+ Kf8 41.Re6+-]

39.Rd5 Rc6 40.Bc5+

1-0

B93

□	**Svidler,Peter**	**2635**
■	**Lautier,Joel**	**2545**
	Groningen (6)	1995

[Svidler,Peter]

1.e4 Svidler Svidler,P Svidler,P: 'Svidler, Peter' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f4 Nbd7 7.a4 g6 8.Nf3 Qc7 9.Bd3 Bg7 10.0-0 0-0 11.Qe1 e6**

[11...b6!?]

12.Qh4 b6 13.Be3 Bb7 14.Rae1 Rae8 15.Bd4!?N Svidler,P: '!?' Svidler,P: 'Svidler,Peter: 'N!?' Svidler,Peter: 'Svidler: '!?' '!?'''

[15.Kh1 Ü 39/328 Svidler,P: 'Svidler, Peter: 'Ü 39/328'' Nc5 16.f5 Nxd3 17.cxd3 Nd7 18.Bh6 f6 19.Bxg7 Kxg7 20.fxe6± Balashov,Y-Psakhis,L/ URS-ch/1985/1:0/42/]

15...e5

[15...Qd8!? Lautier/ (Δ ♘h5 Lautier,J) Svidler,P: 'Lautier/ Svidler,Peter: 'Lautier/ (Δ ♘ h5 Lautier,J)'' 16.e5 dxe5 17.fxe5 Nd5 *(17...Nh5 18.Qxd8 Rxd8 19.Be4 Bxe4 20.Nxe4±)* 18.Qxd8 Rxd8 19.Nxd5 exd5 *(19...Bxd5 20.Bxa6±)* 20.e6 fxe6 21.Bxg7 Kxg7 22.Nd4 *(22.Rxe6±* Svidler,P: 'Svidler,Peter'*)* 22...Rxf1+ 23.Bxf1 Re8 24.Rxe6± Rxe6 Svidler,P: 'Svidler,Peter' 25.Nxe6+ Kf6=]

16.fxe5 dxe5 17.Be3 Nh5?!

[17...Nc5⟳ 'Svidler,Peter: 'Svidler: '⟳' Svidler: 'Svidler,P: '⟳''''

A) 18.Bg5 Nxd3 *(18...Nh5* Svidler,P: 'Svidler,Peter' *19.Bc4∞)* 19.cxd3 Nh5∓;

B) 18.Ng5

B1) 18...h6 Svidler,P: 'Svidler, Peter' 19.Rxf6 Nxd3 *(19...Bxf6 20.Qxh6 Bxg5 21.Bxg5 Nxd3 22.Bf6 Qc5+ 23.Re3+-)* 20.cxd3 Bxf6 21.Qxh6 Bxg5 22.Bxg5

B1a) 22...Re6 23.Rf1 f6 *(23...Qc6 24.Nd5+-; 23...Qd6 24.Rf3 f5 25.Rh3 Kf7 26.Qh7+ Ke8 27.Qxb7+-)* 24.Qxg6+ Qg7 25.Qxg7+ Kxg7 26.Bh4 Rd6 27.Rf3∞;

B1b) 22...f6 23.Qxg6+ Qg7 24.Qxg7+ Kxg7

B1b1) 25.Be3

B1b11) 25...Rd8 26.Rd1 Rd6 27.a5! Rfd8

28.axb6 *(28.Bxb6 R8d7∓)* 28...Rxd3 29.Rxd3 Rxd3 30.Kf2∞;
B1b12) 25...Re6∓;
B1b2) 25.Bh4 Rd8 26.Re3 Rd6 27.Rg3+ Kh7 28.Rf3∞;
B2) 18...Nxd3 19.cxd3 h5 20.h3 *(20.Qf2?* Svidler,P: 'Svidler,Peter' *Ng4 21.Bxb6 Qe7! 22.Qh4 Bf6∓)* 20...Rd8 21.Rd1∞;
C) 18.Bh6 Nxd3 19.Bxg7 Kxg7 *(19...Nxe1 20.Bxf6 Nxf3+ 21.Rxf3 Re6 22.Qxh7++-)* 20.cxd3 Nh5∓]

18.Nd2! Svidler,P: 'Svidler,Peter: '!''

18...Nc5

[18...Nf4 19.Bc4 Nc5]

19.Bc4 Nf4 Ü 18...♘c5 Svidler,P: 'Svidler,Peter: 'Ü 18...♘c5''

[19...Nxa4!? Svidler,P: 'Svidler,Peter' 20.Nxa4 b5
A) 21.Bc5 bxc4 22.Nxc4! *(22.Bxf8 Bxf8≅)* 22...Nf4 23.b3 f5! 24.Bxf8 Bxf8≅ △25.g3? *(△25.Nxe5? Nxg2 26.Kxg2 Rxe5∓)* 25...Be7 26.Qh6 Bg5-+;
B) 21.Bb3! bxa4 22.Bxa4 Rd8 23.Bb3 Nf4 24.Nc4∞]

20.b3 Kh8! Svidler,P: 'Svidler,Peter: '!''

[20...Rd8 Svidler,P: 'Svidler,Peter' 21.Qf2!?
A) 21...Bh6 22.Nd5 Bxd5 *(22...Nxd5 23.Bxh6±)* 23.Bxd5±;
B) 21...Rd6 22.Nf3! Nce6 *(22...Nxe4 23.Nxe4 Bxe4 24.Bxf4 Bxf3 25.Bxe5 Bxe5 26.Rxe5±)* 23.Rd1 Rfd8 24.Nd5 Nxd5 25.Bxd5 *(25.exd5 Nf4 26.Nxe5 Nh3+ 27.gxh3 Bxe5∞)* 25...Nf4 26.c4±]

21.Nf3 Nce6?!

[21...f6 22.Bxf4 exf4 23.Nd5 Bxd5
A) 24.Bxd5 Nd7! Svidler,P: 'Svidler,Peter: '!'' 25.Nd4 *(25.c4* Svidler,P: 'Svidler,Peter' *Ne5=)* 25...Qc5 26.Qf2 f5 27.Ne6 Rxe6! 28.Qxc5 *(28.Bxe6 Bd4-+)* 28...Nxc5 29.Bxe6 Nxe6 *(29...fxe4* Svidler,P: 'Svidler,Peter' *30.Bd5 e3∓)* 30.exf5 Nd4-+;
B) 24.exd5 Re3 25.Nd4± *(25.Rxe3* Svidler,P: 'Svidler,Peter' *fxe3 26.Re1 Re8∓)* 25...f5 Svidler,P: 'Svidler,Peter' 26.Nc6 Rfe8∓]

22.Nd5 Nxd5 23.exd5 Nf4□ Svidler,P: ' □''Svidler,Peter: ' □□' Svidler, Peter: 'Svidler: ' □' '□' Svidler: 'Svidler,P: '□'''' **24.d6**

[24.Bxf4 exf4 25.Ng5 h6 26.d6 Qc5+-+]
[24.Nxe5 Nxg2 25.Nxg6+ fxg6 26.Rxf8+ Rxf8 27.Kxg2 b5∓]
[24.Ng5 h6 25.d6 Qc6 26.Rf3 Nxg2 27.Kxg2 f6-+]

24...Qc6?

[24...Qxd6↻ 'Svidler,Peter: 'Svidler: '↻' Svidler: 'Svidler,P: ' ↻'''' 25.Ng5 h6 26.Nxf7+ *(26.Bxf4 Qc6! 27.Qh3 exf4 28.Nxf7+ Kh7 29.Ng5+ Kh8=* 'Svidler,Peter: 'Svidler: '=' Svidler: 'Svidler,P: '='''') 26...Rxf7 27.Bxf7 Nxg2 28.Qh3
A) 28...Nxe3! 29.Bxe8 *(29.Rxe3 Rf8N)* 29...Nxf1 30.Rxf1 *(30.Kxf1 Qf8+-+)* 30...e4 31.Qg2! Kh7!≅;
B) 28...Nxe1 29.Bxe8! *(29.Bxh6 Bg2!* Svidler,P: 'Svidler,Peter: '!'' *30.Qh4 Nf3+ 31.Rxf3 Bxf3∓)* 29...Bg2 *(29...Qd5 30.Rxe1+-)* 30.Qc8 Bxf1 31.Kxf1!+-]

25.Bxf4 exf4 26.Qxf4?

[26.Rxe8 Qxe8 *(26...Rxe8 27.Bxf7 Rf8 28.Bxg6+-)* 27.Qxf4+-]

26...b5 27.axb5 axb5 28.Bd3

[28.Rxe8 Rxe8 29.Bxf7 Rf8!≅ △30.Nh4? (Δ 31.♘g6 hg6 32.♕h4+-) Svidler,P: '?' Svidler,P: 'Svidler,Peter: 'Δ?' Svidler,Peter: '(Δ 31.♘g6 hg6 32.♕h4+-) Svidler: '?' '?'" Qc5+ 31.Kh1 g5!-+]

28...Qc5+

[28...Rd8 29.Rf2! Svidler,P: 'Svidler,Peter: '!'' Qb6 *(29...Rxd6 30.Be4+-; 29...Qxd6 30.Qxd6 Rxd6 31.Bxb5±)* 30.Ne5! f6 31.Nxg6+ hxg6 32.Qh4+ Kg8 33.Bxg6+-]

29.Kh1± Svidler,P: 'Svidler,Peter: '±"

29...Bxf3 30.Qxf3

[30.Rxe8 Bxg2+ 31.Kxg2 Rxe8 32.Qxf7

A) 32...Qc6+! Svidler,P: 'Svidler,Peter: '!'' 33.Qf3 *(33.Rf3* Svidler,P: 'Svidler,Peter' *Rf8-+)* 33...Qxd6 34.Bxb5±;

B) 32...Rf8 33.Qe6 Qg5+ *(33...Qc6+* Svidler,P: 'Svidler,Peter' *34.Be4-+)* 34.Kh1±]

30...Rd8

[30...Qxd6 Svidler,P: 'Svidler,Peter' 31.Bxb5±]

31.Qb7 Rxd6

[31...Qxd6 32.Qxb5±]

[31...b4 32.d7+-]

32.Rxf7! Svidler,P: 'Svidler,Peter: '!"

32...Rb6

[32...Qc3 33.Ref1 Rxf7 34.Qb8++- Svidler,P: 'Svidler,Peter: '+-'' Rf8 *(34...Bf8 35.Rxf7+-)* 35.Rxf8+ Bxf8 36.Qxf8#]

33.Qa7! Qb4

[33...Qc3 34.Ref1 Rxf7 35.Qa8++- Svidler,P: 'Svidler,Peter: '+-'' Bf8 36.Rxf7+-]

34.Ref1 Rxf7 35.Rxf7

[35.Qxb6+-]

35...Qe1+ 36.Rf1?

[36.Bf1 Re6□ Svidler,P: '□"Svidler,Peter: ' □□' Svidler,Peter: 'Svidler: ' □' '□' Svidler: 'Svidler,P: ' □"" 37.Qb8+ Re8 38.Qxb5+-]

36...Qe6!= 'Svidler,Peter: 'Svidler: '=!' Svidler: 'Svidler,P: '=!"" **37.Qc7**

[37.c4 bxc4 38.Bxc4 Qd6 39.Rf7 Svidler,P: 'Svidler,Peter' *(39.Qf7* Svidler,P: 'Svidler,Peter' *Rb8=)* 39...Rb8 40.h3 Re8=]

37...Bf6!

[37...h5 38.Qd8+ Kh7 39.Qg5±]

[37...h6 38.Qd8+ Kh7 39.h4±]

38.c4 bxc4?⊕ T/ Svidler,P: '?' Svidler,P: 'T/ Svidler,Peter: ' ⊕?' Svidler,Peter: 'T/ Svidler: '?' '?"'

[38...Rd6!= Svidler,P: '="Svidler,Peter: '=!' Svidler,Peter: 'Svidler: '=' '=' Svidler: 'Svidler,P: '=""]

39.Bxc4+- Qc6

[39...Qd6 40.Qf7 Qd8 41.Re1 Rb8 42.Re8+ Qxe8 43.Qxf6#]

40.Qf7

1-0

C07

□ **Svidler,Peter** **2630**

■ **Sakaev,Konstantin** **2560**

67/357 Russia 1996

[Svidler,Peter]

1.e4 e6 2.d4 d5 3.Nd2 a6 4.Ngf3 c5 5.dxc5 Bxc5 6.Bd3 Nc6 7.0-0 Nge7 8.a3 0-0 9.b4 Ba7 10.Bb2 Ng6 11.e5!?N

[11.c4 Ü 30/213]

11...Nf4

[11...f6 12.exf6 *(12.Bxg6 hxg6 13.Nb3 g5 14.h3∞)* 12...gxf6 13.c4 Nf4∞ *(13...d4 14.c5 e5 15.Bc4+ Kh8 16.Ne4±)*]

12.Nb3 Bd7 13.Qd2 Nxd3 14.cxd3 f6 15.Rac1 Rc8

[15...fxe5 16.Nxe5 Rf5 17.Qe2 Nxe5 *(17...Qe7 18.Nc5±)* 18.Bxe5
A) 18...Qh4?! 19.Rc7 Rd8 *(19...Raf8 20.Rxd7 Rxf2 21.Rxg7+ Kh8 22.Rg4+ R2f6+ 23.Kh1+-)* 20.Nc5±;
B) 18...Bb5 19.Bd4 e5 20.Bxa7 Rxa7 21.Nd4!±;
C) 18...Qg5 19.Bd4
C1) 19...Bb8?! 20.Nc5 Bc8 *(20...Qf4 21.g3 Qxd4 22.Nxd7±; 20...Bxh2+ 21.Kxh2 Qh4+ 22.Kg1 Rh5 23.Qxh5 Qxh5 24.Nxd7+-)* 21.Nxe6 Bxh2+ 22.Kxh2 Qh4+ 23.Kg1 Rh5 24.f4+-;
C2) 19...Bxd4 20.Nxd4 Rf6 21.Nf3±;
C3) 19...e5 20.Bxa7 Rxa7 21.Nc5
C3a) 21...Bc8 22.d4!± *(22.Ne4 Qd8 23.Nd6 Qxd6 24.Rxc8+ Rf8=)*;
C3b) 21...Bc6 22.f4!
C3b1) 22...Rxf4 23.Ne6 Rxf1+ 24.Rxf1+-;
C3b2) 22...exf4 23.Qe6+ Kf8 *(23...Rf7 24.Qc8+ Rf8 25.Qxf8+ Kxf8 26.Ne6++-)* 24.Qxc6 bxc6 25.Ne6+ Ke7 26.Nxg5 Rxg5 27.Rxc6±;
C3b3) 22...Qe7 23.Rce1 b6 24.Nb3 e4 25.Nd4 Rf6 26.dxe4 dxe4 *(26...Qxe4 27.Qd2 Qg6 28.f5±)* 27.Nxc6 Rxc6 28.Qxe4 Qxe4 29.Rxe4 Rc3 30.a4±;
C3c) 21...Be8 22.f4 Qe7 *(22...Rxf4 23.Ne6 Rxf1+ 24.Rxf1+-)* 23.Rce1±]
16.Nc5 Bxc5 17.Rxc5± fxe5 18.Nxe5 Nxe5 19.Bxe5 Rxc5 20.bxc5 Bc6 21.Bd4 Qh4 22.f4 Rf7 23.Qe3 Qe7?!
[⌓23...Qh6 24.Rf3 Bb5± △25.Rg3 Qxf4 26.Rxg7+ Kf8 27.Rxf7+ Qxf7±]
24.Rf3 [Δ ♖g3, ♕e2-h5, ♖h3] **24...h6?! 25.Rg3 Kh7 26.h3 Bd7 27.Kh2 Be8⊕ 28.Qe2!+-** [Δ ♕g4-g6] **28...Kg8 29.Qg4 Qd7 30.Be5!**
[30.Qg6 Rxf4 31.Qxg7+ Qxg7 32.Bxg7±]
30...Re7 31.Bf6! Rf7 32.Qg6 Kf8 33.Be5 [Δ ♕h7] **33...Kg8 34.Qxh6 Qe7 35.Rg4 Bb5 36.Qg6 Be8 37.Rg5 Rxf4 38.Qxg7+ Qxg7 39.Rxg7+ Kf8 40.Rxb7 Ra4**
1-0

B80
□ **Svidler,Peter** **2723**
■ **Bologan,Viktor** **2650**
Rethymnon 88/198 2003
[Svidler,Peter]

1.e4 Ftacnik Ftacnik,Lubomir: 'Svidler, Peter' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e6 7.Be3 Be7 8.g4 Nc6 9.Qd2 0-0 10.0-0-0 Nxd4 11.Qxd4 Nd7 12.g5?!** Ftacnik: 'In retrospect Svidler was not too happy about this line, since with best play black's chances are even more promising.' **12...Bxg5**
[12...b5 Ftacnik 13.h4 Bb7 *(13...Rb8 14.Kb1 b4 15.Ne2 Ne5 16.f4 Nc6 17.Qd2 a5 18.h5 a4 19.Bg2* 1-0 Pinol Fulgoni,F-Weindl,A/ Switzerland 2002/ (36)*)* 14.Qd2 Qa5 15.Kb1 b4 16.Ne2 d5 17.Nc1 Ne5 18.Nb3 Qa4 19.Qg2 Rfc8 ½-½ Prelog,S-Nikolic,S/Slovenia 1991/ (23)]
13.Rg1N Ftacnik,Lubomir: 'Svidler,Peter:

'N"
[13.f4 Be7 *(13...Bf6* Ftacnik,Lubomir: 'Svidler,Peter' *14.Qxd6 Bxc3 15.bxc3 Qa5 16.Kb2±; 13...e5* Ftacnik,Lubomir: 'Svidler,Peter' *14.Qxd6±)* 14.Rg1 g6∓]
[13.Bxg5 Qxg5+ Ftacnik 14.Kb1 Ne5 15.Qxd6 Nc6 16.Be2 Rd8 17.Qc7 Kf8 18.f4 Qe7 19.Qb6 Bd7 20.Na4 Qb4 21.Qxb4+ Nxb4 22.Nb6 1-0 Marxen,P-Homuth,M/Kropp 1993/(43)]

13...e5?!
[13...Bxe3+ 14.Qxe3
A) 14...Qe7
A1) 15.Qd2 Ne5 16.Rg3 Rd8 Ftacnik: '∓' Ftacnik,Lubomir: '∓' '∓' Ftacnik,L: '∓' 17.f4 Ftacnik,Lubomir: 'Svidler,Peter' Ng6;
A2) 15.f4 b5 16.Bd3 *(16.Qd4* Ftacnik,Lubomir: 'Svidler,Peter' *e5 17.Nd5 Qh4)* 16...Nc5! Ftacnik,Lubomir: 'Svidler,Peter: '!" *(16...Bb7?* Ftacnik,Lubomir: 'Svidler,Peter' *17.e5! dxe5?? 18.Bxh7+ Kxh7 19.Rxg7++-)* 17.e5 Nxd3+ 18.Rxd3 dxe5 *(18...d5* Ftacnik,Lubomir: 'Svidler,Peter' *19.f5 f6 20.fxe6 Bxe6 21.Nxd5 Bxd5 22.Rxd5=)* 19.fxe5 f6 Ftacnik: '∞' Ftacnik,Lubomir: '∞' '∞' Ftacnik,L: '∞' *(19...f5* Ftacnik,Lubomir: 'Svidler,Peter' *20.Ne2⩱)* 20.exf6 Ftacnik,Lubomir: 'Svidler,Peter' Qxf6 21.Ne4⩱;
A3) 15.Qh6 g6 *(15...f6* Ftacnik,Lubomir: 'Svidler,Peter' *16.Rxd6 Ne5 17.Be2∞)* 16.Qd2 Ne5 17.Rg3 Rd8 18.f4 Nc6 19.Rd3∞;
B) 14...Ne5! 15.f4 Ng6 16.e5 d5
B1) 17.f5 exf5 18.Nxd5
B1a) 18...Qa5? Ftacnik,Lubomir: 'Svidler,Peter' 19.Rxg6!! fxg6 20.Bc4 Be6 21.Ne7+ Kf7 *(21...Kh8 22.Nxg6+ hxg6 23.Bxe6)* 22.Rd7+-;
B1b) 18...Qh4! Ftacnik: '∓!' Ftacnik,Lubomir: '∓!' '∓!' Ftacnik,Lubomir: 'Svidler,Peter: '!" Ftacnik,L: '∓!' 19.Rd4 Ftacnik,Lubomir: 'Svidler,Peter' Qxh2∓;
B2) 17.Bd3
B2a) 17...Bd7?! Ftacnik,Lubomir: 'Svidler,Peter' 18.h4!⩱;
B2b) 17...d4 18.Qh3 f5 *(18...Qa5* Ftacnik,Lubomir: 'Svidler,Peter' *19.Bxg6 fxg6 20.Rxd4)* 19.exf6 *(19.Ne2* Ftacnik,Lubomir: 'Svidler,Peter' *b5)* 19...Qxf6 20.Ne2 e5 21.fxe5 Qxe5 22.Qg3=;
B2c) 17...Qh4!? Ftacnik,Lubomir: 'Svidler,Peter' 18.Ne2 Bd7∓]

14.Bxg5
[14.Qd2 Bxe3 15.Qxe3 Nf6 16.Qg5! *(16.Qh6* Ftacnik,Lubomir: 'Svidler,Peter' *g6)* 16...g6 17.f4 Ftacnik: '∞' Ftacnik,Lubomir: '∞' '∞' Ftacnik,L: '∞'
A) 17...exf4 Ftacnik,Lubomir: 'Svidler,Peter' 18.Qxf4 *(18.e5 Nd7)* 18...Be6 19.Rxd6 Qc7∞;
B) 17...Qe7 Ftacnik,Lubomir: 'Svidler,Peter' 18.f5 b5 19.Bd3 Bb7⩱]

14...exd4 15.Bxd8 dxc3 16.Be7
[16.Ba5!? Ftacnik,Lubomir: 'Svidler,Peter: '!?'' cxb2+ 17.Kxb2 Nc5! Ftacnik,Lubomir: 'Svidler,Peter: '!"

18.Rxd6 Be6∞]
16...cxb2+ 17.Kxb2 Re8 18.Bxd6± Ftacnik,Lubomir: 'Svidler,Peter: ' ±"
18...g6
[18...Nf8 Ftacnik,Lubomir: 'Svidler,Peter' 19.h4!?±]
19.Rg5!? Ftacnik,Lubomir: 'Svidler,Peter: '!?'' Ftacnik: 'White enjoys bishops pair and a better development.'
[19.h4 Nf6 Ftacnik: '±' Ftacnik,Lubomir: '±' '±' Ftacnik,L: '±']
19...Nf8 20.Rc5 Ne6 21.Rc3 Bd7 22.Be5 Bc6 23.Bf6 Ftacnik: '!' Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' **23...Rec8 24.Bc4?** Ftacnik: '?!' Ftacnik,Lubomir: '?!' '?!' Ftacnik,Lubomir: 'Svidler,Peter: '?" Ftacnik,L: '?!'
[24.Rd6 Ng7±]
[24.Bh3 Ftacnik,Lubomir: 'Svidler,Peter' Ba4±]
24...Nc5! 25.Re3
[25.Kc1? Bxe4! 26.Bd4 Na4 27.Bxf7+ Kxf7 28.Rxc8 Rxc8 29.fxe4=]
25...Na4+?! Ftacnik: 'Bologan is missing a chance to win a tempo with timely 25... b5! with good survival prospects.'
[25...Nd7?! 26.Bd4 Bxe4? Ftacnik,Lubomir: 'Svidler,Peter: '?'' 27.Bb3! Bc6 28.Re7 Rf8 29.Be3!+- Rae8 Ftacnik,Lubomir: 'Svidler,Peter' 30.Bxf7+]
[25...b5! 26.Bd5 *(26.Bf1!?* Ftacnik,Lubomir: 'Svidler,Peter') 26...Na4+ 27.Kc1 Nb6 28.Bb3± Ftacnik]
26.Kc1 b5 27.Bb3 Nb6
[27...Nc5 Ftacnik,Lubomir: 'Svidler,Peter' 28.Bd5±]
28.Rd4
[28.Rc3 Ftacnik,Lubomir: 'Svidler,Peter' Na4!]
28...Be8
[28...Nc4!? 29.Bxc4 *(29.Rc3* Ftacnik,Lubomir: 'Svidler,Peter' *Be8)* 29...bxc4 30.Rxc4 Bb5±]
29.f4 Rc6
[29...Nd7 30.Bh4 Nc5 31.Bd5 Bc6 32.f5±]
30.e5 Rac8 31.f5 Nc4 32.Re2!± Ftacnik,Lubomir: 'Svidler,Peter: '±!"
[32.Rh3 Ftacnik: '!?' Ftacnik,Lubomir: '!?' '!?' Ftacnik,L: '!?' Na5 33.Rxh7!! Ftacnik Nxb3+ 34.Kb1 Rxf6 35.Rdh4 Nd2+ 36.Ka1+-]
32...R6c7⊕ Ftacnik,Lubomir: 'Svidler,Peter: '⊕"
[32...Na5 33.Bd5]
33.fxg6 fxg6 34.e6 [Δ h4, Rf4, Bd4, Ref2] Ftacnik,Lubomir: 'Svidler,Peter: '[Δ h4, ♖f4, ♗d4, ♖ef2]" **34...Rc6**
[34...Rc5 35.Rd7! R5c7 36.Bxc4! Ftacnik,Lubomir: 'Svidler,Peter: '!'' bxc4 37.Red2+- Δ Be5 Ftacnik,Lubomir: 'Svidler,Peter: 'Δ ♗e5"]
35.Bg5? Ftacnik: '?!' Ftacnik,Lubomir: '?!' '?!' Ftacnik,Lubomir: 'Svidler,Peter: '?" Ftacnik,L: '?!'
[35.Rd7+- Ftacnik: '+-!' Ftacnik,Lubomir: '+-!' '+-!' Ftacnik,Lubomir: 'Svidler,Peter: '+-" Ftacnik,L: '+-!']
35...Kg7? Ftacnik: 'Both players have ignored the key attacking trick, but now Svidler has got the message...'
[35...Rc5 36.h4 Rf5±]
36.Rd7+ Ftacnik: '!' Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' **36...Kg8 37.Bh6+-** Ftacnik,Lubomir: 'Svidler,Peter: '+-''
37...Nd6
[37...Rc5 38.Rg7+ Kh8 39.Rf2 Rf5 40.Rxf5 gxf5 41.Rf7 Ftacnik: '+-' Ftacnik,Lubomir: '+-' '+-' Ftacnik,L: '+-']
[37...g5 Ftacnik,Lubomir: 'Svidler,Peter' 38.Rg7+ Kh8 39.Rf7 Bxf7 40.exf7 Rxh6 41.Re8+]

38.Rxd6 Rxd6 39.Rf2 Bc6 Ftacnik **40.e7++-**
1-0

		C18
□	**Svidler,Peter**	**2689**
■	**Hansen,Curt**	**2613**
79/273 Esbjerg		2000

[Svidler,Peter]

1.e4 Psakhis,L Psakhis,Lev Psakhis,Lev Psakhis Psakhis,Lev: 'Svidler,Peter' **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Qc7** Psakhis: 'I like to play this risky and complicated line myself.' **7.Qg4 f5 8.Qg3**
[Deserves attention 8.Qh5+ Psakhis g6 9.Qd1]
8...cxd4 9.cxd4 Ne7 10.Bd2 0-0 11.Bd3 b6 12.Ne2 Ba6 13.Nf4 Qd7 14.h4 Bxd3 15.Qxd3 Rc8!N [Δ Rc4, Nbc6] Psakhis: '!?' Psakhis,Lev: '!?' '!?' Psakhis,Lev: 'Svidler,Peter: 'N!' Svidler,Peter: '[Δ ♖c4, ♘bc6]" Psakhis, L: '!?' Psakhis: 'Small improvement compare to '
[15...Nbc6 Ü 70/284 Psakhis,Lev: 'Svidler,Peter: 'Ü 70/284" 16.Rh3 Psakhis Rac8 17.Rg3 Rf7 18.h5 Nd8 19.c3 Rf8 20.Kf1 Rc4 21.Kg1 Nf7 22.a4 Rfc8 23.Qb1 Nc6 24.Qd1↑ 1-0 Kasparov,G-Short,N/ Novgorod 1997/Inf 70 (31)]
16.Rh3 Rc4 17.Rg3 Nbc6 18.c3 Kh8 Psakhis: 'N' Psakhis,Lev: 'N' 'N' Psakhis, L: 'N'
[White didn't get to much and after 18...Rf8 Psakhis 19.Ke2 Rf7 20.Kf1 Ra4 21.Qc2 Rc4 22.Qd1 Nd8 23.Nh3 Qe8 24.a4 Nec6 25.Nf4 Kh8 26.Kg1 Na5 27.Kh2 Rcc7 28.Nh3 Rfd7 29.Nf4 Nc4= ½-½ Gofstein,L-Psakhis,L/ISR t-ch 1998 (45)]
19.Qe2
[19.Kf1!? Psakhis,Lev: 'Svidler, Peter']
19...Na5 20.Qd1 Psakhis: 'Protect b3 square from black's knight.'
[20.Qh5?! Psakhis,Lev: 'Svidler,Peter' Rf8 21.Rg6? Rc6!∓]
20...Rc6 21.Kf1 Nc4 22.Bc1 b5!? Psakhis: '!' Psakhis,Lev: '!' '!' Psakhis, Lev: 'Svidler,Peter: '!?" Psakhis,L: '!'
[22...Rac8 Psakhis,Lev: 'Svidler, Peter' △23.Kg1 Na5 24.Bd2 Nc4 25.Bc1=]
23.Nh5?! Psakhis,Lev: 'Svidler,Peter: '?!"
[23.Nd3!? Δ Bg5, Nf4, Δ Nc5 Psakhis, Lev: 'Svidler,Peter: ' Δ ♗g5, ♘f4, Δ ♘c5" Qe8∞ Psakhis]
23...Ng6
[After 23...Rg8 Psakhis 24.Bg5! it is very difficult to find defence against threat ♘f6]
24.Nxg7 Kxg7! Psakhis,Lev: 'Svidler, Peter: '!"
[24...f4 Psakhis,Lev: 'Svidler,Peter' 25.Rg4 Qxg7 26.h5 Qh6 27.hxg6 Qh1+ 28.Ke2±]
[24...Qxg7 Psakhis,Lev: 'Svidler, Peter' 25.h5±]
25.h5 Psakhis: 'Black position looks rather dangerous, but he has enough protective resources.'
[25.Qh5?! Psakhis,Lev: 'Svidler,Peter' Kg8! 26.Qg5 Qd8 27.Qh6 Qf8 28.h5∓]
25...Rh8! 26.Bg5 Kf8 27.Bf6 Rg8 28.hxg6
[28.Qc1!? Psakhis Qf7 29.hxg6 Rxg6 30.Rxg6 Qxg6 31.a4!?]
28...Rxg6∞ Psakhis,Lev: 'Svidler,Peter: '∞" **29.Rh3 Ra6 30.Qc1** Psakhis: '?!'

Psakhis,Lev: '?!' '?!' Psakhis,L: '?!'
[Maybe perpetual check, possible after 30.Qh5!? Psakhis Kg8 31.Qxg6+! hxg6 32.Rh8+ Kf7 33.Rh7+= was the best option for White in this position.]
30...Kg8
[30...Nd6?! Psakhis,Lev: 'Svidler, Peter' 31.Rh6!±]
31.g3 Nd6! 32.Kg2?! Psakhis,Lev: 'Svidler,Peter: '?!"
[⩲32.f3 Psakhis,Lev: 'Svidler,Peter' Nc4!]
32...Ne4 33.Qf4 Rc6!∓ Psakhis,Lev: 'Svidler,Peter: ' ∓!" **34.Rah1 Rxc3!** Psakhis,Lev: 'Svidler,Peter: '!" **35.R1h2□** Psakhis,Lev: 'Svidler,Peter: '□"
[35.Rxh7 Qxh7 36.Rxh7 Kxh7 37.Qh4+ Psakhis: 'Δ' Psakhis,Lev: 'Δ' 'Δ' Psakhis,L: 'Δ' Rh6-+]
35...Rc2 36.Kg1 Qc7 37.Qh4 Rc1+ Psakhis: '?' Psakhis,Lev: '?' '?' Psakhis, L: '?' Psakhis: 'Maybe Hansen was short on time, other case he will play'
[37...Nxf6! Psakhis,Lev: 'Svidler, Peter' 38.exf6 h6∓]
[37...f4! Psakhis with clear advantage , for example
A) 38.Qxf4? Qc3 *(38...Nxf6!? 39.Rh6 Ne4)* 39.Qe3 Qa1+ 40.Kg2 Nxf2! 41.Qxf2 Rxf2+ 42.Kxf2 Qxd4+ 43.Ke2 Rg4-+;
B) 38.Qh5? Nxf6 39.exf6 fxg3 40.Qxg6+ hxg6 41.Rh8+ Kf7 42.R2h7+ Kxf6 43.Rf8+ Kg5 44.Rxc7 gxf2+ 45.Rxf2 Rxc7-+;
C) 38.Be7? Rc1+ 39.Kg2 f3+ 40.Kxf3 Qc3+ 41.Kg2 Rg1+!-+;
D) 38.Qxh7+ Qxh7 39.Rxh7 Nxf6! *(39...Rc1+? 40.Kg2 f3+ 41.Kxf3 Rxf6+ 42.exf6 Ng5+ 43.Kf4 Nxh7 44.f7+ Kxf7 45.Rxh7+ Kf6 46.Rxa7±)* 40.exf6 fxg3∓]

38.Kg2 Rc2
[38...h6 Psakhis,Lev: 'Svidler,Peter' 39.Qxh6! *(39.Qh5 Qh7 40.Qxh6 Rxh6 41.Rxh6 Rc7! 42.Rxh7 Rxh7 43.Rxh7 Kxh7 44.Be7∞)* 39...Rxh6 40.Rxh6 Nxf6 41.exf6 f4 42.Rg6+! Kf7 43.Rhh6 f3+ 44.Kh2 Kf8 45.Rh8+ Kf7 46.Rhh6=]
39.Kg1 Rc1+ Psakhis: '?' Psakhis,Lev: '?' '?' Psakhis,L: '?' **40.Kg2 Rc2⊕** Psakhis,Lev: 'Svidler,Peter: '⊕"
½-½

C65

□ **Svidler,Peter** **2689**
■ **Zhang,Zhong** **2636**
FIDE World Cup-C (2) 02.09.2000
[Wedberg,Tom]

'Zhang Zhong plays the Black side of things in an instructive way. His active approach against the Qe2 setup is a useful model. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Zhang Zhong plays the Black side of things in an instructive way. His active approach against the Qe2 setup is a useful model."" Zhang Zhong plays the Black side of things in an instructive way. His active approach against the ♕e2 setup is a useful model. Wedberg,T: 'Wedberg,Tom: 'Zhang Zhong plays the Black side of things in an instructive way. His active approach against the ♕e2 setup is a useful model. " **1.e4** Wedberg,T Wedberg,T: 'Wedberg, Tom' **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2** 'This avoids the increasingly popular Berlin Defence. But the closed Ruy Lopez with the Q on e2 is quite slow and puts less pressure on Black than the standard lines. Especially when Black still has the option to put the B on

c5. Wedberg,Tom: 'Wedberg: 'Wedberg, T: 'This avoids the increasingly popular Berlin Defence. But the closed Ruy Lopez with the Q on e2 is quite slow and puts less pressure on Black than the standard lines. Especially when Black still has the option to put the B on c5."" This avoids the increasingly popular Berlin Defence. But the closed Ruy Lopez with the ♕ on e2 is quite slow and puts less pressure on Black than the standard lines. Especially when Black still has the option to put the ♗ on c5. Wedberg,T: 'Wedberg,Tom: 'This avoids the increasingly popular Berlin Defence. But the closed Ruy Lopez with the ♕ on e2 is quite slow and puts less pressure on Black than the standard lines. Especially when Black still has the option to put the ♗ on c5." **4...Bc5**

[4...Bd6 'Planning 0-0, Re8 and Bf8 is a decent alternative. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Planning 0-0, Re8 and Bf8 is a decent alternative."" Planning 0-0, ♖e8 and ♗f8 is a decent alternative. Wedberg,T: 'Wedberg,Tom: 'Planning 0-0, ♖e8 and ♗f8 is a decent alternative."]

[4...Be7 'followed by a later d6 is possible, but less active. Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'followed by a later d6 is possible, but less active.'''' followed by a later d6 is possible, but less active. Wedberg, T: 'Wedberg,Tom: 'followed by a later d6 is possible, but less active."]

5.c3

[5.Bxc6 bxc6 'Best, Black doesn´t get the P back straight away, but he gets a very good game if White tries to stick to the P. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Best, Black doesn´t get the P back straight away, but he gets a very good game if White tries to stick to the P.'''' Best, Black doesn´t get the ♙ back straight away, but he gets a very good game if White tries to stick to the ♙. Wedberg,T: 'Wedberg,Tom: 'Best, Black doesn´t get the ♙ back straight away, but he gets a very good game if White tries to stick to the ♙." 6.Nxe5 Qe7 7.Nd3 *(7.f4 0-0 8.d3 d5 9.Nc3 Ba6⩱* '0-1 Salazar,J-Sanchez,V/Cali 1999/CBM 74 ext (44) Wedberg,Tom: 'Wedberg: 'Wedberg,T: '0-1 Salazar,J-Sanchez,V/Cali 1999/CBM 74 ext (44)'''' 0-1 Salazar,J-Sanchez,V/Cali 1999/CBM 74 ext (44) Wedberg,T: 'Wedberg,Tom: '0-1 Salazar,J-Sanchez,V/Cali 1999/CBM 74 ext (44)" *)* 7...Ba6 8.Nc3 0-0 9.b3 *(9.0-0 Rfe8 10.Re1 Bd4 11.Qd1* '1-0 Quinteros,M-Laird,C/Jakarta 1978/EXT 98 (40) Wedberg,Tom: 'Wedberg: 'Wedberg,T: '1-0 Quinteros, M-Laird,C/Jakarta 1978/EXT 98 (40)'''' 1-0 Quinteros,M-Laird,C/Jakarta 1978/EXT 98 (40) Wedberg,T: 'Wedberg, Tom: '1-0 Quinteros,M-Laird,C/Jakarta 1978/EXT 98 (40)'' *d6⩲)* 9...Rfe8 10.f3 Nd5↑ '1/2-1/2 Polgar,J-Smejkal, J/Moscow 1994/CBM 45 (41) Wedberg,Tom: 'Wedberg: 'Wedberg, T: '1/2-1/2 Polgar,J-Smejkal,J/Moscow 1994/CBM 45 (41)'''' ½-½ Polgar,J-Smejkal,J/Moscow 1994/CBM 45 (41) Wedberg,T: 'Wedberg,Tom: '½-½ Polgar,J-Smejkal,J/Moscow 1994/CBM 45 (41)"]

5...Qe7 6.0-0 0-0 7.Rd1 d6 8.h3

[8.d4 Bb6 9.d5 Nd8 10.Nbd2 Ng4 11.Rf1 f5→ '0-1 Rantanen, Y-Haanpaa,J/Tampere 1989/EXT 97 (22) Wedberg,Tom: 'Wedberg: 'Wedberg,T: '0-1 Rantanen, Y-

Haanpaa,J/Tampere 1989/EXT 97 (22)"" 0-1 Rantanen,Y-Haanpaa,J/Tampere 1989/EXT 97 (22) Wedberg,T: 'Wedberg,Tom: '0-1 Rantanen,Y-Haanpaa,J/Tampere 1989/EXT 97 (22)"]

8...Bd7

[8...Nb8 9.d4±]

9.d3

[9.d4 'The principal move. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'The principal move."" The principal move. Wedberg,T: 'Wedberg,Tom: 'The principal move."

A) 9...exd4 10.cxd4 Bb6 *(10...Bb4 11.a3)* 11.Nc3 Rae8 12.Bg5±;

B) 9...Bb6 10.d5 Nb8 11.Bd3∞ 'White has a space advantage, but the B on b6 is well placed. A later f5 from Black will give him play. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'White has a space advantage, but the B on b6 is well placed. A later f5 from Black will give him play."" White has a space advantage, but the ♗ on b6 is well placed. A later f5 from Black will give him play. Wedberg,T: 'Wedberg,Tom: 'White has a space advantage, but the ♗ on b6 is well placed. A later f5 from Black will give him play."]

9...a6 10.Ba4 Ba7 11.Be3 Bxe3 12.Qxe3 Rfe8= 13.Bb3 Na5 14.Bc2 c5 15.Nbd2 b5 16.d4 'Finally White breaks with d4, but compared to the normal Ruy Lopez lines Black has already managed to exchange a pair of B:s. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Finally White breaks with d4, but compared to the normal Ruy Lopez lines Black has already managed to exchange a pair of B:s."" Finally White breaks with d4, but compared to the normal Ruy Lopez lines Black has already managed to exchange a pair of ♗:s. Wedberg,T: 'Wedberg,Tom: 'Finally White breaks with d4, but compared to the normal Ruy Lopez lines Black has already managed to exchange a pair of ♗:s." **16...cxd4 17.cxd4 exd4 18.Nxd4 Nc6 19.Re1 Rac8 20.N2f3 Ne5 21.Rad1 Rc5 22.Nh4?! Nc4 23.Qc1 g6 24.b3**

[24.b4 Rc7 25.Qg5 Qe5∞]

24...Ne5 25.Qd2

[25.f4?! Nc6∓ 'Black is active and White´s pieces are scattered. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Black is active and White´s pieces are scattered."" Black is active and White´s pieces are scattered. Wedberg,T: 'Wedberg,Tom: 'Black is active and White´s pieces are scattered."]

25...Nh5! 26.Nhf3 Qf6!→ 'Black has grasped the initiative on the K side. The usually so proud white squared B on c2 is quite unhappy here. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Black has grasped the initiative on the K side. The usually so proud white squared B on c2 is quite unhappy here."" Black has grasped the initiative on the ♔ side. The usually so proud white squared ♗ on c2 is quite unhappy here. Wedberg,T: 'Wedberg,Tom: 'Black has grasped the initiative on the ♔ side. The usually so proud white squared ♗ on c2 is quite unhappy here." **27.Re3 Nf4 28.Bb1 Rec8 29.Kh2 h6 30.Ng1?!** 'White wants to expand with g3 and f4 but this only invites Black to gain more ground. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'White wants to expand with g3 and f4 but this only invites Black to gain more ground."" White wants to

expand with g3 and f4 but this only invites Black to gain more ground. Wedberg,T: 'Wedberg,Tom: 'White wants to expand with g3 and f4 but this only invites Black to gain more ground.''
30...Qh4 31.Rg3
[31.Ngf3 Qh5 32.Nxe5 dxe5 33.Ne2 Bg4∓]
31...Nh5 32.Ndf3 Qf6 33.Nxe5 Qxe5 34.Nf3 Qe7 35.e5 Nxg3 36.fxg3 Bc6 37.exd6 Qf6 38.Rf1 Rd8 39.Qxh6 Rxd6 40.Re1 Rh5
0-1

C07
□ **Svidler,Peter** **2630**
■ **Sakaev,Konstantin** **2560**
St Petersburg-ch (10) 1996
[Svidler,Peter]

1.e4 Svidler Svidler Svidler: 'Svidler, Peter: 'Svidler'' **1...e6 2.d4 d5 3.Nd2 a6 4.Ngf3 c5 5.dxc5 Bxc5 6.Bd3 Nc6 7.0-0 Nge7 8.a3 0-0 9.b4 Ba7 10.Bb2 Ng6 11.e5!?**
[11.c4 d4 *(11...dxc4 12.Nxc4 b5 13.Nce5 Ncxe5 14.Nxe5 Nxe5 15.Bxe5 Qg5 16.Bb2 Rd8 17.Qe2 e5 18.Kh1 Bg4 19.f3 Be6 20.Bc1 Qe7 21.Be3 Rd6 22.Rfc1 Rad8 23.Rc3 Bxe3 24.Qxe3 Bc4 25.Bf1 h6 26.h3 Be6 27.Rac1 Qh4 28.Qe1 Qh5 29.Qg3* Ermenkov,N-Nikolic,P/TUN/1985/0,5/29/) 12.e5 Ncxe5 13.Nxe5 Nxe5 14.Bxh7+ Kxh7 15.Qh5+ Kg8 16.Qxe5 f6 17.Qe4 e5 18.f4 f5 19.Qxe5 Re8 20.Qd5+ Qxd5 21.cxd5 Re2 22.Bc1 d3+ 23.Kh1 b5 24.Nf3 Bb7 25.Rd1 Bxd5 26.Rxd3 Bxf3 27.gxf3 Re1+ 28.Kg2 Rg1+ Sigurionsson,G-Korchnoi,V/Wijk aan Zee/1980/ 29.Kh3]
11...Nf4
[11...f6
A) 12.exf6 gxf6 13.c4 Nf4 *(13...d4 14.c5 e5 15.Bc4+ Kh8 16.Ne4±)* 14.Nb3 dxc4 15.Bxc4 b5∓;
B) 12.Bxg6 hxg6 13.Nb3 g5 14.h3 fxe5 15.Nxe5 Rxf2 16.Rxf2 Bxf2+ 17.Kxf2 Qf6+ 18.Kg1 Nxe5 19.Qd4 Nc4 *(19...Nd7 20.Re1∞)* 20.Qxf6 gxf6 21.Bxf6 g4 22.hxg4 e5=]
12.Nb3 Bd7 13.Qd2 Nxd3 14.cxd3 f6!?
[14...Ne7 15.Bd4 *(15.Rac1 Rc8 16.Rxc8 Bxc8 17.Nc5 Ng6 18.Re1 Bb8 19.Qe3 Re8 20.Bd4 Ne7 21.Bb2 Ng6 22.Bd4 Ne7* Blauert,J-Grinfeld,A/Hamburg/1992/) 15...Bb8 16.a4 Nf5 17.Bc5 Re8 18.a5 f6 19.Rae1 fxe5 20.Nxe5± Kengis,E-Lees,A/Vienna/1990/1:0/57/CBM-21/]
15.Rac1 Rc8
[15...fxe5 16.Nxe5 Rf5 17.Qe2 Nxe5 18.Bxe5
A) 18...Bb5 19.Bd4 e5 20.Bxa7 Rxa7 21.Nd4!±;
B) 18...Qg5 19.Bd4
B1) 19...Bxd4 20.Nxd4 Rf6 21.Nf3±;
B2) 19...e5 20.Bxa7 Rxa7 21.Nc5
B2a) 21...Bc6 22.f4!
B2a1) 22...exf4 23.Qe6+ Kf8 24.Qd6+±;
B2a2) 22...Qe7 23.Rce1 b6 24.Nb3 e4 25.Nd4 Rf6 26.dxe4 dxe4 *(26...Qxe4 27.Qd2 Qg6 28.f5±)* 27.Nxc6 Rxc6 28.Qxe4 Qxe4 29.Rxe4 Rc3 30.a4±;
B2a3) 22...Rxf4 23.Ne6

Rxf1+ 24.Rxf1+-;
B2b) 21...Be8 22.f4 Qe7 *(22...Rxf4 23.Ne6 Rxf1+ 24.Rxf1+-)* 23.Rce1±;
B2c) 21...Bc8 22.d4!± *(22.Ne4 Qd8 23.Nd6 Qxd6 24.Rxc8+ Rf8=)*;
B3) 19...Bb8?! 20.Nc5 Bc8 *(20...Qf4 21.g3 Qxd4 22.Nxd7±; 20...Bxh2+ 21.Kxh2 Qh4+ 22.Kg1 Rh5 23.Qxh5 Qxh5 24.Nxd7+-)* 21.Nxe6 Bxh2+ 22.Kxh2 Qh4+ 23.Kg1 Rh5 24.f4+-;
C) 18...Qh4?! 19.Rc7 Rd8 *(19...Raf8 20.Rxd7 Rxf2 21.Rxg7+ Kh8 22.Rg4+ R2f6+ 23.Kh1+-)*]

16.Nc5 Bxc5 17.Rxc5± fxe5 18.Nxe5 Nxe5 19.Bxe5 Rxc5 20.bxc5 Bc6 21.Bd4 Qh4 22.f4 Rf7 23.Qe3 Qe7?!
[23...Qh6↻ 24.Rf3 Bb5± 25.Rg3⊙ Qxf4 26.Rxg7+ Kf8 27.Rxf7+ Qxf7=]
24.Rf3 h6?! 25.Rg3 Kh7 26.h3 Bd7 27.Kh2 Be8 ⊙/ 28.Qe2!+- Kg8 29.Qg4 Qd7 30.Be5!
[30.Qg6 Rxf4 31.Qxg7+ Qxg7 32.Bxg7±]
30...Re7 31.Bf6! Rf7 32.Qg6 Kf8 33.Be5 Kg8 34.Qxh6 Qe7 35.Rg4 Bb5 36.Qg6 Be8 37.Rg5 Rxf4 38.Qxg7+ Qxg7 39.Rxg7+ Kf8 40.Rxb7 Ra4
1-0

E11
□ **Svidler,Peter** **2735**
■ **Jakovenko,Dmitrij** **2725**
Astrakhan 109/311 2010
[Stojanovic,Mihajlo]

1.d4 Nf6 2.c4 e6 3.g3 d5 4.Nf3 Bb4+ 5.Bd2 Be7 6.Bg2 0-0 7.0-0 c6 8.Qc2 Nbd7 9.Rd1 b6 10.b3 a5 11.Bc3
[11.Bf4 8 - E]
11...Ne4 12.Bb2 Bb7 13.Nbd2
[13.Ne5 f5 14.Nxd7 Qxd7 15.Nd2 a4 16.Nf3 Bd6 17.Ne5 Qe7 18.e3 Rfc8=]
13...Nxd2N
[13...f5]
14.Rxd2 Nf6 15.Ne5± ○ 15...Qb8
[15...Nd7 16.Nd3!? ○]
16.c5!? bxc5
[16...b5 17.f4± Δ g4]
17.dxc5 Qc7 [Δ d7] **18.Qc3**
[18.Re1 Nd7]
18...Rfd8 19.Rad1 Bf8 20.f4 Qe7 21.Rc2 Nd7 22.Nxd7 Rxd7 23.e4 dxe4 24.Rxd7 Qxd7 25.Bxe4± [×c6, a5] **25...Rd8**
[25...a4?! 26.Rd2 Qc7 27.b4 (⇔ d, ×a4) Ba6 *(27...Rd8 28.Rxd8 Qxd8 29.Bc2)* 28.Qc2 f5 29.Bf3 Bb5 30.Qd1±]
26.Bf3 a4
[26...Ba6!? △27.Qxa5 Qd3⇄]
27.b4
[27.bxa4!? Ba6 *(27...Ra8 28.Qb4 Qd3 29.Qb3±)*
A) 28.Kg2 Qa7 Δ ♖d3;
B) 28.Bc1 Qe7 29.Kg2 *(29.Qa5 Bd3⇄ ×c5)* 29...Qa7 ×d3;
C) 28.Kh1 Qa7 29.Qa5 Rd3!! △30.Be2 Qd7 (✕♔ h1) 31.Qxa6 Qd5+ 32.Kg1 Rd1+ 33.Kf2 Bxc5+ 34.Rxc5 Qxc5+ 35.Kf3 *(35.Kg2*

Rd2⇄) 35...Qd5+ 36.Kf2 Qc5+=;
D) 28.h4!! △Qa7 29.Qa5±]
27...Ba6 28.a3 Bb5 29.Rf2 f6 30.Kg2
[30.Qe3 Kf7 △31.Bg4 Qd5]
30...Qf7 31.Rd2 Rxd2+ 32.Qxd2 Qg6 33.Qd1 Be7 34.Kf2 Qf5 35.Ke3?! Qh3 36.Qh1
[⌓36.Qc2]
36...Qf5
[36...e5!↑ ✕♔e3]
37.Be4 Qh5 38.Bf3 Qf5 39.Be4 Qh5 40.Bf3
½-½

C65

□	**Svidler,Peter**	**2713**
■	**Leko,Peter**	**2694**
75/302 Linares		1999

[Svidler,Peter]

1.e4 Wedberg Wedberg,Tom Wedberg, Tom Wedberg,T Wedberg,Tom: 'Svidler, Peter' **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Bc5 5.c3 0-0 6.d4 Bb6 7.Qd3**
[The main lines starts with Wedberg, Tom: 'The main lines starts with' 7.Bg5 Wedberg,T]
[or Wedberg,Tom: 'or' 7.Re1 Wedberg,T]
7...d6
[7...d5 (Wedberg,T) an interesting way to break the normal patterns Wedberg,Tom: 'an interesting way to break the normal patterns' 8.Bxc6 bxc6 9.Nxe5 Nxe4 10.Nd2 *(10.Nxc6 Qd6 11.Ne5 c5⇄* Ehlvest Wedberg, Tom: 'Ehlvest' *)* 10...Bf5 11.Qf3
A) 11...Nxd2 12.Bxd2 Be4 13.Qg4 *(13.Qe3 Re8∞)* 13...c5!?∞;
B) 11...Qf6 12.Nxc6 *(12.g4 Be6 13.Qxf6 gxf6 14.Nxc6 Bxg4 15.f3 Nxd2 16.Bxd2 Bh3 17.Rfe1±* 1/2-1/2 Litvinov, V-Tolstikh,N/Minsk 1993/EXT 97 (58) Wedberg,Tom: '½-½ Litvinov,V-Tolstikh,N/Minsk 1993/EXT 97 (58)' *)* 12...Rae8 13.Nxe4 Rxe4 14.Nb4 Qe6 15.Nd3 c6 16.Bd2 Re8 17.Rae1± 1-0 Ehlvest,J-Short,N/Belgrade 1989/CBM 16 (41) Wedberg,Tom: '1-0 Ehlvest,J-Short,N/Belgrade 1989/CBM 16 (41)']
8.Bg5
[8.b3 Ü 54/314 Wedberg,Tom: '(Svidler,Peter) Ü 54/314']
8...h6 9.Bh4 Bd7
[9...g5?! Wedberg,T 10.Nxg5 hxg5 11.Bxg5 Kg7 12.f4→ 1-0 Polgar,S-Bayon Fernandez,R/Oviedo 1993/CBM 38 ext (25)]
[9...exd4 Wedberg,T 10.cxd4 g5 *(10...Bg4 11.Nbd2 Bh5 12.Rfe1 g5 13.Bxc6 bxc6 14.Nxg5 hxg5 15.Bxg5→* 1-0 Arnason,J-Lima,D/ Thessaloniki 1988/TD (44)*)* 11.Bxc6 bxc6 12.Nxg5 hxg5 13.Bxg5 Kg7 14.a4 a5 15.Ra3 Qd7 16.e5 Nh7 17.Qd2 Rg8∓ 0-1 Renet,O-Ninov,K/ Ostend 1989/EXT 99 (26)]
10.Nbd2 a6
[10...exd4 Wedberg,Tom: 'Svidler, Peter' 11.Bxc6!? Bxc6 12.Nxd4±]
11.Bc4 exd4 Wedberg,T: 'N' Wedberg, T: 'The standard plan for Black is to hold the e5-point firmly, and to lay out the barbwire on the K-side by putting P:s on g5 and f6. This plan worked well in Ehlvest - Salov, Moscow 1988. Leko plays a new sequence of moves with the aim of playing an early g5.' Wedberg, Tom: 'N' 'N' Wedberg: 'N' Wedberg,Tom: 'The standard plan for Black is to hold the e5-point firmly, and to lay out the barbwire on the ♔-side by putting ♙:s on

g5 and f6. This plan worked well in Ehlvest - Salov, Moscow 1988. Leko plays a new sequence of moves with the aim of playing an early g5. '

[11...Qe7 Wedberg,T

A) 12.a3 Kh8 13.Rfe1 g5 14.Bg3 Nh5 15.Bd5 Nf4 *(15...f6!?)* 16.Bxf4 gxf4 17.Nc4 f6 18.Nh4± 1-0 Mainka, R-Law,A/Gausdal 1991/TD (31) Wedberg,Tom: '1-0 Mainka, R-Law,A/Gausdal 1991/TD (31)';

B) 12.Rfe1 Kh8 *(12...Rad8 13.Bd5 Kh8 14.Nc4 Bg4 15.Nxb6 cxb6 16.Nd2 g5 17.Bg3 Nb8 18.Nc4 b5 19.Nxd6± 1-0 Luther, T-Gruen,P/BL9192 1992/GER-chT (29) Wedberg,Tom: '1-0 Luther,T-Gruen,P/BL9192 1992/GER-chT (29)')* 13.Bb3 g5 14.Bg3 Nh5 15.Nc4 f6 16.Nxb6 cxb6 17.Nd2 b5∞ 1/2-1/2 Ehlvest,J-Salov,V/Moscow 1988/URS-ch (82) Wedberg,Tom: '½-½ Ehlvest,J-Salov,V/Moscow 1988/URS-ch (82)']

12.cxd4 g5 Wedberg,T: '!?' Wedberg, Tom: '!?' '!?' Wedberg: '!?' **13.Bg3N** Wedberg,Tom: 'Svidler,Peter: 'N"

[13.Nxg5?! Wedberg,T: '!?' Wedberg, T: 'Tempting, but maybe not quite as good as it looks at first.' Wedberg, Tom: '!?' '!?' Wedberg,Tom: 'Svidler, Peter: '?!'' Wedberg: '!?' Wedberg, Tom: 'Tempting, but maybe not quite as good as it looks at first.' hxg5 14.Bxg5 Kg7! *(14...Bxd4? Wedberg,T 15.e5 Bxe5 16.Qg6+ Kh8 17.Qh6+ Kg8 18.Ne4+-; 14...Nxd4? Wedberg,T 15.e5 Bf5 16.Qg3 Nh5 17.Qh4 Qd7 18.Qxh5+-)* 15.e5 *(15.Qg3 Wedberg,Tom: 'Svidler,Peter' Nh5∓; 15.Nf3 Wedberg,T Qe8 16.Rfe1∞)* 15...dxe5 16.Ne4 Bf5! Wedberg,Tom: 'Svidler,Peter: '!'' 17.dxe5 Nxe4! Wedberg,Tom: 'Svidler, Peter: '!'' 18.Bxd8 Raxd8 19.Qf3 Bg6∓ Wedberg,T: 'A highly unclear position. Blacks minor pieces are quite active.' Wedberg,Tom: 'Svidler, Peter: ' ∓" Wedberg,Tom: 'A highly unclear position. Blacks minor pieces are quite active.']

[13.e5 Wedberg,Tom: 'Svidler,Peter' d5!]

13...Nh5 14.e5!? Wedberg,T: 'ΔQg6' Wedberg,Tom: 'Δ♕g6' **14...Kg7**

[14...Nxg3? Wedberg,T 15.Qg6+ Kh8 16.Qxh6+ Kg8 17.Nxg5+-]

15.exd6 Nxg3 16.dxc7

[16.hxg3 Wedberg,T cxd6∞]

16...Qxc7

[16...Ne2+ Wedberg,Tom: 'Svidler, Peter' 17.Qxe2 Qxc7 18.d5±]

17.fxg3 Wedberg,T: '!?' Wedberg,T: 'Svidler creates a dangerous tactical liability by self-pinning himself on d4. White hopes to compensate himself with play on the f-file later on.' Wedberg, Tom: '!?' '!?' Wedberg: '!?' Wedberg, Tom: 'Svidler creates a dangerous tactical liability by self-pinning himself on d4. White hopes to compensate himself with play on the f-file later on.'

[17.hxg3 Wedberg,Tom: 'Svidler, Peter' g4 18.Ne5 Nxd4 19.Nxd7 Qxd7=]

17...g4! Wedberg,Tom: 'Svidler,Peter: '!'

18.Nh4 Wedberg,T: 'White has a threat.' Wedberg,Tom: 'White has a threat.'

18...Ne5!

[18...Bxd4+ Wedberg,T 19.Kh1 Bxb2 20.Rxf7+! Rxf7 21.Qg6+ Kh8 22.Qxh6+ Kg8 23.Qg6+ Kh8 24.Bxf7+-]

[18...Nxd4 Wedberg,T 19.Rxf7+!+-]

19.Nf5+
[19.Qc3 Rac8 20.Rac1 Qd6 21.Rf4 Wedberg,Tom: '=' '=' Wedberg: '=' Ng6! Wedberg,Tom: 'Svidler,Peter' *(21...Nc6 Wedberg,T 22.Nb3 Ne5)* 22.Nxg6 fxg6∓]
19...Bxf5
[19...Kh7? Wedberg,T 20.Qe4+-]
[19...Kh8? Wedberg,T 20.Qe3+-]
20.Qxf5 Bxd4+ Wedberg,T: '?!' Wedberg,T: 'This helps White a bit.' Wedberg,Tom: '?!' '?!' Wedberg: '?!' Wedberg,Tom: 'This helps White a bit.'
[20...Rad8 Wedberg,T: '!?' Wedberg, T: 'This was the way to immediately utilise White's weaknesses. White has problems with his loose pieces on c4 and d2.' Wedberg,Tom: '!?' '!?' Wedberg: '!?' Wedberg,Tom: 'This was the way to immediately utilise White's weaknesses. White has problems with his loose pieces on c4 and d2.' 21.Kh1 *(21.Rf4 Wedberg,T Rxd4 22.Rxd4 Rd8!-+)* 21...Rxd4 22.Qf6+
A) 22...Kg8 Wedberg,Tom: 'Svidler, Peter' 23.Qxh6! Rxd2 *(23...Nxc4 24.Qg5+ Kh7 25.Rf6 Rd6 26.Raf1!+-)* 24.Rf5!±;
B) 22...Kh7 23.Qf5+ *(23.Rf5 Wedberg,T Rxd2 24.Rxe5 Qxc4 25.Qxb6 Qc6 26.Qxc6 bxc6∞)* 23...Kg7! Wedberg,Tom: 'Svidler, Peter: '!'' *(23...Kg8* Wedberg,T: '?' Wedberg,Tom: '?' '?' Wedberg: '?' *24.Ne4!±* Wedberg,T: '±' Wedberg, Tom: '±' '±' Wedberg,Tom: 'Svidler, Peter: '±!'' Wedberg: '±' *)* 24.Qf6+=]
21.Kh1 Qd6! [Δ Qg6] Wedberg,Tom: 'Svidler,Peter: '!' Svidler,Peter: '[Δ ♕g6]'
22.Rae1
[22.Rad1 Wedberg,T Qg6=]
22...Rad8? Wedberg,T: '?!' Wedberg, Tom: '?!' '?!' Wedberg,Tom: 'Svidler, Peter: '?'' Wedberg: '?!'
[22...Bxb2? Wedberg,T: '!?' Wedberg, T: 'Still some problems with Nd2 and Bc4.' Wedberg,Tom: '!?' '!?' Wedberg, Tom: 'Svidler,Peter: '?'' Wedberg: '!?' Wedberg,Tom: 'Still some problems with ♘d2 and ♗c4.' 23.Bb3! Wedberg,Tom: 'Svidler,Peter' *(23.Ne4 Wedberg,T Qg6 24.Bd5 Qxf5 25.Rxf5 Rab8 26.Nc5 Rfe8 27.Nxb7=; 23.Re2 Wedberg,T Rae8 24.Bb3 Qg6∓)* 23...Qxd2 24.Rxe5! Bxe5 25.Bc2 Qxc2 26.Qxc2+-]
[22...Rae8! Wedberg,Tom: 'Svidler, Peter' 23.Ne4 Qg6 24.Nf6 Qxf5! 25.Rxf5 *(25.Nxe8+ Kg6 26.Rxf5 Kxf5=)* 25...Rc8 26.Be2=]
23.Bb3!± Wedberg,T: 'White has consolidated. Blacks weak K-side and the opposite coloured B:s gives White good attacking chances.' Wedberg,Tom: 'White has consolidated. Blacks weak ♔-side and the opposite coloured ♗:s gives White good attacking chances.'
23...Bxb2 24.Nc4 Wedberg,T: 'Exchanging Black´s best defender.' Wedberg,Tom: 'Exchanging Black´s best defender.' **24...Nxc4 25.Qxg4+ Qg6?** Wedberg,Tom: 'Svidler,Peter: '?''
[25...Kh8± Wedberg,Tom: 'Svidler, Peter']
26.Qxc4 [Δ Bc2] Wedberg,Tom: 'Svidler, Peter: '[Δ ♗c2]'' **26...b5 27.Qb4!** Wedberg,Tom: 'Svidler,Peter: '!''
27...Rc8 28.Re3!
[28.Bxf7? Wedberg,Tom: 'Svidler, Peter: '?'' Bc3= Wedberg,Tom: 'Svidler,Peter: '='' 29.Qxf8+ Wedberg,T *(29.Qxc3+* Wedberg,T *Rxc3 30.Bxg6 Rxf1+ 31.Rxf1 Kxg6=)* 29...Rxf8 30.Bxg6 Bxe1 31.Rxe1 Kxg6 32.Kg1±]

28...Qg5 29.Qd2 Bf6
[29...Rc3 Wedberg,Tom: 'Svidler, Peter' 30.Qd4+]
30.h4 Qc5 31.Re4!+- Wedberg,Tom: 'Svidler,Peter: '+-!'' **31...h5 32.Ref4** Wedberg,T: 'Black is doomed.' Wedberg, Tom: 'Black is doomed.' **32...Rc6 33.Rf5 Qc3 34.Qf4** Wedberg,T: '+-' Wedberg, Tom: '+-' '+-' Wedberg: '+-' **34...Rd8 35.Rxh5 Qd2 36.Qg4+ Kf8 37.Rh8+** Wedberg,T: '!' Wedberg,Tom: '!' '!' Wedberg: '!' **37...Ke7 38.Rh7 Rf8 39.Qe4+ Kd7 40.Bxf7**
1-0

B63

□ **Svidler,Peter** **2695**
■ **Xu,Jun** **2646**
Russia - 82/183 2001
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 Qb6 8.Nb3 Be7 9.0-0-0 0-0 10.f3 a6 11.g4 Rd8 12.Be3 Qc7 13.g5 Nd7 14.h4
[14.f4!? b5 15.Qf2 (Δ ♖g1, f5-f6)
A) 15...b4 16.Na4 Rb8 17.Kb1 Na5 18.Rg1 *(18.f5 exf5 19.exf5 Qc6∞)* 18...Nc4 19.Ba7! Ra8 20.Bd4↑;
B) 15...Rb8;
C) 15...Na5]
14...b5 15.h5
[15.g6!? fxg6 16.h5 gxh5 17.Rxh5 Nf6 18.Rh4⩱ *(18.Rg5* Ü 4/498 *)*]
15...b4 16.Na4N
[16.Ne2 a5 17.g6 *(17.Ned4)* 17...a4∞]
16...Nc5! 17.Naxc5 dxc5 18.Qe1?!
[18.Qf2!? Rxd1+ 19.Kxd1
A) 19...Nd4 20.g6!↑;
B) 19...Qe5 20.Kc1 c4 *(20...Bxg5 21.f4 Qxe4 22.Bg2+-)* 21.Bxc4 Bxg5 22.Bxg5 Qxg5+ 23.f4±;
C) 19...Qd8+ 20.Qd2±;
D) 19...a5!? 20.Nxc5 a4 21.Nd3 e5!?⩱ Δ ♗e6]
18...Rxd1+ 19.Qxd1 a5!↑ 20.Nd2!
[20.Nxc5? Qb6-+]
[20.Bxc5 a4∓]
20...a4 [Δ 21...a3 22.b3 ♕e5-+] **21.f4!∞ Nd4**
[21...a3 22.b3 Bxg5? 23.fxg5 Qe5 24.Nc4 Qa1+ 25.Kd2±]
[21...b3!? 22.cxb3 axb3 23.Qxb3 *(23.a3 Nd4 24.Bd3 c4!→)* 23...Nd4 24.Qc3∞]
22.g6 b3 23.gxf7+ Kf8?!
[23...Kxf7]
24.cxb3 axb3 25.Nxb3 Rxa2?!
[25...Bb7! 26.Bg2 *(26.Bd3 c4∓)* 26...Rxa2 27.Kb1∞]
26.Kb1 Qa7 27.Bxd4 cxd4 28.Bc4!±
[28.h6 g6 29.Qxd4 Ra1+ 30.Kc2 Qxd4 31.Nxd4 Kxf7∞]
28...Ra4
[28...Kxf7 29.f5→]
[28...Bb4 29.Qd3 Bc3 30.Rh2!]
29.Qd3 Qc7 30.Rc1
[30.Bb5 Ra8 31.e5±]
30...Qxf4 31.e5! Bb7
[31...Qxe5 32.Qxh7 Qf5+ 33.Bd3! Qxh7 34.Rxc8+ Kxf7 35.Bxh7+-]
[31...Qf5 32.Qxf5 exf5 33.Nxd4±]
32.Nxd4!+- Ra1+□ 33.Kxa1 Qxc1+ 34.Ka2 Bc8 35.Nc6??
[35.Nxe6+ Bxe6 36.Bxe6±]
[35.Bxe6! Bxe6+ 36.Nxe6+ Kxf7 37.Qd5+- △Qc8 38.Ng5+ Ke8 39.Qg8+! Kd7 40.Qe6+]
35...Ba6!= 36.Bxa6
[36.Na5 Qe1!]
36...Qxc6 37.Bc4 Qa8+ 38.Kb3 Qb8+ 39.Kc2 Qxe5 40.Qxh7
½-½

		A29
□	**Svidler,Peter**	**2753**
■	**Kramnik,Vladimir**	**2783**
Norway Chess 2nd (1)		03.06.2014

[Marin,Mihail]

1.c4 Marin,M Marin,M Marin,M: 'Marin, Mihail Marin,Mihail: 'Marin,M'' **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 a5 12.b5 Nd4 13.Nd2 Qc8 14.e3 Nf5 15.Qc2 Rd8** 'Marin,Mihail: 'Marin,M: 'This is one of the most complicated tabyias of the English Opening, both in analysing and over-the-board play. White surely has some queenside achievements, but his main problem is to formulate a coherent plan. In practice, White's play is frequently of a speculative character, aiming to take advantage of any imperceptible black inaccuracy. In my English trilogy I had come up with some improvements against the then fashionable plan favoured by Tiviakov, based on ...a5-a4 and ...Ra8-a5. But in the meanwhile Black started playing more neutral plans, as if inviting White to show his hand.''' This is one of the most complicated tabyias of the English Opening, both in analysing and over-the-board play. White surely has some queenside achievements, but his main problem is to formulate a coherent plan. In practice, White's play is frequently of a speculative character, aiming to take advantage of any imperceptible black inaccuracy. In my English trilogy I had come up with some improvements against the then fashionable plan favoured by Tiviakov, based on ...a5-a4 and ... ♖a8-a5. But in the meanwhile Black started playing more neutral plans, as if inviting White to show his hand. **16.Bb2** 'Marin,Mihail: 'Marin,M: 'This is the most popular move, but chance made me discover what may be the clue to White's play. At the 2012 Olympiad I shared a room with Vladislav Nevednichy, who felt inspired to play the English Opening in a few games. He frequently asked me for general advice, but did not hesitate to share with me an over-the-board discovery.''' This is the most popular move, but chance made me discover what may be the clue to White's play. At the 2012 Olympiad I shared a room with Vladislav Nevednichy, who felt inspired to play the English Opening in a few games. He frequently asked me for general advice, but did not hesitate to share with me an over-the-board discovery.

['Marin,Mihail: 'Marin,M: 'He called his''' He called his 16.Re1 'Marin,Mihail: 'Marin,M: 'a fantastic novelty, without giving any further detail. Later, I examined the move and came to the conclusion that he was right. If White wishes to have a coherent plan, this should be based on Nd2-c4. Against Tiviakov's ...a4 and ...Ra5 this works very well, but against neutral plans it is harder to carry out. One possible idea of the last move is preparing Bf1 followed by Nc4 without facing the pin along the d-file. In other cases, when White switches to d3-d4, the rook is clearly useful on e1.''' a fantastic novelty, without giving any further detail. Later, I examined the move and came to the conclusion that he was right. If White wishes to have a coherent plan, this should be based on ♘d2-c4. Against Tiviakov's ...a4 and ... ♖a5 this works

very well, but against neutral plans it is harder to carry out. One possible idea of the last move is preparing ♗f1 followed by ♘c4 without facing the pin along the d-file. In other cases, when White switches to d3-d4, the rook is clearly useful on e1. Nh6 *(16...Nd6 17.d4↑; 16...a4 17.Bb2 Nd6 18.d4!?)* 17.d4! Nf7 *(17...exd4 18.exd4 Nf5 19.Bh3 Nxd4 20.Bxe6+ Nxe6 21.Qa2 Kf7 22.Rb2 Re8 23.Rc2 Qd7 24.Nf3↑)* 18.Nf3 Nc4 19.Ra1 Bf8 20.dxe5 'Marin,Mihail: 'Marin,M: 'This may be a hurried decision and I remember that Vladik was not happy with it.'" This may be a hurried decision and I remember that Vladik was not happy with it. *(20.d5!?* 'Marin,Mihail: 'Marin,M: 'looks interesting''' looks interesting*;* 'Marin,Mihail: 'Marin,M: 'but I assume it would be best to keep the tension for a while:'" but I assume it would be best to keep the tension for a while: *20.Bf1! Ncd6 21.Bd3±)* 20...Ncxe5 21.Nd4 Bh3 22.Bh1 c5 23.bxc6 Nxc6 24.Nxc6 *(24.Qb2!? Rb8 25.Nd5)* 24...bxc6 25.Ne4 Qf5⇄ Nevednichy,V (2554)-Ringoir,T (2448) Istanbul 2012 (½-½, 30)'Nevednichy,V (2554)-Ringoir,T (2448) Istanbul 2012 (½-½, 30) Marin,Mihail: 'Nevednichy, V (2554)-Ringoir,T (2448) Istanbul 2012 (½-½, 30) Marin,M: 'Nevednichy, V (2554)-Ringoir,T (2448) Istanbul 2012 (1/2-1/2, 30)'"]

16...a4 17.Rfc1 Nd6 'Marin,Mihail: 'Marin,M: 'There is no way White can play Nc4 now.'" There is no way White can play ♘c4 now. **18.Nde4 Nf7N**

['Marin,Mihail: 'Marin,M: 'Kramnik deviates from'" Kramnik deviates from 18...Ne8 'Marin,Mihail: 'Marin,M: 'which caused him a defeat at the hands of a then very young Carlsen in Carlsen,M (2801)-Kramnik,V (2772) London 2009 CBM 134 [Carlsen,M] (1-0, 43)'" which caused him a defeat at the hands of a then very young Carlsen in Carlsen,M (2801)-Kramnik,V (2772) London 2009 CBM 134 [Carlsen,M] (1-0, 43)] [18...Bb3 19.Qe2 Nf7 'Marin,Mihail: 'Marin,M: 'is an important alternative. With the queen on e2, White looks entitled to play''' is an important alternative. With the queen on e2, White looks entitled to play 20.f4!? Kozlov,G (2317)-Bukavshin,I (2517) Samara 2013 (½-½, 99)'Kozlov,G (2317)-Bukavshin,I (2517) Samara 2013 (½-½, 99) Marin,Mihail: 'Kozlov, G (2317)-Bukavshin,I (2517) Samara 2013 (½-½, 99) Marin,M: 'Kozlov,G (2317)-Bukavshin,I (2517) Samara 2013 (1/ 2-1/2, 99)'"]

19.Ne2 'Marin,Mihail: 'Marin,M: 'With this move White practically embarks on a mutual waiting game.'" With this move White practically embarks on a mutual waiting game.

[19.Nd1 'Marin,Mihail: 'Marin,M: 'is the introduction to a more coherent plan, which will fail to consolidate White's advantage against Black's accurate play, though.''' is the introduction to a more coherent plan, which will fail to consolidate White's advantage against Black's accurate play, though. Bf8 20.Bf1 *(20.Qxc7 Qxc7 21.Rxc7 Rxd3 22.Rxb7 Nc4⇄)* 20...Rd7 21.d4 *(21.Nc5 Bxc5 22.Qxc5 Ng5)* 21...exd4 22.exd4 'Marin,Mihail: 'Marin,M: 'If allowed to play Ne3, White would achieve a comfortable regrouping.

Black can react energetically, though. '" If allowed to play ♘e3, White would achieve a comfortable regrouping. Black can react energetically, though. Bb3 23.Qe2 *(23.Qd3? Ne5)* 23...Re7 24.Qd3 Bd5 *(≤24...Bc4 25.Rxc4 Nxc4 26.Nxf6+ gxf6 27.Qxc4±)* 25.Ndc3 *(25.Bg2 f5∓; 25.Nd2 Ng5 26.Ne3 Nh3+ 27.Bxh3 Qxh3 28.Nxd5 Nxd5∓; 25.f3 Qd7 26.Ne3 Bxe4 27.fxe4 Rae8 28.Bg2 Ng5 29.Nf5 Rxe4! 30.Bxe4 Rxe4 31.Rf1 g6 32.Ne3 f5∓)* 25...Bc4 26.Qf3 Bxf1 27.Rxf1∞]

19...Bf8 20.h4 'Marin,Mihail: 'Marin,M: 'Another sign of the lack of a concrete plan, so typical for this variation. White simply makes moves he considers useful for later.'" Another sign of the lack of a concrete plan, so typical for this variation. White simply makes moves he considers useful for later.

[20.Qxc7 Qxc7 21.Rxc7 Rxd3 22.Rxb7 Nc4⇄]

[20.f4 Bb3 21.Qc3 Qd7 22.fxe5 Nd5 23.Qd2 Nxe5⇄]

20...Rb8 21.N2c3 'Marin,Mihail: 'Marin, M: 'Not much has changed in Black's position over the past few moves, so this can be safely considered a loss of two tempi.'" Not much has changed in Black's position over the past few moves, so this can be safely considered a loss of two tempi. **21...Bb3 22.Qe2 Qd7 23.Nd2**

[23.Bf1]

23...Be6

[23...Qxd3!? 24.Qxd3 Rxd3 25.Nxb3 axb3 26.Ne4 f5 27.Nc5 Bxc5 28.Rxc5 Rbd8↑]

24.Nc4

[24.Bf1 Bg4!?]

24...Qxd3 'Marin,Mihail: 'Marin,M: 'This leads to general exchanges and an obvious draw.'" This leads to general exchanges and an obvious draw.

[24...Nxc4 25.dxc4 Bf5 26.Ra1 Bd3 27.Qd1 Bxc4 28.Qxa4∞ 'Marin,Mihail: 'Marin,M: 'White's slight initiative on the light squares is neutralised by the relative inactivity of his b2-bishop.'" White's slight initiative on the light squares is neutralised by the relative inactivity of his b2-bishop.]

25.Qxd3 Rxd3 26.Nxb6 cxb6 27.Nxa4 Rb3 28.Bf1 Nd6 29.Rc3 Rxc3 30.Bxc3 Nc4 31.Bb4 Nxa3 32.Bxa3 Bxa3 33.Nxb6 Kf7 34.Rd1 Ke7 35.Nd5+ Bxd5 36.Rxd5 Rd8 37.Rxd8 Kxd8 38.Bd3 h6 39.h5 Ke7 40.Kg2 Ke6

½-½

B85

□ **Svidler,Peter** **2630**
■ **Sutovsky,Emil** **2545**
Haifa (7) 1996
[Har Zvi,Ronen]

1.e4 Har Zvi Har Zvi Har Zvi **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e6 7.f4 Qc7 8.0-0 Be7 9.Be3 0-0 10.g4 Re8 11.g5 Nfd7 12.Bd3**

[12.Bh5 g6 13.Bg4 Bf8 *(13...Nc6?? 14.Nxe6 fxe6 15.Bxe6+ Kh8 16.Nd5 Qb8 17.Bf7 Rf8 18.Bd4+ Nde5 19.Nxe7 Nxe7 20.fxe5 dxe5 21.Bc5 Kg7 22.Bxe7 Qa7+ 23.Kh1 Bh3 24.Qf3* 1-0 Polgar,J-Hans Ree Amsterdam 1989*)* 14.f5 Ne5 15.fxe6 fxe6 16.Rf6 Nxg4 17.Qxg4 Nc6? a mistake,the correct continuation is 17...♘d7 when black is Ok after 17...♘c6 there is one difference 18.Nxc6 bxc6 19.e5! d5 20.Raf1 Bg7

21.Bc5! 47 with a very difficult position for black Shirov,A-Anand,V Buenos Aires 62/227 [Shirov,A; Lanka,Z] 1-0]

12...Nc6 13.Qh5 g6 14.Qh4 Bf8 15.Rf3 Bg7 16.Nde2 b5 17.Rh3 Nf8 18.f5 Ne5 19.f6 Bh8 20.a3! a very strong move not giving any counter play,black's only idea seems to be b4 there for this anmd espeically white's next move are very strong after I completely do not like black's position **20...Rb8 21.b4!** this position was reached in the PCA 1996 Semi-Final between Kasparov and Anand about one month before this game,Anand lost after a terrible move on move 31 but I said he really lost after white played f6!! **21...Nc4**

[21...Bb7 22.Rf1 Rbc8 23.Bd4 Nc6 24.Be3 Ne5 25.Rf4 Qd7 26.Qh6 Nxd3 27.cxd3 e5 28.Rf1 Rc7 29.Bb6 Rc6 30.Nd5 Bc8 31.Re3 Qb7? 32.Bd8! Ne6 33.Ne7+ Rxe7 34.fxe7 Qd7 35.Rh3 35 Kasparov,G-Anand,V PCA Kremlin Semi-Final 1996 1-0]

22.Bxc4 Qxc4 23.Rd1 e5 24.Rg3 Re6 25.Bf2 Bb7 26.Rgd3 Qc7 27.Qg3 Nd7 28.Qe3 Bxf6?! black probably thought that there are not many chances in just playing normal, since white will just improve his position and win,but after this move white is winning quick

[28...Rd8 29.Qd2 Nb6 30.Bxb6 Qxb6+ 31.Kg2 when black's position is lost,it is impossible to play this position without a bishop]

[28...h6 29.h4 h5 30.Qd2]

29.gxf6 Nxf6 30.h3! Rc8 31.Bh4 Nh5 32.Qd2! white is winning,after the "d" file will be open black's king will become very weak against white's attack **32...Qc4 33.Rxd6 Rxd6 34.Qxd6 Bxe4 35.Qxe5 Bf3 36.Rd8+ Rxd8 37.Bxd8 Qc6 38.Qb8! Kg7 39.Be7 Kh6 40.Qe5**

[40.Qe5 f6 41.Bf8+ Ng7 42.Qe3+ g5 43.Nd4]

1-0

B40

□ **Svidler,Peter** **2713**
■ **Rublevsky,Sergei** **2670**
87/143 Russia 2003
[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.d3 Nc6 4.c3 Nge7

[4...d5 Ü 83/235]

5.Be3!? d6N

[5...b6 6.d4 cxd4 7.cxd4 d5 8.e5±]

6.a3

[6.d4 cxd4 7.cxd4 d5 8.e5 Nf5 Δ ♕b6∞]

6...g6 7.b4 b6 8.d4 Bg7!?

[8...cxd4 9.cxd4 Bg7 10.Nc3 0-0 11.Be2 f5 12.Qd2 fxe4 13.Nxe4∞]

9.dxc5

[9.Be2 0-0 10.0-0 f5↑]

9...bxc5 10.bxc5 d5 11.Bb5!

[11.Bd3 dxe4 12.Bxe4 Qxd1+ 13.Kxd1 f5↑]

11...Bd7

[11...Bb7 12.0-0!? dxe4 13.Ng5 a6 14.Ba4±]

[11...0-0 12.exd5 Qxd5 13.Qxd5 exd5 14.0-0±]

12.Nbd2!

[12.Bxc6 Bxc6 13.Bd4 Bxd4 14.Qxd4 0-0 15.e5 Nf5↑]

[12.Bd3 dxe4 13.Bxe4 f5 14.Bc2 Nd5↑]

12...Bxc3 13.0-0 Bg7!

[13...d4 14.Bh6 Bxa1 15.Nc4+-]

[13...Bxa1 14.Qxa1±]

[13...0-0 14.Bh6 Re8 15.Rc1±]

14.Rc1 0-0 15.Bg5 h6

[15...Qc7!? 16.Bxc6 Nxc6 *(16...Bxc6 17.e5±)* 17.exd5 exd5 18.Nb3 Rab8 19.Bh4 Qb7 20.Nbd4 Qa6∞]

16.exd5

[16.Bxe7!? Nxe7 *(16...Qxe7 17.exd5 exd5 18.Re1 Qf6 19.Nf1±)* 17.c6 Qb6 18.Qb3! a6 *(18...Be8∞)* 19.Ba4 Qxb3 20.Nxb3 dxe4 21.Nfd2 Be8 22.Nxe4 Rc8 23.Nd6 Rc7 24.Nxe8 Rxe8 25.Nc5 Ra8=]

16...hxg5

[16...exd5 17.Bxe7 Nxe7 *(17...Qxe7 18.Re1)* 18.c6]

17.dxc6 Nxc6

[17...Bxc6 18.Bxc6 Nxc6 19.Qa4 Nd4 20.Nxd4 Qxd4 21.Qxd4 Bxd4 22.Rc4±]

18.h3!?

[18.Qa4 Rc8 19.Rfd1 Qe7 20.Nb3 Rc7 21.Rd6 Rfc8 22.Rcd1 Be8 23.h3]

18...Rb8!?

[18...a6 19.Ba4±]

[18...Qa5 19.Qa4 Qxa4 20.Bxa4±]

19.Qa4 Rxb5 20.Qxb5 Nd4 21.Qd3 Bb5 22.Nc4 Qd5! 23.Nxd4

[23.Rfd1 Rd8 24.Kh1 Qxc5 25.Qe3! Bxc4 26.Nd2 Qf5 27.Rxc4 g4 28.Ne4 e5 29.h4±]

23...Bxd4 24.Rfd1 Rd8

[24...e5 25.Ne3±]

25.Qxd4?!

[25.Ne3 Bxd3 26.Nxd5 Rxd5 27.Rxd3 Bxf2+ 28.Kxf2 Rxd3]

[25.Qb3!? Qxc5 *(25...Bc6 26.Qg3 Qxc5 27.Ne3±)* 26.Ne3 Qb6 27.Rb1]

25...Qxd4 26.Rxd4 Rxd4 [♖ 9/i] **27.Nd6**

[27.Ne5 Rd5 28.Ng4 Kg7 29.c6 Ba6 30.Rc3 f5 31.Ne3 Rd8 32.c7 Rc8 33.Nc2 Kf6∞]

27...Bc6 28.Rb1 Kg7

[28...g4!? 29.Rb8+ Kg7 30.Rc8 Bd5 31.hxg4 *(31.Rc7 gxh3 32.Rxf7+ Kh6 33.gxh3 Rd1+ 34.Kh2 e5 35.Rxa7 Rh1+ 36.Kg3 Rg1+ 37.Kh2 Rg2+ 38.Kh1=)* 31...Rxg4 32.Rc7 Bxg2 33.Rxf7+ Kh6 34.Rxa7 Bf3+ 35.Kh2 g5∞]

29.f3

[29.Rb8 Rd1+ 30.Kh2 Rd2 31.Rc8 Bd5 32.Kg3 f5! *(32...Rc2 33.Rc7 e5 34.f3±)* 33.c6 f4+ 34.Kg4 Rxf2 35.Kxg5 Rxg2+ 36.Kxf4 Re2! (Δ 37...e5 38. ♔g3 ♖g2 39. ♔h4 g5 40. ♔h5 ♗f3#) 37.Rc7+ Kh6 38.Kg4 Rg2+ 39.Kf4 Re2=]

29...Rd5

[29...Rd3 30.Rb8 Rxa3 31.Rc8 Bd5 32.c6 Ra6 33.Ne8+]

30.Rb8 Rxc5 31.Rc8 Rc1+ 32.Kh2 Rc2⊕

[32...f5!= 33.Nb5 *(33.Rc7+ Kf6 34.Nc8 Rc2 35.Nxa7 Ba4 36.Rxc2 Bxc2)* 33...Rb1 34.Rxc6 Rxb5 35.Ra6=]

33.Rc7 Kf6 34.Rxa7?!

[34.Kg3 a5 35.Nxf7 Be4 36.Ra7 Bf5 37.Nd6 Rc5 38.Ra8 Bd3 39.Kh2 e5±]

34...e5?

[34...Bxf3 35.Rxf7+ Ke5 36.Rxf3 Kxd6 37.Rf6 Ke5 38.Rxg6 Kf5 39.Rg8 Ra2 40.Ra8 e5=]

[34...g4 35.hxg4 Bxf3 36.Rxf7+ Ke5 37.Rxf3 Kxd6=]

35.Rc7 Ba4 36.Ne4+ Kg7 37.Rxc2 Bxc2 [♘♗ 4/i] **38.Nc5! Kf8**

[38...Bb1 39.a4 Ba2 40.a5 Bd5 41.Nd7 e4 42.fxe4 Bxe4 43.a6+-]

39.a4 e4

[39...Ke7 40.a5 Bb1 41.a6 Ba2

A) 42.a7 Bd5 43.Na4 Kd6

44.Nb6 Bb7 45.Kg3 *(45.a8Q Bxa8 46.Nxa8 Kc6 47.Kg1 Kb7 48.Kf2 Kxa8 49.Ke3 f5)* 45...f5 *(45...f6 46.Kf2 Kc6 47.a8Q Bxa8 48.Nxa8 Kb7 49.Ke3 f5 50.Kd3 Kxa8 51.Kc4+-)* 46.Kf2 Kc6 47.Nc4 Kd5;

B) 42.Nd3 Bd5 43.Nxe5 Kd6 44.Ng4 Kc6 45.Nf6 Bc4 46.a7 Kb7 47.Ne4 Kxa7 48.Nxg5±;

C) 42.Ne4 Bd5 43.Nxg5 Kd6 44.g4 Kc7 45.h4 f6 46.Ne4 f5 47.gxf5 gxf5 48.Ng5 e4 49.h5 exf3 50.Kg3 Kb6 *(50...f4+ 51.Kf2 Kb6 52.h6 Bg8 53.Kxf3 Kxa6 54.Kxf4)* 51.h6 Bg8 52.Kxf3 Kxa6 53.Kf4+-]

40.a5

[40.a5 exf3 41.Kg1! *(41.gxf3 Bd1 42.Kg3 Be2 43.a6 Bb5 44.a7 Bc6 45.Nd7+ Ke7 46.Nb6 Kd6 47.Kg4 f6)* 41...Bb1 42.a6 Ba2 43.Nd7+ Ke7 44.Nb6 f2+ 45.Kxf2 Bb1 46.Nd5+!+-]

1-0

B30

□ **Svidler,Peter** **2754**
■ **Carlsen,Magnus** **2801**
107/44 Moscow 2009
[RR]

Vigorito, D: 'here we see Carlsen facing one of his own favourite weapons in the Rossolimo. Svidler has some pressure early, but Carlsen gradually neutralizes the dangers and the result is a rather 'correct' draw.' **1.e4 c5 2.Nf3 Nc6 3.Bb5 e6 4.0-0 Nge7 5.c3 a6 6.Ba4 b5 7.Bc2 d5**

[We have also examined 7...Bb7 , most recently in Carlsen, M (2776)-Radjabov, T (2761)/Linares ESP 2009]

8.a4

[8.Qe2 Ü 87/(114) Ü 87/(114)]

[Svidler is fond of this move in general. In the archives there are a few examples of the line 8.e5 d4 9.Be4 d3 with complicated play.]

8...b4 9.d4 cxd4 10.cxd4 dxe4 11.Bxe4 Nd5 12.Nbd2 Bb7N

[12...Be7 13.Nb3 Qd6?! 14.Qc2 h6 15.Bf4! Qd7 16.Nc5 Bxc5 17.Qxc5 f5 18.Bxd5 Qxd5 19.Qxd5 exd5 20.Rfe1+ Kd7 21.Rac1+- was Wohl, A (2439)-Xie, G (2340)/Brisbane AUS 2005 (27)]

13.Nb3 Vigorito, D: '!' **13...Be7 14.Nc5 Bxc5 15.dxc5 0-0 16.Qc2 Nf6**

[Perhaps Black should settle for 16...h6 17.Re1±]

17.Rd1

[Vigorito, D: 'White should definitely consider' 17.Bg5 Vigorito, D: '!?' Vigorito, D: 'with the idea' Vigorito, D: 'better is' Nd4! *(17...h6?! 18.Rfd1 Qe7 19.Bxf6 Qxf6 20.Rd7)* 18.Nxd4 Bxe4 19.Bxf6 *(19.Qc4 Qd5)* 19...Qxd4 20.Bxd4 Bxc2= ⧉ ⧉]

17...Qc7 18.Bd3 h6 Vigorito, D: 'Now Black has a solid position.' **19.b3?!**

[19.Qc4 △Na5 20.Qxb4 Bxf3 21.gxf3 Rab8 22.Qh4↑ Svidler,P]

19...Na5 Vigorito, D: '!' Vigorito, D: 'White's bishop will look very strong, but Carlsen finds the right way to secure counterplay.' **20.Bb2** Vigorito, D: 'White's queen must look after the c- and b-pawns, so he allows the destruction of his kingside. While White's king will not be in danger, his pawns are still devalued especially in an endgame.' **20...Bxf3 21.gxf3 Qf4 22.Be2 Rfc8 23.Rac1 Nb7 24.c6 Na5 25.c7**

Vigorito, D: 'The pawn marches forward. Black cannot win it for free but it's not about to queen either.' **25...Nd5 26.Qe4**
[26.Rd4!? Rxc7 27.Qxc7 Qxc7 28.Rxc7 Nxc7 29.Rxb4 Nd5 30.Rg4 g5 31.b4 f5∞ Svidler,P]
26...Qxe4 27.fxe4 Nxc7 28.Be5 Ne8 29.Rxc8 Rxc8 30.Bxa6 Vigorito, D: 'The last several moves were virtually forced. At first it looks as thought White is much better with the bishops and the passed a-pawn. It is difficult to see from afar, but Carlsen has calculated well. The b3-pawn will fall.' **30...Ra8 31.Be2**
[Vigorito, D: 'Svidler avoids' 31.Bb5!? Nxb3 32.f3⩱ *(32.Rb1? Nd2 33.Rxb4 Nf3+)*]
31...Nxb3 32.Rb1 Na5 33.Bb5
[Not 33.Rxb4? Nc6 34.Rb5 Nxe5 35.Rxe5 Rxa4∓]
33...b3 Vigorito, D: 'So Black has won a pawn. White's bishops provide enough to draw without much difficulty.' **34.Bc3 Nd6 35.f3 Ndc4 36.Kf2 f6 37.Ke2 Na3**
[37...Kf7 38.Kd3 Ne5+ *(38...Rd8+ 39.Ke2=)* 39.Ke3=]
38.Rb2 N3c4 39.Rb1 Na3 40.Rb2
½-½

A03
□ **Svidler,Peter** **2743**
■ **Jakovenko,Dmitrij** **2745**
Russian Superfinal, Kazan (7.2) 05.12.14
[Richard Palliser]

1.f4 d5 2.Nf3 Nf6
[Svidler may have been inspired to give the Bird a go by an earlier game in the same Russian Championship. That had seen 2...g6 3.g3 Bg7 4.Bg2 c6 *(* waiting this should be compared with both *4...c5 5.0-0 Nh6* , as covered by Tony in Karlsson-Seirawan, Haninge 1990,*;* and *4...Nd7!?* , after which *5.0-0 c6 6.Nc3 Qb6+ 7.e3 h5 8.Qe2 Nh6 9.d3 Nf5 10.Qf2 d4* saw me equalising in Townsend-Palliser, York 2010 it's not so easy for White when Black develops flexibly in these reversed Leningrad lines*)* 5.Nc3 *(5.0-0 Qb6+* is again Black's idea Kuzmicz-Bindrich, Wroclaw (rapid) 2014, continued *6.d4 Nf6 7.Nc3 0-0 8.Ne5 Na6 9.e3 Nc7 10.a4 a5 11.g4 Nd7* and Black didn't have any problems*)* 5...Nh6!? 6.d3 d4 *(* ambitious instead, the creative *6...Qb6 7.e4 dxe4 8.dxe4!? Na6 9.Qe2 Bd7 10.a3 0-0-0 11.e5* was considered by Nigel Davies in his notes to Davies-de Vassal, correspondence 2006 - see the Archive *)* 7.Ne4 Nd7 *(* I'm not entirely sure about this instead, *7...Nf5* would be very thematic*)* 8.c3 Nf5 *(* and this feels rather compliant *8...dxc3* might well improve, although then White can even consider the ambitious *9.bxc3!? f5 10.Neg5 Bxc3+ 11.Bd2 Bxa1 12.Qxa1 Nf6 13.Ne5 0-0 14.h3* with certain compensation for the exchange*)* 9.cxd4 Nxd4 10.Nxd4 Bxd4 11.e3 Bg7 12.d4 0-0 13.0-0 Nb6 14.Nc5 by when White's grip on the centre left him slightly for choice in Nepomniachtchi-Karjakin, Kazan 2014.]
3.g3 g6 4.Bg2 Bg7 5.0-0 0-0 6.d3 c5 7.Qe1 Nc6
[Jakovenko doesn't fear White's main break. He's quite right not to, but 7...d4 is more popular and at least as

good. Here 8.c3 Nc6 9.Na3 received good coverage from John Bartholomew in the model game (for Black), Schnelzer-Andersson, Bad Wiessee 2012.]

8.h3!?

[As both Davies and Bartholomew have shown, 8.e4 can be met by dxe4 9.dxe4 e5! . *(*Instead, *9...b6* was the choice of a young Dutch talent, but after *10.e5 Nd5 11.Rf2!? Qc7 12.Rd2 e6 13.c4 Nde7 14.Nc3 Ba6 15.b3 Rad8 16.Ne4* White had an edge in Reinderman-Van Foreest, 1st matchgame, Groningen 2014. *)*]

8...d4 Only now does Black turn to the thematic advance. **9.Na3 Nd5 10.Nc4 b6**

[This logical move turns out to be new. Previously, Black had forced the pace and 10...b5 11.Nce5 Nxe5 *(11...Ncb4 12.Qd1 f6 13.Ng4 Rb8 14.a3 Nc6 15.e4 dxe3 16.Nxe3* is also hard to assess Black should be OK, but must be careful having expanded in a fairly ambitious way*)* 12.Nxe5 Bb7 13.c4! dxc3 14.bxc3 Qc7 15.e4 Nb6 16.Rb1 a6 17.c4 was quite complex in Lund-Dineley, British League 1998.]

11.Bd2 Bb7 12.c3 Having brought his queen's knight to its most aggressive square, Svidler continues in true reversed Leningrad fashion by challenging Black's bridgehead. **12...e6 13.Rc1 Rc8 14.Qf2**

[Continuing to gradually improve. Many club players would be unable to resist 14.g4?! in such a position, but here Black is well placed to counter with b5 . The problem for White is that 15.Nce5 Nxe5 16.fxe5 *(* or *16.Nxe5* when Black has a number of good, undermining moves, including even *g5!?)* 16...Ne3 17.Bxe3 dxe3 18.Qg3 Qc7 19.Qf4 Bxf3 20.Rxf3 Bxe5 21.Qxe3 f5 would leave Black doing pretty well with his superior bishop.]

14...Nde7

[With the e3-square under White's control, 14...b5 might have been safely met by 15.Nce5 Nxe5 16.fxe5 , so Jakovenko prefers to manoeuvre.]

15.a4 Ba6! One has to approve of the way Jakovenko is happy to play slowly. In the reversed Leningrad positions White would normally be much more aggressive, albeit aided by an extra tempo. Black has abandoned the long diagonal, but his last two moves have avoided being hit by e2-e4. **16.Nce5**

[Once again, I'm not too keen on 16.g4?! . After Bxc4 17.dxc4 Qd7 it won't be easy for White to press ahead on the kingside and in the meantime his queenside is a tad vulnerable.]

16...dxc3 Swapping off a powerful pawn, but played in accordance with Jakovenko's desire to hold solidly as Black. **17.Bxc3 Nxe5 18.Bxe5**

[I doubt Svidler wanted to acquiesce to so many exchanges, but after 18.fxe5 Bb7 Black controls some handy central squares and it's not so clear what White is up to: for instance, 19.Nd2 Bxg2 20.Kxg2 Qc7 prevents Ne4 and 21.Nc4 Nd5 leaves the weakness of e5 the key feature of the position.]

18...Nc6 19.Bxg7 Kxg7 20.Ne5! Freeing the Bird bishop for action, but at the cost of another exchange and, indeed, now Jakovenko can remove the

queens to boot. **20...Nxe5**
[More ambitious would have been 20...Na5!? , and if 21.e3 f6 22.Nc4 Bxc4 23.dxc4 Qd3 with an imbalance and decent counterplay.]
21.fxe5 Qd4!?
[A big move, but Jakovenko seems to have judged things well. 21...f6 22.exf6+ Rxf6 was a different way to continue the simplification policy.]
22.Qxd4 cxd4 23.Rxc8 Rxc8 24.b4
[Seizing space. Similar would have been 24.Rf4 Rd8 *(24...Rc2? 25.b4 Rxe2 26.b5 Bxb5 27.axb5 Rxe5* doesn't quite work on account of *28.Bc6)* 25.b4 .]
24...b5 25.Ra1
[Black is in time to hold everything together and break after this. White would like to place his pawns on a different colour to his bishop, so might have gone 25.a5!? , but after h6 *(25...Rc2? 26.Rf4 Rxe2 27.Rxd4* is not what Black wants to be doing; and neither is *25...g5?! 26.h4! h6 27.hxg5 hxg5 28.Kf2 Rc2 29.Rh1 Bc8 30.Rh5 Kg6 31.g4 f6 32.exf6 Kxf6 33.Be4* when White will continue to press *)* 26.h4 Rc7 27.Rf4 Rd7 I can't see a great way to break Black's solid defence, despite the engines' praise for White's position.]
25...Rc7 26.a5 f6! Ending his kingside cramp while freeing Black's most important piece. **27.exf6+ Kxf6 28.Kf2 Bc8 29.Ke1 e5 30.Kd2 Be6 31.Rc1** Clearly White has nothing here and as soon as move 40 is reached the players agree to a draw. **31...Rxc1 32.Kxc1 Bd7 33.h4 g5 34.Kd2 g4 35.Be4 h6 36.Bd5 Ke7 37.e4 Kf6 38.Ke2 Ke7 39.Kd2 Kf6 40.Ke2 Ke7**
½-½

D37
□ **Svidler,Peter** **2749**
■ **Adams,Michael** **2736**
Geneva FIDE GP (4) 09.07.2017
[Sumets,Andrey]

1.c4 Sumets,A **1...e6 2.Nc3 d5 3.d4 Nf6 4.Nf3 Be7 5.Bf4 0-0 6.e3 Nbd7 7.Qc2 c5 8.cxd5**
[Another interesting continuation is 8.Rd1 cxd4 9.Rxd4 Qa5 10.Bg3
A) I don't think that White has any advantage after 10...Nb6 11.Nd2 dxc4 12.Bxc4 *(12.Nxc4 Nxc4 13.Bxc4 Bd7 14.0-0 Rfd8=)* 12...Nxc4 13.Nxc4 Qa6 14.0-0 Rd8 15.Rxd8+ Bxd8 16.Ne5 Bd7 17.Nxd7 Nxd7 18.Rd1 Nf6 Vachier Lagrave,M (2686)-Adams,M (2722) Istanbul 2012 1/2 (36), White's advantage is negligeable and Michael easily made a draw.;
B) 10...b5!? Levon has found an interesting pawn sacrifice. 11.cxb5 Bb7 12.Bd3 *(12.Be2 Rfc8 13.0-0 Bb4 14.Qb1 Bxc3 15.bxc3 Ne4 16.c4 Nc3 17.Qc2 Nxe2+ 18.Qxe2 Rxc4 19.Rxc4 dxc4 20.Qxc4 Nb6=)* 12...Nc5 13.Ne5 *(13.0-0* and the opponents agreed to a draw in Bacrot,E-Aronian,L 2011. *)* 13...Rfc8 14.0-0 Nxd3 15.Qxd3 a6 16.a4 Nh5 17.Bh4 Bc5 18.Nxd5 Bxd5 19.Rxd5 Qxa4 20.Rd8+ Rxd8 21.Bxd8 Qxb5 22.Qxb5 axb5= Inarkiev,E (2660)-Aronian,L (2784) Skopje MKD 2015 1/2 (58)]
8...Nxd5
[It would be interesting to know what Peter had in mind after 8...cxd4 I believe that it is the most reliable continuation and Black can easily get

an equal position.

A) 9.d6 was played once. Despite the fact, that White won this game, I think that Black's chances are not worse. dxc3 10.bxc3 *(10.Rd1 Nd5 11.dxe7 Qxe7 12.Bg3 Qb4 13.bxc3 Qxc3+ 14.Qxc3 Nxc3 15.Rd4 Nb6 16.Kd2 Nxa2 17.Be2 a5∓)* 10...e5 11.dxe7 Qxe7 12.Bg3 Qc5?! *(12...b6! 13.Be2 Bb7 14.0-0 Ne4∓)* 13.Rb1 a6 14.Be2 b6 15.0-0 Bb7 16.Qa4 Rfe8= Kempinski, R (2528)-Krainski, A (2271) Bydgoszcz 2000 1-0 (39);

B) 9.Nxd4? e5 10.Nf5 exf4 11.d6 Bxd6 12.Nxd6 fxe3 13.fxe3 Ng4∓;

C) 9.dxe6?! My computer and I don't see full compensation for the sacrificed piece. dxc3 10.exf7+ Rxf7 *(10...Kh8!? 11.bxc3 Nd5 12.Bg3 Qa5* seems to be good for Black as well.*)* 11.bxc3 Nd5 12.Bc4 N7b6 13.Bb3 Be6 14.Rd1 Qc8 15.Be5 Nc4 16.0-0 Ndb6 17.Nd4 Bg4 18.f3 Bd7∓ Isigkeit,H (2421)-Sawiniec,D (2411) ICCF 2008 0-1 (61);

D) 9.exd4 Nxd5 10.Nxd5 exd5 11.Be2 Bb4+ 12.Bd2 Bxd2+ 13.Qxd2 Nf6 14.0-0= 1/2 (14) Van Wely,L (2643)-Asrian,K (2566) New Delhi/ Teheran 2000 Bg4 15.Rfe1 Rc8 16.Ne5 Ne4 17.Qb4 Bxe2 18.Rxe2 Qc7 19.Rae1 Rfd8 20.Qb3 h6 21.h3 Ng5 22.f3 Ne4 1/2 (22) Maiwald,J (2471)-Cyborowski,L (2510) Germany 2015]

9.Nxd5 exd5 10.Bd3 Qa5+

[10...h6 11.dxc5 This seems to be the strongest continuation *(After 11.0-0* Black could play *c4!? 12.Be2 b5 13.Rad1 Bb7⇄)* 11...Nxc5 12.0-0 Bg4 13.Bf5 *(* Vladimir could have played *13.Bh7+ Kh8 14.Bf5* probably he wants to win a tempo after possible moves ... ♗xf3 gxf3 and then ♔h1, ♖g1 attacking the h6-pawn *)* 13...Bxf3 14.gxf3 Ne6 15.Bg3 Qb6 16.Rfd1 Rfd8 17.Be5 Rac8 18.Qe2 Rc6 19.f4 Nc7?! *(19...Nc5 20.Bh3 Bf6 21.Bxf6 Rxf6 22.Rd4 Ne6=)* 20.Rd3 Bf6 21.Rb3± Fedoseev,V (2690)-Jakovenko,D (2718) Minsk BLR 2017 1-0 (45)]

11.Qc3 Qb6

[It seems to me that Black could equalise after 11...Qxc3+ 12.bxc3 Nf6 *(12...c4?! 13.Bc2 f5 14.a4 Nf6 15.Ne5 Ne4 16.Bxe4 fxe4 17.Ke2* White has better chances*)* 13.0-0 Ne4 14.Rfc1 Be6 15.Rab1 b6 16.h3 f6 17.a4 Bd6?! *(17...g5!? 18.Bh2 c4 19.Bxe4 dxe4 20.Nd2 Bd5 21.a5 Kf7 22.axb6 axb6 23.Rxb6 Ra2 24.Nf1 Rd8⩱)* 18.Bxe4 Bxf4 19.Bxh7+ Kxh7 20.exf4± Bruzon Batista,L (2643)-Oparin,G (2609) Linares ESP 2017 1/2 (38). Black has some small compensation for the sacrificed pawn.]

12.a3N Now if Black plays ...c4 then White can answer ♗c2.

[12.0-0 c4 Since Black traded knights and White doesn't have a plan, which is connected with ♘e5, ♗g5, f4, etc, Black can play ...c4. 13.Be2?! *(13.Bc2? Bb4 14.Bc7 Bxc3 15.Bxb6 Bxb2∓; ⌓13.Bb1)* 13...Nf6 14.Qc2 g6 15.b3 Bf5 16.Qd1 Rac8 17.bxc4 dxc4 18.Rc1 c3∓ 19.Bd3 Bxd3 20.Qxd3 Nd5 21.Bh6 Rfd8 22.Ne1? g5 0-1 (22) Mihajlov,S (2185)-Houska, J (2414) Caleta 2014]

12...cxd4

[Even here the computer recommends 12...c4 13.Bc2 It 's obvious that White's bishop should be placed on c2, but it is not clear if White has chances to get an advantage. Nf6 14.0-0 Be6 15.Ng5 *(15.Ne5 Nh5 16.Bg3 Nxg3 17.hxg3 Rfd8 18.Rae1 Rac8=)* 15...Bd7 16.Be5 *(16.Rae1 Rfe8 17.Be5 h6 18.Nf3 Rac8* Black has a plan connected with ...b5, ...a5, ...b4 and it is not easy to recommend a plan for White.*)* 16...h6 17.Bxf6 Bxf6 18.Nh7 Rfe8 19.Nxf6+ Qxf6=]

13.Qxd4 Nc5 14.Bc2 Qb5

[14...Qa6 15.Be5 f6 16.Bg3 Rd8 17.Bc7 Ne6 18.Qh4 Nxc7 19.Qxh7+ Kf8 *(19...Kf7?? 20.Rc1 Qb6 21.Bg6+ Ke6 22.Rxc7 Qxc7 23.Nd4+ Kd6 24.Nb5++-)* 20.Qh8+ Kf7 21.Qh5+ Kf8=]

15.Be5 f6 16.Bg3 Qc4? After this mistake Black is in big danger.

[I think that Black should have played 16...Rd8 Sumets,A: '=' and the position which has arisen is rather equal.

A) 17.Bc7 Rd7 18.Bg3 Rd8=;

B) 17.Qd2?! Qxb2

B1) 18.0-0 Ne4 19.Bxe4 *(⌓19.Qc1 Qxc1 20.Rfxc1 Bd7 21.Bb3 Bc6∓)* 19...Qxd2 20.Bxh7+ Kxh7 21.Nxd2 d4∓;

B2) 18.Bxh7+?? Kxh7 19.Qxb2 Nd3+-+;

C) 17.b4 Ne6 18.Qd2 a5 19.Bd3 Qb6 20.Rb1 axb4 21.axb4 d4=;

D) 17.Rd1 g6 18.h4 *(18.b4?! Ne6 19.Qd3 Qxd3 20.Bxd3 a5∓* and White has some problems*)* 18...Be6 19.h5 Ne4]

17.Rc1 Qxd4 This leads to a difficult endgame with an isolated pawn. I think that Michael should have kept queens on the board.

[17...g6!? 18.Qd2 Qa6 19.Nd4 *(19.Qxd5+? Be6 20.Qd1 Bc4 21.b4 Rfd8∓)* 19...Bd7 20.f3 Rfe8 21.Kf2±]

18.Nxd4 a5 Black prevents b4, but now White can play ♘b5.

[18...a6 19.b4 Ne4 20.Bb3 Rd8 21.Bc7! *(21.Rc7 Kf8 22.Bf4 Nd6 23.Ke2±)* 21...Rd7 22.Ba5 Bd8 23.f3 Ng5 24.Bxd8 Rxd8 25.Kf2 Kf8 26.Rc5 White should win this endgame.]

19.Nb5 Rd8

[Probably Michael evaluated the position after 19...Be6!? 20.Nc7 Rac8 21.b4 Rxc7 22.Bxc7 Rc8 23.bxc5 Rxc7 24.Bb3± as hopeless but it seems to me that other continuations are even worse.]

20.Nc7 Ra7 21.Rd1 Kf7 22.Nxd5 White just won a pawn without any compensation. **22...b5** In searching for counterplay. **23.0-0 Bf8?!**

[23...g6 24.Nxe7 Kxe7 25.Rxd8 Kxd8 White should easily win it.]

24.Bxh7 White has gained a second pawn, Black's position is hopeless. **24...g5**

[Of course Black can't win the bishop due to 24...g6 25.Bxg6+ Kxg6 26.Nf4++-]

25.h4 Be6 26.e4 gxh4 27.Bxh4 Bxd5 28.Rxd5 Rxd5 29.exd5+- White has 2 extra pawns and the bishop pair and despite the weakness of his b2-pawn, Peter easily won the game. **29...Na4 30.Rc1 Rd7!** This is Black's best chance. Michael found a way to win the d5-pawn, but his position is still hopeless.

[30...Nxb2 31.Rc6 Bxa3 32.Bxf6 Nc4 33.Bd4 Rb7 34.g4 Black can't stop the g4-pawn.]

31.Rc6! Rxd5 32.Rxf6+ Kg7 33.Bc2! Nxb2 34.Rg6+ Kf7 35.Rf6+ Kg7 36.Rb6! Bc5
[36...Bd6 37.Rb7+ Kf8 38.g3 Bxa3 39.Bf6 Nd3 40.Bb3+-]
[36...Bxa3 Black can't take on a3 due to 37.Bf6+ Kf8 38.Rb8+ Kf7 39.Bxb2 Bxb2 40.Bb3]
37.Rb7+ Kf8 38.Bg6 Bd4 39.Be7+ Kg8 40.Bf6
1-0

B90
□ **Svidler,Peter** **2690**
■ **Kasparov,Garry** **2825**
ICC blitz m Internet ICC (2) 26.05.1998
[ChessCalisthenics]

B90: Sicilian Najdorf: Unusual White 6th moves, 6 Be3 Ng4 and 6 Be3 e5 **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 b5 10.Qd2 Nb6 11.Na5N**
[11.0-0-0 Be7 12.Qf2 Nfd7 13.Kb1 Qc7 14.h4 0-0 15.g5 b4 16.Nd5 Nxd5 17.exd5 Bf5 18.Bd3 Bxd3 19.cxd3 a5 20.Rc1 Qb7 21.Rc6 a4 22.Nd2 Qb5 23.Qe2 b3 24.a3 Qxd5 25.Rc7 Qe6 Svidler,P (2713) - Kasparov,G (2812)/Wijk aan Zee 1999/ CBM 068 ext/0-1 (41)]
[11.g5 Nfd7 12.Nd5 *(12.f4 g6 13.0-0-0 Nc4 14.Bxc4 bxc4 15.Nd4 exd4 16.Bxd4 f6 17.gxf6 Bh6 18.f7+ Kxf7 19.Be3 Bg4 20.Qd5+ Kg7 21.Bd4+ Nf6 22.Qb7+ Qd7 23.Qxd7+ Bxd7 24.Nd5 Rhf8 25.Rhf1 Bh3 26.Rf2 Rad8* Leko,P (2694)-Shirov,A (2726)/ Sarajevo 1999/CBM 071/0-1 (44)*)* 12...Rc8 13.Na5 Nxd5 14.exd5 Bxd5 15.Qxd5 Qxa5+ 16.c3 Be7 17.Bh3 Qc7 18.Rd1 Rd8 19.Bf5 Nb6 20.Bxb6 Qxb6 21.h4 g6 22.Be4 Qe3+ 23.Kf1 h6 24.Qb7 Kf8 25.Qxa6 d5 Sakelsek,T (2432)-Brkic, A (2547)/Brno 2006/CBM 114 ext/0-1]
11...b4 12.Ne2 d5 13.g5 Nfd7 14.c3 bxc3 15.bxc3 Bc5 16.Bxc5 Nxc5 17.Qe3 Qc7 18.Ng3 0-0 19.Nb3 Nca4 20.Rc1 Rfd8 21.Be2 Nc4 22.Qf2 Qe7 23.h4 Qa3 24.0-0 Qxa2 25.Bxc4 Qxf2+ 26.Rxf2 dxc4 27.Na5 Rd3 28.Ne2 Rb8 29.Nc6 Rb5 30.Nb4 Rd6 31.f4 exf4 32.Nxf4 Nxc3 33.e5 Rd4 34.Nxe6 Rg4+ 35.Kf1 Rxb4 36.Nd8?
[36.Nc5 Ne4 37.Nxe4 Rxe4-+]
36...Nd5 37.Rxf7?
[37.e6 fxe6 38.Nxe6 Rb8-+]
37...c3 38.Rd7??
[38.Kf2-+]
38...Rbf4+ 39.Ke2
[39.Ke1 Rg1+ 40.Ke2 Rg2+ 41.Ke1 Re4+ 42.Kf1 Ne3+ 43.Ke1 Rxh4 44.Rxg7+ Kxg7 45.Ne6+ Kg6 46.Nf8+ Kf5 47.Rd1 Rh1#]
39...Rg2+ 40.Kd3
[40.Ke1 Re4+ 41.Kf1 Ne3+ 42.Ke1 Rxh4 43.Rxg7+ Kxg7 44.Ne6+ Kg6 45.Nf8+ Kf5 46.Rd1 Rh1#]
40...Rd2#
0-1

B51
□ **Svidler,Peter** **2746**
■ **Ushenina,Anna** **2500**
FIDE World Cup 2013 (1.1) 11.08.2013
[Smerdon, David]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6
[You might recall where Svidler got the inspiration to play this from: 5...Ne5?! 6.Nxe5 dxe5 7.a4

was Carlsen, M (2868)-Svidler, P (2769)/Sandnes 2013 1/2-1/2 (35)]

6.c3 b6?! If Black wants to play like this, she may as well go ...b5 straight away, as Svidler himself suggested.

[6...g6 7.Bc2 Bg7 8.d4 Qc7 9.a4 was Caruana-Topalov, 2012 (0.5-0.5, 81) from the archives.]

[6...b5 7.Bc2 Bb7 8.Re1 e5 9.d4 Be7 10.Nbd2 0-0 11.Nf1 actually reaches a main-line Breyer Spanish, but without the move h3! The reason is that White has gained a move by getting his bishop back to c2 quicker than in the Spanish (Bb5-d3-c2 versus Bb5-a4-b3-c2), but Black hasn't had to waste time on ...Nc6-b8-d7. This must favour Black just a little, but the improvement could be compensated by the fact that most Sicilian players don't know how to play the Breyer! Re8 12.d5 0-1 (69) Kamsky, G (2741)-Gundavaa, B (2516)/Khanty Mansiysk RUS 2013]

7.Bc2 Bb7 8.Re1 e6N The first new move.

[8...e5 9.d4 Be7 10.Nbd2 0-0 11.Nf1 Re8 12.Ng3 Bf8 13.d5 b5 and now 14.h3 would be a direct transposition to the Breyer thanks to Black's inefficient ...b7-b6-b5! Instead, 14.Nf5± was a little better for White in Rozentalis, E (2613)-Raznikov, D (2463)/ Cappelle la Grande 2013 0-1 (73).]

9.d4 cxd4 10.cxd4 Be7 11.Nc3 b5 12.d5! A great transition of the pawn structure. The key to the transformation comes on the next move: **12...e5 13.b4!** Now we again have a sort of Spanish structure where Black has wasted two tempi on ...b7-b6-b5 and ...e6-e5 while White hasn't played h3! Black is way, way behind on organising counterplay with ...f5, while White is going great-guns on the queenside. **13...0-0 14.a4! bxa4 15.Nxa4 Bc8 16.Bd3 Rb8 17.Bd2 Ne8 18.Nb2 Nb6 19.Bxa6?!** Too greedy, allowing Black some counterplay.

[19.Qb3!± is better, keeping an eye on Black's ...f5 thanks to some Nxe5 tricks. Nc7 20.Rec1 and if f5? 21.Nxe5!+-]

19...Bd7?!

[19...f5! was absolutely essential, getting some counterplay going. 20.exf5 Bxf5 with some vague compensation.]

20.b5?! Based on a deep tactical sequence, but with a slight miscalculation.

[Again, 20.Qb3!]

20...Nc7 Again Anna eschews the kingside counterplay.

[20...f5! although White is still much better.]

21.Ba5 Qe8 22.Nxe5! dxe5 23.d6 Nxb5 24.dxe7 Qxe7 25.Bxb5 Bxb5 26.Qb3! The key idea. Despite the reduced material, Black must lose material. However, with some accurate moves she can keep the damage to just a pawn. **26...Nd7??** The final mistake.

[26...Qd7 27.Red1 Qc6 28.Rac1 Ba4 29.Qb4 Qb5 30.Nxa4 Nxa4 31.Qxb5 Rxb5 32.Rd5!± wins a pawn, but it's not over.]

27.Bb4 Bc6 28.Bxe7 Rxb3 29.Bxf8 Nxf8 30.Nc4 Rb4 31.Nxe5 Bxe4 32.f3 Bd5 33.Ra5 Rd4 34.Rb1 f6 35.Ng4 Be6 36.Nf2 Nd7 37.Ne4 Kf7 38.Kf2 Ke7 39.Ke3 Rc4 40.Rb7 1-0

D47
□ **Svidler,Peter** **2746**
■ **Karjakin,Sergey** **2732**
Baku FIDE GP (6) 27.04.2008
[Krasenkow,Michal]

R.Scherbakov: 'Peter Svidler came well-prepared and gave Black problems in the line in which Vishy Anand just scored a nice win against Boris Gelfand. White's novelty on move 18 gave him the initiative, which he eventually converted into a full point. However, Black's play might still be improved.' Svidler,Peter: 'Krasenkow,Michal: 'R. Scherbakov: 'Peter Svidler came well-prepared and gave Black problems in the line in which Vishy Anand just scored a nice win against Boris Gelfand. White's novelty on move 18 gave him the initiative, which he eventually converted into a full point. However, Black's play might still be improved.'''

1.d4 Krasenkow,M Svidler,Peter R. Scherbakov Svidler,Peter: 'Krasenkow, Michal Krasenkow,Michal: 'R. Scherbakov'' **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.e3 Nbd7 6.Bd3 dxc4 7.Bxc4 b5 8.Bd3 Bd6 9.0-0 0-0 10.a3 Bb7 11.Qc2 a6 12.b4** In my opinion, after this move, "killing" the b7 bishop, White should get the better chances. Svidler,Peter: 'Krasenkow,Michal: 'In my opinion, after this move, "killing" the b7 bishop, White should get the better chances.'' **12...a5 13.Rb1 axb4 14.axb4 Qe7 15.e4 e5 16.Ne2**

[R.Scherbakov: 'This is more promising than the immediate' Svidler, Peter: 'Krasenkow,Michal: 'R. Scherbakov: 'This is more promising than the immediate''' 16.dxe5 R.Scherbakov: ', which has just been considered in the game Gelfand - Anand/Monaco 2008.' Svidler,Peter: 'Ü 99/302 Krasenkow,Michal: 'R. Scherbakov: ', which has just been considered in the game Gelfand - Anand/Monaco 2008.''' is played more frequently. Svidler,Peter: 'Krasenkow,Michal: 'is played more frequently.'']

16...Bxb4 R.Scherbakov: '!' R. Scherbakov: 'A principled choice.' Svidler,Peter: 'Krasenkow,Michal: 'R. Scherbakov: '!' R.Scherbakov: 'A principled choice.'''

[R.Scherbakov: 'Otherwise White can simply protect the pawn, for example:' 16...Rfe8 17.Bd2 Ra3 Svidler,Peter: 'Krasenkow,Michal' 18.Rb3 Rxb3 19.Qxb3 exd4 20.Nexd4 R.Scherbakov: ' ±' R.Scherbakov: 'with the better chances for White, Gligoric - Nikcevic, Niksic 1997.' c5 21.Nf5 Qf8 22.Bxb5 Bxe4 23.Nxd6 Qxd6 24.Rd1 Bxf3 *(24...Rb8!?)* 25.gxf3± 1-0 Gligoric,S-Nikcevic,N/Niksic 1997/ CBM 059 ext (55)]

[16...Ra4 17.dxe5 *(17.Bd2* Svidler,Peter *Rfa8)* 17...Bxe5 *(17...Nxe5* Svidler,Peter *18.Nxe5 Bxe5 19.f4 Bc7 20.e5 Bb6+ 21.Kh1 Ng4 22.Bxh7+ Kh8 23.Bf5)* 18.Nxe5 Svidler,Peter: 'Krasenkow,Michal' *(18.Ned4!?* Svidler,Peter*)* 18...Nxe5 19.Nc3 Ra6 20.Be2± 1-0 Najer,E-Hachatrian,V/St Petersburg 2000/ CBM 076 (74)]

17.Ng3

[17.dxe5 Ng4 18.Bg5 Qc5 R.Scherbakov: 'was good for Black.' Svidler,Peter: 'Krasenkow,Michal: 'R. Scherbakov: 'was good for Black.''' 19.e6 *(19.Qb3* Svidler,Peter *Ndxe5*

20.Nxe5 Nxe5∓) 19...fxe6

A) 20.Qb3

A1) 20...Rxf3 Svidler,Peter 21.gxf3 Nxf2 22.Qxe6+ Kh8 23.Qxd7 *(23.Rxf2 Qxg5+ 24.Rg2 Bc5+ 25.Kh1 Qe7 26.Qxe7 Bxe7⩱)* 23...Nxd3+ 24.Kh1 Nf2+ 25.Kg2 Qxg5+ 26.Ng3 Nd3 *(26...Rd8 27.Qxb7 Nd3 28.Rfd1)* 27.Qxd3 *(27.Qxb7? Ra2+ 28.Kh1 Rxh2+)* 27...Rd8⩱;

A2) 20...Nde5 21.Nxe5 Nxe5 *(21...Qxe5* Svidler,Peter *22.Bf4 Rxf4 23.Nxf4 Bd6 24.Be2!)* 22.Be3 *(22.Bxb5* Svidler,Peter*)* 22...Qe7 23.Bxb5 Bd6 24.Bc4 Svidler,Peter: 'Krasenkow,Michal' *(24.Bd3* Svidler,Peter *Bc8 25.Qc2 Ra3 26.Rb3 Ng4∓)* 24...Nxc4 25.Qxc4 Ba6 26.Qc2 Bb5= ½-½ Silva,M-Johansson,S/ICCF Email 2001/ICCF tele 9/2002 (38);

B) 20.Nf4 Svidler,Peter: 'Krasenkow,Michal' 20...Nde5 21.Nxe6 Nxf3+ 22.gxf3 Qe5 23.fxg4 Qxe6 24.h3 c5 25.Bxb5 Qe5 26.f4 Qxe4 27.Qxe4 Bxe4 28.Bc4+ Kh8= ½-½ Einarsson,T-Karacsony,Z/ICCF Email 2003/ICCF Telechess CBM 102 (53)]

17...g6?! Svidler,Peter: 'Krasenkow, Michal: '?!"

[17...exd4 R.Scherbakov: '!?' R.Scherbakov: 'deserved serious attention. The game Najer - Galkin, Kolontaevo 1997 continued' Svidler, Peter: '!?' 18.e5 Nxe5 19.Nxe5 c5!? Svidler,Peter: '⇄' R.Scherbakov: 'or'

A) 20.Rxb4 Svidler,Peter: 'Krasenkow,Michal' cxb4 21.Re1 Qe6 R.Scherbakov: 'and here White should have thought about' R.Scherbakov: 'while after' 22.Nf5 *(22.Qd2* (R.Scherbakov) , fortifying the position*)* 22...Ne4 R.Scherbakov: '!?' 23.Nc6 Bxc6 24.Nxd4 b3 R.Scherbakov: '!' R.Scherbakov: 'Black has the better chances. This line certainly required more analysis - White has to find something more convincing to prove his advantage.' 25.Qe2 Nc3 26.Qxe6 fxe6 27.Nxc6 ½-½ Najer, E-Galkin,A/Kolontaevo 1997/EXT 1999 Ra2∓;

B) 20.f4 Svidler,Peter: 'Krasenkow, Michal' 20...c4 21.Bxc4 bxc4 22.Qxc4 Nd5 23.Nf5 Qe6 24.Rxb4 Nxb4 25.Qxb4 Qxf5 26.Qxb7 Qc2⇄ ½-½ Flores Gutierrez,C-Dothan,Y/ICCF Email 2001/ICCF Telechess (33) R.Scherbakov: ' ⩱' R.Scherbakov: 'with sufficient counterplay']

18.dxe5!?N R.Scherbakov: '!' R.Scherbakov: 'A new continuation.' Svidler,Peter: 'N' Svidler,Peter: 'Krasenkow,Michal: 'N!?' Krasenkow, Michal: 'R.Scherbakov: '!' R.Scherbakov: 'A new continuation.'" An important novelty. Svidler,Peter: 'Krasenkow, Michal: 'An important novelty."

[R.Scherbakov: 'In the game Grachev - Poliakov, Pardubice 2007 White played' 18.Bg5 R.Scherbakov: 'and here the simple'

A) 18...Bd6!? R.Scherbakov: 'was worthy of consideration, after which White had to do a lot of work to prove his compensation for the pawn.' 19.Nh4 Svidler,Peter exd4 20.f4 *(20.Ngf5 gxf5 21.Nxf5 Qe6)*

A1) 20...h6 21.Bxh6 Ng4

22.Nhf5 *(22.Bg5 Qe8∓)* 22...gxf5 23.Nxf5 Qe6 24.Bxf8 Kxf8 25.Qe2 Nh6 26.Nxd6 Qxd6 27.e5⩲;

A2) 20...Qe6 21.e5 Ra2 22.Qb3 *(22.Qd1 Nxe5 23.fxe5 Bxe5)* 22...Qxb3 23.Rxb3 Ng4 24.exd6 f6∓;

B) 18...Ra4 Svidler,Peter: 'Krasenkow,Michal' 19.d5 Rc8 20.Qe2 Qd6 21.Nh4 Bc5 22.Nhf5!?∞ 1-0 Grachev,B-Poliakov,A/Pardubice 2007/CBM 119 ext (52)]

18...Ng4 19.Bg5 Qc5 20.e6 R.Scherbakov: '!' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: '!'"

[20.Bf4 Svidler,Peter Rfe8]

20...Nde5?! Svidler,Peter: '!' Svidler,Peter: 'Krasenkow,Michal: '?!"

[R.Scherbakov: 'After' 20...fxe6 R.Scherbakov: '!?' needs testing, i.e. 21.Qb3

A) 21...Nge5 Svidler,Peter 22.Qxe6+ *(22.Nxe5 Qxe5)* 22...Rf7 23.Nxe5;

B) 21...Nde5 22.Qxe6+ Rf7 23.Nxe5 Nxe5 etc. 24.Be2± (R.Scherbakov) White's chances seemed preferable but the position was still very complicated. *(24.Be3* Svidler,Peter *Qd6)*

B1) 24...Qd6 Svidler,Peter 25.Qb3 *(25.Qxd6 Bxd6 26.Be3 Ra3 27.Rfd1 Bc7 28.Ra1)* 25...Bc5 26.Rbd1 Qf8 *(26...Ra3 27.Qc2 Bd4 28.Be3 Rxe3 29.fxe3 Bxe3+ 30.Kh1∞)* 27.Kh1;

B2) 24...Bc8 Svidler,Peter 25.Qb3 Bc3 26.Be3 Qa3 27.Rfd1∞]

21.Nxe5 Nxe5

[In case of Svidler,Peter: 'Krasenkow,Michal: 'In case of'' 21...Qxe5 R.Scherbakov Svidler,Peter: '!?' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov'' 22.Rxb4 Qxg5 White would have maintained the initiative by Svidler,Peter: 'Krasenkow,Michal: 'White would have maintained the initiative by'' 23.Bc4!?↑ Svidler,Peter: '!?' Svidler,Peter: 'Krasenkow,Michal: ' ↑!?" *(23.exf7+* Svidler,Peter *Rxf7 24.Be2 Ne5 25.Qc3 Qf4∞)* 23...bxc4 Svidler,Peter 24.Rxb7 Qc5∞]

22.Bf6! Svidler,Peter: '!?' Svidler,Peter: 'Krasenkow,Michal: '!"

[22.Qxc5 Svidler,Peter Bxc5 23.Bxb5

A) 23...cxb5 24.Rxb5 Ba6 *(24...Nd3 25.Rxb7 fxe6 26.Be3)* 25.Rxc5 Bxf1 26.Nxf1;

B) 23...fxe6 24.Be2 Ba6∓]

[22.Be3 Svidler,Peter Qxc2 23.Bxc2 c5 24.Bxc5 Bxc5 25.Rxb5 Ba6 26.Rxc5 Bxf1 27.Nxf1 Rfc8=]

22...Qxc2?! R.Scherbakov: 'Black prefers safe approach but in the ending White still gets the edge.' Svidler,Peter: '?' Svidler,Peter: 'Krasenkow,Michal: '?!' Krasenkow,Michal: 'R.Scherbakov: 'Black prefers safe approach but in the ending White still gets the edge.'"

[⌓22...Nxd3 R.Scherbakov: '!?' R.Scherbakov: 'was a natural alternative - after' Svidler,Peter: 'Krasenkow,Michal: ' ⌓' Krasenkow,Michal: 'R.Scherbakov: '!?' R.Scherbakov: 'was a natural alternative - after'" 23.Qxd3 fxe6 *(23...Qd6* Svidler,Peter: 'Krasenkow,Michal' *24.Qf3)* 24.e5⩲ Svidler,Peter: 'Krasenkow,Michal: ' ⩲" Qc3 Svidler,Peter: '!'

A) 25.Qxc3!? Svidler,Peter Bxc3 26.Rfd1 b4 *(26...Bc8 27.Ne4 Ba5*

28.Ra1⩲) 27.Ne4 Ba6 28.Nxc3 bxc3 29.Rbc1 Bc4 30.Rxc3 Bd5=;

B) 25.Qd7 Svidler,Peter Rf7! 26.Qxe6 Bc8 27.Qb3 Qxb3 28.Rxb3 Bf8 29.Ne4 Be6∓;

C) 25.Qe4!? R.Scherbakov: 'White had excellent compensation for the pawn.' Svidler,Peter: '(Krasenkow, Michal) R.Scherbakov: 'White had excellent compensation for the pawn."]

23.Bxc2 Bd6

[23...Ng4 R.Scherbakov: '?!' R. Scherbakov: 'wasn't better:' Svidler, Peter: 'Krasenkow,Michal: 'R. Scherbakov: '?!' R.Scherbakov: 'wasn't better:'" 24.e5! Svidler,Peter: 'Krasenkow,Michal: '!'' Nxf6 R.Scherbakov Svidler,Peter: '(Krasenkow,Michal) R.Scherbakov' *(24...Bc3* Svidler,Peter *25.Ne4 Bxe5 26.Bxe5 Nxe5 27.e7 Rfe8 28.Nf6+ Kg7 29.Nxe8+ Rxe8 30.Rfe1±)* 25.exf6 Bc3 26.Ne4 followed by e6-e7.]

[23...Bc3 Svidler,Peter 24.e7! *(24.Bb3 Nf3+ 25.gxf3 Bxf6 26.exf7+ Kg7⩲)* 24...Rfe8 25.Kh1!± Δ Ne2, f4]

24.Bb3 fxe6 25.Bxe6+ Nf7 26.f4± R.Scherbakov: 'As a rule, flank pawns are more important in the ending than the central ones but here White keeps the initiative.' Svidler,Peter: '?!' Svidler, Peter: 'Krasenkow,Michal: ' ±' Krasenkow, Michal: 'R.Scherbakov: 'As a rule, flank pawns are more important in the ending than the central ones but here White keeps the initiative.'" White's central pawns are more dangerous than Black's queenside pawns. Svidler,Peter: 'Krasenkow,Michal: 'White's central pawns are more dangerous than Black's queenside pawns."

[Perhaps Svidler,Peter: 'Krasenkow, Michal: 'Perhaps'' 26.Rfd1!? R.Scherbakov Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov'' Bf4 Svidler,Peter: '!' *(26...Bxg3* Svidler,Peter *27.hxg3 Bc8 28.Bb3 Re8±)* 27.e5↑ was more promising. Svidler,Peter: '(Krasenkow,Michal) was more promising.' *(27.Ne2* Svidler,Peter *Bh6 28.e5 Bg7 29.Bxg7 Kxg7 30.f4±)*]

26...Bc8 R.Scherbakov: '!' Svidler,Peter: '!' Svidler,Peter: 'Krasenkow,Michal: 'R. Scherbakov: '!'" **27.Bb3 Re8 28.f5** Svidler,Peter: '!?'

[White could have thought about 28.Bd4!? R.Scherbakov Svidler,Peter: '(Krasenkow,Michal) R.Scherbakov' Be6 29.Bxe6 Rxe6 30.e5 Be7 31.Ne4± with somewhat better chances.]

[28.e5 Svidler,Peter Bc5+ 29.Kh1 Be6 30.Ne4 Bxb3 31.Rxb3 Bd4]

28...Bxg3 R.Scherbakov: '!' Svidler, Peter: 'Krasenkow,Michal: 'R. Scherbakov: '!'"

[Otherwise White's initiative could become threatening: 28...Ra7?! R.Scherbakov Svidler,Peter: '(Krasenkow,Michal) R.Scherbakov' 29.e5 Bc5+ *(29...Bxe5?? 30.Rbe1 c5 31.Bxe5 c4 32.Bd4+-)* 30.Kh1 gxf5 31.Nxf5↑]

29.hxg3 Rxe4? R.Scherbakov: 'Underestimating the danger.' Svidler, Peter: ' ⊕?' Svidler,Peter: 'Krasenkow, Michal: '?' Krasenkow,Michal: 'R. Scherbakov: 'Underestimating the danger."' A decisive mistake. Svidler, Peter: 'Krasenkow,Michal: 'A decisive mistake."

[29...gxf5! R.Scherbakov: 'was correct:' Svidler,Peter: 'Krasenkow,Michal: '!' Krasenkow,Michal: 'R.Scherbakov: 'was correct:'" was necessary, e.g. Svidler,Peter: 'Krasenkow,Michal: 'was necessary, e.g." 30.exf5 c5

A) 31.Rf4! Svidler,Peter Kf8 *(31...h5 32.Bd1)* 32.Bd5 Ra6 33.Bh4 *(33.Bb2 Rd6)* 33...b4 34.g4⇄;

B) 31.Bd5 Svidler,Peter: 'Krasenkow,Michal' 31...Ra6 with a defensible position. 32.Bh4 R.Scherbakov Re5 33.Rfd1 Bxf5 34.Rxb5 with a small advantage for White but Black should be able to hold the position.]

30.Ra1! Rxa1 31.Rxa1 R.Scherbakov: 'Now Black cannot avoid material losses.' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: 'Now Black cannot avoid material losses.'" The decisive invasion along the a-file is inevitable. Svidler,Peter: 'Krasenkow,Michal: 'The decisive invasion along the a-file is inevitable.''

31...Kf8?! R.Scherbakov: '?' R.Scherbakov: 'This is just losing.' Svidler,Peter: '?' Svidler,Peter: 'Krasenkow,Michal: '?!' Krasenkow,Michal: 'R.Scherbakov: '?' R.Scherbakov: 'This is just losing.'"

[31...gxf5 R.Scherbakov: 'was the only way to stay in the game:' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: 'was the only way to stay in the game:'" was more stubborn but after Svidler,Peter: 'Krasenkow,Michal: 'was more stubborn but after'' 32.Ra7 Be6 33.Bxe6 Svidler,Peter: 'Krasenkow,Michal' *(33.Ra8+* Svidler,Peter *Nd8 34.Bxe6+)* 33...Rxe6 34.Ra8+ Nd8 35.Rxd8+ Kf7 36.Bg5 R.Scherbakov: 'and White had to do some good work to score the full point.' Svidler,Peter: '(Krasenkow,Michal) R.Scherbakov: 'and White had to do some good work to score the full point.'' White should convert his extra piece. *(36.Bd4* Svidler,Peter *Re4±)*]

32.Ra7 R.Scherbakov: 'Black is helpless.' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: 'Black is helpless.'"

32...Ne5 33.Rxh7

[33.Ra8 Svidler,Peter Re1+ 34.Kf2 Nd3+ 35.Kf3 Re8]

33...Nc4

[33...Re1+ Svidler,Peter 34.Kf2 Nd3+ 35.Kf3 Ne5+ 36.Bxe5 *(36.Kf4 Nc4)* 36...Rxe5 37.Rh8+ Kg7 38.Rg8+ *(38.Rxc8 Rxf5+±)*

A) 38...Kf6 39.Rxg6+ Ke7 *(39...Kxf5 40.Bc2+)* 40.f6+;

B) 38...Kh6 39.Rxg6+ Kh7 40.Bg8+ Kh8 41.g4+-]

34.fxg6 Be6 35.Bc2

[35.Ra7 Svidler,Peter Nb6 *(35...Bd5 36.g7+)* 36.Re7+-]

35...Re2 36.Bd3 Svidler,Peter: '?!'

[36.Bf5 Svidler,Peter Bd5 37.Rh8+ Bg8 38.Bg4 Re3 39.Bh5+-]

36...Re3

[36...Rd2 Svidler,Peter 37.Bf5]

[36...Re1+ Svidler,Peter 37.Kf2 Rd1 38.Bf5 Rd2+]

37.Bf5 R.Scherbakov: '!' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: '!'"

37...Bd5 38.Kf2

[38.g7+ Svidler,Peter Kf7 39.g8Q+ Kxg8 40.Bg6 Kf8 41.Rd7+-]

38...Re8

[38...b4 Svidler,Peter 39.Bg4 *(39.Bd4 Re8 40.Bc5+ Kg8 41.Bxb4 Ne3 42.g4+-)* 39...b3 40.Bh5+-]

39.Bd7 Nd6 40.Bg7+ R.Scherbakov: '!'

R.Scherbakov: 'He resigned in view of the heavy material losses.' Svidler, Peter: 'Krasenkow,Michal: 'R. Scherbakov: '!' R.Scherbakov: 'He resigned in view of the heavy material losses.'"

1-0

C42

□ **Svidler,Peter** **2741**
■ **Motylev,Alexander** **2710**
EU-Cup 25th Ohrid (7.1) 10.10.2009
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.Nc3 Nxc3 9.bxc3** This version of the Petroff Defence enjoys great popularity. White supports his centre, opens the b-file and retains chances for active play in the middlegame. **9...Bg4 10.Re1 0-0 11.Bf4 Rb8 12.h3 Bh5 13.Re3 Bd6 14.Bxd6 Qxd6 15.Rb1 f6**
[15...f5 16.Qe2 *(16.Qe1!?)* 16...Rf6 17.Re1 f4 18.Re6 Rxe6 19.Qxe6+ Qxe6 20.Rxe6 Bxf3 21.gxf3 Kf7 22.Re1 g6∓ ½-½ Brkic,A (2521)-Huzman,A (2602)/Plovdiv 2008 (33)]
16.c4! Svidler improves on Topalov's play with an active blow in the centre.
[16.Qd2 Rfe8 17.Nh4 Rxe3 18.Qxe3 Re8 19.Qd2 Nd8 20.Nf5 Qd7 21.Qf4 Bg6 22.h4 Kh8 23.Qg4 Qf7 24.Qf3 b6= ½-½ Topalov,V (2780)-Kramnik,V (2799)/Nice 2008 (38)]
16...dxc4
[16...Ne7 17.Qd2 Rfe8 18.Rbe1±]
17.Bxc4+ Kh8 The game will turn into a failed exercise by Black in damage limitation. It would have been better to strive for an exchange of bishops.
[17...Bf7!? 18.Qe2 *(18.Qd3 Nb4 19.Bxf7+ Rxf7 20.Qa3 Nd5 21.Qxa7 Rff8 22.Ree1 b5 23.Qc5±)* 18...Nxd4 19.Bxf7+ Rxf7 20.Nxd4 Qxd4 21.Rxb7 Rbf8 22.Ra3 c6±]
18.c3 Rfe8?!
[18...a6 19.a4 Na5 20.Bd3±]
19.Ng5! Bg6
[19...Bxd1? 20.Nf7+ Kg8 21.Nxd6++-]
[19...fxg5 20.Qxh5 Rxe3 21.fxe3 Qe7 22.Qe2±]
20.Rxe8+ Rxe8?! There is a limit to the number of inaccuracies a defender can make before his position turns from unpleasant to difficult. Svidler will enjoy the simple advantage of a stronger bishop against the knight.
[20...Bxe8 21.Ne4 *(21.Nf7+ Bxf7 22.Bxf7 g6±)* 21...Qe7 22.Bd3 Bg6 23.Ng3 b6±]
21.Nf7+ Bxf7 22.Bxf7 Rf8
[22...Re7 23.Qh5 Nd8 24.Bg6 h6 25.Bd3 Kg8 26.Qa5 a6 27.Qf5±]
23.Bc4
[23.Qh5! Ne7 *(23...f5 24.Re1 Qa3 25.Bb3 Na5 26.Qe8 Nxb3 27.axb3 h6 28.Qb5±)* 24.Qb5 b6 25.Bc4±]
23...Na5 24.Bd3 g6 25.Qe2
[25.h4!? b6 26.h5 Kg7 27.Qg4 f5 28.Qg5 c5 29.Re1±]
25...Kg7 It must be danerous for Motylev to neglect the plight of his poor displaced knight on a5. In next few moves his full atention is focussed on the kingside.
[25...Rd8 26.Bc2 Rd7 27.Re1 Kg7 28.h4 Nc6±]
26.h4! Rf7
[26...b6 27.Rd1 *(27.h5 c5⇄)* 27...Qd5 28.g3±]
27.h5 Re7 28.Qg4 Qe6 29.Qg3 Qf7?

We are sometimes amazed, how resilient are some chess positions despite all the human inaccuracies. Black could have fought on with some success after the centralisation of the black queen. The passive queen retreat is one concession too many.

[29...Qd6! 30.f4 *(30.Qh4 Qe6 31.a3 b6±)* 30...Qe6 31.hxg6 Qe3+ 32.Qxe3 Rxe3 33.Rd1 hxg6 34.Kf2 Re6±]

30.Rb5 b6 31.hxg6 hxg6 32.Rh5! Svidler has managed to concentrate all his forces into a coordinated kingside attack with devastating effect. **32...Re8**

[32...Nb7 33.Rh4 f5 34.Qh3 Qf8 *(34...Qg8 35.Bxf5+-)* 35.Bc4 Re1+ 36.Kh2 Nd6 37.Bd5+-]

33.Rh3 f5

[33...Nc6 34.Qh2 Re1+ 35.Bf1 Qg8 36.Qxc7+ Ne7 37.Qxa7 Qe6 38.Qa6±]

34.Bxf5! Black is still playing without his stranded knight so White enjoys a superiority in the number of forces in action. **34...Nc6**

[34...Qxf5 35.Qxc7+ Kf6 *(35...Kg8 36.Qh7+ Kf8 37.Qh8+ Ke7 38.Re3++-)* 36.Rf3+-]

35.Bd3 Re6

[35...Rh8 36.Rxh8 Kxh8 37.Bxg6+-]

36.Qh4 Qg8 37.Bc4! The final combination belongs to the pleasures of successful chess, Svidler can toy with attacking motifs.

[37.Qh6+ Kf6 38.Bc4 Re1+ 39.Kh2 Qxc4 40.Qf8+ Ke6 41.Qg8+ Kd6 42.Qxc4+-]

37...Re1+ 38.Kh2 Qxc4 39.Qh8+ Kf7 40.Rh7+

[40.Rh7+ Ke6 41.Qe8++- *(41.Qg8++-)*]

1-0

B47

□ **Svidler,Peter** **2747**

■ **Morozevich,Alexander** **2748**

Tashkent FIDE GP 2nd (11) 04.12.2012

[Kritz,Leonid]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.g3 Das ist eine seltene, aber durchaus spielbare Variante. **6...a6 7.Bg2 d6**

[7...Nf6 8.0-0 Bc5 9.Nxc6 dxc6 10.Na4 Ba7 11.c4 b5 12.e5 Nd7 13.Nc3 b4 14.Ne4 Nxe5 15.Bf4⩲ 1-0 Adams,M (2680)-Plaskett,J (2450)/England 1997/CBM 064 ext (30)]

[7...Bc5 8.Nb3 Ba7 9.Qg4±]

[7...Nge7 8.Nb3 Ng6 9.0-0 Be7 10.a4 b6 11.f4 Bb7 12.Be3 0-0 13.h4± 1-0 Sjugirov,S (2622)-Warszawski,B (2278)/Warsaw 2011/CB00_2012 (30)]

8.0-0 Bd7 Diesen Zug muss man eher früher als später machen, weil die Idee von Weiß darin besteht, auf c6 zu nehmen und dann e5 zu spielen, um die schwarze Bauernstruktur zu zerstören:

[8...Nf6 9.Re1 Be7? 10.Nxc6 bxc6 11.e5! dxe5 12.Rxe5 0-0 13.Bf4

A) 13...Bd6 14.Rxe6 Bxe6 *(14...Bxf4 15.Rxc6 Qb8 16.gxf4 Qxf4 17.Rxf6+-)* 15.Bxd6 Qb6 16.Bxf8±;

B) 13...Qb7 14.Rb1± ½-½ Inkiov,V (2505)-Kurtenkov,A (2415)/Sofia 1996/EXT 1999 (15)]

9.a4 Weiß will auf c6 nehmen, dann a5 spielen und ♙e3-♙b6 folgen lassen.

9...Nf6 10.Nxc6

[Meisten wird 10.Nb3 gespielt, doch dieser Zug sieht nicht logisch im Kontext mit dem Zug a4 aus: Be7 11.a5 Ne5 12.f4 Nc4⇄]

10...Bxc6 11.a5 b5 Schwarz löst das

Problem des Feldes b6, aber jetzt wird der weiße Turm auf der a-Linie aktiv.

[11...Be7 12.Be3 0-0 13.Bb6 Qb8 14.Re1 Nd7 15.Bd4 Qc7 16.Qd2± ½-½ Tiviakov,S (2637)-Bosiocic,M (2557)/Sibenik 2010/CBM 138 Extra (26)]

12.axb6 Qxb6 13.Re1 Be7 14.Ra3! Weiß entwickelt einen starken Angriff, seine Idee ist unter anderem ♘d5 und dann geht der Turm von a3 nach e3.

14...Qc7 Der kritische Zug ist die Rochade.

[14...0-0 Vielleicht wäre das doch die bessere Wahl gewesen. 15.Nd5 exd5 16.exd5 Bxd5 17.Bxd5 Nxd5 18.Qxd5 Bf6 19.Rae3±]

15.Nd5!? Es ist fraglich, ob das die beste Fortsetzung ist, aber auf jedem Fall ist es ein sehr interessanter Zug.

[15.Bf4 0-0 16.Qe2 a5 17.e5 dxe5 18.Bxe5 Qc8 19.Raa1 a4=]

15...exd5 16.exd5 Bd7!! Die stärkste Verteidigung!

[16...Bb5 sieht logisch aus, führt jedoch zu Problemen. 17.Rc3 Qd8 18.Rce3 Ng8 *(18...Ra7 19.c4 Bxc4 20.Qd4 Rc7 21.Bd2 Qc8 22.Ba5 Rb7 23.Rc3+-)* 19.c4 Bxc4 20.Qg4+-]

17.Rae3 Ng8 18.Qe2 Qd8 19.c4 Weiß will c5-d6 spielen. **19...Kf8**

[19...Rc8 20.Ra3 Wenn Weiß auch noch den Bauern a6 bekommt, wird seine Kompensation zu stark, weil Schwarz sowieso seine Figuren nicht entfesseln kann. Qb6 *(20...Ra8 21.c5±)* 21.Bg5 f6 22.Be3 Qb4 23.c5±]

20.c5! Bb5

[20...dxc5 21.d6 Bxd6 *(21...Bf6 22.Bxa8 Qxa8 23.Ra3+-)* 22.Bxa8 Qxa8 23.Qd1 Qc6 24.Rd3 Bh3 25.f3+-]

21.Qh5 g6

[Es kann sein, dass Schwarz nun tatsächlich auf c5 nehmen konnte: 21...dxc5!? 22.d6 *(22.Rxe7 Nxe7 23.d6 Ng6 24.Bxa8 Qxa8 25.Qxc5 Kg8∓)* 22...Bxd6 23.Bxa8 Qxa8⇄ Die Stellung sieht in beiden Fällen gefährlich aus, aber sofortigen Gewinn scheint es nicht zu geben.]

22.Qd1 Bg5 23.c6!? Weiß hat keine Wahl, er muss bis zum Ende gehen. Seine Kompensation ist zweifellos, aber ein Turm ist doch sehr viel. **23...Bf6** Morozevich wählt die Sicherheit.

[23...Bxe3 24.Bxe3 h6 25.Bd4 Rh7 26.Qf3⩲ Weiß kontrolliert das Geschehen auf dem Brett, doch sein materieller Nachteil ist sehr groß und falls Schwarz einen Weg findet, seine Figuren zu entwickeln, kann sich Weiß in Gefahr befinden.]

24.Bh3 Die ersten konkreten Drohungen kommen. Weiß plant ♗d7-♖e8. **24...Kg7 25.Bd2**

[25.Bd7 Qc7 26.Rf3 Be5∞]

25...h5! Der Bauer b2 ist tabu. Stattdessen bringt Schwarz seinen Turm über die h-Linie ins Spiel.

[25...Bxb2 26.Qc2 Bd4 *(26...Bf6 27.c7+-)* 27.c7 Qf6 28.c8Q Rxc8 29.Bxc8 Bxe3 30.Rxe3+-]

26.Qc2 Es droht c7 und dann c8.

26...Qc7

[26...Ne7 27.c7 Qf8 28.Rxe7 Bxe7 29.Bc3+ f6 *(29...Bf6 30.Bxf6+ Kxf6 31.Qc3+ Kg5 32.Qd2+ Kf6 33.Qd4+ Kg5 34.Qf4#)* 30.c8Q Rxc8 31.Bxc8+-]

27.Bc3! Weiß kommt dem Gewinn nahe.

27...h4! Eine sehr originelle Idee, typisch für Morozevich.

[27...Bxc3 28.Qxc3+

A) 28...Nf6 29.Re7 Qd8 *(29...Qb6 30.R1e6+-)* 30.c7+-;
B) 28...f6 29.Bd7 Rh7 30.Re6±]

28.g4 Weiß hat kaum etwas Besseres.
[28.Re7 Qb6 29.Rb7 *(29.Be6 Nxe7 30.Bxf6+ Kxf6 31.Qc3+ Kg5 32.Qd2+ Kf6 33.Qc3+=* Die schwarze Dame kontrolliert das Feld d4, daher gibt es kein Matt.*)* 29...Qc5 30.Be6 Rf8∓]

28...g5!! Schwarz blockiert den weißen Läufer h3! Dazu kommt sein Turm h8 ins Spiel. **29.Qf5** Beide Gegner machen die einzigen Züge. **29...Rh6 30.Qxg5+** Jetzt kann Schwarz seine Figuren koordinieren. Es kann sein, dass Weiß den Bauern g5 gar nicht nehmen sollte.
[30.Bxf6+ Nxf6 *(30...Rxf6 31.Qxg5+ Rg6 32.Qf4 Nf6 33.Re7⩱)* 31.Re7 Qb6 32.c7 Qc5 33.Bg2!⩱ In beiden Fällen hat Weiß Kompensation, aber auch nicht mehr.]

30...Rg6 31.Qf4 Kf8 32.Bxf6 Es gibt keinen Weg zum Gewinn für Weiß. Das Nehmen auf f6 forciert das Remis.
[32.Rf3 Bg5 33.Qd4 Re8 34.Rxe8+ Kxe8 35.Qe4+ Kd8⩱]

32...Nxf6 Nur mit dem Springer!
[32...Rxf6? 33.Qd4 Rg6 34.f4±]

33.g5 Nxd5
[33...Nh5 34.Qxh4 Nf6 35.Bf5 Rg7 36.Qh8+ Ng8 37.h4±]

34.Qxh4 Beide Seiten haben keine Wahl mehr. **34...Nxe3 35.Qh8+ Rg8**
[35...Ke7 36.Rxe3+ Re6 37.Rxe6+ fxe6 38.Qg7++-]

36.Qh6+ Rg7
[36...Ke7 37.Rxe3+ Kd8 38.Qf6++-]

37.Qh8+ Rg8 38.Qh6+ Rg7 39.Qh8+ Logisches Ergebnis, weil Schwarz ja doch die ganze Zeit ziemlich sicher stand. Vielleicht konnte er sogar die Initiative übernehmen, wenn er im 21. Zug auf c5 geschlagen hätte.
½-½

C77
□ **Svidler,Peter** **2755**
■ **Mamedyarov,Shakhriyar** **2772**
Moscow FIDE GP (8) 20.05.2017
[Lenderman,Aleksandr]

Hello Everyone! This is GM Aleksandr Lenderman with Moscow Grand Prix round 8 game of the day. I decided to choose the draw between Svidler and Mamedyarov because I thought it was a good complex battle between the leaders of the tournament. Adams,Michael: 'Lenderman,A: 'Hello Everyone! This is GM Aleksandr Lenderman with Moscow Grand Prix round 8 game of the day. I decided to choose the draw between Svidler and Mamedyarov because I thought it was a good complex battle between the leaders of the tournament. " **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5** According to my database this is the first time Mamedyarov has played this line in the Ruy Lopez. In general though Mamedyarov plays many different options even on move 1. **7.Nc3** When Mamedyarov chose 6... ♗c5, he was probably basing his preparation on Svidler's recent game against Ding Liren, in which he replied with 7.c3, and Black got a good position in that game.
[7.c3 0-0 8.0-0 d6 9.Bg5 h6 10.Bh4 g5 11.Bg3 Ba7 12.Nbd2 Na5 13.Bc2 Nh5 14.Kh1 Nc6 15.Bb3 Na5 16.Bc2 Nc6 17.Bb3 Na5 18.Bc2 Nc6 1/2 (18) Svidler, P

(2741) -Ding Liren (2759) Shenzhen CHN 2017]

7...d6

[7...0-0 Ding chose this against Adams.]

8.Nd5 h6 Adams,Michael: '*' **9.c3** Adams,Michael: '!?' '!?' **9...0-0 10.Nxf6+ Qxf6 11.Bd5 Bd7**

[11...Bb7?! 12.g4↑]

12.Rg1 Adams,Michael: '!' '!' **12...Ne7!?** Adams,Michael: 'N?!' 'N?!' Up to here it has all been played before but this interesting exchange sacrifice is a novelty according to my database. Before that a few other moves were tried.

[12...Qd8 13.g4 Adams,Michael: '→' '→' Kh8 14.g5→ was very dangerous in Vachier Lagrave,M (2789)-Giri,A (2782) Paris FRA 2016 (drawn in 36 moves)]

[12...Rae8 13.g4↑ is also very good for White.]

[12...h5!? is the engine suggestion but of course this move might be very dangerous and I'm not sure if this move will have many followers. I guess it remains to be seen whether 12. h5!? withstands deep home analysis.]

13.Bxa8 Rxa8 14.g4 Adams,Michael: '± ' ' ± ' **14...Qe6** Black is just down an exchange but he has positional compensation in the two bishops, soon control of the centre, and also very importantly Black has been able to neutralise White's attack. **15.Nh4** A possible move but I am not sure if it's the best move.

[15.Be3!? Perhaps it was worth considering just exchanging Black's strong bishop and trading off some pieces. Bxe3 16.fxe3 d5 17.Nd2± and neither I nor my engine see enough compensation here for Black.]

15...d5 16.Nf5 Bc6 17.Qe2

[17.Nxe7+ Bxe7 18.Qe2 was also a try for an advantage, not allowing the black knight to be strong on g6 and controlling the f4-square.]

17...dxe4 18.dxe4 Ng6 19.Kf1?! This is probably already an inaccuracy.

[19.Rg2!! This brilliant, albeit clumsy looking move is simply prophylaxis against ... ♘f4, to be able to prepare the move f3, unpinning the f-pawn, currently protecting the rook on g1 from ... ♗c5 Nf4 *(19...b4 20.c4±)* 20.Bxf4 exf4 21.f3±]

19...Nf4

[19...b4!? was also possible.]

20.Bxf4 exf4 21.Re1 It was also worth considering giving up material here, but Black also seems to have sufficient play then.

[21.f3!? Bxg1 22.Kxg1 Rd8=]

[21.Nd4!? Bxd4 22.cxd4 f3! 23.Qxf3 Bxe4 24.Qe2 Re8 25.f3 Qf6↑]

21...Re8

[21...b4!? is probably even a bit stronger. 22.Kg2 Rd8! Prophylaxis against ... ♘d4. 23.Kh1 g6 24.Nd4 Bxd4 25.cxd4 Rxd4 26.f3 Bb5⩲]

22.b4 Bb6 23.f3! Otherwise Black has a very strong initiative. Possibly Black underestimated this reply. **23...Bxg1 24.Kxg1 Bd7 25.Rd1 Qb6+ 26.Qf2 Bxf5 27.gxf5 Qxf2+ 28.Kxf2 a5** Now the game will end peacefully from here. **29.a3 axb4 30.axb4 Ra8 31.Rd7 c6 32.Rc7 Ra2+ 33.Kg1 Ra1+ 34.Kg2 Ra2+ 35.Kg1 Ra1+ 36.Kg2 Ra2+ 37.Kh3 h5 38.Rxc6 f6 39.c4** Adams,Michael: '½-½ (39) Svidler,P (2755)-Mamedyarov,S (2772) Moscow

2017 CBM 179 [Lenderman,A]' After bxc4 ♖xc4 ♖b2, White can't make any further progress with his king stuck on h3 and never being able to get into the game. Therefore draw agreed. A short but very interesting and instructive battle on the top board at the Moscow Grand Prix.
½-½

B47

□ **Svidler,Peter** **2747**
■ **Morozevich,Alexander** **2748**
FIDE Grand Prix (11.5) 04.12.2012
[Richard Palliser]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.g3 a6 7.Bg2 d6 8.0-0 Bd7 Moro may have a reputation as a bit of a maverick, but that doesn't mean he can't play classically and well on occasion. Think too, for instance, of some of his recent games in the Qc2 Nimzo. **9.a4 Nf6 10.Nxc6 Bxc6 11.a5 b5!?**

[However, after first developing sensibly, we see a trademark Moro decision. The text, refusing to allow White his queenside bind, is actually a novelty. Previously, as we've seen, 11...Be7 12.Be3 Nd7 *(* Delchev and Semkov prefer *12...0-0* in their Taimanov repertoire work*)* 13.Na4 0-0 14.Nb6 Nxb6 15.Bxb6 Qd7 16.c4 f5 had appeared to give Black enough counterplay in Ponomariov-Bruzon Batista, Poikovsky 2012. Perhaps Moro feared an improvement, or maybe he just couldn't see what was wrong with the natural freeing break.]

12.axb6 Qxb6 13.Re1 Be7 14.Ra3

[Approved by the machine, but when Black upheld his idea in Leko-Morozevich, Beijing (blitz) 2013, White preferred to develop with 14.b3 Qc7 15.Bb2 . However, after 0-0 16.Qe2 Bb7 Black was quite well coordinated and 17.e5 dxe5 18.Bxb7 Qxb7 19.Qxe5 Rfc8 20.Re2 Rc5! 21.Qd4 Rd8 22.Qa4?! a5 saw him beginning to seize the upper hand.]

14...Qc7

[Covering e7 and to appreciate why we need just examine the line 14...0-0?! 15.Nd5! exd5 16.exd5 Bxd5 17.Bxd5 Nxd5 18.Qxd5 where White emerges with a pleasant advantage, since a6 and d6 are somewhat more vulnerable than b2 and c2.]

15.Nd5!?

[Tempting, but while this is dangerous, it doesn't appear to offer White more than reasonable compensation for his piece. A calm alternative is 15.Qe2 when it's hard to believe that giving up a6 will give Black sufficient compensation, so Bb7 *(15...Qb7 16.Rb3!* is surprisingly awkward: for example, *Qc7 17.Bf4 e5 18.Bg5* , taking control of d5*)* 16.Bf4 Nd7 seems indicated when it's hard to believe Black can be worse and 17.Rb3 0-0 18.e5 Bxg2 19.exd6 Bxd6 20.Bxd6 Qxd6 21.Kxg2 Nc5 22.Ne4 only simplifies down towards a draw.]

15...exd5 16.exd5 Bd7 17.Rae3 The main point of White's play is revealed: Black will have to undevelop his knight. **17...Ng8 18.Qe2 Qd8** Further undevelopment, but we should not forget that White has only one pawn

for the piece and must now act before Black unravels. Incidentally, it's hard not to like Steve Giddins' commentary at this point (from his notes for the Christmas issue of 'CHESS'): "Black covers up desperately on the ropes, in the style of the famous Ali-Foreman Rumble in the Jungle, but will he manage to 'rope-a-dope'?" **19.c4** Svidler is in a hurry and so throws his c-pawn into the mix in a bid to carry on harrying Black. **19...Kf8 20.c5! Bb5 21.Qh5?**

[The most aggressive square, but the engines may well be correct to prefer 21.Qd2!? when the arrival of the pawn on c6 will offer White some lasting positional compensation, since now dxc5? fails to just 22.d6 .]

21...g6?!

[Hardly terrible, but as indicated by Giddins, 21...dxc5! looks critical when 22.d6 Bxd6 23.Bxa8 Qxa8 doesn't look like something White would want to allow, but then again neither is it easy to find anything clearly better.]

22.Qd1 Bg5 23.c6! Offering an exchange for the dark squares, but as White is already a piece in arrears, he is basically happy to play minus a rook. **23...Bf6**

[Moro wants to keep his dark-squared prelate. Let's take a look at 23...Bxe3 24.Bxe3 when h5 *(* played to create squares for the rook White threatened Qd4 and if ...Qf6? then Bh6+! would be most embarrassing, while *24...Nf6?* fails to *25.Bh6+ Kg8 26.Qd4* followed by c7*)* 25.Qd4 Rh7 26.Bf4 Qc7 27.Bh3 remains hard to assess. Clearly White's pieces are on excellent squares, unlike Black's kingside trio, and it remains tough for Black to untangle, as shown by Re8 28.Rxe8+ Kxe8 29.Bd7+ Kf8 30.Qb4 Ke7 31.Qe1+ Kf8 32.Qb4 when neither side can easily avoid the repetition.]

24.Bh3 Taking control of some useful squares and clearly Black is now going to have to keep that c-pawn under lock and key. **24...Kg7 25.Bd2 h5 26.Qc2!** Threatening not just to queen, but also to make a favourable trade of bishops. By this stage it's certainly clear that White has obtained pretty decent compensation. **26...Qc7 27.Bc3 h4!?** Desperately trying to close out one of White's pieces, while hoping to find an avenue into the game for his dormant king's rook. **28.g4 g5!**

[This entails a pawn sacrifice, but he could hardly allow 28...Bxc3? 29.Qxc3+ Kh7 30.g5! with a complete bind on the position, which does not make for happy reading for the chaps on g8 and h8.]

29.Qf5 Rh6 30.Qxg5+ Rg6 31.Qf4 And so White has collected a second pawn and definitely dented the black position, albeit in returning for allowing one of the prisoners to escape. **31...Kf8 32.Bxf6**

[After this the game begins to fizzle out. 32.Rf3 was a logical choice to keep the game alive, whereupon Re8 33.Rxe8+ Kxe8 34.Qe4+ Kf8 would have remained quite unclear, although I wouldn't be surprised if Black's defences were holding.]

[Another try is 32.Qb4!? hoping to invade on the queenside, when Bxc3 33.Qxc3 Qb6 34.f4 *(34.Kh1!?* would be a calmer and possibly more dangerous approach*)* 34...Nf6

35.g5 Re8! is fine for Black according to the silicon, but one would have thought that all three results remained open here in an all-human encounter.]

32...Nxf6 Now the second prisoner is out, so White must hurry to force the pace. **33.g5! Nxd5 34.Qxh4 Nxe3** Allowing perpetual check, not that he had a large amount of choice about it. **35.Qh8+ Rg8 36.Qh6+ Rg7 37.Qh8+ Rg8 38.Qh6+ Rg7 39.Qh8+**
½-½

C08

□ **Svidler,Peter** **2650**
■ **Kortschnoj,Viktor Lvovich** **2635**
Koop Tjuchem (4) 1996
[Donev,Ivo Hristov]

1.e4 Meulders **1...e6 2.d4 d5 3.Nd2 c5 4.exd5 exd5 5.Ngf3 c4** Das ist eine Lieblingsvariante von Kortschnoj. **6.b3 cxb3 7.axb3 Bb4 8.Ne5!?** Eine neue und sehr interessante Fortsetzung.

[8.Bb5+ Bd7 9.Bxd7+ Nxd7 *(9...Qxd7 10.Ne5↑)* 10.0-0 Ne7 11.Ba3 Bxa3 12.Rxa3 0-0 13.c4 a6 14.Qb1 Nc6 15.cxd5 Nb4 16.d6 Nf6 17.Ne4 Ne8 18.Nfg5 g6 19.Qc1 Nxd6 20.Qc5 Nxe4 21.Nxe4 a5 22.Rd1 Rc8 23.Qxa5 Qxd4 24.Nf6+ Kg7 25.Raa1 Nd3 26.Qg5 Qxf2+-+ Van der Wiel,J-Kortschnoj,V/ Amsterdam OHRA 1988]

[8.Ba3 Qe7+ 9.Qe2 Bxa3 10.Rxa3 Be6∞]

8...Nf6 9.Bd3 0-0 10.0-0 Bc3 11.Ra4 Bd7 12.Nxd7 Nbxd7 13.Nb1 Der lästige Läufer muß vertrieben werden. **13...Ba5 14.Bd2 Bc7** Meulders: Es gereicht Kortschnoj zur Ehre, daß er den Kampf fortsetzen will.

[14...Bxd2 Meulders 15.Nxd2 Qc7 16.Nf3]

15.Nc3 Re8 16.Qf3± Die weißen Figuren stehen harmonischer als die schwarzen, das reicht aus für leichten Vorteil. **16...h6 17.Raa1**

[17.Nxd5!? Nxd5 18.Qxd5 Nb6 19.Qxd8 Rexd8 20.Rb4 a5 21.Rb5± *(21.Rb5* Meulders *Rxd4 22.Bxa5±)*]

17...Nb6 18.Rae1 Qd6 19.g3 a6 20.Re3 Qc6 21.Rfe1 Bd6 22.Nd1 Rxe3 23.Nxe3 Re8 24.c4 Ne4 Meulders: Zu ungestüm

[24...dxc4 25.Qxc6 bxc6 26.bxc4±]

[24...Bf8 Meulders]

25.Bxe4 dxe4?!

[⌓25...Rxe4 26.Nxd5 *(26.cxd5 Qe8±)* 26...Rxe1+ 27.Bxe1 Nxd5 28.Qxd5 Qxd5 29.cxd5±]

26.Qg4!± Bf8 27.Nf5 Nach diesem Zug gewinnt Weiß zumindest einen Bauern. Der Springer auf f5 steht sehr aggressiv, räumt die e- Linie für den ♖e1 und die Diagonale c1-h6 für den ♗d2. Weiß hat starken Angriff am Königsflügel. **27...Kh7 28.d5 Qg6 29.Rxe4** Der Rest ist Sache der Technik. GM Svidler realisiert den weißen Vorteil musterhaft. **29...Qxg4 30.Rxg4 Re2 31.Rd4 Bc5 32.Kf1!** Dieser wichtige Zwischenzug eliminiert das schwarze Gegenspiel. **32...Re5 33.Rf4 g5 34.Rf3 Kg6 35.g4 h5 36.gxh5++- Kxh5 37.Bc3** Gewinnt auch noch die Qualität. **37...Kg4** Meulders: Falls der Turm zieht, folgt ♘g7+ oder ♘g3+. **38.Kg2 Re2**

[38...Nd7 39.Bxe5 Nxe5 40.Ne3+!+-]

39.h3+
1-0

B81

□ **Svidler,Peter** **2759**
■ **Vachier Lagrave,Maxime** **2798**
(m/3) 129/71 2016
[Paunovic,Tomislav]

1.e4 Vachier Lagrave,M Vachier Lagrave,Maxime: 'Paunovic,Tomislav''Vachier Lagrave,M Paunovic,Tomislav Vachier Lagrave,M: 'Vachier Lagrave,Maxime Vachier Lagrave,Maxime: 'Vachier Lagrave,M'" **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e6 7.g4 h6 8.Bg2 Be7 9.h4** Vachier Lagrave,M: 'An interesting attempt to immediately get things sharp on the kingside. Of course, the downside is that White loses a few tempi in the process and Black's king reaches safety in the meantime.'

[9.f4 - 126/69 Vachier Lagrave,Maxime: '(Paunovic,Tomislav) - 126/69']

[Peter went for the main line 9.Be3 Vachier Lagrave,M Nc6 10.f4 Nd7 11.0-0 in the rapid section of the match, and after 0-0 12.Nce2 Nxd4 13.Nxd4 e5 14.Nf5 exf4 15.Bxf4 Ne5 16.Qd2 Bxf5 17.exf5 Rc8 18.b3 b5 an interesting battle ensued.]

9...Nc6

[9...Nfd7 Vachier Lagrave,M 10.g5 hxg5 11.hxg5 Rxh1+ 12.Bxh1 Bxg5? 13.Nxe6 fxe6 14.Qh5+ wouldn't have worked out, so 9... ♘c6 leaves Black with more options.]

10.g5 hxg5 11.hxg5 Rxh1+ 12.Bxh1 Nh7 13.Nxc6 bxc6 14.g6!?N Vachier Lagrave,Maxime: 'Paunovic,Tomislav: 'N!?"

[14.Qh5 Vachier Lagrave,Maxime: 'Paunovic,Tomislav']

14...fxg6 15.Qd3 Vachier Lagrave,M: 'This was Peter's idea to force ...e5 as White playing e5 is now a dangerous threat.' **15...e5**

[15...Nf8 Vachier Lagrave,Maxime: 'Paunovic,Tomislav' 16.Be3 a5 17.0-0-0⩲]

16.Qc4 Bd7

[I briefly considered 16...Nf6 Vachier Lagrave,M 17.Qxc6+ Bd7 18.Qc4 Qb6 19.Qb3 , but I didn't feel like giving the pawn back so early without any certainty that my position is sound in the long term, as if White's light-squared bishop comes back in the game my position would immediately collapse.]

17.Bd2 Vachier Lagrave,M: '!' Vachier Lagrave,Maxime: '!' '!' '!'

[17.Qg8+?! Nf8 18.Be3 Vachier Lagrave,Maxime: 'Paunovic,Tomislav' *(18.Qxg7?!* Vachier Lagrave,Maxime: 'Paunovic,Tomislav: '?!'' *Bg5∓)* 18...Rb8 19.0-0-0 Be6 20.Qxg7 Rb7∓]

[17.Be3 Vachier Lagrave,M Bg5 18.0-0-0 Bxe3+ 19.fxe3 Ke7∓ would be completely fine for Black.]

17...Bg5 Vachier Lagrave,M: '?!' Vachier Lagrave,Maxime: '?!' '?!' '?!' Vachier Lagrave,M: 'Not the right decision as my pawn on d6 will be weak for a while, but I was scared of going'

[17...Nf6 Vachier Lagrave,M 18.0-0-0 Qb6 19.f4 as I missed I could now go Rb8 20.b3 Qd4! with an edge.]

18.0-0-0 Qf6

[18...Bxd2+ Vachier Lagrave,M 19.Rxd2 Qg5 20.Qb4±]

19.Na4
[19.Bxg5 Nxg5 *(19...Qxg5+* Vachier Lagrave,Maxime: 'Paunovic, Tomislav' *20.Kb1 Qf6 21.Na4 Rb8* Vachier Lagrave,Maxime: '(Paunovic, Tomislav) - 19. ♗ g5' *22.b3±* Vachier Lagrave,Maxime: 'Paunovic, Tomislav' *)* 20.Qg8+ Qf8 21.Qxf8+ Kxf8 22.Rxd6 Be8 23.Bg2 Vachier Lagrave,Maxime: 'Paunovic, Tomislav' *(23.Na4* Vachier Lagrave, M *Ke7 24.Rd3 Bf7 25.Nc5 Rh8 26.Bg2 Ne6* would be fine for Black.*)* 23...Ke7 24.Rd3 Ne6∞]

19...Rb8
[19...Qxf2!? Vachier Lagrave,M: '!!' Vachier Lagrave,Maxime: '!!' '!!' '!!' Vachier Lagrave,Maxime: 'Paunovic, Tomislav: '!?"
A) 20.Qg8+ Nf8 21.Bxg5 Bg4 Vachier Lagrave,M: 'would actually have worked as after'
A1) 22.Qc4 Bxd1 23.Qxc6+ Kf7 24.Qb7+ Vachier Lagrave, Maxime: 'Paunovic,Tomislav' *(24.Qd5+* Vachier Lagrave,M *Ne6! 25.Qb7+ Kg8 26.Qxa8+ Kh7 27.Kxd1 Nxg5* the bishop would be lost, and with that I would actually have the upper hand. *)* 24...Kg8 25.Qd5+ Kh8 26.Qxd1 Ne6 27.Be7 *(27.Bd2 Rf8∓)* 27...Re8 28.Bxd6 Rd8 29.c3 Qf4+ 30.Kb1 Qf8∓;
A2) 22.Bf3 Vachier Lagrave, Maxime: 'Paunovic,Tomislav' 22...Qxf3 23.Nc3 Qf2 24.Qc4 Qc5 25.Qxc5 dxc5∓;
B) 20.Bxg5 Nxg5 21.Qg8+ Qf8 22.Qxf8+ Kxf8 23.Rxd6 Ke7 Vachier Lagrave,Maxime: 'Paunovic, Tomislav' *(23...Be8=* Vachier Lagrave,M*)* 24.Rxg6 Ne6=]

20.Bxg5 Qxg5+
[20...Nxg5 Vachier Lagrave,M 21.Qg8+ Qf8 22.Qxf8+ Kxf8 23.Rxd6 Ke7 *(23...Be8 24.Nc5 Ke7 25.Rd3* and White won a crucial tempo. *)* 24.Rxg6 Ne6 25.Bg2 Rf8 26.Bh3±]

21.Kb1 Nf6
[21...Qf6 - 19.Bg5]

22.a3 Vachier Lagrave,M: '!?' Vachier Lagrave,Maxime: '!?' '!?' '!?' Vachier Lagrave,M: 'A very annoying reply which I missed as my rook is not going tojoin the play via b4 now.'
[22.Qxa6 Vachier Lagrave,M Rb4 23.Nb6 Rd4 24.Rc1 would also be better for White but at the same time would give me more counterplay.]

22...Qh4?! Vachier Lagrave,Maxime: 'Paunovic,Tomislav: '?!"
[22...Ke7 Vachier Lagrave,Maxime: 'Paunovic,Tomislav' 23.Qd3 Ne8 24.Qxa6 Qf4 25.Qa7 Rc8 26.Nc3±]

23.Qd3 d5 Vachier Lagrave,M: 'I finally manage to get rid of my weakness on d6, but in the process White gets a crucial square for his knight.'
[23...Qxf2 Vachier Lagrave,Maxime: 'Paunovic,Tomislav' 24.Qxd6 Rb5 25.Nc3±]

24.Nc5± Vachier Lagrave,Maxime: 'Paunovic,Tomislav: '±"
[24.exd5? Vachier Lagrave,M Qxa4 25.dxc6 Bf5 26.c7 Rc8-+ would be premature.]

24...d4 25.Qxa6 Qxf2 26.Rf1 Vachier Lagrave,M: '!' Vachier Lagrave, Maxime: '!' '!' '!' **26...Qg3**
[26...Qe3 Vachier Lagrave,M 27.Qa7 Rd8 28.Qc7 would win a tempo by attacking the e5-pawn.]
[26...Qd2 Vachier Lagrave,M 27.Qa7

Rb5 28.Rxf6+-]

27.Bf3?! Vachier Lagrave,Maxime: 'Paunovic,Tomislav: '?!" Vachier Lagrave,M: 'A very sensible move to restrict my queen, but direct action was possible:'

[27.Nd3!? Vachier Lagrave,Maxime: 'Paunovic,Tomislav']

[27.Qa7! Rd8 28.Nb7 Bh3 29.Rc1 Vachier Lagrave,M: '!' Vachier Lagrave,Maxime: '!' '!' '!' Rd7 30.Qb8+ Ke7 *(30...Kf7* Vachier Lagrave,M *31.Nd8+ Kg8 32.Nxc6+ Kh7 33.Qxe5)* 31.Na5± Vachier Lagrave,M: '!' Vachier Lagrave,Maxime: '!' '!' '!' Vachier Lagrave,Maxime: 'Paunovic,Tomislav: ' ±" Vachier Lagrave,M: 'and White is going to get his pawn back with interest.']

27...Qh3 Vachier Lagrave,M: '!' Vachier Lagrave,Maxime: '!' '!' '!' Vachier Lagrave,M: 'After a long think I realised that not only could I allow ♖h1, but also that it was the only decent option at my disposal. ' **28.Rh1?!**

[28.Qd3 Rb5 Vachier Lagrave,Maxime: 'Paunovic,Tomislav' *(28...Ke7* Vachier Lagrave,M would still have been better for White, but it's not easy to refrain from a direct attack. *)* 29.Nxd7 Qxd7 30.Be2↑]

[28.Qc4 Vachier Lagrave,Maxime: 'Paunovic,Tomislav' g5 29.Ka1 d3 30.Qxd3 g4 31.Bd1±]

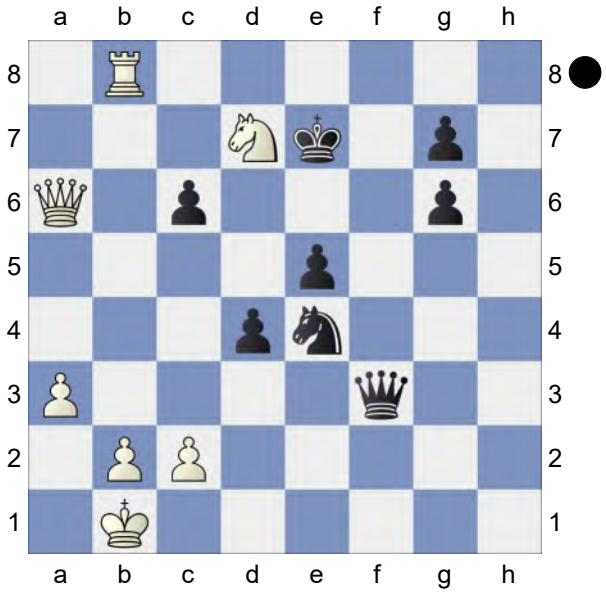
28...Qxf3 29.Rh8+ Ke7 30.Rxb8 Nxe4 Vachier Lagrave,M: '!' Vachier Lagrave,Maxime: '!' '!' '!'

[30...Qd1+ 31.Ka2 Qxc2 32.Qa7 d3 Vachier Lagrave,Maxime: 'Paunovic,Tomislav' *(32...Kd6* Vachier Lagrave,M would have been ok for Black as well, but the text move works just as well. *)* 33.Rb7 Qc4+ 34.Kb1 Qc2+ 35.Ka2=]

31.Nxd7? Diagram

[31.Nxe4 Qh1+ 32.Ka2 Qxe4 Vachier Lagrave,M: 'would have been completely fine for Black, for instance after' 33.Kb1 *(33.Qd3?* Vachier Lagrave,M *Qxd3 34.cxd3 g5* and Black could actually win as the g-pawn runs fast. *35.Kb1 g4 36.Rh8 Kf6 37.Kc2 g3 38.Rh1 Kg5* being already completely won.*)* 33...Bf5 Vachier Lagrave,Maxime: 'Paunovic,Tomislav' *(33...Qh1+* Vachier Lagrave,M: '=' Vachier Lagrave,Maxime: '=' '=' '=' *34.Ka2* Vachier Lagrave,Maxime: 'Paunovic,Tomislav' *Qe4=)* 34.Qa7+ Kf6 35.Qc5∞]

[31.Qa5 Qd1+ *(31...Qf1+* Vachier Lagrave,Maxime: 'Paunovic,Tomislav' *32.Ka2 Qc4+ 33.Nb3 Ke6=)* 32.Ka2 Qxc2 33.Qd8+ Kd6 34.Qxd7+ Kxc5 35.Qe7+ Vachier Lagrave,Maxime: 'Paunovic,Tomislav' *(35.Qa7+* Vachier Lagrave,M *Kc4 36.Qf7+ Kd3 37.Qf3+=)* 35...Kc4 36.Qe6+ Kd3 37.Qh3+ Kd2 38.Qg2+ Kc1 39.Qg1+=]



Vachier Lagrave,M: '??' Vachier Lagrave,Maxime: '??' '??' '??' Vachier Lagrave,Maxime: 'Paunovic,Tomislav: '?' Paunovic,Tomislav: 'Diagram " Vachier Lagrave,M: 'Falling for my trap. The main problem for White is that his knight is hindering his other pieces so that he doesn't have a check; meanwhile his king is defenceless against the ♕ and ♘ combo.' **31...Nd2+!**

[31...Kxd7?? Vachier Lagrave,Maxime: 'Paunovic,Tomislav' 32.Qb7+ Kd6 33.Rd8+ Ke6 34.Qxc6++-]

[31...Qd1+? Vachier Lagrave,Maxime: 'Paunovic,Tomislav: '?'' 32.Ka2

A) 32...Nd2? Vachier Lagrave,Maxime: 'Paunovic,Tomislav: '?'' 33.a4 Vachier Lagrave,M: '!' Vachier Lagrave,Maxime: '!' '!' '!' Vachier Lagrave,M: 'was Peter's idea as his king gets out. Now I can't play' Kd6!? Vachier Lagrave,Maxime: 'Paunovic,Tomislav' *(33...Qb1+* Vachier Lagrave,M *34.Ka3 Qa1+ 35.Kb4 Qxb2+ 36.Kc5 Qc3+ 37.Kb6* as White would just be getting out of checks and easily win against Black's lone king. *)* 34.Rd8 Ke7 35.Qxc6! Qb1+ 36.Ka3 Qa1+ 37.Kb4 Qxb2+ 38.Ka5 Kxd8 39.Nc5! Qc3+ 40.Ka6 Qc4+ 41.Ka7+-;

B) 32...Qxc2! Vachier Lagrave,Maxime: 'Paunovic,Tomislav' 33.Qf1 Kxd7 34.Rb7+ Kd6 35.Qf8+ Kd5 36.Qf7+ Kc5=]

32.Ka2

[32.Kc1 Qe3 33.c3 *(33.Kd1 Nf3-+* Vachier Lagrave,Maxime: 'Paunovic,Tomislav: ' - + ' ' *34.Qa5* Vachier Lagrave,M *Qg1+ 35.Ke2 Qg2+ 36.Kd3 Qf1+ 37.Ke4 Qe2#)* 33...d3! Vachier Lagrave,Maxime: 'Paunovic,Tomislav: '!'' 34.Qa4 Vachier Lagrave,Maxime: 'Paunovic,Tomislav' *(34.b4* Vachier Lagrave,M *Qe1+ 35.Kb2 Qb1#)* 34...Nb3+ 35.Kb1 Qg1+ 36.Ka2 Nc1+ 37.Ka1 d2-+]

32...Qd5+ Vachier Lagrave,M: '!' Vachier Lagrave,Maxime: '!' '!' '!' **33.b3?!** Vachier Lagrave,Maxime: 'Paunovic,Tomislav: '?!''

[33.Rb3 Kxd7 34.Qb7+ Vachier Lagrave,Maxime: 'Paunovic,Tomislav' *(34.Qa7+* Vachier Lagrave,M *Ke6)* 34...Ke6 35.Qxg7 Kf5 Vachier Lagrave,Maxime: 'was Peter's last chance, but Black is very likely to win this.' 36.Qf8+ Vachier Lagrave,Maxime: 'Paunovic,Tomislav' Kg4 37.Qh6 Nxb3 38.Qxg6+ Kf4 39.Qh6+ Kf3 40.Qh3+ Kf2 41.Qh2+ Ke1 42.Qg1+ Ke2 43.Qh2+ Kd1 44.cxb3 d3-+]

[33.c4 Vachier Lagrave,M dxc3+ 34.b3 Qe4-+]

33...Qh1 34.a4 Qb1+ 35.Ka3 Qa1+ 36.Kb4 Qc3+ Vachier Lagrave,M: 'The point of my intermediate check on move 32.' **37.Ka3 Nb1+** Vachier Lagrave,M: 'A fairly lucky win after having been under pressure for most of this game, but anyway a very intense fight right from the start with a lot of intricacies. This game also granted me victory in the overall match.' **38.Ka2** Vachier Lagrave,M **38...Qxc2+ 39.Ka1 Nc3** and mate is unavoidable.

0-1

C88
□ **Svidler,Peter** **2727**
■ **Naiditsch,Arkadij** **2574**
91/305 Dortmund 2004
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Re8 11.Nc3 h6 12.Nd5 Bf8 13.c3!?± [Kramnik,V]
13...Nb8N
[13...Na5 14.Ba2 c5 *(14...Nxd5 15.exd5 ɔa5)* 15.b4 Nc6 16.Be3±]
[13...Nxd5 14.Bxd5 Na5 15.Ba2 c5 16.Nh2↑]
14.Nxf6+ Qxf6 15.Nh2↑ [Δ ♕h5, ♖e3-f3] **15...Nd7?!**
[15...Bc8 16.f4!? *(16.Re3 Be6 17.Rg3 Kh7 18.Ng4 Qe7 19.Bxe6 Qxe6; 16.Ng4 Qh4 17.Qf3 Be6; 16.Qh5 Be6 17.Ng4 Qe7 18.Bxe6 Qxe6)* 16...exf4 17.Ng4 *(17.Rf1 Be6)* 17...Qg6 *(17...Qg5 18.Rf1)* 18.Bxf4 Be6 *(18...Bxg4 19.Qxg4 Qxg4 20.hxg4 Nd7 21.g5±)* 19.Bc2±]
16.Re3 d5
[16...Qh4 17.Rf3 *(17.Rg3 Nc5 18.Ng4 g6! 19.Ba2 Ne6±)* 17...d5□ *(17...Re7 18.Rf5!+- ɳh4)* 18.Bxd5 Bxd5 19.exd5 Nb6 20.Rf5! Qd8 *(20...Nxd5 21.Nf3±)* 21.Ng4±]
17.exd5 Qd6
[17...Nb6 18.Rg3! Qd6 19.c4±]
18.c4 c6 19.dxc6 Qxc6 20.Rg3 Nc5 21.cxb5 axb5 22.Ba2± Re7
[22...Rad8 23.Qh5 Re7 24.Ng4+-]
23.Qh5
[23.Be3± △Rd8? 24.Rc1 Rxd3 25.Qe2+-]
23...Nxd3 24.Bxh6 Nf4 25.Bxf4 exf4 26.Rg6?!
[26.Rg5 b4 27.Nf3!± Δ ♘e5]
26...Qe4 27.Rg5?!
[27.Nf3 Qe2! 28.Rg4 (Δ ♖h4) Bxf3 29.gxf3 Ra6! 30.Rxf4 g6±]
[27.Rg4 Qe2 *(27...b4? 28.Bb1! Qe1+ 29.Nf1 Be4 30.Rh4+-; 27...Qh7 28.Qxh7+ Kxh7 29.Rxf4±)* 28.Bb1 g6 29.Ba2! Qxb2 30.Qxg6+ Bg7 31.Rb1!±]
27...Rc8?!⊕
[27...b4! (Δ ♖a5!)
A) 28.Bb1 Qe1+ 29.Nf1 Be4 30.Bxe4 *(30.Re5 Bxb1! 31.Rxe1 Rxe1∓)* 30...Qxe4⩲;
B) 28.Nf3 Qh7 *(28...bxa3 29.Ne5)* 29.Qxh7+ Kxh7 30.axb4±]
28.Rf1! Rc5□ 29.Nf3±
[29.Rxc5?? Qxg2# #]
29...Rxg5 30.Qxg5 Qc2 31.Ne5! Qe4
[31...Qxb2 32.Ng6!+- Δ ♕h5-h8#]
32.Ng6 Rd7 33.f3 Qd4+ 34.Kh2 Bd5 35.Nxf8 Kxf8 36.Rc1! Bc4 37.Bxc4 bxc4 38.Qb5 Rd8 39.Rxc4
1-0

C18
□ **Svidler,Peter** **2713**
■ **Ivanchuk,Vassily** **2714**
Linares16th (7) 01.03.1999
[Psakhis]

1.e4 Psakhis,L Psakhis,Lev Ivanchuk,Vassily Ivanchuk,Vassily Psakhis,Lev Kortschnoj Psakhis,Lev: 'Psakhis Ivanchuk,Vassily Ivanchuk,Vassily Kortschnoj Ivanchuk,Vassily: 'Psakhis Psakhis: 'Kortschnoj'" Ivanchuk,Vassily: 'Psakhis,Lev Psakhis,Lev: 'Psakhis Kortschnoj" **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 7.Qg4 Qc7 8.Qxg7 Rg8 9.Qxh7 cxd4 10.Ne2 Nbc6 11.f4 Bd7 12.Qd3 dxc3**

13.Rb1 Ivanchuk,Vassily: 'Byron Jacobs: 'Another line."
[13.Qxc3!? Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis"]
[13.Nxc3!? Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis"]
13...0-0-0 14.Nxc3 Na5 Ivanchuk, Vassily: 'Byron Jacobs: '!?'' **15.g3** Ivanchuk,Vassily: 'Byron Jacobs: 'An experiment which does not impress." It looks, that move in the text doesn,t raised real problems for black. Another interesting possibility could be Psakhis, Lev: 'It looks, that move in the text doesn,t raised real problems for black. Another interesting possibility could be Ivanchuk,Vassily: 'Psakhis: 'It looks, that move in the text doesn,t raised real problems for black. Another interesting possibility could be'" Ivanchuk,Vassily: 'Psakhis,Lev: 'It looks, that move in the text doesn,t raised real problems for black. Another interesting possibility could be"
[15.Nb5!? Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' Ivanchuk,Vassily: 'might be a better try, e.g.' for example Ivanchuk,Vassily: 'Psakhis, Lev: 'for example'' Bxb5 16.Rxb5 Kb8 Ivanchuk,Vassily: '.' *(16...Nf5* Ivanchuk,Vassily: 'Psakhis,Lev' *17.g3! Nc4 18.Bh3 Qd7 19.Rb4 Kb8 20.0-0 Rc8 21.Rd1±* 1-0 Rodriguez,A-Larrosa,J/Orense 1997/EXT 99 (53)*)* 17.Qd2!? Ivanchuk,Vassily: 'Psakhis, Lev' improvement, compare to *(17.g3* Ivanchuk,Vassily: 'Psakhis,Lev' *Rc8 18.Bd2 Nc4 19.Bg2 Qc6 20.Rb3 Nf5 21.0-0 Nxd2 22.Qxd2 Qxc2 23.Qb4 b6=* 0-1 Carlsson,D-Antonsen, M/Hallsberg jr 1993 (53)*; 17.Be3!?* Ivanchuk,Vassily: 'Psakhis,Lev'*)* 17...Nc4 18.Qf2 d4 *(18...Nxa3? 19.Rc5+-)* 19.Rb3 *(19.Bd3? Qc6!)* 19...Nd5!≅ with double eged game. *(19...Nf5 20.Bd3 Qa5+ 21.Ke2 Qd5 22.Rg1 Nfe3 23.Qf3 Na5 24.Rb5±* 1-0 Rodriguez,A-Paredes,E/Mondariz op 1994 (34) *)*]
[Ivanchuk,Vassily: 'Other moves are not very dangerous for Black, for instance: ' Other moves are not very dangerous for Black, for instance Ivanchuk,Vassily: 'Psakhis,Lev: 'Other moves are not very dangerous for Black, for instance'' 15.Rg1 Psakhis,Lev: 'Ivanchuk,Vassily: 'Psakhis'' Kb8 16.g4 Ng6 17.Nb5 Bxb5 18.Qxb5 Nc4 19.Rg3 Ivanchuk,Vassily: 'Psakhis,Lev' Ka8 20.a4 Rd7 21.Rbb3 a6 22.Qb4 Rc8≅ 0-1 Sanden,S-Schulman,J/ Rilton Cup 1997 (31)]
[Ivanchuk,Vassily: 'or' or Ivanchuk, Vassily: 'Psakhis,Lev: 'or'' 15.h3 Psakhis,Lev: 'Ivanchuk,Vassily: 'Psakhis'' Kb8 16.Ne2 Nec6 17.g4 Nc4 Ivanchuk,Vassily: '.' 18.Qc3 Ivanchuk,Vassily: 'Psakhis,Lev' Be8 19.g5 Qe7 20.h4 Qc5 21.h5 d4↑ ½-½ Timoshenko,G-Poldauf,D/Cairo-B 1997 (29)]
15...Kb8 '!' Kortschnoj. Psakhis,Lev: "!' Kortschnoj. Ivanchuk,Vassily: 'Psakhis: ''!' Kortschnoj. '" Ivanchuk,Vassily: 'Psakhis,Lev: ''!' Kortschnoj. '' Kortschnoj: 'This move is stronger than 15...a6, what has been played before - black obtains a good game.' Psakhis, Lev: 'Kortschnoj: 'This move is stronger than 15...a6, what has been played before - black obtains a good game.' Ivanchuk,Vassily: 'Psakhis: 'Kortschnoj: 'This move is stronger than 15...a6, what has been played before - black obtains a good game.''" Ivanchuk,

Vassily: 'Psakhis,Lev: 'Kortschnoj: 'This move is stronger than 15...a6, what has been played before - black obtains a good game.''' **16.Ne2** **Ba4** Ivanchuk, Vassily: 'Byron Jacobs: '!'' **17.c3?!** Psakhis,Lev: 'Ivanchuk,Vassily: 'N?!' 'N?!' 'N?!' 'N?!' Ivanchuk,Vassily: 'Psakhis: '?!'" Ivanchuk,Vassily: 'Byron Jacobs: '?!'' Ivanchuk,Vassily: 'Byron Jacobs: '?!' Psakhis,Lev: '?!'' N/ New and not the best move, it was better to continue Kortschnoj: 'Dubious move' Psakhis,Lev: 'N/ New and not the best move, it was better to continue Kortschnoj: 'Dubious move' Ivanchuk, Vassily: 'Psakhis: 'N/ New and not the best move, it was better to continue Kortschnoj: 'Dubious move'"' Ivanchuk, Vassily: 'Psakhis,Lev: 'N/ New and not the best move, it was better to continue Kortschnoj: 'Dubious move'"

[17.Nd4 Psakhis,Lev: 'Ivanchuk, Vassily: '!?' '!?' '!?' '!?'' Ivanchuk, Vassily: 'Byron Jacobs: 'was better.'' and after, for example

A) 17...Nf5 Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' 18.Rb4 *(18.Be3 b6 19.Nxf5 Bxc2 20.Rc1 Bxd3 21.Rxc7 Kxc7 22.Bxd3 exf5 23.Bxf5⩲; 18.Nb3* Kortschnoj *Rc8* black would have had anyway a very active position.*)* 18...Nxd4 19.Rxa4 Nxc2+ 20.Kd1 Rc8 21.Bd2 Nc4 22.Rxc4 dxc4 23.Qxc2 Qc6 24.Rg1 c3 25.Bc1 Qb6⇄ ½-½ Pedzich,D-Pupo,E/ Santiago Wch-jr 1990 (31);

B) 17...Rc8 Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' 18.Bd2 Nec6 *(18...Nc4∞)* 19.Nb5 Bxb5 20.Qxb5 Nc4 21.Qc5 Qd7 22.Qf2 Nxa3↑ game is compleatly unclear, ½-½ Kokkila,T-Norri,J/Espoo KvT 1987 (29)]

17...Nf5 Ivanchuk,Vassily: 'Byron Jacobs: '!"

[17...Bb3!? Ivanchuk,Vassily: 'Byron Jacobs: 'was also interesting."]

18.Bh3?! Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis: '?!'" Ivanchuk,Vassily: 'Byron Jacobs: 'This allows a central breakthrough.'' Ivanchuk,Vassily: 'Byron Jacobs: 'This allows a central breakthrough.' Psakhis,Lev: '?!'' Allows breakthrough in the centre of the board. Maybe better was to play Psakhis,Lev: 'Allows breakthrough in the centre of the board. Maybe better was to play Ivanchuk,Vassily: 'Psakhis: 'Allows breakthrough in the centre of the board. Maybe better was to play'" Ivanchuk, Vassily: 'Psakhis,Lev: 'Allows breakthrough in the centre of the board. Maybe better was to play''

[Ivanchuk,Vassily: 'Byron Jacobs: 'Maybe it was better to play'' 18.Rb4!? Bb3!∞ Psakhis,Lev: 'Ivanchuk,Vassily: 'Psakhis: ' ∞!'" Ivanchuk,Vassily: 'Byron Jacobs: 'with an unclear situation.'' Ivanchuk,Vassily: 'Byron Jacobs: 'with an unclear situation.' Psakhis,Lev: ' ∞!'' with unclear position Psakhis,Lev: 'with unclear position Ivanchuk,Vassily: 'Psakhis: 'with unclear position'" Ivanchuk,Vassily: 'Psakhis,Lev: 'with unclear position'' 19.Bh3 (Psakhis,Lev) Ivanchuk, Vassily Bc4 20.Qc2∞]

[18.Nd4 Nxd4 19.Qxd4 Bc2 20.Rb2 Nb3 Psakhis,Lev: 'Ivanchuk,Vassily: '→' '→' '→' '→''

A) 21.Qb4 Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' a5! 22.Qb5 Qxc3+ 23.Kf2 Qd4+ 24.Ke1 *(24.Be3 Qxb2)* 24...Qe4+ 25.Kf2 Qxh1-+;

B) 21.Qe3 Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' 21...Be4 *(21...d4!?)* 22.Rg1 Nxc1 23.Qxc1 Qc5 '-+' Kortschnoj. 24.Rf2 d4↑]

[18.Bg2 (Psakhis,Lev) Ivanchuk, Vassily Bb3 Δ Bc4 Ivanchuk,Vassily: 'Δ ♗c4']

18...d4! '∓!' Kortschnoj. Psakhis,Lev: "∓!' Kortschnoj. Ivanchuk,Vassily: 'Psakhis: "∓!' Kortschnoj. '" Ivanchuk,Vassily: 'Byron Jacobs: 'The thematic central thrust.'' Ivanchuk,Vassily: 'Byron Jacobs: 'The thematic central thrust.' Psakhis,Lev: " ∓!' Kortschnoj. " White needs good advice after this typical move. Psakhis,Lev: 'White needs good advice after this typical move. Ivanchuk, Vassily: 'Psakhis: 'White needs good advice after this typical move.''' Ivanchuk,Vassily: 'Psakhis,Lev: 'White needs good advice after this typical move." **19.Bd2** Ivanchuk,Vassily: 'Byron Jacobs: 'What else? Taking on d4 leads to a problem with ...Bc2 at the end, winning the b1-rook.'' What else? Psakhis,Lev: 'What else? Ivanchuk, Vassily: 'Psakhis: 'What else?''' Ivanchuk,Vassily: 'Psakhis,Lev: 'What else?"

[Ivanchuk,Vassily: 'Byron Jacobs: 'On" 19.Bxf5 dxc3 20.Nd4 Psakhis,Lev: 'Ivanchuk,Vassily: 'Psakhis'' *(* Ivanchuk,Vassily: 'Byron Jacobs: 'or" *20.Qxc3 Rd1+ 21.Kf2* Psakhis,Lev: 'Ivanchuk,Vassily: 'Psakhis'' *Rxh1 22.Qxc7+ Kxc7-+* Ivanchuk,Vassily: 'Psakhis,Lev: '-+'*)* 20...exf5 Ivanchuk,Vassily: 'Black stands excellently, e.g.' 21.Rb4 Bc6 22.0-0 Be4 Ivanchuk,Vassily: '.']

[Ivanchuk,Vassily: 'Byron Jacobs: 'Or" 19.Kf2 Bc6! Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis: '!''' Ivanchuk, Vassily: 'Byron Jacobs: '!" Ivanchuk, Vassily: 'Byron Jacobs: '!' Psakhis, Lev: '!" 20.Rg1 Psakhis,Lev: 'Ivanchuk,Vassily: 'Psakhis'' *(20.Re1* (Psakhis,Lev) Ivanchuk,Vassily *Rh8 21.Ng1 Ba4∓)* 20...Rh8 Ivanchuk, Vassily: '!' '!' 21.Bxf5 Rxh2+∓ Ivanchuk,Vassily: 'and the roof caves in.' Ivanchuk,Vassily: 'and the roof caves in. Psakhis,Lev: '∓"]

[Ivanchuk,Vassily: 'Byron Jacobs: 'Maybe Svidler forgot that in case of'' Maybe Svidler just forgot that in the case of Ivanchuk,Vassily: 'Psakhis, Lev: 'Maybe Svidler just forgot that in the case of'' 19.0-0 dxc3 20.Qxc3 Qxc3 21.Nxc3 Ivanchuk,Vassily: 'Byron Jacobs: 'he loses after the simple combination'' he lose after simple combination Ivanchuk,Vassily: 'Psakhis,Lev: 'he lose after simple combination'' Nxg3! 22.Nxa4 *(22.hxg3* Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' *Rxg3+ 23.Kh2 Rxc3-+* Ivanchuk,Vassily: 'wins' Ivanchuk,Vassily: 'wins Psakhis,Lev: '-+" *)* 22...Nxf1+ 23.Kxf1 Rd1+

A) 24.Kf2 (Psakhis,Lev) Ivanchuk, Vassily Rc8 25.Rb5 Rc2+ *(25...Rcxc1 26.Rxa5 Rc2+ 27.Kg3 Rd3+ 28.Kg4 Rxh2 29.Bf1 Rxa3)* 26.Kg3 Nc4-+;

B) 24.Ke2 Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' 24...Rgg1 25.Rb5! Ivanchuk,Vassily: '(the only counter hope)' Ivanchuk,Vassily: '(the only counter hope) Psakhis, Lev: '!" Rxc1 26.Rxa5 *(26.Kf2* Ivanchuk,Vassily: 'Psakhis,Lev' *b6)* 26...Rc2+ 27.Ke3 Rxh2-+ Ivanchuk,Vassily: 'and the bishop has nowhere to hide.' Ivanchuk, Vassily: 'and the bishop has

nowhere to hide. Psakhis,Lev: '-+"]
[19.c4 Kortschnoj Psakhis,Lev: 'Kortschnoj Ivanchuk,Vassily: '(Psakhis) Kortschnoj'' Ivanchuk, Vassily: '(Psakhis,Lev) Kortschnoj' Ne3!-+]
[19.Nxd4? (Psakhis,Lev) Ivanchuk, Vassily Nxd4 20.cxd4 Bc2]
19...Nb3 Ivanchuk,Vassily: 'Byron Jacobs: '!" **20.Bxf5**
[20.c4 Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' Nc5 21.Qf3 Bc6-+]
[20.cxd4 Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' Nfxd4 21.Nxd4 Rxd4 22.Rxb3 *(22.Qh7 Rgd8→)* 22...Rxd3 23.Rxd3 Qc4! 24.Re3□ Qc2-+]
20...dxc3 Ivanchuk,Vassily: 'Byron Jacobs: '!'' **21.Qxc3 Nxd2** Psakhis,Lev: 'Ivanchuk,Vassily: '!' '!' '!' '!'' **22.Qxc7+ Kxc7** Ivanchuk,Vassily: 'Byron Jacobs: 'Via a series of highly imaginative and active moves Ivanchuk has achieved a winning position, as soon becomes clear. " **23.Rc1+**
[23.Rb2 (Psakhis,Lev) Ivanchuk, Vassily Nc4!]
23...Bc6! Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis: '!'" Ivanchuk,Vassily: 'Psakhis,Lev: '!" **24.Bh3**
[24.Bc2 Kb6 Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' *(24...Bxh1 (Psakhis,Lev) Ivanchuk,Vassily 25.Bd3+ Kb8 26.Kxd2 Be4∓)*]
24...Kb6 Ivanchuk,Vassily: 'Byron Jacobs: 'and White must lose the exchange, either to the bishop or a knight fork at f3.'' **25.Rxc6+** Ivanchuk, Vassily: 'Byron Jacobs: 'Choosing to lose it this way.'' White can,t keep material equality any case Psakhis,Lev: 'White can,t keep material equality any case Ivanchuk,Vassily: 'Psakhis: 'White can,t keep material equality any case''' Ivanchuk,Vassily: 'Psakhis,Lev: 'White can,t keep material equality any case"
[25.Kf2 Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' Bxh1 26.Rxh1 Rd3]
25...bxc6∓ Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis: ' ∓'" Ivanchuk,Vassily: 'Byron Jacobs: '!' Byron Jacobs: 'Ivanchuk makes a new asset out of it: a nice mobile c-pawn.'' Ivanchuk,Vassily: 'Byron Jacobs: '!' Byron Jacobs: 'Ivanchuk makes a new asset out of it: a nice mobile c-pawn.' Psakhis,Lev: ' ∓" **26.Kf2 c5 27.Bg2 c4 28.h4** Ivanchuk,Vassily: 'Byron Jacobs: 'The h-pawn is his last hope.'' Pawn h - last whites hope Psakhis,Lev: 'Pawn h - last whites hope Ivanchuk,Vassily: 'Psakhis: 'Pawn h - last whites hope'" Ivanchuk, Vassily: 'Psakhis,Lev: 'Pawn h - last whites hope'' **28...Nb3 29.h5 Rd2** '-+' Kortschnoj. Psakhis,Lev: ''-+' Kortschnoj. Ivanchuk,Vassily: '-+' '-+' '-+' '-+' Ivanchuk,Vassily: 'Psakhis: ''-+' Kortschnoj. '" Ivanchuk,Vassily: 'Psakhis, Lev: "-+' Kortschnoj. " **30.Ke3**
[30.h6 Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' Nd4 31.Bf3 Kc5]
30...Ra2 31.h6 Rxa3 32.h7 Rh8 Ivanchuk,Vassily: 'Byron Jacobs: 'The activity of the other black units means that despite the indignity of deploying his rook so passively he can still win.'' **33.Nc3 Ka5** Ivanchuk,Vassily: 'Byron Jacobs: '!" **34.Ne4 Nc5+**
[Interesting alternative to the move in the game could be 34...Kb4!? Psakhis,Lev: 'Ivanchuk,Vassily: 'Psakhis'' for example 35.Ng5 Nc5+ 36.Kf2 Nd3+ 37.Ke3 Nxe5+ 38.Kd4 Ng4 39.Nxf7 Rd3+ 40.Ke4 Kc5!

41.Rh5+ Rd5-+]

35.Ke2 Unfortunately the king can't move into the centre - Psakhis,Lev: 'Unfortunately the king can't move into the centre - Ivanchuk,Vassily: 'Psakhis: 'Unfortunately the king can't move into the centre - '" Ivanchuk,Vassily: 'Psakhis, Lev: 'Unfortunately the king can't move into the centre - "

[Ivanchuk,Vassily: 'Unfortunately the king can't move into the centre:' 35.Kd4 Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis'' Kb4! Ivanchuk, Vassily: 'Psakhis,Lev' *(35...Nxe4* Kortschnoj Ivanchuk,Vassily: 'Psakhis, Lev: 'Kortschnoj'' *36.Bxe4 Kb4* Ivanchuk,Vassily: 'with the threat of ... Rd8+.' with a threat ♖d8-+ Ivanchuk, Vassily: 'Psakhis,Lev: 'with a threat ♖d8-+" *)* 36.Nxc5 Rd8+ 37.Nd7 Rxd7+ 38.Ke4 Kc5! loses immediately]

35...Nxe4 Ivanchuk,Vassily: 'Byron Jacobs: '?' Byron Jacobs: 'An inaccuracy in a won position.'' Unnacuracy in won position Psakhis,Lev: 'Unnacuracy in won position Ivanchuk,Vassily: 'Psakhis: 'Unnacuracy in won position'" Ivanchuk, Vassily: 'Psakhis,Lev: 'Unnacuracy in won position"

[⌓35...Ra2+! Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis: ' ⌓!'" Ivanchuk, Vassily: 'Byron Jacobs: '!'' Ivanchuk, Vassily: 'Byron Jacobs: '!' Psakhis, Lev: ' ⌓!" 36.Ke3 Rxg2 37.Nxc5 Rxg3+ 38.Kd4 Psakhis,Lev: 'Ivanchuk, Vassily: '-+' '-+' '-+' '-+'' Kb5-+ Psakhis,Lev: 'Ivanchuk,Vassily: 'Psakhis'' Ivanchuk,Vassily: 'led to an easy victory.' Ivanchuk,Vassily: 'led to an easy victory. Psakhis,Lev: '-+'' leads to easy victory Ivanchuk, Vassily: 'Psakhis,Lev: 'leads to easy victory"]

36.Bxe4 Rxg3 37.Rb1 Rh3 38.Kd2? Psakhis,Lev: 'Ivanchuk,Vassily: 'Psakhis: '?'" Ivanchuk,Vassily: 'Byron Jacobs: '?'' Ivanchuk,Vassily: 'Byron Jacobs: '?' Psakhis,Lev: '?"

[Ivanchuk,Vassily: 'Byron Jacobs: 'After'' After Psakhis,Lev: 'After Ivanchuk,Vassily: 'Psakhis: 'After '" Ivanchuk,Vassily: 'Psakhis,Lev: 'After " ⌓38.Rb7 Psakhis,Lev: 'Ivanchuk, Vassily: 'Psakhis: ' ⌓'" Ivanchuk, Vassily: 'Byron Jacobs: '!' Byron Jacobs: 'Black must demonstrate good technique. After the text move the game is over.'' Ivanchuk,Vassily: 'Byron Jacobs: '!' Byron Jacobs: 'Black must demonstrate good technique. After the text move the game is over.' Psakhis,Lev: ' ⌓ " Black must demonstrate good ending technique, after move in the text, game is over. Psakhis,Lev: 'Black must demonstrate good ending technique, after move in the text, game is over. Ivanchuk, Vassily: 'Psakhis: 'Black must demonstrate good ending technique, after move in the text, game is over.'" Ivanchuk,Vassily: 'Psakhis,Lev: 'Black must demonstrate good ending technique, after move in the text, game is over.'' a6 (Psakhis,Lev) Ivanchuk,Vassily 39.Rxf7 c3 40.Rc7 Rd8-+]

38...Rd8+ 39.Kc2 Rd4 Ivanchuk, Vassily: 'Byron Jacobs: '. Such games indicate why Short and Adams acclaim Ivanchuk as a genius."

[39...Rd4 40.Rh1 Rxh1 41.Bxh1 Rd8-+ Psakhis,Lev: 'Ivanchuk,Vassily: 'Psakhis: '-+'" Ivanchuk,Vassily: 'Psakhis,Lev: '-+"]

0-1

		C42
☐	**Svidler,Peter**	**2742**
■	**Kramnik,Vladimir**	**2743**
97/(207) Dortmund		2006
[Marin,M]		

RR: 'Inf 97/(207)' **1.e4** RR: 'Marin,Mihail: 'Marin,M'' **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.Nc3 Bf5 11.a3 Nxc3 12.bxc3 Nc6 13.Re1 Re8 14.cxd5 Qxd5 15.Bf4 Rac8** * RR: '* Marin,Mihail: 'Marin,M: 'Nowadays, this position is one of the hardest nuts to crack for the 1.e4-players. Apparently, Black has made several concessions regarding the placement of his pieces. The queen's knight has been developed in front of the c-pawn, preventing the natural undermining of the centre by means of ...c5, while the queen and the light-squared bishop are placed on exposed squares. This is likely to allow White win space in the centre with gain of tempo, but in practice things are less clear than that. To a certain extent, the situation is similar to that arising in some of the variations of the Benoni: Black's pieces display high but temporary activity; if driven away by the enemy pawns, he would be simply lost strategically, but it is quite amazing how often Black's dynamism is sufficient to prevent such a scenario. Besides, even if White manages to advance his pawns to d5 and c4, Black has good chances to block them, achieving an apparently precarious but in fact entirely defensible position; this situation resembles certain cases from the Gruenfeld Indian.''' RR: 'Marin,Mihail: 'Nowadays, this position is one of the hardest nuts to crack for the 1.e4-players. Apparently, Black has made several concessions regarding the placement of his pieces. The queen's knight has been developed in front of the c-pawn, preventing the natural undermining of the centre by means of ...c5, while the queen and the light-squared bishop are placed on exposed squares. This is likely to allow White win space in the centre with gain of tempo, but in practice things are less clear than that. To a certain extent, the situation is similar to that arising in some of the variations of the Benoni: Black's pieces display high but temporary activity; if driven away by the enemy pawns, he would be simply lost strategically, but it is quite amazing how often Black's dynamism is sufficient to prevent such a scenario. Besides, even if White manages to advance his pawns to d5 and c4, Black has good chances to block them, achieving an apparently precarious but in fact entirely defensible position; this situation resembles certain cases from the Gruenfeld Indian.'' **16.Bd3** RR: 'Marin,Mihail: 'Marin,M: 'The fact that this is White's main continuation clearly speaks for the viability of Black's strategy. The exchange of pieces generally favours the side who is (or will be) lacking space, but this seems to be a concession White has to make since there is no other way to activate the rook along the b-file.''' RR: 'Marin,Mihail: 'The fact that this is White's main continuation clearly speaks for the viability of Black's strategy. The exchange of pieces generally favours the side who is (or will be) lacking space, but this seems to be a concession White has to make since there is no other way to activate the rook along the b-file.'' **16...Qd7**

[RR: 'Marin,Mihail: 'Marin,M: 'It is curious that the physical blockade of the c-pawn by means of'" It is curious that the physical blockade of the c-pawn by means of 16...b5 Marin,M RR: 'Marin,Mihail: 'Marin,M: 'was introduced only recently in the game 1/2-1/2 Polgar,J (2732)-Kramnik,V (2753)/Sofia 2005/CBM 107/[Huzman] (44). White retained some initiative and it is likely that her play can be improved on the way. As mentioned above, Black usually doesn't mind allow the pawns advancing one square each.'" was introduced only recently in the game 1/2-1/2 Polgar,J (2732)-Kramnik,V (2753)/Sofia 2005/CBM 107/[Huzman] (44). White retained some initiative and it is likely that her play can be improved on the way. As mentioned above, Black usually doesn't mind allow the pawns advancing one square each.]

17.Rb1 Bxd3 RR: 'Marin,Mihail: 'Marin,M: 'One of the points behind 16.Bd3 is that Black is supposed to be forced to exchange himself on d3 before defending the b-pawn, thus helping White's development.'" RR: 'Marin,Mihail: 'One of the points behind 16.Bd3 is that Black is supposed to be forced to exchange himself on d3 before defending the b-pawn, thus helping White's development."

[RR: 'Marin,Mihail: 'Marin,M: 'However, in a very recent game Black managed to equalize comfortably with the immediate'" However, in a very recent game Black managed to equalize comfortably with the immediate 17...b6 Marin,M RR: 'Marin,Mihail: 'Marin,M: '. White's trick is supposed to consist of'" . White's trick is supposed to consist of 18.Bb5 Bxb1 19.Qxb1 RR: 'Marin,Mihail: 'Marin,M: 'when the pin along the a4-e8 diagonal certainly looks disturbing, but it didn't produce such an impressive effect here:'" when the pin along the a4-e8 diagonal certainly looks disturbing, but it didn't produce such an impressive effect here: Bf6 20.Rd1 Qg4 21.Bg3 Ne7 22.Bxe8 Rxe8 23.Re1 Qd7 24.Qe4 Rc8 25.Be5 Bxe5 26.Nxe5 Qe6 27.Qb7 f6 28.Nd3 Qc6 29.Qxc6 RR: 'Marin,Mihail: 'Marin,M: '1/2-1/2 Nisipeanu,L (2695)-Fridman,D (2562)/Turin ITA 2006/TWIC 604'" 1/2-1/2 Nisipeanu,L (2695)-Fridman,D (2562)/Turin ITA 2006/TWIC 604]

18.Qxd3 b6 19.d5 Bf6 20.c4 Ne7!?

[RR: 'Marin,Mihail: 'Marin,M: 'The following game is quite suggestive for the limitations regarding the strength of the white central pawns:'" The following game is quite suggestive for the limitations regarding the strength of the white central pawns: RR: 'Marin: 'The following game is quite suggestive for the limitations regarding the strength of the white central pawns:'' 20...h6 Ü 96/225 Marin,M RR: '— 96/225' 21.h4 (RR: 'Marin,Mihail: 'Marin,M: 'Slightly more ambitious than'" Slightly more ambitious than *21.h3 Ne7 22.Ne5* RR: 'Marin,Mihail: 'Marin,M: '1/2-1/2 Kasparov,G (2804)-Anand,V (2786)/Linares 2005/CBM 106. This short draw was in fact Kasparov's last official game with White. If he had needed more than just a draw in order to secure the win in the tournament, maybe we would have learned a bit

more about how to deal with this solid opening...'" ½-½ Kasparov,G (2804)-Anand,V (2786)/Linares 2005/CBM 106. This short draw was in fact Kasparov's last official game with White. If he had needed more than just a draw in order to secure the win in the tournament, maybe we would have learned a bit more about how to deal with this solid opening...*)* 21...Ne7 22.h5 b5!? RR: 'Marin,Mihail: 'Marin,M: 'and Black equalized pretty easily in the game 1/2-1/2 Nisipeanu,L (2687)-Landa,K (2571)/Germany 2005/CBM 106/[Huzman] (31)'" and Black equalized pretty easily in the game 1/2-1/2 Nisipeanu,L (2687)-Landa,K (2571)/Germany 2005/CBM 106/[Huzman] (31)]

21.Ne5 RR: 'Marin,Mihail: 'Marin,M: 'With this move White puts his bet on long-term factors: the supposed superiority of the bishop over the knight in open positions with pawns on both wings.'" RR: 'Marin,Mihail: 'With this move White puts his bet on long-term factors: the supposed superiority of the bishop over the knight in open positions with pawns on both wings."

[RR: 'Marin,Mihail: 'Marin,M: 'Alternatively, he can try to get some (rather temporary) initiative with'" Alternatively, he can try to get some (rather temporary) initiative with 21.Be5 Marin,M RR: 'Marin,Mihail: 'Marin,M: 'for instance'" for instance Qf5 22.Qxf5 Nxf5 23.Bxc7 Be7 24.Bg3 f6 25.a4 Kf7 26.a5 Rxc4 27.axb6 axb6 28.Rxb6 Rd8= RR: 'Marin,Mihail: 'Marin,M: '1/2-1/2 Sebag,M-Roussel Roozmon,T/Bois Colombes FRA 2004/(41)'" 1/2-1/2 Sebag,M-Roussel Roozmon,T/Bois Colombes FRA 2004/(41)]

21...Bxe5 22.Bxe5 f6!?N RR: 'Marin,Mihail: 'N' 'N' Marin,Mihail: 'Marin,M: 'This is not just a new move, but also the expression of a new concept.'" RR: 'Marin,Mihail: 'This is not just a new move, but also the expression of a new concept."

[RR: 'Marin,Mihail: 'Marin,M: 'After'" After RR: 'Marin: 'After'' 22...Ng6 Marin,M 23.Bg3± RR: 'Marin,Mihail: 'Marin,M: '1-0 Oosterom,J-Rause,M/ICCF 2003/ CT-1661 (36) both remaining minor pieces occupy stable positions but this is just a confirmation of the correctness of White's approach. By being a long ranged piece, the bishop not only keeps the enemy knight under control but also puts the c7-pawn under pressure and is ready to support the own d-pawn in case it becomes a passed pawn as a consequence of an exchange in this area. On the contrary, after the text move, neither of the minor pieces is stable. This leads to an uncertain situation where the knight disposes not only over the blocking d6-square, but also over several light central squares, which remained vulnerable after the exchange of the light-squared bishops and the advance of the central pawns. It is early to draw a definitive conclusion, but in our main game the versatile knight proved to be a worthy opposition to the long-ranged bishop.'" 1-0 Oosterom,J-Rause,M/ICCF 2003/CT-1661 (36) both remaining minor pieces occupy stable positions but this is just a confirmation of the correctness of

White's approach. By being a long ranged piece, the bishop not only keeps the enemy knight under control but also puts the c7-pawn under pressure and is ready to support the own d-pawn in case it becomes a passed pawn as a consequence of an exchange in this area. On the contrary, after the text move, neither of the minor pieces is stable. This leads to an uncertain situation where the knight disposes not only over the blocking d6-square, but also over several light central squares, which remained vulnerable after the exchange of the light-squared bishops and the advance of the central pawns. It is early to draw a definitive conclusion, but in our main game the versatile knight proved to be a worthy opposition to the long-ranged bishop.]

23.Bf4 Nf5 24.c5 RR: 'Marin,Mihail: 'Marin,M: 'A thematical advance. The strong positional threat c6, which would lead to a huge advantage of space for White, practically forces Black's next move, which opens the c-file for the white major pieces and puts the c7-pawn in some danger.''' RR: 'Marin,Mihail: 'A thematical advance. The strong positional threat c6, which would lead to a huge advantage of space for White, practically forces Black's next move, which opens the c-file for the white major pieces and puts the c7-pawn in some danger.'' **24...bxc5 25.Qc4 g5** RR: 'Marin,Mihail: 'Marin,M: 'Forcing the bishop onto an exposed square.''' RR: 'Marin,Mihail: 'Forcing the bishop onto an exposed square.'' **26.Bd2 Nd6 27.Qxc5 Ne4 28.Qa5** RR: 'Marin,Mihail: 'Marin,M: 'It is not easy to choose the best square for the queen.''' RR: 'Marin, Mihail: 'It is not easy to choose the best square for the queen."

[28.Qd4 Marin,M RR: 'Marin,Mihail: 'Marin,M: 'allows Black win too much time with''' allows Black win too much time with c5 29.Qd3 c4 RR: 'Marin, Mihail: 'Marin,M: 'when after''' when after 30.Qd4 RR: 'Marin,Mihail: 'Marin, M: 'he can consider playing''' he can consider playing Nxd2 RR: 'Marin, Mihail: 'Marin,M: 'already, since his pawn is just as strong as White's.''' already, since his pawn is just as strong as White's.]

[RR: 'Marin,Mihail: 'Marin,M: 'Maybe the gambit continuation''' Maybe the gambit continuation 28.Qc2!? Marin,M Qxd5 29.Be3⩱ RR: 'Marin, Mihail: 'Marin,M: 'offers White more chances. Black has won a pawn, but he has many weaknesses while his knight is obviously unstable now.''' offers White more chances. Black has won a pawn, but he has many weaknesses while his knight is obviously unstable now.]

28...c6= RR: 'Marin,Mihail: 'Marin,M: 'Black has no other choice than maintain his initiative.''' RR: 'Marin,Mihail: 'Black has no other choice than maintain his initiative."

[RR: 'Marin,Mihail: 'Marin,M: 'In case of''' In case of 28...Nxd2 Marin,M 29.Qxd2 RR: 'Marin,Mihail: 'Marin,M: 'the weakness of the black castle could become a telling factor in the ending with major pieces, while the symplifying attempt''' the weakness of the black castle could become a telling factor in the ending with major pieces, while the symplifying attempt c6?! RR: 'Marin,Mihail: 'Marin,M: 'does

not work properly because of''' does not work properly because of 30.d6± RR: 'Marin,Mihail: 'Marin,M: 'In positions with major pieces, there is no better complement to the weakness of the enemy king's position than the presence of an own passed pawn.''' In positions with major pieces, there is no better complement to the weakness of the enemy king's position than the presence of an own passed pawn.]

29.Be3 RR: 'Marin,Mihail: 'Marin,M: 'With his d-pawn attacked and pinned, Svidler finds no other way to maintain the material equality than attack the a-pawn. However, this will eventually leave the bishop misplaced, allowing to his opponent to draw without any problems.''' Marin,M: 'With his d-pawn attacked and pinned, Svidler finds no other way to maintain the material equality than attack the a-pawn. However, this will eventually leave the bishop misplaced, allowing to his opponent to draw without any problems.'

[RR: 'Marin,Mihail: 'Marin,M: 'Instead, he could question the viability of Black's plan to install his knight on the relatively unstable e4-square by means of''' Instead, he could question the viability of Black's plan to install his knight on the relatively unstable e4-square by means of 29.Bb4!? Marin,M RR: 'Marin,Mihail: 'Marin,M: 'Suddenly, all the knight's retreats after an eventual f3 are either blocked by the own pawns or controlled by the enemy pieces. Black's best chance would consist of''' Suddenly, all the knight's retreats after an eventual f3 are either blocked by the own pawns or controlled by the enemy pieces. Black's best chance would consist of c5! RR: 'Marin,Mihail: 'Marin,M: 'making it clear that the bishop is also restricted in its actions.''' making it clear that the bishop is also restricted in its actions. *(29...cxd5?* RR: 'Marin, Mihail: 'Marin,M: 'is bad because of''' is bad because of *30.f3* RR: 'Marin, Mihail: 'Marin,M: 'when''' when *Nd6* RR: 'Marin,Mihail: 'Marin,M: 'loses immediately to''' loses immediately to *31.Qxd5+; 29...Qxd5* RR: 'Marin, Mihail: 'Marin,M: 'is also not entirely satisfactory:''' is also not entirely satisfactory: *30.Qxd5+ cxd5 31.f3 a5* RR: 'Marin,Mihail: 'Marin,M: 'Obviously the only move to save the knight.''' Obviously the only move to save the knight. *32.Bxa5±* RR: 'Marin, Mihail: 'Marin,M: 'The same structure as in the game has arisen, but the mutual placement of the minor pieces rather favours White. The bishop is more in the play, while the knight is more restricted.''' The same structure as in the game has arisen, but the mutual placement of the minor pieces rather favours White. The bishop is more in the play, while the knight is more restricted.*)* RR: 'Marin,Mihail: 'Marin,M: 'Now, after''' Now, after 30.f3 RR: 'Marin,Mihail: 'Marin,M: 'both''' both Qxd5 31.fxe4 Qd4+ RR: 'Marin, Mihail: 'Marin,M: 'and 30...cxb4 lead to roughly equal play.''' and 30...cxb4 lead to roughly equal play.]

29...cxd5 30.Qxa7 Qxa7 31.Bxa7 Nc3 32.Rxe8+ Rxe8 RR: 'Marin,Mihail: 'Marin,M: 'Judging the position statically, White has obtained a promising ending. He has an outside passed pawn and a long-ranged bishop fighting against a knight. However, an examination of the

dynamic factors reveals the fact that Black's pieces cooperate perfectly, transforming the central pawn into a dangerous weapon. The bishop only seemingly controls the d4-square in view of the fork on e2 and is exposed to the threat ...Ra8.'" Marin,M: 'Judging the position statically, White has obtained a promising ending. He has an outside passed pawn and a long-ranged bishop fighting against a knight. However, an examination of the dynamic factors reveals the fact that Black's pieces cooperate perfectly, transforming the central pawn into a dangerous weapon. The bishop only seemingly controls the d4-square in view of the fork on e2 and is exposed to the threat ... ♖a8.' **33.Rb8** RR: 'Marin,Mihail: 'Marin,M: 'The simplest way to avoid troubles but hardly offering chances for more, since after the exchange of rooks the most important squares along the bishop's diagonal are controlled.'" Marin,M: 'The simplest way to avoid troubles but hardly offering chances for more, since after the exchange of rooks the most important squares along the bishop's diagonal are controlled.' **33...Rxb8 34.Bxb8 d4 35.Kf1** RR: 'Marin,Mihail: 'Marin,M: 'Fortunately for White, his king is very near to the main theatre of operations.'" Marin,M: 'Fortunately for White, his king is very near to the main theatre of operations.' **35...Kf7 36.Ba7 d3 37.Ke1 d2+ 38.Kxd2 Nb1+ 39.Kd3** ½-½ (39) Svidler,P (2742)-Kramnik,V (2743) Dortmund GER 2006 World Championship [Marin,M] RR: '½-½ (39) Svidler,P (2742)-Kramnik,V (2743) Dortmund 2006 CBM 114 [Marin]' RR: '½-½ (39) Svidler,P (2742)-Kramnik,V (2743) Dortmund 2006 CBM 114 [Marin] Marin,Mihail: 'Marin,M: 'After having blocked the enemy pawn, the black knight finally eliminates it. The position is dead drawn.'" Marin,M: 'After having blocked the enemy pawn, the black knight finally eliminates it. The position is dead drawn.'

		B07
□	**Svidler,Peter**	**2585**
■	**Smirin,Ilia**	**2630**
	Haifa (6)	1995

[Svidler,Peter]

1.e4 Svidler Stohl **1...d6 2.d4 Nf6 3.Nc3 g6 4.Bg5 h6!?**

[4...c6 Stohl 5.Qd2 b5 6.Bd3 Nbd7 7.f4 Bg7 8.Nf3 0-0 9.0-0 b4 10.Nd1 a5 11.Nf2 Qc7 12.c3 bxc3 13.bxc3 Nb6 14.Rac1 d5 15.e5 Ng4 16.Nxg4 Bxg4 17.f5! gxf5 18.Nh4 f6 19.exf6 exf6 20.Bf4± Mestel,J-Dzindzichashvili,R/Reykjavik tt/1990/]

[4...Bg7 Stohl 5.e5 dxe5 6.dxe5 Ng4 7.Qxd8+ Kxd8 8.Nf3 Nc6 9.Rd1+ Bd7 10.e6 Bxc3+ 11.bxc3 fxe6 12.Bc4 Ke8 13.0-0 Nge5 14.Nxe5 Nxe5 15.Bb3 Rf8 16.Rfe1 Rf5 17.Bh4 Nc6 18.Bg3 Rc5 19.Bxc7 Rxc3 20.Re4 Rc8 21.Bf4≅ Oral,T-Jansa,V/TCH-ch/1994/]

5.Be3 a6

[5...Bg7 6.f3 c6 7.Qd2 b5 8.Nge2 Nbd7 9.Rd1 Bb7 10.Nc1 Qc7 11.Be2 h5 12.0-0 0-0± Filipenko,A-Makariev,I/RUS-ch/1992/1:0/48/]

[5...Ng4 Stohl 6.Bf4 e5 7.dxe5 Nxe5 8.Bxe5 dxe5 9.Qxd8+ Kxd8 10.0-0-0+ Nd7 11.Bc4 Rh7 12.Nge2 c6 13.Rhf1 Bc5 14.f4 exf4 15.Nxf4 Ke7 16.e5 Be3+ 17.Kb1 Bxf4 18.Rxf4 Nxe5 19.Re1 f6 20.Ne4 Bf5

21.Ng3 Be6∓ Krasnov,S-Gavrilov,A/Moscow-ch/1994/]

6.f3

[6.a4!?]

6...b5 7.Qd2 Nbd7 Δ 8..c5 **8.a4**

[8.g4 Stohl Nb6 9.h4 h5!? 10.g5 Nfd7∞]

[8.Nh3 Stohl c5⇄]

8...b4 9.Nd1 Rb8

[9...a5 Stohl 10.Bb5 Bb7 11.Ne2 Bg7 12.0-0±]

[9...c5 Stohl 10.dxc5 dxc5 11.Nh3±]

10.Nf2!? Δ 11.f4

[10.c3 c5 11.Bd3±]

10...c5! 11.dxc5 Nxc5!

[11...dxc5 12.f4! *(12.Nd3* Stohl *Qc7 13.Nh3±)* 12...Bb7 13.e5 Nd5 14.a5! × ♘d7 Bg7 15.Nf3 g5 16.Bc4 Nxe3 17.Qxe3 Bxf3 18.Qxf3 gxf4 19.e6! Ne5! 20.exf7+ Kf8 21.Qxf4 Nxc4 22.Qxc4 Bxb2 23.Rd1⇄]

12.e5 Nfd7 13.exd6 Bg7!

[13...exd6 14.Bd4± *(14.Bc4↑* Stohl *)*]

14.Bd4

[14.dxe7? Stohl Qxe7∓]

14...Bxd4

[14...e5 Stohl 15.Be3 e4 16.Bd4±]

15.Qxd4 0-0 16.Ne2! exd6

[16...Rb6?! 17.a5! Rxd6 18.Qxb4±]

17.Ng3

[17.Qxd6?! Stohl b3 18.c3 Re8↑ ↻]

17...d5! × ♘f2,♘g3

[17...Re8+ Stohl 18.Be2 Qf6= *(18...h5!?∞)*]

18.Be2

[18.Qxd5 Qf6!→]

18...Ne6 19.Qd2

[19.Qxd5 Nf4∓]

19...Qg5

[19...Qf6!?∞ Stohl]

20.Qxg5 hxg5 21.h4?

[21.b3!=]

21...b3!

[21...gxh4 Stohl 22.Rxh4=]

22.c3 d4! 23.Nd1□

[23.Nge4 f5! 24.Bc4 Nb6 25.Bxe6+ Bxe6 26.Nxg5 dxc3 27.Nxe6 Rfe8-+]

23...g4!

[23...dxc3 Stohl 24.Nxc3 Nd4 25.0-0-0±]

[23...Ndc5!? Stohl 24.hxg5 d3 25.Bf1∞]

24.fxg4 Ne5∓ 25.g5 Kg7?!

[25...Rd8∓]

[25...d3 Stohl 26.Bf3±]

26.cxd4 Nxd4 27.0-0 Nc2

[27...Nxe2+ 28.Nxe2 Nd3∓ ×b2]

28.Rc1 Rb4 29.h5! Rxa4

[29...gxh5!? Stohl 30.Nxh5+ Kg6 31.Nc3 Kxg5 32.Nf6± ɣg5]

30.Nc3 Rd4 31.h6+ Kh8

[31...Kg8!?]

32.Rf6 a5

[32...Be6 33.Bxa6]

33.Bd1! Ng4?!

[33...Nd3 34.Bxc2 Nxc1 35.Bxg6! Rg8 36.Bxf7 Rxg5 37.Bg6 Rd8 38.Nge4→]

[33...Ne3 34.Bxb3 Rd2 *(34...Rb4⇄* Stohl *)* 35.Rf2!? Rxf2 36.Kxf2 Nd3+ 37.Kxe3 Nxc1 38.Bc2=]

[33...Bb7! 34.Bxc2 bxc2 35.Rxc2 Rg4∓]

34.Rb6 Re8?

[34...Nge3 35.Rxb3 Rd2 36.Rxc2! Nxc2 37.Nge4±]

[34...Rb4 35.Rxb4 axb4 36.Nce4 Nge3 37.Nc5 Be6 38.Bf3∞]

[34...a4 Stohl 35.Bxc2 bxc2 36.Rxc2±]

35.Bxg4 Rxg4

[35...Bxg4 Stohl 36.Rxb3±]

36.Nce4!+- Rgxe4

[36...Nd4 37.Rb8 Rgxe4 38.Rcxc8! *(38.Nxe4?! Ne2+)* 38...Re1+

39.Kf2!+-]
37.Nxe4 Rxe4 38.Rxb3 Rc4
[38...Bf5 39.Rxc2 Re1+ 40.Kf2 Bxc2 41.Rb8++-]
[38...Re2 Stohl 39.Rb8]
39.Rb8 Nd4⊙
[39...a4 40.Rf1! Rc7 *(40...Kg8 41.h7++-)* 41.Rd1+-]
[39...Kh7 40.Rd1 Nd4 41.b3! Bg4 *(41...Ne2+ 42.Kf2 Rc2 43.Rd8+-; 41...Nxb3* Stohl *42.Rxb3 Rc5 43.Rd8+-)* 42.bxc4 *(42.Rd2?!* Stohl *Rc1+ 43.Kh2 Ne6∞)* 42...Bxd1 43.Rd8 Ne2+ 44.Kf2 Nc3 45.Rd3 Ne4+ 46.Ke3 Bc2 47.Kxe4 a4 48.Kd4+-]
[39...Nd4 40.Rxc4+-]
[39...Rc7 Stohl 40.Rd1+-]
1-0

D35

□ **Svidler,Peter** **2730**
■ **Grishchenko,Sergey** **2475**
RUS-chT 18th (2) 13.04.2011
[Stohl,Igor]

1.c4 Stohl, Igor **1...Nf6 2.d4 e6 3.Nc3 d5 4.Bf4 Be7 5.e3 0-0 6.Rc1 a6**
[After the passive 6...c6 White can already proceed with his development and get an edge with the simple 7.Nf3 Nbd7 8.h3!? *(8.Bd3 dxc4 9.Bxc4 Nb6 10.Bd3 Nbd5 11.Bg3 Nxc3 12.bxc3 b6 13.0-0 Bb7 14.Re1 c5 15.Bh4 Rc8 16.e4 h6 17.h3 Nh5 18.Bxe7 Qxe7 19.d5 c4 20.Bxc4 Rxc4 21.Nd2 Rc5 22.Qxh5 Rfc8⩱* ½-½ Zilberman,Y (2468)-Oparin,G (2328)/Moscow 2011/CBM 140 Extra (99) *)*
A) 8...Re8 9.Bd3 dxc4 10.Bxc4 b5 11.Bd3 Bb7 12.0-0 a6 13.a4 b4 14.Ne4 Nxe4 15.Bxe4 Rc8 16.Qe2 Nf6 17.Bd3 Qa5 18.Nd2 c5 19.dxc5 Bxc5 20.Nb3 Qb6 21.Nxc5 Rxc5 22.Rxc5 Qxc5 23.Bxa6± Ruck,R (2579)-Nurkiewicz,M (2407)/Warsaw rpd/2011/;
B) 8...Ne4 9.Bd3 f5 *(9...Nxc3 10.bxc3 Nf6 11.0-0 Bd6 12.Bg5 h6 13.Bh4 Be7 14.Ne5 Nd7 15.Bxe7 Qxe7 16.f4 Nxe5 17.fxe5 Qg5 18.Qe2 c5 19.Rf4 h5 20.Rcf1↑* Horvath,P (2487)-Struk,J (2249)/Harkany/2002/) 10.g4!? *(10.0-0±)* 10...Qa5 11.gxf5 exf5 12.cxd5 cxd5 13.Qb3 Nxc3 14.bxc3 Ba3 15.Rc2 Nb6 16.Rg1 Be6 17.Be5 g6 18.h4→ Bd7 19.h5 Be8 20.hxg6 Bxg6 21.Nh4 Kf7 22.Bxf5+- Diulger,A (2359)-Chulivska,V (2304)/Lvov/2009/;
C) 8...a6 9.a4 b6 10.Bd3 Bb7 11.0-0 c5 12.Qe2 Ne4 13.cxd5 exd5 14.Rfd1 Qe8 15.Bxe4 dxe4 16.Nd2 g5 17.Bh2 f5 18.Nc4 Qg6 19.dxc5 Nxc5 20.Nd6↑ Ivanchuk,V (2740)-Vaganian,R (2630)/Elista/1998/]
[6...b6
A) 7.g4 An idea obviously inspired by Mamedyarov-Sargissian. Bb7 8.Bg2 Na6 9.g5 Ne4 10.cxd5?! *(10.h4 Nxc3 11.bxc3 c5∞)* 10...Nxc3 11.bxc3 Bxd5 *(11...Bxg5!∓)* 12.Nf3 Qc8 13.Qe2 Qb7 14.h4 f6 15.Rh3 Rae8 16.gxf6 Bxf6 17.Bf1 Nb8 18.Ng5 Bukavshin,I (2517)-Ipatov,A (2586)/Moscow op/2012/ e5!∞;
B) 7.cxd5 exd5 8.Be2 c6 *(8...c5!?)* 9.Nf3 Nbd7 10.0-0 Bb7 11.h3 Re8 12.Qa4 a5 13.Rfd1 Bf8 14.Qc2 g6 15.Nd2 Rc8

16.Bf3 c5 17.Qb1 cxd4 18.exd4 Re6 19.Nf1 Lputian,S (2625)-Arlandi,E (2465)/Montecatini Terme/1999/ Ne4⇄]

7.c5 ○« 7...Nc6?!N

[7...b6 8.cxb6 *(8.b4!±)* 8...cxb6 9.Bd3 b5 *(9...Bb7 10.Nge2 Nc6 11.0-0 Rc8 12.Ng3 Ne8 13.Qh5* Chapliev,A (2369)-Rjabzev,K/Serpukhov/2003/ *g6 14.Qh6 f5=)* 10.Nf3 Nbd7 11.h3 Bb7 12.0-0 Rc8 13.Qe2 Nb6 14.Ne5 Ne4⇄ 15.Nb1 f6 16.Nf3 Nc4 17.b3 Na3 18.Rxc8 Qxc8 19.Nxa3 Bxa3 20.Nd2 Nxd2 *(⌓20...Qc6∓)* 21.Qxd2 Qc6 22.Qe2 Qc3 23.Bb1 e5 24.dxe5 fxe5 25.Qh5 e4 26.Be5 Qc8 27.Qg5 Rf7= Socko,M (2381)-Khurtsidze,N (2427)/Istanbul/2003/]

8.a3! b6 9.b4 Bb7 10.Bd3 Nd7 11.Nf3 Bf6

[11...bxc5 12.bxc5 e5 13.dxe5 Δ Nxc5 14.Nxd5!±]

12.Bb1 bxc5 13.bxc5 g6

[13...e5 14.dxe5 Ncxe5 15.Nxd5±]

14.0-0 Bg7 15.Bg3± White has taken the sting out of e5 and can gradually turn his attention towards the queenside and the b-file. **15...Ne7**

[15...Rb8 16.Qa4↑]

16.Qa4 h6

[16...Bc6 17.Qa5 Ra7 18.Bd3±]

17.Bd3 Ra7 18.Na2 Nf5

[18...Bc6 19.Qa5 Nf6 20.Nb4±]

19.Bxf5 exf5

[19...gxf5 20.Rb1↑]

20.Rb1 Nf6 21.c6 Bc8

[21...Ba8 22.Rfc1 Ne4 23.Qa5 *(23.Ne5!?)* 23...Re8 24.Nc3 Bxc6 25.Nxe4 fxe4 26.Rxc6 exf3 27.gxf3±]

22.Nc3 Ne4 23.Nb5

[23.Qa5!?±]

23...Nxg3

[23...Ra8 24.Qa5 is only a transposition.]

24.hxg3 Ra8 25.Qa5 Be6?

[Now Black's position collapses; a more resilient move was ⌓25...Re8! 26.Nc3 Be6±]

26.Nxc7 Rc8 27.Rb7+- Re8

[27...Qd6 28.Rc1+-]

28.Qb6 Re7 29.Nxd5! Qxd5

[29...Bxd5 30.Qxd8+ Rxd8 31.Rxe7]

[29...Rxb7 30.cxb7+-]

30.Rxe7 Rxc6 31.Qb8+ Kh7 32.Ne5 Rc3 33.Rb1 Rxa3 34.Qb7 Bxe5 35.Qxd5 Bxd5 36.Rxe5 Be6 37.d5 Ra5 38.Rd1 Kg7 39.Rxe6!

[39.Rxe6 fxe6 40.d6+-]

1-0

B05

□ **Svidler,Peter** **2635**

■ **Solozhenkin,Evgeniy** **2515**

RUS-ch Elista (1) 1995

[Nikitin,Aleksander S]

1.e4 Nikitin,A **1...Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 Bg4 5.Be2 e6 6.0-0 Be7 7.h3 Bh5 8.c4 Nb6 9.Nc3 0-0 10.Be3 d5 11.cxd5 exd5 12.g4 Bg6 13.Ne1 Nc6** N/

[13...Bb4!? 14.Rc1 *(14.f4 Bxc3 15.bxc3 Be4)* 14...Nc6 15.Ng2 f6 16.e6 Qe7 17.Nf4 Bxc3 18.Rxc3 Nd8 19.Qb3∞ Hebden,M-Bricard,F/Clermont Ferrand/1989/]

14.f4 f5 15.exf6?

[15.b3∞]

15...Bxf6 16.Nf3 h6 17.b3 Qd6 18.Bd3 Rae8! 19.Qd2?

[19.Ne5! Nxe5 20.dxe5 Bxe5

A) 21.fxe5 Qxe5 22.Rxf8+ Rxf8

23.Bf2 Rxf2 24.Kxf2 Qh2+ 25.Ke1 Qg3+ 26.Ke2 Qg2+ 27.Ke1 *(27.Ke3? d4+! 28.Kxd4 Qf2+ 29.Ke5 Qf6#)* 27...Qg3+=;

B) 21.Nb5 Qf6 22.Bxg6 Bxa1 23.Bxe8 Rxe8 24.Qxa1 Qxa1 25.Rxa1 Rxe3 26.Nxc7 Rxh3∓]

19...Bxd3 20.Qxd3 Nb4 21.Qd2 Nc2! 22.Qxc2 Rxe3 23.Ne2?!

[23.Ne5!? Bxe5 24.fxe5 Rxf1+ 25.Rxf1 Qe7 26.Ne2 Rxh3 27.Qf5∞]

23...Rfe8!

[23...g5 24.fxg5 Bxg5 *(24...hxg5 25.Kg2 Rfe8∞)* 25.Nxg5 hxg5 26.Rxf8+ Qxf8 27.Rf1 Qe8∞]

24.Ne5! Rxh3 25.Kg2 Rh4 26.Qf5

[26.Kg3 Nd7 27.Qf5 Nf8 28.Rh1 Rxh1 29.Rxh1 Qa6∓]

26...c5 27.Ng3 Bxe5 28.dxe5 Qc6 29.Rae1 Rf8 30.e6! Nc8?

[30...d4+! 31.Qe4 Nd5 32.Nf5 Rxg4+ 33.Kh3 Qe8! 34.Ng3 Nf6 35.Qe5 Qg6 36.Rf3 Rh4+!∓]

31.Qe5 Ne7 32.Nh5! Rxg4+ 33.Kh3 d4?⊕

[33...Rh4+! 34.Kg3 *(34.Kg2 d4+ 35.Rf3 Rg4+ 36.Kf2 Rf5∓ 37.Qb8+ Kh7 38.Ng3 Rf6 39.f5 Nxf5 40.Nxf5 Rxf5!-+; 34.Kxh4 Ng6+ 35.Kg4 Nxe5+ 36.Rxe5 g6 37.Ng3 Re8 38.Rfe1∞)* 34...Nf5+ 35.Qxf5 Rxf5 36.Kxh4 Qe8 37.Ng3 Qe7+ 38.Kg4 Rf6 39.f5 Rf8 40.Rf4∞]

34.Kxg4 Qg2+ 35.Ng3 Rf6 36.f5 h5+

[36...Nxf5 37.Qxf5 Rxf5 38.Rxf5 g6 39.Rff1 h5+ 40.Kf4 g5+ 41.Kf5±]

37.Kxh5 Qh3+

[37...g6+ 38.Kg5 Nd5 39.Qxd5!+-]

38.Kg5 Nc6 39.Rh1

1-0

B06

□ **Svidler,Peter** **2713**

■ **Shchekachev,Andrei** **2572**

FRA-chT Poule Haute (9.1) 08.05.2003

[Avrukh,Boris]

1.e4 Avrukh,B Avrukh,B **1...d6 2.d4 g6 3.Nc3 Bg7 4.Be3 c6 5.h3 b5 6.Nf3 Nd7 7.Bd3 Qc7 8.0-0 Bb7 9.Re1**

[9.a4!?]

9...a6

[≤9...e5 10.dxe5 *(10.a4 a6)* 10...dxe5 11.a4! Typical idea in this line b4 *(11...a6 12.axb5 axb5 13.Rxa8+ Bxa8 14.Qa1 Bb7 15.Qa7 Ne7 16.Qa3!→)* 12.Nb1 a5 *(12...Ngf6 13.a5!±)* 13.Nbd2 Ngf6 14.Nb3± ½-½ Kruppa,Y-Korotylev,A/Alushta 1994/CBM 41/[Belov] (41)]

[9...Ngf6? 10.e5! △dxe5 11.dxe5 Nxe5? 12.Nxe5 Qxe5 13.Bh6±]

10.Qd2N

[10.Ne2 c5 *(10...Ngf6!?)* 11.c3 Ngf6 12.Ng3 h5? *(⌓12...0-0)* 13.Bg5 Nh7 14.Bd2 h4 15.Nf1 e5 16.Ne3± 1-0 Gheng,J-Reschke,T/Schwabisch Gmund 2002/EXT 2003 (27)]

10...c5!? This idea looks very dangerous, since black is really behind in development, but in Pirc we can see very often that black is very successful in such things.

[≤10...Ngf6 11.Bh6 0-0 12.Bxg7 Kxg7 13.e5→]

11.a4

[After 11.dxc5 Nxc5 black is clearly alright]

11...b4 12.Nd5 Bxd5 13.exd5 c4

[13...Ngf6 Desreve serious attention 14.dxc5 *(≤14.Bg5 c4! 15.Qe2 Nb6 16.a5 cxd3 17.axb6 dxe2 18.bxc7 Nxd5 19.Rxa6 Kd7!∓)* 14...Nxc5

15.Bd4 *(15.Qxb4? Nxd5)* 15...Nxd3! *(15...0-0 16.Bf1 Rfe8 17.a5±)* 16.Qxd3 0-0 17.c3 bxc3 18.bxc3 Rfe8=]

14.Bf1 c3

[△14...a5!? 15.c3 *(15.Qe2 Nb6 16.Nd2 Nf6 17.Nxc4 Nbxd5=)* 15...b3 16.Qe2 Nb6 17.Nd2 Rc8]

15.bxc3 bxc3 16.Qd3

[≤16.Qe2 Ngf6 17.Bh6 0-0! and black is fine]

16...Ngf6 17.Bg5 0-0

[After 17...h6 18.Bxf6 *(△18.Bh4? g5! 19.Bg3 Nxd5∓)* 18...Nxf6 *(18...Bxf6 19.Ra3)* 19.Qc4! *(19.Ra3? Nxd5 20.Qe4 Qc6∓)* 19...Qxc4 20.Bxc4 Kd7 21.Ra3! black has problems with defending c3-pawn]

[17...Nxd5? 18.Qe4!+-]

18.a5 Rfc8?!

[18...h6! was much more to the point 19.Bxf6 Nxf6 20.Qc4 Rfc8 21.Qa2 *(21.Ra4 Qb7!)* 21...Rcb8 22.Rab1 Rb2! 23.Rxb2 cxb2 24.Qxb2 Nxd5=]

[18...Nxd5 19.Qc4 *(19.Bxe7 Rfe8 20.Bg5 Nb4!)* 19...e6 20.Qxc7 Nxc7 21.Be7 Rfc8 22.Bxd6 Nd5 23.Reb1 Bf8 24.Bxf8 Kxf8 25.Rb7±]

19.Rxe7 Nxd5 20.Ree1 Nb4

[20...Rcb8 21.Qc4!±]

21.Qe2 Nf6

[21...Nc6 22.Qc4!]

22.Bxf6!± Otherwise black would easily hold with second knight on d5 **22...Bxf6**

23.Ra4 Nc6

[≤23...Rcb8 24.Rb1 Nc6 *(24...Nd5 25.Rxb8+ Qxb8 26.Qc4 Qb7 27.Ra3!±)* 25.Rxb8+ Qxb8 26.Qe4 Ne7 27.Ra3± and black is losing c3-pawn *(27.Rb4 Qxb4 28.Qxa8+ Kg7 29.Qxa6 Nf5!⇄)*]

24.Rea1

[Nothing gives- 24.Qe4 Nxa5 25.Rea1 Nc6 26.Rxa6 Rxa6 27.Rxa6 Nb4=]

24...d5 25.R1a3 Nd8 26.Qe3

[26.Rb3 Rcb8!]

26...Ne6 27.g3 Be7? Untill this moment black was able to defend his inferior position quite well, but right here he is missing white's next idea.

[⌓27...Qc6! and not so clear,how white can break through, for example: 28.Ne5 *(28.Rb4 Be7 29.Rb6 Bxa3 30.Rxc6 Rxc6 31.Ne5 Rc7 32.Bg2 Rd8* and black should hold*)* 28...Bxe5 29.Qxe5 *(29.dxe5 d4)* 29...Rab8 30.Bg2 Rb5!=]

28.Rb3 Rab8 29.Rb6! A key idea which leaves black with very unpleasant postion **29...Rxb6 30.axb6 Qxb6 31.Rxa6 Qd8**

[31...Qb7 32.Rxe6! *(≤32.Ne5 Ng5!* and black holds*)* 32...fxe6 33.Qxe6+ Kg7 34.Ba6 Qb1+ 35.Kg2 Re8 36.Qe5+ Kg8 37.Qxd5+ Kg7 38.Qe5+ wins easily]

32.Ne5!↑ Decisive involvement, since black is unable to defend all his weaknesses. **32...Bg5**

[32...Bd6 33.Bg2 Nc7 34.Rc6±]

[32...Qe8 33.Nxf7! Qxf7 34.Rxe6 Bf6 35.Bg2 Rd8 36.Rc6+-]

33.Nxf7!+- The decisive tactical blow, which leads to an easily winning position.

33...Bxe3

[33...Kxf7 34.Qxe6+ Kg7 35.Rd6 absolutely hopeless for black too]

34.Nxd8 Bxf2+

[34...Nxd4 35.fxe3 Nxc2 36.Nc6+-]

35.Kxf2 Nxd8 36.Bg2! d5-pawn is falling and the rest is very easy since the c3-pawn is falling soon. **36...Kg7 37.Bxd5 Rc7 38.Ke3 Rd7 39.Ra5 1-0**

C13
□ **Svidler,Peter** **2688**
■ **Short,Nigel D** **2663**
FIDE GP Dubai rapid (1.1) 03.04.2002
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A **1...e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Be7 6.Bxf6 gxf6 7.Nf3 a6 8.c3!?** Interesting continuation, leading to very sharp tactical struggle.
[8.Qd2 b5 9.a4 *(9.Qh6 Bb7 10.Qg7 Rf8 11.Qxh7 f5 12.Ned2 Nc6 13.c3 Bf6 14.Qh6 Rh8 15.Qe3 Ne7 16.g3 Nd5 17.Qe2± Tupy,M-Sykora,R/CZE 1999)* 9...Bb7 10.Bd3 b4 11.Qe2 Nd7 12.a5 f5 13.Ng3 0-0 14.0-0 Kh8 15.Rfe1 Rg8 16.Bc4± Gonzalez Fuente,C-Barrio Garcia,S/Santa Clara 2000]
[8.Bd3 f5 *(8...Nd7 9.Qe2 f5 10.Ng3 Nf6 11.0-0-0 Qd5 12.Kb1 f4 13.Ne4 Nxe4 14.Bxe4 Qd6 15.Ne5± Toth,A-Dobos,J/Szekszard 1995)* 9.Nc5 *(9.Ned2 Nc6 10.Nb3 b6 11.c3 Bb7 12.Qe2 Rg8 13.Rg1 Qd5 14.0-0-0 b5⇄* Gross,D-Thiel,T/Germany 1999/GER-chT*)* 9...b6 10.Nb3 Bb7 11.Qe2 Qd6 12.0-0-0 Nd7 13.Rhe1 b5 14.Kb1 Qf4∓ Hracek,Z-Morozevich,A/Germany 1999/GER-chT]
[8.Bc4 b5 9.Bb3 Bb7 10.Qe2 Nd7 11.0-0-0 Nb6 12.Nc5 Bd5 13.Rhe1 Qd6 14.g3 Nc4∞ Walek,M-Michalek,J/CZE 1999]
[8.c4 b6 9.Qe2 Bb4+ 10.Ned2 Bb7 11.0-0-0 Qe7 12.g3 Bxd2+ 13.Rxd2 b5 14.d5± Kovchan,A-Vysochin,S/Alushta 1999]
8...f5 9.Nc5!? b6
[Deserved attention 9...Bxc5!? 10.dxc5 Qxd1+ 11.Rxd1 Nc6 12.g3 Bd7 13.Bg2 e5∞ and the position is not perfectly clear.]
10.Nd3 c5 11.dxc5 bxc5 12.Qa4+ Bd7 13.Qf4! Starting an attack against black king. **13...Nc6 14.g4 fxg4**
[14...Qb8 15.gxf5 exf5 16.0-0-0 Qxf4+ 17.Nxf4±]
15.Nfe5 f5 16.Bg2 Nxe5 17.Nxe5
[17.Qxe5 Bf6 18.Qxc5 Rc8 19.Qd6 Bb5!? *(19...a5?∞)* 20.Qxe6+ Qe7 21.Qxe7+ Kxe7 22.Rd1 *(22.Nf4?! Rhe8↑)* 22...Rhd8≅]
17...Bg5 18.Qc4!?
[18.Qg3! Bh4 19.Qe3↑]
18...Bd2+ 19.Kd1?! Missing good chance to get serious advantage after
[19.Kxd2?? Bb5+-+]
[19.Ke2!? Rc8 *(19...Bb5? 20.Bc6++-)* 20.Qxa6 *(20.Nxd7?! Qxd7 21.Rhd1 Rd8 22.Qxa6 Kf7 23.Qc4 Qd6∞)* 20...Bf4 21.Nxd7 Qxd7 22.Rhd1 Qc7 23.Qxe6+ Qe7±]
19...Bf4 20.Nxd7 Qxd7+ 21.Ke2 Qd2+ 22.Kf1 Kf7□ 23.Bxa8 Rxa8 24.Re1 Re8∞ White pieces lack coordination which permits black to create counterplay. **25.Kg2**
[25.h3!? g3 26.Re2 Qd6 27.Rg1±]
25...Qd6 26.Rhf1 h5 27.Rd1 Qc6+ 28.f3 Bb8 29.Qd3 Kf6 30.Qd7
[30.Qe3 Kg6 31.Rd2!? Qc7 32.Kh1±]
30...gxf3+ 31.Rxf3 Rg8+ 32.Kf2 Qe4!⇄ 33.Re1 Qc2+ 34.Re2 Rg2+ 35.Kxg2 Qxe2+ 36.Rf2 Qe4+ 37.Kf1 Qb1+ 38.Kg2 Qe4+ 39.Kf1 Qb1+ ½-½

C45

□ **Svidler,Peter** **2660**
■ **Adams,Michael** **2680**
Fontys Tilburg (8) 1997

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.Nd2 g6 9.c4 Ba6 10.b3 Bg7 11.Bb2 Nb4 12.Nf3 c5 13.g3 0-0 14.Bg2 d5
[14...Rae8 15.0-0 d6 16.Ne1 Qd7 17.Qd2 Bxe5 18.Bxe5 Rxe5 19.a3 Nc6 20.Nd3 Re7 21.Nf4 Nd4 22.Qa5 Bc8 23.Qxa7 Nxb3 24.Nd5 Re6 25.Rad1 Nd4 26.Qxc7 Qxc7 27.Nxc7 Re5 28.Nb5 Bg4 29.f3 Hjartarson,J-Portisch,L/Reykjavik WCup 1991/CBM 26/½-½ (52)]
15.0-0 Rad8
[15...dxc4 16.bxc4 Rad8 17.Rfd1 Qe6 18.Bf1 Bb7 19.Ng5 Qf5 20.f4 h6 21.Nf3 g5 22.a3 Nc2 23.Rxd8 Rxd8 24.Rc1 Nd4 25.Nxd4 cxd4 26.Rd1 gxf4 27.Rxd4 Rxd4 28.Bxd4 a6 29.Qf2 Bxe5 ½-½ Sveshnikov,E-Kharitonov,A/Leningrad op 1991/TD 91\03]
16.Rfd1 Rfe8 17.a3 Nc6 18.Qc2 d4 19.Re1 Qd7 20.b4 Nxe5 21.b5 Bc8 22.Nxe5 Rxe5 23.Rxe5 Bxe5 24.Qd2 Qd6 25.Re1 Be6 26.Qd3 Re8 27.Bc1 Bf5 28.Qf3 Kg7 29.Bd2 Re6 30.Qd1 Bf6 31.Rxe6 Bxe6 32.Qb3 h5 33.Be4 Qe5 34.Bd3 Bg4 35.Qa4 Be2 36.Qc2 Bf3 37.Bf1 Bg5 38.Qb3 Bxd2 39.Qxf3 Qf5
½-½

B81

□ **Svidler,Peter** **2660**
■ **Leko,Peter** **2635**
Tilburg Fontys (1) 27.09.1997
[Svidler,P]

1.e4 Svidler Svidler,Peter Svidler,Peter Svidler,Peter Svidler,Peter: 'Svidler' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.g4 h6 7.Bg2 a6 8.h3 g5 9.Be3 Nbd7 10.Qe2 Ne5 11.0-0-0 Qc7**
[11...b5 12.Nc6! Nxc6 *(12...Qc7 13.Nxe5 dxe5± 12...b5)* 13.e5 Nd5 *(13...d5 14.exf6±; 13...Bb7 14.exf6 Qxf6 15.Ne4 Qe5 16.Rhf1! d5 17.f4⩱)* 14.Nxd5 exd5 15.Bxd5 Bb7 16.exd6 Kd7 17.Be4!±]
12.Nf3!N Ng6
[12...b5 13.Nxe5 dxe5 Svidler,Peter: '±''±''±''Svidler: ' ±''±' Svidler: '12…b5" 14.h4 Rg8 15.hxg5 *(15.Qf3 Nh7±)* 15...hxg5 16.Qf3±]
[12...Bd7 13.Nxe5 dxe5 14.h4 Rg8 15.hxg5 hxg5 16.Qf3±]
[12...Nxf3 13.Bxf3 Nd7 14.h4 Rg8 15.hxg5 hxg5 16.Qd2! Ne5 17.Be2 f6 18.f4 gxf4 19.Bxf4±]
13.h4! Nxg4 14.hxg5 Bd7
[14...Nxe3 15.Qxe3 hxg5 *(15...Qc5 16.Qd2 hxg5 17.Rxh8 Nxh8 18.e5 d5 19.Ne4!±)* 16.Rxh8 Nxh8 17.Qxg5±]
15.Bd2!
[15.gxh6 Bxh6 16.Bxh6 Rxh6 17.Rxh6 Nxh6 18.Qd2 Ng4⩱]
15...0-0-0
[15...hxg5 16.Rxh8 Nxh8 17.Nxg5±]
16.Nd4 Bg7!?
[16...N4e5 17.gxh6±]
[16...h5 17.f3 N4e5 18.Kb1 Nc4 19.Bc1±]
17.Qxg4 Bxd4 18.gxh6 Ne5 19.Qe2

Nc4 20.Rh3! Nxd2
[20...Qc5
A) 21.Kb1 Bb5!∞ *(21...Qb4 22.Bc1)*;
B) 21.Bf1! Bb5 22.Qh5! Nxd2 *(22...Qb4 23.Bxc4 Bxc4 24.b3±)* 23.Nxb5 axb5 *(23...Bxb2+ 24.Kxb2 Qb4+ 25.Kc1 Nxf1 26.Rb3+-)* 24.Rxd2±]
21.Qxd2 Be5 22.f4 Bf6
[22...Bxc3 23.Rxc3 Bc6 24.f5±]
23.Qxd6 Qxd6 24.Rxd6 Rdg8 25.Bf3?!
[25.e5 Rxg2 26.exf6 Rh7 *(26...Rg6 27.h7 Rxf6 28.Rhd3! Be8□ 29.Rd8+ Kc7 30.Ra8+-)* 27.Ne4 Rg6 28.Rhd3 *(28.Ng5 Rhxh6 29.Rxh6 Rxh6 30.Nxf7 Rxf6 31.Ne5±)* 28...Bc6 29.Ng5 Rhxh6 30.Nxe6! Kb8□ 31.Nd4 Rxf6 32.Nxc6+ bxc6 33.Rxf6 Rxf6 34.Rd4+-]
25...e5 26.f5
[26.Rh1 Be7 27.Rdd1 exf4 28.Nd5 Bd8 29.e5 Rg3±]
26...Rg1+ 27.Rd1
[27.Kd2 Be7 28.Rd3 Bg5+ 29.Ke2 Rc1∞]
27...Bg5+ 28.Kb1 Rxd1+ 29.Bxd1 Rxh6 30.Rxh6 Bxh6± 31.Bh5 f6 32.Bf7 Kd8! 33.Bd5 Kc7 34.Ne2 b6 35.c3?!⊕
[35.c4±]
35...Kd6 36.Kc2??⊕
[36.Bb7 Bb5]
[36.Bc4 Bc6 37.Bd3 b5±]
36...Bxf5= 37.Bb7 Bg6 38.Ng3 Bf4 39.Nf5+ Bxf5
½-½

C67
□ **Svidler,Peter** **2735**
■ **Morozevich,Alexander** **2741**
Corus Wijk aan Zee (11) 28.01.2005
[Wedberg,Tom]

Nigel Davies: 'Morozevich is constantly searching the byways of chess history for something a little different. Here he surprises Peter Svidler with Trifunovic's daring gambit idea, and a fascinating heavyweight GM tussle is the result. This game featured the critical 18.Ne5+ but then Svidler innovated with 22.Nd2. Although Morozevich held his own I think Black can do better with 19...Qh4, getting the same kind of play but with his knight in the attack already.' **1.e4** Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Be7** Nigel Davies: 'Wedberg,T: 'This line is not as popular as the alternative'' This line is not as popular as the alternative
[5...Nd6]
6.Qe2 Nd6 7.Bxc6 dxc6!? Nigel Davies: 'Wedberg,T: '!?' Wedberg, T: 'This is the start of a very sharp line. Solid, but not very enterprising for Black is'' This is the start of a very sharp line. Solid, but not very enterprising for Black is
[7...bxc6 8.dxe5 Nb7]
8.dxe5 Nf5 9.Rd1 Bd7 10.e6!? Nigel Davies: 'The critical move.' Nigel Davies: 'The critical move. Wedberg,T: 'With this White wants to punish Black with tactics. But the verdict on this line is not at all clear. Because even though white wins some material, Black gets a very active game.'' With this White wants to punish Black with tactics. But the verdict on this line is not at all clear. Because even though white wins some

material, Black gets a very active game. **10...fxe6 11.Ne5 Bd6 12.Qh5+ g6 13.Nxg6 Ng7 14.Qh6 Nf5 15.Qh3 Rg8 16.Qxh7 Rg7 17.Qh5 Qf6 18.Ne5+**

[In Huebner - Vogel, Bundesliga 1986-87 White played 18.Nf4+ when I suggest Rf7! as Black's best chance. After 19.Nh3 0-0-0! 20.Bg5 Rh8 21.Bxf6 Rxh5 22.Bc3 e5 gives Black a powerful kingside initiative.]

18...Ke7 19.Ng4 Nigel Davies: 'Wedberg,T: 'This position is the starting point of this line. Black is a P down and has an inferior P-formation overall. But he has compensation in the form of activity, development and the pair of B: s. White's advantage - if he has any - is not very big. The last move is important since it forces the exchange of Q:s. With Q:s on the board White would surely be in trouble.'' This position is the starting point of this line. Black is a ♙ down and has an inferior ♙-formation overall. But he has compensation in the form of activity, development and the pair of ♗:s. White's advantage - if he has any - is not very big. The last move is important since it forces the exchange of ♕:s. With ♕:s on the board White would surely be in trouble.

[19.Nxd7 Kxd7 20.Nc3 Rag8 21.g3 Rg4 gives Black strong pressure against White's king]

19...Qg6 Nigel Davies: 'The theoretical move, but is it the best?'

[Nigel Davies: 'Perhaps Black can do better with' 19...Qh4 Nigel Davies: 'when' 20.Qxh4+ Nxh4 Nigel Davies: 'brings his knight into the attack as well.' 21.h3 e5 22.f3 Bc5+ *(22...Bf5!?)* 23.Kf1 Bf5 24.Be3 Bd6 25.Rd2 e4 26.Bf2 Ng6 27.Ne3 *(27.Nc3± Nigel Davies: 'Khalifman' Khalifman)* 27...Be6 28.fxe4 Rf8≅ 0-1 Taubenhaus,J-Pollock,W/New York 1893/HCL (45) Nigel Davies: '0-1 Taubenhaus,J-Pollock,W/ New York 1893/HCL (45)']

20.Qxg6 Rxg6 21.h3 e5 22.Nd2!? Nigel Davies: 'A theoretical novelty from Svidler, but this may well have been improvised over the board considering the surprise effect of Morozevich's opening choice.' Nigel Davies: 'A theoretical novelty from Svidler, but this may well have been improvised over the board considering the surprise effect of Morozevich's opening choice. Wedberg, T: '!?' Wedberg,T: 'White wants to bolster his threatened K-side.'' White wants to bolster his threatened ♔-side.

[22.c4 Nigel Davies: 'Khalifman' Khalifman Nd4 23.c5 Nc2 24.Be3 Nxa1 25.Na3 Bxg4 26.hxg4 Rxg4 27.Rxa1 Rag8 28.g3 b6 29.cxd6+ cxd6∞]

[Nigel Davies: 'The books later claimed that' 22.c3!? Nigel Davies: 'would be good for White (ruling out ... Nd4) but is it so clear? After' Nigel Davies: 'would be good for White (ruling out ...Nd4) but is it so clear? After Wedberg,T: '!?' Wedberg,T: 'suggests itself after seeing this game. '' suggests itself after seeing this game. Nh4 23.f3 Bc5+ 24.Kh1 Bxg4 25.fxg4 Rh8 26.Re1 Rxg4 27.Rxe5+ Kd6 28.Rg5 Re4 Black has a strong initiative, but the useful position of the knight on h4 suggests that 19...Qh4 might be better.]

[22.Nc3 Nd4 23.Ne4 Bxg4 24.hxg4 Nxc2 25.Bg5+ Rxg5 26.Nxg5 Nxa1

27.Rxa1 Rg8 28.Ne4 Rxg4 29.f3 Rh4 left Black a pawn up but with White's knight being great on e4 in Ivkov - Trifunovic, Sarajevo 1963.]

22...Nd4 23.c3 Nc2!? Nigel Davies: 'Wedberg,T: '!?' Wedberg,T: 'Wins back the P, but leaves the N in a very delicate position. It's difficult to imagine that it will make any more moves in this game. At the same time it's not all that easy for White to coordinate a defence on the K-side and to successfully net the N.'' Wins back the ♙, but leaves the ♘ in a very delicate position. It's difficult to imagine that it will make any more moves in this game. At the same time it's not all that easy for White to coordinate a defence on the ♔ -side and to successfully net the ♘.

[23...Ne2+ Nigel Davies: 'was safer' was safer 24.Kf1 Nf4 *(24...Nxc1 25.Raxc1 Bxg4 26.hxg4 Rxg4±)* 25.Ne4 *(25.Nxe5!? Bxe5 26.Nc4 Bd6 27.Nxd6 Nxg2 28.Nxb7 Bxh3 29.Ke2 Rf8∞)* 25...Bxg4 26.hxg4 Rxg4 27.g3 Nh5 28.Re1 Rag8=]

24.Rb1 Bxg4 25.hxg4 Rxg4 Nigel Davies: 'The knight on c2 is trapped, but it's not easy to capture it. This is rather reminiscent of the game Psakhis - Speelman, Hastings 1987-88, which Speelman won brilliantly.' **26.Nf1 Rf8**

[26...Rag8!? 27.g3 e4 28.Bd2 *(28.b4)* 28...Bc5 29.Kg2 Rf8 30.Rbc1 Rxf2+ 31.Kh3 Rg8 32.Rxc2 Rh8+ 33.Kg4 Rg8+ 34.Kh5 Kf6=]

27.b4 a5 28.Rb2 Nigel Davies: 'Wedberg,T: 'The N survives after all.'' The ♘ survives after all.

[28.bxa5 Bc5 29.Ne3 Nxe3 30.Bxe3 Bxe3 31.fxe3 Rfg8 32.Rb2 b5 33.axb6 cxb6 looks drawish because of White's split pawns.]

28...Na3 29.Ne3 Rgf4 30.bxa5 Ra4

[30...Nb5!? 31.Rb3 Ke6⇄ *(31...Rxf2 32.a4)*]

31.Rxb7 Ke6 32.Rd2

[After 32.Bd2 there follows Rxa5 33.Kf1 Rb5 with adequate counterplay for Black.]

32...Ra8 33.Bxa3 Rxa3 34.Rb3 R3xa5 35.Rbb2 Rc5 36.Rbc2 Ra3 37.Nd1 Rd5 38.g3 Be7 39.c4 Nigel Davies: 'Wedberg,T: 'White is a P up, but Black is too active for him to have any real chances of activating his position.'' White is a ♙ up, but Black is too active for him to have any real chances of activating his position.

½-½

C89

□ **Svidler,Peter** **2710**

■ **Adams,Michael** **2715**

Olympiad-33 Elista (9.1) 07.10.1998

[Blatny,Pavel]

1.e4 Blatny,P Blatny,P **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 Nf6 16.Rh4 Qf5 17.Nd2!?**

[17.Bc2 Leko-Adams/Madrid/1998/]

17...g5!?

[17...Qxd3?? 18.Rd4+-]

18.Rh6

[18.Ne4 gxh4 19.Nxd6 Qg6↑]

18...Ng4 19.Ne4 Nxh6 20.Nxd6 Qg6

[20...Qh3 21.Qe2

A) 21...Bf5 22.Bxg5 Ng4 23.f3 Bxd3 24.Qd2

A1) 24...Ne5 25.Qe3 Rae8 26.Nxe8 Rxe8 27.Rd1 Bg6

(27...Qf5 28.f4+-) 28.Bf6! Qf5 29.Qxe5! Qxe5 30.Bxe5 Rxe5 31.Kf2+- ⊥;

A2) 24...Rae8 25.Nxe8 Rxe8 26.Bxf7+! Kxf7 27.Qf4+ Kg8 28.Qxg4 *(28.fxg4? Re2=)* 28...Qxg4 29.fxg4 Re2 30.Rd1 Be4± ⊥⧉;

B) 21...Be6 22.Bxg5 *(22.Bxe6 Qxe6 23.Qxe6 fxe6 24.Bxg5 Nf7=)* 22...Bxb3 23.axb3 Nf5 24.Ne4±]

21.Ne4

[21.Nxc8!? Raxc8 22.d4⩲]

21...Ng4!?

[21...Bf5

A) 22.f3!? g4 *(22...Bxe4 23.fxe4)* 23.Bf4 gxf3 24.Qxf3 Ng4 *(24...Bxe4 25.dxe4 Ng4 26.e5±)* 25.Nd6 Be6 26.Re1⩲;

B) 22.Nxg5 Bxd3 23.Nf3 Bc4 *(23...Rfd8 24.Ne5 Qe4 25.Bf4 Be2 26.Qb1±)* 24.Ne5 Qe6 *(24...Bxb3 25.Nxg6 Bxd1 26.Nxf8 Rxf8 27.Bxh6 Rd8±)* 25.Bxh6 *(25.Nxc4 bxc4 26.Bc2 Ng4∞)* 25...Qxh6 26.Nxc4 bxc4 27.Qg4+ Qg7 28.Qxc4±]

[21...g4 22.Bg5 Bf5 23.Qc1 Kg7 24.Bf6+ Kg8 25.Bg5 Kg7=]

22.Bxg5 Bf5 23.Bf4 Rad8 24.Qe2

[24.f3?! Rfe8! 25.Qe2 Ne5∞]

24...Rfe8 25.Re1 Kg7

[25...Ne5 26.Bxe5 Rxe5 27.Nf6+ Qxf6 28.Qxe5+-]

26.f3 Ne5 27.Bc2 c5 28.Qe3! f6

[28...c4 29.d4 Nd3 30.Bxd3 cxd3 31.Qxd3 Re7 32.d5 Δ32...♖de8 33. d6!]

29.Kh1! Δ♘f6 **29...Bxe4?**

[⌓29...c4 30.d4 *(30.Nxf6 Kxf6 31.Bxe5+ Kf7∞)* 30...Nd3 31.Bxd3 cxd3 32.Qxd3 Re7∞]

30.fxe4± Nd7?! 31.d4 cxd4 32.cxd4 Nb6

[32...f5 33.g4! *(33.e5 Qc6+* γc2 *)* 33...fxe4 *(33...fxg4 34.Bd3* Δe5 *)* 34.Bxe4→]

33.Qf2 Nd5 34.Bd2

[34.exd5 Rxe1+ 35.Qxe1 Qxc2 36.Qe7+ Kg6 37.Qxd8 Qe4+ 38.Kg1 Qe1+ 39.Kg2 Qe2+= 40.Kh3?? Kh5-+]

34...Ne7 35.e5 f5 36.e6!+- Qf6 37.Bb3 Kg8 38.Re5 Kg7 39.d5 Qxe5

[39...Qxe5 40.Bc3 Qxc3 41.bxc3 Nxd5 42.Qxf5 Ne7 43.Qf7+ Kh6 *(43...Kh8 44.Bc2 Ng6 45.e7 Rxe7 46.Qf6++-)* 44.Qf6+ Ng6 45.h4+-]

1-0

B51

□ **Svidler,Peter** **2683**

■ **Mishra,Abhimanyu** **2550**

Sigeman & Co 28th (1) 04.05.2023

[Mishra, Abhimanyu]

The first round of a tournament is very important. Here I was playing against the legendary GM Peter Svidler with the black pieces. This was my first super tournament and so I was very excited for this game! Die erste Runde eines Turniers ist sehr wichtig. Hier spielte ich mit den schwarzen Figuren gegen den legendären GM Peter Svidler. Das war mein erstes Superturnier und ich war sehr gespannt auf diese Partie! **1.e4** 0.36 Mishra,Abhimanyu **1...c5** 0.32 **2.Nf3** 0.00 **d6** 0.00 **3.Bb5+** 0.00 While preparing for this game, I had seen he had a few games in this line. Bei der Vorbereitung auf diese Partie hatte ich gesehen, dass er einige Partien in dieser Variante absolviert hatte.

3...Nd7 0.24 **4.Ba4** 0.29 **Ngf6** 0.24 **5.0-0** 0.04 **e6** 0.32 **6.d3** 0.15 **Be7** 0.17 **7.c4** 0.17 **0-0** 0.00 **8.Nc3** 0.19 **Ne5!?** 0.11 Generally, having doubled pawns is not advisible. Here it is fine as d3 becomes a weakness and my control over d4 increases. Im Allgemeinen ist es nicht ratsam, Bauern zu verdoppeln. Hier ist es gut, da d3 eine Schwäche wird und meine Kontrolle über d4 zunimmt.

[8...a6!? with the idea of b6/Bb7 is also possible mit der Idee b6/Lb7 ist auch möglich]

9.Nxe5 0.00 **dxe5** 0.03 **10.f4** 0.13 With this move, white opens the f-file and signals that he may want to attack the black king in the future. Mit diesem Zug öffnet Weiß die f-Linie und signalisiert, dass er den schwarzen König in Zukunft angreifen möchte.

10...exf4 0.09 **11.Bxf4** 0.02 **Bd7** 0.01 Simply developing my pieces. Einfache Entwicklung meiner Figuren. **12.e5** 0.06 **Bxa4** 0.16 **13.Nxa4** 0.14 **Ne8!?** 0.24 This is a very interesting position. During the game, I believed that I would need to break white's grip on the center with ...f6, and that the setup with the N on e8, Qd7, and Rd8 would make the freeing move more effective. Engine says both are fine Dies ist eine sehr interessante Stellung. Während der Partie war ich der Meinung, dass ich mit ...f6 die weiße Umklammerung des Zentrums brechen müsste und dass der Aufbau mit dem S auf e8, Dd7 und Td8 den Befreiungszug effektiver machen würde. Die Engine sagt, dass beides in Ordnung ist.

[13...Nd7 14.Qf3 f5! The engine suggests this dynamic pawn sacrifice. Die Engine schlägt dieses dynamische Bauernopfer vor. *(14...Qc7? 15.Rae1 Rad8 16.Qg4 Kh8 17.Re3* is along of the lines of what I was worried of. Here white has a free attack with Rh3 and Qh5 being very difficult to deal with. ist eine Variante, die dem entspricht, was ich befürchtet hatte. Hier hat Weiß einen freien Angriff mit Th3 und Dh5, der sehr schwer zu bewältigen ist. *)* 15.Qxb7 g5 16.Bg3 Qc8∞ Here black has enough compensation for the pawn due to ideas like f4 which regain the pawn at any given moment. Hier hat Schwarz genügend Kompensation für den Bauern durch Ideen wie f4, die den Bauern jederzeit zurückgewinnen können. 17.Qf3 f4 18.Bf2 Nxe5]

14.Qe2 0.18 **Qd7** 0.13 **15.Nc3** 0.15 **Rd8** 0.18 **16.Rf3** 0.21 **f5!** 0.24 **17.exf6** 0.03 **Bxf6** 0.17 **18.Kh1** 0.24 A normal prophylactical move, simply removing the king from any checks. Ein normaler prophylaktischer Zug, der den König einfach aus allen Schachs entfernt.

[The key point which I had to see from afar was Der wichtigste Punkt, den ich aus der Ferne sehen musste, war 18.Re1 Bd4+! 19.Kh1 Nd6 This move activating the knight, is very important. Dieser Zug, der den Springer aktiviert, ist sehr wichtig. 20.Qxe6+ Qxe6 21.Rxe6 fails to scheitert an Nxc4 22.dxc4 Bxc3 when white cannot recapture the bishop due to Rd1. , wonach Weiß den Läufer aufgrund von Td1 nicht zurückerobern kann.]

18...Nd6!? 0.28 Planning to invade on the dark squares with Nf5-d4. Plant, mit Sf5-d4 auf den dunklen Feldern einzudringen. **19.Bxd6** 0.26 **Qxd6** 0.31

20.Ne4 0.34 **Qe7** 0.36 **21.Raf1** 0.34 **Bd4** 0.36 This position is roughly balanced as the weakness on d3 and the good bishop on d4 compensate for white's light square control. Diese Stellung ist in etwa ausgeglichen, da die Schwäche auf d3 und der gute Läufer auf d4 die weißfeldrige Kontrolle von Weiß kompensieren. **22.b3** 0.32 **h6** 0.36 **23.g3** 0.29 **b6** 0.36 I didn't see the need to rush Rxf3. Ich sah keine Notwendigkeit, Txf3 zu überstürzen.

[23...Rxf3 24.Qxf3 Rf8 was also possible, but I did not want to allow war auch möglich, aber ich wollte 25.Qxf8+ Qxf8 26.Rxf8+ Kxf8 27.Nd6 when b6 is met with Nc8 winning a pawn. The tricky computer still saves the game with the brilliant nicht zulassen, wonach b6 mit Sc8 beantwortet wird, das einen Bauern gewinnt. Der trickreiche Computer rettet die Partie noch mit dem brillanten a6!! *(27...Ke7? 28.Nc8++-)* 28.Nxb7 Ke7 when the Nb7 turns out to be horribly misplaced. , wonach sich der Sb7 als furchtbar deplatziert erweist. 29.Kg2 Kd7 30.Na5 Bc3 31.b4 Bxb4 32.Nb3 Kd6=]

24.Kg2 0.02 **Rxf3** 0.42 **25.Qxf3** 0.31 **Rf8** 0.26 **26.Qxf8+** 0.24 **Qxf8** 0.19 **27.Rxf8+** 0.21 **Kxf8** 0.23 Now that Nd6 is met by Be5, black makes a comfortable draw. Jetzt, wo Sd6 mit Le5 beantwortet wird, erreicht Schwarz ein bequemes Remis. **28.Kf3** 0.15 **Ke7** 0.13 **29.Kg4** 0.02 **g6** 0.25 Preventing Kh5, although it wouldn't be too much of an issue. Verhindert Kh5, obwohl dies kein allzu großes Problem darstellen würde. **30.h4** 0.00 **Be5** 0.00 **31.h5** 0.00 **Kf7** 0.00

[31...g5? would be a positional mistake as h6 is a permanent weakness. Engine can still hold but life is much harder for black now. wäre ein positioneller Fehler, da h6 eine permanente Schwäche ist. Die Engine kann das immer noch halten, aber das Leben ist jetzt viel schwieriger für Schwarz.]

32.hxg6+ 0.00 **Kxg6** 0.00 **33.Kf3** 0.00 **h5** 0.00 Now white's pawn is fixed on a dark square Jetzt ist der weiße Bauer auf einem dunklen Feld festgelegt **34.g4** 0.00 **hxg4+** 0.00 **35.Kxg4** 0.00 **Bc7** 0.00 The draw is imminent now. Das Remis steht nun unmittelbar bevor. **36.Kf3** 0.00 **Be5** 0.00 **37.Kg4** 0.00 **Bc7** 0.00 **38.Kf3** 0.00 **Be5** 0.00 **39.Kg4** 0.00 A solid draw with the black pieces was a great result for this game! Ein solides Remis mit den schwarzen Figuren war ein tolles Ergebnis für diese Partie!

½-½

		B81
☐	**Svidler,Peter**	**2735**
■	**Sokolov,Andrei**	**2591**
Deutschland 93/182		2005

[Sokolov,Andrei]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.g4 h6 7.h3 a6 8.Bg2 Nc6 9.f4 Be7 10.Be3 Qc7 11.Qd2 Na5 12.b3 Nc6N

[12...Bd7 Ü 50/253]

13.0-0-0 Nxd4

[⌓13...Bd7]

14.Bxd4 e5 15.Be3 exf4 16.Bxf4 Be6 17.Rhe1

[⌓17.Ne2 Rd8 *(17...0-0? 18.Bxd6)* 18.Nd4 0-0 19.Nf5↑]

17...0-0 18.Ne2

[18.e5 dxe5 19.Bxe5 Qa5 20.Bxb7 Rad8⩱]

18...Ne8!?

[18...Rac8 19.Nd4 Nd7 20.Nf5↑]

19.Nd4 Bf6 20.g5

[20.Nxe6 fxe6 21.Bxd6? Nxd6 22.Qxd6 Qc3 23.e5 Rad8 24.Qxe6+ Kh8 25.Kb1 Bxe5!-+]

20...hxg5 21.Bxg5 Be5 22.Bf3

[22.Bf4 Rc8 23.Nxe6 fxe6 24.Bxe5 dxe5 25.Re2=]

22...Nf6 23.Rg1

[23.Bxf6 Bxf6 24.Nxe6 fxe6 25.Bg4 Rfe8⇄]

23...Rfe8 24.Kb1 Rac8 25.Qf2

[25.Qg2 Bxh3!]

[25.c4 b5↑]

25...d5! 26.Bxf6

[26.exd5!? Nxd5 27.Bxd5 Bxd5 28.Bf6 g6 29.Bxe5 Rxe5 30.Rd2=]

26...Bxf6 27.exd5 Bxh3 28.Bg4

[28.Rh1 Bd7 29.Rd2 Qe5 30.Qh2 Qxh2 31.Rdxh2 g6∓]

28...Bxg4 29.Rxg4 Be5

[29...Qe5!? 30.Rf1 Kf8 31.Rh1 Qxd5 32.Rh8+ Ke7 33.Qf5 Kd6!]

30.Rd3 g6 31.Ne6

[31.Nf5 Bf6! 32.Rg1 *(32.d6?? Re1+; 32.Nh6+ Kh7!)* 32...Qe5 33.Nd4 Bg7∓]

31...Qd6

[31...fxe6 32.Rxg6+ Bg7 33.Rxg7+ *(33.d6 Rf8!)* 33...Qxg7 34.Rg3 exd5 35.Rxg7+ Kxg7 36.Qd4+ Kf8=]

32.Qg2?

[32.Qf5!? Bg7 33.Nxg7 Re1+ 34.Kb2 gxf5 35.Nxf5+ Qg6 36.Rdg3⩱]

[32.Ng5!? f5 *(32...Re7 33.Ne4 Qa3 34.c3⇄)* 33.Rg1 Qa3 34.c3 Rxc3 35.Rxc3 Bxc3 36.Ne6 Kf7 37.Qh2→]

32...Re7! 33.Nd4

[33.Rh3? Rxe6]

33...Bg7∓ 34.Rd1 Re5

[34...Rce8! 35.Nf5? Re1-+]

35.c4 Rce8 36.Qd2 Re4 37.Qg2 R4e5 38.Qd2 Re4⊕ 39.Qg2

[39.Qg2 Re1 40.Qd2 Rxd1+ 41.Qxd1 f5 42.Rg2 Re4 43.Rd2 Qe5-+]

½-½

B33

□ **Svidler,Peter** **2635**
■ **Filippov,Valerij** **2510**
RUS-chT 03rd (2) 1995
[Horvath,Tamas]

1.e4 Horvath,Ta **1...c5 2.Nf3 e6 3.Nc3 Nc6 4.d4 cxd4 5.Nxd4 Nf6 6.Ndb5 d6 7.Bf4 e5 8.Bg5 a6 9.Na3 b5 10.Bxf6 gxf6 11.Nd5 f5 12.c3 Bg7 13.exf5 Bxf5 14.Nc2 Be6 15.g3 0-0 16.Bg2 a5 17.0-0 f5 18.Re1!?**

[18.Qh5 18.a4;♘db4=>Topalov-Krasenkov/CBM/49/107,18. ♘f4=>Lutz-Horvath,T/BL./1995/96 CBM/50/108]

18...Rc8 19.Qd2 Kh8 20.Rad1 e4 21.f4

[21.f3?! Bxd5! 22.Qxd5 Qb6+ 23.Kh1 Ne5 24.Qxd6 Rc6∓]

21...b4! 22.Nce3

[22.cxb4?! Bxd5! 23.Qxd5 Qb6+ 24.Kh1 Ne7! *(24...Nxb4=* Horvath,T: '=' *)* 25.Qd2 d5∓]

22...bxc3 23.bxc3 a4 24.g4 fxg4 25.Bxe4 Ne7 26.Qf2

[26.c4 Bxd5 27.Bxd5

A) 27...Rxf4 28.Be6 Rc5 29.Nxg4 *(29.Qxd6 Qxd6 30.Rxd6 Bd4∞)* 29...Ng6 30.Qxd6 Qxd6 31.Rxd6 Rg5 32.Kh1 Rgxg4 33.Bxg4 Rxg4 34.c5 Rc4 35.Re8+ Nf8 36.c6 Kg8 37.Re7±;

B) 27...Nxd5! 28.Qxd5 Rxf4 29.Qxd6 Qxd6 30.Rxd6 Bd4∓]

26...Bxd5 27.Nxd5 Nxd5 28.Bxd5 Bxc3 29.Re4 a3 30.Kh1 Qf6 31.Qe2 Qh4 32.Rg1 Rb8 33.Rxg4 Qh5! 34.Rg5 Qxe2 35.Rxe2 Rxf4 36.Rg3 Be5 37.Rxa3 Rg4 38.Ra8= Horvath,T: '='

½-½

A18

□ **Svidler,Peter** **2753**
■ **Mamedyarov,Shakhriyar** **2801**
Biel GM 51st (10) 01.08.2018
[Golubev,Mikhail]

1.c4 Nf6 2.Nc3 e6 3.e4 d5 4.e5 d4 5.exf6 dxc3 6.bxc3 Qxf6 7.Nf3

[In this important theoretical variation Svidler previously twice went for 7.d4 b6 8.Be2 Bb7 9.Bf3 Bxf3 10.Nxf3 Bd6 11.Qa4+ c6 12.0-0 0-0 13.Rb1]

7...b6

[A Round 5 game Vachier-Lagrave - Georgiadis saw 7...Nc6 8.d4 e5 and now 9.Be2 exd4 10.Bg5 Qg6 11.0-0 - an idea, which attracted attention after the game Dubov-Nakamura, Moscow Tal mem rapid 2018.]

8.Bd3!?

[A usual continuation is 8.d4 Bb7 . At the press conference Svidler mentioned the idea 9.Bd3 Bxf3 10.Qxf3 Qxf3 11.gxf3 Nc6!?]

8...Bb7 9.Bc2N Not a particularly impressive novelty. **9...Bxf3 10.Qxf3 Qxf3 11.gxf3 Nd7= 12.d4 c5 13.0-0** Perhaps, White also could have placed his king on e2 and the bishop on e3. **13...cxd4 14.cxd4 Rc8 15.Bd3 Bd6**

[A curious idea is 15...Bb4!? and if 16.Bb2 *(16.Rb1 Bc3 17.Be3 e5!)* 16...0-0 : the bishop is somewhat misplaced on b2, because White normally wants to control the f4-square.]

16.Rb1!? 0-0

[The Russian grandmaster anticipated 16...e5!? which probably was a good, equalising move. 17.Re1 *(17.Rb5 exd4 18.Rd5 Rc6!?* Svidler*;* after *17.c5!? bxc5* , Svidler, *18.dxe5 Nxe5□ 19.Ba6=* White probably has enough for a pawn*)* 17...Kd8!? Svidler *(17...0-0 18.Bf5* also tends to be equal *)* 18.c5 bxc5 19.dxe5 Nxe5 20.Be4= Mamedyarov]

17.f4! Rfd8 18.Be3 g6

[An alternative was 18...Nf8!? 19.Rfd1 Ng6]

19.Rfd1 Be7 20.a4 Eventually, White has obtained a slightly better position. But Mamedyarov played precisely in the remaining part of the game and confidently achieved a draw. **20...Nb8! 21.Be2 Rc7 22.c5** Perhaps, it wasn't necessary to rush. **22...bxc5 23.dxc5 Rxd1+ 24.Bxd1**

[Or 24.Rxd1 Nd7 25.c6 Nb6!=]

24...Na6! 25.c6 Rxc6 26.Bxa7 Bc5 27.Bxc5 Rxc5 28.Be2 Ra5 29.Bxa6 Rxa6 30.Rb4=

[After 30.Ra1?! Ra5! it is rather White who can have some problems.]

30...Rc6 31.Kg2 Rc3 32.a5 Ra3 33.Rb5 Kg7 34.Rc5 Kg8 35.Rc8+ Kg7 36.Rc5 Kg8 37.Rc8+ Kg7 38.Rc5 Kg8

½-½

A34
□ **Svidler,Peter** 2753
■ **Karjakin,Sergey** 2771
Norway Chess 2nd (5) 08.06.2014
[Marin,Mihail]

1.Nf3 Marin,M Marin,M Marin,M: 'Marin, Mihail Marin,Mihail: 'Marin,M'' **1...Nf6 2.c4 c5 3.Nc3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nc7 7.0-0 e5** Marin,M: 'An ambitious setup, aiming for a reversed Maroczy bind. If allowed to complete his development properly, Black may easily get the upper hand, so White has to use his extra tempo for taking over the initiative as soon as possible.' An ambitious setup, aiming for a reversed Maroczy bind. If allowed to complete his development properly, Black may easily get the upper hand, so White has to use his extra tempo for taking over the initiative as soon as possible. Marin,M: 'Marin,Mihail: 'An ambitious setup, aiming for a reversed Maroczy bind. If allowed to complete his development properly, Black may easily get the upper hand, so White has to use his extra tempo for taking over the initiative as soon as possible. '' **8.a3** Marin,M: 'This is what I had recommended in my English Opening trilogy. Black has to either allow b2-b4 or make some concession.' This is what I had recommended in my English Opening trilogy. Black has to either allow b2-b4 or make some concession. Marin,M: 'Marin,Mihail: 'This is what I had recommended in my English Opening trilogy. Black has to either allow b2-b4 or make some concession.'' **8...Rb8** Marin,M: 'One of the numerous possible answers.' One of the numerous possible answers. Marin,M: 'Marin, Mihail: 'One of the numerous possible answers."

[Marin,M: 'Svidler had played this line before:' Svidler had played this line before: Marin,M: 'Marin,Mihail: 'Svidler had played this line before:'' 8...f6 9.e3 Svidler,P (2739)-Nepomniachtchi, I (2711) Moscow 2011 CBM 144 [Stohl,I] (1-0, 41) Marin,M: 'Svidler,P (2739)-Nepomniachtchi,I (2711) Moscow 2011 CBM 144 [Stohl,I] (1-0, 41) Marin,Mihail: 'Svidler,P (2739)-Nepomniachtchi,I (2711) Moscow 2011 CBM 144 [Stohl,I] (1-0, 41)"]

9.Rb1 Be7

[Marin,M: 'The weakening move' The weakening move Marin,M: 'Marin, Mihail: 'The weakening move'' 9...a5 Marin,M: 'may not be to everybody's taste' may not be to everybody's taste Marin,M: 'Marin,Mihail: 'may not be to everybody's taste'' 10.d3 Oratovsky,M (2465)-Liss,E (2540) Rishon Le Ziyyon 1997 CBM 063 [Finkel,A] (1-0, 41) Marin,M: 'Oratovsky,M (2465)-Liss,E (2540) Rishon Le Ziyyon 1997 CBM 063 [Finkel,A] (1-0, 41) Marin,Mihail: 'Oratovsky,M (2465)-Liss,E (2540) Rishon Le Ziyyon 1997 CBM 063 [Finkel,A] (1-0, 41)"]

10.b4 cxb4

[Marin,M: 'Against the active' Against the active Marin,M: 'Marin,Mihail: 'Against the active'' 10...Bf5 Marin,M: 'White can play the promising exchange sacrifice' White can play the promising exchange sacrifice Marin,M: 'Marin,Mihail: 'White can play the promising exchange sacrifice'' 11.b5 Nd4 *(11...Bxb1 12.bxc6 Bf5 13.cxb7)* 12.d3± Romanishin,O (2542)-Oleksienko,M (2530) Lvov 2006 (1-0, 31)]

11.axb4 b5!?N Marin,M: 'An interesting novelty, blocking the further advance of the b-pawn, which may become weak in the future. On the other hand, Blck also creates some weaknesses in his own camp. One possible scenario is that Black gets the b4-pawn but White retains the initiative on the weakened (light and/or dark) squares.' An interesting novelty, blocking the further advance of the b-pawn, which may become weak in the future. On the other hand, Blck also creates some weaknesses in his own camp. One possible scenario is that Black gets the b4-pawn but White retains the initiative on the weakened (light and/or dark) squares. Marin,M: 'Marin,Mihail: 'An interesting novelty, blocking the further advance of the b-pawn, which may become weak in the future. On the other hand, Blck also creates some weaknesses in his own camp. One possible scenario is that Black gets the b4-pawn but White retains the initiative on the weakened (light and/or dark) squares."

[11...Bf5 Marin,M: 'would once again be met with the exchange sacrifice' would once again be met with the exchange sacrifice Marin,M: 'Marin, Mihail: 'would once again be met with the exchange sacrifice" 12.b5!]

12.d3 Marin,M: 'Svidler decides to switch back to the normal developing mode.' Svidler decides to switch back to the normal developing mode. Marin,M: 'Marin,Mihail: 'Svidler decides to switch back to the normal developing mode."

[Marin,M: 'Since Black seems to be fine after the last move,' Since Black seems to be fine after the last move, Marin,M: 'Marin,Mihail: 'Since Black seems to be fine after the last move,'' 12.Qc2!? Marin,M: 'deserves attention, although the position remains very unclear.' deserves attention, although the position remains very unclear. Marin,M: 'Marin,Mihail: 'deserves attention, although the position remains very unclear.'' 0-0 *(12...Nxb4 13.Rxb4! Bxb4 14.Nxe5±; 12...Nd4 13.Qa2 Nxf3+ 14.Bxf3 a6* Marin,M: 'Now may be the right moment to continue the natural development.' Now may be the right moment to continue the natural development. Marin,M: 'Marin,Mihail: 'Now may be the right moment to continue the natural development.'' *15.d3 0-0 16.Be3±; 12...Bd7 13.Ne4; 12...Rb6 13.d3 Nxb4 14.Qb2 f6 15.Be3 Ra6 16.d4⩲)* 13.Nxb5 Nxb4 14.Rxb4 Nxb5 15.Rb1 Marin,M: 'In principle, White should stand microscopically better, but Black has good chances to keep the balance even by dynamic means.' In principle, White should stand microscopically better, but Black has good chances to keep the balance even by dynamic means. Marin,M: 'Marin,Mihail: 'In principle, White should stand microscopically better, but Black has good chances to keep the balance even by dynamic means. "]

12...0-0 13.Be3 Bb7 14.Qd2 Re8

[14...Bxb4!? Marin,M: 'is possible already:' is possible already: Marin,M: 'Marin,Mihail: 'is possible already:'' 15.Rxb4 Nxb4 16.Bxa7 Qe7! Marin,M: 'Black loses the exchange back anyway and it is essential to defend the e5-pawn.' Black loses the exchange back anyway and it is essential to defend the e5-pawn.

Marin,M: 'Marin,Mihail: 'Black loses the exchange back anyway and it is essential to defend the e5-pawn.'' *(16...Ra8 17.Bc5 Nbd5 18.Bxf8 Kxf8 19.Nxe5±)* 17.Bxb8 Rxb8 18.Qb2 f6 19.Qb3+ Kh8 20.Rc1 Nc6 21.Ne4 b4 22.Qc4 Ne6 23.e3 Marin,M: 'Like in the line above, White has the more compact structure. However, it is far from easy to prove the b-pawn a weakness.' Like in the line above, White has the more compact structure. However, it is far from easy to prove the b-pawn a weakness. Marin,M: 'Marin,Mihail: 'Like in the line above, White has the more compact structure. However, it is far from easy to prove the b-pawn a weakness.'']

15.Ne4 Na6?! Marin,M: 'This is the passive way of attacking the pawn.' This is the passive way of attacking the pawn. Marin,M: 'Marin,Mihail: 'This is the passive way of attacking the pawn.''

[15...Nd5! Marin,M: 'is more natural and better. The knight stands better in the centre and it is prepared to take on e3 at the right moment.' is more natural and better. The knight stands better in the centre and it is prepared to take on e3 at the right moment. Marin,M: 'Marin,Mihail: 'is more natural and better. The knight stands better in the centre and it is prepared to take on e3 at the right moment.'' 16.Bc5 Marin,M: 'With his game move Black probably wanted to prevent this move.' With his game move Black probably wanted to prevent this move. Marin,M: 'Marin,Mihail: 'With his game move Black probably wanted to prevent this move.'' *(16.Nc5 Ba8 17.Rfc1 Nxe3 18.fxe3 Qd6; 16.Rfc1* Marin,M: 'as played in the game dos not work out here.' as played in the game dos not work out here. Marin,M: 'Marin,Mihail: 'as played in the game dos not work out here.'' *Bxb4 17.Qb2 Nxe3 18.fxe3 Qb6∓)* 16...Ndxb4! 17.Nxe5 Marin,M: 'this is a wild continuation, but should not yield more than dynamic equality for instance' this is a wild continuation, but should not yield more than dynamic equality for instance Marin, M: 'Marin,Mihail: 'this is a wild continuation, but should not yield more than dynamic equality for instance'' *(17.Rxb4?! Nxb4 18.Qxb4 a5 19.Bxe7 Rxe7 20.Qb2 Bxe4 21.dxe4 f6∓* Marin,M: 'is at least dangerous for White' is at least dangerous for White Marin,M: 'Marin, Mihail: 'is at least dangerous for White'' *)* 17...a5 18.Bxe7 Qxe7 19.Nxc6 Bxc6 20.Rfc1 f5 21.Rxb4 axb4 22.Ng5 Bxg2 23.Qa2+=]

16.Rfc1! Marin,M: 'White completes his development and suddenly proves better coordinated than Black.' White completes his development and suddenly proves better coordinated than Black. Marin,M: 'Marin,Mihail: 'White completes his development and suddenly proves better coordinated than Black.''

[16.Qb2 Naxb4 17.Nxe5 Nxe5 18.Qxe5 a5⇄]

16...Ba8

[16...Naxb4 17.Nc5 Ba8 18.Rxb4 Nxb4 19.Qxb4 a5 20.Qg4± Marin,M: 'With so many minor pieces on board, White's initiative may prove more relevant than the passed pawns.' With so many minor pieces on board, White's initiative may prove more

relevant than the passed pawns. Marin,M: 'Marin,Mihail: 'With so many minor pieces on board, White's initiative may prove more relevant than the passed pawns."]

[16...Bxb4 17.Qb2⩲ Marin,M: 'There are no immediate white threats, but Black's pieces and pawns are hanging. ' There are no immediate white threats, but Black's pieces and pawns are hanging. Marin,M: 'Marin,Mihail: 'There are no immediate white threats, but Black's pieces and pawns are hanging.'' Qd7 *(17...h6 18.Bh3! Qe7 19.Ra1↑)* 18.Ra1 Rbc8 *(18...h6 19.Bxh6!)* 19.Neg5↑]

17.Nc5 Nxc5 18.Bxc5± Marin,M: 'White has consolidated the b4-pawn and retains the better structure and higher piece mobilisation.' White has consolidated the b4-pawn and retains the better structure and higher piece mobilisation. Marin,M: 'Marin,Mihail: 'White has consolidated the b4-pawn and retains the better structure and higher piece mobilisation.'' **18...e4!?** Marin,M: 'A desperate attempt to get some activity. Otherwise, what would the e8-rook be doing?' A desperate attempt to get some activity. Otherwise, what would the e8-rook be doing? Marin,M: 'Marin,Mihail: 'A desperate attempt to get some activity. Otherwise, what would the e8-rook be doing?"

[18...Qd7 19.Ra1±]

19.dxe4 Bxc5 20.Rxc5 Rxe4 21.Qc3 Re6

[21...Rxe2!? 22.Rxc6 Bxc6 23.Qxc6 Qb6± Marin,M: 'may have offered saving chances in the endgame.' may have offered saving chances in the endgame. Marin,M: 'Marin,Mihail: 'may have offered saving chances in the endgame."]

22.e3 Rd6 23.h3?!

[23.Nh4! Marin,M: 'is a typical attacking move which would have worked out well here.' is a typical attacking move which would have worked out well here. Marin,M: 'Marin, Mihail: 'is a typical attacking move which would have worked out well here." Rd3 *(23...Rd1+ 24.Rxd1 Qxd1+ 25.Bf1 Qd6 26.Nf5 Qf6 27.Qxf6 gxf6 28.Rxc6+-)* 24.Qa1 Nxb4 25.Nf5 f6 26.Bxa8 Rxa8 27.Rxb5 a5 28.Nd4± Marin,M: 'The 5-pawn is weak and the king is very exposed. It is quite probable that White will get a R + N ending with 4P vs 3P on the kingside and every chance to win.' The 5-pawn is weak and the king is very exposed. It is quite probable that White will get a ♖ + ♘ ending with 4 ♙ vs 3 ♙ on the kingside and every chance to win. Marin,M: 'Marin,Mihail: 'The 5-pawn is weak and the king is very exposed. It is quite probable that White will get a ♖ + ♘ ending with 4 ♙ vs 3 ♙ on the kingside and every chance to win."]

23...h6 24.Rc1 Rd3 25.Qb2 Rd1+ 26.Rxd1 Qxd1+ 27.Kh2 Rd8± /⇄ Marin,M: '/ ⇄ Marin,Mihail: '/ ⇄ "

28.Rxb5 Nxb4 29.Rxb4 Bxf3 30.Rd4 Rxd4 31.exd4 Bxg2 32.Kxg2 a5 33.Qb8+ Kh7 34.Qe5 a4 35.Qf5+ Kg8 36.Qc8+ Kh7 37.Qf5+ Kg8 38.Qc8+ Kh7

½-½

B90
□ **Svidler,Peter** **2750**
■ **Grischuk,Alexander** **2710**
Moscow Tal Memorial 1st (6) 12.11.2006
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L Grischuk, Alexander Grischuk,Alexander Grischuk, Alexander: 'Ftacnik' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bc1 Nf6 8.f3 Qb6 9.g4** Ftacnik,L: 'It is important to compare the game with the line featuring the early Nb3 and Bf4.' It is important to compare the game with the line featuring the early ♘b3 and ♗f4. It is important to compare the game with the line featuring the early ♘b3 and ♗f4. Grischuk, Alexander: 'Ftacnik: 'It is important to compare the game with the line featuring the early ♘b3 and ♗f4."

[9.Nb3 Grischuk,Alexander: 'Ftacnik' e6 10.Bf4

A) 10...Qc7 11.Qd2 Nc6 12.0-0-0 Ne5 13.Kb1 *(13.Nd4 Be7 14.g4 0-0 15.h4 b5 16.h5 b4 17.Nb1 Nexg4 18.Bg3 Qc5 19.h6 g6 20.Nb3 Qe3=* 1/2 Anand,V-Grischuk,A/Mainz 2005/ (26)*)* 13...Be7 14.Nd4 0-0 15.g4 b5 16.Qg2 b4 17.Nce2 Bb7 18.g5 Nfd7 19.h4 Qb6 20.Bc1 Nc5 21.h5 1-0 Anand,V (2788)-Grischuk, A (2720)/Mainz 2005/ (38);

B) 10...Nbd7 11.g4 Be7 12.Qe2 h6 13.h4 Qc7 14.0-0-0 b5 15.a3 Rb8 16.Qg2 Nc5 17.g5 Nh5 18.Be3 Na4 19.Rd3 g6 20.Kb1± 1-0 Anand,V (2786)-Ponomariov,R (2700)/Wijk aan Zee 2005/ (64) 1-0 Anand,V (2786)-Ponomariov,R (2700)/Wijk aan Zee 2005/ (64) Ftacnik,L: '1-0 Anand,V (2786)-Ponomariov,R (2700)/Wijk aan Zee 2005/ (64)']

9...Nc6 10.Nb3 e6 11.Bf4 Grischuk, Alexander: 'N' 'N' Ftacnik,L: 'Svidler was probably trying to improve on the Adams continuation, but in his version the idea was not doing well.' Svidler was probably trying to improve on the Adams continuation, but in his version the idea was not doing well. Svidler was probably trying to improve on the Adams continuation, but in his version the idea was not doing well. Grischuk,Alexander: 'Ftacnik: 'Svidler was probably trying to improve on the Adams continuation, but in his version the idea was not doing well. "

[11.Qe2 Grischuk,Alexander: 'Ü 92/235' Grischuk,Alexander: 'Ü 92/235' Qc7 Grischuk,Alexander: 'Ftacnik' 12.Be3 b5 13.0-0-0 Nd7 14.Qf2 Rb8 *(14...Be7 15.g5 Nce5 16.a3 Rb8 17.Rg1 Nb6?! 18.f4 Nec4 19.Bxc4! Nxc4 20.Bd4 0-0? 21.Bf6!→* Grischuk - Ponomariov, Wijk aan Zee 2005*)* 15.f4 Na5 16.Ba7 Ra8 17.Bd4 Bb7 18.Nxa5 Qxa5 19.Kb1! Rc8 *(19...b4 20.Ne2 Bxe4 21.Bg2 Bxg2 22.Qxg2⩱)* 20.Bg2 b4 21.Ne2 Nf6 22.Bxf6 gxf6 23.Ng3± Grischuk - Kasparov/Moscow/2004/ Grischuk - Kasparov/Moscow/2004/ Ftacnik,L: 'Grischuk - Kasparov/ Moscow/2004/']

11...Qc7 12.Qd2 Ne5 13.Be2 Grischuk,Alexander: '?' '?' Ftacnik,L: 'The first palpable problem is a loss of a tempo, white has to defend the sensitive point f3.' The first palpable problem is a loss of a tempo, white has to defend the sensitive point f3. The first palpable problem is a loss of a tempo, white has to defend the sensitive point f3.

Grischuk,Alexander: 'Ftacnik: 'The first palpable problem is a loss of a tempo, white has to defend the sensitive point f3. "

[13.Nd4 Grischuk,Alexander]

13...Be7 14.Bg3?! Grischuk,Alexander: 'Ftacnik: '?!" Ftacnik,L: 'The retreat of the bishop will turn out to be an unfortunate move. White does not exactly need to move the f pawn.' The retreat of the bishop will turn out to be an unfortunate move. White does not exactly need to move the f pawn. The retreat of the bishop will turn out to be an unfortunate move. White does not exactly need to move the f pawn. Grischuk,Alexander: 'Ftacnik: 'The retreat of the bishop will turn out to be an unfortunate move. White does not exactly need to move the f pawn."

[14.0-0-0 Grischuk,Alexander: 'Ftacnik' b5 15.g5 Nfd7 16.Qd4 0-0 17.h4∞]

14...b5 15.g5

[15.0-0-0 Grischuk,Alexander: 'Ftacnik' 0-0 16.g5 Nfd7 17.Qd4∞]

15...Nfd7 16.h4

[16.f4 Nc4 17.Qd4 Grischuk, Alexander: 'Ftacnik' *(17.Bxc4 Grischuk,Alexander Qxc4)* 17...0-0 18.0-0-0 Bb7=]

[16.0-0!? Grischuk,Alexander]

16...Nb6

[16...b4 Grischuk,Alexander: '!?' 17.Nd1 d5 Grischuk,Alexander: '!'

A) 18.f4 Grischuk,Alexander Nc4 19.Qd4 0-0 20.exd5 *(20.Nf2 Bb7 21.h5 e5 22.fxe5 Bxg5 23.Ng4 f6 24.exd5 Ncxe5 25.0-0 Qxc2∓)* 20...Ndb6;

B) 18.exd5 Grischuk,Alexander: 'Ftacnik' 18...Nxf3+ 19.Bxf3 Qxg3+ 20.Qf2 Qxf2+ 21.Kxf2 Ne5=]

17.Qd4 Ftacnik,L: 'The centralized queen is preventing the advance b5-b4, but she is too strong a piece to fulfill this function for any period of time.' The centralized queen is preventing the advance b5-b4, but she is too strong a piece to fulfill this function for any period of time. The centralized queen is preventing the advance b5-b4, but she is too strong a piece to fulfill this function for any period of time. Grischuk, Alexander: 'Ftacnik: 'The centralized queen is preventing the advance b5-b4, but she is too strong a piece to fulfill this function for any period of time. "

[17.0-0-0 Grischuk,Alexander b4 18.Nb1 a5]

17...0-0 18.0-0-0 Rd8! Grischuk, Alexander: 'Ftacnik: '!" Ftacnik,L: 'The fine move is defending the d6 pawn and frees the hands for the knight e5.' The fine move is defending the d6 pawn and frees the hands for the knight e5. The fine move is defending the d6 pawn and frees the hands for the knight e5. Grischuk,Alexander: 'Ftacnik: 'The fine move is defending the d6 pawn and frees the hands for the knight e5."

[18...Nec4 Grischuk,Alexander: 'Ftacnik' 19.Nd2 e5 20.Qd3∞]

[18...Nc6? Grischuk,Alexander 19.Bxd6]

19.a3

[19.Kb1 Grischuk,Alexander: 'Ftacnik' Nc6 20.Qg1□ b4 21.Bf2 Rb8 22.Bxb6 Qxb6 23.Qxb6 Rxb6 24.Na4 Rb8 25.c4∓]

[19.f4 Grischuk,Alexander Nc6 20.Qe3 b4 21.Nb1 a5→]

19...Nec4 20.Bxc4

[20.g6 Grischuk,Alexander: 'Ftacnik' fxg6 *(20...hxg6 21.Bxc4 Nxc4 22.h5 Bf6 23.Qd3∓)* 21.h5 Bf6 22.Qd3

Nxb2! 23.Kxb2 Qxc3+ 24.Qxc3 Na4+]

20...bxc4! Grischuk,Alexander: 'Ftacnik: '!'' Ftacnik,L: 'Grischuk has decided to agressively attack along the semiopen b file. The unfortunate white manouvers have offered him excellent chances for this concept.' Grischuk has decided to agressively attack along the semiopen b file. The unfortunate white manouvers have offered him excellent chances for this concept. Grischuk has decided to agressively attack along the semiopen b file. The unfortunate white manouvers have offered him excellent chances for this concept. Grischuk,Alexander: 'Ftacnik: 'Grischuk has decided to agressively attack along the semiopen b file. The unfortunate white manouvers have offered him excellent chances for this concept.''

[20...Nxc4 Grischuk,Alexander: 'Ftacnik' 21.Nd2∞]

21.Nd2 e5! Grischuk,Alexander: 'Ftacnik: '!' **22.Qe3**

[22.Qg1 Grischuk,Alexander: 'Ftacnik' Rb8 23.Bf2 *(23.Nf1 Qb7 24.Ne3 Bd7)* 23...d5! 24.Bxb6 Rxb6 25.Nxd5?! *(25.exd5 Bf5↑ 26.Nde4 Bxe4 27.fxe4 Rdb8 28.Na4 Rxb2 29.Nxb2 c3∓)* 25...Rxd5! 26.exd5 c3 27.Nb3 Bf5 28.Rh2 a5∓]

[22.Qf2!? Grischuk,Alexander △Be6 23.f4]

22...Be6 23.Kb1

[23.h5 Grischuk,Alexander: 'Ftacnik' Rab8 24.g6 Qb7 25.gxh7+ Kh8 26.Rdg1 Nd7 27.Nd1 Nc5 *(27...c3! 28.Qxc3□ Rdc8 29.Qe3 Nc5 30.h6∞)* 28.f4∞]

[23.f4 Grischuk,Alexander d5! 24.exd5 Nxd5 25.Nxd5 Bxd5 26.Rhe1 c3 27.Qxe5 cxb2+ 28.Kb1 Qxe5 29.Rxe5 Bxa3]

23...Rab8

[23...d5!? Grischuk,Alexander 24.exd5 Nxd5 25.Nxd5 Rxd5 26.Rhe1! *(26.Ne4 Rb5 27.Nc3 Ra5 28.Rhe1 Rb8 29.Bxe5 Rxb2+ 30.Kc1 Qb7)* 26...Bc5 27.Qe2! Bd4 28.Nxc4 Qb7 29.Qe4 Rad8 30.Rd3 Qc8 31.Nxe5 Bf5 32.Qe2 Re8 33.Qd2 Bxd3 34.Nxd3∓]

24.Ka1 Qc6! Grischuk,Alexander: '?' '?' Grischuk,Alexander: 'Ftacnik: '!''

[24...f5!? Grischuk,Alexander: 'Ftacnik' 25.gxf6 Bxf6]

[24...d5? Grischuk,Alexander 25.exd5 Nxd5 26.Bxe5]

[24...Rb7! Grischuk,Alexander 25.Rb1 *(25.f4 d5)* 25...Qc6 26.f4 *(26.Rhd1 Na4∓)* 26...d5 27.exd5 Nxd5 28.Qxe5 Nb4 29.axb4 Rxd2 30.f5 Rd5! 31.fxe6 Rxe5 32.exf7+ Kxf7 33.Bxe5 Bxb4∓]

25.Rb1? Ftacnik,L: 'Most likely Svidler could have put up tougher resistance with the move 25.Ndb1, but he would still have grappled with problems.' Most likely Svidler could have put up tougher resistance with the move 25. ♘db1, but he would still have grappled with problems. Most likely Svidler could have put up tougher resistance with the move 25. ♘ db1, but he would still have grappled with problems. Grischuk, Alexander: 'Ftacnik: 'Most likely Svidler could have put up tougher resistance with the move 25. ♘db1, but he would still have grappled with problems.''

[25.Ndb1 Grischuk,Alexander: '!' '!' Rd7 Grischuk,Alexander: 'Ftacnik' *(25...Na4* Grischuk,Alexander: 'Ftacnik' *26.Nxa4 Qxa4 27.Qc1; 25...Rb7* Grischuk,Alexander *26.f4 exf4 27.Bxf4 Rdb8 28.Qf2 Nd7*

29.Bc1 Ne5 30.Nd5 Bd8 31.Nbc3 Bg4 32.Rde1 Bh5∞) 26.Rh2 Rdb7→]

25...Na4 Grischuk,Alexander: '∓' '∓'

26.Rhd1

[26.f4 Grischuk,Alexander d5 27.exd5 Bxd5 28.Nxd5 Rxd5 29.Nf3 Nxb2 30.Nxe5 Qa4 31.Rxb2 *(RR31.Nxc4□)* 31...Rxb2 32.Kxb2 Bc5-+]

26...Rd7! Grischuk,Alexander: 'Ftacnik: '!" Ftacnik,L: 'An excellent move of many connotations. Black is preparing the doubling of the rooks along the b file, but at the same time opens the scope for the bishop manouver Bd8-b6.' An excellent move of many connotations. Black is preparing the doubling of the rooks along the b file, but at the same time opens the scope for the bishop manouver ♗d8-b6. An excellent move of many connotations. Black is preparing the doubling of the rooks along the b file, but at the same time opens the scope for the bishop manouver ♗d8-b6. Grischuk, Alexander: 'Ftacnik: 'An excellent move of many connotations. Black is preparing the doubling of the rooks along the b file, but at the same time opens the scope for the bishop manouver ♗d8-b6." **27.f4 exf4 28.Bxf4 Rdb7**

[28...Bd8 Grischuk,Alexander: 'Ftacnik' 29.Nf3 Nxc3 30.Qxc3 Bb6 31.h5∞]

29.Nxa4 Qxa4 30.Qc3

[30.h5 Grischuk,Alexander: 'Ftacnik' c3 31.Qxc3 Rc8 32.Qd3 Rxc2∓]

30...g6!

[30...Bd8 Grischuk,Alexander: 'Ftacnik' 31.Bxd6 Ba5 32.Qd4=]

31.h5 Grischuk,Alexander: '?' '?' Ftacnik, L: 'Very interesting was a shadow dance of dark squared bishops. After 31.Be3 Bd8! the aggressor would get to the diagonal a3-c5 on time.' Very interesting was a shadow dance of dark squared bishops. After 31. ♗e3 ♗d8! the aggressor would get to the diagonal a3-c5 on time. Very interesting was a shadow dance of dark squared bishops. After 31. ♗e3 ♗d8! the aggressor would get to the diagonal a3-c5 on time. Grischuk,Alexander: 'Ftacnik: 'Very interesting was a shadow dance of dark squared bishops. After 31. ♗e3 ♗d8! the aggressor would get to the diagonal a3-c5 on time. "

[31.Be3

A) 31...d5 32.exd5 Bb4 Grischuk,Alexander: 'Ftacnik' *(32...Bxd5* Grischuk,Alexander *33.Bd4 Bb4 34.Qg3)* 33.Qxc4;

B) 31...Rb5 32.Bd4 Ra5 33.Bh8 Bf8 34.Rf1∞ Grischuk,Alexander: 'Ftacnik' *(34.Re1* Grischuk, Alexander *)*;

C) 31...Bd8! 32.Bf4 *(32.Bd4* Grischuk,Alexander *Ba5 33.Qe3 Qxc2)* 32...Ba5 33.Qd4 Bb6 34.Qc3 *(34.Qxd6* Grischuk, Alexander: 'Ftacnik' *Bc7-+)* 34...Bc5-+ Grischuk,Alexander: 'Ftacnik: '-+"]

[31.Nf3 Grischuk,Alexander: 'Ftacnik' Rb3! 32.cxb3 Rxb3 33.Qd2 c3-+]

31...gxh5 Grischuk,Alexander: '-+' '-+'

32.Rh1 Bf8 33.Rxh5

[33.Be3 Grischuk,Alexander: 'Ftacnik' Bg7 34.Bd4 Bxd4 35.Qxd4 Qxc2∓]

33...Bg7 34.e5 d5

[34...Bf5!∓ Grischuk,Alexander: 'Ftacnik']

35.Be3

[35.Rhh1 Grischuk,Alexander: 'Ftacnik' Bf8 36.Be3 Bb4 37.Qd4 Bxa3-+]

35...Bf5 Ftacnik,L: 'All black pieces are harmoniously cooperating in the attack, white has achieved nothing at all.' All black pieces are harmoniously cooperating in the attack, white has achieved nothing at all. All black pieces are harmoniously cooperating in the attack, white has achieved nothing at all. Grischuk,Alexander: 'Ftacnik: 'All black pieces are harmoniously cooperating in the attack, white has achieved nothing at all." **36.Bd4 Bxc2 37.e6 Bxb1 38.Nxb1**

[38.Bxg7 Grischuk,Alexander: 'Ftacnik' Rxb2 39.exf7+ Kxf7 40.Qf6+ Kg8 41.Qe6+ Kxg7 42.Qe5+ Kf8 43.Qf6+ Ke8 44.Qe6+ Kd8 45.Qf6+ Kd7 46.Qg7+ *(46.Qf7+ Kc6 47.Qe6+ Kc7 48.Qe5+ Kb7 49.Qxb2+ Ka8-+)* 46...Kc6 47.Rh6+ Bg6 48.Rxg6+ hxg6 49.Qf6+ Kb7 50.Qxb2+ Ka8-+]

38...fxe6

0-1

C88

□ **Svidler,Peter** **2732**
■ **Navara,David** **2656**
EU-chT (Men) 16th (3.1) 30.10.2007
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d3 d6 10.Nbd2 Na5 11.Ba2 Be6 12.Bxe6 fxe6 13.d4** White can hope to end up with healthier bishop than enemy's e7, but Navara was keeping a very good control in the center. **13...exd4**

[13...Nc6 14.dxe5 Nxe5 *(14...dxe5 15.Qe2)* 15.Nxe5 dxe5 16.Qe2±]

14.Nxd4 Qd7

[14...Qc8?! 15.e5 dxe5 16.Rxe5±]

15.Nf1

[15.b3 g6 16.Qe2 e5 17.N4f3 Nh5 18.Nf1 Nf4 19.Bxf4 Rxf4 20.N3d2 Bg5 21.Rad1 Qc6 22.Ne3 Rf7 23.Nec4 Nxc4 24.Nxc4 Raf8∓ 1/2 Leiber,B (2208)-Zur Bruegge,C (2103)/Bad Zwischenahn 2003 (43)]

15...c5

[15...Nc6]

16.Nf3 Nc6 17.Ng3 Ng4

[17...Rad8 18.Qd3 a5=]

18.e5 Rad8?! Opening of the center and activity of black pieces can not fully compensate for the deficiences of the pawn structure.

[18...d5 19.Qe2 *(19.h3 Nxf2! 20.Kxf2 Bh4 21.Re4 Qe7 22.Rf4 g5∓)*

A) 19...Rxf3 20.Qxf3 Ngxe5 21.Qe2 Nd4 22.Qd1 *(22.Qxe5?! Bf6 23.Qh5 Nxc2 24.Be3 Nxa1 25.Rxa1 Bxb2 26.Rb1∞)* 22...Bd6 23.c3∞;

B) 19...b3 20.c3 c4=]

19.exd6 Bxd6

[19...Qxd6 20.Qe2 *(20.Qxd6 Bxd6 21.Ne4 Nd4 22.Nxd4 cxd4 23.f3 Nf6 24.Nxf6+ gxf6 25.Rxe6 Kf7=)* 20...Nd4 21.Nxd4 Qxd4 22.Ne4±]

20.Bg5 Bxg3

[20...Be7 21.Qxd7 Rxd7 22.Rxe6±]

[20...Rde8 21.Ne4 Nd4 22.Nxd4 Bxh2+ 23.Kh1±]

21.hxg3 Qxd1 22.Raxd1 Rxd1?! For all Svidler's effort black could keep good chances to hold with natural centralizing move. Instead the defender rushes into the flawed counterplay.

[22...Rd5!? 23.Rxd5 exd5 24.Re6 Rc8=]

23.Rxd1 Rf5?

[23...Rc8 24.Rd6 Kf7 25.Rd7+ Kf8

26.Kf1 h6 27.Bd2±]
24.Rd6 Rd5 25.Rxe6 Nce5
[25...Rd1+ 26.Re1 Rxe1+ 27.Nxe1±]
26.Kf1!
[26.Ne1 b3 27.Kf1 *(27.cxb3 Rd1 28.Kf1 Nd3 29.Re8+ Kf7 30.Re2 h6 31.Be3 Nh2+ 32.Kg1 Ng4 33.Kf1=)* 27...bxc2 28.Nxc2 Nd3 29.Be3±]
26...Nxf3 27.gxf3 Rxg5
[27...Nh2+ 28.Kg2 Rxg5 29.Rxa6! *(29.Kxh2 Rd5 30.Rxa6 Rd2 31.Kg2 Rxc2±)* 29...Rd5 30.Rc6 b3 31.cxb3 Nxf3 32.Kxf3 Rd3+ 33.Ke4 Rxb3 34.a5 Rxb2 35.a6 Ra2 36.Kd5+-]
28.fxg4 Rxg4 29.Ke2! White's solution of the crises was disarmingly simple and efficient. In the rook endgame he entertains better rook and king position.
[29.b3 Rg6 30.Re8+ *(30.Rxg6 hxg6 31.Ke2 Kf7 32.Kd3 Ke6 33.Kc4 Kd6=)* 30...Kf7 31.Rc8 Rg5 32.a5±]
29...b3
[29...Rc4 30.Kd2 Rd4+ 31.Kc1 a5 32.Ra6±]
30.cxb3 Rb4 31.a5! This charming move opens up the game the way to the texbooks. Svidler has noticed a chance to transform the fight into a winning pawn endgame. **31...Rxb3**
[31...Kf7 32.Rxa6 Rxb3 33.Rb6+-]
32.Rb6! c4
[32...Rb4 33.Rxb4 cxb4 34.Kd3+-]
33.Rxb3 cxb3 34.Kd3 Kf7 The key factor lays in the fact, that Navara can not force the way up with his kingside pawns and has to use the help of hoplessly slow king.
[34...h5 35.f4+-]
[34...g5 35.g4+-]
35.Kc3
[35.Kd4 Ke6 36.Kc5 h5 37.f4+-]
35...h5 36.f4! Ke6
[36...g5 37.fxg5 Kg6 38.Kxb3 Kxg5 39.Kc3 Kg4 40.b4 Kxg3 41.b5+-]
37.Kxb3 Kd5
[37...Kf5 38.Kc3 Kg4 39.b4 Kxg3 40.b5+-]
38.Kc3
[38.Kc3 Ke4 39.b4 Kf3 40.b5+-]
1-0

B17

□	**Svidler,Peter**	**2550**
■	**Burmakin,Vladimir**	**2555**

RUS-ch Elista (6) 1994
[Svidler,Peter]

1.e4 Svidler Svidler Svidler Blatny,P Svidler: 'Svidler,Peter Blatny,P Svidler, Peter: 'Svidler Blatny,P'' **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7 5.Ng5 Ngf6 6.Bd3 e6 7.N1f3 Bd6 8.Qe2 h6 9.Ne4 Nxe4 10.Qxe4 Nf6 11.Qh4 Bd7**
[11...Qc7 12.Bd2 Bd7 13.0-0-0 0-0-0 14.Ne5 Bxe5 *(14...g5 15.Qh3 Bxe5 16.dxe5 Qxe5 17.Bc3 Qf4+ 18.Qe3±)* 15.dxe5 Qxe5 16.Qa4 Qb8 *(16...Kb8?? 17.Bf4+-)* 17.Rhe1 *(17.Be3⩱ Blatny)* 17...Nd5 *(17...e5 18.Bc3 Rhe8 19.Bc4→)* 18.c4 Nf4 19.Be4⩱]
[11...Ke7!? Kamsky,G-Karpov,A/ Dortmund/1993/0:1/(49)]
12.Bf4 Qc7
[12...Qa5+ 13.c3±]
[12...Qe7± Svidler: '⌓' '⌓' '⌓' Svidler: 'Blatny'Svidler,Peter: ' ⌓' 'Svidler: ' ⌓' Svidler: 'Blatny ⇗b8-h2''' ⇗b8-h2']
[12...Bxf4 Blatny 13.Qxf4 Nd5±]
[⌓12...Qe7 Blatny ⇗b8-h2]
13.Be5!± Qa5+ 14.c3 g5?!

[14...Be7 15.Qg3 0-0 16.0-0±]
15.Nxg5! Bxe5 16.Nf3
[16.dxe5? Blatny Qxe5+ 17.Ne4 Nxe4 18.Bxe4?? *(18.Qxe4=)* 18...f5 19.Qh5+ Kf8 20.f3 Be8-+]
16...Bxd4□ 17.Qxd4 Ke7 18.0-0-0 Rad8 19.Rhe1 Bc8
[19...Be8 20.Qh4→]
20.Qh4 Rhg8
[20...Qxa2 21.Nd4+-]
[20...Qh5 21.Qb4+ c5 22.Qa5±]
21.Re5 Rd5
[21...Qxa2? 22.Qb4+! Ke8 23.Ra5 Nd5 24.Rxa2±]
[21...Qb6 22.Nd4±]
22.Rxd5 Qxd5
[22...cxd5 23.Nd4 Rg4 *(23...Rxg2 24.Re1±)* 24.Qxh6 Qxa2 25.Re1 Qa1+ 26.Bb1 Ne8 27.Qh3 Rg8 28.f4±]
23.Qb4+!
[23.Bh7?! Rg4∞]
23...c5 24.Qf4 Δ 25.♗b5+- **24...Qc6□**
[24...Rd8 25.Bc2!+-]
25.Be4!
[25.Bb5 Qb6± Δ ♖d8]
25...Qb6
[25...Qxe4 26.Qd6+ Ke8 27.Qd8#]
[25...Nxe4 26.Ne5 Qe8 27.Qxe4+-]
26.Ne5 Δ 27. ♘c6 **26...Rd8□ 27.Rxd8 Qxd8 28.Qxh6!+- Nxe4□ 29.Qh4+ Nf6**
[29...f6? 30.Qh7+! Kd6□ 31.Nf7++-]
[29...Ke8 30.Qxe4 Qg5+ 31.Kc2+-]
30.Ng4 Kd6
[30...Qd3 31.Qxf6+ Ke8 32.Qxf7+ *(32.Qh8+ Ke7 33.Qxc8 Qf1+ 34.Kd2+-)* 32...Kxf7 33.Ne5++-]
31.Nxf6 Kc6 32.Qe4+ Kb6 33.Qe5! Qd3 34.Ne4 Qd5□ 35.Qd6+! Qxd6
[35...Kb5 36.Qxd5 exd5 37.Nd6++-]
36.Nxd6 Bd7 37.h4 Kc6 38.h5
1-0

A25
□ **Svidler,Peter 2753**
■ **Carlsen,Magnus 2881**
2nd Norway Chess 2014 (8.4) 12.06.2014
[Alejandro Ramirez Alvarez & chessvibes]

1.c4 Alejandro Ramirez Alvarez **1...e5 2.Nc3 Nc6 3.Nf3 f5 4.d3 Nf6 5.g3 Bb4 6.Bg2 Bxc3+ 7.bxc3 d6 8.0-0 0-0 9.Rb1 Qe8**
[9...Rb8 was played in Wang-Vitiugov last year, but that ended in a White victory.]
[CV: 9...Rb8 10.Ne1 Qe8 11.Nc2 Bd7 12.Ne3 Ne7 13.Nd5 Nexd5 14.cxd5 b6 15.f4 e4 Wang,H (2724)-Vitiugov,N (2722) Ningbo 2010]
10.Qb3 White has tried several other moves but not this one. It is rather strange. **10...b6**
[CV: "I completely forgot [this] is a legal move." (Svidler) 10...Kh8 11.Ba3 Qh5 12.c5 e4 13.Nd4 d5 14.Nb5 f4 15.Qd1 Bh3 16.f3 Ne5 Wengierow, M-Kubicki,M Krynica 2001]
11.Nh4 Na5 12.Qa3 Rb8 Svidler's erratic queen maneuve has left her somewhat stranded on a3. Black has a clear plan of attacking on the kingside and it is unclear how White will proceed in the opposite flank. **13.Be3?!** Inviting what clearly has to be a powerful sacrifice. **13...f4** CV: Already here Svidler is in trouble. **14.gxf4 Qh5 15.Nf3 Bh3! 16.Bxh3 Qxh3 17.Kh1 Rbe8! 18.Qb2 e4!** Carlsen precisely strikes at his opponent's position. This last move shatters the position in the center and allows all of black pieces, including the knight on a5, to jump in to the fray. **19.Ng5 Qh5 20.dxe4 Ng4 21.Nf3 Nxc4 22.Qb3 Rxe4** Black has

recovered his material and it is obvious that his attack and positional advantage should be sufficient for the victory. **23.Rg1 d5**
[23...Rfxf4! was immediately winning. 24.Bxf4 Nxf2+ 25.Kg2 Nh3! A hard move to find, but absolutely decisive. White cannot defend against both Nxf4 and Rxe2.]
24.Qb5 CV: Almost any move wins here except what Carlsen plays. **24...Rfxf4?** This surprisingly does not work!
[Alejandro Ramirez Alvarez: 'CV:' 24...Ncxe3 Simple and effective. 25.fxe3 Nf2+! *(25...Rxe3-+)* 26.Kg2 Nh3-+]
[CV: 24...Nxf2+ 25.Bxf2 Rxe2]
[CV: 24...Ncxe3 25.fxe3 Nf2+ 26.Kg2 Nh3]
[CV: 24...Rxe3 25.fxe3 *(25.Rxg4 Qxg4 26.Rg1 Qf5 27.fxe3 Nxe3)* 25...Nf2+ 26.Kg2 Ne4]
25.Bxf4 Nxf2+ 26.Kg2 Rxe2 27.Kf1! Forced but sufficient! **27...Ne4!**
[27...Qxf3 28.Rg3! Qe4 *(28...Qxf4 29.Qxd5+ Kf8 30.Kxe2-+)* 29.Qd7= and Black has nothing better than a perpetual.]
28.Rxg7+! Kf8
[28...Kxg7 29.Qd7+ Qf7 30.Qg4+ Qg6 31.Qd7+ Kh8 32.Qd8+ Qg8 33.Qxg8+ Kxg8 34.Kxe2 Nxc3+ 35.Kd3 Nxb1 36.Bxc7 is hard to win, since Black's knights are stranded, but it was the only chance.]
[CV: 28...Kxg7 29.Qd7+ Qf7 30.Qg4+ Kh8 31.Kxe2 Nxc3+ 32.Kf2 Nxb1 33.Qc8+ Kg7 *(33...Qg8 34.Qf5)* 34.Qg4+ is a draw.]
29.Kxe2
[CV: Carlsen was hoping for 29.Qd7 Qxf3+ 30.Kg1 Qf2+ 31.Kh1 Ng3+! and mate on the next move.]
29...Nxc3+ 30.Kf2 Nxb5 31.Rbg1 Black is technically up material, but his king is too weak. **31...Nc3?! 32.Rxc7?!**
[32.Rg8+ Ke7 33.R1g7+ Kf6 34.Rxc7± Black's king is dangerously placed. White's on the other hand will be totally safe on g2.]
32...Ne4+ 33.Ke1 Nc5
[CV: 33...Qh3 34.Rgg7=]
34.Rc8+ Kf7 35.Rc7+ Kf8 36.Rc8+ Kf7 37.Rc7+ Kf8 A perpetual before anything bad happens. A very wild game. **38.Kf2**
½-½

C89
□ **Svidler,Peter** **2728**
■ **Aronian,Levon** **2744**
Morelia/Linares 24th (1) 17.02.2007
[Marin,Mihail]

1.e4 Marin,M Postny,Evgeny Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3** Marin,M: 'A specialist of the Marshall Attack himself, Svidler decides to take the bull by the horns.' A specialist of the Marshall Attack himself, Svidler decides to take the bull by the horns. **8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 g5 16.Qf1 Qh5 17.Nd2 Bf5**
[Another option is 17...f5 Postny,Evgeny]
18.f3 Nf6 19.Qg2 Postny,Evgeny: 'Protecting the ♙h2 and threatening g3-g4. 19. ♖e1 led to a disaster for Kramnik against Leko in the famous 8th game of Wch match. Another alternative 19.a4 has been tried several times by Alexei Shirov, but without much success.'

19...Qg6 20.Re3 Rae8 21.Ne4 Nxe4 22.g4 Ng3 23.hxg3 Bd3N Postny,Evgeny: 'Aronian deviates first from his own game versus Anand from Wijk aan Zee 2007, probably suspecting that Svidler came well prepared.'

[Marin,M: 'Aronian decides to deviate from his recent game against Anand, possibly fearing his opponent's speciffic preparation. After' Aronian decides to deviate from his recent game against Anand, possibly fearing his opponent's speciffic preparation. After 23...Bb1

A) 24.Rxe8 Postny,Evgeny Rxe8 25.Bxg5 Re1+ 26.Kf2 Qxg5 27.Kxe1 Qe3+ 28.Kd1 Bd3 29.Bc2 Bxg3 30.Bxd3 Qxd3+ 31.Qd2 Qf1+ 32.Kc2 Qxa1 33.Qg5+ Kf8 34.Qd8+=;

B) 24.a4 Postny,Evgeny Rxe3! 25.Bxe3 Re8 26.Qd2 *(26.Bf2 Re2 27.axb5 cxb5 28.Rxa6 Rxb2 29.Bd5 Bd3 30.Ra1∓)* 26...Bxg3 27.axb5 cxb5 28.Bxg5 *(28.Kg2 Bh4 29.Bf2 Bxf2 30.Kxf2 h5 31.Rxb1 Qxb1 32.Qxg5+ Kf8 33.Qh6+ Ke7 34.Qg5+ Kf8=)* 28...Bd3 29.Be3 h5 30.Rxa6 *(30.gxh5 Qxh5 31.Qg2 Kh8∓)* 30...Qxa6 31.Qxd3 Qf6 32.Kg2 Bf4 33.Bf2∞;

C) 24.Qe2 Rxe3 25.Qxe3 h6 26.Qe1 Postny,Evgeny: '?!' Postny, Evgeny: 'A concession that gives away the d3 square.' *(26.Kg2* Postny,Evgeny *Bc2 27.Bd2±* Looks like a healthy extra-pawn for White. *)* 26...Bc2 27.Bxc2 Qxc2 28.Qe4 Qd1+ 29.Kg2 Kg7 30.Qe3 Bxg3 31.Kxg3 Re8 32.Qxe8 Marin,M: 'a draw was agreed in Anand-Aronian, Wijk aan Zee 2007. In spite of his huge material disadvantage, Black will give perpetual.' Postny,Evgeny: '½-½ Anand,V (2779)-Aronian,L (2744)/ Wijk aan Zee NED 2007/The Week in Chess 636' a draw was agreed in Anand-Aronian, Wijk aan Zee 2007. In spite of his huge material disadvantage, Black will give perpetual.]

24.Bd2

[A possible improvement might be: 24.Qd2!? Postny,Evgeny Rxe3 25.Qxe3 It is very important that White controls the e-file. Bxg3 26.Qxg5 Re8 27.Be3 *(27.Kg2!? Bd6 28.Bd1)* 27...Qxg5 28.Bxg5 Re2 29.Rd1±]

24...Rxe3 25.Bxe3 Re8 26.Re1 c5 Postny,Evgeny: '!' Postny,Evgeny: 'Opening the diagonal a7-g1. ' **27.dxc5 Bxc5 28.Qd2 Bxe3+**

[28...Rxe3? Postny,Evgeny 29.Rxe3 Qb6 30.Kf2 and Black will land in a lost endgame with a pawn down.]

29.Rxe3 Marin,M: 'White has managed to emerge out of the opening with what might seem like a sound extra-pawn. However, some subtle tactical nuances will allow Black achieve a draw more or less by force.' White has managed to emerge out of the opening with what might seem like a sound extra-pawn. However, some subtle tactical nuances will allow Black achieve a draw more or less by force. **29...Qb6 30.Kf2 Rd8** Marin,M: 'This is it. White has no way to free himself from Black's domination.' This is it. White has no way to free himself from Black's domination. **31.Qe1 Re8 32.Qd2 Rd8 33.Bc2 Bg6**

[33...Bc4 Postny,Evgeny 34.Qe1 Kg7 and White can't get out of the pin.]

34.Qe2 Re8 35.Bxg6 hxg6 36.Qd2 Rd8 37.Qe2
[I wonder, why Svidler didn't try 37.Qc1 Postny,Evgeny followed by 38.♔e2. White still keeps slight winning chances.]
37...Re8 38.Qd2 Rd8
½-½

C07
□ **Svidler,Peter** **2635**
■ **Beliavsky,Alexander G** **2650**
Jugoslavija 64/269 1995
[Beliavsky,Alexander G]

1.e4 e6 2.d4 d5 3.Nd2 c5 4.Ngf3 Nf6 5.exd5 Nxd5 6.Nb3 Nd7 7.g3!?N
[7.Bg5 Ü 53/257]
7...cxd4?!
[7...Be7!?]
8.Bg2 Bb4+
[8...Nc5!?]
9.Bd2 e5
[9...d3 10.c4! Bxd2+ 11.Qxd2 N5b6 12.Qxd3±]
10.0-0 0-0 11.Re1! f6
[11...d3 12.c4±]
12.Nfxd4 N7b6 13.Bxb4 Nxb4 14.Qd2 N4d5 15.Nb5!
[15.Rad1? Bg4 16.f3 exd4 17.fxg4 Ne3∓]
15...a6 16.Na3 Ne7 17.Rad1 Qc7 18.Na5?
[18.Qa5!?]
[18.Qd6! Qxd6 19.Rxd6 Na4 20.Re4!? Nxb2 21.Na5 Δ♖b4]
18...Rb8 19.Qb4!?
[19.Qd6!?]
19...Bf5 20.c4
[20.Qd6 Rfc8 21.Qxc7 Rxc7∞]
20...Nc6 21.Nxc6 bxc6 22.Qa5 Rfc8⇄ 23.b3 Nd7! 24.Qxc7 Rxc7 25.Rd6 Rbc8 26.b4
[26.f4!?]
26...Kf8 27.c5 Rb8! 28.Be4
[28.Bxc6 Rxb4 29.Bxd7 Bxd7 30.Rxa6 Rxc5∓]
28...Bxe4 29.Rxe4 a5! 30.bxa5 Nxc5 31.Rc4 Ke7! 32.Rd1?!
[⌓32.Rd2 Ne6 33.Rc3 Δ♘c4]
32...Ne6 33.Nc2?!
[33.Ra4!?]
33...c5 34.f4 Rd7 35.Re1?
[⌓35.Rxd7+]
35...Rd2! 36.Ne3
[36.fxe5 f5!? 37.Ne3 g6 38.h4 Rbb2 39.Ra4 Nd4→]
36...g6 37.Rd1?⊕
[37.fxe5 Ng5!? *(37...f5)* 38.exf6+ Kf8! 39.Rf1 Nh3+ 40.Kh1 Rbb2 41.Ng4 h5]
37...Rxd1+ 38.Nxd1 Rb1
0-1

C45
□ **Svidler,Peter** **2495**
■ **Yemelin,Vasily** **2345**
St Petersburg op (6) 1993
[Svidler,Peter]

1.e4 Svidler Svidler **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 bxc6 7.Bd3 Ne7 8.0-0 Ng6** N [8…0-0-52/312] **9.Kh1 Ne5 10.Be2 d6**
[10...Bxf2 11.Na3!? *(11.Bd1 Be3 12.Qe2 Qxf1+ 13.Qxf1 Bxc1∞)* 11...d6 12.Bd1 Be3 13.Qe2 Bxc1 14.Rxf6 Bxb2 15.Rb1 Bxa3 16.Rf1±]
[10...h5 11.Qf4 Qxf4 12.Bxf4 d6 13.Nc3±]
11.f4 Ng4 12.Bxg4 Bxg4 13.f5 Qd4□
[13...0-0-0 14.h3! Qh4 15.Qf4 h5

16.Be3 Bxe3 17.Qxe3± Δ ♔g1; Δ ♕a7]

14.Qe1

[14.h3 Qxd2 15.Nxd2 Be2]

[14.Qf4 Be2 15.Re1 0-0-0 16.Nc3 Ba6 17.Be3 Qc4∞]

14...0-0-0?!

[14...f6

A) 15.Nd2 Bh5 *(15...0-0-0 16.Nb3 Qc4 17.Rf4!± Δ e5)* 16.Nb3 Qc4 17.Be3 Bb6∞;

B) 15.Nc3 0-0-0 16.Qg3 Bh5 17.Bf4± Δ ♕g7; Δ ♖ae1,♗e3]

15.h3! Rde8 16.Nd2

[16.Nc3 h5∞ Δ g6]

16...h5

[16...Bh5 17.g4 d5 18.gxh5 dxe4 19.Nb3 Qd5 20.Be3+-]

[16...Qf6!? Δ ♗f5 17.Nb3 *(17.Qg3 Be2∞)* 17...Bxf5 18.Nxc5 dxc5 19.Qa5 Rxe4 20.Qxa7 Rhe8 21.Bf4 R8e7 22.Rad1 Rd4 23.c3! Rd3 *(23...Rxd1 24.Rxd1+- Δ ♕a8# ; 23...Rd5 24.Rxd5 cxd5 25.Qa8+ Kd7 26.Qxd5++-)* 24.Bxc7! Rxh3+ *(24...Rxc7 25.Qa8+ Kd7 26.Rxd3++-; 24...Rxd1 25.Rxd1+- Δ ♕b8#)* 25.Kg1!+-]

17.Nb3 Qc4

[17...Qxe4 18.Qxe4 Rxe4 19.Nxc5 dxc5 20.hxg4 hxg4+ 21.Kg1 g3 22.Bf4+-]

[17...Rxe4 18.Nxd4 Rxe1 19.Rxe1 Bxd4 20.Re7± *(20.f6 gxf6 21.Be3±)*]

18.Nxc5 dxc5

[18...Qxc5 19.Be3 Qxc2 20.hxg4 hxg4+ 21.Kg1 Qxe4 22.Bf4 Qxf5 23.Qc3±]

19.Rf4!

[19.hxg4 Rxe4 20.Qf2□ Re2! 21.Qf4 *(21.Qg3? hxg4+ 22.Kg1 Qd4+-+)* 21...Re4!=]

19...g5□

[19...Be2 20.Be3! g5 *(20...Qxc2 21.Rf2 Qxe4 22.Rxe2+-)* 21.fxg6 fxg6 22.b3 Qa6 23.Bxc5 g5 24.Rf7 Rxe4 25.Qg3+-]

20.fxg6 fxg6!

[20...Be6 21.b3! Qxc2 22.Rf2! Qd3 23.Bb2!+-]

21.b3

[21.hxg4 g5 22.Rf5 hxg4+ 23.Kg1 Rxe4→]

21...Qxc2

[21...Qd4 22.Bd2! Δ ♗c3 *(22.Be3 Qe5 23.hxg4 hxg4+ 24.Kg1 g5 25.Rf7 Qxe4 26.Bf2 g3! 27.Qxe4□ gxf2+ 28.Kxf2 Rxe4 29.Re1 =/±)* 22...Qd6 *(22...g5 23.Bc3 Qd6 24.Rf6 Be6 25.Qe2±; 22...Rhf8 23.Bc3! Qd6 24.Rxf8 Rxf8 25.hxg4+-)* 23.Rf7! Δ ♗f4 Qe6 24.Qf1 Bf5 25.Qa6+ Kb8 26.Rxc7 Kxc7 27.Bf4+ Kd8 *(27...Kd7 28.Qb7+ Kd8 29.Qc7#)* 28.Bg5+! Re7 *(28...Kd7 29.Rd1++-; 28...Kc7 29.Qxa7+ Kc8 30.Bf4+-)* 29.exf5 Qxf5 30.Rd1+ Ke8 31.Bxe7 Kxe7 32.Qxa7++-]

22.hxg4 hxg4+ 23.Kg1 g3!

[23...g5 24.Rxg4+-]

24.Be3

[24.Qd2?! Rxe4!

A) 25.Qxc2 Re1+ 26.Rf1 Rh1+!-+;

B) 25.Rf3 Reh4! 26.Rxg3 *(26.Rf8+ Rxf8 27.Qxc2 Rh1+-+)* 26...Rh1+ 27.Kf2 Qxd2+ 28.Bxd2 Rxa1-+;

C) 25.Rxe4 Qxe4 26.Bb2 Rh5→]

24...Rh2?⊕

[24...Rh7! 25.Rc1 Qb2 *(25...Qxa2 26.Qd2 Qxb3 27.Qc3 Qa2 28.Qc2 Qe6 29.Kf1±)* 26.Qc3 Qe2 27.Qd2 Qh5 28.Kf1 g5 29.Rf3 Rxe4 30.Rxc5+-]

[24...Rh5?! 25.Rc1! Qb2 26.Qc3 Qe2 27.Qd2+- △Reh8 28.Rf8+!+-]
25.Qxg3 Reh8 26.Rf8+!
[26.Qxh2 Rxh2 27.Kxh2 Qc3 28.Rff1 Qxe3 29.Rae1±]
26...Rxf8 27.Kxh2+- Qxe4 28.Rc1 Kb7 29.Bxc5 Rh8+ 30.Kg1 Rh4 31.Qf3 Qe5 32.Bf2! Qh2+ 33.Kf1 Rh5 34.Qxc6+ Kb8 35.Qe8+ Kb7 36.Qxg6 Qh1+
[36...Qe5 37.Qc6+ Kb8 38.Bxa7+! Kxa7 39.Qxc7++-]
37.Bg1 Rh4⊕ 38.Qc6+ 38...♔b8 39.♕xc7 ♔a8 40.♕c8#
1-0

C83

□ **Svidler,Peter** **2735**
■ **Motylev,Alexander** **2651**
(ch) 92/332 Russia 2004
[Motylev,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Be7 11.Bc2 d4 12.Nb3 d3 13.Bb1 Nxb3 14.axb3 Bf5 15.Be3 0-0 16.Re1 Qd5 17.Bd4 Rfd8 18.Re3 Nxd4 19.cxd4 c5 20.Bxd3 cxd4 21.Re2 Qe6 22.h3 Rac8!N
[22...Rd5? Ü 70/(327)]
[22...Bb4 23.Be4!? *(23.Nh4 Bxd3 24.Qxd3±)* 23...Bxe4 *(23...Rac8? 24.Nxd4; 23...d3?! 24.Bxa8 Rxa8 25.Re3 Rd8 26.Nh4 Bc5 27.Nxf5 Qxf5 28.Qf3±)* 24.Rxe4 Bc5 25.Qd3±]
23.Ne1!
[23.Qb1 Bxd3 24.Qxd3 Qh6!?⇄]
23...Rc6 24.Qb1 Bxd3
[24...Bg6 25.f4±]
25.Qxd3 h6?!
[25...Qh6!= ×c1, f4]
26.f4?!
[26.Rd1 Bg5 *(26...Qg6!?)*
A) 27.Re4 Rc1! 28.Rxc1 *(28.f4? Rxd1 29.Qxd1 f5! 30.Rxd4 Qb6 31.Nf3 Bxf4 32.Kh1 Rxd4 33.Nxd4 Bxe5 34.Nxf5 Qe6∓)* 28...Bxc1 29.Re2± *(29.Rxd4 Rxd4 30.Qxd4 Qxb3=)*;
B) 27.Nf3±]
26...Qc8! 27.Nf3?
[27.Rc2 Rxc2 28.Nxc2 f6!=]
27...Rc1+ 28.Re1
[28.Rxc1 Qxc1+ 29.Kh2 Qxf4+ 30.g3 Qc1-+]
28...Qc2! 29.Qxc2 Rxc2-+ 30.e6 fxe6 31.Rxe6 Bc5 32.Kh2 d3 33.Rd1 d2 34.Kg3 Rd3 35.Kg4
[35.Rxa6 Be3]
35...Bb4 36.Re8+ Kh7 37.f5 Rc1 38.Ne5 Re3
0-1

B51

□ **Svidler,Peter** **2739**
■ **Grischuk,Alexander** **2746**
(m/4) 112/113 2011
[Ivanisevic,Ivan]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.d4 cxd4 5.Qxd4 a6 6.Be2!?
[6.Bxd7+ Ü 109/115]
6...Ngf6 7.0-0 Qc7N
[7...e6]
[7...e5]
8.c4 e6 9.b3 b6 10.Nc3 Bb7 11.Rd1 Be7 12.h3
[12.Ba3 Nc5 13.e5 dxe5 14.Qxe5 Qxe5 15.Nxe5 Ncd7 16.Bxe7 Kxe7 17.Nxd7 Nxd7=]
12...Rd8 13.Qe3 0-0 14.Ba3 Rfe8 15.Rac1 h6?!

[15...Nc5
A) 16.Nd2 d5! 17.cxd5 *(17.exd5 Bd6∓)* 17...exd5 18.Na4 *(18.Nxd5 Nxd5 19.exd5 Bd6 20.Bxc5□ bxc5 21.Qd3 Bh2+ 22.Kh1 Bxd5∓)* 18...d4 19.Qf3 Qe5∓;
B) 16.e5 dxe5 17.Nxe5 Bd6∞]

16.b4! Rc8 17.Bb2 Qb8 18.Bd3
[18.Bf1]

18...Nh7?!
[18...d5
A) 19.e5?! d4
A1) 20.Qxd4 Bxf3 21.exf6 Bxf6 22.Qxd7 Bc6 23.Bh7+ Kxh7 24.Qd3+ *(24.Qxf7? Qe5-+)* 24...Kg8∓;
A2) 20.Nxd4 Nxe5∓;
B) 19.exd5 Bxb4 20.Ne4 exd5 21.Nxf6+ Nxf6 22.Qxb6 Bc5 23.Qb3 Ne4∓;
C) 19.cxd5 Bxb4 20.dxe6 Rxe6 21.Nd4 Ree8∞]

19.Ne2 Ba8 20.e5!? Ng5?
[20...Bxf3 21.Bxh7+ Kxh7 22.Qxf3 Nxe5 23.Bxe5 dxe5 24.Qxf7 Rc7 25.Qh5 Bxb4 26.Qxe5 Bc5=]

21.Nxg5 Bxg5 22.f4 Be7 23.Be4
[23.exd6 Bxd6 24.Qg3 f6 25.Bb1±]

23...Bxe4 24.Qxe4 Red8 25.Nd4 Bf8 26.Nxe6! fxe6 27.exd6 Re8 28.Rc3! Qa8□
[28...e5 29.Rg3 Qa8 30.Qf5 exf4 31.Qxf4+-]

29.Qxa8 Rxa8 30.c5 bxc5 31.bxc5 Reb8 32.Ba3 Rd8
[32...Nf6 33.c6 Nd5 34.Rcc1 *(34.Rxd5 exd5 35.c7 Rc8 36.d7 Bxa3 37.dxc8Q+ Rxc8 38.Rxa3 Rxc7 39.Rxa6±)* 34...Nxf4 35.c7 Ne2+ 36.Kf2 Nxc1 37.cxb8Q Rxb8 38.Rxc1±]

33.c6 Rac8 34.Bb2?
[34.c7 Re8 35.Rc6+-]

34...Nb8 35.c7 Rxd6 36.Rxd6 Bxd6 37.cxb8Q Rxb8 38.Bc1 Rb4
½-½

C11
□ **Svidler,Peter** **2727**
■ **Riazantsev,Alexander** **2656**
(ch) 104/57 Russia 2008
[Bjelajac,Milan]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 Be7 8.Qd2 0-0 9.dxc5 Bxc5 10.0-0-0 Qa5 11.Bxc5 Nxc5 12.h4 Bd7 13.h5 Rab8 14.h6!?N
[14.Rh3 Ü 99/(192)]

14...g6 15.Qe3 Na4 16.Nxa4 Qxa4 17.Kb1 Rfc8
[17...Nb4 18.Qb3± γd7]

18.Rd2 Nb4 19.a3!
[19.Qb3!?]

19...Rxc2
[19...Nxc2? 20.Qd3±]

20.axb4 Rc1+ 21.Kxc1 Qa1+ 22.Kc2 Rc8+ 23.Qc3
[23.Qc5!? Rxc5+ 24.bxc5 Bb5 25.Bxb5! Qxh1 26.Ng5↑]

23...Rxc3+
[23...Ba4+?! 24.Kd3 Bb5+ 25.Ke3 Rxc3+ 26.bxc3 Bxf1 27.Kf2±]

24.Kxc3 Bb5 25.Kd4!± Bxf1 26.Rf2 Qc1 27.Rfxf1 Qxf4+ 28.Kd3 Qe4+ 29.Kd2 Qxb4+ 30.Ke3 Qb6+ 31.Kf4 f6 32.exf6 Qxb2 33.Kg4! Qxg2+
[⌓33...Qxf6 34.Re1 Δ ♖e5, ♖he1]

34.Kh4 Qb2
[34...Qe2 35.Kg3 Qd3 *(35...a5 36.Re1 Qa6 37.Rh4!)* 36.Re1 Kf7 37.Re5 Kxf6 38.Rhe1 Qa6 39.Ng5+-]

35.Rhg1 Qxf6+
[35...e5!?]

36.Ng5+- Qb2 37.Kh3 a5 38.Nxe6 1-0

B90

□ **Svidler,Peter** **2693**
■ **Kempinski,Robert** **2545**
87/244 Moscow 2003
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Be7 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 Qc7 12.Kb1 Rfc8 13.g5 Nh5 14.Rg1 a5?!N
[14...b5]
[14...Nb6]
15.a3 Nb6 16.f4
[16.Qf2!? Nc4 17.Bxc4 Qxc4 18.Nd5 Bxd5 19.Rxd5 b5 20.Nc1 Qc6∞ Δ b4]
16...Nxf4 17.Bxf4 exf4 18.Qxf4 Nc4 19.Rg3
[19.Bxc4
A) 19...Qxc4 20.Nd4 Bf8 21.Rg3 Rab8 *(21...b5 22.Ndxb5 d5 23.Rd4 Qc5 24.exd5 Bd7 25.Rf3 Bxb5 26.Qxf7+ Kh8 27.Rh4; 21...g6 22.Rf3 Bg7 23.Nxe6 Qxe6 24.Rxd6)* 22.Nxe6 Qxe6 *(22...fxe6 23.g6 hxg6 24.Qg4)* 23.Nd5±;
B) 19...Bxc4 20.Nd4 Bf8 *(20...b5 21.Nd5 Bxd5 22.exd5 b4 23.a4)* 21.Rg2 Qb6 *(21...g6 22.Ndb5 Bxb5 23.Nxb5 Qc4 24.Nxd6 Bxd6 25.Rxd6 Re8⩱)* 22.Rf2 g6 23.Nd5 Bxd5 24.exd5 Rc7∞]
19...g6 20.Nd4 Bf8 21.Ndb5
[21.Ncb5 Qc5 22.Rc3 Bg7 23.Bxc4 *(23.Nxe6 Qxb5 24.Bxc4 Rxc4 ⩤25.Rb3 Qe5!∓)* 23...Bxc4 24.b3 *(24.Nxd6 Be5∓; 24.Rxc4 Qxc4 25.Nxd6 Qc7 26.e5 Rd8∞)* 24...Qe5!∞]
[21.Nxe6 fxe6 22.Qf6
A) 22...Qf7 23.Qxf7+ Kxf7 24.Rf3+ Kg7 *(24...Ke7 25.Bxc4 Rxc4 26.Rdf1; 24...Kg8 25.Bh3 Re8 26.Rf6)* 25.Nb5 Ne5 26.Rf6 Nf7 27.h4 h6 28.Bh3 hxg5 29.Rdf1±;
B) 22...Re8 23.Nb5 Qc5 24.Bxc4 Qxc4 25.Nxd6 Bxd6 26.Rxd6±;
C) 22...Qd7 23.Bh3 Re8 24.Nd5 Bg7∞]
21...Qb6 22.Bxc4
[22.h4 Bg7∞]
22...Rxc4 23.Nxd6 Rd4 24.Rxd4
[24.Rgd3? Bxd6 25.Qe3 Bxa3! 26.Na4 Rxd3! 27.Qxd3 Qc6 28.Qxa3 Qxe4∓]
24...Qxd4 25.Ndb5
[25.Rd3!?
A) 25...Qg1+ 26.Rd1 *(26.Nd1 Rd8 27.e5 Bg7)* 26...Bxd6 27.e5 *(27.Qxd6 Ü 25... ♗d6)* 27...Bxe5 28.Qxe5 Qg4 29.h4±;
B) 25...Bxd6 26.Qxd6 Qg1+ 27.Rd1 Qxg5 28.Qb6 Qe5 *(28...Qe7 29.Nd5±)* 29.Qxb7 Rb8 30.Qa7 Qxh2 31.Qxa5 h5 32.Qg5±]
25...Qb6?
[25...Qc5 26.Rd3 *(26.Nc7 Bd6 27.Nxe6 fxe6 28.Qf6 Bxg3 29.Qxe6+ Kh8 30.Qf6+ Kg8 31.Qe6+=)* 26...Be7 *(26...Bg7 27.Nc7! Bxc3 28.Nxe6 Qg1+ 29.Qc1 Qxc1+ 30.Kxc1 Bxb2+ 31.Kxb2 fxe6 32.Rd7±; 26...Bc4 27.Rd7 Be7 28.h4±)* 27.h4 Rd8±]
26.Nc7+- Rd8
[26...Bxa3 27.Na4]
27.N3d5 Bd6 28.Qf1 Qd4
[28...Bxg3 29.Nxb6 Bxc7 30.Nd5

Bxd5 *(30...Bxh2 31.Qf6 Rd6 32.Qd4)* 31.exd5 Rxd5 32.Qc4 Rd7 33.Qb5]

29.Nf6+ Kh8 30.Nxe6 fxe6 31.Rd3?

[31.Rh3 h5 32.Nxh5 gxh5 33.Qf7]

31...Qe5 32.Nxh7?

[32.Rh3+-]

32...Be7 33.Rxd8+

[33.Rh3 Kg7 34.Nf6 Bxf6 35.gxf6+ Kg8]

33...Bxd8 34.Qf7 Qg7

[34...Qc7 35.Qxc7 Bxc7 36.Nf8 Bxh2 37.Nxe6+-]

35.Qe8+ Kxh7 36.Qxd8 Qe5 37.Qd7+ Kg8 38.Qc8+

1-0

D80

□ **Svidler,Peter** **2727**
■ **Radjabov,Teimour** **2738**
FIDE World Cup (3.4) 19.09.2015
[Ramirez Alvarez,Alejandro]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Bg7 5.Bxf6 Bxf6 6.cxd5 c5 7.dxc5 Nd7 8.e3 Qa5 9.Qd2 0-0 10.a3 Qxc5 11.Rc1 Qb6 12.Nf3 Nc5 13.Bc4 Bg4 14.Nd4 a5 15.0-0 Rac8 16.h3 Bd7 17.Rc2 Bg7 18.Rfc1 Rfd8 19.Qe2 Na4 20.Ncb5 Nc5 21.Ba2 Na6 22.Bc4 Bf6 23.b3 Kf8 24.Rd1 Nc7 25.Nxc7 Rxc7 White has an excellent position. Up a pawn and trying to convert. Svidler, however, goes for the kill when it was not ready **26.Ne6+? Bxe6?**

[26...fxe6! 27.dxe6 it looks like Black loses the bishop, but this is not the case Rxc4! 28.Rxc4 *(28.Rxd7 Rxc2 29.Qxc2* is an extra piece for Black.*)* 28...Bxe6 29.Rxd8+ Qxd8 gives Black two beautiful bishops and a winning position against the rook.]

27.dxe6 Rxd1+ 28.Qxd1 fxe6?! 29.Qd8+ Now White's attack is decisive.

29...Kg7 30.Bxe6 Rc6 31.Qg8+ Kh6 32.Qf8+

[32.h4! Rxc2 33.Qf8+ Bg7 34.Qf4+ Kh5 35.Qg5#]

32...Bg7 33.Rxc6 Qxc6 34.Qxe7 g5 35.Bf5 Qc3 36.g3 b5 37.h4 Qf6 38.hxg5+ The endgame is trivially winning with three extra pawns.

1-0

B17

□ **Svidler,Peter** **2550**
■ **Burmakin,Vladimir** **2555**
(ch) 61/135 Russia 1994
[Svidler,Peter]

1.e4 c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7 5.Ng5 Ngf6 6.Bd3 e6 7.N1f3 Bd6 8.Qe2 h6 9.Ne4 Nxe4 10.Qxe4 Nf6 11.Qh4 Bd7

[11...Qc7 12.Bd2 Bd7 13.0-0-0 0-0-0 14.Ne5 Bxe5 *(14...g5 15.Qh3 Bxe5 16.dxe5 Qxe5 17.Bc3 Qf4+ 18.Qe3±)* 15.dxe5 Qxe5 16.Qa4 Qb8 17.Rhe1 Nd5 *(17...e5 18.Bc3 Rhe8 19.Bc4→)* 18.c4 Nf4 19.Be4⩲]

12.Bf4N

[12.Bd2]

12...Qc7

[12...Qa5+ 13.c3±]

[12...Qe7±]

13.Be5!± Qa5+ 14.c3 g5?!

[14...Be7 15.Qg3 0-0 16.0-0±]

15.Nxg5! Bxe5 16.Nf3 Bxd4□ 17.Qxd4 Ke7 18.0-0-0 Rad8 19.Rhe1 Bc8

[19...Be8 20.Qh4→]

20.Qh4 Rhg8

[20...Qxa2 21.Nd4+-]

[20...Qh5 21.Qb4+ c5 22.Qa5±]
21.Re5 Rd5
[21...Qxa2? 22.Qb4+! Ke8 23.Ra5 Nd5 24.Rxa2±]
[21...Qb6 22.Nd4±]
22.Rxd5 Qxd5
[22...cxd5 23.Nd4 Rg4 *(23...Rxg2 24.Re1±)* 24.Qxh6 Qxa2 25.Re1 Qa1+ 26.Bb1 Ne8 27.Qh3 Rg8 28.f4±]
23.Qb4+!
[23.Bh7?! Rg4∞]
23...c5 24.Qf4 [Δ ♗b5+-] **24...Qc6□**
[24...Rd8 25.Bc2!+-]
25.Be4!
[25.Bb5 Qb6± Δ ♖d8]
25...Qb6
[25...Qxe4?? 26.Qd6+ Ke8 27.Qd8#]
[25...Nxe4 26.Ne5 Qe8 27.Qxe4+-]
26.Ne5 [Δ ♘c6] **26...Rd8□ 27.Rxd8 Qxd8 28.Qxh6!+- Nxe4□ 29.Qh4+ Nf6**
[29...f6? 30.Qh7+! Kd6□ 31.Nf7+]
[29...Ke8 30.Qxe4 Qg5+ 31.Kc2]
30.Ng4 Kd6
[30...Qd3 31.Qxf6+ Ke8 32.Qxf7+ *(32.Qh8+ Ke7 33.Qxc8 Qf1+ 34.Kd2)* 32...Kxf7 33.Ne5+]
31.Nxf6 Kc6 32.Qe4+ Kb6 33.Qe5! Qd3 34.Ne4 Qd5□ 35.Qd6+! Qxd6
[35...Kb5 36.Qxd5 exd5 37.Nd6+]
36.Nxd6 Bd7 37.h4 Kc6 38.h5
1-0

C65
□ **Svidler,Peter** **2758**
■ **Anand,Viswanathan** **2770**
Candidates Tournament (7) 21.03.2014
[Stohl,Igor]

1.e4 Stohl,I **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3**
[While the Candidates featured only one Berlin endgame, in Shamkir the players were more willing to give it a try. White even managed to claim a prominent victim - the World Champion! - but otherwise the defence mostly held good: 4.0-0 Nxe4 5.d4 *(5.Re1 Nd6 6.Nxe5 Be7 7.Bf1 Nxe5 8.Rxe5 0-0 9.d4 Bf6 10.Re1 Re8 11.Bf4 Rxe1 12.Qxe1 Ne8 13.Nc3 Bxd4 14.Nd5 d6 15.Bg5 f6 16.Qe4 fxg5 17.Bd3 Kf8 18.Qxd4 c6 19.Nc3 Qf6 20.Qe4 d5 21.Qxh7 Qh6 22.Re1 Bd7=* Abasov,N (2516)-Bacrot,E (2722)/ Shamkir-B/2014/*)* 5...Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.h3
A) 9...h6 10.Rd1+ Ke8 11.Nc3 Bd7 *(Fashion, but there is not too much wrong with 11...Ne7 - see the notes by Postny to* Azarov-Naiditsch in CBM 148*)* 12.Bf4 Rd8 13.Ne4!?N *(13.e6 Bxe6 14.Bxc7 Rxd1+ 15.Rxd1 Be7 16.g4 Nh4 17.Nd4 Bd7 18.Re1 Kf8 19.Bg3 g5 20.Bxh4 gxh4 21.Ne4 Kg7 22.Kg2 Rd8 23.c3 h5 24.f3 Bc8=* Caruana,F (2779)-Ponomariov,R (2756)/ Elancourt/2013/*)* 13...Be7 14.g4 Nh4 15.Nxh4 Bxh4 16.Kg2 Be6 17.f3 b6 18.b3 c5 19.c4 Rd7 *(19...Ke7!? 20.Bg3 Bxg3 21.Kxg3 Rd4⇄)* 20.Bg3 Be7 21.Rxd7

Bxd7?! *(21...Kxd7 22.f4 g6 23.Rf1±)* 22.Nc3 Kd8 23.Nd5 Re8 24.Rd1 Kc8? *(24...c6 25.Nxe7 Rxe7 26.f4↑)* 25.Nxc7! Rd8 26.Nd5 Re8 27.Be1 Bd8 28.Bc3± Caruana,F (2783)-Carlsen,M (2881)/Shamkir/2014/ White went on to cleanly convert his extra pawn.;

B) However, the queenside king transfer also seems viable: 9...Bd7 10.Nc3 h6 11.Rd1 Kc8 12.b3 b6 13.Ne2 c5 14.Bb2 Bc6 15.Ne1 h5 16.c4 Kb7 17.Nf4 h4 18.Nd5 Re8 19.Nc2 Be7 20.Rd3 Bg5 21.Ne1 a5 22.Nf3 Bd8 23.a4 Kc8 24.Rad1 Rh6 25.Nh2 Rh5= Nakamura,H (2772)-Radjabov,T (2713)/Shamkir/2014/;

C) 9...Ke8 Lately White has often tried an early ♖d1 to limit Black's options, concerning the placement of his king. Black in turn has started to preempt this with the text move. 10.Nc3 h5!? 11.Bf4 *(11.Rd1 Be7 12.Ne2 Nh4 13.Nxh4 Bxh4 14.Be3 Be7 15.Rd2 h4 16.Rad1 Rh5 17.Bf4 a6 18.Nd4 c5 19.Ne2 Be6 20.Nc3 Rd8 21.Nd5 Rd7! 22.Nxe7 Rxd2 23.Rxd2 Kxe7= Caruana,F (2783)-Karjakin,S (2772)/Shamkir/2014/)* 11...Be7 12.Rad1 Be6 13.Ng5 Rh6 14.Rfe1 Bb4 *(14...h4 15.Re4 Rd8 16.Rxd8+ Bxd8 17.Ra4 a6 18.Nce4 Bc8 19.Nf3 Rh8 20.Bg5 Bxg5 21.Nexg5 Ke7 22.Rf4 c5 23.Kh2 b6 24.g4 hxg3+ 25.fxg3 Nh6 26.Re4 Bb7=* Motylev,A (2685)-Bacrot,E (2722)/Shamkir-B/2014/) 15.g4 hxg4 16.hxg4 Ne7 17.Nxe6 Rxe6 18.Kg2 *(18.Re3 Rg6 19.Rg3 Bxc3 20.bxc3 Rd8 21.Rxd8+ Kxd8 22.Kg2 c5 23.Bc1 Ra6 24.a3 Ra4 25.f4 g6 26.Rd3+ Ke8 27.Kf3 b6 28.Rd1 Rc4 29.Bd2 Ra4 30.Bc1 Rc4* ½, Dominguez Perez,L (2757)-Bacrot,E (2723)/Elancourt/2013/) 18...Bxc3 19.bxc3 Rd8 20.Rxd8+N *(20.Rb1 b5 21.Kg3 Rd5 22.c4 Rc5 23.Re4 a6 24.Rb3 Ng6 25.Ra3 f6⇄* Karjakin,S (2786)-Grischuk,A (2764)/Moscow rpd/2013/ *)* 20...Kxd8 21.Rh1 Nd5 22.Bg3

C1) 22...Nxc3 23.Rh7 Rg6 24.f4 Ke8 *(24...Rxg4 25.Kf3 Rg6 26.f5≅)* 25.Kf3 Rh6 26.Rxg7 Kf8 27.Rg5 Rh1∞ is perhaps playable, but more risky.;

C2) 22...g5 Black prefers to hold the fortress. 23.c4 Nc3 24.Kf3 Rg6

C2a) 25.Rh8+! Kd7 26.Rf8 is the only try to play for a win Δ Rg7 27.e6+! fxe6 *(27...Kxe6 28.Re8+ Kd7 29.Rb8 b5 30.Rb7)* 28.Be5 Rh7 29.Bf6±;

C2b) 25.a3 Na4 26.Ke4 Nc5+ 27.Kf5 Ne6 28.Rh8+ Kd7 29.c3 Ng7+ 30.Ke4 Ne6 31.f3 c5 32.Bf2 a6 33.Be3 b6 ½, Anand,V (2770)-Karjakin,S (2766)/Candidates Khanty-Mansiysk/2014/]

4...Bc5

[This position arose in the Candidates tournament 5 times and every single game followed the current trend: Black ignored the alternative 4...d6 and actively developed his bishop. Round 7 featured 2 of these games.]

5.c3

[5.0-0 Nd4 6.Nxd4 Bxd4 7.c3 Bb6

8.Na3 c6 9.Ba4 0-0 10.Bg5 h6 11.Bh4 d5 12.exd5 cxd5 13.Bb3 g5 14.Bg3 Re8 15.Re1 Bc7 16.Nc2 Bg4 17.Qd2 d4 18.h3 Bf5 19.Ba4 Bd7 20.Bxd7 dxc3 21.Qxc3 Nxd7 22.d4 Rc8 23.Qb3 Ba5 24.Re2 exd4 25.Rxe8+ Qxe8 26.Nxd4 Nc5 27.Qf3 Qe4 28.Nf5 Qxf3 29.gxf3 Rd8 30.Nxh6+ Kg7 31.Nf5+ Kg6± /=, Topalov,V (2785)-Andreikin,D (2709)/Candidates Khanty-Mansiysk/ 2014/ The extra pawn gave White a slight edge, but was not enough to win the game.]

[5.Bxc6 dxc6 6.Be3 *(*For *6.h3* and for more details about this line see the notes to Carlsen-Caruana, Zurich 2014 in CBM 159.*)* 6...Bxe3 *(* In the notes to the aforementioned game I stated that Black usually tends to retain the bishop pair. Just as Caruana played in a similar position one move later, here the most popular response is *6...Bd6!? 7.h3 Be6 8.Nbd2 h6 9.d4 exd4 10.Nxd4 Qe7 11.Qf3 0-0 12.0-0 Rfe8 13.Rfe1 Rad8 14.c3 Bc8 15.Bf4 Bxf4 16.Qxf4 c5 17.N4f3 b6 18.Re3 Nh7 19.Nf1 Nf8* ½, Nepomniachtchi,I (2706)-Kramnik,V (2780)/Khanty-Mansiysk olm/2010*/)* However, Anand calmly proves Black's position is fully viable even without the ♙c5: 7.fxe3 Qe7 *(7...Bg4 8.h3 Bxf3 9.Qxf3 Nd7 10.Qg3 Qf6 11.Nd2 Qg6 12.Qh4 Qf6 13.Qxf6 Nxf6 14.Rf1 Nd7 15.g4 a5 16.a4 f6 17.Rg1 h6 18.Ke2 Nf8 19.h4 Ne6 20.Nf3 c5 21.Rg3 Ke7 22.b3 b6=* Nepomniachtchi,I (2656)-Ponomariov,R (2737)/RUS-chT Dagomys/2010/ *)* 8.0-0

A) 8...Ng4 9.Qd2 f6 10.Nh4 g6 11.Nc3 Bd7 12.Rf3 f5 13.g3 Nf6 14.exf5 g5 15.Ng2 e4 16.Nxe4 Nxe4 17.dxe4 0-0-0 18.Qa5 *(18.f6!? Qxe4 19.Rf2)* 18...Qxe4 19.Qxa7 Bxf5 20.Raf1 Bh3 21.Qa8+ Kd7 22.Qa3 Kc8 23.Qa8+ Kd7 24.Rf7+ Ke8 25.Rf8+ Rxf8 26.Rxf8+ Kxf8 27.Qxd8+ Kf7= Sutovsky,E (2655)-Carlsen,M (2714)/Heraklio/2007/;

B) 8...0-0N 9.Qe1 Ne8 10.Qc3 f6 11.b4 *(11.Nbd2 c5=)* 11...Nd6 12.a4 Bd7 13.Nbd2 b6 14.a5 Kh8 15.Ra2 Rab8 16.axb6 axb6 17.Qa1 Nb7! 18.Qc3 c5 19.bxc5 Nxc5 20.Ra7 Rfc8 21.Rfa1 b5⇄ =, Andreikin,D (2709)-Anand,V (2770)/Khanty-Mansiysk Candidates/2014/]

[5.Nbd2 also allows the simplifying Nd4 6.Nxd4 Bxd4 7.c3 *(7.Nf3 0-0 8.0-0 d5! 9.exd5 Qxd5 10.Bc4 Qd6 11.Qe1 Re8 12.Ng5 Re7= 13.Kh1 h6 14.Nxf7? Rxf7 15.c3 Bb6 16.f4 Nd5 17.fxe5 Rxf1+ 18.Qxf1 Qxe5 19.Bf4 Qh5-+* Kotronias,V (2588)-Mastrovasilis,A (2537)/Vrachati/ 2011/ *)* 7...Bb6 8.d4 Qe7 9.0-0 0-0 10.a4 c6 11.Bd3 d5! 12.exd5 exd4 13.dxc6 dxc3 14.bxc3 Rd8 15.Ba3 Qc7 16.Qc2 bxc6 17.a5 Bxa5 18.Nc4 Motylev,A (2685)-Abasov,N (2516)/Shamkir/2014/ Be6! 19.Nxa5 Ng4 20.Bxh7+ Kh8 21.g3 Qxa5⇄]

5...0-0 6.0-0 d6

[6...Re8!? gained in popularity due to the 6th Game of the Anand-Carlsen match (see the notes in CBM 158). More currently it was played on the very same day in the Candidates: 7.Nbd2 a6 8.Bxc6 dxc6 9.Nc4 Nd7 10.b4 Bd6 11.Qb3 Nf8 12.Bg5 Qd7 13.Be3 Ng6 14.Nfd2 Bf8 15.d4 Qe7 16.dxe5 Be6 17.Qc2 Bxc4 18.Nxc4

Nxe5 19.Nd2?! a5!⇄ /∓,Karjakin,S (2766)-Aronian,L (2830)/Khanty-Mansiysk Candidates/2014/ For more details see the notes to this game in CBM 160.]

7.Nbd2 Ne7 Completely sidesteps the possible swap on c6. This has lately become Black's main move, replacing both

[7...Bb6 (see the notes to the aforementioned game Anand-Carlsen)]

[and 7...a6 (mentioned briefly in the notes to Navara-Caruana in CBM 157).]

8.Re1 The drawback of the knight transfer to g6 is that White can expand in the centre. Although he will play d4 later on, this won't be too effective. The immediate advance is played more often and seems to offer more chances to fight for an edge. However, it had already featured in Svidler's previous practice and hadn't brought him any advantage:

[8.d4 exd4 9.cxd4 Bb6

A) 10.Re1

A1) 10...c6 11.Bd3 Bg4 12.Qc2 Ng6 13.h3 Bd7 14.Nf1 Rc8 15.Ng3 c5 16.d5 c4 17.Bf1 Re8 18.Bd2 Ne5 19.Nxe5 dxe5 20.Bxc4 h5 21.Qb3 h4 22.Nf1 Nh5 23.Rac1 *(⌓23.Nh2±)* 23...Qf6 24.Ne3 Nf4⩲ Rodriguez Cespedes,A (2433)-Pijuan Herranz,M (2261)/Catalunya-chT/2013/;

A2) 10...Bg4 11.h3 Bh5 12.Qb3 d5 13.e5 Nd7 14.a4 a5 15.Bd3 Re8 16.g4 Bg6 17.Bxg6 Nxg6 18.Nf1 Ndf8 19.Ng3 Ne6 20.Be3 Ngf4 21.h4 f6!⇄ /∓, Svidler,P (2747)-Karjakin,S (2786)/RUS-chT Loo/2013/;

B) 10.h3 d5 11.e5 Ne4 12.Bd3 Bf5 13.Qe2 Nc6

B1) 14.Nb3 f6 15.Be3 Qd7 *(15...Qe7!?∓)* 16.Rac1 a6 17.exf6 Rxf6 18.Ne5 Nxe5 *(18...Qe8∞)* 19.dxe5 Rg6 20.Kh2 Qe7 21.Bxb6 cxb6 22.Bxe4 Qxe5+ 23.f4 Qxe4 24.Qd2 Qd3 25.g4 Svidler,P (2752)-L'Ami,E (2648)/EU-chT Warsaw/2013/ Re8!?=;

B2) 14.Rd1 Bxd4 15.Nxe4 dxe4 16.Bxe4 Bxe4 17.Nxd4 Qd5 18.Nxc6 Qxc6 19.f3 Bd5 20.b3 a5 21.Ba3 Rfd8 22.Rac1 Qb6+ 23.Kh1 Be6 24.Rxd8+ Rxd8 25.Rd1 Rxd1+ 26.Qxd1 h6= Andreikin,D (2709)-Karjakin,S (2766)/Khanty-Mansiysk Candidates/2014/ This game was played earlier in Round 3.;

C) 10.Bd3 Bg4 11.h3 Bh5

C1) 12.Qb3 d5 13.e5 Nd7 14.Qc2 h6 15.b4 a5 16.bxa5 Rxa5 17.Bb2 Bxf3 18.Nxf3 c5 19.Bc3 Ra8 20.e6?! *(⌓20.dxc5 Nxc5 21.Rab1)* 20...fxe6 21.Qe2 Rf7 22.Qxe6 Nf8 23.Qe2 c4∓ Durarbayli,V (2584)-Bacrot,E (2722)/Shamkir-B/2014/;

C2) 12.Nb3 d5 13.e5 Ne4 14.Qc2 Nc6 15.Bxe4 dxe4 16.Qxe4 Bxf3 17.Qxf3 Nxd4 18.Qxb7 Nxb3 19.axb3 Qd3 20.Qf3 Rad8 21.Ra3 Qxf3 22.gxf3 f6 23.exf6 Rxf6= /∓, Vallejo Pons,F (2697)-Karjakin,S (2778)/Sao Paulo/Bilbao/2012/;

D) 10.b3!? d5! *(Black should stake his claim in the centre. 10...a6* is too passive: *11.Bd3 Ng6*

12.Re1 Bg4 13.Bb2 Re8 14.Nc4 Ba7 15.h3 Bd7 16.e5 b5 17.Ne3 dxe5 18.dxe5 Nh5 19.Be4± Vokarev,S (2454)-Kokarev,V (2062)/ Pavlodar/2012/) 11.e5 Ne4 12.Bd3 Bf5 13.Qe2 Nc6 14.Bb2 Nxd2 15.Qxd2 Be4 16.Be2!? *(16.Qe3 Bxf3 17.Qxf3 Bxd4 18.Bxd4 Nxd4 19.Bxh7+ Kxh7 20.Qd3+ Kg8 21.Qxd4=)* 16...f6 17.b4 fxe5 18.dxe5 Kh8?! *(18...h6 19.b5 Na5⇄; 18...d4!?∞)* 19.b5 Ne7 20.Ng5 Ng6 21.g3 Qe7 22.e6 Rf5 23.Nxe4 dxe4 24.Qd7 Raf8 25.Qxe7 Nxe7 26.Ba3 Re8 27.Rad1↑ Caruana,F (2775)-Kramnik,V (2799)/Dortmund/2012/ For more details see Caruana's notes to this game in CBM 150.]

8...c6

[8...a6 9.Ba4 Ba7 10.Nf1 Ng6 11.h3 b5 12.Bc2 Bb7 13.Ng3 Re8 14.d4 d5 15.Nxe5 Nxe5 *(15...Nxe4 16.Nxg6* ½, Areshchenko,A (2691)-Ponomariov,R (2726)/Kiev/2012/ *hxg6 17.Nxe4 dxe4⇄)* 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Qxd8 Raxd8 19.Bf4 e3 20.Bxe3 Bxe3 21.Rxe3 Rd2 22.Rc1 Kf8 *(22...c5!? 23.Kf1 f6 Δ 24.Ke1 Rdd8 25.exf6 Bxg2=)* 23.Kf1 *(23.b4!?±)* 23...Ke7 24.Ke1 Red8 25.g4 g5 26.b4 h6 27.Bb3± Movsesian,S (2699)-Hammer,J (2605)/ WCup Tromsoe/2013/]

9.Ba4 Bb6 In this concrete position a new move, although later we will transpose back into a known position.

[9...Ng6 10.Nf1 d5!? 11.exd5 cxd5 12.Ng3 *(⌓12.Nxe5 Bxf2+ 13.Kxf2 Nxe5 14.Kg1∞)* 12...Qb6 13.d4 exd4 14.Nxd4 Bg4 15.f3 Bd7 16.Bc2 Rfe8 17.Rf1 Ne5 18.b3 Nc6 19.Bb2 Nxd4 *(19...a5!?↑)* 20.cxd4 Bd6 21.Nf5 Bf4 22.Kh1 g6 23.g3 Bxf5 24.Bxf5 Bh6 25.Bd3 Rac8= /∓, Duda,J (2557)-Sargissian,G (2675)/ EU-ch blitz Warsaw/2013/]

10.d4 The central thrust, which has been mentioned already in the note to move 8.

[More restrained moves promise little: 10.Bc2 Ng6 11.h3 Re8 and now 12.d4 once again transposes into a line, which we will look at in more detail in the note to Black's 11th move. *(12.Nf1 d5=)*]

[10.Nc4 Bc7 11.Bb3 *(11.Bc2 Ng6 12.h3 Re8=)* 11...b5!? *(11...Ng6=)* 12.Ne3 d5⇄]

10...Ng6 11.h3 Standard prophylaxis and morevoer a theoretical move, but Anand's astute reaction will pinpoint its drawbacks.

[11.Nc4 Bc7 12.Bc2 exd4

A) 13.cxd4 d5= *(13...Re8!?∞)*;

B) 13.Qxd4 h6!?= *(13...d5 14.exd5 Qxd5 15.Bg5↻)*]

11...exd4!N A strong novelty, which in connection with Black's next moves demonstrates an effective strategy of blockading and undermining White's centre.

[Anand's choice is more enterprising, than the previously played 11...Re8 12.Bc2 Bc7 *(12...h6 13.a4 Bc7 14.Nf1 Nh7 15.Ng3 Ng5 16.dxe5 Nxf3+ 17.Qxf3 Rxe5 18.Be3 Bb6 19.Rad1 Be6 20.Qe2 h5 21.Bxb6* ½, Kobalia,M (2637)-Alekseev,E (2700)/RUS-chT Dagomys/2010/ *Qxb6 22.Rxd6 h4∞)* 13.Nf1 d5!? 14.Bg5 *(14.exd5 e4 15.d6 Qxd6 16.N3d2 Bf5 17.Nc4 Qd7 18.Bg5 Nd5 19.Ng3 Be6 20.Bxe4 Nxc3 21.bxc3 Bxc4 22.Qf3 Qd6 23.a4 Bd5 24.Bd2 Nf8 25.Rab1 b6=* Robson,R (2628)-Dominguez Perez,L

(2757)/St Louis rpd m/2014/)
A) 14...dxe4 15.Rxe4! h6 (15...Bf5 16.Re3 Bxc2 17.Qxc2 h6 18.Bxf6 Qxf6 19.Rae1±) 16.Bxf6 Qxf6 17.Ng3 Rd8 18.Qe1 exd4 19.Nh5 Qd6 20.Rxd4 Qf8 21.Rxd8 Qxd8 22.Rd1 Qf8 23.Rd2 c5 24.Re2 Bd7 25.Bxg6 fxg6 26.Nxg7!± Gopal,G (2553)-Mamyrbay,A (2017)/Sharjah/2014/;
B) 14...exd4 15.cxd4 dxe4 16.Bxe4 h6 (16...Qd6=) 17.Qb3 hxg5 18.Bxg6 Nd5 (18...Qd5!? 19.Rxe8+ Nxe8 20.Qxd5 cxd5 21.Bd3 g4=) 19.Rxe8+ Qxe8 20.Re1 Qd8 21.Bc2 g4 22.hxg4 Bxg4 23.Ne5 Bxe5 24.Rxe5 Qb6 25.Qd3± Bok,B (2540)-Michalik,P (2577)/Groningen/2013/]

12.cxd4 A natural recapture.
[12.Nxd4 Re8 13.Bc2 d5= poses Black no problems whatsoever, but perhaps White should have preferred this modest line...]

12...d5! 13.e5?! Again very natural, but after this move it seems that already White is fighting for equality!
[13.exd5!? is playable, but certainly not in White's intentions: Nxd5 (13...cxd5=) 14.Nc4 Bc7 15.Bc2 Re8⇄]

13...Nh5 Contrary to the similar positions from the 8.d4 line, here Black doesn't have the active move to e4. However, his move is effective as well, the knight heads for the f4 outpost. Due to 11.h3 White can't prevent this or subsequently chase the knight away with g3. **14.Nf1**
[14.Bc2 Nhf4 15.Nb3 (15.Nf1 -14.♘f1) 15...f6! is also fine for Black, e.g. 16.Bxg6 Nxg6 17.exf6 Qxf6 18.Bg5 Qf7= /∓]

14...Nhf4
[14...f6 15.e6 Re8 16.g3!? Rxe6 17.Rxe6 Bxe6 18.Ne1 Nxg3 19.Nxg3∞]

15.Bc2 Stohl,I: '-14.♘f1'
[Houdini recommends 15.Bxf4 Nxf4 16.Qd2 This chases the knight from f4, but Ne6 17.Bc2 f6∞ /∓ certainly looks OK for Black.]

15...f6 16.Ng3
[16.exf6 Qxf6∓]
[16.N1h2 fxe5 17.Nxe5 Nxe5 18.Rxe5 Qf6↑]

16...fxe5 17.Bxg6
[⌓17.Nxe5! Nxe5 18.Rxe5 Qf6∓ (18...Qh4 19.Be3 Δ Bc7 20.Nf5! Bxf5 21.Rxf5=)]

17...Nxg6 18.Bg5
[18.Nxe5 Qf6 19.Nf3 Nh4 20.Nxh4 Qxh4 21.Be3 Bc7→]

18...Qc7 19.Nxe5?!
[19.dxe5 Nxe5 (19...Re8!?∓) 20.Rxe5 (20.Nxe5 Bxf2+ 21.Kh2 Bxe1 22.Qxe1 Bxh3!∓) 20...Rxf3 (20...Bxf2+ 21.Kxf2 Qxe5 22.Qd2 h6 23.Be3∓) 21.Re7 (21.Re8+ Rf8∓) 21...Bxf2+ (21...Rxf2? 22.Rxc7 Rd2+ 23.Kh2 Rxd1 24.Rxc8+) 22.Kh1 Qxg3 23.Qxf3 Qxf3 24.gxf3 Bd4∓ /⇄]

19...Nxe5 20.Rxe5 h6?! By playing it safe Anand misses a very good chance.
[20...Rxf2 21.Re8+ Rf8 22.Rxf8+ Kxf8
A) 23.Qh5 Bxd4+ 24.Kh2 g6 25.Qh4 (25.Qf3+ Kg8 26.Re1 Qf7-+);
B) 23.Kh2 Kg8∓ gives Black a healthy extra pawn, which he should gradually convert.]

21.Bh4!
[21.Be3 Qf7]
[21.Re7? Qd6 22.Nh5 (22.Bh4 g5-+) 22...hxg5 23.Rxg7+ Kh8

24.Qd2 *(24.Rxg5 Bf5 25.Ng3 Bh7-+)* 24...Bd8 25.Re1 Rg8 26.Rxg8+ Kxg8 27.Re8+ Kf7∓ /-+]

21...Qf7

[21...g5 22.Bxg5 hxg5 23.Rxg5+ Kh8 24.Rh5+ Kg7 25.Qd3 Kg8 *(25...Rh8 26.Rg5+ Kf8 27.Re1↑)* 26.Rg5+=]

[21...Rxf2?! 22.Re7

A) 22...Qf4? 23.Re8+ Kh7 *(23...Kf7 24.Qh5++-)* 24.Qb1+ Bf5 25.Nxf5+-;

B) 22...Qd6 23.Kxf2 Qf4+ 24.Qf3 Bxd4+ 25.Kf1 *(25.Ke2 Qxh4 26.Re8+ Kh7 27.Rxc8 Rxc8 28.Qf5+ g6 29.Qxc8 Qxg3 30.Qxb7+ Kg8 31.Qc8+=)* 25...Qxf3+ 26.gxf3 g5 27.Re8+ Kf7 28.Rxc8 Rxc8 29.Ne2±]

22.Nh5! Svidler defends tenaciously.

[22.Qd2 Qf4!-+]

[22.Ne2 g5 23.Bg3 Bc7 24.Qe1 *(24.Re3 Bxg3 25.Rxg3 Qxf2+ 26.Kh2 Bd7∓ /+-)* 24...Bxe5 25.Bxe5 Bf5∓]

22...Be6

[Although objectively Black is still fully OK after 22...g5 the piece sacrifice gives White serious tactical counterchances and the risk here is greater than after the restrained text move: 23.Bxg5!? *(23.Bg3 Bf5↑)*

A) 23...hxg5 24.Rxg5+ Kh7 *(24...Kh8 25.Nf6!+-)* 25.Rg7+ Qxg7 26.Nxg7 Kxg7 27.Qd2 *(or 27.Qh5=* and Black's exposed king guarantees White at least a perpetual. *)*;

B) 23...Qxf2+

B1) ≤24.Kh2 exposes White's king and doesn't give him sufficient compensation after hxg5 25.Rxg5+ Kf7 **Δ** 26.Rg7+ *(26.Qd3 Ke8∓)* 26...Ke8 27.Qd3 Kd8! 28.Qg6 Bc7+! 29.Kh1 Qf1+ 30.Rxf1 Rxf1#;

B2) 24.Kh1 hxg5 25.Rxg5+ Kf7 26.Rg7+ Ke8 27.Qd3

B2a) 27...Rf7 28.Qg6 Bxh3 29.Nf4 Bxg2+ 30.Nxg2 Bxd4 31.Re1+ Qxe1+ 32.Nxe1 Bxg7 33.Nf3 Rd8 *(33...Kf8 34.Ng5 Re7 35.Nh7+=)* 34.Ng5 Rdd7 35.Nxf7 Rxf7 36.Qe6+ Re7= /∓;

B2b) 27...Bf5 28.Qa3

B2b1) 28...Qe2? 29.Nf4 Qe4 30.Qg3 Ba5 31.Nh5!+-;

B2b2) 28...c5 29.dxc5 *(29.Rxb7!?)* 29...Bxc5 30.Qb3⩲;

B2b3) 28...Qh4 29.Rf1⩲;

B2c) 27...Kd8 28.Qg6 Bxh3□ 29.gxh3 Qf3+ 30.Kh2 Bc7+ 31.Ng3 Qf2+ 32.Kh1 Bxg3 33.Qxg3 Qxg3 34.Rxg3 Kc7 35.Re1 Rf7= /∓;

B2d) 27...Rf5 28.Ng3 Qxd4 *(28...Kf8 29.Rg4 Rf7 30.Rf1 Qxf1+ 31.Nxf1 Bxg4 32.hxg4 Re8 33.Ne3=)* 29.Rg8+ Kf7 30.Qxd4 Bxd4 31.Nxf5 Kxg8 32.Nxd4 c5 33.Nf3= /∓]

23.Re3 Bd8

[23...g5 24.Bg3 Bd7!? was the last try to squeeze more out of the position, but this is already unclear after 25.a4! **Δ** Be8 26.a5 Bd8 27.Qe1! Qxh5 28.Bd6 Qf7 29.Bxf8 Kxf8 30.Raa3!⩲]

24.Rf3!=

[≤24.Bg3 Bg5↑]

24...Qxf3 The queen sacrifice gives Black a solid position he can never lose, but unfortunately he can't make any

progress either, as White defends all his weaknesses.
[24...Bf5 25.Ng3=]
[24...Qe8 25.Bxd8 Rxd8 26.Re3 Qf7 27.Rf3=]
25.gxf3 Bxh4 26.Kg2 Rf7 27.Rc1 Raf8 28.Rc3 After a series of natural moves both sides find it difficult to improve their positions. **28...Bg5 29.Ng3 Re7**
[29...Rf4 30.Ne2 Rh4 31.f4 Bxf4 32.Nxf4 Rhxf4 33.Qd2=]
30.b4
[30.Ne2!?=]
30...a6 31.a4 Bd7 32.Qb3 Kh8 33.b5 cxb5 34.axb5 Bxb5 35.Qxd5 Rd7 36.Qe4
[36.Qc5 Be7= *(36...Rfd8 37.Ne4 Be7=)*]
36...Bc6 37.Rxc6
[37.Qg4 Rfd8 can be dangerous only for White, so Svidler resolves the remaining tension.]
37...bxc6 38.Qxc6 Rxd4
[38...Rxd4 39.Qxa6 Rdf4 40.Qd3 Rxf3=]
½-½

B51
□ **Svidler,Peter** **2745**
■ **Papaioannou,Ioannis** **2638**
EU-chT 20th Reykjavik (2.1) 14.11.2015
[David Smerdon]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6 6.Re1 g6 Aww, what a shame!
[6...b5 7.c4 g5 is where all the action is these days, as we've recently discussed. 0-1 (40) Carlsen, M (2853)-Topalov, V (2816) Saint Louis 2015]
7.c3 Bg7
[7...Ne5 8.Be2 Bg7 9.d4 is a little better for White, although Black scores quite well from here. 0-1 (47) Mamedov, R (2637) -Nepomniachtchi, I (2717) Khanty-Mansiysk 2013]
8.Bc2 b5
[8...0-0 9.d4 e5 10.d5 is slightly more pleasant for White. 1-0 (36) Balogh, C (2648)-Tsanas, A (2282) Porto Rio 2014]
9.d4 cxd4 10.cxd4 Bb7 11.Nc3 0-0 12.h3 Nb6 13.a3 Rc8 14.Qe2 All these moves seem pretty natural for both sides. White has the centre, but Black is solid, has completed his development and is slowly but surely putting pressure on the white structure. Personally I like the space of White's position, but things should be equal.
14...e6 15.Bd3 Nh5?!
[Black should have stayed solid: 15...Qd7 16.Bg5 *(16.a4?! Nxa4 17.Nxa4 bxa4 18.Bxa6 Bxa6 19.Qxa6 Rc6!∓ 20.Qxa4?! Nxe4!!)* 16...h6 17.Bf4 Rfd8∞]
16.a4! b4 17.a5! bxc3 18.axb6 c2
[18...Qxb6 19.bxc3 Rxc3 wins a pawn, but White has too much activity: 20.Bd2 Rb3 21.Ba5 Qc6 22.Rac1±]
19.Bxc2 Qxb6 20.Bd3! Bxd4 21.Nxd4 Qxd4 22.Bh6⩲ White has excellent compensation, worth more than the pawn. Black has permanent weaknesses on the dark squares. **22...Rfe8 23.Bxa6 Bxa6 24.Rxa6 Rb8**
[To be honest, I'm not sure if Black can hold this position at all, but 24...Red8 25.Rd1 Qe5 might have been a more stubborn attempt.]
25.Bc1?!
[25.Rd1! Qxb2 26.Qxb2 Rxb2

27.Raxd6 Nf6 28.f3±]
25...Rec8 26.Qf3 Rc2?!
[26...Qe5 27.g4 Nf6 28.Bf4 Qxb2 29.Rxd6±]
27.Rd1 Qe5 28.Be3 Rc4 29.Raxd6 Rxe4 30.R6d4! Rxd4 31.Bxd4 Qb5?!
[31...Qf5 32.Qe3±]
32.Bc3 Qg5 33.g4
[33.Rd7!+-]
33...Ng7? 34.Rd7 Rf8 35.Bb4 Nf5 36.Bxf8 Kxf8 37.Qc3 Kg8 38.f4
1-0

B90

□ **Svidler,Peter** **2728**
■ **Topalov,Veselin** **2783**
Morelia/Linares 24th (11) 06.03.2007
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Svidler,Peter Mihail Marin **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 h5** Mihail Marin: 'A controversial move. Black prevents the standard advance of the white g-pawn, but ireparably weakens his kingside.' **9.Qd2 Nbd7 10.0-0-0 Be7 11.h3**
[Mihail Marin: An ambitious move, aiming to start active kingside operations as soon as possible. Earlier this year, a game between the same opponents continued with 11.Kb1 Svidler,Peter: 'Ü 87/(241)' Qc7 Mihail Marin: It is interesting to quote here the game played by one of Topalov's seconds: 12.h3 *(12.Bd3* Mihail Marin *b5 13.Bg5 Nb6 14.f4 Rb8 15.Rhe1 Nc4* , Svidler-Topalov, Wijk aan Zee 2007. Black has a very active position and we can understand Svidler's desire to deviate in spite of the favourable result.*)* 12...b5 13.Bd3 h4 14.f4 Rc8 *(14...Nb6* Mihail Marin *15.Bxb6 Qxb6 16.Rhe1 0-0* and Black's stability on dark squares offered adequate compensation for White's strong centralisation, Cheparinov-Borovikov, Pamplona 2003.*)* 15.Rhe1 g6 16.Qf2 Qb7 17.Na5 Qb8 18.f5 gxf5 19.exf5 Bc4 20.Nxc4 bxc4 21.Be4 Nxe4 22.Nxe4 1/2 Karjakin,S (2678)-Topalov,V (2783)/Wijk aan Zee 2007/ (54)]
11...Qc7 Topalov has done his homework and found out, that the rook is not needed on the attractive semiopen c file.
[11...Rc8 12.Be2 *(12.f4 b5 13.Bd3 Bc4 14.Kb1 Qc7 15.Rhf1 h4 16.Rf2 0-0 17.Rg1 b4 18.Nd5 Nxd5 19.exd5 Bxd3 20.Qxd3 Nf6 21.Rd1 Rfd8 22.Qxa6* 1-0 Thorhallsson,T (2499)-Ashley,M (2473)/Bermuda 1999/ (54)*)* 12...h4 13.f4 *(13.Kb1 b5 14.Rhe1 Nb6 15.Bxb6 Qxb6 16.f4 0-0 17.Bf3 Rc4 18.Qd3 Rfc8 19.fxe5 dxe5 20.Nd5 Bxd5 21.exd5 Bd6 22.c3 g6* 0-1 Onischuk,V (2411)-Dydyshko,V (2575)/Minsk 2006/ (27)*)* 13...b5 14.Bf3 b4 15.Ne2 a5 16.Kb1 Qc7 17.Rhe1 a4 18.Nbc1 Qb7 19.Ng1 Nxe4 20.Bxe4 Qxe4 21.fxe5 b3 0-1 Mutschnik,I-Shneider, A (2551)/Alushta 2000/]
12.Bd3 h4
[12...0-0 13.g4 Nb6 14.Kb1±]
13.f4 b5 14.Rhe1
[14.f5 Bc4 15.a3 0-0 16.Qe1 d5=]
14...Rb8!? Svidler,Peter: 'N!?' Black is supporting the square b6 for the knight route ♘b6-c4 as well as for the pawn advance against white king.
[14...exf4 15.Bxf4 0-0 16.Bg5 Ne5 17.Bxh4 b4 18.Ne2 a5∞]

15.Kb1
[15.f5 Bc4 16.Qe2 b4 17.Nb1 Bxd3 18.Qxd3 0-0∓]
15...Nb6! 16.Qf2
[16.fxe5 dxe5 17.Qf2 b4 18.Nd5 Nbxd5 19.exd5 Nxd5 20.Bc5∞]
[16.Bxb6 Svidler,Peter Rxb6 17.Nd5 Bxd5 *(17...Nxd5!? 18.exd5 Bxd5 19.Bf5⩱)* 18.exd5 Nxd5 19.fxe5 dxe5 20.Qe2 Nf4 *(20...Bf6!?)* 21.Qxe5 Qxe5 22.Rxe5 Nxd3 23.Rxd3 Re6=]
[16.Qe2!? Svidler,Peter Na4 *(16...Nc4 17.Bc1∞)* 17.Bd2!∞]
16...b4
[16...Nc4!? Svidler,Peter 17.Bc1 b4 18.Nd5 Nxd5 19.exd5 Bxd5 20.Nd2!?⩱ *(20.fxe5 dxe5 21.Qe2 Bf6∓)*]
17.Ne2
[17.Nd5 Nbxd5 18.exd5 Nxd5 19.fxe5 dxe5 20.Bc5 Nf4!? *(20...Nc3+?! 21.bxc3 Bxb3 22.cxb3 Bxc5 23.Qf5±)* 21.Bxe7 Kxe7 22.Nc5∞]
17...Nc4 18.Nd2 Svidler,Peter: '!?'
[18.Bc1 a5 Svidler,Peter: ' ↑' 19.f5 Bd7 20.Nd2 Nxd2+ 21.Bxd2 a4∓]
18...Nxe3 Black's position is so sound, that he might have contemplated swap of the knights on d2. Elimination of the darksquared bishop is strategically very useful.
[18...Nxd2+ Svidler,Peter: '!?' 19.Bxd2 a5∞ 20.g4!? Svidler,Peter *(20.Ng1!? Svidler,Peter a4 21.Nf3)* 20...hxg3 21.Nxg3 Rxh3 22.Nf5⩱]
19.Qxe3 a5 20.b3 Svidler,Peter: '[Δ ♗c4]' **20...a4**
[20...0-0!? Svidler,Peter 21.Bc4 Rfc8↑]
21.Bc4
[21.f5 Bd7 22.g4 hxg3 23.Qxg3 Rh7∓]
21...axb3 22.cxb3
[22.axb3? Ra8∓]
22...Bd7 Svidler's strategy of play on the light squares would have been successful after the exchange of the black's bishop, so the second player prefers to keep it.
[22...0-0 Svidler,Peter: '!?' 23.Rc1 *(23.Bxe6 Svidler,Peter fxe6 24.Nc4 Rfc8 25.Rc1∞; 23.f5!? Svidler,Peter Bd7 24.g4)* 23...Qb7 24.Bxe6 fxe6 25.Rc2 Nh5 26.fxe5 dxe5=]
23.Nf3 0-0 Svidler,Peter: '!?'
[23...Qb6?! 24.Qxb6 Rxb6 25.fxe5 Nxe4 26.Rd4±]
[23...Bc6 Svidler,Peter 24.Ng5 0-0 25.Ng1!∞]
24.fxe5
[24.Rc1 Svidler,Peter
A) 24...Qa5 25.fxe5 *(25.Nxh4 d5! 26.exd5 Ra8 27.Rc2 Nxd5↑)* 25...dxe5 Ü 24.fe5;
B) 24...Qb7!? 25.Ng5 d5 26.Bd3 *(26.exd5? Bf5+ 27.Bd3 Nxd5∓)* 26...dxe4 27.Nxe4 Nd5→]
[24.Ng5 Svidler,Peter Bb5! 25.fxe5 dxe5 26.Bxb5 Rxb5 27.Qf2 Ra8!↑]
24...dxe5 25.Nxh4
[25.Rc1 Qa5 Svidler,Peter: 'Ü 24.fe5' 26.Nxh4 Ra8 27.Rc2 Rfc8⩱
A) 28.Rec1? Svidler,Peter Rxc4! 29.bxc4 b3! *(29...Bc5 30.Qd3 Bc6 31.Ng3 b3→)* 30.Qxb3 Nxe4∓;
B) 28.Qd3!∞ Svidler,Peter]
25...Bc6 Svidler,Peter: '!'
[25...Bc5 26.Qf3 Ra8 27.Nf5=]
26.Ng3
[26.Rc1 Nxe4 27.Bd5 Bxh4 28.Rxc6 Qd7 29.Rd1 Nf2 30.Rd2 Qf5+∓]
26...Nxe4 27.Nxe4
[27.Nhf5? Bg5-+]

27...Bxh4 28.g3 Svidler is facing two bishops with a vulnerable position of his own king. On the other hand his pieces are so nicely centralized that it gives him enough play for the full equality.
28...Be7
[28...Bxe4+? 29.Qxe4 Bxg3 30.Rg1 Svidler,Peter: '+-' Bf4 31.Qg6+-]
29.Nf2
[29.Ng5 Svidler,Peter Bxg5 30.Qxg5 Bf3 31.Rc1 e4∞]
[29.h4!? (Svidler,Peter) Δ ♘g5, h5-h6]
29...Rbd8 Svidler,Peter: '!' **30.Rxd8** Svidler,Peter: '?!'
[30.Qxe5? Rxd1+ 31.Nxd1 Bd6 32.Qf5 Bxg3∓]
[30.Rc1 Qd6= Svidler,Peter: '!' 31.Rc2!∞ Svidler,Peter *(31.Qxe5* Svidler,Peter *Qg6+! 32.Rc2 Bd6∓)*]
30...Qxd8
[30...Rxd8
A) 31.Qxe5 Svidler,Peter Qxe5 *(31...Bd6 32.Qg5↑)* 32.Rxe5 Bd6 33.Rf5±;
B) 31.Ng4↑]
31.Rd1
[31.Qxe5 Bd6 32.Qf5 Bxg3 33.Ng4 Bxe1 34.Nh6+! gxh6 35.Qg6+ Kh8 36.Qxh6+=]
[31.Ng4 Svidler,Peter
A) 31...Bf6 32.Rf1∞;
B) 31...Bd6 32.Nh6+! *(32.Nxe5? Bxe5 33.Qxe5 Re8-+)* 32...gxh6 33.Qxh6=;
C) 31...Bd5!? 32.Nxe5 Bxc4 33.Nxc4 Bf6⩱]
31...Qa5
[31...Qc7!? Svidler,Peter 32.Ng4 e4 33.Nh6+
A) 33...Kh7? 34.Nxf7 Qa5 *(34...Bf6 35.Qc5+-)* 35.h4±;
B) 33...gxh6 34.Qxh6 Qxg3 35.Qxc6 e3 36.Qh6=]
32.Ng4 e4
[32...Ra8 33.Rd2 *(33.Bxf7+? Kxf7 34.Nxe5+ Kg8 35.Nxc6 Qxa2+ 36.Kc1 Bf6-+)* 33...Bc5 *(33...e4* Svidler,Peter *34.Qf4↑)* 34.Qxe5= Re8 Svidler,Peter 35.Bxf7+ Kxf7 36.Qf5+ Kg8 37.Nh6+ gxh6 38.Qg6+=]
33.Nh6+! Very witty combination, as wite queen from h6 is attacking also the black bishop on c6. **33...gxh6**
[33...Kh7 Svidler,Peter: '?' 34.Nxf7 Ra8 *(34...Qf5* Svidler,Peter *35.Rf1±; 34...Bf6* Svidler,Peter *35.Rd6 Rxf7! 36.Bxf7 Qe5 37.Rxf6 Qxf6 38.Bc4± ⩤Qf3? 39.Qxf3 exf3 40.Kc2+-)* 35.Rd2 *(35.Qe2* Svidler,Peter*)* 35...Qf5 36.g4±]
34.Qxh6 Qf5
[34...Qc5 35.Qg6+=]
[34...Ra8= Svidler,Peter]
35.g4 Svidler,Peter: '!?'
[35.Rf1 Qc5 *(35...Qh7* Svidler,Peter *36.Qxc6 e3+ 37.Kc1 Qg7 38.Kb1!=)* 36.Qg6+=]
35...Qc5
[35...Qf6 36.Qxf6 Bxf6 37.Rd6 Kg7 38.Rxc6 Rh8 39.Bf1 Svidler,Peter: '=' Rd8=]
36.Qg6+ Kh8 37.Qh6+ Kg8 38.Qg6+
½-½

		C07
□	**Svidler,Peter**	**2630**
■	**Glek,Igor Vladimirovich**	**2635**
	Haifa (2)	1996
	[Stohl,Igor]	

1.e4 Svidler HarZvi **1...e6 2.d4 d5 3.Nd2 c5 4.Ngf3 cxd4 5.exd5 Qxd5 6.Bc4 Qd6**

[6...Qd8 7.0-0 a6 8.Nb3 Qc7 9.Bd3 Nc6 10.Nbxd4 Nxd4 11.Nxd4 Bd6 12.h3 Nf6 13.c3 0-0 14.Bg5 Nd5 15.Bc2 b5 16.Nf5 Bh2+ 17.Kh1 Bb7 18.Ng3 Bxg3 19.Qd3 f5 20.Qxg3 e5 21.Rad1 Kh8 22.Rfe1 Rae8∞ Hracek,Z-Dreev,A/Brno/1994/]

7.0-0 Nf6

[7...a6 8.Nb3 Qc7 9.Qe2 Bd6 10.Nbxd4 Ne7 11.Rd1 Nbc6 12.Nxc6 Nxc6 13.Bd3 Bd7 14.b3 0-0-0 15.Bb2 e5 16.c4 f6 17.a3 Rhe8 18.Be4 f5 19.Bxc6 Bxc6 20.c5 Bxc5 21.Nxe5 Rxd1+ 22.Rxd1 Bxa3 23.f4 Bxb2 24.Qxb2 Qb6+ 25.Kh1 Rd8 26.Rxd8+ Qxd8 27.h3 Qd5∓ Emms,J-Hansen,LB/Copenhagen BSF/1995/]

8.Nb3 Nc6 9.Nbxd4 Nxd4 10.Nxd4

[10.Qxd4 Qxd4 11.Nxd4 Bd7 12.Bf4 Rc8 13.Be2 Bc5 14.Nb3 Bb6 15.c3 Ke7 16.a4 a6 17.a5 Ba7 18.Rfd1 Rhd8 19.Nd4 Be8 20.Be3 Bc5 21.Bf3 Nd5 22.Bg5+ f6 23.Bh4 Bxd4 24.Rxd4 Bc6 25.Bg3 e5 26.Rd2 Nc7= Istratescu,A-Huzman,A/Biel op/1993/]

10...a6 11.Bb3 Bd7

[11...Qc7 12.Re1 Bd6 13.Nf5 Bxh2+ 14.Kh1 0-0 15.Nxg7 Rd8 16.Qf3 Kxg7 17.Bh6+ Kg6 18.c3 Nd5 19.Rad1! f5 20.Bc1! Bd6 21.Bxd5 exd5 22.Rxd5 Bd7 23.Qh3 Bf8 24.Re3 Kg7 25.Rg3+ Kh8 26.Qh4 Be6 27.Bf4 Be7 28.Bxc7 1-0,Adams,M-Dreev,A/Wijk/1996/]

12.c3 Qc7 13.Bg5

[13.Qf3 Bd6 14.h3 0-0-0 15.Bg5 Bh2+ 16.Kh1 Be5 17.Rfe1 h6 18.Bh4 Bf4 19.Bxf6 gxf6 20.Re4 Be5 21.Rae1 Kb8 22.Qh5 Bxd4 23.Rxd4 Bc6 24.Rxd8+ Qxd8 25.Qxf7 Qd2 26.Qxe6 Re8 27.Qxe8+ Bxe8 28.Rxe8+ Ka7 29.Re7 ½,Agnos,D-Akopian,V/Ubeda op/1996/]

13...h5?!N Svidler,Peter: 'Svidler: '?!" A slightly dubious novelty, after which Black will always miss one tempo to achieve a good position. HarZvi: a new move according to my data,13... ♘e4 13... ♗d6 and 13...0-0-0 have already been played.

[13...Ne4?! Svidler,Peter: 'Ü 50/(303) Svidler: '?'' 14.Bh4 Svidler,Peter: '±!' *(14.Be3 Nf6!±)*

A) 14...Qf4? Svidler,Peter: 'N/'

A1) 15.Bg3?! Nxg3 16.fxg3!? Qe3+ 17.Kh1 Be7 18.Rxf7?! Kxf7 19.Nf5 Qg5 20.Qxd7 Qxf5 21.Re1 Kf8 22.g4 *(22.Bxe6 Qf2!)* 22...Qf4! 23.Qxe6 Bd6!-+;

A2) 15.g3 Svidler,Peter: '!' 15...Qh6 16.Qe2 *(16.Re1?! Nxf2 17.Kxf2 g5∞)* 16...Nd6 Svidler,Peter: ' □ ' 17.f4 Svidler,Peter: '?!' *(17.Qe5! f6⊙ 18.Nxe6!! fxe5 19.Nc7# Glek/)* 17...Nb5 18.Nf5 Bc5+ Svidler,Peter: '?' *(18...Qg6 19.Bc2 f6!! 20.Nd6+?! Nxd6 21.Bxg6+ hxg6N)* 19.Kg2 Svidler,Peter: 'Ivanchuk,V-Glek,I/Frunze/1988/' Qg6 20.Bc2 f6 21.Nxg7+ Qxg7 22.Qh5+ Qf7 23.Qxc5 Rc8 24.Qe3 0-0 25.Rad1 Bc6+ 26.Kg1 Bd5 27.f5+- Ivanchuk,V-Glek,I/Frunze/1988/;

B) 14...g5 Svidler 15.Qc2!±;

C) 14...Bd6 15.Qe2 *(15.Qg4 Bxh2+ 16.Kh1 Qf4 17.Qxg7 Qxh4 18.Qxh8+ Ke7 19.Nf3 Qh5 20.Qxa8 Bc7+ 21.Kg1 Nd2 22.Rfd1 Nxf3+ 23.gxf3 Qh3 24.Rxd7+ Kxd7 25.Rd1+ Kc6*

26.Ba4+ Kb6 27.Rd6+ Bxd6 28.Qd8+ Kc5 29.b4+ Kd5 30.c4+ Ke5 31.f4+ Ke4 32.Qxd6 Qg4+ 33.Kf1 Qh3+ 34.Ke1 Qc3+ 35.Qd2 Qa1+ 36.Ke2 h5 37.Bc2# Tairi,F-Akvist,H/Sverige/1990/1:0/) 15...Nc5 16.Nf5 Bxh2+ 17.Kh1 0-0 18.Nxg7 Qe5 19.Qxe5 Bxe5 20.Nh5 Nxb3 21.axb3 f5 22.Rfe1 Bh8 23.Rad1 Svidler,Peter: '±' Svidler,Peter: 'Wahls,M-Lautier,J/Biel/1990/' Be8 24.Nf4 e5 25.Nd5 Bh5 26.Ne7+ Kf7 27.Rd7 Ke6 28.Rxb7 Rfb8 29.Rxb8 Rxb8 30.Nc6↑ Wahls,M-Lautier,J/Biel-A/1990/]

[⌓13...0-0-0 14.Bxf6 gxf6 15.Qh5 Be8 16.Rad1 Svidler,Peter: '±' Svidler,Peter: 'Tzermiadianos,T-Kotronias,V/Ankara(zt)/1995/' Be7 17.Rfe1 Qc5 18.Qe2 Bd7 19.Bc2 Bd6 20.Be4 f5 21.Bf3 Qc7 22.h3 Kb8 23.Qc2 Rhg8 24.b4 Rc8 25.b5 axb5 26.Qd3 Qxc3 27.Nxf5 Qxd3 28.Rxd3 exf5 29.Rxd6 Rc7∓ Tzermiadianos,A-Kotronias,V/Ankara zt/1995/]

[13...Bd6 Svidler,Peter: '!?' 14.Bxf6 gxf6 15.Qh5 Qc5 Svidler,Peter: '□!' 16.Qf3 Qe5 17.g3 0-0-0 18.Rfe1 Qg5 19.Bc4 Svidler,Peter: '!' *(19.Bc2* Svidler *f5 20.Rad1 Bc7 21.Re2 h5 22.Red2 h4∞* Emms,J-Akesson,R/Kobenhavn/1992/) 19...Kb8 20.Bf1 Svidler,Peter: '±' Svidler,Peter: 'Kudrin,S-Remlinger,L/Philadelphia/1992/' Rc8 21.Rad1 Bc5 22.h4 Qg6 23.Bd3 Qh6 24.Nb3 Ba4 25.Nxc5 Rxc5 26.b3 Bc6 27.Be4± Kudrin,S-Remlinger,L/Philadelphia opl/1992/]

14.Qf3 Bd6

[14...Ng4

A) 15.Bf4?! e5 16.Bg3 0-0-0 Δh4;

B) 15.g3 Svidler f6 16.Bxe6 fxg5 17.Qf7+ Kd8 18.Rad1 Bd6 *(18...Ne5 19.Bxd7+-)* 19.Bxg4 hxg4 20.Ne6++-;

C) 15.g3 ɣe8 and Black will soon have big problems with his ♔ in the center.]

15.h3 Bh2+ A typical maneuver, Black has more tactical chances with White's ♔ on h1.

[15...0-0-0 Svidler,Peter: '⌓' Svidler,Peter: 'Svidler: ' ↻" 16.Bxf6 *(16.Rfe1* Svidler Svidler,Peter: ' ±'*)* 16...gxf6 17.Qxf6± Black has no compensation due to White's cenralized pieces. *(17.Qxf6 Rdg8N* Svidler,Peter: '⩲' Svidler,Peter: 'Svidler: 'N" *)*]

16.Kh1 Be5 17.Rfe1 0-0-0 With the ♔ on opposite sides of the board a sharp position arises. White is better due to his more active pieces.

[17...Bxd4 18.cxd4 Bc6? This but work without the moves ♖fe1,h5. 19.d5+-]

[17...Ng4 Svidler 18.g3 Svidler,Peter: '±' Nxf2+ Svidler,Peter: '?' 19.Kg2! h4 20.gxh4+-]

18.Rad1 ⊞ Svidler,Peter: '±'

[18.Bc4!? Svidler Svidler,Peter: '(Δ 19.♗ a6 ba6 20. ♕ a8+-)' Bxd4 *(18...Ng4?! 19.Bxd8 Kxd8 20.Qxf7 Bxd4 21.hxg4 hxg4+ 22.Kg1±)* 19.cxd4 Bc6∞]

18...Rdg8?! Plays with fire. This decentralizing move puts Black's ♖ out of play and his position on the brink of defeat. it looks not natural to put your rooks on h8 and g8 I prefer the ones on d1 and e1!!

[⌓18...Kb8 19.Qe3 Bd6 20.Nf3 Bc6!? Δ 21.Rxd6 Rxd6 22.Bf4 Bxf3! 23.Qxf3 Rhd8=]

19.Qe3! Attacks the ♗e5, but also eyes a7! a very strong move,white queen will be able to penetrate via a7 while,the black squares are in white's control, black's position is not easy
[19.Bc4? Svidler Ng4!∓]
19...Bd6
[19...Ng4? 20.hxg4 hxg4+ 21.Kg1+-]
[19...Bxd4 20.Qxd4± is a major positional concession.]
20.Nf3! Δ♕a7,♖d6!,♗f4 **20...Bc5□**
[20...Bc6 21.Rxd6 Qxd6 22.Bf4
A) 22...Qd8 23.Qa7 Nd5 *(23...g5! 24.Qb8+ Kd7 25.Ne5+ Ke7 26.Nxc6+ bxc6 27.Qb4+ Ke8 28.Ba4±)* 24.Bxd5 Bxd5 *(24...Qxd5 25.Qb8+ Kd7 26.Qc7+ Ke8 27.Bd6+-)* 25.Rd1! g5 26.c4 gxf4 27.cxd5±;
B) 22...Qe7 23.Qa7
B1) 23...Bxf3 24.gxf3 *(24.Ba4!+- Svidler)* 24...Rd8 25.Qb8+ Kd7 26.Ba4+! b5 27.Bxb5+!+-;
B2) 23...Rd8 24.Ne5+- → Svidler,Peter: '±']
[20...Ng4 Svidler 21.Qd2 *(21.hxg4 hxg4+ 22.Nh4 f6 23.Bxe6 fxg5 24.Qxg5∞)*]
21.Qd2 Ng4!? Svidler,Peter: '?!' Svidler, Peter: 'Ü 20...♗c5'
[21...Bc6 22.Bf4 Qb6 23.Ne5! Rd8 24.Qe2± Δ♘ f7, ♘ c4-d6 *(24.Qc2± Svidler)*]
22.Bf4! Nevertheless. White starts a complicated combination, which in the end gives him an advantage in all lines. this move requires a very deep and accurate calculation **22...Nxf2+**
[22...Qd8 23.Re5! *(23.hxg4 Svidler hxg4+ 24.Nh2 Svidler,Peter: '+-')* 23...Nxf2+ is only a transposition. *(23...Nxe5 24.Nxe5 Bc6 25.Nxf7 Qxd2 26.Rxd2+-; 23...Be7 24.Qe2! Δ♕c4)*]
23.Kh2 Qd8
[23...Qc6 24.Ne5 Ng4+ 25.hxg4 hxg4+ 26.Kg3+-]
24.Re5 all white pieces are attacking Svidler,Peter: '!'
[24.Ne5 Ng4+!? Svidler,Peter: '∞!' is weaker.]
24...Bb6 Svidler,Peter: '□' Svidler,Peter: 'Svidler: '□''
[24...Ba7 25.Qd6! Δ♖ c5+- Bc6□ *(25...Qc7 26.Rc5 Qxc5 27.Qxd7#)* 26.Bxe6+ fxe6 27.Qxe6+ Bd7 28.Qc4+ Qc7 29.Re8+!+-]
25.Qd6! a critical position,white is threatening ♖c5 with ♕b8 mate,there are three moves for black ♘xd1 as use played ♗c7 which leaves to the same position as after ♘xd1 and a third move ♕c7 after it is not easy for white but still good **25...Nxd1?**
[25...Bc7 26.Rc5 Bc6 27.Rxc6 bxc6 *(27...Qxd6 28.Rdxd6 bxc6 29.Rxc6+-)* 28.Qxc6 Nxd1 29.Ba4!+- This line could also arise in the game.]
[25...Bc6 26.Bxe6+ fxe6 27.Qxe6+ Bd7 28.Rxd7! Qxd7 29.Qxb6 Nd3 30.Rd5! Qf7□ 31.Rc5+! Nxc5 32.Qxc5+ Kd8 33.Bg5++-]
[⌓25...Qc7! 26.Rc5! Bc6□ *(26...Qxc5 27.Qb8#)* 27.Bxe6+ *(27.Rxc6? bxc6 28.Bxe6+ Kb7!)*
A) 27...Kb8 28.Rxc6! *(28.Qd4 Nxd1 29.Bxc7+ Bxc7+ 30.Kg1 Rd8 31.Bd5 Bb6↑)*
A1) 28...Qxd6 29.Bxd6+ *(29.Rcxd6 HarZvi Bc7 30.Rf1 Ne4 31.Bxf7 Rf8 32.Ne5!* with a big advantage in the endgame for white*)* 29...Ka7

30.Rxb6 Nxd1 31.Bc5 fxe6 32.Rd6+ b6 33.Rd7+ Ka8 34.Bxb6 Nxb2 35.Ne5→ with a mating attack.;

A2) 28...bxc6 29.Qb4 Qxf4+ *(29...Ka7? 30.Rd7; 29...Nxd1?? HarZvi 30.Qxb6+; 29...Ka8 HarZvi 30.Rd7!+-)* 30.Qxf4+ Bc7 31.Rd6! again the only move since ♘e5 is not good enough *(31.Ne5 HarZvi Nxd1 32.Nd7+ Kb7 33.Nc5+ Kb6 34.Nd7+ Kb7=)* 31...Nd3 *(31...fxe6 32.Kg1+-)* 32.Qxf7 *(32.Qd4 Rd8⇄)* 32...Bxd6+ 33.Kh1± ν,♙ Black's ♔ and ♙ are both very weak, his piece coordination is bad. White has a big, nearly decisive advantage.;

B) ⌓27...fxe6!

B1) 28.Rxc6 bxc6 29.Qxe6+ Kb8! *(29...Kb7? 30.Rd7)* 30.Bxc7+ Bxc7+ only transposes. 31.Rd6? Rd8;

B2) 28.Qxe6+ Kb8 29.Bxc7+ Bxc7+ 30.Kg1 Nxd1 31.Rxc6 *(31.Nd4 Bb6 32.Qd6+ Ka7 33.Nxc6+ bxc6 34.Qd7+ Kb8!=)* 31...bxc6 32.Qb3+ *(32.Nd4 Bb6! 33.Qb3 Ka7=)* 32...Ka7 33.Qxd1± /± Black has beaten off the first wave of the attack, but his weaknesses remain.]

26.Rc5+ Bc6□

[26...Bxc5 27.Qb8#]

27.Rxc6+ bxc6 28.Qxc6+ Qc7 28...♗c7 29.♘d4 transposes to 25...♗c7

[28...Bc7

A) 29.Nd4!! HarZvi an unbelieveable position with 2 rooks for a bishop black is completely hopeless;

B) 29.Bc4! Svidler Kb8 *(29...Qe7 30.Bxa6+ Kd8 31.Qa8+ Kd7 32.Bb5#)* 30.Qb6+ Kc8 *(30...Ka8 31.Bxc7 Qc8 32.Bxa6+- Svidler,Peter: 'Svidler: '+-'')* 31.Bxa6+ Kd7 32.Bb5+ Ke7 *(32...Kc8 33.Qa6+ Kb8 34.Ne5! Qd5 35.Bc6+- Svidler,Peter: 'Svidler: '+-'')* 33.Bxc7 Qd5 34.c4 Qf5 *(34...Qe4 35.Qc5+ Kf6 36.Qg5#)* 35.Bd6+! Svidler,Peter: 'Svidler: '!'' Kf6 36.Qd4++-;

C) 29.Ba4! Kb8□ *(29...e5 30.Qa8+ Bb8 31.Qxa6+ Kc7 32.Qc6#)* 30.Qb6+ Kc8 31.Qxa6+ Kb8 32.Ne5! Qd6 33.Bc6+-]

29.Bxc7 Bxc7+ Black had to give his ♕, but it's insufficient to save the game.

30.Kg1 Rd8

[30...Ne3 31.Qxa6+ *(31.Ne5* HarZvi and the game is over*)* 31...Kd7 32.Qd3+ Nd5 33.c4+-]

31.Qxa6+

[31.Ne5 Svidler Kb8 32.Nxf7+-]

31...Kb8 32.Nd4+- White's ♔ is safe, his attack will cost Black a lot of material. The game is over. the game is finished the rest needs no explanations **32...Rd6**

[32...Bd6 33.Nc6+ Kc7 34.Qa7+ Kxc6 35.Ba4+ Kd5 36.Qd4#]

33.Nc6+ Rxc6 34.Qxc6 Svidler,Peter: '+-' Having won the exchange, White sets to win also the unlucky ♘d1.

34...Rd8 35.Bc2 Δ♗e4 **35...Rd6**

[35...Ne3 36.Be4 Nd5 37.c4+-]

36.Qe8+ Rd8

[36...Bd8 Svidler 37.Bxd1 Rxd1+ 38.Kf2]

37.Qb5+ Kc8

[37...Ka7 38.Qa4+]

38.Qa6+

[38.Qa6+ Kb8 39.Be4 Svidler,Peter:

'Svidler: '+-'']
1-0

C92
□ **Svidler,Peter** **2695**
■ **Zhang,Zhong** **2667**
CHN-RUS Summit Men 1st (1) 07.09.01
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Bb7 10.d4 Re8 11.Nbd2 Bf8 12.a4 Qd7 This line all but forgotten today. It used to be a weapon in the arsenal of Karpov and he used it a couple of times against Kasparov in their matches. **13.axb5 axb5 14.Rxa8 Bxa8**
[14...Rxa8?! 15.Ng5±]
15.d5 Nb8 Black has tried every possible ♘-move at this point. Black needs to challenge White's ♙-wedge in the centre or he will have to suffer from lack of space. So ideally Black plays c6 and frees his game. The question where to put the ♘ to achieve this aim is still not settled.
[15...Ne7 16.c4 *(16.Nf1)* 16...Rd8 17.cxb5 *(17.c5 c6⇄)* 17...Qxb5 18.Nb1 *(18.Ba4!?)* 18...h6 19.Nc3 Qb8 20.Nh2 c6⇄ ½-½ Kruppa,Y-Podgaets,M/Kiev 1986/EXT 97 (27)]
[15...Nd8 16.Nf1 *(16.c4 c6 17.dxc6 Bxc6 18.cxb5 Bxb5 19.Nc4±* 0-1 Passoni,C-Almada,E/Mendrisio 1988/EXT 97 (61)*)* 16...h6 17.N3h2 Nb7 18.Bc2 Nc5 19.b4 Na6 20.Ng4↑ ½-½ Kasparov,G-Karpov,A/Moscow 1985/MainBase/[ChessBase] (41)]
[15...Na5 16.Ba2 c6 17.b4 Nb7! 18.c4 Rc8 19.dxc6 *(19.c5∞)* 19...Qxc6= 0-1 Kasparov,G-Karpov,A/Moscow 1985/MainBase/[ChessBase] (41)]
16.Nf1 Na6
[16...c6 17.Bg5 Be7 18.dxc6 Bxc6 19.Ng3 h6 20.Bxf6 Bxf6 21.Nf5↑]
17.Bg5 Be7 18.Ng3 g6 19.Qd2 Bb7 20.Ba2N Improving on Kasparov.
[20.Ra1 Ra8 21.Bc2 c6 22.dxc6 Bxc6 23.Rd1 Rd8 24.Qe3 Qb7 25.Bh6 Nc7 26.Nf5↑ 1-0 Kasparov,G-Smejkal,J/Dubai 1986/TD (41)]
20...Nc5 21.b4 Na4 22.c4! An interesting decision. The b4- ♙ will be a weakness, but can Black touch it? More important is the fact that Black loses ground on the ♕-side when the b5-♙ is exchanged. White opens the c-file for attack against the backward c7- ♙ and there is also an interesting outpost on c6 to play for. **22...bxc4 23.Bxc4 Nb6 24.Bb3 Ra8**
[24...c6 25.Qe3! Qc7 26.Rc1±]
25.Rc1 Ne8
[25...c6 26.Qe3 Nc8 27.dxc6 Bxc6 28.Bh6 Qb7 29.Ng5↑]
26.Bh6± White has more space and more possibilities. Black's position is fairly solid, but without prospects. The freeing move c6 is risky since it opens up the b3-f7 diagonal. **26...Qb5 27.Nh2 Ba6**
[27...Ra3!? was more testing.]
28.Bc2 Bc8 29.Bb3 Ba6 30.Rd1 Rb8 31.Ra1 Qd3
[31...Nc4 32.Qc3! Qxb4?? 33.Qxb4 Rxb4 34.Rxa6 Rxb3 35.Ra8+-]
[31...Ra8!?]
32.Qb2 Bc8
[32...Nc4 33.Qa2 Rxb4 *(⌓33...Nb6)* 34.Bc2 Qc3 35.Qxa6 Qxc2 36.Qc8 Rb1+ 37.Nhf1+-]
33.Bc2! Nc4? Now the Black game

caves.
[33...Qb5 34.Ra5 Qd7 35.Qc3±]
34.Qa2 Qc3
[34...Qd4 35.Rd1 Qc3 36.Ba4+-]
35.Ba4+- Nf6 36.Rc1 Qa3 37.Qxc4 Qxa4 38.Qxc7
1-0

B90
□ **Svidler,Peter** **2732**
■ **Morozevich,Alexander** **2755**
RUS-ch Superfinal 60th (8) 27.12.2007
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 Nb6 10.g5 Nh5 11.Qd2 Rc8 12.0-0-0 Be7 13.Kb1 0-0 14.Rg1 g6** This position has become common currency at the the highest level. Many grandmasters are intimate with its problems with both colours. **15.h4**
[15.Nd5 Nxd5 16.exd5 Bf5 17.Bd3 Qd7 *(17...Bxd3 18.Qxd3 Qd7 19.Nd2 Qh3 20.c4 b5 21.cxb5 axb5 22.Qxb5 Qf5+ 23.Ne4 Qxf3 24.Qd3 Kh8* 1-0 Smirin,I (2656)-Lutz,C (2631)/Biel 2003 (42)*)* 18.Qb4 Rc7 19.Bb6 Rcc8 20.Be4 f6 21.gxf6 Nxf6 22.Nd2 Rf7 23.Be3 b5 24.Qa3 Bxe4 25.fxe4 Ng4 26.Bb6 Qb7 27.Qh3 Qxb6 28.Qxg4 1/2 Ponomariov,R (2738)-Ivanchuk,V (2731)/Foros 2006 (40)]
15...Qc7 16.Rg2 Svidler's new move leaves the impression of being too artificial. It will probably fail to attract a huge following.
[16.Qf2 Nc4 *(16...Bd8 17.Nc1 f6 18.gxf6 Rxf6 19.Rh1 Nc4 20.Bxc4 Bxc4 21.Nd3 Qf7 22.Ne1 Ba5 23.Nd5 Bxd5 24.Rxd5 Bxe1 25.Rxe1 Rxf3 26.Qd2 Rc6 27.Rxd6 Rxd6 28.Qxd6 Rxe3 29.Qb8+* 1/2 Anand,V (2766)-Topalov,V (2735)/Bastia 2003*)* 17.Bxc4 Qxc4 18.Na5 Qc7 19.Bb6 Qd7 20.Qd2 f6!? 21.Nd5 Bxd5 22.Qxd5+ Kh8 23.gxf6 Nxf6 24.Qb3 Nh5 25.Qd5 Nf6 26.Qb3 Nh5 27.Qd5 Nf6 Akopian,V-Efimenko,Z/Aeroflot op/2007/]
[16.f4 exf4 17.Bxf4 Nxf4 18.Qxf4 Na4! 19.Rg3 Nxc3+ 20.Rxc3 Qb6 21.Re3 f6! 22.Qg3 fxg5 23.hxg5 Qc7 24.Bd3 Bc4 25.c3 Bxd3+ 26.Rexd3± 1/2 Wang Hao (2643)-Ponomariov,R (2705)/Khanty Mansiysk 2007 (49)]
16...f6! 17.Qf2
[17.gxf6 Rxf6 18.Qf2 Nc4∞]
17...Nc4 18.Bxc4 Bxc4 19.Bb6 According to the unwritten ethics of chess, White has a certain obligation to try to convert the advantage of the first move into something tangible. There is no real reason for Morozevich to suffer from the dance of White's minor pieces.
[19.gxf6 Rxf6 20.Nd5 Bxd5 21.Rxd5 Rf7=]
19...Qd7 20.Nc5
[20.Na5 Be6 21.gxf6 Nxf6 22.Qe3 Nh5∓]
20...Qc6 21.Nd3 Bxd3! 22.cxd3 Black has pocketed a great success in the transformation of the pawn structure. Svidler would love to recapture the bishop with the rook, but the tactics would favour his opponent.
[22.Rxd3 Nf4
A) 23.Rd2 fxg5 *(23...Nxg2 24.Nd5 Qd7 25.Qxg2 fxg5 26.hxg5 Bd8∓)* 24.Nd5 Nxd5 25.exd5 Qd7 26.hxg5 Qf5∓;
B) 23.Nd5! Nxd5 24.exd5 Qb5

25.h5 fxg5 26.hxg6 hxg6∓]

22...Nf4 23.Rg4

[23.gxf6 Bxf6 24.Rh2 d5∓]

23...fxg5 24.hxg5 Bxg5

[24...d5 25.exd5 *(25.Rxf4 exf4 26.Nxd5 Bxg5 27.Ba5 Rf7 28.Bc3 Bh6∓)* 25...Nxd5 26.Nxd5 Qxd5 27.Rg3 Rf5∓]

25.Rh1 If White could only have guessed the pain the future winner will inflict on him! Svidler would then probably have put an effort into finding the original solution with the help of a kingside attack.

[25.Rxg5!? Nh3 26.Rxg6+! hxg6 27.Qg3 Nf4 28.Be3 d5 29.Bxf4 exf4 30.Qh2 dxe4 31.Rh1 Kf7 32.Qh7+ Ke8 33.dxe4=]

25...Ne6 26.Qh2 Qd7

[26...Rf7 27.Be3 Bf6 28.Nd5=]

27.Qh3

[27.Rhg1 h6∓]

27...Rf7

[27...Qf7! 28.Nd5 Nf4∓]

28.Be3 Rxc3! A bad sign for the safety of the king, which is sitting on the queenside without the support of its own pieces.

[28...Bxe3 29.Rxg6+ Kf8 *(29...Kh8 30.Qxe6 Qxe6 31.Rxe6 Rxf3=)* 30.Rxe6 Rxc3 31.bxc3 Qb5+ 32.Kc2 Qa4+ Ftacnik: '=' Ftacnik,L: '=' 33.Kb2 Qb5+=]

29.bxc3

[29.Bxg5 Nxg5 30.Rxg5 Qxh3 31.Rxh3 Rxd3-+]

29...Qb5+ 30.Kc2 Nd4+

[30...Bxe3 31.Rxg6+ Kf8 32.Rxe6 Qa4+=]

31.Bxd4

[31.cxd4? Rc7+ 32.Kd2 Qb4+ 33.Ke2 Rc2+-+]

31...exd4 32.c4? Morozevich has an exceptional charisma among chessplayers and it influences even the members of the world top class such as Grischuk and Svidler. Otherwise it is not easy to explain why they volunteer to play distinctly under the level of their creative abilities. Instead of the poor move from the game it was necessary to find the 32. ♖g2! idea with a drawish outcome.

[32.Rg2! Qa4+ *(32...Rc7 33.Qe6+ Kg7 34.c4 Qb4 35.Rxg5 Qc3+ 36.Kb1 Qxd3+=)* 33.Kb1 Qb5+ 34.Ka1 Qxd3 35.Qc8+ Rf8 36.Qe6+ Rf7 37.Rxg5 Qxc3+=]

32...Qa4+ 33.Kb1 Qb4+ 34.Ka1

[34.Kc2 Qd2+ 35.Kb1 Qxd3+-+]

34...Qc3+ 35.Kb1 Qxd3+ Ftacnik: '-+' Ftacnik,L: '-+' **36.Ka1 Qc3+ 37.Kb1 Qb4+ 38.Ka1**

[38.Kc2 d3+ 39.Kxd3 Qd2#]

38...Bf6 Disgusted, Svidler resigned and did not even want to complicate the play with the desperate 39.e5.

[38...Bf6 39.e5 dxe5 40.Rgg1 Qe7-+]

0-1

C88

□ **Svidler,Peter** **2743**

■ **Anand,Viswanathan** **2803**

Sofia MTel Masters 2nd (5) 15.05.2006

[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 Re8** Marin,M: 'By leaving the d-pawn on its initial square, Black maintains the possibility of developing his dark-squared bishop on more active positions than e7 or f8 or, in certain cases, to

break the centre with ...d5, in the spirit of the "rarely seen" nowadays Marshall Attack.' By leaving the d-pawn on its initial square, Black maintains the possibility of developing his dark-squared bishop on more active positions than e7 or f8 or, in certain cases, to break the centre with ...d5, in the spirit of the "rarely seen" nowadays Marshall Attack. **10.Nc3**

[Marin,M: 'If White prevents the pin of this knight with' If White prevents the pin of this knight with 10.a3 Marin,M: ', Black can nonetheless obtain good play with' , Black can nonetheless obtain good play with Bc5 11.Nc3 d6 12.Nd5 h6 13.c3 Ba7 14.Be3 Bxe3 15.Rxe3 Nd7 16.Ba2 Ne7 17.Nxe7+ Qxe7 18.Nh2 Nf6 19.Ng4 Marin,M: 'and a draw was agreed in Kramnik-Anand, Dortmund (m/3-rapid) 2004' and a draw was agreed in Kramnik-Anand, Dortmund (m/3-rapid) 2004]

10...Bb4 11.Ng5

[Marin,M: 'The immediate' The immediate 11.a3 Bxc3 12.bxc3 Marin,M: 'also left White with structural problems after' also left White with structural problems after Na5 13.Bg5 h6 14.Bh4 c5 15.Bd5 Bxd5 16.Bxf6 Qxf6 17.exd5 Qd6 18.c4 bxc4 19.Qd2 Nb7 20.dxc4 e4 21.Nh2 Qg6 22.Qf4 Nd6 23.Nf1 f5 Marin,M: 'in Kasimdzhanov-Anand, Bundesliga 2005/2006. RR: See also the comments from Anand to this game in 113CBM.' in Kasimdzhanov-Anand, Bundesliga 2005/2006. RR: See also the comments from Anand to this game in 113CBM.]

11...Rf8 12.a3

[Marin,M: 'If White finds himself in a peacefull mood, he can offer a repetition of moves with' If White finds himself in a peacefull mood, he can offer a repetition of moves with 12.Nf3]

12...Bxc3 13.bxc3 Marin,M: 'The weakness of the c-pawns will considerably restrict White's active possibilities.' The weakness of the c-pawns will considerably restrict White's active possibilities. **13...h6!?**

[Marin,M: 'A novelty, aiming to prevent White from opening the position with an early f4. True, in a previous game where this position was seen, White did not get any advantage out of this pawn break:' A novelty, aiming to prevent White from opening the position with an early f4. True, in a previous game where this position was seen, White did not get any advantage out of this pawn break: 13...Na5 14.Ba2 c5 15.f4 exf4 16.e5 Nd5 17.Bxd5 Qxg5 18.Bxb7 Marin,M: '1/2-1/2 Kramnik-Leko, Brissago Wch m-2 2004' 1/2-1/2 Kramnik-Leko, Brissago Wch m-2 2004]

14.Nf3 d6 15.Nh4 Bc8 16.Qf3 Na5 17.Ba2 c5 18.Nf5 Bxf5 19.Qxf5 c4 Marin,M: 'There is little life left in the position now.' There is little life left in the position now. **20.Rd1 Qc8 21.Qf3 Qe6 22.a4 Rfc8 23.Ba3 Ne8 24.Qe2 Qd7 25.Bb4 Qc7 26.dxc4 Nxc4 27.Bxc4 bxc4 28.a5 Qe7 29.Rd2 Rc6 30.Rad1 Qe6 31.Qf3 Rb8 32.Rd5 f6 33.R5d2 Rb7 34.Kh2 Kf7 35.Qh5+ Kg8 36.Qf3 Kf7 37.Qh5+ Kg8 38.Qf3 ½-½**

C83

□ **Svidler,Peter** **2735**
■ **Motylev,Alexander** **2651**
RUS-ch 57th Moscow (9) 25.11.2004
[Postny]

1.e4 Postny,E Postny,Evgeny Postny, Evgeny Postny,Evgeny Postny,Evgeny: 'Postny,E' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2**
[9.Be3 gained some popularity lately as well.]
9...Nc5 10.c3 Be7
[10...d4 11.Ng5 leads to a sharp fight.]
11.Bc2 d4 This way black is trying to create an immediate counterplay, or to force some exchanges and simplify to a playable endgame.
[More popular continuation is 11...Bg4]
12.Nb3
[12.Ne4 d3 13.Nxc5 might lead to the same position as after 12.Nb3. The move in the text gives white another possibility, which took place in current game...]
12...d3 13.Bb1 Svidler does not want to go for a slightly better endgame, probably being concerned that Motylev prepared an improvement of the game Svidler-Kaidanov...
[13.Nxc5 dxc2 14.Qxd8+ Rxd8 15.Nxe6 fxe6 16.Be3 Rd5 17.c4 bxc4 18.Rac1 Nxe5 19.Nxe5 Rxe5 20.Rxc2± 1-0 Svidler,P-Kaidanov,G/ Moscow 2003/CBM 94 [Postny,E] (54)]
13...Nxb3 14.axb3 Bf5 15.Be3 Black's far advanced ♙d3 will not survive for long, but black has time to create counterplay in the centre. **15...0-0 16.Re1**
[16.Nd4 Nxd4 17.cxd4 c5 18.Bxd3 cxd4 19.Bf4 Qd7 20.Qb1 Bg6 21.Bd2 Bxd3 22.Qxd3 f6⇄ 0-1 Luther,T-Mikhalevski,V/Port Erin 2003/CBM 96 ext (33)]
16...Qd5 17.Bd4 Rfd8
[A worthy alternative for black is: 17...d2 18.Nxd2 *(18.Re2 Bxb1 19.Rxb1 Nxd4 20.Nxd4 Bg5 21.Nf3 Bh6 22.Nxd2 Rad8 23.Qc2 Bxd2 24.Rd1 Qe6 25.Rdxd2 Rxd2 26.Qxd2 Qxb3=; 18.Qxd2 Bxb1 19.Raxb1 Qxb3=)* 18...Bxb1 19.Nxb1 Nxd4 20.cxd4 b4!⇄]
18.Re3 Nxd4 19.cxd4
[19.Nxd4?! Bg6]
19...c5
[19...Be4!? 20.Bxd3 Bxf3 21.Qxf3 Qxf3 *(21...Qxd4? 22.Bxh7+! Kxh7 23.Qh5+ Kg8 24.Rh3 f5 25.e6+-)* 22.Rxf3 Rxd4 23.Bxb5 Rad8 24.Bxa6 Rd1+ 25.Rxd1 Rxd1+ 26.Bf1 Bc5! and black should hold the endgame without much difficulties.]
20.Bxd3 cxd4 Winants: 'Les Noirs sont parvenus à conserver l'équilibre matériel, mais leur position présente encore quelque danger car le pion d4 est vulnérable.' **21.Re2** This position is critical for the evaluation of this opening line. From the first glance, black seems to be OK. However, if white will manage to transfer his knight to a blockade outpost d3, black will suffer... **21...Qe6**
[21...Bxd3! 22.Qxd3 Rac8 Mikhalevski,V]
22.h3 Covering the g4 square.
[et 22.Bxf5?! Qxf5 23.Nxd4 Qd7! *(23...Qf4 24.Rd2 Bg5 25.Rd3 Qxe5 26.Nf3 Qf6=)* 24.Rd2 Bb4 25.Rd3 Bc5 26.Qf3 Bxd4 27.Rad1 Rac8 28.h3 Bxf2+ 29.Kxf2 Qa7+∓]

22...Rac8!N This obvious move is definitely better than the previously played 22...♖d5.
[22...Rd5?! 23.Ne1! a5 *(Surtout pas 23...Rxe5? 24.Rxe5 Qxe5 25.Qf3+- avec attaque double.)* 24.Bxf5 Qxf5 25.Nd3± 1-0 Topalov,V-Piket,J/Antwerp 1997/CBM 61/[Winants] (35)]
23.Ne1 Rc6 24.Qb1?!
[Why not simply to put the knight on d3? 24.Bxf5 Qxf5 25.Nd3]
24...Bxd3 25.Qxd3 h6 26.f4 Qc8 27.Nf3?? Just a big blunder...
[After the normal prophylactic move 27.Kh2 white's chances seems to me slightly preferable.]
27...Rc1+ 28.Re1
[28.Rxc1 Qxc1+]
28...Qc2! The decisive penetration. This move was probably missed by Svidler, when playing 27. ♘f3. **29.Qxc2 Rxc2 30.e6** Desperately trying to create a counterplay, but Motylev did not miss his chance. **30...fxe6 31.Rxe6 Bc5 32.Kh2 d3** Black's passed pawn is simply unstoppable. **33.Rd1 d2 34.Kg3 Rd3 35.Kg4 Bb4 36.Re8+ Kh7 37.f5 Rc1 38.Ne5** The last chance to create a mating net. **38...Re3**
0-1

C88
□ **Svidler,Peter** **2732**
■ **Navara,David** **2656**
Hersonissos 101/261 2007
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d3 d6 10.Nbd2 Na5 11.Ba2 Be6 12.Bxe6 fxe6 13.d4 exd4 14.Nxd4 Qd7 15.Nf1N
[15.b3]
[15.Qe2!?]
15...c5 16.Nf3 Nc6 17.Ng3
[17.h3 d5]
17...Ng4 18.e5 Rad8?!
[18...d5
A) 19.c3 c4 20.h3 Rxf3 21.Qxf3 Ngxe5 22.Qe2 Re8⩱;
B) 19.h3 Nxf2 *(19...Rxf3 20.Qxf3 Ngxe5 21.Qe2 c4 22.Bf4 Ng6 23.Be3)* 20.Kxf2 Bh4 21.Re4 Qe7 22.Rf4
B1) 22...Rxf4 23.Bxf4 Rf8 24.Qd2 g5 *(24...Nd4 25.Nxd4 cxd4 26.Kg1 g5 27.Ne2 gxf4 28.Nxd4)* 25.Nxh4 gxf4 26.Ngf5 Qg5 27.Kg1 Nxe5 28.Qe2;
B2) 22...g5 23.Rxh4 gxh4 24.Nh5 Nxe5 25.Bf4 Nc6;
C) 19.Qe2 c4 20.h3 Rxf3 21.Qxf3 Ngxe5 22.Qe2]
19.exd6 Bxd6
[19...Qxd6 20.Qxd6 Bxd6 21.Bg5]
20.Bg5
[20.Qe2 Nge5 21.Nxe5 Bxe5 22.Qxa6 Qd5⩱]
20...Bxg3 21.hxg3 Qxd1 22.Raxd1 Rxd1 23.Rxd1 Rf5
[23...h6 24.Rd6 Rc8 *(24...Nd4 25.Nxd4 cxd4 26.Rxd4)* 25.Be3 Nxe3 26.fxe3±]
24.Rd6 Rd5
[24...Nd4 25.Nxd4 cxd4 26.Be7 *(26.Bd2 Rxf2 27.Rxd4 e5 28.Rxg4 Rxd2 29.Rxb4 Rxc2 30.Rb6=)*]
25.Rxe6 Nce5?!
[25...Rd1+ 26.Re1 Rxe1+ 27.Nxe1 c4]
[25...Kf7 26.Re1±]
26.Kf1
[26.Ne1 Nc4 27.Bf4 Nxb2 28.Rxa6 Rd1 29.Kf1]

26...Nxf3 27.gxf3 Rxg5
[27...Nh2+ 28.Kg2 Rxg5 29.Rxa6]
28.fxg4 Rxg4 29.Ke2
[29.b3 Rg6 30.Re8+ Kf7 31.Rc8 Rg5 32.a5±]
29...b3
[29...a5 30.Ra6]
[29...Rc4 30.Kd2 Rd4+ 31.Kc1 c4 32.Rxa6 c3 33.Rb6± *(33.Rc6?? Rd1+)*]
30.cxb3 Rb4 31.a5!+- Rxb3 32.Rb6 c4 33.Rxb3 cxb3 34.Kd3 Kf7 35.Kc3 h5 36.f4 Ke6
[36...g5 37.fxg5 Kg6 38.Kxb3 Kxg5 39.Kc3 Kg4 40.b4 Kxg3 41.b5 axb5 42.a6]
37.Kxb3 Kd5 38.Kc3
1-0

B90

□ **Svidler,Peter** **2746**
■ **Van Wely,Loek** **2677**
Foros Aerosvit 3rd (11) 19.06.2008
[Van Wely,Loek]

1.e4 Van Wely Van Wely **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Be7 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 b5 12.g5 b4** Although I still think White should be doing very well in this line (and even worse, I don't believe in it!), first of all it is not easy to prove this at all (but this day will come, don't you worry) and secondly I have to confess, it's probably the only line of the Najdorf which I know extremely well, so what to do? I know I am a sitting duck, but still... **13.Ne2 Ne8 14.f4 a5 15.f5 a4**
[Recently 15...Bxb3 16.cxb3 a4 became fashionable... me however preferred to stick to my guns.]
16.Nbd4 exd4 17.Nxd4 b3 18.Kb1 bxc2+ 19.Nxc2 Bb3 20.axb3 axb3 21.Na3 Ne5 22.h4 Ra4 23.Qc3?! This move had been suggested by the rybka-team to Peter during the Wch in Mexico City. This made Peter confident enough, that he didn't bother to check it too deeply. However, a few (logical) moves later he started to regret this very much. Peter's first try had much more venom. Darwin where are you when we need you?
[23.Rh3 was how Peter played against me in Foros 2006 and I was worse after Rxe4 24.Qg2 Rg4 25.Qb7 Qd7 26.Qxd7 Nxd7 and now for example 27.Be2 Rb4 28.Bd2±]
[23.Qg2 This was Alexei Shirov's try against me in Wijk aan Zee 2007, but he was unlucky that he ran into some very deep preparation: Qa8 24.f6 Bd8 25.Bd4 Nc7 26.fxg7 Kxg7 27.h5?! *(27.Bc4 Rxc4! 28.Nxc4 Qa2+ 29.Kc1 Ne6! 30.Bc3 Kg8!* and Black will get a very nasty initiative.*)* 27...Ne6 28.g6? *(28.Bxe5+ dxe5 29.g6* was still playable. *)* 28...Rxd4 29.h6+ Kf6! 30.Rxd4 Nxd4 31.g7 Rg8 and Black was just a piece up.]
23...Qa8 24.Rd4 Rxd4 25.Qxd4 Nc7 26.Rh3
[26.h5 Bxg5!! 27.Bxg5 Nf3]
26...Rb8 27.Bf2 "Forced" since other moves "allow" Black to make a draw....
[27.h5 Nc6
A) 28.Qd1 Ne5 29.Rh4 *(29.Qd4=)* 29...d5→ *(29...h6!)*;
B) 28.Qd2 Ne5
B1) or playing for a win with 29.Qg2 d5 30.g6 Bxa3 31.gxf7+

B1a) 31...Nxf7 32.bxa3 Qxa3 33.h6 *(33.Rg3 Kh8)* 33...Nxh6 34.Bxh6 Qa2+ 35.Qxa2 bxa2+ 36.Kxa2 gxh6 37.e5 Re8 38.Re3±;

B1b) 31...Kxf7 32.bxa3 Qxa3 could be very risky, although my silicon friend thinks this position is still rather balanced, this is pretty irrelevant during the game.;

B2) 29.Qd4=]

27...Nc6 28.Qd1 Qa4 29.Rc3? Too slow, either White had to try to remove b3 as soon as possibble, or to distrub Black on the kingside.

[29.f6!? gxf6 30.gxf6 Bxf6 31.Bc4∞]

[29.Bc4 Na5 *(29...d5* was my original intention, but after *30.Rxb3 Bf8* the point *31.exd5 Na5 32.d6!* Black is just lucky to make a draw: *Nxc4 33.Nxc4 Rxb3 34.dxc7 Qxc4 35.Qc2 Qf1+ 36.Ka2 Rb5 37.c8Q Ra5+ 38.Kb3 Rb5+ 39.Kc3 Qh3+! 40.Kd2 Rd5+ 41.Ke2 Re5+=)*

A) 30.Bd5?! the move I was worried about, but Nb5! 31.Nxb5 *(31.Qe2 Nxa3+ 32.bxa3 Qxa3 33.Bd4 Qa4 34.Bc3∞)* 31...Rxb5 32.Qd3 Rb4 33.Kc1 Nc4 34.Qb1 Ne5→;

B) 30.Qd4 Rb4 31.Rc3 d5 32.exd5 Nxc4 33.Rxc4 Rxc4 34.Qxc4 Qd7]

29...d5! Taking on e4 would not have been in the spirit of the game, Black is aiming for more: the white monarch!

30.Qc1? Losing, but in the heat of the battle difficult to see. **30...Bxa3?** After the game when analysing with Peter, he made a very bright remark that he wasn't even sure he was threatening to take on c6. Paradoxically, in a position where the price of time is high and where White has piled up his pieces on the c-file, Black should have forced White to take some pieces off the c-file!

[Later when double-checking the game with the silicon beast, after some time he indeed came up with 30...Bb4!! 31.Rxc6 Bxa3 32.Rxc7 *(32.bxa3 b2* - the idea is that a3 isn't covered anymore!*)* 32...Qxe4+ 33.Ka1 Bf8 34.Ra7 Qc2! 35.Be3 Bc5! - very nice geometry!]

31.bxa3 b2 32.Qc2 Nb5! But only good enough for a draw. It looks dangerous, but with accurate play White can neutralize Black's threats. **33.Bxb5 Qxb5 34.Be1!**

[34.Qd3 Qxd3+ 35.Rxd3 dxe4 36.Re3 Re8 37.Re2 would cause White only trouble after *(37.Kxb2 Nd4∓)* 37...h6! 38.gxh6 *(38.Kxb2 hxg5 39.hxg5 Re5)* 38...gxh6 39.Kxb2 Kg7]

34...Qf1 35.Qf2 Qb5 36.Qc2 Qf1 37.Qf2 Qb5

½-½

C66

□ **Svidler,Peter** **2740**

■ **Andreikin,Dmitry** **2706**

(ch) 119/101 2013

[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 d6 5.0-0 Bd7 6.c4 g6 7.Nc3 Bg7 8.Be3 0-0

[8...Ng4?! 9.Bg5 f6 10.Bd2 f5 11.c5 dxc5 12.exf5 gxf5 13.h3 Nf6 14.Bxc6 Bxc6 15.Nxe5±]

9.h3 Nb8N

[9...h6 - 119/(101)]

[9...a6 - 119/(101)]

[9...Re8]
10.Qb3 c6
[10...c5 11.Bxd7 Qxd7±]
11.Ba4 Qc8!? [Δ ♗h3] 12.Qd1 Na6 13.d4 exd4 14.Bxd4
[14.Nxd4 Nc5 15.Bc2 Re8⇄]
14...Be6 15.Qe2 Re8 16.Rad1 Nc5 17.Bc2 Ncd7
[17...b5!? 18.cxb5 cxb5 19.Nxb5 Ncxe4
A) 20.Bxe4 Bc4! 21.Qxc4 Qxc4 22.Nxd6 Qa4 *(22...Qxa2? 23.Bxf6 Bxf6 24.Bd5±)* 23.Nxe8 Rxe8∞;
B) 20.Bxf6 Bc4 21.Qxe4 Bxb5∞ *(21...Rxe4 22.Nxd6±)*]
18.Ng5 Qc7 19.f4↑ Qa5 20.a3 h6 21.Nf3
[21.Nxe6!? Rxe6 22.Qf2↑]
21...Nh5 22.Bxg7 Kxg7 23.Qd2 Qb6+ 24.Rf2 Bxc4?
[24...Qxb2! 25.f5 gxf5 26.exf5 Bxc4 27.Qd4+ Nhf6 28.Qxc4 d5 29.Qd3 Qxa3≅]
25.Na4! Qc7
[25...Qa6]
26.Qc3+ Nhf6 27.Qxc4 b5 28.Qb4 bxa4 29.Rxd6! Rab8 30.Qd2 Red8
[30...Rxb2 31.e5! Ne4 32.Qd4+-]
31.e5 Ne8 32.Qc3!+- Nb6 33.Rxc6 Qb7 34.f5 Nd5 35.Qc5 Qxb2 36.fxg6 f6 37.Nd4
1-0

B42

□ **Svidler,Peter** **2735**
■ **Ivanchuk,Vassily** **2711**
Monaco (rapid) 93/115 2005
[Ivanchuk,Vassily]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Nf6 6.0-0 Qc7 7.Qe2 d6 8.c4 g6 9.Nc3 Bg7 10.Rd1 0-0 11.Nf3 Nc6 12.Bf4 e5 13.Be3 Bg4 14.h3
[14.Bc2 Ü 55/(205)]
14...Nd4 15.Bxd4 Bxf3!
[15...exd4 16.Nd5 Nxd5 17.hxg4 Nf4 18.Qd2 Be5
A) 19.g3 Qd7 20.Bf1 Ne6 *(20...Qxg4 21.Nh2 Nh3+ 22.Kg2 Qe6 23.f4±)* 21.b4±;
B) 19.Bf1 Δ g3±]
16.Qxf3 exd4 17.Nd5 Nxd5 18.cxd5 Qb6N
[18...Rac8]
19.Rab1
[19.Qe2 Rac8 20.f4 Rfe8 21.Qd2 Rc5 22.Rac1 Rec8⇄]
19...Rfe8 20.Qg3 Rac8 21.h4! Rc5
[21...Bf6 22.h5 Kg7 23.Qg4 Rc5 24.Qf4 Qd8⇄]
22.h5 Bf6 23.f4 Rc2!!
[23...Bg7 24.Rf1 Rec8 25.Kh2 *(25.f5 Be5 26.Qg4 g5 27.Qxg5+ Kh8 28.f6 Rg8⇄; 25.Qg4 Qb4 26.Kh2 Qd2 27.Rf3 Rc1±)* 25...Qd8 26.Qg4±]
24.Kh2
[24.Re1!
A) 24...Rxb2 25.e5 dxe5 26.Rxb2 Qxb2 27.fxe5 Qd2 28.hxg6 hxg6 29.Bxg6! Bg5! *(29...Bg7 30.Bxf7+ Kxf7 31.e6+ Kg8 32.d6+-; 29...Qg5 30.exf6 Rxe1+ 31.Qxe1 Qxg6 32.d6+-)* 30.Bh5→;
B) 24...Rd2 25.e5!? dxe5 26.fxe5 Rxd3 27.Qxd3 Bxe5⇄]
24...Rxb2 25.Rxb2 Qxb2 26.Rb1
[26.Qg4 Qxa2 27.Qd7 Rd8 28.Qxb7 a5 29.Qb6 Qf2 30.Rf1 Qh4+ 31.Kg1 g5∓]
26...Qd2 27.Rxb7 Re5!! 28.f5!
[28.fxe5 Bxe5 29.Qxe5 dxe5 30.d6 Qf4+ 31.Kg1 Qc1+ 32.Bf1 Qc8 33.d7 Qd8 34.Ra7 Kf8 35.hxg6

hxg6 36.g3∓]
28...Bg5! 29.Kh3 Bf4 30.Qf3 gxf5 31.g3 Be3
[31...Bg5 32.h6 Kf8=]
32.exf5?
[32.h6 Kf8 33.Qh5 Re7 34.Qxf5 Bxh6 35.Rb8+ Re8 36.Rxe8+ Kxe8 37.Qc8+ Ke7 38.Qc7+ Ke8 39.Bxa6 Qd1 *(39...Qb4 40.e5→)* 40.Bb5+ Kf8 41.Qxd6+ Kg8 42.Qd8+ Bf8⇄]
32...Qxd3 33.f6
[33.h6 Kf8 34.f6 Qg6-+]
33...Kf8 34.Rb3 Qc4?!
[34...Qc2 35.Rb8+ Re8 36.Rxe8+ Kxe8 37.Qg4 Bh6!-+]
35.Qf5?
[35.Rb8+ Re8 36.Rxe8+ Kxe8 37.Qe4+ Kd7 38.Qe7+ Kc8 39.Qxf7 Qb5 *(39...Qf1+ 40.Kg4 Qe2+ 41.Kf5=)* 40.Kh2! *(40.Qg8+ Kc7 41.f7 Qf1+ 42.Kg4 Qd1+ 43.Kh4 Qh1+ 44.Kg4 Qe4+ 45.Kh3 Qf5+ 46.Kg2 Qxd5+-+)* 40...Qe2+ 41.Kh3 Qf1+ 42.Kg4 Qe2+=]
35...Re8 36.Rb7 Qc1 37.g4 Bf4
0-1

B35
□ **Svidler,Peter** **2713**
■ **Topalov,Veselin** **2700**
Hoogovens Wijk aan Zee (2) 17.01.1999
[Hansen,Curt]

1.e4 Hansen,Cu Hansen,Cu Alterman,B
1...c5 2.Nc3 g6 3.Nf3 Bg7 4.d4 cxd4 5.Nxd4 Nc6 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 a5 9.a4 Ng4 10.Qxg4 Nxd4 11.Qh4 d6!? After
[11...Nxb3 12.cxb3 d6 is supposed to be bad because of: 13.Nd5]
12.Nd5
[12.0-0 Nxb3 13.cxb3 Be6⇄]
12...Re8 13.Rd1
[13.0-0 Be6⇄]
13...Nxb3 14.Bb6 '!' Alterman,B.
[14.cxb3 Alterman,B Ra6 15.Bg5 f6 16.Bh6 Rc6=]
14...Qd7 15.cxb3 Ra6 16.Bd4 Qd8 The blacksquared ♗ will soon be exchanged so the black ♕ has to be in a position to defend these squares. **17.Bxg7 Kxg7** Threatening to exchange even more pieces with e7-e6. After alle black has the slightly better ♙-structure so the ending might even be a little bit better for him **18.Qg3**
[18.0-0?! Alterman,B e6 19.Qxd8 Rxd8 20.Ne3 Rc6! 21.Nc4 b6 22.Rd4 Ba6=]
18...Be6 in the lines where black plays d7-d6 this bishop is always well-placed on e6. It attacks the ♙ on b3 and can be exchanged against the strong ♘ on d5.
19.0-0 Rc6 20.Qe3 Bxd5
[20...f6!? maybe best. The idea is to follow up with ♖c5-c5 and b7-b5 21.Nf4 Bf7 This is why f7-f6 maybe better than 20. - ♖c5]
[20...Rc5 Black would like to see what white will do before he takes on d5 21.Nf4!?±]
21.exd5 Rc5 22.h4!± '↑' Alterman,B. ○
[22.f4!?]
22...Qd7
[22...e5? 23.dxe6 Rxe6 would be a good idea if it was not for the tactical trick: 24.Qxc5]
[22...h5 23.f4 *(23.Rd4±* Alterman,B *)* 23...Qb6 24.Kh1↑]
23.Qd4+ Kg8 24.h5 Qf5 Now d5 is just as weak as e7, but still black has some problems after the opening of the h- ⇔ to coordinate the defence of ♔g8 and ♙e7 **25.hxg6 hxg6 26.Rfe1 b5**
[26...e5 Alterman,B 27.dxe6 Rxe6

28.Rxe6 Qxe6 29.Qxd6 Qxd6 30.Rxd6 Rc1+ 31.Kh2 Rc2 32.Kg3 Rxb2 33.Rb6±]

27.Rd3

[27.Re3 Now the ♖ on the third rank now does not have to cover d5 as in the game. b4 *(27...f6?! 28.axb5 Rxb5 29.Qa4!±)* 28.Rh3 Qf6! This is the negative side of 27.Te3 - no pressure in the e-⇔]

27...f6 28.axb5

[28.Rh3 Alterman,B g5 29.Qd1 Qxd5 30.Qh5 Kf8 31.Qh6+ Kf7=]

28...Rxb5 29.Rh3 g5 30.Qc4 Rb4?!

[30...Rc5 31.Qa4±]

[30...Qxd5! 31.Qe2⩲ However this is similar to a postion in the game - only in the game black does not have an extra ♙ *(31.Qc2 Qf7∓; 31.Rxe7 Alterman,B Rxe7 32.Qc8+ Kf7 33.Rh7+ Kg6 34.Rxe7 Qd1+ 35.Kh2 Qh5+=)* 31...Kg7

A) 32.Qh5 Qg8

A1) 33.Rc1 Kf8!? *(33...Rc5=)*;

A2) 33.f4 Kf8 Black does not seem to be in any real danger - white is a ♙ down.;

B) 32.Rh7+ Kxh7 33.Qh5+ Kg7 34.Qxe8 Rb7=]

31.Qe2 Qg6

[31...Qxd5 Alterman,B 32.Qh5 Kf8! 33.Qh6+ *(33.Rhe3 Rh4)* 33...Kf7 34.Qh7+ Kf8=]

32.Qe6+ Kg7 33.Qd7 Qf7 34.Rhe3 Kf8 '□' Alterman,B.

[34...e5 Alterman,B 35.dxe6 Qxd7 36.exd7 Rd8 37.Re7+ Kg6 38.Rd1+-]

35.Rh3 Kg7 36.Rhe3

[36.Re6!? With the idea 37.♖xd6 exd6 38. ♖h7+ seems to put black in a difficult position Rbb8 37.Qa4!]

36...Kf8 37.Rh3

[37.Qa7 Alterman,B Rb5]

37...Kg7

½-½

C42

□ **Svidler,Peter** **2689**

■ **Adams,Michael** **2755**

FIDE-Wch k.o. (4.1) 06.12.2000

[Huzman,Alexander]

1.e4 Huzman Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.Nc3 Be6 11.Ne5 f6 12.Nf3 Kh8 13.Re1**

[13.a3 Nxc3 14.bxc3 Nc6 15.Nd2 *(15.cxd5 Bxd5 16.Bd3 f5 17.Re1 Qd7 18.Bf4 Rae8 19.Bb5 Bd6 20.Rxe8 Rxe8 21.Bxd6 Qxd6 22.Ne5* ½-½ Aarthie,R-Goodger,M/York ENG 2000/ (22)) 15...f5 16.Re1 Bf6 17.Bf3 Bg8 18.cxd5 Bxd5 19.Nb3 b6 20.Bf4 Ne7 21.Be5 c6 22.Bxf6 Rxf6 23.Nc1 Ng6 24.Nd3 h6 25.Ne5 Nh4 26.Bxd5 Qxd5 27.f3 c5 28.dxc5 ½-½ Leko,P-Kramnik,V/Dortmund GER 2000 (28)]

[13.Qb3 Nxc3 14.bxc3 dxc4 15.Bxc4 Bxc4 16.Qxc4 Qd5 17.Qb3 Qxb3 18.axb3 Nd5 19.Re1 Rfe8 20.Bd2 c6 21.c4 Nb6 22.Nh4 Kg8 23.Nf5 Kf7 24.Kf1± 1-0 Adams,M-Timman,J/Wijk aan Zee 2000/CBM 75/(41)]

13...f5

[13...c6 14.a3 Na6 15.cxd5 cxd5 16.Bd3 f5 17.Bf4 Rc8 18.Qb3 Bf6 19.Be5 Qe7 20.Rac1 Bg8 21.Bxa6 bxa6 22.Ne2± 1-0 Khalifman,A-Timman,J/Hoogeveen NED 2000 (36)]

[13...Bg8 14.a3 Nxc3 15.bxc3 Nc6

16.cxd5 Bxd5 17.Bb2 f5 18.Nd2 Bf6 19.c4 Bf7 20.Nb3 b5 21.cxb5 Bxb3 22.Qxb3 Nxd4 23.Qc4 Nxe2+ 24.Qxe2 Bxb2 25.Qxb2 a6= ½-½ Lutz,C-Van der Sterren,P/Venlo NED 2000/The Week in Chess 303 (30)]

14.a3 Nc6 15.cxd5 Bxd5

[15...Nxc3 16.bxc3 Bxd5 17.Bf4 Bd6 18.Qd2 Qf6=]

16.Bd3 Bf6

[16...Nxc3!? 17.bxc3 Qd6 18.Rb1 Rae8=]

17.Be3

[17.Nxe4 fxe4 18.Bxe4 Re8 19.Bxd5 Rxe1+ 20.Qxe1 Qxd5∓]

[17.Bxe4 fxe4 18.Nxe4 Re8 19.Nxf6 Qxf6 20.Rxe8+ Rxe8 21.Be3 Bxf3 22.Qxf3 Qxf3 23.gxf3 Ne7!=]

17...Nxc3

[17...Qd7

A) 18.Qc2 Nxc3 *(18...Rfe8 19.Nxd5 Qxd5 20.Bc4 Qd6 21.Rad1±)* 19.Bxf5 Qf7 20.bxc3 Bxf3 21.gxf3 Bxd4∓;

B) 18.Nxd5 Qxd5 19.Rc1 Rfe8 20.Qa4±]

18.bxc3 Qd7 19.Ng5 Ne7

[19...Na5? 20.Nxh7 Kxh7 21.Qh5+ Kg8 22.Bxf5 g6 23.Bxg6±]

20.c4 Bg8 21.Rb1 b6

[21...f4!? 22.Bxf4 Bxd4 23.Bg3 *(23.Re4 Rad8)* 23...Nf5 24.Bxf5 Rxf5 25.Nf3 c5 26.Be5 Re8 *(26...Rd8 27.Nxd4 cxd4 28.Qd3±)* 27.Bxd4 Rxe1+ 28.Qxe1 cxd4 29.Qe4 b6 30.Ne5 Qe6 31.f4 d3 32.Rd1 g5⇄]

22.Nf3± Bf7 23.Bg5

[23.Qd2!? Bh5 *(23...Rad8 24.Bg5 Bxg5 25.Qxg5±)* 24.Be2 Rad8 25.Bg5 Bxf3 26.Bxf3 Ng6 27.Bxf6 Rxf6 28.d5 Rff8 *(28...Nh4 29.Qf4 Nxf3+ 30.Qxf3 c6 31.Rbd1 Rd6 32.Re5±)* 29.Re2 Rfe8 30.Rbe1 Rxe2 31.Qxe2±]

23...Bxg5

[23...Bh5? 24.Bxf6 Rxf6 25.Ne5! Qe8 26.Qd2 *(26.Qc2±)* 26...Rd8 27.d5 Qf8 28.Qg5↑]

24.Nxg5 Bg8 25.Nf3

[25.d5? c6 26.Ne6 Rf6∓]

[25.Qc2 Nc6 *(25...Rae8 26.Nf3 Nc6 27.Rxe8 Rxe8 28.Bxf5±)* 26.d5 Nd4 27.Qc3 c5!=]

25...Nc6 26.d5 Na5 27.Re5

[27.Nd4 c6 28.Qh5 cxd5 *(28...g6 29.Qh4 cxd5 30.Re7 Qd6 ⩲31.Ne6 dxc4 32.Nxf8 Rxf8∓)* 29.Bxf5 Qd6 30.Ne6 Rf6⇄]

27...Rae8

[27...c6!? 28.Nd4 *(28.Qd2 Rad8 29.Rbe1 Qd6⇄ 30.Re7 cxd5; 28.Qc2 cxd5 29.Bxf5 Qc7 30.cxd5 Qxc2 31.Bxc2 Nc4∓)* 28...cxd5 29.cxd5 Bxd5 30.Bxf5 Qf7⇄]

28.Rxe8

[28.Qc2 Rxe5 29.Nxe5 Qd6 30.Re1 c6=]

28...Rxe8 29.Qc2 f4= 30.Rd1 Qd6 31.Qc3 Re7 32.Bc2 Nb7!

[32...c6 33.c5 Qxc5 34.Qxc5 bxc5 35.d6±]

33.h3 a5 34.Nd4 Qf6 35.Qf3 Nd6 36.Qc3 Nb7 37.Qf3 Nd6

½-½

D02

□ **Svidler,Peter** **2745**

■ **Vallejo Pons,Francisco** **2684**

EU-chT (Men) 20th (3.1) 15.11.2015

[Stohl,Igor]

1.Nf3 Stohl, Igor **1...d5 2.g3 c5 3.Bg2 Nc6 4.d4 Nf6 5.0-0 cxd4 6.Nxd4 e5**

7.Nxc6 bxc6 8.c4 Be6 9.Qa4
[With this move order White avoids the possibility of 9.Nc3 Rc8 10.cxd5 cxd5 11.Qa4+ Bd7 - see motzki-suhaj]
9...Qd7
[≤9...Bd7?! 10.Bg5! Be7 11.Bxf6 Bxf6 12.cxd5 cxd5 13.Qa3
A) 13...e4 14.Nc3 Bxc3 15.Qxc3 0-0 16.Rfd1 Rc8 17.Qa3!± *(17.Qb3 Be6 18.Bxe4 dxe4 19.Rxd8 Bxb3 20.Rxc8 Rxc8 21.axb3 Rc7±)* bearhunter,r (2194)-bjchess,h (2417) playchess.com 2013);
B) 13...Be7 14.Qe3 e4 15.Nc3 Bc6 16.Rfd1 f5 17.Qf4 0-0 18.Qe5 Qd6 19.Qxd6 Bxd6 20.Nxd5 Rad8 21.Rac1 Bb7 22.e3 g5 23.Rd4± purepower,h (2692)-syko,h (2553) Engine Room 2012]
10.Nc3 Rc8 11.cxd5
[11.Rd1 d4 12.e3 Bg4!? 13.f3 Be6∞ - see purepower-nkvd]
[11.Bg5!? d4
A) 12.Rad1
A1) 12...Be7 13.e3 c5 14.Nb5 0-0 15.Qxa7 *(15.b3)* 15...Bxc4 16.Bxf6 Qxa7 17.Nxa7 Bxf6 18.Nxc8
A1a) 18...Rxc8 19.b3 *(19.Rfe1 Bxa2⩱)*;
A1b) 18...Bxf1 19.Bxf1 Rxc8 20.b3= /±;
A2) 12...Bh3? 13.Bxh3 Qxh3 14.Bxf6 gxf6 15.Ne4 Be7 16.f4 Rg8
A2a) 17.Qxa7!? Qf5 *(17...f5 18.Nf2 Rxg3+ 19.hxg3 Qxg3+ 20.Kh1+-)* 18.fxe5 Qxe4 19.Rxd4+-;
A2b) 17.Rd3 Qf5 18.Qa6 Rc7 19.Qa5 Rd7 20.Nf2 c5 21.fxe5 fxe5 22.Rb3 e4 23.Nd3 Qg5 24.Rb8+ Bd8 Vuilleumier,A (2345)-Noiroux,K (2187) Skopje 2015 25.Nxc5+-;
A3) 12...Qc7!? 13.Nd5 *(13.Bxf6 gxf6 14.Nd5 Qd8∞)* 13...Nxd5 14.cxd5 Bd7 15.dxc6 *(15.Qb3!?)* 15...Bxc6⇄;
A4) 12...Ng4!? 13.f3 h6 14.Bc1 Nf6 15.f4 exf4 16.Rxf4 Bd6 17.Rfxd4 Bc5 18.Be3 Bxd4 19.Rxd4 Qb7 20.Rd2 0-0 21.b3 a6 22.Qa5⩲ pattzer,d (2261)-don52,h (2572) Engine Room 2012 White has reasonable compensation, but the position is still unclear.;
B) 12.Bxf6 gxf6 13.Rfd1!? *(13.Ne4 Be7∓)* 13...Be7
B1) 14.Rac1 0-0 15.e3 c5? *(15...Rfd8 16.exd4 exd4 17.Rd2 f5 18.Rcd1 c5 19.Qxd7 Rxd7 20.Nd5 Kg7⇄)* 16.Qxd7 Bxd7 17.Nd5 Rfe8 18.Rd3 Bc6 19.Ra3 Bxd5 20.Bxd5↑ Kornilov,P (2053)-Kozlov,S (1874) Voronezh 2012;
B2) 14.e3
B2a) 14...c5 15.Nb5 a6 16.Qxa6 Bxc4 17.Nc7+ *(17.Nd6+ Bxd6 18.Qxc4±)* 17...Rxc7 18.Qxc4 0-0 19.a4 Rb8 20.a5 Rxb2 21.Qc1 Kapp,M (2209)-Perestjuk,M (1964) Berlin 2011 Rb4=;
B2b) 14...Kf8 15.exd4 exd4 16.c5 *(16.Ne2!? c5 17.Qc2)* 16...Bxc5 17.Ne4 Bb6 18.Nxf6 Qd6∞;
B2c) 14...0-0!? 15.exd4 exd4 16.c5 Rfd8 *(16...Bxc5*

17.Ne4 Be7 18.Rxd4 Qc7 19.Rad1±) 17.Ne4 Qb7 18.b3 d3 *(18...f5?! 19.Nd6 Bxd6 20.cxd6 Rxd6 21.Rxd4±)* 19.Bf1 Qb5 20.Qxb5 cxb5 21.Rxd3 b4⩱ /±]

11...cxd5 12.Qxd7+ Kxd7 13.Rd1 White naturally attacks the central pawn.

[13.f4 leads nowhere after Bc5+ 14.Kh1 exf4 15.Bxf4 Rhd8 *(15...Bd4 16.Rad1 Bxc3 17.bxc3±)* 16.Be5 *(16.Bg5 Ke8 17.a4 Bd4 18.Rad1 Be5 19.Rd3 Rd7 20.Bf4 Bxf4 21.Rxf4 Rb7 22.Rd2 Rcb8 23.Nb5 Ke7=* bearhunter,r (2232)-hugodave,h (2532) Engine Room 2012 *)* 16...Ng4!? *(16...Ke7=)* 17.Bxg7 Rg8 18.Bf6 Rg6 19.Bh4 Ne3 20.Rf4 Nxg2 21.Kxg2 Be3 22.Ra4 Bb6 23.Rd1 Kc6 24.Kf3 d4 25.Raxd4 Bxd4 26.Rxd4 Rc7= bearhunter,r (2237)-el-shaddai,k (2558) Engine Room 2013]

13...Bc5! This is the best reaction.

[13...Kc6?! 14.Bg5 e4 15.f3 *(15.Rac1! Kb7 16.f3±)* 15...Bc5+ 16.Kh1 exf3 17.exf3 Nd7 18.Rac1 f6 19.Bd2± Kd6? 20.Bf4+ Ne5 21.Ne4+ 1-0, Gutman,L (2419)-Henrichs,W (2061) Nuremberg 2010]

[13...d4? is the position from the Grünfeld proper, only now it would be Black's turn and his king would step away from the pin (to e8 or c7). 14.e3 Bc5 *(14...Bg4 15.f3 Ke8 16.exd4 exd4 17.Nb5 Bd7 18.Nxd4 Bc5 19.Be3 Bb6 20.Bf2±* Novak,I (2340)-Lasanda,M Dolny Kubin 1979*)* 15.exd4 *(15.Na4±)* 15...exd4 16.Be3 Ke7 17.Bxd4 Bxd4 18.Rxd4 Rc5 19.Re1 Rd8 20.Rxd8 Kxd8 21.f4± Voloshin,L (2427)-Bystrov,S (2291) Tabor 2012]

14.Nxd5 Svidler accepts the offer, but won't be able to convert his extra pawn.

[14.Na4 is the dominant engine choice - see Ananikian-Tsygankov.]

[14.h3 Ke7 15.Bg5 d4 16.Nd5+ Bxd5 17.Bxd5 h6 18.Bxf6+ Kxf6 19.Rac1 Rhd8 20.Be4 Ke6 21.Bd3 f5 22.f3 Bb6 23.Kg2 g6 24.g4 h5⇄ Cherniaev,A (2420)-Varnam,L (2120) England 2014]

14...Nxd5 15.Bxd5 Bxd5 16.Rxd5+ Ke6 17.Rd2

[17.Rd3 Rhd8 18.Rc3 *(18.Rxd8 Rxd8 19.Bg5 f6 20.Rc1 Bb6 21.Be3 Bxe3 22.fxe3 Rd2 23.Kf2 Rxb2 24.Rc7 Rxa2 25.Rxg7 h5 26.Rh7 a5 27.Rxh5 a4⩱ ½,* bubble bridge,k (2550)-trebreh33,s (2410) Engine Room 2015 *)* 18...Rd1+ 19.Kg2 Kd7 20.Kf3 Rf1 21.e3 Bb4 22.Ke2 Rh1 23.Rxc8 Kxc8 24.a3 Re1+ 25.Kd3 e4+ 26.Kxe4 *(26.Kc2 Re2+ 27.Kd1 Re1+=)* 26...Bd2 27.Bxd2 Rxa1 28.Bc3 g6 29.Ke5 Kd7 30.Kf6 Ke8 31.Bd4 a6= Pacheco,M (2240)-Ramirez,A (2288) La Paz 2002]

17...Rhd8

[Black even has a choice, 17...Bb4 seems roughly equivalent:

A) 18.Rd1 Rc2 19.a3 *(19.Kf1 h5 20.h4* Koop,T (2254)-Fahnenschmidt,G (1988) Ditzingen 2014 *Rhc8 21.Rb1 Bc5⩱)* 19...Ba5 20.Kf1 h5 21.Rb1 Bb6 22.Bd2 h4 23.Be1 hxg3 24.hxg3 Bd4 25.b4 Ra2 26.Rb3 g5 27.Rc1 Bb6 28.e3 ½, Emrich,E (2005)-Warzecha,H (1996) email 2011 e4 29.Rbc3 Kf5⇄;

B) 18.Rd3 Rc2 19.a3 Be7 20.Be3 Rhc8 21.Rb3 *(21.b4 Rxe2 22.Bxa7 Ra8 23.Bc5 Bxc5 24.bxc5 Rc2⇄)* 21...Bc5 22.Bxc5

R8xc5 23.e3 Rd2 24.Rb7 Rcc2 25.Rf1 Rxb2 26.Rxa7 h5= letchatsspain,h (2552)-aldebarann,s (2537) Engine Room 2013]

18.Kf1

[18.Kg2 Bb6 19.Rxd8 Rxd8 20.b4 Rd1 21.e3 f6 22.a4 a6 23.Rb1 Kd5 24.b5 a5= Wuttke,J (1973)-Vorwerk,H (2107) email 2013]

18...Bb6

[18...Rxd2? 19.Bxd2 Bd4 20.Rc1 Rd8 21.Rc2 Kf5 22.b4 Rd7 23.a4 e4 24.b5± Jumabayev,R (2580)-Kacakovski,D (2143) Skopje 2014]

19.Rxd8 Rxd8 20.Be3

[20.Bg5 f6 21.Be3 Bxe3 22.fxe3

A) 22...h5 23.Rc1 Rd2 24.Rc7 Rxb2 25.Rxg7 Rxa2 *(25...Kf5 26.Rxa7 Rb1+ 27.Kf2 Rh1 28.e4+ Kxe4 29.Ra4+ Kf5 30.h3± Ilic,Z (2270)-Kacakovski,D (2131) Struga 2013)* 26.Rh7 a5 27.Rxh5 a4⩱ is very similar to bubble bridge-trebreh above.;

B) 22...Rd2 23.Rb1 Kd5 24.Kf2 ½, Hladky,O (2402)-Van Assche,J (2285) email 2010 g5 25.g4 Ke4⩱]

20...Bxe3 21.fxe3 Rd2

[21...Rb8 22.b3 Rc8 23.Rb1 Kd5 *(23...Kf5 24.Kf2 Ke4 25.b4 Rc6 26.b5 Rf6+ 27.Ke1 Rb6 28.a4 Kxe3 29.Rb3+ Ke4 30.Kd2 f5 31.Re3+ Kd5 32.Kc3* bouddha#77,k (2522)-trebreh33,s (2473) Engine Room 2015 *g5 33.Kb4 e4⇄)* 24.b4 Rc2 25.a4 Ra2 26.Rd1+ Ke6 27.a5 Rb2 28.Rc1 Kd6 29.Rc4 h6 30.Kf2 Rb1 31.a6± bubble bridge,k (2434)-fulcrum2000,s (2542) Engine Room 2015]

22.Rb1 Rc2 Black's superior pawn structure and more active pieces hold the balance even after other moves:

[22...Kd5 23.Ke1 Rc2 24.Kd1 Rc6 25.Rc1 Ra6 *(25...Rb6 26.b3 Ke4 27.h4 h5 28.Rc5 Rg6 29.Kd2 Rxg3 30.Ra5 f6 31.Rxa7 g5 32.hxg5 fxg5 33.b4 h4 34.b5 Rg1 35.a4 Ra1 36.b6 h3 37.Rh7 Rxa4 38.Rxh3 Rb4=* unbridled,k (2575)-crasher,k (2585) Engine Room 2015*)* 26.a3 Ke4 27.Rc3 Rh6 28.h4 a5 29.b3 Rb6 30.g4 h6 31.Kd2 Rd6+ 32.Ke1 Rb6 ½, Delaney,A-Froehlich,S (1631) email 2013]

[22...Kf5 23.Kf2 a5 24.a4 h5 25.h3 g5 26.b4 axb4 27.Rxb4 g4 28.e4+ Kg6 ½, Seeman,T (2384)-Rytshagov,M (2464) Finland 2014]

23.Ke1 g5 24.Kd1 Rc6 25.Rc1 Ra6 26.a3 Rd6+ 27.Ke1

[27.Kc2 f5 28.b4 *(28.Rd1 Rc6+ 29.Kb1 Rc4 30.Rc1 Re4 31.Rc6+ Kd5 32.Rc3 h5⩱)* 28...Rc6+ 29.Kd2 Rxc1! 30.Kxc1 Kd5 31.Kc2 Kc4 and already White must seek a draw with 32.e4! f4 33.gxf4 gxf4 34.b5! Kxb5 35.Kb3=]

27...a5!? 28.Rc5

[28.e4 Rb6 29.Rc5 a4 30.Rc4 Rxb2 31.Rxa4 Kf6 32.Ra6+ Kg7 33.Kf2 *(33.h3 Rb3 34.Kf2 h5=)* 33...g4= also leaves White's king tied down to the defence of the weak pawns.]

28...Rb6 29.Rxa5 Rxb2 30.g4 Rb1+ 31.Kf2 Kf6! 32.a4

[32.Ra6+ Kg7 33.a4 Rh1 34.Kg2 Re1 35.Kf3 Rh1 36.a5 Rxh2 37.Rd6 Rh3+ 38.Ke4 Rg3 39.Kf5 Rxe3 40.Rd3 Rxe2 41.Ra3 e4 42.a6 e3 43.a7 Rf2+ 44.Kxg5 e2 45.Re3 e1Q 46.Rxe1 h6+ 47.Kh4 Ra2=]

32...Rh1 33.Kg2 Re1= 34.Kf3 Rh1

35.Kg2 Re1 36.Kf3 Rh1 37.Kg2
½-½

B76
□ **Svidler,Peter** **2640**
■ **Tisdall,Jonathan D** **2490**
69/209 Torshavn 1997
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 0-0 8.Qd2 Nc6 9.0-0-0 Nxd4 10.Bxd4 Be6 11.Kb1 Qc7 12.g4 Rfc8 13.h4 Qa5 14.a3 Rab8 15.h5 b5 16.Nd5 Qxd2 17.Rxd2 Nxd5
[17...Bxd5 18.exd5 a6 19.hxg6 fxg6± *(19...hxg6 20.Rdh2!± Nxd5?? 21.Rh8+ Bxh8 22.Rxh8# #)*]
18.exd5!?N
[18.Bxg7]
18...Bxd5 19.Bxg7 Bxf3 20.Rh3 Bxg4 21.Rg3 Kxg7
[21...Bxh5 22.Bd4 a6 23.Rh2±]
22.Rxg4± Rc5 23.Rh2! f5 24.Rg3 Re5 25.Bd3 d5?
[25...Kf6 26.hxg6 hxg6 27.Rh6 Rg8 28.Kc1±]
26.hxg6 hxg6 27.Rh5!± Kf6 28.Rh6 Re1+ 29.Ka2 Rg8 30.Bxb5 e5 31.Rh7
[31.Rc3]
31...f4
[⌓31...g5 32.Rc3 g4 33.Bd7±]
32.Rc3+- e4 33.Rc5 f3 34.Rxd5 Rb8
[34...e3 35.Rh3 f2 36.Rf3+ Kg7 37.Re5 Rb8 38.Bc4 Rc8 39.Kb3 Rb8+ *(39...Rxc4 40.Kxc4 f1Q+ 41.Rxf1 Rxf1 42.Rxe3)* 40.Kc3 Rc8 41.Kd4 Rd8+ 42.Ke4 Rc8 43.Bd3]
35.Rh4! g5 36.Rh6+ Kg7 37.Rc6
1-0

E15
□ **Svidler,Peter** **2738**
■ **Karjakin,Sergey** **2727**
103/368 Sochi 2008
[Karjakin,Sergey]

1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.g3 Ba6 5.Qc2 c5 6.d5 exd5 7.cxd5 Bb7 8.Bg2 Nxd5 9.0-0 Be7 10.Qe4 Na6 11.Nh4 g6 12.Qe5
[12.Nf5!? gxf5 13.Qe5 0-0!]
12...f6 13.Qe4 Qc8 14.Rd1 Nac7 15.Nxg6 hxg6 16.Qxg6+ Kd8 17.a3 b5 18.e4 Nb6 19.Nc3 Ne6!N
[19...d6 Ü 103/(368)]
20.b4?! cxb4 21.Nd5 Nf8! 22.Qg7?
[22.Qf5 Nxd5 23.exd5 d6∓]
22...Rh7 23.Qg8 Nxd5 24.exd5 d6∓ 25.axb4
[⌓25.Be4 Qh3! 26.Bxh7 Qxh7∓]
25...Qf5! 26.Be3 a6!
[26...Qg6 27.Qxg6 Nxg6 28.Bxa7∓]
27.Rac1 Rc8 28.Bb6+ Ke8 29.h4
[29.Re1 Rxc1 30.Rxc1 Qg5-+]
[29.Rxc8+ Bxc8 30.Rc1 Qg4!-+]
29...Qg6 30.Qxg6+ Nxg6 31.Rxc8+ Bxc8 32.Rc1 Bf5 33.Ra1 Rg7! 34.Kh2
[34.Rxa6 Nxh4-+]
[34.h5 Ne5 35.Rxa6 Rh7-+]
[⌓34.f4-+]
34...Bc8 35.Rc1 Bb7! 36.f4
[36.Rc7 Bf8!-+]
[36.h5 Rh7 37.Rc7 Rxh5+ 38.Kg1 Bxd5-+]
36...Bd8 37.Bd4 Kf7
0-1

C45

□ **Svidler,Peter** **2550**
■ **Arkhipov,Sergey** **2495**
RUS-ch Elista (9) 1994
[Svidler,Peter]

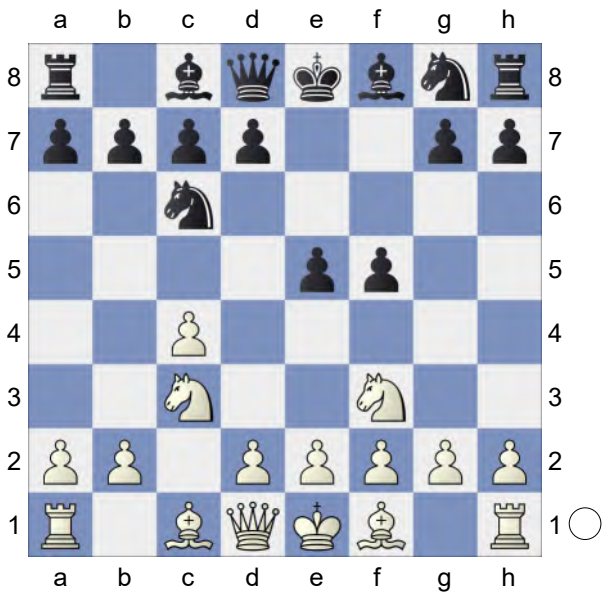
1.e4 Svidler Svidler **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Qf6 5.Be3 Bc5 6.c3 Nge7 7.Bc4 Ne5 8.Be2 Qg6 9.0-0 d6 10.Kh1N**
[10.f3]
10...0-0
[10...Qxe4]
11.Nd2 Ng4 12.Bf4 Nf6
[12...Qf6 13.Bg3 Bxd4
A) 14.cxd4 Qxd4 15.Rc1 Nf6 *(15...Nc6 16.Rc4! Qxb2 17.Rc2+-)* 16.Rxc7 Nc6!∞
Δ 17...♘e8;
B) 14.Bxg4±]
13.Bd3
[13.f3!? Nh5 14.Be3 f5∞]
13...Qg4! 14.Qxg4 Nxg4 15.b4 Bxd4?!
[15...Bb6⇄]
16.cxd4 Nc6 17.Rac1?
[17.d5 Nxb4 18.Be2 Re8 19.Rfc1 Re7 20.Rab1 a5 21.a3 Na6 22.Bxg4 Bxg4 23.Rxb7 Kf8 24.Be3± × ♘a6]
17...Nxd4! 18.h3
[18.Rxc7 Ne6 19.Bxd6 Rd8-+]
18...Ne5
[18...Nf6 19.Be3 Ne6 20.f4±]
19.Bxe5 dxe5 20.Rxc7 Ne6
[20...Rd8 21.Rfc1 *(21.Bc4 Ne6 22.Bxe6 Bxe6 23.Nf3 f6 24.Rxb7 Bxa2 25.Ra1 Be6 26.Raxa7 Rxa7 27.Rxa7 Rb8=)* 21...Ne6 22.R7c3 Nf4 23.Bf1 Be6 24.Nf3 f6=]
21.Rc3 Nf4 22.Bc4 Be6 23.g3!? Bxh3?!
[23...Bxc4 24.Nxc4 Nxh3!
A) 25.f4 exf4 26.gxf4 Rac8 27.a4 Rfd8 28.Rff3 Nxf4! *(28...Rd4 29.Na5 Rxc3 30.Rxc3 g6 31.Rxh3 Rxb4±)* 29.Rxf4 Rd4-+;
B) 25.Nxe5□ Ng5 26.f3 Ne6=]
24.Rg1!
[24.gxf4? Bxf1 25.Bxf1 *(25.Nxf1 Rac8!∓)* 25...Rac8!∓]
24...Ne6 25.g4 Nf4 26.Kh2
[26.Nf3 b5□ 27.Bxb5 f6 28.Bc4+ Kh8 29.Kh2 h5 30.gxh5 Rac8∞]
26...Rac8 27.Rxh3 Rfd8 28.Bd5 Rc2 29.Rd1 Nxh3
[29...Nxd5 30.Rd3+-]
30.Kxh3± Kf8 31.Kg2 f6 32.Nf1! Rxa2?
[32...Rd7 33.Ne3 Rc3 34.g5! fxg5 35.Ng4 Re7 36.Bb3±]
33.Rc1 Rb2 34.Rc7 Rxb4 35.Ne3!+- Rb6
[35...Ke8 36.Nf5 Rd7 37.Rc8+ Rd8 38.Nxg7+ Ke7 39.Nf5+ Ke8 40.Bf7+ Kd7 41.Be6+ Ke8 42.Rc7+-]
36.Nf5 g6 37.Rf7+
[37.Rf7+ Kg8 *(37...Ke8 38.Ng7#)* 38.Rd7+ Kf8 39.Rxd8#]
1-0

A25

□ **Svidler,Peter** **2753**
■ **Carlsen,Magnus** **2881**
Norway Chess 2nd (8) 12.06.2014
[Roiz,Michael]

1.c4 Roiz,M Roiz,M Roiz,M: 'Roiz, Michael Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net)'' **1...e5 2.Nc3 Nc6 3.Nf3 f5** Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '!?' Mikhail Golubev (www.chesstoday.net): 'Diagram

(Diagram)



''' I guess this came as a real susprise for Peter. This system is rarely seen on the top level. **4.d3** Not the most principled response.

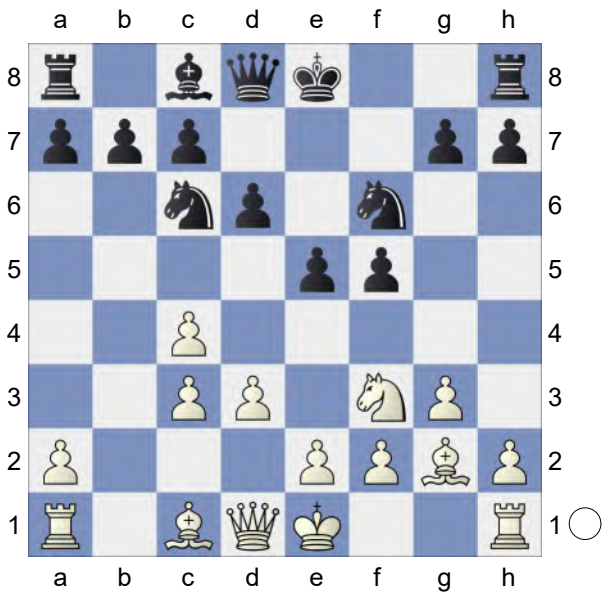
[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'The main, principled continuation is''' 4.d4 e4 is the main theoretical line here, but it requires a lot of knowledge from both players.]

4...Nf6 5.g3 Bb4 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '!''' **6.Bg2** This move is connected with a definite strategic risk, since White's q-side pawn structure becomes less flexible, while the bishops are not so strong in such a closed positions.

[That's why 6.Bd2!? 0-0 7.Bg2 d6 8.0-0 makes a lot of sense. For instance, Bd7 *(⌓8...Bc5 9.e3 a6)* 9.a3 Bxc3 10.Bxc3 Qe8 11.e3 f4 12.exf4 exf4 13.Qd2± 1-0 Grandelius, N (2536)-Tikkanen,H (2591)/Germany 2011/CBM 146/[RR] (65)]

6...Bxc3+ 7.bxc3 d6 Roiz,M: 'Roiz, Michael: 'Mikhail Golubev (www.chesstoday.net): 'Diagram

(Diagram)



Black hardly can be any worse, he has a good play.''' **8.0-0**

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Sometimes White had tried''' 8.Qb3 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'as in Almasi-Vallejo, Havana 2014.''' 0-0 9.c5+ d5⇄]

8...0-0 9.Rb1 Qe8 Roiz,M: 'Roiz, Michael: 'Mikhail Golubev (www.chesstoday.net): '!''' **10.Qb3?!** It looks like Peter wasn't familiar with the chosen opening system. The queen has no good prospects there, so White is just losing a tempo.

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Here a number of strong players had preferred''' White's play should be based on attacking the opponent's pawn centre by means of 10.c5 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '!?''' dxc5 *(10...Qh5 11.cxd6 cxd6 12.Ba3 Rd8 13.Qd2 Rb8 14.Qg5 Qxg5 15.Nxg5± 1-0 Vaganian,R (2625)-Dzindzichashvili,R (2530)/Saint*

John 1988/EXT 1997 (53); *10...d5 11.Bg5 Qh5 12.e3 e4 13.Bxf6 Rxf6 14.Nd4 Qxd1 15.Rfxd1 Ne5 16.Nb5 c6 17.d4 Nc4 18.Nc7 Rb8 19.Na6 Ra8 20.Nc7 Rb8 21.Bf1±* ½-½ Ubilava,E (2525)-Kristiansen,J (2430)/Kecskemet 1989/TD (46)) 11.Be3 Qe7 12.Qa4 Kh8 13.Nd2⩲]

[Or even 10.Ne1!? Qh5 11.f4 Re8 12.Nf3 e4 13.Nd4 Nxd4 14.cxd4⇄ 1-0 Nikolac,J (2485)-Plaskett,J (2470)/Bahrain 1990/CBM 020/[Ribli] (37)]

10...b6N This natural move is a sound novelty in a rare position. Objectively speaking, Black's position already looks better, since White lacks any counterplay on the q-side.

[10...Kh8 ½-½ Uddenfeldt,D-Kaplan,J/ Stockholm 1969/EXT 2001 (64)]

11.Nh4 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '!?'''

11...Na5 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '!?' Mikhail Golubev (www.chesstoday.net): 'Two next White's moves were especially unsuccessful.'''

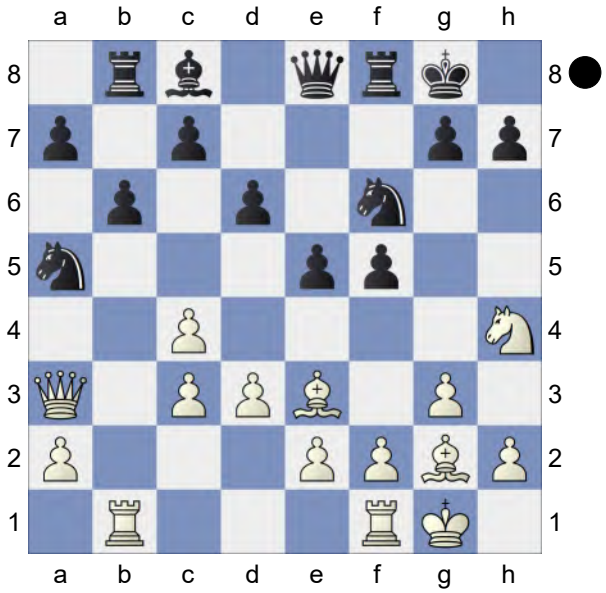
[Another energetic way to handle the position is 11...e4!? 12.f3 h6 13.fxe4 fxe4 14.Nf5 Bd7∓]

12.Qa3 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '?''' It is not easy to find a useful place for the queen now.

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Better was''' 12.Qc2 Rb8 13.Bg5 h6 14.Bxf6 Rxf6∓]

12...Rb8 **13.Be3?!** Roiz,M: 'Roiz, Michael: 'Mikhail Golubev (www.chesstoday.net): '?' Mikhail Golubev (www.chesstoday.net): 'Diagram

[The lesser evil was 13.Bg5 h6 14.Bxf6 Rxf6∓ getting rid of the useless bishop.]



''' One more inaccurate move - the ♗e3 is just a target for Black's pieces, while f5-f4 would come with tempo. **13...f4!** Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): ' ∓!' Mikhail Golubev (www.chesstoday.net): 'Black begins an extremely strong assault on the kingside. And indeed White's queen on a3 is not especially helpful.''' An obvious temporary pawn sacrifice.

14.gxf4 Accepting the challenge.

[14.Bd2 Bg4 15.Rfe1 Qh5∓]

14...Qh5 Black's attack plays itself now.

[Magnus had another good possibility at his disposal: 14...e4!? 15.dxe4 Nxe4 16.Rbd1 Bb7∓ White's position desperately lacks any harmony.]

15.Nf3 **Bh3** Liquidating the main defender of White's monarch.

[15...e4 16.Ng5 exd3 17.exd3 Bf5∓]

16.Bxh3 Qxh3 17.Kh1 Rbe8!

[17...e4 18.dxe4 Nxe4 19.Rg1 c5 20.Rg2 Rbe8 21.Rbg1 Re7∓]

18.Qb2?!

[18.Qa4 e4 *(18...exf4 19.Bxf4 Rxe2 20.Ng1 Qxd3 21.Nxe2 Qxe2 22.f3∓)* 19.Ng1 Qf5 20.d4∓]

18...e4! 19.Ng5 Qh5-+ As a result of Peter's unsuccessful play, Carlsen has a completely winning position on move 19! **20.dxe4**

[20.Rg1 exd3 21.exd3 h6-+]

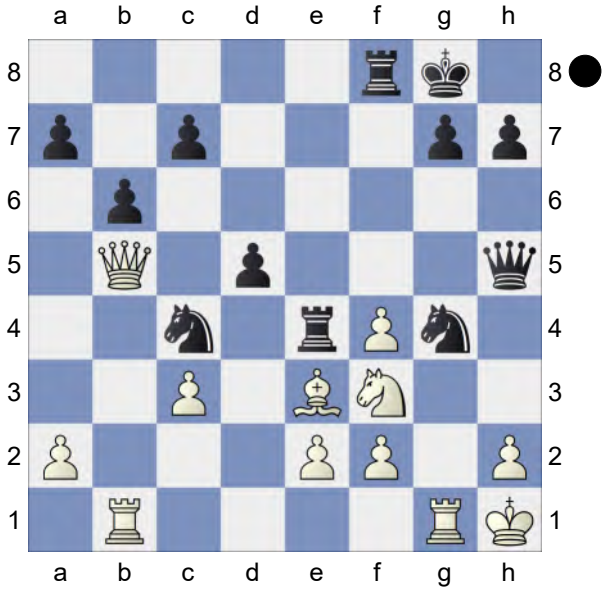
20...Ng4

[20...h6!? 21.Nf3 Nxc4 22.Qb3 Rxe4 23.Rg1 Kh8-+]

21.Nf3 Nxc4 Starting to collect the pawns. **22.Qb3 Rxe4 23.Rg1 d5**

[Avoiding the pin wasn't necessary: 23...Rfxf4 24.Bxf4 Nxf2+ 25.Kg2 Nh3-+]

24.Qb5 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '-+' Mikhail Golubev (www.chesstoday.net): 'Diagram



Until here Black had played confidently, and has a decisive advantage. There were many simple and strong continuations, but Carlsen, unfortunately for him, was tempted by a rook sacrifice which spoils almost all the advantage.''' Black has many good possibilities, but here the miracle comes... **24...Rfxf4?** A terrible misclaculation. Magnus has missed a nice defensive resourse.

[All the following continuations were quite convincing: 24...Ncxe3 25.fxe3 Nf2+ *(25...Rxe3 26.Rg2 Re7-+)* 26.Kg2 Nh3 27.Rgf1 Rxe3-+]

[24...c5 25.Qd7 Ncxe3 26.fxe3 Nf2+ 27.Kg2 Qg4+ 28.Qxg4 Nxg4-+]

[24...Nxf2+ 25.Bxf2 Rxe2-+]

25.Bxf4 Nxf2+ 26.Kg2 Rxe2

[After 26...Nh3 27.Qd7! Rxe2+ 28.Kg3 Nxf4 29.Rbe1! White gets serious counterplay and should survive as well: *(29.Kxf4 Re4+ 30.Kg3 Qxf3+ 31.Kxf3 Ne5+ 32.Kg2 Nxd7∓)* 29...Qg6+ 30.Kxf4 Re4+ 31.Rxe4 Qxe4+ 32.Kg3 Qxf3+ 33.Kxf3 Ne5+ 34.Kf4 Nxd7 35.Rd1 Nf6 36.Ke5=]

27.Kf1! That is the point! Suddenly White is able to make use of the g-file.

27...Ne4

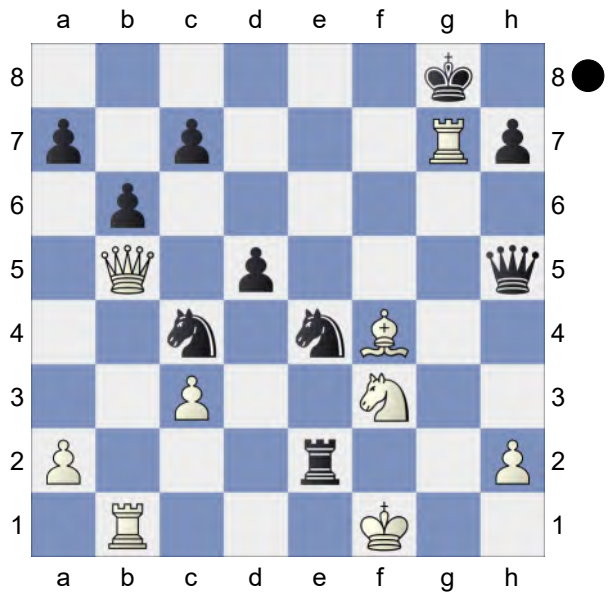
[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'If''' There was no more than a perpetual after: 27...Qxf3 28.Rg3 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '!''' Qe4 *(28...Qxf4? 29.Qxd5+ Qf7 30.Qxf7+ Kxf7 31.Kxe2+-)* 29.Qd7! g6 30.Qc8+ Kg7 31.Qxc7+ Kg8 32.Qd8+=]

28.Rxg7+! Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Diagram

[28.Kxe2 Nxc3+ 29.Kf2 Nxb5 30.Rxb5 c5-+]

(Diagram)

''' **28...Kf8?!** A risky decision - Magnus is trying to complicate matters, but now Black is in real danger as well.

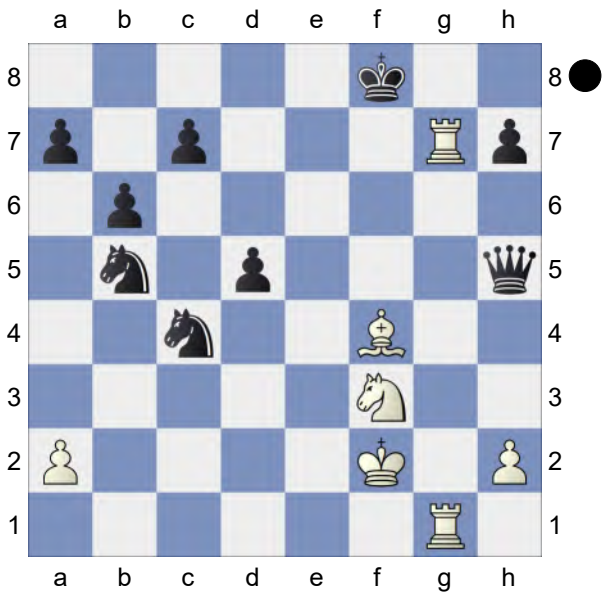


[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Better was''' After the correct 28...Kxg7 29.Qd7+ Qf7 30.Qg4+ Qg6 31.Qd7+ Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'and now''' Kh8 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '!' Mikhail Golubev (www.chesstoday.net): 'forcing White to go into an endame, where he still needs to play precisely for a draw''' 32.Qd8+ Qg8 33.Qxg8+ Kxg8 34.Kxe2 Nxc3+ 35.Kd3 Nxb1 36.Bxc7∓ Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'and so on.''' White should be able to survive, but some work is required.]

29.Kxe2 Nxc3+ 30.Kf2 Nxb5 31.Rbg1 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): ' ⩲!' Mikhail Golubev (www.chesstoday.net): 'Diagram

(Diagram)

White develops a strong and dangerous



counterplay.''' Now White's king is well protected, but the ♔f8 is under fire.

31...Nc3? Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '?!''' A natural mistake in such a scary situation.

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Black rather had to go''' It was very difficult to find the most precise defence: 31...Nbd6 32.Rg8+ Ke7 33.R1g7+ Kf6 34.Rxc7 d4! freeing a way out for the monarch 35.Rf8+ *(35.Ng5 Qd1 36.Rf8+ Kg6 37.Rg8+ Kf6=; 35.Nxd4 Qd1 36.Rf8+ Kg6 37.Rg8+ Kf6=)* 35...Ke6 36.Nxd4+ Kd5 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '=' Mikhail Golubev (www.chesstoday.net): 'which is probably balanced.''' 37.Nf3 Ne4+ 38.Ke2 Nc3+ 39.Kf2 Ne4+=]

32.Rxc7? Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '?!''' Returning the favour!

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Svidler misses a good chance to play for a win:''' White's attack seems decisive after 32.Rg8+! Ke7

33.R1g7+ Kf6 34.Rxc7 Ne4+ 35.Kg2→ Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'etc. ...For us mere mortals, human beings the lines around here, and the similar positions, are virtually incalculable.''' For example: Kf5 36.Rf8+ Kg6 37.Re7+-]

32...Ne4+ Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'The position is still complicated, but soon it all ended in a draw which already could have been called logical.''' **33.Ke1!** Correctly leaving the knight unprotected.

[33.Ke2? Nc5! 34.Rc8+ Kf7 35.Rc7+ Kf6 36.Rc6+ Ne6 37.Rg5 Qe8 38.Nd4 Qxc6 39.Rf5+ Kg6 40.Rg5+ Nxg5 41.Nxc6 Kf5∓]

33...Nc5 Now the game ends quickly.

[White has enough counterplay also after 33...Ncd6 34.Nd4 Qh4+ 35.Kd1 Qh3 36.Rg3! Nxg3 *(36...Qf1+ 37.Kc2 Qf2+ 38.Kd3 Nc5+ 39.Rxc5 bxc5 40.Bxd6+ Ke8 41.Bxc5=)* 37.Bxd6+ Kg8 38.Bxg3 Qg4+ 39.Ne2=]

34.Rc8+ Kf7 35.Rc7+ Kf8

[Magnus had no reason to refuse the draw at this point: 35...Kf6 36.Rc6+ Ne6?! *(36...Kf7=)* 37.Nd4 Qh4+ 38.Rg3 Qxf4 39.Rf3 Qxf3 40.Nxf3±]

36.Rc8+ Kf7 37.Rc7+ Kf8 A very disappointing draw for Magnus in this game!

½-½

B61

□ **Svidler,Peter** **2735**

■ **Dreev,Alexey** **2698**

RUS-ch 57th Moscow (11) 27.11.2004

[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 Nc6 6.Bg5 Bd7 7.Qd2 Rc8 8.Nxc6 Bxc6 9.f3 a6 10.0-0-0 e6 11.Ne2** Svidler likes to manoeuvre with the knights in the center against Sicilian Defence. **11...Be7 12.h4**

[12.Nd4 Bd7 *(12...Nxe4 13.Bxe7 Nxd2 14.Bxd8 Nxf1 15.Bb6 Ne3 16.Nxc6 Nxd1 17.Na7±)* 13.Bd3]

12...Bb5

[12...h6 13.Be3 Qc7 14.Nd4 Bd7 15.g4∞]

13.Nd4 Bxf1 14.Rhxf1 h6

[14...0-0 15.Kb1 Qc7=]

15.Be3 Nd7 16.h5 Dreev could have felt at home after this move, in his beloved Caro Kann such fixation of the kingside is quite common.

[16.g3 Ne5 17.Qe2 *(17.b3 Qc7 18.Kb1 0-0=)* 17...Nc4 18.f4=]

16...Ne5 17.b3 d5 18.exd5

[18.Ne2 Qc7 19.Bf4 Bf6⇄]

18...Qxd5 19.Kb1 b5 Black has equalised the game and the last move even indicates ambitions to limit his opponent.

[19...Nc6 20.c4 Qd6=]

20.g4 Nc6 21.Qc1 0-0

[21...Nxd4 22.Bxd4 e5 23.Bb2 Qc5 24.f4±]

22.Nf5! Qe5 23.Bf4

[23.Bd4 Nxd4 24.Nxe7+ Kh7 25.Nxc8 Ne2 26.Rde1 Rxc8 27.f4 Nc3+ 28.Ka1 Qd4 29.Qb2 b4±]

23...Qc3

[23...Qf6!? 24.Nxe7+ Nxe7 25.g5

Qf5 26.gxh6 Nd5 27.Rxd5 *(27.hxg7 Nc3+ 28.Kb2 Rfe8 29.Rde1 Nxa2 30.Qd2 Red8 31.Qh2 Nb4 32.Rc1 Nxc2∞)* 27...exd5 28.Rg1 Rfe8 29.Qd2 f6 30.Rxg7+ Kh8 31.Qg2±]

24.Rd3 Qa5 The dance of the Black Queen is over, but from the square a5 she can not contribute to the defence of her own king.

[24...Qc5 25.Nd6 *(25.Nxe7+ Nxe7 26.Bd6 Qa7 27.g5 Rfd8 28.gxh6 Nf5 29.Qg5 Kh7=)* 25...Nb4 26.Nxc8 Rxc8 27.Rd2 Bf6 28.c4 bxc4 29.Qxc4 Qxc4 30.bxc4 Rxc4 31.Bd6 Nd5=]

25.Nxe7+ Nxe7 26.g5 Nd5? Black's defensive possibilities are surprisingly promising, but Dreev's move is spoiling it. It was necessary to swap on g5 in order to slow down White's advance.

[26...hxg5

A) 27.Bd6 Nd5 *(27...Rfd8 28.Qxg5 Nf5 29.h6 f6 30.Qg2 Qb6 31.Rfd1 Nxh6∞)* 28.Qxg5 Nc3+ 29.Kc1 Qxa2 30.h6 Qxc2+ 31.Kxc2 Ne4+ 32.Kb2 Nxg5 33.Rg1 gxh6 34.f4 Rfd8 35.fxg5 h5 36.Rgg3=;

B) 27.Bxg5 Nd5 28.Bd2 b4 29.h6±]

27.Bd2 Nc3+

[27...b4 28.gxh6 g6 29.hxg6 fxg6 30.Qe1+-]

28.Rxc3 Rxc3 29.gxh6 b4

[29...Rd8 30.Bxc3 Qxc3 31.hxg7+-]

30.hxg7 Rd8 31.Bxc3 bxc3 32.h6 Svidler has won two pawn and they are very close to the promotion squares. Black can only hope, that his c3 pawn will make the opponent's task more difficult. **32...Qe5**

[32...Kh7 33.Qe3 Qh5 34.Qxc3+-]

[32...Qd5 33.Rh1 Kh7 34.Qe3+-]

33.Rd1 Rxd1 34.Qxd1 Qf6

[34...Qg5 35.Qh1 Kh7 36.a4+-]

35.Qh1 Kh7

[35...Qd8 36.b4 Kh7 37.Qg1 Qg8 38.a4+-]

36.Qg1 Qd8 37.g8Q+! The transfer to the pawn ending is an elegant solution. White will get the new queen and a point in the tournament crosstable.

[37.g8Q+! Qxg8 38.Qxg8+ Kxg8 39.b4 Kh7 40.a4 Kxh6 41.b5+-]

1-0

B50

□ **Svidler,Peter** **2660**

■ **Kasparov,Garry** **2820**

Tilburg Fontys (7) 04.10.1997

[Svidler,Peter]

When I was preparing for the tournament at home, the only things I looked at were two possible black games- vs. Kasparov and Kramnik. None happened, which is one of the reasons of my success. When thinking about the white game vs Kasparov at home, I simply told myself that Najdorf 6. ♗e3 ♘g4 cannot be all that bad for White. But two rounds before me Alexei Shirov ran into 6...e5 and didn't really pass the opening stage, so I shelved the idea and decided to go for something not so optimistic. Svidler: 'When I was preparing for the tournament at home, the only things I looked at were two possible black games- vs. Kasparov and Kramnik. None happened, which is one of the reasons of my success. When thinking about the white game vs Kasparov at home, I simply told myself that Najdorf 6. ♗e3 ♘g4 cannot be all that bad for

White. But two rounds before me Alexei Shirov ran into 6...e5 and didn't really pass the opening stage, so I shelved the idea and decided to go for something not so optimistic.' **1.e4** Svidler Winants Ftacnik Svidler Svidler: 'Winants Ftacnik ' **1...c5 2.Nf3 d6 3.c3 Nf6 4.Be2** Winants: Peter Svidler qui souhaitait probablement éviter un débat théorique, sur le thème des grandes variantes de la défense sicilienne, choisit ici un système peu connu, mais néanmoins très dangereux. L'intérêt du dispositif, réside dans son élasticité. D'abord, il faut envisager la formation d'une phalange de pions au centre de l'échiquier, ensuite, songer au développement pianissimo du début italien (d3 suivi éventuellement de 0-0, ♖e1, ♘bd2) et finalement, tenir compte de l'attaque Rossolimo en différé avec l'échec sur b5. Svidler: 'Winants: Peter Svidler qui souhaitait probablement éviter un débat théorique, sur le thème des grandes variantes de la défense sicilienne, choisit ici un système peu connu, mais néanmoins très dangereux. L'intérêt du dispositif, réside dans son élasticité. D'abord, il faut envisager la formation d'une phalange de pions au centre de l'échiquier, ensuite, songer au développement pianissimo du début italien (d3 suivi éventuellement de 0-0, ♖e1, ♘bd2) et finalement, tenir compte de l'attaque Rossolimo en différé avec l'échec sur b5. ' **4...Nbd7** La réponse habituelle. D'autres possibilités seraient: Svidler: 'La réponse habituelle. D'autres possibilités seraient:'

[I. 4...Nxe4?? Winants (Svidler) Winants Une bourde 5.Qa4+ Gagnant le Cavalier]

[II. 4...Nc6 Winants (Svidler) Winants naturel mais maladroit! 5.d4! Un gambit prometteur imaginé par Michael Basman. cxd4 6.cxd4 Nxe4 7.d5 Qa5+ 8.Nc3 Nxc3 9.bxc3 Ne5 10.Nxe5 Qxc3+ 11.Bd2 Qxe5 12.0-0 avec d'excellentes compensations pour les pions sacrifiés, Basman,M-Stean,M Hastings 1973]

[III. 4...g6 Winants (Svidler) Winants également très courant 5.0-0 Bg7 6.Bb5+! Une idée du grand-maître Philippin Eugenio Torre, que l'on retrouve dans les parties de Michael Adams. *(*moins bien serait *6.Re1 0-0 7.Bf1 Nc6 8.h3 e5* Gentilleau-Shirov Oviedo 1992*)* 6...Bd7 *(*Si *6...Nbd7 7.Re1 a6 8.Bf1* suivi de d4, Adams, M-Van Wely,L Wijk aan zee 1996*;* ou *6...Nc6 7.d4* Adams,M-Ivanchuk,V Wijk aan zee 1996 et aussi Adams,M-Lalic,B Erevan (ol) 1996*)* 7.Bxd7+ Qxd7 8.Re1 0-0 9.d4 Na6 10.d5 c4 11.Nbd2 Nc5 12.Nxc4 Ncxe4 13.a4± Adams,M-Anand,V Dortmund (9) 1996]

5.d3 As Kasparov's second Yuri Dokhoian said in the press-centre around this moment, 'If we start analysing c3&d3 Sicilians we won't get anything serious done'. My point exactly. Svidler: 'As Kasparov's second Yuri Dokhoian said in the press-centre around this moment, 'If we start analysing c3&d3 Sicilians we won't get anything serious done'. My point exactly.' **5...b6 6.0-0 Bb7 7.Nbd2 g6** Il est possible que Kasparov se soit laissé influencer par l'aspect tranquille du développement adverse et qu'il n'ait pas pris l'ouverture des Blancs suffisamment au sérieux, pour l'étudier avec toute l'attention requise. Cela expliquerait sans doute la mobilisation

optimiste des Fous en fianchetto, mais aussi et surtout, "l'oubli" du Roi au centre de l'échiquier. Peu importe la raison pourtant, car elle plaide pour cette remarquable intuition de Svidler, qui est parvenu à déceler un point faible dans l'incroyable arsenal théorique du champion du monde, jusqu'à le faire vaciller, dès la première tentative. Bien d'autres champions s'y étaient essayés avant lui, mais s'y étaient plus d'une fois cassés les dents. Svidler: 'Il est possible que Kasparov se soit laissé influencer par l'aspect tranquille du développement adverse et qu'il n'ait pas pris l'ouverture des Blancs suffisamment au sérieux, pour l'étudier avec toute l'attention requise. Cela expliquerait sans doute la mobilisation optimiste des Fous en fianchetto, mais aussi et surtout, "l'oubli" du Roi au centre de l'échiquier. Peu importe la raison pourtant, car elle plaide pour cette remarquable intuition de Svidler, qui est parvenu à déceler un point faible dans l'incroyable arsenal théorique du champion du monde, jusqu'à le faire vaciller, dès la première tentative. Bien d'autres champions s'y étaient essayés avant lui, mais s'y étaient plus d'une fois cassés les dents. '

[Plus prudent était donc 7...e6 Winants (Svidler) Winants 8.Re1 Be7 9.Bf1 Ne5 , comme dans la partie Spragett,K-Petursson,M disputée aux olympiades d'Erevan.]

8.d4!? Voilà! Les Blancs passent à la vitesse supérieure. La menace est double: soit, le coup stratégique d5, gagnant du terrain et enfermant le Fb7 pour de bon, soit le coup de bélier, e5-e6, dispersant les pions ennemis et ouvrant la voie au ♘f3 (♘g5-e6). Autrement dit, les Noirs éprouvent déjà certaines difficultés et ceci nous laisse supposer que Kasparov rejouera à l'avenir les parties du championnat intercercles français, où Jean-Luc Seret et Jean-Marc Degraeve avaient déjà essayé ce gambit bien avant son adversaire! Svidler: 'Voilà! Les Blancs passent à la vitesse supérieure. La menace est double: soit, le coup stratégique d5, gagnant du terrain et enfermant le Fb7 pour de bon, soit le coup de bélier, e5-e6, dispersant les pions ennemis et ouvrant la voie au ♘f3 (♘g5-e6). Autrement dit, les Noirs éprouvent déjà certaines difficultés et ceci nous laisse supposer que Kasparov rejouera à l'avenir les parties du championnat intercercles français, où Jean-Luc Seret et Jean-Marc Degraeve avaient déjà essayé ce gambit bien avant son adversaire!'

[8.Re1 Ftacnik (Svidler) Ftacnik Bg7 9.Bf1

A) 9...0-0 10.d4 e5 *(10...e6 11.a4 a6 12.b4 Qc7 13.Bb2 Rad8 14.Qb1 Rfe8 15.Qa2 Qb8 16.Rad1 Qa8 17.Qb1 Bf8 18.Ba1 Bg7 19.Bb2* 1-0 Georgiev,K-Ftacnik,L/Praha (zt) 39/224 1985 (41) *)* 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qc2 Qc7 14.a4 Bh6 15.f3 Rfd8 16.Nc4 Bxc1 17.Qxc1 Ba6 18.Qg5 Bxc4 19.Bxc4 Kg7 20.Rad1 h6 21.Qg3 Nh5 22.Qh4 Rd6 ½-½ Torre,E-Ginting,N/Asia zt 1990 (53);

B) 9...Ne5 10.d4 Nxf3+ 11.Qxf3 0-0 12.Bd3 Nd7 13.Nb3 d5 14.dxc5 bxc5 15.exd5 Ne5 16.Qe2 Qxd5 17.Be4 Qxe4 18.Qxe4 Bxe4 19.Rxe4 f5 20.Re2 Nd3 21.Na5 e5 22.f3 e4 23.fxe4 Rae8 ½-½ Torre,E-Ftacnik,L/Biel/ 1988/ (29)]

8...cxd4

[8...Qc7 was Black's reaction to 8.d4 in the stem game, and it is not a good one. After Svidler: 'was Black's reaction to 8.d4 in the stem game, and it is not a good one. After' 9.e5! dxe5 10.dxe5 Ng4 *(10...Nxe5 11.Nxe5 Qxe5 12.Bb5+ Nd7 13.Nf3 Qd5 14.Qxd5 Bxd5 15.Bxd7+! Kxd7 16.Rd1+-)*

A) The game continued Svidler: 'The game continued' 11.Qa4 h5 12.h3 Bc6 13.Bb5 Bxb5 14.Qxb5 a6 15.Qa4 Ngxe5 16.Nxe5 Qxe5 17.Qc6 *(17.Nf3 b5)* 17...Rd8 18.Nf3 Qd6 19.Qb7 Nb8 20.Bf4 Qxf4 21.Rad1 Nd7 22.Rxd7= ½-½ Seret,JL-Pinter, France 1992 Svidler: ' ½-½ Seret,JL-Pinter, France 1992 ';

B) 11.e6 fxe6 12.Bc4 Bd5 *(12...e5 13.Ng5)* 13.Qa4 White is better in all the lines: Svidler: 'White is better in all the lines:'

B1) 13...h5 14.h3 Ngf6 *(14...Bg7 15.Bxd5 exd5 16.hxg4 b5 17.Qa6!+-)* 15.Ng5;

B2) 13...Ngf6 14.Ng5 Qf4 15.Nde4 Qf5 *(15...Qe5 16.f4 Qf5 17.Ng3 Qg4 18.Be2 Qh4 19.c4 h6 20.cxd5 hxg5 21.dxe6 Qxh2+ 22.Kf2+-)* 16.Re1 Nxe4 17.Nxe4 Bxc4 *(17...Bxe4 18.Bb5±)* 18.Qxc4 Bg7 19.Ng5 Qd5 20.Qa4 e5 21.Rd1±]

9.cxd4 Nxe4?! The most principal answer, but White seems to be doing OK after it. Svidler: 'The most principal answer, but White seems to be doing OK after it.'

[9...Bxe4 is another way to capture the pawn, and White must play very aggressively to prove the compensation. Svidler: 'is another way to capture the pawn, and White must play very aggressively to prove the compensation.' 10.Nxe4 Nxe4 11.d5!? Bg7 12.Nd4 0-0 *(12...Bxd4 13.Qxd4 Nef6 14.Bh6⩱* Svidler: ' ⩱')* 13.Nc6 Qe8 14.Re1 Although the position does not look clear, the variations show that White has the upper hand. Svidler: 'Although the position does not look clear, the variations show that White has the upper hand.'

A) 14...f5 15.f3 Nec5 16.Bb5 Bf6 17.b4! Bxa1 *(17...a6 18.Nxe7+ Bxe7 19.bxc5 bxc5 20.Bc6 Ra7 21.Qe2)* 18.bxc5 Be5 19.cxd6 exd6 *(19...Bxd6 20.Nxe7+ Bxe7 21.d6)* 20.f4 a6 21.Bf1±;

B) 14...Ne5 15.Bb5 *(15.Bf3 Nc5 16.Bg5 Nxc6 17.dxc6 Ne6∓)* 15...a6 *(15...f5 16.Nxa7 Qf7 17.Nc6±)*

B1) 16.Ba4

B1a) 16...Nc5 17.f4! Nxa4 18.fxe5 Nc5 19.Bg5!? *(19.exd6 e5 20.b4 Nb7 21.Be3 Nxd6 22.Bxb6∞)* 19...e6 *(19...f6 20.exf6 Bxf6 21.Bxf6 Rxf6 22.Rxe7 Qc8 23.b4±)* 20.Be7±;

B1b) 16...b5 17.Rxe4 bxa4 *(17...Nxc6 18.dxc6 bxa4 19.Qxa4 d5 20.Re2 Rc8 21.Rc2±)* 18.Qxa4 e6!∓;

B2) 16.Nxe5 Qxb5 17.Nc6 Nf6 18.a4 Qc4 19.b3 Qh4 *(19...Qc3 20.Ba3±)* 20.Nxe7+ Kh8 21.Bb2 Rae8 22.Rc1±]

[9...Bg7 was also played before. After the dubious (Svidler) was also played before. After the dubious

A) 10.d5 0-0 11.Re1 Nc5 12.Bf1 e6 13.dxe6 Nxe6 14.e5 dxe5 15.Nxe5 Qc7 16.Ndf3 Rad8 17.Qa4 White was able to equalize in Degraeve-Nepomnishay, St. Petersburg 1996;

B) 10.Bd3 is too modest: 0-0 11.b4 e5 *(11...a5!?)* 12.Bb2 d5=;

C) 10.e5!? deserves serious attention. 10...dxe5 11.dxe5 Nd5 12.e6 fxe6 13.Ne4! *(13.Ng5 Nc7 14.Bc4 Bd5 15.Re1 Nc5∓)* 13...Nc7! *(13...0-0 14.Nfg5 Nc7 15.Nxe6! Nxe6 16.Qb3±)* 14.Qa4 b5 *(14...0-0 15.Rd1 Bd5 16.Nc3⩱)* 15.Qc2 0-0 16.Rd1 Rc8 17.Bd3 Nd5 18.Qe2⩱]

10.Nxe4 Bxe4 11.Ng5 L'assaut est lancé selon les principes de l'ère romantique. Le pion f7, extrêmement vulnérable, puisqu'il n'est protégé que par le Roi, se trouve déjà en point de mire. Svidler: 'L'assaut est lancé selon les principes de l'ère romantique. Le pion f7, extrêmement vulnérable, puisqu'il n'est protégé que par le Roi, se trouve déjà en point de mire.' **11...d5□N** This is actually the only move, which proves that Black probably shouldn't have accepted the pawn sac. □ □ Svidler: ' □ ' ' □ ' Svidler: 'This is actually the only move, which proves that Black probably shouldn't have accepted the pawn sac.' Erigeant des barricades sur les cases blanches. Svidler: 'Erigeant des barricades sur les cases blanches. '

[11...Bb7? loses to Svidler: 'loses to ' 12.Bc4 e6 *(12...d5 13.Qf3+-)*

A) 13.Re1

A1) 13...h6? 14.Nxe6 fxe6 15.Qg4 Qc8 16.Bxe6 Kd8 17.Qxg6+-;

A2) 13...Be7? 14.Bxe6 fxe6 *(14...Bxg5 15.Bd5+ Kf8 16.Bxb7 Rb8 17.Bc6±)* 15.Nxe6 Qc8 Ü 13.Be6 Ü 13.♗e6;

A3) 13...d5□ 14.Qf3

A3a) 14...Qe7 15.Bb5 Bg7 *(15...Rd8 16.Qh3! a6 17.Nxe6 fxe6 18.Rxe6 axb5 19.Bg5+-)* 16.Qh3 Bxd4 *(16...0-0-0 17.Bf4→)* 17.Nxe6 Bxf2+ 18.Kxf2 fxe6 19.Qxe6 *(19.Rxe6 0-0+)* 19...Rf8+ 20.Kg3 Qxe6 21.Rxe6+ Kf7 *(21...Kd8 22.Bg5+ Kc7 23.Rc1+ Nc5 24.b4+-)* 22.Bxd7 Rad8 23.Rd6 Ke7 24.Bc6±;

A3b) 14...Qf6! 15.Bxd5 Qxf3 16.Bxf3 Bxf3 17.Nxf3 Nf6=;

B) 13.Bxe6! fxe6 14.Nxe6

B1) 14...Qe7 15.Re1+-;

B2) 14...Qc8 15.Re1 *(15.Bg5* Svidler *)*

B2a) 15...Be7 16.Bg5 Bxg5 17.Nxg5+ Kf8 18.Rc1 *(18.Qb3+-* Svidler *)* 18...Qb8 19.Qg4+-;

B2b) 15...Kf7 16.Qb3 d5 17.Qf3+ Nf6 *(17...Kg8 18.Ng5+-)* 18.Bg5 Be7 19.Rac1 Bc6 and now White wins by a very peculiar-looking move Svidler: 'and now White wins by a very peculiar-looking move' 20.Ng7! Rf8 *(20...Qd7 21.Bxf6 Bxf6 22.Re6+-)* 21.Re6 Qd8 22.Rcxc6 Kxg7 23.Qe3!+- *(23.Qe3!+-* Winants Svidler: 'Winants ' *Rf7* Svidler *24.Rxe7 Qxe7 25.Qxe7 Rxe7 26.Bxf6+ Kf7 27.Bxe7 Kxe7 28.Rc7+)*;

B3) 14...Qh4 is the most

stubborn, but it doesn not save the game: Svidler: 'is the most stubborn, but it doesn not save the game:'

B3a) 15.Bg5?! Svidler: '?!' Qe4 16.Nc7+ *(16.d5 Kf7)* 16...Kf7 17.Qb3+ d5 18.Rae1

B3a1) 18...Qxd4 19.Qf3+ Nf6 *(19...Kg8 20.Nxa8 Bxa8 21.Re8+-)* 20.Ne6 Qxb2 21.Re2 Qxe2 22.Qxe2 Re8 23.Re1 Bc8 24.Bxf6 Rxe6 25.Be5±;

B3a2) 18...Qf5 19.Nxa8 *(19.f4 Rc8 20.Re5 Nxe5 21.fxe5 Qxf1+ 22.Kxf1 Rxc7-+)* 19...Qxg5 20.Nc7 Bd6∓;

B3b) 15.Re1 Be7 *(15...Kf7 16.Bg5 Qh5 17.Qb3 d5 18.h3!!* (there's no defense against 19.g4) Svidler: '(there's no defense against 19. g4)' *h6 19.g4 Qxg5 20.Nxg5+ hxg5 21.Qe3+-)*

B3b1) and now Svidler: 'and now ' 16.Qb3

B3b11) 16...h6!?;

B3b12) 16...Rf8!? 17.Nxf8 Nxf8 18.Qb5+ Kf7 *(18...Kd8 19.Rxe7)* 19.Qc4+ d5 20.Qc7 Ba6 21.Bd2! Qf6 22.Bb4 Ne6 23.Rxe6 Qxe6 24.Re1±;

B3b13) 16...Qg4 17.f3 Bxf3 *(17...Qh4 18.Bg5+-)* 18.Qxf3 Qxf3 19.gxf3 Kf7=;

B3b2) but Svidler: 'but' 16.Bg5! wins very beautifully: Svidler: 'wins very beautifully:' 16...Bxg5 17.g3!! Qh6□ 18.Nxg5+ Kf8 19.Qd2! Kg8 20.Re7 Bc6 21.Ne6!+-]

[11...Bd5 was played in Degraeve-Bacrot, France 1996. After (Svidler) was played in Degraeve-Bacrot, France 1996. After 12.Bf3 Bxf3 13.Qxf3 Nf6 14.Qc6+ Nd7 The game went on

A) 15.Re1 gives nothing: Bg7 *(15...Rc8 16.Qf3+-)* 16.Qxd6 Rc8 17.Qa3 *(17.Bd2 Ne5!∓)* 17...Bxd4 18.Nf3 Bf6 19.Qxa7 Nc5 20.Qa3 0-0∞;

B) 15.Qd5 e6 , and here Degraeve missed a very difficult but beautiful victory:

B1) 16.Qf3 Nf6 17.Qc6+ Nd7 18.Qf3 Nf6 19.Qc6+ Nd7 20.Qf3 ½-½ Degraeve-Bacrot, France 1996;

B2) 16.Re1!

B2a) 16...Be7 17.Nxe6! fxe6 et maintenant: 18.Rxe6? Nf6 19.Rxe7+

B2a1) 19...Kxe7? 20.Bg5 Re8 21.Re1+ Kd7 22.Qb5+ Kc7 23.Rc1+ Kb7 *(23...Kb8 24.Bxf6)* 24.Qc6+ Ka6 25.b4! Degraeve Rc8 26.b5+ Ka5 27.Bd2+ Ka4 28.Rc4+ Ka3 29.Qf3+ Kxa2 30.Ra4+ Kb2 31.Rb4+ Kc2 32.Rb3!+-;

B2a2) 19...Qxe7! 20.Qxa8+ Kf7 et les Noirs gagnent (Degraeve).;

B2b) 16...Nf6 17.Qc6+ Nd7 18.Qf3 Nf6 19.Nxe6 fxe6 20.Rxe6+ Kf7 21.Rxf6+ Qxf6 22.Qxa8±;

B3) 16.Nxe6! fxe6 17.Qxe6+

B3a) 17...Qe7 18.Qd5 Rb8!

(18...0-0-0 19.Bg5+-; 18...Rc8 19.Bg5 Nf6 20.Qf3 Kf7 21.Rfe1 Qd8 22.Bxf6 Qxf6 23.Qd5+ Kg7 24.Qb7++-; 18...Rd8 19.Bg5 Nf6 20.Qf3 Kf7 21.Rfe1+-) 19.Bg5 Nf6 20.Qb3! *(20.Qf3 Kf7 21.Rfe1 Qd8 22.Rac1 Bg7∓)* 20...Qf7 *(20...Qg7 21.Rfe1+ Be7 22.Re6±)* 21.Rfe1+ Be7 22.Re6! 0-0 *(22...Kf8 23.Bh6+ Ke8 24.Rae1 Ng8 25.Bg5 Rb7 26.Qd5+-)* 23.Rxe7 Qxb3 24.axb3±;

B3b) 17...Be7 is better. Two of three possible continuations lead nowhere.

B3b1) 18.Re1? Δ19.♗g5 Rf8 forcé: *(18...Nf8 19.Qf6+-)* 19.Bg5 Rf7

B3b11) 20.Qxd6 Δ 21.♖e6 et 22. ♖ae1 Rc8 *(20...Kf8 21.Rxe7 Rxe7 22.Re1;* ou *20...Nf6 21.Rxe7+! Qxe7 22.Qc6+)*

B3b111) 21.Kf1!! Winants La clé! Rc2 *(21...Nf8 22.Bxe7 Rxe7 23.Rxe7+ Qxe7 24.Re1)* 22.f3! *(22.Rxe7+ Qxe7 23.Bxe7 Rfxf2+ 24.Kg1 Rxg2+ 25.Kh1 Rxh2+ 26.Qxh2 Rxh2+ 27.Kxh2 Kxe7)* 22...Nf6 23.Rxe7+ Rxe7 24.Qxd8+ Kxd8 25.Bxf6 Kd7 26.Bxe7 Kxe7 27.Re1+ Kd6 28.Re2 avec deux pions de plus.;

B3b112) 21.Re6 Nf6!∞;

B3b113) 21.Re2 Nf6 22.Qe6 Kf8 23.Rae1 Bb4∓;

B3b12) 20.Re3 Kf8 21.Bxe7+ Qxe7 22.Qd5 Qd8 23.Qxd6+ Kg8-+;

B3b2) 18.Bh6?! Rc8 19.Rfe1 Rf8 *(19...Nf8 20.Qd5±)* 20.Bxf8 Nxf8∓;

B3b3) 18.Bg5! wins by some very difficult tactics:

B3b31) 18...Rf8 19.Bxe7 Qxe7 20.Qd5+-;

B3b32) 18...Nf8 19.Qe4 Rc8 *(19...d5 20.Qe5 Qd6 21.Rfe1+-)* 20.Rfe1 *(20.Rac1 Rxc1 21.Rxc1* may be objectively better, but the position after 21... ♖d7 is very interesting in itself. *)* 20...Rc7 21.Rac1

B3b321) 21...Rxc1 22.Rxc1 Kf7 *(22...Rg8 23.Rc8+-; 22...d5 23.Qe5 Qd6 24.Re1+-)* 23.Qf3+ Kg8 24.Qd5+ Kg7 25.Qb7 Nd7 26.Rc7+-;

B3b322) 21...Rd7! Now all the normal moves do not succeed:

B3b3221) 22.Rc8 Qxc8 23.Qxe7+ Rxe7 24.Rxe7+ Kd8=;

B3b3222) 22.Bf6 Kf7!! *(22...d5 23.Qf4 Rg8 24.Bxe7 Rxe7 25.Rxe7+ Kxe7*

26.Qg5+ Ke8 27.Qe5+ Kf7 28.Rc7+ Nd7 29.Qxd5++-) 23.Bxh8 Kg8∞;

B3b3223) 22.Rc3 h6 23.Qc2 *(23.Qh4 Rh7; 23.Bf6 Rh7 24.Qc2 Kf7 25.Rc8 Bxf6 26.Rxd8 Bxd8)* 23...hxg5 24.Rc8 Qxc8 25.Qxc8+ Kf7∞;

B3b3224) 22.Qf3! is winning, although I admit I could not find it without Fritz. 22...h6 23.Bxe7 Rxe7 24.Rxe7+ Qxe7 *(24...Kxe7 25.Re1+ Kd7 26.Qb7+ Qc7 27.Re7+)* 25.Rc8+ Kd7 26.Qc6+ Ke6 27.Re8+-;

B3b33) 18...Kf8□ 19.Bh6+ Ke8 20.Rfe1 *(20.Bg5=)* 20...Rf8□ 21.Bxf8 Nxf8 22.Qd5 Rc8 23.Re3 Rc7 24.Rae1±]

12.Bb5 Vers e8! Svidler: 'Vers e8!'

[12.Nxe4 dxe4 13.f3

A) 13...exf3 14.Bxf3 Rc8 *(14...Rb8 15.Bf4 Rc8 16.Bb7 Rc4 17.Bd5+-)* 15.Bb7 Rc7 16.Qf3 f6 17.Bc6→;

B) 13...e3 14.Bxe3 Bg7 15.Qd2 0-0 16.d5 Nf6 17.Rfd1 Ne8 18.Rac1 *(18.Bb5 Nd6 19.Bc6 Nc4 20.Qe2 Nxe3 21.Qxe3 Rc8=)* 18...Nd6∞]

12...Bg7

[12...a6 is bad: Svidler: 'is bad:' 13.Bc6 *(13.f3 Bf5)*

A) 13...Rc8 14.Qa4 *(14.Bb7* Ftacnik (Svidler) Ftacnik *Rc7 15.Bxa6±)* 14...Bf5 15.Bxd5 e6 16.Bb7 Rc7 *(16...Rxc1 17.Raxc1 Qxg5 18.Rc8+ Ke7 19.Bc6 b5 20.Qxa6+-)* 17.Bxa6 Rxc1 18.Raxc1 Qxg5 19.Rc7 e5 20.f4+-;

B) 13...Ra7 14.f3 Bf5 15.g4 *(15.Bxd5 e6 16.Bb3 Be7)* 15...h6 *(15...Qc7 16.Bxd5 e6 17.Bb3 h6 18.Nh3+-; 15...Be6 16.Nxe6 fxe6 17.Qe2 Bg7 18.Qxe6 Bxd4+ 19.Kh1+-)* 16.gxf5 *(16.Nxf7 Kxf7 17.gxf5 gxf5 18.Bxd5+ e6 19.Bb3 Nf6∞)* 16...hxg5 17.fxg6 Qc7 18.Qc2 Bg7 19.Bxg5 Bxd4+ 20.Kh1±]

13.f3

[I had seen that after Svidler: 'I had seen that after' 13.Nxe4 dxe4 14.Bc6 Black is forced to give up the exchange, but the position arising after Svidler: 'Black is forced to give up the exchange, but the position arising after' 0-0 *(14...Rc8 15.Qa4±)* 15.Bxa8 Qxa8 didn't look all that clear to me, thou White is, of coure, a bit better. Svidler: 'didn't look all that clear to me, thou White is, of coure, a bit better.' 16.Bg5

A) 16...Qd5 17.Bxe7 Re8 18.Ba3 Bxd4 19.Qe2! Ne5 *(19...e3 20.Kh1±)* 20.Rad1±;

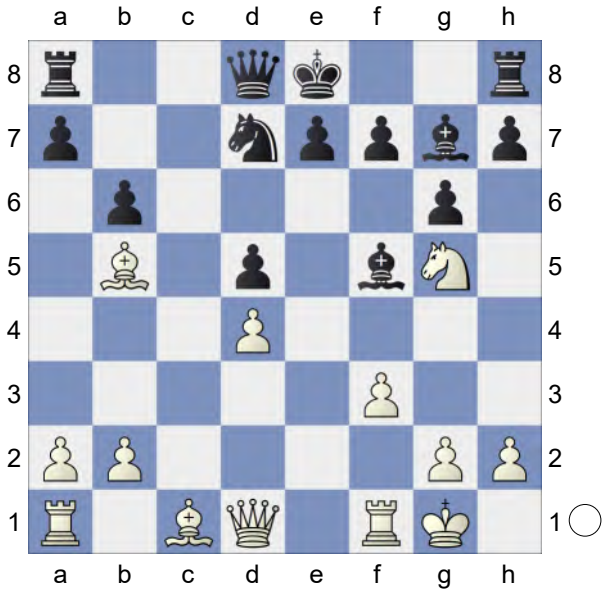
B) 16...Nf6 17.Qe2 Qd5±]

[13.Qa4 Ftacnik (Svidler) Ftacnik Bf5 14.Bc6 Rc8 15.Bxd5 0-0 16.Qxa7 e6 17.Bf3 Bxd4∓]

Then I realized that 13.f3 leads to some very interesting and promising positions and decided that I should try and have

some fun. I know that it doesn't sound the way serious and professional chessplayers are supposed to think during the game, especially if it's a game against the World Champion, but that's exactly what I thought. And, after all, it worked. Svidler: 'Then I realized that 13.f3 leads to some very interesting and promising positions and decided that I should try and have some fun. I know that it doesn't sound the way serious and professional chessplayers are supposed to think during the game, especially if it's a game against the World Champion, but that's exactly what I thought. And, after all, it worked.'

13...Bf5



Svidler: '{#}' **14.g4** La pointe des coups précédents. Les Blancs ont pour but d'exploiter le clouage du Cd7. Svidler: 'La pointe des coups précédents. Les Blancs ont pour but d'exploiter le clouage du Cd7.'

[14.Bc6?! Ftacnik (Svidler) Ftacnik Rc8 15.Bxd5 0-0 16.Be4 *(16.g4?! Bc2)* 16...h6 17.Bxf5 gxf5∓]

14...h6□ Le moindre mal. Svidler: 'Le moindre mal.'

[14...Be6?

A) 15.Re1 Svidler 0-0 16.Rxe6 fxe6 17.Nxe6 Qc8 18.Nxf8 Nxf8 19.Be3±;

B) 15.Qe2! Winants (Svidler) Winants Bxd4+ 16.Kh1 L'arrivée de la Dame en e6 provoquerait une débâcle. Un exemple, Bf6 17.Nxe6 fxe6 18.Qxe6 d4 19.Re1 menaçant 20.♕xf6 Bh4 *(19...Bg7 20.Bg5;* ou *19...Rf8 20.Bh6 Rf7 21.Bc4)* 20.Re4+-;

C) 15.f4!

C1) 15...a6 16.f5 Bxf5 17.gxf5 axb5 18.fxg6+- *(18.fxg6+- hxg6* Svidler *19.Nxf7 Qc7 20.Nxh8+-)*;

C2) 15...h6 16.f5 *(16.Nxe6* Ftacnik (Svidler) Ftacnik *fxe6 17.Re1 Kf7 18.Be3±)* 16...Bxf5 17.gxf5 hxg5 18.fxg6 fxg6 *(18...0-0 19.Bc6 Nf6 20.gxf7+ Rxf7 21.Bxa8 Qxa8 22.Bxg5±)* 19.Bxg5 *(19.Qd3? Qc7! 20.Qxg6+ Kd8-+)* 19...Rh5 20.h4 Qc7 21.Qg4 Bxd4+ 22.Kh1±]

15.gxf5

[15.Nxf7 Kxf7 16.gxf5 gxf5 17.Bc6 Rc8 18.Bxd5+ e6 19.Bb3 Nf6∞ *(19...Rg8* Ftacnik (Svidler) Ftacnik *20.Kh1 Nf6=)*]

15...hxg5 16.fxg6 a6! A very important finesse, which allows Black to unpin the knight on d7 at will. Svidler: 'A very important finesse, which allows Black to unpin the knight on d7 at will.'

[16...fxg6

A) 17.Qd3 Svidler Qc7! 18.Rf2 *(18.Qxg6+ Kd8 19.f4 Bxd4+∓)* 18...Kf7 19.Bxg5 Qd6±;

B) 17.Bxg5± a6 Svidler 18.Bc6

Qc7;
C) 17.Bxg5±]
As I've heard later, Kasparov said that it was obvious to him that I blundered both 14...h6 and 16...a6. That's not exactly true. I've seen 14...h6 and had no doubt he will go for it, and as for 16...a6, I was just waiting for him to make his mind, since it is a well-known fact that a lot of precious time is wasted during the game on the moves which aren't played. So in some sense I did blunder 16...a6, but the same applies to the manouevere 22.. ♖h3 and 23... ♖8h4, which I didn't foresee either. Svidler: 'As I've heard later, Kasparov said that it was obvious to him that I blundered both 14...h6 and 16...a6. That's not exactly true. I've seen 14...h6 and had no doubt he will go for it, and as for 16...a6, I was just waiting for him to make his mind, since it is a well-known fact that a lot of precious time is wasted during the game on the moves which aren't played. So in some sense I did blunder 16...a6, but the same applies to the manouevere 22.. ♖h3 and 23... ♖8h4, which I didn't foresee either.'

17.gxf7+

[17.Ba4!? was also possible. The idea of this move is to prevent Black from activating the second rook. Svidler: 'was also possible. The idea of this move is to prevent Black from activating the second rook.' Svidler: 'Winants '

A) 17...Qc7 18.Rf2 Rh4 is not good enough in view of Svidler: 'is not good enough in view of'

A1) 19.Bxg5 Rxd4 20.Qe2 Qd6 21.Bc6 *(21.Re1 e6 22.Qc2 Qb4 23.Bxd7+ Kxd7 24.Qe2 e5 25.gxf7 Rf8∞)* 21...Ra7 22.Bxe7 Qxe7 23.Re1 Qxe2 24.Rfxe2+ Kd8 25.Re8+ Kc7 26.Bxd7 fxg6 27.Bf5 Kd6 *(27...gxf5 28.R1e7+)* 28.Bxg6 Rd2±;

A2) 19.Be3! fxg6 20.Rc1;

B) 17...fxg6 18.Bxg5 *(18.Qd3 Qc7 19.Rf2 Qd6)* 18...b5 *(18...Qc7* Ftacnik (Svidler) Ftacnik *19.Rf2±)* 19.Bb3 Qb6 20.Bxd5 *(20.Be3 Qd6 21.Rf2 Rc8)* 20...Bxd4+ 21.Kh1 Rd8∞]

[17.Ba4!? Winants]

17...Kxf7 18.Ba4 Les Blancs ont rétabli l'équilibre matériel et ont même obtenu la paire de Fous. Ils pourraient, par conséquent, chercher à ouvrir le jeu, via f4, ou à dresser une batterie Dame-Fou sur la diagonale b1-h7 (Fc2, Dd3), pour infiltrer les lignes ennemies en g6. Pourtant leurs pions sont dispersés (d4, f3 et h2) et l'impression est donc que les Noirs devraient encore disposer de ressources diverses. L'une des difficultés consiste ici à définir le rôle du Cd7. On pourrait certainement le poster en f6, mais il n'y ferait pas grand-chose et gênerait même l'action du Fg7. Svidler: 'Les Blancs ont rétabli l'équilibre matériel et ont même obtenu la paire de Fous. Ils pourraient, par conséquent, chercher à ouvrir le jeu, via f4, ou à dresser une batterie Dame-Fou sur la diagonale b1-h7 (Fc2, Dd3), pour infiltrer les lignes ennemies en g6. Pourtant leurs pions sont dispersés (d4, f3 et h2) et l'impression est donc que les Noirs devraient encore disposer de ressources diverses. L'une des difficultés consiste ici à définir le rôle du Cd7. On pourrait certainement le poster en f6, mais il n'y ferait pas grand-chose et gênerait même l'action du Fg7. '

[18.Bc6 Qc7∓ *(18...Qc7∓* Ftacnik Svidler: 'Ftacnik ' *19.Qc2* Svidler *Bxd4+ 20.Kh1 e6 21.Bxg5 Bxb2 22.Bf4 Qc8 23.Rab1 Bd4∓)*]

18...Rh5?! Appearance does not deceive in this case- this strange-looking move is in fact quite bad. Svidler: 'Appearance does not deceive in this case- this strange-looking move is in fact quite bad.' Une décision naturelle, mais probablement erronée. Kasparov désirait manifestement protéger le pion g5 et préparer en même temps le doublement des Tours sur la colonne -h-, mais ce plan s'est heurté à la solidité du fantassin h2. Svidler: 'Une décision naturelle, mais probablement erronée. Kasparov désirait manifestement protéger le pion g5 et préparer en même temps le doublement des Tours sur la colonne -h-, mais ce plan s'est heurté à la solidité du fantassin h2.'

[18...Nf6 was possible, gaining a tempo compared to the game after Svidler: 'was possible, gaining a tempo compared to the game after'

A) 19.Bxg5?

A1) 19...Bh6 Winants (Svidler) Winants

A1a) 20.f4?! cédant le contrôle du point e4 Qd6 vers h2 21.Rf2 *(21.Qe2 Qb4)* 21...Rag8 22.Rg2 Bxg5 23.fxg5 Rxg5! 24.Rxg5 Qxh2+ 25.Kf1 Qf4+;

A1b) 20.Bxh6 Rxh6 21.Qd2 Rh4 avec de bonnes contre-chances.;

A2) 19...Qd6 20.Qe2 Rag8→;

B) 19.Be3 Qd6 20.Qd2 Rh3 *(20...Rag8* Svidler *21.Rf2 Nh5* suivi de ... ♘f4, résolvant le problème du Cavalier. *)* 21.Rf2 Rah8 22.Raf1± , though I still prefer White. Svidler: ', though I still prefer White.']

[18...Qc7! is another very natural move, and it is in fact the best. After Svidler: 'is another very natural move, and it is in fact the best. After' 19.Rf2 Rh4 20.Be3 *(20.f4 g4)* 20...Rah8 White can go on in a very unclear position after Svidler: 'White can go on in a very unclear position after' or agree on a draw by playing Svidler: 'or agree on a draw by playing'

A) 21.Qd2 b5 22.Bc2!?∞ Svidler: '!?' '!?' *(22.Bb3 Nb6)* with the idea to meet 22...Nb6 with (Svidler) with 23.b3;

B) 21.Rc1 Rxh2 22.Rxc7 Rh1+ 23.Kg2 R8h2+ 24.Kg3 Rh3+ 25.Kg4 Rh4+= 26.Kxg5?? Bf6+ 27.Kf5 e6# #]

[18...Bf6 Ftacnik (Svidler) Ftacnik 19.f4 *(19.Be3 Qc7 20.Rf2 b5 21.Bb3±)* 19...gxf4 *(19...Qc7? 20.Bxd7 Qxd7 21.fxg5 Rag8 22.Kh1+-)* 20.Bxf4 Rc8 21.Bb3 e6 22.Qd3 Qg8+=]

19.Be3 A good solid move, but White could also call Black's bluff and play Svidler: 'A good solid move, but White could also call Black's bluff and play'

[19.Bc6 Qh8 20.Qe2! a move I underestimated during the game Svidler: 'a move I underestimated during the game' Bxd4+ 21.Kh1 Rd8 *(21...Nf6 22.Bxa8 Qxa8±)* 22.Bxd5+ Kf8 23.Be6!± , and White is better due to the threats of 24. ♗g4 and 24.f4 Δ 24.Bg4, 24.f4 Δ 24. ♗g4, 24.f4 Svidler: ', and White is better due to the threats of 24.♗g4 and 24.f4']

[19.f4?! Ftacnik (Svidler) Ftacnik g4! *(19...Qh8 20.fxg5+ Ke8 21.Be3*

Rxh2 22.Qf3±) 20.Be3 *(20.Bc6?! Qh8 21.Be3 Rd8∓)* 20...Nf6=]

[Pas encore 19.Bc2? Winants (Svidler) Winants à cause de Qh8!]

19...Nf6 20.Qd2 Un regroupement remarquable. Svidler projette de disposer ses Tours en g2 et f1 pour mener ensuite une attaque concentrique vers le Roi noir. Svidler: 'Un regroupement remarquable. Svidler projette de disposer ses Tours en g2 et f1 pour mener ensuite une attaque concentrique vers le Roi noir.' **20...Qd6 21.Rf2**

[21.Bxg5!? Ftacnik (Svidler) Ftacnik Rah8 *(21...Rg8 22.Kh1 e5 23.dxe5 Qxe5 24.Bf4 Qf5 25.Bc2±)* 22.Bf4 Bh6 23.Bxd6 Bxd2 24.Be5 b5±]

21...Rah8 22.Rg2! It was a this moment that I realized that my position must be better- Black has no serious play on the K-side, while White has a wide range of targets- from g5 to a6. Svidler: 'It was a this moment that I realized that my position must be better- Black has no serious play on the K-side, while White has a wide range of targets- from g5 to a6.'

[22.Bxg5 Ftacnik (Svidler) Ftacnik Bh6! 23.Bxh6 *(23.f4? Ne4-+)* 23...R5xh6 24.Re1 Rg8+⇄]

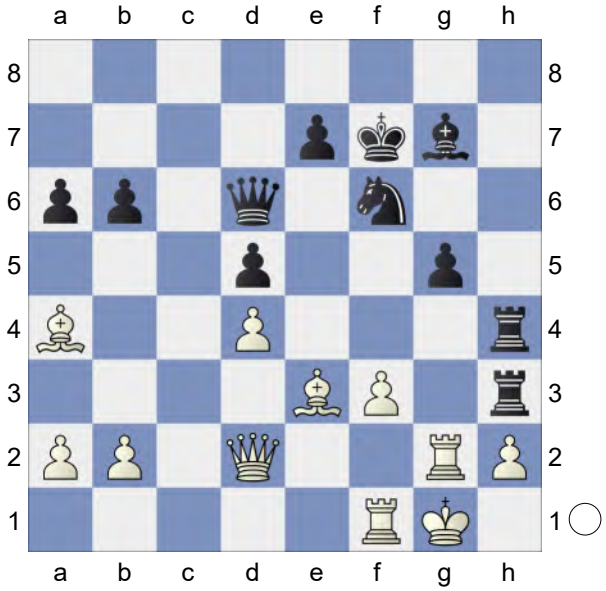
22...Rh3?! The beginning of a suicide. After the normal Svidler: 'The beginning of a suicide. After the normal'

[22...Bh6 23.Bc2 Rg8 24.Bd3!± White is clearly better, but he's not at all winning. Svidler: '!' '!' Svidler: 'White is clearly better, but he's not at all winning.']

[22...Nh7!? Ftacnik (Svidler) Ftacnik 23.f4 *(23.Bc2 e5)* 23...g4 24.Rxg4 Nf6 25.Rg2 Ne4 26.Qe2 b5 27.Bb3 e6±]

23.Rf1 R8h4?

[23...Nh7 Ftacnik (Svidler) Ftacnik 24.Bc2 e5 25.dxe5 Bxe5 26.f4 gxf4 27.Bxf4 Bxf4 28.Rxf4+±]



Svidler: '{#}' **24.Bc2+-** And suddenly it's all over. There is no defense against 25. ♗f5 or 25. ♗xg5 Svidler: 'And suddenly it's all over. There is no defense against 25.♗f5 or 25. ♗xg5' Décisif. Les Blancs menacent de gagner la qualité via 25.Ff5, alors que toutes leurs pièces sont prêtes pour entamer les hostilités. Svidler: 'Décisif. Les Blancs menacent de gagner la qualité via 25.Ff5, alors que toutes leurs pièces sont prêtes pour entamer les hostilités.'

[24.Bxg5!? Ftacnik (Svidler) Ftacnik Bh6 *(24...Nh5 25.Bxh4 Rxh4 26.Qg5! Bxd4+ 27.Kh1 Rxh2+ 28.Rxh2 Ng3+ 29.Kg2 Nxf1 30.Rh7++-)* 25.Bxh6 *(25.f4 Ne4 26.Qe2 Bxg5 27.fxg5+ Kg7±)* 25...Rxh6 26.Re1 e6 27.Bc2±]

24...Nh5 Deux variantes pour illustrer le potentiel du ♗c2: Svidler: 'Deux variantes pour illustrer le potentiel du

♗c2:'
[24...e6 25.Bxg5 Bh6 26.Bxh6 *(26.f4* Winants (Svidler) Winants *Rh5 27.Bd1+-)* 26...Rxh6 27.Qg5 Rxh2 28.Qg7+ Ke8 29.Bg6+ Kd8 30.Qxf6+ Kc8 31.f4+-]
[24...g4 Ftacnik (Svidler) Ftacnik 25.fxg4 Qe6 26.Bg5 Rxg4 27.Bf5+-]
[24...Nh7 Ftacnik (Svidler) Ftacnik 25.Bf5±]

25.Bf5 Nf4
[25...e5 Ftacnik (Svidler) Ftacnik 26.Bxh3 exd4 27.Bxg5 Rxh3 28.Qd3+-]

26.Bxh3
[26.Bxf4 was also good: Svidler: 'was also good:' Qxf4 27.Qxf4 gxf4 28.Rd2 Bxd4+ 29.Rxd4 Rxh2± , but I did not want to trade queens. Svidler: ', but I did not want to trade queens.']

26...Nxh3+
[26...Nxg2 Ftacnik (Svidler) Ftacnik 27.Kxg2+-]
[26...Rxh3 Ftacnik (Svidler) Ftacnik 27.Rxg5+-]

27.Kh1 Les dés sont jetés. Il suivit encore: Svidler: 'Les dés sont jetés. Il suivit encore:' **27...Qf6**
[27...Bf6 28.Rg4 Rh5 29.f4+-]
[27...e5 Ftacnik (Svidler) Ftacnik 28.dxe5 Bxe5 29.Bxg5+-]

28.Rg3!
[28.Bxg5 Ftacnik (Svidler) Ftacnik Nxg5 29.Qxg5 Qxg5 30.Rxg5 Bxd4±]

28...Qf5
[28...Nf4 29.Rg4+-]

29.Bxg5 Nxg5
[29...Rxd4 30.Qg2 Nxg5 31.Rxg5
A) 31...Qh7 Winants (Svidler) Winants 32.Rg1 Bf6 33.Rh5! Qg7 *(33...Qxh5 34.Qg8#)* 34.Qc2! Qf8 35.Rh7+ Ke6 36.Qc6+ Kf5 37.Rh5+ Kf4 38.Qc1+ Kxf3 39.Rg3+ Ke2 40.Re3+ Kf2 41.Qe1#;
B) 31...Qf6 32.Rg1+-]

30.Rxg5 Qh3 Black would be able to hope for a serious counterplay, if not for the weakness of his own king. Svidler: 'Black would be able to hope for a serious counterplay, if not for the weakness of his own king.' Schwarz konnte hofen um ein riesiges Gegenspiel, aber sein eigener Koenig ist zu schwach. Svidler: 'Schwarz konnte hofen um ein riesiges Gegenspiel, aber sein eigener Koenig ist zu schwach.'
[30...Qf6 Ftacnik (Svidler) Ftacnik 31.Rxd5+-]

31.Rg2+- There's no hope left for Black. Svidler: '+-' Svidler: 'There's no hope left for Black.' **31...Bf6**
[31...Rxd4? Ftacnik (Svidler) Ftacnik 32.Rxg7+ Kf8 33.Qg2+-]
[31...Bxd4 Ftacnik (Svidler) Ftacnik 32.Qd3 e6 33.Qxa6+-]

32.Qd3 Rxd4
[32...e6 Ftacnik (Svidler) Ftacnik 33.Qxa6 Bxd4 34.Qb7+ Kf8 35.Rc1+-]

33.Qg6+
[33.Qxa6 Ftacnik (Svidler) Ftacnik Rb4 34.Qa8+-]

33...Ke6 34.Qe8 Rc4
[34...Kd6 Ftacnik Svidler: 'Ftacnik ' 35.Qb8+ Kc6 36.Qa8+ Svidler *(36.Rc1+ Kb5 37.Qe8+ Ka5 38.a3 b5 39.b3+-)* 36...Kb5 37.a4+! Ka5 38.b4+ Rxb4 39.Qxd5++-]

35.Qd8! Cutting off the King. Svidler: 'Cutting off the King. ' Le plus précis. La menace est 36.Te1 Svidler: 'Le plus précis. La menace est 36.Te1' **35...Qf5**
[35...Rc6 Ftacnik (Svidler) Ftacnik

36.Re1+ Be5 37.f4+-]

36.Re1+ Be5

[36...Kf7 Ftacnik (Svidler) Ftacnik 37.Qg8#]

37.Qb8 And in view of inevitable 38. ♖xe5 ♕xe5 39. ♖g6 ♔f5 40. ♖g5 Black resigned. Svidler: 'And in view of inevitable 38. ♖xe5 ♕xe5 39. ♖g6 ♔f5 40. ♖g5 Black resigned.'

[37.Qb8! Ftacnik Svidler: '!' Svidler: 'Ftacnik ' b5 Svidler *(Si* Svidler: 'Si' *37...Kf6* Winants Svidler: 'Winants ' *38.Qh8+ Ke6 39.Rxe5+ Qxe5 40.Rg6+ Kf5 41.Rg5+)* 38.Rxe5+ Qxe5 39.Rg6+ Kf5 40.Rg5++-]

1-0

B90

□ **Svidler,Peter** **2714**
■ **Hou,Yifan** **2658**
Goldmoney Asian Prelim (15.2) 28.06.21
[Roiz,M]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.b3 After losing to this original move against Magnus, Peter decides to give it a try himself! **6...e6** Hou Yifan goes for a flexible pawn structure, and now the players enter an unusual version of the Scheveningen.

7.Bb2 Be7

[Somewhat more active is 7...b5 8.Qd2 *(*After *8.f3 Be7 9.g4 0-0 10.Qd2* , as in Manor,I - Tunik,G Israel 2010 Black could have played *d5!? 11.e5 Nfd7 12.f4 Bh4+ 13.Kd1 Nc5* , obtaining a comfortable version of the French.*)* 8...Be7 9.0-0-0 0-0 10.Bd3 *(* Worthy of attention is *10.a3!? Bb7 11.f3* , but I don't think Black should face problems then, either. *)* 10...Bb7⇄ Black was doing well in Melnikov,D - Kabanov,N St Petersburg 2018]

8.Qd2 Qc7 I am not sure if this spot belongs to the queen in this situation.

[More to the point was 8...b5 9.f3 0-0 10.a4 b4 11.Nd1 This position occurred a long time ago in Georgiev, K - Pinter,J Prague 1985 , and now Black could have exploited the awkward Nd1 by means of e5! 12.Nf5 Bxf5 13.exf5 d5⇄ The strong pawn centre provides Black full compensation for White's bishop pair.]

9.0-0-0 b5? This careless move is a novelty. Perhaps Hou Yifan missed (or underestimated) the standard piece sacrifice.

[The previously played 9...Nc6 is well met by 10.Nxc6! bxc6 11.g4 Bb7 12.g5 Nd7 13.f4± , and White's expansion on the k-side looks very promising. Valentin Pascual,C - Sanleon Pravisano,N Benimodo 2017]

[Insufficient is also 9...0-0 10.g4! b5 11.g5 Nfd7 12.f4↑]

[In my opinion, the best solution most likely was 9...h5!? 10.Kb1 Nbd7 11.f3 Nc5 I still prefer White's chances here, but his play on the k-side is slower.]

10.Bxb5+! Peter doesn't miss this chance! **10...axb5 11.Ndxb5 Qb6 12.Nxd6+** Peter manages to liquidate into a much better endgame. **12...Bxd6 13.Qxd6 Nc6?** This move leads to an immediate collapse.

[It was necessary to trade queens: 13...Qxd6 14.Rxd6 Bb7 15.Rhd1 0-0 16.f3± White is much better, but there is still plenty of play.]

14.Nd5! The second piece sacrifice

enables White to gain access to his opponent's king. **14...exd5 15.exd5 Nxd5** A sad necessity. **16.Rhe1+ Be6 17.Rxd5 Qb7 18.Rc5**
[Simpler was 18.Bxg7 Rg8 19.Bf6+-]
18...Ra6 19.Rd1 Black is practically paralyzed now. **19...Qa8**
[Or 19...Qd7 20.Qg3 Qe7 21.Qc3+-]
20.Bxg7 Ne7 21.Qd4 Rg8 22.Bf6 Nd5 23.a4 In addition to the attack White has also a material advantage. **23...Nxf6 24.Qxf6 Bxb3** Desperation. **25.Rd6 Rxd6 26.Qxd6 Be6 27.Rb5 Qd8 28.Rb8?** This careless move could have spoiled a lot!
[Much stronger was 28.Qe5! Kd7 29.Rb7+ Kc6 30.Qb5+ Kd6]
28...Bc8 29.Qe5+ Kf8? Luckily for Peter, Black immediately returns the favor.
[Had Hou Yifan played 29...Kd7! 30.Qb5+ Ke7 White could hardly have achieved more than forcing a perpetual.]
30.a5+- Now the a-passer easily decides the game. **30...Rxg2** There was no adequate alternative. **31.Qc5+ Kg7 32.Rxc8** The rest was just agony. **32...Rg1+ 33.Kb2 Qd1 34.Qf8+ Kg6 35.Rc6+ Kg5 36.Qg7+ Kf5 37.Qxf7+ 1-0**

C95

□ **Svidler,Peter** **2713**
■ **Piket,Jeroen** **2609**
Hoogovens Wijk aan Zee (4) 20.01.1999
[Wedberg,Tom]

1.e4 Wedberg Wedberg Wedberg,T **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 Bf8 14.Ng3 g6 15.a4 c5 16.d5 c4 17.Bg5 h6 18.Be3 Nc5 19.Qd2 h5 20.Bg5 Be7** Wedberg: 'Piket,Jeroen: '*'' **21.Ra3 Rb8 22.Rea1 Bc8N** Wedberg: 'Piket,Jeroen: 'N!?"
[22...Nh7 23.Be3 Bf6 24.Ne2 Nf8 25.Nc1 Nfd7 26.axb5 axb5 27.b4± 1-0 Topalov,V-Van der Sterren,P/Antwerp 1997/CBM 61/[Wedberg] (55)]
[22...Qc7 23.axb5 axb5 24.Ra7 Ra8= ½-½ Seres,L-Farkas,T/Szeged 1998/CBM 63 ext (30) Wedberg,T: '1/2-1/2 Seres,L-Farkas,T/Szeged 1998/CBM 63 ext (30)']
[22...h4 (Wedberg) Ü 71/372]
23.axb5 axb5 24.Ra7 Rb7 25.Ra8 Nfd7 26.Be3 Qc7 27.Rf1!? Wedberg,T: 'Svidler shifts his attention to the K-side, obviously thinking there is not much he can do on the other side. It looks like a very reasonable plan given the weakness of Black's K-side P-structure.' Svidler shifts his attention to the ♔-side, obviously thinking there is not much he can do on the other side. It looks like a very reasonable plan given the weakness of Black's ♔-side ♙-structure.
[Wedberg,T: 'Following in Topalovs footsteps with' Following in Topalovs footsteps with 27.Ne2 Wedberg,T: '(Δ Nc1, b2-b4) would be the alternative.' (Δ♘c1, b2-b4) would be the alternative.]
[27.Kh1!? Wedberg Nb6 28.R8a3 *(28.R8a2 Nb3!?)* 28...Nba4 29.R3a2]
27...Ra7 28.Rxa7 Qxa7 29.Ng5 Bd8 30.Kh1 Bb6 31.Qd1
[31.f4 Wedberg Nxe4!]
31...f6 Wedberg,T: 'Pre-empting a

sacrifice on h5.' Pre-empting a sacrifice on h5.
[31...h4! (Wedberg) Δ f6, g5=]
32.Nf3 Nf8 33.Nh4 Ncd7 34.Bc1 Re7 35.f4 Wedberg,T: 'This looks like a nice attack for White, but Black has a good defensive R on the seventh.' This looks like a nice attack for White, but Black has a good defensive ♖ on the seventh.
35...Rh7 36.Qf3
[36.f5 g5 37.Ng6 h4 38.Nh5 Be3=]
[36.Nxg6 Nxg6 37.Nxh5 Wedberg,T: 'is aggressive, but does it work?' is aggressive, but does it work? Kh8 38.Qg4 Ne7 39.Qe6 Wedberg,T: 'Crazy! You work it out.' Crazy! You work it out.]
36...Bd8 37.Qd1
[37.f5 g5 38.Ng6 h4 *(38...g4 39.Qe2→)* 39.Nh5 Kf7∞]
½-½

C88
□ **Svidler,Peter** **2689**
■ **De Vreugt,Dennis** **2511**
79/323 Esbjerg 2000
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Be7 7.Re1 0-0 8.h3 Bb7 9.d3 d6 10.a3 Qd7 11.Nc3 Rae8 12.a4 b4 13.Nd5 Nxd5 14.Bxd5 Nd8 15.Bxb7 Nxb7 16.d4 exd4!? 17.Qxd4 a5 18.Qd5 Qc8 19.Bf4 c6!?N 20.Qc4 Bf6
[20...Nc5 21.Be3 Ne6 22.Rad1 Qb7 23.Rd2 Rd8 24.Red1±]
21.Rad1!
[21.e5 d5 22.Qa6 Bd8 23.Nd4 c5∞]
21...Re6
[21...Bxb2 22.Bxd6 Nxd6 23.Rxd6±]
22.Nd4 Bxd4 23.Qxd4± Rd8
[23...Rfe8 24.Re3 Nc5 25.e5! *(25.Bxd6 Nxa4!∞ Δ c5)* 25...dxe5 26.Qxc5! *(26.Bxe5 Nxa4∞ ⩲27.Bxg7? c5!-+)* 26...exf4 27.Rxe6 Qxe6 28.Qxa5±]
24.Kh2 d5 25.exd5 Rxd5 26.Qb6 Rxd1 27.Rxd1 h6 28.Qd4 Re7
[28...Re8 29.Qc4±]
29.Rd3 Qf5?
[29...Kh7±]
30.Bxh6!+- f6
[30...Qe5+ 31.Qxe5 Rxe5 32.Rg3 Kh7 *(32...g6 33.Re3)* 33.Bxg7 Re2 34.f4 Rxc2 35.Be5]
31.Be3 Qe6 32.b3 c5 33.Qf4 Kf7 34.h4 Re8 35.Qf3 Qc8 36.Bf4
[36.h5 Nd8 37.h6 Ne6]
36...Nd8??⊕
[36...Kf8]
37.Qh5+
1-0

C66
□ **Svidler,Peter** **2740**
■ **Andreikin,Dmitry** **2706**
RUS-ch 66th Nizhnij Novgorod (4)
[Friedel,Joshua E]

Somehow I always end up annotating Andreikin's games. **1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 d6 5.0-0 Bd7** Mikhalevski, V: 'One possible line, although it seems that the move isn't really necessary. In my opinion 5...Be7 should be preferred.' **6.c4** Mikhalevski, V: 'This way White is fighting for the d5-square. The idea is well-known in different lines of the closed Spanish.' This space grabbing system has been played quite a few times in recent years.
[Earlier we analysed for you. 6.c3

Hou Yifan (2509)-Jonkman, H (2425)/Wijk aan Zee NED 2007/[Olivier Renet].]

6...g6 Mikhalevski, V: 'Black develops the dark-squared bishop to the long diagonal in order to control the d4-square.'

[Black can also develop his dark-squared bishop to e7. 6...Be7]

7.Nc3 Bg7 8.Be3 Mikhalevski, V: 'A new move order, which transposes to 8. h3 on the next move.'

[8.h3 0-0 leads to the aforementioned transposition.]

8...0-0 9.h3 The pieces have all developed to their logical squares, and now Black has to make a decision. **9...Nb8** Mikhalevski, V: 'A novelty in a pretty rare position. Black's idea is to simplify the position.' This move is new, but the idea is a typical one in these positions. Black offers the bishop trade in order to free up some space.

[Another possibility was 9...Nh5 trying to play in King's Indian style.]

[9...a6 10.Ba4 Rb8 was tested in one recent game. 11.Rc1 Kh8?! (The immediate *11...Nh5* is better.) 12.Re1 Be6 Vaibhav, S (2527)-Sokolov, I (2636)/Jakarta INA 2013. Now White should have proceeded with 13.Nd5±]

10.Qb3!? Mikhalevski, V: 'White attacks the b7-pawn and provokes the advance of the c-pawn in order to later play d4 and create a weakness on d6.' White tries to force Black's hand on the queenside, though this move looks a bit awkward to me.

[10.Rc1 improves White's position while keeping the tension, and would probably be my choice.]

10...c6

[10...Bxb5 11.cxb5 and the open c-file would favor White.]

[10...c5 Mikhalevski, V: '±!?' Mikhalevski, V: 'is committal, but makes some sense as White won't be able to prepare d4. Weakening the d5-square is important, but Black also gets access to d4.' 11.Bxd7 Qxd7 These positions typically give a slight edge to White, since the e3 bishop is more active than the g7 one.]

11.Ba4 Qc8 The queen ends up being rather misplaced here.

[11...Qc7 looks better to me, though it is less forcing since ♗xh3 isn't an idea now.]

12.Qd1 Mikhalevski, V: '!' **12...Na6 13.d4** Mikhalevski, V: '!' Mikhalevski, V: 'Suddenly the position starts to resemble the King's Indian.' White chooses the proper moment to expand in the center. **13...exd4 14.Bxd4 Be6** If White can consolidate, he'll simply be better. Black's best chance is to take advantage of White's temporarily awkward pieces. **15.Qe2 Re8 16.Rad1 Nc5 17.Bc2** Mikhalevski, V: 'Now the similarity with the King's Indian is even greater. White is threatening 18.e5.' White has nearly consolidated, and if he succeeds he will have a large advantage due to the extra space and the weak d6 pawn. Black needs to act immediately. **17...Ncd7?** Mikhalevski, V: 'This looks passive.'

[17...b5! Mikhalevski, V: 'was better, obtaining typical King's Indian counterplay on the queenside.' was definitely the best chance. 18.cxb5 cxb5 19.Nxb5 *(19.Qxb5 Bxh3!* This shot always has to be covered. *20.gxh3 Qxh3 21.Qe2 Ncxe4 22.Nxe4 Qg4+ 23.Kh2 Qh5+ 24.Kg2*

Qg4+= with a perpetual.*; 19.b3 a6* and Black should be fine.*)* 19...Ncxe4 Mikhalevski, V: '!' and now the position is a complete mess. I've given a few sample variations. 20.Bxf6 Mikhalevski, V: '!' *(20.Bxe4 Bc4↑)* 20...Bc4 Mikhalevski, V: '!' 21.Qxe4!

A) Mikhalevski, V: 'or' 21...Rxe4 22.Nxd6 Qb8 23.Nxe4 Bxf1 *(23...Bxf6 24.Nxf6+ Kg7 25.Nd7 Qxb2 26.Bd3 Bxd3 27.Rxd3* and White has too many pieces.*)* 24.Rd8+ Qxd8 25.Bxd8 Bxg2 26.Kxg2 Rxd8 27.b3 Mikhalevski, V: ' ±' Mikhalevski, V: 'with the slightly better chances for White.' and I think White should have good winning chances once his pieces get organized.;

B) 21...Bxb5 22.Qd5 Bxf6 23.Bxg6 Mikhalevski, V: '!' hxg6 24.Qxb5 Rb8 25.Qa4 Rxb2 26.Rxd6 Re6 27.Rxe6 Qxe6 28.Qxa7 Rxa2 Mikhalevski, V: 'Black is a pawn down, but retains good chances for a draw as all the remaining pawns are on one side.' and while White can press, Black should draw this comfortably.]

18.Ng5! Mikhalevski, V: '±' Mikhalevski, V: 'Black is under pressure.' Now Black is close to lost. **18...Qc7 19.f4** Mikhalevski, V: '!' Mikhalevski, V: 'The bishop on e6 is not going anywhere.' **19...Qa5 20.a3 h6 21.Nf3?!** Mikhalevski, V: 'An inaccuracy, which doesn't spoil much however.'

[21.Nxe6 Mikhalevski, V: '!' Mikhalevski, V: 'was stronger.' This is a simpler way to do it. Rxe6 22.Qf2 Mikhalevski, V: 'is strong too.' and White has too much. For example, if *(22.f5!? gxf5 23.Qf2!±* and it turns out that *fxe4?* is bad in view of the simple *24.Nxe4+-* when White's pressure becomes unbearable.*)* 22...Rae8 23.b4! Qc7 *(23...Qxa3* Grabbing this pawn gets the queen trapped. *24.f5 gxf5 25.exf5 R6e7 26.Ra1 Qxb4 27.Ra4+-)* 24.c5! dxc5 25.bxc5+- Now that the d-pawn has been swept away, a combination of e5 and f5 will crush Black.]

21...Nh5?! This active try actually frees White a bit.

[21...Rad8 looks more resilient, and I don't see a clear way to proceed. The problem is that f5 can't be played due to the e-file pin, and the queen can't go to f2 because c4 is hanging. The computer wants to play ♕d3 for this reason, but you don't have to be an art critic to see why that move isn't pretty.]

[21...Rab8 was worth a try.]

22.Bxg7 Kxg7 23.Qd2 Mikhalevski, V: '±' Mikhalevski, V: 'White's strategy starts to bear fruit. The d6-pawn is going to fall.' and now we see the problem: c4 can't be captured due to Qd4+. **23...Qb6+**

[The immediate 23...Bxc4?? would be a blunder in view of 24.Qd4++-]

24.Rf2! Most accurate.

[24.Kh2 Bxc4 is now with tempo.]

24...Bxc4 This loses right away, but Black was busted anyway.

[24...Qxb2 was a good practical try, but after the accurate 25.Qd4+! *(25.f5 gxf5 26.exf5 Bxc4 27.Qd4+ Nhf6 28.Qxc4 Qxa3* and while Black should almost certainly get mated, at least White would have to do some work here.*)* 25...Nhf6 *(25...Kg8 26.f5* is curtains.*; 25...f6 26.f5! gxf5*

27.exf5 Bf7 28.Rb1 Qxa3 29.Rxb7+- is disastrous too.) 26.e5 dxe5 27.fxe5 and Black has to give up a piece, since if the knight moves Bf5! will be a killer.]

25.Na4 Mikhalevski, V: '!' **25...Qc7**
[25...Qa6 26.Qc3+ Kg8 27.Rxd6 and Black can resign, since all of his pieces are bad and his king is weak.]

26.Qc3+ Nhf6 Mikhalevski, V: '?!'
[26...Kg8 would have been better, although after 27.Qxc4 b5 28.Qd4 bxa4 29.Qxd6± Black's position remains difficult.]

27.Qxc4 b5 Svidler is accurate from here on out. **28.Qb4 bxa4 29.Rxd6** Mikhalevski, V: '+-!' Mikhalevski, V: 'Black's position collapses as he can't capture the e4-pawn.' **29...Rab8**
[29...Nxe4? 30.Bxe4 Rxe4 31.Rxd7!+-]

30.Qd2 Red8 31.e5 Ne8 32.Qc3! Mikhalevski, V: 'This strong intermediate move decides the game quickly.' **32...Nb6 33.Rxc6 Qb7 34.f5 Nd5 35.Qc5 Qxb2 36.fxg6 f6 37.Nd4** Mikhalevski, V: 'A great positional win from the 7-time Russian Champion. The line with 7.c4 promises a slight, but long-term advantage and so I would recommend that Black either go for 5...Be7 or 4...Bc5.' and Black resigned seeing that he's in no position to stop any of White's threats, the most important of which being ♘e6+.

1-0

B67
□ **Svidler,Peter** **2749**
■ **Dubov,Daniil** **2594**
(ch) 115/66 Russia 2012
[Velickovic,Sasa]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f4 b5 10.Bxf6 gxf6 11.Kb1 Qb6 12.Nxc6 Bxc6 13.f5 b4 14.Ne2 e5 15.Ng3 h5 16.h4 Qc5 17.Qe2 Ke7 18.Nxh5 Bb5 19.Qg4 Bh6 20.Rd5!? Qc7N 21.Qd1
[21.Qf3? Rhc8 22.Qb3 Bc6 23.Bc4 Bb7! 24.Bd3 Bxd5 25.Qxd5 a5∓ Δ a4, ♖a5]

21...Bc6 22.Bc4 Rac8 23.Bb3
[23.g4!? Bxd5 24.Bxd5 Rhg8 25.Bb3⩲ Qc6? 26.Nxf6 Kxf6 27.g5+ Bxg5 28.Qh5+-]

23...a5 24.Rd3!?
[24.Rh3!?]
[24.Bc4]
[24.Qd3]

24...a4!
[24...Bxe4? 25.Nxf6! Kxf6 26.Rxd6+ Kg7 *(26...Ke7 27.f6+ Kf8 28.Rd7+-)* 27.Rd7 Bxc2+ 28.Bxc2 Qc4 29.f6++-]
[24...Rhg8? 25.Nxf6!! Kxf6 26.Qh5! *(26.Rxd6+!? Kg7 27.Rh3! Bf4 28.Rhd3! a4 29.Bxf7 Qxf7 30.Rxc6 Rxc6 31.Rd7 Rf8 32.g3 Be3 33.Qd5 Rc5 34.Qe6 Qxd7 35.Qxd7+ Rf7 36.Qxa4 Rfc7 37.Qb3 Bd2 38.g4 Be1 39.g5 Rxc2 40.Qxc2 Rxc2 41.Kxc2 Bxh4 42.g6+-)* 26...Bxe4 *(26...Kg7 27.Rg3+ Kh7 28.Rxg8 Rxg8 29.Bxf7+-)* 27.Qxh6+ Ke7 28.f6+ Ke8 29.Rd2 Qc6 30.Qh5 Bg6 31.Qe2+-]

25.Bxf7?
[25.Bd5

A) 25...Bb5!? 26.Rf3 *(26.Rg3 Qc5⩲)* 26...Rhg8 27.g3 Qc5⩲;
B) 25...Bxd5
B1) 26.Rxd5 b3! 27.cxb3 axb3 28.Rb5 *(28.axb3? Qa7!-+)* 28...Qc6 29.Rb4 *(29.Rxb3 Qxe4+ 30.Qd3 Qxg2 31.Rd1 Rhd8∓)* 29...bxa2+ 30.Ka1∓;
B2) 26.exd5 Qc4⩲ 27.g4 Rhg8 28.Rg1 Rc5 29.Rg2 b3! 30.axb3 axb3 31.Rxb3 Ra8! 32.Rgg3 Rxd5 33.Rgd3 Rda5 34.Rb7+ *(34.Ra3 Rxa3 35.Rxa3 Rxa3 36.bxa3 Qb5+=)*
B2a) 34...Kd8? 35.Ra3 Qc6 *(35...Bf8? 36.Nxf6 Rxa3 37.bxa3 Rxa3 38.Rb8+ Kc7 39.Rb3+-)* 36.Rbb3±;
B2b) 34...Kf8 35.Ra3 Qc6 36.Rxa5 Rxa5 37.Rb8+ Ke7 38.Nxf6! Qa6 39.Re8+ Kxf6 40.g5+ Kg7 41.f6+ Kg6 42.Qd3+ Qxd3 43.cxd3 Bxg5 44.Rg8+ Kxf6 45.hxg5+=]

25...Bxe4!
[25...b3 26.axb3 Kxf7 27.Rxd6 axb3 28.Rxf6+ Ke8 29.Re6+=]

26.Be6
[26.Bd5
A) 26...Bxd5 27.Rxd5 b3 28.axb3 axb3 29.cxb3 Qa7 30.Rxd6 Rc1+ 31.Qxc1 Bxc1 32.Re6+ Kf7 33.Rxf6+ Ke8 34.Re6+=;
B) 26...Bxd3 27.Qxd3⩲ △a3 28.Bb3! Qc6 29.Rd1! axb2 30.g4 Bc1 31.Nxf6!! Kxf6 32.g5+ Ke7 33.f6+ Kd8 34.g6;
C) 26...Bxf5 27.Ng3 Bxd3 *(27...Bg4 28.Bf3∞)* 28.Qxd3⩲ Qc5 *(28...Kf8? 29.Qg6! Bg7 30.Rf1+-)* 29.Nf5+ Kf8 *(29...Kd7 30.Rd1 a3 31.Bb3!! Bf8 32.g4 axb2 33.h5 Kc7 34.Ne3 Kb8 35.Nd5 Δ ♕e4)* 30.Rd1! Bg7 *(30...a3 31.Bb3!!)* 31.g4 a3 32.Bb3!!;
D) 26...b3!! 27.axb3 axb3 28.Bxb3-+ Ü 26.♗e6]

26...d5?
[26...b3!! 27.axb3 axb3 28.Bxb3 Ra8! 29.Ng3 *(29.Ba2 Rhb8-+)* 29...Qa7! 30.c3 Bc1!! 31.Kxc1 Qf2 32.Kb1 Qxg3 33.Bc2 Bxd3 34.Qxd3 Qxg2-+]

27.Bxd5
[27.Bxc8? Rxc8 28.Qe2 b3 29.axb3 axb3 30.cxb3 Rg8! 31.Rg1 Qa7 32.Rgd1 Ra8-+]

27...Bxd3
[27...Bxf5? 28.Ng3 Bxd3 *(28...Bg4 29.Bf3)* 29.Qxd3→]

28.cxd3 Rhd8
[28...a3!? 29.Bc4 axb2]

29.Bc4 Qxc4
[29...a3!? △30.b3 Qc5 31.Qe2 Qd4 32.Ng3 Rxc4!! 33.bxc4 *(33.dxc4 Bd2-+)* 33...b3 34.axb3 *(34.Ne4 Rb8-+)* 34...a2+ 35.Qxa2 Qxd3+ 36.Qc2 Qxg3-+]

30.dxc4 Rxd1+ 31.Rxd1 [♖ 9/i]

31...Rxc4 32.g4
[32.g3 b3 33.Re1 *(33.axb3 axb3 34.g4 Be3-+)* 33...Rd4! 34.axb3 axb3-+]

32...Rxg4??
[32...b3 33.axb3 *(33.Nxf6 Kxf6 34.Rd6+ Kg7 35.g5 Bxg5 36.hxg5 Rc1+!! 37.Kxc1 bxa2-+)* 33...axb3 34.Ng3 *(34.Nxf6 Kxf6 35.Rd6+ Kg7 36.g5 Rxh4 37.gxh6+ Rxh6 38.Rd7+ Kf6 39.Kc1 Rh3-+)* 34...Rxg4 35.Rd3 Bf4 36.Ne2 Rg2 37.Nc3 Kf8-+]

33.Rd7+!! Kf8□ 34.Rd8+
[34.Nxf6 Rg1+ *(34...Rxh4=)* 35.Kc2 e4 *(35...Rg2+ 36.Kd3 Rxb2=)* 36.Nh7+ *(36.Nxe4?? Rc1+ 37.Kd3*

Rd1+-+) 36...Ke8 37.Nf6+=]
34...Ke7 35.Rd7+ Kf8 36.Rd8+ Ke7 37.Rd7+ Kf8
½-½

B90
□ **Svidler,Peter** **2723**
■ **Hracek,Zbynek** **2584**
EU-Cup 19th Rethymnon (2) 29.09.2003
[Ftacnik]

1.e4 Ftacnik,L Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir: 'Ftacnik' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 b5 10.g5 Nh5 11.Qd2 Be7 12.0-0-0 0-0 13.Nd5 Bxd5 14.exd5 f5 15.gxf6 Rxf6 16.Na5**
[16.Kb1 Nf4 17.Qf2 Qc7 18.Bd3 Raf8 19.Be4 Bd8 20.Nc1 Qb7 21.Qg3 Bb6 22.Bxf4 exf4 23.Qe1 Ne5 0-1 Vovsha,E-Pavlovic,M/Biel 2001/ (52)]
16...Nf4 17.Nc6
[17.Rg1 Qf8 18.Nc6 Bd8 19.Qf2 Qf7 20.Rg3 Rh6 21.Qg1 Bh4 22.Rg4 Nf6 23.Bxf4 ½-½ Ciemniak,R-Gralka,J/Lubniewice 1994/ (23)]
17...Qf8 Black is hoping to compensate for the intruder on c6 with his own magnificient knight on f4.
[17...Qe8 18.Re1 *(18.c4 bxc4 19.Bxc4 Kh8 20.Kb1 Bd8 21.Nxd8 Qxd8 22.Rc1 Rf7 23.Rc3* 1-0 Jaracz,P-Mrdja,M/Lido Estensi 2002/ (38)*)* 18...Kf8 19.Rg1 Qf7 20.Bxf4 Rxf4 21.Bh3 Bh4 22.Re4 Rxe4 23.fxe4 Nf6 24.Qb4 Qc7 25.Be6 g6 26.Nxe5 1-0 Malakhov,V-Cvitan,O/Saint Vincent 2002/ (34)]
18.Kb1 Bd8
[18...Nb8 19.Nxe7+ Qxe7 20.Qa5 Qe8 21.Rg1 Nd7∞]
19.Nxd8 Qxd8
[19...Rxd8 20.c4 bxc4 21.Bxc4 Nb8∞]
20.c4 bxc4
[20...Rb8 21.cxb5 axb5 22.Rg1 Rf7 23.Rc1±]
21.Bxc4 Nb6 22.Bb3
[22.Rc1 a5 23.Rhg1 a4∞]
22...a5 23.a3
[23.a4 Nd7 24.Rc1 Rb8∓]
23...Rf7
[23...a4 24.Ba2 Rb8 25.Rc1 Qe8 26.Rc6 Nd7 27.Rhc1 Qh5∞]
24.Rc1 Rb7 25.Rc2 Qd7? Hracek is eager to generate some real counterplay, but there was no need to sacrifice the pawn.
[25...Qf6 26.Rg1 a4 27.Ba2∞]
26.Bxf4 exf4 27.Qxf4 Qb5
[27...Rf8 28.Qg4 Qf5 29.Qxf5 Rxf5 30.Rc3±]
28.Ba2 Qd3
[28...Rd8 29.Re1±]
29.Rhc1
[29.Qxd6!? Na4 *(29...Kh8 30.Rhc1 Re8 31.f4±)* 30.Qe6+ Kh8 31.Kc1 Rf8 32.Qe4 Nxb2 33.Qxd3 Nxd3+ 34.Kd2±]
29...Rd8 30.Ka1 Rf7 31.Qh4 Re8
[31...Rdf8 32.Rc6 Qb5 33.Rxd6 Na4 34.Qd4±]
32.Rc6 Black simply doesn't have enough play for the missing pawn.
32...Qe3 33.Qg3
[33.Bb1 g6 34.Be4±]
33...Rf6
[33...Qd2 34.Qxd6 Rd7 35.Qe6+ Rxe6 36.dxe6 Kf8 37.exd7 Nxd7 38.R6c2±]
34.Bb1
[34.Qg1 Qxg1 35.Rxg1 Nd7

36.Ra6±]

34...Na4

[34...Nxd5 35.Ba2 Qd2 36.R6c2 Qd3 37.Rc8 Rxc8 38.Rxc8+ Kf7 39.Qg5+-]

35.Rc7

[35.Qh4 Nc5 36.Qxh7+ Kf8 37.Qh8+ Kf7 38.Rc7++-]

35...Re7

[35...Qh6 36.Re1±]

36.Rc8+ Rf8

[36...Kf7 37.Bxh7+-]

37.Qh4!

[37.Qh4! g6 38.Qxa4+-]

1-0

C72

□ **Svidler,Peter** **2746**
■ **Grischuk,Alexander** **2716**
Baku FIDE GP (8) 29.04.2008
[Szabo,Krisztian]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 d6 5.0-0 Bg4 6.h3 h5 7.c3 Qf6 8.d3

[8.d4 Bxf3 9.Bxc6+ *(9.Qxf3 Qxf3 10.gxf3 exd4 11.Bxc6+ bxc6 12.cxd4 Ne7 13.Nc3 g5∞)* 9...bxc6 10.Qxf3 Qxf3 11.gxf3 f6 12.Nd2 Ne7 13.Nc4 Ng6 14.Rd1 Nh4 15.Rd3 g5 16.dxe5 fxe5 17.Kf1 Be7∞ Payzansky-Paolillo, FICGS email 2010]

8...Bxf3

[8...Nge7!?

A) 9.Nbd2 (Audet Bouchard-Barbeau, Quebec 2007) g5!→ Black immediately attacks. He is threatening ...♗d7 and ...g4.;

B) 9.Re1 Bxf3 *(*Here *9...Ng6?* is bad already because of *10.hxg4 hxg4 11.Bg5+-* and White is winning.*; 9...0-0-0? 10.hxg4 hxg4 11.Nh2+-)* 10.Qxf3 Qxf3 11.gxf3 g5 Black closes the position, because White has the bishop pair, moreover, he also avoids f4. 12.Kf1 *(12.Bxg5? Rg8-+)* 12...Bh6 13.Be3 0-0-0 14.Bb3 Rdf8∞ Tako-Biro, Hungary 2012;

C) 9.hxg4 hxg4 10.Ng5 Qh6

C1) 11.f4 Qh4! A very strong cool-blooded reply! Black keeps the tension, the white king can't escape. *(11...g3? 12.Nh3+-)* 12.fxe5 f6! 13.exf6 gxf6 14.Rxf6 *(14.Ne6? g3-+)* 14...Bh6!∓;

C2) 11.f3 Qh2+ 12.Kf2 g3+ 13.Ke1 (Rozgonyi-Biro, Schwanstetten 1994) Qxg2 14.Qd2 Qxd2+ 15.Bxd2 Ng6⇄]

9.Qxf3 Qxf3 10.gxf3 Nge7 11.f4 exf4 12.Bxf4 0-0-0 13.Nd2 g5 14.Be3 Bh6 15.f4

[15.Bd1 g4 16.Bxh6 Rxh6 17.hxg4 hxg4 18.Kg2 *(18.Bxg4+ f5! 19.exf5 Ne5 20.f3 Nd5↑)* 18...d5! 19.exd5 Nxd5 20.Bxg4+ Kb8 21.d4 Rg8-+ Nithander-Hector, Sweden 2008]

15...g4 16.hxg4 hxg4 17.Kg2 d5∞ 18.Rh1 d4 19.cxd4 Nxd4 20.Rh5 Ne6 21.Rah1 Rxd3 22.Rxh6 Rxh6 23.Rxh6 Rxe3 24.Rh8+ Nd8 25.Bd1 Rd3 26.Bxg4+ Kb8 27.Nf3 Ng6 28.Re8 Nxf4+ 29.Kf2 Ka7 30.Ne5 Rd6 31.Ke3 Ng2+ 32.Kf3 Ne1+ 33.Ke2 Nc2 34.Rf8 Nd4+ 35.Ke3 Nc2+ 36.Ke2 Nd4+ 37.Ke3 Nc2+ ½-½

B61
□ **Svidler,Peter** **2735**
■ **Dreev,Alexey** **2698**
(ch) 92/192 Russia 2004
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 Nc6 6.Bg5 Bd7 7.Qd2 Rc8 8.Nxc6!? Bxc6
[8...Rxc6 9.Bb5 *(9.f3 a6 10.0-0-0 Qa5∞)* 9...Rc8 *(9...Rxc3?! 10.Bxd7+ Qxd7 11.Qxc3 Nxe4 12.Qe3 Nxg5 13.Qxg5 Qe6+ 14.Kd2±)* 10.Bxd7+ Qxd7 11.0-0-0 e6∞]
9.f3 a6 10.0-0-0 e6 11.Ne2
[11.Kb1 Ü 77/(205)]
[11.Bd3 Be7 12.Ne2 *(12.Rhe1; 12.h4)* 12...Nd7 13.Bxe7 Qxe7 14.Nd4 Ne5∞]
11...Be7
[11...Ba4!? 12.Nd4 *(12.b3 ×c3; 12.Nc3 Bc6)* 12...e5 13.Nb3∞ ↄb3, d5]
12.h4
[12.Nd4!? Nxe4 *(12...0-0 13.h4±)* 13.Bxe7 Nxd2 14.Bxd8 Nxf1 15.Bg5 h6 16.Bf4 g5! *(16...e5? 17.Nf5)* 17.Bxd6 Ne3 18.Rd3 *(18.Rd2? Nc4)* 18...Nxg2 19.Nxc6 *(19.Rhd1 Bd7∞)* 19...Rxc6 20.Rhd1⩲ f6 *(20...Rc8 21.Ba3)* 21.Bg3! *(21.Ba3? Kf7 22.Rd7+ Kg6 23.Rxb7 Rhc8 24.c3 e5↑)* 21...Kf7 *(21...0-0? 22.Rg1+-)* 22.Rg1!±]
12...Bb5N
[12...Ba4!? 13.Nc3 *(13.b3 Bc6)* 13...Bc6= 14.Bd3?! h6 15.Be3 d5! 16.e5 d4! 17.exf6 Bxf6]
[12...h6 13.Be3
A) 13...Qc7 14.Nd4 d5 15.e5!;
B) 13...d5 14.e5 Nd7 15.f4 Nc5 16.Nd4∞ *(16.Qe1)*;
C) 13...Nd7 14.Nd4 d5∞]
13.Nd4 Bxf1 14.Rhxf1 h6 15.Be3 Nd7 16.h5
[16.Kb1 Bxh4!?]
16...Ne5 17.b3 d5 18.exd5 Qxd5 19.Kb1 b5!?
[19...0-0?! 20.Nf5]
[19...Nc6 20.c4! Qd7 *(20...Qxh5 21.Nxc6 Qf5+ 22.Kb2 Rxc6 23.Qd7+ Kf8 24.Qxb7 Qe5+ 25.Bd4 Qc7 26.Qxc7 Rxc7 27.Kc3±)* 21.g4⩲ 0-0 22.Nxc6 *(22.Nf5!?)* 22...Qxc6 23.Qd7⩲]
20.g4 Nc6
[20...Qb7!? 21.Qe2 (Δ f4, g5) Nc6 22.f4 Nb4 23.Bc1 Nd5 24.Bb2↑ Δ 25.f5, 25.g5]
21.Qc1!
[21.Qh2 Qe5! *(21...Rd8 22.Qc7)* 22.Bf4 Qc5∞]
21...0-0□
[21...Nxd4 22.Bxd4 e5 23.Bb2 Qe6 24.Rde1 f6 25.f4±]
22.Nf5 Qe5 23.Bf4
[23.Bd4 Nxd4 *(23...Qc7 24.Bxg7 exf5 25.Qxh6+-)* 24.Nxe7+ Kh7 25.Nxc8 Ne2!⩱ *(25...Rxc8?? 26.Qb2+-)*]
23...Qc3?!
[23...Qf6 24.Nxe7+ Nxe7 *(24...Qxe7 25.Bd6)* 25.g5 Qf5 26.Bd6! Rfe8! *(26...Nd5 27.Rxd5 Qxd5 28.Bxf8 Rxf8 29.gxh6±)* 27.Bxe7 Rxe7 28.gxh6 gxh6 29.Qxh6 Qxc2+ 30.Ka1 Qc3+=]
24.Rd3 Qa5
[24...Qf6 25.Nxe7+ Nxe7 26.g5 Qf5 27.gxh6 *(27.Bd6? Rfd8!)* 27...Nd5 28.Bd2 Qxd3 29.cxd3 Rxc1+ 30.Rxc1⩲]
25.Nxe7+ Nxe7 26.g5 Nd5?⊕
[26...hxg5
A) 27.Bd6 Nd5 *(27...Rfd8!? 28.Qxg5 Nf5∞)* 28.Bxf8 Kxf8

29.Rxd5 exd5 30.Qxg5 Qc3 31.Rc1 Qc6=;
B) 27.Bxg5 Nd5 28.Bd2 b4⇄ 29.h6 g6 30.h7+ Kh8 31.a3!? Qb5 *(31...Qxa3 32.Qxa3 bxa3 33.c4±)* 32.Qb2+ Nc3+ 33.Bxc3+ bxc3 34.Qc1∞]

27.Bd2 Nc3+
[27...b4 28.gxh6±]

28.Rxc3 Rxc3 29.gxh6 b4
[29...Qc7 30.hxg7 Rc8 31.Bxc3 Qxc3 32.h6+-]

30.hxg7 Rd8
[30...Kxg7 31.Bh6+]

31.Bxc3 bxc3 32.h6?
[32.Qh6 f6 33.Qxf6+- *(33.Rg1 Qg5 34.Qxg5 fxg5 35.a4!+-)*]

32...Qe5 33.Rd1 Rxd1 34.Qxd1 Qf6?
[34...Qg5 35.Qc1+-]

35.Qh1
[35.Qd6+-]

35...Kh7
[35...Qd8 36.h7+ Kxg7 37.h8Q+ Qxh8 38.Qxh8+ Kxh8 39.b4 Kg7 40.a4 Kf6 41.b5 axb5 42.a5+-]

36.Qg1 Qd8 37.g8Q+
1-0

C02

□ **Svidler,Peter** **2747**
■ **Ivanchuk,Vassily** **2757**
Candidates Tournament (13) 31.03.2013
[Marin,Mihail]

1.e4 Arsovic,Goran **1...e6 2.d4 d5 3.e5** This is a specialty of Svidler's countryman, Grischuk, who used it to beat Ivanchuk twice, among others. A good psychologycal decision by Svidler to put Ivanchuk to the test once again.
3...c5 4.c3 Nc6 5.Nf3 Bd7 6.Be2 Nge7 7.0-0 This is how the game Grischuk-Ivanchuk had gone, too. Ivanchuk does not seem to be the kind of player to let his defeats pass without looking for improvements, so the theoretical duel is very much on...
7...Ng6
[7...Nf5 Grischuk,A (2746)-Ivanchuk,V (2768)/Khanty-Mansiysk 2011/CBM 145/[Marin,M] (1-0, 44)]

8.g3 cxd4
[8...Be7 Grischuk,A (2746)-Ivanchuk,V (2768)/Khanty-Mansiysk 2011/CBM 145/[Marin,M] (1-0, 35)]

9.cxd4 f6 10.exf6
[10.Bd3 (Arsovic,Goran) Ü 83/241]

10...Qxf6
[10...gxf6?! weakens the kingside too much. 11.Nc3 Bg7 12.h4 0-0 13.Bd3± Cori Tello,J (2418)-Ostos,J (2316)/Havana 2009/CBM 130 Extra (1-0, 39)]

11.Bg5! An active move, gaining some time and inducing a small weakening of the kingside. **11...Qf7 12.Be3 h6 13.Nc3 Bd6 14.Nb5** This may look a bit like shadow boxing, but White's idea is revealed by the next move.
[14.Ne1 is too slow, allowing Black to get his king out of the centre and obtain a normal regrouping. 0-0 15.Ng2 Rac8 16.Bh5 Qf6 17.Qg4 Nge7 18.Nh4 Be8 After getting rid of his potentially bad bishop, Black is at least not worse. 19.Bxe8 Rcxe8= Gwaze,R (2402)-Pert,N (2501)/Halifax 2004/EXT 2005 (1/2, 44)]

14...Bb8 15.Ne5!N A strong novelty, casting serious doubts over Black's previous play. The main idea is to clear the g1-a7 diagonal, in order to allow ♗e3-c5.
[15.Rc1 Jonkman,H (2491)-Firman,N (2494)/Lvov 2001/CBM 087/[Psakhis]

(0-1, 29): It is interesting that in his notes to this game, the outstanding specialist in the French Lev Psakhis expresses his amazement about the ease with which Black has equalised...]

15...Ngxe5 There are several ways to take the pawn, but none of them solves the main problem: the king's safety.

[15...Ncxe5 16.dxe5 Bxe5 17.Bc5 leaves the knight passive on g6.]

16.dxe5 Nxe5

[Or 16...Bxe5 17.Bc5 followed by ♘d6+ soon. If White manages to force the exchange of the e5-bishop for his knight, the compensation would have a permanent character. Black would have serious problems because of the chronic weakness of the dark squares, while his king would lack a safe residence.]

17.Bc5 Arsovic,Goran: '!'

[17.f4 Arsovic,Goran Nc4 18.Bxc4 dxc4 19.Nd6+ Bxd6 20.Qxd6 Bc6 21.f5 *(21.Rad1 Qe7)* 21...Rd8 22.Qe5 *(22.Qxe6+ Qxe6 23.fxe6 Rd6 24.Bxa7 Rxe6 25.Bd4 Re2 26.Rae1 Rxe1 27.Rxe1+ Kf7=)* 22...Rd5 23.Qb8+ Rd8 24.Qe5=]

17...Nc4 Ivanchuk does his best to avoid ♘d6+, but this is one of those cases in which the remedy is even worse than the initial problem. **18.b3!**

[18.Bxc4?! dxc4 19.Nd6+ Bxd6 20.Qxd6 is too simplistic to be good. b6 21.Bb4 0-0-0⇄ White's king is also insecure, because of the weakening g2-g3 move.]

[18.Re1!? Arsovic,Goran Bxb5 *(18...Ne5 19.Rc1 Nc6 20.Nd6+±; 18...Nxb2 19.Qc2 Nc4 20.Bxc4 dxc4 21.Qxc4±)* 19.Bh5 g6 20.Qxd5 e5 *(20...Ne5 21.Rxe5 Bxe5 22.Qxe5 Rh7 23.Bg4 Bd7 24.Rd1±)* 21.Bxg6 Qxg6 22.Qxb7 Bd7 23.Qxa8 Kf7 24.Qf3+ Qf6 *(24...Qf5 25.Qe2 Be6 26.Rac1 Nb6 27.Red1±)* 25.Qd3±]

18...b6 Kicking back consequently...

[18...Bxb5 Arsovic,Goran 19.bxc4 Bxc4 20.Bxc4 dxc4 21.Qa4+ Qd7 22.Qxc4±]

19.Bb4 Arsovic,Goran: '!'

[19.Bd4 Arsovic,Goran Ne5!? *(19...Bxb5 20.Bh5 g6 21.Bxh8 gxh5 22.Re1±)* 20.f4 Ng6□ 21.Rc1 0-0 22.Nc7 Bxc7 23.Rxc7 Rfc8±]

19...a5 20.Bc3! Black has managed to drive the molesting bishop away from the a3-f8 diagonal, but new and unsolvable problems are awaiting him on the long dark diagonal. **20...Bxb5**

[20...Ne5 21.f4 Ng6 22.f5 exf5 23.Bf3 Ne7 *(23...Bxb5* Arsovic,Goran *24.Re1+ Kf8 25.Bxd5+-)* 24.Bh5± creates similar problems. g6 Arsovic,Goran 25.Bxh8 gxh5 *(25...Bxb5 26.Be2!)* 26.Qe2±]

21.Bh5 g6 22.Bxh8± White has won an exchange for a pawn. Things would not be that bad for Black if he was not poorly coordinated and his king had some safe place to go to. **22...gxh5**

23.Re1!? Arsovic,Goran: '±' A hyper-accurate move. The threat is ♕xd5

[23.bxc4 Bxc4 24.Re1 Bd6 25.Be5±]

23...Qf5

[23...Nd6 24.Qxd5 Ra7 25.Rxe6+ Re7 26.Rae1+-]

24.bxc4 Bxc4 25.Qd4 Bc7 26.Be5

[26.Rac1± Arsovic,Goran]

26...0-0-0

[26...Bd8 Arsovic,Goran 27.Qe3 Rc8 28.Qxh6±]

27.Rac1+- White has a stable blockade in the centre and both Black's wings are

vulnerable. The rest is a matter of technique, as they say. **27...Rd7 28.a4 Qg4 29.Qe3** Arsovic,Goran: '+-' **29...h4 30.Qxh6 hxg3 31.hxg3 Bd8 32.Bf4 Re7 33.Bg5 Kd7 34.Bxe7 Bxe7 35.Kg2 Bc5 36.f3 Qf5 37.Qg7+ 1-0**

C88

□ **Svidler,Peter** **2743**
■ **Bacrot,Etienne** **2708**
97/(239) Sofia 2006
[Marin,M]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Na5 11.Ba2 c5 12.Nbd2 Nc6 13.Nf1 Bc8 * The transfer of the bishop to e6 is considered to be a reliable method of neutralizing White's control over the relatively weak d5-square. **14.c3 Be6 15.Bxe6 fxe6** Such double pawns can eventually become weak, but for the moment their presence improve Black's control over the centre. Besides, the pressure along the f-file could become annoying for White in certain cases. **16.b4**

[White aims to prevent Black's expansion in the centre, which happened in, for instance, Shirov-Onischuk, New Delhi/Teheran 2000 16.Ng3 Nd7 17.Be3 d5 18.exd5 exd5 19.b4 Kh8 20.Qb3 c4 21.dxc4 bxc4 with active play for Black.]

16...Qd7 17.Ng3N

[17.Qb3 Ü 95/(253)]

17...a5 18.bxc5 dxc5 19.a4 b4∞ 20.Be3 c4 21.dxc4 Qxd1 22.Rexd1 bxc3 23.c5 c2 24.Rdc1 Nb4 25.Ne1 Rfc8 26.Nxc2 Bxc5 27.Nxb4 Bxe3 28.Rxc8+ Rxc8 29.fxe3 axb4 30.Rb1 Rb8 31.a5 Ra8 32.Rxb4 Rxa5 Queen side complications have led to almost perfect symmetry. Instead of asking for permission to agree to a draw, players preferred repeating moves. **33.Rb6 Kf7 34.Rb7+ Kg6 35.Rb6 Kf7 36.Rb7+ Kg6 37.Rb6 Kf7** ½-½ (37) Svidler,P (2743)-Bacrot,E (2708) Sofia 2006 CBM 113 [Marin,M]

C78

□ **Svidler,Peter** **2690**
■ **Shirov,Alexei** **2710**
Linares 15th (13) 08.03.1998
[Svidler,Peter]

1.e4 Svidler Wedberg Svidler Svidler: 'Wedberg' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 7.a4 Rb8**

[7...Bb7 Kasparov-Shirov; Anand-Shirov /Linares/1998/ (Svidler) Kasparov-Shirov; Anand-Shirov / Linares/1998/]

8.c3 d6 9.d4 Bb6 10.Na3 Bg4 11.axb5 axb5 12.Nxb5 0-0 13.Re1

[13.Be3 Svidler]

13...Bxf3 14.gxf3 Nh5 Wedberg: Black has given a ♙ and hopes for play against Whites weakened ♔-side. Svidler: 'Wedberg: Black has given a ♙ and hopes for play against Whites weakened ♔ -side.' **15.Kh1!±** Svidler: ' ±!' An innovation, which gives White clear advantage. Svidler: 'An innovation, which gives White clear advantage.'

[15.Be3 Ü 71/349 Ü 71/349 Qf6 Svidler 16.Kh1 exd4 17.cxd4 Ba5! 18.Rg1 Svidler Rxb5 19.Ba4 Rxb2 20.Bxc6 Bb6 ½-½ Ivanchuk,V-Shirov,

A/Investbanka 1997/CBM 62 (45)]

15...Qf6

[15...Qh4 16.Be3 exd4 17.cxd4 Ba5 18.Nc3±]

[15...exd4 16.Nxd4! *(16.cxd4 Qf6 17.Be3 Ba5)*

A) 16...Nxd4 17.cxd4 Qf6 18.Be3± Svidler *(18.Ra4±)*;

B) 16...Bxd4 17.cxd4 Nxd4 *(17...Qf6 18.Ra4±)* 18.Qxd4 Rxb3 19.Qd5!+-]

16.Rg1! Nf4

[16...h6 17.Be3± Svidler: '±']

[16...exd4 17.Bg5 Qe5 18.Bd5± *(18.Bd5±* Wedberg Svidler: 'Wedberg' *dxc3!* Svidler The point. *19.Bxc6 Bxf2 20.Rg2 cxb2 21.Rb1 Rxb5 22.Bxb5 Qxb5 23.Be7 Re8 24.Rxf2 Rxe7 25.Rfxb2 Qd7∞)*]

17.Be3 White has secured his position and can fully enjoy the advantage of an extra ♙. Svidler: 'White has secured his position and can fully enjoy the advantage of an extra ♙.'

[17.Rg4 h5 18.Rg3 exd4 19.Bxf4 *(19.cxd4 Bxd4!∞* Svidler: '!' '!' *20.Nxd4 Nxd4 21.Bxf4 Nxb3)* 19...Qxf4 20.cxd4 Qf6∞]

17...Ne6 18.Bxe6 fxe6 19.Rg3 Kh8!

[19...exd4 20.Nxd4!? *(20.cxd4 e5 21.Bg5! Qf7 22.Bh6+-)* 20...Ne5 *(20...Bxd4 21.cxd4 Rxb2 22.Rc1 Ne7 23.Bg5! Qf7 24.Rxc7+-)* 21.f4 Nc4 22.Qe2 Nxe3 *(22...Nxb2 23.Ra2+-)* 23.fxe3±]

20.Qd3

[⌓20.Rc1!?± Svidler: '⌓' '⌓']

20...exd4 21.cxd4 e5 22.d5

[22.Rc1? Nxd4 23.Bxd4 exd4 △24.Nxc7?? Svidler: '??' '??' Rbc8-+]

22...Ne7 23.Bxb6 Rxb6 24.Nxc7 Rxb2

[24...Ng6 25.Ne6 Nf4 26.Qe3+-]

25.Ne6 Rg8 26.Kg1! Ng6 27.Qa3 Rb6

[27...Rc2!? 28.Qxd6 Nf4 29.Qd7 Ne2+ *(29...Rgc8 30.Rf1 Ne2+ 31.Kg2 Nxg3 32.hxg3* Δ33.f4+- Svidler: ' Δ33.f4+-' *R2c3 33.f4 exf4 34.Nxf4+-)* 30.Kg2 Nxg3 31.hxg3 Rc3! 32.f4! exf4 33.Nxf4 Rxg3+ 34.fxg3 Qb2+! *(34...Qxa1 35.Ng6+ hxg6 36.Qh3# #)* 35.Kf3 Qc3+ 36.Ke2 Qb2+ 37.Kd3 Qb3+ 38.Kd4 Qb2+ *(38...Qb4+ 39.Ke5 Qb6!? 40.Qe7! Qb2+ 41.Ke6 Qxa1 42.Ng6+ hxg6 43.Qh4# #)* 39.Kc5 Qc3+ 40.Kd6 Qb4+ *(40...Qf6+ 41.Qe6 Rd8+ 42.Kc7+-)* 41.Ke6 Qxe4+ 42.Kf7 g5 43.Qe6 Rg7+ 44.Kf6 Qd4+ 45.Qe5+-]

28.Kh1! Δ29.♖ag1 Svidler: 'Δ29.♖ag1'

28...Nf4?! Svidler: '?!' Now White gets another ♙. Svidler: 'Now White gets another ♙.'

[28...Nf8!? 29.Qa7! Rb3! 30.Ng5 h6 31.Nf7+ Kh7

A) 32.Rh3! Δ33.♘:h6 Svidler: 'Δ33.♘:h6' Rxf3 *(32...Ng6 33.Rxh6+ gxh6 34.Ng5+ Kh8 35.Qh7# #)* 33.Ng5+ Qxg5 34.Rxf3+-;

B) 32.Rag1? Δ33.♘:d6 Svidler: 'Δ33.♘:d6' 32...Rxf3!∓ Svidler: '∓!']

29.Nxg7! Ne2

[29...Rxg7?? Wedberg (Svidler) Wedberg 30.Qa8++-]

30.Nf5!+- Svidler: '+-!' Wedberg: Brilliant, the ♘ is as strong as a ♖ on f5. It threatens the black ♔ and the weak d6-♙, while at the same time protecting the white ♔. Svidler: 'Wedberg: Brilliant, the ♘ is as strong as a ♖ on f5. It threatens the black ♔ and the weak d6- ♙, while at the same time protecting the white ♔.'

30...Rgb8 31.Qd3 Rb2 32.Rf1!

[32.Rg7! Wedberg (Svidler) Wedberg]

32...Ra8
[32...Nxg3+ 33.hxg3 R2b3 34.Qd1! *(34.Qe2 Rb1±)* 34...Rb1 35.Qxb1 Rxb1 36.Rxb1+-]
33.Qc4 Nxg3+ 34.hxg3+- Qd8
[34...Rba2 Wedberg (Svidler) Wedberg 35.Qc7 Rf8 36.Kg2 Ra6 37.Rb1+-]
35.Qc1 Rb3 36.Kg2 Qf8 37.Qc7 1-0

C11
□ **Svidler,Peter 2735**
■ **Meier,Georg 2628**
Grenke Chess Classic 6th (3) 22.04.2019
[Krasenkow,Michal]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 cxd4 8.Nxd4 Qb6 9.Qd2 Qxb2 10.Rb1 Qa3 11.Bb5 Nxd4 12.Bxd4 Bb4 13.Rb3
[13.0-0 is a more common alternative.]
13...Qa5 14.a3 Be7 15.f5 exf5 16.Nxd5 An old line, popular in the last century. **16...Qxd2+**
[16...Bh4+!?
A) 17.g3 Qxd2+ 18.Kxd2 Bd8 19.Rc3 *(19.Rf1 0-0 20.Bxd7 Bxd7 21.Rxb7 Bc6 22.Ne7+ Bxe7 23.Rxe7 Rfd8∓* L.Ftacnik *)* 19...a6 20.Bd3 Nf8 21.Nb6 Bxb6 22.Bxb6 1-0 (31) Schmaltz,R (2490)-Wehner,R (2284) Baden 2017 Ng6∞;
B) 17.Kd1! Qxd2+ *(17...Qd8? 18.Nf6+! gxf6 19.exf6 0-0 20.Rg3+ Kh8 21.Qh6 Rg8 22.Rg7 Nf8* 1-0 (22) De Firmian Nick E (2605)-Huebner Robert (2630) Polanica Zdroj 1995 [De Firmian,N] *23.Rxg8+ Kxg8 24.Qg7#)* 18.Kxd2 Bd8! - 16...♕xd2+]

17.Kxd2 Bd8! 18.Rc3
[18.c4!? a6
A) 19.Ba4 0-0 20.Rd1 *(20.Kc3 b5 21.cxb5 Bb7 22.Nb4 Nb6∓* 1-0 (56) Nijboer,F (2571)-Porat,S (2444) Cappelle-la-Grande 2006*)* 20...Re8 21.Kc2 b5 22.cxb5 Bb7 23.bxa6 Bxd5 24.Bxd7 Re7 25.Bxf5 Bxb3+ 26.Kxb3 Rxa6 1/2 (27) Finnie,D (2533)-Sowden,E (2394) BFCC Email 2002;
B) 19.Bxd7+ Bxd7 20.Rxb7 Bc8 21.Rb2 Be6 22.Kd3 Rc8∞ 1-0 (41) Perez,M (2406)-Catelli,H (2200) Mar del Plata 2017]
[18.Rg3 a6 19.Bxd7+ *(19.Ba4 b5 20.Bb3 Nf8 21.Bb6 Be6∓* 1-0 (57) Cori Quispe,K (2468)-Mariani,D (2055) Montevideo 2018*)* 19...Bxd7 20.Rxg7 Be6 21.Nf6+ *(21.Nf4 Be7=* 1-0 (49) Nijboer,F (2475)-Kuijf,M (2470) Wijk aan Zee 1996 CBM 052 [Knaak,R] *)* 21...Bxf6 22.exf6 0-0-0 23.c3 h5 24.Re1 h4 25.h3 Rd5= 1/2 (33) Monin,N (2359)-Gavrilov,A (2438) St Petersburg 2001]
18...Ba5 Georg Meier misses the right move, already seen before:
[⌓18...a6! 19.Bd3 Nf8 20.Bb6 Be6 21.Nc7+ Bxc7 22.Bxc7 g6 23.g4?! *(23.Bd6 Rc8∞)* 23...Bd5 24.Rg1 f4∓ 0-1 (45) Sahu,S (2340)-Singh,G (2265) Kolkata 1996]
19.Nc7+ Bxc7 20.Rxc7 Kd8 21.Rc3± Nf8 22.Bc5?!
[22.Rd3! Bd7 *(22...Kc7 23.Bc5→)* 23.Rb1 b6 24.e6!±]
22...Bd7 23.Bxf8 Bxb5 24.Bxg7 Rg8 25.Bf6+ Kd7 26.Rd1 f4?
[26...Rxg2+ 27.Ke3+ Ke8 28.Rc7 Bc6 29.e6 fxe6 30.Rxh7 Kf8 , and Black successfully defends.]
27.g3 fxg3 28.Kc1+ Ke8 29.hxg3±

Comparing to the 26... ♖xg2+ line, Black has no extra pawn and a poor position. **29...Bc6 30.Rd4 Rg6 31.Rcd3 Kf8 32.Rh4 h6 33.g4 Bb5 34.Rd2 Re8 35.g5 Rxg5 36.Rxh6 Rg8 37.Rdh2! 1-0**

B57

□ **Svidler,Peter** **2690**
■ **Breder,Dennis** **2440**
Bundesliga 0203 (15.1) 30.03.2003
[Gofshtein,Leonid D]

1.e4 Gofshtein,L Gofshtein,L **1...c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 Nc6 6.Bc4 Qb6** Black doesn't want to allow Velimirovic Attack by this move order, which could be arised by 6... e6 7.Be3; **7.Nb3**
[7.Ndb5]
7...e6 8.Bf4 Ne5 9.Be2 a6
[9...Be7 10.Be3! Qc7 11.Nb5 Qb8 12.f4±]
10.g4 White goes for immediate pawn storm over the kingside; Another possible continuation of the attack is 10. Bg3 following by 11.f4 and e4-e5 then as it happened in one games of Kramnik; Black received good counterplay there thanks to the 10...h5 reply;
[10.Bg3 h5!! 11.h3 *(11.f4? Neg4; 11.f3* Gofshtein,L: '!?' '!?' Gofshtein,L: 'Boensch' *Qc7 12.Qd4?! h4 13.Bf2 b5! 14.a4 Nc6 15.Qd2 b4 16.Na2 d5!⇄; 11.f3!?* Boensch *)* 11...Qc7 *(11...g5!?)* 12.f4 *(12.a4 Bd7! 13.Qd4 Rc8=)* 12...Nc4⇄ 0-1 Ivanchuk,V-Kramnik,V/Linares 1993/CBM 34/[Kramnik] (33)]
[10.Qd2 Qc7]
10...Qc7 11.g5 Nfd7 12.Bg3
[12.Qd4 b5 13.0-0-0 Rb8 14.Bg3 b4 15.Nd5 exd5 16.exd5 g6 17.Bg4 Bg7 18.Bxd7+ Bxd7 19.f4 Bf5 20.Kb1 Qxc2+ 21.Ka1 Qxb3 22.fxe5 Qa4 0-1 Cela,A-Kotronias,V/Athens 1996/CBM 55 ext (22)]
12...b5 13.Qd4 Rb8 14.f4N Only this move is a novelty! White begins immediate operations in the centre; 13.0-0-0 ,which was played in Kotronias game (see 12.Qd4) allows black to get immediate counterplay by b5-b4; **14...Nc6 15.Qe3 Be7 16.0-0-0 b4 17.Na4 Nb6?!** In my opinion, the swap of white Na4 isn't necessary here since that knight is just dumb there; Black could get good counterplay by 17...Nd8 or 17...Bb7;
[17...Bb7!?⇄]
18.Nxb6 Qxb6 19.Qxb6 Rxb6 White has better chances in this multiple-pieces ending because of better placed pieces and weak of pawns of black over the queenside; **20.Nd2**
[20.Bf2 Rb8 21.h4±]
20...Na5 Black is just preventing Nc4 of white by his last move; **21.Bf2 Rc6 22.Rhg1 0-0 23.Kb1 Re8 24.Rg3** White transfers the rook to 3rd rank intending a2-a3 break; **24...Bb7 25.a3 d5 26.axb4 Bxb4 27.Rd3?!** Unaccuracy, which wasn't exploited by black in this game; 27.c3 could give white obvious advantage;
[27.c3!? Bd6 28.e5 Bc7±]
27...Nc4?! Unaccurate moves which leads black to troubles; Correct is 27... dxe4 with good counterplay;
[27...dxe4!?
A) 28.Rd7 Bc8 *(28...Rd6 29.Rxd6 Bxd6 30.Nb3 Bb4 31.Bc5±)* 29.Ra7 e5 30.c3 Bd6⇄;
B) 28.Nxe4 Rxc2 29.Nf6+ gxf6 30.Kxc2 Be4⇄]

28.Nxc4 dxc4 Probably, 28....Rxc4 was better idea which leads to some complications; After the text move, white's advantage is obvious;
[28...Rxc4 29.Rb3 Rxe4 30.Bd3 Rxf4 31.Be3 Rh4 32.c3 e5]
29.Rd7± White intercepts the initiative by entering to the 7th rank; **29...Bc8 30.Ra7 Kf8?!** This waiting strategy led black to the loss in this game;
[30...Rd6!? 31.Be3 Rxd1+ 32.Bxd1 Bd6]
31.e5!+- This move grabs even more space and opens up the diagonal for white light square bishop; **31...Bc5 32.Bxc5+ Rxc5 33.Rd4 c3 34.b4 Rd5 35.Rc4 Rd2 36.Bd3 a5 37.b5** Black resigned since there is no good defense against all threats of white;
1-0

B67
□ **Svidler,Peter** **2749**
■ **Dubov,Daniil** **2594**
Russian Championship (4) 06.08.2012
[Richard Palliser]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6
[After 7...Be7 8.0-0-0 0-0 9.f4 h6 a move I've mentioned a couple of times is 10.h4!? . Jan Smeets employed the piece sacrifice this summer, and with some success: Nxd4 11.Qxd4 Qa5 *(* in light of what follows *11...hxg5 12.hxg5 Ng4 13.Be2 e5 14.Qg1 exf4 15.Bxg4 Bxg5* must be the critical test*)* 12.Be2 Rd8 13.Qe3 (already the position looks quite dangerous for Black) b5? *(* Black obviously can't get involved in *13...hxg5? 14.hxg5 ,;* but perhaps *13...Bd7!? 14.Qg3 Kf8* isn't so bad for him *)* 14.e5! dxe5 15.fxe5 Rxd1+ 16.Kxd1! Qd8+ *(16...hxg5 17.exf6 Bxf6 18.hxg5 Bxc3 19.bxc3* is very dangerous for Black*)* 17.Bd3 Nd5 18.Nxd5 exd5 19.Bxh6! saw White breaking through in Smeets-Greenfeld, Dieren 2012.]
8.0-0-0 Bd7 9.f4 b5 10.Bxf6 gxf6 11.Kb1
[In this important tabiya White can also opt for 11.Nxc6 Bxc6 when we considered
A) and Jankovic twice had to face 12.Qe1 in a recent rapid event. After b4 13.Nd5 a5 14.Bd3 Bg7 15.f5 (highly logical play from White, but Black's king will be safe enough on e7) Bxd5! 16.exd5 Bh6+ 17.Kb1 e5 18.Bb5+ Ke7 19.Bc6 Rb8 20.Rd4 *(* the day before *20.Rf1 Rg8 21.Qe4 Qb6 22.Rd3 Bg5 23.g3 h5! 24.h3 h4 25.g4 Qa7* had turned out quite well for Black in Istratescu-Jankovic*)* 20...Qb6 21.Rc4 Be3 22.Qe2 h5 23.Re1 Bc5 24.g3 Rbg8 25.Rh4 Rg5 Black was fine and went on to score another victory in Edouard-Jankovic, Aix les Bains (rapid) 2012.;
B) 12.Qe3 in Gashimov-Kotronias, World Team Championship, Bursa 2010,]
11...Qb6 12.Nxc6
[Invariably played, but after Bologan-Munoz I wondered if 12.Nf5!? exf5 13.Nd5 might be possible, and it's even been played in a few games, including Qd8 14.exf5 Be7 *(14...Bg7 15.Qe3+ Kf8* followed by ... Ne7 looks like a stiffer defence*)* 15.Bd3 0-0 16.g4 Re8 17.Rhg1

, which gave White at the least good compensation in Willemze-Beeke, Haarlem 2012.]

12...Bxc6 13.f5 b4 14.Ne2 e5

[As I've mentioned before, 14...Bxe4?! 15.fxe6 fxe6 16.Nf4 gives White a dangerous initiative.]

15.Ng3 h5 16.h4 Qc5 17.Qe2 Just a few months ago in my notes to Kurnosov-Dubov, Tyumen 2012, I wrote that this "was Peter Wells' recommendation in 'Experts vs.' and it's a mystery to me why anyone would want to go in for this position as Black. Not only is he losing a pawn, but it's not clear that he is going to obtain the initiative in return." Evidently the young Russian star disagrees for he not only repeats the line, but uses it to draw with Svidler! **17...Ke7 18.Nxh5 Bb5 19.Qg4 Bh6 20.Rd5** Alekseev's novelty.

20...Qc7!

[This was my suggested improvement over Alekseev-Dubov, Tyumen 2012, where 20...Qe3?! 21.Qd1 Qxe4? 22.Bxb5 axb5 23.Rxd6 Rad8 24.Rd7+! Rxd7 25.Qxd7+ Kxd7 26.Nxf6+ Kc6 27.Nxe4 Rg8 28.g3 Rg4 29.Re1 left White with a winning endgame.]

21.Qd1 Bc6 22.Bc4! And here my analysis ended. Dubov, however, looked deeper and his play here has changed my mind about this variation. It's no longer a mystery why Black might continue to employ it! **22...Rac8**

[Prudent. 22...Bxd5 23.Qxd5 Rhf8 24.Rd1 followed by g4 would leave White in charge with his powerful light-square grip.]

23.Bb3

[23.Qd3 a5 24.b3!? is recommended by the machine, but I can't believe this is so bad for Black: for example, a4 25.g4 Bxd5! 26.Qxd5 Rh7 27.Nxf6 Kxf6 28.g5+ Ke7 29.gxh6 Qc5 .]

23...a5! Black is in time to stir up sufficient trouble on the queenside.

24.Rd3?

[This frees some squares for the bishop, but concedes the initiative for good. I suspect that White should have tried 24.Nxf6! Kxf6 25.Rxd6+ Ke7 *(or 25...Kg7 26.Qg4+ Kf8 27.Rhd1)* 26.f6+ Kf8 27.Rd3 when he obtains three pawns for the piece and a rather unclear position.]

24...a4 25.Bxf7!

[Spectacular and quite possibly necessary, since 25.Bd5 Bxd5 26.Rxd5 b3! would have left Black breaking through on the queenside.]

25...Bxe4!

[25...Kxf7? 26.Rxd6 would have left Black struggling with f6 dropping, in view of Bg7? 27.Nxg7 Kxg7 28.Qg4+ Kf7 29.Qg6+ . Dubov prefers to continue his own plans.]

26.Be6 d5 27.Bxd5

[Easy to criticise, but otherwise ...b3 was on its way and 27.Bxc8 Rxc8 28.Ng3 b3 29.c3 bxa2+ 30.Ka1 a3 would have left White doing well to survive.]

27...Bxd3 28.cxd3 Rhd8

[Svidler may have breathed a small sigh of relief after this. The hard-to-see 28...Qc1+!? was quite possibly even stronger when 29.Qxc1 Rxc1+ 30.Rxc1 Bxc1 would have left White in some trouble: for instance, 31.Nxf6 *(31.Kxc1 Rxh5* leaves White unable to save his kingside too*)* 31...Kxf6 32.Kxc1 Kxf5 33.a3 b3 34.Kd2 Rxh4 35.Kc3 Kf4 when it's not clear

that the first player will be able to hold.]

29.Bc4 Qxc4!

[Returning the exchange to regain some pawns and maintain the initiative. Instead 29...Rd4!? 30.Qxa4 Rxd3! *(30...Rxc4? 31.dxc4 Qxc4 32.a3* shouldn't give Black quite enough for two pawns in the endgame after *b3 33.Qxc4 Rxc4)* 31.Qxb4+ Qd6 32.Qxd6+ Rxd6 33.b3 Rcd8 might give White three pawns for the exchange, but once the black rooks invade that number will quickly fall, so perhaps this was a valid alternative.]

30.dxc4 Rxd1+ 31.Rxd1 Rxc4 32.g4

[Radical, but what else to do, seeing that 32.g3 b3! 33.axb3 axb3 would have left both the white rook and knight unable to achieve anything positive.]

32...Rxg4?

[Allowing a tactic. Dubov would have maintained some advantage against his illustrious opponent with 32...b3! 33.axb3 axb3 when White might be a pawn up, but can hardly move and is just in some trouble: for example, 34.Nxf6 *(34.Rg1 Rd4 35.g5* walks into *fxg5 36.hxg5 Bxg5!* , continuing to exploit White's vulnerable back rank*)* 34...Kxf6 35.g5+ Kxf5 36.gxh6 Rxh4 37.Kc1 Rxh6 when Black must have decent winning chances, such as after 38.Rd3 Rh1+ 39.Kd2 Rh2+ 40.Kc3 e4 41.Rd8 Rh3+ .]

33.Rd7+! Kf8

[Black must acquiesce to the repetition, since 33...Kxd7? 34.Nxf6+ Kd6 35.Nxg4 would have seen the knight returning from the rim with some effect.]

34.Rd8+ Ke7 35.Rd7+ Kf8 36.Rd8+ Ke7 37.Rd7+ Kf8

½-½

B76

□ **Svidler,Peter** **2660**

■ **Alterman,Boris** **2615**

Bad Homburg (3) 28.07.1997

[Rogozenco,Dorian]

1.e4 Rogozenco,D Rogozenko **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 Nc6 8.Qd2 0-0 9.0-0-0 d5 10.Qe1 e5 11.Nxc6 bxc6 12.exd5 Nxd5 13.Bc4 Be6 14.Ne4 Qc7 15.Bc5 Rfd8 16.g4**

[16.Ng5 Bh6 17.Qh4 Kg7 18.Bxd5 Bxg5+! *(18...cxd5? 19.Be3+-; 18...f6? 19.Qxh6+ Kxh6 20.Nxe6+-)* 19.Qxg5 f6∓ Luther-Rogozenko/ Gelsenkirchen/1996]

[16.h4]

[16.Qh4]

16...Nf4 17.Qc3

[17.Bxe6 Nxe6 18.Bd6 Qb6 19.g5± Nd4 *(19...Rd7 20.h4 Rad8 21.h5 Nxg5 22.Nxg5 Rxd6 23.Rxd6 Rxd6 24.Ne4 Rd7 25.h6 Bh8 26.Qe2 f5 27.Qc4+ Kf8 28.Nc5 Rd5 29.Qxd5 cxd5 30.Nd7+* 1-0 Beshukov,S-Olenin, N/RUS-Cup2 1996/EXP 56 (44)*)* 20.Rf1 Nf5 21.Bc5 Qa6 22.a3 Rd5 23.Qf2 Nd4 24.Bb4 Rb8 25.Kb1 c5 26.Nxc5 Rxc5 27.Bxc5 Qb5 28.Bxd4 exd4 29.b3 d3 30.Rxd3 Qe5 31.Kc1 1-0 Dolmatov,S-Ricardi,P/Buenos Aires Najdorf 1991/CBM 24 (35)]

17...Bd5 This looks more natural than 17. ... Rd5.

[17...Rd5 18.Kb1 Rad8 19.Rxd5 cxd5∞ Xie Jun Gufeld/Kuala Lumpur/

1994]
18.Kb1
[18.g5 Rd7 *(18...Qc8 19.Be7 Qe6 20.Bxd8 Rxd8 21.Kb1 Rb8 22.Bxd5 cxd5 23.Nf6+ Bxf6 24.gxf6 Qxf6 25.Rhe1 Re8 26.Qc7 a6 27.Re3 Qf5 28.Qa5 Ng2 29.Rb3* 1-0 Pachmann,A-Zvara,P/Prague Bohemians 1995/EXT 95 (44)*)* 19.h4 Rad8∓]
18...Rd7 19.Bf2 h6 Verwehrt dem Gegner g5 **20.Bh4 Re8 21.a3**
[21.Nf6+ Bxf6 22.Bxf6 Bxc4 23.Rxd7 *(23.Qxc4 Rxd1+ 24.Rxd1 Nd5 25.Bh4 Ne3)* 23...Bxa2+ 24.Kxa2 Qxd7 25.Bxe5 Qd5+-+]
[21.Nc5?! Rd6]
21...Bxe4 22.fxe4 Rd4= 23.Bd3 Qb6 24.Rhf1
[24.Bf2 Rxd3-+]
24...Nxd3 25.cxd3 Qb5 26.Rf2
[26.Bf6 c5!? 27.Rc1 Bxf6 28.Rxf6 Rxd3 29.Qxc5 Qxc5 30.Rxc5 Re7=]
26...Rb8 27.Rc2 Greift den Isolani c6 an **27...Bf8 28.Bf2**
[28.Qxc6 Qxc6 29.Rxc6 Bxa3∓]
28...Ra4 29.Kc1 Rc8 30.Bc5 Bxc5 31.Qxc5 Qxc5 32.Rxc5 f6 33.Rd2
[33.h4!?]
33...Kf7 34.Rdc2 Ra6 35.R2c3 Ke7 36.b4
½-½

C42

□ **Svidler,Peter** **2690**
■ **Gelfand,Boris** **2710**
RUS-The World rapid (9) 11.09.2002
[Huzman,Alexander]

1.e4 Huzman Huzman Huzman Huzman: 'Huzman,Alexander Huzman,Alexander: 'Huzman Huzman'' **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Be7 7.0-0 Nc6 8.c4 Nb4 9.Be2 0-0 10.Nc3 Bf5 11.a3 Nxc3 12.bxc3 Nc6 13.Re1 Re8 14.cxd5 Qxd5 15.Bf4 Rac8 16.c4 Qe4 17.Be3 Bf6 18.Ra2 b6 19.h3 Na5 20.g4 Bg6 21.g5 Be7 22.Ne5 Bd6 23.Bd3**
[23.Nxg6 hxg6 24.c5 Bf8 25.Bg4 Rcd8 26.Rae2
A) 26...Qd5 27.Bf4 Rxe2 28.Qxe2 c6? *(28...Qc6!?* Huzman *29.Bf3 Qd7=)* 29.Bc7!± 1-0 Kasparov,G-Adams,M/Linares 2002/CBM 88/ [Huzman] (47);
B) 26...Qc6 27.cxb6 ½-½ Anand,V-Adams,M/Linares ESP 2002/ (27)]
23...Qh4 24.Nxg6 hxg6 The king's side of White is weak, that's why Svidler decides to go for exchanging of queens.
25.Qg4
[25.Qf3 Nb3 26.Rae2 c5! 27.Bxg6 fxg6 28.Qd5+ Kh7 29.Qxd6 cxd4 30.Bf4 Red8 31.Qe5 d3∓]
25...Qxg4+ 26.hxg4 Bf4
[26...c5 27.d5 Nb3=]
27.Rae2 Bxe3 28.fxe3
[28.Rxe3 Rxe3 29.Rxe3 Kf8=]
28...c5 29.Kf2 Nc6 30.Kg3 cxd4 31.exd4 Rxe2 32.Rxe2 Nxd4 33.Re7 Nc6
[33...a5!?
A) 34.Rb7 b5 35.Rd7 *(35.cxb5 Rc3 36.Rb8+ Kh7 37.Kf4 Rxd3 38.Ke4 Rd1 39.Rd8 Nxb5+-)* 35...bxc4 36.Rxd4 cxd3 37.Rxd3 Kf8∓;
B) 34.Kf2 Nc6 35.Rb7 Ne5∓]
34.Rb7 Ne5
[34...Re8 35.Kf4 Re7 36.Rxe7 Nxe7 37.Ke5 Nc6+ 38.Kd6±]
35.Be2 Nxc4 36.Rxa7
½-½

C19

□ **Svidler,Peter** **2660**
■ **Shaked,Tal** **2500**
Fontys Tilburg (5) 1997

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Qc7 7.Nf3 Ne7 8.h4 Bd7 9.h5 h6 10.Bd3 Ba4 11.0-0
[11.dxc5 Nd7 12.Rh4 Qa5 13.Be3 Rc8 14.Rb1 Bc6 15.Qd2 Qxa3 16.Rg4 Kf8 17.Rbb4 Nf5 18.Bxf5 exf5 19.Rgf4 Qa1+ 20.Qd1 Qxd1+ 21.Kxd1 Re8 22.Rxf5 Kg8 23.Rg4 Re7 24.Rg3 Kh7 25.Bd4 Rhe8 Short,N-Ivanchuk,V/Horgen 1995/CBM 50/[Donev]/1-0 (53)]
11...Nd7 12.Rb1
[12.Re1 0-0-0 13.Bf4 Kb8 14.Qc1 Rc8 15.Ra2 Nb6 16.Qd1 Ka8 17.g3 Nc4 18.Nd2 g5 19.hxg6 Nxg6 20.Be3 Nxe3 21.Rxe3 Rcg8 22.Qh5 Qb6 23.dxc5 Qxc5 24.Qg4 Bc6 25.Qb4 Qf8 26.Qxf8+ Rxf8 Krakops,M-Kaminski,M/WchJM-U16 Bratislava 1993/TD 93\05/1-0 (51)]
12...0-0-0 13.Be3 Kb8
[13...c4!?]
14.dxc5 Nxc5 15.Rb4 Bd7 16.Nd4 Ka8 17.Qg4 Nxd3 18.cxd3 Rhg8 19.Rfb1 b6 20.a4 f5 21.exf6 gxf6 22.Qf3 f5 23.a5 bxa5 24.Rb7 Qxb7 25.Rxb7 Kxb7 26.Nb3 Rg4 27.Nxa5+ Ka8 28.Bxh6 Rb8 29.g3 Rb5 30.Bf8 Rxa5 31.Bxe7 Be8 32.h6 Bg6 33.Qe3 Ra1+ 34.Kg2 Ra6 35.Qc5 Kb7 36.Bd8
1-0

D31

□ **Svidler,Peter** **2732**
■ **Mamedyarov,Shakhriyar** **2764**
Baku FIDE GP (2) 03.10.2014
[Krasenkow,Michal]

1.d4 d5 2.c4 e6 3.Nc3 Be7 4.cxd5 exd5 5.Bf4 c6 6.e3
[6.f3?! was recently tried by Berkes, but after Nf6 7.e4 0-0 8.e5 Nfd7!↑ followed in most cases by ...c5, it is White who has to think about equalising.]
6...Bf5 7.g4 Be6 8.h3 Illingworth, Max: '!?' '!?'
[8.h4 has already been covered quite extensively by Ruslan in the Archives.]
8...Nd7
[8...Nf6 was also considered by Palliser in the notes to Bruzon-Krush.]
[8...h5!? 9.Qb3! *(9.gxh5 Nd7 10.Be2 Ndf6 11.a3 Nh6= and ...Nf5 is not so bad for Black.)* 9...b5 *(9...Qb6 10.g5* is the other point, although *Qxb3 11.axb3 Nd7 12.Bd3 Bb4±* is still quite solid for Black. *)* 10.g5! Bxg5 11.Bxg5 Qxg5 12.a4 b4 13.Qxb4 is a bit better for White, though the position is still quite complex after Nd7 *(13...Qe7 14.Qxe7+ Nxe7 15.b4±)* 14.Qb7 Rb8 15.Qxa7 *(15.Qxc6 Ne7 16.Qd6 0-0∞)* 15...Ne7 16.Ra2 0-0⇄ .]
[8...Bd6 9.Bxd6 *(9.Nge2 Ne7 10.Qb3 Nc8!?* is less clear as White can no longer take on b7 and Bxd6 is also defanged.*)* 9...Qxd6 10.Qb3 b6 11.Nge2± gives White a small edge his plan is Nf4, Bd3, 0-0-0 and a kingside expansion.]
9.Qb3N Illingworth, Max: '!?' '!?'

Illingworth, Max: 'An almost unknown move, with the idea of trying to distract Black from his standard ... g5/...h5 plan to take the initiative on the kingside.' Illingworth, Max: 'An almost unknown move, with the idea of trying to distract Black from his standard ... g5/...h5 plan to take the initiative on the kingside. Krasenkow,M: 'N'' A new move in this classic line, to which Black replies in an even more unusual manner. Illingworth, Max: 'Krasenkow,M: 'A new move in this classic line, to which Black replies in an even more unusual manner."

[Illingworth, Max: 'and' 9.Bd3 or Illingworth, Max: 'Krasenkow,M: 'or'' g5 *(9...h5 10.gxh5 Ngf6!? 11.h6 g6* should also be fine for Black.*)* 10.Bg3 *(10.Bh2 h5 11.f3 Nb6 12.Qd2 Bd6* (or 12...Nc4!?) *13.0-0-0 Bxh2 14.Qxh2 Qe7 15.Qg3 0-0-0 16.Nge2 Nf6*= is also nothing for White, 1/2-1/2 (44) Voll, A (2557)-Efendiyev, E (2530) ICCF 2012.*)* 10...h5 , although one extra option worth mentioning is 11.f4!? gxf4 12.exf4 as played in 1-0 (44) Baron, T (2528)-Menezes, C (2253) Bad Gleichenberg AUT 2014, to make sure you remember the response Bd6! 13.Nge2 Qc7= with a good game.]

[Illingworth, Max: 'Modern engines and practice vindicate Palliser's judgement that Black is fine after' 9.Nf3 are common continuations. Illingworth, Max: 'Krasenkow,M: 'are common continuations.'' g5 10.Bg3 h5 11.gxh5 Rxh5=]

9...b5?! Illingworth, Max: 'Krasenkow,M: '?!'' It is not so easy for White to make use of the weakness of Black's c6-pawn but still, it can be a long-term defect of Black's position. Illingworth, Max: 'Krasenkow,M: 'It is not so easy for White to make use of the weakness of Black's c6-pawn but still, it can be a long-term defect of Black's position."

[9...Qb6 looks logical but after Illingworth, Max: 'Krasenkow,M: 'looks logical but after'' 10.Qc2 Illingworth, Max: '!' '!' Black's queen is a bit misplaced. Illingworth, Max: 'Krasenkow,M: 'Black's queen is a bit misplaced.'' Ngf6 11.Nge2 Rc8 12.Bg2 0-0 13.0-0 Rfe8 14.Bg3± was a successful example of White's idea as Black was unable to generate play on the kingside, 1/2-1/2 (24) Sage, F (2353)-Haraldsson, H (2402) ICCF 2008.]

[9...Nb6!? Illingworth, Max: 'Krasenkow,M: '!?'' is interesting, and if Illingworth, Max: 'Krasenkow,M: 'is interesting, and if'' 10.Nf3 then Illingworth, Max: 'Krasenkow,M: 'then'' g5 11.Bg3 h5 12.gxh5 Rxh5 13.Ne5 Nf6 14.Be2! Rxh3 15.0-0-0± gives White very strong play for the pawn, as Black's king is unable to find a permanently safe home.]

10.Nf3 Illingworth, Max: 'Now the ... g5 and ...h5 plan is somewhat less effective when Black doesn't have the queenside as a safe place for his king.'

10...h6 Illingworth, Max: 'Black wants to play ...Ngf6 while avoiding g5 or Ng5, but I don't think that was White's main idea in any case.'

[10...g5!? deserves attention here, too. Illingworth, Max: 'Krasenkow,M: 'deserves attention here, too.'' 11.Bg3 *(*or *11.Be5 Nxe5 12.Nxe5 Rc8 13.h4 gxh4 14.f4 Bd6∞* when play might continue *15.0-0-0 Bxe5 16.dxe5 Qe7 17.f5 Bd7 18.e4 Qxe5 19.exd5 Nf6 20.Bd3 0-0* and things

are still far from clear.*)* 11...h5 12.gxh5 Rxh5 still deserves attention though.

A) Or 13.Rg1 Ngf6 *(13...Bxh3 14.Bxh3 Rxh3 15.0-0-0⩱* gives White good compensation, due to the exposed situation of Black's king.*)* 14.Qd1 *(14.h4 gxh4 15.Bxh4 Qa5=)* 14...Qa5 15.Rc1 Rc8= and the position is quite complex and probably equal.;

B) 13.Qd1 Ngf6 *(13...Rc8 14.Rg1 Kf8* is also very complex I'd be tempted by *15.h4 gxh4 16.Bf4* but I'm not sure this pawn sacrifice gives White an advantage after *Ngf6 .)* 14.h4 gxh4 15.Rxh4 Rxh4 16.Bxh4± and while Black's position remains fairly robust, White can lay claim to a small pull.]

[10...Ngf6 11.Qc2 a6 12.Bg2 Rc8 13.0-0 c5 14.dxc5 Nxc5 15.Rac1± on the other hand is a bit better for White if h5 16.g5 Nfe4 17.Nd4! Nxc3 18.Qxc3 0-0 19.g6!↑ *(or 19.Nxe6 Nxe6 20.Qxc8 Qxc8 21.Rxc8 Rxc8 22.Bxd5 Nxf4 23.exf4* and White is slightly better, but Black should draw with a little care. *)*]

11.Bd3 Ngf6 12.Qc2 Illingworth, Max: 'This more aggressive setup works well when Black has spent a tempo on ...h6, as the bishop points towards the kingside where Black just gave us a nice hook.' **12...Rc8**

[12...a6 13.0-0 c5 14.dxc5 Nxc5 15.Nd4 is good for White, despite the open position of his king (as Black is in no position to exploit it).]

13.0-0 b4 Illingworth, Max: 'Mamedyarov goes for active play immediately but this also weakens some squares instead'

[13...0-0 14.Rfd1 Re8 15.Rac1 a6 16.a4 b4 17.Ne2± would give White a fairly stable advantage with Bg3/Nf4 or Ng3-f5 to come.]

14.Ne2 Since Black is obviously preparing ...c6-c5 transforming into a position with the isolated central pawn, it was also interesting to play Illingworth, Max: 'Krasenkow,M: 'Since Black is obviously preparing ...c6-c5 transforming into a position with the isolated central pawn, it was also interesting to play"

[14.Na4 Illingworth, Max: 'was a good alternative as now' , forcing more exchanges on c5 (or even playing ♘a4-c5, if possible). An interesting line:

A) 14...c5? 15.Nxc5 Nxc5 16.dxc5 Rxc5 *(16...Bxc5 17.Ba6+-)* 17.Qa4+ Qd7 18.Qxb4 wins a pawn.;

B) 14...Qa5 15.a3! bxa3 16.Nc5! Bxc5 *(16...Nxc5 17.Rxa3 Qb4 18.dxc5 Qxc5 19.Rc3 Qb6 20.Nd4± c5 21.Nxe6 fxe6 22.Rb3 Qd8 23.Bg6+→)* 17.dxc5 Nxc5 18.Rxa3⩲ ⧉↑]

14...c5

[14...Qb6 15.Ng3↑ Illingworth, Max: 'Krasenkow,M: ' ↑" c5 16.Nf5 Bxf5 17.Bxf5 0-0 18.dxc5 Rxc5 19.Qd3± gives White a great position with the bishop pair and superior structure.]

15.dxc5 Illingworth, Max: 'This is enough for a small plus, but White had more for the taking with'

[15.Ba6 Illingworth, Max: '!' '!' was more ambitious, keeping pressure after Illingworth, Max: 'Krasenkow,M: 'was more ambitious, keeping pressure after" Rc6 *(15...c4 16.Bxc8 Qxc8 17.Ng3* is hardly enough for

equality, either, although it is not easy for White to convert his material advantage Illingworth, Max: 'Krasenkow,M: 'is hardly enough for equality, either, although it is not easy for White to convert his material advantage'' *0-0 18.Nh4!* followed by Nhf5 and f3 leaves Black very little for the exchange.*)* 16.Qa4 Illingworth, Max: '(apparently Svidler missed this when making his move)' Rb6 *(16...Qb6 17.Bb5 Rc8 18.dxc5 Bxc5 19.a3±)* 17.dxc5 Bxc5 18.Rac1 *(18.Ned4±* gives White a few extra tempi compared to the game.*)* 18...0-0 19.Nfd4]

15...Nxc5 16.Ned4 0-0 17.Rac1

[17.Ne5!? with the idea of jumping into c6 was also an option.]

17...Bd6 A strange idea: Black is ready to voluntarily exchange his bishop protecting the dark squares. Illingworth, Max: 'Krasenkow,M: 'A strange idea: Black is ready to voluntarily exchange his bishop protecting the dark squares.''

[⩲17...Nfe4 Illingworth, Max: '!' '!' Illingworth, Max: 'Krasenkow,M: ' ⩲'' 18.Ne5 Qb6± M.Notkin. Illingworth, Max: 'Krasenkow,M: ' ±' Krasenkow,M: 'M.Notkin.'' 19.f3 Nxd3 20.Qxd3 Nc5 is a solid alternative for Black. White's position looks nice but Black shouldn't have many problems defending.]

18.Ne5

[18.Bxd6 Qxd6 19.Nf5 was also possible.]

18...Nxd3 Illingworth, Max: 'It's hard to argue with this trade.'

[18...Nce4 19.Nec6 Qd7 20.Ba6±]

19.Qxd3 Qb6

[≤19...Bxe5 20.Bxe5 doesn't really improve Black's drawing chances as there are still lots of pieces on the board, and White's bishop is much better than Black's.]

20.Qb5! Illingworth, Max: 'Exchanging the queens is a good decision when Black has other weaknesses to go with the IQP.' Correct! Fighting against the isolani, it is desirable to simplify the game. Illingworth, Max: 'Krasenkow,M: 'Correct! Fighting against the isolani, it is desirable to simplify the game.''

[20.Nec6 Bc5 was shown by Svidler to be relatively OK for Black.]

20...Bc5 21.Qxb6 axb6

[21...Bxb6 22.Nec6]

22.Nd3 Black's bishop can't avoid an exchange, and White can prepare the most appropriate moment to capture it. Illingworth, Max: 'Krasenkow,M: 'Black's bishop can't avoid an exchange, and White can prepare the most appropriate moment to capture it.'' **22...Nd7** Illingworth, Max: 'This looks a bit passive but I don't see an issue with it.'

[22...Bxd4 23.exd4 Rc4 24.Be5 is in White's favour as the b4-pawn will soon fall.]

[22...Ra8 23.Nxc5 bxc5 24.Rxc5 Rxa2 was suggested by Sutovsky in the commentary booth, but here too Black is a long way from a draw after 25.Rc2± .]

[22...Ne4 is a more active but not necessarily better option.]

23.b3 Rfe8 24.Nb5 h5

[24...f5!? 25.Nxc5 bxc5 is an interesting exchange sacrifice, but it's hard to have faith in Black's compensation after 26.Nd6 fxg4 27.hxg4 Bxg4 28.f3 Be6 29.e4! dxe4 30.fxe4 Ra8 31.Nxe8 Rxe8 32.Bd6±]

25.f3 hxg4 26.hxg4 Red8 27.Kg2

[27.Nc7!? d4 28.e4± was a really tempting alternative as that c5-bishop now becomes a tall pawn!]

27...f6 28.Rfd1 Illingworth, Max: 'White is still a lot better after this, but I'm really keen on'

[28.Bc7! Re8 *(28...Bxe3 29.Rce1)* 29.Nd6 Bxd6 *(29...Rxc7* doesn't trap the knight and win it: *30.Nxe8 Rc6 31.Nxb4! Rc8 32.Nd6! Ra8 33.Nd3 Bxd6 34.Rc6+-)* 30.Bxd6 Rc3 31.Rcd1± and White wins a pawn, which will give him very good winning chances despite the presence of opposite-coloured bishops.]

28...Bf7 29.Nxc5 White picks quite a good moment for this capture. Illingworth, Max: 'Krasenkow,M: 'White picks quite a good moment for this capture."

[29.Nd6 Ra8 30.Rd2 seems a better try, but Black's position is very hard to break down without somehow trading off that dark-squared bishop which holds the queenside together.]

29...Rxc5 After this move Black remains in a dull position with a lot of weaknesses. Illingworth, Max: 'Krasenkow,M: 'After this move Black remains in a dull position with a lot of weaknesses."

[29...bxc5 was possible: Instead, White can win a pawn:

A) 30.Nd6 Ra8 31.Nxf7 Kxf7 32.Rxd5 Rxa2+ 33.Kg3 Ra7 34.e4 *(34.Rcd1 g5!)* 34...Rc8 Black gets rid of the pin and has good drawing chances;

B) 30.Nc7!? c4 31.Na6 Nc5 32.Nxb4 cxb3 33.axb3 Nxb3 34.Rxc8 Rxc8 35.Nxd5 It may be insufficient for a victory but White can torture his opponent for a long time.]

30.Nd4 Ra8 Illingworth, Max: '?' '?' Illingworth, Max: 'This is a blunder as White isn't forced to defend the a2-pawn. '

[⌓30...Rdc8 Illingworth, Max: 'Krasenkow,M: ' ⌓" 31.Ra1 Ne5 M.Notkin. Illingworth, Max: 'and ... Nc6 would have seen Black most likely hold his draw.' Illingworth, Max: 'and ...Nc6 would have seen Black most likely hold his draw. Krasenkow,M: 'M.Notkin."]

31.Bd6! White sacrifices his a2-pawn but his rook can now invade Black's position along the c- or a-file. Illingworth, Max: 'Krasenkow,M: 'White sacrifices his a2-pawn but his rook can now invade Black's position along the c- or a-file."

31...Rxa2+ 32.Kg3 Rb2 Black is ready to sacrifice an exchange on c5 but his move, ceding the a-file, is not a good version. Illingworth, Max: 'Krasenkow,M: 'Black is ready to sacrifice an exchange on c5 but his move, ceding the a-file, is not a good version."

[32...Rxc1 33.Rxc1 Ra8 34.Bxb4± *(34.Rc6±* is pretty bad for Black, who is unable to improve his pieces without dropping material. *)*]

[In the event of 32...Ra3 White needn't hurry: 33.Rb1! , threatening ♗xc5 bxc5 ♘b5 and then ♘d6 or ♘c7.]

[32...Ra8!? was probably a better option.]

33.Ra1!

[33.Bxc5 bxc5 34.Rc2 Rxc2 35.Nxc2 Kf8 would obviously be a much better outcome for Black.]

33...Rc8? Illingworth, Max: 'A blunder as now the rook on b2 will be trapped.' This allows White to trap Black's b2-rook. Illingworth, Max: 'Krasenkow,M: 'This

allows White to trap Black's b2-rook."
[33...Ra5□ Illingworth, Max: 'Krasenkow,M: ' □" 34.Bxb4 Raa2□ Illingworth, Max: 'Krasenkow,M: ' □" but White should win in any case after Illingworth, Max: 'Krasenkow,M: 'but White should win in any case after" 35.Rxa2 Rxa2 36.Rc1 Ne5 37.Rc8+ Kh7 38.Rc7 *(38.Rb8* however should also ultimately win for White as Black's light-squared bishop is very passive and his king is a long way from White's soon-to-be passed b-pawn. *)* 38...Kg8 39.Rb7]
34.Bxb4 Nc5 35.Ba3 Rxb3 36.Bxc5
Illingworth, Max: 'The main line Alatortsev is still in good shape for Black, at least if he meets Svidler's Qb3 with the usual ...g5/...h5 plan in some form.'
1-0

B51
□ **Svidler,Peter** **2740**
■ **Papaioannou,Ioannis** **2633**
EU-Cup 29th Rhodes (3.1) 22.10.2013
[Szabo,Krisztian]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6 6.c3 b5 7.Bc2 Bb7 8.Re1 e6
[8...Qc7
A) 9.d4!? was an interesting alternative, cxd4 10.Nxd4 *(≤10.cxd4 Rc8 11.Bd3 Bxe4!* and White lost a ♙. *)* 10...Rc8;
B) 9.a4 b4
B1) 10.cxb4 cxb4 11.d4 Rc8 12.Bd3 Nxe4 13.Qe2 *(13.Bf4 Nef6 14.Nbd2 Nd5 15.Bg3 e6 16.Ng5 N7f6 17.Qe2 Be7 18.Nb3 Qd8 19.Bxa6 Bxa6 20.Qxa6 0-0=* Van Kampen-Wojtaszek, Basel 2014*)* 13...d5 14.Bxa6 Bxa6 15.Qxa6 e6 16.Nbd2 Nd6=;
B2) 10.a5 e6 11.d3 bxc3 12.bxc3 Be7 13.Nbd2 0-0 14.Nf1 Rfc8 15.Qe2 Rab8 16.N3d2 Ba8= Gordievsky-Matlakov, St Petersburg 2014;
B3) 10.d3 g6 11.Nbd2 bxc3 12.bxc3 Bg7 13.a5 0-0 14.Nc4 *(14.h3 Bc6 15.d4 cxd4 16.cxd4 Rab8 17.Ra2 Rfc8∞* Ganguly-Wojtaszek, Dubai rapid 2014 *)* 14...Bc6 15.Bf4 and White's position looks more comfortable.]
[8...e5 - Harikrishna-Nakamura, Wijk aan Zee 2014.]
9.d4 cxd4
[9...Be7!? 10.Nbd2 *(10.e5!?)* 10...Qc7 11.Nf1 0-0 12.Ng3 Rfe8 13.h3 Rac8 14.Re2 Bf8 15.Be3 g6 16.Rc1 Bg7 17.Bb1 e5 18.d5 c4∞ Havasi-Erdos, Hungary chT 2015, with an double-edged struggle..]
10.cxd4 Be7 11.Nbd2 0-0 12.Nf1 Rc8 13.Ng3± Re8 14.h3 Bf8 15.Bd2 Qc7 16.Rc1 Qb8 17.Ba5! g6 18.Qd2! Qa8 19.a3!? Rc4 20.Bd3 Rxc1 21.Qxc1 Rc8 22.Qd2 Qa7
[22...d5 23.e5 Ne4 24.Qf4±]
23.h4! e5
[23...h5 24.Qf4±]
24.Bc3 Ng4!
[24...exd4? 25.Bxd4 Qa8 26.Qf4±]
25.Bb1! Bg7 26.Ba2 exd4 27.Bxd4 Bxd4 28.Nxd4 Nde5 29.Rd1!± Ba8 30.f3
[30.Qg5+- was equally strong!]
30...Nf6 31.Qg5 Ne8 32.Ngf5! Kf8 33.Nxd6! Nxf3+
[33...Nxd6 34.Qxe5+-]
34.gxf3 Nxd6 35.Qf6 Qc5 36.b4

[Black resigned in view of 36.b4 Qc7 *(36...Qb6 37.Bxf7+-)* 37.Ne6++-]
1-0

B07

□ **Svidler,Peter** **2731**
■ **Salgado Lopez,Ivan** **2595**
Olympiad-39 Khanty Mansiysk (11.3)
[ChessBase]

1.e4 d6 2.d4 Nf6 3.Nc3 e5 Jones, Gawain: 'Salgado writes that he plumped for the Philidor as he could only find one game of Peter Svidler's in the opening.' **4.Nge2 Nbd7 5.g3 Be7**
[5...c6 was featured in Carlsen, M (2710)-Radjabov, T (2746) Biel 2007 in the archives.]
6.Bg2 c6 7.a4 b6 8.0-0 a6 Jones, Gawain: 'Black has to remain flexible to make sure White cannot close down the queenside.' **9.h3**
[9.d5 was tried in another recent game. Bb7 10.dxc6 Bxc6 11.Nd5 Nxd5 12.exd5 Bb7 13.c4 0-0 14.a5 Qc8!? *(14...f5* also looks possible.*)* 15.b3 Bd8 16.Ba3 Qb8 17.axb6 Bxb6 18.Nc3 Bd4 19.Rc1 Qc7 *(19...f5* taking control of the e4 square is the alternative when Black's position looks comfortable to me. *)* 20.Ne4 Nc5 Klauser, M (2362)-Pelletier, Y (2589) Biel 2010 when 21.Nxc5 dxc5 22.b4 cxb4 23.Bxb4 Rfd8 24.Qd2 a5 25.Bc3 gives White a clear advantage.]
9...h5 Jones, Gawain: '!' Jones, Gawain: 'This move has scored well. The idea is to simply prevent White's plan of g3-g4 and Ne2-g3. Salgado writes in NiC that he was shown the idea by his team member, Jordi Magem Badals. Black has to be careful that the h5 pawn doesn't prove vulnerable but it's tough to see how White should continue.' **10.Be3**
[10.Bg5 is an alternative option, attempting to exploit the weakening of the g5 square. Bb7
A) 11.d5 c5!? *(11...cxd5* would be somewhat similar to 9.d5. *12.exd5 0-0 13.Nc1 Rc8 14.Nb3 Qc7* with rough equality. The pawn on h5 is rather awkward but other than that Black should be content with his position.*)* 12.f4 Ng8 13.Bxe7 Qxe7 14.f5 Qg5!? 15.Qd3 Ngf6 16.Nd1 Ke7 17.c4 b5!? with complex play. Pereira Neto, W (2481)-Janoszka, A (2223) Zuerich 2004;
B) 11.Qd2 0-0 12.f4 Re8 13.Bf3 b5 Black's counterplay is always linked to this move. 14.Rae1 Qb6 15.Kh2 Bf8 16.b4 Qc7 17.g4 hxg4 18.hxg4 a5! and Black had strong queenside counterplay. Li, C (2596) -Pelletier, Y (2589) Khanty Mansiysk 2009.]
10...Bb7 11.Nc1 Jones, Gawain: 'This is a new move and Salgado likes the idea. Svidler wants to relocate the knight to d3 where it controls the b4 and e5 squares.' Previously know were Qd2 and f4.
[11.f4 has been played previously. 0-0 12.dxe5 *(12.Qd2 b5 13.Nd1 Re8 14.c3 Nb6 15.b3 bxa4 16.dxe5 dxe5 17.Qxd8 Bxd8 18.bxa4 Nc4* left Black with a positional advantage thanks to the c4 knight. Payen, A (2356)-Kazhgaleyev, M (2626) Livry Gargan 2009.*)* 12...dxe5 13.f5 b5 14.axb5 axb5 15.Rxa8 Qxa8 16.g4 hxg4 17.hxg4 b4 18.Nb1 Rd8 19.Ng3 Bc5 20.Bxc5

Nxc5 21.Qf3 left Black with a great position due to the weakness of the e4 pawn and vulnerable king. White's kingside attack looks impressive but it's not able to get through. Negi, P (2529)-Magem Badals, J (2500) Sabadell 2008.]

11...0-0 Jones, Gawain: 'This looks somewhat odd with the pawn on h5 but there's no clear way to exploit it and the pawn continues to slow White's kingside pawn storm.' **12.Nd3 Qc7** Jones, Gawain: 'Black has to be patient.'

[12...b5?! is premature. 13.d5! Qc7 14.axb5 axb5 15.Nb4 favours White as the b5 pawn will prove vulnerable- Salgado.]

13.f4 Jones, Gawain: 'And Salgado criticizes this move which he deems premature.'

[He considers 13.Qd2 stronger, to prevent the .. .b6-b5 break. Rfe8 *(13...b5?! 14.d5 Nb6 15.dxc6 Bxc6 16.axb5 Nc4 17.Qe2 Nxe3 18.Qxe3 axb5 19.Nb4 h4 20.g4* leaves White an edge thanks to his control of the d5 square and play against the b5 pawn. *)* 14.Rfe1 Rad8 15.b3 "and in this position it is difficult to make progress for either side, but due to his slight space advantage White should have an edge"- Salgado. However I would say that White has to be accurate not to allow Black's pieces out of their cage. h4!? looks to give Black reasonable play. 16.g4 *(16.gxh4* looks ugly but is probably better.*)* 16...d5! gives Black good counterchances. 17.dxe5 Nxe4 18.Nxe4 dxe4 19.Bxe4 Nxe5 20.Bf4 Bd6 with rough equality.]

13...b5 #

[13...c5 14.d5 c4 15.Ne1 exf4 16.gxf4 would favour White.]

14.Nf2?! Jones, Gawain: 'Svidler was worried about his e4 pawn but the move is rather illogical, transferring his knight from a strong central square to the rather passive one on f2.' The purpose behind this strange looking move is that white doesn't want to be forced to give up the bishop pair after

[14.-- exd4 15.Bxd4 c5 and if white withdraws with 16.Bf2 b4 17.Nd5 Nxd5 18.exd5 Nf6 he would stand worse.]

[14.d5! is Salgado's recommendation when his line continues: cxd5 15.exd5

A) 15...bxa4!? GJ 16.Rxa4 Nb6 17.Rb4 Nc4 18.Rxc4!? *(18.Bf2* might be a better try for an edge.*)* 18...Qxc4 19.fxe5 dxe5 20.d6 Bxg2 21.dxe7 Bxf1 22.exf8R+ Rxf8 23.Qxf1 isn't so clear. Normally the two pieces are better than rook and pawn but here White's king is also rather vulnerable.;

B) 15...e4 16.Nb4 *(16.Nxe4 Nxd5 17.Bf2 h4 18.g4 Nc5* gives Black strong queenside play. *)* 16...bxa4 17.Nxe4 Nxe4 18.Bxe4 Rfe8! 19.Rxa4 Bh4 results in an odd looking position but I feel Black should have decent chances. 20.gxh4 Nf6! *(20...Rxe4 21.Nxa6!±)* 21.Bh7+ Kxh7 22.Bd4 a5 23.Nc6 *(23.Bxf6 axb4 24.Qxh5+ Kg8 25.Qg5 Qc5+!* and Black's mate is coming first. *26.Rf2 Re1+ 27.Kg2 Bxd5+-+)* 23...Nxd5 24.Qxh5+ Kg8 25.Qxd5 Bxc6 26.Rc4 Bxd5 27.Rxc7 Re2=]

[14.g4?! was Svidler's suggestion

after the game but hxg4 15.hxg4 exd4 16.Bxd4 c5! 17.Bxf6 Bxf6 looks easier for Black.]

14...Rfe8 Jones, Gawain: 'Salgado considered that he had reached a good position out of the opening and decided to offer a draw for the match situation. Evidently Svidler would have been happy taking the draw but his team orders were to play on.' **15.g4?!** Jones, Gawain: 'After this move White had just 20minutes left to make the time control.' A dubious choice. White wants to start a kingside flank attack with the pawns, but the conditions are really against it right now: the center is not stable, much less under control, and his pieces aren't even well positioned to undertake kingside action.

[15.axb5 axb5 16.Rxa8 Rxa8 17.Ne2 is a more solid option mooted by Salgado but c5 18.d5 Qa5 and I prefer Black.]

15...hxg4 16.hxg4 b4

[16...exd4 was the other option and also favours Black. 17.Qxd4 b4 *(17...d5* is Salgado's mainline but *18.axb5 c5! 19.Qd3 d4 20.bxa6 Rxa6 21.Rxa6 dxe3 22.Qxe3 Bxa6 23.Ra1 Bc8 24.e5 Nxe5 25.fxe5 Nxg4 26.Nxg4 Bxg4 27.Nd5* is very messy.*)* 18.Qxb4 d5 19.Qb3 Nc5 20.Qa2 Ncxe4 21.Ncxe4 dxe4 22.c4 is another Salgado line when c5! must be better for Black as there's no good response to 23...Bd6.]

17.Ne2 exd4 18.Qxd4

[18.Nxd4 looks more threatening.

A) 18...Bf8!? GJ 19.g5 *(19.Nf5 c5* transposes.*)* 19...Nxe4! 20.Nxe4 c5 21.Nxd6 Bxd6 22.Nf5 Bf8 23.Bxb7 Qxb7 24.Qf3 Qxf3 25.Rxf3 Rad8 and Black has a small but definite edge.;

B) 18...c5 19.Nf5 Bf8 Jones, Gawain: 'transposes.' 20.Qd3 g6 21.Ng3

B1) 21...d5 22.e5 Nxe5! 23.fxe5 Qxe5 24.Bd2 Bd6

B1a) 25.g5 Ne4! 26.Ng4 Qxg3 27.Qxg3 Bxg3 28.Bxe4 dxe4 29.Nh6+ *(29.Nf6+ Kg7 30.Nxe8+ Rxe8* must favour Black, the bishop pair and two pawns are more than a match for the exchange.*)* 29...Kh8 30.Be3 Bd5 and Black's a little better.;

B1b) 25.Nh3 Qxb2 is highly unclear.;

B2) 21...c4 22.Qd2 Nc5! 23.Qxb4 Nfxe4 24.Ngxe4 Nxe4 25.Rfe1 Qc8 is given by Salgado which is highly unclear but favours Black slightly.]

18...c5 19.Qd3 Jones, Gawain: 'White has to keep the e4 pawn under control.'

[19.Qd2 Bf8∓]

19...d5!

[19...c4! was more accurate according to Salgado. 20.Qd4 d5! 21.e5 Rad8! 22.Qd2 *(22.exf6 Bc5!)* 22...Ne4 23.Nxe4 dxe4 and Black has a pleasant edge.]

20.e5 Ne4 21.Nxe4

[21.g5!? is an interesting computer suggestion. Salgado gives the line Rad8 *(21...c4* GJ *22.Qd1 Bc5 23.Bxc5 Ndxc5* also looks good for Black as the knights dominate the board. *)* 22.g6 f5! 23.Bh3 Qc6! 24.Bxf5 Rf8 25.Bxd7 Qxg6+ 26.Bg4 Bc8 regaining the piece when White's king is very vulnerable.]

21...dxe4 22.Qd1

[Jones, Gawain: 'The pawn isn't

edible:' 22.Bxe4? c4 23.Qd4 *(23.Bh7+ Kh8 24.Qf5 Qc6-+)* 23...Bc5 Jones, Gawain: '-+']

22...Rad8 23.Qc1 #

[23.Qe1 is a more active square and thus more desirable. However the problem lies in the fact that after Nb6 24.Ng3?! allows *(24.g5!?* GJ is better *Nc4 25.Ng3 Nxb2 26.Qe2* looks acceptable for White.*)* 24...Bh4! 25.Bf2 Bxg3 26.Bxg3 Nc4 as pointed out by Salgado. The knight is jumping into f3 via d2 when Black has a clear advantage.]

23...f6! Jones, Gawain: 'Allowing Black's pieces to exit the cage which is imposed by the e5 pawn. However Black has to be accurate to prevent a kingside attack.' A gutsy decision as it will allow white to cement a passed pawn on e6. If the game goes into an endgame, it could easily be decisive. However, analysis suggests that Salgado's judgment was right on the money.

[23...Bh4 24.g5 looks unclear to me. Perhaps Black is still better but the game continuation is more active.]

[23...g5!? is offered by Salgado as a very dangerous continuation for both sides.]

24.e6 Nb6 25.f5

[25.Ng3 Bf8 Highlights one of the reasons behind 23...f6 as the e6 pawn drops.]

25...Nd5

[25...Nc4?! looks like a sensible alternative but White will be able to generate a kingside attack. 26.Nf4 Ne5 *(26...a5* is the only move considered by Salgado which looks like a waste of time to me.*)* 27.Qe1 c4 28.Qh4 Bc5 29.Bxc5 Qxc5+ 30.Kh1 Rd2 31.Ng6! and Black's in trouble.]

26.Nf4

[26.Bf2 Bd6 27.Rd1 *(27.Bxe4* fails to the aesthetic *Nc3! 28.Nxc3 bxc3 29.Bxb7 Bh2+!* Salgado *30.Kg2 Bf4!* followed by capturing on b7 and b2. *)* 27...g5! Salgado is a very important idea when White has no good defence to 28...Qh7.]

26...c4 27.Nxd5 Rxd5! # **28.Bf4** White is short of good options by now.

[28.Qe1 was white's alternative, but after b3 29.Rc1 *(29.Rf2 bxc2 30.Rxc2 Rd3* Salgado leaves Black with a strong initiative. The immediate threat is 31...Rxe3.*)* 29...bxc2 30.Rxc2 Rd3 31.Re2 Forced as the threat was Rxe3 followed by Bc5. Bd6!

A) 32.Qh4 Rxe3 33.Rxe3 Bc5 34.Qf2 *(34.Qh3 Rd8 35.Kh1 Bxe3 36.Qxe3 Rd3)* 34...Rd8 35.Rfe1 Rd3 36.Bf1 Rxe3 37.Rxe3 Bd5 38.Kg2 Qe5 39.Qe2 Bxe3 40.Qxe3 Qxb2+ 41.Kg1 c3 is better for black.;

B) 32.Kh1? g5 33.fxg6 Bg3 34.Qc1 *(34.Bf2 Kg7! 35.Bxe4? Qf4!!* Threatening Qh6+ and mate. *36.Kg1 Bh2+ 37.Kh1 Bxe4+ 38.Rxe4 Qf3+ 39.Kxh2 Rh8+ 40.Bh4 Rd2+)* 34...Kg7! and the threat of Rh8 decides it much like the game continuation.;

C) 32.Bf2 g5!]

[The e4 pawn cannot be taken as 28.Bxe4? would get white mated after Qg3+ 29.Bg2 Rd1]

28...Qb6+ 29.Kh2 # Jones, Gawain: '?' Jones, Gawain: 'This allows an idea we have already seen.'

[29.Be3 Jones, Gawain: 'is probably White's best try but' was also no good because of Bc5 30.Re1 b3! 31.cxb3

(31.c3 Rd3 32.Bxc5 Qxc5+ 33.Kf1 Qe5 34.Re2 Qg3; 31.Bxc5 Qxc5+ 32.Qe3 Qxe3+ 33.Rxe3 bxc2 as given by Salgado leaves Black basically winning.*)* 31...Rd3 32.Bxc5 Qxc5+ 33.Kf1 Qe5 34.Qxc4 Qg3]

[29.Kh1 g5 30.Be3 Qc7 threatens ... Kg7 and ... Rh8 while 31.Bxg5 fxg5 32.f6 Qg3! Salgado is extremely strong as 33.Qe1 Qxg4 34.fxe7 *(34.f7+)* 34...Rxe7 35.Qf2 Rd8 36.Rae1 Qxe6 and White doesn't have anything like enough compensation for the two pawns.]

29...g5! Jones, Gawain: 'Not only stopping White's attack but also preparing . ..Kg7 and ...Rh8+ which will prove decisive.' **30.fxg6** Jones, Gawain: 'Unpleasant but'

[30.a5 changed nothing. Qc5 31.Be3 Qc7+ *(31...Qd6+ 32.Kg1)* 32.Kg1 Qg3 33.Bb6 *(33.Bf2 Qxg4; 33.Rf2 Bd6)* 33...Bd6 34.Rf2 Bf4]

[or 30.Bg3 Kg7 are both winning.]

30...Qxe6 31.Kg3 Rg5 Jones, Gawain: '!' **32.Bxg5 fxg5** Jones, Gawain: 'White's king cannot survive he can simply not compete on the dark squares.' **33.Rf5 Bd6+ 34.Kf2 e3+ 35.Kg1 Bxg2 36.Kxg2 Qe4+**

[36...Qe4+ 37.Kh3 Kg7 38.Rf7+ Kxg6 and Rh8 is mate.]

0-1

		C54
□	**Svidler,Peter**	**2460**
■	**Steingrimsson,Hedinn**	**2505**
Gausdal Int (4)		1991

[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 0-0 7.Bb3 Ba7 8.0-0 d5 9.exd5**

[9.Re1 Re8 *(9...dxe4 10.dxe4 Ng4 11.Rf1 Qe7 12.Qe2 Bd7 13.Nc4 h6 14.h3 Nf6 15.Ne3 Bxe3 16.Qxe3 Na5 17.Bc2 Bb5 18.Rd1 Nc4 19.Qe1 Rfd8 20.Rxd8+ Rxd8 21.b3 Nd6 22.Bb2 Bc6 23.c4 Bxe4 24.Bxe4* Klinova,M (2353)-Short,N (2676)/ Gibraltar 2006/CBM 110 ext/1/ 2-1/2 (38)*)* 10.exd5 Nxd5 11.d4 Bg4 12.h3 Bh5 13.Nf1 e4 14.Ng3 Bg6 15.Nh2 Qd6 16.Ng4 Nf4 17.Bxf4 Qxf4 18.Ne3 Na5 19.Bc2 c5 20.d5 Rad8 21.Qg4 Qxg4 22.hxg4 b5 23.Rad1 Bb8 Dolmatov,S (2510) - Salov,V (2550)/Irkutsk 1986/TD/1/2-1/ 2 (41)]

9...Nxd5 10.Nc4 Re8 11.Re1 Are there any weak squares? **11...Qf6N**

[11...Bg4 12.h3 Bh5 13.g4 Bg6 14.Ncxe5 Nxe5 15.Rxe5 Rxe5 16.Nxe5 Qf6 17.Nxg6 Qxf2+ 18.Kh1 Re8 19.Bf4 Ne3 20.Bxe3 Rxe3 21.Qf1 Qxf1+ 22.Rxf1 hxg6 23.Rxf7 Kh7 24.Rxc7 Rxh3+ 25.Kg2 Rxd3 26.Rxb7 Wang Yu (2357) -Harikrishna, P (2570)/Dos Hermanas 2004/EXT 2005/1-0 (49)]

12.d4 e4 13.Ncd2 Bf5 14.Bxd5 exf3 15.Bxf3 Nxd4 16.cxd4 Qxd4 17.Rf1 Rad8 18.h3 Rd6 19.Bg4 Bd3 20.Nf3 Qc5 21.Bf4 Rd5

[⌓21...Bxf1 22.Qxf1 Rd5±]

22.Be3 Rxe3 23.fxe3 h5 24.Bc8 Bf5

[≤24...Bxf1 25.Qxf1 Qb4 26.Rd1 Bxe3+ 27.Kh1±]

25.Nd4 Bxc8 26.Qf3 Rd7 27.Nf5 g6 28.Nh6+ Kf8 29.Rae1 f5 30.Qg3 Rd6 31.Kh1 Kg7?

[⌓31...Rc6!? 32.e4 Qd6+-]

32.Rc1 Qb6??

[32...Qa5 33.b4! Qd5+-]

33.Nxf5+ Bxf5 34.Rxf5 Qxe3
[34...Rd8 35.Qe5+ Kg8+-]
35.Rxc7+ Kh6
[35...Kg8 36.Rf8+!! Kxf8 37.Qxd6+ Ke8 38.Qd7+ Kf8 39.Qf7#]
36.Rxh5+
[36.Rxh5+ Kxh5 37.Qg4+ Kh6 38.Qh4#]
1-0

B81
□ **Svidler,Peter** **2749**
■ **Kurnosov,Igor** **2663**
World Rapid Championship, Astana (4)
[Richard Palliser]

1.Nf3 c5 2.e4 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.g4 e5!? This fairly unusual response continues to hold up well enough against the Keres. **7.Nf5**
[A new move for us on the site. 7.Bb5+ is the theoretically-approved line, but after Bd7 8.Bxd7+ Qxd7 9.Nf5 h5 10.Bg5 Nh7 11.Bh4 presumably Svider wasn't totally convinced by White's compensation after g6! , as I mentioned last month in my notes to Shirov-Valerga, Buenos Aires 2012.]
7...h5 8.g5
[A couple of weeks before Kurnosov had faced 8.Bg5 hxg4 9.Nd5 which secures White a grip on d5, but after Bxf5 10.Bxf6 gxf6 11.exf5 Bh6 12.c3 *(12.Qxg4? Qa5+ 13.Nc3 Nc6* can only favour Black*)* 12...Bg5 13.Qa4+ *(*or *13.Qxg4 Rh4 14.Qe2 Nc6 15.Bg2 Kf8* followed by ...Ne7 with rough equality*)* 13...Kf8 14.Bg2 Rh4 15.Rd1 Nc6 White's compensation for his pawn was beginning to look insufficient in Bezgodov-Kurnosov, Tyumen 2012.]
8...Nxe4 A standard idea in such positions. Black's strong centre will compensate for the gashes in his kingside. **9.Nxg7+ Bxg7 10.Nxe4 d5 11.Ng3**
[Sending the knight over to the kingside must be critical. Instead 11.Nc3 Be6 12.Bg2 e4! may well already even favour Black.]
11...Bg4
[Kurnosov elects to save his h-pawn. One of my fellow columnists has tried gambiting it, but after 11...Nc6?! 12.Nxh5 Rxh5 13.Qxh5 Nd4 14.Bd3 e4 15.c3 Nf3+ 16.Kf1 Bf5 I'm not totally convinced by Black's compensation for the exchange, even if in practice his chances must be quite dangerous. The machine approves of the game continuation 17.Be2 Qd7 18.Bxf3 exf3 19.Qxf3 Be4 20.Qe3 Kf8 21.f3 Qh3+ 22.Kf2 Qh4+ , but then points out that in Meister-Scherbakov, Moscow 1991, White should have gone 23.Kg1 *(23.Kg2 Qg4+* was agreed drawn in the game *)* 23...Re8!? *(23...Bf5 24.Qf2 Qh3 25.Be3 Be5 26.Rd1* looks insufficient too*)* 24.fxe4 Rxe4 25.Qf3 when, perhaps surprisingly, there's nothing good for Black.]
12.Be2 Nc6!?
[Only now does Kurnosov elect to give up h5. The text appears to be a novelty and deviates from 12...Qa5+ 13.c3 Bxe2 14.Qxe2 e4 15.0-0 Qa6 16.Qxa6 Nxa6 17.f3! which saw the position opening to White's advantage in Malisauskas-Kulon, Koszalin 2009.]
13.Nxh5
[White can also win a pawn with

13.Bxg4 hxg4 14.Nf5 Qd7!? 15.Qxg4 Bf8 , but Black's strong centre undoubtedly supplies reasonable compensation.]

13...Bxh5 14.Bxh5 e4! It's time to get those pawns rolling. **15.h4 d4**

[Consistent and strong. Kurnosov may also have considered 15...Nb4?! , trying to exploit the bishop on h5, but after 16.Bg4 Qc7 17.c3! Nd3+ *(*and not *17...Bxc3+? 18.bxc3 Qxc3+ 19.Bd2 Nc2+ 20.Kf1 Qxa1 21.Qxa1 Nxa1 22.Bc3)* 18.Kf1 Qb6 19.Qe2 Black may not have quite enough for his pawn.]

16.Qe2 Kf8! The king needed to get off the e-file and it certainly makes sense to retain the king's rook on its start square to press down the h-file. At this stage Black has pretty reasonable compensation from what I can see.

17.Bg4 Qd5 18.Rh3?!

[18.Kf1 would have been a better try, but in any case it's clear that White's position isn't at all easy to handle at such a quick time limit, even for a genius like Svidler.]

18...d3

[Tempting and far from bad, but preparing the advance with 18...Ne5! would have been pretty strong: for example, 19.Qd1 *(*or *19.f3 e3 20.Kf1 Ng6* and White can scarcely move *)* 19...d3 20.cxd3 exd3 21.Bf3 Qe6 22.Bg2 Nf3+ 23.Kf1 Qe2+! 24.Qxe2 dxe2+ 25.Kxe2 Ng1+ and Black wins the exchange.]

19.cxd3 Nd4?

[And this definitely asks too much. Black had to settle for 19...exd3 20.Qxd3 Qxd3 21.Rxd3 Rxh4 , retaining at least full compensation for the pawn, such as after 22.Bf3 Ne5 23.Rb3 Nxf3+ 24.Rxf3 Rh1+ 25.Kd2 Rd8+ .]

20.Qd1 exd3 21.Kf1! White is just in time to prevent Black's queen and knight from invading with devastating effect. **21...Nc2 22.Rb1 Re8 23.Bd2 Qxa2** A sign that things have gone wrong, but what else could Black do with White having untangled his queenside and kept control on the kingside? **24.h5**

[24.Bf5! Bxb2 25.Bxd3 Nd4 26.Qg4 would have been pretty strong, but Svidler's choice also leaves White very much in the driving seat.]

24...Bxb2 25.Rxd3 Qc4 The only real way to scare White... **26.Be2?** ...and it works.

[Without much time it certainly wasn't easy to find either 26.Bf5 Nd4 27.Qg4!]

[or 26.Ba5! Ne3+ 27.fxe3 Rxe3 28.Qd2! Rxd3 29.Qb4+ when White should win.]

26...Rxh5! 27.Kg1

[The machine believes that White is OK after 27.Bxh5 Qxd3+ 28.Kg2 Ba3 29.Rxb7 , but with so many loose pieces I certainly can't blame Svidler for steering clear.]

27...Be5?

[Tempting, but misguided. It seems that Black should either have settled for the simple 27...Bd4 (when 28.Rxd4 Qxe2 29.Qxe2 Rxe2 30.Rd8+ Re8 31.Rxe8+ Kxe8 32.Rxb7 is likely to finish in a draw),]

[or 27...Rxe2! 28.Qxe2 Qh4 when 29.Rd8+ Kg7 30.Qf3 Qh2+ 31.Kf1 Qh1+ 32.Ke2 Nd4+ 33.Rxd4 Qxf3+ 34.Kxf3 Bxd4 35.Rxb7 again results in a level ending.]

28.Bxh5 Qxd3 29.Rxb7?

[Now Black is OK, but as we've remarked this is not a position to play without much time. Stronger would have been 29.g6 , and if Rd8 30.Bh6+ Bg7 31.Qxd3 Rxd3 32.Bxg7+ Kxg7 33.Rxb7 with some winning chances.]

29...Re7??

[And neither is the position so easy for Black to handle. Here 29...Qh3! 30.Rxf7+ Kg8 would have forced 31.Qf3 when Bh2+ 32.Kh1 Bg3+ repeats moves.]

30.Qg4??

[One dear. Not only does Svidler blunder material, but he misses 30.g6! which would by now have been devastating, since there's no good defence to the check on h6 even if Black can save his queen.]

30...Qxd2 31.Qc8+ Kg7 32.Rxe7

The point of White's 'combination', but there is a nasty sting in the tail...

32...Qe1+?

[... which Kurnosov fails to find. After the text neither player can prevent a highly entertaining game from finishing in a draw, but 32...Qc1+! 33.Kg2 Ne1+ would have won the white queen and the game.]

33.Kg2 Qe4+ 34.Kg1 Qe1+ 35.Kg2 Qe4+ 36.Kg1 Qe1+

½-½

C13

□ **Svidler,Peter** **2695**
■ **Morozevich,Alexander** **2749**
82/267 Great Britain 2001
[Morozevich,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Be7 6.Bxf6 gxf6 7.Nf3 a6 8.c3!?N f5 9.Nc5 0-0

[9...Bxc5 10.dxc5 Qxd1+ 11.Rxd1±]

10.Bc4

[10.b4!?]

10...b5 11.Bb3?

[11.Be2! Nc6 12.b4 Bd6 13.a4 Rb8 14.0-0 Qf6±]

11...Bxc5 12.dxc5 Bb7 13.Nd4?! Qf6∓ 14.Qe2

[14.Qh5 Kh8 15.0-0-0 Nc6 16.Nf3!∓]

14...e5 15.Nf3 Nd7 16.0-0-0 Rad8 17.Bd5

[17.Bc2 e4 18.Nd4 Nxc5 19.Qh5 Rd5∓]

17...c6 18.Bb3 e4 19.Nd4

[19.Rd6 exf3 20.Qd2 Nxc5!-+]

19...Nxc5 20.Bc2 Rfe8 21.f4

[21.Rhe1]

21...a5 22.Qe3 b4 23.Qg3+

[23.Nxf5 Nd3+ *(23...Qxf5 24.g4)* 24.Bxd3 exd3 25.Qg3+ Kf8 26.Qg5 Qxg5 27.fxg5 Ü 23.♕g3]

23...Kf8! 24.Qg5 Qxg5 25.fxg5 Nd3+ 26.Bxd3 exd3 27.Nxf5 c5 28.Rd2 Ba6 29.h4 Bc4

[29...bxc3 30.bxc3 Rb8 (Svidler,P) 31.Rf1 Re6]

30.cxb4 Bxa2 31.bxa5 Re4!

[31...Bb3 32.Rf2 Re2 33.Rxe2 dxe2 34.Ne3!]

32.Rf1 Bb3

[32...Rc4+ 33.Kd1]

33.Kb1 Ra4 34.Rf3 c4 35.Ne3 Rxa5 36.Rdf2 d2

0-1

B90

□ **Svidler,Peter** **2635**
■ **Hansen,Curt** **2635**
65/243 Groningen 1995
[Svidler,Peter]

1.e4 Svidler Boensch **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be7**
[7...Be6 8.f3 1-0 (36) Svidler,P (2635)-Hansen,C (2635) Groningen 1995 CBM 051 [Svidler,Peter] Nbd7 Boensch *(8...d5 9.exd5 Nxd5 10.Nxd5 Bxd5 11.c4 Bb4+ 12.Kf2 Be6 13.Qxd8+ Kxd8 14.Rd1+±)* 9.g4
A) 9...Be7 10.Qd2 0-0 Svidler 11.0-0-0 b5 12.g5 b4 13.Ne2 Ne8 *(13...Nh5 14.Ng3 Nf4 15.h4 a5 16.Kb1 a4 17.Nd4± 49* Topalov,V-De Firmian,N Polanica Zdroj (01) 1995 1-0 44 - CBM*)* 14.Ng3 a5 15.Kb1 Nc7 16.f4 a4 17.Nc1 exf4 18.Bxf4 Nc5⇄ 49 Smirin,I-De Firmian,N Polanica Zdroj (04) 1995 ½ 72 - CBM;
B) 9...h6 10.Qd2]
8.f3 Be6 9.Qd2 0-0
[9...Nbd7 Boensch (Svidler) Boensch 10.g4
A) 10...b5 11.a4! *(11.g5?! Nh5 12.Nd5 Bxd5 13.Qxd5 0-0 14.Rg1 Rc8 15.0-0-0 Nb6 16.Qd2 Nc4 17.Qf2 Nxe3 18.Qxe3 Nf4∓ 36* Ciornei,D-Mowsziszian,K Dresden op 1994 0-1*)* 11...b4 12.Nd5 Bxd5 13.exd5 Nb6 *(13...Qc7 14.g5 Nh5 15.0-0-0 Nf4 16.h4 h6 17.Rg1 hxg5 18.hxg5 Rh4 19.Kb1± 31* Nunn,J-Sadler,M London Lloyds (09) 1993 1-0*; 13...0-0 14.a5 Nc5 15.Bc4 Rb8 16.h4 Nfd7 17.g5 Nxb3 18.cxb3 f5 19.Ke2 Qc8 20.Bf2 Nc5 21.Bxc5 Qxc5 22.Qe3* ½ Fleck,J-Gruenenwald,J BL 8788 1988*)* 14.a5 Nbxd5 15.g5 Nxe3 16.gxf6 Nxf1 17.fxe7 Qxe7 18.Rxf1+-;
B) 10...Nb6 11.0-0-0 0-0 12.Rg1 Rc8 13.g5 Nfd7 14.Nd5 Nxd5 15.exd5 Bf5 16.Bd3± 40 Jonsson,B-De Firmian,N Akureyri 1994 1-0;
C) 10...h6
C1) 11.h4 b5 12.Rg1N b4 *(12...Nb6!? 13.g5 Nfd7 14.Nd5 Bxd5 15.exd5 hxg5 16.hxg5 Rc8 17.Na5 Nxd5! 18.Nb7 Nxe3 19.Nxd8 Nxc2+ 20.Kd1 Nxa1∓ 49* Georgiev,Ki-Kasparov,G Paris PCA-Intel GP (02) 1995 0-1 58 - EXP*)* 13.Na4 d5 14.g5 d4 15.Bxd4 Bxb3 16.gxf6 Bxf6 17.axb3 exd4 18.0-0-0 Ne5 19.f4!! Nf3 20.Qg2 Nxg1 21.e5!± 39 Anand,V-Kamsky,G Linares (01) 1994 1-0;
C2) 11.Rg1 b5 12.0-0-0 Nb6 13.Bf2 Nfd7 14.Kb1 g5= 46 Svidler: '=' Perez,RO-Rodriguez,Am CUB-ch (01) 1995 ½ 25 - EXP;
C3) 11.0-0-0 b5
C3a) 12.h4 Nb6 13.Qf2 Nfd7 14.Nd5 Bxd5 15.exd5 Qc7 16.Kb1 Nc4 17.Bc1 Qb6 *(17...Ndb6 18.Bd3 Rb8 19.f4 a5 20.fxe5 dxe5 21.Rhf1± 46* Pupo,E-Rodriguez,Am CUB-ch (05) 1995 ½ 50 - EXP *)* 18.Qe1 Rc8 19.Bd3 Nc5 20.f4 Na4 21.g5→ 47 Varavin,V-Bigaliev,R Budapest FS MayGM (06) 1995 1-0 37 - EXP;
C3b) 12.Kb1 Nb6 13.Bxb6 *(13.Qf2* Svidler *Rb8 14.Nc5 b4 15.N3a4 Nxa4 16.Nxa4*

Qc7 17.b3 d5 18.exd5 Nxd5= 51 Svidler: '=' Topalov, V-Lautier,J Belgrade (04) 1995 0-1 88 - CBM*)* 13...Qxb6 14.h4 b4 15.Nd5 Bxd5 *(15...Nxd5 16.exd5 Bd7 17.Re1± Δ f4)* 16.exd5 a5 *(16...Rc8?N 17.Qd3 Ra8 18.Bh3± 49* Ye Jiangchuan-Stangl,M Beijing Tan Chin Cup (04) 1995 0-1 38 - CBM*)* 17.Bh3 a4 18.Nc1 Ra5 19.g5 Nxd5 20.Ne2 Rc5 21.Ka1 Qc6 22.Bf5 ½ Lanka,Z-Piesina,G Vilnius zt 1993]

10.0-0-0 b5 11.g4

[11.Kb1!? Svidler]

11...b4 12.Na4 12. .Nd5 Bxd5 13.exd5 a5 unclear; 12.Ne2 a5 13.Kb1 a4 14. Nbc1 unclear

[12.Ne2 Svidler a5 13.Kb1 a4 14.Nbc1 b3 15.Ng3 bxc2+!→ *(15...bxa2+?!)*]

[12.Nd5 Svidler Bxd5 13.exd5 a5∞

A) 14.Kb1 a4 15.Nc1 Qa5 16.g5 Nfd7 17.h4 Na6 18.h5 Nac5↑ Kaminski,M-Gutman,A/Bad Endbach/1995/ *(18...Nac5 19.Rh4∞)*;

B) 14.g5 Nh5 15.Nc5 dxc5 *(15...Nf4 16.h4 dxc5 17.d6 Nc6 18.Bxc5 Bxg5 19.hxg5 Qxg5 20.Be3 h6 21.Bc4 Rad8 22.Kb1±* Kotronias,V-Short,N/Moscow olm/ 1994/ *)* 16.d6 Nc6 *(16...Bxg5 17.Bxg5 f6 18.Bc4+ Kh8 19.Be3±)* 17.dxe7 Qxe7 18.Qd7 Qxd7 19.Rxd7 Nd4 20.Bc4∞;

C) 14.Nc5 Nbd7 *(14...dxc5 15.d6 Nc6 16.Bxc5±)* 15.Na4 Rb8 *(15...Re8 16.h4 e4 17.g5 Nh5 18.f4 Ng3 19.Rg1 Nf5 20.Bh3±* Gulev-Mitenkov (Moskau 1995)*)* 16.Kb1 Re8 17.h4 e4 18.g5 Nh5 19.f4 Ng3 20.Rg1 Nf5 21.Bh3± Guliev,S-Mitenkov,A/Moscow-ch/ 1995/0-1/57/]

12...a5?N Svidler: '?'

[12...Nc6?! 13.Nb6 *(13.g5* Ü 62/(285) Boensch Ü 62/(285) Svidler: 'Boensch' *Nh5* Svidler *14.Nb6 Rb8 15.Nd5 Bxd5 16.exd5 Na5 17.Nxa5 Qxa5 18.Kb1 Bd8 19.Qd3 Bb6 20.Bc1±* 45 Gofshtein,L-Gruenfeld,Y Rishon le Zion (03) 1994 ½ 31 - CBM *)* 13...Rb8 14.Nd5 Bxd5 15.exd5 Na5 16.Kb1± ✕a6 xa6 Nxb3 Svidler 17.cxb3± *(17.cxb3! a5±)*]

[12...Nbd7!∞ △13.Qxb4 *(13.g5* Boensch (Svidler) Boensch *Nh5 14.Qxb4 d5 15.Nac5 Bxg5∓)* 13...d5! Svidler: '!' 14.Bc5

A) 14...Rb8? Svidler

A1) 15.Qa3 Nxc5 16.Naxc5 Qb6∓;

A2) 15.Qd2 Nxc5 16.Naxc5 Bxc5 17.Nxc5 Qb6 18.Nb3 *(18.Na4 Qc6 19.b3 dxe4 20.g5 Nd5 21.fxe4 Nb4∓)* 18...dxe4∓;

A3) 15.Bxe7! Rxb4 16.Bxd8 Rxd8 17.Nac5±;

B) 14...Nxc5 15.Nbxc5 *(15.Naxc5* Svidler *Qc8 16.g5 Nd7 17.exd5 Nxc5 18.Nxc5 Bxc5-+)* 15...Qc8!↑ Black has a good position. Svidler: 'Black has a good position.']

13.Nb6 a4

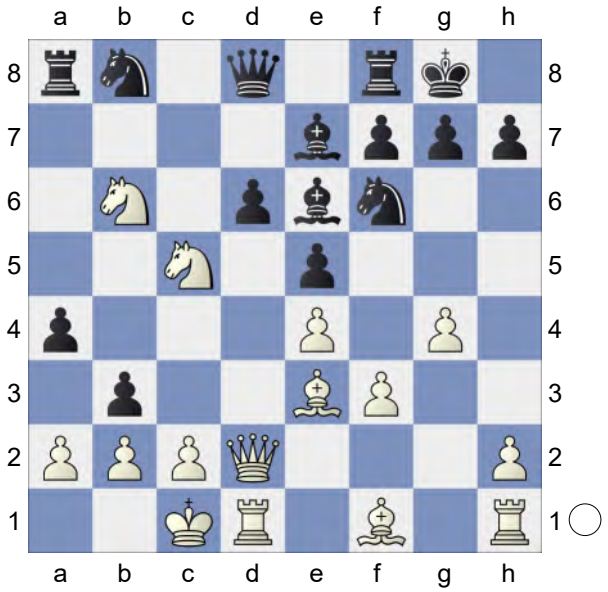
[∩13...Nc6

A) 14.Bb5 a4 15.Nxa4 *(15.Bxa4 Rxa4 16.Nxa4 Qa8∓)* 15...Qc7→;

B) 14.Nxa8 Qxa8 15.Kb1 a4 16.Nc1±]

[13...Ra7 Boensch (Svidler) Boensch 14.g5 Nh5 15.Nd5 Rb7 16.Nxe7+ Rxe7 17.Nc5±]

14.Nc5!
[14.Nxa8 Boensch (Svidler) Boensch axb3 15.cxb3 Nbd7 16.g5 Nh5∓]
14...b3! After the text move (14... b3) things look pretty good for Black. At this moment I was scared half to death, because Hansen made his moves so quickly that I was sure it's all prepared at home.
[14...dxc5 Svidler 15.Qxd8 Bxd8 16.Nxa8 Nbd7 17.g5 Nh5 18.Bb5+-]



Svidler: 'After the text move (14... b3) things look pretty good for Black. At this moment I was scared half to death, because Hansen made his moves so quickly that I was sure it's all prepared at home. ♘ ' **15.axb3□** Only move. After some time I found this move and things began looking better. Everything else loses: Svidler: '□' '□'
[15.Nxa8 bxa2-+]
[15.Kb1 bxc2+ 16.Qxc2 *(16.Kxc2 Qxb6 17.Nxe6 Qc6+-+)* 16...Qxb6 17.Nxe6 Qxe3-+]
[15.a3 bxc2 16.Re1 *(16.Kxc2 Qxb6 17.Nxe6 Qc6++-* Svidler: '-+' '-+') 16...dxc5 17.Qxd8 Rxd8 18.Nxa8 Bb3-+ *(18...Nc6* Boensch (Svidler) Boensch *19.Nb6 Bb3 20.Bb5 Nd4∓)* RR19.Bb5∞ Svidler]
[15.cxb3? Svidler Qxb6 16.Nxe6 Qc6+-+]
[15.Nxe6 Svidler bxa2 16.Qc3 a1Q+ 17.Kd2 Qxd1+ 18.Kxd1 fxe6 19.Nxa8 d5∓]
15...Qxb6□ Svidler: '□'
[15...axb3 16.Nxa8+-]
16.Nxe6 axb3
[16...Qc6 17.Nxf8 axb3 18.Qd3!+- *(18.Kb1? bxc2+ 19.Qxc2 Ra1+!+-* Svidler: '-+!' '-+!'; *18.Qc3? Qxc3 19.bxc3 Ra1+ 20.Kd2 Rxd1+ 21.Kxd1 b2-+)*]
17.Qc3!+- And it becomes clear that White is almost winning. **17...Qb7**
[17...Ra1+ Svidler 18.Kd2 Rxd1+ 19.Kxd1 bxc2+ 20.Kxc2 Qb7 21.Nxf8+-]
18.Nxf8 bxc2 19.Kxc2 Nc6
[19...Bxf8 Boensch (Svidler) Boensch 20.Bc4+-]
20.Bc4 Maybe I should have taken on h7, but I did not bother.
[20.Nxh7!?+-]
20...Bxf8 21.Kb1+- Ra4 21. ...Nb4 22. Qb3! d5 (22...Nxe4 23.fxe4 Qxe4+ 24. Bd3+-) 23.Rxd5+-
[21...Nb4 Svidler 22.Qb3! d5 *(22...Nxe4 23.fxe4 Qxe4+ 24.Bd3+-)* 23.Rxd5+-]
22.g5 I spent 35 minutes on that move, looking for the safest way to win after 22... Nd7, but my opponent made his move almost immediately and as hit happens most of the time it was another move. **22...d5**
[22...Nd7
A) 23.Bd5 Nc5 24.Bxc5 dxc5 25.Qxe5 *(25.Bxc6* Svidler *Qxc6±)* 25...Qa6 26.Bxc6 Ra1+ 27.Kc2

Qe2+ 28.Rd2 Qc4+ 29.Qc3 Qxc3+ 30.bxc3 Rxh1±;
B) 23.Qb3 Svidler Rb4 24.Bxf7+ Kh8≅;
C) 23.Bb3 Ra6 *(23...Rb4 24.Bd5 Nc5 25.Bxc6 Qxc6 26.Qxb4+- Svidler: '+-')* 24.Qc4 Nc5 *(24...Nb6 25.Qb5+- Svidler: '+-')* 25.Bxc5 dxc5 26.Rd7 Qxd7 27.Qxa6 Nd4 28.Bd5 Nxf3 29.h4+- Δ Ka2, Rf1 Δ 30.♔a2, 31.♖f1 +- Δ Ka2, Rf1 Svidler: '+-' Svidler: 'Δ 30.♔a2, 31.♖f1 +-']

23.exd5 Na5 24.Ba2 Ne8 Black has to admit with sadness that the attack did not succeed.
[24...Ra3 25.Qc2! Ne8 *(25...Rxe3 26.gxf6)* 26.Rd3+- Svidler: '+-']

25.Qc2 Qb5 26.d6 Opening the way for the bishop on a2. **26...Nxd6 27.Rd5 Qe8 28.Bc5 Nac4**
[28...Nab7 29.Ba3+- Svidler: '+-']
[28...Ndc4 29.Rhd1+- Svidler: '+-']

29.Bb3?!
[29.Rhd1 Qa8 30.Qb3 Ra5 Svidler *(30...Qa6 Svidler 31.Bxd6 Bxd6 32.Rxd6+-)* 31.Bxd6+-]
[29.Bxc4 Svidler Nxc4 30.Bxf8 seemed to be winning, but then I found the move
A) 30...Ne3 31.Qxa4 Qxa4 32.Rd8 Qc2+ 33.Ka1 h6 *(33...Qa4+ 34.Ba3+)* 34.Bc5++-;
B) 30...Qa8! and decided that the outcome is not clear enough.]

29...Qa8 30.Bxa4 Qxd5 31.Bxd6 Qxf3?⊕ A final mistake in time-trouble.
[31...Nxd6 32.Bc6 Qd4 33.h4+- White is winning, although it will take time. Svidler: '+-' Svidler: 'White is winning, although it will take time.']

32.Bxf8 Qxh1+ 33.Ka2 Qd5 34.Bb4+- e4 35.b3 Nb6 36.Qc7
1-0

B90
□ **Svidler,Peter** **2713**
■ **Topalov,Veselin** **2700**
Frankfurt-West Masters rapid (10) 1.7.99
[Konikowski,Jerzy]

1.e4 Konikowski **1...c5 2.Nc3 d6 3.Nf3 Nf6 4.d4 cxd4 5.Nxd4 a6 6.Be3 Ng4 7.Bc1 Nf6 8.Rg1 b5 9.g4 Bb7 10.f3 g6 11.Be3 Nbd7 12.g5 Nh5 13.Bh3 h6 14.gxh6 e5 15.Bxd7+ Qxd7 16.Nb3 Be7 17.Qd2 Bh4+ 18.Bf2**
[18.Kd1!? a5 19.a4±]

18...Bxf2+ 19.Qxf2 Nf4 20.0-0-0
[20.Qe3!? Rxh6 21.Ne2 Nxe2 22.Qxe2 0-0-0 23.0-0-0=]

20...Rc8
[20...Nh3!?]

21.Qb6?
[⌓21.Qd2!?=]

21...Qc7 22.Qxc7 Rxc7 23.Na5 b4 24.Rxd6
[24.Nxb7 Rxb7 25.Nd5 Ne2+ 26.Kd2 Nxg1-+]

24...bxc3 25.Rg5
[25.Rgd1 Rxh6-+]

25...cxb2+
[⌓25...Ke7!?]

26.Kxb2 Rxh6
[⌓26...Ke7!?]

27.Rxe5+ Ne6 28.f4 Rxh2 29.f5 gxf5 30.exf5 Rhxc2+
[30...Rcxc2+!? 31.Kb3 Rb2+ 32.Kc3 Rhc2+ 33.Kd3 Rd2+ 34.Kc3 Rxd6 35.Kxb2 Rd5 36.Rxd5 Bxd5 37.fxe6 f5-+]

31.Ka3 R2c5 32.Rxc5 Nxc5 33.Kb4
[33.Nxb7 Rxb7 34.Rc6 Rb5-+]

33...Ke7 34.Nxb7 a5+ 35.Kb5 Nxb7

36.Rd5
[36.Ra6 Nd6+ 37.Kb6 Kd7 38.Kxa5 Nxf5-+]
36...Rd7
[36...Rd7 37.Re5+ Kf6-+]
0-1

B63

□ **Svidler,Peter** **2732**
■ **Dreev,Alexey** **2607**
(ch) 101/148 2007
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 Nxd4 9.Qxd4 0-0 10.f3 a6 11.h4 b5 12.Kb1 Bb7 13.Bd3
[13.Qd2 Ü 79/169]
13...Rc8 14.g4 Nd7N
[14...e5]
[14...Qc7]
15.Be2 Rc6 16.a3?!
[16.Bxe7 Qxe7 17.a3 Rfc8 18.g5∞]
16...Bxg5! 17.hxg5 Qxg5 18.Rh5 Qf4
[18...Qf6 19.Qa7 Rc7 20.Rdh1↑]
19.Rdh1
[19.g5 Rfc8 20.Rdh1 Nf8∓]
19...Nf6 20.R5h3 Rfc8
[20...h6 21.Bd3 e5 22.Qa7 Rc7 23.g5!? Qxg5 24.Rxh6! gxh6 25.Rg1∞]
21.Bd3 h6
[21...Kf8!? 22.Ne2
A) 22...Qe5 23.Qxe5 *(23.Qe3 g5 24.Nd4 Rc5)* 23...dxe5 24.g5 Nd7 25.Rxh7 g6=;
B) 22...Qd2 23.e5 dxe5 24.Qxe5 Rxc2 25.Bxc2 Rxc2∓]
22.Ne2?!
[22.g5 Qxg5 23.Rxh6 gxh6 *(23...Kf8 24.Rh8+ Ke7 25.Qa7 R8c7∞)* 24.Rg1 Qxg1+ 25.Qxg1+ Kf8 26.Ne2≅]
22...Qd2 23.e5
[23.g5
A) 23...Qxg5? 24.Rg3 Qe5 25.Rxh6!? *(25.Qg1!?)* 25...Kf8 26.Rh8+ Ke7 27.Qa7;
B) 23...e5! 24.Qb4 *(24.Qg1 Rxc2-+)* 24...Qxg5 25.Rg3 Qe3 26.f4 Qc5∓]
23...Rxc2! 24.Bxc2
[24.exf6 Rxb2+ 25.Qxb2 Qxd3+ 26.Ka1 Rc2 27.Nc1 Qc4-+]
24...Qxc2+ 25.Ka1 dxe5
[25...Nd7 26.Qe3 *(26.Qxd6 Nc5 27.Nc3 Nb3+ 28.Ka2 Nc1+ 29.Ka1 Rxc3! 30.Qd8+ Kh7 31.Qf8 Rxa3+!! 32.Qxa3 Nb3+ 33.Ka2 Bd5-+)* 26...Nxe5 27.Rxh6!∞]
[25...Bxf3
A) 26.Rxf3 Qxe2 27.Rxf6! gxf6 28.Qf4 h5! *(28...Kf8 29.Qxh6+ Ke8 30.Qxf6+-)* 29.exd6∞;
B) 26.Rc1 Qxc1+ 27.Nxc1 Rxc1+ 28.Ka2 Bd5+ 29.b3 dxe5∞]
26.Qxe5 Nd7?
[26...Qc5 27.Qf4]
[26...b4! 27.axb4 *(27.Rc1 Qd3 28.Rxc8+ Bxc8 29.Qc7 Qxe2 30.Qxc8+ Kh7∓)* 27...Nd5∓]
27.Qe3∞ Qc5
[27...Nc5 28.Rxh6!]
[27...e5 28.Rxh6 *(28.g5!? Nc5 29.gxh6 Nb3+ 30.Ka2 Bd5 31.Nc3=)* 28...gxh6 29.Qxh6 f6 30.Ng3 Kf7 31.Nf5 Ke6 32.Qh7 Qc5 33.Rd1 Bd5 34.Rxd5! Qc1+ 35.Ka2 Qc4+=]
28.Rxh6!± gxh6 29.Qxh6 Qe5 30.Rh5 Rc5
[30...f5 31.Qh7+ Kf8 32.Qxd7+-]
31.Rxe5 Rxe5 32.Nf4+- Bd5 33.b4 Re1+ 34.Kb2 f6 35.Ng6 Re2+ 36.Kc1 1-0

B78
□ **Svidler,Peter** **2755**
■ **Ivanchuk,Vassily** **2775**
ETCC 2011 Porto Carras (5.1) 07.11.11
[Jones, Gawain]

1.e4 c5 2.Nf3 Nc6 3.Nc3 g6 4.d4 cxd4 5.Nxd4 Bg7 6.Be3 Nf6 7.Bc4 d6 8.f3 Bd7 9.Qd2 Qc7!? Earlier this year we saw Ivanchuk play the Chinese Dragon at Gibraltar. Now he repeats the Dragon in this very important match between the top two seeds. This is a very offbeat line. Ivanchuk delays castling and focuses on picking on White's light square bishop.

[Instead 9...0-0 10.0-0-0 Qc7 is fairly similar and I've actually had quite a detailed look at these lines in recent months, most recently in Jones, G (2595)-Jianu, V(2545) Ennis Open 2011. That continued 11.Bb3 Na5 12.h4

A) Instead a subscriber Michael Brown asked me a question concerning the line 12...Rfc8 13.h5 Nxb3+ 14.axb3 which I didn't cover in my notes to Kekelidze-Gorman earlier this year, instead looking at the other two captures. He writes: " However there is no mention of 14. axb3 which appears alright to me as taking with 14...Nxh5 looks incredible risky for Black. The best I could find for Black was 14... Qa5 15.Kb1 e5 15.N(d)e2 Rc6 but 16. Nd5 looks like a pleasant endgame for White and not what a Dragon player is looking for. As Gawain does not mention 14. axb3 am I overlooking something obviously wrong with it? It would appear to be important for the line because Gawain's annotations to this game and his own against Jianu annotated in June put 13...Nc4 under a cloud as he says". I apologise for the delay in replying, a very busy few months playing, but will see what I can do. My first thought was that

A1) I agree 14...Nxh5?! looks very suspicious when White can continue either with 15. g4 or 15.Nd5 Qd8 16.Bg5 Nf6 17.Nxf6+ exf6 18.Bh6 when Black's position looks really ugly.;

A2) 14...Qa5 15.Kb1 e5 *(15...gxh5* is a rather ugly suggestion of the computer's.*)* 16.Nde2 Rc6 17.Nd5 was the line given by Michael which is indeed a little better for White, although maybe not as bad as all that for Black. *(17.h6!? Ra6! 18.Na4 Bf8* allows Black to prevent that bishop being entombed on h8.*)* 17...Qxd2 18.Nxf6+ Bxf6 19.Rxd2 Be7 20.g4 g5 21.Nc3 Be6 allows Black to grovel on.;

A3) 14...a5 15.hxg6 fxg6

A3a) 16.Ndb5 looks critical here Qd8 *(16...Bxb5 17.Nxb5 Qc6 18.Na7! Rxa7 19.Bxa7 b6 20.e5! Nd7 21.exd6 exd6 22.Qd5+ Qxd5 23.Rxd5 Ra8 24.Bxb6 Nxb6 25.Rxd6* and the rook and two look stronger than the bishop and knight.*)* 17.Kb1 Qf8 with quite a complex position but White should have an edge.;

A3b) 16.Rh4 a4 17.bxa4

Bxa4 would in fact transpose to a position from Roubaud, D-Calvo, R (2193) ICCF email 2009, seen in the Kekelidze-Gorman notes via the move order 11... Na5 12.h4 Nxb3 but White of course has alternatives to 16.Rh4. Perhaps the best solution is to play the 11...Na5 move order if Black wishes to continue to play this line, or perhaps switch to Chucky's 9...Qc7!?;

B) 12...Nc4 13.Bxc4 Qxc4 14.h5 when it seems that Black has some problems.]

10.Bb3

[10.Ncb5 would try to exploit Black's move order but the knight will be forced back again and Qb8 *(or even 10...Qc8!? are probably ok.)*]

10...Na5

[10...a6 has been tried a few times but now the position resembles a Dragadorf.]

11.g4 This is logical but of course White has a few different paths here, and if Ivanchuk's idea catches on, I'm sure we'll see White try out other eleventh moves.

[11.0-0-0]

[11.h4]

[11.Bh6!?]

[and even 11.0-0!? could be tried.]

11...Nc4 12.Bxc4 Qxc4 13.0-0-0 Svidler decides it's time to castle.

13...0-0 And so does Ivanchuk. The computer is fairly happy with these positions but it strikes me as much easier for White to play. His plan is simply Bh6, h4-h5 and opening up the Black king while it's not so easy for Black to find good counter-chances. In fact we've now transposed to a position seen a few times before (with earlier castling).

[A previous game to reach this position continued with 13...b5?! Afek, Y (2349)-Plukkel, S Soest 2000 but this allows White to win a pawn with 14.b3!]

14.Bh6

[Afek has also been on the Black side of this position. A game of his continued 14.h4 b5 *(14...Rac8* would prevent b3 ideas and might be more circumspect. *)*

A) 15.b3! is critical Qb4 *(15...Qc8 16.Ndxb5 Qb7 17.Nd4 a5 18.a4* doesn't really look like sufficient compensation but these positions are always tricky for White to play.*)* 16.h5 *(16.Ncxb5* is still possible although *Qxd2+ 17.Rxd2 e5* wins the piece. White grabs three pawns and the position after *18.Nxd6 exd4 19.Bxd4 Bc6* is far from clear.*)* 16...Qa5 17.Kb1 and White's attack looks more threatening. *(*Instead *17.Ncxb5 Qxa2 18.c4 Qa1+ 19.Kc2 Qa2+ 20.Kd3 Qxd2+ 21.Kxd2 e5 22.Nc2 Bxb5 23.cxb5 Rfb8* looks respectable for Black. *)*;

B) 15.Kb1 b4 16.Nce2 a5 Black seems to be doing quite well here, as the game showed. 17.h5 a4 18.hxg6 fxg6 19.Bh6 Bxh6 20.Qxh6 Rf7 21.g5 Nh5 22.Rxh5 gxh5 23.g6 hxg6 24.Nf4 Rh7 25.Qg5 Qf7 26.Nd5 Rf8 And White had little to show for the exchange and pawn deficit. Demagnee, A (2020)-Afek, Y (2324) Paris 2002.]

14...Bxh6 The computer's top choice but

rather dangerous. Ivanchuk hopes that Svidler's queen will be misplaced on h6 but he has to watch out for his king's safety.

[14...b5 is an alternative but 15.Bxg7 Kxg7 16.Kb1 b4 17.Nd5! Nxd5 18.exd5 Kg8 19.h4 Qxd5 20.h5 gives White great compensation for the pawn.]

15.Qxh6 b5 16.Kb1 b4 17.Nd5! Nxd5 18.exd5 Rfe8?! This strikes me as rather slow.

[Maybe Ivanchuk should have gone for 18...Rac8 with the idea of replying to 19.h4 with f6 Initially I thought White's position was more comfortable but maybe Black is just fine here.]

[Meanwhile grabbing the pawn is simply bad. 18...Qxd5?! 19.Nf5 Qe5 20.Rhe1 Qf6 21.Nxe7+ Kh8 22.Nd5 Qxf3 23.h3 followed by 24. Rf1 wins.]

19.h4! Svidler's play is very straightforward while Black struggles to defend. **19...Qxd5**

[Now 19...f6 doesn't tie in so well with Black's last. With purposeful play White can seize a clear advantage 20.h5 g5 21.f4! Qxd5 22.Nf5 Qf7 23.fxg5 Bxf5 24.gxf5 Qf8 25.Rhg1! Kh8 *(25...Qxh6 26.gxh6+ Kh8 27.Rg7* also looks very unpleasant.*)* 26.Qxf8+ Rxf8 27.g6 and I feel Black is probably simply lost.]

20.h5! Qe5 Forced. **21.hxg6 hxg6 22.Nf5!** Energetic play **22...Bxf5**

[22...gxf5? 23.Rh5! rapidly mates.]

23.gxf5 Qg7 24.Qh4 At the cost of a pawn White has a very pleasant initiative while recapturing the pawn isn't going to be difficult. A rather depressing position for Black, and somewhat surprising that Svidler didn't make more of this position.

[24.Qh3! has the same idea as the game while preventing Black from playing ...g6-g5 with gain of tempo. It also has the advantage of Qh3-e6+ ideas after an exchange on g6. Rac8 25.Rdg1! *(25.Rh2 e6 26.fxg6 fxg6 27.Rxd6* is also very pleasant.*)* 25...Kf8 26.Rg4 e6 27.fxg6 fxg6 28.Rh4! winning heavy material.]

24...Rac8 25.Rh2

[25.fxg6 fxg6 26.Qxb4 was also possible but Svidler is going for more.]

25...g5 26.Qg4 e6 27.fxe6

[It's not yet time for 27.Rdh1 exf5 28.Qxf5 as Black has Qe5! with back rank mating threats and following 29.Rh8+ Qxh8 30.Rxh8+ Kxh8 he probably has no more than a draw.]

27...Rxe6 28.Qxb4

[Maybe it's more accurate to throw in 28.Rh5 Rc5 before reclaiming the pawn 29.Qxb4 when again Black has a difficult defensive task in store.]

28...Qe5 29.Rdh1

[29.Rh5!? could still be considered.]

29...a5! 30.Qd2 White's queen is forced to return to this slightly more passive square to prevent the back rank mate threat. **30...Rc5** Ivanchuk has at least managed to activate his pieces but with the Black king so vulnerable White still has an edge. **31.a4 Kf8 32.Qd3 Qf5**

[32...Qf4!? might be a more stubborn defence. The point is that 33.Qb3 can be met by Re1+! With every exchange the Black king feels more secure.]

33.Qb3 Kg7 34.Qb8?! Letting Ivanchuk off the hook.

[Instead 34.Rh5! would leave Black

with continuing problems, for example: d5 35.f4! Qxf4 36.Rh7+ Kf8 37.Qb7 Rcc6 38.Rh8+ Kg7 39.Qa8 and it seems unlikely to me that Black's king will survive with all the major pieces chasing it over the open board.]

34...Rh6! Perhaps Peter overlooked this rook deflection. Now White has no better than to accept the draw. **35.Rxh6 Qxc2+ 36.Ka2 Qxa4+** Despite holding onto the draw, Black had some problems, and I don't think it's sufficient to equalise. However the positions are still fertile and I wouldn't be surprised to see some players try and improve on Ivanchuk's play.

½-½

B12

□ **Svidler,Peter** **2727**
■ **Topalov,Veselin** **2791**
Nanjing Pearl Spring 1st (9) 20.12.2008
[Kritz,Leonid]

1.e4 Kritz,L Kritz,L **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5!** Das ist die Fortsetzung, die zum Ausgleich führt.

6.Be3 Nd7

[6...cxd4!? Zuletzt hat Schwarz keine großen Probleme in dieser Variante gehabt. 7.Nxd4 Ne7 8.Bg5 *(8.c4 Nbc6 9.Qa4 a6 10.Nc3 dxc4 11.0-0-0 Bd3 12.Bxd3 cxd3 13.Rxd3 Qa5 14.Qb3 Nb4 15.Rdd1 Ned5=* Efimenko - Macieja (Plovdiv, 2008)*)* 8...Qd7 9.Bxe7 Bxe7 10.Nxf5 exf5 11.Bf3 *(11.Nd2 Nc6 12.Nf3 0-0 13.0-0 Rad8 14.Re1 Rfe8 15.Qd2 Bc5⇄* Nijboer - Erenburg (Dieren, 2006). Der Bauer e5 ist genauso schwach wie der Bauer d5.*)* 11...Qb5! *(11...d4?!* Man sollte dem weißen Läufer nicht so viel Platz machen. *12.0-0 Nc6 13.Bxc6 bxc6 14.Qd3 Rb8 15.b3 Rb5 16.Qg3 0-0 17.Nd2 Bb4 18.Nc4 Bc3 19.Rad1±* Volokitin - Bareev (Warsaw, 2002)*)* 12.Qxd5 Qxb2 13.0-0 Nc6 14.Qb3 *(14.Nd2 Rd8 15.Qb3 Qxb3 16.Nxb3 Kd7=* Mamedov - Rodshtein (Plovdiv, 2008) *)* 14...Qxb3 15.axb3 Kd7 16.Nc3 Rhd8 17.Rfd1+ Ke6= Almasi - Vallejo Pons (Heviz, 2008)]

7.Nbd2

[Als Hauptzug gilt hier 7.0-0 mit der Idee c4 durchzusetzen. Ne7 *(7...c4 8.Nc3±* Der Springer auf c3 verhindert ...b5.*)* 8.c4 cxd4 9.Nxd4 Bxb1 *(9...Nxe5 10.cxd5 Qxd5 11.Qa4+ Qd7 12.Bb5 N5c6 13.Nc3⩱)* 10.Rxb1 Nxe5 *(10...dxc4 11.Bxc4 Nxe5 12.Qa4+ N5c6 13.Rfd1+-)* 11.Qa4+ Nd7 *(11...Qd7 12.Nb5 N5c6 13.Rbd1⩱)* 12.Bf3 Nc8 13.cxd5 Ncb6 14.Qb3 e5 15.Ne6!! Qb8 *(15...fxe6 16.dxe6 Nf6 17.Qb5+ Ke7 18.Qxe5+-)* 16.Rbc1+- Almasi - Berkes (Hungary, 2006)]

7...c4!? Dieser Zug kam in der Praxis nur zwei Mal vor. Interessant ist der Versuch auf jedem Fall - Schwarz schließt den Damenflügel und das Zentrum, so dass Weiß wenig Platz zum agieren hat. **8.a4?!** Der ganze Plan mit der Durchführung von b3 scheint mir verdächtig zu sein. Ich würde das von Rublevsky gespielte 8.0-0 bevorzugen.

[8.0-0! b5 9.Ne1 Bg6 10.g4 Bb4 11.c3 Ba5 12.Ng2 Ne7 13.Nf4± Rublevsky - Dreev (Sochi, 2005). Weiß spielt, wo er spielen muss - am Königsflügel. Seine Hauptidee ist es, später f5 durchzusetzen.]

8...h6 In diesen Varianten sichert

Schwarz mit diesem Zug den Läufer f5 ab. **9.b3?** Wenn man den Plan mit b3 spielen will, muss man ihn vorbereiten. Die Alternative 9.0-0 ist nicht mehr so gut.

[9.0-0 Ne7! 10.Ne1 Bh7! 11.g4?! Sonst kommt 11.... ♘f5. h5 12.h3 hxg4 13.hxg4 Nc6∓ Die weiße Stellung fällt auseinander.]

[9.c3! Ne7 10.b3 Jetzt ist es eine andere Sache - Weiß nimmt mit der Dame auf b3 und entwickelt eine Initiative. cxb3 11.Qxb3 Nc6!? 12.Qxb7!? *(12.0-0 Na5 13.Qb2 Be7 14.c4⇄)* 12...Rb8 13.Qxc6 Rb6 14.Qb5 a6 *(14...Rxb5 15.axb5 Qb8 16.0-0±)* 15.Qxa6 Rxa6 16.Bxa6 Qa5 17.Bb5 Qxc3 18.0-0⇄ Die Stellung ist ziemlich unklar. Ich denke, dass Weiß zumindest nicht schlechter steht.]

9...cxb3 10.Nxb3

[10.cxb3 Bb4∓ Und man landet in einer für Schwarz superguten französischen Stellung.]

[10.c4!? Ein verrückt aussehender Versuch, doch macht er Sinn. b2 *(10...Bc2 11.Qc1 Bb4 12.0-0 Ne7 13.Qb2 dxc4 14.Bxc4 Rc8 15.Rac1 Bxd2 16.Nxd2 0-0 17.Bxb3 Bxb3 18.Rxc8 Qxc8 19.Rc1 Qb8 20.Qxb3 Rc8 21.Nc4=)* 11.Ra2 Qb6 12.0-0 dxc4 13.Bxc4 *(13.Nxc4 b1Q-+)* 13...Qb4 14.Qb3 b1Q 15.Nxb1 Rc8 16.Qxb4 Bxb4 17.Nbd2 Nb6= Weiß steht nirgends besser, aber zumindest hat er Ausgleich. In der Partie man hat das Gefühl, dass das Spiel auf ein Tor verlief.]

10...Rc8

[10...Bb4+ 11.Bd2 Bxd2+ 12.Nfxd2 Ne7 13.0-0 0-0 14.c4=]

11.Ra2 Qc7 12.Bd3

[12.0-0 Bxc2-+ Das Problem ist nicht, dass der Bauer c2 hängt - das Problem ist, dass der ♘b3 ebenfalls hängt!]

12...Bxd3 13.Qxd3

[Auch 13.cxd3 bringt Weiß in Nachteil. Bb4+ 14.Bd2 Bxd2+ 15.Qxd2 Ne7 16.0-0 Qc3∓]

13...Ne7 Schwarz spielt sehr genau. Das Schach auf b4 bietet sich an, um die Entwicklung schneller zu beenden, doch aus strategischer Sicht ist es richtig, die schwarzfeldrigen Läufer nicht abzutauschen.

[13...Bb4+?! 14.Bd2 Bxd2+ 15.Nfxd2 Ne7 16.0-0 0-0 17.a5=]

14.0-0 Qc4 15.Rb1

[15.Qd1 Nf5 16.Nfd2 Qc7 17.Nf3 Be7∓]

15...b6

[Schlecht ist der Damentausch 15...Qxd3 16.cxd3 b6 , denn nach 17.a5⇄ bekommt Weiß gutes Spiel gegen die schwarzen Bauern des Damenflügels.]

16.Qf1

[16.a5!? Gab Weiß die Gelegenheit, aktiv zu werden. b5 17.a6□ Sonst spielt Schwarz selbst a6. Nc6 18.Qxc4 dxc4 *(18...bxc4 19.Na5 Rb8 20.Rb7 Rxb7 21.axb7 Nd8 22.Nxc4!! dxc4 23.Rxa7 Bb4 24.Ra8+-)* 19.Na5

A) 19...Nxa5 20.Rxa5 b4 21.d5 exd5 *(21...Bc5 22.dxe6 fxe6 23.Bxc5 Rxc5 24.Rxc5 Nxc5 25.Rxb4 Nxa6 26.Rxc4 Kd7 27.Ra4 Rb8 28.Kf1 Rb6 29.Nd4+-)* 22.Bxa7±;

B) 19...Nb4 20.Rab2 Nd5 21.Rxb5 Nc3 22.Nd2 Nxb5 23.Rxb5 Nb8 24.Naxc4 Nxa6 25.Ra5 Rc6 26.c3 Be7 27.Kf1

0-0 28.Ke2 Rfc8 29.Kd3∓ Beide Seiten sind von gegnerischen Figuren gefesselt, doch Schwarz hat noch Potential mittels ♖8c7-♘b8-♘d7-♘b6.]

16...Nc6 17.c3

[17.Qxc4 dxc4 18.Nbd2 Nb4 19.Ra3 Nd5∓]

17...Qxc3! Für den Bauern hat Weiß keine ausreichende Kompensation. Wenn Schwarz auf c3 nicht nehmen würde, dann hätte Weiß die Option auf c4 zu nehmen.

[17...Be7 18.Qxc4 dxc4 19.Nbd2 Jetzt ist dem schwarzen Springer das Feld b4 genommen. Na5 20.Ne4⇄]

18.a5

[18.Qd1 Qc4 19.Rc2 Qxa4 20.Nfd2 Be7∓]

18...Be7

[18...Nb4 Sieht sogar stärker aus! 19.Ra4 *(19.Bd2 Qc4 20.Bxb4 Qxf1+ 21.Kxf1 Bxb4 22.axb6 axb6 23.Na1 Bc3 24.Ra7 Ke7 25.Nc2 Ra8-+)* 19...Qc4 20.Qd1 b5 21.Nbd2 *(21.Rc1 bxa4 22.Rxc4 Rxc4 23.Nbd2 Rc2 24.Ne1 Ra2∓)* 21...Qc3 22.Raa1 Qc6 23.Rc1 Qa6 24.Rxc8+ Qxc8∓ Schwarz behält den Bauern und Weiß den schlechten Läufer.]

19.axb6 axb6 20.Qd1 Qc4

[20...0-0 Das Damenopfer bringt ebenfalls Vorteil. 21.Rc2 Qb4 22.Nc5 bxc5 23.Rxb4 Nxb4 24.Rb2 c4∓ Und wenn Weiß jetzt taktische Tricks versucht 25.Rxb4 Bxb4 26.Qa4 Ra8 27.Qxb4 Ra1+ 28.Ne1 Rb8 29.Qc3 Rbb1-+ wird er gnadenlos dafür bestraft.]

21.Nc1 Üblicherweise ist es ein schlechtes Zeichen, wenn man solche Züge spielen muss. **21...Nb4 22.Ra7**

[22.Rab2 Nc2 23.Nd3 0-0-+ Schwarz hat einen gesunden Mehrbauern.]

22...Qc2! Richtige Entscheidung - sind die Damen vom Brett, ist die Stellung gewonnen. **23.Qxc2 Nxc2 24.Bd2 Na3 25.Ra1 Nc4-+** Weiß ist chancenlos.

26.Rb7

[26.Nd3 Nb8 27.Rb7 Nc6-+]

26...Nb8 27.Ra8 0-0 28.Raxb8 Nxd2 Auch die Taktik ist auf der Seite von Schwarz!

[28...Rxb8? 29.Rxe7⇄]

29.Rxc8 Nxf3+ 30.gxf3 Rxc8 31.Ne2

[31.Rxe7 Rxc1+ 32.Kg2 Rc4 33.Rb7 Rxd4 34.Rxb6 g5-+ Das Turmendspiel ist absolut gewonnen.]

31...Bd8 32.f4 g6 33.Kg2 Kf8 34.Kf3 Ra8 35.Ke3 Ra3+ 36.Kd2 Bh4 0-1

C92

□ **Svidler,Peter** **2660**

■ **Adams,Michael** **2680**

FIDE-Wch k.o. (4.4) 19.12.1997

[Sergey Grigoriants]

1.e4 Grigoriants,Sergey Grigoriants, Sergey Grigoriants,Sergey Grigoriants, Sergey: 'Sergey Grigoriants' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7** One of many possible "rare lines" in classical Ruy Lopez. Eine von vielen möglichen "seltenen Varianten" im klassischen Spanier. **10.d4 Nb6 11.Nbd2 exd4** Risky strategy - black gives up the center to get counterplay on the queenside. Riskante Strategie - Schwarz gibt das Zentrum auf, um Gegenspiel am Damenflügel zu erhalten.

[11...Bf6 12.Nf1 According to theory leads to a more solid but entirely passive position for black. That is why the whole 9...Nd7 line is not so popular nowadays. Nach der Theorie führt dies zu einer solideren, aber völlig passiven Stellung für Schwarz. Deshalb ist die ganze 9...Sd7-Variante heutzutage nicht mehr so beliebt.]

12.cxd4 Nb4 13.Nf1 c5 14.a3 Nc6 15.Ng3 Later on Svidler successfully used other option Später nutzte Svidler erfolgreich eine andere Option

[15.Be3!? Na5 16.Bc2 Nbc4 17.Bc1 cxd4 18.Nxd4 Bf6 19.Rb1! d5 20.b3 dxe4 21.Bxe4 Bxd4 22.bxc4 Rb8 23.Bf4 Rb6 24.cxb5 Rxb5 25.Rxb5 axb5 26.Ne3± Svidler,P (2713)-Adams,M (2716) Linares 1999 CBM 070]

15...c4?! And this aggressive move looks like burning the bridges way. Now whites thoroughly dominate in the center and have all the chances for an attack against the blacks king. Black hopes, what if they will stop the attack. All kinds of endgames will be very favorable for them due to the majority of pawns on the queenside. Und dieser aggressive Zug sieht so aus, als würde er die Brücken hinter sich abbrechen. Jetzt dominiert Weiß im Zentrum und hat alle Chancen für einen Angriff auf den schwarzen König. Schwarz hofft, dass er den Angriff abwehren kann. Alle Arten von Endspielen werden für ihn aufgrund der Bauernmehrheit am Damenflügel sehr vorteilhaft sein.

[15...cxd4!? is more conservative and leads to a structure where black usually can hope just for keeping balance. ist konservativer und führt zu einer Struktur, in der Schwarz meist nur darauf hoffen kann, das Gleichgewicht zu halten. 16.Nxd4 *(16.Bd5!?±)* 16...Nxd4 17.Qxd4 Bf6 18.Qb4 Be6 19.Nh5 Bxb3 20.Nxf6+ Qxf6 21.Qxb3 Rfe8 *(21...Na4 22.Qg3 Rfe8 23.Bf4 Qxb2 24.e5 Nc5? 25.exd6 Qf6 26.Rxe8+ Rxe8 27.Rc1 Ne6 28.Be5 Qd8 29.Qc3±* 1-0 (43) Sokolov,A (2565)-Adams,M (2620) France 1992*)* 22.Bd2 Na4 23.Rab1 Rac8 24.f3 h6 25.Bb4 1/2 (25) Almasi,Z (2655)-Adams,M (2685) Tilburg 1996]

[15...Nxd4 16.Nxd4 cxd4 17.Qxd4 Bf6 18.Qd1]

16.Bc2 d5 17.e5 a5 18.Be3 Looks like a very natural developing move but is slow. After the more energetic Sieht nach einer sehr natürlichen Entwicklung aus, ist aber langsam. Nach dem energischeren

[18.Nh5! black is in big trouble, for example not possible is ist Schwarz in großen Schwierigkeiten, nicht möglich ist zum Beispiel b4 19.Nxg7! Kxg7 20.Qd2+-]

18...b4 19.axb4?! This helps black with counterplay. The engine suggests the smart Das hilft Schwarz beim Gegenspiel. Die Engine empfiehlt das smarte

[19.Rc1! and black is still under pressure und Schwarz steht noch unter Druck bxa3 *(19...b3 20.Bxb3)* 20.bxa3± Bxa3? 21.Bxh7+ Kxh7 22.Ng5+ Kg8 23.Qh5+-]

19...axb4 20.Rxa8 Nxa8 21.Nh2?! Allowing 21...b3 is strategically dangerous, and from this moment, black chances are probably even preferable. 21...b3 zuzulassen ist strategisch gefährlich, und von diesem Moment an

sind die schwarzen Chancen wahrscheinlich sogar vorzuziehen.
[21.Qb1 g6 22.Ba4 Qb6 23.Qc1 Nc7 24.Bxc6 Qxc6 25.Bg5⇄ With a balanced position. Mit einer ausgewogenen Position.]
[21.b3!?]
21...b3 22.Bb1 Nc7 23.Qh5 White is putting all stakes for direct attack, but black has enough defensive resources. After Weiß setzt alles auf einen direkten Angriff, aber Schwarz hat genügend Verteidigungsmittel. Nach
[23.Nh5 f5!? 24.exf6 Bxf6 25.Ng4 Be7⇄ The engine prefers black, but the position is still complicated. Bevorzugt die Engine Schwarz, aber die Stellung ist immer noch kompliziert.]
23...g6 24.Qh6 Re8 Black already had a tactical solution Schwarz hatte bereits eine taktische Lösung
[24...Nxd4! 25.Nh5 *(25.Bxd4 Bg5* is a point. ist ein Punkt.*)* 25...Nde6 26.Nf3 *(26.Ng4 Ne8 27.Bf5* White reaches maximum activity, but still, it is not enough. Weiß erreicht die maximale Aktivität, aber das ist noch nicht genug. *d4-+)* 26...Ne8! 27.Nd4 N6g7∓]
25.Ng4 Bxg4! 26.hxg4 Bf8 27.Qh3 Ne6 28.Ne2 White is hoping for f4-f5, but there is no time for it. The active looking Weiß hofft auf f4-f5, aber es ist keine Zeit dafür. Das aktiv wirkende
[28.Nf5 was actually quite harmless for black war eigentlich recht harmlos für Schwarze Qc7!?∓]
28...f6!?
[28...Qa5!? 29.Rf1 *(29.Rd1 Qa1!-+)* 29...Qa7∓]
29.Rd1 White hopes for tactiks alond d-file, but it could work exactly against him. More stubborn was Weiß hofft auf Taktik entlang der d-Linie, aber sie könnte genauso gegen ihn funktionieren. Hartnäckiger war
[29.f4 fxe5 30.fxe5 Ng5 31.Qg3 Be7∓]
29...fxe5 30.dxe5 Qa5?
[30...Nxe5! 31.Be4 I suppose this move black was worried about. Ich nehme an, dass dieser Zug Schwarz Sorgen bereitet hat. *(31.f4 Nf7 32.f5 Neg5-+)* 31...d4! 32.Nxd4 Bc5-+ And black is winning due to the pin. Und Schwarz gewinnt durch die Fesselung.]
31.Qf3? Missing the chance, after Verpasst die Chance, nach
[31.f4! the position is just unclear, for example ist die Position ist einfach unklar, zum Beispiel Bc5 32.Kh1 Bxe3 33.Qxe3 d4 34.Qf3 d3 35.Qxc6 dxe2 36.Qxe8+ Nf8 37.Rg1 e1Q 38.Rxe1 Qxe1+ 39.Kh2 Qh4+ *(39...Qxb1? 40.e6)* 40.Kg1 Qe1+ 41.Kh2 Qh4+=]
31...Nxe5-+ Now it is all over; the endgame is completely lost for white. Jetzt ist alles vorbei; das Endspiel ist für Weiß völlig verloren. **32.Qxd5 Qxd5 33.Rxd5 Nxg4 34.Nc3 Bg7 35.Nd1 Ra8! 36.Be4 Ra1**
0-1

B67
□ **Svidler,Peter** **2640**
■ **Sherbakov,Ruslan** **2580**
RUS-ch m1-2 Elista (3.2) 1997
[Gofshtein,L]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f3 Qc7 10.Kb1 Be7

11.h4
[11.g4]
11...h6
[11...Rc8 12.g4 *(12.Nxc6!?)* 12...Nxd4 13.Qxd4 b5 14.Qd2 h5 15.gxh5 Nxh5 16.Rh2 b4 17.Ne2 Bf6 18.Nc1 a5 19.Rg2 Ke7= Luter-Grosspeter,Kechkemet 93]
[11...h5 12.Be2 Nxd4 13.Qxd4 b5 14.f4 e5 15.Qd3 b4 16.fxe5 bxc3 17.exf6 gxf6 18.Qd4 Rg8 19.Bxf6 cxb2 20.Bxe7 Kxe7 21.Bc4 Rxg2 22.e5 dxe5 23.Qd5+- Dimitrov-Sherbakov,Nic 96]
[11...0-0 12.h5 Rfd8 13.g4 d5 14.e5! Nxe5 15.h6 Nc4 16.Bxc4 dxc4 17.hxg7 Bc6 18.Qe1 Kxg7 19.Qh4+- Elvest-Tishbirek,New York94]
12.Be3 h5
[12...Ne5 13.g4 b5 14.Qg2!? b4 15.Nce2 Nc4 16.Bc1 g6 17.g5 Nh5 18.Ng3 Nxg3 19.Qxg3 e5 20.h5! exd4 21.hxg6 fxg6 22.gxh6 Kf7 23.Rxd4 Be6 24.Qf4+ Ke8 25.Bxc4 Bxc4 26.e5 d5 27.b3→ Shulskis-Sherbakov,Kozalin 96]
13.Nxc6!? bxc6
[13...Bxc6 14.Ne2]
14.Bg5!? Rb8!?
[14...d5 15.e5 Ng8 16.Bxe7 Nxe7 17.Qg5 g6 18.g4±]
15.Bc4 a5?!
[15...Qb7!? 16.Bb3 c5⇄]
16.Rhe1 e5?
[16...Qb7 17.Bb3 c5∞]
17.Rg1 Rb4
[17...0-0 18.Bxf6 gxf6 19.g4↑]
18.Bb3 Be6 19.Ne2! Qb7 20.Qc3! d5 21.exd5 cxd5 22.Qxe5 a4 23.c3 Rxb3 24.axb3 axb3 25.Nd4!+- Qa7 26.Nxe6 fxe6 27.Qxe6 Qa2+ 28.Kc1 Qa1+ 29.Kd2 Qxb2+ 30.Ke3 Qxc3+ 31.Kf2 Rf8 32.Rge1 Ng4+ 33.Kg1 Qc5+ 34.Kh1 Nf2+ 35.Kh2 Rf7 36.Bxe7
1-0

B84
□ **Svidler,Peter** **2505**
■ **Kochyev,Alexander** **2475**
Saint Petersburg 61/245 1994
[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.Nc3 a6 4.d4 cxd4 5.Nxd4 Qc7 6.Be2 Nf6 7.f4 d6 8.Be3 Be7 9.Qd2N
[9.0-0 Ü 57/236]
9...b5 10.a3 Bb7 11.Bf3 Nc6
[11...Nbd7 12.g4 Nc5 13.Qg2 Nfd7 14.0-0 Nb6 15.Rae1 Nc4 16.Bc1∞]
12.f5! Nxd4 13.Bxd4 0-0 14.0-0-0 e5
[14...Qc4!?
A) 15.Bxf6? Bxf6! 16.e5 Bxe5! *(16...Bxf3? 17.exf6! Bxd1 18.Qg5 g6 19.Qh6+-)* 17.Bxb7 Bf4-+;
B) 15.Rhe1∞]
15.Be3 Qc4 16.Bg5 Rfd8
[16...Rac8 17.Bxf6 gxf6∞ *(17...Bxf6 18.Qxd6 Rfd8 19.Qb6±)*]
17.Bxf6
[17.g4 Nxe4! 18.Bxe4 *(18.Nxe4 Bxe4 19.Bxe7 Bxf3∓)* 18...Bxg5 19.Qxg5 Bxe4 20.Nxe4 Qxe4 21.Rhe1∓]
17...Bxf6 18.g4 Be7 19.g5 f6
[19...Qd4 20.h4 Qxd2+ 21.Rxd2±]
20.g6 h6 21.Be2 Qc5 22.Nd5
[22.b4!?±]
22...Kf8?
[22...Bxd5 23.Qxd5+ Qxd5 24.Rxd5±]
[22...Bf8±]
23.b4! Qc6 24.Qe3 [Δ ♕b3 ×f7]
24...Rdc8⊕ 25.Qb3 Qe8 26.Nb6+- d5

[26...Bxe4? 27.Nd7+ Qxd7 28.Qf7#]
[26...Rc7 27.Nxa8 Bxa8 28.Bd3 Δ ♔b1, ♖c1, c4]
27.Nxd5 Rc6 28.Rd2 Rac8 29.Rhd1 Bd8 30.Kb1 Rc4□ 31.Bxc4 bxc4 32.Qe3 a5 33.Nb6 c3 34.Rd7 Rb8 35.Qc5+ Be7 36.Rxe7
[36.Rxe7 Qxe7 37.Nd7+ Ke8 38.Qxe7+ Kxe7 39.Nxb8]
1-0

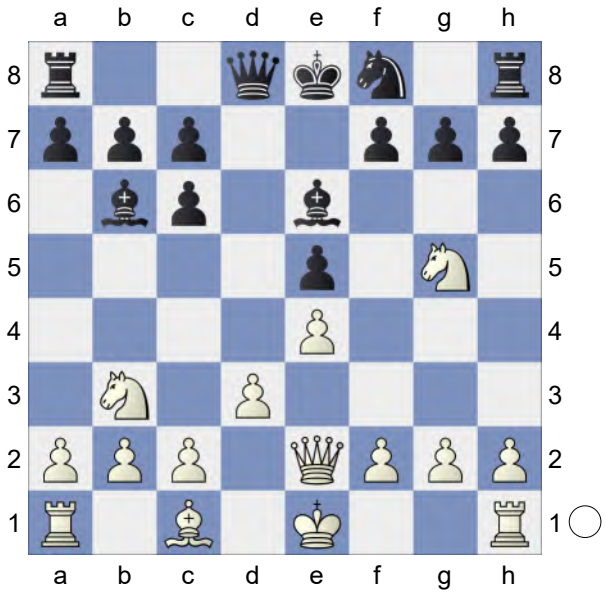
C65

□ **Svidler,Peter** **2753**
■ **Carlsen,Magnus** **2842**
Biel GM 51st (8) 30.07.2018
[Golubev,Mikhail]

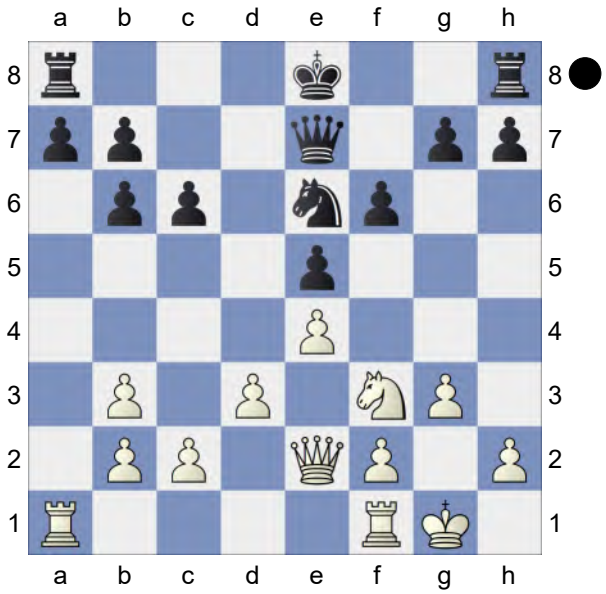
1.e4 Abramovic,Bosko **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.Bxc6 dxc6□ 6.Nbd2** This is the most common move, but no less than five other options also have been tried in the practice of these players. **6...Be6**
[Instead, 6...Bg4 7.h3 Bh5 had been played by Carlsen in his 2013 world championship match against Anand.]
7.Qe2!?
[7.0-0 (Abramovic,Bosko) - 132/(127)]
7...Nd7 8.Nb3 Introduced by Caruana in a game against Navara in 2013. **8...Bb6!? 9.Ng5 Nf8!?** Abramovic, Bosko: 'Diagram

(Diagram)

' **10.Be3N** Abramovic,Bosko: 'N!?'
[In Caruana-Nakamura, Internet blitz 2017 there was 10.0-0 Bxb3 11.axb3 f6 12.Nf3 Ne6 Abramovic,Bosko: '=' , transposing also to Caruana-Kramnik,



Leuven blitz 2016.]
[There is also 10.Nxe6 Nxe6=]
10...Qe7
[Engines suggest 10...Bd7!? planning ...♘g6.]
11.g3
[Probably more accurate is 11.Nxe6 Nxe6 12.Qh5 Bxe3 Abramovic,Bosko 13.fxe3 Qb4+ 14.c3 Qb5∞]
11...Bxb3!? 12.axb3 f6 13.Nf3 Ne6 14.Bxb6 cxb6 15.0-0 Abramovic, Bosko: 'Diagram

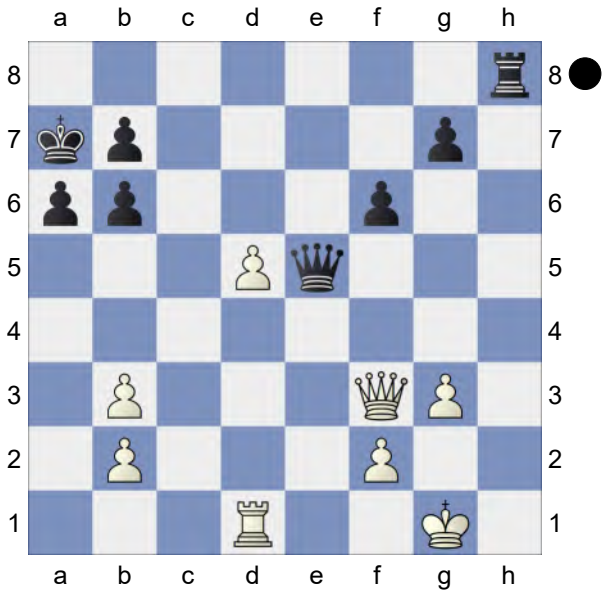


' **15...a6!** Instead of the banal 15...0-0,

Carlsen prepares to castle long. **16.c3**
[Maybe 16.Qe3!? was worth trying. b5 Abramovic,Bosko]
16...0-0-0 If White had not prepared d4 now, Black could get some attacking prospects on the kingside. **17.Rad1 Kb8 18.Qe3 Ka7** True magic. The black king is completely safe on the queenside. Black gradually gained some chances from what seemed to be a completely equal position. **19.d4 exd4 20.Nxd4**
[After 20.cxd4?! Rhe8 Abramovic, Bosko: ' ∓' White's pawns are vulnerable.]
20...Nxd4 21.Rxd4 h5!? 22.Rfd1!? Rxd4 23.cxd4
[After 23.Rxd4 Black plays h4 Abramovic,Bosko: ' ∓' *(or 23...Qe6 24.b4 h4* Abramovic,Bosko: '∓' *)*]
23...h4 24.d5
[A serious alternative was 24.g4 Abramovic,Bosko: ' ⩲' but there too some initiative is with Black.]
24...hxg3 25.hxg3 Qe5
[25...cxd5!? is curious: 26.exd5 *(26.Rxd5 g5!)* 26...Qxe3 27.fxe3 Kb8! Abramovic,Bosko: '∓' though I am not sure that Black has any significant winning chances after 28.d6!?]
26.Qf3
[Not 26.dxc6?? Qh5!-+]
26...cxd5 27.exd5 Abramovic,Bosko: 'Diagram

(Diagram)

' **27...Qxb2?!**
[Here 27...Rd8! 28.Qd3 Qxb2 29.d6 Qe5 *(if 29...Rd7* , White plays *30.Qf5! Qxb3 31.Qxd7 Qxd1+ 32.Kg2=* with the inevitable draw, because the d6-pawn is too



dangerous *)* 30.d7 Qe6 Abramovic, Bosko: ' ∓' was a better practical chance: Black plans to play, approximately, ... ♕c6, b5, b6, ♔b7 at some point threatening with ... ♖h8, or .. .a5-a4. At least, White would have had to work for a draw.]
28.d6! Rd8 29.d7 Qc2 Now White uses the opportunity to place his rook actively, equalising. **30.Rd6! Qc5 31.Qd1!= Qf5 32.Rd5 Qe4 33.Rd4 Qc6 34.Rd6 Qe4 35.Rd4 Qc6 36.Rd6 Qe4**
½-½

B67
□ **Svidler,Peter** **2640**
■ **Shcherbakov,Ruslan** **2580**
RUS-ch m1-2 Elista (3.2) 26.05.1997
[Gofshtein,Leonid D]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f3 Qc7 10.Kb1 Be7 11.h4
[11.g4]
11...h6

[11...Rc8 12.g4 *(12.Nxc6!?)* 12...Nxd4 13.Qxd4 b5 14.Qd2 h5 15.gxh5 Nxh5 16.Rh2 b4 17.Ne2 Bf6 18.Nc1 a5 19.Rg2 Ke7= Luter-Grosspeter,Kechkemet 93]
[11...h5 12.Be2 Nxd4 13.Qxd4 b5 14.f4 e5 15.Qd3 b4 16.fxe5 bxc3 17.exf6 gxf6 18.Qd4 Rg8 19.Bxf6 cxb2 20.Bxe7 Kxe7 21.Bc4 Rxg2 22.e5 dxe5 23.Qd5+- Dimitrov-Sherbakov,Nic 96]
[11...0-0 12.h5 Rfd8 13.g4 d5 14.e5! Nxe5 15.h6 Nc4 16.Bxc4 dxc4 17.hxg7 Bc6 18.Qe1 Kxg7 19.Qh4+- Elvest-Tishbirek,New York94]

12.Be3 h5
[12...Ne5 13.g4 b5 14.Qg2!? b4 15.Nce2 Nc4 16.Bc1 g6 17.g5 Nh5 18.Ng3 Nxg3 19.Qxg3 e5 20.h5! exd4 21.hxg6 fxg6 22.gxh6 Kf7 23.Rxd4 Be6 24.Qf4+ Ke8 25.Bxc4 Bxc4 26.e5 d5 27.b3→ Shulskis-Sherbakov,Kozalin 96]

13.Nxc6!? bxc6
[13...Bxc6 14.Ne2]

14.Bg5!? Rb8!?
[14...d5 15.e5 Ng8 16.Bxe7 Nxe7 17.Qg5 g6 18.g4±]

15.Bc4 a5?!
[15...Qb7!? 16.Bb3 c5⇄]

16.Rhe1 e5?
[16...Qb7 17.Bb3 c5∞]

17.Rg1 Rb4
[17...0-0 18.Bxf6 gxf6 19.g4↑]

18.Bb3 Be6 19.Ne2! Qb7 20.Qc3! d5 21.exd5 cxd5 22.Qxe5 a4 23.c3 Rxb3 24.axb3 axb3 25.Nd4!+- Qa7 26.Nxe6 fxe6 27.Qxe6 Qa2+ 28.Kc1 Qa1+ 29.Kd2 Qxb2+ 30.Ke3 Qxc3+ 31.Kf2 Rf8 32.Rge1 Ng4+ 33.Kg1 Qc5+ 34.Kh1 Nf2+ 35.Kh2 Rf7 36.Bxe7
1-0

C13
□ **Svidler,Peter** **2695**
■ **Morozevich,Alexander** **2749**
BCF-chT 0001 (4NCL) (11.2) 07.05.2001
[Finkel,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Be7 6.Bxf6 gxf6 7.Nf3 a6 8.c3 Neil McDonald: 'A new idea, but it seems pretty harmless.' **8...f5 9.Nc5 0-0 10.Bc4?!** Neil McDonald: '?' Very dubious decision causing white nothing, but troubles. White pawn on c5 turns out to be very difficult to defend.
[10.Nd3!? b6 11.Qe2 Bb7 12.0-0-0 Nd7 13.Rg1±]
[Safer was 10.Be2 though b6!? *(White keeps the initiative after 10...Bxc5 11.dxc5 Qf6 12.Qd4!* or; *10...Nd7 11.Nxd7 Bxd7 12.Ne5)* 11.Nd3 Bb7 already looks comfortable for Black- the bishop is strong on b7.]

10...b5 11.Bb3 Neil McDonald: 'Now White can no longer defend c5 with b2-b4.'
[Necessary was 11.Be2]

11...Bxc5 12.dxc5 Bb7 13.Nd4?! More accurate was to play 13.Qe2 not permitting black to transfer e5 that easily, but even in that case black would get better chances after
[13.Qe2 Nd7 14.0-0-0 Qe7 15.c6 Bxc6 16.Nd4 Qg5+ 17.Qd2 Qxd2+ 18.Rxd2 Nb8∓]

13...Qf6 14.Qe2 e5 15.Nf3 Nd7 16.0-0-0 Rad8∓ 17.Bd5 c6! 18.Bb3 e4 19.Nd4 Nxc5 Neil McDonald: 'Finally the pawn drops.' **20.Bc2**

Neil McDonald: 'This game was played in the 4NCL national chess league in England. At this point our team captain asked John Nunn and myself how Svidler was doing. We opined that Black's centre gave him a pleasant edge. If either of us had counted the pawns we would have realised Black was also a pawn up!' **20...Rfe8 21.f4 a5** Neil McDonald: '!' Neil McDonald: 'Black mustn't trust in his extra pawn to automatically win the game. White is planning an attack with g2-g4 so active measures are called for.' **22.Qe3 b4 23.Qg3+ Kf8 24.Qg5** Neil McDonald: 'The fact that White feels compelled to exchange queens when a pawn down shows that his position is lost.' **24...Qxg5 25.fxg5 Nd3+** Neil McDonald: '!' Neil McDonald: 'a fine idea- Black gives back the pawn to activate his bishop and rook on e8 and create a passed pawn.' **26.Bxd3 exd3 27.Nxf5 c5 28.Rd2 Ba6 29.h4 Bc4** Neil McDonald: '!' Neil McDonald: 'The game will be decided by a direct attack on the white king. Of course if now 30 b3 bxc3 wins at once.' **30.cxb4 Bxa2 31.bxa5 Re4 32.Rf1 Bb3 33.Kb1 Ra4 34.Rf3 c4 35.Ne3 Rxa5 36.Rdf2** Neil McDonald: 'Or else 36...Rda8 will mate.' **36...d2** Neil McDonald: 'An energetic display by Morozevich to exploit White's poor opening.'
0-1

C84
□ **Svidler,Peter** **2747**
■ **Carlsen,Magnus** **2872**
Candidates Tournament (6) 21.03.2013
[Szabo,Krisztian]

1.e4 Mikhail Golubev (www.chesstoday.net) Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' **1...e5** Hambleton, Javakhadze & chessvibes: 'Svidler used 1.d4 in earlier rounds but this time he switches back to his favourite 1.e4. One of the reasons is that he probably expects Carlsen will not play Petroff or Berlin.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Svidler used 1.d4 in earlier rounds but this time he switches back to his favourite 1.e4. One of the reasons is that he probably expects Carlsen will not play Petroff or Berlin.'" **2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6** Hambleton, Javakhadze & chessvibes: 'Carlsen has had good result with the Breyer variation and perhaps he is looking to use it once again.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Carlsen has had good result with the Breyer variation and perhaps he is looking to use it once again.'" **5.0-0 Be7 6.d3** Hambleton, Javakhadze & chessvibes: 'But Svidler decides to deviate from the main lines and employes the modest-looking d3. The move is not passive though, as white will slowly build c3-d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall. (Javakhadze: Another Spanish with an early d3 setup.)' Mikhail Golubev (www.chesstoday.net): 'Szabo,

Krisztian: 'Hambleton, Javakhadze & chessvibes: 'But Svidler decides to deviate from the main lines and employes the modest-looking d3. The move is not passive though, as white will slowly build c3-d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall. (Javakhadze: Another Spanish with an early d3 setup.)'" Szabo, Kr: 'A very popular move nowadays. White would like to avoid some critical lines.' A very popular move nowadays. White would like to avoid some critical lines. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'A very popular move nowadays. White would like to avoid some critical lines."

[6.Re1]

6...b5

[6...d6 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'is another main move.' is another main move. 7.c3]

7.Bb3 d6 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'This position can also be reached from the 5.d3 system.'" **8.a4 b4** Hambleton, Javakhadze & chessvibes: 'The position now resembles the Anti-Marshall lines. Svidler had a similar setup with black against Grischuk in the second round, but there white played d2-d4 in one go.' Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Hambleton, Javakhadze & chessvibes: 'The position now resembles the Anti-Marshall lines. Svidler had a similar setup with black against Grischuk in the second round, but there white played d2-d4 in one go.'"

[Szabo,Kr: 'The other possibilities are' The other possibilities are 8...Rb8 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian']

[Szabo,Kr: 'and' and 8...Bd7 Mikhail Golubev (www.chesstoday.net): '(Szabo,Krisztian) Mikhalevski, V: 'is the most popular alternative."]

9.Nbd2 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'After Black weakened the c4-square White's queen knight is heading there.'"

[Kamsky played 9.Bg5 (Mikhail Golubev (www.chesstoday.net)) (Szabo,Krisztian) Kamsky, G (2741)-Aronian, L (2805)/Ningbo CHN 2011/ [Mikhalevski, V].]

9...0-0 Hambleton, Javakhadze & chessvibes: 'Svidler already had this position on the board in the game against Karjakin at the World Blitz in Astana. There he played 10. a5 but eventually lost. In the same tournament, Karjakin also played 10.a5 with white. It is interesting that Carlsen also played this opening with white. Against Karjakin (surprise!) in Melodi Amber Rapid Carlsen used 10.Re1 and won. Obviously both players are well familiar with the subtleties in this line.' Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Svidler already had this position on the board in the game against Karjakin at the World Blitz in Astana. There he played 10. a5 but eventually lost. In the same tournament, Karjakin also played 10.a5 with white. It is interesting that Carlsen also played this opening with white. Against Karjakin (surprise!) in Melodi Amber Rapid Carlsen used 10.Re1 and won. Obviously both players are well familiar with the subtleties in this line.'"

[Probably Peter wanted to provoke 9...Na5 (Mikhail Golubev (www.chesstoday.net)) (Szabo,Krisztian) , which is the main alternative to the text, but Carlsen preferred to delay it.]

10.a5 Hambleton, Javakhadze & chessvibes: '(Javakhadze: White gains extra space on the queenside and prevents his opponent from playing Na5-b7-c5, which is Black's typical idea in the Ruy Lopez.) (CV: 10.Re1 Na5 11.Ba2 c5 12.c3 Rb8 13.d4 Qc7 14.dxe5 dxe5 15.Nc4 b3 16.Nxa5 bxa2 17.Nc4 Be6 18.Qe2 Nd7 Karjakin,S (2775) -Grischuk,A (2764)/ Moscow 2012)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(Javakhadze: White gains extra space on the queenside and prevents his opponent from playing Na5-b7-c5, which is Black's typical idea in the Ruy Lopez.) (CV: 10.Re1 Na5 11.Ba2 c5 12.c3 Rb8 13.d4 Qc7 14.dxe5 dxe5 15.Nc4 b3 16.Nxa5 bxa2 17.Nc4 Be6 18.Qe2 Nd7 Karjakin,S (2775) -Grischuk,A (2764)/ Moscow 2012)' Mikhalevski, V: 'Svidler transposes to 9.a5. White also had a few alternatives. Hambleton, Javakhadze & chessvibes: '(Javakhadze: White gains extra space on the queenside and prevents his opponent from playing Na5-b7-c5, which is Black's typical idea in the Ruy Lopez.) (CV: 10.Re1 Na5 11.Ba2 c5 12.c3 Rb8 13.d4 Qc7 14.dxe5 dxe5 15.Nc4 b3 16.Nxa5 bxa2 17.Nc4 Be6 18.Qe2 Nd7 Karjakin,S (2775) -Grischuk,A (2764)/ Moscow 2012)'' Mikhalevski, V: 'transposes to the text.'"

[Magnus preferred 10.Re1 (Mikhail Golubev (www.chesstoday.net)) Szabo,Krisztian]

[10.h3 (Mikhail Golubev (www.chesstoday.net)) Szabo,Krisztian]

[10.Nc4 (Mikhail Golubev (www.chesstoday.net)) Szabo,Krisztian]

[and 10.c3 (Mikhail Golubev (www.chesstoday.net)) (Szabo,Krisztian) were all tested at the top level.]

10...Be6 Hambleton, Javakhadze & chessvibes: 'This is the move that Kotsur played against Karjakin. Karjakin preferred 11...Rb8 against Svidler.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'This is the move that Kotsur played against Karjakin. Karjakin preferred 11...Rb8 against Svidler.' Mikhalevski, V: 'The main line. Black takes control of the weakened light squares. Hambleton, Javakhadze & chessvibes: 'This is the move that Kotsur played against Karjakin. Karjakin preferred 11...Rb8 against Svidler.'"'

11.Nc4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'The first choice of Houdini and all the top players. White occupies a nice square with his knight and prevents ...d5.'"

[11.Bxe6 fxe6]

11...Rb8 Hambleton, Javakhadze & chessvibes: 'In the match against Armenian GM Sargissian, Svidler continued with 12.c3 and next d4, to later win the game. Karjakin liked 12.Be3 better.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'In the match against Armenian GM Sargissian, Svidler continued with 12.c3 and next d4, to later win the game. Karjakin liked 12.Be3 better.' Mikhalevski, V: 'Anticipating 12.c3 Black places his rook on a potentially open file. Hambleton, Javakhadze & chessvibes:

'In the match against Armenian GM Sargissian, Svidler continued with 12.c3 and next d4, to later win the game. Karjakin liked 12.Be3 better.'" Szabo, Kr: 'Both players are following theory. The upcoming positions are considered to be nicely playable for both sides. All the pieces are on the board, which ensures a complicated game where the stronger player might try to outplay his opponent with either colour.' Both players are following theory. The upcoming positions are considered to be nicely playable for both sides. All the pieces are on the board, which ensures a complicated game where the stronger player might try to outplay his opponent with either colour. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Both players are following theory. The upcoming positions are considered to be nicely playable for both sides. All the pieces are on the board, which ensures a complicated game where the stronger player might try to outplay his opponent with either colour. '' **12.c3** Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'White starts preparing d4.'" Szabo,Kr: 'Svidler had already two games for this. White wants to play d4 at a good moment, but of course, this requires long preparation. ' Svidler had already two games for this. White wants to play d4 at a good moment, but of course, this requires long preparation. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Svidler had already two games for this. White wants to play d4 at a good moment, but of course, this requires long preparation."

[12.h3 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'and' and]

[12.Re1 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'was also tried.' was also tried.]

[The developing move 12.Be3 (Mikhail Golubev (www.chesstoday.net)) (Szabo,Krisztian) is at least equally strong.]

12...bxc3 13.bxc3 h6 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'A useful move, which both prevents Ng5 and gives some fresh air to the king.'" Szabo,Kr: 'Typical prophylaxis against N or Bg5.' Typical prophylaxis against ♘ or ♗g5. Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Typical prophylaxis against ♘ or ♗g5."

[13...Na7 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'looks a little weird and could have been met effectively by' looks a little weird and could have been met effectively by 14.Ng5! Bg4 15.f3 Bh5 *(15...Bd7* Szabo,Kr: 'would have been met with' would have been met with *16.f4!*↑ Szabo,Kr: 'which gives a strong initiative for White.' which gives a strong initiative for White.*)* 16.Qc2 Nd7 17.Nh3! Szabo,Kr: 'Black has managed to avoid the f4 idea, but his bishop on h5 is out of play, while the knight on h3 is just temporarily misplaced, as it will soon be improved through f2.' Black has managed to avoid the f4 idea, but his bishop on h5 is out of play, while the knight on h3 is just temporarily misplaced, as it will soon be improved through f2. Kh8 18.Ne3± Svidler-Sargissian, Ningbo 2011]

14.Re1 Hambleton, Javakhadze & chessvibes: 'By transposition, the players have reached the setup from Svidler-Kamsky, 2008. Kamsky continued with 14...Kh8 and later Qc8, Nh7 but he lost. Mickey Adams played 14...Qc8 immediately and held a draw against Peter Leko in London Grand Prix. ' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'By transposition, the players have reached the setup from Svidler-Kamsky, 2008. Kamsky continued with 14...Kh8 and later Qc8, Nh7 but he lost. Mickey Adams played 14...Qc8 immediately and held a draw against Peter Leko in London Grand Prix.'" Szabo,Kr: 'From the 12th move, White prepares for d4. This time he protects the e4 P.' From the 12th move, White prepares for d4. This time he protects the e4 ♙. Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'From the 12th move, White prepares for d4. This time he protects the e4 ♙." **14...Qc8** Hambleton, Javakhadze & chessvibes: '(Javakhadze: Carlsen starts a very prosperous maneuvering to mobilize his pieces.)' Mikhail Golubev (www. chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(Javakhadze: Carlsen starts a very prosperous maneuvering to mobilize his pieces.)' Mikhalevski, V: 'Black is vacating the d8-square for the rook. Hambleton, Javakhadze & chessvibes: '(Javakhadze: Carlsen starts a very prosperous maneuvering to mobilize his pieces.)"" Szabo,Kr: 'Also a usual move, preparing for Rd8.' Also a usual move, preparing for ♖d8. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Also a usual move, preparing for ♖d8. " **15.Bc2N** Hambleton, Javakhadze & chessvibes: 'Svidler offers Bxc4 to his opponent, a tempting move which would leave the game imbalanced. White accepts a structural disadvantage and in return gets the Bishop pair. It's unclear whether White can open the position for his Bishops though. The immediate Bxc4 dxc4 Nd7 is well met by Ba4! and after the Nc6 moves, Bxd7 followed by Nxe5 wins a pawn. Black needs to give more preparation to the idea Bxc4 first. (CV: 15.Ba4 Bxc4 16.Bxc6 Bb5 17.Bxb5 Rxb5 18.c4 Rb7 19.d4 c5 20.d5 Nh7 21.Qc2 Qd7 22.Bd2 Ng5 Leko,P (2737)-Adams, M (2722)/London 2012 15.Ba3 Rd8 16. Qc2 Bf8 17. Nfd2 Na7 18.Ne3 Bxb3 19. Nxb3 Qd7 Kasimdzhanov,R (2670)-Sargissian,G (2610)/ Germany 2005)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Svidler offers Bxc4 to his opponent, a tempting move which would leave the game imbalanced. White accepts a structural disadvantage and in return gets the Bishop pair. It's unclear whether White can open the position for his Bishops though. The immediate Bxc4 dxc4 Nd7 is well met by Ba4! and after the Nc6 moves, Bxd7 followed by Nxe5 wins a pawn. Black needs to give more preparation to the idea Bxc4 first. (CV: 15.Ba4 Bxc4 16.Bxc6 Bb5 17.Bxb5 Rxb5 18.c4 Rb7 19.d4 c5 20.d5 Nh7 21.Qc2 Qd7 22.Bd2 Ng5 Leko,P (2737)-Adams, M (2722)/London 2012 15.Ba3 Rd8 16. Qc2 Bf8 17. Nfd2 Na7 18.Ne3 Bxb3 19. Nxb3 Qd7 Kasimdzhanov,R (2670)-Sargissian,G (2610)/ Germany 2005)' Mikhalevski, V: 'A novelty. White moves his bishop away from the open b-file

and releases the queen from its defence. Hambleton, Javakhadze & chessvibes: 'Svidler offers Bxc4 to his opponent, a tempting move which would leave the game imbalanced. White accepts a structural disadvantage and in return gets the Bishop pair. It's unclear whether White can open the position for his Bishops though. The immediate Bxc4 dxc4 Nd7 is well met by Ba4! and after the Nc6 moves, Bxd7 followed by Nxe5 wins a pawn. Black needs to give more preparation to the idea Bxc4 first. (CV: 15.Ba4 Bxc4 16.Bxc6 Bb5 17.Bxb5 Rxb5 18.c4 Rb7 19.d4 c5 20.d5 Nh7 21.Qc2 Qd7 22.Bd2 Ng5 Leko,P (2737)-Adams, M (2722)/London 2012 15.Ba3 Rd8 16. Qc2 Bf8 17. Nfd2 Na7 18.Ne3 Bxb3 19. Nxb3 Qd7 Kasimdzhanov,R (2670)-Sargissian,G (2610)/ Germany 2005)"" Szabo,Kr: 'The first novelty of the game, White would like to go back with his knight to e3 and then, d4 finally becomes possible.' The first novelty of the game, White would like to go back with his knight to e3 and then, d4 finally becomes possible. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'The first novelty of the game, White would like to go back with his knight to e3 and then, d4 finally becomes possible. "

[Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'Earlier White tested" 15.Ba3 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'is the most common move.' is the most common move.]

[Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'and'' 15.Ba4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'was played recently in a top game:' was played recently in a top game: Bxc4 16.Bxc6 *(16.dxc4 Nxa5* Szabo,Kr: 'This is the difference. That is why Svidler went to c2 with his bishop.' This is the difference. That is why Svidler went to c2 with his bishop.*)* 16...Bb5 17.Bxb5 Rxb5 Szabo,Kr: 'and Black's position is completely solid. Leko-Adams, London 2012' and Black's position is completely solid. Leko-Adams, London 2012]

15...Rd8 Szabo,Kr: 'This is the standard setup and the idea of the previous Qc8 move. Black would like to play Bf8 and be ready to push d5 at a good moment.' This is the standard setup and the idea of the previous ♕c8 move. Black would like to play ♗f8 and be ready to push d5 at a good moment. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'This is the standard setup and the idea of the previous ♕c8 move. Black would like to play ♗f8 and be ready to push d5 at a good moment."

[15...Bxc4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'was also interesting. Black gives up his strong B to destroy White's P structure. It is difficult to judge which factor has bigger importance.' was also interesting. Black gives up his strong ♗ to destroy White's ♙ structure. It is difficult to judge which factor has bigger importance. 16.dxc4 Qe6 17.c5!? Szabo,Kr: 'probably Svidler wanted to play this P sacrifice and play on the light squares. Black is really missing his bishop here, but on the other hand, he is a pawn up.' probably Svidler wanted to play this ♙ sacrifice and play on the light squares. Black is really missing his bishop here, but on

the other hand, he is a pawn up. *(17.Qe2 Nd7!* Szabo,Kr: 'and Black drives his N to c5 and it looks nicely placed.' and Black drives his ♘ to c5 and it looks nicely placed.*)* 17...dxc5 18.Qe2 Rb5 19.Ba4 *(19.Bd3 Rxa5 20.Rxa5?! Nxa5 21.Bxa6? c4 22.Bb5 c6 23.Ba4 Nb3* Szabo,Kr: 'is forces the take on b3 and Black gains a very unpleasant advanced P.' is forces the take on b3 and Black gains a very unpleasant advanced ♙.*)* 19...Rxa5 20.Nd2 Szabo,Kr: 'now the R can be trapped.' now the ♖ can be trapped. c4 21.Nxc4 Rc5 22.Bb3 Rb8 Szabo,Kr: 'and Black has no problem.' and Black has no problem.]

16.Qe2 Hambleton, Javakhadze & chessvibes: 'Now critical is Bxc4 dxc4 Nd7 heading to c5. Black enjoys a much better structure and has a clear plan of occupying the square in front of the doubled pawns. Even if Black doesn't play it now it is always possible, but it's a difficult decision to make since he may soon regret giving up his light squared B. ' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Now critical is Bxc4 dxc4 Nd7 heading to c5. Black enjoys a much better structure and has a clear plan of occupying the square in front of the doubled pawns. Even if Black doesn't play it now it is always possible, but it's a difficult decision to make since he may soon regret giving up his light squared B.' Mikhalevski, V: 'White has completed preparation for d4 as both the e4-pawn and the knight on c4 are protected. Hambleton, Javakhadze & chessvibes: 'Now critical is Bxc4 dxc4 Nd7 heading to c5. Black enjoys a much better structure and has a clear plan of occupying the square in front of the doubled pawns. Even if Black doesn't play it now it is always possible, but it's a difficult decision to make since he may soon regret giving up his light squared B.'"'

[Szabo,Kr: 'In the event of' In the event of 16.Ne3 Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian' Szabo,Kr: 'Black can play immeditely' Black can play immeditely d5! Szabo,Kr: 'with a promising position.' with a promising position.]

16...Bf8 Hambleton, Javakhadze & chessvibes: 'A quiet move which removes the Bishop from the vulnerable line of the queen on the e-file. Such an idea is seen in the hedgehog very often. If White retreats his Nc4 then Black looks ready to play d5! in the center, so White needs to keep the pressure on the e5 pawn. Sensible is Be3 or Bd2 to complete development, although h3 is an obvious alternative. Meanwhile Black would like to place his pieces to their best squares before making a committal move like Bxc4.' Mikhail Golubev (www. chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'A quiet move which removes the Bishop from the vulnerable line of the queen on the e-file. Such an idea is seen in the hedgehog very often. If White retreats his Nc4 then Black looks ready to play d5! in the center, so White needs to keep the pressure on the e5 pawn. Sensible is Be3 or Bd2 to complete development, although h3 is an obvious alternative. Meanwhile Black would like to place his pieces to their best squares before making a committal move like Bxc4.'"

[Mikhail Golubev (www.chesstoday.

net): 'Mikhalevski, V: 'After'' 16...Bxc4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' 17.dxc4 Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'White is in full control of the light squares. He can take advantage of this fact by bringing his knight via d2 and f1 to e3 and later to either d5 or f5.'' Nd7 Szabo,Kr: 'was an option again, but Carlsen preferred to keep his B pair.' was an option again, but Carlsen preferred to keep his ♗ pair.]

17.Ne3?! Hambleton, Javakhadze & chessvibes: 'It looks like Svidler cracked and feared Bxc4 dxc4 variation, because there is otherwise no reason to remove it from the strong c4 square. The only real alternative to d5 is g6, which continues to improve the piece placement and saves the central break for later.This is typical Carlsen style, however I'm sure even he will evaluate that the time to strike is now. d5 is both sensible and sound, and would certainly prove equality if not more. (CV: ?! "Based on a miscalculation. " (Svidler) 17.h3 g6)' Mikhail Golubev (www.chesstoday.net): '?' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '?!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'It looks like Svidler cracked and feared Bxc4 dxc4 variation, because there is otherwise no reason to remove it from the strong c4 square. The only real alternative to d5 is g6, which continues to improve the piece placement and saves the central break for later.This is typical Carlsen style,however I'm sure even he will evaluate that the time to strike is now. d5 is both sensible and sound, and would certainly prove equality if not more. (CV: ?! "Based on a miscalculation. " (Svidler) 17.h3 g6)' Mikhalevski, V: 'This move seems to be inaccurate as it allows Black to play ...d5. Hambleton, Javakhadze & chessvibes: 'It looks like Svidler cracked and feared Bxc4 dxc4 variation, because there is otherwise no reason to remove it from the strong c4 square. The only real alternative to d5 is g6, which continues to improve the piece placement and saves the central break for later.This is typical Carlsen style,however I'm sure even he will evaluate that the time to strike is now. d5 is both sensible and sound, and would certainly prove equality if not more. (CV: ?! "Based on a miscalculation. " (Svidler) 17.h3 g6)'''' Szabo,Kr: 'This seems like an inaccuracy. The last preparation for d4, but this allows Black's strong reply.' This seems like an inaccuracy. The last preparation for d4, but this allows Black's strong reply. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'This seems like an inaccuracy. The last preparation for d4, but this allows Black's strong reply."

[Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'Now'' Szabo,Kr: 'Immediately' Immediately 17.d4 Mikhail Golubev (www.chesstoday.net): '(Szabo,Krisztian) Mikhalevski, V: 'would be met by'' Szabo,Kr: 'would have still been too early. Black can play' would have still been too early. Black can play exd4 Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'or''

A) 18.Nxd4 Mikhail Golubev (www.chesstoday.net) Nxd4 19.cxd4 d5 20.e5 dxc4 21.exf6 and now either g6 *(or 21...Rxd4 22.Be3 c5!* with a good position for Black in

both cases. *)*;

B) 18.cxd4 d5!∓ Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '∓' Mikhalevski, V: 'and White starts experiencing problems with the d4-pawn.'' Szabo,Kr: 'with a slight advantage.' with a slight advantage. 19.exd5 Bxd5]

[Szabo,Kr: 'Probably' Probably 17.h3 Mikhail Golubev (www.chesstoday.net): '(Szabo,Krisztian) Mikhalevski, V: '!' Mikhalevski, V: 'should have been preferred as it wouldn't be easy for Black to find a useful move.'' Szabo, Kr: 'was the best waiting move, because Black also has difficulties finding a useful move.' was the best waiting move, because Black also has difficulties finding a useful move. Bxc4 18.dxc4 Nd7 Szabo,Kr: 'similar to the previous line.' similar to the previous line. 19.Ba4 Ne7 20.Be3 Ng6 Szabo,Kr: 'with a double-edged fight.' with a double-edged fight.]

17...d5! Hambleton, Javakhadze & chessvibes: 'The pawn structure if Black is allowed to continue with d4 certainly looks to be in his favour, so I would expect White to play cxd5 and Nxd5 in some order. For example h3 d4 cxd4 exd4 Nc4 Bb4 and the b4 square provides many problems in the White camp, and with Bxc4 on the horizon the a5 pawn is suddenly weak. (Javakhadze: After putting all his pieces on the right squares, Black opens the center.)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'The pawn structure if Black is allowed to continue with d4 certainly looks to be in his favour, so I would expect White to play cxd5 and Nxd5 in some order. For example h3 d4 cxd4 exd4 Nc4 Bb4 and the b4 square provides many problems in the White camp, and with Bxc4 on the horizon the a5 pawn is suddenly weak. (Javakhadze: After putting all his pieces on the right squares, Black opens the center.)' Mikhalevski, V: 'Black seizes the initiative. Hambleton, Javakhadze & chessvibes: 'The pawn structure if Black is allowed to continue with d4 certainly looks to be in his favour, so I would expect White to play cxd5 and Nxd5 in some order. For example h3 d4 cxd4 exd4 Nc4 Bb4 and the b4 square provides many problems in the White camp, and with Bxc4 on the horizon the a5 pawn is suddenly weak. (Javakhadze: After putting all his pieces on the right squares, Black opens the center.)'''' Szabo,Kr: 'Excellent timing by Carlsen. White's last N move left the pressure from the important e5 P, so Black can immediately start the action.' Excellent timing by Carlsen. White's last ♘ move left the pressure from the important e5 ♙, so Black can immediately start the action. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Excellent timing by Carlsen. White's last ♘ move left the pressure from the important e5 ♙, so Black can immediately start the action. "

18.exd5 Nxd5 19.Nxd5

[After the weird looking 19.Nd1 (Mikhail Golubev (www.chesstoday.net)) (Szabo,Krisztian) Black has Bg4 with the idea to meet 20.h3?! with Nxc3! 21.Nxc3 Nd4 22.hxg4 Nxe2+ 23.Rxe2 f6∓ and Black is better.]

19...Rxd5 Hambleton, Javakhadze & chessvibes: 'Although the computer doesn't agree, Rxd5 seems very natural. Attacking the a5 pawn once more, and adding support to the weakness on e5

for the moment. Since it cannot be dislodged by c4 (weaknesses on the dark squares) or Bb3, it looks like a nice temporary home.' Mikhail Golubev (www.chesstoday.net): '?!' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Although the computer doesn't agree, Rxd5 seems very natural. Attacking the a5 pawn once more, and adding support to the weakness on e5 for the moment. Since it cannot be dislodged by c4 (weaknesses on the dark squares) or Bb3, it looks like a nice temporary home.'" Szabo,Kr: 'Black keeps the e5 pawn protected and, at the same time, attacks the pawn on a5.' Black keeps the e5 pawn protected and, at the same time, attacks the pawn on a5. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Black keeps the e5 pawn protected and, at the same time, attacks the pawn on a5."

[Szabo,Kr: 'Maybe' Maybe 19...Bxd5 Mikhail Golubev (www.chesstoday.net): '!' Szabo,Kr: 'was slightly better, as the e5 pawn is not really hanging.' was slightly better, as the e5 pawn is not really hanging. 20.Nxe5 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Nxe5 21.Qxe5 Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'Black has a strong tactical idea at his disposal.'' Re8!? Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!'' *(* Szabo,Kr: 'Black can also force a draw by' Black can also force a draw by *21...Bxg2 22.Kxg2 Re8 23.Qxe8 Qg4+ 24.Kf1 Qh3+ 25.Kg1 Qg4+=)* 22.Qxe8 Qg4! Szabo,Kr: 'White has to sacrifice his Q with' White has to sacrifice his ♕ with 23.Qe4! *(23.Re4? Rxe8-+; 23.f3? Bxf3!-+)* 23...Bxe4 24.Rxe4 Szabo,Kr: 'Only Black can be better.' Only Black can be better. Qd7∓ (Mikhail Golubev (www.chesstoday.net)) with slightly better chances for Black thanks to his control of the b-file.]

20.h3? Hambleton, Javakhadze & chessvibes: '(CV: Svidler had missed 20.d4 exd4 21.Be4 Rxa5.)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(CV: Svidler had missed 20.d4 exd4 21.Be4 Rxa5.)' Mikhalevski, V: '?!' Mikhalevski, V: 'Another slight inaccuracy, which Black takes advantage of. Hambleton, Javakhadze & chessvibes: '(CV: Svidler had missed 20.d4 exd4 21.Be4 Rxa5.)'" Szabo,Kr: 'This typical move is a mistake. White would like to open the back rank and avoid the pin after Bg4. The initiative passes to Black and Carlsen does not let it slip away anymore.' This typical move is a mistake. White would like to open the back rank and avoid the pin after ♗g4. The initiative passes to Black and Carlsen does not let it slip away anymore. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'This typical move is a mistake. White would like to open the back rank and avoid the pin after ♗g4. The initiative passes to Black and Carlsen does not let it slip away anymore."

[20.d4?! Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'is not so good, because' is not so good, because exd4 21.Qe4 g6 Szabo,Kr: 'and Black has avoided everything, White cannot continue the attack. For example:' and Black has avoided everything, White cannot

continue the attack. For example: 22.cxd4 Qd8 23.Ra4 Bb4∓] [20.Ba4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Rxa5 *(* Szabo,Kr: 'after' after *20...Nxa5 21.Nxe5 Nb3 22.Bxb3 Rxb3 23.c4 Rd8* Szabo,Kr: 'Black is also OK here.' Black is also OK here.*)* 21.Bd2 *(21.Bxh6?!* Szabo,Kr: 'White would like to protect the a1 R and threaten Bxc6, but after' White would like to protect the a1 ♖ and threaten ♗xc6, but after *Rxa4! 22.Rxa4 gxh6 23.Nxe5 Nxe5 24.Qxe5 Bg7∓* Szabo,Kr: 'Black is much better.' Black is much better.*)* 21...Rc5 22.Bxc6 Rxc6 23.Nxe5 Rcb6∓ Szabo,Kr: 'Thanks to the pair of Bs and passed P, Black looks very nicely placed.' Thanks to the pair of ♗s and passed ♙, Black looks very nicely placed.] [20.c4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Rxa5 21.Rxa5 Nxa5 22.Nxe5 Nb3 23.Bb2 c5⇄ Szabo,Kr: 'and the N goes to d4.' and the ♘ goes to d4.] [20.Qe4 Mikhail Golubev (www.chesstoday.net): '!' Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Mikhalevski, V: '!' Mikhalevski, V: 'with the idea of 21. d4 should have been preferred. One of the ideas behind the move is to provoke the weakening ...f5. For example,'" Szabo,Kr: 'is an interesting alternative. White would like to provoke a weakness on the kingside with the threat of d4.' is an interesting alternative. White would like to provoke a weakness on the kingside with the threat of d4. Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'is an interesting alternative. White would like to provoke a weakness on the kingside with the threat of d4.'' g6 Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian' *(*Szabo,Kr: 'On' On *20...f5* Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'White simply answers' White simply answers *21.Qe2* Szabo,Kr: 'and the e5 P become vulnerable.' and the e5 ♙ become vulnerable. *Rc5* Mikhail Golubev (www.chesstoday.net) *22.c4±* Now the e5-pawn is vulnerable, while the rook on c5 is misplaced.*)* 21.Ba4! Nxa5 22.Nxe5 Bg7 23.Bf4± Szabo,Kr: 'Now the exchange of the a5 pawn for the e5 one favours White. White seems to have an edge here.' Now the exchange of the a5 pawn for the e5 one favours White. White seems to have an edge here.]

20...Bf5! Hambleton, Javakhadze & chessvibes: 'Be3 is well met by Rb2 when the pressure on the White position is clear. Both d4 and c4 are too weakening at this time, so Svidler is running out of alternatives. It looks like Rd1 or Nd2 are the main considerations, but it's tough to refrain from developing the Bc1. Maybe Ra2 is an idea, to prevent Rb2 and prepare Be3, but it certainly looks artificial. Black seems to have a small but pressing advantage.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Be3 is well met by Rb2 when the pressure on the White position is clear. Both d4 and c4 are too weakening at this time, so Svidler is running out of alternatives. It looks like Rd1 or Nd2 are the main considerations, but it's tough to

refrain from developing the Bc1. Maybe Ra2 is an idea, to prevent Rb2 and prepare Be3, but it certainly looks artificial. Black seems to have a small but pressing advantage.' Mikhalevski, V: '∓!' Mikhalevski, V: 'Now Black puts pressure on d3 and prevents 21.Qe4, which was strong on the previous move. White's position is becoming passive. Hambleton, Javakhadze & chessvibes: 'Be3 is well met by Rb2 when the pressure on the White position is clear. Both d4 and c4 are too weakening at this time, so Svidler is running out of alternatives. It looks like Rd1 or Nd2 are the main considerations, but it's tough to refrain from developing the Bc1. Maybe Ra2 is an idea, to prevent Rb2 and prepare Be3, but it certainly looks artificial. Black seems to have a small but pressing advantage."" Szabo,Kr: 'A very strong move! Black prevents d4 and can exert pressure on the d3 weakness and soon, the a5 P will be hanging as well.' A very strong move! Black prevents d4 and can exert pressure on the d3 weakness and soon, the a5 ♙ will be hanging as well. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'A very strong move! Black prevents d4 and can exert pressure on the d3 weakness and soon, the a5 ♙ will be hanging as well. " **21.Rd1** Hambleton, Javakhadze & chessvibes: '(Javakhadze: White's position is gradually getting worse but it's hard to notice where he could have made an improvement.)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(Javakhadze: White's position is gradually getting worse but it's hard to notice where he could have made an improvement.)' Mikhalevski, V: 'Switching to defence. Hambleton, Javakhadze & chessvibes: '(Javakhadze: White's position is gradually getting worse but it's hard to notice where he could have made an improvement.)""

[21.c4 (Mikhail Golubev (www.chesstoday.net)) Szabo,Krisztian Rd8 22.Nxe5 is strongly met by Nd4 , when Black regains a pawn with dividends. 23.Qd1 f6 24.Nf3 Nxc2 25.Qxc2 Rxd3∓]

[21.Nd2]

21...Qe6 Hambleton, Javakhadze & chessvibes: '(CV: Here White is struggling already.)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(CV: Here White is struggling already.)' Mikhalevski, V: '!' Mikhalevski, V: 'Black is improving his position step by step. Hambleton, Javakhadze & chessvibes: '(CV: Here White is struggling already.)"" **22.Bb1** Hambleton, Javakhadze & chessvibes: 'Svidler plays practically instead of passively, decides to give up his a-pawn and in return activates his Bishop on a more useful diagonal a2-g8. Black must also be weary of his e-pawn in all these variations. Instead of trading his central pawn for White's a-pawn, I'm sure we can expect something much simpler from Magnus.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Svidler plays practically instead of passively, decides to give up his a-pawn and in return activates his Bishop on a more useful diagonal a2-g8. Black must also be weary of his e-pawn in all these variations. Instead of trading his central pawn for White's a-pawn, I'm sure we can expect something much simpler

from Magnus.' Mikhalevski, V: 'White creates a threat of 23. Ba2, which is easy to parry. Hambleton, Javakhadze & chessvibes: 'Svidler plays practically instead of passively, decides to give up his a-pawn and in return activates his Bishop on a more useful diagonal a2-g8. Black must also be weary of his e-pawn in all these variations. Instead of trading his central pawn for White's a-pawn, I'm sure we can expect something much simpler from Magnus.'''' Szabo,Kr: 'Svidler tries to activate his B from a2.' Svidler tries to activate his ♗ from a2. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Svidler tries to activate his ♗ from a2." **22...Qd7!** Hambleton, Javakhadze & chessvibes: 'And there it is! Without much time consumed, Magnus decides quickly to increase the pressure and keep White's pieces in their defensive positions. Now the Bishop is stuck guarding d3 and slowly all of White's pieces are heading to the back rank! Magnus also holds nearly a 45-minute time advantage, so that may soon become a factor. White should probably complete his development with Be3, eyeing the variation Rxb1 Raxb1 Bxd3 Qa2 (hitting d5) when Black has no better than Rxa5 with unclear compensation.' Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: '!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'And there it is! Without much time consumed, Magnus decides quickly to increase the pressure and keep White's pieces in their defensive positions. Now the Bishop is stuck guarding d3 and slowly all of White's pieces are heading to the back rank! Magnus also holds nearly a 45-minute time advantage, so that may soon become a factor. White should probably complete his development with Be3, eyeing the variation Rxb1 Raxb1 Bxd3 Qa2 (hitting d5) when Black has no better than Rxa5 with unclear compensation.' Mikhalevski, V: 'Now the rook on d1 is undefended, which Black can exploit by means of ...e4. Hambleton, Javakhadze & chessvibes: 'And there it is! Without much time consumed, Magnus decides quickly to increase the pressure and keep White's pieces in their defensive positions. Now the Bishop is stuck guarding d3 and slowly all of White's pieces are heading to the back rank! Magnus also holds nearly a 45-minute time advantage, so that may soon become a factor. White should probably complete his development with Be3, eyeing the variation Rxb1 Raxb1 Bxd3 Qa2 (hitting d5) when Black has no better than Rxa5 with unclear compensation.'''' Szabo,Kr: 'Keeping the pressure on the d3 P.' Keeping the pressure on the d3 ♙. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Keeping the pressure on the d3 ♙."

[22...Rxa5 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'allows some counterplay for White.' allows some counterplay for White. 23.Rxa5 Nxa5 24.Ba2 Szabo,Kr: 'getting back the e5 P.' getting back the e5 ♙.]

23.Be3

[Probably it would be safer to come back to c2, protecting the rook. 23.Bc2 (Mikhail Golubev (www.chesstoday.net)) Szabo,Krisztian Rd8 24.Ne1∓ and despite being passive White's position remains solid.]

23...e4! Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!'

Szabo,Krisztian: 'Mikhalevski, V: '!?' Mikhalevski, V: 'Carlsen prefers this straightforward move over the positional exchange sacrifice.'"

[Hambleton, Javakhadze & chessvibes: '(Javakhadze:' Mikhail Golubev (www.chesstoday.net): 'Hambleton, Javakhadze & chessvibes: '(Javakhadze:' Mikhalevski, V: 'The latter goes Hambleton, Javakhadze & chessvibes: '(Javakhadze:'" 23...Rxb1 Mikhail Golubev (www.chesstoday.net): '(Szabo,Krisztian) Mikhalevski, V: '!?'' Szabo,Kr: 'not the best, because' not the best, because 24.Raxb1 Bxd3 Szabo,Kr: 'and White has' and White has 25.Qa2! Szabo,Kr: 'to attack the d5 R.' to attack the d5 ♖. Rxa5 26.Qxa5! *(26.Qd2 Rd5 27.Qa2 e4* would also give Black some initiative.) Mikhail Golubev (www.chesstoday.net): 'would also give Black some initiative.) Mikhalevski, V: 'Hambleton, Javakhadze & chessvibes: 'would also give Black some initiative.)'" *28.Ne1* Mikhail Golubev (www.chesstoday.net) *Bc4 29.Qc2* and Black still has to prove his advantage is serious.*)* 26...Nxa5 27.Nxe5 Qf5 28.Nxd3 Szabo,Kr: 'The two R will give unpleasant counterchanches for White.' The two ♖ will give unpleasant counterchanches for White.]

24.Nd4 Nxd4 Hambleton, Javakhadze & chessvibes: 'After cxd4 exd3 Bxd3 Bxd3 Qxd3 (or Rxd3) Black can play Rbb5 and enjoys a safe pawn structure with targets on d4 and a5. This sort of position is really unpleasant to try to defend, especially with no weak pawns to attack. Black always has Bd6 available to watch over c7. Capturing on d4 with the Bishop looks risky after exd3 and c5 to follow.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'After cxd4 exd3 Bxd3 Bxd3 Qxd3 (or Rxd3) Black can play Rbb5 and enjoys a safe pawn structure with targets on d4 and a5. This sort of position is really unpleasant to try to defend, especially with no weak pawns to attack. Black always has Bd6 available to watch over c7. Capturing on d4 with the Bishop looks risky after exd3 and c5 to follow.'"

25.Bxd4? Hambleton, Javakhadze & chessvibes: 'It's difficult to play such a risky sacrificial line like Bxh3 when exd3 Bxd3 Bxd3 Rxd3 c5 Be5 Rxd3 Bxb8 c4 is available. The latter is a safe edge with lots of potential targets where Svidler is sure not to defend perfectly. I'm sure that Magnus is considering Bxh3 but he may reject it simply on the grounds that something simpler is available in the position. The idea of Bxh3 is clear after gxh3 Qxh3 when Rg5 and Rh5 are both major threats. The craziness that Magnus needs to see is after Bxh3 dxe4 Rg5 g3 Bg4 f3 and now the stunning Rb2!! deflecting the Queen and leading to a winning attack. (CV: 25. cxd4 exd3 26.Bxd3 Bxd3 27.Qxd3 Rbb5 Svidler)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'It's difficult to play such a risky sacrificial line like Bxh3 when exd3 Bxd3 Bxd3 Rxd3 c5 Be5 Rxd3 Bxb8 c4 is available. The latter is a safe edge with lots of potential targets where Svidler is sure not to defend perfectly. I'm sure that Magnus is considering Bxh3 but he

may reject it simply on the grounds that something simpler is available in the position. The idea of Bxh3 is clear after gxh3 Qxh3 when Rg5 and Rh5 are both major threats. The craziness that Magnus needs to see is after Bxh3 dxe4 Rg5 g3 Bg4 f3 and now the stunning Rb2!! deflecting the Queen and leading to a winning attack. (CV: 25.cxd4 exd3 26.Bxd3 Bxd3 27.Qxd3 Rbb5 Svidler)''' Szabo,Kr: 'This allowed a tactical blow, which actually Carlsen judged too risky.' This allowed a tactical blow, which actually Carlsen judged too risky. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'This allowed a tactical blow, which actually Carlsen judged too risky."

[25.cxd4 Mikhail Golubev (www.chesstoday.net): '(Szabo,Krisztian) Mikhalevski, V: 'was necessary, although after'' Szabo,Kr: 'also led to Black's advantage after' also led to Black's advantage after exd3 26.Bxd3 Bxd3 27.Qxd3 Rbb5!∓ Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: ' ∓' Mikhalevski, V: 'Black retains the better chances.'' Szabo,Kr: 'White has serious problems with the a5 P. Black is clearly better.' White has serious problems with the a5 ♙. Black is clearly better.]

25...exd3 Hambleton, Javakhadze & chessvibes: '(CV: Both players missed 25...Bxh3! after which the toughest defence 26.dxe4 Rg5 27.g3 Bg4 28.f3 can even be met by 28...Rb2!! 29. Qxb2 Bxf3.)' Mikhail Golubev (www.chesstoday.net): '?' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(CV: Both players missed 25...Bxh3! after which the toughest defence 26.dxe4 Rg5 27.g3 Bg4 28.f3 can even be met by 28...Rb2!! 29. Qxb2 Bxf3.)' Mikhalevski, V: '!?' Mikhalevski, V: 'A good practical solution. As Carlsen explained at the press conference he saw that he obtains a technically winning position after the text and so he wasn't looking for anything else. Hambleton, Javakhadze & chessvibes: '(CV: Both players missed 25...Bxh3! after which the toughest defence 26.dxe4 Rg5 27.g3 Bg4 28.f3 can even be met by 28...Rb2!! 29. Qxb2 Bxf3.)''''

[Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'However, after''' Szabo,Kr: 'The computer immeditely finds the strong' The computer immeditely finds the strong Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'The computer immeditely finds the strong" 25...Bxh3! Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'Black wins virtually by force.''' 26.dxe4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' *(26.gxh3* Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'is not possible.' is not possible. *Qxh3 27.Be3 Bd6!-+)* 26...Rg5 27.g3 Szabo,Kr: 'This was the critical position where I think Carlsen missed a winning combination or just did not want to risk a miscalculation. Black wins after a fantastic tactical blow:' This was the critical position where I think Carlsen missed a winning combination or just did not want to risk a miscalculation. Black wins after a fantastic tactical blow: Bg4! 28.f3 Rb2!! 29.Qxb2 Bxf3 Mikhail Golubev

(www.chesstoday.net): 'Mikhalevski, V: 'with a decisive attack. For example, '' Szabo,Kr: 'and Black has too many threats. Rxg3, Qh3 and the simple Bxd1.' and Black has too many threats. ♖xg3, ♕h3 and the simple ♗xd1. 30.Qf2 *(30.Rd3 Rxg3+ 31.Kf2 Rg2+-+; 30.Qh2 Bxd1)* 30...Bxd1-+ Szabo,Kr: 'with an extra P and a strong attack.' with an extra ♙ and a strong attack. *(30...Qh3!* Mikhail Golubev (www.chesstoday.net) *31.Qxf3 Rxg3+ 32.Qxg3 Qxg3+ 33.Kf1 Qf3+ 34.Ke1 c5!* The key move. *35.Be5 Be7!-+)*]

26.Bxd3 Bxd3 27.Rxd3 c5 28.Be5! Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!'' Szabo,Kr: 'This was Svidler's plan, when he took back with the B on d4, but unfortunately for him, it does not solve the problems.' This was Svidler's plan, when he took back with the ♗ on d4, but unfortunately for him, it does not solve the problems. Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'This was Svidler's plan, when he took back with the ♗ on d4, but unfortunately for him, it does not solve the problems.'' **28...Rxd3 29.Bxb8 c4!** Hambleton, Javakhadze & chessvibes: 'Magnus plays instinctively and logically, and we have reached an endgame position once again where black has a pressing edge. The defence for White is very hard to find, and such is the type of position where it's easy to go wrong. The advantage is clear and now we reach the technical conversion phase. Major candidate moves for White now include Be5 and Qe1, although neither is very appetizing after Bc5. The reason the advantage is so clear is because White has no good way to sacrifice a pawn for activity. The fact that Svidler is confined to passivity is very important. (Javakhadze: =+. After further simplifications, Black has obtained a very pleasant position with reasonable prospects, where he is the only one who can play for the full point. White's queenside pawns are placed on the black squares - which makes them potential targets for the bishop - and the second rank can also become potentially weak.) (CV: Black has a "huge advantage" (Carlsen).)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Magnus plays instinctively and logically, and we have reached an endgame position once again where black has a pressing edge. The defence for White is very hard to find, and such is the type of position where it's easy to go wrong. The advantage is clear and now we reach the technical conversion phase. Major candidate moves for White now include Be5 and Qe1, although neither is very appetizing after Bc5. The reason the advantage is so clear is because White has no good way to sacrifice a pawn for activity. The fact that Svidler is confined to passivity is very important. (Javakhadze: =+. After further simplifications, Black has obtained a very pleasant position with reasonable prospects, where he is the only one who can play for the full point. White's queenside pawns are placed on the black squares - which makes them potential targets for the bishop - and the second rank can also become potentially weak.) (CV: Black has a "huge advantage" (Carlsen).)' Mikhalevski, V: '∓' Mikhalevski, V: 'This is the position

Black was striving for. White is in trouble as the c3 and e5-pawns are weak, while all the black pieces are more active. Hambleton, Javakhadze & chessvibes: 'Magnus plays instinctively and logically, and we have reached an endgame position once again where black has a pressing edge. The defence for White is very hard to find, and such is the type of position where it's easy to go wrong. The advantage is clear and now we reach the technical conversion phase. Major candidate moves for White now include Be5 and Qe1, although neither is very appetizing after Bc5. The reason the advantage is so clear is because White has no good way to sacrifice a pawn for activity. The fact that Svidler is confined to passivity is very important. (Javakhadze: =+. After further simplifications, Black has obtained a very pleasant position with reasonable prospects, where he is the only one who can play for the full point. White's queenside pawns are placed on the black squares - which makes them potential targets for the bishop - and the second rank can also become potentially weak.) (CV: Black has a "huge advantage" (Carlsen).)'"' Szabo,Kr: 'A great positional move! Black protects the d3 R, fixes c3 and frees the c5 square for his B, where it puts very strong pressure on f2. The additional weaknesses on c3 and a5 are too much for White to hold the position.' A great positional move! Black protects the d3 ♖, fixes c3 and frees the c5 square for his ♗, where it puts very strong pressure on f2. The additional weaknesses on c3 and a5 are too much for White to hold the position. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'A great positional move! Black protects the d3 ♖, fixes c3 and frees the c5 square for his ♗, where it puts very strong pressure on f2. The additional weaknesses on c3 and a5 are too much for White to hold the position. " **30.Be5** [30.Qe1 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'was slightly better' was slightly better Bc5 31.Kh2 Szabo,Kr: 'followed by Bg3.' followed by ♗g3.] **30...Bc5** Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: '!'" **31.Rb1** Hambleton, Javakhadze & chessvibes: 'Rb1 is very sensible, finally Svidler finds some activity for his least useful piece. The idea after Rd2 is Rb8+ Kh7 Qe4+ followed by Qxc4. In the interest of reducing counterplay, Qd5 makes a lot of sense. Centralizing the queen, guarding c4, taking e4 from the White Queen, and preparing Rd2 winning the f2 pawn. It also carries the threat of Bxf2+ at some point in the future e.g. Kxf2 Rd2 and Qxf2 Qxe5.' Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Rb1 is very sensible, finally Svidler finds some activity for his least useful piece. The idea after Rd2 is Rb8+ Kh7 Qe4+ followed by Qxc4. In the interest of reducing counterplay, Qd5 makes a lot of sense. Centralizing the queen, guarding c4, taking e4 from the White Queen, and preparing Rd2 winning the f2 pawn. It also carries the threat of Bxf2+ at some point in the future e.g. Kxf2 Rd2 and Qxf2 Qxe5.'" **31...Qd5!** Hambleton, Javakhadze & chessvibes: '(CV: 31...f6 32. Bd4)' Mikhail Golubev (www.chesstoday.net):

'Szabo,Krisztian: '!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(CV: 31...f6 32. Bd4)'" Szabo,Kr: 'Carlsen activates his pieces.' Carlsen activates his pieces. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Carlsen activates his pieces."

[31...Rd2 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'was too early' was too early 32.Qxc4 Szabo,Kr: 'and Bxf2 is only a check. There is no reason for Black to hurry with this plan.' and ♗xf2 is only a check. There is no reason for Black to hurry with this plan.]

32.Rb8+ Kh7 33.Qh5 Hambleton, Javakhadze & chessvibes: 'Svidler is setting a trap here. He intends Rh8+ Kxh8 Qxh6+ and checkmate on g7. It looks like Carlsen has a lot of resources to parry this, namely Qe6 and Qe4. It's curious what Svidler has planned once his threat is stopped. The Queen, Rook, and Bishop are somewhat misplaced once the threat has been stopped. Their aggressive positions actually leave the White King vulnerable. Also important to note is Qe4 Bxg7 (eyeing the Bc5) doesn't work on many accounts, namely Rd1+ first followed by Bd6+ and Kxg7. And Qe4 Qxf7 is met by first Rd1+ and then Qxe5+. The tactics work in Black's favour and it's actually White's King that is under pressure although it may not be clear yet. (Javakhadze: ? A decisive mistake by the Russian grandmaster! Creating mating threats in time trouble is always tempting, but Black tactically defends everything and remains with an extra piece! In case of 33.Re8-+ White still has chances to survive and Black must work hard for his goal.)' Mikhail Golubev (www.chesstoday.net): '?' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Svidler is setting a trap here. He intends Rh8+ Kxh8 Qxh6+ and checkmate on g7. It looks like Carlsen has a lot of resources to parry this, namely Qe6 and Qe4. It's curious what Svidler has planned once his threat is stopped. The Queen, Rook, and Bishop are somewhat misplaced once the threat has been stopped. Their aggressive positions actually leave the White King vulnerable. Also important to note is Qe4 Bxg7 (eyeing the Bc5) doesn't work on many accounts, namely Rd1+ first followed by Bd6+ and Kxg7. And Qe4 Qxf7 is met by first Rd1+ and then Qxe5+. The tactics work in Black's favour and it's actually White's King that is under pressure although it may not be clear yet. (Javakhadze: ? A decisive mistake by the Russian grandmaster! Creating mating threats in time trouble is always tempting, but Black tactically defends everything and remains with an extra piece! In case of 33.Re8-+ White still has chances to survive and Black must work hard for his goal.)' Mikhalevski, V: '?' Mikhalevski, V: 'This move, which creates a threat of 34. Rh8! and 34.Qf5 looks strong, but turns out to be wrong. Hambleton, Javakhadze & chessvibes: 'Svidler is setting a trap here. He intends Rh8+ Kxh8 Qxh6+ and checkmate on g7. It looks like Carlsen has a lot of resources to parry this, namely Qe6 and Qe4. It's curious what Svidler has planned once his threat is stopped. The Queen, Rook, and Bishop are somewhat misplaced once the threat has been stopped. Their aggressive positions actually leave the White King vulnerable. Also important to note is

Qe4 Bxg7 (eyeing the Bc5) doesn't work on many accounts, namely Rd1+ first followed by Bd6+ and Kxg7. And Qe4 Qxf7 is met by first Rd1+ and then Qxe5+. The tactics work in Black's favour and it's actually White's King that is under pressure although it may not be clear yet. (Javakhadze: ? A decisive mistake by the Russian grandmaster! Creating mating threats in time trouble is always tempting, but Black tactically defends everything and remains with an extra piece! In case of 33.Re8-+ White still has chances to survive and Black must work hard for his goal.)"" Szabo, Kr: 'Svidler tried the last trap with the threat of Rh8 Kxh8 Qxh6 and mate on g7, but of course, this doesn't work on this level.' Svidler tried the last trap with the threat of ♖h8 ♔xh8 ♕xh6 and mate on g7, but of course, this doesn't work on this level. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Svidler tried the last trap with the threat of ♖h8 ♔xh8 ♕xh6 and mate on g7, but of course, this doesn't work on this level. "

[33.Re8 Mikhail Golubev (www.chesstoday.net): '(Szabo,Krisztian) Mikhalevski, V: '!!' Mikhalevski, V: 'was the only move to stay in the game.'' Szabo,Kr: 'was the best chance, although Black has various ways to remain better here as well.' was the best chance, although Black has various ways to remain better here as well.

A) 33...f5 Szabo,Kr: 'is also good to prevent Qe4.' is also good to prevent ♕e4.;

B) 33...Rd2?? (Mikhail Golubev (www.chesstoday.net)) suddenly loses to 34.Qg4 and there is no good defence against checkmate. For instance, Bf8 35.Qf5+ Kg8 36.Qc8 Kh7 37.Bf4! Rd1+ 38.Kh2 Bd6 39.Rh8+ Kg6 40.Qg4+ Kf6 *(or 40...Qg5 41.Qxd1+-)* 41.Rd8!+-;

C) 33...Qd7 Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!" 34.Ra8 Qe6 Szabo,Kr: 'The following line is forced:' The following line is forced: 35.Qe4+ Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!'' f5 36.Rh8+! Kg6! *(Szabo,Kr: 'Of course not' Of course not 36...Kxh8? 37.Bxg7+!+-)* 37.Qf4 Rd1+ 38.Kh2 Bxf2!∓ Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!" Szabo,Kr: 'and Black is better.' and Black is better. 39.Qxf2 Mikhail Golubev (www.chesstoday.net) Qxe5+ 40.Qg3+ Qxg3+ 41.Kxg3 and although Black is a pawn up his win isn't guaranteed yet.]

33...Qe4! Hambleton, Javakhadze & chessvibes: '(CV: ! Decisive. Svidler had only counted on 33...Qe6.)' Mikhail Golubev (www.chesstoday.net): '-+!' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(CV: ! Decisive. Svidler had only counted on 33...Qe6.)' Mikhalevski, V: '-+!' Mikhalevski, V: 'A clever defensive resource. Hambleton, Javakhadze & chessvibes: '(CV: ! Decisive. Svidler had only counted on 33...Qe6.)"" Szabo,Kr: 'A cool defence against the Rh8 and it also creates some threats of destroying White's position.' A cool defence against the ♖h8 and it also creates some threats of destroying White's position. Mikhail

Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'A cool defence against the ♖h8 and it also creates some threats of destroying White's position. "

[(Javakhadze: Besides Qf5 check, White has the following little trick: 33...Qd7?? Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' 34.Rh8+ Kxh8 35.Qxh6+ Kg8 36.Qxg7#)]

34.Rb2 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'White protects the king, but loses the bishop.'"

[Hambleton, Javakhadze & chessvibes: '(Javakhadze:' Mikhail Golubev (www.chesstoday.net): 'Hambleton, Javakhadze & chessvibes: '(Javakhadze:' Mikhalevski, V: 'Now Hambleton, Javakhadze & chessvibes: '(Javakhadze:'" 34.Rh8+ Hambleton, Javakhadze & chessvibes: 'doesn't work because of' Mikhail Golubev (www.chesstoday.net): '(Szabo, Krisztian) Hambleton, Javakhadze & chessvibes: 'doesn't work because of'' Kxh8 35.Qxh6+ Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'is met by'' Qh7!-+ Hambleton, Javakhadze & chessvibes: '-+' Hambleton, Javakhadze & chessvibes: 'This is the move Svidler probably missed in time trouble.)' Mikhail Golubev (www.chesstoday.net): 'Hambleton, Javakhadze & chessvibes: '-+' '-+' Hambleton, Javakhadze & chessvibes: 'This is the move Svidler probably missed in time trouble.)' Mikhalevski, V: '-+"]

[34.Kh2 (Mikhail Golubev (www.chesstoday.net)) Szabo,Krisztian Bxf2-+ is hopeless too.]

34...Rd5! Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!'' Szabo,Kr: 'White cannot avoid losing a piece.' White cannot avoid losing a piece. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'White cannot avoid losing a piece. " **35.Re2 Qb1+ 36.Kh2 f6** Hambleton, Javakhadze & chessvibes: 'Magnus confidently plays to win the pinned Bishop on e5. The decisive blow is that Black's Queen is on the long diagonal and prevents any checks. The last real attempt Rb2 (to deflect the Q) is met simply by Qd3. The Bishop falls and with it the game. Thank you for following with me IM Aman Hambleton. 0-1' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Magnus confidently plays to win the pinned Bishop on e5. The decisive blow is that Black's Queen is on the long diagonal and prevents any checks. The last real attempt Rb2 (to deflect the Q) is met simply by Qd3. The Bishop falls and with it the game. Thank you for following with me IM Aman Hambleton. 0-1' Mikhalevski, V: 'A nice positional squeeze from the World number one player! The line which occurred in the game leads to roughly equal positions, while 17.h3 looks like a clear improvement over 17.Ne3?! I'm expecting more practical tests of this line. Hambleton, Javakhadze & chessvibes: 'Magnus confidently plays to win the pinned Bishop on e5. The decisive blow is that Black's Queen is on the long diagonal and prevents any checks. The last real attempt Rb2 (to deflect the Q) is met simply by Qd3. The Bishop falls and with it the game. Thank you for

following with me IM Aman Hambleton. 0-1""
0-1

B63

□ **Svidler,Peter** **2732**
■ **Dreev,Alexey** **2607**
RUS-ch Superfinal 60th (2) 19.12.2007
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 Nxd4 9.Qxd4 0-0 10.f3 a6 11.h4 b5 12.Kb1 Bb7 13.Bd3** Svidler is choosing the less common idea with the development of the bishop to d3. From this square it could more easily take part in the activity on the kingside. In addition it covers the sensitive square c2. **13...Rc8 14.g4**
[14.Ne2 Nd7 15.Ng3 f6 16.Bc1 Qc7 17.Nh5?! *(17.h5 h6 18.Ne2=)* 17...g6 18.Ng3 Qc5 *(18...d5∓)* 19.Ne2 Ne5 20.h5 g5 21.Be3 Kf7∓ 1-0 Nisipeanu,L (2692)-Kharlov,A (2593)/Tripoli 2004 (57)]
14...Nd7
[14...Qc7 15.h5 h6 16.Bh4 Qc5 17.Qxc5 Rxc5 18.a4 b4 19.Na2 a5 20.Nc1 Ra8 21.Nb3 Rcc8 22.Bb5± 1-0 Socko,B (2557)-Mantovani,R (2386)/Saint Vincent 2001 (50)]
[14...e5 15.Qg1 Rxc3 16.bxc3 Qa5 17.Bxf6 Bxf6 18.Qa7 Bc8 19.Bf1 Qa3 20.Bxb5 Bd8 21.Bc4 Qxc3 22.Bb3± 1-0 Ruzicka,P (2293)-Zeleny,T (2276)/Czechia 2005 (40)]
15.Be2 The first sign that not everything is going White's way. By retreating the bishop White increases the pressure against the d6-pawn.
[15.Bxe7 Qxe7 16.Be2 Rc6=]
15...Rc6 16.a3 Bxg5 17.hxg5 Qxg5 18.Rh5 With the help of a pawn sacrifice the attacker has achieved the partial opening of the h-file. It will not be at all easy to break through to the black king.
[18.Qa7?? Rb6-+]
18...Qf4 19.Rdh1
[19.g5!? Rd8 20.Rdh1 Nf8∞]
19...Nf6 20.R5h3 Rfc8 In the quiet of the home laboratory, it seems that Dreev could have made it even more difficult for White with the help of the subtle 20...h6!?
[20...h6!? 21.Bd3 Qg5 22.Ne2 e5 23.Qf2 d5∓]
21.Bd3 h6
[21...Kf8!? 22.Qg1 h6 23.g5 Qxg5 24.Rg3 Qc5 25.Rxg7 Qxg1+ 26.Rgxg1=]
22.Ne2
[22.g5 Qxg5 23.Rxh6 gxh6 24.Rg1 Qxg1+ 25.Qxg1+ Kf8 26.a4=]
22...Qd2 23.e5 The fascinating moment of the game, since Svidler is forced to be consequent in his risky strategy. The original idea with the move 23.g5 was abandoned because of the response 23...e5! Objectively seen it would probably have been the best continuation anyway.
[23.g5
A) 23...Qxg5 24.Rg3 Qe5 *(24...e5 25.Qg1 Qd2 26.Rxg7+ Kf8 27.Nc3±)* 25.Rxh6! Kf8 26.Rh8+ Ng8 27.Qg1±;
B) 23...e5! 24.Qb4 *(24.Qg1 Rxc2! 25.Bxc2 Rxc2 26.Ka1 Rxb2 27.Qc1 Ra2+ 28.Kb1 Nxe4-+; 24.Qa7 Rxc2 25.Bxc2 Rxc2 26.Ka1 Bc8 27.R3h2 Qxg5-+)* 24...Qxg5! 25.Rxh6 *(25.Rg3 Qe3 26.f4 Qf2 27.Rhg1 Nh5 28.R3g2 Qc5 29.Qd2 Kf8 30.f5 d5∓)*

25...gxh6 26.Rg1 Qxg1+ 27.Nxg1 Nd7∓]

23...Rxc2!

[23...dxe5?? 24.Bh7++-]

24.Bxc2

[24.exf6 Rxb2+ 25.Qxb2 Qxd3+ 26.Ka1 Rc2 27.Nc1 Qc4 28.Qb3 Rxc1+ 29.Kb2 Qxb3+ 30.Kxb3 Rxh1 31.Rxh1 Bxf3-+]

24...Qxc2+ 25.Ka1 dxe5 Dreev has no reason to complain. He found an excellent solution at the critical juncture in the game. The satisfaction about having averted a catastrophe has lulled his attention to such a degree, that in the span of three moves he will turn his position into a lost one.

[25...Nd7 26.Qe3 Nxe5 27.Rxh6! gxh6 *(27...f6 28.Rh8+ Kf7 29.Rc1 Qxe2 30.Qxe2 Rxc1+ 31.Ka2 Bd5+ 32.b3 Rc3∞)* 28.Qxh6 Ng6 29.Nf4 Qc1+! 30.Rxc1 Rxc1+ 31.Ka2 Nxf4 32.Qg5+ Kh8 33.Qxf4 Bd5+ 34.b3 Rf1±]

[25...Qxe2!? 26.exf6 Bxf3 27.Rg1 Rc4 28.Qxd6 Qe3 29.Rb1 Rc1∓]

26.Qxe5 Nd7?

[26...Qc5 27.Qf4=]

[26...Qb3!? 27.Nc1 *(27.f4 Nxg4 28.Qd4 Qc4-+)* 27...Qd5∓]

27.Qe3 Qc5?

[27...e5 28.Ng3 Nc5 29.Rxh6 gxh6 30.Qxh6 Nb3+ 31.Ka2 Nc1+ 32.Ka1 Nb3+ 33.Ka2=]

28.Rxh6! Sometimes in chess there are moments on the level of a cold shower. This shocking blow must have felt for Dreev like the ice water treatment!

28...gxh6

[28...Qxe3? 29.Rh8#]

[28...Kf8 29.Rxe6 fxe6 30.Qxe6 g6 31.Rh7+-]

29.Qxh6 Qe5

[29...f6 30.Qh8+ Kf7 31.Rh7+ Kg6 32.Rg7#]

30.Rh5 The tragedy is complete. Black's pieces are so poorly located, that he will not be able to get any counterplay.

30...Rc5

[30...Qf6 31.Rg5++-]

[30...f5 31.Qh7+ Kf8 32.Qxd7+-]

31.Rxe5 Rxe5 32.Nf4 Bd5

[32...Bxf3 33.Nh5 Rxh5 34.gxh5+-]

33.b4 Re1+ 34.Kb2 f6 35.Ng6 Re2+ 36.Kc1

1-0

B12

□ **Svidler,Peter** **2740**

■ **Berkes,Ferenc** **2706**

EU-Cup 27th Rogaska Slatina (4.3)

[Schandorff,Lars]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nd2 e6 5.Nb3 Nd7 6.Nf3 a6 7.Be2 c5 8.dxc5 Bxc5 9.Nxc5 Nxc5 10.Nd4 Ne7 11.0-0 0-0 12.Be3 Rc8 13.a4 Nd7 14.f4 Be4 15.c3 Nc6 16.Nxc6 Rxc6 17.Bd4! Improves on the previous game. White is no longer obliged to take on f6 if Black plays ...f6. **17...f6 18.Qd2**

[18.exf6 Nxf6 19.Qd2 Ne8 20.Rae1 Nd6 is another example of a good knight. 21.b3 Nf5 22.Bf3 Bxf3 23.Rxf3 Qa5 ½-½ Rublevsky,S (2681)-Laznicka,V (2701)/Poikovsky RUS 2011/The Week in Chess 883]

18...Nc5 19.Ra3 fxe5 20.Bxe5 Nd7 21.Bd4 e5 Black launches an offensive out of nowhere. The white rook is temporarily out of play on a3, so the timing is right. The problem is, the move is not right!

[Better was 21...Nb6 to get to c4.]

22.fxe5 Rg6 23.Rxf8+ Nxf8 24.Bf1

Ne6 Black has compensation, but Svidler manages to stabilise his position. **25.Be3! h5 26.Rb3 h4 27.h3 Qc7 28.c4?!** A miscalculation.
[28.a5!± followed by ♖b6 was strong.]
28...d4! 29.Bxd4 Qd8 30.Be3 Qxd2 31.Bxd2 Nd4 The ...♘f3+ trick wins an exchange and saves Black. **32.Re3 Nf3+ 33.Rxf3 Bxf3 34.Be1 Bc6 35.Bxh4 Bxa4 36.Be1 Bb3** ½-½

B35

□ **Svidler,Peter** **2713**
■ **Topalov,Veselin** **2700**
Linares 16th_80725 (12) 07.03.1999
[Alterman,Boris]

1.e4 Alterman,B Kritz,Leonid Kritz, Leonid **1...c5 2.Nc3 g6 3.Nf3 Bg7 4.d4 cxd4 5.Nxd4 Nc6 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 a5** Svidler,Peter: '*' **9.0-0**
[9.h4 a4 10.Bd5 a3 11.b3 Ng4 12.Bxc6 dxc6 13.Nde2 Nxe3 14.fxe3 Qa5-+]
[9.h3 d5 10.Bxd5 Nxd5 11.exd5 Nb4 12.Nde2 Bf5 13.Rc1 Rc8 14.0-0 b5 15.Nd4 Bxd4 16.Qxd4 Nxc2 17.Rxc2 Bxc2 18.Bh6 e5 19.Qxe5 f6 20.Qd4⩲ ½-½ Romero Holmes,A-Frois,A/La Coruna TH op 1995 (29)]
9...a4
[9...Ng4 10.Qxg4 Nxd4 11.Qh4 Nxb3 12.axb3 Ra6 13.Bh6 Re6= 1-0 Luecke,N-Heinatz,T/BL 1993 (41)]
10.Nxa4
[10.Nxc6 bxc6 11.Nxa4 Nxe4 12.f3 Nf6 13.Bb6 Qe8 14.Re1 d6 15.Bf2 c5 16.Nb6 Ra7 17.a4 Bb7 18.c3 Qd8 19.a5 Bc6 20.Qe2 Re8 21.Ra3 e5 22.Ba4 Bxa4 23.Rxa4 e4 24.fxe4 d5 25.Qd1 d4 26.e5 Nd7 27.cxd4 Nxb6 28.axb6 Rd7 29.Ra7 cxd4 30.Rxd7 Qxd7 31.Qxd4 1-0 Shchekachev,A-Pigusov,E/Open, Bourbon Lancy FRA 1997 (58)]
[10.Bxa4 Nxe4 11.Nxe4 Rxa4 12.c3 Ra8 *(12...Ra5 13.Nxc6 bxc6 14.Qb3 Rb5 15.Qc2 d5∓* ½-½ Gallinnis,N-Guempges,x/corr 1981 (53) *)* 13.Ng3 d5 14.f4 e6 15.Re1 f6 16.Nf3 e5 17.Qb3 Na5 18.Qb5 Nc4 19.Bc5 Ra5 20.Qb4 Rf7 21.Rad1 Qc7 22.Rxd5 Be6 23.Bb6 Bf8 24.Bxc7 Bxb4 25.Rd8+ 1-0 Baranyai,A-Toth,S/Providencia Open, Debrecen HUN 1997]
10...Nxe4 11.Nb5 Kritz,Leonid: '?!' '?!'
[11.Nxc6 bxc6
A) 12.Bb6 Qe8 13.f3 Ng5 *(13...Nf6 14.Bf2 Ba6 15.Re1 d6 16.c4 c5 17.Nc3 Qd8 18.Qe2 Ra7 19.a4 Qb8 20.Nb5 Rd7 21.Rad1 Rc8 22.Kh1 Nh5 23.Bc2 Nf4 24.Qd2 Ne6 25.Be4 Nd4 26.b4 e5 27.Nxd4 cxd4 28.b5 Bb7 29.a5±* 1-0 David,A-Abolianin, A/Lost Boys Open, Antwerp BEL 1998 (39) *)* 14.c3 d6 15.Be3 Ne6 16.Nb6 Rb8 17.a4 Nc7 18.a5 Be6 19.Ba4 Na8 20.Re1 Nxb6 21.Bxb6 Rxb6 22.axb6 Qb8 23.Kh1 Qxb6 24.Qd2± 1-0 David, A-Taleb,M/Montpellier 1998 (35);
B) 12.Nb6 Rb8 13.Nxc8 Qxc8 14.f3 *(14.c3 d5 15.f3 Nd6 16.Re1 Re8 17.Ba7 Rb7 18.Bc5 Rd7 19.a4 Qb8 20.a5 Qb5 21.Bf2 Ra8 22.Ba4 Qa6 23.Bc2 Qb7 24.Ra2 e5 25.Bd3 Nb5 26.Qa1 Rdd8 27.a6 Qd7 28.Bxb5*

cxb5 29.a7 d4 30.Rd1 Qc6 31.Ra6 Qc4 32.cxd4∞ 0-1 Nykopp,J-Keskisarja,T/FIN-chT 1994/EXT 97 (39) *)* 14...Nf6 15.Re1 *(15.Qe2 Qc7 16.Rad1 Rfe8 17.Rfe1 d6 18.Kh1 e5 19.Bg5 d5 20.Qf2 Nd7 21.c3 f5 22.Bc1 Kh8 23.Qh4 Nc5 24.Bc2 Ne6 25.g4 Qf7 26.gxf5 gxf5 27.Rg1 Rg8 28.Qh3 Rbf8 29.a4 e4 30.fxe4 fxe4 31.Rdf1±* 1-0 Mokry,K-Antunes,A/EUCup Gr2 Strasbourg 1994/EXP 43 (44)*)* 15...d6 16.a4 c5 17.a5 c4 18.Ba4 Qa6 19.Bb6 Rxb6 20.axb6 Qxb6+ 21.Kh1 Qxb2 22.Rb1 Qa3 23.Bb5 d5 24.Qd4 Qd6 25.Rbd1 Rb8 26.Rb1 Ne4 27.Qa7 Nc3 28.Rxe7 Nxb5 29.Qe3 Bf8 30.Re5 Na3 31.Rxb8 Qxb8 32.Rxd5∓ 0-1 Garcia,G-Turner,M/Lloyds Bank op 1994/EXP 43 (47)]

[11.c4! Kritz,Leonid d6 12.Re1 Nf6 13.Nb5±]

11...Ra6 Kritz,Leonid: '?' '?'

[11...d6 12.Qe2 *(12.Bb6 Qd7 13.Nc7 Rb8 14.Re1 Nf6 15.Qd2 Ne8 16.Nd5 e6 17.Ne3 d5 18.Rad1 Nc7 19.Nc5 Qd6 20.Ne4 Qf4 21.Nc5 Na8 22.Nd3 Qh6 23.Bc5 Rd8 24.c3 b6 25.Bb4∓* Voicu,C-Andreeva,N/EU-chJW U16 Rimavska Sobota 1996/EXT 96ch2/ 0-1 (53) *)* 12...Nf6 13.Rad1 Bf5 14.c4 Ng4 15.Bc1 Qb8 16.h3 Nf6 17.Be3 Nd7 18.f4 Na5 19.g4 Nxb3 20.axb3 Be4 21.Ba7 Rxa7 22.Qxe4 Ra6 23.Qxe7 Nc5 24.Nxc5 dxc5 25.Qxc5 Bxb2 26.Rd2 Bg7 27.Rd7 Ra2 28.Qd5 Qe8 29.Qd3 Re2 30.Nc7± 1-0 Theissen,H-Fabisch,C/Dortmund op-A 1993/TD 93\06 (58)]

[11...Rxa4 12.Bxa4 Bxb2 13.Rb1 Bg7 14.f3 Qa5 15.Bb3 Nc3 16.Nxc3 Qxc3 17.Qe1 d6 18.Qxc3 Bxc3 19.Rfd1 Bd7 20.Ba4 Ra8 21.Rxb7 Rxa4 22.Rxd7 Rxa2 23.Rc7 Ra6 24.Rb1 Bf6 25.Bh6± 1-0 Bologan,V-Katz,F/Corsican Open, Bastia FRA 1998 (42)]

[11...d5! Kritz,Leonid 12.Bb6 Qd7 13.Nc7 Rxa4 14.Bxa4 Bxb2 15.Qxd5 Bxa1 16.Qxe4 Bb2= Kosintseva - Muzychuk (Rostov on Don, 2011)]

12.Qe2

[12.Re1 d6=]

[12.Qd3 d5 13.f3 Nf6 14.Nc5 Ra8 15.Rfd1 e6=]

12...d6

[12...d5 Kritz,Leonid 13.Rad1 e6 14.f3 Nf6 15.Bc5 Ne7 16.c4±]

13.c4

[13.Rad1 Bd7⇄]

13...Nf6!

[13...f5?± 14.Bb6! Qd7 *(14...Rxb6? 15.Nxb6 Qxb6 16.c5++-)* 15.f3 *(15.c5+ Kh8 16.Rad1±; 15.Rad1 Na5 16.Bc2±)* 15...Nf6? *(15...Ng5 16.Rad1 Ne6! 17.c5 Kh8 18.cxd6 exd6 19.Rf2 d5 20.Nc5 Nxc5 21.Bxc5 Re8 22.Qf1 Ne7 23.Rc2±)* 16.Rad1⊙+- 1-0 Rogic,D-Sale,S/CRO-ch06 Pula 1998/CBM 64/[Tsesarsky] (20)]

14.Rfd1 Svidler,Peter: 'N' Kritz,Leonid: '± ' ' ± ' Kritz,Leonid: 'White is controlling the d5-square and can not advance his central pawns.' Kritz, Leonid: 'Weiß hat die Kontrolle über das Feld d5 und Schwarz kann seine zentralen Bauern nicht nach vorne bewegen.'

[14.Rad1 Bg4 15.f3 Bd7 16.c5 Na5 17.Bc2 d5=]

14...Bd7 15.Nac3 Qb8 16.h3 Position not so easy to play for black.

Topalov first of all need to find some plan to open the center , but in such position it's very difficalt. **16...Rc8 17.a3 Ne5 18.Rac1 Bxb5** Probably black should to exchange some peaces because space problem, but now white has two bishops and clear plan to attack on the Qeen side. **19.cxb5**
[19.Nxb5±]
19...Ra8 20.b6
[20.Bd4 e6 21.a4 Ned7±]
20...Rc6 21.Nb5 Qd8 22.Nc7 Rb8 23.Qb5
[23.a4±]
23...Rxc1 24.Rxc1?!
[24.Bxc1! Qd7 25.Qxd7 Nfxd7 26.Be3 Still better for white]
24...e6! 25.a4 d5 26.a5 Ne4! Finally black gets strong contrplay.
27.Rd1
[27.Bc2 Nd6 28.Qc5 Ndc4↑]
27...Nd6 28.Qc5 Nf5 29.Bc1 Bf8 30.Qc2 Nc6
[30...Qh4! 31.Qe2 Nc6 32.Bd2 Bc5∓]
31.Bd2 Bd6 32.Ba4 Nb4 33.Qb3 Nd4 34.Qe3 Nf5 35.Qb3 Qh4 36.Rc1??
[36.Re1 Bc5∓]
36...Nd4
0-1

C92

□ **Svidler,Peter** **2710**
■ **Gabriel,Christian** **2555**
73/399 Bad Homburg 1998
[Svidler,Peter]

1.e4 Svidler Svidler **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.d5**
[12.Na3 Svidler exd4 13.cxd4 Re8 14.Qd2!? Re7!?]
12...Ne7 13.axb5 axb5 14.Rxa8 Qxa8
[14...Bxa8 Svidler 15.Na3 Qb8 16.Nxb5 Nc5 *(16...c6)*]
15.Na3 Ba6 16.Be3
[16.Nh2 Svidler Ng6 *(16...g6)* 17.g3± ½-½ Lanka,Z-Svidler,P/EU-chTM 1997/EXP 57 (28)]
16...Nc5!?N
[16...c6? Svidler 17.dxc6 Qxc6 18.Nc2]
[16...g6 Svidler]
[16...Rb8 Svidler]
17.Bc2 c6 18.b4 Nd7 19.c4!? bxc4 20.Ba4
[20.dxc6 Qxc6 21.b5 *(21.Ba4 Qc7∓)* 21...Bxb5 22.Nxb5 Qxb5 23.Ba4 Qb7 24.Qxd6 Rd8∓]
20...Bb7?!
[20...cxd5! 21.Bxd7
A) 21...dxe4 22.Nh2 d5 23.Ng4↑;
B) 21...Bc8!? 22.Ba4 d4 23.Nxc4! *(23.Bc1* Svidler *c3∞)* 23...dxe3 24.Rxe3±;
C) 21...d4! 22.Nxd4!? *(22.Bc1 c3 23.b5 Bb7≅)* 22...exd4 23.Bxd4 Bxd4 24.Qxd4 Bc8! 25.Bxc8 Qxa3 26.Bg4 Qxb4 27.Rc1=]
21.Nxc4 Svidler: ' ↑' ' ↑' **21...cxd5**
22.Nxd6 dxe4 23.Nh2!?
[23.Nxb7 Qxb7 24.Qxd7 Qxd7 25.Bxd7 exf3 26.gxf3±]
23...Bc6
[23...Rd8 Svidler: '?' '?' 24.Nxf7 Kxf7 25.Bxd7± Kf8 Svidler 26.Bb6]
24.b5
[24.Bxc6 Nxc6 25.b5 Nd4 26.Bxd4 exd4 27.Nxe4±]
24...Bd5 25.b6
[25.Ng4 h5!]
25...Rd8
[25...Bc6 26.Bb3→ Svidler: '× f7']
26.Bxd7

[26.Ng4 Qb8! 27.Ne8!? Rxe8 28.Bxd7 Rd8∞]

26...Rxd7 27.Nxe4 Kh8?!

[27...Qc6 28.Nc5! Rd8 29.b7 Ng6 *(29...Nf5? 30.Qb1+-)* 30.Re2! Rb8 *(30...Be7 31.Rd2+-)* 31.Rd2 Bc4 32.Rd6 Qb5 33.Nd7 Rxb7 34.Nxf6+ gxf6 35.Ng4→]

28.Nxf6 gxf6 29.Qh5! Ng6

[29...Bxg2 30.f3 Qg8 31.Kf2□ *(31.Qg4* Svidler: '?' '?' *Bxh3-+)* 31...Nd5 *(31...Rd3 32.Ng4 Nd5 33.b7! Rb3 34.Nxf6!+-)* 32.Ng4 Nxe3 33.Nxf6! Bxf3 34.Qxf3 *(34.Qxe5!? Nc4 35.Qe8 Rd2+ 36.Kxf3 Rd3+ 37.Kf2 Qxe8 38.Rxe8+ Kg7 39.b7 Rb3 40.Nh5+ Kh6 41.b8Q Rxb8 42.Rxb8 Kxh5±)* 34...Rd2+ 35.Re2 Qd8 36.b7± Svidler: '+-' '+-']

30.Ng4 Rd6 31.Rd1! f5 32.Bc5!

[32.Qxf5 Be4 33.b7!! Rxd1+ *(33...Qxb7 34.Rxd6 Bxf5 35.Rd8+ Nf8 36.Rxf8+ Kg7 37.Bh6+ Kg6 38.Rg8+ Kh5 39.Rg5+ Kh4 40.Nf6+-)* 34.Kh2 Qd8 *(34...Qxb7 35.Qf6+ Kg8 36.Bh6+-)* 35.Qxe4+-]

32...Nf4

[32...Re6 33.Qxf5 Bxg2 34.Qxf7 Nf4 35.Be7+-]

33.Qxf5 Bb3 34.Qxe5+ f6 35.Qxf4

1-0

B90

□ **Svidler,Peter** **2701**
■ **Donchenko,Alexander** **2641**
36th ECC Open 2021 (2.1) 19.09.2021
[Roiz,M]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bd3 e5 7.Nde2 Be7

[Deserving of attention is 7...Be6!? , which was also faced by Peter recently in Svidler,P (2714)-Shankland, S (2709) Saint Louis USA 2021 [Roiz, M]]

8.0-0 0-0 9.Ng3 Bg4 A relatively rare move, that was previously employed by one of the leading Najdorf experts Anish Giri.

[9...Be6 10.Nd5 was seen on our site in a couple of games.]

10.Be2 The best reaction. The Bd3 did its job.

[After 10.Qe1 Nbd7 11.h3 Be6 12.Be3 b5⇄ Black was doing well in Mikus,T - Sabik,R Slovakia 2013]

10...Be6

[The bishop's trade clearly favors White: 10...Bxe2?! 11.Qxe2 Nc6 12.Rd1±]

11.Nd5 As after 9... Be6, White mostly relies on his pawn majority on the q-side.

[The quieter 11.Be3 is traditionally met by g6 12.Qd2 *(*After *12.a4* White scored a victory in Karjakin,S - Giri,A Riga 2019 However, it looks like after *d5 13.exd5 Nxd5 14.Nxd5 Bxd5 15.Bf3 Bxf3 16.Qxf3 Nc6* Black is close to full equality.*)* 12...d5! 13.exd5 Nxd5 14.Bh6 Re8 This position has been tested in some correspondence games. In my opinion, Black should be able to neutralize the temporary activity of White's pieces. For instance, 15.Bf3 Nxc3 16.Qxc3 Nc6 17.Rad1 Qc7= 1/2 (26) Casser, A (1557)-Martinez,J (1430) IECG email 2006]

11...Nxd5 12.exd5 Bc8 The position is closed, so Black can afford to move the bishop to its initial spot. **13.f4** Peter comes up with a natural novelty.

[In the only preceding game White didn't manage to demonstrate any superiority: 13.c4 f5 14.Qc2 Qc7

15.Bd2 a5= Costa,L - Pikalow,M Willingen 2020]

13...Nd7

[The immediate 13...f5!? comes into consideration, too.]

14.Kh1 This feels rather slow.

[Seemingly, 14.f5!? would be a more challenging choice. Black's position looks somewhat cramped in this case, but after something like Bg5 15.Ne4 Bxc1 16.Qxc1 Nf6 17.Nxf6+ Qxf6 18.c4 Bd7 19.b4 e4⇄ the situation remains unclear.]

14...f5! This decent move makes the location of the Ng3 quite awkward. **15.a4** GM Svidler reasonably decides to grab some space on the q-side.

[After 15.fxe5 Nxe5 16.Nh5 Bd7 17.Nf4 Qc8⇄ Black can cope with the weak e6 spot.]

15...g6 Alexander also has some useful moves to make before releasing the pressure in the centre. **16.a5 Bf6** Black has reached a harmonious setup. Obviously, all his problems are solved.

17.c4 Bg7

[17...Re8!?]

18.b4!? A brave decision by GM Svidler!

[After the safer 18.Ra3 b6 19.Bd2 Rb8 20.b4 a dynamic balance would have been kept.]

18...h5

[GM Donchenko naturally deviates from the 'greedy' 18...exf4 19.Bxf4 Bxa1 20.Qxa1 Qf6 21.Qc1 , and White's full compensation for an exchange is undeniable.]

19.Bxh5! This decent sacrifice... was practically forced!

[In case of 19.Re1?! Qh4!↑ the lack of harmony causes White lots of problems.]

19...gxh5 20.Nxh5 Nearly all of White's pieces are ready to join the attack. Therefore, Black has to act very precisely. **20...e4** A double-edged continuation. The Pe4 is strong, but now the long diagonal is very exposed.

[Possible was 20...Rf7!? 21.Bb2 Nf6 22.Nxg7 Rxg7 23.fxe5 dxe5 24.Bxe5⇄ with double-edged play.]

21.Nxg7 It was very tempting to liquidate the main defender of his opponent's king.

[There was a decent alternative at Peter's disposal: 21.Ra3!? Nf6 22.Rg3 Nxh5 23.Qxh5 Qf6 The only move! , and here White can at least force a draw with 24.Rg6 Qc3 25.Rg3 Qf6 26.Rg6=]

21...Kxg7 22.Bb2+? Too straightforward.

[The aggressive 22.g4! would have forced GM Donchenko to act creatively: Qh4! 23.g5 Kg6 24.c5 Ne5! 25.fxe5 dxe5 In this sharp and unbalanced position the chances are mutual.]

22...Nf6 23.Ra3 Rh8 Now Black's play is much easier. **24.c5** White is reasonably aiming for complications.

[After 24.Rg3+ Kf7 25.Rg5 Bd7 26.Re1 Qe7 White doesn't have sufficient compensation for a piece.]

24...Bd7 25.Qd4 Kf7 26.Rc1 Rc8 27.Rac3?

[Better was 27.Rg3 Qe7 28.Rg5 , but even then White is in trouble.]

27...dxc5

[Good enough was also 27...Ng4! 28.h3 Qf6 29.R3c2 Ba4-+]

28.Rxc5 Rh6?! There was no reason for such prophylactics.

[Black should be able to convert his material advantage into a full point after 28...Rxc5 29.Rxc5 e3 30.d6

Re8-+]
29.d6 Qh8
[29...Rxc5! 30.Rxc5 Qg8 would have still put White under strong pressure.]
30.Kg1 The only defence. **30...Rxc5 31.Rxc5 Qe8** Black's king is safe now - White just doesn't have enough pieces left. **32.Re5 Be6 33.Rc5 Bd7?** Luckily for Peter, his lower-rated opponent decides to call it a day.
[Had Alexander played 33...Kf8! 34.h3 Bd7 35.Re5 Qh5 it would be very difficult for White to secure his king as 36. ..Rg6 is coming next.]
34.Re5 Be6 35.Rc5
½-½

C11
□ **Svidler,Peter** **2729**
■ **Jumabayev,Rinat** **2630**
FIDE Chess.com Grand Swiss (8)
[Seyb,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 a6 8.Qd2 b5 The starting position for the variation: White has set up a stable centre, is pushing for an advantage in space and would like to start a kingsde attack as quickly as possible with f4-f5. With the moves a7-a6 and b7-b5 Black has delayed his development in order, for his part, to achieve an initiative on the queenside. Should White now stereotypically go for queenside castling, Black's attack would immediately become very dangerous with b5-b4 and c5-c4. White now has several possible ways in which to interpret the position. Die Ausgangsstellung der Variante: Weiß hat ein stabiles Zentrum errichtet, pocht auf Raumvorteil und möchte möglichst rasch mittels f4-f5 zum Königsangriff übergehen. Schwarz hat mit den Zügen a7-a6 und b7-b5 die Entwicklung zurückgestellt, um seinerseits am Damenflügel eine Initiative zu erreichen. Sollte Weiß nun schablonenhaft zur langen Rochade greifen, würde der schwarze Angriff mittels b5-b4 und c5-c4 bereits brandgefährlich werden. Weiß verfügt nun über verschiedene Möglichkeiten, die Position zu interpretieren. **9.Bd3** Black has two logical continuations: Schwarz hat zwei logische Fortsetzungen:
[9.dxc5 Bxc5 10.Bd3 For some time this was considered to be the critical option, based on the following idea: dies wurde eine Zeit lang als kritische Möglichkeit angesehen, basierend auf folgender Idee: Qb6 *(10...d4?* fails to scheitert an *11.Nxd4 Nxd4 12.Ne4± Qh4+ 13.Bf2 Qg4 14.Bxd4 Bxd4 15.Nd6+ Ke7 16.Be4 Bxb2 17.Rb1 Ba3 18.Bxa8 Bc5 19.Bf3 Qg6 20.Ne4 Rd8 21.Rd1 Bb6 22.Qb4+* 1-0 Karjakin,S (2782)-Topalov,V (2784)/Kiev 2013/CBM 154 Extra *)* 11.Bf2! White is hoping to reach a favourable endgame in which Black would suffer from the typical weakness of the French bishop on c8; see for example Giri's model game. Weiß hofft darauf, ein günstiges Endspiel zu erreichen, in dem Schwarz an der typischen Schwäche des Französischen Läufers auf c8 laborieren wird; siehe beispielhaft die Musterpartie Giri's.
A) 11...Bb7 12.0-0 Bxf2+ 13.Qxf2 Qxf2+ 14.Rxf2 *(14.Kxf2* and then ♔f2-e3 would also be worth considering nebst Kf2-e3

wäre ebenfalls in Erwägung zu ziehen *)* 14...Nc5 15.a3 This type of position is reckoned to be clearly better for White. He will play ♘c3-e2 and then ♘e2-d4 (or f3-d4) and fix the weak pawns on the queenside with b2-b4. After that he can break through on the queenside (a3-a4) or on the kingside (f4-f5). Dieser Stellungstyp gilt als deutlich besser für Weiß. Er wird Sc3-e2 nebst Se2-d4 (oder f3-d4) spielen und mit b2-b4 die schwachen Bauern am Damenflügel fixieren. Danach kann er am Damenflügel (a3-a4) oder am Königsflügel (f4-f5) durchbrechen. Ke7 16.Ne2 Na4 17.b3 Nc5 18.Ned4 g6 19.Re2 Rac8 20.Kf2 Ne4+ 21.Ke3 Nxd4 22.Nxd4 Rc3 23.Ree1 h5 24.b4 Bc8 25.a4 Bd7 26.axb5 axb5 27.Ra7 Rb8 28.Rea1 Rb6 29.R1a5 Kd8 30.Ra8+ Ke7 31.R5a7 g5 32.f5 1-0 Giri,A (2745)-Fier,A (2570)/Tromsoe 2014/CBM 162;

B) 11...h6! This move has led to a fresh evaluation of the variation (after 9.dxc5). On one hand, Black removes from the position a potential sacrifice on h7 (0-0) and on the other he prepares to inject some dynamism into the static and bad position (like in the Giri-Fier-game) by means of g7-g5. Since Black's results in this line were satisfactory, White sought out new ways and tried with the move 9. ♗d3 (see main game) to entice Black into an unfavourable transposition of moves. Dieser Zug hat zu einer Neubewertung der Variante (nach 9. dxc5) geführt. Schwarz nimmt zum einen potenzielle Opfer auf h7 (nach 0-0) aus der Stellung und bereitet sich zum anderen darauf vor, die statisch schlechte Stellung (wie in der Giri-Fier-Partie) mittels g7-g5 zu dynamisieren. Da die Ergebnisse des Nachziehenden in diesem Abspiel zufriedenstellend waren, hat Weiß nach neuen Wegen gesucht und mit dem Zug 9. Ld3 (siehe Hauptpartie) versucht, Schwarz in eine ungünstige Zugumstellung zu locken. 12.0-0 Bb7 13.a3 Bxf2+ 14.Qxf2 Qxf2+ 15.Kxf2 g5!⇄ 16.g3 Rg8 17.Ne2 Ke7 18.Ke3 f6! 19.Ned4 gxf4+ 20.gxf4 Ncxe5! 21.fxe5 fxe5 22.Nb3 d4+ *(22...Rg2!?)* 23.Nbxd4 exd4+ 24.Nxd4 Nf6 25.Rae1 Rg2 26.Re2 Ng4+ 27.Kd2 Rxh2 28.Nxe6 Rxe2+ 29.Bxe2 Kxe6 30.Bxg4+ Ke7 31.Ke3 Rg8 32.Rf4 Rg5 33.c4 bxc4 34.Rxc4 Kd6 35.Rb4 Rb5 36.Rxb5 axb5 37.Kd4 Bc6 38.b3 Be8 39.a4 bxa4 40.bxa4 Bxa4 41.Ke4 1/2-1/2 Gledura,B (2621)-Bluebaum,M (2618)/Batumi 2018/EXT 2019.]

[9.a3 first of all prevents the advance b5-b4 verhindert zunächst den Vorstoß b5-b4 Qa5 10.Ra2!? looks interesting, but can however lead to the ♖a2 being misplaced later and Black gets concrete targets to attack on the queenside. sieht interessant aus, kann allerdings auch dazu führen, dass der Ta2 später deplaziert ist und Schwarz konkrete Angriffsziele am Damenflügel bekommt.]

[9.0-0-0? c4∓]

[9.Be2 prepares short castling, but it looks somewhat tame. The bishop would be better on d3. Especially since on e2 it is getting in the way of its own knight; ♘c3-e2, then c2-c3 would be desirable in order to stabilise the centre. bereitet die kurze Rochade vor, sieht aber etwas zahm aus. Der Läufer würde lieber auf d3 stehen. Zumal er auf e2 auch seinem eigenen Springer im Weg steht, Sc3-e2, nebst c2-c3 wäre eine wünschenswerte Idee, das Zentrum zu stabilisieren.]

[9.Ne2 prepares c2-c3. Disadvantage: the ♗f1 cannot be developed, and also (short) castling is at first hard to realise. bereitet c2-c3 vor. Nachteil: Der Lf1 kann nicht entwickelt werden, auch die (kurze) Rochade ist zunächst schwer möglich.]

9...b4

[9...Qb6 10.Qf2!? *(10.dxc5 Bxc5 11.Bf2 h6* would be a transposition of moves wäre Zugumstellung *)* 10...cxd4 *(10...Bb7 11.0-0 cxd4 12.Nxd4 Nxd4 13.Bxd4 Qxd4 14.Qxd4 Bc5 15.Ne2 Bxd4+ 16.Nxd4±* here once again White would have reached the absolutey favourable blockading position he was seeking. hier hätte Weiß wiederum die angestrebte, überaus günstige Blockadeposition erreicht. *g6 17.a4 b4 18.a5 Nc5 19.Kf2 Ke7 20.Ke3 Rac8 21.g3 Rc7 22.Nb3 Rb8 23.Nxc5 Rxc5 24.Kd4 Rc7 25.g4 Bc8 26.Rf2 h6 27.Raf1 b3 28.c3 Bd7 29.f5 gxf5 30.gxf5 Rg8 31.fxe6 Bxe6 32.Bf5 Rg7 33.Bxe6 fxe6 34.Rf8 Rg4+ 35.Kd3 Kd7 36.Rb8 Ke7 37.Rh8 Kd7 38.Rxh6 Rg7 39.Rf8 Rb7 40.Ra8 Rg2 41.Rh7+ Kc6 42.Rc8+* 1-0 Lei Tingjie (2505)-Munkhgal,G (2442)/Changsha CHN 2019*; 10...c4?! 11.Be2 b4 12.Nd1* The computer likes this for Black. But this provocation (to c5-c4) is precisely White's idea: the queenside is closed, so the centre is stable and White can totally concentrate on his attack on the kingside (f4-f5). gefällt dem Computer gut für Schwarz. Aber genau in dieser Provokation (zu c5-c4) besteht die weiße Idee: Der Damenflügel ist abgeschlossen, das Zentrum also stabil und Weiß kann sich voll und ganz auf seinen Angriff am Königsflügel (f4-f5) konzentrieren.*)* 11.Nxd4 Bc5 *(11...Nxd4? 12.Bxd4 Bc5 13.Bxc5 Nxc5 14.b4! Nxd3+ 15.cxd3±* White is left with the constellation of material he wanted: knight vs. ♗c8 Weiß verbleibt mit der gewünschten Materialkonstellation: Springer vs. Lc8 *d4 16.Ne4 0-0 17.0-0 Bb7 18.Nd6 Bd5 19.f5 exf5 20.Nxf5 Rfe8 21.Rae1 Qg6 22.Re2 Rad8 23.Qxd4 f6 24.Qb6 Kh8 25.Ne7 Qf7 26.exf6 Ba8 27.fxg7+ Qxg7 28.Nf5 Qg5 29.Qd4+ Kg8 30.Ne7+ Qxe7 31.Rxe7* 1-0 Firouzja,A (2657)-Kostenko,P (2466)/Astana 2019/CBM 189 *)* 12.Nce2 b4∞ The only correct way to proceed: Black prepares to exchange his problem bishop by means of a6-a5 and ♗c8-a6. das einzig richtige Vorgehen: Schwarz bereitet den Abtausch des Problemläufers mittels a6-a5 und Lc8-a6 vor. 13.0-0 a5 14.Rac1 0-0 15.c3 Ba6 16.Bxa6 Rxa6 17.c4 Ne7 18.Qg3 Raa8 19.Rc2 Rac8 20.Rfc1 Qa6 21.b3 Nb6 22.Qf2 Nd7 23.Ng3 dxc4 24.bxc4 a4 25.Ne4 Bxd4

26.Bxd4 b3 27.axb3 axb3 28.Rc3 Nf5 29.Nd6 b2 30.Rb1 Nxd4 31.Nxc8 Qa2 32.Ne7+ Kh8 33.Qxb2 Ne2+ 34.Kf2 Qxb2 35.Rxb2 Nxc3 0-1 Svetushkin,D (2580)-Svane,R (2595)/Batumi GEO 2018]

[9...Be7?! 10.dxc5 Bxc5 11.Qf2]

[9...Bb7?! Sooner or later the bishop must be exchanged on a6! Der Läufer muss früher oder später auf a6 abgetauscht werden!]

10.Na4 Of course Black is being forced into a decision. Natürlich: Schwarz wird zu einer Entscheidung gezwungen

[After Nach 10.Nd1 Black would of course maintain the pressure: würde Schwarz selbstverständlich den Druck aufrecht erhalten: Qb6 *(10...c4?!* is once again the choice of the computer; hard to achieve: White has little to fear on the quenside and can totally focus on the attack on the kingside. ist wiederum die Wahl der Computer; wenig nachvollziehbar: Weiß hat am Damenflügel wenig zu fürchten und kann sich ganz auf den Angriff am Königsflügel fokussieren. *)* 11.Qf2 a5 12.0-0 Ba6⇄ 13.Bxa6 Rxa6 14.c3 Be7 15.f5 exf5 16.Bf4 cxd4 17.cxd4 0-0 18.Kh1 Bd8 19.Ne3 Ne7 20.Rad1 h6 21.g4 fxg4 22.Nxg4 Nf5 23.Rg1 Kh8 24.Rg2 Rg8 25.Rdg1 Nf8 26.Qd2 Qe6 27.Ne3 Ng6 28.Ng4 Rc6 29.Be3 Be7 30.h4 h5 31.Nf2 Ngxh4 32.Nxh4 Nxh4 33.Rh2 Qf5 34.Qe2 Rc2 0-1 Shaposhnikov,E (2503)-Volkov,S (2582)/Samara 2000/CBM 078]

10...c4

[10...cxd4?! is the actually "logical choice": The white centre is undermined. But: the ♘a4 is doing sterling service, taking control of the b6- and c5-squares and anticipating a queenside attack by Black (a6-a5-a4). ist die eigentlich "logische Wahl": Das weiße Zentrum wird unterminiert. Aber: Der Sa4 leistet wertvolle Dienste, nimmt er doch die Felder b6 und c5 unter Kontrolle und beugt zudem einem Schwarzen Angriff am Damenflügel (a6-a5-a4) vor. 11.Nxd4 Bb7 12.Qf2 Be7 13.0-0-0 0-0 14.Kb1 *(14.Nb3* is also worth considering verdient ebenfalls Beachtung *a5 15.Bb5!?* An idea you should remember for positions of this type: according to circumstances White is prepared to exchange his bishop for a knight in order to deny Black's light-squared bishop the option to organise an exchange for itself (♗b7-a6). Eine Idee, man sich für derartige Stellungstypen merken sollte: Weiß ist unter Umständen bereit, seinen Läufer für einen Springer abzutauschen, um dem weißfeldrigen Läufer des Schwarzen die Möglichkeit zu verwehren, sich seinerseits (Lb7-a6) abtauschen zu können. *)* 14...Nxd4 15.Bxd4 Bc6 16.Nb6 Nxb6 17.Bxb6 Qd7 18.f5→ exf5 19.Bxf5 Qb7 20.Bd4 Bd7 21.Rd3 Bxf5 22.Qxf5 Qc6 23.Rhd1 Rac8 24.R1d2 Qe6 25.Qf3 Rfd8 26.b3 h6 27.Bb2 Rc5 28.g3 a5 29.a4 g6 30.Rf2 Rd7 31.Bd4 Rc6 32.Qd1 Bd8 33.Rdf3 Qe8 34.Qd2 Bg5 35.Qd3 Re6 36.h4 Bd8 37.h5 g5 38.Ka2 Kg7 39.Qb5 Kg8 40.Rf5 Bc7 41.Rf6 Bd8 42.R6f5 Bc7 43.g4 Bd8 44.R5f3 Bc7 45.Rf6 Bd8 46.R6f5 Bc7 47.Rd2 Rd8 48.Qxe8+ Rdxe8 49.Re2 Rd8 50.Ref2 Rd7 51.Kb2 Bd8 52.Rd2 Rc6 53.Rf3 Kf8

54.c3 bxc3+ 55.Bxc3 Ke7 56.Rf6 Re6 57.Bd4 Ke8 58.Rf5 Bb6 59.Bxb6 Rxb6 60.Rf6 Rxf6 61.exf6 Rd6 62.Re2+ Kd8 63.Re5 Rxf6 64.Rxd5+ Kc8 65.Rxa5 Rf4 66.Rc5+ Kd7 67.a5 Rxg4 68.a6 Re4 69.Rf5 Re7 70.a7 Re8 71.Rxf7+ Kc6 72.Kc3 Kb6 73.Kd4 Ra8 74.Rh7 g4 75.Ke3 1-0 Motylev,A (2704)-Ding,L (2565)/China 2010/EXT 2011]

11.Be2 Now Black has to make haste: if White could(e.g.by means of b2-b3) fix the structure on the queenside, Whte's advantage would again be obvious. Black's initiative would be deadlocked whilst White can, sooner or later, turn to f4-f5. Nun muss sich Schwarz beeilen: Könnte Weiß (z.B. mittels b2-b3) die Struktur am Damenflügel festlegen, läge der weiße Vorteil wieder auf der Hand: Die schwarze Initiative wäre festgefahren, während Weiß über kurz oder lang zu f4-f5 greifen kann. **11...c3!** is therefore the only logical choice. ist daher die einzig logische Wahl **12.Qc1!?** The idea linked to this move was previously played only once: in what follows White does not only concentrate on his kingside play, but he would also like to challenge Black's plan of delayed development by taking aim at the far advanced queenside.. die mit diesem Zug verbundene Idee wurde zuvor erst einmal gespielt: Weiß konzentriert sich in der Folge nicht alleine auf sein Spiel am Königsflügel, sondern möchte das schwarze Konzept einer verzögerten Entwicklung auch dadurch in Frage stellen, dass er den aufgerückten Damenflügel ins Visier nimmt.

[12.Qd1 Roughly a week before (in the first round of the same tournament) Jumabayev was confronted with this in his game against Grischuk. damit wurde Jumabayev ca. eine Woche zuvor (in der ersten Runde desselben Turnieres) von Grischuk konfrontiert. cxb2 13.Nxb2

A) 13...Nb6! 14.0-0 Be7 15.Bd3 Bd7 Holding back castling seems more logical to me. Black first mobilises his forces on the queenside in order to tie in White's potential there. He will not castle till later. Das Zurückstellen der Rochade erscheint mir logischer. Schwarz mobilisiert zunächst seine Kräfte am Damenflügel, um das weiße Potential dort zu binden. Erst später wird er rochieren. 16.Ng5 g6 17.Rf3 Na5 18.Rh3 Nbc4 19.Nxc4 Nxc4 20.Bc1 Ba4 *(20...Qb6!?)* 21.Qe1 *(21.Rxh7 Rxh7 22.Nxh7 Qb6 23.Bxc4 dxc4 24.Be3 Qb7⩱* with excellent compensation on the light squares mit exzellenter Kompensation auf den weißen Feldern *)* 21...Qb6 22.Qf2 Na3 23.Bb2 Nc4 24.Bc1 Na3 25.Bb2 Nc4 1/2-1/2 Nakamura,H (2729)-Wang,H (2727)/Moscow 2010/CBM 139;

B) 13...Be7 14.0-0 0-0 *(14...Nb6)* 15.Bd3

B1) 15...a5?! is already too slow. ist bereits zu langsam. 16.Ng5 Bxg5 17.fxg5

B1a) 17...Ba6? 18.Bxh7+ Kxh7 19.Qh5+ Kg8 there now follows a "triangulation by the rook" nun folgt ein "Dreiecksmanöver des Turms" 20.Rf4 *(20.Rf3? Be2)* 20...Ne7 21.Rh4 f5 22.Rh3!± preparing g5-g6

bereitet g5-g6 vor *(22.g6?? Nxg6 23.Qxg6 Qxh4-+)*;

B1b) 17...Ne7

B1b1) 18.Qe2± This prevents the thematic ♗c8-a6. verhindert das thematische Lc8-a6. Qb6 19.Na4 *(19.c4!?)* 19...Qc6 20.Bb5;

B1b2) 18.a3 Ba6 19.axb4 Bxd3 20.Nxd3 Nf5 21.Bf2 axb4 22.Rxa8 Qxa8 23.g4 Ne7 24.Nxb4 Qa4 25.c3 Qxd1 26.Rxd1 Ra8 27.Rb1 Kf8 28.Kg2 Ke8 29.Rb2 Ra1 30.Nc2 Ra7 31.Ne3 Rc7 32.Be1 Nc8 33.Kf3 Ncb6 34.Ra2 Rc8 35.Ke2 Nb8 36.Kd3 Nc4 37.Nxc4 Rxc4 38.Bd2 Kd7 39.Bc1 Nc6 40.Bb2 Ne7 41.Kc2 Rc7 42.Ra8 Rc8 43.Ra7+ Rc7 44.Ra8 Rc8 45.Ra7+ Rc7 46.Ra8 Rc8 47.Ra1 Nc6 48.Kd3 Rb8 49.Kc2 Rc8 50.Kd3 Rb8 51.Bc1 Rb7 52.Ra8 Rb8 53.Ra2 Rb1 54.Kc2 1/2-1/2 Motylev,A (2704)-Wang,H (2715)/China 2010/EXT 2011;

B2) 15...f5 After this too Black's position looks endangered. Auch danach sieht die schwarze Stellung gefährdet aus: 16.g4! *(16.exf6 Nxf6* and then ♘f6-e4 with counterplay nebst Sf6-e4 mit Gegenspiel *)*

B2a) 16...a5 17.gxf5 exf5 18.Qe2 Nb6 19.Kh1 a4 20.Rg1 a3 21.Nd1 Na4 *(21...Be6 22.Rg3 Nc4 23.Qg2 Rf7 24.Bf2* and then ♘d1-e3 and ♖a1-g1. Only White is in the game! nebst Sd1-e3 und Ta1-g1. Es spielt nur Weiß! *)* 22.Rg3 Rf7 23.Qg2 Nc3 24.Nxc3 bxc3 25.Bb5 Qb6 26.Rg1 Bf8 27.Rh3! g6 *(27...Qxb5 28.Rxh7 Kxh7 29.Qg6+ Kg8 30.Ng5)* 28.Ng5 Qxb5 29.Nxf7 Ne7 30.Nh6+ Bxh6 31.Rxh6 Ra7 32.Qh3 Qe2 33.Rxh7 Qxc2 34.Rh8+ Kf7 35.Qh7+ Ke6 36.Rxg6+ 1-0 Wei,Y (2675)-Potkin,V (2608)/Wijk aan Zee 2015/CBM 165/[Sagar Shah];

B2b) 16...fxg4?! 17.Nd2 *(17.Ng5 Bxg5 18.fxg5 Rxf1+ 19.Qxf1 Ne7 20.Qg2 g6 21.Qxg4 Nf5=* and the attack is stopped. und der Angriff ist erst einmal gestoppt.*)* 17...Rf7 18.Qxg4 Bf8 19.Nf3→;

B2c) 16...Nb6N 17.gxf5 exf5 18.Kh1 Na5 19.Qe1 *(19.Rg1 Nac4* Here the difference from the game Wei Yi-Potkin becomes clear: White does not manage to nullify Black's play on the queenside with ♘ b2-d1 and is forced to declare his intentions. For example ♕d1-c1 would be a step in the wrong direction. hier wird der Unterschied zur Partie Wei Yi-Potkin deutlich: Weiß kommt nicht dazu, das schwarze Spiel am Damenflügel mittels Sb2-d1 ins Leere laufen zu lassen und ist gezwungen, sich zu erklären. Beispielsweise Dd1-c1 wäre ein Schritt in die

falsche Richtung.) 19...Nac4 20.Nd1 Qe8 21.Rg1 Ra7

B2c1) 22.Rg3!? White would again like to triple on the g-file. It does not look as if Black should be able to organise enough counterplay against White's regrouping (like in the game Wei Yi-Potkin). Weiß möchte wieder auf der g-Linie vertrippeln. Es sieht nicht so aus, als sollte Schwarz gegen die weiße Umgruppierung (analog zur Partie Wei Yi-Potkin) genug Gegenspiel organisieren können.

B2c11) 22...a5 23.Qe2 Be6 24.Qg2 Qf7 25.Bf2 Rc8 *(25...Na4? 26.Bxc4 dxc4 27.d5+-)* 26.Ne3±;

B2c12) 22...Rc7 23.Qe2 Qc6 *(23...Na4 24.Qg2 Qf7 25.Bf2 Nab2 26.Nxb2 Nxb2 27.Rg1 g6 28.h4→)* 24.Qg2 Rf7 25.Bf2 a5 26.Ne3±;

B2c2) 22.Bf2 a5 23.Bh4 Exchanging these bishops is also a logical idea. der Abtausch dieser Läufer ist ebenfalls eine logische Idee. *(23.Rg3 Rc7 24.Qe2 Na4 25.Ne3 Nc3)* 23...Qc6 *(23...Bxh4!? 24.Nxh4 Na4 25.Rb1! Be6 26.Rb3±)* 24.Bxe7 Rxe7 25.c3!± bxc3 26.Nxc3 Rc7 27.Rc1 Na4

B2c21) 28.Bxc4 dxc4 *(28...Qxc4 29.Ne2+-)* 29.d5↑;

B2c22) 28.Ne2? Nab2 29.Bb1 Qb6 30.Rc3 Qb4 31.Nh4 Na4 32.a3 Qb2 33.Rc2 Qb6 34.Ba2 Ba6 35.Qg3 Qe6 36.Nf3 Qe7 37.Bb1 Nxa3 38.Rxc7 Qxc7 39.Ng5 Bxe2 40.Qxa3 Qc3 41.Qxa4 Bf3+ 42.Nxf3 Qxf3+ 43.Rg2 Qf1+ 1/2-1/2 Grischuk,A (2759)-Jumabayev,R (2630)/Douglas ENG 2019]

12...cxb2

[12...Qa5? 13.b3± Be7 14.0-0 0-0 15.Bd3 f5 16.exf6 Nxf6 17.Ne5 Qc7 18.Qd1 Ne4 19.Qg4 Rf5 20.Qh3 a5 21.Be2 Ba6 22.Bg4 Bxf1 23.Bxf5 exf5 24.Qxf5 Nxe5 25.Rxf1 Nd2 26.Bxd2 cxd2 27.fxe5 Rf8 28.Qd3 Bg5 29.Rxf8+ Kxf8 30.Nb2 Qf7 31.Nd1 Qh5 32.Qf3+ Qxf3 33.gxf3 Ke7 34.Kf2 Ke6 35.Ke2 Kf5 36.c3 Bf4 37.h3 Bg5 38.cxb4 axb4 39.Nf2 Be7 40.Nd3 Kg5 41.Kxd2 Kh4 42.Ke2 Kg3 43.Nc5 Kxh3 44.Ne6 g5 45.Nc7 h5 46.Nxd5 1-0 Miladinovic,I (2535)-Simic,D (2306)/Montenegro 2017/EXT 2019]

13.Qxb2 Qa5 Following the idea of forcing the white queen to b3, in order to gain a tempo later with ♘c6-a5 . But: that too costs a lot of time of course... verfolgt die Idee, die weiße Dame nach b3 zu zwingen, um später mit Sc6-a5 ein Tempo zu gewinnen. Aber: Auch das kostet natürlich viel Zeit...

[13...Be7 14.0-0 0-0 15.c4! Subsequently a thematic idea. In der Folge eine thematische Idee. dxc4 *(15...bxc3 16.Qxc3±)* 16.Bxc4 Bb7 17.Bd3 Na5 18.Qe2 Bd5 19.Nd2→

(19.f5)]
[13...Nb6 14.Nxb6 Qxb6 15.c4! dxc4 16.Bxc4 Na5 17.Bd3 Bb7 18.0-0 Be7 19.Qf2 Bd5 20.f5→]
14.Qb3 Qc7 15.c3! The plan behind 12. ♕d2-c1. Das Konzept hinter 12.Dd2-c1.
[15.c4? Na5]
15...Na5
[15...bxc3 16.0-0 Bb4 17.f5! exf5 18.Rac1→]
16.Qc2 Rb8
[16...bxc3 17.0-0 Be7 18.f5→]
17.0-0 Be7 18.Rab1 0-0 19.Bd3 g6
[19...h6 20.Rfc1± *(20.g4!?)*]
20.g4!?
[20.Rfc1± ils the choice of the computer. But it appears more logical to attack the weakened king position than to move the major pieces to the queenside. Moreover, in what follows the attack fails to concrete tactics. ist die Wahl der Computer. Es erscheint aber viel logischer, die geschwächte schwarze Königsstellung zu attackieren, als die Schwerfiguren zum Damenflügel zu beordern. Allerdings scheitert der Angriff in der Folge an konkreter Taktik. bxc3 21.Rxb8 Nxb8 *(21...Qxb8 22.Qxc3 Bb4 23.Qc7 Qxc7 24.Rxc7±)* 22.Nxc3 Nbc6 *(22...Bb4? 23.Nxd5 Qxc2 24.Nf6++-; 22...Bd7? 23.Nxd5 Qxc2 24.Nxe7++-)* 23.Na4↑ and White has good play on the queenside (at first surprisingly for this type of position) und Weiß hat (für diesen Stellungstyp zunächst überraschend) gutes Spiel am Damenflügel]
20...Nb6 21.f5
[21.Nxb6?! Rxb6 22.f5 exf5 23.gxf5 Bxf5 24.Bxf5 gxf5 25.Kh1 Rg6!]
21...Nac4? After this the position is already totally lost. Danach ist die Stellung bereits total verloren.
[21...Nxa4! 22.Qxa4 exf5 23.gxf5
A) 23...Qxc3 24.Ne1!→ *(24.Rbd1? Bxf5)*;
B) 23...b3! 24.axb3 Bd7 25.Qa2 Qxc3 26.Qe2 Rxb3⇄]
22.cxb4
[22.f6! Nxe3 23.Qc1 Re8 *(23...Bxf6 24.exf6 Nxg4 25.Ne5± Nxe5?? 26.Qh6)* 24.Qxe3 Bf8 25.Nxb6 Rxb6 26.Ng5 Bh6 *(26...h6 27.Bxg6 fxg6 28.f7+)* 27.Rf3 Qxc3 28.Rh3 Bxg5 29.Qxg5 Qxd4+ 30.Kh1 And there is nothing to be done against ♕g5-h6. und gegen Dg5-h6 ist nichts zu erfinden.]
22...exf5 23.gxf5 Nxa4 24.Bh6! Qc6
[24...Bd7 25.e6!]
25.e6! Bb7
[25...fxe6 26.fxg6+-]
[25...Rd8 26.exf7+ Kh8 27.fxg6 hxg6 28.Rbe1+-]
26.Qg2 Kh8 27.Ng5+- Qb6 28.Nxf7+ Rxf7 29.exf7 Qxd4+ 30.Rf2 Qxd3 31.Re1 Ne5 32.fxg6 Qxg6 33.Rxe5 Qxh6 34.Rxe7 Bc6 35.Re6 Conclusion: the whole variation looks very dodgy for Black. The best seems to me to be the plan from the game Svetushkin-Svane (see 9... ♕b6). After 9...b4 the idea with 12. ♕d2-c1 is probably even stronger than the plan from Wei Yi-Potkin. Fazit: Die gesamte Variante sieht für Schwarz sehr anrüchig aus. Am besten erscheint mir das Konzept aus der Partie Svetushkin-Svane zu sein (siehe 9...Db6). Nach 9...b4 ist die Idee mit 12. Dd2-c1 wohl noch stärker als das Konzept aus Wei Yi-Potkin.
1-0

D57

□ **Svidler,Peter** **2734**
■ **Caruana,Fabiano** **2803**
Khanty-Mansiysk FIDE GP (2) 15.05.15
[Marin,Mihail]

1.d4 37 Marin,M **1...Nf6** 37 **2.c4** 36 **e6** 34 **3.Nf3** 51 **d5** 37 **4.Nc3** 1:36 **Be7** 37 **5.Bg5** 1:30 **h6** 1:00 **6.Bh4** 40 **0-0** 44 **7.e3** 36 **Ne4** 1:10 **8.Bxe7** 1:50 **Qxe7** 35 **9.cxd5** 37 Marin,M: 'The classical approach, forcing Black to strengthen White's centre at the cost of clearing the h3-c8 diagonal.' The classical approach, forcing Black to strengthen White's centre at the cost of clearing the h3-c8 diagonal.

[Marin,M: 'The latest annotated game with the fashionable' The latest annotated game with the fashionable 9.Rc1 Marin,M: 'was Carlsen,M (2877)-Aronian,L (2805) Saint Louis 2014 CBM 162 [Krasenkow,M] (1/2-1/2, 84)' was Carlsen,M (2877)-Aronian,L (2805) Saint Louis 2014 CBM 162 [Krasenkow,M] (½-½, 84)]

9...Nxc3 36 **10.bxc3** 34 **exd5** 35 **11.c4** 2:31 Marin,M: 'A rare move.' A rare move.

[Marin,M: 'The game marking a turning point in the history of Lasker's defence, proving the viability of the apparently premature knight move, went' The game marking a turning point in the history of Lasker's defence, proving the viability of the apparently premature knight move, went 11.Qb3 Rd8 12.c4 dxc4 13.Bxc4 Nc6 14.Qc3 (Marin,M: 'Much later, Karpov used this variation, too, giving up his trademark and strategically more ambitious Tartakower system:' Much later, Karpov used this variation, too, giving up his trademark and strategically more ambitious Tartakower system: *14.Be2 Na5 15.Qc3 b6 16.0-0 Bb7 17.Rfc1 Rac8 18.h3 c5 19.Qa3 Rc7 20.dxc5 Rd5 21.Qb2 Rdxc5 22.Rxc5 Rxc5* Istratescu,A (2617)-Karpov,A (2674) Bucharest (match) 2005 (½-½, 34), Marin,M: 'Istratescu,A (2617)-Karpov,A (2674) Bucharest (match) 2005 (½-½, 34), with chances for a better ending.' with chances for a better ending.) 14...Bg4 15.0-0 Bxf3 16.gxf3 Qf6 17.Be2 Rac8 18.Rab1 b6 19.Rfc1 Ne7 20.Kh1 Rd5 Karpov,A (2755)-Jussupow,A (2610) London 1989 Candidates [Jussupow,A] (½-½, 46), Marin,M: 'Karpov,A (2755)-Jussupow,A (2610) London 1989 Candidates [Jussupow,A] (½-½, 46), with a dangerous kingside initiative.' with a dangerous kingside initiative.]

11...Be6 8:11

[Marin,M: 'Another game with Karpov on the black side went:' Another game with Karpov on the black side went: 11...dxc4 12.Bxc4 Nc6 13.0-0 Na5 14.Be2 c5 15.Rc1 cxd4 16.Nxd4 b6 17.Bf3 Bb7 18.Bxb7 Nxb7 19.Nc6 Qe6 20.Qb3 Rfe8 21.Qxe6 Rxe6 22.Nd4 Re7 23.Rc6 Rd8 24.Rfc1 Nc5= Seirawan,Y (2643)-Karpov,A (2615) Saint Louis 2012 (½-½, 34) Marin,M: 'Seirawan,Y (2643) -Karpov,A (2615) Saint Louis 2012 (1/2-1/2, 34)']

12.Rc1 1:12

[Marin,M: 'Here, too, the queen incursion offers Black counterplay:' Here, too, the queen incursion offers Black counterplay: 12.Qb3 Rd8 13.c5 b6 14.Rc1 bxc5 15.Qa3 Nd7

16.Bb5 Marin,M: 'Everything looks correct strategically, but White's underdevelopment prevents him from claiming an advantage.' Everything looks correct strategically, but White's underdevelopment prevents him from claiming an advantage. Rab8 17.Bxd7 Qxd7 18.Qxc5 Qb5 19.Qxb5 Rxb5 20.0-0 Rc8 21.Rc5 Rxc5 22.dxc5 Rb8 23.Nd4 Rb2 Malakhatko,V (2610)-Jojua,D (2484) Manama 2009 (½-½, 27), Marin,M: 'Malakhatko,V (2610)-Jojua,D (2484) Manama 2009 (½-½, 27), The control over the only open file at least compensates for White's strategic advantage in the centre.' The control over the only open file at least compensates for White's strategic advantage in the centre.]

12...Nd7 34:27 **13.Qb3** 16:57 Marin,M: 'This looks like a good moment to develop the queen, since Black cannot consolidate the d5-square with ... Rd8 anymore. But White has a tough job proving an advantage anyway.' This looks like a good moment to develop the queen, since Black cannot consolidate the d5-square with ... ♖d8 anymore. But White has a tough job proving an advantage anyway. **13...c6** 11:20 **14.Be2** 2:04 **Nb6** 16:43 **15.cxd5** 1:13 **Bxd5** 4:27 **16.Qb2** 42 **Na4** 7:58 **17.Qd2** 48 Marin,M: 'White's centre is not easy to set in motion and Black is quite active. Chances are about equal, but with such a non-symmetrical structure there is a lot of play left.' White's centre is not easy to set in motion and Black is quite active. Chances are about equal, but with such a non-symmetrical structure there is a lot of play left. **17...b5N** 54 Marin,M: 'An ambitious novelty, aiming to conquer the c3-square with the knight.' An ambitious novelty, aiming to conquer the c3-square with the knight.

[Marin,M: 'Avoiding a repetition with' 17...Qa3 Marin,M: 'already' Marin,M: 'turned out well for Black in the only game reaching this position. White faces the problem of the hanging a2-pawn.' turned out well for Black in the only game reaching this position. White faces the problem of the hanging a2-pawn.

A) 18.Rc2 does not achieve much due to Be4 19.Rc1 Bd5;

B) Marin,M: 'The most principled continuation is' The most principled continuation is 18.0-0 Marin,M: ', since the pwn is not 100% edible:' , since the pwn is not 100% edible: Qxa2 19.Rc2 Qb3 *(19...Qa3 20.e4↑ Bxe4? 21.Ra2 Qb3 22.Bd1)* 20.Ra1↑ Marin,M: 'The exposed position of the black queen adds to White's Benko Gambit type of queenside pressure.' The exposed position of the black queen adds to White's Benko Gambit type of queenside pressure.;

C) 18.Bc4?! Nb2 19.Be2 Qxa2 *(*Avoiding a repetition with *19...Na4* already *)* 20.Ne5 Na4 21.Rc2 Qa3 *(* Once again, Black was not interested in repeating moves with *21...Qa1+ 22.Rc1 Qa2)* 22.0-0 Qe7 23.Ra1 Nb6 Grischuk,A (2810)-Radjabov,T (2734) Beijing 2014 (0-1, 49), Marin,M: 'Grischuk, A (2810)-Radjabov,T (2734) Beijing 2014 (0-1, 49), White has some compensation for the pawn, but Black is at least fine.' White has some compensation for the pawn, but Black is at least fine.]

18.Ne5!? 15:04 Marin,M: 'A daring pawn sacrifice, aiming at stabilising things in the centre in White's favour.' A daring pawn sacrifice, aiming at stabilising things in the centre in White's favour.

[18.0-0 b4 Marin,M: 'is a crowning of Black's strategy.' is a crowning of Black's strategy.]

18...Rac8?! 2:05 Marin,M: 'This allows White to consolidate his space advantage. It is curious that one move after his novelty Caruana played inaccurately. Had he overlooked Svidler's last move in his home analysis, or was his novelty just an over the board experiment? Knowing Caruana's outstanding preparation, none of them is probable, so we have a small paradox.' This allows White to consolidate his space advantage. It is curious that one move after his novelty Caruana played inaccurately. Had he overlooked Svidler's last move in his home analysis, or was his novelty just an over the board experiment? Knowing Caruana's outstanding preparation, none of them is probable, so we have a small paradox.

[18...Bxg2!? 19.Rg1 Bd5 20.Bd3 Qh4 21.e4 Qxh2 22.Kf1 Be6 Marin,M: 'White surely has compensation for the pawns (actually he can retrieve one of them on c6) but the position remains double-edged.' White surely has compensation for the pawns (actually he can retrieve one of them on c6) but the position remains double-edged.]

[18...Qg5!?]

19.0-0 5:04 **b4** 13:01 **20.Ba6!** 8:04 **Rc7** 35 **21.Nd3** 4:34 **Rb8** 4:37

[Marin,M: 'After White has taken the bishop out of the black knight's range, the long awaited' After White has taken the bishop out of the black knight's range, the long awaited 21...Nc3? Marin,M: 'fails to' fails to 22.Nxb4!]

22.Nc5 1:49 **Nxc5** 4:45 **23.Rxc5±** 59 Marin,M: 'After the knight exchange Black has no compensation for the radical weakening of his queenside.' After the knight exchange Black has no compensation for the radical weakening of his queenside. **23...Qg5** 2:19 **24.g3** 1:26 **Qg4** 2:23 **25.Bc4** 5:56 **Bf3** 1:52 Marin,M: 'Threatening ...Qh3 with mate!' Threatening ... ♕h3 with mate! **26.Rc1** 7:29 Marin,M: 'Now and on the next move White could have used one of his rooks to weaken Black's control on the light squares.' Now and on the next move White could have used one of his rooks to weaken Black's control on the light squares.

[26.Re1!?]

26...Rcb7 2:33

[26...Qh3 27.Bf1 Qe6 28.Bg2±]

27.Qd3 12:38

[27.Re5!? b3 Marin,M: 'There is no other active plan. Could Svidler have over-estimated it?' There is no other active plan. Could Svidler have over-estimated it? 28.axb3 Rxb3 29.Bf1 *(29.Bxb3?? Qh3-+)* 29...Rb2 30.Qd3±]

27...g6 2:57

[27...Be4 28.Qd1 Bf3 29.h3 Bxd1 *(29...Qe4 30.Bd3)* 30.hxg4 Bxg4 *(30...Bf3 31.g5±)* 31.Rxc6 Bf3 32.Rc5±]

28.Bb3 1:58 Marin,M: 'Too soft.' Too soft.

[Marin,M: 'Once again the familiar idea' Once again the familiar idea 28.Re5! Marin,M: 'would have been quite effective.' would have been

quite effective. Kg7 29.e4 f6 30.Be6 *(30.Re6±)* 30...Be2 31.Qd2 Qf3 32.Rec5±]

28...Be4 1:49 Marin,M: 'Black should have made his life easier by simplifying, but Caruana might have still hoped to deliver mate on g2?!' Black should have made his life easier by simplifying, but Caruana might have still hoped to deliver mate on g2?! **29.Qd1** 2:59 **Qd7?!** 34 Marin,M: 'Black should have made his life easier by simplifying, but maybe Caruana still hoped to deliver mate on g2?!' Black should have made his life easier by simplifying, but maybe Caruana still hoped to deliver mate on g2?!

[29...Qxd1+ 30.Bxd1 Rb5 Marin,M: 'offers good chances for successful defence.' offers good chances for successful defence.]

30.f3 9:39 **Bd5** 32 **31.e4** 41 **Bxb3** 34 **32.axb3** 34 **Rb6** 40 **33.Qd3** 3:01

[Marin,M: 'In view of the line from the next comment,' In view of the line from the next comment, 33.Qd2 Rd8 34.R1c4 Marin,M: 'might have been more precise.' might have been more precise.]

33...Rd8 55 **34.d5?!** 1:47 Marin,M: 'Possibly short of time, Svidler settles for a draw.' Possibly short of time, Svidler settles for a draw.

[34.R1c4 Ra6 35.Qd2 h5 36.Kg2± /± Marin,M: '/ ± White has to be careful about his king, but from a structural point of view he has an overwhelming advantage.' White has to be careful about his king, but from a structural point of view he has an overwhelming advantage.]

34...cxd5 1:21 **35.Rxd5** 4:35

[35.Rxd5 Rd6=]

½-½

C92

□ **Svidler,Peter** **2710**
■ **Smagin,Sergey** **2575**
RUS-ch51 St Petersburg (9) 05.08.1998
[Wedberg,Tom]

Wedberg: 'Wedberg,T: 'Black over-optimistically throws his forces forward on the Q-side, but then a few silent White moves later he desperatly have to give all his gains back with interest to prevent mate. Again Svidler shows his understanding of the White side of the Spanish.'' Black over-optimistically throws his forces forward on the ♕-side, but then a few silent White moves later he desperatly have to give all his gains back with interest to prevent mate. Again Svidler shows his understanding of the White side of the Spanish. **1.e4** Wedberg Wedberg Wedberg Wedberg: 'Wedberg,T' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.Na3**

[Wedberg: 'Wedberg,T: 'For the more positionally minded the line to play is'' For the more positionally minded the line to play is 12.axb5 axb5 13.Rxa8 Qxa8 14.d5 Ne7 15.Na3 Ba6 16.Be3 Qb8 *(16...c6 17.dxc6 Qxc6 18.Nc2 Bb7 19.Nb4 Qc7 20.Nd5 Bxd5 21.Bxd5± ½-½* Dimitrov,V-Brenjo,S/Jagodina 1998/EXP 65 (57) Wedberg: '½-½ Dimitrov,V-Brenjo,S/Jagodina 1998/EXP 65 (57) Wedberg, T: '1/2-1/2 Dimitrov,V-Brenjo,S/Jagodina 1998/EXP 65 (57)'') 17.Nc2 Nc5 18.Nb4 Bb7 19.Bc2 Na6

20.Nxa6 Bxa6 21.Qe2 Bc8 22.Ra1 Bd7 23.Qd3 c6 24.dxc6 Bxc6 25.Ra6 Rd8 26.Nh2 Qc8 27.Ra7± 1-0 Fritz5-Beliavsky,A/Frankfurt 1998/EXP 65 (54)]

12...exd4 13.cxd4 Re8 14.Bf4 Na5 15.Bc2 b4 16.Nb1 Nf8

[16...c5 17.Nbd2 Qc7 18.Rc1 Rad8 19.Bb1 g6 20.Qc2 Qb6 21.dxc5 Nxc5 0,5/Luther,T-Lalic,B/Hastings 9596/CBM 51/[Hansen,Cu] (21) Wedberg: '0,5/Luther,T-Lalic,B/Hastings 9596/CBM 51/[Hansen,Cu] (21) Wedberg,T: '0,5/Luther,T-Lalic,B/Hastings 9596/CBM 51/[Hansen,Cu] (21)"]

[16...b3 17.Bd3 c5 18.Nbd2 cxd4 19.Bxd6 Qb6 20.e5 Be7 21.Ne4 Rad8 22.Qc1 Bxe4 23.Bc7 Qb4 24.Bxe4 Nc5 25.Bxd8 Rxd8≅ Ernst,Th-Tisdall,J/Gausdal 52/350 1991 (44)]

[16...g6 17.Nbd2 Nf8 18.Bg3 Ne6 19.Nb3 Nxb3 20.Bxb3 c5 21.d5 Nd4 22.Nxd4 Bxd4 23.Re2 Qf6= Hermansson,E-Barkhagen,J/SWE-chop Vaxjo ,EXT 92ch 1992 (35)]

17.Nbd2 Ne6 18.Be3 c5 19.d5 Nf8 20.Rb1 c4 21.Qe2 Rc8 22.Nh2 b3N

[22...Nd7 23.Ng4 Bg5 24.f4 Bh4 25.Rf1 b3 26.Bd1 f5 27.exf5 Nb6⇄ 0-1 Jonczyk,W-Murdzia,P/Polanica Zdroj 1993/EXT 93op2 (41) Wedberg: '0-1 Jonczyk,W-Murdzia,P/Polanica Zdroj 1993/EXT 93op2 (41) Wedberg,T: '0-1 Jonczyk,W-Murdzia,P/Polanica Zdroj 1993/EXT 93op2 (41)"]

23.Bd1 Nd7 24.Ng4 Bxb2?!

Wedberg: 'Wedberg,T: 'Dubious, because Black loses control over the black squares. The black P:s look much more dangerous than they actually are."

Dubious, because Black loses control over the black squares. The black ♙:s look much more dangerous than they actually are.

[⌓24...Bg5]

25.Rxb2 c3 26.Rb1 cxd2?!

[⌓26...c2 27.Rc1 cxd1Q 28.Rcxd1±]

27.Bxd2 Nc5

[27...Bxd5 28.Nh6+! *(28.Qxa6 Nc4)* 28...gxh6 29.Qg4+ Kh8 30.exd5±]

28.Qf3 Nc4 29.Bc3→ Black suffers from the absence of defenders on the ♔-side. White threatens to win easily with the standard attack starting with ♘f6+. Wedberg: 'Black suffers from the absence of defenders on the ♔-side. White threatens to win easily with the standard attack starting with ♘f6+. Wedberg,T: 'Black suffers from the absence of defenders on the K-side. White threatens to win easily with the standard attack starting with Nf6+."

29...f5

[29...Nxa4? 30.Nf6+!→]

30.Qxf5 Rc7 31.Bxb3+- Rf8 32.Nf6+! Wedberg: 'Wedberg,T: 'A nice touch to conclude a rather strange game." A nice touch to conclude a rather strange game. **32...gxf6 33.Bxc4 Rg7 34.Re3 Bc8 35.Qf4 Nxa4**

[35...Nxa4 36.Bd4+-]

1-0

C84

□ **Svidler,Peter** **2738**
■ **Jakovenko,Dmitrij** **2709**
RUS-ch playoff rapid (6) 28.10.2008
[Knaak,Rainer]

Den notwendig gewordenen Dreier-Stichkampf der Russischen

Meisterschaft beherrschte Dmitrij Jakovenko zunächst recht sicher. Doch in der letzten Partie, als er nur ein Remis zur Erringung des Titels benötigte, agierte er zu passiv. Peter Svidler gewann die Partie und wurde damit bereits zum fünften Mal Russischer Meister. **1.e4** Knaak,R **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a4 Bd7 9.c3 0-0 10.Nbd2 Na5 11.Ba2** Bisher ging der Läufer hier stets nach c2, doch Svidler hat aggressivere Absichten. Tatsächlich wird sein weißfeldriger Läufer in dieser Partie zum entscheidenden Faktor. **11...c5 12.Re1 h6?** Für diesen rein passiven Zug gibt es überhaupt keine Notwendigkeit. **13.Nh4! Kh7?!** Da der König drei Züge später wieder wegzieht, wird der Zug wohl schwach sein.

[In Frage kommt 13...Re8]

14.Nf5 Bxf5 15.exf5 Nc6 Schwarz ist nun zu ...d5 bereit, um die Diagonale des La2 zu schließen, aber dazu wird es nicht mehr kommen. **16.g4! Kg8**

[16...d5 17.h4!]

17.h4 Nh7? Danach ist Schwarz so gut wie chancenlos.

[Viel schwieriger ist die Aufgabe des Weißen nach 17...d5 18.g5 hxg5 19.hxg5 Nh7 , von mehreren möglichen Zügen gefällt dann 20.Nf3! am besten.]

18.Bd5! Rc8 19.axb5 axb5 20.Qf3 Nb8 21.g5! hxg5 22.Ne4! Nd7

[Etwas besser sieht 22...Nf6 aus, doch nach 23.Nxf6+ Bxf6 24.Kh1! nebst Öffnung der g-Linie sollte Weiß auch gewinnen.]

23.hxg5 Nxg5

[23...Nb6 24.Bxf7+! Rxf7 25.g6+-]

24.Bxg5 Bxg5 25.Ra6 Qe7 26.Ra7 Rfd8 27.Qh5 Bh6 28.Kh1 Schwarz ist völlig hilflos gegen die Verstärkung des weißen Angriffs. **28...Kh8 29.Rg1 Nf6 30.Nxf6 Qxa7 31.Ng4 Kh7 32.Nxh6 gxh6 33.f6 Rg8 34.Be4+ Rg6 35.Rxg6**

1-0

B12

□ **Svidler,Peter** **2738**
■ **Kamsky,Gata** **2723**
103/70 Sochi 2008
[Svidler,Peter]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 cxd4 7.Nxd4 Ne7 8.Nd2 Nbc6 9.N2f3 a6N

[9...Bg4 Ü 87/78]

10.0-0 Bg4 11.c3 Qd7

[11...Ng6? 12.Nxc6 bxc6 13.Qa4]

[11...Bxf3 12.Nxf3 Ng6 13.Qb3! Qd7 *(13...Qc7 14.Bb6 Qd7 15.c4! dxc4 16.Qc3)* 14.Rfd1! *(14.c4?! Na5)* 14...Ngxe5 15.Nxe5 Nxe5 16.c4 Nxc4 *(16...dxc4 17.Rxd7 cxb3 18.Rxb7 bxa2 19.Rxa2±)* 17.Bxc4 dxc4 18.Qxc4 Qb5 19.Qd4! Qd5 20.Qf4↑]

12.Rc1!? Rd8

[12...Nf5 13.Nxf5 Bxf5 14.Nh4 Bg6 15.Nxg6 hxg6 16.f4±]

[12...Nxd4 13.Nxd4 Bxe2 14.Qxe2 Nc6 15.f4±]

13.h3 Bh5

[13...Bxf3 14.Nxf3 Ng6 15.Bb6 Rc8 16.c4↑]

14.a3!? Na5

[14...Nxd4 15.Bxd4!? *(15.Nxd4 Bxe2 16.Qxe2 Nc6)* 15...Nc6 16.Bb6 Rc8 17.Re1 Be7 18.c4 0-0 19.b4±]

15.Nd2?!

[15.g4! Bg6 16.Nd2↑ Δ f4]

15...Bxe2 16.Qxe2 Rc8! 17.b3?!
[17.c4 dxc4 18.Nxc4 Nxc4 19.Rxc4 Rxc4 20.Qxc4 Nd5 21.Rc1 Be7 22.Qc8+ Bd8=]
[17.f4 g6∞]
17...Nac6!= 18.N2f3 Ng6 19.Nxc6 Rxc6 20.b4
[20.a4 Bc5=]
20...Be7
[20...b5!? 21.Nd4 Rc4 *(21...Nxe5 22.Nxc6 Qxc6 23.Bd4 Nc4 24.f4!±)* 22.f4 Be7 23.f5 exf5 24.Nxf5 0-0 25.Bd4 Qe6∞]
21.c4 Rxc4 22.Rxc4 dxc4 23.Qxc4 0-0 24.Rc1 Qa4 25.h4!?
[25.Qc3 Rd8=]
25...h5 26.g4 hxg4 27.Qxg4 Rd8! 28.h5
[28.Kh2 Qb5! 29.Rg1 Bf8∞]
28...Rd1+ 29.Kh2
[29.Rxd1 Qxd1+ 30.Kh2 Nh4!]
29...Rxc1 30.Bxc1 Qd1 31.hxg6 Qxc1 32.gxf7+
[32.Nd4 Qc4 33.Qh3 fxg6 34.Qxe6+ Qxe6 35.Nxe6 Kf7 36.Nd4 a5! 37.bxa5 Bxa3 38.Kg3 Bb2 39.Nf3 Bc3∓]
32...Kxf7 33.Qh5+ Kf8 34.Qh8+ Kf7 35.Qh5+ Kf8
½-½

B07

□ **Svidler,Peter**	**2465**
■ **Hennigan,Michael**	**2375**
Oakham YM (7)	1992

[Stohl,Igor]

1.e4 Stohl,I **1...d6 2.d4 Nf6 3.Nc3 g6 4.g3 Bg7 5.Bg2 0-0 6.Nge2 e5 7.h3 Nc6 8.Be3 Bd7**
[8...exd4 9.Nxd4 Nxd4 10.Bxd4 Re8 *(10...Be6 11.0-0 Qd7 12.Kh2 Rfd8 13.f4 c5 14.Be3 Rac8 15.f5! Bc4 16.Rf2±* Prandstetter,E-Melich,J,Praha CS-ch 1992*)* 11.0-0 Bd7 12.Re1 Bc6 13.b4!? a6 14.a4 Qc8 15.g4 b6?! 16.e5 Bxg2 17.exf6 Rxe1+ 18.Qxe1 Bxh3 19.f3 Bxg4□ 20.fxg7 Bxf3 21.Qg3 Bb7 22.Rf1± 30 Khenkin,I-Zilberman,Y,Tel-Aviv 1992-CBM]
[8...a6 9.a4 Rb8!? 10.0-0 b5 11.axb5 axb5 12.Qd2?! *(12.d5!?±)* 12...exd4 13.Nxd4 Nxd4 14.Bxd4 c5 15.Be3 b4 16.Ne2 Re8 17.f3 Qb6 18.Bf2 Ba6 19.Rfe1 d5! 20.exd5 Red8∓ Tibensky,R-Rasik,V,Bratislava ch-CS 1991]
9.0-0 a6
[9...exd4 10.Nxd4 Re8 11.Re1 *(11.Nde2 b5!? 12.a3 a5 13.g4 b4 14.axb4 axb4 15.Rxa8 Qxa8 16.Nd5 Nxd5 17.exd5 Ne5 18.b3 c5 19.Re1 Qc8∓* 28 Svidler,P-Makarjev,I,URS-chJ Jurmala-EXP*)* 11...a6 12.Nxc6!? *(12.a4 -9...a6)* 12...bxc6 *(⌓12...Bxc6⇄)* 13.Qd3 Qc8 14.Kh2 Rb8 15.b3 Re5 16.g4 Bxg4 17.hxg4 Nxg4+ 18.Kg1 Nxe3 19.Qxe3 Qg4 20.f3 Qh4 21.Ne2 Rh5 22.Rad1± Maliutin,E-Belotti,B,Forli op 1990]
10.a4 exd4 11.Nxd4 Re8 12.Re1 Stohl,I: '-9...a6'
[12.Nde2 h5!? *(12...Nb4 13.Nf4 a5 14.Re1 Bc6 15.Bd4 Re7 16.Qd2 Qf8 17.Re2 Rae8 18.Rae1 Nd7 19.Bxg7 Qxg7 20.b3 h5 21.h4 Nf6=* 14 Mohr,S-Kosten,A,Altensteig 1989-CBM *)* 13.Nf4 Ne5 14.b3 Bc6 15.Nfd5 Ned7 16.Qd2 Nc5 17.Rae1 Bxd5 18.exd5 Nh7 19.Bd4 Qg5! 20.Qxg5 Nxg5 21.Bxg7 Kxg7= 28 Magem,J-Chernin,A,Pamplona 1991-CBM]
12...Nb4 13.g4!?

[13.Qd2 c5 14.Nb3 Bc6 15.Bf4 Nh5 16.Bg5 Bf6 17.Bh6 Qc7 18.Nd1 Bd7 19.g4 Ng7 20.c3 Nc6 21.Ne3 Be6 22.Nd5 Bxd5 23.exd5 *(23.Qxd5!?±)* 23...Ne5 24.Re2 Qb6∞ 18 Klinger,J-Miles,A,Kusadasi op 1990-EXP]

13...c5 14.Nde2 Bc6 15.Ng3 b6 N,Δd5

[15...Nd7∞ Bellon,J-Pein,M,Metz 1986]

16.g5

[16.Nd5 Nxe4!? *(16...Bxd5 17.exd5* ɔb4, Δc3+- *Re5 18.c3 Nbxd5 19.g5 Nxe3 20.Rxe3± Rxg5; 16...Nbxd5 17.exd5 Bb7⇄* Δ♘d7-e5, ♖e5 *18.c3)* 17.Bxe4 *(17.Nxe4 Bxd5 18.Bg5 Qc7∓* Δ *19.c3 Bxe4 20.Bxe4 d5)* 17...Rxe4 18.Nxe4 Bxd5∞]

16...Nd7 17.f4

[17.Qxd6?! Ne5↑ ×c2,Δ♘c4↑]

[17.Qe2 Nf8! 18.Nd1 d5 19.c3 d4 20.cxb4 dxe3↑ 21.Nxe3]

17...Nf8∞ 18.Re2

[18.Qd2 Ne6!? 19.f5 *(19.Nd5 Bxd5 20.exd5 Nd4↑)* 19...Nd4 20.f6 Nbxc2! 21.fxg7 *(21.Bxd4 Nxe1 22.Rxe1 cxd4 23.Qxd4 Bf8∓)* 21...Nxa1 22.Rxa1 Nb3 23.Qd1 Nxa1 24.Qxa1 d5 25.Bf4∞]

18...Qc7

[18...Ne6 19.Rd2 Nd4 20.Nb1!± Δc3]

[18...d5 19.exd5 Rxe3 20.Rxe3 Bd4 21.Nf1 Nxd5 22.Nxd5 Bxd5 23.Bxd5 Qxd5 24.Kh2 Rd8 25.Rd3±]

19.Qc1 Rad8 Δd5↑ **20.Nd5 Bxd5 21.exd5 Rxe3= 22.Rxe3 Bd4 23.Raa3 Re8 24.Nf1 f5!? 25.gxf6?!**

[⌓25.Kh2 Bxe3 26.Rxe3 Rxe3 27.Nxe3 Qg7⇄ Δ 28.Nc4?! b5 29.axb5 axb5 30.Nxd6?! Qd7-+]

25...Nd7↑ 26.f7+ Kxf7 27.Kh2 Bxe3 28.Nxe3? ɤa3

[⌓28.Rxe3 Nf6 29.Rxe8 Kxe8∓]

28...Nf6 29.f5 Kg7 30.fxg6 hxg6∓ 31.Qd2

[31.c3 Nd3 *(31...Rxe3 32.Qxe3 Nc2 33.Qe6 Nxa3 34.bxa3 Qd7∓)* 32.Qd2 c4∓]

31...Qe7 32.Nc4

[⌓32.Kg1∓]

32...Qe2!-+ 33.Qxe2 Rxe2 34.Re3

[34.Nxd6 Nxc2 Δ♘e3-+]

34...Rxc2 35.Nxb6 Nbxd5 [Stohl]

[35...Nbxd5 36.Nxd5 Nxd5 37.Rf3□ Rxb2-+]

0-1

B12

□ **Svidler,Peter** **2693**

■ **Belov,Vladimir** **2540**

Moscow Aeroflot op-A (1) 11.02.2003

[Lukacs,Peter]

1.e4 Lukacs Svidler,Peter Svidler,Peter Svidler,Peter: 'Lukacs' **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7 6.Nbd2**

[6.0-0 (Svidler,Peter) Ü 85/82]

6...c5

[6...h6 Svidler,Peter: 'Lukacs' 7.c3 Nd7 - 6...h6 8.0-0 *(8.Nf1* Δ♘g3 *Bh7 9.Ng3 c5* The ♘ on g3 is far from the critical square × d4. *10.dxc5 Nxc5 11.Nd4 Nc6 12.f4 Qb6 13.0-0 Ne4* ½.½ Svidler-Dautov, Bad Homburg 1998 *)* 8...Ng6 9.Re1 Nf4 10.Nf1 Nxe2+ The light-squared ♗ is an important piece, it is better to keep it. 11.Qxe2 Be7 12.Ng3 Bg6 13.h3 0-0 14.Nh2 Δ f4 c5 15.Be3 cxd4 16.Bxd4 Nb8 Δ ♘c6 fighting for × d4. 17.f4 Nc6∞ Benjamin-Seirawan, USA-ch 1999]

[6...Nd7 Svidler,Peter: 'Lukacs' 7.c3

(7.Nh4 and at least the active ♗ cannot run away. *Bg6 8.Nxg6 hxg6 9.Nf3±)* 7...h6 - 6...h6]

7.dxc5 Svidler,Peter: 'N' 'N'

[7.c3 Svidler,Peter]

7...Nec6 8.Nb3 Nd7

[8...Bxc5 Svidler,Peter 9.Nxc5 Qa5+ 10.c3 Qxc5 11.0-0 Nd7 12.Be3 Qa5 13.Nd4±]

9.0-0 Black can chose between the two pawns... Svidler,Peter: 'Lukacs: 'Black can chose between the two pawns..."

[9.Be3 Svidler,Peter Bg4! *(9...Ndxe5 10.Nxe5 Nxe5 11.Bb5+ Nd7 12.c4 a6 13.Bxd7+ Qxd7 14.cxd5 Qxd5 15.Qxd5 exd5 16.0-0-0 0-0-0 17.Rhe1±)* 10.0-0 Bxf3 11.Bxf3 Ndxe5 12.Be2 Be7∞]

9...Bxc5

[9...Ndxe5? Svidler,Peter: 'Lukacs' is the wrong choice here: 10.Nxe5 Nxe5 11.g4! Bg6 12.f4+- and the g6 ♗ is in trouble.]

[9...Nxc5 Svidler,Peter 10.Be3 Nxb3 11.axb3±]

[9...Bg4!? Svidler,Peter]

10.Nxc5 Nxc5 11.Nd4

[11.Be3 was the other logical move emphasising the pressure on × d4.

A) 11...Na4!? Svidler,Peter 12.Nd4 Nxb2 *(12...0-0)* 13.Qb1 Nxd4 14.Bxd4 Nc4 15.Qxb7 0-0=;

B) 11...Nd7 12.Nd4 Nxd4 Svidler,Peter: 'Lukacs' *(12...0-0 - 11. ♘d4 ; 12...Bg6* Svidler,Peter *13.f4±)* 13.Bxd4±]

11...0-0?! Svidler,Peter: 'Lukacs: '?!"

[⌓11...Nxd4 Svidler,Peter: 'Lukacs' at least forces White to take back with the ♕. 12.Qxd4 Nd7 13.c3±]

[11...Bg6 Svidler,Peter 12.Be3±]

12.Be3 Now White can also take back with the ♗. Svidler,Peter: 'Lukacs: 'Now White can also take back with the ♗."

[12.Nxf5 exf5 Svidler,Peter: '∞' '∞' Svidler,Peter: ' Δ ♘ e6' 13.c3 Svidler,Peter: 'Lukacs' d4∞ and despite of White's ♔ Black is very active in the ⊞.]

12...Nd7 Svidler,Peter: 'Lukacs: '- 11. ♘d4"

[12...Nxd4 13.Bxd4± Svidler,Peter: 'Lukacs' *(13.Qxd4* Svidler,Peter *b6 14.b4 Nd7 15.c4±)*]

[12...Na4!? Svidler,Peter 13.Nxf5?! *(13.Nxc6 bxc6 14.Qd4 Nb6 15.b4±)* 13...exf5 14.Qd3

A) 14...Nxb2 15.Qxf5

A1) 15...Re8 16.f4 *(16.Rab1 Rxe5 17.Qf3 d4 18.Rxb2 Qe7! 19.Rfb1 dxe3 20.Rxb7 exf2+ 21.Kf1 Qe6∞)* 16...d4 *(16...g6 17.Qh3 d4 18.Bf2; 16...Nc4 17.Bxc4 dxc4 18.Rad1±)* 17.Bf2± *(17.Bc1 d3! 18.cxd3 Nd4 19.Qe4 Nxe2+ 20.Qxe2 Qd4+ 21.Be3 Qxd3 22.Rae1 Qxe2 23.Rxe2 Nc4=)*;

A2) 15...d4!? 16.Bf4 d3 17.Bxd3 Nxd3 18.cxd3 *(18.Qxd3 Qxd3 19.cxd3 Rfd8)* 18...Qd5⩲;

B) 14...Qd7 15.Qb5 *(15.Qb3 f4! 16.Bxf4 Nd4 17.Qd3 Nxe2+ 18.Qxe2 Nxb2∞)* 15...Nxe5 16.Qxd7 Nxd7 17.Bb5 Nab6 18.Rad1 Rfd8∞;

C) 14...d4 15.Bf4 Qd7 16.Qb5 Nb6 17.Bf3 ½-½ (35) Svidler,P (2693)-Belov,V (2540) Moscow 87/76 2003 CI1-130 [Svidler,Peter] Rfe8!? Svidler,Peter 18.Rfe1 Qe6 19.a4 Rad8 20.a5 Nd5∞]

13.Nxf5 exf5 14.Qd3± Svidler,Peter: 'Lukacs'

[14.Qxd5! Svidler,Peter: '±' '±' Svidler,

Peter: 'Lukacs: '!'' Ndxe5 Svidler,Peter: 'Lukacs' *(14...Ncxe5 Svidler,Peter: 'Lukacs' 15.Rfd1±)* 15.Qxd8 Raxd8 16.Rfd1±]

14...d4?!

[14...Ndxe5 15.Qxf5± and White's ♖ has a bright future, plus the isolated d ♙ remains a target.]

15.Bf4

[15.Bxd4 seems to be an easy win of the ♙. Ndxe5 *(15...f4 16.Bc3±)* 16.Bxe5 Nxe5 17.Qxf5±]

15...Qe7

[15...Ndxe5 16.Qxf5± is similar to the previous note.]

16.Qb5!? White wants to get the most from the position.

[16.Qxf5 Ndxe5 17.Rad1± was the simple solution.]

16...Nb6 17.Bf3 Svidler,Peter: '½-½ (35) Svidler,P (2693)-Belov,V (2540) Moscow 2003 CBM 94 [Lukacs]' **17...Qe6!?**

[17...Rac8 Svidler,Peter: 'Lukacs' 18.a4! Rfe8 *(18...Rfd8 19.a5±; 18...g5 19.a5!±)* 19.Rad1±]

18.a4 Svidler,Peter: '!' Δ a5-a6 attacking both knights. **18...Rfd8**

[18...Rad8!? Svidler,Peter]

19.a5 Nd5 20.a6 Svidler,Peter: '!'

[20.Bg5 Svidler,Peter: 'Lukacs' Nxe5 21.Bxd8 Nxf3+ 22.gxf3 Rxd8⩱]

20...b6 Svidler,Peter: '?!'

[20...bxa6! Svidler,Peter: '!?' '!?' Svidler,Peter: 'Lukacs: '!'' was the best choice. Svidler,Peter: 'Lukacs: 'was the best choice.'' 21.Rxa6 Nxf4 *(21...Rab8! Svidler,Peter 22.Qxc6 Qxc6 23.Rxc6 Nxf4∞)* 22.Rxc6 Qe7∞]

[20...Nxf4? Svidler,Peter: 'Lukacs' 21.axb7+-]

21.Bg5 Nxe5! Svidler,Peter: '□' Black has to sacrifice the exchange, but the game is far from the end.

[21...Rd7 Svidler,Peter 22.c4! dxc3 23.Rad1+-]

22.Bxd8 Rxd8 Svidler,Peter: '⊕?'

[22...Nxf3+ 23.gxf3 Rxd8 24.Rfe1 - 22...♖d8]

23.Rfe1 Svidler,Peter: '⊕?'

[23.Bxd5 Svidler,Peter Rxd5 24.Qe2 f4 25.f3±]

23...Nxf3+ 24.gxf3 Svidler,Peter: 'Lukacs: '- 22... ♖d8'' **24...Qg6+ 25.Kh1 Nc7** Svidler,Peter: '∞!' Black has a ♙ and a good blockading position for the sacrificed exchange, and White's ♙ structure is ruined as well. **26.Qc4**

[26.Qe5 Svidler,Peter: 'Lukacs' Ne6 27.Rad1±]

26...Ne6 27.Qc6 h6 28.Re5

[28.Qb7 Svidler,Peter Nf4 29.Rg1 Qh5 30.Ra3 d3∞]

28...d3? Svidler,Peter: '?!' This allows White to activate his pieces.

[28...Qh5 Svidler,Peter: 'Lukacs' was more to the point: 29.Rg1 d3!? 30.cxd3 Nd4 31.Qc3 Qxf3+ 32.Rg2 f4 33.Re1 g6⩱]

[28...Kh7!? Svidler,Peter]

29.cxd3 Rxd3?! This leaves the back rank unattended.

[29...Qh5!? Svidler,Peter: 'Lukacs' was still required.]

30.Rg1! Qh5

[30...Qf6 Svidler,Peter 31.Rd5! Rxf3 32.Qa8+ Kh7 33.Rd2 Rf4 34.Qxa7±]

31.Qb7?

[missing the forceful penetration 31.Qe8+! Nf8 *(31...Kh7 32.Rxe6!+-* Svidler,Peter: '!' '!' Svidler,Peter: 'Lukacs: '+-!'' *Qxf3+* Svidler,Peter *33.Rg2 Rd1+ 34.Re1+-)* 32.Qa8 Svidler,Peter: 'Lukacs' *(32.Rg3!* Svidler,Peter *Rxf3 33.Kg2±)*

32...Qxf3+ *(32...Kh7 33.Re3+-)* 33.Qxf3 Rxf3 34.Re7 and the vital a ♙ falls. Rxf2 35.Rxa7 Rxb2 36.Ra1+- ♔]

31...Rxf3! Now Black escapes by tactical means! **32.Rxe6 Rxf2 33.Qb8+ Kh7 34.Qg3 Rxh2+! 35.Qxh2**

[35.Qxh2 Qf3+ and draw by perpetual! Svidler,Peter: 'Lukacs: 'and d r a w b y p e r p e t u a l ! ' ' 36.Rg2 Svidler,Peter Qd1+ 37.Qg1 Qh5+ 38.Qh2 Qd1+ 39.Re1 Qxe1+ 40.Qg1 Qh4+ 41.Rh2 Qe4+=]

½-½

		B43
□	**Svidler,Peter**	**2672**
■	**Rublevsky,Sergei**	**2662**
78/183 Russia		2000

[Svidler,Peter]

1.e4 Ribli,Zoltan Ribli,Zoltan Ribli,Zoltan Ribli,Zoltan: 'Ribli' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6** Ribli,Zoltan: 'Großmeister Rublevsky spielt sehr gerne die Paulsen-Variante.' **5.Nc3 Qc7 6.Be2 b5**

[6...Nf6 Ribli,Zoltan]

[6...Bb4 Ribli,Zoltan]

7.0-0 Bb7 8.Re1 Ribli,Zoltan: 'Der Turm steht - auf den ersten Blick - recht genügsam auf e1, aber in einigen Varianten muss Schwarz das taktische Motiv ♘d5 beachten.' **8...Nc6**

[8...d6 Ribli,Zoltan 9.Bf3 Nd7 10.a4 bxa4 *(10...b4)* 11.Rxa4± Ngf6 12.g3 Be7 13.Nb3 Nb6 14.Rd4 Nc4 15.Rxc4 Qxc4 16.e5 Bxf3 17.Qxf3 0-0 18.exf6 Bxf6 19.Nd2 1-0 Svidler,P-Stangl,M/Frankfurt 1999/EXT 2000 (39)]

[8...Nf6 Ribli,Zoltan 9.Bf3 d6 10.Bf4 e5 11.Nd5↑]

9.Nxc6

[9.Bf1 Ribli,Zoltan Nf6 10.Nxc6 Qxc6 11.e5 b4 12.Ne2 Nd5 13.a3 Qb6! 14.axb4 Bxb4 15.c3 Bc5 16.Nd4 0-0 17.Qg4 f5 18.exf6 Rxf6 19.Bg5 Rf7 20.b4 Bd6 21.Bd3 Raf8 22.Qh4 h6 23.Ra2 Bf4!-+ Sareen,V-Vyzmanavin,A/Calcutta/1992/EXP27/]

9...dxc6

[9...Bxc6!? Ribli,Zoltan]

10.e5 Rd8

[10...c5? Ribli,Zoltan 11.Bf3 Ne7 12.Bxb7 Qxb7 13.a4 Rd8 14.Qh5 Nf5 15.axb5 axb5 16.Bg5 Be7 17.Bxe7 Qxe7 18.Nxb5 0-0 19.Na3 Rd4 20.c3 Ra4 21.Qe2 Qg5 22.Nc4± Khalifman,A-Eingorn,V/Leningrad/1990/CBM21/]

[10...Bb4!? Ribli,Zoltan 11.Bd3 Ne7 12.Qg4 Bxc3 13.bxc3 c5 14.a4 *(14.Bg5!?)* 14...c4 15.Be4 0-0 16.Ba3 Rfe8 17.Bd6 Qd7 18.Bxe7 Qxe7 19.Qf3 Rab8 20.axb5 axb5 21.Red1 Bxe4 22.Qxe4 Red8= 52 Wang,P-Cramling,P/Jakarta-IZT/1993/Ribli. CBM]

[10...Ne7 Ribli,Zoltan 11.Bd3 0-0-0 12.a4 *(12.Qh5!?)* 12...c5 13.axb5 c4 14.bxa6 Bc6 15.Nb5 Bxb5 16.a7 Kb7 17.Be4+ Bc6 18.Qd4 Bxe4 19.Qxe4+ Qc6 20.Bg5∞ Marciano,D-Korneev,O/Ubeda op/1996/EXP51/]

11.Bd3 c5

[11...Ne7 Ribli,Zoltan 12.Bg5!? *(12.Qh5 c5 13.Bg5 g6 14.Qh4 Rd4 15.Ne4 Bxe4 16.Bxe4 Nf5 17.Qh3 Be7 18.Bxe7 Qxe7 19.c3 Rd2 20.Bxf5 gxf5 21.Qh6 Qd7 22.a4 bxa4 23.Rxa4 ½-½* Moreno,J-Kazhgaleyev,M/Ubeda 1999/CBM 68 ext (31) *)* 12...h6 13.Qh5 Rd7 14.a4

b4 15.Ne4 Ng6 16.Nd6+ Bxd6 17.exd6 Rxd6 18.Bxg6 fxg6 19.Qh4 ½-½ Kamsky,G-Lutz,C/Dortmund 1993/CBM 35 (35)]

12.Qh5!? Ribli,Zoltan: 'Wir haben eine sehr scharfe Stellung vor uns. Weiß hat Raumvorteil und gute Angriffschancen. Die schwarze Stellung hingegen hat keine Schwachpunkte, und wenn Weiß nichts Konkretes erreicht, bekommt Schwarz am Ende die bessere Stellung.'

[12.Bg5 Ribli,Zoltan Be7 13.Qh5 Bxg5 14.Qxg5 Ne7 15.a4 h6 16.Qg4 b4 17.Nd1 Rd4 0-1 Zelcic,R-Eingorn,V/Metz 1998/EXT 99 (31)]

[12.Qg4 Ribli,Zoltan Rd4 13.Be4! b4?? *(13...Bxe4!?)* 14.Qf3!+- Bxe4 15.Nxe4 Qxe5 16.c3! Rd5 17.Nf6+! 1-0 Bezgodov,A-Pugachov,A/Petropavlovsk 75/(164) 1999/Inf 75/[Bezgodov,A] (17)]

[12.Qe2 Ribli,Zoltan]

12...c4

[12...g6 Ribli,Zoltan 13.Qh3 Bg7 14.Bg5 Ne7 15.Bf6 0-0 16.Qh4 Rd4 17.f4 Nf5 18.Bxf5 exf5 19.Be7 Re8 20.Bd6 Qc6 21.Qg3 Rxf4 22.h3 Rd4 23.Rad1 Rxd1 24.Nxd1 Re6 25.Nf2 c4 0-1 Midoux,S-Eingorn,V/Metz FRA 2000/The Week in Chess 285 (25)]

[12...Ne7 Ribli,Zoltan 13.Bg5 Rd7 14.Rad1 Nc6 15.Be4 Nd4 16.Bxb7 Qxb7 17.Rd2 h6 18.Ne4 Nf5 ½-½ Kuczynski,R-Lau,R/Polanica Zdroj 1991/CBM 26/[Blatny,P] (24)]

13.Be4 Bb4

[13...Bxe4?! Ribli,Zoltan 14.Nxe4→]

14.Qg4! Ribli,Zoltan: '!?' '!?' '!?' **14...Ne7**

[14...g6 Ribli,Zoltan: '?!' '?!' '?!' 15.Bg5↑ *(15.Bxb7* Ribli,Zoltan *Qxb7 16.a4↑)*]

15.Qxg7N Ribli,Zoltan: '!?' '!?' '!?' Ribli, Zoltan: 'Weiß hat keine Angst vor unklaren Verwicklungen und nimmt den Bauern.'

[15.Bg5 Ribli,Zoltan h5 16.Qg3 Bxc3 17.bxc3 Bxe4 18.Rxe4 Nf5 19.Bxd8 Nxg3 20.Bxc7 Nxe4 21.Rd1 Ke7 22.Ba5 Rc8 23.f3 Nc5 24.Rd6 g5 25.Bb4 Ke8 ½-½ Polzin,R-Mortensen,E/Luebeck GER 2000 (41)]

15...Rg8 16.Qxh7 Bxc3

[16...Qxe5 17.Bf4! *(17.Bc6+ Bxc6 18.Rxe5 Bxc3 19.Bf4 Bxe5 20.Bxe5 Rxg2+ 21.Kf1 Rg4⩱)* 17...Qxf4 18.Bxb7±]

[16...Bxe4 Ribli,Zoltan 17.Qxe4±]

17.bxc3 Qxe5 18.Bf4!

[18.Ba3 Rh8 19.Bxb7 Qxe1+ 20.Rxe1 Rxh7 21.Bxa6 Rh5∓ Ribli,Zoltan: '∞' '∞' '∞']

[18.Bc6+?? Ribli,Zoltan Bxc6 19.Rxe5 Rd1+]

18...Qxf4 19.Bxb7 Ribli,Zoltan: '±' '±' '±' Ribli,Zoltan: 'Weiß hat einen Bauern mehr, aber die Stellung ist nicht klar - Schwarz hat aktives Figurenspiel.'

19...Rd2 20.Rf1 Ribli,Zoltan: '=' '=' 'Ribli: '='

[20.Bf3 Ribli,Zoltan Rg6 Droht 21... ♕xf3 und nach 22. ♕xg6 kommt 22... ♕xf2+. 21.Qh8+ Rg8]

20...Rg6 21.g3!± [Δ Qg6] Ribli,Zoltan: 'Jetzt droht 22.♕xg6 mit Gewinn.'

[21.Qh8+ Ribli,Zoltan Rg8]

[21.Bxa6 Ribli,Zoltan Rxg2+ 22.Kxg2 Qg4+ 23.Kh1 Qf3+=]

21...Qf5

[21...Qf6 22.Rad1! Rxc2 23.Be4 Rh6 24.Bc6+! Nxc6 25.Qxc2±]

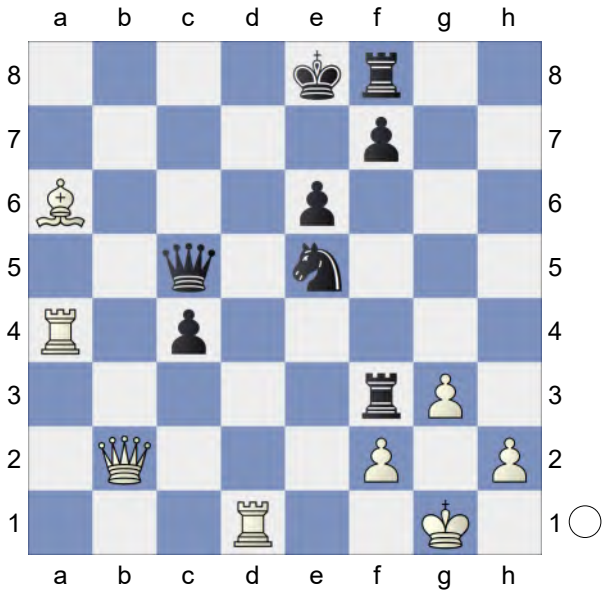
[21...Qc7 Ribli,Zoltan 22.Be4±]

22.Qh8+ Rg8

[22...Kd7? Ribli,Zoltan 23.Rad1 Qxc2 24.Rxd2+ Qxd2 25.Bxa6 Qd5 26.Qb8+-]

23.Qh6 Rxc2 24.a4! Ribli,Zoltan: 'Der schwarze König steht unsicher in der Mitte, daher öffnet Weiß die Stellung. '
[24.Qe3 Rh8!∞ Rublevsky,S]
24...Rxc3 25.Bxa6 bxa4
[25...b4 26.Bb5+ Kd8
A) 27.Qh4 Ribli,Zoltan Qc5 *(27...Rg4 28.Rfd1+ Rd3 29.Rxd3+ cxd3 30.Qh8+ Ng8 31.h3 Rg6 32.Qd4++-)* 28.Rfd1+ Kc8 29.Qd4± Auf diese Weise gewinnt Weiß den ♙c4.;
B) 27.Rfd1+ Nd5 28.Qh4+ Kc7 29.Qd4+-]
26.Rxa4 Ribli,Zoltan: 'Die Stellung ist nur materiell ausgeglichen. Der ♙c4 ist schwach, und während der weiße König vollkommen in Sicherheit ist, findet der schwarze König keine Ruhe.' **26...Qc5**
[26...Qd5 27.Qf6 *(27.Qf4±* Ribli,Zoltan *)* 27...Rf3 28.Qa1±]
27.Rd1!? Ribli,Zoltan: '±' '±' '±'
[27.Qf6 Rcxg3+ 28.hxg3 Rxg3+ 29.Kh2 Rg6 30.Bb5+ Qxb5 31.Qh8+ Ng8 32.Ra8+ Ke7 33.Rxg8+-]
27...Ng6
[27...Nd5? Ribli,Zoltan 28.Bb5+ Qxb5 29.Ra8++-]
28.Qh7! Rf8
[28...Kf8 29.Bb7!+-]
[28...Rh8 Ribli,Zoltan 29.Bb5+ Qxb5 30.Ra8+ Ke7 31.Ra7++-]
29.Qg7+- Rf3 30.Qb2 Ne5□
[30...Rb3 Ribli,Zoltan 31.Qc2±]
[30...Rd3 Ribli,Zoltan 31.Rxd3 cxd3 32.Bxd3±]
Ribli,Zoltan: '

(Diagram)



' **31.Rxc4!**
[31.Qb7? Ribli,Zoltan Es scheint, dass dieser Zug sofort gewinnt, aber Schwarz bekommt hier unerwartetes Gegenspiel. Qxf2+ 32.Kh1 Rd3 33.Bb5+ Nd7 34.Bxd7+ *(34.Raa1 Rh8* Das ist nur eine Zugumstellung.*)* 34...Ke7 35.Bc6+ Kf6 36.Raa1 *(36.Rda1 Rh8 37.Bg2 Rxh2+=)* 36...Rh8 37.Bg2 Rxh2+ 38.Kxh2 Qxg3+ 39.Kh1 *(39.Kg1 Qe3+=)* 39...Qh4+ 40.Kg1 Qd4+=]
31...Nxc4 32.Qb8+ Ke7 33.Qb7+ Kf6 34.Qxf3+ Ke7 35.Rc1 Ribli,Zoltan: '+-' '+-' '+-'
[35.Qb7+ Kf6 36.Rc1+-]
[35.Rc1 Qd5 *(35...Ne5* Ribli,Zoltan *36.Qb7++-)* 36.Qxd5 exd5 37.Bxc4 dxc4 *(37...Rc8 38.Re1+* Ribli,Zoltan: '+-' '+-' '+-' *)* 38.Rxc4+-]
1-0

D37
□ **Svidler,Peter** **2745**
■ **Fedoseev,Vladimir1** **2665**
RUS-ch 69th Novosibirsk (2) 17.10.2016
[Kuzmin,Alexey]

1.d4 Nf6 2.Nf3 e6 3.c4 a6 4.Nc3 d5 5.cxd5 exd5 6.Bf4 Bd6 7.Bxd6 Qxd6

8.Qc2
[In the event of 8.e3 Black has got two normal possibilities:
A) 8...0-0 9.Bd3 *(In the event of 9.Qc2 Bg4* a position from the game Svidler-Fedoseev arises.*)* 9...Bg4 10.0-0 Nbd7= Black has successfully developed the bishop - he has no problem.;
B) 8...Bf5
B1) 9.Nh4!? Bg4 *(After 9...Be6 10.Bd3 Nbd7 11.0-0 0-0* Black gets a solid but slightly passive position.*)* 10.Qc2 c5 11.dxc5 Qxc5 12.h3 Be6 13.Nf3 Nc6 Black has got the same position as in the game Svidler-Fedoseev, but a tempo down. However, even in this case Black has good chances to fight for equality. 14.Rd1 Ne4 15.Bd3 Nxc3 16.bxc3 Rc8 17.0-0 h6⇄;
B2) 9.Qb3 0-0 10.Nh4 Be6 *(10...Be4?!* Grischuk,A-Carlsen, M chess.com INT 2016 *11.Qxb7!±)* 11.Qxb7 Nbd7 So Black gets sufficient compensation for the pawn. 12.Qb3 Rab8 13.Qc2 c5 14.Nf3 Bg4 15.dxc5 Nxc5 16.Rd1 Rfc8 17.Be2 Qb6⩲]
8...Bg4!? 9.Ne5
[9.e3 leads to a complicated strategic fight if Black exchanges on f3, or leads to an equal position if Black keeps his bishop. Nbd7 *(9...Bxf3 10.gxf3 c5 11.dxc5 Qxc5 12.0-0-0 Nc6 13.Qf5 0-0 14.Bd3 Rad8∞)* 10.Be2 *(10.Bd3 Bxf3 11.gxf3 Rc8∞)* 10...0-0=]
9...Be6 10.e3 0-0 11.Nf3 The attempts at keeping his knight on e5 don't bring success for White:
[11.Bd3 c5
A) 12.Qd2 c4 *(12...cxd4!? 13.exd4 Nbd7=)* 13.Bc2 b5 14.0-0 b4∞;
B) 12.0-0 c4 13.Be2 b5 14.f4 Nc6∞]
[11.f4?! c5 12.Bd3 Nc6∓]
11...Bg4 12.Nh4 c5 13.dxc5 Qxc5 White doesn't have time to take control of the d4-square. **14.h3 Be6 15.Nf3 Nc6 16.Bd3**
[16.Rd1?! Ne4∓]
16...d4 17.exd4 Nxd4 18.Nxd4 Qxd4= The position is equal. **19.0-0 Rac8 20.Rad1 Qb4 21.a3 Qb6 22.Qb1 Rfd8 23.Ne4 Nxe4 24.Bxe4 g6 25.b4 Qc7 26.Rxd8+ Rxd8 27.Rd1 Rxd1+ 28.Qxd1 b6 29.Qd2 a5 30.Bf3 axb4 31.axb4 Kg7 32.Qd4+ Kg8 33.Qd2 Kg7 34.Qd4+ Kg8 35.Qd2 Kg7**
½-½

C75
□ **Svidler,Peter** **2690**
■ **Malaniuk,Vladimir P** **2600**
RUS-chT 05th (5) 07.06.1998
[Wedberg,Tom]

'This is a prime effort by Peter Svidler. His opening setup is proven to be very effective after the slightly surprising break on the K-side. The attack is crisp and beautiful. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'This is a prime effort by Peter Svidler. His opening setup is proven to be very effective after the slightly surprising break on the K-side. The attack is crisp and beautiful.'"' This is a prime effort by Peter Svidler. His opening setup is proven to be very effective after the slightly surprising

break on the ♔-side. The attack is crisp and beautiful. Wedberg,T: 'Wedberg, Tom: 'This is a prime effort by Peter Svidler. His opening setup is proven to be very effective after the slightly surprising break on the ♔-side. The attack is crisp and beautiful. '' **1.e4** Wedberg Wedberg,T Wedberg Wedberg, T: 'Wedberg,Tom Wedberg,Tom: 'Wedberg Wedberg Wedberg: 'Wedberg, T'" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 d6 5.c3 Bd7 6.d4 Nf6 7.Qe2 Be7 8.d5 Nb8 9.Bc2** 'Exchanging on d7 or not - that's the question. In general keeping pieces on the board benefits the player with more space. In this postition White has more room for his pieces due to his forward post on d5. But on the other hand the white-squared B is Black's good B. For a similar discussion see the games Topalov,V - Jussupow,A/Novgorod/1995/CBM48 and Tischbierek,R - Sale,S/Budapest/1996/CBM56. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Exchanging on d7 or not - that's the question. In general keeping pieces on the board benefits the player with more space. In this postition White has more room for his pieces due to his forward post on d5. But on the other hand the white-squared B is Black's good B. For a similar discussion see the games Topalov,V - Jussupow,A/Novgorod/1995/CBM48 and Tischbierek,R - Sale,S/Budapest/1996/CBM56.'"' Exchanging on d7 or not - that's the question. In general keeping pieces on the board benefits the player with more space. In this postition White has more room for his pieces due to his forward post on d5. But on the other hand the white-squared ♗ is Black's good ♗. For a similar discussion see the games Topalov,V - Jussupow,A/Novgorod/1995/CBM48 and Tischbierek,R - Sale,S/Budapest/1996/CBM56. Wedberg,T: 'Wedberg,Tom: 'Exchanging on d7 or not - that's the question. In general keeping pieces on the board benefits the player with more space. In this postition White has more room for his pieces due to his forward post on d5. But on the other hand the white-squared ♗ is Black's good ♗. For a similar discussion see the games Topalov,V - Jussupow,A/Novgorod/1995/CBM48 and Tischbierek,R - Sale,S/Budapest/1996/CBM56."

[9.Bxd7+ Nbxd7 10.c4 0-0 11.Nc3 Ne8 12.g4 *(12.0-0 g6 13.Bh6 Ng7 14.Qd2 f5 15.Ng5±* 1-0 Cimra,J-Kovacova,Z/SVK-ch 1993/TD 93\10 (49)'1-0 Cimra, J-Kovacova,Z/SVK-ch 1993/TD 93\10 (49) Wedberg,Tom: '1-0 Cimra,J-Kovacova,Z/SVK-ch 1993/TD 93\10 (49) Wedberg: '1-0 Cimra,J-Kovacova,Z/SVK-ch 1993/TD 93\10 (49) Wedberg,T: '1-0 Cimra, J-Kovacova,Z/SVK-ch 1993/TD 93\10 (49)"" *)* 12...c5 13.Be3 Qa5 14.0-0-0 Rb8 15.Qc2 b5 16.Nd2 Qc7 17.h4± 1-0 Cimra,J-Kovacova,Z/SVK-chT 1994/TD 94\03 (53)'1-0 Cimra,J-Kovacova,Z/SVK-chT 1994/TD 94\03 (53) Wedberg,Tom: '1-0 Cimra,J-Kovacova,Z/SVK-chT 1994/TD 94\03 (53) Wedberg: '1-0 Cimra,J-Kovacova,Z/SVK-chT 1994/TD 94\03 (53) Wedberg,T: '1-0 Cimra,J-Kovacova,Z/SVK-chT 1994/TD 94\03 (53)""]

9...c6 10.c4 a5 11.Nc3 Na6 12.0-0 0-0 13.h3 h6 14.Be3 c5 'Black goes for a complete blockade. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Black goes for a complete blockade.'"' Black goes for a complete blockade. Wedberg,T: 'Wedberg,Tom: 'Black goes for a

complete blockade.'' **15.Ne1! g5** 'A dangerous decision since the blockade is a bit fragile. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'A dangerous decision since the blockade is a bit fragile.'''' A dangerous decision since the blockade is a bit fragile. Wedberg,T: 'Wedberg,Tom: 'A dangerous decision since the blockade is a bit fragile."

[15...Nh7 16.f4 Bf6 *(16...exf4 17.Bxf4↑)* 17.f5→]

16.a3 Kg7 17.Nd3 Qe8 18.f4! 'Drastic and good. Black is not well organised to withstand White's attack. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Drastic and good. Black is not well organised to withstand White's attack.'''' Drastic and good. Black is not well organised to withstand White's attack. Wedberg,T: 'Wedberg,Tom: 'Drastic and good. Black is not well organised to withstand White's attack."

[18.Kh2 'Δg3, f4 Wedberg,Tom: 'Wedberg: 'Wedberg,T: ' Δg3, f4'''' Δg3, f4 Wedberg,T: 'Wedberg,Tom: ' Δg3, f4" Nc7 19.g3 Qc8!∞]

18...gxf4 19.Nxf4 Rh8

[19...exf4 20.Bxf4 Rh8 21.e5→]

20.Rf2!?

[20.Nh5+ 'is good enough Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'is good enough'''' is good enough Wedberg,T: 'Wedberg,Tom: 'is good enough'' Nxh5 21.Qxh5 f6 22.Qh4→]

20...exf4 21.Bxf4 Nh7 22.e5 Bh4

[22...Bg5 23.Raf1 *(23.Bh2!?)* 23...Bxf4 24.Rxf4 Ng5 *(24...Rf8 25.Qd3+-)* 25.h4 dxe5 *(25...Qxe5 26.hxg5 Raf8 27.Qf3 Qe7 28.Ne4+-)* 26.R4f2 Nh7 27.Rxf7+ Qxf7 28.Rxf7+ Kxf7 29.Qh5++-]

23.e6! fxe6

[23...Bxf2+ 24.Qxf2 fxe6 25.Qg3++-]

[23...Bxe6 24.dxe6 Bxf2+ 25.Qxf2 Qxe6 26.Qg3+ Ng5 27.h4+-]

24.Qg4+ Bg5 25.Bxd6 exd5 26.Qf3 Rf8

[26...d4 27.Be5+ Kg8 28.Nd5 Bc6 29.h4!±]

[26...Bf6 27.Bxh7 Bd4 28.Bd3±]

[26...Be3 27.Be5+!+-]

27.Bxf8+ Nxf8 28.Nxd5± Be6 29.Re1 Qc6 30.Qc3+ Kg8 31.Qg3 Bxd5 32.cxd5 Qc7 33.d6 Qg7 34.Kh2 c4 35.h4

[35.h4 Bd8 36.Rxf8+ Kxf8 37.Re8+ Kf7 38.Qf3+ Kxe8 39.Ba4+ Qd7 40.Qh5+ Kf8 41.Bxd7+-]

1-0

C88

□ **Svidler,Peter** **2714**
■ **Swiercz,Dariusz** **2655**
Saint Louis 149/128 2021
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 Bb7 9.d3 d6 10.Nbd2 Nd7 11.c3 Nc5 12.axb5 axb5 13.Rxa8 Qxa8

[13...Bxa8 14.Bc2 Ne6 15.Nf1 Ng5 16.Ne3 Nxf3+ 17.Qxf3 Bg5 18.b4 Bb7 19.Bb3±]

14.Bc2 b4 15.d4 bxc3 16.bxc3 Nd7 17.Nf1 Qa1

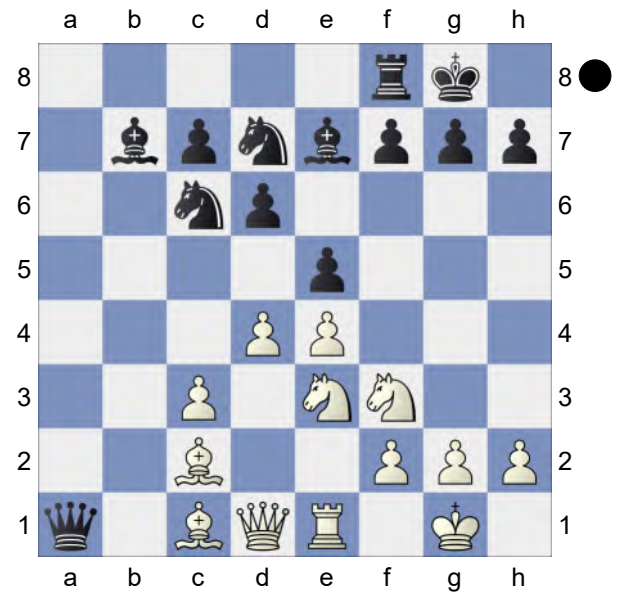
[17...Re8 - 121/113]

18.Ne3! Diagram

(Diagram)

18...Qxc3?N

[18...Bf6 19.d5 *(19.Nd5 exd4 20.Nxf6+ Nxf6 21.cxd4 Nb4⇄)*



19...Ncb8 *(19...Ne7 20.c4 Ra8 21.Qe2±)* 20.c4 Nc5 21.Qe2±]

19.Nd5 Qa1 20.Re3

[20.Ba4! Bf6 21.Re3

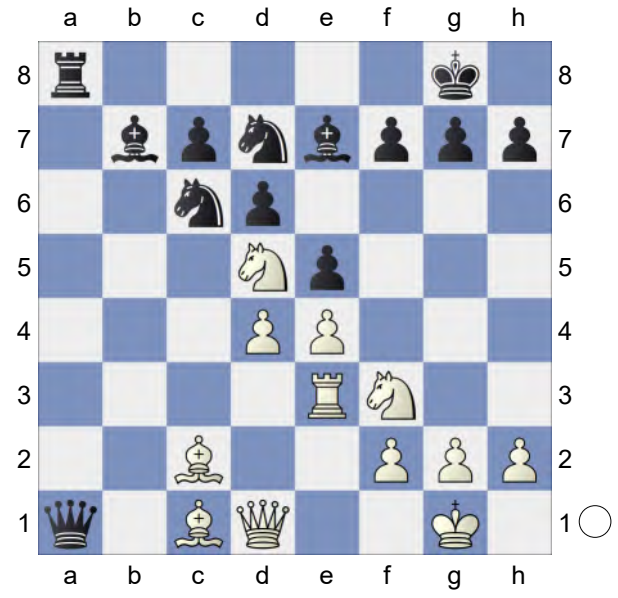
A) 21...Ra8 22.Ra3 Qb1 *(22...Rxa4 23.Rxa4+-)* 23.Nd2+-;

B) 21...Nxd4 22.Bxd7+-;

C) 21...Ba8 22.Nxc7 exd4 23.Ra3 Qb1 24.Bb3 Qxe4 25.Bc2 Qe7 26.Nxa8+-]

20...Qa7?

[20...Ra8 Diagram



21.Rb3! Qa7 *(21...Bc8 22.Rc3+-)* 22.dxe5 Nc5 *(22...Ndxe5 23.Nxe5 dxe5 24.Be3 Qb8 25.Qb1+-)* 23.Be3 Bd8 24.Rb1+-]

[20...Qa8□ 21.dxe5! *(21.Ba4 Bd8 22.Ra3 Qc8∞)* 21...Ndxe5 22.Nd4 Bd8 23.Nf5±]

21.Ba4 Bd8 22.Ra3 Qa6

[22...Qb8 23.Qc2!+-]

23.Bc2 Na5

[23...Qb5 24.Bd3+-]

24.Bd2 c6 25.Ne3 Qb5 26.Bxa5 Bxa5 27.Bd3 Qb6

[27...Qb4 28.Rb3+-]

28.Nc4 Qb4 29.Rb3 Qa4 30.Nb2 Qa2 31.Rxb7 Nb6 32.Qb1 Qxb1+ 33.Bxb1 exd4 34.Nxd4 Bc3 35.Nxc6

1-0

B90

□ **Svidler,Peter** **2750**

■ **Najer,Evgeniy** **2648**

(ch) 98/186 Russia 2006

[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be7 8.f3 Be6 9.Qd2 0-0 10.0-0-0 a5 11.Bb5 Na6 12.Kb1 Nc7 13.Bb6 Qb8 14.Ba4

[14.Bxc7 Ü 92/241]

14...d5!?N

[14...Ra6]

15.Bxc7

[15.Nc5 d4 16.Bxc7 Qxc7 17.Nxe6 fxe6 18.Ne2 b5!? 19.Bxb5 a4↑]

15...Qxc7 16.exd5 Rfd8 17.dxe6!?

[17.d6 Bxd6 18.Nb5 Qc4 *(18...Qb8!? 19.Nxd6 Ra6∞)* 19.Nxd6 Qxa4 20.Qe3∞]

17...Rxd2 18.exf7+ Kxf7 19.Nxd2 Rd8 20.a3!?

[20.Nde4 Nxe4 21.Nxe4 Rd4

22.Bb3+ Kf8 23.c3 *(23.a4 Qb6)* 23...Rxd1+ 24.Rxd1 b5∞]

20...Kg6!?

[20...g6 21.Nde4 Nxe4 22.Nxe4 Kg7∞]

21.Bb5?! [Δ ♗d3, ♖he1-e2±]

[21.Bb3 Bc5 22.Nde4 Rxd1+ 23.Rxd1 Bd4]

[21.Nde4 Nxe4 22.Nxe4 Qb6∞]

21...Bxa3! 22.Bd3+ Rxd3 23.cxd3 Bb4 24.Nde4 Qd7!∓ [Δ b5, a4, ♗c3, b4]

[24...Nxe4 25.dxe4! Bxc3 26.Rc1±]

[24...Qc6 25.d4 Nxe4 26.Nxe4±]

25.Rhf1 Bxc3!

[25...b5 26.d4!? Nxe4 *(26...exd4 27.Ne2 Qc7 28.g3 Qe5∞)* 27.Nxe4 exd4 28.Rd3 Qd5 *(28...Qe7 29.Rxd4 Qe5 30.Rd7 Qxh2 31.g4↑)* 29.Rfd1 Qe5 30.Rxd4 Qxh2 31.g4⩱]

26.Nxc3 b5 27.Rfe1

[27.f4 Ng4!]

27...b4 28.Ne4

[28.Ne2 Nd5!↑]

28...Qd4!

[28...a4 29.Nc5!]

29.Ng3!

[29.Nxf6 gxf6 30.Re4 *(30.Re2 b3∓)* 30...Qf2 31.d4 b3∓]

29...a4 30.Ne2 Qd6?!⊕

[30...Qh4!? 31.d4 exd4 32.Nxd4 Qxh2 33.Ne6⩱]

31.d4 a3

[31...e4 32.fxe4 Nxe4 33.d5 a3 34.Rd4∞]

32.g3!?

[32.dxe5 Qxe5 33.Rd4 Kf7! 34.Rxb4 Nd5 35.Rb3! Nf4 36.Rb7+ Kf6 37.Rb6+= △Ke7 38.Rb4!±]

32...Kh6 33.dxe5 Qxe5 34.Nd4 Qa5 35.Re3 axb2⊕

[35...axb2

A) 36.Kxb2 Nd5! 37.Re6+ *(37.Red3 Nc3 38.Ra1 Na4+ 39.Kb1 Qa6∓)* 37...g6 38.Nf5+ Kg5 39.f4+ Kxf5 40.Re5+ Kg4 41.Rexd5 Qa3+;

B) 36.Nb3!? Qf5+! *(36...Qa3 37.Rd2 Kg6 38.Red3±)* 37.Kxb2 Nd5 38.Nd4 Qc8!∞]

½-½

C18

□ **Svidler,Peter** **2747**

■ **Vitiugov,Nikita** **2712**

Saint Petersburg 117/89 2013

[Pikula,Dejan]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 7.Qg4 cxd4 8.Qxg7 Rg8 9.Qxh7 Qc7 10.Ne2 Nbc6 11.f4 dxc3 12.Nxc3 Nd4 13.Bb2 Bd7 14.0-0-0 Qb6 15.Qd3 Ndf5 16.Nb5 Rc8 17.g3 a6

[17...Rc4 Ü 109/168]

18.Nd4 Ba4 19.Rd2 Rc4 20.Bg2N

[20.Nxf5]

20...Nxd4 21.Bxd4 Qb5

[21...Bxc2 22.Bxb6 Bxd3+ 23.Kb2 Be4 *(23...Bf5 24.Rc1 Rxc1 25.Kxc1±)* 24.Rc1 Rxc1 25.Kxc1 Bxg2 26.Rxg2 Rh8 27.h4±]

22.Bf1 Qc6 23.Qe2 Nf5 24.Bb2

[24.Ba1? Ne3 25.Qxe3 Rxc2+ 26.Kb1 d4∓]

24...Rh8

[24...Ne3 25.Qxe3 Rxc2+ 26.Kb1 d4 27.Rxd4 Qb6 *(27...Qxh1 28.Rxa4 Rxb2+ 29.Kxb2 Qxf1 30.Rd4±)* 28.Bb5+! Qxb5 *(28...axb5 29.Qd3±)* 29.Rb4 Qc6 30.Rc1±]

25.Qf2

[25.Rg1 Rc3!

A) 26.Bxc3 Qxc3 27.Kb1 Qxa3 28.Qd3 Qb4+ 29.Kc1 *(29.Ka1? Qa5 30.Kb2 Qb6+)* 29...Qc5⩱

(29...Bc6⩱);
B) 26.Qf2 Ne3 27.Bd3 *(27.h4 Nxc2 28.Bxc3 Qxc3 29.Rxc2 Bxc2 30.Qxc2 Qe3+=)* 27...d4 28.Be4 *(28.h4 Rxd3 29.Rxd3 Bxc2 30.Rxd4 Bd3+ 31.Kd2 Ng4 32.Rc1 Nxf2 33.Rxc6 bxc6 34.Ke1 c5 35.Rd6 Ne4 36.Rxd3 Rg8=)* 28...Qb6 29.Rgd1 Kf8∞]

25...Nxg3! 26.Bxc4 Nxh1 27.Qa7 Qxc4= 28.Qb8+ Kd7 29.Qxh8 Bxc2! 30.Rxc2

[30.Bc3 Bg6 31.Kb2 Qb5+ 32.Bb4 a5 33.Qf8 axb4 34.Qd6+=]

30...Qf1+ 31.Kd2 Qf2+ 32.Kd3 Qf3+ 33.Kd2 Qf2+ 34.Kd3 Qf3+ 35.Kd2 ½-½

A35

□ **Svidler,Peter** **2756**
■ **Shankland,Samuel L** **2722**
Hoogeveen m1 (2) 22.10.2018
[Postny,Evgeny]

1.c4 c5 2.Nf3 Nc6 3.Nc3 g6 4.e3 Nf6 5.d4 cxd4 6.exd4 d5 7.cxd5 Nxd5 8.Qb3 Nxc3 9.Bc4 e6 10.bxc3 Bd7 11.Bb5 a6

[11...Bd6?! 12.Bh6 Black should not allow this. Qc7 13.0-0 a6 14.Be2 Na5 15.Qb2 b5 16.Rfe1± 1-0 (38) Razuvaev,Y (2555)-Arbakov,V (2575) Tiraspol 1994]

12.Be2 Na5 13.Qb1 Rc8?! The ♙c3 is not really hanging, therefore Black could make a more useful move.

[13...Bc6 14.0-0 Bd6 is okay for Black. Now the careless 15.Bh6?? would lose on the spot to Bxf3 16.Bxf3 Qh4]

14.0-0 f6?! A standard way of restricting White's knight, but in this particular case Black spends an important tempo which could be used for development.

[14...Bc6 15.Ne5 Bd5 16.c4 Nxc4 17.Nxc4 Bxc4 18.Bxc4 Rxc4 19.Qxb7 Qc8 20.Qf3 Be7 21.Bh6 Qc6 22.Qb3 from the practical point of view is still unpleasant for Black as long as his king is stuck in the centre.]

[14...Bg7 15.Ba3 Rxc3 16.Qb2 Rc8 17.Rac1↑]

[14...Bd6 15.Bh6±]

[14...Rxc3? is just too naive in view of 15.Bb2±]

15.c4! Svidler reacts accordingly. His centre is very mobile. **15...b6**

[15...Nxc4 16.Qxb7↑]

16.c5! Correctly opening up the position. **16...bxc5 17.dxc5 Bxc5 18.Bxa6 Rb8 19.Qc2 Qb6**

[19...Qe7 20.Bh6±]

20.Bd3 Ke7

[20...Kf7 is a safer square for the king, but White is in possession of an initiative, anyway.]

21.Bf4 Bd6 22.Bxd6+ Qxd6 23.Rfd1 White has a strong initiative for nothing. From a practical point of view it is impossible for Black to hold his position together. **23...Qb6 24.Rab1 Qa7 25.Qd2 Ba4 26.Rxb8 Rxb8 27.Qh6 Rf8 28.Rc1 Rf7 29.Qf4 Nc6 30.Be4 g5 31.Qd2 Qb6 32.Qc3 Kd7 33.Qd3+ Kc7 34.Qc4**

1-0

B51
□ **Svidler,Peter** **2759**
■ **Vachier Lagrave,Maxime** **2798**
Biel Masters m 49th (1) 25.07.2016
[Sam Collins]

1.Nf3 c5 2.e4 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6 6.Re1 b5 7.c4 Rb8 A new move for us. In the Archives, Dave has looked at 7...g5 a lot, and 7...bxc4 and 7...Ne5 a bit. **8.cxb5** This seems critical. We will examine the alternatives in the next game. **8...axb5 9.a3** Svidler departs from the praxis of his grandmaster colleagues.

[9.a4 bxa4 10.Nc3 e6 11.Bb5 Be7 12.e5 was S. Haslinger - L.Vereggen, Delft 2015 (1-0 in 49). Now Black got a worse position after 12...Ng4, but after dxe5! 13.Nxe5 Bb7 he has no problems *(*Or *13...Rxb5!? 14.Nxb5 Nxe5 15.Rxe5 0-0* with full compensation for the exchange *)*]

[9.Bc2 e5 10.b4 Be7 11.bxc5 dxc5 12.a4 was the energetic continuation of M.Illingworth -G.Havasi, Budapest 2014 (1-0 in 30). Black would have his full share of the chances after b4]

9...Ne5 True to form, MVL goes for the most dynamic choice.

[9...e5 10.b4± is better for White]

[9...e6 10.Nc3 b4 11.axb4 cxb4 12.Na4 is fine for Black according to the engines, though I think White has easier play after 13.Bc2 and 14.d4.]

10.Nxe5

[10.Be2 Nxf3+ 11.Bxf3 e5 is very comfortable for Black, since after 12.b4 Be7 trading a pair of knights compares favourably with the note to 9... e5.]

10...dxe5 This is a tough position to evaluate. In many lines (such as in the game), Black sacrifices a pawn on the queenside, relying on his central control and active pieces. White certainly has some work to do in order to mobilise his queenside. **11.Qe2** The critical try, attacking b5. **11...Ba6**

[11...c4 is another reasonable way to sacrifice a pawn. After 12.Bc2 e6 13.d3 Bc5! Black seems to have decent compensation in all lines. Note that 14.dxc4 bxc4 15.Ba4+ Ke7 doesn't really inconvenience Black since his king is safe on e7 (there is no possibility of White opening the centre given Black's doubled e-pawns) and the rook can be brought to d8.]

12.b4! Fixing b5 and pressurising c5. Of course ...cxb4 is impossible, now or over the next several moves, since the Ba6 would hang. **12...e6 13.Nc3 Nd7!** A very accurate move.

[13...Be7? 14.bxc5± threatens 15.a4 and destroys Black's construction.]

14.Nxb5

[14.Bxb5 Bxb5 15.Nxb5 allows cxb4=]

14...Be7

[14...Qb6 is also possible. 15.bxc5 *(15.Nc7+ Qxc7 16.Bxa6 cxb4=)* 15...Nxc5 16.a4 Nxd3 17.Qxd3 Bc5 18.Qg3! gives chances of an edge, in view of 0-0? *(18...Bxb5 19.axb5 0-0 20.Rb1* looks like a fortress, but perhaps White can play on*)* 19.d4! and Bh6.]

15.Bc4

[15.Bb2 0-0 looks similar to the game.]

15...0-0 16.bxc5 Nxc5 Possibly inaccurate. 15.Bc4 was directed against this, since Black doesn't win a tempo now.

[16...Bxc5 17.a4 Nb6= and Black is

likely to regain the pawn.]
17.a4 Qd7 18.Ba3 Rfc8 19.Reb1± Now White has consolidated, although further progress is extremely difficult. Maybe this is a positional draw but I would recommend the alternative at Black's 16th move. **19...Bd8 20.Bxc5 Rxc5 21.d3 g6 22.g3 Be7 23.Rd1 Bxb5 24.Bxb5 Qc7=** Now I'm confident in declaring this a safe position. With queens and rooks the drawing tendencies of opposite coloured bishops diminish, but Black has no problems (despite his pawn deficit) since his pieces are active and his king is so safe. Once the bishop arrives on the a7-g1 diagonal the a-pawn isn't a threat and White has no active plans. **25.Bc4 Qa5 26.Qc2 Rcc8 27.Kg2 Bc5 28.Rab1 Bd4 29.Rxb8 Rxb8 30.Bb5 Kg7 31.Qd2 Bc3 32.Qc2 Bd4 33.Qd2 Bc3 34.Qc2** The world no.2 has some of the most interesting preparation against 1.e4 at the moment, and this game (and the ideas underlying it, as I've hopefully explained) will likely open a new chapter in the trendy 7.c4 line.
½-½

A35
□ **Svidler,Peter 2756**
■ **Shankland,Samuel 2722**
Sam Shankland vs. Peter Svidler (2.1)
[David Cummings]

1.c4 c5 2.Nf3 Nc6 3.Nc3 g6 4.e3 Nf6 5.d4 cxd4 6.exd4 d5 7.cxd5 Nxd5 8.Qb3 Nxc3 Overall, this is Black's most common move in the database, although in recent Updates, we have focussed more on the topical alternative:
[8...e6 9.Bb5 Bg7 - see Giri-Mamedyarov and earlier games in the Archives.]
9.Bc4 e6 Black's other choice here is:
[9...Nd5 10.Bxd5 e6 11.Bxc6+ bxc6 12.0-0 which is covered in several games in the Archives, most recently Predojevic-Lovik]
10.bxc3 Bd7 This idea has held up well for Black in recent games. Black intends to push White's queen back and contest the queenside light squares with ...Nc6-a5 and ...Ra8-c8. Instead:
[10...Bg7 11.Ba3 Forcing Black to castle by hand. Now Bf8 12.Bxf8 Kxf8 13.0-0 Kg7 14.Qb5 Qc7 15.Be2 Rd8 16.Rfd1 b6 17.c4 Ne7 18.Qb2 is Aronian-Stevic in the Archives. White has a slight edge due to his space advantage and Black's tender dark squares.]
11.Bb5!? Svidler thought for 10 minutes over this move, which indicates it may have been an over-the-board invention, but in provoking 11...a6, it contains a very clever idea. White has also played two other bishop moves:
[11.Bd3 Na5 and now:
A) 12.Qb1 Bg7 13.Ba3 Bf8 *(13...Bc6!? is a possible improvement, since Black still has time to play ... Bg7-f8 on a subsequent move.)* 14.Bb4 Bxb4 15.Qxb4 b6 16.h4 Qe7 17.h5 Nc6 18.Qxe7+ *(18.Qb2 playing the middlegame, also gives White a pleasant position.)* 18...Kxe7 19.Kd2 with a space advantage for White in this endgame,Bruzon Batista,L (2653)-Robson,R (2682) Saint Louis 2018 1-0 (77);
B) 12.Qc2 Bg7 13.0-0 0-0 14.Bf4

Rc8 with the dark-squared bishops on the board, Black is fine here. 15.Ne5 Nc6 16.Nxd7 Qxd7 17.Qe2 Rfe8 18.Rfd1 e5! and Black is for choice, Fridman,D (2640)-Dubov,D (2666) Tbilisi 2017 1/2-1/2 (39)]

[11.Be2 Na5 when White has played:

A) 12.Qb1 Rc8 13.0-0 Bg7 14.Ba3 Bf8 15.Bb4 Other than trading bishops on the f8-square, this is the only way to resolve the repetition of bishop moves. *(15.Bxf8 Kxf8* doesn't work as well for White as in Aronian-Stevic (see the note to Black's 10th move above) line since Black is covering the c4-square*)* 15...Bxb4 16.cxb4 *(16.Qxb4* can be answered by *b6* followed by ...Qd8-e7, but this was likely a better try for White*)* 16...Nc6 17.b5 Ne7 18.Ne5 0-0 19.Bf3 b6 20.Qb4 f6 21.Nd3 Be8 with a balanced position, Ding,L (2791)-So,W (2778) Stavanger (blitz) 2018 0-1 (36);

B) 12.Qc2 Bg7 13.Ba3 Bf8 14.Bb2 In this game from the Candidates, White just went straight for the draw. Bg7 15.Ba3 Bf8 16.Bb2 Bg7 17.Ba3 1/2-1/2 (17) Aronian,L (2794)-So,W (2799) Berlin 2018]

11...a6 Black kicks the b5-bishop and then plays by analogy with the previous notes. It was likely better to instead go for:

[11...Bg7 12.Ba3 Ne7!? and Black should be able to complete development without big worries.]

12.Be2 An earlier game saw:

[12.Bxc6 (White can't hope for much after this concession) Bxc6 13.0-0 Pogosian,G (2201)-Shushpanov,V (2364) Soukhumi 2007 0-1 (31), and now Black should be at least fine after Bg7 14.Ba3 Bxf3 15.gxf3 Bf8 etc.]

12...Na5 13.Qb1 Rc8 14.0-0 f6 This is already an awkward move to make, loosening the king's cover. Alternatives:

[14...Bg7 15.Ba3 Bf8 16.Bb4 Bxb4 17.Qxb4 and this is where we see the great point of Svidler's idea. Compared to similar lines without ...a7-a6 inserted (see notes to White's 11th move above), Black cannot here play b6? because the a6-pawn is hanging!]

[14...Qc7 15.Ne5 Bg7 16.Bf4 gives White a slight initiative]

[14...Rxc3? is too dangerous, since after 15.Bb2 White opens up the a1-h8 diagonal]

15.c4 b6 16.c5! Energetic play, opening the position up while Black's king is still in the centre. **16...bxc5 17.dxc5 Bxc5 18.Bxa6 Rb8 19.Qc2 Qb6 20.Bd3 Ke7?!** The king ends up being seriously exposed here. Instead:

[20...Kf7 would give the king a better chance of safety, and limit White's edge]

21.Bf4 Or:

[21.Bb2! Rhc8 22.Rab1 Qd6 23.Qd2 and the queen penetrates via the h6-square]

21...Bd6? Black tries to simplify, but the trade of bishops further opens up the dark squares around Black's king.

[21...Rbc8 was more tenacious.]

22.Bxd6+ Qxd6 23.Rfd1 White has huge pressure against Black's huddled pieces. **23...Qb6 24.Rab1 Qa7 25.Qd2 Ba4** Here:

[25...Kf7 running with the king, was

more resilient. After, for example 26.Rxb8 Rxb8 27.Qh6 Kg8 28.Bxg6 Bc6 *(28...hxg6 29.Qxg6+* is hopeless for Black*)* 29.Bh5 White is a pawn up with ongoing play against Black exposed king.]

26.Rxb8 Rxb8 27.Qh6 Rf8

[27...Bxd1 28.Qxh7+ picks up the a7-queen]

28.Rc1 Rf7 29.Qf4 Nc6 30.Be4 g5 31.Qd2 Qb6 32.Qc3 Kd7 33.Qd3+ Kc7 Or:

[33...Ke7 34.Qc3 Kd7 35.Qa3 and Black won't survive for long]

34.Qc4 White picks up a pawn, and Black is hopelessly lost after

[34.Qc4 Bb5 35.Qxe6 Rd7 36.h3 and Black's kingside pawns will drop off.]

1-0

A34

□ **Svidler,Peter** **2756**
■ **Vachier-Lagrave,Maxime** **2804**
FIDE World Cup (35.1) 17.09.2017
[David Cummings]

1.c4 c5 2.Nf3 Nf6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nb4 6.Bc4 Nd3+ 7.Ke2 Nf4+ A sharp alternative is:

[7...Nxc1+ 8.Rxc1 a6 9.d4 b5 10.Bd5 Ra7 and now:

A) 11.dxc5 e6 12.c6 b4 13.Qd4 Rc7?! *(13...Qe7!* should be tried, with a very unclear outcome*)* 14.Na4 exd5 15.exd5 Be7 16.Qxg7 Bf6 17.Qh6 Re7+ 18.Kf1 Qxd5?! *(18...Be5 19.Nxe5 Qxd5* is a better try*)* 19.Qxf6 Rg8 20.h3 *(20.g3!* is a quicker way to consolidate*)* 20...Re6 21.Qf4 and White is much better but later let Black off the hook, Giri,A (2773)-Harikrishna,P (2766) Wijk aan Zee 2017 1/2-1/2 (36);

B) 11.Ne5 e6 12.Bc6+ Ke7 13.Qd2 f6 14.Nd5+ exd5 15.Rxc5 dxe4 was the wild continuation of Jakovenko-Sutovsky, see the game in the Archives for further details.]

8.Kf1 Ne6 For many years, this was Black's standard move, although a popular alternative these days is:

[8...Nd3 9.Qe2 Nxc1 10.Rxc1 which is covered in Erdos-Svidler and Aronian-So in the Archives.]

9.h4!? White takes pre-emptive action against the fianchetto with ...g7-g6 and so forces Black to find a different development plan. The old main line is:

[9.b4 - see Aronian-Topalov and earlier games in the Archives.]

9...Nd4 10.d3 e6! A key improvement over the game between the same two players from earlier in their World Cup match:

[10...Nbc6 11.Nb5 Be6 *(11...Nxb5 12.Bxb5 Bd7 13.Be3 e6 14.Rc1* worked out well for White in Wang Yue-Salem, in the Archives*)* 12.Bf4 Nxb5 13.Bxb5 Qb6 14.Ba4 Qa6 15.Rc1 b5 16.Bb3 Bxb3 17.Qxb3 e6 18.Be3 gave White strong pressure on the c5-pawn in Svidler,P (2751)-Vachier Lagrave,M (2804) Tbilisi 2017 1/2-1/2 (41). That game was played at the classical time control. Svidler, perhaps unwisely, repeats this line in the main game, played in the rapid playoff portion of the match.]

11.Bf4 The most logical developing move. Now:

[11.Nb5?! is pointless, since after Nxf3 12.Qxf3 when compared to the

previous note, White no longer attacks the f7-square with both bishop and queen, so Black can simply kick the b5-knight away with a6 etc.]

11...a6 Black continues flexibly, denying White a chance to play Nc3-b5 and setting up a Sicilian-style formation where White's king is out of place on the f1-square. Another game saw:

[11...Bd6?! 12.e5 Be7 13.Nxd4 Qxd4 Diermair,A (2450)-Paravyan,D (2506) Moscow 2016 1/2-1/2 (59) , and now 14.Qg4 Kf8 15.Nb5 gives White the initiative since Qxb2? 16.Qd1 traps Black's queen.]

12.Nxd4 cxd4 13.Ne2 Nc6 14.a3 This looks a little slow. Perhaps White should try something like:

[14.Ng3 for example Bd6 *(14...Na5?! 15.Rc1* is good for White, so he didn't need to create a retreat square for the c4-bishop*)* 15.Bxd6 Qxd6 16.Qg4 with chances for both sides.]

14...Bd6 15.Bxd6 Qxd6 16.Qd2 Bd7 17.f4 e5 Black prevents White from playing e4-e5, even though this gives the c4-bishop more scope.

[17...0-0-0 18.e5 Qe7 19.b4 f6 was also quite good for Black, since White's king is likely to become more exposed than its counterpart.]

18.f5 g6 19.Ng3 Ne7 20.Qh6 0-0-0 Vacating the scene of the kingside attack! **21.h5** White continues to press ahead, but he may have missed Black's counter. Instead:

[21.Bxf7? is suicidal since after Rdf8 White's king's position gets completely opened up.]

[21.Kg1 is sensible. After f6 22.Rf1 chances are roughly balanced.]

21...Kc7! A very surprising move which soon turned the momentum in Black's direction. In fact the alternative:

[21...Qf6! was also good for Black, for example 22.Kg1 Ng8 23.Qd2 gxf5 24.exf5 Bc6 with better attacking chances for Black.]

22.Bxf7 Instead:

[22.Rc1 is the natural move, but after gxf5 *(22...Bc6* likely comes to the same thing*)* 23.Bxf7+ Bc6 24.Qxd6+ Rxd6 play transposes to the next note]

22...gxf5 23.Qxd6+?! After this move Black goes quickly downhill. He should have tried:

[23.Rc1+ Bc6 24.Qxd6+ Rxd6 25.Ke1 Black is only slightly better.]

23...Kxd6 24.exf5 Nxf5 25.Ne4+ Ke7 26.Bb3 Ne3+ Black installs the deadly 'octopus' knight! **27.Ke2 Bc6 28.Rac1 Rhf8 29.Rh3** Losing more material, but after:

[29.Rc5 Rf5 30.g4 Nxg4 31.Rg1 Bxe4 32.dxe4 Rf4 Black is favourite to win.]

29...Nxg2 30.Rxc6 White tries to keep his strong e4-knight, but his position is beyond salvation. **30...bxc6 31.Rg3 Nf4+ 32.Ke1 Rb8 33.Rg7+ Kd8 34.Bf7 Rb7**

0-1

B01

□ **Svidler,Peter** **2640**

■ **Dreev,Alexey** **2650**

(ch) 70/87 Russia 1997

[Svidler,Peter]

1.e4 d5 2.exd5 Nf6 3.Nf3 Nxd5 4.d4 Bg4 5.h3 Bh5 6.c4 Nb6 7.Nc3N

[7.g4 Ü 58/121]

7...e5?

[7...e6 8.g4 Bg6 9.Ne5 c6 *(9...N8d7 10.Nxg6 hxg6 11.c5±; 9...Nc6 10.Nxc6 bxc6 11.Bg2 Qd7 12.0-0 Nxc4 13.Qa4 Nb6 14.Qxc6 Rd8 15.Qb7±)* 10.Bg2 N8d7 11.Nxg6 hxg6 12.Qe2⩲]

8.g4!

[8.dxe5 Qxd1+ 9.Nxd1 Nc6 10.g4 Bg6⩱]

[8.Qe2!?

A) 8...Nc6 9.g4 *(9.d5 Bxf3 10.gxf3 Nd4 11.Qxe5+ Qe7 12.Qxe7+ Bxe7 13.Kd1⩲)* 9...Bg6 10.d5 Nb4 11.Nxe5±;

B) 8...Be7 9.Qxe5 *(9.dxe5 Nc6)* 9...Bxf3 10.gxf3

B1) 10...Nc6 11.Qxg7 Bf6 12.Qg4 Nxd4 13.Bd3 *(13.Qe4+ Qe7 14.Qxe7+ Bxe7 15.Bd3 Nxf3+ 16.Ke2 Ne5∓)* 13...Nd7 *(13...Qe7+ 14.Be3 h5 15.Qe4 0-0-0 16.Qxe7 Bxe7⩲)* 14.Bf4! Qe7+ *(14...Nc5 15.0-0-0⩲)* 15.Kf1 h5 16.Qg2±;

B2) 10...0-0 11.Be3 Nc6 12.Qf4 *(12.Qe4 Bf6 13.0-0-0 Re8 14.Qg4⩲)* 12...Bd6 13.Qf5⩲]

8...exd4□ 9.Nxd4 Bg6 10.Bg2 c6

[10...c5 11.Ndb5±]

[10...Bc5!?

A) 11.Nb3 Qxd1+ *(11...Qe7+ 12.Qe2⩲)* 12.Kxd1 *(12.Nxd1 Bb4+=)* 12...N8d7 13.Bxb7 Rd8 14.Re1+ Kf8;

B) 11.Be3!? Qc8 *(11...0-0 12.Ne6!±; 11...Bxd4 12.Qxd4±; 11...c6 12.Nxc6!⩲)* 12.Qe2 0-0 13.0-0-0⩲;

C) 11.Qe2+! Kf8 12.Nb3 Bd3! 13.Qd1 Qe7+ *(13...Qe8+ 14.Be3 Bxe3 15.Qxd3 Bh6+ 16.Kf1 Nc6 17.c5⩲)* 14.Be3 Bxe3 15.Qxd3 Bc1+ *(15...Bc5+ 16.Kf1 N8d7 17.Re1 Ne5 18.Qf5⩲)* 16.Ne2 *(16.Kf1 Bxb2 17.Re1 Qd7∓)* 16...Bxb2 17.Rb1±]

11.0-0 Be7 12.f4 h6□ 13.f5 Bh7 14.c5! N6d7

[14...Bxc5 15.Re1+ Kf8 *(15...Be7 16.f6 gxf6 17.Bxh6→ N8d7? 18.Bxc6+-)* 16.Be3 Na6 17.Ne4⩱]

15.g5!! 0-0

[15...Bxg5 16.Bxg5 Qxg5 17.Ne4 *(17.Re1+ Kf8 18.Ne4→)* 17...Qe3+ 18.Rf2 0-0 19.Nc2+-]

[15...hxg5 16.Ne6! Qa5 17.Nxg7+ Kd8 *(17...Kf8 18.Ne6+ fxe6 19.fxe6+ Nf6 20.Qh5+-)* 18.Ne4±]

[15...Nxc5 16.b4! Nca6 *(16...Ncd7 17.g6 fxg6 18.Ne6 Qb6+ 19.Kh1⩲)* 17.g6! Bg8 *(17...fxg6 18.fxg6 Bxg6 19.Qg4⩲)* 18.b5±]

16.g6 fxg6 17.Ne6 Qc8

[17...Bxc5+ 18.Kh1 Qe7 19.Nxf8 Nxf8 20.Ne4±]

18.Nxf8 Bxc5+

[18...Nxf8 19.f6! gxf6 *(19...Bxf6 20.Ne4⩲)* 20.Bxh6± *(20.Ne4⩲)*]

19.Kh1 Bxf8

[19...Nxf8 20.f6 gxf6 21.Ne4±]

20.fxg6 Bxg6 21.Bxh6! Ne5

[21...gxh6 22.Qg4 Kh7 23.Rf6! *(23.Rae1+-)* 23...Qe8 24.Rxg6 Ne5 25.Re6+-]

22.Bf4 Nbd7

[22...Nd3 23.Rf3 Qd7 *(23...Nxf4 24.Rxf4⩲)* 24.Qb3+ Kh8 *(24...Bf7 25.Rxd3 Qxd3 26.Qxb7+-)* 25.Rd1 Na6 26.Qc4±]

23.Ne4+- Qe8 24.Qb3+ Qf7

[24...Bf7 25.Qg3]

25.Qg3

[25.Qxb7 Rb8 26.Qxa7 Bxe4 27.Bxe4 Qh5 28.Bg2]

25...Bxe4 26.Bxe4 Nf6! 27.Bg2?!

[27.Bxe5 Nxe4 28.Qg2 Qd5 29.Rxf8+ Kxf8 30.Bxg7+! *(30.Qxg7+ Ke8 31.Qh8+ Kd7 32.Qxa8)* 30...Kg8 *(30...Kf7 31.Rf1+ Ke6 32.Re1+-)* 31.Be5+ *(31.Bc3+ Ng3+)* 31...Kf7 32.Rf1+ Ke6 33.Qg4+ Kxe5 *(33...Ke7 34.Qg7+ Ke6 35.Qf7+ Kxe5 36.Rf5+)* 34.Rf5+ Kd6 35.Rxd5+ cxd5+-]

27...Nh5?⊕

[27...Ned7±]

28.Qg5 Nd3 29.Be5! Qe7

[29...Be7 30.Qg4 Nxe5 *(30...Nf6 31.Bxf6 Bxf6 32.Rxf6 Qxf6 33.Qc4++-)* 31.Rxf7 Nxg4 32.Rxe7+-]

[29...Qe6 30.Qxh5 Nxe5 31.Rae1 Bd6 32.Be4 Qh6 33.Qxh6 gxh6 34.Rf6+-]

30.Qxh5

[30.Rxf8+ Qxf8 *(30...Kxf8 31.Rf1++-)* 31.Qxh5 Qc5 32.Rf1 Nxe5 *(32...Qxe5 33.Qf7+ Kh7 34.Rf5+-)* 33.Be4 g6 34.Bxg6 Qd5+]

30...Qxe5

[30...Nxe5 31.Rae1 Re8 32.Be4+-]

31.Qf7+ Kh8 32.Rf5 Nf2+ 33.Kg1

[33.Rxf2 Bd6 34.Bf1 Rf8 35.Qxf8+ *(35.Qc4 Rxf2 36.Qh4+)* 35...Bxf8 36.Rxf8+ Kh7 37.Rf2+-]

33...Nxh3+ 34.Kf1

1-0

B67

□ **Svidler,Peter** **2693**
■ **Miton,Kamil** **2544**
Bermuda-A (1) 25.01.2003
[Gofshtein,Leonid D]

1.e4 Gofshtein,L Karolyi,Tibor Karolyi,Tibor **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f3 Qc7** Black applies a relatively rare continuation.

[9...Be7 Karolyi,Tibor 10.Be3 Qc7]

10.g4 Be7 10...h5 deserves attention as demonstrated in the afformentioned game.

[10...h5!? 11.gxh5 Rxh5 12.h4 0-0-0 13.Kb1 Be7 14.Nxc6 Bxc6 15.Bh3 Kb8 16.Ne2 Rdh8 17.Nf4 R5h7 18.Rhg1 Ne8⇄ ½-½ Mullon,J-Moldovan,D/Creon 2002/CBM 89 ext (25)]

[10...b5 11.Bxb5 axb5 12.Ndxb5 Qb8 13.Nxd6+ Bxd6 14.Qxd6 Qxd6 15.Rxd6± ½-½ Ramesh,R-Lovlu,S/Sakthi 1996/CBM 53 (45)]

[10...Ne5 11.Bd3 h6 12.Bxf6 gxf6 13.f4 h5!? 14.gxh5 Nxd3+ 15.Qxd3 Rxh5⇄ ½-½ Peptan,C-Galliamova,A/Pula 1997/CBM 57 ext (87)]

11.Be3!N White transfers its bishop to e3 in advance preparing for g4-g5. In case of 11.h4 Black has counterplay: 11...h5 White transfers its bishop to e3 in advance preparing for g4-g5. In case of 11.h4 Black has counterplay: 11...h5 Karolyi,Tibor: 'This is the move order described in the article.'

[11.h4 Rc8 *(11...h5!? 12.gxh5 Nxh5 13.Rg1 0-0-0 14.Kb1 Be8 15.Be2 g6 16.f4 Bxg5 17.hxg5 Nxd4 18.Qxd4 Bc6* ½-½ Mendoza,R-Minaya,J/Cartagena 1995/EXT 2001 (18)*; 11...Nxd4 12.Qxd4 Bc6 13.Kb1 0-0-0⇄* ½-½ Yildirim,M-Alaybeyoglu,H/Kocaeli 2002/CBM 89 ext (38)*)* 12.Kb1 Ne5 *(12...b5 13.Nxc6 Bxc6 14.Bd3 b4 15.Ne2 d5 16.e5 Ng8 17.Nd4↑* 1-0 Diringer,K-Fauth,D/Wuerttemberg 1992/GER (41)*)* 13.Rg1 b5 14.Bxf6 gxf6 15.f4 Nc4

16.Bxc4 Qxc4 17.Rge1 Kd8 18.a3 b4 19.axb4 Qxb4 20.Nb3± 1-0 Pinter,G-Balogh,V/Budapest 2000/EXT 2001 (30)]

11...Ne5 Black is already experiencing difficulties. It's unclear how they can achieve some kind of counterplay. Perhaps it was worth trying 11...h6, temporarily haulting White's attack.

[11...Nxd4?! Karolyi,Tibor Combining ...♕c7 and this simplification is not a fortunate mixture. 12.Bxd4 e5 13.Be3 h6 14.h4 Be6 15.Rh2? The move allows Black to free the position by tactical means. *(15.Nd5 Nxd5 16.exd5 Bd7 17.Bd3±; 15.Kb1!? d5? 16.Nxd5 Nxd5 17.exd5 0-0-0 18.c4+-)* 15...b5 *(15...d5! 16.Nxd5 Nxd5 17.exd5 0-0-0= 18.c4? Rxd5∓)* 16.a3 *(16.g5±)* 16...Rb8 *(16...d5!)* 17.g5 Nd7 18.gxh6 gxh6 19.Bxh6 Nc5 20.Bg5± After quite a few mistakes from both sides White obtained a very clear advantage in the Berescu-Nemes, Predeal 2006 game.]

[11...Bc8?! Karolyi,Tibor Freeing the d7-square means being a tempo down compared with the English attack; by the way there ♕c7 is considered a slow variation. 12.g5 *(12.Nxc6; 12.h4!?)* 12...Nd7 13.f4 White has several ways to conduct his attack. b5 14.Bg2 *(14.f5 Nxd4 15.Qxd4 Qc5 16.Qd2 Qc7 17.h4±)* 14...Rb8 15.Rhe1? *(15.h4±)* 15...Nb6 16.Nxc6 Qxc6 17.Bd4 *(17.Ne2± Nc4 18.Qc3±; 17.b3 0-0 18.h4±)* 17...Nc4 18.Qe2± White is still doing well despite making some inaccuracies.]

[11...h6 Karolyi,Tibor It is quite brave to call the most common move in a position bad. I do not dare do so, however I still would like to express that I do not like it. Why, when it slows down White? Because this makes it very hard to find a shelter for the king. In the short term it is not a problem, but in the long run it can be. 12.h4

A) 12...0-0-0 The king is not really safe here. 13.Qf2 Ne5 14.Nb3 Nfxg4 *(14...Rde8 15.Bb6 Qb8 16.Be2±)* 15.fxg4 Nxg4 16.Qf3 Nxe3 17.Qxe3 Bf6 18.Be2± Lahno-Kuzmin, Kramatorsk 2003. Black does not have enough material for the knight.;

B) 12...d5 Frees the position, however doesn't solve all Black's problems. 13.exd5 Nxd5 14.Nxd5 exd5 15.Bf4 Qb6 16.Nxc6 *(16.Nb3!?)* 16...bxc6 17.Bd3 Be6 18.g5 hxg5 19.hxg5 0-0-0 20.Be5± Rocha-Limp, Sao Paulo 1998;

C) 12...Ne5!? 13.Qg2 *(13.Kb1)*

C1) 13...b5 14.g5 Nh5 15.f4 *(15.a3! Rb8 16.gxh6 gxh6 17.f4 Nc4 18.Bxc4 bxc4 19.Qf3±)* 15...b4 16.Nb1 Ng6 *(16...Nc4 17.Bxc4 Qxc4 18.g6 0-0 19.b3 Qc8 20.Rhg1±)* 17.e5 Rc8∞ Kurnosov-Anisimov, Cherepovets 2001. Black managed to get a complicated, sharp position with mutual chances.;

C2) 13...g6 14.Kb1! b5 15.Bc1! Rc8 16.Nce2! White plays super safe, making sure he brings Black's attack to a halt and then slowly can go after Black's king. Nc4 17.Ng3! e5

C2a) 18.Bxc4 Qxc4 19.Nb3

Be6 20.g5 *(20.h5 g5 21.Nf5 Bxf5 22.exf5±)* 20...hxg5 21.hxg5 Rxh1 22.Rxh1 Nd7 23.Nf1±;

C2b) 18.Nb3 Be6 19.Bd3

C2b1) 19...a5 20.g5 hxg5 21.hxg5 Rxh1 *(21...Nh7 22.Rh4±)* 22.Rxh1 Nd7 23.f4± This is just a fraction worse for Black.;

C2b2) 19...h5 20.g5 Nd7 21.f4 exf4 22.Bxf4 Nde5 Nikolov-Kokol, 22th Open Pula CRO 2008. Black is very much in the game.]

12.g5 Nh5 13.f4 Nc4

[13...Ng4 Karolyi,Tibor 14.Be2 *(14.Bg1±)* 14...Nxe3 15.Qxe3 Nxf4 16.Qxf4 e5 17.Nd5 Qc5 18.Qg3 exd4 19.b4 Qc6 20.Rxd4±]

14.Bxc4 Qxc4 15.f5 White's attack is developing on its own. White's active play along with the bad positioning of Black's knight on h5 which is practically out of play.

[15.Kb1 Karolyi,Tibor

A) 15...b5 16.Qg2?! White play is too slow. Rc8 17.Nb3 Qc7 18.Rd2?! *(18.a3)* 18...b4 19.Ne2 a5 20.Rf1 g6= Lanin-Kryschilovskij, St Petersburg 2001. Black is very much in the game.;

B) 15...Rc8 16.f5! White hurries with the attack, he is right. b5 17.fxe6 fxe6 18.e5! *(18.Rhf1!?)* 18...d5 19.g6! *(19.Rhf1)* 19...Qc7 *(19...h6 20.Qg2 b4 21.Qf3±)* 20.Bg5± White took apart Black in the centre in the Hracek-Swinkels, Dresden 2007 game.]

15...b5 With the idea of innitiating counterplay by way of advancing b4.

16.a3 Karolyi,Tibor: '!' '!' Karolyi,Tibor: 'It is wise not to allow Black to chase the c3 knight.' **16...Rc8 17.Rhf1**

[17.Qf2!? Karolyi,Tibor a5 *(17...b4 18.axb4 Qxb4 19.Qe2±)* 18.fxe6 fxe6 19.Nb3±]

[17.Qg2!? Karolyi,Tibor a5 18.g6→]

17...a5 18.Qf2! White activates the Queen for in order to attack along the f line. White activates the Queen for in order to attack along the f line. Karolyi, Tibor: 'The many times Russian champion finds a very strong attacking move. Once again confirming he is a wizard of the line. I found 8 games of him in the database. He won them all! It is stunning even if not all were regular games.' **18...0-0**

[18...b4 19.fxe6 Bxe6 *(19...fxe6 20.Qf7+ Kd8 21.Nf5+- exf5 22.Bb6+* Karolyi,Tibor: '+-' '+-') 20.Nxe6 fxe6 21.Qf7+ Kd7 22.Rxd6+! Kxd6 23.Rd1++-]

[18...e5 19.Nb3↑]

19.Nb3 b4

[19...d5 Karolyi,Tibor 20.Nxa5 Qc7 21.Bb6 Qe5 22.exd5±]

20.f6 Karolyi,Tibor: '!?' '!?' Karolyi,Tibor: 'Peter would rather attack than take a pawn and defend.'

[20.Nxa5!? Karolyi,Tibor Qa6 21.axb4 d5 22.Rd4 Rb8 23.Qe2 Qxe2 24.Nxe2 White has good chances to win with the extra pawn.]

20...Bd8 Black's choice isn't easy. White's attack is very dangerous in all cases.

[20...bxc3 21.fxe7+-]

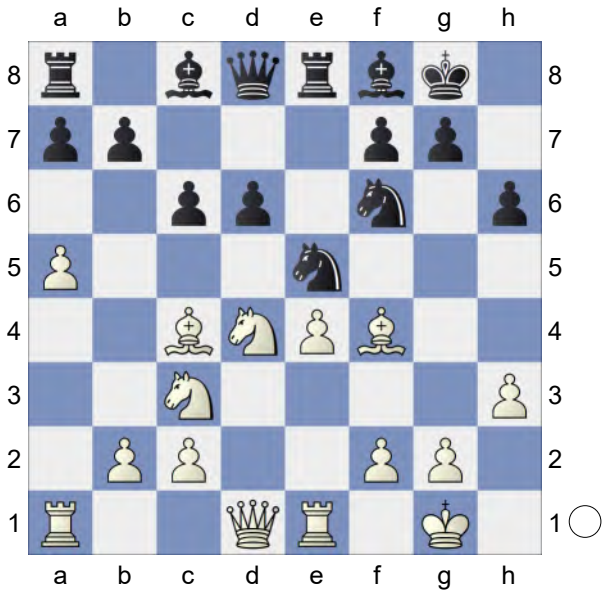
[20...Bxf6 21.gxf6 bxc3 22.fxg7 Nxg7 23.Rg1 f5 24.Rxd6 Ba4 25.Bh6 Rf7 26.Qd4 cxb2+ 27.Kxb2 Qxd4+ 28.Nxd4+-]

[20...gxf6 21.Nxa5 Qa6 22.gxf6 Bxf6 23.axb4→]

21.axb4 a4
[21...axb4 Karolyi,Tibor 22.Rd4± This is a typical move of the variation if White plays ♘b3 some point.]
22.Rxd6 Bb5
[22...axb3 23.Rxd7 Qxb4 24.fxg7 Nxg7 25.Rxf7+-]
23.Nd2 Qc7 Karolyi,Tibor: '?' '?'
[23...Qxb4!? More stubborn is 23... Qb4 although in this case, White's advantage is again unquestionable. 24.Rd4 Karolyi,Tibor: ' ±' '±' Qa5 25.fxg7 Nxg7 26.Rxd8 Rcxd8 27.Bb6 Qa6 28.Nxb5 Rxd2 29.Kxd2 Qxb5 30.Kc1±]
24.fxg7 Karolyi,Tibor: 'White now simplifies to a completely winning endgame.' **24...Nxg7 25.Rxd8! Rfxd8 26.Bb6+- Rxd2**
[26...Qb7 27.Nxb5+-]
27.Bxc7 Rxf2 28.Rxf2 Rxc7 29.Nxb5 Rc4 30.c3 Rxe4 31.Nd6 The active knight and the pass-pawn 'b' decide the outcome. **31...Re1+ 32.Kc2 e5 33.b5 Ne6 34.b6**
1-0

C41
□ **Svidler,Peter** **2701**
■ **Berkes,Ferenc** **2671**
EU-Cup 36th Struga (7.1) 24.09.2021
[Lorenzini, Martin]

1.e4 d6 2.d4 Nf6 3.Nc3 e5 4.Nf3 Nbd7 5.Bc4 Be7 6.0-0 0-0 7.a4 c6 8.Re1 h6 9.h3 Re8 10.a5 exd4 11.Nxd4 Bf8 A more direct way of dealing with the position. **12.Bf4**
[12.Nb3 Rb8 *(12...Ne5!?)*
A) 13.Nd4 Qc7 *(13...Ne5 14.Bf1 Bd7 15.f4 Ng6 16.Nf3 Qc7 17.Bd3 Rbd8∞* Black must be happy with the position reached.*)* 14.Bf1 b5 15.axb6 axb6 16.Bf4 b5 17.b4 Ne5 18.Bh2 Bd7∞ No problem for the second player.;
B) 13.Bf1 Qc7 14.Bf4 b5 15.axb6 axb6 16.Nd4 Nc5?! *(The position offers enough resources for Black to get a good game. Better options are: 16...Ne5 17.Bg3 b5 18.b4 Bd7 19.f4 Nc4∞; 16...b5 17.Bd3 b4 18.Nb1 Nc5 19.Nd2 Nxd3 20.cxd3 c5 21.N4b3 Bd7=)* 17.Nxc6? *(17.b4 Ne6 18.Nxe6 Bxe6 19.Qf3±)* 17...Qxc6 18.Bb5
B1) 18...Qb7 19.Bxe8 Nxe8 20.Qd5 *(20.Nb5 Qd7 21.Nd4 Ne6 22.Nxe6 Qxe6 23.Qd4 Bd7 24.f3 Be7∓)* 20...Qd7 21.Qd2 Bb7∓;
B2) 18...Qc7 19.Bxe8 Nxe8 20.e5 *(20.Nd5 Qd8∓)* 20...Ne6∓ 1-0 (47) Fedoseev,V (2719)-Yudin,S (2507) St Petersburg RUS 2018]
12...Nc5
[The disposition of the black knight on e5 is also feasible. 12...Ne5



A) 13.Ba2 b5 14.axb6 Qxb6!

15.Bg3 *(15.Bb3 a5⇄)* 15...Qxb2 16.Na4 Qb7 17.f4 Ng6 18.e5 Nd5 19.e6 Rxe6! *(19...Bxe6? 20.f5±; 19...fxe6? 20.f5±)* 20.Nxe6 Bxe6 21.Qf3 Nge7∞;

B) 13.Bf1 Bd7 14.Bg3 g5 15.Qd2 Nh5 16.Bh2 Qf6 17.b4 Bg7=;

C) 13.Bb3 Ned7 14.Qf3 Nc5 15.Ba2 Ne6 16.Bxe6 Bxe6 17.a6 bxa6 18.Rxa6 Bc8 19.Rxc6 Bb7 20.Rc4 d5⇄]

13.Qf3

[13.e5 dxe5 14.Bxe5 Ncd7 15.Bf4 Rxe1+ 16.Qxe1 Nb6 17.Nxc6 bxc6 18.axb6 Qxb6 And Black is close to leveling the game]

13...Bd7 14.e5

[14.Bf1 Ne6 15.Nxe6 Bxe6 16.Red1 d5 17.a6 bxa6 18.Rxa6 Qc8 19.Bd3±]

14...d5

[14...dxe5? 15.Bxe5 Be6 16.Nxe6 Nxe6 17.Red1±]

15.exf6

[15.Bf1 Nh7 16.b4 Ne6 17.Nxe6 Rxe6 18.Rab1 Ng5∞]

15...Qxf6 16.Bxd5 cxd5 17.Rxe8 Bxe8 18.Be3 Qxf3 19.Nxf3 Bc6= 20.Rd1 Na4 21.Nxa4 Bxa4 22.b3 Bc6 23.Ne5 a6 24.Nxc6 bxc6 25.c4 dxc4 26.bxc4 Bb4 27.Bb6 Re8 28.Kf1 h5 29.g3 f6 30.Rd7 Re1+ 31.Kg2 Ra1 32.Rc7 Bxa5 33.Rxc6 Bxb6 34.Rxb6 Rc1

½-½

B74

□ **Svidler,Peter** **2650**

■ **Hodgson,Julian M** **2550**

Koop Tjuchem (2) 1996

[Ftacnik,Lubomir]

1.e4 Ftacnik,L Alterman,B Ftacnik Alterman,B **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be2 Bg7 7.0-0 0-0 8.Be3 Nc6 9.Nb3 Be6 10.f4 Na5**

[10...Rc8 Alterman,B 11.g4 Na5 12.g5 Rxc3!]

[10...Qc8 11.Kh1 Rd8 main line main line'main line Rogozenko; Ftacnik: 'Hauptvariante"]

11.f5 Bc4 12.Nxa5

[12.Bd3 main line main line'main line Rogozenko; Ftacnik: 'Hauptvariante" Bxd3 13.cxd3]

12...Bxe2 13.Qxe2 Qxa5 14.Bd4

[14.g4]

14...Rac8

[14...Qb4 15.Rad1 Rac8 16.Rd2 *(16.Kh1 Rfe8 17.Rf3 Qc4 18.Qe1 b5 19.a3 a5 20.Rd2 b4 21.b3 Qc6 22.axb4 axb4 23.Nd5 Nxd5 24.exd5 Qa8 25.fxg6 fxg6 26.Qe6+* Nevostrujev,V-Petrakov,A/St. Petersburg op2 (03)/1994/1-0 (75)*)* 16...Rfe8 17.Nd1 Nxe4 18.c3 Nxd2 19.cxb4 Bxd4+ 20.Rf2 Nc4 21.Qe4 Bxf2+ 22.Kxf2 d5 23.Qxd5 Red8 24.Qxb7 0-1 Ullrich,F-Kveinys,A/ Marbach/1994 (32)]

[14...Nd7 15.Bxg7 Kxg7 16.Nd5 *(16.Kh1 Qe5 17.Qb5 Qxb5 18.Nxb5 Rfc8 19.c3 Rc5 20.Nd4 Re5 21.fxg6 hxg6 22.Nf3 Rh5 23.Rad1 Rc8* 0-1 Cetkovic,Mo-Jovicic,M/JUG-chT2 (05)/1994/EXT 94ch (47)*)* 16...Nf6 17.c4 'Rogozenko; Ftacnik: '±" Qc5+ 18.Kh1 Qd4 19.fxg6 hxg6

20.Nxf6 exf6 21.Rad1 Qb6 22.Qf3 Qxb2 23.Rxd6 Qxa2 24.Qxf6+ Kg8 25.h4 1-0 Milic,B-Matanovic,A/JUG-ch Zagreb (17)/1953 (30)]

15.Rad1

[15.a3

A) 15...Qc7 16.Rad1 Qc4 17.Qf3 a6 *(17...b5 18.Rf2 Ng4 19.Rfd2 Ne5 20.Qf4 gxf5?! 21.exf5±* 1-0 Cela,A-Gelashvili,T/Ikaria 1998/EXT 2000 (83)*)* 18.Qh3 *(18.Rf2 Rce8 19.Nd5 Nxd5 20.Bxg7 Kxg7 21.exd5±* 1-0 Thipsay,P-Konguvel,P/Calcutta 1998/EXT 99 (29)*)* 18...Nxe4 19.Bxg7 Kxg7 20.Nxe4 Qxe4 21.Rde1 Qd4+ 22.Kh1 Rxc2 23.Rxe7 Rf2 Rubinstein,J-Cruz,R/ARG-ch Buenos Aires (09)/1961/0-1 (54);

B) 15...a6 16.Rad1 Qc7 17.e5 dxe5 18.Bxe5 Qc4 19.Rd3 b5 20.Rf4 Qc6 21.Rh4 Rfd8 22.fxg6 hxg6 23.Rhd4 Rxd4 24.Rxd4 Qe6 Witkowski,S-Wood,B/Heidelberg (01)/1949/0-1 (51)]

[15.g4 Qb4 16.Rfd1 e5 17.fxe6 fxe6 18.g5 Nh5 19.Bxg7 Kxg7 20.Qg4 Nf4 21.Rf1 Qxb2 22.Ne2 Nxe2+ 23.Qxe2 Rxc2 24.Qg4 Qe5 Westland,A-Hamm,K/DDR-chW Nordhausen (06) 1986/0-1 (53)]

15...b5

[15...Qb4 16.Qf3 Rc4 17.a3 Qxb2 18.Rb1 Qxa3 19.Ra1 Qb2 20.Qd3 Rxd4 21.Qxd4 Nd7 0-1 Bouillon,T-Schwab,T/RLPF-op Polch/1990]

[15...Nd7 16.Qe3 *(16.Bxg7 Kxg7 17.Nd5 Qc5+ 18.Rf2 e6 19.b4 Qc4 20.Qxc4 Rxc4 21.fxe6 fxe6 22.Nf4 Rxe4 23.g3 d5* 0-1 Durao,J-Johansson,I/Munich olm/1958 (33)*)* 16...Ne5 17.Nd5 Rfe8 18.Qb3 b6 19.f6 exf6 20.Nxf6+ Bxf6 21.Rxf6 Nc4 22.Qf3 Ne5 23.Qb3 Rc7 24.Rxd6 Nc6 0-1 Ipavec,P-Djeno,M/EU-chJW U20 Litomysl (01)/1994 (34)]

[15...Rfe8 16.Kh1 b5 17.Nxb5 Qxa2 18.Nxa7 Qc4 19.Rfe1 Qxe2 20.Rxe2 Ra8 21.fxg6 hxg6 22.Bg1 Nd7 23.b4 Ne5 24.b5 Glek,I-Lobron,E/Tilburg (02)/1994/1-0 (51)]

16.Nxb5

[16.Qxb5? Qxb5 17.Nxb5 Rxc2 18.e5 dxe5 19.Bxe5 Rc5∓]

[16.e5 Alterman,B dxe5 17.Qxe5!?]

16...Qxa2

[16...Nxe4?! 17.c4! *(17.fxg6 hxg6 18.Bxg7 Kxg7 19.Qxe4 Qxb5 20.Qxe7 Qxb2 21.c3 Rxc3 22.Qf6+ Kg8 23.Rxd6 Rc2=)* 17...Bxd4+ 18.Rxd4±]

[16...a6 Alterman,B 17.Na7 Rc7±]

17.Nxa7

[17.Ra1 Qc4 18.Qxc4 Rxc4 19.Rxa7 Rb8!±]

17...Qc4 18.Rfe1 Rc5!?

[18...Rc7 19.Nb5 Qxe2 20.Rxe2 Rb7 21.c4±]

19.Bxc5 Qxc5+ 20.Qf2

[20.Qe3 Qxc2]

20...Qb4

[20...Qxf2+ 21.Kxf2 Ng4+ *(21...Rb8+-* Alterman,B *)* 22.Kg3+-]

21.e5

[21.c3 Qb7!]

[21.Nc6 Qb7 22.e5 Qxc6 23.exf6 Bxf6 24.fxg6 hxg6 25.c3 Rb8±]

21...dxe5

[21...Ng4? 22.Rd4 Nxf2 23.Rxb4+-]

22.Nc6 Qxb2

[22...Qb7 23.Nxe5 Qxb2 24.Nc6+-]

23.Nxe7+

[23.Rxe5?? Alterman,B Ng4 24.Nxe7+ Kh8-+]

23...Kh8 24.Nd5 White enjoys not only

a spare exchange, but also an attack. Weiß kann sich nicht nur auf die Mehrqualität, sondern auch auf seinen Angriff verlassen.

[24.Rb1!? Alterman,B Qc3 25.Qe3 Qxc2 *(25...Qc4)* 26.Rbc1 *(26.Qxe5 Ng4 27.Qf4 Qc5+ 28.Kf1±)* 26...Qb2 27.Qxe5 Qxe5 28.Rxe5 Ng8 29.Re4+-]

24...Ng4

[24...Nxd5 25.Rxd5 Rc8 26.f6 Bf8 27.Rdxe5 Rxc2 28.R5e2+-]

25.Qf3 gxf5

[25...h5 26.c4+-]

26.Qxf5 Nh6 27.Qd3 f5 28.Qc4

[28.c4 e4 29.Qe2 Qe5⇄]

28...e4 29.h3 Nf7

[29...Rg8 30.Qc5±]

30.Nf4

[30.Qc7+- Alterman,B]

30...Qb8

[30...Ne5 31.Qc7 Rg8 32.Rd8+-]

31.Ne6 Rc8

[31...Rg8 32.Nxg7 Rxg7 33.Qc5 Ng5 34.Kh1+-]

32.Qd5 Qg3

[32...Rxc2 33.Qxf5 Qg3 *(33...Qb6+ 34.Kh1 Qf2 35.Qxe4+-)* 34.Qxe4 Ra2 35.Re2+-]

33.Qxf5

[33.Nxg7? Alterman,B is clearly worse Alterman,B is clearly worse'Alterman,B is clearly worse Rogozenko; Ftacnik: 'Alterman,B:'' 'Rogozenko; Ftacnik: 'is clearly worse'' 'Rogozenko; Ftacnik: 'ist klar schlechter'' Rxc2 34.Qa8+ Kxg7 35.Qa1+ Kg8 36.Qa8+ Kg7 37.Qa1+ Kg8 38.Qa8+ Kg7=]

33...Be5

[33...Nd6 34.Qg5 Bd4+ 35.Kh1+-]

34.Nf4!

[34.Qxf7 Rg8 35.Qf2 Qxh3 36.Rxe4+-]

[34.Nf4! Rg8 *(34...Bd4+ 35.Rxd4 Qxe1+ 36.Kh2 Qc3 37.Qf6+ Kg8 38.Ne6+-)* 35.Rxe4 Bxf4 36.Qf6++-]

1-0

A34

□ **Svidler,Peter** **2756**

■ **Vachier Lagrave,Maxime** **2804**

Tbilisi (m/4-rapid) 134/9 2017

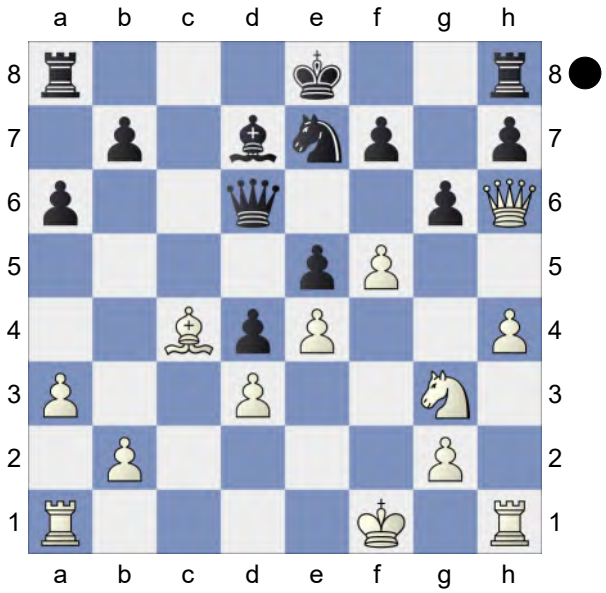
[Abramovic,Bosko]

1.c4 0 Sagar,Shah Sagar,Shah Sagar,Shah Sagar,Shah: 'Sagar Shah' Sagar,Shah: 'Abramovic,Bosko' **1...c5** 1 **2.Nf3** 0 **Nf6** 3 **3.Nc3** 0 **d5** 2 **4.cxd5** 0 **Nxd5** 2 **5.e4** 0 Sagar,Shah: 'The players continue their debate in this topical line of the English.' **5...Nb4** 1 **6.Bc4** 1 **Nd3+** 4 **7.Ke2** 2 **Nf4+** 1 **8.Kf1** 1 **Ne6** 2 Sagar,Shah: 'I have always found this line to be very interesting. One knight moves around the board for six out of the first eight moves, and yet Black is doing absolutely fine.' **9.h4!?** 8 Sagar,Shah: 'Abramovic,Bosko: '!?'' Sagar,Shah: 'Peter believes in his preparation, just like MVL did in game one he sticks to his opening.' **9...Nd4** 2 **10.d3** 4 **e6!?** 1 Sagar,Shah: 'Abramovic,Bosko: '!?'' Sagar,Shah: 'A new move.'

[In their first classical game of this match MVL had gone for 10...Nbc6 Sagar,Shah 11.Nb5 Be6 12.Bf4 Nxb5 13.Bxb5 Qb6 14.Ba4 Qa6 15.Rc1 b5 16.Bb3 Bxb3 17.Qxb3 e6 18.Be3 Na5 19.Qc3 b4 20.Qc2 Nb7 21.Qc4± 1/2-1/2 (41) Svidler,P (2756)-Vachier-Lagrave,M (2804) Tbilisi GEO 2017]

11.Bf4 4:21 **a6N** 1:09 Sagar,Shah: 'Abramovic,Bosko: 'N'' Sagar,Shah:

'Controlling the critical b5-square.'
[11...Bd6 Sagar,Shah: 'Abramovic, Bosko']
12.Nxd4 1:39 **cxd4** 1 **13.Ne2** 7 **Nc6** 3 Sagar,Shah: 'Already Black is to be preferred. If you were to keep the king back on e1 and the pawn on h2, White's position would be preferable. But two problems are just too much to rectify. It's not that White is worse. I just feel that Black's moves are natural, while White's plans are not so easy to find, at least in a rapid game.' **14.a3** 39 **Bd6** 1:08 **15.Bxd6** 1:15 **Qxd6** 2 **16.Qd2** 46 **Bd7** 1:17 **17.f4** 39 **e5!?** 25 Sagar,Shah: 'Abramovic,Bosko: '!?"
[17...b5 Sagar,Shah: 'Abramovic, Bosko' 18.Ba2 0-0 19.h5 h6 20.g4 Rfb8 21.e5 Qc7 22.Rg1∞]
18.f5 14 **g6** 1:15 **19.Ng3** 1:08 **Ne7** 40 **20.Qh6** 54 Diagram



Sagar,Shah: 'Abramovic,Bosko: 'Diagram [#]'' Sagar,Shah: 'As Peter said after the game, when he was chatting with MVL - he didn't believe in this idea, but saw that it was interesting and went for it.' **20...0-0-0!** 19 Sagar,Shah: 'The king will be well placed on b8.' **21.h5** 2:06
[21.Bxf7? Sagar,Shah: 'Abramovic, Bosko' Rdf8 22.Bc4 Rf6↑]
21...Kc7! 3:08 Sagar,Shah: '!!' '!!' '!!' Sagar,Shah: 'Abramovic,Bosko: '!'' Sagar,Shah: '" ♔c7 was such a nasty move", were Svidler's words after the game ended. In one stroke MVL is able to kill two birds. First of all he is able to get his king off the eighth rank, so that hxg6 ...hxg6 ♕xh8 ... ♖xh8 ♖xh8 doesn't come with a check. And secondly the queen on d6 is defended and gxf5 becomes possible. This move is easy to dismiss, as one sees ♖c1 and thinks that the king is misplaced on c7, but it is not as MVL shows in the game. '
22.Bxf7 4:03
[22.hxg6 hxg6 23.Qxh8 Rxh8 24.Rxh8 gxf5 25.exf5 Nxf5 Sagar,Shah: '-+' '-+' '-+' Sagar,Shah: 'Black is just better.' 26.Nxf5 Sagar,Shah: 'Abramovic,Bosko' Bxf5 27.Kg1 *(27.Rc1 Qf6!-+)* 27...b5 28.Bxf7 Bxd3-+]
[22.Rc1 Sagar,Shah: 'The key idea is revealed after this move.' gxf5! Sagar,Shah: 'Black is absolutely fearless against the discovered check. ' 23.Bxf7+ Bc6∓ Sagar,Shah: 'White has no way to take advantage.']
22...gxf5 47 **23.Qxd6+** 19
[23.Rc1+ Bc6 24.Qxd6+ Rxd6 25.Bb3 *(25.exf5 Rf8∓)* 25...Rf8 26.Ke1∓ Sagar,Shah: 'might have been White's best chance. ']
23...Kxd6 2 **24.exf5** 2 **Nxf5** 35 **25.Ne4+** 1:12
[25.Nxf5+ Bxf5 26.Ke2 Rd7 27.Bb3 Rg7∓ Sagar,Shah: '-+' '-+' '-+' Sagar, Shah: 'Abramovic,Bosko: ' ∓" Sagar, Shah: 'White is already in big trouble. ']

25...Ke7 6 **26.Bb3** 1 **Ne3+** 1:52 Sagar,Shah: 'The knight on e3 is a monster.' **27.Ke2** 10 **Bc6** 1:03 **28.Rac1** 1:49 **Rhf8** 1:12 **29.Rh3** 2:07 **Nxg2** 1:56 Sagar,Shah: 'With simple and strong moves, Black has a completely winning position. Now Svidler becomes desperate.' **30.Rxc6?!** 1:38 Sagar,Shah: 'Abramovic,Bosko: '?!"

[30.Rg3 Sagar,Shah: 'Abramovic, Bosko' Bxe4! 31.dxe4 d3+ 32.Kd2 Rf2+ 33.Kd1 *(33.Kc3 Rc8+-+)* 33...Re2 34.Rc7+ Kd6 35.Rc3 Ne3+ 36.Kc1 d2+ 37.Kb1 Re1+ 38.Ka2 d1Q 39.Bxd1 Nxd1 40.Rcd3+ Ke7 41.Rg7+ Kf6-+]

30...bxc6 25 **31.Rg3** 2 **Nf4+** 2 **32.Ke1** 34

[32.Kd1 Sagar,Shah: 'Abramovic, Bosko' Nxh5 *(32...h6!?-+)* 33.Rg5 Nf4 34.Rg7+ Ke8-+]

32...Rb8 52 **33.Rg7+** 30 **Kd8** 1 **34.Bf7** 57 **Rb7** 15 Sagar,Shah: 'An excellent game by MVL, particularly the move 21... ♔c7.'

0-1

B43

□	**Svidler,Peter**	**2689**
■	**Milov,Vadim**	**2626**
Biel GM (1)		24.07.2000

[Ribli,Zoltan]

Fed: 'White gets a good position, but Black's move order looked weird.' **1.e4** Ribli Svidler,Peter Ribli **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Bb7** Schwarz wartet noch mit 6... ♕b6. Aufgrund dieser Zugfolge jedoch kann Weiß einen gefährlichen Aufbau wählen. Schwarz wartet noch mit 6... ♕b6. Aufgrund dieser Zugfolge jedoch kann Weiß einen gefährlichen Aufbau wählen. Schwarz spielt (noch) nicht die Fortsetzung 6... ♕b6, erst später. Aber wegen dieser Zugfolge kann Weiss einen gefährlichen Aufbau wählen. Schwarz spielt (noch) nicht die Fortsetzung 6... ♕b6, erst später. Aber wegen dieser Zugfolge kann Weiss einen gefährlichen Aufbau wählen. Fed: 'Ribli: 'Schwarz wartet noch mit 6... ♕b6. Aufgrund dieser Zugfolge jedoch kann Weiß einen gefährlichen Aufbau wählen. "

[6...Qb6 7.Nf3 Nc6 8.0-0 is interesting]

7.0-0 Qb6 Schwarz verfolgt mit dem Textzug eine ähnliche Idee, wie in der Variante mit 6... ♕b6 - er möchte den ♘d4 verjagen. Schwarz verfolgt mit dem Textzug eine ähnliche Idee, wie in der Variante mit 6... ♕b6 - er möchte den ♘d4 verjagen. Schwarz hat mit der Partiefortsetzung ähnliche Ideen wie mit 6... ♕b6 - er möchte den d4-Springer verjagen. Schwarz hat mit der Partiefortsetzung ähnliche Ideen wie mit 6... ♕b6 - er möchte den d4-Springer verjagen. Fed: 'Ribli: 'Schwarz verfolgt mit dem Textzug eine ähnliche Idee, wie in der Variante mit 6... ♕b6 - er möchte den ♘d4 verjagen." **8.Be3**

[8.Nf3 Svidler,Peter: 'Ü 74/196' Qc7

A) 9.Re1 Bc5 10.e5 *(10.Bd2)* 10...f5! 11.exf6 Nxf6 12.Ne4 Bxe4 13.Bxe4 Nc6 14.Bxc6 *(14.Bd3 Ng4 15.Re2 0-0→)* 14...Qxc6 15.Ne5 Qc7 16.Bf4 0-0 17.Bg3 Qb7 18.Qe2 1-0 Adams,M-Topalov, V/Tilburg 74/196 1998/Inf 74/ [Adams,Mi] (61) 1-0 Adams,M-Topalov,V/Tilburg 74/196 1998/Inf 74/[Adams,Mi] (61) 1-0 Adams,M-Topalov,V/Tilburg 74/196 1998/Inf

74/[Adams,Mi] (61) Fed: '1-0 Adams,M-Topalov,V/Tilburg 74/196 1998/Inf 74/[Adams,Mi] (61)';
B) 9.a4 b4 10.Ne2 Nf6 11.Bf4 d6 12.e5 Bxf3 13.exf6 Bb7 14.fxg7 Bxg7 15.c3 Qc6 16.f3 Nd7 17.cxb4 Qb6+ 18.Kh1 Qxb4 ½-½ Mainka,R-Milov,V/Frankfurt GER 2000/The Week in Chess 293 (32) ½-½ Mainka,R-Milov,V/Frankfurt GER 2000/The Week in Chess 293 (32) ½-½ Mainka,R-Milov,V/Frankfurt GER 2000/The Week in Chess 293 (32) Fed: '½-½ Mainka,R-Milov,V/Frankfurt GER 2000/The Week in Chess 293 (32)']
[8.Nb3]

8...Bc5 9.Nce2 Svidler,Peter: '!?'
[9.Be2? Nc6 10.Nxc6 Bxe3 11.Ne5 Bd4∓]

9...Nf6 Svidler,Peter: 'N'
[9...Nc6 Svidler,Peter 10.c3 Nf6 11.b4 Bxd4 12.Nxd4 *(12.cxd4 Nxb4 13.d5 Qd6! 14.Bb1 exd5∓)* 12...Qc7 13.Nxc6 *(13.a4 bxa4 14.Rxa4 Ne5∞)* 13...Bxc6 14.f3 d5 *(14...0-0 15.Qe2 d5 16.Bc5 dxe4 17.fxe4 Rfd8 18.e5↑)* 15.exd5 Nxd5 16.Bc5!↑]
[9...Qc7!? Svidler,Peter
A) 10.Bxb5
A1) 10...axb5? 11.Nxb5 Qc6 12.Bxc5 Qxc5 *(12...Qxb5 13.Qd6+-)* 13.Nd6+ Ke7 14.Nxb7 Qb6 15.Qd4! Qxb7 16.Qxg7+-;
A2) 10...Bxe4 11.Nc3 Bb7 12.Bd3 *(12.Qg4? Nf6-+)* 12...Nf6∞;
A3) 10...Nf6!? 11.Bd3 Nxe4∞;
B) 10.Rc1 Nf6 11.c4 b4 12.Ng3 d6∞]

10.b4! Fed: 'Now White is clearly better.' Das ist der große Unterschied! Nach 6... ♕b6 7.♗e3 ♗c5 wäre der weiße Aufbau mit 8.♘ce2 fehlerhaft, weil Schwarz 8... ♘f6 mit der "Nebendrohung" 8... ♘g4 spielt und Weiß zu 9.h3 gezwungen ist, gefolgt von 9... ♗b7 und Vorteil für Schwarz (der ♙e4 hängt). In unserer Partie konnte Weiß - aufgrund der Zugfolge 6... ♗b7 7.0-0 ♕b6 - das wichtige Tempo h2-h3 einsparen. Das ist der große Unterschied! Nach 6... ♕b6 7.♗e3 ♗c5 wäre der weiße Aufbau mit 8.♘ce2 fehlerhaft, weil Schwarz 8... ♘f6 mit der "Nebendrohung" 8... ♘g4 spielt und Weiß zu 9.h3 gezwungen ist, gefolgt von 9... ♗b7 und Vorteil für Schwarz (der ♙e4 hängt). In unserer Partie konnte Weiß - aufgrund der Zugfolge 6... ♗b7 7.0-0 ♕b6 - das wichtige Tempo h2-h3 einsparen. Das ist der grosse Unterschied! Nach 6... ♕b6 7.♗e3 ♗c5 wäre der ganze weisse Aufbau mit 8.♘ce2 fehlerhaft, da Schwarz 8... ♘f6 spielt mit der "Nebendrohung" 8... ♘g4; so muss Weiss 9.h3 ziehen, wonach 9... ♗b7 kommt und Schwarz steht viel besser, da e4 hängt. In unsere Partie - wegen der Zugfolge 6... ♗b7 7.0-0 ♕b6 - konnte Weiss das wichtige Tempo h2-h3 sparen. Das ist der grosse Unterschied! Nach 6... ♕b6 7.♗e3 ♗c5 wäre der ganze weisse Aufbau mit 8.♘ce2 fehlerhaft, da Schwarz 8... ♘f6 spielt mit der "Nebendrohung" 8... ♘g4; so muss Weiss 9.h3 ziehen, wonach 9... ♗b7 kommt und Schwarz steht viel besser, da e4 hängt. In unsere Partie - wegen der Zugfolge 6... ♗b7 7.0-0 ♕b6 - konnte Weiss das wichtige Tempo h2-h3 sparen. Fed: 'Ribli: 'Das ist der große Unterschied! Nach 6... ♕b6 7.♗e3 ♗c5 wäre der weiße Aufbau mit 8.♘ce2

fehlerhaft, weil Schwarz 8... ♘f6 mit der "Nebendrohung" 8... ♘g4 spielt und Weiß zu 9.h3 gezwungen ist, gefolgt von 9... ♗b7 und Vorteil für Schwarz (der ♙e4 hängt). In unserer Partie konnte Weiß - aufgrund der Zugfolge 6... ♗b7 7.0-0 ♕b6 - das wichtige Tempo h2-h3 einsparen." **10...Bxd4?!** Fed: 'Ribli: '?!" Das Ablehnen des Opfers ist kaum zu empfehlen. Das Ablehnen des Opfers ist kaum zu empfehlen. In diesem Fall ist die Ablehnung des Opfers weniger gut. In diesem Fall ist die Ablehnung des Opfers weniger gut. Fed: 'Ribli: 'Das Ablehnen des Opfers ist kaum zu empfehlen."

[10...Bxb4!? 11.Nf5 *(11.Nxb5 Bc5 12.Bxc5 Qxc5 13.Nbc3 Nc6=)* 11...Qc7 *(11...Bc5 12.Nxg7+* Svidler,Peter *Kf8 13.Bh6 Kg8 14.Ng3±)* 12.Nxg7+∞]

11.Bxd4 Fed: 'The dark squared B is a powerhouse' **11...Qc7** **12.c4!**↑ Svidler,Peter: '!' Fed: 'Ribli: '↑!" Ein ausgezeichneter Angriffszug - Weiß hat das Läuferpaar und die bessere Entwicklung, daher öffnet er die Stellung. Ein ausgezeichneter Angriffszug - Weiß hat das Läuferpaar und die bessere Entwicklung, daher öffnet er die Stellung. Ein ausgezeichneter Angriffzug - Weiss (mit Läuferpaar und besserer Entwicklung) möchte die Stellung öffnen. Ein ausgezeichneter Angriffzug - Weiss (mit Läuferpaar und besserer Entwicklung) möchte die Stellung öffnen. Fed: 'Ribli: 'Ein ausgezeichneter Angriffszug - Weiß hat das Läuferpaar und die bessere Entwicklung, daher öffnet er die Stellung." **12...e5**

[12...bxc4 13.Rc1

A) 13...d5 14.exd5 exd5 *(14...Bxd5* Svidler,Peter *15.Bxf6 gxf6 16.Bxc4 Bxc4 17.Qd4 Nd7 18.Rxc4 Qe5 19.Qd2±)* 15.Re1 Svidler,Peter: '!' 0-0 *(15...Nbd7* Svidler,Peter *16.Ng3+ Kf8 17.Qf3→)* 16.Bxf6 gxf6 17.Bb1±;

B) 13...Bxe4 14.Rxc4 *(14.Bxf6 Bxd3 15.Bxg7 Rg8∞)* 14...Bc6 15.Qa1⩱]

[12...Nc6 Svidler,Peter 13.cxb5 Nxb4 14.bxa6 Bxa6 15.Bxa6 Nxa6 16.Rc1±]

13.Bb2 **Nc6** Svidler,Peter: '?!'

[13...bxc4 14.Rc1 d5 15.exd5 Bxd5

A) 16.Nc3 Svidler,Peter Bxg2 *(16...Be6 17.Ne4! Nxe4 18.Bxe4 Ra7 19.Bd5±)* 17.Kxg2

A1) 17...Qc6+ 18.Ne4 Nxe4 19.Rxc4+-;

A2) 17...cxd3 18.Qf3 Nc6 *(18...Qc6 19.Ne4±)* 19.b5! Rb8 20.Ne4±;

A3) 17...Qb7+ 18.Be4 Nxe4 19.Qd5!⩱;

B) 16.Bxc4 Bxc4 17.Qc2± Nbd7 Svidler,Peter 18.Qxc4±]

14.cxb5 **axb5** Svidler,Peter: '?'

[14...Nxb4 Svidler,Peter 15.Rc1 Qb8 *(15...Qb6 16.Bxe5 Nxd3 17.Qxd3±)* 16.bxa6 Bxe4 17.Bxe4 Nxe4 18.a7 Qxa7 19.Bxe5±]

15.Nc3± Svidler,Peter: '±' Fed: 'Ribli: '±" Weiß besitzt das Läuferpaar und Entwicklungsvorteil, der schwarye König steht unsicher in der Mitte, außerdem hängt der ♙b5. Weiß besitzt das Läuferpaar und Entwicklungsvorteil, der schwarye König steht unsicher in der Mitte, außerdem hängt der ♙b5. Weiss hat das Läuferpaar und Entwicklungsvorteil, der schwarze König steht unsicher in der Mitte und es hängt b5. Weiss hat das Läuferpaar und Entwicklungsvorteil, der schwarze König

steht unsicher in der Mitte und es hängt b5. Fed: 'Ribli: 'Weiß besitzt das Läuferpaar und Entwicklungsvorteil, der schwarye König steht unsicher in der Mitte, außerdem hängt der ♙b5."

[15.Bxb5±]

15...Nd4

[15...Nxb4 16.Nxb5 Qb8 *(16...Qb6* Svidler,Peter *17.Ba3 Rxa3 18.Nxa3 Nxd3 19.Qxd3 Bxe4 20.Qc3±)* 17.Bc4±]

16.Bxb5 0-0

[16...Nxe4 17.Nxe4 Nxb5 18.Nc5± *(18.Rc1* Svidler,Peter *Qb6 19.Nc5+-)*]

[16...Nxb5? 17.Nxb5+-]

17.Bd3 Svidler,Peter: '+-' Weiß hat einen Mehrbauern und selbst wenn Schwarz durch d7-d5 etwas Gegenspiel erlangt, so bleibt seine Kompensation doch ungenügend. Weiß hat einen Mehrbauern und selbst wenn Schwarz durch d7-d5 etwas Gegenspiel erlangt, so bleibt seine Kompensation doch ungenügend. Weiss hat einen Bauern mehr und auch wenn Schwarz zu etwas Gegenspiel kommt mit d7-d5, hat er hat keine genügende Kompensation. Weiss hat einen Bauern mehr und auch wenn Schwarz zu etwas Gegenspiel kommt mit d7-d5, hat er hat keine genügende Kompensation. Fed: 'Ribli: 'Weiß hat einen Mehrbauern und selbst wenn Schwarz durch d7-d5 etwas Gegenspiel erlangt, so bleibt seine Kompensation doch ungenügend." **17...Rfd8 18.Re1 d5 19.exd5 Bxd5**

[19...Nxd5 20.Nxd5 Rxd5 *(20...Bxd5 21.Qh5+-)* 21.Rc1± *(21.a4* Svidler,Peter *Rad8 22.Qg4+-)*]

20.Nxd5 Rxd5 21.Rc1 Qb7 22.Bc4

[22.a3±]

22...Rd7 23.a3± Fed: 'Ribli: '±" Die Opposition von Turm und Dame auf der d-Linie bringt Schwarz nichts Greifbares. Weiß behält einen gesunden Mehrbauern und das Läuferpaar. Die Opposition von Turm und Dame auf der d-Linie bringt Schwarz nichts Greifbares. Weiß behält einen gesunden Mehrbauern und das Läuferpaar. Die Opposition des Turms und der Dame auf der d-Linie bringt nichts Konkretes für Schwarz, weil Weiss einen gesunden Bauern mehr hat und dazu das Läuferpaar. Die Opposition des Turms und der Dame auf der d-Linie bringt nichts Konkretes für Schwarz, weil Weiss einen gesunden Bauern mehr hat und dazu das Läuferpaar. Fed: 'Ribli: 'Die Opposition von Turm und Dame auf der d-Linie bringt Schwarz nichts Greifbares. Weiß behält einen gesunden Mehrbauern und das Läuferpaar." **23...Rad8 24.Qd3** Die weiße Dame möchte eventuellen Unannehmlichkeiten auf der d-Linie aus dem Weg gehen und strebt nach g3 oder h3. Die weiße Dame möchte eventuellen Unannehmlichkeiten auf der d-Linie aus dem Weg gehen und strebt nach g3 oder h3. Die weisse Dame möchte die mögliche Unannehmlichkeiten auf der d-Linie vermeiden und strebt nach g3 oder h3. Die weisse Dame möchte die mögliche Unannehmlichkeiten auf der d-Linie vermeiden und strebt nach g3 oder h3. Fed: 'Ribli: 'Die weiße Dame möchte eventuellen Unannehmlichkeiten auf der d-Linie aus dem Weg gehen und strebt nach g3 oder h3. " **24...e4** Durch diesen Zug wird die schwarze Kontrolle über das Feld d4 geschwächt. Durch diesen Zug wird die schwarze Kontrolle über

das Feld d4 geschwächt. Nach diesem Zug ist die schwarze Springerstellung weniger sicher. Nach diesem Zug ist die schwarze Springerstellung weniger sicher. Fed: 'Ribli: 'Durch diesen Zug wird die schwarze Kontrolle über das Feld d4 geschwächt." **25.Qe3** Svidler,Peter: '[×e4]' **25...h6 26.h3 Rd6 27.Bf1** Alles in der weißen Stellung ist verteidigt. Der Läuferzug räumt das Feld c4 für den Turm. Alles in der weißen Stellung ist verteidigt. Der Läuferzug räumt das Feld c4 für den Turm. Alles ist verteidigt in der weissen Stellung und der Läuferzug gibt den Platz auf c4 für den Turm. Alles ist verteidigt in der weissen Stellung und der Läuferzug gibt den Platz auf c4 für den Turm. Fed: 'Ribli: 'Alles in der weißen Stellung ist verteidigt. Der Läuferzug räumt das Feld c4 für den Turm." **27...Rd5 28.Rc4 Nf5**
[28...Qd7 29.Bxd4 *(29.Rec1±)* 29...Rxd4 30.Rxd4 Qxd4 31.Qxd4 Rxd4 32.Rc1+-]
29.Qc1 R8d6?! Fed: 'Ribli: '?!"
[29...Nd4 30.Bxd4 Rxd4 31.Rxd4 Rxd4 32.Rd1+-]
30.Bxf6 Rxf6 31.Rcxe4+- Fed: 'Ribli: '+-" Weiß hat zwei gesunde Mehrbauern und steht auf Gewinn. Schwarz hat kein Gegenspiel. Weiß hat zwei gesunde Mehrbauern und steht auf Gewinn. Schwarz hat kein Gegenspiel. Weiss hat zwei gesunde Bauern mehr und steht auf Gewinn. Schwarz hat kein Gegenspiel. Weiss hat zwei gesunde Bauern mehr und steht auf Gewinn. Schwarz hat kein Gegenspiel. Fed: 'Ribli: 'Weiß hat zwei gesunde Mehrbauern und steht auf Gewinn. Schwarz hat kein Gegenspiel." **31...Qb6 32.Re5 Ng3** Dieser Zug sieht schön aus, verliert aber leicht. Schwarz hatte ohne keine Verteidigung mehr. Dieser Zug sieht schön aus, verliert aber leicht. Schwarz hatte ohne keine Verteidigung mehr. Dieser Zug sieht schön aus, aber verliert leicht. Aber Schwarz hatte schon keine Verteidigung. Dieser Zug sieht schön aus, aber verliert leicht. Aber Schwarz hatte schon keine Verteidigung. Fed: 'Ribli: 'Dieser Zug sieht schön aus, verliert aber leicht. Schwarz hatte ohne keine Verteidigung mehr." **33.Qc8+ Rd8**
[33...Kh7 34.Qc2++- g6 Svidler,Peter 35.Rxd5]
34.Qxd8+
[34.Qxd8+ Fed: 'Very smooth. Black's play was shaky.' Qxd8 35.Re8+ Qxe8 36.Rxe8+ Kh7 37.fxg3+-]
1-0

C78
□ **Svidler,Peter** **2689**
■ **Adams,Michael** **2755**
Neum 79/316 2000
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Bc5 6.c3 b5 7.Bc2 d6 8.a4 Bg4 9.d3 0-0 10.h3 Bh5 11.Nbd2 b4 12.a5 Rb8 13.Qe2!?N [×a6]
[13.Re1 Ü 71/339]
13...bxc3
[13...Qc8!? 14.Re1± Δ ♘f1-g3]
14.bxc3 d5 15.d4! exd4 16.Qxa6 dxc3
[16...Qd6 17.e5 Nxe5 18.Qxd6 Bxd6 *(18...cxd6 19.cxd4 Nxf3+ 20.Nxf3 Ba7 21.Be3±)* 19.cxd4±]
17.Qxc6 cxd2 18.Nxd2!
[18.Qxc5? dxc1Q 19.Rfxc1 Bxf3 20.gxf3 Nh5! 21.Qxd5 Qh4 22.Qf5 Nf4∓]

[18.Bxd2
A) 18...Bxf3 19.Qxc5 Nxe4 *(19...Bxe4 20.Bf4⩱)* 20.Bxe4 Bxe4 21.a6⩱;
B) 18...dxe4! 19.Qxc5 exf3 20.Bc3 *(20.Bg5 fxg2 21.Rfd1 Bxd1 22.Rxd1 Ne4!!-+)* 20...fxg2 21.Rfe1 Bg6∞]

18...Bd4
[18...Ba7 19.e5! Bd4 20.Ba3! Bxe5 21.Bxf8 Bxa1 22.Rxa1 Qxf8 23.a6±]

19.Ra4 dxe4 20.Nxe4 Nxe4! 21.Bxe4
[21.Qxe4!? Bg6 22.Qc6 *(22.Qxd4 Bxc2±)* 22...Bxc2 23.Qxc2±]

21...Be2 22.Bxh7+ Kh8! 23.Bc2
[23.Qe4? Re8! *(23...Bxf1 24.Rxd4 Qf6 25.Kxf1 g6 26.Qh4+-)* 24.Rxd4 Rxe4 25.Rxd8+ Rxd8 26.Bxe4 Bxf1 27.Kxf1 Rd1+∓]

23...Re8?
[23...Bxf1 24.Kxf1 *(24.Qe4 f5 25.Qxd4 Qxd4 26.Rxd4 Ba6∞)* 24...g6 25.a6⩱]

24.Re1 Re6
[24...Qh4 25.Be3! Rxe3 26.Qxc7!! *(26.Rxd4 Qxd4 27.fxe3 Qxe3+ 28.Kh1 Qd2 29.Rg1±)* 26...Rd8 *(26...Rbe8 27.Rxd4 Qxd4 28.fxe3 Qxe3+ 29.Kh2+-)* 27.Rxd4 Rxd4 28.fxe3 Qxe1+ 29.Kh2 Rd3 30.Bxd3 Bxd3 31.Qd8+ Kh7 32.Qxd3++-]

25.Qxe6
[25.Rxd4 Qxd4 26.Qxc7±]

25...fxe6 26.Rxe2 e5 27.a6 Qd7□ 28.a7 Ra8 29.Rxe5! g6
[29...Bxe5 30.Rh4+ Kg8 31.Bb3+ Kf8 32.Rh8+ Ke7 33.Rxa8 Qc6 34.Bg5+ Bf6 35.Bxf6+ gxf6 36.Rg8 Qc1+ 37.Kh2 Qf4+ 38.Rg3 Qe4 39.Re3+-]

30.Re4 c5 31.Ra6! Rxa7 32.Rxg6 Bg7 33.Bb2! Qb5
[33...Bxb2 34.Rh4+ Qh7 35.Rxh7+ Rxh7 36.Rb6+-]

34.Bc3⊙ [Δ 35.♖g7 ♖g7 36.♖g4]
[34.Rb6! Qxb2 *(34...Qxb6 35.Re8# #)* 35.Re8+ Bf8 36.Rxb2+-]

1-0

C65

□ **Svidler,Peter** **2689**
■ **Peng,Xiaomin** **2657**
(m/3) 80/351 2000
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Bc5 5.c3 0-0 6.d4 Bb6 7.Re1 d6 8.h3 h6
[8...Bd7 Ü 76/317]

9.Be3 Bd7 10.Bd3!?N
[10.d5]

10...Re8
[10...d5!?
A) 11.Nxe5 Nxe5 *(11...Nxe4 12.Nxd7 Qxd7 13.Nd2±)* 12.dxe5 Nxe4 13.Bxb6 axb6 14.Bxe4 dxe4 15.Rxe4 Bc6⩱;
B) 11.dxe5 Nxe4 12.Nbd2 *(12.Bxb6 axb6 13.Bxe4 dxe4 14.Rxe4 Bf5 15.Qxd8 Rfxd8 16.Re1 Rd3 17.Nbd2 Be6! 18.a3 Rad8⩱)* 12...Bxe3 13.Rxe3 Nc5 14.Bc2±]

11.Nbd2 a6?!
[11...d5!?
A) 12.Nxe5 Nxe5 13.dxe5 dxe4 *(13...Rxe5 14.Bxb6 axb6 15.f4±)* 14.exf6 exd3 15.Bxb6 Rxe1+ 16.Qxe1 axb6 17.fxg7 Qg5⩱;
B) 12.dxe5 dxe4! *(12...Nxe5 13.Nxe5 Rxe5 14.Bxb6 axb6 15.f4 Re8 16.e5±; 12...Nxe4 13.Nxe4 dxe4 14.Bxe4±)* 13.exf6 *(13.Nxe4 Nxe5 14.Nxe5 Rxe5 15.Qf3 Bxe3 16.Nxf6+ Qxf6*

17.Qxf6 gxf6 18.Rxe3 Rxe3 19.fxe3 Bc6=) 13...exd3 14.Bxb6 *(14.fxg7 Qf6 15.Nc4 Qxg7 16.Kh1 Bxe3 17.Rxe3 Rxe3 18.Nxe3 Rd8 19.Qxd3 Bxh3=)* 14...axb6 15.fxg7 Qf6 16.Ne4 Qxg7 17.Qxd3 Bxh3 18.Ng3 Bg4=]

12.a3 Ba7

[12...d5!?]

13.Rc1 b5 14.d5

[14.b4!? Δ ♕b3_b2, c4]

14...Ne7 15.c4 Bxe3 16.Rxe3 c6

[16...c5 17.dxc6 *(17.b4 cxb4 18.axb4 bxc4 19.Nxc4 Bb5∞)* 17...Bxc6 18.cxb5 axb5 19.Qb3 Qd7 20.Nb1 Reb8 21.Nc3±]

17.c5!? cxd5?!

[17...dxc5 18.dxc6 *(18.Rxc5 cxd5 19.Nxe5 Bxh3! 20.gxh3 Qd6∓)* 18...Bxc6 19.Rxc5 *(19.Nxe5?! c4∓)* 19...Nd7 20.Rc1 Rc8=]

18.cxd6 Nc6 19.exd5 Nxd5 20.Re1± [Δ ♘b3_c5, ♗e4] **20...Nf4?!**

[20...Rc8!? 21.Ne4 Be6 22.b4±]

21.Be4 Rc8 22.Nb3± f5 23.Bxc6 Bxc6 24.Rxe5! Rxe5 25.Nxe5 Nxh3+!

[25...Qg5 26.g3 Nxh3+ 27.Kf1+-]

[25...Bxg2 26.Rxc8 Qxc8 27.d7 Qd8 28.Qd2 g5 29.Qa5+-]

26.Kf1! Qh4 27.gxh3!

[27.Qd4? Nf4∞]

27...Qxh3+ 28.Ke2 Re8 29.Qd4+- Qh5+⊕ 30.Kd2 f4 31.Nxc6 Re2+ 32.Kc3 Qf3+ 33.Kb4 Re4 34.d7

1-0

C12

□ **Svidler,Peter** **2689**

■ **Vysochin,Spartak** **2511**

Abihome op Brussels rapid (4) 07.10.00

[Finkel,Alexander]

1.e4 Finkel,A **1...e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Bb4 5.e5 h6 6.Be3 Ne4 7.Qg4 g6 8.a3 Bxc3+ 9.bxc3 Nxc3 10.Bd3 Nc6 11.Nf3!?**

[11.h4 Ne7 12.h5 g5 13.f3]

11...Bd7

[11...Qe7 12.Bd2 Na4 13.Bb5 Nb6 14.Bxc6+ bxc6 15.Bb4 Qd8 16.a4⩱ Rogovski,V-Vysochin,S/2000]

12.h4 Qe7

[12...Ne7 13.h5 g5∞]

13.h5 g5 14.Nh2 0-0-0

[14...f5 15.exf6 Qxf6

A) 16.f4 gxf4 17.Qxf4 *(17.Bg6+!?)* 17...Qxf4 18.Bxf4 0-0-0 *(18...e5 19.dxe5 d4 20.Nf3±)* 19.Ng4 Rhg8 20.Nxh6 Rxg2 21.Kf1 Rg7∓;

B) 16.Bg6+ Kd8 17.f4 gxf4 18.Qxf4 Qxf4 19.Bxf4 Be8 20.Nf3 Ne7∞]

15.Qf3 f5!? 16.exf6 Qd6 17.Ng4 e5 18.Nxe5 Nxe5 19.dxe5 Qxe5 20.0-0 Rhf8 21.f7 Be6?!

[21...d4 22.Bd2 g4 23.Qf4 Qxf4! *(23...Qxh5 24.Qxd4 Nb5 25.Qe3 Rxf7 26.a4)* 24.Bxf4 Rxf7 25.Bxh6 Bf5! △26.Bd2 Bxd3 27.cxd3 Ne2+ 28.Kh2 Rf5-+]

22.Bxa7 Rxf7 23.Rae1 Ne4

[23...Qxe1 24.Rxe1 Rxf3 25.gxf3 Bd7 26.Bd4 Nb5 27.Bg7±]

24.Qe3± g4 25.c4 Rf3 26.Qe2 Qxh5 27.Bxe4 dxe4 28.Qxe4 Bf5 29.Qe5 Rfd3 30.Qa5 Qf7 31.Bc5 b6 32.Qa8+ Kd7 33.Qa4+ Kc8 34.Re7

1-0

E68
□ **Svidler,Peter** **2728**
■ **Radjabov,Teimour** **2729**
Amber Rapid Monte Carlo MNC (8)
[Mikhalevski, V]

1.d4 After the Topalov-Kramnik match more and more players started to play 1. d4. Here even Svidler, who mostly plays 1.e4, decided to give it a try. **1...Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 0-0 5.Nf3 d6 6.0-0 Nbd7 7.Nc3 e5 8.h3 Re8**
[A relatively recent alternative is 8...exd4 9.Nxd4 Nb6 , which was played in Aronian, L-Ivanchuk, V World Team Ch 2005 [Mikhalevski, V] and can be found in our PGN Archive.]
9.e4 exd4 10.Nxd4 Nc5 11.Re1 Bd7
[11...c6 occurred in Lputian, S-Nalbandian, T, ch-ARM 2001 [Martin].]
12.Bf4 The best square for the bishop in this setup. **12...h6 13.Qc2** White prepares 14.Rad1. **13...Qc8**
[The following game represents a serious importance for the theory of this line. I don't see how and where White can improve on Greenfeld's play here. 13...Nfxe4! 14.Nxe4 Bxd4 15.Qd2 Nxe4!? 16.Qxd4 Ng5 17.Rxe8+ Qxe8 18.Bxg5 hxg5 19.Bxb7 Rb8 20.Qxa7 *(or 20.Bg2 Qe5!)* 20...Rxb7! 21.Qxb7 Bc6 22.Qb3 Qe4 23.f3 Qe5 24.Kf2 Qd4+ 25.Kf1 Qe5 26.Kf2 *(* In order to play on White had to sacrifice his kingside pawns, but after *26.Re1 Qxg3 27.Re3 Qxh3+ 28.Ke1 Qh1+ 29.Kd2 Qh2+* Black should be able to equalize.*)* 26...Qd4+ 27.Kg2 Qd2+ 28.Kg1 Qd4+ 29.Kf1 Qe5 30.Kf2 draw Greenfeld, A -Kantsler, B / Tel Aviv 1999.]
[13...Nh7]
14.Kh2 Nh7 Black prepares ...Ng5 trying to provoke h4 and then either to come back with the knight to f6 or e6.
[Black also tested other ideas: 14...a6 15.Rad1 Nh7 doesn't make much sense compared to the game since the inclusion of Rad1 and ...a6 should be in White's favour. Gerber, R - Schmaltz, R /Lenk 1993.]
[14...h5 15.Rad1 h4 16.g4 Bxg4?! Too aggressive. 17.hxg4 Nxg4+ 18.Kg1 and White should be able to stop Black's attack. Khurtsidze, N - Banikas, H / Patras 2001.]
[14...Ne6 15.Nxe6 Bxe6 16.b3± Nogueiras, J -Frolov, A /Biel 1993.]
[According to Dautov 14...Nfxe4 15.Nxe4 Bxd4 16.Nxc5 dxc5 *(16...Bxc5 17.Bxh6±* with the idea of Qc3. *)* 17.Bxh6± is slightly better for White. I believe the reason for this evaluation is the misplaced queen on c8.]
15.Nf3 White moves the knight from attack and prevents ...Ng5.
[There was also nothing wrong with 15.Rad1 Ng5 *(*After *15...Bxd4 16.Rxd4 Ne6 17.Rdd1 Nxf4 18.gxf4 Qd8 19.Qd3* with the idea of Qg3 White looks better.*)* 16.h4 Nge6 *(16...Nh7!?)*]
15...Be6 16.b3 a5 First of all Black secures the position of the knight. **17.Rad1** However I prefer White here, who has more space and comfortable play. **17...g5?!** An attempt to create counterplay, which has a serious drawback, however -Black weakens the f5 and f4-squares. **18.Bc1 g4**
[18...Bxh3?! is dubious in view of 19.Bxh3 g4 20.Nh4! gxh3 21.Nf5

Ng5 22.Bxg5 hxg5 23.f3± with a clear positional advantage for White thanks to the very strong knight on f5.]

19.Nd4! Probably an underestimated resource, which underlines the erroneousness of Black's plan.

[Black's calculations were based on 19.hxg4 Bxg4]

19...h5

[19...gxh3? would only destroy Black's pawn structure. 20.Nxe6 Nxe6 *(20...hxg2 21.Nxg7 Kxg7 22.Nd5±)* 21.Bxh3 Nhg5 22.Bxg5 hxg5 23.Bf5±]

[19...Bxd4? 20.Rxd4 gxh3 21.Bh1± is clearly better for White.]

20.h4!? White fixes the weakness on h5 and prepares to open the position by means of f4.

[The simple 20.Nxe6! was also strong. Nxe6 *(Even worse is 20...fxe6 21.hxg4 hxg4 22.e5!+- and Black's position collapses.; 20...Rxe6 21.Nd5±)* 21.hxg4 hxg4 22.Nd5!± and the weaknesses created by the advance of the g-pawn is evident.]

20...Be5 21.Nd5! Kh8 In anticipation of f4 Black opens the g-file for the rook.

22.f4! gxf3 23.Nxf3 Bg7

[23...Bxd5?! allowing the exchange of the dark-squared bishop is hopeless. 24.Nxe5! Rxe5 25.exd5]

24.Bb2!± Exchanging Black's dark-squared bishop White gets to the weakened king. **24...Bg4**

[24...f6 25.Nd4± also looks awful for Black.]

25.e5! A decisive break in the centre. Black's position collapses surprisingly fast. **25...Bf5 26.Qc1!**

[26.Qd2 would allow Nd3]

26...dxe5 27.Rxe5! Rxe5! Without the dark-squared bishop Black would get mated in a few moves. **28.Nxe5 Be6 29.Qf4** The most human move. White attacks the f7-pawn, which Black can't protect without losing the c7-pawn.

[Computers can't stand the temptation to sacrifice something. 29.Nxf7+ Bxf7 30.Bxg7+ Kxg7 31.Qc3+ Kh6 32.Qe3+ Kg7 33.Qe5+ Kh6 34.Nxc7+-]

[or 29.Qh6!? Bxh6 *(29...Qf8 30.Qxh5+-)* 30.Ng6+ Kg8 31.Nde7#]

29...Qg8 30.Nxc7+- The rest doesn't require comment. **30...Rf8 31.Nd5 Re8 32.Bd4 Na6 33.Qf3 Bg4 34.Nxf7+** A masterpiece from Svidler, who exploited the weaknesses in Black's position without any visible effort. Probably Black has to consider 13... Nfxe4 very seriously, otherwise he has to defend a passive position, which even the best specialist in the KID hasn't managed.

1-0

B51

□ **Svidler,Peter** **2769**

■ **Topalov,Veselin** **2793**

Norway Chess 1st (7) 15.05.2013

[Marin,Mihail]

1.e4 Marin,M **1...c5 2.Nf3 d6 3.Bb5+**

[It is interesting to compare the position arising after 3.d4 cxd4 4.Qxd4 Nc6 5.Bb5 Bd7 6.Bxc6 Bxc6 7.Nc3 Nf6 8.Bg5 e6 9.0-0-0 (just another anti-Sicilian tabyia) with that after 9. ♘c3 from a comment below.]

3...Nd7 4.0-0 Ngf6 5.d4 cxd4 6.Qxd4 a6

[Black could opt for a Najdorf like structure in the centre with 6...e5 7.Qd3 h6 for instance 8.c4 Be7 9.Nc3 0-0 10.Bxd7 Bxd7 11.a4 Bc6 Grischuk,A (2764)-Nepomniachtchi,I (2707)/Moscow 2012/CBM 152 Extra (1/2, 25)]

7.Bxd7+ Bxd7 8.Bg5 After this move, ... e7-e5 is out of question, of course. **8...e6 9.Nbd2** Not the most popular way to develop the queen's knight in any kind of Sicilians.

[9.Nc3 looks more natural, when a comparison with the tabyia mentioned in the introduction may be instructive. White seems to be a bit ahead with his development, since instead of ... ♗c6 Black has ...a6 on the board. However, White has castled short, which has a double drawback. First of all, he is behind by one tempo in the process of centralising his rooks. Secondly, the kingside pawn storm, one of the main plans in the 4. ♕xd4 line, is virtually impossible here.]

9...Bc6 This position has repeatedly ocurred in the practice of the modern anti Sicilian guru Rublevsky. **10.Rfd1** By placing this rook on d1, Svidler probably wanted to keep the option of gaining queenside space with a4-a5. However, after the early opening of the d-file, the choice will lose any relevance.

[10.Rad1 Be7 11.Nc4 Rublevsky,S (2672)-Vorobiov,E (2547)/Krasnoyarsk 2003/CBM 098/[Psakhis] (1-0, 21)]

[10.Nc4 b5 *(10...Bxe4 11.Bxf6 Qxf6 12.Qxe4 d5* Maze,S (2494)-Campos Moreno,J (2443)/Andorra 2005/CBM 107 ext (1/2, 20)*)* 11.Nb6!? *(11.Bxf6 Qxf6 12.Nxd6+ Bxd6 13.Qxd6 Bxe4* Rublevsky,S (2670)-Bologan,V (2663)/Poikovsky 2003/CBM 095/[Bologan] (1/2, 35)*)* 11...Rb8 12.Nd5!? Rublevsky,S (2686)-Misailovic,N (2349)/Budva 2004/CBM 102 ext (1-0, 28). A spectacular sacrifice, typical for the main lines of the 6. ♗g5 Najdorf. We can see that Rublevsky plays the so-called side lines only to avoid heavy theory, but not the big fight at all! Black rejected the sacrifice and got a simply worse position. However, White seems to have a strong attack after: exd5 13.exd5 Bb7 14.Rfe1+ Kd7 *(14...Be7 15.Bxf6 gxf6 16.Qxf6* Threatening ♖xe7+ followed by ♖e1, apart from the obvious ♕xh8+. *Kd7 17.Qf5+ Kc7 18.Qxf7 Re8 19.Re3+-)* 15.a4!?→]

10...Be7 11.e5 This leads to simplifications with little chances for an advantage.

[11.Nc4!?]

11...dxe5 12.Qxd8+ Rxd8 13.Nxe5 Rd5N Exposing the rook to an early exchange will lead to a position with a symbolic developmental advantage for White.

[The seemingly passive 13...Rc8 is absolutely safe for Black. 14.Nxc6 Rxc6 15.c3 Nd5 16.Bxe7 Kxe7 17.Nf3 Rd8= Komliakov,V (2460)-Vorobiov,E (2435)/Moscow 1997/EXT 2000 (0-1, 39)]

14.Ndf3

[14.Nxc6 Rxg5]

[14.Bxf6 Bxf6 15.Nxc6 bxc6 16.c3 Ke7 17.Nc4 Rhd8 Black's excellent centralisation compensates for the outpost on c4. 18.Ne3 Rd2 19.Rxd2 Rxd2 20.Rb1 h5 21.Kf1 Bg5 22.Nc4 Rc2 23.Re1 h4 Black is quite active, so maybe White should start looking for a draw, for instance: 24.Re2 Rc1+

25.Re1 Rc2]

14...Rxd1+ 15.Rxd1 Be4 This basically loses a tempo and must have been the consequence of some simple oversight. However, it will not have concrete consequences.

[15...Bxf3 16.Nxf3 b5 17.c4 bxc4 18.Rc1 Nd5 19.Rxc4 Bxg5 20.Nxg5 Ke7=]

16.Rd4 Bxf3 17.Nxf3 Nd5

[17...b5!?]

18.c4 Nb4

[18...Bxg5 19.cxd5 Bf6 20.Rb4 b5 21.dxe6 fxe6 The weaknesses in the centre are compensated for by the overall piece activity, for instance 22.a4 Kd7 23.axb5 Rb8 and the black king may become threatening.]

19.Bxe7 Kxe7 20.Ne5 Rd8 21.Rxd8 Kxd8 22.a3

[Once again, the king's centralisation spares Black problems after 22.Nxf7+ Ke7 23.Ne5 *(23.Ng5 Nxa2 24.Nxh7 Nc1 25.Ng5 Nd3 26.b3 a5 27.Ne4 Nc1 28.Nd2 Kd6)* 23...Kd6 *(23...Nxa2 24.Nd3±)* 24.f4 Kc5⇄]

22...Nc6 23.Nxc6+ Transposing into a pawn ending in which the queenside majority may prove dangerous if Black plays carelessly. **23...bxc6 24.f4 c5 25.b4 a5!** Which he does not! The accurate last move removes any potential danger from the position. **26.b5** This allows Black to build up a fortress, but the alternatives can hardly be taken seriously.

[Still, in order to illustrate the hidden mutual dangers characteristic for pawn endings, I will just give a few lines: 26.bxa5 Kc7 27.Kf2 Kb7 28.Ke3! *(28.Ke2? Ka6 29.Kd3 Kxa5 30.Kc3 Ka4 31.Kb2 f6-+)* 28...f5 *(28...Ka6? 29.Ke4 f6 30.f5!+-)* 29.Kd3 Ka6 30.Kc3 Kxa5 31.Kb3= There is no way to penetrate with either king.]

[26.bxc5 leaves White struggling, but would probably end in a draw anyway: Kc7 27.Kf2 Kc6 28.Ke3 Kxc5 29.Kd3 a4 30.g4 It will be revealed slightly later how useful it is to get some space before undertaking anything concrete. f6 31.g5 fxg5 32.fxg5 e5 33.Ke4 Kxc4 34.Kxe5 Kb3 35.Kd4 Kxa3 36.Kc3 Ka2 37.Kc2 a3 38.h3= Here it is! White needs to have more reserve tempi than his opponent, for which the space advantage is essential.]

26...f5 27.Kf2 a4 28.Kg3 g6 29.Kh4 h6 30.g4 Kd7 31.gxf5 exf5 32.Kg3 Kc7 33.h4 h5 34.Kf2

½-½

B81

□ **Svidler,Peter** **2689**

■ **Van Wely,Loek** **2643**

Biel GM (9) 03.08.2000

[Van Wely/Cifuentes]

1.e4 Svidler,Peter Svidler,Peter Svidler, Peter: 'Van Wely/Cifuentes' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 e5**

[7...h5 Svidler,Peter: 'Van Wely/ Cifuentes']

[7...h6 Svidler,Peter: 'Van Wely/ Cifuentes']

8.Nf5 g6 9.Bg2!? Svidler,Peter: 'Van Wely/Cifuentes: '!?"

[9.g5 Svidler,Peter: 'Van Wely/ Cifuentes']

9...d5

[9...gxf5 Svidler,Peter: 'Van Wely/

Cifuentes']
[9...h5 Svidler,Peter: 'Van Wely/Cifuentes' 10.h3 hxg4 11.hxg4 Rxh1+ 12.Bxh1 gxf5 13.exf5]
10.Bg5 gxf5 11.Nxd5
[≤11.Bxf6 Svidler,Peter: 'Van Wely/Cifuentes' Qxf6 12.Nxd5 Qd6 13.exf5 Nc6! *(13...Bh6 14.h4 Bf4 15.Qe2 0-0 16.Rd1 Nc6 17.c3 Qc5 18.Be4 Qb5 19.Qf3 Rd8 20.g5 Rxd5 21.Rxd5 Qxb2 22.0-0 Bxf5 23.Bxf5 Ne7 24.Be4 Nxd5 25.Bxd5 Qb6 26.Bxb7 Rf8 27.Rd1 h6 28.Be4 hxg5 29.Qh5 Rd8 30.Bd5 Rd7 31.hxg5 Kg7 32.c4 Qg6 33.Qxg6+ fxg6 34.Rb1 Bxg5 35.Rb6 a5 36.Be4 Rd4 37.Rxg6+ Kf7 38.Bf5 Bf6 39.Rg4 Rxg4+ 40.Bxg4 Be7 41.Kf1 Bc5 42.Ke2 Ke7 43.f3 Kd6 ½-½ Sax,G-Gelfand,B/Eupen BEL 1999 (43))* 14.Qe2 h5 15.0-0-0 hxg4! 16.Nb6 Nd4 17.Rxd4 Qxd4 18.Nxa8 Bc5 19.Nc7+ Kf8 20.Nd5 Bxf5∓ 21.Ne3 Qf4 22.Bxb7 Rh3 23.Qd2 Rxe3 24.Qd8+ Kg7 25.fxe3 Bxe3+ 26.Kb1 Qc4 27.Qd1 Bd4 28.Qc1 f6 29.Rd1 a5 30.b3 Qc3 31.Rxd4 Qxd4 32.Qf1 Bg6 33.Qc4 Qg1+ 34.Kb2 Qxh2 35.Qxg4 Qxc2+ 36.Ka3 Qc5+ 37.Kb2 f5 38.Qc4 Qxc4 39.bxc4 Kf6 40.Kc3 f4 41.c5 Ke7 42.a3 Kd7 43.Kc4 Bc2 44.Kd5 e4 45.Kd4 f3 46.Ke3 Ke6 47.Bc6 Ke5 48.Bb7 Bd3 49.Ba8 Kf5 50.Bb7 Ke6 51.Bc6 ½-½ Ponomariov,R-Gelfand,B/Biel SUI 2000]
11...Be7!
[11...Qa5+!? Svidler,Peter: 'Van Wely/Cifuentes' 12.Bd2 Qd8 13.Bg5 Qa5+]
12.Bxf6 Bxf6 13.exf5 h5 14.h3 Bd7
[14...hxg4!? Svidler,Peter: 'Van Wely/Cifuentes' 15.hxg4 Rxh1+ 16.Bxh1 Bd7 17.Nxf6+ Qxf6 18.Bxb7 Ra7 19.Qd5
A) 19...Nc6? 20.g5! Qxg5 21.Bxc6 Qg1+ 22.Ke2 *(22.Kd2? Qxf2+)* 22...Qxa1 23.Qxe5+ Kf8 *(23...Kd8 24.Qb8+)* 24.f6!! Bxc6 25.Qb8+ Be8 26.Qd6+!+-;
B) 19...Bc6 20.Bxc6+ Qxc6∞]
[14...Nc6!? Svidler,Peter
A) 15.Qd3 Bg5! *(15...hxg4 16.hxg4 Rxh1+ 17.Bxh1 Bg5 18.Qh3↑)* 16.h4 *(16.f4 Bh4+!)* 16...Bxh4 17.Rxh4 Qxh4 18.Nc7+ Ke7 19.Nxa8 Qxg4∓;
B) 15.Qe2 hxg4 16.hxg4 Rxh1+ 17.Bxh1 Bg5∓]
15.Qd3?!N
[⌓15.Qe2 Svidler,Peter: 'Van Wely/Cifuentes: ' ⌓" hxg4 16.hxg4 Rxh1+ 17.Bxh1 Bc6 18.0-0-0
A) 18...Nd7 19.f4 Svidler,Peter: '?' '?' *(19.Kb1!⩱ Svidler,Peter)* 19...Bxd5 20.Bxd5 Qe7 Svidler,Peter: '!' '!' 21.Bxb7 Svidler,Peter: 'Van Wely/Cifuentes' *(21.g5 Svidler,Peter exf4!∓)*;
B) 18...Bxd5 Svidler,Peter: 'Ü 48/(316)' Svidler,Peter: 'Ü 48/(316)' 19.Bxd5 Svidler,Peter: 'Van Wely/Cifuentes' Bg5+∞ ½-½ Tolnai-Gavrikov, Berlin 1989]
[15.Nxf6+ Svidler,Peter: 'Van Wely/Cifuentes' Qxf6 16.Bxb7 Ra7 17.Qd5 Qe7 *(17...0-0!? 18.Rg1 h4)* 18.0-0-0 Bxf5 19.Rhe1 Rxb7 20.gxf5 f6 21.f4 Rd7 22.Qb3 Rxd1+ 23.Rxd1 Nd7 24.Qb7∞]
15...hxg4 16.0-0-0 gxh3 Svidler,Peter: '!' '!' **17.Rxh3 Rxh3 18.Qxh3 Bc6 19.Qh7 Kf8?**
[⌓19...Nd7 Svidler,Peter: '!' '!' Svidler,Peter: 'Van Wely/Cifuentes: ' ⌓" 20.f4

Rc8! *(20...Nf8?* Svidler,Peter: 'Van Wely/Cifuentes' *21.Qh6)*
A) 21.Nxf6+ Svidler,Peter: 'Van Wely/Cifuentes' Qxf6 22.Qg8+ Nf8 23.Re1 Rc7 *(23...Bxg2 24.Rxe5+ Kd8* Svidler,Peter: 'Van Wely/Cifuentes: '-+'' *25.Qxf8+ Kd7)* 24.Rxe5+ Re7;
B) 21.Re1 Svidler,Peter: 'Van Wely/Cifuentes' Nf8 22.Qh1 Bg7 23.fxe5 Bxd5 *(23...Qg5+ 24.Kb1 Qxf5 25.Bh3 Bxd5 26.Bxf5 Bxh1 27.Bxc8 Bd5)* 24.Bxd5 Qg5+ 25.Kb1 Qxf5 26.Qg2 Rc5;
C) 21.fxe5 Bxe5 22.f6 *(22.Qg8+* Svidler,Peter *Nf8 23.Re1 f6-+)* 22...Qa5! Svidler,Peter: '-+!' '-+!' Svidler,Peter: 'Van Wely/Cifuentes: '!";
D) 21.Qg8+ Nf8 22.Nxf6+ Qxf6 23.Re1 Bxg2 24.Rxe5+ Kd8-+;
E) 21.Kb1 Nf8 Svidler,Peter: '-+' '-+' 22.Qh6 Svidler,Peter: 'Van Wely/Cifuentes' Bxd5 23.Bxd5 Qc7 24.c3 Qe7 25.Re1 Rc7 26.fxe5 Bxe5 27.f6 Qd6 28.Qh5 Ng6 29.Be4 Nf4 30.Qh8+ Qf8 31.Qh7 Ne6 32.Bxb7 Rxb7 33.Rxe5 Rb5∓]
[19...Bxd5 Svidler,Peter 20.Bxd5 Qe7 21.Be6! fxe6 22.Qg8+ Qf8 23.Qxe6+ Qe7=]

20.Be4
[20.Rd3 Svidler,Peter: '!' '!'
A) 20...e4 21.Bxe4 Bxd5 22.Bxd5 Bg7 Svidler,Peter: 'Van Wely/Cifuentes' *(22...Bg5+* Svidler,Peter *23.Kb1 Qf6 24.Rg3 Ke7 25.Qg8±; 22...Qe7* Svidler,Peter *23.Re3!→)*
A1) 23.Bxb7 Qg5+ 24.Kd1 Ra7 25.f6 Bxf6 *(25...Qxf6 26.Qh3 Qe6 27.Qh4 Bf6 28.Qb4+; 25...Qg4+ 26.Ke1 Qe6+ 27.Kf1 Qxf6 28.Qh3 Qe6 29.Qh4)* 26.Rg3 Qf4 27.Qg8+ Ke7 28.Re3+
A1a) 28...Be5 29.Rd3 Bc7 *(29...Bd6; 29...Rxb7 30.Qd8+ Ke6 31.Qd5+)* 30.Re3+=;
A1b) 28...Qxe3 29.fxe3 Rxb7=;
A2) 23.Qh5 Qf6 24.Rb3 Qh6+ *(24...Ra7; 24...Qe7 25.Re3 Qd7)*;
A3) 23.Bxf7 Qg5+ 24.Rd2 *(24.f4 Qxf4+ 25.Rd2 Kxf7 26.Qg6+ Kf8)* 24...Bh6;
B) 20...Bxd5 21.Bxd5 Bg7 22.Bxf7! *(22.Bxb7* Svidler,Peter: 'Van Wely/Cifuentes' *Qg5+ 23.f4 Qxf4+)* 22...Qg5+ 23.f4! Qxf4+ 24.Rd2! Svidler,Peter: 'Van Wely/Cifuentes: '!'
B1) 24...Bh6 25.Qg8+ Ke7 26.Qe8+ Kf6 27.Qe6+ Kg7 Svidler,Peter: '=' '=' *(27...Kg5 28.Qg6+ Kh4 29.Qh5+ Kg3 30.Qh2+ Kg4 31.Qh5+=)* 28.Qg6+= Svidler,Peter: 'Van Wely/Cifuentes';
B2) 24...Kxf7 25.Qg6+ Kg8 26.Qe6+= Svidler,Peter: 'Van Wely/Cifuentes: '=' ' Kh8 Svidler,Peter 27.Qe8+ Kh7 28.Qg6+=]
[20.Ne3 Svidler,Peter: '?' '?' Nd7 Svidler,Peter: '!' '!' 21.Bxc6 bxc6 22.Ng4 Bg5+! 23.f4 *(23.Kb1 Nf6* Svidler,Peter: '!' '!' *24.Rxd8+ Rxd8* Svidler,Peter: '-+' '-+' *25.Qh1* Svidler,Peter: 'Van Wely/Cifuentes' *Nxg4)* 23...Nf6! Svidler,Peter: '!!' '!!' Svidler,Peter: 'Van Wely/Cifuentes: '!' 24.Rxd8+ Rxd8 25.Qh1 Svidler,Peter: 'Van Wely/Cifuentes'

(25.Qh3 Svidler,Peter *Bxf4+ 26.Ne3 Nd5-+)* 25...Bxf4+ 26.Kb1 Nxg4-+]
[20.Nf4 Svidler,Peter: 'Van Wely/Cifuentes' Qxd1+ 21.Kxd1 exf4 22.Bxc6 Nxc6 23.Qh6+ Ke7 24.Qxf4 Rd8+]

20...Bxd5□ 21.Bxd5 Qd7!
[21...Bg7 22.Bxf7! Svidler,Peter: 'Van Wely/Cifuentes: '!'' Qg5+ 23.f4 Qxf4+ 24.Kb1 Svidler,Peter: '+-' '+-' Qf3 Svidler,Peter: 'Van Wely/Cifuentes' 25.Rg1+-]
[21...Bg5+? Svidler,Peter: 'Van Wely/Cifuentes' 22.Kb1 Qf6 23.Rg1 Ke7 24.Qg8+-]

22.Bf3 Svidler,Peter: '!?' '!?'
[22.c4 Nc6
A) 23.Rg1 Svidler,Peter: 'Van Wely/Cifuentes' Nd8 24.Rg8+ Ke7 25.Qh6 *(25.Bxf7 Nxf7 26.Rxa8 Bg5+)* 25...Ne6 *(25...Qxf5)* 26.fxe6 Rxg8 27.exd7 Bg5+ 28.Qxg5+ Rxg5 29.Bxb7 a5;
B) 23.Be6 Qe8! *(23...Bg5+ 24.Kc2 Nb4+ 25.Kc3 Nxa2+ 26.Kc2* Svidler,Peter: '=' '=' *Nb4+* Svidler,Peter: 'Van Wely/Cifuentes' *27.Kc3=)* 24.Rd7 Ne7 Svidler,Peter: '∓' '∓']
[22.c3 Nc6 23.Be6 Bg5+ 24.Kc2 Nb4+! 25.cxb4 Rc8+-+]
[22.Rd3!? Svidler,Peter e4! 23.Bxe4 Qc7 Δ 24...♕f4, 24...♕e5 Svidler,Peter: 'Δ 24...Qf4, 24...Qe5']

22...Qc7
[22...Qe7 Svidler,Peter: 'Van Wely/Cifuentes' 23.Rg1 Ke8 24.Rg8+ Kd7 25.Bxb7 Ra7 26.Qh1 e4 *(26...Qd6)* 27.Bxe4↑]
[22...Qa4!?
A) 23.Kb1 Qh4 24.Bh5 *(24.Qxh4 Bxh4 25.Rh1 Bf6 26.Bxb7 Ra7 27.Bd5)* 24...Bg7
A1) 25.a3
A1a) 25...Nc6 26.Rd7 Ne7 *(26...Nd8)*;
A1b) 25...Qf6;
A2) 25.Rd6 Ke7 26.Rd1 Nd7;
B) 23.Bd5 Qd7 24.Bf3]

23.Rg1 Svidler,Peter: '!' '!' **23...Qc4?**
[23...Ke7! 24.Bd5 Svidler,Peter: 'Δ' 'Δ' *(24.Bh5* Svidler,Peter: 'Van Wely/Cifuentes' *Kd6 25.Bxf7 Qe7 26.Qg8 Kc7 27.Be6 Kb6)* 24...Kd6 25.Rd1 Nc6! Svidler,Peter: '∓!' '∓!' Svidler,Peter: 'Van Wely/Cifuentes: '!'' 26.Bxf7+ Svidler,Peter: 'Van Wely/Cifuentes' *(26.b4* Svidler,Peter: 'Van Wely/Cifuentes' *Nd4)* 26...Kc5 27.Qg6 Qe7∓]
[23...e4? Svidler,Peter: 'Van Wely/Cifuentes: '?'' 24.Bh5! Svidler,Peter: '±!' '±!' Svidler,Peter: 'Van Wely/Cifuentes: '!'' Bxb2+ Svidler,Peter: 'Van Wely/Cifuentes' 25.Kxb2 Qb6+ 26.Kc1 Qf6 27.Rg8+ Ke7 28.Bxf7!]

24.Bxb7± e4?!
[24...Qxa2 Svidler,Peter: 'Van Wely/Cifuentes' 25.Qg8+ Ke7 26.Bxa8 *(26.c3 Nc6 27.Bxa8 Na5 28.Rd1 Nb3+ 29.Kc2 Na1+ 30.Rxa1 Qxa1 31.Bc6)* 26...Qa1+ 27.Kd2 Qxb2 28.Qc8+-]
[⌓24...Nc6 Svidler,Peter: 'Van Wely/Cifuentes: ' ⌓ '' 25.Bxa8 Nd4 *(25...Nb4 26.Qh6+ Ke7 27.Qd2)* 26.Qg8+ Ke7 27.c3 Ne2+ 28.Kb1 Qd3+ 29.Ka1 Nxg1 30.Qxg1 Qxf5 Svidler,Peter: ' ± ' ' ± ' 31.f3± Svidler,Peter: 'Van Wely/Cifuentes']

25.Qg8+ Ke7 26.Bxa8 Qxa2
[26...Qb4 27.c3 Bxc3 28.Qg5+ Svidler,Peter: '!' '!' Bf6 29.Qd2+-]

27.Qxb8 Svidler,Peter: '?!' '?!'
[27.c3 Svidler,Peter: '+-' '+-']

27...Qa1+ Svidler,Peter: '[♕ 8/h]' Svidler,

Peter: '[Q 8/h]' **28.Kd2 Qxg1 29.Qb4+ Kd7 30.Qb7+ Kd8 31.Qb6+ Ke7** Svidler,Peter: '?' '?'
[⌓31...Ke8 Svidler,Peter: '!' '!' Svidler, Peter: 'Van Wely/Cifuentes: ' ⌓ " 32.Bxe4 Svidler,Peter: '±' '±' *(32.Qxf6?* Svidler,Peter: 'Van Wely/ Cifuentes: '?" *Qxf2+ 33.Kc3 Qc5+=)*]
32.Qc5+ Kd8 33.Qd6+ Kc8 34.Qc6+ 1-0

E04
□ **Svidler,Peter 2754**
■ **Naiditsch,Arkadij 2689**
Khanty-Mansiysk (m/5-rapid) 107/(164)
[Abramovic,Bosko]

R.Scherbakov: 'At the last FIDE World Cup Peter Svidler and Arkady Naiditsch had a theoretical dispute in one of the main lines. At first sight White's chances seem preferable with two rooks vs queen but in reality he failed to activate his forces and scored only half a point in two games...' **1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.g3 dxc4 5.Bg2 c5 6.0-0 Nc6 7.Ne5 Bd7 8.Na3 cxd4 9.Naxc4 Bc5 10.Qb3 0-0 11.Bf4 Rc8**
[11...Qc8 is a well-known alternative, which was defended in the 1980-90's by Andrey Sokolov:
A) in case of 12.Rfd1 Black defends by Rd8 *(not 12...Nd5?! 13.Nxd7! Qxd7 14.Ne5 Nxe5 15.Bxe5* with a certain advantage, Tukmakov - Beliavsky, Reggio Emilia 1987 *)*
A1) 13.Nd3!? is worth considering: Bf8 14.Nd6 *(14.Rac1!?⩱)* 14...Bxd6 15.Bxd6⩲;
A2) 13.Rac1 Nd5 and here a rather unexpected blow *(after 13...Be8 14.Nxc6 Bxc6 15.Bxc6 bxc6 16.Ne5 Rd5 17.Qa4* White maintains the pressure*)* 14.Nxf7!? is supposed to be sufficient only for a draw: Kxf7 *(*not *14...Nxf4? 15.gxf4 Kxf7 16.Bxc6 Bxc6 17.Ne5+* followed by Rc1xc5*)* 15.Ne5+ Nxe5 16.Bxe5 b6 17.Qf3+ *(17.Bxd4?! Bc6 18.Bxc5 bxc5 19.Rxc5 Qb7 20.Qc4 Rac8 21.Rc1 Bd7∓; 17.Qd3!? Kg8 18.Be4⩱)* 17...Kg8 18.Qg4 g6 19.Be4 Bc6! *(19...Be8?* led to disaster in the game Tal - A.Sokolov, Brussels 1988: *20.b4! Nxb4 21.Bxa8 Qxa8 22.Qxe6+ Bf7 23.Qf6+-* with a decisive advantage *)* 20.b4!? Nxb4 and White should give perpetual check: 21.Bxg6 hxg6 22.Qxg6+ Kf8 23.Rxc5 bxc5 24.Qg7+ with a draw, Beliavsky - A. Sokolov, Brussels 1988;
B) 12.Nd3!? deserves attention: Be7 13.Rfc1 *(13.Rac1 Nd5 14.Bd6 Bxd6 15.Nxd6 Qc7 16.Nb5 Qb6* was okay for Black in the game Nogueiras - A. Sokolov, Montpellier (ct) 1985*;* but *13.Nd6 Bxd6 14.Bxd6 Rd8 15.Rac1⩱* is worth considering*)* 13...Nd5 14.Nce5 *(*after *14.Bxd5 exd5 15.Nce5 Rd8 16.Qxd5 Be8* Black was doing well in the game Ivanchuk - Dokhoian, Irkutsk 1986*)* 14...Nxf4 15.gxf4 Rb8 16.Rc4 Bf6 17.Nxc6 Bxc6 18.Bxc6 bxc6 19.Qc2 Qe8 20.Rc5⩲ and White still hoped for a slight edge, Tkachiev - A.Sokolov, EU-ch Ohrid 2001;

C) 12.Rac1 Nd5 *(here 12...Rd8? fails to 13.Nxf7! Kxf7 14.Bxc6! Bxc6 15.Ne5+ followed by Rc1xc5)* 13.Nxd7 *(13.Nd3!?)* 13...Qxd7 14.Ne5 Nxe5 *(14...Qe7!?)* 15.Bxe5

C1) in case of 15...Rac8 White maintains a slight edge by 16.Rcd1 but Black still should be okay: b6 *(or 16...a5!? 17.Bxd4 a4 18.Qd3 Bxd4 19.Qxd4 Qb5)* 17.Bxd4 Qe7 18.Bxc5 Rxc5 19.Bxd5 exd5 20.e3 Qe4 21.Rd4 Qc2 22.Qb4 Rfc8 23.Rfd1± and Black has eventually defended this position, Ribli - A.Sokolov, Reykjavik 1988;

C2) 15...Bb6 16.Rfd1 Rac8 *(16...Ne7?! 17.e3)* 17.Rxc8 Rxc8 18.Bxd5 Qxd5 19.Qxd5 exd5 20.Bxd4 Bxd4 21.Rxd4 White wins the d5-pawn but Andrey Sokolov proved that this ending is drawn: Rd8 *(* both *21...Rc2 22.Rxd5 g6 23.Rb5±;* and *21...Rc5 22.b4 Rc2 23.Rxd5±* are far from a draw*)* 22.e4 Kf8 23.exd5 Ke7 24.Kg2 Kd6 25.Kf3 Rc8 26.Rd2 Re8 *(*after *26...Rc5 27.Ke4 Rc4+ 28.Kf5 Rc1 29.h4* he eventually failed to hold the balance, Tukmakov - A.Sokolov, Biel 1992 *)* 27.Kf4 Re5 28.h4 h5 29.f3 f6 30.g4 g5+ 31.Kg3 hxg4 32.Kxg4 gxh4 33.Kxh4 and here a draw was agreed, Kharlov - A.Sokolov, St. Peterburg (zt) 1993]

12.Qxb7

[12.Nd3!? is rather interesting. Then after b6 *(12...b5 13.Nxc5 bxc4 14.Qxc4 e5 15.Bg5±* seemed to be better for White but it should be examined more closely*)* 13.Nxc5 bxc5 14.Bd6 Re8!? *(14...Na5 15.Nxa5 Qxa5 16.Bxf8 Kxf8* was not fully acceptable for Black in the game Vidit - Adhiban, Mumbai 2009 *)* 15.Bxc5 *(15.Qa3 Nb4∞)* 15...Ne5! 16.Bb6! axb6 17.Nxe5± White may still hope for a small advantage.]

12...Nxe5 13.Nxe5 Rb8 14.Qxb8

[14.Qf3 is another way - see Sasikiran - Bacrot/Aeroflot Open Moscow 2010.]

14...Qxb8 15.Nxd7 Qb5 16.Nxf8 Bxf8 17.Rfd1 *

[17.Rad1!? deserved attention: Qxb2 *(17...e5!? 18.a4 Qb8 19.Bg5* would be better for White as well*)* 18.e3 dxe3 19.Bxe3 and White's pieces would be active enough to apply some pressure.]

17...h6N

[17...g5 Ü 107/164 18.a4! Qxe2 19.Rd2 Qh5 20.Be5 Ng4 21.Bxd4 Qxh2+ 22.Kf1 White has got the better chances. However, Black K-side assault wasn't easy to refute in rapid chess: h5!?

A) after the correct 23.Rc1! Black was in trouble: e5 *(* or *23...h4 24.Rc8 hxg3 25.f3)* 24.Bxa7 h4 25.Rc4! h3 *(* or *25...Nf6 26.gxh4 gxh4 27.Bb8! h3 28.Bf3+-)* 26.Bb7 Nf6 27.Ke2! e4 28.Rxe4! Nxe4 29.Bxe4 and Black's queen is locked up in the corner: Qg1 30.Rd1 h2 31.a5 and so on;

B) 23.Bxa7?! h4 24.Rd3 Ne5!

B1) 25.Re3! should have been played: Nc4!? *(25...Ng4*

26.Rc3) 26.Re2 Bb4 27.Rd1 hxg3 28.b3 Nd6⇄;

B2) 25.Rc3?! g4 26.gxh4 *(after 26.Rd1!? Nf3 27.Bxf3 gxf3 28.Rxf3 h3 29.Ke2 Qg2 30.Rf4 f5 White had to defend as well)* 26...Nf3! 27.Rxf3! *(27.Bxf3?? gxf3-+)* 27...gxf3 28.Bxf3 and White eventually held the balance in the game Svidler - Naiditsch, World Cup (m/3) Khanty-Mansiysk 2009]

[17...e5 is another option, which deserves attention: 18.a4! Qb8 *(or 18...Qxe2 19.Re1 Qxb2 20.Rab1 Qa2 21.Bxe5 d3 22.Red1 Ng4 23.Bd4 Qc4 24.Bxa7 Qxa4 25.Ra1±* with good chances to win Black's d3-pawn *)* 19.Bg5 Nd7 20.Bd5 *(20.Rab1!? Qb3 21.Bd2 Qxa4 22.e3±)* 20...h6 *(20...Qxb2!?* seemed acceptable for Black: *21.Rdb1 Qxe2 22.Rb7 Qg4 23.Rxa7 h6* with unclear play*)* 21.Bd2 *(21.Bc1!?)* 21...Qxb2 22.Rab1 Qc2 23.Rbc1 Qg6 24.Rc6 Qh5 25.Bf3 Qh3 26.Rc7 Nf6 27.Rxa7 e4 28.Bg2 Qh5 29.Re1 e3! 30.fxe3 dxe3 and Black seized the initiative in the game Kengis - Leito, Kilingi Nomme 2002. Here White had to play 31.Ba5! Ng4 32.h3 Nf2 33.Kh2 with a possible draw after Ng4+ 34.Kg1 Nf2 35.Kh2∞]

[Finally, 17...Qxe2 couldn't solve the problems completely: 18.Rxd4 Qxb2 19.Rad1 Ng4 *(19...Qxa2? 20.Rd8)* 20.R4d2± with somewhat better chances for White]

18.Bf1

[R.Scherbakov: 'A thematic' 18.a4 R.Scherbakov: 'was already harmless for Black:' Qxe2 19.Rxd4 Qxb2 20.Rad1 R.Scherbakov: 'since he would simply play' Ng4 *(20...Bc5)* 21.R4d2 Qf6 22.h3 e5 23.hxg4 exf4 24.gxf4 Qxf4 25.Rd4 Qe5=]

[18.Bf3 was fine for Black: e5 19.a4 Qb8! 20.Bc1 e4 21.Bg2 Bc5]

[as well as 18.Kf1 Qxb2 19.Rac1 *(19.Be5 Bc5 20.Rac1 Bb6∞)* 19...Qb5∞ with acceptable play.]

18...e5

[18...Qxb2 was okay for Black but he probably did not want to increase his opponent's chances to activate his rooks.]

19.Bc1 Qb6

[19...Bc5]

20.a3

[An attempt to activate the bishops by 20.e3 was met by Bc5]

[while 20.Bg2 Qb5 21.Kf1 a5 was also good for Black but perhaps this way was more reliable for White.]

20...a5 21.b4?

[21.e3! should have been played: Bc5 22.b4! and here Black had to play dxe3! 23.bxc5 exf2+ and here the most reliable continuation seemed to be

A) both 24.Kg2 Qc6+ 25.Kxf2 *(25.Kh3 g5!↑)* 25...Ng4+ 26.Ke1 Qxc5 27.Ra2 Qc3+ 28.Bd2 Qb3↑;

B) and 24.Kh1 Qxc5 25.Ra2 Ng4↑ were not quite safe for White;

C) 24.Kxf2 Ng4+ 25.Kf3 Qb3+ 26.Ke2 Qc4+ 27.Kf3 Nxh2+ 28.Kg2 Nxf1 29.Rxf1 Qd4 30.Bxh6! with a probable draw.]

21...axb4 22.axb4 Bxb4∓ 23.Bd2

[23.e3 Bc5 was already not quite satisfactory for White.]

23...Bxd2 24.Rxd2∓ Ne4 25.Rd3

[White should have kept his rooks

together: 25.Rda2!? Qf6 26.e3 dxe3 27.fxe3 Qb6 28.Re1 Qb4 29.Rae2 with chances to hold on.]
25...Qb2 26.Ra5 f6 27.f4 Qc1-+ 28.Ra2 Nc3 29.Ra8+ Kh7 30.fxe5 fxe5-+ 31.Kg2 Nxe2! 32.Rda3
[32.Bxe2 Qc6+-+]
32...Qc2 33.Ra2 Qe4+ 34.Kf2 Qe3+ White resigned. 0-1 (34) Svidler,P (2754)-Naiditsch,A (2689) Khanty-Mansiysk 2009 [R.Scherbakov]

B90
□ **Svidler,Peter** **2738**
■ **Kasimdzhanov,Rustam** **2670**
FIDE-Wch San Luis (9) 08.10.2005
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Kasimdzhanov,Rustam **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Be7 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 b5 12.g5 b4 13.Ne2 Ne8 14.Ng3**
[14.f4 a5 15.f5 a4 16.fxe6 axb3 17.exf7+ Rxf7 18.Kb1! bxc2+ 19.Kxc2 Nb6 20.Nc1 d5 21.exd5 Nd6 22.Kb1 Nbc4=]
14...a5 15.Kb1 a4 16.Nc1 Qb8 The line is very sharp and not without dangers for white.
[16...Nc7 Kasimdzhanov,Rustam: 'Ü 92/(240)' 17.f4 exf4 18.Bxf4 b3 19.Nf5 Nd5?! 20.Nxe7+ Nxe7 21.Bxd6± Inarkiev,E-Loginov,V/RUS-ch 58 sf/2005/]
17.f4
[17.Nf5 Bd8! 18.Nxd6 b3 Kasimdzhanov,Rustam: ' ⩱' 19.Nc4 *(19.cxb3 axb3 20.axb3 Ba5 21.Qd3 Nc7 22.h4 Bb4* Solovjov - Loginov/St Petersburg/2004/) 19...bxa2+ 20.Nxa2 Be7 21.Qc3 Nc7 Bologan - Smeets/Warsaw/2005/]
17...exf4 18.Bxf4 b3 19.cxb3 axb3 20.a3 Qb7 Kasimdzhanov,Rustam: 'N?!'
[20...Bd8 Kasimdzhanov,Rustam: '∞' 21.Nf5 Nc5 22.Qd4 Qc8?! *(22...Bc7)* 23.Bxd6 *(23.Nxd6 Nxd6 24.Bxd6 Bg4)* 23...Nxe4! 24.Bxf8 Kxf8 25.Bd3 Nc5 26.Ng3 Bxg5 ½-½ Anisimov,P-Loginov,V/St Petersburg 2002/ (40)]
21.Nce2 Kasimdzhanov,Rustam: '!'
[21.Nf5 Kasimdzhanov,Rustam: 'RR!?' Nc5!? *(21...Bxf5 22.exf5 Qxh1 23.Bg2 Qxd1 24.Qxd1; 21...Qxe4+ 22.Bd3 Bxf5 23.Bxe4 Bxe4+ 24.Ka1 Bxh1 25.Rxh1 Nc5 26.Be3±; 21...Bd8* Kasimdzhanov, Rustam *22.Bg2 Ne5∞* Svidler,P *)* 22.Bg2 *(22.Qb4* Kasimdzhanov, Rustam *Qc7 23.Bb5 Rb8∞)* 22...Ra4∞]
21...Bd8
[RR21...Bg4!? (Kasimdzhanov, Rustam) (Δ Nc7-e6) 22.Bg2 Nc7!? *(22...Ne5 23.h3 Bxe2 24.Qxe2 Nc7 25.Nf5 Ne6∞)* 23.Bxd6 *(23.Rhg1 Ne5)* 23...Bxd6 24.Qxd6 Nb5 25.Qb4 Rfb8↑ Svidler,P]
22.Nd4 Ba5 23.Qe2 Nc5 24.Bg2 Kasimdzhanov,Rustam: '?!'
[24.Qf3 Kasimdzhanov,Rustam Bb4!? 25.axb4 Qxb4 26.Nb5 Ra2→]
[24.Rc1!± Kasimdzhanov,Rustam △Bb4 25.Qb5]
24...Bc3! Black can afford very original sacrifice adding yet more pressure against the queenside castling position.
25.e5 Kasimdzhanov,Rustam: '?!'
[25.bxc3 Kasimdzhanov,Rustam: '?' Rxa3 Kasimdzhanov,Rustam: '∓' 26.Bc1 Ra2 27.Rd2 Na4-+]
[25.Nb5 Bxb2! 26.Bxd6 *(26.Kxb2*

Na4+ 27.Kb1 Qxb5! 28.Qxb5 Nc3+ 29.Kb2 Nxb5∓) 26...Nxd6 27.Nxd6 Be5!! 28.Nxb7 Rxa3 29.Qb2 *(29.Kc1 Bc3 30.Qb2)* 29...Bxb2 30.Kxb2 *(30.Nxc5? Bc3)* 30...Ra2+ 31.Kb1 Nxb7-+]

[25.Nxe6 Kasimdzhanov,Rustam: '!?' fxe6 26.Bxd6!

A) 26...Rxa3!? (Kasimdzhanov, Rustam) (Svidler,P) 27.bxa3 Nxd6 28.Rxd6

A1) 28...Qa7 29.Rf1 Qxa3 *(29...Ra8 30.Qf3 Be5 31.Rd2+-)* 30.Rxf8+ Kxf8 31.Qf3+ Bf6 32.Rd8+ Ke7 *(32...Kf7 33.Qh5++-)* 33.gxf6+ Kxd8 34.Qe2 gxf6 35.Qb2+-;

A2) 28...Be5⩱ 29.Rf1! Ra8 30.Qd1 *(30.Rd2 Na4)* 30...Qe7 *(30...Qc7 31.Rd2)* 31.Rd2 g6 32.Nf5! gxf5 33.exf5 Na4 34.Rd3 Rc8∞;

B) 26...Nxd6 27.e5

B1) 27...Qa7 28.Bxa8+-;

B2) 27...Qxg2 Kasimdzhanov, Rustam 28.Qxg2 Nc4 29.Rhf1 Rfb8⩱ *(29...Rfc8? 30.Nf5! Nxa3+ 31.bxa3 Rxa3 32.Ne7+ Kh8 33.Qb2 Bxb2 34.Nxc8)*

B2a) 30.Rf3 Bxb2 31.Qf1 Nxa3+ 32.Kxb2 Na4+ 33.Kc1 *(33.Kxa3 b2)* 33...b2+ 34.Kd2 Rd8+ 35.Rd3 Rxd3+ 36.Qxd3 Nc5 37.Qf3 Rd8+ 38.Kc3 Na4+ 39.Kb3 Rxd1 40.Qa8+ Kf7 41.Qf3+ Ke7 42.Qb7+ Rd7 43.Qb4+ Kf7 44.Kxa3 Nc5;

B2b) 30.Qf2 Na4 31.Qf7+ *(31.Rd7 Bxe5)* 31...Kh8 32.Rd7 Bxe5 33.Rf6 Nxa3+ 34.bxa3 Nc3+ 35.Kc1 b2+ 36.Kd2 Rg8∞;

B3) 27...Qa6! Kasimdzhanov, Rustam: '!?'

B3a) 28.Bxa8? Nb5! 29.Rhf1 Rxa8 Kasimdzhanov,Rustam: '∓' 30.Qf3 Qa7 31.Nf5 Ne4! *(31...exf5? 32.Qd5+)* 32.Qxe4 Nxa3+ 33.Kc1 *(33.bxa3 Qxa3 34.Ne7+ Kh8-+)* 33...Nc4-+;

B3b) 28.exd6? Qxa3! Kasimdzhanov,Rustam: ' ∓!' 29.bxa3 Rxa3 30.Qb2 Bxb2 31.Kxb2 Ra2+ 32.Kc3 Rxg2;

B3c) 28.Qxa6 Rxa6 29.exd6 Rf2! 30.bxc3 Na4 31.Ne4 Kasimdzhanov,Rustam: '!' Rxg2 *(31...Rb2+ 32.Kc1* Kasimdzhanov,Rustam *Rc2+=)* 32.d7 Rb2+=]

[25.Bc1!?∞]

[25.Ngf5! Kasimdzhanov,Rustam Na4 26.Bc1!±]

25...d5 26.Qb5 Kasimdzhanov,Rustam: '?'

[26.Qe3 Kasimdzhanov,Rustam: '!' Bxb2! 27.Kxb2

A) 27...Rxa3 Kasimdzhanov, Rustam 28.Kxa3 Qa6+ 29.Kb2 Qa2+ 30.Kc3 Qa5+ 31.Kb2 Qa2+ 32.Kc3 Na4+ 33.Kd3 Nc5+ 34.Kc3 Nd6 35.Ra1 Na4+ *(35...Nb5+ 36.Kb4+-)* 36.Kd3 Nc5+=;

B) 27...Qa6 28.Ra1 Nd3+→ *(28...Na4+* Kasimdzhanov,Rustam *29.Kb1 Rc8 30.Qxb3 Nc3+ 31.Kb2 Na4+=)*]

[26.Ndf5 Na4! 27.Rxd5!? Bxf5+ 28.Nxf5 Bxb2 29.Rd3 Qa6 30.Qf3 Nc7∓]

[26.bxc3? Kasimdzhanov,Rustam Rxa3 27.Bc1 Ra2 28.Rd2 Na4∓]

26...Qc7 Kasimdzhanov,Rustam: '?'

[26...Qa7!
A) 27.Nxb3 Na4;
B) 27.Nge2 Bxb2;
C) 27.Bc1 Nc7 28.Qe2 Bxd4 *(28...Na4* Kasimdzhanov,Rustam *29.Ngf5∞)* 29.Rxd4 Ne4∓ 30.Rb4 Kasimdzhanov,Rustam Na6 31.Rxb3 Nac5→ 32.Rb4 Nxg3 33.hxg3 Bf5+ 34.Ka1 Rfb8∓;
D) 27.Nc6 Qxa3! 28.bxa3 Rxa3 29.Qxb3 Rxb3+ *(29...Nxb3* Kasimdzhanov,Rustam *30.Bxd5 Nc7∓)* 30.Kc2 Nc7 31.Be3 *(31.Ne7+ Kh8 32.Nxd5 Nb5!→)* 31...Rb2+ 32.Kxc3 Na4+ 33.Kd3 Rxg2 34.Bd4 Ra8∓]

27.Nge2 Kasimdzhanov,Rustam: '?'
[27.bxc3 Kasimdzhanov,Rustam: '?' Rxa3 28.Nc6 *(28.Bc1* Kasimdzhanov,Rustam *Ra1+ 29.Kxa1 Qa7+ 30.Ba3 Qxa3+ 31.Kb1 Nd6! 32.exd6 Ra8-+)* 28...Ra6! *(28...Na4 29.Rd3 Ra2 30.Bc1)* 29.Qxc5 *(29.Nb4 Ra5 30.Qc6 Qa7-+)* 29...Rxc6 30.Qa3 Rxc3 31.Rc1 Qc4∓]
[27.Qc6□ Kasimdzhanov,Rustam Qa5 *(27...Bxd4 28.Qxc7 Nxc7 29.Rxd4 Nb5 30.Rb4 Nd3 31.Rxb5 Nxf4 32.Bf3∞)* 28.Nxb3 Nxb3 29.Qxc3 Qxc3 30.bxc3 Nc7∓ ɣb1]

27...Bd7! Kasimdzhanov,Rustam: '?' The queen is trapped but the defensive resource obvious, position is extremely charged with tactics.
[27...Ra5 Kasimdzhanov,Rustam 28.Qc6 Bxd4 29.Nxd4 Qa7 30.Be3±]
[27...Bxd4 Kasimdzhanov,Rustam 28.Nxd4±]
[27...Bxb2! Kasimdzhanov,Rustam 28.Kxb2
A) 28...Na4+ 29.Kb1 Bf5+ 30.Ka1 b2+ *(30...Nc3 31.Qxb3)* 31.Ka2;
B) 28...Qa7! 29.Qb4 Nc7!∓ 30.Rhf1 *(30.Nc3 Rfb8-+; 30.Nc6 Na4+ 31.Kc1 Qf2 32.Bf1 b2+ 33.Kd2 d4-+)*
B1) 30...Rfb8 31.Nc6 Rxb4 *(RR31...Na4+-+)* 32.Nxa7 Rc4 33.Nc3 Rxa7 34.Be3 Ra5∓;
B2) 30...Na4+ 31.Kc1 Rfb8 32.Qe7 b2+ 33.Kd2 Nc3!∓]

28.e6
[28.Nc6!? Ra5!]

28...Bxb5 29.Bxc7 Bxd4
[29...Bd3+ 30.Rxd3 Nxd3 31.e7 *(31.Bg3!)* 31...Bxd4 *(31...Bxb2 32.exf8Q+ Kxf8 33.Rd1 Nf2 34.Rd2 Bxd4 35.Nxd4 Nxc7 36.Rxf2 Rxa3)* 32.exf8Q+ Kxf8 33.Bxd5 Rc8 34.Nxd4 Rxc7 35.Bxb3±]
[29...Nxc7? 30.Nxb5 Nxb5 31.exf7+ Kxf7 32.Bxd5+ Kg6 33.Bxa8 Rf2!? 34.Nxc3 Nxc3+ 35.bxc3 Na4 36.Rd6+ Kxg5 *(36...Kf7 37.Bd5+ Ke7 38.Re6+ Kd8 39.Bxb3+-)* 37.h4+ Kh5 38.Bf3+! Rxf3 39.Rd4 Nxc3+ 40.Kb2+-]

30.Nxd4
[30.exf7+ Rxf7 31.Nxd4 *(31.Bxd5? Bxe2)* 31...Bc4!? *(31...Bd3+ 32.Rxd3 Nxd3 33.Bg3 Rd8∞)* 32.Bg3 Ne4=]

30...fxe6 Kasimdzhanov,Rustam: '!!'
[30...Nxc7
A) 31.exf7+ Kasimdzhanov, Rustam
A1) 31...Kh8 32.Nxb5 Nxb5 33.Rxd5 Ra5 *(33...Rac8 34.Rc1+-)* 34.Re1 Nc7 35.Re8! Nxe8 36.Rd8+-;
A2) 31...Rxf7 32.Nxb5;
B) 31.Nxb5 Nxb5 32.exf7+ Rxf7 33.Bxd5∞]
[30...Nxe6 Kasimdzhanov,Rustam:

'RR' 31.Nxb5 N8xc7 32.Nxc7 Nxc7 33.Bxd5 *(33.Rd3± (Kasimdzhanov, Rustam) Svidler,P)* 33...Nxd5 34.Rxd5=]
[30...Bd3+ Kasimdzhanov,Rustam 31.Rxd3 Nxd3 32.Bg3!+-]

31.Nxb5

[31.Bb6 Kasimdzhanov,Rustam
A) 31...Na4 RR32.Nxb5 Nxb6 33.Bh3! e5 34.Be6+ Kh8 35.Rhf1 *(35.Bxd5 Nxd5 36.Rxd5 Ra5)* 35...Rf4 *(35...Rxf1 36.Rxf1 h6 37.Rf8+ Kh7 38.Bf7 hxg5 39.Rxe8)* 36.Rxf4 exf4 37.Bxd5 Nxd5 38.Rxd5 Kg8 39.Nd4±;
B) 31...Bd3+ 32.Rxd3 Nxd3 33.Nxe6 Rf5 34.Bh3 *(34.Rd1? Ra6)* 34...Re5 35.Bd4
B1) 35...Re2 36.Bg4 Rc2 37.Bf3 Rac8 38.Bc3 R8xc3 39.bxc3=;
B2) 35...Re1+ 36.Rxe1 Nxe1 37.Bc3 Nc2 *(37...Nf3? 38.Bg2 Kf7 39.Nd4)* 38.Nc5∞;
B3) 35...Re4! 36.Bf5 Nd6! 37.Bxe4 dxe4∓ 38.Nxg7 *(38.Rf1 Nc4 39.Ka1 e3-+)* 38...Ra4 39.Bc3 Nb5 Svidler,P]

31...Nxc7 32.Nxc7 Rf2! Black is somin up with a fascinating drawing idea.

33.Nxa8

[33.Nxe6 Kasimdzhanov,Rustam Na4∓]
[33.Rd4 Kasimdzhanov,Rustam Ra4!∓ 34.Nxe6 Rxd4 35.Nxd4 Rxg2]
[RR33.Bh3 Kasimdzhanov,Rustam Na4 34.Bxe6+ Kh8 35.Nxd5 Rxb2+ 36.Ka1= Svidler,P]

33...Na4 34.Rd3 Kasimdzhanov, Rustam: '=' Svidler proposed a draw as white can only lose by trying to avoid the perpetual check.

[34.Be4!? Kasimdzhanov,Rustam: '?!' dxe4 35.Rd8+ Kf7 36.Rc8 Rxb2+ 37.Kc1 Ra2 38.Re1? Kasimdzhanov, Rustam: ' Δ ' *(38.Kb1=)* 38...b2+! *(38...Nb2 Kasimdzhanov,Rustam 39.Re2 Nd3+ 40.Kd1 b2 41.Rb8 Ra1+ 42.Kd2 b1Q 43.Rxb1 Rxb1 44.Rxe4 Nc5∓)* 39.Kc2 Ra1 40.Rb1 e3! 41.Rc7+ Kg6 42.Rc6 Kf5 43.Nc7 Rxb1 44.Kxb1 e2 45.Rxe6 Nc3+! 46.Kxb2 Ne4-+]

½-½

B30

□ **Svidler,Peter** **2735**
■ **Carlsen,Magnus** **2845**
Grenke Chess Classic 6th (8) 28.04.2019
[Nielsen,Peter Heine]

1.e4 Sam Collins **1...c5 2.Nf3 Nc6** Magnus favourite opening of late, obviously played in the World Championship but actually starting already from the 2018 Sinquefield Cup. There MVL played 3.Nc3, but since then the focus has been on first 3.Bb5 and then the popular 7.Nd5 in the Sveshnikov where Caruana earlier in the tournament continued his theoretical discusion vs. Magnus. Magnus' favourite opening of late, obviously played in the World Championship but actually starting already from the 2018 Sinquefield Cup. There MVL played 3. ♘c3, but since then the focus has been on first 3. ♗b5 and then the popular 7. ♘d5 in the Sveshnikov where Caruana earlier in the tournament continued his theoretical discusion vs. Magnus. **3.Nc3** Sam Collins: 'One of the anti-Sicilians where we had not yet seen Carlsen's World Championship prep.' Svidler

copies MVL, staying away from the most principal battles. Svidler copies MVL, staying away from the most principled battles. **3...e5 4.Bc4 Be7!?** Absolutely the standard move, but in St. Louis Magnus choose the more surprising 4... g6, but here reverts to the standard. Absolutely the standard move, but in St. Louis Magnus chose the more surprising 4...g6, but here reverts to the standard.

[Not risking his pet line 4...g6 (Sam Collins) , which is dubious although Magnus has done well with it.]

5.d3 d6 6.Nd2!? Kasparov's favourite move, aiming for the control of d5. Later attention switched to 6.0-0 Nf6 7.Ng5 leading to a much sharper battle, but the positional approach both has logic and venom. Kasparov's favourite move, aiming for the control of d5. Later attention switched to 6.0-0 ♘f6 7. ♘g5 leading to a much sharper battle, but the positional approach has both logic and venom. **6...Nf6** The modest 6...Bg5 was the choice in the early encounters, but modern theory has started to focus on this natural development move. The modest 6... ♗g5 was the choice in the early encounters, but modern theory has started to focus on this natural developing move. **7.Nf1 Nd7!?** This, however, is much less played, but does follow in the footsteps of both Kramnik and Gelfand and was also employed twice by Lenic in his 2917 World Cup match vs. Magnus' French second Laurent Fressinet. The idea is to exchange White's strong knight on d5, and while obviously this also could be done from f6, and thus by logic Black just throws away 2 tempi, the point is doing it on Black's terms, trying to force White to take on b6. This, however, is much less played, but does follow in the footsteps of both Kramnik and Gelfand and was also employed twice by Lenic in his 2917 World Cup match vs. Magnus' French second Laurent Fressinet. The idea is to exchange White's strong knight on d5, and while obviously this also could be done from f6, and thus by logic Black just throws away 2 tempi, the point is doing it on Black's terms, trying to force White to take on b6. **8.Nd5**

[8.Ne3 was Fressinet and Kasparov's choice, and while White does keep a nominal edge, neither managed to break down the solidity of Black's position.]

8...Nb6 9.Nxb6!? axb6 10.c3 This is the point of White's play, creating a somewhat akward double pawn, and now not allowing 10.Ne3 b5! removing the weakness due to 11.Bxb5 Qa5+! losing a piece. This is the point of White's play, creating a somewhat akward double pawn, and now not allowing 10. ♘e3 b5! removing the weakness due to 11. ♗xb5 ♕a5+! losing a piece.

[10.Ne3 b5! 11.Bxb5 Qa5+!]

10...0-0 11.Ne3 Bg5 12.0-0 Here Kramnik took on e3 followed by ... Qe7 and Be6 equalising, and the engines verify similar thoughts, suggesting 12...Be6. But how do you actually play for a win? Here Kramnik took on e3 followed by ... ♕e7 and ♗e6 equalising, and the engines have similar thoughts, suggesting 12... ♗e6. But how do you actually play for a win? **12...Kh8!?** Sam Collins: 'Preparing an aggressive plan with a quick ...f5, consistent with the rest of Magnus' Sveshnikov and Rossolimo repertoire.

Black has many playable alternatives although they're difficult to analyse since engines seem to have a strong preference for White, perhaps hypnotised by the d5-outpost.' At least posing the question if ...f5 next is a "threat" as well as generally safeguarding the king. At least posing the question if ...f5 next is a "threat" as well as generally safeguarding the king.

[12...Ne7 Sam Collins 13.Qb3 Bd7 14.a4 Bc6 15.Nd5 Bxc1 16.Nxe7+ Qxe7 17.Rfxc1 was level in V.Atlas - U.Boensch, Austria 2016 (1/2-1/2 in 51).]

[12...Bxe3 Sam Collins 13.Bxe3 Qe7 *(13...Be6 14.a3 Qd7* was a playable alternative in I.Kurnosov - P.Smirnov, Krasnoyarsk 2003 (1/2-1/2 in 94)*.)* 14.f4 exf4 15.Bxf4 Be6 16.Bxe6 *(16.Bd5 Qd7 17.a3 Ne7 18.Qb3 Bxd5 19.exd5 b5=* M.Illescas Cordoba - I.Nataf, Mallorca 2004 (1/2-1/2 in 48)*)* 16...Qxe6 17.Qb3 Qxb3 18.axb3 Rad8 19.Bg3 Rd7 20.Rf5 Rfd8 21.b4 Ne7 and a draw was agreed in P.Leko - V. Kramnik, Dortmund 2003.]

13.a3?!

[13.Nd5 now ould have been safer as after now would have been safer as after Bxc1 14.Qxc1 f5 15.exf5 Bxf5 16.Qe3 White does keep a pleasant position with b4 or f4 next.]

[After 13.a4 (Sam Collins) Carlsen was intending 13... f5. Instead Be6 14.Re1 Bxe3 15.Bxe3 Bxc4 16.dxc4 Qd7 17.Re2 f5 18.exf5 Rxf5 19.Qd5 Ne7 20.Qd1 Qc6 21.f3 Ng6 22.Qd3 Rf6 23.b3 h6 was agreed drawn in D. Kollars - M.Nayhebaver, Le Castella 2018.]

[13.Bd2 Sam Collins Bxe3 14.fxe3 Qe7 15.Bd5 Be6 16.Qb3 Na5 17.Qc2 Qc7 18.h3 h6 19.c4 Nc6 20.Qd1 Bxd5 21.exd5 Ne7 22.a4 f5 looked unclear in V.Anand - V. Ivanchuk, Moscow 2001 (0-1 in 42), although the engine loves this for White.]

Svidler however indicates that ...f5 does not worry him, and Magnus follows with maybe you should be? Svidler however indicates that ...f5 does not worry him, and Magnus follows with "maybe you should be worried"? **13...f5! 14.Nxf5**

[In retrospect, perhaps White should have retained the structure with 14.Nd5 (Sam Collins) , though Black can have no problems once he achieves . ..f5.]

14...Bxc1 15.Rxc1 Bxf5 16.exf5 d5! Sam Collins: 'Winning the battle for the d5-square, which very rarely ends in Black's favour in this variation.' White got bishop vs knight, but black has the f-file and more pawns in the centre. White has got bishop vs knight, but Black has the f-file and more pawns in the centre. **17.Ba2** Svidler plays ambitiously eyeing the d5-pawn as a potential weakness.

[but safer would be the liquidating But a safer choice would be the liquidating 17.Bb5!? Rxf5 18.Bxc6 simplifying with a likely draw.]

Not the battle focuses around if White's bishop on a2 will be in or out of play: Not the battle focuses around whether White's bishop on a2 will be in or out of play: **17...Rxf5 18.Qg4 Rf6 19.f4?!** The wish to exchange as well as annulate the pressure in the f-line is understandable, but the ensuing tactics turns out (very) well for Black. Common sense chess with 19.Rce1 Qd6 20.Qd1 brings some harmony into White's

positions, and while his aggressive prospects are not huge, he does have a solid position. After the game move, however, not so much. The wish to exchange as well as cancel the pressure in the f-file is understandable, but the ensuing tactics turn out (very) well for Black. Common sense chess with 19. ♖ce1 ♕d6 20. ♕d1 brings some harmony into White's positions, and while his aggressive prospects are not huge, he does have a solid position. After the game move, however, not so much.

[19.Rce1 Qd6 20.Qd1]

19...exf4 **20.Qg5** A neccesary intermediate move

[as 20.Rxf4? loses material immediately to Ne5 Sam Collins: 'followed by ...Rxf4 and ...Nxd3 wins decisive material.' 21.Qg3 Rxf4 22.Qxf4 Nxd3]

20...Qf8! Sam Collins: 'The move Svidler had missed, protecting the important f4-pawn instead of the d5-pawn.' While the early phase of this game of Magnus has seen standard moves combined with a bit of provocation, the rest is another serious matter, developing a strong attack and finishing it off in style. Keeping the f4 pawn is crucial in his attacking concept, and readmitting the bishop on a2 into the game of much lesser importance, as the game will show its just shooting into thin air.

21.Qxd5 21.Bxd5 rerouting the bishop to e4 would have been ideal strategically, but unfortunately drops a pieces due to 21...Rf5! 21. ♗xd5 rerouting the bishop to e4 would have been ideal strategically, but unfortunately drops a pieces due to 21...♖f5!

[21.Bxd5 Rf5!]

21...Rd8! **22.Qf3?!** Logical and consequent, but giving Black everything he wants.

[22.Qg5 h6 23.Qh5 Rxd3 24.Rce1 is indeed a pawn down, but with decent compensation with good chances of a draw.]

22...Ne5 Sam Collins: '!' Sam Collins: 'Bringing the knight to e3, after which the game is over regardless of the pawn count.' **23.Qe4!?** Svidler maybe pinned his hopes on this move, kicking the knight and thus not allowing ...f3 which would be lethal after the direct 23.Qxb7. Svidler maybe pinned his hopes on this move, kicking away the knight and thus not allowing ...f3 which would be lethal after the direct 23.♕xb7.

[23.Qxb7 f3!]

23...Ng4! Magnus is in the zone, both mentally but also with the knight invading next on e3 where it becomes the fix-point of the black attack. Magnus is in the zone, both mentally but also with the knight invading next on e3 where it becomes the focal point of the black attack.

[23...Nxd3 would leave Black a pawn up but the attack would then evaporate.]

24.Rce1 Ne3 25.Rf2 Re8! 26.Qxb7 g5! First a pawn sac and then followed up by this key move. The knight on e3 and the pawn on f4 completely block White's rooks, and the bishop on a2 basically is on an empty diagonal as Black's attack will happen on the dark squares. White's position might look sufficiently solid, but the march of the g-pawn drastically changes that. White'ss position is actually so bad that there is nothing he can do, and Svidler decides to literally do that, going back and forth:

First a pawn sac and then followed up by this key move. The knight on e3 and the pawn on f4 completely block White's rooks, and the bishop on a2 basically is on an empty diagonal as Black's attack will happen on the dark squares. White's position might look sufficiently solid, but the march of the g-pawn drastically changes that. White'ss position is actually so bad that there is nothing he can do, and Svidler decides to literally do that, going back and forth: **27.Rfe2?!** I guess should be criticised on principle, but I cannot offer any reasonable alternative. **27...g4 28.Rf2 Qh6!** Simply threatening ...g3 and then mate on h2. Simply threatening ...g3 and then mate on h2. **29.Qc7** X-raying the g3 square. **29...Ref8!** Renewing the threat of... g3, with hxg3 Ng4+! now being the followup, and there is no longer a rook hanging on e8 against which White can do absolutely nothing. Renewing the threat of... g3, with hxg3 ♘g4+! now being the follow-up, and there is no longer a rook hanging on e8 against which White can do absolutely nothing. **30.h3!?** One might think that Svidler decided to be a good sport and allow a very spectacular finish, but actually his position is just dead lost.

[The computer wants tragic moves like 30.Qe5 g3 31.hxg3 Ng4 32.Qxf6+]

[or 30.g3 fxg3 31.Qxg3 allowing Rxf2 just to illustrate how desperate the situation actually is.]

30...gxh3 31.g3 fxg3 32.Rxf6!? The idea is that after 32...Qxf6 33 Qxg3 white does fight on, but also that after: The idea is that after 32... ♕xf6 33. ♕xg3 White does fight on, but also that after: **32...h2+! 33.Kh1 g2#** We have a mate that just speak for itself in its beauty: We have a mate that just speaks for itself in its beauty:

0-1

C78

☐	**Svidler,Peter**	**2695**
■	**Grischuk,Alexander**	**2669**
Biel GM (1)		23.07.2001

[Wedberg,Tom]

1.e4 Wedberg Svidler,Peter Wedberg'Wedberg,Tom Wedberg,Tom: 'Svidler,Peter Svidler,Peter Svidler, Peter: 'Wedberg,T"' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Bc5 6.c3 b5 7.Bc2 d5** 'Wedberg,Tom: 'Svidler, Peter: 'Wedberg,T: 'Black wants to punish White for putting the B on c2 rather than on b3.'"' Black wants to punish White for putting the ♗ on c2 rather than on b3. Svidler,Peter: 'Wedberg,Tom: 'Black wants to punish White for putting the ♗ on c2 rather than on b3." **8.d4 dxe4 9.Nxe5**

[9.Nbd2 '(Wedberg,Tom) Svidler, Peter: '(Wedberg,T) was surprising but not very effective after'' was surprising but not very effective after exf3 10.Qxf3 Be7 11.Qxc6+ Bd7 12.Qf3 exd4 13.cxd4 0-0= ½-½ Topalov,V-Anand,V/Wijk aan Zee 2001/CBM 81/[Wedberg] (34)'½-½ Topalov,V-Anand,V/Wijk aan Zee 2001/CBM 81/[Wedberg] (34) Svidler, Peter: '1/2-1/2 Topalov,V-Anand, V/ Wijk aan Zee 2001/CBM 81/ [Wedberg] (34)"]

[9.dxc5 '(Wedberg,Tom) Svidler, Peter: 'Wedberg,T'' Qxd1 10.Bxd1 exf3 11.Bxf3 Bb7 12.b4 e4 13.Be2 0-0 14.a4↑ ½-½ Rowson,J-Benjamin, J/Edmondton 2000/EXT 2001

(54)'½-½ Rowson,J-Benjamin,J/ Edmondton 2000/EXT 2001 (54) Svidler,Peter: '1/2-1/2 Rowson,J-Benjamin,J/ Edmondton 2000/EXT 2001 (54)"]

9...Nxe5 10.dxe5 Qxd1 11.Rxd1 Ng4 12.Bxe4 Nxf2

[12...Rb8 '(Wedberg,Tom) Svidler, Peter: 'Wedberg,T'' 13.Bc6+ Ke7 14.Bg5+ Ke6 15.Bh4 Nxe5 16.Bd5+ Kf5 17.Nd2∞ 1-0 Shirov,A-Ivanchuk,V/ Monte Carlo 1998/CBM 63 ext (57)]

13.Bc6+ Ke7 14.Rd5 Bb6 15.Bg5+!?N

[15.Bxa8 'Ü 81/(280) Wedberg,Tom: 'Svidler,Peter: 'Ü 81/(280)' Svidler, Peter: 'Ü 81/(280) Wedberg,T: 'has been exclusively played here, but after'''' has been exclusively played here, but after Svidler,Peter: 'Wedberg, Tom: 'has been exclusively played here, but after'' Nd3+! '(Wedberg, Tom) Svidler,Peter: 'Wedberg,T'' *(15...Be6?* '(Wedberg,Tom) Svidler, Peter: 'Wedberg,T'' *16.Rd4±* 1-0 Lutz,C-Onischuk,A/Germany 1996/GER-chT (44)'1-0 Lutz,C-Onischuk,A/Germany 1996/GER-chT (44) Svidler, Peter: '1-0 Lutz,C-Onischuk,A/Germany 1996/GER-chT (44)'') 16.Kf1 Nxc1 17.Na3 Be6 18.Rxc1 Rxa8 19.Rd3 Bf5 20.Rdd1 Be3 *(20...Bg4 21.Rd3 Bf5 22.Rdd1 Bg4* ½-½ Mariano,N-Onischuk,A/Jakarta 1997/CBM 58 ext (22)'½-½ Mariano,N-Onischuk,A/Jakarta 1997/CBM 58 ext (22) Svidler,Peter: '1/2-1/2 Mariano, N-Onischuk,A/ Jakarta 1997/CBM 58 ext (22)'') 21.Ra1 Bf4 22.g3 Bxe5 'Svidler,Peter: 'Black is clearly not worse. 1/2-1/2 Zhang Zhong-Onischuk, A/Beijing 2000/CBM 78 (40) and 1/2-1/2 Shirov,A-Onischuk,A/Germany 2000/CBM 74 ext (78)'' Black is clearly not worse. ½-½ Zhang Zhong-Onischuk,A/Beijing 2000/CBM 78 (40) and ½-½ Shirov,A-Onischuk,A/Germany 2000/CBM 74 ext (78)]

15...f6

[15...Ke6 Svidler,Peter: '?''Wedberg, Tom: 'Svidler,Peter: '?' '?'' 16.Rd4+-]

16.exf6+ gxf6 17.Bh4 'Wedberg,Tom: 'Svidler,Peter: 'Wedberg,T: 'White covers f2 and prepars to play against the weak black K. Black has no really good discovered check. This alreday looks very pleasant for White - even without having seen Svidlers computer analysis. '''' White covers f2 and prepars to play against the weak black ♔. Black has no really good discovered check. This alreday looks very pleasant for White - even without having seen Svidlers computer analysis. Svidler,Peter: 'Wedberg,Tom: 'White covers f2 and prepars to play against the weak black ♔. Black has no really good discovered check. This alreday looks very pleasant for White - even without having seen Svidlers computer analysis.'' **17...Ng4+ 18.Kh1 Rb8 19.Nd2 Be6**

[19...Nf2+ (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' 20.Bxf2 Bxf2 21.Rf1 Rb6 *(21...Bb6 22.Rh5±)* 22.Rxf2 Rxc6±]

20.Rh5! 'Wedberg,Tom: 'Svidler,Peter: 'Wedberg,T: 'Black has long term problems with his K. Fritz gives an equal game here, but that is surely wrong.'''' Black has long term problems with his ♔. Fritz gives an equal game here, but that is surely wrong. Svidler,Peter: 'Wedberg, Tom: 'Black has long term problems with his ♔. Fritz gives an equal game here, but that is surely wrong."

[20.Re1?! (Svidler,Peter) Wedberg,

Tom: 'Svidler,Peter' Kf7 21.h3
A) 21...Ne5?! 22.Rf1! *(22.Rdxe5?! fxe5 23.Rf1+ Kg8 24.Bf6 Rf8! 25.Bxe5 Rxf1+ 26.Nxf1 Bxa2∓)* 22...Nxc6 23.Rxf6+ Wedberg,Tom: '=' Wedberg,Tom: 'Svidler,Peter: 'Wedberg,Tom: '=' Wedberg,Tom: 'Svidler,Peter: '=' '="' '=' '=' '=" Ke7 24.Rd3! *(24.Rh6+ Kf7 25.Rf6+=)* 24...Rhd8 *(24...Nd8 25.Rf5+ Ke8 26.Re5±)* 25.Rh6+ Kf8 *(25...Kf7 26.Rf3+ Kg7 27.Rxe6±)* 26.Rf3+ Bf7 27.Rxh7! Rd7 *(27...Rxd2 28.Rfxf7+ Ke8 29.Rfg7 Bc5 30.Rg8+ Bf8 31.Rxc7 Rd6 32.Bg3+-)* 28.Ne4!± △Re8? 29.Rfxf7+ Rxf7 30.Rh8++-;
B) 21...Nf2+!? 22.Kh2!? *(22.Bxf2 Bxf2 23.Re2 Rb6! 24.Rxf2 Rxc6 25.Rd4 Bxa2∓)* 22...Bxd5 23.Bxd5+ Kg6 24.Re6 Rhf8 25.Nf3 *(25.Rxb6 Rxb6 26.Bxf2 Rd6-+)* 25...Rbd8 26.Ne5+ Kh5 27.Bxf6□ Rxd5 28.g4+ Kh6 29.g5+ Kh5 30.Be7 Rd6! 31.Bxd6 cxd6 32.Nd7 Rf3 33.Nxb6 Nxh3∓;
C) 21...Bf2! 22.Bxf2 Nxf2+ 23.Kg1 Bxd5! 24.Bxd5+ Kf8 25.Kxf2 Rd8∓]

20...Kf7
[20...Rbd8 '(Wedberg,Tom) Svidler, Peter: 'Wedberg,T" 21.Ne4→]
[20...Bf2 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' 21.Bxf2 Nxf2+ 22.Kg1 Nd3 23.Nf3! Nxb2 *(23...Bf7 24.Rh4 Rb6 25.Nd4 Nxb2 26.Re1+ Kf8 27.Rf1 Kg7 28.Re4↑)* 24.Re1
A) 24...Kf7 25.Nd4 Bc4 26.Nf5 Be6 *(26...Kg6 27.Re7! Kxh5 28.Rg7!+-)* 27.Nh6+! Kg6 28.Rh4 Bc4 29.Re3 f5 30.Nxf5! Kxf5 *(30...Rhf8 31.g4 Rbd8 32.Re4!* Δ Rh6+- Wedberg,Tom: ' Δ ♖h6+- Svidler,Peter: ' Δ Rh6+-" *)* 31.Bd7+ Kg5 32.Rg4+ Kf6 33.Rf4+ Kg5 34.Rf5+ Kh6 35.Rh3+ Kg7 36.Rg3+ Kh6 37.Rf6+ Kh5 38.Rh3+ Kg5 39.Rhh6!+- Δ h4# Wedberg,Tom: ' Δ h4# Svidler, Peter: 'Δ h4#";
B) 24...Nd3 25.Re3 Rbd8 26.Bd5 Nf4 27.Bxe6! Nxh5 28.Bg4+±]
[20...Nf2+ (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' 21.Bxf2 Bxf2 22.Ne4 Rb6 *(22...Bb6 23.Nxf6! Kxf6 24.Rh6+±)* 23.Nxf2 Rxc6 24.a4±]

21.h3 Ne5
[21...Nf2+ (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' 22.Bxf2 Bxf2 23.Rf1±]

22.Rh6! 'Wedberg,Tom: '!' Wedberg, Tom: 'Svidler,Peter: 'Wedberg,T: '!"'
[22.Rf1 (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter' Nxc6 23.Rxf6+ Ke7 24.Rhh6 Bxa2 25.Rxc6+ Kd7∞]
[22.Be4! (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Ng6 23.Bg3 Kg7 24.a4!±]

22...Ng6
[22...Nxc6 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' 23.Rxf6+ Ke7 24.Re1±]

23.Rf1 f5
[23...Nxh4 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' 24.Rfxf6+ Kg7 25.Rxe6 Nf5 *(25...Rbd8 26.Rxh4 Rxd2 27.b4± △Rxa2 28.Rg4+ Kf7 29.Bd5+-; 25...Ng6 26.Rh5 Rbd8 27.Nf3 Rd1+ 28.Kh2±)* 26.Rhf6 Rhf8 *(26...Rbd8 27.Rxf5 Rxd2 28.Re7+ Kh6 29.Be8+-)* 27.Rxf8 Rxf8 28.g4 Ne3 29.Nf3±]
[23...Be3 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' 24.Rxg6! *(24.Rxf6+?! Kg7 25.Rhxg6+ hxg6*

26.Rxe6 Bxd2 27.Bf6+ Kf7 28.Bd5 Rh5 29.Rd6+ Ke8 30.Bc6+ Kf7 31.Bd5+=) 24...hxg6 *(24...Kxg6 25.Rxf6+ Kg7 26.Nf1+-)* 25.Bxf6 Bf5 26.Bxh8 Rxh8 27.Nb3 Kg7 28.Nd4±]

24.Bg5 Kg7 25.Nf3 Svidler,Peter: '!?"Wedberg,Tom: 'Svidler,Peter: '!?' '!?'"

[25.Nb3 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Rbd8!∞]

25...Bc4 Svidler,Peter: '⊕?"Wedberg, Tom: 'Svidler,Peter: '⊕?' '⊕?'"

[25...Rbd8 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' 26.Rh5! *(26.Rxh7+? Kxh7 27.Bxd8 Rxd8 28.Ng5+ Kh6 29.Nxe6 Rd6∓; 26.Bxd8 Kxh6 27.Bg5+ Kg7 28.Nd4 Bxd4 29.cxd4 h6 30.Bd2 Rd8=)* 26...Rd6 *(26...h6!? 27.Bxd8 Rxd8 28.Nd4! Bxd4 29.cxd4 Rxd4 30.Rc1!±)* 27.Bh6+ Kg8 *(27...Kf6 28.Be4! fxe4 29.Ne5+ Ke7 30.Nxg6+ hxg6 31.Bg5++-)* 28.Bb7±]

[25...Bxa2! (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' 26.Nd4 *(26.Nh4 Nxh4 27.Rxh4 Kg6!∓; 26.h4 Rhf8 27.Rh5 Kg8∞)* 26...Bxd4 27.cxd4 Rhd8! *(27...Rhf8 28.Rh5 Kg8 29.Ra1 Bc4 30.Rxa6±)* 28.Rxf5 *(28.Bxd8 Kxh6 29.Bf6 Rb6∓; 28.Rh5 Rd6 29.Bh6+ Kg8 30.Bf3 Bc4∞)* 28...Rxd4 29.Bf6+ Kxh6 30.Bxd4 Rf8=]

26.Rd1± 'Wedberg,Tom: '±' Wedberg, Tom: 'Svidler,Peter: 'Wedberg,T: ' ±' Wedberg,T: 'Domination in the centre and attack. Svidlers delivers a very nice strangulation excercise in this game.'" Domination in the centre and attack. Svidlers delivers a very nice strangulation excercise in this game. Svidler,Peter: 'Wedberg,Tom: 'Domination in the centre and attack. Svidlers delivers a very nice strangulation excercise in this game."

26...Rbf8

[26...Be6 '(Wedberg,Tom) Svidler, Peter: 'Wedberg,T" 27.Bd7 *(27.h4!?)* 27...Rbd8 28.Bxd8 Rxd8 29.Rxh7++-]

[26...Bxa2!? (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' 27.Rd7+ Bf7 28.Bd5 Rhf8 *(28...Rbf8 29.Rxg6+! Kxg6 30.Bxf7+ Rxf7 31.Ne5++-)* 29.Bxf7 Rxf7 30.Rxh7+ Kxh7 31.Rxf7+ Kg8 32.Rxf5±]

[26...Rhf8!? (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' 27.b3 Be6 *(27...Bf7 28.Rd7+-)* 28.h4±]

27.h4 Svidler,Peter: '!"Wedberg,Tom: 'Svidler,Peter: '!' '!'"

[27.b3 (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter' Be6! *(27...Be2 28.Rd7+ Rf7 29.Rxf7+ Kxf7 30.Nh4! Nxh4 31.Bxh4+-)* 28.h4 Bc8!±]

27...Bxa2 Svidler,Peter: '□"Wedberg, Tom: 'Svidler,Peter: ' □' '□'" **28.h5 Ne7 29.Rd7 Re8**

[29...Rf7 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' 30.Ne5 Nxc6 31.Nxf7 Bxf7 32.Rxc6+-]

30.Ne5

[30.Nh4! 'Wedberg,Tom: '!' Wedberg, Tom: 'Svidler,Peter: 'Wedberg,T: '!'"' Rhf8 31.Rxe7++- 'Wedberg,Tom: '+-' Wedberg,Tom: 'Svidler,Peter: 'Wedberg,T: '+-'"' Rxe7 (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter' 32.Bxe7 Rf7 33.Bg5+-]

30...Bc5 31.Nd3 Bb6 32.Bf3 Bc4 33.Ne5

[33.Ne5 Bc5 *(33...Bb3* '(Wedberg, Tom) Svidler,Peter: 'Wedberg,T" *34.c4 bxc4 35.Bf6+ Kxh6 36.Nf7#)* 34.Nxc4 bxc4 35.Re6 Svidler,Peter:

'+-''Wedberg,Tom: 'Svidler,Peter: '+-' '+-'" Kf7 '(Wedberg,Tom) Svidler, Peter: 'Wedberg,T" 36.Bd5+-]
1-0

C92

□ **Svidler,Peter** **2690**
■ **Ivanchuk,Vassily** **2740**
Dortmund SuperGM 26th (8) 04.07.1998
[Svidler,Peter]

Wedberg: A very nice attacking game by Peter Svidler. He fully exploits the chances given to him. **1.e4** Svidler Svidler Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Bb7 10.d4 Re8 11.Ng5 Rf8 12.Nf3 Re8 13.Nbd2 Bf8 14.d5 Nb8 15.Nf1 Nbd7 16.Ng3 Rc8N**
[16...Nc5]
[16...g6 Wedberg
A) 17.Nh2 Nc5 18.Bc2 a5 *(18...c6 19.Bg5 h6 20.Bxf6 Qxf6 21.Ng4 Qg5= ½-½* Arakhamia,K-Cela,A/Ikarios 1995/EXT 95op (42) *)* 19.Qf3 h5 20.Be3 Nfd7 21.b3 Qe7 22.Ngf1 c6∞ 0-1 Arnason,J-Sturua,Z/Katerini 1993/TD 93\09 (48);
B) 17.Bg5 h6 18.Be3 Nc5 19.Bc2 c6 20.b4± 1-0 Renet,O-Guyard,B/Paris 1995/EXT 95op (49)]
[16...h6 Wedberg 17.Nf5 Kh7 18.g4 g6 19.Ng3 Nc5 20.Bc2 c6 21.b4 Na4 22.Bxa4 bxa4 23.c4 cxd5 24.cxd5 Qd7 25.Nh2 Rac8∞ ½-½ Lautier,J-Almasi,Z/Biel 1996/CBM 55 (47)]
17.Nh2
[17.a3!? Δ⇗a2-g8]
[17.a4 Nc5 18.axb5 axb5 19.Bc2 *(19.Ba2 Ra8)* 19...c6 20.b4 Ncd7 *(20...Na4 21.Bxa4 bxa4 22.c4±)* 21.dxc6 Rxc6]
17...Nc5 18.Bc2 c6 19.dxc6 Bxc6 20.Bg5
[20.Ng4]
20...g6?
[⌓20...h6 21.Bxf6 Qxf6 22.Ng4 Qd8 23.Ne3± *(23.Nf5?! h5!)*]
21.Ng4 Be7
[21...Bg7 Wedberg 22.Qf3↑]
22.Nh6+ Kf8
[22...Kg7 23.Qf3 Ne6 *(23...Nfxe4* Wedberg *24.Nhf5+ gxf5 25.Nxf5+ Kh8 26.Bxe7+-)* 24.Nhf5+ gxf5 25.Nxf5+ Kg6 *(25...Kf8 26.Nxe7 Nxg5 27.Qxf6+-)* 26.Bxf6 Bxf6 27.Qg3+ Bg5 28.Rad1! *(28.h4 Rc7 29.Rad1 Rd7 30.Rd2!±)* 28...Kf6 29.Rxd6 Qc7 30.h4 Bh6 31.f4!!]
23.Qf3
[23.Bb3 Ne6 *(23...d5 24.Bxf6 Bxf6 25.Bxd5±)* 24.h4 Ng8 25.Qf3 *(25.Bxe6 fxe6 26.Qf3+ Kg7 27.Qf7+ Kh8∞)* 25...Nxh6 *(25...Nxg5 26.hxg5 Nxh6 27.gxh6 f5 28.Nxf5 gxf5 29.Qh5 d5 30.exd5+-)* 26.Bxh6+ *(26.Bxe6?! Bxg5 27.Bxc8 Bxh4±)* 26...Kg8 27.Nf5 Bxh4 *(27...Bf6 28.Nxd6)* 28.Ng7! Re7 29.Nxe6 Rxe6 *(29...fxe6 30.g3+-)* 30.Bxe6 fxe6±]
23...Bd7□ Δ♔g8-g7;♖e8-f8;♘f6-g8
[23...d5 Wedberg 24.Rad1 *(24.Nhf5 gxf5 25.Nxf5 Ng8∓)* 24...d4 25.h4±]
[23...Ne6 24.h4 Kg7 25.Nhf5+]
24.Red1! Rc6□
[24...Be6? 25.Ngf5! gxf5 26.exf5 Bd7 *(26...Bc4 27.b3 Bd5 28.Rxd5 e4 29.Qd1±)* 27.Qg3!
A) 27...Nce4 28.Bxe4 Nxe4 29.Bxe7+ Kxe7 30.Qh4+ Kf8 *(30...Nf6 31.Ng4+-)* 31.Qxe4 Qf6

32.Ng4 Qxf5 33.Qxf5 Bxf5 34.Ne3 Be6 35.Rxd6±;
B) 27...Ng8 28.Bxe7+ Nxe7 29.Rxd6 Rc6 *(29...Qc7 30.Rf6)* 30.Rad1 *(30.Qxe5 Ng8 31.Qd5 Nxh6 32.Rxc6+-)* 30...Qc7 31.Qxe5 Ng8 32.Qh8 Rxd6 33.Qxg8+ Ke7 34.Re1++-]

25.b4! Na4 26.Bb3 Svidler was ready to make a serious concesion in exposing his c3 pawn. As a compensation the bishop controls a2-g8 diagonal and multiplies the pressure against black king. **26...Be6**

[26...Rxc3 27.Nxf7 Rxf3 28.Nxd8 *(28.Bh6+ Kg8 29.Nxd8+ Rxb3 30.axb3 Rxd8 31.bxa4 bxa4±)* 28...Rxb3 *(28...Rxd8 29.gxf3 Bxh3 30.Rac1)* 29.axb3 Rxd8 30.bxa4 bxa4 31.Bxf6 Bxf6 32.Rxd6 Be7 33.Rd5±]

27.c4!

[27.Bxa4 bxa4 28.Ngf5 gxf5 29.exf5 e4 30.Qg3 Bc4]

27...Bxc4

[27...Nb2 28.cxb5 axb5 29.Rdc1± *(29.Rac1* Wedberg *Rxc1 30.Rxc1 Kg7±)*]

28.Bxa4 bxa4 29.Rac1 d5

[29...Bb5 30.Rxc6 Bxc6 31.Nhf5! gxf5 32.Nxf5 Ng8 *(32...Nxe4 33.Bh6+ Kg8 34.Rxd6!! Bxd6 35.Qg4+ Ng5 36.Bxg5+-)* 33.Bxe7+ Rxe7 *(33...Nxe7 34.Nxd6+-)* 34.Rxd6 Bd7 *(34...Qc7 35.Qg3 f6 36.Rxc6 Qxc6 37.Qxg8++-)* 35.Qg4 f6 36.Nxe7 Kxe7 37.Rxd7+ Qxd7 38.Qg7+ Kd6 39.Qxg8±]

[29...Rc7 Wedberg: might be better.]

30.Nhf5! gxf5?

[30...d4 31.Rxc4 Rxc4 32.Nxe7 Qxe7 33.Bxf6 Qe6 34.Bg5± Rxb4? 35.Qa3 Qd6 36.Bd2 Rb6 37.Qxd6+ Rxd6 38.Bb4+-]

[30...Bxb4 Wedberg 31.Ne3+-]

31.Nxf5?? Nxe4!

[31...Ng8 32.exd5 *(32.Nxe7? Nxe7 33.exd5 Bxd5 34.Bxe7+ Kxe7!-+)* 32...Bxg5 *(32...Rc8 33.Nxe7 Nxe7 34.d6+-; 32...Bxd5* Wedberg *33.Rxd5 Rxc1+ 34.Bxc1 Qc8 35.Be3+-; 32...Bxg5 33.dxc6 Bxc1 34.Rxd8 Rxd8 35.Qg4+-)*]

[31...d4 Wedberg 32.Bh6+ Kg8 33.Qg3+ Ng4 34.Rxc4+-]

32.Bh6+

[32.Bxe7+ Rxe7 33.Qxe4 dxe4?? *(33...Re8!!∓)* 34.Rxd8+ Re8 35.Rxe8+ Kxe8 36.Rxc4+-]

32...Kg8??

[32...Rxh6 33.Nxh6 Ng5-+]

33.Rxc4!

[33.Rxc4 Rxc4 Wedberg: White still has to make some good moves to win this. 34.Rxd5!!+- *(34.Nxe7+? Qxe7 35.Qg4+ Ng5 36.Bxg5 Rxg4 37.Bxe7 Rc4-+)*

A) 34...Ng5 35.Bxg5 *(35.Qg3+-)* 35...Bxg5 36.Rxd8 Rxd8 37.Qg3 f6 38.h4 Rc1+ 39.Kh2 Rdd1 40.Qg4 h5 41.Qxh5+-;
B) 34...Qc8 35.Nxe7+ Rxe7 36.Qg4++-;
C) 34...Qxd5 35.Nxe7+ Rxe7 36.Qg4++- *(36.Qg4+ Kh8 37.Qg7#)*;
D) 34...Bg5 Wedberg 35.Rxd8 Rxd8 36.Bxg5 Nxg5 37.Qe3! *(37.Qg3 f6 38.h4 Rc1+ 39.Kh2 Rdd1 40.Qg4 Rh1+ 41.Kg3 Rh3+ 42.gxh3 Rg1+ 43.Kh2 Rxg4 44.hxg4 Ne4∓)* 37...f6 38.Qa7 Nf7 39.Qe7+-;
E) 34...Qc7 35.Nxe7+ Qxe7 36.Qg4+ Ng5 37.Qxc4 Qf6 38.Bxg5 Qxg5 39.Qxa6 Qc1+

40.Qf1 Qb2 41.Qc4+-]
1-0

A29

□ **Svidler,Peter** **2756**
■ **Edouard,Romain** **2646**
EU-Cup 34th Porto Carras (3.5) 14.10.18
[Edouard,Romain]

1.c4 Edouard, Romain Mikhalchishin, Adrian **1...e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 Nd4**
[A more aggressive line here is connected with a pawn sacrifice: 11...a5 Mikhalchishin,Adrian 12.b5 Nd4 13.Nd2 a4 *(13...Qc8* Carlsen,M (2801)-Kramnik,V (2772) London 2009 *)* 14.Bxb7 Ra5]
12.Nh4!? I knew this move, as it had been played by the French number 1, MVL, a few years before. However, it seemed to me like Black was doing fine, so I shortly understood Peter Svidler was playing it with a new idea.
[Svidler tried here all possible continuations: 12.Bb2 Mikhalchishin, Adrian Nxf3+ 13.Bxf3 c6 14.Ne4 Bd5 15.Bc3 1/2 (19) Svidler,P (2765)-Matlakov,M (2735) St Petersburg RUS 2017 Rf7 16.Bh5 Rf8 17.Bf3 Rf7 18.Bh5 Rf8 19.Bf3 1/2 (19) Svidler,P (2765)-Matlakov,M (2735) St Petersburg RUS 2017]
[The main move is 12.Nd2 Mikhalchishin,Adrian c6 13.Nde4 Bf7 *(13...Nd5* Aronian,L (2739)-Topalov,V (2780)/Morelia/Linares 2008*; 13...Rf7 14.Bd2 Nd5 15.e3 Nxc3 16.Nxc3 Nf5 17.Qc2 Bf8 18.Rfd1±)* 14.Nc5 Rb8 15.e3 Ne6 16.d4!? with interesting play, Svidler,P (2769)-Aronian,L (2813) Stavanger 2013]
[12.Be3 Mikhalchishin,Adrian Nxf3+ 13.Bxf3 c6 14.Bc5 Rf7 *(14...Nd5* 1/2 Timman,J (2630)-Bareev,E (2665)/Ubeda 1997*)* 15.Qc2 Nd5 16.Ne4 Rc8 17.Rfd1 b6 18.Bxe7 Rxe7 19.Rbc1 with light pressure on the c-file, Svidler,P (2747)-Karjakin,S (2775), Tashkent.]
12...c6 Other moves do not quite equalize.
[12...Qc8?! 13.e3 Nf5 14.Nxf5 Bxf5 15.Ne4 Rd8 16.Nc5!± 1-0 (70) Eljanov,P (2690)-Salgado Lopez,I (2618) Moscow 2012]
[12...Nd5?! 13.Bxd5!N *(13.Nxd5 Bxd5 14.Bxd5+ Qxd5 15.e3 Nb5 16.Nf5 Rf7 17.Bb2 Bf8 18.e4 Qa2! 19.a4 Na3 20.Bxa3 Qxa3=* ½-½ (50) Anton Guijarro,D (2469)-Arribas Lopez,A (2487) Spain 2012*)* 13...Bxd5 14.e3 Ne6 15.Qg4 Ng5□ 16.Nxd5 Qxd5 17.Nf5± Δe4]
13.e3 Nf5
[13...Nb5 is the initial engine suggestion, but after 14.Nxb5 cxb5 15.Bxb7 Rb8 16.Bg2 I always though Black's compensation is not entirely enough.]
14.Bh3!?N
[Mikhalchishin,Adrian: 'A more serious try here is' 14.Nxf5 Bxf5 15.Qb3+ *(15.e4!?* Mikhalchishin,Adrian *Be6 16.Be3)* 15...Kh8 16.Ne4 Bg6 *(16...Qc8* Mikhalchishin,Adrian *17.Nc5 Nd7 18.e4 Bg4 19.Be3 b6 20.Na4 b5 21.Nc3 Nb6 22.Rfc1 Qd7 23.a4±* Grachev,B (2705)-Tiviakov,S (2673) Nakhchivan 2012*)* 17.Rd1 was MVL's game, which I had planned to improve with Bh5!N *(17...Bf7 18.Qc2 Qc7 19.Bb2↑*

1-0 (56) Vachier Lagrave,M (2715)-Fedorchuk,S (2635) Germany 2012 *a5* Mikhalchishin,Adrian *20.d4 axb4 21.axb4 Nc4 22.dxe5 fxe5 23.Nc5 Rfd8 24.Bf1 Nxb2 25.Qxb2* with a very slight edge, Vachier Lagrave,M (2715)-Fedorchuk,S (2635) Germany 2012.*)* 18.Rd2 Bf7 19.Qc2 a5 - the idea behind inserting ...Bh5 being that the rook is slightly misplaced on d2, e.g. 20.d4 Nc4 21.Rd1 Qc7∞]

14...Qd7

[Logical development. An interesting option was 14...Nd4 Mikhalchishin,Adrian 15.Bxe6+ Nxe6 16.e4 Rf7 17.Be3]

15.Bxf5 Bxf5 16.Nxf5 Qxf5 17.Qb3+

[It's not clear if this check is necessary. Starting the same plan immediately was maybe better: 17.e4 Mikhalchishin,Adrian Qe6 18.a4]

17...Kh8 18.e4 Qd7

[A more agressive approach would be 18...Qh3 Mikhalchishin,Adrian 19.Be3 Rad8 20.Rbd1 f5]

19.a4 Svidler played all these moves a tempo - and they're indeed computer choices. **19...f5!?** This seemed to me very critical over the board - and fortunately Peter couldn't remember his analysis after it!

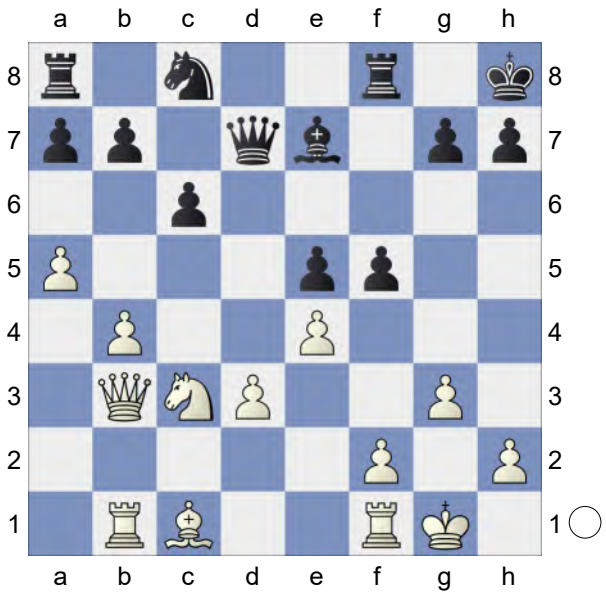
[19...Qxd3 20.a5 Nc8 21.Rd1 is obviously very dangerous forBlack.]

20.a5 Nc8 Mikhalchishin,Adrian: '

[20...f4 was my other idea, but I wasn't sure it was an improvement for Black after

A) 21.axb6 Qh3 *(* the crazy *21...a5?* also came to my mind, with the idea to make ...Bc5+ possible in some lines, but I soon realized I wasn't looking that clever in the event of *22.Kg2±)* 22.f3 fxg3 23.Qc2 Rxf3! 24.Rxf3 gxh2+ 25.Qxh2 Qxf3=;

B) 21.f3 with the idea of Ne2.]



' **21.f4** Mikhalchishin,Adrian: '!?'

[Mikhalchishin,Adrian: 'It was possible to sac a pawn and eliminate Blacks counterplay with' 21.exf5 Qxd3 22.b5 Nd6 looked fine for Black to me, although I missed the idea *(22...Qxf5* Mikhalchishin,Adrian *23.bxc6 bxc6 24.Ba3 Nd6 25.Bxd6 Bxd6 26.Qc4)* 23.f6!? Rxf6□ 24.a6!? leading to weird complications.]

21...Bf6!? Mikhalchishin,Adrian: '!'

[Bad was the capture 21...Qxd3 Mikhalchishin,Adrian 22.fxe5 fxe4 23.Bf4]

22.Ne2 exf4

[A central decision was 22...fxe4 Mikhalchishin,Adrian 23.dxe4 Nd6 24.Qd3 Rad8 but it is a pity to exchange the weak pawn d3.]

23.Bxf4

[Mikhalchishin,Adrian: 'Some would prefer the stronger center after' 23.gxf4 Mikhalchishin,Adrian: ', but

development usually is more important. ' Ne7 24.e5 Bh4∞]

23...Re8 24.Rbd1 Ne7! I had planned this move when going 22...exf4, and felt quite lucky to have it, and it enables me to active all of my pieces. Mikhalchishin, Adrian: 'A bit risky, but well calculated.'

25.e5 Nd5 26.exf6

[26.d4 Be7

A) 27.Nc3 Mikhalchishin,Adrian Nxc3 *(27...Nxb4? 28.e6 Qc8 29.Be5)* 28.Qxc3 a6 29.Qd2 Qd5;

B) 27.Bd2 was for sure fine for Black, but not better.]

26...Rxe2 27.fxg7+ Qxg7 28.d4 Nxf4 29.Rxf4 Rae8 30.Rf2?!

[30.Rxf5 was just a draw, although to be honest I thought I was better after Qh6 *(30...R8e3 31.Rd3=)* 31.h4 R8e3 32.Rd3 Rxd3 33.Qxd3 Re3 and missed 34.Rh5!= *(34.Rf6!=)*]

[Sufficient counterplay guaranteed 30.a6 Mikhalchishin,Adrian bxa6 31.Qc3 Qf6 32.Rdf1]

30...Rxf2 31.Kxf2 Qh6

[31...f4!? was objectively a much better try.]

32.Qf3?? Considering the position lost.

[Mikhalchishin,Adrian: 'Svidler did not see the last defensive move in the variation' 32.Kg1 was still a draw: Re2 33.h4 *(33.h3* Mikhalchishin, Adrian *Re3 34.Rd3!)* 33...Re3 34.Rd3= ; but Svidler told me after the game he had simply missed that this move Rd1-d3 existed!]

32...Qxh2+ 33.Kf1 f4!

[33...f4 34.gxf4 Rg8-+]

0-1

C18

□ **Svidler,Peter** **2640**

■ **Bareev,Evgeny** **2665**

RUS-ch m3-4 Elista (6.4) 06.06.1997

[Svidler,Peter]

1.e4 Svidler **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5 Ne7 5.a3 Bxc3+ 6.bxc3 c5 7.Qg4 0-0 8.Bd3 Nbc6 9.Qh5 Ng6 10.Nf3 Qc7 11.Be3 c4 12.Bxg6 fxg6 13.Qg4 Qf7 14.Ng5 Qe8 15.h4 h6 16.Nh3 b5N**

[16...Ne7]

[16...Qf7]

17.h5?!

[17.Nf4 Ne7 18.Qe2 a5 19.g4 Δ 20.h5 g5 21.♘h3, 22.f4]

17...gxh5 18.Qe2 a5 19.Nf4 g6 20.g4 Ne7! 21.Ng2

[21.gxh5 g5∓]

21...Kh7 22.Qd2 Ng8 23.Nf4!?

[23.gxh5 g5 24.f4 g4 25.Qe2 Ra7 26.Qxg4 Rg7 27.Qh3 Ne7∓]

23...hxg4

[23...Ra7 24.Ke2!?⩱ *(24.gxh5 g5 25.Ng6 Rf3∓)*]

24.Ke2! g5

[⌓24...Qf7 25.Rag1 g5 26.Nh5 Qf3+ 27.Ke1]

25.Nh5 Qf7 26.f4!? gxf4

[26...gxf3+? 27.Kf2→]

27.Bxf4 Qg6 28.Raf1

[28.Rag1!?]

[28.Nf6+? Nxf6 29.Rxh6+ Qxh6 30.Bxh6 Ne4 31.Qe3 Rf3-+]

28...g3?!

[28...Rf5 29.Ng3 Rf7 30.Rh4→]

[28...Ra7!? 29.Nf6+ Nxf6 30.Rxh6+ Qxh6 31.Bxh6 Ne4 32.Qe3 Rxf1 33.Kxf1 Rf7+ 34.Bf4 Kg6]

29.Nxg3 Qg4+ 30.Ke1 Ra7

[30...b4 31.Ne2 bxa3 32.Rfg1 a2 33.Rxg4 a1Q+ 34.Nc1+-]

31.Ne2 Raf7?
[⩲31...Rg7 32.Qe3 *(32.Rfg1 Qf3 33.Rxg7+ Kxg7 34.Bxh6+ Kh7)* 32...Rg6 33.Rh2 Ne7 34.Rfh1 Nf5 35.Qd2↑]
32.Qe3 Qg6??
[32...Bb7 33.Rfg1 Rxf4 34.Rxg4 Rxg4 35.Qh3 Rg6 36.Qh4 Rg7 37.Nf4 Bc8±]
33.Rfg1
[33.Rfg1 Qe4 34.Bxh6+-]
1-0

C92

□ **Svidler,Peter** **2713**
■ **Adams,Michael** **2716**
75/321 Linares 1999
[Svidler,Peter]

1.e4 Wedberg Wedberg,Tom Wedberg, Tom Wedberg,Tom Wedberg,Tom: 'Svidler,Peter Svidler,Peter Svidler,Peter Svidler,Peter: 'Wedberg Wedberg: 'Wedberg,T'" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 d6 9.c3 Nd7 10.d4 Nb6 11.Nbd2 exd4**
[11...Bf6 (Wedberg,Tom) Svidler, Peter 12.Nf1 Re8 13.Ng3 g6 14.Bh6 Na5 15.Bc2 c5 16.d5 c4 17.Qd2 Nb7 18.Rf1 Nc5 19.Ng5 Ra7 20.h4 Bg7 21.Bxg7 Kxg7 22.f4 h6 23.Nf3 Bg4 24.fxe5 dxe5 25.Nxe5 Rxe5 26.Qf4 Rae7 27.Qf6+ Kg8 28.d6 Nbd7 29.dxe7 Rxe7 30.Qd4 h5 31.b4 cxb3 32.axb3 Qc7 33.Qe3 Nb6 34.Qf4 Re5 35.Rf2 Be6 36.b4 Nca4 37.Bxa4 Nxa4 38.Ne2 Nxc3 39.Rxa6 Nxe2+ 40.Rxe2 Bc4 41.Rd2 Kh7 42.Ra8 Re7 43.Qf6 1-0 De Firmian,N (2575)-Ivanov,I (2475) Parsippany 1996]
12.cxd4 Nb4 13.Nf1 c5 14.a3 Nc6 15.Be3 Wedberg,Tom: 'Svidler,Peter: 'Wedberg: 'Wedberg,T: 'Probably the best move. White enjoys a P-majority in the centre, but it is important not to advance the P:s to early. The move Be3 supports d4, which allows the jump Ne5 at a later stage.'''' Wedberg,Tom: 'Probably the best move. White enjoys a ♙-majority in the centre, but it is important not to advance the ♙:s to early. The move ♗e3 supports d4, which allows the jump ♘e5 at a later stage. Svidler, Peter: 'Wedberg: 'Probably the best move. White enjoys a ♙-majority in the centre, but it is important not to advance the ♙:s to early. The move ♗e3 supports d4, which allows the jump ♘e5 at a later stage.'"
[15.Ng3 (Wedberg,Tom) Svidler, Peter: 'Wedberg' c4 *(15...Nxd4 16.Nxd4 cxd4 17.Qxd4± ½-½* Almasi, Z-Adams,M/Tilburg 1996/CBM 56 (25) Svidler,Peter: '½-½ Almasi,Z-Adams, M/Tilburg 1996/CBM 56 (25) Wedberg, T: '1/2-1/2 Almasi,Z-Adams,M/Tilburg 1996/CBM 56 (25)"*)* 16.Bc2 d5 17.e5 *(17.Ne5 Nxe5 18.dxe5 d4∓* Svidler,Peter: 'Wedberg,T: 'This line is the reason why White prefers Be3 over Ng3." This line is the reason why White prefers ♗e3 over ♘g3.*)* 17...a5 18.Be3 b4↑ 0-1 Svidler,P-Adams,M/ Groningen 1997/CBM 63 (36) Svidler, Peter: '0-1 Svidler,P-Adams,M/ Groningen 1997/CBM 63 (36) Wedberg,T: '0-1 Svidler,P-Adams,M/ Groningen 1997/CBM 63 (36)"]
[15.d5 (Wedberg,Tom) Svidler,Peter: 'Wedberg' Ne5 16.Nxe5 dxe5 17.Be3 Bd6 18.Qd2 Bd7 19.Rec1 Qe7= 0-1 Shirov,A-Piket,J/Linares 1997/CBM 57 (40)]

[15.Bc2 (Wedberg,Tom) Svidler, Peter: 'Wedberg' Nxd4 16.Nxd4 cxd4 17.b3 Be6 18.Bb2 Bf6 19.Bxd4 Be5= 0-1 Bologan,V-Zagrebelny,S/Kstovo 1998/EXT 99 (31) Svidler, Peter: '0-1 Bologan,V-Zagrebelny,S/Kstovo 1998/EXT 99 (31) Wedberg,T: '0-1 Bologan, V-Zagrebelny,S/Kstovo 1998/EXT 99 (31)"]

[15.Bf4 (Wedberg,Tom) Svidler,Peter: 'Wedberg' Nxd4 16.Nxd4 cxd4 17.Qxd4 Be6 18.Bxe6 fxe6 19.Bg3 Nc4∓ 0-1 Bologan,V-Piket,J/Germany 1997/GER-chT (44) Svidler,Peter: '0-1 Bologan,V-Piket,J/Germany 1997/GER-chT (44) Wedberg,T: '0-1 Bologan,V-Piket,J/Germany 1997/GER-chT (44)"]

15...Na5

[15...c4 (Wedberg,Tom) Svidler, Peter: 'Wedberg' 16.Bc2 d5 17.Ne5!± 1-0 Topalov,V-Peng Xiaomin/Elista 1998/CBM 66 ext/[Wedberg] (42) Svidler,Peter: '1-0 Topalov,V-Peng Xiaomin/Elista 1998/CBM 66 ext/[Wedberg] (42) Wedberg,T: '1-0 Topalov,V-Peng Xiaomin/Elista 1998/CBM 66 ext/[Wedberg] (42)"]

[15...a5 (Wedberg,Tom) Svidler, Peter: 'Wedberg' 16.Rc1 c4 17.Bc2 d5 18.Ne5± 1-0 Topalov,V-Piket,J/Monte Carlo 1997/CBM 57 ext (37)]

16.Bc2 Nbc4 17.Bc1 cxd4 18.Nxd4 Bf6 19.Rb1 d5 20.b3!N Wedberg,Tom: 'N' 'N' 'N' Wedberg,Tom: 'Svidler,Peter: 'N!' 'N!' 'N!' Svidler,Peter: 'Wedberg: 'N' 'N' Wedberg: 'Wedberg,T: 'This also seems good for a slight plus."" Wedberg, Tom: 'This also seems good for a slight plus. Svidler,Peter: 'Wedberg: 'This also seems good for a slight plus.'"

[20.exd5 Ü 30/293 Bb7 (Wedberg, Tom) Svidler,Peter: 'Wedberg' 21.Nf5 Qxd5 22.Qg4!? *(22.Qxd5 Bxd5 23.b3 Nb6 24.Be3±* 1-0 Karpov,A-Ivkov,B/Bugojno 1980/MCD (58)*)* 22...h5 23.Qg3 Rfe8 24.Bg5 Be5 25.f4 Bd4+ 26.Kh2 Nc6 27.Rbd1± 1-0 Adams,M-Ivkov,B/FRA 1991/TD (37) Svidler,Peter: '1-0 Adams,M-Ivkov,B/FRA 1991/TD (37) Wedberg, T: '1-0 Adams,M-Ivkov,B/FRA 1991/TD (37)"]

20...dxe4□ Wedberg,Tom: 'Svidler, Peter: '□' '□' '□"

[20...Ne5 Wedberg,Tom: 'Svidler, Peter' 21.exd5 Bb7 22.Ne3±]

[20...Nb6 (Wedberg,Tom) Svidler, Peter: 'Wedberg' 21.e5±]

21.Bxe4! Wedberg,Tom: 'Svidler,Peter: '!' '!' '!" **21...Bxd4**

[21...Qxd4 Wedberg,Tom: 'Svidler, Peter' 22.Qxd4 Bxd4 23.Bxa8 Bf5 24.Be4+-]

[21...Bb7 22.Bxb7 Nxb7 23.bxc4 Bxd4 24.cxb5 Qb6 25.Be3 Bxe3 26.Nxe3 axb5 27.Nd5± Wedberg,Tom: 'Svidler,Peter' *(27.a4↑* (Wedberg,Tom) Svidler,Peter: 'Wedberg' *)*]

[21...Rb8!? Wedberg,Tom: 'Svidler, Peter' 22.bxc4 Qxd4 23.Bf4 Rb6 24.Bc7 Qxd1 25.Rbxd1 Nxc4 26.Bxb6 Nxb6±]

22.bxc4

[22.Bxa8 Bf5 23.bxc4 *(23.Be4??* Wedberg,Tom: 'Svidler,Peter' *Bxe4 24.Rxe4 Bxf2+-+)* 23...Bxb1 24.Bd5±]

22...Rb8

[22...Bb7 Wedberg,Tom 23.Bxb7]

23.Bf4 Rb6

[23...Qf6 Wedberg,Tom: 'Svidler, Peter' 24.Ne3!±]

24.cxb5

[24.Ne3 Wedberg,Tom: 'Svidler,Peter'

bxc4 *(24...Nxc4 25.Nd5 Bc5 26.Nxb6 Qxb6 27.Qf3 Nxa3 28.Rbd1±)* 25.Rxb6 Bxb6 26.Nd5 Be6∞ △27.Qh5? f5 28.Bg5? Bxf2+!! 29.Kh1 Qe8!-+]

24...Rxb5 25.Rxb5

[25.Rb4!± Wedberg,Tom: 'Svidler, Peter']

25...axb5 26.Ne3 Wedberg,Tom: '±' '±' '±' Wedberg,Tom: 'Svidler,Peter: 'Wedberg: ' ±' '±' Wedberg: 'Wedberg,T: 'The position looks fairly simple, but it's not that easy to play for Black, because White's minor pieces are better positioned. This gives him a slight advantage. Especially the N on a5 is a problem for Black in many cases.'" Wedberg,Tom: 'The position looks fairly simple, but it's not that easy to play for Black, because White's minor pieces are better positioned. This gives him a slight advantage. Especially the ♘ on a5 is a problem for Black in many cases. Svidler,Peter: 'Wedberg: 'The position looks fairly simple, but it's not that easy to play for Black, because White's minor pieces are better positioned. This gives him a slight advantage. Especially the ♘ on a5 is a problem for Black in many cases.'" **26...Bxe3□** Wedberg,Tom: 'Svidler,Peter: '□' '□' '□'"

[26...Bb7 (Wedberg,Tom) Svidler, Peter: 'Wedberg' 27.Bxb7 Nxb7 28.Qd3 Bxe3 29.Qxe3± Svidler,Peter: 'Wedberg,T: 'The B is stronger than the N." The ♗ is stronger than the ♘.]

[26...Nc4 (Wedberg,Tom) Svidler, Peter: 'Wedberg' 27.Qd3! Bxe3 28.Bxh7+ Kh8 29.Bxe3 Nxe3 30.Rxe3 g6 31.Bxg6 fxg6 32.Qxg6 Qh4 33.Rg3±]

27.Bxe3± Wedberg,Tom: 'Svidler,Peter: '±' '±' '±' Svidler,Peter: 'Wedberg: 'Wedberg,T: 'Now White has a material advantage as well. The pair of B:s is more worth than the black N and B in this open position with P:s on both wings.'" Wedberg,Tom: 'Now White has a material advantage as well. The pair of ♗:s is more worth than the black ♘ and ♗ in this open position with ♙:s on both wings. Svidler,Peter: 'Wedberg: 'Now White has a material advantage as well. The pair of ♗:s is more worth than the black ♘ and ♗ in this open position with ♙:s on both wings.'" **27...Qxd1 28.Rxd1 Be6 29.Bc5 Rc8?** Wedberg,Tom: 'Svidler,Peter: 'Wedberg: 'Wedberg,T: 'Adams forgets about his weak back rank.'" Wedberg,Tom: 'Adams forgets about his weak back rank. Svidler,Peter: 'Wedberg: 'Adams forgets about his weak back rank.'"

[29...Rb8 Wedberg,Tom: '⌓±' '⌓±' '⌓±' Wedberg,Tom: 'Svidler,Peter: 'Wedberg: ' ⌓±' '⌓±' Wedberg: 'Wedberg,T: 'Keeping the b-P is paramount for Black.'" Wedberg,Tom: 'Keeping the b- ♙ is paramount for Black. Svidler,Peter: 'Wedberg: 'Keeping the b- ♙ is paramount for Black.'" 30.Rd6! Wedberg,Tom: 'Svidler,Peter' Nc4 31.Ra6±]

30.Bb4 Nc4?⊕ Wedberg,Tom: 'Svidler, Peter: '⊕?' '⊕?' '⊕?"

[30...Nb3 Wedberg,Tom: 'Svidler, Peter' 31.Bc6 Bc4 32.Bb7 Rb8 33.Rd7±]

31.Bc6!+- Wedberg,Tom: '!' '!' '!' Wedberg,Tom: 'Svidler,Peter: '+-!' '+-!' '+-!' Svidler,Peter: 'Wedberg: '!' '!' Wedberg: 'Wedberg,T: 'Simply winning a P.'" Wedberg,Tom: 'Simply winning a ♙. Svidler,Peter: 'Wedberg: 'Simply winning a ♙.'" **31...Nb2**

[31...Rb8 (Wedberg,Tom) Svidler, Peter: 'Wedberg' 32.Bxb5+-]

32.Rd2 Nc4 33.Rd4 Wedberg,Tom: 'Svidler,Peter: 'Wedberg: 'Wedberg,T: 'White has an easy win when he has picked up the b5-P.'"' Wedberg,Tom: 'White has an easy win when he has picked up the b5-♙. Svidler,Peter: 'Wedberg: 'White has an easy win when he has picked up the b5-♙.'"

1-0

		B12
□	**Svidler,Peter**	**2768**
■	**Adhiban,Baskaran**	**2655**
Tata Steel-A 80th (1)		13.01.2018

[Adhiban,B]

1.e4 Adhiban,Baskaran Adhiban, Baskaran Adhiban,Baskaran Adhiban, Baskaran: 'Adhiban,B' **1...c6!?** Finally the Caro makes its return... **2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7**

[Svidler-Jobs 2015 continued 5...Nd7 6.0-0 f6!? An enterprising line which worked well in this game. 7.c4 fxe5 8.dxe5 Bc5 ended in a nice victory for Black.]

[Another popular option is 5...c5 6.Be3 Qb6 7.Nc3 Nc6 8.0-0 Qxb2 9.Qe1 cxd4 10.Bxd4 Nxd4 11.Nxd4 Bb4

A) 12.Ndb5 Ba5 *(12...Bxc3 13.Nxc3* has scored 100% for White, (the original game being Karjakin-Azarov 2010)*)* 13.Rb1 Qxc2 14.Rc1 Qb2 15.g4!? was the move which stunned the whole world Bg6 16.f4 Be4 17.Rf2 Kf8!? is the way to hold. (Azarov-Shimanov 2017) *(17...Nh6 18.Bd3 Qb4 19.Rb1 Qc5 20.Nxe4 dxe4 21.Qxa5 0-0 22.Be2* ended in a spectacular victory for White in (Fabi-MVL Sinquefield cup 2014) which kickstarted his legendary 7 wins streak yet to be matched... *)*;

B) 12.Rb1 Bxc3 13.Rxb2 Bxe1 14.Rxe1 b6 15.Bb5+ Kf8 16.Nxf5 exf5 17.Rb3

B1) 17...Ne7 18.Rc3 Rc8 *(18...a6 19.Bd7!)* 19.Rxc8+ Nxc8 20.Rd1 Ne7 21.f4 (Svidler-Postny 2011) White won.;

B2) 17...Rc8!? is the improvement which is holding this line for black.]

6.0-0 h6

[6...Bg6 7.c3 h6 8.a4 Nd7 9.Nbd2 c5 (Svidler-Riazantsev RUS ch 2016) Black equalised.]

[6...c5 7.c4 dxc4 8.Na3 Nec6 9.Bg5 Be7 10.Bxe7 Qxe7 11.Nxc4 (Svidler-Seirawan 2015)]

7.Nbd2 Bh7 8.Nb3 Nd7 9.a4 g5!? It is time...as all the preliminary preparations have been made. **10.a5 a6 11.c3 Nf5 12.Bd3 g4!?** This felt very natural.

[12...c5 is premature: 13.Nxc5 Nxc5 14.dxc5 Bxc5 15.Nd4±]

13.Ne1 h5 Only here I noticed the possibility of 17.♘d4! **14.Nc2 c5**

[14...f6!? would have been a much more fun option!]

15.Nxc5 Nxc5 This looked like the right way.

[The computer's preference is 15...Bxc5 16.dxc5

A) 16...Nxe5 17.Bxf5 Bxf5 18.Nd4 *(18.Ne3 Be4; 18.Qd4 f6)* 18...Be4 19.Bf4 Nd3 20.Bd6 Nxb2 21.Qb3 Nc4 22.Qxb7 Nxd6 23.cxd6 0-0 24.d7 Rb8 25.Qa7 with a funny

draw.;
B) 16...Nxc5 17.Bxf5 Bxf5 18.Nd4 Be4⇄ Black looks solid. *(18...Bg6)*]

16.dxc5 Bxc5 17.Nd4 Bxd4
[17...Qd7 18.Nxf5 Bxf5 19.Bxf5 exf5 20.Bg5! Only If I get 0-0-0 in time, then I have a good position.]

18.cxd4 Rc8 I decided to delay the ...♘h4 option for the time being.
[18...Nh4!?]

19.Ra3
[19.Ra4!? looked more natural as the ♖b4-♕b3 combo could be nasty.]

19...Rc7 Preventing ♖b3.
[19...Nxd4 was my original trap :). 20.Bxh7 Rxc1 21.Qa4+ Rc6 *(21...Qd7 22.Rxc1 Ne2+ 23.Kf1 Nxc1 24.Bc2)* 22.Bd3! The knight is caught. Nf5 23.Bxf5 exf5 looked preferable for White.]
[19...Nh4 was probably the best moment to play this ...♘h4 plan.]

20.Bf4! I underestimated this move and now I had to go for ... ♘h4 under much less favourable circumstances. **20...Nh4** Good or bad this was the way!
[20...Kd7!? was a funny alternative, but I felt then I might never be able to achieve ... ♘h4 later on. 21.Qa4+ Kc8 22.Rc1±]

21.Qd2
[I was more concerned about 21.Bxh7!? Rxh7 Since now my rook is seriously misplaced and it might take a while before I am able to coordinate it. 22.Qd3 Nf5 23.Rc3 Rxc3 24.Qxc3 looked really nasty. Kd7 25.Rc1 Rh8 26.Qb4]

21...Bxd3 22.Bg5 Although nice, I felt this gave me some tempi to stabilise the queenside.
[22.Rxd3 Nf5 23.Rc1!? Rxc1+ 24.Qxc1 Qxa5 and Black is fine.]

22...Qc8
[22...Qd7 23.Qxd3 *(23.Rxd3 Nf5 24.Rc3 Rxc3 25.Qxc3 Qc6)* 23...Nf5 24.Rc3!? Rxc3 25.bxc3 I felt I wasn't in time. Qc7 26.Rb1 Kd7 but maybe not :).]

23.Rxd3 Nf5 24.Qb4 Kd7
[24...Rc4! 25.Rc3 Qc6!? I noticed this option only later on. 26.Rxc4 Qxc4 27.Qxb7 0-0! This is what I had missed.]
[24...Rg8!? 25.Bf6 Kd7 was the right execution, preventing some options for White.]

25.Qa4+ Rc6 26.Rc1 Rg8! Forcing White to make an important decision. An historic moment, I felt like Karpov when I noticed that I had placed all my pieces on the light squares!!

27.Bf6
[Another option was 27.Bd2!? During the game I felt this was stronger. Qc7 28.Bb4 *(28.Rdc3 Rc8 29.Rc5 Ke8)* 28...Rc8 although the computer gives advantage to White, it's not entirely clear how to make use of it. *(28...b5 29.axb6 Qxb6 30.Rc5)*]

27...Qc7 28.g3 Rc8 I couldn't find anything wrong with this and hence I went for it.
[28...h4 with the idea ...♕xa5 :) but White just takes 29.gxh4]
[28...b5!? was very tempting. 29.axb6 Qxb6 30.Rb3 *(30.Rc5 Nxd4* I missed this move.) 30...Qb5! was the stunning point. 31.Rxb5 Rxc1+ 32.Kg2 axb5 33.Qxb5+ Rc6 34.Qb7+ Rc7 35.Qb5+ Kc8!? 36.b4 White shouldn't be doing worse here.]

29.Rc5 First look gives the impression that White is doing well and that it is not easy for Black to untangle...

[29.Rdc3 b5 30.axb6 *(30.Rxc6 bxa4)* 30...Qxb6 White is slowing getting worse.]

29...Ke8! Followed by ...♕d7 as simple as that :). **30.b4 Qd7** Once again!! All my pieces on light squares! Twice in the same game is a fantastic achievement! **31.Qd1!?** Svidler decided to go for damage control. **31...Rxc5 32.bxc5**

[32.dxc5 Qb5∓]

32...Qb5 33.h3! Here he offered a draw and after some thought I agreed.

[33.h3 Qxa5 *(33...gxh3 34.Kh2* looked very unclear.*; 33...Qc4 34.hxg4 hxg4 35.Kg2 Kd7=)* 34.hxg4 hxg4 35.Qxg4 Qe1+ 36.Kg2 Qe4+ 37.Qxe4 dxe4 38.Rb3 Rc7 39.Rb4 with a really funny endgame. e3 40.Kf3! ...♘e3 can't be allowed. exf2 41.Kxf2 It is almost like mutual zugzwang.]

½-½

B31

□ **Svidler,Peter** **2735**
■ **Kramnik,Vladimir** **2754**
Melody Amber (aveugle) rapid (9)
[LesEchecs.com]

B31: Défense sicilienne (variante Rossolimo avec 3…g6) **1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.c3 Nf6 6.Re1 0-0 7.h3 Qb6 8.Na3 d6 9.d4 cxd4 10.cxd4 d5 11.e5 Ne4 12.Be3N**

[12.Bd3 Rd8 *(12...Be6 13.Nc2 Rac8 14.b3 f6 15.exf6 exf6 16.Bxe4 dxe4 17.Rxe4 Bd5 18.Re1 Rfd8 19.Bb2 f5 20.Ng5 Bf6 21.Ne6 Rd6 22.Nc5 Bf7 23.Rc1 Nxd4 24.Na4 Qd8 25.Nxd4 Rxc1* /LesEchecs.com *)* 13.Nc2 Be6 14.Qe2 Rac8 15.Be3 a5 16.Rec1 Nb4 17.Nxb4 Qxb4 18.Nh2 h5 19.Nf1 h4 20.a3 Qb3 21.Nd2 Rxc1+ 22.Rxc1 Qxb2 23.Rb1 Qxa3 24.Nxe4 dxe4 25.Bxe4 Qa4 26.Bxb7 Rb8 Bagheri,A-Sevilla,K/Burbank 2004/LesEchecs.com/1-0]

[12.Ba4 f6 13.Bb3 e6 14.exf6 Bxf6 15.Be3 Qd8 16.Rc1 Rf7 17.Nc2 Qd6 18.Nd2 Nxd2 19.Qxd2 Bd8 20.Re2 Bd7 21.Ne1 Bb6 22.Nf3 Rxf3 23.gxf3 Bc7 24.f4 g5 25.f3 gxf4 26.Rg2+ Kh8 Chigvintsev,A-Solodovnikov,M/Novosibirsk RUS 2001/LesEchecs.com/1-0 (51)]

12...Bf5 13.Rc1 Rfc8 14.Qa4

[14.Rc2 a6 15.Bd3 Rd8∓]

14...Bd7 15.Qb3 e6 16.Bd3 Qxb3 17.axb3 Nb4 Le cavalier n'est pas facilement attaquable en b4 **18.Bxe4**

[18.Rxc8+ Rxc8 19.Bxe4 dxe4=]

18...dxe4

[18...Rxc1!? est intéressant 19.Bxc1 dxe4 20.Rxe4 Bc6∓]

19.Rxc8+= Rxc8 20.Nd2

[20.Ng5 Bc6 21.Nc4 Bf8=]

20...Nd3

[⌓20...Bc6!?∓]

21.Ra1= Rc1+

[21...Bc6!? 22.Nac4 f5 23.exf6 Bxf6 24.Nxe4 Bxe4=]

22.Rxc1± Nxc1 23.Nab1 Bc6 24.Nc3 b5 25.Ncxe4 Nxb3 26.Nxb3 Bxe4 27.Nc5 Bc6 28.Bd2 Kf8 29.f4 Ke8 30.Kf2 Bf8 31.g4 Be7 32.Ba5 Bh4+ 33.Ke3 Be7

[33...h6 34.Ne4=]

½-½

B81
□ **Svidler,Peter** **2748**
■ **Donchenko,Alexander** **2559**
Masters 2017 (9.11) 01.02.2017
[Roiz,M]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e6 7.g4 Be7 8.g5 GM Svidler goes for the most ambitious setup.

[8.Bg2 was also employed by Peter before Nfd7 9.Be3 *(9.Nce2 Nc6 10.c3* was covered in Ponomariov,R (2717)-Vallejo Pons,F (2712) Bilbao 2014 [Roiz,M]*)* 9...Nc6 10.Qd2 0-0 11.0-0 Nde5 12.b3 Nxd4 13.Bxd4 b5 Black was OK in Svidler,P (2731)-Ivanisevic, I (2613) Khanty-Mansiysk 2010 [Richard Palliser]]

8...Nfd7 9.Be3 b5

[Of course, the pawn is poisoned: 9...Bxg5? 10.Nxe6 fxe6 11.Qh5+ g6 12.Qxg5±]

10.a3 Bb7 11.h4 Nc6 12.Qd2

[12.Qe2 was recently successfully employed by Vishy Anand, but it shouldn't bother Black: Rc8 13.Bh3 0-0! *(13...Nxd4?! 14.Bxd4 e5 15.Be3 Rc4 16.f3 0-0 17.Qd2±* Anand,V - Bologan,V Doha QAT 2016 *)* 14.0-0-0 Na5 with excellent counterplay.]

12...0-0 13.0-0-0 Nc5! This approach was covered in the previous Update.

14.f3 Rb8 15.Nxc6 A novelty. Peter is deviating

[from 15.Rg1 Anand,V (2779) -Giri,A (2771) London ENG 2016 [Roiz,M], where Black didn't face any problems.]

15...Bxc6 Black has a clear target on the q-side, so White cannot afford any slow play. **16.b4**

[In case of 16.h5 a5 Peter wouldn't have anything better than 17.b4 Nd7 , transposing to the text.]

16...Nd7 17.h5 a5! This is the most effective way of developing play on the q-side.

[The slower 17...Qc7 18.g6 Bb7 *(18...Ne5? 19.Be2 Bb7 20.f4! Nc4 21.Bxc4 Qxc4 22.h6 fxg6 23.hxg7 Rf7 24.Bd4 h5 25.f5+-)* 19.h6! fxg6 20.Bh3 Rf6 21.hxg7 Kxg7 22.f4 would offer White interesting play for a pawn.]

18.g6 This move is the most natural from a human point of view.

[18.Be2 axb4 19.axb4 Qc7 20.g6 Ra8 21.Rdg1 Rfc8 22.Kb2 would also lead to very double-edged play, but Black's king looks safer to a human eye.]

18...axb4 19.axb4 Ne5 Alexander's choice isn't bad - the knight is perfectly placed in the centre.

[However, more consistent would be: 19...Ra8!? 20.gxh7+ Kh8 , and now White has to be careful: *(* Interesting is also *20...Kxh7!? 21.Bd3 Kh8)* 21.Rg1 Bf6 *(*After *21...Ra1+ 22.Kb2 Rxd1 23.Nxd1 Qc7 24.Bg5* White should also be able to maintain the balance*)* 22.Bd4 Qe7 23.Bxf6 Qxf6 24.Qd4 Ra1+ 25.Kb2 Rxd1 26.Qxf6 Nxf6 27.Nxd1=]

20.f4

[Deserved some attention: 20.h6!? fxg6 21.f4 Nf3! *(*In case of *21...Ng4? 22.Bh3! Nxh6 23.Bxe6+ Kh8 24.Nd5±* White's pieces are starting to dominate the whole board.*)* 22.Qg2 Nh4 23.Qh3 Bd7 24.hxg7 Rf7⇄]

20...Ng4

[20...Nc4? is nicely refuted by: 21.Bxc4 bxc4 22.h6! fxg6 23.hxg7

Rf7 24.f5! exf5 25.Rxh7 Kxh7 26.Qh2+ Kxg7 27.Qh6+ Kg8 28.Qxg6+ Kf8 *(28...Rg7 29.Qe6+ Kf8 30.Rh1 Bh4 31.Bf4+-)* 29.Bh6+ Ke8 30.e5! with a decisive attack.]

21.Bh3 Nxe3 22.Qxe3 Qb6! GM Donchenko manages to activate the queen at the proper moment.

[22...Kh8?! runs into 23.h6! hxg6 24.Bxe6 fxe6 25.Qh3 Rg8 26.Rdg1 , and White's attack looks extremely dangerous, even though Qe8! allows Black to stay in the game.]

23.gxf7+ Kxf7 24.Qg3 Quite a risky decision - Peter is moving his queen far away from his monarch.

[24.Qd3 Bf6 25.h6 g6 26.Rhf1 Rbd8⇄]

24...Qa7! 25.Rhg1 Qa3+

[25...Rg8 offers nothing special: 26.Nb1! Qa2 *(The greedy 26...Bxe4?!* allows White to seize the initiative: *27.Bxe6+ Kxe6 28.Rge1 d5 29.Qb3!↑)* 27.Qe3⇄]

26.Kd2 Qxb4 27.Qxg7+ Ke8 Obviously, Peter's king is in bigger danger now. **28.Bxe6 Bf6 29.Qg3** The pin of the Nc3 looks scary, but the rooks cannot attack it. **29...Bxe4** This looks the most challenging - Black regains the central pawn.

[After 29...Rb7 30.Qd3! Re7 31.Bf5 Rc7 32.Rg3 Bd7 33.Bxd7+ Kd8 34.e5 Qxf4+ 35.Re3 Bg5 36.Bxb5 Qxe3+ 37.Qxe3 Bxe3+ 38.Kxe3 Rxc3+ 39.Ke4= the game would end in a draw.]

30.Qe3 GM Svidler is just in time to consolidate, so the position is about equal. **30...Ke7**

[30...Bc6 31.Rge1 Bd4 32.Qg3 Kd8 33.Rb1 Bxc3+ 34.Qxc3 Qxf4+ 35.Re3=]

31.Bb3

[31.Ke2!? would have kept the tension: Bxc3 32.Bd5 Rbe8 33.Bxe4 Rf7∞ and both kings are still in danger.]

31...Kd7 32.Be6+ A silent draw offer.

32...Ke7

[The result wouldn't change after both 32...Kxe6 33.Qxe4+ Qxe4 34.Nxe4=]

[and 32...Kc7 33.Qxe4 Bxc3+ 34.Kd3 Rxf4 35.Qxb4 Bxb4 36.Rdf1=]

33.Bb3 Kd7

½-½

B06

□ **Svidler,Peter** **2690**

■ **Beliavsky,Alexander G** **2690**

73/120 Dortmund 1998

[Beliavsky,Alexander G]

1.e4 Yudasin,L Yudasin,Leonid Yudasin, Leonid Yudasin,Leonid Yudasin,Leonid: 'Yudasin,L Yudasin,L Beliavsky, Alexander G' **1...g6 2.d4 d6 3.Nc3 Bg7 4.Be3 a6 5.f4** Yudasin,Leonid: '!?' '!?' '!?' Yudasin,L: '!?' **5...b5 6.Nf3 Bb7**

[6...Nf6 Yudasin,Leonid 7.e5 Ng4 8.Bg1 Bb7 9.Bd3± *(9.e6!; 9.Ng5)*]

7.Bd3 b4

[7...Nf6 Yudasin,Leonid 8.e5 Nd5 9.Nxd5 Bxd5 10.Qe2↑]

8.Ne2 Nf6 9.e5

[9.Ng3 Yudasin,Leonid h5 *(9...Nbd7 10.Qd2 c5⇄)* 10.Ng5 h4 11.Nf1 d5 12.e5 Ne4 13.Nxe4 dxe4 14.Bc4±]

9...Nd5 10.Bd2!N Yudasin,Leonid: '?!' '?!' '?!' Yudasin,Leonid: 'Beliavsky, Alexander G: 'N!" Yudasin,L: '?!'

[10.Bf2 Yudasin,Leonid Bh6 11.Qd2 c5±]

10...c5
[10...a5!? Yudasin,Leonid: 'Beliavsky, Alexander G']
11.c4
[11.dxc5 dxc5 Yudasin,Leonid: 'Δ♘ b6' 12.Ng3 Δ ♕e2 Yudasin, Leonid: '(Beliavsky,Alexander G) Δ Qe2' Yudasin,Leonid: '(Beliavsky, Alexander G) Δ ♕e2']
11...bxc3 12.bxc3 cxd4 13.cxd4 0-0 Yudasin,Leonid: ' ± ' ' ± ' ' ± ' Yudasin,L: ' ± '
14.0-0
[14.Rb1! Yudasin,Leonid: 'Beliavsky, Alexander G']
[14.Qb3 Yudasin,Leonid Bc6 15.Rc1 e6]
14...a5 15.Rb1
[15.Qb3 Yudasin,Leonid Bc6]
15...Ra7
[15...Ba6!? Yudasin,Leonid: 'Beliavsky,Alexander G: '!?'' 16.Be4 Yudasin,Leonid *(16.Bxa6 Yudasin,Leonid Nxa6 17.Qa4)* 16...e6 17.Re1 Nc6=]
16.Qa4 Ba6 Yudasin,Leonid: '!' '!' '!' Yudasin,L: '!'
[16...Nd7? Yudasin,Leonid: 'Beliavsky, Alexander G' 17.Rxb7! Rxb7 18.Qc6]
17.Bxa6
[17.Bb5!? ± Yudasin,Leonid: 'Beliavsky,Alexander G']
17...Nxa6 18.Rfc1
[18.Bxa5? Yudasin,Leonid: 'Beliavsky, Alexander G: '?'' Nc5 Yudasin,Leonid: 'Beliavsky,Alexander G' *(18...Qa8* Yudasin,Leonid *19.Qb5 Nb8 20.Bd2 Rxa2 21.Rfc1 dxe5 22.dxe5 e6 23.Ned4 Na6=)* 19.Bxd8 Nxa4 20.Rb5 Ndc3]
[18.Qxa5? Yudasin,Leonid: 'Beliavsky, Alexander G: '?'' Qa8 19.Qb5 Nac7 Δ ♖a2 Yudasin,Leonid: '=' '=' '=' Yudasin,Leonid: 'Beliavsky,Alexander G: ' Δ Ra2'' Yudasin,Leonid: 'Beliavsky,Alexander G: ' Δ ♖a2'' Yudasin,L: '=']
18...Nac7 19.Ng3?!
[19.Rb2!? ± Yudasin,Leonid: 'Beliavsky,Alexander G']
[19.Nc3!? ± Yudasin,Leonid: 'Beliavsky,Alexander G']
[19.Rc6 Yudasin,Leonid Yudasin, Leonid: ' ↑ ' ' ↑ ' ' ↑ ' Yudasin,Leonid: 'Δed,♕a3' Yudasin,L: '↑']
[19.Qc6 Yudasin,Leonid dxe5 20.dxe5 Ne6 21.Rd1 Qa8]
19...Bh6! Yudasin,Leonid: 'Beliavsky, Alexander G: '!'' **20.Ne2 Qc8!?** Yudasin,Leonid: 'Beliavsky,Alexander G: '!?'' **21.Qc6 Qf5** Yudasin,Leonid: '⇄' '⇄' '⇄ ' Yudasin,Leonid: ' Δ♘ f4, Δ♕ d3' Yudasin,L: '⇄'
[21...Ra6 Yudasin,Leonid 22.Qb7 Qxb7 23.Rxb7 Ne6 24.g3 dxe5 25.dxe5 Rd8 26.Rb5 Nb4∞]
22.exd6
[22.g3!? Yudasin,Leonid: 'Beliavsky, Alexander G' Qe4 23.Kf2]
[22.Rb7 Yudasin,Leonid Rxb7 23.Qxb7 dxe5 24.dxe5 *(24.Rxc7 Nxc7 25.Qxc7 Qb1+ 26.Qc1 Qxa2 27.dxe5 a4∞)* 24...Qd3]
22...Ra6 23.Qc2 Yudasin,Leonid: '!' '!' '!' Yudasin,L: '!'
[23.Qxc7?! Yudasin,Leonid: 'Beliavsky,Alexander G' Nxc7 24.dxc7 Rc6∓]
[23.dxe7?? Yudasin,Leonid Rxc6 24.exf8Q+ Bxf8 25.Rxc6 Qxb1+]
[23.Qc4 Yudasin,Leonid Rxd6 24.Bxa5 Ne6N]
23...Qxc2 24.Rxc2 exd6
[24...Rxd6 Yudasin,Leonid 25.Bxa5 Ne6 26.g3 Ra8 27.Be1 Ne3 28.Rd2 Nc4⇄]

25.a4 Yudasin,Leonid: '!' '!' '!' Yudasin,L: '!'
[25.Rb7 Yudasin,Leonid Ne6 26.g3 a4]
25...Ne6 26.g3 Rfa8= Yudasin,Leonid: 'Beliavsky,Alexander G: '=' ' **27.Rb5 Nec7** Yudasin,Leonid: '?' '?' '?' Yudasin,L: '?'
[27...Nb6= Yudasin,Leonid]
28.Rb7 R6a7 29.Rxa7
[⌓29.Rb3 Yudasin,Leonid: 'Beliavsky,Alexander G']
[29.Rcb2!? Yudasin,Leonid Rxb7 30.Rxb7 Ne6 *(30...Bg7 31.Nc1 Ne6 32.Nb3±)* 31.Nc1 Nd8 32.Rd7?! *(32.Rb5±)* 32...Bf8 33.Nb3 Nb6 34.Rc7 Nxa4=]
29...Rxa7 30.Rc6 Bf8 31.Nc1 Na8! Yudasin,Leonid: '=!' '=!' '=!' Yudasin,Leonid: 'Beliavsky,Alexander G: '!' ' Yudasin,L: '=!' **32.Nb3 Nab6 33.Nxa5** Yudasin,Leonid: 'Yudasin' **33...Nxa4** Yudasin,Leonid: 'Beliavsky,Alexander G' **½-½**

B81
□ **Svidler,Peter** **2723**
■ **Timofeev,Artyom** **2575**
RUS-ch 56th Krasnoyarsk (3) 05.09.2003
[Ftacnik]

1.e4 Ftacnik,L Ftacnik,Lubomir Ftacnik,Lubomir Ftacnik,Lubomir Ftacnik,Lubomir: 'Ftacnik' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.g4 h6 7.h3 a6 8.f4 Nc6 9.Be3 Bd7 10.Qd2 b5 11.Bd3 Nxd4 12.Bxd4 Bc6 13.0-0-0!?** This move is quite daring, but all that white is risking is equality.
[13.a3 Be7 14.0-0-0 Qb8 15.g5 hxg5 16.fxg5 Nd7 17.g6 ½-½ Rytshagov,M-Sokolov,A/Bled 2002/ (17)]
13...b4 14.Ne2 Qa5
[14...Nxe4 15.Qxb4 *(15.Qe3 Nf6 16.Rhe1 Nd5 17.Qf2 Qa5∓)* 15...Nc5 16.Rhe1 Nxd3+ 17.Rxd3 Rc8=]
15.Bxf6 gxf6
[15...Qxa2?? 16.Qxb4 gxf6 17.Nc3 Qa1+ 18.Kd2+-]
16.Nd4 Bd7
[16...Qxa2 17.Qxb4 d5 18.Qb6 Bd7 19.Qb7 Rd8 20.exd5 Bd6 21.Rhf1±]
17.Bc4 h5 18.Rhf1 hxg4 19.hxg4 Qc5
[19...Rc8 20.Qe2 Rc7 21.Kb1±]
20.Qe2 a5 21.Kb1 Rc8
[21...a4 22.f5 Qe5 23.Bb5 b3±]
22.b3
[22.Ba6 Rb8 23.f5 Qe5=]
[22.Bb5 Bxb5 23.Nxb5 a4 24.c3 bxc3 25.Nxc3 a3=]
22...Ke7? Black king must have felt safe under the protective shield of many pawns. One step towards the enemy and the hell is breaking loose...
[22...a4 23.f5 Qe5 *(23...axb3 24.cxb3 Qe5 25.Nf3 Qg3=)* 24.bxa4 Rh2 25.Qd3±]
23.e5! fxe5
[23...dxe5 24.fxe5 Qxe5 *(24...fxe5 25.Qf3 f5 26.gxf5 exf5 27.Nxf5+±)* 25.Qf3 Bg7 26.Rfe1 Qc7 27.Nf5+ Kf8 28.Nxg7 Kxg7 29.Rf1 Rh6 30.g5 Rg6 31.gxf6++-]
24.fxe5 Qxe5 25.Qf3 Rh7
[25...Qg7 26.Qb7 Kd8 27.Bb5 Rc7 28.Qa8+ Rc8 29.Qxa5+ Ke8 30.Qa4+-]
26.Qb7 Ke8
[26...d5 27.Rfe1 *(27.Bd3?! Rg7 28.Qxc8 Bxc8 29.Nc6+ Kd6 30.Nxe5 Kxe5∓)* 27...Qxe1 *(27...Qc7 28.Qxd5+-)* 28.Rxe1 dxc4 29.bxc4+- △Rxc4 30.Rd1]

27.Bb5 Rd8 28.Nc6 Now black must have learned to regret his 22nd move.
28...Qc5
[28...Qe4 29.Rfe1 Qg2 30.Re2 Qf3 31.Qc7 Be7 32.Nxd8 Bxb5 33.Nxe6 fxe6 34.Qb8+ Kf7 35.Qxb5±]
29.Nxd8 Qxb5
[29...Bxb5 30.Nxe6 fxe6 31.Qb8+ Kd7 32.Rxf8+-]
30.Qa8 Ke7 31.Nb7 Qb6 32.Nxd6
[32.Rxd6 Qc7 33.Rfd1 Bb5 34.Nxa5+-]
32...Qc6 33.Qxa5
1-0

B15

□ **Svidler,Peter** **2689**
■ **Krasenkow,Michal** **2702**
EU-Cup 16th Neum (5.2) 28.09.2000
[Lukacs,Peter]

1.e4 Lukacs Svidler,Peter **1...g6 2.d4 Bg7 3.Nc3 c6 4.Nf3**
[4.f4 d5 5.e5 The Gurgenidze Variation gives White at least the space advantage.]
4...d5 5.h3 Nf6
[5...dxe4 6.Nxe4 Nd7 Δ ♘gf6 is a safe option with only slightly better chances for White.]
6.e5 Ne4 7.Nxe4
[7.Bd3]
7...dxe4 8.Ng5 c5 9.e6!? This leads to immense complications.
[9.dxc5 - Yemelin-Lebedev/ St Petersburg Petroff mem op RUS 2000]
[9.Bc4]
9...Bxe6
[9...f6!?
A) 10.Nxe4 White is satisfied with a small, but durable advantage. Qxd4 *(10...cxd4 11.Bc4 Qb6 12.0-0 Bxe6 13.Bxe6 Qxe6 14.Qxd4 Nc6 15.Qa4±)* 11.Qxd4 cxd4 12.Bc4 Nc6 13.Bf4± with a lead of development for White.;
B) 10.Nf7!? Here White certainly wants more, but the risk is also higher! 10...Qxd4 11.Nxh8 Bxh8! This is the precise move order. *(11...Bxe6* allows White to get back a ♙. *12.Nxg6 hxg6 13.Bb5+ Nd7 14.0-0 0-0-0 15.Qe2 Ne5 16.Be3 Qd6 17.Rfd1 Qc7 18.Rxd8+ Kxd8 19.Qd2+ Kc8 20.Bf4±* B.Lalic-Webster, St Heliers op 1997*; 11...Qxd1+ 12.Kxd1* The ⊥ can only be better for White with an exchange up. *Bxh8 13.Bc4 Nc6 14.g4 Nd4 15.Re1 Nxe6 16.Rxe4±* Minguez Rodriguez-Bosque Ortega, Canovelles opA 1999 *)*
B1) 12.Qxd4 cxd4 13.Bc4 Na6 14.Bb5+ Kf8 15.Bh6+ Kg8 16.0-0-0 f5 and suddenly the phalanx of the black pawns begin to move ahead.
B1a) 17.Bxa6 bxa6 18.Bg5 Bxe6 19.Bxe7 Bxa2 20.Bc5 *(20.b3 d3!)* 20...d3!∓ with a funny landscape having the black pawns on the b1-h7 ⇗.;
B1b) 17.Bg5 Nc7 18.Bd7 Bxd7 19.exd7 Kf7 20.h4 Ne6 21.f3 exf3 22.gxf3 Rd8∞ S.Lalic-Webster, St Heliers op 1997;
B2) ⌓12.Bb5+ Development first! 12...Nc6 *(*Both *12...Kd8 13.Be3!±;* and *12...Kf8* are answered by *13.Be3!±)*

13.0-0 Bxe6 14.c3 Qxd1 15.Rxd1 Bd7 16.Be3±]

[9...fxe6?! creates a rather ugly ♙ structure with a passive ♗ on c8. 10.dxc5

A) 10...Qd5

A1) 11.Qe2 Qxc5 *(11...0-0 12.Nxe4 Nd7 13.Qc4±)* 12.Nxe4 Qc7 13.c3 0-0 14.Be3 Nc6 15.Rd1±;

A2) 11.Qg4!?

A2a) 11...0-0 12.Nxe4 *(12.Qh4!? h6 13.Nxe4 g5 14.Qg4)* 12...Bd4 *(12...Nc6 13.Bc4!±)* 13.c3! *(13.Bd3 Nc6 14.0-0 Ne5 15.Qe2 Nxd3 16.Qxd3 e5 17.Bg5 Bf5 18.Rae1 Rf7 19.b3 Raf8 20.Kh1 Bxe4 21.Rxe4 Qxc5 22.f3 b5=* Ziatdinov-Raicevic, Belgrade-C 1991*)* 13...Bxc5 14.Nxc5 Qxc5 15.Be3±;

A2b) 11...e3 12.Bxe3 Bxb2 13.Bc4±;

A2c) 11...Qxc5 12.Qxe4 *(12.Nxe4 Qxc2 13.Bc4 Nc6 14.0-0 e5)* 12...Bc3+! 13.Kd1 Bf6 14.Qc4± with a virtual ♙ majority for White.;

B) 10...Qa5+ 11.c3 Qxc5 12.Nxe4 Qd5 13.Bd3 0-0 14.Qe2 Nc6 15.Bc4 Qa5 16.0-0 Ne5 17.Bb3± and the weak pawns on the e line secure White the long-lasting advantage, Agnos-Carlier, Val Thorens Principal 1994.]

10.Nxe6 fxe6 11.dxc5

[11.Bc4!? is a bit generous move ignoring material and preferring development.

A) 11...Nc6 12.Qg4 Nxd4 *(12...Qxd4 13.Qxe6 Rf8 14.0-0 Rd8 15.Be3 Qe5 16.Qxe5 Bxe5 17.c3 Bf4! 18.Bxc5 Rd2 19.Ba3 Bd6=)* 13.Qxe4 0-0 *(13...Qb6 14.c3)* 14.c3 b5 15.Bxe6+ Nxe6 16.Qxe6+ Rf7 17.0-0 Black's ♙ structure is only slightly inferior. Qd6 18.Qe4 Rd8 19.Be3 a6 20.Rad1 Qxd1 21.Rxd1 Rxd1+ 22.Kh2 Bf8 23.Bxc5 Rd2

A1) 24.Qa8!? Rxb2 *(24...Rf5 25.Bd4 Rxb2 26.Qxa6±)* 25.Qxa6±;

A2) 24.b4 Rxa2= Palkovi-Velicka, Team Championships CZE 1998;

B) 11...Qxd4 12.Qe2 *(12.Bxe6!? Qxd1+ 13.Kxd1 Nc6 14.c3 Rd8+ 15.Ke2 Rf8 16.Be3±)* 12...Nc6 13.0-0 0-0 14.Bxe6+ Kh8 15.c3 Qd3 16.Re1 Rad8 17.Bb3 Ne5 18.Qxe4 Qxe4 19.Rxe4 Nd3 20.Rxe7 Rxf2 (Kosten-Webster, Hastings 1995) 21.Bc4! Bf6 22.Rxb7 Re2 23.Bh6 Rxb2 24.Rf7 Ne5 *(24...Bxc3?? 25.Bxd3)* 25.Rxf6 Nxc4 26.Raf1±;

C) 11...Qb6 12.0-0! cxd4 13.Qg4 Nd7! 14.Qxe4 Rc8 15.Qe2 e5 The light squares are terribly weak in Black's camp. *(15...Nc5 16.Bb5+)* 16.c3! opening up the position, Balinov. *(16.b3!? e6 17.a4 0-0 18.a5 Qd6 19.Ba3 Nc5 20.Rad1 Kh8 21.h4 Rf5 22.Rd3! Qd8 23.Bxc5 Rxc5 24.Bxe6 Rh5 25.g3±* Balinov-Srienz, Austria 1992 *)*;

D) 11...Qa5+ 12.c3 *(12.Bd2!?)* 12...cxd4 13.0-0 dxc3 *(13...d3 14.Re1 Qf5 15.Qb3)* 14.Bxe6 cxb2 15.Rb1 bxc1Q 16.Rxc1 Nc6 17.Qd7+ Kf8 18.Qxb7 Rd8 19.Qxc6 Bf6 20.Qxe4 Kg7 21.Bb3± Balinov;

E) 11...cxd4!?
E1) 12.Qg4 Qa5+ 13.Bd2 Qf5 14.Bxe6 Qxg4 15.hxg4 Nc6 16.0-0-0 *(16.Bd5 e3! 17.fxe3 dxe3 18.Bxe3 Bxb2 19.Rb1 Bc3+ 20.Ke2 Rd8 21.Be4 Nd4+)* 16...Rd8 *(16...d3 17.Bd5)* 17.Rde1 e3 18.fxe3 d3=;
E2) 12.Bxe6 Qb6 13.Bb3 Nd7 14.0-0 Nc5 15.Bc4 e6∞]
[11.Qg4 Qd5! *(11...Qxd4 12.Qxe6 Nc6 13.Bc4 Rf8 14.0-0 Rd8 15.Be3; 11...cxd4 12.Qxe6 Qa5+ 13.Bd2 Qf5 14.Qb3 Nd7 15.Bc4⩱)* 12.Bb5+ *(12.dxc5 0-0)*
A) 12...Nc6?! runs into the pin. 13.c4 Qf5 14.Qxf5 gxf5 15.d5 *(15.dxc5?! 0-0-0∓* Crut-Gicguel, Crean op 1999*)* 15...a6 16.dxc6 axb5 17.cxb7 Rb8 18.cxb5 Rxb7 19.a4±;
B) 12...Nd7 13.dxc5 *(13.c4* is now not so dangerous. *Qf5 14.dxc5 Qxg4 15.hxg4 0-0-0 16.c6 Nc5 17.Be3 Nd3+ 18.Ke2 a6)* 13...0-0-0∞]
11...Qd5?!N This unnecessarily complicates matters.
[11...Qxd1+ Svidler,Peter: 'Ü 18/(192)' is the logical continuation. 12.Kxd1
A) 12...Nd7?! 13.c3 *(13.Be3?! Bxb2 14.Rb1 Ba3 15.Bb5* (½:½ L.Vajda-Moldovan, Cicoltea mem Bucharest 1997) *0-0-0∓)* 13...Nxc5 14.Bb5+ Kf7 15.Be3± 🗗 Milu,R;
B) 12...Nc6? 13.c3 securing the escape of the ♔ to c2. 0-0-0+ 14.Kc2 e5 15.Bb5 Rhf8 16.Rf1± Bjerring-Bosque, Barbera-A 1997;
C) 12...0-0 13.Bc4! *(13.Ke2?!* is against common sense. *Na6 14.Be3 Rac8=* Timoschenko-Maculskij, SU 1974 *)*
C1) 13...Rxf2? Brack is hunting pawns instead of finishing development. 14.Bxe6+ Kh8
C1a) 15.Bd5 Nc6 16.Be3 *(16.Bxe4 Bd4)* 16...Rxg2 17.Bxe4 Rd8+ 18.Ke1
C1a1) 18...Rg3 19.Kf2 *(19.Bf2 Rg5)* 19...Be5 20.Rad1±;
C1a2) 18...Bxb2 19.Rb1 Bc3+ 20.Kf1 Rg3 21.Kf2 Be5 22.Rxb7 Rf8+ 23.Ke2 Nd4+ 24.Kd2 Rd8 25.Bxd4 Rxd4+ 26.Bd3 Rd5 27.c6 Rc5 28.Rxe7 ½:½ Agnos-Komliakov, Val Thorens Principal 1994;
C1b) 15.Bc8! Here is the punishment! 15...Nd7! 16.Bxd7 Rd8 17.Ke1 Rxc2 18.Ba4 Rxg2 19.Kf1 Rg3 20.Bc2±;
C2) 13...Nc6 14.Bxe6+ *(14.Be3 Bxb2 15.Rb1 Rad8+ 16.Ke2 Nd4+ 17.Bxd4 Bxd4=* Klovsky-Sokolin, New York Enhance 1993*)* 14...Kh8 15.Rf1 Rad8+ 16.Ke1 Bd4 17.c3 Bxc5 18.Ke2 Now the ♔ is safe in the middle. Rf6 19.Bb3 Ne5 20.Be3 Nd3
C2a) 21.Bxc5 Nf4+!? *(21...Nxc5 22.Rad1 Nd3 23.Ke3±)* 22.Ke3 This is the beginning of a funny ♔ march. Nxg2+ 23.Kxe4 Rf4+ 24.Ke5 Rf5+ 25.Ke6 Rxc5 26.Rad1 Nf4+ *(26...Rg8?!* (Vitolinsh-Ubilava, URS-ch otbor 1975) *27.Rd7±)* 27.Kxe7 Rxd1

28.Rxd1 Re5+ 29.Kd6 Re2 30.h4 Rxf2 31.Kc7±;
C2b) 21.Rad1± looks simpler.]

12.c3
[12.Bb5+ Nc6 13.0-0 Qxc5 14.Qe2 0-0 15.c3 Qf5]
[12.Be2 Qxc5 13.0-0 0-0 14.c3]

12...Nc6?!
[12...Qxc5?! 13.Be3 Qd5 14.Qa4+ Nc6 15.Rd1⩲]
[12...Nd7?! 13.Bb5±]
[⌓12...0-0 was the logical continuation. 13.Be3 Nd7 14.Bb5 Ne5 15.0-0± Svidler]

13.Be3±
[13.Qb3!? Svidler,Peter Ne5 *(13...0-0-0 14.Bc4)* 14.Be3 0-0-0 15.Rd1 Nd3+ 16.Bxd3 exd3 17.Qxd5 Rxd5 18.Kd2 e5 19.f3±]

13...0-0-0!?
[13...0-0 14.Bb5 Ne5 15.0-0 Nd3 16.Qb3!±]

14.Bb5 Ne5
[14...Qxd1+ 15.Rxd1 Rxd1+ 16.Kxd1 Rd8+ 17.Ke2± and the ⊥ is clearly better for White.]
[14...a6 15.Be2 Ne5 16.0-0 Qc6 17.Qc2± Svidler,Peter: '∆ a4, b4-b5' and Black's triple pawns remain ugly.]

15.0-0 Nd3? Black wants to complicate matters.
[The ⊥ after 15...Qxd1 16.Raxd1 Rxd1 17.Rxd1 Rd8 18.Rxd8+ Kxd8 19.Bd4± was not rosy either because of the weak ♙ structure and White's ♖.]

16.c4!
[16.Qb3 Nxc5 *(16...Rhf8 17.c6! bxc6 18.Bc4±)* 17.Qxd5 Rxd5 18.Bc4±]
[16.Qa4?! a6 17.Bc4 Svidler,Peter Nxb2!]

16...Qh5!? Svidler,Peter: '!'
[16...Qe5
A) 17.Qa4 a6! is not that clear, for example: 18.Bxa6 bxa6 19.Qxa6+ Kd7 20.c6+ *(20.Qa4+ Kc7)* 20...Ke8!;
B) 17.c6! a6 *(17...bxc6 Svidler,Peter 18.Bxc6+-)* 18.cxb7+ Kxb7 19.Ba4±]
[16...Qf5? 17.Qa4 a6 18.Bxa6+-]

17.Qa4 Kb8
[17...a6 is already met by the devastating 18.Bxa6! bxa6 19.Qxa6+ Kd7 20.Qa4+ and Black' ♕ is off-side. Kc7 *(20...Kc8 21.Qc6+ Kb8 22.Qb6+ Kc8 23.c6+-)* 21.Qa7+ Kc8 *(21...Kc6 22.b4 Nxb4 23.Rab1 Rb8 24.a3+-)* 22.c6+-]

18.c6 Bd4
[18...Nc5 19.c7+ Kxc7 20.Qxa7+-]

19.c5!!+- Svidler,Peter: '!!' This nice tactical blow decides the battle.
[19.Bxd4 Rxd4 20.cxb7 Nf4]

19...Nxc5
[19...Qxc5 20.Bxd3 exd3 21.c7++-]
[19...Bxe3 is met by the zwischenzug 20.Bxd3! Bxc5 *(20...exd3 21.Qb5 b6 22.Qa6+-)* 21.Bxe4+-]

20.Qa3 Svidler,Peter: '[∆ 21.Rac1 b6 22.c7+-]' **20...Bxe3 21.fxe3 Qe5** Svidler,Peter: '?!'
[21...Rc8 22.Rac1 *(22.cxb7± Svidler,Peter)* 22...b6 *(22...Nd3 23.Bxd3 exd3 24.c7+ Ka8 25.Qxd3+-)* 23.b4+-]

22.Rac1 Rd5
[22...b6 23.b4+-]

23.b4 bxc6
[23...Rd2 is again met by the standard 24.c7+! *(24.Rxc5?? Qg3-+; 24.Rf4!* Svidler,Peter *g5 25.Rxc5+-)* 24...Qxc7 *(24...Kc8 25.Qxa7+-; 24...Ka8 25.Rxc5)*

25.Rf4!+-]
[23...Qg3 24.c7+!+-]
24.Bxc6 Nd3
[24...Nb7 25.Bxd5 exd5 *(25...Qxd5 26.Qc3)* 26.Rf2+-]
25.Qa6 Qc7 26.Bxd5 Nxc1 27.Bc4! Domination over the bad ♘.
[27.Bxe4 Svidler,Peter Rc8 28.Rf7±]
27...Nd3 28.Qb5+ Svidler,Peter: '!'
28...Ka8
[28...Qb6 29.Bxd3 exd3 30.Qe5++-]
29.Bxe6 Qb6 30.Qd5+ Kb8
[30...Qb7 Svidler,Peter 31.Qd4+-]
31.Qxe4 Rd8 32.Bc4 Svidler,Peter: '!'
[32.Rd1 Svidler,Peter Nb2 33.Qe5+]
32...Nb2
[32...Nxb4 Svidler,Peter 33.a3! (Δ Rb1) Qc6 34.Qxe7+-]
33.Be2 Svidler,Peter: '!'
[33.Qe5+ Svidler,Peter Qc7]
1-0

C08

□ **Svidler,Peter** **2713**
■ **Pelletier,Yannick** **2623**
Poikovsky Karpov 04th (7) 27.04.2003
[Pelletier,Yannick]

1.e4 Pelletier Pelletier Pelletier Pelletier: 'Pelletier,Yannick Pelletier,Yannick: 'Pelletier'' **1...e6 2.d4 d5 3.Nd2 c5 4.Ngf3 Nf6 5.exd5 exd5 6.Bb5+ Bd7 7.Bxd7+ Nbxd7 8.0-0 Be7 9.dxc5 Nxc5 10.Re1 0-0 11.Nf1 Re8 12.Be3 Qc7 13.c3**
[13.Bd4 Ncd7]
13...Ncd7! Vor einem Jahr habe ich in derselben Variante gegen Michael Adams verloren. Dabei hatte ich diesen anscheinend passiven Springerzug nicht gespielt, obwohl ich das Mannöver früher mal zu Hause vorbereitet hatte. Nun verpasste ich die Chance nicht zum zweiten Mal! **14.Bd4 Bc5** Der weisse Läufer steht sehr gut auf d4, da er auf beiden Flügeln wirkt. **15.Ne3** Der Turmtausch auf e8 vor diesem Zug kam ebenfalls in Frage. **15...Re4!** In dieser Variante besetzt normalerweise ein schwarzer Springer dieses starke Feld. Die Idee von ♘bd7 ist, den zentralen Stützpunkt mit einem Turm zu kontrollieren. **16.Bxc5**
[16.Ng5 Re7 bringt nichts ein, während]
[16.Bxf6 Nxf6 17.Nxd5 wegen dem taktischen Schlag Bxf2+ 18.Kxf2 Qc5+ 19.Kg3 Qd6+ 20.Kf2 Qc5+ 21.Kg3= ebenfalls nichts taugt.]
16...Qxc5 17.Nd2 Von nun an verpasste ich mehrere Züge, die den klaren Ausgleich sicherten. **17...Re5**
[⌓17...Re7]
18.Qb3 Nb6
[⌓18...Rae8 △19.Qxb7 *(19.Nf3 R5e6)* 19...Rb8 20.Qa6 Rxb2]
19.a4 Rae8 20.Nf3 R5e7?!
[Nach 20...Re4 21.a5 *(21.Qb5 Nxa4 22.Nd4 Qxb5 23.Nxb5 R8e6 24.b3 a6 25.bxa4 axb5 26.axb5 g6=)* 21...Nc4 22.Nxc4 Rxe1+ 23.Rxe1 Rxe1+ 24.Nxe1 Qxc4= 25.Qxb7? übersah ich Qe2!]
21.Qb5 Qc6
[21...Qc8 22.Red1]
22.Red1
[22.Nd4 Qc8]
22...a6
[22...Re4 23.Qxc6 bxc6 24.a5 Nc4 25.Nxc4 Rxc4 26.Nd4=]
23.Qxc6 bxc6 24.a5 Nc8 25.c4?!
[Nach dieser Vereifachung muss Schwarz nur noch einige genaue Züge finden. Mittels 25.Nd4 Na7 26.b4 *(26.Nb3 Ne4)* 26...Ne4

27.Rd3 konnte Weiss etwas Druck ausüben.]

25...Rb7 26.cxd5 cxd5 27.Nxd5 Nxd5 28.Rxd5 Rxb2 29.Re1 Kf8 30.Rc1 Ne7 31.Rdc5

[31.Rd6 Rc8! 32.Ne1! Ra8= Δ ♖b5]

31...Reb8 32.g3

[32.Ne5 R8b5]

32...Rb1 33.Rxb1

½-½

A11

□ **Svidler,Peter** **2758**
■ **Aronian,Levon** **2830**
Candidates Tournament (11) 26.03.2014
[ChessBase Website]

120min/40+60min/20+(15min+30sec)

1.Nf3 6 Atalik,Suat Atalik,Suat Atalik,Suat: 'ChessBase Website ChessBase Website: 'Atalik,Suat'' **1...d5** 11 **2.g3** 5 **Bg4** 14 **3.Bg2** 8 **e6** 6 **4.c4** 2:24 **c6** 5 **5.cxd5** 3:14 **Bxf3** 40 Svidler's Reti set-up was anything but dangerous to Aronian. Using a well known plan to gift the pair of bishops in return for a symmetrical position with no weaknesses Aronian was able to hold equality with almost no problems. Only one open file meant that all the major pieces were traded off on the c1 square and the ensuing endgame with two bishops against a knight and a bishop gave just a symbolic advantage to the Russian player who decided not to press the issue too much. Atalik,Suat: 'ChessBase Website: 'Svidler's Reti set-up was anything but dangerous to Aronian. Using a well known plan to gift the pair of bishops in return for a symmetrical position with no weaknesses Aronian was able to hold equality with almost no problems. Only one open file meant that all the major pieces were traded off on the c1 square and the ensuing endgame with two bishops against a knight and a bishop gave just a symbolic advantage to the Russian player who decided not to press the issue too much."

[5...exd5 Atalik,Suat Atalik,Suat: 'ChessBase Website: 'Atalik,Suat'' 6.0-0 Nf6 7.d3 Nbd7 8.Qc2!?]

6.Bxf3 9 **cxd5** 3 **7.0-0** 3:04 **Nf6** 9 **8.Nc3** 2:08 **Nc6** 34 **9.d4** 1:11 **Be7** 14 **10.e3** 1:36 **0-0** 6 **11.Bd2** 11 **Qd7** 10 Atalik,Suat: '!?' '!?''ChessBase Website: 'Atalik,Suat: '!?'"

[11...Qb8 (Atalik,Suat) - 117/116 Atalik,Suat: '- 117/116 ChessBase Website: '(Atalik,Suat) - 117/116"]

12.Rc1N 2:08

[12.Qe2 Rac8 Atalik,Suat: 'ChessBase Website' 13.Bg2 Bb4 14.Rfc1 Na5 15.a3 Bxc3 16.Rxc3 Rxc3 17.Bxc3 Nb3 18.Rd1 a5 19.f3 b5 20.Bf1 Rb8 21.Qc2 a4 22.Bb4 Ne8 23.Rd3 g6 24.Rc3 Kg7 25.Rc6 Qd8 26.Kg2 Na5 27.Rc5 Nd6 28.Qc3 Nac4 29.Kf2 Qf6 30.Bd3 Nf5 31.Bxc4 bxc4 32.Ra5 g5 33.Kg2 Qg6 34.Rxa4 g4 35.f4 Nxe3+ 36.Qxe3 Qc2+ 37.Kg1 Qxa4 38.Qe5+ f6 39.Qxb8 Qd1+ 40.Kg2 Qc2+ 41.Kg1 Qb1+ Neckar,L (2337)-Tichy,V (2260) Czechia 2010 ½-½]

12...Rfc8 16 **13.Bg2** 5:05 **Ne8** 3:47 **14.Qe2** 7:47 **Nd6** 6:48 **15.Rfd1** 13 **Bd8** 1:49 **16.Be1** 6:06

[16.e4?! Atalik,Suat Atalik,Suat: 'ChessBase Website: 'Atalik,Suat'' Nxd4 17.Qd3 Bb6 18.exd5 e5⇄]

16...Ne7 2:59 **17.b3** 5:30 **Rc6** 19:43 Svidler was probably not too happy with Aronian's ultra solid choice Atalik,Suat:

'ChessBase Website: 'Svidler was probably not too happy with Aronian's ultra solid choice'' **18.Na4** 1:13 **Rac8** 1:13 **19.Nc5** 3:51 **Qe8** 1:35 **20.Qb2** 3:06 **R6c7** 18:32 **21.a4** 5:34 **Nc6** 2:53 **22.b4** 8:06 **Nb8** 5:16 **23.b5** 6:44 He pushed all his queenside pawns, but even that expansion didn't amount to any advantage Atalik,Suat: 'ChessBase Website: 'He pushed all his queenside pawns, but even that expansion didn't amount to any advantage'' **23...Be7** 25 Atalik,Suat: '?' '?''ChessBase Website: 'Atalik,Suat: '?'''

[23...Nd7!= Atalik,Suat Atalik,Suat: 'ChessBase Website: 'Atalik,Suat'']

24.Qb1 3:54 Atalik,Suat: '?' '?''ChessBase Website: 'Atalik,Suat: '?'''

[24.e4! Atalik,Suat Atalik,Suat: 'ChessBase Website: 'Atalik,Suat'' dxe4 *(24...b6 25.exd5 bxc5 26.dxc5 Rxc5 27.Rxc5 Rxc5 28.dxe6 fxe6 29.Bb4±)* 25.Nxe4 Nxe4 26.Bxe4±]

24...Nd7 7:51 **25.Nd3** 5:04 **Rxc1** 6:40 **26.Rxc1** 11 **Rxc1** 14 **27.Qxc1** 1:09 **Nb6** 51 Atalik,Suat: '=' '="ChessBase Website: 'Atalik,Suat: '='' **28.Qd1** 5:20 **Qc8** 3:09 **29.Bf1** 25 **Bf8** 5:22 **30.Ne5** 3:12 **Nbc4** 2:38 **31.Nxc4** 57 **Nxc4** 7 **32.Qc2** 1:45 **Nb6** 1:48 Atalik,Suat: 'ChessBase Website'

[32...Nd6 Atalik,Suat Atalik,Suat: 'ChessBase Website: 'Atalik,Suat'' 33.Qxc8 Nxc8 ½-½ (33) Svidler,P (2758)-Aronian,L (2830) Khanty-Mansiysk (ct) 120/129 2014 CI1-130 [Atalik,Suat] Atalik,Suat: 'ChessBase Website: '½-½ (33) Svidler,P (2758)-Aronian,L (2830) Khanty-Mansiysk (ct) 120/129 2014 CI1-130 [Atalik,Suat]'']

33.Qxc8 Atalik,Suat: '½-½ (33) Svidler,P (2758)-Aronian,L (2830) Khanty-Mansiysk 2014 CBM 160 [ChessBase Website]'

½-½

B37

□ **Svidler,Peter** **2732**

■ **Iturrizaga Bonelli,Eduardo** **2435**

FIDE World Cup (1.2) 25.11.2007

[Iotov,Valentin]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.c4 Nf6 6.Nc3 d6 7.Nc2 Bg7 8.Be2 0-0 9.0-0 Nd7 10.Bd2 Nc5 11.b4 Ne6 Suffers from the same problem as all the other variations in this line, that is - passive and cluttered position! **12.Rc1**

[12.Rb1!?]

12...b6

[12...Ned4 13.Nxd4 Nxd4 14.Be3! Nxe2+ 15.Qxe2 b6 16.Rfd1 Bb7 17.Bd4 Bh6 18.Rc2±]

[12...a5 13.b5! *(13.a3 axb4 14.axb4 Ned4 15.Nxd4 Nxd4 16.Be3 Nxe2+ 17.Qxe2 Be6⇄* Having the a-file open creates good chances of counterplay for Black*)* 13...Ne5 *(13...Ncd4?! 14.Nxd4 Bxd4 15.Bh6 Re8 16.Qd2±)* 14.Nd5 Nd7 *(14...Nc5 15.Bg5 Re8 16.f3±)* 15.Bc3 Bxc3 16.Nxc3±]

13.Nd5 Bb7 14.Be3 Rc8 15.Qd2 Qd7 16.f4 Svidler begins his march in the centre. There is virtually nothing Black can do to create counterplay! **16...Nc7 17.f5**

[17.Na3!? Rfd8 18.Nb5! Ne8 19.f5±]

17...Nxd5?!

[17...Ne8 18.Bh6 Ne5 19.Nd4 Nf6 20.Qg5 Bxd5 21.exd5 Bxh6 22.Qxh6±]

18.exd5 Ne5 19.Nd4 Qa4 20.Bd1
[⩲20.Bh6 Bxh6 21.Qxh6 Qxb4 22.fxg6 hxg6 23.Rcd1+-]
20...Qa3
[⩲20...Qd7 21.Bb3±]
21.Be2
[21.Bb3! Improving the white bishop's location, while denying the black queen any activity! Ng4 22.Bg5 a5 23.Bxe7 Qxb4 24.Qf4+-]
21...Qa4 22.a3?! Ba6?! 23.b5 Bb7 24.Qb4 Qxb4 25.axb4± Even though the position is not officially "winning", there are virtually no practical chances that Iturrizaga could exploit in here.
25...Rc7 26.Nc6 Bc8 27.fxg6 hxg6 28.h3 Re8 29.c5 bxc5 30.bxc5 dxc5 31.Bxc5 Bh6 32.Ra1 Nxc6 33.dxc6 A good game by Svidler, perfectly demonstrating White's strategic ideas!
1-0

C45

□ **Svidler,Peter** **2689**
■ **Rizouk,Aimen** **2350**
FIDE World Cup-C (4) 04.09.2000
[Mikhalevski,Victor]

1.e4 Mikhalevski,V Mikhalevski,V Mikhalevski,V **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Ba6 9.b3 g6 10.f4 Bg7 11.Qf2 Nf6 12.Be2 d6** Black is trying to make use of weakness of the a1-h8 diagonal. Mikhalevski,V: 'Black is trying to make use of the weakness of the a1-h8 diagonal.'
[12...Ne4 is more popular.Here are few recent examples: Mikhalevski,V: 'is more popular.Here are a few recent examples:' 13.Qe3 f5 14.Ba3! Morozevich Qe6 *(14...d6?! 15.Nd2 g5 16.exd6 Nxd6 17.Bh5+ Kf8 18.Qxe7+ Kxe7 19.0-0-0 gxf4 20.Nf3 Rhc8 21.Rhe1+ Kf8 22.Nd4 Kg8 23.Nxc6 Kh8 24.Bf3 Bb7 25.Bxd6 cxd6 26.Ne7 Bxf3 27.Nxc8 Bxd1 28.Re8+ Bf8 29.Kxd1 Kg7 30.Nxd6!+-* 1-0 Goloshchapov,A-Moiseenko,A/Ordzhonikidze UKR 2000 (41) *)* 15.Nd2 Nxd2 16.Qxd2 0-0-0 17.Qa5 Bb7 18.0-0 d6 *(18...Kb8?* Morozevich-Salinnikov, Russian Cup 1998 CBM67[Mikhalevski,V]*)* 19.Qxa7 dxe5 20.c5 exf4 21.Rae1 Rhe8 22.Ba6 Bd4+ 23.Kh1 Qxe1 24.Bxb7+ Kd7 25.Bxc6+ Kxc6 26.Qa6+ Kd5 27.Qc4+ Kc6 28.Qa6+ ½-½ Rosito,J-Sorin,A/Buenos Aires 1999/EXT 2000 (28)]
13.Ba3!N Strengthening the play in Van der Wiel-Beliavsky and inviting to transpose to 12... ♘e4. Mikhalevski,V: 'Strengthening the play in Van der Wiel-Beliavsky and inviting a transposition to 12...♘e4.'
[With 13.Bf3 0-0 14.0-0 Bb7 15.Bb2 Nd7 16.exd6 cxd6 17.Bxg7 Kxg7 18.Nc3 Nf6 19.Rad1 Rfd8 20.Rd3 d5 21.cxd5 cxd5 22.Rfd1± John Van der Wiel got a slight adge in Van der Wiel,J-Beliavsky,A/Groningen 1994/½-½ CBM 45 (38) Mikhalevski, V: 'John Van der Wiel got a slight edge in Van der Wiel,J-Beliavsky,A/Groningen 1994/½-½ CBM 45 (38)']
13...0-0? Black puts another peace under a very unpleasant pin along the a3-f8 diagonal. Mikhalevski,V: 'Black puts another piece under a very unpleasant pin along the a3-f8 diagonal.'
[13...Ne4?! 14.Qe3 f5 transposes to Goloshchapov,A-Moiseenko,A/Ordzhonikidze UKR 2000 (41)(12...

♘e4 13.♕e3 f5 14.♗a3 d6?!]
[13...Qe6!? was interesting creating a direct threat of de.]
14.Nc3! Now White is ready for ef and Black has to move the knight
[Of course not 14.exf6?? Qxf6 and Black wins]
14...Nd7
[14...Ne8?! is too passive]
15.0-0± Black is already in trouble.He has not much to do against direct attack of the d6-pawn with ♖ad1. Mikhalevski, V: 'Black is already in trouble.He has not much he cando against direct attack of the d6-pawn with ♖ad1. ' **15...f6**
[Black has no time for taking his pieces away from the pin as after Mikhalevski,V: 'Black has no time to take his pieces away from the pin as after' 15...Rfe8 16.Bf3 Bb7 17.Rad1 Qe6 White wins with a simple but nice tactical blow: 18.Nb5! *(18.Qd2!?)* 18...cxb5 19.Bxb7 Rab8 20.Bd5 Qf5 21.exd6+-]
[15...c5 was probably the last chance to stay in life for a little while. Mikhalevski,V: 'was probably the last chance to stay alive for a little while.']
16.exd6 cxd6 17.Rad1 The d6-pawn is falling. **17...Nc5 18.Bf3!**
[Computer's Mikhalevski,V: 'The computer's' 18.b4 Ne4 19.Nxe4 Qxe4 20.b5! was also sufficient for a win.]
18...f5
[18...Bb7 wouldn't change anything.]
19.Na4!+-
[It wasn't necessary to complicate the matters with Mikhalevski,V: 'It wasn't necessary to complicate matters with' 19.Bxc6 Bxc3 20.Bxa8 Rxa8 21.Bxc5 dxc5 22.Qf3 Bd4+ 23.Rxd4 Bb7 24.Rd5±]
19...Nxa4 20.Bxd6 Qf7
[20...Qb7 21.Bxf8 Rxf8 22.bxa4 Bxc4 23.Rfe1+-]
21.Bxf8 Rxf8 22.bxa4 Qxc4
[Or 22...Bxc4 23.Bxc6! Rc8 24.Qf3!+-]
23.Qxa7 Black could resign any moment now. **23...Rf7 24.Qb8+ Rf8 25.Qd6 Rc8 26.Rfe1 Qxa4 27.Qe6+ Kh8 28.Qxc8+!** Winning in style **28...Bxc8 29.Re8+ Bf8 30.Rxf8+ Kg7 31.Rxc8 Qa7+ 32.Kh1 Qxa2 33.Rc7+**
[33.Rc7+ Kh6 34.Rdd7 Qa1+ 35.Bd1 with mate in few moves. Mikhalevski,V: 'with mate in a few moves.']
1-0

B92
□ **Svidler,Peter** **2713**
■ **Polgar,Judit** **2677**
Dos Hermanas 10th (9) 17.04.1999
[Ftacnik,Lubomir]

Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'In the quiet positional 6.Be2 e5 Najdorf, Svidler has tried the 10.Nd5 and 11. Qd3 line. After Judith's energetic 13... Nfe4 it became clear that the queenside will be closed and Black has chances on the kingside in the long run. This is a fine illustrative game showing Black's blockade strategy on the queenside and her attacking possibilities on the kingside. White's whole plan received a severe blow in this game.''' **1.e4** Ftacnik,L Polgar,Judit Ftacnik'Ftacnik,Lubomir Ftacnik,Lubomir: 'Polgar,Judit Hazai Polgar,Judit: 'Ftacnik''' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Be3 Be6 10.Nd5** Polgar,Judit: 'Ftacnik,

Lubomir: 'Hazai: 'The idea is to put pressure on the queenside. Black has to take the N, and after exd5 White has a queenside pawn majority. However to build up the ideal set of pawns a5-b4-c4-d5 is far from easy. The breakthrough on c5 can easily be stopped, while in the meantime Black can advance in the centre with the ... f5 advance.'''
10...Nbd7 11.Qd3 Polgar,Judit: 'Ftacnik, Lubomir: 'Hazai: 'Now c4 is already threatened.''' **11...Bxd5 12.exd5 Nc5 13.Qd2**

[13.Nxc5 '(Ftacnik,Lubomir) Hazai: '?!' Polgar,Judit: 'Ftacnik'' dxc5 Polgar,Judit: 'Hazai: 'leads to a successful blockade for Black on d6, and the defended passed P on d5 is useless.'' 14.c4 *(14.Rad1* (Polgar,Judit) Hazai *e4 15.Qd2 Bd6 16.a4 Qc7 17.g3 Rae8 18.a5 Nd7 19.Bf4 Ne5 20.c4 f5* and Black can mobilize his kingside pawns, but White cannot do the same on the other flank, King-Browne, Reykjavik 1990. *)* 14...Bd6 15.b4!?]

13...Nfe4 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: '!' Hazai: 'This is the best continuation.'''

[13...Qc7 (Polgar,Judit) Ü 56/278 14.f3 (Ftacnik,Lubomir) controlling the e4 square.

A) 14...Nxb3 15.axb3 Nd7 *(15...a5 16.c4* and b4 will come again. *)* 16.c4 followed by b4.;

B) 14...h6 15.c4 Nh7 Black wants to exchange the B through ...Bg5. *(15...Nfd7 16.Na5!* discouraging ... b6, when there is no good defence against b4.*; 15...b6 16.Nxc5 dxc5 17.Bd3* with only a small advantage for White because of the weakened kingside. *)* 16.Nxc5 dxc5 17.Bd3 preventing Bg5, Apicella-Brunner, EU-chT Debrecen 1992.;

C) 14...Nfd7 15.Nxc5 Nxc5 16.b4 Nd7 17.c4 b6 The key square is c5. 18.a3 a5 19.Rfc1 Ra7= with the idea of Rfc8 and Black has equalized, Galkin-Voitsekhovsky, RUS-cup Tomsk 1997.]

[13...Nce4?! (Polgar,Judit) (Ftacnik, Lubomir) (Hazai) is met by 14.Qb4! and the pressure on the queenside is increasing. a5 15.Qxb7 Rb8 16.Qc6 a4 17.Nd2 Rxb2 18.Nxe4 Nxe4 19.Bd3 and Black's position is a bit worse.]

[13...Nxb3 (Polgar,Judit) (Ftacnik, Lubomir) Hazai 14.axb3 a5 15.c4 threatening b4 with a fine game for White.]

14.Qb4 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'While the knight is on c5, this is not dangerous any more.''' **14...a5**

[14...b6 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' 15.f3 Nf6 16.Qd2 Qd7 17.f4 Nfe4 18.Qb4 Rfb8 19.Nxc5 Nxc5 20.fxe5 dxe5 21.Rad1 Bd6 22.Qh4 Rf8 23.g4 Qa4 24.c4 Qc2 25.Rd2 Qe4 26.Qh3 a5 27.b3 Shirov,A-Topalov,V/Sarajevo/1999/ 1-0 (76)]

15.Qb5 Qc7 Polgar,Judit: 'Ftacnik, Lubomir: 'Hazai: 'Black has to blockade the dark squares.''' **16.Rfd1** Polgar,Judit: 'N''Ftacnik,Lubomir: 'Polgar, Judit: 'N'''

[16.Nxc5 dxc5 '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' 17.Qc4 Nf6 Polgar,Judit: 'Hazai: 'The B is also strong now on d6.'' 18.Rfd1 Bd6 19.a3 Nd7 20.Rab1 Rac8 21.g4 Polgar,Judit: 'Hazai: 'This is directed against ...f5, but weakening the dark

squares is not a sensible strategy.'' Qd8 22.Kh1 Qh4 Polgar,Judit: 'Hazai: 'Here is the punishment!'' 23.Rg1 e4 24.Rg2 Rce8 Polgar,Judit: 'Hazai: 'with chances for a kingside attack, Nikolenko-Voitsekhovsky, Zepter op Minsk 1998. '' 25.g5 Ne5 26.Qa4 Nf3 27.Qd7 Bxh2 0-1 Nikolenko,O-Voitsekhovsky, S/Minsk/1998/ (50)]

16...b6 17.Qc4

[17.a3 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' f5 18.Nxc5 bxc5∞]

[17.Nxc5 (Polgar,Judit) Ftacnik, Lubomir: 'Polgar,Judit' bxc5]

17...f5 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'Black's pawns can easily be mobilized.''' **18.Bd3 Qd8** Black must get some counterplay on the kingside, since white's two bishops and domination on queenside make his position vulnerable. 'Ftacnik,Lubomir: 'Black must get some counterplay on the kingside, since white's two bishops and domination on queenside make his position vulnerable. Polgar,Judit: 'Ftacnik: 'Black must get some counterplay on the kingside, since white's two bishops and domination on queenside make his position vulnerable. ''''

[18...f4?! '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' 19.Bxe4 *(19.Bxc5 Nxc5 20.Nxc5 Qxc5 21.Qe4 g6±)* 19...fxe3 20.fxe3 b5 21.Qc3 b4 22.Qc4 Bg5 23.Re1 Rac8 24.Nxc5 Qxc5 25.Qd3 h6 26.Bf5±]

19.Nxc5 Nxc5 20.a3 Rc8

[20...a4!? (Polgar,Judit) Ftacnik, Lubomir: 'Polgar,Judit']

21.Qb5 Polgar,Judit: '?''Ftacnik,Lubomir: 'Polgar,Judit: '?''''

[21.b4 Polgar,Judit: '!''Ftacnik, Lubomir: 'Polgar,Judit: '!''' Nxd3 *(21...Na4* (Polgar,Judit) Ftacnik, Lubomir: 'Polgar,Judit' *22.Qb3 Nc3 23.bxa5 bxa5 24.Re1∞)* 22.Qxd3 f4 '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' *(22...Qc7∓* (Polgar,Judit) Ftacnik,Lubomir: 'Polgar,Judit'*)* 23.Bd2 f3!∓]

21...e4 22.Bf1 Polgar,Judit: 'Ftacnik, Lubomir: 'Hazai: 'This light-squared B has no future in this pawn structure.'''

22...Bf6 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'activating the B.'''

[22...f4!? Polgar,Judit: 'Ftacnik, Lubomir' 23.Bd4 Bf6 24.Bxf6 *(24.b4!?)* 24...Rxf6 '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' 25.b4 Nd7 26.Re1 e3! 27.fxe3 f3 28.gxf3 Ne5 29.Bg2 Nxf3+ 30.Bxf3 Rxf3∓]

23.Rab1

[23.Bd4 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' f4 *(23...Bxd4 24.Rxd4 Nd7∓)* 24.b4!? Ftacnik: '!?''Polgar,Judit: 'Ftacnik: '!?'' Ftacnik, Lubomir: '!?'' *(24.Bxf6)* 24...Nd7 25.Bxf6 Nxf6 26.c4 e3∓]

23...Be5 Polgar,Judit: '∓''Ftacnik, Lubomir: 'Polgar,Judit: ' ∓''' **24.b4 axb4 25.Rxb4?** 'Ftacnik,Lubomir: '?' Ftacnik, Lubomir: 'Polgar,Judit: 'Ftacnik: '?'''' Svidler is making a move, that equals positional bancrupcy. Black seems to be having a good game, but after this move all white pawns on the queenside are of lesser quality.'Ftacnik,Lubomir: 'Svidler is making a move, that equals positional bancrupcy. Black seems to be having a good game, but after this move all white pawns on the queenside are of lesser quality. Polgar,Judit: 'Ftacnik: 'Svidler is making a move, that equals positional bancrupcy. Black seems to be having a good game, but after this move all white

pawns on the queenside are of lesser quality.'''' [Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'or''' 25.axb4 Polgar,Judit: '!?''Ftacnik, Lubomir: 'Polgar,Judit: '!?''' Nd7 26.c4 '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' f4 27.Bd4 Bxd4 28.Rxd4 Nf6∓]

25...Nd7 26.Rc4

[26.c4 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' f4→] [26.Bxb6 Nxb6 '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' *(26...Qe8* (Polgar,Judit) Ftacnik,Lubomir: 'Polgar, Judit' *)* 27.Qxb6 Qg5∓]

26...Rxc4 27.Qxc4 Qe8 28.Re1

[28.h3 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' Qg6∓]

28...Nf6! Polgar,Judit: '?''Ftacnik, Lubomir: '!' Ftacnik,Lubomir: 'Polgar, Judit: '?' Polgar,Judit: 'Ftacnik: '!''''

[28...Qg6! (Polgar,Judit) Ftacnik, Lubomir: 'Polgar,Judit']

29.h3 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: '?!' Hazai: 'This is the beginning of a faulty plan.''

[29.Bxb6 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' Bxh2+ 30.Kxh2 Qh5+ 31.Kg1 Ng4 32.Bd3 Qh2+ 33.Kf1 Qh1+ 34.Ke2 exd3+∓]

29...Nd7! 'Ftacnik,Lubomir: '!' Ftacnik, Lubomir: 'Polgar,Judit: 'Ftacnik: '!''''

30.Qc7 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: '?''

[30.Qb4!? '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'']

30...f4! 'Ftacnik,Lubomir: '!' Ftacnik, Lubomir: 'Hazai: 'Now the avalanche of the black pawns cannot be stopped.' Polgar,Judit: 'Ftacnik: '!''' Polgar plays her cards very skilfully, white has problems to hold his endangered kingside. 'Ftacnik,Lubomir: 'Polgar plays her cards very skilfully, white has problems to hold his endangered kingside. Polgar,Judit: 'Ftacnik: 'Polgar plays her cards very skilfully, white has problems to hold his endangered kingside. ''''

31.Bc1 Polgar,Judit: '?''Ftacnik,Lubomir: 'Polgar,Judit: '?'''

[31.Bxb6 Polgar,Judit: '□''Ftacnik, Lubomir: 'Polgar,Judit: ' □ ''' Nxb6 *(31...e3?* 'Ftacnik,Lubomir: '?' Ftacnik, Lubomir: 'Polgar,Judit: 'Ftacnik: '?''' *32.Bb5!±* 'Ftacnik,Lubomir: '±!' Ftacnik, Lubomir: 'Polgar,Judit: 'Ftacnik: ' ±!''''*; 31...Nf6!* (Polgar,Judit) Ftacnik, Lubomir: 'Polgar,Judit' *32.c4 Qg6↑ ⩲33.c5 f3 34.Qc6 fxg2 35.Bxg2 Nh5)* 32.Qxb6

A) 32...e3 Polgar,Judit: 'Ftacnik, Lubomir: 'Hazai: 'destroying White's defence.''' 33.fxe3 f3∓ 'Ftacnik, Lubomir: ' ∓' Ftacnik,Lubomir: 'Hazai: 'and the opposite coloured B is the decisive factor in the attack.' Polgar,Judit: 'Ftacnik: ' ∓'''' 34.gxf3 Qg6+ 35.Bg2 Qg3 '(Ftacnik, Lubomir) Polgar,Judit: 'Ftacnik'' *(35...Rxf3* (Polgar,Judit) Ftacnik, Lubomir: 'Polgar,Judit' *36.Rf1)* 36.Kf1 Rxf3+ 37.Bxf3 Qxf3+=;

B) 32...Qg6 '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' 33.c4 e3→]

31...e3 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: ''!''' **32.Bb5** Polgar,Judit: '?''Ftacnik,Lubomir: 'Hazai: '?' Hazai: 'This loses outright.' Polgar,Judit: '?'''

[32.fxe3 Polgar,Judit: 'Ftacnik, Lubomir: 'Hazai: 'was the persistent defence, although Black has a fierce attack anyway.''' f3 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: '!' Hazai: 'Again this motif crushes White's defence.''' 33.gxf3 Qg6+ '(Ftacnik, Lubomir) Polgar,Judit: 'Ftacnik''

(33...Rxf3-+ (Polgar,Judit) Ftacnik, Lubomir: 'Polgar,Judit' *)*

A) 34.Kh1? (Polgar,Judit) Hazai Qg3 35.Re2 *(35.f4 Qxe1)* 35...Qxf3+ and wins.;

B) 34.Bg2 Qg3 35.Kf1 *(or 35.Re2* (Polgar,Judit) Hazai *Rxf3)*

B1) 35...Rxf3+ Polgar,Judit: 'Hazai: '!'' 36.Bxf3 Qxf3+ 37.Kg1 Nf8 Polgar,Judit: 'Hazai: '!'' *(37...Bh2+ 38.Kxh2 Qf2+ 39.Kh1 Qxe1+ 40.Kg2 Nf6 41.Qc8+ Kf7 42.Qe6+ Kg6 43.Bb2=)* 38.Bd2 *(38.Qxb6?* (Polgar,Judit) Hazai *Bh2+!)* 38...Qg3+ 39.Kf1 Qxh3+ 40.Ke2 Bg3 41.Rb1 Qg2+ 42.Kd3 Qxd5+ Polgar,Judit: 'Hazai: 'and Black is much better. '' 43.Ke2∞;

B2) 35...Nc5! 36.f4 g5 37.Qe7 gxf4 38.exf4 Bd4! 39.Qe2 Qh2 40.Qg4+ Kh8-+]

32...exf2+ 33.Kxf2 f3! 'Ftacnik, Lubomir: '!' Ftacnik,Lubomir: 'Hazai: 'followed by Bg3, winning.' Polgar,Judit: 'Ftacnik: '!''''

[33...f3! 'Ftacnik,Lubomir: '!' Ftacnik, Lubomir: 'Polgar,Judit: 'Ftacnik: '!'''' 34.Qxd7 *(34.gxf3* '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' *Bg3+ 35.Kxg3 Qxe1+-+)* 34...Bg3+ 35.Kxg3 Qxe1+ 36.Kh2 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' Qxc1-+]

0-1

B01

□ **Svidler,Peter** **2730**

■ **Zolotukhin,Valery** **2338**

111/41 Russia 2011

[Ostojic,Nikola]

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qd6 4.d4 Nf6 5.Nf3 c6 6.Ne5 Nbd7 7.f4 Nb6 8.g4 Nbd5 9.Bg2 g6 10.g5 Nxc3 11.bxc3 Nd7 12.0-0 h6 13.Qf3!?N

[13.Qe2 Ü 111/40]

13...Nxe5

[RR13...hxg5 14.Nxf7 Kxf7 15.fxg5+ Ke8 16.Bf4 *(16.Qf7+ Kd8 17.Bf4⩱)* 16...e5 17.Rae1 Bg7 18.Bxe5 Bxe5 19.Qf7+ Kd8 20.dxe5⩱]

[13...Bg7= Tiviakov,S]

14.fxe5 Qe6 15.a4!± hxg5

[15...Bg7!?]

16.Bxg5 Bh6 17.Bxh6 Rxh6 18.a5 a6 19.Rab1 Rh5

[19...Rh7!?]

20.Qf4! Kf8

[20...Qa2?! 21.d5! Rf5 22.Qh6→]

[20...Rh7!?]

21.Rf3 Kg8 22.Rbf1 Rh7

[22...Rf5!? 23.Qh4 Rh5 24.Qg3 Rh7]

23.Rg3 Bd7 24.h4 Rd8 25.Qg5 Kf8

[25...Kh8 26.Bh3 Qd5 27.Qxe7 Bxh3 28.Rxh3+-]

26.Be4+- Rg7 27.h5 Kg8 28.hxg6 Rf8 29.Bf5 Qd5 30.Bxd7 Rxg6 31.Bf5 Rxg5 32.Rxg5+ Kh8 33.Rf2

1-0

B78
□ **Svidler,Peter** **2688**
■ **Golubev,Mikhail** **2531**
Deutschland 84/185 2002
[Golubev,Mikhail]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 Nc6 8.Qd2 0-0 9.Bc4 Bd7 10.0-0-0 Ne5 11.Be2 Rc8
[11...Qa5 12.f4! Nc6 *(12...Neg4 13.Bg1 e5? 14.Nb3 Qc7 15.h3+-; 12...Nxe4 13.Nxe4 Qxa2 14.Qb4!±)* 13.Nb3↑]
12.Kb1 Nc4
[12...a6!?]
[12...Be6!? △13.Nxe6 fxe6 14.f4 Nc4 15.Bxc4 Rxc4 16.e5 Ng4⇄]
13.Bxc4 Rxc4 14.g4 Qa5 15.Nb3 Qa6 16.e5
[16.Bh6!→]
16...Nxg4 17.fxg4 Bxg4
[17...Bxe5?! Ü 82/197]
18.exd6
[18.Rdf1! Bxe5 19.Nd5 Re8 20.Bd4↑ Ham,S]
18...Bxd1?
[18...Bxc3! 19.bxc3 Bxd1 20.dxe7 *(20.Rxd1 Qxd6 21.Qxd6 exd6∞)* 20...Bxc2+ 21.Qxc2 Re8 (×e7) 22.Rd1 *(22.Bc5? Qc6)* 22...Qf6!∞ *(22...Rxe7!? △23.Rd8+ Kg7 24.Qd2 Rh4 25.Bd4+ f6 26.Qf2 Qd3+ 27.Kc1 Rxd4 28.Qxd4 Re1+ 29.Kb2 Re2+ 30.Ka3 Qa6+ 31.Kb4 Rxa2 32.Qd7+ Kh6 33.Qh3+ Kg5 34.Qe3+ Kh5=)*]
19.dxe7 Bxc2+ 20.Qxc2 Re8 21.Rd1± Qe6
[21...Bf6 22.Bc5! *(22.Nc5!? Qc6 23.N5e4 Bxc3□ 24.Nxc3 Rxe7 25.Bxa7 b6 26.Bb8* Svidler,P *)* 22...Qc6 *(22...Bxe7? 23.Re1+-)* 23.Bd4!?±]
[21...Bxc3 22.Rd8! *(22.bxc3?∞* Ü 18... ♗c3! *)* 22...Rc8 23.Rxc8 Rxc8 24.bxc3±]
22.Bc5!N
[22.Qd3? Bxc3 23.bxc3 Rxe7]
22...Bf6
[22...Qc8 23.Qe2! Rxc5 24.Nxc5 Qxc5 25.Rd8+-]
[22...b6 23.Rd8 Qc6 24.Qg2!+-]
[22...Bxc3 23.bxc3 *(23.Rd8 Qe1+ 24.Nc1 Rxc5 25.Rxe8+ Kg7 26.bxc3 Rxc3 27.Qb2 Kh6!∞)* 23...Rxe7!? 24.Bxe7 Qxe7±]
23.Qd3! b6
[23...Bxe7 24.Bxe7 Rxe7 25.Nd5!+-]
24.Ba3
[24.Qd8!?]
24...Bxc3 25.bxc3 Rc7 26.Nd4 Qf6?! 27.Rf1+- Qg5
[27...Rxc3 28.Qb5]
28.Rxf7
[28.Ne6!]
28...Kxf7 29.Qf3+ Qf6 30.Qd5+ Kg7 31.Ne6+ Kh8 32.Nxc7 Rxe7 33.Qd8+ 1-0

C89
□ **Svidler,Peter** **2650**
■ **Sokolov,Ivan** **2670**
Koop Tjuchem (7) 1996
[Blatny,P]

1.e4 Blatny,Pavel Blatny,Pavel Ftacnik Blatny,Pavel: 'Blatny,P Ftacnik ' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 Qd7 16.Nd2 Bb7**
[16...f5?! Ftacnik 17.Re1 Kh8 18.f4!

g5 19.Nf3 gxf4 20.Bxd5 cxd5 21.Bxf4±]

17.Re1

[17.Qf1 Ftacnik c5 18.Re1 Kh8 19.a4 f5 20.axb5 axb5 21.Rxa8 Bxa8 22.Bd1 g5 23.Nf3 g4 24.Ne5 Qb7 25.f3 Kg7 26.Qf2 Qc7 27.Qd2 1-0 Ivanchuk,V-Sokolov,I/Amsterdam Donner (07) ;CBM 55_09 1996 (37)]

17...c5

[17...Kh8 Ftacnik 18.Ne4 Rae8 19.Bxd5 cxd5 20.Nxd6 Qxd6 21.Bf4 Qd7 22.d4 Re4 23.Qd2 Rfe8 24.f3 R4e6 ½-½ Schlenker,J-Kempter,R/Krumbach op (06) ;TD 91\04 1991 (50)]

18.Ne4 Be7 19.Bg5

[19.Qh5 Kh8 20.Ng5 Nf6 21.Qh3 Qc6 22.f3 c4 23.dxc4 bxc4 24.Bc2 Bc5+ 25.Kf1 h6 26.Ne4 Ba7 27.g4 Rae8 28.g5 Nd5 29.gxh6 g6 30.Bg5 f5 31.Nd2 Ne3+ 32.Bxe3 Rxe3 33.Qg3 Rf6 ½-½ Anand,V-Ivanchuk,V/London PCA 1994]

[19.d4 c4 20.Bc2 h6 *(20...f5!? 21.Ng5 Bxg5 22.Bxg5 Qc6⩱)* 21.f3 f5 22.Nf2 Bd6 23.Bd2 Rae8 24.Rxe8 Rxe8 25.Qf1 Ne3 26.Bxe3 Rxe3 27.Qh3! g6?? *(27...Rxf3 28.Re1! Qc6 29.Bd1±)* 28.Qxh6 Qe6 29.Be4 1-0 Kveinys,A-Wegner,H/Kuopio op 1992]

[19.f3 Kh8 20.Bd2 f5 21.Nf2 f4! *(21...Rad8!? Ftacnik)* 22.Ne4 *(22.Bxd5 fxg3! 23.hxg3 Bxd5 24.Ne4 Qh3→)* 22...fxg3 23.hxg3 Qh3 24.Qe2 c4!

A) 25.dxc4 Nxc3!! *(25...Nxc3! Ftacnik 26.Qg2! Qxg2+ 27.Kxg2 Nxe4 28.fxe4 Rad8∓)*;

B) 25.Bc2 cxd3 26.Bxd3 Rad8 27.Qf1 Qh5 28.g4 Qh4→ Leko,P-Sokolov,I/Groningen 1995/ ½-½ (43)]

19...f6

[19...Bxg5?! Ftacnik 20.Nxc5 Qc6 21.Nxb7 Qxb7 22.Re5±]

[19...Rad8 Ftacnik 20.Bxe7 Qxe7 21.Qh5 g6 *(21...Rfe8 22.Bxd5! Bxd5 23.Nf6+ Qxf6 24.Qxd5!±)* 22.Qg5 f6 23.Qh4 Ba8 24.Re2!+- Smagin,S-Nunn,J/Dortmund/1991/]

20.Bd2N

[20.Be3 Rac8 21.Nd2 Kh8 22.d4 c4 23.Bc2 f5 24.Qh5 Qc6⩱ 25.f3 g6 26.Qh6 Bf6 27.a3 a5! 28.Bg5 Bg7 29.Qh3 b4 30.axb4 axb4 31.Bh6 Rfe8! 32.Bxg7+ Kxg7 33.Nf1 *(33.Ba4?? Rxe1+ 34.Rxe1 Qxa4-+; 33.cxb4 c3! 34.bxc3 Qxc3-+; 33.Rxe8 Qxe8-+)* 33...bxc3 34.bxc3 Nxc3-+ Anka,E-Von Buelow,G/Hamburg op 1992/ 0-1 (45)]

[20.c4

A) 20...fxg5 Ftacnik 21.cxd5 Bxd5 22.a4! Kh8 *(22...b4 23.Nxg5 Bxg5 24.Re5±)* 23.Bxd5 Qxd5 24.axb5 axb5 25.Rxa8 Rxa8 26.Nc3 Qd7 27.Nxb5±;

B) 20...Nb4! 21.cxb5+ Kh8 22.Bd2 *(22.Be3 Nxd3-+* INF 68/(314) various: ' ∓' INF 68/(314) various: ' ↑ Leko' *)* 22...Nxd3 23.bxa6 Rxa6∓]

20...Kh8 21.c4? INF 68/(314) various: 'N?!'

[21.d4!? △c4 22.Bc2 f5 *(22...Qc6 23.f3)* 23.Ng5 Bxg5 24.Bxg5 Qc6⩱ INF 68/(314) various: 'Morgado?']

[21.Qh5!? Ftacnik INF 68/(314) various: '- 56/380' g6 22.Qh6 Rae8± INF 68/(314) various: 'Ftacnik']

21...Nb4! 22.Bxb4□ cxb4 23.cxb5?!

[23.d4 Ftacnik bxc4 24.Bxc4 Rfd8⇄]

[23.Qh5 Ftacnik f5 24.Nd2 Bf6⇄]

23...f5! 24.Nd2

[24.bxa6
A) 24...Bxa6 25.Nd2 f4 *(25...Bxd3 26.Nc4+-)* 26.Ba4±;
B) 24...Rxa6 25.Nd2 Rh6 *(25...f4→ Ftacnik)* 26.Nf3 f4!→ INF 68/(314) various: '!' 27.Ne5 fxg3! 28.Nxd7 *(28.fxg3 Qd4+; 28.hxg3 Rh1#)* 28...gxh2+ 29.Kf1 h1Q+ 30.Ke2 Bf3+ 31.Kd2 *(31.Ke3 Rd6!* Δ♗g5# INF 68/(314) various: 'threat ...Bg5+') 31...Bg5+-+]

24...axb5 INF 68/(314) various: 'Ftacnik: White has a spare pawn and solid control in the centre, but he must be careful about Black's counterplay on the kingside.' Ftacnik: White has a spare pawn and solid control in the center, but he must be careful about black's counterplay on the kingside. Ftacnik: Weiß kontrolliert das Zentrum und hat schon einen Mehrbauern, aber er darf den Gegenangriff am Königsflügel nicht unterschätzen. **25.Re6** INF 68/(314) various: '?'

[25.Nf3 f4! *(25...Bf6* Ftacnik *26.Ne5 Bxe5 27.Rxe5 f4±)* 26.Ne5 Qh3 27.f3 fxg3-+]
[25.Qe2?! Ftacnik Bf6±]

25...Bf6 26.Nf3

[26.Rb1 Ftacnik Qxd3=]

26...f4! INF 68/(314) various: '∓!' INF 68/(314) various: '↑⇔f'

[26...Bxb2 Ftacnik 27.Rb1 Bf6 28.Ne5 Bxe5 29.Rxe5 f4⇄]

27.d4

[27.Ne5 Bxe5 28.Rxe5 Qd4!-+ *(28...fxg3* Ftacnik *29.hxg3 Qd4 30.Qe2 Rxf2 31.Qxf2 Qxe5 32.Rf1 h6∓)*]

27...fxg3 28.hxg3 Bxf3 29.Qxf3 Bxd4 30.Qc6?

[⌓30.Qd5 Bxf2+ *(30...Qxd5* Ftacnik *31.Bxd5 Rad8 32.Bb3 Rxf2-+)* 31.Kg2∓]

30...Bxf2+

[30...Qxc6 Ftacnik 31.Rxc6 Rxf2 32.Rd1∓]

31.Kg2 Qd3-+ 32.Rg6!?⊕

[32.Qd6 Ftacnik Qf3+ 33.Kh2 Rf5-+]
[32.Kh1 Ftacnik Qxg3-+]

32...Be1!

[32...Qxg6?? 33.Qxg6 hxg6 34.Rh1#]
[32...Be1 INF 68/(314) various: '!' 33.Rxe1 Qd2+ 34.Kh3 Qxe1-+]

0-1

D70

□ **Svidler,Peter** **2769**
■ **Caruana,Fabiano** **2774**
118/(141) Thessaloniki 2013
[Erdos,Viktor]

1.d4 Nf6 2.c4 g6 3.f3 d5 4.cxd5 Nxd5 5.e4 Nb6 6.Nc3 Bg7 7.Be3 0-0 8.Qd2 Nc6 9.0-0-0 Qd6 10.Nb5 Qd7 11.Bh6 Bxh6

[A new idea, but one that is unlikely to catch on, is 11...Rd8 12.Bxg7 Kxg7 13.d5 a6 14.Nc3 Qe8 15.h4 f6 16.h5 (White's attack is scary) e5 17.hxg6 Qxg6 18.Qf2 Nd4 19.f4 with a big White initiative, Sadler, M-Hawkins, J English league 2013.]

12.Qxh6 a6 13.Nc3 Nxd4 14.f4 f6!

[The main alternative is 14...c5 when there have also been games in the last year:
A) 15.Nf3 f6 16.h4 Qe8 *(after 16...Qg4* the forceful *17.h5 g5 18.fxg5 Nxf3 19.gxf6!* Hammer, J-Erdos, V Greek league 2012, gave White excellent compensation)

17.h5 Bg4 18.Nxd4 cxd4 19.hxg6 Qxg6 20.Rxd4 Rac8 Jones, G-Aronian, L London 2012, led to a draw (see the PGN Archive) but here Rybka prefers White after 21.Qh4 (Vigorito describes this as 'more challenging') a plausible continuation being Rfd8 22.Rxd8+ Rxd8 23.Qf2 Rd6 24.Kb1 but Black is not without resources e.g. Na4! *(or 24...h5 25.Be2 Na4!)*;

B) 15.h4

B1) 15...f6 16.h5 Qe8?! *(* according to Vigorito, more precise is *16...Qg4 17.hxg6 Qxg6* which transposes*)* 17.hxg6?! *(* Vigorito analyzes *17.Rd3!* as leading to an advantage *)* 17...Qxg6 Glenn Flear: 'which transposes' 18.Qh2 Bg4 19.f5 Grover, S-Konguvel, P Kolkata 2012, isn't too worrying for Black;

B2) 15...Qc6 16.Nf3 Qf6 17.e5 Qg7 18.Qxg7+ Kxg7 19.Nxd4 cxd4 20.Rxd4 Mamedyarov, S-Petrosian, TL Antalya 2004, with a small space edge. Note that the ideal set-up with the bishop on c6 isn't possible as Bd7? is strongly met by 21.Rb4]

15.Nf3 e5 16.fxe5

[The direct 16.h4?! is neutralized by Qg7 e.g. 17.Qxg7+ Kxg7 18.Nxd4 exd4 19.Rxd4 (White regains the pawn, but without queens there is no attack) Bd7 20.Be2 Bc6 21.Rhd1 f5 22.g3 fxe4= 1/2-1/2 Jones, G-Erdos, V Bratto 2013.]

16...fxe5 17.Nxe5 Qd6 18.Nf3

[18.Nxg6!? hxg6 19.e5 Qxe5 20.Qxg6+ Kh8 21.Qh6+ Kg8=]

[18.Nc4 Qc5 19.Nxb6 cxb6□ 20.Kb1 *(20.Qd2 Rd8)* 20...Be6]

18...c5 19.Ng5

[19.Nd5 Nxd5 20.Bc4 *(20.Ng5 Qe7 - 19.Ng5)* 20...Rxf3! 21.gxf3 *(21.Bxd5+? Be6)* 21...Be6 22.exd5 Bxd5↑]

[19.e5 Qe7 20.Nxd4 cxd4 21.Rxd4 Qxe5 22.Re4 Qc5∞]

19...Qe7 20.Nd5! Nxd5 21.Bc4 Kh8!N

[21...Qg7 - 118/(141) 22.Qh4! Kh8 there is an interesting way of playing for an attack: 23.Rhf1! Be6 *(23...Nf6 24.e5!* with terrible threats, and then *Nf5 25.Rxf5 Bxf5 26.exf6 Rxf6 27.Nxh7!* is grim for Black*)* 24.Bxd5 Bxd5 25.exd5 Rxf1 26.Rxf1 Nf5 27.Qf4 Sanikidze, T-Negi, P Baden-Baden 2013, and White retained strong pressure.]

22.exd5

[22.Bxd5 Qg7 23.Qxg7+ *(23.Qh4 Rf4!)* 23...Kxg7 24.Rdf1 *(24.Rhf1 Bg4)* 24...Bd7 *(24...Ne2+!? 25.Kd2 Nf4 26.Bxb7 Bxb7 27.Rxf4 Rxf4 28.Ne6+ Kf6 29.Nxf4 Bxe4=)* 25.Bxb7 Bb5! 26.Rd1 *(26.Bxa8?! Bxf1 27.e5 h6; 26.Rxf8 Rxf8 27.e5 Rf2⩱)* 26...Rae8⩱]

[Now 22.Rhf1? fails, as after Nf6 23.e5 Nf5 24.Rxf5 Bxf5 25.exf6 Rxf6 there are no tactics to speak of.]

22...Qg7 23.Qxg7+

[Now 23.Qh4 can be met by b5! when Black has time to get a counter-attack going.]

23...Kxg7 24.d6 Bf5

[Or perhaps 24...h6 25.Ne4 b6 26.Rhe1 *(26.b4 Bg4 27.Rd2 Rae8=)* 26...Bg4 with enough counter chances.]

25.b4 b6 26.Rhe1 Rfe8 27.Re7+

[Rybka suggests 27.bxc5 bxc5 28.Kd2! (using the king positively,

keeping the tension) when Black could perhaps react with Rab8 when he should be fine.]

27...Rxe7 28.dxe7 Re8 29.bxc5 bxc5 30.Re1 Nc2 31.Re2 Nd4 32.Re3

[32.Re5? allows a king fork: Kf6 (whoops!) 33.Re1 Kxg5 34.Bf7 Bd7 and Black is on top.]

32...Nc2=

C83

□ **Svidler,Peter** **2745**
■ **Mamedyarov,Shakhriyar** **2743**
EU-chT (Men) 20th (5.1) 17.11.2015
[Kuzmin,Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Be7 11.Bc2 d4 12.Nb3 d3 13.Bb1 Nxb3 14.axb3 Bf5 Mikhalevski, V: 'I'm happy that after publishing my book on the Open Spanish this system gained more popularity with quite a few games at the top level.' **15.Re1 0-0 16.h3 Qd7 17.b4 Rfd8** Mikhalevski, V: '!?' Mikhalevski, V: 'Recently Black started to play this move, which almost replaced my recommendation.'

[I recommended 17...Bg6 18.Bf4 *(or 18.Ba2 Kh8; 18.Be3 a5)* 18...a5]

18.Bf4

[Earlier we considered 18.g4 Bg6 19.Bf4 in Caruana, F (2805)-Giri, A (2773)/Stavanger NOR 2015/ [Mikhalevski, V].]

18...a5 Mikhalevski, V: 'This typical natural move isn't new either.' Black has to hasten with the organising of counterplay.

[18...Qc8 19.Bg3 Qd7 and a draw was agreed in Karjakin, S (2753)-Wei Yi (2724)/Heixiazi CHN 2015]

19.bxa5 Mikhalevski, V: 'Only this natural move is new.'

[Two predecessors featured 19.g4 d2?! *(19...Bg6!* in Timofeev, A (2564)-Reshef, O (2402)/Jerusalem ISR 2015 transposed into 18. g4.*)* 20.Bxd2 *(20.Bxf5!* was strong, with a big initiative for the exchange. *dxe1Q+ 21.Qxe1 Qd5 22.Qe4! Qxe4 23.Bxe4±)* 20...Bxb1 21.Qxb1 axb4 22.Rxa8 Rxa8 23.cxb4± with the better chances for White in Kosteniuk, A (2448) -Kosintseva, N (2535)/Sochi 2012.]

19...Rxa5 Mikhalevski, V: '!' Mikhalevski, V: 'A correct recapture.'

[19...Nxa5? would be wrong in view of 20.g4 Be6 *(20...Bg6* is strongly met by *21.e6!±)* 21.Nd4 Bc4 22.b3 Nxb3 23.Rxa8 Rxa8 24.Nxb3 Ra3 25.Nc1 Rxc3 26.Nxd3!± with a clear edge for White since Bxd3? can be answered by 27.e6! fxe6 28.Be5 Ra3 29.Bb2+-]

20.Rxa5 Nxa5 21.Nd4 g5! Mikhalevski, V: '!?' Mikhalevski, V: 'A very concrete approach. Black is trying to deflect the dark-squared bishop from the d2-square. '

[After 21...c5 22.e6 fxe6 23.Nxf5 exf5 24.Qxd3 Qxd3 25.Bxd3 Rxd3 26.Rxe7± White's chances in the endgame are clearly preferable.]

22.b4 Mikhalevski, V: '!?' Mikhalevski, V: 'An interesting counterattack.'

[The bishop retreat on 22.Be3 gave active play for Black: c5 23.Nxf5 Qxf5⇄ 24.b4 cxb4 25.Bd4 *(25.Bb6 bxc3 26.Bxd8 c2! 27.Bxc2 dxc2 28.Qd5 Qc8! 29.Bxe7 c1Q 30.Rxc1 Qxc1+ 31.Kh2 Qf4+ 32.Kg1 Qc1+* leads to a perpetual.*)* 25...bxc3

26.Bxd3 Rxd4 27.Bxf5 Rxd1 28.Rxd1 b4 29.Rd7 Bc5 30.Rd5 Nb3 and Black's passed pawns compensate for an exchange.]

[Let's look at the bishop retreats. 22.Bg3 Nc4! 23.b4 *(23.b3?! Na3∓* is better for Black as *24.Bxd3* is met by *Bxd3 25.Qxd3 c5∓)* 23...c5 24.bxc5 Bxc5 and the activity of Black's pieces compensates the weakening of his kingside.]

22...Nc4 Mikhalevski, V: '!' Mikhalevski, V: 'A really nice square for the knight.'

[In case of 22...gxf4 23.bxa5 b4! Svidler probably prepared 24.e6 fxe6 25.Bxd3! Bxd3 26.Nxe6! Re8 27.a6!± and White turns out to be better, though it may not look obvious.]

23.Bc1 Mikhalevski, V: 'White doesn't want to block the e-file.'

[After 23.Be3 Black can choose between d2!? *(*and *23...Bg6* , which leads to interesting complications after *24.Bxd3 Nb2 25.Bxg6 Nxd1 26.Bxf7+ Kg7 27.Be6 Qe8 28.Rxd1* with compensation for the sacrificed queen.*)* 24.Re2 Nxe3 25.fxe3 Bxb1 26.Qxb1 Qd5 27.Qd3 Qxe5 28.Rxd2=]

23...d2 Mikhalevski, V: '!' Mikhalevski, V: 'The only move to retain balance.'

24.Bxf5 Mikhalevski, V: '!' Mikhalevski, V: 'White has to sacrifice an exchange.'

24...dxe1Q+ 25.Qxe1 Qd5 26.e6 Mikhalevski, V: '!'

[26.Be4 Qxe5 27.Nc6 brings us to an equal position: Qe6 28.Nxd8 Bxd8=]

26...Qe5! Mikhalevski, V: 'The only move again. I wonder if the players were still in their home preparation.' This is the precise move again. **27.exf7+**

[27.Be4!? leads to some complications, which still seem to end in a draw. Bf6 *(27...fxe6? 28.Nc6±* is better for White.*)* 28.exf7+ Kf8! *(28...Kxf7?* is bad, as after *29.Nc6* Black can't play *Qxc3?? 30.Nxd8+* and the king on f7 is in check.*)* 29.f4! Qd6! 30.fxg5 Bxd4+ 31.cxd4 Qxd4+ 32.Kh2 Qe5+ 33.g3 Nd6 34.Bf4! Qe6 35.Qa1! Qxe4 36.Qh8+ Kxf7 37.Qxd8 Qe2+]

27...Kxf7 28.Be4 Mikhalevski, V: '!' Mikhalevski, V: 'It's logical to keep the queens on the board as Black's king is vulnerable.' White is forced to let his bishop be pinned.

[The queen exchange would allowe Black to seize the initiative: 28.Qxe5?! Nxe5 29.Bxh7 Nc6!↑]

28...Re8 Mikhalevski, V: '!' Mikhalevski, V: 'Black is preparing 29....Bf6 and so White has to repeat moves.' **29.Nf3** Mikhalevski, V: '!'

[White hasn't managed to get rid of the pin and threats along the e-file. 29.Qe2? Bf6 30.Qh5+ Kf8 31.Qf3 *(*or *31.f3 Nd6∓)* 31...Kg7 32.Nf5+ Kh8 33.Ng3 g4 34.Qxg4 Qxc3∓]

29...Qe6 Mikhalevski, V: '!' **30.Nd4** Mikhalevski, V: '!' The repetition of moves is practically forced.

[30.Bxg5? doesn't work in view of Bf6!-+ and Black wins a piece.]

30...Qe5 Mikhalevski, V: '!' Mikhalevski, V: 'Neither side can avoid the repetition.'

31.Nf3 Qe6 32.Nd4 Mikhalevski, V: 'A very-well played game by both players, which will serve as a model for the entire line with 17...Rfd8.'

½-½

C88

□ **Svidler,Peter** **2745**
■ **Shirov,Alexei** **2735**
GMA, NED Wijk aan Zee (1) 2004
[Klimov]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Nb8 11.Nbd2 Nbd7 12.Nf1 Re8 13.Ng3 c6 14.Ng5!?N A new attempt to break down Black's position. **14...d5 15.d4!?** This is White's idea. Black can't take White's centre pawns now, but he finds a very precise move. **15...h6**
[15...Bf8 16.dxe5 Nxe5 17.f4±]
16.dxe5
[16.Nf3 Nxe4 17.Nxe4 dxe4 18.Nxe5 Nxe5 19.dxe5=]
[16.Nxf7? Kxf7 17.dxe5 Nxe5 18.exd5 Nc4-+]
[16.exd5 hxg5 17.dxc6 Bxc6 18.dxe5 Nxe5 19.Qxd8 Bxd8-+]
16...hxg5 17.exf6 Bxf6 18.Ba2 White can hardly have a more useful waiting move. He prevents the threat of Nc5.
[18.exd5 Rxe1+ 19.Qxe1 cxd5]
18...Be5! A very interesting move. Black wants to force his opponent to exchange pawns in the centre. **19.exd5 Bxg3 20.Rxe8+**
[or 20.fxg3 cxd5 with the same idea.]
20...Qxe8 21.fxg3 cxd5 White has a positional advantage (two bishops, weak pawn on d5), but he is unable to realize his pluses due to the poor, undeveloped position of his pieces. **22.Kh2**
[22.Bxg5 Qe5 23.Qg4 Qxb2 24.Rf1 Ne5 25.Bf6 Nxg4 26.Bxb2 Ne3∓]
22...Qe5 23.Qg4 Nf6 24.Qxg5 Re8! 25.Qxe5 Rxe5 26.Bf4 Re2 27.Rd1 Rxc2 28.Rd2 Rxd2 29.Bxd2 d4 30.Ba5 Be4 31.g4 Nd5 32.Bxd5
½-½

C78

□ **Svidler,Peter** **2741**
■ **Shirov,Alexei** **2730**
107/100 Novi Sad 2009
[Abramovic,Bosko]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 7.c3 d6 8.a4 Rb8 9.d4 Bb6 10.Na3 Bg4 11.axb5 axb5 12.Nxb5 0-0 13.Re1 Bxf3 14.gxf3 Nh5 15.Kh1 exd4
[15...Qf6 Ü 72/323]
16.Nxd4
[16.cxd4 Qf6 *(16...Ba5 17.Rg1 Rxb5 18.Ba4)* 17.Ra4 Bxd4 18.Nxd4 Nxd4 19.Rxd4 Rxb3 20.Rd5]
16...Nxd4 17.cxd4 c5 18.Rg1
[18.dxc5 Bxc5 19.Be3 Bxe3 20.Rxe3 *(20.fxe3 Qf6)* 20...Nf4]
18...cxd4 19.Rg5N
[19.Bg5]
19...g6 20.f4
[20.Rxh5 gxh5 21.Qg1+ *(21.Bh6 Qf6 22.Bxf8 Kxf8 23.Qd3 d5!)* 21...Kh8 22.Bg5 f6 23.Bh6 Qe7 24.Qg3 Rg8 25.Bxg8 Rxg8 26.Qh4 Qf7=]
20...Kh8 21.f5 Qe7 22.f3 Rbc8 23.Bd2 d3 24.Qf1
[24.Rxh5 gxh5 25.Bc3+ Rxc3 26.bxc3 Qg5 27.Qxd3 Rg8 28.Qf1 Qd2]
[24.Ra4 Qf6]
24...Bd4 25.Rb1
[25.Qxd3!? Bxb2 26.Rag1! *(26.Ra6 Be5∞)* 26...Be5 27.R5g4!? gxf5 28.exf5 △Rg8 29.Bg5 Bf6 30.f4]
25...Bf6

[25...Qf6 26.Qxd3 Bxb2 27.f4]
26.Rg4 gxf5 27.exf5 Qe2 28.Qxe2 dxe2 29.Re4 Rb8 30.Ba2 Rxb2 31.Rxb2 Bxb2 32.Rxe2 Be5
½-½

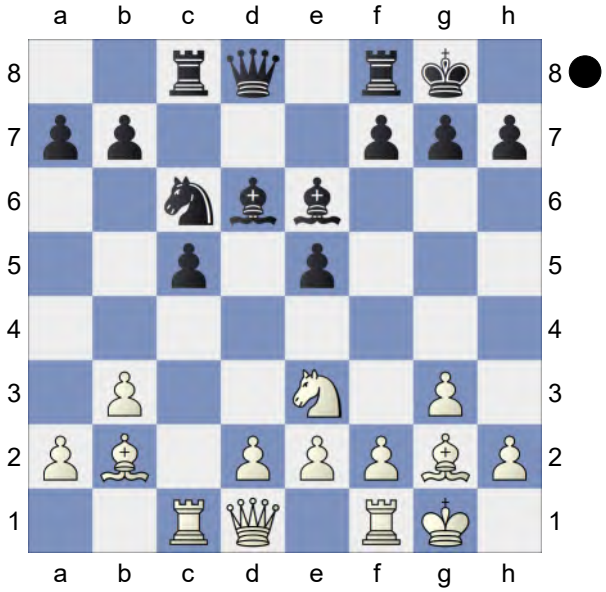
E71
□ **Svidler,Peter** **2746**
■ **Radjabov,Teimour** **2733**
FIDE World Cup (3.1) 17.08.2013
[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.h3 0-0 6.Bg5 Qe8 7.Nf3** White doesn't want to close the centre after ...e7-e5; otherwise he should take measures against ... ♘f6-h5, e.g.
[7.Be2]
[or 7.g4!?]
7...e5
[7...Na6 leads to one of the lines of the Bagirov system (5.♘f3, 6.h3).]
8.dxe5! This is very strong in the particular situation.
[8.d5 Nh5! , e.g. 9.Qd2 *(9.g3 f5 10.Be2 Nf6 11.exf5* 1-0 (62) Khotenashvili,B (2512)-Lomineishvili,M (2351) Belgrade SRB 2013 *gxf5⇄)* 9...Na6 10.Bh6 Bd7 11.Bxg7 Kxg7 12.g3 f5 13.Bg2 Nc5 14.0-0 f4 15.b4 Na6 16.g4 Nf6 17.Rab1 Qe7 18.Nh2 h5⇄ 0-1 (29) Delitzsch,J (2278)-Baklan,V (2617) Bad Wiessee 2011]
8...dxe5 9.Nd5!
[9.Be2 is less energetic: c6 *(9...Na6 10.0-0 Nc5 11.Qc2 Ne6 12.Be3 Nh5 13.Rfe1 f5 14.Rad1 c6 15.Na4 fxe4 16.Qxe4 Nef4⇄* 0-1 (41) Cramling,P (2525)-Jonsson,H (2340) Sweden 1994*)* 10.Qd6 Nbd7 11.0-0 h6 12.Bh4 Kh7 13.Rad1 Rg8 14.Rd2 Nh5 15.Rfd1 Nf4 16.Qe7 *(16.Be7!?)* 16...g5 17.Qxe8 1/2 (17) Dydyshko,V (2495)-Shulman,Y (2520) Ostrava 1998]
9...Nxd5 10.cxd5 c6
[10...f5 11.Rc1! Qf7 12.Be3 Kh8 13.Ng5 Qe7 14.h4 b6 15.Qc2 Na6 16.a3 h6 17.Qc6+- 1-0 (20) Petkov,V (2559)-Bailet,P (2440) Cappelle la Grande FRA 2013]
11.Bc4
[11.d6!? is double-edged: f6 12.Qb3+ Kh8 13.Be3 Nd7 1-0 (49) Szilagyi,P (2360)-Fodor,I (2281) Hungary 2008 *(⌓13...Qe6!?* M.Golubev *)* 14.h4!↑ *(14.a4!? ⩲Nb6 15.a5)*]
11...Nd7
[11...cxd5!? 12.Bxd5 *(12.exd5? e4)* 12...Na6!? *(12...Nd7!?)*]
12.0-0 Nb6 13.Bb3 cxd5 14.exd5 Black has not equalised: White's strong passed pawn, supported by his b3-bishop, gives him a clear plus. **14...h6 15.Be3 Qd8** Passive defence is hopeless but here and further on Black has no comfortable ways to change the situation.
[15...e4 16.Nd2! Qe5 17.Bxb6 axb6 18.Re1±]
16.Qd2 Kh7
[16...e4 17.Nd4 Nxd5 18.Bxh6±]
17.Rfe1 Re8
[17...e4 18.Bxb6 Qxb6 19.Rxe4 Qd6 20.Rae1±]
18.Rac1 e4 19.Nh2 Qd6 20.Bf4 Be5 21.Rxe4 Bxf4 22.Rxf4+- White has won a pawn while still keeping his positional advantage.
[22.Qxf4!? Qxf4 23.Rxf4 Kg7 24.Rc7]
22...Bf5
[22...Kg8 23.Rh4! g5 *(23...h5*

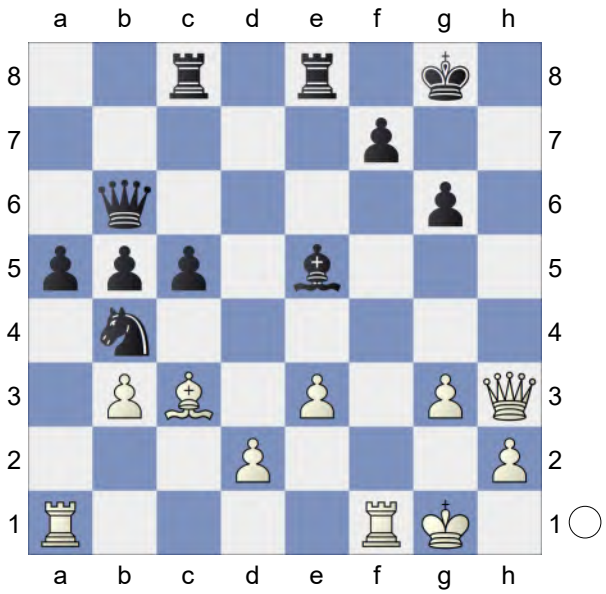
24.Qh6 Qf8 25.Qg5) 24.Rd4→]
23.g4 Be6 24.Nf3 g5
[24...Bxd5 25.Rxf7+]
25.dxe6! Qxf4 26.Qxf4 gxf4 27.Rc7 Kh8 28.Rxf7 Rad8 29.e7 Rb8 30.g5 Rg8 31.Bc2 Rg7 32.Rf8+
[32.Rf8+ Rg8 33.Rxb8 Rxb8 34.Bg6+-]
1-0

A30
□ **Svidler,Peter** **2742**
■ **Leko,Peter** **2710**
chess24.com (Int.-m/3-rapid) 145/18
[Abramovic,Bosko]

1.Nf3 Nf6 2.g3 c5 3.Bg2 Nc6 4.0-0 e5 5.c4 d5 6.cxd5 Nxd5 7.Nc3 Be6
[7...Nc7 34 - A]
8.Ng5 Qxg5 9.Nxd5 Qd8 10.Ne3 Rc8 11.b3 Bd6 12.Bb2 0-0 13.Rc1
Diagram
[13.Qe1 - 25/62]



13...b5!?N
[13...Qd7]
14.Nd5 a6 15.e3
[15.a3 Ne7]
15...Bxd5 16.Bxd5 Nb4 17.Be4
[17.Bb7?! Rb8 18.Be4 Nxa2 19.Ra1 Nb4 20.Bc3 f5∓]
17...Nxa2 18.Ra1 Nb4 19.Bc3 a5?!
[19...f5!? 20.Bg2 *(20.Bxb4?! fxe4 21.Bc3 b4 22.Bb2 Be7 23.Rxa6 Qd3∓; 20.Bb7 Rb8∓)* 20...a5 21.Qe2 *(21.f4 exf4 22.gxf4 Be7* Δ Bf6 ∓*)* 21...Qb6∓]
20.Qe2 Qb6 21.f4 Rfe8?
[21...f5? 22.fxe5! fxe4 23.exd6 Qxd6 24.Qxb5±]
[21...Rce8 22.Qg4 Bc7 23.h4±]
22.Bxh7+! Kxh7 23.Qh5+ Kg8 24.fxe5 g6
[24...Rc7 25.exd6 Qxd6 26.Rf5!+-]
25.Qf3?
[25.Qh3! Bxe5 Diagram



26.Rxf7! Kxf7 27.Qh7+ Kf8 28.Rf1++-]
25...f5
[25...Bxe5 26.Qxf7+ Kh8 27.Rf4!+-]
26.exd6 Re4
[⌓26...Qxd6 27.Qb7 Qc7 28.Qxb5 Nd5 29.Qc4 Qf7 30.Bb2 Re4 31.Qd3 Ra8 32.Rfc1+-]
27.Qg2

[27.d3 Nxd3 28.d7 Rb8 29.Bxa5+-]
[27.Rxa5! Qxa5 28.d3+-]
27...Nd5 28.d3
[28.d7+-]
28...Nxc3
[28...Nxe3 29.Qh3 Rd4 30.Rfe1 Ng4 *(30...Nd5 31.d7 Rf8 32.Bxd4 cxd4 33.Re8+-)* 31.Re7+-]
29.dxe4 Nxe4 30.g4 c4
[30...Nxd6 31.gxf5+-]
31.gxf5 Qxe3+ 32.Kh1
1-0

C02

□ **Svidler,Peter** **2723**
■ **Rustemov,Alexander** **2604**
Bundesliga 0304 (8.2) 15.02.2004
[Psakhis,Lev]

1.e4 Psakhis,L Psakhis Psakhis Psakhis: 'Psakhis,Lev Psakhis,Lev: 'Psakhis'' **1...e6 2.d4 d5 3.e5 b6** Rare move
[3...c5 leads to well known positions.]
4.Nf3 Ne7 5.Nc3
[5.Be3 Qd7 6.c4 Ba6 7.cxd5 Nxd5 8.Bxa6 Nxa6 9.0-0 Be7 10.Nc3 0-0 11.Bg5 Nxc3 12.bxc3 c5= ½-½ Kovacevic,B-Sedlak,N/Zadar Christmas op 2003/The Week in Chess 476 (26)]
[5.Bd3 Ba6 6.0-0 Bxd3 7.Qxd3 Nf5 8.a4 a5 9.Nc3 Nc6 10.Ne2 Nb4 11.Qd1 c5 12.c3 Nc6 13.Ng3 Be7∞ 0-1 Ustinov,G-Bronstein,D/ Dnepropetrovsk USSRc 1970 (42)]
[Worth considering typical manouevre 5.Bb5+!? c6 6.Ba4 trying to keep important bishop from exchange.]
5...Ba6 6.Bxa6N Despite its obviousness, White's last move looks like a novelty
[6.Nb5 Nc8 7.Ng5 h6 8.Qh5 g6 9.Qh3 Qd7 10.c4 Bxb5 11.cxb5 Bb4+ 12.Kd1 Bf8 13.Bd3 Bg7 14.Nf3 a6 15.a4 axb5 16.Bxb5 c6 17.Bd3± Tseitlin,M-Shabalov,A/ Podolsk 1989/0-1 (44)]
6...Nxa6 7.0-0 Qd7 8.Ne2!? White knight moves to the king side.
8...c5 9.dxc5
[9.c3!?]
9...bxc5?! I don't like this natural move.
[⌓9...Nxc5!? 10.Ned4 Rc8∞ remind sicilian defense and leads to more or less balance position]
10.Ng3 Qb5
[10...Ng6 11.Nh5!?]
11.b3 h6
[11...Nc6!?]
12.c4! Qb7
[In the case of 12...dxc4 13.Qe2↑ White gets important square e4.]
13.Qe2 Rd8 14.Be3
[14.cxd5!? △exd5 15.e6↑]
14...Nc6
[14...d4 15.Bd2]
15.Rad1 d4 16.Bd2 Qc7
[16...Be7 17.Qe4 0-0 18.Nh5→]
17.Nh5 White got some advantage from the opening, thanks to active pieces.
17...Nab8 18.Rfe1 Nd7 19.Qe4 a5
[19...g6 20.Nf4 *(20.Nf6+ Nxf6 21.exf6 Bd6 22.h4∞)*]
20.h4! White immediately takes this opportunity to grab space on the kingside **20...Rb8**
[20...a4!?]
21.Qg4 Rh7
[Doesn't change evaluation of position and 21...g6 22.Nf6+ *(22.Nf4!? ⩲Ndxe5?! 23.Nxe5 Nxe5 24.Nxe6! Nxg4 25.Nxc7+ Kd7 26.Nd5)* 22...Nxf6 23.exf6 h5 24.Qe4↑]
22.Nf4 Kd8 23.Nd3 An optimal place

for the knight **23...Be7**
[23...a4 24.Rb1]
24.Rb1! Nb4 25.Qe4 Rh8 26.a3
[26.Nc1!?]
26...Nxd3
[26...Nc2? 27.Rec1 Nxa3 28.Ra1 Rxb3 29.Qa8+ Rb8 30.Qa6+-]
27.Qxd3 Ke8 28.h5!± Rb7 29.Qe4 White has got an excellent chances while Black still has no real counter play.
29...Kf8? Terrible mistake, butb and after
[29...Rb8± white's advantage is obvious.]
30.Bxa5+- Qb8 31.b4 Rg8 32.bxc5 1-0

B80
□ **Svidler,Peter** **2635**
■ **Shneider,Aleksandr** **2530**
YUG-chT Tivat (1) 1995
[Gagarin,Vasilij]

1.e4 Gagarin **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.a4 b6**
[7...Nc6]
8.g4!?N
[8.Bd3]
[8.f4]
[8.a5]
[8.f3N Qc7 9.g4 h6 10.Bg2 Bb7 11.f4 Nc6∞ DeFirmian,N-Browne,W/USA/1995/0,5/41/]
8...e5?!
[8...Bb7!? 9.Bg2 d5 10.e5 Nfd7 11.f4 Nc6 12.0-0 Nxd4 13.Bxd4 Bc5 14.Ne2 0-0∞ Smirin,I-Yudasin,L/ISR/1995/0,5/17/]
[8...h6!?]
9.Nf5 g6 10.Bg2! Bb7
[10...gxf5!? 11.exf5 Ra7 12.a5! Nbd7 13.g5≅ ↑/]
11.Ng3 h5 12.g5 Nfd7 13.h4± × d5/
13...Nc6 14.0-0 Rc8 15.Bh3 Na5?!
[15...Nb4!? 16.Qd2 Rc6 17.Rad1 Bg7 18.Nd5 Nxd5 19.Qxd5± *(19.exd5 Rc4!?∞)*]
16.Nd5!± Bxd5 17.Qxd5 Nc4?!
[17...Be7!? 18.f4
A) 18...Rxc2?
A1) 19.Bxd7+?! Qxd7 20.fxe5? *(20.f5!)* 20...Qh3!⇄;
A2) 19.f5!+- →/;
B) 18...Nc4! 19.fxe5 *(19.Bc1?! exf4 20.Rxf4 Nce5 21.Rf2 0-0±)* 19...Ncxe5 20.Rf2 0-0 21.Raf1± Δ ♗d4/]
[17...Rxc2? 18.b4! Nc4 19.Rac1 Rxc1 *(19...Nxe3? 20.fxe3+-)* 20.Rxc1 Nxe3 21.fxe3+- Δ ♕b7/]
18.Bc1 Be7 19.b3 Na5 20.Ba3 Qc7 21.Rad1 Nb7 22.f4!+- exf4 23.Rxf4 0-0 24.Nxh5?→
[24.Rdf1! Nd8□ Gagarin: ' □' 25.Bb2! Δ ♕d4/ *(25.e5? Nxe5!±)* 25...Rb8 26.Bxd7 Qxd7 27.Qd4+-]
24...gxh5 25.g6 Ne5?
[25...Nf6! 26.Qg5 Qxc2 27.Rdf1 Qc3□ Gagarin: ' □' 28.gxf7+ Kxf7 *(28...Kh7?? 29.Bf5++-)* 29.Qxh5+ Kg7 30.Qg5+ Kf7∞]
26.gxf7+ Rxf7?!
[26...Nxf7? 27.Rd2!+-]
[26...Kh7!? 27.Bf5+ Kg7 28.Bxc8 Qxc8 *(28...Rxc8? 29.Rd2 Nc5 30.Rg2+ Kh7 31.f8Q! Rxf8 32.Rxf8 Bxf8 33.Qg8+ Kh6 34.Bc1#)* 29.Rd2 Rxf7 30.Rxf7+ Nxf7 31.Rg2+ Kf8 32.Qxh5±]
27.Rxf7 Nxf7 28.Qe6!+- Qxc2
[28...Re8 29.Rf1 Rf8 30.Qg6+ Kh8 31.Bb2+! Ne5 32.Qh6+ Kg8 33.Be6++-]
[28...Ra8 29.Rf1 Bf8 30.Qg6+ Bg7

31.Rxf7! Qxf7 32.Be6 Rf8 33.Bb2+-]

29.Qxc8+ Qxc8 30.Bxc8 Nc5 31.Bxc5 dxc5 32.Be6

1-0

C88

□ **Svidler,Peter** **2747**
■ **Shirov,Alexei** **2736**
Corus Wijk aan Zee (1) 10.01.2004
[Klimov,Sergey]

1.e4 Svidler,Peter **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Nb8 11.Nbd2 Nbd7 12.Nf1 Re8 13.Ng3 c6 14.Ng5!?N** A new attempt to break down Black's position. New attempt to break Black's position.

[14.c3 (Svidler,Peter) Ü 86/356]

[14.Nf5 Svidler,Peter]

14...d5 15.d4!? This is White's idea. Black can't take White's centre pawns now, but he finds a very precise move. This is White's idea. Black can't take White's center pawns now, but he finds very exact decision. **15...h6**

[15...Bf8 16.dxe5 Nxe5 17.f4±]

[15...exd4 Svidler,Peter 16.e5±]

[15...c5!? Svidler,Peter 16.dxe5 *(16.exd5 c4 17.dxe5 cxb3 18.exf6 Nxf6 19.cxb3 Qxd5 20.Qxd5 Bxd5 21.b4 Bd6⩱)* 16...Nxe5 17.exd5 *(17.f4 Ng6 18.e5 c4)* 17...Bd6⩱]

16.dxe5

[16.Nf3 Nxe4 17.Nxe4 dxe4 18.Nxe5 *(18.Rxe4* Svidler,Peter *c5)* 18...Nxe5 19.dxe5= c5∞ Svidler,Peter]

[16.Nxf7? Kxf7 17.dxe5 Nxe5 18.exd5 Nc4-+]

[16.exd5 hxg5 17.dxc6 Bxc6 18.dxe5 Nxe5 19.Qxd8 Bxd8-+]

16...hxg5

[16...Nxe5 Svidler,Peter 17.exd5 Nc4 18.dxc6 Qxd1 19.Rxd1 Bxc6 20.Nf3±]

17.exf6 Bxf6 18.Ba2 White can hardly have a more useful waiting move. He prevents the threat of Nc5. Svidler, Peter: '!?' White can hardly have more useful waiting move. He prevents Nc5 threat

[18.exd5 Rxe1+ 19.Qxe1 cxd5 20.c3 Svidler,Peter Nc5 21.Bc2 d4 22.cxd4 Qd5↑]

18...Be5! A very interesting move. Black wants to force his opponent to exchange pawns in the centre. Svidler, Peter: '?!' Very interesting move. Black wants to force his opponent exchange pawns in the center.

[18...Nc5 Svidler,Peter 19.exd5 Rxe1+ 20.Qxe1 cxd5 21.Nh5

A) 21...d4 22.Bxg5! Bxg5 23.Qe5 Bh6 24.Qxc5 g6 25.Re1! *(25.Ng3 Rc8 26.Qa7 Qc7⇄)* 25...Bf8 26.Qe5 gxh5 27.Qf5 Qc7 28.Qg5+ Kh7 *(28...Bg7 29.Re7+-)* 29.Qxh5+

A1) 29...Bh6 30.Bxf7 Qf4 31.h4 Kg7 *(31...Rf8 32.Re7 Qc1+ 33.Kh2 Qf4+ 34.Kh3+-)* 32.Bb3 Be4 33.Qc5 Bg6 34.g3+-;

A2) 29...Kg8□ 30.Qg5+ Kh7 *(30...Kh8? 31.Re5!+-)* 31.Bb1 Qd6 32.c3+ d3 33.Re3 Bh6 34.Qh5±;

B) 21...Rc8 22.c3 *(22.Qe2 d4)* 22...d4 23.Nxf6+ Qxf6 24.cxd4 Nd3∞]

19.exd5 Svidler,Peter: '?!'

[19.Nf5!? Svidler,Peter g6 *(19...dxe4!? 20.Qg4±)* 20.Nh6+ Kg7 21.Ng4 dxe4

A) 22.Rxe4 Bh2+ 23.Kxh2 Rxe4 24.Bxg5 Qxg5 25.Qxd7 Qe7∓;
B) 22.Nxe5 Nxe5 *(22...Rxe5 23.b4!↑)* 23.Qxd8 Raxd8 24.Bxg5 f6 25.Be3 Bc8∞;
C) 22.h4!? gxh4 23.Qd2 g5 24.Rd1 *(24.Nxe5 Nxe5 25.Qxd8 Raxd8 26.Bxg5 f6 27.Bxh4 Rd2)* 24...Bc8 25.Nxe5 Rxe5 26.b4!⩲ Δ ♗b2]

19...Bxg3 20.Rxe8+
[or 20.fxg3 cxd5 with the same idea.]

20...Qxe8 21.fxg3 cxd5 White has a positional advantage (two bishops, weak pawn on d5), but he is unable to realize his pluses due to the poor, undeveloped position of his pieces. Svidler,Peter: '=' White has statical advantage (two bishops, weak pawn d5), but he is unable to realize his pluses due to poor undeveloped position of his pieces.

22.Kh2 Svidler,Peter: '?'
[22.Bxg5 Qe5
A) 23.Qc1 Svidler,Peter Re8!? *(23...Qxg3 24.Qf4 Qxf4 25.Bxf4±)* 24.c3 Qxg3 25.Bf4 Qd3∞;
B) 23.Qg4 Qxb2 24.Rf1 Ne5 25.Bf6 Nxg4 26.Bxb2 Ne3∓]
[22.Bxd5 Svidler,Peter Bxd5 23.Qxd5 Nf6 24.Qxg5 Qe1+ 25.Kh2 Re8 26.Qd2 Qf1 27.Qf4 Qd1 28.Qd2=]

22...Qe5 23.Qg4 Nf6 24.Qxg5 Re8!
[24...Qe2!? Svidler,Peter 25.Bd2 d4 26.Rg1 Re8 27.Qf4∞]

25.Qxe5 Rxe5 26.Bf4 Svidler,Peter: '□'
26...Re2 27.Rd1 Svidler,Peter: '□'
27...Rxc2 28.Rd2 Rxd2 29.Bxd2 d4 30.Ba5 Svidler,Peter: '!?'
[30.Kg1 Svidler,Peter Ne4 31.Bf4 g5 32.Bc7 d3 33.Kf1 b4!? 34.axb4 Bc6 35.Ke1 Ba4 36.b3 Bb5∓]

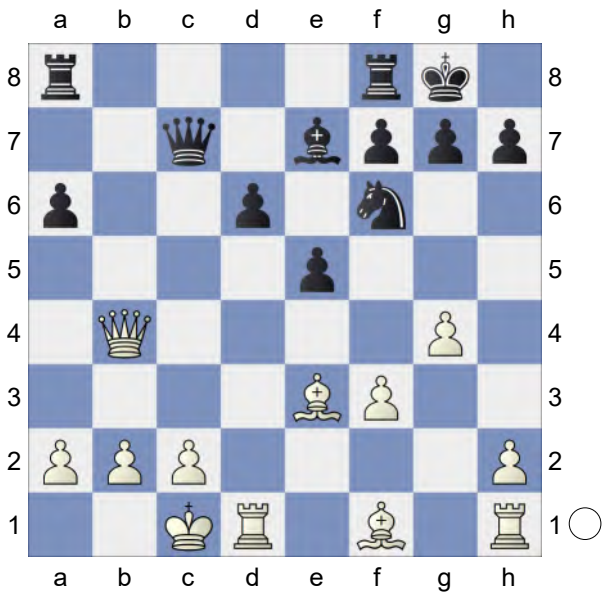
30...Be4 Svidler,Peter: '?!'
[30...d3 Svidler,Peter 31.Kg1 Ne4 32.Bb1 d2 33.Bc2 Bd5 34.g4 *(34.b3 f5 35.Kf1 g6∓)* 34...Bc4 35.Bd1 f6 36.g3 Kf7 37.Kg2 Ke6 38.Kf3=]
[30...Bd5!? Svidler,Peter 31.Bxd5 *(31.Bb1!? Be4 32.Ba2 Bc2 33.Kg1 d3 34.Kf2 Ne4+ 35.Ke1 Nxg3 36.Bd5)* 31...Nxd5 32.Kg1□ *(32.g4? d3 33.Kg3 b4! 34.Kf2 d2 35.Ke2 Ne3 36.Kxd2 Nc4+ 37.Kd3 bxa3! 38.Bc3 axb2-+)* 32...f5 33.Kf2 Kf7 34.Ke2 Ke6 35.Kd3 Ke5 36.Bd8 f4 *(36...g6 37.Bg5 Nb6 38.Bh6)* 37.Bh4! a5 38.b3□ *(38.g4 Ne3 39.Bf2 Kd5 40.g3 f3-+)* 38...g6! *(38...a4 39.bxa4 bxa4 40.g4 Nc3 41.Bf2 Nb5 42.h4)* 39.Bg5! fxg3 40.Bh6 a4 41.bxa4 bxa4 42.Bg7+ Kf5 43.Kxd4 Nf4 44.Be5 g5 45.Bb8 Nxg2 46.Bxg3 Nf4 47.h4! Ne2+ 48.Kc4 Nxg3 49.hxg5=]

31.g4 Nd5 32.Bxd5
½-½

B90
□ **Svidler,Peter** **2728**
■ **Karjakin,Sergey** **2678**
Corus Wijk aan Zee (13) 28.01.2007
[Karjakin,Sergey]

1.e4 Karjakin,S Karjakin,S **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.0-0-0 Be7 10.f3 b5 11.g4 b4 12.Nd5 Bxd5 13.exd5 Nb6 14.Na5**
[14.Qxb4]
14...Nbxd5! 15.Nc6 Qc7 16.Nxb4N Nxb4 17.Qxb4 0-0

(Diagram)



18.g5?
[18.Qb6! was to be prefered. war vorzuziehen.]
18...Rfc8 19.Qa4?!
[19.Qc4! Qxc4 20.Bxc4 Rxc4 21.gxf6 Bxf6 *(21...gxf6 22.Rhg1+ Kh8 23.Bh6⇄)* 22.Rxd6 Kf8∞]
[19.Bd3 did not solve the problems because of konnte die Probleme nicht lösen wegen Rab8 20.Qh4 *(20.Qc3 Qxc3 21.bxc3 Nd5 22.Bxh7+ Kxh7 23.Rxd5 Rxc3∓)* 20...Rxb2!! A very typical idea in this variation. Eine ganz typische idee in dieser Variante. 21.Qc4 *(21.Kxb2 Qc3+ 22.Kb1 d5-+)* 21...Qb7 22.Qxc8+ Qxc8 23.gxf6 Bxf6 24.Kxb2 e4+ 25.Kc1 exd3 26.Rxd3 Qf5-+ and Black should gradually win. und Schwarz sollte allmählich gewinnen.]
19...Rab8!! Black is exploiting the fact that White does not have time to take the knight. Schwarz nutzt die Tatsache aus, dass Weiß keine Zeit hat, den Springer zu schlagen. **20.Bd3?** This is already the decisive mistake! Dies ist bereits der entscheidende Fehler!
[Now there is no Es geht jetzt nicht mehr 20.Qc4? anymore because of wegen Qb7-+]
[20.Bc4 was the only chance to stay in the game. Black has a lot of interesting possibilites here, but at least White is not losing immediately! war die einzige Chance, in der Partie zu bleiben. Schwarz hat hier eine Vielzahl interessanter Möglichkeiten, aber wenigstens verliert Weiß nicht sofort! Qxc4 *(20...Nd7 21.Bb3 Nc5 22.Bxc5 Bxg5+ 23.Kb1 Qxc5 24.Qxa6∞; 20...Ng4 21.fxg4 Qxc4 22.Qxc4 Rxc4 23.h3∓)* 21.Qxc4 Rxc4 22.gxf6 Bxf6 23.Rxd6 e4 24.c3 Ra4 25.a3 exf3 26.Rf1 Be5 27.Rd7 Bxh2 28.Rxf3 f6∓]
[20.gxf6? Rb4 loses on the spot. verliert auf der Stelle.]
20...Nd7-+ 21.Qe4 g6 22.Bxa6
[22.h4 Rxb2 23.Kxb2 Qc3+ 24.Kc1 d5-+]
[Hardly better was Kaum besser war 22.Rde1 Nc5]
22...Rb4! The logical continuation of the attack! Die logische Fortsetzung des Angriffs! **23.Qd3**
[23.c4 Qc6 24.Bxc8 Rxc4+ 25.Kb1 Rxe4 26.Bxd7 Qxd7 27.fxe4 Qa4-+]
23...Rcb8 24.b3 Nc5! When you have a good position it is easy to play well. Wenn man eine gute Stellung hat, ist es leicht, auch gut zu spielen. **25.Bxc5 Qxc5 26.Qd5 Qa7 27.Bc4 Bxg5+**
[27...Rc8! was another very strong option: war eine andere sehr starke Möglichkeit: 28.a3 Qxa3+ 29.Kd2 Bxg5+ 30.Ke1 Rbxc4 31.bxc4 Qe3+ 32.Kf1 Rxc4 33.Qd3 Rxc2 34.Qxe3 Bxe3 35.Rxd6 Bd4-+]
28.Kb2 Ra4 29.a3
[Nor does Auch 29.Ra1 help: hilft

nicht: Ra5! *(29...e4 30.Rhf1 e3-+)* 30.Qe4 *(30.Qxd6 Be7 31.Qd3 Ba3+ 32.Kb1 Ra4-+)* 30...Ra3 31.Qd5 Ra8 32.b4 Bf6-+]

29...Ra5 30.Qe4

[30.Qxd6 Be7-+]

30...Be3 30...♔g7 was also winning, but 30... ♖xa3 could have been a mistake. 30... ♔g7 gewann ebenfalls, aber mit 30... ♖xa3 gab es noch Gelegenheit zu einem Fehler.

[30...Kg7-+]

[30...Rxa3? 31.Ra1 Ra8 32.Qxa8+ Qxa8 33.Rxa3 Qxf3 34.Rf1 and White has counterplay. und Weiß hat Gegenspiel.]

31.c3?!

[The last chance was Die letzte Chance war 31.Rxd6 but after , doch nach Bc5 *(31...Bd4+ 32.Rxd4 exd4 33.Qf4∓)* 32.Rd5 Bxa3+ 33.Kb1 Bc5 34.Qxe5 Ra8 35.Kb2 Ra1 36.Rxc5 Rxh1 37.Kc3 Rf8-+ Black is winning anyway. gewinnt Schwarz trotzdem.]

31...Rxa3 Now it is time to play it. Jetzt ist der richtige Zeitpunkt dafür. **32.Ra1 Ra8**

[White resigned as after Weiß gab auf, denn nach 32...Ra8 33.Qxa8+ *(33.Qb1 Rxa1 34.Qxa1 Bc1+! 35.Rxc1 Qf2+ 36.Rc2 Qxc2+ 37.Kxc2 Rxa1-+)* 33...Qxa8 34.Rxa3 Qxf3 35.Rf1 Qg2+ 36.Kb1 d5-+ his position is hopeless. ist seine Stellung hoffnungslos.]

0-1

B32

□ **Svidler,Peter** **2758**

■ **Andreikin,Dmitry** **2709**

Candidates Tournament (2) 14.03.2014

[Negi,Parimarjan]

1.e4 Atalik,Suat Atalik,Suat: 'Negi, Parimarjan Negi,Parimarjan: 'Negi,P'' **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e5** The Kalashnikov! A rare guest at the top level, but Andreikin sticks with his strategy of surprising his opponents early on. Atalik,Suat: 'Negi,Parimarjan: 'The Kalashnikov! A rare guest at the top level, but Andreikin sticks with his strategy of surprising his opponents early on. '' **5.Nb5 d6 6.c4**

[White can also continue with the classical Sveshnikov setup with 6.N1c3 Atalik,Suat: 'Negi,Parimarjan']

6...Be7 To justify the Kalashnikov Variation's idea of delaying ... ♘f6, Black needs to keep the option of ♗g5 alive otherwise White will just have an ideal setup with c4. Atalik,Suat: 'Negi, Parimarjan: 'To justify the Kalashnikov Variation's idea of delaying ... ♘f6, Black needs to keep the option of ♗g5 alive otherwise White will just have an ideal setup with c4.'' **7.N1c3 a6 8.Na3 Be6**

[8...Nf6 Atalik,Suat: 'Negi,Parimarjan' Here White needs to avoid the tricks related to ...b5, after that Black will find it hard to generate counterplay as ... ♘f6 prevents both ♗g5 and f5. 9.Be2 *(9.Nc2* now it will be hard to control b5, as the following game shows: *Be6 10.Be2 Rc8 11.b3 0-0 12.a4 b5! 13.axb5 axb5 14.Nxb5 Nxe4 15.0-0 d5= ½-½* (18) Kramnik,V (2759)-Radjabov,T (2756) Baku 2009 *)* 9...0-0 *(9...Nd4* lets White get a pleasant bind after *10.Be3 Nxe2*

11.Qxe2 Be6 12.0-0 Rc8 13.Rfd1 0-0 14.Rac1 Rc6 15.f3 Qb8 16.Nd5± 1-0 (53) Maze,S (2553)-Degraeve,J (2523) Pau 2008*)* 10.Be3 Be6 11.0-0 *(11.Qd2* is also possible, as White shouldn't worry about ... ♘g4, but I like the idea of delaying ♕d2 for a few more moves.*)* 11...Rc8 12.Rc1 h6 *(12...Nb8* doesn't look like a worrying plan for White. *13.Qd2 Nbd7 14.f3 h6 15.Rfd1 Ne8 16.g3 f5 17.exf5 Bxf5 18.Nd5± ½-½* (86) Muzychuk,A (2587)-Kovalevskaya,E (2405) Eilat 2012*)* 13.Qd2 *(13.f3 Nd4 14.Bxd4 exd4 15.Qxd4 d5!∓; 13.Kh1!?* After seeing the 13. f3 variation, this move's idea is apparent. White wants to play f3 next...and doesn't want to give up his bishop on g4. A possible way to continue although the assessment isn't clear: *Ne8 14.Qd2 Bg5 15.Nc2 Bxe3 16.Qxe3* with slightly better chances.*)* 13...Ng4 14.Bxg4 Bxg4 15.Nc2! I don't think White should play ♘d5 - after that ... ♗g5 becomes viable for Black. Here, ... ♗g5 would just weaken the d6-pawn. *(15.Nd5 Bg5 16.Nc2 Be6 17.Rfd1 Bxe3 18.Ndxe3 Qh4 19.f3 Rfd8 20.a4 Qg5 21.b4 Ne7 22.Ne1 Nc6= ½-½* (25) Polgar,J (2682)-Radjabov,T (2740) Baku 2010 *)* 15...Be6 16.b3 f5 No other plan is apparent, but Black isn't prepared to open up the position. *(16...Bg5 17.Bxg5 Qxg5 18.Qxg5 hxg5 19.Rfd1±)* 17.exf5 Rxf5 18.Rfd1 Qe8 19.Ne4 Rd8 20.Bb6 Rd7 21.Ne3 Rf4 22.f3 Qg6 23.Kh1± 1-0 (74) Leko,P (2743)-Nataf,I (2526) Istanbul 2000]

[8...f5 Atalik,Suat: 'Negi,Parimarjan' has been tried a few times by Radjabov. Now the simplest option seems to be: 9.Bd3!? f4 *(9...fxe4 10.Nxe4±)* 10.g3 Nf6 11.gxf4 exf4 12.Bxf4 0-0 An interesting pawn sacrifice, but at first glance it is still Black who has to prove enough compensation. 13.Bg3 Be6 *(13...Ng4 14.f4±; 13...Bh3 14.Nc2 Kh8 15.f4 Rc8 16.Qd2 b5 17.0-0-0 bxc4 18.Bxc4 Nb4 19.Bb3±)* 14.Nc2 Ng4 15.f4 h5 16.Be2!± 1-0 (56) Andriasian,Z (2600)-Jurcik,M (2481) Yerevan 2014]

9.Be2 Bg5 10.Nc2

[⌓10.0-0 Atalik,Suat: 'Negi, Parimarjan' is probably a better move order to get the same position, but I believe Svidler felt it doesn't make a big difference. Bxc1 11.Rxc1 Nf6 12.Nc2 converts to the notes to 11... ♘f6 in the main game.]

10...Bxc1 11.Rxc1 Qg5 Andreikin tries to make use of White's delayed 0-0, but I am not sure if it's any better than the normal lines. Atalik,Suat: 'Negi, Parimarjan: 'Andreikin tries to make use of White's delayed 0-0, but I am not sure if it's any better than the normal lines."

[11...Nf6 Atalik,Suat: 'Negi, Parimarjan' 12.0-0 0-0 is the normal way to continue. 13.Qd2 Qb6 *(13...Qb8 14.Rcd1 Rd8 15.f4 exf4 16.Rxf4 Ne5 17.Rxf6 gxf6 18.Qh6 Rd7 19.Ne3↑* 1-0 (41) Amonatov,F (2616)-Rahman,T (2291) Dhaka 2013 *)*

A) Another interesting way to continue is 14.Qxd6!?N Qxb2 *(14...Rfd8 15.Qa3 Nd4 16.Nxd4 Rxd4 17.Rfd1±)* 15.Qd3 **Δ** ♘d5, and White should be able to maintain some pressure.;

B) Black has a solid position, but he

doesn't have any clear way of counterplay either. So White can just continue to improve his position as well: 14.Rfd1 Rfd8 15.b3 Rac8 16.Qe3 Qxe3 17.Nxe3 Nd4 18.Kf1 Kf8 19.Nc2 Nxc2 20.Rxc2 Ke7 21.Rcc1 Rc6 22.f3 Rdc8 23.a4 Nd7 24.Kf2 a5 25.Rd2 Nc5 26.Bd1 Rb6 27.Nb5 f5 28.exf5 Bxf5 29.Rc3 Rf8 30.Re3± *(30.Bc2* was a blunder in the game. *Bxc2 31.Rdxc2 Ne4+* ½-½ (47) Svetushkin,D (2588)-Bacrot,E (2705) Calvi 2013 *)*]

12.0-0 Rd8 13.b4 Atalik,Suat: 'N' 'N'

[13.Nd5 Rd7 Atalik,Suat: 'Negi, Parimarjan' seems very awkward for Black, but it's not clear how White should break through. *(13...Nf6* Atalik,Suat: '!' '!' *14.Nc7+ Ke7 15.Qd3 Rc8* Atalik,Suat *16.Nd5+ Bxd5 17.exd5 Nb8 18.Ne3 g6)* 14.Qd3 Nf6 15.Nb6 Rd8]

13...Nf6 14.Qd3 0-0 15.Rfd1 Rc8

[15...Ne7 Atalik,Suat: 'Negi, Parimarjan' could be a better move, preparing for ♘ d5, but White's position is slightly more pleasant anyway. 16.Qg3]

16.Nd5! Atalik,Suat: 'Negi,Parimarjan: '!"

16...b5 Atalik,Suat: '?!' '?!'

[16...Bxd5 17.exd5 Ne7 *(17...e4* Atalik,Suat: 'Negi,Parimarjan' *18.Qg3 Qxg3 19.hxg3 Ne5 20.Ne3±)* 18.Ne3± Atalik,Suat: '±' '±' Atalik,Suat: 'Negi,Parimarjan: ' ±" Δ c5...and Black doesn't have an easy way yet. Atalik,Suat: 'Negi,Parimarjan: ' Δ c5... and Black doesn't have an easy way yet."]

[16...Rfd8 Atalik,Suat: 'Negi, Parimarjan' would have still held Black's position together, but White's position is still pleasant.]

17.Qg3! A brilliant idea. Black has two different ways to take a pawn now... Atalik,Suat: 'Negi,Parimarjan: 'A brilliant idea. Black has two different ways to take a pawn now..." **17...Qxg3**

[The key line to calculate for White was after Atalik,Suat: 'Negi, Parimarjan: 'The key line to calculate for White was after'' 17...Nxe4 18.Qxg5 Nxg5 19.Nb6! Atalik,Suat: '±' '±' Atalik,Suat: 'Negi,Parimarjan: '!" Rb8 Atalik,Suat: 'Negi,Parimarjan' 20.Rxd6 Rxb6 21.c5 Nd4 22.Rxd4! Rc6 23.Rd2 Bxa2 24.Ne3 Be6 25.Nd5 gives White a very pleasant endgame despite being a pawn down temporarily.]

18.Nxf6+ gxf6 19.hxg3 bxc4

[19...Bxc4 Atalik,Suat: '!?' '!?' 20.Bxc4 bxc4 21.Rxd6 *(21.a3* Atalik,Suat *Rfd8 22.g4 Kg7 23.f3±)* 21...Rfd8 22.Rxd8+ Rxd8 23.Ne3 Nxb4 24.a3 Nc6 25.Rxc4 The pawns are equal, but White's structure is much better so Black should continue to suffer for a while. Atalik,Suat: 'Negi,Parimarjan: 'The pawns are equal, but White's structure is much better so Black should continue to suffer for a while." Nd4 Atalik,Suat: ' ±' ' ±' 26.g4± Atalik,Suat: 'Negi,Parimarjan']

[19...Na7 Atalik,Suat 20.Na3]

20.f4! Atalik,Suat: 'Negi,Parimarjan: '!" Suddenly it's not so easy to deal with the simple threat of f5. Atalik,Suat: 'Negi, Parimarjan: 'Suddenly it's not so easy to deal with the simple threat of f5."

[Andreikin probably expected 20.Rxd6 Atalik,Suat: 'Negi,Parimarjan' and now Black would be fine after Rfd8 21.Rxd8+ Rxd8=]

20...f5

[20...Rfd8 Atalik,Suat: 'Negi, Parimarjan' 21.f5 Bd7 22.Bxc4±]

21.exf5 Bxf5 22.Ne3 White's pieces are coming into play perfectly. Already under pressure, Andreikin wilts and collapses. Atalik,Suat: 'Negi,Parimarjan: 'White's pieces are coming into play perfectly. Already under pressure, Andreikin wilts and collapses.'' **22...Bd3** Atalik,Suat: '?' '?'

[22...Be6 Atalik,Suat: 'Negi, Parimarjan' 23.Rxd6 exf4 24.gxf4 Rfd8 25.Rxd8+ Rxd8 26.a3±]

[22...Be4 Atalik,Suat 23.Rxd6 Nxb4 24.Rxc4 Rxc4 25.Bxc4 exf4 26.gxf4 a5±]

23.Bxd3 cxd3 24.Nf5! Atalik,Suat: '+-!' '+-!' Atalik,Suat: 'Negi,Parimarjan: '!'' Once again Svidler surprises with a strong alternative to the expected ♖xd3. All of Black's pawns are falling. Atalik, Suat: 'Negi,Parimarjan: 'Once again Svidler surprises with a strong alternative to the expected ♖xd3. All of Black's pawns are falling.'' **24...e4**

[24...Rfd8 Atalik,Suat: 'Negi, Parimarjan' 25.Rxc6 just wins the piece.]

25.Nxd6 The most clinical way. Atalik, Suat: 'Negi,Parimarjan: 'The most clinical way.''

[25.Rxc6 Atalik,Suat: 'Negi, Parimarjan' Rxc6 26.Ne7+ Kg7 27.Nxc6 Rc8 would give Black compensation.]

25...e3 26.Nxc8

[26.Rxd3? Atalik,Suat Nxb4 27.Rxc8 Nxd3 28.Rxf8+ Kxf8 29.Kf1 e2+=]

26...d2 27.Rxc6 e2 28.Rcc1 A simple line to calculate for White. Atalik,Suat: 'Negi,Parimarjan: 'A simple line to calculate for White.'' **28...exd1R+** Atalik,Suat: 'Negi,Parimarjan'

[28...exd1Q+ Atalik,Suat]

[28...dxc1Q Atalik,Suat 29.Rxc1 Rd8 30.Re1+-]

29.Rxd1 Rxc8 30.Rxd2 Rc3 Atalik,Suat: '?'

[30...Rc1+ Atalik,Suat 31.Kh2! Rb1 32.Rd6 Rxb4 33.Rxa6+-]

31.Rd5 Atalik,Suat: '[Δ Ra5]' **31...Rxg3** Atalik,Suat **32.Rg5++-**

1-0

B06

□ **Svidler,Peter** **2738**

■ **McNab,Colin Anderson** **2451**

EU-chT (Men) 15th (4.1) 02.08.2005

[Finkel,Alexander]

1.e4 Finkel,A Finkel,A **1...g6 2.d4 d6 3.Nc3 Bg7 4.Be3 a6 5.Nf3**

[5.h4!?]

5...b5

[5...Nf6 6.h3 b5 7.e5 Nfd7 8.exd6 exd6 9.Bd3±]

6.Bd3 Bb7

[6...Nd7 7.e5 e6 *(7...dxe5 8.Be4 Rb8 9.dxe5* Δ10.♗a7,10.e6 *)* 8.Bg5 Ne7 9.a4 bxa4 10.exd6 cxd6 11.Rxa4 0-0 12.0-0 Bb7 13.Be4 d5 14.Bd3 f6 15.Bh4 Nf5⇄ Fishbein,A-Hansen,C/Kerteminde 1991/(59)]

7.e5!? Black is a way behind in development so it's just a natural try to take advantage of this fact. It's interesting that Svidler suffered a tough loss on the black side of this variation by the hands of Anand, even though the position looked quite unclear.

[7.a4 b4 8.Nd5 Nf6 9.Nxf6+±]

7...Nd7

[7...e6 8.Ne4 Ne7 9.Bg5 h6 10.Bf6 Bxf6 11.Nxf6+ Kf8 12.Qe2 Nd7 13.Nxd7+ Qxd7= Hatanbaatar,B-

Spasov,V/Elista olm 1998]
[7...dxe5 8.dxe5 Nc6 9.e6 f5 10.0-0 Qd6 11.Qe2 Nb4 12.Rad1↑ Herrera,I-Asanov,B/Guillermo Garcia Premier II 1999]
8.e6 fxe6 9.Ng5 Nf8 10.0-0
[10.Qe2⩲]
10...h6? I guess this move is a blunder, as I can't see any reason for black to give up 2 pawns for absolutely no compensation!
[10...Nf6 11.Re1 Qd7 12.Bd2 h6 13.Nf3 Rb8 14.a4 b4 15.Ne4 Nxe4 16.Bxe4 Bxe4 17.Rxe4 Δc3,,♖b1, ♕e2⩲ Qc6!? 18.Re3⩲ Anand,V-Svidler,P/Linares 1998]
[10...e5 11.dxe5 Bxe5 12.Be4]
[10...Qd7]
11.Bxg6+! Nxg6 12.Nxe6 Qd7 13.Nxg7+ Kf7 14.Nh5± White emerged out of an opening with an extra pawn, even though he is yet to neutralize black's attempts to get some play on the kingside. **14...Nf6**
[14...b4!? 15.Nb1 Qb5 16.Nd2 Nf6 17.Nxf6 exf6±]
15.Nxf6 exf6 16.Qh5!?
[16.f3!?]
16...Rag8 17.d5 Re8
[17...b4 18.Ne2 Ke7 19.Ng3 Kd8 20.c4!±]
18.Bd4 Bc8 Black is doing his best, but his position remains very difficult as white has no weaknesses (except of a pawn on d5) black can attack.
[18...c5 19.dxc6 Qxc6 20.f3 b4 21.Ne4+-]
19.f3
[19.Nd1 Re4 20.c3 Rh4 21.Qf3 Ne5 22.Bxe5 dxe5 23.Ne3±]
19...Qf5 20.Qxf5 Bxf5 21.g3 Rhg8
[My be more chances of survival would've left 21...Bxc2!? 22.Rac1 Bf5 23.Ne4 Rc8 24.Nxf6 Ne7± keeping an eye on d5.]
22.Kf2 b4
[22...Ne7!?]
23.Nd1 Bxc2?!
[23...Ne7 24.Ne3 Bh3 25.Rfd1 Nf5 26.a3!]
24.Ne3 Bd3 25.Rfd1 Bb5 26.Rac1 Rc8 27.Ng4+- Rh8 28.Nxf6 Ne7 29.g4 c5?
[⌓29...Rhd8]
30.dxc6 Nxc6 31.Ne4 Rhd8 32.Bb6 1-0

B80
□ **Svidler,Peter** **2635**
■ **Shneider,Aleksandr** **2530**
Jugoslavija 64/223 1995
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.a4 b6 8.g4!? e5?! 9.Nf5 g6 10.Bg2! Bb7
[10...gxf5 11.exf5 Ra7 12.a5 Nfd7 *(12...Nbd7 13.g5 Rg8 14.Rg1 Bb7 15.Bxb7 Rxb7 16.Qf3↑)*
A) 13.Nd5 Bb7 14.axb6 Bxd5 15.Qxd5 *(15.bxa7 Bxg2 16.Rg1 Bb7 17.axb8Q Qxb8∓)* 15...Nxb6 16.Qd3⩲;
B) 13.Na4→]
11.Ng3± h5
[11...h6±]
12.g5 Nfd7
[12...Nh7 13.h4 Nd7 14.f4±]
13.h4 Nc6
[13...Nc5 14.0-0 Nbd7 15.Nd5 Bg7 16.b4 Ne6 17.Nf5!→]
14.0-0 Rc8?! 15.Bh3± Na5
[15...Nb4 16.f4]
16.Nd5 Bxd5
[16...Nc4 17.Bc1±]

17.Qxd5 Nc4
[17...Be7 18.Qd3]
18.Bc1
[18.b3 Nxe3 19.fxe3 Rh7!±]
18...Be7 19.b3 Na5 20.Ba3! Qc7 21.Rad1 Nb7 22.f4 exf4 23.Rxf4 0-0 24.Nxh5!
[24.Rdf1
A) 24...Nd8 25.Bb2 (Δ ♗d7, ♕d4+-) Ne5□ 26.Bxc8 Qxc8 27.Qd2 *(27.Bxe5 dxe5 28.Qxe5 Qh3!⇄)* 27...Ne6 28.R4f2 Ng4 29.Rf3±;
B) 24...Ne5! 25.Bxc8 Qxc8≅]
[24.Bb2 Ne5□ 25.Bxc8 Qxc8⇄]
24...gxh5
[⌓24...Ne5 25.Ng3 Qxc2 26.Bxc8 Rxc8 27.Rf2 Qc3 28.Kg2±]
25.g6 Ne5
[25...Nd8 26.Qxh5+-]
[25...Nf6 26.Qg5! Qc3 *(26...Qxc2 27.Rdf1+-)* 27.Bf5 Qe3+ 28.Kh1+-]
26.gxf7+ Rxf7
[26...Kh8 27.Qe6+-]
27.Rxf7 Nxf7 28.Qe6! Qxc2
[28...Rf8 29.Qg6+ Kh8 30.Bb2+ Ne5 31.Bxe5+ dxe5 32.Qh6+ Kg8 33.Be6+ Rf7 34.Qg6+ Kh8 35.Bxf7+-]
[28...Re8 29.Rf1 Nbd8 30.Qg6+ Kf8 31.Be6 Bxh4 32.Bxd6++-]
29.Qxc8+ Qxc8 30.Bxc8 Nc5 31.Bxc5 dxc5 32.Be6
1-0

B43
□ **Svidler,Peter** **2713**
■ **Kasimdzhanov,Rustam** **2606**
74/195 Wijk aan Zee 1999
[Svidler,Peter]

1.e4 Ribli Ribli,Zoltan Ribli,Zoltan Ribli, Zoltan Ribli Ribli,Zoltan: 'Ribli Ftacnik' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5** Ribli: 'Schwarz entwickelt sich nicht, sondern gewinnt zuerst Raum am Damenflügel. ' Ribli,Zoltan: 'Schwarz entwickelt sich nicht, sondern gewinnt zuerst Raum am Damenflügel. Ribli.'
6.Bd3
[RR6.g4!? Bb7 7.Bg2 b4 *(7...Qc7* Δ 8... ♘c6 9. ♘c6 ♕c6 *)* 8.Nce2 Δ ♘g3 Adorjan,A; Feher,Gy]
6...Qb6 7.Be3 Ribli: 'Die frühere Theorie empfahl die Variante 7. ♘b3 ♕c7 8.f4 mit scharfer Stellung.'
[7.Nce2!? Ribli]
7...Bc5 8.Be2! Ribli: 'N' 'N' Ribli,Zoltan: 'N' 'N' 'N' Ribli,Zoltan: ''!?' Ftacnik. ' Ribli,Zoltan: 'Ftacnik: 'Important little discovery, white improves on the famous ideas in this line.' ' Ribli: 'Dieser Zug bringt neues Leben in die Variante. Früher spielte Weiß automatisch 8. ♘ce2, aber dann bekommt Schwarz besseres Spiel.'
[8.Nce2 Ribli Nf6
A) 9.c3 Ng4 *(9...Qc7 10.0-0 Bb7 11.Qc2 Be7 12.Bg5 d6 13.a4 bxa4 14.Rxa4 h6 15.Bxf6 Bxf6 16.Rfa1 0-0* 0-1 Shour,J-Shaposhnikov,E/St.Petersburg 1997/CBM 61 ext (40)*)* 10.Bd2 e5 11.b4 Be7 12.h3 Nxf2 13.Kxf2 exd4 14.cxd4 Nc6 15.Rf1 Nxd4 16.Be3 Qf6+ 17.Kg1 Nxe2+ 18.Qxe2 Qe6 19.a4 Bb7 20.axb5 axb5 21.Rxa8+ Bxa8 22.Bxb5 0-0 23.Bd2 ½-½ Gazik,I-Banas,J/SVK 1997/EXT 99 (51);
B) 9.0-0 Ng4 10.Ng3 Nxe3 11.fxe3 Bxd4 12.exd4 Qxd4+ 13.Kh1 Nc6 14.c3 Qc5 15.Nh5 Qg5 16.Be2 0-0 17.Rf4 Ne5 18.Qd4 f6 19.Raf1 Bb7 1-0 Yudasina,I-Botvinnik,I/ch-ISR

(women), Ramat Aviv ISR (3.2) 1998 (66);
C) 9.h3 Bb7 10.e5 Nd5 11.0-0 Nc6 12.c3 Nxe3 13.fxe3 Nxe5 14.Ng3 Nxd3 15.Qxd3 0-0 16.Rae1 f5 0-1 Hoiberg,N-Kveinys, A/Aarhus 1997/EXT 99 (33)]

8...Nc6 9.Nxc6 dxc6

[9...Bxe3 10.fxe3
A) 10...Qxc6 11.Qd4± Ribli,Zoltan: "± Ftacnik. ' *(11.e5± Ribli Ribli, Zoltan: 'Ftacnik')*;
B) 10...dxc6 11.Qd4 Qxd4 12.exd4± Ribli: '± '± Ribli,Zoltan: '± '± '± ']

[9...Qxc6 10.Bd4!±]

10.Bxc5

[10.e5 Bxe3 11.fxe3 Qxe3 12.Qd6 Ne7 13.Rd1 Qb6 14.Bf3 Ra7! Δ 0-0∓]

10...Qxc5 11.Qd3!N Ribli: '!?' '!?' Ribli, Zoltan: '!?' '!?' '!?' Ribli: 'Weiß bereitet die lange Rochade und den Angriffszug ♕g3 vor.'

[11.f4 Ü 73/(213)]

11...Nf6?! Ribli: 'Ftacnik: 'Black is behind with the development and his c8 bishop is locked by his own pawns."

[11...e5
A) 12.0-0-0 Ribli Be6 *(12...Qe7 Ribli,Zoltan: 'Ftacnik' 13.Qg3±)* 13.Qg3;
B) 12.Qg3! Kf8±]

12.f4?

[12.0-0-0! 0-0 13.f4 e5 14.f5±]

12...e5 Ribli: '□' '□' Ribli,Zoltan: '□' '□' '□'

[12...b4 Ribli Ribli,Zoltan: 'Ftacnik' 13.Na4 Qa5 14.Qd6 b3+ *(14...Qxa4 15.b3 Nxe4 16.Qc7+-)* 15.Nc3 Bb7 16.Qe5 Qxe5 17.fxe5 Nd7 18.axb3 Nxe5 19.Ra5±]

13.f5 Ribli: '± '± Ribli,Zoltan: '± '± '± Ribli: 'Weiß hat Raumvorteil und der schwarze Damenläufer hat keine aktiven Möglichkeiten.'

[13.0-0-0 Be6 14.f5 Bc4∞]

13...Bb7 14.0-0-0 Ke7 Ribli: '?!' '?!' Ribli, Zoltan: '?!' '?!' '?!' Ribli,Zoltan: ''!?' Ftacnik. ' Ribli,Zoltan: 'Ftacnik: 'A courageous move that avoids the problems with immediate pawn attack after castling on the kingside. "

[14...h5!?]

[14...0-0 Ribli Ribli,Zoltan: 'Ftacnik' 15.g4 b4 16.g5 bxc3 *(16...Nh5 17.Na4 Qa5 18.Bxh5 Qxa4 19.Kb1 c5 20.f6 b3 21.axb3 Qxe4 22.Qxe4 Bxe4 23.fxg7 Kxg7 24.Rhe1+-)* 17.gxf6 cxb2+ 18.Kb1 gxf6 19.Qg3+ Kh8 20.Qh4 Qe7 21.Rd7!+-]

15.g4 Rhd8

[15...h6 Ribli 16.h4]

16.Qf3 b4??

[16...Rxd1+ Ribli,Zoltan: 'Ftacnik' 17.Rxd1 Rd8= 18.g5 Ribli Rxd1+ 19.Nxd1 Nd7 20.Qh5 Qg1 21.f6+ gxf6 22.gxf6+ Kxf6 23.Bg4 Nf8 24.h4 Kg7 25.Qxe5+±]

17.Na4 Qa5 18.b3

[18.g5!? Qxa4 19.gxf6+ gxf6 *(19...Kxf6 20.Qg3+-)* 20.Bc4↑ Rxd1+ 21.Rxd1 Rd8 22.Rxd8 Kxd8 23.Qd1+ Kc7 24.Qh5 Qa5 25.Qxf7+ Kb8 Δ 26...b3, 26...♕c5∞]

18...c5?

[18...h6 19.h4 Rxd1+ 20.Rxd1 Rd8±]

[18...Rxd1+ Ribli Ribli,Zoltan: 'Ftacnik' 19.Rxd1 Rd8 20.g5 *(20.Rxd8 Qxd8 21.Qe3 Qd4 22.Qxd4 exd4 23.Nc5 Bc8 24.g5 Nd7±)* 20...Rxd1+ 21.Bxd1 Nd7 22.Qh5±]

19.g5+- Ribli: '!' '!' Ribli,Zoltan: '!' '!' '!' Ribli,Zoltan: 'Ftacnik: 'An attack is the best defence and white correctly

concentrates on the assault of the black's king.' ' Ribli: 'Weiß opfert für chancenreichen Angriff zeitweilig einen Bauern.'

[19.Bd3 Ribli c4! 20.g5 *(20.Bxc4 Bxe4-+)* 20...cxd3 21.gxf6+ gxf6 22.Rxd3 Bc6∓]

19...Nxe4

[19...Ne8 Ribli Ribli,Zoltan: 'Ftacnik' 20.f6+±]

20.f6+ Ribli: '→' '→' Ribli,Zoltan: '→' '→' '→' **20...Kf8**

[20...gxf6 Ribli 21.gxf6+±]

21.Bd3

[21.fxg7+ Ribli Kg8]

21...Rd4

[21...Nd6

A) 22.Qh5 Ribli Ribli,Zoltan: 'Ftacnik' gxf6 *(22...Bxh1 23.Qxh7 gxf6 24.gxf6 Ke8 25.Bf5+-)* 23.gxf6 e4 24.Qxh7 Ke8 25.Bc4+-;

B) 22.fxg7+ Kg8 23.Bxh7+ Kxh7 *(23...Kxg7 Ribli 24.Qh5+-)* 24.Qh5+ *(24.Qf6+- Ribli)* 24...Kxg7 25.Qh6+ Kg8 26.g6 Bxh1 27.Rxd6 Qc7 28.Qh7+ Kf8 29.Re6+-]

22.Rde1 Ribli,Zoltan: "!' Ftacnik. ' Ribli, Zoltan: 'Ftacnik: 'A very important factor plays a displaced location of a black queen."

[22.fxg7+ Ribli Ribli,Zoltan: 'Ftacnik' Kxg7 *(22...Kg8 23.Qf5 Re8 24.Rhf1 Qc7 25.Nxc5!+-)* 23.Bxe4 Bxe4 24.Qf6+ Kg8 25.Qxe5 Rc4! 26.bxc4 Bxh1∞]

22...Nd6 23.Qh5 e4

[23...Bxh1 24.fxg7+ Ke7 *(24...Kxg7 25.Qh6+ Kg8 26.Bxh7+ Kh8 27.Bf5+ Kg8 28.Qh7+ Kf8 29.Qh8+ Ke7 30.Rxe5# #)* 25.Rxe5+ Kd7 26.Rxc5! Qd8 27.Qh3+ Ke7 28.Re5# #]

[23...gxf6 Ribli

A) 24.gxf6 Ribli,Zoltan: 'Ftacnik' e4 *(24...Bxh1 25.Rxe5 Nf5 26.Bxf5+-)* 25.Rhg1 Rc8 26.Rg5 Ke8 27.Nxc5+-;

B) 24.Qh6+ Ke8 25.Qxf6+-]

24.g6!+- Ribli: '±!' '±!' Ribli,Zoltan: '±!' '±!' ' ±!' Ribli,Zoltan: "!!' Ftacnik. ' Ribli,Zoltan: 'Ftacnik: 'This fine attacking move accelerates the opening of the files against the black king and turns the game into brilliancy.' ' Ribli: 'Ein schönes Bauernopfer! Weiß muß um jeden Preis Linien öffnen.'

[24.Qxh7 Ribli,Zoltan: 'Ftacnik' gxf6 25.gxf6 Ke8± 26.Qh5 Ribli Kd8∞]

24...fxg6□

[24...gxf6 Ribli 25.gxh7+-]

[24...hxg6? Ribli 25.Qh8#]

[24...exd3 Ribli Ribli,Zoltan: 'Ftacnik' 25.Qxh7 d2+ 26.Kb2 d1N+ 27.Ka1+-]

25.Qxh7 gxf6 26.Rhg1 Ribli: '!' '!' Ribli, Zoltan: '!' '!' '!' **26...g5□**

[26...exd3 Ribli 27.Qh6+ *(27.Rxg6+-)* 27...Kf7 28.Qxg6++-]

27.Rxg5! Ribli,Zoltan: 'Ftacnik: 'Time is often more important than the material in the attacking positions.' ' Ribli: 'Ein weiteres schönes Opfer! Der schwarze König steht allein im Sturm.' **27...fxg5 28.Rf1+ Ke8 29.Qg7** Ribli: '+-' '+-' Ribli, Zoltan: '+-' '+-' '+-' **29...Kd8□** Ribli: 'Leider kann Schwarz nicht rochieren.' **30.Rf8+ Ne8 31.Qxb7 Rc8**

[31...exd3 Ribli 32.Qxa8+ Kc7 33.Rf7+ Kd6 34.Qxe8+-]

32.Qf7

1-0

B90
□ **Svidler,Peter** **2684**
■ **Georgiev,Kiril** **2650**
FIDE-Wch k.o. (3.2) 07.08.1999
[Atlas,Valeri]

1.e4 Atlas,V Atlas,V Atlas,V **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3!? Ne5 11.Nf5**
[11.Be2 Nbc6 12.Nxc6 *(12.Nf5 Bxf5 13.exf5 Nd4 14.Bd3 Nxd3+ 15.Qxd3 Qa5 16.f6 Bxf6 17.0-0 Rc8 18.Rae1 Rxc3 19.bxc3 Ne6 20.Qf3 Qxc3 21.Qxb7 0-0 22.Qxa6 Nd4 23.Qd3 Qxd3 24.cxd3 Ra8 25.f4 Rxa2 26.fxg5* ½-½ Thorhallsson,T-Gallagher,J/Forli 1992/TD (26)*)* 12...bxc6 13.0-0 Qb6 14.Rb1 Be6 15.Qd2 Nc4 16.Bxc4 Bxc4 17.Rfe1 Rd8 18.Kh1 Qd4 19.Qc1 e5 20.Rd1 Qc5 21.Na4 Qb4 22.b3 Be6 23.c4 0-0 24.a3 Qb7 25.Qe3 f5 26.exf5 Bxf5 27.Rb2 ½-½ Perunovic,M-Perovic,V/JUG-chT2 1994/EXT 97 (54)]
[11.f3 Nbc6 12.Bf2 e6 13.Qd2 Nxd4 14.Bxd4 Bd7 15.Nd1 0-0 16.Ne3 Rc8 17.0-0-0 Bc6 18.h4 Bf6 19.hxg5 hxg5 20.Be2 Qe7 21.Bc3 Rfd8 22.Bb4 1-0 Dutreeuw,M-Van Mechelen,J/Antwerp 1997/EXT 99 (40)]
11...Bxf5 12.exf5 Qa5!?N
[An interesting novelty, which seems to be an important alternative to Polgar's natural choice 12...Nbc6 13.Nd5 0-0 14.Be2 e6 15.fxe6 fxe6 16.Ne3 d5 17.0-0 Qb6 18.Ng4 Rf5 19.c3 Qxb2 20.Rb1 Qxc3 21.Rxb7 Rf7 22.Qb1 Rxb7 23.Qxb7 Re8 24.Qxa6 Nxg4 25.Bxg4 Nd4 26.Rb1 Qc2 27.Rb7 Qg6 28.a4 1-0 Shirov,A-Polgar,J/Prague 1999 (38)]
13.Qd5 Nbc6
[Certainly, not 13...Qxd5? 14.Nxd5 . and White has a large advantage.]
14.Qxa5
[14.0-0-0!? Rc8 15.Be2 deserved serious attention.]
14...Nxa5 15.Nd5 Rc8 16.0-0-0 e6 17.Ne3
[More pincipal was 17.f6!? Bf8 18.Ne3 , with mutual chances. The text move allows Black to accomplish his development and obtain a counterplay.]
17...Ke7 18.Be2 h5 19.Rhf1?!
[Not the best move. 19.f4!? was to be preferred: gxf4 20.Bxf4 d5 *(20...Bh6 21.Rhf1±)* 21.Rhe1!? *(21.Bg5+ Bf6 22.Bxf6+ Kxf6 23.Rhf1∞)*
A) 21...Nec4? 22.Nxd5++-;
B) 21...Nac4? 22.Bxc4 dxc4 *(22...Nxc4? fails to 23.Nxd5+ Kf8 24.f6)* 23.Bxe5 Bxe5 24.Nd5++-;
C) 21...Nac6 22.g4 d4 , wtih mutual chances.]
19...d5 Threatening 20...♘ec4, with initiative. **20.f4 gxf4 21.Bxf4**
[21.Rxf4? fails to Bh6 22.fxe6
A) 22...Bxf4?! 23.Bxf4 Kxe6 24.Bxe5 Kxe5 25.Bxh5± *(25.Rxd5+!? Ke4 26.Rxa5 Kxe3 27.Bxh5 , with unclear play.)*;
B) 22...fxe6 23.Bh4+ Ke8∓]
21...Nac4 22.Bg5+ Kd6 23.Bxc4 Nxc4 24.fxe6 fxe6
[24...Bxb2+? loses to 25.Kb1 Nxe3 26.Bxe3 Bc3 27.exf7+-]
25.Nxc4+ Rxc4 26.Rf7 Rg8 27.h4
[If 27.Rxb7 then Bxb2+ ,with good play for Black.]
27...Be5 28.Re1?
[After this move White has no chance

to win the game. 28.Be7+ does not bring anything after Kc6]
[, but 28.Rxb7 Bf4+ 29.Bxf4+ Rxf4 30.Rb6+ ,with the sharp and unclear play was to be preferred.]
28...Rg7! 29.Rf3
[29.Be7+ falls short after Kd7 *(29...Kc6? 30.Rxg7 Bxg7 31.Rxe6+)* 30.Rxg7 Bxg7 , and Black has an edge in the ending.]
29...Rgc7 30.Re2 Bg7 31.g3∓ /∓ Black has better chances in this position. All his pieces are actively placed, whereas White has very little to oppose to the march of the central pawns. The draw was agreed, as it allowed Georgiev to advance to the 4th round of the World Championship.
½-½

C88
□ **Svidler,Peter** **2738**
■ **Leko,Peter** **2763**
FIDE-Wch San Luis (3) 30.09.2005
[Gershon,Alik]

1.e4 Gershon Svidler,Peter **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0** Svidler invites his opponent to try the Marshall Attack, but lately heroes to stand up to accept the challenge are quite hard to find. **8.h3** This move is an entrance into the so called "Anti Marshall systems". The general idea here is to postpone the c3 and d4 advances, and finish the development meanwhile. Actually, there are different ways for Anti Marshal, in this game we will observe one of them.
8...Bb7
[8...d6 is a transposition into the classical Ruy Lopez after 9.c3]
9.d3 Re8!? An infrequent and yet promising continuation. Black tries to manoeuvre without d6 which allows the e7 bishop to find some more appropriate places to live in (such as b4 or c5).
[More popular is 9...d6]
10.a4
[Kramnik tried here 10.Nc3 Svidler,Peter: 'Ü 91/(305)' against Leko and after Bb4 11.Ng5 Rf8 12.a3 Bxc3 13.bxc3 Na5 14.Ba2 c5 he could have only thought about equalizing. 15.f4 exf4 16.e5 Nd5 17.Bxd5 Qxg5 18.Bxb7 And here the opponents agreed to draw, Kramnik-Leko, 2004.]
[Another, an even more popular approach here is 10.a3 Svidler,Peter: 'Ü 91/(305)']
10...h6 De facto, this is a novelty as nobody played here h6 before. However, in a few moves we will realize that it was just a different move order. The idea here is, in fact, very simple - h6 will be played anyway and Black doesn't want to run with d6, so why not now?
[10...d6 Svidler,Peter]
11.Nc3 Leko was hoping to advance d5 in one fling and Svidler deprives him of this option.
[It is very interesting in those schemes to develop the knight via 11.Nbd2 which bring us to a very similar position to those in a classical Ruy Lopez positions.]
11...b4 When Black plays b4 he should be aware of some positional dangers, like White's advance a4-a5 at some point. **12.Nd5 Na5N** Svidler,Peter: '!?' This is a real novelty, which looks very logical. a5 is taken away which leaves White with one idea only - settling on d5.

[12...Bc5 was examined, without big success though. 13.a5! Rb8 14.Be3 Bxe3 15.fxe3 Nxd5 16.Bxd5 d6 17.Rf1 ½-½ Grischuk,A (2606)-Tkachiev,V (2657)/New Delhi/Teheran 2000/CBM 080]

13.Ba2 Svidler,Peter: 'N'

[13.Nxe7+ Svidler,Peter Qxe7 14.Ba2 d5=]

13...Bc5

[13...Nxd5!? Svidler,Peter 14.Bxd5 Bxd5 15.exd5 d6 *(15...Bd6!? 16.c3 bxc3 17.bxc3 c6=)* 16.c3!? *(16.d4 Bf6 17.Qd3 c6=)* 16...bxc3 17.b4 Nb7 18.Qb3 *(18.a5?! Qd7 19.Qb3 c5!? 20.Qxc3 Bf6∓)* 18...Bf6 19.Qxc3 *(19.Re4 a5 20.Be3 axb4 21.Qxb4 Na5! 22.Qxc3 c6!∓)*

A) 19...e4 20.Nd4 exd3 21.Bb2 Rxe1+ 22.Rxe1 a5 *(22...Qd7 23.a5!∞ ɔb7)* 23.Qxd3 Qd7 24.b5 Nc5 25.Qd1 Re8 26.Bc3 Rxe1+ 27.Bxe1 Qe8 28.Bxa5 Qe4=;

B) 19...a5!? 20.Nd2!? *(20.b5 Nc5)* 20...axb4 21.Qxb4 Nc5 22.Qc4 e4 23.d4 Qd7 24.Ra2 Nd3 25.Rxe4 Nxc1 26.Qxc1 Rxa4=]

14.Bd2! Svidler,Peter: '?!' Simple, but powerful - Black is forced now to take on d5 which gives White the hope to isolate the knight on a5.

[14.Be3 Svidler,Peter Bxe3 *(14...d6±)* 15.Nxe3±]

14...Bxd5

[14...Nxd5 Svidler,Peter 15.exd5 Qf6 16.Re4 *(16.c3? b3 17.Bxb3 Qb6)* 16...Qd6 *(16...c6 17.Rxb4!)* 17.Nh4!?↑ *(17.Qe2 Bxd5 18.Bxd5 Qxd5 19.Rxe5 Rxe5 20.Qxe5 Qxe5 21.Nxe5 d6=)* 17...g6 *(17...b3 18.cxb3 Bxd5 19.Bxa5 Bxe4 20.dxe4 Bxf2+ 21.Kxf2 Qc5+ 22.Kf1 Qxa5 23.Nf5±)* 18.Qg4 Kh7 19.Rae1!

A) 19...Bxd5 20.Nf5! Qf6 *(20...gxf5 21.Qxf5+ Qg6 22.Qxg6+ fxg6 23.Bxd5 c6 24.Ba2 d6 25.Bxb4)* 21.Bxd5 c6 *(21...gxf5 22.Qh4!)* 22.Bxf7! gxf5 *(22...Qxf7 23.Rxe5 gxf5 24.Qf4! d5 25.Qxh6+ Kg8 26.Qg5+ Kh8 27.Rxf5 Rxe1+ 28.Bxe1)* 23.Qh4 Qxf7 24.Rxe5 Rxe5 25.Rxe5 Nb7 26.Bxh6 Kg8 27.g4!+-;

B) 19...f5 20.Nxf5 gxf5 21.Qxf5+ Kh8 22.Qh5 Re7 23.Rxe5±]

15.Bxd5

[15.exd5 Svidler,Peter e4 16.dxe4 Nxe4 17.Be3 Qf6∞]

15...Nxd5 16.exd5 Here Balck has to play very carefully, trying to bring the knight back into the game. It looks unbelievable now, but 10 moves from now Black's position will become completely lost. **16...Qf6?** With each move the knight is kept on a5 its chances to see daylight in this game decrease.

[For an answer why 16...d6? is not the most fortunate move, I'd suggest asking the knight on a5, which is pinning all his hopes to this square. 17.c3 Svidler,Peter Rb8 18.d4 exd4 19.Rxe8+ Qxe8 20.cxd4 Ba7 21.Qc2±]

[Interesting is 16...c6 17.Rxe5 *(17.Nxe5?! Bxf2+ 18.Kxf2 Rxe5 19.Rxe5 Qf6+ 20.Qf3 Qxe5* and only White can have problems here. *)* 17...Rxe5 18.Nxe5 Qf6 19.Nf3 cxd5± *(19...Qxb2? 20.Rb1 Qa3 21.Ne5±)*]

17.c3!

[17.Re4 Svidler,Peter c6 *(17...Qd6=)* 18.Qe1 d6 19.Rxb4

cxd5 20.Rg4 Nc6⇄]
17...bxc3 Svidler,Peter: '?' Another inaccuracy which will be obvious by the next move.
[⌓17...Qb6 Svidler,Peter: '!'
A) 18.d4?! exd4 19.cxb4 Bxb4 20.Bxb4 Qxb4 21.Qxd4 Qxd4 22.Nxd4 c5! And Black is OK.;
B) 18.cxb4!? Svidler,Peter
B1) 18...Bxf2+ 19.Kh1
B1a) 19...Bxe1 20.bxa5 Qc5 *(20...Qxb2 21.Qxe1± ɣg8)* 21.Qxe1 Qxd5 22.Qe4±;
B1b) 19...Nb7! 20.Rxe5 Bg3! 21.Rxe8+ Rxe8 22.Bc3 Qg6≅ *(22...Nd6≅)*;
B2) 18...Bxb4 19.Bxb4 Qxb4 20.Nxe5 *(20.Re4? Qxb2 21.Qe1 d6!∓)* 20...Qd6=;
C) 18.Rxe5 Svidler,Peter Bxf2+ 19.Kh1 Bg3! 20.Rxe8+ Rxe8 21.cxb4;
D) 18.Be3 Bxe3 19.Rxe3 d6 20.Nh4±]
[17...Rab8? Svidler,Peter 18.d4]
18.Bxc3± Qb6 19.Rxe5! White is virtually a piece up on the ♔ side, so he tries to open it. **19...Bxf2+ 20.Kh1** Svidler,Peter: ' ↑ ' **20...d6?** The importance of the 'd6' square has already been mentioned. In addition, this move weakens 'c6'. It's hard to say what Peter missed here, but it seems that he underestimated White's 22nd move.
[20...Nb3 Svidler,Peter: '?' is bad due to 21.a5 Qb5 22.Ra3 Nc5 23.Qe2 Svidler,Peter: ' ± !' and Black is hopeless.]
[⌓20...Nb7 In order to insert the poor thing into the game.]
[20...Bg3 Svidler,Peter 21.Re4! f5 22.Rxe8+ Rxe8 23.Nd4 g6 24.Qf3!→]
[20...f6! Svidler,Peter 21.Re4 *(21.Rxe8+ Rxe8 22.b4 Nb7 23.Ra2 Nd6∞)*
A) 21...Nb7 22.Rb4! *(22.Qc2 Nd6 23.a5 Qa7 24.Rxe8+ Rxe8 25.Rf1 Bg3 26.Qa4 Qe3)* 22...Qa7 23.Nd4! Nd6 *(23...a5? 24.Rxb7! Qxb7 25.Nf5±)* 24.Qg4 Re7 *(24...a5 25.Nb5±)* 25.Rf1 a5 26.Nb5±;
B) 21...Rxe4 22.dxe4 Nb3 23.Rb1 d6 *(23...Re8 24.e5 fxe5 25.Nxe5 Nd4 26.Qh5±)* 24.Nh2! Rf8 *(24...a5 25.Qg4 Rf8 26.Qg6 Kh8 27.Rf1 Bd4 28.Ng4→)* 25.Ng4 Bc5 *(25...Bd4 26.a5)* 26.Qf3 Nd4 27.Qd3±]
21.Rxe8+ Rxe8 22.b4!+- Svidler,Peter: '!' The beginning of the end. **22...Nb7 23.Ra2** Svidler,Peter: '±' Svidler,Peter: '[ɔb7]' **23...Bg3** Gives no hope, but other continuations do not really save the day either.
[23...Qa7 24.Re2 Rxe2 25.Qxe2 Qe3 26.Qxe3 Bxe3 27.a5!+-]
[23...Nd8 Svidler,Peter 24.a5! Qa7 25.Re2 Rxe2 26.Qxe2 Qe3 27.Qxe3 Bxe3 28.b5 axb5 29.Bd4+-]
24.Re2 Rd8 Svidler,Peter: '⊕?!' The last mistake which finishes the game immediately.
[24...Rf8 would have prolonged the "battle". 25.Nd4 *(25.Re4* Svidler,Peter *f6 26.Rc4 Nd8 27.Nd4±)* 25...a5 *(25...Be5* Svidler,Peter *26.a5 Nxa5 27.bxa5 Qc5 28.Qa1 Qxd5 29.Nf5 Qxd3 30.Bxe5! Qxe2 31.Bxd6!+-)* 26.Nf5 Be5 27.bxa5 Nxa5 28.Qe1! Bxc3 *(28...Ra8 29.Rb2 Qa6 30.Bxe5 dxe5 31.Qxe5 Qf6 32.Qxf6 gxf6 33.Nxh6++-)* 29.Qxc3 f6 30.Re7

and Black can resign.]

25.Nd4 Svidler,Peter: '+-' The only reason why Black continues his suffering is the time-trouble - a very common reason is those cases. **25...a5**

[25...Rf8 26.a5 Qa7 27.Nc6 Qa8 28.Re7 As in the game.]

[25...Be5 Svidler,Peter 26.a5 Nxa5 27.bxa5 Qc5 28.Nc6]

26.Nc6 Rf8 27.Bd4 Qa6 28.b5 Qa8 29.Re7 A great position. **29...Be5**

[29...Qc8 Svidler,Peter 30.Re3 Bh4 31.Qh5 Bg5 32.h4]

30.Nxe5 dxe5 31.Bxe5 Great technique by Peter Svidler.

1-0

B63

□ **Svidler,Peter** **2723**

■ **Wells,Peter** **2513**

Bunratty (4) 21.02.2009

[Richard Palliser]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 Nxd4 9.Qxd4 0-0

[Not for Wells the fashionable 9...a6 , although here too Svidler might well have plumped for 10.f3 with a likely transposition after 0-0 .]

10.f3 a6

[Very natural, but Black doesn't have to move the a-pawn. Indeed, 10...Bd7!? 11.h4 Qa5 has been essayed by former U.S. Champion, Patrick Wolff. The game Kudrin-Wolff, U.S. Online League 2008, continued 12.Bd2 *(12.Kb1 Rfd8 13.g4 Bc6* prepares ...d5 and seems OK too for Black *)* 12...Qc5! (solid and sensible) 13.Qxc5 dxc5 14.e5 Nd5 15.Bg5 *(15.Nxd5 exd5 16.Bg5 Bxg5+ 17.hxg5 Bc6 18.Bd3 g6* doesn't lead anywhere for White either*)* 15...Bxg5+ 16.hxg5 Nxc3 17.bxc3 Bc6 18.Bd3 g6 19.Rh4 Kg7 20.Rdh1 Rh8 21.Kd2 b5 22.Ke3 Rab8 23.Be4 Bxe4 and 1/2-1/2.]

11.h4 b5 12.Kb1 Bb7

[As I've said before in my notes to Demchenko-Miroshnichenko, this has been quite common, but is not forced. Indeed, 12...Qa5!? deserves attention, although 13.a3! *(13.g4 b4 14.Ne2 e5* gives Black good counterplay*)* 13...Bb7 14.g4 is perhaps a little better for White.]

13.g4

[Black fared better in another recent game: 13.h5 h6 14.Be3 Rc8 15.g4 Nd7! (it's important to hold up g4-g5) 16.Rg1 d5!? 17.exd5 Bf6 18.Qb4 Rxc3! 19.bxc3 Bxd5 with good play for the exchange in Corrales Jimenez-Delgado Ramirez, Las Tunas 2009.]

13...Rc8 14.Bd3 Qc7

[This might have been prepared by Wells. Previously Svidler had faced 14...Nd7!? and after 15.Be2 Rc6 16.a3 *(* now Dreev takes up the challenge *16.Bxe7!? Qxe7 17.h5* may be a simpler route to an edge*)* 16...Bxg5! 17.hxg5 Qxg5 18.Rh5 Qf4 19.Rdh1 Nf6 20.R5h3 Rfc8 21.Bd3 h6 matters were far from clear in Svidler-Dreev, Russian Championship, Moscow 2007. White later won this game, but this initially solid path may well not be such a bad one for Black.]

15.Qe3 Rfd8 16.Ne2! A standard regrouping the knight may come to d4 or even join in the attack via g3. **16...d5?**

[The ideal break, but here it fails to convince. Previous practice had seen

16...Qc5! 17.Qd2?! *(missing a neat trick 17.Nd4 should be preferred, although I suspect that Black is OK after h6 , partly due to the tactical defence 18.Bxh6? gxh6 19.Qxh6 Bf8! 20.Qxf6 Bg7 followed by regaining the piece on d4)* 17...d5 18.e5 Ne4! 19.Qe3 Bxg5 20.Qxc5 Rxc5 21.hxg5 Nf2 22.Bxh7+ Kf8 23.Nd4 Ke7 and White didn't obtain quite enough for the exchange in Aveskulov-Balogh, Beijing (rapid) 2008.]

[Balogh's idea deserves further testing, but Black does well to avoid 16...b4 17.Nd4 h6? which runs right into 18.Bxh6! gxh6 19.Qxh6 with some attack, especially as Nd7 20.Nf5! is crushing.]

17.e5 d4

[By this the point there wasn't anything better. Black does obtain the d5-square for his pawn, but I'd be surprised if that was enough White has hardly been stymied on the kingside. That said, the text is a much better try than suffering in a horrible version of the French after 17...Ne8 18.Nd4 b4 19.f4 .]

18.Nxd4 Nd5 19.Qe2 Nb4 20.Be4 Bxe4 21.Qxe4 Qc4!?

[Tempting, but in view of what happens, perhaps Black would have done better to play more slowly with 21...Nd5!? , although I'm not totally convinced by his compensation in any case.]

22.Bxe7! This needed to be accurately calculated and this was the third round of the day (!), but Svidler was up to the challenge. **22...Qxa2+ 23.Kc1 Nxc2 24.Nc6!** A key block and one which had to be seen in advance. **24...Rd5?**

[This loses, but there was a miraculous resource available! Indeed, Black had to find 24...Nd4 25.Rxd4 *(25.Bxd8 Rxc6+ 26.Kd2 Qxb2+ 27.Ke1 Qg2!* is a key point which would have been easy to miss over the board here Black has perpetual after *28.Qxd4 Rc2 29.Rd2 Rc1+ 30.Rd1 Rc2* , as the white bishop crucially blocks the d8-square!*)* 25...Rxd4 26.Qxd4 Qa1+ 27.Kc2 Qxh1 , which is still better for White after 28.Bc5! , but at least the game would have continued.]

25.Rxd5 exd5 26.Qxc2 Now Black's problem becomes totally clear: he won't pick up a rook along the back rank. **26...Qa1+ 27.Qb1 Rxc6+ 28.Kd2 Qa5+ 29.Ke2 Qc7 30.Bd6 Qc8 31.Kd2**

1-0

C06

□ **Svidler,Peter** **2550**

■ **Ulybin,Mikhail** **2510**

RUS-ch Elista (3) 1994

[Lisenko,Alexander V]

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.Bd3 Nc6 7.Ne2 cxd4 8.cxd4 f6 9.exf6 Nxf6 10.0-0 Bd6 11.Nf3 0-0 12.Bf4 Bxf4 13.Nxf4 Ne4 14.Qc1

[14.Nh5]

[14.Ne2]

[14.g3]

14...Ng5 15.Nxg5 Qxg5 16.Bxh7+

[16.Ne2 Qxc1 17.Raxc1 Bd7!? 18.Bb5 Rac8 19.Bxc6 Rxc6 20.Rxc6 Bxc6 21.Re1! Bb5 22.Nc3 Bd7 23.Kf1? *(23.f3 Kf7 24.h4⩲)* 23...Rf4∞ Wahls,M-Hertneck,G/BRD/

1993/0:1 (58)]

16...Kxh7 17.Nxe6 Qf5 18.Nxf8+ Qxf8 19.Qg5 Qf5

[19...Bf5 20.Rfe1 Rd8 21.Re3 Brodskij,M-Supatashvili,K/Pardubice(op)/1993/ Rd6!? 22.Rf3 Rf6 23.Rd1∞ Brodskij/]

20.Qxf5+N

[20.Qh4+!? Dvoirys,S-Ulibin,M/URS/1994/]

20...Bxf5 21.Rfe1 Kg6

[21...g5 22.b4!]

22.f3

[22.Rad1 Rh8 23.g3 Be4 24.Re3 Rf8∞]

22...Kf6

[22...Nxd4? 23.Rad1 Nc2 24.Re2 Δ g4±]

23.Rad1 g5 24.g4 Bd7!

[24...Be6 25.Rd2 Δ ♔f2-g3,f4 Ne7?? 26.Rde2+-]

[24...Bg6 25.Kg2 Rh8 26.Kg3 Nd8 27.Rh1 Rh4 28.Rhf1 Ne6 29.f4! Be4 30.h3 Rh7 31.fxg5+ Kxg5 32.Rd2 a6!?±]

25.Kf2 Rh8 26.Kg3 Ne7!

[26...Nd8 27.Re5 Be6 28.Rde1 Rh7 29.R1e2! Δ f4±]

27.Re5 Ng6! 28.Rxd5 Be6 29.Rb5!

[29.Rd6? Ke7-+]

29...Nf4 30.d5!

[30.Rxb7 Rh3+ 31.Kf2 Bd5 32.Rxa7 Rxh2+→]

30...Rh3+ 31.Kf2 Bxd5!

[31...Bxd5 32.Rdxd5 Nxd5 33.Rxd5 Rxh2+ 34.Kg3 Rxb2=]

½-½

A29

□ **Svidler,Peter** **2769**

■ **Aronian,Levon** **2813**

Norway Chess 1st (3) 10.05.2013

[Marin,Mihail]

1.c4 Marin,M **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 Nd4**

[Marin,M: 'The more ambitious but also slightly riskier alternative is' The more ambitious but also slightly riskier alternative is 11...a5 12.b5 Nd4 13.Nd2 Qc8 Carlsen,M (2801)-Kramnik,V (2772) London 2009 CBM 134 [Carlsen,M] (1-0, 43) Marin,M: 'Carlsen,M (2801) -Kramnik,V (2772) London 2009 CBM 134 [Carlsen,M] (1-0, 43)']

12.Nd2 c6 13.Nde4 Bf7 Marin,M: 'An interesting psychological detail. With White, Aronian had faced the other two popular continuations, but with Black he chooses the third one.' An interesting psychological detail. With White, Aronian had faced the other two popular continuations, but with Black he chooses the third one.

[13...Nd5 Aronian,L (2739)-Topalov,V (2780)/Morelia/Linares 2008/CBM 123/ [Marin,M] (1-0, 65) Marin,M: 'Aronian,L (2739)-Topalov,V (2780)/Morelia/Linares 2008/CBM 123/ [Marin,M] (1-0, 65)']

[13...Rf7 14.Bd2 Nd5 15.e3 Nxc3 16.Nxc3 Nf5 17.Qc2 Bf8 18.Rfd1 a5?! Marin,M: 'In this position, the thematic queenside break only helps White to open the b-file for his attack.' In this position, the thematic queenside break only helps White to open the b-file for his attack.

(18...Nd6 Marin,M: 'would leave White with the problem of how to continue his slow attack. For instance, the immediate activation of the knight does not look too promising:' would leave White with the problem of how to continue his slow attack. For instance, the immediate activation of the knight does not look too promising: *19.Na4 Nb5 20.Ra1 Bg4)* 19.Na4 axb4 20.Bxb4! Marin,M: 'Suddenly, White has a strong initiative.' Suddenly, White has a strong initiative. Kh8 21.Bxf8 Qxf8 22.Nc5 Bc8 23.a4 Nd6 24.Rb4 Bf5 25.Qb2± Aronian,L (2739)-Karjakin,S (2732)/Nice (rapid) 2008/CBM 123 Extra (1-0, 51)]

14.Nc5 Rb8 Marin,M: 'This looks a bit passive to me.' This looks a bit passive to me.

[Marin,M: 'Shortly after publishing the first volume of my 1.c4 trilogy, I got caught in my opponent's preparation. That game went' Shortly after publishing the first volume of my 1.c4 trilogy, I got caught in my opponent's preparation. That game went 14...Qc7 Marin,M: ', which is more natural, because it connects the rooks and prepares their centralisation.' , which is more natural, because it connects the rooks and prepares their centralisation. 15.e3 *(* Marin,M: 'Aronian eventually won a game with' Aronian eventually won a game with *15.Be3* Marin,M: ', but his position did not look enviable at all:' , but his position did not look enviable at all: *a5 16.Qd2 axb4 17.axb4 Nd7 18.N5e4 f5 19.Bg5 Qd8 20.Bxe7 Qxe7 21.Ng5 Ra3∓* Aronian,L (2808)-Gelfand,B (2733)/Monte Carlo (blindfold) 2011/CBM 142 (1-0, 29) Marin,M: 'Aronian,L (2808)-Gelfand,B (2733)/Monte Carlo (blindfold) 2011/CBM 142 (1-0, 29)*')* 15...Ne6 16.N3e4 Nxc5 17.Nxc5 Rfd8 18.Bh3!? Marin,M: 'This looks like an improvement over my game.' This looks like an improvement over my game. *(*Marin,M: 'After' After *18.Qc2 a5* Marin,M: 'I felt proud of my' I felt proud of my *19.e4* Marin,M: ', followed by' , followed by *axb4 20.axb4 Nd7 21.Be3 Ra2 22.Qc3* Marin,M: 'If allowed to play Bh3 and force an exchange on c5 or else a knight retreat, I would get a great position, but after half an hour of thinking my opponent came up with' If allowed to play ♗h3 and force an exchange on c5 or else a knight retreat, I would get a great position, but after half an hour of thinking my opponent came up with *b5!!∓* Marin,M (2597)-De la Villa Garcia,J (2496)/Benasque 2010/CBM 137 Extra (0-1, 52), Marin,M: 'Marin,M (2597)-De la Villa Garcia,J (2496)/Benasque 2010/CBM 137 Extra (0-1, 52), , when the mutual pawn weaknesses tend to compensate for each other, but both black bishops are active, while mine from g2 is less so.' , when the mutual pawn weaknesses tend to compensate for each other, but both black bishops are active, while mine from g2 is less so. *)* 18...Bxc5 *(* Marin,M: 'If' If *18...Kh8* Marin,M: 'I could transpose to the known plan, having discarded ... Nb6-d7 followed by ...b5.' I could transpose to the known plan, having discarded ... ♘b6-d7 followed by ...b5. *19.Qc2 a5 20.e4±)* 19.bxc5 Nd7

20.Qc2 b6 21.cxb6 axb6 Marin,M: 'The position is not easy to asses, but there are players who would treasure the potential force of the two bishops. I would be one of them!' The position is not easy to asses, but there are players who would treasure the potential force of the two bishops. I would be one of them!]

15.e3N Marin,M: 'A logical novelty.' A logical novelty.

[Marin,M: 'It is probably too early for' It is probably too early for 15.Bh3 Bxc5 16.bxc5 Nd5 17.Bd2 Bh5 18.f3 f5↑ Winants,L (2500)-Vyzmanavin,A (2590)/Ostende 1991/CBM 026 ext (0-1, 44) Marin,M: 'Winants,L (2500)-Vyzmanavin,A (2590)/Ostende 1991/CBM 026 ext (0-1, 44)']

15...Ne6 16.d4!? Marin,M: 'But I find that only this move brings in some, if not new, at least fresh concept. White takes advantage of the hidden defects of ... Rb8 to speed up his development and take over the initiative.' But I find that only this move brings in some, if not new, at least fresh concept. White takes advantage of the hidden defects of ... ♖b8 to speed up his development and take over the initiative. **16...exd4** Marin,M: 'The most natural reaction. Even if grabbing the central pawn is risky, Black can try to block it.' The most natural reaction. Even if grabbing the central pawn is risky, Black can try to block it.

[Marin,M: 'The mechanical occupation of the c4-square weakens the control over the d5-square.' The mechanical occupation of the c4-square weakens the control over the d5-square. 16...Nc4 17.Nxe6 Bxe6 18.d5 cxd5 19.Bxd5 Qc8 20.e4 b5 21.Qe2 Marin,M: 'Both players have a strong outpost, but White can think of starting a pawn attack with f2-f4 at the right moment. I would prefer his chances.' Both players have a strong outpost, but White can think of starting a pawn attack with f2-f4 at the right moment. I would prefer his chances.]

17.exd4 Re8

[17...Nxd4? 18.Bf4± Rc8 19.Nxb7 Qd7 20.Nc5 Qd8 21.Bh3!? Marin,M: 'should be avoided.' should be avoided.]

[17...Qxd4 Marin,M: 'may be playable, though.' may be playable, though. 18.Qxd4 Nxd4 19.Bf4 Rbd8 20.Nxb7 Rd7 Marin,M: 'Black's activity may compensate for the pawn weaknesses. ' Black's activity may compensate for the pawn weaknesses.]

18.Re1 Bd6 Marin,M: 'Of course, Black is not interested in strengthening White's structure with an exchange on c5. ' Of course, Black is not interested in strengthening White's structure with an exchange on c5. **19.a4↑** Marin,M: 'A natural move in the English Opening. Usually, it is a sign that White prepares b4-b5, but here Black has to count with a4-a5, too.' A natural move in the English Opening. Usually, it is a sign that White prepares b4-b5, but here Black has to count with a4-a5, too. **19...Nc7!** Marin,M: 'The most consistent defence, strengthening the control over the crucial d5-square.' The most consistent defence, strengthening the control over the crucial d5-square.

[19...Qc7 20.a5 Nc4 21.N5e4↑]

[19...Bc7 20.d5! Nxc5 21.Rxe8+ Qxe8 22.bxc5 Nc4 23.d6]

20.Rxe8+ Marin,M: 'Aiming to distract

one of the three pieces defending the rook from their optimal squares.' Aiming to distract one of the three pieces defending the rook from their optimal squares.

[Marin,M: 'If' If 20.b5 Nbd5 21.Nxd5 Bxd5 22.bxc6 bxc6 Marin,M: 'White's advantage is purely symbolical.' White's advantage is purely symbolical.]

20...Bxe8?!

[20...Qxe8 Marin,M: 'looks more constructive from the point of view of development, as can be seen in the line' looks more constructive from the point of view of development, as can be seen in the line 21.b5?! Bxc5 22.dxc5 Rd8↑]

21.b5 Bg6

[21...Bxc5 22.dxc5 Qxd1+ 23.Nxd1 Nbd5 24.Bd2±]

22.N5e4 Marin,M: 'This retains some vanishing initiative, but White had an even stronger continuation.' This retains some vanishing initiative, but White had an even stronger continuation.

[22.Qb3+! Marin,M: 'No matter how he reacts, Black will lose at least one tempo. One of the hidden problems is that ...Nbd5 would run into bxc6, leaving the b7-pawn pinned.' No matter how he reacts, Black will lose at least one tempo. One of the hidden problems is that ... ♘bd5 would run into bxc6, leaving the b7-pawn pinned. Bf7 *(22...Kh8 23.N3e4 Nbd5?! 24.bxc6 Bxc5 25.Nxc5 Bxb1 26.Nd7!±)* 23.Qc2 Bg6 24.Be4 Bxe4 25.N3xe4↑]

22...Bf8 23.Bf4 Rc8 24.bxc6 bxc6 25.Bh3 Ra8 26.Bxc7 Qxc7 27.Qb3+ Bf7 28.Be6 Re8 29.Bxf7+ Qxf7 30.Qxf7+ Kxf7 31.a5

[31.a5 Nd5 32.Nxd5 Rxe4 33.Rb7+ Ke6 34.Nf4+ Kf5 35.Rxa7 Rxd4=]

½-½

		B90
□	**Svidler,Peter**	**2735**
■	**Sutovsky,Emil**	**2697**
(ol) 92/236 Calvia		2004

[Svidler,Peter]

1.e4 Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Nbd7 9.Qd2 b5 10.0-0-0 Be7 11.g4 b4!?**

[11...h6 Ü 83/(226)]

12.Ne2

[12.Nd5 Bxd5 13.exd5 Nb6∞]

[12.Na4!? d5 *(12...Qb8!? 13.g5 Nh5 14.Na5 Qc7 15.Qxb4 d5 16.Qb7 Qxb7 17.Nxb7 d4 18.Bd2 0-0 19.b3±)* 13.g5 Nxe4 *(13...d4 14.Bxd4 Nxe4 15.fxe4 exd4 16.h4∞)* 14.fxe4 d4 15.Nxd4 exd4 16.Qxd4 Bxg5∞]

12...a5 13.Kb1

[13.g5?! a4 14.gxf6? axb3 15.fxe7 Qc7!-+ *(15...bxa2 16.exd8Q+ Rxd8 17.Qxb4 a1Q+ 18.Kd2+-)* 16.Kb1 bxc2+ 17.Qxc2 Bxa2+ 18.Kc1 Bb3!! 19.Qxc7 Ra1+ 20.Kd2 Rxd1# #]

13...h6!N [Δ d5] Ftacnik: 'Sutovsky makes a very courageous decision, since this move aiming to slow down advance of the White's g pawn criticaly weakens the f5 square.'

[13...Nb6 14.Ng3 Ftacnik g6 15.g5 Nfd7 16.f4 a4 17.Nc1 exf4 18.Bxf4 b3 19.Bxd6 bxc2+ 20.Qxc2 Bxd6 21.Rxd6 0-0 22.h4 1-0 Luethgens,E-Koscielski,J/Germany 1993/ (34)]

14.Ng3 a4

[14...g6 Ftacnik 15.Bxh6 a4 16.Nc1

b3 17.Bb5 bxa2+ 18.Ka1 Qc7∞]

15.Nc1 d5

[15...a3 16.b3 d5 17.Nh5!?∞ *(17.Nf5∞)*]

[15...g6!? Ftacnik]

16.Nf5 Bxf5

[16...0-0? 17.Bxh6 gxh6 18.Qxh6 Bxf5 19.gxf5 Qb6 20.Bb5+-]

[16...Bf8 Ftacnik 17.exd5 Bxd5 18.Bg2 *(18.Be2 Qb8∓)* 18...b3 19.f4∞]

17.gxf5 d4

[17...dxe4 Ftacnik: '!?' 18.fxe4 *(18.Qg2* Ftacnik *exf3 19.Qxg7 Rh7 20.Qg3 Qa5∓)* 18...a3 Ftacnik: '!' *(18...Nxe4 19.Qg2→ Nd6* Ftacnik *20.Qxg7±)* 19.Bb5 axb2 20.Nb3 *(20.Kxb2* Ftacnik *Qc7 21.Rhg1∞)* 20...Qc7 21.Rhg1↑]

18.Bf2 0-0

[18...g6 Ftacnik 19.fxg6 fxg6 20.Rg1 g5 21.h4↑]

19.Rg1 Kh8 20.Bb5! [Δ 21.♗d7 ♘d7 (21...♕d7 22.♘d3) 22.f4]

[20.Nd3 b3 21.cxb3 axb3 22.a3 Qb6→]

[20.Bd3 Nh5 21.Ne2 b3→]

20...Nc5

[20...Nb6 (Δ ♖a5) 21.Qe2! Nh5 22.Nd3 Δ f4]

[20...Qc7!?

A) 21.Bg3 Ftacnik Bd6 *(21...Rfb8 22.Bxd7 Nxd7 23.Qxd4±)* 22.Qg2 Rg8∞;

B) 21.Bxd7 Nxd7 22.f4 Rfc8! *(22...Bf6 23.fxe5 Nxe5 24.Bxd4 ⩲Nf3? 25.Qxh6+)* 23.fxe5 Bg5 24.Qe2 Bxc1 25.Rxc1 a3∞]

21.Nd3 a3? Ftacnik: 'Black understands the necessity to quickly generate counterplay, but he choses a wrong version of it. Much better seems to be 21...♖a5! with chances for both sides.'

[21...Nxd3 22.cxd3 Nh5 23.h4!± Δ ♗c4, ♖g4, ♖dg1]

[21...Qc7

A) 22.Nxe5?! Ftacnik: '!' Qxe5

A1) RR23.Bxd4! Qb8 *(23...Qc7* Ftacnik *24.e5±; 23...Ncxe4* Ftacnik *24.Qg2+-)* 24.e5;

A2) 23.Bg3 Ncxe4 24.Bxe5 Nxd2+ 25.Rxd2 Ra5! Ftacnik: '∓';

B) 22.Bg3 Nxd3 23.cxd3 Nh5∞ (Δ ♗g5) 24.h4?! b3 25.a3 Qa5! 26.Qxa5 Rxa5 27.Bc4 Nxg3 28.Rxg3 Bxh4]

[21...Ra5! Ftacnik 22.Bc4 Nxd3 23.Qxd3 Nh5=]

22.Nxe5± axb2

[22...Qb8 23.Bc4!? *(23.Nc6 Qxb5 24.Nxe7 axb2 25.Bxd4 Qa6 26.Bxb2 Qxa2+ 27.Kc1 Nb3+ 28.cxb3 Rac8+ 29.Nxc8 Rxc8+ 30.Qc2 Rxc2+ 31.Kxc2±)* 23...Qxe5 24.Bxd4 *(24.Bg3 Ncxe4 25.Bxe5 Nxd2+ 26.Rxd2±)* 24...Qc7 25.Qg2!? *(25.e5 Ncd7 26.exf6 Bxf6±)* 25...Rg8 26.Bxf7 axb2 27.Bxg8 Rxg8 28.e5 Nd5 29.f6 Bf8 30.Qg6! (Δ f7) Nf4□ 31.Qf5 g5 32.h4→]

[22...b3 Ftacnik 23.cxb3 *(23.Bc4?! bxa2+ 24.Bxa2 axb2 25.Qxd4 Qa5 26.Qc4 Ncxe4=)* 23...Qb8 24.Bc4 Qxe5 25.Bg3 Ncxe4 26.Bxe5 Nxd2+ 27.Rxd2+-]

23.Bxd4+- [Δ ♗c4] **23...Rxa2□** Ftacnik: 'Spirited, but not sufficient as White is never in real danger of getting mated.'

[23...Qc7 Ftacnik 24.Qg2 Nh5 25.Nc6+-]

24.Kxa2

[24.Qg2 Ftacnik Nh5 25.Kxa2 Qa5+ 26.Kxb2 Qxb5 *(26...Qa3+ 27.Kb1 Ra8 28.Nxf7+ Kg8 29.Nxh6++-)*

27.Ng6+ fxg6 28.Qxg6 Bg5 29.Rxg5 hxg5 30.Qxh5+ Kg8 31.Qg6+-]

24...Qa5+ 25.Kxb2 Qxb5 26.Rxg7! Ftacnik: '!!' Ftacnik: 'The bishop on d4 enables fascinating combination, Black's defence is simply falling apart.'

[26.Ra1 Ftacnik Na4+ 27.Kc1+-]

26...Kxg7 27.Ng4 Rh8

[27...Kg8 Ftacnik 28.Qxh6+-]

28.Nxf6 Bxf6 29.Rg1+?!

[29.Qg2+ Kh7 30.Bxf6 Rg8 31.Qxg8+ Kxg8 32.Rd8+]

29...Kh7

[29...Kf8 Ftacnik 30.Bxf6 Qb6 31.Bxh8 Na4+ 32.Kb3 Nc5+ 33.Kc4+-]

30.Bxf6 Na4+ 31.Kc1

[31.Kc1 Rg8 32.Rxg8 Qf1+ *(32...Kxg8* Ftacnik *33.Qd8++-)* 33.Qd1 Qxd1+ Ftacnik 34.Kxd1 Kxg8 35.Be7+-]

1-0

C48

□ **Svidler,Peter** **2735**
■ **Gelfand,Boris** **2741**
Astrakhan FIDE GP (12) 23.05.2010
[Postny]

1.e4 Postny,E Postny,Evgeny Postny, Evgeny Postny,Evgeny Postny,Evgeny Postny,Evgeny: 'RR RR' **1...e5 2.Nf3 Nf6 3.Nc3** Postny,Evgeny: 'RR: 'Mikhalevski, V: 'Svidler doesn't want to play the Petroff against Gelfand.''' Avoiding the Petroff Defence. **3...Nc6** Postny,Evgeny: 'RR: 'Mikhalevski, V: 'Now the Four Knights is on the board.'" **4.Bb5 Nd4**

[4...Bb4 (Postny,Evgeny) (RR) is the main alternative. Cheparinov, I (2678)-Jakovenko, D (2760)/Jermuk ARM 2009/ [Mikhalevski, V].]

[4...Bd6 (Postny,Evgeny) (RR) is also getting popular. Carlsen, M (2813) - Aronian, L (2782)/Nice FRA 2010/ [Mikhalevski, V].]

5.Bc4 d6 Postny,Evgeny: 'RR: 'Mikhalevski, V: 'This is the third most popular move and it was played by many good players. The idea is to prepare 6... Bg4.''' Lately this continuation has become quite common at the top level. The fans of the main continuation 5... ♗c5 must be ready to sacrifice a pawn for an initiative. The alternative 5... ♘xf3 is playable, but leads to a slightly passive position for Black.

[In a recent game Kramnik played the more aggressive 5...Bc5 (Postny,Evgeny) (RR) Sutovsky, E (2650)-Kramnik, V (2790)/Baku AZE 2010/[Mikhalevski, V].]

[While 5...Nxf3+ (Postny,Evgeny) (RR) occurred in Bacrot, E (2709)-Sargissian, G (2668)/Antwerp BEL 2009/[Mikhalevski, V].]

6.Nxd4 Postny,Evgeny: 'RR: 'Mikhalevski, V: 'The most logical. White damages Black's pawn structure.'"

[6.Ng5 Postny,Evgeny: 'RR: 'can be found in Najer, E (2605)-Mastrovasilis, D (2546)/Dresden GER 2007/[Glenn Flear]." d5 7.exd5 h6 8.Nf3 Bg4 9.Be2 Bxf3 10.Bxf3 Bb4 11.0-0 0-0 12.d3 Bxc3 13.bxc3 Nxf3+ 14.Qxf3 Qxd5= ½-½ Vallejo Pons,F (2686)-Kramnik,V (2754)/Monte Carlo 2005/ CBM 105 ext (38)]

6...exd4 7.Nd5 Nd7 Postny,Evgeny: 'RR: 'Mikhalevski, V: 'This is the move of the top players. Black moves the knight away from a possible exchange and prepares ...c6.''' Boris has already played this line earlier this year. Sooner

or later, White's centralised knight will be kicked away by ...c7-c6.

[7...Ng4 (Postny,Evgeny) (RR) Ü 104/68 RR: 'Ü 104/68']

[7...Nxe4? (Postny,Evgeny) (RR) is bad in view of 8.Qe2 f5 9.d3 c6 10.dxe4 cxd5 11.Bxd5± and Black is in trouble.]

8.0-0

[8.d3 c6 9.Nf4 g6 10.a3 Bg7 11.0-0 0-0 12.Ba2 Nc5 13.Bd2 Qh4 14.Ne2 Be6 15.Ng3 Bxa2 16.Rxa2 d5! 17.exd5 cxd5 18.a4 Rac8 19.f4 f5 20.Qf3 Qd8∓ 1-0 Carlsen,M (2813)-Gelfand,B (2750)/Nice FRA 2010/The Week in Chess 802 (51)]

8...g6 Postny,Evgeny: 'RR: 'Mikhalevski, V: 'The dark-squared bishop belongs on g7.'"

[The immediate 8...c6 (Postny,Evgeny) (RR) was also tested. For example, 9.Nf4 b5 *(9...g6!?)* 10.Be2 g6 11.c3 Bh6 12.d3 Bg7 13.Qc2 dxc3 14.bxc3 0-0 15.d4 Nb6 and Black was ok in view of the misplaced knight on f4. Sutovsky, E (2654)-Bacrot, E (2725)/Khanty Mansiysk 2005.]

9.a3 Postny,Evgeny: 'RR: 'N' 'N' RR: 'Mikhalevski, V: 'A new concept. White is going to ignore the d4-pawn.'" This quiet move shouldn't be a source of worry for Black. The move 9.c3 looks more to the point, exchanging the ♙d4 and trying to create some play through the centre before Black completes his development. In recent games, however, White hasn't created any real problems to the second player.

[9.c3 Bg7 10.cxd4

A) 10...Bxd4 Postny,Evgeny: 'RR: 'and here he was choosing between" 11.Nc3 *(and 11.d3 (Postny,Evgeny) RR)* 11...0-0 12.Ne2 Qe7! Postny,Evgeny: 'would transpose to the game Radjabov-Aronian.' 13.Qc2 *(13.Nxd4 Qxe4 14.Qa4 Nb6 15.d3 Qe5□ 16.Nf3 Nxa4 17.Nxe5 dxe5 18.Re1=)* 13...Bg7 14.d4 Nb6 15.Bb3 Re8 16.Be3 Qxe4 17.Qxc7 Qe7 18.Rfc1 Be6 19.Qxe7 ½-½ Radjabov,T (2757)-Aronian,L (2773)/Novi Sad 2009/CBM 133 Postny,Evgeny: '½-½ Radjabov,T (2757)-Aronian,L (2773)/Novi Sad 2009/CBM 133 RR: 'and already here a draw was agreed in Radjabov, T (2757)-Aronian, L (2773)/Novi Sad 2009.";

B) 10...0-0 11.d3 *(11.Nf4 Bxd4 12.Ne2 Qe7* would transpose to the game Radjabov-Aronian.*)* 11...Bxd4 12.Bh6 c6! 13.Nc3 Re8 14.Qd2 b5 15.Bb3 Nc5= ½-½ Rublevsky,S (2697)-Inarkiev,E (2649)/Moscow RUS 2010/The Week in Chess 796 (19)]

9...Bg7 10.d3 0-0 11.Ba2 Postny,Evgeny: 'RR: 'Mikhalevski, V: 'White's strategy is based on exploiting his superior pawn structure. First of all he moves his pieces away from attack.'" **11...Nc5 12.Nf4 Kh8** Postny,Evgeny: 'RR: 'Mikhalevski, V: 'Black is getting ready to play ...f5 at the right moment.'" This move is useful if Black wants to push ...f7-f5 at some point. Later on this was reason for Black's disaster, but the idea itself is not bad at all. **13.Bd2 c6** Postny,Evgeny: 'RR: 'Mikhalevski, V: 'A useful move. Gelfand covers the d5-square. The plans of both sides are not yet determined.''' **14.Kh1** Postny,Evgeny: 'RR: 'Mikhalevski, V: 'Both sides make useful moves, leaving

all the options open.'" If I were playing White, I would still try the plan with c2-c3, here or on the next move.

[14.c3 Ne6 *(14...f5?! 15.cxd4 Bxd4 16.b4* and the knight is driven away to a6.*; 14...a5 15.Qc2 a4 16.cxd4 Bxd4 17.Ne2 Bg7 18.d4±* Postny,Evgeny: 'RR: 'Postny,E'') 15.Ne2 d5 16.exd5 cxd5 17.Rc1 b6 18.cxd4 Nxd4 19.Nxd4 Bxd4 20.Bh6 Bg7 21.Qd2 with slight pressure for White.]

14...a5 Postny,Evgeny: 'RR: 'Mikhalevski, V: 'Black is taking some space on the queenside.'" **15.f3** Postny,Evgeny: 'RR: 'Mikhalevski, V: '!?' Mikhalevski, V: 'Probably White is starting to think of an attack on d4 by means of Be1-f2 or Qe1-f2 and Ne2.'"

[15.c3!? Postny,Evgeny: 'RR: 'Postny,E'' with the same ideas as in the previous comment.]

15...a4 Fixing the queenside. **16.Bb4 Na6**

[In case of 16...Qh4 (Postny,Evgeny) (RR) White would play 17.Ne2 with the idea of Be1-f2, though after Be6 White's advantage is minimal.]

17.Be1 White doesn't have any active plan. **17...Nc7 18.Bf2 Bd7 19.Qd2**

[Starting with 19.Ne2 (Postny,Evgeny) (RR) makes sense as in the game the knight could be pinned. Nb5 20.Qd2 with a slight edge for White.]

19...Qg5 20.h4 Qa5 21.Qc1! Svidler correctly avoids the queen swap.

[After 21.Qxa5 (Postny,Evgeny) RR Rxa5 22.Ne2 c5 Black is pretty solid.]

21...f5?? Postny,Evgeny: 'RR: 'Mikhalevski, V: 'Black is blundering.'" A terrible blunder. A momentary loss of concentration costs Boris a game in a position where no danger was apparent.

[Postny,Evgeny: 'RR: 'Mikhalevski, V: 'After'" 21...Ne6 Postny,Evgeny: 'RR: '!?' '!?' RR: 'Mikhalevski, V: 'Black looks ok.'" would have been the normal continuation. 22.Nxe6 Bxe6 23.Bxe6 fxe6 with comfortable position for Black.]

[21...d5!? isn't bad either.]

22.Bxd4!+- Postny,Evgeny: 'RR: 'Mikhalevski, V: 'Out of the blue. Now Black is in trouble.'" Svidler didn't miss his chance. **22...Bxd4** If Black doesn't take the bishop, then he is just an important pawn down, without any compensation.

[22...Be8 (Postny,Evgeny) (RR) preventing 23.Nxg6 was a lesser of evils, but then Black is just a pawn down.]

23.Nxg6+! Kg7

[23...hxg6? 24.Qh6# Postny,Evgeny: 'RR: '#"]

24.Nxf8 Kxf8

[24...Rxf8 Postny,Evgeny: 'RR: 'Mikhalevski, V: 'loses to'" 25.Qg5+ Kh8 26.Qe7+-]

25.Qh6+ The queen penetrates into Black's camp with devastating consequences. **25...Ke7 26.c3** Postny,Evgeny: 'RR: 'Mikhalevski, V: '!'" **26...Bf6 27.Rfe1** Postny,Evgeny: 'RR: 'Mikhalevski, V: '!' Mikhalevski, V: 'Preparing opening of the e-file.'" **27...f4**

[27...Ne6 (Postny,Evgeny) RR 28.Qxh7+ Ng7 29.d4 fxe4 30.Qxe4+ Kd8 31.Qg6 Qf5 32.Qh6! with an annoying threat of 33.Bb1.]

28.d4! Postny,Evgeny: 'RR: 'Mikhalevski, V: 'Black can't prevent 29.e5.'" The decisive breakthrough in the centre is inevitable. **28...Ne6 29.e5 dxe5**

30.Qxh7+ Postny,Evgeny: 'RR: 'Mikhalevski, V: '!'" **30...Kd8** **31.Qf7** Postny,Evgeny: 'RR: 'Mikhalevski, V: '!' Mikhalevski, V: 'Black loses a piece and so he resigned. Svidler's new idea, 9.a3, requires further practical tests, though Black's position remains pretty solid, as the loss in the current game was caused by a blunder.'"
1-0

D15

□ **Svidler,Peter** **2754**
■ **Malakhov,Vladimir** **2706**
FIDE World Cup (5.1) 03.12.2009
[Rogozenco,Dorian]

The World Cup 2009 was one of the most successful tournaments in Malakhov's career. His outstanding result with the Black pieces in the Chebanenko Slav contributed enormously to this performance. Malakhov's idea in the Chebanenko Slav of not being bothered about getting slightly passive positions proved to be very effective in Khanty Mansiysk. In their wish to take advantage of the white pieces his opponents often crossed the line when trying to break through Black's solid bastions. At those moments Malakhov made full use of his chances, pointing out the weaknesses in opponent's positions. In the present encounter Svidler was aiming for a sharp game and had prepared a novelty in order to get a new and fresh position. The passivity would have led to unpleasant play for Black, therefore Malakhov reacted in a very active way at an early stage, which resulted in a highly tense battle which had already started on move 10. Svidler's determined play led to a strong initiative on the kingside for White. However, Malakhov kept his cool and in the end it was White who collapsed under the pressure. **1.d4** Rogozenco,D Rogozenco Rogozenco Rogozenco: 'Rogozenco,Dorian Rogozenco,Dorian: 'Rogozenco'' **1...d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 a6 5.e3 b5 6.c5 g6 7.Bd3 Bg4** After the exchange of the bishop for the knight White gets an edge, but in the resulting positions it is generally difficult to make further progress. In the event of the much more popular 7... ♗g7 White can consider 8.h3, preventing simplifications in a position in which he has a space advantage. **8.h3** **Bxf3** **9.Qxf3**

[Malakhov seems to be fond of the pawn structure arising after 9.gxf3 Nbd7 10.f4 which represents an important alternative for White.]

9...Bg7 **10.g4!?N** An interesting and somewhat provocative novelty. White prepares the optimal arrangement of pieces - ♕g3 and f2-f4.

[10.Qg3 Nbd7 11.f4 e6 12.Bd2 h5!? 13.0-0 h4 14.Qf3 Nh5 15.Ne2 a5 16.e4 f5 17.e5 Bf8 18.Kh2 Be7 19.g4 hxg3+ 20.Nxg3 Nxg3 21.Qxg3 Rh6 22.Rf3 Bh4 23.Qg2 Nf8 24.Be1 Bxe1 25.Rxe1 Ra7 26.Rg1 Rah7 27.Bf1 Rh4 28.Qd2 Ra7 ½-½ Marcelin,C (2481)-Prie,E (2507)/ Besancon 2006]

10...e5 This standard advance is the most natural reaction to White's kingside actions. Now the position becomes very sharp.

[10...Nbd7 11.Qg3 0-0 12.f4±]

11.Qg3

[11.dxe5? Nfd7∓]

11...Nfd7
[In the event of 11...e4 12.Bc2 White will decide the moment when to open up the centre with f2-f3.]
12.Ne2 Qe7 13.0-0 h5
[Less committal and therefore more cautious is 13...0-0 14.a4 b4 15.Bd2 a5∞]
14.f3 Ruling out Black's possibility to close the centre with e5-e4. Now White will himself prepare the advance e3-e4 in order to open the position quickly, trying to exploit of his lead in development and the bishop pair.
[The immediate 14.a4 b4 15.Bd2 a5 16.e4 is too early: dxe4 17.Bxe4 hxg4 18.hxg4 exd4 19.Bg2 *(19.Rae1? Qxe4 20.f3 Be5 21.Nf4 Qc2-+)* 19...Nxc5∓]
14...Nf8 Another standard manoeuvre in such pawn formations - the knight goes to e6 where it will point out the weakest point of White's structure: the pawn on d4. On the other hand Black remains with development problems and the knight retreat helps White to open the centre quickly.
[14...a5 15.Bd2 Na6 deserved attention, since the a5-pawn is not hanging: 16.Bxa5? Naxc5 △17.Bb4 exd4 18.exd4 Qe3+-+]
15.a4! Winning a tempo for development. **15...b4 16.Bd2 a5 17.e4! dxe4 18.Bxe4 Ne6!**
[18...exd4 19.Bf4↑ is much too dangerous.]
19.Rae1 h4
[Another option was 19...hxg4!? Δ 20...0-0.]
20.Qf2 0-0 21.f4 Very energetic play by Svidler. **21...exd4**
[Again Black had a reasonable alternative: 21...exf4
A) 22.Bb1!? Na6!∞ *(22...g5 23.Nxf4! gxf4 24.Bxf4⩲)*;
B) 22.Bxf4 Nxc5! 23.dxc5 Qxe4 24.Bd6 Na6 25.Bxf8 Rxf8 and with a pawn and strong bishop Black has compensation for the exchange, since White's structure is weak and the king quite exposed.]
22.f5 This logical desire to continue active actions without wasting time allows Black to get counterplay.
[After 22.Nc1 (bringing the knight to d3 or b3) Black has no time to take the pawn c5 and White's prospects are clearly preferable. Nxc5 *(22...Qxc5 23.f5→)* 23.Bxc6]
22...Nxc5 23.Bb1 d3! 24.Nc1
[24.Nf4 Qd6 25.Be3 *(25.fxg6 fxg6 26.Ba2+ b3-+)* 25...Ne4 26.Qf3 Ng3 27.Rf2 Nd7 28.Nxd3 Rae8∓]
24...Qd6 25.Ba2? A blunder, losing material.
[It is understandable that Svidler rejected 25.f6 Bxf6 26.Qxf6 Qg3+ 27.Kh1 Qxh3+ 28.Kg1 Qxg4+ 29.Kh2 *(29.Kh1?! Ne4)* 29...Qg3+ 30.Kh1 when Black is left with a pleasant choice between forcing a draw, or continuing to play on with Nbd7∓]
[But 25.Qxh4! would have kept the result of the game entirely open. The concrete analysis shows that White is hardly worse:
A) 25...g5? 26.Bxg5 *(26.Qxg5?! Qg3+)* 26...Bxb2 *(26...d2? 27.f6+-)* 27.Nxd3! Nxd3 *(27...Bd4+ 28.Kg2+-)* 28.f6 Nd7 *(28...c5 29.Qh6* with mate *)* 29.Rf3+-;
B) 25...Bf6 26.g5
B1) 26...Bd4+ 27.Be3 *(27.Kg2!?)* 27...Bxe3+ 28.Rxe3

d2 29.fxg6 fxg6 30.Rxf8+ Qxf8 31.Qc4+ Kh7 *(31...Qf7? 32.Re8+ Kg7 33.Qd4++-)* 32.Qh4+ Kg8 33.Qc4+=;

B2) 26...Qd4+ 27.Qxd4 Bxd4+ 28.Kg2 Nbd7 29.Nxd3 Nxd3 30.Bxd3 Ne5 31.Bb1 Bxb2 32.Re2 Nd7 33.Ba2± favours White to some degree.;

C) 25...Nbd7 26.fxg6 Qxg6 *(26...fxg6? 27.Ba2+)* 27.Rf5↑;

D) 25...Bd4+ 26.Kg2

D1) 26...Qd5+ 27.Rf3 Nbd7 28.Ba2! *(28.Nxd3 Nxd3 29.Bxd3 Rae8!↑)* 28...b3 *(28...Bf6 29.g5+-)* 29.Nxb3 Nxb3 30.Bxb3 Qxb3 31.fxg6 fxg6 32.Re7 Nf6 33.Rxf6 *(*or even *33.Qh6 Rf7 34.Qxg6+ Kf8 35.Re2!* must win *)* 33...Qd5+ 34.Kh2 Qe5+ 35.Rf4! *(35.Rxe5 Bxe5+ 36.Kg2 Rxf6∞)* 35...Rxf4 36.Qh7+ Kf8 37.Rxe5 Bxe5 38.Qh6+ Kf7 39.Bxf4+-;

D2) 26...Nbd7 27.Ba2 *(27.Nxd3 Nxd3 28.Bxd3 Bf6 29.Qg3 Qd5+! 30.Qf3 Qxf3+ 31.Kxf3 Ne5+∓)* 27...Bxb2 and in this extremely sharp and complicated position the chances are about equal. One possible fantastic variation is 28.Qg5 b3 29.fxg6 bxa2 30.gxf7+ Kh8 31.Rf3!? in order to prevent the check from d5. *(31.Rf5* might be even better*)* and if 31...a1Q then 32.Re8!! An incredible position. Black must look for escape with an extra queen and knight! Nf6 *(32...Raxe8 33.Qh5+ Kg7 34.fxe8Q Rxe8 35.Rf7+ Kg8 36.Qh7#)* 33.Qh6+ Nh7 34.Qxd6 Raxe8 35.fxe8Q Rxe8 36.Qxc5±]

25...Bd4 Now Black wins by force.

26.Be3

[26.Re3 Ne4-+]

26...Ne4 27.Qxh4

[27.Qg2 d2-+]

27...g5! Malakhov is precise until the end.

[27...d2? would have allowed White to escape after 28.fxg6 Ng5 *(28...Qxg6? 29.Bxd4+-; 28...Bxe3+ 29.Rxe3 Qxg6 30.Nb3↑)* 29.gxf7+ Nxf7 30.Qg5+ Bg7 31.Bxd2 Qg3+ 32.Kh1 Qxh3+ 33.Kg1=]

28.Qh5 d2 29.f6 Qxf6!

[Again it was easy to go wrong: 29...Bxf6? 30.Bxd2! Nxd2? 31.Qg6+±]

30.Bxd4 Qxd4+ 31.Kg2 dxe1N+ The most elegant solution.

[White gets mated: 31...dxe1N+ 32.Kh2 *(32.Rxe1 Qf2+ 33.Kh1 Ng3#; 32.Kh1 Ng3+ 33.Kh2 Nxf1+ 34.Kh1 Ng3+ 35.Kh2 Qf2#)* 32...Qd2+ 33.Kg1 Qg2#]

0-1

A13

□ **Svidler,Peter** **2768**

■ **Carlsen,Magnus** **2834**

Tata Steel-A 80th (6) 19.01.2018

[Yermolinsky,Alex]

1.c4 0 David Cummings David Cummings Tadic,Branko David Cummings: 'Yermolinsky,A' **1...e6** 58 **2.Nc3** 6 **Bb4!?** 8 David Cummings: 'A slightly offbeat try that surprisingly appeared twice in the Tata Steel Masters this month. Yermolinsky,A: '!?'' David Cummings: 'A slightly offbeat try

that surprisingly appeared twice in the Tata Steel Masters this month. Yermolinsky,A: '!?' Yermolinsky,A: 'Back in the day we used to call it a Poor Man's Nimzo, but, in fact, it is a fully playable line.'' Back in the day we used to call it a Poor Man's Nimzo, but, in fact, it is a fully playable line. Back in the day we used to call it a Poor Man's Nimzo, but, in fact, it is a fully playable line. David Cummings: 'Yermolinsky,A: 'Back in the day we used to call it a Poor Man's Nimzo, but, in fact, it is a fully playable line.'' **3.Qb3** 1:20 David Cummings: 'Trying to take specific advantage of Black's 2nd move. We have also looked at:'

[3.e4 David Cummings Ne7 4.Nf3 c5 - see Wells-Barsov, in the Archives]

[3.Nf3 (David Cummings) is a standard developing move when:

A) 3...Nf6 transposes to the more standard Nimzo-English with either 4.Qc2 or *(4.g4)*;

B) 3...b6 4.e4 Bb7 5.Bd3 Ne7 is an English Defence - see Milov-Rozentalis and earlier games in the Archives;

C) 3...c5 4.g3 Nc6 5.Bg2 Nge7 is an option if Black wants to stay off the beaten track, refer to Lautier-Sokolov, again in the Archives]

3...c5 20 David Cummings: '!?' '!?' David Cummings: 'This has sometimes been annotated with?! or characterized as "falling into an opening trap" because of Svidler's reply. Matters are not as clear cut as this, but it remains to be seen whether or not Carlsen views this line as a one-off surprise weapon. Meanwhile Black has also played:'

[David Cummings: 'Yermolinsky,A: 'The more solid'' The more solid 3...Ba5 David Cummings: '!?' David Cummings: 'was Kramnik's choice in an earlier round at Wijk aan Zee. Now Yermolinsky,A: 'was seen in Giri-Kramnik earlier in this tournament.'' was seen in Giri-Kramnik earlier in this tournament. 4.Nf3 David Cummings c5 and here:

A) 5.d4 was a novelty from Giri but initially he wasn't too happy with the resulting Nimzo-style position. Nf6 6.dxc5 Na6 7.Be3 Ne4 8.g3 Naxc5 9.Qc2 Bxc3+ 10.bxc3 b6 11.Bg2 Bb7 12.0-0 0-0 13.Rfd1 Qe7 *(13...Qc7!* leaves Black at least equal*)* 14.a4 d6 15.a5 and although objectively the position is balanced, White's queenside initiative gives him some clear targets. White eventually won in Giri,A (2752)-Kramnik,V (2787) Tata Steel Masters 2018 1-0 (35).;

B) 5.g3 is more solid but after 5...Nf6 6.Bg2 Nc6 7.0-0 0-0 8.d3 d6 Black is in reasonable shape, Bezman,V (2395)-Jascenko,O (2180) St Petersburg 1994 1-0 (47)]

[3...Nc6 (Tadic,Branko) - 109/348]

[3...Qe7 David Cummings 4.Nb5 Na6 5.a3 Ba5? 6.Qg3 was bad news for Black in Le Quang Liem-Kurajica, which is analyzed in the PGN Archives]

[3...a5 (David Cummings) was played in another high level game last year. 4.a3 Bxc3 5.Qxc3 Nf6 6.b3 0-0 7.Bb2 d6 8.e3 e5 9.d4 Nc6 10.dxe5 dxe5 11.Bd3 Bg4 12.Ne2 Bh5 13.Ng3 Bg6 14.Be2 h5 15.h4 and White wasn't able to make his two bishops count for anything

concrete, as Black held in Aronian,L (2785) -Riazantsev,A (2671) Sharjah 2017 1/2-1/2 (29)]

4.Nb5!? 7:54 David Cummings: 'The principled answer, securing the two bishops and displacing Black's king. Alternatives are: Yermolinsky,A: '!?'' David Cummings: 'The principled answer, securing the two bishops and displacing Black's king. Alternatives are: Yermolinsky,A: '!?' Yermolinsky,A: 'This extravagant move has been known for some time. I'm sure Carlsen counted on it in his preparation.'' This extravagant move has been known for some time. I'm sure Carlsen counted on it in his preparation. This extravagant move has been known for some time. I'm sure Carlsen counted on it in his preparation. David Cummings: 'Yermolinsky,A: 'This extravagant move has been known for some time. I'm sure Carlsen counted on it in his preparation."

[4.a3 Tadic,Branko David Cummings: 'and now:' Ba5 David Cummings: '?!' '?!' David Cummings: 'this really is falling into "the trap" since' *(4...Bxc3* (David Cummings) is the solid answer, when *5.Qxc3 Qf6 6.Qxf6 Nxf6 7.b4 b6 8.Nf3 Nc6 9.Rb1 d6 10.e3 e5 11.bxc5 bxc5 12.d3 Bf5* was balanced in Giri,A (2764)-Kramnik,V (2789) Leuven (rapid) 2017 1/2-1/2 (54)*)* 5.Ne4! Qc7 *(5...Nf6* David Cummings *6.Nxc5* just wins a pawn, per Gurevich-Kurajica in the Archives. *)* 6.Qg3 Qxg3 7.hxg3 Na6 8.b3± Bc7 David Cummings 9.Bb2 and White is better due to his much more active pieces - Georgiev-Adla in the Archives.]

[4.Nf3 David Cummings Nf6 5.g4 was tried in Williams-Jones, covered in the Archives]

4...Nc6 7:15 David Cummings: 'Instead:'

[4...d6? (David Cummings) is refuted by 5.Qg3 with a double attack on the d6- and g7-pawns]

[4...Nf6 David Cummings 5.a3 Ba5 6.Nd6+ Ke7 *(6...Kf8* a la Carlsen may be better*)* 7.Nxc8+ Qxc8 8.g3 Nc6 9.Nf3 Rb8 10.Bg2 a6 11.0-0 is analyzed in Hansen-Lobron in the Archives. This illustrates the downside of this variation - White gets the two bishops and a flexible pawn structure, while Black must waste more time safeguarding his king.]

5.Nd6+ 58 **Kf8** 2:27

[5...Ke7!? David Cummings: 'Yermolinsky,A' 6.Qg3 Kf8 David Cummings: 'is an interesting nuance. The white queen may find itself not supported by other pieces, and therefore, out of place on the kingside.' is an interesting nuance. The white queen may find itself not supported by other pieces, and therefore, out of place on the kingside.]

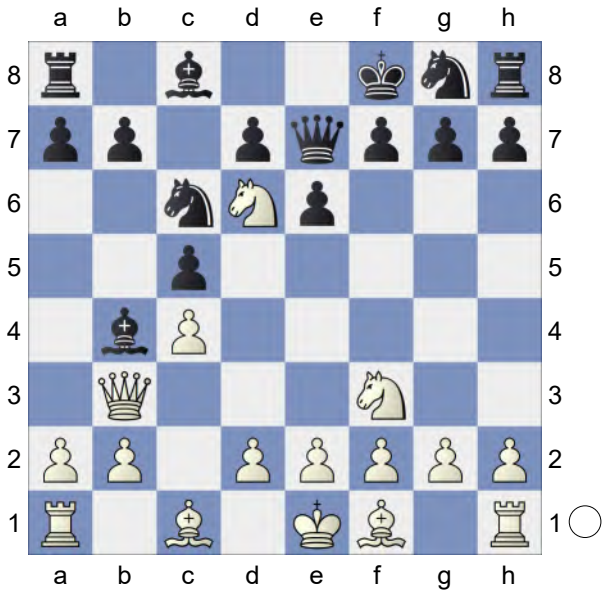
6.Nf3?! 1:10 David Cummings: 'Svidler criticized this move after the game, since the f3-knight later gets pushed back to the g1-square. Yermolinsky,A: '?!'' David Cummings: 'Svidler criticized this move after the game, since the f3-knight later gets pushed back to the g1-square. Yermolinsky,A: '?!' Yermolinsky,A: 'It is funny to even question this natural developing move, but the thing is, that knight is going to be driven back!'' It is funny to even question this natural developing move, but the thing is, that knight is going to be driven back! It is funny to even question this natural developing move,

but the thing is, that knight is going to be driven back! David Cummings: 'Yermolinsky,A: 'It is funny to even question this natural developing move, but the thing is, that knight is going to be driven back!"

[Instead, let's take a look at one possible alternative: 6.g3 David Cummings: 'should give White a pleasant position, along the lines of the previous note' Qe7 David Cummings: 'Yermolinsky,A' 7.Nxc8 Rxc8 8.Bg2 Nf6 9.Nf3 e5 10.0-0 e4?! *(David Cummings: 'A more reasonable move is' A more reasonable move is 10...g6 11.d3 Kg7±)* 11.Ne1 Nd4 12.Qd1 David Cummings: 'It may seem from a casual glance that Black has made some progress, but his position has a rotten foundation. The absence of a light-squared bishop, a stray bishop on b4, uncastled king and disconnected rooks do not inspire confidence in his success in the long run. One thing left to do is to play' It may seem from a casual glance that Black has made some progress, but his position has a rotten foundation. The absence of a light-squared bishop, a stray bishop on b4, uncastled king and disconnected rooks do not inspire confidence in his success in the long run. One thing left to do is to play h5 David Cummings: 'and hope for the best.' and hope for the best.]

6...Qe7 1:30 Tadic,Branko: 'Diagram

(Diagram)



' **7.Nxc8** 1:26 Tadic,Branko: 'N'

[7.Qd3 Tadic,Branko]

7...Rxc8 2 **8.e3** 12:28 David Cummings: 'White could improve here with:'

[8.g3 (David Cummings) since this gives White the h4-square, for example e5 9.Bh3!? e4 10.Nh4 when White's knight is more active than in the game.]

8...e5!? 2:03 David Cummings: 'Yermolinsky,A: '!?'' David Cummings: 'Yermolinsky,A: '!?' Yermolinsky,A: 'Carlsen is absolutely right: Black must act fast and disrupt White's smooth development.'' Carlsen is absolutely right: Black must act fast and disrupt White's smooth development. Carlsen is absolutely right: Black must act fast and disrupt White's smooth development. David Cummings: 'Yermolinsky,A: 'Carlsen is absolutely right: Black must act fast and disrupt White's smooth development."

[David Cummings: 'In that respect' In that respect 8...g5!? David Cummings: 'Yermolinsky,A' David Cummings: '(Yermolinsky,A) also comes into consideration.' also comes into consideration.]

9.Qc2 1:00 **e4** 9:34

[9...Nf6 Tadic,Branko 10.Be2 e4

11.Ng5 Re8∞]

10.Ng1 22 David Cummings: 'This loss of time enables Black to establish an initiative before White can complete development.' **10...Nf6** 2:12 **11.Ne2** 3:05 **Ba5** 2:12 **12.a3** 5:21 **h5!** 13:39 David Cummings: '!?' '!?' David Cummings: 'A kind of constructive waiting move. Black would like to open the centre, but: Yermolinsky,A: '!" David Cummings: 'A kind of constructive waiting move. Black would like to open the centre, but: Yermolinsky,A: '!' Yermolinsky,A: 'A remarkable move. It serves as a deterrent against White's idea of fianchettoing his light-squared bishop, and prepares a possibility of development for the h8-rook.'' A remarkable move. It serves as a deterrent against White's idea of fianchettoing his light-squared bishop, and prepares a possibility of development for the h8-rook. A remarkable move. It serves as a deterrent against White's idea of fianchettoing his light-squared bishop, and prepares a possibility of development for the h8-rook. David Cummings: 'Yermolinsky,A: 'A remarkable move. It serves as a deterrent against White's idea of fianchettoing his light-squared bishop, and prepares a possibility of development for the h8-rook."

[12...d5 David Cummings: 'played immediately allows' 13.cxd5 Nxd5 14.Ng3 David Cummings: 'Yermolinsky,A' *(14.Nc3* (David Cummings) which defuses Black's immediate threats, although this is still fine for Black. *)*]

13.b3 9:03 David Cummings: 'Instead:'

[13.g3? David Cummings: 'Yermolinsky,A' h4]

[13.Nf4 David Cummings Qe5 14.Be2 g5 reveals one key point behind 12...h5]

13...Rd8 3:20 David Cummings: 'Black puts weight behind the ...d7-d5 break, but this does give White a precious tempo for development. Instead:' David Cummings: 'Black puts weight behind the ...d7-d5 break, but this does give White a precious tempo for development. Instead: Yermolinsky,A: 'Magnus prepares to open the d-file to pressurise d2.'' Magnus prepares to open the d-file to pressurise d2. Magnus prepares to open the d-file to pressurise d2. David Cummings: 'Yermolinsky,A: 'Magnus prepares to open the d-file to pressurise d2."

[David Cummings: 'Yermolinsky,A: 'He could have done so right away,'' He could have done so right away, He could have done so right away, David Cummings: 'Yermolinsky,A: 'He could have done so right away,'' 13...d5 14.cxd5 Nxd5 15.Ng3 *(15.Bb2 Ncb4 16.axb4 Nxb4 17.Qb1 Nd3+* David Cummings: 'when Black has a draw in hand with' *18.Kd1 Nxf2+ 19.Ke1 Nd3+ 20.Kd1* David Cummings: 'but can also play on with' David Cummings: 'but can also play on with Yermolinsky,A: 'would give Black a choice between a draw by repetition, and a more ambitious try'' would give Black a choice between a draw by repetition, and a more ambitious try would give Black a choice between a draw by repetition, and a more ambitious try David Cummings: 'Yermolinsky,A: 'would give Black a choice between a draw by repetition, and a more

ambitious try' '*Bb4!?* David Cummings: 'Yermolinsky,A: '!?" *)* 15...Nf6 David Cummings: '!' '!' 16.h4 David Cummings: 'Yermolinsky, A: 'and play'' and play and play David Cummings: 'Yermolinsky,A: 'and play'' Rd8 David Cummings: 'prevents White from developing the c1-bishop, although there is still nothing clear about this position.' David Cummings: 'prevents White from developing the c1-bishop, although there is still nothing clear about this position. Yermolinsky,A: 'then. Either way, Black is getting some play, and possibly, more!'' then. Either way, Black is getting some play, and possibly, more! then. Either way, Black is getting some play, and possibly, more! David Cummings: 'Yermolinsky,A: 'then. Either way, Black is getting some play, and possibly, more!"]

14.Bb2 10:30 **d5** 12:59 **15.cxd5** 22 **Rxd5** 2:49 David Cummings: 'The players debated which recapture was better in a great video post-mortem. After:'

[15...Nxd5 (David Cummings) and now:

A) 16.Ng3 Nxe3 17.fxe3 Rxd2 18.Qxd2 Bxd2+ 19.Kxd2 h4 20.Bxg7+ Kg8 21.Bxh8 Kxh8 22.Ne2 and before White can consolidate, Black has Qd8+!! *(22...Qd6+ 23.Ke1 Qd3 24.Rc1* is less clear cut*)* 23.Ke1 Qa5+! 24.Kf2 Ne5 and Black's queen and knight combine for a winning attack.;

B) 16.0-0-0 Ncb4 17.axb4 Nxb4 18.Qc4 Nd3+ 19.Kb1 Nxf2 and the engine gives dynamic equality after 20.Ng3 Nxd1 21.Bxg7+ Kg8 22.Be2 Rxd2 23.Rxd1 Rxd1+ 24.Bxd1 Qd7 etc.]

16.0-0-0! 5:09 Tadic,Branko: '!?' David Cummings: 'Yermolinsky,A: '!'' David Cummings: 'Yermolinsky,A: '!' Yermolinsky,A: 'Excellent play by Svidler. With the black rook off the c-file he is safe against all ...Nb4 tricks.'' Excellent play by Svidler. With the black rook off the c-file he is safe against all ... ♘b4 tricks. Excellent play by Svidler. With the black rook off the c-file he is safe against all ... ♘ b4 tricks. David Cummings: 'Yermolinsky,A: 'Excellent play by Svidler. With the black rook off the c-file he is safe against all ... ♘b4 tricks." **16...Ng4!** 1:25 David Cummings: 'Yermolinsky,A: '!'' David Cummings: 'Yermolinsky,A: '!' Yermolinsky,A: 'Once again Carlsen shows his deep understanding of dynamic factors.'' Once again Carlsen shows his deep understanding of dynamic factors. Once again Carlsen shows his deep understanding of dynamic factors. David Cummings: 'Yermolinsky,A: 'Once again Carlsen shows his deep understanding of dynamic factors."

[David Cummings: 'A slow approach, such as' A slow approach, such as 16...h4 David Cummings: 'Yermolinsky,A' 17.Nf4 Rd8 David Cummings: 'would allow White to switch to positional tracks with' would allow White to switch to positional tracks with 18.Bb5!? Bc7 19.Bxc6 bxc6 20.d3±]

17.Ng3!? 23:27 David Cummings: 'An important option here was: Yermolinsky, A: '!?'' David Cummings: 'An important option here was: Yermolinsky,A: '!?'

Yermolinsky,A: 'Peter Svidler is no stranger to tactical battles. He knows the value of being the one in the driver's seat.'' Peter Svidler is no stranger to tactical battles. He knows the value of being the one in the driver's seat. Peter Svidler is no stranger to tactical battles. He knows the value of being the one in the driver's seat. David Cummings: 'Yermolinsky,A: 'Peter Svidler is no stranger to tactical battles. He knows the value of being the one in the driver's seat."

[He rejected 17.Nf4 Tadic,Branko: '!?' Rf5

A) 18.f3 Tadic,Branko Nf2 19.Bc4 Nxd1 *(19...Nxh1* David Cummings *20.Rxh1 Rxf4 21.exf4 exf3 22.gxf3 Nd4 23.Qd3* when despite his broken pawn structure, White is the one pressing*)* 20.Rxd1 Rxf4 21.exf4 exf3 22.gxf3 Nd4 23.Bxd4 cxd4 24.Qf5⩲;

B) 18.d3? Tadic,Branko Rxf4! 19.exf4 e3∓;

C) 18.Nh3 David Cummings: 'Yermolinsky,A' David Cummings: '(Yermolinsky,A) most likely on account of' most likely on account of 18...c4! *(* David Cummings: 'Not' Not *18...Nxf2 19.Nxf2 Rxf2 20.Bc4 f6 21.Bd5±)* 19.b4 *(19.Bxc4 b5* David Cummings: 'look out for that rook coming to c5!' look out for that rook coming to c5! *)* 19...Bxb4 20.axb4 Nxb4 21.Qa4 b5 David Cummings: 'with a big intiative for Black.' with a big intiative for Black.]

17...Nxf2 47 **18.Bc4** 1:33 **Nxd1** 10:24 **19.Rxd1** 17 Tadic,Branko: '!' David Cummings: 'White has good compensation for the exchange with his two raking bishops pointing at the kingside.'

[19.Bxd5 Tadic,Branko Nxb2 20.Qxb2 Rh6!?∞ *(20...Qg5!?)*]

19...Rg5! 9:43 David Cummings: 'Yermolinsky,A: '!'' David Cummings: 'Yermolinsky,A: '!' Yermolinsky,A: 'The white knight had to be kept off f5.'' The white knight had to be kept off f5. The white knight had to be kept off f5. David Cummings: 'Yermolinsky,A: 'The white knight had to be kept off f5.'' **20.Rf1** 35 David Cummings: 'Yermolinsky,A: 'This looks very difficult to defend, but no worries, it's Magnus at the controls.'' This looks very difficult to defend, but no worries, it's Magnus at the controls. This looks very difficult to defend, but no worries, it's Magnus at the controls. David Cummings: 'Yermolinsky,A: 'This looks very difficult to defend, but no worries, it's Magnus at the controls.'' **20...Nd8!** 9 David Cummings: 'Yermolinsky,A: '!'

[20...f6? David Cummings: 'Yermolinsky,A' 21.Nxe4 Rxg2 22.Nxf6!+-]

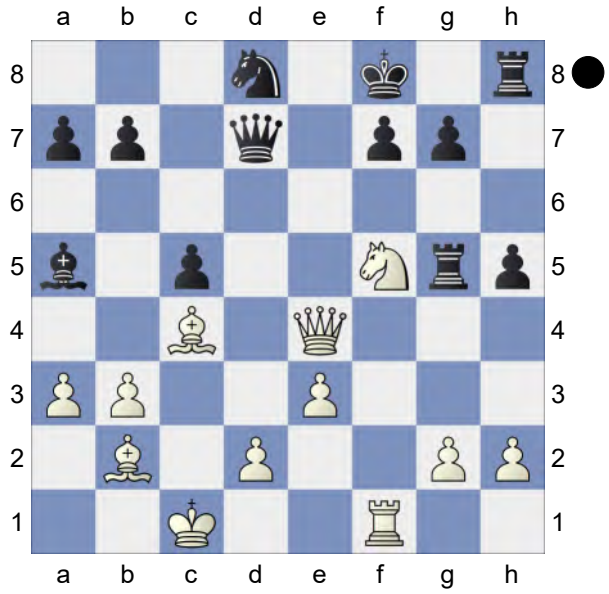
21.Nf5 7:57 David Cummings: 'After this, the play takes on a forcing nature. White could maintain the tension with either of:'

[David Cummings: 'With no target present on f6' With no target present on f6 21.Nxe4 David Cummings: 'Yermolinsky,A' David Cummings: '(Yermolinsky,A) is pointless:' is pointless: Rxg2∓]

[21.Rf2 Tadic,Branko David Cummings: 'when Black should probably return the material with' Rxg3! 22.hxg3 Bc7⩲ David Cummings: 'etc., although White retains more active pieces']

[21.Kb1 (David Cummings) or]

21...Qd7 9 David Cummings: 'Black generates crucial counterplay against the d2-pawn to relieve the pressure.' **22.Qxe4** 8 Tadic,Branko: 'Diagram



' **22...Rg4** 2:30 David Cummings: '!' '!' David Cummings: 'A critical intermediate move, since:' David Cummings: 'A critical intermediate move, since: Yermolinsky,A: 'Carlsen's move forces White's hand.'' Carlsen's move forces White's hand. Carlsen's move forces White's hand. David Cummings: 'Yermolinsky,A: 'Carlsen's move forces White's hand."

[22...b5 David Cummings: 'Yermolinsky,A' 23.Bd5 *(23.Bxb5? Tadic,Branko Qxb5 24.Qe7+ Kg8-+)* 23...h4 24.Qf3 David Cummings: 'is very much unclear.' is very much unclear. Bxd2+! Tadic,Branko 25.Kxd2 *(25.Kc2 Qxf5+ 26.Qxf5 Rxf5 27.Rxf5 Bxe3∓)* 25...g6! 26.e4 *(26.Bxh8? Rxf5-+)* 26...gxf5 27.Kc1⩲ *(27.Bxh8?! fxe4 28.Qxe4 Qxd5+ 29.Qxd5 Rxd5+ 30.Ke3 Ne6∓)*]

[22...Qxd2+?! Tadic,Branko David Cummings: '??' '??' 23.Kb1± Rg4 David Cummings 24.Qe7+ Kg8 25.Nd6 gives White a winning attack.]

23.Bxg7+ 6:21 David Cummings: '!' '!' David Cummings: 'White calculates a forced draw. Instead:' David Cummings: 'White calculates a forced draw. Instead: Yermolinsky,A: 'After some consideration Svidler decided to wrap up this exciting game.'' After some consideration Svidler decided to wrap up this exciting game. After some consideration Svidler decided to wrap up this exciting game. David Cummings: 'Yermolinsky,A: 'After some consideration Svidler decided to wrap up this exciting game."

[I can't blame him for taking a draw, as 23.Qc2 Rxg2 David Cummings: 'or' 24.Bxg7+ David Cummings: 'Yermolinsky,A' Rxg7 25.Nxg7 David Cummings: 'would have led to an ending,' would have led to an ending, Qxd2+ *(David Cummings: 'no need to allow' no need to allow 25...Kxg7?! 26.b4!)* 26.Qxd2 Bxd2+ 27.Kxd2 Kxg7 28.Ke2 b6 29.Rd1 Nc6 30.Rd7 Ne5 31.Rxa7 Rh6 David Cummings: 'where chances are about even.' where chances are about even.]

[23.Rf4 David Cummings Qxd2+ 24.Kb1 Rxg2 is only inviting trouble if White doesn't bail out.]

23...Rxg7 4:05 David Cummings: 'Another draw ensues after:'

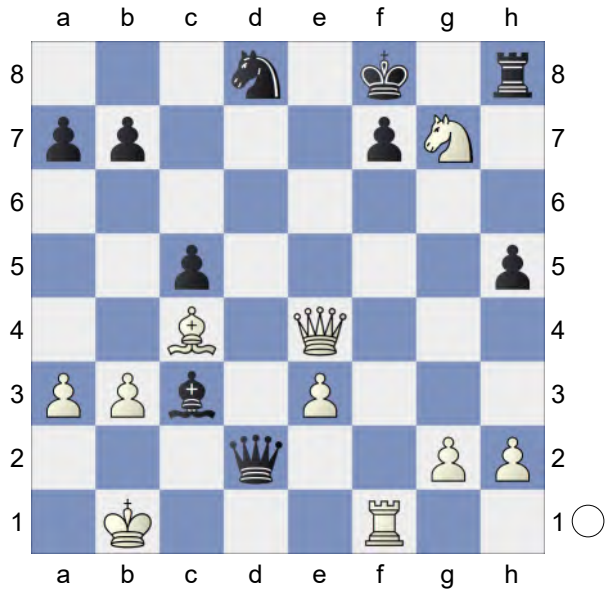
[23...Kg8 David Cummings 24.Qe5 Rxc4+ 25.bxc4 Qxd2+ 26.Kb1 Qd3+ etc.]

24.Nxg7 9 **Qxd2+** 1:03 David Cummings: 'Yermolinsky,A: 'All is forced now.'' All is forced now. All is forced now. David Cummings: 'Yermolinsky,A: 'All is forced now."

[24...Kxg7? Tadic,Branko 25.Qe5+ Kh7 26.Qxh5+ Kg7 27.Qg5+ Kf8 28.Qxc5+ Qe7 29.Qxa5+-]

25.Kb1 5 **Bc3** 37 Tadic,Branko: 'Diagram

[25...Kxg7? Tadic,Branko 26.Qe5+ Kg8 27.Bxf7+ Nxf7 28.Qe8++-]



' David Cummings: 'Now White goes for the perpetual.' **26.Rxf7+** 31 Tadic,Branko: '!' **26...Nxf7** 3 **27.Qe8+** 1:37 **Kxg7** 2 **28.Qxf7+** 4 **Kh6** 12 **29.Qf4+** 6 **Kg6** 14 **30.Qf7+** 4 **Kh6** 7 **31.Qf4+** 4 David Cummings: 'A spectacular game!' David Cummings: 'A spectacular game! Yermolinsky,A: 'With draws like this, who needs decisive games?'' With draws like this, who needs decisive games? With draws like this, who needs decisive games? David Cummings: 'Yermolinsky,A: 'With draws like this, who needs decisive games?"

½-½

C99

□ **Svidler,Peter** **2735**

■ **Sasikiran,Krishnan** **2668**

(ol) 92/(359) 2004

[Sasikiran,Krishnan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 cxd4 13.cxd4 Nc6 14.Nb3 a5 15.Be3 a4 16.Nbd2 Bd7 17.a3 Rac8 *

[17...Rfe8 Ü 90/(312)]

18.Bd3

[18.Rc1 Ü 92/359]

18...Na5

[18...Qb8?! 19.b4! exd4 20.Nxd4 Ne5 21.Bf1 d5 22.Bg5 Qb6 23.Nf5 Bxf5 24.exf5 Nc6 25.Qe2 Rb8 26.Qd3±]

19.Qe2 Qb8 20.Reb1 h6!?N

[20...Rfe8]

21.b4 axb3

[21...Nc4?! 22.Nxc4 bxc4 23.Bxc4 Nxe4 24.Rc1±]

22.Nxb3 Nc4 23.Nbd2 Qa8! 24.dxe5 dxe5 25.Nxc4

[25.Bxc4 bxc4 26.Nxc4 Qa6 27.Nfxe5 Be6 28.Rc1

A) 28...Nxe4 29.Bd4 *(29.Rab1 Bf6⩱)* 29...Nc5!? *(29...Nd6 30.Ng6! Bf6 31.Bxf6 Bxc4 32.Ne7+ Kh7 33.Qf3 gxf6 34.Nxc8 Rxc8 35.Qxf6±)* 30.Qe3 Bd5⩱ Δ Ne6;

B) 28...Rxc4! 29.Rxc4 *(29.Nxc4?! Rc8 30.e5 Rxc4! 31.Rxc4 Bxc4 32.Qc2 Nd5∓)* 29...Bd6 30.Qd1 Bxe5 31.Ra4 Qc6 32.Rc1 Qb7∞]

[25.a4!? Nxd2 26.Bxd2 bxa4 27.Nxe5 Rfd8!? *(27...Be6!?)* 28.Nxd7 Nxd7

A) 29.e5 Qd5 30.Bf5 g6

(30...a3?! 31.Rd1 Qxe5 32.Qxe5 Nxe5 33.Bxc8 Rxc8 34.Re1±) 31.Bxd7 Rxd7 32.Bxh6 a3≅;

B) 29.Ba6 Rb8 30.Rxb8 Rxb8 31.Bc4 Rb2! 32.Qh5 Qe8 33.Be3 Bd6! 34.Bd4 Rd2 35.Be3 Rb2=]

25...bxc4 26.Bxc4 Qxe4 27.Ba6 Rc3!?

[27...Rb8!? 28.Bd3 Qd5 29.Bc4

A) 29...Qd6?! 30.Rxb8! Rxb8 *(30...Qxb8 31.Bf4!±)* 31.Rd1 Qc7□ *(31...Qxa3 32.Bxf7+! Kxf7 33.Nxe5+ Ke8 34.Nxd7 Nxd7 35.Qh5+ Kd8 36.Qd5 Qa4 37.Bf4!+-)* 32.Rc1! Qd6 33.Qa2 Be8 34.a4±;

B) 29...Qe4!=]

28.Bb7 Qa4=

[28...Qf5!? 29.g4 *(29.a4 Bxa4 30.Bd2 Rc5! 31.Rb2 Bc2 32.Bb4 Bd3 33.Qe3 Rb5 34.Bxe7 Rxb2 35.Bxf8 Rxb7 36.Nxe5 Rb1+ 37.Rxb1 Bxb1=; 29.Qb2 Rxa3!=)* 29...Nxg4! 30.hxg4 Qxg4+ 31.Kf1 Qh3+ 32.Kg1 *(32.Ke1 Bf5!↑)* 32...e4 33.Ne5 Bd6 34.Bf4 *(34.Bd4? Rd3!!→)* 34...g5 35.Bh2 Rc5 36.Qxe4 *(36.Bxe4 Bxe5 37.Bxe5 Rxe5 38.Bh7+ Kxh7 39.Qxe5 Bc6∓)* 36...Bf5 37.Qf3 Bxe5 38.Qxh3 Bxh3 39.Bxe5 Rxe5 40.a4 Ra5 41.Rb5 Ra7 42.a5≅]

29.Nxe5 Rxa3 30.Rxa3 Bxa3 31.Nxd7

[31.Ra1 Qb3 32.Nxd7 Nxd7 33.Be4 Nf6=]

31...Qxd7

½-½

B53

□ **Svidler,Peter** **2727**

■ **Karjakin,Sergey** **2762**

(m/3) 126/57 2015

[Arsovic,Goran]

1.e4 RR **1...c5 2.Nf3 d6 3.d4 cxd4 4.Qxd4 a6 5.c4 Nc6 6.Qe3 Nf6 7.h3 g6 8.Nc3 Bg7 9.Be2 Nd7**

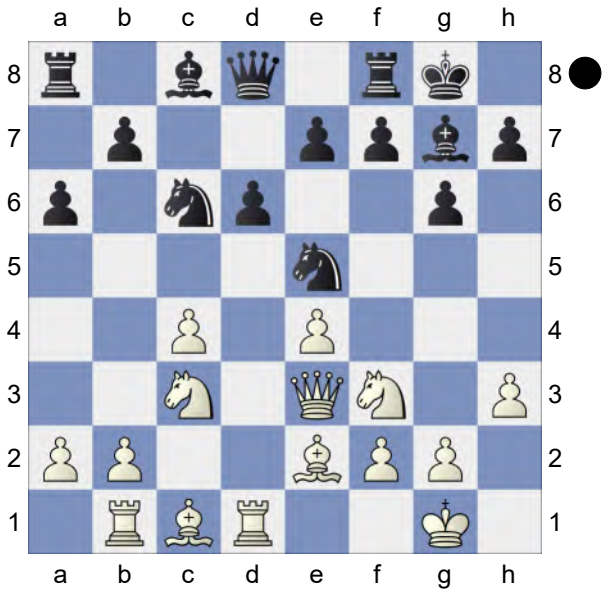
[9...0-0 - 116/68]

10.Rb1 RR: 'Marin,Mihail: '!?' Marin, Mihail: '[⇗a1-h8]"

[10.0-0 0-0 11.Rd1 Ni,Hua 2646 - Xiu, Deshun 2508, China (ch) 2011 - 111/88]

10...Nde5 11.0-0 0-0 12.Rd1 RR: 'Marin,Mihail: '[✕d4, ⇔d] Diagram

[12.b3 f5 13.Nxe5 Bxe5⇄ 14.f4?? Bd4-+]



" **12...Nxf3+**

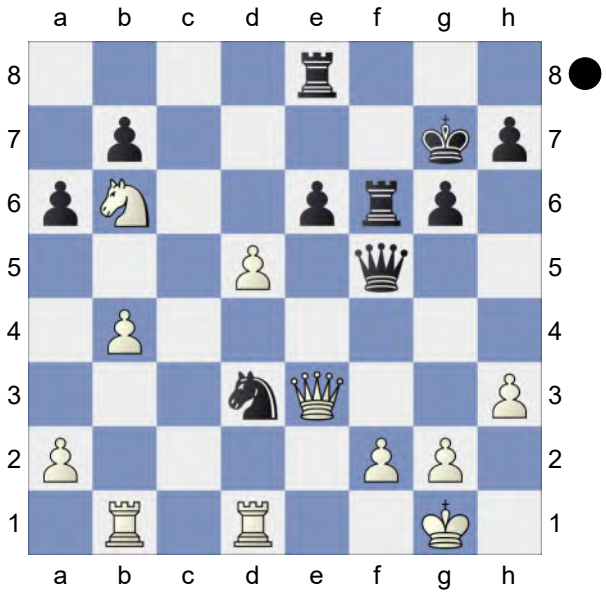
[12...f5?! 13.Nxe5 Bxe5 14.f4 Bxc3 *(14...Bg7 15.e5±)* 15.Qxc3 fxe4 16.b4 (Δ Bb2) e5 17.c5 Nd4 18.Bc4+ d5 19.fxe5!±]

13.Bxf3 f5 RR: 'Marin,Mihail: '[Δ...f4, ✕e5]" **14.exf5N** RR: 'Marin,Mihail: 'N"

[14.Nd5 e6 15.Nf4 e5⇄ RR Krebs,

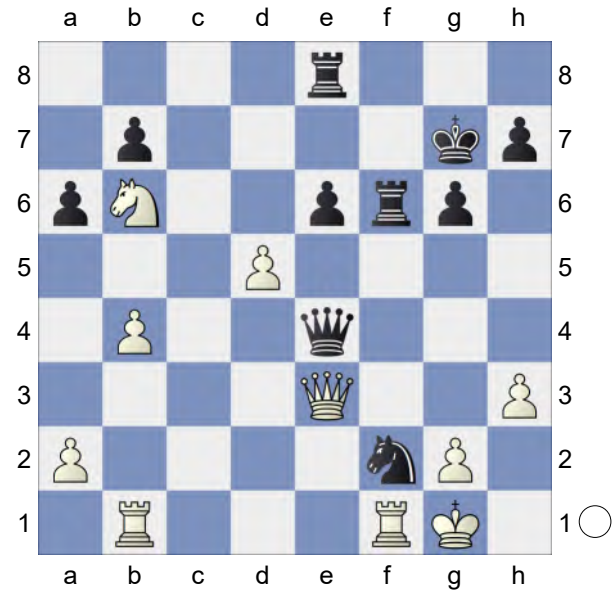
Juergen - Cade,Steven, corr. 2014]
14...Bxf5 15.Be4 RR: 'Weiß hat nichts gegen Abtausch.' **15...Qd7** RR: 'Marin, Mihail: "=" **16.Nd5**
[16.c5 Rad8 17.cxd6 exd6 18.Qd3 Bxe4 19.Qxe4 Rf5 20.Nd5 Re8 21.Qd3 Qf7∞]
[16.f3!? ✕e4, Δ b3, Bb2]
16...Qe6 17.Bxf5 Qxf5
[17...Qxe3?! 18.Bxe3 gxf5 *(18...Rxf5 19.b4±)* 19.b4±]
18.Bd2 Rae8⇄ 19.Bc3
[19.Qe1 RR: '!?' '!?' RR: ' Δ Ne3' Ne5 *(19...e6!?)* 20.b3 *(20.Qe2 Qd3=)* 20...Nd3 21.Nxe7+ Rxe7 22.Qxe7 Qxf2+ 23.Kh1 Qg3 24.Rf1 *(24.Qe6+ Kh8 25.Rf1 Nf2+ 26.Rxf2 Rxf2 27.Qe8+ Rf8 28.Qe3 Qxe3 29.Bxe3 Be5=)* 24...Nf2+ 25.Rxf2 Rxf2 26.Qe6+ Kf8 *(26...Kh8 - 24.Qe6)* 27.Qc8+ Kf7 28.Qxb7+ Ke6 29.Qc8+ Ke7 30.Qc7+=]
19...e6 20.Nb6 RR: 'Marin,Mihail: '[✕Nb6]" RR: 'Schwarz hat es geschafft, den Springer ins Abseits zu stellen.'
20...d5 21.Bxg7 Kxg7 22.Qc5 RR: '!' '!' '!' RR: 'Rein objektiv sollte nun der d-Bauer ziehen - entweder nach d4 oder tauschen auf c4. Aber Weiß könnte jeweils in ein ausgeglichenes Endspiel abwickeln.'
[22.b4 d4 23.Qd2 Rd8∞]
22...Rf6 RR: '!?' '!?' '!?' RR: 'Marin,Mihail: '[Δ ⇄]"
[22...dxc4! 23.Qxf5 *(23.Rd7+?! Rf7 24.Qxf5 exf5 25.Rxf7+ Kxf7 26.Nxc4 Rd8; 23.Qe3 Rd8 24.Nxc4 b5 25.Nd2 Rd3 26.Qe1 Ne5=)* 23...exf5 24.Nxc4 Re7=]
[22...d4 23.Qxf5 Rxf5=]
23.b4 Ne5
[23...d4 24.Qxf5 Rxf5 25.b5± ✕Pd4]

24.cxd5 Nd3 25.Qe3 Diagram



RR: 'Marin,Mihail: 'Diagram [#]''
25...Nxf2? RR: 'Marin,Mihail: 'Objectively, this second adventure on the f7/f2 square is worse than the previous one, but paradoxically it was crowned with success."
[RR: 'Auch das Endspiel nach' 25...Qxf2+! 26.Qxf2 Nxf2 27.Re1 RR: 'bietet kaum die dringend benötigten Chancen auf Gewinn.' *(27.Rdc1 Ne4 28.Rc7+ Rf7=; 27.Rf1 exd5* would have led to general exchanges and a draw, something which was utterly useless to Karjakin since it would have sealed Svidler's win in the match by 2½ : ½. *)* 27...Nd3 28.Re3 Nf4 29.Nd7 *(29.Rbe1 e5 30.Nd7 Rd6 31.Nxe5 Rxd5=)* 29...Rf7 30.dxe6 Rxe6 31.Rxe6 Nxe6 32.Rd1=]
[Korrekt wäre 25...Nf4 26.Kh2! Nxg2! 27.Kxg2 exd5! 28.Qxe8 Qxf2+ 29.Kh1 aber dann müsste Schwarz Dauerschach geben.]
26.Rf1 RR: '!' '!' '!' RR: 'Marin,Mihail: 'Suddenly the knight is in trouble.''
26...Qe4 RR: '!?' '!?' '!?' RR: 'Marin,

Mihail: 'Diagram



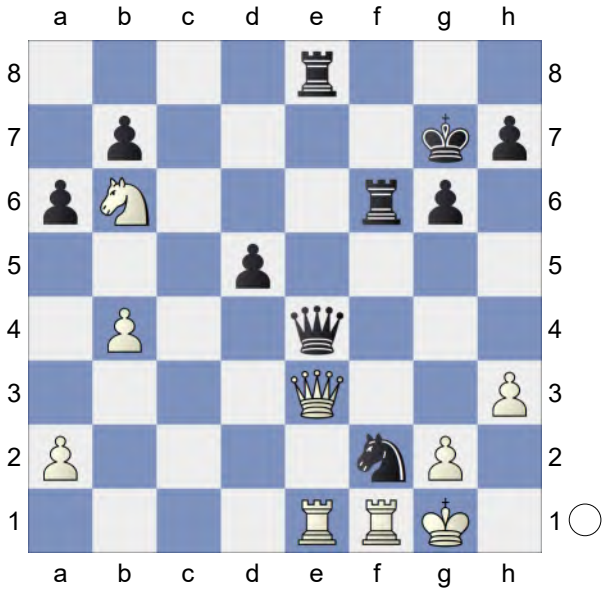
It must have been with great sorrow that Karjakin offered this queen exchange, but there was nothing better." **27.Rbe1?!** RR: 'Marin,Mihail: '!"

[27.Rfe1! exd5 *(27...Qxe3 28.Rxe3 Rf4 29.d6 Ne4 30.d7 Rd8 31.Rc1+-)* 28.Qxf2! Rxf2 29.Rxe4+-]

[Marin,Mihail: 'The endgame resulting from' Nach 27.Qxe4? Nxe4 28.Rxf6 Kxf6 Marin,Mihail: 'looks dangerous for White, as the black king is closer to the centre. However the calm' 29.dxe6 *(29.Re1* would in fact maintain enough dynamism in his pieces to ensure equality. Nevertheless Svidler's decision to strengthen his position, rather than head for a draw, is correct, since Black has gone too far.*)* 29...Kxe6 könnte sich Schwarz Hoffnungen machen.]

27...exd5?! RR: '!?' '!?' '!?' RR: 'Marin, Mihail: '?' Marin,Mihail: 'This should have led to a disastrous 0-3 score for Karjakin. Diagram

[RR: 'Marin,Mihail: 'The only way to avoid major material loss was'' 27...Ref8 RR: 'Marin,Mihail: 'but from the practical point of view it would have been all the same for Karjakin, as after'' 28.Qxe4 Nxe4 29.Rxf6 Nxf6 30.dxe6± RR: 'Marin,Mihail: ', though he could hope to draw with ... Re8, followed by ... Kf8-e7, the match would have been lost for him anyway." RR: 'bietet keine Chance.']



'' RR: 'Schwarz muss zocken, denn' **28.Rxf2?** RR: 'Marin,Mihail: 'Svidler finally decides he has had enough of the knight. However the text move lets the win slip away, but still not victory in the match..."

[RR: 'Nach' 28.Qc3! RR: 'kann Schwarz aufgeben.'

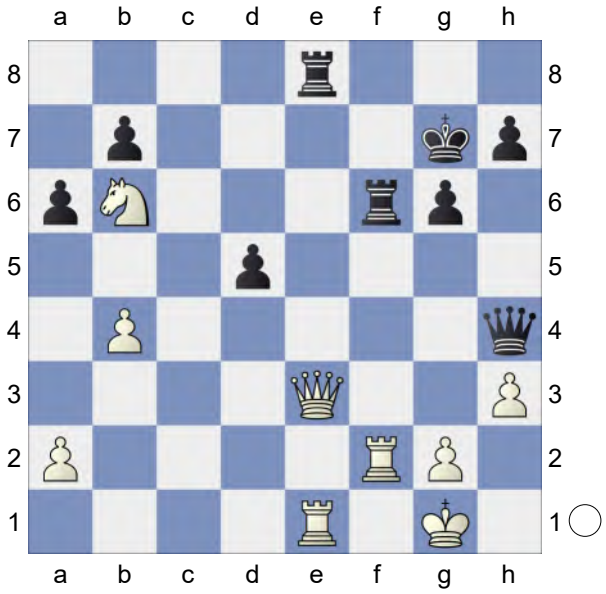
A) 28...Qf5 . What else? But then 29.Rxe8 *(*In fact *29.Nxd5* also wins *)* 29...Nxh3+ is followed by the calm 30.Kh2! and White wins material: Qxf1 31.Nxd5+-;

B) 28...Qd3 29.Qxd3 Nxd3 30.Rxe8 Rxb6 31.Re7++-]

28...Qh4! Diagram

[Hatte Svidler auf 28...Qxe3 29.Rxe3 Rxe3 30.Rxf6 Kxf6 31.Nxd5+

gehofft?]

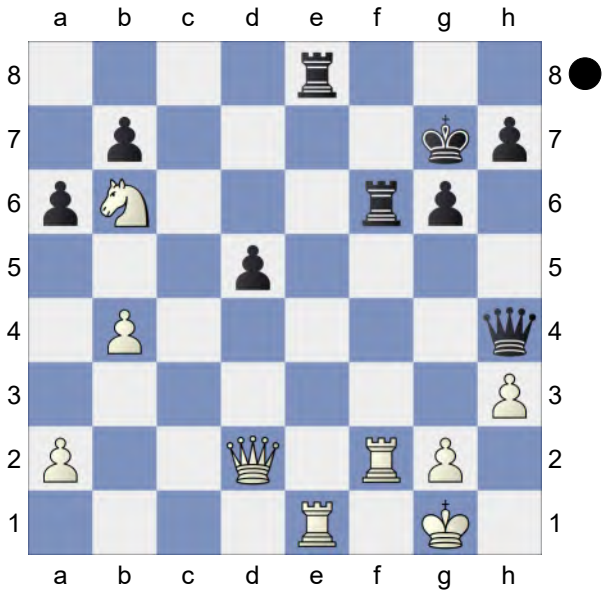


RR: 'Marin,Mihail: 'Svidler probably missed this, but even at the very last moment he failed to pull himself together and moved almost instantly, despite having some time in hand. Diagram [#]'' **29.Qd2??** RR: '?' '?' '?' RR: 'Marin,Mihail: '??' Marin,Mihail: 'Missing a simple trick. Diagram

[RR: 'Nach' 29.Qxe8 RR: 'Marin, Mihail: 'would have still saved the day, as after'' Qxf2+ 30.Kh2 Qxb6 *(30...Rxb6 31.Re7+ Kh6 32.Qg8* Black would not have had anything better than to force a perpetual with *Qf4+)* 31.Re7+ Kh6 32.Rd7 *(32.Qd7 Qd6+ 33.Kg1* kann Schwarz noch kämpfen, aber die Remiswahrscheinlichkeit ist sehr hoch. *)* 32...Qxb4 33.Qg8 Qf4+ 34.Kh1 Qe4 *(34...Qf1+=)* 35.Rxh7+ Kg5 36.Qd8 d4 37.Rd7=]

(Diagram)

'' RR: 'Verliert vollends die Nerven.'



29...Rxf2+- RR: '!' '!' '!'

[Svidler might have hoped to exploit the X-ray attack along the e1-h4 diagonal after 29...Rxe1+? 30.Qxe1 Rxb6 31.Rf7+ . However now this is turned around, since after the move played 30.Qf2 loses the queen to 30... Re1!+.]

30.Qc3+ RR: 'Marin,Mihail: 'Or was he relying on this intermediate check?"

[30.Qxf2 Rxe1+-+]

30...d4 RR: 'Marin,Mihail: '[And White resigned without giving one more check with" **31.Qc7+ Rf7** The next time the f2-square came into the limelight was in the ninth game. This was played at blitz, when both players were tired by the intensity of the previous struggle and the continual fluctuations in the score. Therefore, not surprisingly, the play was marred by otherwise inexplicable blunders on both sides. 0-1 (31) Svidler, P (2727)-Karjakin,S (2762) Baku (m/3) 2015 [Marin,Mihail]

0-1

D85

□ **Svidler,Peter** **2747**
■ **Gelfand,Boris** **2740**
Candidates Tournament (5) 20.03.2013
[Krasenkow,Michal]

1.d4 Pikula,Dejan Pikula,Dejan: 'Krasenkow,Michal Krasenkow,Michal: 'Pikula,Dejan Pikula,Dejan'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2 Nb6** Glenn Flear: '!?''Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: '!?''''

[After 5...Bg7 most players continue with 6.e4 (see Game 5), but the lesser-known alternative Pikula,Dejan: '(Krasenkow,Michal) (Pikula,Dejan) most players continue with 6.e4 (see Game 5), but the lesser-known alternative' 6.Nf3 seems interesting e.g. 0-0 7.Rc1 Nxc3 8.Bxc3 Qd5 9.a3 Bg4 10.e3 Bxf3 11.Qxf3 Qxf3 12.gxf3 c6 13.h4 Fridman, D-Maliskauskas, V Tallinn rapid 2013, with some initiative.]

6.e3

[A few years ago 6.Bg5 was considered to be White's best here, but Black has enough resources if he plays for an early ...c5 e.g. Pikula,Dejan: '(Krasenkow,Michal) (Pikula,Dejan) was considered to be White's best here, but Black has enough resources if he plays for an early ...c5 e.g.' Bg7 7.e3 *(7.Nf3 c5!? 8.e3 Nc6 9.Bb5 Bg4 10.dxc5 Bxc3+ 11.bxc3 Qxd1+ 12.Rxd1 Nd7 13.h3 Bxf3 14.gxf3 Nxc5=* Galliamova, A-Lujan, C Ekaterinberg 2006*)* 7...c5! 8.dxc5 Bxc3+ 9.bxc3 Qxd1+ 10.Rxd1 N6d7 11.Bb5 Nc6 12.Rd5 f6 13.Bf4 a6! 14.Ba4 e6 15.Rd6 Nxc5 Pavlovic, M-Popovic, P Serbian league 2006, with Black already being for preference.]

[After 6.Nf3 Pikula,Dejan: '(Krasenkow,Michal) Pikula,Dejan' Bg7 7.Rc1 Black generally opts for the other central break ... e5. For example Nc6 8.e3 0-0 9.Bb5 e5! 10.Bxc6 exd4! and White has nothing e.g. 11.Be4 *(* an attempted improvement over *11.Bb5 dxc3 12.Bxc3 Bxc3+ 13.Rxc3 c6 14.Qxd8 Rxd8 15.Be2 Be6 16.b3 Nd5 17.Rc2 Bf5* Gleizerov, E-Shishkin, Va Brno 2012, when Black has the most interesting options *)* 11...dxc3 12.Bxc3 Qxd1+ 13.Kxd1 Bxc3 14.Rxc3 c6 15.Nd4 0.5-0.5 Gleizerov, E-Krasenkow, M Jurmala 2013, White has no problems, but this hardly encourages others to try Nf3 combined with Rc1.]

[Otherwise there is 6.Bf4 e.g. Pikula, Dejan: 'Ü 107/144' Bg7 Pikula,Dejan: '(Krasenkow,Michal) Pikula,Dejan' 7.e3 0-0 8.Nf3 *(8.Rc1 c5 9.dxc5 Bxc3+ 10.Rxc3 Qxd1+ 11.Kxd1 Na4 12.Ra3 Rd8+ 13.Ke1 Nxc5 14.Bc7* (trying to profit from the bishop's influence on the h2-b8 diagonal) *Rf8 15.Bxb8 Rxb8 16.Rxa7 Be6* Enchev, I-Delchev, A Bulgarian championship 2011, and Black's lead in development compensated for the pawn deficit*)* 8...c5 (again this move) 9.dxc5 N6d7 10.Rc1 Nc6 11.Bc4 Nxc5 12.0-0 Be6= 13.Bd5 Qb6 14.Bxc6?! (bishops are more important here than slight pawn weaknesses) bxc6 15.Qe2 and now the excellent Bc8! Arencibia, W-Rakhmanov, A Guarenas 2012, gave Black some advantage.]

6...Bg7 7.f4!?N Glenn Flear: '!?' Glenn Flear: 'A new idea from Peter

Svi'Krasenkow,Michal: 'N!?' Krasenkow, Michal: 'Pikula,Dejan: 'N' 'N' Pikula, Dejan: 'Glenn Flear: '!?' Glenn Flear: 'A new idea from Peter Svidler. White opts for a type of 'Stonewall-structure', in order to hold back the thematic counter with ...e5.'"' dler. White opts for a type of 'Stonewall-structure', in order to hold back the thematic counter with ...e5.' Pikula,Dejan: 'N' Another example of a new tendency in super-GM preparation, which worked brilliantly in Vladimir Kramnik's games against Grischuk, Svidler, Gelfand: finding new ways at an early stage of the opening and working them out. In fact, those ways may be quite harmless but the effect of surprise will play the most important role. Of course, such a huge amount of work (essentially just for one or two games!) can only be afforded by top professionals. The text move prevents ... e7-e5 but slightly compromises White's centre. However, the usual way for Black to exploit that fact (...c7-c5) is not very comfortable here. Pikula,Dejan: 'Krasenkow,Michal: 'Another example of a new tendency in super-GM preparation, which worked brilliantly in Vladimir Kramnik's games against Grischuk, Svidler, Gelfand: finding new ways at an early stage of the opening and working them out. In fact, those ways may be quite harmless but the effect of surprise will play the most important role. Of course, such a huge amount of work (essentially just for one or two games!) can only be afforded by top professionals. The text move prevents ... e7-e5 but slightly compromises White's centre. However, the usual way for Black to exploit that fact (...c7-c5) is not very comfortable here."

[7.Nf3 (Pikula,Dejan) Krasenkow, Michal: 'Pikula,Dejan']

7...0-0

[7...c5!? Pikula,Dejan: 'Krasenkow, Michal' 8.dxc5 N6d7 9.Ne4! etc. However, Boris Gelfand renounces ...c7-c5 altogether, certainly fearing his opponent's preparation. That is one of the important psychological effects of the above-mentioned concept: most likely, your opponent will opt for a side, often second-rate line to evade your analysis, thus yielding you both a positional and a psychological advantage.]

[Another approach could be 7...Be6 (from here the bishop eyes d5 and c4) 8.Nf3]

8.Nf3 Glenn Flear: 'With White's dark-s'Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: 'With White's dark-squared bishop inside the pawn chain, there is no rush to 'liberate at all costs'. Gelfand decides to react cautiously to Svidler's opening surprise.'"' quared bishop inside the pawn chain, there is no rush to 'liberate at all costs'. Gelfand decides to react cautiously to Svidler's opening surprise.' **8...Bg4** Glenn Flear: '?!''Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: '?!""

[8...N8d7!? Pikula,Dejan: 'Krasenkow, Michal']

[The advantage of playing with 8...Be6! (see above, the note to Black's seventh move) is that Black doesn't give up the bishop pair too readily. Pikula,Dejan: '(Krasenkow, Michal) (Pikula,Dejan) (see above, the note to Black's seventh move) is that Black doesn't give up the bishop pair too readily.' 9.Be2 N8d7 10.0-0

(10.e4!? Bg4 looks risky for White who will have to make concessions to hold onto his centre e.g. *11.Be3 Bxf3 12.gxf3 e6)* 10...c5!=]

[8...c5! (Pikula,Dejan) Krasenkow, Michal: 'Pikula,Dejan' 9.dxc5 N6d7

A) 10.b4 a5 11.a3 e5

A1) 12.Rc1 axb4 13.axb4 exf4 14.exf4 b6≅ *(14...Nc6≅)*;

A2) 12.Bc4 exf4 13.exf4 Nc6 *(13...axb4!? 14.axb4 Rxa1 15.Qxa1 b6≅)* 14.Rb1 Re8+ 15.Ne2 axb4 16.axb4 Nf6≅;

B) 10.Na4 e5 11.Bc4 exf4 12.exf4 Nxc5 13.Nxc5 Qe7+=]

9.h3 Bxf3 10.Qxf3 c6?! Glenn Flear: 'As Black isn't threatening White's central'Krasenkow,Michal: '?!' Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: 'As Black isn't threatening White's central wall at all, it's appropriate to think about attacking.'''' wall at all, it's appropriate to think about attacking.'

[Here, too, 10...N8d7 Pikula,Dejan: 'Krasenkow,Michal' looks appropriate. White has a lot of possibilities, from 11.h4 *(*via *11.Ne4;* to *11.b4)*]

11.h4 Glenn Flear: '!' Glenn Flear: 'Th'Krasenkow,Michal: 'Pikula,Dejan: ' →' '→' Pikula,Dejan: 'Glenn Flear: '!' Glenn Flear: 'This looks dangerous.'''' is looks dangerous.' Pikula,Dejan: ' →' No doubt now! When your opponent waives counterplay in the centre, it is time for a flank attack! Pikula,Dejan: 'Krasenkow, Michal: 'No doubt now! When your opponent waives counterplay in the centre, it is time for a flank attack!''

11...N8d7 12.h5 e6

[12...c5 Pikula,Dejan: 'Krasenkow, Michal' 13.hxg6 hxg6 14.Qh3 *(14.d5!?)* 14...Re8 15.d5 Nf6 16.e4±]

13.hxg6 hxg6

[Not 13...fxg6? due to Pikula,Dejan: '(Krasenkow,Michal) (Pikula,Dejan) due to' 14.Qh3 forking two pawns.]

14.e4 Glenn Flear: '!?' Glenn Flear: 'S'Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: '!?' Glenn Flear: 'Svidler decides that he needs to create some action in the middle, as his attack on the h-file is not enough (in itself) to make the difference. The risk is that this will lead to Black getting counterplay in the central arena.'''' vidler decides that he needs to create some action in the middle, as his attack on the h-file is not enough (in itself) to make the difference. The risk is that this will lead to Black getting counterplay in the central arena.' It was probably better to concentrate efforts on the kingside: Pikula,Dejan: 'Krasenkow,Michal: 'It was probably better to concentrate efforts on the kingside:''

[Glenn Flear: ''Pikula,Dejan: 'White is almost spoilt for choice as both of'' White is almost spoilt for choice as both of' 14.0-0-0 Pikula,Dejan: 'Krasenkow,Michal' f5 *(14...Nf6 15.g4 Nbd5 16.Qh3* etc. *)* 15.g4 Nf6 16.gxf5 gxf5 17.Rg1 and only later e3-e4.]

[and 14.g4 are also strong, but less committal. Pikula,Dejan: '(Krasenkow, Michal) (Pikula,Dejan) are also strong, but less committal.']

[After 14.Qh3 Pikula,Dejan: '(Krasenkow,Michal) Pikula,Dejan' f5 Black can hide his king on f7.]

14...f5

[Too risky is'Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: 'Too risky is'''' 14...Bxd4?! e.g.'Krasenkow, Michal: 'Pikula,Dejan Pikula,Dejan:

'Glenn Flear: 'e.g.'''' 15.Qh3 Pikula,Dejan: '+-' Kg7 Pikula,Dejan: '(Krasenkow,Michal) Pikula,Dejan' 16.Qh6+ Kf6 17.Ne2 Bxb2 18.Rb1 with a dangerous attack.]

15.g4 Glenn Flear: 'Open lines for bis'Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: 'Open lines for bishops are on the menu."" hops are on the menu.'

[In the event of Pikula,Dejan: 'Krasenkow,Michal: 'In the event of'' 15.e5 Pikula,Dejan: 'ם"Krasenkow, Michal: 'Pikula,Dejan: ' ם' 'ם'" Black holds on by means of Pikula,Dejan: 'Krasenkow,Michal: 'Black holds on by means of'' Kf7 Pikula,Dejan: 'Krasenkow,Michal' *(15...Rf7* (Pikula,Dejan) Krasenkow,Michal: 'Pikula,Dejan' *16.0-0-0 Nf8 17.Be1±)*]

15...Nf6 16.gxf5 exf5

[16...gxf5 Pikula,Dejan: 'Krasenkow, Michal' was probably more accurate.]

17.e5 Ng4 Glenn Flear: 'A slightly shaky o'Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: 'A slightly shaky outpost, but White can't keep full control as his d-pawn is hanging.'''' utpost, but White can't keep full control as his d-pawn is hanging.' **18.d5!?** Pikula,Dejan: '!''Krasenkow,Michal: '!?' Krasenkow, Michal: 'Pikula,Dejan: '!' '!'"

[Glenn Flear: "Pikula,Dejan: 'A less frantic way is'' A less frantic way is' 18.Be3 Glenn Flear: 'followed by 0-0-0. '(Krasenkow,Michal) Pikula,Dejan: 'followed by 0-0-0. Then the direct 'attack' is only part of the story, as White's central pawns are a useful trump in their own right.'' Then the direct 'attack' is only part of the story, as White's central pawns are a useful trump in their own right.' Qe7 19.0-0-0± was a simpler course. However, breaking through was still a difficult task.]

18...cxd5

[18...Nxd5? (Pikula,Dejan) Krasenkow,Michal: 'Pikula,Dejan' 19.Bc4+-]

19.0-0-0 d4 Glenn Flear: '!' Glenn Flear: 'Ge'Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: '!' Glenn Flear: 'Gelfand keeps things murky.'''' lfand keeps things murky.' **20.Nb5** Pikula,Dejan: '?!''Krasenkow,Michal: 'Pikula,Dejan: '?!' '?!'"

[Rybka suggests'Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: 'Rybka suggests'''' 20.Be1! which doesn't look great at first, but the bi'Krasenkow,Michal: 'Pikula,Dejan Pikula,Dejan: 'Glenn Flear: '!' Glenn Flear: 'which doesn't look great at first, but the bishops have potential e.g.'"" shops have potential e.g. Pikula, Dejan: '!?' Rc8 21.Kb1

A) 21...a6 Pikula,Dejan 22.Bf2 Nxf2 23.Qxf2 dxc3 24.Rxd8 c2+ *(24...Rfxd8 25.Bd3! Rxd3 26.Qxb6+-)* 25.Qxc2 *(25.Kc1 Rfxd8 26.Be2 Nd5 27.Qg3±)* 25...Rxc2 26.Rxf8+ Kxf8 27.Kxc2 Nd5 28.Bc4 Nxf4 29.e6±;

B) 21...Ne3 22.Bh4! Pikula,Dejan: '+-''Krasenkow,Michal: 'Pikula, Dejan: 'Glenn Flear: '!'''' Qd7 Pikula,Dejan: '(Krasenkow,Michal) Pikula,Dejan' 23.Bb5 when White would be well on top.]

20...Qd5 21.Qh3 Rfc8+ Black misses a good defensive opportunity: Pikula, Dejan: 'Krasenkow,Michal: 'Black misses a good defensive opportunity:"

[21...Nf2! Pikula,Dejan: 'Krasenkow, Michal' 22.Qh7+ Kf7 23.Nd6+ Qxd6! 24.exd6 Rh8 25.Re1 Rxh7 26.Rxh7

Ne4 although White keeps some winning chances after 27.Ba5 Nxd6 28.Bg2]

22.Kb1 Rc6 23.e6? Glenn Flear: 'More wood on the fire, but this cedes an 'Krasenkow,Michal: '?' Krasenkow, Michal: 'Pikula,Dejan: '?!' '?!' Pikula, Dejan: 'Glenn Flear: '?' Glenn Flear: 'More wood on the fire, but this cedes an important trump too cheaply.'''' important trump too cheaply.' Pikula, Dejan: '?!' An absolutely wrong sacrifice of this crucial pawn. Pikula,Dejan: 'Krasenkow,Michal: 'An absolutely wrong sacrifice of this crucial pawn."

[23.Rc1 was the simplest way to play Pikula,Dejan: 'Krasenkow,Michal: 'was the simplest way to play'' Rxc1+ (Pikula,Dejan) Krasenkow,Michal: 'Pikula,Dejan' *(23...Rac8* Pikula,Dejan *24.Rxc6)* 24.Bxc1 Rc8 25.Bd2 *(25.Nd6 Rxc1+ 26.Kxc1 Qxa2∞)* 25...Rc6 26.Nd6 Krasenkow, Michal: 'Pikula,Dejan: ' ±' '±" Rxd6 27.exd6 Ne3 28.Bd3±]

[Glenn Flear: 'In principle"Krasenkow, Michal: 'Pikula,Dejan: 'Glenn Flear: 'In principle'''' 23.Nd6 Glenn Flear: '!' Glenn Flear: 'lo'Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: '!' Glenn Flear: 'looks good (it cuts the communication between the two wings, whilst using a piece that is not otherwise helping the attack) and analysis shows it to be the case:'''' oks good (it cuts the communication between the two wings, whilst using a piece that is not otherwise helping the attack) and analysis shows it to be the case:' was a more complicated option but apparently clarifying the position in White's favour: Pikula, Dejan: 'Krasenkow,Michal: 'was a more complicated option but apparently clarifying the position in White's favour:" Rxd6 24.exd6

A) 24...Qxd6 25.Bg2 Pikula,Dejan: '±"Krasenkow,Michal: 'Pikula,Dejan: '± '' ± '" Nc4 Pikula,Dejan: 'Krasenkow,Michal' *(25...Nf2?* Pikula,Dejan: 'Krasenkow,Michal: 'Pikula,Dejan'' *26.Qb3+ Kf8 27.Bb4* and wins the house Pikula, Dejan: 'Krasenkow,Michal: 'Pikula, Dejan: 'Glenn Flear: 'and wins the house'" '+-') 26.Qb3 Qe6 27.Qxb7 Glenn Flear: ''Pikula,Dejan: 'with good chances for White'' with good chances for White' Rd8 28.Qc7 Re8 29.Bc6! Nf2! *(29...Rc8 30.Bd5!)* 30.Bxe8 Nxd2+ 31.Rxd2 Qe4+ 32.Qc2 Qxh1+ 33.Qc1 Qe4+ 34.Ka1 Qxe8 35.Rxf2±;

B) 24...Nf2 25.Qh7+

B1) 25...Kf7? 'Krasenkow, Michal: '?' Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: '?'"" 26.Rc1 Pikula,Dejan: '+- ''Krasenkow,Michal: 'Pikula, Dejan: '+-' '+-'" *(26.Rh6 Qxd6)* 26...Qxd6 Pikula,Dejan: 'Krasenkow,Michal' 27.Rh6 'Pikula,Dejan: 'and White's attack is too strong'' Rh8 28.Rc7+! Qxc7 29.Qxg6+ Kf8 30.Bb4++- (M.Notkin);

B2) 25...Kf8 26.Qxg6! Pikula,Dejan: 'Krasenkow,Michal: '!" Nxh1 *(26...Qf7 27.Qxf7+ Kxf7 28.Bg2±* Pikula,Dejan: 'Krasenkow,Michal: ' ±" *Nxd1* (Pikula,Dejan) Krasenkow, Michal: 'Pikula,Dejan' *29.Rxd1±)* 27.Re1! Pikula,Dejan: 'Krasenkow,Michal: '!'' Qf7 (M.Notkin) Pikula,Dejan:

'Krasenkow,Michal: '(M.Notkin)'' 28.Qh7 Pikula,Dejan: 'Krasenkow,Michal' *(28.Qg2* Pikula,Dejan: '(Krasenkow, Michal) Pikula,Dejan' *Qd5 29.Qxd5 Nxd5 30.Bg2* with advantage.*; 28.Qg1±* (Pikula,Dejan) Krasenkow, Michal: 'Pikula,Dejan'*)* 28...Re8! *(28...Ng3? 29.Bb4 Nd7 30.Re7)* 29.Rxe8+ Kxe8 30.Qxh1 with good winning chances.]

[23.Qh4 (Pikula,Dejan) Krasenkow, Michal: 'Pikula,Dejan'

A) 23...a6 24.Nd6 Rxd6 25.exd6 Qxd6 26.Be2 Qd7 *(26...Nf6 27.Bc3 Ne4 28.Qh7+ Kf8 29.Rhg1 Nxc3+ 30.bxc3 Qe7 31.Qxg6+-)* 27.Qh7+ Kf7 28.Bc3 Nf6 *(28...Rh8 29.Rxd4!+-)* 29.Qh2 Ne4 30.Bxd4 Bxd4 31.Qh7+**±**;

B) 23...Qf3 24.Re1 Ne3 25.Bd3 *(25.Nxd4? Qe4+ 26.Ka1 Nbd5∓)* 25...Qd5 26.Nd6 Rxd6 27.exd6 Qxd6 28.Bxe3 dxe3 29.Rxe3 Qd4 30.Qf2 Nd5 31.Rf3**±**;

C) 23...Qe4+ 24.Ka1 Kf7 25.Rc1 Rxc1+ 26.Bxc1 Qc2 27.Qe1**±**]

23...Qxe6 Glenn Flear: '!?''Krasenkow, Michal: 'Pikula,Dejan: 'Glenn Flear: '!?''' [Maybe Black can even calmly opt for 23...Nf6 as White has no killer blows here. The tempting Pikula,Dejan: '(Krasenkow,Michal) (Pikula,Dejan) as White has no killer blows here. The tempting' 24.Bc3 being met by dxc3! 25.Rxd5 Nbxd5 which is hard to judge.]

24.Bg2 Nf2! Glenn Flear: 'Cheeky, but correct.' Pikula,Dejan: ' ∞''Krasenkow, Michal: '!' Krasenkow,Michal: 'Pikula, Dejan: ' ∞' '∞' Pikula,Dejan: 'Glenn Flear: 'Cheeky, but correct.''' After this active move it is Black who plays for a win. Pikula,Dejan: 'Krasenkow,Michal: 'After this active move it is Black who plays for a win. '' **25.Qh7+**

[25.Nxd4 (Pikula,Dejan) Krasenkow, Michal: 'Pikula,Dejan' Nxh3 26.Nxe6 Rxe6 27.Bxh3 Rd8∓]

25...Kf7 26.Rde1 Qf6

[26...Ne4? (Pikula,Dejan) Krasenkow, Michal: 'Pikula,Dejan' 27.Bxe4 fxe4 28.f5! Qf6 29.fxg6+ Qxg6 30.Rhf1+ Ke7 31.Rxe4++-]

27.Bxc6 Glenn Flear: 'There is nothing e'Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: 'There is nothing else now.'' lse now.' **27...bxc6**

[27...Nxh1? Pikula,Dejan: 'Krasenkow, Michal' 28.Bb4! Rh8 29.Nd6+ Qxd6 30.Be8+! Rxe8 31.Rxe8+- (M.Notkin)]

28.Nc7 Rh8 Glenn Flear: '?!''Krasenkow, Michal: 'Pikula,Dejan: 'Glenn Flear: '?!''' The simplest continuation. Pikula,Dejan: 'Krasenkow,Michal: 'The simplest continuation.''

[28...Ne4!? Pikula,Dejan: '!''Krasenkow,Michal: '!?' Krasenkow, Michal: 'Pikula,Dejan: '!' '!''' 29.Rxe4 *(29.Nxa8?* Pikula,Dejan: 'Krasenkow, Michal' *Nxd2+ 30.Kc1 d3 31.Re5 Nbc4)* 29...fxe4 30.Nxa8

A) 30...Nc4 (Pikula,Dejan) Krasenkow,Michal: 'Pikula,Dejan' 31.Bc1 Na3+ 32.Ka1 *(32.bxa3 d3-+)* 32...Nc2+=;

B) 30...Nxa8 31.f5! e3 Pikula,Dejan: ' □''Krasenkow,Michal: 'Pikula,Dejan: ' □' '□'' 32.fxg6+ Qxg6+ 33.Qxg6+ Kxg6 (M.Notkin) Pikula,Dejan: 'Krasenkow,Michal: '(M.Notkin)'' 34.Bb4 Pikula,Dejan: 'Krasenkow,Michal' , and White

should not lose *(34.Ba5* (Pikula,Dejan) Krasenkow,Michal: 'Pikula,Dejan' *c5 35.b3 Nb6 36.Bxb6 axb6 37.Kc2=)*]

[After'Krasenkow,Michal: 'Pikula, Dejan: 'Glenn Flear: 'After'"' 28...Nxh1! 'Krasenkow,Michal: 'Pikula,Dejan Pikula,Dejan: 'Glenn Flear: '!"' 29.Re6 Rh8 30.Rxf6+ Kxf6 White can save his queen with'Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: 'White can save his queen with'''' 31.Ne8+! but after'Krasenkow,Michal: 'Pikula, Dejan: 'Glenn Flear: '!' Glenn Flear: 'but after'"' Rxe8 32.Qxh1 Black has plenty of plastic for h'Krasenkow, Michal: 'Pikula,Dejan: 'Glenn Flear: 'Black has plenty of plastic for his queen.'''' is queen. Rc8≅ Pikula,Dejan]

29.Qxh8

[29.Re6 Pikula,Dejan: 'Krasenkow, Michal' Rxh7 30.Rxf6+ Bxf6 31.Rxh7+ Kg8 32.Rh2 Ne4 33.Kc2 c5 34.b3 may be a better way for White to hold on.]

29...Bxh8 30.Ne8 Nxh1

[Glenn Flear: 'Highly murky is''Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: 'Highly murky is'''' 30...Qd8! Glenn Flear: '!?"Krasenkow, Michal: '!' Krasenkow,Michal: 'Pikula, Dejan: 'Glenn Flear: '!?'''' 31.Rxh8 Nd5 32.Rh7+ Kg8 33.Rg7+ Glenn Flear: '!''Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: '!'"' Kf8 34.Rb7! Pikula,Dejan: '∞"Krasenkow, Michal: '!' Krasenkow,Michal: 'Pikula, Dejan: ' ∞''∞"' Qh4! Pikula,Dejan: 'Krasenkow,Michal' *(34...Ne4* Pikula,Dejan: 'Krasenkow,Michal' *35.Rh1; 34...Ne3!?* Pikula,Dejan: 'Krasenkow,Michal' *35.Nc7 Qd7! 36.Rg1⇄)* 35.Ng7 Ne4 36.Ne6+ leads to a complicated position, in which Black's chances are probably better; however, Boris Gelfand understandably goes for a simpler option.]

31.Nxf6 Ng3

[Glenn Flear: 'Svidler could have 'Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: 'Svidler could have considered playing on, as the rook may be more useful than the pair of pawns after'"' considered playing on, as the rook may be more useful than the pair of pawns after' 31...Ng3 32.Nh7! 'Krasenkow,Michal: '!' Krasenkow,Michal: 'Pikula,Dejan: 'Glenn Flear: '!"' Ne4 33.Ng5+ Nxg5 34.fxg5 with a roughly equal endgame. Pikula,Dejan: 'Krasenkow,Michal: 'with a roughly equal endgame.'' Nc4 Pikula,Dejan: ' ≅' Pikula,Dejan: 'Krasenkow,Michal: 'Pikula,Dejan'' 35.Kc2 Pikula,Dejan: '(Krasenkow, Michal) Pikula,Dejan']

½-½

C06

□	**Svidler,Peter**	**2550**
■	**Ulibin,Mikhail**	**2510**
	(ch) 62/309 Russia	1994

[Ulibin,Mikhail; Lisenko,A]

ChessCalisthenics: 'C06: French Tarrasch: 3...Nf6 4 e5 Nfd7 5 Bd3 main lines' **1.e4** ChessCalisthenics **1...e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.Bd3 Nc6 7.Ne2 cxd4 8.cxd4 f6 9.exf6 Nxf6 10.0-0 Bd6 11.Nf3 0-0 12.Bf4 Bxf4 13.Nxf4 Ne4 14.Qc1 Ng5 15.Nxg5 Qxg5 16.Bxh7+ Kxh7 17.Nxe6 Qf5 18.Nxf8+ Qxf8 19.Qg5**

Qf5N
[19...Bf5 Ü 60/(271)]
20.Qxf5+
[20.Qh4+ Kg8 ChessCalisthenics 21.Rfe1 Bd7 22.f3 Rf8 23.Rad1 Rf6 24.Qf2 Rg6 25.Re2 a6 26.Qe3 Qf6 27.Qb3 Rg5 28.h4 Rh5 29.Qxb7 Qd6 30.Qa8+ Kf7 31.Qxa6 Rxh4 32.Kf2 Rh6 33.Qa3 Qh2 34.Qe3 Rg6 Vachier Lagrave,M (2632)-Volkov, S (2633)/Plovdiv 2008/CBM 124/1/2-1/2 (40)]
20...Bxf5 21.Rfe1 Kg6 ChessCalisthenics: 'N'
[21...g5 22.b4!? Kg6∞]
[21...Rf8 ChessCalisthenics 22.Rad1 Rf6 23.f3 Kg8 24.Rd2 Kf7 25.g4 Bd7 26.Kg2 Rf4 27.Red1 Ke7 28.Kg3 Rf7 29.h4 Kd6 30.h5 g5 31.hxg6 Rg7 32.Rh1 Rxg6 33.Rh5 a5 34.b3 b5 35.Rh8 Re6 36.Kf2 Vajda,L (2489) -Kalezic,B (2462)/Bucharest 2001/EXT 2002/1/2-1/2 (39)]
22.f3
[22.h4? Rh8 23.g3 Nxd4∓]
[22.Rad1 Rh8 *(22...Kf6 23.h4)* 23.g3 Be4 24.Re3 Rf8∞]
22...Kf6
[22...Nxd4? 23.Rad1 Nc2 24.Re2 Δ g4±]
23.Rad1 g5 24.g4 Bd7!
[24...Be6 25.Rd2!]
[24...Bg6 25.Kg2 Rh8 26.Kg3 Nd8 27.Rh1 Rh4 28.Rhf1 Ne6 29.f4! Be4 30.h3 Rh7 31.fxg5+ Kxg5 32.Rd2 a6!± *(32...Bg6? 33.Rh2 Rh4 34.Re2!+-)*]
25.Kf2 Rh8 26.Kg3 Ne7!
[26...Nd8 27.Re5 Be6 *(27...Ne6 28.Rxd5 Bc6 29.Rf5++-)* 28.Rde1 Rh7 29.R1e2! Δ f4±]
27.Re5 Ng6! 28.Rxd5 Be6□ 29.Rb5!
[29.Rd6? Ke7!-+]
29...Nf4 30.d5!
[30.Rxb7 ChessCalisthenics: ' ≤' Rh3+ 31.Kf2 Bd5 *(31...Rxh2+* ChessCalisthenics *32.Ke1 Re2+ 33.Kf1 Bc4∓)* 32.Rxa7 Rxh2+→]
30...Rh3+ 31.Kf2 Bxd5!
[31...Bxd5 32.Rdxd5 Nxd5 33.Rxd5 Rxh2+ 34.Kg3 Rxb2=]
[31...Rxh2+? 32.Kg1 Rg2+ 33.Kh1 Bc8 34.d6 Bd7 35.Rxb7 Bc6 36.d7+-]
½-½

B12
□ **Svidler,Peter** **2754**
■ **Jobava,Baadur** **2696**
108/37 Novi Sad 2009
[Bruzon Batista,Lazaro; Ibarra Padron,J]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Nd7 6.0-0 Ne7 7.Nbd2 Ng6 8.Nb3 Bg4 9.h3 Bxf3 10.Bxf3 f6N
[10...Be7 Ü 78/115]
11.Bh5
[RR11.exf6 Qxf6 Δ 0-0-0]
11...fxe5
[11...f5 12.Bd2 Be7 13.Qf3 *(13.f4 0-0 14.Qf3±)* 13...0-0 14.Qg3 Bh4 15.Qe3 Be7 16.f4±]
12.dxe5 Ndxe5 13.Re1
[RR13.Qe2!? Kd7 14.Bd2!?]
13...Kd7 14.Nd4
[⌓14.f4 Nc4 15.Bg4 Kc7 16.Rxe6 Bd6 17.Nd4±]
14...Bc5 15.Bxg6 Qf6!?
[15...Bxd4 16.Qxd4 Nxg6 17.Qxg7+ Qe7 18.Qc3 *(18.Qxe7+ Nxe7=)* 18...Rhg8=]
16.Rxe5! Qxe5 17.Nf3 Qg3 18.Qe2
[18.Bd3 Qxf2+ 19.Kh1 Raf8 20.Bg5 Bd6 21.c4 *(21.Bh4 Bg3 22.Bxg3*

Qxg3 23.Qe2 Kc7∞) 21...Kc8∞]

18...hxg6 19.b4

[19.Ne5+ Kd8 20.Nd3 Bd4 21.c3 *(21.Bf4 Qh4 22.c3 e5 23.Bd2 e4 24.cxd4 exd3 25.Qe5)* 21...Rxh3 22.Bf4 Qxd3 23.Qxe6 Qf5 24.Qd6+ Qd7 25.Qf8+ Qe8 26.Qd6+=]

19...Bb6 20.c4! dxc4

[RR20...Qxf2+!? 21.Qxf2 Bxf2+ 22.Kxf2≅]

21.Be3 Qc7

[21...Bxe3?! 22.Rd1+! Ke8 23.Qxe3 Qc7 24.Qxe6+ Qe7 25.Qxc4 Qf6 RR26.Qe4+ Qe7 *(26...Kf8 27.Ne5 Kg8 28.Qc4+ Kh7 29.Rd4 g5 30.Nf7 Rae8 31.Nxg5+ Qxg5 32.Rh4+ Kg6 33.Rg4 Rh5 34.Qd4!±)* 27.Qxg6+ Kf8 *(27...Qf7 28.Qd6+-)* 28.Qg4± △Rd8 29.Qf5+ Kg8 30.Qe6+!! Qxe6 *(30...Kf8 31.Rxd8+ Qxd8 32.Ne5+-)* 31.Rxd8+ Kf7 32.Ng5+ Ke7 33.Nxe6 Rxd8 34.Nxd8 Kxd8 35.f4+- Velickovic, Sasa]

22.Rd1+ Kc8 23.Bxb6 axb6

[23...Qxb6? 24.Qxe6+ Kc7 25.Qe7+ Kc8 26.Ne5+-]

24.Qxe6+ Kb8 25.Rd7 Qf4 26.Rf7 Qc1+ 27.Kh2 Ka7 28.Nd4?

[28.Qd7 Rab8 29.Ne5 Ka8 30.Nxc6 Qa3 31.Nxb8 Rxb8 32.Qd6 RRb5 *(32...g5 33.Rf3+-; 32...Qxa2 33.Qxb6 c3 34.Rxg7 c2 35.Rc7+-)* 33.Rf3 Qa6 *(33...c3 34.Qc5)* 34.Qg3+-]

28...Raf8 29.Rxb7+ Kxb7 30.Qxc6+ Ka6 31.Qa4+ Kb7

½-½

B76

□ **Svidler,Peter** **2689**

■ **Fedorov,Alexei** **2646**

FIDE World Cup-C (1) 01.09.2000

[Rogozenco,Dorian]

Svidler,Peter: 'Chris Ward: 'The isolanis and the pretty queen: Is that why Black loses or is there more to it than that? A newish 9 0-0-0 d5 variation under the microscope.'' **1.e4** Rogozenco,D Svidler, Peter Rogozenko Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 Nc6 8.Qd2 0-0 9.0-0-0 d5 10.exd5 Nxd5 11.Nxc6 bxc6 12.Bd4 Bxd4**

[12...e5 main line.]

13.Qxd4 Qc7 When this plan first appeared in 1996, it looked like a good alternative to the main 12. ... e5. Alexey Fedorov and Kiril Georgiev, best Dragon specialists use it. But recently White succeeded to find the drawbacks here. In the present game Svidler follows Morozevich's plan. **14.Qc5** Svidler,Peter: 'Chris Ward: 'Fedorov seems to like this variation and we have already seen 14 Bc4 here (as played by Shirov against him).''

[14.Bc4 Nb6 15.Be2 *(15.Ne4!?)* 15...Be6 16.Qc5 Rfb8 17.g3 Qb7 18.b3 a5 19.a4 Nd5 20.Ne4 Nb4 21.Bc4 Bd5 22.Rd4 Qa7 23.Qxa7 Rxa7 24.f4 Bxe4 25.Rxe4 Rd8 26.Rf1 e6= ½-½ Shirov,A-Fedorov,A/ Batumi GEO 1999/ (39)]

14...Nxc3

[14...Qf4+ Svidler,Peter 15.Kb1 Bf5 16.Nxd5 cxd5 17.Qxd5 Rab8 18.Bc4 Qc7 19.Bb3 Rbd8 1/2-1/2 was seen in Almasi, Z-Georgiev,K Stocar Banka way back in 1996. It's fair to say that with the h2-pawn dropping off, either

player could have won what might have been a crazy endgame. Conclusion a kop out!]

15.Qxc3 Be6 16.Bd3 Svidler,Peter: 'Chris Ward: 'I wonder if the future will see 16 a3 deemed more accurate. Read on!"

[16.h4 Rfd8 17.Bd3 c5 18.h5 Qf4+ 19.Kb1 Qd4 20.hxg6 hxg6 21.Qa5 Rab8 22.b3± 1-0 Balinov,I-Velickovic,Z/Vienna 1998/ (32)]

16...c5 Svidler,Peter: 'N!?'

[Svidler,Peter: 'Chris Ward: 'Another practical example saw'' 16...Rad8 Svidler,Peter: 'Ü 78/231' 17.Rde1 c5 18.Kb1 Rd4 19.h4 Qd6 20.h5 g5 21.h6 Rd8 22.b3 f6 23.g3 Bd5 24.Rhf1 e5 Svidler,Peter: '?!' Svidler,Peter: '(This looks like such a natural move but White's strong response definitely tips the balance.)' 25.f4± Svidler,Peter: '!' 1-0 Morozevich,A-Georgiev,K/Sarajevo 2000/ (34) e4 Svidler,Peter 26.Be2 Rf8 27.fxg5 f5 28.Rf4 Be6 29.Ref1 Qe5 30.Qa5 Rf7 31.g4 fxg4 32.Rxf7 Bxf7 33.Qxa7 Be8 34.Rf5 1-0 Morozevich,A-Georgiev,K Sarajevo 2000.]

[I know that you are going to think it's a 'fritzified' move, but I was wondering about 16...Bxa2 (Svidler,Peter) !? or ?! and indeed upon checking it, it is the move that the computer wanted to play. It does look a little suspicious but one fantasy variation is 17.b3 a5 18.Kb2 *(or 18.Qa1 Qf4+ 19.Kb2 a4)* 18...a4 19.Kxa2 *(19.Ra1* is foiled by *axb3 20.cxb3 Qa7! 21.b4 Qf2+ 22.Bc2 Bd5)* 19...axb3+ 20.Kb2 bxc2 Hardly conclusive. A piece is a piece but White's king is a touch exposed. Could this cheeky capture really be playable? If so, now would definitely be the best time for it before White gets his kingside attack into gear.]

17.h4 This is it. By pushing his h-pawn to h6 White creates discomfort to black King. After h4-h5, Black must play g5, otherwise the opening of the h-file in absence of the g7-Bishop is disastrous for Black. Then White continues to play in the center, speculating on opening the position. Strange enough, but Black couldn't show a clear counterplan yet. It seems that White is just quicker. Ftacnik: 'The new fashion in this line is a peaceful white's attempt to generate attack without giving black too many counterchances. '

[17.Rde1 Svidler,Peter: '!?' Ftacnik c4 *(17...Qf4+* Svidler,Peter *18.Kb1 Qb4 19.Qxb4 cxb4 20.Re5±)* 18.Rxe6 fxe6 19.Bxc4 Qf4+ 20.Kb1 Qf6 21.Qe3 Rab8 22.b3 a5∞]

17...c4 Svidler,Peter: '?!' '?!' Ftacnik.

[17...Bxa2? Ftacnik 18.b3 a5 19.h5±]

[17...Qf4+ Ftacnik 18.Kb1 Qb4 19.Qe5 *(19.Qxb4 cxb4 20.h5∞)* 19...c4 20.Be4 *(20.a3* Svidler,Peter *Qb8! 21.Qxb8 Raxb8 22.Be4∞)* 20...c3! 21.Qxc3 Qxc3 22.bxc3 Rab8+ 23.Ka1 Rb5!? Svidler,Peter: '∞!' *(23...Rfc8 24.Rb1±* Svidler,Peter: '±!' *)* 24.Rb1 Ra5 25.Rb2 Rc8∞]

18.Be4 Rad8 19.h5 g5 Svidler,Peter: '?!' '?!' Ftacnik.

[19...f5 Svidler,Peter: '?' 20.Rxd8 *(20.hxg6? Qf4+)* 20...Rxd8 21.hxg6! Svidler,Peter: '+-' h6 22.Bb7 *(22.Rxh6?? Qf4+)* 22...Qf4+ 23.Kb1 Maybe Black should've tried this. He is a pawn down, but has the control over d-file and the Bishop on b7 is out of play for a while.]

[19...Rxd1+ Svidler,Peter: '?!' Ftacnik 20.Rxd1 Rd8!? *(20...f5 21.Bd5 Bxd5 22.Rxd5 gxh5 23.Qe3±)* 21.Rxd8+ *(21.Rh1 Qf4+ 22.Kb1 Qh4!∓)* 21...Qxd8 22.h6 f6 23.g3∞]
[⌓19...Qf4+! Ftacnik 20.Kb1 gxh5 21.Qa5 Rxd1+ 22.Rxd1 f5 23.Bd5 *(23.Bc6!? Svidler,Peter)* 23...Bxd5 24.Qxd5+ Kh8∞]

20.h6 Svidler,Peter: 'Chris Ward: '!' Chris Ward: 'A standard continuation. The h7-pawn is fixed as a target whilst ...f5 will never be likely in view of the mate threat on g7." **20...f6 21.a3** I should ask Peter about the purpose of this move. Probably White was so happy about the position that he permitted himself to make such prophylactical moves. **21...Bf7**

[21...Rxd1+ Ftacnik 22.Rxd1 Rd8!?]

22.Rhe1 Svidler,Peter: '±' Svidler,Peter: '[ɣg8, a7]'

[22.Kb1 Would be a logical continuation of the previous "plan".]

22...Qg3 Svidler,Peter: '?' Svidler,Peter: 'Chris Ward: '?!' Chris Ward: 'I must confess to being a little puzzled by these positions. My gut feeling is that although his queenside pawns are isolated and the white queen sits pretty on c3, Black shouldn't be that much worse. Two strong Black players have suffered losses from similar formations although it looks as though it is possibly this move that can be blamed for the defeat here. Capturing on g2 doesn't seem feasible whilst the white queen moves up a gear." '?' Ftacnik.

[22...Qh2 23.Qa5±]
[⌓22...Rxd1+ Ftacnik 23.Rxd1 Rd8± /±.]
[22...e5 Ftacnik 23.g3! Qb6 Svidler,Peter 24.f4↑]

23.Qa5! Svidler,Peter: '+-' Svidler,Peter: '[Δ 24. ♕a7, 24. ♕f5] Chris Ward: '!' Chris Ward: 'Hitting d8, a7 and eyeing up the f5-square too." **23...Qf4+**

[23...Rxd1+ 24.Rxd1 Qxg2? Svidler,Peter: 'loses to' 25.Qf5+- Bg6 Svidler,Peter 26.Qe6+ Bf7 27.Qxe7]

24.Kb1 Rxd1+ 25.Rxd1 g4 26.Qxa7 c3 '?!' Ftacnik.

[26...f5 27.Bd5 Bxd5 28.Qxe7 Qxh6 *(28...Bf7 29.Qf6+-; 28...Rf7 29.Qd8++-)* 29.Rxd5 Qf6 30.Qxf6 Rxf6 31.Rc5+-]
[26...Qxh6 Svidler,Peter 27.Qxe7]

27.Qxe7+- Qxh6 28.b3 f5 Svidler,Peter: '⊕' **29.Bxf5 gxf3**

[29...Bxb3 30.cxb3 Rxf5 31.Rd8+]

30.gxf3 Qb6 31.Bxh7+ Svidler,Peter: 'Chris Ward: 'Yes practically all of Black's pawns dropped off and now his king is in a spot of bother too!"

1-0

B90

□ **Svidler,Peter** **2732**
■ **Gelfand,Boris** **2748**
Baku FIDE GP (11) 14.10.2014
[Marin,Mihail]

1.e4 Cabrilo,Goran Cabrilo,Goran Marin, M **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.Be2 h5 11.h4 gxh4 12.Bxh4 Nc6 13.Nb3 Be6 14.Qd2 Rc8**

[Cabrilo,Goran: 'The main alternative is' The main alternative is 14...Qb6 Cabrilo,Goran: 'Marin,M']

15.f3 Bh6!?N Cabrilo,Goran: '!' '!' Cabrilo,Goran: 'Marin,M: 'N!?"

[Cabrilo,Goran: 'So far, Black has played exclusively' So far, Black has

played exclusively 15...Nge5 Cabrilo,Goran: 'Marin,M']

16.Bg5

[16.f4 Cabrilo,Goran Qb6 17.Bxg4 Bxg4 18.Nd5 Qb5 19.Kf2 Be6 *(19...a5)* 20.Rae1 *(20.a4 Qc4 21.Nb6 Qxe4 22.Nxc8 Bxc8⩱)* 20...Bxd5 *(20...Rg8!?)* 21.exd5 Ne5∞]

16...Bxg5 17.Qxg5 Nf6 18.0-0-0 Cabrilo,Goran: 'N' 'N'

[18.Qd2 Cabrilo,Goran]

18...Rg8 19.Qe3 Rxg2 20.f4 Qc7

[20...Ng4!? Cabrilo,Goran

A) 21.Qh3 Rxe2 22.Nxe2

A1) 22...Nf2 23.Qxh5 Kd7 *(23...Nxd1? 24.Nc5+-)* 24.Nc5+ *(24.Kb1 Nxd1 25.Rxd1 Qh8=)* 24...Kc7 25.Nxe6+ fxe6 26.Qf3 Nxd1 27.Rxd1 Qh8=;

A2) 22...Qb6 23.Qxh5 Qe3+ 24.Kb1 *(24.Rd2? Nf6-+)* 24...Qxe2 25.Nc5 Bxa2+ 26.Ka1 Kd8 27.Rde1 Qf3 28.Ref1=;

B) 21.Qf3 Rf2 22.Qg3 Qb6 23.Rxh5 *(23.Rd2 Qe3 24.Qxe3 Nxe3 25.Bxa6 Rxd2 26.Kxd2 bxa6 27.Kxe3 Bg4=)* 23...Qe3+ 24.Qxe3 Nxe3 25.Rd3 Nxc2! 26.Kxc2 Nb4+ 27.Kd2 Nxd3 28.Kxd3 Rxf4 29.Ke3 Rf6 30.Na5 Kd7! 31.Nxb7 Rg8∞]

21.Kb1 b5 22.Bxh5

[22.Rd2 Cabrilo,Goran Rg8 23.Bxh5 Nxh5 24.Rxh5 Qa7=]

22...Qa7 Cabrilo,Goran: '=' '=' **23.Qxa7**

[23.Nd4 Cabrilo,Goran

A) 23...Nxd4 24.Bf3 *(24.Qxd4? Qxd4 25.Rxd4 Nxh5 26.Rxh5 Rc4! 27.Rd1 b4∓; 24.Rxd4 Rc4 25.Bf3 Qxd4 26.Qxd4 Rxd4 27.Bxg2 b4 28.Ne2 Rd2 29.Bf3 Bg4∓)* 24...Rg3 25.Rxd4 Qc5 *(25...Rxf3?! 26.Rh8+ Kd7 27.Rxd6+ Kxd6 28.e5+ Kc6 29.Qxf3+ Kc7 30.Rxc8+ Bxc8 31.exf6 Qg1+ 32.Qd1 Qxd1+ 33.Nxd1±)* 26.Rd3 Qxe3 27.Rxe3 Ng4 28.Ne2! Nxe3 29.Nxg3=;

B) 23...Nxh5 24.Rxh5 Bg4 25.Rh8+ Kd7 26.Rxc8 Kxc8 27.Rg1 Bf3 28.Rxg2 Bxg2 29.Nf5 Qxe3 30.Nxe3 Bf3 31.a3=]

23...Nxa7 24.Bf3 Rf2 25.Nd4

[25.Rd3 Cabrilo,Goran

A) 25...b4 26.Nd1 Rfxc2 27.Ne3 Bxb3 *(27...Rf2 28.Nd2± Δ ♘d1)* 28.axb3 Rf2 29.Nc4 Nd7 30.e5↑;

B) 25...Bc4! 26.Re3 e5 27.fxe5 dxe5 28.Nd1 Rf1 29.Rxf1 Bxf1 30.Re1 Bh3 31.Ne3 Ke7=]

25...Nc6 26.Nxc6 Rxc6 27.Rdf1 Rxf1+ 28.Rxf1 Rc5 29.a3 Bg4 30.Bxg4 Nxg4 31.Rh1

½-½

C92

□ **Svidler,Peter** **2695**

■ **Grischuk,Alexander** **2669**

82/317 Panormos 2001

[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 Bb7 11.Nbd2 Bf8 12.a4 h6 13.d5 Nb8 14.c4 c6 15.axb5 axb5 16.Rxa8 Bxa8 17.cxb5 cxd5 18.exd5 Nxd5?!N

[18...Nbd7? Ü 73/401]

[18...Bxd5 19.Bxd5 Nxd5 20.Nc4 *(20.Ne4 Nb4 21.Nc3 Nd7 22.Re4 Qa5∞)* 20...Nb6 *(20...Nf6!?)* 21.Nfxe5 *(21.Nxb6 Qxb6 22.Qd5 Nd7 23.Be3 Qb8∞ Δ ♘ f6, d5)*

21...Qc7! 22.Nxb6 Qxb6 23.Nf3 Rxe1+ 24.Qxe1 Qxb5=]

19.Ne4↑ Nb4?

[19...Nb6?! 20.Be3! Qc7! *(20...Bxe4 21.Bxb6 Qxb6 22.Rxe4↑ ⩲Qxb5? 23.Ba4 Qb7 24.Bxe8 Qxe4 25.Qb3±)*

A) 21.Bxb6 Qxb6 22.Bd5 Nd7 23.Bxa8 Rxa8 24.Qd5 Ra7 *(24...Rb8? 25.Neg5! hxg5 26.Nxg5 Nf6 27.Qxf7+ Kh8 28.Re4!+-; 24...Ra5? 25.Nfg5!±)* 25.Rd1∞;

B) 21.Qd3! d5 *(21...N8d7 22.Neg5!±)* 22.Bxb6 Qxb6 23.Bxd5 Rd8 24.Neg5! hxg5 25.Nxg5 g6 26.Bxf7+ Kg7 27.Qxd8 Qxd8 28.Ne6+ Kxf7 29.Nxd8+ Ke7 30.Rd1±]

[19...Nf6 20.Nxf6+ Qxf6 21.Bd5 Nd7 22.Be3±]

20.Bg5! Qd7□

[20...hxg5? 21.Nfxg5 g6 22.Qf3 Qe7 23.Qxf7+ Qxf7 24.Bxf7++-]

21.Bxh6! d5 22.Bd2! Nd3

[22...dxe4 23.Ng5 Nd5 *(23...Bd5 24.Bxb4 Bxb4 25.Bxd5 Bxe1 26.Bxf7+ Kf8 27.Qxe1+-)* 24.Qh5 Qf5 25.g4 Qg6 26.Qxg6 fxg6 27.Ra1! Bb7 *(27...Nd7 28.Rxa8+-)* 28.Ra7+-]

23.Nfg5! Qf5

[23...Nxe1 24.Qh5 Qf5 *(24...Nf3+ 25.gxf3 Qf5 26.Nf6+!+-)* 25.Nf6+! gxf6 26.Qxf7+ Kh8 27.Qxe8 fxg5 28.Bxe1 Nd7 29.Qxa8 Qb1 30.Qa5 Nc5 31.Ba2+-]

[23...f6 24.Qh5 fxg5 25.Nxg5 Bc5 26.Qh7+ Kf8 27.Qxd3+-]

24.Re3?!

[24.Qh5 Nxe1 *(24...Nd7 25.g4 Qg6 26.Qxg6 fxg6 27.Ra1+-)* 25.Nf6+!+- Ü 23...♘e1]

24...Nxf2?!⊕

[24...Nf4 25.Rc3 Be7 *(25...Nd7 26.g4! Qg6 27.Bxf4 exf4 28.Bxd5+-; 25...Bb4 26.Rc7±)* 26.Bxf4 exf4 27.Rc7 Nd7 *(27...Bxg5 28.Nd6 Qe6 29.Nxe8 Qxe8 30.Qg4 Bd8 31.Rc8+-)* 28.h4!±]

25.Qf1+- f6 26.Rf3 Qg6 27.Rxf2 fxg5 28.Qd3 [Δ ♘ f6] **28...Kh8 29.Bxd5 Bc5⊕**

[29...Rd8 30.Rxf8+! Rxf8 31.Bxa8]

[29...Bxd5 30.Qxd5]

30.Bxa8 Bxf2+ 31.Kxf2

1-0

A43

□ **Svidler,Peter** **2734**

■ **Karjakin,Sergey** **2753**

Khanty-Mansiysk FIDE GP (4) 17.05.15

[Mikhalchishin,Adrian]

1.Nf3 4 Mikhalchishin,A **1...Nf6** 12 **2.g3** 5 **c5** 27 **3.Bg2** 5 **Nc6** 6 **4.d4** 3

[Black aimed for a KID reversed. 4.0-0 e5]

4...cxd4 7 **5.Nxd4** 2 **e5** 21 **6.Nb3** 3

[6.Nxc6 dxc6 promises absolutely nothing.]

6...d5 59 **7.Bg5** 11 **Be6** 2:40 **8.0-0** 1:18

[In this Grünfeld Defence Reversed another logical option seems to be a direct attack on the centre: 8.Nc3 d4 9.Ne4 Be7 10.Nxf6+ gxf6 11.Bh6 Rg8 *(11...Qb6!?)* 12.0-0 a5 13.Qd3 a4 14.Qb5 Bd7 15.Qxb7 Rc8 Gutman,L (2395)-Alburt,L (2505)/ Beltsy 1977, with great compensation for the pawn.]

8...Be7 2:48 **9.Bxf6?!** 7:03 I don't like this exchange categorically - other options are much more logical:

[9.e3 Ne4!? *(9...e4 10.Nc3 0-0*

11.f3 exf3 12.Qxf3 Rc8) 10.Bxe7 Qxe7 11.N1d2 f5 12.f3 Nxd2 *(12...Nd6)* 13.Qxd2 h5 *(13...0-0 14.f4 e4 15.Rfd1±)* 14.f4 h4 15.Na5 Qd7?! *(15...e4)* 16.Nxc6 bxc6 17.Qc3 e4 18.Rf2 Kf7 19.Rd1 c5? *(19...hxg3 20.hxg3 Rab8∓)* 20.g4 Lazic,M (2466)-Novikov,S (2554)/Monastir 2014 (21), and White is able to attack the opponent's pawn centre.]

[9.Nc3 d4 10.Bxf6 gxf6 11.Ne4 Qb6 12.c3 f5 13.Ned2 dxc3 14.bxc3 0-0-0 15.Qc2 h5 16.Bh3 e4 17.Nd4 Nxd4 18.cxd4+ Kb8 Kosic,D (2538)-Erdogdu,M (2489)/Novi Sad 2009/EXT 2010 (46), with a great position.]

9...Bxf6 6:00 **10.c4!?** 12

[In few known games White tried to exchange the bishop, but without real results: 10.Nc5 e4 *(10...Qb6 11.Nxe6 fxe6 12.c4 Qxb2 13.Nd2 0-0-0 14.cxd5 exd5 15.Rb1 Qxa2 16.Nb3 e4 17.Nc5 b6* Sarosi,Z (2305)-Afek,Y (2510)/Kecskemet 1991, the position is very sharp.*)* 11.Nxe6 *(11.Nd2 Qb6 12.Nxe6 fxe6 13.c4 Rd8 14.e3 0-0 15.cxd5 exd5 16.Rb1 Ne5* Berezhnoy,V-Gershman, S/Kiev 1964, with a solid central position,.*)* 11...fxe6 12.c3 0-0 13.Na3 Be7 14.Nc2 Qb6 15.Rb1 Bc5 16.e3 Ne5 17.Qe2 Rf6 18.c4 Raf8 19.b4 Be7 20.cxd5 exd5 21.Nd4 Qd6 Vakhidov,T (2546)-Mallahi,A (2317)/Shenyang 1999, White is the only one who can have future problems with the f-file.]

10...dxc4 21:58

[Possible, but not so effective was 10...d4 11.Nc5 Bc8 12.b4 0-0 13.a3 Qc7 14.Nd2 Bg4]

11.Nc5 1:56 **e4!** 6

[White would have a slight structural advantage after 11...Qe7 12.Nxe6 Qxe6 13.Bd5 Qe7 14.Bxc6+ bxc6 15.Nd2 Rd8 16.Qc2 0-0 17.Nxc4]

12.Nd2 15:41

[Another try to fight for an opening advantage was 12.Nc3 0-0 13.Nxe6 fxe6 14.Bxe4 Qb6 15.Rb1 Rad8 16.Qa4 Ne5 17.Qc2]

12...Bxb2 15:42 **13.Nxe6** 22

[A different move order led to the same position: 13.Rb1 c3 14.Nxe6 fxe6 15.Bxe4]

13...fxe6 13 **14.Rb1** 2 **c3** 10 **15.Bxe4** 3 **Qxd2** 26:59 **16.Qxd2** 3:13 **cxd2** 2 **17.Rxb2** 4 **0-0-0** 7 **18.Rd1** 8 **Rd4** 1:19 **19.f3** 31

[The very slight advantage in the rook endgame was very difficult to convert into a win: 19.Bxc6 bxc6 20.e3 Rd7 21.Rdxd2 Rxd2 22.Rxd2 Kc7 23.Rd4 Rb8]

19...Rhd8 16:40

[White would have kept a slight endgame advantage after 19...g6 20.Rdxd2 Rxd2 21.Rxd2 Rd8 22.Rc2 Kc7 23.Kf2 Rd4 24.h4]

20.Bxh7?! 4:14

[Much more precise was 20.Rc2 Kc7 21.Bxh7]

20...Ne5! 9 Now the knight is free and this allows Black to hold easily. **21.h4** 15:27

[White still could do better 21.Bc2 Nc4 22.Rb3 b5 23.Bd3 a6 24.Kf2]

21...a6 10:44 **22.Rc2+** 16:19 **Kb8** 3 **23.h5** 2:10

[Even here a better way was 23.Kf2 b5 24.h5 Rh8 25.Bg6]

23...Rh8 1:41 **24.Be4** 5:52

[24.Bg6 was possible: Nxg6 25.hxg6 Rh6 26.Rcxd2 *(26.e3 Rd3)* 26...Rxd2 27.Rxd2 Rxg6 28.Kf2 Kc7

29.f4]
24...Rxh5 3
[24...Nc4]
25.Rcxd2 18 **Rxd2** 2 **26.Rxd2** 4 **Kc7** 7
27.Kg2 15
[Now 27.Rc2+ Nc6 28.Kf2 Ra5 29.g4 Kd6 did not promise anything.]
27...Nc4 1:19 **28.Rd4** 3:43 **Nd6** 30
[Or 28...b5]
29.Bc2 35 **Rc5** 41 **30.Bb3** 4:00 **Kd7** 1
31.Rg4 1:20
½-½

B12

□	**Svidler,Peter**	**2739**
■	**Jobava,Baadur**	**2696**
Tbilisi FIDE GP (8)		23.02.2015
[Schandorff,Lars]		

1.e4 Mikhalchishin,Adrian Mikhalchishin, Adrian Mikhalchishin,Adrian Mikhalchishin, Adrian: 'Schandorff,Lars' Mikhalchishin, Adrian: 'Milanovic,Danilo Schandorff, Lars' **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Nd7 6.0-0 f6** Mikhalchishin, Adrian: 'Milos Pavlovic: '!?' Milos Pavlovic: 'A rare line that was seen before on a few occasions'' Mikhalchishin,Adrian: 'Milanovic,Danilo: '!?' Milanovic,Danilo: 'Milos Pavlovic: 'A rare line that was seen before on a few occasions''' Mikhalchishin,Adrian: 'A very risky approach, but other moves do not guarantee equality.'
[6...Bg6 Mikhalchishin,Adrian 7.Nbd2 Nh6 8.Nb3 Nf5 9.a4 Rc8 10.a5 A new move, though it is unclear if it is one that will be repeated often. Bh5 *(10...h5* was played in Caruana-Tomashevsky from the 2013 Grand Prix in Paris. The Italian won a fantastic game there.*)* 11.h3 Bxf3 12.Bxf3 g6 13.Re1 h5 14.Qd3 Bh6 15.Bxh6 Rxh6 16.c4 dxc4 *(16...Kf8 17.cxd5 cxd5 18.Rac1* was not to Jobava's liking; it does seem that giving up the c-file and allowing ♕b5 is dangerous.*)* 17.Qxc4 Kf8 18.Rac1 Grischuk-Jobava, Tbilisi 2015, White keeps a big space advantage.]
7.c4
[A very logical way was 7.Bd3!? Mikhalchishin,Adrian Bxd3!? Mikhalchishin,Adrian: 'Milanovic, Danilo' *(7...Bg4* Mikhalchishin, Adrian: 'Milanovic,Danilo' *8.h3 Bh5 9.exf6 Ngxf6 10.Re1±)* 8.Qxd3 *(8.cxd3!?* An interesting position indeed! *)* 8...f5 9.b3±]
[7.Bf4 Mikhalchishin,Adrian Ne7 8.Re1 Ng6 9.Bg3 fxe5 10.dxe5 Bb4 11.c3 Ba5 12.Nd4 0-0 13.Bg4 Qe7 14.Nd2 Bb6 15.N2b3 Rae8 16.Bxf5 exf5 17.f4 Matsenko,S (2429)-Dobrov, V (2510)/Budva 2009, with a slightly better position.]
7...fxe5
[7...Ne7 Mikhalchishin,Adrian 8.exf6 Nxf6 9.Nh4 Qd7 10.Nc3 0-0-0 11.c5 Qc7 12.Qa4 Qb8 13.g3 Kd7 14.Bf4 Qa8 15.Rfe1 Teran Alvarez,I (2413)-Campora,D (2530)/Ayamonte 2006. The black king is in big danger.]
8.dxe5 Bc5 9.Nc3
[9.Nbd2 Mikhalchishin,Adrian Mikhalchishin,Adrian: 'Milanovic, Danilo' Ne7 10.Nb3 Bb6 11.Nbd4 0-0 Mikhalchishin,Adrian: ' ∞' 12.Bg5 h6 13.Bh4 Qe8 14.Qd2 Bg4 15.cxd5 cxd5 16.Bb5 Nf5 17.Nxf5 Rxf5 18.Nd4 Rxe5 White could have played better, but still the Black position looks solid enough. 19.f3 *(19.Rae1 Rxe1 20.Rxe1 a6∓*

0-1 (55) Miroshnichenko, P (2270)-Kukhmazov, A (2351) Moscow 2014*)* 19...Bh5 20.Bg3 Rf5 21.Kh1 Rf6 22.Rfe1 a6 23.Ba4 Qf7 24.Rac1⩲]

9...a6! Mikhalchishin,Adrian: 'Milos Pavlovic: '!?' Milos Pavlovic: 'Risky, as Black is simply ignoring his development, but it paid off in this game'' Mikhalchishin,Adrian: 'Schandorff,Lars: '!'' Mikhalchishin,Adrian: 'Schandorff, Lars: '!' Milanovic,Danilo: 'N' Milanovic, Danilo: 'Milos Pavlovic: '!?' Milos Pavlovic: 'Risky, as Black is simply ignoring his development, but it paid off in this game'"

[Possibly there was simple development... 9...Ne7 Mikhalchishin, Adrian 10.Na4 0-0 11.Nxc5 Nxc5 12.Nd4 Qc7 *(12...dxc4* (Mikhalchishin,Adrian) Milanovic,Danilo *13.Bxc4 Nd5±)* 13.Be3 Milos Pavlovic: ' ⩲' b6 14.g4 Bg6 15.b4 Ne4 16.Nxe6 Qxe5 17.Nxf8 Rxf8 18.Bd4 *(18.Qd4±* (Mikhalchishin,Adrian) Milanovic,Danilo*)* 18...Qf4 19.Rc1 Ng5 20.Be3 Milos Pavlovic: '?' Mikhalchishin,Adrian: 'Milanovic, Danilo: '?'' *(20.Rc3!*+- Mikhalchishin, Adrian: 'Milanovic,Danilo'*)* 20...Be4 0-1 Popov,V (2548)-Kukhmazov,A (2239)/St Petersburg 2013 Milos Pavlovic: '0-1 Popov, V (2548)-Kukhmazov, A (2239) St Petersburg 2013' Mikhalchishin,Adrian: '0-1 Popov,V (2548)-Kukhmazov,A (2239)/ St Petersburg 2013 Milanovic,Danilo: '0-1 Popov, V (2548)-Kukhmazov, A (2239) St Petersburg 2013"]

10.cxd5

[Dreev also proposes 10.Na4 Mikhalchishin,Adrian: 'Schandorff, Lars' Ba7 11.Nd4 Ne7 12.g4 Bxd4 13.Qxd4 Bg6 14.f4 0-0 when he thinks White is slightly better after something like 15.Be3 I think Black gets decent play by b5 16.cxb5 axb5 17.Nc5 Nxc5 18.Qxc5 Be4∞]

10...cxd5 White could also have taken on d5 a move or two earlier, but this position arises more or less by force. Mikhalchishin,Adrian: 'Schandorff,Lars: 'White could also have taken on d5 a move or two earlier, but this position arises more or less by force. "

[10...exd5?! (Mikhalchishin,Adrian) Milanovic,Danilo 11.Nd4 *(11.Na4!? Ba7 12.Nd4±)* 11...Bxd4 12.Qxd4 Ne7 13.g4 c5 14.Qd1 Be6 15.f4±]

11.Be3 Mikhalchishin,Adrian: '!?' '!?' '!?' '!?' He hopes to get speedy development and good prospects on the dark squares. The price is some weak pawns. Probably a fair deal - for both sides! Mikhalchishin, Adrian: 'A very central approach.' Mikhalchishin,Adrian: 'A very central approach. Schandorff,Lars: 'He hopes to get speedy development and good prospects on the dark squares. The price is some weak pawns. Probably a fair deal - for both sides!"

[11.Ng5 Mikhalchishin,Adrian was not bad: Qe7 *(11...h6* Mikhalchishin, Adrian: 'Milanovic,Danilo' *12.Bh5*+ *g6 13.Bxg6*+ *Bxg6 14.Nxe6 Qh4 15.Nxd5 Rc8 16.Be3*+- *)* 12.Bf4 *(12.Nxd5* Mikhalchishin,Adrian: 'Milanovic,Danilo' *exd5 13.e6 Nb6 14.Nf7 Nf6 15.Nxh8 Bxe6*∞ *)*]

[11.Nd4 (Mikhalchishin,Adrian) Milanovic,Danilo Bxd4 12.Qxd4 Ne7∞]

11...Bxe3

[11...Ne7 (Mikhalchishin,Adrian) Milanovic,Danilo 12.Bxc5 Nxc5 13.Nd4 Qb6 14.Na4 Nxa4 15.Qxa4+

Kf7 16.Rad1±]

12.fxe3 Ne7

[12...Nh6 (Mikhalchishin,Adrian) Milanovic,Danilo 13.Nxd5! exd5 14.Qxd5 Qb6 15.Nd4 0-0-0 *(15...Rf8 16.e6 Nf6 17.Qe5 g6 18.h3± Δ g4)* 16.Nxf5 Nxf5 17.Rxf5 Qxe3+ 18.Kf1±]

13.Qb3 Eric Hansen tried 13.♘d4 a month later. Mikhalchishin,Adrian: 'Schandorff,Lars: 'Eric Hansen tried 13.♘d4 a month later."

[13.Nd4 Mikhalchishin,Adrian was not especially promising: 0-0 14.Rc1 Nxe5 15.g4 Bg6 16.Rxf8+ Qxf8 17.Nxe6 Qf6 18.Nf4 Rd8]

[13.g4!? (Mikhalchishin,Adrian) Milanovic,Danilo Bxg4 14.Nd4

A) 14...Bxe2 15.Qxe2 *(15.Nxe6 Qb6! 16.Nxg7+ Kd8 17.Qxe2 Qg6+∓)* 15...Qb8 16.Nxe6 Qxe5 17.Qh5+! Qxh5 18.Nxg7+ Kd8 19.Nxh5±;

B) 14...Bf5 15.Bd3 Nxe5 16.Bxf5 *(16.Nxf5!?)* 16...exf5 17.Ne6 Qd6 18.Nxd5 Nxd5 19.Nxg7+ Kd7 20.Nxf5 Qc5 21.Kh1→ *(21.Rc1 Qb5 22.Kh1→)*;

C) 14...Bh3 15.Bb5 g6∞ *(15...Bxf1 16.Nxe6 Qb6 17.Bxd7+ Kxd7 18.Nxd5 Nxd5 19.Qxd5+ Kc8 20.Rxf1≅)*]

13...Qb8 Mikhalchishin,Adrian: '!' '!' '!' '!' Protecting b7 and hitting at e5. Mikhalchishin,Adrian: 'Schandorff,Lars: 'Protecting b7 and hitting at e5. ''

14.Qa3!? Mikhalchishin,Adrian: 'Schandorff,Lars: '!?" Svidler sacrifices a pawn for the initiative. It turns out though that Black's position is very difficult to break. Mikhalchishin,Adrian: 'Svidler has to sacrifice a central pawn and game starts to be entertaining.' Mikhalchishin,Adrian: 'Svidler has to sacrifice a central pawn and game starts to be entertaining. Schandorff,Lars: 'Svidler sacrifices a pawn for the initiative. It turns out though that Black's position is very difficult to break.''

14...Nxe5 15.Nd4

[15.e4 (Mikhalchishin,Adrian) Milanovic,Danilo dxe4 16.Ng5!? *(16.Nxe5 Qxe5 17.g4 Bg6 18.Bb5+ Nc6 19.Bxc6+ bxc6 20.Rad1 a5∓)* 16...b5 17.Ncxe4 Qa7+ 18.Kh1 0-0 19.Nc5≅]

15...N5c6?! Mikhalchishin,Adrian: 'Schandorff,Lars: '?!"

[15...h5! Mikhalchishin,Adrian: 'Schandorff,Lars' Mikhalchishin, Adrian: 'Schandorff,Lars Milanovic, Danilo: '∞!" preventing g4 is suggested by Dreev. This looks OK for Black.]

[15...b5?! (Mikhalchishin,Adrian) Milanovic,Danilo 16.Nxf5 exf5 *(16...Nxf5? 17.Nxd5+-)* 17.Rad1±]

16.Nxf5?! Mikhalchishin,Adrian: '?' '?' '?' '?' Mikhalchishin,Adrian: 'Schandorff, Lars: '?!"

[Mikhalchishin,Adrian: 'The active approach' 16.g4! Mikhalchishin, Adrian: '!?' '!?' '!?' '!?' Mikhalchishin, Adrian: 'Milos Pavlovic: '!'' Mikhalchishin,Adrian: 'Schandorff, Lars: '!'' Mikhalchishin,Adrian: 'Schandorff,Lars: '!' Milanovic,Danilo: '!'' Mikhalchishin,Adrian: 'would be much stronger:' Nxd4 *(16...Bg6* Mikhalchishin,Adrian: 'Schandorff, Lars' *17.Nxe6 Qe5 18.Nb5!* Mikhalchishin,Adrian: 'Milanovic, Danilo: ' ↑!"*)* 17.exd4 Bg6 18.Na4 Mikhalchishin,Adrian: 'Milanovic, Danilo: ' ↑" Mikhalchishin,Adrian: 'and Black has problems castling.' b6 Mikhalchishin,Adrian: 'Schandorff,

Lars' 19.Rac1 Mikhalchishin,Adrian: 'keeps White on top,' Mikhalchishin, Adrian: 'Milanovic,Danilo: 'keeps White on top,'' Ra7 20.Qb4 is given by Dreev. Black finds it difficult to coordinate his pieces. Still I think Black can keep the balance: *(20.Qb3* Mikhalchishin,Adrian Mikhalchishin,Adrian: 'Milanovic, Danilo' *Bf7 21.Qxb6 Qxb6 22.Nxb6 0-0 23.Na4±)* 20...h5!⇄ The black queen eyes h2. 21.Qxb6 Qxb6 22.Nxb6 Rb7 23.Na4 hxg4=]

16...exf5 17.Bf3 Qe5 18.Qc5

[Mikhalchishin,Adrian: 'White had to start fighting for the draw from this moment on.' 18.Rad1⩲ Mikhalchishin, Adrian: 'Schandorff,Lars: ' ⩲" Qxe3+ Mikhalchishin,Adrian 19.Kh1 0-0 20.Rde1 Qg5 21.Nxd5 Nxd5 22.Bxd5+ Kh8 23.Bxc6 bxc6 24.Re6]

18...0-0-0! Mikhalchishin,Adrian: 'Schandorff,Lars: '!'' Mikhalchishin, Adrian: 'Schandorff,Lars: '!' Milanovic, Danilo: '!'' Now White is struggling to show enough compensation. Mikhalchishin,Adrian: 'This looks very risky, but for Jobava it is nothing. ' Mikhalchishin,Adrian: 'This looks very risky, but for Jobava it is nothing. Schandorff,Lars: 'Now White is struggling to show enough compensation. "

[18...Rd8 (Mikhalchishin,Adrian) Milanovic,Danilo 19.Rad1 0-0 20.Nxd5 Kh8∞]

19.Rfd1 Mikhalchishin,Adrian: 'Milos Pavlovic: '?!'' Mikhalchishin,Adrian: 'Milanovic,Danilo: 'Milos Pavlovic: '?!'"

[19.Rad1 Mikhalchishin,Adrian: 'Schandorff,Lars' Kb8 (Mikhalchishin, Adrian) Milanovic,Danilo 20.b4 Rd6 21.Nxd5 Nxd5 22.Rxd5 Rxd5 23.Bxd5 Nxb4 24.Qxb4 Qxd5 25.Qf4+ Ka8 26.Qxf5 Qxa2∓]

19...Kb8 Mikhalchishin,Adrian: 'Milos Pavlovic: 'Black is better now'' Mikhalchishin,Adrian: 'Milanovic,Danilo: 'Milos Pavlovic: 'Black is better now'"

20.b4 Mikhalchishin,Adrian: '?!' '?!' '?!' '?!'

[Maybe it was useful to double rooks against the d-pawn: 20.Rd2 Mikhalchishin,Adrian]

[20.Nxd5 (Mikhalchishin,Adrian) Milanovic,Danilo Nxd5 21.Rxd5 Rxd5 22.Qxd5 *(22.Bxd5? Rd8 23.Rd1 Ne7-+)* 22...Qxe3+ 23.Kh1∓]

20...Rd6 Mikhalchishin,Adrian: '!' '!' '!' '!' Mikhalchishin,Adrian: 'Very technical play with the rooks is demonstrated here by Jobava. ' **21.b5**

[21.Nxd5 (Mikhalchishin,Adrian) Milanovic,Danilo Nxd5 22.Bxd5 Nxb4 23.Qxb4 Rxd5∓]

21...Rc8!∓ Mikhalchishin,Adrian: '!' '!' '!' '!' Mikhalchishin,Adrian: 'Milos Pavlovic: '-+!' Milos Pavlovic: 'After this strong move Jobava has completely turned the position in his favor'' Mikhalchishin, Adrian: 'Schandorff,Lars: ' ∓!" Mikhalchishin,Adrian: 'Schandorff,Lars: '∓!' Milanovic,Danilo: 'Milos Pavlovic: '-+!' Milos Pavlovic: 'After this strong move Jobava has completely turned the position in his favor'" After this nice detail it is one-way traffic. Mikhalchishin, Adrian: 'This is the point. The knight on c6 is untouchable and taking on a6 does not work either. ' Mikhalchishin,Adrian: 'This is the point. The knight on c6 is untouchable and taking on a6 does not work either. Schandorff,Lars: 'After this nice detail it is one-way traffic. " **22.Rac1**

[22.bxc6 Mikhalchishin,Adrian Rdxc6 *(22...Rcxc6* Mikhalchishin,Adrian:

'Milanovic,Danilo' *23.Qd4 Qxd4 24.Rxd4 Rxc3* with two extra pawns.*)* 23.Qd4 Qxd4 24.Rxd4 Rxc3-+]
[22.bxa6 Mikhalchishin,Adrian Nd8-+ Sometimes backward moves are very important, even decisive!]
[22.Ne2 (Mikhalchishin,Adrian) Milanovic,Danilo Na7 23.Qd4 Qxd4 24.Nxd4 Nxb5 25.Nxb5 axb5-+]
22...Na7 23.Qa3 axb5 24.Ne2 Rxc1 25.Rxc1 Nac6 Mikhalchishin,Adrian: 'Milanovic,Danilo: '-+'' Mikhalchishin,Adrian: 'Black simply returns his knight back into the centre and White's position is close to resignable. ' **26.Qc5 g5** Mikhalchishin,Adrian: '!' '!' '!' '!' Mikhalchishin,Adrian: 'Milanovic,Danilo: 'Milos Pavlovic: '!'" **27.h3 b4** Two pawns and the initiative. It is over. Mikhalchishin,Adrian: 'Schandorff,Lars: 'Two pawns and the initiative. It is over. " **28.a3 Re6 29.Kf2**
[29.axb4 Mikhalchishin,Adrian Mikhalchishin,Adrian: 'Milanovic,Danilo' Qxe3+ is also hopeless. Mikhalchishin,Adrian: 'Milos Pavlovic: 'is also hopeless.'' 30.Kf1 Mikhalchishin,Adrian d4 31.b5 g4 32.hxg4 Rh6 33.Ng3 fxg4-+]
29...d4! Mikhalchishin,Adrian: 'Milanovic,Danilo: 'Milos Pavlovic: '!'" Mikhalchishin,Adrian: 'This leads to decisive exchanges. ' **30.exd4**
[30.Qxe5+ Mikhalchishin,Adrian Mikhalchishin,Adrian: 'Milanovic,Danilo' Nxe5 threatens ...Nd3+.]
30...Qxc5
[This is simple, but a more combinational way was possible here too: 30...Qe3+ Mikhalchishin,Adrian 31.Kg3 *(31.Kf1* Mikhalchishin,Adrian: 'Milanovic,Danilo' *g4* is even more incisive. *)* 31...g4 32.d5 gxf3 33.dxe6 Qxc5 34.Rxc5 fxe2]
31.dxc5 Ne5 Mikhalchishin,Adrian: '!' '!' '!' '!' Mikhalchishin,Adrian: 'And White resigned, as other material losses are threatening.'
0-1

B80
□ **Svidler,Peter** **2689**
■ **Georgiev,Kiril** **2661**
Olympiad-34 Istanbul (9.2) 06.11.2000
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Georgiev,Kiril Ftacnik Georgiev,Kiril Ftacnik Ftacnik Georgiev,Kiril Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.f3 b5 8.g4 Nfd7 9.Qd2 Nb6 10.0-0-0 N8d7 11.Bg5** Georgiev,Kiril: 'N!?'
[11.f4 Georgiev,Kiril Qc7 Ftacnik 12.Bd3 Bb7 13.Rhe1 Be7 14.Bf2 Rc8 15.Kb1 Nc5 16.Ka1 0-0 17.g5 b4 18.Nb1 d5 0-1 Chytilek,R-Vavruska,D/CZE/1993/ (29)]
[11.Bd3 Georgiev,Kiril
A) 11...Bb7 Ftacnik 12.g5 Rc8 13.f4 *(13.Kb1 Be7 14.h4 Ne5 15.f4 Nec4 16.Qf2 Nxe3 17.Qxe3 b4 18.Nce2 Qc7 19.h5 Nc4 20.Qg3* 1-0 De la Riva Aguado,O-Gofshtein,L/Castellar 1995/ (44)*)* 13...Nc4 14.Qf2 Qc7 15.Bxc4 Qxc4 16.Nb3 Qc7 17.a3 Nc5 18.Nxc5 dxc5 19.f5 b4 20.fxe6 fxe6 21.Nb1 Bxe4 22.Rhf1 Bf5 0-1 De la Riva Aguado,O-Vehi Bach,V/Zaragoza 1994/ (33);
B) 11...Ne5 Ftacnik 12.Kb1 Bd7 13.Qg2 Rc8 14.Nce2 Na4 15.f4 Nc4 16.Bc1 g6 17.b3 Qb6 18.h4 Bg7 19.Bxc4 bxc4 0-1 Svensson,B-Ziegler,A/Goteborg/1994/ (60)]

[11.Kb1 Georgiev,Kiril Bb7 Ftacnik 12.Qf2 Rc8 13.Nce2 Nc4 14.Bc1 b4 15.g5 Qb6 16.Qg3 e5 17.Nb3 a5 18.Na1 a4 19.Bh3 ½-½ Chuprov,A-Predein,V/Kurgan/1993/ (66)]

[11.Qe1 Ftacnik Ne5 12.Kb1 Bd7 13.g5 Be7 14.f4 Nec4 15.Bc1 0-0 16.Rg1 Qc7 17.Rd3 b4 18.Nce2 Rfc8 19.Rh3 e5 20.Nf5 Bxf5 21.exf5 Na4 22.Qd1 Na3+ 23.bxa3 Nc3+ 24.Nxc3 bxc3 25.Qh5 1-0 Dominguez,L-Arencibia,W/Santa Clara/2000/ (40)]

11...Qc7 12.Kb1 Bb7

[12...b4!? Georgiev,Kiril: 'Ftacnik' 13.Nce2 h6 14.Bh4 Nc4 15.Qe1∞]

13.Ndxb5

[13.Bd3 Georgiev,Kiril: '!?' Ne5∞]

13...axb5 14.Nxb5 Qc5 Georgiev,Kiril: '!'

[14...Qc6 15.Nxd6+ Bxd6 16.Qxd6⩲ Georgiev,Kiril: 'Ftacnik: ' ⩲" Qxd6 Georgiev,Kiril 17.Rxd6 Δ Bb5±]

15.b4?! Georgiev,Kiril: 'Ftacnik: '?!" This seemingly aggressive move will have serious consequences, much better was 15.Be3. Georgiev,Kiril: 'Ftacnik: 'This seemingly aggressive move will have serious consequences, much better was 15.Be3."

[15.Be3!? Georgiev,Kiril: 'Ftacnik: '!?"

A) 15...Nc4 Georgiev,Kiril: '!' 16.Bxc5 Nxd2+ 17.Rxd2 Nxc5 18.Nc7+ *(18.Nxd6+* Georgiev,Kiril *Bxd6 19.Rxd6∓)* 18...Kd7 *(18...Kd8!?* Georgiev,Kiril *19.Nxa8 Bxa8∞)* 19.Nxa8 Bxa8 Georgiev,Kiril: ' ∞ ' 20.b4± Georgiev,Kiril: 'Ftacnik';

B) 15...Qc6 16.Nxd6+ Georgiev,Kiril: ' ± ' Bxd6 Georgiev,Kiril: 'Ftacnik' 17.Qxd6∞]

[15.Nxd6+? Georgiev,Kiril: 'Ftacnik' Bxd6 16.Qxd6 Qxg5-+]

15...Qc6 Georgiev,Kiril: ' □' **16.Nxd6+ Bxd6 17.Qxd6 Qxd6 18.Rxd6 Na4** Georgiev,Kiril: '⇄!' **19.Kc1**

[19.Bd2 Georgiev,Kiril: 'Ftacnik' Ke7 20.Rd4 Ne5∓]

[19.a3 Georgiev,Kiril h6 20.Bh4 g5 21.Bg3 Ke7∞]

19...Bc8 Georgiev,Kiril: '!'

[19...Nc3 Georgiev,Kiril: '?' 20.Kb2 Georgiev,Kiril: ' ±' Nxa2? Georgiev,Kiril: 'Ftacnik' 21.Bb5! Bc8 22.Rhd1+-]

[19...f6? Georgiev,Kiril 20.Bb5±]

20.Bb5 Georgiev,Kiril: '?!'

[20.a3!? Georgiev,Kiril]

[20.Bc4!? Georgiev,Kiril]

20...Nc3 21.Bxd7+ Georgiev,Kiril: '?'

[21.Bc6 Rxa2 22.Kd2 Na4 23.Rb1 Georgiev,Kiril: 'Ftacnik' *(23.f4!* Georgiev,Kiril *h5 24.f5 e5∓; 23.Bb5* Georgiev,Kiril *h6 24.Bh4 g5 25.Bg3 Ke7 26.h4 Rg8 27.hxg5 hxg5∓)* 23...h6∓]

21...Bxd7 22.Kb2 Rc8

[22...Nxa2? Georgiev,Kiril: 'Ftacnik' 23.Ra1±]

23.Bd2

[23.Rc1 Georgiev,Kiril: 'Ftacnik' h5! *(23...Bb5 24.Bd2 Ke7 25.e5 Na4+ 26.Kb3 Rc4∓)* 24.Rd3 Na4+ 25.Kb3 hxg4 26.fxg4 Rxh2 27.Rxd7 *(27.Rcd1 Nb6-+)* 27...Kxd7 28.Kxa4 Rhxc2∓]

23...Na4+ 24.Kb3 Bb5 25.Rd4? Georgiev,Kiril: 'Ftacnik: '?" Svidler will be surprised, that his centralized rook can get trapped. Georgiev,Kiril: 'Ftacnik: 'Svidler will be surprised, that his centralized rook can get trapped."

[25.Rc1 Georgiev,Kiril: 'Ftacnik' Bc4+! 26.Ka3 Ra8 27.Ra1 h5∓]

25...Nb6 Georgiev,Kiril: '!'

[25...e5?! Georgiev,Kiril 26.Rd5 Bc4+ 27.Kxa4 Bxd5 28.exd5 Rxc2∓]
26.Rc1
[26.e5 Georgiev,Kiril: 'Ftacnik' Ba4+ 27.Ka3 Bxc2∓]
26...e5! Georgiev,Kiril: '-+' Georgiev, Kiril: 'Ftacnik: '!'' **27.Rd6 Bc4+**
[27...Ba4+! Georgiev,Kiril: 'Ftacnik' 28.Ka3 Nc4+ 29.Kxa4 Nxd6-+]
28.Kb2 Na4+ 29.Ka3
[29.Kb1 Georgiev,Kiril: 'Ftacnik' Ke7-+]
29...Ke7 30.Rd5 Bxd5 31.exd5 Nc3 0-1

C81

□ **Svidler,Peter** **2684**
■ **Golod,Vitali** **2568**
EU-Cup 15th final (1) 29.10.1999
[Golod,Vitali]

1.e4 Golod,V Golod,V **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Bc5 10.Qe2!?** Other options are:
[10.Qe1]
[10.Nxe4!? You can see comments to Khalifman,A-Golod,V/ Belgrad,1999/ CBM 69 (1/2-1/2)(Golod,V) (52) Golod, V: 'You can see comments to Khalifman,A-Golod,V/ Belgrad,1999/ CBM 69 (½-½)(Golod,V)(52)']
[and 10.c3!? Is the main line.]
10...Nxd2
[Badly: 10...Bf5? in view of: 11.a4! Rb8 *(11...b4 12.Nxe4 Bxe4 13.Be3 Bxe3 14.Qxe3 0-0 15.Ng5↑* Emms,J-Gretarsson,H/Kopavogur, 1994 (1-0)(53)*)* 12.axb5 axb5 13.Nxe4 dxe4? *(⩲13...Bxe4 14.Be3* += Golod,V: '⩲' '⩲'*)* 14.Rd1 ± Wahls,M-Mikhalevski,A/ Biel,1992(0-1)(34) Golod,V: ' ± ' '±' Golod,V: 'Wahls,M-Mikhalevski,A/Biel,1992(0-1)(34)']
11.Bxd2 0-0 This move better than: 11... Bg4;11...Nd4;11. ..h6 and 11...Ne7. Golod,V: 'This move better than: 11... ♗g4;11... ♘d4;11...h6 and 11... ♘e7.'
12.Rad1!? Besides this move:
[12.Bg5]
[12.Rfd1!?]
[12.h3]
[12.c3]
[and 12.a4!? repeatedly was checked in the previous games.]
12...Be7!? (Rapoport,E)
[Also can be recommended: 12...Ne7!? 13.Be3 *(13.c3 Qd7 14.Nd4 Bg4 15.f3 Bh5 16.Kh1 Rae8* ⩲/= Kindermann, S-Slobodjan,R/ Nussloch, 1996(1/2-1/2)(42) Golod,V: '⩲/= Kindermann,S-Slobodjan,R/ Nussloch, 1996(½-½)(42)' *)* 13...Bxe3 14.Qxe3 c6!? *(≤14...Bg4 15.h3 Bxf3 16.Qxf3 c6 17.c3* += Skold,K-Poulsen,C/Dubrovnik,1950 (1/2-1/2) (41) Golod,V: ' ⩲' '⩲' Golod,V: 'Skold, K-Poulsen,C/Dubrovnik,1950(½-½) (41)' *)* 15.h3 Nf5 16.Qf4 Qc7 17.Rfe1 Rae8 18.c3 f6 ⩲/= Jansa, V-Pribyl,M/Turnov,1996(1/2-1/2)(62) Golod,V: ' ⩲/= Jansa,V-Pribyl,M/ Turnov,1996(½-½)(62)']
[and 12...Re8!? See comments to Ljubojevic,L-Larsen,B/ Linares,1981(1/ 2-1/2)(Kharitonov)(57) Golod,V: 'See comments to Ljubojevic,L-Larsen,B/ Linares,1981(½-½)(Kharitonov)(57)']
[In my opinion dubious: 12...Bg4?! 13.Qd3! Bxf3 14.Qxf3 Nxe5 15.Qf5 ! Golod,V: '!' '!' *(15.Qxd5 Qxd5 16.Bxd5 Rae8* += Golod,V: ' ⩲' '⩲'*)* 15...Ng6? *(15...Re8!?)* 16.Bxd5 Ne7 17.Bxf7+ Rxf7 18.Qxc5 +- Wahls,M-Mikhalevski,A/Berlin,1994(1-0)(51)

Golod,V: '+-' '+-']
[and 12...Qd7?!]
13.h3!? ± Golod,V: '±/='
[≤13.Be3 Na5 14.Nd2?! *(14.Nd4!?)* 14...c5↑ Doggers, P-Rapoport,E/ Dieren,1999(1/2-1/2) (53) Golod,V: 'Doggers,P-Rapoport,E/Dieren, 1999(½-½) (53)']
13...Na7!? N Golod,V: 'N!?' 'N!?'
[13...Kh8!? 14.c3 *(14.Qd3!?)* 14...Na5 15.Bc2 c5 16.b3 Nc6 = Dervishi,E-Rapoport,E/ Tallinn, 1997(0-1)(37) Golod,V: '=' '=' Golod, V: 'Dervishi,E-Rapoport,E/Tallinn, 1997(0-1)(37)']
14.c3
[Interestingly: 14.Nd4!? c5 *(14...Qd7!? 15.Nxe6 fxe6* ± Golod,V: '±/=' *)* 15.Nxe6 fxe6
A) ≤16.Qg4 c4 *(16...Rf5?! 17.c3↑)* 17.Qxe6+ *(17.Bh6? Rf7* -+ Golod,V: '-+' '-+') 17...Rf7 18.Be3 ~= Golod,V: '∞' '∞';
B) 16.c3 Nc6 17.Qg4↑]
14...c5 ΔNc6-a5 Golod,V: 'Δ♘c6-a5'
15.Bf4 Nc6 16.Bc2!?
[Senseless: 16.Rd2 because of: Na5]
[16.Qd2?! Qc7! △17.Bxd5 ?? Golod,V: ' Δ ??' ' Δ ??' Rad8 -+ Golod,V: '-+' '-+']
16...Qd7!? 17.Qd3 g6□ 18.Qe3 d4?!
[Good enough: 18...Rad8!?]
[or 18...Rfd8!?]
19.cxd4 Nxd4
[=19...cxd4 20.Nxd4 see 19...Nxd4 Golod,V: 'see 19...♘xd4']
20.Nxd4 cxd4 21.Rxd4 Bc5 22.Rfd1□
[22.Rxd7? Bxe3 23.Bxe3 Bxd7 ∓ Golod,V: '∓' '∓']
22...Qc7!?
[22...Bxd4!? 23.Rxd4 Qc7
A) 24.Bg5? is refuted by: Qxc2 25.Bf6 Rac8! *(≤25...g5 26.Qxg5+ Qg6 27.Qh4* ~= Golod,V: ' ∞' '∞'*; 25...Rfc8?? 26.Rd8+! △Rxd8 27.Qh6 Qc1+ 28.Qxc1* +- Golod,V: '+-' '+-' *)* 26.Kh2 g5 27.Qxg5+ Qg6 ∓ Golod,V: '∓' '∓';
B) 24.Bh6?? Qxc2 25.Qg5 Qf5 -+ Golod,V: '-+' '-+';
C) 24.Be4 transfer to 22...Qc7]
23.Be4 Is the best move!
[Worse is: 23.Qc3 because of: b4! 24.Rxb4 Rac8 25.Re4 *(25.Rd2?! Bxb4 26.Qxb4 Qc4* = Golod,V: '=' '=' *)* 25...Bxf2+ 26.Kxf2 Qb6+ 27.Qd4 Rxc2+ 28.Rd2 Rxd2+ 29.Bxd2 Qxd4+ 30.Rxd4 f6! ±/=♔ Golod,V: '±/ =⊥' *(30...Bxa2? 31.Ra4* ± Golod,V: '±' '±' *)*]
23...Bxd4 24.Rxd4 Golod,V: 'transfer to 22...♕c7' **24...Rad8 25.Rd6 a5!?**
[25...Rxd6!? 26.exd6 Qd7 27.Qd4 f5 += Golod,V: ' ±' '±' *(27...f6? 28.Bh6 Rf7 29.Qb6* ± Golod,V: '±' '±' *)*]
26.a3 b4 27.axb4 axb4 28.Qd4 Rc8 29.Bc6!?
[Another alternative is: 29.Bh6!?
A) 29...Qc5? 30.Bxf8 Kxf8 *(≤30...Qc1+ 31.Kh2 Rxf8 32.Bd5* ±/+- Golod,V: ' ±/+-' *)* 31.Kh2 ± Golod,V: '±' '±';
B) 29...Rfd8
B1) 30.Bb7?! (Svidler,P) Rb8 *(30...Rxd6?? 31.exd6)* 31.Qh4 f5□ 32.Rxe6 *(32.Qf6 Rxd6 33.exd6 Qxb7 34.Qxe6+ Qf7 35.Qe3* ~= Golod,V: ' ∞' '∞'*)* 32...Rxb7 ~ Golod,V: '∞' '∞';
B2) 30.Qxb4!? += Golod,V: '±!?' '±!?']
29...Rb8? I made this tactical blunder, because I didn't see 31.Qh4! Golod,V: 'I made this tactical blunder,because I didn't see 31.♕h4!'

[Can be recommended: 29...Qe7! 30.Bh6 Rfd8 31.h4 *(31.Qf4!? f6! 32.Rxd8+ Qxd8 33.Ba4* += Golod,V: '⩲' '⩲' *)* 31...f6!

A) 32.exf6?!

A1) 32...Qxd6?? 33.f7+ Bxf7 *(33...Kxf7 34.Qg7#)* 34.Qg7#;

A2) 32...Rxd6 33.f7+ Qxf7 34.Qxd6 b3 ⩲/= Golod,V: '⩲/=';

B) 32.Bd5?

B1) ≤32...Rxd6 33.exd6 Qf7 ~ Golod,V: ' ∞' '∞' *(33...Qxd6?? 34.Qxf6* +- Golod,V: '+-' '+-' *)*;

B2) 32...Bxd5! 33.Qxd5+ Kh8 △34.exf6 Qxf6! *(34...Qxd6?? 35.Bg7#; 34...Rxd6?? 35.Bg7+ Qxg7 36.fxg7+ Kxg7 37.Qxd6* +- Golod,V: '+-' '+-') 35.Rxf6 Rxd5 =+ Golod,V: '∓' '∓';

C) 32.Bf3 fxe5 *(32...Bf7!?)* 33.Rxd8+ Rxd8 34.Qxe5 ⩲/= Golod,V: '⩲/=']

30.Bh6 Rfc8??

[It is neseccary: 30...Qe7 31.Bxf8 Kxf8 32.Bd7 ±/+- Golod,V: '±/+-']

31.Qh4

[31.Qh4 f5□ *(31...Qxc6 32.Rxc6 Rxc6 33.Qf6)* 32.Rxe6 +- Golod,V: '+- ' '+-']

1-0

C07

□ **Svidler,Peter** **2732**
■ **Andreikin,Dmitry** **2722**
Baku FIDE GP (5) 07.10.2014
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M: 'Marin, Mihail Marin,Mihail: 'Marin,M'' **1...e6 2.d4 d5 3.Nd2 c5 4.Ngf3**

[As far as I understand, this move order aims to avoid the variation 4.exd5 Qxd5]

4...cxd4 The French Defence allows a wide range of interpretations. Personally, I play this opening for the sake of getting an Isolani or a blocked centre, while the positions without pawns in the centre are a bit boring to my taste.

[Therefore, I would choose either Korchnoi's and Uhlmann's old favourite 4...Nc6 5.exd5 exd5]

[Or 4...Nf6 giving White a choice: 5.exd5 *(*Or else *5.e5 Nfd7 6.c3 Nc6)* 5...exd5 6.Bb5+ Bd7]

5.Nxd4

[Once again avoiding 5.exd5 Qxd5]

5...Nf6 6.exd5

[This time it was White's choice whether to open the centre or block it. Here is a recent example with 6.e5 Nfd7 7.N2f3 Nc6 8.Bf4 Qb6 9.Rb1 h6 10.h4 g6 11.c3 Bg7 12.Bb5 Nxd4 13.Nxd4 a6 14.Bxd7+ Bxd7 15.0-0 0-0-0!? 16.Re1 Kb8∞ Kobalia,M (2655)-Zatonskih,A (2471) Germany 2014 (1-0, 41)]

6...Qxd5 Black has developed his queen to d5 anyway, but along the way he has activated the white king's knight. There is little or no strategic plot at all in this kind of position. Play is rather concrete and White's main hope lies in obtaining some initiative or advance in development. But in the event of simplifications, Black would be doing great. **7.Nb5 Na6 8.Nc3 Qd8** Reminiscent of Black's queen retreat in the 3... ♕d8 Scandinavian, as, for instance, in Caruana-Carlsen, Tromso (ol) 2014. **9.a3 Be7 10.Qf3** Both players are eager to develop the queens as soon as possible. Strictly speaking, Black succeded in doing it first, but after the retreat to d8 he actually

conceded this moral victory to his opponent. The last move has two possible purposes: slowing down Black's queenside development (...b7-b6 or ...♗c8-d7) or else starting a kingside attack with ♕h3/g3. White's intentions regarding his d2-knight are clouded as yet clouded in mystery. It could move to the left to put pressure on the black queenside or to the right, to sustain the attacking operation.

[10.Bc4 Delchev,A (2629)-Illescas Cordoba,M (2609) Melilla 2011 CBM 146 [RR] (1-0, 51)]

10...Nc7

[10...Nc5 11.b4 Ncd7 12.Nc4 Jones,G (2635)-Akopian,V (2681) Porto Carras 2011 CBM 146 [Jones, G] (1-0, 44)]

11.Bd3

[The main alternative is 11.Nc4 , allowing the development of the other bishop. Ncd5

A) 12.Be2 does not seem to bother Black too much: 0-0 13.0-0 b6 14.Nxd5 Nxd5 *(This is not a good moment for re-centralising the queen: 14...Qxd5 15.Rd1↑)* 15.Bd3 Bb7 16.Qh3 g6 17.Bh6 Re8 18.Rad1 Qc7 19.Qg3 Qxg3 20.hxg3 Red8 21.Rfe1 Bf6 22.c3 Ba6= Adams,M (2740)-Wan,Y (2512) Tromso 2013 (½-½, 39);

B) 12.Bd2 , preparing long castling, may be a bit more venomous: 12...0-0 13.0-0-0 Even if the kingside attack fails, the king's presence on the queenside may prove useful for sustaining the slow advance of the pawn majority. b6 14.Qg3 Qc7 15.Nxd5 Nxd5 16.Qxc7 Nxc7 17.Bb4 Bxb4 18.axb4 After this exchange White finally has a small strategic plus, at least on the left half of the board. Nd5 19.b5 Rd8 20.g3 Bb7 21.Bg2 Rac8 22.Rd4 Kf8 23.Rhd1± Black is in no imemdiate danger, but White's position surely looks more active, Smeets,J (2620)-Tratar,M (2494) Warsaw 2013 (1-0, 50)]

11...Ncd5 It is a good idea to clear matters in the centre as soon as possible.

[11...0-0 is premature, offering White a good orientation for his planning. 12.0-0 b6 13.Nde4 Ba6 14.Rd1 Bxd3 15.Rxd3 Qe8 White is better coordinated and exerts some dangerous kingside pressure. In Yilmazyerli,M (2413)-Drasko,M (2459) Zenica 2013 (1-0, 37) the most promising continuation would have been 16.Bf4!? planning to complete the development and combine the pressure in the centre with creating concrete kingside threats.]

12.Nxd5

[I would think that it would make sense to avoid the queen exchange with 12.Nde4 The following game has to be taken with a certain reserve, due to the huge rating gap between the opponents. Nxc3 13.Nxc3 0-0 14.0-0 Qa5 15.Bf4 Qh5 16.Be4 Qxf3 17.Bxf3 Nd7 18.Rfd1⟳ Adams,M (2752)-Rendle,T (2384) England 2014 (1-0, 52)]

12...Qxd5 13.Qxd5N

[Rather than avoiding simplifications, 13.Ne4 would actually amplify them: Bd7 14.Nxf6+ *(14.0-0* would avoid the queen exchange, but offer Black very active play: *Bc6 15.Re1 Rd8 16.Bh6!? 0-0 17.Bg5 Qxg5 18.Nxg5*

Bxf3 19.Nxf3=) 14...Bxf6 15.Qxd5 exd5 16.c3 0-0 17.Be3 Ba4! Preventing White's main plan: doubling rooks on the d-file and winning the Isolani. 18.0-0 Rfd8 19.Bd4 Bxd4 20.cxd4 Rac8 21.Rac1 Kf8= Ortiz Suarez,I (2592)-Nyzhnyk,I (2628) Arlington 2014 (½-½, 47)]

13...Nxd5

[With knights on board it makes less sense playing with an isolani: 13...exd5 14.Nb3 In the absence of queens, Black cannot create kingside counterplay, being confined to defending in a very slightly worse position.]

14.Nf3 Bf6 Black's minor piece pressure faces White with difficulties completing his queenside development. The only way to solve the problem is to start the massive advance of the pawns, but this will create some weaknesses, too. **15.c4 Ne7 16.Rb1**

[16.Be4 does not prevent Black's queenside development at all: Bd7 17.Bxb7 Rb8 18.Be4 Bxb2 19.Rb1 Bc3+ 20.Ke2 Rxb1 21.Bxb1 f6!?=]

16...Bd7 17.b4 Bc6 18.Ke2 0-0-0 This is the most effective way of occupying the only open file. The king can be a useful defensive piece for the queenside minority. **19.Be3**

[With his development incomplete and the king relatively exposed in the centre, White does not get much out of such active incursions as 19.Ng5 Black has several good continuations, but the most active is Nf5!? 20.Nxf7 *(20.Bxf5? exf5∓ 21.Nxf7? Rhe8+ 22.Be3 Rd7-+)* 20...Rxd3! 21.Kxd3 *(21.Nxh8 Rc3 22.f3 Nd4+ 23.Kf1 Rxc4↑)* 21...Rf8 22.Ng5 Rd8+ 23.Ke2 Bxg2 24.Rg1 Nd4+ 25.Ke1 Nc2+ 26.Ke2=]

19...Bxf3+ 20.gxf3 Nc6 21.Be4 Nd4+ 22.Kf1 Be5 To me, this came as a slightly surprising manoeuvre, but the game proves there is nothing wrong with it.

[The bishop stands quite OK on f6 and I would have thought of generalising the fight for the dark squares with 22...g5!? for instance 23.Rg1 h6 24.f4 gxf4 25.Bxf4 Bg5 26.Be5 f6 27.Rxg5 fxg5 28.Bxh8 Rxh8∞]

23.f4

[White is more or less forced to expose the more advanced of his doubled pawns, since after the developing 23.Kg2 Black could play Ne2]

23...Bb8 24.Rd1 Nf5 25.Ke2 A wordless (and therefore perfectly legal) draw offer, shortly earlier than the 30th move.

[White could have kept some tension with 25.Rxd8+ Rxd8 26.Bxf5 exf5 27.Ke2 The higher mobility of his pawn majority is compensated for by the weakness of the f4-pawn, though, making a draw the most probable result anyway.]

25...Nxe3= 26.fxe3 f5 27.Bc2 Rxd1 28.Rxd1 Rd8 29.Rxd8+ Kxd8 30.c5 b6 31.cxb6

½-½

D35

□ **Svidler,Peter** **2749**

■ **Hou,Yifan** **2666**

Geneva FIDE GP (9) 15.07.2017

[Roiz,Michael]

1.c4 Roiz,M **1...e6 2.Nc3 d5 3.d4 Nf6 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 c5**

7.Rb1 Peter is emloying a considerably rare continuation, that enables White to avoid the major simplifications.

[The main line 7.Nf3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 0-0 has proved to be very solid for Black.]

7...Be7 8.Nf3

[8.Bb5+ was also recently tested on the highest level: Bd7 9.Bxd7+ *(9.Nf3 Bxb5 10.Rxb5 b6 11.0-0 0-0=)* 9...Qxd7 10.d5 exd5 11.exd5 0-0 12.Nf3 Bf6 13.0-0 b5⇄ Aronian,L - Vallejo Pons,F Sharjah UAE 2017]

8...0-0 9.Bc4 This is the most natural way of development. White's bishop is supporting the thematic d4-d5 advance now.

[9.Bd3 cxd4 10.cxd4 Nc6 offers Black comfortable play due to the pressure on the d4-pawn.]

9...Nc6

[The more modest 9...Nd7 10.0-0 Qc7 11.Qe2 b6 12.d5 exd5 13.Bxd5 Bb7 14.Bf4 Qxf4 15.Bxb7 Rab8 16.Bc6± (Vitiugov,N - Miton,K Czech Republic CZE 2013) didn't offer Black a full equality.]

10.0-0 b6N A natural novelty. There is no reason for delaying the development of the passive c8-bishop.

[The preceding encounter was played almost half a century ago: 10...Qc7 11.Qe2 b6 12.Rd1 Na5 13.Bd3 Bb7 14.d5 c4 15.Bc2 e5 16.Be3± Polugaevsky,L-Petrosian,T Soviet Union 1970]

11.d5! Only this ambitious continuation might pose Black any problems.

[11.Bf4 Bb7 12.Re1 cxd4 13.cxd4 Rc8=]

11...Na5

[11...exd5 12.Bxd5 Qc7 13.Re1± looks rather passive for Black.]

12.Bd3 c4 This move makes the d5-pawn vulnerable. On the other hand, the a5-knight is definitely misplaced now.

13.Bc2 exd5 14.exd5 Bb7 Black's main counterplay is based on attacking the ♙d5, but the ♔g8 is getting more exposed now.

[Possibly, a safer try was 14...Bg4!? 15.Qe2 *(15.h3 Bh5 16.Re1 Bd6⇄; 15.Bf4 Nb7 16.h3 Bh5 17.Re1 Bd6⇄)* 15...Bh5! 16.Re1 Bd6⇄ securing the king and intending to attack the d5-pawn in the long run.]

15.Re1 Bf6? This move is inviting serious troubles - Black shouldn't let White advance the passer.

[A much better move was 15...Qd6! 16.Ne5 *(16.Rb5 a6 17.Rb1 Rae8 18.Be3 Bd8⇄)* 16...Qxd5 17.Qg4 Rad8 18.Qh3 f5 19.Bf4 Bc8! , and it looks like White has sufficient play for a pawn, but hardly more. For instance, 20.Rbd1 *(20.Ng6 hxg6 21.Rxe7 Rfe8 22.Rxg7+ Kxg7 23.Qh6+ Kg8 24.Qxg6+ Kh8* with a perpetual*)* 20...Qc5 21.g4 Rxd1 22.Rxd1 Bg5! 23.Bg3 h6 24.gxf5 Nc6 25.Nd7 Bxd7 26.Rxd7 Ne5 and Black is OK.]

16.d6! Of course, GM Svidler doesn't miss this chance.

[16.Ba3?! is much weaker: Re8 17.Rxe8+ Qxe8 18.Qd2 Qd7 19.Rd1 Rd8 20.d6 Bxf3 21.gxf3 g6⇄]

16...Re8

[In the event of 16...Qd7 17.Ne5 Bxe5 18.Rxe5 Rfe8 19.Bf4 Rxe5 20.Bxe5 Re8 21.Bg3± White's powerful bishops would support the passer, so Black is in big troubles.]

17.Rxe8+ Qxe8 18.Bf4 Rd8

[18...Qd7 19.Nd4 g6 20.Ba4 Nc6 21.Qd2±]

19.Bf5! Now the passer has perfect support from both White's bishops. **19...g6?** The decisive mistake.

[It was necessary to remove the queen from the back-rank: 19...Qc6 20.d7 g6 21.Bh3 Bxc3 22.Rc1 , even though White's initiative lasts there too: Bf6 23.Qe2 Qe4 24.Qxe4 Bxe4 25.Bc7 Rf8 26.Ne5↑]

20.d7 Qf8

[A more stubborn option was 20...Qe7 21.Bh3 Bc6 22.Bc7 Rxd7 23.Bxd7 Qxd7 24.Qxd7 Bxd7 25.Be5+- , but White should be able to convert his material advantage into a full point.]

21.Bh3 Be4 22.Rc1 White is not in a rush. **22...Qc5**

[22...Nb7 offered no hope either: 23.Bc7 Nc5 24.Bxd8 Qxd8 25.Qe2+-]

23.Qe2 Bf5 Alas, this move doesn't help Black to release the tension. **24.Rd1 Bxh3 25.gxh3 Kg7**

[Or 25...Nb7 26.Qe4 Qf5 27.Qxf5 gxf5 28.Bc7 Rf8 29.Nd4+-]

26.Rd6! The most effective. **26...Bxc3**

[26...Nb7 27.Rxf6 Kxf6 28.Be5+ Ke7 29.Bd4++-]

27.Ng5 All Black's pieces are too far away from the king, so White's attack is unstoppable. **27...Qf5 28.Qe7** The rest is just an agony. **28...h6 29.Ne6+ Kh7 30.Nxd8 Qxf4 31.Nxf7 1-0**

C92

□ **Svidler,Peter** **2690**
■ **Almasi,Zoltan** **2630**
73/401 Dortmund 1998
[Svidler,Peter]

Wedberg,T: 'Svidler tries a new idea in a line that was more or less considered to be closed. The verdict was that Black was OK. He may still be OK theoretically. This game is no real test of Svidlers 17. cxb5.' Wedberg,Tom: 'Svidler tries a new idea in a line that was more or less considered to be closed. The verdict was that Black was OK. He may still be OK theoretically. This game is no real test of Svidlers 17.cxb5.' **1.e4** Wedberg,T Wedberg,Tom: 'Svidler,Peter' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Bb7 10.d4 Re8 11.Nbd2 Bf8 12.a4 h6 13.d5 Nb8 14.c4 c6 15.axb5**

[15.dxc6 Wedberg,T Nxc6 16.axb5 axb5 17.Rxa8 Qxa8 18.cxb5 Nb4 19.Bc4 d5⇄ 1/2-1/2 Mestel,A-Short,N/ Esbjerg 1984/MCL 02 (41) Wedberg, Tom: '½-½ Mestel,A-Short,N/Esbjerg 1984/MCL 02 (41)']

15...axb5 16.Rxa8 Bxa8 17.cxb5!?N Wedberg,T: 'An interesting idea. Svidler gives up the centre, but keeps a strong passed P on b5.' Wedberg,Tom: 'An interesting idea. Svidler gives up the centre, but keeps a strong passed ♙ on b5.'

[17.dxc6 Ü 55/(349) Wedberg,Tom: 'Svidler,Peter: 'Ü 55/(349)" Nxc6 Wedberg,T *(17...b4* Wedberg,T *18.Ba4 Nxc6 19.Nf1±* 1-0 Kasparov, G-Dorfman,J/Tbilisi 1978/URS-ch (39) Wedberg,Tom: '1-0 Kasparov,G-Dorfman,J/Tbilisi 1978/URS-ch (39)';

17...bxc4 Wedberg,T *18.Nxc4 Nxc6 19.Ba4 Qc7* 1/2-1/2 Kindermann, S-Hazai,L/Plovdiv 1984/MCD-r8 (19) Wedberg,Tom: '½-½ Kindermann,S-Hazai,L/Plovdiv 1984/MCD-r8 (19)'*; 17...Bxc6?* Wedberg,T *18.cxb5 Bxb5 19.Bxf7++-)* 18.cxb5 Nb4 19.Bc4 d5⇄ 1/2-1/2 Rowson,J-Acs,P/Budapest 1996/EXP 52 (49) Wedberg, Tom: '½-½ Rowson,J-Acs,P/Budapest 1996/EXP 52 (49)']

17...cxd5

[17...cxb5± Wedberg,Tom: 'Svidler, Peter: ' ±" 18.Bc2± (Wedberg,T) ΔBb3, ┐b5 Wedberg,Tom: 'Δ♗b3,┐b5']

18.exd5 Nbd7?

[18...Nxd5 Wedberg,T: 'This must be the right response.' Wedberg,Tom: 'This must be the right response.'

A) 19.Nc4 Wedberg,T Qd7 *(19...Nd7? 20.Nxd6±; 19...Nb6? 20.Nfxe5!±)* 20.b6 Rc8∞;

B) 19.Nb1 Wedberg,T Nf6 20.Nc3 Nbd7 21.Be3 Qa5∞;

C) 19.Ne4 Nb4 Wedberg,T: '⇄' Wedberg,T: ' Δd5' Wedberg,Tom: '⇄' '⇄' Wedberg: ' ⇄' Wedberg,Tom: 'Δd5' 20.Bg5!↑ Wedberg,Tom: 'Svidler,Peter' △hxg5? 21.Nfxg5+-]

[18...Bxd5! Wedberg,Tom: 'Svidler, Peter: '!" 19.Bxd5 Nxd5

A) 20.Nc4 Wedberg,T Nf6 *(20...Nb6 21.Nfxe5±)* 21.Bd2±;

B) 20.Ne4 Wedberg,Tom: 'Svidler, Peter' 20...Nb4 21.Nc3∞]

19.Nb1! Wedberg,T: 'White keeps his extra P on d5 - and it's a good one.' Wedberg,Tom: 'White keeps his extra ♙ on d5 - and it's a good one.' **19...Nc5 20.Nc3±** Wedberg,Tom: 'Svidler,Peter: '±" **20...Nxb3?!** Wedberg,Tom: 'Svidler, Peter: '?!"

[20...e4 Wedberg,Tom: 'Svidler,Peter' 21.Nd4 Nd3 22.Rf1 Nxc1 23.Qxc1 Qb6 24.Nc6±]

[20...Qa5!? Δ ♕b4 Wedberg,Tom: '(Svidler,Peter) Δ ♕b4']

21.Qxb3 Wedberg,T: '±' Wedberg,Tom: '±' '±' Wedberg: ' ±' **21...Nd7 22.Be3 f5 23.Nd2+-** Wedberg,Tom: 'Svidler,Peter: '+-" **23...Bb7**

[23...f4 Wedberg,Tom: 'Svidler,Peter' 24.Ba7 Qc7 25.Ra1]

24.Ra1 f4 25.Ba7 Nf6 26.f3 Qd7

[26...Qa8 Wedberg,Tom: 'Svidler, Peter' 27.Ra3 Bxd5 28.Nxd5 Qxd5 29.b6]

27.Bf2 Qf7 28.Ra7 Re7

[28...Ra8 Wedberg,T 29.Nde4+-]

29.b6 Rd7 30.Nc4 Nxd5 Wedberg,T **31.Na5+-**

1-0

D35

□ **Svidler,Peter** **2755**

■ **Radjabov,Teimour** **2710**

Moscow FIDE GP (5) 16.05.2017

[Krasenkow,M]

1.c4 Krasenkow,Michal Krasenkow, Michal Krasenkow,Michal Krasenkow, Michal: 'Krasenkow,M' **1...e6 2.Nc3 d5 3.d4 Nf6 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 c5 7.Rb1 Be7 8.Nf3**

[8.Bb5+ Bd7 9.Bxd7+ *(9.Nf3 cxd4 10.cxd4 0-0 11.0-0 Bxb5 12.Rxb5 Qc7 13.Qb3 b6 14.d5 exd5 15.Rxd5 Nd7 16.Bb2 Nc5 17.Qc3 Bf6 18.e5 Be7=* 0-1 (35) Shishkov,A (2365)-Kulaots,K (2572) Viljandi 2014 *)* was met with a strong novelty: 9...Nxd7! *(9...Qxd7 10.d5 exd5 11.exd5 0-0 12.Nf3 Bf6 13.0-0 b5* 1/2 (48) Aronian,L (2785)-Vallejo Pons, F (2709) Sharjah 2017 *14.Be3!?)*

10.Rxb7?! (otherwise Black has no problems but now White's rook gets into trouble, and he must sacrifice an exchange without getting enough compensation) cxd4 11.cxd4 Nb6 12.Qd2 Qc8 13.Rxe7+ Kxe7 14.Nf3 f6 15.0-0 Kf7 16.e5 f5 17.g4 Rd8∓ 0-1 (60) Nepomniachtchi,I (2751)-Hou Yifan (2652) Moscow 2017]

8...0-0

[8...Nd7 9.Bd3 b6 10.Bf4 Bb7 11.0-0 0-0 12.Qe2 Qc8 13.d5!± 1-0 (24) Narciso Dublan,M (2528)-Mascaro March,P (2375) Barcelona 2012]

9.Bc4

[9.Bd3 cxd4 *(9...Nc6 10.d5± 1/2 (20) Vareille,F (2430)-Bricard,E (2455) Chambery 1994)* 10.cxd4 Nc6 11.0-0 Nxd4 12.Nxd4 Qxd4 13.Bb2 Qd8∞ 0-1 (27) Gonda,L (2507)-Kantorik,M (2288) Heviz 2008]

9...Nc6

[9...cxd4 10.cxd4 Nc6 11.0-0 b6 12.Bb2 Bb7 13.Qe2 Rc8 14.Rfd1 Na5 15.Bb5 Bf6 16.h3 Qc7 17.Ba3 Rfd8 18.Rbc1 Qf4 19.Rxc8 Rxc8 20.d5± 1-0 (41) Vitiugov,N (2739)-Adly,A (2589) Tsaghkadzor 2015]

[9...Nd7 10.0-0 Qc7 11.Qe2 b6 12.d5 exd5 13.Bxd5 Bb7 14.Bf4! Qxf4 15.Bxb7 Rab8 16.Bc6 Qc7 17.Bd5 Bf6 18.c4± 1-0 (20) Vitiugov,N (2700)-Miton,K (2626) Czechia 2013]

10.0-0 b6

[10...Qc7 11.Qe2 b6 12.Rd1 *(12.d5!?)* 12...Na5 13.Bd3 Bb7 14.d5 c4 15.Bc2 e5 16.Be3 Bc8 17.h3 Rd8 18.Rf1 Bd7 19.Nd2± 1/2 (41) Polugaevsky,L-Petrosian,T Soviet Union 1970]

11.Bf4 A logical move restricting the mobility of Black's queen.

[11.Be3 Bb7 *(⌓11...cxd4 12.cxd4 Bb7)* 12.dxc5 Na5 13.Bd3 Bxc5 *(13...bxc5* 0-1 (40) Jochens,A (2274)-Levin,F (2503) Germany 2015 *14.Bf4!±)* 14.Bxc5 bxc5 15.Qe2 Qc7 16.Qe3±]

11...Bb7 12.Re1 cxd4 13.cxd4 Nb4?! A strange decision. Teimour Radjabov probably missed something here.

[⌓13...Rc8 , and Black should equalise.]

14.Qd2 Nc6 Sad necessity.

[Perhaps Black planned 14...Rc8 15.Rxb4 a5 16.Ra4 Bc6 17.Qd1 b5 overlooking a strong counterblow: 18.d5! exd5 *(18...bxa4 19.dxc6; 18...Be8 19.d6 Bh4 20.Bxb5 Bxb5 21.Ra3)* 19.exd5 Bd7 20.d6 Bf6 21.Bxb5 Bxb5 22.Rae4±]

15.d5 Na5 16.Bb5 exd5 17.exd5 Bc5

[17...Bxd5? 18.Rxe7 Bxf3 19.Qxd8 Rfxd8 20.gxf3]

[⌓17...Bd6 18.Rbd1 Qc7±]

18.Rbd1± Bd6 Simply losing a tempo but Black hardly had anything better.

19.Ne5

[⌓19.Ng5!?]

19...a6 20.Bf1?! Too passive.

[⌓20.Bd3 Rc8 21.Qe2 *(21.Qe3!?)*]

20...Rc8 21.Nc6 This leads to simplifications. However, most of White's advantage has already vanished.

[21.Qd4!?]

21...Bxf4 22.Qxf4 Bxc6 23.dxc6 Qc7 24.Rd6 Nxc6 25.Rc1

[25.Bxa6 Rcd8 26.Red1 Na5±]

25...Qb8 26.Bxa6 Ne5! This tactical trick enables Black to survive. **27.Rcd1 Rc5 28.Qb4** And White's queen takes a wrong way from an active position to a passive one.

[⌓28.a4±]

28...Nc6 29.Qb2
[29.Qf4 b5!]
29...Rd8 Even simpler than
[29...b5!? 30.R6d5 Rxd5 31.Rxd5 b4]
Black gets rid of White's active rook and solves his problems. With such a small number of pawns (and with queens on the board), the advantage of White's bishop over Black's knight is minimal.
30.Rxd8+ Nxd8 31.Rb1
[31.Rb1 Ne6 32.g3 Rc6=]
½-½

B90

□ **Svidler,Peter** **2735**
■ **Sutovsky,Emil** **2697**
Olympiad-36 Mallorca (6) 20.10.2004
[Ftacnik,Lubomir]

1.e4 Ftacnik,L **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Nbd7 9.Qd2 b5 10.0-0-0 Be7 11.g4 b4 12.Ne2 a5 13.Kb1 h6** Sutovsky makes a very courageous decision, since this move aiming to slow down advance of the White's g pawn criticaly weakens the f5 square.
[13...Nb6 14.Ng3 g6 15.g5 Nfd7 16.f4 a4 17.Nc1 exf4 18.Bxf4 b3 19.Bxd6 bxc2+ 20.Qxc2 Bxd6 21.Rxd6 0-0 22.h4 1-0 Luethgens,E-Koscielski,J/Germany 1993/ (34)]
14.Ng3 a4
[14...g6 15.Bxh6 a4 16.Nc1 b3 17.Bb5 bxa2+ 18.Ka1 Qc7∞]
15.Nc1 d5
[15...g6!?]
16.Nf5 Bxf5
[16...Bf8 17.exd5 Bxd5 18.Bg2 *(18.Be2 Qb8∓)* 18...b3 19.f4∞]
17.gxf5 d4
[17...dxe4!? 18.fxe4 *(18.Qg2 exf3 19.Qxg7 Rh7 20.Qg3 Qa5∓)* 18...a3! *(18...Nxe4 19.Qg2 Nd6 20.Qxg7±)* 19.Bb5 axb2 20.Kxb2 Qc7 21.Rhg1∞]
18.Bf2 0-0
[18...g6 19.fxg6 fxg6 20.Rg1 g5 21.h4↑]
19.Rg1 Kh8 20.Bb5 Nc5
[20...Qc7 21.Bg3 Bd6 *(21...Rfb8 22.Bxd7 Nxd7 23.Qxd4±)* 22.Qg2 Rg8∞]
21.Nd3 a3? Black understands the necessity to quickly generate counterplay, but he choses a wrong version of it. Much better seems to be 21...♖a5! with chances for both sides.
[21...Ra5! 22.Bc4 Nxd3 23.Qxd3 Nh5=]
[21...Qc7 22.Nxe5! Qxe5 23.Bxd4 *(23.Bg3 Ncxe4 24.Bxe5 Nxd2+ 25.Rxd2 Ra5∓)* 23...Qc7 *(23...Ncxe4 24.Qg2+-)* 24.e5±]
22.Nxe5 axb2
[22...b3 23.cxb3 *(23.Bc4?! bxa2+ 24.Bxa2 axb2 25.Qxd4 Qa5 26.Qc4 Ncxe4=)* 23...Qb8 24.Bc4 Qxe5 25.Bg3 Ncxe4 26.Bxe5 Nxd2+ 27.Rxd2+-]
23.Bxd4 Rxa2 Spirited, but not sufficient as White is never in real danger of getting mated.
[23...Qc7 24.Qg2 Nh5 25.Nc6+-]
24.Kxa2
[24.Qg2 Nh5 25.Kxa2 Qa5+ 26.Kxb2 Qxb5 *(26...Qa3+ 27.Kb1 Ra8 28.Nxf7+ Kg8 29.Nxh6++-)* 27.Ng6+ fxg6 28.Qxg6 Bg5 29.Rxg5 hxg5 30.Qxh5+ Kg8 31.Qg6+-]
24...Qa5+ 25.Kxb2 Qxb5 26.Rxg7!! The bishop on d4 enables fascinating combination, Black's defence is simply

falling apart.
[26.Ra1 Na4+ 27.Kc1+-]
26...Kxg7 27.Ng4 Rh8
[27...Kg8 28.Qxh6+-]
28.Nxf6 Bxf6 29.Rg1+ Kh7
[29...Kf8 30.Bxf6 Qb6 31.Bxh8 Na4+ 32.Kb3 Nc5+ 33.Kc4+-]
30.Bxf6 Na4+ 31.Kc1
[31.Kc1 Rg8 32.Rxg8 Qf1+ *(32...Kxg8 33.Qd8++-)* 33.Qd1 Qxd1+ 34.Kxd1 Kxg8 35.Be7+-]
1-0

B81
□ **Svidler,Peter** **2751**
■ **Colovic,Aleksandar** **2487**
(ol) 122/67 Tromso 2014
[Colovic,Aleksandar]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.g4 h6 7.h3 a6 8.Bg2 Be7 9.f4
[9.Be3]
9...Nfd7
[9...d5 10.e5 Nfd7 11.0-0 Nc6 12.Nce2]
10.0-0 Nc6 11.Nce2!
[11.Be3 - 121/64]
11...0-0?
[11...Nxd4 12.Nxd4
A) 12...Qb6 13.Kh1 0-0 *(13...Bf6 14.c3)* 14.c3 *(14.b3 Qc7 15.c4 b5 16.cxb5 axb5 17.Nxb5 Qb6 18.a4 Ba6; 14.a4 Qc7 15.Be3 Rb8)* 14...Qc7
A1) 15.Be3 Nb6 *(15...b5 16.h4! Bb7 17.g5 hxg5 18.hxg5 Nc5 19.Qh5!±)* 16.Qe2 *(16.b3 Qxc3 17.Qc1 Qxc1 18.Raxc1 Bd7)* 16...Nc4 17.Bc1 *(17.Bg1 Na5 18.b3 Nc6)* 17...b5 18.b3 Nb6 19.Be3 Bb7∞ 20.h4 *(20.Rac1 Nd7)* 20...d5 21.e5 Nd7 22.Rac1;
A2) 15.h4!→ Bxh4 *(15...Nc5 16.g5 hxg5 17.hxg5 g6 18.f5± e5 19.f6 exd4 20.cxd4 Ne6 21.d5 Bd8 22.dxe6 Bxe6 23.Bf4)* 16.g5 hxg5 17.fxg5 Bg3 *(17...Ne5 18.Qh5 Ng6 19.Rf3+-)* 18.Qg4 Be5
A2a) 19.Nxe6 fxe6 20.Qxe6+ Kh8 21.Qh3+ Kg8=;
A2b) 19.Be3 Re8 *(19...g6 20.Nxe6)* 20.Rf3 g6 21.Qh4 Bg7 22.Raf1 Nf8 *(22...Ne5 23.Rh3+-)* 23.e5! Bxe5 *(23...dxe5 24.Nb3+- Δ ♖f7)* 24.Rf6!+-;
A2c) 19.Rf3 g6 20.Qh4 Bg7 21.Rh3 Re8 22.Qh7+ Kf8 23.Nf3+- Δ ♘h4 *(23.Be3+- Δ ♖f1; 23.Rh6+-)*;
B) 12...Qc7 13.Be3 Rb8 *(13...b5 14.e5)* 14.Qe2 0-0 *(14...b5 15.c4 bxc4 16.Rfc1 Nb6 17.a4↑)* 15.a4 *(15.h4!?→)*;
C) 12...g5!?]
12.Be3
[12.c3]
12...Qc7N
[⌓12...Nxd4 13.Nxd4]
13.c3! Re8 [Δ ♗f8]
[13...Nxd4 14.cxd4 e5 15.Nc3± *(15.f5 b5)*]
[13...b5 14.Nxc6 Qxc6 15.e5 d5 16.Nd4±]
[13...Rb8 14.Qd2 b5 15.Rad1 Bb7 16.f5↑]
[13...Na5 14.b3 b5 15.Qd2 Bb7 16.f5 *(16.Rad1 Rac8 17.f5 e5)* 16...e5 17.f6 Nxf6 18.Nf5 Nxe4 19.Bxe4 Bxe4 20.Neg3⩱]
14.Qd2 Bf8
[14...Na5 15.b3 b5 16.Rac1! *(16.f5*

e5; 16.h4!? Nf6! 17.e5 Nd5 18.Bxd5 exd5∞; 16.g5!? hxg5 17.fxg5 Ne5 18.Qe1↑) 16...Bb7 17.c4 b4 *(17...bxc4 18.b4 Nc6 19.Rxc4±)* 18.Rcd1±]

15.Rad1± Rb8 [Δ b5_b4]

[15...Nxd4 16.cxd4±]

[15...Na5 16.b3 b5 17.e5! d5 18.f5 Nxe5 19.Nf4±]

[15...e5 16.Nf5±]

16.Ng3

[16.h4!? Nf6! 17.Nxc6 bxc6 18.Bf3 d5 19.e5 Ne4 20.Bxe4 dxe4 21.Ng3 c5 22.Nxe4 Bb7⩱]

16...Qa5 [Δ ♘d4]

[16...Na5 17.b3 b5 18.Nh5± *(18.f5 e5 19.Nc2±)*]

17.Nf3!?

[17.b3 Nxd4 18.cxd4 Qxd2 19.Rxd2 b5]

[17.b4 Qc7 ×c4]

17...b5 [Δ b4]

[17...Qxa2

A) 18.Ra1 Qb3 *(18...Qc4? 19.b3 Qxb3 20.Rfb1 Qc4 21.Bf1+-)* 19.Ra3 Qb5 *(19...Qc4? 20.b3 Qb5 21.Rfa1+-)* 20.Rd1 Ne7 21.g5↑;

B) 18.g5! hxg5 19.Nxg5 (Δ ♕c2, ♖a1, e5)

B1) 19...Be7 20.Qe2! (Δ ♘ f7) Bxg5 *(20...Qa5 21.e5+-; 20...Rf8 21.Qh5 Bxg5 22.Qxg5+-)* 21.fxg5 Nce5 *(21...g6 22.Nf5!+-)* 22.Nh5 Qc4 23.Qf2 Rf8 24.Rxd6+-;

B2) 19...f6 20.Bf3! fxg5 21.Ra1 Qb3 22.Bd1 Qb5 23.Be2+-]

18.b3

[18.g5! hxg5 *(18...b4 19.gxh6 bxc3 20.bxc3 g6 21.f5+-)* 19.Nxg5→ (Δ ♕e2-h5) Be7 *(19...b4 20.e5!+-; 19...g6 20.f5+-)* 20.e5 d5 21.Nxf7!+-]

18...d5?!⊕

[18...Bb7 19.g5 hxg5 20.Nxg5 f6 21.Nf3 Rbc8 22.Rc1± Δ ♘h4]

19.exd5

[19.Qf2!? b4 20.g5→]

19...exd5 20.Nd4 Nxd4 21.Bxd4 b4

[21...Bb7 22.Nf5]

22.g5

[22.cxb4 Bxb4 23.Qb2 Bc5 24.Bxc5 Qxc5+ 25.Qf2±]

22...bxc3 23.Bxc3 Qb6+ 24.Bd4 Nc5

[24...Qd6 25.Qc3!±]

[24...Bc5 25.Bxd5]

[24...Qc6 25.Rc1]

25.Rc1+-

[25.Qf2]

25...Qb5 26.gxh6 g6 27.f5 Ne4

[27...Qd3 28.Qxd3 Nxd3 29.fxg6 fxg6 30.Rc7]

28.fxg6 fxg6 29.Rc7 Bd7 30.Nxe4 Rxe4

[30...dxe4 31.h7+ Kxh7 32.Rf7+]

31.Qg5

1-0

C83

□ **Svidler,Peter** **2765**

■ **Vallejo Pons,Francisco** **2650**

Morelia/Linares 23rd (9) 04.03.2006

[Marin,Mihail]

1.e4 Marin Marin Marin: 'Marin,Mihail Marin,Mihail: 'Marin'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Be7 10.c3 0-0 11.Bc2 f5 12.exf6 Nxf6 13.Nb3 Bg4 14.Qd3 Qd7 15.Bf4 Ne4** Bravely sacrificing a pawn.

[15...Bxf3 16.Qxf3 g6 17.Rad1 Bd6 18.Rfe1 Bxf4 19.Qxf4 Nh5 20.Nc5 Nxf4 21.Nxd7 Rf7 22.Nc5 Na5

23.f3± Atakisi,U (2441)-Atalik,S (2618)/ Istanbul 2006 (½-½, 46)]
[Generally speaking, 15...Rae8 looks like a worthy alternative, continuing the development, but then 16.Ng5 could cause some problems. *(16.Rae1 Bd6=)* 16...g6 17.Nxh7 Kxh7 18.Qxg6+ Kh8 19.Qh6+ Kg8 20.h3 White is not forced to make a draw yet. Be6 21.Rae1±]
[15...Bh5!?]
[15...Bd6!?]

16.Ne5

[There is no clear refutation of 16.Bxc7! for instance: Bf5 17.Ne5! *(17.Qd1 Nxc3! 18.Bxf5 Rxf5 19.bxc3 Qxc7 20.a4=)* 17...Nxe5 *(17...Qe6)* 18.Bxe5 Nxf2 19.Qg3! Ng4 20.Bxf5 Rxf5 21.Rxf5 Qxf5 22.Bd4!?± *(22.Bxg7 Bg5 23.Bd4 Bf4∞)*]

16...Nxe5 17.Bxe5 Bf5 18.Qd4 c5 19.Qe3 Rae8 20.f4 c4!?

[Quite unexpected. Black could have maintained the flexibility of his pawns with 20...Qc6 , retaining a pleasant position.]

21.Bxe4

[Also an atypical decision. 21.Nd4 looks more natural when Black should probably question White's domination in the centre with Bf6]

21...Bxe4 22.Nd2 Qc6 23.Nxe4 dxe4 24.Rad1 Rd8 25.Bd4 Rfe8 26.Rd2 Bf6 27.Rfd1 Bxd4 28.Rxd4 Rxd4 29.Rxd4 Qe6 30.a3 h5 31.h3

½-½

A29

□ **Svidler,Peter** **2751**
■ **So,Wesley** **2771**
Saint Louis 2016
[Colovic,Aleksandar]

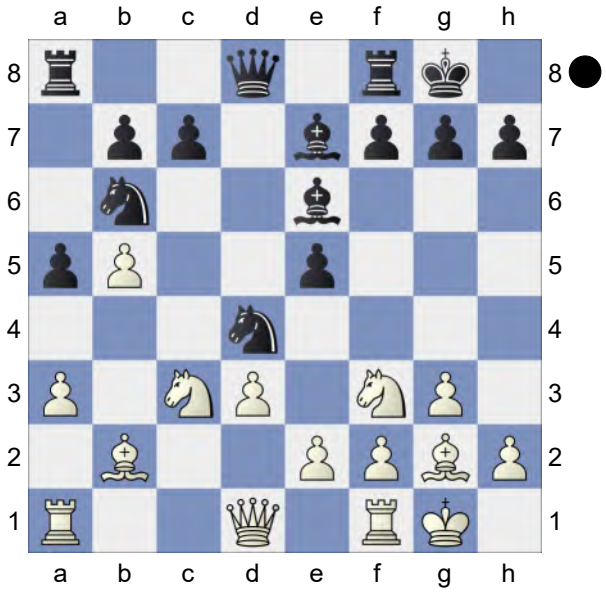
After taking the lead, So continued to play in his customary slow and steady manner. In Round 7 he used the same line in the English that Topalov had played against him in the previous round to successfully defuse Svidler's attempts. **1.c4 e5 2.g3 Nf6 3.Bg2 d5 4.cxd5 Nxd5 5.Nf3 Nc6 6.0-0 Nb6 7.Nc3 Be7 8.a3 0-0 9.b4**

[The other main plan in this position, 9.d3 Be6 10.Be3 , was So's choice in the previous round.]

9...Be6 10.d3 a5 There are many options for Black here. The general assessment is that he is doing fine.

[10...Nd4]
[10...f6]

11.b5 Nd4 12.Bb2 Diagram

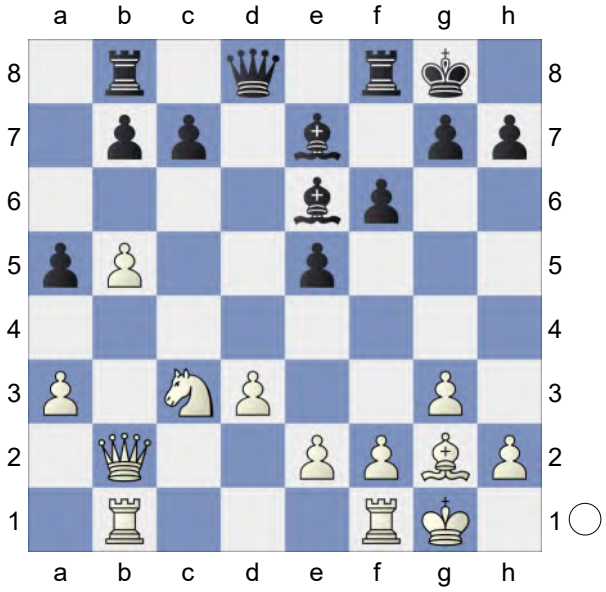


12...Nb3 This avoids the exchange of the knights on d4 and seems like an easier way to play for Black.

[12...f6 is the alternative. Then

13.Nxd4 exd4 14.Nb1 Bd5 15.Nd2± and White will try to play on the light squares after the exchange of the bishops.]

13.Rb1 f6 14.Nd2 Nxd2 15.Qxd2 Nc4 16.Qc1 Nxb2 17.Qxb2 Rb8 Diagram



18.e3N A novelty by Svidler, but Black is doing fine anyway.

[18.Rfc1]

[18.Ne4]

[RR18.a4 Mednis,Edmar John 2455 - Ivanov,Igor V 2515, Brighton 1983 - 36/37]

18...f5

[18...Qxd3 19.Bd5 is the cute trick, so as to gain compensation on the light squares: Bxd5 20.Rfd1 Qf5 21.Nxd5⩲]

19.Na4 Bd6 (Defending e5 and planning ...Qe7, attacking a3.) **20.b6**

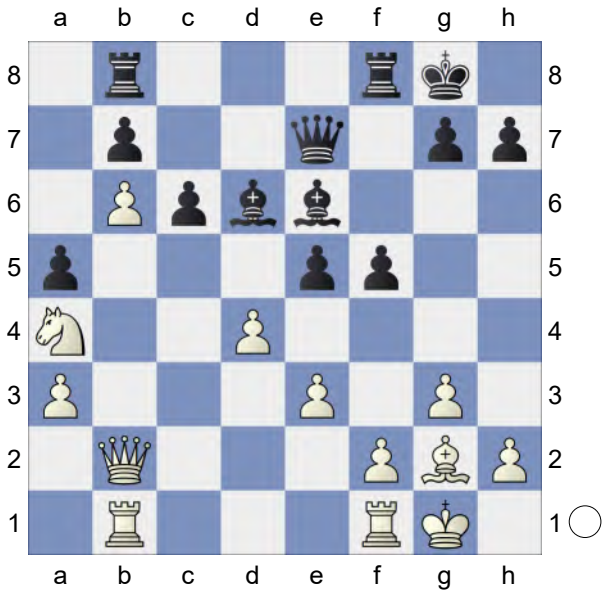
[20.Rfc1 Qe7∓]

20...c6 21.d4 Qe7 Diagram

(Diagram)

22.Nc5

[22.dxe5?! Bxa3 23.Qc2 Bb4∓ can only be better for Black.]



22...exd4 23.Nxe6 Qxe6 24.exd4 f4= This is already drawish as White has to push d4-d5 in order to activate his Bg2 and rid himself of the isolated pawn. **25.d5 cxd5 26.Qb3 Kh8 27.Bxd5 Qf6 28.Qb5 Bxa3 29.Qxa5 Bb2 30.Bf3 Ra8 31.Qd5**

½-½

C42

□ **Svidler,Peter** **2747**

■ **Topalov,Veselin** **2735**

Amber-blind 13th rapid (3) 22.03.2004

[Olivier Renet]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.Nc3 Bf5 9.Qe1 This a key move in this line. Black can't simplify the position so easily now. Of course the position of the queen looks a little bit suspicious but the game continuation seems to prove that it is tactically justified. **9...Bb4**

[9...0-0 10.Nxe4 dxe4 11.Bxe4 Bb4 12.Qe3! transposing to the game. *(12.c3 Re8 13.Bxf5 Rxe1 14.Rxe1 Bd6∓* is worse, Balashov, Y-Jussupow,

A/Minsk 1982.)]

10.Qe3 0-0

[For 10...Bxc3 11.bxc3 0-0 see the next game: Nisepeanu-Iordachescu.]

11.Nxe4 dxe4 12.Bxe4 Re8 13.Bxf5! Rxe3 14.fxe3 Now the f-file is open and White can use his center to free space for his minor pieces after e4-e5. White has full compensation. **14...Ne7 15.Bd3 f6** Black needs to defend against the threat of Ne5 followed by Bc4. **16.e4 Kh8 17.e5± c5?** A mistake in an already very difficult position. **18.exf6 gxf6 19.a3 Ba5 20.dxc5 Bc7 21.b4 Nc6 22.Bb2+- Ne5 23.Be4 Nxf3+**

[23...Rb8 24.Rae1 with a decisive advantage.]

24.Bxf3 Rb8 25.Bxb7 White has won too many pawns and the offensive continues. **25...Bxh2+ 26.Kxh2 Qc7+ 27.Kg1 Qxb7 28.Rxf6 Kg8 29.Raf1 Rd8 30.R1f3 Qc7 31.R6f4** A nice little move to finish the game.

[31.R6f4 Rd1+ 32.Kh2 h5 33.Rg3+ Kh7 34.Rg7+]

1-0

C67

□ **Svidler,Peter** **2754**
■ **Ponomariov,Ruslan** **2739**
Moscow Tal Memorial 4th (5) 10.11.2009
[Marin,Mihail]

1.e4 Marin,M RR RR RR RR: 'Marin,M' **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 h6 10.h3 Bd7 11.b3 Kc8 12.Bb2 b6 13.Rad1 c5 14.Nd5 a5 15.a4 c4 16.g4** If White plans to break with e6, it makes sense to drive the knight away at once. If White plans to break with e6, it makes sense to drive the knight away at once. RR: 'Marin,M: 'If White plans to break with e6, it makes sense to drive the knight away at once."

[Here is a concrete justification: 16.e6 RR: 'Marin,M' fxe6 17.Nf4 cxb3 18.cxb3 Bd6 19.Ng6 Rg8 20.Nfe5 Be8 21.g4 Bxe5 22.Nxe5 Ne7 23.Rfe1 Nd5⇄ Stellwagen,D (2605)-Efimenko,Z (2680)/Germany 2008/CBM 126 Extra (1/2, 78). Now that there is a pawn on e6, the knight can safely land on d5.]

16...Ne7 17.Nf4 Nc6!?N RR: 'N' 'N' 'N' RR: 'Marin,M: 'N!?" The d5-square is not available yet and the knight has to move to a less favourable location, in order to open the diagonal for the undeveloped f8-bishop. The only question is whether it makes sense to exchange on b3 previously. The d5-square is not available yet and the knight has to move to a less favourable location, in order to open the diagonal for the undeveloped f8-bishop. The only question is whether it makes sense to exchange on b3 previously. RR: 'Marin,M: 'The d5-square is not available yet and the knight has to move to a less favourable location, in order to open the diagonal for the undeveloped f8-bishop. The only question is whether it makes sense to exchange on b3 previously."

[17...cxb3 RR: 'Ü 107/(89)' 18.cxb3 RR: 'Marin,M' Nc6 was played in a recent game. 19.e6 (Probably Ponomariov feared that White could make use of the d3-square with *19.Rd3* and if *Nb4* then *20.Rd2±* , when ... ♗b4 is not possible any more.) 19...fxe6 20.Ne5 Nxe5 21.Bxe5 Rh7 22.Ng6 Bc5 23.Kg2

Be8 24.Nf4 Bd7 25.Ng6 Be8 1/2 Adams,M (2682)-Bacrot,E (2709)/ Novi Sad 2009]

18.e6

[18.Rfe1!? RR]

18...fxe6 19.Ng6 Rg8 20.Nfe5 Nxe5

[20...Be8!? RR: 'Marin,M' would maintain the tension. 21.Nxf8 *(21.Nxc6?! Bxg6∓; 21.Rfe1 Nxe5 22.Nxe5 cxb3 23.cxb3 g5∓)* 21...Nxe5 22.Nxe6 Nf3+ 23.Kg2 Bc6 24.Kg3 g5 25.Nd4=]

21.Nxe5 Be8 22.Nxc4 b5⇄ RR: 'Marin, M: '⇄'' **23.axb5 Bxb5 24.Rd4 a4 25.Ra1 Rb8 26.Ba3 axb3 27.cxb3 Bxc4 28.bxc4 Ra8 29.Bb2 Rxa1+ 30.Bxa1 Bd6 31.Re4**

½-½

B31

□ **Svidler,Peter** **2723**
■ **Gelfand,Boris** **2695**
EU-Cup 19th Rethymno (4.2) 01.10.2003
[Erenburg,Sergey]

1.e4 Erenburg Erenburg Gary Lane **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.c3 Nf6 6.Qa4!?** Gary Lane: 'An interesting idea which defends the e4 pawn and is well placed to restrict Black's queenside. White still hopes to create a pawn centre with d2-d4.' Creative move. White protects his central e4 pawn, and, at the same time disturbs black to complete the development of the queenside. Other theoretical possibilities, which more popular are: Erenburg: 'Creative move. White protects his central e4 pawn, and, at the same time disturbs black to complete the development of the queenside. Other theoretical possibilities, which more popular are: Creative move. White protects his central e4 pawn, and, at the same time disturbs black in the completion of the development of the queenside. Other theoretical possibilities, which more popular are:'

[6.e5]

[6.Re1 Gary Lane: 'is also possible.' 0-0 7.d4 *(7.h3* 1-0 Akobian,V-Kretchetov,A/Los Angeles 2003/CBM 97_01/[Erenburg] (39)*)* 7...d5 1-0 Rozentalis,E-Nataf,I/Montreal 2003/CBM 97_01/[Erenburg] (29)]

6...0-0

[6...Qb6!? 7.Re1 0-0

A) 8.d4 Gary Lane cxd4

A1) 9.e5 Nd5 10.cxd4 d6 11.Nc3 Be6 12.Bd2 *(perhaps 12.Bg5!?* should be considered*)* 12...Rac8 13.Rac1 a6! 14.Bxc6 *(14.Bf1 dxe5 15.dxe5 Qxb2* with a slight advantage*)* 14...Rxc6 15.Qa3 Nxc3 16.bxc3 Rfc8 17.exd6 exd6 18.Ng5 Bc4 19.h4 h6 20.Ne4 d5 21.Nc5 Qd8 22.Nxb7 Qxh4 23.g3 Qh3 24.Na5 Rf6! the rook swings across to the kingside in order to create mating chances on the h-file 25.Nxc4 Rf5 0-1 Hasangatin, R-Smirnov,P/Dagomys 2004.;

A2) 9.cxd4 d5! Black does well to strike quickly against White's pawn centre. 10.e5 Ne4 11.Nc3 Nxc3 12.bxc3 Bd7 13.Rb1 Qc7 14.Bf4 with a level position, Sedlak,N-Zakic,S/Petrovac 2004.;

B) 8.h3 Rd8 9.Na3 d6 10.Nc4 Qc7 11.Bxc6 bxc6 12.e5 Nd5 13.d4 cxd4 14.Nxd4 dxe5 15.Nf3 f6∓ Totsky,L-Yakovich,Y/RUS-Cup4 1997/CBM 58/0-1 (43)]

7.d4 Gary Lane: 'White provides the main idea of his previous move. He sacrifices the e4 pawn, but hopes to get a very strong initiative.' White provides the main idea of his previous move. He sacrifices the e4 pawn, but hopes to get a very strong initiative. **7...cxd4 8.cxd4 d6!?** Gary Lane: 'Gelfand offers a pawn sacrifice to complicate matters.' Black isn't accpeting the challenge, but offers the pawn sacrifice by himself. He hopes to get a sufficient compensation, thanks to white's passive pieces on the queenside. Black tried also

[8...d5 1-0 Totsky,L-Lopushnoy,D/St Petersburg 1997/CBM 62/[Yakovich] (60)]

[8...Nxe4?! 9.d5 Nc5 10.Qa3!↑ /± Totsky,L-Grebenkin/Rus-Cup5 1997;EXP 57 (22) Gary Lane: '!' *(10.Qc4* Gary Lane *Qb6! 11.dxc6? bxc6 12.Ba4 Ba6* wins *)* 10...Qb6 Gary Lane 11.Nc3 with compensation for the pawn.]

9.Bxc6 Gary Lane: 'White chooses the most principal continuation. He has the following possibilities as well:' White chooses the most principal continuation. He has the following possibilities as well:

[9.Nc3 Bd7 *(9...Bg4 10.d5 Nb8 11.Be2 Nbd7 12.Be3 a6 13.Qb4 Qb8 14.h3 Bxf3 15.Bxf3±* ½-½ Potkin,V-Gagarin,V/Moscow 2000/EXT 2001 (43)*)* 10.d5 Nb8 11.Be3 a6 12.Bxd7 Nbxd7 13.Qb3± 0-1 Morozevich,A-Anand,V/Frankfurt 2000/CBM 78 (34) Gary Lane: 'with an edge, Morozevich,A-Anand,V/Frankfurt 2000.']

[9.d5 Nb8 10.Nc3 Nbd7 11.Be3 a6 12.Be2 Ng4 13.Bd2 *(* Gary Lane: 'I prefer' *13.Bd4!?* Gary Lane: 'when' *Nge5* Gary Lane *14.Nxe5 dxe5 15.Be3 f5 16.exf5 gxf5 17.f4* is double-edged*)* 13...Nge5 14.Ne1 Nc5 15.Qc2 Gary Lane: 'led to equal chances in Totsky-Mochalov, Spasskoe 1996.' f5= ½-½ Totsky,L-Mochalov,E/Spasskoe 1996/EXT 99 (48)]

9...bxc6 10.Qxc6 Bg4 11.Nbd2

[11.Nc3 Qa5!]

11...Qc8N Gary Lane: 'The offer to exchange queens is designed to bring Black's rooks into the game.' New move. In the fresh game black continued

[Gary Lane: 'Instead' 11...Rc8 Gary Lane: 'is the standard move when' 12.Qa4 Qb6 13.Re1 Qb7 14.Qb3 *(14.d5!?; 14.e5!?)* 14...Qxb3 15.Nxb3 *(15.axb3 Rc7=)* 15...Rc2 Gary Lane: 'gave Black plenty of play in the ending for the pawn, Alekseev-Ramirez, Santo Domingo 2003.' 16.h3 Bxf3 17.gxf3 Rfc8⩲ 0-1 Alekseev,E-Ramirez,A/Open, Santo Domingo DOM 2003 (67)]

12.Qxc8

[12.Qa4 Gary Lane: 'seems dubious, in view of' seems dubious, in view of Bxf3 13.gxf3 Qh3⩲ 14.Qd1 Gary Lane Nd7 offers Black the brighter prospects because of the long-term damage to White's kingside pawns.]

12...Rfxc8 13.Re1 Bh6 Gary Lane: '!?' Gary Lane: 'Black reserves the right to plan a rook on the second rank. Other tries:' Black puts some pressure on the white pieces. It's not so clear how can black use his development advantage in other way:

[13...Rc2 14.Nf1 Bxf3 15.gxf3 Rac8 16.Ne3 R2c7 17.Bd2± Nh5 Gary Lane 18.Nd5 is better for White.]

[13...Rab8 14.b3]
[Perhaps 13...Bxf3!? Gary Lane 14.Nxf3 Rc2 is worth considering. For instance: 15.b3 d5 16.e5 Ne4 with compensation for the pawn mainly in the shape of the rook on c2.]

14.Nc4! This move solves all white's problems with the development.
[Gary Lane: 'It is worth trying' 14.e5 Gary Lane: '!?' Nd5 15.h3 Gary Lane Bf5 16.b3 Rc2 17.Nc4 and White is better.]
[14.Nb3 Bxc1 15.Raxc1 Rxc1 16.Nxc1 Rc8⩲ Gary Lane: 'intending ...Rc4 or ... Rc2 to put pressure on White's queenside pawns.']

14...Bxc1 Gary Lane: '?!'
[14...Rxc4 15.Bxh6 Bxf3 16.gxf3 Rxd4 17.Rac1± Ra4 Gary Lane 18.a3 Ne8 19.Rc3 is roughly equal.]
[14...Bg7 15.Nfd2±]

15.Raxc1 d5 Gary Lane: 'Gelfand is a pawn down and needs to do something quick before White consolidates. In this instance Black challenges the pawn centre.' Other moves lead to white's slight edge as well:
[15...Nxe4 16.Rxe4 Bxf3 17.gxf3 d5 18.Rxe7 Rxc4 19.Rxc4 dxc4 20.Rc7±]
[15...Bxf3 16.gxf3 d5 -the game.]

16.exd5? Gary Lane: 'Quite serious mistake. White throws away his advantage, while after' Quite serious mistake. White throws away his advantage, while after
[16.Nce5 Bxf3 *(16...dxe4 17.Ng5 Bf5* Gary Lane *18.Ngxf7* is better for White *)* 17.gxf3 Rxc1 18.Rxc1 dxe4 19.Rc7 Kf8 20.fxe4 Nxe4 21.Nc6± he has a pleasant prospects. e6 Gary Lane 22.Nxa7 with the advantage.]

16...Bxf3 17.gxf3 Nxd5⩱ Gary Lane: 'Black is back in the game because the white pawns are weakened and the knight on d5 is very influential.' Black has some compensation, thanks to a better pawn structure and to very strong knight on d5. **18.Na5 Kg7**
[18...e6!?]

19.Kf1 Nf4 Gary Lane: 'Black makes sure the white king cannot emerge on e2 to join in the action.' Black starts to play agressive. Probably, Boris wanted to get more than a draw. He could equalize easily with
[19...e6 20.Nc6 a5=]

20.Red1
[20.Rxc8 Rxc8 21.Rxe7
A) 21...Kf6 Gary Lane 22.Re1 *(22.Rxa7 Rc1#)* 22...Rc2 when Black has at least a draw thanks due to the active rook;
B) 21...Rc2⩱]

20...Rd8?! I think, black shouldn't give up on "c" file. He doesn't hurry to play e7-e6, as he wants to keep the option of transfer the rook to h6 via 6-th rank.
[20...Rab8 21.b3 e6 Gary Lane: 'is also a solid response.']

21.b4 Rd6
[21...Rd7 22.Nc6 Rc8 23.b5]

22.Nc6 Rc8!
[22...e6 23.b5]

23.Nxa7
[23.b5 Rc7!]

23...Ra8 Gary Lane: 'Black needs to make sure that the connected passed pawns on the queenside do not manage to make an impact.' Black is going to eliminate one of the white's pawns on the queenside, thus, improving his chances for a draw.
[Gary Lane: 'Instead' 23...Rxc1

24.Rxc1 Rxd4 Gary Lane: 'fails to impress because the white pawns are too strong upon' 25.Rb1 Rd2 26.b5 Nh3 *(26...Nd5* Gary Lane *27.b6 Nxb6 28.Rxb6* with a winning advantage.*)* 27.Kg2! Nf4+ *(27...Nxf2 28.b6)* 28.Kh1+-]

24.Nc8

[24.Rc7 Nd5 25.Rb7 Ra6=]

[24.Nb5 Rb6 25.Rc5 Ne6=]

24...Rda6 25.a4!

[25.Nxe7? Rxa2 26.d5 Gary Lane R8a3 when White has to be wary of mate threats!]

25...Nd5! covering the b6 square and attacking the b4 pawn.

[Gary Lane: 'Not' 25...Rxa4 Gary Lane: '?' Gary Lane: 'which would ruin the fight back after' 26.Nb6 Gary Lane: 'forking the rooks.']

26.a5

[26.b5 Rxa4]

26...Nxb4 Probably the best continuation, while after

[26...e6 27.Rc4 Rb8 28.Nb6 Nxb6 29.Rc6 Gary Lane: 'gives White an edge.' Raa8 30.axb6 Ra6 31.d5 exd5 32.Rxd5 Raxb6 33.Rxb6 Rxb6 34.Rd4± White's chances are quite high. *(34.b5 Kf6=)*]

27.Nxe7? Gary Lane: '?!' Gary Lane: 'In a difficult ending White a little bit inaccurate.' throwing away the advantage. White had more chances after

[27.d5! Gary Lane: 'is the right way to continue because the knight still threatens to take the e7 pawn but now the black rook can longer safely go to e6.' Rxa5 *(27...Kf6 28.Rd4!±)* 28.Nxe7 Ra2 Gary Lane 29.d6 is good news for White.]

27...Re6! Maybe this move was overlooked by white... **28.Rc4**

[28.Re1 Rxa5 *(28...Rxe1+* Gary Lane *29.Rxe1 Rxa5* gives Black good drawing chances.*)* 29.Rxe6 fxe6 30.Rc7 Kh8!=]

28...Rxe7 29.Rxb4 Rxa5 30.d5

[30.d5 Rd7=]

½-½

B51

□ **Svidler,Peter** **2732**

■ **Grischuk,Alexander** **2797**

122/57 Baku 2014

[Arsovic,Goran]

1.e4 Dave Smerdon **1...c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6 6.c3**

[6.Re1 Dave Smerdon b5 7.c4!? - see Carlsen, M (2872)-Nakamura, H (2776) Zuerich 2014 (1/2-1/2, 70)]

6...b5 Dave Smerdon: '!'

[We looked at 6...g6 (Dave Smerdon) way back in Caruana, F (2786)-Topalov, V (2769) Bucharest 2012 (1/2-1/2, 81)]

[We also looked at the weaker 6...b6?! (Dave Smerdon) in Svidler, P (2746)-Ushenina, A (2500) Tromso 2013 (1-0, 40).]

7.Bc2 Bb7 8.Qe2

[In the notes to Svidler-Ushenina, I mentioned that 6...b5 was best, and suggested that 8.Re1 Dave Smerdon e5 9.d4 Be7 10.Nbd2 0-0 11.Nf1 Re8 12.d5 actually reaches a line of the Breyer Spanish, but without the move h3. My feeling is that this position is slightly more comfortable for White, but Svidler tries a different approach.]

8...e6

[8...e5 Dave Smerdon 9.d4 Be7 10.a4?! 0-0 was tried in Radjabov, T (2713)-Grischuk, A (2783) Beijing 2013 (0-1, 68), but 10.d5 is better, with a similar Spanish-Breyer structure.]

9.d4 Be7 10.a4 Dave Smerdon: 'The latest fashion, but this game demonstrates that it doesn't promise White anything.'

[10.Re1 Dave Smerdon 0-0 11.Nbd2 Qc7=]

10...0-0 Dave Smerdon: '!' **11.e5N** Dave Smerdon: 'Sharpest. White hasn't been doing very well with the alternatives so far.'

[11.Nbd2 cxd4 Dave Smerdon 12.cxd4 Qb6 13.a5?! *(13.b3=)* 13...Qc7∓ 0-1 (60) Wang, H (2729) - Wojtaszek, R (2715) Dubai 2014]

[11.Re1 Qb6 Dave Smerdon 12.e5 *(12.Nbd2 cxd4 13.cxd4 Rfc8 14.Bd3 Nf8 15.a5?!* (again, not a great idea 15.b3 should have been preferred.) *Qd8 16.Nb3 Rc7∓* 1/2-1/2 (86) Polgar, J (2685) - Wojtaszek, R (2715) Budapest 2014*)* 12...Nd5 13.Nbd2?! cxd4 14.cxd4 dxe5 15.dxe5 Nf4 16.Qf1 Rac8∓ 1/2-1/2 (51) Polgar, J (2685)- Wojtaszek, R (2715) Dubai 2014]

11...dxe5 12.dxe5 Bxf3

[12...Nd5? Dave Smerdon 13.axb5 axb5 14.Rxa8 Qxa8 15.Qxb5 just wins a pawn.]

13.gxf3 Nd5 14.f4 Dave Smerdon: '!' Dave Smerdon: 'White's pawn structure has been compromised, but Black's king is devoid of heavy defenders, at least in the short term.'

[14.axb5 axb5 15.Rxa8 Qxa8 16.Na3 b4∞]

14...c4 Dave Smerdon: '!' **15.f5** Dave Smerdon: '!' Dave Smerdon: 'Pretty much forced.'

[15.Rd1?! Qc7 16.Na3 Rab8∓]

15...Qc7

[15...exf5!? 16.Bxf5 *(16.Rd1 Bg5! 17.Rxd5 Bxc1 18.Kf1 Qc7 19.Bxf5 Nb6∓)* 16...Nc5 *(16...g6?* Dave Smerdon *17.Be4 Nxe5 18.Rd1 Nd3 19.Qf3* wins material.*)* 17.Rd1 Nb3 Dave Smerdon: '!?' Dave Smerdon: 'might be possible, but' 18.Qe4 *(18.axb5!?* Dave Smerdon *Nxa1 19.Qe4 g6 20.Rxd5 Qb6 21.Bd7!* is dangerous for Black.*)* 18...Nxc1 19.Rxd5 *(19.Bxh7+?! Kh8 20.Rxd5 Qb6∓)* 19...Qb6 20.Nd2 Nd3 21.Qf3 Nc5∞]

16.Re1

[16.f6 gxf6 17.Bxh7+ Dave Smerdon: 'is an immediate draw. ' Kxh7 18.Qh5+=]

16...Rad8 Dave Smerdon: '!' Dave Smerdon: 'I don't know if this was all prep, but both players have played the middlegame very accurately. Black's minor pieces need to stay where they are to deal with f6/Bxh7 ideas.'

[16...Nc5? Dave Smerdon 17.f6! gxf6 18.Bxh7+ Kxh7 19.Qh5+ Kg8 20.Kh1 wins]

[16...Bc5 Dave Smerdon 17.f6 g6 *(17...gxf6? 18.Bxh7+ Kxh7 19.Qh5+ Kg8 20.Qg4+ Kh7 21.Qh3+ Kg8 22.Qg2+ Kh7 23.Re4* wins *)* 18.Nd2±]

17.axb5 axb5 18.f6 Dave Smerdon: 'There is nothing better, so Peter decides to force a draw.'

[18.Na3 Dave Smerdon Qc6 19.Qg4 exf5 20.Bxf5 Bxa3 21.Rxa3 Rfe8∓ is not a good outcome for White. White's kingside is exposed, and Black's pieces dominate the centre.]

18...gxf6 19.Bxh7+= Kxh7 20.Qh5+ Kg8 Dave Smerdon: 'The game is drawn. Theoretically, Black seems to be fine in this line.' **21.Qg4+ Kh7 22.Qh3+ Kg8 23.Qg4+ Kh7 24.Qh5+ Kg8 25.Kh1 Nxe5□ 26.Rg1+ Ng6 27.Rxg6+ fxg6 28.Qxg6+ Kh8 29.Qh5+ Kg8 30.Qg6+ Kh8**
½-½

		B84
□	**Svidler,Peter**	**2763**
■	**Stellwagen,Daniel**	**2625**
Deutschland 102/177		2008

[Stellwagen,Daniel]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be2 a6 7.0-0 Nf6 8.Kh1 Be7 9.f4 d6 10.Nxc6 bxc6 11.Qd3 0-0 12.b3 d5
[12...Bb7 Ü 91/206]
13.Bb2 Bb7 14.Rae1N
[14.e5]
14...c5 15.e5 Nd7 16.Bg4 g6 17.Qh3 Rad8!
[17...Rfe8 18.Bxe6 fxe6 19.Qxe6+ Kh8 20.Nxd5 Bxd5 21.Qxd5 Rf8 22.f5!±]
18.Ne2?!
[18.Bxe6! fxe6 19.Qxe6+ Rf7 20.Nxd5 Bxd5 21.Qxd5 c4!
A) 22.f5? Nf8 23.Qe4 Rxf5 24.Rxf5 gxf5 25.Qxf5 c3 26.Bc1 Qc6∓;
B) 22.Qe4 c3 *(22...Rff8 23.f5→)* 23.e6 *(23.Bc1 Nc5 24.Qc4 Qb7)* 23...Rg7 *(23...Rf5!? 24.exd7 cxb2 25.Qxe7 Rxd7 26.Qe8+ Rf8 27.Qe2 Qc3∞)* 24.Bxc3 *(24.Bc1 Nf6)* 24...Qxc3 25.exd7 Qc7 26.Rd1 Rf7 27.Qe6 Bf8 28.f5 gxf5 29.Rxf5 Rdxd7=;
C) 22.e6 Rf5 23.Qf3
C1) 23...Nc5 24.Qc3 *(24.g4 Rff8 25.f5 Rd2 26.Re2 Rxe2 27.Qxe2 Qc6+; 24.b4 Nxe6 25.Qe4 Qd6 26.Qxe6+ Qxe6 27.Rxe6 Rxf4=)* 24...Bf6 25.Qxc4 Kg7 26.e7 Re8 27.g4±;
C2) 23...Nb6
C2a) 24.g4 Rff8 25.f5 *(25.Be5 Bd6)* 25...Rd2 26.Be5 Bd6 27.Bxd6 Qxd6 28.Re2 Rxe2 29.Qxe2 Qd5+=;
C2b) 24.Be5 Bd6 *(24...Qc5 25.g4 Rff8 26.f5 Nd5)* 25.g4 Rff8 26.Bxd6 Rxd6 27.f5 Rd2 28.Re2 Rxe2 29.Qxe2 Qc6+=]
18...Rfe8 19.Ng3 Bf8 20.f5 exf5 21.Rxf5
[21.Nxf5 Nxe5∓]
21...gxf5 22.Bxf5 Nf6□
[22...h6 23.e6 f6 24.e7!+-]
[22...Bg7 23.Qxh7+ Kf8 24.Nh5+-]
23.Rf1?
[23.Qh4 Bg7 *(23...h6 24.Qxf6 Bg7 25.Qh4 d4∓)* 24.Re2 Ne4 25.Qxh7+ Kf8 26.Nh5 Bxe5 27.Qh6+ Ke7 28.Rxe4! dxe4 29.Qg5+ Kd6 *(29...f6? 30.Qg7+ Kd6 31.Bxe5+ Rxe5 32.Qxf6+ Kd5 33.Nf4+ Kd4 34.Ne2+ Ke3 35.Qh6+ Kf2 36.Nd4!! Rxd4 37.Qf4+ Ke1 38.Qc1+ Kf2 39.Bg4+-)* 30.Qh6+ *(30.Bxe5+ Rxe5 31.Qf6+ Re6 32.Bxe6 fxe6-+)* 30...Re6 31.Bxe5+ Kc6! 32.Bxe4+ Kd7-+]
23...Rxe5 24.Nh5 Bg7!
[24...Nxh5 25.Qxh5 Bg7 26.Bxe5 Bxe5 27.Qh6 Bg7 28.Qxh7+ Kf8 29.Be6 Rd7 30.Bxd7 Qxd7∓]
25.Nxg7 d4-+ 26.Qg3 Kh8 27.Bc1

Rg8 28.Bh6 Nh5 29.Qh3 Qc6 30.Bf4 Rxf5
0-1

B33

□ **Svidler,Peter** **2690**
■ **Kramnik,Vladimir** **2790**
Linares 15th (5) 26.02.1998
[Rogozenco,Dorian]

RR: 'Inf 72/(161)' **1.e4** Rogozenco,D Fritz 6 (3s) Fritz 6 (3s) Manor,I Fritz 6 (3s): 'Rogozenko Dorian B33: Sicilian: Pelikan and Sveshnikov Variations Rogozenko Dorian: 'Rogozenko,D Rogozenko,D: 'Manor,I'" Fritz 6 (3s): 'Rogozenco,Dorian Rogozenko Dorian B33: Sicilian: Pelikan and Sveshnikov Variations Rogozenko Dorian: 'Rogozenko,D Rogozenko,D: 'Manor,I'' Rogozenco,Dorian: 'Rogozenco Manor,I'' **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.c3** Fritz 6 (3s): 'N' 'N'

[11.Nxb5 Fritz 6 (3s) axb5 12.Bxb5 Bd7 13.exf5 Bg7 14.a4 Nd4 15.Bxd7+ Qxd7 16.c3 Qb7 17.Ne3 Bh6 18.cxd4 Bxe3 19.fxe3 Qxg2 20.Rf1 Qxh2 ½-½ Nunn,J-Adorjan,A/ Skara 1980 (20)]

[11.exf5 Fritz 6 (3s) Bxf5 12.Qf3 Be6 13.Nf6+ Ke7 14.Nxh7 Rxh7±]

11...Bg7 12.exf5 Bxf5 13.Nc2 0-0 14.Nce3 Be6 15.Bd3 f5 16.0-0

[16.Qh5 Manor,I Fritz 6 (3s): 'Rogozenko Dorian: '(Rogozenko,D) Manor,I'' Ne7 Fritz 6 (3s): 'Rogozenko Dorian' *(16...e4 17.Bc2* Fritz 6 (3s) *Qa5=; 16...Qd7* Fritz 6 (3s): 'Rogozenko Dorian' *)*]

[16.Bc2 Manor,I Fritz 6 (3s): '(Rogozenko Dorian) (Rogozenko,D) Manor,I' f4 17.Qh5 Rf7]

16...Ra7?! Fritz 6 (3s): 'Rogozenko Dorian: 'Rogozenko,D: '?!'" Fritz 6 (3s): 'Rogozenko Dorian: 'Rogozenko,D: '?!'' Rogozenco,Dorian: 'Rogozenco: '?!'" In my opinion Black has two plans in this sharp position. One is to concentrate his pieces and play on the kingside and the other one (less popular nowdays), is to push the pawns on the queenside, starting with 16. ... Rb8!?. With the move 16. ... Ra7 Black shows his intention for the first plan, but in that case a vital question is who will bring first his queen on the kingside. 16. ... Ra7 allows White to play 17.Qh5. Later in his game against Anand from the same tournament Kramnik found a way to place his Queen on g5 first. Fritz 6 (3s): 'Rogozenko Dorian: 'Rogozenko,D: 'In my opinion Black has two plans in this sharp position. One is to concentrate his pieces and play on the kingside and the other one (less popular nowdays), is to push the pawns on the queenside, starting with 16. ... Rb8!?. With the move 16. ... Ra7 Black shows his intention for the first plan, but in that case a vital question is who will bring first his queen on the kingside. 16. ... Ra7 allows White to play 17.Qh5. Later in his game against Anand from the same tournament Kramnik found a way to place his Queen on g5 first. '" Fritz 6 (3s): 'Rogozenko Dorian: 'Rogozenko,D: 'In my opinion Black has two plans in this sharp position. One is to concentrate his pieces and play on the kingside and the other one (less popular nowdays), is to push the pawns on the queenside, starting with 16. ... Rb8!?. With the move 16. ... Ra7 Black

shows his intention for the first plan, but in that case a vital question is who will bring first his queen on the kingside. 16. ... Ra7 allows White to play 17.Qh5. Later in his game against Anand from the same tournament Kramnik found a way to place his Queen on g5 first. '' Rogozenco,Dorian: 'Rogozenco: 'In my opinion Black has two plans in this sharp position. One is to concentrate his pieces and play on the kingside and the other one (less popular nowdays), is to push the pawns on the queenside, starting with 16. ... Rb8!?. With the move 16. ... Ra7 Black shows his intention for the first plan, but in that case a vital question is who will bring first his queen on the kingside. 16. ... Ra7 allows White to play 17.Qh5. Later in his game against Anand from the same tournament Kramnik found a way to place his Queen on g5 first. '"

[16...e4 Fritz 6 (3s): 'Rogozenco, Dorian: 'Rogozenco'' 17.Nf4 Bf7 18.Bc2 Fritz 6 (3s): '=' '=' Be5 Fritz 6 (3s): 'Rogozenko Dorian' 19.Nfd5 Qg5∞ Anand-Kramnik, Linares, 1998]

17.Qh5 Fritz 6 (3s): 'f5 seems the pivot of the position'

[17.a4 Manor,I Fritz 6 (3s): '(Rogozenko Dorian) Rogozenko,D: 'Manor,I'' Fritz 6 (3s): '(Rogozenko Dorian) Rogozenko,D: 'Manor,I' Rogozenco,Dorian: '(Rogozenco) Manor,I'' f4 Fritz 6 (3s): 'Rogozenko, D' *(17...e4 Fritz 6 (3s): 'Rogozenko, D' 18.Nf4 Bf7 19.axb5 axb5 20.Bxb5 Rxa1 21.Qxa1 Ne7±)* 18.Qh5 h6 *(18...Bh8 19.Bxh7+ Rxh7 20.Qg6++-; 18...Bf6 19.Bf5±)* 19.Qg6 Re8 20.Nf6++-]

17...Raf7

[17...e4 Fritz 6 (3s): ' ⩲' '⩲' 18.Bc2 Qe8 Fritz 6 (3s): '=' '=' 19.Qxe8 Fritz 6 (3s): 'Rogozenko Dorian' Rxe8 20.f3 exf3 21.Rxf3± Ivanchuk-Kramnik, London PCA rapid, 1994]

18.g4 RR: 'N' Fritz 6 (3s): 'Rogozenko Dorian: '?!'' Fritz 6 (3s): 'Rogozenko Dorian: 'Svidler's speciality."

[18.Bc2 - 71/(160)]

[⩲18.a4± Fritz 6 (3s)]

18...e4 Fritz 6 (3s): '∓' '∓' **19.Bc2**

[19.Nf4 Fritz 6 (3s): 'Rogozenko Dorian' Bd7 20.Bc2 fxg4 21.Bxe4 Be5 Fritz 6 (3s): '↑' '↑']

19...fxg4 Fritz 6 (3s): 'Rogozenko Dorian: '?!"

[19...Ne5 Manor,I Fritz 6 (3s): '⩲∓!?' '⩲∓ !?' Fritz 6 (3s): 'Rogozenko Dorian: ' ⩲⩱ !' Rogozenko Dorian: 'Rogozenko,D: 'Manor,I'" Fritz 6 (3s): 'Rogozenko Dorian: ' ⩲⩱!' Rogozenko Dorian: 'Rogozenko,D: 'Manor,I'' Rogozenco,Dorian: '(Rogozenco) Manor,I'' Fritz 6 (3s): 'Rogozenko Dorian: 'See Svidler-San Segundo/ Madrid 1998 and Svidler-Kasparov/ ICC 1998'' 20.Nf4± Fritz 6 (3s): '(Rogozenko Dorian) Rogozenko,D']

[19...Ne7 Manor,I Fritz 6 (3s): '(Rogozenko Dorian) (Rogozenko,D) Manor,I' 20.Nf4 Qd7 21.gxf5 Nxf5 22.Nxe6 Qxe6 23.Bb3+-]

[19...Bxd5 Manor,I Fritz 6 (3s): '(Rogozenko Dorian) (Rogozenko,D) Manor,I' 20.Nxd5 Ne5 21.Nf4± Qd7]

20.Bxe4 Fritz 6 (3s): '=' '=' Fritz 6 (3s): 'The mate threat is Qh5xh7' **20...Be5**

21.Qh6? Fritz 6 (3s): 'Rogozenko Dorian: '?'' Fritz 6 (3s): 'Rogozenko Dorian: '?' Rogozenco,Dorian: '?"

[⩲21.h3!? Fritz 6 (3s): '⩲!' '⩲!' Fritz 6 (3s): '(Rogozenko Dorian) Rogozenko, D: ' ⩲!?" Fritz 6 (3s): '(Rogozenko

Dorian) Rogozenko,D: ' ⩲ !?' Rogozenco,Dorian: 'Rogozenco: ' ⩲!?'" gxh3 22.f4 Qe8!? 23.Kh1±]
[⩲21.a4= Fritz 6 (3s)]

21...Kh8 RR: '∓!' Fritz 6 (3s): '??' '??'
[21...Qe8 Fritz 6 (3s) 22.Rae1=]

22.Kh1
[22.Qxe6 Qh4 23.Nxg4 Fritz 6 (3s): '± ' ' ± ' *(23.f4* Manor,I Fritz 6 (3s): '(Rogozenko Dorian) (Rogozenko,D) Manor,I' *gxf3 24.Ng4 Rg7-+)* 23...Rg7→ Fritz 6 (3s): 'Rogozenko Dorian']

22...Bxd5
[22...Qe8 Fritz 6 (3s) 23.f3=]

23.Nxd5
[23.Bxd5 Fritz 6 (3s): 'Rogozenko Dorian' Bf4! 24.Qh5 *(24.Qe6 Qh4-+)* 24...Rf6
A) 25.Bxc6 Fritz 6 (3s) Rh6 26.Qd5 *(26.Qxg4? Rxh2+ 27.Kg1 Rg8-+)* 26...Rxh2+ 27.Kg1 Qh4-+ 28.Nf5 *(28.Qe4 Rh3)* 28...Rxf5-+;
B) 25.Nxg4 Rf5-+]

23...Ne7 24.Qh4□ Fritz 6 (3s): 'Rogozenko Dorian: ' □" Fritz 6 (3s): 'Rogozenko Dorian: ' □' Rogozenco, Dorian: '□"
[24.Nxe7 Fritz 6 (3s): 'Rogozenko Dorian' Qxe7∓]

24...Nxd5
[24...Qd7!?∞ Fritz 6 (3s): 'Rogozenko Dorian']

25.Qxd8 Rxd8 26.Bxd5 Fritz 6 (3s): 'Rogozenko Dorian: '=" **26...Rf5**
[26...Rf6 Manor,I Fritz 6 (3s): '(Rogozenko Dorian) (Rogozenko,D) Manor,I' 27.Kg2 Rdf8 28.f3 gxf3+ 29.Rxf3 Rxf3 30.Bxf3 Bxh2 31.Bb7=]

27.Rad1 Rdf8
[27...Rh5 Fritz 6 (3s): 'Rogozenko Dorian' 28.f4 gxf3 29.Rf2 *(29.Rd2 Bxh2∓)* 29...Rf8 30.Rd3 Rxh2+ 31.Rxh2 Bxh2 32.Kxh2 f2 33.Bg2 f1Q 34.Bxf1 Rxf1 35.Rxd6 Rf2+ 36.Kg3 Rxb2 37.Rxa6=]

28.Kg2 Rh5 29.Rh1 Rf6 30.Rd3 Rhf5 Fritz 6 (3s): 'Threatening mate... how?'
½-½

B49
□ **Svidler,Peter** **2690**
■ **Macieja,Bartlomiej** **2615**
Deutschland 87/171 2002
[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be2 a6 7.0-0 Nf6 8.Be3 Bb4 9.Na4 Bd6 10.g3 b5 11.Nb6 Rb8 12.Nxc8 Rxc8 13.c4!N Nxd4□
[13...bxc4 14.Nxc6 Qxc6 *(14...dxc6 15.Bxc4±)* 15.Rc1±]
[13...b4 14.c5! Bxc5 *(14...Be5 15.Bxa6±)* 15.Bxa6
A) 15...Ra8 16.Nb5 Qb6 17.Bxc5 Qxc5 18.Nc7+ Ke7 19.Nxa8 Rxa8 20.Bb7+-;
B) 15...Rb8 16.Rc1 *(16.Nxe6 dxe6 17.Bxc5 Qa5)* 16...Bxd4 17.Bxd4±;
C) 15...Bxd4 16.Bxd4 Ra8 17.Bb5±]

14.Bxd4 bxc4
[14...e5 15.Be3 b4 16.c5 Bxc5 17.Bxa6 *(17.Rc1 Qb6 18.Qc2 d6)*
A) 17...Bxe3 18.Bxc8 Bc5 19.Rc1! 0-0 *(19...Qxc8 20.Qd6!! Bxf2+ 21.Kg2+-)* 20.Bb7!±;
B) 17...Ra8 18.Rc1 d6 19.Bxc5 dxc5 20.Bb5+ Ke7 21.Qb3± Δ 22.♕b4, 22.♗c4, 22.f4;
C) 17...Rb8 18.Rc1 d6 19.Bxc5 dxc5 20.Qc2±]

[14...b4 15.c5 *(15.Bxf6 gxf6 16.Qd2 h5 17.Rad1 Bc5∞)*
A) 15...Bxc5 16.Rc1
A1) 16...Qb6 17.e5 *(17.Bxc5 Rxc5 18.Qd4 d6 19.e5 Nd5)* 17...Nd5 18.Qc2 Nc3 19.Bxc5 Nxe2+ 20.Qxe2 Rxc5 21.Qe3+-;
A2) 16...d6 17.e5±;
B) 15...Be5 16.Bxa6±]

15.Rc1 Qb8 16.Bxc4 a5
[16...0-0 17.Bxf6 gxf6 18.Bxa6 Rxc1 19.Qxc1 Qa8 20.Qc4 Rb8 21.Qe2±]

17.Qe2 e5
[17...Be5!? 18.Bxe5 Qxe5 19.Bxe6! 0-0! 20.Bc4 *(20.Bh3 Rxc1 21.Rxc1 d5 22.Rc5 a4)* 20...Rfe8 21.Rfd1±]

18.Be3 0-0 19.Bg5 Be7 20.Rfd1± Rc7 21.b3 Qb6 [Δ ♗c5-d4] **22.Bxf6! Bxf6**
[22...Qxf6 23.Bxf7+]

23.Rd5 a4 24.Rcd1 axb3 25.Bxb3 Qa7?⊕
[25...Qe6 26.Kg2 Rfc8 27.Rd6 Qe7 28.Qg4 Rd8 29.a4±]

26.Qf3+- [γf6, f7] **26...Re8 27.Rd6 Re7 28.h4 Qb7** [Δ ♖c6] **29.Qf5 Qa7 30.h5** [Δ 31.h6, 31.♖f6]
1-0

A29

□ **Svidler,Peter** **2757**
■ **Nakamura,Hikaru** **2790**
Candidates Tournament (10) 23.03.2016
[Sagar,Shah/CB Website]

1.c4 Sagar Shah/CB Website Sagar Shah/CB Website Sagar Shah/CB Website: 'Sagar,Shah/CB Website Sagar, Shah/CB Website: 'Sagar Shah/CB Website" **1...e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 Bb4 5.Bg2 0-0 6.0-0 d6**
[6...e4 is the much sharper line.]

7.d3 h6 8.Na4!? Of course, the idea of this move is to catch the bishop on b4. **8...a5 9.b3 Re8 10.Bb2 Bf5 11.e3 Qe7** The main reason why the queen is not so well placed on e7 is because from d7 it can prepare the bishop going to h3, and also the e7 square can be kept free for the knight on c6.
[After the game Hikaru said that he knew Qd7 wasn't a good move. It seems like he confused this position with some other position, or he saw something really deep, because on the surface Qd7 looks perfectly alright. The thing to worry about is surely d4 trying to trap the bishop. So let's have a look at that move. 11...Qd7 12.d4 e4 13.Nh4 Bg4 14.Qc2 d5!? *(14...g5* now doesn't work due to *15.f3!* and now Black would have hoped that his queen was on e7.*)* 15.a3 Bf8 16.Nc3 and this might be the position which has to be delved into.]

12.a3
[12.d4 e4 13.Nh4 Bg4 14.Qc2 g5∓]

12...Bc5 13.Nc3
[13.h3!?± I like this move because it takes advantage of the fact that the queen and the bishop have not taken control of the c8-h3 diagonal.]

13...Qd7 Now that d4 is no longer a threat, Black puts his queen on the right spot and prepares Bh3. **14.Nd5**
[14.Re1!? should have been given a serious thought, as the g2 bishop is the soul of the position, and keeping it on the board is in White's favour. Bh3 15.Bh1±]

14...Nxd5 15.cxd5 Ne7 16.d4 exd4

17.Nxd4 White would have had a pretty big edge here if his rook was on e1. As it turns out the rook is still on f1 and the bishops can be exchanged with Bh3. **17...Bh3!= 18.e4 c6 19.dxc6 Nxc6 20.Bxh3 Qxh3 21.Nxc6 bxc6 22.b4 Bb6**
[22...axb4 23.axb4 Rxa1 *(23...Bxb4 24.Qd4+-)* 24.Bxa1 *(24.Qxa1 Bxb4 25.Bxg7 Rxe4= 26.Bh8* is nicely refuted by *Qxf1+! 27.Kxf1 Re1+ 28.Qxe1 Bxe1∓)* 24...Ba7 25.Qxd6 Rxe4 26.Bc3 *(26.Qxc6? Bxf2+!-+)* 26...Qe6=]
23.Qxd6 Rxe4 24.Qxc6 Rae8 25.Qxb6?!
[25.Bc3 was an oppotunity to play for a win with the extra pawn. axb4 26.axb4 Qe6 27.Qxe6 R8xe6± White has decent chances to press in this position.]
25...Rh4! This leads to an immediate draw. **26.gxh4 Qg4+ 27.Kh1 Qf3+ 28.Kg1 Qg4+ 29.Kh1 Qf3+ 30.Kg1 Qg4+**
½-½

D85
□ **Svidler,Peter** **2729**
■ **Grischuk,Alexander** **2794**
124/156 Russia 2015
[Arsovic,Goran]

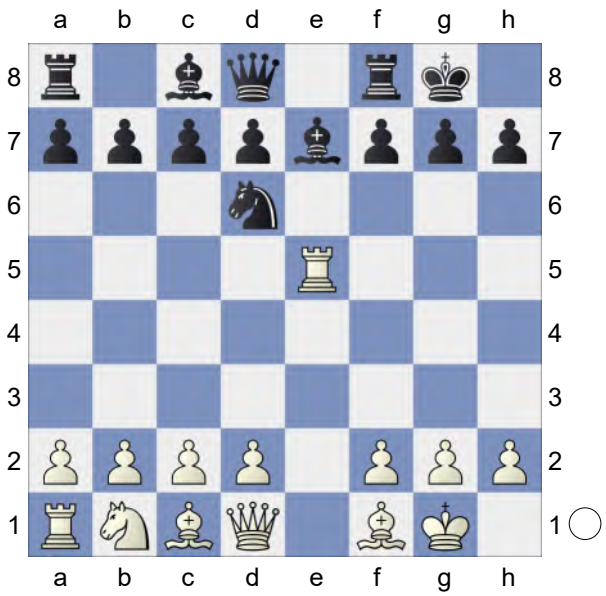
1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bb5+ c6 8.Ba4 0-0 9.Ne2 b5 10.Bb3 a5 11.a4
[11.e5 - 74/(470)]
11...b4 12.cxb4 axb4 13.Be3 c5!N
[13...Bb7]
14.Rc1
[14.dxc5 Qxd1+ *(14...Bxa1?! 15.Qxa1⩱; 14...Bb7!?)* 15.Rxd1 Be6! 16.Bxe6 fxe6 17.Nd4 Bxd4 18.Rxd4 Nc6 19.Rd2 Rxa4∞]
14...cxd4 15.Nxd4
[15.Bxd4 Bb7 16.Bxg7 *(16.0-0 Nc6 17.Bxg7 Qxd1 18.Rfxd1 Kxg7 19.f3 Na5∓)* 16...Qxd1+ 17.Rxd1 Kxg7 18.f3 Nc6∓]
15...Bd7
[15...Ra6!? 16.Nb5 Be6 17.Bxe6 Rxe6 *(17...fxe6 18.Qe2∞)* 18.Qb3 Rxe4 19.0-0⩱]
16.0-0 Qe8 17.Rc4
[17.Qd2 e6 *(17...Bxa4 18.Bd5 Ra6 19.Qxb4±)* 18.a5 *(18.Qxb4 Bxa4 19.Rfd1 Bxb3 20.Qxb3 Qa4=)* 18...Qd8 19.Qxb4 Qxa5 20.Qxa5 Rxa5 21.Rc7 Rd8=]
17...Bxa4= 18.Rxb4 Bxb3 19.Qxb3 Nc6 20.Nxc6 Qxc6 21.Rc1 Ra1 22.Rxa1 Bxa1 23.Qa4 Qxa4 24.Rxa4 Bg7 25.g4 Rc8 26.Kg2 Bb2 27.Ra5 f6 28.Rc5 Rxc5 29.Bxc5 e6 30.f3 Kf7
½-½

C67
□ **Svidler,Peter** **2757**
■ **Topalov,Veselin** **2780**
Candidates Tournament (2) 12.03.2016
[ChessBase]

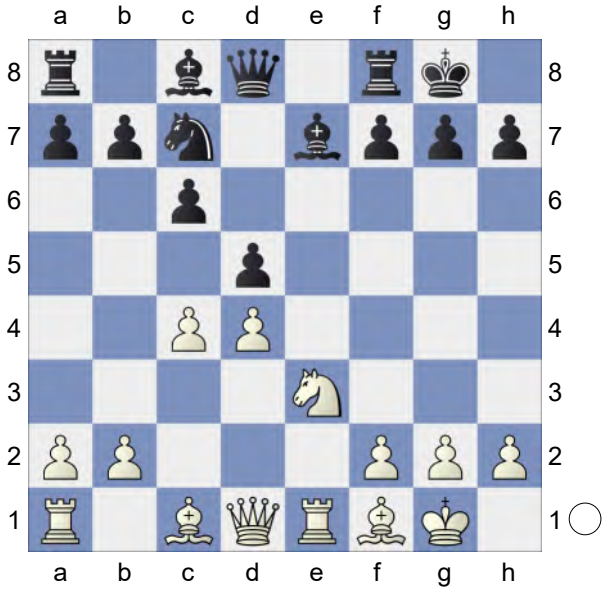
1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.Re1 Nd6 6.Nxe5 Be7 7.Bf1 Nxe5 8.Rxe5 0-0 Diagramm

(Diagram)

Eine auf allerhöchstem Niveau extrem beliebte Variante. Die Remisquote ist auch extrem - hoch! **9.Nc3** Weiß versucht zunächst, den Zug d7-d5



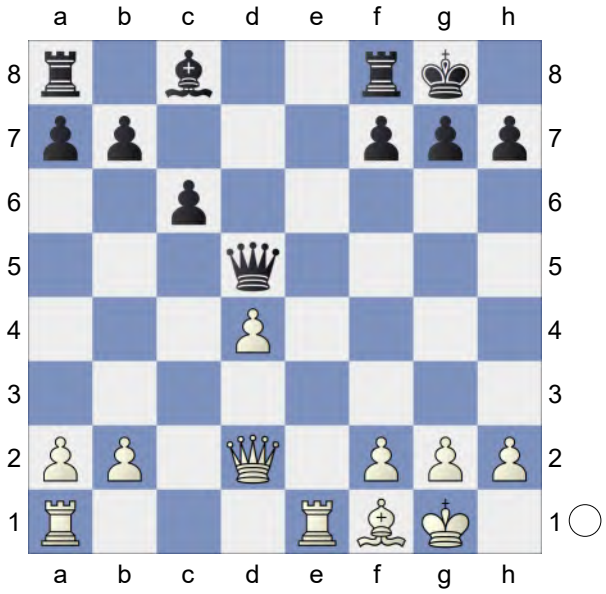
für Schwarz zu erschweren. Dessen Durchsetzung ließe letztlich eine "Französische Abtauschvariante" entstehen - früher die "Remisvariante" schlechthin. **9...Ne8 10.Nd5 Bd6 11.Re1 c6 12.Ne3 Be7 13.c4 Nc7 14.d4 d5** Diagramm



Dauerhaft verhindern ließ es sich nicht. **15.cxd5 Bb4** Ein neuer Zug Topalovs. **16.Bd2**

[16.dxc6? funktioniert offensichtlich nicht: Bxe1 17.cxb7 Bxf2+ 18.Kxf2 Bxb7]

16...Bxd2 17.Qxd2 Nxd5 18.Nxd5 Qxd5 Diagramm



Weiß verfügt über eine leichte Initiative. **19.Re5 Qd6 20.Bc4 Bd7 21.Rae1 b5**

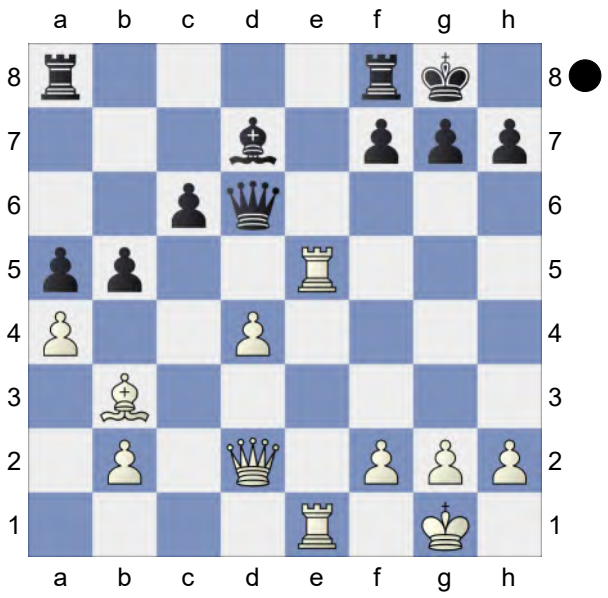
[In der e-Linie einen Turm entgegenzustellen wäre nicht wirklich zielführend, da Weiß ggfs. auf e5 mit dem Bauern schlagen würde: 21...Rae8 22.Qe3 Rxe5 23.dxe5±]

22.Bb3 a5 Der schwarze Angriff am Damenflügel hindert den Weißen daran, über einen Zug wie Te7 auch nur nachdenken zu können. **23.a4** Diagramm

(Diagram)

Jetzt löst sich in Windeseile alles in Wohlgefallen auf. **23...bxa4 24.Bxa4 Be6 25.Rxa5 Rxa5 26.Qxa5 Qxd4 27.Bxc6 Qxb2 28.Bd5 Bxd5 29.Qxd5 Qf6 30.g3 g6**

½-½



D41

□ **Svidler,Peter** **2762**
■ **Kramnik,Vladimir** **2801**
RUS-chT 23rd (4.1) 04.05.2016
[ChessBase]

Max Illingworth: 'In this game Kramnik went for an idea I hadn't considered previously, but it does look like a fairly clear way to equalise - without any real memorisation needed to boot!' **1.c4 e6 2.Nc3 d5 3.d4 Nf6 4.cxd5 Nxd5**

[4...exd5 mit diesem Zug erlitt Kramnik beim Norway Chess vergangenen Monat einen bösen Schiffsbruch gegen Carlsen. 5.Bg5 c6 6.e3 Bf5 7.Qf3 Bg6 8.Bxf6 Qxf6 9.Qxf6 gxf6 10.Nf3 Nd7 11.Nh4 Be7 12.Ne2 Nb6 13.Ng3 Bb4+ 14.Kd1 Na4 15.Ngf5 Kd7 16.Rb1 Ke6 17.Bd3 Rhc8 18.Ke2 Bf8 19.g4 c5 20.Ng2 cxd4 21.exd4 Bd6 22.h4 h5 23.Ng7+ Ke7 24.gxh5 Bxd3+ 25.Kxd3 Kd7 26.Ne3 Nb6 27.Ng4 Rh8 28.Rhe1 Be7 29.Nf5 Bd8 30.h6 Rc8 31.b3 Rc6 32.Nge3 Bc7 33.Rbc1 Rxc1 34.Rxc1 Bf4 35.Rc5 Ke6 36.Ng7+ Kd6 37.Ng4 Nd7 38.Rc2 f5 39.Nxf5+ Ke6 40.Ng7+ Kd6 41.Re2 Kc6 42.Re8 Rxe8 43.Nxe8 Nf8 44.Ne5+ Bxe5 45.dxe5 Kd7 46.Nf6+ Ke6 47.h5 Kxe5 48.Nd7+ Nxd7 49.h7 Nc5+ 50.Ke2 1-0 (50) Carlsen,M (2851)-Kramnik,V (2801) Stavanger NOR 2016]

5.Nf3

[The original 5.g3 c5 6.Bg2 Nxc3 7.bxc3 cxd4 is completely harmless, e.g. 8.Qxd4!? *(8.cxd4 Bb4+ 9.Bd2 Qxd4 10.Nf3 Bxd2+ 11.Nxd2 0-0 12.0-0 Nc6=* gives Black a fine game, in the worst case scenario he will return the pawn to complete development and equalise.*)* 8...Nc6 9.Qxd8+ Nxd8 10.Nf3 f6= Black will play ...e5 with no problems in his position. The knight on d8 does a nice job of guarding against the pending pressure on b7.]

5...c5 6.g3

[6.e4 Nxc3 7.bxc3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 0-0 ist die Hauptvariante]

6...Nxc3 Max Illingworth: '!?' Max Illingworth: 'This was Kramnik's idea, playing like in the 6.e4 lines regardless! Previously I had recommended'

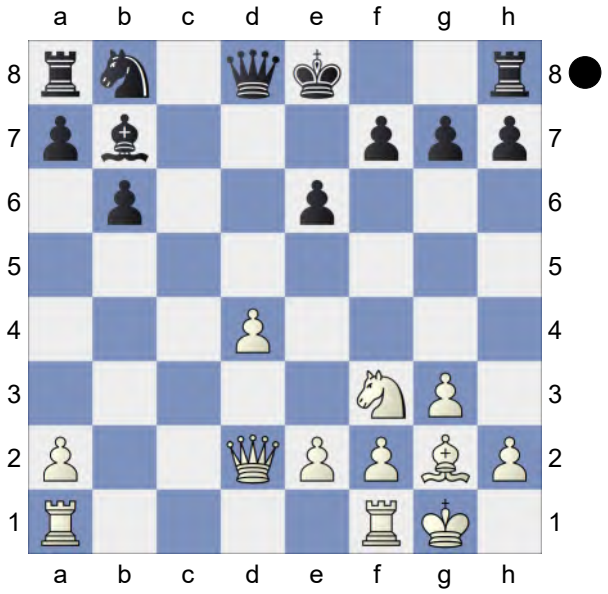
[6...Nc6 7.Bg2 cxd4 8.Nxd4 Nxc3 9.bxc3 Nxd4 10.Qxd4 Qxd4 11.cxd4 Bd6 but White won the last few high-level games here, so maybe it's not so impregnable as I'd previously thought. Of course that proves rather academic if Kramnik's variation fully equalises, and I believe it does!]

7.bxc3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 b6 Max Illingworth: '!' Kramnik wandelt auf den Spuren Rubinsteins, modernere Interpretationen

des schwarzen Aufbaus verzichteten auf b6 um Weiß den Hebel a4-a5 nicht anzubieten.

[10...Bd7 11.Bg2 Bc6 12.0-0 Nd7 13.Rfe1 Nf6 14.Qf4 Be4 15.Rac1 0-0 16.g4 Qb8 17.Qxb8 Raxb8 18.Ne5 Bxg2 19.Kxg2 Rbc8 20.Kf3 Rfd8 21.e4 Kf8 22.Ke3 g5 23.h4 h6 24.hxg5 hxg5 25.Rh1 Ke7 26.Kd3 Nd7 27.Nxd7 Rxc1 28.Rxc1 Kxd7 29.Rh1 Ke7 30.Rc1 Kd7 31.Rh1 Ke7 32.Rc1 1/2-1/2 (32) Grandelius,N (2581)-Roiz,M (2592) Stockholm 2015]

11.Bg2 Bb7 12.0-0 Diagramm



12...0-0 Max Illingworth: '=' Max Illingworth: 'The exchange of two sets of minor pieces is greatly limiting White's potential to use the central space advantage. He'd probably need to get in e4 and d5, but this is but a pipedream.'

[12...Nd7 wurde bereits 1937 von Rubinstein gespielt. Dies erlaubt allerdings das sofortige a4 - ob Tfc1 sofort benötigt wird, ist nämlich nicht klar. Deswegen erscheint mit Kramniks Zugfolge erst einmal flexibler.

A) 13.Rfc1 0-0 14.a4 Rc8

A1) 15.a5 Rxc1+ 16.Rxc1 Qa8 *(16...b5?! 17.Qb4 a6 18.Qd6!±* allows White to make some invasion into Black's position.*)* 17.axb6 Nxb6= is very solid for Black. The a-pawn is slightly weak in a middlegame, but I do not see a way for White to exploit that.;

A2) 15.Rxc8 Qxc8 16.a5 b5 17.Rc1 Qb8 18.Qb4 a6 19.Ne1 Bxg2 20.Kxg2 Rc8 21.Rxc8+ Qxc8 22.Nd3 Nb8 23.f3 Qc7 24.Kf2 f6 25.Nc5 Qd6 26.e3 Kf7 27.Ke2 Ke8 28.Qb1 f5 29.Qb3 Qd5 30.Qxd5 exd5 31.Kd2 Ke7 32.Kc3 Kd6 33.Nb7+ Kc7 34.Nc5 Kd6 35.Nb7+ Kc7 36.Nc5 Kd6 37.Nb7+ Kc7 1/2-1/2 (37) Weinstock,K-Rubinstein,S Vienna 1937;

B) 13.a4! 0-0 14.a5]

13.a4

[13.Rfc1 Nd7]

[13.Rfd1 Nd7 14.Ne1 Bxg2 15.Nxg2 Rc8 is very safe for Black, we can compare this position to similar endgames in the Grunfeld, and certainly the likely exchange of pieces with 16.Rac1 Max Illingworth: 'transposes to 13.Rfd1.' Rxc1 17.Rxc1 Nf6 18.Qb2 Qd7 19.f3 Rc8 20.Rxc8+ Qxc8= isn't even slightly challenging to Black's existence. I can recall a few examples where Black's queenside majority made an outside passed pawn and won the game, though this isn't really on the cards here.]

[13.Rac1 Nd7 14.Rfd1 Rc8 15.e3 *(15.Ne1 Bxg2 16.Nxg2* transposes

to 13.Rfd1.*)* 15...Rxc1 16.Rxc1 Qa8= is a bit like 13.Rad1 - the position is equal. In a way this is the beauty of Black's setup - his middlegame plan is fairly consistent however White places his pieces.]

13...Nc6!? Vorgänger platzierten den Springer immer bescheidener auf d7, von wo aus er weniger Einfluss auf das Zentrum nimmt, jedoch den Läufer nicht versperrt und weniger anfällig steht

[Taking a page out of the Queen's Indian with 13...Be4!? could be an even easier way to equalise.]

14.Ne5! ansonsten wir Schwarz mit ... Sa5 fortfahren und der Bauernzug a4 wäre lediglich eine Schwächung gewesen. **14...Rc8**

[14...Na5 15.Bxb7 Nxb7 16.Rfc1 Na5 17.Rc3!? Qd5 18.Qd3± gives White a Carlsen-like edge, as White will take the open c-file.]

15.a5!

[15.Rfc1? Qxd4 16.Qxd4 Nxd4 17.Bxb7 Rxc1+ 18.Rxc1 Nxe2+ 19.Kf1 Nxc1-+]

[15.Rfd1 Qe7 16.Rac1 Na5= Schwarz kontrolliert alle Einbruchsfelder auf der c-Linie und kann bequem mit der Dame auf b7 wiedernehmen. Langfristig hat Schwarz den entfernten Freibauern, a4 kann zudem zur Schwäche neigen. Weiß muss hier vermutlich im Ausgleichssinne den konkreten Durchbruch d5 anpeilen]

15...b5 Max Illingworth: 'Other moves are given by the engine, but I like this best, as the passed b-pawn is quite important and other moves tend to leave Black with a weak queenside pawn, which I would rather avoid.' **16.Qb2?!**

[16.a6!? Ba8 17.Rfd1 *(17.Nxc6* ist zu wenig *Bxc6 18.Bxc6 Rxc6 19.Ra5 Qd5=)* 17...Qd6 *(17...Ne7!? 18.Bxa8 Rxa8 19.Rac1* Schwarz steht noch etwas unkoordiniert, hat jedoch langfristige Trümpfe. Entscheidend wird sein, ob der weiße Bauer auf a6 oder der schwarze auf b5 schwächer wird. *)* 18.Nxc6 Bxc6 19.d5!? schlägt Houdini vor exd5 20.Bxd5

A) 20...Qf6 21.Bxc6 Rxc6 is a position your engine will tell you is a bit better for White, but actually it's just drawish endgames all the way. 22.Qd4 *(*or *22.Rab1 Rxa6 23.Rxb5 h6=* and it's too simplified for White to press much.*)* 22...Rxa6 23.Qxf6 Rxf6 24.Rxa7 Rb6= White has nothing at all if Black stands his ground.;

B) 20...Bxd5 21.Qxd5 Qb6 22.Qb7 Rb8 23.Qxb6 Rxb6 24.Rd7 Ra8 25.Rb7± wird vermutlich in einem 4-3 am Königsflügel enden.]

16...a6 Kramnik hat seine Stellung nun gefestigt. Der Bauer auf a5 ist mehr Schwäche denn Stärke, die weißfeldrige Konstellation Lb7, Bauern a6,b5 ist konkret nicht auszunutzen. **17.Nd3?!**

[17.Rfd1 Ba8 18.e3 *(18.Nxc6 Bxc6 19.e4 Qd6 20.Rac1 Ba8=* is fine for Black, the protected passed b-pawn is a serious long-term advantage.*)* 18...Nxa5 19.Bxa8 Rxa8 20.Qa2 Nb7 21.Rac1⩲ und Weiß hat Kompensation, doch keinesfalls mehr]

17...Ba8 18.Bxc6

[18.Nc5 Nxd4 19.Bxa8 Rxc5∓]

[18.e3 Nxa5 und Weiß hat nicht genug Kompensation 19.Qb4 Bxg2 20.Kxg2 Nc6 21.Qb1 Nb8∓]

[18.d5!? is probably the best try, though it feels a bit radical in an over-the-board game. Then again, so does trading our bishop for their knight! exd5 *(18...Nxa5 19.Qb4 Nc4 20.Rxa6 Bxd5 21.Qxb5 Bxg2 22.Kxg2=* is a draw, naturally.*)* 19.Rfc1⩲ White has decent compensation as now the a8-bishop is stuck and a6 can be weak, though clearly White is the one fighting for equality here.]

18...Rxc6 Max Illingworth: 'From this point Black was just better (well, White had a chance for clear equality but missed it). I've given brief lines for the remainder.' **19.Nb4**

[19.f3 Re8∓]

19...Rc4 Max Illingworth: '?!' konkret gespielt

[19...Rd6! behält den a6 - Schwarz kann nun mittels h5-h4 den geschwächten weißen König aufs Korn nehmen 20.e3 h5∓]

20.Nxa6 Max Illingworth: '!' **20...Qd5 21.f3 Rxd4 22.Nc7 Qc5 23.Kh1**

[23.Kg2 Rc4 24.Nxa8 Rxa8 25.Rfc1=]

23...Bc6 24.Rfc1 Rc4 25.Na6? diesen Zeitverlust hält die weiße Stellung nicht mehr aus

[25.a6! Rc8 *(25...Bxf3+ 26.exf3 Qxc7 27.Rxc4 Qxc4 28.a7 Qd5 29.Kg2* und Weiß hält dank des starken Freibauern das Gleichgewicht*)* 26.a7 Rxc7 27.Rxc4! Qxc4 28.a8Q+ Bxa8 29.Rxa8+ Rc8 30.Rxc8+ Qxc8 31.Qxb5=]

[25.Rxc4 bxc4 26.Na6 Qf2 27.Qb6! Qxb6 28.axb6 Ra8 29.Rd1 Kf8=]

25...Qf2! Max Illingworth: '-+!' **26.Qe5**

[26.Rxc4 Bxf3+ 27.exf3 Qxb2]

26...Bd5 Es droht f6 nebst Dxe2. **27.Nc7 f6 28.Qd6 Rxc7 29.Qxc7 Qxe2 30.Ra3** und offensichtlich wollte sich Svidler ...b4 nicht mehr zeigen lassen **0-1**

B85

□ **Svidler,Peter** **2650**
■ **Akopian,Vladimir Eduardovic** **2630**
Koop Tjuchem (11) 1996
[Boensch,Uwe]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e6 7.f4 Be7 8.Be3 Nc6 9.0-0 0-0 10.Qe1?! Nxd4 11.Bxd4 b5 12.a3

[12.Rd1 Bb7 13.Bf3 Qc7 14.e5 dxe5 15.fxe5 Nd7 16.Bxb7 Qxb7 17.Ne4 Rad8 18.Rd3 Qc7 19.Rc3 Qb8 20.Nf6+ Nxf6 21.exf6 Bxf6 22.Bxf6 gxf6 23.Qh4 Qe5 24.Qh6 Kh8 25.Rh3 Qc5+ 26.Kh1 Qf5∓ Martin Gonzalez,A-Anastasian,A/Linares op 1996/0-1 (62)]

12...Bb7 13.Qg3 g6!

[13...Bc6 14.Rad1 *(14.Bd3 Qd7 15.Rf3 Qb7 16.Re1 b4 17.Nd1 bxa3 18.bxa3 g6 19.Qh3 h5 20.Nf2±* Sznapik,A-Schmidt,WI/Smederevo/1981/ *)* 14...Qb8 15.Bf3 Qb7 16.Rfe1 Rac8 17.e5 dxe5 18.fxe5 Nd7 19.Ne4 Qc7= 0-1 Renet,O-Portisch,L/Erevan olm 1996 (31)]

14.Bf3

[14.f5 e5 15.Be3 Nxe4 16.Nxe4 Bxe4 17.Bh6 Re8 18.Bd3 Bxd3 19.cxd3 Bf8 20.Bxf8 Rxf8 21.f6 Re8 22.Qg5 Re6-+ 0-1 Agnos,D-Jansa,V/Bad Woerishofen op 1993 (34)]

[14.Bd3 Rc8 *(14...a5 15.Rae1 b4 16.axb4 axb4 17.Nd1 d5 18.e5 Ne4 19.Qh3 Ba6 20.Rf3 Qc7 21.Qh6 f5=* ½-½ Lau,R-Espig,L/Berlin op 1990

(32)) 15.Rae1 Nd7 16.Re2 e5 17.fxe5 dxe5 18.Bxe5 Nxe5 19.Qxe5 Bd6 20.Qf6 Qxf6 21.Rxf6 Be5 22.Rf1 Bd4+ 23.Kh1 Bxc3 24.bxc3 Rxc3∓ Marciano,D-Berend,F/FRA-chT 1996/½-½ (70)]

14...a5 15.Nxb5 Mit dem Tausch eines Zentrumsbauern gegen einen Flügelbauern kann Weiß sicher nicht um Vorteil kämpfen. In den beiden folgenden Beispielen erreichten die Anziehenden auch mit anderen Zügen nichts, im Gegenteil, Schwarz hatte jeweils das bequemere Spiel.

[15.e5 dxe5 16.Bxe5 Qb6+ 17.Kh1 Rac8 18.Qg5 Bxf3 19.Rxf3 b4 20.axb4 axb4 21.Na4 Qd8∓ 1-0 Hatanbaatar,B-Orsag,M/Decin op 1995 (52)]

[15.Rad1 b4 16.axb4 axb4 17.e5 Bxf3 18.Qxf3 bxc3 19.exf6 Bxf6 20.Qxc3 Bxd4+ 21.Qxd4 d5∓ 0-1 Baches Garcia,G-Jansa,V/Benasque op 1996 (29)]

15...Nxe4 16.Qe1 f5!?

[16...d5 17.Bxe4 dxe4 18.Qe3 Qd7 19.a4 Qc6 20.Rac1 Rfd8 21.b3 Rd7 22.Kh1 Ba6 23.c4 Rad8∓ 0-1 Pira,D-Sahovic,D/Montpellier 1988 (32)]

17.Rd1 Qc8 18.Qe2 a4 19.c4 Rf7 20.Rc1 Bf8 21.Rfd1 Qe8 Durch den folgenden Abtausch gibt sich Schwarz mit remis zufrieden. **22.Bc3 Nxc3**

[22...Qc6!?]

23.Rxc3 Bxf3 24.Rxf3 d5 25.cxd5 exd5 26.Qxe8 Rxe8 27.Nc3

[27.Rxd5 Re1+ 28.Rf1 *(28.Kf2 Rb1 29.Rd2 Rb7=)* 28...Re2 29.Rb1 *(29.Rf2 Re1+=)* 29...Rc2 30.Nc3 Bxa3 31.Nxa4 Rb7=]

27...d4 28.Nxa4 Ra7 29.Nb6 Re2 30.Nc4

[30.Nc4 Rc2 31.b3 Bxa3 32.Nxa3 Rxa3 33.Rf2= *(33.Rxd4? Ra1+ 34.Rf1 Raa2-+)*]

½-½

D41

□ **Svidler,Peter** **2762**
■ **Kramnik,Vladimir** **2801**
(team-ch) Russia 2016
[Najer,Evgeniy]

Intro to Russian Team Championship by GM Evgeny Nager About 8-10 years ago the Russian Team Championship was the most exciting competition in the country's chess calendar. A legion of stars, Ivanchuk, Gelfand, Aronian, Mamedyarov, together with all the best Russian grandmasters, apart from Kramnik, took part year after year in this grand event. However, after the economic crisis in 2008, the tournament dropped dramatically in both status and strength. This year the Premier League began with only five teams, who played a double round-robin. Previously, one of the main incentives for the players was qualifying for the European Club Cup. However, this time, even before the clocks were started, it was clear that all the participating teams would qualify automatically as they were so strong. Oddly enough, the quality of the players in the tournament has not changed much over the years. True, now there were almost no foreign grandmasters, with the exception of Dominguez and Bu Xiangzhi in "The Bronze Horseman", but out of Russia's 14 best players, 13 came to play in Sochi! Where else in Russia can you see Vladimir Kramnik sitting at the chessboard? Only in Sochi, where

he was playing for the Siberia team for the second consecutive year - and brilliantly. He scored 4 out of 5 this time, including a victory over Svidler and two wins against Sjugirov. He missed an "open goal" against Karjakin and only at the second attempt was Svidler able to take a draw off him in more or less convincing fashion. As a result, Vladimir returned to second place in the world Elo ranking list. I might add that in the European Club competition, Kramnik played even better for the Siberia team! One gets the impression that if club competitions were held not just twice, but five or six times a year, Vladimir would find himself very quickly in close pursuit of Magnus. In spite of having such a team leader and the most powerful line up of players, Siberia's overall performance was not a success, as they only finished third. The reason for this was the bad form of a number of players who have not had any recent playing practice. In particular, Dmitry Yakovenko will probably want to forget the tournament as soon as possible. By the way, in the basic team line-up, Dmitry was the only true Siberian, as he was born in Nizhnevartovsk. Grischuk also struggled. Moreover the Siberia team, in contrast to that of Moscow and St. Petersburg, lacked adequate substitutes and so it was quite easy to prepare against them. It was quite a different mood in the Moscow team, which eventually took silver. True, Sergey Karjakin had not yet got over his Candidates' triumph, especially from the emotional point of view, and his score of 1 out of 3 is certainly not a result expected of a world title challenger. In fact it could have been even worse for Sergey had he not been the beneficiary of a good deal of luck. But the remaining Muscovites were in great shape - in fact some were in simply fantastic form, such as our second and third boards, Nepomniachtchi and Inarkiev. Ernesto had a 2900 performance, defeating Dominguez, Yakovenko and Artemyev. Only a day after the end of the team competition, he went on a punitive expedition to the European Individual Championship, where he fully deserved to win the title. If, before the tournament, someone had predicted that Moscow would finish in second place, there would probably have not been much disagreement. But at the end, bearing in mind our two brilliant victories over Siberia with a total score of +5, I felt disappointed with our silver medal. Unfortunately, the loss in our second match against Petersburg and a draw at the start of the tournament against Zhiguli, did not allow us to reach the top.

Of course, first place for the "Bronze Horseman" was no big surprise. It is a strong team, which has fielded virtually the same line-up of players for many years. The St Petersburg team is characterized by healthy conservatism. When one of their local young players merited selection for the team due to his strength and Elo rating, it was bound to happen sooner or later. But never before was the timing so right as this year, and the Petersburg line-up was expanded with the inclusion of 20-year-old Vladimir Fedoseyev. A player of the future? No way - Fedoseyev's rating is already 2685. Yet, even in this case, Petersburg relied mostly on their experienced fighters, sending the young grandmaster into battle only three times. Fedoseyev won

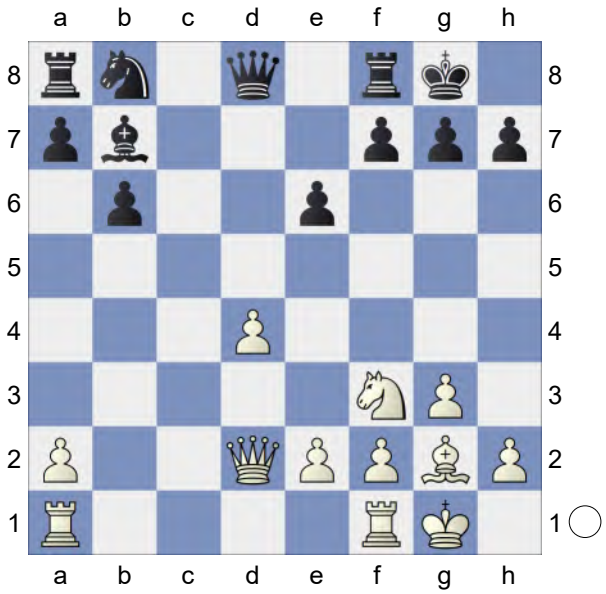
all three of these encounters, including a crucial last rounder against Kazan, where "The Bronze Horseman" won by the closest possible margin. In my opinion, Petersburg won the tournament thanks to their strength in depth, since none of their players failed. Initially, things didn't quite work out for Svidler, scoring just ½ out of 3 at the start of the tournament, but then he finally got his act together and won an important game against Karjakin in the match versus Moscow. The best play was produced by the "midfielders" on boards 3-5: Vitiugov, Bu Xiangzhi and Matlakov, who each won a series of games in very close yet decisive matches and without losing even once. In general, it was a hard-earned victory rather than a brilliant one for the team from St. Petersburg. **1.c4 e6 2.Nc3 d5 3.d4 Nf6 4.cxd5 Nxd5 5.Nf3** Peter refuses to occupy the centre of the board in classical fashion and switches to a Catalan structure instead.

[5.e4 Nxc3 6.bxc3 c5 7.a3 was seen in a clash between the same opponents in the first round of the London Candidates' in 2013. RR Svidler,Peter 2747 - Kramnik,Vladimir 2810, London (ct) 2013 - 118/126]

5...c5 6.g3 Nxc3 7.bxc3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 b6 Kramnik goes for the same setup as seen in the main lines. **11.Bg2 Bb7 12.0-0 0-0** Diagram

(Diagram)

13.a4!? An interesting idea. If White opts for the standard rook moves, then it is unclear what are the benefits of the bishop fianchetto and rejection of e2-e4.

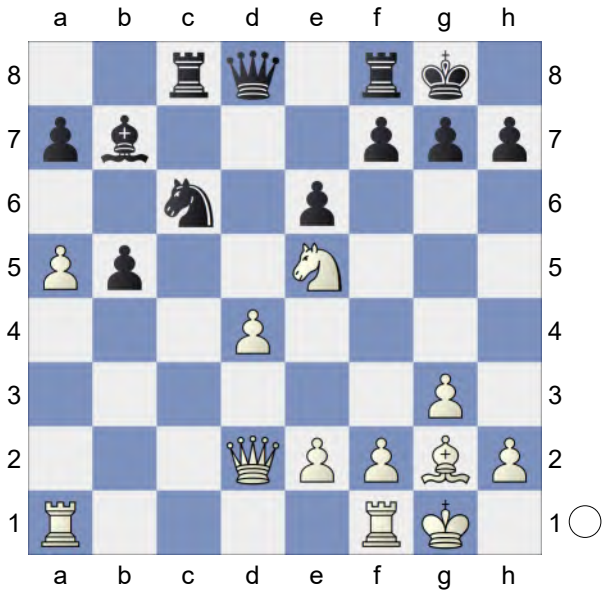


[RR13.Rfc1 Blagojevic,Dragisa 2465 - Ruban,Vadim 2590, Jugoslavija 1993 - 58/(454)]

13...Nc6 14.Ne5 Rc8 15.a5 b5N Diagram

[15...Nxa5 16.Bxb7 Nxb7 17.Rxa7 seems to favor White.]

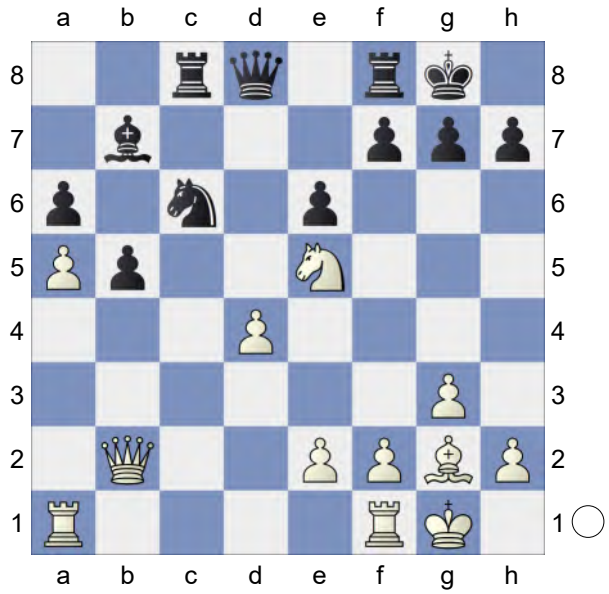
[RR15...Nxe5 16.Bxb7 Rc7 17.axb6 axb6± Brglez,Francek - Preo,Nicolas A, corr. 1981]



A fundamental and apparently strategically forced move. **16.Qb2**

[The computer insists on an advantage for White after 16.a6 Ba8 17.Rfd1 but, humanly, it is obvious that if Black wants to draw then he will have to put in a good deal of serious effort to achieve it. An illustrative variation is Nxe5 18.dxe5 Bxg2 19.Qxd8 Rfxd8 20.Kxg2 g6 21.Rac1 Rxc1 22.Rxd8+ Kg7 23.Rd7 Ra1 24.Rxa7 b4 and, in spite of having an extra pawn, White's chances for a win are purely theoretical.]

16...a6 Diagram



17.Nd3 Though consistent, this is an extremely risky idea. White wants to prove his knight's superiority over the opponent's bishop and precisely for this purpose he forces the black pawn structure on to light squares. The problem is that he has to part with his bishop, which, of course, greatly weakens the position of the white king.

[17.Rfd1 Ba8 18.Nxc6 Bxc6 19.e4 Qd6 would have led to a roughly equal position.]

17...Ba8

[Here Kramnik could have gone for some beautiful tactics: 17...Nxd4 18.Bxb7 Rc2 19.Qa3 Rc3! and White is unable to avoid the repetition after 20.Qb2 Rc2]

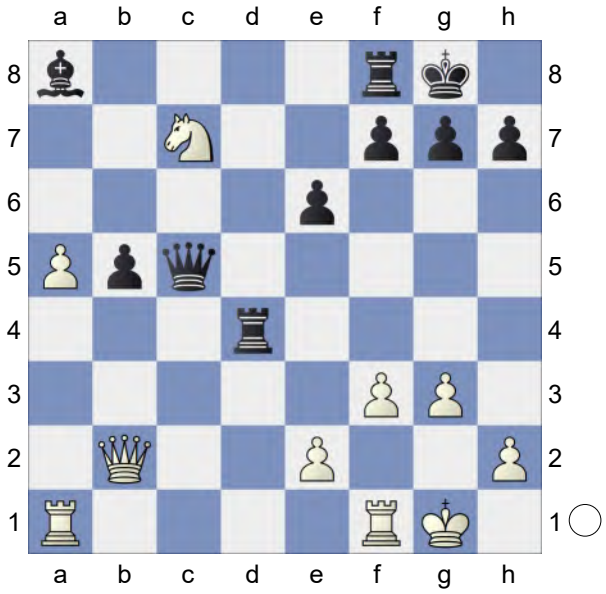
Although, judging from the course of the game, Vladimir had little cause to regret this lost opportunity. **18.Bxc6** The following sequence of moves is more or less forced. **18...Rxc6 19.Nb4 Rc4**

[Black faces no problems even after 19...Rd6]

20.Nxa6 Qd5 21.f3 Rxd4 22.Nc7

[A more cautious continuation would have been 22.Rab1 Rd2 23.Qxb5]

22...Qc5 Perhaps this was the key moment in the game. Diagram



23.Kh1 It is very difficult to predict where the white king would be safer. As the further course of the game shows, it was important to control the f2-square.

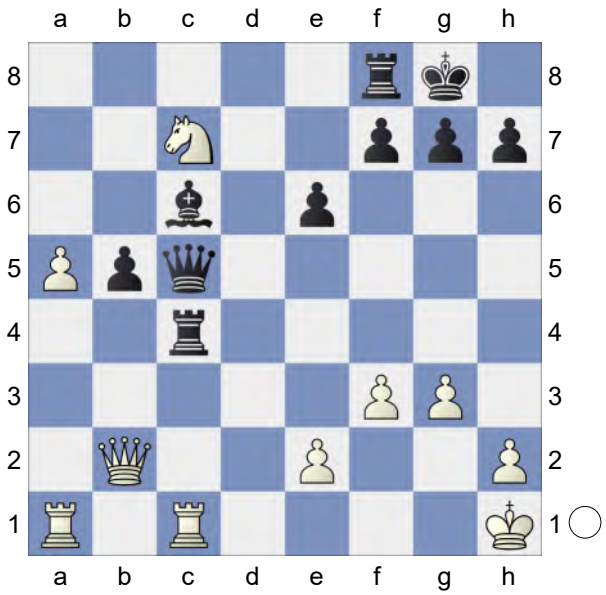
[23.Kg2! and play similar to the game doesn't promise anything good for Black. Bc6? *(Stronger is 23...Rc4)* 24.Rfc1 Rc4 25.Na6 *(or the even stronger 25.a6!)*]

23...Bc6 24.Rfc1

[If White wanted to bring his knight

back, then it was necessary to control the f2-square, at least with a rook. Also possible was 24.Rac1 Rc4 25.Na6]

24...Rc4 Diagram



25.Na6?

[The way to a draw was not so complicated: 25.Rxc4 bxc4 26.Na6 Qf2 27.Qb6! Qxb6 28.axb6 Ra8 29.Rd1]

25...Qf2! Obviously this move was completely out of Svidler's line of vision.

26.Qe5

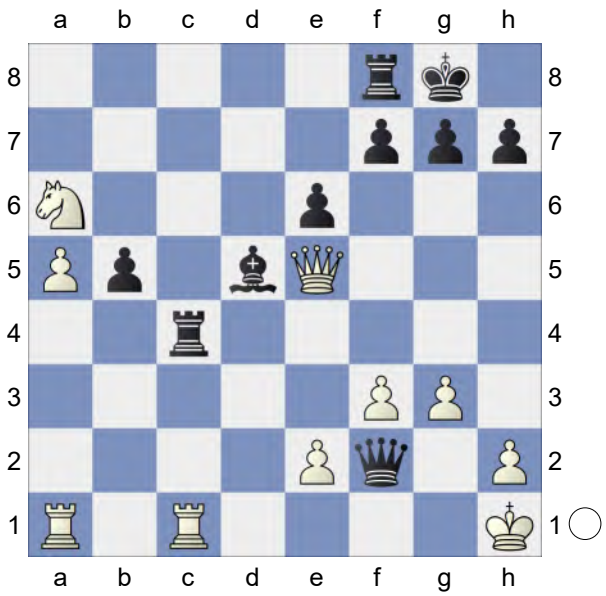
[White's problem is that he cannot trade a pair of rooks: 26.Rxc4 Bxf3+]

26...Bd5! Diagram

(Diagram)

27.Nc7 As is well known, tenacity in defending difficult positions is not the strong point of Peter Svidler's play. Sometimes there is the feeling that he deliberately refuses to play on in losing positions for hours on end, and prefers to save his strength and emotional stability for the next battle.

[There were some practical chances



to save the day only by 27.Rf1! Qa7 28.e4 Bxe4 29.Nc7!]

27...f6 28.Qd6 Rxc7 29.Qxc7 Qxe2 30.Ra3 And here, without waiting for the obvious 30... b4, Svidler resigned. Vladimir Kramnik played a great game, but the main cause of White's defeat was that Svidler tried too hard to squeeze more out of his position than could possibly be expected. So Siberia won their first decisive match confidently by 4 : 2 - Rublevsky also defeated Rodshtein. Who at that time could have predicted that they would lose their next two important matches? You can bet they will be especially dangerous in the European Club Cup this autumn!

0-1

B60

□ **Svidler,Peter** **2732**
■ **Vitiugov,Nikita** **2594**
RUS-ch Superfinal 60th (6) 24.12.2007
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik Edouard, Romain Ftacnik: 'Ftacnik,Lubomir Ftacnik,

Lubomir: 'Ftacnik'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 g6 7.Bxf6 exf6 8.Bb5** It is impossible to refute the variation where Black accepts the weakening of his pawn structure in return for White's dark-squared bishop. Svidler is trying to make development more problematic for Black.

[8.Bc4 Bg7 9.Ndb5 0-0 10.Qxd6 *(10.0-0!? f5 11.exf5 Ne5 12.Bb3 Bxf5 13.Nxd6 Bg4 14.f3 Qb6+ 15.Kh1 Rad8 16.fxg4 Rxd6⩱)*

A) 10...a6 leads to a position a pawn down without any real compensation for it. führt zur Stellung mit einem Minusbauern und ohne wesentliche Kompensation. 11.Qxd8 Rxd8 12.Nc7 Ra7 *(12...Rb8 13.Bd3 f5 14.0-0-0 Bxc3 15.bxc3 fxe4 16.Bxe4 Bd7 17.Rd6±)* 13.N7d5 b5 14.Bd3**±**;

B) 10...f5 11.0-0-0 Qa5 *(11...Qg5+ 12.f4 Qxg2 13.e5 Bh6 14.Rhf1 Qxh2 15.Kb1±* Black simply has no more good moves. Schwarz hat einfach keine guten Züge mehr. *; 11...Qxd6 12.Nxd6 Bxc3 13.bxc3 fxe4 14.Nxe4±* There is no good square for the c8-bishop. Es gibt kein gutes Feld für den Läufer c8. *)* 12.Qc7!

B1) 12...Bxc3 This might be the best try to refute the move 12.♕c7, but even it fails: Das wäre wohl der beste Versuch, den Zug 12.♕c7 zu widerlegen, aber auch er scheitert: 13.bxc3 Qa4 *(13...fxe4 14.Qxa5 Nxa5 15.Bd5 Bg4 16.Rd4 Be6 17.Bxe4 Bxa2 18.Ra4+-; 13...a6 14.Rd8 Qxc7 15.Rxf8+ Kxf8 16.Nxc7 Ra7 17.Bd3 b5 18.Nd5 Be6 19.Kb2 Ne5 20.Nf4 Bc4 21.exf5 g5 22.Re1 Re7 23.Ne6+ Bxe6 24.Rxe5+-* 1-0 Carlsen,M (2675)-Gurevich,D (2507)/Rishon Le Ziyyon 2006 (36) *)* 14.Nd6 Be6 *(14...Qa3+ 15.Kb1 Be6 16.Bb3±* The white knight on d6 decisively disrupts the coordination of the black pieces. der weiße Springer d6 stört entscheidend das Zusammenspiel der schwarzen Figuren. *)* 15.Bb3 *(15.Bxe6!? fxe6 16.exf5 exf5 17.Kb1 Rad8 18.h4!↑)* 15...Bxb3 16.axb3 Qa1+ 17.Kd2 Qa3 18.b4!! Qa2 *(18...Rad8 19.Ra1+-)* 19.Qxb7 Ne5 20.Qd5! Qxd5+ 21.exd5 Rfd8 22.Nb7 Rxd5+ 23.Ke2+-;

B2) 12...fxe4 13.Qxa5 Nxa5 14.Bd5 Bg4 15.Rde1 Rad8 16.Rxe4 Bf5 17.Ra4 b6 18.Rd1 a6 19.Nd4 1-0 Volokitin,A (2662)-Carlsen,M (2675)/Biel 2006/ (39)]

8...Bd7 9.Bc4 Edouard, Romain : '!?' Edouard, Romain : 'White tries to prove that the bishop on d7 is misplaced.'

[9.Nde2 Be6 10.Nf4 *(10.Qd2 Bg7 11.Nd4 Rc8 12.Rd1 Ke7 13.0-0 Nxd4 14.Qxd4 Qb6 15.Qxb6 axb6 16.Ba4 Rc5 17.Rfe1 f5 18.Nd5+ Bxd5 19.exd5+ Be5=* 0-1 Matanovic,A (2490)-Chernikov,O (2464)/Elista 2002 (40) *)* 10...Bg7 11.Qd3 0-0 12.Nxe6 fxe6 13.Rd1 f5 14.Bxc6 bxc6 15.Qxd6 Qb6! 16.0-0 Qxb2 17.Na4 Qxa2 18.Nc5 fxe4 19.Nxe6 Rf6 20.Qxc6**±** 0-1 Nataf,I (2565)-Nisipeanu,L (2687)/Germany 2004 (54)]

[9.0-0 a6 10.Bxc6 bxc6 11.Qd3

Qb6 12.b3 Rd8 13.Rad1 Bg7 14.Kh1 0-0 15.f4 Rfe8 16.f5 a5 17.Na4 Qb8 18.c4 Qc7= 1-0 Murariu,A (2498)-Savchenko,B (2583)/Dresden 2007 (45)]

9...Bg7 10.Nxc6 What White gains here is that Black has to recapture on c6 with his bishop.

[10.Ndb5 0-0 11.Nxd6 Ne5⩱ 12.Bb3 Edouard, Romain Qb6 13.f4 Ng4 14.Qd2 Bc6 15.h3 *(15.0-0-0?! Nf2!∓)* 15...Ne3∞ is unclear according to GM Ipatov.]

10...Bxc6 11.Qd3 Edouard, Romain : '!' Edouard, Romain : 'White wants to castle long.'

[11.0-0 0-0 12.Qd3 Re8 *(12...Rc8* Edouard, Romain *13.Bb3 f5! 14.exf5 Bxc3! 15.bxc3 Qg5 16.f3 Qxf5 17.Qxf5 gxf5 18.Rfe1 Rfe8=* Motylev,A (2677)-Potkin,V (2684) Wijk aan Zee 2012. *)* 13.Rfd1 Qb6=]

11...f5 Edouard, Romain : '!'

[11...0-0!? 12.0-0-0 Qb6= *(12...f5* Edouard, Romain *13.exf5 Qg5+ 14.Kb1 Qxf5 15.Qxf5 gxf5 16.Nd5 Rae8 17.Rhe1± ½-½* (47) Shankland,S (2679)-Perelshteyn,E (2489) Atlantic City 2016 *)*]

12.exf5 Edouard, Romain : 'Going after the pawns is dangerous.' **12...Qg5** Edouard, Romain : '?!' Both Black's last moves are somewhat problematic. Once he had decided to escalate the crisis to get play for his bishops, it made sense to calculate very accurately in order to unearth the most promising continuation.

[12...Bxg2 13.Rg1

A) 13...Qe7+?! 14.Kd1 Bc6 15.Re1 Be5 16.f4 0-0-0 17.Qf1 *(17.Qh3 Qd7! 18.fxe5 dxe5+ 19.Bd3 Rhe8=)* 17...gxf5 18.fxe5 dxe5+ 19.Kc1 Qg5+ 20.Kb1 f4 21.Bb5±;

B) 13...Bc6 14.0-0-0 *(14.fxg6?! Qe7+ 15.Kd1 hxg6 16.Re1 Be5 17.f4 0-0-0!∞)* 14...Qf6 15.Rge1+ Kf8 16.Kb1±]

[12...Qe7+!? 13.Kf1 *(13.Ne2? Bxg2 14.Rg1 Bxb2 15.Rb1 Be4! 16.Bxf7+ Kxf7 17.Qb3+ Kf6 18.Qxb2+ Qe5∓)*

A) 13...Bxc3 14.Qxc3 0-0 15.fxg6 hxg6 16.Qd4±;

B) 13...0-0 Edouard, Romain 14.fxg6 hxg6

B1) ≤15.Qxg6 b5 16.Bb3 *(16.Bd5? b4!∓)* 16...b4 17.Re1 Qb7 18.Ne4 Rfe8 19.Nf6+ Kf8 20.Nh7+ Kg8 is a forced draw.;

B2) 15.h4! Bxc3 16.bxc3 *(16.Qxc3 Rac8?⇄)* 16...Be4! 17.Qd4 Qe5 wth excellent drawing chances.;

C) 13...0-0-0!? 14.Bd5±]

13.Nd5 Edouard, Romain : '!'

[13.Qxd6? Rd8 14.Qg3 Bxc3+!? *(14...Qd2+ 15.Kf1 0-0 16.fxg6 hxg6 17.Qxg6±)* 15.bxc3 Qxf5 16.0-0 0-0=]

13...Bxb2

[13...0-0 14.0-0±]

14.Rb1 Qxg2?! Young players have no special problems with accepting large doses of risk. Caution grows with age. Vitiugov will step to the edge of abyss, since he has managed to have all White's pieces operating to their maximum.

[14...0-0?! 15.0-0 Bxd5 16.Qxd5 Qf6 17.fxg6 hxg6 18.Qxb7±]

[14...Be5!? 15.0-0 Qxf5 16.Qxf5 gxf5 17.Nc7+ Ke7 18.Nxa8 Rxa8 19.Rbd1 Rc8 20.f4±]

15.Rf1 Edouard, Romain : '±' Edouard, Romain : 'This is definitely not what we wanted.' **15...Bg7**

[15...Qg5 16.h4! Qh6 17.Kd1! Qg7
A) 18.c3 Ba3 *(18...Bxd5? 19.Re1+! Kf8 20.Qxd5+-)* 19.Nc7+ Kd7 20.Nxa8 Rxa8 21.Bd5±;
B) 18.Qe3+ Kf8 19.Qe7+ Kg8 20.f6 Qh6 21.Rxb2 Bxd5 22.Bxd5 Qh5+ 23.Kc1 Qxd5 24.Rd1 Qe5 25.Qxe5 dxe5 26.Rxb7+-]

16.f6!

[16.Qe3+? Be5=]

16...Bf8 The retreat of the dark squared bishop to the house of its birth gives little reason for joy. Its prospects in the wider world were intended to be on a larger scale... **17.Nc7+**

[17.Qe2+?!
A) 17...Kd7? 18.Rxb7+!! Kd8 *(18...Bxb7 19.Bb5+ Bc6 20.Bxc6+ Kxc6 21.Qc4+ Kd7 22.Qc7+ Ke6 23.Nf4++-)* 19.Rxf7! Bxd5 20.Rxf8+!±;
B) 17...Kd8! 18.Ne7 Qg5=]

17...Kd7 18.Bd5?

[18.Nxa8!
A) 18...Bh6 19.Bb5 Rxa8 20.Bxc6+ Qxc6 21.Kd1 Rc8 *(21...Re8? 22.Qh3+ Kc7 23.Qxh6 Qg2 24.Kd2 Qd5+ 25.Kc1+-)* 22.Re1 Bf8 23.Re4±;
B) 18...d5 19.Rb5!? *(19.Bb5 Bc5 20.Bxc6+ Kxc6 21.Qb5+ Kd6 22.Qa4±)* 19...Qg4 20.Bxd5 *(20.Rxd5+ Bxd5 21.Qxd5+ Kc8 22.Qb5±)* 20...Bb4+ 21.Rxb4 Qxb4+ 22.c3 Qd6 23.Qh3+! *(23.Bxc6+? Kxc6=)* 23...Kd8 24.Bxc6 bxc6 *(24...Qxc6? 25.Kd2! Qd7+ 26.Qxd7+ Kxd7 27.Re1 Rxa8 28.Re7+ Kd6 29.Rxf7+-)* 25.f3! Re8+ *(25...Qd7? 26.Qg3 Kc8 27.Kf2 Kb7 28.Nc7! Qxc7 29.Rb1+ Kc8 30.Qg4+ Kd8 31.Rd1+ Ke8 32.Qe4+ Kf8 33.Qd4! Qxh2+ 34.Ke3! Qh6+ 35.Ke4! Qh4+ 36.f4+-)* 26.Kf2 Re5 27.Kg1 Rg5+ 28.Kh1 Rh5 29.Qg2 Qxf6 30.Re1±]

18...Bxd5? Life and some chess positions are a comedy full of errors. Both players have managed to ignore the big chance for Black to obtain equal prospects with the help of 18...♖e8+!

[18...Re8+! 19.Kd2 *(19.Nxe8 Bxd5↑; 19.Kd1 Re4 20.Rxb7 Rd4 21.Bxg2 Rxd3+ 22.cxd3 Bxg2∓)* 19...Bh6+ 20.Kc3 Bxd5 21.Nxd5 Rc8+ 22.Kb2 Rc5 23.Rbd1 Rxd5!? 24.Qxd5 Qxd5 25.Rxd5 Re8=]

19.Nxd5 Re8+

[19...Rb8!? 20.Qb5+ Kd8 21.Rb3! Bh6 22.Qa5+ b6 23.Qxa7 Re8+ 24.Re3! Rxe3+ 25.fxe3 Qxd5 26.Qxb8+ Kd7 27.Qxb6+-]

20.Kd1 b6

[20...Rb8 21.Re1 Kd8 *(21...Qg4+ 22.f3 Qa4 23.Re4 Qc6 24.Rc4+-)* 22.Rb4! Qg5 23.Qc4 Qh5+ 24.Re2 Rc8 25.Qb5 Rc6 26.Qa5+ b6 27.Qb5+-]
[20...Qe4 21.Rxb7+ Kc8 22.Ne7+ Rxe7 23.fxe7 Qxd3+ 24.cxd3 Bg7 25.Rxa7+-]

21.Rxb6! Black's punishment allowing the domination by the white knight is very suitable. Black's position has simply fallen apart like a house of cards... **21...Re4**

[21...axb6 22.Qb5+ Edouard, Romain : '+-' Kd8 23.Qxb6+ Kd7 24.Qc7+ Ke6 25.Nf4+]

22.Rb7+ Ke6 23.f3 Rd4 24.Qxd4

[24.Nf4+ Rxf4 25.Qe3+ Kd5 *(25...Kf5 26.Rb5+ Kxf6 27.Qc3+)* 26.Qb3+! Ke5 27.Rb5+ Kxf6 28.Qc3+! Ke6 29.Re1++-]

24...Qxf1+ 25.Kd2 Qg2+ 26.Kc1 Bh6+ 27.Nf4+
[27.f4 Re8 28.Re7+ Rxe7 29.fxe7 Qf1+ 30.Kb2 Qb5+ 31.Kc3+-]
27...Bxf4+ 28.Qxf4 The black king in the middle of the board becomes an involuntary hero. Unfortunately, his immediate destiny is very obvious.
28...Qg1+ 29.Kb2 Kd5 30.c4+
1-0

B90

□ **Svidler,Peter** **2747**
■ **Vallejo Pons,Francisco** **2663**
Monaco (rapid) 90/212 2004
[Vallejo Pons,Francisco]

1.e4 Vallejo Pons,F **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Be7 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 b5 12.g5 b4 13.Ne2 Ne8 14.Kb1 a5 15.Nbc1 a4 16.f4 exf4 17.Bxf4 Nc5N 18.Bg2**
[18.Qxb4 Rb8! 19.Qd2 Nxe4 20.Qe3 Bf5
A) 21.Nd4 Qb6 22.b3 *(22.Bb5 Bg6 Δ ♘c7)* 22...Bg6 23.h4 Qc5∓;
B) 21.h4 Qc8 22.Nd3 Nc7→]
18...b3 19.cxb3
[19.Nd4
A) 19...bxa2+ 20.Nxa2 a3 *(20...Qb6 21.Nf5)* 21.b3±;
B) 19...bxc2+ 20.Nxc2 *(20.Qxc2 Bxg5 21.Bxd6 Nxd6 22.Qxc5 Rc8∓)* 20...Bg4 21.Rdf1 Nc7∞]
19...axb3 20.a3 d5!?
[20...Qc8!?]
21.Nd4
[21.exd5 Bf5+ 22.Ka1 Nd6
A) 23.Nd4? Nc4 24.Nxf5 *(24.Nc6 Nxd2 25.Nxd8 Nc4-+)* 24...Nxd2 25.Nxe7+ Qxe7 26.d6 Rxa3+! *(26...Qe6 27.Bxa8 Rxa8 28.Rxd2∞)* 27.bxa3 b2+ 28.Kxb2 Rb8+ 29.Kc2 Qe6-+;
B) 23.Bxd6 Bxd6 24.Nd4 Bc2
B1) 25.Nxc2 bxc2 26.Rde1 *(26.Qxc2 Qxg5→)* 26...Na4!→;
B2) 25.Rde1 Rxa3+! 26.bxa3 Qb6 27.Qb4□ *(27.Ncxb3 Nxb3+ 28.Nxb3 Qxb3 29.Re3 Be5+; 27.Nce2 Ra8 28.Nxc2 bxc2)* 27...Qxb4 28.axb4 Ra8+ 29.Kb2 Na4+ 30.Ka3 Nb6+ 31.Kb2 Na4+=]
21...Nd6
[21...dxe4? 22.Nc6 Qxd2 23.Nxe7+ Kh8 24.Rxd2+-]
[21...Nxe4? 22.Bxe4 dxe4 23.Nc6+-]
22.exd5
[22.Bxd6 Bxd6 *(22...Qxd6 23.Nf5 Bxf5 24.exf5±)* 23.exd5 Bg4 24.Bf3! *(24.Rde1 Bh5! 25.Ncxb3 Bg6+ 26.Ka2 Nxb3 27.Nxb3 Ra4!→ Δ ♕a8, Δ ♗a3, ♕d6, ♖fa8)* 24...Bxf3 25.Nxf3 Qd7≅]
22...Bg4 23.Rde1
[23.Nc6! Qd7
A) 24.Qe3!? Bf5+ 25.Nd3!
A1) 25...Nc8!?
A1a) 26.Nxe7+ Qxe7 27.Qxe7 *(27.d6?? Qxe3 28.Bxe3 Nxd3 29.Bxa8 Nxd6 30.Bc6 Nc4-+)* 27...Nxe7∓;
A1b) 26.Nce5 Qb7∞;
A2) 25...Nde4
A2a) 26.Ka1 Nxd3 *(26...Rxa3+ 27.bxa3 Ra8 28.Ndb4+-)* 27.Qxd3 *(27.Bxe4 Bxa3! 28.Qxd3 Bd6+ 29.Kb1 Bxe4 30.Qxe4 Rfe8)* 27...Bxa3 28.Bxe4 Bxe4 29.Qxe4 Bd6+ 30.Kb1 Rfe8! 31.Qd3 *(31.Qc4 Qf5+)*

31...Bxf4→;
A2b) 26.Nxe7+ Qxe7 27.Nxc5
A2b1) 27...Nxc5+ 28.Ka1 Ne6 *(28...Rxa3+ 29.bxa3 Qa7 30.Qc1)* 29.d6!±;
A2b2) 27...Qxc5! 28.Qxc5 *(28.Bxe4 Qxe3 29.Bxe3 Bxe4+ 30.Ka1 Bxh1 31.Rxh1 Rfe8∓)* 28...Nxc5+ 29.Ka1 *(29.Kc1?? Rac8 30.Kd2 Nd3-+)* 29...Nd3!
A2b21) 30.Bd2 Rfc8 31.Rhf1 *(31.d6?? Rxa3+!! 32.bxa3 Rc2 33.Bh3 Ra2+ 34.Kb1 Bg6-+)* 31...Rc2! *(31...Rxa3+ 32.bxa3 Rc2 33.Rxf5 Ra2+ 34.Kb1 Rb2+ 35.Ka1=)* 32.Rxf5 Nxb2! 33.Be4 Nxd1 34.Bxc2 bxc2 35.Rf3 Rc8 36.Bc1 Rb8∓;
A2b22) 30.Bd6 (×a3) 30...Rfe8 *(30...Rfc8 31.Bh3!)* 31.Rhf1 g6 32.Bf3 Ra6 33.Bc7 Nb4 34.Rd2 Nc2+ 35.Rxc2 bxc2∓;
B) 24.Nxe7+ Qxe7 25.Rde1 Bf5+ 26.Ka1 Rxa3+! 27.bxa3 Qa7 28.Qb4 *(28.Bxd6?? Qxa3+ 29.Na2 Bc2-+)* 28...Nc4! 29.Nxb3 *(29.Re7 Qxe7 30.Qxc4 Nd3! 31.Qxb3 Nxf4∓)* 29...Nxb3+ 30.Qxb3 Qd4+ 31.Ka2
B1) 31...Qxf4? 32.Re2 Nxa3 *(32...Ra8 33.Qa4!)* 33.Rf1!+- *(33.Qxa3 Qc4+)*;
B2) 31...Qf2+ 32.Ka1 Qd4+=;
C) 24.Rde1 Vallejo Pons,F: '!' Vallejo Pons,F: 'Ü 23. ♘c6'
24...Bf5+ 25.Ka1 Nde4 *(25...Rfe8? 26.Nxe7+ Rxe7 27.Bxd6 Qxd6 28.Rxe7 Qxe7 29.d6+-)* 26.Qe3 *(26.Qd4 Ra4)*
C1) 26...Ra4? 27.Nxb3 Nxb3+ *(27...Rfa8 28.Nxe7+ Qxe7 29.Nxc5+-)* 28.Qxb3 Rfa8 29.Nxe7+ Qxe7 30.d6+-;
C2) 26...Rfe8!?
C2a) 27.Bxe4
C2a1) 27...Nxe4 28.Nxe7+ Qxe7 *(28...Rxe7 29.Qxb3±)* 29.Qxb3±;
C2a2) 27...Bxe4 28.Nxe7+ Qxe7 Vallejo Pons,F: 'Ü 27. ♗e4' 29.Nxb3 *(29.Rhf1 Rxa3+ 30.bxa3 Nd3-+)* 29...Nd3 30.Qxe4 Rxa3+ 31.Kb1 Rxb3 32.Qxd3 *(32.Qxe7?? Rxb2+ 33.Ka1 Ra8+)* 32...Rxd3 33.Rxe7 Rxe7 34.d6 Re4∓;
C2b) 27.Nxe7+
C2b1) 27...Rxe7
C2b11) 28.d6 Rxa3+! *(28...Qb5 29.Qe2 Rb7 30.Qxb5 Rxb5 31.Re2+-; 28...Ree8 29.Nxb3+-)* 29.bxa3 Qa7 30.Na2 Qxa3 31.Re2 Ra7-+;
C2b12) 28.Nxb3 Nd2! 29.Nxc5 Rxe3 30.Rxe3 *(30.Nxd7?? Raxa3+ 31.bxa3 Rxa3+ 32.Kb2 Nc4+ 33.Kc1 Ra1# #)* 30...Qb5 31.d6 Rb8 32.b4 Qc4∞;
C2b13) 28.Bxe4! Rxe4 *(28...Nxe4 29.Qxb3±)* 29.Qxc5 Rxf4 30.Re7 Rc4 *(30...Qa4 31.Qc6! Qxc6 32.dxc6 Be4*

33.Re1 Bxc6 34.Nxb3±)
31.Rxd7 Rxc5 32.Rd6 Be4 33.Rd1±;

C2b2) 27...Qxe7 28.Nxb3 *(28.d6?? Rxa3+ 29.bxa3 Qa7-+; 28.Bxe4 Bxe4* Ü 27.♗e4 *)* 28...Nd3! 29.d6! *(29.Re2 Rxa3+ 30.bxa3 Qxa3+ 31.Ra2 Qxb3 32.Bxe4 Qc3+ 33.Kb1 Bxe4 34.Qxe4 Qb3+ 35.Ka1 Qxa2+ 36.Kxa2 Rxe4∓)* 29...Nxe1 30.dxe7 *(30.Rxe1 Qd7 31.Nd4 Nxd6 32.Bxa8 Rxe3 33.Bxe3 Be4 34.Bxe4 Nxe4=)* 30...Nc2+ 31.Ka2 Nxe3 32.Bxe3 Rxe7∞;

C3) 26...Rxa3+! 27.bxa3 Ra8

C3a) 28.Nb4?? Rxa3+ 29.Kb2 Qa4 30.Bxe4 Qxb4 31.Bxf5 Na4+ 32.Kb1 Ra1+ 33.Kxa1 Qa3+ 34.Kb1 Qb2# #;

C3b) 28.Bxe4 Bxe4 *(28...Rxa3+ 29.Kb2 Na4+ 30.Kb1 Bxe4+ 31.Qxe4 Nc3+ 32.Kb2 Nxe4 33.Rxe4+-)* 29.Nxb3 *(29.Nxe7+ Qxe7-+)* 29...Rxa3+ 30.Kb2 Na4+ 31.Kc1 Ra2! Vallejo Pons,F: 'Ü 28.♗e4' 32.Re2 *(32.Nbd4 Qb7! 33.Nxe7+ Kh8! 34.Nb3 Rc2+ 35.Kb1 Nc3+)* 32...Ba3+ 33.Kd1 Rxe2 34.Kxe2 Bxh1∓;

C3c) 28.Nxb3 Rxa3+ 29.Kb2 Na4+ *(29...Rxb3+? 30.Qxb3 Nxb3 31.Bxe4 Bxe4 32.Rxe4+-)* 30.Kc1 Ra2!! 31.Nbd4□ *(31.Re2?? Ba3+ 32.Kd1 Nac3+; 31.Nxe7+ Qxe7 32.d6 Qe6-+; 31.Bxe4 Bxe4* Ü 28.♗e4 *)*

C3c1) 31...Bg6!?

C3c11) 32.Nxe7+ Qxe7 33.Bxe4 Qc5+! 34.Kb1 *(34.Kd1 Nc3+)* 34...Qb4+ 35.Nb3 Ra1+! 36.Kxa1 Qa3+ 37.Kb1 Qb2# #;

C3c12) 32.Bxe4 Bxe4 33.Nxe7+ Qxe7 34.d6 Qb7-+;

C3c13) 32.Nc2!

C3c131) 32...Nf2 33.Qxf2 Ba3+ 34.Nxa3 *(34.Kd1?? Nc3+)* 34...Rxf2 35.Re7 Qc8 36.Rhe1+-;

C3c132) 32...Ng3!

C3c1321) 33.N2b4?? Bxb4 34.Qe8+ Bf8 35.Ne7+ *(35.Qxd7 Ba3+ 36.Kd1 Nc3# #)* 35...Qxe7 36.Rxe7 Nc3!-+;

C3c1322) 33.Nxe7+ Qxe7 34.Qb3 Rxc2+ 35.Qxc2 Qa3+ 36.Kd2 Qb4+ 37.Ke3 *(37.Kc1?? Qxf4+)* 37...Bxc2 38.hxg3 Qc5+ 39.Kf3 Qxd5+ 40.Kf2∞;

C3c1323) 33.Qb3 Rxc2+ 34.Qxc2 Ba3+ 35.Kd2 Bxc2 36.hxg3 Bf5∞;

C3c2) 31...Ba3+ 32.Qxa3 Rxa3 33.Bxe4 Qb7! *(33...Bxe4 34.Rxe4 Ra1+ 35.Kd2 Rxh1 36.Re7 Qc8*

37.Rc7 Qe8 38.Rc8+-)
34.Bc2□ Qb2+ 35.Kd2 Rd3+! *(35...Qc3+? 36.Ke2 Bxc2 37.Kf2±)* 36.Ke2 Rxd4

C3c21) 37.Nxd4 Qxd4 38.Kf3 Qxd5+ 39.Kg3 h6 40.g6 *(40.Bxa4 hxg5)* 40...fxg6 41.Bxa4 g5 42.Bc1=;

C3c22) 37.Kf3 Qa3+ 38.Re3 Rxf4+ 39.Kxf4 Qd6+ 40.Kxf5 Qxd5+ 41.Kf4 Qxc6∞ 42.Rd1 g6 43.Rd8+ Kg7 44.Ree8 Qc7+ 45.Kf3 Qc3+ 46.Bd3 h6=]

23...Qd7 24.Qb4??
[24.Ncxb3? Nxb3 25.Nxb3 Bf5+ 26.Ka2 Nc4 27.Rxe7 *(27.Qc1 Bxa3 28.bxa3 Rxa3+ 29.Qxa3 Nxa3 30.Kxa3 Qa7+ 31.Kb2 Qf2+-+)* 27...Qxe7 28.d6 Qa7 29.Qb4 Qf2 30.Qxc4 Qxg2 31.Rc1 Be6-+]
[24.Nc6! Ü 23.♘c6]
24...Bf5+ 25.Ka1
[25.Nxf5 Qxf5+ 26.Ka1 Rfb8 27.Qxc5 Nc4! 28.Be4 *(28.Rxe7 Qc2! 29.Be5 Nxa3-+)* 28...Nxa3! 29.bxa3 *(29.Nxb3 Qxf4)* 29...b2+ 30.Kb1 *(30.Ka2 b1Q+ 31.Bxb1 Qxb1# #)* 30...bxc1Q+ 31.Kxc1 Qxf4+-+]
25...Rfb8!! 26.Qxc5
[26.Qc3 Nce4 27.Bxe4 Nxe4 28.Rxe4 Bxe4 29.Bxb8 Bxh1-+]
26...Nc4! 27.d6
[27.Qxc4 Rxa3+]
[27.Qxe7 Qxe7 28.Rxe7 Rxa3+]
[27.Rxe7 Nxa3 28.Ndxb3 Nc4+ 29.Na2 Rxa2+ 30.Kxa2 Qa4+ 31.Qa3 Nxa3-+]
27...Rxa3+! 28.Qxa3
[28.bxa3 b2+ 29.Ka2 b1Q# #]
28...Nxa3 29.dxe7
[29.Nxf5 Qa4 30.Nxe7+ *(30.Rxe7 Nc2+ 31.Kb1 Qa1# #)* 30...Kf8 31.Nxb3 Nc4+ 32.Kb1 Qxb3-+]
29...Nc2+ 30.Nxc2
[30.Kb1 Nxe1+]
30...Qa4+
[30...Qa4+ 31.Na3 Qxa3+ 32.bxa3 b2+ 33.Ka2 b1Q# #]
0-1

C18
□ **Svidler,Peter** **2672**
■ **Psakhis,Lev** **2599**
Haifa (rapid) 78/(315) 2000
[Ivanov,Sergey]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 Ne7 5.a3 Bxc3+ 6.bxc3 c5 7.Qg4 0-0 8.Bd3 Qa5 9.Bd2 Nbc6! * 10.Nf3 f5 11.exf6 Rxf6 12.Qh5 Nf5 13.c4!?N Neil McDonald: '!?' Neil McDonald: 'The latest try. We saw in Cuijpers-Rustemov that'
[13.g4 c4 was good for Black, while]
[13.0-0 c4 14.Be2 Qa4 is also harmless. So Svidler reasons what could be more natural than to prevent Black closing the queenside by playing c4 himself? It depends whether Black can find a convincing counterblow against White's centre in the next couple of moves. If not White will escape into the middlegame with a clear positional plus.]
13...Qa4
[Also deserving attention is 13...Qc7 to answer 14.cxd5 with Ncxd4]
14.cxd5 exd5 Neil McDonald: '?' Neil McDonald: 'In a rapid play game this is the natural reaction. However, Black is

left a semi-useful pawn down with weak dark squares. He had to try to mix things with'
[14...Ncxd4!? Neil McDonald: '!' Neil McDonald: 'which I think gives him fully adequate chances or even more, e.g.' 15.Nxd4 (Alternatives are *15.Ng5 h6 16.Ne4 Rf8* planning 17... Nxc2+; or *15.d6 Nxf3+ 16.gxf3 Qd4;* or finally *15.0-0 exd5 16.Nxd4 Qxd4* but in every case Black appears to be doing very well.) 15...Qxd4 16.0-0 c4! and White is in trouble.]
15.dxc5 Bd7 16.0-0 Be8 17.Qh3 Bg6 18.Bc3 Neil McDonald: '!' Neil McDonald: 'White forces the d pawn to advance, which denies the black knights the d4 square and shuts off the black queen still further.' **18...d4 19.Bd2± Nfe7 20.Ng5 Bxd3 21.Qxd3 Ng6 22.f4!** This completes his plan of gaining control of the centre by keeping the black knight out of e5. Now Black is helpless because his queen is totally cut off from the action. **22...Raf8 23.Rae1 h6 24.Ne4 Rf5 25.Nd6 Nxf4** This allows a winning combination, but Black is dead lost anyway. **26.Bxf4 Rxf4 27.Rxf4 Rxf4 28.Re8+ Rf8 29.Qf5 Rxe8 30.Qf7+!** It's mate after 30...Kh7 31 Nxe8. 1-0 (30) Svidler,P (2672)-Psakhis,L (2599) Haifa ISR 2000 [Neil McDonald]

C06

☐	**Svidler,Peter**	**2480**
■	**Djurhuus,Rune**	**2400**
	51/268 Gausdal	1991
	[Nesis,Gennadij]	

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.Bd3 Nc6 7.Ne2 Qb6 8.Nf3 cxd4 9.cxd4 f6 10.exf6 Nxf6 11.0-0 Bd6 12.Nc3 0-0 13.a3 Bd7 14.Be3 Qd8 15.Rc1N
[15.b4 Ü 29/199]
15...Be8
[15...Qe8]
16.h3 Nh5?
[16...Bh5 17.Be2 Δ ♘e5±]
17.Ng5 Bb8 18.f4 Nxf4
[18...h6 19.Nxe6 Qe7 20.f5±]
19.Bxh7+ Kh8 20.Qg4 Qd6 [Δ ♘e2] **21.g3□ Ng6**
[21...Nh5 22.Rxf8+ Qxf8 23.Rf1 Qd6 24.Nb5 Qe7 25.Qxe6+-]
22.Bxg6 Rxf1+ 23.Rxf1 Bxg6 24.Kg2?!
[24.Ne2! (Δ 25. ♘f7, 25. ♘e6+-) Nd8 25.Nf4+-]
24...Nd8 25.Ne2 Qe7! 26.Bf4 Kg8 27.Bxb8 Rxb8 28.Nf4 Bf5 29.Qh5 Rc8?
[29...Nf7 30.Nxf7 Qxf7 31.Qxf7+ Kxf7 32.Nxd5±]
30.Ng6
1-0

B30

☐	**Svidler,Peter**	**2713**
■	**Krasenkow,Michal**	**2643**
	74/161 Belgrad	1999
	[Krasenkow,Michal]	

1.e4 c5 2.Nf3 e6 3.Nc3 Nc6 4.Bb5 Nd4 5.0-0 a6 6.Bd3 Ne7 7.Nxd4 cxd4 8.Ne2 d5 9.exd5 Nxd5
[9...Qxd5 Ü 59/182]
10.c3 dxc3 11.dxc3 Bd6 12.Nd4 Qc7 13.h3N
[13.Qh5]
13...Bd7!? [Δ 0-0-0]
[13...Bh2+ 14.Kh1 Bf4 15.Qf3 0-0 16.Bxf4 Nxf4 Δ e5=]

14.Qf3 Nf4
[14...0-0!? 15.Be4 Bc6]
15.Be4
[15.Bxf4 Bxf4 16.Be4 Rb8]
15...Ng6
[15...Rb8 16.Rd1±]
16.Be3
[16.Rd1!?
A) 16...0-0-0? 17.Qxf7 *(17.Bxg6 hxg6 18.Qxf7 Bh2+ 19.Kh1 Rxh3! 20.gxh3? Bc6+-+)* 17...Bh2+ 18.Kh1 Rdf8 19.Qxg7 Be5 20.Qh6 Rxf2 21.Kg1±;
B) 16...Ne5 17.Qe2 0-0-0 18.a4!?]
16...Ne5 17.Qe2 0-0-0 18.Rfd1
[18.a4 Kb8 19.Nb5?! axb5 20.axb5 Qc4]
18...Kb8 19.a4 Nc4 20.Bc1 e5!? 21.Nf5 Bxf5 22.Bxf5 e4!? 23.Kh1
[23.Bxe4? Rhe8 24.Rd4 Bh2+ 25.Kh1 Rxd4 26.cxd4 f5 27.g3 Bxg3! *(27...Rxe4 28.Qd3)* 28.Qf3 *(28.fxg3 Qxg3 29.Qd3 Qf2 30.Qxc4 Rxe4-+)* 28...fxe4 29.Qxg3 Qxg3 30.fxg3 e3 31.Kg2 *(31.b3 Nd2)* 31...Na5 32.d5 Nb3 33.Rb1 g5-+]
[23.b3 Bh2+ *(23...Na5 24.Be3 Nxb3 25.Rab1 ×b7)* 24.Kh1 Nd6 *(24...Rxd1+ 25.Qxd1 Rd8 26.Qc2)* 25.Kxh2 *(25.Bg4 Be5∓)* 25...Nxf5+
A) 26.g3 Rxd1 27.Qxd1 Qxc3 *(27...e3? 28.Qd3)* 28.Bf4+ Ka8 29.Rc1 Qd3∓ △30.Qxd3 exd3 31.Rc7 Rd8 32.Rxf7 Nd4! 33.Kg2 *(33.Bg5 b5! 34.axb5 axb5 35.Kg2 h6!-+)* 33...h6! 34.b4 g5-+;
B) 26.Kg1 Rxd1+ 27.Qxd1
B1) 27...Qxc3 28.Bf4+ Ka8 29.Rc1 Qd3 30.Qxd3 *(30.Qg4 g6)* 30...exd3 31.Rc7 Rd8 *(31...Nd4 32.Rxf7 Ne2+ 33.Kf1)* 32.Rxf7 Nd4 33.Kf1 Nxb3 34.Ke1 d2+ 35.Kd1 Rc8 36.Ke2! *(36.Rc7?! Rxc7 37.Bxc7 b5; 36.Bc7 Re8)* 36...Rd8 *(36...Rc1?! 37.Bxd2 Rc2 38.Kd3 Rxd2+ 39.Kc3)* 37.Kd1=;
B2) 27...e3! 28.Bxe3 Nxe3 29.fxe3 *(29.Qd3 Nxg2 30.Kxg2 Rd8∓)* 29...Qxc3 30.Qd4 Qxd4 *(30...Qxb3 31.Qxg7=)* 31.exd4 Kc7∓]
23...Rhe8 24.Bg5
[24.Rd4 Na5 *(24...Qc5 25.Bxe4 Na5? 26.b4)* 25.Rxe4 Rxe4 26.Bxe4 *(26.Qxe4? g6)* 26...Re8 (Δ f5, Δ ♘b3-c5) 27.g4 *(27.Qg4 g6)* 27...Nb3 28.Rb1 Nc5 29.f3 Nxe4 30.fxe4 Qc6-+]
[24.Bxh7!?
A) 24...Na5 25.Bg5 f6 26.Be3;
B) 24...g6 25.Bg5!? *(25.Rd4 Na5 26.Bg5 Nb3 27.Bxd8 Rxd8 28.Rc4±)*;
C) 24...Qc5! 25.Rd4 Qe5 *(25...Na5 26.b4 Qe5 27.Rxd6 Rxd6 28.bxa5)* 26.g3 e3! *(26...Qe6 27.Kh2)* 27.Bxe3 *(27.Qxc4? exf2 28.Bf4 Qe1+ 29.Qf1 Qxa1; 27.f4?! Qe6 28.f5 Qe5 29.Rxc4 Qxg3)* 27...Nxe3 28.Qxe3 *(28.Re4 Qd5 29.Qxe3 g6 30.f3 Rxe4 31.Qxe4 Qh5)* 28...Qxe3 *(28...Qh5 29.Rh4 Qd5+ 30.Be4±)* 29.fxe3 Rxe3=]
24...f6 25.Bh4 g5!
[25...Qc5 26.Bxh7 Rh8 27.Qxe4±]
26.Rd4 Qc5!
[26...Na5? 27.Rxd6!]
27.Qxc4
[27.Bxe4? gxh4 28.Qxc4 Qe5]
27...gxh4
[27...Qxf5 28.Rxd6 gxh4 *(28...Rxd6*

29.Bg3 Re5 30.Re1) 29.Qd4=]

28.Qxc5

[28.Qd5!?]

28...Bxc5 29.Rxd8+ Rxd8 30.Bxh7 Bxf2

[30...Bxf2 31.Bxe4 Rd2 32.b4 b6⩱ ⊥]

[30...e3!?]

½-½

B33

□ **Svidler,Peter** **2690**

■ **San Segundo Carrillo,Pablo** **2505**

Madrid Magistral 7th (4) 14.05.1998

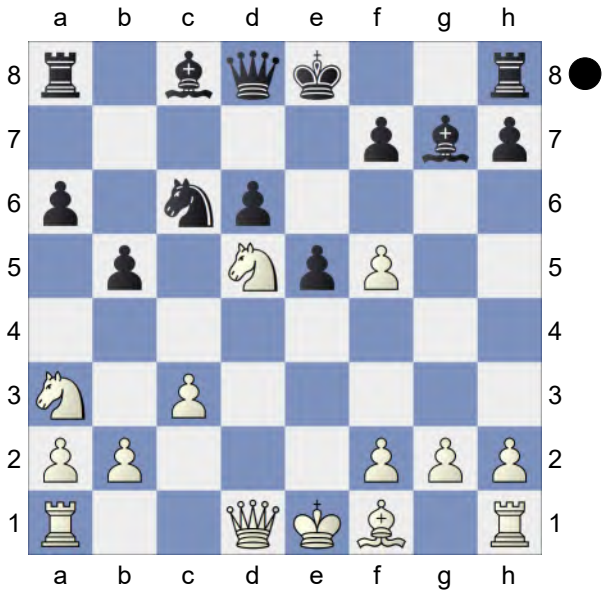
[Cifuentes Parada,Roberto]

1.e4 Cifuentes San Segundo Manor,I Kostakiev,D **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.c3 Bg7**

[11...fxe4? 12.Bxb5! axb5 13.Nxb5 Qg5 14.Nbc7+ Kd8 15.Nxa8 Qxg2 16.Rf1 Ba6 17.Ne3 Qf3 18.Rg1 Bd3 19.Nb6 Bh6 20.Qxf3 exf3 21.Rd1 Be4 22.Nbd5± A Rodriguez-Georgadze, 1977]

12.exf5 0.53/1

(Diagram)



(3) **12...Bxf5 13.Nc2**

[13.Qf3?! Be6 *(13...Bg6? 14.Nxb5!±* Rogers*; 13...Bd7 14.Bd3 0-0 15.Bf5 e4!? 16.Bxe4 f5 17.Bc2 Re8+ 18.Kf1 Ne5 19.Qh5 Kh8 20.Rd1! Ng4 21.h3 Nf6 22.Nxf6 Qxf6∞* Mokry-Kouatly, Geneve 1988 *)*

A) 14.Rd1!? 0-0 15.Nc2 f5 16.Be2 e4 17.Qg3 Bxd5! 18.Rxd5 f4 19.Qg4 Rf6 20.Rf5 Qf8∓ Molnar Z-Vegh, Kecskemet 1978;

B) 14.Nf6+?! Bxf6 15.Qxc6+ Ke7 16.Be2 d5∓ Mirkov - Kharlov, Bern 1992;

C) 14.0-0-0 0-0 15.Nc2 f5 16.g3 *(16.h4 Ne7 17.Nce3 Kh8 18.h5 Bh6 19.Nxe7 Qxe7 20.Kb1 Rac8∓* Tandai-Polak, corr 1979/80*)* 16...e4 17.Qe2 Rb8 18.Qd2 a5 19.Nf4 Bxa2 20.Qxd6 Qb6 21.Nd5 Nd4∓ Gasser-Schrantz, corr 1977/81;

D) 14.Bd3 Bxd5 15.Qxd5 Ne7 16.Qf3 d5∓ Bellon-Lombard, Haifa 1976;

E) 14.Nf4 Nd4! *(14...exf4! 15.Qxc6+ Ke7 16.Nc2 Re8 17.Bd3 Bd7 18.Qf3 Kf8+ 19.Kd2?! Qh4∓* Nicholson-Povah, London 1976*)* 15.cxd4 exf4 16.Nc2 0-0 17.Bd3 Qg5↑ Rogers-Ivanovic, Vrsac 1987]

[13.Be2 0-0 14.Nc2 Be6 15.0-0 Kh8 16.Bf3?! *(16.a4 bxa4 17.Rxa4 a5=)* 16...Rc8 17.Ncb4 Nxb4 18.Nxb4 a5 19.Nc6? Qc7 20.a4 bxa4 21.Rxa4 e4∓ Sveshnikov-Timoshchenko, USSR 1975]

13...0-0

[13...Ne7!?

A) 14.Nxe7 Bxc2 *(14...Qxe7?? 15.Qf3+-)* 15.Qxc2 Qxe7 *(15...Kxe7!?)* 16.Rd1 *(16.Be2 0-0 17.0-0 d5 18.Rfd1 Rfd8 19.Qb3 Qc5 20.a4 bxa4 21.Rxa4 a5 22.g3 e4 23.Qb5 Bf8=* Adams-Shirov, Chalkidiki 1993*)* 16...0-0 17.Qf5 e4!? 18.Be2 Qe5= Holzke-Hardicsay, Budapest 1992;

B) 14.Bd3!

B1) 14...Be6 15.Be4 Bxd5 16.Bxd5 Rc8 17.0-0 0-0 18.Ne3 *(18.a4)* 18...Kh8 19.a4 f5 20.axb5 f4 21.bxa6 fxe3 22.fxe3 Qb6 23.Rxf8+ Rxf8 Dvoirys-Nijboer, Leeuwarden 1994 24.a7 Nxd5 25.a8Q Nxe3 26.Qdf3 Ng4+=;

B2) 14...e4?! 15.Nxe7 Qxe7 16.Bxb5+±;

B3) 14...Nxd5 15.Bxf5 Ne7 16.Qg4 Nxf5 *(16...0-0?! 17.Rd1 d5 18.Ne3 d4 19.Be4 dxe3 20.Rxd8±* Ivanchuk-Kramnik, Novgorod 1994*)* 17.Qxf5 Qd7 18.Ne3 Qe6! 19.Rd1 Rd8=]

[≤13...Be6 Kostakiev,D]

14.Nce3 Be6 15.Bd3 f5

[15...Ne7 16.Nxe7+ Qxe7 17.Qh5 h6 18.Be4 Rac8 19.0-0 *(19.Nf5 Bxf5 20.Qxf5 Rfd8 21.Bd5±)* 19...Rc5 20.Rfd1 Rd8 21.Bd5± Garcia Martinez-Remon, Bayamo 1986]

16.0-0

[16.Qh5 e4 17.Bc2

A) 17...Ne5

A1) 18.Nf4 Cifuentes: '± ' ± ' Cifuentes: 'Kostakiev,D 1-0 Forgo,E-Kerek,C/Hungary tt 1995 (36)' Bd7 *(18...Bf7 19.Qxf5 Bd5 20.Ne6!+-* Hardicsay *)* 19.0-0 Rf6!?⇄;

A2) 18.0-0?? f4 19.Bxe4 h6 20.Nf5 Rxf5∓;

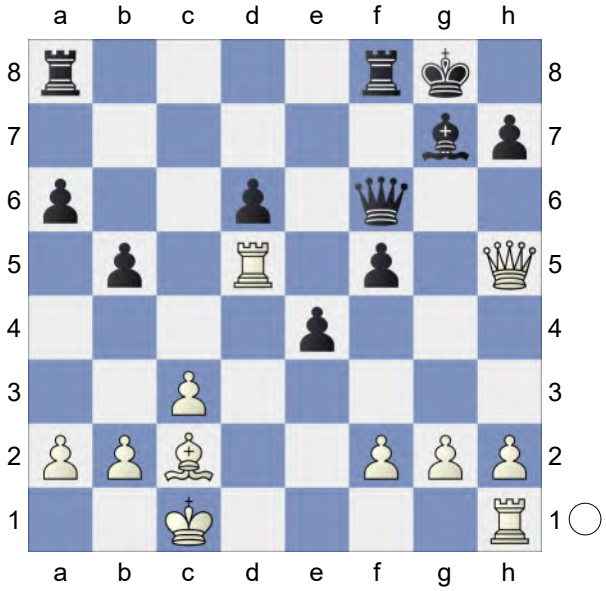
A3) 18.Nf4± Kostakiev,D 1-0 Forgo,E-Kerek,C/Hungary tt 1995 (36);

A4) 18.Rd1 Nc4 *(18...Bf7 19.Qh3 Bg6 20.Bb3 Kh8 21.Nf4±)* 19.Nxc4 bxc4 20.0-0 Be5 21.Kh1 Ra7 22.f4± Arnason-Kouatly, Thessaloniki 1988;

B) 17...Ne7

B1) 18.Nxe7+?! Qxe7 19.g4?! f4! 20.Nd5 Bxd5 21.Qxd5+ Kh8 22.0-0-0 e3 23.Qd3 Be5∓ Yagupov-Minasian, Moscow Tal 1992;

B2) 18.0-0-0?! Ng6!? -0.28/6 *(18...Nxd5!? 19.Nxd5 Bxd5 20.Rxd5 Qf6* -2.56/1

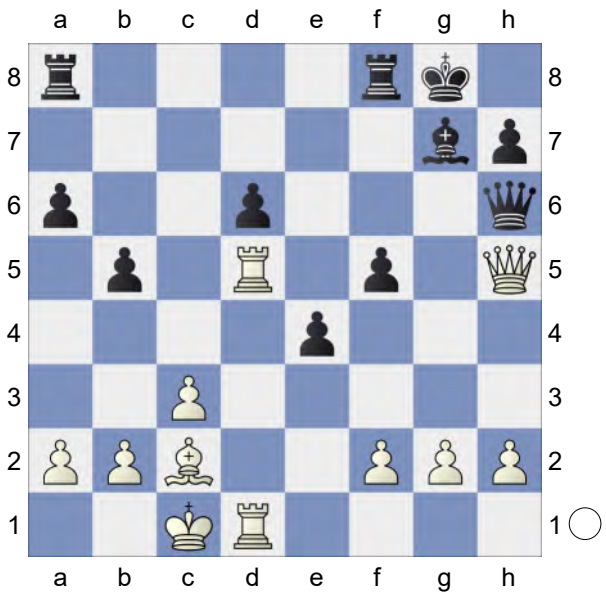


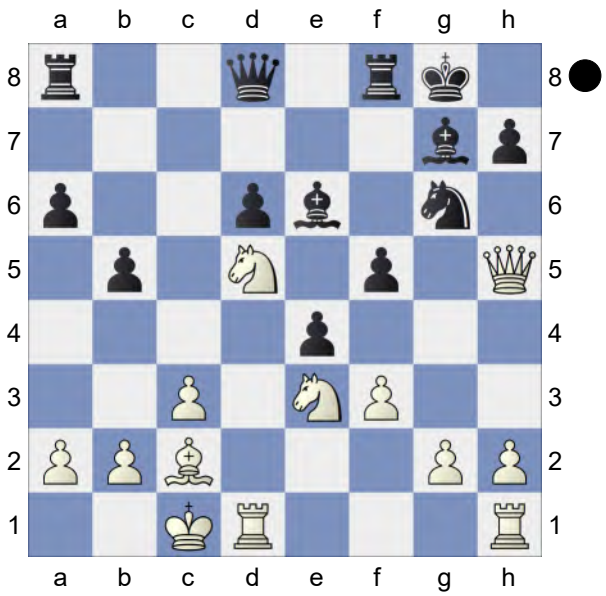
(1) *21.Rhd1 Qh6+* -1.63/1

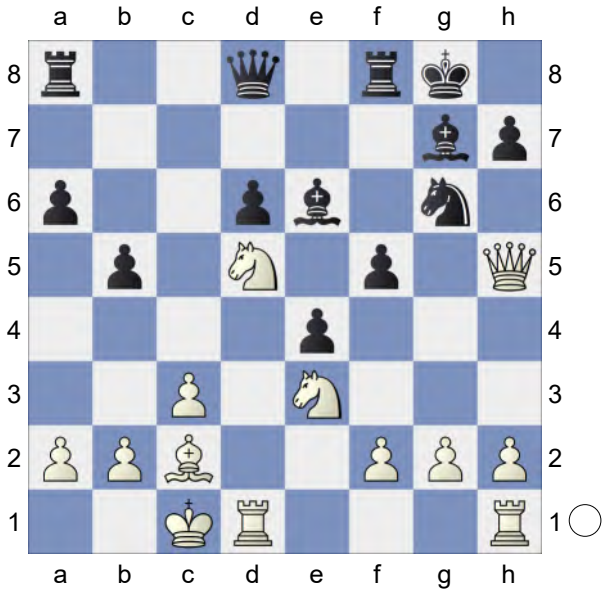
(Diagram)

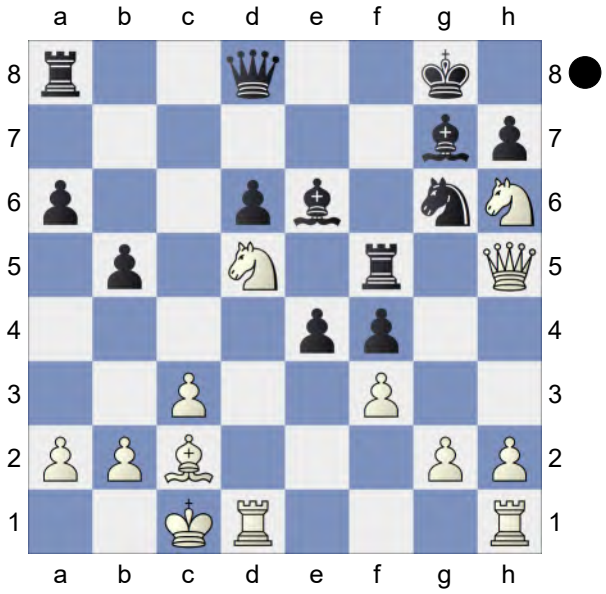
(3) *22.Qxh6 Bxh6+ 23.Kb1 Bf4=)*

(Diagram)









(3) 19.f3 0.50/3

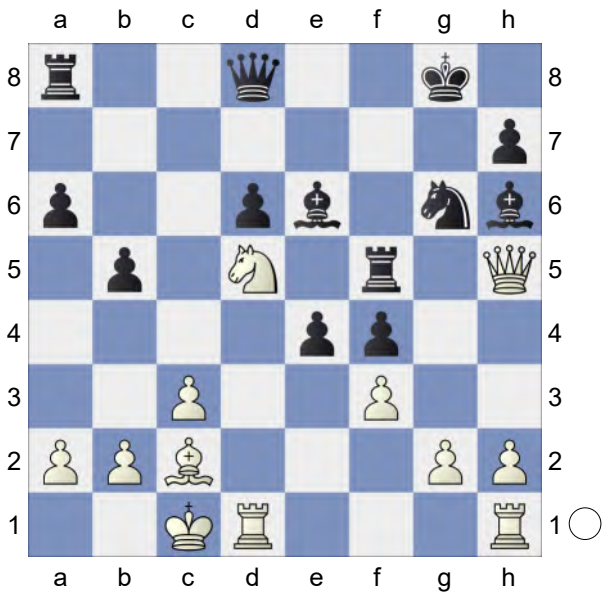
(Diagram)

(3) f4 20.Ng4 Rf5 21.Nh6+ -2.91/1

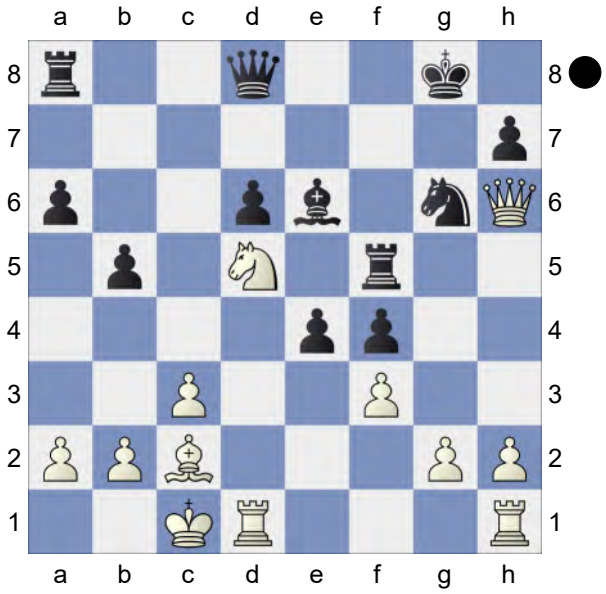
(Diagram)

(3) Bxh6 0.59/7

(Diagram)



(3) 22.Qxh6 -1.50/1



(2) Rxd5 0.78/8

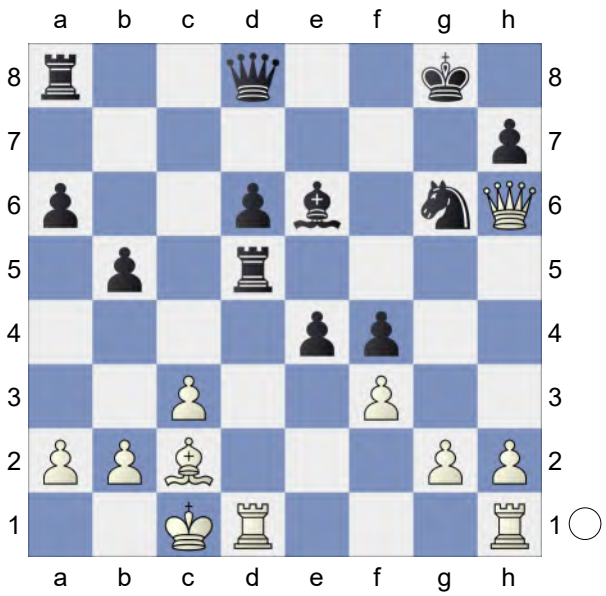
(Diagram)

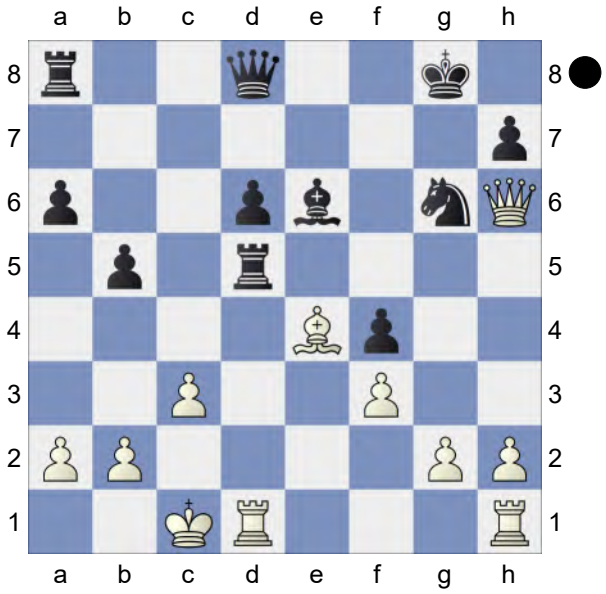
(3) 23.Bxe4 -0.13/8

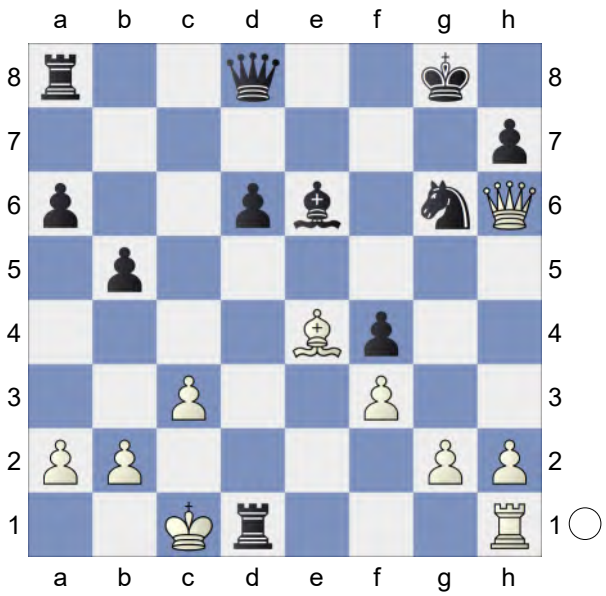
(Diagram)

(3) Rxd1+ 0.16/8

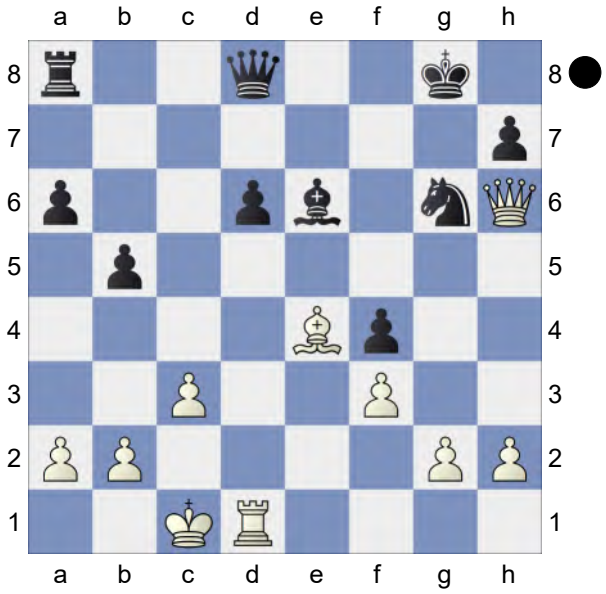
(Diagram)







(3) 24.Rxd1 -0.59/6



(3) Qf8 0.06/9

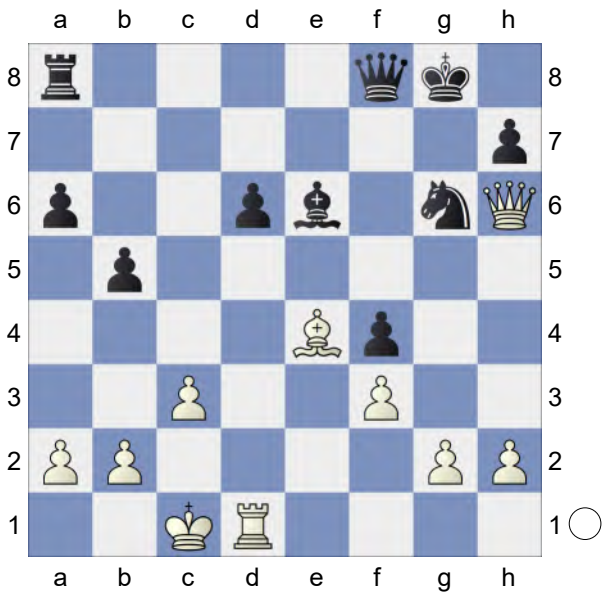
(Diagram)

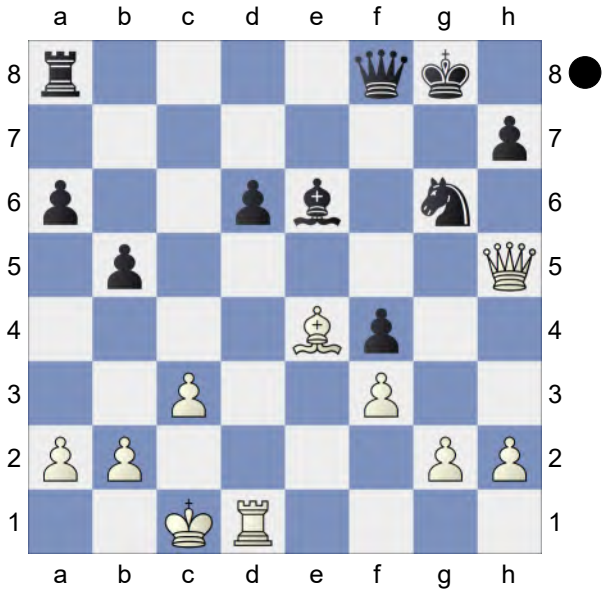
(3) 25.Qh5 -1.06/1

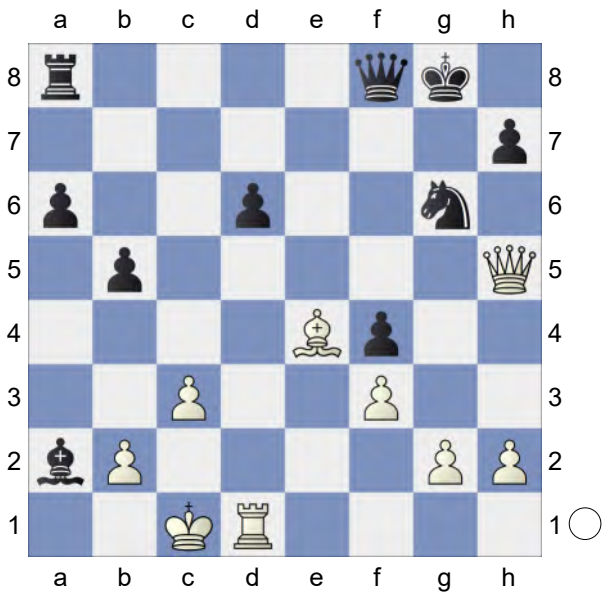
(Diagram)

(2) Bxa2! 0.66/2

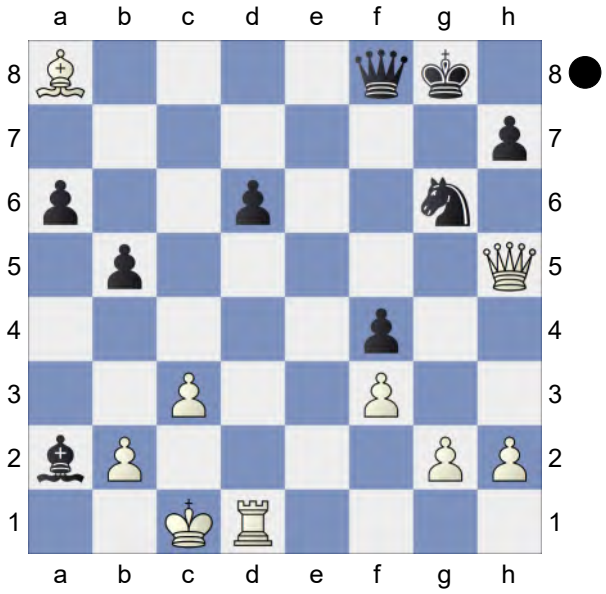
(Diagram)







(3) 26.Bxa8 -0.53/8



(3) Qxa8 0.13/1

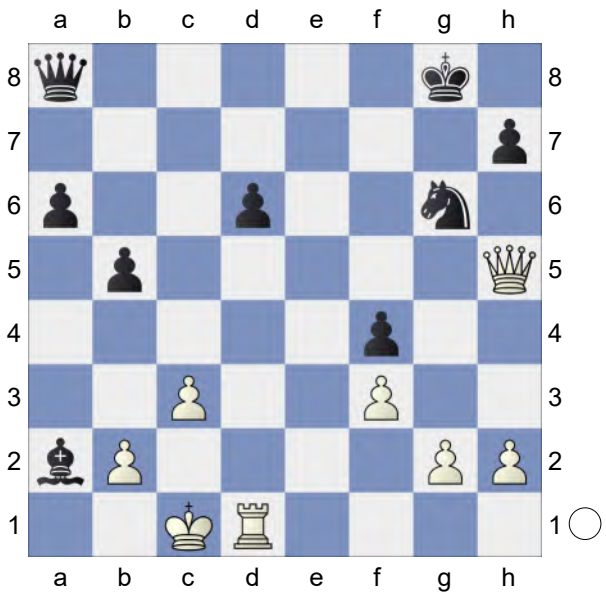
(Diagram)

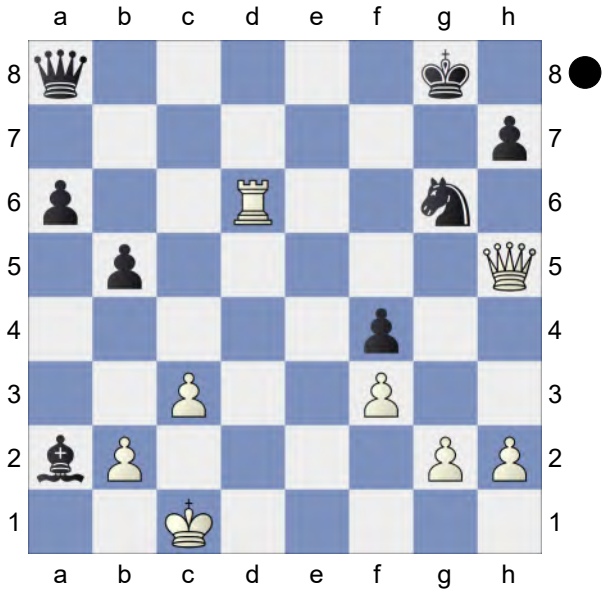
(2) 27.Rxd6 -0.72/6

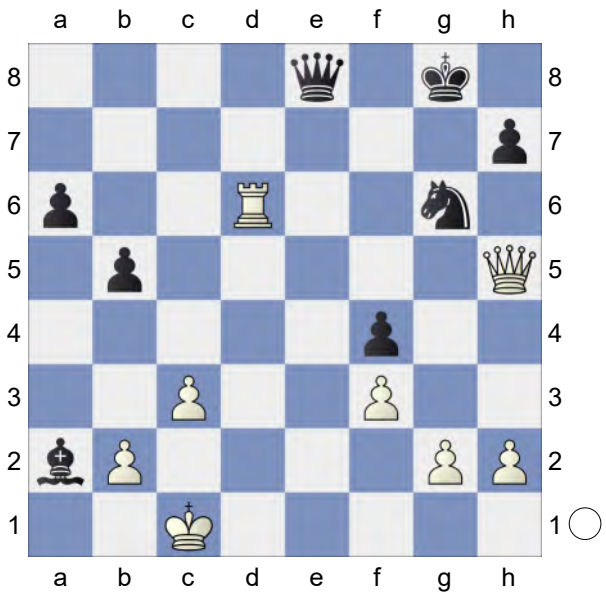
(Diagram)

(3) Qe8 0.09/1

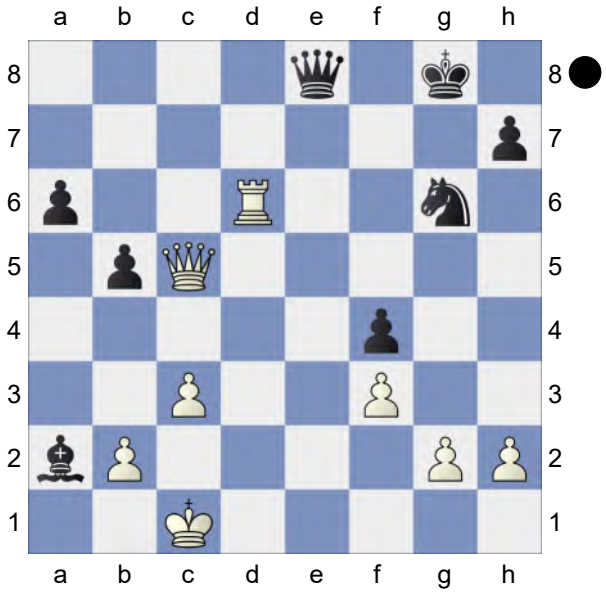
(Diagram)







(3) 28.Qc5 -0.94/9



(3) Bb3 -0.13/1

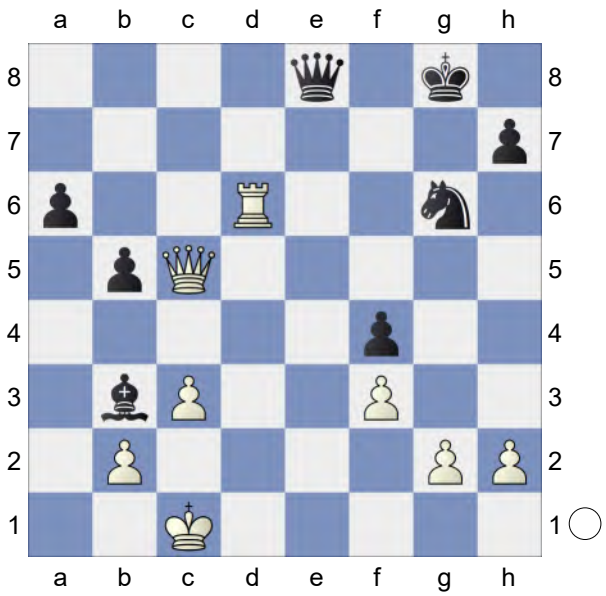
(Diagram)

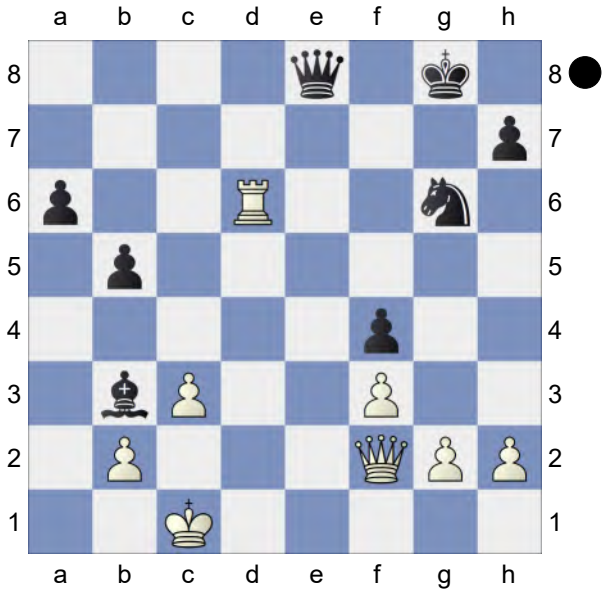
(1) 29.Qf2 -1.16/9

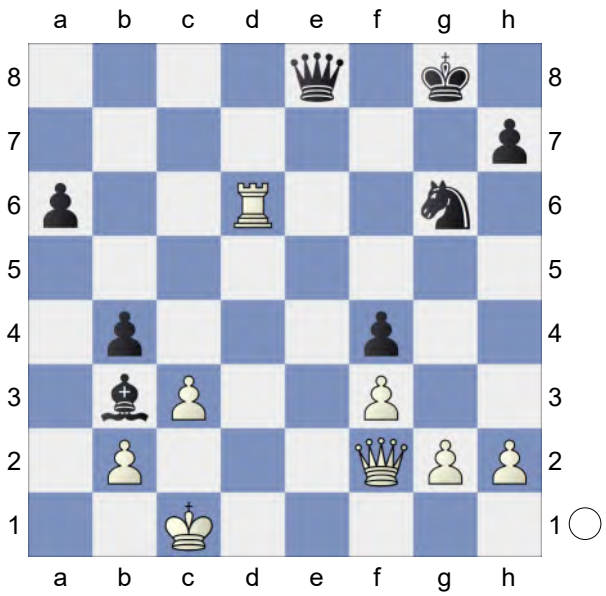
(Diagram)

(3) b4!→ 1.03/8

(Diagram)







(3);

B3) 18.Nf4 Bf7

B3a) 19.Bb3 d5 20.Qd1 *(20.Qh3 Kh8□ 21.Nexd5 Nxd5 22.Nxd5 Bxd5 23.Rd1 e3!∞* Enders*; 20.Qg5 d4!? 21.cxd4 Bxb3 22.axb3 h6 23.Qh4 Qd6 24.0-0 Nc6⇄)* 20...d4∞;

B3b) 19.Qg5 Ng6 20.Qxf5 Bc4 21.Ne6 Bxc3+! 22.Kd1 Rxf5 23.Nxd8 Rxf2∓ Pelling-Emerson, London 1977/78;

B4) 18.Rd1?!

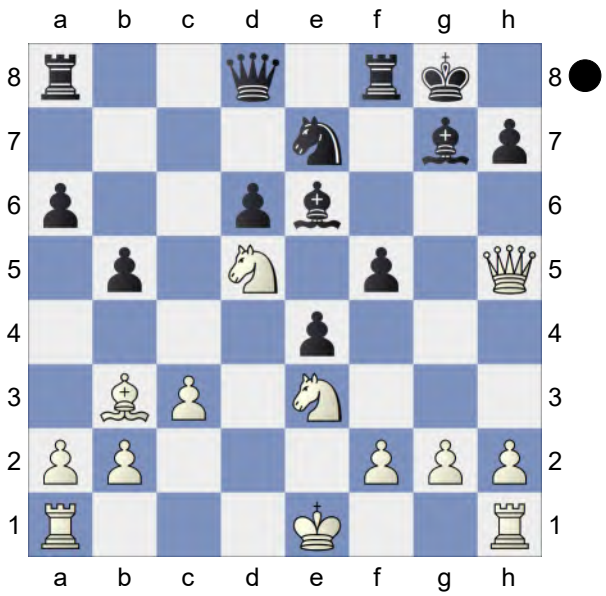
B4a) 18...Ng6 19.g4 fxg4 20.Bxe4 Qe8 21.0-0 Ra7 22.Nxg4± Honfi-Muse, Budapest 1986;

B4b) 18...Rc8 19.0-0 Rc5 20.Bb3 Kh8 *(20...f4 21.Nxe7+ Qxe7 22.Nd5 Qf7 23.Qxf7+ Rxf7 24.Rfe1±)* 21.Nf4±;

B4c) 18...Nxd5 19.Nxd5 Bxd5 20.Rxd5 Qf6=;

B5) 18.Bb3 0.47/6

(Diagram)



(3) 18...Nxd5! 19.Nxd5 *(19.Bxd5!? Bxd5 20.Nxd5 a5 21.0-0 b4 22.f3 bxc3 23.bxc3 e3⇄)* 19...a5 20.Nf4 *(20.Qd1 a4 21.Nf4 Bxb3 22.axb3 a3! 23.Qd5+ Kh8 24.Rxa3 Rxa3 25.bxa3 Bxc3+ 26.Ke2 Be5 27.Ne6 Qa8⇄* Escobar-Godoy/ Buenos Aires 1990*)* 20...Bxb3 21.axb3 Qe7 22.0-0 b4= Adams-Beliavsky, Debrecen 1992]

[16.Bc2 f4! *(16...b4!?* Kostakiev,D 1-0 Topalov,V-Illescas Cordoba,M/ Alcobendas (m/1) 1994/[Topalov,V] (21) N *)* 17.Qh5 *(17.Nf1!?)* 17...Rf7!! 18.Bxh7+ Kf8 19.Bf5 *(19.Qg6)*

A) 19...Rxf5? 20.Nxf5 Bxd5 21.Rd1! *(21.0-0-0? Nd4!* Arnason-Birnboim/ Beer Sheva 1987 *)* 21...Be6 22.Rxd6 Qc8 23.Nxg7 Kxg7 24.g3+-;

B) 19...Qe8! 20.Bxe6 Qxe6 21.Qg4 Qh6!

B1) 22.Nc2? e4!↑;

B2) 22.Nb6 Rd8! *(22...fxe3 23.Nxa8 exf2+ 24.Ke2+-; 22...Re8?! 23.Ned5 e4 24.Nd7+*

Kg8 25.N5f6+ Rxf6 26.Nxf6+ Qxf6 27.Qd7 Qe5 28.Qxc6 e3 29.0-0∓) 23.Ned5 e4 24.0-0 Ne5 25.Qe2 Qg6 26.Qc2 f3 27.g3 Bh6 28.Rae1 Qf5! 29.Rxe4 Qh3 30.Ne3 Ng4 31.Rxg4 Bxe3 32.fxe3 Qxg4∓;

B3) 22.Nf5 Qe6 23.Nfe3= Topalov,V-Illescas,M/ Dos Hermanas 1996]

16...Ra7!?

[16...e4 17.Nf4 *(17.Bc2 f4 18.Bxe4 fxe3 19.Qh5 exf2+ 20.Kh1 Rf7 21.Qxh7+ Kf8∓)* 17...Bf7 18.Bc2 Be5

A) 19.Nh3 Kh8 20.f4 *(20.Nxf5 Be6 21.Ng3 Bxh3 22.gxh3 d5⩱)* 20...Qb6 21.Re1? Bg7 22.Kh1 Ne7∓ 23.g4?! d5?! *(23...b4! 24.Nxf5 Nxf5 25.gxf5 bxc3 26.bxc3 Bxc3 27.Rxe4 Qc6 28.Ng5 Bd5 29.Qh5 Ra7∓)* 24.gxf5 b4 25.Ng5 Bg8 26.Ne6! Bxe6 27.fxe6 Qxe6 28.c4 Rxf4 29.cxd5 Qh3 30.Qe2 Raf8 31.Qg2 Qxg2+ 32.Nxg2 Rf2 33.Bxe4 Nc8!∓ Lutz,C-San Segundo,P/ Pamplona 97-98;

B) 19.Nfd5 Qg5 20.f4 exf3 21.Qxf3 Bh5

B1) 22.Qh3!? f4 23.Nc7 fxe3! 24.Nxa8 Rxf1+! 25.Rxf1 e2 26.Re1 Bg4!! 27.Qxh7+ Kf8 28.Nc7 Qe3+ 29.Kh1 Qf2 30.Qh6+ Bg7 31.Qc1 Ne7! 32.Bd3!? *(32.Nxa6? Be5 33.Qh6+ Ke8 34.Qc1 Bf3-+)* 32...Be5 33.Bxe2 Bxe2 34.Qd2 Qh4 35.g3 Bf3+ 36.Kg1 Bxg3 37.Re3 Qg4 38.Rxf3+ Qxf3 39.hxg3 Qxg3+ 40.Qg2 Qe3+ 41.Qf2+ Nf5 42.Nxa6 Qg5+⇄;

B2) 22.Qf2 f4 23.Nc7!! *(23.h4?! Qd8 24.Nf5 Bg6 25.Nd4 Nxd4 26.cxd4 Bxc2 27.dxe5 dxe5 28.Qc5 Rf7∓* ½-½, Anand,V-Kramnik,V/ Linares 1998*)* 23...Rac8 *(23...fxe3? 24.Qxf8+ Rxf8 25.Rxf8+ Kxf8 26.Ne6+ Ke7 27.Nxg5±)* 24.Ne6 Qh6 25.Nxf8 fxe3

B2a) 26.Bb3+ Kg7 27.Qf5!! *(27.Qh4 Rxf8 28.Rxf8 Kxf8 29.g4±)* 27...Bxh2+ 28.Kh1 Bg3 29.Qh3 e2 30.Ne6+ Kh8 31.Rf5 Qe3 32.Re1!+-;

B2b) 26.Qf5! Bxh2+ *(26...Rxf8 27.Bb3++-)* 27.Kh1 Rxf8 28.Qxf8+ Qxf8 29.Rxf8+ Kxf8 30.Kxh2 e2 31.Kg3 Ne5 32.Kf2+-]

[16...Ne7? 17.Nxe7+ Qxe7 18.Nxf5!±]

17.Qh5

[17.a4!?± Kostakiev,D]

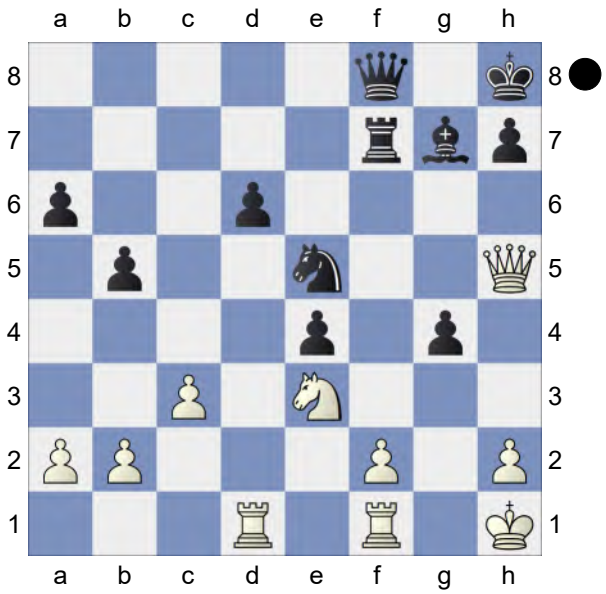
17...Raf7

[17...e4 Manor,I 18.Bc2 Qe8 19.Qxe8 Rxe8 20.f3 exf3 21.Rxf3 Ne5 22.Rg3 Rf7 23.Nf4 Nc4 24.Nxe6 Rxe6 25.Nxf5 Nxb2 26.Rf1 Nc4 27.h4 Rg6 28.Rgf3 Nd2 29.Bb3 Nxb3 30.axb3 Rc7 31.h5 Rg5 32.h6 Rxf5 33.Rxf5 Bxh6 34.R1f3 Bg7 35.Rg5 Kh8 36.Kf1 Rxc3 37.Rxc3 Bxc3± Ivanchuk,V-Kramnik,V/London PCA rapid 1994/ ½-½ (52)]

18.g4

[18.Bc2 Ne7 *(18...b4* Kostakiev,D *19.Rfd1 bxc3 20.bxc3 Ne7 21.Nxe7+± ½-½* Marjanovic,S-Simic,R/ It (open) Bela Crkva (Yugoslavia) 1984 *)* 19.Nxe7+ Qxe7 20.Rad1 Kh8 21.Rfe1 Rf6 22.Nd5 Bxd5 23.Rxd5 Rh6 24.Qf3 Qe6∞ Delchev-Lalic/

Abierto de Zadar 1997]
[⌓18.a4± Kostakiev,D]
18...e4 19.Bc2 Ne5! N
[19...fxg4?! 20.Bxe4 Be5 21.Qh6? *(21.h3! gxh3 22.f4! Qe8 23.Kh1!±)* 21...Kh8! 22.Kh1 *(22.Qxe6 Qh4 23.Nxg4 Rg7 24.Kh1 Rxg4 25.f4 Qh3 26.Nc7 Bxf4 27.Rf2 Qh4 28.Raf1 Rf6∓)* 22...Bxd5 23.Nxd5 Ne7= 24.Qh4 Nxd5 25.Qxd8 Rxd8 26.Bxd5 Rf5 27.Rad1 Rdf8 28.Kg2 Rh5 29.Rh1 Rf6 30.Rd3 Rhf5 ½-½ Svidler,P-Kramnik,V/ Linares 1998 ½-½ Svidler,P-Kramnik,V/ Linares 1998]
20.Nf4 San Segundo: '□' **20...Bd7**
[20...Bc4!? Manor,I 21.Nxc4 *(21.Nxf5 Nxg4 22.Bxe4 Nf6∓)* 21...bxc4 22.Ne6 Qe7 23.Nxf8 *(23.Ng5?? Qxg5)* 23...Qxf8 24.gxf5 Rxf5 25.Qh3 Nf3+ 26.Kh1 d5≅]
21.Bb3
[21.gxf5 Rxf5! 22.Nxf5 Rxf5-+]
21...fxg4 22.Ne6
[22.Bxf7+? Rxf7 23.Nfd5 *(23.Ned5 Rf5-+; 23.Nfg2 Rf3!-+)* 23...Rf3-+]
22...Bxe6 23.Bxe6 Kh8! San Segundo: '∞'
[23...Qf6!? Kostakiev,D]
24.Bxf7 Rxf7 San Segundo: '=!?'
[24...Nxf7?! Kostakiev,D 25.Nxg4±]
25.Rad1 San Segundo: '!?'
[25.Nxg4
A) 25...Qf8!? 26.Nxe5 Bxe5 27.Rae1 Rf5 28.Qh3 d5≅;
B) 25...Nf3+ Kostakiev,D 26.Kh1 Rf4 *(26...Qf8* Manor,I *27.Rad1 Rf5 28.Qh3∞)* 27.h3! *(27.Rfd1 Qc8! 28.Rg1 Rf5∓; 27.Rad1 Qc8 28.Rg1 Rf5∓)* 27...Qc8 *(27...Qf8 28.Qd5 Qd8→)* 28.Qd5 Be5! 29.Rae1 Rxg4! 30.hxg4 Qf8! 31.Rxe4 Qh6+ 32.Kg2 Nh4+ 33.Kh1=;
C) 25...Rf4 26.Nxe5 *(26.h3* San Segundo *Nd3!↑ ⩲27.a4?! Rf8!)* 26...Bxe5 27.h3 Rh4 28.Qf5 Rf4 29.Qh5 San Segundo: '=' Rh4=]
[25.Kh1 San Segundo Qf6!? 26.Rad1 Qf3+ 27.Kg1 g3!? 28.Qxf3 Nxf3+ 29.Kh1 Nxh2≅]
25...Qf8 San Segundo: '!'
[25...Rf6?? San Segundo 26.Qxe5]
[25...Qd7?! (San Segundo) Δ Rf3 26.Rd5 Rf3 27.Rfd1 Rh3 28.Qf5 Nf3+ 29.Kf1±]
26.Kh1
[26.Nxg4? Kostakiev,D Rf5 27.Qh3 Rg5-+]



26...Rf3
[26...Nd3!? 27.Nxg4 *(27.Rd2* Kostakiev,D *Bh6∓)* 27...Nxb2 *(27...Rf5* San Segundo *28.Qh3 Nxb2)* 28.Rde1 Rf5 29.Qh3 Rf3 *(29...d5* San Segundo *30.f3⇄)* 30.Qh5 Rf5= *(30...Rf4!?)*]
[26...Rxf2?? San Segundo 27.Rxf2 Qxf2 28.Rf1+-]
27.Nxg4 Rf5 28.Qh3 Rf3 29.Qh5

[29.Qg2?! Nd3! San Segundo: '↑' 30.Rd2 h5! *(30...Nf4=)* 31.Ne3 Bh6∓]
[29.Qh4 Kostakiev,D San Segundo: '?' Rf4 30.h3∓ e3!∓ San Segundo]
29...Rf5
[29...Nd3 Kostakiev,D 30.Qd5 Nxb2 31.Rde1=]
30.Qh3
[30.Qh3 Rf3]
½-½

B12

□ **Svidler,Peter** **2640**
■ **Epishin,Vladimir** **2600**
Saint Petersburg 69/113 1997
[Svidler,Peter]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 cxd4 7.Nxd4 Ne7 8.Bg5 Qa5+ 9.Nc3 Bg6 10.Nb3!?N
[10.0-0 Ü 66/95]
10...Qb6
[10...Qc7 11.Nb5 Qxe5 12.f4+-]
11.Nb5
[11.Be3 Qd8 12.f4 Nbc6 13.0-0 Nf5 14.Bf2 h5∞]
11...Nec6 12.Be3 Qd8 13.f4 a6 14.Nc3 d4?!
[14...Bb4 15.0-0∞]
15.Nxd4
[15.Bxd4 Bxc2 16.Qxc2 Nxd4 17.Nxd4 Qxd4 18.Rf1 Nc6 19.Rd1 Qb6∞]
15...Nxd4 16.Qxd4
[16.Bxd4 Bxc2]
16...Qxd4 17.Bxd4 Nc6 18.Bb6
[18.0-0-0 Nxd4 19.Rxd4 Bc5 20.Ra4 *(20.Rc4 Rc8 21.Ne4 Be3+ 22.Kb1 Rxc4 23.Nd6+ Ke7 24.Bxc4 Bxf4∓)* 20...Ke7 21.Bf3 Ra7⩱]
18...Bxc2 19.Rc1
[19.0-0 g5!⇄]
19...Bg6
[19...Nb4 20.Bf3! Nd3+ 21.Kd2 Nxc1 22.Kxc2+-]
20.0-0 Be7 21.Bf3 f6□ 22.exf6 Bxf6 23.Ne4! Bxb2?
[23...Bxe4 24.Bxe4 Bxb2
A) 25.Rb1 Bf6 *(25...Bd4+ 26.Bxd4 Nxd4 27.Bxb7 Ra7 28.Bxa6±)*
A1) 26.Be3 Nd8 *(26...0-0-0 27.Rb6 Rd6 28.Rfb1)*;
A2) 26.Rfd1 Rc8 27.Be3 Nd8 28.Bxb7 Nxb7 29.Rxb7 0-0 30.Rd6 e5!=;
B) 25.Bxc6+ bxc6 26.Rxc6 Kf7 27.Rc7+ *(27.f5 exf5 28.Rxf5+ Bf6 29.Bd4 Rhc8=)* 27...Kg6 28.Re1 Rhe8=]
24.Nd6+ Ke7 25.Nxb7?
[25.Rcd1! Ba3 *(25...Rab8 26.Bc7)* 26.Nc4 Bb4 27.a3 Bc3 28.Bc5+ Kf6 29.Bxc6! bxc6 30.Rc1+-]
25...Nd4!!
[25...Bxc1 26.Rxc1 Nd8 *(26...Nb8 27.Rc7+ Nd7 28.Bc5+ Ke8 29.Bc6)* 27.Rc7+ Kf8 28.Nc5]
26.Rc7+ Kf6 27.Rf2 Ba1 28.Rf1⊕
[28.Nc5 Nxf3+ 29.Rxf3 Rhc8=]
[28.g4!?]
28...Bb2 29.Rf2 Ba1 30.Rf1
½-½

C89

□ **Svidler,Peter** **2754**
■ **Grischuk,Alexander** **2736**
(ch) 107/105 2009
[Velickovic,Sasa]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5

11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Qe2 Bd7 16.Qf1 Qf5 17.Nd2!?N
[17.Be3 Ü 107/(105)]
17...Rae8 18.f3 Nf6 19.a4 c5 20.Rxe8 Rxe8 21.Ne4
[21.axb5!? cxd4!? *(21...axb5 22.Ra6 Bb8 23.Ne4! Nxe4 24.g4! Ng3 25.hxg3 Qb1 26.Qd1+-)*
A) 22.bxa6? dxc3 23.bxc3 Bc5+ *(23...Nh5!?→)* 24.Kh1 Ng4→;
B) 22.cxd4 Bxb5⩱]
21...Rxe4!!
[21...Nxe4? 22.fxe4 Qxf1+ 23.Kxf1 cxd4 *(23...Rxe4 24.axb5 Bxb5+ 25.c4±)* 24.axb5±]
22.Bc2
[22.fxe4 Qxe4
A) 23.Bf4? Bc6 24.d5 *(24.Bxd6 Qh1+ 25.Kf2 Qxh2+ 26.Ke1 Qxb2)* 24...c4! 25.Bxd6 Qxd5;
B) 23.axb5 Bxb5 24.c4 *(24.Qf2 cxd4)* 24...Bc6 25.d5 Be5! 26.Qg2 Qe1+ 27.Qf1 Qe4=]
22...cxd4 23.fxe4
[23.Bxe4 Nxe4 24.fxe4 Qxe4 *(24...Qc5 25.axb5 dxc3+ 26.Qf2 Bxb5 27.bxc3 Qc4 28.Ba3 Bxa3 29.Rxa3 Qxe4 30.Rb3 h6 31.Rb4 Bc4=)* 25.Qg2 Qe1+ *(25...Qxg2+ 26.Kxg2 dxc3 27.bxc3 bxa4∞)* 26.Qf1 Qe4=]
23...Qc5 24.Qf2 Ng4
[24...Be5!?⩱ →
A) 25.Kh1 Ng4 26.Qd2 h5!? *(26...d3 27.Bxd3 Nf2+ 28.Kg2 Bh3+ 29.Kf3 Bg4+=)* 27.axb5 *(27.h3 dxc3 28.bxc3 Bxc3 29.Qxd7 Bxa1-+)*
A1) 27...d3!? 28.bxa6 Nf2+ 29.Kg2 Bh3+ 30.Kg1 *(30.Kf3 Ng4!! 31.a7 Qg1 32.a8Q+ Kh7-+)* 30...Ng4+ 31.Kh1 Bf1!! 32.Bxd3 *(32.a7 Nf2+ 33.Kg1 Nh3+ 34.Kxf1 Qg1# #)* 32...Bxd3 33.Ra4 Nf2+ 34.Kg2 *(34.Kg1 Nh3+ 35.Kg2 Qg1+ 36.Kxh3 Qf1+ 37.Qg2 Qd1-+)* 34...Bxe4+ 35.Rxe4 Nxe4 36.Qe3 Qc6 37.Qf3 h4-+;
A2) 27...dxc3 28.bxc3
A2a) 28...Bxc3 29.Qxd7 *(29.Ba3 Qxb5 30.Qxc3 Qe2-+)* 29...Bxa1 30.Qc6 Qxb5 31.Qxb5 axb5∓;
A2b) 28...Nf2+!! 29.Kg2 Bh3+ 30.Kf3 *(30.Kg1 Nd3+ 31.Qe3 Qxc3-+)* 30...Ng4!! 31.Ba3 *(31.Bb2 Bf6!! 32.c4 Bxb2 33.Qd8+ Kh7 34.e5+ g6 35.Bxg6+ Kg7-+)* 31...Nxh2+!!-+;
B) 25.axb5 Ng4 26.bxa6 Qa7! *(26...Nxf2?? 27.a7 dxc3 28.a8Q+ Bc8 29.Be3! Nh3+ 30.Kg2 Qc4 31.Bd3+-)* 27.Qf3 *(27.Qe1 dxc3+ 28.Kg2 cxb2 29.Bxb2 Bxb2 30.Rb1 Ne3+ 31.Kh1 Nxc2 32.Qe2 Bc6 33.Qxc2 Qe3-+)* 27...d3+ *(27...dxc3+ 28.Kg2 cxb2 29.Bxb2 Bxb2 30.Rb1)* 28.Kg2 dxc2 29.h3 *(29.Qe2 h5! 30.h3 Nf6 31.Bg5 Bc6 32.Bxf6 gxf6!-+)* 29...Nf6 30.Be3! *(30.Bg5 Bc6 31.Bxf6 Qa8 32.Kh2 Bxf6 33.Qe2 Bxe4 34.a7 h6 35.h4 Kh7 36.Re1 Be5!-+)* 30...Qa8 31.Bf4 *(31.Bd4 Bxd4 32.cxd4 Bc6! 33.Kh2 Bxe4 34.Qf4 Qa7 35.b4 h6 36.Qe3 Kh7 37.b5 Qb6 38.a7 Qxb5-+)* 31...Bc6 32.Kh2 Nxe4 33.a7 c1Q 34.Rxc1 Bxf4 35.Qxf4 Qxa7∓]
25.cxd4 Qc7
[25...Qb6!? 26.a5! *(26.Qd2 Be5 27.Kg2 Bxd4 28.Ra3 Nf2⩱)* 26...Qa7 27.Qd2 Be5 28.Kg2 Bxd4 29.Ra3

Nf2 30.Kf1! *(30.h4 Bh3+ 31.Kh2 Bf1 32.Qf4 h5!⩱ ↑ 33.Rf3 Ng4+ 34.Kh1 Be2 35.Bb3 Bxf3+ 36.Qxf3 Qc7)* 30...Bh3+ 31.Ke2 *(31.Ke1? Ng4 32.Rd3 Ne5!)* 31...Bg4+ 32.Ke1 Bh3! 33.e5 *(33.Rf3 Ng4⩱)* 33...Ng4 34.Bf5!? *(34.e6 Bc3 35.exf7+ Kf8 36.Qxc3□ Qf2+ 37.Kd1 Ne3+ 38.Bxe3 Bg4+ 39.Kc1 Qf1+ 40.Kd2 Qe2+=)* 34...g6!? 35.Bxg4 Bxg4⩱ 36.Rd3?? Bc3-+]

26.Qe2

[26.Qd2 Bxg3 27.hxg3 *(27.Kg2?? Bh4! 28.e5 Ne3+ 29.Qxe3 Qxc2+ 30.Bd2 Qg6+-+)* 27...Qxg3+=]

[26.Qg2 Qb6 27.Qd2⩱ Ü 25...♕b6]

26...Bxg3 27.hxg3 Qxg3+ 28.Qg2 Qe1+ 29.Qf1 Qg3+ 30.Qg2

½-½

D41

□ **Svidler,Peter** **2762**
■ **Kramnik,Vladimir** **2801**
128/152 Russia 2016
[Paunovic,Tomislav]

1.c4 e6 2.Nc3 d5 3.d4 Nf6 4.cxd5 Nxd5 5.Nf3 c5 6.g3 Nxc3 7.bxc3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 b6 11.Bg2 Bb7 12.0-0 0-0 13.a4

[13.Rfc1 - 58/(454)]

13...Nc6 14.Ne5 Rc8 15.a5 b5!N

[15...Nxe5 16.Bxb7 Rc7 17.axb6 axb6±]

16.Qb2

[16.a6 Ba8 17.Rfd1 Nxe5 *(17...Qd6!?)* 18.dxe5 Bxg2 19.Qxd8 Rfxd8 20.Kxg2 g5=]

[16.Rfd1 a6 17.Nxc6 Bxc6 18.e4 Qd6=]

16...a6

[16...Nxe5 17.Bxb7 Nc4 18.Qxb5 Nd6 19.Qa6 Nxb7 20.Qxb7 Qxd4 21.a6↑]

17.Nd3?!

[17.Rfd1 Ba8 18.Nxc6 Bxc6 19.e4 Qd6=]

17...Ba8

[17...Nxd4!? 18.Bxb7 Rc2 19.Qa3 Rc3 20.Qa2 Rc2=]

18.Bxc6 Rxc6 19.Nb4 Rc4

[19...Rd6!? 20.e3 h5↑]

20.Nxa6 Qd5 21.f3 Rxd4 22.Nc7 Qc5 23.Kh1

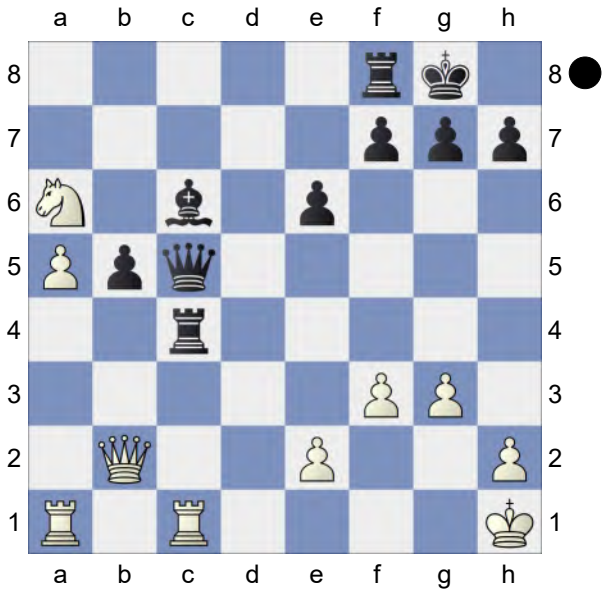
[⌓23.Kg2 Rc4 *(23...Bc6 24.Rfc1 Rc4 25.a6±)* 24.Nxa8 Rxa8 *(24...Rc2?! 25.Rfc1! Rxb2 26.Rxc5 Rxa8 27.Kf2±)* 25.Rfc1=]

23...Bc6!?

[23...Rc4 24.Nxa8 Rxa8 25.Rfc1=]

24.Rfc1 Rc4 25.Na6? Diagram

[25.Rxc4 bxc4 26.Na6 Qd6 *(26...Qe3 27.Qb6=)* 27.Qb6=]



25...Qf2! 26.Qe5 Bd5!-+

[26...Rxc1+ 27.Rxc1 Bd5 28.Nb4 Bc4 29.Nd3 Bxd3 30.exd3 Qxf3+ 31.Kg1 Qxd3 32.a6∓]

27.Nc7?

[27.Rf1 Qa7 28.e4 Bxe4 29.fxe4 Qxa6]

27...f6

[27...Rxc1+! 28.Rxc1 Bc4 Δ ♗e2]

28.Qd6 Rxc7 29.Qxc7 Qxe2 30.Ra3

[30.Ra3 b4!]

[30.Rf1 Bxf3+ 31.Rxf3 Qxf3+ 32.Kg1 Qe3+ 33.Kg2 Qe4+ 34.Kh3 g5]

0-1

A29

□ **Svidler,Peter** **2757**
■ **Nakamura,Hikaru** **2790**
Candidates Moscow (10.1) 23.03.2016
[David Cummings]

1.c4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 Bb4 5.Bg2 0-0 6.0-0 d6

A solid alternative to the critical

[6...e4 for which see Caruana-Anand and Svilder-Karjakin in this month's Update, and many games in the Archives]

[6...Bxc3 is another popular move, see Dubov-Fedorchuk in the Archives]

[6...Re8 was tried by Anand in the last round of the Candidates, with Svidler again on the White side. After the quiet move 7.Ne1 *(7.Nd5 Nxd5 8.cxd5 Nd4 9.Nxd4 exd4 10.Qa4 a5 11.e3 b5 12.Qc2 Bb7 13.b3 Qg5 14.a3 Bf8 15.Bb2 Bxd5 16.e4 Bb7 17.Bxd4 c5* was about equal in So, W (2788)-Carlsen, M (2863) Shamkir 2015 1/2-1/2 (41)*)* 7...d6 *(7...h6* was seen in Malakhov-Roiz, in the Archives *)* 8.Nc2 Bc5 9.Rb1 a5 10.a3 Be6 11.d3 d5 12.cxd5 Nxd5 13.Ne3 Nce7 14.Ncxd5 Nxd5 15.Nc4 Bd6 16.d4 exd4 17.Nxd6 Qxd6 18.Qxd4 Qe7 19.e4 c5 20.Qd1 Nc7 21.Be3 b6 Black held comfortably in Svidler, P (2757)-Anand, V (2762) Moscow Candidates 2016 1/2-1/2 (35)]

7.d3 h6 Black naturally wants to prevent 8 Bg5, now that he has blocked his own dark-squared bishop's retreat with 6...d6

8.Na4!? White targets Black's bishop, aiming to gain time by pushing it back with a2-a3/b2-b4 or e2-e3/d3-d4 etc. This is quite a rare move which amazingly was played in two concurrent games in this same round of the Candidates! Aronian-Topalov was the other game which diverged at move 9 (see below).

[8.Bd2 is the most common move here, see Istratescu-Berkes in the Archives.]

8...a5 9.b3 Re8 Instead:

[9...Qe7 was Topalov's choice which Nakamura (having prepared this specific line in depth) said was less accurate 10.Bb2 Bc5 and now:

A) 11.Nxc5 dxc5 12.Nd2 Bd7 13.Nb1 Topalov said he was afraid of this manoeuvre and indeed it had been played before. *(13.Ne4* is another way to reroute the knight, when White looks slightly better*)* 13...Nd8 *(13...a4!?)* 14.Nc3 c6 15.Na4 Rb8 16.Nb6 Bg4 17.Qd2 Qc7 18.Na4 Nd7 19.f4 and White is better with the two bishops and the initiative, Mkrtchian, L (2456)-Vasiliev, O (2240) Eilat 2012 1-0 (40);

B) 11.e3 Ba7 12.Nc3 Re8 *(12...Bf5* similar to Nakamura's play, is also playable*)* 13.Nh4 Qd8 Black has lost two tempi with the queen, but *(13...Bg4*

can be answered by *14.Nd5*) 14.Qd2 Ne7 15.Rad1 c6 16.Ne2 *(16.d4* maintains more tension*)* 16...Nf5 17.Nxf5 Bxf5 18.d4 Qc8 19.Nc3 exd4 20.exd4 Ne4?! *(20...Bh3* would remain near equality *)* 21.Nxe4 Bxe4 22.Bxe4 Rxe4 23.Rfe1 Rxe1+ 24.Rxe1 Qf5?! 25.Re7 when White has taken control of the 7th rank as well as the only open file, and is much better, although he later went wrong and drew the game, Aronian, L (2786)-Topalov, V (2780) Moscow Candidates 2016 1/2-1/2 (58)]

[9...Bc5 10.Nxe5! is one of the tactical points that Black has to watch out for in this setup. Both 9...Re8 and 9...Qe7 prevent this trick.]

10.Bb2

[10.a3 Bc5 and now 11.Nxe5? doesn't work because of Rxe5 12.Bxc6 Bd4 and Black wins material]

10...Bf5 The first new move, which appears to part of Nakamura's preparation.

[10...Bc5 11.e3 *(11.Nxe5!?* is possible, and Svidler gave the line *Nxe5 12.d4 Nxc4 13.bxc4 Ba7 14.Qd3* which gives White a space advantage *)* 11...Ba7 12.Nc3 If White has to make this retreat so soon, it is a sign that he isn't getting much out of the opening Bf5 13.h3 Nb4 14.Ne1 c6 15.a3 Na6 16.Nf3 Nc5 and Black is fine, Movsesian, S (2700) -Eljanov, P (2697) Ningbo 2011 1/2-1/2 (35)]

11.e3 Alternatives:

[11.h3 is worth considering]

[11.Nh4 can be answered by Bd7 12.a3 Bc5 13.Nxc5 dxc5 with rough equality, as White's knight is far from the central light squares.]

[11.a3 Bc5 and now the typical tactic 12.Nxe5 Nxe5 13.d4 Ba7 14.dxe5 dxe5 doesn't get White anywhere since his b3-pawn is weak]

11...Qe7 Its not clear why Black shouldn't play

[11...Qd7 (with the idea of ... Bf5-h3) immediately (rather than with loss of tempo as in the game) as there doesn't appear to be a tactical drawback, for example 12.d4 *(12.a3 Bc5 13.Nxe5!? Nxe5 14.Bxe5 Rxe5 15.d4 Bg4 16.Bf3 Bxf3 17.Qxf3 Bxd4 18.exd4 Ree8* is around equal*)* 12...e4 13.d5 exf3 14.dxc6 Qxc6 15.Bxf3 Be4 which is reasonable for Black]

12.a3 Bc5 13.Nc3 White's knight manoeuvre consumes a lot of time. Instead:

[13.h3 ensures the light squared bishops stay on the board. Now:

A) 13...Qd7 can now be answered by 14.Kh2 or even *(14.g4)*;

B) 13...e4 14.Nh4 Bh7 15.Bxf6! Qxf6 16.dxe4 Bxe4 17.Bxe4 Rxe4 18.Qf3 when the endgame after Qxf3 19.Nxf3 would be a shade better for White]

[13.d4 is best answered by Ba7 *(13...e4* can now be met with *14.dxc5 exf3 15.Qxf3* with advantage*; 13...exd4 14.exd4 Ba7 15.Nc3 Bg4 16.Nd5* is also promising for white*)* 14.d5 Nb8 with a tough battle ahead]

13...Qd7 14.Nd5 Nxd5 15.cxd5 Ne7 16.d4 exd4 17.Nxd4 White now has his target pawn structure, but with the light-squared bishops coming off it is much harder to make progress. **17...Bh3** Simple and effective.

[17...Bg4 18.Qd3 Ng6 19.Qc3 gives White good play]

18.e4 If instead

[18.Bxh3 Qxh3 19.Qf3 Bxd4 20.Bxd4 Nf5 was a line discussed by the players after the game which also trends to equality after for example 21.Qg2 *(21.Rfd1?! Nh4 22.Qh1 Qg4* is unpleasant for White*)* 21...Qxg2+ 22.Kxg2 Nxd4 23.exd4 with a likely draw]

18...c6 19.dxc6 Nxc6 20.Bxh3 Qxh3 21.Nxc6 bxc6 22.b4 Bb6 23.Qxd6 Rxe4 Nakamura has calculated that he has enough resources to hold the draw **24.Qxc6 Rae8 25.Qxb6** If White tries to play for a win with

[25.Bc3 axb4 26.axb4 it is hard to see how he can make progress without taking excessive risks. For example Kh7 27.Rad1 R8e6 28.Qd5 f5 29.b5?? Rg6 and Black's attack will prevail]

25...Rh4 Forcing a perpetual **26.gxh4 Qg4+ 27.Kh1 Qf3+ 28.Kg1 Qg4+ 29.Kh1 Qf3+ 30.Kg1 Qg4+** ½-½

B30

□ **Svidler,Peter** **2713**
■ **Krasenkow,Michal** **2643**
EU-Cup 14th final (3) 13.01.1999
[Smirin,Ilia]

1.e4 Smirin Smirin **1...c5 2.Nf3 e6 3.Nc3 Nc6 4.Bb5 Nd4 5.0-0 a6 6.Bd3 Ne7 7.Nxd4 cxd4 8.Ne2 d5 9.exd5 Nxd5**

[9...Qxd5 10.c3 Nc6 11.Qc2 f5 *(11...Bd6!? 12.b3 Qh5 13.Ng3 Qh4 14.Re1 0-0 15.Bb2 Bd7 16.Bf1 Rac8⇄* 1/2-1/2 Brodsky, M-Markowski, T/Katowice op 1993 (46) Smirin: ' ½-½ Brodsky,M-Markowski,T/ Katowice op 1993 (46)'*)* 12.cxd4!? b5 13.Re1 Nb4 14.Qc3 Nxd3 15.Qxd3 Bc5 16.b3 0-0 17.Bb2 Bb6 18.Qg3 += 1-0 Svidler,P-Zyla,J/ Groningen op 1993 (25) Smirin: ' ± ' ' ± ' Smirin: ' 1-0 Svidler,P-Zyla,J/Groningen op 1993 (25)']

10.c3

[10.Nxd4?! Nf4 =+ Smirin: ' ∓ ' ' ∓ ']

10...dxc3 11.dxc3 Bd6 12.Nd4 Qc7 13.h3

[Deserved attention Smirin: 'Deserved attention' 13.Qh5!? But after simple Smirin: 'with very complicated position after' Smirin: 'But after simple'

A) 13...Nxc3!? 14.Re1 *(14.bxc3 Qxc3 15.Bb5+ Kf8 16.Be3 axb5 17.Nxb5 Qe5* ~ Smirin: ' ∞ ' ' ∞ '*)* 14...g6 15.Qh4 Nd5 16.Bh6 ~= Smirin: ' ≌ ' ' ≌ ';

B) 13...Nf6 14.Qh4 += Smirin: ' ± ' ' ± ';

C) 13...Nf4 14.Bxf4 Bxf4 15.Rfe1 g6 16.Qh4 0-0 = black is O.K Smirin: '=' '=']

13...Bd7 14.Qf3 Nf4 15.Be4 Ng6 16.Be3

[16.Bxb7? Ne5 17.Qe4 f5 18.Qxe5 Bxe5 19.Bxa8 0-0 20.Bf3 Bxd4 21.cxd4 Bc6 ∓ Smirin: ' ∓ ' ' ∓ ']

16...Ne5 17.Qe2 0-0-0!?⇄ 18.Rfd1 Kb8 19.a4 Nc4 20.Bc1 e5 21.Nf5 Bxf5 22.Bxf5 e4!↑ in arising complications white has to play very carefuly for not to find himself in the trouble. Smirin: 'in arising complications white has to play very carefuly for not to find himself in the trouble.' **23.Kh1**

[23.Rd4!? Na5 *(23...Bh2+ 24.Kh1 Rxd4 25.cxd4 Re8 26.Bxh7 g6 27.Bg5* ~ Smirin: ' ∞ ' ' ∞ '*)* 24.Rxe4 g6

∓ Smirin: '∓' '∓']
[After Smirin: 'After' 23.Bxe4? Rhe8 whites position looks undeefensible Smirin: 'whites position looks undeefensible']
23...Rhe8 24.Bg5 f6 25.Bh4 g5 26.Rd4□ Qc5!
[Doesn't work Smirin: 'Doesn't work' 26...Na5 27.Rxd6! Rxd6 28.Bg3 += Smirin: '±' '±']
[26...Nxb2?! 27.Qxb2 gxh4 28.Bxe4→]
27.Qxc4
[27.Bxe4 gxh4 28.Qxc4 Qe5 29.Rxd6□ Rxd6 =+ Smirin: '∓' '∓']
27...gxh4 28.Qxc5 Bxc5 29.Rxd8+ Rxd8 30.Bxh7 Bxf2 = Smirin: '=' '='
½-½

E71
□ **Svidler,Peter** **2740**
■ **Nakamura,Hikaru** **2783**
EU-Cup 29th Rhodes (5.1) 24.10.2013
[Krasenkow,Michal]

Vigorito, D: 'This crazy game is a sideline of a sideline.' **1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.h3 0-0 6.Bg5 Na6** Vigorito, D: '!' '!'
[Previously Nakamura faced this system but failed to equalize: 6...c5 7.d5 a6 8.Bd3 b5 9.Nf3! Nbd7 *(9...bxc4 10.Bxc4 Nbd7 11.0-0±* Yermolinsky, A (2630)-Piket, J (2640) Wijk aan Zee 1997*)* 10.0-0 h6 11.Be3 bxc4 12.Bxc4 a5 13.a4 Nb6 14.Bd3 Aronian, L (2813) -Nakamura, H (2772) Saint Louis USA 2013]
7.f4?! Vigorito, D: '!?' '!?' Vigorito, D: 'Very odd. h3+Bg5+f4 makes a strange impression.' Vigorito, D: 'Very odd. h3+Bg5+f4 makes a strange impression. Krasenkow,M: '?!'' An unusual and hardly effective combination of opening moves. Vigorito, D: 'Krasenkow,M: 'An unusual and hardly effective combination of opening moves."
[7.Bd3]
[7.Nf3]
7...Nh5 Vigorito, D: '!?' '!?' Vigorito, D: 'This is also strange, but looks logical'
[7...Qe8 Vigorito, D: 'has been seen as well.' is good, too:
A) 8.Bd3 e5 *(8...c5!?)* 9.fxe5 dxe5 10.d5 Nh5 11.Nge2 f5 12.Qd2 Nc5 13.Bc2 fxe4 14.Nxe4 Nxe4 15.Bxe4 Bf5 16.Bxf5 gxf5 17.0-0-0 Qg6↑ 1-0 (56) Arbakov,V (2471)-Kurnosov,I (2287) Alushta 2000;
B) 8.Nf3 e5!? *(8...Nh5 9.g4 Ng3 10.Rg1 Nxf1 11.Kxf1 e6 12.Qd2 f6 13.Bh4 c6 14.Bg3 f5⇄* 1/2 (22) Kuzenkov,A (2375)-Sonzogno,A (2560) ICCF 1998*)* 9.fxe5 dxe5 10.d5 *(10.Nxe5 c5!; 10.dxe5 Nd7)* 10...Nh5 with excellent play for Black.]
8.Nge2 c5!N Vigorito, D: '!' '!' Vigorito, D: 'Krasenkow,M: 'N!"
[Vigorito, D: 'More logical than' 8...h6 9.Bh4 f5?! Vigorito, D: 'ugly!' 10.exf5 gxf5 11.g3 Vigorito, D: '±!?' '±!?' Vigorito, D: 'Spassky, B (2545)-Polgar, J (2665) Hoogeveen 1998' Qe8 12.Bg2 e5 13.dxe5 dxe5 14.fxe5 Qxe5 15.Qd5+ Qxd5 16.Bxd5+ Kh7 17.Bf3 Nf6 18.0-0-0± 1/2 (26) Spassky,B (2545)-Polgar,J (2665) Hoogeveen 1998 EXT 1999 [Hazai]]
[8...f6 9.Bh4 Bh6 10.Qd2 *(⌓10.f5!∞)* 10...e5 11.dxe5 dxe5 12.Qxd8 Rxd8 13.Nd5 g5 14.Nxf6+ Nxf6 15.fxg5 Nb4∓ 0-1 (31) Fischer,J (2355)-Kaminik,A (2190) Bad Wiessee

2000]

9.d5 b5!? Vigorito, D: '!' '!' Vigorito, D: 'Very aggressive. I like it.' Vigorito, D: 'Very aggressive. I like it. Krasenkow,M: '!?'' This aggressive play in the spirit of the Benko Gambit is justified by the fact that White's kingside is seriously weakened. Vigorito, D: 'Krasenkow,M: 'This aggressive play in the spirit of the Benko Gambit is justified by the fact that White's kingside is seriously weakened.''

[9...Nc7 10.g4 Nf6 11.Bg2 is more passive.]

10.cxb5

[If 10.Nxb5 Bxb2]

10...Nc7 11.a4 Rb8

[Of course not 11...a6? 12.b6 Ne8 13.a5+- but the Benko idea will not run away.]

12.g4 Vigorito, D: 'White will have trouble maintaining control of the whole board so he tries to fight for the initiative.' **12...Nf6 13.Ng3**

[Vigorito, D: 'After' 13.Bg2 a6 14.Qb3 , to gain some time for development while Black will be dealing with recapturing the b-pawn, is still in Black's favour: *(14.bxa6 Bxa6* Black has a lovely Benko.*)* 14...axb5 15.axb5 Bd7 16.b6 Nb5! 17.Na4 *(17.Nxb5 Qxb6)* 17...Be8 18.0-0 Nd7!∓]

13...h6 Vigorito, D: '!?' '!?' Vigorito, D: 'Another unusual plan.'

[Vigorito, D: 'Normal would be' 13...a6!? Vigorito, D: 'Krasenkow,M: '!?'' 14.Bd3 axb5 15.axb5 Nd7]

14.Bh4 Nh7 Vigorito, D: '!' '!' Vigorito, D: 'Threatening ...g5 to trap the bishop'

15.Qd2 a6 16.Bc4

[16.e5! Vigorito, D: '!?' Vigorito, D: 'Krasenkow,M: '!'' dxe5 *(16...axb5 17.exd6 Qxd6 18.Nge4)* 17.Nge4 was a good tactical chance leading to unclear complications. Vigorito, D: 'Krasenkow,M: 'was a good tactical chance leading to unclear complications.'' exf4 18.d6 Ng5 19.dxc7 Qxc7 20.Bxg5 hxg5 21.Bg2 *(21.Nxg5 Bb7 22.Bg2 Qe5+∓)* 21...Bd4]

[Again 16.bxa6 Bxa6 looks very nice for Black.]

16...axb5 17.axb5 Bd7 Now Black simply recaptures the b5-pawn and obtains the better prospects. Vigorito, D: 'Krasenkow,M: 'Now Black simply recaptures the b5-pawn and obtains the better prospects. '' **18.e5?!** Vigorito, D: '?' '?' Vigorito, D: 'Krasenkow,M: '?!'' Too late! Vigorito, D: 'Krasenkow,M: 'Too late!''

[⌓18.Nge2 Nxb5 19.0-0]

[It is hard to make decisions when one's position is extended so far. This looks like too much. Protecting the pawn with 18.Ra5 is feasible, when Black could sacrifice a piece on one side of the board with Nxb5!? *(*I do not like *18...Bxc3 19.bxc3 Nxd5 20.Bxd5 Qxa5 21.Bxe7)* 19.Nxb5 to win it back on the other side with g5∞]

18...Bxb5! Vigorito, D: 'Krasenkow,M: '!''

19.Nxb5

[19.b3 Bxc4 20.bxc4 dxe5 21.Nge4 exf4 22.d6 Ng5 23.dxc7 Qxc7 24.Bxg5 hxg5 25.0-0 Bd4+ 26.Kg2 Qe5∓]

19...Nxb5 20.Qa5? Vigorito, D: 'Krasenkow,M: '?''

[⌓20.Qd3 Nd4 21.Ne4 Rxb2 22.0-0 with some counterplay for the pawn.]

20...Qe8!

[This looks very good, but 20...Nc7 with the idea ...g5 was possible as

well.]
21.0-0 Vigorito, D: 'White's position is like a bubble that is about to burst, so he offers a piece for vague attacking chances.'
[After 21.Ne4 dxe5 22.f5 Nd6 White has nothing for the pawn.]
21...g5 Vigorito, D: 'Nakamura is not the type to back down.' **22.Nf5 gxh4** Vigorito, D: 'Black is just winning, but accurate calculation is still required.' Black has won a whole piece: too high a price for some activity for White's pieces! Vigorito, D: 'Krasenkow,M: 'Black has won a whole piece: too high a price for some activity for White's pieces! ''
23.Rae1 dxe5 24.Rxe5
[24.fxe5 Ng5-+]
24...Bxe5 25.fxe5
[25.Nxh6+ Kg7 26.Nf5+ Kh8 27.fxe5 e6-+]
25...e6 26.Nxh6+ Kg7 27.Qd2 Qd8 28.Rf6 Nd4 Vigorito, D: '!' '!'
[Supreme accuracy. It was not too late to lose with 28...Nxf6? 29.Qg5+ Kh7 30.exf6]
29.Nxf7 Vigorito, D: 'but after' **29...Nxf6**
[not 29...Rxf7? 30.Qh6+ Kg8 31.Rxf7 Kxf7 32.dxe6+ Nxe6 33.Qxh7+ Ke8 34.Qg6+]
30.Qh6+
[30.Nxd8 Nf3+]
[30.exf6+ Qxf6]
30...Kxf7 White is out of ammo. 0-1 (30) Svidler,P (2740)-Nakamura,H (2783) Rhodes 2013 CBM 157 [Krasenkow, Michal]
0-1

C83
□ **Svidler,Peter** **2765**
■ **Sokolov,Ivan** **2689**
FRA-chT Poule Haute (11.2) 07.05.2006
[ChessBase II]

(100min+30sec)/40+(50min+30sec)/20+(10min+
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Be7 10.c3 0-0 11.Qe2 Nc5 12.Nd4 Nxb3 13.N2xb3 Nxd4
[13...Qd7 14.Nxc6 Qxc6 15.Be3 Qc4 16.Qd2 c5 17.Na5 Qh4 18.Nc6 Rfe8 19.g3 Qh5 20.Nxe7+ Rxe7 21.Bxc5 Rc7 22.Bd4 Bg4 23.f4 Rc6 24.a4 bxa4 25.Rxa4 Rh6 26.Qf2 Bf5 27.Rfa1 Rc8 28.Rb4 Rg6 29.Rb6 Rxb6 30.Bxb6 Qg4 31.Bd4 h5 32.Rf1 Bd3 33.Re1 Rc6 34.Re3 Be4 35.Qe2 Qf5 36.Kf2 h4 37.Ke1 hxg3 38.hxg3 Rh6 39.Kd2 Bb1 40.Rf3 Rh1 41.Rf1 ½-½ (41) Fischer, R-Euwe,M New York,NY (Manhattan CC) 1957]
14.cxd4 c5!?
[14...a5]
15.Nxc5 Bxc5 16.dxc5 d4 17.Qe4 f5 18.Qf4N
[18.Qc6 Qc8 19.Qxc8 Rfxc8 20.b4 a5 21.Bd2 a4 22.a3 Ra7 23.f3 Bc4 24.Rf2 Re7 25.Re1 Rce8 26.f4 h5 27.h3 g6 28.Kh2 Kg7 29.Bc1 Kf7 30.Bb2 d3 31.Rd2 Ke6 32.Re3 Rd8 33.Kg3 Kf7 34.Kh4 Re6 35.Bc3 Rc6 36.Kg5 Re6 37.Re1 Rh8 38.Kh4 Rd8 39.Re3 Rc6 40.Kg5 Re6 41.Kh4 Rc6 42.Kg3 Ke6 43.Kf2 Kf7 44.Re1 Ke6 45.Ke3 Rc7 46.Rg1 Rh7 47.g3 Rh6 Dory,J (2300)-Szabo, L (2250) Frankfurt 1988 ½-½ (61)]
18...Qd5 19.Rd1 Rad8 20.b4 Qc4 21.Bd2 d3 22.Qxc4 Bxc4 23.f3 Kf7!

24.Kf2 Ke6 25.Re1 Rd5 26.f4 Rd4 27.a4 Rfd8 28.axb5 Bxb5 29.Rac1 h6 30.h4
½-½

C02

□ **Svidler,Peter** **2749**
■ **Vitiugov,Nikita** **2705**
65th ch-RUS Moscow RUS (8) 11.08.12
[John Watson]

I will borrow from Michael Golubev's notes in Chess Today for this game, adding some background to the opening and some variations. The computer engines flawlessly describe the middlegame adventures in any case.

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Nc6 6.a3 Nge7!? There doesn't seem to be a single example of this move leading to unique positions in ChessPublishing, and in spite of hundreds and hundreds of games, 6...Nge7 has transposed much more often than not in high-level practice (see the following note). But then it avoids the line

[6...Nh6 7.b4 cxd4 8.Bxh6 gxh6 9.cxd4 . For the record, I think that position is just fine for Black, but why not cut down on White's options?]

7.dxc5!? When I was younger, this move was often cited as a problem with Black's move order, but this game very much challenges that idea.

[7.b4 has been by far the most frequently-played move, when cxd4 8.cxd4 Nf5 transposes to 6...Nh6 7 b4 cxd4 8 cxd4 Nf5, arguably the main line of the Advance Variation.]

7...Qc7!

[7...Qxc5 hasn't fared well over the years, for example, : 8.Bd3!? *(or 8.b4 Qb6 9.c4!* and White is already slightly better, as in Pospisil-Nosek, Czechia (correspondence) 2004*)* 8...Bd7 *(8...Ng6 9.Qe2 Qa5 10.0-0* with the idea Re1 may give White something, but Black is right in the game *)* 9.0-0 d4? *(9...Qb6±)* 10.b4! Qb6 11.Nbd2! Nd5 *(11...Ng6 12.cxd4 Nxd4 13.Nc4 Nxf3+ 14.Qxf3 Qc6 15.Qg3!* with a solid advantage *)* 12.Nc4 Qc7 13.cxd4 (a clear pawn up) a6 14.Bd2 b5 15.Ne3 Nxe3 16.fxe3 Ne7 17.Ng5 g6 18.Nxf7 Rg8 19.Nd6+ Kd8 20.Qf3 Rb8 21.Qxf8+ Rxf8 22.Rxf8+ Be8 23.Nxe8 1-0 (23) Soloviov, S (2395) -Rojas Delgado, A/ Cordoba 199197]

8.Bb5

[8.Bf4 Ng6 9.Bg3 Bxc5 *(or 9...h5 10.h4 Bxc5∓)* 10.b4 Be7 11.Qe2 Qb6?! *(11...h5 12.h4 b5! 13.Qxb5 a5)* 12.Qc2?! Qc7 13.Qe2 Qb6 14.Qc2 f6 15.exf6 Bxf6∓ 16.Bd3 Nce7 17.0-0 0-0 18.Re1 Nf5 *(18...a5!)* 19.Ra2 Bd7 20.c4! dxc4 21.Bxc4 Kh8 22.Nbd2± a5 23.bxa5 Qxa5 24.Bxe6 Bxe6 25.Rxe6 Rac8 26.Qb1 Qd5 27.Re1 Bc3 28.Rc2 Ba5 29.Rxc8 Rxc8 30.Rc1 Rxc1+ 31.Qxc1 h6 32.Bc7 Bxc7 33.Qxc7 b5 34.Qc3 *(34.Qc8+! Kh7 35.Qc2)* 34...Nf4 35.Qe5 Qxe5 36.Nxe5 Nd4 37.Kf1 Kg8 38.Nb1 Kf8 39.Nc3 Ke7 40.g3 Nfe6 41.f4 Nc7 42.Kf2 Ke6 43.Nd3 Nc2 44.a4 bxa4 45.Nxa4± 33 1/2-1/2 (45) Hertneck, G (2560)-Psakhis, L (2570)/Baden-Baden 1992/CBM]

8...Bd7

[8...Ng6 9.Qd4 Bd7 *(9...b6! 10.cxb6 axb6 11.b4 Ba6* with more than enough compensation.*)* 10.Bxc6

Qxc6 11.Be3 Be7 *(11...b6)* 12.0-0 0-0 13.Nbd2 *(13.c4 dxc4 14.Nbd2 Rac8 15.Ne4 Qd5)* 13...f6! 14.Rfe1 Rac8 15.Rad1 Bxc5 16.Qxc5 Qxc5 17.Bxc5 Rxc5 18.Nb3 Rb5 19.Nfd4 Rxb3! 20.Nxb3 Ba4= 21.Nc5 Bxd1 22.Rxd1 Kf7 23.exf6 gxf6 24.g3 Ne5 25.f4 Nc4 26.f5 exf5 27.Rxd5 Re8 28.Nxb7 Re2 29.b3 Ne5 30.c4 Rb2 31.Na5 Ke6 32.Rd8 Nf3+ 33.Kf1 Nd2+ 34.Ke1 Nxb3 35.Nxb3 Rxb3 36.Rh8 Rxa3 37.Rxh7 Ra2 38.Kf1 a5 39.h4 a4 40.Ra7 f4 1/2-1/2 (40) Ballesteros Gonzalez, D (2165)-Komarov, D (2575)/Cordoba 199598]

9.Qe2

[9.b4 b6! 10.cxb6 axb6 11.0-0 Nxe5 12.Bxd7+ Nxd7=]

9...f6 '!' and novelty, according to Golubev. It seems to me that

[9...Ng6 10.Bxc6 Bxc6 11.b4 Be7 12.0-0 0-0 13.Nbd2 b6! is at least equal.]

10.exf6 gxf6 11.Nbd2

[11.c4! 0-0-0 12.Nc3 may well leave White with the better position.]

11...0-0-0 12.c4 Rg8! 13.g3

[Also after 13.0-0 good enough is e5!? (Golubev)]

13...e5 14.cxd5 Nxd5 15.Nb3?!

[15.b4 is consistent.]

15...Bg4!? 16.Qc2? Golubev: 'In an already inferior position Svidler makes a bad move later he saved the game only by a miracle.' **16...Nf4∓ 17.Nbd2 Rxd2! 18.Nxd2 Nd4 19.Qa4 Bxc5**

[Good, but even better is Golubev's 19...Ng2+! 20.Kf1 Bh3 and if 21.Kg1 Nf4-+ *(*Or *21...Nh4-+)*]

20.gxf4 exf4 21.Ne4 Nf3+?

[Golubev gives 21...Qe7! 22.Bd3 f5 23.Qc4 *(*Or *23.Bxf4 fxe4* , etc. *)* 23...Re8!-+]

22.Kf1 Bh3+ 23.Ke2 Nd4+ 24.Ke1 Bg2?

[Golubev and the computer like 24...Qe7! 25.Bd3 Bf5! 26.Kd1 *(*alternatively, *26.Qc4 Bxe4! 27.Qxg8+ Kd7!)* 26...Bxe4 27.Re1 Bxd3! 28.Rxe7 Bc2+ 29.Qxc2 Rg1+ 30.Kd2 Nxc2]

25.Qc4?

[25.Nxc5! is complex and balanced, e. g., Qxc5 *(25...Qe5+ 26.Kd2! Bxh1 27.Qxa7)* 26.Bxf4 Nf3+ 27.Ke2 Nd4+ 28.Ke1=]

25...Rd8! 26.Nxc5? But Black is considerably better. Now he has a very pretty win, which he misses: **26...Nf3+**

[The game would be completely over after 26...Qa5+! 27.b4 Qxb5! with the idea 28.Qxb5 Nc2+ 29.Ke2 f3#]

27.Ke2 Nd4+ 28.Ke1 Nf3+ 29.Ke2 Nd4+ 30.Ke1

½-½

B93

□ **Svidler,Peter** **2505**

■ **Nedobora,Mikhail** **2460**

Linares Anibal op 01st (6) 1994

[Svidler,Peter]

1.e4 Svidler **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f4 e5 7.Nf3 Nbd7** Nedobora,M; Shmuter,L: '*' **8.a4 Be7 9.Bd3 0-0 10.0-0 exf4 11.Kh1 Nc5 12.Bxf4 Bg4 13.Be3!?N** Nedobora,M; Shmuter,L: 'N' 'N' Nedobora,M; Shmuter,L: 'Svidler: 'N!?"

[13.Qd2 Nedobora,M; Shmuter,L: 'Ü 59/297']

13...Rc8

[13...Bh5? 14.Bxc5! dxc5 15.e5

Nd7 *(15...Ne8 16.Qe1!±)* 16.Qe1± Δ ♖d1, ♘d5, ♕g3]

14.Qd2 Bh5?!

[14...Nxd3! 15.Qxd3 *(15.cxd3* Nedobora,M; Shmuter,L: '?!' '?!' *d5* Nedobora,M; Shmuter,L: '!' '!' *16.e5 Bxf3!* Nedobora,M; Shmuter,L: 'Svidler: '!'' *17.exf6 Bxf6 18.Rxf3 d4 19.Ne4 dxe3 20.Nxf6+ Qxf6!* Nedobora,M; Shmuter,L: ' ∓!' ' ∓!' Nedobora,M; Shmuter,L: 'Svidler: '!'' *21.Rxe3∓)* 15...Be6!= Δ ♗c4, Δ d5, Δ ♕a5, ♘g4-e5 Nedobora,M; Shmuter, L: '=' '=' Nedobora,M; Shmuter,L: 'Svidler: '=!' Svidler: ' Δ ♗c4, Δ d5, Δ ♕a5, ♘g4-e5"]

15.Nd4 Ng4

[15...Bg6 16.Nf5±]

16.Nd5

[16.Bf4 Bf6∞]

16...Nf6?

[16...Bg6 17.Nf5±]

[16...Nxd3 17.cxd3±]

[16...Nxe3 17.Qxe3±]

17.Nxe7+ Qxe7 18.Nf5 Qe6 19.Nxg7!+- Kxg7 20.Bd4 Ncd7 21.Rxf6! Nxf6 22.Rf1 Rc5?!

[22...Qg4 23.Bxf6+ Kg8 24.h3 Qg3 25.Rf5 Bg6 26.Rf3+-]

[⌓22...Bg6 23.Rxf6 Qxf6 24.Bxf6+ Kxf6 25.Qb4 Rfd8 26.Qxb7 Rb8 27.Qa7!+- △Rxb2? 28.Qd4+]

23.Rxf6 Qxf6 24.Bxf6+ Kxf6 25.Bxa6! Ke7□ 26.b4!

[26.Bxb7?! Rb8 27.b4?? Rxb7∓]

26...Re5

[26...Rc7 27.Bd3+- *(27.Qg5+?! f6 28.Qxh5 bxa6 29.Qxh7+ Rf7±)*]

27.Bxb7 Bg6 28.a5 f5 29.exf5 Rfxf5 30.h3 Δ a6-a7 Nedobora,M; Shmuter,L: 'Δ a6-a7 1-0 (30) Svidler,P (2505)-Nedobora,M (2460) Linares 1994 CBM 39 [Svidler]'

1-0

B80

□ **Svidler,Peter** **2732**

■ **Rublevsky,Sergei** **2676**

FIDE World Cup (3.4) 02.12.2007

[ChessBase]

In the first rapid game Svidler missed a large advantage, compensating for Rublevsky's missed win yesterday. The second rapid game started well for Rublevsky, but two mistakes in a row led to immediate disaster for Black. **1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.g3 d6 7.Bg2 Bd7 8.0-0 Nf6 9.Nce2 Rc8 10.a4 Qc7** A tricky move. Usually Black develops the bishop first (10...Be7) **11.b3?! Nxd4 12.Nxd4 e5 13.Nf5 d5 14.Qd3 g6?!** In his desire to take the pawn in the most convenient way Rublevsky weakens the position and allows White to keep the queens on the board.

[After 14...Bxf5 15.exf5 Qxc2 it is White who must play for a draw]

[Less clear is 14...Qxc2 15.Qxc2 Rxc2 16.Ne3]

15.Nh6 Qxc2?

[Black had to continue 15...dxe4 16.Bxe4 Nxe4 17.Qxe4 Bg7 and in opposite to the game it is more difficult for White to create threats.]

16.Qf3! Bg7 17.exd5 Now the material is equal and Black has serious problems with the king. **17...Rf8** A clear sign that things went terrible for Black. The rest was an easy task for Svidler, who quickly creates a decisive attack. **18.Re1 Rc3 19.Qf4 Kd8 20.Qh4 Rxb3**

21.Bg5 Rb6 22.a5 Rd6 23.Qb4 Qc7 24.Rac1 Qb8 25.Rxe5 Bxh6 26.Bxh6 Re8 27.Bf4 Bb5 28.Ree1 Rxe1+ 29.Rxe1 Kd7 30.Bh3+
1-0

B60
□ **Svidler,Peter** **2732**
■ **Vitiugov,Nikita** **2594**
(ch) 101/143 2007
[Vitiugov,Nikita]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 g6 7.Bxf6 exf6 8.Bb5 Bd7 9.Bc4!?
[9.0-0 Bg7 10.Nb3 Be6 11.f4 f5∞]
[9.Nde2 Ü 92/185]
9...Bg7 10.Nxc6N
[10.Ndb5]
10...Bxc6 11.Qd3 f5!
[11...0-0 12.0-0-0 f5 13.exf5 Qf6 14.fxg6 hxg6 15.Qg3!±]
12.exf5 Qg5
[12...Bxg2? 13.Rg1 Qe7+ 14.Kd1 Bc6 15.Re1 Be5 16.f4 0-0-0 17.Qg3!±]
[12...Qe7+!? 13.Kf1 0-0-0 14.Bd5 Rhe8 15.Bxc6 bxc6 16.h4 d5⩱]
13.Nd5
[13.Bd5 Qxf5 14.Qxf5 Bxc3+ 15.bxc3 gxf5=]
13...Bxb2 14.Rb1 Qxg2 15.Rf1 Bg7
[15...Qg5 (S v i d l e r , P) 16.h4! *(16.Qe3+ Qxe3+ 17.fxe3 Bxd5 18.Bxd5 Bc3+ 19.Ke2 Rb8 20.fxg6 hxg6 21.Rxf7 Rxh2+=)* 16...Qh6 17.Qe3+ Qxe3+ 18.fxe3 Bxd5 *(18...Be5 19.fxg6! hxg6 20.Nc7++-)* 19.Bxd5 Bc3+ 20.Ke2 Rb8 21.fxg6 hxg6 22.Rxf7 Rxh4 23.Rbf1↑]
16.f6 Bf8
[16...Bh6 17.Qe2+ Kf8 18.Qe7+ Kg8 19.Ne3+-]
17.Nc7+
[17.Bb5 Kd8 18.Bxc6 bxc6 19.Ne3⩱]
17...Kd7 18.Bd5?
[18.Nxa8 Bh6 19.Bb5 Rxa8 20.Kd1±]
18...Bxd5?
[18...Re8+ 19.Kd1 Re4!! 20.Rxb7 *(20.Bxc6+ bxc6 21.Na6 d5!∓; 20.Bxe4 Bxe4 21.Qc4 d5 22.Qb5+ Kxc7 23.Qxb7+ Kd8∓)* 20...Rd4 21.Bxg2 Rxd3+ 22.cxd3 Bxg2 23.Nd5+ Kc6 24.Rc7+ Kxd5 25.Re1∓]
19.Nxd5 Re8+
[19...Rb8 20.Qb5+ Kd8 21.Rb3!±]
20.Kd1 b6? 21.Rxb6!+- Re4 22.Rb7+ Ke6 23.f3?!
[23.c4+-]
[23.c3+-]
23...Rd4 24.Qxd4
[24.Nc7+!?]
24...Qxf1+ 25.Kd2 Qg2+ 26.Kc1 Bh6+ 27.Nf4+ Bxf4+ 28.Qxf4 Qg1+ 29.Kb2 Kd5 30.c4+
1-0

B90
□ **Svidler,Peter** **2769**
■ **Anand,Viswanathan** **2783**
Norway Chess 1st (5) 13.05.2013
[Marin,M]

1.e4 Marin,Mihail Marin,Mihail Marin, Mihail Marin,Mihail: 'Marin,M' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e5 7.Nde2** This retreat has been fashionable for a while after 6. Be3 e5, thanks to the efforts of Dieter Nisipeanu. However, there is a lot of practical material with the current

position as well. Marin,Mihail: 'This retreat has been fashionable for a while after 6. ♗e3 e5, thanks to the efforts of Dieter Nisipeanu. However, there is a lot of practical material with the current position as well.' **7...h5 8.Bg5 Be6 9.g3 Nbd7 10.a4 Be7 11.Bg2 0-0**
[11...Rc8 12.0-0 Nh7 13.Be3 h4 14.g4 0-0 15.Qd2 Rc6 16.Rac1 Bg5 Motylev, A (2655)-Nepomniachtchi,I (2717)/Yekaterinburg 2013/ (1/2, 40) Marin,Mihail: 'Motylev,A (2655)-Nepomniachtchi,I (2717)/Yekaterinburg 2013/ (1/2, 40)']
12.0-0 b5 Black cannot afford to delay his counterplay, facing the risk of being submitted to a blockade on the light squares. Marin,Mihail: 'Black cannot afford to delay his counterplay, facing the risk of being submitted to a blockade on the light squares. ' **13.axb5 axb5 14.Rxa8 Qxa8 15.Nxb5 Qb8 16.Bxf6 Nxf6 17.Qd3 Qc8 18.Nxd6N**
[18.b3 Bxh3 19.c4 h4 Naiditsch,A (2685)-Urkedal,F (2438)/Stockholm 2011/CBM 140 Extra (1-0, 49)]
18...Bxd6 19.Qxd6 Qxc2 20.Nc3 Qxb2 21.Nd1 Qb8 22.Qxb8 Rxb8 23.Ne3 g6 24.h4 Ng4 25.Nxg4 Bxg4 26.Rc1 Kg7 27.Rc5 Rb1+ 28.Kh2 Rb2 29.Kg1 Rb1+ 30.Kh2
½-½

C43

□ **Svidler,Peter** **2690**
■ **Anand,Viswanathan** **2770**
Dortmund SuperGM 26th (3) 28.06.1998
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs Anand, Viswanathan **1...e5 2.Nf3 Nf6 3.d4 Nxe4 4.Bd3 d5 5.Nxe5 Nd7 6.Nxd7 Bxd7 7.0-0 Bd6 8.c4 c6 9.cxd5 cxd5 10.Qh5 0-0 11.Qxd5 Bc6 12.Qh5 Bb4** By this way Black can avoid the 12... g6 13. ♕h6 line, which is not dangerous at all. By this way Black can avoid the 12...g6 13. ♕h6 line, which is not dangerous at all. Anand,Viswanathan: 'N!?'
[12...g6 is the main line, but the text move leads to the same positions with transposition. is the main line, but the text move leads to the same positions with transposition. Anand, Viswanathan: 'Ü 72/300']
13.Be3 Re8 14.a3 g6 15.Qh3
[15.Qh6 Bf8]
15...Ba5 16.Rc1 Anand,Viswanathan: '!'
16...h5 This original move is against the white ♕, which can easily be trapped now! This original move is against the white ♕, which can easily be trapped now! Anand,Viswanathan: '?'
[16...Rc8 See Svidler-Yusupov, CBM 66 See Svidler-Yusupov, CBM 66 Anand,Viswanathan: '!']
[16...Qd6]
[16...Ng5? Anand,Viswanathan 17.Qg4 Rxe3 18.fxe3 Qe7 19.Qe2 Bc7 *(19...Re8 20.Nc3* **Δ** d5+- *)* 20.Nd2+- **Δ** ♘f1]
17.Nc3 Anand,Viswanathan: '!' **17...Bd7 18.Qf3 Bg4 19.Qf4 Bxc3**
[The consequent 19...g5!? forces the positional ♕ sacrifice, after which Black's position is ugly but perhaps better than it looks at first sight. 20.Qxe4 Rxe4 21.Nxe4 f6 22.Nc5 *(22.d5* **Δ** ♗d4 is parried by *Bf5 23.Bd4 Bxe4 24.Bxe4 Bb6; 22.Rc5* brings the ♖ immediately into the battle without any success: *Bb6 23.Rd5 Qe7 24.Rd6 Rf8)* 22...Qe7 23.Be4⩲]

[19...Bc7 20.Qh6→ Qh4 Anand,Viswanathan 21.h3!+- Svidler,P *(21.g3 Nxg3 22.fxg3 Bxg3 23.Rc2)*]

20.Bxe4

[20.bxc3? is already answered by is already answered by Anand, Viswanathan: '!'

A) 20...g5 Poldauf 21.Qxe4 Rxe4 22.Bxe4± f5□ 23.Bxb7 Rb8 24.Ba6 *(24.Rab1 Anand,Viswanathan f4 25.Bd2±)* 24...f4⇄;

B) 20...g5]

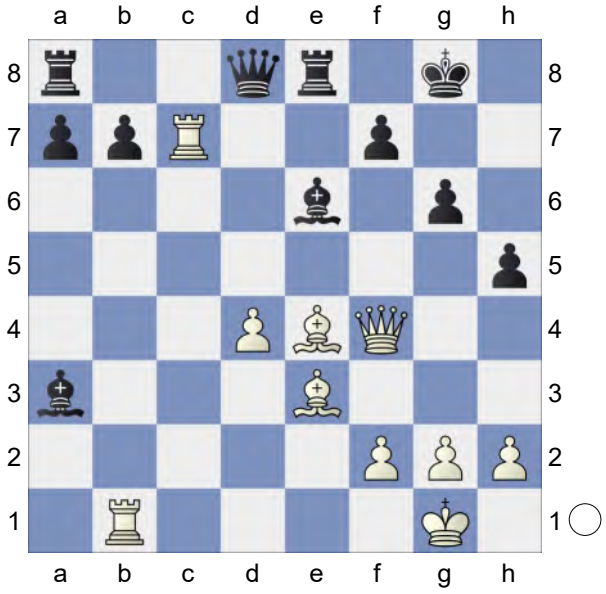
20...Bxb2 21.Rc7

[21.Bxb7? Bxc1 *(21...Rb8 Anand,Viswanathan 22.Bc6 Re7 23.Rab1∞)* 22.Rxc1 Rb8 Δ 23.Rc7 *(23.Bc6 Anand,Viswanathan Bd7=)* 23...Qd5!-+]

21...Be6

[21...Re7?! allows White to continue the →: 22.Rxe7 Qxe7 23.Rb1 Qxa3 *(23...Bxa3 24.Rxb7)* 24.Qf6→ Δ ♗xg6]

22.Rb1 Bxa3



Surprisingly enough White has no decisive blow here, although the position looks precarious for Black at first sight. **23.Bxg6!** This nice sacrifice is not enough for a win.

[23.Rbxb7 Bd6 24.Rxf7 Anand,Viswanathan Bxf4 25.Rg7+ Kf8-+]

[23.Rcxb7

A) 23...Bd6 24.Qf3 Anand,Viswanathan: '⩲!?'

A1) 24...Ba2 25.Bc6 *(25.R1b2 Rxe4! 26.Qxe4 Bd5)* 25...Re7 26.Rxe7 Bxe7 27.Ra1⩲;

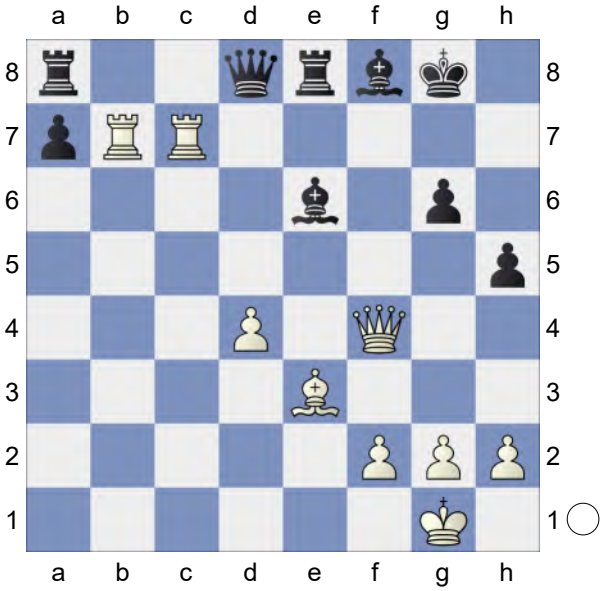
A2) 24...a5!?;

B) 23...Bd5 24.Bxg6 pushes too hard, for example: fxg6 25.Qh6 Bf7 26.Rxf7 Kxf7 27.Qh7+ Kf6 28.Rb5 Rxe3-+]

23...fxg6 24.Rbxb7 Re7!

Black's defence is on the top.

[24...Bf8?



25.Qxf8+!!+-]

[24...Be7? 25.Qe5 Qd5 26.Rxe7 Qxe5 27.dxe5 Rxe7 28.Rxe7+-]

25.Rxe7

[25.Qf6 Rxc7 26.Qxg6+ *(26.Qxe6+ Kh7-+)* 26...Kf8 Anand,Viswanathan: '□' *(26...Kh8?? Anand,Viswanathan 27.Qh6+ Kg8 28.Qxe6+ Kh7*

29.Qe4+ Kg8 30.Rxc7+-) 27.Bh6+ Ke7 28.Bg5+ Kd7∓]

25...Bxe7 26.Qe4 Bf5 27.Qxe7 Qxe7 28.Rxe7 a5 This remote ♘ secures Black the draw in the ⊥. **29.Bc1 Rd8** Anand,Viswanathan: '=!' **30.Be3**

½-½

B37

□ **Svidler,Peter** **2690**
■ **Tiviakov,Sergei** **2628**
EU-Cup 18th Kallithea (4.2) 25.09.2002
[Tsesarsky,Ilya]

1.e4 Tsesarsky Tsesarsky Tsesarsky Tsesarsky: 'Tsesarsky,Ilya Tsesarsky,Ilya: 'Svidler,Peter'' **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.c4 Nf6 6.Nc3 d6 7.Nc2 Bg7 8.Be2 Nd7 9.0-0 Nc5 10.Bd2 0-0 11.b4** Black should decide, to accept ♙ sacrifice or not. **11...Bxc3+-** ?? After this game we can say: to accept ♙ sacrifice is decisive mistake...

[It was necessary to reply 11...Ne6 12.Rc1 *(*After *12.Rb1 Ned4 13.Nxd4 Nxd4 14.Nd5 e6 15.Ne3 b6 16.Bd3 Bb7 17.Nc2* Black equalized: *Nxc2 18.Qxc2 Rc8 19.Qa4 Rc7 20.Be3 Qa8 21.f3 f5⇄* 0-1 Sokolov,I-Reinderman,D/Rotterdam 1999/CBM 72 (65) *)* 12...a5 *(12...Bd7 13.Nd5* -see detailed commented game 1-0 Ananchenko,I-Tseshkovsky,V/Krasnodar 1997/EXT 2000[Tsesarsky,I] (42) *)* 13.b5!? Interesting try. *(13.a3 axb4 14.axb4 Ned4* -see detailed commented game 1-0 Pigusov,E-Reinderman,D/Ohrid 2001/CBM 84_01[Tsesarsky,I] (31)*)* 13...Ne5 14.Nd5 Nc5 15.Bg5! White sacrifices ♙. f6 16.Be3 Nxe4 17.Bb6 Qd7 18.f4 Nf7 19.Bd3 f5□ 20.Bxe4 fxe4 21.Bd4 Qd8 22.Bxg7 Kxg7 23.Nce3± 1-0 Ibragimov,I-Vokarev,S/Ubeda ESP 2001/The Week in Chess 325 (37)]

12.Bxc3 Nxe4 13.Bb2 Be6 Tsesarsky: 'Tsesarsky,Ilya: 'Svidler,Peter: '?'''

[13...e5 (Tsesarsky) (Tsesarsky,Ilya) (Svidler,Peter) Ü 64/173]

[13...Qb6 (Tsesarsky) (Tsesarsky,Ilya) Svidler,Peter]

14.b5! Looks the best move in this position.

[Very bad is 14.f3? Qb6+ 15.Nd4 Qxb4 16.Qc1 Qc5∓ ½-½ Kristiansen,J-Trauth,M/Berlin-West 1980/MCD (21)]

[14.Bf3 Nf6 15.Qe2 Qc7 16.Rac1 a5 17.b5 Ne5 18.Ne3 Nxf3+ 19.Qxf3 Nd7 20.h4 f6 21.h5 gxh5 22.Nd5 Bxd5 23.Qxd5+ Kh8 24.Rfe1 Nc5 25.Rcd1 Rad8 26.b6 Qd7 27.Bd4 e6 28.Qxh5± 1-0 Franco Ocampos,Z-Adla,D/Cordoba 1994/EXT 97 (39)]

[14.Bd3 Nf6 15.Qd2 a5 16.a3 Ne5 17.Ne3 axb4 18.axb4 Rxa1 19.Bxa1 Qc7⩱ ½-½ Perunovic,M-Pikula,D/Lazarevac 1999/CBM 73 ext (38)]

14...Ne5 Tsesarsky: 'Tsesarsky,Ilya: 'Svidler,Peter: '?'''

[14...Na5 (Tsesarsky) (Tsesarsky,Ilya) Svidler,Peter 15.Qd4 Nf6 16.Ne3 Qc7 *(16...Qb6 17.Qh4)*

A) 17.f4!? Qc5 *(17...Rfc8? 18.f5 gxf5 19.Nxf5 Nxc4 20.Rac1 Bxf5 21.Rxf5 e5 22.Qh4 Qb6+ 23.Kh1 Nxb2 24.Qg5+ Kf8 25.Rcf1+-)* 18.Qxc5 dxc5 19.f5 Bd7 20.Rad1 Rad8 21.g4⩱;

B) 17.Rac1 Qc5 18.Qh4 Rac8 19.Rfd1↑]

15.Qd4 Tsesarsky: 'Tsesarsky,Ilya: 'Svidler,Peter: '±'''

[15.Ne3!? f5 16.Nd5 Nf6 17.f4 Ned7 18.Bf3 Bxd5 19.Bxd5+ Nxd5 20.Qxd5+ Rf7 21.Rfe1 Nf6 22.Qxb7 Qb6+ 23.Qxb6 axb6 24.Bxf6 exf6 25.Re6± 1-0 Matsuura,E-De Souza,M/Sao Paulo BRA 2002/The Week in Chess 413 (44)]

15...Nf6 Tsesarsky: 'Tsesarsky,Ilya: 'Svidler,Peter: '□'"

[15...Qb6 (Tsesarsky) (Tsesarsky, Ilya) Svidler,Peter 16.Qxe4 Bf5 17.Qd4 Bxc2 18.c5+-]

16.f4!+-

[≤16.Ne3? Ned7 17.Rad1 a6 and Black eventually equalized: 18.g4 Qb6 19.Qxb6 Nxb6 20.Bxf6 exf6 21.Rxd6 Nc8 22.Rd2 axb5 23.cxb5 ½-½ Smirin,I-Tiviakov,S/Paris 1991/TD (23)]

16...Ned7

[After 16...Neg4 17.h3 Nh6 18.g4 Tsesarsky: 'Tsesarsky,Ilya: 'Svidler, Peter: '+-'" White has winning position: Rc8 19.Ne3 Bd7 20.g5+- 1-0 Van Wely,L-Gustafsson,J/Dieren 1999/CBM 71 ext (35)]

17.g4 Tsesarsky: 'Tsesarsky,Ilya: 'Svidler,Peter: '[Δ 18.f5, 18.g5]'" Threatening f4-f5 **17...Qb6** Tsesarsky: 'Tsesarsky,Ilya: 'Svidler,Peter: ' □'" **18.f5 Bxc4 19.Bxc4** It was possible to resign just here... **19...Nxg4 20.Bd5** Tsesarsky: 'Tsesarsky,Ilya: 'Svidler, Peter: 'N!'"

[20.Qxb6 (Tsesarsky) (Tsesarsky, Ilya) Svidler,Peter Nxb6 21.Bb3]

20...Rac8

[20...Rab8 (Tsesarsky) (Tsesarsky, Ilya) Svidler,Peter 21.Rae1 Nge5 22.Ne3+-]

21.Ne3 Tsesarsky: 'Tsesarsky,Ilya: 'Svidler,Peter: '+-!'" **21...Nge5**

[21...Nxe3 (Tsesarsky) (Tsesarsky, Ilya) Svidler,Peter 22.Qg7# #]

[21...Qxd4 (Tsesarsky) (Tsesarsky, Ilya) Svidler,Peter 22.Bxd4 Nxe3 23.Bxe3 b6 24.Bh6]

22.Qxb6 Nxb6 23.Bxb7 Rb8 24.Ba6

[24.Bg2 (Tsesarsky) (Tsesarsky,Ilya) Svidler,Peter Nbc4 25.Nxc4 Nxc4 26.Bd4 Rxb5 27.Bxa7 gxf5±]

24...Nd3 25.Bd4 Nb4

[25...Nc5 (Tsesarsky) (Tsesarsky, Ilya) Svidler,Peter 26.Bxc5 dxc5 27.Rac1]

26.Rfc1 Nxa6 27.bxa6 e5

[27...Rfc8 (Tsesarsky) (Tsesarsky, Ilya) Svidler,Peter 28.Rab1]

28.fxe6 fxe6 29.Rab1

1-0

C95

□ **Svidler,Peter** **2750**

■ **Carlsen,Magnus** **2698**

Moscow Tal Memorial 1st (4) 10.11.2006

[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.a4 Bf8 14.Bd3** Marin,M: 'If White does not wish to embark any long theoretical discussion, this variation looks like the best way to move the accent of the fight to the middlegame.' If White does not wish to embark any long theoretical discussion, this variation looks like the best way to move the accent of the fight to the middlegame.

14...c6 15.b3

[15.Rb1!?N 1-0 Topalov,V (2813)-Mamedyarov,S (2728)/Hoogeveen 2006/CBM 115 [Marin, Mihail] (50) Marin,M: '1-0 Topalov,V (2813)-

Mamedyarov,S (2728)/Hoogeveen 2006/CBM 115 [Marin, Mihail] (50)']

15...Qc7 Marin,M: 'Usually, Black transfers his king's bishop to g7 in this line. He can start doing that with or without developing the queen, although this can just lead to a transposition. In this game, Black has completely different plan, for which ...g6 is not useful at all.' Usually, Black transfers his king's bishop to g7 in this line. He can start doing that with or without developing the queen, although this can just lead to a transposition. In this game, Black has completely different plan, for which ...g6 is not useful at all.

[15...g6 16.Bb2 1-0 Morozevich,A (2743)-Sasikiran,K (2666)/Biel 2004/ CBM 102/[Wedberg] (35) Marin,M: '1-0 Morozevich,A (2743)-Sasikiran,K (2666)/Biel 2004/ CBM 102/[Wedberg] (35)' *(16.Bf1* 1-0 Ponomariov,R (2722)-Sasikiran,K (2666)/Biel 2004/ CBM 102/[Wedberg] (62) Marin,M: '1-0 Ponomariov,R (2722)-Sasikiran,K (2666)/ Biel 2004/CBM 102/[Wedberg] (62)' *)*]

16.Bb2 d5!?N Marin,M: 'Quite curiously, this thematic break has never been played so far.' Quite curiously, this thematic break has never been played so far.

[16...g6 17.Qc2 Bg7

A) 18.b4 Nb6 19.a5 Na4 20.Rac1 *(20.Bc1 exd4 21.cxd4 c5⇄)* 20...Nxb2 21.Qxb2 Nd7 22.c4 bxc4 23.Bxc4 exd4 24.Qa2 Re7 25.Nb3 Ne5= Haag,E-Forintos,G/ Budapest 1965/MCD (½-½, 33) Marin,M: 'Haag,E-Forintos,G/ Budapest 1965/MCD (1/2-1/2, 33)';

B) 18.Bf1 Rac8 19.Rad1 Nb6 Marin,M: 'Since the a4-pawn is safely defended, this move makes less sense now and just weakens Black's control over the centre.' Since the a4-pawn is safely defended, this move makes less sense now and just weakens Black's control over the centre. *(19...d5!?)* 20.c4 exd4 21.Bxd4 bxa4 22.e5 dxe5 23.Bxe5 Qe7 24.c5 Nbd7 25.Bd6 Qd8 26.bxa4± Vitomskis,J (2575)-Girod, F (2415)/LAT-SUI corr 1994/Corr 2000 (1-0, 29) Marin,M: 'Vitomskis, J (2575)-Girod,F (2415)/LAT-SUI corr 1994/Corr 2000 (1-0, 29)';

C) 18.c4 bxc4 *(18...bxa4 19.c5!? axb3 20.Nxb3 exd4 21.cxd6 Qxd6 22.Na5↑* Grigoriants,S (2313)-Platonov,E (2296)/Orel 1999/EXT 2001 (1-0, 42)*)* 19.Bxc4 exd4 20.Bxd4 Re7 *(* Marin,M: 'Black can also choose another move order of concentrating his forces against the e4-pawn.' Black can also choose another move order of concentrating his forces against the e4-pawn. *20...c5 21.Bc3 Re7 22.Qb2 Rae8 23.Rad1 h6* Marin,M: 'The strong pressure against the e4-pawn restricts White's active possibilities.' The strong pressure against the e4-pawn restricts White's active possibilities. *24.Bd3 Re6 25.Bc4 R6e7* ½-½ Hendriks,R-Girod,F/ ICCF corr 1994/Corr 2000 Marin,M: '1/2-1/2 Hendriks,R-Girod,F/ICCF corr 1994/Corr 2000'*)* 21.b4 Rae8 22.Bd3 c5 23.Rac1 Qd8 *(23...Nd5!?)* 24.bxc5 Nxc5 25.Bxc5 dxc5∞ Aseev,K (2540)-Yemelin,V (2520)/Elista 1994/CBM 044 (½-½, 87) Marin,M: 'Aseev,K

(2540)-Yemelin,V (2520)/Elista 1994/CBM 044 (1/2-1/2, 87)']

17.dxe5 Marin,M: 'Confronted with a relatively early opening surprise, White chooses the safe way.' Confronted with a relatively early opening surprise, White chooses the safe way.

[Marin,M: 'The main alternative was' The main alternative was 17.exd5 Nxd5

A) Marin,M: 'Now,' Now, 18.dxe5 Marin,M: 'involves a nice trap, but is not too dangerous otherwise.' involves a nice trap, but is not too dangerous otherwise. Nf4 *(18...Nxe5? 19.Rxe5 Rxe5 20.c4±)* 19.Be4 Nxe5=;

B) 18.Qc2!? Marin,M: 'not only connects rooks, but underlines the relative vulnerability of the black kingside too.' not only connects rooks, but underlines the relative vulnerability of the black kingside too. 18...exd4!? Marin,M: 'Since Black has no adequate way of avoiding kingside weaknesses, he bravely plays for material grabbing.' Since Black has no adequate way of avoiding kingside weaknesses, he bravely plays for material grabbing. *(18...h6 19.dxe5 Nf4 20.Bh7+ Kh8 21.Qe4±; 18...g6 19.Nxe5 Nxe5 20.dxe5 Nf4 21.Ne4±; 18...N5f6 19.dxe5 Nxe5 20.Nxe5 Rxe5 21.c4 Rxe1+ 22.Rxe1↑)* 19.Bxh7+ Kh8 20.Nxd4 g6 21.Bxg6 fxg6 22.c4 N5f6 23.Qxg6↑]

17...Nxe5 18.Nxe5 Qxe5 19.Nf3 Qf4 Marin,M: 'A brave decision. The queen is rather exposed here.' A brave decision. The queen is rather exposed here.

[19...Qh5!? △20.e5 Nd7=]

20.exd5 Marin,M: 'Again, White refrains from complicating the game.' Again, White refrains from complicating the game.

[20.e5!? Ne4 21.Qc2 Marin,M: 'would have led to a complex position, where Black's activity might be just apparent, while the exposed placement of his queen would offer White some tactical ideas.' would have led to a complex position, where Black's activity might be just apparent, while the exposed placement of his queen would offer White some tactical ideas.]

20...Nxd5 21.c4 Nb4 22.Be5 Qh6 23.Be4 Rad8 24.Qb1 bxc4 25.bxc4= Marin,M: 'We can state that Black's strategy has been crowned with success. The usefullness of the dark-squared bishop on the a3-f8 diagonal is obvious. At the same time, the fact that he refrained from ...g6 ensures the return of the queen to the centre in the near future.' We can state that Black's strategy has been crowned with success. The usefullness of the dark-squared bishop on the a3-f8 diagonal is obvious. At the same time, the fact that he refrained from ...g6 ensures the return of the queen to the centre in the near future. **25...Ba8 26.Bc3 c5 27.Bxa8 Rxa8 28.Ne5 Qe6 29.Qb3 ½-½**

B31

□ **Svidler,Peter**
■ **Shirov,Alexei**
Leon Rapidplay Knockout (Game 77) 2004
[Richard Palliser]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0
[White often prefers to reach our main game via 4.c3 Nf6 5.Qe2 Bg7 6 0-0 0-0, but with that moveorder he should avoid the overly greedy 6.e5 Nd5 7.Qc4? when Nc7 8.Bxc6 dxc6 9.Qxc5 Qd3! 10.Qe3 Bf5 11.Qxd3 Bxd3 12.Kd1 Ne6 13.Ne1 Nf4 was already very good for Black in R. Fischer-M.Matulovic, Palma de Mallorca Interzonal 1970.]
4...Bg7 5.c3 Nf6 6.Qe2 Defending e4,
[Defending e4, while a more aggressive course is while a more aggressive course is Defending e4, while a more aggressive course is 6.d4!? , although this gambit has been out of favour for some time. However, Svidler and Volokitin both used it in 2004, but unfortunately for us their opponents responded feebly. If the gambit is to be rejuvenated then White must find something against cxd4 7.cxd4 *(*although *7.e5* does transpose to Game 79*)* 7...Nxe4 8.d5 Nd6! . Morozevich and Motylev have both tried, albeit on just the one occasion each, 9.Na3!? *(*after *9.Bd3 Nb4 10.Nc3 0-0* White's d-pawn cramps the black position, but Black can unravel without too much difficulty with ...b6*)* 9...a6 10.Qa4 , but Ne5! 11.Nxe5 Bxe5 12.Re1 Bf6 13.Bh6 *(*and not *13.Bf4 0-0 14.Be5?? Bxe5! 15.Rxe5 Nxb5 16.Nxb5 d6 17.Re3 Bd7* which cost a piece in O. Nikolenko-O.Gladyszev, Tula 2003*)* 13...Nf5 14.Qf4! , despite preventing castling and being quite complex, wasn't especially convincing in A. Motylev-O.Lemmers, Rotterdam 1998, and after axb5 15.Nxb5 Black should have opted for d6 *(*or *15...Nxh6!? 16.Nc7+ Qxc7 17.Qxc7 0-0)* 16.Rac1 Be5! (Motylev) with a clear advantage for Black in both cases.]
6...0-0 7.d4 This isn't forced,
[This isn't forced, but but This isn't forced, but 7.e5 Nd5 8.Qc4?! is again too greedy after Nc7 , but White often prepares d4 with]
[but White often prepares d4 with 7.Rd1 when Black must decide how to respond:
A) 7...a6 isn't quite active enough and 8.Bxc6 dxc6 9.h3 Qc7 10.d4 cxd4 11.cxd4 c5 12.d5 Nd7 13.a4! b6 14.Na3 Bb7 15.Bg5 saw White's centre give him the edge in I.Smirin-D.Rogozenko, Istanbul Olympiad 2000.;
B) Rogozenko later endorsed 7...e5!? and this remains a good alternative for Black due to the tactical point 8.Bxc6?! *(*or *8.d4 cxd4 9.cxd4 exd4 10.Nxd4 Nxd4 11.Rxd4 Qb6!)* 8...dxc6 9.Nxe5? Re8 10.d4 cxd4 11.cxd4 Nxe4! when Black was already much better in A.Dueckstein-P.Wells, Vienna 1998.;
C) 7...d5 is the logical counter, although after 8.e5 Ne8 9.Bxc6 bxc6 10.h3 Black must be careful as his compromised structure could make it difficult to obtain counterplay. Thus he should opt for c4! when 11.d3 cxd3 12.Qxd3 Qb6 13.Be3!? was an enterprising gambit in E.Djingarova-J.Campos

Moreno, Andorra 2004, and after Qxb2 14.Nbd2 Nc7 *(14...Bf5!* improves, although White still retains some compensation due to the weaknesses of c6 and e7*)* 15.Bc5! Bf5 16.Qe3 White gained good play.;

D) 7...--]

7...d5

[Not the only move order and if White can force an early exchange on d4 in any case, so that he can develop with Nc3, then Black could just begin 7...cxd4 8.cxd4 d5 9.e5 Ne4 when 10 Be3 transposes to our main game. However, White shouldn't there be too ambitious with his queen's knight as 10.Nc3 Bg4 11.Nxe4? Nxd4! 12.Qe3 Nxb5 13.Nc5 Bxf3 14.gxf3 Qb6! was awful for him G. Klompus-A.W.Martin, correspondence 1990.]

8.e5 Ne4 9.Be3 cxd4

[It's not so easy for Black to maintain the tension as 9...Bd7 10.Bxc6! bxc6 11.dxc5! Qb8 12.Re1 Bxe5? *(* P.Svidler-V.Ivanchuk, Monaco (blindfold) 2004 saw instead P.Svidler-V.Ivanchuk, Monaco (blindfold) 2004 saw instead P.Svidler-V.Ivanchuk, Monaco (blindfold) 2004 saw instead *12...Re8 13.Bd4 Bg4 14.Nbd2! Qxb2 15.Nxe4 Qxe2 16.Rxe2 dxe4 17.Rxe4 Be6* when Black had some compensation, but Svidler demonstrated that his central bind and the not terribly active g7-bishop gave White the advantage*)* 13.Nxe5 Qxe5 14.Bd4 leaves him vulnerable on the dark squares and especially down the e-file.]

10.cxd4 Bd7 11.Nc3

[Trying to improve on his earlier 11.Bd3 when Rc8 12.Nbd2 Nxd2 13.Qxd2 Qa5 14.a3 Qxd2 15.Nxd2 f6! didn't give White anything in P. Svidler-P.Leko, Monaco (rapid) 2004. didn't give White anything in P.Svidler-P.Leko, Monaco (rapid) 2004. didn't give White anything in P.Svidler-P. Leko, Monaco (rapid) 2004.]

11...Nxc3 12.bxc3 Na5! Eyeing up the weakened c4-square and also preparing to target c3. This already seems quite comfortable for Black as White is a long way from breaking with e6 or doing anything on the kingside, and Svidler hasn't repeated this line since. **13.Bd3 Rc8 14.Rac1 Nc4 15.Bf4 Rc6 16.Rb1 Qc8 17.Bg5?!** White hasn't got anywhere, but provoking ...f6 just helps Black by activating his kingside pieces.

[<xml✕:en>White hasn't got anywhere, but provoking ...f6 just helps Black by activating his kingside pieces. Thus White should have objectively grovelled for a draw with</:en ✕/xml> Thus White should have objectively grovelled for a draw with <xml✕:en>White hasn't got anywhere, but provoking ...f6 just helps Black by activating his kingside pieces. Thus White should have objectively grovelled for a draw with</:en ✕/xml> 17.Rfc1 Bf5 18.Nd2 (Avrukh).]

17...f6 18.Bc1?!

[18.exf6 exf6 19.Bc1 Re8 would have favoured Black, but Svidler's slightly desperate pawn sacrifice shouldn't have sufficed.]

18...fxe5 19.Nxe5 Nxe5 20.dxe5 Rxc3 21.Bg5 Bf5 22.Bxf5 Rxf5 23.f4 e6? Shirov has forced the exchange of his bad bishop and is just a clear pawn up, but this lets White back into the game;

[Shirov has forced the exchange of his

bad bishop and is just a clear pawn up, but this lets White back into the game whereas he surely would have found whereas he surely would have found Shirov has forced the exchange of his bad bishop and is just a clear pawn up, but this lets White back into the game whereas he surely would have found 23...Bxe5! <xml✕:en>with more time when</:en ✕/xml> with more time when <xml ✕:en>with more time when</:en ✕/xml> 24.fxe5 Rxg5 25.Qf2 Qc5! <xml✕:en>should be sufficient.</:en ✕/xml> should be sufficient. <xml ✕:en>should be sufficient.</:en✕/xml>]

24.Bf6! Bxf6 25.g4 Rc2 26.Qf3 Rc3 Shocked by the turnaround Shirov forces the draw,

[<xml✕:en>Shocked by the turnaround Shirov forces the draw, although he would still have been somewhat better after Avrukh's</:en ✕/xml> although he would still have been somewhat better after Avrukh's <xml✕:en>Shocked by the turnaround Shirov forces the draw, although he would still have been somewhat better after Avrukh's</:en ✕/xml> 26...Bxe5 27.gxf5 Bd4+ 28.Kh1 gxf5 .]

27.Qe2 Rc2 28.Qf3 Rc3 29.Qe2 ½-½

D38

□ **Svidler,Peter**
■ **Giri,Anish**
Tbilisi FIDE GP (1) 15.02.2015
[Krasenkow,Michal]

1.Nf3 d5 2.d4 Nf6 3.c4 e6 4.Nc3 Bb4 5.Qa4+ Nc6 6.e3 0-0 7.Bd2 dxc4 8.Bxc4 Bd6 9.h3 <xml✕:en>A prophylactic move. White protects the important g4-square and keeps the option of castling long. However, it is too slow, and Black should easily equalise.</:en ✕/xml> A prophylactic move. White protects the important g4-square and keeps the option of castling long. However, it is too slow, and Black should easily equalise.

[9.Nb5 <xml✕:en>is the main line examined in a survey in CBM 153.</:en ✕/xml> is the main line examined in a survey in CBM 153.]

9...a6

[9...Bd7 10.Qc2 e5 11.0-0 *(11.d5 Nb4 12.Qb3 a5 13.a3 e4! 14.Nd4 Na6 15.Qc2 Nc5 16.0-0 Qe7 17.Ncb5 Be5 18.b4 Nd3 19.bxa5 c6 20.dxc6 bxc6 21.Nc3 c5∞* 1-0 (42) Manolache,M (2549)-Doncea,V (2415) Arad 2012*)* 11...exd4 12.exd4 Qc8 *(12...Nb4 13.Qd1 c6 14.Bg5 Be7 15.Bxf6 Bxf6 16.Qb3 b5 17.Bxf7+ Rxf7 18.Qxb4±* 1/2 (145) Bu,X (2710)-Naroditsky,D (2601) Las Vegas 2014*)* 13.Nb5 Bxh3 14.Nxd6 *(14.gxh3 Qxh3 15.Nxd6 Qg4+= '=' '=')* 14...Qg4 15.Ne1 Nxd4 16.f3 1-0 (31) Mareco,S (2583)-Mekhitarian,K (2487) Santos 2011 Nxc2 17.fxg4 Nxa1 18.Nxf7 Bxg4∞]

[9...e5!? 10.d5 Ne7 11.e4 a6 12.a3 1/2 (38) Polak,T (2522)-Hainke,G (2318) Livigno 2012 c6 13.dxc6 Nxc6= '=' '=']

10.0-0 <xml✕:en>A natural move but practice has seen other options:</:en ✕/xml> A natural move but practice has seen other options:

[10.Be2

A) 10...Bd7 11.Qb3 Qe7 12.0-0 b5 13.Ng5 e5 14.d5 *(14.dxe5?! Qxe5 15.f4 Qe7 16.Bf3 Rad8*

17.Rae1 h6 18.Nge4 Nxe4 19.Nxe4 Be6 20.Qc3 Bb4 21.Qxc6 Bxd2∓ 1-0 (66) Nikolic,P (2638)-Oms Pallisse,J (2506) Barcelona 2012*)* 14...Na5 15.Qc2±;

B) 10...e5! 11.d5 Ne7 12.e4 Bd7 13.Qc2 c6 14.dxc6 Bxc6 15.Bg5 Ng6 16.Rd1 h6 17.Be3 Qe7 18.0-0 Rac8= '=' '=' 19.Qb1 b5∓ 1/2 (25) Dobrov,V (2499)-Yemelin,V (2564) Serpukhov 2007]

[10.Qc2 b5 11.Be2 Bb7 12.a3 e5 13.dxe5 Nxe5 14.Nxe5 Bxe5 15.Bf3 Qc8 16.Ne2 c5 1/2 (16) Malakhatko,V (2562)-Jakobsen,O (2387) Salou 2005]

[10.e4 e5 11.dxe5 Nxe5 12.Nxe5 Bxe5 13.0-0-0 c6 *(13...Qe7!?)* 14.f4 b5 15.Qc2 bxc4 16.fxe5 Nd7 17.Bf4 Qe7 18.Qa4 Nxe5 19.Bxe5 Qxe5 20.Qxc6 Be6 21.Qd6 Qa5 22.Qg3 Rfd8= 1/2 (30) Guidarelli,L (2498)-Estremera Panos,S (2345) Chambery 2014 1/2 (30) Guidarelli,L (2498)-Estremera Panos,S (2345) Chambery 2014 '=' '=']

[10.a3 h6 *(10...e5=* '=' '=' *)* 11.0-0 e5 12.Qc2 Re8 13.dxe5 Nxe5 14.Nxe5 Rxe5 15.e4 Rh5 16.Rfe1 Ng4∞ 0-1 (22) Thomassen,J (2332)-Sanikidze,T (2600) Novi Sad 2009]

10...e5 <xml✕:en>This standard advance is the essence of Black's plan.</:en ✕/xml> This standard advance is the essence of Black's plan. **11.Qc2**

[11.Rad1?! exd4 12.exd4 Bf5 13.Ne5 Nxd4 14.Nxf7 Rxf7 15.Bxf7+ Kxf7 16.Be3 Nb5 17.Nxb5 axb5 18.Qxb5 Qc8∓ 1/2 (30) Dizdarevic,E (2540)-Sosonko,G (2515) Pula 1997]

[11.d5 Ne7 12.Qc2 h6 13.a4 Ng6 14.Bd3 Nh7 15.Bxg6 fxg6 16.Nh2 Bf5 1/2 (18) Leitao,R (2620)-Saldano Dayer,H (2415) Campinas 2010]

11...b5

[11...exd4 <xml✕:en>is also quite enough for equality:</:en ✕/xml> is also quite enough for equality: 12.exd4 b5 13.Be2 Nb4 14.Qd1 *(14.Qb1 Bb7 15.Bg5 Re8⇄* 1-0 (30) Iskusnyh,S (2485)-Karpeshov,O (2408) Samara 2002*)* 14...Bb7 15.a4 bxa4 16.Rxa4= '=' '=' *(≤16.Nxa4 Ne4! 17.Bxb4 Bxb4 18.Qc2 Ng5 19.Qb3 Nxf3+ 20.Bxf3 Bxf3 21.Qxf3 Qxd4∓* 1/2 (42) Yermolinsky,A (2517)-Zilberstein,D (2410) San Fransisco 2007 *)*]

12.Be2

[12.Bb3?! Bb7 *(12...exd4!? 13.exd4 Na5)* 13.Ne2 exd4 14.exd4 Ne7 15.Ne5 c5 *(15...Be4!? 16.Qc3 Nfd5)* 16.Nxf7 Rxf7 17.dxc5 Rc8 18.Bxf7+ Kxf7 19.b4 Bb8 20.Rad1 Qd5 21.f3 Qf5 22.Qxf5 Nxf5 23.Rfe1 Nd5∓ 0-1 (46) Mchedlishvili,M (2635)-Khismatullin,D (2584) Plovdiv 2008]

[12.dxe5 Nxe5 13.Be2 Bb7 14.Nxe5 Bxe5 15.Rad1 Qe7 16.a4 b4 17.Na2 c5 18.Nc1 Rac8 19.b3 Bb8∓ 0-1 (34) Semcesen,D (2387)-Halkias,S (2579) Reykjavik 2008]

12...Bb7 13.a3 Re8 14.d5?! <xml✕:en>After this move Black opens up the centre and obtains pressure due to his development advantage.</:en ✕/xml> After this move Black opens up the centre and obtains pressure due to his development advantage.

[14.Bd3 <xml✕:en>(preventing 14...e4) is probably the best option although it is rather White who should worry about equality:</:en ✕/xml> (preventing 14...e4) is probably the

best option although it is rather White who should worry about equality: b4 *(14...exd4!? 15.exd4 b4; 14...Nxd4!? 15.exd4 e4 16.Nxe4 Bxe4= '=' '=')* 15.Ne4 exd4 16.Rfe1! Ne5! 17.Nxe5 Bxe4 *(17...Nxe4 18.exd4 Nxd2 19.Qxd2 c5∞; 17...Bxe5 18.Nc5⩲)* 18.exd4 Bxd3 19.Nxd3 Rxe1+ 20.Bxe1 bxa3 21.bxa3 Bf8= '=' '=']

14...Ne7 15.e4 c6! 16.dxc6 Nxc6 17.Be3 Nd4! 18.Nxd4 exd4 19.Bxd4 Nxe4∓ 20.Bf3 <xml✕:en>After this move White's pawn structure gets destroyed but his position was quite unpleasant in any case, e.g.</:en ✕/xml> After this move White's pawn structure gets destroyed but his position was quite unpleasant in any case, e.g.

[20.Rad1 Qg5 21.Be3 Qe5 22.f4 Qe7∓]

20...Rc8 21.Rfe1 Nxc3 22.Rxe8+ Qxe8 23.Bxc3 Bxf3 24.gxf3 Qe6 25.Rd1 Rc5 26.h4 Rc4 27.Qd3 Bf8 28.Qd8 Qf5 29.Qa8??

[29.Bb4 <xml✕:en>was not good due to</:en ✕/xml> was not good due to Rc8]

[29.Rd4∓ <xml✕:en>was a must.</:en✕/xml> was a must.]

29...Rxh4

[<xml✕:en>It is hard to say what exactly White overlooked. Perhaps</:en ✕/xml> It is hard to say what exactly White overlooked. Perhaps 29...Rxh4 30.Bb4 *(30.Rd8?? Qb1+)* 30...Qg5+ 31.Kf1 Rh1+ 32.Ke2 Qe5+]

0-1

D45

□ **Svidler,Peter** **2736**

■ **Karjakin,Sergey** **2686**

Foros Aerosvit (6) 23.06.2007

[Krasenkow,Michal]

Schandorff,Lars: 'R.Scherbakov: 'A rather complicated line of the Latvian Bayonet led to a complex position. White sacrificed a pawn and got sufficient compensation, the somewhat creative play of both sides wasn't free from mistakes and after a series of exchanges the game simplified into a drawish ending.'' **1.d4** Krasenkow,M Schandorff,Lars Schandorff,Lars Schandorff,Lars Schandorff,Lars: 'R. Scherbakov' **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.e3 Nbd7 6.Qc2 Bd6 7.g4 h6** Schandorff,Lars: 'R.Scherbakov: 'This continuation has gained some popularity during the last few years.'' **8.Bd2 dxc4** This move order has recently become the most popular reaction to the Shabalov-Shirov attack. **9.Bxc4 b5 10.Be2 Bb7 11.g5**

[11.e4 and

A) after 11...b4 Schandorff,Lars 12.Na4 Be7 13.g5 hxg5 14.Nxg5 White's chances look preferable, for example, Qc7 *(14...Rc8 15.e5 Nd5 16.Nxe6! fxe6 17.Qg6+ Kf8 18.Rg1 Bf6 19.exf6 Qxf6 20.Qg3±* gave White a big advantage in the game Jankovic - Sriram, Kavala 2006 *)* 15.e5 Nd5 16.Rg1± Nyback - Jaracz, EU-ch Dresden 2007;

B) 11...Be7!? Schandorff,Lars 12.e5 b4! 13.exf6 bxc3 14.fxe7 cxd2+ 15.Nxd2 Qxe7 16.Bf3 Rb8 and Black has achieved excellent play, Dreev - T.L.Petrosian,

Moscow 2006.]
[11.Rg1 are the other possibilities.]
11...hxg5 12.Nxg5 Eventual blows on e6 and f7 now come into consideration.
12...Qb6 Schandorff,Lars: 'R. Scherbakov: '!?' R.Scherbakov: 'Probably the best continuation."
[12...Bf8?! 13.e4! c5 14.d5 exd5 15.e5 Nxe5 16.Bxb5+ Nc6 17.0-0-0 Be7 18.Rhg1 Rg8 19.Bf4 Qd7 20.Rge1 a6 21.Ba4 Rd8 22.f3 Rh8 23.Rg1 Rg8 24.Rge1 Rh8 25.Nge4! Nxe4 26.Rxd5 Nxc3 27.Rxd7 Nxa2+ 28.Kb1 Rxd7 29.Qxc5 Nab4 30.Rxe7+ Rxe7 31.Qxb4 Rd7 32.Qe4+ 1-0 Pedersen,S-Smeets,J/ Vlissingen 2006/CBM 113 ext]
[Schandorff,Lars: 'R.Scherbakov: 'In the game Sargissian - Hillarp Persson, Reykjavik 2006 White maintained the better chances after'' 12...Qe7 is quite logical preparing long castling if necessary. It needs more tests. Here is a practical example: 13.Nce4 Schandorff,Lars: 'R.Scherbakov' *(13.Bf3 Nd5 14.Nge4 Bxh2 15.0-0-0 f5 16.Ng3 Nb4 17.Qb1 0-0-0 18.a3 Na6 19.Qc2 b4 20.Na4 bxa3 21.Ba5 a2 22.Kd2 Ne5 23.Be2 Rd5 24.Qc3 c5-+* 0-1 Pedersen,S-Rasmussen,K/Aalborg 2006/CBM 111 ext (36) *)* 13...Nxe4 14.Nxe4 Schandorff,Lars: ' ± ' 0-0?! *(⌓14...Bc7!? 15.f4!?)* 15.Nxd6 *(15.Rg1!?)* 15...Qxd6 16.Bf3 Rab8 17.0-0-0 Rfc8 18.Rhg1 Qf8 19.Rg5 c5 20.d5 f6 21.Rh5 exd5 22.Qh7+ Kf7 23.Rg1 Re8 24.Rxd5!+- 1-0 Sargissian,G-Hillarp Persson,T/ Reykjavik 2006/CBM 111 ext (28)]
13.0-0-0N Schandorff,Lars: 'R. Scherbakov: 'A new attempt."
[Schandorff,Lars: 'R.Scherbakov: 'After'' Schandorff,Lars: 'With' 13.Nce4 is not so strong now due to Nxe4 *(13...c5!?* (Schandorff,Lars) R. Scherbakov*)* 14.Nxe4 Be7 Schandorff,Lars: 'R.Scherbakov: 'Black has achieved good counter chances in the game Sargissian - Smeets, Wijk aan Zee 2007.'' e.g. 15.b4 Schandorff,Lars: 'White tried to stop Black from getting counterplay with the c5 advance. Smeets came up with a strong exchange sacrifice' a5!? 16.bxa5 Rxa5 17.Nc5 *(17.Bxa5 Qxa5+ 18.Kf1 c5!↑)* 17...Nxc5 18.dxc5 Bxc5 19.Bxa5 Qxa5+ 20.Kf1 Bd6 21.Bf3 Ke7 Schandorff, Lars: 'with good compensation.' 22.h4 b4 23.Rd1 g5 24.Qe4 Ba6+ 25.Be2 Qxa2 26.Bxa6 Qxa6+ 27.Kg2 Qb5∓ 0-1 Sargissian,G-Smeets,J/Wijk aan Zee 2007/CBM 117 (38) 28.h5 Schandorff,Lars b3 29.Rd2 f5 30.Qb1 Be5 31.Rd3 b2 32.Qc2 Ra8 33.Rhd1 c5 34.e4 Ra1 35.exf5 b1Q 36.Rxb1 Rxb1 37.fxe6 g4 38.Qd2 Qc6+ 0-1 Sargissian,G (2658)-Smeets, J (2538)/Wijk aan Zee 2007/CBM 117]
13...b4
[The typical 13...c5!? (Schandorff, Lars) (R.Scherbakov) was also worthy of consideration.]
14.Na4
[Or 14.Nce4 (Schandorff,Lars) R. Scherbakov Nxe4 15.Nxe4 Be7 with good play for Black.]
14...Qa5 15.Rhg1?! Schandorff,Lars: 'R. Scherbakov: '!' R.Scherbakov: 'Practically forced as Black was already going to grab the initiative by ...c6-c5.'' Allowing a dangerous invasion of the black rook.
[15.e4 will probably be tested in

future practice. c5 Schandorff,Lars]
[For example, 15.f4?! (Schandorff, Lars) R.Scherbakov c5 16.Bf3 Bxf3 17.Nxf3 Rc8 18.Kb1 0-0 and so on.]
15...Rxh2 Schandorff,Lars: 'Taking the pawn. Why not?' **16.Be1** Schandorff, Lars: 'R.Scherbakov: 'White has got reasonable compensation for the pawn - Black's forces are not well coordinated while his king is still in the center."
[16.Nxf7? (Schandorff,Lars) (R. Scherbakov) did not bring the desired effect since after Kxf7 17.Qg6+ Black's king could easily escape by Ke7 18.Qxg7+ Kd8]
16...Rc8 Schandorff,Lars: 'R. Scherbakov: '?!' R.Scherbakov: 'This logical move seems to be an inaccuracy. "
[16...Ba6!? (Schandorff,Lars) (R. Scherbakov) was stronger: 17.Bxa6 Qxa6 18.Kb1 Nd5 with unclear play.]
17.Bf3 Schandorff,Lars: 'R.Scherbakov: '?' R.Scherbakov: 'White returns the favour."
[17.Nf3! (Schandorff,Lars) R. Scherbakov Rh7 18.Nd2 could have already promised the better chances for White. For example, Ba6 19.Nc4 Bxc4 20.Bxc4 and if c5 then 21.d5 exd5 22.Rxd5]
17...Rh6?! Schandorff,Lars: 'R. Scherbakov: '?' R.Scherbakov: 'A wasteful move – Black was probably worried about a possible sacrifice on f7."
[⩲17...Nd5!∓ Schandorff,Lars: '∓!' '∓!' '∓!' Schandorff,Lars: 'R.Scherbakov: 'was stronger, securing the advantage. '' attacking the e3 pawn and renewing the ...c6-c5 threat as 18.Nxf7 Kxf7 19.Qg6+ Ke7 is not dangerous for Black.]
18.a3! Schandorff,Lars: '∞' '∞' '∞' Schandorff,Lars: 'R.Scherbakov: '!''
18...Ba6 19.Kb1
[19.Bxb4 (Schandorff,Lars) R. Scherbakov Bxb4 20.axb4 Qxb4 21.Nc5 Bc4 was still in Black's favour.]
[19.Nc5 (Schandorff,Lars) (R. Scherbakov) was worthy of consideration: Bxc5 *(19...Nxc5 20.Bxb4 Nd3+ 21.Qxd3 Bxb4 22.axb4 Qa1+ 23.Qb1 Qa4 24.Ne4 Nxe4 25.Qxe4* was okay for White*)* 20.dxc5 Qxc5 21.Bxb4 Qxc2+ 22.Kxc2 Ne5 23.Ne4!? Nxe4 24.Bxe4 with reasonable compensation for the pawn although Black's chances were preferable.]
19...c5 20.dxc5 Bxc5 21.Nxc5
[Perhaps 21.Ne4!? (Schandorff,Lars) (R.Scherbakov) was more precise, for example: Nxe4 22.Bxe4 Bf8 23.axb4
A) in case of 23...Bxb4 24.Bc6! *(24.Bxb4 Qxb4 25.Bc6* led to a roughly equal position after *Bb5 26.Rd4 Qa5 27.b4 Qc7 28.Bxd7+ Bxd7 29.Nc5 e5!)* 24...Bb5! 25.Bxb5! Rxc2 26.Bxd7+ Kf8 27.Kxc2 Bxe1 28.Rgxe1 Rh2 29.Re2 Black had to fight for a draw;
B) 23...Rxc2!? 24.bxa5 Rc7 with a roughly equal endgame.]
21...Rxc5
[21...Qxc5!? 22.Qxc5 Nxc5 23.Bxb4 Nd3⇄]
22.axb4 Qa1+ Schandorff,Lars: 'R. Scherbakov: '!' R.Scherbakov: 'A rather unusual way to exchange queens!''
23.Kxa1 Rxc2 24.Ne4
[⩲24.Kb1 Schandorff,Lars: '!?' Schandorff,Lars: '(R.Scherbakov) followed by Be1-c3 deserved attention. ' Rc7 25.Bc3↑ ⧉]

24...Ne5 Schandorff,Lars: 'R. Scherbakov: '!'' **25.Nxf6+ Rxf6 26.Be4 Rc4 27.Bh1**

[Schandorff,Lars: 'Perhaps another corner was safer:' ⌓27.Ba8 Schandorff,Lars: '!?' Schandorff,Lars: 'R.Scherbakov' Nf3 *(27...Ng4!?)* 28.Bxf3 -game]

27...Nf3 Now Black misses a good possibility:

[27...Nd3! Schandorff,Lars: 'R. Scherbakov' 28.Bc3 *(28.Rxd3?? Schandorff,Lars Rc1+ 29.Ka2 Bxd3-+)* 28...Nxf2! Schandorff,Lars: 'was stronger but it could hardly change the result of the game.' although White should survive after accurate defence: 29.Rd4 *(29.Bxf6 Nxd1 30.Rxg7 Nxe3; 29.Rd6 e5!)* 29...e5! 30.Rd5 Re6 31.Ra5! *(≤31.Rxe5 Rxe5 32.Bxe5 Nxh1 33.Rxh1 g5∓)* 31...Nxh1 32.Rxh1 f6 *(32...Bb7 33.Rh8+ Kd7 34.Bxe5 a6 35.Bxg7 Rxe3 36.Bc3=)* 33.b5 Bb7 34.Rh8+ Kd7 35.Rxa7 Rb6 36.Rb8 Kc7 37.Rg8 Rxb5 38.Rxg7+ Kb8 39.Ra3=]

28.Bxf3 -game **28...Rxf3 29.Rxg7 Bb5** Schandorff,Lars: 'R.Scherbakov: 'The position has been simplified and here a draw was agreed."

[29...Bb5 30.Rg8+ Ke7 31.Rb8 a6 and White can't make use of his extra pawn.]

½-½

B78

□ **Svidler,Peter** **2713**

■ **Van Wely,Loek** **2636**

Hoogovens Wijk aan Zee (13) 31.01.99

[Rogozenco,Dorian]

1.e4 Rogozenco,D Rogozenko Schulz,A **1...c5 2.Nf3 Nc6 3.Nc3** Avoiding Sveshnikov variation. **3...g6 4.d4 cxd4 5.Nxd4 Bg7 6.Be3 Nf6 7.Bc4**

[7.f3 Now it´s impossible to play the lines with the long castle and Bishop on f1. Black can play d7-d5 immidiately. 0-0 8.Qd2? d5]

7...0-0 8.Bb3

[8.f3 Qb6 is good for Black.]

8...d6 9.f3 Bd7 10.Qd2 Rc8

[10...Nxd4 11.Bxd4 b5 is another possibility here, exploiting the fact that White had to play early Bc4-b3.]

11.0-0-0 Ne5 12.Kb1 This line became very popular lately. Till now Black wasn´t able to prove a clear way to equalise.

[12.h4 Schulz,A usw.]

12...Nc4 13.Bxc4 Rxc4 14.g4 Schulz,A: 'Mit dieser weniger scharfen weißen Vorgehensweise (12.Kb1) hatte Schwarz in letzter Zeit große Mühe.'

14...Qc7!?

[14...b5? 15.b3 Rc8 *(15...Rc5? 16.Ne6 fxe6 17.Bxc5 Qc7 18.Bd4 Rc8 19.g5+-* Lobron-Zhu Chen, Bad Homburg 98*)* 16.Ndxb5 Qa5 17.a4 a6 18.Nd5 Qxd2 19.Nxe7+ Kh8 20.Rxd2 Rce8 21.Nxd6 *(21.Nf5 gxf5 22.Nxd6 fxg4 23.Nxe8 Rxe8 24.Bd4 Bc6! 25.Bxf6 Bxf6 26.Rd6 Re6 27.Rxe6 fxe6 28.fxg4 Bc3!∞* Timoshenko-Rogozenko, Cappelle la Grande 98 *)* 21...Rxe7 22.Bc5!± Bologan-Fedorov, Calcutta 99]

15.g5 Nh5 16.Nd5 Qd8 17.Ne2 Be6

18.Ng3 Trying to make an improvement over the first game with this variation.
[18.Qd3 Bxd5 19.exd5
A) 19...Ra4?! 20.Qb5 Qa5 21.Qxa5 Rxa5 22.Ng3± Tiviakov-Alterman, Beijing 97 *(22.Ng3* Schulz,A *Rc8 23.Nxh5 gxh5 24.b3 b5 25.Bd2 Bc3 26.Rhe1 Kf8 27.Re3 Bxd2 28.Rxd2 b4 29.f4±* 1-0 Tiviakov,S-Alterman,B/Beijing 1997/CBM 61 (76) *)*;
B) 19...Rh4 20.Bf2 Nf4 wurde als Verbesserung vorgeschlagen.;
C) 19...Qc7 '?!' Schulz,A. 20.b3 Rh4∞]
18...Bxd5 19.exd5
[19.Qxd5 Qc7∞]
19...Qd7 20.b3 Rc7 21.Nxh5
[21.Bxa7 Rfc8 22.Rc1 Nxg3 23.hxg3 Qf5 24.f4∞]
21...gxh5 Despite the broken pawn structure, it seems that Black has good chances here. The weaknesses on the kingside are not so easy to exploit.
22.Bd4
[22.Qd3 Rfc8 23.Rd2 a5!→]
22...Bxd4 23.Qxd4 Rfc8 24.Rd2
[24.c4!? b5 25.cxb5 Qxb5∞]
24...Qf5 25.Rc1 b5 Black has little to fear now.
[25...Qxf3 Schulz,A 26.Qxa7 b5 27.Qf2=]
26.f4 a5 27.Re2 Rc5
[27...a4 Schulz,A 28.Qe4]
28.Qd2
[28.Rd2? Schulz,A a4]
28...Rxd5
[28...b4 Schulz,A 29.Rxe7 Rxd5 30.Qe3=]
29.Qxa5 e6
½-½

C02
□ **Svidler,Peter** **2739**
■ **Nguyen,Ngoc Truong Son** **2637**
FIDE World Cup (2.5) 02.09.2011
[Marin,Mihail]

1.e4 Marin,M: 'Marin,Mihail: 'Marin,M'' **1...e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Nh6 6.Bd3 cxd4 7.Bxh6!?** 'Marin,Mihail: 'Marin,M: 'Rarely played.''' Rarely played.
[7.cxd4 'Marin,Mihail: 'Marin,M: 'is the main move.''' is the main move.]
7...gxh6 8.cxd4 Qb6 9.Qd2 Bd7 10.Be2 'Marin,Mihail: 'Marin,M: 'White usually gets this position with an extra tempo (by playing 6. Bd3).''' White usually gets this position with an extra tempo (by playing 6. ♗d3). **10...Bg7?!N** 'Marin,Mihail: 'Marin,M: 'Preparing short castling does not look like a good idea.''' Preparing short castling does not look like a good idea.
[10...Rg8 11.0-0 0-0-0 12.Nc3 Kb8 13.Rfd1 Be7 14.Rab1 Rg6 15.b4 Rdg8 16.g3 h5 0-1 Pimplis,E-Spirakopoulos,I/Athens 1994/EXT 2003 (35)]
11.Nc3 'Marin,Mihail: 'Marin,M: 'Starting from this moment, White plays very logically, transferring the required pieces to the kingside. Black's efforts to simplify will be of no use, since White needs relatively few pieces to get decisive threats.''' Starting from this moment, White plays very logically, transferring the required pieces to the kingside. Black's efforts to simplify will be of no use, since White needs relatively few pieces to get decisive threats. **11...0-0 12.0-0 Ne7 13.Bd3 Kh8 14.Ne2 Bb5 15.Bxb5 Qxb5 16.Nf4 Ng6 17.Nh5 Rac8 18.Rac1**

Qd7 19.h4 Rxc1 20.Rxc1 Rc8 21.g3 Rc6 22.Rxc6 Qxc6 23.Nh2 Ne7 24.Qf4 Nf5 25.g4 Qc2 26.Nf3 Ne7 27.Qxf7 Qg6 28.Qxe7 Qxg4+ 29.Kh2 1-0

B49

□ **Svidler,Peter** **2660**
■ **Polgar,Judit** **2670**
Fontys Tilburg (10) 08.10.1997

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be2 a6 7.0-0 Nf6 8.Be3 Bb4 9.Na4 Be7 10.Nxc6 bxc6 11.Nb6 Rb8 12.Nxc8 Qxc8 13.e5 Nd5 14.Bc1 Bc5 15.c4 Ne7 16.b3 Qc7 17.Bb2 d6 18.Bh5
[18.exd6 Bxd6 19.g3 Be5 20.Bxe5 Qxe5 21.Bf3 c5 22.Re1 *(22.Qd2 Qc7 23.Be4 0-0 24.Rad1 Rfd8 25.Qe3 h6 26.Bc2 Qa5 27.Bb1 Rxd1 28.Rxd1 Rd8 29.Rxd8+ Qxd8 30.Kg2 Qd6 31.b4 cxb4 32.Be4 Nf5 33.Qa7 g6 34.c5 Qd4 35.Bxf5 Qd5+ 36.Kg1 Qd1+ 37.Kg2 Qd5+ 38.Kg1 Qd1+* 58 ½-½ Barua,D-Dunnington,A/Andorra op 1997/EXP*)* 22...Qc7 23.Be4 0-0 24.Qc2 h6 25.Rad1 Rfd8 26.Qb2 Nc6 27.Bxc6 Qxc6 28.Rd2 Rd6 29.Rxd6 Qxd6 30.Qe5 Qxe5 31.Rxe5 Rc8 32.f4 Kf8 33.Kf2 Ke7 34.h4 f6 35.Re1 ½-½ Polgar,J-Milos,G/Sao Paulo m 1996/CBM 56/[Ribli]]
18...0-0
[18...dxe5 19.Re1 Bd4 20.Bxd4 exd4 21.Qxd4 0-0 22.Qe5 Qa7 23.Bf3 c5 24.Be4 Rbd8 25.Re3 Rd4 26.Rae1 Rfd8 27.Rh3 g6 28.Rhe3 Qb6 29.Qf6 Qd6 30.Rf3 Rf8 31.h4 h5 32.g3 a5 33.Kg2 Kh7 34.Bb1 Kg8 35.Re5 Rg4 36.Bd3 Rd4 37.Be4 Qc7 38.Rxe6 Rd7 39.Re5 Qd8 40.Rxc5 Qb8 41.Rxa5 1-0 Oll,L-Abramovic,B/Tallinn Keres mem 1983/MCD-r8]
19.Qe2 a5 20.Rac1 Nf5 21.Rfd1 a4 22.Rd3 axb3 23.axb3 Rbd8 24.exd6 Bxd6 25.g3 Bc5 26.Rcd1 Rxd3 27.Qxd3 Qb6 28.Rd2 Bb4 29.Rd1 ½-½

B31

□ **Svidler,Peter** **2733**
■ **Shirov,Alexei** **2713**
Leon 17th rapid (2.3) 06.06.2004
[Avrukh,Boris]

1.e4 Avrukh,B Avrukh,B **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.c3 Nf6 6.Qe2** A fashionabe line that seems to cause Black no problems. The present game doesn't change the assesment of this line. **6...0-0 7.d4 d5 8.e5 Ne4 9.Be3 cxd4 10.cxd4 Bd7 11.Nc3N** The new try to fight for advantage .
[11.Bd3 Rc8 12.Nbd2 Nxd2 13.Qxd2 Qa5 14.a3 Qxd2 15.Nxd2 f6= ½-½ Svidler,P-Leko,P/Monte Carlo MNC 2004/The Week in Chess 491 (24)]
11...Nxc3 12.bxc3 Na5! Obviously Black doesn't face any problems after White's novelty, he has a very easy play against white weakened pawns on the queenside. **13.Bd3** Surely the exchange of the light-squared bishops would be clearly in black's favour. **13...Rc8 14.Rac1 Nc4 15.Bf4 Rc6!? 16.Rb1**
[16.Nd2 Nxd2 *(16...Nb2!? 17.Bb5 Rb6 18.Bxd7 Qxd7 19.c4=)* 17.Qxd2 Be6 *(17...Qa5 18.c4)* 18.Rb1 b6=]
16...Qc8 17.Bg5? No wonder, that Peter tries somehow to complicate the

game, but his last move is too much, since after obvious answer Black gets a clearly better game.

[⩲17.Rfc1 Bf5 18.Nd2=]

[⩲17.Rb5!? a6 *(17...Nb6 18.Ra5∞)* 18.Rxd5 Be6 19.Rc5 Rxc5 20.dxc5 Qxc5 21.Re1=]

17...f6 18.Bc1

[Objectively better was : ⩲18.exf6 exf6 19.Bc1 but after Re8 20.Qd1 Rce6 Black keeps a clear positional advantage. *(20...Nd6!?)*]

18...fxe5 19.Nxe5

[19.dxe5? Bg4!∓]

19...Nxe5 20.dxe5 Rxc3 21.Bg5?

[⩲21.Bb2 would be much better Rc6 22.Bd4 b6 23.Qe3 and White keeps some compensation.]

21...Bf5!∓ 22.Bxf5

[22.Rfd1 Bxd3 23.Rxd3 Qc4 24.Rd2 e6∓]

22...Rxf5 23.f4 e6

[Very strong was : 23...Bxe5 24.fxe5 Rxg5 25.Qf2 Qc5!-+]

24.Bf6 Bxf6 25.g4 Rc2 26.Qf3 Rc3

Of course Black is clearly better and he has a few possibilities to keep his advantage, but Alexey decided to repeat the moves, since draw was enough for him to secure a win in the final match.

[After both 26...Qc5+ 27.Kh1 Rc3 28.Qe2 Re3 29.Qf2 *(29.Qg2 Rxf4 30.Rxf4 Bxe5∓)* 29...Bh4 30.Qxh4 Rf7∓]

[and 26...Bxe5 27.gxf5 Bd4+ 28.Kh1 gxf5∓ Black would keep a clear advantage.]

27.Qe2

[27.Qg2? Rxf4 28.Rxf4 Bxe5 29.Rff1 Rc2-+]

27...Rc2 28.Qf3 Rc3 29.Qe2

½-½

B63

□ **Svidler,Peter** **2672**

■ **Iskusnyh,Sergei** **2495**

RUS-Team Smolensk (6) 20.04.2000

[Gershon]

1.e4 Gershon,Alik Gershon,Alik Wells Gershon,Alik: 'Gershon' **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 Qb6 8.Nb3 Be7 9.0-0-0 0-0 10.f3 Rd8 11.Nb5** A variation that has lost some of its popularity but white can still get a very dangerous game if black is not careful. Wells: '!?' Wells: 'See also my game with Korneev. In fact his play rather converted me. I had thought that, awkward though 11... ♖d7 might appear to the naked eye, it is White's play that is the more artificial. Now I must say, I'm not so sure!' **11...Rd7 12.Qe1** Wells: '!' Wells: 'For ages '

[12.Be3 Wells: 'was the main line, but this seems to be just organising Black's pieces for him!' Qd8 13.N5d4

A) 13...e5 14.Nf5 *(14.Nxc6 bxc6 15.Qc3 Qc7 16.Na5 Bb7 17.Nxb7 Qxb7 18.g4 Rb8 19.g5 Ne8 20.h4 Qb4 21.Qxb4 Rxb4 22.b3± 1-0 Sax,G-Ermekov,A/Pardubice 1997/CBM 59 ext (45))* 14...d5 15.Bd3 Bb4 16.Qe2 d4 17.Bg5 g6 18.Nh6+ Kg7 19.Bc4 Qc7 20.Qf2 Ne8 21.Qh4 f6 22.Bd2 Bxd2+ 23.Rxd2 Nb4 24.Bb5 Re7 25.a3 Nc6 26.g4↑ 0-1 Toth,A-Nor,I/Paks 1998/EXT 99 (40);

B) 13...a5 14.Nxc6 bxc6 15.Nd4 Rc7 16.g4 a4 17.g5 Nh5 18.Ne2 e5 19.Ng3 *(19.h4)* 19...Nf4 20.h4 Rb7 21.Qc3 Rab8 22.Bxf4 exf4 23.Nh5 Qf8 With black having the better chances to succeed. 0-1 Liss,

E-Kotronias,V/Rishon Le Ziyyon 1996/CBM 53 (39);
C) 13...Bf8 14.g4 e5 15.Nxc6 bxc6 16.g5 Ne8 *(16...Nh5!?)* 17.Na5 Rc7 18.h4 Be6 19.h5 Qb8 20.Qc3 Qc8 21.g6 Rb8 22.f4 Nf6 23.gxh7+ Kh8 24.Bg2± 0-1 Maiorov,O-Fomichenko,E/Krasnodar RUS 1999 (44)]

12...a6
[12...Qd8 Wells: 'is also possible.' 13.h4 a5 14.a4 e5 15.g3 Ne8 16.Be3 d5 17.Bh3 d4 18.Bd2 Nb4 19.Kb1 Qb6 20.Bxd7 Bxd7 21.c3 Bxb5 22.axb5 Qxb5! 23.Qf1 Qa4 24.cxb4 axb4⩲ ... ½-½ Nunn,J-Pelletier,Y/Germany 1999/EXT 2000 (60)]

13.Be3
[13.N5d4 was Anand's novelty in the Wydra tournament, leaving the bishop on g5 Wells: 'might be stronger. The objection to the text is exactly that I gave in the note above - it is nice to be forced into playing the most convenient moves!' Qc7 14.h4 Ne5 15.Kb1 b5 16.g4 d5 17.Bxf6 gxf6 18.f4 Ng6 19.f5 Nf4 20.g5 e5 21.Qg3 Kh8 22.g6 Bf8 23.gxh7+- 1-0 Anand,V-Avrukh,B/Haifa ISR 2000 (32)]

13...Qd8 14.N5d4 Nxd4
[14...Bf8 15.g4 e5 16.Nf5 d5 17.g5 dxe4 18.Rxd7 Bxd7 19.Nxg7 Bxg7 20.gxf6 Qxf6 21.fxe4 Nd4 22.Bc4 Rc8 23.Rf1 Qc6 24.Bxf7+ Kh8 25.c4 Qxe4→ ½-½ Yemelin,V-Sherbakov,R/St Petersburg 1998/CBM 67 (67)]

15.Nxd4N This move is a more logical on than ♗d4 since this way white doesn't allow e5 in the view of ♘f5
[Wells: 'The alternative' 15.Bxd4 Wells: 'also appears to afford Black the chance to execute a pretty desirable ...d5 break viz:' e5 16.Bc3 d5 Wells: '!' 17.Bxe5 dxe4 18.Rxd7 Nxd7 *(18...Bxd7 19.fxe4 a5 20.Kb1 a4 21.Nc1 a3 22.b3 Ng4 23.Bc3 Qc7 24.Bd4 Rc8↑* With black having a strong initiative for the pawn in : Huebner,R-Piket,J/Lugano 1989/TD (40); 0-1 *)* 19.Qxe4 Nxe5 20.Qxe5 Bf6 Wells: 'and its hard to believe this is not decent compensation. A truly great bishop on f6!' 21.Qe4 Be6 22.Bc4 Bxc4 23.Qxc4 Rc8 24.Qe4 Qc7 25.Kb1 b5⩲ 1-0 Lau,R-Fedorowicz,J/Wijk aan Zee 1989/CBM 12 (52)]

15...Qc7 16.g4 Wells: 'I am conscious of the fact that my commentary in the column might be interpreted as suggesting that it is primarily this 'weakness' that justifies ...d5 and that therefore this should have been avoided. I hope I didn't give this impression. The truth is that by covering e5, Black's last move 'threatened' ...d5 anyway, and while 16 g4 can be accused of 'forcing the best reply', there is no clear course by which White could hope to retain the initiative.' **16...d5** Wells: '!' **17.g5 Nh5** Wells: 'Always a tricky one, but only in terms of calculation. If the knight cannot be dislodged then it is good here for the defence, and possibly for counterplay too.'
[17...Ne8 18.h4 Nd6 19.exd5 exd5 20.h5→]

18.Qh4 g6 19.Bh3 Rd8 Wells: '!'
[19...Qa5 20.Kb1 Rc7 21.Bg4 Ng7 22.Nb3 Qa4 23.Bd4 Qc6 24.Bc3 dxe4 25.fxe4 Qxe4 26.Rhe1 Qa4 27.Rd4⩲]

20.Ne2 Wells: 'Freeing d4 for the bishop,

and perhaps g3 for the knight. However, the latter cannot really be a problem so long as Black has the simple retreat ... Ng7 at his disposal.' **20...Bd7** Wells: '!' **21.exd5**

[21.Nf4? Rac8 22.c3 *(22.Rd2 d4-+)* 22...Nxf4 23.Bxf4 e5∓]

21...exd5 22.Bxd7 Rxd7 Black has an isolated pawn and a temporarily passive knight, but he more than compensates it with the 'c' and 'e' files, and the uncoordinated placing of white pieces. Wells: ' ∓' Wells: 'As I indicated in the column, White's loose pieces and squares count for much more than the largely theoretical weakness of the d5 pawn. f5, f4 and the squares on the e-file (which at present translate into vulnerable white minor pieces) all represent headaches for White. I rather suspect '∓' is a rather modest description. Certainly a convincing example of the power of the ...d5 break when White is too committed on the king-side.' **23.Nd4**

[23.Nf4 Rc8 24.c3 d4! Wells: '→!' 25.Nxh5 dxc3!-+]

23...Bd6 24.Kb1 Re8 25.Bd2 Bf4 26.Qf2 Rde7 27.a3 Be3 28.Bxe3 Rxe3 29.h4 Black stands better to my taste and if not in timetrouble one would expect him to go on. Wells: 'Time-trouble or respect, it is a shame that Black didn't feel able to push this advantage rathert further!'

[29.h4 Qf4∓]

½-½

B81

□ **Svidler,Peter** **2689**

■ **Gelfand,Boris** **2681**

Biel GM (4) 27.07.2000

[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik Ftacnik Ftacnik: 'Ftacnik,Lubomir Ftacnik,Lubomir: 'Svidler,Peter Ftacnik'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 e5 8.Nf5 g6 9.g5 gxf5 10.exf5 d5 11.gxf6 d4 12.Bc4 Qc7 13.Qd3 dxe3 14.0-0-0 exf2 15.Bxf7+ Kxf7 16.Qd5+ Kxf6**

[16...Ke8 (Ftacnik) (Ftacnik,Lubomir) (Svidler,Peter) Ü 67/296]

17.Ne4+ Ke7

[17...Kg7?? Ftacnik: '(Ftacnik, Lubomir) Svidler,Peter: 'Ftacnik'' 18.Rhg1+ fxg1Q 19.Rxg1+ Kh6 20.Qd2+ Kh5 21.Qg5#]

[17...Kxf5? Ftacnik: '(Ftacnik, Lubomir) Svidler,Peter: 'Ftacnik'' 18.Rhf1 Bh6+ 19.Kb1 Bf4 20.Rxf2 Qe7 21.Rxf4+! Kxf4 22.Rf1+ Kg4 23.Nf6++-]

18.f6+ Ftacnik: 'Ftacnik,Lubomir: 'Svidler, Peter: 'N!?'"

[18.Nd6 Ftacnik: 'Ftacnik,Lubomir' Bh6+ Ftacnik: 'Svidler,Peter: 'Ftacnik'' 19.Kb1 Kf6

A) 20.Rhf1 Rf8 *(20...Nc6!? 21.Ne4+ Kg7 22.f6+ Kf8 23.Qc5+ Kf7; 20...Bxf5 21.Rxf2 Bf4 22.Nxf5 Nc6 23.Nd6∞)* 21.Rxf2 Nc6 22.Qc4 Bf4?? *(22...Kg7! 23.Rg1+ Kh8 24.Rfg2 Bg7!)* 23.Rxf4! exf4 24.Qc3+ Kg5 25.Rg1+ Kh4 26.Qf3 1-0 Shirov,A-Van Wely,L/ Monaco/2000/ (26);

B) 20.Ne4+ Ke7 *(20...Kg7!? 21.f6+ Kf8 22.Qd8+ Qxd8 23.Rxd8+ Kf7 24.Rxh8 Bf5*

25.Nd6+ Kxf6 26.Rf1 Bf4 27.Rxf2 b5 28.Nxf5 Kxf5 29.Rg2±) 21.Nd6 Kf6 22.Ne4+ Ke7 23.Nd6 ½-½ Gormally,D-Kaufman,L/ Hampstead/1998/ (23)]

18...Ke8 19.f7+ Ke7 20.Qd2 Qc6? Ftacnik: 'Ftacnik,Lubomir: '?'' Black can be severely punished for even small mistakes in this complicated position. 'Ftacnik,Lubomir: 'Black can be severely punished for even small mistakes in this complicated position. Svidler,Peter: 'Ftacnik: 'Black can be severely punished for even small mistakes in this complicated position. ''''

[20...Qb6! Ftacnik: '(Ftacnik,Lubomir) Svidler,Peter: 'Ftacnik'' 21.Qg5+ Kxf7 22.Rhf1 Bh6 *(22...Rg8!? 23.Rxf2+ Qxf2 24.Qh5+ Rg6 25.Qxh7+ Bg7 26.Nxf2∞)* 23.Rxf2+ Ke8 *(23...Qxf2 24.Nd6+ Ke6 25.Qxh6+ Qf6 26.Qh3+ Ke7 27.Nxc8+ Ke8 28.Nb6!→)* 24.Rd8+ Qxd8 25.Qxh6 Qe7 26.Nf6+ Kd8 27.Nd5 Qe6 28.Qg5+ Kd7 29.Qg7+ Kc6 30.Rf6 Kxd5 31.Rxe6 Kxe6 32.Qxh8 Nd7?! *(32...Nc6! 33.h4 Rb8 34.h5 Bd7 35.Qxh7∞)* 33.Qxh7?! *(33.Qg8+ Kd6 34.Qxh7∞)* 33...Nf6∓ 0-1 Almasi,Z-Svidler,P/Polanica Zdroj/2000/ (54)]

[20...Nd7!? (Ftacnik) (Ftacnik, Lubomir) Svidler,Peter 21.Qg5+ Kxf7 22.Rhf1 Bc5 *(22...Qc4 23.Rxf2+ Ke8 24.Nf6+ Nxf6 25.Qxf6 Be6 26.Qxh8 Bf7 27.Qxe5+ Qe6 28.Re1+-)* 23.Nxf2 Bxf2 24.Qh5+=]

21.Qg5+ Kxf7 22.Rhf1 Ftacnik: 'Ftacnik,Lubomir: 'Svidler,Peter: ' **±**'''

22...Bc5

[22...Nd7 23.Rxf2+ Ke8 24.Nf6+ Ftacnik: 'Ftacnik,Lubomir: 'Svidler, Peter: '!''' Nxf6 *(24...Kd8* (Ftacnik) (Ftacnik,Lubomir) Svidler,Peter *25.Nxd7+ Kc7 26.Nxf8+-)* 25.Rxf6 Qd7! 26.Rxd7 *(26.Qxe5+* (Ftacnik) (Ftacnik,Lubomir) Svidler, Peter *Be7 27.Rxd7 Kxd7)* 26...Bxd7 *(26...Kxd7 27.Rf7+ Ke8 28.Rf1* Ftacnik: 'Ftacnik,Lubomir: 'Svidler, Peter: '!''' *Be7 29.Qh5+ Kd7 30.Qf7+-)* 27.Qxe5+

A) 27...Kd8 28.Rf4 Ftacnik: 'Ftacnik,Lubomir: 'Svidler,Peter: '!''' Rg8 29.Qa5+ Ke8 *(29...Kc8 30.Rxf8+ Rxf8 31.Qc5++-* 'Ftacnik,Lubomir: 'Svidler,Peter: 'Ftacnik: '+-'''') 30.Re4+ Be7 31.Qe5+-;

B) 27...Be7 28.Rf1 Rg8 *(28...Rf8* (Ftacnik) (Ftacnik,Lubomir) Svidler, Peter *29.Rxf8+ Kxf8 30.Qh8+)* 29.Re1+-]

23.Nxf2 Nd7

[23...Bxf2? Ftacnik: 'Ftacnik,Lubomir: 'Svidler,Peter: 'Ftacnik''' 24.Rxf2+ Ke8 25.Rd8#]

24.Ng4+ Ke8 25.Nxe5 Qe6

[25...Be3+ 26.Qxe3 Qe6 *(26...Qc5* (Ftacnik) (Ftacnik,Lubomir) Svidler, Peter *27.Qg5!+-)* 27.Qd4 Ftacnik: 'Ftacnik,Lubomir: 'Svidler,Peter: '!''' Rf8 28.Rfe1+-]

26.Rfe1 Nf6? Under the strain of a defensive task Gelfand makes a calculation blunder.'Under the strain of a defensive task Gelfand makes a calculation blunder. Ftacnik,Lubomir: 'Under the strain of a defensive task Gelfand makes a calculation blunder. Svidler,Peter: 'Ftacnik: 'Under the strain of a defensive task Gelfand makes a calculation blunder.''''

[26...Rg8 27.Qh5+ Rg6 28.Nxg6 Be3+ 29.Kb1 hxg6 30.Qf3±]

27.Nd3

[27.Nd7!? Bxd7 *(27...Qxe1*

(Ftacnik) (Ftacnik,Lubomir) Svidler, Peter *28.Nxf6++-)* 28.Rxe6+ Bxe6 29.Qxf6+-]

27...Be7

[27...Ne4 28.Qh5+ Qg6 *(28...Kf8 29.Nxc5+-; 28...Qf7* (Ftacnik) (Ftacnik, Lubomir) Svidler,Peter *29.Qe5++-)* 29.Rxe4+ Be7 30.Qe5+-]

28.Rxe6 Bxe6 29.Re1 Nd7

[29...Ne4 30.Qe5+-]

[29...Nd7 30.Rxe6+-]

1-0

C45

□ **Svidler,Peter** **2686**

■ **Milov,Vadim** **2602**

FIDE-Wch k.o. (3.1) 01.12.2001

[Ftacnik,Lubomir]

1.e4 Ftacnik Ftacnik,L Ftacnik **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 bxc6 7.Bd3 Ne7 8.Nc3 d6 9.0-0 Bb6**

[9...0-0 10.e5! Qe6 11.exd6 Qxd6 12.Ne4 Qd5 13.Qg5 Qxg5 14.Bxg5 h6 15.Bxh6 Bxf2+ 16.Rxf2 gxh6 17.Nf6+ Kh8 18.Nh7 Re8 19.Rxf7 h5 20.Nf6 1-0 Ciganikova,A-Quinn,D/ Pula 1997/ (20)]

10.Kh1 Qh4 11.f4 f5 12.b3!? The clever development of the dark squared bishop, the games are clearly indicating problems for black in the struggle for equality. **12...fxe4**

[12...0-0 13.Bb2 *(13.Bc4+ Kh8 14.e5 d5 15.Bd3 Ba5 16.Ba3 d4 17.Bxe7 Qxe7 18.Nd5 Bxd2 19.Nxe7 Bd7=)* 13...Be6 14.Rae1±]

13.Nxe4 0-0 14.Bb2

[14.Ng5 Bf5 15.Bb2 Bxd3 16.Qxd3 Rae8 17.g3 Qh6 18.Rae1±]

14...Bg4?!

[14...Nf5 15.Rf3±]

[14...Bf5]

15.Ng5 Nf5 16.Bxf5! The bishop's pair is less important than the safety of a white king and possibility to benefit from the pressure along the a1-h8 diagonal.

16...Rxf5

[16...Bxf5 17.Qc3 Qh6 18.Qxc6±]

17.Qc3 Qh6 18.Rae1

[18.Qxc6 Raf8 19.Qc4+ d5 20.Qd3 c6 21.Rae1±]

18...Raf8

[18...Rc5? 19.Qg3 Rxc2 20.Qxg4 Rxb2 21.Re6 g6 22.Re7+-]

19.h3 Be2

[19...Bh5 20.Ne6 R8f6 *(20...R8f7 21.Qxc6+-)* 21.Qc4 Bf7 22.Bxf6 Rxf6 23.f5+-]

20.Rxe2 Rxg5 21.Re7

[21.Qxc6 Rgf5 22.Re7 R5f7 23.Qc4 Qh5±]

21...d5

[21...c5? 22.fxg5! Rxf1+ 23.Kh2+-]

22.Rfe1 Rg6

[22...Rxf4 23.Re8+ Kf7 *(23...Rf8 24.Rxf8+ Kxf8 25.Qf3+ Kg8 26.Re8#)* 24.Bc1+-]

23.R1e6! White pieces are clearly triumphant in the fight for the control in the position. **23...Rgf6**

[23...Rxe6 24.Rxg7+ Kh8 25.Rg6+ d4 26.Qxd4+ Bxd4 27.Bxd4+ Qg7 28.Bxg7+ Kg8 29.Rxe6 Kxg7 30.Rxc6+-]

24.Rxf6

[24.Qxc6 Rxe6 25.Qxe6+ Qxe6 26.Rxg7+ Kh8 27.Rg6+ d4 28.Rxe6 Rxf4±]

24...Rxf6

[24...gxf6 25.Qxc6 Qxf4 26.Qxd5+ Kh8 27.Qd3+-]

[24...Qxf6 25.Rxg7+ Kxg7 26.Qg3++-]

25.Qe5 d4?
[25...Bc5 26.Rxc7 Bd6 27.Rc8+ *(27.Rxg7+ Qxg7 28.Qxf6 Qxf6 29.Bxf6 Bxf4 30.g4±)* 27...Rf8 *(27...Bf8 28.f5 a6 29.Ba3+-)* 28.Rxf8+ Bxf8 29.a4±]
26.Ba3! Qh4 27.Re8+ Kf7 28.Rf8+ Kg6 29.f5+
1-0

C00
□ **Svidler,Peter** **2727**
■ **Karjakin,Sergey** **2762**
FIDE World Cup (7.1) 01.10.2015
[Marin,Mihail]

1.Nf3 Leitao,Rafael **1...Nf6 2.g3 d5 3.Bg2 e6**
[The traditional way to meet the Reti is 3...c6 but over the past years White has discovered many new ideas. As I have found out from my own games, there is a strong trend towards the game move.]
4.0-0 Be7 5.d3!?
[Deviating from what Karjakin must have expected, the main Catalan line: 5.c4 0-0 6.d4]
5...0-0 6.Nbd2 c5 7.e4 Nc6 8.Re1 In the remote past, the King's Indian Attack proved a deadly occasional weapon in Fischer's hands and in the nineties it served well a whole generation of Moldavian players. **8...b5** Black's best way to meet White's slow kingside attack is based on the massive queenside pawn storm.
[By piece pressure alone Black does not get much: 8...b6 9.e5 Nd7 10.Nf1 Bb7 11.h4 Qc7 12.Bf4 Rac8 13.N1h2 Nd4 14.Nxd4 cxd4 15.Re2 Qc5 16.Nf3 Rc7 17.a3 a5 18.Kh2 Rfc8 19.h5 Bc6 20.h6 g6 21.Qd2 Ba4 22.b3 Bb5 23.Bg5 Bf8 24.Qf4 Qc3 25.Ra2 Ba6 *(25...Bc5 26.Qg4)* 26.Nxd4+- 1-0 (56) Andriasian,Z (2609)-Shahinyan,D (2431) Yerevan 2014]
9.exd5!?
[A relatively rare continuation. In game six Svidler switched to the thematic 9.e5 followed by ♘f1, h4-h5, which is clearly the main line. Nd7 10.Nf1 b4 *(* Playing with White, Karjakin had faced *10...Bb7 11.h4 Qc7 12.Bf4 Rfc8 13.Ne3 Qd8 14.Ng4 Bf8 15.c4 Ne7 16.b3 Bc6 17.h5 h6* Karjakin,S (2753)-Dominguez Perez,L (2734) Khanty-Mansiysk 2015 (½-½ , 30), with a solid defence.*)* 11.h4 a5 12.N1h2 Re8 13.h5 h6 14.Ng4 Bf8 15.Bf4 a4 16.a3 bxa3 17.bxa3 Rb8 18.Ne3 Bb7 19.c4 dxc4 20.Nxc4 Nb6 21.Nxb6 Qxb6 22.Qxa4 Ra8 23.Qc2 Ra6 24.Reb1 Qa7 25.Be3 Ba8 26.Qc3 Rd8 27.Nd2 Nd4 28.Bxd4 cxd4 29.Qc2 Bxg2 30.Kxg2 Rxa3 31.Rxa3 Qxa3 32.Ne4 Qa6 33.Rb3 Qa5 34.f4 Ra8 35.Qb1 Qd5 36.Rb5 Qc6 37.Kf3 White's space advantage and the domination of the knight over the bishop ensures White some advantage, but with queens on board it is difficult to find a way to make progress without weakening his own king. Karjakin's next move "solved" this problem for White. Ra3? Abandoning the back rank will not have immediate consequences yet, but it will cause the exchange of queens. 38.Rb8 Ra8 39.Qb7! Qxb7 40.Rxb7 1-0 Carlsen,M (2861)-Karjakin,S (2780) Tata Steel-A 75th 2013 (8) Suddenly, the d4-pawn is weak and the white king is ready for

taking active part in the attack. This type of ending must have raised some unpleasant memories to Karjakin, connected with the partly similar position from Ra3 For the second time in a short while the rook steps on this square hoping to get some counterplay. *(40...Rd8* would not have saved the pawn: *41.g4 Ba3 42.Nd2 Bf8 43.Ke4* White can combine the attack based on f4-f5 with attacking the pawn with ♘b3 or ♘ f3, with every chance to win. *)* 41.Rb8! Rxd3+ 42.Kf2 White threatens to win the bishop with ♘e4-c5-d7 and sadly Black does not have ...♖c3 to prevent this manoeuvre. g6 *(*Or if *42...Ra3 43.Nc5 Ra7* White has *44.Rd8!* followed by ♘d7, winning the exchange.*)* 43.Nc5 *(* Even better would have been *43.Nf6+ Kg7 44.hxg6* since the g6-pawn is untouchable: *fxg6? 45.Rb7+ Kh8 46.Rh7#)* 43...Rd2+ 44.Ke1 Rb2 45.Rxb2 Bxc5 46.hxg6 fxg6 47.Ke2 and White won without problems. Svidler,P (2727)-Karjakin,S (2762) Baku 2015 (1-0, 58)]

9...Nxd5 Black's choice is a mere matter of taste. The game move leads to a reversed King's Indian. The only problem is that what could be entirely satisfactory for Black (equality) might not be too promising when inverting colours even with an extra tempo.

[9...exd5

A) 10.d4 does not look too threatening as it transposes to some sort of French Isolani.

A1) 10...c4 Leitao,Rafael 11.a4± *(11.Ne5±)*;

A2) 10...Qb6 (Leitao,Rafael) - 89/(243);

A3) 10...Bg4 Leitao,Rafael: '!?' 11.h3 Bh5 12.dxc5 Bxc5 13.Nb3 Bb6 Leitao,Rafael: '∞' 14.a4 bxa4 15.Rxa4 Re8 16.Bg5 Rxe1+ 17.Qxe1 h6 *(17...Qd6! 18.Be3?! Re8∓)* 18.Be3 Bg6 19.c3 Bc2= Topalov,V (2772)-Caruana,F (2791) Flor & Fjaere 2014 (½-½, 31);

B) 10.a4!? Leitao,Rafael;

C) 10.Nb3!? Re8 11.h3 Qb6 12.c3 Bb7 13.Be3 Rad8 14.d4 c4 15.Nc5 Bc8 16.b4 cxb3 17.axb3 b4 18.cxb4 Qxb4 19.Rc1 Zvjaginsev,V (2655)-Lysyj,I (2686) Kazan 2014 (1-0, 37)]

10.Ne4

[10.a4 b4 11.Nc4 Bb7 12.h4 h6 13.Bd2 Qc7 14.a5 Rad8 15.c3 Bf6 16.Qc2 Malakhov,V (2694)-Matlakov,M (2689) Berlin 2015 (½-½, 26). White has a comfortable reversed King's Indian, but no advantage.]

[10.c4!? is interesting, forcing Black to display certain tactical accuracy: bxc4 11.dxc4 Nb6?! Leitao,Rafael: '=' *(11...Ndb4 12.Ne5 Bb7 13.a3 Nxe5 14.Bxb7 Nbd3 15.Bxa8 Nxe1 16.Qxe1 Nd3 17.Qe3 Nxc1= 18.Be4? Bg5 19.f4 Bf6∓ 20.Kg2 Bxb2 21.Rb1 Bd4 22.Qf3 Na2)* 12.b3 a5 13.Bb2 a4 14.Ne5 Nxe5 15.Bxe5 Ra7 16.Ne4± Markus,R (2604)-Kravtsiv,M (2576) Germany 2014 (0-1, 45)]

10...Bb7 11.c3N

[Finally a novelty over 11.Bd2 as played in the game between lower rated players Grossmann,S (1886)-Lindenberg,G (1889) Greifswald 2003 (0-1, 29)]

[11.c4 Leitao,Rafael]

11...a6 I do not see the need for defending the b5-pawn since Black will advance it on the very next move.

[11...h6 Leitao,Rafael: '!' makes some sense, preventing ♗c1-g5 and if 12.a4 b4 the pawn is not really needed on a6.]

12.a4 b4

[Once again 12...h6 Leitao,Rafael: '!' looks more constructive.]

13.Bg5!? Leitao,Rafael: '!' A refined positional move. Black is forced to weaken either the defence of the c5-pawn or else the e6-pawn. **13...f6**

[13...h6?! Leitao,Rafael 14.Nxc5! hxg5 15.Nxb7 Qc7 16.c4 Nf6 17.d4! Qxb7 18.d5 Rad8! 19.dxc6 Qxc6 20.Qe2±]

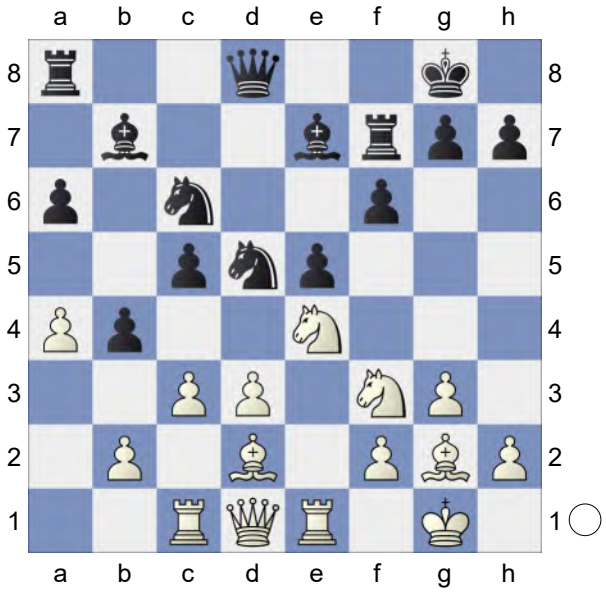
[13...Bxg5!? Leitao,Rafael 14.Nfxg5 Qe7! *(14...h6? 15.Nxc5)* 15.Qh5!? h6 16.c4 Nc7! *(16...Nb6 17.Nxe6 fxe6 18.Nxc5 Rf6∞)* 17.Nf3 *(17.Nxf7?! Rxf7 18.Nxc5 g6! 19.Qxg6+ Rg7∓)* 17...f5⇄]

14.Bd2 e5

[The developing 14...Qb6 offers White some tactical ideas: 15.a5 *(15.Bh3!?)* 15...Nxa5 16.d4⩲ Suddenly, several white pieces threaten to put unbearable pressure on e6.]

15.Rc1 0-1 Zita,F-Bronstein,D Moscow-Prague 1946 (6) The position remains typical for a reversed ...exd4 King's Indian, but Black is slightly underdeveloped, his queenside is weak and his queen's bishop misplaced, belonging rather on e6 than b7. One of the first games revealing the drawbacks of having the bishop on the long diagonal was **15...Rf7** Leitao,Rafael: 'Diagram

[The more natural 15...Qd7 would not have yielded Black absolute safety either: 16.cxb4 cxb4 *(With the a2-g8 diagonal defended by the rook on f7 or the bishop on e6 Black could react with 16...Ndxb4* but here this loses a pawn: *17.Nxc5 Bxc5 18.Rxc5 Nxd3? 19.Qb3+ Kh8 20.Rd5+-)* 17.Nc5 Bxc5 18.Rxc5 Black is not in immediate danger, but his position is hanging a bit.]



' If Black could regroup with ... ♗f8 and ... ♖d7 White would face certain problems with his d3-pawn, but Svidler's answer proves this plan too slow. **16.d4! bxc3?!** Karjakin must have understood perfectly that opening the b-file could cause him problems with the b7-bishop, but thought that getting rid of the c6-knight would bring some relief.

[16...cxd4 offers better chances for equalising: 17.cxd4 exd4 *(17...Nxd4* is slightly worse, even though preferable to the game continuation: *18.Nxd4 exd4 19.Qb3* followed by ♘c5 and the inevitable retrieval of the d4-pawn. The b5-pawn is a good shield for the queen, but also for the

b7-bishop.*)* 18.Qb3 Leitao,Rafael: '⩲' Na5 19.Qd3 It seems as if Black is stuck, but the unexpected Nc3!! 20.Nxd4 *(20.bxc3?! dxc3 21.Qxd8+ Rxd8* leaves Black with two dangerous pawns.*)* 20...Nxa4 Black's extra pawn compensates for White's hyper-activity.]

17.bxc3 cxd4 18.cxd4 Nxd4

[18...exd4 does not spare Black problems. 19.Qb3 Rb8 *(19...Qd7 20.Bh3!+-; 19...Bf8 20.Nc5 Bxc5 21.Ng5!!+-)* 20.Nfg5! 1-0 Suba,M (2500)-Solozhenkin,E (2515) Berga op 1993 (7) Before thinking that these are just computer moves, one should have a look at the following brilliant game displaying similar ideas in more complicated shape. fxg5 21.Nc5 Leitao,Rafael: ' ±!' Ncb4 22.Nxb7 Rxb7 23.Bxb4 Rxb4 24.Qxd5 Kf8 25.Qxd8+ Bxd8 26.Rc8 Rd7 27.Bc6 wins material.]

19.Nxd4 exd4 20.Qb3± Despite his extra pawn, Black's position is very difficult. His pieces are exposed, both wings are weak and the d4-pawn is doomed in the long run. Objectively, there might be reasons to hope for a long defence, but from a practical point of view things are hopeless. Suggestively, the game lasted only nine more moves. **20...Rb8?!**

[20...Bf8? 21.Nc5 Bxc5 22.Rxc5+-]

[Black's last chance to retain chances for survival was 20...Qd7 21.Ba5 *(21.Rc4!?* Leitao,Rafael: ' ±!*; 21.Red1!?)* 21...Rc8 22.Red1± Rxc1 23.Rxc1 Nc3 24.Nxc3 Bxg2 25.Kxg2 dxc3 26.Rxc3 Bd6 The pinned rook causes Black major problems of coordination. White will most likely win the a6-pawn.]

21.Rb1 Leitao,Rafael: '!' Creating another pin. **21...Qd7**

[21...Rf8? 22.Bf4+-]

[21...Bf8 Leitao,Rafael 22.Bh3!±]

22.Rec1 Leitao,Rafael: '!'

[22.Nc5? Leitao,Rafael Bxc5 23.Bxd5 Bxd5 24.Qxb8+ Rf8-+]

22...Qe6? Just increasing the force of the next knight move by putting the queen into a pin. **23.Nc5** Leitao,Rafael: '+-' **23...Bxc5 24.Rxc5+- Rd8**

[24...Rd7 25.Bxd5+-]

25.Ba5 Rd6 26.Qc4 Leitao,Rafael: '!' **26...Nc3 27.Rxb7 Qe1+ 28.Bf1 Ne2+ 29.Qxe2**

1-0

B23

□ **Svidler,Peter** **2739**

■ **Khismatullin,Denis Rimovich** **2642**

RUS-ch 68th Chiva (4) 12.08.2015

[Sagar,Shah]

1.e4 c5 2.Nc3 Svidler played this move quickly.... **2...a6** ....while Khismatullin took a full five minutes to consider his reply! **3.Nge2!?** Maybe Svidler doesn't really want to go into the lines of closed Sicilian. Khismatullin too decides to keep his options open. **3...d6** Four minutes! That's a lot of time to make this move but Denis is making sure that Svidler doesn't move order him. **4.g3 g6** Once White has played g3, Black doesn't feel too worried if the game is transposed into Dragdorf (Dragon+Najdorf) territory. **5.d4** Now was Svidler's turn to think. After five minutes he decides that Open Sicilian is after all the best way for white to play! **5...cxd4 6.Nxd4 Bg7 7.Bg2 Nf6** We are in the fianchetto variation of

the Dragon but with the move a6 I am tempted to call this more of a Dragdorf than a pure Dragon. Whatever be the name, one thing is pretty clear - Black has no problems out of the opening. **8.b3!?** 0-0 is of course the main move but Svidler wants something original on the board. **8...0-0 9.Bb2 Bd7**

[9...Nc6 was also fine.]

10.Qd2

[10.0-0 Wasn't this your first thought! Well, then Svidler is not going to play that! He comes up with the ultra original plan of 0-0-0.]

10...Nc6 11.Nde2

[11.Nxc6 Bxc6 12.0-0-0= was much better than what happened in the game.]

11...b5! Black has not only equalized out of the opening but is already slightly better. **12.0-0-0** The main problem for White is that his b3 pawn is a ready made hook for the black queenside pawns to attack. At the same time the g6 pawn is also a hook but Black is the first one to launch an attack. **12...Ng4!?** This was a slightly unusual decision. Natural moves to consider would have been Rc8 or Qa5. But Khismatullin decides to attack the f2 pawn. White has to make an uncomfortable move like Rdf1 in order to defend it and hence this knight lunge can be jusitifed. **13.Rdf1 Qa5 14.h3 Nf6 15.Kb1 b4**

[15...Rac8 was once again the most natural. 16.f4 Rc7 17.g4 Rfc8 with an interesting position.]

16.Nd1?! What exactly happened to Svidler on this particular day is unclear. He refuses to play the most natural moves. Of course Nd5 was obvious and I can't see any reason to avoid it and make this retreat.

[16.Nd5 Nxd5 17.exd5 Bxb2 18.dxc6! *(18.Kxb2 Qa3+ 19.Ka1 Na7 20.c3∞)* 18...Bc3!? 19.Nxc3 bxc3 20.Qe3 Be6 21.h4⩲]

16...Qc7 Clearing the way for the a-pawn to ram up the board. **17.Ne3 a5 18.f4 a4!** A very bold decision by Denis who is not at all afraid to sacrifice an exchange. **19.e5** Black was already making inroads on the queenside, it was high time that Svidler did something concrete. But the central break is tactically flawed. **19...dxe5 20.fxe5 Nxe5!** This sacrifice of the a8 rook is very natural and easy for a player like Khismatullin to assess. Here after Bxa8 Rxa8 his f8 rook takes the place of the a8 rook. Hence effectively Black is sacrificing the f8 rook which is not really participating in the attack. **21.Bxa8 Rxa8∓ 22.Rf4** Making some space for the h1 rook so that a move like Bc6 would not trap it in the corner.

[22.Qxb4 looked pretty natural but after axb3 23.axb3 Bc6 White loses his exchange. 24.Rhg1 Nf3 25.Rg2 Qa7!-+]

22...axb3 23.axb3? It's very easy to give this move a question mark when you have an engine running in front of you. During the game things are not so simple. It makes sense to not open the a-file completely but with the bishop on b2, a mate is not very probable. Atleast that is what Peter must have thought. And somehow cxb3 doesn't seem correct as it opens he h7-b1 diagonal. However, in such positions it is much more important to play concretely rather than on feel. cxb3 would have kept White in the game while after axb3 it is all over.

[23.cxb3 Bh6!? 24.Rd1 *(24.Rd4*

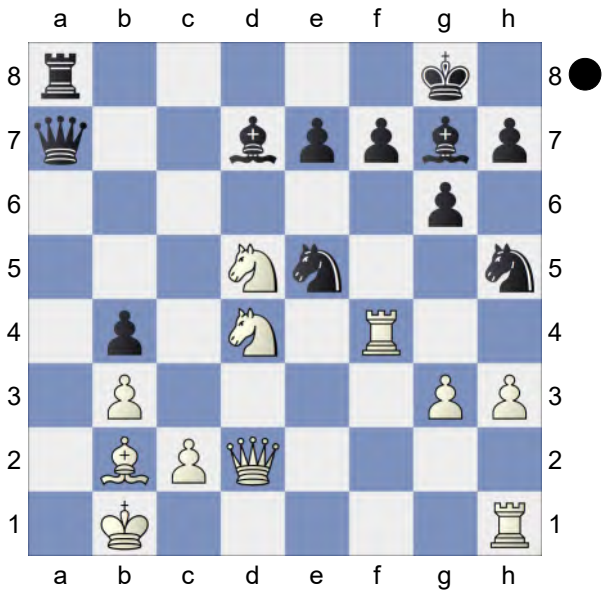
Bf5+ 25.Ka1 Rxa2+ 26.Kxa2 Qa7+ 27.Ba3 Qxa3# What was I saying about the h7-b1 diagonal?!!*)* 24...Bxf4 25.Nxf4 Qa5 26.a3 bxa3 27.Qxa5 Rxa5 28.Bc3 Rb5∓ Black has a clear advantage but it will be some work before the full point comes home.]

23...Qa7! 24.Nd4

[24.Rxb4 Ne4!! 25.Rxe4 Qa2+-+ with a finish similar to the game. I don't want to spill the beans right now.]

24...Nh5 Black is clearing the pieces off the all important h8-a1 diagonal. Now only the two knights remain. **25.Nd5** Diagram

[25.Rf2 Nc6!-+]



25...Bc6!! This is not at all an easy move to see. But Khismatullin is helped by the fact that he has to clear the pieces of the crucial h1-a8 diagonal. The knight on d5 is pinned to the rook on h1 and is hanging. There is no real way to protect it. Svidler made the most obvious move after four minutes but he must have soon realised that it was a nice little trap! **26.Nxc6 Qa2+ 27.Kc1 Qa1+!**

[27...Qxb2+ also wins but it's not a mate. 28.Kd1 *(28.Kxb2 Nd3+ 29.Kb1 Ra1#)* 28...Qa1+ 29.Ke2 Qxh1-+]

28.Bxa1 Rxa1+ 29.Kb2 Nc4# Very sporting of Svidler to allow Khismatullin to mate him. While we could say that Peter was off colour today, Denis must be given his due. He played a nearly fawless game.

[29...Nd3#!]

0-1

C42

□ **Svidler,Peter** **2735**
■ **Kramnik,Vladimir** **2769**
City 101/(209) 2007
[Marin,M]

1.e4 Marin,Mihail Marin,Mihail Marin,Mihail: 'Marin,M: 'Marin,M'' **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 * 7.Bf4 0-0 8.Qd2 Nd7 9.0-0-0 Nc5 10.Be3 Re8 11.Bc4 Be6 12.Bxe6 Nxe6 13.h4 Qd7 14.Qd5 Qc6 15.Qf5 Qc4**

[A novelty over Una novedad con respecto a Marin,Mihail: 'A novelty over' Marin,Mihail: 'Una novedad con respecto a' 15...Nf8 as played in the fourth round game Svidler-Gelfand. The knight retreat looks like a solid option and eventually led to a quick draw, but has the drawback that it leaves White a free hand for developing his initiative. If Svidler was ready to repeat the variation, he obviously had prepared some improvement. The idea behind Kramnik's move is to question the enemy queen's domination over the right wing as soon as possible. This

will be the main theme of the next phase of the game. que se había jugado en la cuarta ronda en la partida Svidler-Gelfand. La retirada de caballo parece una opción sólida y había llevado a unas tablas rápidas en dicha ocasión, pero tiene la desventaja de dejar a las blancas manos libres para desarrollar su iniciativa. La idea detrás de la jugada de Kramnik es cuestionar lo antes posible la dominación de la dama enemiga en el flanco de rey. Este será el tema principal durante la siguíente fase de la partida. Marin,Mihail: 'Marin, M: 'Marin,M'' Marin,Mihail: 'as played in the fourth round game Svidler-Gelfand. The knight retreat looks like a solid option and eventually led to a quick draw, but has the drawback that it leaves White a free hand for developing his initiative. If Svidler was ready to repeat the variation, he obviously had prepared some improvement. The idea behind Kramnik's move is to question the enemy queen's domination over the right wing as soon as possible. This will be the main theme of the next phase of the game.' Marin,Mihail: 'que se había jugado en la cuarta ronda en la partida Svidler-Gelfand. La retirada de caballo parece una opción sólida y había llevado a unas tablas rápidas en dicha ocasión, pero tiene la desventaja de dejar a las blancas manos libres para desarrollar su iniciativa. La idea detrás de la jugada de Kramnik es cuestionar lo antes posible la dominación de la dama enemiga en el flanco de rey. Este será el tema principal durante la siguíente fase de la partida.']

16.Kb1

[16.Ng5 Marin,Mihail: 'Marin,M: 'Marin, M'' Bxg5 17.hxg5 looks too straigthforward to cause Black serious problems. Marin,Mihail: 'looks too straigthforward to cause Black serious problems.' Nf8 Safely defending the h7-pawn and preparing the activation of rooks. Marin,Mihail: 'Safely defending the h7-pawn and preparing the activation of rooks.' 18.Kb1 Re5 19.Qd3 Qxd3 20.cxd3 Rae8 21.Rh3 b6 22.Kc2 R5e6 23.Rdh1 f6 Finally annihilating White's advantage of space on the kingside. Marin,Mihail: 'Finally annihilating White's advantage of space on the kingside.' 24.gxf6 Rxf6 25.d4 d5 26.Kd3 h6= Karjakin,S (2678)-Kramnik,V (2766)/Wijk aan Zee 2007/CBM 117 (1/2-1/2, 33) Marin,Mihail: 'Karjakin,S (2678)-Kramnik,V (2766)/Wijk aan Zee 2007/CBM 117 (½-½, 33)']

16...g6 17.Qh3 h5 18.Nd2N

But only this is the really new move. Marin,Mihail: ''Marin,M: 'N'' ' Marin, Mihail: 'But only 'Marin,M: 'But only this is the really new move.'' this is the really new move.'

[18.Nd4 Marin,Mihail: 'Marin,M: 'Marin, M'' Nxd4?! This might be the cause to Black's future problems. White is given the possibility to activate his major pieces. Marin,Mihail: 'This might be the cause to Black's future problems. White is given the possibility to activate his major pieces. ' *(18...Ng7!?* , consolidating the kingside in advance and leaving the enemy knight exposed in the centre deserves attention. Marin,Mihail: ', consolidating the kingside in advance

and leaving the enemy knight exposed in the centre deserves attention.') 19.Rxd4 Qe6 20.Qf3 Bf6 21.Rb4 b6 22.Qc6 Rac8 23.Rd1 a5 24.Rc4 Rcd8 25.a4 Re7 26.Rd5 Qd7 27.g3 Qxc6 28.Rxc6 Ra8 29.Ka2! Bartel,M (2569)-Fridman,D (2604)/ Germany 2006/CBM 116 (1-0, 58). and White's domination on the light squares eventually yielded him a win. Marin,Mihail: 'and White's domination on the light squares eventually yielded him a win. ']

18...Qe2!? Marin,Mihail: "Marin,M: '!?" '

[A super-refined move. The immediate Marin,Mihail: 'A super-refined move. The immediate' 18...Qg4 looks more natural, but Black has good reasons to provoke the move Rde1. First of all (but not the most important), Black plans to play ...d5 and it could be useful to eliminate any possibility of pressure along the d-file. However, the essence is that the opposition of rooks along the e-file favours Black. In certain cases, the e3-bishop could remain pinned, while in others the exchange of rooks along the e-file would diminish White's attacking chances on the kingside. Marin, Mihail: 'Marin,M: 'Marin,M'' Marin, Mihail: 'looks more natural, but Black has good reasons to provoke the move ♖de1. First of all (but not the most important), Black plans to play ... d5 and it could be useful to eliminate any possibility of pressure along the d-file. However, the essence is that the opposition of rooks along the e-file favours Black. In certain cases, the e3-bishop could remain pinned, while in others the exchange of rooks along the e-file would diminish White's attacking chances on the kingside.']

19.Rde1 Qg4 20.Qh2

[20.Qxg4 Marin,Mihail: 'Marin,M: 'Marin,M'' hxg4 21.h5 looks tempting, but Black seems to have sufficient defensive resources. Marin,Mihail: 'looks tempting, but Black seems to have sufficient defensive resources.' gxh5! *(21...Kg7 22.hxg6 Kxg6 23.Rh6+ Kg7 24.Reh1 Rh8 25.Rxh8 Rxh8 26.Rxh8 Kxh8* Apparently, everything is OK for Black, but the unexpected Marin,Mihail: 'Apparently, everything is OK for Black, but the unexpected' *27.Bxa7!?* (in the spirit of the first game of the Fischer-Spassky match) maintains better chances for White after Marin,Mihail: '(in the spirit of the first game of the Fischer-Spassky match) maintains better chances for White after' *b6 28.a4!)* 22.Rxh5 Ng7! It appears that the h-file does not offer White too many squares for his rook(s). Marin,Mihail: 'It appears that the h-file does not offer White too many squares for his rook(s).' 23.Rhh1 *(23.Rh2 Bf6 24.Reh1?!* is risky because of Marin, Mihail: 'is risky because of' *Nf5↑ 25.Nf1 Nxe3 26.Nxe3 g3!∓)* 23...Nf5⇄]

20...d5 21.f3 Qa4 22.g4 Finally, White has managed to start a kingside attack which bears some similarity with the sharp lines of the Sicilian Dragon. It should be noticed that his own king finds himself in absolute safety, because of the absence of open files on the queenside. Finalmente, las blancas han conseguído lanzar un ataque en el flanco de rey que se parece a las agudas líneas de la variante del Dragon

de la Siciliana. Cabe mencionar que su proprio rey se encuantra en absoluta seguridad, por la falta de líneas abiertas en el flanco de dama. Marin,Mihail: 'Finally, 'Marin,M: 'Finally, White has managed to start a kingside attack which bears some similarity with the sharp lines of the Sicilian Dragon. It should be noticed that his own king finds himself in absolute safety, because of the absence of open files on the queenside." White has managed to start a kingside attack which bears some similarity with the sharp lines of the Sicilian Dragon. It should be noticed that his own king finds himself in absolute safety, because of the absence of open files on the queenside.' Marin,Mihail: 'Finalment'Marin,M: 'Finalmente, las blancas han conseguído lanzar un ataque en el flanco de rey que se parece a las agudas líneas de la variante del Dragon de la Siciliana. Cabe mencionar que su proprio rey se encuantra en absoluta seguridad, por la falta de líneas abiertas en el flanco de dama." e, las blancas han conseguído lanzar un ataque en el flanco de rey que se parece a las agudas líneas de la variante del Dragon de la Siciliana. Cabe mencionar que su proprio rey se encuantra en absoluta seguridad, por la falta de líneas abiertas en el flanco de dama.'

22...Bd6

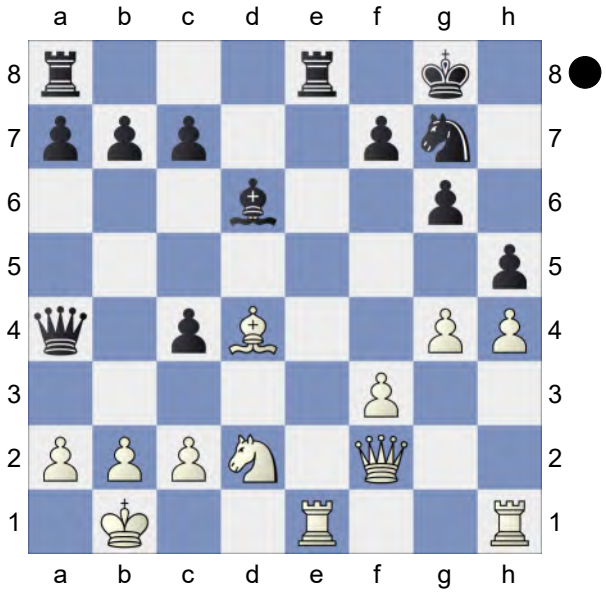
[22...hxg4? Marin,Mihail: 'Marin,M: 'Marin,M" 23.h5!↑]

23.Qf2 Ng7 We can also notice some differences if compared to the Dragon, which favour Black. We have here an open file, which can always be used by the defending side for transposing to an ending by exchanging all rooks. This could happen if White tries to undermine Black's kingside fortress with Bd4, threatening Bxg7 and gxh5. Another aspect is Black's advantage of space in the centre (something unthinkable in the Dragon). Concretely, the presence of the d5-pawn restricts the activity of the white knight. También podemos observar ciertas diferencias con respecto al Dragon que favorecen a las negras. La presencía de una línea abierta ofrece a la parte en defensa simplificar la posición mediante el cambio de todas las torres. Por ejemplo. esto podía pasar en caso de Ad4, con idea de subminar la fortaleza negra del flanco de rey con Axg7 y gxh5. Otro aspecto se refiere a la ventaja de espacío en el centro de las negras, algo impensable en el Dragon. Concretamente, la presencía del peón de d5 en el centro restringe la actividad del caballo enemigo. Marin,Mihail: 'We can al'Marin,M: 'We can also notice some differences if compared to the Dragon, which favour Black. We have here an open file, which can always be used by the defending side for transposing to an ending by exchanging all rooks. This could happen if White tries to undermine Black's kingside fortress with Bd4, threatening Bxg7 and gxh5. Another aspect is Black's advantage of space in the centre (something unthinkable in the Dragon). Concretely, the presence of the d5-pawn restricts the activity of the white knight." so notice some differences if compared to the Dragon, which favour Black. We have here an open file, which can always be used by the defending side for transposing to an ending by exchanging all rooks. This could happen if White tries to undermine Black's

kingside fortress with Bd4, threatening Bxg7 and gxh5. Another aspect is Black's advantage of space in the centre (something unthinkable in the Dragon). Concretely, the presence of the d5-pawn restricts the activity of the white knight.' Marin,Mihail: 'También p'Marin,M: 'También podemos observar ciertas diferencias con respecto al Dragon que favorecen a las negras. La presencía de una línea abierta ofrece a la parte en defensa simplificar la posición mediante el cambio de todas las torres. Por ejemplo. esto podía pasar en caso de Ad4, con idea de subminar la fortaleza negra del flanco de rey con Axg7 y gxh5. Otro aspecto se refiere a la ventaja de espacío en el centro de las negras, algo impensable en el Dragon. Concretamente, la presencía del peón de d5 en el centro restringe la actividad del caballo enemigo.'' odemos observar ciertas diferencias con respecto al Dragon que favorecen a las negras. La presencía de una línea abierta ofrece a la parte en defensa simplificar la posición mediante el cambio de todas las torres. Por ejemplo. esto podía pasar en caso de Ad4, con idea de subminar la fortaleza negra del flanco de rey con Axg7 y gxh5. Otro aspecto se refiere a la ventaja de espacío en el centro de las negras, algo impensable en el Dragon. Concretamente, la presencía del peón de d5 en el centro restringe la actividad del caballo enemigo.' **24.c4!?** Marin,Mihail: "Marin,M: '!?" '

[24.Bd4 Marin,Mihail: 'Marin,M: 'Marin,M'' Rxe1+ 25.Rxe1 Re8= 26.Rg1 Be5!]

24...dxc4 **25.Bd4** Svidler has cleared the e4-square for his knight, which can make a lot of difference after the aforementioned solution 25...Rxe1+ 26. Rxe1 Re8 because of 27.Ne4! However, the structural modifications in the centre have also opened the d-file and the h1-a8 diagonal, which will offer Black additional possibilities for defence and counterattack. Svidler eliberó la casilla de e4 para su caballo, lo que sería un factor esencial después de la parada mencionada anterirmente 25...Rxe1+ 26. Rxe1 Re8 por 27.Ne4! Sin embargo, las modificaciones structurales en el centro han dejado abiertas la columna de d y la gran diagonal blanca, lo que les ofrecerá posibilidades adicionales de defensa y contraataque a las negras.



Marin,Mihail: 'Svidler h'Marin,M: 'Svidler has cleared the e4-square for his knight, which can make a lot of difference after the aforementioned solution 25... ♖xe1+ 26. ♖xe1 ♖e8 because of 27. ♘e4! However, the structural modifications in the centre have also opened the d-file and the h1-a8 diagonal, which will offer Black additional possibilities for defence and counterattack.'' as cleared the e4-square for his knight, which can make a lot of difference after the

aforementioned solution 25... ♖xe1+ 26. ♖xe1 ♖e8 because of 27. ♘e4! However, the structural modifications in the centre have also opened the d-file and the h1-a8 diagonal, which will offer Black additional possibilities for defence and counterattack.' Marin,Mihail: 'Svidler e'Marin,M: 'Svidler eliberó la casilla de e4 para su caballo, lo que sería un factor esencial después de la parada mencionada anterirmente 25... ♖xe1+ 26. ♖xe1 ♖e8 por 27. ♘e4! Sin embargo, las modificaciones structurales en el centro han dejado abiertas la columna de d y la gran diagonal blanca, lo que les ofrecerá posibilidades adicionales de defensa y contraataque a las negras. ♘ " liberó la casilla de e4 para su caballo, lo que sería un factor esencial después de la parada mencionada anterirmente 25... ♖xe1+ 26. ♖xe1 ♖e8 por 27. ♘e4! Sin embargo, las modificaciones structurales en el centro han dejado abiertas la columna de d y la gran diagonal blanca, lo que les ofrecerá posibilidades adicionales de defensa y contraataque a las negras. ♘' **25...Qc6!** Indirectly defending the f6-square. Defendiendo la casilla de f6 de forma algo indirecta. Marin,Mihail: ''Marin,M: '!'' ' Marin,Mihail: 'Indirectl'Marin,M: 'Indirectly defending the f6-square." y defending the f6-square. ' Marin,Mihail: 'Defendien'Marin,M: 'Defendiendo la casilla de f6 de forma algo indirecta.'' do la casilla de f6 de forma algo indirecta.' **26.Bc3**

[Threatening Qd4. Amenazando Qd4. No era peligrosa Marin,Mihail: 'Threatening ♕d4.' Marin,Mihail: 'Amenazando ♕d4. No era peligrosa' 26.Ne4 was not dangerous because of por Marin,Mihail: 'Marin,M: 'Marin, M'' Marin,Mihail: 'was not dangerous because of' Marin,Mihail: 'por' Be5 revealing the idea behind Black's previous move. There was no time for slow increase of the pressure with , dejando clara la idea de la jugada anterior de las negras. Tampoco queda tiempo para aumentar la presión con Marin,Mihail: 'revealing the idea behind Black's previous move. There was no time for slow increase of the pressure with' Marin,Mihail: ', dejando clara la idea de la jugada anterior de las negras. Tampoco queda tiempo para aumentar la presión con' 27.Re2 because of por Marin,Mihail: 'because of' Marin, Mihail: 'por' Rad8 the d-file serves Black quite well for starting his counterplay. cuando la columna de d les sirve a las negras para fuerte contrajuego. Marin,Mihail: 'the d-file serves Black quite well for starting his counterplay.' Marin,Mihail: 'cuando la columna de d les sirve a las negras para fuerte contrajuego.']

[26.Bxg7 Marin,Mihail: 'Marin,M: 'Marin,M'' Kxg7 27.Qd4+ Kg8 28.gxh5 would weaken the position of Black's king, but the own king would start feeling insecure, too, after Marin, Mihail: 'would weaken the position of Black's king, but the own king would start feeling insecure, too, after' c3! 29.Nc4 *(29.Ne4 Be5!)* 29...Rxe1+ *(*After Marin,Mihail: 'After' *29...cxb2 30.hxg6→* White's king feels safer than his rival. The black b2-pawn offers even better protection than the white pawn on the same square. Marin,Mihail: 'White's king feels safer than his rival. The black b2-pawn offers even better protection than the

white pawn on the same square.') Now, a logical (but more spectacular) way to achieve the same result as in the game would be Marin,Mihail: 'Now, a logical (but more spectacular) way to achieve the same result as in the game would be' 30.Rxe1 Re8 31.Rxe8+ *(31.Rd1 Bf8!)* 31...Qxe8 32.Qxc3 gxh5 33.Nxd6 Qe2! 34.a3 Qd1+ 35.Ka2 Qxd6=]

26...Bc5 27.Qg3 Bd6 28.Qf2

[The only reasonable way to avoid an immediate draw was La única manera de evitar lastablas inmediatas sería Marin,Mihail: 'The only reasonable way to avoid an immediate draw was' Marin,Mihail: 'La única manera de evitar lastablas inmediatas sería' 28.Qg2 , but after the opening of the long diagonal the white queen would feel dominated by her rival. Just think about Leko's uninspired queen retreats in his game against Gelfand! , pero después de la apertura de la gran diagonal la dama blanca se sentiría dominada por su rival. Recuerde las retiradas de dama de Leko contra Gelfand, unos días antes. Marin,Mihail: 'Marin,M: 'Marin,M'' Marin,Mihail: ', but after the opening of the long diagonal the white queen would feel dominated by her rival. Just think about Leko's uninspired queen retreats in his game against Gelfand!' Marin,Mihail: ', pero después de la apertura de la gran diagonal la dama blanca se sentiría dominada por su rival. Recuerde las retiradas de dama de Leko contra Gelfand, unos días antes.']

28...Bc5 29.Qg3 Bd6

½-½

C88

□ **Svidler,Peter** **2726**

■ **Ivanchuk,Vassily** **2746**

Nalchik FIDE GP (2) 16.04.2009

[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bb7 7.d3** White is not obliged to play the most popular move 7. ♖e1 as this modern alternative sidesteps some intricate lines connected with the early 6...♗b7 system. **7...Be7**

[7...Bc5 8.Nc3 d6 9.a4 b4 10.Nd5±]

8.a4 0-0 9.Re1 d6 10.Nbd2 White's setup gives the impression of being rather timid and Ivnachuk has no problems to equalise the game. **10...Re8 11.Nf1 h6 12.Ne3 Bf8 13.g4!?** Svidler was surely aware, that normal developing moves have failed to promise any advantage in current tournament praxis. His approach with the daring g-pawn advance seriously compromises White's kingside pawn structure.

[13.Bd2 Ne7 *(13...Nb8 14.c3 Nbd7 15.Nd5 c6 16.Nxf6+ Nxf6 17.c4 bxc4 18.Bxc4 d5 19.Bb3 Bd6 20.Bc3 Nd7±* 1-0 Navarro Lopez Menchero,D (2076)-Rodriguez Lopez, R (2335)/Palma de Mallorca 2008 (39) *)* 14.c4 c6 15.Qc2 Ng6 16.Nf5 bxc4 17.Bxc4 d5 18.Ba2 c5 19.Ng3 c4 20.exd5 cxd3 21.Qxd3 Bxd5 22.Bxd5 Qxd5 23.Qxd5 Nxd5 24.Rad1 was just equal in ½-½ Svidler, P (2640)-Adams,M 2660)/Pula 1997/ .]

[13.c3 Na5 *(13...Ne7 14.Nh4 c5 15.Ng4 Nxg4 16.Qxg4 Qc8 17.Qg3 c4 18.dxc4 bxc4 19.Ba2 Qe6 20.Nf3 Nc6 21.Nd2 Na5∓*

½-½ Emms,J (2586)-Hebden,M (2510)/Port Erin 1999 (48)) 14.Ba2 c5 15.b4 cxb4 16.cxb4 Nc6 17.Bd2 Qd7 18.Nd5 Nxd5 19.Bxd5 Ne7 20.Bxb7 Qxb7 21.Qb3 Reb8 22.axb5 ½-½ Lutz,C (2590)-Strikovic,A (2560)/Pamplona 1998. With very small advantage for White.]

13...Nd4

[13...Na5 14.Ba2 d5 15.exd5 Nxd5 16.Nxd5 Bxd5 17.Bxd5 Qxd5 18.Qe2 Nc6=]

14.Nxd4 exd4 15.Nf5 d5! The counterattack in the centre is from the strategic point of view the most appropriate reaction to the aggressive white plans. **16.axb5**

[16.f3 c5=]

16...dxe4

[16...axb5 17.Rxa8 Qxa8 18.g5 hxg5 19.Bxg5 Nd7=]

17.dxe4

[17.bxa6 exd3 18.Rxe8 Qxe8 19.cxd3 Rxa6 20.Rxa6 Bxa6∓]

17...axb5 18.Rxa8 Qxa8 Black has no reason to complain about the activity of his well placed pieces. **19.e5**

[19.f3 c5∓]

[19.Nxd4 Nxe4 20.c3 Nd6∓]

19...Ne4

[19...Bf3 20.Qd3 Nxg4 21.e6! fxe6 22.Bxe6+ Kh8 23.Nh4 Rxe6 24.Rxe6 Bd5 25.Ng6+ Kg8 26.Re1±]

20.e6! Svidler must begin to look for active ideas in order to keep the opponent busy and sidestep problem for himself.

[20.c3 Rxe5 21.Bf4 Re8 22.Nxd4

A) 22...Bc5 23.Bxc7 *(23.h3 b4!∓)* 23...Ng5 24.h4 *(24.Rxe8+ Qxe8 25.Kf1 Qe4∓)* 24...Rxe1+ 25.Qxe1 Nf3+ 26.Nxf3 Bxf3 27.Bg3 Bxg4 28.Qe5=;

B) 22...Bd6 23.Bxd6 Nxd6 24.Bc2 Rxe1+ 25.Qxe1 c5 26.Nf5 Bh1 27.Qf1 Nc4 28.Ne3∓]

20...fxe6 21.Nxd4 Rd8

[21...Nc5! 22.c3 Bh1 23.f3 Bxf3 24.Qxf3 Qxf3 25.Bxe6+ Rxe6 26.Nxf3 Rxe1+ 27.Nxe1 Kf7∓]

22.Bxe6+? Both great players seem to be carried away by their own agendas. Objectively this natural move is unnatural, since it enables the enemy to unleash a counterattack with the help of a queen move to a4.

[22.g5! Nc5 *(22...Rxd4 23.Bxe6+ Kh8 24.Qxd4 Bc5 25.Qe5±)* 23.Qg4 Nxb3 24.Qxe6+ Kh8 25.Nxb3 hxg5 26.Bxg5 Rd6 27.Qf5±]

22...Kh8 23.g5 Rxd4? Ivanchuk was playing in Nalchik without his usual inspiration, very far from his optimal chess strength. At the critical moment he falls for the obvious combination in order to benefit from the strong centralised knight.

[23...Qa4! 24.c4 Qxd1 25.Rxd1

A) 25...c5 26.Bd5 Bxd5 *(26...Rxd5 27.cxd5 cxd4 28.Rxd4 Nd6 29.gxh6 gxh6 30.Bf4±)* 27.Ne6 Re8 *(27...Bxe6 28.Rxd8 Kg8 29.gxh6+-)* 28.cxd5 hxg5 29.f3 Nf6 30.Bxg5±;

B) 25...bxc4! 26.Bg4=]

[23...c5? 24.gxh6 gxh6 *(24...Rxd4 25.hxg7+ Kxg7 26.Qg4+ Kf6 27.Qf5+ Ke7 28.Qf7+ Kd8 29.Bf4+-)* 25.Qg4±]

24.Qxd4 Bc5 25.Qe5 Ftacnik: '±' Ftacnik,L: '±' **25...Bxf2+**

[25...Qf8 26.Bf4 Bxf2+ 27.Kf1 Bxe1 28.gxh6+-]

26.Kf1 Qf8 27.gxh6! Svidler is hinting with a great dose of elegance, that

White's forces will be much better coordinated in the attack against the enemy king. **27...Bxe1+**
[27...Bg3+ 28.Qf5 Qxf5+ 29.Bxf5 Bxe1 30.Kxe1 Nd6 31.Bd3±]
28.Bf4! Ftacnik: '+-' Ftacnik,L: '+-'
28...Nd2+
[28...Nf6 29.hxg7+ Qxg7 30.Kxe1+-]
[28...Qf6 29.Qxc7 Nd2+ 30.Kxe1 Nf3+ 31.Kf2 Qh4+ 32.Kg2 Nd4+ 33.Qxb7 Nxe6 34.hxg7++-]
29.Ke2!
[29.Ke2! The final touch is impressive. White is underlining the hopelessness of black forces in active play and they are all absent from the defence of their own king. Qf6 30.Bf5 Bc6 31.Qxc7+-]
1-0

B31
□ **Svidler,Peter** **2738**
■ **Sutovsky,Emil** **2674**
Dortmund SuperGM 33rd (5) 12.07.2005
[Finkel,Alexander]

1.e4 Finkel,A Kritz,Leonid Kritz,Leonid Kritz,Leonid: 'Finkel,A' **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 bxc6** JR: 'Less popular than the alternative but in many ways richer and more lively. Most theoretical sources assume that White is better in most of the following lines, but I feel that this might simply be due to opening 'ideology' in which we assume that if both sides have played sensible moves then White should be a little better.' **5.0-0 Bg7 6.Re1 Nf6** JR: '!?' JR: 'This move has been considered inferior ever since Kasparov-Salov Dortmund 1992 but this may be a typical case of a viable line being rejected because of one impressive game. The resulting positions certainly seem double-edged and as White kicks the knight around over the next few moves he creates a lot of light square weaknesses in his position.' This line is considered to be quite dangerous for black, but Emil proably knew something that we don't since he has some experience on the white side of this variation. Kritz,Leonid: 'Finkel,A: 'This line is considered to be quite dangerous for black, but Emil proably knew something that we don't since he has some experience on the white side of this variation."
[6...Nh6!? Kritz,Leonid: 'Finkel,A' 7.c3 0-0 8.d4 cxd4 9.cxd4 f6 *(9...d5 10.e5 f6 11.e6 Qd6 12.Qe2 a5 13.b3 Nf5⇄* McShane,L-Yakovich,Y/Stockholm 2000)) 10.b3 Nf7 11.Nbd2 d6 12.Bb2 Ba6 13.Rc1 Rc8 14.b4 e5 15.Nb3 Qb6 16.Bc3 Bc4 17.Qc2 Be6 18.h3 Qa6= Morozevich,A-Kasimdzhanov,R/Wijk aan Zee NED 2002]
[6...f6 7.c3 Nh6 8.d4 cxd4 9.cxd4 Nf7 10.Nc3 0-0 is a more standard way of playing this line. John Nunn is one of the many players who has made this look like a viable approach for Black. It is difficult for Black to undertake any unprovoked action, but his position is full of reactive potential, and it is hard for White to do anything without waking up the sleeping bishop pair.]
7.e5 Nd5 8.c4 Nc7 9.d4 cxd4 10.Qxd4 0-0 JR: 'Not forced. Black has other viable moves here that we can return to if subscribers are interested.'
[10...Ne6!? Kritz,Leonid: 'Finkel,A'

11.Qh4 d6 *(11...h6)* 12.Bh6 Bxe5 13.Nxe5 dxe5 14.Nc3 f6 15.Rad1 Qc7 16.f4 exf4 17.Re4 Rb8⇄ Miroshnichenko,E-Bu Xiangzhi/Bled 2000]

[10...d5 JR: '!?' Kritz,Leonid: 'Finkel,A' 11.cxd5 *(11.Nc3 0-0 12.Qh4 h5? 13.h3 Be6 14.Nd4 Qd7 15.cxd5 Bxd5 16.Nxd5 cxd5 17.Bg5±* Estrada Nieto,J-Mirzoev,A/Linares ESP 2002 *)* 11...cxd5 12.Nc3 0-0 13.Qh4 Rb8 14.b3 Ne6 15.Bh6 a5 16.Bxg7 Kxg7 17.Rad1± Velicka,P-Umansky,M/Bayern 2001]

[10...d6 11.Qh4 h6!?]

11.Qh4 f6 JR: '!?' JR: 'Emil probably believes in this move, because it was played against him in 2002 and now he is playing it himself!'

[11...d5?! Kritz,Leonid: 'Finkel,A' 12.Bh6 f6 13.Bxg7 Kxg7 14.Nc3± Glek,I-Cacco,C/Porto San Giorgio 1999]

[11...Ne6 12.Bh6 Rb8 *(12...d5* Kritz,Leonid: 'Finkel,A' *13.Nc3 f5 14.cxd5 cxd5 15.Rad1 Bb7 16.Rd2 Bxh6 17.Qxh6 d4 18.Rxd4!±* Magomedov,M-Myo Naing/Kuala Lumpur 1993*)* 13.b3 Kritz,Leonid: 'Finkel,A' *(13.Bxg7* Kritz,Leonid *Kxg7 14.b3 d5 15.Nc3 Rb4 16.Rad1 Qc7 17.Nd4 Nxd4 18.Rxd4 dxc4 19.Rxc4 Rxc4 20.Qxc4±)* 13...d5 14.Nc3 f6 15.Bxg7 Kxg7 16.cxd5 cxd5 17.Rad1± Komliakov,V-Rakhimov,Z/Moscow 1997]

[11...d6?! 12.Bh6 Ne6 13.Nc3 f6 14.Bxg7 Kxg7 15.exf6+ Rxf6 16.Ng5! gave White a clear positional advantage in Kasparov-Salov, Dortmund 1992 due to black's tender centre pawns and potentially vulnerable king.]

12.exf6

[More challenging for black is 12.Nc3 Kritz,Leonid: 'Finkel,A' but may be Svidler didn't want expose his preparationd for the Buenos-Aires! Ne6 13.exf6

A) 13...exf6 14.Be3 JR: 'was not so clear in Sutovsky-Tibensky Kaskady 2002 but Black played the next few moves badly and White won.' Rb8 *(14...f5* looks best here and if White takes on d8 I think the ending is fine for Black.*)* 15.Re2 Qa5 16.Rd1 Rb4 17.a3 Rb8 18.Red2± Sutovsky,E-Tibensky,R/Kaskady 2002;

B) 13...Rxf6 14.Ng5 Nf8 15.Nge4 Re6 16.Bg5 d6 17.Rad1 Qc7 18.Re3 Rb8 19.b3 Rb4 20.Bh6± Kharitonov,A-Markos,J/Oropesa del Mar 1999]

12...exf6 13.Qd4?! This move can't be right. White is wasting too much time for moving around his queen, letting black to seize an initiative. Kritz,Leonid: 'Finkel,A: 'This move can't be right. White is wasting too much time for moving around his queen, letting black to seize an initiative."

[13.c5 Kritz,Leonid: 'Finkel,A' d6 14.cxd6 Qxd6 15.Bf4 Qd8 16.Nc3 Nd5 17.Nxd5 Qxd5 18.Rad1↑ Arykin,A-Kryschilovskij,A/St Petersburg 1999]

[Kritz,Leonid: 'A better move is' Kritz,Leonid: 'Besser ist ' 13.Bh6 JR: 'looks like the most natural move to me, but no doubt Sutovsky had something in mind against this.'

A) The attempt to sharpen play with Der Versuch das Spiel mittels 13...Bxh6 Kritz,Leonid 14.Qxh6 d5 fails to 15. ♘d4 zu verschärfen

scheitert am 15. ♘d4 *(14...Ne6 15.Nc3 Rb8 16.b3±)*

A1) 15.Nc3?! dxc4! *(15...d4 16.Nxd4 Qxd4 17.Re7 Rf7 18.Rxf7 Kxf7 19.Qxh7+ Kf8 20.Qxc7+-)* 16.Qh4 Be6 17.Rad1 Bd5∞;

A2) 15.Nd4! Re8 16.Nc3±;

B) 13...Ne6 Kritz,Leonid can best be met with the immediate capture on g7: kann am besten mit dem sofortigen Nehmen auf g7 pariert werden 14.Bxg7 Kxg7 15.Nc3± Positions of this type are always bad for Black, because the d-pawn is very weak. Black has no decent counterplay to compensate for it. Die Stellungen dieser Art sind immer schlecht für Schwarz, weil der d-Bauer sehr schwach ist. Dazu hat Schwarz kein anständiges Gegenspiel.;

C) 13...g5 14.Qh5 Ne6 JR: 'is probably the idea, when White has some problems with her queen' 15.g3 *(15.Bxg7* Kritz,Leonid: '?!' '?!' Kritz,Leonid: 'does not work here for tactical reasons' Kritz,Leonid: 'funktioniert hier aus taktischen Gründen nicht' *Nxg7 16.Qg4* Still looks a bit better for White on first blush, but it would require a deeper analysis to be sure. *d5* Kritz,Leonid *17.Qd4 Ne6 18.Qc3 d4⇄* and Black finally gets counterplay - a rare event in this variation! und Schwarz bekommt endlich das Gegenspiel - eine Rarität in dieser Variante! *)* 15...Bxh6 Kritz,Leonid: 'Finkel,A' *(15...Qe8 16.Qxe8 Rxe8 17.Bxg7 Kxg7 18.Nc3±* Kritz,Leonid: 'Finkel, A: '±'' *Rb8* Kritz,Leonid *19.b3±* Once more, White's advantage is based on the weakness of the d7-pawn and on the "silly" position of the black bishop on c8. Der weiße Vorteil basiert erneut auf der Schwäche des Bauerns d7 und auf dem "dummen" schwarzen Läufer c8.*; 15...d5* Kritz,Leonid *16.Nc3±)* 16.Qxh6 g4 17.Nh4 f5 18.Nc3 Qa5 19.Rad1↑]

13...Ne6 14.Qd6 JR: 'An important square, but White has lost a lot of time with his queen and black's position contains a lot of dynamism.' **14...f5** Kritz,Leonid: '!' '!' Kritz,Leonid: 'The white queen may be very actively posted on d6, but this does not achieve much unless it is supported by the other pieces. Black can develop a dangerous initiative. ' Kritz,Leonid: 'Die weiße Dame auf d6 steht zwar aktiv, aber ohne Unterstützung anderer Figuren bringt das nichts. Schwarz kann eine gefährliche Initiative entwickeln.'

15.Nbd2

[In case of 15.Nc3?! white has some problems with his c-pawn: Ba6 JR: 'is awkward' Kritz,Leonid: 'Finkel, A' *(15...Re8* Kritz,Leonid *16.Bd2 Ba6 17.b3 Qe7⇄)*

A) 16.Ne5 Qb8 17.Qxb8 *(17.c5? Re8 18.Nxd7 Nxc5-+)* 17...Rfxb8 18.Nxd7 Re8↑;

B) 16.c5 Re8! 17.Be3 Bf8∓]

15...c5 16.Nf1

[16.Rb1 Kritz,Leonid: 'Finkel,A' Qb6 17.Qd5 Bb7 *(17...Rd8!? 18.b3 Bb7 19.Qd3 d5∞)* 18.Qxd7 Rae8 19.b3 Bc6 20.Qd3 Nf4 21.Qf1 Rxe1∓]

[16.Nb3 Kritz,Leonid: 'Finkel,A' Qb6 17.Qd5 Bb7 18.Qxd7 Rae8 19.Qd3 Qc7⩱]

16...Bb7 17.Qd1

[17.Ne5?! Kritz,Leonid: 'Finkel,A: '?!" Kritz,Leonid: 'may look more logical, but leads after' Kritz,Leonid: 'sieht zwar logischer aus, führt aber nach' Nd4↑ Kritz,Leonid: 'Finkel,A: '↑" Kritz, Leonid: 'to big problems for White, e.g. ' Kritz,Leonid: 'zu großen Problemen für Weiß, z.B.' 18.Qxd7 Kritz,Leonid Be4! 19.f4 Nc2 20.Qe6+ Kh8 21.Be3 Qc7!-+]

17...Rb8! JR: 'Now Black has two eager bishops and his position looks slightly better.' Kritz,Leonid: ' ∓ ' ' ∓ ' Kritz, Leonid: 'Finkel,A: '!" Very strong move putting a pressure on b2, however black has another promising possibility Kritz, Leonid: 'And Black had an overwhelming position all over the board! Finkel,A: 'Very strong move putting a pressure on b2, however black has another promising possibility" Kritz, Leonid: 'Und Schwarz bekam überwältigendes Spiel am ganzen Brett!'

[17...Qc7!? Kritz,Leonid: 'Finkel,A' 18.Ne3 Nf4 19.Nd5 Nxd5 20.cxd5 Qd6∓]

18.Ne3 Bxf3

[18...Be4!? keeps more tension in the position and looks to me like a better move]

19.Qxf3 Nd4?! Kritz,Leonid: 'Finkel,A: '?!"

[I see no reason why black shouldn't take a pawn on b2. 19...Bxb2!? Kritz,Leonid: 'Finkel,A' 20.Bxb2 Rxb2 21.Reb1 Qb6∓]

20.Qd5+ Kh8 21.Qxc5 f4 22.Nd5 Qg5?! JR: 'True to form, Emil plays for the attack. It was also possible to grab some material.' Kritz,Leonid: 'Finkel,A: '?!" After a move in the game a draw becomes inevitable. Nothing promised Kritz,Leonid: 'Finkel,A: 'After a move in the game a draw becomes inevitable. Nothing promised"

[22...Rc8?! Kritz,Leonid: 'Finkel,A' 23.Qxa7 Nc2 24.Bxf4 Nxa1 25.Rxa1 Rxc4 26.Be3 Bxb2 27.Rd1= and white is doing fine.]

[The correct way to play was 22...Nc2! Kritz,Leonid: 'Finkel,A' with much better chances in all of the lines. 23.Bxf4 Rxb2 JR: 'and then there are lots of possibilities, and White will be able to conjure decent compensation for the exchange. However, Black seems to run no risk of losing so this might have been the best practical chance' 24.Bc7 *(24.Be3 Nxa1 25.Rxa1 Qh4∓)*

A) 24...Qh4 25.Re2! *(25.Be5?! d6! 26.Bxg7+ Kxg7 27.Qxa7+ Rf7 28.Re7 Rxe7 29.Nxe7 Kf8 30.Nd5 Nxa1 31.Qa8+ Kg7 32.Qa7+ Kh6 33.Qe3+ Qg5 34.Qh3+=)* 25...Nxa1 26.Rxb2±;

B) 24...Qc8 25.Qe7 d6! 26.Bxd6 Rb7 27.Qe2 Nxa1 28.Be5 Qf5!∓ △29.Bxg7+ Kxg7 30.Rxa1 Rb1+ 31.Rxb1 Qxb1+ 32.Qf1 Rb8-+]

23.Qe7!= Kritz,Leonid: 'Finkel,A: '=!"

23...Nf3+ JR: 'The alternative should also lead to a draw.'

[23...Qxe7 Kritz,Leonid: 'Finkel,A' 24.Rxe7 Nc2 25.Rb1 Na3 26.Ra1= JR: 'White should take the draw.' *(26.Bxf4 Nxb1 27.Bxb8 Rxb8)*]

[23...Qf5? Kritz,Leonid: 'Finkel,A' 24.Bxf4±]

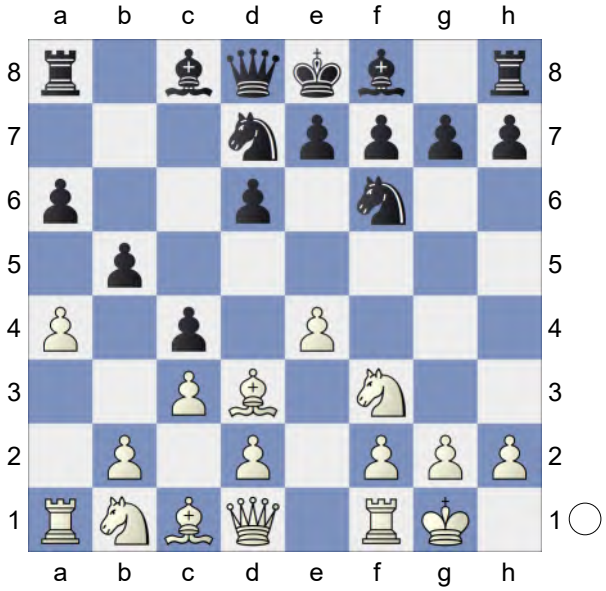
24.Kh1 Qh5 25.gxf3 Qxf3+ 26.Kg1 Qg4+ 27.Kh1 Qf3+ 28.Kg1 Qg4+ 29.Kh1 Qf3+

½-½

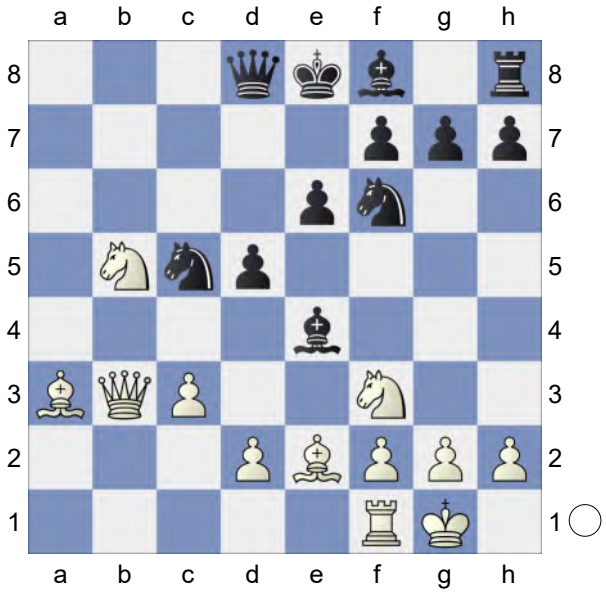
B51

□ **Svidler,Peter** **2753**
■ **Nepomniachtchi,Ian** **2770**
Jerusalem (rapid) 137/70 2018
[Perunovic,Milos]

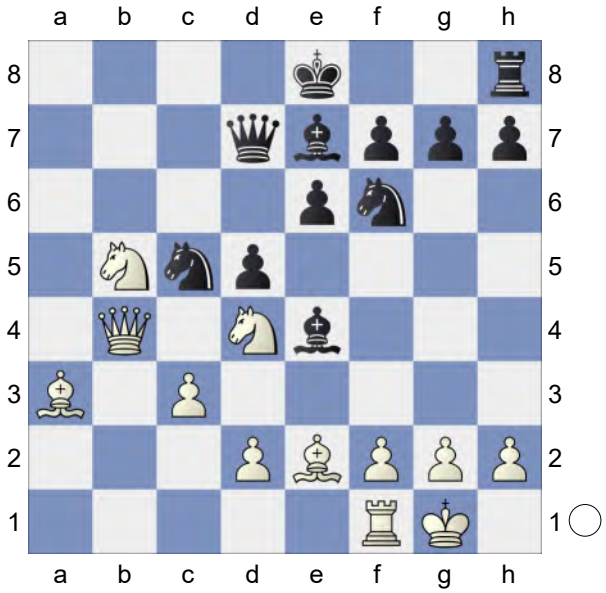
1.Nf3 c5 2.e4 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6 6.c3 b5 7.a4 c4?!
Diagram



8.Be2! Bb7 9.axb5 axb5 10.Rxa8 Bxa8 11.Na3 Bxe4 12.Nxb5 d5 13.b3 cxb3 14.Qxb3 e6 15.Ba3 Nc5?
Diagram



16.Qb4!N
[16.Qa2 - 137/(70)]
16...Bxf3
[16...Be7 17.Nfd4 Qd7 Diagram



18.Qxc5!! Bxc5 19.Bxc5 e5 20.Nd6+ Kd8 21.N4b5 d4 *(21...Ne8 22.Ra1 Nxd6 23.Nxd6 Qc7 24.Bb5+-)* 22.Ra1+-]
[16...Ncd7 17.Nd6+ Bxd6 18.Qxd6+-]
17.gxf3 Be7
[17...Nb7 18.Qa4 Bxa3 19.Nd6+ Kf8 20.Nxb7 Qe7 21.Ra1 Qxb7 22.Qxa3+ Qe7 23.Qa8+ Ne8 24.Bb5+-]
18.Rb1 Ncd7
[18...Nb7 19.Nc7+ Qxc7 20.Qxb7 Qxb7 21.Rxb7 Bxa3 22.Rb8+ Ke7 23.Rxh8 Bc1 24.d3±]
19.Nd6+ Kf8 20.Qa4 g5
[20...Kg8 21.Rb7 h6 22.Qa6 Bxd6 23.Bxd6 Kh7 24.Bd3+ g6 25.Bb5+-]
21.Rb7 Kg7 22.Bb5 Bxd6
[22...Nc5 23.Nxf7! Qa8 *(23...Qb6 24.Rxb6 Nxa4 25.Rb7+-)* 24.Qxa8 Rxa8 25.Bxc5 Bxc5 26.Nxg5++-]
[22...Qa8 23.Bxd7 Bxd6 24.Qxa8 Rxa8 25.Bxd6 Rd8 26.Be5+-]

23.Bxd6 Nf8 24.Be7 Qc8 25.Qd4 e5 26.Qxe5 Qe6 27.Bxf8+ Kxf8 28.Rb8+ 1-0

B89

□ **Svidler,Peter** **2723**
■ **Dreev,Alexey** **2688**
French League (2) 21.03.2009
[Richard Palliser]

1.e4 c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 Nc6 6.Bc4 e6 7.Be3 Be7 8.Qe2 The Velimirovic Attack is quite a rare beast at the highest level these days, so it's interesting to see leading Sicilian authority, Peter Svidler, employing it. **8...a6 9.0-0-0 0-0**

[Black doesn't, of course, have to castle and 9...Qc7 10.Bb3 Na5 11.g4 b5 12.g5 Nxb3+ 13.axb3 Nd7 remains a popular alternative.]

10.Rhg1 Nxd4!?

[With 10...Qc7 11.Bb3 Nd7 Black could have followed one of the main lines of the Velimirovic, but Dreev wants to try to exploit White's move order.]

11.Rxd4 b5 12.Bb3 Nd7 13.g4 Nc5 14.g5 Qe8?

[I wonder if this was preparation or over the board inspiration, not least because Svidler quickly makes it look quite bad. Black could still have taken play into acceptable-enough waters with 14...Qc7 , after which, for example, 15.Qh5 g6 16.Qh6 Rd8! 17.e5 Bf8 enabled him to more than defend in De Firmian-Shirov, Biel 1995.]

15.Qh5! Direct and, from what I can see, pretty powerful. **15...f5**

[A novelty. Black had previously preferred 15...Nxb3+ 16.axb3 and only then f5 , but after 17.g6 hxg6 18.Rxg6 Bf6 19.Rxd6 b4?! 20.Nd5! he was crushed too in Pisk-Hausner, Czech League 1998.]

[Note too the line 15...Bb7 16.e5! Nxb3+ 17.axb3 f5 18.Qxe8 Rfxe8 19.exd6 , netting a rather useful pawn. White's rook went to d4 for good reasons back on move 11!]

16.g6 hxg6 17.Rxg6 f4?

[I wonder if this was already desperation or just based on a bad oversight. Black should probably have preferred 17...Bb7 , although after 18.exf5 Nxb3+ 19.axb3 exf5 20.Bg5! he would still have come under some pressure on the kingside.]

18.Bxf4 Rxf4

[This costs Black his queen, but he had already gone wrong: for example, 18...Bd7 19.Bh6 Rf7 20.e5! would have given White a crushing attack.]

19.Rxg7+! Kxg7 20.Qxe8 Rf7 Black does have a rook and a piece for the queen, but Svidler has realised that not only is his queen safe but that Black's position contains many targets, not least his king. **21.Qc6 Bb7 22.Qb6 Rc8**

[Of course, 22...Bd8 doesn't trap the queen on account of 23.Qxd6 .]

23.Rxd6! By far the best solution White transforms his material advantage as he wants to get his queen motoring on an open board. **23...Rxf2**

[Black's days would have been numbered too in the event of 23...Bxd6 24.Qxd6 Rd7 25.Qe5+ Kf7 26.f4 Nxb3+ 27.axb3 Rg8 28.Ne2 .]

24.Bxe6 b4?!
[This desperate gamble doesn't help, but White wouldn't have needed all that much technique to convert his advantage after even 24...Bxd6 25.Qxd6 Rf1+ 26.Kd2 Nxe6 27.Qxe6 Rcf8 28.Qg4+ .]
25.Qxb4 Rf1+ 26.Kd2 Rf2+ 27.Kd1 Rf1+ 28.Ke2 Nxe6
1-0

B33
□ **Svidler,Peter** **2688**
■ **Fominyh,Alexander** **2536**
chT 9th Ekaterinburg (3) 19.05.2002
[Wells]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Qb6 5.Nb3 Nf6 6.Nc3 e6 7.Bd3 Be7 8.Be3 Qc7 9.f4 0-0 10.Qf3 Nb4 11.a3 Nxd3+ 12.cxd3 b6 13.Rc1 Bb7 14.0-0 Rac8 15.Qh3 Qd8 16.Nd4 Ne8 17.f5 e5 18.Nf3 f6 19.Nh4 Looks dangerous, but black was probably armed with concrete defensive knowledge. **19...Nd6!** f7 is a good defensive spot - controlling g5 is useful whether white attacks with pieces or pawns. **20.Ng6 Re8 21.Rf3 Nf7 22.Qh5**
[22.b4 d5 is too slow - this break always gives black counterplay in this example.]
[22.Nxe7+ Rxe7 23.Rg3 d5 24.Qg4 Nd6! might be indicated but is also not especially promising.]
22...Bc5! Nicely completing the picture. As I said in the text, I am reminded of the Classical King's Indian where the exchange of light-squared bishops often spells problems for the prosecution of an attack against g2. Also the knight on f7 (f2 in that case) plays a perfect contribution. **23.Bxc5 Rxc5 24.Rg3 d5 25.exd5 Bxd5 26.Re1 Rc7 27.Nh4 Bc6 28.h3∓** I suspect!
½-½

B46
□ **Svidler,Peter** **2722**
■ **Grischuk,Alexander** **2771**
Russian Championship (11) 22.12.2010
[Richard Palliser]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Be3 Nf6 7.Qd2
[Years ago, such a direct approach was frowned upon against Black's flexible Taimanov set-up, but of late White has actually done quite well with this aggressive try at grandmaster level. That said, it's important to start with the queen move, rather than 7.f3?! d5 , when Black is already at least equal.]
[Another aggressive approach is, of course, 7.f4!? Bb4 8.Bd3 , as we've seen on several occasions.]
7...Bb4
[Having not weakened his kingside and the e3-square with f3, White is now able to meet 7...d5 with 8.exd5 exd5 *(or 8...Nxd5 9.Nxd5 Qxd5 10.c4 Qa5 11.Nxc6 Qxd2+ 12.Bxd2 bxc6 13.Bc3* , with a pleasant long-term pull *)* 9.Be2 , with an edge.]
[The text is thematic, but it's worth remembering that Black can also try to exploit White's move order with the still pretty-rare 7...Ng4!? , which we considered back in Spoelman-Movsesian, Wijk aan Zee 2008.]
[Finally, 7...Qc7 hasn't been too

popular with fans of 5...a6, but actually transposes to the line 5...Qc7 6 Be3 a6 7 Qd2 Nf6, which we'll see in Gashimov-Movsesian.]

8.f3

[This isn't forced and Naiditsch has experimented with 8.Bd3!? , which might be where White players will turn next, if they cannot improve over Svidler's play. Naiditsch-Philippe, French League 2010, continued d5 *(8...Ne5!?* is pretty ambitious, but I've by no means certain that the uncharted position reached after *9.f4 Neg4 10.Bg1 e5! 11.Nf3 d5* isn't just quite good for Black*)* 9.a3! Qa5 *(*after *9...Bxc3 10.Qxc3* Black can temporarily win a pawn, but no more than that, and *Nxd4 11.Bxd4 dxe4 12.Bxf6 Qxf6 13.Qxf6 gxf6 14.Bxe4* sees White regaining it with a clear edge*)* 10.exd5 exd5 *(10...Bxc3!? 11.bxc3 Qxd5* and if *12.c4! Qxg2 13.0-0-0 Bd7* could be the critical line, nervous though this would certainly make one over the board*)* 11.Nb3 Bxc3 12.Nxa5 Bxd2+ 13.Bxd2 0-0 14.0-0-0 and White had emerged with a definite pull thanks to his pair of bishops.]

8...d5

[This must be critical, but notably leading Sicilian exponent, Pavel Tregubov, has preferred 8...Qc7!? . Now 9.0-0-0 transposes to a position which usually comes about via 5...Qc7 6 Be3 a6 7 Qd2 Nf6 8 0-0-0 Bb4 9 f3. *(* Instead Browne-Tregubov, Las Vegas 2010, saw *9.a3 Be7 10.g4 h6 11.0-0-0* when it might seem to be a moot point whether a3 is a good addition for White, but after *b5 12.Rg1! b4 13.axb4 Bxb4 14.Nxc6 dxc6 15.Bd4 Bb7 16.g5 hxg5 17.Qxg5* Browne had managed to take control and was definitely for choice. *)*]

9.0-0-0!?

[Continuing the bold sequence of moves. Instead 9.a3 Qa5 10.Nb3 *(* here at first it seems more sensible to go *10.exd5* a la Naiditsch's approach Mamedov-Navara, European Championship, Rijeka 2010, continued *Nxd5 11.Nb3 Bxc3 12.Nxa5 Bxd2+ 13.Bxd2 Nxa5 14.Bxa5* , but now *Ne3* revealed why Bd3 is a more useful inclusion than f3 and after *15.Kf2 Nxf1 16.Rhxf1 b5 17.Rfd1 Bb7 18.Rd6 0-0 19.Rad1 Rfc8 20.c3 Bd5* Black had clearly equalised *)* 10...Bxc3 11.bxc3 Qc7 12.c4!? is quite an unclear pawn sacrifice, which Laznicka twice had to face back in the summer, in the GM event at Paks. Second time around, against Timman, he went in for the critical dxe4 *(* the earlier Robson-Laznicka, Paks 2010, had seen *12...dxc4 13.Bxc4 Ne5 14.Be2 0-0 15.Bc5 Rd8* and now *16.Qa5! Qxa5+ 17.Nxa5 b5 18.Kf2* would have retained a pull*)* 13.Bc5 Ne7 14.0-0-0 0-0 15.Bd6 Qd8 16.Qe1 *(*Black is also OK after *16.Qb4 a5! 17.Nxa5 Qxa5 18.Qxa5 Rxa5 19.Bxe7 Re8 20.Bxf6 gxf6 21.fxe4 Rxa3)* 16...exf3 17.gxf3 Re8 18.Be5 Nd7 by when White had some but possibly not quite enough compensation.]

9...Qa5

[Once again Black takes the chance to activate his queen, whereas 9...0-0 gives White definite chances to be

better after Soloviov's 10.a3 Be7 *(10...Ba5!?)* 11.exd5 Nxd5 12.Nxd5 exd5 13.h4! .]

10.Nb3

[The safer choice. Instead, as we've previously seen, 10.Nxc6 bxc6 11.Bd4 0-0 12.Qg5 , while looking scary, should be fine for Black, especially if he meets h6 13.Qg3 Be7 14.Be5 Qb6 15.f4 Bd7 16.Be2 with Bruzon's idea of Rab8! .]

10...Bxc3 11.Nxa5 Bxd2+ 12.Bxd2 dxe4 13.Nc4 Thus White has sacrificed a pawn, in return for a certain degree of pressure on the dark squares. Will Black's queenside pieces make it out OK? **13...0-0 14.Nb6 Rb8 15.Be3 Nd5!**

[Wisely returning the pawn. Black preferred 15...Re8?! in Ragger-Kabatianski, German League 2008, but after 16.Bc5 Nd5 *(* this comes too late to help, but White is also better after the messier *16...exf3!? 17.Bd6! Ne4 18.Bxb8 Nxb8 19.Nxc8 Rxc8 20.Rd4 Nf2 21.Rg1 Nc6 22.Rd7)* 17.fxe4 Nxb6 18.Bxb6 e5 19.Bc4 Be6 20.Bxe6 Rxe6 21.Rd7 White had a definite pull, which he went on to convert.]

16.Nxd5 exd5 17.Bf4 Ra8 18.Rxd5 exf3

[A natural novelty from Grischuk. Previously the Austrian Grandmaster, Markus Ragger, a leading exponent of 7 Qd2, had faced 18...Re8 and after 19.fxe4 Rxe4 20.Bg3 Be6 21.Rd2 h6 22.Be2 Rd4 23.Rhd1 Rad8 24.Bf3 Rxd2 25.Rxd2 Rxd2 26.Kxd2 g5 27.Kc3 f5 28.a4 White converted his bishop-pair advantage into victory in Ragger-Cossin, Rogaska Slatina 2009.]

19.gxf3 Be6 20.Rd2 Rfd8 Now Black is in time to challenge the d-file before White can develop his king's rook. **21.Bd6**

[Natural and clearly best. Otherwise, 21.Bd3 Nb4]

[and 21.Rxd8+?! Rxd8 22.a3 Nd4 were both well worth avoiding.]

21...Rac8 Black's counterplay is rather rapid, and now Svidler has to take steps to protect his under-fire a-pawn. **22.b3 b5 23.Bg2**

[If White wanted to avoid the coming tactical shot he might have preferred 23.Be2 Bf5 24.c3 , although after Re8 *(24...Nd4? 25.Rxd4 Rxc3+ 26.Kd2* doesn't give Black enough, with White's light-squared bishop safe and *Rc6* met by *27.Bc5)* 25.Kb2 Re6 26.Bg3 Rce8 Black would clearly have enjoyed enough activity to prevent White putting his bishops to any meaningful use.]

23...Bf5 24.c3 Nd4! 25.Bb4

[White has to acquiesce to the repetition, 25.Rxd4? failing to Rxc3+ 26.Kd1 *(*or *26.Kd2 Rc2+ 27.Ke3 Rxg2)* 26...Rc6 27.Be5 Rxd4+ 28.Bxd4 Rd6 29.Ke2 Rxd4 , with an extra pawn for Black.]

25...Nc6 26.Bd6 Nd4 27.Bb4 Nc6 28.Bd6

½-½

B06

□ **Svidler,Peter** **2689**

■ **Ponomariov,Ruslan** **2630**

Biel GM (3) 26.07.2000

[Wells]

1.e4 Wells,P Wells,Peter Wells,Peter K Wells,Peter K Wells,Peter K Wells,Peter

K: 'Wells Wells Wells,P' Wells,Peter K: 'Wells,P Wells,P: 'Finkel,A'' Ruslan Ponomariov Wells,P Wells,Peter Wells, Peter K Wells,Peter K Wells,Peter K Wells,Peter K: 'Wells Wells Wells,P' Wells,Peter K: 'Wells,P Wells,P: 'Finkel, A'' Wells,Peter K: 'Finkel,A' **1...g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.f4**

[5.a4 Wells,Peter K: 'Wells,P: 'is often the instinctive reaction of many less experienced players, but in the Modern defence it is rarely necessary to prevent black's queen-side expansion in this way. Playing in the centre sharpens the struggle and intensifies the battle for the initiative. '' is often the instinctive reaction of many less experienced players, but in the Modern defence it is rarely necessary to prevent black's queen-side expansion in this way. Playing in the centre sharpens the struggle and intensifies the battle for the initiative.]

5...b5 6.Bd3 Ruslan Ponomariov: '!'

[6.Nf3 Ruslan Ponomariov b4!? *(6...Bb7 7.Bd3* -6.Bd3 *)* 7.Ne2 Nf6 8.Ng3 Bb7 9.Bd3 h5!⇄]

6...Bb7 7.Nf3 Ruslan Ponomariov: '-6.Bd3' **7...Nf6** Ruslan Ponomariov: '!?'

[7...Nd7 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A 8.e5 c5 9.0-0 cxd4 10.Bxd4 dxe5 11.fxe5 Nxe5 12.Bxe5 Bxe5 13.Bxb5+ axb5 14.Qxd8+ Rxd8 15.Nxe5± Wells,Peter K: 'Wells,P: 'De Vilder,H-Jonker,M/Dieren op 1997'' De Vilder,H-Jonker,M/Dieren op 1997]

[7...b4?! Ruslan Ponomariov 8.Ne2 Nf6 9.e5 Nd5 10.Bd2 c5 11.c4 bxc3 12.bxc3 cxd4 13.cxd4 0-0 14.0-0 a5 15.Rb1± Svidler.P-Beliavsky.A,Dortmund,1998]

8.e5

[8.a3 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A Nbd7 9.h3 c5 10.e5 Nh5∓]

8...Ng4

[8...Nd5 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A 9.Nxd5 Bxd5 10.0-0 Nd7 11.Qe2 Wells,Peter K: 'Wells,P: ' Δa4, Δf5" " Δa4,Δf5"]

9.Bg1!?

[9.Qe2 Wells,Peter K: 'Wells,P: 'has been more often played.'' Wells,Peter K: 'Wells,P: 'Finkel,A'' has been more often played. Wells,Peter K: 'Finkel,A'

A) 9...c5 Wells,Peter K 10.e6!? *(10.Bg1 cxd4 11.Nxd4)* 10...Bxf3 *(10...fxe6 11.Bg1* Wells,Peter K: 'Wells,P: ' ΔNg5" Δ♘g5*; 10...Nxe3 11.exf7+ Kxf7 12.Qxe3 Bxf3 13.Qxf3 cxd4 14.Ne4→)* 11.Qxf3 Nxe3 12.exf7+ Kxf7 13.Qxa8 cxd4 14.Nd1 *(14.Ne4 Nxg2+ 15.Kd2 Nxf4 16.Ng5+ Kg8 17.Raf1 Bh6 18.h4±)* 14...Qc7 15.Nxe3 dxe3 16.Qd5+∞ Wells,Peter K: 'Wells,P: 'Thorhallsson,T-Hjartarson,J/Nordic-ch VISA 1997'' Thorhallsson,T-Hjartarson,J/Nordic-ch VISA 1997;

B) 9...Nxe3 Wells,Peter K 10.Qxe3 0-0 11.0-0-0 Nd7 12.e6 Bxf3 13.exf7+ Rxf7 14.gxf3 Bh6 15.Ne2 Wells,Peter K: 'Wells,P: 'Δh4" Δh4;

C) 9...Nc6 Wells,Peter K 10.Bg1 0-0 11.h3 Nh6 12.h4 Nb4 13.h5 Nxd3+ 14.Qxd3 c5 Ruslan Ponomariov: ' ∞' Ruslan Ponomariov: 'Rahman,Z-Norwood, D 1993' 15.e6 c4 16.exf7+ Rxf7 17.Qe2 e5↑ Wells,Peter K: 'Wells, P: 'Rahman,Z-Norwood,D/Dhaka

1993'' Rahman,Z-Norwood,D/ Dhaka 1993]

9...c5 Wells,Peter K: 'Wells,P: 'Finkel,A: 'Breaking white's center,but also sacrificing a pawn,and frankly speaking without full compensation for it.'" Wells, Peter K: 'Wells,P: 'Finkel,A: 'Breaking white's center,but also sacrificing a pawn,and frankly speaking without full compensation for it.''' Ruslan Ponomariov: '!' Wells,Peter K: 'Finkel,A: 'Breaking white's center,but also sacrificing a pawn,and frankly speaking without full compensation for it."

[9...0-0 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A 10.h3 Nh6 11.Bf2 dxe5 12.dxe5 f6 13.0-0 Kh8 14.Ne4± Wells,Peter K: 'Wells,P: 'Andreescu,N-Kiseleva,N/ EU-chJW U18 1995'' Andreescu,N-Kiseleva,N/ EU-chJW U18 1995]

10.dxc5!? Wells,Peter K: 'Wells,P: 'looks best'' looks best

[10.exd6 c4∓ Wells,Peter K: 'Wells,P: '-Yudashin is an example of how in such a sharp line, a small slip can transfer the initiative.'' Wells,Peter K: 'Wells,P: '-Yudashin is an example of how in such a sharp line, a small slip can transfer the initiative.'' Ruslan Ponomariov: 'Yudasin,L' - Yudashin is an example of how in such a sharp line, a small slip can transfer the initiative.]

10...dxe5 11.h3 e4! Wells,Peter K: 'Wells,P: "!?' Finkel,A." A 'zwischenzug' such as we shall examine more closely in some future examples. This one is well-known from other variations of this opening. Black keeps the long diagonal open, secures the natural retreat square for his g4 knight, and ensures that, having gone to the trouble of undermining white's centre, the centre shall remain 'open', free of white's pawns. Wells,Peter K: "!?' Finkel,A. '

[Wells,Peter K: 'Wells,P: 'Deserved attention'' Deserved attention 11...b4 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Ruslan Ponomariov: '!?' Finkel,A

A) 12.Na4 e4 13.hxg4 exd3 14.Qxd3 Ruslan Ponomariov: '∞' Qxd3 *(14...Nc6)* 15.cxd3 Nc6 16.Rd1 Rd8 17.Bf2± Wells,Peter K: 'Wells,P: 'with better prospects for white.'' with better prospects for white.;

B) 12.Be4 Nc6 13.Qxd8+ Rxd8 14.Nd5 Nf6 15.Nxf6+ exf6⇄]

12.Nxe4

[12.hxg4 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Ruslan Ponomariov: '?!' Finkel,A exf3 13.gxf3 Qa5 Ruslan Ponomariov: '∓' *(13...Qc7)* 14.Qd2 Nd7 15.Be4 Bxe4 16.fxe4±]

12...Nf6 13.Bd4!? Wells,Peter K: 'Wells, P: 'As we shall see, this is another bold move in the tussle for the initiative. The time-gaining aspect is clear - this piece needed to up and leave the back-rank, but it also virtually commits it to exchange. White had to forsee a good deal of what is to come. Putting his knight on d6 would be a big mistake if it turns out it can be straightforwardly undermined there.'' As we shall see, this is another bold move in the tussle for the initiative. The time-gaining aspect is clear - this piece needed to up and leave the back-rank, but it also virtually commits it to exchange. White had to forsee a good deal of what is to come.

Putting his knight on d6 would be a big mistake if it turns out it can be straightforwardly undermined there.

[13.Nxf6+ Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A Bxf6 14.c3 Nd7 *(14...Qc7* Ruslan Ponomariov *15.Qd2 Bxf3 16.gxf3 Bh4+⩱)* 15.Bd4 Qc7 16.a4!±]

[13.Qe2 Ruslan Ponomariov Nxe4 14.Bxe4 Bxe4 15.Qxe4 Bxb2 16.Rd1 Qa5+ 17.Rd2 Ra7∞]

13...0-0 14.Bxf6!

[14.Nxf6+ Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A exf6 15.Be2 Re8 16.Kf2 Nc6 17.c3 Nxd4 18.cxd4±]

[14.Qe2!? Ruslan Ponomariov Nh5 15.Bxg7 Nxf4 16.Qd2 Nxd3+ 17.cxd3 Kxg7 18.0-0 Bd5 19.b4 Nc6⇄]

14...exf6 15.Nd6 Qc7

Ruslan Ponomariov: '!' **16.b4!** Wells,Peter K: 'Wells,P: ''?!' Finkel,A. Finkel,A: 'After this natural move it seems that black manages to equalize while after''' Really a key move. Wells, Peter K: ''?!' Finkel,A. Finkel,A: 'After this natural move it seems that black manages to equalize while after''

[16.Nxb7 Re8+

A) 17.Kf2 Wells,Peter K Wells, Peter K: 'Wells,P: 'Finkel,A'' Finkel, A Qxb7 18.b4 *(18.Re1* Ruslan Ponomariov *Nd7 19.b4 f5 20.Rb1 Nf6↑)* 18...f5 *(18...a5 19.a3 axb4 20.axb4 Rxa1 21.Qxa1 Nc6 22.c3 f5 23.Qc1±)* 19.Rb1 a5 20.a3 axb4 21.axb4 Nc6 22.Qd2 Nd4 23.Rhe1± Wells,Peter K: 'Wells,P: 'his defensive task is far from being simple.'' his defensive task is far from being simple.;

B) 17.Be2 Qxb7 Wells,Peter K: 'Wells,P: 'would hand black the initiative on a plate. However, again it is important to realise the level of decision-making underlying such a move. White is now commited to pffering material too.'' would hand black the initiative on a plate. However, again it is important to realise the level of decision-making underlying such a move. White is now commited to pffering material too.]

[16.Qe2?! Ruslan Ponomariov Nd7 17.Nxb7 Rae8 18.Be4 Nxc5 19.Nxc5 Qxc5∓]

16...f5 17.0-0! Wells,Peter K: 'Wells,P: 'Again critical.'' Again critical.

[17.Rb1 Bc3+ 18.Kf1 Ruslan Ponomariov: ' □ ' *(18.Kf2* Ruslan Ponomariov *Bxf3 19.Qxf3 Bxb4∓)* 18...Bd5 Wells,Peter K: 'Wells, P: 'and it looks as if the initiative is well on the way to changing hands'' and it looks as if the initiative is well on the way to changing hands *(18...Bxb4!?* Ruslan Ponomariov *19.Nxb7 Bc3 20.Rb3 Bf6 21.Nd6 Qxc5 22.Be2 Nc6↑)*]

17...Bxf3! Wells,Peter K: 'Wells,P: 'Not just praiseworthy for rightly resisting the material, but emphasising again the reason why 17...Bxa1 would be so wrong, namely the central importance of the dark squares. For obvious reasons, the exchange of bishop for knight in general increases influence over that set of squares which is the opposite of the exchanged bishop's domain. The knight on f3 was in particular a heroic guardian of white's dark squares.'' Not just praiseworthy for rightly resisting the

material, but emphasising again the reason why 17...Bxa1 would be so wrong, namely the central importance of the dark squares. For obvious reasons, the exchange of bishop for knight in general increases influence over that set of squares which is the opposite of the exchanged bishop's domain. The knight on f3 was in particular a heroic guardian of white's dark squares. **18.Rxf3**

[18.Qxf3 Ruslan Ponomariov Nd7 19.Kh2 *(19.Rad1 Nxc5 20.Bxf5 Na4 21.Be4 Rad8 22.Nb7 Rxd1 23.Rxd1 Nc3∓)* 19...Bxa1 20.Rxa1 Nf6∞]

18...Nc6!

[18...Bxa1 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A 19.Qxa1 Nc6 20.a3 Rfd8 21.c4±]

19.a3! a5! Wells,Peter K: 'Wells,P: 'Perhaps the best move of all. Material has long since been passed up (note that aside from the positional objections any ...Bxa1 would involve serious danger to black's king too.) However, the persistency with which white bolsters his pawn chain, and black attacks it shows two players confident in their understanding of the battleground for the initiative.'' Wells,Peter K: 'Wells,P: 'Perhaps the best move of all. Material has long since been passed up (note that aside from the positional objections any ...Bxa1 would involve serious danger to black's king too.) However, the persistency with which white bolsters his pawn chain, and black attacks it shows two players confident in their understanding of the battleground for the initiative." Ruslan Ponomariov: ' ⇄!' Perhaps the best move of all. Material has long since been passed up (note that aside from the positional objections any ...Bxa1 would involve serious danger to black's king too.) However, the persistency with which white bolsters his pawn chain, and black attacks it shows two players confident in their understanding of the battleground for the initiative.

[19...Nd4!? Ruslan Ponomariov 20.Rf1 Ne6 21.Rb1 Nxc5 22.Nxb5 axb5 23.bxc5 Qxc5+ 24.Kh1 Rfb8 25.Qe2 Rxa3 26.Rxb5 Rxb5 27.Bxb5=]

[19...Bxa1?! Ruslan Ponomariov]

20.Nxb5

[Wells,Peter K: 'Wells,P: 'The point of black defnsive plan we can see after'' The point of black defnsive plan we can see after 20.Rb1 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A axb4 21.axb4 Nxb4!]

20...Qe7 21.c3

[21.Rb1 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A axb4 22.axb4 Nxb4!=]

21...axb4 22.axb4 Rxa1

[22...Nxb4?? Ruslan Ponomariov 23.Rxa8 Rxa8 24.cxb4 Ra1 25.Bb1+-]

23.Qxa1 Nxb4 Wells,Peter K: 'Wells,P: ''!' Finkel,A.'' Wells,Peter K: ''!' Finkel, A. ' **24.Qa7** Ruslan Ponomariov: '!' **24...Qxa7 25.Nxa7 Bxc3** Wells,Peter K: 'Wells,P: ''=' Finkel,A.'' and as games should when the players match each other at this level, an honourable equality results! Wells,Peter K: ''=' Finkel, A. ' **26.Nb5 Bf6 27.Bc4 Rc8 28.Bxf7+** Ruslan Ponomariov: '1.25-1.01'

½-½

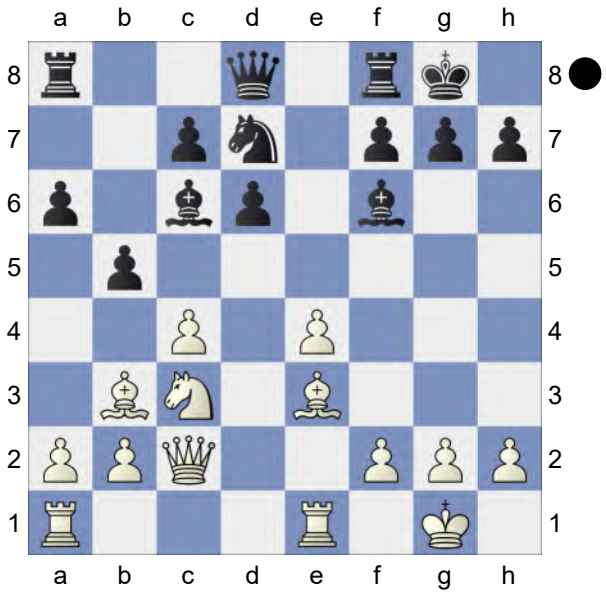
C72

□ **Svidler,Peter** **2760**
■ **Stevic,Hrvoje** **2616**
EU-Cup 33rd Antalya (2.1) 09.10.2017
[Mikhalchishin,Adrian]

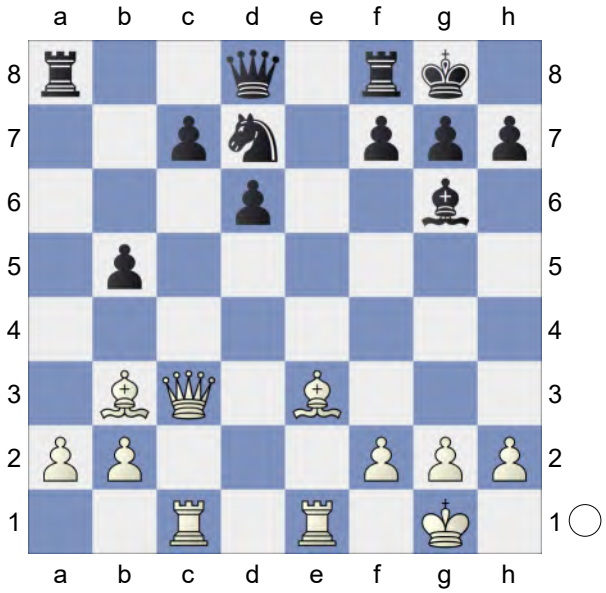
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 d6 5.0-0 Bd7 6.d4 exd4 7.Nxd4 b5 8.Nxc6 Bxc6 9.Bb3 Nf6 10.c4! An active approach, much better than the slow
[10.f3 Be7 11.c4 b4 12.Ba4 Qd7 13.Bxc6 Qxc6 14.b3 Nd7 15.Bb2 Bf6= with equality (Huebner).]
10...Be7 11.Nc3 0-0 12.Re1 Nd7
[Probably a better way here is 12...Re8 13.Qf3 *(13.Bf4 -* 102/243 *)* 13...b4 14.Nd5 a5 15.Bf4 *(15.a4 Nd7 16.Be3 Bf6 17.Nxf6+ Nxf6⇄* Shirov,A (2739)-Mamedyarov,S (2752)/Moscow Tal Mem 2007*)* 15...Nd7 16.Rad1 Bf6 17.Bc1 Rb8 18.Qh3 Nc5= Sutovsky,E (2657)-Short,N (2683) London 2013, with equality.]
13.Be3 An improvement on an older Svidler game:
[13.Nd5!? Re8 14.Be3 Bb7 15.Rc1 c6 16.Nxe7+ Qxe7 17.f3 c5 18.Qd2 Ne5 19.Red1 Rad8 20.cxb5 h6 *(20...axb5 21.Bg5!)* 21.bxa6 Bxa6 22.Rc3 Svidler,P (2723)-Milov,V (2669) Gibraltar 2009; with a big advantage.]
13...Bf6 14.Qc2 Diagram

(Diagram)

14...Bxc3N There were two other options in this important position:
[14...b4 15.Nd5 a5 16.a4 Re8 17.Rad1 Bxd5 18.cxd5 Ne5 19.h3 Ng6 20.Bc4 Zawadzka,J (2434)-



Kazimova,N (2259) Chakvi 2015, with better play for White.]
[14...Ne5 - 134/ (116) 15.cxb5 axb5 16.Nd5 Bxd5 17.Bxd5 c6 18.Bb3 Ng4 19.Qxc6 Bxb2 20.Rad1 Be5 21.g3 Amonatov,F (2619)-Aradhya,G (2230) New Delhi IND 2017, and Black has too many weaknesses.]
15.Qxc3 Bxe4 16.Rac1 Bg6?!
[It was necessary too try to create central counterplay: ⌓16...c5 17.Bf4 d5 18.cxd5 Re8∞]
17.cxb5 axb5 Diagram



18.Bd5!
[Svidler was afraid to miss the advantage in the endgame: 18.Qxc7 Ne5 19.Qxd8 Rfxd8 20.Red1 Nd3 21.Rc6 Nxb2 22.Rdxd6±]
18...Ne5?!
[Stevic decided to sacrifice an exchange, but still it was preferable to accept Svidler's exchange sacrifice: 18...Rc8 19.Bc6 b4 20.Qxb4 Ne5 21.Qc3 Nd3 22.a4 Nxe1 23.Rxe1↑ and the a-pawn will create a lot of trouble for Black.]
19.Bxa8 Qxa8 20.Red1 Qxa2 21.Bd4 b4
[Passive defence was useless: 21...f6 22.Qxc7 Nd3 23.Ra1 Qd5 24.Ra7 Rf7 25.Qc8+ Rf8 26.Qg4± ⩲Nxb2? 27.Rxg7+! Kxg7 28.Bxf6+]
22.Qg3 c5?! 23.Bxe5 dxe5 24.Qxe5+- f6 25.Qe2 Re8 26.Qd2 h6 27.Rxc5 b3? 28.Ra5
1-0

C67
□ **Svidler,Peter** **2735**
■ **Leko,Peter** **2735**
Astrakhan 109/(193) 2010
[Marin,M]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Ke8 10.h3 h5!? * A radical way of slowing down White's kingside expansion. **11.Bg5 Be6 12.Rfd1**
[12.Rad1 Ü 106/(92)]
12...Be7 13.g3N Preventing ...h4.
[13.Ne2 Bd5 14.Bxe7 Bxf3 15.gxf3 Kxe7 16.Rd3 Rad8 17.Rad1 Rxd3 18.Rxd3 Ke6= Black has blocked the kingside and even can display certain ambitions in the endgame. In Klovans,J (2465)-Gorbatow,A (2350)/Schwarzach 1999/EXT 2000 (1-0, 58) he eventually went too far and lost, but this has little to do with the outcome of the opening.]
[13.Rd2 Rd8 14.Rad1 Rxd2 15.Rxd2 Bxg5 16.Nxg5 Ke7 17.b3 h4 Black has achieved an optimal kingside configuration. 18.Nce4 Bc8 19.f4 b6 20.Kf2 a5 21.c4 f6 22.Nf3 Be6⇄ Ibarra Jerez,J (2517)-Delorme, A (2434)/Pamplona 2009/CBM 131 Extra (1/2, 36)]
13...Rd8 14.Rxd8+ Kxd8 15.Rd1+ Ke8 16.Bf4N Marin,Mihail: "N"
[16.b3]
16...Bb4 17.Ne2 Bd5 18.Nfd4 Nxd4 19.Nxd4 Be4 20.f3 Bg6 21.Kg2 Ke7 22.c3 Bc5 23.Bg5+ f6 24.Be3 Bxd4 25.Bxd4 b6= The resence of oposite-coloured bishops ensure Black a draw.
26.exf6+ gxf6 27.Be3 Rd8 28.Rxd8 Kxd8 ½-½ (28) Svidler,P (2735)-Leko,P (2735) Astrakhan 2010 CBM 137 [Marin, M]

C42
□ **Svidler,Peter** **2735**
■ **Dominguez Perez,Leinier** **2661**
Poikovsky Karpov 06th (7) 05.03.2005
[Huzman,Alexander]

1.e4 Huzman Dominguez Perez,Leinier; Ibarra Padron,J Dominguez Perez, Leinier; Ibarra Padron,J **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.Nc3 Bf5 11.a3 Nxc3 12.bxc3 Nc6 13.Re1 Re8 14.cxd5 Qxd5 15.Bf4 Rac8** Dominguez Perez, Leinier; Ibarra Padron,J: '*' **16.h3 h6**

[16...Bf6?! 17.Nh2! Qa5 18.Bd2 Rcd8 *(18...Ne7 19.Bf3 Rcd8 20.Ng4 Bxg4 21.hxg4!±)* 0-1 Shirov,A-Bologan,V/Wijk aan Zee 2004/CBM 99/[Huzman] (40)*)* 19.Bf3 h6 20.Ng4 Bxg4 21.hxg4 Bg5 22.Bxg5 hxg5 23.Rxe8+ *(23.Qc1!↑)* 23...Rxe8 24.Qd3 Nd8!± ½-½ Kramnik,V-Anand,V/Wijk aan Zee 2003/CBM 93/[Huzman] (51)]

[16...Be4!? 17.Be3

A) 17...Na5

A1) 18.Nd2 Bf5 19.Bf3 Qd7 20.Ne4 Bd6 *(⌓20...Rcd8!=)* 21.Nc5 Bxc5 22.dxc5 Qxd1 23.Raxd1 c6 24.Rd4± ½-½ Laznicka,V-Stopa,J/Legnica POL 2004/(64);

A2) 18.c4 Nxc4 19.Bxc4 Qxc4 20.Nd2 Qd5 21.Nxe4 Qxe4 22.Bg5 Qxe1+ 23.Qxe1 Bxg5 24.Qa5 Bf6 25.Qxa7 c5= 0-1 Leko,P-Kramnik,V/Brissago SUI 2004/(65);

B) 17...Rcd8 18.Nd2 Bg6 19.Bf3 Qd7 20.Qa4 Ne5 21.Qxd7 Nxf3+ 22.Nxf3 Rxd7 23.Ne5 Rd5 24.Nxg6 fxg6 25.a4 Kf7 26.Reb1 ½-½ Leko,P-Bologan,V/Dortmund GER 2004/(26)]

[16...Be4!?]

17.Qa4 Dominguez Perez,Leinier; Ibarra Padron,J: 'N!?' 'N!?'

[17.Nd2 Dominguez Perez,Leinier; Ibarra Padron,J: 'Ü 92/296' Dominguez Perez,Leinier; Ibarra Padron,J: 'Ü 92/296' Qd7 *(17...Na5!?)* 18.Nc4 Bd6

A) 19.Qd2 Bxf4 20.Qxf4 Re4 *(20...Ne7!?)* 21.Qg3 Rce8 22.Ne3 R4e7 23.Bb5 a6 24.Bc4 Na5 25.Ba2 Be6= ½-½ Kasparov,G-Motylev,A/Moscow RUS 2004/(76);

B) 19.Bxd6 cxd6 20.Ne3± ½-½ Karjakin,S-Gelfand,B/Pamplona ESP 2004/(26)]

[17.c4 Qe4 18.Bg3 Qc2 *(18...Bf6 19.Bf1 Qc2 20.Qxc2 Bxc2 21.Rxe8+ Rxe8 22.Rc1 Ba4 23.d5 Ne5 24.Bxe5 Bxe5 25.Nxe5 Rxe5=* 0-1 Naumann,A-Fridman,D/playchess INT 2005/(36)*)* 19.Qxc2 Bxc2 20.d5 Na5 21.Nd4 Ba4 22.Bg4 Ra8 23.Bxc7 Nxc4 24.Rac1 Nxa3 25.d6 Bf6 26.Rxe8+ Bxe8 27.Bf3± 1-0 Svidler,P-Landa,K/Katernberg GER 2005/(52)]

17...Bd7 18.Qc2

[18.Rab1 Qf5 19.Bg3 Bd6=]

18...Qf5

[18...Bd6!? 19.Be3 Bf5 20.Qb2 Na5 21.Nd2 b6 22.c4 Qe6=]

19.Qxf5

[19.Qd2 Bd6 20.Bxd6 cxd6 21.Rab1 Na5=]

19...Bxf5 20.d5 Na5 21.Nd4 Bd7 22.Nb5

[22.Bf1 Bd6=]

[22.Bd3 Dominguez Perez,Leinier; Ibarra Padron,J Bd6 23.Bh2 a6 24.Rxe8+ Rxe8 25.Bxd6 cxd6 26.c4±]

22...Bxb5 23.Bxb5 c6!= Dominguez Perez,Leinier; Ibarra Padron,J: 'Huzman: '=!'' **24.Ba4**

[24.dxc6 Dominguez Perez,Leinier; Ibarra Padron,J Nxc6 25.Kf1 a6 26.Bd3 Bf6 27.Rxe8+ Rxe8 28.Rc1=]

24...Bg5! Dominguez Perez,Leinier; Ibarra Padron,J: 'Huzman: '!'' **25.Bxg5 Rxe1+ 26.Rxe1 hxg5=** Dominguez Perez,Leinier; Ibarra Padron,J: 'Huzman: '=' **27.dxc6 Nxc6 28.Bxc6**

[28.Re3 Dominguez Perez,Leinier;

Ibarra Padron,J Kf8 29.Kf1 f6=]
½-½

B93

□ **Svidler,Peter** **2505**
■ **Rodriguez Cespedes,Amador** **2470**
Linares Anibal op 01st (4) 1994
[Svidler,Peter]

1.e4 Svidler Svidler **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f4 e5 7.Nf3 Nbd7 8.a4 Be7 9.Bd3 0-0 10.0-0 exf4 11.Kh1 Ne5 12.Bxf4 Qc7 13.Qd2 Re8?N**
[13...Be6]
14.Nd4 Qc5?!
[14...Be6 15.Rae1 Rac8 16.Nf5±]
15.Be3! Nc4
[15...Neg4 16.Bg1±]
[15...Nfg4 16.Nd5± Δ b4]
16.Bxc4 Qxc4 17.b3 Qb4?
[17...Qc7 18.Nf5 Bxf5 19.Rxf5 Bd8 20.Raf1 Re6 21.Bd4±]
18.Qd3! Δ ♘f5, ♗d4; Δ a5, ♖a4 **18...Qa5**
[18...Be6 19.Nf5 *(19.Nxe6?! fxe6 20.a5 d5 21.exd5 Rad8 22.Ra4 Qd6∞)* 19...Bxf5 20.Rxf5 Rac8 21.Bd4±]
19.Nf5 Bxf5
[19...Nxe4 20.Nxg7±]
20.Rxf5 Qd8 21.Bd4 Nd7 22.Nd5+- g6
[22...Ne5 23.Bxe5 dxe5 24.Raf1 f6 25.Qh3+- Δ ♖h5]
23.Raf1
[23.Rxf7?! Kxf7 24.Rf1+ Kg8 25.Qc4 Ne5 26.Nxe7+ Kh8 27.Nd5∞]
23...Rf8
[23...gxf5 24.Qg3+ Bg5 25.Nf6++-]
24.Qh3! Δ ♖h5 **24...f6**
[24...Ne5 25.Bxe5 dxe5 26.Rxe5 Bd6 27.Rh5! *(27.Nf6+ Qxf6 28.Rxf6+-)* 27...gxh5 28.Nf6+ Kg7 *(28...Kh8 29.Qxh5+-)* 29.Nxh5+! Kg6 30.Qg4+ Kh6 31.Rf6++-]
25.R5f3 Rf7 26.Qe6 Nf8
[26...Kg7 27.Rh3 Δ ♖h7 Nf8 *(27...h5 28.Rg3+-)* 28.Qxe7! Rxe7 29.Bxf6++-]
27.Nxf6+! Bxf6 28.Qd5!
1-0

B12

□ **Svidler,Peter** **2640**
■ **Epishin,Vladimir** **2600**
St Petersburg-ch (6) 1997
[Hansen,Curt]

1.e4 Hansen,Cu Hansen,Cu **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3** This move came to prominence after the third matchgame of Gelfand-Karpov 1995 where white won a convincing game. Epishin has been working as Karpovs second for some time so his reaction is of some interest. **6...cxd4** The game with Kamsky given below was played after the match with Gelfand and blacks problems seemed not completely solved yet.
[6...Nd7 7.c4 dxc4 8.0-0 a6 9.Bxc4 Ne7 10.Nc3 b5 11.Bd3 c4 12.Bc2 Rc8 13.Re1 b4 14.Ne4 Nd5 15.Bg5 Qa5 16.Nh4± Kamsky,G-Karpov,An/Dos Hermanas (08) 1995 (38). White went on to win. Since this game Karpov has stopped playing 5..c5 and has changed to 5. ♗e2 ♘e7. After 6. 0-0 he has tried out different things - also 6..c5]
7.Nxd4 Ne7 8.c4 Nbc6 9.Qa4 a6
[9...dxc4 10.Na3 Qa5+ 11.Qxa5 Nxa5 12.Nab5 *(12.Nxc4 Nxc4*

13.Bxc4±) 12...Nd5 13.Nxf5 exf5 14.Bd2 a6 15.Nd4 Bb4 16.Nxf5 0-0 17.Bxb4 Nxb4 18.0-0± Gelfand,B-Karpov,An/Sanghi Nagar (m/3) 1995 (45)]

10.Na3 Qa5+ 11.Qxa5 Nxa5 12.0-0?

[12.cxd5 This is critical exd5 *(12...Nxd5!? I think Epishin would have tried this move. Is it enough to equalise?)* 13.0-0 Nac6 14.Rad1± Gallagher,J-Krueger,K/Bern/1995/]

12...dxc4 13.Nxc4 Nxc4 14.Bxc4 Be4= Now black has no problems. No pawn weaknesses and white did not even get the bishop pair. **15.Rac1 Bd5 16.Be2 Rc8 17.f4**

[17.Rxc8+ Nxc8 18.Rc1 Kd7=]

17...Rxc1 18.Rxc1 Kd7 19.a3 Nc6 20.Nf3 Be7 21.Nd2 Rd8 22.Nc4 Ke8 23.Bb6 Bxc4 24.Bxc4 Rd2 25.b4 Nd4 26.Bxa6 bxa6 27.Rc8+ Kd7 28.Rc7+

½-½

B81

□ **Svidler,Peter** **2732**
■ **Cheparinov,Ivan** **2670**
Hersonissos 101/155 2007
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 h6 8.Bg2 e5 9.Nf5 g6 10.h3?

[10.Qe2 Ü 68/203]

10...gxf5?!N

[10...d5!∓]

11.exf5 Nc6?!

[11...Rg8 12.Qe2 Ü 68/203]

[11...Qc7!∓ Δ ♗d7-c6]

12.Qe2 Qa5 13.0-0-0 Bd7 14.f4 Rc8 15.Kb1⩲ Nb4?

[15...Ne7!? 16.Rxd6 Rxc3 17.Bb6! Qb4 *(17...Qb5 18.Qxb5 axb5 19.bxc3±)* 18.Qxe5!±]

[15...Be7 16.Qf2! Bd8 *(16...Qc7 17.g5±)* 17.Rxd6 Nb4 18.a3 Rxc3 19.axb4 Qxb4 20.Rhd1±]

[15...b5 16.Qf2 Qc7 17.Rhe1⩲]

16.a3 Rxc3 17.axb4 Qxb4 18.fxe5!

[18.Bd2 Qc4]

18...Ba4

[18...dxe5 19.Bd2+-]

19.exf6!

[19.Rc1!?]

19...Bxc2+ 20.Qxc2 Rxc2 21.Kxc2+- [Δ ♗d5 γf8, ♖h8] 21...d5 22.Rxd5

[22.Rhe1]

22...Qa4+

[22...Bd6 23.Rhd1 0-0 24.Rxd6 Rc8+ 25.Kb1 Qb3 26.Rd8+]

23.Kb1 Bb4 24.Bc5! Qb3

[24...Bxc5 25.Re1+ Kf8 26.Rd8+]

25.Re5+ Kd8

[25...Kd7 26.Re7+ Kc8 27.Bxb4 Qxb4 28.Rc1+ Kb8 29.Rxf7]

26.Bxb4 Qxb4 27.Rc1!

1-0

B01

□ **Svidler,Peter** **2743**
■ **Tiviakov,Sergei** **2669**
Olympiad-37 Turin (6) 27.05.2006
[Tiviakov,Sergei]

[This game took place in the central match of the 6th round. It was quite important for the 1st sensaion of the Olympiad in Turin. Our Dutch tem defeated Russia. And my solid play in this game helped that, it is always not an easy task to hold with Black against the player of a class of Svidler.] **1.e4** Tiviakov Tiviakov **1...d5** [Peter always plays 1.e4 and I recently started playing

the Scandinavian Defence, choosing it instead of the Dragon and Maroczy. The Scandinavian Defence is much more soild and safe than the Dragon. At least I don't have a risk to lose by force here. Despite the dubious reputation it is not easy for White to get even a small advantage. I played lot of games with the Scandinavian on the highest possible level and with success. For example, drew Anand, Svidler, Grischuk, Korneev, Cheparinov, won against Kamsky, not mentioning much weaker players.] **2.exd5 Qxd5 3.Nc3 Qd6 4.d4 Nf6 5.Nf3 a6**

[5...c6 is another move I play regularly. I played it against Anand, Grischuk. There is nothing wrong with it, but having played already 1 game at the Olympiad before (against Enmaul Hossain), I decided to go for 5...c6.]

6.g3 [Peter chooses the most principal continuation. Other moves pose less threats for Black.] **6...Bg4 7.Bg2 c6**

[7...Nc6 is the main continuation here with lot of theory and sharp lines, but it was not the point of the present game to play sharp. I decided to choose the safer and much more rearer 7...c6]

8.Bf4!N This move is new, but it is clearly stronger than 8.0-0. If White castles king's side, he has no chances for an opening advantage whatsoever. The following games demonstrate some plans and the ideas...

[8.0-0 e6 9.Re1 *(9.Bf4 Qd8 10.Qd3 Bd6 11.Ne5 Bf5 12.Qe2 0-0 13.h3 h6 14.Rad1 Qe7 15.a3 Nbd7 16.Rfe1 Rfd8 17.Kh2 Rac8 18.Nxd7 Rxd7 19.Bxd6 Rxd6 20.Ne4 Bxe4 21.Bxe4 Rcd8 22.c3 Nxe4 23.Qxe4 Qc7 24.Qe2 c5 25.dxc5 Qxc5* ½-½ Cristian,S-Rentner,D/playchess.com 2004/EXT 2005 (94)*; 9.a4 a5 10.h3 Bxf3 11.Qxf3 Be7 12.Bf4 Qd8 13.Rad1 0-0 14.Ne4 Nxe4 15.Qxe4 Nd7 16.c4 Re8 17.Qc2 Rc8 18.h4 Qb6 19.Rd3 Bf6 20.Rfd1 e5 21.Bh3±* 1-0 Shabalov,A-Gonzalez,R/Philadelphia 2004/CBM 101 ext (30) *)* 9...Be7 10.h3 Bxf3 11.Bxf3 0-0 12.Ne4 Nxe4 13.Bxe4 Bf6 14.c3 Qc7 15.Bf4 Qb6 16.Qc2 g6 17.h4 Nd7 18.h5 Bg7 19.Kg2 Rfe8 20.hxg6 hxg6 21.Rad1 Rac8 22.Rh1 Nf6 23.Bd3 c5 24.Be5 Qc6+ 25.f3 Ng4 26.Qe2 cxd4 27.Bxg7 Kxg7 28.cxd4 Nf6 29.Qe5 Rh8 30.Be4 Qb6 31.g4 Rxh1 32.Rxh1 Qc7 33.Qg5 Nxe4 34.Qh6+ Kf6 35.fxe4 Qc2+ 36.Kf3 Qxb2 37.Qh4+ g5 38.Qh6+ Ke7 39.Qxg5+ Kd7 40.Qg7 Rc3+ 41.Kf4 Qd2+ 42.Ke5 Rf3 43.Qh6 Qa5+ 0-1 Dworakowska,J-Ogloblin,N/Moscow 2004/EXT 2005 (43)]

8...Qd8 9.h3 White has no other useful moves and has to force the exchange on f3 immediately. **9...Bxf3 10.Qxf3 e6 11.0-0-0 Be7** [Here White has a development, space advantage and moreover the pair of bishops. Despite all that it is not easy for White to get something special from that. Meanwhile Black play is easy, he is going to finish the development by Nbd7, Nd5 and then start advancing the pawns on the queen's side - b7-b5 etc with enough counter-play. In his turn White has to advance the king's side pawn trying to create the attack on the Black king.] **12.g4 Nbd7 13.Kb1 Nd5 14.Nxd5?!** [After the game Peter was unhappy with this move. He felt he should have played

[14.Bc1!? but after b5⇄ , followed by the advance of the other queen's side pawns, Black creates enough counter-play. Position remains very complex, with chances for both sides.]

14...cxd5 15.c4 Nb6 [Later Peter told me he missed that move. But is it the only Black move in the position, he consolidates his center, transferring the knight to c6, where he will attack the pawn d4.] **16.c5 Nc4 17.Bf1 Na5** [If Black plays Nc6, puts the bishop on the diagonal a1-h8 and aftewards opens the b line, White can come in trouble. He has to prevent the development of the black bishop on the diagonal a1-h8.] **18.Qg3** [Unfortunately for Black, White can prevent the realisation of the previously mentioned plan. He is threatening to play g4-g5 and then start advancing the h pawn. Besides he is also threatening to win the knight by Bf4-c7.] **18...Bh4** [It took a lot of time to make this move. At first I was going to play 18...Nc6 or 18...Rc8 or even 18... Qd7 (with an idea Rc8, Bd8-c7). But then decided to disturb White plan and prevent the advance of the white pawns on the king's side.] **19.Qe3 h6 20.Be5** [White is playing safe, deciding to exchange the bishops.]

[20.Bh2!? , followed by f4-f5, was too risky. And according to Peter White has more chances to lose than to win.]

20...Bf6 21.Bxf6 Qxf6 22.f4 Nc6 23.g5 Qe7 24.h4 g6 [Black is not in a hurry to determine the position of the king and tries to refrain from castling as long as possible. One of the great advantages of the Scandinavian is that there is not much theory here, there is much space for creativity.] **25.Rh3**

[After 25.gxh6 0-0-0 Black will soon win the h6 pawn back, leaving White with too many weaknesses in his camp.]

25...0-0-0

[25...h5!? followed by 0-0, was possible]

26.Be2 hxg5 27.fxg5

[After 27.hxg5 Qc7 , followed by Ne7-f5, it is only White who can come in trouble]

27...e5 [After the exchanges of the queens the draw is the most likely result. I decided to call it a day and offered a draw.]

½-½

B90

□ **Svidler,Peter** **2735**

■ **Bu,Xiangzhi** **2615**

Petrosian Memorial Internet (6) 23.12.04

[Ftacnik,Lubomir]

1.e4 Ftacnik,L **1...c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 a6 6.Be3 e5 7.Nb3 Be7 8.f3 Be6 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 Qc7 12.Kb1 b5 13.g5 Nh5 14.f4!?N** There is a great proliferation of the f3-f4 ideas in various lines of English attack. More often than not black faces new unpleasant problems after the modification of the pawn structure.

[14.Ne2 Rfc8 *(14...Rac8 15.f4 exf4 16.Nxf4 Bxb3 17.axb3 Bxg5 18.Nd5 Bxe3 19.Nxe3 Ndf6 20.Rg1 Qc5 21.b4 Qe5 22.Bd3 Kh8 23.Rdf1 g6* Vallejo Pons,F-Sutovsky,E/Moscow 2001/ 0-1 (31)*; 14...Nb6 15.Ng3 g6 16.Bxb6 Qxb6 17.Nxh5 gxh5 18.f4 Bxb3 19.cxb3 exf4 20.Qxf4 Rfe8 21.Be2 Bf8 22.Bxh5 Qb7 23.Rhf1*

Tiviakov,S-Lobzhanidze,D/Ubeda 1998/ 1-0 (31)) 15.f4 exf4 16.Nxf4 Nxf4 17.Bxf4 Nc5 18.Nxc5 Qxc5 19.Bg2 b4 20.h4 a5 21.Bh3 a4 22.Bxe6 fxe6 23.Rh3 Rf8 24.a3 bxa3 ½-½ Socko,B-Kuczynski,R/ Brzeg Dolny 1996/]

14...exf4

[14...b4 15.Nd5 Bxd5 16.exd5 exf4 17.Bxf4 Nxf4 18.Qxf4 Ne5 19.Nd4 Qc5 20.Bg2 a5 21.h4 a4⇄]

15.Bxf4 Nxf4 16.Qxf4 Ne5 17.Nd4

[17.Nd5 Bxd5 18.Rxd5 b4 19.Nd4 a5∞]

17...Qc5 18.h4 b4 19.Nd5 Bxd5 20.exd5 a5?! The good move in principle might still be inferior to the brave 20... ♕xd5!? when black has at least a pawn for his suffering.

[20...Qxd5!? 21.Bh3 Qc5 22.Rhe1∞]

21.Bg2 Rfc8

[21...a4 22.Nc6 Nxc6 23.dxc6 b3 24.cxb3 axb3 25.axb3 Ra6 *(25...Qa5 26.Bd5±)* 26.Rhf1 Qa7 27.Bd5±]

22.Nc6 Bf8

[22...Rc7 23.Be4 a4 24.Rdf1 Bf8 25.Nxe5 dxe5 26.Qf5 g6 27.Qf2∞]

23.h5 g6? Bu Xiangzhi believes, that the bishop on g7 can help avert the disaster. He will be much disappointed in his hopes.

[23...a4 24.g6 b3 25.cxb3 axb3 26.axb3±]

24.hxg6 hxg6

[24...fxg6 25.Bh3 Re8 26.Qf6+-]

25.Rh3 Bg7 26.Rdh1 Rc7

[26...Nxc6 27.Qf6 Bxf6 28.gxf6 Qg1+ 29.Rxg1+-]

27.Qf6!

[27.Qf6! Bxf6 28.gxf6 Qg1+ 29.Rxg1 Ng4 30.Rgh1 Nxf6 31.Rh8+ Kg7 32.Rxa8+-]

[27.Qh2+-]

1-0

B00

□ **Svidler,Peter** **2713**

■ **Chernyshov,Konstantin** **2524**

Voronezh m (3) 14.06.2003

[Mueller,Karsten]

1.e4 b6 2.d4 Bb7 3.Bd3 f5? 4.d5 Svidler geht auf Nummer sicher und lässt sich nicht auf die Komplikationen nach

[4.exf5! ein: Bxg2 5.Qh5+ g6 6.fxg6 Bg7 *(6...Nf6?? 7.gxh7+ Nxh5 8.Bg6#)* 7.gxh7+ Kf8 8.Nf3 *(8.Ne2!?; 8.hxg8Q+!?)* 8...Nf6 9.Qg6 Bxh1 *(9...Bxf3 10.Rg1 Rxh7 11.Qg3 Be4 12.Bxe4 Nxe4 13.Qf3++-)* 10.Bh6 Rxh7 11.Ng5 Bxh6 12.Nxh7+ Nxh7 13.Qxh6+ Kf7 14.Qxh7+ Ke6 15.Qh6+ Kd5 16.Nc3+ Kxd4 1-0 Roederer,K-Nefzer, W/Lauda 1986/GER (16)]

4...fxe4

[4...Nf6!?]

5.Bxe4 Nf6 6.Bf3 c6 7.c4

[7.Nc3!?]

7...Ba6 8.b3 b5 9.cxb5 Qa5+ 10.Bd2 Qxb5 11.Ne2 cxd5 12.Nbc3 Qb7 13.0-0 e6

[13...e5? 14.Nxd5 Nxd5 15.Bg5±]

14.Re1 Nc6?!

[14...Bd6 15.Nd4 Be7∞ *(15...0-0? 16.Nxe6 dxe6 17.Rxe6 Qc6 18.Rxf6 Bxh2+ 19.Kxh2 Qxf6 20.Bxd5+ Kh8 21.Qf3±; 15...Kf7? 16.Bg5→)*]

[14...Be7 15.Bg5 Nc6∞]

15.Nxd5! exd5?!

[15...Nxd5 16.Bxd5 Bc5± scheint mir besser zu sein.]

16.Nf4+ Kd8?

[16...Ne7! 17.Nxd5 Nfxd5 18.Bg5 Bb5 *(18...Rc8? 19.Bxd5 Qb4 20.Re4+-)* 19.Bxd5 Bc6 20.Qh5+ g6 21.Qf3 Bxd5 22.Qf6±]

17.Nxd5 Ba3

[17...Nxd5 18.Bxd5 Ba3 19.Qg4+-]

18.Nxf6 gxf6 19.b4! Svidler führt den Angriff vorbildlich. In Kürze sind alle seine Kräfte beteiligt und der Druck wird unerträglich. **19...Bc4 20.Re3**

[20.Rb1!? Qa6 21.Bf4 Rc8 22.Bg4+-]

20...Bb2 21.Rb1 Bd4?

[21...Be5 22.b5 *(22.Bc3!?)* 22...Bxb5 23.Ba5+ Kc8 *(23...Ke7? 24.Bb4+ Kd8 25.a4+-)* 24.a4 Bxa4 25.Qd3 Qxb1+ 26.Qxb1 Rb8 27.Qd3 Nxa5 28.Qa6+±]

22.b5 d5

[22...Bxb5 23.Ba5+ Kc8 24.Bxc6 Qxc6 25.Qxd4 Rg8 26.g3+-]

[22...Bxe3 23.bxc6 Qc7 24.Bxe3+-]

23.bxc6 Qxc6 24.Ba5+ Bb6 25.Rc1 Rc8 26.Bxb6+ axb6 27.Rec3

[27.Rec3 Qd7 *(27...Ke7 28.Rxc4+-)* 28.Bxd5 b5 *(28...Bxd5 29.Rxc8+ Qxc8 30.Rxc8+ Kxc8 31.Qxd5+-)* 29.Qf3+-]

1-0

B33

□ **Svidler,Peter** **2710**
■ **Kramnik,Vladimir** **2750**
Hoogovens Wijk aan Zee 61 (11) 1999
[JvR]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.c3 Bg7 12.exf5 Bxf5 13.Nc2 0-0 14.Nce3 Be6 15.Bd3 f5 16.0-0 Ra7 17.a4

[Svidler did not fare well with 17.Qh5 against Kasparov in 1998.]

17...Ne7

[Equally good is 17...b4 (Golubev-Nechaev, Donetzk 1998).]

18.Nxe7+ Rxe7 19.axb5 axb5 20.Bxb5 d5 21.Nc2?!

[White keeps a plus with 21.Ra6! Rogozenko mentions f4?! 22.Rxe6! Rxe6 23.Qxd5 Qxd5 24.Nxd5 White has a better endgame.]

21...Rb7 22.Bc6 Rxb2 23.Ra8 Qd6 24.Ra6 Qc5 25.Nb4 A difficult tactical position has arisen. **25...Qxc3**

[Black seems to win by 25...d4! 26.Nd3 Qc4 27.cxd4 Qxa6 but 28.d5! Rb6 29.Nc5 Qc4 30.Nxe6 Rxc6 31.Nxf8 Rd6 32.Ne6 Qxd5 33.Qxd5 Rxd5 34.Nxg7 Kxg7 draws.]

26.Bxd5 Qxb4 27.Bxe6+
½-½

B81

□ **Svidler,Peter** **2732**
■ **Cheparinov,Ivan** **2670**
EU-chT 15th Crete (9) 06.11.2007
[Ftacnik]

1.e4 Ftacnik,L Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir: 'Ftacnik,L' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 h6 8.Bg2 e5 9.Nf5 g6 10.h3!?** Cheparinov is willingly playing this line, where Black gets the material, but his position is extremely compromised and very risky.

[10.Qe2 gxf5 11.exf5

A) 11...Rg8 12.h3 *(12.Bf3 Nc6 13.0-0-0 Be7 14.h4 Nd4 15.Bxd4 exd4 16.Rxd4 Kf8 17.Qe3 Rh8*

18.g5 hxg5 19.hxg5 Rxh1+ 20.Bxh1 Bxf5 21.gxf6 Bxf6 22.Rb4 Bg7 23.Rxb7 Qh4 24.Bd5 1-0 Wedberg,T (2473)-Tella,J (2428)/Stockholm 2000 (29) *)*

A1) 12...Bd7 13.Bxb7! *(13.0-0-0 Bc6 14.f4 Nbd7 15.Bxc6 bxc6 16.g5 hxg5 17.fxg5 Nd5 18.Nxd5 cxd5 19.h4* Tolnai,T-Rychagov,M/Katerini/1992/0.5/29/) 13...Bc6 14.Bxa8 Bxa8 15.Rg1 Qa5 16.0-0-0 Nbd7 17.f4 Δ g5/ Nd5 18.Nxd5 Bxd5 19.a3 Bc6 20.Qc4! Qb5 21.Qc3! 1-0 Bologan,V (2600)-Novgorodskij,V (2365)/St Petersburg 1996/ (36);

A2) 12...Nbd7 13.0-0-0 Qc7 14.f4 Kd8 15.Rhe1 exf4 16.Bxf4 Qc5 17.Rd5 Nxd5 18.Nxd5 Ne5 19.Be3 Qb5 20.Bb6+ Kd7 21.Nf6+ Ke7 22.Nxg8+ Kd7 23.Nf6+ Ke7 24.Nd5+ Kd7 25.Qe4 Be7 26.Bd4 1-0 Vachier Lagrave,M (2493)-Arun Prasad,S (2367)/Heraklio 2004;

A3) 12...Qc7 13.f4 Bd7 14.0-0-0 Bc6 15.fxe5 dxe5 16.Bb6 Qxb6 17.Qxe5+ Be7 18.Rhe1 Qb4! *(18...Kf8 19.Qxe7+ Kg7 20.Re6 Nbd7 21.Rxd7 Nxd7 22.Rg6+ Kh8 23.Rxh6+* 1-0 Cheparinov,I (2640)-Rivera,H (2206)/Morelia 2007 *)* 19.Bxc6+ Nxc6 20.Qxf6 Qf4+ 21.Kb1 Kf8 22.Rxe7 Nxe7 23.Qxe7+ Kxe7 24.Nd5+ Kd6 25.Nxf4+ Kc6 26.Rd3 1/2 Deepan Chakkravarthy,J (2479)-Palac,M (2570)/Biel 2007;

B) 11...Nc6 12.0-0-0 Bd7 *(12...Rg8 13.h3 Qc7 14.f4 Ne7 15.Rhe1 Bd7 16.Qf2 Rc8 17.Bb6 Qb8 18.Rxd6!→* Szalanczy,E-Schlosser,P/Balatonbereny/1989/1:0/26/ *)* 13.f4 Qa5 14.g5 hxg5 15.fxg5 Rc8 16.gxf6 Nb4 17.a3 Rxc3 18.bxc3 Na2+ 19.Kb2 Nxc3 20.Qc4 Nxd1+ 21.Rxd1 Qb5+ 22.Qxb5 axb5= 1-0 Jenni,F (2518)-Naumann,A (2543)/Szeged 2007 (74);

C) 11...Bd7 12.Bxb7 Bc6 13.Bxa8 Bxa8 14.Rg1 Nbd7 15.0-0-0 Be7 16.h4± Anand,V-Vallejo Pons,F/Monte Carlo 2005 Qa5 17.Bd2 Nd5 18.Nxd5 Qxd5 19.Qxa6± 1-0 Anand,V (2786)-Vallejo Pons,F (2686)/Monte Carlo 2005 (32)]

[10.Nxh6!? Bxh6 11.Bxh6 Nxg4 12.Bd2 Nc6 13.Nd5 Be6 14.h3 Qh4 15.Rf1 Nf6 16.Nc7+ Kd7 17.Nxa8 Rxa8 18.Be3 Nxe4 19.Qd3 f5 20.0-0-0± Nurkiewicz,M-Barskij,V/Warzsawa/1993/1-0 (29)]

10...gxf5 11.exf5 Nc6 The defender is playing with fire. Each move is worth its weight in gold and only the best defence can limit the danger lurking in this sharp position.

[11...d5!? 12.Nxd5 Nxd5 13.Bxd5 Nc6 14.Qf3 Bd7 15.0-0-0∞]

12.Qe2 Qa5

[12...d5?! 13.0-0-0 Bd6 *(13...d4? 14.Bxd4!+-)* 14.Nxd5 Nxd5 15.Bxd5±]

13.0-0-0 Bd7 14.f4 Rc8? The whole experiment might have turned out favourably for Black, but he had to find the courage to test the limits of queenside castling.

[14...0-0-0!? 15.Qc4

A) 15...exf4 16.Bd2 *(16.Bxf4?!*

Qb4∓) 16...Ne8! 17.Qxf7 Ne5∓;
B) 15...Be8 16.Rhe1 exf4 17.Qxf4 Ne5∓]

15.Kb1! Nb4
[15...Be7 16.Qf2 Nd4 17.Bxd4 exd4 18.Qxd4 Qc5∞]

16.a3 Rxc3
[16...Nc6 17.Qf2 Qc7 18.g5 hxg5 19.fxg5 Nh5 20.Nd5±]

17.axb4! Svidler is ready for the obvious counterplay. In the situation, where Black is losing the initiative Svidler's attacking setup will become powerful.
[17.bxc3 Nbd5 18.Bd2 Nxc3+ 19.Bxc3 Qxc3∓]

17...Qxb4 18.fxe5 Ba4
[18...dxe5 19.Bd2 *(19.Bd4 Rxc2 20.Kxc2 Ba4+ 21.Kb1 Bxd1 22.Rxd1+-)* 19...Rxc2 20.Qxe5+ Qe7 21.Rhe1 Qxe5 22.Rxe5+ Kd8 23.Kxc2+-]

19.exf6! The most charming move of the whole game. White is ready to part with material, but insists on keeping the huge positional advantage.
[19.Rc1?! Nd7 20.exd6 Kd8 21.Bd2 Qc4 22.Qxc4 Rxc4 23.b3 Bc6 24.bxc4 Bxg2∞]

19...Bxc2+ 20.Qxc2 Rxc2 21.Kxc2 d5!? Cheparinov badly needs to bring his pieces out of the cage, otherwise Svidler would pile up on the c-file with the devastating effect.
[21...h5 22.g5 Qb5 23.Bd5 Qd7 24.Rhe1±]

22.Rxd5 Qa4+ 23.Kb1 Bb4 24.Bc5! The final subtlety, the black king is locked in the centre and will die a hero's death. **24...Qb3**
[24...Bxc5 25.Re1+ Kf8 26.Rd8++-]

25.Re5+ Kd8
[25...Kd7 26.Re3 Qc4 27.Re7+ Kc8 28.Rc1 Qxc1+ 29.Kxc1 Bxc5 30.Bxb7+ Kb8 31.Rxf7+-]

26.Bxb4 Qxb4 27.Rc1
[27.Rc1 Qd6 28.Rd5+-]

1-0

D35

□ **Svidler,Peter** **2769**
■ **Bacrot,Etienne** **2725**
Thessaloniki FIDE GP (1) 22.05.2013
[Mikhalchishin,Adrian]

R.Scherbakov: 'Peter Svidler managed to put pressure on his opponent and eventually gained a full point in a recently popular line, but objectively Black's position was defendable until he came up with a series of suicidal manoeuvres.' **1.d4** R.Scherbakov R. Scherbakov R. Scherbakov: 'Mikhalchishin,A' **1...d5 2.c4 e6 3.Nc3 Nf6 4.cxd5 Nxd5** R.Scherbakov: '!?' '!?' R.Scherbakov: 'This approach is recently becoming more and more popular.' With this move Black avoids the Exchange Variation of the QGD (arising after 4...exd5) and shows that he is ready to play the Semi-Tarrasch, or as it was known in the USSR, the Improved Tarrasch Defence. Many players simply hate the Karlsbad structures. With this move Black avoids the Exchange Variation of the QGD (arising after 4...exd5) and shows that he is ready to play the Semi-Tarrasch, or as it was known in the USSR, the Improved Tarrasch Defence. Many players simply hate the Karlsbad structures. R.Scherbakov: 'Mikhalchishin,A: 'With this move Black avoids the Exchange Variation of the QGD (arising after 4...exd5) and shows that he is ready to play the Semi-

Tarrasch, or as it was known in the USSR, the Improved Tarrasch Defence. Many players simply hate the Karlsbad structures. "

[Black used to play 4...exd5 (R.Scherbakov) here but 5.Bg5 promises White a small but stable advantage. I believe that Etienne Bacrot and other top players can go for 3...Nf6 only with the intention to recapture on d5 with the knight.]

5.e4

[A transposition to the line 5.Nf3 R.Scherbakov c5 6.e3 Nc6 looks like a concession but if a player likes this type of isolated pawn position then he may certainly go for it - see "D42 Semi-Tarrasch - 6. e3" for more details.]

5...Nxc3 6.bxc3 c5 7.Rb1!?

This is a very interesting idea to avoid the theoretical lines. Svidler had another idea here too: This is a very interesting idea to avoid the theoretical lines. Svidler had another idea here too: R. Scherbakov: 'Mikhalchishin,A: 'This is a very interesting idea to avoid the theoretical lines. Svidler had another idea here too:"

[R.Scherbakov: 'Another deviation from the main line is' 7.a3 R.Scherbakov: ', which Svidler played himself not long ago:' cxd4 8.cxd4 e5 R.Scherbakov: '!?' '!?'

A) 9.dxe5 (R.Scherbakov) does not promise much: Qa5+ *(9...Qxd1+ 10.Kxd1 Bc5 11.Ke1 Bd4 12.Rb1 Bxe5 13.Nf3)* 10.Bd2 Qxe5 11.Bd3 Bc5 *(11...Bg4! 12.f3 Be6* given by Michael Roiz, looks even more convincing*)* 12.Nf3 Qe7 13.0-0 Nc6 14.Bc4 Be6 15.Bd5 0-0 though after 16.Qb3 White maintains a slight plus, Semcesen - Stupak, Lublin 2013;

B) 9.d5 R.Scherbakov Bd6 10.Nf3 0-0 11.Be2 Nd7 is okay for Black, according to the praxis;

C) 9.Nf3 exd4

C1) 10.Bc4!? (R.Scherbakov) is worth considering: Nc6 11.0-0 Be7 12.Rb1 *(12.Bd5 0-0 13.Bb2 Bf6* is okay for Black, Aleksandrov - Rausis, Abu Dhabi 2005 *)* 12...0-0 13.Bd5 and White can still maintain some pressure, though in the game Lerner - Golod, Ramat Aviv 2004, a draw was agreed soon after Bf6 14.Bf4 Re8;

C2) 10.Qxd4

C2a) 10...Be7!? (R.Scherbakov) is playable: 11.Bb5+ *(11.Qc3!? 0-0 12.Bc4)* 11...Nc6 12.Bxc6+ bxc6 13.Qc3 0-0 14.0-0 c5 15.Bb2 f6 with acceptable play for Black, M.Muzychuk - Savina, Belgrade 2013;

C2b) 10...Qxd4 11.Nxd4 R.Scherbakov: 'Thanks to his advantage in the center White keeps a small advantage but it can hardly promise winning chances against accurate defence. Black has a choice:'

C2b1) 11...Bc5!? R.Scherbakov 12.Nb5 *(12.Bb2 0-0 13.Rc1 Bb6 14.Bc4 Rd8)* 12...Na6 13.Bc4 *(13.Bf4 0-0* has been played in Wojtaszek - Roiz, Eilat 2012. Here *14.Bc4* was more challenging but Black was okay: *Be6 15.Bxe6 fxe6*

16.Bg3 Rac8 17.0-0 Bb6 18.Nd6 Rc2 19.Nxb7 Nc5 20.Nxc5 Bxc5 21.a4 Bd4 22.Rab1 Re2 with a draw, as has been given by Roiz*)* 13...0-0 14.Ke2 *(14.0-0 Be6* was fine for Black in Nisipeanu - Naiditsch, Deizisau 2013*)* 14...Re8 15.f3 Be6 16.Bxe6 Rxe6 17.Be3 Re7! 18.g4 Bxe3 19.Kxe3 Nc7 with a drawish ending, according to Roiz.;

C2b2) 11...Be7 12.Be3 0-0 13.Bc4 *(* a restrained *13.Be2!?±* (R.Scherbakov) followed by 0-0 would also promise an edge*)* 13...Nd7 14.Ke2 Nb6 *(*after *14...Ne5* R.Scherbakov *15.Bd5 Ng4 16.Rhb1 Nxe3 17.Kxe3 Rb8 18.Rc1 Bd8! 19.a4* Black was still under pressure *)* 15.Bb3 Bd7 16.Nf5↑ Svidler-Kramnik, London 2013. Svidler-Kramnik, London 2013. R. Scherbakov: 'and Black still had some work to do, Svidler - Kramnik, London Candidates 2013' R. Scherbakov: 'and Black still had some work to do, Svidler - Kramnik, London Candidates 2013 Mikhalchishin,A: ' ↑' Mikhalchishin,A: 'Svidler-Kramnik, London 2013."]

[R.Scherbakov: 'Mikhalchishin,A: 'The main line here is'' 7.Nf3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 0-0 R.Scherbakov: 'used to be the main line and it is more often reached via a different order of moves, when White plays Ng1-f3 earlier.' 11.Rc1 R.Scherbakov: 'Mikhalchishin,A' b6 12.Bd3 Bb7 13.0-0 Nd7 14.Qe3 Rc8 15.e5 Bxf3 16.Qxf3 Qh4 17.Qe3 Rfd8 18.f4 Nf8 19.Rxc8 Rxc8 20.f5 exf5 21.Bxf5 Rd8 22.Rd1**±** Aronian-Kramnik, Paris/St Petersburg 2013.]

[The main line here is 7.Nf3 cxd4 8.cxd4 Nc6 R.Scherbakov: 'Mikhalchishin,A' 9.Bc4 and the great Fischer move, which became very fashionable after the match against Spassky, b5!?]

7...cxd4

[7...Be7 (R.Scherbakov) is a decent alternative but White should be able to maintain some edge: 8.Nf3 0-0 *(*or *8...Nd7 9.Bd3 b6 10.Bf4 Bb7 11.0-0 0-0 12.Qe2* , Narciso - Mascaro, Barcelona 2012*)* 9.Bc4 Nd7 *(*or *9...Nc6 10.0-0 Qc7 11.Qe2 b6 12.Rd1 Na5 13.Bd3 Bb7 14.d5 c4 15.Bc2 e5 16.Be3 Bc8 17.h3* , Polugaevsky - T. Petrosian, USSR-ch 1970 *)* 10.0-0 Qc7 11.Qe2 with advantage, Vitiugov - Miton, Czechia 2013.]

8.cxd4 Nc6

[After 8...Be7 R.Scherbakov 9.Nf3 *(9.Bb5+!?)* 9...0-0 10.Bc4 practice does not promise Black full equality though it might be playable, too: Nc6 *(10...b6 11.0-0 Bb7 12.Qe2 Nd7 13.Rd1 Rc8 14.Bd3 Qc7 15.a4 Rfd8 16.Bd2±* Lysyj - Panarin, RUS-ch HL Yekaterinburg 2013*)* 11.0-0 b6 12.Be3 *(12.Bb2!?)* 12...Bb7 13.Qe2 Rc8 14.Rfd1 Qc7 15.Bb5 Rfd8 and so on, Kaplun - Gasthofer,

Katowice 1993.]

9.Bb5 R.Scherbakov: '!?' '!?' R. Scherbakov: 'A concrete approach.'

[9.Nf3 R.Scherbakov Bb4+ 10.Bd2 Bxd2+ 11.Qxd2 0-0 12.Bb5 might promise a slight edge, too: Ne7!? *(12...Qd6 13.0-0 Rd8 14.Rfd1±* Kiriakov - Kron, Orel 1992*)* 13.0-0 b6 14.Rfe1± though Black's position is rather solid.]

9...a6

[9...Bd7 R.Scherbakov 10.Nf3 Bb4+ 11.Bd2 Bxd2+ 12.Qxd2 0-0 should be better for White:

A) 13.Bd3 Rb8 14.0-0 Ne7 15.Rfe1 *(15.Rfc1!? Bc6 16.Qb4 h6 17.a4±)* 15...Bc6 16.d5!? exd5 17.e5 d4 *(17...Bd7!?)* 18.Nxd4 Qd5 19.Be4 Qd7 20.Qd3 Bxe4 21.Qxe4 Nc6 22.Nf5± , Kuljasevic - Berkes, EU-ch Legnica 2013;

B) 13.0-0 Rc8 14.Bd3!? *(* after *14.Rfe1 Ne7 15.Bd3 Bc6 16.h4 b6 17.h5 h6 18.Qf4 Ba8 19.Rb3 Qc7* Black slowly neutralised White's pressure, I. Sokolov - Miles, Amsterdam 1988*)* 14...b6 15.Ba6 Rc7 16.d5 and so on.]

10.Bxc6+ bxc6 11.Nf3

[A weaker move was played many years ago: 11.Be3?! R.Scherbakov: 'Mikhalchishin,A' a5! 12.Ne2 Bb4+ 13.Bd2 c5 14.a3 Bxd2+ 15.Qxd2 cxd4 16.Qxd4 0-0∓ Gaertner-Teske, Panormo 2001.]

11...c5! R.Scherbakov: 'This pawn push should be played despite all the dangers - Black must get rid of this weak pawn and open a diagonal for his light-squared bishop.' It is necessary to get rid of the weakness on c6 and the "bad" bishop on c8. It is necessary to get rid of the weakness on c6 and the "bad" bishop on c8. R.Scherbakov: 'Mikhalchishin,A: 'It is necessary to get rid of the weakness on c6 and the "bad" bishop on c8."

[Houdini gives the line Houdini gives the line R.Scherbakov: 'Mikhalchishin, A: 'Houdini gives the line'' 11...Qa5+ R.Scherbakov: '?!' '?!' 12.Qd2 R.Scherbakov: 'Mikhalchishin,A' *(* In fact, White can also sacrifice a pawn by playing In fact, White can also sacrifice a pawn by playing R. Scherbakov: 'Mikhalchishin,A: 'In fact, White can also sacrifice a pawn by playing'' *12.Bd2 Qxa2 13.0-0* R.Scherbakov: 'was too dangerous for Black, e.g.,' *Bd6* R.Scherbakov *14.Qc1 Qa4 15.Ra1 Qb5 16.Qc2 c5 17.Rab1 Qc6 18.dxc5 Qxc5 19.Qa4+ Bd7 20.Qa1↑* and Black is in trouble since *0-0?* fails to *21.e5 Be7 22.Bb4 Qxb4 23.Rxb4 Bxb4 24.Qd4 Bb5 25.Qxb4 Bxf1 26.Kxf1* with a decisive advantage.*)* 12...Qa4 13.0-0 a5 . 14.Qf4 but White has a huge initiative here.]

12.0-0 Be7 13.Be3

[Houdini recommends 13.Bf4 R.Scherbakov: 'Mikhalchishin,A' but I don't see much point in that move after 0-0]

13...cxd4 14.Nxd4

[14.Bxd4 R.Scherbakov 0-0 15.Ne5 Qe8 with the idea ...f7-f6 looked playable for Black though he was still under some pressure: 16.Qb3 f6 17.Nc4 a5 18.Nb6 Rb8 19.Rfc1 etc.]

14...Bd7

[Black would like to castle, of course, but after 14...0-0 15.Nc6 Qc7 he has to deal with rather dangerous-looking variations, for example:

A) Perhaps White could do even better by playing Perhaps White could do even better by playing R. Scherbakov: 'Mikhalchishin,A: 'Perhaps White could do even better by playing'' 16.Qa4! R.Scherbakov: '!?' '!?' R. Scherbakov: 'was also promising:' R.Scherbakov: 'was also promising: Mikhalchishin,A: '!'' Bd6 17.e5 Bxe5 R.Scherbakov: '?' '?' *(17...Bd7* R.Scherbakov *18.exd6 Qxc6 19.Qxc6 Bxc6 20.Rfc1±)* 18.Bb6 Bxh2+ 19.Kh1 Qd7 20.Rfd1 Bd6 21.Rxd6 Qxd6 22.Rd1 R.Scherbakov: '+-' '+-' R. Scherbakov: 'Black's queen could be trapped in the center' Qxd1+ R.Scherbakov: 'Mikhalchishin,A' 23.Qxd1 Bb7 24.Ne7+ Kh8 25.Qg4 The queen and the knight should be stronger than two rooks and two pawns as White can create an attack.;

B) 16.Qc1 Bd6 *(16...Ba3!?* R.Scherbakov *17.Bf4! Qd7 18.Qxa3 Qxc6 19.f3±* and Black's defence is difficult due to his poor bishop and rooks.*)* 17.Rd1 Bxh2+ 18.Kh1 Bb7 19.Rxb7 Qxb7 20.Kxh2 Rac8 21.Rd6 Rc7 22.Bd4! R.Scherbakov Rfc8 23.Bxg7! Kxg7 24.Qg5+ Kf8 25.Ne5 and Black is defenseless: Ke8 *(25...Rc1 26.Rd7; 25...Qxe4 26.Rd8+ Rxd8 27.Qxd8+ Kg7 28.Qxc7 Qf4+ 29.Kg1)* 26.Rd4! Kf8 27.Qf6 and so on.]

15.Qg4 0-0

[Black can't afford to play Black can't afford to play R.Scherbakov: 'Mikhalchishin,A: 'Black can't afford to play'' 15...e5?! R.Scherbakov: 'was dubious, as has been mentioned by Alex Baburin:' 16.Nf5 g6 as after as after R.Scherbakov: 'Mikhalchishin,A: 'as after'' 17.Bb6 R.Scherbakov: '!' '!' gxf5?! 18.exf5 Qc8 *(18...Qb8* R.Scherbakov *19.Rfd1)* 19.Rfc1 Bc6 20.Qg7+- Rf8 21.Qxe5+- R.Scherbakov: 'and Black couldn't fight.' he would be doomed. he would be doomed. R.Scherbakov: 'Mikhalchishin,A: 'he would be doomed.'']

16.Rfd1 R.Scherbakov: 'White's activity secures his somewhat better chances but Black should be able to defend.' Black's problem in this position is that his rooks are far less active than their counterparts. White threatens to get an attack on the kingside. The presence of pawns on the a-file also suits White as the a6-pawn could become a target. Black's problem in this position is that his rooks are far less active than their counterparts. White threatens to get an attack on the kingside. The presence of pawns on the a-file also suits White as the a6-pawn could become a target. R. Scherbakov: 'Mikhalchishin,A: 'Black's problem in this position is that his rooks are far less active than their counterparts. White threatens to get an attack on the kingside. The presence of pawns on the a-file also suits White as the a6-pawn could become a target.'' **16...Qe8?!** R.Scherbakov: 'This is a bit passive.' R. Scherbakov: 'This is a bit passive. Mikhalchishin,A: '?!''

[R.Scherbakov: 'and' Black had to play Black had to play R.Scherbakov: 'Mikhalchishin,A: 'Black had to play'' 16...Qa5 R.Scherbakov: 'were more accurate, keeping the e5-square under control.' keeping his queen

more active. He should be able to overcome his minor problems then. keeping his queen more active. He should be able to overcome his minor problems then. R.Scherbakov: 'Mikhalchishin,A: 'keeping his queen more active. He should be able to overcome his minor problems then."]

[Both 16...Qc7 R.Scherbakov]

17.e5! R.Scherbakov: 'Mikhalchishin,A: '!" **17...Kh8 18.h3!?** This is a nice little move - maybe one day White will need an escape square for his king! This is a nice little move - maybe one day White will need an escape square for his king! R.Scherbakov: 'Mikhalchishin,A: 'This is a nice little move - maybe one day White will need an escape square for his king!"

[Houdini has a slight preference for Houdini has a slight preference for R. Scherbakov: 'Mikhalchishin,A: 'Houdini has a slight preference for" 18.Rb6 R.Scherbakov: '!?' '!?' R. Scherbakov: 'was worth considering but then Black should be able to hold on by' but I like Peter's approach! but I like Peter's approach! R. Scherbakov: 'Mikhalchishin,A: 'but I like Peter's approach!'' Bc5 R.Scherbakov 19.Rb7 Bc6 20.Nxc6 Qxc6 21.Qf3 Qxf3 22.gxf3 Bxe3 23.fxe3 g5 24.Rdd7 Kg7 etc.]

18...Rb8 19.Qe4 h6

[Black also takes time to make a hole for the king, though an immediate 19...Rxb1 R.Scherbakov 20.Rxb1 Qc8 came to mind as well.]

20.Rdc1

[20.Rb7 (R.Scherbakov) could be parried by Qc8 21.Rdb1 Rxb7 22.Rxb7 Rd8]

[but 20.Rbc1!? (R.Scherbakov) was worth considering.]

20...Qd8?! R.Scherbakov: 'This is dubious.'

[20...Rxb1 R.Scherbakov 21.Rxb1 Qc8 looked acceptable for Black.]

21.Rb7 Ba3? R.Scherbakov: 'Black loses control.' This is a strange move as Black forces his opponent in the right direction. This is a strange move as Black forces his opponent in the right direction. R.Scherbakov: 'Mikhalchishin, A: 'This is a strange move as Black forces his opponent in the right direction. "

[⌓21...Rc8 R.Scherbakov: 'had to be played:' R.Scherbakov: 'had to be played: Mikhalchishin,A: ' ⌓" 22.Rc2!? R.Scherbakov *(22.Nc6* R.Scherbakov *Bxc6 23.Rxc6 Rxc6 24.Qxc6 Bg5 25.Bc5 Qd1+ 26.Kh2 Qc2 27.Qc7 h5!⇄)* 22...Rc5! 23.Rxc5 *(23.Nxe6 Bxe6 24.Bxc5 Qd1+ 25.Kh2 Bd5 26.Rd7 Bxe4 27.Rxd1 Bxc2 28.Bxe7 Bxd1 29.Bxf8* should be drawish*)* 23...Bxc5 24.Nc2 Bxe3 25.Nxe3± with a slight edge only.]

22.Rc3

[⌓22.Rcc7! R.Scherbakov: 'seemed even stronger, but the text move is also good.' R.Scherbakov: 'seemed even stronger, but the text move is also good. Mikhalchishin,A: '⌓!"]

22...Be7 R.Scherbakov: '?' '?' R. Scherbakov: 'Black helps his opponent's plans with every move.'

[White would be better after White would be better after R.Scherbakov: 'Mikhalchishin,A: 'White would be better after" 22...Rxb7 23.Qxb7 Qa5 R.Scherbakov: 'was the only way to stay in the game:' 24.Rxa3 *(24.Rc7* R.Scherbakov *Be8 25.Nc2±)*

24...Qxa3 25.Qxd7 Qxa2 26.Qe7 R.Scherbakov: 'Mikhalchishin,A' but this what Black had to settle for. *(26.Nc6* R.Scherbakov *Qd5 27.Qc7±* and White's task was still not easy. *)*]

23.Rcc7 Bc8? R.Scherbakov: 'Getting the bishop back home is really too much. '

[R.Scherbakov: 'Yet, after' After After R.Scherbakov: 'Mikhalchishin,A: 'After" 23...Rxb7 24.Qxb7 R.Scherbakov: 'he still had to move his poor bishop back:' Bc8 White can choose between White can choose between R.Scherbakov: 'Mikhalchishin,A: 'White can choose between" 25.Rxc8 R.Scherbakov: 'Mikhalchishin,A' *(*and *25.Qa7* R.Scherbakov: 'Mikhalchishin,A' which Houdini prefers. It seems that programs don't value ♗+♘ vs. ♖ enough, particularly as queens are still on the board.*; 25.Qb6* R.Scherbakov *Ba3 26.Nc6 Qd1+ 27.Kh2 Qd5 28.Qb3!? Qxb3 29.axb3* (threatening Nc6-a7) *a5 30.Ra7* , winning the pawn and securing excellent winning chances. *)* 25...Qxc8 26.Qxe7]

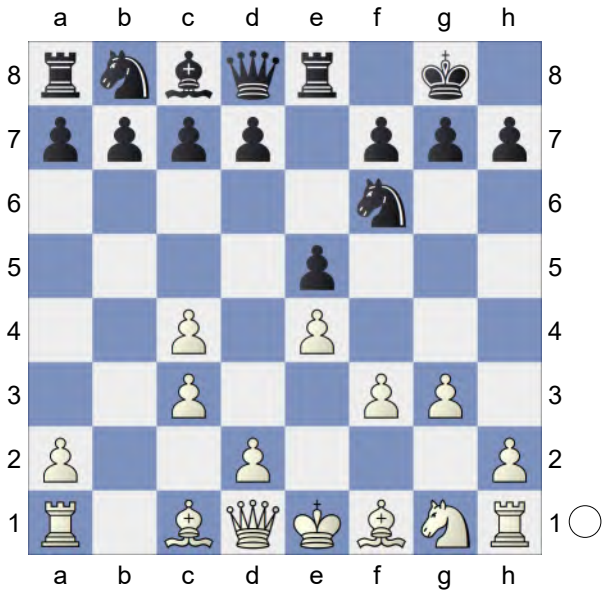
24.Ra7+- R.Scherbakov: 'Now Black's position is almost the same as it was some moves before... not surprisingly, he is just lost.' R.Scherbakov: 'Now Black's position is almost the same as it was some moves before... not surprisingly, he is just lost. Mikhalchishin,A: '+-'' **24...Ba3 25.Rxf7 Rxf7 26.Rxf7 Qg8 27.Qf3** R.Scherbakov: 'Black is defenseless against the numerous threats, and after' **27...Bb2** R.Scherbakov: 'he resigned, not waiting for the obvious 28. Rf8.' and Black resigned, not waiting for 28. ♖f8. and Black resigned, not waiting for 28. ♖f8. R.Scherbakov: 'Mikhalchishin,A: 'and Black resigned, not waiting for 28. ♖f8."

1-0

A22

□ **Svidler,Peter** **2723**
■ **Carlsen,Magnus** **2863**
chess24.com (Int.-m1/1-rapid) 145/9
[Tadic,Branko]

1.c4 Nf6 2.Nc3 e5 3.g3 Bb4 4.e4 Bxc3 5.bxc3 0-0 6.f3 Re8 Diagram



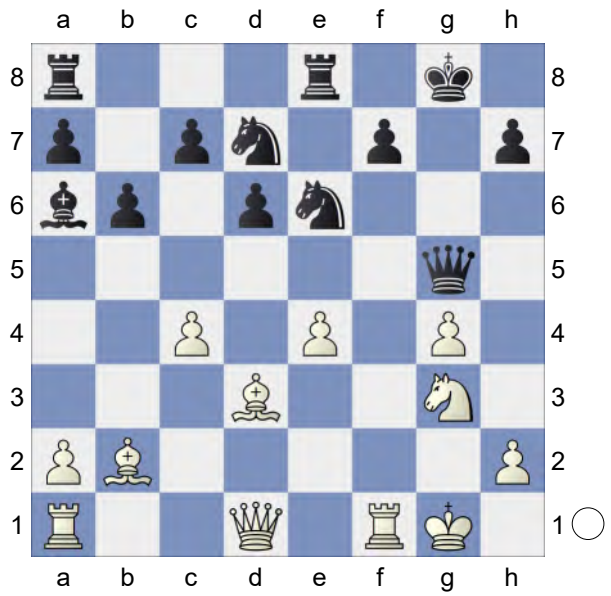
7.d4N
[7.Nh3 - 145/(9)]
[7.Kf2 - 145/(9)]

7...d6 8.Bd3 Nc6 9.Ne2 b6 10.g4 Nd7 11.0-0 Ba6 12.Ng3
[12.Rf2 Na5 13.Ng3 Bxc4 14.Bc2⩲]

12...exd4 13.cxd4
[13.Bb2 dxc3 14.Bxc3 Nc5∓]

13...Nxd4 14.Bb2 Ne6 15.f4 g5?
[15...Ndc5 16.g5 Rb8 17.a4 Qd7 18.Rf2 Nxd3 *(18...Qc6 19.Bc2! ⩲Bxc4 20.Qh5→)* 19.Qxd3 Qc6 20.Rc1⩲]

16.fxg5 Qxg5 Diagram



17.Rf5?
[17.h4! Qc5+ *(17...Qxh4?? 18.Nf5 Qg5 19.Bc1 Qg6 20.Nh6+ Kh8 21.e5+-)* 18.Kh2 Ne5 19.Rc1 *(19.Nh5!?)* 19...Nd4 20.g5±]
17...Qe3+ 18.Kh1 Ne5 19.Be2 Bb7!
[19...Bxc4 20.Bxc4 Nxc4 21.Bf6≅]
20.Qc2
[20.Bxe5 dxe5 21.Qd7 f6! 22.Rxf6 Nc5 23.Qf7+ Kh8 24.Rf3 Qg5∓]
20...Nc5 21.Bc1 Bxe4+
[21...Qxg3! 22.hxg3 Bxe4+ 23.Qxe4 Nxe4 24.Kg2 Re6-+]
22.Nxe4 Qxe4+ 23.Qxe4 Nxe4-+ 24.Bb2 Re6
[24...Rad8]
25.Raf1
[⌓25.Bxe5 Rxe5 26.Rxe5 dxe5 27.Bf3 Nf2+ 28.Kg2 e4 29.Kxf2 exf3 30.Re1 Kf8∓]
25...Rae8 26.g5 Nd2 27.R1f2 Nexc4 0-1

C06

□ **Svidler,Peter**	**2650**
■ **Zarubin,Pavel**	**2450**
RUS-chT 04th (5)	1996

[Makarichev,Sergey]

1.e4 Makarichev **1...e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.Bd3 Nc6 7.Ne2 cxd4 8.cxd4 f6 9.exf6 Qxf6?!**
[9...Nxf6⇄]
10.Nf3 Bd6 11.Bg5! Qf7 12.0-0 h6?
[⌓12...e5!? 13.dxe5 Ndxe5 14.Nxe5 Bxe5 15.f4!? Bxb2 16.Rb1 Bf6 17.Qc2 g6 18.Qc5! Be7 19.Bxe7 Qxe7 20.Qxd5 Be6 21.Qe4± Schmittdiel,E-Hertneck,D/BL9293/]
13.Qb1!!± Δ♗d3-g6 13...Nf8□
[13...0-0?? 14.Bg6+-]
14.Bh4 Bd7 15.b4!→ xe5 **15...Bxb4**
[⌓15...a6!? 16.a4 Bxb4! *(16...Nxb4? 17.Ne5 Bxe5 18.Qxb4± Δ♕ b4xb7)* 17.a5!± *(17.Ne5? Nxe5 18.dxe5 a5!)* 17...Bc8! *(17...Bxa5? 18.Rxa5! Nxa5 19.Ne5 Qh5 20.Ng6 Rg8 21.Nef4 Qg4 22.h3+-; 17...Rb8? 18.Bg3 Rc8 19.Ne5 Nxe5 20.Bxe5 Be7 21.Qxb7+-* xa6) 18.Bg3 Be7 19.Nf4 g5 20.Ng6 Rg8 21.Nge5 *(21.Nxe7 Qxe7 22.Re1±)* 21...Qg7 22.Nxc6 bxc6 23.Qb6 Bd7 24.Qb7 Rd8 25.Qxa6+- δa]
[15...Nxb4? 16.Ne5 Bxe5 17.Qxb4+-]
16.Ne5!
[16.a3?! Bd6 17.Qxb7? Rb8 18.Qa6 Rb6 19.Qa4 Ng6⇄]
16...Nxe5 17.dxe5 a5 18.a3 g5!?
[18...Be7 19.Qxb7 Rd8 20.Bxe7 Qxe7 21.Rfc1!+-]
19.axb4 gxh4 20.bxa5 Bc6 21.Nd4+- Rg8 22.a6 h3□ 23.g3 Nd7
[23...Ng6 24.axb7 Rb8 25.Ra8+- Rxa8 26.b8Q+!]

24.axb7 Rb8 25.Nxc6! Qf3 26.Bg6+ Kf8
[26...Rxg6 27.Qxg6+ Kf8 28.Qxh6+ Kg8 29.Qxh3]
27.Qb4+!
[27.Qb4+ Kg7 28.Qe7+ Kxg6 29.Qxe6+ Kg5 *(29...Kh7 30.Qxd7+ Rg7 31.Qxh3)* 30.Qxh3 Rxb7 31.Ra4+-]
1-0

C89

□ **Svidler,Peter** **2728**
■ **Leko,Peter** **2749**
Morelia/Linares 99/(241) 2007
[Marin,M]

1.e4 Postny,Evgeny Marin,Mihail Postny, Evgeny Postny,Evgeny: 'Mihail Marin' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3** For the second time in this tournament, Svidler decides to allow the Marshall Attack. Postny,Evgeny: 'Mihail Marin: 'For the second time in this tournament, Svidler decides to allow the Marshall Attack." **8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 g5 16.Qf1 Qh5 17.Nd2 * 17...f5**
[Leko does not seem to be curious to find out What Svidler had in mind after Postny,Evgeny: 'The alternative is Mihail Marin: 'Leko does not seem to be curious to find out What Svidler had in mind after'' 17...Bf5 as played in the first round game Svidler-Aronian. Postny,Evgeny: 'which is often employed by Aronian. Mihail Marin: 'as played in the first round game Svidler-Aronian."]
18.Bd1 Postny,Evgeny: '!' '!' Postny, Evgeny: 'This intermediate move is necessary.'
[18.Re1? Postny,Evgeny f4 19.Ne4 fxg3? *(19...Bh3!→)* 20.hxg3 Bg4 21.Bxg5 Bxg3 22.Nxg3 Qxg5 23.Re5+- 1-0 Almasi,Z (2657)-Gyimesi,Z (2614)/Hungary 2006/EXT 2007 (31)]
18...Qh6 Postny,Evgeny: 'The best place for the queen.'
[18...g4 Ü 96/262 Postny,Evgeny: '?!' '?!' 19.Re1 Postny,Evgeny f4 20.Ne4 Bc7 21.Bb3 Kh8 22.gxf4 Nxf4 23.Bxf4 Bxf4 24.Qg2± ½-½ Motylev,A (2638)-Beliavsky,A (2626)/Wijk aan Zee 2006/CBM 111 (51)]
[18...Qg6?! Postny,Evgeny 19.Re1 f4 20.Ne4±]
19.Re1 f4 20.Ne4 Bc7
[20...Bh3?! Postny,Evgeny 21.Qe2! Rae8 22.Qh5 This is actually the main point of 18. ♗d1. Qxh5 23.Bxh5 Rxe4 24.Rxe4 Nf6 25.Bf3 Nxe4 26.Bxe4 Re8 27.f3 c5 28.Bd2±]
21.Bf3N
[21.f3 Postny,Evgeny: '?' '?' Bh3 Postny,Evgeny 22.Qf2 g4! 23.fxg4 Qg6 24.Qc2 Rae8→ 1-0 Negi,P (2538)-Kosteniuk,A (2534)/Cap d'Agde 2006/CBM 115 (47)]
[21.Bd2 Postny,Evgeny
A) 21...Bh3 22.Qd3 Bf5 23.Qf3 *(23.c4 bxc4 24.Qxc4 fxg3 25.fxg3 Bxe4 26.Rxe4 Rf2! 27.Rh4□ Qe6 28.Kxf2 gxh4 29.Qe2 Rf8+ 30.Kg2 h3+ 31.Kg1 Qf6∓)* 23...Rae8 24.g4 Bxe4 25.Rxe4 Rxe4 26.Qxe4 f3 27.Bxf3 Qxh2+ 28.Kf1 Bg3 29.Be1 Rf7 30.Qe2 *(30.fxg3 Re7 31.Qxe7 Nxe7 32.Bf2∞)* 30...Kg7 31.fxg3 Qh1+ 32.Kf2 Qh2+ 33.Kf1=;

B) 21...Bf5 22.Nc5 Bd6 23.Bf3 Kh8 24.Nb7 Bb8 25.a4 Ra7 26.axb5 Rxb7 27.Rxa6 fxg3 28.fxg3 Nf6 29.Bxc6 Bh3 30.Bg2 Bxg2 31.Qxg2 Rxb5 32.b4± 1-0 Galkin,A (2590)-Nielsen,P (2649)/Dresden GER 2007/The Week in Chess 649 (54)]

21...Bh3

[Fritz suggests 21...g4?! Postny,Evgeny 22.Bd1 Kh8 , but it's rather illogical to block the diagonal c8-h3.]

[21...fxg3? Postny,Evgeny 22.fxg3 Bg4 23.Bxg4 Rxf1+ 24.Rxf1±]

22.Qd3

[22.Qe2 Postny,Evgeny Rae8 23.g4 Bxg4! 24.Bxg4 f3 25.Bxf3

A) 25...Qxh2+ 26.Kf1 Bg3 27.Nxg3 Rxe2 28.Kxe2 Nxc3+ 29.bxc3 g4 30.Rh1!! gxf3+ 31.Ke3 Qg2 *(31...Re8+ 32.Kxf3 Rf8+ 33.Bf4 Rxf4+ 34.Kxf4 Qxf2+ 35.Kg4+-)* 32.Bd2 Re8+ 33.Kd3 Qxf2 34.Raf1 Qxg3 35.Rhg1+-;

B) 25...Qh3! 26.Bg2 Qxh2+ 27.Kf1 Bg3 28.Nxg3 Rxe2 29.Nxe2 Qh4 30.f3 h5 White has a lot of material for the queen, but Black has a strong initiative. I would not like to be on the white side here...]

22...Rf7 Postny,Evgeny: 'Intending to double the pressure along the f-file.'

[Less effective is 22...Rae8?! Postny,Evgeny 23.Bd2 Bf5 24.c4±]

23.Bd2

[23.g4? Postny,Evgeny Qh4 24.Kh1 Ne3!!→

A) 25.Nxg5 Qxg5 *(25...Bg2+? 26.Bxg2 Nxg4 27.Nf3 Nxf2+ 28.Kg1 Nxd3 29.Nxh4 Nxe1 30.Bxc6 Rd8 31.Be4 Re7 32.Bxf4 Rxe4 33.Bxc7∓)* 26.fxe3 fxe3 27.Qxe3 Qxe3 28.Rxe3 Raf8 winning the bishop.;

B) 25.Rg1 Nxg4 26.Bxg4 Bxg4 27.f3 Bf5∓]

23...Raf8 Black is perfectly mobilized and has obvious compensation for the pawn. However, White's position is quite stable, which keeps him out of immediate danger. Without a deeper analysis, the final sequence of moves remains clouded by mystery. Postny, Evgeny: 'Mihail Marin: 'Black is perfectly mobilized and has obvious compensation for the pawn. However, White's position is quite stable, which keeps him out of immediate danger. Without a deeper analysis, the final sequence of moves remains clouded by mystery." **24.Bh1**

[24.g4?! Postny,Evgeny Qh4 25.Kh1 Ne3 26.Rg1 Nxg4 27.Bxg4 Bxg4 28.f3 Bf5 29.Rxg5+ Qxg5 30.Rg1 Qxg1+ 31.Kxg1 Rg7+∓]

24...Rg7 Postny,Evgeny: '!' '!' **25.Bf3** Postny,Evgeny: 'White's moves do not look impressive: the bishop goes to h1 and back to f3 several times. On the other hand, it's not clear how Black is going to continue his initiative, so the game ended by a repetition of moves.'

[25.c4?! Postny,Evgeny fxg3

A) 26.fxg3 Nf4 27.Qa3 *(⩲27.Qe3 Be6 28.Nf2 Bxc4∓)* 27...Bg4 28.gxf4 gxf4 29.Kf1 b4!! A typical inhuman move. In the middle of a blistering attack on the kingside, an unexpected move on the other flank suddenly decides the outcome of the game. *(29...Qxh2? 30.Nf6+! Rxf6 31.Re8+ Kf7 32.Qf8+ Kg6 33.Be4+ Kh5 34.Qxg7 Qxd2*

35.Qxf6 Qe2+ 36.Kg1 Qe3+ is only a draw.*)* 30.Qb3 *(30.Bxb4 Qxh2-+)* 30...Qxh2 31.Nf2 f3-+;
B) 26.hxg3 Nf4! Thanks to 24... ♖g7 this punch became a real weapon! 27.Qa3 Bf5! 28.Bb4 Nh3+ 29.Kf1 Rgf7! 30.Bxf8 Rxf8→]
[Deserving further investigation is: 25.b3!? Postny,Evgeny fxg3 26.fxg3 Nf4 27.Qe3 , though Black seems to be okay here as well.]
25...Rgf7 26.Bh1 Rg7 27.Bf3 Rgf7
½-½

B35
□ **Svidler,Peter** **2728**
■ **Carlsen,Magnus** **2690**
Morelia/Linares 24th (7) 25.02.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...c5 2.Nf3 Nc6 3.Nc3 g6 4.d4 cxd4 5.Nxd4 Bg7 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 e6!?**
[Marin,M: 'An interesting atempt to take advantage of the presence of the d-pawn on its initial square.' An interesting atempt to take advantage of the presence of the d-pawn on its initial square. 8...d6 Marin,M: 'would have transposed to a genuine Dragon. ' would have transposed to a genuine Dragon.]
9.0-0 d5 10.exd5 Nxd5 11.Nxd5 exd5 12.c3 Na5 Marin,M: 'new' new **13.Qd3 Nxb3 14.axb3 a6 15.Qd2 Re8 16.Rfe1 Bd7 17.Nc2 Bc6 18.Bd4 f6!** Marin,M: 'Optically speaking, an "ugly" move, creating a weakness and restricting the own bishop. However, this is the lesser evil in this position. Allowing the exchange of the dark-squared bishops would have left Black's position in ruins.' Optically speaking, an "ugly" move, creating a weakness and restricting the own bishop. However, this is the lesser evil in this position. Allowing the exchange of the dark-squared bishops would have left Black's position in ruins. **19.Rxe8+ Qxe8 20.h3 Qf7 21.Nb4 Bf8 22.Nxc6 bxc6 23.b4 Bd6 24.b5 cxb5 25.Bxf6 a5 26.Bd4 Qf4 27.Qxf4**
½-½

B51
□ **Svidler,Peter** **2727**
■ **Trent,Lawrence** **2452**
Bundesliga 1516 (4.7) 13.12.2015
[Dave Smerdon]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.c3 Ngf6 5.Qe2 Pete's been having great success with the Qe2 systems of late. **5...a6 6.Ba4 b5 7.Bc2 Bb7 8.0-0 c4?!** But this rare try doesn't inspire much confidence.
[8...e6]
[8...g6 and]
[8...e5 (angling for a Spanish structure) are all perfectly acceptable for Black. In fact, Black has a fantastic score with all of these options, although objectively White's position must be a tiny bit better. For more details, see the archives. A recent clash went 9.d4 Be7 10.Rd1 Qc7 11.d5 c4 1/2-1/2 (45) Guseinov, G (2634)-Khismatullin, D (2651) Berlin 2015, and here 12.b3 is the normal plan for White, who is indeed slightly better.]
9.b3 g5? It's a bit mean to give this a '?' as otherwise it's hard to make sense of

Black's last move. But objectively this is just bad. **10.bxc4 g4 11.Nd4!** This is the big difference as compared with Topalov's ...g5: White's knight not only has avoided being misplaced, but is arguably on a stronger square. White is up a pawn, but as the saying goes, "At least he also has a better position." **11...bxc4**
[11...h5!? was consistent, intending 12.cxb5 h4 13.bxa6 Rxa6 and ...h3, ...Ne5.]
12.Na3+- Nc5? "In a bad position, there's no such thing as a good move." **13.Nxc4 e6 14.Ba3 d5 15.Ne5 Nfxe4 16.f3 gxf3 17.Qxf3 Qc7 18.Nxf7 Rg8 19.Qh5 Kd7 20.Ne5+ Kc8 21.Qe8+ Qd8 22.Qxd8+ Kxd8 23.Bxe4 dxe4 24.Rxf8+ Rxf8 25.Bxc5 Rg8 26.Rb1 Bc8 27.Rf1** Not a tough day at the office for Pete, who continues to be one of the heavyweight champions for 3.Bb5+.
1-0

C65
□ **Svidler,Peter** **2754**
■ **Ivanchuk,Vassily** **2739**
Moscow Tal Memorial 4th (2) 06.11.2009
[Marin,Mihail]

1.e4 Marin,M Velickovic,Sasa **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Bc5 5.Nxe5 Nxe4 6.Qe2 Nxe5 7.Qxe4**
[7.d4 Deviating from Kamsky,G (2725)-Topalov,V (2796)/Sofia 2009/CBM 129 [Marin] (0-1, 32)]
7...Qe7 8.d4 Nc6 9.Qg4 h5
[Postny,E: 9...Bxd4?? 10.Bxc6+-]
[Postny,E: 9...f5 10.Qh5+! provoking a concession. g6 11.Qd1 Nxd4 12.b4! Bb6 13.c4 Qe2 *(13...0-0 14.c5 Nxb5 15.cxb6 c6 16.a4 axb6 17.Bb2 Nc7 18.Qd4↑)* 14.c5 Qxd1 15.Rxd1 Nxb5 16.a4 Nd6 17.cxd6 cxd6 18.Nc3⩲ 1-0 Dorfman,J (2405)-Gulko,B (2530)/Moscow 1976/URS-ch (36)]
10.Qxg7 Bxd4 11.Qg3 White has prevented Black's short castling and spoiled his structure, but has completely neglected the development of the queenside. **11...a6**
[11...Be5 (Velickovic,Sasa) Ü 25/295]
12.Bc4N
[Previously, 12.Bxc6 dxc6 has been played. Svidler did not wish to give up his Spanish bishop, which would also have accelerated the development of the black queenside. However, his novelty does not change the evaluation of the variation as inoffensive for Black. 13.c3 *(13.Qd3 Bg7 14.Nc3 Bd7 15.Qg3 Be5 16.Bf4 h4 17.Qe3 Bxf4 18.Qxf4 0-0-0 19.Qe3 Qxe3 20.fxe3 Be6 21.Rad1 Rdg8 22.Rf4 Rg5=* Tolnai,T (2490)-Ninov,K (2465)/Stara Zagora 1990/CBM 017 (1/2, 55)*)* 13...h4 14.Qf3 Be5 15.Qe3 Bf5 16.Nd2 0-0-0 17.Nf3 Bd6 18.Qxe7 Bxe7 1/2 Vogt,L (2495)-Kirov,N (2435)/Polanica Zdroj 1977/MCD]
12...h4 Velickovic,Sasa: 'N!'
[12...Be5 Velickovic,Sasa]
13.Qf4
[13.Qxc7? Velickovic,Sasa h3! *(13...b5 14.Bd5 Be5 15.Qb6 Bd4=)* 14.Qg3 hxg2 *(14...Be5 15.f4)* 15.Qxg2 d6→]
13...d6
[13...h3!? Velickovic,Sasa]
14.Bd5
[14.Nc3 Velickovic,Sasa Bxc3 15.bxc3 Ne5∓]

14...Be5 15.Qc4 Bd7
[15...Nd4 Velickovic,Sasa 16.Be3 Nf5 17.Nc3 △Be6 18.Rfe1 0-0-0 19.Ba7!?]
16.c3
[16.Nc3!? Velickovic,Sasa]
16...0-0-0 Black is well ahead in development. White's consolation consists of his better structure. Black is well ahead in development. White's consolation consists of his better structure. **17.Nd2 Be6**
[17...h3 Velickovic,Sasa 18.g3 Be6 *(18...Bg7 19.Nf3)* 19.f4 *(19.Nf3?! Rhg8)* 19...Bg7 20.Nf3]
18.f4 Bf6 19.Ne4 Rde8 20.Re1 Bxd5 21.Qxd5 Qe6 22.Qxe6+ Rxe6 Velickovic,Sasa: '=' **23.Bd2 Bd8 24.Ng5 Rf6 25.Ne4 Re6 26.Ng5 Rf6 27.Ne4 Re6**
½-½

B17
□ **Svidler,Peter** **2650**
■ **Karpov,Anatoly** **2775**
Tilburg Fontys (4) 14.10.1996
[Schlosser,Philipp]

1.e4 Schlosser,P **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7 5.Ng5 Ngf6 6.Bc4 e6 7.Qe2 Nb6 8.Bd3 h6 9.N5f3 c5 10.Be3 Qc7**
[10...Nbd5 11.Ne5 a6 12.Ngf3 Qc7 13.0-0 Bd6 14.c3
A) 14...b5 15.a4! *(15.Bd2 Bb7 16.Rac1 cxd4 17.cxd4 Qb6⇄* 0-1 Hellers,F-Khalifman,A/Biel izt 1993 (45) *)* 15...c4 16.Bc2 Bb7 17.Bd2 0-0 18.Nh4 Ne7 19.f4 Rae8± Wedberg,T-Engqvist,T/Stockholm 1995/½-½ (99);
B) 14...b6 15.Rad1 *(15.Rac1 Bb7 16.Bd2 0-0 17.Bb1 cxd4 18.cxd4 Qe7= 19.a3 a5 20.Rfe1 Ba6 21.Qd1 Rac8 22.Rxc8 Rxc8 23.g4!?↑* 1-0 Hellers,F-Adorjan,A/Thessaloniki olm 1988 (40)*)* 15...0-0 16.Bc1 Bb7 17.Rfe1 Rfd8 18.Bb1 b5 19.a3 Rac8 20.h3 Ba8 21.Nh4! cxd4 22.cxd4∓ 1-0 Karpov,A-Balashov,Y/Tilburg 1977 (36)]
11.Ne5 Bd6 12.Ngf3 Nbd5! Ein in dieser Stellung offenbar neuer Zug, der nach den Entwicklungen der letzten Jahre jedoch nicht mehr sehr überrascht: Hat sich doch die freiwillige Aufgabe der Rochade zu einem Standardmotiv im Karpov-Petrosian-System der Caro-Kann-Verteidigung entwickelt.
[12...0-0? 13.g4! c4 14.Nxc4 Nxc4 15.Bxc4 Nxg4 16.Rg1 e5 17.0-0-0 Nxe3 18.Qxe3 Kh8 19.Rxg7!→ 1-0 Shamkovich,L-Kholmov,R/URS-ch29 Baku 1961 (27)]
13.Bb5+ Verzichtet Weiß auf dieses Schach, so kann Schwarz versuchen, sich gegenüber der Variante 10.... ♘bd5 11.♘e5 a6 12. ♘gf3 ♕c7 0-0 ♗d6 14.c3 b6 das Tempo a6 zugunsten der Rochade zu sparen. **13...Ke7 14.0-0 a6** Allerdings gewinnt Schwarz auch so gegenüber der alten Hauptvariante 10... ♘bd5 11. ♘e5 a6 ein Tempo: Durch die weißen Läuferzüge zunächst zwei, von denen später eines mit der künstlichen Rochade wieder "verloren" geht. **15.Bd3 b5 16.c3 Bb7 17.Bd2 cxd4 18.cxd4** In der Variante 10. ♗e3 kommt es oft zu dieser eigenartigen Isolanistruktur: beide Seiten haben ohne nennenswerte Berührungspunkte "ihre Springerfelder" fest unter Kontrolle; jeder steht "für sich" gut... Die Partien, die ich zur alten Hauptvariante zitiert habe, geben meines Erachtens die Chancen und

Gefahren für beide Parteien recht gut wieder. **18...Rhc8 19.Rfc1**
[19.Rfe1 Kf8 20.Rac1 Qb6∞ *(20...Qe7? 21.Bg6+-)*]
19...Qb6 20.Re1 Δ 21.a4 × c4 20...Bb4! Da nicht zu sehen ist, wie ein weißer Springer nach c5 gelangen kann, ist der Läufertausch günstig für Schwarz, da das weiße Angriffspotential reduziert wird - so ist ein Bauernsturm ähnlich der Partie Hellers - Adorjan (s.o.) nicht mehr zu befürchten. **21.a4 Bxd2 22.Qxd2 Kf8 23.Bf1 Rab8 24.axb5 axb5 25.Qd3 Ne7 26.Qa3 b4 27.Qb3 Bd5∓** Offensichtlich war Karpov in Tilburg nicht in besonderer Form und Spiellaune, sonst wären wir hier sicher Zeuge einer der für ihn typischen "Massagen" geworden.
½-½

C10

□ **Svidler,Peter** **2650**
■ **Haba,Petr** **2485**
Yerevan (ol) 67/(363) 1996
[Haba,Petr]

1.e4 e6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7 5.Nf3 Be7 6.Bd3 Ngf6 7.Qe2 Nxe4 8.Qxe4N
[8.Bxe4 Ü 34/370]
8...c5 9.Qg4 Bf6 10.Be3 cxd4 11.Bxd4 Bxd4
[11...Qa5+! 12.Kf1 Bxd4 13.Qxd4 0-0 14.h4∞]
12.Qxd4 Qf6 13.Qb4
[13.Qxf6!? Nxf6 14.0-0-0±]
13...a5
[13...Qe7 14.Qg4 0-0 15.0-0-0 △Nc5? 16.Bxh7+!+-]
14.Qb5 Ra6
[14...b6!?]
15.c3 Rb6 16.Qc4 Rc6 17.Qd4 Qxd4?!
[17...0-0]
18.Nxd4 Rb6 19.0-0-0 Nc5 20.Bc4! Bd7 21.Rhe1 0-0 22.Re5 Rc8 23.Nb3 Nxb3+ 24.axb3 Bc6 25.Rd6
[25.Rxe6 fxe6 26.Bxe6+ Kf8 27.Bxc8 Bxg2=]
[25.f3! a4 26.Rxe6 Kf8 27.Red6±]
25...Kf8 26.Rxa5 Ke7 27.Rd4±

B90

□ **Svidler,Peter** **2735**
■ **Bu Xiangzhi** **2615**
Petrosian mem Internet (6) 23.12.2004
[Ftacnik]

1.e4 Ftacnik,L **1...c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 a6 6.Be3 e5 7.Nb3 Be7 8.f3 Be6 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 Qc7 12.Kb1 b5 13.g5 Nh5 14.f4!?N** There is a great proliferation of the f3-f4 ideas in various lines of English attack. More often than not black faces new unpleasant problems after the modification of the pawn structure.
[14.Ne2 Rfc8 *(14...Rac8 15.f4 exf4 16.Nxf4 Bxb3 17.axb3 Bxg5 18.Nd5 Bxe3 19.Nxe3 Ndf6 20.Rg1 Qc5 21.b4 Qe5 22.Bd3 Kh8 23.Rdf1 g6* Vallejo Pons,F-Sutovsky,E/Moscow 2001/ 0-1 (31)*; 14...Nb6 15.Ng3 g6 16.Bxb6 Qxb6 17.Nxh5 gxh5 18.f4 Bxb3 19.cxb3 exf4 20.Qxf4 Rfe8 21.Be2 Bf8 22.Bxh5 Qb7 23.Rhf1* Tiviakov,S-Lobzhanidze,D/Ubeda 1998/ 1-0 (31)*)* 15.f4 exf4 16.Nxf4 Nxf4 17.Bxf4 Nc5 18.Nxc5 Qxc5 19.Bg2 b4 20.h4 a5 21.Bh3 a4 22.Bxe6 fxe6 23.Rh3 Rf8 24.a3 bxa3 ½-½ Socko,B-Kuczynski,R/

Brzeg Dolny 1996/]

14...exf4

[14...b4 15.Nd5 Bxd5 16.exd5 exf4 17.Bxf4 Nxf4 18.Qxf4 Ne5 19.Nd4 Qc5 20.Bg2 a5 21.h4 a4⇄]

15.Bxf4 Nxf4 16.Qxf4 Ne5 17.Nd4

[17.Nd5 Bxd5 18.Rxd5 b4 19.Nd4 a5∞]

17...Qc5 18.h4 b4 19.Nd5 Bxd5 20.exd5 a5?! The good move in principle might still be inferior to the brave 20... ♕xd5!? when black has at least a pawn for his suffering.

[20...Qxd5!? 21.Bh3 Qc5 22.Rhe1∞]

21.Bg2 Rfc8

[21...a4 22.Nc6 Nxc6 23.dxc6 b3 24.cxb3 axb3 25.axb3 Ra6 *(25...Qa5 26.Bd5±)* 26.Rhf1 Qa7 27.Bd5±]

22.Nc6 Bf8

[22...Rc7 23.Be4 a4 24.Rdf1 Bf8 25.Nxe5 dxe5 26.Qf5 g6 27.Qf2∞]

23.h5 g6? Bu Xiangzhi believes, that the bishop on g7 can help avert the disaster. He will be much disappointed in his hopes.

[23...a4 24.g6 b3 25.cxb3 axb3 26.axb3±]

24.hxg6 hxg6

[24...fxg6 25.Bh3 Re8 26.Qf6+-]

25.Rh3 Bg7 26.Rdh1 Rc7

[26...Nxc6 27.Qf6 Bxf6 28.gxf6 Qg1+ 29.Rxg1+-]

27.Qf6!

[27.Qf6! Bxf6 28.gxf6 Qg1+ 29.Rxg1 Ng4 30.Rgh1 Nxf6 31.Rh8+ Kg7 32.Rxa8+-]

[27.Qh2+-]

1-0

B40

□ **Svidler,Peter** **2690**

■ **Yakovich,Yuri** **2570**

RUS-chT 05th (9) 11.06.1998

[Yakovich,Yuri]

1.e4 Yakovich Yakovich Yakovich: 'Yakovich,Yuri' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6** * Yakovich: 'Yakovich,Yuri: '*'' **5.Nxc6** Peter don't like to compete in teoretical knowledge and postpone main events to the middlegame **5...bxc6 6.Bd3 d5 7.0-0 Nf6 8.Qe2 Be7 9.Nd2 0-0 10.c4**

[If white play 10.b3 ,black reply Ü 11/273 Yakovich: ',black reply Yakovich, Yuri: ',black reply Ü 11/273'' a5 and win temp in comparison with game Spasski-Petrosian m1 Moskow 1969]

10...Bb7 11.Rd1 Qc7 12.e5 Nd7 13.Nf3 c5!N Yakovich: '!' '!' Yakovich: 'Yakovich,Yuri: 'N!''

[13...Nc5 Yakovich: 'Yakovich,Yuri']

14.cxd5 Bxd5 15.Bf4 [Δ Nd2] Yakovich: 'Yakovich,Yuri: '[Δ ♘d2]''

15...Qb7! Black prevent 16.♘d2

16.Ng5?!

[16.b3 a5=]

16...Bxg5 17.Bxg5 Nxe5!

[17...Bxg2?? 18.Ba6+-]

18.Qxe5 f6 19.Bxf6?!

[⌓19.Qg3 fxg5 20.b3∓]

19...gxf6! 20.Qh5!

[20.Qe2? Bxg2! 21.Qxe6+ *(21.Qg4+ Kh8 22.Qxg2 Rg8-+)* 21...Kh8 22.Ba6 Qg7 23.Rd7 Qg6-+]

20...Rf7!∓ Yakovich: '!' '!' Yakovich: 'Yakovich,Yuri: '∓!''

[20...Bxg2 21.Qxh7+]

21.Bf1!

[21.f3 Qxb2∓ *(21...Rg7 22.Rd2*

Bxf3 23.Bxh7+)]
21...Qxb2
[21...Rg7 22.g3! *(22.Qh3 Qxb2 23.Rac1 c4! 24.g3 c3∓)* 22...Bf3 23.Qxc5 Bxd1 24.Rxd1 Qxb2 *(24...Qb6 25.Qxb6 axb6 26.Bc4 Re7 27.Rd6; 24...Rd7=)* 25.Bc4!= *(25.Qc6)* 25...Re8?! *(25...Kh8 26.Bxe6=)* 26.Bxe6+ Rxe6?? 27.Rd8+ Kf7 28.Qh5+]
22.Rac1 Qxa2
[22...Qb4 23.Rxd5! exd5 24.Qxd5=]
23.Rxc5 Raf8 24.Rdc1 White want to change bishops. After this black will have many weaknesses and they might not be able to realize extra pawn.
24...Qd2 25.g3! Qg5 26.Qe2 Qe5
[26...f5 27.Bg2 f4? 28.Qxe6]
27.Qd3!
[27.Qxe5 fxe5∓]
27...Rd7 28.♗g2=
½-½

C67
□ **Svidler,Peter** **2731**
■ **Almasi,Zoltan** **2707**
Olympiad-39 Khanty Mansiysk (5.2)
[Marin,Mihail]

1.e4 Marin,M Vujacic,Borivoje **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Bd7** Vujacic,Borivoje: '*' **10.Rd1**
[10.h3 h6 11.b3 Kc8 12.Bb2 b6 13.Rad1 Ne7 14.Ne2 Ng6 15.Ng3 Nf4 16.Bc1 Ne6 17.Nd4 h5 18.c4 Nxd4 19.Rxd4 Be7 20.Rfd1 Be6= Rasmussen,A (2530)-Roussel Roozmon,T (2484)/Khanty-Mansiysk 2010/CBM 139 (1/2, 36)]
[10.b3 Kc8 11.Bb2 Be7 12.Rad1 b6 13.h3 h5 14.Ne4 c5 15.Nc3 a5 16.Nd5 Bd8 17.a4 c4 Getting rid of the double pawns and weakening the b3-square. 18.Rfe1 Re8 19.Re4 cxb3 20.cxb3 Be6 21.Rd3 Ne7 22.Nxe7+ Bxe7= Socko,B (2657)-Harikrishna,P (2645)/Khanty-Mansiysk 2010 (1/2, 29)]
10...Kc8 11.Ng5 Be8 12.b3 a5
[12...Be7 (Vujacic,Borivoje) Ü 88/(304)]
13.a4 Vujacic,Borivoje: 'N'
[13.Bb2 Vujacic,Borivoje]
13...b6 14.Bb2 Be7 15.Nge4 Kb7 16.Rd3 Rd8 17.Rxd8 Bxd8 18.Rd1 Kc8 19.f3
[19.Ne2 Vujacic,Borivoje c5 Δ ♗c6]
19...h5 After having completed his regrouping, Black starts taking measures against White's kingside expansion. **20.Ne2** White has a slightly unusual piece placement, but this does not change the character of the position.
20...Bd7 21.Kf2 c5 22.c4 Re8 23.Nf4 h4 24.Nd5 Re6 25.Nf4 White decides to take a draw. In order to make progress, he would need playing g2-g4, but this is not easy to be achieved under favourable circumstances.
[25.g4 hxg3+ 26.hxg3 Rh6⇄]
[25.f4 Rh6 26.Kf3 Be6 27.Nf2 Rg6!?= 28.Ng4? Rxg4-+]
25...Re8 26.Nd5 Re6 27.Nf4
½-½

B81

□ **Svidler,Peter** **2726**

■ **Movsesian,Sergei** **2747**

Odessa (rapid) (2.1) 23.05.2009

[Richard Palliser]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.g4 Movsesian has met the Keres Attack less than one might expect of late, but it undoubtedly remains a key test of Black's pure Scheveningen move order. **6...h6**

[Black's main and most sensible choice, but the American prodigy, Ray Robson, recently preferred 6...e5!? , a radical thrust which I've long quite liked. However, Becerra Rivero-Robson, US Championship, Saint Louis 2009, continued 7.Bb5+ Bd7 8.Bxd7+ Qxd7 9.Nf5 h5 10.gxh5 Nxh5 11.Be3!? *(* simple development an important alternative is *11.Nd5 g6 12.Ng3 Bg7* - see A.Sokolov-Nisipeanu, Bundesliga 2007, in the Archive *)* 11...Na6 *(* this is a little more solid an approach than Black might like, but *11...g6 12.Ng3 Nc6 13.Qf3* also looks a little uncomfortable*)* 12.Qf3 g6 13.Ng3 Nc7 14.0-0-0 b6 (continuing Black's extremely solid approach) 15.Kb1 0-0-0 16.Rd2 Nf4 17.h4 and White had an edge. Might the simple 11 Be3, rather than the flashy 11 Bh6, just leave Black facing quite an unpleasant defence? It's certainly strange that 11 Be3 hasn't caught on before.]

7.Bg2

[It would be interesting to know what Movsesian had planned for the main line with 7.h4 . Then Nc6 *(*the alternative is *7...Be7 8.Rg1 d5 9.Bb5+!* , but White is better here*)* 8.Rg1 h5!? *(*I prefer this to *8...d5* - see Wei Ming's notes to Goh Wei Ming-Arlandi, Beijing (rapid) 2008*)* 9.gxh5 Nxh5 10.Bg5 Qc7!? turned out OK for Black in Macieja-Kasimdzhanov, Spanish Team Championship 2007, as we've seen before.]

7...a6

[A Movsesian favourite in place of 7...Nc6 8.h3 Bd7 , which Tony covered in his notes to Kosten-Tratar, Sautron 2005.]

8.h3

[An important alternative is 8.Qe2!? Qc7 9.f4 Nc6 10.Be3 Nxd4 *(*an immediate *10...e5!?* deserves consideration*)* 11.Bxd4 e5 12.Nd5! Nxd5 13.exd5 Be7 14.fxe5 Bh4+ 15.Bf2 Bxf2+ 16.Qxf2 dxe5 17.0-0-0 , which led to quite a dangerous position for Black in Short-Movsesian, Sarajevo 2007.]

8...Nc6 9.Be3

[Quite a popular choice of late against Movsesian. He has also faced 9.f4 Qb6 10.Nb3 Be7 11.Qf3 Nd7 , which Tony covered back in Naiditsch-Movsesian, Spanish Team Championship 2005.]

9...Ne5! Black wastes no time exploiting White's last to begin counterplay. **10.f4**

[Svidler is happy to give up the bishop-pair to fight for the initiative. White preferred 10.Qe2 in Timofeev-Movsesian, Russian Team Championship 2009, but after g5! (a key follow-up to Black's last) 11.0-0-0 Bd7 12.f4 gxf4 13.Bxf4 Rc8 14.Kb1 Be7 15.Rhf1 Rxc3!? 16.bxc3 Qc7 17.Qe1 Nc4 18.Bc1 Ne5 Black had reasonable play for the exchange due to his strong central

control.]

10...Nc4 11.Qe2 Nxe3!?

[A sensible novelty, especially considering the fast time limit. Black preferred to grab in Votava-Stohl, Presov 1999, but after 11...Nxb2 12.0-0 Qc7 13.Ncb5! Qa5! *(13...axb5 14.Qxb5+ Bd7 15.Qxb2* regains the piece with advantage e4-e5 will follow*)* 14.e5 dxe5 15.fxe5 White had the initiative for his pawn, although objectively-speaking matters remained far from clear.]

12.Qxe3 Qb6! A brave decision with Black still to move either bishop, but a good one at that, creating some tension along the g1-a7 diagonal. **13.e5!**

[The only way to challenge Black. Indeed, I dare say that Svidler considered 13.0-0-0 e5 14.Nd5 Nxd5 15.exd5 Be7 to be pretty comfortable for Black, especially since 16.Rhe1 can be met by Bh4 .]

13...dxe5 14.fxe5 Nd7 15.0-0-0 Be7 16.h4 Qc7 As so often in the Sicilian, we find Black a little cramped by the e5-pawn, but that pawn can easily become weak. Here Movsesian's position is very solid and, as the game shows, Black doesn't have any real problems.

17.Rde1

[The alternative was 17.Nf3 , but then Nb6 would have introduced ...Nc4 ideas while enabling Black to develop his queenside with rough equality.]

17...Nb6 18.b3 Bd7 19.Qg3

[Black would have been OK too after 19.Kb2 when 0-0-0 would have been pretty solid for him, *(*and *19...Rc8!? 20.Rd1 a5* a little more active and risky. *)*]

19...Rc8 20.Ne4 Nd5 With his queenside a little vulnerable and ...Qa5 on its way, Svidler sensibly initiates exchanges. **21.Nd6+! Bxd6 22.exd6 Qc5!** Essential and now Black forces perpetual. **23.Bxd5 Qxd4 24.Bxb7 Qa1+ 25.Kd2 Qd4+ 26.Kc1 Qa1+ 27.Kd2 Qd4+**

½-½

C42

□ **Svidler,Peter 2695**

■ **Piket,Jeroen 2628**

Zuerich Kortschnoj KO rapid (1.2)

[Huzman,Alexander]

1.e4 Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Qc2 Na6 10.a3 Re8 11.Nc3 Bg4 12.Nxe4 dxe4 13.Bxe4 Bxf3 14.Bxf3 Qh4 15.g3 Qxd4 16.Be3 Qf6 17.Be4 g6!** Piket had successfully used this idea in couple of games.

[17...h6?! 18.b4 Nc7 19.Rad1 Be5 20.Rd7 Re7 21.Rfd1 Rae8 22.Rxe7 Qxe7 23.Bxa7± 1-0 Anand,V-Piket,J/ Monaco MNC 2001/ (51)]

18.b4 Nc7 19.Rab1

[19.Rad1 a5 20.Bg2 axb4 21.c5 Be5 22.axb4 Nb5 23.Rd7 Re7 24.Rxe7 Qxe7 25.Rd1 h5 26.Bf1 Ra1 27.Rxa1 Bxa1 28.Bc4 Qf6 29.Qd3 Nd4= 1-0 Leko,P-Piket,J/ Monaco MNC 2001/ (57)]

19...Ne6 20.Rfd1 Be5 21.Rd7 Nd4 22.Qd1

[22.Bxd4 Bxd4 23.Rf1 Re7 ½-½ Ivanchuk,V-Piket,J/Monaco MNC 2001/ (23)]

22...Rad8 23.Rxb7?

[23.Rxd8 Rxd8 24.Bxd4 Rxd4 25.Qe2=]

23...Bxg3 24.hxg3

[24.fxg3 Rxe4 25.Bxd4 Rdxd4 26.Qf1 Qe6→]

24...Rxe4 25.Kg2?

[⩲25.Bxd4 Rdxd4 *(25...Rexd4 26.Qe2 Rd2 27.Qe3 R8d3 28.Qc5 h5→)* 26.Qc2 Qf3↑]

25...Nf5-+ 26.Qe2 Nxe3+ 27.fxe3 Qe6

[27...Qc3!? 28.Qf1 f5 29.Rxa7 Rd2+ 30.Kh3 Qxe3-+]

[27...Qe6 28.Re1 Rxc4 29.Rxa7 Qe4+ 30.Kg1 Rc2-+]

0-1

B33

□ **Svidler,Peter** **2713**
■ **Kramnik,Vladimir** **2751**
Hoogovens Wijk aan Zee (11) 29.01.99
[Rogozenco,Dorian]

1.e4 Rogozenco,D Rogozenko Rogozenco,D **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.c3 Bg7 12.exf5 Bxf5 13.Nc2 0-0 14.Nce3 Be6 15.Bd3 f5 16.0-0 Ra7 17.a4** A relatively new idea. It seems that after the "old" move 17.Qh5 Black has good attacking prospects. Rogozenco,D: 'A relatively new idea. It seems that after the "old" move 17.Qh5 Black has good attacking prospects.'

[17.Qh5 Rogozenco,D Raf7 18.g4 *(18.f4 Ne7 19.Nxe7+ Qxe7 20.Kh1 e4 21.Bc2 b4 22.g4 bxc3 23.bxc3 Kh8 24.gxf5 Bxf5 25.Rab1 Qa7 26.Nxf5 Rxf5 27.Qe2 Rxf4 28.Rxf4 Rxf4 29.Bxe4 Qe7 30.Bf3* ½-½ Asrian,K-Rogozenko,D/Elista 1998/CBM 66 ext (30)) 18...e4 19.Bc2 Ne5 20.Nf4 Bd7 21.Bb3 fxg4 22.Ne6 Bxe6 23.Bxe6 Qf6 24.Bxf7+ Rxf7 25.h3 Qe6 26.hxg4 Rf6 27.Kg2 Nd3 28.Qh4 Nf4+ 29.Kg1 h5 30.g5 Nh3+ 31.Kh1 Rf3 32.Qxh5 Nxf2+ 33.Kg2 Rh3 34.Qe2 Qe5 35.Rg1 Rh2+ 36.Kf1 Nh3 37.Qg4 Nxg1 38.Kxg1 Rxb2-+ 0-1 Svidler,P-Kasparov,G/ICC m1 1998/CBM 64 ext (50)]

17...Ne7

[17...bxa4 Rogozenco,D 18.Rxa4 a5±]

[17...b4?! Rogozenco,D 18.Qh5 *(18.cxb4!?)* 18...e4 19.Nf4 Bf7 20.Bc4± Golubev - Nechaev, Donetzk (zt.) 98]

18.Nxe7+ Rxe7

[18...Qxe7 19.axb5 axb5 20.Rxa7 Qxa7 21.Bxb5 Qc5 22.Ba4±]

19.axb5 axb5 20.Bxb5 d5 21.Nc2?! Rogozenco,D: '?!' After this move Black is OK. Rogozenco,D: 'After this move Black is OK.'

[21.Ra6! Rogozenco,D: '!' White should´ve tried this. In my opinion Black still has to prove the equality. Rogozenco,D: 'White should´ve tried this. In my opinion Black still has to prove the equality.' △f4 *(21...Kh8!)* 22.Rxe6 Rxe6 23.Qxd5 Qxd5 24.Nxd5 Δ 25.Bc4. Kh8 25.f3 and White has better chances.]

21...Rb7 22.Bc6

[22.Na3?! Qc7!?⩱ Δ 23. ... Rfb8.]

22...Rxb2 23.Ra8 Qd6 24.Ra6 Qc5 25.Nb4 Qxc3

[25...Rd8!? 26.Nd3 Qc4 27.Ra4 Qxc6 28.Nxb2 Qxc3∞]

26.Bxd5 Qxb4 27.Bxe6+

½-½

B92

□ **Svidler,Peter** **2650**
■ **Gelfand,Boris** **2665**
Tilburg Fontys (10) 22.10.1996
[Svidler,Peter]

1.e4 Svidler Gutman,L Svidler: 'Gutman, L Svidler,Peter: 'Gutman,L Svidler,P Svidler,P: 'Gutman,L '" **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Be3 Be6 10.Nd5 Nxd5 11.exd5 Bf5 12.Qd2 a5**

[12...Nd7 Svidler: 'Svidler,Peter: 'Svidler,P'' 13.Na5!± *(13.a4* Gutman,L *b6 14.f4* Gutman: mit besserem Spiel für Weiß, gibt J. Nunn in "Naidorf for the Tournament Player" an. *)*]

13.f4!?N Svidler: '!?' '!?' Svidler: 'Svidler, Peter: 'N!?' Svidler,Peter: 'Svidler,P: '!?''' Gutman: Eine ehrgeizige Entscheidung. Meiner Meinung nach war 13.a4 mit etwas besseren Aussichten für Weiß angemessener. Svidler: 'Gutman: Eine ehrgeizige Entscheidung. Meiner Meinung nach war 13.a4 mit etwas besseren Aussichten für Weiß angemessener. Svidler,Peter: 'Gutman: Eine ehrgeizige Entscheidung. Meiner Meinung nach war 13.a4 mit etwas besseren Aussichten für Weiß angemessener. Svidler,P: 'Gutman: Eine ehrgeizige Entscheidung. Meiner Meinung nach war 13.a4 mit etwas besseren Aussichten für Weiß angemessener.'"

[13.c4 Svidler: 'Svidler,Peter: 'Svidler, P" Nd7 14.f4 exf4 15.Bxf4 Bg6 16.Kh1 a4 17.Nd4 Nc5 18.Bf3 Nd3 19.Be3 Bf6 20.Bh5 Be4 21.Be2 Nc5∓ Borkowski,F-Gralka,P/POL/ 1993/]

[⩲13.a4 Ü 61/260 Svidler: 'Svidler, Peter: 'Ü 61/260 Ü 61/260 Svidler,P: '⩲'" Gutman Svidler: 'Gutman Svidler, Peter: 'Gutman Svidler,P: 'Gutman'"]

13...exf4

[13...a4?! Svidler: 'Svidler,Peter: 'Svidler,P: '?!''' 14.fxe5! Svidler: 'Svidler,Peter: 'Svidler,P: '!'" *(14.Nc1* Svidler: 'Svidler,Peter: 'Svidler,P" *exf4 15.Rxf4 Bg6 16.Rb4 Qc7 17.Nd3 a3 18.b3 Bf6 19.Bd4 Na6 20.Rc4 Qxc4 21.Bxf6 Qxd5*-+ Rizouk,R-Bates,R/SVK/1993/*)* 14...axb3 15.Rxf5 Rxa2

A) 16.Raf1

A1) 16...Rxb2

A1a) 17.e6 Rxc2 18.Qd3 *(18.exf7+? Rxf7)* 18...fxe6 *(18...Bf6 19.Rxf6 gxf6 20.Bh6 Kh8 21.Bxf8 Qxf8 22.Rxf6±)* 19.Rxf8+ Bxf8 20.Bg4!

A1a1) 20...e5 21.Qf5 Be7 *(21...Rc7 22.Bb6)* 22.Qf7+ Kh8 23.Bg5+-;

A1a2) 20...Be7 21.Qxb3 Rc7 22.Bxe6+ Kh8 23.Bb6±;

A1b) 17.Bd3 dxe5 18.Qc3

A1b1) 18...Ra2 19.Qxb3 *(19.Bc4 Bd6 20.Bxb3 Ra8∓)* 19...Ra3 20.Qxb7 Nd7∞;

A1b2) 18...Ba3

A1b21) 19.cxb3 Qxd5-+;

A1b22) 19.Bc4 f6 20.Bxb3 Qd6

A1b221) 21.Bc1 Qc5+ *(21...Rb1 22.Bxa3 Rxf1+ 23.Rxf1 Qxa3 24.d6+ Kh8 25.Qxe5±)* 22.Qxc5

Bxc5+ 23.Kh1 Rb1∓;
A1b222) 21.Kh1 Kh8∓;
A1b23) 19.Bc1 Ra2 *(19...Qb6+ 20.Kh1 Ra2 21.Bxa3 Rxa3 22.Rxf7+-)* 20.Qxb3 Bc5+ *(20...Qa5 21.d6→)* 21.Kh1 Ra7 22.Rxe5 Nd7 23.Ree1 Bd6 24.Bb5 Nc5 25.Qf3=;
A1b3) 18...Rxc2 19.Bxc2 bxc2∞;
A2) 16...dxe5 17.Bc4 Rxb2 18.Bxb3 *(18.Qc3 Rxc2 19.Qxb3 Rxc4 20.Qxc4 Bd6)* 18...Qc7 *(18...Bf6 19.Qc3 e4 20.Rxf6 Rxb3 21.Qxb3 gxf6 22.Bh6+-)* 19.d6 Qxd6 20.Qc3 *(20.Rxf7 Rxf7 21.Bxf7+ Kh8 22.Qc3 Rb4 23.Qc8+ Qd8)* 20...Rxb3 21.Qxb3 Bf6 22.Qxb7±;
B) 16.Rxa2 bxa2 17.Rf1 Nd7 *(17...dxe5 18.Bc4 Qd6 19.Bxa2 Nd7=* Svidler: 'Svidler,Peter: 'Svidler,P: '='') 18.Ra1 Nxe5∓ Svidler: 'Svidler,Peter: 'Svidler,P: '∓'"]

14.Rxf4
[14.Bxf4 Bg6∞]

14...Bg6 15.Ra4!? b6
[15...Re8 16.Bb5± Svidler: 'Svidler, Peter: 'Svidler,P: '±'"]
[15...Bf6!? 16.Rxa5 *(16.Nxa5 Qe8!-+)* 16...Rxa5 17.Nxa5 Bxb2 18.Rb1 Qf6 19.Nc4! *(19.Nxb7 Bc3N* Svidler: 'Svidler,Peter: 'Svidler,P: 'N'") 19...Bc3 20.Bg5!
A) 20...Bxd2 21.Bxf6 Re8 *(21...Bf4 22.Be7 Re8 23.Rxb7)* 22.Kf2 Bf4 23.g3±;
B) 20...Qf5 21.Qxc3 Qxg5 22.Bf3± Svidler: 'Svidler,Peter: 'Svidler,P: '±'";
C) 20...Qd4+ 21.Qxd4 Bxd4+ 22.Be3 Bxc2 23.Rxb7±]

16.Nd4 Bf6 17.Rc4
[17.Nc6 Nxc6 18.dxc6
A) 18...Qe8
A1) 19.Bb5 Bxb2 *(19...Qe5 20.c4)* 20.Rf1 *(20.Rb1 Qe5∓)* 20...Qe5 21.c4 Bc2!∓;
A2) 19.c3 Qxc6 *(19...Be4 20.Rxe4 Qxe4 21.Bf3N* Svidler: 'Svidler,Peter: 'Svidler,P: 'N'" *)* 20.Rc4;
B) 18...Qc7 19.Bf3 *(19.c3 Rfe8)* 19...b5 20.Rf4 Bxb2 *(20...Be5)* 21.Rb1 Be5 22.Rxb5 Rab8 23.c4 Bxf4 24.Bxf4 Rfd8 25.a4N Svidler: 'Svidler,Peter: 'Svidler,P: 'N'"]
[17.Rc1 Svidler: 'Svidler,Peter: 'Svidler,P'' Nd7 18.Nc6 Qc7 19.Rc4 Nc5]
[17.Bb5 Gutman,L Svidler: 'Gutman,L Svidler,Peter: 'Gutman,L (Svidler,P) Gutman,L '' Gutman: bringt nichts ein wegen Nd7 18.Nc6 Qc7 △19.-- Rfe8]
[17.Re1 Nd7 18.Nc6 Qc7 19.Rc4 Nc5]

17...Re8 18.Re1
[18.Bg4 Na6 *(18...Bxd4 19.Bxd4 Na6)* 19.Nc6 Qc7 20.Ne5 Qe7∓]
[18.Bf3 Nd7! *(18...Na6 19.Nc6 Qc7 20.Nxa5 Nc5)* 19.Nc6 Ne5 20.Nxd8 *(20.Nxe5 Bxe5∓)* 20...Nxc4 21.Qf2 Nxe3 22.Re1 *(22.Nc6 Bxb2 23.Rb1 Ba3∓)* 22...Bd4 23.c3 *(23.Nc6 Ng4!* Svidler: 'Svidler,Peter: 'Svidler,P: '!'") 23...Bc5 24.b4 *(24.Nb7 Ng4)* 24...axb4 25.cxb4 Rxa2 26.bxc5 *(26.Qxa2 Ng4+-+* Svidler: 'Svidler,

Peter: 'Svidler,P: '-+'") 26...Rxf2 27.Kxf2 Rxd8 28.Rxe3 bxc5-+]

18...Bxd4

[18...Nd7 19.Nc6 Qc7 20.Nxa5 Nc5 21.b4 b5 *(21...Qe7 22.bxc5 Qxe3+ 23.Qxe3 Rxe3 24.cxb6+-)* 22.Rxc5 dxc5 23.d6 Qd7 24.Bxc5⩲]

[18...Ra7!? 19.Bg4 *(19.Bf1 Rae7 20.Bf2 Rxe1 21.Bxe1 b5!∓; 19.Nc6 Nxc6 20.dxc6 d5!↑)* 19...Rc7 20.Rxc7 Qxc7 21.Nb5 Qe7 *(21...Qd8 22.Bf4 Rxe1+ 23.Qxe1±)* 22.Bf2 Be5 23.Bxb6 Bxh2+ 24.Kxh2 Qxe1 25.Qxe1 Rxe1 26.Nxd6⩲]

19.Bxd4 Na6 20.Bf3

[20.Rc6 Nb4 21.Bxb6 Qb8 22.Bc7 Qa7+ 23.Bb6 Qb8= Svidler: 'Svidler, Peter: 'Svidler,P: '='"]

20...Rxe1+ 21.Qxe1 Nb4 22.Qg3! Svidler: 'Svidler,Peter: '!" **22...b5 23.Rc3 Qf8!** Gutman: Schwarz hat die Initiative übernommen. Svidler: 'Gutman: Schwarz hat die Initiative übernommen. Svidler, Peter: 'Gutman: Schwarz hat die Initiative übernommen. Svidler,P: 'Gutman: Schwarz hat die Initiative übernommen.'" **24.Bb6 Nxc2**

[24...Nxa2!? Gutman,L Svidler: 'Gutman,L Svidler,Peter: 'Gutman,L (Svidler,P) Gutman,L '' 25.Rc6 Nb4 26.Rxd6 Nxc2 Gutman: kommt stark in Betracht.]

25.Rc6

[25.Bc7 b4 26.Rc6 Qe7 27.Bxd6 Qe3+ 28.Qf2 Qc1+ 29.Qf1 Qxb2∓ Svidler: 'Svidler,Peter: '∓"]

25...Qe7 26.Rxd6 Rc8 Svidler: 'Svidler, Peter: 'Svidler,P"

[26...Re8 27.h3 *(27.h4 Ne3! Δ ♘f5)* 27...Ne1 *(27...Ne3 28.Rc6 Nc4 29.Bc5± Svidler: 'Svidler,Peter: '±")* 28.Bg4 *(28.Bd1 Qe4)* 28...Qg5 *(28...Qe4 29.Bd7± Svidler: 'Svidler, Peter: ' ±") 29.Bxa5 (29.Kh2 h5 30.Bd1 Qd2↑ Svidler: 'Svidler,Peter: '↑")* 29...h5 30.Bxe1 hxg4 31.Kh2 Re2N Svidler: 'Svidler,Peter: 'Svidler, P: 'N'"]

½-½

C42

□ **Svidler,Peter** **2740**
■ **Motylev,Alexander** **2632**
RUS-ch Superfinal (2) 20.12.2005
[Huzman,Alexander]

1.e4 Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Bf4 Nc6 8.Qd2 Be6 9.0-0-0 Qd7 10.Ng5 Bxg5 11.Bxg5 f6 12.Be3**

[12.Bf4 a6 13.Bd3 Ne5 14.Be2 Qa4 15.a3 0-0-0 16.Qd4 Qxd4 17.cxd4 Ng6 18.Bg3 Bd5 19.f3 Rhe8 20.Bd3 Re7 21.h4 Rde8 22.h5± ½-½ Borin,F-Bondielli,G/Arco 2003/EXT 2004 (44)]

12...0-0-0 13.Be2

[13.Bb5 a6 14.Ba4 b5 15.Bb3 Bxb3 16.axb3 Qf5 17.c4 Kb7 18.Qd5 Qxd5 19.cxd5 Ne5± /=]

13...Rhe8 14.h3 Kb8 15.b3 Ne7 Black's maneuvres are directed against White main threat of c3-c4-c5. As a result, White fails to turn his pair of ♙s into a real attacking force. **16.f3**

[16.c4!? b6 *(16...Nf5 17.Bf4 g5 18.Bh2 Qc6 19.g4 Nh4 20.f4↑)* 17.Bf3 Nf5 18.Bf4 Nh4=]

16...Bd5 17.c4 Bc6 18.Rhe1 b6= 19.Bf1 Ng6 20.Bd4 Qf7 21.Kb2 Rxe1 22.Qxe1 Re8 23.Qc3 Bb7 24.a4

[24.b4!? Ne5 *(24...Nf4 25.Be3 Ne6 26.c5↑)* 25.c5 Bd5=]

24...a5 25.Bf2 Ne5 26.Re1 f3-f4 is

quite risky, because it would result in weakening the strategic "e4" square. Since there are no other possibilities to develop White's initiative, the draw agreement looks pretty natural.
½-½

B61
□ **Svidler,Peter** **2689**
■ **Baklan,Vladimir** **2599**
(ol) 81/179 Istanbul 2000
[Baklan,Vladimir; Vysochin,Spartak]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 Bd7 7.Qd2 Rc8 8.f4 h6 9.Bxf6 gxf6 10.0-0-0 Nxd4 11.Qxd4 Qa5 12.Kb1 Qc5 13.Qd3
[13.Qd2 Ü 30/(381)]
13...Bg7N
[13...f5]
[13...e6]
14.Qg3 Kf8
[14...0-0
A) 15.Bd3 f5 16.exf5 *(16.Nd5 Kh8!?)* 16...Bxf5 17.Rhe1∞;
B) 15.f5!? Qe5 16.Rd5 *(16.Qxe5 fxe5 17.g4 Bc6 18.h4 Bf6±)* 16...Qxg3 17.hxg3±]
15.f5! h5 16.Qf3 Bc6 17.Bd3
[17.Bb5!?]
17...e6 18.Qh3?!
[18.Rhf1]
18...e5 19.Qf3 a6 20.h4 Ke7 21.Ne2 Rcg8
[21...d5 22.Ng3±]
22.Ng3 Bh6 23.Rde1
[23.Nxh5 Qe3 24.Rh3 Qxf3 25.gxf3 Be3 *(25...Rg2!? 26.Ng3 Rg8 27.Ne2 d5∞)* 26.Ng3 Bf2 27.Ne2 Rxh4 28.Rxh4 Bxh4 29.Rh1 Bf2= 30.Rh7 d5]
23...Rg4 24.Nxh5 Rhg8 25.g3 d5 26.exd5
[26.Re2
A) 26...Qd4? 27.Bxa6!;
B) 26...dxe4 27.Bxe4 Rxe4 28.Rxe4 Qb4 29.Rxb4 Bxf3 30.Rd1! Bxd1 *(30...b5? 31.Rd7++-)* 31.Rxb7+ Kd6 32.Nxf6 Rd8 33.Rxf7±;
C) 26...d4!? Δ ♗e3 ɔh5]
26...Qxd5=
½-½

B61
□ **Svidler,Peter** **2723**
■ **Shcherbakov,Ruslan** **2555**
RUS-ch 56th Krasnoyarsk (1) 03.09.2003
[Gofshtein,Leonid D]

1.e4 Ftacnik **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 Bd7 7.Qd2 Rc8 8.f4 Nxd4 9.Qxd4 Qa5 10.e5!?** The main line of this variation, which allows white to fight for the initiative. The calmer 10.0-0-0 as it is well known gives black counterchances after 10...Rc3
[10.0-0-0 Rxc3!? 11.bxc3 e5 12.Qb4 Qxb4 13.cxb4 Nxe4 14.Bh4 g5≅ ½-½ Tukmakov,V-Ubilava,E/URS 1973/EXT 2001 (25)]
10...dxe5 11.fxe5 e6 12.0-0-0 Bc6 Practically forced move, as the practice showed that 12...Rc3 is not sufficient, for example:
[12...Rxc3 13.Bd2 Qxa2 14.Bxc3 g6 15.b4! Nd5 16.Bc4 Bh6+ 17.Rd2 Qa3+ 18.Bb2 Qxb4 19.Bxd5 Qxd2+ 20.Qxd2 Bxd2+ 21.Kxd2 exd5 22.e6± 1-0 Beliavsky,A-Ubilava,E/ Ordzhonikidze 1978/EXT 2001 (47)]
13.Nb5

[13.Bb5 -another mainline.]

13...Bxb5 14.exf6 Bc6 Black also has other options: 14...g6 or 14...Ba4, but they also lead to a dangerous position for him

[Dubious are ≤14...g6?! 15.Bxb5+ *(15.Bd2 Qa4 16.Bxb5+ Qxb5 17.Bc3±)* 15...Qxb5 16.h4↑ ½-½ Inkiov,V-Nikolov,S/Sofia 1982/EXT 99 (41)]

[and ≤14...Ba4?! 15.Bd2! Rxc2+ 16.Kb1 Rxd2 17.Rxd2 gxf6 18.Bd3! Bc6 19.Rhd1 Be7 20.Be4± 1-0 Videki,S-Kostic,V/Hohenems 1998/EXT 99 (58)]

15.h4 g6 As the vaiations shown below prove, another possible move, 15...Rg8 leads to initiative fo white.

[15...Rg8 16.Bc4 gxf6 17.Rhe1!?

A) Not 17...fxg5? 18.Bxe6! fxe6 19.Qf6!! Decisive "silent" move! *(19.Rxe6+? Be7 20.Rxe7+ Kxe7-+* 0-1 Kupreichik,V-Yudasin,L/Frunze 1981/URS-ch (30)*)* 19...Qxe1□ 20.Rxe1±;

B) 17...Rg6 18.Bxf6!? *(18.Bxe6 fxe6 19.Rxe6+ Kf7 20.Rxf6+ Kg8 21.Qc4+ Kh8∞* ½-½ Tseshkovsky,V-Zaichik,G/Telavi 1982/MCD (26)*)* 18...Bc5 19.Qf4→]

16.Bc4 Qc5N An unsuccessful novelty. Previously played only 16...Bc5 and the position is still unclear. Ftacnik: 'The first independent move in a very sharp variation, black is fighting with the problem of dark squared bishop development. Since it is difficult to see sensible defense later on Sherbakov's move is probably not the best.'

[16...Bc5!? 17.Qg4 *(17.Qe5 Bb4 18.Qxa5 Bxa5⇄* 0-1 Sutovsky,E-Thorhallsson,T/Gausdal 1995/EXT 97 (52) *)* 17...h5 *(17...0-0? 18.h5+-* 18.Qe2 *(=18.Qg3!? 0-0* and Black eventually equalizes: *19.Bxe6 Be4!∞* 0-1 Groszpeter,A-Gyorkos,L/Zalakaros 1994/TD (53)*)* 18...0-0 19.Rhf1 *(* Black can be satisfy by opening results also after *19.Rhe1!? a6 20.Be3 Bb4 21.Bd2 Bb5⇄* 0-1 Brustman,A-Thorhallsson,T/Cappelle la Grande 1995/EXT 97 (59) *)*

A) Or 19...Bd5 20.Bxd5 exd5 21.Kb1 and here Bb6! *(* Not *21...Rfe8 22.Qf3 d4 23.g4!±* 1-0 Varga,Z-Robatsch,K/Mitropa Cup 1995/CBM 46 ext/[Ernst] (27)*)* 22.g4 Rfe8 23.Qg2 hxg4 24.Qxg4 *(24.Rxd5 Re1+⇄)* 24...Qc5 25.Qg2⇄;

B) 19...Bb4⇄ 1-0 Almasi,Z-Miroshnichenko,E/Ohrid 2001/CBM 84/[Gofshtein,L] (23)]

17.Qd3 White holds control over the d-file and makes it difficult fo black to develop his dark-squared bishop

17...Qf5

[17...b5 18.Bb3 Qf5 19.Bxe6 Qxd3 20.Bxc8±]

18.Qb3! Because of the threat Be6, white has a desicive advantage **18...Rd8**

19.Rdf1 Qg4 20.Bxe6! fxe6

[20...Qxe6 21.Re1 Be4 22.Qa4+ b5 23.Qxb5+ Rd7 24.Qa4 Kd8 25.Rxe4+-]

21.Rf4 Qe2 22.f7+ Kd7 23.Rd4+ Bd6 24.Rhd1 Bd5 25.Rxd5 exd5 26.Qxb7+

1-0

B83

□ **Svidler,Peter** **2635**
■ **Maksimenko,Andrei** **2550**
YUG-chT Tivat (5) 1995
[Dolmatov,Sergey]

1.e4 Dolmatov Dolmatov **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.Be2 Be7 8.f4 Nc6**
[8...0-0
A) 9.g4!? e5 *(9...b5 10.g5 Nfd7 11.a3 Bb7 12.Qd2→)* 10.Nf5;
B) 9.Qd2 Qc7 10.0-0-0 b5⇄]
9.Qd2!? Qc7
[9...0-0 10.0-0-0 Qc7 11.g4 b5 12.g5 Nd7 13.f5 b4 *(13...Nxd4 14.Bxd4 b4 15.f6 bxc3 16.Bxc3 Bd8 17.fxg7 Re8 18.Rhf1±)* 14.f6 gxf6 15.Rhg1 bxc3 16.Qxc3→]
[9...e5 10.Nf3 exf4 11.Bxf4 0-0 12.0-0-0±]
10.0-0-0→ Na5?!
[10...b5? 11.Nxc6 Qxc6 12.Bf3±]
[10...Nxd4 11.Bxd4 b5 12.e5→]
11.g4 Nc4?!
[11...h6!? 12.g5 *(12.h4 Nc4 13.Bxc4 Qxc4 14.g5 Ng4)* 12...hxg5 13.fxg5 Nd7 14.g6 Ne5 15.gxf7+ Kxf7 16.Rdf1+ Bf6±]
12.Bxc4 Qxc4 13.g5 Nd7
[13...Ng4 14.Bg1 e5 15.h3! *(15.fxe5?! Nxe5 16.Kb1±; 15.Nf5?! Bxf5 16.exf5 exf4 17.h3 Ne5)* 15...exd4 16.Bxd4±]
14.Kb1 b5 15.Rhe1 b4
[15...Bb7 16.a3 b4 17.axb4 Qxb4 18.e5 dxe5 19.Nxe6±]
16.Na4 Rb8?!
[16...Bb7 17.b3 Qc7 18.Bf2±]
17.f5 Ne5
[17...e5 18.b3 Qc7 19.Ne2±]
18.f6 gxf6
[18...Bf8 19.Bf4→]
19.gxf6 Bd8
[19...Bxf6 20.Nf5!! exf5 21.Qxd6 Nd7 22.exf5±]
20.Bf4+- Qc7
[20...Bb7 21.Nf5 exf5 22.Qxd6±]
21.Bxe5 dxe5 22.Nc6 Bxf6 23.Nxb8 Qxb8 24.Nc5 Be7 25.Nd3 a5 26.Qh6 1-0

B61

□ **Svidler,Peter** **2723**
■ **Shcherbakov,Ruslan** **2555**
(ch) 88/185 Russia 2003
[Svidler,Peter]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 Bd7 7.Qd2 Rc8 8.f4 Nxd4 9.Qxd4 Qa5 10.e5 dxe5 11.fxe5 e6 12.0-0-0 Bc6 13.Nb5 Bxb5 14.exf6 Bc6 15.h4 g6 16.Bc4 Qc5? 17.Qd3!N Qf5
[17...b5 18.Bb3 Qf5 19.Qd2 *(19.Bxe6 Qxd3 20.Bxc8 Qe4 21.Rhe1 Qxe1 22.Rxe1+ Kd8 23.Ba6! Bd6 24.c4 b4 25.c5! Bxc5 26.Bc4±)* 19...Qe4 *(19...Bc5 20.Bxe6 fxe6 21.Rhf1+-)* 20.Rhe1 Qxg2 21.Rxe6+ fxe6 22.f7+ Kxf7 23.Qf4+ Ke8 24.Bxe6+-]
18.Qb3!
[18.Bxe6 Qxd3 19.Bxc8 Qe4]
[18.Qd2 Qg4 19.Qc3 h6 20.Be3±]
18...Rd8□
[18...b5 19.Bxe6 fxe6 20.Rhf1]
19.Rdf1 Qg4□ 20.Bxe6! fxe6 21.Rf4 Qe2 22.f7+ Kd7 23.Rd4+ Bd6 24.Rhd1+- Bd5
[24...Kc7 25.Bxd8+ Rxd8 26.Rxd6 Rxd6 27.Rxd6 Qf1+ 28.Rd1]
25.Rxd5 exd5 26.Qxb7+
[26.Qxb7+ Bc7 27.Rxd5+ *(27.Qxd5+ Kc8 28.Bxd8)* 27...Ke6

28.Qc6+ Bd6 29.Rxd6+ Rxd6 30.Qe8+ Kf5 31.Qxe2]
1-0

B30

□ **Svidler,Peter** **2495**
■ **Zyla,Janusz** **2320**
Groningen op (6) 1993
[Svidler,Peter]

1.e4 Svidler Svidler **1...c5 2.Nf3 e6 3.Nc3 Nc6 4.Bb5 Nd4 5.0-0 a6 6.Bd3 Ne7 7.Nxd4 cxd4 8.Ne2 d5!? 9.exd5N**
[9.Nxd4? dxe4-+]
[9.c3? dxe4 10.Bxe4 d3! 11.Nf4 *(11.Ng3 f5 12.Bf3 e5∓)* 11...e5! 12.Nxd3 f5 13.Bxf5 Bxf5 14.Nxe5 Qd5∓]
[9.Re1!? Δ 10.♘d4 de4 11.♖e4 (Δ 10.♘d4 de4 11. ♖e4) Δ 10.♘d4 de4 11.♖e4 (Δ 10.Nd4 de4 11.Re4) Svidler: ' Δ 10.♘d4 de4 11.♖e4' Nc6∞]
[9.e5 Ü 50/177 Ü 50/177]
9...Qxd5
[9...Nxd5
A) 10.Nxd4 Nb4∓ Svidler *(10...Nf4∓)*;
B) 10.c3 dxc3 11.dxc3 g6 *(11...Be7 12.Qc2 g6 13.Bh6± Svidler: '±')* 12.Be4±]
10.c3 Nc6
[10...dxc3 11.dxc3 Nc6 12.Qc2±]
11.Qc2 Δ ♗e4 [Δ ♗e4] Δ ♗e4 [Δ Be4] Svidler: 'Δ ♗e4' **11...f5!?**
[11...Qd6 Svidler 12.Be4±]
[11...Bd6!? Svidler: '!?' △12.Be4? Svidler: ' Δ?' *(12.Re1 f5 13.Nxd4 Nxd4 14.cxd4±)* 12...Bxh2+! 13.Kxh2 Qh5+∞]
12.cxd4 b5
[12...Nxd4 13.Qa4+ Nc6 14.Bc4 Qd6 15.d4 Bd7 16.Qd1±]
13.Re1!
[13.Nc3 Qd6 14.d5 Nb4∓ Svidler: '∓']
[13.Nf4 Qd6∓]
13...Nb4
[13...Be7!? Svidler: '!?' 14.Qc3! Δ ♗c2-b3 (Δ ♗c2-b3) Δ ♗c2-b3 (Δ Bc2-b3) Svidler: ' Δ ♗c2-b3' *(14.Qb3?! Svidler Qxb3 15.axb3 Rb8∓ △16.d5 Nb4∓)* 14...Bb4 15.Qb3! Qxb3 16.axb3± Δ d5, Δ ♗b5 Δ 17.♗b5, 17.d5 Δ d5, Δ ♗b5 Δ 17.Bb5, 17.d5 Svidler: '±' Svidler: 'Δ d5, Δ ♗b5']
[13...Qd6 14.a4!?∞]
14.Qc3 Nxd3
[14...Bd6 15.Bb1! Bb7 16.Qh3 Δ 17.a3, 17. ♘c3± Δ 17.a3, 17.Nc3 ± 0-0 Svidler *(16...g5* Svidler *17.Nc3+-)* 17.a3 g5 *(17...Nc6 18.Ba2+-)* 18.Nc3!+- *(18.axb4 g4 19.Nc3 gxh3 20.Nxd5 Bxd5↑)*]
15.Qxd3 Bc5!
[15...Be7 16.Nf4 Qd6 17.Qe3±]
16.b3
[16.Nf4 Qxd4 17.Qxd4 Bxd4 18.Nxe6 Bxe6 19.Rxe6+ Kd7 20.Re2 Rhe8= 21.Rxe8 Svidler Rxe8 22.Kf1 Ke6!= Svidler: '=!' △23.d3 Rc8]
16...0-0 17.Bb2 Δ ♘f4, dc5 Δ ♘f4, dc5 Svidler: 'Δ ♘f4, dc5' **17...Bb6?**
[17...Bd6□ Svidler: '□' Svidler: '□' Svidler: ' □!' 18.Nc3 Qb7⩱ Svidler: '⩱' 19.d5 e5∞]
18.Qg3!± Svidler: ' ± !' **18...Qd7□** Svidler: ' □ ' **19.d5!±** Svidler: '!' '!'
19...exd5 20.Nf4 d4
[20...Bc7 21.Be5±]
21.Ba3 Rf7□
[21...Re8 22.Nh5!+-]
22.Nd5! Bd8
[22...f4 23.Qf3 Bd8 24.Nb6+- Bxb6

Svidler 25.Qxa8 Δ ♖ac1]
23.Re5+- f4
[23...Bb7 24.Rae1 Bh4 25.Qxh4 Bxd5 26.Qxd4 Bc6 27.Qf4+- Δ ♗c5, d4, f3, ♖e7 Δ Bc5, d4, f3, Re7 Rd8 Svidler 28.d4!+- Δ ♗c5, f3, ♖e7 Qxd4? 29.Qxd4 Rxd4 30.Re8++-]
24.Rae1! Be7□ Svidler: '□' '□'
25.Nxe7+
[25.Qf3 Svidler Bxa3 26.Nb6 Bb7!∞]
25...Rxe7
[25...Qxe7 26.Qf3!+- Svidler: '+-!']
26.Qxf4!
[26.Qxf4 Rxe5 *(26...Rf7 27.Re8++-)* 27.Qf8# #]
1-0

B45
□ **Svidler,Peter** **2713**
■ **Illescas Cordoba,Miguel** **2585**
Dos Hermanas 10th (7) 14.04.1999
[Golod,Vitali]

1.e4 Golod,V Golod,V **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Nxc6 bxc6 7.e5 Nd5 8.Ne4 Bb7!?**
[8...Qc7!? -see comments to Hector,J-Ziegler,A/Goteborg,1999/CBM 69(1-0)(Golod,V)(37) Besides:8... ♕a5; 8...f5;8... ♕h4;8... ♗a6;8... ♗e7;8... ♕b6;8...c5 and 8...h6-was checked in the previous games.]
9.Be2
[Can be recommended: 9.c4!? -you can see comments to game Kasparov,G-Leko,P/Linares,1999/CBM 70(½-½)(Golod,V)(48)]
9...c5!? ⇗a8-h1, Δ♕ c7(╕e5) **10.0-0** with the idea c4,♘d6
[Worse is: 10.c4 in view of: Ne3! 11.Bxe3 Bxe4 12.f3 Bc6=]
10...Qc7 11.Nd6+
[After: 11.f4 black has two equals options: 11...c4 or 11... f5]
11...Bxd6 12.exd6 Qc6!?
[Another alternative is: 12...Qb6]
13.f3
[Dubious: 13.Bf3 because of: c4]
13...c4 Δ♖c8, ♕d6 **14.Qd4 0-0 15.Bxc4** with the idea:16. ♗b3 or 16. ♗d3 and 17. c4 **15...Qxd6 16.Rd1N**
[After: 16.Bb3 Qb6! Black transfers to nearly egual endgame. See comments to Kasparov,G-Leko,P/Linares,1999/CBM 70(½-½)(Golod,V)(48)]
16...Rfc8!? Δ♕b6
[Dubious right away: 16...Qb6 in view of: 17.Bxd5! *(≤17.Bb3 Rfc8=)* 17...Bxd5 18.b3 Bc6 19.Ba3 Qxd4+ 20.Rxd4 Rfc8 21.Bd6 and white has a slight positional advantage in the endgame.]
[Badly: 16...e5 because of:
A) 17.Bf4?! Qb6! *(17...exf4? 18.Bxd5 Bxd5 19.Qxd5 Qb6+ 20.Qd4 ± / ±⊥)* 18.Bxe5□ Ne3 19.Qxb6 axb6 20.Rd4 Ra5!?= *(20...Nxc2!? 21.Rg4 g6 22.Rc1 Ne3=)*;
B) 17.Qf2! Rfc8 18.Bb3±]
17.Bd3?!
[17.Bb3!? Qb6 -transfers to game Kasparov,G-Leko,P/Linares,1999/CBM 70(½-½)(Golod,V)(48) Golod,V: '=' '=']
17...Qb6= 18.Qxb6 Nxb6!? with the idea d5,a5 and ♗a6
[Slightly worse is: 18...axb6]
19.a4 a5 20.Be3 Nd5
[20...Nc4? 21.Bxc4 Rxc4 22.Rxd7 Bc6 23.Rd2 Rxa4 *(23...Bxa4?? 24.b3+-)* 24.Rad1±]
21.Bd2 Nb6! Δd5 or ♘c4 **22.b3 d5 23.Bb5 d4!?**

[After: 23...Rxc2 24.Be3 Nc8?! *(24...d4!? 25.Bxd4 Nd5=)* 25.Rac1 Rxc1 26.Rxc1 Nd6 27.Rc7 white has a strong compensation behind pawn.]

24.Bf4 Nd5!?

[≤24...Rxc2 25.Rxd4 Nd5 Golod,V: '≤' '≤' 26.Bd2 ±/=]

25.Be5

[25.Rxd4 Nxf4!? *(≤25...Rxc2 26.Bd2 ±/=)* 26.Rxf4 Rxc2=]

25...Rxc2 26.Bxd4=

½-½

B32

□ **Svidler,Peter** **2735**
■ **Maze,Sebastien** **2455**
FRA-chT Top 16 GpA (6.2) 02.04.2005
[Kritz,Leonid]

(100min+30sec)/40+(50min+30sec)/20+(10min+30sec)

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e5 5.Nb5 a6 6.Nd6+ Bxd6 7.Qxd6 Qe7? The queen is not best placed on e7; 7... ♕f6 is stronger. Die Dame steht auf e7 nicht optimal, stärker ist 7...♕f6.

[7...Qf6! 8.Qd1 Qg6 9.Nc3 Nge7⇄]

8.Qd1 Nf6 9.Nc3 h6

[9...d6 10.Bg5±]

10.Be3 0-0

[10...d6 11.Qd2 Be6 12.0-0-0 Rd8 13.Bb6 Rd7 14.Nd5 Bxd5 15.exd5 Nb8 16.g3 0-0 0-1 (16) Chorfi,K (2446)-Uralde,O (2426) ICCF email 2001]

11.Qd2± White has the strong dark-squared bishop for nothing. In addition there is the idea of 0-0-0, ♕d6. Weiß hat den starken schwarzfeldrigen Läufer für nichts, dazu kommt noch die Idee 0-0-0, ♕d6. **11...b5?!N**

[⌓11...d6 12.Be2 Be6 13.0-0 Rad8 14.Rad1 d5 15.Bb6 Rd7 16.exd5 Nxd5 17.Nxd5 Bxd5 18.Qe3 Qg5 19.Qxg5 hxg5 20.Bc5 Rfd8 21.Bb6 Rf8 22.Rfe1 Be6 23.Rxd7 Bxd7 24.Bc4 Re8 25.Be3 g4 26.Kf1 Nb4 27.c3 Nc2 28.Re2 Nxe3+ 29.Rxe3 g5 30.Ke2 Kg7 31.Bd5 f6 32.c4 Rc8 33.Rb3 b5 34.a4 Kf8 35.axb5 axb5 36.cxb5 Ke7 37.b6 Kd6 38.b7 Rb8 39.Bc4 Bc6 40.g3 Bxb7 41.Kd3 Konnyu,J-Pota,L (2015) Eger 1998 1-0 (67)]

12.0-0-0 Qe6 13.f3 Ne7?! 14.Bc5! Rd8 15.Qd6± Qxd6 16.Bxd6 Ng6 17.a4 bxa4 18.Nxa4 Ne8 19.Bb4 a5 20.Nb6 Ra7 21.Bc5 Ba6 22.Nxd7 Raxd7 23.Bxa6 Nf4 24.Bb6 Rxd1+ 25.Rxd1 Ra8 26.Bc4

1-0

B61

□ **Svidler,Peter** **2723**
■ **Sherbakov,Ruslan** **2555**
RUS-ch 56th Krasnoyarsk (1) 03.09.2003
[Gofshtein,L]

1.e4 Ftacnik **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 Bd7 7.Qd2 Rc8 8.f4 Nxd4 9.Qxd4 Qa5 10.e5!?** The main line of this variation, which allows white to fight for the initiative. The calmer 10.0-0-0 as it is well known gives black counterchances after 10...Rc3

[10.0-0-0 Rxc3!? 11.bxc3 e5 12.Qb4 Qxb4 13.cxb4 Nxe4 14.Bh4 g5⩱ ½-½ Tukmakov,V-Ubilava,E/URS 1973/EXT 2001 (25)]

10...dxe5 11.fxe5 e6 12.0-0-0 Bc6 Practically forced move, as the practice showed that 12...Rc3 is not sufficient, for example:

[12...Rxc3 13.Bd2 Qxa2 14.Bxc3 g6 15.b4! Nd5 16.Bc4 Bh6+ 17.Rd2 Qa3+ 18.Bb2 Qxb4 19.Bxd5 Qxd2+ 20.Qxd2 Bxd2+ 21.Kxd2 exd5 22.e6± 1-0 Beliavsky,A-Ubilava,E/Ordzhonikidze 1978/EXT 2001 (47)]

13.Nb5

[13.Bb5 -another mainline.]

13...Bxb5 14.exf6 Bc6 Black also has other options: 14...g6 or 14...Ba4, but they also lead to a dangerous position for him

[Dubious are ≤14...g6?! 15.Bxb5+ *(15.Bd2 Qa4 16.Bxb5+ Qxb5 17.Bc3±)* 15...Qxb5 16.h4↑ ½-½ Inkiov,V-Nikolov,S/Sofia 1982/EXT 99 (41)]

[and ≤14...Ba4?! 15.Bd2! Rxc2+ 16.Kb1 Rxd2 17.Rxd2 gxf6 18.Bd3! Bc6 19.Rhd1 Be7 20.Be4± 1-0 Videki,S-Kostic,V/Hohenems 1998/EXT 99 (58)]

15.h4 g6 As the vaiations shown below prove, another possible move, 15...Rg8 leads to initiative fo white.

[15...Rg8 16.Bc4 gxf6 17.Rhe1!?

A) Not 17...fxg5? 18.Bxe6! fxe6 19.Qf6!! Decisive "silent" move! *(19.Rxe6+? Be7 20.Rxe7+ Kxe7-+* 0-1 Kupreichik,V-Yudasin,L/Frunze 1981/URS-ch (30)) 19...Qxe1□ 20.Rxe1±;

B) 17...Rg6 18.Bxf6!? *(18.Bxe6 fxe6 19.Rxe6+ Kf7 20.Rxf6+ Kg8 21.Qc4+ Kh8∞* ½-½ Tseshkovsky,V-Zaichik,G/Telavi 1982/MCD (26)) 18...Bc5 19.Qf4→]

16.Bc4 Qc5N An unsuccessful novelty. Previously played only 16...Bc5 and the position is still unclear. Ftacnik: 'The first independent move in a very sharp variation, black is fighting with the problem of dark squared bishop development. Since it is difficult to see sensible defense later on Sherbakov's move is probably not the best.'

[16...Bc5!? 17.Qg4 *(17.Qe5 Bb4 18.Qxa5 Bxa5⇄* 0-1 Sutovsky,E-Thorhallsson,T/Gausdal 1995/EXT 97 (52) *)* 17...h5 *(17...0-0? 18.h5+-)* 18.Qe2 *(=18.Qg3!? 0-0* and Black eventually equalizes: *19.Bxe6 Be4!∞* 0-1 Groszpeter,A-Gyorkos,L/Zalakaros 1994/TD (53)*)* 18...0-0 19.Rhf1 *(* Black can be satisfy by opening results also after *19.Rhe1!? a6 20.Be3 Bb4 21.Bd2 Bb5⇄* 0-1 Brustman,A-Thorhallsson,T/Cappelle la Grande 1995/EXT 97 (59) *)*

A) Or 19...Bd5 20.Bxd5 exd5 21.Kb1 and here Bb6! *(* Not *21...Rfe8 22.Qf3 d4 23.g4!±* 1-0 Varga,Z-Robatsch,K/Mitropa Cup 1995/CBM 46 ext/[Ernst] (27)*)* 22.g4 Rfe8 23.Qg2 hxg4 24.Qxg4 *(24.Rxd5 Re1+⇄)* 24...Qc5 25.Qg2⇄;

B) 19...Bb4⇄ 1-0 Almasi,Z-Miroshnichenko,E/Ohrid 2001/CBM 84/[Gofshtein,L] (23)]

17.Qd3 White holds control over the d-file and makes it difficult fo black to develop his dark-squared bishop

17...Qf5

[17...b5 18.Bb3 Qf5 19.Bxe6 Qxd3 20.Bxc8±]

18.Qb3! Because of the threat Be6, white has a desicive advantage **18...Rd8 19.Rdf1 Qg4 20.Bxe6! fxe6**

[20...Qxe6 21.Re1 Be4 22.Qa4+ b5 23.Qxb5+ Rd7 24.Qa4 Kd8 25.Rxe4+-]

21.Rf4 Qe2 22.f7+ Kd7 23.Rd4+ Bd6 24.Rhd1 Bd5 25.Rxd5 exd5

26.Qxb7+
1-0

A20
□ **Svidler,Peter** **2709**
■ **Caruana,Fabiano** **2765**
Lindores Abbey Blitz Tal Memorial (10.2)
[Vogel, Roven]

1.c4 e5 2.g3 Be7 3.Nc3 d6
[3...f5 4.d4 d6 Once White has taken the tempo out a bit with the early g3, move sequences no longer seem too important Sobald Weiß das Tempo mit dem frühem g3 etwas herausgenommen hat, scheinen Zugfolgen nicht mehr allzu wichtig]
4.Nf3
[4.e4!?
A) 4...f5 5.Bg2 fxe4 6.Nxe4 Nf6 *(6...c5 7.d3 Nc6 8.Ne2 Nf6 9.N2c3 0-0 10.0-0 Be6=* Black still has to show good skills in dealing with the white-squared weaknesses. Schwarz muss trotzdem gute Fähigkeiten im Umgang mit den weißfeldrigen Schwächen beweisen. *; 6...Nc6 7.Ne2 Nf6 8.d4)* 7.d4 Nc6 8.Ne2 Bf5 9.Ng5 *(9.N4c3 0-0 10.0-0 Qe8 11.Qb3 Rb8 12.c5+ Kh8 13.d5 Nd8 14.c6 Qh5⇄)* 9...Nxd4 10.Nxd4 exd4 11.Qxd4 h6 12.Nf3 c6=;
B) 4...c5 5.d3 *(5.Bg2 Nc6 6.Nge2 h5 7.h4 Bg4 8.f3 Bd7 9.d3 Nf6=)* 5...Nc6 6.Bg2 Bg5=]
[4.d4 f5 tr tr]
4...f5 5.d4 e4 6.Ng1
[so far I assumed that only Ng1 is relevant; however, modern engines advocate a very interesting pawn sacrifice, which Black should even rather not accept bisher ging ich davon aus, dass nur Sg1 relevant ist; moderne Engines befürworten allerdings ein sehr interessantes Bauernopfer, was Schwarz sogar lieber nicht annehmen sollte 6.Nh4!
A) 6...Bxh4?! 7.gxh4 Qxh4
A1) 8.Nd5!? very concrete and complicated, but in the end you get the impression that black is playing with fire. sehr konkret und kompliziert, am Ende ensteht aber trotzdem der Eindruck, dass Schwarz mit dem Feuer spielt
A1a) 8...Na6 9.Rg1 c6 *(9...Kf7?? 10.Bg5 Qxh2 11.Rg2 Qh1 12.Qb3+-)* 10.Qa4 Nh6 *(10...Kf7 11.Bg5 Qxh2 12.Rg2 Qh1 13.Nf4 h6 14.Bd8!±)* 11.Bg5 Qxh2 12.Rg2 Qh1 13.Bf4↑;
A1b) 8...Qd8 9.Rg1 c6 10.Nc3 Qe7 *(10...g6 11.Bg5 Nf6 12.Qd2±)* 11.Bf4 Nf6 12.c5 dxc5 13.dxc5 0-0 14.Bd6 Qf7 15.Bxf8 Qxf8 16.Qd6±;
A2) 8.Rg1 f4 *(8...Nf6 9.Bg5 Qxh2 10.Rg2 Qh5 11.Bxf6 gxf6 12.Qa4+ Kd8 13.c5±)* 9.Nxe4 Nf6 10.Nxf6+ Qxf6 11.Bd2 Nc6 12.Bc3 Bd7 13.Bg2 0-0-0 14.Bxc6 bxc6 15.Qa4 Kb7 16.0-0-0↑;
B) 6...c6 7.Ng2 Nf6 8.Nf4 Na6 9.d5 Nc7 10.h4 0-0 11.Bh3 Nd7 12.Be3 Ne5 13.b3 c5 14.a4 b6 15.f3 exf3 16.exf3 a6 17.0-0 Bd7 18.Rf2 Qe8 19.Bf1 Bf6 20.Bd2 Qf7 21.Qc2 g6 22.Kg2 h6 23.Nd3 Qg7 24.Re1 g5 25.hxg5

hxg5 26.f4 Ng4 27.Be2 Nxf2 28.Kxf2 Rae8 29.fxg5 Bxg5 30.Bxg5 Qxg5 31.Nf4 Re7 32.Rh1 Rh7 33.Rxh7 Kxh7 34.Bf3 Rg8 35.Nce2 a5 36.Qc1 Qh6 37.Kg2 Re8 38.Qd2 Re5 39.Qd3 Ne8 40.Ne6 Bxe6 41.dxe6 Qxe6 42.Nf4 Qh6 43.Qd1 Ng7 44.Bd5 Ne8 45.Bf3 Kg8 46.Bd5+ Kf8 47.Bc6 Kf7 48.Bf3 Nc7 49.Bh5+ Kg7 50.Bf3 Kf7 51.Bh5+ Kg7 52.Bf3 Kf7 ½-½ (52) Sevian,S (2684)-Grischuk,A (2745) Chess.com INT 2022]

6...Nf6 7.Bg5?! a bit stereotyped: as long as black does not have c6/d5, this move exerts little pressure etwas schablonenhaft: solange Schwarz noch nicht c6/d5 stehen hat, übt dieser Zug wenig Druck aus

[⩲7.h4 c6 *(7...d5 8.cxd5 Nxd5 9.Nh3 Be6 10.Bg5 c6 11.e3 Nd7=)* 8.Nh3 0-0 9.Nf4 Na6 10.e3 Nc7 11.d5∞ normal game position with chances on both sides normale Spielstellung mit beiderseitigen Chancen]

7...0-0

[7...h6!? 8.Bxf6 Bxf6 9.e3 0-0 10.Nge2 c5 11.dxc5 *(11.Nf4?? cxd4 12.exd4 Nc6∓)* 11...dxc5 12.Qd5+ Kh7 13.0-0-0 Qe7 14.Qd2 Nc6 15.Nd5 Qf7 16.Nef4 Be5⇄ Black has good chances to play on advantage Schwarz hat gute Chancen, auf Vorteil zu spielen]

8.e3 c6 the plan with c6/d5 plays into White's cards somewhat and confirms the early Lg5 instead of trying to punish it der Plan mit c6/d5 spielt Weiß etwas in die Karten und bestätigt das frühe Lg5, statt zu versuchen, es zu bestrafen

[an attempt to punish the too early Lg5 could look like this ein Versuch, das zu frühe Lg5 zu bestrafen, könnte folgendermaßen aussehen ⩲8...c5!? 9.Nge2 *(9.d5?* possibly as self-evident as Lg5, but already a very big mistake eventuell ebenso selbstverständlich wie Lg5, aber bereits ein sehr großer Fehler *h6 10.Bxf6 Bxf6 11.Nge2 g5!∓* White has no grip on his knights and is already in a position to lose. Weiß erlangt keinen Grip für seine Springer und steht bereits positionell auf Verlust*)* 9...Nc6 *(9...h6 10.Bxf6 Bxf6 11.Bh3 Nc6 12.0-0 cxd4 13.exd4 Ne7 14.f3 f4!⇄)* 10.Bg2 *(10.Bh3 h6 11.Bxf6 Bxf6 12.0-0 g5∞)* 10...cxd4 11.exd4 h6 *(11...Nb4 12.0-0 Be6 13.Qb3 d5 14.c5 a5 15.a3 Nc6 16.Qxb7 Qe8 17.Qb3 h6 18.Bd2 Rb8 19.Qc2 g5⩱)* 12.Bxf6 Bxf6 13.0-0 Qb6 14.Nd5 Qxb2 15.f3 Bxd4+ 16.Nxd4 Qxd4+ 17.Qxd4 Nxd4 18.fxe4 Bd7=]

9.Nge2 Na6 10.Nf4 Nc7 a typical maneuver supporting the enforcement of ...d5; in the French Advance Variation, White also often places his knight on c2. Moreover, after the possible 'wedging' d5/c5, the square e6 is now covered and b5 supported. ein typisches Manöver, womit das Durchsetzen von ...d5 unterstützt wird; im Französisch-Vorstoß, stellt Weiß seinen Springer auch oft nach c2. Außerdem wird nun nach der möglichen "Verkeilung" d5/c5 das Feld e6 gedeckt und b5 unterstützt. **11.Qb3 Rb8**

[11...b6!? relieves the Lc8, so that Se6 is prepared entlastet den Lc8, sodass Se6 vorbereitet wird 12.h4 *(12.c5+?! d5 13.cxb6 axb6 14.Qxb6 h6! 15.Bxf6 Rxf6 16.h4 g5 17.Nh5*

Rd6∓ the somewhat out-of-place white pieces (Db6,Sh5), the bishop pair and the minimal space advantage should give Black more than enough compensation die etwas deplatzierten weißen Figuren (Db6,Sh5), das Läuferpaar und der minimale Raumvorteil sollten Schwarz mehr als genügend Kompensation bescheren *)* 12...Ne6 13.Nce2 h6 14.Bxf6 Bxf6 15.0-0-0 *(15.h5!? Rf7=)* 15...a5 16.Qa4 Nxf4 17.Nxf4 Bd7=]

12.h4 Ne6? was the idea of Rb8, but it has a small tactical problem. But there is also a small chance that Caruana was deliberately aiming for the resulting position. war die Idee von Tb8, hat allerdings ein kleines taktisches Problem. Es besteht aber auch eine kleine Chance, dass Caruana die resultierende Stellung bewusst anstrebte.

[12...Bd7!?]

13.c5 d5 14.Nxe6 Bxe6 15.Bf4 b5 16.Bxb8 Qxb8 In such closed positions, the material does not always prove to be quite so decisive; the potential of the pieces is often more important. For example, if White still had a black-squared bishop instead of a white-squared one, a black bishop would quickly appear on f3 and Black would take the initiative. In this position, however, White has no big weaknesses, so Black would have to open the position with g6/h6/g5/f4 if he had ambitions. This operation, however, opens up lines which, as is well known, cannot be used so optimally by diagonal players. In this case, the superiority of white rooks over black rooks would become noticeable. Therefore, Black should rather keep quiet and wait to see if White does something crazy, like sacrificing on b5. White, on the other hand, can hardly open up the position in any meaningful way either, which means that the situation at hand should simply end peacefully with risk neutrality on both sides. In solch geschlossenen Stellungen erweist sich das Material nicht immer als ganz so entscheidend, wichtiger ist oft das Potential der Figuren. Hätte Weiß beispielsweise noch einen schwarzfeldrigen Läufer, statt eines weißfeldrigen, würde schnellstens ein schwarzer Läufer auf f3 auftauchen und Schwarz würde die Initiative übernehmen. In dieser Stellung hat Weiß allerdings keine großartigen Schwächen, womit Schwarz mittels g6/h6/g5/f4 die Stellung öffnen müsste, falls er Ambitionen hätte. Durch diese Operation werden allerdings Linien geöffnet, die bekanntermaßen von Schrägschießern nicht so optimal genutzt werden können. In diesem Falle würde sich die Überzahl von weißen gegenüber schwarzen Türmen bemerkbar machen. Daher sollte Schwarz eher ruhig halten und abwarten, ob Weiß etwas verrücktes macht, wie z. B. auf b5 zu opfern. Weiß hingegen kann die Stellung auch kaum sinnvoll öffnen, womit die vorliegende Situation bei beiderseitiger Risikoneutralität schlichtweg friedlich enden sollte.

17.Ne2 a5 18.Nf4 Bf7 19.Be2 g6 20.Qc3 Qc7 21.0-0-0 Ra8 22.Kb1 Qd7 23.Rdg1 h5 24.Rc1 Bd8 25.Qd2 Kg7 26.Rc2 What you can take away from this game: 1) After the slow 2.g3, the proposed setup with e5/Be7/d6/f5 can be taken favorably without worrying about flying apart right in the center. 2) Nh4!? is an interesting motif/sacrifice to

seriously consider in such situations, as it gives the knight more options (e.g. also e3) 3) Bg5 only really makes sense in these structures if Black already has c6/d5, otherwise Black can go over to the c5!? plans 4) Na6/Nc7 is a typical very harmonic maneuver. Was man von dieser Partie mitnehmen kann: 1) Nach dem langsamen 2.g3 lässt sich das vorgeschlagene Setup mit e5/Le7/d6/f5 günstig einnehmen ohne Sorge zu haben, dass man direkt im Zentrum auseinanderfliegt 2) Sh4!? ist ein interessantes Motiv/Opfer, was man in solchen Situationen ernsthaft in Erwägung ziehen sollte, da es dem Springer mehr Möglichkeiten bietet (z.B. auch e3) 3) Lg5 ergibt in diesen Strukturen nur wirklich Sinn, wenn Schwarz bereits c6/d5 stehen hat, sonst kann Schwarz zu den c5!?-Plänen übergehen 4) Sa6/Sc7 ist ein typisches sehr harmonisches Manöver
½-½

C41

□ **Svidler,Peter** **2752**
■ **Ipatov,Alexander** **2630**
EU-chT (Men) 19th (2.1) 09.11.2013
[Marin,Mihail]

1.e4 Ipatov,Alexander **1...d6 2.d4 Nf6 3.Nc3 e5 4.Nf3 Nbd7 5.Bc4 Be7 6.0-0 0-0 7.a4 a6**
[Since 7...b6 can be met with 8.a5, Black needs a bit of preparation ...b7-b6.]
8.a5 Crossing Black's initial plan radically. In order to achieve active play, Black needs to find an effective way to play ...exd4 followed by ...♘e5 and ...c5.
[For 8.Re1 b6 see Tari-Zagorskis, played at the same tournament.]
8...h6 Ipatov,Alexander: '!' Preparing ... ♖e8 without fearing ♗xf7!+ or simply ♘g5. **9.Re1**
[Given the course of the game and Black's novelty below, the early 9.h3 makes some sense. Re8 10.Re1 exd4 11.Nxd4 Ne5 12.Bf1 *(12.Ba2* transposes below*)* 12...c5 13.Nf5 Bf8 14.Ne3 Be6 15.Ned5 Nc6 16.Nxf6+ This looks like a concession and should not have offered an advantage. *(*True, the developing *16.Bf4* exposes the bishop to *Nxa5 17.Nxf6+ Qxf6!=; 16.Bd2!? Bxd5 17.Nxd5± Nxe4?! 18.Bxh6 gxh6 19.Qg4+±; 16.Ra3!?; 16.Re3!?)* 16...Qxf6 17.Nd5 Bxd5 18.Qxd5 White has obtained the bishop pair, but his development is far from optimal. Re5 Besides, his control over the d5-square is not that stable. 19.Qb3 Karjakin,S (2767)-Carlsen,M (2868)/ Stavanger 2013/CBM 154 Extra (1-0, 42) Nd4 20.Qxb7 Rae8⩱]
9...exd4 10.Nxd4
[10.Qxd4 Ipatov,Alexander Ne5! 11.Nxe5 dxe5 12.Qxe5?? Bd6 13.Qd4 Bxh2+-+]
10...Ne5 11.Ba2 The most active retreat, anticipating ...c5.
[11.Bf1 c5 *(11...Bg4 12.f3 c5* is an alternative*)* 12.Nb3 *(12.Nf5* (Ipatov,Alexander) - 114/(98)*)* 12...Be6 13.Bf4 Rc8 14.h3 Re8 15.Bxe5 dxe5 16.Nd2 c4 Ipatov,Alexander: '!' 17.Ra4 Bc5 18.Nxc4 Bd4⩱ Caruana,F (2711)-Carlsen,M (2821)/Biel 2011/CBM 144 19.Qf3 Ipatov,Alexander Rc5 20.Nd1 Qc7 21.Nde3 Bxe3 22.Nxe3 Rxa5=]
11...Bg4N Ipatov,Alexander: 'N!?' Aiming to provoke the weakening of the white

kingside.
[11...Re8 12.h3 transposes below Bf8 *(12...c5 13.Nf5 Bf8 14.Bf4 Be6 15.Bxe5 dxe5 16.Ne3 Qxd1 17.Rexd1 Bxa2 18.Rxa2 Red8 19.Ned5 Nxd5 20.Nxd5 c4 21.Ra4± Vovk,A (2564)-Singh,S (1928) Visakhapatnam 2012 (1-0, 30))* 13.Bf4 Bd7 14.Bh2 g6 15.Kh1 Bg7 16.Qd2 *(16.f4 Nc6 17.e5↑)* 16...c5 17.Nde2 Be6 18.Bxe6 Rxe6 19.Nf4 Re8 20.Ra4± Grischuk,A (2764)-Ivanchuk, V (2766)/Beijing (blitz) 2012/EXT 2014 (1-0, 79) Ipatov,Alexander: '±']

12.f3
[12.Qd2 would avoid the weakening, but temporarily lose coordination. Re8 *(12...c5 13.Nf5±)* 13.h3 Bd7 14.f4 Nc6 15.Qf2 Nb4 16.Bb3 c5⇄]
[12.Nde2 Ipatov,Alexander Bf3!?]

12...c5 13.fxg4
[13.Nf5 Bxf5 14.exf5 Qd7 15.Nd5 Nxd5 16.Qxd5 Once again White seems to keep the light squares in hand, but this is deceptive. Bf6 17.c3 *(17.Be3 Qb5 18.Rab1 c4⇄)* 17...Rad8 18.Be3 Qb5⇄]
[13.Nde2 Bxf3 Ipatov,Alexander: '!' *(13...Bd7 14.Nf4)* 14.gxf3 Nxf3+ 15.Kh1 *(15.Kg2* Ipatov,Alexander *Nxe1+ 16.Qxe1 Nh5!? 17.Nd5 Bg5⇄)* 15...Nxe1 16.Qxe1]

13...cxd4 14.Qxd4
[14.Nd5 Nfxg4 15.Qxd4 would only transpose.]

14...Nfxg4 15.Nd5 This structure might well have arisen from the Sicilian Najdorf. would only transpose. **15...Bg5** This static approach does not equalise completely, although Black keeps a solid position.
[The greedy 15...Bh4!? 16.Re2 *(16.Rf1* Ipatov,Alexander *Qxa5!?)* 16...Qxa5 is not easy to punish. 17.Ne7+? is bad for several reasons, the most spectacular being Bxe7 18.Bxf7+ Rxf7 19.Rxa5 Raf8-+ 20.Re1 Bh4 21.Qd1 *(21.g3 Nf3+)* 21...Bf2+ 22.Kh1 *(22.Kf1 Bb6+)* 22...Bxe1]

16.h3 Nc6 Ipatov,Alexander: '!'
[16...Bxc1 Ipatov,Alexander 17.Raxc1 Nf6 18.Nb6 Rb8 19.Rcd1↑]

17.Qc3 Nge5 18.Nb6 Rb8 19.Bd5 White has occupied some key squares, but his development is incomplete and the queen somewhat exposed. **19...Bf6 20.Qd2 Kh8** The usefulness of this move is far from obvious.
[20...Bg5!?]

21.Rf1 Bg5 22.Qc3 White should be better, but Svidler seems to have failed to found a reasonable way of avoiding the repetition.
[Here is a possible one: 22.Qe1 Bh4 23.Qe3 Bg5 24.Qa3 Nd4 25.Rf2 Bh4 26.g3 Nb5 27.Qb3 Nd4 28.Qe3 Bf6 29.Kg2 Nb5 30.Qe1± Well, not a very natural sequence, but White is in control of the position so he could afford to play like that.]

22...Bf6 23.Qd2
[23.Qa3 Ipatov,Alexander Nd4 24.Rf2]

23...Bg5 24.Qc3 Bf6 25.Qd2
½-½

		B66
☐	**Svidler,Peter**	**2550**
■	**Greenfeld,Alon**	**2600**
61/217 Tilburg		1994
[Svidler,Peter]		

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6

8.0-0-0 h6 9.Bf4 Bd7 10.Nxc6 Bxc6 11.f3 d5 12.Qe1 Bb4 13.a3 Ba5 14.Bd2 Rc8 15.Qg3 d4!N
[15...Bc7 Ü 57/(202)]
16.Ne2
[16.Qxg7? Rg8 17.Qxh6 dxc3 18.Bxc3 Nd7∓]
[16.Na2 Ba4 17.Bd3 Bxd2+ 18.Rxd2 0-0∞]
[16.Be3!? Bxc3 17.bxc3 Qe7 18.Bxd4 Qxa3+ 19.Kd2∞ ⇄]
16...Ba4
[16...Bc7 17.e5! *(17.Bf4 Nh5 18.Bxc7 Nxg3 19.Bxd8 Nxe2+! 20.Bxe2 Rxd8=)* 17...Nd7 18.f4±]
17.Bc3?
[17.Qxg7?! Rxc2+! *(17...Rg8? 18.Bxa5+-; 17...Ke7? 18.Nxd4! Qxd4 19.Bb4++-)* 18.Kb1 Ke7! *(18...Qb6 19.Qxh8+ Ke7 20.b4+-)* 19.Bxa5 Qxa5 20.Qxh8 Qb5 21.b4 Qc4 22.Qd8+ Kxd8 23.Rxd4+ Qxd4 24.Nxd4 Rd2∓]
[17.Bxa5! Rxc2+ 18.Kb1 Qxa5 19.Nxd4 Rxb2+ *(19...Rc8 20.Qxg7 Ke7 21.Bc4! Δ ♘f5→)* 20.Kxb2 Bxd1 21.Bb5+! axb5 22.Qb8+ Qd8 23.Qxd8+ Kxd8 24.Rxd1=]
17...Qb6?
[17...Bxc3 18.Nxc3 Bxc2! 19.Kxc2 *(19.Rd2 Qb6! 20.Qf2 Rxc3!-+)* △19...Qb6∓ 20.Qf2? d3+-+]
18.Rxd4 Bxc3 19.bxc3 Bb5?
[19...Qc6±]
20.Qxg7 Ke7 21.Nf4!+- Rhg8 22.Ng6+ Ke8 23.Qxf6 Qc5
[23...Rxg6 24.Qh8+]
[23...fxg6 24.Bxb5+ axb5 25.Rhd1]
24.Bxb5+ axb5 25.Rhd1
1-0

B28
□ **Svidler,Peter** **2723**
■ **Van Eijk,Sander** **2355**
Gibraltar Masters 7th (1) 27.01.2009
[Szabo,Krisztian]

1.e4 c5 2.Nf3 a6 3.c4 Nc6 4.d4 cxd4 5.Nxd4 e5 6.Nf5 d6 7.Nc3 g6 8.Ne3 Nge7
[8...Bh6 see Salem,A (2638)-Rapport,R (2694) Geneva 2017.]
[8...Bg7
A) 9.Bd3 is also possible, Nge7 *(9...Nf6 10.Ned5 Nxd5 11.Nxd5 0-0 12.0-0±)* 10.h4 h5 11.Ned5 Nxd5 12.Nxd5 0-0 13.Bg5 f6 14.Be3 Be6 15.0-0 Rc8 (Kotronias,V (2611)-Krush,I (2479) Gausdal 2008) 16.Rc1± and White is a bit better.;
B) 9.Ned5! Nge7 10.Be3 Nxd5 11.Nxd5 Nd4 12.Qd2 *(12.Bxd4?!* seems logical to destroy Black's pawn structure, but gives up the bishop pair, *exd4 13.Bd3 0-0∞* and the position becomes unclear.*)* 12...Be6 13.Bd3 0-0 14.0-0 Bxd5 15.cxd5 Qd7 16.Rac1± and the space plus and the bishop pair give White the advantage.]
9.h4 h5
[9...Nd4 10.h5 Be6 11.Bd3 Bh6 12.Ncd5 Bxd5 13.cxd5±]
10.Nc2 Bg7 11.Be3 0-0
[11...f5 12.Bg5! 0-0 13.Be2 Qc7 14.0-0 Nd4 15.Nxd4 exd4 16.Nd5 Nxd5 17.exd5± and White is obviously better.]
12.Qd2 Be6 13.0-0-0 Qa5 14.Kb1 b5 15.Nd5 Qxd2 16.Rxd2 bxc4 17.Bxc4 Nxd5 18.Bxd5 Bd7? Loses the d6-pawn.
[18...Bxd5 still gives some chance for

Black to hold, 19.Rxd5 Rfd8 20.Rhd1 Bf8 21.Bg5 Rdc8 22.Ne3 Nd4± and although White has a slight edge, Black has some practical counterplay.]

19.Bb3!+-

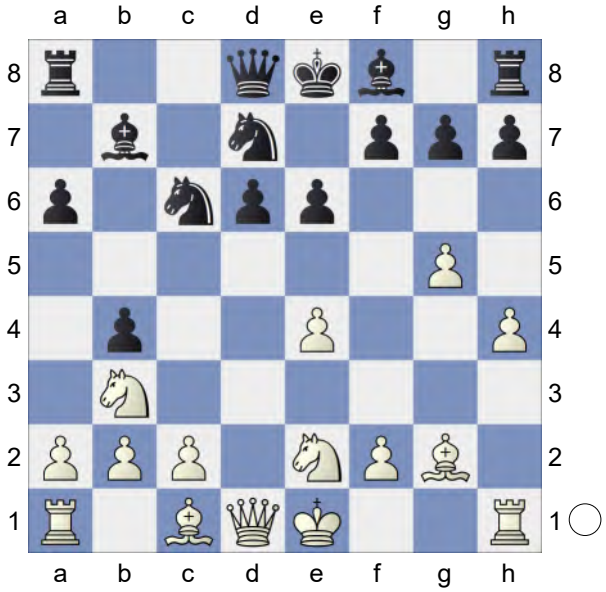
[19.Bxc6? would be bad, because after Bxc6⇄ the e4-pawn is also hanging.]

19...Rfd8 20.Rxd6 Be8 21.Rxg6! Kh8 22.Bxf7! Great move! **22...Bxf7 23.Rxc6 Rdc8 24.Rxc8+ Rxc8 25.Rd1 1-0**

B90

□ **Svidler,Peter** **2723**
■ **Nepomniachtchi,Ian** **2784**
(ch) 147/59 Russia 2020
[Paunovic,Tomislav]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Nb3 e6 7.g4 b5 8.Bg2 Bb7 9.g5 Nfd7 10.h4 b4 11.Ne2 Nc6 Diagram



12.0-0N

[12.f4 - 147/(59)]

12...h6 13.g6!?

[13.f4 hxg5 14.hxg5 a5↑]

[13.a3 hxg5 14.hxg5 bxa3 *(14...a5 15.axb4 axb4 16.Rxa8 Qxa8 17.Be3 Be7∞; 14...Nc5!?)* 15.Rxa3 g6∞]

13...Qxh4

[13...fxg6 14.Nf4 Qf6 15.Qg4 Nde5 *(15...g5 16.Qxe6+ Be7 17.Qxf6 gxf6 18.Nd5 Kf7 19.a3±)* 16.Qxe6+ Be7 17.a3 bxa3 18.Rxa3↑]

14.gxf7+ Kxf7 15.a3 a5

[15...Nc5!?]

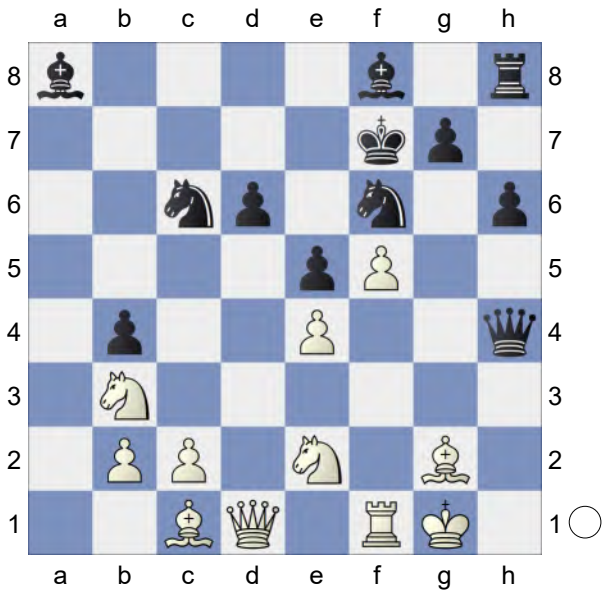
16.axb4 axb4 17.Rxa8 Bxa8 18.f4

[18.Bf4!?]

18...Nf6 19.f5 e5 Diagram

[19...exf5 20.Rf4 Qh5 21.Rxf5 Qg4 22.Rf4 Qd7 23.Qd5+ Qe6 24.Bd2⩱]

[19...Ne5 20.fxe6+ Kg8 21.Ned4 Bxe4 22.Qe2⩱]



20.Rf3! d5 21.Rh3 Qg4 22.Rg3 Qh4 23.Rh3 Qg4 24.Rg3 Qh4 25.Rh3 ½-½

B40

□ **Svidler,Peter** **2660**
■ **Rodriguez Cespedes,Amador** **2545**
WchT 4th Luzern (1.2) 25.10.1997
[Svidler,Peter]

I decided to annotate this game for a few reasons. The first and foremost was, of course, my laziness, because of which I like annotating my short games more than long and somebody else's. Secondly, it was the very first victory of the tournament. And finally, it is (or rather could be) quite interesting.'I decided to annotate this game for a few reasons. The first and foremost was, of course, my laziness, because of which I like annotating my short games more than long and somebody else's. Secondly, it was the very first victory of the tournament. And finally, it is (or rather could be) quite interesting. Svidler: I decided to annotate this game for a few reasons. The first and foremost was, of course, my laziness, because of which I like annotating my short games more than long and somebody else's. Secondly, it was the very first victory of the tournament. And finally, it is (or rather could be) quite interesting. Amador Rodriguez: Yes, he is right, the game could have been very interesting...(If I were stronger!). At any rate, the opening proves to be very successful indeed' **1.e4** Svidler Svidler Winants Ftacnik **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Bb4** This did not exactly cheer me up, since I've looked at this line when I was a kid and decided that it was pretty bad for Black (and it's probably true) and never had a look at it again.'This did not exactly cheer me up, since I've looked at this line when I was a kid and decided that it was pretty bad for Black (and it's probably true) and never had a look at it again. Svidler: This did not exactly cheer me up, since I've looked at this line when I was a kid and decided that it was pretty bad for Black (and it's probably true) and never had a look at it again. Amador Rodriguez: Yes, again he is right. Certain openings are considered to be bad...(only because they are not played at the top level!). So take note, even a strong player of this caliber can be surprised by this opening.' **6.e5 Nd5 7.Bd2**

[7.Qg4 Winants 0-0 8.Bh6 g6 9.Bxf8 Qxf8 10.Qg3 Qc5 11.Nde2 Nc6 12.0-0-0 Nxc3 13.Nxc3 Bxc3 14.Qxc3 Qxc3 15.bxc3 Nxe5 ½-½ Rodriguez,A-Speelman,J/WchT-U26 Mexico 1980 (36)]

7...Nxc3 8.bxc3 Be7 9.Qg4 0-0 While 9... ♔f8, 9...g6 and even 9...g5 were all tried before, 9...0-0 is the only manly move at Black's disposal. Up to this point I almost didn't think at all, being sure it was the main line, but when Amador played 9...0-0, I stopped and tried to remember what I was supposed to do. Were there any alternatives to 10.Bh6? If not, should White go for the king or just take on f8? After realizing that I basically have no clue, I decided that the team will be happier seeing me with an exchange up, and opted for'While 9... ♔f8, 9...g6 and even 9...g5 were all tried before, 9...0-0 is the only manly move at Black's disposal. Up to this point I almost didn't think at all, being sure it was the main line, but when Amador played 9...0-0, I stopped and tried to remember what I was supposed to do. Were there any

alternatives to 10.Bh6? If not, should White go for the king or just take on f8? After realizing that I basically have no clue, I decided that the team will be happier seeing me with an exchange up, and opted for Peter Svidler: While 9...♔f8, 9...g6 and even 9...g5 were all tried before, 9...0-0 is the only main move at Black's disposal. Up to this point I almost didn't think at all, being sure it was the main line, but when Amador played 9...0-0, I stopped and tried to remember what I was supposed to do. Were there any alternatives to 10.Bh6? If not, should White go for the king or just take on f8? After realizing that I basically have no clue, I decided that the team will be happier seeing me with an exchange up, and opted for Amador Rodriguez: Yes, it is not so easy to have a clue. There are so many fashionable openings that you have to care of that no time is left for an opening like this.'

[9...Kf8 Winants 10.Bd3 d6 11.f4 Nd7 12.0-0 Nc5 13.f5 dxe5 14.fxe6 Bf6 15.Rxf6 Qxf6 *(15...gxf6 16.Bh6+ Ke8 17.Bb5+ Ke7 18.Nf5+ Kxe6 19.Bc4+ Kd7 20.Rd1+)* 16.Bg5+- Richter-Koch/Berlin 1950]

[9...g6 Winants 10.Bd3 Nc6 11.Nxc6 bxc6 12.h4± van den Berg-van Scheltinga/Ned ch 1952]

10.Bh6 g6 11.Bxf8?!

[I had a guts feeling that 11.h4 is very strong, and indeed it was, but I reasoned that if Amador played this line, he must have something up his sleeve there, and the team competition is not a place to seek enlightning. Those who like bloodshed and violence may consult ECO or, if they're into stylish prose as well, John Nunn's treatise 'How to beat the Sicilian, for the details of this starightforward approach. Here is a sample:'is very strong, and indeed it was, but I reasoned that if Amador played this line, he must have something up his sleeve there, and the team competition is not a place to seek enlightning. Those who like bloodshed and violence may consult ECO or, if they're into stylish prose as well, John Nunn's treatise 'How to beat the Sicilian, for the details of this starightforward approach. Here is a sample: Peter Svidler: I had a guts feeling that is very strong, and indeed it was, but I reasoned that if Amador played this line, he must have something up his sleeve there, and the team competition is not a place to seek enlightning. Those who like bloodshed and violence may consult ECO or, if they're into stylish prose as well, John Nunn's treatise 'How to beat the Sicilian, for the details of this starightforward approach. Amador Rodriguez: Yes, I agree again. As it is stated in my work, 11.h4 is considered to be very strong, I had my ideas of course.' d6 12.h5 Qa5 13.Nb5 a6 14.hxg6 fxg6 15.Bxf8 axb5 16.Rxh7!! Qxc3+ 17.Kd1 Kxh7 18.Bd3 Qxd3+ 19.cxd3 Bxf8 20.Qh4+ Kg8 21.Qf6± Pinkas-Trefny, Czech Republic 1993]

11...Bxf8 12.Qg3 I had vaguely remembered that when I looked at this position about eight years ago, I felt that this move gives White an edge. After trying it, though, I would prefer something else, for instance × ♙c3,e5'I had vaguely remembered that when I looked at this position about eight years ago, I felt that this move gives White an

edge. After trying it, though, I would prefer something else, for instance × ♙c3,e5 Peter Svidler: I had vaguely remembered that when I looked at this position about eight years ago, I felt that this move gives White an edge. After trying it, though, I would prefer something else. Amador Rodriguez: The good instint of a great player. He can already smell that Black has enough counterplay here.'

[12.Bd3 Qa5 13.0-0 (Take it back!) Qxe5 14.f4 , and even though Black sometimes holds this position, my general impression is that White is better.', and even though Black sometimes holds this position, my general impression is that White is better. Peter Svidler: even though Black sometimes holds this position, my general impression is that White is better. Amador Rodriguez: He may be right, that is why I always recommend to search for counterplay in a more natural way, I mean ♗g7, d6, etc.' *(14.f4* Winants *Qc5 15.f5 exf5 16.Bxf5 Nc6 17.Rae1 Ne5 18.Qf4 Bg7 19.Bxd7 Bxd7 20.Rxe5 Bxe5 21.Qxf7+ Kh8 22.Qxd7 Qxc3* ½-½ Zhang Zhong-Van Wely,L/4th ST Lee Cup 1997 (73) *)*]

12...Qa5 After this reply I started suspecting that everything is not exactly fine and dandy, since natural moves like 13.♗c4 run into 13... ♗g7 14.f4 d6!, and not only the e5 pawn gets lost, but White also fails get anything for it.'After this reply I started suspecting that everything is not exactly fine and dandy, since natural moves like 13. ♗c4 run into 13... ♗g7 14.f4 d6!, and not only the e5 pawn gets lost, but White also fails get anything for it. Peter Svidler: After this reply I started suspecting that everything is not exactly fine and dandy, since natural moves like 13. ♗c4 run into 13... ♗g7 14.f4 d6!, and not only the e5 pawn gets lost, but White also fails get anything for it. Amador Rodriguez: This last move was found over the board and I felt pleased by it. There had been a recent game where Van der Wiel had won as White against 12... ♗g7 at the Dutch ch.'

[12...d6 Ftacnik 13.Be2 *(13.exd6 Bxd6 14.Qe3 Qf6 15.Qf3 Qe7 16.Bc4 Nd7 17.Bb3 Nc5 18.0-0 Bd7 19.Rad1 Rc8 20.Rfe1 Qg5 21.Nxe6 Bxh2+ 22.Kxh2 Bxe6 23.Rd4* 1-0 Sideris,N-Psaras,S/Nikea op 1985 (30)*; 13.Rd1* Winants *)* 13...Qa5 14.Nb3 Qxe5 15.Qxe5 dxe5 16.Rd1 f5 17.Bb5 b6 18.Rd8 Bb7 19.0-0 a6 20.Bc4 Kf7 21.Bxe6+ Kxe6 22.Rxf8 Nd7 23.Rxa8 Bxa8 24.f3 1-0 Strobel,W-Seibt,F/BL 1983 (37)]

[12...Bg7 Ftacnik 13.f4 d6 14.Rd1 Nd7 15.exd6 Nf6 16.Be2 Nd5 17.0-0 Qxd6 18.Kh1 Qe7 19.c4 Nb6 20.Qg5 Bf6 21.Qa5 Bd7 22.Bf3 Be8 23.c5 Nc4 24.Qc3 Qxc5 25.Bxb7 Rd8 26.Nxe6 1-0 Van der Wiel,J-Bosch,J/NLD-ch 1994 (37)]

13.f4 is the only move that does not lose anything right away.'is the only move that does not lose anything right away. Peter Svidler: the only move that does not lose anything right away. Amador Rodriguez: By this time I could read in his face that he was starting to get worried about his position.'

[13.Be2 Ftacnik Bg7 14.f4 d6 15.Nb3 Qc7 16.Rd1 dxe5 17.0-0 Nc6 18.Kh1 b6 19.Rf3 Bb7 20.Rfd3 exf4 21.Qh4 Ne5 22.Qxf4 Rc8 ½-½ Strobel,W-Markmann,U/BL 1983

(28)]

13...d6

[13...Bg7 Winants 14.Rd1 *(14.Nb3 Qc7 15.Rd1)* 14...Qxa2 15.Nb5]

14.exd6

[14.Nb3 Ftacnik Qc7±]

14...Bxd6

[14...Bg7 Winants 15.Rd1]

15.Rd1 Vainly trying to hinder Black's development and defending against the threat of 14... ♗xf4.'Vainly trying to hinder Black's development and defending against the threat of 14... ♗xf4. Peter Svidler: Vainly trying to hinder Black's development and defending against the threat of 14... ♗xf4. Amador Rodriguez: Black was simple threatening ♘d7-f6 with a fantastic attacking position. ' **15...e5?!** Black understandably wants to open the centre, but his idea meets a tactical refutation. Much better was the natural developing move 'Black understandably wants to open the centre, but his idea meets a tactical refutation. Much better was the natural developing move Peter Svidler: Black understandably wants to open the centre, but his idea meets a tactical refutation. Much better was the natural developing move ♘d7 Amador Rodriguez: Of course I wanted to play ♘d7 but I must admit that after White played 15. ♖d1 I didn't even consider that move. It was a difficult move for someone in a notorious poor form like me. Let's put it this way, he was coming from a tremendous training at the strong tournament in Tilburg, I had only played a few weak open tournaments before this, and, of course, there is a big strengh difference between us, no doubt about it.' Ftacnik: Serious strategical mistake even though the prove is done with a help of tactics. Black neglscts his development and will be duly punished. Ftacnik: Ein ernsthafter taktischer Fehler. Schwarz ignoriert seine Entwicklung und wird logischeweise bestraft.

[15...Nd7! ,and after the almost forced' ,and after the almost forced Peter Svidler: after the almost forced Amador Rodriguez: All of the next analysis on ♘d7 is based on Svidler's notes. In fact, I must admit that I only knew about this tactical possibility after the game when he told me!' 16.Nxe6 Black calmly proceeds with his manouevre: *(16.Bc4 Bxf4; 16.Bb5 Nf6∓)* 16...Nf6! Now White can choose between and

A) 17.Ng5 Bc5 *(17...Qc7!? is also possible: 18.Qd3 Bxf4 19.Qd8+ Kg7≅)* 18.Bc4 Bf5 19.Bxf7+ Kg7 with dangerous compensation for the material;

B) 17.Rxd6 Bxe6 18.Rd4 *(18.Rxe6 fxe6 19.Bc4 Qc5! 20.Bxe6+ Kh8↑)* 18...Re8 19.Kd2 Bxa2! *(19...Bf5 20.Bd3 Nd5 21.Bxf5 Re3 22.Qxe3 Nxe3 23.Be4 Ng4 24.Bxb7±)* 20.Bd3 Rc8 , which is no fun either, to say the least.]

[15...Be7 Ftacnik 16.Be2 *(16.Bc4 Bh4 17.Qxh4 Qxc3+ 18.Rd2 Qxc4 19.Qe7 Nd7∞)* 16...Qxa2 17.0-0±]

[15...Qxa2 Winants 16.Nb5+-]

16.Nb5 exf4? This move does not belong here at all and loses simply. Black had to play'This move does not belong here at all and loses simply. Black had to play Peter Svidler: This move does not belong here at all and loses simply. Black had to play ♗c5 Amador Rodriguez: Of course, he is right. After this game I felt very bad, it is only

on very few occasions that one can get such a strong opponent across the board, why missing this chance, why playing so terrible?'

[16...Bc5 , and after but

A) 17.Rd5 Na6! (it's verty important to keep the light-squared bishop free, so 17... ♘d7 is out of the question) 18.Rxe5 Qxa2;

B) or 17.fxe5 Be6! is still very unclear: *(17...Nc6?! 18.Bc4 Be6 19.Bxe6 fxe6 20.Nd6 Bd4 21.Ne4! Rf8 22.Rf1 Rxf1+ 23.Kxf1 Bxe5 24.Qg4±)* 18.Nd4 Bxd4 *(18...Nc6 19.Nxe6 fxe6 20.Bc4±)* 19.Rxd4 Nc6 20.Rd2 Bxa2⩲ Black seems to be doing OK;

C) 17.Bc4! seems to give White a big edge, e.g. 17...Be6 *(17...Nc6 18.fxe5* returns to 17.fxe5 ♘c6*; 17...a6 18.Nd6 Bxd6 19.Rxd6+-)* 18.Bxe6 fxe6 19.Qh3! Qxb5 20.Qxe6+ Kg7 21.Qxe5+ Kf7 *(21...Kh6 22.Rd3+-)* 22.Rd6! Na6 23.Qe6+ Kf8 24.Rd7+-]

17.Qg5 Bf8□

[17...Bc7 Ftacnik 18.Qe7 Na6 *(18...Nd7* Winants *19.Bc4 Ne5 20.Qxc7)* 19.Bc4+-]

18.Bc4! Δ 19.♕f6 Δ 19.♗xf7 (ꟷa5) Svidler: ' Δ 19.♕f6 Δ 19.♗xf7 (ꟷa5) Δ 19.♕f6 Δ 19.♗xf7 (ꟷa5) Amador Rodriguez: This is the simple move that I missed destroying my position completely.'

[18.Qxf4 Be6 19.Nc7 Qxc3+ 20.Rd2 Bh6! was Black's idea, but White's move prevents any such inconvinience.'was Black's idea, but White's move prevents any such inconvinience. Peter Svidler: was Black's idea, but White's move prevents any such inconvenience. Amador Rodriguez: yes, it was my last chance, but he avoids it of course.']

18...Qb6 The Black's choise is not too wide here. White is threatening 19. ♗xf7 ♔xf7 20. ♘d6 ♗xd6 21. ♕xa5, and after'The Black's choise is not too wide here. White is threatening 19. ♗xf7 ♔xf7 20.♘d6♗xd6 21.♕xa5, and after Svidler: Black's choice is not too wide here. White is threatening 19. ♗xf7 ♔xf7 20. ♘d6♗xd6 21.♕xa5, and after'

[18...Nc6 19.Qf6 *(19.Qxf4 Bf5 20.0-0* is also very good*; 19.0-0* Ftacnik *Be6 20.Qxf4±)* 19...Be6 20.Bxe6 fxe6 21.Rd7 Be7 22.Qxe6+ Kh8 23.Rxb7 White is just winning.]

[18...Be6 Winants 19.Bxe6 fxe6 20.Rd8+-]

19.Qxf4 Be6

[19...Bf5 Ftacnik 20.Nc7+-]

20.Nc7 Bxc4 21.Qxc4

[21.Nxa8 Ftacnik Qe6+ 22.Kf2 Bc5+ 23.Kg3+-]

21...Qe3+ 22.Kf1 Bc5 Even 23.♕h4 probably wins here, but White has an easier way. Ftacnik: Black can not lose anything more. Ftacnik: Schwarz hat nichts mehr zu verlieren.

[22...b5 Ftacnik 23.Qd4+-]

23.Rd8+

[23.Qe2? Winants Qf4+ 24.Qf3 Qxc7-+]

23...Kg7

[23...Bf8 Ftacnik 24.Re8 Qc1+ 25.Re1 Qxc2 26.Nxa8+-]

24.Ne8+ Kf8

[24...Kh6 Ftacnik 25.Qh4#]

25.Nd6+ Black resigned as he either loses the queen or gets mated.

[25.Nd6+ Ftacnik

A) 25...Ke7 26.Re8+ Kxd6 27.Rxe3+- *(27.Rxe3 Bxe3 28.Qd3+)*;

B) 25...Kg7 mat en six coups: 26.Rg8+! *(26.Qxf7+ Kh6 27.Re8+-)* 26...Kf6 *(26...Kxg8 27.Qxf7+ Kh8 28.Qf8#; 26...Kh6 27.Qh4#)* 27.Qxf7+

B1) 27...Kg5 Winants 28.Qf5+! Kh4 *(28...Kh6 29.Nf7#)* 29.g3+ Qxg3 30.hxg3+ Kxg3 Winants: et la Tour quitte enfin sa case initiale pour asséner le coup de graâce: 31.Rh3# *(* alors que *31.Ne4#* serait moins cavalier *)*;

B2) 27...Ke5 28.Nc4+ Ke4 29.Re8+ Be7 30.Rxe7#]

1-0

D81

□ **Svidler,Peter** **2751**
■ **Gelfand,Boris** **2753**
Jerusalem Japhet Memorial m rapid (5)
[Schulz,Andre]

1.c4 g6 2.d4 Nf6 3.Nc3 d5 4.Qb3 dxc4 5.Qxc4 Be6!?

[Üblicher ist 5...Bg7 Nach 6.e4 0-0 7.Nf3 würde das Spiel in die Hauptvariante des Russischen Systems übergehen.]

6.Qb5+ Bd7

[In der Stammpartie der Variante geschah 6...Nc6 7.Nf3 Rb8 8.Ne5 Bd7 9.Nxd7 Qxd7 10.d5 Nd4 11.Qd3 e5 12.e3 Nf5 13.e4 Nd6 14.f4 Qe7 15.Be3 Ng4 16.Bxa7 Ra8 17.h3 Rxa7 18.hxg4 Bg7 19.Qe3 Ra5 20.f5 Bf6 21.a4 Bh4+ 22.g3 Bg5 23.Qf3 0-0 24.b4 Raa8 25.Ra2 Ne8 26.Rb2 Nf6 27.Be2 c6 28.dxc6 bxc6 29.0-0 Rad8 30.Kg2 Rd4 31.b5 cxb5 32.axb5 Rb8 33.fxg6 fxg6 34.b6 Qb7 35.Kh3 Rd6 36.Nd5 Kg7 37.Rc2 Nxd5 38.exd5 Rxb6 39.Rc6 Rxc6 40.dxc6 Qe7 41.Bc4 Kh6 42.Qh1 Rb2 43.Rf7 Qe8 44.c7 Rc2 45.Qb7 1-0 (45) Euwe,M-Alekhine,A Netherlands 1935]

7.Qb3 c5 8.d5 b5 9.Nxb5

[9.e4 c4 10.Qc2 Na6 11.Nf3 Bg7 12.Be2 0-0 13.0-0 Nc5 14.Be3 Rc8 15.Nd4 b4 16.e5 Ng4 17.Bxg4 Bxg4 18.Nc6 Bf5 19.Ne4 Rxc6 20.dxc6 Nxe4 21.Qxc4 Nd2 22.Bxd2 Qxd2 23.a3 a5 24.axb4 axb4 25.Ra7 Bxe5 26.Rxe7 Bxh2+ 0-1 (26) Dragun,K (2547)-Rodshtein, M (2664) Germany 2013]

9...Qa5+

[9...Na6 10.Nc3 Rb8 11.Qd1 Qa5 12.f3 Bg7 13.e4 Nc7 14.Kf2 c4 15.g3 0-0 16.Kg2 Nfe8 17.Qd2 Nd6 18.Nh3 f5 19.Nf2 Ncb5 20.Nxb5 Qxb5 21.e5 Bxe5 22.Nd1 f4 23.Nc3 Qb7 24.g4 Bxg4 25.fxg4 f3+ 26.Kh3 Qd7 27.Qg5 Nf7 28.Qh4 h5 0-1 (28) Djurhuus,R (2447)-Hansen,E (2587) Reykjavik 2014]

10.Nc3 Na6 11.f3!?

[In einer anderen Partie aus grauer Vorzeit geschah: 11.e4 Nb4 *(11...Nxe4? 12.Bxa6)* 12.Bd2 Rb8 13.Qd1 Bg7 14.Bc4 e6 15.a3 Na6 16.e5 Ng4 17.Ne4 Qb6 18.dxe6 Bxe6 19.Qa4+ Kf8 20.Qxa6 Nxe5 21.Qxb6 Rxb6 22.Bxe6 Rxe6 23.Nxc5 Nd3+ 24.Kf1 Nxc5 25.Bb4 Bd4 26.Nf3 a5 27.Nxd4 axb4 28.Nxe6+ Nxe6 29.axb4 Ke7 30.h4 Rb8 31.Ra4 Rc8 32.g3 Rc2 33.b3 Rb2 34.Ra3 Nd4 35.Kg2 Nc2 36.Ra7+ Kf6 37.Rc1 Ne3+ 38.Kg1 Ng4 39.Rc3 Ne5 40.b5 Kf5 41.b6 Kg4 42.Kg2 1-0 (42) Smyslov,V-Ragozin,V Sverdlovsk 1943]

11...c4 12.Qd1 e6 13.e4 exd5 14.e5? Das funktioniert nicht.
[14.Qd4!? mit der komplizierten Enginevariante Bg7 15.Bg5 Nh5 16.Qxd5 Bxc3+ 17.bxc3 Qxc3+ 18.Kf2 Nc7 19.Qd6 Qb2+ 20.Ne2 Qb6+ 21.Qxb6 axb6 22.g4±]
[14.exd5 Bg7 15.Bxc4]
14...d4 15.exf6 dxc3 16.bxc3 0-0-0
[16...Qxc3+ 17.Bd2 Qxf6 18.Rc1 wäre erträglich für Schwarz.]
17.Bd2 Ba4
[Noch stärker war erst 17...Ba3]
18.Qc1 Qe5+
[18...Re8+ 19.Be2 Nc5 20.Kf1 Nd3-+]
19.Be2 Nc5 20.Kf1 Nd3 21.Bxd3 Rxd3 22.Ne2!
[Hier hielt 22.Qe1 den Schaden in Grenzen: Qxf6 23.Qe4 Qc6 24.Qxc6+ Bxc6 25.Be1]
22...Bc5 23.Ng3 Rhd8 24.Qe1 Be3 25.Bxe3 Rxe3
0-1

C08
□ **Svidler,Peter** **2585**
■ **Dolmatov,Sergey** **2605**
63/238 Haifa 1995
[Dolmatov,Sergey]

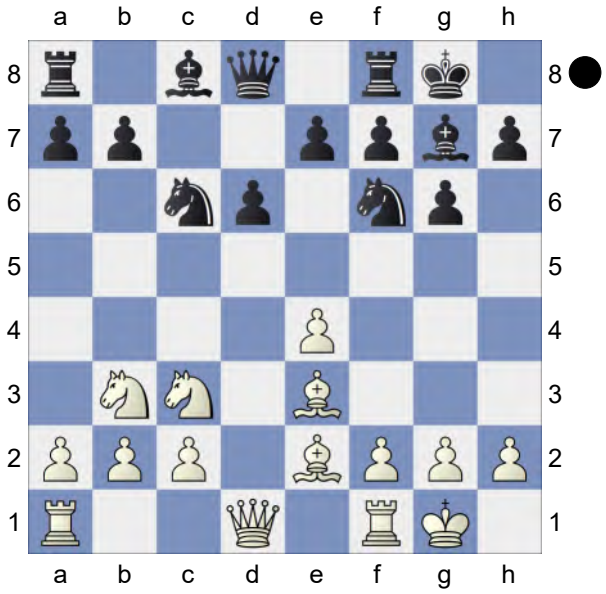
1.e4 Dolmatov Dolmatov **1...e6 2.d4 d5 3.Nd2 c5 4.exd5 exd5 5.Ngf3 Nc6 6.Bb5 cxd4 7.Qe2+ Qe7 8.Ne5?!**
[8.Nxd4 Dolmatov Qxe2+ 9.Kxe2± Huebner,R-Korchnoi,V/Merano/1980/ Inf 30/221/]
8...Bd7 9.Bxc6 bxc6 10.0-0 Kd8□ Dolmatov: '□!' '□!'
[10...f6? 11.Qh5+ g6 12.Nxg6± Dolmatov: '±' Qf7 13.Qe2++-]
11.Nb3 f6 12.Bg5
[12.f4!?∞ Anand,V Dolmatov: '∞!?']
12...fxg5 13.Na5 Qe8!∓ Dolmatov: '!' '!' Dolmatov: 'Ivanchuk,V-Dolmatov,S/Manila(izt)/1990/'
[13...Kc7?! 14.Qa6!→]
14.Rfe1 Kc7!?∓ Dolmatov: '∓' '∓'
[14...Bb4?! 15.Qa6 Bxe1 16.Rxe1→]
15.Qf3 Bb4
[15...Nf6!? 16.Nexc6 Qh5 17.Qb3 Bxc6 18.Nxc6 Bd6→]
16.Qg3□ Dolmatov: ' □' **16...Bd6 17.c4 Nf6! 18.Naxc6?!**
[18.c5□ Dolmatov: ' □' ' □' Bxe5 19.Rxe5 Nh5 20.Rxe8+ *(20.Qxg5 h6 21.Qxh5 Qxh5 22.Rxh5 g5∓* Dolmatov: '-+' '-+') 20...Nxg3 21.Rxh8 Rxh8 22.hxg3 Rb8∓ 23.Nb3 Dolmatov a5∓]
18...Ne4! 19.Rxe4 dxe4 20.c5 Bxe5 21.Nxe5 Kc8! Dolmatov: '?!' '?!'
22.Nc4?!
[22.c6□ Dolmatov: ' □' ' □' Be6 23.Qa3 a5∓]
22...Qe7-+ 23.Nd6+ Kd8-+ Dolmatov: '-+' **24.Qb3 Bc6 25.Qc4 Qf6**
0-1

B74
□ **Svidler,Peter** **2750**
■ **Carlsen,Magnus** **2813**
Amber-blindfold 19th rapid (3) 15.03.10
[ChessBase]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be2
[Usually Svidler plays 6.Be3 Bg7 7.f3!]
6...Bg7 7.0-0 0-0 8.Be3
[So as to compare, you should recall that against 8.Bg5 Nc6 9.Nb3 in fact a6 10.f4 b5 is a main line whilst]

[8.Kh1 Nc6 9.Nb3 a6 10.f4 b5 11.Bf3 Bb7 12.e5 has been heavily studied on this site. I guess the question is which is more useful for White, Be3 or Kh1? Chris Ward: 'has been heavily studied on this site. I guess the question is which is more useful for White, Be3 or Kh1? Mikhail Golubev (www.chesstoday.net): 'has been heavily studied on this site. I guess the question is which is more useful for White, Be3 or Kh1?"]

8...Nc6 9.Nb3 Chris Ward: 'Mikhail Golubev (www.chesstoday.net): 'Diagram



This is a classical White system against the Dragon, which is not extremely dangerous for Black." **9...a6** Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '!?" Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '!?' '!?"

[Although Chris Ward: 'Although Mikhail Golubev (www.chesstoday.net): 'The main line is'''Although Mikhail Golubev (www.chesstoday.net): 'The main line is' Mikhail Golubev (www.chesstoday.net): 'The main line is Chris Ward: 'Although''' 9...Be6 intending to meet'intending to meet Mikhail Golubev (www.chesstoday.net): 'Chris Ward: 'intending to meet''' 10.f4 with either'with either Mikhail Golubev (www.chesstoday.net): 'Chris Ward: 'with either''' Rc8 , 10...Qc8 or 10... Na5 is the main line I can recall writing in my early Dragon book that in the quiet Classical lines Black can't go too far wrong with an ...a6 and ... b5 plan anyway. The fact that the young Norwegian superstar has now opted for this system on more than one occasion adds even more credence. Chris Ward: ', 10...Qc8 or 10... Na5 is the main line I can recall writing in my early Dragon book that in the quiet Classical lines Black can't go too far wrong with an ...a6 and ... b5 plan anyway. The fact that the young Norwegian superstar has now opted for this system on more than one occasion adds even more credence. Mikhail Golubev (www.chesstoday.net): ', 10...Qc8 or 10... Na5 is the main line I can recall writing in my early Dragon book that in the quiet Classical lines Black can't go too far wrong with an ...a6 and ...b5 plan anyway. The fact that the young Norwegian superstar has now opted for this system on more than one occasion adds even more credence."]

10.f4 b5 11.Bf3 Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '!' Mikhail Golubev (www.chesstoday.net): '(Alekhine preferred White in this position)." Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '!' '!' Mikhail Golubev (www.chesstoday.net): '(Alekhine preferred White in this position).'' **11...Bb7** Chris Ward:

'Magnus is of course never likely to shy away from complications even if he is blindfolded and having to move quickly!''Magnus is of course never likely to shy away from complications even if he is blindfolded and having to move quickly! Mikhail Golubev (www.chesstoday.net): 'Chris Ward: 'Magnus is of course never likely to shy away from complications even if he is blindfolded and having to move quickly!'"

[I'm not so keen on 11...e5 12.f5 Rb8 *(12...gxf5 13.exf5 Bb7* feels a tad ropey! *)* 13.g4 b4 14.Nd5 Nxd5 15.exd5 Ne7 16.Be4 as Black is somewhat penned in. However a solid alternative is Chris Ward: 'as Black is somewhat penned in. However a solid alternative is Mikhail Golubev (www.chesstoday.net): 'as Black is somewhat penned in. However a solid alternative is"]

[11...Bd7 with 3 practical occurrences being: 12.Qd2 *(12.Kh1 Rc8 13.Rf2 b4 14.Nd5 Nxd5 15.exd5 Na5 16.Bd4 Nc4 17.Bxg7 Kxg7 18.Qd4+ Kg8 19.Re1 Re8 20.Rfe2* with the standard e-file pressure for White but queenside play for Black in Thipsay, P-Neelotpal, D Nagpur 1999. Chris Ward: 'with the standard e-file pressure for White but queenside play for Black in Thipsay, P-Neelotpal, D Nagpur 1999. Mikhail Golubev (www.chesstoday.net): 'with the standard e-file pressure for White but queenside play for Black in Thipsay, P-Neelotpal, D Nagpur 1999. "*; 12.e5 dxe5 13.fxe5 Nxe5 14.Bxa8 Qxa8 15.Bd4 Bg4 16.Qe1 Nc6* which looked like fun and evidently saw White compelled to return material via Chris Ward: 'which looked like fun and evidently saw White compelled to return material via Mikhail Golubev (www.chesstoday.net): 'which looked like fun and evidently saw White compelled to return material via'' *17.Bxf6 Bxf6 18.Rxf6 exf6 19.Qh4 Ne5 20.Qxf6* but emerge with no advantage in Conquest, S-Gurevich, D Graz 1995. Chris Ward: 'but emerge with no advantage in Conquest, S-Gurevich, D Graz 1995. Mikhail Golubev (www.chesstoday.net): 'but emerge with no advantage in Conquest, S-Gurevich, D Graz 1995.''*)* 12...Rb8 13.Nd5 b4 14.Rfe1 Nxd5 15.exd5 Na5 16.Bd4 Nc4 17.Qf2 Bxd4 18.Qxd4 Rc8 19.Rad1 Bf5 20.Re2 a5 with equal chances in Glek, I-Gurevich, D Geneve 1994. Chris Ward: 'with equal chances in Glek, I-Gurevich, D Geneve 1994. Mikhail Golubev (www.chesstoday.net): 'with equal chances in Glek, I-Gurevich, D Geneve 1994."]

12.e5 Chris Ward: 'Upon reflection perhaps one needs to question whether this tempting continuation is actually the right way to go. Certainly Magnus would appear to be fairly adept at dispatching it with consummate ease!' Chris Ward: 'Upon reflection perhaps one needs to question whether this tempting con'Upon reflection perhaps one needs to question whether this tempting continuation is actually the right way to go. Certainly Magnus would appear to be fairly adept at dispatching it with consummate ease! Mikhail Golubev (www.chesstoday.net): '!?' '!?' Mikhail Golubev (www.chesstoday.net): 'Chris Ward: 'Upon reflection perhaps one needs to question whether this tempting

continuation is actually the right way to go. Certainly Magnus would appear to be fairly adept at dispatching it with consummate ease!'" tinuation is actually the right way to go. Certainly Magnus would appear to be fairly adept at dispatching it with consummate ease! Mikhail Golubev (www.chesstoday.net): '!?"

[Two alternatives are: 12.Qd2 Qc7 *(12...Nd7!? 13.Qf2 Na5 14.Bb6?! Qxb6 15.Qxb6 Nxb6 16.Nxa5 Bd4+ 17.Kh1 Bxc3 18.bxc3 Rab8* was clearly structurally better for Black in Armas, J-Sena, C Villagarcia de Arosa 1995. Chris Ward: 'was clearly structurally better for Black in Armas, J-Sena, C Villagarcia de Arosa 1995. Mikhail Golubev (www.chesstoday.net): 'was clearly structurally better for Black in Armas, J-Sena, C Villagarcia de Arosa 1995. "*)* 13.Nd5 Nxd5 14.exd5 Nb8 15.Bd4 Nd7 16.Bxg7 Kxg7 17.Rfe1 Rfe8 18.Re3 Nf6 19.Rae1 with a slight edge to White.]

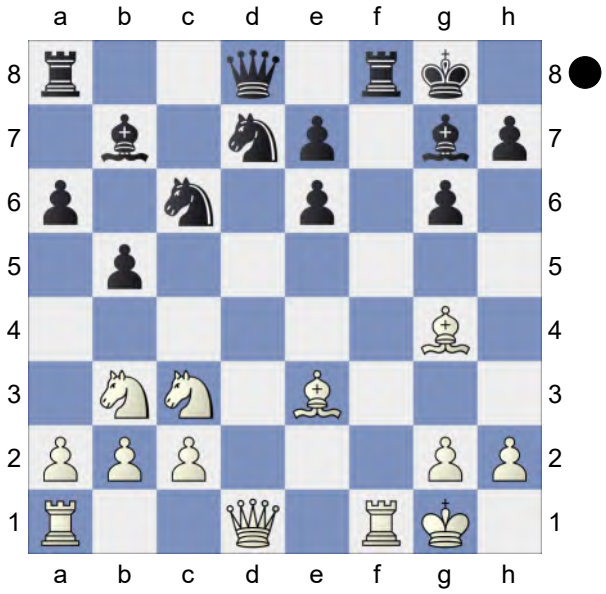
[12.Qe1 Nd7 13.Rd1 b4 14.Na4 Qc7 15.c4 with chances for both sides in Sturua, Z-Seres, L Basel 2001. Chris Ward: 'with chances for both sides in Sturua, Z-Seres, L Basel 2001. Mikhail Golubev (www.chesstoday.net): 'with chances for both sides in Sturua, Z-Seres, L Basel 2001."]

12...dxe5 13.fxe5

[A lot of the moves seem forced after this with the last deviation then being Chris Ward: 'A lot of the moves seem forced after this with the last deviation then being Mikhail Golubev (www.chesstoday.net): 'A lot of the moves seem forced after this with the last deviation then being'' 13.Nc5 Subscribers may recall this is a candidate in the comparable position with the white king on h1 and the bishop back on c1. Here Chris Ward: 'Subscribers may recall this is a candidate in the comparable position with the white king on h1 and the bishop back on c1. Here Mikhail Golubev (www.chesstoday.net): 'Subscribers may recall this is a candidate in the comparable position with the white king on h1 and the bishop back on c1. Here'' exf4 14.Nxb7 Qc7 15.Bxf4 Qxb7 couldn't possibly constitute an improvement for White over that as his king is vulnerable to a check along the b6-g1 diagonal. Upon Chris Ward: 'couldn't possibly constitute an improvement for White over that as his king is vulnerable to a check along the b6-g1 diagonal. Upon Mikhail Golubev (www.chesstoday.net): 'couldn't possibly constitute an improvement for White over that as his king is vulnerable to a check along the b6-g1 diagonal. Upon'' 16.Qe1 Rad8 17.Kh1 Qc8 18.Bxc6 Qxc6 19.Qxe7 Rfe8 Black was simply better in Yakovich, Y-Savchenko, S Rostov on Don 1993. Chris Ward: 'Black was simply better in Yakovich, Y-Savchenko, S Rostov on Don 1993. Mikhail Golubev (www.chesstoday.net): 'Black was simply better in Yakovich, Y-Savchenko, S Rostov on Don 1993."]

13...Nd7 14.e6 Chris Ward: 'As a black knight is headed for e5 anyway, White is pretty much obliged to throw this in. However although it messes with Black's structure, the opening of the f-

file favours the second player.''As a black knight is headed for e5 anyway, White is pretty much obliged to throw this in. However although it messes with Black's structure, the opening of the f-file favours the second player. Mikhail Golubev (www.chesstoday.net): 'Chris Ward: 'As a black knight is headed for e5 anyway, White is pretty much obliged to throw this in. However although it messes with Black's structure, the opening of the f-file favours the second player.''' **14...fxe6 15.Bg4** Chris Ward: 'Mikhail Golubev (www.chesstoday.net): 'Diagram



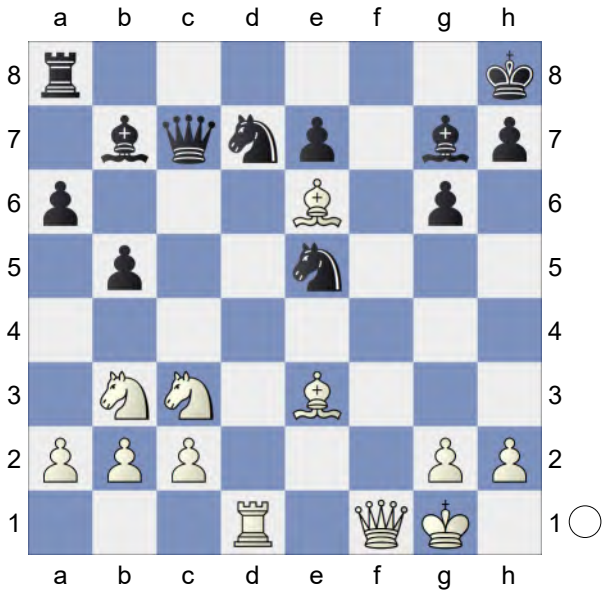
'Slightly better for White' according to my 1999 book. But Carlsen seems to believe in Black's chances.'' **15...Rxf1+ 16.Qxf1 Nce5 17.Bxe6+ Kh8 18.Rd1**

[White may also begin with 18.Qe2!?]

18...Qc7 Chris Ward: 'Mikhail Golubev (www.chesstoday.net): 'Diagram

(Diagram)

'' **19.Qf4** Chris Ward: 'Mikhail Golubev (www.chesstoday.net): 'N'' Chris Ward: 'Mikhail Golubev (www.chesstoday.net):

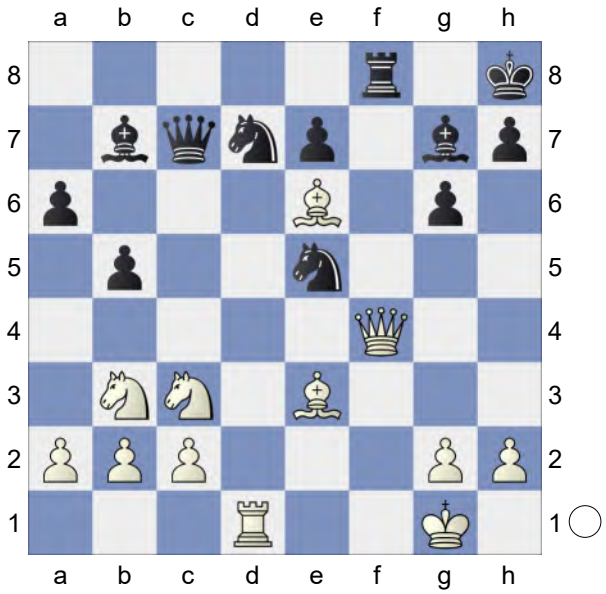


'N' 'N''

[I was surprised to discover that albeit a while back Magnus had actually had this position before. On that occasion White continued with Chris Ward: 'I was surprised to discover that albeit a while back Magnus had actually had this position before. On that occasion White continued with Mikhail Golubev (www.chesstod'I was surprised to discover that albeit a while back Magnus had actually had this position before. On that occasion White continued with Mikhail Golubev (www.chesstoday.net): 'In Djurhuus-Carlsen, Molde ch-NOR 2004 after' Mikhail Golubev (www.chesstoday.net): 'In Djurhuus-Carlsen, Molde ch-NOR 2004 after Chris Ward: 'I was surprised to discover that albeit a while back Magnus had actually had this position before. On that occasion White continued with''' ay.net): 'In Djurhuus-Carlsen, Molde ch-NOR 2004 after'' 19.Qe2 but after'but after Mikhail Golubev (www.chesstoday.net): 'Chris Ward: 'but after''' Rf8 20.Bd4 Chris Ward: 'Mikhail Golubev

(www.chesstoday.net): '?'' Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '?' '?'' *(better was 20.a3±; or maybe even 20.a4)* Chris Ward: 'Mikhail Golubev (www.chesstoday.net): 'allowed'' 20...b4 Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '!'' Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '!' '!'' 21.Ne4 Rf4! Black was already pressurising his opponent. Then Chris Ward: 'Black was already pressurising his opponent. Then Mikhail Golubev (www.chesstoday.net): 'and after'Black was already pressurising his opponent. Then Mikhail Golubev (www.chesstoday.net): 'and after' Mikhail Golubev (www.chesstoday.net): 'and after Chris Ward: 'Black was already pressurising his opponent. Then''' '' 22.Ng5 h6 Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '!'' Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '!' '!'' 23.Bxd7 hxg5 Chris Ward: 'Mikhail Golubev (www.chesstoday.net): ' ↑' Mikhail Golubev (www.chesstoday.net): 'Black's chances were better.'' Chris Ward: 'Mikhail Golubev (www.chesstoday.net): ' ↑' '↑' Mikhail Golubev (www.chesstoday.net): 'Black's chances were better.'' 24.Be8 *((The main idea is 24.Be6 Bf3!*) Later the young Magnus defeated his GM opponent.*)* 24...Re4 25.Qf2 Rg4 26.g3? (a mistake but White is already clearly worse) Chris Ward: '(a mistake but White is already clearly worse) Mikhail Golubev (www.chesstoday.net): '(a mistake but White is already clearly worse)'' Nf3+ 27.Kf1 Qc4+ 28.Rd3 Bxd4 29.Nxd4 Rxd4 30.b3 Rxd3 31.bxc4 Rd1+ 32.Ke2 Rd2+ 33.Ke3 Rxf2 made painful viewing for White in Djurhuus, R-Carlsen, M Molde 2004. It's nice that despite a rating rise of almost 400 points since that game Magnus still has faith in this variation. You might say he could play it with his eyes closed! Chris Ward: 'made painful viewing for White in Djurhuus, R-Carlsen, M Molde 2004. It's nice that despite a rating rise of almost 400 points since that game Magnus still has faith in this variation. You might say he could play it with his eyes closed! Mikhail Golubev (www.chesstoday.net): 'made painful viewing for White in Djurhuus, R-Carlsen, M Molde 2004. It's nice that despite a rating rise of almost 400 points since that game Magnus still has faith in this variation. You might say he could play it with his eyes closed!'']

19...Rf8 Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '!' Mikhail Golubev (www.chesstoday.net): 'Diagram



'' Chris Ward: 'Mikhail Golubev (www.

chesstoday.net): '!' '!' Mikhail Golubev (www.chesstoday.net): 'Diagram "

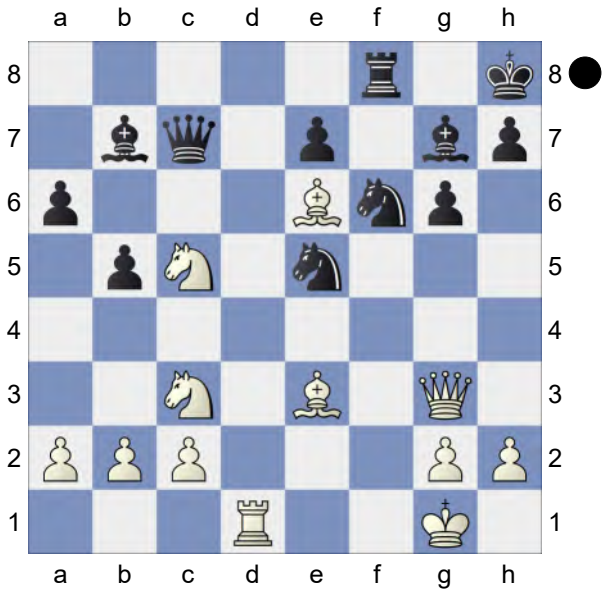
20.Qg3

[Chris Ward: 'After' 20.Rxd7 Chris Ward: '(the only attempt to justify White's 19th fully)' Qc6 Chris Ward: '!' '!' *(20...Qxd7? 21.Qxe5±)* 21.Rxb7 Rxf4

A) Both players missed 22.Rb6 Nf3+ Chris Ward: '!' '!' *(rather than 22...Qc7 23.Nd5 Qxc2)* Chris Ward: 'Black seems to be OK:' 23.gxf3 Qxf3 24.Bxf4 Qxf4 *(24...Bxc3 25.Rb8+ Kg7 26.Rg8+ Kf6 27.bxc3 Qd1+ 28.Kf2 Kxe6 29.Nd4+∞)* 25.Nd5 Qe5!? , etc.;

B) 22.Bd5 Qf6 wins for Black.]

20...Nf6 Chris Ward: 'Mikhail Golubev (www.chesstoday.net): ' ⇄" Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '⇄ ' ' ⇄ " **21.Nc5** Chris Ward: 'Mikhail Golubev (www.chesstoday.net): 'Diagram



" **21...Nh5** Chris Ward: '!' '!' '!'

[Probably stronger than 21...b4]

22.Qe1 Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '?" Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '?' '?"

[After 22.Qh3 Nf4! (Svidler) 23.Bxf4 Qxc5+⇄ Black has good counterplay. But the text allows a deadly blow.]

22...Bxg2 Chris Ward: '!' '!' '!'

[22...Nf4 and]

[22...Bf3!? both held appeal but this tops them both!]

23.Kxg2 Nf3 Chris Ward: 'Hitting the queen and h2 and thus forcing a rather ugly response.' Chris Ward: 'Hitting the queen and h2 and thus forcing a rather ugly response. Mik'Hitting the queen and h2 and thus forcing a rather ugly response. Mikhail Golubev (www.chesstoday.net): '!' '!' Mikhail Golubev (www.chesstoday.net): 'Chris Ward: 'Hitting the queen and h2 and thus forcing a rather ugly response.'" hail Golubev (www.chesstoday.net): '!''

24.Qh1 Chris Ward: 'Mikhail Golubev (www.chesstoday.net): ' □" Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '□ ' '□ " **24...Nf4+?** Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '?'' Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '?' '?"

[Chris Ward: 'Also rather promising is' Chris Ward: 'Also rather promising is Mikhail Golubev (www.chesstoday.net): 'Also rather promising is'' 24...Nh4+! 25.Kh3 *(25.Kg1 Qe5)* 25...Rf3+ would have been deadly.]

[Missing 24...Qe5!-+ with a decisive advantage after 25.N3e4 *(*or: *25.Rd3 Nf4+ 26.Bxf4 Ne1+!; 25.Nd5 Nf6!)* 25...Nf6! , etc.]

25.Kf2 Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '!'' Chris Ward: 'Mikhail Golubev (www.chesstoday.net): '!' '!"

[Black will emerge a pawn up and a whole lot more from Chris Ward:

'Black will emerge a pawn up and a whole lot more from Mikhail Golubev (www.chesstoday.net): 'Black will emerge a pawn up and a whole lot more from" 25.Kxf3 Nxe6+]

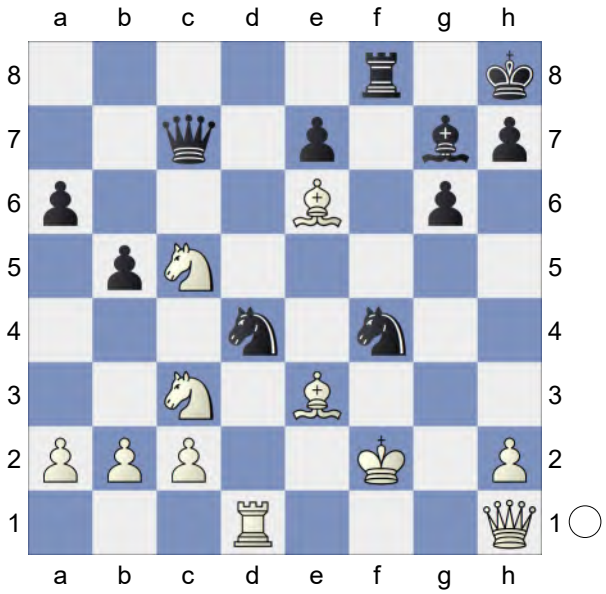
25...Nd4 Chris Ward: 'Mikhail Golubev (www.chesstoday.net): ' ∓!?' Mikhail Golubev (www.chesstoday.net): 'Diagram

[25...Nd4 26.Nd7! with a drawish position, but Carlsen though Black could have gone on playing for a win: Nh3+ 27.Kg2 *(27.Ke1!? Nxc2+ 28.Kd2 Nxe3 29.Nxf8 Nxd1 30.Qa8∓ deserves a separate attention)* 27...Qc6+ *(* declining a repetition *27...Nf4+=)* 28.Bd5 *(*or *28.Kxh3 Qxe6+ 29.Kg3 Qxe3+)* 28...Qxd7 *(*rather unclear is *28...Nf4+ 29.Bxf4 Qxd7 30.Bg3 b4 31.Rxd4 bxc3∞)* 29.Rxd4 *(*And not *29.Bxd4?? Qg4#)* 29...e6 unclear. 30.Kxh3 Bxd4 *(* or *30...exd5+ 31.Kg2 Bxd4 32.Bxd4+ Kg8* which does not look impressive for Black but has the point *33.Qd1 b4! 34.Ne2? Qg4+ 35.Kh1 Re8-+)* 31.Bc6! *(31.Bxd4+? e5+ 32.Kg3 exd4∓)* 31...Qa7 32.Bxd4+ Qxd4∓]

(Diagram)

'' Chris Ward: 'Mikhail Golubev (www.chesstoday.net): ' ∓!?' ' ∓!?' Mikhail Golubev (www.chesstoday.net): 'Diagram ♘''

0-1



A29

□ **Svidler,Peter** **2747**

■ **Karjakin,Sergey** **2775**

Tashkent FIDE GP 2nd (6) 28.11.2012

[Marin,Mihail]

1.c4 Marin,M **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 Nd4 12.Be3**

[Marin,M: 'The main move is' The main move is 12.Nd2 Marin,M: 'as, for instance, in Aronian,L (2739)-Topalov, V (2780)/Morelia/Linares 2008/ CBM 123/[Marin,M] (1-0, 65)' as, for instance, in Aronian,L (2739)-Topalov, V (2780)/Morelia/Linares 2008/CBM 123/[Marin,M] (1-0, 65)]

12...Nxf3+ 13.Bxf3 c6 14.Bc5 Rf7N

[14...Nd5 1/2 Timman,J (2630)-Bareev,E (2665)/Ubeda 1997/CBM 058 (30)]

15.Qc2 Nd5 16.Ne4 Rc8 17.Rfd1 b6 18.Bxe7 Rxe7 19.Rbc1 Rd7

Marin,M: 'Black's novelty has been justified entirely. He has reached an

optimal regrouping of his major pieces and has little to fear.' Black's novelty has been justified entirely. He has reached an optimal regrouping of his major pieces and has little to fear. **20.Qb2 Ne7 21.Nd2 Kh8 22.Rc3 Nd5 23.Rc2 Ne7 24.Rc3 Nd5 25.Rc2 Ne7 ½-½**

B30

□ **Svidler,Peter** **2695**
■ **Lautier,Joel** **2675**
Biel GM (7) 30.07.2001
[Gershon,Alik]

1.e4 Gershon Gershon **1...c5 2.Nf3 Nc6 3.Nc3 e5 4.Bc4 Be7 5.d3 d6 6.Nd2 Nf6 7.Nf1 Bg4 8.f3 Be6 9.Ne3 0-0**

[9...a6 10.a3 b5 11.Ba2 Bxa2 12.Rxa2 0-0 13.0-0 Ne8 14.Ncd5 Bg5 15.b4 Nc7 16.Nxc7 Qxc7 17.Nd5 Qd8 18.Bxg5 Qxg5 19.Qc1 Qd8 20.Qe3 Nd4 21.c3 Ne6 22.a4± ½-½ Macieja,B-Jakubiec,A/Zakopane chT 2000/The Week in Chess 310 (76)]

10.0-0

[10.a3 Ne8 11.0-0 Nc7 12.Ned5 Bxd5 13.Nxd5 Nxd5 14.Bxd5 Bg5 15.c3 Bxc1 16.Qxc1 Qb6 17.f4 Ne7 18.Bc4 exf4 19.Qxf4 Kh8 20.Kh1 f6 21.Qd2 Rad8 22.Rae1 d5 23.exd5 Nxd5 24.Qf2 Qc7 25.Qf3 Ne7 26.Qh5 Ng6 27.Re4 Ne5= ½-½ David,A-Rogozenko,D/Neukoelln GER 2000/The Week in Chess 284 (51)]

10...Nd7 Beside this black has tried many various moves here:

[10...a6 11.a3 Nd7 *(11...b5 12.Ba2 Ne8 13.Ned5 Bg5 14.f4 exf4 15.Bxf4 Bxf4 16.Rxf4 b4 17.axb4 cxb4 18.Ne2 Ne7 19.Ng3 Bxd5 20.Bxd5 Nxd5 21.exd5 a5 22.Qf3±* 1-0 Lutz,C-Krasenkow,M/Saint Vincent ITA 2000/The Week in Chess 296 (44) *)*

A) 12.Ned5 b5 13.Bb3 △b4 *(13...Nd4 14.Ba2 b4 15.axb4 cxb4 16.Nxb4 Nxf3+ 17.Qxf3 Qb6+ 18.Be3 Qxb4 19.Nd5 Bxd5 20.Bxd5+-)* 14.axb4 cxb4 15.Ba4 Rc8 *(15...bxc3 16.Bxc6 cxb2 17.Bxb2±)* 16.Bxc6 Rxc6 17.Nxb4! Qb6+ 18.d4 Qxb4 19.d5 Qb6+ 20.Kh1 Rcc8 21.Qe2±;

B) 12.Ncd5 Allows black echange his bad ♗ for a ♘ , which is important in fighting for the 'd5' square. 12...Bg5 13.g3 Bxe3+ 14.Bxe3 Kh8 Moving the king away form the diagonal in case of a future f7-f5 15.c3 Ne7= 0-1 Sedlak,N-Shariyazdanov,A/Subotica 2000/CBM 81_01/[Gershon] (42)]

[10...Ne8

A) 11.Bd2 Bg5 12.g3 Bxe3+ 13.Bxe3 Nf6 14.Qd2 Nd4 15.Bxe6 fxe6 16.Kg2 Qe8 *(16...Qd7 17.Rf2 Rf7 18.Raf1 Raf8 19.Nd1 Nc6 20.c3 b6 21.d4 exd4 22.cxd4 e5 23.d5* ½-½ Blehm,P-Jakubiec,A/Warsaw POL 2001/The Week in Chess 346 (23)*)* 17.Rf2 Qg6 18.Raf1 Qe8 19.Nd1 Qd7 20.h3 Rf7 21.f4 exf4 22.Bxf4 Raf8 23.g4 d5 24.Be5 Nc6 25.Bxf6 Rxf6 26.Rxf6 Rxf6 27.Rxf6 gxf6 28.Nf2 Kg7 29.g5± 1-0 Shirov,A-Sveshnikov,E/Tallinn EST 2000/The Week in Chess 273 (83);

B) 11.f4!? exf4 12.Rxf4 Bg5

13.Rf1 Nc7 14.Ned5 Bxc1 15.Rxc1 Ne7 16.Nxc7 Qxc7 17.Qh5 Ng6 18.Rf2 Qb6?! 19.Bb3 Ne5 20.Nd5 Bxd5 21.Bxd5 g6 22.Qg5 Qxb2 23.Rcf1 Qb6 24.h4→ 1-0 Blehm,P-Gershon,A/Yerevan 1999/CBM 72 ext (44);

C) 11.Ned5 Bg5 12.f4 exf4 13.Bxf4 Ne5 14.Qd2 Bxf4 15.Qxf4 Nc7 16.Bb3 Nxd5 17.Bxd5 Ng6 18.Qg3 Qd7 19.Rf2 Ne7 20.Bb3 b5 21.Raf1 Rae8 22.Bxe6 fxe6 23.e5± ½-½ Fressinet,L-Bekker Jensen,S/Brussels BEL 2000/The Week in Chess 309 (41)]

[10...Rb8 11.a3 Nd4 *(11...a6 12.Ncd5 b5 13.Ba2 Nd7 14.c3 Bg5 15.g3 Bxe3+ 16.Bxe3 Ne7 17.Bg5 Bxd5 18.Bxd5 h6=* ½-½ Arizmendi Martinez,J-San Segundo Carrillo,P/Barcelona ESP 2000/The Week in Chess 301 (22)*)* 12.Ba2 b5 13.Ncd5 Nxd5 14.Nxd5 Bg5 15.Bxg5 Qxg5 16.c3 Nc6 17.b4 *(17.Qe1 Qd8 18.Ne3 Bxa2 19.Rxa2 Ne7 20.b4 Qb6=* ½-½ Almasi,Z-San Segundo Carrillo,P/Ohrid MKD 2001/The Week in Chess 345 (25)*)* 17...Qd8 18.f4 Ne7 19.Nxe7+ Qxe7 20.f5 Bxa2 21.Rxa2 f6 22.a4 d5!? 23.Qb3 c4 24.Qc2 d4 25.axb5 cxd3 26.Qxd3 dxc3 27.Qxc3 Rxb5 28.Qc4+ Qf7= ½-½ Emms,J-San Segundo Carrillo,P/Mondariz ESP 2000/The Week in Chess 305 (36)]

11.g3 Nb6 12.f4N

[12.Ncd5 Nxc4 13.dxc4 g6 14.Bd2 f5 15.exf5 gxf5 16.f4 Bf6 17.Qh5 Qd7 18.Nxf6+ Rxf6 19.fxe5 dxe5 20.Ng4 fxg4 21.Rxf6 Qxd2 22.Rxe6 Qe3+ 23.Kh1 Qe4+ 24.Kg1 Qe3+ 25.Kh1 ½-½ Grischuk,A-Nedev,T/Panormo GRE 2001/The Week in Chess 360 (25)]

12...Nxc4 13.dxc4 exf4 14.gxf4 f5! Although black's response is typical it's not an easy decision: to give up a pawn and then return your piece to its initial position. **15.exf5 Bc8**

[of course not: 15...Bxf5?? 16.Qd5+ Kh8 17.Nxf5+-]

16.Ncd5 Nd4 It becomes clear now that black has solved all his problems! **17.b3 Nxf5 18.Bb2 Nxe3 19.Nxe3 Bf6 20.Qd5+ Kh8 21.Bxf6 Rxf6** One by one all the working pieces are disappearing **22.f5 Rb8 23.Rf4 b6 24.Raf1**

[≤24.Qf3 Bb7 25.Nd5 Bxd5 26.Qxd5 Qe7∓]

24...Bb7 25.Qd3 Rf7= ½-½

B12

□ **Svidler,Peter** **2723**

■ **Shirov,Alexei** **2737**

EU-chT (Men) 14th (2.1) 12.10.2003

[Lukacs,Peter]

ChessCalisthenics: 'B12: Caro-Kann: Advance Variation' **1.e4** Lukacs ChessCalisthenics **1...c6 2.d4 d5 3.e5 Bf5 4.Be3 Qb6 5.Qc1 Nh6**

[5...e6 ChessCalisthenics 6.c4 Ne7 *(6...Bxb1 7.Rxb1 Bb4+ 8.Kd1 dxc4 9.Qxc4 Nd7 10.Nf3 Ne7 11.Bd3 Nd5 12.Ke2 Be7 13.Be4 f5 14.Bxd5 cxd5 15.Qa4 Qd8 16.h4 0-0 17.Ng5 Nb6 18.Qb5 Bxg5 19.Bxg5 Qc7 20.Rbc1 Qf7 21.g3* Pavlovic,M (2534) -Jaracz,P (2490)/Triesen 2007/CBM 118 ext/1-0 (42)*; 6...dxc4 7.Bxc4 Ne7 8.Ne2 Qd8 9.0-0 Nd7 10.Ng3 Bg6 11.Nc3 Nf5 12.Bg5 Qb6 13.Nxf5 Bxf5 14.Rd1 h6 15.Bh4*

Qb4 16.Be2 g5 17.Bg3 h5 18.h4 gxh4 19.Bxh4 Bh6 20.f4 Nxe5 21.a3 Shirov,A (2713)-Anand,V (2786)/ Monte Carlo 2005/CBM 105 ext/0-1 (32) *)* 7.c5 Qa5+ 8.Bd2 Qc7 9.Nc3 Nd7 10.Be2 h6 11.b4 g5 12.g4 Bg6 13.h4 Bg7 14.hxg5 hxg5 15.Rxh8+ Bxh8 16.Bxg5 a5 17.b5 Nxc5 18.Bf6 Bxf6 19.exf6 Ng8 20.dxc5 Kasparov,G (2838)-Shirov,A (2697)/ Moscow 2002/CBM 091/1-0]

6.Nf3 ChessCalisthenics: 'N'

[6.h3 e6 7.Nf3 Bg6 Δ ♘f5, Black's only problem is that he cannot put both pieces on f5 at the same time! 8.c3 *(8.Bxh6 gxh6 9.c3 c5* Δ ♘ c6 and the ♙ is a good compensation for the corrupted ♙ structure. *)* 8...Nf5 9.Bf4 c5

A) 10.Be2 Nc6 *(10...Be7 11.dxc5 Bxc5∞)* 11.g4 Nfe7 12.dxc5 Qxc5∞;

B) 10.g4!? Ne7 11.dxc5 Qxc5 12.Nbd2 h5!?⇄ Black makes profit from the weakness of × g4. *(12...Nd7)* 13.gxh5 *(13.Bg2 Nd7)* 13...Bxh5 Now the × f5 will cause White a lot of headache, his only chance is an active piece play. 14.Nd4 a6 15.N2b3 Qc7 16.Qe3 Nd7 17.Bd3 Ng6∓ *(17...g5!?* Black wants to annihilate White's ⊞, Smirin-Bareev, Moscow 2002 CBM 91. *)*]

[6.c4 Ng4!⇄]

[6.f3 ChessCalisthenics f6 7.Ne2 fxe5 8.dxe5 c5 9.Nf4 d4 10.Nd5 Qd8 11.Bxh6 Qxd5 12.Bf4 Nc6 13.Bb5 a6 14.c4 Qd7 15.Bxc6 Qxc6 16.0-0 e6 17.Nd2 Be7 18.Re1 g5 19.Bg3 h5 20.Ne4 h4 Jones,G (2453)-Gormally,D (2479)/ Scarborough 2004/CBM 101 ext/1-0 (43)]

6...e6

[6...Nd7]

[6...Ng4 7.Bf4]

7.Nbd2

[7.c4

A) 7...dxc4? Black has to take on c4, otherwise he will be pushed to the wall. The real question is, when?

A1) 8.Bxc4 Be4 *(8...Ng4; 8...Bxb1 9.Rxb1 Bb4+ 10.Bd2)* 9.Nbd2 Bxf3 10.Nxf3 Bb4+ 11.Bd2 Bxd2+ 12.Qxd2 0-0 *(12...Nf5 13.0-0)* 13.0-0 is similar to the previous note.;

A2) 8.Nbd2! White wants to take back on c4 by the ♘ gaining a vital tempo. 8...Bd3 *(8...Bb4 9.a3 Bxd2+ 10.Nxd2± Δ ♘c4; 8...Ng4 9.Nxc4 Qd8 10.Bg5 Bb4+ 11.Bd2 Be7 12.h3±* and the ♘ has to retreat. *; 8...Qa5 9.Bxc4 Bg6 10.Bxh6 gxh6 11.0-0±)* 9.Bxd3 *(9.d5!? Qb5 10.d6! Nf5 11.Nxc4 Bxf1 12.Rxf1 Nd7 13.Qc2±)* 9...cxd3 10.Bxh6 gxh6 11.0-0 (Now Black's ♙ structure is weakened as well, Anand-Khenkin, Germany 2002 CBM 93) Na6! 12.Nc4 Qb5 Δ ♘c7-d5, ♘b4-d5 Anand;

B) ⌓7...Bxb1 has to be inserted first. 8.Rxb1 Bb4+ *(8...dxc4 9.Bxc4 - 7..dxc4)* 9.Bd2 *(9.Nd2 Nf5)* 9...Bxd2+ 10.Qxd2 dxc4 11.Bxc4 0-0 *(11...Nf5 12.0-0; 11...c5? 12.dxc5 Qxc5 13.Bxe6!)* 12.0-0 and Black has counterchances in view of the backward × d4.]

7...c5

[△7...Nd7 8.c4]

8.Nb3

[8.c4 If White wants to open up the position he needs a better development. Ng4 9.Bf4 Nc6⇄]

[8.Bxh6 gxh6 is not a bad exchange for Black, he gets the ♖ and the g ⇔. 9.c3 Nc6⇄]

[8.dxc5 helps Black to finish his development. Bxc5 9.Bxc5 Qxc5 10.Nb3 Qc7 11.c4 Nc6∞]

[8.h3 Bg6]

8...Nd7

[8...c4 This is what White is aiming for, there is no more pressure against d4. 9.Nbd2 *(9.Nc5 Ng4∓)* 9...Nc6 10.c3± Δ b3]

9.dxc5 Nxc5 10.Nfd4

[10.Nbd4 a6!? *(10...0-0-0!?* allows White to ruin Black's ♙ structure completely, but quickly finishes development. *11.Bxh6 gxh6 12.Nxf5 exf5 13.Bd3 Ne4 14.0-0 Bc5⇄; 10...Ng4? 11.Nxf5 exf5 12.Bd4±)* 11.Bxh6 gxh6 12.Nxf5 exf5 ♖ 13.Be2 Ne4 14.0-0 Bc5⇄]

10...Ng4?

[10...Nxb3 11.Nxb3 *(11.axb3 Bc5 12.Bb5+ Kf8* Δ ♘g4 *)* 11...Qc7 12.Bb5+ is a rather annoying check for Black. Kd8 13.0-0 Ng4!? *(13...Qxe5 14.Bf4 Qe4 15.Bd3 Qa4 16.Bxh6+-)* 14.h3 Nxe3 *(14...Nxe5 15.Nd4⩲)* 15.Qxe3±]

[10...a6!? ChessCalisthenics: '=!?' defending the vulnerable × b5 looks logical.

A) 11.Bxh6 Nxb3 12.Nxb3 *(12.axb3 Qxd4 13.Bb5+ Ke7* and too many pieces are hanging. *14.Bg5+ f6∓)* 12...gxh6 13.c3 Rg8⇄;

B) 11.Be2 is too quiet. Nxb3 12.axb3 Bc5 13.Qd2 Rc8 14.0-0 Be4∞;

C) 11.c3

C1) 11...Bg6 12.Bxh6 gxh6 13.Qe3!? *(13.Be2 Nd3+ 14.Bxd3 Bxd3 15.Qe3 Bc4)* 13...Nxb3 14.axb3 Bc5 15.Be2 Bxd4 16.cxd4 Qb4+ 17.Qc3±;

C2) 11...Ng4 Now this ♘ manoeuvre comes in time. 12.Nxf5 exf5 13.Bd4 Nxb3 14.axb3 Bc5 *(14...Qxb3 15.Bd3)* 15.h3 Bxd4 16.cxd4 Nh6 with weknesses in the ♙ structure on both sides. 17.Qc5 *(17.Qc3!? 0-0 18.Rc1 f6 19.Be2 Rfe8! 20.f4 Rac8 21.Qxc8 Rxc8 22.Rxc8+ Kf7∓)* 17...Qxc5 18.dxc5 Ke7 19.Bd3 f6 20.exf6+ Kxf6 21.Kd2 Nf7 22.f4 Nd8= Svidler;

D) 11.Qd2

D1) 11...Bg6 Δ ♘f5 12.Be2±;

D2) 11...Be4 12.f3 Bg6 13.h4! *(13.c3 Nf5 14.Nxf5 Bxf5 15.Nd4±)* 13...Nxb3 14.axb3 Bc5 15.h5 Nf5 16.Bb5+±;

D3) 11...Ne4! 12.Qd1 improving a bit the ♕'s position. Qc7!? *(12...Bb4+ 13.c3 Nxc3 14.bxc3 Bxc3+ 15.Nd2! Bxd4 16.Qa4++-; 12...Bg6 13.Bd3 Qc7 14.f4 Be7 15.0-0* Δ g4 *)* 13.Bxh6 gxh6 14.Nxf5 exf5 15.Qd4 Bg7 × e5 will fall, and Black is active enough enough to compensate his weaknesses. 16.f3 Bxe5! 17.Qa4+ b5 18.Bxb5+ Ke7 19.Bc6 Rac8 20.Bxd5 Bxb2∞ Svidler]

11.Bb5+ Now the black ♔ feels himself a bit uncomfortably in the ⊞. **11...Kd8 12.0-0**

[The simple 12.Nxf5 deserved attention as well. exf5 *(12...Nxe3 13.Qxe3 Qxb5 14.Nfd4±)* 13.a4 a6 *(13...Nxe3 14.Qxe3 a6 15.Bd3±)* 14.Be2 Qb4+ *(14...Nxe3 15.Qxe3 Qb4+ 16.Kf1 Nxb3 17.cxb3±)* 15.Bd2 Nxb3 16.cxb3 Qc5 17.Bxg4 Qxc1+ 18.Rxc1 fxg4 19.Ke2± with somewhat better chances in the ⊥.]

12...Nxe3

[12...Bg6 allows the ♗ to escape: 13.Bg5+ Kc8 *(13...f6 14.Qf4!)* 14.Qf4 Bh5 15.Be2 h6 16.Bxg4 hxg5 17.Qxg5 Nxb3 18.Nxb3±]

13.Qxe3 Bg6

[13...Kc8 14.Nxf5 Qxb5 15.Nfd4±]

[13...Bxc2 looks too greedy! 14.Qg5+! Kc7 *(14...Kc8 15.Nxc5 Bxc5 16.Qxg7 Rd8 17.Nxc2 Qxb5 18.Qxf7±)* 15.Rac1 *(15.Nxc2 Nxb3 16.axb3 Qxb5 17.Rfc1 Qd7 18.Nd4+ Kb8 19.Qf4 Δ ♖c3-f3)* 15...Bxb3 16.axb3 Kb8 17.Qf4 a6 *(17...Ne4 18.Qxf7 Bc5 19.Nxe6 Bxf2+ 20.Kh1 a6 21.Bd3 Be3 22.Bxe4 Bxc1 23.Bxd5 Rc8 24.Nf8 Ka7 25.Nd7±)* 18.Qxf7 Qc7 19.Qxc7+ Kxc7 20.Be2 Kb6 21.b4 Ne4 22.Nxe6± Svidler]

[13...Nxb3 14.axb3 Bc5 15.Qg5+!±]

14.Rfd1! White has to open up the lines against the exposed ♔. **14...Kc7**

[14...Bxc2 15.Qg5+ Kc7 16.Nxc2 Nxb3 17.axb3 Qxb5 18.Rdc1→]

[14...Nxb3 15.axb3 Bc5 16.c4 Ke7! *(16...a6 17.cxd5 Bxd4 18.Qxd4 Qxb5 19.dxe6+ Ke8 20.Rac1 fxe6 21.Qd6+-; 16...Bxd4 17.Rxd4 Ke7 18.Qg5+ Kf8 19.Rad1↑)* 17.cxd5

A) 17...Bxd4 18.d6+ Kd8 *(18...Kf8 19.Qxd4 Qxb5 20.d7 Rd8 21.Qd6+ Kg8 22.Qe7 Qb6 23.Qe8++-)* 19.Qxd4 Qxb5 20.Qh4+ f6 21.exf6+-;

B) 17...exd5! 18.Be2 Rhd8 19.Rac1 Rac8 20.Rc3 Kf8∞ Svidler]

15.c4! dxc4?? ChessCalisthenics: '?'

[15...Nxb3?! 16.axb3±]

[15...a6? is strongly met by 16.cxd5! axb5 17.d6+ Kd7 18.Nxc5+ Qxc5 19.Rac1+-]

[⌓15...Rd8 was the best defence with the following variations. 16.cxd5 Rxd5 17.Bc4 Rd7 18.Nb5+ Kc8 19.Rac1! White's lead of development is the major factor in the position. Kb8 20.Rxd7 Nxd7 21.Rd1! Qxe3 22.fxe3 The black » is still undeveloped. Kc8 23.Nxa7+ Kc7 24.Nb5+ Kc8 25.Nd6+ Kc7 26.Nxb7 Nxe5 27.N7a5 Ng4 28.Be2 Nxe3 29.Rc1+± Svidler]

[15...Rc8 ChessCalisthenics 16.cxd5 exd5 17.a4±]

16.Bxc4?

[16.Nd2!+- would have won outright!]

16...Rc8 17.Nd2 Kb8 and Black has consolidated his position.

[17...Qxb2? ChessCalisthenics 18.Bb5 Na6 19.Nc4+-]

18.Bb5 a6 19.Be2 Na4

[19...Be7 20.Nc4±]

[19...Qxb2? ChessCalisthenics 20.Nc4 Qb4 21.a3+-]

20.Nc4

[20.Rac1 Rxc1 21.Rxc1 Bc5∞ *(21...Qxb2 22.N2b3→)*]

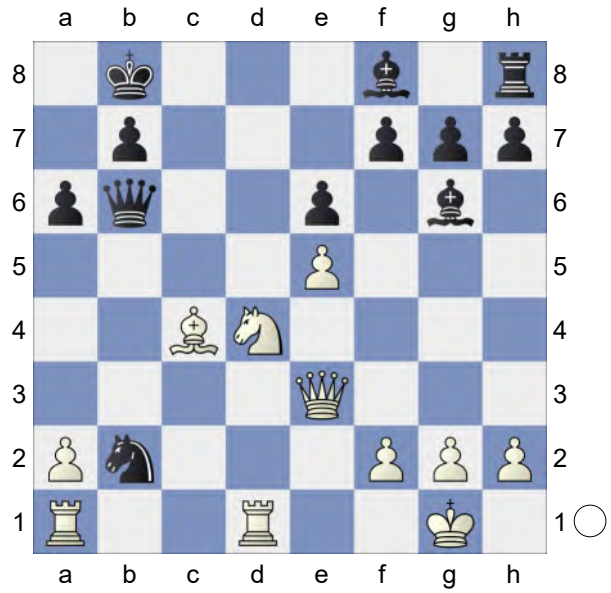
20...Rxc4! This is the right plan, but the follow-up will not be correct.

[20...Qc7 21.Rac1+- Δ ♘d6]

21.Bxc4 Nxb2? ChessCalisthenics: '??'

[21...Bc5! ChessCalisthenics: '⌓' finishing finally the development and pinning the ♘ was good for equalization.

A) 22.b4?! Bxb4 *(22...Qxb4 23.Bxa6!)* 23.Bd3 *(23.Qf4 Bc3 24.Rac1 Rc8⇄; 23.a3 Bc5⇄)* 23...Nc3 24.Bxg6 hxg6∓;
B) 22.b3 Nb2 ChessCalisthenics: '=' 23.Qd2 *(23.Rd2 Rd8 24.Nc6+ Kc7∓)* 23...Nxd1 24.Rxd1 Bh5 25.Nf3=]



This founders on a nice tactical blow. **22.Nxe6!!+-** and Black will never make a move with his dark-squared ♗ in this game! **22...Qxe3**
[22...Nxc4 23.Qxb6 Nxb6 24.Rd8+ Ka7 25.Nxf8+-]
23.Rd8+ Ka7 24.fxe3 fxe6 ChessCalisthenics: '?'
[24...Nxc4 ChessCalisthenics: '⌓!?' 25.Nxf8+- Nxe5 ChessCalisthenics 26.Nxg6 Nf3+ 27.gxf3 Rxd8+-]
25.Bxe6
[25.Bxe6 Bd3 26.Bb3! ChessCalisthenics: '+-' *(26.Rc1? Bc5!∓; 26.Bd5? Nc4 27.e6 Nxe3 28.Bf3 Bc5!=)* 26...g5 27.e6+- and the ♁ decides the battle just in time.]
1-0

B19
□ **Svidler,Peter** **2710**
■ **Anand,Viswanathan** **2780**
Hoogovens Wijk aan Zee (8) 25.01.1999
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs Lukacs Lukacs: 'Lukacs,P' **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nf6** Nowadays this old-forgotten line is popular again.
[7...Nd7 is the beginning of the long theoretical line with only a slight ⊥ advantage for White.]
8.Ne5 Bh7 9.Bd3 This exchange of the ♗ is the best continuation according to modern theory. **9...Bxd3 10.Qxd3 e6 11.Bf4 Qa5+ 12.c3 Qa6 13.Qf3 Nbd7 14.Nxd7** ⌓**Nxd7** This is the improvement here.
[14...Kxd7 Topalov-Leko, Tilburg Fontys 1998 CBM 68]
15.Ne4 Nf6!
[15...Be7?! runs into 16.Qg3!±]
[15...c5?! opens up the position before Black has finished his development. 16.dxc5 Nxc5 *(16...Bxc5 17.0-0-0! Qxa2?* This loses outright. *18.Rxd7 Qa1+ 19.Kc2 Qa4+ 20.Kb1+-)* 17.Rd1! *(17.0-0-0?!* seems to be too risky here in view of *Qxa2 18.Nxc5 Bxc5 19.Qxb7 0-0∞; 17.Nxc5 Bxc5 18.Qg3 Kf8)*
A) 17...Qxa2 18.Nxc5 Bxc5 19.b4 Bb6 Black has to keep his ♗ on the ⇗ g1-a7 threatening on f2. *(19...Be7?* founders on *20.Qxb7)* 20.0-0 0-0 21.Qg3 Kh8 22.Rd7!⩲ with penetration on the seventh rank.;
B) 17...Nxe4 18.Qxe4 Be7 *(18...Qxa2? 19.Qxb7+-)* 19.Rh3!

White wants to control the only opened ⇔ d.

B1) 19...0-0? runs into 20.Bxh6! f5 *(after 20...gxh6? Black cannot avoid mate: 21.Rg3+ Kh8 22.Qe5+ f6 23.Qh5+-)* 21.Qe3 gxh6 22.Qxh6+- with a devastating → for White.;

B2) 19...Rd8 20.Rhd3±]

16.Nd6+

[16.Nxf6+ gxf6

A) 17.Bg3 f5 18.Be5 Rg8 Δ 0-0-0;

B) 17.g4 Qb5! Black has to activate his ♕ and threatening with the centralization by ♕d5. 18.0-0-0 Qd5 19.Qxd5 cxd5 20.h5 Kd7 *(20...Rg8 21.f3)* 21.f3 Bd6 22.Be3 b5=;

C) 17.h5 ⌓0-0-0 and the ♕ on a6 has an ideal position. *(17...f5 18.Qg3!±)*]

16...Bxd6 17.Bxd6 Qb5

[17...0-0-0? 18.Be7]

18.Be5

[18.0-0-0 is met again by the standard Qd5=]

18...Qd5 Black has to control the ⊞.

[18...Qxb2? hunting for pawns is not healthy here: 19.0-0! Qa3 *(19...0-0-0?? allows the quick execution after 20.Rab1 Qa3 21.Rxb7!+-)* 20.Bxf6 gxf6 21.Qxf6±]

19.Rh3

[19.Qg3!?

A) 19...0-0-0!? unnecessarily complicates matters. 20.Qxg7 Qe4+ 21.Kf1 Ng4

A1) 22.Qxf7? Ne3+!;

A2) 22.Qxh8? Rxh8 23.Bxh8 Qc2!-+;

A3) 22.Re1 Qd3+ 23.Kg1 Qd2

A3a) 24.Rf1 Nxe5 25.dxe5 *(25.Qxe5 Qxb2)* 25...Qxb2! 26.Qxf7 Qxa2∓;

A3b) 24.Qxg4 Qxe1+ 25.Kh2 Qxf2 26.Bxh8 Rxh8=;

A4) 22.Rh3! other moves fail to impress:

A4a) 22...Rhg8? 23.Qxf7 Nxe5 *(23...Qxg2+ 24.Kxg2 Nxe5+ 25.Qxg8 Rxg8+ 26.Rg3+-)* 24.Qxe6++-;

A4b) 22...Nxe5 23.Qxe5 Qxe5 24.dxe5 Rd2 25.Rb1 Rhd8 26.Rf3± with better chances in the ♖⊥.;

B) ⌓19...Qe4+ This is the best reaction here. 20.Kd2 *(20.Kf1 Nh5 21.Qh3 0-0-0=)*

B1) 20...0-0-0 21.Rhe1 Qf5 22.f3;

B2) 20...Nh5 21.Qh3 0-0-0 *(21...Nf4 22.Qe3! Qxe3+ 23.fxe3±)* 22.Rhe1 Qg6 23.g4 Nf6 24.f3±;

B3) 20...Qg4! Otherwise White gets the upper hand: 21.Qe3 Nd5= with mutual chances.]

19...Qxf3 20.Rxf3 Ke7= This ⊥ is completely sound for Black. **21.0-0-0 Rhd8 22.Rg1 h5 23.Re1 Rd7 24.Kc2 Rg8 25.Bf4**

½-½

B61

□	**Svidler,Peter**	**2640**
■	**Aseev,Konstantin N**	**2530**
	Saint Petersburg 69/188	1997

[Aseev,Konstantin N]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 Bd7 7.Qd2 Nxd4 8.Qxd4 Qa5 9.f4 h6 10.Bxf6

gxf6 11.0-0-0 Rc8 12.Be2N
[12.Kb1 Ü 30/(381)]
[12.f5 Ü 30/381]
12...Qc5 13.Qd2?!
[13.Qd3±]
13...Bg7! 14.Kb1?
[14.f5? h5 Δ ♗h6-f4-e5]
[14.g4 h5!
A) 15.gxh5 f5 16.e5 Bc6 17.Rhg1 *(17.exd6 Rd8∓)* 17...Bh6 18.exd6 Rd8∓;
B) 15.h3 f5!? 16.exf5 Bxc3 17.Qxc3 Qxc3 18.bxc3 Rxc3∞]
[⌓14.Rhf1∞]
14...f5 15.e5 0-0!
[15...Bc6 16.Qd3□∞ *(16.exd6? Rd8∓)*]
16.g4
[16.exd6 e6 (Δ ♕b6-+) 17.Rhf1 b5!?≅ ↑]
16...Rfd8 17.g5
[17.Rhg1 dxe5 18.gxf5 Bxf5 19.Qxd8+ *(19.Bd3∓)* 19...Rxd8 20.Rxd8+ Kh7∓]
17...dxe5 18.Rhg1?!
[18.gxh6!? Bf6 *(18...Bxh6 19.Qe1!⇄)* 19.Nd5 Be6
A) 20.Nxf6+ exf6 21.Qc1∓ *(21.Bd3 e4 22.Qg2+ Kf8-+)*;
B) 20.c4 Bxd5 21.cxd5 e4!?∓]
18...Be8!? 19.Nd5
[19.Bd3 h5]
19...hxg5
[19...Rxd5? 20.Qxd5 Qxc2+ 21.Ka1 exf4 22.Rb1⇄]
20.c4□
[20.Rxg5? Rxd5 21.Qxd5 Qxc2+ 22.Ka1 Qc1+-+]
[20.fxe5? Rxd5 21.Qxd5 Qxc2+ 22.Ka1 Qxe2 23.Rxg5 Qe3!?-+]
20...g4⊕ 21.Bxg4?
[21.fxe5 Kf8!? *(21...e6 22.Bxg4□)* 22.Bxg4 *(22.Qg5 Rxd5-+; 22.b4 Qc6-+)* 22...fxg4 23.Rxg4 Bd7-+]
21...fxg4 22.Rxg4 Bd7 23.Rg5 f6-+ 24.b4 Qxc4 25.Nxe7+ Kf8
0-1

B47
□ **Svidler,Peter** **2635**
■ **Fominyh,Alexander** **2515**
RUS-ch Elista (6) 1995
[Ribli,Zoltan]

1.e4 Ribli Ribli **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be2 a6 7.0-0 Nf6 8.Kh1 Bc5** In der letzter Zeit spielt man fast alle Paulsen Variante dieser Zug. **9.Be3** Droht Δ ♘e6
[9.Nb3 Be7 10.f4 d6 11.a4 b6 12.Bd3 Bb7 13.Qe1∞ Nijboer,F-Linhart,W/Wien op/1990/CBM21/]
9...Ne7 Schwarz folgt eine neue interessante Idee. **10.f4 d6 11.Qd2 0-0 12.a3 b5 13.b4 Bb6 14.Bd3 e5!? 15.fxe5 dxe5 16.Nde2 Ng4!** Der Nachziehende hat das Spiel ausgeglichen. **17.Bxb6 Qxb6 18.Ng3 Be6!?** Hier kontrolliert dieser Laeufer beide Fluegeln. **19.Rae1** Fuer Weiss war die einzige Moeglichkeit in Vorteil zu kommen, a4 in guenstige Situation durchzusetzen.
[19.a4]
19...Rad8 20.h3 Nh6 21.Nh5 Kh8 22.Qg5
[22.Nxg7 Kxg7 23.Qg5+ Ng6 24.Qf6+= Wie in der Partie]
22...Ng6 Weiss sieht keine Moeglichkeit seinen Druck am Koeninfluegel zu verstaerken und er macht mit einer kleinen Kombination Remis. **23.Nxg7!? Kxg7 24.Qf6+** Ribli: '=' '=' Ribli: 'Wie in der Partie' **24...Kg8 25.Qg5** Hoffentlich werden wir diese Interessante (8... ♗c5

9...♘e7) Eroffnungsidee in der Praxis mehrmal wiedersehen. Ribli
½-½

B42

□ **Svidler,Peter** **2727**
■ **Rublevsky,Sergei** **2686**
91/135 Dortmund 2004
[Rublevsky,Sergei]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Ba7 7.0-0 Ne7 8.c4 d6 9.Nc3 e5 10.Qe2 Nbc6 11.Be3 0-0
[11...Nd4 Ü 88/(136)]
12.Rad1 Ng6N
[12...Be6]
13.Nd5 a5 14.Bxa7 Rxa7 15.Qe3 a4 16.Na1
[16.Nc1 Qa5 17.Ne2 Qc5 18.Qd2 Bg4=]
16...Ra5
[16...Qa5 17.Nc2 Qc5 18.Qd2±]
17.Nc2 Nce7 18.Nc3 Nf4⇄ 19.g3 Nh3+ 20.Kh1 f5 21.exf5
[21.f4 fxe4 *(21...exf4? 22.gxf4 fxe4 23.Bxe4 Rh5 24.Nd4±)* 22.Bxe4 Bg4! 23.Rd2 exf4 24.gxf4 Nf5∞]
21...Nxf5 22.Qe2 Ng5 23.f4 exf4 24.gxf4 Nf7
[24...Re8 25.Qf2 Nf7 26.Rfe1±]
25.Rde1 Bd7
[25...Bd7 26.Nd5 N7h6 27.Rg1 Qh4∞]
½-½

D37

□ **Svidler,Peter** **2744**
■ **Jakovenko,Dmitrij** **2729**
RUS-chT 19th (3) 11.04.2012
[Ftacnik,Lubomir]

1.d4 Ftacnik,L **1...Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7 5.Qc2** The early queen move is nothing special in different openings after 1.d4. In the Queen's Gambit it means the investment of a vital tempo and it gives Black the chance to try pointing out its drawbacks. **5...c5 6.dxc5 d4 7.Nb5 e5!** Without the witty move 7..e5! the whole black setup would be rather pointless. The defender is ready to sacrifice some material in order to lure White's pieces on to unnatural squares.
[7...Nc6 8.Bf4 0-0 9.0-0-0 Bd7 10.Nbxd4 Qa5 11.a3 Nxd4 12.Nxd4 Qxc5 13.b4 Qc8 14.e4 a5 15.b5 Qc5 16.e5 Nh5 17.Be3 Qxe5∓ 1-0 Vera Gonzalez Quevedo,R (2470)-Boensch,U (2530)/Portoroz 1987 (39)]
[7...Bxc5 8.Bf4 Qa5+ *(8...e5 9.Bxe5 Bb4+ 10.Nd2 Nc6 11.Bxd4 Nxd4 12.Nxd4 0-0 13.e3 Bxd2+ 14.Qxd2 Ne4 15.Qb4 Qf6 16.Nf3 Bg4 17.Be2 Rad8 18.c5 Rfe8 19.Rd1±* 0-1 Galliamova,A (2445)-Geller,E (2515)/Vienna 1993 (30)*; 8...Na6 9.a3 Ng4 10.Qd2 0-0 11.b4± Bb6 12.Bd6 Qf6 13.c5 Bd7 14.Nbxd4 Rfd8 15.h3 e5 16.hxg4 exd4 17.Be5 Qe6 18.cxb6 Bc6 19.Bxd4+-* 1-0 Miles,A (2565)-Noble,M (2320)/Auckland 1992 (27)*; 8...0-0 9.0-0-0 Qa5 10.a3 Nc6 11.b4 Bxb4 12.axb4 Nxb4 13.Bd2+-* Eingorn,V-Vaganian,R/URS (ch) 1988*)* 9.Bd2 Qb6 10.b4 Be7 11.a3 e5 12.Nxe5

g6 13.c5 Qd8 14.Nd6+ Bxd6 15.cxd6 0-0 16.Rc1 Qxd6 17.Qxc8 Qxe5 18.Qxb7± 0-1 Eingorn,V (2545)-Beliavsky,A (2630)/Minsk 1987 (35)]

8.e3 It is quite possible that this important game will trigger the reevaluation of the whole system with the move 5. ♕c2. The developing idea 8. e3 will not bring White much satisfaction, so it might be necessary to turn the attention towards the more courageous 8. ♘xe5.

[8.Nxe5 a6 9.Na3 *(9.Nd6+? Bxd6 10.cxd6 Qa5+ 11.Qd2 Qxe5 12.Qf4 Qc5 13.e3 Nc6 14.exd4 Nxd4 15.Bd3 Ne6 16.Qg3 Nh5 17.Qf3 Qxd6∓* ½-½ Zhu Chen (2485)-Zatonskih,A (2522)/Hangzhou 2011 (53)*; 9.Qa4 0-0 10.Nd6 Bxd6 11.cxd6 Qxd6 12.Nd3 Bf5 13.Bf4 Qe6 14.Qa3 Qxc4* ½-½ Bogner,S (2522)-Naumann,A (2528)/Bad Liebenzell 2010 *)*

A) 9...Bxc5 10.Nd3 Bxa3 11.bxa3 0-0 12.g3 Re8 13.Bg2 Bg4 14.0-0 *(14.f3?! Bf5 15.0-0 Nc6⩱)* 14...Bxe2 *(14...Rxe2 15.Qb3±)* 15.Re1 Bxd3 16.Rxe8+ Qxe8 17.Qxd3

A1) 17...Nc6 18.Rb1± *(18.Bf4±)*;

A2) 17...Qe1+? 18.Qf1 Qc3 19.Rb1± 1-0 Dreev,A (2645)-Vaganian,R (2595)/Budapest 1996 (47);

B) 9...0-0! 10.g3 *(10.Nd3!? Bf5⩱ Δ♘bd7)* 10...Qa5+ 11.Bd2 Qxc5 12.Nd3 *(12.Nf3 Bf5 13.Qb3 Nc6 14.Bg2 Ne4 15.0-0 Rac8⩱)* 12...Qc6 13.Rg1 *(13.f3?! Bxa3 14.bxa3 Re8↑)* 13...Bf5 14.Bg2 Qc8

B1) 15.Qb3 Nc6⩱ Δ

B1a) 16.c5 Re8 17.Rc1 Bf8 18.Kf1 *(18.Nc4? Bxd3 19.Qxd3 Bxc5∓)* 18...Ne4 19.Be1 Qd7 20.Bf3 Bh3+ 21.Bg2 Bf5 22.Bf3 1-0 Markus,R (2481)-Benkovic,P (2469)/Subotica 2003 (62);

B1b) 16.0-0-0? b5!→;

B2) 15.c5? Nbd7 16.c6 *(16.b4 a5↑)* 16...Bxa3 17.bxa3 Ne5 18.Nxe5 Bxc2 19.cxb7 Qe6 20.bxa8Q Rxa8 21.Bxa8 Qxe5 22.Bf4? *(22.Rc1 d3 23.e3 Ne4→; 22.f4!* Δ♗ f3, ♔ f2 *)* 22...Qa5+∓ 0-1 Khalifman,A (2688)-Topalov,V (2739)/Dubai 2002 (32)]

8...Nc6 Jakovenko does not see the need to kick the knight from b5 and uses the tempo more usefully.

[8...a6 9.Nd6+ Bxd6 10.cxd6 Qxd6 11.exd4 exd4 12.Bd3 0-0 13.0-0 Nc6 14.h3 Nb4 15.Qd1 Rd8 16.Re1 b5 17.Ne5 Bb7 18.Bf4 Nxd3 19.Qxd3 bxc4 20.Qxc4 Qd5 21.Qxd5 Nxd5 22.Bd2= 1-0 Ovsejevitsch,S (2597)-Krivoborodov,E (2499)/Bad Wiessee 2010 (53)]

9.exd4 exd4 10.Bf4 0-0 11.Bc7 Svidler would badly need some success based on the control of the b8-h2 diagonal. Objectively his situation complicates the vulnerable position of his king.

[11.Nc7 Bxc5 *(11...Nh5 12.Bd6 Bxd6 13.cxd6 Qxd6 14.Nxa8 Re8+ 15.Kd1 Bg4=)*

A) 12.Nxa8? Re8+ 13.Kd2 Nb4 14.Qb3 Ne4+ 15.Kc1 Bd6 16.Bd2 Bf5 17.a3 *(17.Bxb4 Bf4+-+)* 17...Nxd2 18.Kxd2 Qa5 19.Kd1 Bd7-+;

B) 12.Bd3 Nb4 13.Qb1 Rb8 14.0-0 Bg4∓]

11...Qd7

[11...Qe8 12.0-0-0 Bxc5 13.Bd6 Bxd6 14.Nxd6 Qe6 15.Nb5±]

12.Ne5

[12.Bd6 Bxd6 13.Nxd6 *(13.cxd6 Re8+ 14.Kd1 Ne4∓)* 13...b6 14.0-0-0 bxc5∓]

[12.0-0-0 a6∓]

12...Qe6 13.0-0-0 Ne8! Jakovenko's modest move indicates, that White has exposed himself to the maximum without really gaining anything tangible.

[13...Nxe5? 14.Nxd4 Qa6 15.Bxe5±]

14.f4

[14.Re1 a6 15.Nd3 Qf6 16.Bg3 axb5 17.cxb5 Nd8∓]

14...Qh6 It would have been nearly unjust to criticise the unpleasant move by the black queen. The second player had to forego the tempting possibility of kicking the opponent away with the immediate blow 14...a6!?

[14...a6!? 15.Nxc6 bxc6 16.Nxd4 Qe3+ 17.Qd2 Qxd2+ 18.Rxd2 Nxc7∓]

15.Nxc6

[15.Qd2 Bxc5 16.Nd3 a6 17.Nxc5 axb5∓]

15...bxc6 16.Qe4 Bxc5 17.Be5? The white position was not healthy any more, but the bishop centralisation will lead to utter catastrophe. His opponent's task would have been much more difficult after the clever retreat of the bishop 17.♗a5!

[17.Ba5! Bg4 18.Rd2 Bb6 *(18...f5? 19.Qe5±)* 19.Bxb6 axb6 20.a3 Rd8 21.Nxd4 Nf6 22.Qe5 Rde8 23.Qg5 *(23.Qd6 c5 24.Nc6 Re1+ 25.Kc2 Rfe8∓)* 23...Qxg5 24.fxg5 Re1+ 25.Kc2 Ne4∓]

17...Bg4! 18.b4

[18.Be2? Bxe2 19.Qxe2 cxb5-+]

[18.Rd2 f5 19.Qc2 cxb5-+]

18...Bxb4 19.Rxd4 f6 A very rare situation as White is only seldom burdened with so many exposed pieces in the centre that are under fire.

[19...f5 20.Qc2 *(20.Qb1 Bc5-+)* 20...Bc5 21.Rd3 cxb5 22.cxb5 Bb6-+]

20.Bd6

[20.Qxc6 Rc8 21.Qa6 *(21.Qd5+ Rf7 22.Bd6 Nxd6 23.Nxd6 Bxd6 24.Qxd6 Rd7-+)* 21...fxe5-+]

20...Nxd6 21.Nxd6 Bxd6 22.Rxd6 Rae8 The decisive motif turns out to be quite simple. Black will very elegantly prove that his opponent has not managed to complete his piece development. The consequences are usually quite painful... **23.Qd4**

[23.Qd3 Qxf4+ 24.Qd2 Re1+ 25.Kc2 Qe5-+]

[23.Qxc6 Qxf4+ 24.Kc2 Bf5+ 25.Kd1 Rb8 26.Bd3 Bg4+-+]

23...Re1+ 24.Kc2

[24.Kb2 Rd1 25.Qc5 Qxf4 26.Rxd1 Bxd1-+]

24...Rd1! 25.Qc5 Qxf4 The charming piece sacrifice decides a briskly played game. Svidler does not lose with the white pieces in 25 moves all that often.

[25...Qxf4 26.Rxd1 Bxd1+ 27.Kxd1 Rd8+ 28.Kc2 *(28.Bd3 Rxd3+ 29.Kc2 Qe4-+)* 28...Qd2+ 29.Kb3 Rb8+ 30.Ka4 Qc2+ 31.Ka3 Qb2+ 32.Ka4 a5-+]

0-1

C45

□ **Svidler,Peter** **2585**
■ **Smagin,Sergey** **2540**
(open) 64/292 1995
[Smagin,Sergey]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.Nd2 Qe6!?N
[8...Nf4 9.Qe4 Ng6 10.Nf3±]
9.Nf3 a5 [Δ ♗a6] **10.Qe4 Qg6**
[10...Bb4+!? 11.Bd2 *(11.c3? Nxc3)* 11...f5! 12.Qh4 Bxd2+ 13.Kxd2∞]
11.Qxg6 hxg6 12.Bd3 Bb4+
[12...Nb4!? 13.Be4 d5 14.exd6 f5!? *(14...cxd6 15.c3 d5 16.Bb1±)* 15.d7+□ Bxd7 16.Bd3∞]
13.c3 Bc5
[13...Nxc3? 14.a3!+-]
14.c4!?
[14.0-0 Ba6=]
14...Nb6 15.0-0 0-0 16.b3 d5! 17.cxd5 cxd5 18.Be3
[18.Bb2 Be7 19.Rfc1 c5 20.Ba3 a4!∞]
18...Bxe3 19.fxe3 c5 20.Rfc1 a4! 21.Rab1 axb3 22.axb3 Ra5 23.b4 cxb4 24.Rxb4 Nc4! 25.Bxc4
[25.Bxc4 Rc5 26.Rc2 Bf5 27.Bd3 Rxc2 28.Bxc2 Bxc2=]
½-½

B46

□ **Svidler,Peter** **2743**
■ **Volokitin,Andrei** **2660**
(ol) 97/107 Torino 2006
[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Nxc6 bxc6 7.Bd3 d5 8.0-0 Nf6 9.Qe2 Be7 10.b3 0-0 11.Bb2 c5? 12.Rad1?
[12.exd5 exd5 13.Nxd5! Nxd5 *(13...Qxd5 14.Qxe7 Bb7 15.f3+-)* 14.Rad1
A) 14...Nf4 15.Qe5+-;
B) 14...Be6 15.Be4! *(15.Qe4 g6 16.Bc4 Bf6 17.Bxd5 Bxb2 18.Bxe6 Qe7 19.Bd5±)* 15...Bd6 16.g3 Re8 17.Qh5 g6 18.Qf3±;
C) 14...Bb7 15.Be4 Bd6 16.Qf3 Qc7 17.g3±;
D) 14...Ra7 15.Bc4 Be6 16.Bxd5 Bxd5 17.c4± Bxc4? 18.Qg4!;
E) 14...Bd6 15.Bxh7+! *(15.Qh5 h6 16.Qxd5 Bxh2+ 17.Kxh2 Qxd5 18.Bh7+ Kxh7 19.Rxd5 c4; 15.Be4 Nf4 16.Qe3 Bg4 17.f3 Be6)* 15...Kxh7 16.Qh5+ Kg8 17.Qxd5 Bxh2+ 18.Kxh2 Qxd5 19.Rxd5 c4 20.b4±]
12...Bb7∞ 13.Na4
[13.exd5 exd5 14.Nxd5? Bxd5 15.c4 *(15.Bc4 Bxc4)* 15...Be6 16.Bxf6 Bxf6 17.Bxh7+ Kxh7 18.Qh5+ Kg8 19.Rxd8 Raxd8 20.Qxc5 Rd2∓]
13...Qc7?
[13...Bc6 14.Bxf6 Bxf6 15.Nxc5
A) 15...Qb6 16.exd5 exd5 17.Qe3! d4 *(17...Rfe8 18.Nd7!)* 18.Qh3 g6 19.Nd7;
B) 15...Qa5 16.exd5 exd5 17.Nxa6 Rfe8 18.b4! Qa4 19.Qh5 g6 *(19...Rxa6 20.Qxh7+ Kf8 21.Qh8+ Ke7 22.Rfe1+ Kd8 23.Rxe8+ Bxe8 24.Bxa6 Qxa6 25.Rxd5+)* 20.Qf3]
[13...d4!?
A) 14.Ba3? c4!-+;
B) 14.e5 Nd5 15.Qe4 g6∞ 16.c3? dxc3 17.Nxc3 Nxc3 18.Qxb7 Nxd1-+;
C) 14.c3 e5 15.f4 Bd6! 16.cxd4 *(16.fxe5 Bxe5 17.Nxc5 dxc3!∓)*

16...cxd4 17.fxe5 Bxe5 18.Nc5 Bc6 19.Rc1 Qd6∞;
D) 14.f4!? Qc7 15.c3∞]

14.exd5± Nxd5?!

[14...exd5? 15.Rfe1 Bd8□ *(15...Rae8 16.Bxf6+-)* 16.Ba3±]

15.Be5 Qc6

[15...Bd6 16.Bxd6 Qxd6 17.c4 Nf4 18.Bxh7+ Kh8 *(18...Kxh7 19.Qc2+)* 19.Qe3+-]

[15...Qa5 16.c4 Nf6 17.Bxf6 Bxf6 18.Qh5 g6 19.Qxc5+-]

16.Be4N

[16.f4]

16...f6

[16...Nf4? 17.Qg4+-]

[16...c4 17.Qxc4±]

17.c4!+- Rfd8

[17...fxe5 18.cxd5 Qb5 *(18...exd5 19.Bxd5+ Qxd5 20.Rxd5 Bxd5 21.Nb6 Rad8 22.Nxd5 Rxd5 23.Qc4 Rfd8 24.Rd1)* 19.Qh5 g6 20.Bxg6 hxg6 21.Qxg6+ Kh8 22.Rd3]

[17...Nf4 18.Bxf4 Qxe4 19.Qxe4 Bxe4 20.Bd6!]

18.Qh5 fxe5 19.Qxh7+ Kf8 20.cxd5 exd5 21.f4! exf4⊕

[21...dxe4 22.fxe5+ Bf6 23.exf6 gxf6 24.Qh8+ Ke7 25.Qg7+ Ke8 26.Rc1!]

22.Bg6 Qe6

[22...Bf6 23.Rfe1]

23.Qh8+ Qg8 24.Rxf4+ Bf6 25.Rxf6+ 1-0

C67

□ **Svidler,Peter** **2735**

■ **Ponomariov,Ruslan** **2733**

Astrakhan FIDE GP (2) 11.05.2010

[Kritz,Leonid]

1.e4 Kritz,L **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0**

[4.d3 ist eine alternative Fortsetzung. Man bekommt spielbare Stellungen, doch keinen Eröffnungsvorteil. Bc5 *(4...d6!? 5.0-0 Be7 6.c3 0-0 7.Re1 a6 8.Ba4 b5 9.Bc2 Re8⇄* Es entsteht ein typischer Spanier mit d3. *)* 5.Bxc6 *(5.0-0 d6 6.c3 0-0 7.Nbd2 a6 8.Ba4 Ba7⇄* Wiederum hat Schwarz wenig zu befürchten. *)* 5...dxc6 6.Be3 Qe7 *(6...Bxe3?* verbessert die weiße Bauernstruktur und öffnet die f-Linie. *7.fxe3 Qe7 8.0-0 Ng4 9.Qd2 f6 10.Nh4 g6 11.Nc3 Bd7 12.Rf3 f5 13.g3 Nf6 14.exf5 g5 15.Ng2 e4 16.Nxe4 Nxe4 17.dxe4 0-0-0 18.Qa5±* Sutovsky - Carlsen (Crete, 2007)*)* 7.Bxc5 Qxc5 8.Nc3 Bg4 9.h3 Bxf3 10.Qxf3 0-0 Schwarz hat keine Schwierigkeiten. 11.0-0-0 a5 12.Qf5 Rfd8 13.Rhf1 a4 14.a3 b5⇄ Sutovsky - Aronian (Caleta, 2005)]

4...Nxe4 5.d4

[5.Re1 Das ist eine bekannte Remisvariante: Nd6 6.Nxe5 Nxe5 7.Rxe5+ Be7 8.Bf1 *(8.Bd3 0-0 9.Nc3 c6 10.b3 Ne8 11.Bb2 d5 12.Qh5 Nf6 13.Qh4 Be6=)* 8...0-0 9.d4 Bf6 10.Re1 Nf5 11.c3 d5= Bei symmetrischer Bauernstruktur das Maximum, was beide Seiten erreichen können, ist der kollektive Abtausch aller Figuren.]

5...Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 h6

[9...Ke8 10.h3 Be7
A) 11.Bg5 Bxg5 12.Nxg5 h6! Es is wichtig, den gegnerischen Springer gleich zu vertreiben. 13.Nf3 h5 14.Rad1 *(14.Ne2 Ke7 15.Nf4 g6! 16.Rad1 Ng7 17.Rfe1 Rd8 18.Rxd8 Kxd8 19.Ng5 Ke7 20.Rd1 a5 21.a4 Bf5⇄* Timman - Kritz (Amsterdam, 2002)*)* 14...Ke7=;
B) 11.g4 Nh4 12.Nxh4 Bxh4 13.Kg2 h5 14.f3 Be6= Die schwarze Stellung ist zwar passiv, aber nicht zu brechen.]

10.h3

[10.Rd1+ Das Problem dieses Zuges ist, dass Weiß eigentlich den anderen Turm auf d1 stellen sollte. Ke8 11.h3 a5 12.Bf4 Be6 13.g4 Ne7 14.Nd4 Nd5 15.Nce2 Bc5 16.Nxe6 fxe6 17.c4 Nb6 18.b3 a4⇄ Kasparov - Kramnik (London, 2000)]
[10.b3!? Es macht Sinn, Zeit am Zug h3 zu sparen, wenn man nicht mit g4 spielen will. Bd7 11.Bb2 Kc8 12.Rad1 b6 13.Rd3 *(13.Ne2 c5 14.c4 Bc6=* Kasparov - Kramnik (London, 2000)*)* 13...Ne7 14.Rfd1 Weiß entwickelt nun eine unangenehme Initiative. Bf5 15.Rd8+ Kb7 16.Rxa8 Kxa8 17.Nd4 Bg4 18.Nce2 c5 19.h3 Bc8 20.Nb5 Kb7 21.Nf4↑ Bruzon Batista - Mitkov (Merida, 2008)]

10...Bd7 11.b3

[11.Bf4!? Kc8 12.Rad1! *(12.a3?* ist einfach zu langsam. *b6 13.Rad1 Ne7 14.Rfe1 c5⇄* Motylev - Ponomariov (Motril, 2008). Schwarz plant ♗c6-♔b7 mit guter Stellung. *)* 12...b6 13.Rd3 Be6 14.Rfd1 Kb7 15.b3± und Schwarz hatte Probleme mit seiner Entwicklung in Anand - Topalov (Monte Carlo, 2005).]

11...c5!? Dieser Zug wird selten gespielt. Die üebliche Fortsetzung ist 11.... ♔c8. Jedoch wie man sieht, hat Schwarz nach 11....c5 noch keine Probleme gehabt.

[11...Kc8 12.Bb2 b6 13.Rad1
A) 13...Ne7 gilt als Hauptzug. Weiß hat nun mehrere Fortsetzungsmöglichkeiten.
A1) 14.Ne2 Ng6 15.Ng3 *(15.Ne1 h5 16.Nd3 c5 17.c4 a5 18.a4 h4=* Kasparov - Kramnik (London, 2000)*)* 15...Nf4 16.Nd4 a5 17.a4 b5 18.Kh2 bxa4 19.bxa4 Nd5 20.Rd3 Nb6⇄ Shirov - Kramnik (Astana, 2001);
A2) 14.Nd4!? c5 15.Nde2 a5 16.Rd2 Nc6 17.Rfd1 Be6 18.Nf4 Bf5 19.g4!± Efimenko - Naiditsch (Subotica, 2008);
A3) 14.Rd2 sieht am logischsten aus, aber auch andere Ideen sind interessant. 14...c5 15.Rfd1 Be6 16.Ne2 g5⇄ Anand - Kramnik (Mainz, 2001);
B) 13...c5 14.Rfe1 *(*Nach *14.Nd5 a5! 15.a4 c4!* wurde Weiß praktisch gezwungen, den Bauer zu opfern: *16.e6 fxe6 17.Nf4 cxb3 18.cxb3 Bd6 19.Ng6 Rg8 20.Nfe5 Be8∓* Wonach Schwarz eindeutig besser stand in Stellwagen - Efimenko (Wattenscheid, 2008). *)*
B1) 14...Ne7 Die Überführung des Springers nach g6 ist ein typischer Manöver - von dort aus kontrolliert er das Feld f4. 15.Nd2 *(15.Ne2 Ng6=* Leko - Jakovenko (Jermuk, 2009) *)* 15...Be6 16.Nde4 c4 17.Kh2 cxb3 18.cxb3 Ng6 19.Nb5 Bd7 20.Nec3 Bc5

21.Ba3 Bxa3 22.Nxa3 Re8= Motylev - Volokitin (Wijk aan Zee, 2009);

B2) 14...a5!?N Der Zug ist vielleicht nicht schlecht, aber mir gefällt die sofortige Überführung des Springers nach g6 besser. 15.a4 Weiss kann vielleicht erlauben, Schwarz a4 zu spielen. *(15.g4!? Ne7 16.Nd2 h5 17.f3 a4 18.Kg2±)* 15...Ne7 Nachdem die Züge a5 und a4 gespielt wurden, ist es sogar noch besser für Schwarz. 16.Ne2 Ng6⇄ Und Schwarz hatte gutes Gegenspiel in Motylev - Ponomariov (Khanty-Mansiysk, 2009)]

12.Rd1

[Es verdient Betrachtung 12.Bb2!? mit der Idee, den anderen Turm nach d1 zu stellen. Womöglich hat Schwarz die Möglichkeit 12.... ♘d4!? Nd4 13.Nxd4 *(13.Rad1 Nxf3+ 14.gxf3 Kc8 15.Kg2 Be6∓* Schwarz kann nur besser stehen.*)* 13...cxd4 14.Ne4 c5 15.c3! Man muss dynamisch spielen, ansonsten wird man einfacht schlecht stehen. dxc3 16.Bxc3 Kc7 17.Rad1 Be7 18.Nd6 Bxd6!! *(18...Be6 19.f4 g6 20.Nxf7!! Bxf7 21.e6 Bxe6 22.Bxh8 Rxh8 23.Rfe1+-)* 19.exd6+ Kc6 20.Bxg7 Rhg8 21.Be5 Bxh3 22.Bg3 Be6= Es sieht so aus, dass Schwarz sich halten kann.]

12...Kc8 Es ist offensichtlich, dass mit dieser Zugfolge Schwarz etwas gewonnen hat, nämlich, dass der weiße Turm a1 nicht so leicht ins Spiel kommt.

13.a4

[13.Bb2 Be6 14.Nd5 g5 15.c4 b6 16.Rd2 Kb7 17.Rad1 Ne7 18.Nf6 ½-½ Motylev,A (2705)-Zhou Jianchao (2650)/Ningbo CHN 2010/The Week in Chess 806]

13...a5 14.Nd5

[Auch nichts bringt 14.g4 Ne7 15.Rd3 Bc6!= *(*Aber nicht *15...g5? 16.Bxg5! hxg5 17.Rad1+-)*]

14...g5! Schwarz kann das Feld f6 aufgeben - der weiße Springer wird hübsch aussehen und keine Beschäftigung haben. **15.Bb2 Be6** Der Läufer e6 ist unantastbar - die Felder d4 und f4 sind beide unter der Kontrolle der schwarzen Bauern. **16.c4 b6 17.Kh2** Weiß bereitet den Standardplan, g4-♔g3-h4 vor.

[17.g4 Ne7 18.Kg2 Ng6 19.Kg3 Kb7!? sieht auch sehr vernünftig aus. 20.h4 c6! 21.Ne3 gxh4+ 22.Nxh4 Nxh4 23.Kxh4 Be7+ 24.Kg3 h5∓]

[17.g3]

17...Ne7 18.g4 Ng6 19.Kg3 Be7 Ponomariov will die Möglichkeit h4 ausschließen.

[19...Kb7!? sieht auch sehr vernünftig aus.]

20.Nf6

[20.Nxe7+ Nxe7 21.Rd2 *(21.h4 gxh4+ 22.Nxh4 Rg8 23.f3 h5)* 21...Kb7 22.Rad1 Rag8= Weiß kann nichts machen.]

20...Kb7

[20...Bxf6 vereinfacht die Stellung und führt zu einem remislichen Endspiel. 21.exf6 Kb7 22.Rd2 Rad8 23.Rad1 Rxd2 24.Rxd2 Re8= Anscheinend wollte Schwarz mehr als nur ein einfaches Remis, das man noch machen muss.]

21.Nh5 Die Idee ist, ♘g7 zu spielen und den Läufer anzugreifen. Wenn Weiß den Läufer e6 bekommt, kann er über das Feld d7 spielen.

[21.Rd2 Nf4 22.Rad1 b5

(22...Rad8 23.Rxd8 Bxd8 24.Rd2 Be7) 23.axb5 a4 24.Nd5]

21...Rhg8! Beste Entscheidung ist den Springer gar nicht nach g7 zu lassen.

22.Ng1?! Sehr oft, wenn ein Zug schlecht aussieht, dann ist er auch schlecht. Svidler will ♘ge2-f4 spielen, doch das bringt ihm nichts.

[22.Rd2

A) 22...Nf4 23.Nxf4 *(23.Nf6 Rg6)* 23...gxf4+ 24.Kxf4 h5 25.Rg1 hxg4 26.hxg4 Rg7 *(26...Rg6; 26...Rad8 27.Rxd8 Rxd8 28.Ke3 Rg8 29.g5)* 27.g5 Rh8 28.Rdd1 Rgh7;

B) 22...Rad8 23.Rad1 Rxd2 24.Rxd2 Nf4 25.Nf6 *(25.Nxf4 gxf4+ 26.Kxf4 h5)*]

22...Rad8 23.Ne2 Bd7 24.Rd2?? Ein Einsteller nach dem Weiß aufgeben muss.

[Schlecht ist auch 24.f4? gxf4+ 25.Nexf4 Bh4+ 26.Kh2 *(26.Kf3 Bc6+ 27.Nd5 Rge8∓)* 26...Bc6 27.Nd5 Bxd5 28.Rxd5 *(28.cxd5 Rde8∓)* 28...Ne7∓]

[Vielleicht das Beste, was Weiß machen kann, ist einzusehen, dass der Plan mit der Überführung des Springers nicht funktioniert hat, und den Springer wieder auf f3 zu stellen. Typisches Problem der Berliner Mauer ist es, wenn Weiß nichts versucht, hat Schwarz auch kein richtiges Spiel. 24.Ng1!? Bc6 25.Nf3=]

[24.Nf6 Bxf6 25.exf6 h5 26.f3]

24...Bxa4! 25.Rxd8 Rxd8 Nachdem Weiß den Läufer nimmt, kommt 26.... ♖d2 und die schwarze Stellung ist gewonnen.

0-1

C10

□ **Svidler,Peter** **2753**

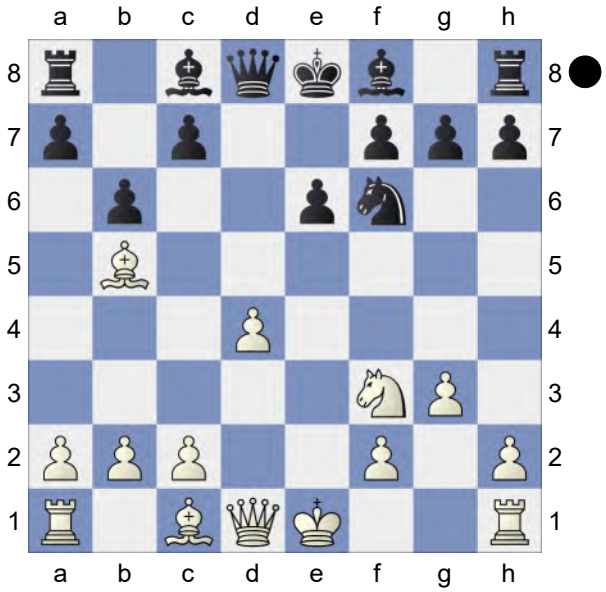
■ **Meier,Georg** **2628**

Jerusalem (rapid) 139/(103) 2018

[Perunovic,Milos]

1.e4 e6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nd7 5.Nf3 Ngf6 6.Nxf6+ Nxf6 7.g3 b6 8.Bb5+ Diagram

[8.Bg2 - 83/(253)]



8...Bd7 * 9.Be2

[9.Bxd7+ Qxd7 10.0-0 c5 11.Qe2

A) 11...Rc8 12.Bg5 c4 13.Ne5 Qxd4? 14.Rfe1 Qc5 15.Rad1 Be7 16.Nxf7!

A1) 16...Kxf7? 17.Qxe6+ Kg6 *(17...Kf8 18.Bxf6 gxf6 19.Rd5+-)* 18.h4→;

A2) 16...0-0 17.Ne5↑;

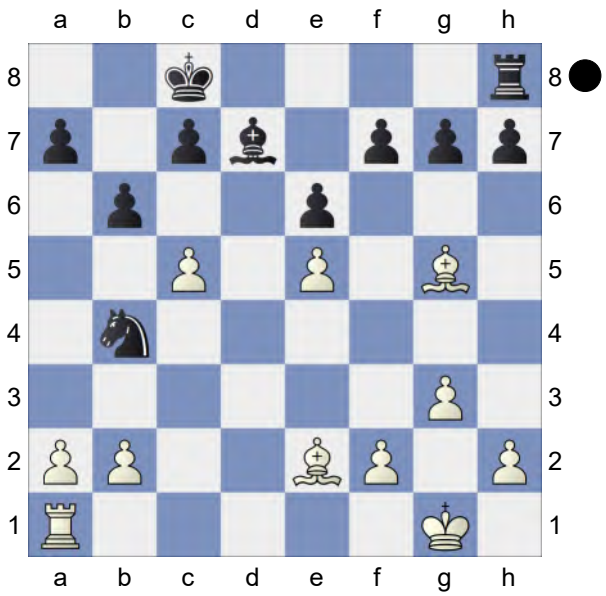
B) 11...cxd4 12.Rd1 Qb7∞]

9...Bc6 10.0-0 Bd6 11.Ne5 Bxe5 12.dxe5 Qd5 13.Qxd5 Nxd5 14.Rd1 0-0-0 15.Bg5N

[15.Bd2]

15...Rd7 16.c4 Nb4 17.Rxd7 Bxd7 18.c5 Diagram

(Diagram)



18...h6?!
[18...Bc6 19.cxb6 axb6 20.a3 Nc2 21.Rd1 Bb7=]
19.Bd2 Nc2 20.Rd1 Nd4 21.Ba6+ Kb8 22.Bxh6 Nf3+ 23.Kf1 gxh6 24.Rxd7 Nxe5 25.Rd4±

B61
□ **Svidler,Peter** **2640**
■ **Aseev,Konstantin N** **2530**
St Petersburg (8) 24.04.1997
[Aseev,Konstantin N]

1.e4 Aseev Aseev **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 Bd7 7.Qd2 Nxd4 8.Qxd4 Qa5 9.f4 h6 10.Bxf6 gxf6 11.0-0-0 Rc8 12.Be2 Qc5 13.Qd2?!**
[⌓13.Qd3±]
13...Bg7
[13...e6?! 14.Bf3 Be7 15.Kb1 Rc7 16.f5 b5 17.Ne2 e5 18.Nc3± 1-0 Leko,P-Lendwai,R/Erevan olm 1996/EXT 96ch2 (37)]
14.Kb1?
[14.f5? h5 15.-- Bh6 16.-- Bf4 17.-- Be5]
[14.g4 h5!
A) 15.gxh5 f5 16.e5 Bc6 17.Rhg1 *(17.exd6 Rd8∓)* 17...Bh6 18.exd6 Rd8∓;
B) 15.h3 f5!? 16.exf5 Bxc3 17.Qxc3 Qxc3 18.bxc3 Rxc3∞]
[⌓14.Rhf1∞]
14...f5 15.e5 0-0!
[15...Bc6 16.Qd3□∞ *(16.exd6? Rd8∓)*]
16.g4
[16.exd6 e6 Δ♕c5-b6 17.Rhf1 b5!?⩲↑]
16...Rfd8 17.g5
[17.Rhg1 dxe5 18.gxf5 Bxf5 19.Bd3∓ *(19.Qxd8+ Rxd8 20.Rxd8+ Kh7∓)*]
17...dxe5 18.Rhg1?
[18.gxh6!? Bf6 *(18...Bxh6 19.Qe1!⇄)* 19.Nd5 Be6
A) 20.Nxf6+ exf6 21.Bd3 *(21.Qc1∓)* 21...e4 22.Qg2+ Kf8-+;
B) 20.c4 Bxd5 21.cxd5 e4!?∓]
18...Be8!? 19.Nd5
[19.Bd3 h5]
19...hxg5
[19...Rxd5? 20.Qxd5 Qxc2+ 21.Ka1 exf4 22.Rb1⇄]
20.c4□
[20.Rxg5? Rxd5 21.Qxd5 Qxc2+ 22.Ka1 Qc1+ 23.Rxc1 Rxc1#]
[20.fxe5 Rxd5 21.Qxd5 Qxc2+ 22.Ka1 Qxe2 23.Rxg5 Qe3!?-+]
20...g4⊕ 21.Bxg4?
[21.fxe5 Kf8!?-+ *(21...e6 22.Bxg4! □)* 22.Bxg4 *(22.Qg5? Rxd5; 22.b4 Qc6-+)* 22...fxg4 23.Rxg4 Bd7]
21...fxg4 22.Rxg4 Bd7 23.Rg5 f6-+ 24.b4 Qxc4 25.Nxe7+ Kf8
0-1

C18
□ **Svidler,Peter** **2695**
■ **Hug,Werner** **2470**
Zuerich Kortschnoj-B (2) 28.04.2001
[Psakhis]

1.e4 Psakhis,L Psakhis,Lev Psakhis,Lev Psakhis,Lev Psakhis,Lev: 'Psakhis' **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Ba5** This move became very popular, thanks to efforts of Lputian and Vaganian. **6.Qg4**
[Maybe 6.b4 is more ambitios try, but many strong GM (Leko, Svidler, Short, Sutovsky) prefer text, which leads to also very complicated, but not so force lines.]
6...Ne7 7.dxc5 Bxc3+ 8.bxc3 Nd7 9.Nf3 Ng6 White's pawn structure looks terrible but pair of bishops and active position of all pieces fully compensate this defect. **10.Bd3**
[10.h4 h5!? *(10...Qc7 11.Qg3 Nxc5 12.Bb5+ Bd7 13.Bxd7+ Nxd7 14.0-0 Nc5 15.h5 Ne4 16.Qg4 Nxe5 17.Nxe5 Qxe5 18.Rb1 b6* 1-0 Descovich,J-Behrmann,K/corr 1996 (36) *)* 11.Qd4 *(11.Qg3 Nxc5)* 11...Qa5 12.a4 Ne7 13.Bb5 Nc6 14.Qe3 a6 15.Bxc6 bxc6 16.Nd4 Qc7∞ 0-1 Pietrow,A-Barsov,A/Utrecht op 1999 (31)]
10...Nxc5 11.Be3 Qc7 12.0-0 0-0N
[Vaganian played 12...Bd7 and comfortably equalized chances after 13.Bxc5 Qxc5 14.h4 Qxc3 15.Qg3 0-0-0 16.Rab1 f6 17.Rfe1 Nxe5 18.Nxe5 fxe5 19.Qxg7 Rdg8 20.Qxe5 Qxe5 21.Rxe5 Kc7 22.c4 ½-½ Leko,P-Vaganian,R/Istanbul olm 2000/ (22)]
13.Bd4
[13.Bxc5 Qxc5 14.h4 Qxc3]
13...b6 14.Rfe1
[Black doing well and after 14.h4 Nxd3 15.cxd3 Ne7!=]
14...f5 15.Qh5?! I think Svidler overstimated his chances for attack in this moment.
[Best what White could do now is to play 15.exf6!? e5 16.Qg3 Nxd3 17.cxd3 gxf6 18.Nh4 *(18.Be3 Kh8∞)* 18...Qg7=]
15...Nf4 16.Qh4
[16.Qg5 Ncxd3 17.cxd3 Nxd3 18.Re3 h6]
16...Ncxd3 17.cxd3 Nxd3 18.Re3 Nc5 19.Ng5 h6 20.Nh3 Surely White have some compensation for a pawn but good question is it enough? **20...Qd8**
[Worth consideration 20...Ne4!? 21.f3 Nd2]
21.Qh5 Qe8 22.Qh4 Qd8 23.Qh5
[23.Qg3 Ne4]
23...Qe8 24.Qh4 Hug won theorethical duel and didn't want to take serious risk against so strong opponent.
½-½

C42
□ **Svidler,Peter** **2738**
■ **Adams,Michael** **2719**
FIDE-Wch San Luis (1) 28.09.2005
[Huzman,Alexander]

1.e4 Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.a3 Nc6 11.cxd5 Qxd5 12.Nc3 Nxc3 13.bxc3 Na5 14.Rb1 a6**
[14...Nc4 15.a4 Be6 16.Rb5 c5 17.Ng5 Rab8 18.Qd3 Bxg5 19.Rxc5 Qxc5 20.dxc5 Rfd8 21.Qg3± 1-0 Sibarevic,M-Vianin,P/Geneve 1990/EXT 2000 (32)]

[14...b6 15.Bf4 Bd6 16.Ne5 Bf5 17.Rb5 Qe4 18.Bg3 Qc2 19.Qe1 a6 20.Bd1 Qa2∓ 0-1 Harper,R-Rene,M/Dos Hermanas 2004/CBM 99 ext (29)]

[14...c5 15.Qa4 Qd8 16.dxc5 Bxc5 17.Bg5 Qc7 18.Bf4 Qd8 19.Rfd1+- 1-0 Crut,A-Friot,E/Bescanon 1999/EXT 2000 (23)]

[14...c6 15.Qa4 Qa2 16.Bd3 Qd5 17.Re1± 0-1 Li Ruofan-Koneru,H/Hyderabad World Cup QF w 2002/[Barsky] (35)]

15.Ne5

[15.Re1 Bf6 16.Bf4 Bf5 17.Bd3 Bxd3 18.Qxd3 Nc4 19.Nd2 Nxd2 20.Qxd2 Rac8 21.Be5 Bd8 22.Qe2 f6 23.c4 Qd7 24.Bf4± 1-0 Balog,M-Varga,C/Harkány 2002/Magyar Versenyek 2002 (48)]

15...Bf5

[15...Qa2 16.Rb2 Qxa3 17.Rb4 Qxc3 18.Bd2 Bxb4 19.Bxc3 Bxc3 20.Qd3 Bb4 ½-½ Schirmer,W-Kraft,G/Hamburg GER 2005/(20)]

16.Bf3 Qe6

[16...Be4 17.Bxe4 Qxe4 18.Rb2 Qd5 19.Re2 Bd6 20.Rfe1 b5= ½-½ Blehm,P-Urban,K/Koszalin 1998/CBM 65 ext (27)]

17.Rb2 White temporarily sacrifices a pawn by transferring the ♖b1 to e2.

17...Bxa3 18.Re2 Bxc1

[18...Qd6 19.Bf4! *(19.Qa4 Bxc1 20.Rxc1 Nc6 21.Nxc6 bxc6 22.Bxc6 Rab8±)* 19...Nc6 20.Qb3 Na5 21.Qa4±]

19.Nc6

[19.Qxc1 Qd6 20.Qa1 Nc6 21.Rfe1 Be6 22.Nxc6 bxc6 23.Qa5 Rfb8=]

19...Qf6 20.Nxa5

[20.Ne7+ Kh8 21.Nxf5 Bf4 22.Ng3 Rad8∓]

20...Bf4 21.Nxb7 Rab8 The pair of bishops compensates the pawn weaknesses of Black on the queen's side. **22.Rfe1 g6**

[22...c6 23.Nc5 Rb1 24.Qa4 Rxe1+ 25.Rxe1 Bd2 26.Rd1 Bxc3 27.Qc4 Ba5 28.Qxa6±]

23.Ra2

[23.g3!? Bc8 24.Rb2 Bh6 25.Qd3±]

23...c6 24.Nc5

[24.Nc5

A) 24...Rb1 25.Qe2 *(25.Qxb1 Bxb1 26.Rxb1 Rb8 27.Rba1±)*;

B) 24...Bd6 25.Qd2 Bxc5 26.dxc5 Rfd8 27.Qe3 Rb3=]

½-½

C42

□ **Svidler,Peter** **2735**

■ **Gelfand,Boris** **2733**

World-ch Tournament (4) 16.09.2007

[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Bf4** Gelfand proved already his ability to defend the positions where Black is allowed to install his knight on e5. For a change, Svidler takes this square under serious observation. Gelfand demostró su capacidad de defender las posiciones en las cuales las negras instalan el caballo en e5. Para variar un poco, Svidler toma esta casilla bajo control **7...0-0 8.Qd2 Nd7 9.0-0-0 Nc5 10.Be3 Re8 11.Bc4 Be6 12.Bxe6 Nxe6 13.h4 Qd7 14.Qd5** This is a rare move, but it can lead to transpositions to known lines.

[Svidler had previously played 14.Qd3 Qa4 This move places the queen too far from the kingside. *(* In fact,

14...Qc6 15.Qf5 transposes to the game Svidler-Kramnik, played in the 8th round.*)* 15.Ng5 Nf8 16.Qd5 Bxg5 17.hxg5 Because of the poor defence of his kingside, Black has been forced to make significant concessions on this wing. Qe4 18.c4 Qxd5 19.cxd5 Nd7 20.Rd3 f6 21.Rc3 Rac8 22.Rh4 Re7 23.Rhc4 Nb6 24.Bxb6 axb6 25.gxf6 gxf6 26.a4± /± Svidler,P (2765)-Bacrot,E (2717)/Morelia/Linares 2006/CBM 112 (1-0, 59). and White eventually converted his advantage of space and better pawn structure into a win.]

14...Qc6

[14...Qa4 15.Ng5 *(15.Kb1!?)* 15...Qc6 16.c4 Qxd5 17.cxd5 Nxg5 18.hxg5 f6 19.gxf6 Bxf6 20.c4 Re4 21.b3 Rae8= Shirov,A (2715)-Motylev,A (2647)/Wijk aan Zee 2007/CBM 117 (½-½, 41)]

15.Qf5 Marin,M: 'transposes to the game Svidler-Kramnik, played in the 8th round. ' **15...Nf8**

[For 15...Qc4 , see Svidler-Kramnik, played in the 8th round.]

16.h5

[16.Nd4 is an important alternative, inviting Black to define his queen's position. Qc4 *(16...Qxg2?? 17.Rdg1+-;* After *16...Qd7* White can avoid the exchange of queens with *17.Qf3±* , maintaining certain pressure. *)* 17.Kb1 Bf6 18.Qf3 *(*More consequent looks *18.h5!?* , when, compared to our main game, Black cannot offer the queen's exchange anymore.*)* 18...Nd7 19.g4 Bxd4 20.Rxd4 Qc6 21.Qxc6 bxc6 22.g5 c5 23.Rf4 Re5 24.Kc1 Nb6 25.Re1 Rae8= Naiditsch,A (2657)-Bacrot,E (2717)/Montpellier 2006/CBM 111 ext (½-½, 47)]

16...Qd7 17.Qd5 Qe6 18.c4 Central strategy.

[Although 18.Qxb7!? is not the kind of move one gladly plays in positions with opposite castles, here it deserves serious consideration. With Black's knight far away on the kingside, Black's counterattack is not that dangerous. Qxa2 19.Qd5

A) 19...Qa1+?! only helps White activate his position. 20.Kd2 Qa6 *(20...Qxb2?? 21.Rb1 Qa3 22.Ra1 Qb2 23.Rhb1+-)* 21.Ra1 Qc8 22.Nd4± The king feels safe in the centre, while the black queenside is seriously weakened. In any endgame, White would be clearly better.;

B) 19...Qa6!? looks better, for instance 20.Nd4 Rab8 21.b3 Bf6 Now, 22.Kb2 plans the activation of rooks along the a-file, but the king's opposition with the enemy bishop forces White to be careful.]

18...Qxd5 19.cxd5 Nd7 White retains an advantage in space, but this element loses part of its relevance because of the previous simplifications. Las blancas mantienen ventaja de espacio, pero este detalle pierde parte de su importancía por las simplificaciones prévias. **20.Nd4 Nf6 21.Nf5**

[21.c4 Ng4↑]

21...Bf8 22.Bd4

[22.c4 Ng4 23.Bd4 g6 24.hxg6 fxg6 25.Ng3 Due to his better control over the centre, White has chances to maintain a tiny edge.]

22...Nxd5!

[22...Nd7 23.Rh3↑ g6 24.Rdh1!→]

23.Bxg7 Ne7

[23...Bxg7 24.Rxd5±]

24.Nxe7+ Rxe7 In the absence of knights, Black's kingside weaknesses are not too relevant.
½-½

A34
□ **Svidler,Peter 2759**
■ **Karjakin,Sergey 2774**
Eurasia Blitz Chess Cup (22) 19.06.2016
[Marin,Mihail]

1.Nf3 Nf6 2.c4 c5 3.g3
[Two other possible move orders are 3.Nc3 Nc6 *(and 3...d5 4.cxd5 Nxd5 5.g3 Nc6 6.Bg2 Nc7)* 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nc7 transposing in both cases.]
3...Nc6 4.Bg2 d5 5.cxd5 Nxd5 6.Nc3 Nc7 7.a3 g6 This is the approved answer against White's variation. Black anticipates the latent threat b2-b4 and does not expose his e-pawn.
[But actually the refutation of 7...e5 (which, by the way is statistically more popular) is far from clear. 8.b4 cxb4 *(8...f6 9.b5±; 8...a6 9.0-0* leads to a position which could arise via 7.0-0 e5 8.a3 a6, but the last move is anything but critical in that line.*)* 9.axb4 a6∞ Since White seems to have discovered new ideas in the line played in this game, Black may start reconsidering 7...e5.]
8.d3 Bg7 9.Be3 Ne6 10.h4 There will be moments when the insertion of this move and Black's reply will favour White.
[10.0-0 Bd7 11.Rb1 *(11.Ne4 b6 12.b4* with similar play as in the game is also possible, by the way.*)* 11...b6 12.Qd2 Rc8 13.Bh6 Ncd4 Wang,Y (2690)-Zhou,J (2609) Danzhou 2012 CBM 149 (½-½, 81) 14.Bxg7 Nxg7 *(14...Nxf3+ 15.Bxf3 Nxg7 16.d4 Bf5 17.Rbd1±)* 15.Ne5±]
10...h6 11.0-0 Bd7 A typical move in such lines, over protecting the c6-knight in order to meet the attack against c5 with ...b7-b6.
[11...Qd7 achieves the same but obstructs the bishop. 12.Rc1 0-0 13.Na4 b6 14.b4↑ f5 15.bxc5 f4 16.gxf4 b5 17.Nc3 Nxf4 18.Bxf4 Rxf4 19.Qb3+ e6 20.Ne4± Matlakov,M (2694)-Piorun,K (2657) Tallinn 2016 (1-0, 31). White has the better structure and an extra pawn without Black having any attacking chances.]
[Neglecting the c5-pawn issue is likely to cause some minor problems: 11...0-0 12.Na4 Ncd4 13.Rc1 Qd6 14.Nd2 Bd7 15.Bxd4 Qxd4 16.Nc3 Rab8 17.Nc4 Bc6 This is too obvious a positional concession. *(* True, neutral moves such as *17...b5?* would lose the queen: *18.e3 Qf6 19.Ne4+-;* But Black could save it without spoiling his structure: *17...Nc7!? 18.e3 Qf6 19.b4±)* 18.Bxc6 bxc6 19.e3 Qd7 20.Qc2± Giri,A (2752)-Karjakin,S (2771) Stavanger 2014 (0-1, 131)]
12.Ne4 b6 13.b4!? The idea behind 10. h4 becomes clear: in order to make the queenside sacrifice effective it is useful to weaken the kingside a bit. **13...cxb4**
[13...Bxa1 14.Qxa1 f6 15.bxc5 bxc5 16.Bxc5± White has a pawn for the exchange, active play and the more compact structure.]
14.d4 f5 This seriously weakens the kingside.
[14...Nc7 seems to be the critical

move. The lines above are not entirely clear so it makes sense to play

A) 15.d5 Bf5 16.Nd4 Nxd4 17.Bxd4 0-0 *(17...Bxd4 18.Qxd4 0-0 19.d6; 17...e5 18.Bb2)* 18.Bxg7 Kxg7 19.Qd4+ f6 20.d6 *(20.axb4 Nb5 21.Qd2 Rc8=)* 20...b3 *(20...Rc8 21.Rfd1 Nb5 22.Qxb4 Nxd6 23.Nxd6 exd6 24.Rxd6 Qe8 25.e4±)* 21.Rad1 e5 22.Qb4 Ne6 23.Qxb3 Rc8 *(23...Qd7 24.Nxf6 Kxf6 25.Bxa8 Rxa8 26.Qf3)* 24.f4 exf4 25.Qd5∞;

B) 15.h5⩲ g5 Otherwise the kingside would be seriously weakened. 16.d5 Bf5 17.Nd4 Nxd4 18.Bxd4 0-0 19.Bxg7 Kxg7 20.Qd4+ f6 21.d6 b3 22.Rad1 e5 23.Qb4 Ne6 24.Qxb3 Rc8 The position is familiar but the insertion of h5 and ...g5 offers White additional ideas. 25.Qf3 Bh7 26.Bh3 Nd4 27.Rxd4 exd4 28.Bf5 Bg8 29.Bxc8 Qxc8 30.Qd3 Qc4 31.Qxc4 Bxc4 32.Rc1 Bf7 33.g4±]

15.Ned2 Nc7

[15...Nexd4 16.Nxd4 Nxd4 17.axb4 Rc8 18.Bxd4 Bxd4 19.Rxa7±]

16.Bf4 This allows Black to equalise gradually.

[16.axb4!± Nxb4 17.Nc4 Nbd5 18.Nce5 Nxe3 19.fxe3±]

16...Nd5 17.Ne5 Bxe5 18.Bxe5 Nxe5 19.Bxd5 Bc6 20.Bxc6+ Nxc6 21.axb4 Qd5 22.Nf3 0-0 23.Qa4 Nxd4 24.Nxd4 Qxd4

½-½

A20

□ **Svidler,Peter** **2730**

■ **Mastrovasilis,Athanasios** **2547**

EU-ch 12th Aix les Bains (4) 25.03.2011

[Marchand,A/Primel,D]

(90min+30sec)/40+(30min+30sec) **1.g3** 1g3 est un oiseau rare à ce niveau!

1...e5 Sur la réaction des Noirs, cf l'article: http://www.chessintranslation.com/2011/03/the-future-belongs-to-1-g3/

2.c4

[2.Bg2 Nf6 3.d3 Nc6 4.Nf3 d5 5.0-0 Be7 6.c3 0-0 7.b4 e4 8.dxe4 Nxe4 9.Nfd2 Bf5 1-0 Shoker,S (2353)-Fressinet,L (2646) Internationaux Blitz Paris Charlety 2007 (10.2)]

2...Nf6 3.Bg2 c6 4.d4 1:27 **e4 5.d5** 1:20

[5.Nc3 d5 6.Bg5 Bb4 7.Qb3 Bxc3+ 8.Qxc3 0-0 9.e3 Nbd7 10.cxd5 cxd5 11.Rc1 b6 12.Qa3 a5 13.Ne2 Ba6 14.Bh3 Rc8 15.Kd2 Rxc1 16.Rxc1 h6 17.Bf4 Qa8 18.Rc7 Rc8 19.Qc3 g5 Rowson,J (2547)-Bologan,V (2627)/Bled 2002/EXT 2003/0-1 (51)]

5...cxd5 1:05

[Most of the strong players who've reached this position with Black have preferred 5...Bb4+ 6.Bd2 Qe7 , for example 7.Nc3 0-0 8.a3 *(8.e3 Re8 9.Nge2 d6 10.dxc6 Nxc6 11.a3 Bxc3 12.Bxc3 Bg4* was quite good for Black in Giardelli, S-Campora, D/Asuncion 2003.*)* 8...Bc5 9.e3 d6 10.Nge2 cxd5 11.Nxd5 Nxd5 12.cxd5 Nd7 13.0-0 Nf6 14.Bc3 and now the speculative Bg4 *(14...Bf5* was better*)* left Black with inadequate compensation for the pawn after 15.Bxf6 Qxf6 16.b4 Bb6 17.Bxe4 in Carlsen, M-Anand, V/Nice

2008.]
6.cxd5 1:19 **Bb4+** 1:00
[6...Qa5+ 7.Nc3 Bb4 8.Bd2 Bxc3 9.Bxc3 Qxd5 is very bad for Black after 10.Bxf6 Qxd1+ 11.Rxd1 gxf6 12.Bxe4 etc.]
7.Bd2 e3!? Nigel Davies: '?!' Nigel Davies: 'This might have seemed like a good idea at the time but it works out bady.'
[Black had previously played 7...Qe7 in this position which although less spectacular is probably just a better move. After 8.a3?! *(8.Nc3* looks more natural*)* 8...Bc5 9.Nc3?! Black could now have played Bxf2+ *(9...d6 10.Bxe4?! Bxf2+ 11.Kxf2 Nxe4+ 12.Nxe4 Qxe4* was quite good for Black in Hala, V-Koys, M/ Czechia 2007*)* 10.Kxf2 e3+ when 11.Bxe3 Ng4+ would have put White in desperate straights.]
8.Bxb4
[8.fxe3 Na6 9.Bxb4 Nxb4 10.a3 Na6]
8...exf2+ 9.Kd2 Qb6
[Nigel Davies: 'but' 9...Na6! 10.Bc3 *(10.Ba3 fxg1Q 11.Qxg1 d6 12.Qe3+ Kf8* looks kind of playable.*)* 10...fxg1Q 11.Qxg1 *(11.Rxg1)* 11...0-0≅]
[The immediate 9...fxg1Q looks nice for White after 10.Qxg1 Ng4 *(10...d6 11.Qe3+* is strong *)* 11.Qd4 Qg5+ 12.Qf4]
10.Ba3 1:05 **d6** 45
[Nigel Davies: 'or' ⌓10...Nxd5!? 11.Nh3 *(11.Bxd5 Qd4+ 12.Kc1 Qxd1+ 13.Kxd1 f1Q+; 11.Nf3 Qe3+ 12.Kc2 Qe4+ 13.Qd3 Ne3+ 14.Kd2 Qxd3+ 15.exd3 Nxg2 16.Rf1 Ne1 17.Nh4 g5 18.Nf5* gives White a massive attack even in the endgame. *)* 11...Ne3≅]
[Black has some tempting possibilities which unfortunately rebound, for example 10...Qd4+ 11.Kc2 Qxd1+ 12.Kxd1 Nxd5 13.Nh3 Ne3+ 14.Kd2 Nxg2 15.Nxf2 leaves Black's knight on g2 trapped.]
[As the endgame that arises after 10...fxg1Q 11.Qxg1 Qxg1 12.Rxg1 is also bad Black decides just not to recapture his sacrificed piece. But this leaves him with woefully inadequate compensation.]
11.Nf3 1:00 **Bf5** 40
[11...Na6 12.Qb3 Qa5+ 13.Nc3]
12.Nc3 55 **0-0⊕** 16 **13.Qb3 Qd8 14.Rhf1 Re8 15.Rxf2 Ng4 16.Ke1** Nigel Davies: 'White can comfortably afford to offer some of the booty back.' **16...Qe7 17.e4** 44 **Nd7** 4 **18.Re2 Bg6 19.Qxb7 Bh5 20.Qc7 Nge5 21.Nxe5 Qxe5 22.Qxd7 Bxe2 23.Nxe2 Qg5 24.Qxd6**
1-0

B07
□ **Svidler,Peter** **2741**
■ **Mamedyarov,Shakhriyar** **2721**
EU-Cup 25th Ohrid (4.1) 07.10.2009
[Knaak,Rainer]

1.e4 Knaak,R Knaak **1...d6 2.d4 Nf6 3.Nc3 g6 4.g3** This is not considered the most promising continuation, but it may be the correct one against a player such as Mamedyarov who is always looking for the initiative. Dies gilt nicht als aussichtsreichste Fortsetzung, doch gegen solch einen die Initiative suchenden Spieler wie Mamedyarov mag sie gerade richtig sein. **4...Bg7 5.Bg2 0-0 6.Nge2 e5 7.h3 Nc6 8.Be3**

Nd7 9.f4!? It would have been interesting to know what Black had up his sleeve against the normal continuation 9.0-0. Es wäre interessant gewesen, was der Schwarze gegen die Normalfortsetzung 9.0-0 in petto gehabt hätte. **9...b5?!** Such aggressive moves are in the style of the player with the black pieces, but in playing them he shows his cards too soon. White was still perhaps fancying queenside castling, but now of course he puts his king in safety on the other side of the board. Solch aggressive Züge passen gut zu dem Führer der schwarzen Steine, doch er deckt damit zu früh seine Karten auf. Weiß hatte vielleicht auch noch mit der langen Rochade geliebäugelt, doch nun bringt er natürlich seinen König auf der anderen Seite in Sicherheit. **10.a3 a6 11.0-0 Bb7?!** I don't like this move. What can the bishop do there? Das gefällt mir nicht, was soll der Läufer da? **12.dxe5 dxe5 13.f5 Nb6 14.Nd5!** A strong move, because Black can hardly leave the knight there. Ein starker Zug, denn der Nachziehende kann den Springer kaum da stehen lassen. **14...Nxd5 15.exd5 Na5?!** From a practical point of view, the losing move. Das ist aus praktischer Sicht der Verlustzug.

[After Mit 15...Nd4 Black may, however, not be able to equalise either, but there is no variation in which White wins material or achieves a clear advantage in any other way, e. g. kann Schwarz allerdings auch nicht ausgleichen, aber es gibt keine Variante, in der Weiß Material gewinnt oder auf andere Weise schnell zu einem deutlichen Vorteil gelangt, z.B. 16.Nxd4 exd4 17.Bxd4 Bxd5 18.f6 Bh6 19.Bc5 Bxg2 20.Kxg2 Qxd1 21.Raxd1 Rfd8 22.Be7 Rxd1 23.Rxd1 , but perhaps Mamedyarov also evaluated this position as lost. , aber vielleicht hat Mamedyarov diese Stellung auch als verloren eingeschätzt.]

16.b3! Simple and strong. The a5 knight is now posted missing. Einfach und stark, der Springer a5 ist nun abgemeldet. **16...Bc8 17.g4 Nb7 18.d6!** Very elegant play. Sehr elegant gespielt. **18...cxd6 19.Nc3** If you take a look at the effectiveness of all the minor pieces, then you know how things stand. Man schaue sich nur die Wirkung aller Leichtfiguren an, dann weiß man, wie es steht. **19...Rb8 20.Nd5** The threat is above all 21.f6. Es droht vor allem 21.f6. **20...gxf5**

[Or Oder 20...f6 21.Bb6! Qd7 22.Ba7 Ra8 23.Nb6 etc. usw.]

21.gxf5 Qh4 22.Bf2 Qg5 23.h4 Qd8 24.f6

1-0

A20

□ **Svidler,Peter** **2738**

■ **Gelfand,Boris** **2720**

Tal Memorial Blitz (30) 30.08.2008

[Hansen, Carsten]

1.c4 e5 2.Nf3 This is a very rare bird that we haven't covered previously on Chesspublishing.com, but I couldn't resist the temptation because it gives me a chance to quote a few old games by the likes of Nimzowitsch, Alekhine, Rubinstein and Euwe. **2...e4 3.Nd4 Nc6 4.Nc2**

[4.Nxc6 dxc6 5.Nc3 *(5.d4 exd3 6.Qxd3 Qxd3 7.exd3 Bf5 8.d4*

0-0-0= Alekhine-Tartakower/Warsaw/1935 *)* 5...Nf6 6.h3 *(6.d3 exd3 7.e4 Bc5 8.h3 Be6* is very good for Black, Shatskes-Seredenko, V/USSR/1967*)* 6...Bb4 7.Qc2 Qd4 8.e3 Qe5 9.d4 exd3 10.Bxd3 Bxc3+ 11.bxc3 Be6 , and Black has the upper hand, Murey, Y-Ivanov, AV/ New York 1989]

4...Nf6 5.Nc3 Bc5 6.d4

[White has a number of alternatives at this juncture: A) 6.b3 0-0 7.g3 *(7.Bb2 Re8 8.d4 exd3 9.Qxd3 Ne5 10.Qd2* is more solid, though still rather comfortable for Black *)*

A) 7...Re8 8.Bg2 a5 9.0-0 d6 10.Ne3 Nd4 11.d3 exd3 12.Qxd3 Nd7 with approximately equal chances, Rubinstein, A-Saemisch, F/Breslau 1925;

B) 7...a6 8.Bg2 Re8 9.0-0 d6 10.Ne3 Nd4 11.d3 *(11.Bb2 c6 12.d3 Nf5 13.Nxf5 Bxf5 14.dxe4 Nxe4 15.Nxe4 Bxe4 16.e3 Qg5=* Lisenko, A-Fradkin, B/Sverdlovsk 1989 *)* 11...exd3 12.Qxd3 Rb8 13.Bb2 Nc6 14.Ncd5 Ne5 15.Qd2 c6 16.Nxf6+ Qxf6 , and the chances are about even, Rubinstein, A-Tarrasch, S/Breslau 1925;

C) 7...d5! When I wrote my book on 1 c4 e5, I rather indiscriminately quoted ECO, which gives this move as leading to equality (probably based on the outcome of the game, which was a short draw), but matters are far from that simple. Alternatively Black has also tried a couple of less critical continuations: 8.cxd5?! *(8.Bg2 dxc4 9.bxc4* is relatively better, but still quite good for Black. *)*

C1) As Alekhine himself pointed out (and I'm baffled why this hasn't made it into the ECO), Black has the considerably stronger 8...Ng4! available (the following analysis is by Alekhine, except where noted), e.g.

C1a) 9.e3 Nce5 10.Nxe4 *(10.d4 Nf3+ 11.Ke2 Ngxh2! 12.dxc5 Bg4-+; 10.Be2 Nd3+! 11.Bxd3 exd3)* 10...Qxd5 *(*CH: *10...Bf5!?* also looks rather promising *11.d3 Qxd5 12.f3 Rad8* with a distinct advantage for Black *)*

C1a1) CH: 11.Bg2! is the lesser evil, e.g. Nd3+ 12.Kf1 Qf5 13.f3 *(13.f4!?)* 13...Bb6 14.Ba3 Re8 15.h3 Nh6 16.g4 , and while ugly, White's position is probably survivable;

C1a2) 11.f3 f5! *(* CH: Again Black should give thought to *11...Bf5!?* , e.g. *12.d3 Rad8 13.h3 Nh6* with a strong initiative to compensate for the pawn. *)*

C1a21) CH: This is just an absolutely terrible move that loses on the spot, whereas 12.Bc4!? Qxc4 *(12...Nxc4 13.bxc4 Qxc4 14.Nxc5* is much better for White - analysis by ChessBase*)* 13.Nf6+ Rxf6 14.bxc4 Nd3+

C1a211) The editorial team at ChessBase only offers 15.Ke2 Ngf2 16.Qf1 *(16.Qg1!* isn't mentioned either,

e.g. *Be6 17.Bb2 Rh6 18.Bd4 Bxc4 19.Bxc5 Nh3 20.Qb1 Nxc5+ 21.d3 Bxd3+ 22.Ke1 Re8 23.Qb4 b6 24.Kd2 a5* , and Black still has the initiative and the slightly better chances *)* 16...Be6 17.Bb2 Rh6 18.Qb1?! *(* Here White can improve with *18.Ba3 Bxc4 19.Bxc5 Nxc5+ 20.Kxf2 Bxf1 21.Raxf1* with approximately even chances*)* 18...Bxc4→;

C1a212) 15.Kf1;

C1a22) 12.Nxc5 Nxf3+ 13.Ke2 , and now rather than Alekhine's Qxc5∓ , which is only clearly better for Black *(* Black should have played *13...Nfxh2! 14.Rxh2 Nxh2 15.Kf2 Nxf1 16.Qxf1 Qxc5* with a won game. *)*;

C1b) 9.Ne3 Bxe3 10.fxe3 Qf6 11.Qc2 *(11.Nxe4 Qxa1∓)* 11...Qf2+ 12.Kd1 Qf5

C1b1) 13.Nxe4 Nb4 14.Qb1 Qxe4-+ Alekhine;

C1b2) 13.dxc6 Rd8 14.Ke1?? *(14.Qb1 Nf2+ 15.Ke1 Nxh1 16.Nxe4 Qh5 17.Qb2 Bf5∓)* 14...Qf2+ 15.Kd1 Nxe3# - analysis by the ChessBase editorial team;

C1b3) 13.Ke1 Nb4∓ Alekhine;

C1c) 9.Nxe4 Qxd5 10.Bg2 *(10.f3 Qxe4)* 10...Bxf2+ 11.Kf1 Qf5∓ Alekhine;

C2) 8...Nb4?! 9.Nxb4 Bxb4 10.Bg2 Re8 11.0-0 Bf5 12.Bb2 Nxd5 13.Nxd5 Qxd5 14.d3 Rad8 15.dxe4 Bxe4 16.Qxd5 , and here a draw was agreed, 1/2-1/2, Euwe, M-Alekhine, A/NLD 1935 after Bxd5 17.Rfd1 , the position is completely drawn.]

[B) 6.g3

A) 6...0-0 7.Bg2 Re8 8.0-0 d6

A1) 9.Ne3 h5 10.Ned5 Bf5 11.e3 h4 *(11...Nxd5 12.cxd5 Nb4 13.Qxh5 Bg6 14.Qg4 Qe7* leaves Black with excellent compensation for the pawn*)* 12.Nxf6+ Qxf6 13.f3! was played in Chabanon, J-Cramling, P/France 1997, and here Black should opt for Qe6! 14.fxe4 Bg4 15.Qb3 h3! 16.Bh1 Nd4! 17.Qxb7 Rab8 18.Qa6 Ne2+ 19.Nxe2 Bxe2 20.Rf4 Bxc4 with an unclear position;

A2) 9.b3 Bf5 10.Ne3 Bxe3 *(10...Qd7!?)* 11.fxe3 Qd7 12.Bb2 Ne5?! *(12...a6!?)* 13.Qc2± Gorbatow, A-Rotstein, A/Arco 1999;

B) 6...Ne5 7.b4?! *(7.Bg2 Nxc4 8.Nxe4 Nxe4 9.Bxe4=)* 7...Be7 8.Bg2 *(8.d3!?)* 8...Nxc4 9.Nxe4 Nxe4 10.Bxe4 d5 11.Bg2 c6 12.Rb1 a5 13.b5 c5 14.d4 *(14.d3!?)* 14...Bf5∓ Lisenko, A-Cebalo, M/ Makarska 1994;

C) 6...d6 7.Bg2 *(7.b4 Bxb4 8.Nxb4 Nxb4 9.Bg2 Bf5 10.Rb1* is a suggestion from my book, but Black seems to be doing fine after *a5 11.a3 Na6 12.Rxb7 Nc5*

13.Rb2 0-0 with approximately equal chances *)* 7...Bf5

C1) 8.0-0 Qd7 9.Ne3 Bh3 10.Ned5 Bxg2 11.Kxg2 h5 12.h4 was Rejfir, J-Florian, J/ Prague 1955, and now Nxd5 13.cxd5 Ne7 is about even;

C2) 8.b4!? Bb6 *(8...Bxb4* would transpose to the line given above after 7 b4.*)* 9.Ne3 Qd7 10.0-0!? Bxe3 11.fxe3 Nxb4 12.Rf4 with an unclear position and chances to both players;

C3) 8.Ne3 Bg6 *(8...Bxe3 9.dxe3 Qd7 10.Nd5 Nxd5 11.cxd5 Ne7 12.Qd4 0-0 13.Bxe4 Bxe4 14.Qxe4 Rae8=* Gutop, Y-Rutman, A/Moscow 1999 *)* 9.b3 Bd4 *(9...0-0 10.Bb2 Re8 11.0-0 a5=* Lisenko, A-Itkis, B/ Bucharest 1993 *)* 10.Bb2 h5 11.h4 0-0 12.Qc1 Ne5 13.Ncd5 Bxb2 14.Qxb2 Nxd5 15.Nxd5 c6 16.Nf4 Qf6 17.Qc3 , and the chances are about even, Lisenko, A-Lerner, K/Beltsy 1981]

[C) 6.Ne3?! Nd4?! *(6...d6!?)* 7.b3 *(7.Ned5! d6 8.b4 Nxd5 9.Nxd5 c6 10.bxc5 cxd5 11.cxd5±)* 7...b5 8.Bb2 a6 9.Ncd5 *(9.Ned5!? Bb7 10.e3 Ne6 11.Qc2* is actually better for White *)* 9...Nxd5 10.Nxd5 c6 11.b4 Ba7 12.c5 Ne6 13.Ne3 d6 14.cxd6 Qxd6 , and Black is clearly better, Pliester, L-Welling, G/Dieren 1987]

[D) 6.Na4 Be7 7.g3 d5 8.cxd5 Qxd5 9.Bg2 0-0 10.Nc3 Qe5 11.0-0 Re8 is comfortably better for Black, Tate, E -Dougherty, M/ Philadelphia 1993]

6...exd3 7.exd3 d5 8.d4 Be7 9.c5 0-0

[Here we depart the established theory. However, I'm quite certain that the move chose by Gelfand doesn't constitute an improvement. An old classic game continued with 9...Bf5 10.Bd3 Bxd3 11.Qxd3 b6 12.0-0 0-0 13.Bg5 h6 *(13...bxc5 14.dxc5 Rb8 15.b3 d4=)* 14.Bh4 bxc5 15.dxc5 Ne5 16.Qd4 Ng6 17.Bg3 c6 18.Nb4 Rc8 with a comfortable game for Black, who eventually won the game, Reti, R-Nimzowitsch, A/ Marienbad 1925]

[Another option is 9...Bg4 , for example 10.Be2 Bxe2 11.Qxe2 0-0 12.0-0 Re8 13.Qd3 Ne4 , and Black has equalised, Kwatschewsky, L-Petschar, K/Austria 1989]

10.Bd3 b6 11.cxb6 axb6 12.0-0 Ba6 13.Bg5

[13.Bxa6 Rxa6 14.Bg5 h6 15.Qd3 Ra8 16.Bh4 Qd7 is about even]

13...h6

[13...Bxd3 14.Qxd3 Qd7 15.Qf3 is also slightly better for White]

14.Bh4 Bxd3 15.Qxd3 Nh5!? 16.Qf3=

[After this move, I don't think White can claim any advantage. Instead White should consider 16.Bg3!? , e. g. Bf6 17.Rad1 Ne7 18.b4 , and White has the initiative]

16...Bxh4 17.Qxh5 Bf6 18.Rfd1?!

[This looks like a case of the wrong rook. White would be doing fine after 18.Rad1!? Ne7 19.Ne3 c6 20.Ng4 Qd6 21.f4 , although Black can equalise with c5 for instance: 22.Nxf6+ Qxf6 23.dxc5 bxc5 24.Nxd5 Nxd5 25.Qxd5 Qxb2 26.Qxc5 Rxa2 27.Rf2]

18...Ne7 19.a4

[19.Ne3 c6 20.Ng4 Qd6 is slightly

better for Black]

19...c6 20.g3

[White could possibly do better with 20.Re1 Qd6 21.Rad1 Ng6 22.g3 with only a minimal disadvantage for White.]

20...Qd7 21.Qf3 Qf5

[Black invites a repetition of moves. Alternatively he could consider 21...Ng6 with an edge.]

22.Qe2 Qe6

[22...Qh3 23.Rd3 h5 leaves Black with the initiative and the better position, but unfortunately he is ready to settle for a draw.]

23.Qd3 Qf5 24.Qe2 Qe6 , and here a draw was agreed, although Black's position is undoubtedly to be preferred.

½-½

B33

□ **Svidler,Peter** **2723**
■ **Topalov,Veselin** **2735**
Cap d'Agde KO rapid (1.1) 28.10.2003
[Rogozenco,D]

1.e4 Rogozenco,Dorian Rogozenco, Dorian Rogozenco,Dorian Rogozenco, Dorian Rogozenco,Dorian: 'Rogozenko' **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.Bd3 Be6 12.c3 Bg7 13.Qh5 0-0 14.0-0 f4 15.Rad1**

[15.Rfd1]

[15.Nc2]

15...Ra7!? Controlling the seventh rank is important for two main reasons: 1. The rook can be quicker transferred to the kingside (usually to f7, but sometimes to g7 as well). 2.Often after the opening of the b1-h7 diagonal the pawn on h7 needs protection. For instance now Black is ready for f7-f5, which wasn't very good right away. Rogozenco,Dorian: 'Controlling the seventh rank is important for two main reasons: 1.The rook can be quicker transferred to the kingside (usually to f7, but sometimes to g7 as well). 2.Often after the opening of the b1-h7 diagonal the pawn on h7 needs protection. For instance now Black is ready for f7-f5, which wasn't very good right away. Rogozenko: 'Controlling the seventh rank is important first of all because of the following two reasons: 1.The rook can be quicker transferred to the kingside (usually to f7, but sometimes to g7 as well). 2.Often after the opening of the b1-h7 diagonal the pawn on h7 needs protection. For instance now Black is ready for f7-f5, which wasn't very good right away."

[15...f5 16.exf5 *(16.Bc2 Bxd5!? 17.Rxd5 Ne7 18.Rd2 d5 19.exd5 Qd6⩱)* 16...Bxd5 17.f6 Rxf6 18.Bxh7+ Kf8 19.Rxd5 Ne7 20.Qf3 *(20.Be4!?)* 20...Nxd5 21.Qxd5⩱]

[15...Kh8 was considered good enough for Black, but Svidler might have had an improvement in mind over one of Anand's games. Rogozenco,Dorian: 'was considered good enough for Black, but Svidler might have had an improvement in mind over one of Anand's games. Rogozenko: 'is considered good enough for Black." 16.g3 Rg8 17.Kh1 Bf8 18.Be2 Rg5 19.Qf3 f5 20.gxf4 exf4 21.Nxf4 Bxa2 22.c4 *(22.exf5 Rxf5 23.Qe4 Rf7 24.Bh5 Rf6 25.c4 Ne5 26.c5? Rc8!⇄* 0-1 Anand,V-Topalov,V/Monte Carlo 2001 (30)*)* 22...fxe4 *(22...Qf6 23.exf5 Rc8*

24.Qc3 Qxc3 25.bxc3 Ne5 26.Ne6 Rxf5 27.Nxf8 Rfxf8 28.Rxd6 ½-½ Maletin,P-Yudin,S/Essentuki 2003 (29) *)* 23.Qxe4 Qe8 24.Bf3 Qxe4 25.Bxe4 Rc8 26.Ne6 Re5 27.Bxc6 Rxc6 28.Nxf8 b4 29.Nc2 Bxc4= was approximately equal in Anand,V-Hernandez,G/Merida 2001, although White succeeded to win later on.]

16.Nc2

[After 16.g3 Black can try f5 17.Bb1 *(17.exf5?* This doesn't work now because the rook protects pawn h7: *Bxd5 18.f6 Bxf6; 17.Bc2!?)* 17...Bxd5 18.Rxd5 fxg3 19.fxg3 f4∞ 20.gxf4?! exf4 and Black is fine - open diagonal for the bishop and a good square e5. Once again the rook from a7 plays an important role after 21.e5? Bxe5 the pawn on h7 is protected.]

16...Kh8 17.Ncb4N

[17.g3 Rg8 18.Rfe1?! *(⩲18.Kh1 Bf8 19.Be2* Rogozenco,Dorian: '∞' 'Rogozenko: ' ∞"*)* 18...Bf8 19.Qe2 Qh4→ 0-1 Jedlicka,L-Cichy,M/Svetla 1994 (41)]

17...Nxb4 18.Nxb4 Qd7

[18...Qc8!? keeping the seventh rank free for an eventual transfer of the rook from a7 deserved attention.]

19.Be2

[19.h3 Rg8 20.Nd5 f5∞]

19...f5 20.exf5 Rxf5 21.Qh4

[21.Qf3 d5↑ 22.Nxd5? e4∓]

21...Bf6 22.Qh6 Bg7 23.Qh4 Bf6 24.Qh6 Bg7

½-½

B90

□ **Svidler,Peter** **2714**

■ **Shankland,Sam** **2709**

8th Sinquefield Cup 2021 (5.1) 21.08.21 *[Roiz,M]*

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bd3 This move was tried by strong players in the 90's, but it mainly gained popularity in the last few years. **6...e5 7.Nde2 Be6!?** A flexible continuation. Black reasonably delays the development of his k-side for a while.

[Somewhat more common is 7...Be7 8.0-0 0-0 *(*Less precise is *8...Nc6* , as in Sek,K (2446) -Wojtaszek,R (2725) Moscow RUS 2019 [Roiz,M]*)* 9.Ng3 Be6 10.Nd5 Bxd5 11.exd5 g6 12.c4 Nbd7 13.Bh6 Re8 14.Rc1 This important theoretical position is covered in detail in Nepomniachtchi,I (2773)-Wojtaszek,R (2724) Moscow RUS 2019 [Roiz,M]]

8.0-0

[The immediate 8.f4 should be calmly met by Be7 *(*Worse is *8...exf4 9.Nxf4 Nc6 10.Nxe6 fxe6 11.Bc4±)* 9.0-0 *(9.f5 Bd7 10.0-0 Bc6* looks fine for Black.*)* 9...exf4 10.Nxf4 Nc6 11.Nxe6 *(* Another plan is *11.b3!? Ne5 12.Bb2 0-0 13.Qe1 Rc8* , but also then Black shouldn't face serious problems.*)* 11...fxe6 12.Bc4 Qd7 13.Bf4 b5 14.Bb3 Na5= Black managed to neutralize the strong Bb3 and equalize in Stany,G - Gopal,G Biel 2019]

8...Nc6 9.f4 This move is always tempting when Black's bishop is on e6 - the 'squeezing' f4-f5 might be very annoying.

[After 9.Ng3 Be7 a few moves were recently tested at the high level, but

none seems to offer White anything special 10.Nh5 *(10.a3 Rc8 11.Re1 h6 12.Nf1 d5=* Nepomniachtchi,I - Ding,L Chess.com INT 2019*; 10.Bg5 0-0 11.Qd2 Rc8 12.Rad1 Re8=* Abdusattorov,N - Dominguez Perez,L chess24.com INT 2020*)* 10...Nxh5 11.Qxh5 Nb4= Adams,M (2694)-Giri, A (2780) Batumi 2019]

9...exf4 10.Nxf4

[The other recapture - 10.Bxf4 looks very natural as White develops his bishop at once, but after Be7 11.Kh1 0-0 12.Qd2 Ne5= Black has nothing to worry about due to the strong Ne5.]

10...Ne5 11.a4 This natural move is a novelty. I am not sure if this was prepared by Peter at home or he was improvising over the board. In any case, Sam reacted well.

[The preceding game saw 11.Kh1 Be7 *(Worth attention is also 11...g6!?)* 12.Be3 0-0 13.a4 Rc8 14.Bd4 Nfd7 Black had a solid position, but eventually lost in Paravyan,D - Sarana,A Lichess.org INT 2020]

11...g6! This way of development is the most attractive.

[In case of 11...Be7 12.Be3 0-0 13.a5 Rc8 14.Bd4 White has a definite space advantage due to his Pa5. I am not sure if Black is worse here, but his play isn't as comfortable as in the game.]

12.Be2

[In my opinion, more challenging still was 12.Be3!? Bg7 13.a5 0-0 14.Kh1 Rc8 , though here Black's setup is very flexible.]

12...Bg7 13.Be3 0-0 14.a5 Rc8 Sam has plenty of counterplay on the c-file now. **15.Ra4 Re8**

[Possible was also 15...Qd7!? 16.Rb4 Nc6 17.Ra4 Ne5=]

16.h3 Qe7 Both sides struggle to make any progress in this position. **17.Bd4 h5?!** This careless move could have invited some trouble.

[More to the point was 17...Bd7 18.Nfd5 *(18.Rb4 Bc6=)* 18...Nxd5 19.Nxd5 Qe6 20.Ra3 Bc6=]

18.Qe1?! Peter returns the favor.

[He could have put Black under some positional pressure by means of 18.Rb4! Rc7 *(18...Nc6 19.Bxf6 Qxf6 20.Nxe6 Qxe6 21.Rxb7±)* 19.Kh1 Qd7 20.Qd2± Black's position is rather passive here.]

18...Bd7! Sam comes back to the correct idea. **19.Nfd5** White reasonably invites simplifications.

[Had he played 19.Rb4?! Bc6 20.Nfd5 Bxd5 21.exd5 Nfd7↑ Black's pressure on the e-file would be very dangerous.]

19...Nxd5 20.Nxd5 Qe6 21.Nf4= A silent draw offer. Neither side can avoid the repetition. **21...Qe7 22.Nd5 Qe6 23.Nf4 Qe7 24.Nd5**

½-½

B48

□ **Svidler,Peter** **2744**

■ **Timofeev,Artyom** **2650**

Russian Team Championship (1) 9.4.12

[Richard Palliser]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 Nf6 7.f4!? A critical test of Black's move order.

7...Bb4

[This position can, of course, come about with ...a6 played instead of ...

Qc7, but it's too late for 7...a6?! here, with 8.e5 Nd5 9.Nxd5 exd5 10.Bd3 simply rather good for White.]

[I see my computer touts 7...Qb6? , but if this worked nobody would be playing this variation as White. The move was essayed for the first time in Shirov-C.Horvath, Hungarian League 2012, but I can only assume that Black hadn't prepared the line in advance, as Shirov was quick to hand out punishment: 8.e5! Ng4 9.Bg1 Bc5 *(or 9...Qxb2 10.Ncb5 Bb4+ 11.Ke2* with too many threats*)* 10.Qxg4! Qxb2 11.Ndb5 Qxa1+ 12.Kd2 Bxg1 *(12...Bf8* would have defended against both threats, but after *13.Bd3 Qb2 14.Qg5!* White is doing extremely well in any case *)* 13.Qxg7 Bf2 *(13...Qxf1 14.Qxh8+ Ke7 15.Ne2* doesn't help either *)* 14.Qxh8+ Ke7 15.Qf6+ Kf8 16.Nd1 Bc5 17.Bd3 and Black was crushed in short order.]

[A much better alternative is 7...Nxd4 8.Qxd4 b6!? , as we considered in A. Zhigalko-Mamedyarov, European Club Cup, Plovdiv 2010, but Timofeev was evidently happy with the main line.]

8.Ndb5 Qa5 9.e5 Ne4!? I've previously wondered about this. Alternatives are:

[a) 9...a6?! 10.Nd6+ Bxd6 11.Qxd6 Ne4 12.Qd3 Nxc3 13.Bd2! is good for White - see Izoria-Gagunashvili, Kusadasi 2006, as annotated by John-Paul Wallace in the Archive.]

[b) 9...Nd5 10.Bd2 Nxc3 11.Bxc3 *(*rare instead *11.Nxc3 d5* seems OK for Black - see, amongst others, the notes to Volokitin-Grachev, Russian Team Championship 2008*,;* but White has often preferred *11.bxc3!?* , as we've noted*)* 11...Bxc3+?! *(* already Black falters *11...0-0* , and if *12.Qd2 Bxc3 13.Nxc3 f6* , was indicated and has done OK in practice*)* 12.Nxc3 0-0 13.Qd6! (a much better square for the queen than d2) b5 14.Bd3 Rb8? 15.Bxh7+! Kxh7 16.Qxf8 and Black already gave up in Macieja-Manea, European Championship, Plovdiv 2012.]

10.Qd3 f5?!

[But this I don't like. Black should prefer 10...Nxc3 whereupon 11.bxc3!? *(11.Nxc3 Bxc3+ 12.bxc3 b6 13.Be2 Bb7* seems reasonable enough for Black too*)* 11...Be7 12.g3 0-0 13.Bg2 f6! 14.exf6 Bxf6 15.0-0 d5 gives him 'a decent enough position', as we've noted before, although in a recent test 16.Rab1 Rd8 17.Rfe1 b6? *(17...a6* was required*)* 18.c4! Ba6 19.cxd5 Nb4 20.Qd2 Qxb5 21.Rxb4 Qa5 22.Bd4 Rxd5!? would have left White with a powerful initiative in Brkic-Hracek, Croatian Team Championship 2011, had he rejected the exchange in favour of 23.c3! .]

11.exf6 Nxf6 12.0-0-0! Escaping the pin and clamping down on the d6-square. The position is already looking grim for Black. **12...0-0 13.a3 Be7?!**

[Now White obtains his perfect bind. He would have enjoyed a pretty strong one too after 13...a6!? 14.Nd6! *(* it's by no means impossible that Timofeev thought he was losing material after *14.axb4 Nxb4 15.Qd6* , but Black is saved by a tactical resource: *Ne8! 16.Qb6 Qa1+ 17.Kd2 Qxb2 18.Nd4 Qxc3+!*

19.Kxc3 Nd5+ , regaining the queen*)* 14...Bxc3 15.Qxc3 Qxc3 16.bxc3 Nd5 17.Kd2 Nxf4 18.c4 and I can see why Timofeev rejected this, but at least Black is a pawn up here and might try b5 . The text quickly leads to an even worse form of suffering.]

14.Nd6

[Logical and good, although 14.Be2 d5 15.g4 a6 16.Nd4 Nxd4 17.Bxd4 also left White doing well in Demianjuk-Kudelya, Belorechensk 2010.]

14...a6 Advancing the b-pawn won't greatly inconvenience White, but it's not clear what else Black might have tried his queenside has to be developed somehow. **15.g3**

[The simple choice, although I dare say that Svidler was also tempted by 15.Nc4!? Qc7 16.Nb6 Rb8 17.g3 maintaining something of a grip on the queenside.]

15...b5 16.Bg2 Qc7

[Extremely grim for Black would have been 16...b4 17.Bxc6 dxc6 18.Nc4 Qf5 19.axb4 Bxb4 20.Na4 , but the text is scarcely any better.]

17.Nce4! Getting out of the way of the b-pawn and beginning to increase the pressure. **17...Nd5**

[Alternatively, 17...Nxe4 18.Bxe4 Bxd6 19.Qxd6 Qxd6 20.Rxd6 Rb8 21.Rhd1 and the black cause is virtually hopeless.]

18.Bc5 Nd8?

[Timofeev must have been rather dispirited by this point, but he had to try 18...Rb8 , and if 19.h4 h6! .]

19.h4

[Svidler wants to attack, but White might instead have netted an exchange with 19.Nxb5!? axb5 20.Bxe7 Nxe7 21.Ng5 .]

19...Rb8 20.Ng5 Nf6

[This is hopeless, but the attack would surely have swept all before it in the event of 20...g6 21.Nxc8 Rxc8 22.Bxe7 Nxe7 23.h5 .]

21.b4 Cementing his bishop in place and leaving Black helpless against the various threats, including Nxb5. **21...h6 22.Qg6!** Now Black could hardly allow the h-file to open, but capturing on d6 costs him at least the exchange. Timofeev prefers a different exit: **22...a5 23.Nf5! exf5 24.Bxe7** There's no good defence to the threat to exchange on f6 and invade with the queen on h7.

1-0

B92

□ **Svidler,Peter** **2690**

■ **Nakamura,Hikaru** **2504**

87/251 Santo Domingo 2002

[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be6 8.f4 Qc7 9.0-0 Be7 10.Kh1 Nbd7 11.g4 h6 12.g5 hxg5 13.fxg5 Nh7 14.Bg4!N [Svidler,P; Short,N]

[14.Nd5 Ü 83/231]

14...0-0?

[14...Bc4 15.Nd5 Qd8 16.Rg1!±]

[14...0-0-0 15.Bxe6 fxe6 16.Qg4±]

15.Rg1! [ɔh7]

[15.g6 Nhf6 16.Bxe6 fxe6 17.Bg5 *(17.Qd3 Ng4! 18.Be3 Rxf1+ 19.Rxf1 Rf8∞)* 17...Qc4! *(17...Qc6 18.Qd3)* 18.Nd2 Qc6 19.Qe2 Nxe4 20.Ndxe4 Bxg5 21.Qd3 Rxf1+ 22.Rxf1 Nf8 23.Qxd6 Qxd6 24.Nxd6 Be7 25.Nxb7 Nxg6∞]

15...Nc5?

[15...Qc4 16.Be3±]
16.Nxc5 Bxg4
[16...Qxc5 17.Bxe6 fxe6 18.g6 Nf6 19.Bg5 Qf2 20.Qd3+-]
17.Qxg4 Qxc5 18.Be3!
[18.Nd5 Bd8 19.Rg2 *(19.g6 Nf6 20.Nxf6+ Bxf6)* 19...Qc8 20.Qh5 Qe6±]
18...Qc8
[18...Qxe3 19.Nd5 Qxg1+ *(19...Qxg5 20.Nxe7++-)* 20.Rxg1 Bxg5 21.h4 Bh6 22.Ne7+ Kh8 23.Nf5+-]
19.Qh5 Qe6 20.Nd5+- Rfe8
[20...g6 21.Qh6 Rfc8 22.Rg3 Bf8 23.Qh4]
21.g6!?
[21.Nc7 Qg6 22.Qxg6 fxg6]
21...Nf6
[21...fxg6 22.Rxg6 Qf7 23.Rag1 Bf8 24.Bh6]
22.Nxf6+ Bxf6 23.Raf1 Kf8
[23...fxg6 24.Rxg6 Rf8 25.Rh6! gxh6 26.Qg6+ Kh8 27.Qxh6+ Kg8 28.Qg6+ Kh8 29.Rf5 Qxf5 30.exf5 Δ ♗h6]
24.Rxf6!
[24.Rxf6 gxf6 *(24...Qxf6 25.Bg5 fxg6 26.Qh3!)* 25.gxf7 Qxf7 26.Qh6+ Ke7 27.Rg7 Rh8 28.Qg6]
1-0

B07
□ **Svidler,Peter** **2686**
■ **Hoffman,Alejandro** **2506**
FIDE-Wch k.o. (1.1) 27.11.2001
[Gofshtein,Leonid D]

1.e4 Gofshtein,L Gofshtein,L Gofshtein,L
1...d6 2.d4 Nf6 3.Nc3 e5 4.Nge2 This flexible move is the P.Svidler's stile; he likes tactical play with sharp complications usually. Another way can be a line with the trade of queens by 4. de; **4...Nc6?!** This move causes black difficulties to create counterplay; Much better is to make another moves how it is shown in undermentioned games.
[4...Nbd7!? 5.f3 Be7 6.Be3 c6 7.Qd2 Nb6!? 8.b3 exd4 9.Nxd4 d5⇄ ½-½ Grin,D-Ivanov 2001]
[4...c6
A) 5.g3 b5!? 6.dxe5 dxe5 7.Qxd8+ Kxd8 8.Bg2 a6 *(8...b4!?)* 9.a4 Bb7 *(9...b4⇄)* 10.b3 Nbd7 11.Bb2 Kc7= 0-1 Prandstetter,E-Neumann 2001;
B) 5.f3!? h5! *(5...Nbd7 6.Be3 b5 7.g4 Bb7 8.Qd2 b4 9.Nd1 d5 10.g5!)* 6.Be3 Be7 7.a4 a5 8.Nc1 Na6 9.Bxa6 Rxa6 10.0-0 Qc7 11.Nd3 Ra8 12.Qe1 Be6⇄ ½-½ Horvath,C-Jovanovic,Z 2001]
[4...Be7 5.g3 Bg4 6.Bg2 exd4 7.Qxd4 Nc6 8.Qe3 0-0 9.h3 Nb4 10.Qd2 Bxe2 11.Nxe2 Na6 12.0-0 Nc5 13.Nc3 c6 14.b3 a5 15.Bb2 Ne8 16.Rad1 f5⇄ 1-0 Ivanchuk,V-Georgiev,V 2001]
5.f3 Be7?! More flexible was 5...g6
[5...d5? This attempt of liberation would be uncorrect as it is proved below. 6.dxe5 Nxe5 7.f4
A) 7...Neg4 8.h3 Nh6
A1) 9.e5 Nh5 10.Qxd5? *(10.g3!? c6 11.Be3 Nf5 12.Bf2±)*;
A2) 9.exd5 Bc5 10.g4 Nd7 11.Qd3±;
B) 7...Bc5? 8.fxe5 Ng4 9.Nd4 dxe4 10.Ndb5 Bf2+ 11.Ke2 Bd7 12.e6+-;
C) 7...Nc6 8.e5 d4 9.exf6 dxc3 10.Qxd8+ Nxd8 11.Nxc3±]
[5...g6!? 6.Be3 Bg7 7.Qd2 a6

8.0-0-0 h5!? 9.Kb1 Bd7 10.d5 Na5 11.Nc1 b5 12.b3 Nb7∞ ½-½ Benjamin,J-Hamdouchi,2000]
[5...exd4 6.Nxd4 Be7 7.Bc4 *(7.Be3)* 7...0-0 8.0-0 Re8 9.Kh1 Bf8 10.Bg5 Ne5 11.Bb3 h6 12.Bh4 Ng6 13.Bf2 Bd7 14.a4 c6 15.Qd2 Qc7⇄ 0-1 Magem Badals,J-Franco,Z 1992]

6.Be3
[6.d5!? To close the center by 6.d5 deserves attention: Nb8 7.g4 c6 8.Ng3 cxd5 9.g5 Nfd7 10.Nxd5± 1-0 Gamboa,N-Jaramillo,G/Cali COL 2000/The Week in Chess 320 (31)]

6...0-0
[6...exd4 7.Nxd4 0-0]

7.d5!?
[7.Qd2 a6 8.g4 *(8.d5!?)* 8...b5 9.g5 Nd7 10.h4 Nb6 11.b3 f5⇄ 1-0 Matras,A-Glazik,M 2000 *(11...exd4!? 12.Nxd4 Nxd4 13.Qxd4 c5 14.Qd3 b4 15.Ne2 d5↑)*]

7...Nb8 8.Qd2 c6 9.g4 White tries to capture space over the king side; **9...cxd5±**
[9...Ne8 10.0-0-0±]

10.exd5 Bxg4? This wrong sacrifice gives White decisive advantage. **11.fxg4 Nxg4 12.Bh3 Bh4+ 13.Kd1?!** Right move-13.Ng3 could lead to the decisive advantage by:
[13.Ng3!? Nxe3 14.Qxe3 f5 15.0-0 f4 *(15...g6 16.Bxf5 gxf5 17.Nxf5 Bg5 18.Qg3 Kh8 19.Ne4+-)* 16.Qf3+-]

13...Nxe3+ 14.Qxe3 f5
[14...Bg5!?]

15.Rg1 Kh8 16.Kd2?! This move leads to sharp complications; Much better was 16.Qf3
[16.Qf3!?]

16...g5
[16...Nd7 17.Raf1+-]

17.Qf3 g4 18.Bxg4 Bg5+ 19.Kd1 fxg4 20.Qxg4 Nd7? This is a decisive mistake, while 20...Qe7 could lead to the unclear position.
[20...Qe7!? 21.Ne4 *(21.Ng3 Na6 22.Nce4 Be3 23.Rg2)* 21...Be3∞]

21.Ne4! Bh6 22.Qh3+- Rf6
[22...Bg7 23.Ng5+-]

23.Nxf6 Qxf6 24.Qxd7
1-0

C43

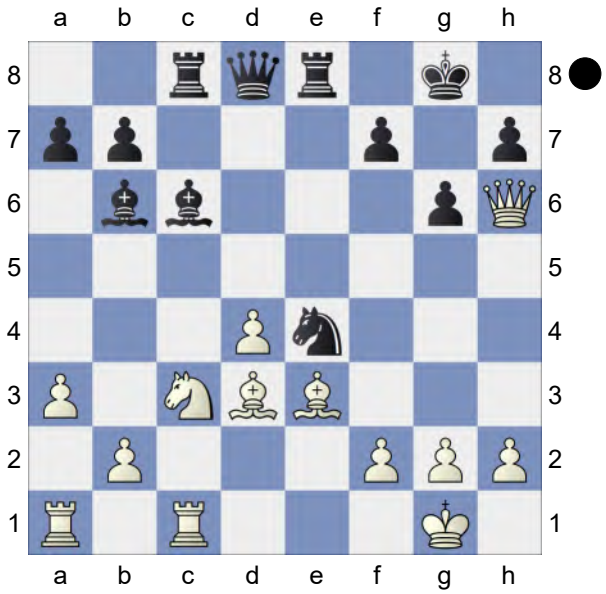
☐ **Svidler,Peter**	**2690**
■ **Jussupow,Artur**	**2640**
73/350 Bad Homburg	1998

[Jussupow,Artur]

1.e4 Lukacs Lukacs,Peter Lukacs,Peter Lukacs Lukacs,Peter: 'Jussupow,Artur' **1...e5 2.Nf3 Nf6 3.d4 Nxe4 4.Bd3 d5 5.Nxe5 Nd7 6.Nxd7 Bxd7 7.0-0 Bd6 8.c4 c6 9.cxd5 cxd5 10.Qh5 0-0 11.Qxd5 Bc6** Lukacs: 'This positional ♙ sacrifice is more and more popular amongst the leading grandmasters. It is easy to understand this trend, because the ♔ and the development problems of White give Black good chances for equalization.' **12.Qh5 g6**
[12...Bc7 Lukacs 13.Be3 g6 14.Qh3 (Sveshnikov-Mejers, SU 1991) Ng5 15.Qh6 Ne6 16.Nc3 Nxd4 17.Rad1 Be5 18.Rfe1± White has given back the extra ♙, but his pieces are better developed, and the pressure on the e and d ⇔ is also important]
[12...Bb4 Lukacs 13.Be3 Re8 14.a3 g6]

13.Qh3
[13.Qh6 (Lukacs) runs into ♗f8 after Re8 14.Nc3 Bf8 15.Qf4 Qxd4=]

13...Bb4
[13...Rc8 (Lukacs) See the notes of Shirov-Kramnik, Cazorla (m/4) 1998 CBM 65.]
[13...Qb6 47 (Lukacs) See J.Polgar-Jussupow/ CBM]
14.Be3
[14.Nc3 Ü 72/(300) Lukacs,Peter: 'Jussupow,Artur: 'Ü 72/(300)" Bxc3 Lukacs 15.Bxe4 ½:½ Smirin-Jussupow/CBM 65]
14...Re8 15.a3 Lukacs,Peter: '- 12...g6'
15...Ba5
[15...Qa5? Lukacs,Peter: 'Jussupow, Artur' 16.axb4 Qxa1 17.b5 Bd5 18.Nc3+-]
16.Rc1! Lukacs,Peter: 'Jussupow,Artur: '!" **16...Rc8!N** Lukacs,Peter: 'Jussupow, Artur: 'N!"
[16...h5 (Lukacs) see Svidler-Anand here in CBM 66.]
17.Qh6?! Lukacs,Peter: 'Jussupow, Artur: '?!"
[17.Bxe4! Lukacs,Peter: 'Jussupow, Artur' Bxe4 *(RR17...Rxe4!? Anand,V)* 18.Nc3 Bxc3 19.Rxc3 *(RR19.bxc3 Qd5⩱ Anand,V)* 19...Rxc3 20.bxc3 Qc8±]
[17.Nc3! (Lukacs) gives back the ♙ immediately, but in open positions the finishing of development is of high importance. Nxc3 18.bxc3 Bd7 19.Qg3
A) 19...Bxc3 20.Rab1 Be6 *(20...b6 21.Ba6)* 21.Bb5±;
B) 19...Rxc3 20.Rxc3 Bxc3 21.Rc1 Bb2 22.Rb1 *(22.Rc7?* founders on backrank motifs: *Bxd4! Δ 23.Bxd4 Re1+ 24.Bf1 Bb5)* 22...Bxa3 23.Rxb7±]
17...Bb6! Lukacs,Peter: 'Jussupow,Artur: '!" **18.Nc3** Lukacs: '
(Diagram)



' **18...Nxf2!!** Lukacs: 'This is a beautiful sacrifice in order to drive the enemy ♔ to the middle of the board!'
[18...Bxd4 Lukacs,Peter: 'Jussupow, Artur' 19.Bxe4! *(19.Nxe4 Bg7!)* 19...Bxe4 20.Rd1 Bxe3 21.Qxe3 Qb6 22.Qxb6 axb6 23.Rd4± (Δ ♖b4) *(23.f3± ×b6)*]
19.Bxf2
[19.Kxf2? Lukacs,Peter: 'Jussupow, Artur: '?'' Bxd4 Lukacs,Peter: 'Jussupow,Artur' *(19...Rxe3!* Lukacs *20.Kxe3 Qxd4+ 21.Kd2 Rd8 22.Qh3 Qf2+ 23.Ne2 Re8→* Black is a ♖ down, but White's ♔ is in clear and present danger because of Black's ♕ and menacing heavy artillery.*)* 20.Re1 Bxc3∓]
19...Bxd4 20.Rd1! Lukacs,Peter: 'Jussupow,Artur: '!"
[20.Nd1? Lukacs,Peter: 'Jussupow, Artur' Re1+ 21.Bf1 Bb5 22.Nc3 Bxf2+ 23.Kxf2 Qf6+-+]
[20.Qd2? Lukacs,Peter: 'Jussupow, Artur: '?'' Bxf2+ 21.Kxf2 Qd4+ 22.Kf1 Re3 Lukacs,Peter: 'Jussupow, Artur' *(22...Rcd8* Lukacs *23.Rd1 Rd6→* Δ ♖f6 *)* 23.Rd1 Rd8-+]

20...Bxf2+ 21.Kxf2 Qb6+
[21...Qd4+!? (Lukacs) was also very exciting, for example: 22.Kf1 Re6 Δ ♖f6 23.Be2 *(23.Ne2 Rf6+ 24.Ke1 Qxb2∓; 23.Bf5 Qf6∓)* 23...Rf6+ 24.Bf3 Qc4+ 25.Kf2 Re8 26.Qd2 Qh4+ 27.Kg1 Rxf3 28.gxf3 Bxf3]
22.Kf1 Qxb2
[22...Re6!?↑ Lukacs,Peter: 'Jussupow, Artur']
23.Qd2
[23.Ne2?! Lukacs,Peter: 'Jussupow, Artur: '?!'' Rcd8 Lukacs,Peter: 'Jussupow,Artur' *(23...Bxg2+! Lukacs 24.Kxg2 Rxe2+ 25.Bxe2 Qxe2+=)* 24.Qd2 Qe5∓]
23...Qxc3 Lukacs: '=!' '=!' Lukacs: 'and the wild complications end in a pieceful draw.' Lukacs,Peter: '=!' '=!'
[23...Qxc3 24.Qxc3 Bxg2+ 25.Kxg2 Rxc3=]
½-½

B12
□ **Svidler,Peter** **2690**
■ **Yermolinsky,Alex** **2660**
72/121 Madrid 1998
[Yermolinsky,Alex]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7 6.0-0 c5 7.c4 Nbc6 8.dxc5 dxc4
[8...d4 9.Qb3 *(9.Bd3* Ü 68/111 *)*]
9.Bxc4N
[9.Qa4]
9...Qxd1?
[9...Bg4
A) 10.Nc3 Ng6;
B) 10.Qb3 Bxf3 11.gxf3 Qc7! *(11...Nxe5 12.Qxb7 Nxc4 13.Qb5+ Qd7 14.Qxc4 Rc8 15.b4 Nf5 16.Bb2 Be7 17.Rc1 0-0 18.a4±)* 12.f4 Nf5 13.Be3 0-0-0↑;
C) 10.Nbd2 Ng6 *(10...Nxe5 11.Qa4+ N5c6 12.Ne4±)* 11.Qa4 Bxc5 12.Bb5 *(12.Ba6 Qa5 13.Qxa5 Nxa5 14.Bb5+ Nc6 15.Ne4 Be7∞)* 12...Bxf3 13.Nxf3 Rc8 14.b4 Bb6 15.Rd1 Qc7 16.Bb2 0-0 17.Rac1 Rfd8=]
10.Rxd1 Bg4 11.Nc3 Rd8
[11...Bxf3 12.gxf3 Nf5 *(12...Rd8 13.Rxd8+ Kxd8 14.f4 Nf5 15.Ne4+-)* 13.Nb5 Rc8 14.Nd6+ Bxd6 15.exd6 Ncd4 16.b4±]
12.Rxd8+
[12.Bg5 Rxd1+ 13.Rxd1 Bxf3 14.gxf3 Ng6 15.Bb5 *(15.Nb5 Bxc5 16.Nc7+ Kf8 17.Bxe6 Bb6 18.Rd7 Ngxe5 19.Be7+ Kg8-+* Svidler,P *)* 15...Be7 16.Bxe7 Kxe7 17.Bxc6 bxc6∓]
12...Kxd8 13.Ng5 Nxe5 14.Bf1?
[14.f4 Nxc4∞]
[14.Bf4! N7g6 15.Bxe5 Nxe5 16.Re1 h6 *(16...Nxc4 17.Nxf7+ Kc8 18.Nxh8 Nxb2 19.h3+-)* 17.Nxe6+ *(17.Rxe5 hxg5 18.Rxg5 Bf5)* 17...Bxe6 18.Bxe6 Nf3+ 19.gxf3 fxe6 20.b4±]
14...Nd5! 15.Nxd5 exd5 16.Bf4 h6 17.Bxe5 hxg5 18.Rc1?
[18.b4
A) 18...Rh6 19.f3 Bd7 *(19...Re6 20.Bb8+-)* 20.Rd1 Bc6 21.Bc4 Kd7 22.Bxd5 Bxd5 23.Rxd5+ Ke6 24.Rd8 Bxc5+ 25.bxc5 Kxe5 26.Rd7±;
B) 18...Be6!? 19.Rd1 Rh4 20.a3 f6 *(20...a5 21.Bg3 Re4 22.Bd3 Rd4 23.Be5 Rh4 24.g3±)* 21.Bg3 Re4±]
18...Rh6 19.f3 Bd7 20.h3
[20.b4 Re6 21.Bb8 *(21.Bd4 g4!)* 21...a6 22.Rd1 Bc6 23.Kf2 g4

24.fxg4 Re4⇄]
20...a6
[20...b6 21.b4 bxc5 22.bxc5 Rc6 23.Bd4±]
21.b4 Re6 22.Bc3
[22.Bd4 Bb5! *(22...Ba4 23.Kf2 Kd7 24.Bd3 g6=)* 23.Kf2 Kd7=]
22...Ba4! 23.Kf2 Kd7=
½-½

B12
□ **Svidler,Peter** **2690**
■ **Anand,Viswanathan** **2770**
Madrid Magistral 7th (9) 22.05.1998
[ChessBase]

1.e4 Kritz,Leonid Kritz **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 cxd4 7.Nxd4 Ne7 8.c4 Nbc6 9.Qa4 dxc4** Kritz: 'The disadvantage of the immediate capture is that the white knight now has a very tempting route, namely via a3 to c4 to d6.' Kritz: 'Der Nachteil des sofortigen Nehmens ist es, dass der weiße Springer nun eine sehr verlockende Route findet, nämlich über a3 nach c4 nach d6.'
[9...a6 Kritz is the main line. ist die Hauptvariante.]
10.Na3
[10.Nc3 Kritz whenever possible, Black must play 10...a6 here and transpose to the main line. womöglich muss Schwarz hier 10...a6 spielen und zu der Hauptvariante übergehen.]
10...Qa5+ 11.Qxa5 Nxa5 12.Nxc4 Nxc4 13.Bxc4 a6
[13...Be4 Kritz 14.Bb5+ Nc6 15.f3 Bd5 16.Ba4! a6 17.Nxc6 bxc6 18.Rc1±]
14.f3 Kritz: '±!' Kritz,Leonid: '±!' Kritz: 'White waits until Black moves the knight away from e7 before taking on f5. His position is slightly better and there is no risk to him at all.' Kritz: 'Weiß wartet ab, bis Schwarz den Springer von e7 zieht, um erst dann auf f5 zu nehmen. Seine Stellung ist etwas besser und absolut risikofrei.' **14...Ng6 15.Nxf5 Nxe5 16.Bb3 exf5 17.0-0-0 Be7 18.Rd5 Nc6 19.Rxf5 0-0 20.Rd1 Bf6 21.Rd7 b5 22.f4**
[⌓22.Rc5 Ne5 23.Rdd5↑]
22...Na5 23.Bd4 Nxb3+
½-½

A33
□ **Svidler,Peter** **2738**
■ **Alekseev,Evgeny** **2708**
Russia (ch-playoff-m/1-rapid) 104/12
[RR]

1.c4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e6 5.Nc3 Nf6 6.a3 Nxd4 7.Qxd4 b6 8.Qf4 Bb7 9.e4 d6 10.Bd3 Be7
[10...Nd7!? 11.Qg3 a6 12.0-0 Qc7 13.Be3 Ne5∞]
11.Qg3 0-0 12.Bh6 Ne8 13.Be3N
[13.0-0 Ü 99/(24)]
13...Rc8 14.0-0 Nf6
[14...a6?! 15.Na4 Rc6 16.b4±]
[14...Bh4 15.Qh3±]
15.Rfd1 Qc7
[15...a6?! 16.e5±]
16.Bh6 Ne8 17.Bf4 Qc5?!
[17...a6 18.Rac1±]
18.Nb5 a6?
[18...Ra8□ 19.b4 Qc6 20.Rac1 a6 21.Nd4 Qd7±]
19.b4 Qh5 20.Nxd6 Bh4 21.Qh3 Nxd6 22.Bxd6 Rfd8 23.c5+-

D35
□ **Svidler,Peter** **2747**
■ **Kramnik,Vladimir** **2810**
(ct) 118/126 2013
[Paunovic,Tomislav]

1.d4 Marin,Mihail Marin,Mihail Marin,M Marin,Mihail: 'Paunovic,Tomislav' **1...Nf6 2.c4 e6 3.Nc3 d5 4.cxd5 Nxd5** Marin,M: '!?' Marin,Mihail: '!?' '!?' Marin,M: 'This way of sidestepping the Exchange Variation structures used to be part of the repertoire of the young Fischer among others. It may transpose to a Semi-Tarrasch, but White can deviate. ' **5.e4 Nxc3 6.bxc3 c5 7.a3** Marin,M: '!?' Marin,Mihail: '!?' '!?'

[7.Nf3 Marin,M cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 0-0 11.Bc4 would lead to the main line of the Semi-Tarrasch. Here are a few games annotated recently for CBM: b6 12.0-0 Nd7 *(12...Bb7 13.Rfe1 Nc6* Radjabov,T (2744)-Ivanchuk,V (2776) Medias 2011 CBM 143 [Rogozenco] (1/2, 45)*)* 13.Rad1 *(13.a4* Leko,P (2720)-Naiditsch,A (2712) Porto Carras 2011 CBM 146 [Krasenkow] (1/2, 36)*)* 13...Bb7 14.Rfe1 Rc8 15.Bb3 *(15.Bd3* Van Wely,L (2686)-Illescas Cordoba,M (2609) Melilla 2011 CBM 146 [RR] (1/2, 60) *)* 15...Qf6 16.Qe3 Rfd8 17.d5 Kasimdzhanov,R (2678)-Teske,H (2547) Germany 2011 CBM 146 [RR] (1-0, 40)]

7...cxd4 Marin,M: 'In connection with the next move, a straightforward plan. Black does not wish to live with the permanent threat of d4-d5 and decides to clear up matters in the centre at once. A more flexible approach is viable, though, too.'

[7...Be7 Marin,M 8.Nf3 0-0 9.Bd3 Nc6 10.Bb2 cxd4 *(10...b6 11.0-0 cxd4 12.cxd4 Bb7 13.Qe2 Rc8 14.Rad1 Na5 15.d5↑* Bocharov,D (2582)-Mozharov,M (2459)/St Petersburg 2011/CBM 144 Extra (1-0, 26) *)* 11.cxd4 Qa5+ 12.Kf1 *(12.Nd2 Bf6 13.e5 Bg5 14.h4 Bxd2+ 15.Qxd2 Qxd2+ 16.Kxd2 Rd8 17.Ke3 Bd7)* 12...b6 13.Qe2 Rd8 14.Kg1 Nb8!? *(14...Bb7 15.h4 Qh5 16.Rh3 Rac8 17.Rg3)* 15.Ne5 *(15.h4 Ba6 16.d5 exd5 17.Ng5⩱)* 15...Ba6 16.Rd1 Qa4 17.d5!? exd5 18.exd5 Bxd3 19.Rxd3 Bf6 20.h4↑ Vitiugov,N (2733)-Khalifman,A (2627)/Taganrog 2011/CBM 143 (1/2, 41)]

[I remember how interesting I found Black's way of transposing to a Grünfeld type of position in the following game: 7...Qc7 Marin,M 8.Nf3 Nd7 9.Bb2 g6 10.Bd3 Bg7 11.0-0 0-0 12.Qe2 Nb6 1/2 Prusikin,M (2563)-Kortschnoj,V (2608)/Pulvermuehle 2006/CBM 112/[Marin] (26)]

8.cxd4 e5 9.Nf3

[Marin,Mihail: 'Blocking the centre with' 9.d5 Ü 72/366 Marin,Mihail: 'Paunovic,Tomislav: 'Ü 72/366" Marin,Mihail: 'offers Black some stability on the dark squares.' Bd6 Marin,M 10.Nf3 0-0 11.Be2 Nd7 12.0-0 Nc5 13.Nd2 *(13.Bb2* Ivanov,S (2570)-Golod,V (2535)/Beersheba 1998/CBM 064/[Golod,V] (1/2, 26)*)* 13...Qe7 *(13...f5!?)* 14.f3 Bd7 *(14...f5!?)* 15.a4 *(15.Nc4 Ba4 16.Qe1 Nb3 17.Nxd6 Qxd6 18.Rb1 Nxc1 19.Qxc1 Rac8 20.Qe3 b6 21.Ba6 Rc5 22.Rfc1⩲* ⇔c Since he cannot maintain the control of the only open file, Black has failed to equalise

completely.*)* 15...Rfc8 16.Nc4 Nxa4 17.Rxa4 Bc5+ 18.Kh1 b5 19.Ra6 bxc4 20.Bxc4 Bd4⇄ Martinovic,S (2496)-Saric,A (2523)/Zagreb 2012/CBM 147 Extra (1/2, 38)]

9...exd4 10.Qxd4

[Delaying the capture should not offer White realistic chances: 10.Bc4 Marin,M Be7 11.0-0 Nc6 12.Bd5 *(12.Rb1 0-0 13.Bd5 Bf6 14.Bf4 Re8* 1/2 Lerner,K (2494)-Golod,V (2538)/Ramat Aviv 2004/CBM 102 ext *)* 12...0-0 13.Bb2 Bf6 14.Re1 *(14.Bxc6 bxc6 15.Nxd4? c5-+)* 14...Be6?! *(14...Bg4!=* seems to have solved the problems at once.*)* 15.Bxc6 bxc6 16.Nxd4 Bxd4 Careless. The ending with four rooks and opposite-coloured bishops is less safe than Black might have thought. *(16...c5 17.Nxe6 fxe6 18.Qxd8 Rfxd8 19.Bxf6 gxf6* This looks a bit ugly from a structural point of view, but the passed c-pawn should spare Black concrete problems.*)* 17.Bxd4 Qd6 18.Be3 Qxd1 19.Rexd1 a5 20.Rd6 Rfc8 21.Rc1 h5 22.f4 a4 23.f5 Ba2 24.Kf2↑ Aleksandrov,A (2630)-Rausis,I (2498)/Abu Dhabi 2005/CBM 107 ext (1-0, 41)]

10...Qxd4 11.Nxd4 Be7N Marin,M: 'This looks less active than the previously played 11... ♗c5, but this impression may be false. Kramnik keeps the c-file open for his rooks and prepares the activation of the bishop with ...♗f6.'

[Marin,Mihail: 'I did not find significant problems after' 11...Bc5 Ü 118/(126) Marin,Mihail: 'Paunovic,Tomislav: 'Ü 118/(126)'' Marin,Mihail: 'either:' 12.Nb5 Marin,M Na6 13.Bc4 *(13.Bf4* 1/2 Wojtaszek,R (2733)-Roiz,M (2618)/Eilat 2012/CBM 151/[Roiz,M] (85)*)* 13...0-0 14.0-0 Be6 15.Bd5 Bxd5 16.exd5 Rad8 17.Rd1 Rfe8⇄ Nisipeanu,L (2677)-Naiditsch,A (2706)/Deizisau 2013/ (1/2, 47)]

12.Be3

[Marin,Mihail: 'Actually White could try' 12.Nb5 Marin,Mihail: 'with similar ideas as above even if the knight is not attacked.' Na6

A) 13.Bc4 Marin,M 0-0 14.0-0 Bd7 15.Be3 Rac8 16.Rfd1 Rfd8 17.Bf1 Both sides have centralised their pieces and Black has to give up the bishop pair. Bxb5 18.Bxb5 Nc5 *(* The straightforward *18...Rxd1+ 19.Rxd1 Bxa3* fails to annihilate the bishop pair: *20.Bxa7 Nc5 21.f3 Ne6 22.Kf1 Bc5 23.Rc1! Rc7 24.Bb8! Rc8 25.Bg3 b6* True, Black is relatively stable, but the main line leads to a better version of it.*)* 19.f3 b6 20.a4 Ne6;

B) 13.Be3 Marin,Mihail: 'Paunovic, Tomislav' 13...0-0 14.f3 Bd7 △15.Nxa7 f5! 16.Bc4+ Kh8 17.0-0 Bc5 18.Bxc5 Nxc5 19.Nb5 fxe4=]

12...0-0 13.Bc4 Nd7 14.Ke2 Nb6 15.Bb3 Bd7 Marin,M: 'Black keeps developing his pieces on what do not seem the most active squares, but there is hidden flexibility in his play. ' **16.Nf5** Marin,M: 'Moving away from the centre allows Black to activate both his bishops. '

[16.Rhc1 Rfc8 17.e5 Marin,Mihail: 'Paunovic,Tomislav' *(17.Nf5* Marin,M *Bb5+ 18.Kf3 Bf8* allows Black to regroup perfectly.*)* 17...g6 18.Rab1± *(18.e6?! fxe6 19.Nxe6 Bb5+ 20.Kf3 Bc4 21.Bxc4 Nxc4↑)*]

[16.a4!? Marin,M might have posed

more problems: Rac8 17.Rab1!? an effective way of parrying ... ♘c4 and keeping the a4-pawn indirectly defended. Bxa4 18.Bxa4 Nxa4 19.Rxb7±]

16...Bf6

[16...Bxf5 Marin,Mihail: 'Paunovic, Tomislav' 17.exf5 Rfe8 18.Kf3±]

17.Rab1 Rfd8?! Marin,Mihail: 'Paunovic, Tomislav: '?!"

[17...Rad8! Marin,Mihail: 'Paunovic, Tomislav' 18.Rhd1 Bb5+ 19.Kf3 Bd3 20.Bxb6 axb6 21.Rbc1 Rfe8 22.Ng3 Be5=]

18.Rhc1?! Marin,Mihail: 'Paunovic, Tomislav: '?!"

[18.Rhd1 Marin,Mihail: 'Paunovic, Tomislav' Bb5+ 19.Kf3 Bd3 20.Rbc1±]

18...Bb5+ 19.Kf3 Bd3= Marin,Mihail: 'Paunovic,Tomislav: '=" **20.Bc2 Ba6 21.Bb3** Marin,M: 'There is nothing more active than this.' **21...Bd3 22.Bc2 Ba6 23.Bb3**

½-½

B12

□ **Svidler,Peter** **2710**
■ **Leko,Peter** **2665**
Tilburg Fontys (4) 26.10.1998
[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter Lukacs,Peter: 'Lukacs' **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 cxd4 7.Nxd4 Ne7 8.c4**

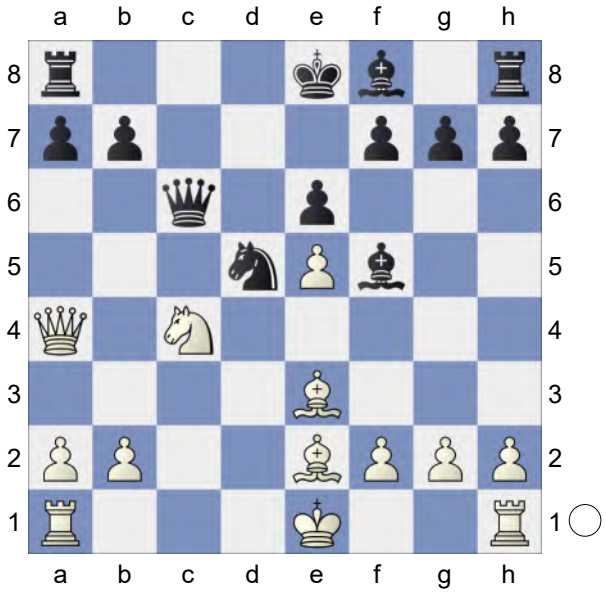
[8.Bg5 Qa5+ 9.Qd2 *(9.c3 Bg6 10.0-0 a6 11.h4 h5* See Svidler-Epishin, FIDE-wch 1997 CBM 63*)* 9...Qxd2+ 10.Nxd2 Bg6 11.Nb5 Kd7 12.c4 Nbc6 13.Nf3 Be4 14.Rd1 White wants to open up the position at any rate. Bxf3 15.Bxf3 Nxe5 16.Be2 f6 17.Bc1 a6 18.Nc3 Kc6 19.cxd5+ Nxd5 20.Bd2⩲ Morozevich-A.Galkin, Moscow 1998]

8...Nbc6

[8...Bxb1 9.Rxb1 Nbc6 10.0-0 dxc4 58 See Shaked-Burmakin Anibal (op) CBM]

9.Qa4 a6

[9...dxc4 10.Na3 Qd7 11.Nxc4 Nd5 12.Nxc6 *(12.Nxf5?!* is strongly met by the intermediate *Bb4+* See Khalifman-Dreev, Russian Club Cup 1998 CBM 66*)* 12...bxc6 *(12...Bb4+? 13.Qxb4! Nxb4 14.Nxb4±; 12...Qxc6?*



13.Nd6+! Bxd6 14.Bb5 Bb4+ 15.Ke2 Bd3+ 16.Kxd3 Nf4+ 17.Bxf4 0-0-0+ 18.Ke2 Qe4+ 19.Be3+-) 13.0-0 Be7 14.Rac1 0-0 15.Rfd1± Dreev]

10.Nc3

[10.Na3 allows the exhange of the queens after Qa5+! 11.Qxa5 Nxa5 12.0-0 dxc4 13.Nxc4 Nxc4 14.Bxc4 Be4 15.Rac1 Bd5 16.Be2 Rc8 17.Rxc8+ Nxc8 ½ Svidler-Anand, Tilburg Fontys 1998]

10...dxc4 11.Rd1

[11.0-0-0!?
A) 11...b5?? 12.Nxc6 Qc7 13.Nxb5+-;
B) 11...Qa5 12.Qxa5 Nxa5 13.Nxf5 Nxf5 14.Bb6 Bb4 *(14...Nc6 15.f4⩲)* 15.Bf3⩱;
C) 11...Bd3 12.Bxd3 cxd3 13.Rxd3 Qa5 *(13...b5? 14.Ndxb5! Qxd3 15.Rd1)* 14.Nxc6 Nxc6=]

11...Bd3
[11...Qa5 may hold the ♙, but White's pieces are very active: 12.Qxa5 Nxa5 13.Nxf5 Nxf5 14.Bb6 Bb4 15.Bf3⩱]

12.Bxd3 cxd3 13.Rxd3 b5!?
[13...Qa5 comes into consideration.]

14.Qb3
[14.Ndxb5?! is dubious on account of Qxd3 15.Nc7+ Kd7! 16.Nxa8 Nd5! 17.Nb6+ *(17.Nxd5 exd5 18.Nb6+ Kc7)* 17...Nxb6 18.Bxb6 Bb4∓]

14...Nxe5 15.Rd1 Qc8
[15...Qa5?! 16.0-0 N7c6 17.Nxe6! fxe6 18.Qxe6+→]

16.0-0 N7c6 17.Rc1 Na5
[17...Be7? runs into the devastating 18.Ncxb5! axb5 19.Nxc6 Nxc6 20.Qxb5 Ra6 21.Bb6+-]

18.Qd1 Nac4 19.Bf4 Ng6 20.Bg3 Qb7 21.a4 Be7 22.axb5 0-0 and Black has finally successfully finished the development!
[22...axb5?! 23.Ncxb5]

23.Qe2
½-½

A07
□ **Svidler,Peter** **2753**
■ **Agdestein,Simen** **2628**
Norway Chess 2nd (7) 10.06.2014
[Marin,Mihail]

1.Nf3 Marin,M **1...Nf6 2.g3 d5 3.Bg2 c6 4.d3 Bg4 5.Nbd2 Nbd7 6.h3 Bh5 7.g4 Bg6 8.Nh4** Not a surprising choice for Svidler, since a few years ago he managed to defeat Kramnik with this line. **8...e5**
[The aforementioned game went 8...e6 9.e3 Svidler,P (2739)-Kramnik,V (2781) Moscow 2011 CBM 144 [Marin,M] (1-0, 44). In my old notes I wrote that 8...e5 "weakens the d5-square, justifying White's plan directed against the g6-bishop." As we will see in the current game, things are not that clear.]

9.e3 Bd6 Apart from the fact that it over-defends the (unttacked yet) e5-pawn, this move has some hidden merits, too.
[If 9...Bc5 10.Qe2 0-0 White can consider 11.Nf1 since ...e5-e4 would not interfere with the plan based on ♘f1-g3. Ne8 Laznicka,V (2703)-Iordachescu,V (2648) Porto Carras 2011 (½-½, 28) 12.Nxg6 fxg6 *(It is safer to keep a pawn on the h-file. If 12...hxg6 13.h4↑ White's attack is more dangerous.)* 13.h4 The position is not easy to evaluate, but if White manages to complete his development (by castling long most likely) his superior structure may offer him the better chances]

10.Qe2 Qe7
[10...Ng8 loses too much time by forcing White carrying out the exchange he is aiming for anyway. 11.Nxg6 hxg6 12.c4 Ne7 13.a3 Qa5

14.0-0± Ianov,V (2327)-Pergel,L (2237) Zalakaros 2012 (1-0, 62)]
[10...0-0 11.Nxg6 *(11.Nf1?! can be met with e4!)* 11...fxg6 12.h4 Qe7 13.g5 Nh5 14.c4?! *(In a couple of games with similar structure but with reversed colours, arising from the* ♗g5 QI, I played ... ♖h6-f6 to reduce the opponent's pressure along the f-file. Here, too, *14.Rh3!?* makes some sense. *)* 14...e4 *(14...d4!? 15.Ne4 Nc5)* 15.dxe4 d4!↑ Short,N (2697)-Zhao,Z (2537) Pattaya 2013 (0-1, 65)]

11.c4N A natural way of trying to activate the light-squared bishop.
[11.e4 dxe4 12.Nxg6 hxg6 13.Nxe4 Nxe4 14.Qxe4 Nc5 15.Qc4 0-0-0⇄ Nguyen,H (2311)-Laylo,D (2491) Ho Chi Minh City 2013 (0-1, 26)]
[11.a3 Nb6 *(11...a5 12.c4* might have been an improved version of the main game from White's point of view, since there would be no check on b4 available.*)* 12.c4 0-0-0 *(12...Bc7 △13.b4 a5 14.c5 Na4⇄)* 13.b3 *(13.b4!?)* 13...dxc4 14.dxc4 Bc7 15.Nxg6 hxg6 16.Bb2 Nfd7 17.0-0-0 Nc5∓ Kritz,L (2571)-Erdos,V (2523) Differdange 2007 (0-1, 35)]

11...dxc4 12.Nxc4 Bb4+ This is a natural move, of course, but not the only good one. First of all, f1 may prove a good square for the king, depending on the circumstances.
[Secondly, the developing 12...0-0-0 is playable, too, since 13.Nxd6+? would lead to disaster on d3. Qxd6 14.Nxg6 hxg6∓]

13.Kf1 Nb6 14.Nxg6 hxg6 15.g5 Nh5 16.Qg4 0-0 17.Nxb6 This looks like a concession, but otherwise White risked to lose stability on the light squares.
[For instance if 17.Be4? Nxc4 18.dxc4 f5! 19.gxf6 Nxf6 20.Qxg6 Nxe4 21.Qxe4 Qf7 22.Rh2 Rad8→]

17...axb6 But now there are some problems with completing the queenside development. **18.Be4** A beautiful square for the bishop. However, most of White's other pieces are undeveloped, reducing his chances for an advantage. **18...b5 19.Rg1 Bc5 20.Qd1** It seems that Svidler did not feel comfortable with his position. He practically suggests a draw by repetition, but also gives Black a choice to play actively.
[20.Rg2 looks like a reasonable regrouping, although it is far from clear whether any of the players can make progress.]

20...Qe6
[20...f5!? 21.gxf6 Qxf6 22.Qe2 Qh4 23.Ke1 *(It is best to keep the g-file* open since *23.Kg2 Kh7! 24.Bd2 Nf6* is promising for Black.*)* 23...Bb4+ 24.Bd2 Bxd2+ 25.Qxd2 g5∞ White has the better structure, but faces some problems of stability and coordination.]

21.Qg4 Qe7 22.Qd1 Qe6 23.Qg4 ½-½

B17
□ **Svidler,Peter** **2735**
■ **Bologan,Viorel** **2683**
6th Karpov Poikovsky RUS (1) 26.02.05
[Martin, A]

One for the theory hounds. **1.e4 c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7 5.Ng5** Seems to be the critical move. The idea is to regroup with the eventual aim of occupying e5. White's King Bishop comes to d3 without loss of time

in contradistinction to 5Bc4 **5...Ngf6 6.Bd3 e6 7.N1f3 Bd6 8.Qe2 h6 9.Ne4 Nxe4 10.Qxe4 c5** Karpov's move. Bologan will show that it is an improvement on 10... Nf6. The point is that Black has to play ...c6-c5 at some stage so he plays it immediately. **11.0-0**

[11.Bd2 Qc7! 12.0-0 c4 13.Be2 Nf6 14.Qh4 Bd7 15.Ne5 Bxe5 16.dxe5 Qxe5 17.Bf3 0-0! 18.Bxb7 Rab8 19.Bf4 Qb5 20.Bxb8 Rxb8 21.Bf3 Qxb2∞ Karpov, seems OK for Black, whose active pieces as well as the weakened White queenside compensate for the exchange.]

11...Nf6 12.Qh4 Ruling out kingside castling for Black in the foreseeable future. Bxh6 would then be too strong.

[12 Bb5+, displacing the Black king is also worthy of close consideration. Another Karpov defensive gem: 12.Bb5+ Ke7 13.Qe2 Qc7 14.dxc5 Qxc5 15.Be3 Qc7 16.Bd4 Rd8 The King is quite safe on e7 and Black plans ...Bd7, developing the rest of his forces. 17.c3 Bd7 18.Bc4 Bc6 19.Ne5 Be4! 20.Ng4 Nxg4 21.Qxe4 Bxh2+ 22.Kh1 Be5 23.Bxe6 fxe6 24.Qxg4 Bxd4 25.cxd4 Kf7 26.Rac1 Qb6 27.Qf4+ Kg8 28.Rc7 Qxd4 29.Qxd4 Rxd4 30.Rxb7 a5 31.Rc1 Rad8 32.f3 Rd1+ 33.Rxd1 Rxd1+ 34.Kh2 a4 35.b3 1/2-1/2 Topalov, V-Karpov, A/Dos Hermanas 1997]

12...cxd4

[12...Qc7 13.Re1 Bd7 14.Bg5 Be7 15.dxc5 Qxc5 16.Ne5± Ivanchuk-Karpov Dortmund 1997, is a game not to be repeated for Black.]

13.Re1 Bd7 So this has been the main line, more or less since then. Black contents himself with modest development. **14.Qxd4N** A novelty, but maybe it is not necessary to produce something new here.

[I wonder what Black intended after 14.Nxd4! which appears dangerous: Qa5 *(14...0-0 15.Bxh6 gxh6 16.Qxh6 Re8 17.Re3+-* is immediate destruction. *)* 15.Be3

A) But not 15...Rd8 16.Nf5! Bf8 17.Bd4 Bc6 18.Qg3 Kd7 19.Nxg7 Be7 20.Qh3 Qd5 21.Rad1 Kc7 22.Bf1 Rhg8 23.Bxf6 Qxd1 24.Rxd1 Rxd1 25.Qg3+ 1-0 Dominguez, L-Rasmussen, A/ Copenhagen 2002 A crushing game.;

B) Here, let me suggest 15...g5 16.Qh3 0-0-0 as an improvement. I analyse:

B1) 17.Nb3

B1a) 17...Qa4 18.c4 Be7 19.Nc5 *(19.Bd4 h5 20.Qe3 Bc6 21.Bg6!?)* 19...Qc6 20.Nxd7 Rxd7 21.Be2 Bc5 22.Rad1 Rxd1 23.Rxd1 Ne4=;

B1b) 17...Qc7 18.Bxa7 h5∞ Unclear but I am not totally convinced in Black's compensation. Just the best that I can find.;

B2) 17.a3 Nd5 18.Nb3 Qc7 19.Bxa7 Nf4 20.Qf3 Nxd3 21.cxd3 Bxh2+ 22.Kh1 Bc6= I'm not sure that I fully believe this for Black and so what did Bologan have in mind?;

C) 15...Kf8 16.Bf4 Bxf4 17.Qxf4 Rc8 18.Nf3 Ke7 19.Qg3 Qb4 20.Ne5 g5 21.c4 Rhd8 22.Qh3 h5 23.Qe3 g4 24.a3 Qxb2 25.Rab1 Qxa3 26.Nxf7 Qc5 27.Nxd8 Qxe3 28.Rxe3± Lautier, J-Karpov, A/ Biel 1997]

[14.Bd2 Qc7 15.Rad1 0-0-0 16.Qxd4 Qc5 17.Be3 Qxd4 18.Bxd4 a6 19.Bxa6 bxa6 20.Bxf6 Bxh2+ 21.Nxh2 gxf6 22.Ng4 f5 23.Ne5± Shabalov, A-Gulko, B/Parsippany 1996]

14...Bc6 15.Ne5 Bxe5 16.Qxe5 Qd5 17.Qxd5 Nxd5 18.Bd2 Maybe this was White's point a very small risk-free edge in an ending. Bologan's next move is very accurate. **18...a5! 19.c4**

[19.a3 b5 20.b3 a4 21.c4 Nc7 breaks up White's position before he can get his rooks going.]

19...Nb4 20.Bb1 Ke7 21.Bc3 Rhd8 22.f3 g5 White is not better here. The Bishop on b1 blazes fire along an empty diagonal. Meanwhile Black is very active. A draw is fair.

½-½

C00

□ **Svidler,Peter** **2723**
■ **Navara,David** **2719**
chess24.com (Int.-m/2-blitz) 144/99 2020
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.c3 0-0 6.0-0 d5 7.Nbd2 dxe4 8.dxe4 Qe7 9.Qe2 a5 10.Ba4 Diagram

(Diagram)

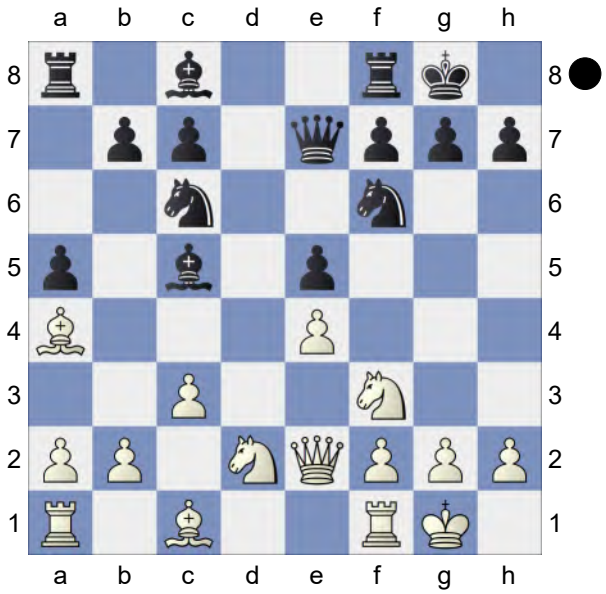
10...Rb8!

[10...h6 - 138/142]

11.a3

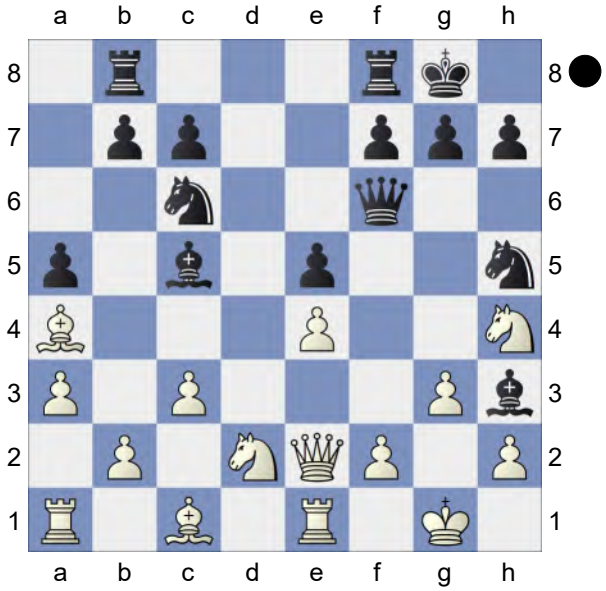
[11.Nb3 Bb6 12.Bg5 *(12.Bxc6 bxc6 13.Bg5 h6 14.Bxf6 Qxf6 15.Nbd2 a4↑)* 12...h6 13.Bh4 Qe6 14.c4 Nh5 15.c5 Ba7∞]

11...Nh5 12.g3?!N



[12.b4 Nf4 13.Qb5 *(13.Qd1 b5 14.Bb3 Bb6 15.Bd5 Nd8∓)* 13...Bb6]

12...Bh3 13.Re1 Qf6 14.Nh4?? Diagram



14...Bg4?

[14...Nf4! 15.Qf3 *(15.gxf4 Qxh4-+)* 15...g5 16.gxf4 *(16.Nf5 g4 17.Qd1 Nd3 18.Re2 Ne7-+)* 16...g4 17.fxe5 Qxh4 18.Qg3 Qxg3+ 19.hxg3 Nxe5∓]

15.Ndf3 h6 16.Kg2 Qe6 17.Nf5 Ne7 18.h3

[18.b4 Bb6 19.c4 axb4 20.axb4 c5

21.Nxe7+ Qxe7 22.h3 Be6 23.b5 Ra8 24.Bb2 Bc7±]

18...Nxf5 19.exf5

[19.hxg4 Nfxg3!

A) 20.fxg3 Qxg4 21.Be3 Qxg3+ 22.Kh1 Qh3+ 23.Kg1 Bxe3+ 24.Qxe3 Qg3+ 25.Kh1 *(25.Kf1 f5-+)* 25...Nf4 26.Re2 Nxe2 27.Qxe2 Rbd8-+;

B) 20.Nd4 exd4 21.fxg3 Nf6 22.g5 Ng4∓]

19...Bxf5 20.Qxe5 Bxh3+ 21.Kg1?

[21.Kh2! Bxf2 *(21...Qxe5 22.Rxe5 Bg4 23.Rxc5 Bxf3 24.Rf5 Be2 25.Rxa5∞)* 22.Qxh5 Bxe1 23.Qxh3 Qc4 *(23...Qe4 24.Nd4 Bf2 25.Qf5∞)* 24.Bxh6! Qxa4 *(24...gxh6 25.Qxh6 Qxa4 26.Qg5+ Kh7 27.Qh5+=)* 25.Rxe1 gxh6 26.Nd4∞]

21...Qg4-+ 22.Bd1

[22.Nd4 Bd6 23.Qe2 Qxe2 24.Rxe2 Nf6∓]

22...Nxg3

0-1

C88

□ **Svidler,Peter** **2765**
■ **Jenni,Florian** **2520**
Deutschland 96/(260) 2006
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 Bb7 9.d3 d6 10.Nbd2 Na5 11.Ba2 c5 12.Nf1 b4 13.c3 * 13...Rb8 14.cxb4!?N

[14.Ne3]

[14.Ng3]

14...cxb4 15.Bd2! Bc8 16.Rc1 Bg4

[16...Be6 17.Bxe6 fxe6 18.d4 exd4 19.Nxd4 Qd7 20.Qe2 Bd8! *(20...Rb6 21.Be3±)* 21.Qxa6 Bb6 22.Be3 Bxd4 *(22...Nxe4 23.Nxe6 Bxe3 24.Nxf8 Bxf2+ 25.Kh1±)* 23.Bxd4 Nb3 24.Rcd1 Ra8 25.Qc4±]

[16...b3!? 17.Bxa5 Qxa5 18.Bxb3 Bg4 19.N1d2 *(19.Ne3 Bxf3 20.gxf3 Nh5⩱)* 19...Qb4 20.Rc3±]

17.Ne3

[17.h3 Bxf3 *(17...b3 18.hxg4 bxa2 19.b4±)* 18.Qxf3 b3 19.Bb1 Nb7 20.Ne3 *(20.d4 exd4 21.Qxb3 Nc5∞)* 20...Nc5 21.Rc4 Ne6 22.Bc3±]

17...Be6!

[17...b3 18.Nxg4 Nxg4 19.Bb1 Qb6 20.Qe2 Nc6 21.Rc4±]

[17...Bxf3 18.Qxf3 b3 19.Bb1±]

18.Bxe6 fxe6 19.Nc4 Nc6

[19...Nxc4 20.Rxc4 a5 21.Qb3 Qd7 22.d4±]

20.Qb3 Qd7 21.Be3 Bd8 22.h3?!

[22.h3 Bc7∞]

[22.Nxd6! Qxd6 23.Bc5 Qd7 24.Bxf8 Kxf8 25.Qc4 Nd4 *(25...Rb6 26.a5 Nxa5 27.Qc5+ Rd6 28.Nxe5 Qe7 29.Qxb4±)* 26.Nxe5 Qd6 27.Nc6 Nxc6 28.Qxc6±]

B33

□ **Svidler,Peter** **2689**
■ **Ivanchuk,Vassily** **2719**
Rubinstein Memorial 37th (4) 20.08.2000
[Rogozenco,Dorian]

1.e4 Rogozenco,D Rogozenko **1...c5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 cxd4 5.Nxd4 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Nd5 Be7 10.Bxf6 Bxf6 11.c3 0-0 12.Nc2 Bg5 13.a4 bxa4 14.Rxa4 a5 15.Bb5 Ne7 16.Ncb4 Bd7**

Better than the usual 16. ... Be6. Apparently this move (16. ... Bd7) is

enough for Black to hold equal position.
[16...Be6 17.Nxe7+ Qxe7 18.Bc6 Ra7 19.Nd5 Bxd5 20.Bxd5 Rb8 21.Qa1! Black is in seriuos trouble here. In fact White wins a pawn after the inevitable b2-b4. 1-0 Calzetta,M-Holmsten,A/Linares 2000/ (35). *(21.Qc2 Qd7 22.0-0 Bd8 23.b3 Bb6±* Tiviakov-Iskusnikh/St. Petersburg 1998 *)*]

17.Nxe7+ Bxe7 18.Bxd7
[18.Nc6 Slightly better than the game, but should lead to equal positions as well. Rogozenko: 'Somewhat better than the game, but it still leads to equal positions.'
A) 18...Bxc6 19.Bxc6 Rb8 20.Ra2 Qb6 21.Bd5 g6 *(21...Qc5 22.0-0 Bd8)* 22.h4 Kg7 23.h5 f5 24.Qd2 g5 25.g3 Kh6 26.exf5 Rxf5 27.0-0± 1-0 Motylev,A-Agamaliev,G/Bydgoszcz 1999 (42);
B) 18...Qe8! 19.Qd5 *(19.Nxe7+ Qxe7 20.Bxd7 Qxd7 21.0-0* ½-½ Tiviakov,S-Cifuentes Parada,R/Essent 2000*)* 19...Be6 20.Qd3 Bd7 21.Rc4 *(21.Nxe7+ Qxe7=)* 21...Rc8=]

18...axb4!
[18...Qxd7? 19.Nd5± Rogozenko: '±']

19.Bc6 Rxa4 20.Qxa4 bxc3 21.bxc3= Qb8 22.0-0 Bd8
½-½

C06
□ **Svidler,Peter** **2710**
■ **Dolmatov,Sergey** **2575**
RUS-ch51 St Petersburg (5) 01.08.1998
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A **1...e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.Nce2 c5 6.c3 Qb6**
[6...Nc6]
[6...b5!?]

7.Nf3 cxd4 8.cxd4 f6 9.exf6 Nxf6 10.Nc3 Nc6 The arising position usually comes up from variation which starts with 3. ♘d2,but in the modern chess it's quiet often occasion that after completly different move order or even from completly different openings may arise similiar positions! **11.Bd3 Bd6 12.0-0 0-0 13.a3** Till now both sides didn't have much choise:all the moves are very logical without reasonable alternatives; but from now on almost on each move both players have the the possibility to deviate from the main line and sometimes these possibilities deserve serious attention. **13...a6**
[Of course not 13...e5?! 14.dxe5 Nxe5 15.Nxe5 *(15.Be3!? Qc7 16.Nxe5 Bxe5 17.h3 d4? 18.Nb5 Qb6 19.Bxd4±* Lampe,J-Idessis,D/DLM 1994 (26)*)* 15...Bxe5 16.Nxd5! Nxd5 17.Qh5 Bxh2+ 18.Qxh2± and white is clearly better;Rott,G-Busse,K/Dortmund op 1990 (29)]
[13...Kh8!? 14.Be3 *(14.Bc2 Bd7 15.Re1 Rae8 16.Bg5 a6 17.Qd3±* Beshukov,S-Akhundov,R/Voroshilovgrad op 1989 (44) *)*
A) 14...Qd8 15.Rc1 *(15.h3 a6 16.Rc1 Bc7 17.Bb1 Qd6 18.Qd3 g6 19.Rfe1 Nh5⇄* Dabetic,R-Radonjanin,V/JUG-chT 1994 (45)*)*

15...e5 16.dxe5 Nxe5 17.Nxe5 Bxe5 18.Bg5 h6 19.Bh4 Bf4 20.Rb1 Qd6 21.Bg3± Zapata,A-Ostos,J/Merida op 1992 (47);
B) 14...a6 15.h3 *(15.Rc1 Qc7 16.h3 Qf7 17.Ng5 Qe7 18.f4 Bd7 19.Na4!?±* Tseitlin,M-Schulz,M/Berlin Summer op 1992 (36)) 15...Bb8 16.Re1 Qc7 17.Rc1 e5? 18.dxe5 Nxe5 19.Nxd5!± Van Wely,L-Tober,G/Vienna op 1991 (27)]

14.Be3
[14.Bg5 Qc7 *(14...Kh8 15.Na4 Qc7 16.Rc1 Qf7 17.h3 Qh5 18.Be3±* Sorsak,J-Hagara,E/SVK-chJ U18 1994 (24)) 15.Bh4 Nh5 16.Rc1 g6 17.Na4 Qg7 18.Nb6 Rb8 19.Bxa6!? Nxd4! 20.Nxd4 bxa6 21.Nxc8 Rfxc8 22.Rxc8+ Rxc8 23.Re1!± Stillger,B-Gross,R/NRW-I 1990 (34)]

14...Qc7
[14...Bd7!? 15.b4 Qc7 16.Qc2 h6 17.h3 Rac8 18.Rac1 Be8 19.Qb3 Qe7∞ Daillet,E-Roos,L/FRA-ch 1990 (38)]

15.Rc1 Bd7 16.h3 Be8 17.Ng5!?
[Nothing promises 17.Qc2 h6 18.Nb1?! Nh5 19.Bh7+ Kh8 20.Nh4!? Nf4 21.Ng6+ Bxg6 22.Bxg6 Qe7∓ and black seized the initiative;Sellos,D-Roos,L/FRA-chT 1989 (51)]

17...Qe7 18.f4 That's the idea of ♘g5.
[18.Qc2?! h6 19.Nh7 Nxh7 20.Bxh7+ Kh8 21.Rfe1 Qh4∞]

18...h6 19.Nf3 Nh5! Very simple and effective way to equalize. **20.Ne5 Ng3 21.Re1**
[21.Rf2 Nf5 22.Bxf5 Rxf5 23.Qd3 Rf8 24.Rcf1 Rd8∞]

21...Bxe5 22.fxe5=
½-½

D80
□ **Svidler,Peter** **2745**
■ **Nepomniachtchi,Ian** **2740**
Moscow Tal Memorial 10th (2) 27.09.16
[Schandorff, Lars]

1.d4 Arsovic,Goran **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Bg7 5.Bxf6 Bxf6 6.cxd5 c5 7.dxc5 Nd7 8.e3 0-0 9.Bc4 Nxc5 10.Nge2 Qa5!** Planning ... ♕b4. **11.0-0**
[11.Qd2 b5! 12.Nxb5 Qxd2+ 13.Kxd2 Ne4+ 14.Ke1 Ba6 15.Rb1 Rfc8 16.Bd3 Nc5 17.Bc4 Rab8 with a strong intiative for Black in Mamedyarov,S (2736)-Vachier Lagrave,M (2758) Berlin 2015.]

11...Qb4 12.Bb3 Bf5 Arsovic,Goran: '*'
[12...a5!? is also interesting.]

13.Nd4 Arsovic,Goran: 'N'
[13.Bc2 (Arsovic,Goran) - 130/(159)]

13...Bd3 14.Re1 Rfd8 15.Qd2 a5
[15...Rac8]

16.a3 Qb6
[16...Nxb3 17.Qxd3!]

17.Ba2 Rac8⩲ It is hard for White to do anything. **18.Rac1 Ba6 19.Rb1 Bd3 20.Rbc1**
[20.Na4 Arsovic,Goran Qa7 21.Rbc1 Nxa4 22.Qxd3 Nxb2 23.Qd2 Na4∞]

20...Ba6 Arsovic,Goran: '=' **21.Rb1 Bd3 22.Rbc1**
½-½

C88
□ **Svidler,Peter** **2735**
■ **Anand,Viswanathan** **2792**
World-ch Tournament (12) 27.09.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1**

b5 7.Bb3 0-0 Given the tournament situation, Anand chooses the safe (nowadays) Marshall Attack. A couple of decades ago, this comment would have been pure nonsense. Teniendo en cuenta la situación favorable en el torneo, Anand elije el seguro (hoy en día) Ataque Marshall. Hace unas docenas de años, este comentarío no hubiera tenido ningún sentido. **8.h3 Bb7 9.d3 Re8 10.a4 h6** Black is in no hurry to consolidate his centre with ...d6, because he wants to keep the possibility ...d5, in the spirit of the Marshall Attack in reserve. Besides, the a3-f8 diagonal could be useful still, in case of an eventual ♘c3, which could eventually be answered with ... ♗b4. White will try to combine the pressure against the b5-pawn with the central plan c3 and d4, although this is connected with a loss of time. Curiously, the variation had been seen twice this year in games played between the same opponents, but with... reversed colours. **11.axb5** It is not easy to decide which is the correct move order.

[En Wijk aan Zee 2007, la partida entre los mismos contrincantes, pero con colores inversos, continuó 11.c3 b4 Anand,V (2779)-Svidler,P (2728)/Wijk aan Zee 2007/CBM 117/[Marin] (1-0, 21)]

[11.Nbd2 Bf8 12.c3 Anand,V (2779)-Svidler,P (2728)/Morelia/Linares 2007/CBM 117/[Mihail Marin] (½-½, 47)]

11...axb5 12.Rxa8 Bxa8 13.c3 Bf8

[Deviating from another game where Svidler had black and which continued 13...d6 White immediately took advantage of the fact that the a3-f8 diagonal has been closed and answered 14.Na3 Ivanchuk,V (2750)-Svidler,P (2728)/Morelia/Linares 2007/CBM 117/[Mihail Marin] (½-½, 44). True, this did not offer him an objective advantage.]

14.d4 d6 Finally consolidating the centre, now that the possibility of ...d5 has been physically removed. The position is typical for the Zaitsev system. La posición se ha vuelto típica para la Variante Zaitsev.

[What about the e4-pawn? Is it not hanging? The first thought is that 14...exd4 is simply bad because of 15.e5 , winning space for White in the centre. However, Black can answer with the unexpected Na5!? , maintaining a playable position. 16.Bc2 The only way to keep Black under pressure. *(16.exf6?* is simply bad because almost all White's pieces are hanging: *Bxf3 17.Rxe8 Qxe8 18.gxf3 Nxb3 19.Qxb3 Qe1+ 20.Kg2 Qxc1 21.Na3 d3-+; 16.Ba2* leaves the e4-square available to the knight. *Ne4 17.cxd4 d5⇄* and Black's position looks normal. *)* 16...Bxf3 17.gxf3 *(17.Qxf3 Nc6!∓* maintains Black's material advantage, without making any important concession.*)* 17...Nd5 18.Qxd4± White has advantage of space in the centre and a mighty pair of bishops. However, he is slightly underdeveloped (which is compensated by the fact that Black's already developed knights are unstable) and has kingside weaknesses. Generally, the position looks shaky for Black and it is not the kind of stuff one should embark in when a draw brings you closer to the World Crown.]

15.d5 After Black's previous move, the

threat against the e4-pawn became real. Therefore, White should do something about it. Svidler's move looks like a radical solution, but half-measures seem to offer Black good counterplay in the centre. Which is quite logical, since he is in fact a tempo up compared to the normal variations.

[15.Bc2 exd4 16.cxd4 Nb4⇄]

[15.Nbd2 exd4 16.cxd4 Nb4 17.d5 c6⇄]

15...Na5 16.Ba2 c6 17.Na3 Black has the more flexible structure, but White intends to play b4, forcing ... Nb7, when the knight would remain passive for a long time. Las negras tienen estructura más flexible, pero las blancas amenazan con b4, cuando la retirada ...Cb7 dejaría al caballo pásivo por largo rato. **17...Qc7!** Solving the problems of coordination by simple tactical means. Resolviendo los problemas de coordinación por medios tácticos sencillos. **18.Qe2**

[18.b4 would be answered by sería contestado por Nc4 , for instance por ejemplo 19.Nxc4 bxc4 20.Bxc4? *(20.dxc6=)* 20...cxd5 21.Bxd5 Nxd5 22.exd5 Qc4 recovering the pawn with excellent play. recuperando el peón con excelente juego.]

[18.dxc6 Bxc6 would solve Black's problems of piece coordination.]

18...cxd5 19.Nxb5 Qd7 20.exd5 Bxd5 21.Bxd5 Nxd5 22.Rd1 Nf6 In the long run, Black's centre should offer him the better chances, but a draw brings Anand a step closer to his goal. A largo plazo, los peones centrales les asegurarían a las negras mejores posibilidades, pero unas tablas le acercan a Anand a su meta.

½-½

C91

□ **Svidler,Peter** **2738**

■ **Bacrot,Etienne** **2729**

EU-chT (Men) 15th (3.1) 01.08.2005

[Erenburg,Sergey]

1.e4 Erenburg Erenburg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d4** Another theoretical possibility is

[9.h3 Na5 10.Bc2 c5 11.d4 Nd7 1-0 Leko,P-Adams,M/Miskolc 2005/CBM 108_01/[Erenburg] (44)]

9...Bg4 10.Be3 White has two main principled attempts to fight for an advantage. Another one is:

[10.d5 Na5 11.Bc2 1-0 Comp Hydra-Adams,M/London 2005/CBM 108_01/[Erenburg] (28)]

10...exd4 11.cxd4 Na5 attacking the light-squared bishops, and, preparing to carry out c7-c5. **12.Bc2 c5** Another theoretical possibility is

[12...Nc4 13.Bc1 c5 ½-½ Kramnik,V-Adams,M/Dortmund 2005/CBM 108_01/[Erenburg] (58)]

13.h3 White forces black immediately to define the location of his light-squared bishop. Other continuations are:

[13.dxc5 dxc5 14.Nc3 Nc4 15.e5 1-0 Nisipeanu,L-Ivanov,A/Moscow 2005/CBM 106/[Wedberg] (26)]

[13.Nbd2 cxd4 14.Bxd4 Nc6 15.Be3 d5 0-1 Ivanovic,B-Smejkal,J/Zagreb 1985/MCL/[Kharitonov] (43)]

13...Bxf3 giving white a pair of bishops. Black can keep his light-squared bishop on the board as well:

[13...cxd4 14.Bxd4 Bh5 15.g4 Bg6 16.Nc3 Rc8 17.Rc1 Nc6 18.Be3 ½-½ Kasimdzhanov,R-Adams,M/Tripoli 2004/CBM 102/[Ftacnik] (44)]

14.Qxf3 cxd4 opening the "c" file for the

rook.

[Black faced some problems after 14...Nc4 15.dxc5 dxc5 16.Nc3 Nd7 1-0 Grischuk,A-Socko,B/Istanbul 2003/CBM 096/[Wedberg] (50)]

15.Bxd4 Rc8 Black allowed white to get a pair of bishops and superior pawn structure. But, black can compensate it by development advantage.

[15...Nc6 1-0 Dominguez,L-Morovic Fernandez,I/Havana 2004/CBM 101/[Wedberg] (40)]

16.Bb3 White is ready to change one of his bishops in order to stabilize the position and to keep a superior pawn structure. White has the following alternatives:

[16.Qd1N Nd7 17.Nc3 Bf6 18.Re2 ½-½ Gelfand,B-Bacrot,E/Gothenburg 2005/CBM 109_01/[Erenburg] (30)]

[16.Qd3 Nc6 17.Bc3 g6 18.Bb3 Nd7 19.a3 Nc5 20.Qd5 Nxb3 21.Qxb3 Bf6 22.Qd5 Bxc3 23.Nxc3 Qf6 24.Rad1± 1-0 Lanc,A-Mrva,V/SVK 1997/EXT 98 (52). (51)]

16...Nc6 17.Qd1 White cannot move away the bishop from the central position. Otherwise, black's c6 knight will get some important spots:

[17.Be3 Ne5∓]

[17.Bc3 b4 18.Bd2 Nd4 19.Qd3 Nxb3 20.Qxb3 d5=]

17...d5!N Black is sacrificing a pawn, but he will get a control over the dark squares. It looks like a serious improvement in comparison to the previous games, where black haven't equalized:

[17...a5 18.Nc3 a4 19.Bd5 Nxd4 20.Qxd4 Qa5 21.a3! Nd7 22.Qb4± 1-0 Grischuk,A-Tkachiev,V/France 2003/CBM 95/[Wedberg] (59)]

[17...Nxd4 18.Qxd4 Nh5 19.Nc3 Bf6 20.Qd2 Bg5 21.Qe2 Nf4 22.Qf3 Ng6 23.Red1 Bf6 24.Rac1± ½-½ Ivanchuk,V-Romanishin,O/73rd ch-UKR, Kharkiv UKR (2.2) 2004 (93)]

Other continuations are not better:

18.exd5

[18.Bxf6 Bxf6 19.exd5 Bxb2 20.dxc6 Bxa1-+]

[18.Bxd5 Nxd5 19.exd5 Qxd5 20.Nc3 Qf5∓ *(20...Qxd4 21.Qxd4 Nxd4 22.Rxe7=)*]

18...Nxd4 19.Qxd4 Bc5 If we compare the locations of white's light-squared bishop, that is limitted by his d5 pawn, and black's dark-squared bishop, that is extremely active on a7-g1 diagonal, it is easy to understand, that black has a sufficient compensation. **20.Qd3**

[Doesn't promise too much: 20.Qd2 b4 preventing from white to complete the development. 21.Qd3 *(21.a3 Qb6⩱)* 21...Qb6 22.Qf3 *(22.Qf5 Bd4 23.Nd2 Bxb2 24.Nc4 Rxc4 25.Bxc4 Bxa1 26.Rxa1 Qd4=)* 22...Bd4 23.Nd2 Bxb2 24.Nc4 Rxc4 25.Bxc4 Bxa1 26.Rxa1 Rc8= *(26...Qd4 27.Rc1 Rc8 28.d6∞)*]

20...Qb6 21.Qf3 a5⩱ Black has got a full compensation for a sacrificed pawn. White faces some problems to complete the development, and his pieces are passive in comparison to black's ones.

22.Nc3

[22.Nc3 Bd4 *(22...a4 23.Bc2 a3 24.Bf5 axb2 25.Rab1 Bxf2+ 26.Qxf2 Qxf2+ 27.Kxf2 Rxc3 28.Rxb2 Rc5 29.Bd3 Nxd5 30.Bxb5 Nc3 31.Bd3±)* 23.Rad1 Bxc3 24.bxc3 a4 25.Bc2 Qd6⩱]

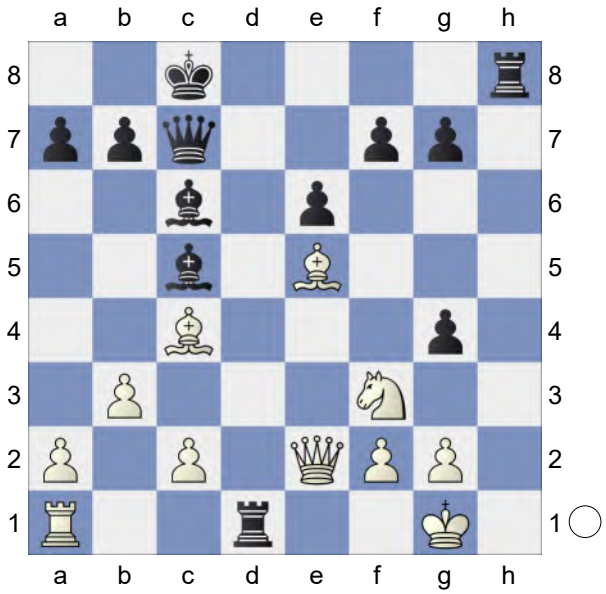
[22.Nd2?! a4 23.Bd1 Rfd8∓]

½-½

C07

□ **Svidler,Peter** **2630**
■ **Psakhis,Lev** **2610**
Haifa (5) 1996
[Alterman,Boris]

1.e4 Alterman,B Alterman,B Alterman,B **1...e6 2.d4 d5 3.Nd2 c5 4.Ngf3 cxd4 5.exd5 Qxd5 6.Bc4 Qd6 7.0-0 Nf6 8.Nb3 Nc6 9.Nbxd4 Nxd4 10.Nxd4 Bd7 11.b3**
[11.Nb5 Qxd1 12.Rxd1 Rc8]
[11.c3]
11...0-0-0 12.Bb2 Qc7 13.Qe2 h5 14.h3
[14.Nf3 Ng4 15.Rad1 Bd6 16.h3 Bc6! 17.Rfe1 *(17.Rxd6 Qxd6 18.hxg4 hxg4 19.Ne5 Rh4∓)* 17...Bc5∞ 18.Rxd8+ Qxd8 19.Bxe6+! fxe6 20.Qxe6+ Kb8 21.hxg4 Yandemirov,V-Vainerman,A/Lvov/1986/]
14...Ng4 15.Nf3 Bd6?!
[15...Bc6!
A) 16.Ne5
A1) 16...Ba3! 17.hxg4? *(17.Bxa3□* Alterman,B: 'Alterman: ' □" *Nxe5 18.Rad1 Nxc4 19.Qxc4=* Alterman,B: 'Alterman: '=") 17...Bxb2 18.Nxf7 hxg4 19.Bxe6+ Kb8-+;
A2) 16...Nxe5 17.Bxe5 Bd6 18.Bxd6 Qxd6 19.Rad1 Qc5 20.Rxd8+ Rxd8 21.Rd1 Rxd1+ 22.Qxd1 h4= Geller,E-Arkhipov,S/Moscow/1986/ Alterman,B: 'Geller,E-Arkhipov,S/Moscow/1986/ Alterman: '=";
B) 16.Rfd1 Bc5
B1) 17.hxg4 hxg4 18.Be5! Rxd1+ *(18...gxf3 19.Bxc7 fxe2 20.Rxd8+)*
(Diagram)



Alterman,B: '" Alterman: ' " 19.Qxd1 Qe7 *(19...Bxf3 20.Bxc7 Bxd1 21.Bg3! Rd8 22.Bd3; 19...Qb6 20.Nd4 Qd8 21.Qxg4 Rh4 22.Nxc6! Qh8 23.Qxe6++-)* 20.Nh2 Qg5! *(20...Qh4? 21.Qxg4!; 20...Rxh2 21.Bxh2 Qh4 22.Qf1 g3)* 21.Bg3 Rxh2! 22.Bxh2 *(22.Kxh2 Qh6+ 23.Kg1 Bxg2-+)* 22...g3 23.Bxg3 Qxg3 24.Qf1 Qf4 *(24...b5 25.b4 Bb6 26.Be2 g5 27.Rc1 g4 28.c4 Qh4 29.Bxg4)* 25.Rd1 Bd6 26.Rxd6 Kopylov,I-Kahn,A/EU-ch (corr)/1989/91/;
B2) 17.Rxd8+ Qxd8
B2a) 18.hxg4 hxg4 19.Bxe6+ fxe6 20.Qxe6+ Bd7!? *(20...Kb8!? 21.Qxg4 Bxf3! 22.Qxf3 Rf8!=* (Glek 89) Alterman,B: '(Glek 89) Alterman: '=!") 21.Qc4 gxf3 22.Qxc5+ Bc6 23.Qd4? *(23.Qf5+! Qd7 24.Qxd7+ Kxd7 25.g3 Rg8≅* (Glek 89) *)* 23...Qxd4 24.Bxd4 fxg2 25.f3 Bxf3 26.Bxg7 Rh1+ 27.Kf2

Kd7 28.Rg1?! *(28.Bd4 a6 29.Re1!∓* (Glek 89) *)* 28...Be4∓ (Glek 89) 29.Bd4 a6 30.c3 Ke6 31.a4 Kf5 32.b4 Rh3! 33.b5!? a5 34.Re1 Rd3! 35.Kg1 Rd2 36.Ra1 Kg4! 37.Bb6 Rd6!-+ 38.Bxa5 Rh6 39.Kf2 Rf6+ 40.Kg1 Rh6 41.Kf2 b6! 42.Re1 Rf6+ 43.Kg1 Kf3! Lanka,Z-Glek,I/Moscow-ch/0:1/1989/;

B2b) 18.Rf1 Rh6 19.Bb5 Bxf3 20.Qxf3 Qd6 21.g3 Nxf2 22.Rxf2 Rg6 23.Kf1 Rxg3 24.Qxh5 Bxf2 25.Be5 Rg1+ 26.Kxf2 Qc5+ 27.Kf3 Qxb5 28.c4 Qc6+ 29.Ke3 Re1+ 30.Kd2 Qe4 31.Qh8+ Kd7 32.Qb8 Qe3+ 33.Kc2 Qc1+ 34.Kd3 Re3+ 35.Kd4 Qc3+ 36.Kc5 b6+ Matulovic,M-Marjanovic,S/JUG/1986/0:1/40/]

16.Rfe1

[16.Rfd1 Bc6 17.hxg4 hxg4 18.Ne5 Rh6 19.Nxg4 Rh4 20.Bxg7 Bh2+ 21.Kf1 Bd6 22.f4 Rg8 23.Bxe6+ Kb8 24.Rxd6 Rxg7 25.Qe5 Rg8 26.Bxf7 Rf8 27.Nf2 Rh2 28.Rad1 Rhh8 29.Bd5 Re8 30.Re6 Bxd5 31.Rxe8+ Peptan,C-Hagarova,Z/WchJW Bratislava/1993/]

16...Bc6 17.Ne5?!

[17.hxg4! hxg4 *(17...Bxf3 18.Qxf3 hxg4 19.Qxg4 Bh2+ 20.Kf1+-)* 18.Ne5 g3! *(18...Rh5 19.Nxf7 Bh2+ 20.Kf1 Be5 21.Bxe6+ Kb8 22.Qxe5+-; 18...Rh4 19.Nxf7)* 19.Bd4 *(19.Qe3)*

A) 19...gxf2+ 20.Qxf2 Be8 21.Rad1+-;

B) 19...Rh2 20.Nxc6

B1) 20...Rdh8? 21.Bxe6+! fxe6 22.Qxe6+ Qd7 23.Qxd7+ Kxd7 24.fxg3 Kxc6 *(24...Bxg3 25.Ne5+ Kc7 26.Kf1+-)*;

B2) 20...Qxc6 21.Qf3 Qxf3 *(21...Qc7 22.Rad1 Rdh8 23.Kf1±)* 22.gxf3 Rdh8 *(22...g2!? 23.Rad1 Bc7±)* 23.fxg3+- Bxg3 24.Re2;

C) 19...Bb4 20.c3 Rxd4 21.cxd4+-]

17...Nxe5 18.Bxe5 Bxe5= Alterman,B: 'Alterman: "="

[18...h4?! 19.Bxd6 Qxd6 20.Rad1 Qf4 21.Bb5 Bxb5 22.Qxb5 g5 23.Qa5 a6 24.Kf1 Rhg8 25.Rxd8+ Rxd8 26.Qc5+ Kb8 27.Qe5+ Qxe5]

19.Qxe5 Qxe5 20.Rxe5 h4 21.Rae1 Rd4 22.Bd3 Rhd8

½-½

		B81
□	**Svidler,Peter**	**2731**
■	**Ivanisevic,Ivan**	**2613**
(ol) 110/(109)		2010

[Richard Palliser]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 This fairly trendy line continues to acquire adherents, with Svidler but the latest grandmaster to give it a whirl. **6...e6** There have also been some important developments after two of Black's various alternatives:

[a) 6...Nc6 7.g4 *(* consistent, but in Nepomniachtchi-Grischuk, Russian Team Championship 2010, White preferred *7.Be3* , as we've seen before *)* 7...g6 8.Be3 Bg7 9.Bg2 0-0 10.Nde2!? *(* a novelty Howell borrows an idea from the Fianchetto variation of the Dragon, whereas before we've covered both *10.Qd2;* and *10.0-0*

- see the Archive for Carlsen and Dominguez's efforts*)* 10...a5!? *(* not the most obvious move, but the ever-creative Serbian grandmaster wants to play ...a4 and only then ... Ne5-c4 Black might also play more routinely, but *10...Bd7 11.b3 Rc8 12.0-0 b5 13.Qd2* is perhaps a shade more comfortable for White*)* 11.a4 Be6 12.Nd5 Nd7! 13.c3 Nce5 14.0-0 Nc4 15.Bc1 Nc5 gave Black good counterplay in D. Howell-Ljubojevic, , Amsterdam 2010.]

[b) 6...e5 7.Nde2 *(* not forced, and with *7.Nf3 Nbd7 8.a4* in Timofeev-Khismatullin, Irkutsk 2010, White took play into a kind of 6 a4 variation whether Black wants to have committed to both ...e5 and ...Nbd7 so early is perhaps debatable, but after *Qc7! 9.Be3 b6 10.Nd2! Bb7 11.Bc4 Nc5 12.Qf3 h6 13.0-0 Be7* Khismatullin's position didn't appear too bad *)* 7...h5!? *(* I've previously wondered when this move would receive further testing, but it's not forced, of course, and *7...Be6* is a decent alternative from what I can see, angling for ...d5*)* 8.Bg5 Be7 *(* a new move for us previously we've noted the course of Naiditsch-Anand, Moscow (blitz) 2009, where *8...Be6 9.Bxf6 Qxf6 10.Nd5 Qd8 11.c3 Nd7* seemed acceptable enough for Black*)* 9.Ng3 h4!? *(* Van Wely comes armed with a new, quite critical approach previously in Vallejo Pons-Rytshagov, Istanbul Olympiad 2000, *9...g6 10.Bc4 Be6 11.Bb3 Nbd7 12.0-0 Rc8 13.Qf3 Nc5* had looked about equal *)* 10.Nf5 (Howell is up to the challenge and plays critically to conquer d5) Bxf5 11.exf5 Nc6 12.Bc4 Nd4 13.Bxf6 Bxf6 14.Bd5! Nxf5 15.Ne4 Qc7 16.c3 Be7 17.Qf3 g6 18.0-0-0 gave White decent play for his pawn with 19 g4 next up in D. Howell-Van Wely, Amsterdam 2010, and now one important line must have been 0-0!? 19.Bxb7 Rab8 20.Bd5 a5 21.Kb1 a4 .]

7.g4 Be7 8.Bg2 Nfd7!? Ivanisevic is happy to follow in Topalov and Ivanchuk's footsteps with this prophylactic retreat, which currently appears to be quite a good option for Black in what is now a line of the Keres Attack. **9.Be3 Nc6 10.Qd2**

[As we've noted before, after 10.0-0 0-0 11.f4 Nxd4 12.Qxd4 both e5 *(*and Ivanchuk's *12...b5!?* should give Black enough counterplay. *)*]

10...0-0

[This natural move is surprisingly a novelty! We really are in fertile territory after 8...Nfd7. Previously no lesser game than Dominguez Perez-Topalov, Sofia 2009, had seen 10...Nde5 11.b3 Nxd4 12.Bxd4 0-0 13.0-0-0 b5 14.Ne2 Bb7 15.f4 Ng6 with a double-edged, roughly level middlegame in full flow.]

11.0-0N

[Svidler plays it safe. The critical test must be 11.0-0-0!? Ü 110/(109) , but presumably the St Petersburg grandmaster wasn't entirely happy about White's position after , but presumably the St Petersburg grandmaster wasn't entirely happy about White's position after Ü 110/(109) , but presumably the St Petersburg grandmaster wasn't entirely happy about White's position after Nde5 . Then 12.Qe2 b5 13.f4 Nxd4 14.Bxd4 Nc6 is one possible

continuation, and Black should be OK here. He has easy counterplay on the queenside and certainly shouldn't fear the centre taking on French-like characteristics with 15.e5 Nxd4 16.Rxd4 d5 .]

11...Nde5 12.b3 This avoids moving the queen again, but such an approach is hardly going to trouble Black. Perhaps 8...Nfd7 is just something of a problem for White and it will be interesting to see what the leading 6 h3 aficionados like David Howell come up with here.

12...Nxd4 13.Bxd4 * 13...b5 14.a4

[Playing on the queenside doesn't lead to much, but neither would 14.f4 Nc6 15.Be3 Bb7 16.Ne2 Rc8 have been especially troubling for Black.]

14...bxa4

[This turns out well, but if Black had wanted a more complex struggle, he might have preferred 14...b4!? 15.Ne2 a5 *(15...Nc6* is fairly sensible too, meeting *16.Bb2* with *e5)* 16.c3 when Ba6 17.c4 Bb7 gives White a Maroczy Bind, but Black will pressure the b3-point with ...Nd7-c5.]

15.Nxa4 Bb7 16.Nb6 Rb8 Evidently Svidler wasn't too enamoured with his opening experiment. Certainly after

17.Bxe5

[If White wanted to play on 17.Qe3 was one option, but then, as well as Qc7 , *(* Black might consider *17...Ng6!?* , setting up ...Bg5 ideas. *)*]

17...dxe5 18.Qa5 Bxe4 19.Rfd1 Qxb6 20.Bxe4 Bc5 21.Qxb6 Rxb6 the opposite-coloured bishops make a draw very likely.

½-½

C42

□ **Svidler,Peter** **2695**

■ **Gelfand,Boris** **2714**

Biel GM (3) 25.07.2001

[Huzman,Alexander]

1.e4 Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Be7 7.0-0 Nc6 8.c4 Nf6 9.Nc3 0-0 10.Re1 Be6 11.cxd5 Nxd5 12.a3 Bf6 13.Be4 h6 14.h3 Qd7 15.Ne5N**

[15.Bc2 Bf5 16.Ne4 Rae8 17.Nxf6+ Nxf6 18.Rxe8 Rxe8 19.Ba4 Qd6 20.Be3 Re7 21.Rc1 Nd5 22.Bxc6 bxc6 23.Ne5 Nxe3 24.fxe3 Be4 25.Qg4 ½-½ Topalov,V-Jussupow,A/ Moscow 1994/CBM 45 (25)]

15...Bxe5

[15...Qd6 16.Nxc6 Qxc6 *(16...bxc6 17.Bc2 Nxc3 18.bxc3↑)* 17.Qf3 Rad8

A) 18.Bxh6!? gxh6 *(18...Bxd4 19.Bg5±)* 19.Rac1 Qd6 20.Nxd5 Bxd5 21.Bxd5 Bg5 22.Bxb7 Bxc1 23.Rxc1 Qxd4 24.Rxc7 Qxb2=;

B) 18.Be3! Qd7 19.Bxh6±]

16.dxe5 Nxc3!

[16...Rad8 17.Qh5↑]

17.Qxd7

[17.bxc3 Qxd1 18.Rxd1

A) 18...Nxe5 19.Bf4 f6 20.Rab1 Rab8 21.Bxb7±;

B) 18...Rad8 19.Be3 Nxe5 20.Bxb7 Rxd1+ 21.Rxd1 Rb8 *(21...a5 22.Bf4±)* 22.Ba6 Bc4 23.Bxc4 Nxc4 24.Bxa7±;

C) 18...Na5! 19.Be3 Rad8=]

17...Bxd7 18.bxc3 Rae8 19.f4 Na5! 20.Be3 f5

[20...b6 21.Rad1 Be6=]

21.Bd5+

[21.Bd5+ Be6 22.Rad1 b6=]

½-½

B42

□ **Svidler,Peter** **2726**
■ **Karpov,Anatoly** **2644**
World Cup ACP 3rd rapid (1.3) 22.05.09
[Kritz]

1.e4 Kritz,Leonid **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Be7 7.Qg4 Bf6 8.Qg3 Nc6 9.Nc3 d6 10.Bf4! Ne5**
[10...e5 11.Be3 Nge7 12.0-0-0 0-0 13.h4± The game transposes to the main line, simply with a difference in move order. Die Partie geht in die Hauptvariante über, nur mit einer Zugumstellung.]
11.0-0-0 Ne7 12.Be2 The d-file is opened for the white rook. Die d-Linie wird für den weißen Turm geöffnet.
12...N7g6 13.Bd2
[13.Be3!? is perhaps not bad either, but ♗h4 must always be borne in mind, after which the white queen is forced to the edge of the board. ist vielleicht auch nicht schlecht, aber man muss immer mit ♗h4 rechnen, wonach die weiße Dame an den Rand des Brettes gezwungen wird.]
13...Qc7 14.h4 b5 15.h5± White has clearly achieved more on the kingside than Black has on the queenside. Weiß hat eindeutig mehr am Königsflügel geschafft als Schwarz am Damenflügel.
15...Ne7 16.a3 h6 17.Be3 Rb8 18.f4 Nc4 19.Bd4 e5 20.fxe5 dxe5 21.Bc5 Rb7
1-0

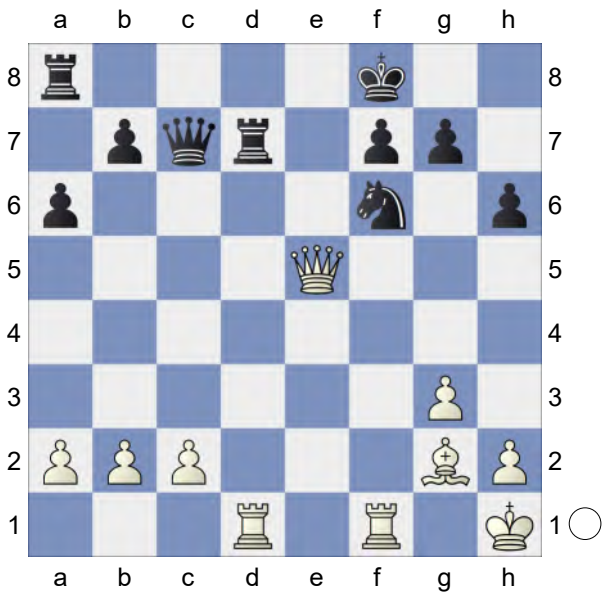
B47

□ **Svidler,Peter** **2630**
■ **Leko,Peter** **2625**
Ter Apel (1) 1996
[Ribli,Zoltan]

1.e4 Ribli Ribli **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.g3** Leko spielt selbst auch 6.g3, sehr interessant welche Variante er spielen wird. **6...a6 7.Bg2 Nf6 8.0-0 Nxd4** Der junge ungarische Grossmeister haelt die alte Fortsetzung als beste.
[8...Bc5!? Dieser Zug ist in der letzten Zeit sehr populaer geworden.]
[8...Be7]
9.Qxd4 Bc5 10.Bf4 d6 11.Qd2 h6 12.Rad1 e5 13.Be3 Ke7 14.f4
[14.Bxc5!? Qxc5 15.Na4 Qc6 16.f4 a5 17.Qd3 b5 18.Nc3 Be6 19.Qxb5! Qxb5 20.Nxb5 Bc4 21.Nxd6 Bxf1 22.Nf5+± Kotronias,V-Damljanovic,B/Belgrade/1993/CBM39/INF59,(207)/]
14...Be6 15.fxe5 dxe5 16.Nd5+ Bxd5 17.exd5 Rhd8 18.Kh1 Bxe3
[18...Rac8 19.c4 Qd6∞ Short,N-Anand,V/Tilburg/1991/CBM26/INF53,180/]
19.Qxe3 Kf8 20.d6
[20.Rd2 Qd6 21.c4 Rac8 22.b3 b6∞ Georgiev,Ki-Hracek,Z/Odorheiu zt/1995/CBM47/]
20...Rxd6 21.Qxe5 Rd7!N
[21...Rc6?! 22.Qe3 Re6 23.Qb3 Rc8? 24.Bh3±]

(Diagram)

Unglaublich aber wahr: der erste neue Zug ist der letzte Zug in diesem Partie. Ribli
½-½



B51

□ **Svidler,Peter** **2729**

■ **Albornoz Cabrera,Carlos Daniel**

FIDE World Cup 2019 (1.2) 12.09.2019

[Sam Collins]

This game was the jewel of the first round in the World Cup. Peter Svidler gave detailed commentary after the post-mortem, which I'll gladly draw on. **1.e4 c5 2.Nf3 Nc6 3.Bb5 d6 4.0-0 Bd7 5.Re1 Nf6 6.c3 a6 7.Bf1 Bg4 8.d4 Bxf3 9.gxf3 cxd4 10.cxd4 d5 11.e5**

[11.Nc3 e6 12.Bg5 Be7 13.Bxf6 Bxf6 14.exd5 Nxd4 15.Re4 is a theoretical line where Svidler thought his opponent knew how to make a draw. All games to reach this position proceeded Nf5 16.dxe6 0-0 17.exf7+ Kh8 , and now after 18.Qxd8 *(18.Qb3 Nd4 19.Qxb7 Nxf3+ 20.Kg2* M.Chigaev - I. Keleptrishvili, Ureki 2015 (1-0 in 56) *Nd2⩱* with full compensation for the material.*;* The engine makes a case for *18.Qd5!?* , which deserves further tests. *)* 18...Raxd8 19.Rd1 Rxd1 20.Nxd1 g6 21.Ne3 Rxf7 Black held the endgame without many problems in A.Naiditsch -X.Bu, Antalya 2013 (1/2-1/2 in 59). White's pawn majority is crippled and strong drawing tendencies are exerted by the opposite coloured bishops and reduced material.]

11...Nh5 This move was strongly preferred (over the alternative retreat to d7) by both Svidler and Psakhis in their game commentaries. These guys know where the pieces should be placed so when they both agree, they are probably right!

[11...Nd7 12.e6 fxe6 13.Bh3 Qb6 *(*Psakhis' suggestion of *13...g6 14.Bxe6 Bg7* isn't favoured by modern engines after *15.Nc3±)* 14.Bxe6 Qxd4 *(14...Nxd4* loses to *15.Bxd7+ Kxd7 16.Nc3+-* with a decisive attack*)* 15.Nc3 Qxd1 16.Rxd1 Nc5 17.Bxd5± left Black with a very unpleasant endgame in Z. Zhang - H.Ni,Yongchuan 2003 (1-0 in 44) and I.Kurnosov - C.Csiszar, Bad Wiessee 2004 (1-0 in 45). The weakness of the white kingside is utterly academic compared to the bishop pair, lead in development and awkward black king.]

12.e6

[12.f4 g6 13.f5 Ng7 14.f6 exf6 15.exf6+ Ne6 16.Nc3∞ was quite unclear in V.Papin - MVL, Heraklio 2004 (1-0 in 26).]

12...g6 Praised by Svidler.

[12...fxe6 13.Bh3 g6 14.Nc3 Ng7 15.Na4± was more pleasant for White in Y.Yu - X.Bu, Danzhou 2011 (1/2-1/2 in 30).]

13.Nc3 f5 Svidler strongly criticised this

move, and his suggested alternatives are important for the theory of the line.

[Svidler thought that 13...Bg7 led more or less to a "forced draw" after 14.exf7+ Kxf7 15.Bh3 Nxd4 *(15...Bxd4* is also possible*)* 16.Be3 Nf5 17.Nxd5 e6 with a balanced endgame once the knight moves.]

[Svidler also analysed the more ambitious 13...Ng7 14.Bh3 Nxe6 when he was intending

A) Albornoz Carbera avoided 13... Ng7 because of 15.Bxe6⩲ fxe6 16.Na4 Bg7 *(* Svidler's elaborate *16...b6!? 17.Rxe6 Rc8* is also fine for Black *)* 17.Nc5 , but Svidler suggested 0-0! 18.Nxe6 Qd7 19.Nxf8 Rxf8⩲ when Black has, at a minimum, full compensation for the exchange. This line is like a very good version of the 3.. .Nf6 French Tarrasch where an exchange is often sacrificed on f3.;

B) 15.Rxe6 fxe6 16.Bxe6 Bg7 17.Be3 Qd6 18.Nxd5 Svidler reached this point in his calculations and thought the position was interesting. The engine suggests Black can equalise with Rd8 *(18...Kd8* , which convinced the players in the post-mortem, fails to lots of moves, including 19.Nb6 or Svidler's press-conference suggestion of *19.Qb3 Qxe6 20.Qb6++-)* 19.Bf4 Be5!! (good luck finding this move over the board) 20.Bxe5 Nxe5 21.dxe5 Qxe6 22.Nc7+ Kf7 23.Nxe6 Rxd1+ 24.Rxd1 Kxe6 and the rook endgame is closer to a draw than to a white win.]

14.Qb3 Nxd4 15.Qxb7 Rb8

[The position after 15...Bg7 had already been tested in practice. Svidler intended 16.Rd1! *(16.Nxd5 Rb8* was played in S.Kristjansson - T. Koop, Reykjavik 2016 (0-1 in 30) , where White blundered a full rook by playing his queen to a7. Instead *17.Qd7+□ Qxd7 18.exd7+ Kxd7 19.Rxe7+ Kd6 20.Be3! Kxd5 21.Rd1±* leads to an advantageous endgame for White once the dust settles. *)* 16...0-0 17.Qxd5 *(17.Nxd5!* leads to some advantage, for example *Ra7 18.Qxa7 Qxd5 19.Rxd4! Bxd4 20.Qd7 Qc5 21.Bh6!±* and I haven't found equality for Black.*)* 17...Qb6 18.Na4 Qb4 19.Nc5 Nxf3+ 20.Qxf3 Qxc5 21.Rd7 Svidler explained that he would then attack the e7-pawn without much concern for the loss of his queenside pawns, but the engine isn't convinced, assessing the position as equal after f4! (limiting the c1-bishop and creating an option of ... Qg5+ in some lines) the e7-pawn is held and the position is roughly balanced.]

16.Qxa6 Nxf3+ 17.Kh1 Qc7 18.Qa4+ Kd8 19.Bf4

[Svidler also considered 19.Re5!? Nxe5 20.Nxd5 Qc6 21.Qa5+ Ke8 22.Bg2]

19...Nxf4 20.Nb5 Qb6

[Svidler gives 20...Rxb5 21.Qxb5 and all moves by the f4-knight allow 22.Qxd5+ followed by capturing the f3-knight, while Nxe1 22.Rc1 wins.]

[Svidler gave a beautiful line with 20...Qb7 21.Rac1 threatening Rc7 *(21.Na7!* is the engine's recommendation*)* 21...Nxe1 22.Nd4 with a decisive attack, for example *(22.Rc7!)* 22...Rc8 23.Qa5+ Rc7 24.Rxc7 Qxc7 25.Nc6+ Kc8

with a choice of mates in two, 26.Ba6+ *(or 26.Qa8+ Qb8 27.Qxb8# (Svidler))* 26...Qb7 27.Qd8# (Miroshnichenko)]

21.Nd4

1-0

B31

□ **Svidler,Peter** **2725**
■ **Van Wely,Loek** **2687**
Deutschland 95/(88) 2005
[Ibarra Padron,J]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 dxc6 5.d3 Bg7 6.h3 Nf6 7.Nc3 Nd7 8.Be3 e5 9.0-0 Qe7 10.Qd2 Nf8 11.Bh6 f6 *

[11...Ne6 Ü 84/106]

12.Nh4!?N

[12.Bxg7 Qxg7 13.Ne2 g5 14.Nh2 h5∞]

12...Ne6 13.Ne2 0-0 14.Rad1 b6 15.Bxg7 Nxg7 16.f4 exf4 17.Nxf4 g5

[17...Qf7 18.Nfxg6! hxg6 19.Qh6→]

[17...Qe5 18.Nhxg6! *(18.c3)* 18...hxg6 19.Nxg6 Qd4+ 20.Rf2 Re8 21.c3 Qd6 22.Qh6→]

[17...Qd6 18.Nhxg6! hxg6 19.Nxg6 Re8 20.Qh6→]

18.Nhg6! hxg6 19.Nxg6 Qe8 20.Nxf8 Qxf8 21.e5±

C88

□ **Svidler,Peter** **2738**
■ **Naiditsch,Arkadij** **2612**
Dortmund SuperGM 33rd (9) 17.07.2005
[Erenburg,Sergey]

1.e4 Erenburg Erenburg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d4 Nxd4!?**

Rare continuation. Usually Black reacts with 8...d6, which transforms the game to C91 lines.

[8...d6 9.c3 Bg4 10.Be3 strengthening the centre. exd4 11.cxd4 Na5 transfering the knight to c4. 12.Bc2 Nc4 13.Bc1 c5 14.b3 throwing away the knight from active position, as well as preparing to fianchettoe the dark-squared bishop. Nb6 See commented game ½-½ Kramnik,V-Adams,M/Dortmund 2005/CBM 108_01/[Erenburg] (58)]

[8...exd4 gives White too many possibilities: 9.e5 Ne8 10.Bd5 Bb7 11.Nxd4 Nxd4 12.Bxb7 Ra7 13.Qxd4 Rxb7 14.Nc3 d6 15.Qe4 Qc8 16.Qc6 dxe5 17.Nd5 Bd6 18.a4 Rb8 19.Rxe5 Qd8 20.Rf5 Qh4 21.Bf4 bxa4 22.Re1 Rxb2 23.Qxe8 g6 24.Bxd6 cxd6 25.Ne7+ Kg7 26.Rxf7+ 1-0 Tseshkovsky,V-Stambulian,A/Krasnodar 2002/CBM 091 ext (26)]

9.Nxd4

[9.Nxe5 shouldn't be a good move. Nxb3 10.axb3 Bb7 and only Black can be better.]

9...exd4 10.e5

[Of course not 10.Qxd4? c5-+]

10...Ne8 11.Qxd4

[Another interesting attempt to fight for an advantage is 11.c3 , but after d5 12.cxd4 c6 13.Bc2 g6 14.Bh6 Ng7 15.Nd2 f6 16.exf6 Bxf6 Black equalizes: 17.Nb3 Bg5 18.Bxg5 Qxg5 19.Qd2 Qxd2 20.Nxd2 Bf5= ½-½ Short,N-Beliavsky,A/Warsaw POL 2004/The Week in Chess 528 (46)]

11...Bb7 covering the long diagonal. Now White has to move the queen from d4.

[11...c5 is already met by 12.Qe4]

12.Qg4

[12.c4!? seems as one of the most logical continuations. bxc4 13.Qxc4 d5 14.exd6 Nxd6 15.Qg4 and White's position is slightly better, thanks to a superior pawn structure: Bf6 16.Nc3 Re8 17.Bf4± 1-0 Arakhamia,K-Hebden,M/ch-GBR, Scarborough ENG 2004 (50)]

12...c5N threatening with c5-c4 advance.

[Black easily eqaulized after 12...d6 13.Bf4 c5 14.c4 dxe5 15.Bxe5 b4 16.Bc2 g6 17.Rd1 Qb6 ½-½ Timofeev,A-Khalifman,A/Sochi RUS 2005/The Week in Chess 547 (17)]

13.c3 preparing the c2 square for the bishop. **13...d6** intending to get a symetrical pawn structure. **14.exd6** Other continuations are not better:

[Dubious is 14.e6 d5 15.Bc2 *(15.exf7+ Rxf7∓)* 15...Nf6 16.Qh3 Bc8∓]

[14.Bf4 dxe5 15.Bxe5 Nf6 16.Qg3 Re8∓]

14...Bxd6= Black has got a symmetrical pawn structure. His pieces are located not worse, than the White ones. Therefore, the position is equal.

[In my opinion, 14...Nxd6 equalizes as well: 15.Bf4 *(15.Bh6 Bf6 16.Bf4 Qc8=)* 15...Qc8 16.Qh5 Qc6 17.f3 Rae8 18.Nd2=]

15.Bg5 Nf6

[Less clear is 15...Qc7 16.Kh1 Qc6 17.Nd2∞ with some chances for white to get an advantage, due to black's misplaced knight on e8.]

16.Qh4 h6 forcing White to exchange his dark-squared bishop. **17.Bxf6 Qxf6 18.Qxf6 gxf6** In spite of White's superior pawn structure, Black compensates it with a bishops pair. **19.Nd2 Rfe8 20.Bc2 Rad8 21.Ne4** The opponents agreed for a draw, in view of the following variation:

[After 21.Ne4 the easiest way to get a draw in this position is Bxe4 22.Bxe4 Bc7=]

½-½

C65

□ **Svidler,Peter** **2745**
■ **Eljanov,Pavel** **2741**
Bundesliga 1617 (4.1) 20.11.2016
[Postny,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.c3 0-0 6.0-0 d5 7.exd5 Qxd5 8.Bc4 Qd8 9.b4

[9.Nbd2 a5 10.Qe2 Bd6 11.Ng5 h6 12.Nge4 a4 13.Nxf6+ Qxf6 14.Ne4 Qg6= ½-½ (59) Grischuk,A (2751)-Eljanov,P (2757) Novi Sad 2016]

9...Be7 I guess, this novelty is a fruit of Pavel's home preparation. Black keeps the d-file opened and is aiming to attack the d3-pawn after 10... ♗f5. The previously played 9... ♗d6 didn't yield Black full equality in most of the games.

[9...Bd6 10.Re1 h6 11.Nbd2 Re8 12.a4

A) 12...Bf5 13.Ne4 Be6 14.Bxe6 Rxe6 15.b5 Nb8 16.Nxd6 cxd6 17.c4 Nbd7 18.Ba3 Qc7 19.Rc1 Nc5 20.d4 exd4 21.Rxe6 fxe6 22.Nxd4± ½-½ (44) Sjugirov,S (2610)-Bacrot,E (2706) Plovdiv 2012;

B) 12...Be6 13.Qb3 Qd7 14.a5 *(14.Bb2* looks more flexible, keeping all the options open.*)* 14...a6 15.Ne4 Nxe4 16.dxe4 Bxc4 17.Qxc4 Bf8 18.Ra2 Rad8

19.Rd2 Qe6 20.Qxe6 Rxe6= ½-½ (38) Antoniewski,R (2604)-Neubauer,M (2432) Slovakia 2011;
C) 12...a6 13.Bb2 Rb8 14.Qb3 Re7 15.Ne4 Nxe4 16.dxe4± 1-0 (41) Adams,M (2728)-Buhmann,R (2563) Khanty-Mansiysk 2010]

10.Nbd2 Bf5 11.Qc2

[11.Qe2?! Nd5∓ ½-½ (28) Narayanan,S (2464)-Tate,A (2335) Pardubice 2015]

[After 11.b5 Na5 12.Nxe5 Nxc4 13.Ndxc4 Nd5 Black has adequate compensation for the pawn.]

11...a6 12.a4 Nd5 13.Ne4

[13.a5 Qd7 14.Re1 Nf4 15.Nxe5 Nxe5 16.Rxe5 Rad8 is fine for Black.]

[13.Re1?! Nb6 14.Nxe5 Nxe5 15.Rxe5 Qd7 and Black will win back the pawn on d3.]

13...Bg4 14.Qd1 Kh8 15.Qb3

An interesting queen manoeuvre back and forth, but with a concrete idea.

15...Nf4?!

[15...Bxf3 16.Bxd5 Be2 17.Re1 Bxd3 18.Rd1 Bxe4 19.Bxc6 Bxc6 20.Rxd8 Raxd8 with sufficient compensation for the queen. I evaluate this position as equal.]

[15...Nb6 16.Bxf7 Qxd3 also looks fine for Black.]

16.Bxf4 Bxf3 17.Be3 Be2 18.Rfe1 Bxd3 19.Bxd3 Qxd3 20.Nc5 Qg6 21.Nxb7 I think that White is slightly better here. But, probably Svidler was a bit worried about Black's counterplay after 21...f5 and decided to offer a draw, which was accepted.

½-½

B31

□ **Svidler,Peter** **2719**

■ **Dubov,Daniil** **2676**

Hamburg FIDE GP (2.2) 09.11.2019

[Sam Collins]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 bxc6 5.0-0 Bg7 6.Re1 Nh6 7.c3 0-0 8.h3 f5 9.e5 Nf7 10.d4 cxd4 11.cxd4 Bb7 12.Na3 c5 13.dxc5 Qa5!?

Yet another interesting Dubov novelty in a topical line.

[Varying from the 13...Rc8 of Wang Hao - B.Gelfand, FIDE World Cup 2017 (1/2 - 1/2 in 2019), which I analysed in the Archives. This was tested recently. 14.Be3 Bxf3 15.Qxf3 Nxe5 16.Qd1 *(The Gelfand game proceeded 16.Qd5+)* 16...d5? *(16...Nc6* is fine for Black*)* 17.cxd6 Qxd6 18.Qb3+ Kh8 M.Antipov - R.Praggnanandhaa, Abu Dhabi 2019 (1-0 in 48) 19.Nb5±]

14.Be3

[The more dynamic 14.Bd2 Qxc5 15.Rc1 leads to equality after, for example, Qb6 16.Nc4 Qe6=]

14...Qb4 15.Qd4

[15.Nc2 Qxb2 16.Bd4 Bxf3 17.gxf3 Qb7∞]

15...Qxd4! The endgame seems to be fine for Black, who has full compensation for his minimal material deficit. **16.Bxd4 Bxf3! 17.gxf3 Ng5 18.Kg2 Ne6 19.Rad1 Rfc8 20.b4** I haven't found a clear way for White to consolidate.

[The simplifications after 20.b3 Nxd4 21.Rxd4 Rxc5 22.Rxd7 Rxe5 23.Rxe5 Bxe5 lead to equality: 24.Nc4 *(24.Rxe7?? Bd6-+* is an important detail. *)* 24...Bf6=]

20...Rab8 21.Nc2 The players agreed to

a draw, leading to tiebreaks in which Dubov prevailed.

[Playing on with 21.Nc2 leads to balanced play after a5 22.a3 *(22.bxa5 Nxd4 23.Nxd4 Rxc5=)* 22...axb4 23.axb4 Rb7 followed by ... Kf7 and ...g5, when it is hard for White to make progress without returning his extra pawn.]

½-½

B81

□ **Svidler,Peter** **2650**
■ **Nepomniashchy,Mikhail I** **2480**
St Petersburg-ch (3) 1996
[Atlas,V]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 b5 8.g5 Nfd7 9.a3 Bb7

[9...Nb6 10.Qg4! N8d7 11.Rd1 Ne5 12.Qg3 Qc7 13.f4 Nec4 14.Bc1 Bb7 15.Bg2± Aseev,K-Sakaev,K/ URS-ch/ 1991]

10.h4 Nb6

[10...Nc6 11.h5 Nxd4 12.Qxd4 Ne5 13.0-0-0 Nc6 14.Qd2 Rc8 15.Rh3± 25 Renet,O - Summermatter,D/ SWZ-chI (08)/ 1992/ 1-0/]

11.h5 N8d7 12.g6! The strongest continuation. This excellent move was introduced into tournament practice by Michael Adams.Preparement of the pawn breakthrough by 12. ♖h3 or 12. ♖g1 does not promise to White any advantage: 12. ♖h3 d5 13. exd5 ♘xd5 14. ♘xd5 ♗xd5 ⇄ Mainka,R- Espig,L Dortmund B 1990, or

[12.Rg1 g6 13.Rh1 Bg7 *(13...Rg8 14.hxg6 hxg6 15.Rh7 Bg7 16.Qf3 Nf8 17.Rxg7 Rxg7 18.0-0-0 Rh7 19.Ndxb5 axb5 20.Bxb5+ Nbd7 21.Rxd6 Rc8* ∓ Vuruna,M-Cvetkovic, S/Beograd (C.Zvezda) 1977*)* 14.hxg6 hxg6 15.Rxh8+ Bxh8 16.Qg4 Qe7 17.0-0-0 Rc8 18.f4 Rxc3 19.bxc3 Bxe4 20.Qh3 Bg7 21.Kd2 d5∓ Torre,E-Espig,L/Polanica Zdroj 1977]

12...hxg6 13.hxg6 Rxh1 14.gxf7+ Kxf7

[The only move. After 14...Ke7 15.Qg4 Qc8 16.Qxe6+ Kd8 17.Qe8+ Kc7 18.Ne6+ Black's position is simply unbearable:

A) 18...Kc6 19.Nd5 Rxf1+ 20.Kxf1 Nxd5 21.exd5+ Kxd5 22.Nxf8 Kc6 *(22...Ne5 23.Rd1+ Ke4 24.Rd4+ Kf5 25.Rf4+* 1-0 Kotronias,V-Georgiev,K/Karditsa 1994*)* 23.Qe4+ Kc7 24.Ne6+ Kb8 25.Qf4 Qc4+ 26.Qxc4 bxc4 27.f8Q+ Nxf8 28.Nxf8 Be4 29.Ne6 Bb7 30.Nd4 1-0 Forster-Weigler/SMM/5, SW 1993;

B) 18...Kb8 19.Nxf8 Nxf8 20.Bxb6 Bc6 21.Qe7 Nd7 22.Qxd6+ Kb7 23.Bd4 ±/+-Zontakh,A-Sakaev,K/St-Peterburg 1994]

15.Qf3+ Nf6

[A new move, although one known might have been a better idea. 15...Qf6 16.Qxh1 Ne5 17.Nxe6 Qxe6 18.Bxb6± Adams,M-Hansen,C/ Wijk aan Zee 1991]

16.Qxh1 Qc7 17.Nf3!

[White keeps a clear advantage after 17.Bh3 Re8 18.Nf3 Bc8 19.Ng5+ , but the move chosen by Svidler is undoubtedly the strongest.]

17...Kg8 18.Ng5 Re8 19.0-0-0! Preparing the decisive mobilization at h-file. **19...d5?**

[⌓19...g6± /+-]

20.Qh3! Bc8

[20...Bxa3? 21.Bxb6+-]

21.Bxb5! The final blow. Now after 21...ab5 (21...e5 22. ♕h4) 22. ♖h1 mate is inevitable.
1-0

B31
□ **Svidler,Peter** **2737**
■ **Dubov,Daniil** **2700**
Masters 2019 (3.5) 25.06.2019
[Sam Collins]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 bxc6 5.0-0 Bg7 6.Re1 Nh6 7.c3 0-0 8.d4
[The final round encounter between Dominguez and Gelfand didn't disclose many secrets of the line with 8.h3 f5 9.e5 Nf7 10.d3. Here Gelfand adopted a5!?, introduced by Dubov against Anand in the Tal Memorial Rapid 2018 (covered in the Archives). After 11.Na3 Ba6 12.Bf4 e6 13.Qd2 h6 14.h4 the players agreed a draw.]
8...cxd4 9.cxd4 d5 10.e5 f6 11.e6 Qd6 12.Qe2 Thus far we have M. Antipov - S.Ganguly, Spanish Team Championship 2016 (1-0 in 54) which I analysed in the Archives. **12...c5**
[Varying from Ganguly's 12...Nf5]
13.Nc3 Nf5 14.Nb5
[14.dxc5 Qxc5 is also level, for example 15.Qb5 *(15.Na4?! P.Kostenko - N.Khalafova, Moscow 2017 (1-0 in 44) Qd6!∓)* 15...Qxb5 *(15...Qc4 16.Bd2* gave White more chances of an edge in M. Bosiocic - L. Lenic, Slovenia 2018 (1-0 in 38).*)* 16.Nxb5 I.Makoveev - D. Gordievsky, St Petersburg 2018 (1-0 in 41) a6! 17.Nc7 Ra7 18.Nxd5 Rd8 19.Nb6 Bb7 and Black has enough activity, for example 20.Be3 Nxe3 21.fxe3 Rd6 22.Nc4 Rxe6=]
14...Qb6 15.dxc5 Qxc5 16.Bf4 Ba6 17.a4 Qb4!
[This had all been seen before, and 17...Rfd8 18.Rec1 Qb4 19.Qd2 Qxd2 20.Bxd2 Bxb5 21.axb5 Nd6 led to a draw in V.Rasik - J.Bernasek, Czech Republic 2018 (1/ 2-1/2 in 29). Dubov's move is the engine's top choice and appears more precise.]
18.g3 h5 19.Qd3 Rac8 20.b3 Bxb5 21.axb5 Rc3
[The queenside gets traded, for example 21...Rc3 22.Qxd5 Qxb3 23.Qxb3 Rxb3 24.Kg2 Rxb5 25.Rxa7=]
½-½

D38
□ **Svidler,Peter** **2768**
■ **Mamedyarov,Shakhriyar** **2804**
Tata Steel-A 80th (10) 24.01.2018
[Fernandez,Daniel Howard]

(100min+30sec)/40+(50min+30sec)/20+(15min+
Marin,Mihail: 'The unfaithful queen *** Since the times of Lasker's and Capablanca's chess textbooks (or maybe even earlier) players of all levels (including the beginners) knew that the right priorities' order in the opening is advancing two or three pawns, developing knights, bishops, castling and only then the queen, thus connecting rooks. Of course this is just an abstract scenario and the game of chess is complicated enough to allow lots of exceptions. But in principle deviating too much for this recommended course is likely to end up in an early catastrophe. *** As

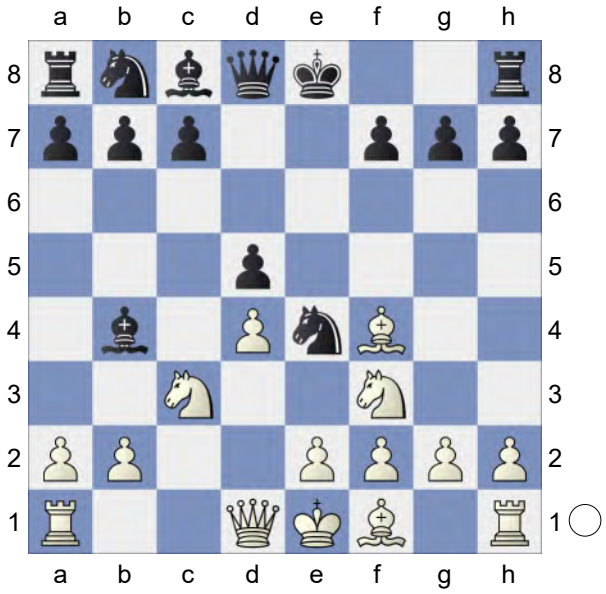
mentioned above, the queen is supposed to be the last piece to develop and there are a few good reasons for that. First of all, the strongest piece on board has a wide range of action from its initial square and moving with it actually just allows connecting rooks. Moreover, the early queen development is likely to cause her troubles, as she can be easily attacked by the enemy weaker and disrespectful pieces. *** And yet, it is sometimes psychologically difficult to keep such a tremendous fighting unit in reserve until the early middlegame. How could one resist starting heroic actions in the opening and how to do that without the active participation of the queen? *** We are talking, of course, about positions where it seems that the opponent has created some opportunities for us. But the main risk of neglecting the general rules is that wasting tempi with the queen would leave the king uncastled. The king is a very sensitive piece; if his better half, the queen, abandons him for remote adventures, he may have not only a broken heart but also a tragic fate. This will be the main theme of the present article. *** The first impression is that such scenarios are typical for beginners' games only, but practice has shown that strong and very strong players tend falling into this psychological trap at least occasionally. As in earlier articles, we will start with a last-hour example at top level.' **1.c4** Marin,Mihail **1...Nf6 2.Nf3 e6 3.Nc3 d5 4.d4 Bb4** Milos Pavlovic: 'Ragozin is hugely popular nowadays.' The Ragozin: known to me as the opening which won Jonathan Hawkins his first British national title. **5.cxd5** 5.♗g5 and 5.e3 are also played. **5...exd5** **6.Bf4** Milos Pavlovic: 'A modern idea, usual is 6.Bg5 or 6.Qa4+'

[Marin,Mihail: 'All kind of schemes based on Bf4 have become fashionable lately. But the last move offers Black more freedom than the classical main line' 6.Bg5 Marin,Mihail: ', as it does not pin the king's knight.' is the main move, and after h6 7.Bh4 c5 the current fashion is for the ambitious 8.dxc5!?]

6...Ne4 Marin,Mihail: 'Diagram

[6...c6 7.e3 Bf5 was Ding, L-Aronian, L in the Archive.]

[6...0-0 7.e3 is the most common.]



' Milos Pavlovic: 'A direct attempt that paid off nicely in this game. Marin, Mihail: 'Diagram [#]'' **7.Qa4+** A second minor move in a row by Peter Svidler lands him not in completely new territory but certainly in slight danger.

[Marin,Mihail: 'Of course this is a familiar idea in the normal schemes with Bg5; White forces Black blocking the c-pawn's path in order to avoid an early counterplay with ...c7-c5. But

due to the early pressure on c3, sticking to a more neutral course of development with the already played' 7.Rc1 Marin,Mihail: 'may be safer.' was a more solid move in an obvious ideological precedent. Nc6 8.Nd2 g5 9.Be3 *(9.Bg3 Nxg3 10.hxg3 Nxd4 11.e3 Bxc3 12.Rxc3 Ne6 13.Nf3 c6 14.Rh6 Qe7* I don't really see much compensation here, Soltanici,R (2413)-Macovei,A (2372) Chisinau MDA 2018 1/2-1/ 2 (34) *)*

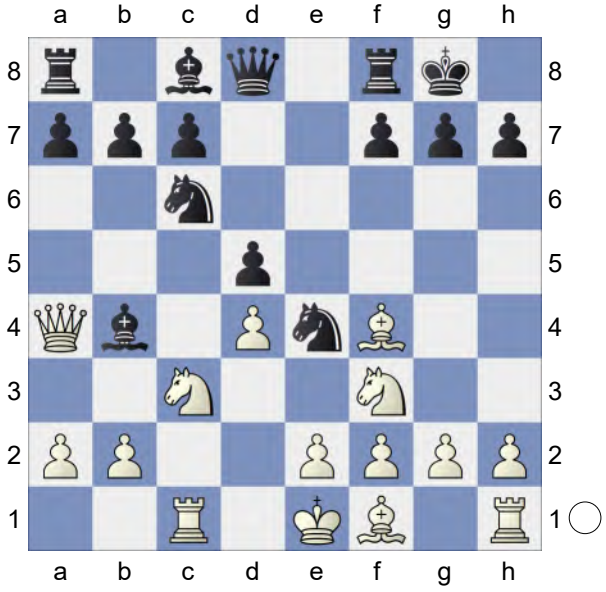
A) 9...Bf5 10.g3 *(10.Ncxe4! Bxe4 11.a3 Bxd2+ 12.Qxd2 h6 13.h4* White is clearly better.*)* 10...Nxc3 11.bxc3 Ba3 12.Rb1 Bxb1 13.Qxb1 Rb8 14.Bg2 Be7 15.Qf5 Qd7 16.Qxd5 Qxd5 17.Bxd5 Rd8 18.Bg2 0-0 19.Nb3 White has compensation, Kozak,A (2390)-Munkhgal,G (2442) Budapest HUN 2017 0-1 (48);

B) 9...Nxc3 10.bxc3 Bd6⇄ Svane,R-Socko,B Germany 2016 11.h4!?

B1) 11...gxh4 12.Qb3 Be7 13.Bf4 Na5 14.Qc2 Be6 15.e3 h3 16.gxh3 Bd6 17.Qa4+ Nc6 18.Ba6 *(18.Bxd6! Qxd6 19.c4 dxc4 20.Ne4 Qb4+ 21.Qxb4 Nxb4 22.Bxc4 Bxc4 23.Rxc4 Nd5 24.Rg1* White is a bit better here. *)* 18...Bc8 19.Bxd6 Qxd6 20.Bd3 Bd7 21.Qc2 h6 22.Ke2 0-0-0 Black is fine here, Belous,M (2349)-Munkhgal,G (2442) Budapest HUN 2017 0-1 (41);

B2) 11...Bf4!? 12.Qc2 *(12.Bxf4 gxf4 13.e3 fxe3 14.Qe2 0-0 15.fxe3 Qe7 16.Qf3 Kh8 17.Kf2 Be6 18.Bd3 Rae8* with complicated play.*)* 12...Bxe3 13.fxe3 f5 14.hxg5 Qxg5 15.Nf3 Qxe3 16.Qd2 Qxd2+ 17.Kxd2 f4 18.Re1 0-0 19.e4 fxe3+ 20.Rxe3 Bf5 Black is fine, Costachi,M (2428)-Lupulescu,C (2609) Calimanesti-Caciulata ROU 2016 1/2-1/2 (48)]

7...Nc6 8.Rc1 Milos Pavlovic: 'It seems that Svidler was not familiar with the nuances here, the combination of Qa4 with Rc1 can't be good.' **8...0-0** Marin,Mihail: 'Diagram



' **9.g3** Marin,Mihail: 'N?' Marin,Mihail: 'Apparently not a very inspired novelty. Since the d5-pawn does not enjoy the natural support of the c-pawn, White hopes setting up Catalan type of pressure along the long diagonal. But the last move is the main cause for White's huge problems just a few moves later.'

[Marin,Mihail: 'He should have ensured the bishop against the aggression carried out by Black in the game with either' 9.h4 was necessary if a little uncomfortable. There could follow Bg4 *(9...Bf5* Marin,Mihail *10.e3)* 10.e3 Qe7 11.Be2=]

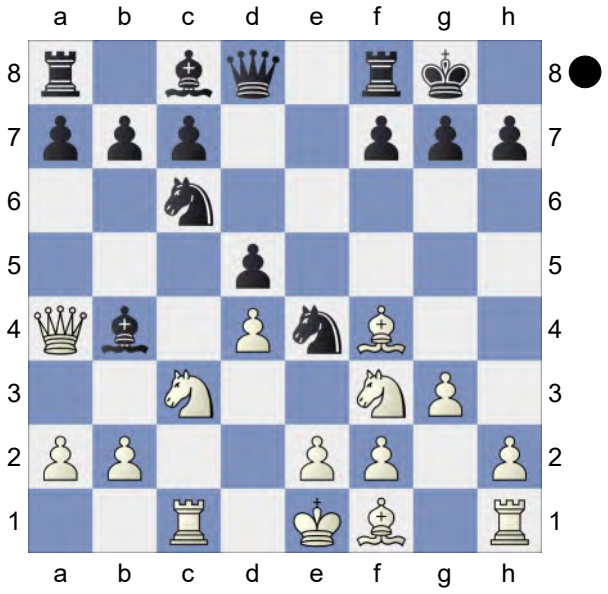
[9.e3 g5 10.Bg3 h5 11.h4 g4

12.Ne5 Bxc3+ 13.Rxc3 *(13.bxc3 Nxg3 14.fxg3 Qe7∓)* 13...Nxc3 14.bxc3 Nxe5 15.Bxe5 Bf5∓ Ermenkov, E-Shyam,S Albena 2015]

[RR9.a3? (Marin,Mihail) Ibragimov, Ildar 2567 - Kacheishvili,Giorgi 2583, Senden 2001 - 83/(416)]

[or the more restrained 9.h3 (Marin,Mihail) followed by e2-e3.]

Marin,Mihail: 'Diagram



' **9...g5** Marin,Mihail: '!' Marin,Mihail: 'Svidler may have wished provoking this move, so typical for his opponent's enterprising (but not always sound) play. But this resolute attack is entirely justified here by White's complete lack of harmony, caused by the early queen's departure from the centre in the first place.' Milos Pavlovic: '!' **10.Be3**

[This leaves the bishop exposed, but the more cautious 10.Bd2 (Marin,Mihail) would also leave White with developing problems after Re8 for instance 11.Bg2 g4 12.Nh4 Nxd2 13.Kxd2 Qf6∓ attacking d4 and f2.]

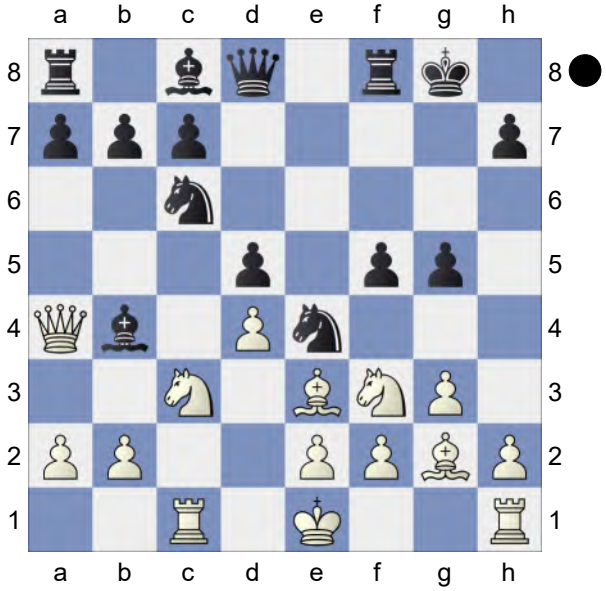
10...f5

[Marin,Mihail: 'For reasons explained in the next comment' 10...Bxc3+ 11.bxc3 f5 Marin,Mihail: 'was a more restrictive and stronger move order.' was a marginally more precise order.]

11.Bg2 Kind of a wasted move since White will never get to castle.

[Marin,Mihail: 'White misses the best chance for surviving with' 11.Bd2!? Marin,Mihail: 'the main point is that after' Bxc3 *(11...Re8* Marin,Mihail *12.Bg2* the f5-pawn deprives Black from the later double attack with ... Qf6. *)* 12.Bxc3 was an additional option granted by Black's last.]

Marin,Mihail: 'Diagram



' **11...f4** 35:06 Marin,Mihail: '!' **12.gxf4** 35:56

[Milos Pavlovic: 'White is forced to clear the g-file, as after' 12.Bd2 can be met in various ways, including

A) 12...Bxc3 Marin,Mihail 13.Bxc3 g4 14.Nh4 (or 14.Nd2) Black can continue his attack with f3! 15.exf3 gxf3 16.Bxf3 *(16.Nxf3 Bg4* is no better*)* 16...Rxf3 17.Nxf3 Qf8 It is easy to notice that none of these would have been possible with the queen by the side of her king.;

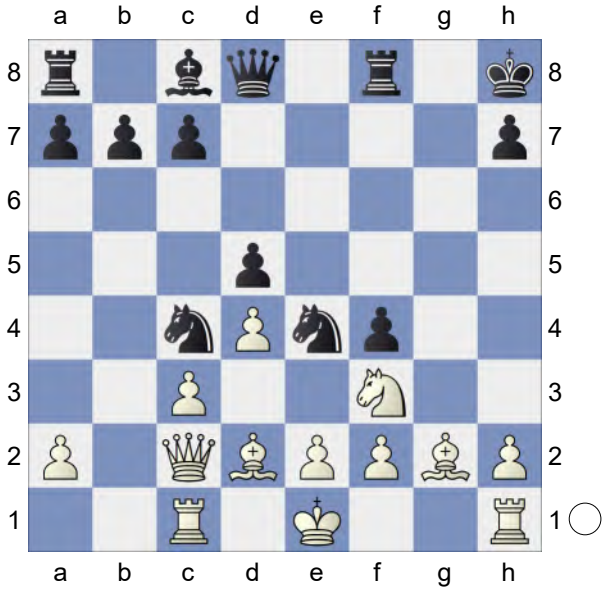
B) 12...g4 13.Ne5 Bxc3 14.bxc3 Nxd2 15.Kxd2 Nxe5 16.dxe5 fxg3∓]

12...Bxc3+ 8 **13.bxc3** 33 **gxf4** 9 **14.Bd2** 10 **Kh8!∓** 3:03 Marin,Mihail: 'Only 14 moves have passed and White is on the verge of defeat. Black's forthcoming attack on the g-file together with White's impossibility of connecting rooks make his position very difficult to hold.' Milos Pavlovic: 'With energetic play we can already say that Black is fine. Marin,Mihail: 'Only 14 moves have passed and White is on the verge of defeat. Black's forthcoming attack on the g-file together with White's impossibility of connecting rooks make his position very difficult to hold." The absolute best move. After less than 15 moves White has no castling prospects and is close to lost. **15.Qb3?** 35:15 Marin,Mihail: '?!' Marin,Mihail: 'This seems to have been played with the intention of making the game suitable for this article.' Milos Pavlovic: 'Obviously it was not Svidler's day, but on the other hand this doesn't downplay how interesting the Ragozin is. Marin,Mihail: '?!' Marin,Mihail: 'This seems to have been played with the intention of making the game suitable for this article." Not helping.

[15.Rg1 Be6 *(15...Qd6* Black has an easy game but White is still able to play on. *)* 16.Bf1 is one way of trying to get belated counterplay.]

[Marin,Mihail: 'But the generally desirable' After 15.0-0 Marin,Mihail: 'would also lose quickly:' Qf6! Marin,Mihail: 'Defending f4 in order to enable ...Rg8.' White will be unable to form a coherent defence against doubling on the g-file. 16.Kh1 Marin,Mihail Rg8 17.Be1 Defending f2 in order to play Rg1 without allowing ...Nf2 mate! Rxg2! Not the only win, of course. 18.Kxg2 Bh3+ 19.Kxh3 Rg8 with mate in sight.]

15...Na5 3:05 Milos Pavlovic: '!' Unfortunately, this natural move gains a great many tempi. **16.Qc2** 6:27 **Nc4** 47 Marin,Mihail: 'Diagram



Amusingly, each queen move has been answered with a knight move. But while the queen is not especially active on c2, the c4-knight is already as strong as his colleague.' Milos Pavlovic: 'Black is simply winning here. Marin,Mihail: 'Diagram [#] Amusingly, each queen move has been answered with a knight move. But while the queen is not especially active on c2, the c4-knight is already as strong as his colleague." The obvious threat is ... ♗g4 trapping the d2-bishop, but there are others. **17.Rd1** 1:32 **Rg8** 7:46

[17...Qe7 is most favoured by machines, which want to continue ... ♗f5 and ... ♖ae8, but it is much of a muchness by now.]

18.Ne5 4:30

[Desperation. If 18.Rg1 Marin,Mihail Bh3 19.Bxh3 Rxg1+ 20.Nxg1 Qh4 wins.]

18...Nxe5 22 **19.Bxe4** 1:20 **Qg5** 34 Marin,Mihail: 'The effects of not having connected rooks are obvious. Black threatens mating with ...Qg1.' Milos Pavlovic: '!'

[19...dxe4 20.Bxf4 Ng6 21.Bg3 is also dead, but the game might last a bit longer since White has a good bishop.]

20.Bxf4 7:49

[20.Bc1 Marin,Mihail dxe4 *(20...Nc4* also wins *)* 21.dxe5 e3 22.fxe3 Qh4+ wins either the unfaithful queen or the abandoned king soon.]

20...Qxf4 6 **21.Bxd5** 7 **Bf5!** 28 Marin,Mihail: 'Black has an extra piece and a continuing attack so White resigned with the feeble consolation of having crossed the 20th move barrier. At this level, such an opening catastrophe with white is surprising of course. Usually, it is Black who is more exposed to such a course of events. *** There are opening variations in which one of the players needs making a couple of early queen moves to keep the strategical struggle level. But in such cases the alarm bells should be on, inviting to 100% accuracy. *** Here is a classical example in which Black made just one mistake in such a situation, but this proved decisive.' It's a clear piece and maybe even more. A shame that Svidler was not able to demonstrate his usual good chess today.

0-1

B81

□ **Svidler,Peter** **2650**

■ **Nepomnishay,Mikhail I** **2480**

St Petersburg-ch (3) 1996

[Atlas,Valeri]

1.e4 Atlas,V **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 b5 8.g5 Nfd7 9.a3 Bb7**

[9...Nb6 10.Qg4! N8d7 11.Rd1 Ne5 12.Qg3 Qc7 13.f4 Nec4 14.Bc1 Bb7 15.Bg2± Aseev,K-Sakaev,K/ URS-ch/ 1991]

10.h4 Nb6

[10...Nc6 11.h5 Nxd4 12.Qxd4 Ne5 13.0-0-0 Nc6 14.Qd2 Rc8 15.Rh3± 25 Renet,O - Summermatter,D/ SWZ-chl (08)/ 1992/ 1-0/]

11.h5 N8d7 12.g6! The strongest continuation. This excellent move was introduced into tournament practice by Michael Adams.Preparement of the pawn breakthrough by 12. ♖h3 or 12. ♖g1 does not promise to White any advantage: 12. ♖h3 d5 13. exd5 ♘xd5 14. ♘xd5 ♗xd5 ⇄ Mainka,R- Espig,L Dortmund B 1990, or

[12.Rg1 g6 13.Rh1 Bg7 *(13...Rg8 14.hxg6 hxg6 15.Rh7 Bg7 16.Qf3 Nf8 17.Rxg7 Rxg7 18.0-0-0 Rh7 19.Ndxb5 axb5 20.Bxb5+ Nbd7 21.Rxd6 Rc8* ∓ Vuruna,M-Cvetkovic, S/Beograd (C.Zvezda) 1977*)* 14.hxg6 hxg6 15.Rxh8+ Bxh8 16.Qg4 Qe7 17.0-0-0 Rc8 18.f4 Rxc3 19.bxc3 Bxe4 20.Qh3 Bg7 21.Kd2 d5∓ Torre,E-Espig,L/Polanica Zdroj 1977]

12...hxg6 13.hxg6 Rxh1 14.gxf7+ Kxf7

[The only move. After 14...Ke7 15.Qg4 Qc8 16.Qxe6+ Kd8 17.Qe8+ Kc7 18.Ne6+ Black's position is simply unbearable:

A) 18...Kc6 19.Nd5 Rxf1+ 20.Kxf1 Nxd5 21.exd5+ Kxd5 22.Nxf8 Kc6 *(22...Ne5 23.Rd1+ Ke4 24.Rd4+ Kf5 25.Rf4+* 1-0 Kotronias,V-Georgiev,K/Karditsa 1994*)* 23.Qe4+ Kc7 24.Ne6+ Kb8 25.Qf4 Qc4+ 26.Qxc4 bxc4 27.f8Q+ Nxf8 28.Nxf8 Be4 29.Ne6 Bb7 30.Nd4 1-0 Forster-Weigler/SMM/5, SW 1993;

B) 18...Kb8 19.Nxf8 Nxf8 20.Bxb6 Bc6 21.Qe7 Nd7 22.Qxd6+ Kb7 23.Bd4 ±/+-Zontakh,A-Sakaev,K/St-Peterburg 1994]

15.Qf3+ Nf6

[A new move, although one known might have been a better idea. 15...Qf6 16.Qxh1 Ne5 17.Nxe6 Qxe6 18.Bxb6± Adams,M-Hansen,C/Wijk aan Zee 1991]

16.Qxh1 Qc7 17.Nf3!

[White keeps a clear advantage after 17.Bh3 Re8 18.Nf3 Bc8 19.Ng5+ , but the move chosen by Svidler is undoubtedly the strongest.]

17...Kg8 18.Ng5 Re8 19.0-0-0! Preparing the decisive mobilization at h-file. **19...d5?**

[⌓19...g6± /+-]

20.Qh3! Bc8

[20...Bxa3? 21.Bxb6+-]

21.Bxb5! The final blow. Now after 21...ab5 (21...e5 22. ♕h4) 22. ♖h1 mate is inevitable.

1-0

B01

□ **Svidler,Peter** **2743**

■ **Tiviakov,Sergei** **2668**

(ol) 97/(50) 2006

[Tiviakov,Sergei]

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qd6 4.d4 Nf6 5.Nf3 a6 6.g3 Bg4 7.Bg2 c6

[7...Nc6 Ü 85/54]

8.Bf4!?N

[8.0-0 e6=]

8...Qd8 9.h3 Bxf3 10.Qxf3!? *

[10.Bxf3 e6=]

10...e6 11.0-0-0 Be7 12.g4 Nbd7 13.Kb1 Nd5 14.Nxd5?!

[14.Bc1!? b5⇄]

14...cxd5 15.c4□ Nb6 16.c5 Nc4 17.Bf1 Na5 [Δ ♘c6, ♗f6] **18.Qg3** [Δ g5, h4-h5] **18...Bh4!?**

[18...Nc6 19.g5±]

[18...Rc8!? Δ ♕d7, ♗d8-c7]

19.Qe3 h6 20.Be5

[20.Bh2!?∞ Δ f4-f5]

20...Bf6 21.Bxf6 Qxf6=

B30

□ **Svidler,Peter** **2735**

■ **Van Wely,Loek** **2679**

92/(99) Wijk aan Zee 2005

[Tyomkin,Dimitri]

Loek Van Wely had a great tournament finishing it with 50% score. His only failure and the only loss was against Svidler- the game he lost just in 20 moves... **1.e4 c5 2.Nf3 Nc6 3.Nc3 e5 4.Bc4 Be7 5.d3** * **5...d6 6.Nd2 Bg5 7.h4 Bxd2+ 8.Bxd2 Nf6 9.0-0**

[9.Bg5 Ü 90/(100)]

9...Bg4

[9...Be6]

10.Qe1!N 'N' Svidler definitely prepared this novelty at home! A previous game by Svidler went: 10.f3 Be6 11.f4 Bxc4 and it transforms to 9...Be6 line. The move of Peter is much stronger and probably refutes 9...Bg4 move.

[10.f3 Be6

A) 11.f4 -leads to above mentioned game Svidler-Leko Bxc4 12.dxc4 h5 13.f5!N Home-made improvement by Garry. *(13.fxe5 dxe5 14.Bg5 Qxd1 15.Raxd1 Ng4 16.Nb5 0-0 17.c3 f6= 18.Bc1 a6 19.Nd6 b6 20.Nf5 Rad8 21.Rd5 Kf7 22.Rfd1 Rxd5 23.cxd5 Rd8 24.Kf1 Ne7 25.Nxe7 ½-½ Svidler, P-Leko,P/Dortmund 2004/CBM 103)* 13...Ng4 14.f6 still a home prepation! gxf6 15.Nd5 Ne7 *(15...f5 16.Bg5 f6 17.Nxf6+! Nxf6 18.Rxf5 0-0 19.c3!±)* 16.Nxf6+ Nxf6 17.Rxf6 Ng8! 18.Rf5 Qxh4 19.Be3 Still it goes according Garry's analysis!

A1) 19...Qxe4 20.Qxd6 Qxe3+ *(20...Qxf5 21.Bxc5+-)* 21.Kh2 *(21.Kh1 f6 22.Rxf6=)* 21...f6 22.Qe6+ *(22.Rxf6 Nxf6 23.Qe6+ Kd8 24.Rd1+ Kc7 25.Qd6+ Kc8 26.Qe6+=)* 22...Ne7 23.Qxf6 Rg8= *(23...Nxf5=)*;

A2) 19...Qe7!? Seems like Garry understimated or even missed this move in his analysis... 18...Qe7 holds black's position, while 18...leads probably to a forced draw. 20.Rxh5 Rxh5 21.Qxh5 0-0-0 22.Bg5 f6 23.Bh4 Qe8! 24.Qf5+ Qd7 25.Rf1 Qxf5= 26.Rxf5 Rf8 27.Rh5 Kd7 28.Rh8 Ke6 29.g4 Rc8 30.Kg2 Ne7 31.Rh6 Ng8 32.Rh8 ½-½ Kasparov,G-Leko,P/Linares ESP 2005;

B) 11.Nd5 0-0 12.f4 Ng4 *(12...Bxd5!? 13.exd5 Nb4 14.fxe5∞)* 13.g3 exf4 14.Nxf4 Bxc4 *(14...Bd7!?)* 15.Qxg4 Ne5 16.Qh5 Be6 17.Nxe6 fxe6 18.Bc3 Nc6 19.Rxf8+ Qxf8 20.Rf1 Qe7= ½-½ Shirov,A-Kramnik,V/Monaco 2004/CBM 099 ext (40)]

10...Be6 11.f4 Bxc4 12.dxc4 h5?! This moves secures g4-outpost for black night, on the other hand this wastes some time, and allows white to pin Nf6.

[12...0-0 13.Rd1 Nd4 14.fxe5 Ng4 15.Nd5 Nxe5 16.c3±]

[12...h6!? to prevent Bg5 ideas of white.]

13.fxe5 dxe5 14.Bg5± Semilar to Svidler-Leko but black can't trade queens now (white queen is on e1 and not on d1). It makes a big difference here since black can't unpin by Ng4 like in Svidler-Leko. **14...Ne7** This move leads to immediate loss. Black still could suffer for a while by 14...Qd4+ and Qxc4 then, but white has a large advantage anyhow.

[14...Qd4+ 15.Kh1 Qxc4 *(15...0-0-0 16.b3; 15...Ng4? 16.Nb5+-)* 16.Bxf6 gxf6 17.Rxf6 0-0-0 18.b3 Qd4 19.Rd1 Qb4 20.Nd5 Qxe1+ 21.Rxe1±]

15.Rd1+- The last piece of white joins the party- white has decisive advantage in development. **15...Qb6**

[15...Qa5 16.Rxf6 *(16.Qf2 Qb6* -transforms to the game.*)* 16...gxf6 17.Bxf6 Rg8 18.Bxe7+-]

16.Qg3 now pawn e5 hang, also Bxf6 is coming. **16...Ng6 17.Bxf6 gxf6 18.Nd5** White pieces dominate, while black

rooks are sleeping, also black king is a target. **18...Qxb2 19.Nxf6+**
[19.Nc7+ Ke7 20.Qf2+-]
19...Kf8 20.Nxh5 Tyomkin,D: '1-0 (20) Svidler,P (2735)-Van Wely,L (2679) Wijk aan Zee 2005 CBM 105 [Tyomkin,D]' Black is helpless against white's threats, so Van Wely resigned right in time.
[20.Nxh5
A) 20...Kg8 21.Rxf7! *(21.Rd6!)* 21...Kxf7 22.Rd7++-;
B) 20...Rxh5 21.Qxg6+-]

B51
□ **Svidler,Peter** **2735**
■ **Vallejo Pons,Francisco** **2686**
Monaco (rapid) 93/139 2005
[Vallejo Pons,Francisco]

1.e4 c5 2.Nf3 d6 3.c3 Nf6 4.Bd3 Bg4 5.h3 Bxf3 6.Qxf3 Nc6 7.0-0 Nd7!
[7...a6 Ü 92/(174)]
8.Bb5
[8.Rd1 Nde5]
8...g6 9.Rd1N
[9.Bxc6]
9...Bg7 10.Na3
[10.Bxc6!?]
10...0-0 11.Bxc6?!
[11.Qg3 Rc8∞]
11...Ne5 12.Qe3 Nxc6 13.d4 cxd4 14.cxd4 Qb6
[14...d5!?]
15.Nc4?!
[15.d5 Qxe3 16.Bxe3 Nb4 17.Rd2 Rfc8=]
15...Qa6 16.b3 Rad8! 17.Na3 d5 18.e5 f6! 19.exf6 exf6 20.Nc2 Rfe8∓

C42
□ **Svidler,Peter** **2740**
■ **Erenburg,Sergey** **2582**
Bundesliga 0506 (5.2) 10.12.2005
[Huzman,Alexander]

1.e4 Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.a3 Nc6 11.cxd5 Qxd5 12.Nc3 Nxc3 13.bxc3 Bf5 14.Bf4 Rac8 15.Bg3 Bf6** preventing c3-c4 **16.Nd2**
[16.Re1 Rfe8 17.Qa4 Qa5=]
16...Na5
[16...Qa5 17.Qc1 *(17.Rc1 Qxa3 18.Nc4 Qe7 19.Re1 Rfe8 20.Ne3 Bg6 21.Qb3⩱)* 17...Bg5 18.f4 Be7 19.Nc4 Qa4 20.Ne3 Be4 21.f5↑]
17.Qa4
[17.Bf3 Qd7⇄ Δc5]
17...b6 18.Rfe1
[18.Bf3 Qd7 *(18...Qd8!? 19.Ne4 Be7± /=)* 19.Qxd7 Bxd7 20.Rfe1 Be6= *(20...c5 21.Ne4±; 20...Rfe8 21.Rxe8+ Rxe8 22.Bxc7 Rc8 23.Bd6 Rxc3 24.Ne4↑)*]
18...Rfe8 19.Bd3 A poisoned gift.
[19.Ba6!? Bd7 20.Qc2 Ra8 *(20...Rxe1+ 21.Rxe1 Re8 22.Rxe8+ Bxe8 23.Bxc7±)* 21.Bd3 *(21.Bxc7 Qc6)* 21...Qh5 22.Bxc7 Rac8 23.Rxe8+ Bxe8 24.Re1 Bd7 25.Be5±]
19...c6= 20.Ba6
½-½

B12
□ **Svidler,Peter** **2746**
■ **Andreikin,Dmitry** **2716**
FIDE World Cup (5.2) 24.08.2013
[Postny,Evgeny]

1.e4 c6 2.d4 d5 3.e5 c5 4.dxc5 Nc6 5.Nf3 Bg4 6.c3 e6 7.Be3

[7.b4 I covered in Fedorchuk-Lupulescu earlier this year but it wasn't at all convincing for White so here we see Svidler try a different approach.]

[7.Bb5 has scored very badly for White and with good reason as after Bxf3! 8.Qxf3 Bxc5 Black already has a solid position with excellent prospects.

A) 9.Qg3 Nge7 10.0-0 0-0 11.Bd3 Ng6 12.Bf4?! *(12.Bxg6* was a sad necessity here but Black already better after *fxg6!)* 12...Qb6 *(12...Nxf4! 13.Qxf4 Qc7 14.Re1?! f6* already wins at least a pawn*)* 13.b3 Bd4 14.Re1 Bxf2+ 15.Qxf2 Qxf2+ 16.Kxf2 Nxf4 17.Bc2 Rac8 18.Nd2 Nb4! 19.cxb4 Rxc2 0-1 Pomaro, A (2284)-Swiercz, D (2492) Fermo 2009;

B) 9.0-0 Nge7 10.Bf4 Ng6 11.Bg3 Qg5! and White was struggling in Minasian, A (2571)-Asrian, K (2601) Yerevan 2003]

7...Nge7

[7...Bxf3 was tried by Andreikin in one of the rapidplay tiebreaks but it seems less convincing to me 8.Qxf3 Nge7 9.Bb5 a6 10.Ba4 Qa5 11.Qd1 *(11.Bc2 Qb5* and a draw was agreed in Zhigalko, S (2667)-Khenkin, I (2648) Baku 2012 but it seems to me that White should be a little better here after *12.b4 Nxe5 13.Qd1!* which forces *Qd7* and now after *14.Nd2* White's two bishops and lead in development should count for something.*)* 11...Nf5 now Black is absolutely fine 12.b4 Nxe3 13.fxe3 Qc7 14.Qd4 Be7 *(14...g5!?* was also possible, trying to round up the e5 pawn quickly. *15.Nd2 h5!* and now Nf3 can be met by ...g4 and Black is ready to play ...Bg7.*)* 15.Nd2 0-0 16.Bxc6 Qxc6 17.0-0 a5 18.Nf3 axb4 19.cxb4 Ra3 and Black had easily enough activity for the pawn and went on to hold the draw.]

8.Nbd2 g6 Tom Rendle: 'A new approach from Andreikin and a tricky one to meet. Svidler is unable to find the most accurate response and as a result Black gets an easy draw.'

[8...Ng6 Tom Rendle: 'also fails to convince after' 9.Qa4 Bxf3 10.Nxf3 Qc7 11.Bb5 *(11.Bd3* may even be more accurate here as *Ngxe5 12.Nxe5 Qxe5 13.0-0* is very unpleasant for Black - especially as *Be7?* loses immediately to the pleasing *14.Bf4 Qh5 15.Ba6!)* 11...Be7 12.0-0 0-0 13.Bxc6 bxc6 14.Bd4 Tom Rendle: 'with a slight edge to White in Volokitin, A (2661)-Berczes, D (2520) Trier 2010' a5 15.Rfb1 Rfb8 16.Qc2 Qa7 17.b4± 1-0 (60) Volokitin,A (2661)-Berczes,D (2520) Germany 2010]

[8...Nf5 Tom Rendle: '!?' Tom Rendle: 'should be considered as it's not at all obvious to me that White is better here. Perhaps the critical test is' This move has been heavily disputed in correspondence games. Black is getting a solid position, but can't get the ♙e5, and therefore is worse in the long run. 9.Bd4 Be7 10.h3 *(10.Bb5*

Qc7 11.0-0 0-0 12.Qa4 Bh5 13.Rfe1 Bg6 14.a3 a5 15.h3 Rfc8 16.Nb3 Nh4 17.Nfd2 Na7 18.Bf1 Nc6 19.Rac1 Nf5 20.g3 h6 21.Kg2± 1-0 (54) Siigur,J (2509)-Olivotto,L (2571) ICCF email 2009*; 10.Qa4 0-0 11.Bb5 Nfxd4 12.cxd4 Qd7 13.Qb3 Rfc8 14.0-0 b6 15.Qa4 a6 16.Bxc6 Rxc6 17.b4 Bf5 18.Rfc1±* 1-0 (40) Merrheim,X (2177)-Desquiens,S (2001) ICCF email 2012 *)* 10...Bh5 Tom Rendle: '!' 11.Be2 *(11.Bb5* but even here *Qc7* looks OK for Black here so long as *12.g4* can be met with *Nfxd4 13.cxd4 Bg6* and White's kingside weakness will be vulnerable to either ...h5 or more likely a quick ...0-0 and ...f6 from Black.*)* 11...0-0 12.0-0 Bg6 13.Rc1 Qc7 14.Re1 *(14.Bb5 h6 15.Be2 Rfc8 16.a3 Qa5 17.Re1 b6 18.Nb3 Qa4 19.cxb6 axb6 20.Bd3 Nh4 21.Bxg6 Nxg6 22.g3±* 1-0 (57) Silin,V (2289)-Tempestini,A (2045) ICCF email 2010*)* 14...Rfc8 *(14...a5 15.Bb5 Na7 16.Bf1 Rfd8 17.Qa4 Nc6 18.a3 h6 19.g3±* ½-½ (46) Trubetskoi,R (2254)-Jarabinsky,M (2110) ICCF email 2011 *)* 15.a3 a5 16.Qa4 Qd8 17.g3 Qf8 18.Nb3 Qd8 19.Kg2 Qd7 20.Bb5± ½-½ (45) Keijzer,R (2161)-Legemaat,G (2359) ICCF email 2011]

[8...Qc7 Tom Rendle: 'is too slow here as Black struggles for compensation after' 9.Qa4 Tom Rendle: '!' Bxf3 10.Nxf3 Nf5 11.Bd4 Be7 12.Bd3 Nfxd4 13.cxd4 Tom Rendle: 'and White was just a pawn up in Van Kampen, R (2422)-Willemze, T (2405) Haarlem 2010' 0-0 14.0-0 a5 15.Rac1± 1-0 (35) Van Kampen,R (2475)-Willemze,T (2405) Haarlem 2010]

[8...a6 9.Be2 Ng6 10.0-0 Be7 11.Bd4?! *(11.Nd4! Bxe2 12.Qxe2 Ngxe5 13.f4 Ng6 14.f5 exf5 15.Nxf5 0-0 16.Bd4±*) 11...Nf4∞ 1-0 (58) Arribas Robaina,M (2273)-Khotenashvili,B (2504) Khanty-Mansiysk 2012]

9.Bf4 Tom Rendle: '?!' This is the point where White should look for an improvement.

[9.Qa4!? Tom Rendle: '!' Tom Rendle: 'was the real test and now' Bxf3 10.Nxf3 Bg7 Tom Rendle: 'looks like it should be OK for Black against simple moves, for example' 11.0-0-0 Tom Rendle: '!?' Tom Rendle: 'however is very dangerous, giving back the pawn. The idea is' *(11.Bd4 0-0 12.Bd3 Qc7=; 11.Bf4 Qc7* is basically equalising.*)* 11...0-0 12.h4 Tom Rendle: '!' Nxe5 13.Nxe5 Bxe5 14.h5± Tom Rendle: 'with a kingside attack. Things aren't completely clear admittedly after' Nf5 15.Bd2 but with g4 coming I would rather be White here.]

9...Nf5 10.b4 g5! Tom Rendle: '!?' Tom Rendle: 'A tricky move but one that seems to give Black just enough play.' Only two moves ago Black played 8...g6, now 10...g5. Very original, but it seems to work pretty well.

[10...Bg7 was also possible and after 11.h3 Bxf3 12.Nxf3 Nh4! 13.Nd4! 0-0 Black is only a little worse although the position remains very complicated.]

11.Bxg5 Qxg5 12.Nxg5 Bxd1 13.Rxd1 a5 Tom Rendle: '!' Tom Rendle: 'A critical move, bringing the rook on a8 into the game. Despite having two extra pawns White has no

advantage here.' **14.Bd3**
[14.c4 axb4 15.cxd5 exd5 16.Nb3 Bh6⇄]
14...Nh4 15.g3
[15.0-0?! axb4 16.cxb4 Rg8! and suddenly is Black better]
15...Ng6 16.f4 axb4 17.cxb4 Be7
[an immediate 17...Nxb4 18.Bb5+ Nc6 is also just equal]
18.Bb5 Bxg5 19.fxg5 0-0 20.Bxc6 Tom Rendle: 'and a draw was agreed. An impressively comfortable hold from Andreikin.'
[After 20.Bxc6 bxc6 21.Nf3 Rxa2⩱ White is still up a pawn, but has weaknesses all over.]
½-½

B83
□ **Svidler,Peter** **2710**
■ **Galliamova,Alisa** **2560**
RUS-ch51 St Petersburg (1) 28.07.1998
[Ftacnik,Lubomir]

1.e4 Ftacnik,L **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 d6 5.Nc3 e6 6.Be2 Nf6 7.0-0 Be7 8.Kh1 0-0 9.f4 Nxd4!?** Interesting approach, black simplifies in the center in order to quickly develop his white squaered bishop. If the concept works, white will have more problems with a fight for advantage in the Scheveningen without a6. **10.Qxd4 b6 11.Bf3 Bb7 12.Qf2** Too modest, Galliamova now equalizes without effort.
[12.Qd3 Nd7 13.Rd1 Nc5 14.Qe2 Qb8 15.Be3 Bf6 16.Bd4 Bxd4 17.Rxd4 e5 18.Rd2 Ne6 19.f5 Nd4 0-1 Szily,J-Huebner,R/Buesum/1969/ (39)]
[12.Be3 Looks like most promising move, but black was able to hold his own in several games.
A) 12...d5 13.exd5 *(13.e5 Bc5 14.Qd3 Nd7 15.Ne2 Bxe3 16.Qxe3 Ba6 17.Rf2 Bxe2 18.Rxe2 Qc7 19.Rd1 Rac8 20.f5* 1-0 Guliev,N-Markowski,T/Moscow olm/1994/ (41)*)* 13...Nxd5 14.Nxd5 Bxd5 15.Bxd5 exd5 16.Qd3 Qd6 *(16...Qc7 17.c3 Rad8 18.Bd4 Rfe8 19.Qg3 Bf8* 0-1 Moroz,A-Markowski,T/POL-chT/1994/ (45)*)* 17.Rad1 Rad8 18.Bd4 Bf6 19.c3 Rfe8 20.Qf3 Re4 21.Bxf6 Qxf6 22.Rxd5 Rxd5 23.Qxe4 1-0 Smirin,I-Markowski,T/Oviedo rapid/1993/ (45);
B) 12...Rc8 13.Rad1 Ba6 14.Rf2 Rc4 15.Qd2 Qc8 16.Bd4 Rd8 17.Be2 Rxc3 18.Bxa6 Qxa6 19.Bxf6 Rc7 20.Bxe7 Rxe7 21.a3 Qc4 22.Qe3 1-0 Malisauskas,V-Rytshagov,M/Tallinn rapid/1996/ (56);
C) 12...Qc7 13.Nb5 Qc6 14.e5 dxe5 15.Bxc6 exd4 16.Bxb7 Rab8 17.Bxd4 ½-½ Hindle,O-Law,A/BCF-ch 1974/MCD-ch]
12...Rc8 13.e5 Nd5
[13...Bxf3 14.exf6 Bxg2+ 15.Qxg2 Bxf6 16.Ne4±]
14.Nxd5
[14.Bd2 dxe5 15.fxe5 f6!=]
14...Bxd5 15.Bxd5 exd5 16.exd6
[16.Be3 dxe5 17.fxe5 Qc7∓]
16...Qxd6 17.Be3 Bf6 18.c3 Rfe8 19.Rad1
[19.Rae1 Re4=]
19...Re4 20.Qf3 White had no reason to hope for an advantage.
[20.Qf3 Rce8 21.Bg1=]
½-½

C88

□ **Svidler,Peter** **2765**
■ **Aronian,Levon** **2752**
Morelia/Linares 23rd (12) 08.03.2006
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4
[8...Bb7 4 Leko-Ivanchuk, Morelia 2006]
9.d3 d6 10.a5
[A logical move. Once the e5-pawn has been defended, Black threatens to place his queen's knight on a5, putting certain pressure against the white queen side. For instance, 10.Nbd2 Na5 11.Ba2 Be6 12.Bxe6 fxe6 13.c3 bxc3 14.bxc3 Rb8 with good play for Black, Adams-Leko, Linares 2005]
10...Be6 11.Nbd2 Qc8 12.Nc4 * **12...h6** # **13.h3**
[Svidler had reached this position before, but with opposite colours. 13.c3 Ü 95/254 Rb8 *(13...bxc3 14.bxc3 Rb8* has been recommended, although this gives White the additional possibility *15.Ba3)* 14.d4 Bg4 15.Ba4 Qb7 16.d5 Na7 17.Ne3 with advantage of space for White, Leko-Svidler, San Luis 2005. We can suppose that Svidler deviated from this variation because he had found an improvement for Black. Or maybe he was just tird after the complicated game from yesterday and did not feel like opening the position at such an early stage?!]
13...Rb8 14.Be3 Rd8 15.Qe2 Bf8 16.Nfd2 Qb7 'N!?'
[An interesting novelty. In the ame Adams-Anand, San Luis 2005 Black initiated the generally desirable transfer of the queen's knight to g6 with 16...Ne7!? but after 17.d4! White obtained some pressure in the centre. Aronian decided to keep his knight on c6 untill the danger of d3-d4 dissapears.]
17.Qf3 Kh7 18.Nf1 Ne7 Now that the e4-pawn is insufficiently defended, Black finally transfers the knight to the king side. **19.Ng3 Ng6 20.Nh5** #With all the pieces on board, there is a lot of play left, of course, but the opponents seem to have decided to preserve their forces for the decisive rounds.
½-½

C42

□ **Svidler,Peter** **2725**
■ **Gelfand,Boris** **2713**
93/(237) Russia 2005
[Gelfand,Boris]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Bf4 Nc6 8.Qd2 Bg4 9.0-0-0 Qd7 10.Be2 a6
[10...0-0-0 Ü 92/287]
11.h3 Be6 12.Ng5 Bxg5 13.Bxg5 f6 14.Be3
[14.Bh5+? g6 15.Bxf6 Rf8-+]
14...0-0-0 * **15.g4N Rhe8 16.b3 Bf7 17.Rhe1 Bg6 18.f4**
[18.c4 d5!! 19.cxd5 Qe7 20.c4 *(20.Kb2 Nb4 21.d6 Qe5+ 22.c3 Rxd6 23.Bd4 Rxd4! 24.cxd4 Qa5 25.a3 Nd3+ 26.Bxd3 Qxd2+ 27.Rxd2 Rxe1=)* 20...Nb4 21.Rf1 *(21.g5 Nc2 22.Bg4+ f5 23.Kxc2 fxg4+ 24.Kb2 gxh3⇄)* 21...Nc2=]
[18.f3!?]

18...Be4 19.c4 Qe7! [Δ d5] **20.Bd4** ½-½

	C69
□ **Svidler,Peter**	**2735**
■ **Aronian,Levon**	**2750**
World-ch Tournament (7)	20.09.2007

[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6** Marin,M: 'An early deviation from the Marshall Attack. Una desviación temprana del Ataque Marshall.' An early deviation from the Marshall Attack. Una desviación temprana del Ataque Marshall. **4...dxc6 5.0-0 f6 6.d4 exd4 7.Nxd4 c5 8.Ne2 Qxd1 9.Rxd1 Bd7 10.Nbc3 0-0-0 11.Be3** Marin,M: 'We are following well-known paths. White is better developed, but Black's kingside structure and his pair of bishops do not allow the rapid activation of White's forces.' We are following well-known paths. White is better developed, but Black's kingside structure and his pair of bishops do not allow the rapid activation of White's forces. **11...Re8** Marin,M: 'A typical method in the Exchange Spanish. Black abandons the d-file, which is not so important yet, because White cannot infiltrate through it, for the sake of avoiding simplifications and putting pressure on the e4-pawn.' A typical method in the Exchange Spanish. Black abandons the d-file, which is not so important yet, because White cannot infiltrate through it, for the sake of avoiding simplifications and putting pressure on the e4-pawn. **12.Rd2 Bc6 13.Rad1 b6 14.f3 Bd6** Marin,M: 'This might have come as a suprise for Aronian, since it was played on very rare occasions.' This might have come as a suprise for Aronian, since it was played on very rare occasions.

[Marin,M: 'The main stream of theory continues' The main stream of theory continues 14...Ne7 15.Nf4 Ng6 16.Nxg6 hxg6 17.Bf4 Be7 18.Nd5 Bd8 Marin,M: 'White has an active position, but it is not easy to find a concrete way for making progress.' White has an active position, but it is not easy to find a concrete way for making progress. 19.Ne3! Marin,M: 'The best way to maintain the advantage of space.' The best way to maintain the advantage of space. *(19.c4 g5 20.Bg3 g4! 21.Re1 gxf3 22.gxf3 g5⇄* Socko,B (2621)-Akopian, V (2713)/Port Erin 2006/CBM 114 ext (½-½, 29) Marin,M: 'Socko,B (2621)-Akopian,V (2713)/Port Erin 2006/CBM 114 ext (1/2-1/2, 29)'*)* 19...g5 20.Bg3 g6 21.Bf2 Rh7 22.g4 c4 23.Kg2 b5 24.c3 Laznicka,V (2608)-Georgiev,V (2540)/Dresden 2007/CBM 118 (1-0, 42). Marin,M: 'Laznicka,V (2608) - Georgiev,V (2540)/Dresden 2007/ CBM 118 (1-0, 42). The evaluation has not changed much since the 18th move.' The evaluation has not changed much since the 18th move.]

15.Bf4 Marin,M: 'A logical reaction. White is happy to deprive his opponent of the pair of bishops.' A logical reaction. White is happy to deprive his opponent of the pair of bishops. **15...Bxf4 16.Nxf4 Nh6!** Marin,M: 'On the other hand, Black has got this additional way of developing his knight, without fearing Bxh6 anymore. ' On the other hand, Black has got this additional way of developing his knight, without fearing ♗xh6 anymore. **17.Kf2N**

Marin,M: 'Both sides have developed in a harmonious way. White's advantage is more of an optical nature. His domination along the d-file is rather sterile, while the kingside majority is not easy to promote, being submitted to strong pressure by the enemy bishop. On the other wing, Black's structure is rock solid and provides him with outposts for his pieces (c6, d4). Ambos bandos han completado su desarrollo. La ventaja delas blancas es más bien de naturaleza, digamos, óptica. La dominación sobre la columna de d es bastante esterila, mientras que la mayoría de peones del flanco de rey no es fácil de avanzar, al ser sometida a fuerte presión por el alfil enemigo. En el otro flanco, la estructura negra es muy sólida y ofrece a sus figuras casillas estables como c6 y d4.' Both sides have developed in a harmonious way. White's advantage is more of an optical nature. His domination along the d-file is rather sterile, while the kingside majority is not easy to promote, being submitted to strong pressure by the enemy bishop. On the other wing, Black's structure is rock solid and provides him with outposts for his pieces (c6, d4). Ambos bandos han completado su desarrollo. La ventaja delas blancas es más bien de naturaleza, digamos, óptica. La dominación sobre la columna de d es bastante esterila, mientras que la mayoría de peones del flanco de rey no es fácil de avanzar, al ser sometida a fuerte presión por el alfil enemigo. En el otro flanco, la estructura negra es muy sólida y ofrece a sus figuras casillas estables como c6 y d4.

[Marin,M: 'Previously,' Previously, 17.Nh5 Marin,M: 'was played in a couple of games. The knight stands actively here, but it will eventually be driven away with a later ...g6.' was played in a couple of games. The knight stands actively here, but it will eventually be driven away with a later ...g6. Rhg8 Marin,M: 'The best way to defend the pawn.' The best way to defend the pawn. *(17...Re7?! 18.Nd5 Rf7 19.g4±* Rause,O (2565)-Cutillas Ripoll,P (2465)/W-Cup6 fin corr 1994/Corr 2002 (1-0, 44). Marin,M: 'Rause,O (2565)-Cutillas Ripoll,P (2465)/W-Cup6 fin corr 1994/Corr 2002 (1-0, 44). leads to some congestion of Black's pieces.' leads to some congestion of Black's pieces.*)* 18.g4 Nf7 19.Kf2 Kb7 *(19...Ne5 20.b3 a5 21.h3 Kb7 22.Nd5* Marin,M: 'and now, in the game Kasparov,S (2491)-Maiorov,N (2490)/Minsk 2006/CBM 111 ext (1/2-1/2, 57), White had no special reason to refrain from' and now, in the game Kasparov,S (2491)-Maiorov,N (2490)/Minsk 2006/CBM 111 ext (½-½, 57), White had no special reason to refrain from *a4!?⇄)* 20.b3 a5 21.a4 Ne5 22.h3 c4 Marin,M: 'Getting rid of the doubled pawns. For somebody used to the Berlin Defence, this is just a great position for Black.' Getting rid of the doubled pawns. For somebody used to the Berlin Defence, this is just a great position for Black. 23.f4 Nf7 24.Re2 cxb3 25.cxb3 Re7 26.Re3 Nd6 27.Rde1 Rf8 28.Ng3 g6⇄ Zapata,A (2556)-Sasikiran,K (2670)/Bled 2002/EXT 2003 (0-1, 67). Marin,M: 'Zapata,A (2556) -Sasikiran,K (2670)/Bled 2002/EXT 2003 (0-1, 67). White has an advantage of space, but his e4-pawn needs permanent care. Besides, making further progress

looks virtually impossible and in the long run Black has chances to take over the initiative.' White has an advantage of space, but his e4-pawn needs permanent care. Besides, making further progress looks virtually impossible and in the long run Black has chances to take over the initiative.]

17...f5 18.exf5 Nxf5 19.Re1 Rxe1 20.Kxe1 g5 Marin,M: 'The position can be evaluated as roughly equal, but remains quite interesting. From the spectator's point of view, the abrupt end is slightly frustrating. La posición ofrece posibilidades aproximadamente iguales, pero en realidad queda muy interesante. Desde el punto de vista del espectador, el final abrupto es bastante frustrante.' The position can be evaluated as roughly equal, but remains quite interesting. From the spectator's point of view, the abrupt end is slightly frustrating. La posición ofrece posibilidades aproximadamente iguales, pero en realidad queda muy interesante. Desde el punto de vista del espectador, el final abrupto es bastante frustrante.

½-½

B35

□ **Svidler,Peter** **2713**
■ **Zvjaginsev,Vadim** **2664**
Poikovsky Karpov 04th (3) 22.04.2003
[Tsesarsky,Ilya]

1.e4 Tsesarsky Tsesarsky **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.Nc3 Bg7 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 e6** Rare old move with a new ideas. **9.f4**

[Another possibility is 9.0-0 d5 10.exd5 exd5 11.f3 Re8 12.Bf2 Black has sufficient counterplay: a6 *(or 12...Bh6 13.Kh1 Bg5 14.f4 Bg4 15.Qd3 Bh6 16.Bh4 Bg7 17.h3 Nxd4 18.Qxd4 Be6 19.Rfe1 Nh5 20.Qxg7+ Kxg7 21.Bxd8 Rexd8 22.Ne2⇄* 0-1 Vesselovsky,S-Cicak,S/CZE 1999/EXT 2001 (34)*)* 13.Nxc6 bxc6 14.Na4 Bf5 15.Qd2 Nd7⇄ 1-0 Yudasin,L-Spangenberg,H/Moscow 1994/CBM 44 ext (52)]

9...Ng4! Strong.

[Most popular was 9...d5?! but in this case White leaves with advantage and strong initiative on the kingside. 10.e5 Nd7 11.Qd2 *(11.Qe2 Na5 12.0-0-0 Nb6 13.Kb1 Nbc4 14.Bc1 Bd7 15.h4±* 1-0 Tseitlin,M-Shabanov,Y/Barnaul 1969/EXT 2001 (39)*)* 11...Nxd4 *(11...a6 12.h4 Nxd4 13.Bxd4 b5 14.h5±* 0-1 Dely,P-Haag,E/Budapest 1961/EXT 98 (24)*)* 12.Bxd4 b6 13.0-0-0 Nc5 14.h4± 1-0 Minev,N-Trifunovic,P/Varna 1960/EXT 2000 (30)]

10.Bg1 e5! This is the keymove of Black's idea. **11.Nxc6 dxc6 12.Qxd8 Rxd8 13.h3 Nf6 14.fxe5 Ne8 15.Bh2 Nc7 16.0-0 Be6 17.Rad1 Bxb3 18.axb3 Ne6 19.Bg3** White has useless extra ♙. Black's strategy was very powerful, the idea of old e7-e6 variation should be adopted.

½-½

B07

□ **Svidler,Peter** **2730**
■ **Ziska,Helgi Dam** **2432**
EU-ch 12th Aix les Bains (1) 22.03.2011
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.d4 Nf6 2.g3 g6 3.Bg2 Bg7 4.e4 d6 5.Nc3 0-0 6.Nge2 e5 7.h3 c6 8.a4 a5 9.0-0 Na6 10.Be3** 1:25 **Nb4** 1:12 **11.f4** 1:18 **exf4** 1:08
[11...Nh5 12.Kh2 f5 13.Qd2 Qc7 14.Rac1 exf4 15.Nxf4 Nf6 16.Nd3 2:19 1/2-1/2 Alekseev,E (2691) - Motylev,A (2694)/Plovdiv 2010/CBM]
12.gxf4N 1:18 Une position test pour les modules d'analyse qui ont du mal à comprendre la structure de ♙ et même Houdini donne un avantage noir alors que la position est équilibrée, voire même ... un peu meilleure pour les Blancs qui ont le centre!
[⌓12.Nxf4 d5 13.e5 Ne8 14.Nb1 *(14.Qd2)* 14...f6 15.c3 Na6 16.exf6 Nxf6 17.Nd2 Nc7 18.Qb3 Kh8 19.Rae1 Nce8 20.Nd3 Bf5 21.Ne5 Nd6 22.Bg5 Qc8 23.g4 Be6 24.Qc2 Bg8 25.Ndf3 Nde4 26.Nh4 Re8 Bologan,V (2700)-Prusikin,M (2540)/ Warsaw 2005/CBM 108/1-0 (32)]
12...d5! 08 Forçant un léger affaiblissement des cases Blanches **13.e5** 1:17 **Nh5** 58 **14.Qd2** Après 15 mns de réflexion **14...Bh6!** 50 **15.Nd1** 55 **15...Bf5! 16.Rc1**
[16.c3 Nd3↑ *(16...Nc2⇄)* 17.Nf2 Nxf2 18.Rxf2 Qh4]
16...Na2 Forçant la nulle **17.Ra1 Nb4 18.Rc1** 44 **Na2 19.Ra1** Dominique PRIMEL
½-½

C02

□ **Svidler,Peter** **2747**
■ **Rustemov,Alexander** **2585**
Deutschland 90/226 2004
[Rustemov,Alexander]

1.e4 e6 2.d4 d5 3.e5 b6 4.Nf3 Ne7 5.Nc3
[5.Bb5+ c6 6.Ba4 a5 7.c3 Ba6⇄ Svidler,P]
[5.c3 Ü 39/341]
5...Ba6
[5...Qd7!? 6.Bb5 c6 *(6...Nbc6!?)* 7.Ba4 a5 *(7...Ba6 8.Ne2)* 8.a3 Ba6 *(8...b5 9.Bb3 Ba6 10.Ne2±)* 9.Ne2 Bb5∞]
6.Bxa6 Nxa6 7.0-0 Qd7
[7...c5]
[7...Nf5!?]
8.Ne2 c5N
[8...0-0-0!? 9.a4 Kb7 10.c3 c5 11.a5 b5!∞ *(11...Nc6? 12.axb6 axb6 13.dxc5! bxc5 14.Qb3+ Ka7 15.Qa4 Qb7 16.b4→)*]
[8...Rc8]
9.dxc5!?
[9.c3 Nb8]
9...bxc5
[9...Nxc5!? 10.Ng3 h5!? *(10...g6 11.Qe2 Bg7; 10...Nc6 11.Qe2 Be7)* 11.h4 *(11.Bg5 Ng6)* 11...Nc6 12.Qe2 0-0-0∞]
10.Ng3 [Δ ♕e2, c4] **10...Qb5!?**
[10...Rb8!? Anand,V]
11.b3 h6?!
[11...Rb8! 12.Bd2 h6 13.Rc1 c4∞]
12.c4! Qb7
[12...dxc4 13.Qe2 Nc6 14.bxc4 Qa4 15.Ne4 Be7 16.Nd6+ Bxd6 17.exd6 0-0 18.Bf4±]
13.Qe2 [ɔa6] **13...Rd8 14.Be3 Nc6 15.Rad1 d4**
[15...Be7 16.Nh5±]

16.Bd2 [Δ ♘e1-d3, f4 ±] **16...Qc7! 17.Nh5 Nab8! 18.Rfe1 Nd7 19.Qe4±**

B74

□ **Svidler,Peter** **2713**
■ **Kramnik,Vladimir** **2751**
EU-Cup 14th final (2) 12.01.1999
[Rogozenco,Dorian]

1.e4 Rogozenco,D Rogozenko Fritz 6 (3s) Schulz,A Fritz 6 (3s): 'B74: Sicilian Dragon: Classical System with 9 Nb3' Rogozenko: 'Rogozenco,D Schulz,A' **1...c5 2.Nf3 Nc6 3.Nc3** Interesting moment. With such move order White tries to avoid Sveshnikov variation, but now Black has a pleasant choice between other lines, where the Knight on c3 could be placed a bit premature. **3...g6**
[3...e5 4.Bc4 Be7 5.d3 d6 6.Nd2 Bg5 7.h4 Bh6 8.Qh5 *(8.g4 Bf4 9.Nd5 Nge7 10.Nxf4 exf4 11.Bb5 0-0 12.Bxc6 Nxc6 13.Nb3 d5* 0-1 Kupreichik,V-Kramnik,V/Moscow olm 1994/CBM 45 (42)*)* 8...g6 9.Qd1 Nf6 10.h5 Bg4 11.f3 Bd7 12.Bd5 Nxh5 =+ 0-1 Fedorov,A-Morozevich,A/Kishinev 1998/CBM 64 (12) Rogozenko: '∓' Rogozenco,D: '∓']
4.d4 cxd4 5.Nxd4 Bg7 Choosing Dragon, Black avoided Maroczy variation and also in the main lines of the Dragon, White has limited possibilities, due to the fact that Black didn't play d7-d6 yet. Rogozenko: 'Choosing Dragon, Black avoided Maroczy variation and also in the main lines of the Dragon, White has limited possibilities, due to the fact that Black didn´t play d7-d6 yet.' **6.Be3 Nf6 7.Nb3** Black achieved his aim - White proved to be unprepared for the main lines. Rogozenko: 'Black achieved his aim - White proved to be unprepared for the main lines.' **7...0-0 8.Be2 d6 9.0-0 Be6**
[9...a6]
10.f4 Schulz,A: 'Das ist das Hauptabspiel in der Klassichen Variante. ' Rogozenko: 'Schulz,A: 'Das ist das Hauptabspiel in der Klassichen Variante. " **10...Rc8** Fritz 6 (3s): 'N'
[In alten Zeiten dachte man, Schwarz m" sse sich gegen f4-f5 stemmen: Rogozenko: 'Rogozenco,D: 'In alten Zeiten dachte man, Schwarz müsse sich gegen f4-f5 stemmen: " 10...Qc8 Rogozenko: 'Rogozenco,D: 'Schulz,A" 11.Kh1 Rd8 12.Bg1 d5 13.e5 Ne4 14.Bd3 f6 15.exf6 Nxc3 16.bxc3 Bxf6 17.f5 ~ Kotronias-Agnos, Peristeri 95 Rogozenko: ' ∞ ' Rogozenco,D: ' ∞ ' Rogozenko: 'Kotronias-Agnos, Peristeri 95']
[In alten Zeiten dachte man, Schwarz m" sse sich gegen f4-f5 stemmen: 10...Qc8 Schulz,A]
[oder dem Le6 ein aktives Ausweichfeld er" ffnen. Rogozenko: 'oder dem Le6 ein aktives Ausweichfeld eröffnen.' 10...Na5 Schulz,A Das sind die beiden Hauptvarianten. Rogozenko: 'Das sind die beiden Hauptvarianten.' 11.e5 Fritz 6 (3s) Ne8 12.Qd2 Nc4 13.Bxc4 Bxc4 14.Rfd1 Qc7 15.exd6 Nxd6 16.Nd4 Rac8 17.Rac1 b6 18.b3 Be6 19.Nxe6 fxe6 20.Ne2 Nf5 21.Bd4 Nxd4 22.Nxd4 Bxd4+ 23.Qxd4 Rxf4 24.Qd7 Rf6 25.c4 Qc5+ 26.Kh1 a5 27.Re1 Rcf8 28.h3 Qd6 29.Qb7 Rf2 30.Rcd1 Qg3 31.Rg1 R8f3 0-1 Marco,G-Maroczy,G/Monte Carlo 1903 (31)]
11.Kh1

[11.f5? Schulz,A Bd7 ∓ Rogozenko: '∓' Rogozenco,D: ' ∓' 12.g4? Ne5 $140 13...Rxc3 14.bxc3 Nxe4 -+ △13.-- Rogozenko Rxc3 14.bxc3 Nxe4-+]
[11.Bf3 Schulz,A ist die Alternative. Rogozenko: 'ist die Alternative.']

11...Na5
[11...a6!? Schulz,A 12.Bf3 *(12.f5? Bd7 13.g4? Ne5 14.g5 Rxc3 15.bxc3 Nxe4 -+* wie oben. Rogozenko: '-+' Rogozenco,D: '-+' Rogozenko: 'wie oben.' *)* 12...Na5]
[11...Qd7 Fritz 6 (3s) 12.Nd4=]

12.Nxa5?!
[12.f5 Nc4 *(12...Bc4; 12...Bd7? 13.Bxa7)* 13.Bd4 Bd7 14.Bxc4 Rxc4 15.Qd3 += Rogozenko: '±' Rogozenco,D: '±']
[12.Bxa7!? Fritz 6 (3s) Rxc3 13.bxc3 Nxe4 14.Bd4 Nxc3 15.Qe1±]

12...Qxa5 Fritz 6 (3s): '=' **13.Bd4 Bc4** = Black has achieved everything. The position is equal. Rogozenko: '=' Rogozenco,D: '=' Rogozenko: 'Black has achieved everything. The position is equal.' **14.a3 e5 15.fxe5**
[15.Be3 exf4 16.Bxf4 Bxe2 17.Qxe2 d5 = Rogozenko: '=' Rogozenco,D: '=']
[15.Bxc4 Fritz 6 (3s) Rxc4 16.b4 Qc7 17.fxe5 dxe5=]

15...dxe5 16.Bf2 Be6
[16...Rfd8 Fritz 6 (3s) 17.Qe1=]

17.Bd3
[17.Bh4 Fritz 6 (3s) Rxc3 18.Bxf6 Re3=]

17...Nh5
[17...Ng4 Fritz 6 (3s) 18.Bg1=]

18.Re1
[18.Nb5!?± Fritz 6 (3s)]

½-½

B13
□ **Svidler,Peter** **2729**
■ **Riazantsev,Alexander** **2645**
FIDE Grand Swiss 2019 (4.15) 13.10.18
[Vogel, Roven]

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.Bd3 Nc6 5.c3 Nf6 6.h3 g6 7.Bf4 Bf5 8.Be2 e6 9.Nd2 h5 10.Qb3 Bd6 11.Bg5 Rb8 12.Ngf3 Kf8 13.0-0 Kg7= White's avoidance strategy has achieved nothing and Black again has a super compact position. Svidler notes that he is achieving nothing with "normal" moves and so he tries to change the structure, something, however, which he seems to regret one move later , leading him to acquiesce in the repetition of moves. Weiß' Vermeidungsstrategie hat nichts gebracht und Schwarz steht wieder super kompakt. Svidler bemerkt, dass er mit "normalen" Zügen nichts erreicht und versucht deshalb die Struktur zu verändern, was er allerdings einen Zug später bereits zu bereuen scheint und deshalb in die Zugwiederholung einwilligt. **14.c4**
[14.Nh4 Bc7 15.Nxf5+ exf5 16.Nf3 Qd6 17.Bxf6+ Kxf6 18.Bd3 Rhe8 19.Rfe1 Kg7 20.a4 Re4!= positional exchange sacrifice á la Petrsosian! positionelles Qualitätsopfer á la Petrsosian!]
[14.Rae1 b5 15.Qd1 Qc7⇄]
[14.a4 Qc7 15.Nh4 Ne7 16.Bxf6+ Kxf6 17.Nxf5 Kxf5= :-) :-)]

14...Be7 Ultrasolid! Ultrasolide! **15.Bf4 Bd6 16.Bg5**
[16.Bxd6 Qxd6 17.c5 Qf4
A) 18.Qc3 Be4
A1) 19.g3 Qf5 20.h4 b6 21.cxb6 *(21.b4 Bxf3 22.Nxf3*

Ne4 23.Qa3 bxc5 24.bxc5 g5∓) 21...Rxb6⇄;

A2) 19.a3 a6 20.b4 Bxf3 21.Nxf3 Ne4 22.Qe3 Qxe3 23.fxe3 Ng3 24.Rfe1 f6=;

B) 18.Qe3 Qxe3 19.fxe3 a6⇄ Black has absolutely no problems. Schwarz hat überhaupt keine Probleme.]

16...Be7 17.Bf4 Bd6 18.Bg5 Be7 ½-½

C42

□ **Svidler,Peter** **2660**
■ **Akopian,Vladimir** **2660**
71/312 Luzern 1997
[RR]

1.e4 e5 2.Nf3 Nf6 3.Nc3
[3.Bc4 Nxe4 4.Nc3 Nxc3 5.dxc3 f6 6.Nh4 g6 7.f4 Qe7 8.f5 c6 9.fxg6 d5 10.Qh5 Kd8 11.0-0 Qg7 12.Rxf6 hxg6 13.Qxe5 Bc5+ 14.Kh1 Nd7 15.Rf8+ Qxf8 16.Bg5+ Be7 17.Bxe7+ Ü 57/(302) Ke8 18.Qg3! *(18.Qd4∞)* 18...Qxe7 *(18...Qg7 19.Re1 Kf7 20.Bd3+-)* 19.Re1 Qxe1+ 20.Qxe1+ Kf7 21.Bd3 Rh6 *(21...Nf8 22.Qf2+ Kg7 23.Qd4++-)* 22.Qe3!+- Boto,Z]
3...Bb4 4.Nxe5 0-0 5.Nd3 Bxc3 6.dxc3 Nxe4 7.Be2 d5 8.0-0 c6 9.Nf4 Re8 10.c4 d4 11.Bd3!?
[11.Bf3 Ü 67/(392)]
11...Na6 12.c3N
[12.f3]
12...Bf5 13.g4 Bg6 14.f3 Ng5 15.Bxg6 hxg6 16.cxd4 b5⩱
[16...Qf6!? Δ ♖ad8]
17.cxb5 cxb5 18.d5 Rc8⩱

C41

□ **Svidler,Peter** **2730**
■ **Ivanisevic,Ivan** **2617**
EU-ch 12th Aix les Bains (5) 26.03.2011
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4** 1 **d6** 1 **2.d4** 31 **Nf6** 31 **3.Nc3** 31 **e5** 11 **4.Nf3** 2:31 **Nbd7** 15 **5.Bc4** 1:00 **Be7** 3:01 **6.0-0** 1:31 **c6** 1:15
[6...0-0 La grande ligne de la défense Philidor]
7.a4 1:30 **Qa5** 2:31 **8.Re1** 4:40 82 **8...0-0** 1:27 **9.h3** 4:31 78 **9...b5** 10:31 77 **10.Ba2** 26:31 52" Joué après une longue réflexion probablement pour analyser l'alternative ♗d3
[10.Bd3!?]
10...b4 7:31 70 **11.Nb1** 2:31
[11.Ne2!? Nxe4 12.dxe5 dxe5 13.Ned4 Ndf6 *(13...Nxf2 14.Nxc6)* 14.Nxc6±]
11...Qc7N 2:31
[RR 11...Bb7 12.Nbd2 5:31 Rad8 13.Nc4 Qc7 14.a5 h6 15.Bd2 Rfe8 16.c3 Bf8 17.dxe5 Nxe5 18.Nfxe5 dxe5 19.Qc2 c5 20.f3 Ba6 21.Red1 Rd7 22.Be1 Nh5 23.Rxd7 Qxd7 24.Rd1 Qc7 25.Qa4 Qb8 26.Qb3 Slizhevsky, A (2452)-Avdeenko,T (2186)/Tomsk 2007/EXT 2008/1-0 (47)]
[11...Ba6=]
12.Nbd2 4:05 47 **12...exd4** 18:31 50 **13.Nxd4** 15 **Nc5** 3:31 **14.Qf3!** 3:45 44 **14...Be6** 3:31 44
[14...Re8]
15.N2b3 8:31 36 Les deux joueurs ont beaucoup réfléchi lors de cette phase de jeu et le zeitnot approche
[15.Nc4!? Nfxe4 16.Rxe4 d5 17.Qf4 Qxf4 18.Rxf4 dxc4 19.Nxe6 fxe6 20.Rxc4↑]

15...d5! 6:31 37 **16.Bf4** 2:31 35
16...Qd7 4:31 **17.exd5** 2:15 30
[17.e5 Nfe4⇄]
17...Bxd5 4:31 **18.Nxc5** La gestion du temps de cette partie nous apprend qu'il ne s'agissait nullement d'une nulle de salon.
½-½

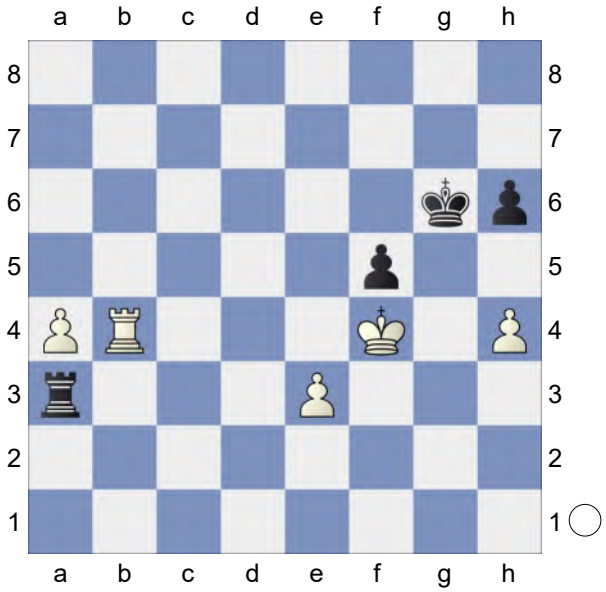
C42

□ **Svidler,Peter** **2710**
■ **Sakaev,Konstantin** **2635**
(ch) 73/(345) 1998
[Sakaev,Konstantin]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 * 10.a3 Nc6 11.cxd5 Qxd5 12.Nc3 Nxc3 13.bxc3 Bf5 14.Bf4 Na5 15.Bxc7 Rac8!N
[15...b6 Ü 59/(339)]
16.Bxa5 Qxa5 17.c4 Bf6!
[17...Rfd8 18.Ra2!±]
18.Qb3
[18.Ra2 Rfe8≅]
[18.Bd3 Rfd8! 19.Bxf5 Qxf5 20.Qa4 Bxd4 21.Nxd4 Rxd4 22.Qxa7 Rd7 23.Rfd1 Rdc7=]
18...Qb6
[18...Qb6 19.Qxb6 *(19.Qc3 Rfe8∞)* 19...axb6 20.Ra2 *(20.Rad1 Rfd8 21.Ne5 Bc2 22.Rd2 Bxe5 23.Rxc2=)* 20...Rfd8 21.d5 *(21.Rd1 Be4 22.d5 b5=)* 21...b5=]
½-½

□ **Svidler,Peter** **2723**
■ **Anand,Viswanathan** **2753**
chess24.com (Internet-m/2-rapid) 2020
[Foisor,Sabina Francesca]

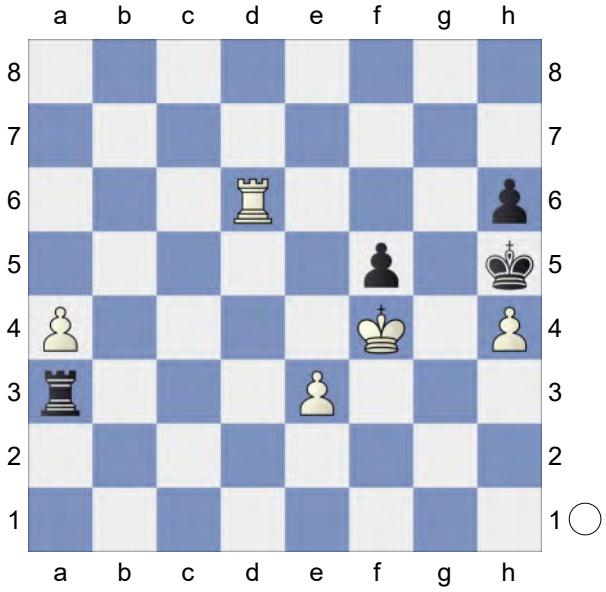
I always like to choose a rook endgame for my articles. They are the most prominent endgames these days, and certainly the toughest as well. With a little time on the clock, it is easy for anyone to make a mistake, but I think this is what makes them the best to learn from. In this position, with the passed a-pawn, White should be able to convert this position given Black's king being far away, but avoiding to give Black counterplay is very important. Diagram



47.Rb6+?! Is in my opinion not the best practical choice for White. It is of course still winning, but White does not need complications.
[Instead 47.e4 trading the e-pawn with Black's f-pawn helps White maintain both his a- and h-pawns protected and could follow with a king march to support the a-pawn to promotion. In addition, the rook would

be keeping Black's king from entering in front of his a-pawn. fxe4 48.Kxe4 Kf6 49.Kd5 Ke7 50.Kc6 Kd8 51.Kb6 Kc8 52.a5 Rf3 53.h5 Rf6+ 54.Ka7 Rf7+ 55.Ka6 Rf5 56.Rb5 Rf4 57.Rb6+-]

47...Kh5 48.Ra6 Rb3 49.Rd6 Ra3 Diagram

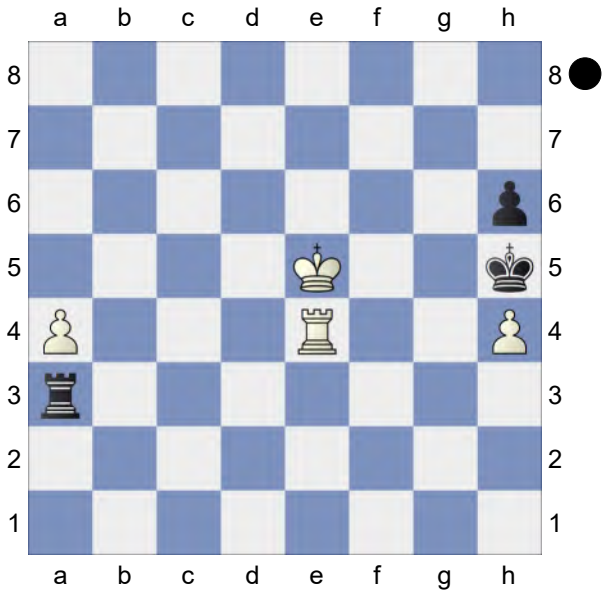


50.Kxf5?? The mistake that loses the chance to win the game because after the text move, Black is in time for counterplay as the game proceeded.

[50.Rd4 Had to be played first. It is very important to try to keep farther away passed pawns even if it may seem a little longer to the win, but it would be a win without couunterplay form the opponent. Ra1 51.Ke5 Ra3 now 52.e4! fxe4 53.Rxe4+- Diagram

(Diagram)

and with the rook defending both pawns on the 4th rank, White is ready to bring his king to support his pawn to promotion. When needed the rook would cover the lateral checks.]



50...Rxa4 51.e4 Ra1 52.e5 Rf1+ 53.Ke4 Kxh4 54.Rxh6+ Kg5 55.Ra6 Rb1 Anand chooses the side check technique to make a draw. **56.Rf6 Ra1!** With three files separation, draw is easily achived by lateral checks. **57.Rf2 Ra4+ 58.Kd5 Ra5+ 59.Kd6 Ra6+ 60.Kc7 Re6 61.Re2 Kf5 62.Kd7 Rxe5 63.Rxe5+ Kxe5**

½-½

B32

□ **Svidler,Peter** **2739**

■ **Polgar,Judit** **2699**

FIDE World Cup (5.1) 09.09.2011

[Grivas,Efstratios]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Qb6 5.Nb3 Nf6 6.Bd3 This is what I call the Eros variation subline - a big survey was published in CBM 140. By choosing the text move White retains the possibility of a well-timed c4, but Black should face no problems if she reacts at the right moment with the typical ...d5 advance. **6...e6**

[6...d5 is also a good alternative:

7.exd5 Nxd5 8.0-0 e5! and Black is doing well according to my extensivly published analysis.]

7.0-0 Be7 8.c4

[8.Nc3 d6 9.Be3 Qc7 10.f4 a6 transposes to more 'main' lines, where White can choose between: a) 11.a4 - the Hermes variation *(b) 11.a3* - the Hestia variation*;* c) *11.Qe2* - the Athena variation*;* d) *11.Qf3* - the Zeus variation. *)*]

8...d5

[This is objectively the best continuation. Black has also tried 8...Ne5 9.Nc3 a6 10.Be2 d6 11.Be3 Qc7 12.Rc1 b6 13.f4 Ned7 14.Bf3 Bb7 15.Qe2 0-0 16.Nd4± Milos,G-Morozevich,A Internet 2000.]

9.cxd5 exd5 10.Nc3

[The main alternative is 10.Be3 Qc7 11.exd5 Nxd5 12.Bc5 Be6

A) 13.Bxe7 Qxe7! *(13...Ncxe7 14.Nd4 Bd7 15.Na3 0-0 16.Re1 Qf4 17.Re4 Qf6=* Wehmeier, S-Illner,A Germany 2008*)* 14.Qf3 0-0∓;

B) 13.Na3 0-0 14.Nb5 Qd7 *(14...Qf4 15.Bxe7 Ndxe7∞* Dworakowska,J-Arakhamia Grant,K Leon 2001 *)* 15.Rc1 Nf4 16.Bc4 Qxd1 17.Rfxd1 Rfd8= .]

10...Be6?!

[A novelty. Simpler is 10...dxe4 11.Nxe4 0-0 12.Qe2 Nd4 *(12...Rd8!? 13.Be3 Qc7 14.Nxf6+ Bxf6 15.Rfd1 Qe5=)* 13.Nxd4 Qxd4 and Black is fine, as in Timoshenko, G-Epishin,V Tbilisi 1989.]

11.exd5 Nxd5 12.Nxd5 Bxd5 13.Be3?!

[I think here White could gain the upper hand with 13.Re1 Qd8 14.Qg4! *(14.Bg5 0-0=*) 14...0-0 15.Bh6 Bf6 16.Rad1 .]

13...Qb4! Probably White missed this strong and energetic move, which allows Black to obtain even play. **14.Qc2**

[An invitation to a draw. If White wanted to continue he should go for 14.Re1 0-0-0 *(14...0-0? 15.Qh5+-)* 15.Bd2 Qh4 when a sharp battle is on the cards.]

14...Bxg2 Accepted! **15.Kxg2 Qg4+ 16.Kh1 Qf3+ 17.Kg1 Qg4+**

½-½

C47

□ **Svidler,Peter** **2480**
■ **Georg,Heinz** **2230**
Dortmund op (5) 1991
[Braun, Christian]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 exd4 5.Nd5 Nxd5 Not a very good try for Black here. **6.exd5 Bb4+** Black's usual continuation.

[6...Nb4 7.Bc4 Black's ♘b4 is not very well placed. White simply wants to castle now so Black has to play Qe7+ 8.Kf1! This move has been played with a score of 75%! Qe4?? 9.Bd2! Bd6 *(9...Be7 10.d6! Bxd6 11.Ng5+-; 9...Qxc2 10.Qxc2 Nxc2 11.Rc1 Nb4 12.Re1+ Kd8 13.Ng5+-)* 10.Ng5 Qe7 11.Qh5! g6 12.Qh6 Nxc2 13.Rc1+- Nb4?? 14.Re1+-]

7.Bd2 Qe7+ 8.Qe2 Bxd2+ 9.Kxd2 Qxe2+ 10.Bxe2± White has some space advantage and wins back the d4-pawn. He is also better developed and can activate the rooks very fast. **10...Nb4**

[10...Ne7 11.d6! destroys Back's pawn structure! *(* also better for White is *11.Rhe1 d6 12.Nxd4 Bd7 13.Bf3±*

The knight is in a pin and rooks can be doubled fast!) 11...cxd6 12.Nxd4 a6 Now the ♗c8 is really out of play. 13.Rhe1 Kd8 14.Bf3 White does not let Black play b5-Bb7. g6 1-0 (35) Chuprov,D (2531) -Kobylsky,E (2059) Samara 2011 15.Rad1± followed by c4-♔c3, winning back d6 very soon.]

[10...Nb8? allows White to get a huge advantage after 11.Rhe1 0-0 12.Nxd4 Black is badly developed! d6 13.Nb5 Na6 14.Bc4! Now White enters the 7th rank! Bd7 15.Re7 Rfd8 16.Rae1 Kf8 17.a4+- Looks very funny - Black is getting in a kind of zugzwang! Actually White has a winning position.]

11.Rhe1

[Still very interesting is 11.d6!?±]

11...0-0 12.d6! c5 1/2 (19)-1/2 (19) Svidler, P (2480)-Georg, H (2230) Dortmund 1991

[12...cxd6 13.Nxd4± with the idea to play ♗f3-♖ad1]

Now Svidler should have played on with **13.Ne5! Rb8 14.Bf3 b5** Black wants to bring out his ♗c8, but still ♘xd7 remains as a threat. **15.a3 Na6 16.a4! b4 17.b3+-** Black is practically out of moves, while White can simply improve his position by playing h4-g4 and so on.

½-½

C10

□ **Svidler,Peter** **2747**
■ **Bareev,Evgeny** **2714**
Corus Wijk aan Zee (3) 13.01.2004
[Finkel,A]

1.e4 Finkel,Alexander Finkel,Alexander Finkel,Alexander Finkel,Alexander: 'Finkel,A' **1...e6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nd7 5.Nf3 Ngf6 6.Bd3 c5 7.0-0 Nxe4 8.Bxe4 Nf6 9.Bg5 cxd4**

[9...h6?! 10.Bxf6 Qxf6 11.c3!? Bd6 12.Qa4+ Bd7 13.Qa3 Qe7 14.dxc5 Bxc5 15.b4 Bb6 16.Bxb7± Honfi,K-Dolgener,T/Budapest FS09 IM-B 1995/1-0 (50)]

10.Nxd4

[10.Qe2 Be7 *(10...Qb6 11.Bxf6 gxf6 12.Rfd1 Bg7 13.Nxd4 0-0 14.c3 Bd7 15.a4 a6 16.a5 Qc7 17.Qh5↑* Shirov,A-Gelfand,B/Monaco 2002 *)* 11.Rad1 Nxe4 12.Rxd4 Qxd4? *(⌓12...Bd7 13.Bxe7 Qxe7 14.Qxe4 Bc6=)* 13.Nxd4 Nxg5 14.f4± Morozevich,A-Zakharevich,I/RUS-Cup6 1997 *(14.h4 e5 15.Qxe5 Ne6 16.Nf5 f6 17.Qb5+ Kf7 18.Nxe7 Kxe7 19.f4↑* Shirov,A-Van Wely,L/Monte Carlo 2001 *)*]

10...h6?! I must admit that it's very difficult for me to explain Bareev's last move: Svidler's opening choice was hardly a surprise for black since he already played this line about a year ago. Wasting a tempo in the position in which none of black pieces is developed looks just too brave.

[10...Be7 11.Bf3! *(11.Bd3 0-0 12.c3 Qd5! 13.Nf3 Rd8 14.Bc2 Qxd1 15.Raxd1 Bd7=* Pandavos,P-Ellison,D/Balatonbereny op 1992*)* 11...0-0 12.Re1 Qc7 13.c3 a6 14.Bh4± Shirov,A-Anand,V/Wijk aan Zee 2001]

[10...Bc5 11.Nb3 *(11.c3 h6!? 12.Bxf6!? Qxf6 13.Qa4+ Bd7 14.Qc4 Bxd4 15.cxd4 Rc8 16.Qb4 Bc6! 17.Bxc6+ bxc6 18.Qb7 0-0 19.Qxa7 Rfd8 20.Rfd1 c5 21.dxc5 Qxb2 22.h3 ½-½* Svidler,P-Izoria,Z/Bled 2002/EXT 2003 (22)*)* 11...Bd6 12.Bxf6 gxf6 13.Qh5 f5 14.Bxf5??

exf5 15.Rfe1+ Be7-+ Ardeleanu,A-Negulescu,A/Cupa Dinamo 1998]

11.Bxf6 Qxf6

[11...gxf6 12.Re1 Qb6 13.c3 Be7 14.a4±]

12.Qd3 Threatening to play ♕b5+ on the next move. **12...a6**

[12...Qd8]

13.Rad1 Be7

[13...Bc5 14.Nb3 Ba7 15.Bxb7 Bxb7 16.Qd7++-]

14.Nc6! May be this move was overlooked by Bareev while playing 11...h6. **14...e5**

[14...0-0 15.Nxe7+ Qxe7 16.Rfe1 e5]

15.Nxe7 I guess this move is even more dangerous for black than

[15.Qc3!?± winning a pawn on e5.]

15...Qxe7 16.f4 exf4?? This move proves once again that even the very best players are still human!

[16...0-0 17.Qe3 Re8 18.f5 Qf6 19.c4±]

17.Bxb7!

1-0

B12

□ **Svidler,Peter** **2690**
■ **Bologan,Viktor** **2627**
86/85 Santo Domingo 2002
[Bologan,Viktor]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nc3 e6 5.g4 Bg6 6.Nge2 Bb4 7.a3?! Bxc3+ 8.Nxc3 h5 9.h4

[9.g5 ×f5]

9...Nd7N

[9...hxg4!? 10.Qxg4 Rh7 *(10...Ne7)* 11.Bg5 Qb6∓]

10.Bg5 Qb6 11.Na4 Qa5+ 12.Nc3

[⩲12.c3 Qc7 *(12...b5 13.Nc5 Nxc5 14.b4 Qa4 15.bxc5 Qxd1+ 16.Kxd1 hxg4 17.a4⩱)* 13.b4 f6 14.exf6 gxf6 15.Be3 0-0-0∓]

12...Qb6?!

[12...Ne7 13.b4 Qc7 14.f3 f6 15.exf6 Nxf6 16.Kd2∞]

[12...hxg4 13.Qxg4 *(13.b4 Qc7 14.Qxg4 a5 15.b5 c5 16.b6 Qxb6 17.Rb1 Qc6 18.Nb5 Kf8∓)* 13...Bh5 14.Qg3 Qb6 15.Bc1 Ne7∓]

13.Na4 Qc7

[13...Qa5+]

14.gxh5 Bxh5 15.Be2 Bxe2 16.Qxe2 Nh6=

B90

□ **Svidler,Peter** **2660**
■ **Sutovskij,Emil** **2590**
Bad Homburg (1) 26.07.1997
[Fritz 5.00 (100s)]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.Qd2 Nc6 11.Nb3 b5

[11...Nge5 12.f3 Be6 13.Nd5 b5 14.Bf2 Rb8 15.Nd4 Nxd4 16.Bxd4 Bxd5 17.exd5 Qc7 18.h4 Qb7 19.hxg5 Qxd5 20.gxh6 Bf6 21.c3 Bg5 22.Qxg5 Nxf3+ 23.gxf3 Qxg5 24.Bxh8 f6 25.Bg7 Kf7 26.Rd1 b4 27.Bc4+ e6 28.Kf1 bxc3 29.bxc3 Qe3 30.Be2 d5 31.Rg1 Rb2 32.Rg2 e5 33.Re1 e4 34.fxe4 Qh3 35.Kg1 Qe3+ 36.Kh1 Qxc3 37.Rf1 Rxe2 38.Rxf6+ Qxf6 39.Bxf6 Re1+ 40.Rg1 Re3 41.Kh2 1-0 Ye Jiangchuan-Xu Jun/Beijing op 1993/EXT 93op]

12.Be2N

[12.h4 gxh4 13.Bxh4 Be6 14.f4 Rc8 15.Be2 h5 16.0-0-0 Nb4 17.Kb1 Qb6 18.f5 Bxb3 19.cxb3

Qe3 20.a3 Nc6 21.Nd5 Qxe4+ Sareen,V-Sadler,M/London Lloyds 1994/EXP 43/1-0 (47)]
[12.f3 Nge5 13.Bf2 Na5 14.Nxa5 Qxa5 15.Nd5 Qxd2+ 16.Kxd2 Rb8 17.c3 Bb7 18.a4 Bxd5 19.exd5 0-0 20.Be2 Rfc8 21.axb5 axb5 22.Ba7 Rb7 23.Ra5 Nc4+ 24.Bxc4 bxc4 25.Be3 ½-½ Aronian,L-Olafsson,H/Erevan olm 1996/EXT 96ch2]
[12.a4 b4 13.Nd1 Be6 14.f3 Nge5 15.Bf2 Bxb3 16.cxb3 Na5 17.Qxb4 Rb8 18.Qc3 0-0 19.Qc2 Nxb3 20.Ra3 Qa5+ 21.Nc3 Nc5 22.Bxc5 dxc5 23.Be2 c4 24.Kd2 Rfd8+ 25.Kc1 Nd3+ 26.Bxd3 cxd3 27.Qd2 Qb4 28.Re1 Bd4 29.e5 Rdc8 30.Re4 Qxa3 0-1 Schlosser,M-Lendwai,R/AUT-ch 1993/TD 93\10]
12...Nge5 13.0-0 Nc4 14.Bxc4 bxc4 15.Nc1 Rb8 16.Rb1 Qa5
½-½

C10

□ **Svidler,Peter** **2672**
■ **Gurevich,Mikhail** **2694**
(rapid-open) 80/(294) 2000

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Nbd7 6.Nxf6+ Nxf6 7.Nf3 h6 8.Bh4 c5 9.Bc4 a6 10.0-0 Be7 * 11.dxc5N
[RR11.Bb3!? cxd4! 12.Nxd4! *(12.Qe2?! d3!! 13.cxd3 b5∞)* 12...0-0 *(12...Bc5 13.c3±)* 13.Re1± Nataf,I.-A]
11...Qxd1 12.Raxd1 Bxc5 13.a4 Ke7 14.Rfe1 Bd7 15.Bb3 Rhd8 16.Ne5 Be8=

C07

□ **Svidler,Peter** **2635**
■ **Savchenko,Stanislav** **2590**
RUS-chT 03rd (7) 1995
[Makarichev,Sergey]

1.e4 Makarichev Makarichev Makarichev: 'Makarichev,Sergey' **1...e6 2.d4 d5 3.Nd2 c5 4.exd5 Qxd5 5.dxc5 Bxc5 6.Ngf3 Nf6 7.Bd3 0-0 8.Qe2 Nbd7 9.b3**
[9.Ne4∞ Kasparov,G-Anand,V/Reggio Emilia/1992/]
9...Ng4!
[9...a5 10.Bb2 b6 11.0-0-0→ Rublevsky,S-Beliavsky,A/YUG-cht/1995/]
[9...Bb4 10.Bb2 Qc5 11.c4 Ba3 12.Bd4∞ Svidler,P-Lamoureux,C/Groningen/1993/]
10.0-0
[10.Ne4 Bb4+ 11.c3 *(11.Bd2 Bxd2+ 12.Nexd2 Nge5 13.Be4 Nxf3+ 14.Nxf3 Qa5+=* Makarichev: '=''Makarichev,Sergey: 'Makarichev: '=''' *)* 11...Nc5!? *(11...Ba5 12.0-0 f5 13.c4 Qc6 14.Ng3∞)* 12.Bc2! *(12.Bc4 Qxe4 13.cxb4 Qxe2+ 14.Bxe2 Ne4 15.h3 Ngf6⇄)*
A) 12...Nxe4? 13.cxb4! Ngxf2? *(13...Nc3 14.Qc4!±; 13...f5±)* 14.0-0!±;
B) 12...f5! 13.cxb4 fxe4 14.bxc5 *(14.Nd2? Nxf2 15.bxc5 Nxh1 16.Nxe4 Qd4 17.Rb1 Qg1+ 18.Kd2 Rd8+ 19.Nd6 Qxc5-+)* 14...exf3 15.gxf3
B1) 15...Qxf3? 16.Qxf3 Rxf3 17.Bd1!+-;
B2) 15...Rxf3?
B2a) 16.Qe4 Nxf2! 17.Qxh7+ *(17.Qxd5 exd5 18.Rf1 Nd3+∓)* 17...Kf8 18.Bb2□

Makarichev: ' □"Makarichev, Sergey: 'Makarichev: ' □'" Re3+! 19.Kxf2 Qf3+ 20.Kg1 Qg4+ 21.Kf1!= Makarichev: '=!''Makarichev,Sergey: 'Makarichev: '=!'";

B2b) 16.Be4 Qd4 17.Bxf3 Qxa1 18.0-0→;

B3) 15...Ne5! 16.Be4 *(16.Qe4?! Nxf3+ 17.Kf1 Qh5 18.h4 e5 19.Be3 Bf5→)* 16...Nxf3+ 17.Qxf3

B3a) 17...Qe5?! 18.Qd3 Qxa1 19.Bxh7+ Kh8 20.0-0 Qf6!? 21.Qh3! e5 22.Bf5+! *(22.Qh5 Bg4!∓)* 22...Kg8 23.Qh7+ Kf7 24.Qh5+! g6□ Makarichev: ' □"Makarichev, Sergey: 'Makarichev: ' □'" 25.Qh7+±;

B3b) 17...Rxf3 18.Bxd5 exd5 19.Be3= Makarichev: '=''Makarichev,Sergey: 'Makarichev: '="]

10...Nde5! 11.Be4

[11.Nxe5 Qxe5!= Makarichev: '=!''Makarichev,Sergey: 'Makarichev: '=!'" △12.Qxg4? Qxa1 13.Qh5 f5∓]

11...Nxf3+ 12.Nxf3

[12.gxf3? Qe5 13.fxg4 Qxa1∓]

[12.Qxf3 Qe5!∓]

12...Qh5 13.h3

[13.Bb2 Nxh2!∓]

13...Nf6 14.Bb2

[14.Bd3 b6∓]

14...Nxe4 15.Qxe4 f6 16.Rad1

[16.Rad1 Qf7!? 17.Nd4 e5 18.Nf5 Bxf5 *(18...Be6?! 19.Nd6! Bxd6 20.Rxd6±)* 19.Qxf5 Rad8= Makarichev: '=''Makarichev,Sergey: 'Makarichev: '="]

½-½

B31

□ **Svidler,Peter**
■ **Leko,Peter**
(Game 75) Wijk aan Zee 2004
[Richard Palliser]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.Re1 e5 6.Bxc6 dxc6

The main recapture here and also the best one,

[whereas The main recapture here and also the best one, whereas 6...bxc6 was seen in Game 66. After that White can put the e1-rook to good use by expanding with c3 and d4, but doing so after 6...dxc6 isn't usually possible. White must thus play instead on the queenside, but the consensus appears to be that this is less challenging than the more flexible 4 Bxc6.]

7.d3 Qe7 Covering c5 and e5 and thereby again facilitating ...Nf6, Covering c5 and e5 and thereby again facilitating ...Nf6, although this isn't the only way to handle the position:

[although this isn't the only way to handle the position: a) 7...Ne7!? remains a reasonable alternative, even though it's not so easy to play an ambitious ...f5 with the rook on e1. As Black's counterplay isn't always thus as fast as in the 4 Bxc6 dxc6 5 d3 Bg7 6 h3 b6 and ...Ne7 variation, he should meet 8 a3 with 8...a5 to prevent b4, while <xml ✕:en>remains a reasonable alternative, even though it's not so easy to play an ambitious ... f5 with the rook on e1. As Black's counterplay isn't always thus as fast as in the 4 Bxc6 dxc6 5 d3 Bg7 6 h3 b6 and ...Ne7 variation, he should meet 8 a3 with 8...a5 to prevent b4,

while</:en ✕/xml> 8.Be3 b6 9.a4 a5 10.h3 0-0 11.Na3 Qc7 12.Qc1 Ba6 (forcing Nc4 to be prefaced by b3; thus c3 and b4 looses some of its strength with d3 weakened, as does f4 with White then vulnerable down the long diagonal after ...exf4) 13.b3 Rfe8 14.Nc4 Rad8 15.Bh6 f6 16.Be3 Nc8! 17.Nh2 Nd6 was quite comfortable for Black and didn't see White getting anywhere in I.Sofronie-A.Motylev, Sovata 2001.]

[b) 7...Bg4 is though a move White is fairly happy to see and 8.Nbd2 Nf6 9.Nc4 Bxf3 10.Qxf3 Qe7 11.Bd2 0-0 12.a3! Qe6 13.b4 cxb4 14.axb4 Nd7 might have left Black quite solid in M.Adams-R.Kasimdzhanov, Bundesliga 2002, but 15.Qe3 a6 16.Ra5 still left White with a pleasant edge and control over the position.]

[The ...Nh6 plan isn't especially recommended here with a rook on e1 and c) The ...Nh6 plan isn't especially recommended here with a rook on e1 and 7...f6 8.c3! Nh6 9.h3 Nf7 10.Be3 b6 11.d4 cxd4 12.cxd4 0-0 13.Nc3 exd4 14.Nxd4 gave White the edge in J.Plaskett-R.Burnett, Hampstead 1998.]

8.Nbd2 Bringing the knight to c4 to place some pressure on e5 and the black queenside,

[but White can also opt for Bringing the knight to c4 to place some pressure on e5 and the black queenside, but White can also opt for 8.a3 , aiming to open the queenside:

A) If 8...Nf6 then 9.b4! gives White a useful initiative, while the white dark-square bishop can enter the game with effect, such as with Nd7 *(*instead *9...Bg4 10.Nbd2 0-0 11.h3 Bxf3 12.Nxf3 Rfd8 13.Bd2 Nh5 14.Qb1 Nf4?! 15.bxc5 Qxc5 16.d4!* saw White take over the centre in N.Sedlak-D.Velimirovic, Subotica 2002*)* 10.bxc5 Nxc5 11.a4! 0-0 12.Ba3 (J.Watson).;

B) 8...a5! , keeping the queenside closed, is much better when after 9.a4 Nf6 10.Na3 0-0 11.Nc4 , Black can settle for just the solid 11...Nd7, intending ...b6, ...Rd8, ... Rb8 and ...Nf8 (Rogozenko), as it's hard for White to do much on the queenside, while the active Nh5!? 12.Bd2 Qc7 13.Be3 b6 14.b4! b5! 15.axb5 cxb5 16.Rxa5 Rxa5 17.Nxa5 cxb4 18.Nb3 Bg4 gave Black good counterplay in D. Svetushkin-M.Sorokin, Linares 1999.;

C) 8...--]

[Instead White would of course like to play an immediate <xml ✕:en>Instead White would of course like to play an immediate</:en ✕ /xml> 8.b4!? , but here Black has done quite well with <xml ✕:en>, but here Black has done quite well with</:en ✕/xml> cxb4 9.a3 b3, which is the sensible approach, keeping the queenside relatively closed, and even with <xml ✕:en>b3, which is the sensible approach, keeping the queenside relatively closed, and even with</:en ✕/ xml> bxa3!? 10.Bxa3 Qc7 , intending 11.Nbd2 Ne7 12.Nc4 c5! . <xml✕:en>.</:en✕/xml>]

8...Nf6

[With the white knight on d2, 8...Nh6 becomes a viable option, but this is simple and effective when it's tough for White to make progress.]

9.Nc4 Nd7 10.a3

[White can also play more flexibly with <xml ✕:en>White can also play more flexibly with</:en ✕/xml> 10.Bd2!? when Black often castles, but that leaves him less flexibly placed to respond after 11 a3. However, the accurate <xml ✕:en>when Black often castles, but that leaves him less flexibly placed to respond after 11 a3. However, the accurate</:en ✕/xml> b6! 11.a4 0-0 12.Qc1 Re8 13.Rb1 Nf8 14.Bc3 f6 15.b4 Be6 16.Ne3 Bf7 17.bxc5 bxc5 18.Bb2 Ne6 was fine for Black in M.Adams-P.Leko, Bled Olympiad 2002; the doubled c-pawns were then actually quite useful, covering d4 and d5, while the white knights lacked any good outposts to advance to.]

10...b6 11.Bd2 Ba6

[11...a5 was also an option, but Leko doesn't fear b4 when he has the option to exchange on c4. Svidler delays that break and, although the players stop a little prematurely, it's very hard for White to really achieve anything, especially with ...f6, ...Rfd8 and ...Nf8-e6 set to give Black easy play. <xml ✕:en>was also an option, but Leko doesn't fear b4 when he has the option to exchange on c4. Svidler delays that break and, although the players stop a little prematurely, it's very hard for White to really achieve anything, especially with ...f6, ...Rfd8 and ...Nf8-e6 set to give Black easy play.</:en✕/xml>]

12.Bc3 Bxc4 13.dxc4 0-0 14.Qe2

½-½

B90

□ **Svidler,Peter** **2585**

■ **Sakaev,Konstantin** **2535**

St Petersburg-ch (7) 1995

[Svidler,Peter]

1.e4 Svidler Svidler Svidler Wahls Svidler: 'Svidler,Peter Wahls Svidler, Peter: 'Svidler Wahls'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 h5!?** Wahls:Gerade in komplexen Systemen wie der Najdorfvariante, fällt es angesichts der stets wachsenden Fülle von Analysen zunehmend schwerer,eine Neuerung im frühen Eröffnungsstadium zu landen-es sei denn,es handelt sich dabei um irgendwelche albernen,skurilen Züge.Und ein wenig merkwürdig sieht Sakaevs Neuerung tatsächlich aus, schwächt sie doch den Königsflügel in beträchtlichem Maße.Nicht von der Hand zu weisen ist allerdings auch ihr Vorzug:der mit 8.f3 beabsichtigte Bauernaufzug(g4,g5 und gegebenenfalls h4,h5,g6)wird vollständig verhindert,da nach h3 prizipiell h4 die Folge ist,und der Plan(g3,h3,Wegzug oder Deckung des Th1 nebst g4)natürlich aus Zeitgründen ausscheidet.Es bleibt also einzig und allein der Bauernhebel(f3-f4)und die Frage wie er anzusetzen ist.

9.f4 Weiß kann ebensogut zuerst seine Entwicklung mit 9.Dd2 und 10.0-0-0 beenden,oder den Zug f4 mit 9.Le2 vorbereiten:

[9.Qd2 Nbd7 10.f4 b5!? 11.f5 Bc4∞]

[9.Nd5 Nxd5 *(9...Nbd7 10.c4±)* 10.exd5 Bf5 11.a4 Nd7 12.a5 g6⇄]

[9.h3?! Wahls h4 10.f4 exf4 11.Bxf4 Nh5]

[9.Be2!? Wahls Wahls:Eine mögliche

Folge könnte sein: Nbd7 10.f4 b5 *(10...Qc7; 10...Ng4?! 11.Bxg4 Bxg4 12.Qd2 exf4 13.Bxf4 Ne5 14.Nd5 Be7 15.0-0±)* 11.0-0 Qc7 12.f5 Bc4 13.Bxc4 Qxc4 *(13...bxc4 14.Nd2 Rb8 15.Rb1 Be7 16.Qe2)* 14.Qd3 Rc8]

9...Ng4!

[9...exf4 10.Bxf4 Nc6 11.Qd2 Ng4 12.0-0-0 Nge5 13.Be2±]

[9...Qc7 10.f5 Bc4 11.Bxc4 Qxc4 12.Qd3±]

10.Bd2

[10.Qd2 Nxe3 11.Qxe3 exf4 *(11...Qh4+ 12.g3 exf4 13.Qxf4 Qxf4 14.gxf4 Nc6∞)* 12.Qxf4

A) 12...Nd7 Wahls 13.0-0-0 Be7 *(13...Qf6!?)* 14.Kb1 Ne5;

B) 12...Nc6 13.0-0-0 Be7 14.Kb1 g6 15.Nd5 Bg5 16.Qg3 Ne5∞]

10...exf4 11.Bxf4 g5! Wahls:Im Stile der Variante: 6.Le3 Sg4!? 7.Lg5 h6 8. Lh4 g5 9.Lg3 Lg7 gespielt. **12.Bc1**

[12.Bg3 h4 13.Nd4 *(13.Be2 Ne3!∓)*

A) 13...hxg3 14.Nxe6 fxe6 15.Qxg4±;

B) 13...Ne3 14.Qf3 hxg3 *(14...Nxf1 15.Rxf1 hxg3 16.Nxe6±)* 15.Qxe3 Rxh2 16.Rg1!∞;

C) 13...Bd7 14.Nf5 *(14.Be2 Ne3∓)* 14...Bxf5 15.exf5 Qe7+!-+]

[12.h3 gxf4 *(12...Nf2!? 13.Kxf2 gxf4→)* 13.hxg4 Qg5!∓ Sakaev,K]

[12.Bd2 Bg7 13.h3 Wahls:dürfte kaum eine Verbesserung darstellen. *(13.Qe2* Wahls Wahls:dürfte kaum eine Verbesserung darstellen.*)* 13...Ne5 14.Be3 - 12.♗c1]

12...Bg7

[12...Nc6!? 13.Be2! *(13.h3 Nge5 14.Be3 g4!⇄)* 13...Qb6 14.Bxg4 hxg4! *(14...Bxg4 15.Qd3 Ne5 16.Qe3 Qxe3+ 17.Bxe3±)* 15.Qe2 *(15.Bxg5 Rxh2!∓)* 15...Rxh2 16.Rxh2 Qg1+ 17.Qf1 Qxh2 18.Bxg5∞]

13.h3 Ne5 14.Be3 Svidler: '- 12.♗c1"Svidler,Peter: 'Svidler: '- 12.♗c1'"

[14.Be2 g4 15.Be3 gxh3 16.gxh3 Bh6! Svidler: '∓!' '∓!' '∓!' '∓!' Svidler: '- 14. ♗e2"Svidler,Peter: ' ∓!' Svidler, Peter: '- 14. ♗e2' Svidler,Peter: 'Svidler: ' ∓!' Svidler: '- 14. ♗e2'" 17.Bf2 *(17.Bxh6 Qh4+!∓)* 17...Nbc6∓]

14...g4! Wahls:Ein etwas entäuschendes Ende nach fulminantem Auftakt.Zum Ausklang jetzt noch ein paar Überlegungen in den blauen Dunst hinein:

[14...g4

A) 15.Nd4 Nbc6 16.Nxe6 fxe6∓;

B) 15.Be2 gxh3 16.gxh3 Bh6!∓ - 14.♗e2;

C) 15.Qe2 Qh4+ 16.Bf2 g3 17.Be3 Bc4 18.Qd1 *(18.Qd2? Nf3+ 19.gxf3 g2+-+)* 18...Nbc6↑;

D) 15.h4 Ng6 *(15...Bf6 16.Bf2 g3!? 17.Bxg3 Rg8!↑)* 16.g3 Be5 17.Bf2 Nc6∞;

E) 15.Qd2? gxh3;

F) 15.Nd4;

G) 15.hxg4

G1) 15...Nxg4 16.Bd4 Bxd4 *(16...Ne5? 17.Rxh5)* 17.Qxd4 Qf6 18.Qxf6 Nxf6 19.0-0-0 Ke7 20.Na5 b6 21.Nc4 *(21.Nb7 Ne8!∓)* 21...Bxc4 22.Bxc4 Nbd7= Svidler: '=';

G2) 15...Bxg4 Wahls 16.Be2 Nc4 17.Bc1 Rg8 18.Bxg4 Bxc3+ 19.bxc3 Rxg4 20.Qxg4 hxg4 21.Rh8+ Kd7 22.Rxd8+ Kxd8∞;

G3) 15...hxg4 16.Rxh8+ Bxh8

17.Qd2 Qh4+! *(17...Nbc6 18.0-0-0±)*

G3a) 18.Bf2 g3

G3a1) 19.Be3 Nf3+ 20.gxf3 g2+ 21.Bf2 *(21.Qf2 g1Q! 22.Qxh4 Qxe3+ 23.Ne2 Bxb2-+; 21.Ke2 Bc4+-+)* 21...gxf1Q+ 22.Kxf1 Qh3+ 23.Ke2 Bc4+ 24.Ke3 Qh6+ 25.f4 Qh3+ 26.Bg3 Qxg3#;

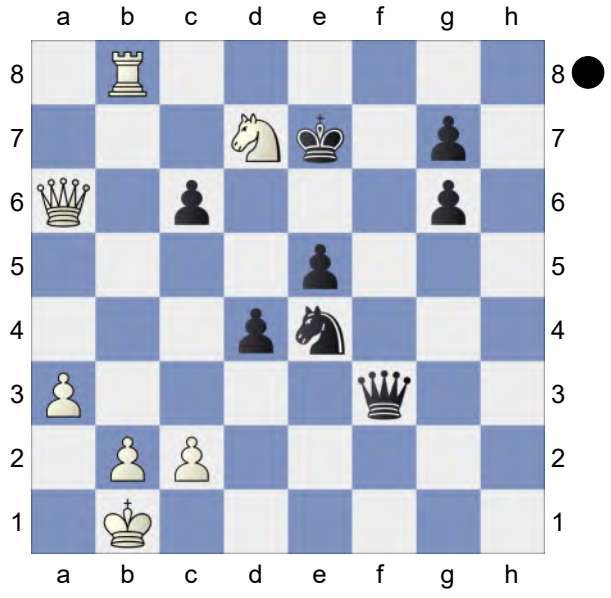
G3a2) 19.Bg1 Nf3+ 20.gxf3 g2+ 21.Qf2 gxf1Q+ 22.Kxf1 Qh5!→;

G3b) 18.Qf2□ Svidler: '□' 18...Qxf2+ *(18...g3 19.Qf4! Ng4 20.Bd4±)* 19.Bxf2 Nbc6 20.0-0-0= Svidler: '=']

½-½

□ **Svidler,Peter** **2759**
■ **Vachier Lagrave,Maxime** **2798**
(m/3) 129/71 2016
[Paunovic,Tomislav]

Diagram



1...Nd2+!

[1...Kxd7?? 2.Qb7+ Kd6 3.Rd8+ Ke6 4.Qxc6++-]

[1...Qd1+? 2.Ka2 Qxc2! *(2...Nd2? 3.a4 Kd6!? 4.Rd8 Ke7 5.Qxc6! Qb1+ 6.Ka3 Qa1+ 7.Kb4 Qxb2+ 8.Ka5 Kxd8 9.Nc5! Qc3+ 10.Ka6 Qc4+ 11.Ka7+-)* 3.Qf1 Kxd7 4.Rb7+ Kd6 5.Qf8+ Kd5 6.Qf7+ Kc5=]

2.Ka2

[2.Kc1 Qe3 3.c3 *(3.Kd1 Nf3-+)* 3...d3! 4.Qa4 Nb3+ 5.Kb1 Qg1+ 6.Ka2 Nc1+ 7.Ka1 d2-+]

2...Qd5+ 3.Rb3

[3.b3?! Qh1 4.a4 Qb1+ 5.Ka3 Qa1+ 6.Kb4 Qc3+ 7.Ka3 Nb1+ 0 : 1 Svidler,Peter 2759 - Vachier Lagrave,Maxime 2798]

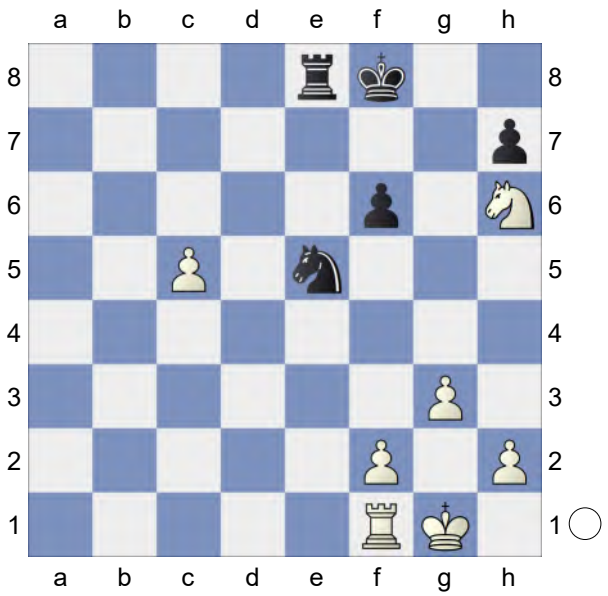
3...Kxd7 4.Qb7+ Ke6 5.Qxg7 Kf5 6.Qf8+ Kg4 7.Qh6 Nxb3 8.Qxg6+ Kf4 9.Qh6+ Kf3 10.Qh3+ Kf2 11.Qh2+ Ke1 12.Qg1+ Ke2 13.Qh2+ Kd1 14.cxb3 d3-+

□ **Svidler,Peter** **2714**
■ **Mamedyarov,Shakhriyar** **2782**
Saint Louis (rapid) 2021
[Foisor,Sabina Francesca]

Diagram

(Diagram)

When you play a really good game and outplay your opponent as Svidler did against Mamedyarov, but in a matter of seconds things turn around, we are tempted to say chess is a cruel game! Maybe it is, but that is one of the reasons we are all so attracted to it?! In this position Svidler is not only up two pawns, but he also had ample amount of



time on the clock. However, his next few decisions where questionable. **42.Rc1 Rc8 43.Nf5?** The first mistake that allows Black to recoup a very important pawn.

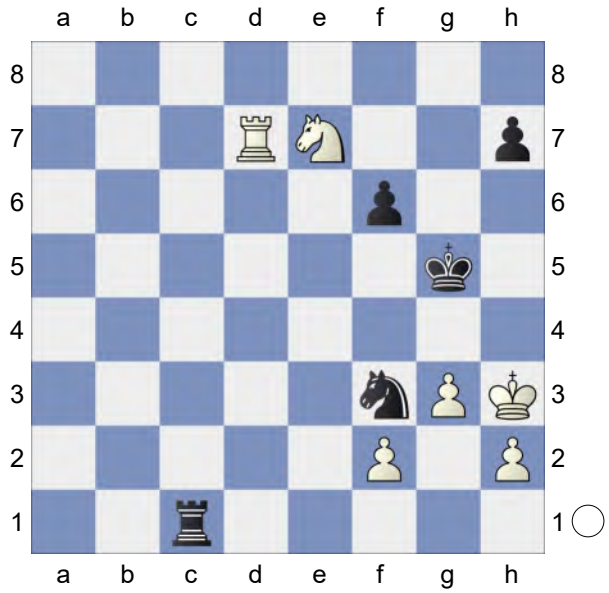
[With 43.Rc3 White would have controlled the d3-square and kept his passed pawn secure. He could later follow with Nf5, which of course is needed to bring the knight back into play! Nc6 *(43...Nd7* wouldn't help Black as *44.c6 Nb8 45.c7 Na6 46.Rc6!+-* and the c-pawn doesn't fall without gaining another one, which would clear the position a little bit more on the way to a win for White.*)* 44.Nf5+- followed by g4 to stabilise the knight. Once White brings the king closer to the centre, White should be able to cruise to victory.]

43...Nd3 44.Ra1 Rxc5 Now, with only an extra pawn and on the same side of the board things are more complicated. **45.Ra8+ Kf7 46.Ra7+ Kg6** White still has chances to improve his position, but should not forget about Black's try to activate all his pieces and create some pressure on f2, so a bit more precise play is required. **47.Ne7+?!** This is not the best decision, inviting Black's king into White's territory without a clear plan or keeping the pieces coordinated.

[Despite it's location 47.Nh4+ helps Black's to keep defending his weaknesses as follows: Kg5 48.Rg7+ Kh6 49.Rf7 Kg5 50.h3 trying to create some mating net. f5 *(50...Rc2??* allows for a nice finish *51.Rg7+ Kh5 52.Nf5* and the mate is innevitable.*)* 51.Kg2 now it is clear that Black has to stay passivle, while White will try to slowly improve.]

47...Kg5 48.Ng8?⊕

[48.Rd7 is the engine's only suggestion to maintain the advantage, but it isn't an easy move to go for in time trouble. Rc1+ 49.Kg2 Ne1+ 50.Kh3 *(50.Kf1 Nf3+)* 50...Nf3 Diagram



51.Nd5! back trying to put pressure on the f6 weakness and passivise Black, so that White can find his way back to push the pawns on the kingside.]

48...Kg6 Repeating the position to gain some time, but...

[48...Rc2! 49.Rg7+ Kf5 50.Nh6+

Ke6 and Black's counterplay suffices for a draw.]

49.Ne7+ Kg5 Once the opportunity was given again, Svidler went for the correct:

50.Rd7! Rc3 51.Nd5?

[51.Kg2! as now Black doesn't have the opportunity to focus on attacks on f2, White should take advantage to bring in the most important piece into play! Ne1+ 52.Kf1 Nf3 53.Nd5! Rc2 54.Rxh7+-]

51...Rc1+ 52.Kg2 Rc2! This is the difference, that now Black has enough play on f2. **53.h4+ Kh6?** Mamedyarov, gives Svidler yet another chance.

[53...Kg6 54.Ne7+ Kf7 55.Rxd3 Kxe7 and this endgame should end in a draw!]

This was a tough moment for Svidler, as he intended to go Kf3, but he immediately spotted the fork on e5. Dejected and disgusted he kept the king in his hand for some time and then dropped it on g1, but by then he was already flagged! A tragic start for Svidler but his comeback in this event was just impressive! **54.Kg1⊕**

[54.Ne3 would have kept the game going as follows: Rxf2+ 55.Kg1 Ne5 56.Rxh7+ Kxh7 57.Kxf2 but this should end in a draw.]

0-1

C02

□ **Svidler,Peter** **2733**
■ **Shirov,Alexei** **2713**
Leon 17th rapid (2.1) 06.06.2004
[Psakhis,Lev]

1.e4 Psakhis,L **1...e6 2.d4 d5 3.e5** The Advance Variation is a very popular choice in modern practice. **3...c5 4.c3 Qb6 5.Nf3 Bd7 6.Be2**

[6.Bd3 cxd4 7.Nxd4!?]

6...Bb5 The exchange of light-squared bishops is strategically goal for Black, but quite often Black use same plan after exchange on d4 -

[6...cxd4!? 7.cxd4 Bb5 8.Nc3 Bxe2 9.Nxe2 with interesting and complicated positions]

7.dxc5 Quite new plan.

[7.0-0 allows to black to continue with his strategy by Bxe2 8.Qxe2 Qa6!?]

[Another possibility is 7.c4 Bxc4 8.Bxc4 Qb4+ 9.Nbd2 dxc4 10.0-0∞]

7...Bxc5 8.b4!?

[8.0-0 Bxe2 9.Qxe2 Qa6 10.Qc2 Nd7 11.b4 Bf8=]

8...Bxf2+ Brave move, but after Psakhis, L: 'Black dares to take the pawn, hoping to free the endangered bishop or get enough pawns for it.'

[8...Be7 9.a4 Bxe2 10.Qxe2 Nd7 11.a5 Qc7 12.0-0 Rc8 13.Re1 Qc4 14.Qe3 Wolf,A-Salewski,B/Dresden ZMD 2002//1-0 (36) initiative belongs to white.]

[8...Bf8 9.0-0 Bxe2 10.Qxe2±]

9.Kf1 White has sacrificed a pawn, but Black's bishop on f2 is in big danger.

9...Bd7N

[It's clear that after 9...Bxe2+? 10.Qxe2+- black can't protect bishop anymore.]

[Worth considering 9...Bc6 Psakhis,L: '!' '!' with possible continuation Psakhis,L: 'Returning to c6 is somewhat more conventional.'

A) ≤10.Qd2? Nh6!

A1) 11.a4 a5 12.Bd3 Ng4 13.Qg5 Be3= Psakhis evaluates this position as equal.;

A2) 11.c4 dxc4 12.Na3 *(12.Bxc4 Ng4)* 12...Bd5∓

Szegi,V-Gajarsky,J Slovakia 2000;

A3) 11.Qf4 Nf5 *(11...f6 12.exf6 0-0-+)* 12.Bd3 Be3 *(12...h6∓)* 13.Bxe3 Psakhis,L: 'Larsson,P-Nyander,J SWE t-ch 1992' Qxe3 *(13...Nxe3+ 14.Ke2 d4∓)* 14.Qxe3 Nxe3+∓ ½-½ Larsson,P-Nyander,J/SWE t-ch 1992/(50);

B) 10.c4? dxc4 11.Na3 Bd5 12.Nxc4 *(12.Bxc4 Bxf3 13.Qxf3 Bd4* wins. *)* 12...Bxc4 13.Bxc4 Nc6 14.Qe2 Bd4 15.Rb1 Nge7 16.b5 Nederkoorn,C-Kahn,M ICCF corr 1977 Bc5∓;

C) 10.Qd3 a6 *(10...Ne7!?)* 11.a4 Ne7 12.Ra2 Psakhis,L: 'Kristjansson,S-Thorsson,O Reykjavik 1998' Nf5 *(12...Qa7∓* Psakhis *)* 13.g4 Nh4 *(13...Be3!?)* 14.a5 Qa7 15.Nxh4 Bxh4 16.Be3 b6 17.Bxb6 Qb7 18.Bd4 f6!⇄ Kristjansson,S-Thorsson,O/ISL t-ch 1998/0-1 (40)]

10.Qd2?!

[10.c4!? Psakhis,L: '!' '!' was more critical, however. Possibly, Black then could have continued Psakhis,L: 'White should go for disrupting the connection between the queen and the bishop.' Na6!? *(Not 10...dxc4?! 11.Na3!±)* 11.c5 Nxc5 12.bxc5 Bxc5 Psakhis,L: 'Black has three pawns for the piece and White's king is somewhat open. But White soon gets organised and may take over.' *(12...Qxc5 13.Nbd2)*

A) 13.Nbd2 Ne7 *(13...Nh6 14.Nb3 Ng4 15.Nxc5 Qxc5 16.Qe1 Rc8* The position is unclear. *)* 14.Nb3 Ba4!? *(14...Bb5!?)* 15.Rb1;

B) 13.Nc3 Psakhis,L: '!' '!' 13...Ne7

B1) 14.Rb1 Qc7 *(14...Qc6 15.Bb5 Qc7 16.g3* Black would suffer. *)* 15.Nb5 *(15.Na4 b6 16.Nxc5±)* 15...Bxb5 16.Bxb5+ Nc6 17.Qc2↑ could be nice alternative too;

B2) 14.Na4 Psakhis,L: '!' '!' 14...Bxa4 15.Qxa4+ Psakhis,L: 'White is clearly better according to Psakhis.' Nc6 16.Bd3↑ and Black is in serious danger. Possibly that Shirov had something in mind in this line.]

[10.a4 a5 11.Qd2 Qa7]

10...Nh6□ 11.Bd3?? Terrible mistake! Psakhis,L: 'A losing mistake.'

[Good or bad, but Svidler had to try move 11.c4 with double-edged play. For example:

A) Maybe Black had right and for sharp move 11...Ng4!? at least I didn't find how White can get advantage - 12.Qg5 *(12.c5 Bxc5 13.bxc5 Qxc5 14.Bd3* Psakhis,L: '± ' ' ± ' *Bb5↑)* 12...Be3 13.Qxg7 *(13.Qxg4 Bxc1 14.c5 Qc7 15.Qxg7 Rf8∞)* 13...Bxc1 Psakhis,L: '!' '!' *(13...Rf8 14.c5 Qd8 15.Nc3±)* 14.Qxh8+ Ke7 15.c5 Qxb4 16.h3! Ne3+ *(16...Bb2 17.hxg4 Bxa1 18.Qf6+ Ke8 19.Nbd2→; 16...Nc6!! 17.Qxa8 Ngxe5∓* Black surely will catch White's king.*)* 17.Kf2 Qxc5 Psakhis,L: '=' '=' 18.Qf6+ Ke8 19.Qh8+= with draw.;

B) 11...Na6 12.c5 *(12.a4 Ng4 13.a5 Qxb4 14.Qg5±)* 12...Nxc5 13.bxc5 Bxc5 14.Nc3 Nf5⇄ This position is quite complicated , but I believe that Black has nothing to worry about .]

[BTW, in the case of 11.a4!? black continues a5!∞ 12.Bd3 Ng4 13.Qg5 Be3∞]

11...Ng4∓ Finally Black takes control over the critical e3 square. **12.Qg5??** Psakhis,L: '?' '?' This move loses quickly, but White already hadn't a good choice:

[For example, 12.h3 Be3-+]

[or 12.Qf4!?

A) ≤12...h5 13.h3 Be3 14.Bxe3 Nxe3+ 15.Ke2 Nf5 16.Bxf5 exf5 17.Rd1 and white still has some chances for survival.;

B) ≤12...Bb5 13.Bxb5+ Qxb5+ 14.c4 Qxc4+ 15.Qxc4 dxc4 16.h3 Be3 *(16...Ne3+ 17.Kxf2 Nc2 18.Na3 Nxa1 19.Bd2∞)* 17.Ke2 Bxc1 18.Rxc1 Nh6 19.Na3⩲;

C) 12...Be3!? 13.Bxe3 *(13.Qxg4 Bxc1 14.Qxg7 Rf8* with a clear advantage for Black.*)* 13...Nxe3+ 14.Ke2∓;

D) 12...f5! Psakhis,L: 'wins.' 13.h3 *(13.exf6 Nxf6 14.Ke2 0-0-+)* 13...Be3 14.Bxe3 Nxe3+ 15.Ke2 Nxg2 16.Qg5 *(16.Qd2 f4 17.Rg1 Nh4!)* 16...f4!∓]

12...Bb5!-+ Psakhis,L: '!' '!' Psakhis,L: 'Black has obtained a winning position.'

[12...Bg1 or]

[12...Be1!? winning as well.]

13.c4

[13.Qd2 Bxd3+ 14.Qxd3 Be3 15.Bxe3 Qxe3-+]

13...Bg3! It looks that it was not Svidler day!

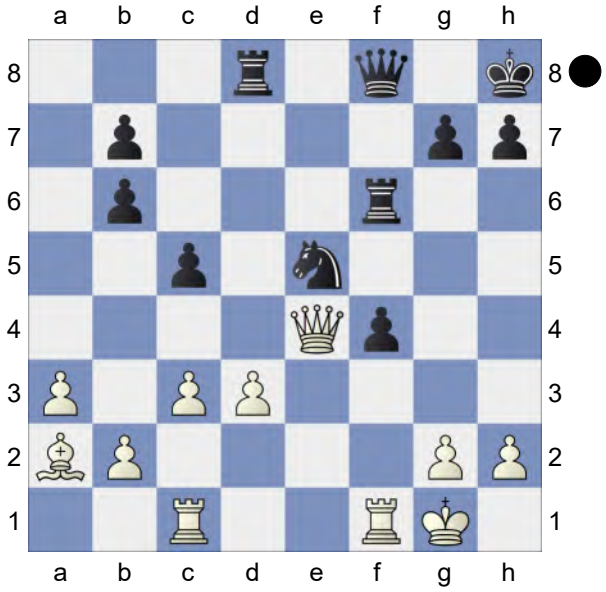
[13...Be1 14.c5 Bxd3+-+]

[13...Bg3 Psakhis,L: '!' '!' 14.Qd2 dxc4 15.hxg3 cxd3 16.a4 Bc6-+]

0-1

Svidler,Peter 2735
Carlsen,Magnus 2845
Karlsruhe/Baden-Baden 140/51 2019
[Milanovic,Danilo]

Diagram



1...Ng4!

[1...Nxd3 2.Rcd1 Rfd6 3.Bb1 Re8 4.Qa4 c4 *(4...Nxb2? 5.Qc2+-)* 5.Bxd3 cxd3 6.Qxf4 Qxf4 7.Rxf4 d2 8.Kf2=]

2.Rce1 Ne3 3.Rf2

[3.Rxf4?! Rxf4 4.Qxe3 Qd6 5.Bd5 Rff8 6.Be4 Rde8∓]

3...Re8 4.Qxb7 g5! 5.Rfe2?

[5.Qf3 g4 6.Qe2 Qh6 7.g3 Qh3! 8.Rxf4 *(8.gxf4 Rff8!-+)* 8...Rxf4 9.gxf4 g3 10.Bd5 Re7! 11.Be4 c4! 12.Qxe3 Qxh2+ 13.Kf1 Rxe4! 14.dxe4 g2+-+]

5...g4 6.Rf2 Qh6 7.Qc7 Ref8 8.h3 gxh3 9.g3 fxg3 10.Rxf6 h2+ 11.Kh1 g2# #

0-1

C45

□ **Timman,Jan H** **2650**
■ **Svidler,Peter** **2684**
EU-Cup 15th final (2) 30.10.1999
[Mikhalevski,Victor]

1.e4 Mikhalevski,V Mikhalevski,V Mikhalevski,V Mikhalevski,V: 'Postny,E' **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 dxc6 7.Nc3 Bd4!?** An interesting continuation firstly introduced in the game of two Israeli youngsters(see below).The idea of the move is to prevent typical queen exchange 8.Qf4 which is now impossible as the knight on c3 will remain undefended. Mikhalevski,V: 'An interesting continuation firstly introduced in the game of two Israeli youngsters(see below).The idea of the move is to prevent typical queen exchange 8. ♕f4 which is now impossible as the knight on c3 will remain undefended. '

[7...Ne7 is the main line. Mikhalevski,V: 'is the main line.']

8.f4

[In the later game Tkachev gives to 7...Bd4 another try,but Van der Wiel brings in a new idea of development and soon obtains a slight,but long-term advantage in the endgame. Mikhalevski,V: 'In the later game Tkachev gives to 7... ♗d4 another try, but Van der Wiel brings in a new idea of development and soon obtains a slight,but long-term advantage in the endgame.' 8.Bc4 Ne7 9.0-0 Ng6 10.Kh1 Be6 11.Bxe6 fxe6 12.Ne2 Bb6 13.Qg5 Ne5 14.f3 Rd8 15.b3 0-0 16.Qxf6 gxf6 17.Ba3 Rfe8 18.Rad1 += 1-0 Van der Wiel, J-Tkachiev,V/Cannes 1999/CBM 74_02 (46) Mikhalevski,V: ' ± ' ' ± ' ' ± ' Mikhalevski,V: '1-0 Van der Wiel,J-Tkachiev,V/Cannes 1999/CBM 74_02 (46)']

8...Be6

[A month before the current game Mikhalevski,V: 'A month before the current game' 8...Nh6!? was tried in the Polish team championship Mikhalevski,V: 'was tried in the Polish team championship' 9.Qd3 *(Postny,E 9.e5* (Mikhalevski,V) 0-1 Batsanin,D-Smirnov,P/Togliatti 2003 [Postny,E] (29) *)* 9...0-0 *(9...Ng4 10.Nd1 0-0 11.h3 Nh6 12.e5 Qd8 13.c3 Bb6 14.Qxd8 Rxd8 15.g4* seems to be in white's favour. Mikhalevski,V: 'seems to be in white's favour.'*)* 10.Be3 Bxc3+ 11.Qxc3 Qxc3+ 12.bxc3 Re8 13.Bd3 Bf5 14.exf5 Ng4! 15.Kd2 Nxe3 16.g3 Rad8 1/2-1/2 Bobras,P-Stempin,P/ Suwalki POL 1999 (42) with approximately equal endgame in which weaknesses of both sides compensate each other. Mikhalevski,V: '½-½ Bobras,P-Stempin,P/Suwalki POL 1999 (42)' Mikhalevski,V: 'with approximately equal endgame in which weaknesses of both sides compensate each other.']

9.e5 Qh4+ Black forces White to weaken the d5-h1 diagonal,but at the same time allows development of the white-squared bishop from g2. Mikhalevski,V: 'Black forces White to weaken the d5-h1 diagonal,but at the same time allows development of the white-squared bishop from g2.'

[Immediate Mikhalevski,V: 'Immediate ' 9...Qd8 looks also sensible. Mikhalevski,V: 'looks also sensible.']

10.g3 Qd8 11.Bg2 Nh6

[In the origin-game Black continued

Mikhalevski,V: 'In the origin-game Black continued' 11...Ne7 which led to the interesting play: Mikhalevski,V: 'which led to the interesting play:' 12.Nd1 Nf5 13.Qd3 0-0 14.Be4 g6 15.c3 Bc5 16.Qf3 f6 17.exf6 Qxf6 18.Nf2 Bc4 19.b3 Ne3 20.Bd2 Ba6 21.Rc1 Nf5 22.Kd1 Rad8 23.Kc2 Rd6 24.Ng4 Qg7 25.Rcd1 Rfd8 26.Ne5 += Mikhalevski,V: ' ⩲' '⩲' '⩲' Qf6 27.h4 h5 28.g4 hxg4 29.Qxg4?? *(29.Nxg4)* 29...Rxd2+ 30.Rxd2 Ne3+ 0-1 Bar,R-Bitansky,I/ Petach Tikva 1995/EXT 99 (30) Mikhalevski,V: '0-1 Bar,R-Bitansky,I/Petach Tikva 1995/EXT 99 (30)']

12.Ne4

[Postny,E 12.Qe2 (Mikhalevski,V) 1-0 Cornette,M-Marcelin,C/Aix les Bains 2003/EXT 2004/[Postny,E] (58)]

12...0-0 13.Qe2 Preparing development of the queen side by means of c3; Bd2(e3) and 0-0-0 after preliminary Ng5. Mikhalevski,V: 'Preparing development of the queen side by means of c3; ♗d2(e3) and 0-0-0 after preliminary ♘g5. ' **13...Nf5**

[13...Bg4 seems to be senceless as after simple Mikhalevski,V: 'seems to be senceless as after simple' 14.Qd3 Black's bishop on g4 will be out of play. Mikhalevski,V: 'Black's bishop on g4 will be out of play.' *(≤14.Bf3 Bxf3 15.Qxf3 Re8 16.c3 Bb6* and Black can try to make use of weakened white squares in the White's camp. Mikhalevski,V: 'and Black can try to make use of weakened white squares in the White's camp.' *)*]

14.c3 Bb6 15.Bd2 Qe7?! Probably first inaccuracy. Mikhalevski,V: 'Probably first inaccuracy.'

[15...Re8 deserved serious attention with the idea Mikhalevski,V: 'deserved serious attention with the idea' 16.Ng5 Bd5]

16.Ng5 Rad8

[Temporary pawn sacrifice by means of Mikhalevski,V: 'Temporary pawn sacrifice by means of' 16...Bd5 was interesting,but White obtains advantage declining it. Mikhalevski,V: 'was interesting,but White obtains advantage declining it. ' 17.Bxd5 cxd5 18.Qd3

A) ≤18...Qd7 19.g4 f6 *(19...h6 20.gxf5 hxg5 21.fxg5* ± Mikhalevski,V: ' ±' '±' '±'*)* 20.e6 Qd6 21.gxf5 fxg5 22.0-0-0! += Mikhalevski,V: '⩲!' '⩲!' '⩲!';

B) 18...h6!

B1) Accepting pawn yields nothing special: Mikhalevski,V: 'Accepting pawn yields nothing special:' 19.Qxf5 hxg5 20.fxg5 f6 ! Mikhalevski,V: '!' '!' '!' *(20...Rae8 21.0-0-0! Qxe5 22.Qxe5 Rxe5 23.Bf4 Rf5 24.Rhe1* += Mikhalevski,V: '⩲' '⩲' '⩲' *)* 21.gxf6 Rxf6

B1a) 22.Qg5 Qe6 *(22...Re6 23.Qxe7 Rxe7 24.0-0-0 Rxe5 25.Bf4 Rf5* = Mikhalevski,V: '=' '=' '=') 23.0-0-0 Rf5 = Mikhalevski,V: '=' '=' '=';

B1b) 22.Qh5 Qe8! *(22...Re6 23.Bf4! g5 24.Qg4 Kh8 25.Bd2 Rxe5+ 26.Kd1* += Mikhalevski,V: ' ⩲' '⩲' '⩲'*)* 23.Qxe8+ Rxe8 24.0-0-0 *(24.Bf4 g5 25.0-0-0 Rf5)* 24...Rxe5 25.Bf4 Ref5 = Mikhalevski,V: '=' '=' '=';

B2) 19.Nf3! This cool decision promises very comfortable attacking position. Mikhalevski,V:

'This cool decision promises very comfortable attacking position.' 19...Qd7 20.0-0-0→]

17.Be4 Strengthening pressure and taking the bishop out of possible attack Nh4 in case of g4. Mikhalevski,V: 'Strengthening pressure and taking the bishop out of possible attack ♘h4 in case of g4.' **17...Bc8** Black is lack of useful moves and has to take in consideration possible g4.So the move in the game looks almost obligatory. Mikhalevski,V: 'Black is lack of useful moves and has to take in consideration possible g4.So the move in the game looks almost obligatory.'

[17...Bd5? is impossible in view of Mikhalevski,V: 'is impossible in view of' 18.Bxf5! Bxh1 19.Bxh7+ Kh8 20.Qh5]

18.0-0-0 += White completes the development and obtains clear positional advantage thanks to the better pawn structure. Sometimes one inaccuracy can bring big troubles especially if you play as black. Mikhalevski,V: ' ± ' ± ' ± ' Mikhalevski, V: 'White completes the development and obtains clear positional advantage thanks to the better pawn structure. Sometimes one inaccuracy can bring big troubles especially if you play as black.' **18...f6** **19.Nf3** White decides to refrain from complications,but Mikhalevski,V: 'White decides to refrain from complications,but '

[after Mikhalevski,V: 'after' 19.Nxh7! Black is in the serious troubles: Mikhalevski,V: 'Black is in the serious troubles:'

A) 19...Rfe8 20.Qh5 *(20.Rhe1!?)* 20...Qf7 21.Qxf7+ Kxf7 22.Rhe1 Kg8 23.exf6 Kxh7 24.g4 ± Mikhalevski,V: '±' '±' '±';

B) 19...Kxh7

B1) 20.Qh5+ Kg8 21.Bxf5 Bxf5 22.Qxf5 fxe5 23.Qxe5 *(23.Qe4 Qf7! 24.Kb1 exf4 25.Bxf4* += Mikhalevski,V: ' ± ' ± ' ± *)* 23...Qf7 with definite compensation. Mikhalevski,V: 'with definite compensation.' *(23...Qxe5 24.fxe5 Rf2 25.h4! Rdxd2 26.Rxd2 Be3 27.Rhd1 Re2 28.Kc2 Bxd2 29.Rxd2 Rxe5 30.Rd7* ± Mikhalevski,V: '±' '±' '±' *)*;

B2) 20.g4! fxe5 21.gxf5 Kg8 22.f6!

B2a) 22...Rxf6 23.fxe5 Rf2 24.Qh5 +- Mikhalevski,V: '+-' '+-' '+-';

B2b) 22...gxf6 23.Rhg1+ *(23.fxe5)* 23...Bxg1 24.Rxg1+ Kf7 25.Qh5+ Ke6 26.fxe5! +- Mikhalevski,V: '+-!' '+-!' '+-!';

B2c) 22...Qxf6 23.fxe5 ± Mikhalevski,V: '±' '±' '±']

19...Nh6 Black has been preparing Bf5 to relieve the defence.It' always useful to exchange pieces when you are lack of space!But... Mikhalevski,V: 'Black has been preparing ♗f5 to relieve the defence.It' always useful to exchange pieces when you are lack of space!But...' **20.exf6** **Qxf6** **21.Ng5** Very good use of the better pawn structure.Now White's turn to force Black to exchange pieces as an extra pawn on the king side will be much more essential in the endgame. Mikhalevski,V: 'Very good use of the better pawn structure.Now White's turn to force Black to exchange pieces as an extra pawn on the king side will be much more essential in the endgame.' **21...Bf5**

[21...g6 doesn't look better.

Mikhalevski,V: 'doesn't look better.']
22.Bxf5 Qxf5
[Or Mikhalevski,V: 'Or' 22...Nxf5 23.Qe6+ *(23.Rhe1!?)* 23...Kh8 24.Rhe1]
23.Qe6+ Kh8
[23...Qxe6?? loses an exchange Mikhalevski,V: 'loses an exchange' 24.Nxe6]
24.Qxf5 Rxf5
[24...Nxf5?? 25.Ne6]
25.c4! Good positional move.White prevents regrouping of the black army by means Rd5 and Nf5 and prepares Bc3 continuing above-mentioned strategy of exchanges. Mikhalevski,V: 'Good positional move.White prevents regrouping of the black army by means ♖d5 and ♘f5 and prepares ♗c3 continuing above-mentioned strategy of exchanges.' **25...Ng4** Maybe not very fortunate move,but it was really difficult to do something better. Mikhalevski,V: 'Maybe not very fortunate move,but it was really difficult to do something better. ' **26.Bc3** ± Mikhalevski,V: '±' '±' '±'
26...Rd6 27.Ne4
[27.Rxd6! is even stronger and leads to immediate win while the move in the game is good enough "only"for big advantage. Mikhalevski,V: 'is even stronger and leads to immediate win while the move in the game is good enough "only"for big advantage.' cxd6 28.Re1 Be3+ *(28...Kg8 29.Re7 g6 30.Ne6!* +- Mikhalevski,V: '+-!' '+-!' '+-!'*; 28...Ne3 29.Ne6!* +- Mikhalevski,V: '+-!' '+-!' '+-!'*)* 29.Kb1 h6 30.h3! Nf2 31.Ne6 Bb6 32.Nxg7 +- Mikhalevski,V: '+-' '+-' '+-']
27...Be3+ 28.Kb1 Rxd1+ 29.Rxd1 Kg8 30.Ng5! h6 31.Ne6 g5
[31...Nf6!?]
32.Rd8+ Kf7 33.Ng7! Rc5 34.Rd7+ White establishes good coordianation forcing Black to sacrifice an exchange to avoid immediate disaster. Mikhalevski,V: 'White establishes good coordianation forcing Black to sacrifice an exchange to avoid immediate disaster. ' **34...Kg6**
[34...Kg8 35.Ne6]
35.f5+
[35.b4! wins simplier: Mikhalevski,V: 'wins simplier:' Rxc4 *(35...Nf6 36.f5+! Rxf5 37.Nxf5 Nxd7 38.Nxe3* +- Mikhalevski,V: '+-' '+-' '+-'*)* 36.f5+ Kh7 37.Ne6+ Kg8 38.f6 Nxf6□ 39.Bxf6 +- Mikhalevski,V: '+-' '+-' '+-']
35...Rxf5 36.Nxf5 Kxf5 37.h3 Nf2 38.h4?! Probably time-trouble doesn't allow White to find more convincing continuations. Mikhalevski,V: 'Probably time-trouble doesn't allow White to find more convincing continuations.'
[38.Re7! was much better Mikhalevski,V: 'was much better' Nd1□ *(38...Bb6 39.c5 Bxc5 40.Re5+* +- Mikhalevski,V: '+-' '+-' '+-'*; 38...Ne4 39.Re5+)* 39.Re5+ *(39.Bh8!?)* 39...Kg6 40.Kc2 Nxc3 41.Kxc3 Bf2 42.g4 +- Mikhalevski,V: '+-' '+-' '+-']
38...Ne4
[38...Kg4!?]
39.Be1 Kg4 40.hxg5 hxg5 41.Rxc7 Nxg3 Smoke has disappeared.White is still winning ,but has to be accurate to avoid possible counterplay. Mikhalevski,V: 'Smoke has disappeared.White is still winning ,but has to be accurate to avoid possible counterplay. ' **42.Kc2 Ne4 43.Rxb7 Kf3 44.Rf7+ Ke2 45.Re7 Nd6 46.Bd2** White puts his money on the a-pawn. Mikhalevski,V: 'White puts his money on the a-pawn.' **46...Nf5**
[46...Nxc4 47.Bxe3 Nxe3+ 48.Kc3

Kf3 49.Rxa7 and White has to win. Mikhalevski,V: 'and White has to win. ']

47.Bxe3! Unexpected decision based on the accurate calculation.White sacrifices an exchange in order to decide the game with the aid of the a-pawn.Bishop is much stronger than knight in the positons with pass pawns on the different sides. Mikhalevski,V: 'Unexpected decision based on the accurate calculation.White sacrifices an exchange in order to decide the game with the aid of the a-pawn.Bishop is much stronger than knight in the positons with pass pawns on the different sides.' **47...Nxe7 48.Bxa7 g4 49.a4 g3 50.a5 g2 51.a6 Nf5 52.Bg1!** The key move.In the case of any other move Black plays Ne3 with good chances to escape in the queen ending. Now it's over.The a-pawn is unstopable. Mikhalevski,V: 'The key move.In the case of any other move Black plays ♘e3 with good chances to escape in the queen ending.Now it's over.The a-pawn is unstopable.' **52...Ne3+ 53.Kb3 Ng4 54.a7 Kf1 55.Bc5**

[55.Bc5 Nf2 56.Bxf2 Kxf2 57.a8Q g1Q 58.Qa7+ and White wins. Mikhalevski,V: 'and White wins.']

[55.a8Q is also sufficient for the win, but move in the game is simplier. Mikhalevski,V: 'is also sufficient for the win,but move in the game is simplier.']

1-0

A34

□ **Timman,Jan H** **2578**

■ **Svidler,Peter** **2747**

Corus Wijk aan Zee (6) 17.01.2004

[Ribli,Zoltan]

1.Nf3 Ribli Timman,Jan H Timman,Jan H Timman,Jan H: 'Ribli' **1...Nf6 2.c4 c5 3.Nc3 d5** Dieser Zug wird relativ selten gespielt, die Alternativen 3... ♘c6 oder 3...e6 sind populärer. Timman,Jan H: 'Ribli: 'Dieser Zug wird relativ selten gespielt, die Alternativen 3... ♘c6 oder 3...e6 sind populärer." **4.cxd5 Nxd5 5.d4 Nxc3**

[5...e6 Timman,Jan H: 'Ribli' Auf diese Weise haben wir die Variante 1. d4 ♘f6 2.c4 e6 3. ♘f3 d5 4. ♘c3 c5 5. cxd5 ♘xd5 - mit Zugumstellung.]

[5...cxd4 Timman,Jan H: 'Ribli' 6.Qxd4 Nxc3 7.Qxc3 Nc6 8.e4]

6.bxc3 g6 Mit diesem Zug möchte Schwarz eine Stellung erreichen, die typisch für die Grünfeld-Indische Verteidigung ist. Timman,Jan H: 'Ribli: 'Mit diesem Zug möchte Schwarz eine Stellung erreichen, die typisch für die Grünfeld-Indische Verteidigung ist." **7.e3 Bg7 8.Bb5+ Nd7** Mit diesem Zug möchte Schwarz das Spiel komplizieren. Nach 8... ♗d7 hat Schwarz gute Ausgleichschancen. Timman,Jan H: 'Ribli: 'Mit diesem Zug möchte Schwarz das Spiel komplizieren. Nach 8... ♗d7 hat Schwarz gute Ausgleichschancen." **9.0-0 0-0 10.a4** Mit diesem Zug gewinnt Weiß Raum am Damenflügel und verhindert, dass Schwarz a6 und b7-b5 spielt. Timman,Jan H: 'Ribli: 'Mit diesem Zug gewinnt Weiß Raum am Damenflügel und verhindert, dass Schwarz a6 und b7-b5 spielt." **10...Qc7**

[10...b6 Timman,Jan H: 'Ribli' 11.Qe2

Bb7 12.e4 a6 13.Bd3 cxd4 14.cxd4 Nc5 15.Bc2 Bxd4 16.Nxd4 Qxd4 17.Be3 Qf6 18.a5⩲ ½-½ Akesson,R-Hellers,F/Sweden 1999/EXT 2000 (39)]

11.e4 Weiß hat eine starke Zentrumstellung, aber Schwarz kontrolliert die wichtigsten Zentrumsfelder mit seinen Figuren. Timman,Jan H: 'Ribli: 'Weiß hat eine starke Zentrumstellung, aber Schwarz kontrolliert die wichtigsten Zentrumsfelder mit seinen Figuren."

[11.Ba3 Timman,Jan H: 'Ribli' b6 12.a5 Bb7 13.Qa4 Nf6 14.a6 Bd5 15.Rfe1 Ne4 16.Rac1 Rad8 17.Bd3 f5 18.c4 Bc6 19.Qc2 e6 ½-½ Frolov,Y-Svidler,P/Leningrad 1990/CBM 18 ext (35)]

11...Nf6

[11...Rd8 Timman,Jan H: 'Ü 63/(39)' 12.Qe2! Timman,Jan H: 'Ribli' Nf8 13.Be3 Bg4 14.Rfd1 Ne6 15.e5 a6 16.Bc4 cxd4 17.cxd4 Bxf3 18.gxf3 Nf8 19.Rab1 Rab8 20.f4↑ e6 21.d5! 1-0 Kortschnoj,V-Grosar,A/Ptuj 1995/CBM 47/[Ribli] (40)]

12.Re1 Rd8 13.Ba3 Timman,Jan H: 'N?!' 'N?!'

[13.h3 Timman,Jan H: ' ⩲' '⩲' b6 Timman,Jan H: 'Ribli' 14.Bg5 Bb7 15.Bd3 Nh5 16.e5 Bh8 17.Be4 Bxe4 18.Rxe4 cxd4 19.cxd4 Qb7 20.Qe2 Ng7 21.e6 f5 22.Re3 Ne8 23.Rd1 Nf6 24.Ne5 Ne4 ½-½ Olafsson,H-Rytshagov,M/Stockholm 1997/EXT 98 (65)]

13...b6 14.Qb3!?N Timman,Jan H: 'Ribli: 'N!?" Weiß vermeidet die Fesselung auf der d-Linie. Timman,Jan H: 'Ribli: 'Weiß vermeidet die Fesselung auf der d-Linie."

[14.Bd3 Timman,Jan H: 'Ribli' Bb7 15.a5 *(15.Qd2)* 15...Nh5 16.Rc1 e5 17.a6 Bc8 18.Bc4 Be6 19.d5 Bg4 20.h3 Bxf3 21.Qxf3 Nf6 22.Bd3 Ne8 23.h4 Nd6 ½-½ Kortschnoj,V-Gavrikov,V/Horgen 1994/CBM 43 (79)]

14...e6

[14...Bb7 Timman,Jan H: 'Ribli' 15.Ng5 e6 16.e5 Nd5 17.Ne4⩲]

15.a5⩲ Timman,Jan H: 'Ribli: '⩲" Weiß hat freie Hand am Damenflügel und im Zentrum. Schwarz hat keine Schwächen, aber seine Stellung ist ein wenig passiv. Timman,Jan H: 'Ribli: 'Weiß hat freie Hand am Damenflügel und im Zentrum. Schwarz hat keine Schwächen, aber seine Stellung ist ein wenig passiv.''

15...Bb7

[15...cxd4?! Timman,Jan H: 'Ribli'

A) 16.axb6 Qxb6 *(16...axb6 17.Bd6 Qb7 18.Rxa8 Qxa8 19.Be7±)* 17.Be7 Rd7 18.Bxf6 Bxf6 19.e5 Bg7 20.Nxd4 Rc7=;

B) 16.cxd4 bxa5 17.Rac1 Qb7 18.Qd3⩲]

16.e5 Nd5 Timman,Jan H: '?' '?'

[16...Nh5!? Timman,Jan H: '∓' '∓' 17.Ng5 Timman,Jan H: 'Ribli'

A) 17...cxd4 18.cxd4 Rxd4 19.a6 Bxg2 *(19...Bc6 20.Nxe6 fxe6 21.Qxe6++-; 19...Bd5 20.Qe3 Rf4 21.g3 Rf5 22.f4±)* 20.Kxg2 Rg4+ 21.Kh1 Rxg5 22.Rac1 Qb8 23.Bd6∞;

B) 17...Nf4⇄]

17.a6 Timman,Jan H: '±!' '±!' **17...Bc6**

[17...Bc8? Timman,Jan H: 'Ribli' 18.c4 Nf4 19.g3±]

18.c4 Mit einfachen Zügen verbessert Weiß seine Stellung. Timman,Jan H: 'Ribli: 'Mit einfachen Zügen verbessert Weiß seine Stellung." **18...Ne7**

[18...Bxb5 Timman,Jan H: 'Ribli'

19.cxd5 Bxa6 20.dxe6±]
[18...Nf4 Timman,Jan H 19.g3]
19.dxc5 bxc5
[19...Bxb5 Timman,Jan H: 'Ribli' 20.cxb6+-]
20.Bxc5± Timman,Jan H: 'Ribli: '±" Weiß hat einen Bauern mehr - ich sehe keine Kompensation für Schwarz. Timman,Jan H: 'Ribli: 'Weiß hat einen Bauern mehr - ich sehe keine Kompensation für Schwarz." **20...Nf5**
[20...Bxb5 Timman,Jan H: 'Ribli' 21.Qxb5 Rab8 22.Bd6+-]
21.Bxc6 Qxc6 22.Qb5 Qc7
[22...Rdc8 Timman,Jan H: 'Ribli' 23.Ra5±]
23.g4 Weiß möchte den f5-Springer verjagen, aber der Textzug schwächt die weiße Königsstellung. Timman,Jan H: 'Ribli: 'Weiß möchte den f5-Springer verjagen, aber der Textzug schwächt die weiße Königsstellung."
[23.Ba3 Timman,Jan H: 'Ribli' Rab8 24.Qc5±]
23...Rdb8
[23...Rac8 Timman,Jan H: 'Ribli' 24.Bxa7 Qxa7 25.Qb7 Qxb7 26.axb7 Rb8 27.gxf5 Rxb7±]
24.Qa5 Qc6
[24...Qxa5? Timman,Jan H: 'Ribli' 25.Rxa5+-]
25.Ra3 Rc8 26.gxf5?! Timman,Jan H: 'Ribli: '?!" Dieser Zug führt zu Vereinfachungen, aber die taktische Alternative - 26.♖d1! - scheint mir besser. Timman,Jan H: 'Ribli: 'Dieser Zug führt zu Vereinfachungen, aber die taktische Alternative - 26.♖d1! - scheint mir besser. "
[26.Rd1! Timman,Jan H: 'Ribli' Qxc5 27.Rd8+ Rxd8 *(27...Bf8 28.Qxc5 Rxd8)* 28.Qxc5 Bf8 29.Qa5 Bxa3 30.gxf5±]
[26.Bb4!? Timman,Jan H]
26...Qxc5 27.Qxc5 Rxc5 28.f6 Bf8 Der weiße c-Bauer ist permanent blockiert, so dass die Verwertung des Materialvorteils nur sehr schwer, wenn überhaupt möglich ist. Timman,Jan H: 'Ribli: 'Der weiße c-Bauer ist permanent blockiert, so dass die Verwertung des Materialvorteils nur sehr schwer, wenn überhaupt möglich ist." **29.Ra4 Rb8**
[29...Rac8 Timman,Jan H: 'Ribli' 30.Rc1±]
30.Rd1 Rc7 31.Kg2 h6 32.Rd3
[32.h4!?± Timman,Jan H: 'Ribli']
32...g5! Timman,Jan H: 'Ribli: '!" Auf diese Weise erhält Schwarz mehr Raum am Königsflügel, wonach seine Verteidigungschancen steigen. Timman, Jan H: 'Ribli: 'Auf diese Weise erhält Schwarz mehr Raum am Königsflügel, wonach seine Verteidigungschancen steigen." **33.Kg3**
[33.Nd4 Timman,Jan H: 'Ribli' Rd7 *(33...Rd8 34.Nxe6+-)* 34.Nc6 Rxd3 35.Nxb8 Rd4 36.Nc6±]
33...Bc5 34.h4?! Timman,Jan H: 'Ribli: '?!"
[34.Nd2± Timman,Jan H: 'Ribli']
34...gxh4+ 35.Nxh4 Kh7 36.f4 Rg8+ 37.Kh3
[37.Kf3± Timman,Jan H: 'Ribli']
37...Bf2
[⌓37...Rg1 Timman,Jan H]
38.Ng2
[38.Rb4± Timman,Jan H: 'Ribli']
38...Rgc8 39.Rf3
[39.Ra2 Timman,Jan H: 'Ribli' Bb6 40.Rg3 Rg8 41.Rxg8 Kxg8 42.Ra4 Rd7±]
39...Bb6± Timman,Jan H: 'Ribli: '±" Weiß steht natürlich besser - mit Plusbauern -, aber der c4 ♙ ist schwach und Weiß kann nicht weitergehen. Timman,Jan H:

'Ribli: 'Weiß steht natürlich besser - mit Plusbauern -, aber der c4 ♙ ist schwach und Weiß kann nicht weitergehen."
40.Rg3 Kh8 41.Nh4
[41.Rg7 Timman,Jan H: 'Ribli' Bc5±]
41...Bf2
[41...Rxc4 Timman,Jan H: 'Ribli' 42.Rxc4 Rxc4 43.Rg7 Rc7 44.f5+-]
42.Rg7 Bc5 43.Rg3 Bf2 44.Rg7 Bc5 45.Rg3 Und Remis mit Zugwiederholung. Timman,Jan H: 'Ribli: 'Und Remis mit Zugwiederholung."
[45.f5! Timman,Jan H Bf8 46.Rg4 exf5 47.Nxf5 Rc5 48.Re4 *(48.Nd6!?)* 48...Re8 49.Rb4! △Rcxe5 50.Rxe5 Rxe5 51.Rb8+-]
½-½

B66
□ **Timman,Jan H** **2590**
■ **Svidler,Peter** **2650**
Koop Tjuchem (10) 1996
[Rechlis,G]

1.e4 Rechlis,Gad Rechlis,Gad Rechlis,Gad Rechlis,Gad: 'Rechlis,G' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7 10.f4 Nxd4 11.Bxd4 b5 12.Be2 b4**
[12...Bb7 13.Bf3 b4 14.Bxf6 Bxf6 15.Ne2 Qa5 16.a3±]
13.Na4 Nxe4 14.Qe3 Nf6 15.Bf3
[15.Nb6 Rb8 16.g4 Bb7 17.Rhg1 Qc7 18.g5 hxg5 19.fxg5 Nd5 20.Nxd5 Bxd5 21.Bxg7 Rxh2 22.g6 fxg6 23.Rd2 Qa5 24.Bb5+ Rxb5 25.Rxh2 Qxa2 26.Qa7 Bb7 27.Rh8+ Kd7 ... 0-1 Ziatdinov,R-Yermolinsky,A/Tashkent 1987]
15...d5
[15...Rb8 16.Ba7 *(16.Kb1?! Bb7 17.g4 Bxf3 18.Qxf3 Qd7 19.Nc5□ dxc5 20.Bxf6 Qb7 21.Qxb7 Rxb7 22.Bxg7 Rg8 23.Bxh6 Rxg4 24.Rdg1!=* Beliavsky,A-Salov,V/Barcelona/1989/) 16...Bd7 *(16...Rb5 17.Bb6 Qd7 18.Nc5+-* Balashov,Y-Tukmakov,V/Sverdlovsk/1987/) 17.Nb6 Bb5 18.Kb1 *(18.g4 0-0 19.Bxb8 Qxb8 20.g5 hxg5 21.fxg5 Bd8! 22.gxf6 Qxb6 23.Qxb6∞* Khalifman,A-Ionov,S/USSR/1988/) 18...0-0 19.f5 Qc7 20.Bxb8 Rxb8 *(20...Qxb8? 21.fxe6±)* 21.Na8 Qd8 22.Qa7 d5 23.Nc7 Bc6 24.fxe6 *(24.Nxa6 Ra8 25.Qe3 Rxa6∓)* 24...Rb7 25.Nxd5 Rxa7 *(25...Nxd5 26.exf7+ Kxf7 27.Qxa6 Rc7 28.Qc4+-; 25...Bxd5? 26.Qxb7 Bxb7 27.Rxd8+ Bxd8 28.exf7+ Kxf7 29.Bxb7+-)* 26.Nxf6+ Bxf6 27.Rxd8+ Bxd8 28.exf7+ Rxf7 29.Bxc6 Rf2 30.Rd1 Be7 *(30...Bf6 31.a3 bxa3 32.bxa3 a5 33.h3 Rf5 34.Ka2±* Adams,M-Serper,G/Manila ol/1992/) 31.Bf3 a5 32.Rd3 ½-½ Adams,M-Salov,V/Biel izt 1993]
16.Kb1!?
[16.g4 → 16. ♔b1 0-0 17.Nb6 *(17.h4 e5 18.fxe5 Nxg4 19.Qe2 h5 20.Nb6 Be6 21.Qg2 Ra7 22.Nxd5 Rd7 23.Bb6 Qc8 24.Nf4∞* Beliavsky,A-Tukmakov,V/Wijk aan Zee/1984/) 17...Rb8 18.Kb1?!]
16...0-0
[16...h5 17.f5]
17.g4
[17.Nb6 Rb8 18.g4 Bd6± *(18...Qc7 19.g5 hxg5 20.fxg5 Ne4 21.Bxe4 dxe4 ⌓22.Rhg1; 18...Nd7→ 19.Nxd7 Bxd7 20.h4 Bf6 21.g5 Bxd4 22.Rxd4±)* 19.g5 hxg5 20.fxg5 Nd7 21.Nxc8 Rxc8 22.g6+- Qe7 *(22...e5 23.Bxd5 exd4 24.gxf7+ Rxf7*

25.Bxf7+ Kxf7 26.Qxd4!) 23.Bg4+- Rfe8 *(23...f5 24.Qh3 Nf6 25.Bxf6 gxf6 26.g7 Kxg7 27.Rhg1+-; 23...Rce8 24.Qh3 fxg6 25.Rde1 Rf5 26.Bxf5 gxf5 27.Bxg7!+-)* 24.gxf7+ Qxf7 25.Rdf1 Qg6 26.Rhg1 Bf8 *(26...Bc5 27.Bxe6+ Rxe6 28.Qd2 Qh7 29.Rxg7+ Qxg7 30.Bxg7 Kxg7 31.Qg5+ Rg6 32.Qxd5 Rd6 33.Qf7+ Kh6 34.Qf4+ Kh5 35.Qf5+ Kh6 36.Qh3+ Kg7 37.Qg4+ Kh6 38.a3 Rf8 39.Rxf8 Nxf8 40.axb4!+-)* 27.Bf5 1-0 Short,N-Rodriguez,A/Subotica izt 1987 exf5 28.Rxg6 Rxe3 29.Bxe3 Ne5 30.Rxa6 g6 31.Re6]

17...Ne8 18.h4

[18.Rhe1!? △Nd6 19.Nb6 Rb8 20.Nxd5±]

18...Nd6 19.f5 Bf6 20.Bxf6 Qxf6 21.Qf4?!

[21.Nb6 Rb8 22.Bxd5 Rxb6 *(22...exd5? 23.Nxd5 Qd8 24.Ne7+ Kh8 25.Nc6 Qc7 26.Nxb8 Qxb8 27.Qe7+-)* 23.Qxb6 exd5 24.Qxb4±]

21...Nc4 22.g5 Qe5 23.Qd4 Qxd4 24.Rxd4 Rb8 25.gxh6 gxh6 26.Be2 Ne3 27.fxe6 fxe6 28.Rd3 Nf5 29.Bg4 Rb7 30.Re1 Rf6 31.h5 a5 32.a3 Ng7 33.Rg3 bxa3 34.Rxa3 Rb4∓

It seems that black could safely play on with a pawn up . I suspect that the cause for this result was the time trouble .

½-½

D91

□ **Timman,Jan H** **2670**

■ **Svidler,Peter** **2713**

74/486 Wijk aan Zee 1999

[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bg5 Ne4 6.Bf4 Nxc3 7.bxc3 c5 8.e3 Nc6 9.cxd5 Qxd5 10.Qb3

[10.Be2 Ü 69/436]

10...Be6!?N

[10...Qd8 11.d5!? *(11.Qa3∞)* 11...Na5 12.Bb5+ Bd7 13.Qa4 Bxc3+ 14.Ke2 Bxa1 *(14...Bxb5+ 15.Qxb5+ Qd7 16.Qxd7+ Kxd7 17.Rac1 Bb4 18.Ne5+ Ke8 19.Nd3±)* 15.Rxa1 b6 16.Ne5 Bxb5+ 17.Qxb5+ Kf8 18.Bh6+ Kg8∞]

[10...Qxb3]

11.Qxb7 0-0 12.Bb5

[12.c4 Qd7 *(12...Qe4?! 13.Nd2 Qc2 14.Qxc6 cxd4↑)* 13.Qxd7 Bxd7 14.Rd1 cxd4 15.exd4 *(15.Nxd4 e5 16.Nxc6 Bxc6⩱)* 15...Bg4 16.Be2 Rac8 17.Be3 Rfd8 18.d5 Nb4 19.a4 Na2!⩱]

12...Nb4! 13.Qxd5 Nxd5 14.Bc6 Rac8

[14...Nxf4!? 15.Bxa8 Nxg2+ 16.Kf1

A) 16...Bh3 17.Be4! *(17.Ng5 Nxe3+ 18.Ke2 Rxa8 19.Nxh3 Nd5⩱)* 17...Nxe3+ 18.Ke2±;

B) 16...Nxe3+ 17.fxe3 Rxa8 18.Ke2±]

15.Bxd5

[15.Bb7 Nxf4! 16.Bxc8 Nxg2+ 17.Kf1 Nxe3+ 18.fxe3 Rxc8 19.Ke2 cxd4 20.cxd4 Rc3! 21.Rhc1 Ra3!⩱ Δ ♗h6]

15...Bxd5 16.0-0 cxd4 17.cxd4 Rc2 18.a4

[18.Rfc1 Rxc1+ 19.Rxc1 Bxa2 20.Rc7 *(20.Ra1 Rc8)* 20...Ra8 21.Rxe7 a5⇄]

18...f6! [Δ e5!] **19.Rfc1**
[19.Rfd1 e5! *(19...g5? 20.Bg3 h5 21.h4 g4 22.Ne1 Rc3 23.Nd3±)* 20.Bg3 *(20.dxe5 Bxf3 21.gxf3 fxe5 22.Bg3 Rxf3=)* 20...e4 21.Ne1 *(21.Nd2 Rd8! 22.Rac1 Rdc8!≅)* 21...Rc4! 22.Rdb1 Rfc8 23.Bd6 *(23.Kf1 Bf8! ɣg3)* 23...Kf7≅]
[19.Rfb1! e5 20.Bg3 e4 21.Ne1 Rc6 *(21...Rc4 22.Bd6 Rd8 23.Bc5±)* 22.Rb7 Rf7 23.Rb8+ Rf8 24.Rab1 Ra6±]
19...Rfc8 20.Rxc2 Rxc2 21.Bb8 a6 22.h3
[22.Ba7 e6 23.Bc5 Bf8 24.Bxf8 Kxf8= ×a4]
22...Bf8 23.a5 e6 24.Rb1 Rc4! 25.Ba7
[25.Rb6 Rb4 26.Bc7 *(26.Kf1!? Rxb6 27.axb6 a5∞ △28.Ke2 a4 29.Kd3 a3 30.Kc2 a2 31.Kb2 Ba3+ 32.Ka1 Bb4 33.Kb2 Bc3+-+)* 26...Rxb6 27.axb6 a5 28.b7 Bxb7 29.Bxa5 g5=]
25...Bb4 26.Bb6 Be4 27.Ra1 Rc2 28.Rb1 Rc4 29.Ra1
[29.Rd1 Rc2 30.Ne1 Bxe1 31.Rxe1 Rb2 32.f3 Rb1]
29...Rc2 30.Rb1
½-½

C70

□ **Timofeev,Artyom** **2665**
■ **Svidler,Peter** **2739**
RUS-ch 64th Moscow (5) 13.08.2011
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M Marin,M: 'Marin,Mihail Marin,Mihail: 'Marin,M'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nge7 5.c3 g6** 'Marin,Mihail: 'Marin,M: 'This relatively unexplored system of development could be called the "Accelerated Deferred Steinitz Variation". Black refrains from an early ...d6, maintaining the possibility of opening the centre with ...d5 at once.''' This relatively unexplored system of development could be called the "Accelerated Deferred Steinitz Variation". Black refrains from an early ...d6, maintaining the possibility of opening the centre with ...d5 at once. **6.d4** 'Marin,Mihail: 'Marin,M: 'But now, he has to give up the tension in the centre at once.''' But now, he has to give up the tension in the centre at once. **6...exd4 7.Nxd4!?** 'Marin,Mihail: 'Marin,M: 'A rare move. White refrains from building up a strong pawn centre for the sake of keeping the d-file open.''' A rare move. White refrains from building up a strong pawn centre for the sake of keeping the d-file open.
['Marin,Mihail: 'Marin,M: 'Black has come up with several new ideas after the more natural''' Black has come up with several new ideas after the more natural 7.cxd4 'Marin,Mihail: 'Marin,M: 'lately. One critical position arises after''' lately. One critical position arises after b5 8.Bb3 Bg7 9.0-0 0-0 10.Nc3 d6 'Marin,Mihail: 'Marin,M: 'From a classical point of view, it looks as if White should have a big advantage. He has a natural development and a strong centre. However, in practice it is not easy to find a constructive plan, since Black does not have major weaknesses.''' From a classical point of view, it looks as if White should have a big advantage. He has a natural development and a strong centre. However, in practice it is not easy to

find a constructive plan, since Black does not have major weaknesses. 11.Nd5 'Marin,Mihail: 'Marin,M: 'It may seem illogical to exchange the generally passive e7-knight, but White gets the possibility of putting pressure on the c-file.'" It may seem illogical to exchange the generally passive e7-knight, but White gets the possibility of putting pressure on the c-file. *(* 'Marin,Mihail: 'Marin,M: 'One of the latest games at GM level went'" One of the latest games at GM level went *11.h3 Bb7 12.Bf4 Na5 13.Bc2 Qd7 14.Re1 Rfe8 15.e5* 'Marin,Mihail: 'Marin,M: 'This makes Black's life easier, by giving up the compact character of the centre. White probably was fed up with the permanent uncertainty about Black's intentions and decided not to wait for undermining moves like ...f5 or ...c5.'" This makes Black's life easier, by giving up the compact character of the centre. White probably was fed up with the permanent uncertainty about Black's intentions and decided not to wait for undermining moves like ...f5 or ...c5. *Nd5 16.Nxd5 Bxd5 17.Be4 Bxe4 18.Rxe4* Quesada Perez,Y (2626)-Alvarez Pedraza,A (2538)/Havana 2011/CBM 143 (0-1, 61)'Quesada Perez,Y (2626)-Alvarez Pedraza,A (2538)/Havana 2011/CBM 143 (0-1, 61) Marin,Mihail: 'Quesada Perez,Y (2626)-Alvarez Pedraza,A (2538)/Havana 2011/CBM 143 (0-1, 61) Marin,M: 'Quesada Perez,Y (2626)-Alvarez Pedraza,A (2538)/Havana 2011/CBM 143 (0-1, 61)'" *Nc4!?N 19.Qc2 c5 20.b3 Na3 21.Qb2 b4⇄)* 11...h6 'Marin,Mihail: 'Marin,M: 'Not only preventing Bg5, but also preparing ...Kh7 followed by ...f5.'" Not only preventing ♗g5, but also preparing ... ♔h7 followed by ...f5. 12.Nxe7+ Nxe7 13.Be3 Kh7 14.Rc1 f5!? *(14...Bb7* 'Marin,Mihail: 'Marin,M: 'does not fit together well with the previous moves:''' does not fit together well with the previous moves: *15.d5 c5 16.dxc6 Nxc6 17.Bd5 Qd7 18.Qd2±* Brunello,S (2455)-Godena,M (2517)/Martina Franca 2008/CBM 127 Extra (1/2, 40).'Brunello,S (2455)-Godena,M (2517)/Martina Franca 2008/CBM 127 Extra (1/2, 40). Marin, Mihail: 'Brunello,S (2455)-Godena,M (2517)/Martina Franca 2008/CBM 127 Extra (1/2, 40). Marin,M: 'Brunello,S (2455)-Godena,M (2517)/ Martina Franca 2008/CBM 127 Extra (1/2, 40). White is more active and has a comfortable target on d6.'" White is more active and has a comfortable target on d6.*)* 15.e5 Bb7 16.Re1 a5 17.Qe2 f4 18.Bd2 Bxf3 19.Qxf3 dxe5 Dominguez Perez,L (2719)-Aronian,L (2786)/Moscow 2009. 'Dominguez Perez,L (2719)-Aronian,L (2786)/Moscow 2009. Marin,Mihail: 'Dominguez Perez,L (2719)-Aronian,L (2786)/Moscow 2009. Marin,M: 'Dominguez Perez,L (2719)-Aronian,L (2786)/Moscow 2009. White's compensation for the pawn is obvious, but Black has managed to achieve his initial aim: unbalancing the position.'" White's compensation for the pawn is obvious, but Black has managed to achieve his initial aim: unbalancing the position.]

7...Bg7 8.Be3

[8.Nxc6 Nxc6 9.0-0 0-0 10.Nd2 Ne5 11.Nf3 1/2 Savon,V (2460)-Murey,J (2450)/Podolsk 1991/CBM

026 ext'1/2 Savon,V (2460)-Murey,J (2450)/Podolsk 1991/CBM 026 ext Marin,Mihail: '1/2 Savon,V (2460)-Murey,J (2450)/Podolsk 1991/CBM 026 ext Marin,M: '1/2 Savon,V (2460)-Murey,J (2450)/Podolsk 1991/CBM 026 ext''' *(11.f4 Nd3=)* 11...Nxf3+ 12.Qxf3 d6= 'Marin,Mihail: 'Marin,M: 'In the absence of knights, the control over the d5-square as well as the space advantage lose relevance.''' In the absence of knights, the control over the d5-square as well as the space advantage lose relevance.]

8...0-0 9.0-0 b5 'Marin,Mihail: 'Marin,M: 'In many systems of the Ruy Lopez, this move is played almost automatically. In this position, its usefulness is questionable. The bishop is somewhat out of play on a4, because it does not contribute to increase the pressure against the (already non-existent) e5-pawn. Moreover, the b5-pawn will become a target soon, while the c5-square is slightly weakened.''' In many systems of the Ruy Lopez, this move is played almost automatically. In this position, its usefulness is questionable. The bishop is somewhat out of play on a4, because it does not contribute to increase the pressure against the (already non-existent) e5-pawn. Moreover, the b5-pawn will become a target soon, while the c5-square is slightly weakened.

['Marin,Mihail: 'Marin,M: 'The immediate knight manoeuvre''' The immediate knight manoeuvre 9...Ne5!? 'Marin,Mihail: 'Marin,M: 'may be more advisable.''' may be more advisable. 10.Nd2 d5 11.Bg5 *(11.h3* McCormick,E-Ulvestad,O/Baltimore 1948/EXT 2000 (1/2, 40)'McCormick, E-Ulvestad,O/Baltimore 1948/EXT 2000 (1/2, 40) Marin,Mihail: 'McCormick,E-Ulvestad,O/Baltimore 1948/EXT 2000 (1/2, 40) Marin,M: 'McCormick, E-Ulvestad,O/Baltimore 1948/EXT 2000 (1/2, 40)''' *c5 12.N4f3 Nd3↑* 'Marin,Mihail: 'Marin,M: 'After the insertion of the moves 9...b5 and 10. Bc2, the d3-square will not be available.''' After the insertion of the moves 9...b5 and 10. ♗c2, the d3-square will not be available.*)* 11...f6 12.Bh4 c5 13.N4f3 b5 *(13...Nd3!?⇄)* 14.Bb3 Nxf3+ *(14...Nd3!?⇄)* 15.Nxf3 Bb7 16.exd5 Bxd5 17.Re1 Bxb3 18.Qxb3+ c4 19.Qa3 Nf5 20.Qc5 Rc8 21.Qa7 Rc6∞ Tazbir,M (2520)-Malaniuk,V (2455)/Polanica Zdroj 2011 (1/2, 30)'Tazbir,M (2520)-Malaniuk,V (2455)/Polanica Zdroj 2011 (1/2, 30) Marin,Mihail: 'Tazbir,M (2520)-Malaniuk,V (2455)/Polanica Zdroj 2011 (1/2, 30) Marin,M: 'Tazbir,M (2520)-Malaniuk,V (2455)/Polanica Zdroj 2011 (1/2, 30)''']

10.Bc2 Ne5 11.a4!N 'Marin,Mihail: 'Marin,M: 'Immediately taking advantage of the first drawback of ...b7-b5.''' Immediately taking advantage of the first drawback of ...b7-b5.

[11.Nd2 'Marin,Mihail: 'Marin,M: 'was played in two not too relevant games at a lower level.''' was played in two not too relevant games at a lower level.]

11...Rb8 12.axb5 axb5 13.Nd2 'Marin,Mihail: 'Marin,M: 'Going the natural way.''' Going the natural way.

['Marin,Mihail: 'Marin,M: 'Playing against the b5-pawn too obstinately with, say''' Playing against the b5-pawn too obstinately with, say 13.b4

d6 14.Na3 Bd7 15.Qe2 Qe8 16.Rfb1 'Marin,Mihail: 'Marin,M: '(preventing ...c5) would allow some counterplay on the opposite wing with''' (preventing ...c5) would allow some counterplay on the opposite wing with f5!?⇄]

13...d6

['Marin,Mihail: 'Marin,M: 'Under the changed circumstances, the central break''' Under the changed circumstances, the central break 13...d5 'Marin,Mihail: 'Marin,M: 'is less effective. Svidler probably feared that after a useful move such as''' is less effective. Svidler probably feared that after a useful move such as 14.Re1 'Marin,Mihail: 'Marin,M: ', the weakness of the c6- and c5-squares may tell.''' , the weakness of the c6- and c5-squares may tell.]

14.h3 c5 15.N4f3!? 'Marin,Mihail: 'Marin,M: 'An interesting decision. White is ready to exchange the knight that seemed to lose stability in view of the threat of f2-f4, just created one move earlier (after h2-h3). In fact, White faces some slight problems of piece congestios, which prevent him from taking full advantage of Black's weaknesses along the d-file.''' An interesting decision. White is ready to exchange the knight that seemed to lose stability in view of the threat of f2-f4, just created one move earlier (after h2-h3). In fact, White faces some slight problems of piece congestios, which prevent him from taking full advantage of Black's weaknesses along the d-file.

['Marin,Mihail: 'Marin,M: 'The more brutal''' The more brutal 15.Ne2 Re8!? 'Marin,Mihail: 'Marin,M: '(As we will see, an useful move, anticipating the weakening of several squares along the e-file)''' (As we will see, an useful move, anticipating the weakening of several squares along the e-file) 16.f4 'Marin,Mihail: 'Marin, M: 'does not yield any palpable advantage.The main problem is that the e2-knight remains passive and vulnerable.''' does not yield any palpable advantage.The main problem is that the e2-knight remains passive and vulnerable. Nc4 17.Nxc4 bxc4 18.Ra2 Qc7 ×c5, Δ...d5, ...f5'×c5, Δ... d5, ...f5 Marin,Mihail: '×c5, Δ...d5, ... f5 Marin,M: ' ✕c5, Δ...d5, ...f5''' 19.f5!? Nxf5! 20.Bf4 Qe7 21.exf5 Qxe2 22.Bxd6 Bb7 23.Qxe2 Rxe2 24.Rf2 Re1+ 25.Kh2 Rd8=]

15...N5c6 'Marin,Mihail: 'Marin,M: 'Not an easy decision to take. Black avoids the exchange, hoping that White will not be able to coordinate his minor pieces. His immediate threat is ...b4.''' Not an easy decision to take. Black avoids the exchange, hoping that White will not be able to coordinate his minor pieces. His immediate threat is ...b4.

[15...Nxf3+ 16.Nxf3± 'Marin,Mihail: 'Marin,M: 'Frees White's play, leaving Black with problems activating his knight, for instance''' Frees White's play, leaving Black with problems activating his knight, for instance Nc6 17.Qd2 Na5 18.Bxc5 dxc5 *(18...Nc4 19.Qf4!±)* 19.Qxd8 Rxd8 20.Rxa5±]

[15...N7c6 'Marin,Mihail: 'Marin,M: 'looks solid, but after''' looks solid, but after 16.Nxe5 Nxe5 17.f4 Nc4 18.Nxc4 bxc4 'Marin,Mihail: 'Marin,M: 'White's position remains more pleasant, because of his more compact structure. The absence of

the e2-knight certainly favours White if compared with the similar line examined above.''' White's position remains more pleasant, because of his more compact structure. The absence of the e2-knight certainly favours White if compared with the similar line examined above.]

[15...b4 'Marin,Mihail: 'Marin,M: 'offers White strong initiative after''' offers White strong initiative after 16.Nxe5 Bxe5 17.Bh6 *(17.Nc4* 'Marin,Mihail: 'Marin,M: 'is less clear:''' is less clear: *bxc3 18.Nxe5 cxb2 19.Ra7 dxe5 20.Qxd8 Rxd8 21.Rxe7 Be6⩱* 'Marin,Mihail: 'Marin,M: 'White's imperfect coordination makes the black pawns quite dangerous.''' White's imperfect coordination makes the black pawns quite dangerous.*)* 17...bxc3 18.bxc3 Bxc3 19.Bxf8 Qxf8 20.Ra3 'Marin,Mihail: 'Marin,M: 'Δ♖g3, ♗b3, → Black does not seem to have entirely adequate compensation for the exchange.''' Δ♖g3, ♗b3, → Black does not seem to have entirely adequate compensation for the exchange.]

16.Bf4

[16.Re1 b4!]

16...Rb7

[16...b4?! 17.Nc4!]

[16...Be6 17.Qe2 *(17.Ng5 b4 18.Nxe6?!* 'Marin,Mihail: 'Marin,M: 'leaves White's pieces hanging:''' leaves White's pieces hanging: *fxe6 19.Qg4 bxc3 20.bxc3 Bxc3)* 17...b4 18.Nc4 bxc3 19.bxc3 Bxc3 20.Ra6↑]

17.Qe2 c4 'Marin,Mihail: 'Marin,M: 'Black gives up the plan based on ...b4. His last move restricts the c2-bishop and prepares ...d5.''' Black gives up the plan based on ...b4. His last move restricts the c2-bishop and prepares ...d5. **18.Rfd1 Rd7 19.Nf1** 'Marin,Mihail: 'Marin,M: 'By taking the knight away from the defence of the e4-pawn, White literally invites his opponent to play ...d5. It is not easy to find a way of delaying Nd2-f1 in a constructive fashion, though.''' By taking the knight away from the defence of the e4-pawn, White literally invites his opponent to play ...d5. It is not easy to find a way of delaying ♘d2-f1 in a constructive fashion, though.

[19.Qe3 Re8!? Δ...♘d5'Δ...♘d5 Marin,Mihail: ' Δ...♘d5 Marin,M: ' Δ... Nd5''' *(19...d5?! 20.Qc5!↑)* 20.Nf1 *(20.Bg5!?)* 20...d5 21.Qc5 dxe4 22.Ng5 *(22.Rxd7 Qxd7 23.Bxe4 f5 24.Bc2 Nd8∞)* 22...Rd5! 23.Rxd5 Nxd5! 24.Rd1 *(24.Bd2 Ne5⇄)* 24...Nd4! 25.Be3 *(25.Bc1 Ne2+ 26.Kh1 Bb7)* 25...Nxe3 26.fxe3? Bf8!! 27.Qxd4 Qxg5∓]

19...d5 'Marin,Mihail: 'Marin,M: 'Black cannot do without this pawn break, but White's superior development should offer him the best chances under the circumstances of central tension.''' Black cannot do without this pawn break, but White's superior development should offer him the best chances under the circumstances of central tension. **20.Bg5**

['Marin,Mihail: 'Marin,M: 'Both sides could continue maintaining the tension:''' Both sides could continue maintaining the tension: 20.Ne3!? Re8!?]

20...Qc7

[20...d4 21.cxd4 Nxd4 22.Nxd4 Bxd4 23.Ne3!? Bxb2 24.Rab1 Bg7 25.Rxb5 Rxd1+ 26.Bxd1± 'Marin,Mihail: 'Marin,M: 'The c-pawn is more of a weakness than a strength,

while White's overall activity is superior.''' The c-pawn is more of a weakness than a strength, while White's overall activity is superior.]

21.Qe3 b4 22.Bf4 Qd8 23.Bh6? 'Marin,Mihail: 'Marin,M: 'Allowing strong counterplay.''' Allowing strong counterplay.

[23.Ba4!?±]

23...d4?! 'Marin,Mihail: 'Marin,M: 'The correct idea, but not in the best form.''' The correct idea, but not in the best form.

['Marin,Mihail: 'Marin,M: 'The intermediate''' The intermediate 23...b3! 'Marin,Mihail: 'Marin,M: 'would have improved Black's position a lot:''' would have improved Black's position a lot: 24.Bb1 *(24.Bxg7 bxc2! 25.Bf6 cxd1Q 26.Qh6 Nf5!)* 24...d4 25.cxd4 Nxd4∓ 26.Bxg7 Nxf3+ 27.Qxf3 Rxd1 28.Bxf8 Kxf8 29.Qc3 Kg8∓]

24.cxd4 Nxd4 25.Bxg7 Nxf3+ 26.Qxf3 Kxg7 27.e5 'Marin,Mihail: 'Marin,M: 'It looks as if the next phase was played in mutual time trouble.''' It looks as if the next phase was played in mutual time trouble. **27...f6?**

[27...f5!=]

28.Ne3?!

[28.Ra7!± 'Marin,Mihail: 'Marin,M: 'would have left Black badly pinned. The point is that with tension on f6,''' would have left Black badly pinned. The point is that with tension on f6, Rxa7 'Marin,Mihail: 'Marin,M: 'loses to''' loses to 29.Rxd8 Rxd8 30.exf6+ 'Marin,Mihail: 'Marin,M: '. This would not have been the case after 27...f5!''' . This would not have been the case after 27...f5!]

28...b3 29.Be4 Qc7 30.Rdc1?! 'Marin,Mihail: 'Marin,M: 'Unnecessarily giving up the tension and leaving Black in control of the central file.''' Unnecessarily giving up the tension and leaving Black in control of the central file.

[30.Rxd7 Bxd7 31.exf6+ Rxf6 32.Qd1± 'Marin,Mihail: 'Marin,M: 'would leave White better coordinated and with the safer king.''' would leave White better coordinated and with the safer king.]

30...Rd4∓ 31.Qg3? f5 32.Bf3 f4 33.Qh4 h6 34.Ng4? Nf5

0-1

E54

□ **Timofeev,Artyom** **2670**

■ **Svidler,Peter** **2727**

RUS-ch Superfinal 61st (9) 13.10.2008

[Ftacnik,Lubomir]

1.e4 Ftacnik,L

[1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 0-0 5.Bd3 d5 6.Nf3 c5 7.0-0 dxc4 8.Bxc4 cxd4]

1...c6 2.d4 d5 3.exd5 cxd5 4.c4 Nf6 5.Nc3 e6 6.Nf3 Bb4 7.Bd3 dxc4 8.Bxc4 0-0 9.0-0 b6 10.Bg5 Bb7 11.Re1 Nbd7 12.Rc1 Rc8 13.Qb3 John Emms: 'Kramnik played this move with success against Kasparov in their 2000 match, but subsequent games and analysis has showed that if Black plays accurately he should be okay.'

[13.Bd3 is the alternative.]

13...Bxc3 Black players are not enjoying an easy life in this variation, since the white's initiative is very dangerous. The examples are proving, that not even the retreat to e7 is promissing equality.

[13...Be7 14.Bxf6 John Emms: '!?' John Emms: 'is what Kramnik played. It looks dangerous for Black, but his

defensive resources appear to be sufficient after either recapture:' *(14.Ne5* is a reasonable alternative *)*

A) 14...Bxf6 15.Nb5 Bxf3 16.Qxf3

A1) 16...a6 17.Na7 *(*I prefer Black after *17.Nd6 Rc7 18.Nxf7 Rxf7 19.Bxe6 Nf8 20.Rxc7 Qxc7* Krivoshey-Pogorelov, Seville 2007*)* 17...Rc7 18.Nc6 Qc8= - Kramnik;

A2) 16...Bg5 17.Rc2 a6 18.Nd6 Rc7 19.Nxf7 Qe7 20.Nxg5 Rxf3 21.Rxe6 Rxc4 22.Rxe7 Rxc2 23.gxf3 1-0 Aleksandrov,A (2630)-Perunovic,M (2559)/ Vrnjacka Banja 2005/ (56);

B) 14...Nxf6 15.Bxe6 John Emms: '!'

B1) 15...Rc7! (I was following Kramnik-Kasparov and remember being surprised by this move) 16.Ng5 Bd6 17.Nb5 Re7 18.Nxd6 Qxd6 19.Bc4 Qf4 20.Qg3 *(20.Nf3 Bxf3 21.Qxf3 Rxe1+ 22.Rxe1 Qxd4=* Markosian-Afromeev, Tula 2000*)* 20...Qd2! 21.Red1 Qxb2 22.Bb3 Bd5 23.Bxd5 Nxd5 24.Qd3 g6 and if anything Black is a bit better now, Emms-Doettling, German League 2002. Even though Black must tread carefully after 13...Be7, there's an argument that it might be a stronger move objectively than 13...Bxc3.;

B2) 15...fxe6 16.Qxe6+ Kh8 17.Qxe7 John Emms: '±' John Emms: 'Kramnik-Kasparov, London 2000' Bxf3 18.gxf3 Qxd4 19.Nb5 Qxb2 20.Rxc8 Rxc8 21.Nd6 Rb8 22.Nf7+ Kg8 23.Qe6 Rf8 24.Nd8+ Kh8 25.Qe7 1-0 Kramnik,V (2770)-Kasparov,G (2849)/London 2000/]

14.Rxc3 Rc7?! John Emms: 'Svidler's idea is to follow up with the desirable ... Qa8, but Black's difficulties increase considerably after this move.' Svidler is preparing the transfer of the queen to a8, but this will prove to have been an exceptionally unfortunate solution. It seems that only the very exact attacking of the bishop g5 can offer chances for the successful defense.

[14...h6! 15.Bh4 Qe8

A) 16.Nd2 Nd5 17.Rcc1 f5 *(17...N7f6 18.Bf1 Rxc1 19.Rxc1 Qb8 20.Bg3 Nf4 21.f3 Rd8 22.Qe3 N6d5 23.Qe1 Nf6 24.Bf2 Rc8 25.a3 Rxc1 26.Qxc1 e5 27.Qe1 exd4 28.Bxd4* 1/2 Zvjaginsev,V (2631)-Ramesh,R (2467)/Linares 2001 (77)*)* 18.f3 a6 19.a4 Qg6 20.Bg3 Qf6 21.Qd3 f4 22.Bf2 Qe7 23.Qe2 Nc7 24.Ne4 1/2 Timofeev,A (2663)-Grigoriants, S (2592)/Moscow 2007 (69);

B) 16.Qa3 a6 17.Nd2!? *(17.Ne5 Nxe5 18.dxe5 Ne4=* Gormally-Wells, Scarborough 2001*)* 17...b5 18.Bf1 Nd5 *(18...Rxc3 19.bxc3 Qa8)* 19.Ne4!± Rxc3 *(19...Nxc3 20.Nd6!* trapping the queen is the point of White's previous move*)* 20.bxc3 g5? *(20...N7b6)* 21.Qc1! f5 *(21...gxh4 22.Qxh6 Qe7 23.Ng5 f6 24.Nxe6)* 22.Nd6 Qe7 23.Nxb7 Rc8 24.Bg3 f4 25.Qb1 Kg7 26.Qb3 N7f6 27.Nc5 fxg3 28.hxg3 with a winning advantage.;

C) 16.Ne5 Nxe5 17.dxe5 Ne4 18.Bb5 Rxc3 19.bxc3 Qa8 20.f3 Nc5 21.Qb4 Ba6 22.Bxa6 Nxa6 23.Qb5 Qc8 1/2 Pelletier,Y (2604)-

Bologan,V (2673)/Pamplona 2003 (47)]

[14...Qe8?! 15.Nd2 h6 John Emms: '?' 16.Bxh6! gxh6 17.Rh3 John Emms: '!' John Emms: 'gave White a very strong attack in Onischuk-Vescovi, Poikovsky 2002(previously annotated here).' Rxc4 18.Nxc4 Kg7 19.Qg3+ Kh7 20.Qd3+ Kg7 21.Nd6 Qb8 22.Rxe6 fxe6 23.Rg3+ Ng4 24.Rxg4+ Kf6 25.Qh7 1-0 Onischuk,A (2641)-Vescovi,G (2611)/Poikovsky 2002]

15.Ne5 John Emms: '!' **15...Kh8?** John Emms: '?!' The retreat of the king smacks of alibism and will only make the defenders plight worse. The only chance for resistance was connected with the queen move to e7 squre.

[John Emms: 'The problem is that the consistent follow-up of' 15...Qa8 John Emms: 'runs into' 16.Bxe6 John Emms: '!' Rxc3 17.Bxf7+ John Emms: '(this has actually been played, in the game Alsina Leal-Vilar Lopez, Lisbon 2001). Svidler's 15... Kh8 prepares ...Qa8 without allowing this trick, but there are consequences. ' Kh8 18.bxc3 Bxg2 19.Bxf6 gxf6 *(19...Nxf6 20.c4 Bf3 21.c5 Bd5 22.Bxd5 Qxd5 23.Qxd5 Nxd5 24.c6+-)* 20.Nxd7 Bh3 21.Qd5 Qxd5 22.Bxd5 Bxd7 23.Re7 1-0 Alsina Leal,D-Vilar Lopez,M (2130)/Lisbon 2001 (35)]

[15...Nxe5 16.dxe5 Qd4 17.exf6 Qg4 18.g3 Qxg5 19.Bxe6! Qa5 *(19...Rxc3 20.Bxf7+ Kh8 21.Qxc3±)* 20.Rd1**±**]

[15...Qe7! 16.Bh4!? Rfc8 17.Nxf7 Rxc4 18.Nh6+ gxh6 19.Rxc4**±**]

[15...Bd5 might be best. White seems to have a few ways of obtaining some advantage, for example 16.Bxd5 Rxc3 17.bxc3 exd5 18.Qa4 but I can't see anything too devastating.]

16.Rh3! John Emms: 'How did this rook suddenly become so threatening? Timofeev is beginning to make 13...Bxc3 look like a very bad move!'

[16.Qa3 Qa8 17.Qe7 Nxe5 18.Qxc7 Nxc4 19.Bxf6 gxf6 20.Rxc4 Rg8 *(20...Bxg2 21.Qe7+-)* 21.g3 Bh1 22.f3 Qxf3 23.Rc2**±**]

16...Qa8

[16...Kg8 17.Qg3 Qe7 18.Bd3+-]

17.Nxd7

[17.Qg3!? is also enticing, although White's advantage isn't of decisive proportions after the forcing Ne4 *(17...Nxe5 18.Bxf6 gxf6 19.Rxe5!)* 18.Ng6+! fxg6 19.Rxh7+! Kxh7 20.Qh4+ *(20.Qh3+?! Kg8 21.Qxe6+ Rf7!)* 20...Kg8 21.Bxe6+ Rf7 22.Bxf7+ Kxf7 23.Qf4+ Ndf6 24.Qxc7+ Kf8]

17...Rxd7 John Emms: '??' John Emms: 'A blunder, overlooking White's 19th move.'

[17...Nxd7

A) 18.Qd3

A1) 18...f5 loses to 19.Rxh7+! Kxh7 20.Qh3+ Kg6 *(20...Kg8 21.Bxe6+)* 21.Rxe6+ Nf6 *(21...Kxg5 22.f4+ Kxf4 23.Qg3#)* 22.Qg3;

A2) 18...g6 19.Rh6! intending to meet Bxg2? with *(19...Kg7! defends)* 20.d5! winning: for example, Bxd5 *(or 20...exd5 21.Bb3 d4 22.Qxd4+ Kg8 23.Rxg6+! hxg6 24.Bh6)* 21.Qh3;

B) 18.Bd3 g6 19.f3 Bd5 20.Qb4 Kg8 21.Bf4**±**]

18.Bxf6 gxf6 John Emms: 'Black needs one more move to organise his defences effectively, but...' **19.Rxh7+!** John Emms: 'Too late!' The charming decision that is very painful for black. Svidler stopped the clock as he is not able to avoid mate.

[19.Rxh7+! Kxh7 20.Qh3+ Kg7 21.Qg4+

A) 21...Kh7 22.Re3 Bxg2 *(22...Bf3* prevents the mate but is hopeless for Black after *23.Rxf3 Qxf3 24.Qxf3)* 23.Rg3 It's mate next move;

B) 21...Kh6 22.Re3 Bxg2 23.Qh4+ Kg6 24.Rg3+ Kf5 25.Qg4#]

[19.Qd3 f5 20.Qe3 Rg8 21.Qe5+ Rg7 22.Rg3±]

1-0

A29

□ **Tomashevsky,Evgeny** **2646**
■ **Svidler,Peter** **2732**
60th ch-Superfinal (7) 26.12.2007
[Hansen, Carsten]

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Bb4 5.Nd5 Bc5 6.Bg2 0-0 7.0-0 d6 8.e3 a6 9.d3 Ba7 10.Bd2

[White's main alternative is 10.Nc3 , and now:

A) Or 10...Bf5!? 11.h3 *(11.Nd5 Nxd5 12.cxd5 Ne7 13.Nh4 Bd7 14.Bd2∞)* 11...h6 12.e4 Be6 13.Be3 Bxe3 14.fxe3 b5 15.Nd5 Nh7 16.Rc1 Ne7 17.d4 exd4 *(17...c6!?)* 18.exd4 bxc4 19.Nf4± Hansen, Cu-Miles, A/Esbjerg 1984;

B) 10...h6 11.a3 Be6 12.b4 Qd7 *(12...e4 13.dxe4 Bxc4 14.Re1∞)* 13.Bb2 Rae8 14.Rc1 Ne7 15.Re1 Ng6 16.Nd2 c6 17.Nce4 Nxe4 18.dxe4 f5 19.exf5 Bxf5 20.Ne4 Bb8 21.Qe2 Bh3 22.Red1 Bxg2 23.Kxg2 Qe6 , and I prefer White, though objectively speaking the chances are about even, Bischoff, K-Short, N/Garmisch 1994]

10...Nxd5

[10...h6 11.Rc1 Bf5 12.Ne1 Re8 13.Qf3 Nxd5 14.Qxf5 Nf6 15.Qf3 *(15.Nc2!?)* 15...e4 16.Qe2 d5 17.cxd5 Qxd5 18.Bc3 Ne5 19.dxe4 Nxe4 20.Bxe5 Qxe5 21.Bxe4 Qxe4 22.Rxc7± with some, but not quite full compensation for the pawn, Zueger, B-Godena, M/Cattolica 1994]

11.cxd5 Ne7 12.Qb3 c6 13.dxc6 Nxc6

[13...bxc6 14.Qc2 Bf5 15.b4 Qd7 16.Rfc1 Rfc8 17.a3 h6 18.e4 Be6 19.Bc3 Bg4 20.Qd2 Qe6 with chances to both sides, though I slightly prefer White's chances, Rensen, M-Borst, J/IECG Email 2000]

14.Bc3 Rb8

[In an earlier Tomashevsky game, Black went for 14...Qb6!? 15.Qa3 Rd8 16.Qa4 f6 17.d4 e4 18.Nd2 d5 , and Black seems to be doing okay, Tomashevsky, E-Turov, M/Krasnoyarsk 2007. However, given that White repeatedly this line by playing it in our main game, we should expect that he either thinks he has an edge in this example or that he has an improvement ready. Svidler must also have thought about this given he doesn't repeat Black's choice of 14th move.]

15.d4

[This improves over 15.a4 Be6 16.Qc2 Rc8 17.Qd2 a5 18.Rfe1

Bg4 19.h3 Bxf3 20.Bxf3 d5 as in Uhlmann, W-Lein, A/Bad Wildbad 1997, where Black obviously has a comfortable game]

15...e4 16.Nd2 d5 17.f3 exf3 18.Nxf3 Be6

[Incredibly, only now does the game exit what has been played before. In a correspondence game, Black tried 18...Re8 19.Bd2 Be6 20.Ne1 *(Intending Ne1-d3-f4, hitting the d5-pawn. 20.Rac1!?)* 20...Qg5 21.Rf2 , Hefka, V-Wegman, W/ICCF Email 2002 f6 22.Nd3 Bf7 23.Nf4 Red8 24.Bh3±]

19.Kh1± Re8 20.Rf2

[20.Bd2!? b5 21.Rac1±]

20...b5

[20...f6!?]

21.Bd2 Bf5 22.Raf1

[22.Ne5!? Nxe5 23.Rxf5 Nc4 24.Qd3 Nxb2 25.Qc2 Nc4 26.Bxd5 Nxe3 27.Bxe3 Rxe3 28.Bxf7+ Kh8 29.d5↑]

22...Be4 23.Ne1 Rb7

[23...f6!?]

24.Bxe4 Rxe4 25.Nd3 Rd7 26.a4± bxa4 27.Qxa4 Re6 28.Rc1 Rc7?

[28...Nb8±]

29.Nf4 Rd6 30.Ba5+- Nxa5 31.Rxc7 Bb6 32.Rc3 h6 33.Qc2 Qe8 34.Qf5 g6 35.Qd3 Kg7 36.Kg2

[36.Qxa6 Qe4+ *(36...Qe7 37.Qd3* gains a pawn without further ado.*)* 37.Kg1 Qb1+ 38.Qf1 is an easy win.]

36...Nc6 37.Qe2!

[37.Qxa6 is liked by my computer, but it quickly becomes messy, which is not something you need when you are having a winning position against a grandmaster of Svidler's calibre: Qe4+ 38.Rf3 g5 39.Qxb6 g4 40.Kf2 Qxf3+ 41.Ke1 Qh1+ 42.Kd2 Qxh2+ 43.Ne2 , and White wins, but try to work it out when you are in time trouble, not easy! The game continuation is by far to be preferred.]

37...a5 38.Qf3 Ne7 39.Qg4 Kh7 40.Qf3 a4 Having reached the time control, White can now concentrate on converting the material and positional advantage **41.g4 Rf6 42.Qh3 Kg7 43.Qg3 Ba5 44.Rc1 Rb6 45.Nd3 1-0**

D82

□ **Tomashevsky,Evgeny** **2747**
■ **Svidler,Peter** **2739**
RUS-ch 68th Chiva (11) 20.08.2015
[Sagar,Shah]

Tomashevsky had a half point lead but faced a formidable opponent in the form of Peter Svidler in the last round. Any slip would allow Karjakin to come level with him. **1.d4 Nf6 2.c4 g6 3.Nc3 d5** Of course, Grunfeld and Svidler are like Siamese twins. **4.Bf4 Bg7 5.e3 c5**

[5...0-0 6.Rc1 c5 7.dxc5 Be6 is the other important line here.]

6.dxc5 Qa5 7.Rc1 dxc4 8.Bxc4 0-0 9.Nge2 Nc6

[9...Qxc5 is the main move. 10.Qb3 Nc6 11.Nb5 Qh5 12.Ng3 Qh4 13.Nc7 e5 14.Bg5!? Qxg5 15.h4! Qg4 16.Nxa8 is the main line where White has scored pretty well.]

10.0-0 Qxc5 11.Nb5 Be6 12.Bd3 Qb4 13.Nc7N Till here the players were following the game Lysyj-Svidler from November 2014. Lysyj had played a3 but Tomashevsky played Nc7. Both of them were making their moves quickly which meant that they were well

prepared. **13...Bxa2 14.Nxa8 Rxa8 15.Ra1 Be6** White has his pieces well developed and Black has only a pawn for the exchange. Don't you think White should be better here? Well the crux of the matter is that the pawn on b2 is pretty weak and the bishop on g7 has its hawk eyes on it. **16.Qa4 Nd5 17.Bb5**
[17.Qxb4 Ncxb4 18.Be4 a5∓]
17...Nxf4 18.Nxf4 Bb3 19.Qxb4 Nxb4 20.Rac1 Once again Black's deficit in material is compensated by the weak b2 pawn and queenside majority. Svidler plays this pretty well. **20...a5! 21.Rc7 a4 22.Rxb7 Bxb2 23.Be2 Na2 24.Bf3** Tomashevsky plays with great accuracy. The a-pawn is quite venomous and his position is not without dangers. **24...Rd8 25.Nd5 e6**
[25...Bxd5 26.Rxb2±]
26.Rb1 a3 27.Rxb3 exd5 28.R3xb2 Tomshevsky didn't want any more anxious moments trying to defend against the a-pawn. He sacrifices his exchange back but the game now peters out to a draw. **28...axb2 29.Rxb2 Nc3 30.Rc2 Ne4 31.Rb2 Nc3 32.Rc2 Ne4 33.Rb2** With this Tomashevsky become the Champion of the 68th Russian Championships.
½-½

A29

□ **Tomashevsky,Evgeny** **2564**
■ **Svidler,Peter** **2740**
RUS-ch Superfinal (3) 21.12.2005
[Ribli,Zoltan]

1.c4 Ribli Ribli **1...e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 Nd4** Dieser Springerzug ist ebenso gut, wie die populären Alternativen 4... ♗b4 und 4...d5. **5.Bg2 Nxf3+ 6.Bxf3 Bb4 7.Qb3 Bc5!? 8.d3**
[8.0-0 0-0 *(8...c6 9.e3 0-0 10.Rd1 d5 11.cxd5 cxd5 12.Nxd5 Be6 13.Nxf6+ Qxf6 14.Bd5 Rad8 15.Bxe6 fxe6 16.Rf1* 0-1 Bareev,E-Svidler,P/Monte Carlo 2005/CBM 105 ext (33) *)* 9.d3 h6 *(9...c6)* 10.Bd2 Re8 11.Bg2 c6!? Ein Schlüsselzug in dieser Variante. Schwarz schränkt die Beweglichkeit des Läufers g2 ein. 12.Rac1 Bb6 13.Qa4 d6 14.b4 Be6= . 0-1 Gelfand,B-Svidler,P/Dos Hermanas 1999/CBM 71/[Ribli] (77)]
8...c6
[8...h6?!
A) 9.g4 c6 10.h4
A1) 10...d5 11.g5 hxg5 12.hxg5 Rxh1+ 13.Bxh1 Ng4 14.cxd5! Bxf2+ 15.Kd1 Bb6 16.Kc2 Bd7 17.dxc6 bxc6 *(17...Bxc6)* 18.Bd2 1-0 Gulko,B-Hector,J/Kobenhavn 2000/ (31);
A2) 10...Qb6 11.Qxb6 Bxb6 12.g5 hxg5 13.hxg5 Rxh1+ 14.Bxh1 Nh7 15.f4 d6 16.Ne4 Bc7 17.fxe5 dxe5 18.b4 1-0 Van der Sterren,P-Balcerak,J/Germany 2000/CBM 82 ext (45);
B) 9.h4!? Nh7? 10.Ne4! Be7 11.Qb5 c5?! 12.Be3 a6 13.Qa4 Qc7 14.Nc3± 1-0 Piket,J-Avrukh,B/Amsterdam 82/23 2001/[Piket,Je] (39)]
9.0-0
[9.g4 d6!? 10.g5
A) 10...Ng8
A1) 11.Ne4 Bb6 *(11...Ne7)* 12.Qa3 Bc7 13.c5 dxc5 14.Qxc5 Ne7 15.Bd2 Be6 16.Qa3 b6 17.Rc1 Bd5 1-0 Zvjaginsev,V-Svidler,P/Moscow 2001/(44);
A2) 11.Na4 Ne7?!

(⌓11...Qa5+) 12.Nxc5 dxc5 13.Be4! 0-0 14.h4 Nf5 15.Qc3 0-1 Vallejo Pons,F-Gelfand,B/Pamplona 1999/CBM 75/41);

B) 10...Nd7!? 11.Ne4 0-0 12.Rg1 Bb6 13.Be3 Bxe3 14.fxe3 f5 15.gxf6 Nxf6 16.0-0-0 Kh8 17.d4 Qe7 ½-½ Aronian,L-Gelfand,B/Saint Vincent 2005/(24)]

9...0-0 10.Bg5 Be7! Ein starker Verteidigungszug: der Läufer geht zurück und verteidigt sich gegen das Motiv ♘e4.

[10...h6 11.Bxf6 Qxf6 12.Ne4 Qe7 13.Nxc5 Qxc5 14.Qc3 a5 15.a3 *(15.Rfc1!?)* 15...a4 16.Rfc1 Qe7 17.c5 d5 18.cxd6 Qxd6 19.Qb4 Qc7 20.Rc5 Be6 21.Rac1 Rfd8 22.Rb5 1-0 Timman,J-Hector,J/Sigeman&Co 2005/CBM107[Ribli](61)]

11.Rfd1?!

[11.Qc2!? Dieser Zug scheint mir logischer, als die Partiefortsetzung, da Weiß eventuell nach 11...h6 12. ♗xf6 ♗xf6 - 13.b4 ziehen kann.]

11...d6 12.Rac1 h6 13.Bd2

[13.Bxf6 Bxf6 14.e3 Qc7 15.d4 exd4 16.exd4 Bh3]

13...Qc7 14.Bg2 Bf5 15.Qa4

[15.e4 Bd7]

15...Qd7 16.b4 a6 17.Qb3 b5! 18.a4 Be6 19.Qb2?!

[19.Ne4!=]

19...d5!∓ Schwarz besitzt eine starke Zentrumstellung, mit besseren Gewinnaussichten. **20.cxd5 cxd5 21.axb5 axb5 22.Ra1**

[22.e3]

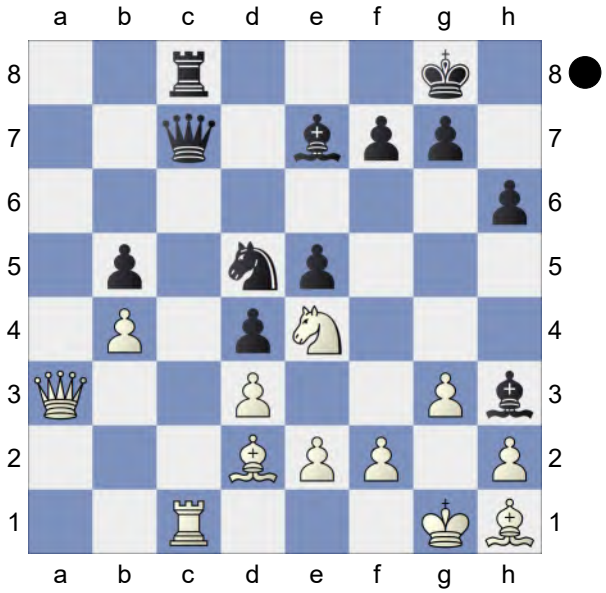
22...Rfc8 23.Rdc1 Bh3 24.Bh1

[24.Bxh3? Qxh3 25.f3∓]

24...Rxa1 25.Rxa1 d4! 26.Ne4 Nd5 27.Qa3

[27.Bf3 Bg4∓]

27...Qc7 Schwarz kontrolliert die c-Linie und provoziert den nachfolgenden Fehler. **28.Rc1?⊕**



Bxb4!-+ Mit dieser kleiner Kombination gewinnt Schwarz einen Schlüsselbauern und die Partie. **29.Qb2**

[29.Rxc7 Bxa3 30.Rxc8+ *(30.Rb7 Nc3)* 30...Bxc8 31.Nd6 Bxd6 32.Bxd5]

29...Qe7 30.Nf6+

[30.Rxc8+ Bxc8 31.Bxb4 Qxb4 32.Qxb4 Nxb4 33.Nd6 Bd7-+]

30...gxf6

[30...Qxf6 31.Rxc8+ Bxc8 32.Bxd5 Bxd2 33.Qxd2 Qa6-+]

31.Rxc8+ Bxc8 32.Bxd5 Bxd2 33.Qxd2 Qc5

0-1

D55

□ **Tomashevsky,Evgeny** **2696**

■ **Svidler,Peter** **2755**

Moscow FIDE GP (1) 12.05.2017

[ChessBase II]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.h4 c6 6.Bg5 h6 7.Bxf6 Bxf6

8.e3 e6 9.Qc2 Nd7 10.0-0-0 0-0 11.Kb1 Bg7 12.g4 Qe7 13.cxd5 exd5 14.Bd3 Nb6 15.Rhg1 Bd7 16.Ne5 Bxe5 17.dxe5 Qxe5 18.f4 Qxe3 19.Bxg6! Qxf4 20.g5?
[20.Rdf1=]
20...fxg6?
[20...Nc4!∓]
21.Qxg6+= Kh8 22.Qxh6+ Kg8 23.Qg6+ Kh8 24.Qh6+ Kg8 25.Qg6+ ½-½

D87

□ **Topalov,Veselin** **2804**
■ **Svidler,Peter** **2743**
Sofia MTel Masters 2nd (6) 17.05.2006
[Marin,Mihail]

1.d4 Marin,M Svidler,Peter Svidler,Peter Svidler,Peter Svidler,Peter: 'Marin,Mihail Marin,Mihail: 'Svidler,Peter'' **1...Nf6 2.c4 g6 3.Nc3 d5** In spite of the small disaster from Morelia and Linares, Svidler remains faithfull to his beloved Gruenfeld. His persistence will be fully rewarded. Svidler,Peter: 'Marin,Mihail: 'In spite of the small disaster from Morelia and Linares, Svidler remains faithfull to his beloved Gruenfeld. His persistence will be fully rewarded.'' Svidler,Peter: 'Marin,Mihail: 'In spite of the small disaster from Morelia and Linares, Svidler remains faithfull to his beloved Gruenfeld. His persistence will be fully rewarded.' Glenn Flear: 'Marin, M: 'In spite of the small disaster from Morelia and Linares, Svidler remains faithfull to his beloved Gruenfeld. His persistence will be fully rewarded.''' **4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Qc7**
[Black chooses one of the oldest systems of development, employed by such players like Botvinnik and Fischer. Of course, the forced variations arising after 10...Bg4 Svidler,Peter: 'Marin,Mihail' 11.f3 Na5 would entirely suit Topalov's style of play (and home preparation).]
[In Linares, Svidler tried 10...Na5 Svidler,Peter: 'Marin,Mihail' against the same opponent, but failed to solve the opening problems.]
11.Rc1 Rd8 12.Bf4
[This move started becoming very popular in the late eighties. Previously, 12.Qd2 Svidler,Peter: 'Marin,Mihail' was considered to be the main move. The greatest specialist of the past with this system, Boris Spassky, always played f4 in this variation, immediately or after such preparatory moves as 12.h3 or 12.♕e1. Quite successfully, I must say, since he twice inflicted two painfull defeats to his successor to the champion's throne: Robert Fischer.]
12...Qd7 Svidler,Peter: 'Glenn Flear: 'The most trustworthy move. After''
[12...e5 (Svidler,Peter) White has 13.Bg5 Rd6 14.Bd5 when the pin on the c-file allied with the bishop outpost negate the pressure on d4. White is then somewhat better.]
13.d5
[Sakaev recommended 13.dxc5 (Svidler,Peter) in his 2004 book 'How to get the Edge against the Grünfeld' and his main line goes Qe8 14.Bd5 Bd7 15.Qd3 in order to meet ...e6 with Bxc6 followed by Bd6. This idea has been tested in a couple of notable games since then, for instance Gustafsson, J-Mamedyarov, S

Gothenburg 2005 continued with Bf6!? *(Instead Quinn, M-Knott, S Scarborough 2004 varied with 15...e6 16.Bxc6 Bxc6 17.Bd6 b6 18.Qe3* with a clear advantage to White according to Sakaev but Simon Knott is generally well prepared and he continued with *Bb7 19.e5 Qc6 20.f3 bxc5 21.c4 Rac8 22.Be7 Rd7 23.Bf6 h6 24.Rfd1 Bxf6 25.exf6 Kh7* and soon drew.*)* 16.Qe3 e6 17.Bxc6 Bxc6 18.Bd6 e5 19.c4 h6!? 20.Qxh6 Bxe4 21.Nc3 Bc6 22.Nd5 Bxd5 23.cxd5 b6 and Black was worse but managed to draw. Although Sakaev's recommendation has merit it hasn't yet caught on and Topalov sticks to the most popular move.]

13...Na5

[13...Ne5 (Svidler,Peter) is also respectable e.g. 14.Bb3 b5!]

14.Bd3 The black knight certainly looks awkward on a5, but Black plans to make the d6-square available for it, by either ...e5 or ...e6 and ...exd5. Svidler,Peter: 'Marin,Mihail: 'The black knight certainly looks awkward on a5, but Black plans to make the d6-square available for it, by either ...e5 or ...e6 and ...exd5.'' Svidler, Peter: 'Marin,Mihail: 'The black knight certainly looks awkward on a5, but Black plans to make the d6-square available for it, by either ...e5 or ...e6 and ...exd5.' Glenn Flear: 'Marin,M: 'The black knight certainly looks awkward on a5, but Black plans to make the d6-square available for it, by either ...e5 or ...e6 and ...exd5.''' **14...b5**

[Now 14...e5 (Svidler,Peter) is considered solid enough. Black can follow up with ...b6 and ...Nb7 to recycle the knight.]

15.Rb1 a6 16.c4 Svidler,Peter: 'N!?' 'N!?' 'N!'Marin,Mihail: 'Svidler,Peter: 'N!?'' Glenn Flear: '?!' Glenn Flear: 'A new move in this position trying to break up Black's pawns, but it doesn't seem to worry Peter 'Mr.Gruenfeld' Svidler. The conventional move is'' ?''Marin,Mihail: 'Svidler,Peter: 'N!?'''

[A novelty by Topalov and, possibly, not a very adequate one! The knight is allowed to get into play without having to spend additional time. The main continuation is Svidler,Peter: 'Marin,Mihail: 'A novelty by Topalov and, possibly, not a very adequate one! The knight is allowed to get into play without having to spend additional time. The main continuation is'' Svidler,Peter: 'Marin,Mihail: 'A novelty by Topalov and, possibly, not a very adequate one! The knight is allowed to get into play without having to spend additional time. The main continuation is' Glenn Flear: 'Marin,M: 'A novelty by Topalov and, possibly, not a very adequate one! The knight is allowed to get into play without having to spend additional time. The main continuation is''' 16.Qc1 Svidler,Peter: 'Ü 15/552''Ü 15/552 Mari'Ü 15/552 Marin,Mihail: 'Svidler, Peter: 'Ü 15/552'' Glenn Flear: 'when Black can generally obtain some sort of central blockade e.g.'' n,Mihail: 'Svidler,Peter: 'Ü 15/552''' , removing the queen from the d-file and taking two important dark diagonals under observation (in view of the possible threats ♗h6 and ♕a3). Svidler,Peter: 'Marin,Mihail: ', removing the queen from the d-file and taking two important dark diagonals under observation (in view of the possible threats ♗h6 and ♕a3).'' Svidler,Peter:

'Marin,Mihail: ', removing the queen from the d-file and taking two important dark diagonals under observation (in view of the possible threats ♗h6 and ♕a3).' Glenn Flear: 'Marin,M: ', removing the queen from the d-file and taking two important dark diagonals under observation (in view of the possible threats ♗h6 and ♕a3).'" e5 Svidler,Peter 17.Bg5 f6 18.Be3 c4 19.Bc2 Nb7 20.f4 Nd6 Hort, V-Adorjan, A Wijk aan Zee 1972 and I'm sure that the Hungarian GM playing Black thought he was OK.]

16...e6 Svidler,Peter: '!?' '!?' '!?"'Marin,Mihail: 'Svidler,Peter: '!?'' Glenn Flear: '!' Glenn Flear: 'Hitting back at the centre must be right.'' Marin,Mihail: 'Svidler,Peter: '!?"'

[16...Nxc4 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 17.Bxc4 bxc4 18.Qc2 e6

A) 19.Rfd1 exd5 20.exd5 *(20.Rxd5 Qe8 21.Rxd8 Qxd8 22.Qxc4 Be6⇄)* 20...Bb7 21.Nc3 Re8∞;

B) 19.d6!?

B1) 19...e5 20.Bg5 f6 21.Be3 Qxd6 *(21...Qf7 22.Bxc5 Be6 23.Nc3±)* 22.Rfd1 Qf8 23.Rxd8 Qxd8 24.Qxc4+ Kh8 25.Nc3±;

B2) 19...Bb7!? 20.Qxc4 *(20.e5 Bd5* Δ f6 Svidler,Peter: 'Δ f6 Marin,Mihail: ' Δ f6" *)* 20...Qc6! 21.f3 *(21.Nc3 Bxc3 22.Qxc3 Qxe4 23.Qg3 Bd5∞)* 21...e5 22.Be3 Rxd6=]

17.Bg5

[17.cxb5 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' exd5 18.exd5 axb5 *(18...Qxd5? 19.Be4±)* 19.Bxb5 *(19.Bg5?! c4! 20.Be4 Re8 21.Qc2 Nb7∓; 19.d6 c4 20.Be4 Bb7⇄)* 19...Qxd5=]

17...Re8 18.Qd2 Svidler,Peter: '!?' '!?' '!?"Marin,Mihail: 'Svidler,Peter: '!?"'

[18.cxb5 exd5 would allow Black obtain strong counterplay in the centre. Svidler,Peter: 'Marin,Mihail: 'would allow Black obtain strong counterplay in the centre.'' 19.bxa6 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler, Peter''

A) 19...c4 20.Bc2 Rxa6 21.exd5 *(21.Ba4?! Nc6 22.exd5? Rxa4! 23.Qxa4 Nd4 24.Nc3 Ne2+)* 21...Nb7 22.Qd2 Re5 23.Bf4! *(23.Rfd1 Rd6∞)* 23...Rxd5 24.Qb4 c3 *(24...Nd6 25.Rfd1±)* 25.a4 *(25.Nxc3? Rd4)* 25...Re6 26.Be3∞;

B) 19...Bxa6 20.Bxa6 Rxa6

B1) 21.Qxd5 Qxd5 22.exd5 h6! *(22...Rxe2?? 23.Rb8+ Bf8 24.Bh6)* 23.Be3 Nc4=;

B2) 21.exd5 Rd6 22.Qc2 *(22.Nf4? h6 23.Bh4 g5)* 22...Rxd5 23.Be3 Nc6∞]

18...Nxc4

[18...bxc4? Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 19.Bc2 c3 20.Nxc3 Nc4 21.Qd3 Ne5 22.Qg3±]

19.Bxc4 bxc4 20.d6 If White will manage to consolidate this pawn, his chances would be obviously better, but this will not happen. Svidler,Peter: 'Marin,Mihail: 'If White will manage to consolidate this pawn, his chances would be obviously better, but this will not happen.'' Svidler,Peter: 'Marin, Mihail: 'If White will manage to consolidate this pawn, his chances would be obviously better, but this will not happen.' Glenn Flear: 'Marin,M: 'If White will manage to consolidate this

pawn, his chances would be obviously better, but this will not happen.''' **20...Bb7** Svidler,Peter: 'Glenn Flear: 'With the d-pawn advancing to d6 this bishop finds a good diagonal.'' **21.Qe3** Svidler,Peter: '?' '?' '?''Mar'Marin,Mihail: 'Svidler,Peter: '?'' Glenn Flear: '?!'' in, Mihail: 'Svidler,Peter: '?'''

[Svidler,Peter: 'Glenn Flear: 'With hindsight it seems that'' 21.f3 Svidler,Peter Svidler,Peter: 'Marin, Mihail: 'Svidler,Peter'' Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter' Glenn Flear: 'is a lesser evil although Black's bishop pair would still offer him good chances.'' f5 *(21...Rab8!? Δ 22...c3 23. ♘c3 ♗d4* Svidler,Peter: 'Δ 22...c3 23. ♘c3 ♗d4 Marin,Mihail: 'Δ 22...c3 23. Nc3 Bd4'' *)* 22.Qe3 fxe4 23.fxe4 Qc6! 24.Rbd1 Qxe4 25.Qxe4 Bxe4 26.d7 Red8 27.Bxd8 Rxd8 28.Rd6 Bf5 29.Rc6 e5 30.Rxc5 Bh6!⇄]

21...f6 Svidler,Peter: '!?' '!?' '!?''Marin, Mihail: 'Svidler,Peter: '!?'' Glenn Flear: '!'' Marin,Mihail: 'Svidler,Peter: '!?'''

[21...h6 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 22.Be7 *(22.Bh4? g5 23.Bg3 f5∓)* 22...Bd4! 23.Qf4 *(23.Qxh6 Rxe7 24.dxe7 Bxe4↑; 23.Nxd4 cxd4 24.Qxd4 Rxe7 25.Rxb7 Qxb7 26.dxe7 Qxe7 27.Qxc4=)* 23...Rxe7 24.dxe7 Qxe7 25.Rfc1 e5 26.Qg4 Bc6!? *(26...Bc8 27.Qf3 Be6 28.Nc3∞; 26...h5 27.Qf3 f5 28.Nc3 Rf8 29.Qg3 Kh7∞)* 27.Nc3 *(27.Rxc4 Bb5 28.Rcc1 Bd3 29.Rb6 c4⩲)* 27...Rd8∞]

22.Bh4 g5 23.Bg3 f5 Svidler,Peter: '!' '!' '!''Mar'Marin,Mihail: 'Svidler,Peter: '!'' Glenn Flear: 'A strong move that really throws White off balance and whose next move is forced.'' in,Mihail: 'Svidler,Peter: '!''' This is the kind of positions where we can see why one likes to play the Gruenfeld. The position is very hard to control by White. Svidler, Peter: 'Marin,Mihail: 'This is the kind of positions where we can see why one likes to play the Gruenfeld. The position is very hard to control by White.'' Svidler, Peter: 'Marin,Mihail: 'This is the kind of positions where we can see why one likes to play the Gruenfeld. The position is very hard to control by White.' Glenn Flear: 'Marin,M: 'This is the kind of positions where we can see why one likes to play the Gruenfeld. The position is very hard to control by White.'''

24.Qxg5

[24.e5?! Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' f4 25.Bxf4 *(25.Nxf4 gxf4 26.Bxf4 Bd5 27.Bh6 Rf8-+)* 25...gxf4 26.Nxf4 Qf7 *(26...Rf8?! 27.Rxb7! Qxb7 28.Nxe6 Rfe8 29.Nxg7 Qxg7 30.f4⩲)* 27.Qg3 Rab8∓]

[24.Rxb7 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Qxb7 25.Qxg5 Qxe4 *(25...h6?! 26.Qg6 Qf7 27.Qxf7+ Kxf7 28.e5!⩲ ɣg7)* 26.Nf4 *(26.Re1 Qg4∓)* 26...Ra7! 27.Nh5 Rf8∓]

24...Bxe4 25.Rb6

[25.Be5? Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bxb1 26.Nf4 Kh8-+]

[25.Rbd1 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bd3 26.Rfe1 e5∓]

[25.Rbe1 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' e5

A) 26.Nc3 h6! *(26...Bd3? 27.Bxe5 Bxf1 28.Bxg7 Rxe1 29.Be5+ Kf8 30.Qf6+ Qf7 31.Qh8+ Qg8 32.Qf6+=)* 27.Qe3

Bd3-+;
B) 26.f4 exf4 *(26...Qxd6!? 27.fxe5 Qh6 28.Qxh6 Bxh6 29.Nc3 Bd3∓)* 27.Bxf4 *(27.Nxf4 Qxd6 28.Qxg7+ Kxg7 29.Nh5+ Kh6 30.Bxd6 Kxh5∓)* 27...Bd3∓]

25...Qd8! Svidler,Peter: 'Marin,Mihail: '!" Svidler,Peter: 'Marin,Mihail: '!' Glenn Flear: 'Forcing a clear pawn up ending. By now Topalov would have regretted 16 c3-c4 'breaking up' Black's pawns as Black's forward passed c-pawn now becomes his main trump card. Marin,M: '!'"

[By exchanging the queens, Black avoids any dangers regarding the slightly exposed position of his king. Svidler,Peter: 'Marin,Mihail: 'By exchanging the queens, Black avoids any dangers regarding the slightly exposed position of his king.'' 25...Bd3 would be less clear after, say, Svidler, Peter: 'Marin,Mihail: 'would be less clear after, say,'' 26.Re1 *(26.Nf4* Svidler,Peter Svidler,Peter: 'Marin, Mihail: 'Svidler,Peter'' *Bxf1 27.Nh5 Kh8 28.Nxg7 Qxg7 29.Qxg7+ Kxg7 30.Be5+ Kf8 31.Kxf1 Reb8 32.Rc6 Rc8 33.Rb6 Ra7-+)* 26...e5 27.Nc3 followed by ♘d5. Svidler,Peter: 'Marin, Mihail: 'followed by ♘ d5.'' h6 Svidler,Peter Svidler,Peter: 'Marin, Mihail: 'Svidler,Peter'' 28.Qh5 Re6∓]

[25...Kh8 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 26.f3 Bd3 27.Re1 e5∓]

26.Qxd8 Raxd8 Svidler,Peter: 'Glenn Flear: '!?' Glenn Flear: 'Svidler offers up the a-pawn to fully mobilize his forces.''

27.Rd1

[⌓27.Rc1 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bd3 28.Nc3 *(28.Nf4 e5 29.Nxd3 cxd3 30.Rxc5 f4 31.Bh4 Rd7∓)* 28...e5 29.Bh4 *(29.Na4 Bf8∓)* 29...Rd7 30.Rxa6 *(30.Na4 Bf8∓; 30.Nd5 Kf7 31.Nc7 Rc8 32.Rxa6 Bh6 33.Rd1 e4∓; 30.Rc6 Kf7 31.Na4 Re6∓)* 30...Kf7 31.Na4 *(31.Be7 e4 32.Rc6 Bd4∓)* 31...Bf8 32.Be7 *(32.Nxc5 Rxd6 33.Ra7+ Kg6∓)* 32...Bxe7 33.dxe7 Rexe7 34.Nxc5 Rc7 35.Ra5 *(35.Nxd3 cxd3 36.Rd1 e4∓)* 35...Ra7! 36.Rb5 Rxa2 37.Nxd3 cxd3 38.Rd5 Rd2∓]

27...Rd7 It becomes clear now that Black has a big advantage. His powerfull pair of bishops control the numerous weak square available in White's camp, while the c-pawns are not easy to block. Svidler,Peter: 'Marin, Mihail: 'It becomes clear now that Black has a big advantage. His powerfull pair of bishops control the numerous weak square available in White's camp, while the c-pawns are not easy to block.'' Svidler,Peter: 'Marin,Mihail: 'It becomes clear now that Black has a big advantage. His powerfull pair of bishops control the numerous weak square available in White's camp, while the c-pawns are not easy to block.' Glenn Flear: 'Marin,M: 'It becomes clear now that Black has a big advantage. His powerfull pair of bishops control the numerous weak square available in White's camp, while the c-pawns are not easy to block.'" **28.f3 Bc2** Svidler,Peter: '!' '!' '!''Marin,Mihail: 'Svidler,Peter: '!'"

[28...Bd3?! Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 29.Nf4 Bd4+ 30.Bf2 Red8 31.Bxd4 cxd4 32.Nxd3 cxd3 33.Rxa6∓]

29.Re1

[29.Rd2 Svidler,Peter Svidler,Peter:

'Marin,Mihail: 'Svidler,Peter'' Ba4! Δ c3 Svidler,Peter: ' Δ c3 Marin,Mihail: 'Δ c3"]

[29.Rc1 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bd3 30.Nf4 Bd4+ *(30...e5 31.Nxd3 cxd3 32.Rxc5 e4 33.Rd5∓)* 31.Bf2 e5∓ △32.Bxd4 cxd4 33.Nxd3 cxd3 34.Kf1 Re6 *(34...e4? 35.Rc4!)* 35.Rxa6 Rdxd6 36.Ra7 Rc6 37.Rb1 Rb6 38.Rc1 Rec6-+]

29...Bd3

[29...e5!? Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter"]

30.Rxa6 Svidler,Peter: 'Glenn Flear: 'Material is now equal but the c-pawn ensures that Black has a clear positional advantage."

[30.Nf4 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' e5 31.Nh5 Bh8 32.Rxe5! Rxe5 *(32...Bxe5 33.Bxe5 Kf7 34.Nf6 Rxd6 35.Bxd6 Re1+ 36.Kf2 Re2+ 37.Kg3 Kxf6∓)* 33.Rb8+ Kf7 34.Rxh8 f4! 35.Nxf4 Rg5∓ △36.Rc8 Rxd6 37.Nh3 Rxg3 38.hxg3 c3-+]

30...c3 Svidler,Peter: '?!' '?!' '?!"Marin,Mihail: 'Svidler,Peter: '?!'"

[30...e5 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 31.Nc1 e4∓]

31.Ra3 Svidler,Peter: '?' '?' '?"Marin,Mihail: 'Svidler,Peter: '?'"

[31.Rc6!? Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' c2 32.Nc1 Bb5 *(32...Bd4+ 33.Bf2 Bb5 34.Rb6 Bc4 35.Rc6 Bc3)* 33.Rb6 Bc3! 34.Rxb5 Bxe1 35.Bxe1 Rxd6 36.Rxc5 Rd1 37.Rxc2 Rxe1+ 38.Kf2 Rh1∓]

31...Bxe2 32.Rxe2 Rb8 Svidler,Peter: '!' '!' '!''Marin,Mihail: 'Svidler,Peter: '!'"

[32...Bd4+ Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 33.Kf1 e5 34.Be1∓]

33.Rb3

[33.Rxe6 (Svidler,Peter) loses a piece to c2 34.Bf4 Rb1+]

33...Rxb3 34.axb3 Svidler,Peter: '[♖ 9/k]"[♖ 9/k] Marin,Mihail: 'Svidler,Peter: '[R 9/k]"' **34...Kf7** Svidler,Peter: '∓' '∓' '∓"Marin,Mihail: 'Svidler,Peter: '∓"'

[34...Rb7? Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 35.Rxe6 c2 36.Bf4]

35.Kf1

[35.Ra2 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bd4+ 36.Kf1 e5 37.Be1 Rxd6 38.Rc2 Rb6∓]

35...Rb7 36.Ra2

[36.Be5? Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bxe5 *(36...c2?! 37.Bf4! Bd4 38.Rxc2 e5 39.Bg5 Ke6∓)* 37.Rxe5 c4!-+ △38.Rc5 cxb3! 39.Rc7+ Ke8]

[36.Bh4? Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bd4 (Δ e5, ♔e6) Svidler,Peter: '(Δ e5, ♔e6) Marin,Mihail: '(Δ e5, Ke6)" 37.f4 Ke8! 38.Rxe6+ Kd7 39.Re7+ Kxd6 40.Rxb7 c2-+]

36...Bf6 Svidler,Peter: '⊕!?' '⊕!?' '⊕!?"Marin,Mihail: 'Svidler,Peter: '⊕!?"'

[36...Bd4 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 37.Ke2 e5 38.Kd1 Rxb3∓]

[36...Rxb3 Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 37.d7 Bf6 38.Be5 Be7 39.Rc2 Rb7∓]

37.Ke2 c4! Svidler,Peter: 'Glenn Flear: 'Another c-pawn starts to flinch it's muscles.'' Ths simplest. Black wins material now. Svidler,Peter: 'Marin,

Mihail: 'Ths simplest. Black wins material now.'' Svidler,Peter: 'Marin, Mihail: 'Ths simplest. Black wins material now.' Glenn Flear: 'Marin,M: 'Ths simplest. Black wins material now.'''

38.b4

[38.bxc4?? (Svidler,Peter) loses immediately to Rb2+]

38...Rxb4 39.Ra7+ Kg6 40.Rc7 Svidler,Peter: 'Glenn Flear: 'and now Svidler pushes home the advantage in fine style."

[40.d7 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Rb2+ *(40...Rb1?! 41.Bf4 c2 42.Ra8)* 41.Kd1 Rxg2 42.Kc1 Rd2-+]

[40.Kd1 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Rb1+ 41.Kc2 Rb2+ 42.Kd1 Bd4! 43.Ra3 Kf7-+]

40...c2 Svidler,Peter: '!' '!' '!''Marin,Mihail: 'Svidler,Peter: '!'''

[40...Rb2+ Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 41.Kd1 Rxg2 42.Rxc4 Rd2+ 43.Kc1 e5 44.Rxc3 Rxd6∓]

41.Kd2

[41.Bf4 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' c3 42.Be3 Rb1-+]

41...f4 Svidler,Peter: 'Glenn Flear: '!"

42.Be1

[42.Bxf4 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter' Glenn Flear: 'loses the bishop to'' c3+-+ 43.Kxc2 Svidler,Peter Rxf4]

[Svidler,Peter: 'Glenn Flear: 'and" 42.Bf2 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter' Glenn Flear: 'to'' c3+ 43.Kxc2 Rb2+-+]

42...Rb1 43.Rxc4 Rd1+ 44.Kxc2 Rxe1 45.Rxf4 Re2+ 46.Kd3

[46.Kd1 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Rxg2 47.d7 Bg5 48.Ke1 *(48.h4 Rd2+!)* 48...Kg7 49.Ra4 Kf7 50.Ra8 Bh4+ 51.Kd1 Rg8-+]

46...Re5 Svidler,Peter: '?' '?' '?''Mar'Marin,Mihail: 'Svidler,Peter: '?'' Glenn Flear: '!' Glenn Flear: 'The d-pawn is White's last chance to resist, so Svidler hastens to lop that one off first." in,Mihail: 'Svidler,Peter: '?'''

[46...Rxg2 Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 47.d7 Bg5! 48.Kc3! *(48.h4 Rd2+!)* 48...Kg7! *(48...Rd2 49.Rg4 Rxd7 50.h4∓)* 49.Ra4 Kf7 50.Ra8 Bf6+ 51.Kd3 Rg8-+]

47.Rg4+ Kf7

[47...Rg5? Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 48.Rxg5+ Bxg5 49.Ke4=]

48.Ra4 Rd5+ 49.Ke3 Rxd6 Svidler,Peter: ' ∓' '∓' '∓''Marin,Mihail: 'Svidler,Peter: ' ∓''' **50.Ra7+ Kg6** This ending is not easy to win yet. With his next move, Topalov simplifies his opponent's technical task. Svidler,Peter: 'Marin,Mihail: 'This ending is not easy to win yet. With his next move, Topalov simplifies his opponent's technical task.'' Svidler,Peter: 'Marin,Mihail: 'This ending is not easy to win yet. With his next move, Topalov simplifies his opponent's technical task.' Glenn Flear: 'Marin,M: 'This ending is not easy to win yet. With his next move, Topalov simplifies his opponent's technical task.''' **51.Kf4?** Svidler,Peter: 'Glenn Flear: 'Marin,M: '?''' He should have removed the rook from the exposed a7-square. Svidler,Peter: 'Marin,Mihail: 'He should have removed

the rook from the exposed a7-square.'' Svidler,Peter: 'Marin,Mihail: 'He should have removed the rook from the exposed a7-square.' Glenn Flear: 'Marin,M: 'He should have removed the rook from the exposed a7-square.''' **51...Rd4+** Svidler,Peter: '-+' '-+' '-+''Marin,Mihail: 'Svidler,Peter: '-+'" **52.Kg3**

[After Svidler,Peter: 'Marin,Mihail: 'After" 52.Ke3 Rh4 (threatening ... ♗d4+) Svidler,Peter: 'Marin,Mihail: '(threatening ... ♗d4+)" 53.Ra6 Svidler,Peter: 'Marin,Mihail' Rxh2 54.Rxe6 Rxg2 the presence of rooks on board ensures a win, in spite of the fact that the promoting h1-square is not controlled by the bishop.]

52...Bh4+ 53.Kh3 Bf2 Svidler,Peter: '!' '!' '!''Marin,Mihail: 'Svidler,Peter: '!''' With the brutal threat of mate in onw. Svidler,Peter: 'Marin,Mihail: 'With the brutal threat of mate in onw.'' Svidler, Peter: 'Marin,Mihail: 'With the brutal threat of mate in onw.' Glenn Flear: 'Marin,M: 'With the brutal threat of mate in onw.'" **54.g3**

[54.g4 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Rd3 *(54...Rxg4 55.Ra6)* 55.Ra2 Be3]

54...Rh4+! Svidler,Peter: 'Marin,Mihail: '!'' Svidler,Peter: 'Marin,Mihail: '!' Glenn Flear: 'Marin,M: '!'' After the exchange of rooks, Black wins easily. Svidler, Peter: 'Marin,Mihail: 'After the exchange of rooks, Black wins easily.'' Svidler, Peter: 'Marin,Mihail: 'After the exchange of rooks, Black wins easily.' Glenn Flear: 'Marin,M: 'After the exchange of rooks, Black wins easily.''' **55.Kxh4 Bxa7 56.Kh3 Kf5 57.Kg2 Be3 58.Kh3 Ke5 59.Kg4 Bg1 60.h4 Bf2 61.h5 h6 0-1**

C88

□ **Topalov,Veselin** **2768**

■ **Svidler,Peter** **2755**

18th European Teams (4.1) 06.11.2011

[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Lately White rarely goes for the main lines of the Marshall Attack and the current game is no exception. **8...Bb7 9.d3 Re8**

[9...d6 is the main line. Gashimov, V (2734)-Ivanchuk, V (2741)/Astrakhan RUS 2010/[Mikhalevski, V]]

10.a3 White shows that he wants to leave the light-squared bishop on the a2-g8 diagonal. The move is flexible as White retains the option of Nc3.

[10.c3 Cheparinov, I (2646)-Tkachiev, V (2652)/Dresden GER 2007/[Glenn Flear].]

[10.Nc3 fighting for the d5-square is the most popular continuation.]

10...h6 Black is delaying ...d7-d6 to keep ...d5 as an option and preparing to move the bishop away from the e-file, as in case of the immediate ...d5 the e5-pawn would have been hanging.

[10...Bf8 11.Bg5]

11.Nbd2!? Topalov surprises Svidler with a side line. Instead of fighting for the d5-square the knight will be transferred to the kingside.

[11.Nc3 used to be the main line.]

11...Bc5

[11...Bf8 is a natural alternative. 12.Ba2 d6 *(12...d5* seems to make sense, but after *13.exd5 Nxd5 14.Ne4* there is no coordination between the pieces. For example, *Nf6?!* is dangerous in view of *15.Bg5!* with a dangerous initiative.*)* 13.Nf1

Ne7 14.Nh4 *(14.Ng3!?)* 14...d5 15.Qf3 Qd6 16.exd5 Bxd5 17.Bxd5 Nexd5 18.Nf5 Qe6 and Black equalized in Short, N (2676)-Adams, M (2750)/Birmingham 2001.]

12.c3 Bb6 13.Ba2!? An attempt to improve upon earlier games. The move is useful as it avoids the ...Na5 idea.

[Earlier White tested two other moves. 13.a4 d6 *(13...d5!?)* 14.Nf1 d5?! 15.exd5 Nxd5 16.axb5 axb5 17.Rxa8 Bxa8 18.d4! e4 19.N3d2 Nf6 20.Bc2 and Black started to experience problems in Brodsky, M (2545)-Yurtaev, L (2520)/St Petersburg 1997.]

[13.Nf1 d5! The point of Black's setup. Now he equalizes easily. 14.exd5 Nxd5 15.d4?! *(15.Ng3!?=)* 15...e4 *(15...Qd6!)* 16.N3h2?! Na5! 17.Bc2 f5∓ and Black's chances were higher in Anand, V (2762)-Khalifman, A (2667)/New Delhi/Teheran 2000.]

13...d6

[After 13...d5 14.exd5 Nxd5 15.Ne4 Nf6 16.Be3! Black still has problems to solve as his knight on c6 is misplaced.]

14.Nf1

[14.Nh4!? d5 15.Qf3 looks like an interesting alternative, creating some pressure on the kingside.]

14...d5! 15.exd5 Nxd5 16.Qb3!? White provokes 16...Na5 where the knight will be misplaced.

[He could have also continued with his plan. 16.Ng3!?]

16...Na5 17.Qc2 Qd6 18.b4 As a result of the intermediate move 16. Qb3 White has won a tempo, but the position remains balanced. **18...Nc6 19.Ng3 Rad8 20.Ne4 Qg6 21.g4!?** A very aggressive move. When kids make such a move we consider it to be a mistake as it seems to weaken the king, but when a World class player comes up with such an idea we must try to understand it. So, the idea behind this move is to take the h5-square away from Black's queen and prepare 22.Nh4. Though objectively it might be not the best it creates practical problems.

[It has to be mentioned that the immediate 21.Nh4 leads to a repetition after Qh5 22.Nf3 Qg6]

21...Nf6 Black creates a threat of 22... Nxg4, but it turns out to be an inaccuracy.

[21...Kh8!? deserved attention, removing the king from the a2-g8 diagonal and trying to prepare ...f5 by means of ...Qh7.]

22.Nh4 Qh7 23.Nf5?! This natural move turns out to be wrong.

[23.g5! was probably better. Nd5 *(23...hxg5* seems to run into *24.Bxf7+!* , but the position which arises after *Kf8 25.Ng6+ Kxf7 26.Nxg5+ Kxg6 27.d4+ e4 28.Nxh7 Kxh7 29.Bg5 Ne7* is not entirely clear despite a very optimistic evaluation from my computer.*)* 24.gxh6 Re6! *(24...f5? 25.Ng5 Qxh6 26.Nxf5 Qg6 27.d4!+-)* 25.Ng5 *(25.Qe2! gxh6 26.Kh2 Kh8 27.Bd2±* is slightly better for White.*)* 25...Qxh6 26.Re4! *(*But not *26.Nxe6? Qxh4∓* with a dangerous attack.*)* 26...Rf6! 27.Nxf7 Qh7 28.Nxd8 Nxd8 29.Be3 Nf7! and despite being an exchange down Black's initiative is very dangerous.]

23...Qg6 Svidler is satisfied with a repetition, but he had a stronger option.

[23...Nxe4! 24.dxe4 Ne7! Getting rid of White's active pieces would be

better and promised Black good play.]
24.Nh4! Qh7 25.Qe2?! Not the best way to avoid a repetition.
[25.g5! was better. See 23.g5.]
25...Ne7! Now the f5-square is covered.
26.Qf3 Nxe4 27.dxe4
[27.Bxf7+? is wrong as after Kh8 28.dxe4 *(28.Bxe8 Bxf2+ 29.Kh2 Bxe1-+)* 28...Rf8!∓ the pin along the f-file is very annoying.]
27...g6 Peter is covering the f5-square, but his queen is now misplaced on h7.
[27...g5!? was an interesting alternative, preventing White's 28.g5. 28.Nf5 *(28.Ng2? Nc8!∓* with the subsequent ...Nd6 is better for Black.*)* 28...Nxf5 29.gxf5 Rd6= doubling rooks along the d-file and Black's chances are not worse. *(29...Qg7!?=)*]
28.g5! Veselin doesn't miss any opportunity to fight for the initiative.
28...Rd6? A mistake. Black shouldn't have sacrificed the h6-pawn.
[After the correct 28...hxg5 29.Bxg5 Rd6 30.Rad1 Nc8!= the weaknesses of both sides compensate each other.]
29.gxh6 Nf5! A clever idea, which doesn't allow Black to equalize, however.
30.Bg5! White protects the knight and keeps his extra pawn as after **30...Nxh4 31.Bxh4** the weakness of the f7-pawn stops Black from restoring material balance. **31...Bc8!** The best defense. Black brings the bishop to e6 in order to reduce pressure on f7. **32.Red1** A logical idea. White exchanges Black's active rook and retains an extra pawn and better chances. However he had even a better idea at his disposal.
[32.Bf6! Transferring the bishop to g7 was extremely strong as after
A) 32...Qxh6? 33.Bxf7+! Kh7 34.Rad1!+- with a decisive advantage. *(34.Bxe8? Qf8!)*;
B) 32...Bxh3 33.Bg7!± Black's queen is trapped and can't enter the game.]
32...Be6± 33.Rxd6 cxd6 34.Bg5!?
[White could have also played 34.Bxe6 fxe6 35.Rd1 Rf8 *(35...Qxh6 36.Rxd6 Qxh4 37.Rxb6±)* 36.Qg2 Bc7 37.Bg5 Bb6 38.Rd2±]
34...Bxa2 35.Rxa2 Rf8?
[The immediate 35...f6 was necessary, but it wasn't easy to spot that the pawn is untouchable. 36.Be3!± *(*Both *36.Bxf6? Qf7!;* and *36.Qxf6? Bd8!* lose the bishop. *)*]
36.a4! f6 37.Be3 Bxe3 38.Qxe3± White retains an extra pawn and Black's king is becoming vulnerable. **38...bxa4**
[38...Qf7!? 39.Ra1±]
39.Rxa4 Qb7 40.Qd3 Qb5 41.Qxb5? Surprisingly White's mistake come after time trouble.
[41.Qd5+! was strong. Qxd5 42.exd5 Ra8 43.Ra5!±]
41...axb5 42.Ra7 Rc8 Suddenly Black obtains some chances to survive.
43.Rg7+ Kh8 44.Rxg6 Rxc3 45.Rxf6 Rc4 46.f3 d5! 47.exd5 Rxb4 Now Black's idea is to trade the b and d-pawns and then to win the h6-pawn, which leads to a theoretically drawn rook endgame with f and h-pawns.
48.Re6 Rd4 49.Rxe5 b4 50.Kf2 b3 51.Re3 Rxd5 52.Rxb3 Kh7? A surprising mistake one step from a drawish position.
[After the correct 52...Rd6! Black wins the h6-pawn and obtains a theoretically drawn position, even though White retains practical

chances for a win.]
53.Rb6 Now the position is lost as White's king can hide behind the h3-pawn. **53...Rd2+ 54.Kg3 Rd1 55.f4** The line with 11. Nbd2 is almost unexplored but interesting and so it deserves further practical tests.
1-0

C90

□ **Topalov,Veselin** **2700**
■ **Svidler,Peter** **2710**
Tilburg Fontys (3) 25.10.1998
[Wedberg]

1.e4 Wedberg,Tom Wedberg,Tom Wedberg,Tom Wedberg,Tom: 'Wedberg Wedberg Wedberg: 'Wedberg,T'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d3 d6 9.c3 Na5 10.Bc2 c5 11.Nbd2 Re8 12.Nf1 h6 13.d4 cxd4 14.cxd4 exd4 15.Nxd4 Bf8 16.b3 Bb7**
[16...Nb7 17.Ng3 Nc5 18.Ndf5 Bb7 19.f3 Ncd7 20.Bf4 Ne5 21.Qd2 Rc8 22.Rad1 Qc7 23.Bb1 d5⇄ ½-½ Cabrilo,G-Pavlovic,M/Vrnjacka Banja 1988/EXT 97 (29) Wedberg, Tom: '½-½ Cabrilo,G-Pavlovic,M/ Vrnjacka Banja 1988/EXT 97 (29) Wedberg: '½-½ Cabrilo,G-Pavlovic,M/ Vrnjacka Banja 1988/EXT 97 (29) Wedberg,T: '1/2-1/2 Cabrilo,G-Pavlovic,M/ Vrnjacka Banja 1988/EXT 97 (29)''']
[16...g6 17.Bb2 Bg7 18.Qd2 Bd7 19.Rad1 Rc8 20.f3± 1-0 Emms,J-Hebden,M/London 1993/TD (65)]
17.Ng3 Nc6
[17...Rc8 18.Bb2 g6 19.Qd2 h5 20.Nf3 Nc6 21.Rad1 Ne5 22.Nxe5 dxe5 23.Qxd8 ½-½ Hazai,L-Pavlovic, M/Copenhagen 1987/EXT 97 (23) Wedberg,Tom: '½-½ Hazai,L-Pavlovic, M/Copenhagen 1987/EXT 97 (23) Wedberg: '½-½ Hazai,L-Pavlovic,M/ Copenhagen 1987/EXT 97 (23) Wedberg,T: '1/2-1/2 Hazai,L-Pavlovic, M/Copenhagen 1987/EXT 97 (23)''']
18.Bb2 Nxd4 19.Bxd4
[19.Qxd4!?]
19...Rc8 20.Bd3 d5!? 21.e5 Ne4 22.Qg4
[22.Nxe4 dxe4 23.Bxe4 Bxe4 24.Rxe4 Qd5 25.Qd3 *(25.Qe2? f5 26.Rf4 g5-+; 25.Re2 Red8 26.Rd2 Qe4⩱)* 25...Bc5 26.Rd1 Bxd4 27.Qxd4 Qxd4 28.Rexd4 Rxe5=]
22...Qg5 23.Qxg5 Nxg5 24.Rad1 Ne6± Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'White has the better P-formation, but Black has a nice blockading square on e6. At this moment the pressure is on Black to get some activity before White consolidates by placing a piece on d4.''' White has the better ♙-formation, but Black has a nice blockading square on e6. At this moment the pressure is on Black to get some activity before White consolidates by placing a piece on d4. **25.Bb2 g6 26.Ne2 Bb4 27.Rf1 d4!? 28.Bb1**
[28.Nxd4? Nf4↑]
[28.f4 Bc3 29.Bc1 Nc7∞]
28...Bc3 29.Bc1 b4?!
[29...Kh7 30.f4→]
[⌓29...Kg7 30.f4 b4 31.f5 Nc5 32.fxg6 *(32.Nf4!?)* 32...fxg6 33.Nf4 Ne4∞]
30.Bxh6 a5 31.Bd3 Nc5 32.Bc4 Rcd8 33.Bg5 Rd7 34.Bf6± Bc6 35.f3 d3 36.Nxc3! bxc3 37.e6 Nxe6 38.Bxc3 Nf4 39.Bd2 Ne2+ 40.Kf2 Nd4 41.Be3?!
[41.Rfe1+-]

41...Nc2 42.Bc1 Re2+ 43.Kg1 Nd4 44.a4 d2 45.Bb2 Ree7 46.Kf2 Nc2 47.Bf6 Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Resigning a bit too early. Black can still put up a fight.'" Resigning a bit too early. Black can still put up a fight.

[47.Bf6 Re8 48.Bg5 Na3! 49.Be2 *(49.Rxd2 Nxc4 50.bxc4 Bxa4 51.Ra1 Rxd2+ 52.Bxd2 Bb3±)* 49...Rb7 50.Rxd2 *(50.Bxd2 Rxb3 51.Bxa5 Bxa4±)* 50...Rxb3 51.Bf6 Bxa4 52.Ra1±]

1-0

D87

□ **Topalov,Veselin** **2801**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (8) 03.03.2006
[Krasenkow,Michal]

1.d4 Svidler,Peter: 'Krasenkow' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Na5**

[Although 10...Bg4 is the main line, Svidler has in the past often played]

[10...Bd7 but as thi s has become better known, his attention switches to another sideline.]

11.Bd3 b6 12.Rc1 e5?! Glenn Flear: '!?' A dubious idea. Black doesn't obtain a sufficient compensation for the pawn. Svidler,Peter: 'Krasenkow: 'A dubious idea. Black doesn't obtain a sufficient compensation for the pawn."

[More typical is 12...cxd4 13.cxd4 e6 14.Qd2 Bb7 but White can then keep the initiative with 15.h4 Nc6 16.Bb5 Rc8 17.h5 Knaak, R-Jansa, V Polanica Zdroj 1979]

[Another idea that hasn't proven to be fully satisfactory is 12...Bb7 13.Qd2 Rc8 e.g. 14.d5 c4 15.Bc2 e6 16.Rcd1 exd5 17.exd5 Qd7 18.Bh6 and Black h as three problems: the passed d-pawn, the offside knight on a5 and vulnerable squares around his king, Shariyazdanov, A-Yandemirov, V Tomsk 2004.]

[12...Qc7 Ü 43/580]

13.dxc5 Svidler,Peter: 'N'

[Glenn Flear: 'If White doesn't take up the gauntlet then after' 13.d5 Svidler,Peter: '?!' is harmless, of course: Svidler,Peter: 'Krasenkow: 'is harmless, of course:'' c4 Svidler,Peter: 'Krasenkow' *(13...f5 14.f3 c4 15.Bb1 f4 16.Bf2 g5∓* ɔe2, ♗b1 *)* 14.Bc2 Bd7 *(14...Nb7* Black gets his knight quickly to d6, one of the points of provoking d4-d5 before Black has committed his bishop to b7.*)* 15.Rb1 Nb7 16.Ba4 Bxa4 17.Qxa4 Nd6 18.f3 f5 19.Qc2 fxe4 20.fxe4 Qh4 21.Ng3 Bh6 22.Qd2 Bxe3+ 23.Qxe3 Rf4 24.Rfe1 Raf8∓ 0-1 Seifert,V-Zezulkin,J/Bayern 1999/EXT 2001 (37)]

[13.dxe5 Be6!? *(13...Bxe5 14.f4 Bg7 15.e5 Be6 16.Qc2∞)* 14.f4 Bxa2 *(14...Nc4 15.Bxc4 Bxc4 16.Qe1!±)* 15.Ng3∞]

13...Be6 Glenn Flear: 'Svidler just intends to get typical 'Grünfeld -gambit' play for his pawn: White grabs a pawn but is left with isolated queenside pawns and some weak squares.'

[13...Qc7 Svidler,Peter: 'Krasenkow' 14.cxb6 axb6 15.c4 Nb7 16.Nc3±]

14.c4! Svidler,Peter: 'Krasenkow: '!" With two ideas: 1) cxb6 axb6 c5!; 2) ♘e2-c3-d5. Svidler,Peter: 'Krasenkow: 'With two ideas: 1) cxb6 axb6 c5!; 2) ♘e2-c3-d5."

[14.cxb6!?

A) 14...Nc4 15.b7 Rb8 16.Bxc4 Bxc4 17.Bc5 Re8 *(17...Qxd1 18.Rfxd1 Bxe2 19.Rd7 Ba6 20.Rb1+-)* 18.Rb1±;

B) 14...axb6 15.c4 f5! *(15...Nb7 16.Nc3 Nc5 17.Be2±)*

B1) 16.f3 fxe4 17.Bxe4 *(17.fxe4 Rxf1+ 18.Kxf1 Rc8=)* 17...Nxc4!=;

B2) 16.exf5 gxf5 17.f3 Rc8 *(17...e4 18.fxe4 fxe4 19.Rxf8+ Qxf8 20.Bxe4+-; 17...Nb7 18.Nc3 Nc5 19.Be2±)* 18.c5 bxc5 19.Rxc5 *(19.Bxc5? Rxc5! 20.Rxc5 Qb6-+)* 19...Rxc5 20.Bxc5 Rf7 21.Qb1! Nb7 22.Bb6 *(22.Bf2 Bxa2!=)* 22...Qd6 23.a4 Nc5 24.Bxc5 Qxc5+ 25.Kh1±]

14...bxc5

[14...Rc8 15.cxb6 *(15.Qc2 bxc5 16.Rfd1 Qc7 17.Nc3 Nxc4 18.Bxc4 Bxc4 19.Qa4 Be6 20.Nd5 Bxd5 21.Rxd5 c4 22.Rc5±)* 15...axb6 16.c5! bxc5

A) 17.Bxc5 Bh6 *(17...Re8 18.Bb5±)* 18.Rc2 Re8 19.Bb5 Nc4! *(19...Qxd1 20.Rxd1 Red8 21.Rxd8+ Rxd8 22.Nc3±)* 20.Bb4 *(20.Bxe8 Qxe8 21.Bb4 Rd8! 22.Qa1 Qa4=)* 20...Qb6 21.a4 Red8 22.Qe1±;

B) 17.Rxc5 Nc4 18.Bxc4 Bxc4 19.Qxd8 Rfxd8 20.Rxc8 Rxc8 21.Rc1±]

[14...f5

A) 15.f4 fxe4 16.Bxe4 Qxd1 17.Rfxd1 Nxc4 18.Bf2 *(18.Bxa8 Nxe3 19.Rd3 exf4 20.Bf3±)* 18...Rad8 19.c6 Rxd1+ 20.Rxd1 exf4 21.c7±;

B) 15.f3 f4 *(15...fxe4 16.Bxe4 Qxd1 17.Rfxd1 Nxc4 18.Bxa8 Nxe3 19.Rd3 Rxa8 20.Rxe3 Bh6 21.f4+-)* 16.Bf2 bxc5 17.Bxc5 Rf7 18.Bf2 Rd7 19.Rc3 Rc8 *(19...Nxc4 20.Qb3±)* 20.Qc2±]

15.Bxc5 Re8 Svidler,Peter: '?!'

[15...Bh6!?

A) 16.Bxf8?! Bxc1 17.Nxc1 Kxf8 18.Nb3 *(18.Qa4 Rc8 19.Rd1 Qc7=)* 18...Bxc4 19.Nxa5 Bxd3 20.Nc6 Qc7 21.Qxd3 Qxc6=;

B) 16.Rc2 Re8 17.Nc3 *(17.f4 Rc8 18.Bxa7 Re7 19.Be3 Rd7 20.Rd2 Nxc4 21.Bxc4 Rxd2 22.Qxd2 Qxd2 23.Bxd2 Rxc4=)* 17...Nxc4 18.Nd5 Bxd5 19.exd5 Nd6∞;

C) 16.f4 Re8 17.Rc3 Svidler,Peter: 'Ü 16.f4' *(17.Be3 Re7 18.Qc2 Rd7 19.Rcd1 Rc8 20.c5 Bxa2 21.Qxa2 Rxd3 22.Rxd3 Qxd3)* 17...Rc8 18.Bxa7 Nxc4 *(18...Qe7 19.Bf2 exf4 20.c5 Bg7 21.Rc2±)* 19.Qc2 Qa5 20.Bf2 *(20.Bxc4 Qxa7+ 21.Kh1 Bxc4 22.Rxc4 Qa6! 23.Rxc8 Rxc8=)* 20...Na3 21.Rxc8 Rxc8⩲;

D) 16.Rc3 Re8 17.Ba3 *(17.f4 Ü 16.f4)* 17...Nc6 *(17...Rc8 18.c5 Bxa2 19.Bb5 Qxd1 20.Rxd1 Red8 21.Rxd8+ Rxd8 22.f4! Be6 23.c6+-)* 18.c5 *(18.Qa4 Bd2! 19.Rd1 Bxc3 20.Nxc3 Nd4 21.Nd5⩲)* 18...Qa5!⩲ *(18...Bxa2 19.Qa4±)*]

16.Be3 Svidler,Peter: '±' **16...Re7**

[16...f5 17.exf5 gxf5 18.f3±]

17.Qc2 Rd7 18.Rfd1 Nc6

[18...Rb8 Svidler,Peter: 'Krasenkow' 19.c5]

19.a3 White has consolidated his position keeping a healthy extra pawn... Svidler,Peter: 'Krasenkow: 'White has consolidated his position keeping a

healthy extra pawn..."
[19.Rb1 Bf8 20.c5 Bxa2 21.Qxa2 Rxd3 22.Nc3!±]
19...Qa5 20.Nc3! Glenn Flear: 'A practical decision: Giving back the pawn for a strong outpost on d5. The alternative was the passive' Svidler, Peter: 'Krasenkow: '!"
[20.Ra1 which isn't bad but after say Rc8 White would have to contend with persistent pressure.]
[20.Qc3 Rad8 21.c5±]
20...Qxa3 21.Nd5 ...and the extra pawn has immediately gone! Not in vain - the knight is already on d5! A typical example of transformation of an advantage. Svidler,Peter: 'Krasenkow: '... and the extra pawn has immediately gone! Not in vain - the knight is already on d5! A typical example of transformation of an advantage.''
21...Rc8
[21...Nd4 22.Bxd4 exd4 23.c5!±]
22.Ra1 Qf8 23.Ra6 Glenn Flear: 'Svidler decides that he needs to exchange off the annoying white knight.' Svidler,Peter: '!?'
[23.Qa4!?± Δ ♖db1, ♕a6]
23...Nb4
[23...Bxd5?! Svidler,Peter: 'Krasenkow: '?!'' 24.exd5 Svidler,Peter: 'Krasenkow' *(24.cxd5 Nb4 25.Qa4 Rb7 26.Rxa7 Rxa7 27.Qxa7 Nxd3 28.Rxd3 Qb4 29.Rd1 Qxe4 30.h3±)* 24...Nb4 25.Qa4!±]
24.Nxb4 Qxb4 25.Rb1 Qf8 26.c5 Svidler,Peter: '!?'
[There's nothing wrong with 26.Rxa7 but Topalov decides that it's more important (the a-pawn isn't exactly going anywhere anyway!) to take the opportunity to get his c-pawn rolling. It may be isolated but it's also passed!
Rxa7 27.Bxa7 Qa3 28.Be3 Bf8!± Δ ♗c5]
26...Bh6 Svidler,Peter: '□' Getting rid of the "bad" bishop but the strong passed pawn guarantees White a big advantage anyway. Svidler,Peter: 'Krasenkow: 'Getting rid of the "bad" bishop but the strong passed pawn guarantees White a big advantage anyway.'' **27.Bxh6 Qxh6 28.c6 Rdc7**
[28...Qf8!? Svidler,Peter: 'Krasenkow' is probably more stubborn △29.Rb5 Qd8!]
29.Rb5 Svidler,Peter: '!' White plans to provoke the weakening ...f7-f6 then trade the bishops, put his rook on d5 and eventually (after, say, ♕a4 or ♕d3) invade to d7. Of course, in the meantime he must secure his king (and Black must try some kingside counterplay). Svidler, Peter: 'Krasenkow: 'White plans to provoke the weakening ...f7-f6 then trade the bishops, put his rook on d5 and eventually (after, say, ♕a4 or ♕d3) invade to d7. Of course, in the meantime he must secure his king (and Black must try some kingside counterplay).''
29...Rd8?! Svidler,Peter: '?' Svidler, Peter: 'Krasenkow: '?!'' GM Petr Svidler doesn't want to wait passively but this move simplifies White's task. Svidler, Peter: 'Krasenkow: 'GM Petr Svidler doesn't want to wait passively but this move simplifies White's task."
[29...Qf4 30.Qc3 h5±]
30.Rb7! Glenn Flear: 'Some of us would have been concerned about certain back rank problems but Topalov has confidence in his analytical ability.'
30...Rxd3 Glenn Flear: '!' Glenn Flear: 'The only chance.' Svidler,Peter: '□' That was the idea but White converts his extra exchange pretty easily. Svidler,

Peter: 'Krasenkow: 'That was the idea but White converts his extra exchange pretty easily."

[30...Rdc8 31.Rbxa7+-]

[30...Rcc8 31.Rbxa7+-]

31.Qxd3 Glenn Flear: '!?'

[Also possible is 31.Rxc7 as the tricky stuff resulting from Rd2 32.Qb1 *(32.Qc1 Qf4 33.Qf1? Bc4!-+)* 32...Qf4 33.Qe1 Qxe4 is largely diffused by 34.Ra1 Re2 35.Qc3 *(35.Qd1 Bd5 36.Qf1 Rc2=)*]

31...Qc1+ 32.Qf1 Rxc6 33.Ra1

[A draw would be likely after 33.Rxc6 Qxc6 34.Qb1 *(*or *34.Rxa7 Qxe4)* 34...a5]

33...Qf4 34.Qe1 Svidler,Peter: '!'

34...Rc4

[34...a6 35.Rb2!?± Δ f3]

35.Rb4 Glenn Flear: 'Not giving away the e-pawn too lightly increases White's chances of being able to ultimately cash-in on the extra exchange.' Svidler,Peter: '!'

[35.f3 Rc2! (Δ ♗h3) 36.Rbxa7 Qg5 *(36...Bh3? 37.R7a2!)* 37.g4 h5→]

35...Rc2 36.Rbb1 Svidler,Peter: '[Δ ♖a3, ♕e3]' **36...Bg4** Svidler,Peter: '⊕?'

[After 36...Bc4 White defends with 37.f3 Re2 38.Qg3]

[36...Rc4 37.f3 Rc2 38.Rc1 Rd2 39.Qg3 Qe3+ 40.Kh1±]

[36...h5!?

A) 37.Rxa7 Bc4 *(37...h4 38.Ra3 h3 39.g3±)* 38.Qe3 Qxe3 39.fxe3 Bd3≅;

B) 37.Ra3!? Bc4 38.Re3±]

37.h3 Svidler,Peter: '+-!' **37...Be2**

[37...Re2 is simply refuted by 38.Qf1 when Black can't hold onto everything.]

38.Ra3

[If 38.Rxa7 Qxe4 39.Rbb7 Black can defend with the elegant Qf4 40.Rxf7 Rc1! when White has to take a perpetual]

38...a6

[38...Qxe4 39.Re3 Qc4 40.Rxe5 trades e-pawns with which White would be happy: He exchanges off his pawn weakness and opens extra lines for his rooks.]

39.Re3 Bb5 40.Rc1 Ra2 Of course, after the rook exchange Black's position is hopeless but now the white rooks start a killing counterattack. Svidler,Peter: 'Krasenkow: 'Of course, after the rook exchange Black's position is hopeless but now the white rooks start a killing counterattack."

[40...Rxc1 41.Qxc1 Qf6 42.Qc7]

41.Rc8+ Kg7 42.Rc7 Glenn Flear: 'Suddenly White's rooks burst to life and Black's activity dies a natural death.'

42...Be8 43.Rf3 Qg5

[43...Qd2 Svidler,Peter: 'Krasenkow' 44.Qxd2 Rxd2 45.Re7+-]

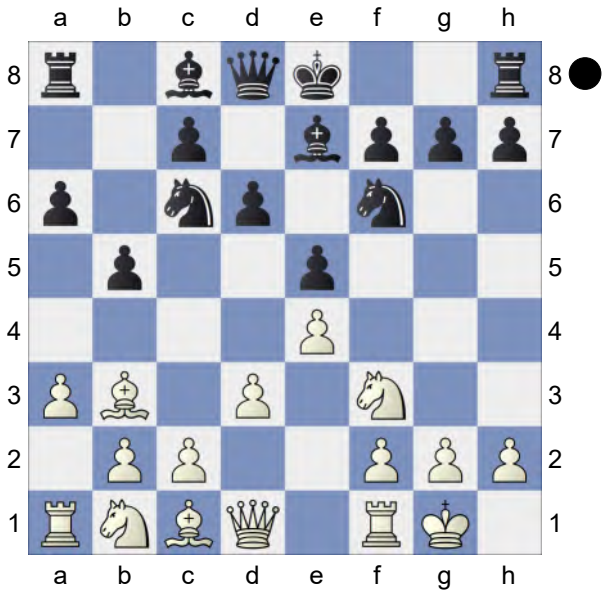
44.Qc3 Glenn Flear: 'Svidler could see that he had no chance and resigned. His pieces are restricted badly and after the plausible' This has been my last game annotated for the Gruenfeld section of the ChessBase Magazine. I would like to thank all our readers for 7 years we spent together. From the next issue CBM changes its format. I hope for our new meetings within a new formula! Svidler,Peter: 'Krasenkow: 'This has been my last game annotated for the Gruenfeld section of the ChessBase Magazine. I would like to thank all our readers for 7 years we spent together. From the next issue CBM changes its format. I hope for our new meetings within a new formula! '' **44...Rd2** the simplest way for White to win would

be **45.Qc4 Kh6 46.Qc5 Kg7 47.Re7 1-0**

C84

□ **Topalov,Veselin** **2816**
■ **Svidler,Peter** **2727**
FIDE World Cup (4.2) 21.09.2015
[Ramirez Alvarez,Alejandro]

1.e4 Berg,Emanuel **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3** Berg,Emanuel: 'Diagram



' **8...Na5** Berg,Emanuel: '!?'
[8...0-0 (Berg,Emanuel) - 124/110]
9.Ba2 c5 10.Nc3 Berg,Emanuel: 'N'
[10.Nh4 Berg,Emanuel]
10...Be6 11.Bxe6 fxe6 12.Ne2 Nc6 13.Ng3 0-0 14.c3 Qd7 15.Qe2 Rad8
[15...a5!? Berg,Emanuel]
16.Rd1 d5 17.b4
[17.exd5 Berg,Emanuel exd5 18.Nxe5 Nxe5 19.Qxe5 Ng4-+]
17...h6
[17...dxe4 Berg,Emanuel 18.Nxe4 c4 19.Ne1 Qd5]
18.Bd2 Rfe8
[18...c4!? Berg,Emanuel]
19.h3
[19.exd5 Berg,Emanuel exd5 20.Nxe5 Nxe5 21.Qxe5 Bd6 22.Qf5 Bxg3 23.Qxd7 Bxf2+ 24.Kxf2 Nxd7∓]
19...Bd6 20.Be1 Qc7 21.Rdc1 Qd7 22.bxc5 Bxc5 23.a4 bxa4 Berg,Emanuel: '!' **24.Rxa4 a5 25.Qa2 Bb6** Berg,Emanuel: '?!'
[25...Rb8!? Berg,Emanuel]
[25...Qf7!? Berg,Emanuel]
26.c4 dxe4 27.dxe4 Bc7 Berg,Emanuel: '?!'
[27...Qa7 Berg,Emanuel 28.c5 Bxc5⩲]
28.c5 Qd3 Berg,Emanuel: '!' **29.Bc3 Qb5**
[29...Rb8!? Berg,Emanuel]
30.Rb1 Qa6 31.Nd2 Rd3 32.Qc2 Red8 33.Nc4 Qa7 34.Nb6 Qa6 35.Qa2 Rd1+ 36.Rxd1 Rxd1+ 37.Kh2 Kf7 38.Bxa5 Qb5 39.Nc4 Berg,Emanuel: '?'
[39.Qc4!]
39...Nxa5 40.Nxa5 Qxc5 41.Nb3? Berg,Emanuel: '?!'
[41.Nc4= Berg,Emanuel: '⩲' Black's structure is bad but he is very active. Svidler should hold.]
41...Qc3 42.Ra7?? Probably this move came with a draw offer. Svidler took it, though he is winning:
[42.Ra7 Qe1 Berg,Emanuel: '!' 43.Rxc7+ Kg6 White is getting mated and his knight is trapped. For example: 44.Nf5 *(44.Rxg7+* Berg,Emanuel *Kxg7 45.Qa7+ Kg6 46.f3 Rb1-+)* 44...Qg1+ 45.Kg3 Nh5+ 46.Kf3 Rd3+ 47.Ne3 Nf4 and White will soon be mated on g2.]
[42.Ne2□ Berg,Emanuel Qe1 43.Nc5□ Qxf2 44.Qxe6+ Kg6

45.Ra6∞]
½-½

D85

□ **Topalov,Veselin** **2740**
■ **Svidler,Peter** **2690**
Linares (4) 1998
[Rogers]

The 7.Bb5+ variation of the Exchange Grunfeld has gone from being an oddity to something of a main line in the last few years. The following dramatic game shows some of the dangers awaiting Black if he tries to follow standard Grunfeld strategy Svidler must have been extremely grateful when Topalov's outstanding attacking play stalled when the win was in sight. **1.d4** Svidler Svidler, Peter Svidler,Peter Svidler Svidler: ' Hecht Ftacnik Hansen,Cu' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bb5+ c6 8.Ba4 0-0**

[8...b5 9.Bb3 b4 is the other main line, but the text move indicates that Black is not averse to leading the game into a typical Grunfeld exchange position where he hopes that bishop on a4 will prove misplaced.]

9.Ne2 c5

[9...e5 is also playable.]

10.0-0 Nc6 11.Be3 Na5

[11...Qc7 was tried by Svidler many years earlier but it is less logical here than in a Bc4 main line - there is no disguised threat to the bishop on c4. Svidler: 'Ftacnik' 12.Rc1 Svidler Rd8 13.Qc2 a6 14.Bxc6 bxc6 15.dxc5 Be6 16.Qa4 Rdb8 17.Rb1 Rb5 18.Nd4 Bxd4 19.cxd4 Rab8 Bern,I-Swidler,P/Gausdal Arnold Cup (8)/1991/0.5 (33)]

12.Rb1!

[12.dxc5 works out w ell after12...Qc7 13.Nf4, but in another game from the 1998 Linares tournament Kasparov proved to Topalov that

A) 12...Qc7 (Svidler) Ftacnik 13.Nf4 Nc4 *(13...e6 14.Nd3 b6 15.Bb5 Bb7 16.f3 Rfe8 17.Qc2 Bc6 18.Bxc6 Qxc6 19.Rfd1 bxc5 20.Nxc5 Nc4 21.Bf2 Reb8 22.Rab1 Rb6* ½-½ Shariyazdanov, A-Dvoirys,S/RUS Cup Moscow/ 1998/ (34)*)* 14.Nd5 Nxe3 15.Nxc7 Nxd1 16.Rfxd1 Rb8 17.Rab1 Be5 18.Nd5 e6 19.Ne7+ Kg7 20.c6 b6 21.c4 Kf6 22.Nxc8 Rfxc8 23.f4 Bxf4 24.Rf1 1-0 Aleksandrov, A-Yandemirov,V/RUS-Cup8/1997/;

B) 12...Nc4! 13.Qxd8 Rxd8 14.Bg5 Bd7! 15.Bb3 Na5 16.Bxe7 Re8 leads to a dead drawn endgame. 17.Bd6 Svidler Rxe4 18.Nd4 Nxb3 19.axb3 Bxd4 ½-½ Topalov,V-Kasparov,G/Linares 1998/]

12...Nc4 12...Nc4 dramatically declined in popularity after this game, attention turned to ...b6 based plans, with or without exchanging on d4.

[12...cxd4 Svidler,Peter: 'Ü 48/(609)' 13.cxd4 b6 14.d5 e6 *(14...Ba6* Svidler *15.Re1 e6 16.dxe6 fxe6 17.Nf4±)* 15.Bd2! Ba6 *(15...exd5* Svidler *16.Bxa5 bxa5 17.Bc6)* 16.Bb4 worked out well for White in Dautov-Labunskiy, Leningrad 1989, so Svidler: ' **±**' '**±**' Svidler: 'Dautov-Labunsky (UdSSR 1989)' Svidler, Peter: '**±**' '**±**']

[12...b6 is the move most frequently seen today.

A) 13.dxc5!? Ba6! 14.Bb5

Svidler: '!' '!' Svidler,Peter: '!' '!' *(14.cxb6* (Svidler) Topalov *Qxd1 15.Bxd1 axb6⩱ 16.Bxb6* Svidler,Peter: ' Δ' *Nc4* Δ17... ♖fb8; 17... ♘d2 Svidler,Peter: ' Δ17... ♖fb8; 17... ♘d2 Δ 17... ♖fb8, 17... ♘d2' *)* 14...Bxb5 15.Rxb5 Nc4 is a typical Grunfeld pawn sacrifice. White is slightly better after *(15...Qe8* Svidler *16.Qa4 a6 17.Rb4±)*

A1) 16.Qxd8 Svidler Rfxd8 17.Bg5 f6! *(17...Kf8 18.Rb4 Nd2 19.Re1 bxc5 20.Ra4±* ɔd2 *)* 18.Bc1 *(18.Rb4 Nd2 19.Bxd2 Rxd2∓)* 18...Rdc8⩱;

A2) 16.Bg5 but his disconnected queenside pawns always give Black compensation. Svidler: '!' '!' Svidler,Peter: '!' '!' 16...f6 Svidler *(16...h6* Svidler *17.Rb4!±; 16...Qxd1* Svidler *17.Rxd1 Rfd8 18.Rxd8+ Rxd8 19.f3±; 16...Qc7* Svidler *17.Qb3 Na5 18.Qa3±)* 17.Rb4 *(17.Qb3 Qd3 18.Nd4! fxg5 19.Rd1 Qxe4 20.Qxc4+±)* 17...Qxd1 18.Rxd1 Rfd8 19.Rxd8+ Rxd8 20.g3 *(20.f3 Ne5! 21.Rd4□ Rxd4 22.cxd4 fxg5 23.dxe5 bxc5 24.e6 Be5∓)* 20...fxg5 21.Rxc4 bxc5 *(21...Rd2 22.c6+-)* 22.a4±;

B) 13.Bb5 Be6!? The latest twist, but *(13...Bb7* is less provocative.*)* 14.d5 Bd7 15.Bd3 e5 16.f4 f5 17.Ng3 c4 18.Bc2 g5 Provocation plus! 19.fxe5 f4 Avrukh-Timman, Amsterdam Lost Boys 1999, and now 20.Bd4 fxg3 21.Rxf8+ Qxf8 22.hxg3 would have given White good compensation for the piece. (Instead Avrukh played 20.e6 and went on to lose after 20...Bxe6!)]

[12...e5 (Svidler) Ftacnik 13.dxe5±]

[12...Bd7 (Svidler) Ftacnik 13.Bxd7 Qxd7 14.dxc5±]

13.Bg5 h6?! This turns out to be a serious weakening of Black's kingside. Svidler,Peter: 'N?!'

[13...Qc7 is the logical move, although White can claim a slight edge after Svidler: '!?' '!?' Svidler, Peter: '!?' '!?' 14.Qd3 Na3 Svidler *(14...Nb6* (Svidler) Ftacnik *15.Bc2)* 15.Rb2 Qa5 16.Bd1 cxd4 *(16...c4* Ftacnik *17.Qe3 Re8 18.Bh6→)* 17.Bxe7 Re8 *(17...dxc3* Ftacnik *18.Rb3 c2 19.Rxa3 cxd1Q 20.Rxd1 Qe5 21.Bxf8 Bxf8 22.Rb3±)* 18.Bb4 Qb5 19.Bc2 *(19.Qxb5* Ftacnik *Nxb5 20.Ba4 dxc3 21.Bxb5 cxb2 22.Bxe8 Be6 23.Bb5 Bxa2⇄)* 19...dxc3 20.Rb3 Qxd3 21.Bxd3 Rd8 22.Nf4 Rxd3 23.Nxd3 Nb5⩱ *(23...Nb5* Ftacnik *24.Bc5 b6⇄)*]

[13...a6 (Svidler) Ftacnik 14.Bb3±]

14.Bh4 Svidler,Peter: ' ±' **14...b6** Svidler: '?' '?' Svidler,Peter: '?' '?' Svidler: 'Hansen,Cu: Around here things start to go seriously wrong for black'

[14...a6 Svidler,Peter]

[14...g5 Svidler,Peter]

15.Bc6 Rb8 16.Bd5! Now the c4 knight is seriously embarrassed as any retreat allows 17.dxc5.

[16.Bg3 Svidler

A) 16...Bb7 Ftacnik 17.Bxb8 Bxc6 18.Bxa7 Bxe4 *(18...Qc7 19.Qd3!)* 19.dxc5 Bxb1 *(19...Qa8!? 20.cxb6 Bxg2 21.Qd3 Ne5 22.Qg3 Bxf1 23.Kxf1⩱)* 20.Qxd8 Rxd8 21.Rxb1 bxc5 22.Bxc5±;

B) 16...e5 17.Bd5 Be6 18.Bxe6 fxe6⩱]

[16.Qa4 Svidler Na5⩱]

16...Ba6 Svidler: '□' '□' Svidler,Peter: '□'

'□' **17.Qd3! b5** Svidler: '□' '□' Svidler, Peter: ' □ ' ' □ ' **18.a4!** Now Black's position is on the verge of collapse and he must make major concessions - including giving up his treasured dark-squared bishop - to keep the game going. Svidler,Peter: '!?' Svidler: 'Hansen,Cu: Black has build his position on his ♘-position on c4, but this stronghold cannot be kept after whites textmove White pieces are firing into the opponent with a suprising ferrocity, only rook on f1 is still waiting for its turn.'

[18.dxc5± Svidler]

18...cxd4 Svidler: '□' '□' Svidler,Peter: '□' '□'

[18...Na3 Svidler 19.Ra1 Qa5 20.axb5 Qxb5 21.c4 Nxc4 22.Rxa6 Qxa6 23.Bxc4+-]

19.Nxd4

[19.axb5 Svidler Ne5∞ *(19...Ne5 Ftacnik 20.Qd2 Bxb5 21.cxd4 Nc4±)*]

19...Bxd4 Svidler,Peter: '□' Svidler: 'Hansen,Cu: A sign of serious crisis. Normally black would not want to change this bishop for any other piece that whites dark-squared ♗ unless he gets something serious in return. Here the ♗g7 is exchanged to avoid imidiate material loss.' **20.cxd4** Svidler: '?!' '?!' Svidler,Peter: '?!' '?!'

[20.Qxd4 was also very strong, as Svidler,Peter: '!'

A) 20...Na3 Svidler 21.Rbc1 *(21.Qxa7 Nxb1 22.Bxe7 Qb6 23.Qxb6 Rxb6 24.Rxb1+-)* 21...bxa4 22.Rfd1+-;

B) 20...Qc7 (Svidler) Ftacnik 21.Bxc4 Qxc4 *(21...bxc4 22.Bg3+-)* 22.Qxc4 bxc4 23.Bxe7 Rfe8 24.Rxb8 Rxb8 25.Bf6±;

C) 20...e5 21.Qxa7 *(21.Bxf7+!?* Svidler *Rxf7 22.Qxd8+ Rxd8 23.Bxd8 bxa4±)* 21...Qxh4 22.Qxa6 Nd2 23.axb5 Svidler: '!' '!' Svidler,Peter: '!' '!' *(23.Qxg6+* Svidler *Kh8)* 23...Nxf1 24.Rxf1 gives White winning passed pawns. Svidler: '+-' '+-' Svidler,Peter: '+-' '+-']

20...Nd6 Svidler: '±' '±' Svidler,Peter: '±' '±' **21.Rfc1 Rb6?!**

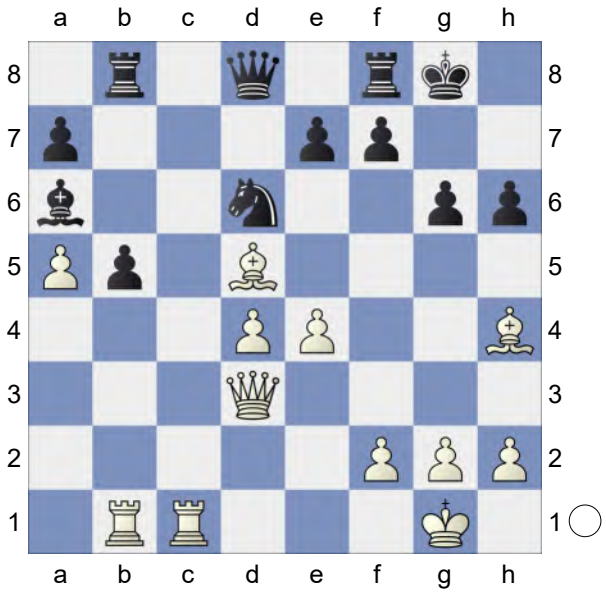
[21...Bb7! Svidler 22.Bxb7 Rxb7 23.axb5 Qd7 24.f3 *(24.Rc5 Qg4)* 24...Nxb5 *(24...Rfb8* Svidler,Peter *25.d5±)* 25.d5± *(25.Bxe7+-* Svidler,Peter *)*]

22.a5

[22.Qd2!? (Svidler) Hansen,Cu Kh7 23.a5 Rb8 24.Bg3±]

[22.axb5 (Svidler) Ftacnik Bxb5 23.Qa3 *(23.Qh3!?)* 23...g5 24.Bg3 e6 25.Bxd6 Qxd6 26.Qxd6 Rxd6 27.Rxb5 exd5 28.e5±]

22...Rb8 Svidler: '



Hecht: The start of the transition into a queen+rook versus queen+bishop+knight ending. By tactical means (pin), the g6 point will be stormed to get at the black king.' Svidler: '{#}

Hecht: Beginn des Übergangs in das Endspiel D+T gegen D+L+S Mit taktischen Mitteln (Fesselung) soll der Punkt g6 mit Hinwendung zum schwarzen König gestürmt werden.'

23.Rc6! **Bb7** Svidler: '□' '□' Svidler, Peter: '□' '□'

[23...Bc8 Svidler 24.Rxd6! Qxd6 25.Bg3+-]

24.e5!! Great play. g6 is threatened and Svidler is lucky that he has any defence at all. Svidler: '!' '!' Svidler,Peter: '!' '!' **24...Nf5!**

[24...Bxc6?? (Svidler) Ftacnik 25.Qxg6+ Kh8 26.Qxh6+ Kg8 27.Rb3+- *(27.Rb3 Hecht Nf5 28.Qg6+ Kh8 29.Bf6+ exf6 30.Rh3+ (Hecht))*]

25.Rxg6+ **Kh8** Svidler: 'This position shows a model situation of a great exposure of white pieces. Black king narrowly survives, but rook g6 and both white bishops are under fire.'

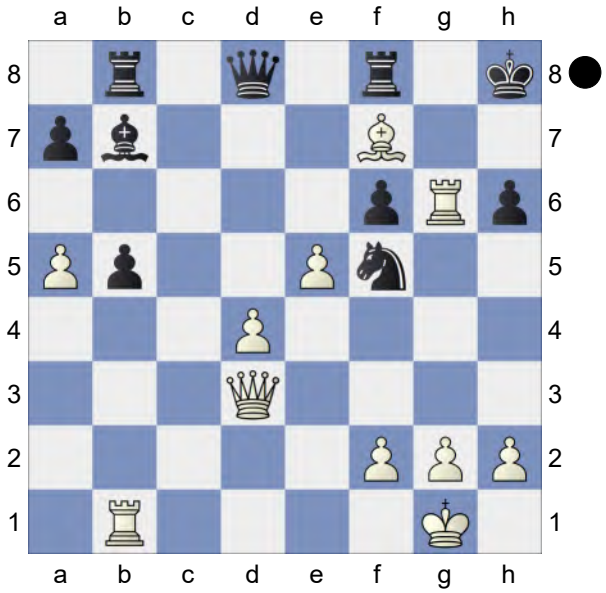
[25...Kh7? (Svidler) Ftacnik 26.Rd6+-]

26.Bxf7! Svidler: '?' '?' Svidler,Peter: '?' '?'

[The sober 26.Rg4 was also powerful, but the text move continues the assault in the most vigorous way. Svidler,Peter: '!?' '!?' Svidler: '!?' Qxd5 Svidler 27.Qxf5 Rg8 28.f3! *(28.Bxe7? Rxg4 29.Qxg4 Rg8 30.Bf6+ Kh7 31.Qf5+ Rg6 32.f3 Qa2! 33.g3 Bxf3 34.Qxf3 Qxb1+∓)* 28...Rxg4 29.Qxg4 Rg8 30.Qf4 Kh7 31.Rb2 *(31.Bg3!?± Svidler,Peter)* 31...Qxf3 32.Qxf3 Bxf3 33.Bxe7 a6±]

[26.Qxf5 Svidler Svidler,Peter: '?!' fxg6 27.Qxg6 Qxd5 *(27...Bxd5 Ftacnik 28.Qxh6+ Kg8 29.Qg6+=)* 28.Qxh6+ Kg8 29.Qg6+ Kh8 30.Bxe7 Qe4! 31.Bf6+ Rxf6 32.Qxf6+ Kh7 33.Qf7+ Kh6 34.Qe6+ Kg7 35.Qf6+ Kh7=]

[26.Bf6+! Svidler exf6 27.Bxf7!



Variation Diagram {#} Variantendiagramm Qd7! Svidler 28.e6 Qd5 29.Qh3 Kh7 30.Rxf6 Nh4! Δ♕:d4,♕g5 Idea: ...Qg5 and ... Qxd4. Ideen: Dg5 und Dd4 Ideen: Dg5 und Dd4 31.Qd3+! *(31.e7 Rxf7 32.Rxf7+ Qxf7 33.Qxh4 Qg6!-+; 31.Rxh6+ Kxh6 32.Qxh4+ Kg7 33.Qg3+ Kf6 34.Qf4+ Kg7=)* 31...Qe4 32.Qxe4+ Bxe4 33.Re1±]

26...Rxf7

[26...Nxh4? (Svidler) Ftacnik 27.Rxh6+ Kg7 28.Rh7# *(28.Qh7#)*]

27.e6? This looks crushing, but Svidler, Peter: '?!'

[27.Bf6+!! exf6 28.Qxf5 Qf8 *(28...Qxd4 Svidler 29.Rxh6+ Kg8 30.Qh5+-)*

A) 29.Qh5 Svidler Rh7 *(29...Be4! Svidler,Peter 30.Rxh6+ Rh7∞ Timman,J)* 30.Rxf6 Svidler,Peter: '±';

B) 29.Rxb5 would have been even more spectacular and probably

decisive. Svidler,Peter: ' ± ' Svidler, Peter: '↑']

27...Rf8 28.Bg3 Kh7!

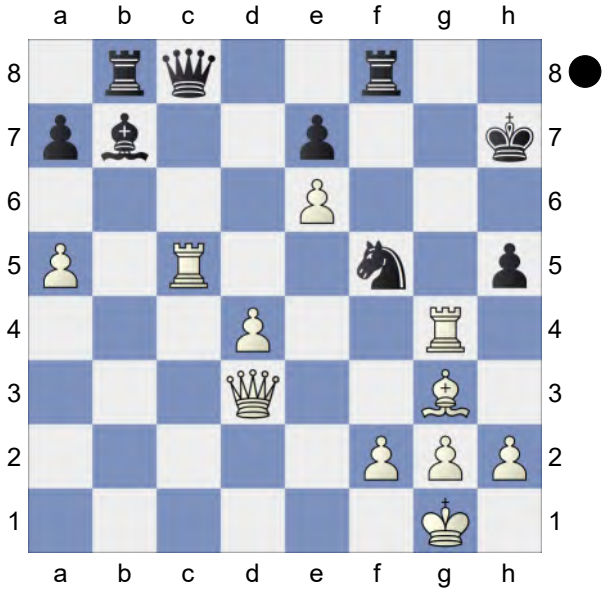
[28...Nxg3 (Svidler) Ftacnik 29.Rxh6+ Kg7 30.Qg6#]

29.Rg4 Rc8 At the time this looked like a glorious defensive concept, yet Svidler: '?' '?' Svidler,Peter: '?' '?'

[29...h5! would have kept the game in balance, e.g.

A) 30.Rg5 Svidler Qxd4 31.Qxd4 Nxd4 32.Bxb8 Rxb8 33.Rxh5+ *(33.Rbxb5 Nxb5 34.Rxb5 Rd8-+; 33.Rd1 Rd8∓; 33.h4!∞* (Svidler, Peter) Timman,J *)* 33...Kg6∓;

B) 30.Rxb5 Svidler: '!' '!' Svidler, Peter: '!' '!' 30...Qc8 Svidler: '!' '!' Svidler,Peter: '!' '!' 31.Rc5 Svidler: '!' '!' Svidler,Peter: '!' '=!' Svidler: ' *(31.Bxb8* Svidler *Qc1+ 32.Qf1 Qxf1+ 33.Kxf1 Ba6 34.Rf4 Bxb5+∓ 35.Ke1* Svidler,Peter *a6∓; 31.Qb1* Svidler *hxg4 32.Rxf5 Be4 33.Rf7+ Rxf7 34.Qxe4+ Kg7 35.Qxg4+ Kf8 36.Qd1 Rf6-+; 31.h3* Svidler *Qc1+ 32.Kh2 Bxg2! 33.Kxg2 Rxb5-+)*



Variation Diagram:' Svidler: '{#} Variantendiagramm'

B1) 31...Qxe6?! Svidler 32.Re5 Rbc8 *(32...Qc8? 33.Rxe7+; 32...Ba6!? 33.Qe4 Rbc8 34.h3 Qf7 35.Rg5 e6∞)* 33.h3! *(33.Bf4 Qxe5 34.dxe5 hxg4∓)* 33...Qf7 *(33...Qxe5 34.Bxe5 hxg4 35.hxg4+-)* 34.Rg5 e6 for example: zum Beispiel: zum Beispiel: 35.d5!? *(35.Qd1!? Ng7 36.Rxh5+ Nxh5 37.Rxh5+ Kg8 38.Qg4+ Qg7 39.Rg5+-)* 35...Bxd5 *(35...Rcd8 36.Qe2 Rxd5 37.Rxh5+ Kg8 38.Rg5+! Kh8 39.Rxe6±)* 36.Rgxf5 exf5 37.Rxd5 Rc3 38.Qd4⩲;

B2) 31...Ba6 Svidler: '!?' '!?' Svidler,Peter: '!?' '!?' 32.Qe4 *(32.Rxc8* Svidler *Bxd3 33.Rxb8 Rxb8 34.Bxb8 hxg4 35.Bxa7 Kg6∓)*

B2a) 32...hxg4 Svidler 33.Bxb8 Qxb8 *(33...Qb7 34.Qxb7 Bxb7 35.Bxa7±)* 34.Rxf5 Rxf5 35.Qxf5+ Kh6∞;

B2b) 32...Bb7 33.Qd3 with an unlikely draw by repetition. Svidler: '=' '=' Svidler,Peter: '=' '=']

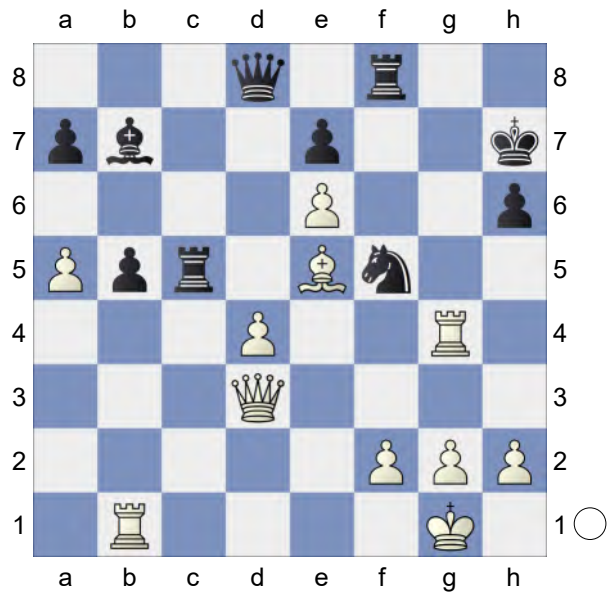
30.Be5 Svidler: ' Δ♖ g7+' **30...Rc5!** Svidler: ' □' '□' Svidler,Peter: ' □' '□' Svidler: 'Black goes into extremes in order to survive the attack.' Svidler: '

[30...Qd5 (Svidler) Ftacnik 31.f3+-]

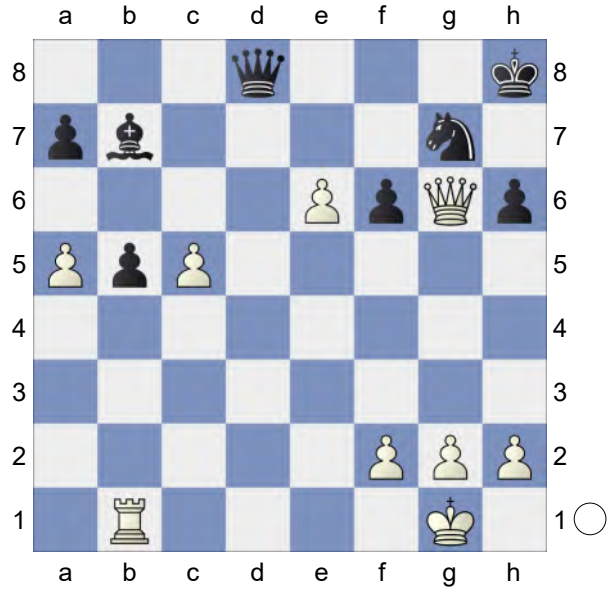
(Diagram)

♘' **31.Rg7+**

[⌓31.Re1! Svidler Rd5 *(31...Rxe5 32.Rxe5 Qc8 33.h3+-)* 32.Rg7+ Kh8 33.Rf7+ Rxe5 34.Rxe5+-]



31...Kh8 32.dxc5! Nxg7!
[On 32...Qxd3 33.Rg3+ wins for White. Svidler: '+-' '+-' Svidler,Peter: '+-' '+-' Svidler,Peter: 'Hansen,Cu' Kh7 Svidler 34.Rxd3+- *(34.Rxd3 Ftacnik Be4 35.Rdb3 Bxb1 36.Rxb1+-)*]
33.Qg6 Rf6 34.Bxf6 exf6 Svidler: '



Hecht: Tactical endgame. White has a material- and positional advantage. The only two easily maneagable weaknesses are his first-rank and the g2 point. For the highly-interesting developments up to this point and the following aberrations, we give a 'big' Tactics Medal, which the finesse-rich play of both opponents deserves.' Svidler: '{#} Hecht: Taktisches Endspiel. Weiß hat Material- und Stellungsübergewicht. Einzige leicht behebbare Schwächen sind die Grundreihe und der Punkt g2. Für die hochinteressante Abwicklung bis hierher und die nachfolgenden Irrungen gibt es eine "große" Taktikmedaille, die das finessenreiche Spiel beider Kontrahenten würdigen soll.' **35.Qxh6+ Kg8 36.Re1?!** The first serious misstep. Svidler: ' ⊕?' '⊕?' Svidler,Peter: ' ⊕?' '⊕?' Svidler: 'Hansen,Cu: Giving away whites best ♙ Horrible back rank oversight, when white had still all the reasons to believe in success. '
[36.Qg6 followed by the advance of the h pawn, should be easy. Svidler, Peter: '+-' '+-!' Svidler: '+-'
A) 36...Qe7 (Svidler) Hansen,Cu
A1) 37.Re1 Ftacnik Bd5 *(37...Bc8 38.h4)* 38.h4 Bxe6 39.h5 Qf7 40.Qxf7+ Bxf7 *(40...Kxf7 41.h6+-)* 41.Re7 Bxh5 42.Rxa7+-;
A2) 37.Qf7+ Qxf7 38.exf7+ Kxf7 39.Rxb5 Bc6 40.Rb8±;
A3) 37.Rxb5 Qxe6 38.h3 Hansen,Cu: is the game continuation with the very important difference that black does not have a ♙ on b5. White has ♖ + 3♙s for ♗+♘ and should win *(38.h3 Qc6 39.Rb4+-)*;
B) 36...Bc6 Svidler 37.h4 Qd5 *(37...Qd4 38.h5 Be8 39.Qg3 Qe4 40.Rd1 Kh7 41.Rd7+-)* 38.h5 Be8 *(38...Qxh5 39.Qxh5 Nxh5 40.Rd1+-)* 39.Qxf6 Qxe6 40.Qxe6+ Nxe6 41.Re1+-]
36...Nxe6 Svidler: 'Hecht: Back Rank!'

Svidler: 'Grundreihe!' **37.h4**
[37.Rxe6?? (Svidler) Ftacnik Qd1+ 38.Re1 Qxe1#]
[37.Qg6+ (Svidler) Ftacnik Ng7 38.h4 Bc6 39.a6 b4∞]
37...Ng7 38.Qf4 Svidler: '!' '!' Svidler: 'Δ39. ♕d6' Svidler,Peter: '!' '!' Svidler, Peter: ' Δ39. ♕d6 [Δ ♕d6]' **38...Qd5** Svidler: '□' '□' Svidler,Peter: '□' '□'
[38...Bc6 Svidler 39.Qd6 Qxd6 40.cxd6 Nf5 41.Rc1 Be8 42.Rc7 Nxd6 43.Rxa7 b4 44.a6 b3 45.Rb7!+-]
39.Qg3? Now the win disappears completely. Svidler: ' ⊕??' '⊕??' Svidler, Peter: '⊕??' '⊕??'
[39.Qg4! Kf7 *(39...Qxc5 40.Qg6* is no better for Black. *Qf8* Svidler *41.h5 Qf7 42.Qxf7+ Kxf7 43.h6 Nf5 44.h7 Kg7 45.g4+-)* 40.Rd1 - the point - would have made all the difference. Svidler: '+-' '+-' Svidler, Peter: '+-' '+-']
39...Kf7 Svidler: '=' '=' Svidler,Peter: '=' '='
[39...Qxc5? (Svidler) Ftacnik 40.h5! Kh8 *(40...Qxh5 41.Qb8++-)* 41.h6 Nf5 42.Qg6+-]
40.Qc7+ Kg6 41.Qg3+ Kf7 42.Qc7+ ½-½

A16

□ **Topalov,Veselin** **2700**
■ **Svidler,Peter** **2713**
Dos Hermanas 10th (4) 10.04.1999
[Mikhalevski,V]

1.Nf3 Mikhalevski,Victor Mikhalevski, Victor Mikhalevski,Victor Mikhalevski, Victor: 'Mikhalevski,V Mikhalevski,V' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6!** I has found this idea during my preparation to the match against Psakhis.It worked very well and after several moves White had to be careful to equalize(The game you can find below). Mikhalevski,Victor: 'I has found this idea during my preparation to the match against Psakhis. It worked very well and after several moves White had to be careful to equalize(The game you can find below). Mikhalevski,V: 'I found this idea during my preparation for the match against Psakhis. It worked very well and after several moves White had to be careful to equalize. (The game you can find below)."
[After natural Mikhalevski,Victor: 'After natural Mikhalevski,V: 'After the natural" 6...Bg7 black has to solve serious problems.For example: Mikhalevski,Victor: 'black has to solve serious problems.For example: Mikhalevski,V: 'Black has to solve serious problems. For example: '' 7.e4! 0-0 8.e5! Ng4 9.d4 and black has to choose between Mikhalevski,Victor: 'Mikhalevski,V: 'and Black has to choose between"
A) and 9...Be6 10.d5 Bf5 11.Bf4 Nd7 12.Qe2 f6 Otherwise black pieces feel very uncomfortable on the kingside. Mikhalevski,Victor: 'Otherwise black pieces feel very uncomfortable on the kingside. Mikhalevski,V: 'Otherwise the black pieces feel very uncomfortable on the kingside.'' 13.e6 Nde5 14.Rd1!N *(In the origin game black has got good counterchances after Mikhalevski,Victor: 'In the origin game black has got good counterchances after Mikhalevski, V: 'In the stem game Black got

good counterchances after'' *14.Bxe5 fxe5 15.h3 Nf6 16.Rd1 e4 17.Ne5 c6! 18.dxc6 Qc7 19.cxb7 Rad8!*↑ 0-1 Goldin,A-Mikhalevski,V/Rishon Le Zion 1997/CBM 62 ext (30);71/12*)* 14...c6? *(14...Nxf3+!?; 14...Qd6!?)* 15.Nd4 Bd3 16.Rxd3 Nxd3+ 17.Qxd3 cxd5 18.Be2 Ne5 19.Qb5 g5 20.Be3 f5 21.Bxg5 f4 22.0-0 Ng6 23.Rd1 1-0 Rustemov,A-Zezulkin,J/Swidnica POL 1999 (23)My analysis of this game you can find in CBM 71.;

B) 9...Nc6 tried in the game Ivanchuk-Shirov,Rubinstein mem 1998 but after 10.Bf4 Na5 11.Qe2!± White is better in view of unfortunate position of black knights. Mikhalevski,Victor: 'White is better in view of unfortunate position of black knights. Mikhalevski,V: 'White is better in view of the unfortunate position of the black knights."]

7.g3 Strange enough that Topalov chooses this inoffensive move.

[7.d4 Looks more logical and puts much more problems. Mikhalevski, Victor: 'Looks more logical and puts much more problems. Mikhalevski,V: 'Looks more logical and sets many more problems.'' b5 8.Qb3 Nc6 9.Bf4 Bg7 10.e3 0-0 11.Be2 Be6 12.Qd1 Nb4?! *(12...Nd5!?)* 13.e4! Bc4 14.a3 Nc6 15.Bxc4 bxc4 16.0-0 Rb8 17.d5 Nh5 18.Be3 Na5 19.Qa4 c6 20.dxc6 e6 21.e5 Qc7 22.g4+- 1-0 Lautier,J-Bacrot,E/Enghien-les-Bains FRA 1999 (30).See my comments in CBM70.]

7...Nc6 Another surprise.

[Why not 7...b5 8.Qb3 c5 9.d3 Nc6 10.Bg2 Rc8 solving all opening problems easily? 11.Qd1 Bg7 12.0-0 0-0 13.Be3 Nb4 14.h3 Nfd5 15.Bd2 Nb6 16.Qc1 c4 17.dxc4 Rxc4 18.Bh6 N4d5 19.Bxg7 Kxg7 20.Ne5 Rc5 21.Bxd5 Nxd5 22.Nxd7 Qxd7 23.Rd1 Qc6 24.Rxd5 Rxd5 25.Nxd5 Qxd5 ½-½ Psakhis,L-Mikhalevski,V/Ramat Aviv 1998/CBM 68 (25)]

8.Bg2 Bg7 9.0-0 e5 10.d3 h6 Similar position with White's queen on d1 can be reached by 1.c4 ♘f62.♘c3 d5 3.cd ♘:d5 4.g3g6 5. ♗g2 ♘b6 6.♘f3 ♗g7 and so on.The position of queen on c4 is in the Black's favour as he can win few tempos by the means of ♗e6 and then ♘d5 and ♘b6. Mikhalevski,Victor: 'Similar position with White's queen on d1 can be reached by 1.c4 ♘f62.♘c3 d5 3.cd ♘:d5 4.g3g6 5. ♗g2 ♘b6 6.♘f3 ♗g7 and so on.The position of queen on c4 is in the Black's favour as he can win few tempos by the means of ♗e6 and then ♘d5 and ♘b6. Mikhalevski,V: 'Similar position with White's queen on d1 can be reached by 1.c4 ♘f62.♘c3 d5 3.cd ♘:d5 4.g3g6 5.♗g2 ♘b6 6.♘f3 ♗g7 and so on. The position of the queen on c4 is in Black's favour as he can win a few tempi by means of ♗e6 and then ♘d5 and ♘b6. " **11.Rd1 Be6 12.Qa4 0-0 13.Be3 Nd5 14.Bc5 Nb6**

[14...Re8!? leaving the idea of ♘b6 for later use. 15.d4

A) 15...exd4 16.Nxd4 Nxd4 17.Bxd4 Nxc3 *(17...Bxd4 18.Bxd5!)* 18.Bxc3 with some pressure.;

B) 15...Nxc3 16.bxc3

B1) 16...exd4 17.Nxd4 Nxd4 18.Bxd4± *(18.cxd4 Bd5)*;

B2) 16...e4 17.Ne5 *(17.Ne1 f5 ⩲18.d5? Bxd5 19.c4 b5!)*

17...Bd5 *(17...Nxe5!? 18.dxe5 Qg5)* 18.c4 *(18.Qc2!?)* 18...b5 and Black is OK.]

15.Qa3 Re8 16.Rac1 Nd4 White's queen life doesn't promise to be very quite in this game. Mikhalevski, Victor: 'White's queen life doesn't promise to be very quite in this game. Mikhalevski,V: 'White's queen's life doesn't promise to be very quiet in this game. '' **17.Nd2 Nb5 18.Qb4**

[≤18.Qa5 Nd5! *(18...Nd7 19.Nxb5 b6 20.Qa3!)* △19.Nxb5? b6! 20.Qa3 *(⌓20.Bxd5)* 20...axb5]

18...c6 19.Qa5 Nd7 20.Qxd8 A big relief for White.His main problem has finally gone. **20...Raxd8= 21.Bb4 Nf6**

[Of course not 21...Nxc3 22.bxc3 Bxa2?? 23.c4 and Black has to look for an escape by a5]

[21...c5? 22.Nxb5 cxb4 *(22...axb5 23.Bxc5)* 23.Nc7 *(23.Nd6!?)*]

[21...Nd4!? in order to meet ♗a5 with b6. 22.e3 Nf5]

22.Ba5 Rb8 Creating a threat of b6 catching White's bishop. Mikhalevski, Victor: 'Creating a threat of b6 catching White's bishop. Mikhalevski,V: 'Creating a threat of b6 catching White's bishop. '' **23.Nc4 Nd5** Look at this knight.That's its second loop. Mikhalevski,Victor: 'Look at this knight.That's its second loop. Mikhalevski,V: 'Look at this knight. That's its second loop.'' **24.Nxd5** This knight should be killed. **24...cxd5 25.Nb6 e4!?** An interesting decision. Black chooses immediate counterattack.

[25...Rbd8 26.Na4!]

[25...Nd4!? 26.Kf1 Nc6 27.Bc3 Rbd8=]

26.e3 restricting Black's knight.

[After 26.dxe4 dxe4 Black's bishops are too active.]

26...Bxb2 27.Rc2 Bg7 28.a4 exd3

[28...Na3?! is dangerous in view of 29.Ra2 Bf8 30.Rda1 exd3 31.Rxa3 Bxa3 32.Rxa3]

29.Rcc1

[29.Rxd3? Bf5]

29...Na7

[29...Nd6 30.Nxd5 b6 31.Bb4!± *(31.Bxb6? Bxd5; 31.Nxb6 Bf5∞)*]

30.Rxd3 Nc6 31.Bc3 Ne5 This knight has worked not worse than its colleague and also is killed on its second loop. Mikhalevski,Victor: 'This knight has worked not worse than its colleague and also is killed on its second loop. Mikhalevski,V: 'This knight has worked just as well as its colleague and also is killed on its second loop. '' **32.Bxe5 Bxe5 33.Bxd5 Rbd8**

[After 33...Bxd5 34.Rxd5 White is slightly better.]

34.e4 Re7 35.Kg2 Bc7 36.Rb1 Kg7 Preparing series of exchanges. Mikhalevski,Victor: 'Preparing series of exchanges. Mikhalevski,V: 'Preparing a series of exchanges."

[36...Bxd5? 37.Nxd5 △Rxe4? 38.Nf6+ Kg7 39.Rxd8+-]

37.Nc4 Bd7 38.Rxb7

[38.a5 Bb5]

[38.Rxb7 Here are the variations which show possible developing of the play: Mikhalevski,Victor: 'Here are the variations which show possible developing of the play: Mikhalevski,V: 'Here are the variations which show possible developments of the play:"

A) ≤38...Bc6 39.Ra7

A1) 39...Rxe4 40.Bxc6 Rxc4 41.Rxd8 Bxd8 42.Rxa6± *(42.Bd5!? Rc7 43.Rxa6±)*;

A2) 39...Bxa4 40.Rxa6 Bb5

(40...Bc2 41.Re3) 41.Ra7 Bxc4 *(41...Rxd5? 42.Rxd5 Bxc4 43.Rc5 Bd6 44.Rxe7 Bxc5 45.Rc7)* 42.Bxc4

A2a) 42...Rxe4? 43.Rxd8 *(43.Rxc7? Rxc4! 44.Rxf7+ Kxf7 45.Rxd8=)* 43...Bxd8 44.Rxf7+ Kh8 45.Bd3+-;

A2b) 42...Rxd3 43.Bxd3±;

B) 38...Bxa4 39.Nb6 *(39.Rc3 Be8)*

B1) 39...Bc6?! 40.Bxc6! Rxd3 41.Nc8! Red7 *(41...Re6? 42.Bd5!)* 42.Bxd7 *(42.e5 a5!! 43.Bxd7 Rxd7* see 42. ♗:d7 *)* 42...Rxd7 43.e5! *(43.Nb6 Rd6)* 43...a5! Mikhalevski,Victor: 'Mikhalevski,V: 'see 42.♗:d7"

B1a) 44.Nb6 Re7 45.Nd5 Rxe5 46.Nxc7 Re7 47.Ra7 a4!=;

B1b) 44.Na7 Re7 45.Nc6

B1b1) 45...Rxe5!? 46.Nxe5 *(46.Rxc7 Rc5=)* 46...Bxe5±;

B1b2) 45...Rd7! 46.Nxa5 Rd5 47.Rxc7 Rxa5 48.e6 Kf6 49.exf7 Kg7=;

B1c) 44.Ra7!? a4! 45.Nb6 *(45.Nd6 Re7!)* 45...Re7 46.Nxa4±;

B1d) 44.Nd6 Rxd6 *(44...Re7? 45.Rxc7+-)* 45.exd6 Bxd6±;

B2) 39...Bb5 40.Rc3 Bd6 41.Rxe7 Bxe7 42.Rc7 Kf8=]

½-½

B49

□ **Topalov,Veselin** **2785**

■ **Svidler,Peter** **2758**

Candidates Tournament (12) 27.03.2014

[Szabo,Krisztian]

1.e4 Szabo,Kr **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Be2 b5**

[7...Nf6 is the big main line.]

8.Nxc6 dxc6

[8...Qxc6 is by far more popular than the text move.]

9.a4 A logical decision, Topalov immediately attacks Black's queenside.

[9.0-0 has also been tried Bb7 10.a4 Szabo,Kr: ' transposes to 9.0-0.' b4 11.Nb1 c5 12.Nd2 Nf6 13.Bd3 *(*now *13.f3?!* is not so good, because of *Bd6!)* 13...Be7 was more solid. *(13...c4 14.Nxc4 Nxe4* (Korneev-Brodsky, Sochi 2012) *15.Qg4↑* with a great initiative for the pawn.*)* 14.Qe2 0-0 15.f3 and White's position looks more comfortable.]

9...b4

[9...Bb7 10.0-0 transposes to 9.0-0.]

10.Nb1 Nf6

[10...Bb7 was an alternative 11.Nd2 Nf6 Szabo,Kr: 'transposes to 10...♗b7. '

A) 12.Bd3 Nd7 13.Qe2 Bc5 14.Nc4 0-0 15.a5± with a comfortable position for White. *(15.e5 Bxe3 16.Qxe3 c5 17.f4 Bd5 18.0-0 Bxc4 19.Bxc4 Nb6∞* Dragun-Malakhatko, Warsaw 2011. *)*;

B) 12.f3 Be7 *(12...Rd8 13.Qc1±* followed by ♘c4. *)* 13.Nc4± and White is slightly better.]

11.Nd2 c5

[11...Bb7 transposes to 10...♗b7.]

12.f3!
[12.0-0 was also possible, but I prefer the text move, because he is immediately preparing for ♘c4.]
12...Bb7
[12...Bd6? is bad now, since 13.Nc4 Bxh2? 14.Rxh2! Qxh2 15.Bxc5+- and White is winning.]
13.Nc4 Nd7
[13...Be7 14.Qc1 0-0 *(14...Nd7* transposes to the game.*)* 15.Bf4± and White is slightly better.]
14.Qc1! A nice positional move. White prepares for the unpleasant ♗f4 and he is very strong on the dark squares.
14...Be7 Szabo,Kr: 'transposes to the game.' **15.0-0**
[15.Bf4 e5 16.Bg3 is very similar to the game.]
15...0-0 16.Bf4 e5 This isn't a pretty move, but it is forced.
[In the event of 16...Qc6?! 17.Rd1↑ *(*or *17.Na5* and White looks nicely placed. *)*]
17.Bg3 h6 18.c3 a5 19.Qc2 White improves his pieces. **19...Ba6 20.Rfd1**
[20.Ne3!? was an interesting alternative: b3 *(20...c4 21.Nd5 Bc5+ 22.Kh1↑* and White has a nice initiative.*)* 21.Qd2 Bg5 22.Bxa6 Rxa6 23.Nd5±]
20...Rfd8 21.b3 A natural move, but
[21.Rd5! was more accurate, for example Bb7 22.Nxe5! A brilliant tactical blow! Bxd5 23.Nxf7 Qb6 24.exd5 Kxf7 25.d6!+- followed by ♗c4 with a decisive attack.]
21...Bg5 22.Bf2 Nf8 23.cxb4 cxb4?! An inaccuacy. After this, White will control the d-file.
[23...axb4 should have been played.]
24.Bb6! Rxd1+ 25.Rxd1 Qb8 26.Bf2! Simple, but strong! **26...Qc7**
[⌓26...Bd8 was more exact.]
27.Rd5 Rc8 28.h4
[The engine suggests 28.Rc5, but I think Topalov didn't want to allow Qxc5 29.Bxc5 Rxc5 White looks better, however Black has a stable position. It isn't so easy to find any weaknesses in Black's position.]
28...Be7 29.Qd2 Rd8? Loses immediately, but Black's position was already difficult.
[Still 29...Bxc4 was the only chance 30.Bxc4 Rd8 31.Rxd8 Bxd8 32.Qd5, but Black has to face a long period of torture.]
30.Bb6!+- Rxd5 31.Qxd5 Qb8 32.Qxa5 Bxc4 33.Bxc4 Qd6 34.Bf2 Qd1+ 35.Kh2
1-0

A16
□ **Topalov,Veselin** **2783**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (4) 21.02.2007
[Marin,Mihail]

1.Nf3 Marin,M Marin,M Marin,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.d4 b5 8.Qb3 c5 9.dxc5 Bg7 10.e4 0-0**
[10...Be6 11.Qc2 Nc6 12.Be2 Qc7 13.0-0 0-0 Ü D 97 Marin,M: 'Ü D 97']
11.Be2 Bc6 12.e5 Nfd7 13.Be3 Nxe5 14.Nxe5 Bxe5 15.Rd1 RR: 'N'
[Topalov deviates from 15.0-0 RR: 'Ü 99/(6)' Marin,M: 'RR: 'Ü 99/(6)'' as played in the game Gelfand-Svidler, Moscow 2006, which was eventually won by White.]
15...Qa5 16.0-0 e6 17.f4 Bg7 18.a3

Qc7 19.Qc2 b4!? The only way to prevent b2-b4. Marin,M: 'The only way to prevent b2-b4. ' **20.axb4 Qb7 21.Rd6 Qxb4 22.Rfd1 Ra7 23.R1d2 Rd7 24.Rxd7 Nxd7 25.Rd6 Qb7** In spite of White's activity, Black can maintain his stability on light squares without problems. Marin,M: 'In spite of White's activity, Black can maintain his stability on the light squares without problems. ' **26.Qd2 Nf6** RR: '=' **27.Bf1 Rb8 28.Rd8+ Bf8 29.Rxb8 ½-½**

D87

□ **Topalov,Veselin** **2791**
■ **Svidler,Peter** **2727**
Nanjing Pearl Spring 1st (5) 15.12.2008
[Krasenkow,Michal]

1.d4 Krasenkow,M Tactical Analysis 2.10 (12s) Mikhalchishin,Adrian Tactical Analysis 2.10 (12s): 'Krasenkow,M' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rb1 Qc7** Tactical Analysis 2.10 (12s): ' D87: Exchange Grünfeld: Classical Line: Variations without ...cxd4' **12.Bd3**
[12.Bf4 Qc8!]
[12.Qd2!? Mikhalchishin,Adrian Rad8 13.Bh6 Na5 14.Bd3 e5 15.Bxg7 Kxg7 16.Qe3!±]
12...Rfd8 This line was examined in CBM 108, annotations to Berkes-Sutovsky. **13.h3** Mikhalchishin,Adrian: 'N' Tactical Analysis 2.10 (12s): 'N' A quiet, solid but, of course, harmless move. The other options seen in recent practice:
[Tactical Analysis 2.10 (12s): 'Predecessor:' 13.Qc1!? Mikhalchishin,Adrian: 'Ü 94/366' Rac8 14.Rd1 a6?! *(14...cxd4 15.cxd4 Qa5!?)* 15.Qa3 Qa5 16.Qxc5 Qxc5 17.dxc5 Be6 18.Rxb7 Bxa2 19.h3 Tactical Analysis 2.10 (12s): '1-0 (49) Berkes,F (2617)-Sutovsky,E (2665) Paks 2005 CBM 108 [Krasenkow,M]' Bc4 20.Nd4! Bxd3 21.Nxc6 Rxc6 22.Rxd3!± 1-0 Berkes,F-Sutovsky,E/Paks 2005/CBM 108/[Krasenkow] (48)]
[13.Qd2 Be8 14.d5 *(14.Rfc1 e6 15.Bh6 Bh8 16.Qg5 Qd6 17.Rxb7 cxd4 18.cxd4 Nxd4 19.Nxd4 Qxd4 20.Qe7 Bg7 21.Bxg7 Kxg7 22.Bf1 Qxe4 23.Rxa7 Qf4∓* 0-1 Sundararajan,K-Sasikiran,K/Kolkata 2008/CBM 123 Extra (62)*)* 14...Ne5 15.c4 a6 16.Rfc1 e6 17.Bf4 Qe7 18.Nc3 Nxd3 19.Qxd3 b5 20.cxb5 axb5 21.Nxb5 Bxb5 22.Qxb5 exd5 23.exd5 Rxd5 24.Re1 Qd7 25.Be3 ½-½ Moranda,W-Tomczak,J/Sroda 2008/CBM 122 Extra]
[13.Bf4 e5 14.Bg3 cxd4 15.cxd4 Rac8 16.d5 Na5 17.f3 Nc4 18.Bf2 Bh6 19.Bxc4 Qxc4 20.Rxb7 Ba4 21.Qe1 Bb5 22.Ng3 Qa4 23.Qd1 Qa6∞ 0-1 Vitiugov,N-Timofeev,A/Dagomys 2008/CBM 124 (37)]
[13.f4 e6 *(13...cxd4* Mikhalchishin,Adrian *14.cxd4 Bg4 15.d5 Nd4 16.Qd2 Nxe2+ 17.Bxe2±)* 14.f5 exf5 15.exf5 cxd4 16.cxd4 Re8 17.Qd2 Ne7 18.Bf4 Qc6 19.fxg6 hxg6 20.Rfc1 Qd5 21.Bc4 Qe4 22.Bd3 Qd5 23.Bc4 Qe4 24.Bd3 Qd5 25.Bc4 Qe4 26.Bd3 ½-½ Grandelius,N-Hermansson,E/Reykjavik 2008/CBM 123 Extra]
13...Be8

[13...e5 Mikhalchishin,Adrian 14.d5 Na5 15.Qd2 b6 16.f4 Nb7 17.f5↑]

14.d5 Ne5 15.c4 Tactical Analysis 2.10 (12s): 'LiveBook: 3 Games'

[15.f4 Mikhalchishin,Adrian Nxd3 16.Qxd3 b5 17.c4 a6 18.Rfc1 Rac8 19.Qd2 b4∞]

15...e6

[15...a6!?]

[15...b6 Mikhalchishin,Adrian 16.f4 Nxd3 17.Qxd3 e6 18.e5±]

16.Nf4

[16.Nc3 Mikhalchishin,Adrian Qa5! *(16...Nxc4 17.Bxc4 Bxc3 18.Qb3±)* 17.Rb3 a6 18.f4 Nxd3 19.Qxd3 b5↑]

16...Rab8

[16...Nxd3 Mikhalchishin,Adrian 17.Qxd3 b6 18.Qc2±]

[16...Rd6!? (Mikhalchishin,Adrian) Topalov,V]

17.Be2

[17.Qc2!? Mikhalchishin,Adrian Nxd3 18.Nxd3± Topalov,V]

17...Rd6!? Quite a rare route to activate this rook, which White tries to refute in an original way.

[17...Nc6 Mikhalchishin,Adrian 18.Qc1 Nd4 19.Bd3 *(19.Bxd4 cxd4 20.dxe6 d3 21.Nxd3 fxe6⩱* Topalov,V *)* 19...e5 20.Ne2±]

18.Qc2 Ra6 19.Rb5!? White's risk is that Black needn't take this rook at once as it has no real way back anyway!

19...Bf8

[≤19...Bxb5 20.cxb5 Rd6 *(20...Ra3* Mikhalchishin,Adrian *21.Bc1 Ra5 22.dxe6±)* 21.Qxc5 Qxc5 22.Bxc5 Mikhalchishin,Adrian: ' ±' Rd7 23.dxe6 *(23.Bxa7 Ra8 24.b6 g5 25.dxe6 Rd2∞)* 23...fxe6 24.Nxe6 Re8 *(24...Rd2 25.Bd1)* 25.Nxg7 Kxg7 26.Be3±]

20.a4 Bxb5?! Here, too, it was better to wait for a more appropriate moment for this capture:

[20...Rc8!?

A) 21.Qa2 Mikhalchishin,Adrian Be7 *(21...Bxb5? 22.cxb5 Rd6 23.dxe6 fxe6 24.Nxe6 Qf7 25.Bc4 Nxc4 26.Ng5+-)*;

B) 21.Rc1 Bd7∞]

21.cxb5 Rd6 Tactical Analysis 2.10 (12s): '!' **22.Qc3!** It is important to lure the black bishop back to g7.

[≤22.Qxc5 Qxc5 23.Bxc5 Rdd8 *(23...Rd7* Mikhalchishin,Adrian *24.Bxa7 Ra8 25.b6 Bh6 26.g3±)* 24.Bxa7 *(24.Bxf8?! Kxf8 25.dxe6 Rd4)* 24...Ra8 25.Bd4 Bg7∞]

22...Bg7 Tactical Analysis 2.10 (12s): '!'

23.Qxc5 Rc8

[⌓23...Qxc5 24.Bxc5 Rd7 25.dxe6 fxe6 26.Nxe6± Mikhalchishin,Adrian: '±' led to a position similar to the one indicated in annotations to move 19.]

[23...Qd8= Tactical Analysis 2.10 (12s)]

24.Qxa7 Tactical Analysis 2.10 (12s): '±'

24...b6

[24...g5 25.Nh5±]

[24...Qd8!? Mikhalchishin,Adrian 25.Bc5 Ra8 26.Qxa8 Qxa8 27.Bxd6 Qxa4 28.Rc1 h6 29.dxe6]

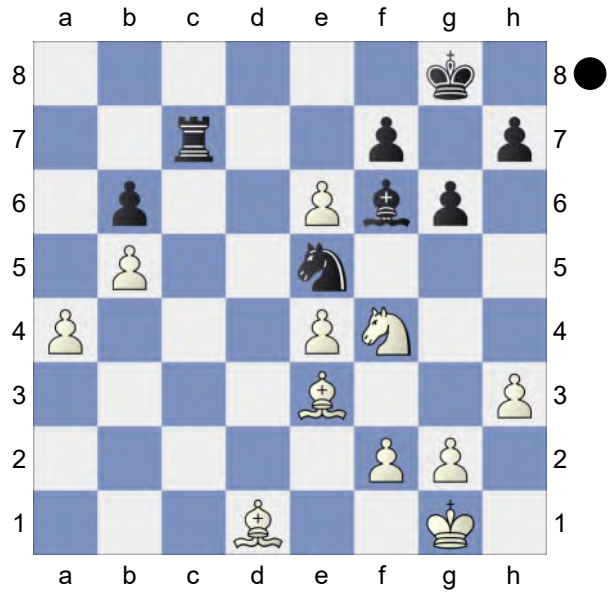
25.Qxc7 Rxc7 26.Rd1 Tactical Analysis 2.10 (12s): ' Strongly threatening dxe6.' Black has now got an additional weakness on b6. **26...Bf6?** This strange move leads to severe material losses.

[⌓26...g5 Tactical Analysis 2.10 (12s): ' ±' 27.Nh5 *(27.Nd3 Rc2! 28.Kf1 Ra2)* 27...h6± 28.f4± Mikhalchishin,Adrian]

27.dxe6 Tactical Analysis 2.10 (12s): '+-'

27...Rxd1+ 28.Bxd1 Tactical Analysis 2.

10 (12s): '



And now Nd5 would win.' **28...fxe6** **29.Bb3!** Tactical Analysis 2.10 (12s): 'Accuracy: White = 35%, Black = 47%. '

[Tactical Analysis 2.10 (12s): ' Much less strong is' ≤29.Nxe6 Tactical Analysis 2.10 (12s): '?!' Rc3 Tactical Analysis 2.10 (12s): '±']

[After 29.Bb3 Rc3 *(29...Rb7 30.Nxe6 Kh8 31.f4 Nd7 32.Bd5 Ra7 33.e5)* 30.Bxe6+ Kg7 31.Nd5 Ra3 32.Nxb6 Bd8 33.Nd5 Rxa4 34.f3 White's material advantage is decisive so Black chose to resign at once.]

1-0

C88

□ **Topalov,Veselin** **2761**
■ **Svidler,Peter** **2751**
Sinquefield Cup 4th (1) 05.08.2016
[Pavlovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d3 d6 10.a5 Mikhalevski,V: 'This continuation has been seen in the games of many top players including Kasparov, Anand and Svidler himself.'

10...Be6 Mikhalevski,V: 'The main line. Black's idea is to exchange the strong light-squared bishop.'

[Sometimes Black starts with 10...Rb8 and after 11.Nbd2 play usually transposes into 10...Be6 after Be6]

11.Bxe6!? Mikhalevski,V: 'The text was tested by computer programs Komodo, Rybka and others, but almost never in human games. The only game between decent players dates back to 1962! You can find it below.' Recently on top level they started to use a lot this thematic but a bit forgotten idea. It does remind me on an old game Karpov-Jussupow, Bugojno 1986, which came from the Italian Game, where the Ex World Champion executed nice positional ideas.

[Earlier we only considered the most popular 11.Nbd2 See Hou Yifan (2523) -Harikrishna (2664)/V Gyorgy Marx Mem 2007/[John-Paul Wallace].]

11...fxe6 **12.Nbd2** Mikhalevski,V: 'The knight is heading to either c4 or b3, while White's plan may also include c3 followed by d4.'

[In some game White tested 12.h3]

[and 12.c3]

12...d5 Mikhalevski,V: 'A novelty. Svidler takes control of the c4-square and sacrifices a pawn.' Another interesting thing is that I found only one game played in same manner dated all the way back to 1962!

[Mikhalevski,V: 'In the aforementioned game Black continued' 12...Nd7 13.c3 Bf6 Mikhalevski,V: '?' *(13...Rb8 14.Nf1 bxc3 15.bxc3 Rb5 16.Be3* again with a complicated game*)* 14.Qa4 Mikhalevski,V: '!' bxc3

15.bxc3 Mikhalevski,V: '±' Mikhalevski,V: 'with the better chances for White in Parma,B-Sanguineti,R/Mar del Plata 1962.' Na7 16.Qc4 Qe8 17.Qxa6 Nc5 18.Qc4 Qb5 19.d4 exd4 20.cxd4 Qxc4 21.Nxc4 Nb3 22.Rb1 Nxd4 23.Nxd4 Bxd4 24.Be3 Nc6 25.Rb7 Bxe3 26.Nxe3 Rfc8 27.Rc1± ½-½ (43) Parma,B-Sanguineti,R Mar del Plata 1962]

[12...Qe8 Mikhalevski,V: '!?' Mikhalevski,V: 'transferring the queen to the kingside looks like a solid alternative.' 13.c3 *(13.Nb3 Qg6 14.Qe2 Nd7 15.Be3 d5 16.c3 Rab8 17.Rab1 h6* and so on. Rybka 4.1 64-bit 4CPU (3156) -Houdini 3 64-bit 4CPU (3243)/CCRL 2013.*)* 13...bxc3 14.bxc3 Qg6 15.Nf1 with an interesting game ahead of us.]

13.c3 Mikhalevski,V: 'Topalov is preparing d4 and creating a threat of 14.exd5.' Taking the pawn is not much advisable here:

[13.exd5 exd5 14.Nxe5 Nxe5 15.Rxe5 Bc5

A) 16.Re1 Bxf2+! 17.Kxf2 Ng4+ 18.Kg1 *(18.Kg3??* loses to *Qd6+)* 18...Qh4 19.h3 Nf2! 20.Qe2 Rae8! 21.Qxe8 Nxh3+! 22.gxh3 Qg3+ 23.Kh1 Qxh3+ with a repetition of moves.;

B) 16.Nf3 Ng4 17.Re2 Qd6-+]

[13.Nb3!? was worth a try.]

13...Bd6 Mikhalevski,V: 'Peter protects the e5-pawn.'

[The more aggressive 13...Bc5 was interesting.]

14.d4 Mikhalevski,V: '!?' Mikhalevski,V: 'Veselin puts more pressure on the centre.'

[Quite surprisingly 14.c4!? is the computer's suggestion.]

14...bxc3 Mikhalevski,V: 'Probably a slight inaccuracy as Black exchanges the b4-pawn for the b2-pawn.'

[The sophisticated 14...Re8, which supports the e5-pawn indirectly, is an interesting alternative.]

15.bxc3 exd4 16.cxd4 dxe4 17.Nxe4 Mikhalevski,V: 'Now Black has more weaknesses: e6, c7 and a6 versus White's d4 and a5. However, he gets a nice square on d5 for his queen.'

17...Bb4 Mikhalevski,V: 'Black is trying to simplify the position.' **18.Bd2 Nxe4 19.Rxe4 Qd5** Mikhalevski,V: '!' **20.Bxb4** Mikhalevski,V: '!' **20...Qxe4 21.Bxf8 Rxf8** Mikhalevski,V: 'Despite massive exchanges White retains a slight edge.'

22.Rc1 Mikhalevski,V: '!' Mikhalevski,V: 'The Pressure along the c-file is a little annoying for Black.' Massive changes didn't help Black to reach an equal play, still White has the easier play and pawns on a6 and c7 are much more vulnerable than White's counterparts on a5 and d4.

22...h6 Mikhalevski,V: '!?'

[An attempt to attack the a5-pawn doesn't bring full equality either. 22...Rf5 23.Qb3 Rb5 *(23...Rxa5?* is dubious due to *24.Qb7!±)* 24.Qe3 Qd5 25.h3!± and Black is still under some pressure as the a5-pawn is untouchable. Nxa5? *(25...Rxa5? 26.Qc3+-* loses a piece.*)* 26.Ne5! c5 27.Qf4 Qb7 28.Rxc5 Rxc5 29.dxc5 Nc6 30.Nxc6 Qxc6 31.Qb8+ Kf7 32.Qb6+- and the passed c-pawn is very strong.]

23.Qd2 Mikhalevski,V: '!' Mikhalevski,V: 'The queen is heading to e3.' **23...Rb8** Mikhalevski,V: '!' Mikhalevski,V: 'Meanwhile Svidler activates his rook.'

24.Qe3 Mikhalevski,V: '!' **24...Qd5** Mikhalevski,V: '!'
[24...Qxe3 25.fxe3 Nxa5 26.Rxc7 is hardly a good idea as the knight on a5 is misplaced.]
25.h3 Mikhalevski,V: '!' Mikhalevski,V: 'An important move, which secures the back rank.' **25...Rb4??** Mikhalevski,V: 'Peter's bad form continues, when he miscalculates in a rather simple line.' A blunder that loses a piece.
[25...Rb5 26.Qc3 Nxa5 27.Qxc7 Nb3 28.Re1 Nxd4 29.Nxd4 Qxd4 30.Qc8+ Kh7 31.Qc2+ Kg8 32.Rxe6 Due to the better king we can say that White still has the initiative but chances for Black to equalise are high.]
[25...Nxa5! promised Black good drawing chances. 26.Rxc7 *(26.Ne5 Nb3! 27.Rxc7 Nxd4 28.Rd7 Nf5!* is an important resource, which allows Black to retain the balance.*)* 26...Rb1+ 27.Kh2 Qd6+ 28.Qe5 Qxe5+ 29.dxe5 Rb7 30.Rc8+ Kf7 31.Ra8 Rb6 and White's edge seems to be insufficient for a win.]
26.Qc3! Nxd4 Mikhalevski,V: 'Obviously Black connected his hopes to this capture, but...' **27.Qxb4 Ne2+ 28.Kh1** Mikhalevski,V: '!' Mikhalevski,V: 'The only, but sufficient move. Here Svidler realised that he had lost a piece and resigned. I expect more tests of the 11. Bxe6 line in human practice.' Black resigned due to
[28.Kh1 Nxc1 29.Qb8+ Mikhalevski,V: 'and now either' Kh7 *(*or *29...Kf7 30.Qxc7++-)* 30.Qb1+ Nd3 31.Ne1+- Mikhalevski,V: '+-!' Mikhalevski,V: 'In both cases White wins a piece.']
[28.Kf1? would be wrong, as after Nxc1 29.Qb8+ Kh7 30.Qb1+ Qd3+ comes with check.]
[while 28.Kh2? Nxc1 29.Qb8+ Kh7 30.Qb1+ Nd3 31.Ne1 is met by Qe5+=]
1-0

C88
□ **Topalov,Veselin** **2788**
■ **Svidler,Peter** **2738**
FIDE-Wch San Luis (12) 11.10.2005
[Gershon,Alik]

1.e4 Gershon Gershon **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3** Topalov likes the Anti-Marshall. He even won against Kasparov in this opening! **8...Bb7 9.d3 d6 10.a3** Nowadays this seems to be the most dangerous Anti-Marshal concept. **10...Qd7**
[Another approach is 10...Na5 11.Ba2 c5 for instance 12.Nbd2 Bc8 13.c3 Be6 14.Bxe6 fxe6 15.b4 cxb4 16.axb4 Nc6 17.Qb3 Qd7 18.Bb2 h6 19.Ra2 Rfb8 20.Rea1 Qc8 21.Nf1 d5 22.Ng3 Kh8 23.Bc1 Bd6 24.Be3± 0-1 Leko,P (2741)-Anand,V (2782)/Dortmund GER 2004 (83)]
[Also worth considering is 10...Nb8 11.Nbd2 Nbd7 12.Nf1 Re8 13.Ng3 c6 14.Nh2 d5 15.Qf3 g6!∞ Ponomariev-Ivanchuk, 2002.]
11.Nc3 This is a very natural line if White doesn't want to take risks (which is obvoiusly the case here). He will play d4 and get some plus, which is not easy to realize, but almost impossible to lose.
[More complicated is 11.Nbd2 For example, same opponents played here: Rae8 12.c3 d5 13.Ba2 dxe4 14.dxe4 Nh5 15.Nb3 Qxd1 16.Rxd1 Nf6 17.Re1= ½-½ Topalov,V (2700)-

Svidler,P (2713)/Linares 1999/CBM 070 (35)]

11...Nd8 Instead of moving the knight to a5, Black is looking for a better place for it, but it costs him - White gets an important tempo - he has no need to withdraw the Bishop to a2 - and he makes use of it.

[Less convincing is 11...Rae8 12.a4! b4 13.Nd5 Nxd5 14.Bxd5 Nd8 15.Bxb7 Nxb7 16.d4 exd4 17.Qxd4 a5 18.Qd5± 1-0 Svidler,P (2689)-De Vreugt,D (2511)/Esbjerg 2000/CBM 078 (37)]

12.d4 Again, White chooses the less risky way - a tiny advantage and no chance to lose.

[12.Ne2!? Ne6 13.Ng3 g6 14.Bh6 *(14.c3 c5 15.d4 c4 16.Bc2 Qc7 17.Be3 a5∞* 0-1 Bologan,V (2682)-Aronian,L (2724)/Stepanakert ARM 2005 (56) *)* 14...Rfe8 15.Ng5 Bf8 16.Bxf8 Rxf8 17.Nxe6 fxe6 18.Qd2 c5 19.f4 exf4 20.Qxf4 d5∓ 0-1 Gelfand,B (2695)-Shirov,A (2732)/Rethymnon 2003/CBM 098 (39)]

12...exd4 13.Nxd4 The statistics approve Topalov's decision - White has never lost a game in this position, though he rarely won here, but it's not needed here. **13...Re8 14.Nf5**

[Svidler himself played this variation on the white side, so he knows well that Black has no right to err: 14.Bg5 Nxe4?? 15.Nxe4 Bxe4 16.Rxe4 Bxg5 17.Qg4 1-0 Svidler,P (2723)-Almasi,Z (2631)/Germany 2003/EXT 2004]

14...Ne6

[14...Nxe4? 15.Qg4 g6 16.Nh6+]

[14...Bf8?! 15.Bg5 Bxe4 16.Nxe4 Rxe4 17.Rxe4 Qxf5 18.Bxf6 Qxe4 19.Bd5 Qf4 20.Bxa8 Qxf6 21.c3+- 1-0 Anand,V (2782)-Shirov,A (2725)/ Mainz 2004/CBM 103 (30)]

15.Nxe7+

[15.Be3!? Bf8 16.Qf3 c5 17.Bd5 Nxd5 18.exd5 Nc7 19.Ne4 Nxd5 20.Qg4 Kh8 21.Nexd6 Nf6 22.Qf4 Nd5 23.Qg4 Nf6 24.Qf4 Nd5 ½-½ Sutovsky,E (2665)-Almasi,Z (2628)/Paks HUN 2005/The Week in Chess 553]

15...Rxe7 16.f3 Rd8 Black is ready for d5, which will liquidate all of White's dreams for an advantage- he does not have many in this games anyway.

17.Bxe6

[17.Be3 d5 18.exd5 Nxd5 19.Nxd5 ½-½ Movsesian,S (2629)-Aronian,L (2675)/Porz GER 2004/The Week in Chess 528]

17...fxe6

[17...Rxe6?! 18.Bg5±]

18.e5 Forcing the draw. **18...dxe5**

19.Qxd7 Rdxd7

[19...Nxd7 20.Bg5 Nf6 21.Rxe5 And the position is similar to the game.]

20.Rxe5 Rd6N It is funny, but there is a novelty here! Not an extremely important, but still...

[20...h6 21.Be3 Nd5 *(21...Re8 22.Re1* ½-½ Efimenko,Z (2601)-Aronian,L (2684)/Moscow RUS 2005/ The Week in Chess 538*)* 22.Nxd5 Rxd5 23.Rxd5 Bxd5 24.a4 Kf7 25.axb5 axb5 26.Ra7 c6 27.Rxe7+ ½-½ Anand,V (2782)-Shirov,A (2725)/ Mainz 2004/CBM 103]

21.Bf4 In this game Topaliv showed how to play in case White if wants to ensure he doesn't lose, while all accusations on Svidler not trying hard enough to win

lack ground.
½-½

B46
□ **Topalov,Veselin** **2788**
■ **Svidler,Peter** **2738**
96/123 Dortmund 2005
[RR]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e6 5.Nc3 a6 6.Nxc6
[6.Be3 Nf6
A) 7.Be2 Bb4 8.0-0 Bxc3 9.bxc3 Nxe4∞;
B) 7.a3!?
B1) 7...Qc7!? △8.f4 Nxd4 9.Qxd4 Ng4 *(9...b5!? 10.e5 Ng4 11.Bg1 Bb7 12.0-0-0 Rc8∞)* 10.Qb6 *(10.Bd2 Qc5)* 10...Bd6 11.Qxc7 Bxc7 12.Bd2 Bb6⇄;
B2) 7...d6 8.f4 Ü 96/171;
C) 7.f4 Bb4 8.Bd3 Qb6 9.0-0 Bc5 10.Na4 Bxd4 11.Nxb6 Bxe3+ 12.Kh1 Bxb6 13.e5 Nd5 14.Qh5 Bc5 *(14...Ne3 15.Rf3 Nb4 16.f5 Rf8 17.fxe6 dxe6 18.Bxh7)* 15.f5 *(15.Rae1 g6 16.Qh6 Bf8 17.Qh3 Bg7∞)* 15...d6 16.exd6 *(16.Qg5 Nxe5 17.Qxg7 Rf8)* 16...Bxd6 17.fxe6 Bxe6 18.Rae1 *(18.Bc4 g6 19.Qd1 Ne3 20.Qxd6 Nxc4 21.Qc7 0-0 22.Rae1 Rab8 23.b3 N4e5 24.Rxe5 Rbc8 25.Qd6 Nxe5 26.Qxe5 Rxc2=)* 18...0-0-0 19.Bf5 Kb8 20.Bxe6 fxe6 21.Qg4 e5 22.Qxg7 h5 23.Qg6 Nf4 24.Qe4 h4∞;
D) 7.g3!? △Bb4 8.Bg2 Ponomariov,R]
6...bxc6 7.Bd3 d5 8.0-0 Qc7 9.Re1 Bb7 10.Qf3 Bd6 11.e5!N
[11.Qh3 Ü 93/(123)]
[11.h4 Ü 93/(123)]
11...Bf8
[11...Bxe5 12.Qh5 Bxc3 13.bxc3⩲ ↑]
12.Ne2 Ne7 13.Nf4 g6 14.c4 Bg7 15.Qe2 0-0 16.Bd2 dxc4 17.Bxc4 c5 18.Rac1 Rfd8 19.Nd3 Nf5=

B92
□ **Tseshkovsky,Vitaly** **2577**
■ **Svidler,Peter** **2735**
(ch) 92/(248) 2004
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Kh1 Nc6 10.f3 Be6 11.Nd5 a5! * 12.c3N a4 13.Nxf6+ Bxf6 14.Nd2 Ne7!
[14...d5 15.exd5 Qxd5 *(15...Bxd5 16.Nc4± Δ 17.♗e3, 17.♘b6)* 16.Ne4 *(16.Nc4 Qb5 17.Nd6 Qb6)* 16...Be7 17.Be3 *(17.Ng5 Qxd1 18.Rxd1 Bf5)* 17...Rfd8 18.Qxd5 Bxd5 19.Bb6 Rd7 20.Rfd1±]
15.a3?!
[15.Nc4!? d5 16.Ne3
A) 16...Bg5? 17.Nxd5 Nxd5 18.Bxg5 Qxg5 19.exd5±;
B) 16...h6 17.Ng4!? *(17.Bd3 d4 18.cxd4 Qxd4∞)* 17...Bxg4 18.fxg4 dxe4 19.Qc2!? *(19.Bxh6 Nd5∞)* 19...Nc8 20.Qxe4 Nd6 21.Qc2 Bg5∞;
C) 16...dxe4 17.fxe4 Bg5 18.Qc2 h6 *(18...Qc7 19.Nd5 Nxd5 20.exd5±)* 19.Rd1 Qa5∞]
15...h6
[15...d5!?]
[15...Qc7!?]
16.Bc4 d5 17.exd5?!

[17.Ba2
A) 17...Qb6 18.exd5 Nxd5 19.Ne4 Rfd8 20.c4! Nb4 21.Nxf6+ gxf6 22.Qe1 Nxa2 23.Bxh6!→;
B) 17...d4!? 18.Bxe6 fxe6 19.cxd4 exd4 *(19...Qxd4 20.Qe2 Rac8 21.Nb1!±)* 20.f4 e5∞;
C) 17...Qd7 18.exd5 Nxd5 19.Ne4 Be7∞]

17...Nxd5 18.Ne4 Be7 19.Qe2 Qc8 20.Ba2
[20.Re1 Rd8∓]

20...Nb6 21.Bxe6 Qxe6 22.Be3
[22.Qb5 Qc4!∓]

22...Qc4!?
[22...Nc4 23.Bc5! b5 24.Bxe7 Qxe7 25.Nd2!=]

23.Qf2 Nd7 24.Rfd1 Rfd8 25.Nd6?!
[25.Bb6 Nxb6 26.Qxb6 Qc6 27.Qxc6 bxc6 28.Nd2 Rab8 29.Nc4 Rd5 30.Re1 f6∞]

25...Qe6!
[25...Qc6 26.Nf5 Bf8∞]

26.Nb5?⊕
[26.Ne4 b6∓ Δ f5]
[26.Nxb7 Rdc8!? *(26...Rdb8 27.Nc5 Nxc5 28.Bxc5 Bxc5 29.Qxc5 Rxb2∓)* 27.Qd2
A) 27...Nf6 28.Qf2! Nd7 *(28...Qc6 29.Nc5! Bxc5 30.Bxc5 ⩲Qxc5? 31.Rd8+)* 29.Qd2;
B) 27...Nf8! 28.c4 Rxc4 *(28...Qxc4!?)* 29.Na5 Rc7∓]

26...Nf6! 27.Re1?
[27.Bb6 Rxd1+ 28.Rxd1 Qc6∓]

27...Qc4 28.Qf1 Rd3
[28...Rd3 29.Na7 Rad8∓]

B06
□ **Ulybin,Mikhail** **2555**
■ **Svidler,Peter** **2710**
RUS-ch51 St Petersburg (2) 29.07.1998
[Yudasin,Leonid]

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.Bg5 a6 5.a4
[5.f4 b5 6.Nf3 Bb7 7.Bd3 Nf6 8.e5]
[5.Nf3 b5 6.Bd3 Bb7 7.0-0]

5...Nc6 6.Nge2 Nf6 7.f3
[7.g3 h6 8.Be3 Ng4 9.Bc1 e5 10.d5 Nd4 11.Bg2 Qf6 12.f4 Nxe2 13.Qxe2 exf4∞]

7...e5 8.d5
[8.dxe5 dxe5?? *(8...Nxe5 9.Nd4 0-0 10.Qd2 h6∞)* 9.Qxd8+ Nxd8 10.Bxf6 Bxf6 11.Nd5+-]

8...Ne7
[8...Nb8 9.Ng3 h6 10.Be3 h5 11.Bc4 Nbd7 12.0-0±]

9.Qd2 h6 10.Be3 c6!?
[10...h5
A) 11.Nc1 c6 12.dxc6 Nxc6 *(12...bxc6 13.a5 d5 14.Bb6 Qd6 15.Nb3∞)* 13.Bg5;
B) 11.Rd1 0-0 12.Nc1 Nh7⇄]

11.dxc6 bxc6 12.a5! d5□ 13.Bc5
[13.Bb6 Qd6 14.Na4 Nd7 15.c4 d4 16.b4 0-0∞ Δf5]

13...Be6
[13...Nd7 14.Bxe7 Qxe7 15.exd5]
[13...0-0 14.Nc1 d4 15.Na4 Be6 -13 ...♗e6]

14.0-0-0
[14.Nc1 Nd7 *(14...d4 15.Na4 Nd7∞)* 15.Bxe7 Qxe7 16.exd5 cxd5 17.Nxd5 Qc5 18.c4]

14...0-0
[14...Qxa5 15.Bxe7 Qa1+ *(15...Kxe7?? 16.Nxd5+)* 16.Nb1 Kxe7 17.Qb4+ Ke8 18.Rd3

(18.Nec3 Rc8∞; 18.Kd2 Rd8) 18...Bf8 19.Qb7 Rc8∞]

15.Kb1 Re8 16.Na4 Nd7 17.Nc1

[17.Be3 Kh7

A) 18.Nc5! d4 *(18...Nxc5 19.Bxc5 f5↑)* 19.Nxe6 fxe6 20.Bf2 c5 21.Nc1 Nc6 22.Nb3±;

B) 18.Nb6? d4 19.Nxa8 *(19.Nxd7 Bxd7 20.Bf2 c5 21.Nc1 Bb5∓)* 19...dxe3-+]

17...Nc8

[17...Nxc5 18.Nxc5 Bc8 19.N1b3]

18.Nb3 Qc7 19.Bd3

[19.h4?!∞]

19...d4! Δ♗b3,♘c5,♗f8∞ 20.Bb4

[20.Rc1!? Nd6

A) 21.Bb6 Nxb6 22.Nxb6 *(22.axb6 Qb8 23.Nbc5↑)* 22...Ra7 23.Nc5 Nb5∞;

B) 21.Nb6 Nxc5 22.Nxa8 Nxb3 23.Nxc7 Nxd2+ 24.Ka1 Re7? *(24...Rb8! 25.Nxe6 fxe6 26.b3 c5 27.Rhd1 c4 28.Rxd2 cxd3∓)* 25.Nxe6 fxe6 26.b3 c5 27.Rhd1 c4 28.Rxd2 cxd3 29.cxd3±]

20...Nd6 21.Nbc5

[21.Nb6 Ra7 22.Nxd7 Bxd7 23.Nc5 Bc8 24.c3∞]

21...Nxc5 22.Bxc5?

[22.Nxc5 Bc8 23.c3 Nb5∞]

22...Nb7 23.Bb6

[23.Qb4 Nxc5 24.Nxc5 Bf8 25.Nxe6 Rxe6∓]

23...Qe7 24.c4?

[24.h4 c5 25.Qe2 Bd7 26.b3 Bxa4 27.bxa4 Reb8 28.Ka2 c4 29.Bxc4 Qb4 30.Bb3 Nxa5 31.Bxa5 Qxa5 32.Qc4 Ra7∓]

24...c5 25.b3?!

[25.Kc2 Bd7 26.Ra1 Qd6 Δ♔h7,♗f6-d8,♗a4∓]

25...Rab8 26.Qa2 Bd7 27.Nb2 ♕a4 unemployed

[27.Qa3 Rec8 Δ♕d6,♗f6-d8]

27...Bf6! 28.Be2 Qd6 29.Nd3 Bd8∓ 30.Bxd8 Nxd8 31.Qa3 Nc6! 32.Qxc5

[32.Nxc5 Rxb3+ 33.Qxb3 Qxc5 34.Kc1 Rb8 35.Qc2 Qxa5-+]

32...Qc7 33.Kc2

[33.Kb2 Qxa5 34.Qxa5 Nxa5 35.Nc1 Ba4 *(35...Rb6 36.Kc2 Reb8 37.Rd3 f5∓)* 36.Rd3 Nxc4+ 37.Ka2]

33...Rec8 34.Qa3 Nxa5 35.Nc1

[35.Rb1 Nxb3 36.Rxb3 Qxc4+ 37.Kb2 Qc3+ 38.Ka2 Be6 39.Nc1 Qd2+ 40.Qb2 Rc2]

35...Be6 36.Kd2 Qb6 37.♔c2 ♗c4 38. bc4 ♘c4 39. ♗c4 ♖c4 40. ♔d2 ♖c3 41. ♕a2∞,37...♖c7Δ♖cb7" .Time Yudasin

0-1

A77

□ **Ushenina,Anna** **2500**

■ **Svidler,Peter** **2746**

FIDE World Cup (1.4) 13.08.2013

[ChessBase]

1.d4 g6 2.Nf3 Bg7 3.c4 d6 Diesmal also kein Grünfeld. **4.Nc3 Nf6 5.e4 0-0 6.Be2 c5** Und auch keine Hauptvariante des Königsinders. **7.d5 e6 8.0-0 exd5 9.cxd5**

[Die Alternative ist 9.exd5]

9...Re8 10.Nd2 b6

[Üblicher sind 10...Nbd7]

[und 10...Na6]

11.f3 Ba6 12.Bxa6 Nxa6 13.Nc4 Nc7 14.Bf4 Bf8 15.a4 Nh5 16.Be3 Rb8

[16...Qd7 17.g4 Nf6 18.Qd2 b5 19.axb5 Nxb5 20.Nxb5 Qxb5 21.Qc2 1/2-1/2 (21) Cobo Arteaga,E-Taimanov,M Zalaegerszeg 1969]

17.g4

[17.Qd2 Rb7 18.g4 Ng7 19.Bg5 f6 20.Bh4 Na6 21.f4 Be7 22.f5 g5

23.Bg3 Nb4 24.Nb5 Rd7 25.Nd4 cxd4 26.Qxb4 Qc8 27.Rac1 Rc7 28.b3 Bf8 29.Rfe1 Qd7 30.Nd2 Rec8 31.Rxc7 Qxc7 32.Qc4 Qb7 33.Qxd4 Ne8 34.Nc4 Rc5 35.Bf2 Qc8 36.Qd3 Rc7 37.Re2 h5 38.h3 Rh7 39.Rc2 hxg4 40.hxg4 Qd7 41.Nd2 Qg7 42.Qf3 Nc7 43.Qg2 Na6 44.Nf3 Nb4 45.Rc4 Nd3 46.Bg3 b5 47.Rc8 Qb7 48.Qc2 Qb6+ 49.Kg2 Qe3 50.Rxf8+ Kxf8 51.Bxd6+ Re7 52.Bxe7+ Kxe7 53.Qc7+ Ke8 54.Qc8+ Ke7 55.Qc7+ Ke8 56.Qc8+ Ke7 57.Qe6+ Kd8 58.Qxf6+ Kc8 59.Qc6+ Kd8 60.Qa8+ Kd7 61.Qb7+ Kd8 62.Qb8+ Kd7 63.Qxb5+ Kd8 64.Qb8+ Kd7 65.Qb7+ Kd8 66.Qa8+ Kd7 67.Qc6+ Kd8 68.Qf6+ Kc8 69.Qc6+ Kd8 70.Qd6+ Kc8 71.Qa6+ Kb8 72.Qd6+ Kb7 73.Qg3 Nf4+ 74.Kh2 Ne2 75.Qh3 Nf4 76.Qf1 Ne2 77.f6 Qf4+ 78.Kg2 Qxg4+ 79.Kf2 Nc3 80.e5 Qf4 81.Qd3 Ne4+ 82.Ke2 g4 83.Nd2 Nxd2 84.f7 Qxf7 85.Qb5+ Kc8 86.Qc6+ Kb8 87.Qb5+ Kc8 88.Qc6+ Kb8 89.e6 Qe7 90.Kxd2 Qb4+ 91.Kc2 Qe4+ 92.Kb2 g3 93.Qd6+ Kc8 94.Qc5+ Kb7 95.e7 1-0 (95) Garcia,R (2420)-Szabo,L Tel Aviv 1964]

17...Nf6 18.Bf4 h5 19.h3 a6 20.Qd2 b5 21.axb5 axb5 22.Na5 Qd7 23.Nc6 Ra8 24.b4 cxb4 25.Nxb4 Bg7 26.Rac1 hxg4 27.hxg4 Ra3

[Oder auch 27...Nxg4 28.fxg4 Ra3 29.Rf3 Rb3 30.Nd3 *(30.Nc6? b4; 30.Nba2 b4)* 30...Bxc3 31.Rxc3 Rxc3 32.Qxc3 Rxe4=]

28.Rf2 Rb3

[28...Nxg4]

29.Nc6 b4 30.Ne2 Rxf3

[Die Einschläge 30...Nxe4]

[und 30...Nxg4 sind auch hier möglich und führen zu "gleichem" Spiel.]

31.Rxf3 Nxe4 32.Qd3 Qxg4+ 33.Ng3 Nxd5= 34.Bxd6 Ng5

[34...b3 35.Qxb3 Nd2 36.Qxd5 Nxf3+ 37.Kf2 Nd4 ist ähnlich.]

35.Rxf7

[Oder 35.Qxd5 Nxf3+ 36.Kf2 Bd4+ 37.Nxd4 Nxd4 38.Rc7 *(38.Be5 Qg5=)* 38...Re2+ 39.Nxe2 Qxe2+ 40.Kg3 Nf5+ 41.Kf4 Nxd6 42.Qa8+ *(42.Qxd6 Qh2+-+)* 42...Ne8 43.Rc8 Kf8=]

35...Nxf7 36.Qxd5 Re6=

[36...Qd7 37.Rf1 Re6=]

37.Bb8 Ng5?

[37...b3 38.Qxb3 Bd4+ 39.Nxd4 Qxd4+ 40.Kh1 Rb6 41.Rc8+ Kg7=]

38.Rf1?

[38.Rc4 gewinnt: Qf3 39.Ne7+ Kf7 40.Rf4+ Qxf4 41.Bxf4 Nh3+ 42.Kh2 Nxf4 43.Qc4 Kxe7 44.Qxb4+ Kd8 45.Qxf4 Be5 46.Qf7 Rd6 47.Kg2 Bxg3 48.Kxg3 Rb6]

38...Kh7 39.Qh1+ Nh3+ 40.Kg2 Re2+ 0-1

C54

□ **Vachier Lagrave,Maxime** **2789**

■ **Svidler,Peter** **2751**

FIDE World Cup (5.3) 17.09.2017

[Sagar,Shah]

1.e4 0 Sagar Shah **1...e5** 1 **2.Nf3** 0 **Nc6** 2 **3.Bc4** 0 Maxime believes in his preparation in the Italian and goes for it. **3...Bc5** 2 **4.c3** 0 **Nf6** 3 **5.d3** 0 **d6** 3 **6.0-0** 0 **a6** 2 **7.a4** 3 **h6** 2 **8.Re1** 4 **0-0** 7 **9.h3** 3 **a5** 11 **10.Nbd2** 1 All these little moves in the Giuoco Piano are well known. The main idea is to build up the

position before getting down to a fist-fight. **10...Be6** 4 **11.Bb5** 2 **Na7** 6
[In the classical section Svidler had chosen 11...Ne7 12.d4 exd4 13.Nxd4 Bd7 14.Nf1 Re8 15.Ng3 Ng6 16.f4 Bxb5 17.axb5 Qd7 ½-½ (27) Vachier-Lagrave,M (2804)-Svidler,P (2756) Tbilisi GEO 2017, leads to a complex position where both sides had their chances.]
12.d4 3 **exd4** 2
[In an earlier round we saw this between MVL-Grischuk: 12...Nxb5 13.dxc5 Na7 14.b3 Re8 15.cxd6 Qxd6 16.Ba3 Qa6 17.b4 axb4 18.cxb4 b5 19.Bb2 Nc6 20.Nxe5 Nxb4 21.Re3 bxa4 22.Rg3 ½-½ (56) Vachier-Lagrave,M (2804) - Grischuk,A (2788) Tbilisi GEO 2017. It was a game filled with mind boggling complications that ended in a draw.]
13.cxd4 20 **Bb4** 2 **14.Bd3** 1 **d5** 2 **15.e5** 2 **Nd7** 1 Peter played all of this pretty fast, which meant that he was very well prepared. **16.Re2** 45 **c5** 41 **17.Nf1** 10 **cxd4** 6:10 **18.Bc2** 1:52
[18.Nxd4 Nc6∞ Black seems to be doing fine.]
18...Nc5 48 preventing ♕d3 seems quite logical.
[18...Nc6 19.Qd3 g6 20.Bxh6 seems to be quite dangerous for Black.]
19.Nxd4 4 Black is now sitting on a time bomb. He has clearly a fine position on the queenside. However, White's plan of f4-f5 looks terribly dangerous. Peter must prepare for it. **19...Nc6!** 42 The first part is to get rid of the monster on d4. **20.Ng3** 24
[20.f4?! Nxd4 21.Qxd4 Ne4! 22.Bxe4 dxe4 23.Qxe4 Qd1!∓]
20...Nxd4 47 **21.Qxd4** 2 **f5** 17
[21...Rc8 looks more in the spirit of the position. 22.Be3 Rc6 *(22...Nd7 23.Nh5 Bc5 24.Qd3±)* 23.Nh5 Ne4 24.Nf4± White is still better.]
22.exf6 20
[22.Nh5 Going to f4 can be a good idea. Ne4 23.Nf4 Bc5 24.Qd3 Qb6 25.Be3±]
22...Qxf6 2:17 **23.Be3** 42
[23.Qxf6 Rxf6 24.Nh5 Rff8 25.Be3±]
23...Qxd4 3:27 **24.Bxd4** 6 **Bd7** 33 Positionally White looks better as the pawn on d5 is weak. But Black has active pieces and he is able to maintain the balance without too many difficulties.
25.Rd1 1:09
[25.Nh5 Ne6]
25...Rae8 2:51
[25...Nxa4?! 26.Nh5±]
[25...Bxa4? 26.Bxc5 Bxc2 27.Rxc2+-]
26.Rxe8 1:08 **Bxe8** 1
[26...Rxe8? 27.Bxc5 Bxc5 28.Rxd5+-]
27.b3 2:59
[27.Bxc5 Bxc5 28.Rxd5 Bxf2+∓]
27...b5 14 Peter keeps reducing the pawns on the board and moves closer to a draw. **28.axb5** 23 **Bxb5** 2 **29.Be3** 1:25 **Bc6** 1:24 **30.Nf5** 34 **Ne4** 33 **31.Nd4** 13 **Bd7** 24 **32.Bd3** 1:03
[32.Bxe4 dxe4 33.Nc2 Be6 34.Nxb4 axb4 35.Rd4 Bxb3 36.Rxe4 Rb8 37.Bd2 Bd5 38.Rxb4 Rxb4 39.Bxb4=]
32...Rb8 2:32 **33.f3** 38 **Nc3** 2:15 **34.Rc1** 14 **a4** 12 **35.bxa4** 15 **Bxa4** 15 **36.Kh2** 2:28 **Bd6+** 37 **37.f4** 9 **Nd1** 19 **38.Bd2** 51 **Nf2** 25 **39.Bf5** 42 **Ne4** 1:18 **40.Be6+** 13 **Kh7** 11 **41.Be3** 2 **Nf6** 8 **42.Nf5** 1:01 **Re8** 11 **43.Bf7** 2 **Rxe3** 23

44.Nxd6 2 **Re7** 31 **45.f5** 50 **Be8** 2 **46.Be6** 1 **g6!** 14 Black does lose a pawn, but transposes into a drawn game. **47.Nxe8** 1:06 **Nxe8** 4 **48.fxg6+** 2 **Kxg6** 2 **49.Bxd5** 1 **Nf6** 1 The chances of beating Svidler from such a position are absolutely zero. **50.Bf3** 2 **Re5** 11 **51.Kg3** 12 **Rg5+** 2 **52.Kf2** 6 **Ra5** 2 **53.Rc4** 9 **Kg5** 28 **54.h4+** 8 **Kg6** 3 **55.g4** 1 **Ra7** 39 **56.Kg3** 14 **Kg7** 1 **57.Rc6** 20 **Re7** 5 **58.Bd1** 22 **Rd7** 38 **59.Bc2** 3 **Re7** 5 **60.Bf5** 9 **Re3+** 3 **61.Kf2** 6 **Re7** 2 **62.Kf3** 5 **Ra7** 5 **63.Be6** 36 **Ra3+** 20 **64.Kf4** 15 **Ra4+** 6 **65.Bc4** 11 **Ra7** 1 **66.h5** 44 **Ra5** 39 **67.Rc7+** 14 **Kh8** 1 **68.Kf3** 47 **Re5** 14 **69.Rf7** 45 **Nxg4!** 37 With this sacrifice the game is over. **70.Rf8+** 24 **Kh7** 0 **71.Rf7+** 19 **Kh8** 1 **72.Kxg4** 1 **Re4+** 1 **73.Rf4** 2 **Rxf4+** 1 **74.Kxf4** 0 **Kg7** 0 **75.Kf5** 1 **Kh8** 1 **76.Kg6** A well played game by both sides.
½-½

		A34
□	**Vachier Lagrave,Maxime**	**2742**
■	**Svidler,Peter**	**2752**
Warszawa 119/(16)		2013
[Tadic,Branko]		

Fier, Alexandr: 'Once again we take a look at the fashionable 7 h4. This time Vachier plays an interesting idea trying to improve on the Nepomniachtchi - Kramnik game. Svidler reacts well and managed to equalize without any big problems. Still, Black needs to be careful, since a more direct approach like 13... c4 can bring huge complications.' **1.Nf3 c5 2.c4 Nc6 3.Nc3 Nf6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 g6 7.h4 Bg7 8.h5 Bf5 9.Qb3 Ndb4 10.Kf1 Be6 11.Qa4 Qa5 12.Qxa5 Nxa5 * 13.d3N**
[13.Ng5 - 119/16 Fier, Alexandr: 'was the subject of Nepomniachtchi, I (2702)-Kramnik, V (2796)/ 66th ch-RUS 2013 (9.3).']
13...Rc8
[13...c4 is more forcing, but somehow Black can't defend the c7-square in a proper way. I couldn't come to a clear verdict on this position, for sure there is a lot of life. 14.Nb5!
A) 14...Kd7 is not ideal, White now has time to bring the bishop to the long diagonal 15.Bd2 Nac6 16.Bc3 and Black has problems with the knights Bxc3 17.bxc3 Nc2 *(17...Na6 18.d4* with big advantage *)* 18.Rd1 cxd3 19.Rxd3+ Kc8 20.hxg6 and Black's pieces are all misplaced. White has a clear advantage.;
B) 14...0-0-0 15.Ng5 *(15.Nxa7+* is also possible *Kb8 16.Nb5 cxd3 17.Bf4+ Kc8 18.Rc1+±)* 15...cxd3 16.Nxe6 fxe6 17.Bd2 and even if Black can keep the extra pawn there is enough activity for White to give him an advantage;
C) 14...cxd3 would be good if White takes the rook, but it's not the case 15.Nc7+ Kd7 16.Nxe6! *(16.Nxa8* allows counterplay *dxe2+ 17.Kxe2 Bc4+ 18.Kd1 Nd3 19.Be3 Rxa8* with compensation*)* 16...fxe6 *(16...Kxe6* gets problems with the knight *17.Ng5+ Kd7 18.Nxf7±)* 17.Bf4 Nd5 18.Rd1 dxe2+ *(18...Nxf4 19.gxf4* is also good for White.*)* 19.Kxe2 Nc6 20.Bh3 with good compensation.;

D) 14...Rc8!? is an ingenious sacrifice in order to open the a-file 15.Nxa7 Ra8 16.Nb5 Kd7
D1) 17.Bd2 Nb3 this is the difference! 18.Rd1 *(18.Bc3 is a complete mess Nxa1 19.Bxg7 Rhg8 20.Ne5+ Kd8 21.hxg6 hxg6 22.Nxc4 Rxa2* with a really unclear position. *)*;
D2) 17.dxc4 Bxc4 18.Bd2! and White can take the pieces off just in time Nxa2 *(18...Bxb5 19.Bxb4 Nc6 20.Bc3 Bxc3 21.bxc3* gives Black some compensation, but not enough for the pawn since White is always threatening hxg6.*)* 19.Na3 Bb3 20.Rh4! activating the pieces without defending the pawn on b2 Bxb2 21.Rb1 Bxa3 22.Bxa5 Rxa5 23.Rxb3 Bd6 *(23...Rb8 24.Ne5+ Rxe5 25.Rxa3 Nc1 26.Rc4 Nxe2 27.Bf3* wins the knight, but there are not so many pawns left for White so it should be draw. *)* 24.Rxb7+ Ke6 25.hxg6 fxg6 with better chances for White in the endgame.]

14.Bf4 b6 15.Bh3
[15.Ng5 is thematic and possible here Bf5 16.a3 h6!? *(16...Nc2 17.Rc1 Nd4 18.h6 Bf6 19.Nge4* gets the bishop pair*)* 17.Nxf7 Kxf7 18.axb4 cxb4 19.hxg6+ Bxg6 20.Nb5 Rc2 and Black is fine.]

15...Bxh3+ 16.Rxh3 Nc2 17.Rc1 Nd4 18.Be5
[18.Nxd4 cxd4 19.h6 Bf6 20.Ne4 Rxc1+ 21.Bxc1 Be5 is also equal.]

18...Bxe5 19.Nxe5 g5 20.g4
[20.e3 Ndc6 21.Nxc6 Nxc6 22.Ke2 is almost the same.]

20...f6 21.Nc4 Nac6
[21...Nxc4 22.dxc4 Nc6 23.b3 Rd8 24.Rd1 and after the rook exchanges the position will be drawn.]

22.e3 Ne6 23.Ke2 Kf7= 24.Rhh1 Rhd8 25.Rhd1 Nc7 26.Ne4 Nd5 27.a4 Ndb4 28.a5 Rb8 29.axb6 axb6 30.Ra1 Rd5 31.Nc3 Rd7 32.Nb5 Rbd8 33.Ra3 h6 34.Rb3 e6 35.d4 cxd4 36.Nxd4 Nxd4+ 37.Rxd4 Rxd4 38.exd4 Nd5 39.Kf3 Ke7 40.Ne3 Nf4 41.Ke4 Rd6 42.Ra3 Nh3?! After this move Black needs to be slightly careful. **43.d5!** Now the knight can have the f5-square. **43...Nxf2+ 44.Kf3 Nh3 45.Ra7+**
[45.dxe6!? with the rooks on there are more chances Kxe6 46.Nf5 Rd2 47.Rb3 Nf4 48.Rxb6+ Ke5 49.Rb5+ Ke6 50.Nxh6 with chances in the endgame.]

45...Rd7 46.Rxd7+ Kxd7 47.dxe6+ Kxe6 48.Nf5 Nf4 49.Ke4 Now Black can trap White's knight. **49...Nd5! 50.Nxh6 Ne7 51.b3 b5 52.Kf3**
[52.b4 Nc6=]

52...f5 53.Nxf5 Nxf5 54.gxf5+ Kxf5 55.Kg3 b4 56.Kf3 ½-½ (56) Vachier-Lagrave,M (2742)-Svidler,P (2752) Warsaw POL 2013 [Fier, Alexandr]

C89
□ **Vachier Lagrave,Maxime 2798**
■ **Svidler,Peter 2759**
Biel Masters m 49th (2) 26.07.2016
[Schulz,Andre]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 Mikhalevski,V: 'This

line with 12.d3 has become the main line. '

[Die Hauptvariante ist hier 12.d4 , aber mit dem Partiezug hat Weiß eine bessere Statistik.]

12...Bd6 13.Re1 Bf5 14.Qf3 Qf6

[Mikhalevski,V: 'Important alternatives include' Üblicher ist 14...Qh4 Mikhalevski,V: 'in Wei Yi (2706)-Carlsen,M (2844)/Wijk aan Zee NED 2016/ [Mikhalevski,V]' 15.g3 Qh3 z.B: 16.Be3 Bxd3 17.Nd2 Qf5 18.Bd4 Rae8 19.Kg2 Qxf3+ 20.Kxf3 Re6 21.Rac1 h6 22.Kg2 Rg6 23.Ne4 Nf4+ 24.Kf3 Bxe4+ 25.Rxe4 Nd3 26.Rd1 Nxb2 27.Rd2 Ba3 28.Bb6 Rd6 29.Rxd6 Bxd6 30.Re2 Nd3= 1/2-1/2 (60) Wei,Y (2706)-Carlsen,M (2844) Wijk aan Zee 2016]

[and 14...Re8 , which was recently discussed in Saric,I (2650)-Matlakov,M (2693)/Gjakova KOS 2016/ [Mikhalevski,V].]

15.Nd2 Mikhalevski,V: 'The most popular continuation in this line.'

[15.Bxd5 doesn't promise much. Polgar,J (2705)-Aronian,L (2815)/ London ENG 2012/[Mikhalevski,V].]

15...Qg6 16.Bd1 Bxd3 17.Ne4 Bxe4 18.Qxe4 Qxe4

[18...f5 was mostly tested in computer games.]

19.Rxe4 Damit weicht Svidler von seiner eigenen Partie gegen Anand ab. **19...f5** Mikhalevski,V: 'Peter deviates from his own game against Anand played in 2014. The idea is to free the f7-square for the king. Earlier the move had only been seen in computer blitz games.'

[Mikhalevski,V: 'In the bulk of the games Black exchanged rooks on e8.' 19...Rae8 Mikhalevski,V: 'Anand,V (2770)-Svidler,P (2758)/ Khanty-Mansiysk RUS 2014/[Mikhalevski,V].' 20.Rxe8 Rxe8 21.Kf1 Bf4 22.Bf3 Bxc1 23.Rxc1 Kf8 24.a3 Rd8 25.c4 Nf4 26.Bxc6 Nd3 27.Rc2 bxc4 28.Rxc4 Nxb2 29.Rc2 Rc8 30.Ke2 Ke7 31.Be4 Rxc2+ 32.Bxc2 Nc4 33.Bd3 Nxa3 34.Bxa6 1/2-1/2 (34) Anand,V (2770)-Svidler,P (2758) Khanty-Mansiysk 2014]

20.Re2 Mikhalevski,V: '!' Mikhalevski,V: 'White wants to exchange rooks but in a better version.'

[Obviously 20.Re6 would be met by Rae8]

20...Rfe8 Mikhalevski,V: 'Black is preparing an exchange of the dark-squared bishops by means of ...Bf4.'

[The immediate 20...Bf4?! would be premature in view of 21.Bb3 Bxc1 22.Rxc1 Rfe8 23.Rxe8+ Rxe8 24.c4! Nf4 25.Rd1!±]

21.Bd2

[21.g3!?± covering the f4-square might be more accurate, as then White doesn't have to move his bishop to e1.]

21...Bf4 Mikhalevski,V: '!' Mikhalevski,V: 'Black's main idea is to trade a pair of bishops.' **22.Be1** Mikhalevski,V: 'The point behind White's previous move.' Bewahrt das Läuferpaar. **22...Nb6** Mikhalevski,V: '!' Mikhalevski,V: 'Svidler prevents 23.a4.' **23.g3 Bc7**

[A transfer of the bishop to f6 by means of 23...Bg5!? makes sense]

24.Rxe8+

[White could also start with the immediate 24.b3 in the hope of gaining a tempo after Rxe2 *(24...Kf7 is more accurate.)* 25.Bxe2 Re8 26.Bf3 Re6]

24...Rxe8 25.Bf3 Re6 26.b3 Mikhalevski,V: 'White obtained an edge

thanks to the bishop pair.' **26...Be5** Mikhalevski,V: 'Black is putting pressure on c3 and improving the position of his bishop.' **27.Rd1 Kf7 28.Kf1 g6** Mikhalevski,V: 'It's logical to place pawns on the light squares while having the dark-squared bishop.' **29.Rc1** Mikhalevski,V: 'White's idea is rather obvious- he wants to play 30.c4 and open one of the files on the queenside for his rook.' **29...a5?!** Mikhalevski,V: 'Peter is trying to get rid of a potential weakness on a6, but this move seems to help White.' Svidlers Plan war, den Bauern nach a4 zu bringen und zu tauschen, wonach die schwarze Probleme deutlich geringer sind. Hier erlaubt der Zug jedoch...

[29...g5!?]

[29...Kf6!? 30.c4 bxc4 31.bxc4 c5± is a tougher defence.]

30.c4! bxc4 Mikhalevski,V: '?' Mikhalevski,V: 'Probably Svidler connected his hopes on this exchange operation, but his miscalculation led to the loss of a pawn.'

[30...b4 was necessary, though Black's position after 31.Bd2 *(or 31.Rd1* is unpleasant. *)*]

31.Bxa5 cxb3 32.axb3

[Mikhalevski,V: 'Of course not' Nicht 32.Bxb6? Mikhalevski,V: '??' bxa2 Mikhalevski,V: '-+' und Schwarz bekommt sein Material mit Zinsen zurück.]

32...Nd5 Mikhalevski,V: 'The only way to protect the c6-pawn, which doesn't save it, however.'

[32...Nd7? 33.Bxc6 und die beiden Läufer werden den b-Freibauern bestens unterstützen.]

33.Rxc6 Mikhalevski,V: '!' Mikhalevski,V: 'I believe Peter missed this tactical blow when he played 29...a5.' **33...Rxc6 34.Bxd5+ Re6** Mikhalevski,V: 'White is a pawn up and Maxim converts his material advantage into a win without any visible problems.' **35.Bd2 Ke7 36.Bxe6 Kxe6 37.Ke2** Weiß hat in ein Läuferendspiel mit Mehrbauern abgewickelt. Schwarz kämpft ums Remis. **37...Kd5 38.Kd3 h5 39.b4 Bd6 40.Kc3 h4 41.Be3 h3** Auf der Suche nach aktivem Gegenspiel.

[Besser war 41...hxg3 42.hxg3 Be5+ 43.Kb3 Bc7]

42.b5 Ke4 43.b6 Kf3 44.b7 Bb8

[44...Kg2 45.Bf4+- *(45.Ba7?? Kxh2=)*]

45.Kd3 Kg2 46.Bf4 Ba7 47.g4 Mikhalevski,V: '!' Mikhalevski,V: 'White protects the h2-pawn and wins the bishop on the next move by means of 48. b8. Since the h8-square is of the same colour as White's bishop Black is completely lost. It has to be said that Black didn't manage to solve his opening problems and so the ball is now in his court, though there are ways to deviate from the line which occurred in the game.'

[Und wieder nicht etwa 47.b8Q?? Bxb8 48.Bxb8 Kxh2 49.g4+ Kg2 50.gxf5 gxf5 51.Ke3=]

1-0

C84

□ **Vachier Lagrave,Maxime** **2791**
■ **Svidler,Peter** **2749**
Sinquefield Cup 5th (3) 04.08.2017
[Roiz,Michael]

1.e4 Roiz,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 Na5 9.Ba2 c5 10.Nc3**

Be6 11.Nh4

[Previously, Maxim has sucessfully employed 11.Bg5 0-0 12.Bxf6 Bxf6 13.Nd5 Nc6 *(Possibly, 13...g6!? 14.c3 Bg7 15.Ne3 c4⇄* offers Black an adequate counterplay.*)* 14.a4 g6 15.c3 Bg7 16.Ne3 b4 17.a5 bxc3 18.bxc3 Nxa5 19.Bxe6 fxe6 20.Qa4 Nb7 21.Rfb1↑ Vachier Lagrave,M - Piorun,K Caleta ENG 2017]

[There is the quite harmless 11.Nd5 Nxd5 12.Bxd5 Bxd5 13.exd5 0-0 14.b4 Nb7 15.c3 Qc7 16.Re1 f5⇄ Anand,V -Adams,M Baden-Baden GER 2013]

11...0-0 12.Nf5 Nc6 13.Nd5!N An ambitious continuation, which provoked Black to exchange the light-squared bishop.

[13.Bg5 Bxa2 14.Rxa2 Ne8 15.Be3 Bg5 16.Nd5 *(16.Qg4!? Bxe3 17.fxe3 g6 18.Raa1 Kh8 19.Nh4±)* 16...Bxe3 17.Nfxe3 Nf6= Hovhannisyan,R - Piorun,K Gjakova KOS 2016]

[13.Ne3 Nd7 14.Ncd5 Bg5 15.g3 Bxe3 16.Bxe3 Kh8 17.b4 Ne7 18.Nxe7 Qxe7= Timofeev,A - Matlakov,M Sochi RUS 2016]

13...Bxf5 14.exf5 Nxd5 15.Bxd5 Rc8 At the moment, White has full control over the light squares. On the other hand, the unfavourable change of pawn structure makes it hard to make use of the bishop pair. **16.a4!** Since Black's rook has left its initial spot, it definitely makes sense to open the a-file.

[A less promising try was 16.Qh5 Bf6 17.g4 h6 18.Kh1 *(18.h4 Bxh4 19.Bxh6 gxh6 20.Qg6+ Kh8 21.Qxh6+ Kg8 22.Qg6+ Kh8=)* 18...Bg5 19.Be3 Qf6⇄]

16...Bf6

[Hardly better was 16...b4 17.Be3 Bf6 18.c4 bxc3 *(18...Ne7 19.Be4 d5 20.cxd5 Nxd5 21.Qb3 Nxe3 22.fxe3±)* 19.bxc3 Ne7 20.Bb7 Rc7 21.Bxa6 Nxf5 22.Bd2± , and White's bishops would support the passer.]

17.axb5 axb5 18.c4! There is a deep strategic idea behind this move - the stability in the centre favours White, who has a clear attacking plan on the k-side. At the same time, the d4-spot still doesn't fully belong to Black's knight.

[The alternatives were much weaker: 18.g4 Bg5 19.Be3 Bxe3 20.fxe3 Qg5 21.Qe2 Ne7 22.Bg2 d5⇄]

[18.Be3 Nb4 19.Bf3 d5 20.c3 d4! is by no means worse for Black.]

18...bxc4?! Opening-up the d-file would expose the d6-pawn and invite fresh troubles.

[However, White would be better in other cases too: 18...Nd4 19.Qh5 Qe7 20.Ra2 h6 21.Be4±]

[Or 18...Qd7 19.Qh5 Ne7 20.Be4 d5 21.cxd5 Nxd5 22.Qf3 Rfd8 23.Bd2±]

19.dxc4 Bg5

[19...Nd4 20.Qh5 Nb3 21.Ra6 Nxc1 22.Rxc1±]

20.Be3 Kh8

[The difference in the effectivity of the bishops is well illustrated in the following line: 20...Nd4? 21.Bxd4! exd4 *(21...cxd4 22.b4 Qd7 23.Qf3+-)* 22.f4 Bf6 23.g4 h6 24.Ra3! Qd7 25.g5 hxg5 26.Rh3+- with a decisive attack.]

[Nor does Black's position look attractive after 20...h6 21.Ra6 Nd4 22.Qg4±]

21.Qh5 h6? Peter is trying to change the unfavourable course of the game, but Black doesn't get any compensation

for the pawn.
[The lesser evil was 21...Bxe3 22.fxe3 f6 23.Rfd1! Qb6 24.Qf3 Nb4 25.Be4 Rfd8 26.g4± Black's position lacks any adequate ideas, whereas White has a clear attacking plan.]
22.Bxf7 Nd4 23.h4
[Another decent way of handling the position was 23.Bxd4 cxd4 24.b4! e4 25.Be6 Rb8 26.b5 e3 27.fxe3 dxe3 28.Qe2+- , and the b-passer should secure a win.]
23...Bxe3
[23...Qe7 24.hxg5 Qxf7 25.Qxf7 Rxf7 26.g4 hxg5 27.Kg2 Kg8 28.Rh1 should be winning for White, though the technical task might not be easy.]
24.fxe3 Qf6 25.Ra7
[There was no reason for rejecting the natural 25.Bg6 Nc2 26.Rac1 Nxe3 27.Rf3 , trapping the knight. The play might continue: Nxc4 28.Rxc4 d5 29.Rc2 e4 30.Re3 Rb8 31.Qe2+- Despite the powerful central passers, Black's position is completely hopeless.]
25...Ne2+ 26.Qxe2
[Another possibility was 26.Kh2 e4 27.Qxe2 Rxf7 28.Rxf7 Qxf7 29.Qg4 Qxc4 30.f6+-]
26...Rxf7 27.Rxf7 Qxf7 28.Qg4
White is a pawn up in a better position.
[28.g4! was simpler: Qf6 29.g5 hxg5 30.Qh5+ Qh6 31.Qxg5 Rb8 32.Rf2 Rb3 33.Re2 Rb4 34.Rc2 Rb3 35.Kf2+-]
28...Rb8 29.Ra1! Qf6 30.Qe4
[30.Qg6 Qe7 31.h5+-]
30...Kh7 Despite some inaccuracies, White's position is still winning. Unfortunately, Maxim is committing a blunder and spoiling all the advantage.
[The pawn was untouchable: 30...Rxb2 31.Ra8+ Kh7 32.g4+-]
31.Ra2?
[The correct move was 31.h5! Rxb2 32.Ra8 d5 *(32...Rd2 33.Kh2 Rb2 34.Kh3+-)* 33.Qg4 Qg5 34.Qxg5 hxg5 35.cxd5 Rd2 36.g4 Rxd5 37.Kf2+- , and the resulting rook endgame is completely hopeless for Black - there are too many weaknesees.]
31...h5! Now Black's king is much safer! It turns out, that there is no way to keep the extra pawn. **32.Kh2**
[The best practical chance was: 32.g3 Rf8 33.Ra6 Qxf5 34.Qxf5+ Rxf5 35.Rxd6 Rf3 36.Kg2 Rxe3 37.Rd5 , but even then after g5! 38.Rxc5 *(38.hxg5 Re2+ 39.Kf3 Rxb2 40.Rxc5 Rc2=)* 38...gxh4 39.gxh4 Kg6 40.b4 Kf5 41.b5 Rb3 42.Rc6 Kf4 Black is obtaining sufficient counter-play.]
32...d5! Now Black is safe. **33.Qxd5**
[33.cxd5 Rb4 34.Qf3 Qxh4+ 35.Qh3 Qg5=]
33...Qxh4+ 34.Kg1 Qe1+ 35.Kh2 Qh4+ 36.Kg1 Qe1+ 37.Kh2 Qxe3
The character of play has drastically changed, so Peter pushes for more.
38.Qf7 The simplest. Now the game ends. **38...Qf4+ 39.Kh1 Qh4+ 40.Kg1 Qe1+ 41.Kh2 Qh4+ 42.Kg1 Qd4+ 43.Kh1**
½-½

B11

□ **Vachier Lagrave,Maxime 2760**
■ **Svidler,Peter 2714**
FTX Crypto Cup Prelim rapid (7.4) 24.5.21
[Daniel Fernandez]

1.e4 c6 2.Nf3 d5 3.Nc3 Bg4 4.h3 Bxf3 5.Qxf3 e6 6.Be2 Bc5 7.0-0 Ne7
A quiet line which has recently become quite fashionable against the Two Knights, for those seeking to escape the chaos of 3...dxe4. Black is slightly worse in many cases, but this is far from forced (as we will see) and in event remains very solid. **8.Na4**
[8.Rd1 Bd4 was the continuation of Fedoseev, V-Mamedyarov,S INT 2021, where I suggested that the text move was possibly stronger.]
8...Bd6 9.d4 dxe4 10.Qxe4 Nd7 11.Rd1 Nf6 Svidler embarks on a concrete way of trying to gainsay my previous laconic comment of ' ±' about the position after 11.Rd1.
[11...0-0 was previously tried twice at the top level and neither game really called White's bishop-pair advantage into question. 12.Qf3 *(12.Nc3 Nd5 13.Qf3 Nxc3 14.Qxc3 Qh4 15.Qf3 Nf6 16.Bf1 Rad8 17.c3 h6 18.g3 Qe4 19.Qxe4 Nxe4 20.Bg2±* Bacrot,E-Mamedyarov,S Paris 2017, though Black was solid and the game soon ended in a draw.*;* Also good seems *12.Nc5±)* 12...Qa5 13.Nc3 Nf6 14.Ne4 Nxe4 15.Qxe4 Rad8 16.a4± White has been able to consolidate much more effectively than in the main game, Vachier Lagrave,M-Mamedyarov,S Paris 2017.]
12.Qf3 Qa5
[12...Nf5 13.Nc5 Qe7 14.Ne4 Nxe4 15.Qxe4 Bc7 16.a4 Rd8 17.g3± Nandhidhaa, P-Girya,O Caleta 2020]
13.b3
[After 13.Nc3 one may assume that the intention was Qf5 *(13...0-0-0!?)* 14.Qxf5 Nxf5 and it is still surprisingly complicated for White to arrange to secure the structure with c3 anytime soon. The computer suggests 15.Nb1 followed by c3 and it could be that this represents White's best chance of claiming an advantage in this line.]
13...e5 14.dxe5
[14.Nc5 initially looks exciting, but if Black doesn't try to keep the pawn then dry equality will be the result. Bxc5 15.dxc5 Qxc5 16.Bd3 0-0 17.b4 Qb6 18.Bb2 Ng6 19.Bxg6 hxg6 20.Bxe5 Rad8=]
14...Bxe5 15.Rb1
[15.Nb2 is more direct, but Black has answers here as well. Rd8 It's important to draw White's bishop to d3. 16.Bd3 Bc3!? *(16...Qc7! 17.Rb1 0-0 18.Nc4 Ng6!* The key point. If the e5-bishop had to move then probably White would have something. *19.Bd2 Bd4 20.a4=* White still has chances of using the bishop-pair, but their piece activity leaves much to be desired.*)* 17.Nc4 Qd5 *(17...Qh5? 18.Qxh5 Nxh5 19.Ba3!!* A rare attacking exchange sacrifice in an ending. Black is in trouble and should return the gains as soon as possible, i.e. *Bxa1 20.Rxa1 Nf4 21.Re1 Ne6 22.Nd6+ Rxd6 23.Bxd6±)* 18.Qe2 Bxa1 19.Ba3 0-0 20.Bxe7 Rfe8 21.Rxa1 Rd7 22.Ne3 Rdxe7 23.Nxd5 Rxe2 24.Nxf6+ gxf6 25.Bxe2 Rxe2 26.Rc1= White can press for a while in this ending due to the better structure.]

15...0-0 16.Bd2 Qc7 17.Nb2 Ng6 18.g3 Black had various ideas of ...Nh4, so this is more or less a necessity. **18...Rad8** A common-sense move, but there is always a slight danger with common-sense moves in such positions: they may lead to slow suffocation.

[18...h5!? was more critical. What will White do with the kingside pawns?]

19.Nc4 Bd4

[19...Rfe8 20.Bd3 Bd4 21.Bxg6 hxg6 22.Bf4 Qe7 23.Nd6 Rxd6 24.Bxd6 Qxd6 25.c3 Bxf2+ 26.Qxf2 Qe5⩲]

20.c3 Bc5 21.b4 Be7 22.h4 h5 23.Be3 In general White would like to trade all the major pieces and a pair of knights. This move fits in with that, but the question remains of whether allowing Black to seize back queenside space is productive.

[My engine indicates that White retains a fair advantage with 23.a4 Rfe8 24.a5± and only then beginning to trade major pieces.]

23...b5 24.Na5 Ne5 25.Qg2 Rxd1+ 26.Rxd1 c5

[The position would be completely equal in case of a constructive waiting move like 26...Re8 followed by ...a6, ...g6 and maybe only then ...c5.]

27.Qb7! An incisive reply, opening up the queenside completely. It is difficult for Black to trade all the queenside pawns and so White has proper chances of an advantage.

[27.Bxb5 is too simplistic. cxb4 28.cxb4 Nfg4! *(28...Bxb4 29.Nc6 Nxc6 30.Qxc6±)* 29.Bf4 *(29.Bd2 Qc2-+)* 29...Qc2 30.Rc1 Qxa2=]

27...Qxb7 28.Nxb7 cxb4 29.cxb4 Bxb4 30.Bxb5

[30.Bxa7!? After this I'm not sure if Black can maintain material equality as such, although the position remains very drawish. Ne4 As in the next note. It's logical to create a threat of ...Nc3, even at the cost of hanging the h5-pawn. *(30...Ra8 31.Rd8+ Rxd8 32.Nxd8 Be7 33.Bd4 Bxd8 34.Bxe5±)* 31.Rd5 *(31.Bd4 Nc4 32.a4 Rb8 33.axb5 Na3 34.Be5 Rxb7 35.Rd4 Re7 36.Rxe4 Bd6 37.Bxd6 Rxe4 38.Kf1 Rxe2 39.Kxe2 Nxb5=; 31.Bxh5!? Nc3 32.Ra1 Ra8 33.Bd4 Nc6 34.Bxc3 Bxc3 35.Rc1 b4 36.Nd6 g6 37.Bf3 Ra6 38.Bxc6 Rxc6 39.Ne4±)* 31...Nc6 32.Bd4 White is threatening a couple of pawns and I didn't find any way for Black to escape with all their food, e. g. f5 33.Ba1 Bc3 34.Bxb5 Nb4 35.Rd1 Bxa1 36.Bc4+ Kh7 37.Rxa1 Rb8 38.Na5 Ra8 39.Nb3 Rxa2 40.Rxa2 Nxa2 41.Nd4 Nb4 42.Nxf5± with an ending that is probably still drawn.]

30...a5?!

[There was as yet no real reason to worry about the a7-pawn, so the active 30...Ne4 was possible, with White having a rather marginal advantage.]

31.Bb6

[A patient approach such as 31.Bf4 Nfg4 32.Kg2± , keeping Rd8 in reserve and just slowly improving the kingside, left White with real winning chances.]

31...Ne4! This time Svidler doesn't miss his chance. **32.a4 Nc3 33.Ra1 Nxb5**

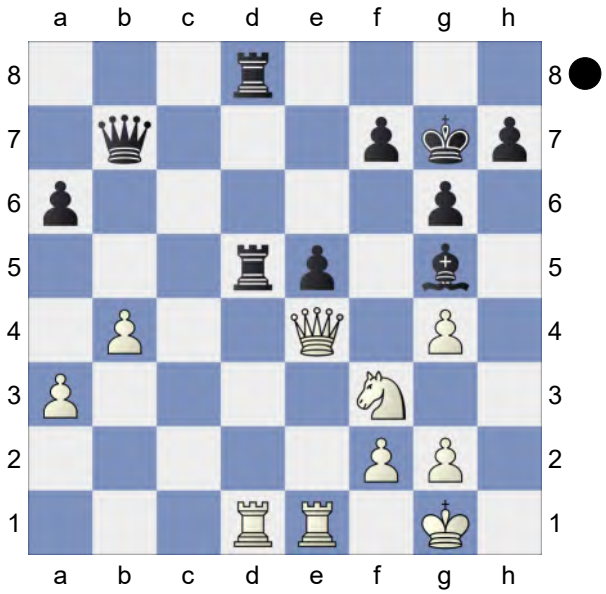
[Maybe there was even something to be said for Black maintaining a bit of tension with 33...Ra8 and just improving with say ...f6 and ...Kf7.]

34.axb5 Rb8 35.Bxa5 Bxa5 36.Nxa5

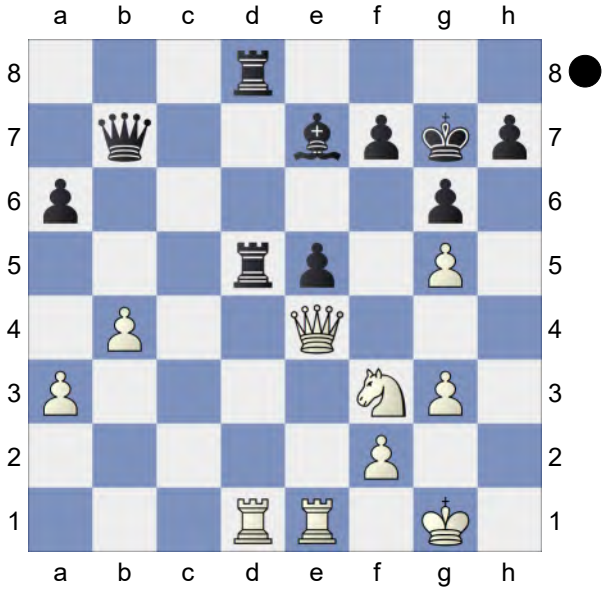
Rxb5= The draw is certain but Black just waits for White to demonstrate in which way the a5-knight will be extricated from the side of the board. **37.Ra2 g6 38.Kg2 Kg7 39.Ra4 Rb2 40.Nc4 Nxc4 41.Rxc4**
½-½

C92
□ **Vachier Lagrave,Maxime 2798**
■ **Svidler,Peter 2759**
Biel Masters m 49th (4) 29.07.2016
[Besenthal,Klaus Guenter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 Bb7 11.Nbd2 Bf8 12.d5 Nb8 13.Nf1 Nbd7 14.N3h2 Nc5 15.Bc2 c6 16.b4 Ncd7 17.dxc6 Bxc6 18.Bg5 Qc7 19.Bxf6 Nxf6 20.Ng4 Nxg4 21.hxg4 Be7 22.Bb3 Bg5 23.Qf3 Qb7 24.Rad1 Red8 25.c4 bxc4 26.Bxc4 g6 27.a3 Rd7 28.Qd3 Kg7 29.Nh2 d5 30.exd5 Rad8 31.Nf3 Bxd5 32.Bxd5 Rxd5 33.Qe4 Diagramm



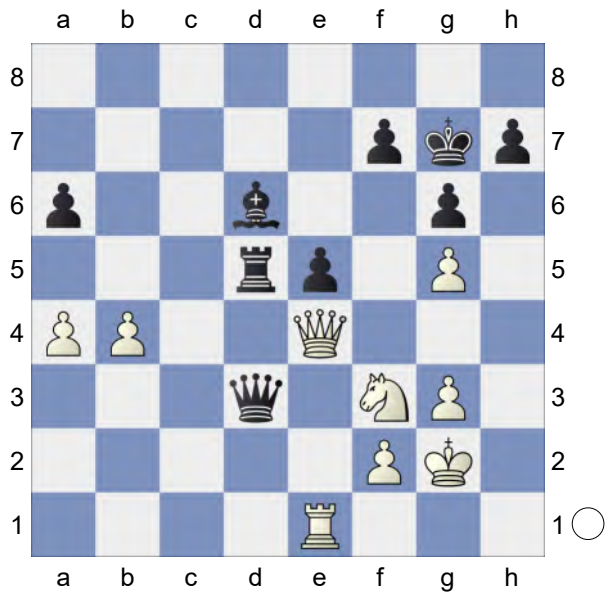
Eine interessante Stellung, in der es einiges an Rechenarbeit zu verrichten gab. **33...Bf6?!**
[33...h6 halten die Engines für den besten Zug.]
34.g5! Darin liegt eine Chance für Weiß.
34...Be7 35.g3 Diagramm



Bereitet die Besetzung der h-Linie mit einem Turm vor. **35...Qb5 36.Rxd5 Rxd5**
[Nach 36...Qxd5 37.Qxe5+ Qxe5 38.Rxe5 wäre Schwarz mit einem Minusbauern zurückgeblieben.]
37.Kg2 Bd6?!
[37...f6! 38.gxf6+ Bxf6±]
38.a4 Qd3 Diagramm

(Diagram)

39.Qxd3 Vachier-Lagrave zeigt sich friedlich und wickelt zum Remis ab.
[39.Qh4!± Schwarz kann h7 nicht decken und gerät infolgedessen mit seinem König in schwere See, während der weiße Monarch vollkommen sicher steht.]
39...Rxd3 40.Nxe5 Rb3 "0.00" lautet das Urteil der Computer zu dieser



Stellung.
½-½

E60
☐ **Vachier Lagrave,Maxime** **2765**
■ **Svidler,Peter** **2745**
EU-chT (Men) 20th (7.1) 20.11.2015
[Baldauf,Marco]

Slow 100min+820sec **1.d4 Nf6 2.c4 g6 3.f3 Nc6 4.Nc3 d5 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 Bg7 8.Bb5 0-0 9.Ne2 Na5 10.Be3 Be6 11.Bf2 a6 12.Bd3 Bc4 13.0-0 b5 14.Bxc4 Nxc4 15.Nc1 c5 16.Nb3 cxd4 17.cxd4 Qd6** Schwarz hat die Eröffnung gut gespielt und steht einen Ticken angenehmer. Die c-Linie ist in seiner Hand, der potentielle Freibauer am Damenflügel ist ein weiterer Trumpf. **18.Qe2 Qa3 19.Rab1 Rac8 20.Rfd1 Na5** Rückwärtsgang - für mich so nachvollziehbar, dass Svidler 23...Se7 nebst ...Sd5 plante, aber rechtzeitig die prekäre Lage seiner Dame erkannte. **21.Nc5 Nc6 22.e5 e6 23.f4 Rc7**
[23...Ne7?! 24.Qd2 ⩲Nd5 25.Rb3+-]
24.d5± jetzt ist die geplante weißfeldrige Blockade dahin. **24...exd5 25.Rxd5 Rd8 26.Rxd8+ Nxd8 27.Qd2 Nb7 28.Nxb7 Rxb7 29.Rc1 h5 30.Rc8+ Kh7 31.h3 Qe7 32.Qd6 Qd7 33.Qxd7 Rxd7** Schwarz hat den weißen Druck neutralisieren können und Remis ist das folgerichtige Ergebnis **34.Bh4 Rd4 35.Bg5 Bh6 36.Bf6 Bg7 37.Bg5 Bh6 38.Bf6 Bg7 39.Bg5**
½-½

C93
☐ **Vachier Lagrave,Maxime** **2754**
■ **Svidler,Peter** **2734**
Khanty-Mansiysk FIDE GP (10) 25.05.15
[Marin,Mihail]

1.e4 4 Marin,M **1...e5** 6 **2.Nf3** 4 **Nc6** 4 **3.Bb5** 4 **a6** 2 **4.Ba4** 3 **Nf6** 3 **5.0-0** 5 **Be7** 3 **6.Re1** 5 **b5** 3 **7.Bb3** 4 **d6** 5 **8.c3** 4 **0-0** 4 **9.h3** 4 **Re8** 16 **10.d4** 43 **Bb7** 5 **11.a3!?** 9:39 Marin,M: 'An old-fashioned move and an increasingly popular one at the same time. White avoids forcing play in the opening and spends a tempo on ensuring the bishop's stay on the a4-f7 diagonal. In some cases the last move could prove useful for gaining queenside space advantage with b2-b4 and c3-c4.' An old-fashioned move and an increasingly popular one at the same time. White avoids forcing play in the opening and spends a tempo on ensuring the bishop's stay on the a4-f7 diagonal. In some cases the last move could prove useful for gaining queenside space advantage with b2-b4 and c3-c4. **11...h6** 5:55 **12.Nbd2** 4:46 **Bf8** 13 **13.d5** 1:51 Marin,M: 'Just one of the possible moves.' Just one of the possible moves.

[13.Ba2 Marin,M: 'is not without poison:' is not without poison: Nb8 14.Qb3 Marin,M: 'Forcing the enemy queen to occupy an unfavourable square.' Forcing the enemy queen to occupy an unfavourable square. *(14.d5 c6 15.c4* Sutovsky,E (2674)-Bacrot,E (2729) Dortmund 2005 CBM 108 [Erenburg,S] (0-1, 31) Marin,M: 'Sutovsky,E (2674)-Bacrot,E (2729) Dortmund 2005 CBM 108 [Erenburg, S] (0-1, 31)'*)* 14...Qd7 *(14...Qe7 15.a4)* 15.Qc2 c5 16.d5 c4 17.b3! Anand,V (2786)-Morozevich,A (2760) Moscow 2013 CBM 155 [Pavlovic,M] (1-0, 60). Marin,M: 'Anand,V (2786)-Morozevich,A (2760) Moscow 2013 CBM 155 [Pavlovic,M] (1-0, 60). Opening the queenside before Black could regroup with ...Qc7 and ... Nbd7 ensured White the initiative.' Opening the queenside before Black could regroup with ... ♕c7 and ... ♘bd7 ensured White the initiative.]

[13.Bc2 Marin,M: 'may look illogical, as the bishop abandons the active diagonal just after having cleared the a2-square. But as said, the move a2-a3 can be useful for another plan, too:' may look illogical, as the bishop abandons the active diagonal just after having cleared the a2-square. But as said, the move a2-a3 can be useful for another plan, too: Nb8 *(13...d5* Bologan,V (2692)-Cheparinov,I (2671) Khanty-Mansiysk 2009 CBM 134 [Postny,E] (½-½, 42), Marin,M: 'Bologan,V (2692)-Cheparinov,I (2671) Khanty-Mansiysk 2009 CBM 134 [Postny,E] (1/2-1/2, 42), does not seem to equalise completely, judging from Postny's comments.' does not seem to equalise completely, judging from Postny's comments.*)* 14.b4 *(14.b3 Nbd7 15.Bb2 g6 16.a4 c6* Gelfand,B (2709)-Vescovi,G (2633) Bermuda 2004 CBM 099 [Gelfand,B] (½-½, 38) Marin,M: 'Gelfand,B (2709)-Vescovi, G (2633) Bermuda 2004 CBM 099 [Gelfand,B] (1/2-1/2, 38)' *)* 14...Nbd7 15.Bb2 g6 16.c4 Inarkiev,E (2650)-Wang,H (2624) Nizhnij Novgorod 2007 CBM 120 [Inarkiev,E] (1-0, 59). Marin,M: 'Inarkiev,E (2650)-Wang,H (2624) Nizhnij Novgorod 2007 CBM 120 [Inarkiev,E] (1-0, 59). White seems to have the initiative in the centre, but according to the winner, Black should have enough dynamic resources to keep the position balanced.' White seems to have the initiative in the centre, but according to the winner, Black should have enough dynamic resources to keep the position balanced.]

13...Nb8 1:17 Marin,M: 'I have no clue as to which of the three natural knight moves is better, they all seem playable.' I have no clue as to which of the three natural knight moves is better, they all seem playable.

[13...Ne7 Marin,M: 'increases the pressure on d5 in anticipation of ...c7-c6 and makes a later knight transfer to g6 possible, securing the kingside against the typical Spanish attack.' increases the pressure on d5 in anticipation of ...c7-c6 and makes a later knight transfer to g6 possible, securing the kingside against the typical Spanish attack. 14.Nh2 Qd7 Navara,D (2722)-Saric,I (2626) Aix-les-Bains 2011 CBM 142B [Marchand,A/Primel,D] (0-1, 87) Marin,M: 'Navara,

D (2722)-Saric,I (2626) Aix-les-Bains 2011 CBM 142B [Marchand,A/Primel, D] (0-1, 87)']
[13...Na5 Marin,M: 'is very rare, but does not have obvious drawbacks.' is very rare, but does not have obvious drawbacks. 14.Ba2 *(14.Bc2* Marin,M: 'is not too logical. Since in the ensuing structure White will play a3-a4 anyway, it means he has just lost a tempo.' is not too logical. Since in the ensuing structure White will play a3-a4 anyway, it means he has just lost a tempo. *c6 15.b4 Nc4 16.Nxc4 bxc4 17.dxc6 Bxc6 18.a4 Qc7 19.Qe2 d5⇄* Kurnosov,I (2668)-Magomedov,M (2511) Khanty-Mansiysk 2010 (1-0, 29) Marin,M: 'Kurnosov,I (2668)-Magomedov,M (2511) Khanty-Mansiysk 2010 (1-0, 29)' *)* 14...c6 15.b4 Nc4 16.Nxc4 bxc4 17.Bxc4 cxd5 18.Bxd5 *(18.exd5* Marin,M: 'leaves White with his c3-pawn hanging.' leaves White with his c3-pawn hanging. *Rc8 19.Qb3 Qc7 20.Nd2 Nd7⇄)* 18...Nxd5 19.exd5 e4 20.Nh2 Qc7 *(* Marin,M: 'It would have been better to keep the queen available for kingside operations:' It would have been better to keep the queen available for kingside operations: *20...Rc8 21.Bb2 Qg5⇄ 22.Nf1 h5!? 23.Ne3 f5 24.h4 Qg6 25.f4* Marin,M: 'This attempt to keep the kingside blocked is met with' This attempt to keep the kingside blocked is met with *Be7)* 21.Bb2 Qc4 22.Ng4 Qxd5 23.Ne3 Qe6 24.c4 Marin,M: 'with some light pressure in Sidorenko, I (2409)-Bhat,V (2536) Collado Villalba 2010' with some light pressure in Sidorenko,I (2409)-Bhat,V (2536) Collado Villalba 2010]
14.Nh2 2:23 **Nbd7** 18:30 **15.Qf3** 4:48 **c6** 3:13 Marin,M: 'Opening the centre at once.' Opening the centre at once.
[Marin,M: 'Another possibility is' Another possibility is 15...Qc8 16.Ndf1 c6 17.dxc6 Qxc6 Karjakin,S (2722)-Grischuk,A (2733) Bilbao 2009 CBM 132 [Ftacnik,L] (1-0, 39) Marin,M: 'Karjakin,S (2722)-Grischuk,A (2733) Bilbao 2009 CBM 132 [Ftacnik,L] (1-0, 39)']
16.dxc6 29 **Bxc6** 54 **17.Ng4** 1:34 Marin,M: 'White starts the thematic fight for the d5-square, with some hopes of creating kingside threats, too.' White starts the thematic fight for the d5-square, with some hopes of creating kingside threats, too. **17...Qe7** 22
[17...Nc5 18.Ba2 Marin,M: 'This keeps the bishop on the active diagonal, but leaves the d3-square undefended.' This keeps the bishop on the active diagonal, but leaves the d3-square undefended. *(18.Nxf6+ Qxf6 19.Qxf6 gxf6 20.Bc2* Marin,M: 'may offer better chances for a slight advantage, as ...d6-d5 would only increase the weakness of the f5-square.' may offer better chances for a slight advantage, as ...d6-d5 would only increase the weakness of the f5-square. *)* 18...Ra7 19.b4 *(* Marin,M: 'If' If *19.Nxf6+ Qxf6 20.Qxf6 gxf6* Marin,M: 'the permanent threat of ... Nd3 offers Black counterplay.' the permanent threat of ... ♘d3 offers Black counterplay.*)* 19...Na4 20.Nf1 Nxg4 21.hxg4 Rd7 22.c4 Nb6 23.cxb5 axb5 24.Ne3 d5= Zhigalko,S (2671)-Inarkiev,E (2672) Moscow 2011 (½-½, 43) Marin,M: 'Zhigalko,S (2671)-Inarkiev,E (2672)

Moscow 2011 (1/2-1/2, 43)']
[Marin,M: 'The plan based on' The plan based on 17...a5 Marin,M: 'is coherent strategically, but loses too much time:' is coherent strategically, but loses too much time: 18.Ba2 Qe7 19.Nf1 Nxg4 20.hxg4 Nc5 21.g5 hxg5 22.Bxg5 Qb7 23.Ng3 a4 24.Rad1 Nb3 25.Nf5 Re6 26.Rd3→ Marin,M: 'White got a decisive attack soon in Topalov,V (2796)-Morozevich, A (2771) Nice 2009 (1-0, 43)' White got a decisive attack soon in Topalov, V (2796)-Morozevich,A (2771) Nice 2009 (1-0, 43)]

18.Nf1 5:24
[18.Ba2 Marin,M: 'actually loses a tempo with respect to the main game, since White will exchange the minor pieces on d5 soon. But Black defended much worse in this game:' actually loses a tempo with respect to the main game, since White will exchange the minor pieces on d5 soon. But Black defended much worse in this game: Nxg4 19.hxg4 Qf6 20.Nf1 Qxf3 21.gxf3 Red8 22.Ne3 Nb6 23.Rd1 Rac8 24.Nd5 Nxd5 25.Bxd5 Bxd5 26.Rxd5 Rc5 27.Be3 *(27.Rd3!?)* 27...Rb8 Marin,M: 'There must be some mistakes with the game's recording The next sequence does not make sense, but later the endgame is quite typical.' There must be some mistakes with the game's recording The next sequence does not make sense, but later the endgame is quite typical. *(27...Rxd5 28.exd5 Rb8* Marin,M: 'looks OK for Black.' looks OK for Black.*)* 28.Kf1 f6 29.Ke2 Kf7 30.Kd3 g5?! Marin,M: 'Depriving Black of ...f6-f5.' Depriving Black of ...f6-f5. 31.b4 Rc7 32.a4 Rcb7 33.axb5 axb5 34.Ra7 Ke6 35.Rxb7 Rxb7 36.c4 bxc4+ 37.Kxc4 Be7 38.b5± Quesada Perez,Y (2620)-Ibragimov,I (2545) Toluca 2011 (1-0, 51)]

18...Nxg4 4:10 **19.hxg4** 3:37 **Qf6N** 4:53 Marin,M: 'Strictly speaking, this is a novelty, but it will lead to a familiar structure.' Strictly speaking, this is a novelty, but it will lead to a familiar structure.
[19...Nc5 20.Ba2 g6 *(20...Qb7 21.Ng3 Rad8 22.g5 hxg5 23.Bxg5 Rd7 24.Rad1±* Jansa,V (2495)-Ohme, M (2310) Germany 2009 (1-0, 39)*)* 21.Ng3 Bg7 Ashwin,J (2434)-Kravtsiv, M (2545) Chennai 2010 (0-1, 38) 22.Rd1 Rad8 23.Be3 Qb7 24.Bd5±]

20.Ne3 4:46
[Marin,M: 'White needs to increase his control over d5 immediately. If' White needs to increase his control over d5 immediately. If 20.Qxf6 Nxf6 Marin,M: 'the pressure on e4 yields Black a vital tempo for opening the centre:' the pressure on e4 yields Black a vital tempo for opening the centre: 21.f3 d5⇄]

20...Qxf3 15 Marin,M: 'Unlike his opponent, Black is more or less forced to release the tension.' Unlike his opponent, Black is more or less forced to release the tension.
[20...g6 21.Bd5±]
[20...Nb6 21.Qxf6 gxf6 22.f3±]

21.gxf3 5 Marin,M: 'The white pawns look a bit funny. Even if he has an advantage in the centre and possibly on the queenside, the lack of kingside flexibility restricts White's chances of achieving something concrete.' The white pawns look a bit funny. Even if he has an advantage in the centre and

possibly on the queenside, the lack of kingside flexibility restricts White's chances of achieving something concrete. **21...Nb6** 3 **22.Rd1** 2:09 **Rac8** 1:01 **23.Nd5** 1:55 **Nxd5** 3:45 **24.Bxd5** 26 **Bxd5** 1:42 **25.Rxd5** 9 **Rc4** 38

[25...Rc5 26.Rd3 Marin,M: 'more or less transposes.' more or less transposes.]

26.Be3 4:11 **f6** 4:27 **27.Kf1** 3:38 **Kf7** 1:36 **28.Ke2** 4:21 **Ke6** 8:00 **29.Kd3** 2:14 **g6!** 13 Marin,M: 'This is the real improvement over the game Quesada-Ibragimov above.' This is the real improvement over the game Quesada-Ibragimov above. **30.Rh1** 8:12

[30.b3 Rc6 31.a4 Rec8 32.Bd2 Rc5! Marin,M: 'Trapping the active rook.' Trapping the active rook. 33.axb5 axb5 34.Rxc5 dxc5 35.Ra6+ Kf7 36.Ra7+ Ke6 37.f4 Marin,M: 'White's advantage may be purely symbolic.' White's advantage may be purely symbolic.]

30...Re7 1:27 **31.f4?!** 8:11 Marin,M: 'Allowing Black to equalise at once.' Allowing Black to equalise at once.

[31.Bxh6? Rh7]

[31.b3!? Rc8 32.f4 f5 33.fxe5 dxe5 34.gxf5+ gxf5 35.f3 Rec7 36.Bd2 Marin,M: 'White is more active, but I wonder if he can make progress.' White is more active, but I wonder if he can make progress.]

31...Rxe4! 2:12 **32.Rxd6+** 8

[32.Kxe4 f5+ 33.gxf5+ gxf5+ Marin,M: 'wins apawn.' wins apawn.]

32...Kxd6 5 **33.Kxe4** 5 **exf4+** 7

½-½

E73

□ **Vachier Lagrave,Maxime** **2751**

■ **Svidler,Peter** **2714**

Saint Louis 149/192 2021

[Moradiabadi,Elshan]

Now it is time to examine an excerpt of Maxime's white games where he scored 4 1/2/5! A great feat for the eventual winner. **1.d4** Szabo,Krisztian **1...Nf6** **2.c4** **g6** **3.h4!?** After surprising Svidler by choosing 1.d4 Vachier Lagrave shows his eagerness for a sharp battle. After surprising Svidler by choosing 1.d4 Vachier Lagrave shows his eagerness for a sharp battle. After surprising Svidler by choosing 1.d4 Vachier Lagrave shows his eagerness for a sharp battle.

[3.Nc3 (Szabo,Krisztian) This is the common move order. Bg7 4.e4 d6 5.Be2 0-0]

3...Bg7 **4.Nc3** **0-0**

[4...d5!? is a hard line to play. 5.h5

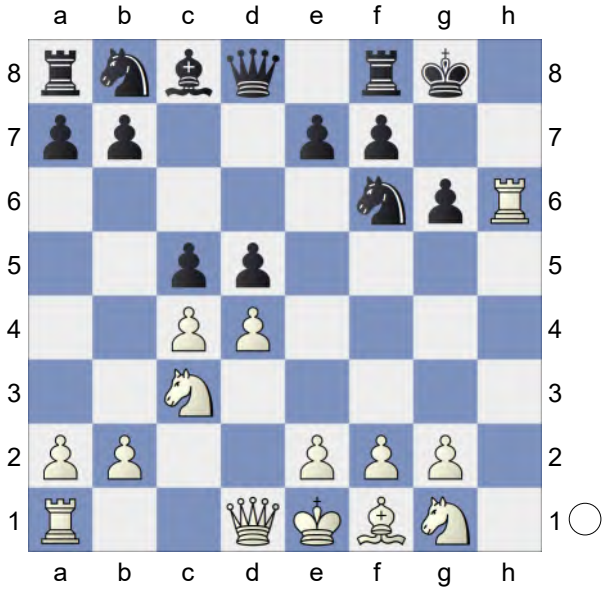
A) 5...Nxh5!? 6.cxd5 e6 7.g4 Nf6 8.dxe6 Bxe6 9.e4 Bxg4 10.f3 Be6 11.Bg5 h6 12.Be3 c6 13.Nge2 Bc4 14.Qc2 Qa5 15.Bd2 There is no good defence against e5. *(15.Nf4 Bxf1 16.Kxf1 Na6 17.a3 Nc7 18.Kf2 g5 19.b4 Qa6 20.Nd3 Qc4 21.Rac1 Nd7 22.Nb2 Qe6 23.Ne2 Nb5 24.a4 Nd6 25.Ng3 f5 26.exf5 Qd5 27.Nc4 Nxc4 28.Qxc4 Qxc4 29.Rxc4 Nb6 30.Rc5 0-0 31.a5 Nd5 32.a6* 1/2 : 1/2 Vachier Lagrave,Maxime 2780 - Nepomniachtchi,Ian 2767, Jerusalem (m/2) 2019 1/2 : 1/2 Vachier Lagrave,Maxime 2780 - Nepomniachtchi,Ian 2767, Jerusalem (m/2) 2019 1/2 : 1/2 Vachier Lagrave,Maxime 2780 -

Nepomniachtchi,Ian 2767, Jerusalem (m/2) 2019) 15...Qb6 *(15...Qd8 16.e5 Nfd7 17.Ne4+-)* 16.e5 Nd5 17.Na4+-;

B) 5...0-0 6.hxg6 hxg6

B1) 7.Bh6 Bxh6 8.Rxh6

B1a) 8...c5?? Diagram



B1a1) 9.Rh4!! e5 *(9...cxd4 10.Qxd4 dxc4 11.Qf4 Ng4 12.e3 Nc6 13.Rxg4+-)* 10.Qd2 Nh5 11.Rxh5 gxh5 12.Nxd5 Be6 13.dxe5 Nd7 14.Nf3+-;

B1a2) 9.Nf3 Nc6 10.cxd5 Nxd5 11.Qd2 cxd4 12.Rh8+ Kxh8 13.Qh6+ Kg8 14.Ng5 Nf6 15.Nce4 Qa5+ 16.Kd1 Qxg5 17.Nxg5 Bd7 *(17...Ne5?! 18.f3 Bd7 19.Ke1 Rfd8 20.Rd1 Bf5 21.Qh2± Sevian,Samuel 2647 - Zeltsan, Joseph 2301, Sturbridge 2021 Sevian, Samuel 2647 - Zeltsan, Joseph 2301, Sturbridge 2021 Sevian,Samuel 2647 - Zeltsan, Joseph 2301, Sturbridge 2021)* 18.b3 Rfd8 19.Kc1 Ne5=;

B1b) 8...Kg7

B1b1) 9.Qd2 c6 10.Nf3 Rh8 11.Rxh8 Qxh8 12.0-0-0→ *(12.Qe3 Qd8 13.Ne5 Be6 14.0-0-0 dxc4 15.Qg3 b5=* Castilla Leon Salas,Carlos 2194 - Garcia Gimenez,Santiago 2246, Espana 2021 Castilla Leon Salas,Carlos 2194 - Garcia Gimenez,Santiago 2246, Espana 2021 Castilla Leon Salas,Carlos 2194 - Garcia Gimenez,Santiago 2246, Espana 2021 *)*;

B1b2) 9.Rh1 c6 10.e3 *(10.Qd2!? Rh8 11.Rxh8 Qxh8 12.Qf4∞)*

B1b21) 10...Be6 11.cxd5 cxd5 12.Nge2 Nc6 13.Qd2

B1b211) 13...Qd6?? 14.e4 *(14.Nf4?? Bf5 15.f3 e5 16.dxe5 Qxe5 17.Nfxd5 Nxd5 18.Nxd5 Rh8 19.Rxh8 Rxh8 20.Qc3±* Bruzon Batista,Lazaro 2644 - He,Anthony 2337, chess.com (Internet-blitz) 2020 Bruzon Batista,Lazaro 2644 - He,Anthony 2337, chess.com (Internet-blitz) 2020 Bruzon Batista,Lazaro 2644 - He,Anthony 2337, chess.com (Internet-blitz) 2020*)* 14...Rh8 15.e5+-;

B1b212) 13...Rc8

14.Nf4 Qd6=;

B1b22) 10...Rh8 11.Rxh8 Qxh8 12.Qd2 dxc4!? *(12...Bf5 13.f3 Nbd7 14.cxd5 cxd5 15.g4 Be6 16.Nh3 Qh4+ 17.Qf2 Rh8 18.Nf4 g5 19.Nd3 Qxf2+=* Bruzon Batista,Lazaro 2644 - Yoo, Christopher 2438, chess.com (Internet-blitz) 2020 Bruzon Batista,Lazaro 2644 - Yoo, Christopher 2438, chess.com (Internet-blitz) 2020 Bruzon Batista,Lazaro 2644 - Yoo, Christopher 2438, chess.com (Internet-blitz) 2020*)* 13.Bxc4 Qh2↑;

B2) 7.Nf3

B2a) 7...c6!? 8.Qd2!? Na6! *(8...dxc4 9.Qg5±)* 9.a3 *(9.Qg5?? Nb4 10.Kd1 e5! 11.Nxe5 dxc4 12.e3 c5 13.Bxc4 cxd4 14.Ne4 dxe3+ 15.Ke2* Diagram

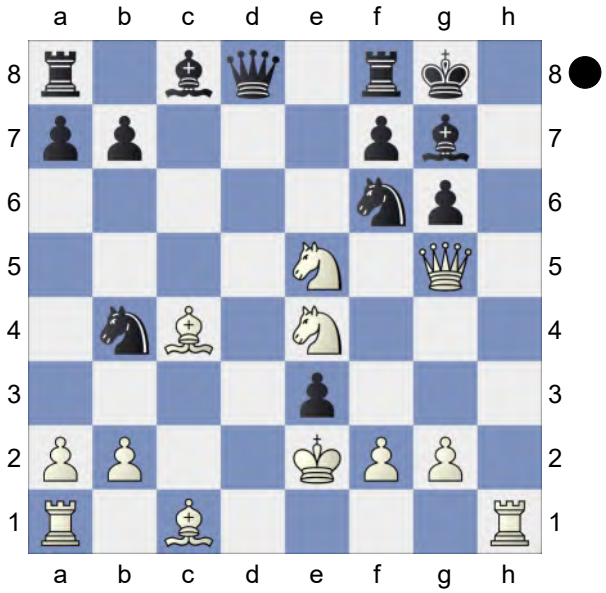


Diagram [#] Diagram [#] *Nxe4!! 16.Bxf7+ Rxf7 17.Qxd8+ Rf8 18.Qh4 Rxf2+ 19.Kxe3 Bf5* It is the case of hunter becoming the prey. White's king will go down soon! It is the case of hunter becoming the prey. White's king will go down soon! It is the case of hunter becoming the prey. White's king will go down soon! *20.Qh7+ Kf8 21.Nxg6+ Kf7 22.Ne5+ Ke6 23.Qxg7 Nc2+ 24.Kd3 Nd2+ 25.Kc3 Rc8+ 26.Qc7 Rxc7+ 27.Nc4 Rxc4# #)* 9...Qa5 10.cxd5 cxd5 11.Ne5 Nb4 12.f3↑;

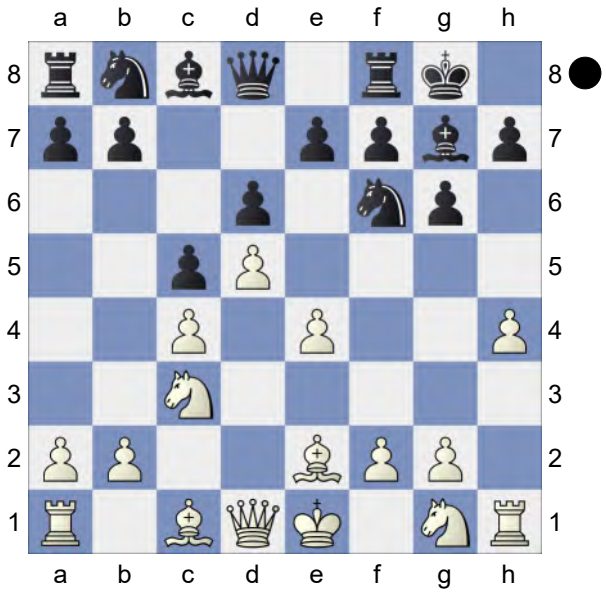
B2b) 7...dxc4

B2b1) 8.Bh6 Bxh6 9.Rxh6 Kg7 10.Qd2 c5 11.d5 e6 12.d6 Nbd7 *(12...Nc6?! 13.0-0-0 Bd7 14.e4 Rh8 15.Rxh8 Qxh8 16.e5 Ng4 17.Ne4 b6 18.Qf4 Qh5 19.Nfg5 Rf8 20.Be2 Ncxe5 21.Nf6 Nd3+ 22.Rxd3* 1 : 0 Sangma,Rahul 2299 - Arjun Adappa 1849, Bhubaneswar 2015 1 : 0 Sangma,Rahul 2299 - Arjun Adappa 1849, Bhubaneswar 2015 1 : 0 Sangma,Rahul 2299 - Arjun Adappa 1849, Bhubaneswar 2015*)* 13.Qc1 b6=;

B2b2) 8.e4 c5 9.d5 Qa5 10.Ng5 b5 11.Bd2 b4 12.Qa4 Qa6 13.Qxa6 Bxa6 14.Nd1 Nfd7 15.a3 c3 16.bxc3 b3 17.Be2 Bxe2 18.Kxe2 Nb6 19.Ne3

N8d7 20.Rab1 c4 21.Ng4 Nf6 22.Nh6+ Bxh6 23.Rxh6 Kg7 24.Rhh1∞ Schulenberg,Henk - Auburger,Kirstin, corr 2011/12]

5.e4 d6 6.Be2 Szabo,Krisztian: 'see 3.h4' **6...c5 7.d5** Diagram



7...b5!? Szabo,Krisztian: '!?' Svidler chooses a Benko-like approach.

[7...e6 (Szabo,Krisztian) see Oparin,G (2674)-Nakamura,H (2750) Berlin 2022 game.]

8.cxb5 a6 9.a4

[9.b6 - 100/443]

[9.bxa6 (Szabo,Krisztian) is also an acceptable possibility. Qa5 10.Bd2 Bxa6 (Jobava,B (2727)-Radjabov,T (2734) Wijk aan Zee 2015) 11.a4 Qb4 12.Qc2 Nbd7 13.Bxa6 Rxa6 14.Nf3 Rb8 15.0-0 *(White can't protect his pawn with 15.Rb1? because Black plays Qb3! 16.Qxb3 Rxb3 17.0-0 Ng4∓* and Black is better because of his activity. *)* 15...Qxb2 16.Qd3±]

9...axb5 10.Bxb5 Ba6 11.Bd2 So far, according to the theory.

[11.f3 Szabo,Krisztian Qb6 12.Nh3 *(12.Nge2 c4!⩱* Strong move which opens the a7-g1 diagonal for the black queen. *)* 12...Bxb5 *(12...c4 13.Nf2 Bxb5 14.Nxb5 Na6 15.0-0±)* 13.Nxb5 Na6 14.0-0 Rfb8⩱ and black has some pressure on the white pawns.]

[11.Bxa6 Szabo,Krisztian Nxa6

A) 12.Nge2 is also a possible way. Qd7 (Yang,K (2481)-Demchenko,A (2654) Chess.com rapid 2022) 13.f3! With this move White can stabilize his centre so he is sightly better. *(If White plays 13.0-0?! Black will play Qg4!↑* and he grabs the initiative. *)*;

B) 12.Nf3 (Boyer,M (2412)-Bailet,P (2520) Vaujany 2021) 12...Nb4 13.0-0 Qd7 14.Bg5 h6 15.Bxf6 Bxf6 16.Qe2±]

11...Bxb5

[11...Qc8!?

A) 12.f3 e6 *(12...Nbd7 13.Nge2 Ne5 14.0-0 Nh5⩱)* 13.dxe6 fxe6 14.Nge2 d5 15.e5 Nfd7 16.f4±;

B) 12.Nh3!? Bxb5 13.axb5 Rxa1 14.Qxa1 Nbd7⇄ Dragnev,Valentin 2550 - Hillarp Persson,Tiger 2550, Batumi 2019]

12.axb5 Nbd7

[12...Rxa1 Szabo,Krisztian 13.Qxa1 Nbd7]

13.Nf3 Rxa1

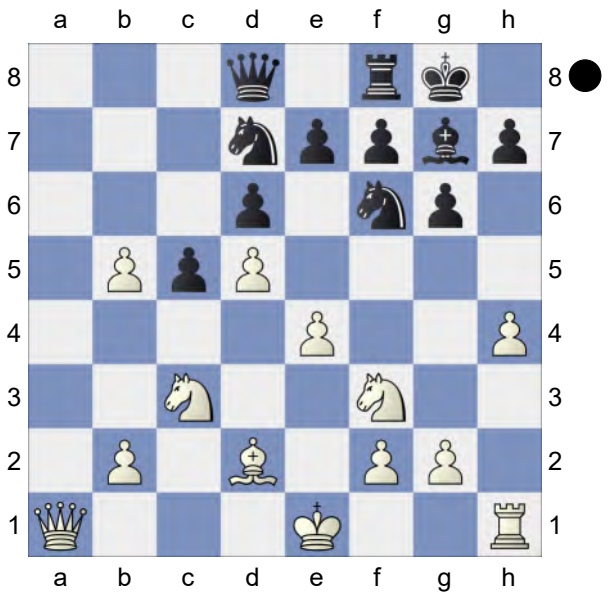
[13...Qb6 Szabo,Krisztian 14.0-0 Rxa1]

14.Qxa1 Diagram

(Diagram)

Diagram [#] Diagram [#] Szabo,Krisztian: 'see 12...♘bd7' **14...Qb6N**

[14...Qc7 This is a correspondence game which can give us some insight



about soundness of Black's position. This is a correspondence game which can give us some insight about soundness of Black's position. This is a correspondence game which can give us some insight about soundness of Black's position. 15.0-0 Rb8 16.Qa4 Qb7 17.Ra1 Ne8⩲ It seems that Black has enough compensation here. It seems that Black has enough compensation here. It seems that Black has enough compensation here. 18.Bg5 h6 19.Be3 Nc7 20.Nd2 Ra8 21.Qd1 Rxa1 22.Qxa1 Nxb5 23.Nxb5 Qxb5 24.Qa8+ Qb8 25.Qxb8+ Nxb8 26.Nc4 Nd7 27.b3 f5 28.exf5 gxf5 29.f3 Nf6 30.Nb6 Kf7 31.Kf2 e6 32.dxe6+ Kxe6 33.Bd2 d5 34.Ke2 Bf8= Moraes,Francisco Jose Baen - Lipecki,Alexander, corr 2012/13]

15.0-0 Szabo,Krisztian: 'see 13...♖xa1'

15...Rb8

[15...Ne8?! Szabo,Krisztian 16.Qa8! Nef6 17.Qc6±]

16.Qa6 Ne8 17.Ra1 Kf8 18.h5

[18.Ra5 (Szabo,Krisztian) is a better way for create advantage for white. The a5-rook protects the b5-pawn, so White has a threat with ♘a4. Nc7 19.Na4 Qxb5 *(19...Nxa6?* isn't works because of *20.Nxb6 Nxb6 21.bxa6* and White has a winning position.*; 19...Qb7 20.Qxb7 Rxb7 21.b4±)* 20.Qc6 *(20.Rxb5 Nxa6 21.Rxb8+ Naxb8* leads to an equal endgame. *)* 20...Qxc6 21.dxc6 Nb6 22.Ra7 Nxa4 23.Rxc7 Nxb2 24.Bg5 f6 25.e5! What a positional pawn s a c r i f i c e ! dxe5 *(25...fxg5?* is a mistake because White plays *26.Rb7! Rc8 27.c7* and if Black tries to bring closer his king with *Ke8* White will play a powerful move *28.e6!*+- and White wins.*)* 26.Be3 Na4 27.Nd2 Kf7 28.Ne4⩲ White has a great compensation for two (!) pawns and thanks to his activity and to the c6-passed pawn his chances are better.]

18...Nc7 19.Qa4

[19.Qxb6 Szabo,Krisztian Nxb6 20.h6 Bxc3 21.bxc3 Nxb5=]

19...Ra8

[Szabo,Krisztian: 'Black can take the pawn with' 19...Nxb5 20.h6 Bf6 21.Nxb5 Qxb5 22.Qxb5 Rxb5 23.Ra8+ Rb8= 24.Rxb8+ Szabo,Krisztian Nxb8 25.b3 Nd7 leads to draw.]

20.Qd1 Rxa1?! This is the beginning of the problems. The move is fine, but it requires a lot of accuracy. This is the beginning of the problems. The move is fine, but it requires a lot of accuracy. This is the beginning of the problems. The move is fine, but it requires a lot of accuracy.

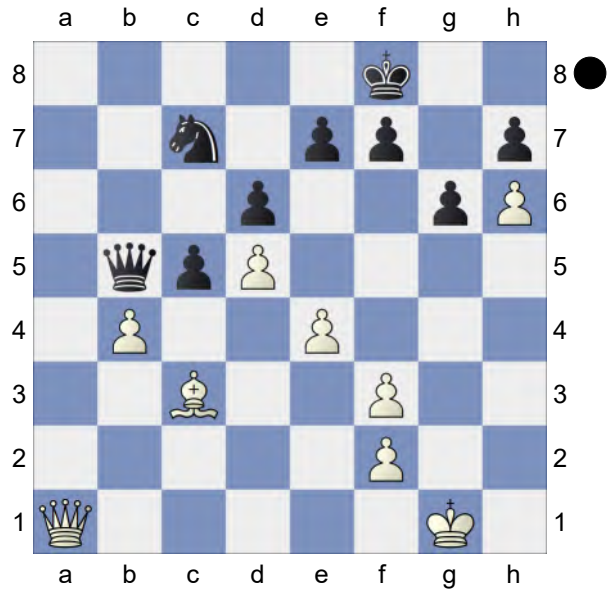
[RR20...Rb8 21.h6 Bf6 22.Bg5 Nxb5 23.Bxf6 exf6!? 24.Nd2 Nxc3 25.bxc3 Qb2 26.Nc4 Qxc3 27.Rc1

Qb4 28.Nxd6 Ne5 29.f4 Qa3! 30.fxe5 Qe3+ 31.Kf1 Rb2 32.Rc2 *(32.Qe1? Qg5-+)* 32...Qb3 33.Rc1 Qe3=]

21.Qxa1 Ne5

[21...Bxc3 Szabo,Krisztian 22.bxc3 Nxb5 23.c4 Nd4=]

22.h6 Nxf3+ 23.gxf3 Bxc3 24.Bxc3 Qxb5 25.b4 Diagram



25...Ne8?? Szabo,Krisztian: '?' Szabo, Krisztian: 'After this White is winning.' Maybe if Svidler had found Ke8 instead of this sad move, the event would have been entirely different. Maybe if Svidler had found Ke8 instead of this sad move, the event would have been entirely different. Maybe if Svidler had found Ke8 instead of this sad move, the event would have been entirely different. Maybe if Svidler had found Ke8 instead of this sad move, the event would have been entirely different. Szabo,Krisztian: '?' Szabo,Krisztian: 'After this White is winning.'

[25...Ke8 26.bxc5 Qxc5 27.Bd4 Qc4=]

[Black should have played 25...cxb4 Szabo,Krisztian 26.Bxb4 Ke8 *(Of course not 26...Qxb4?? because of 27.Qh8#)* 27.Qh8+ Kd7 28.Bd2 Qe2 29.Qc3 Qb5 leads to an equal position.]

26.bxc5 dxc5

[26...Qxc5 loses to 27.Bb4+- and probably this is what Svidler missed.]

27.Bg7+ Kg8 28.Qa8+- c4 29.Qd8 Qa4 30.Kg2 Qb5 31.Bb2

A clean finish by Maxime Vachier Lagrave. A clean finish by Maxime Vachier Lagrave. A clean finish by Maxime Vachier Lagrave.

1-0

E94

□ **Vaganian,Rafael A** **2615**
■ **Svidler,Peter** **2630**
Yerevan (2) 1996
[Hazai]

1.Nf3 Hazai,Laszlo Hazai,Laszlo Hazai, Laszlo Dolmatov Hazai,Laszlo: 'Hazai Dolmatov' **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.d4 0-0 6.Be2 e5 7.0-0 exd4 8.Nxd4 Re8 9.f3 Nc6 10.Be3 Nh5 11.f4 Nf6 12.Bf3 Bg4 13.Nxc6 Bxf3 14.Qxf3 bxc6 15.Rae1**

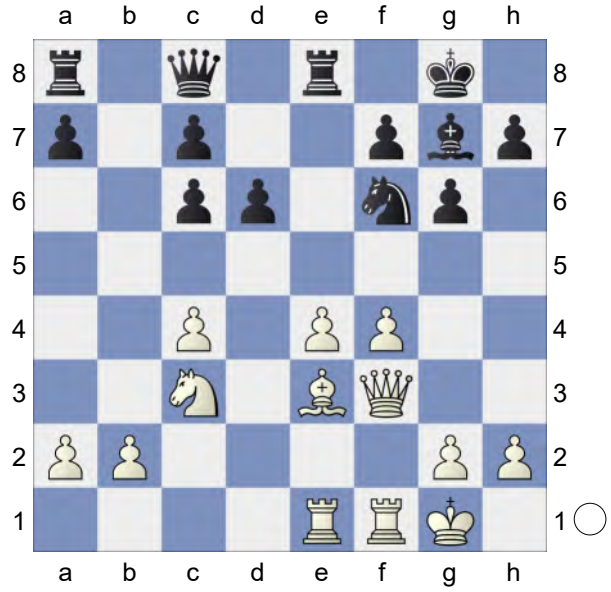
[15.Bf2 Qc8! *(15...Qb8 16.b3 Ng4 17.Qxg4 Bxc3 18.Rad1 Qb4 19.Qf3 Bg7 20.Rd3 Qa5 21.a4± Pelletier-Lyrberg, Bern op 1996)* 16.Rae1 → 15.♖ae1 ♕c8 16.♗f2]

[15.Bd2 Qb8 16.b3 Qb6+ 17.Kh1 Nxe4! 18.Nxe4 Qd4! 19.Nxd6 cxd6 20.Rad1 Qe4 (Van der Sterren-Glek, Germany 1994) 21.Bc3!=]

15...Qc8

[15...Nd7?! 16.Bf2 Qb8 17.b3 Qb4 (Piket-P.Shvidler, Groningen 1995) 18.Re3! Re6 *(18...Bd4 19.Rd3*

Bxf2+ 20.Rxf2 Nc5 21.Rd1±; 18...a5 19.e5 Qb7 20.Rd1±) 19.Rd1!± P.Shvidler]
[15...Qb8 16.e5 dxe5 17.fxe5 Rxe5 18.Bd4 Rxe1 19.Rxe1 Qd8= Lukacs-Kjeldsen, Budapest 1995]



16.e5
[16.Bf2 Qg4 (Solozhenkin-Glek, Le Touquet 1994) 17.Bd4=]
16...dxe5 17.fxe5 N
[17.Qxc6 Ng4 18.Bc5 exf4 19.Nd5 Ne5 20.Nf6+ Bxf6 21.Qxf6 Qf5! 22.Qxf5 gxf5 23.Rd1 Nxc4 24.Rxf4 Nd6= Ftachnik,L-Glek,I/Wijk aan Zee/1995/]
17...Rxe5 18.Bd4 Rxe1 19.Rxe1 Qg4
[19...Qd8=]
20.Qf2
[20.Qxg4 Nxg4 21.Bxg7 Kxg7 22.Re7 Rc8 23.Ne4 Kf8 24.Rd7 Ne5∓]
20...Nh5 21.Bxg7 Kxg7
[21...Nxg7? Dolmatov 22.Ne4]
22.Re4 Qd7 23.Rd4⩲ Qe7 24.Re4
Now it became clear that White has got nothing after the opening and he has to play carefully in order to keep the balance. **24...Qd6 25.Rd4 Qc5**
[25...Qe5 Dolmatov 26.Re4 Qg5!?]
26.g4
[26.Ne4 Dolmatov Qe5 27.Rd7 Qxe4 28.Qxf7+ Kh6 29.Qxh7+ Kg5-+]
26...Nf6 27.Ne4
[27.Qxf6+? Dolmatov Kxf6 28.Ne4+ Ke5 29.Nxc5 Kxd4-+]
27...Nxe4 28.Rxe4 Qxf2+
[28...Qd6 Dolmatov 29.Qd4+]
29.Kxf2 Rd8
[29...Kf6 Dolmatov 30.Rf4+ Ke6 31.Re4+ *(31.g5? f5 32.gxf6 Rf8∓)* 31...Kd6 32.Rd4+=]
[29...Kf8 Dolmatov 30.Rd4 Re8 31.Rd7 Re7 32.Rd8+]
30.Re7 Rd2+ 31.Kg3 Rxb2 32.Rxc7 Rxa2 33.Rxc6= Ra3+ 34.Kg2 Rc3 35.h3 a5
[35...a5 Dolmatov 36.Ra6 Rxc4 37.Rxa5=]
½-½

D00
□ **Vallejo Pons,Francisco** **2666**
■ **Svidler,Peter** **2733**
Leon 17th rapid (1.1) 04.06.2004
[Finkel,Alexander]

1.d4 Finkel,A Finkel,A **1...Nf6 2.Bg5 d5 3.e3**
[3.Bxf6 exf6!? 4.e3 c6 5.Bd3 Bd6 6.Nd2 0-0 7.Qf3 Re8 8.Ne2 Nd7 9.0-0-0 b5! 10.g4 Nb6 11.h4 Nc4∞ Psakhis,L-Podgaets,M/Kharkov/URS-FL/1985/0:1/38/]
3...c5!? 4.Bxf6 In my opinion white should eiher take on f6 right away or to refrain from the trade. This particular variation is just harmless for black.
4...gxf6 5.dxc5

[5.Nc3 e6 6.Qf3 Bd7 7.0-0-0 Nc6 8.Nge2 f5 9.Nf4 Qa5 10.Kb1 0-0-0∞ Tukmakov,V-Cseshkovsky,V/Kishinev/URS-FL/1975/0:1/36/]

5...e6 6.c4 dxc4 7.Qa4+ The trade on d8 is no better

[7.Qxd8+ Kxd8 8.Bxc4 Bxc5 9.Nc3 *(9.Ne2 Nc6 10.Nbc3 Ke7 11.0-0-0 Ne5 12.Bb3 Bd7 13.Ba4 Bxa4 14.Nxa4 Bd6 15.h3 Rhg8 16.Rhg1 Rac8+ 17.Kb1 Nc4* ½-½ Gagunashvili,M-Timofeev,A/Tallinn 1997/EXT 98 (17)*)* 9...Ke7 10.Rc1 Bd7 11.Bb5 Rc8∞ Lombardy,W-Ivkov,B/Amsterdam 1974]

7...Nc6 8.Qxc4

[White should pobably follow Stefanova's footsteps if he is to fight for a win, even thogh black is doing fine anyway. 8.Nc3 Bxc5 9.Bxc4 a6 10.Nf3 Bd7 11.Qc2 Rc8 12.0-0 b5∞ Stefanova,A-Kovalevskaya,E/Rabac 2003]

8...Qa5+ 9.Nc3 Qxc5

[9...Bxc5 10.Nf3 Bd7 11.Be2 Bb4 12.0-0 Bxc3 13.bxc3 Rc8∞ Hall,J-Moberg,K/Linkoping 1996]

10.Nf3 Qxc4 11.Bxc4 Bd7 The position is completly equal.

[11...f5 12.Bb5 Bd7 13.Ke2 a6 14.Bxc6 Bxc6 15.Rhd1 Bg7∓ Bogoljubow,E-Alekhine,A/Munich 1942]

12.Ke2 Rc8 13.Rac1

[13.Rhd1 Ne5 14.Nxe5 fxe5 15.Bb5 Bxb5+ 16.Nxb5 Rc2+ 17.Rd2 Rxd2+ 18.Kxd2 a6 19.Nc3 f5=]

13...Be7 14.Rhd1 With idea to come to d6 with the knight. **14...f5 15.Nb5**

[15.e4 fxe4 16.Nxe4 Na5 17.Bd3 Rxc1 18.Rxc1 Nc6 19.Nc5 Bxc5 20.Rxc5 f6=]

15...Na5 16.Bd3 Rxc1 17.Rxc1 Nc6 18.Nfd4 Nxd4+ 19.Nxd4 Bd6 20.Bb5

[20.g3 Ke7 21.a3 Rc8 22.Rxc8 Bxc8=]

20...Ke7 21.Bxd7 Kxd7 22.g3 h5 23.Nf3

[23.h4 Rg8 24.Nf3 Rg4]

23...Rg8 24.Rd1 Ke7 25.Rd4 Rg4 26.h3?!

[26.b3]

26...Rxd4 27.Nxd4 Be5 28.Kd3 Kd6 29.Kc4 a6 30.a4 Bf6 31.h4 Bg7 32.b4 Bxd4 33.Kxd4 b5 34.axb5 axb5 35.e4?

[35.f3 e5+ 36.Kd3 Kd5 37.Kc3 f6 38.Kd3 e4+ 39.Ke2 exf3+ *(39...Kc4? 40.fxe4 fxe4 41.g4)* 40.Kxf3 Kc4 41.e4 Kxb4 42.exf5 Kc3 43.g4 hxg4+ 44.Kxg4 b4 45.h5 b3 46.h6 b2 47.h7 b1Q 48.h8Q=]

35...e5+ 36.Ke3 fxe4 37.Kxe4 Ke6 38.f3 f5+ 39.Ke3 Kd5 40.Kd3 e4+ 41.fxe4+ fxe4+ 42.Ke3 Ke5 43.Ke2 Kf5 44.Ke3 Kg4 45.Kxe4 Kxg3 46.Kf5 Kxh4 47.Kf4 Kh3 48.Kf3 h4 49.Kf2 Kg4 50.Kg2 Kf4

0-1

A45

□ **Vallejo Pons,Francisco** **2666**

■ **Svidler,Peter** **2733**

Leon 17th rapid (1.3) 04.06.2004

[Roiz,Michael]

1.d4 Roiz,M **1...Nf6 2.Bg5 Ne4 3.Bf4 c5 4.d5 Qb6** That actual position can also arise by another order of moves:1. d4 Nf6 2.Bg5 c5 3.d5 Ne4 4.Bf4 Qb6. **5.Bc1** White's play looks a bit strange,as all his pieces are not developed. On the other hand,he is ready to push black's knight with a tempo by f2-f3,so black has

to play energetically in order to exploit his development advantage.

[Another option is sacrifice: 5.Nd2 Nxd2 *(or 5...Qxb2 6.Nxe4 Qb4+ 7.Qd2 Qxe4)* 6.Bxd2 Qxb2 7.e4⩲]

5...e6 6.f3 Qa5+ Prié, Eric: '!' Prié, Eric: 'In comparison with the more popular sequence 4.f3 Qa5+! forcing (more or less) 5. c3 Nf6 6.d5 which we studied lately 6...e6 7.e4 or the interposed 6... Qb6 7. Bc1 e6 8.c4, reaching the same position as in game 1, the Black queen is much better placed on a5 than b6 or, if you prefer, the white queen's bishop is obviously less active on c1 than, developed, on f4!' **7.c3**

[7.Nd2 Nf6 8.dxe6 dxe6 *(8...fxe6!? 9.e4 d5)* 9.e4 Nc6 10.Nh3 Be7 11.Be2 0-0 12.0-0 e5 13.Nf2 Nd4 14.Bd3 Qc7 15.c3 Ne6= ½-½ Hodgson,J-Hracek,Z/Germany 1999/GER-chT (20) 16.g3 Ng5 17.a4 Be6 18.Nc4 Rad8 19.b3 Nd7 20.h4 Nh3+ 1/2-1/2 Hodgson,J (2565) - Hracek,Z (2615) Bundesliga1 1999]

7...Nf6 8.e4 Prié, Eric: 'Now, the support of the d-pawn by the way of c2-c4 comes up against the rules of chess.. .' **8...d6** Prié, Eric: '!'

[8...exd5? Now would be a mistake! 9.e5 And there is no Qb6-e6!]

9.Bg5?! As the following game shows, that move can hardly cause any problems, as the exchange on f6 is not a threat at all.

[I would prefer to prepare c3-c4: 9.Bd2 Qb6 10.c4 Qxb2 11.Nc3 Qb6 12.f4 e5 13.f5 Qd8 14.Nf3 g6 15.Bd3⩲ ½-½ Szymanski,M-Ni Hua/Artek 1999/ EXT 2000 (37)]

9...Be7!N That move is the most logical, as it doesn't allows white to destroy black's pawn structure on the k-side.

[9...exd5 10.Bxf6 gxf6 11.Qxd5 Nc6 12.Na3 Be6 13.Qd2 0-0-0 14.Bc4 Ne5 15.Bd5 f5 16.Bxe6+ fxe6 17.exf5 exf5 18.0-0-0± ½-½ Stefanova,A-Holmsten,A/ Reykjavik 2002/CBM 87 ext (117)]

10.Bc4? Prié, Eric: '?!' Prié, Eric: 'A move difficult to understand.' The bishop is vulnerable here, and it allows black to develop a serious initiative.

[10.Nd2 exd5 11.exd5 0-0 12.Nc4 Qd8∓]

[More to the point was: ⩱10.dxe6 Prié, Eric: '!?'

A) after 10...fxe6 Prié, Eric: '!?' 11.Bxf6 Bxf6 *(11...gxf6 12.f4∞)* 12.Qxd6 black's compensation is not that obvious.;

B) 10...Bxe6 11.Na3 0-0 12.Bc4 Nc6 13.Ne2 d5 14.exd5 *(14.Bxf6 dxc4 15.Bxe7 Nxe7 16.0-0 Rfd8 17.Qe1 f6∓)* 14...Nxd5 15.Bxe7 Ncxe7 16.Qb3=]

10...b5! Pushing white's bishop from an active position. **11.Be2 0-0** Black is already ahead in development,so his prospects are better!

[11...Nxd5 12.Bxe7 Nxe7 13.Qxd6]

12.Na3

[12.Nh3 exd5 13.Bxf6 Bxf6 14.Qxd5 Qb6 15.Nf4 Nc6!↑]

12...a6 Prié, Eric: 'I must admit that I have rarely seen such a disastrous opening from White's point of view at this level of the game.'

[Weaker was 12...c4?! 13.Nc2 Nbd7 14.Nd4]

13.dxe6 That move helps black to complete development.

[Badly was also 13.Qd2 exd5 14.exd5 Nbd7 15.Nc2 Nb6 16.Ne3 Re8∓ and it's not easy for white to conplete the development,while "d5"

is hanging.]
[or 13.Nc2 exd5 14.Bxf6 Bxf6 15.Qxd5 Qb6 16.Qd2 Nc6∓]
[13.Nh3 exd5 14.Bxf6 *(14.exd5 h6 15.Bh4 Nbd7 16.0-0 Nb6∓)* 14...Bxf6 15.Qxd5 Bxh3 16.gxh3 Nd7 17.Qxd6 Rad8 18.Nc2 *(18.0-0 Bxc3)* 18...Be5 19.Qd5 Qc7∓]

13...Bxe6 14.Nh3 Prié, Eric: 'There is no good way for White to complete development.' That move leads to a very hard position, but I don't see another way to complete development.
[14.f4 fails to: Re8 15.Bf3 Nxe4! 16.Bxe4 Bxg5 17.Ne2 d5∓]

14...Bxh3 15.gxh3 Nc6 16.Rg1
[Black has also a great strategical advantage after 16.0-0 Rad8 because white's knight is out of play and white has no compensation for weaknesses of his pawn structure.]
[16.Nc2 Rad8 17.Bxf6 Bxf6 18.Ne3 Bh4+ 19.Kf1 Ne7∓]

16...Rfe8? That move is too slowly,as d6-d5 is not a threat yet.
[Much stronger was: 16...Rfd8! with an effective idea of d6-d5, breaking white's centre 17.Qd2 *(17.Bh6 g6)* 17...d5 18.Bxf6 Bxf6 19.exd5 Ne7 20.d6 Be5→]

17.Bxf6? Prié, Eric: 'An hallucination. White must have 'overlooked' Black's 18th move.' It's clear that exchanging the dark-squared bishop cannot be good, but white is looking for a pawn, which at least will compensate the drawbacks of his position...
[It was necessary to improve the placement of white's worst piece: ⌓17.Nc2! Rad8 18.Ne3 d5
A) an attempt to develop attack by: 19.Nf5? dxe4 20.Qc1 fails to g6! *(*only not *20...exf3? 21.Nxg7! Ne4 22.Bxf3 Bxg5 23.Nxe8 Rxe8 24.Bxe4 Rxe4+ 25.Kf2 h6 26.Rxg5+ hxg5 27.Qxg5+ Kf8 28.Qh6+ Ke7 29.Qxc6+-)* 21.Nxe7+ Nxe7 22.Bxf6 exf3 23.Qg5 Rd5-+;
B) 19.exd5 Ne5 20.Kf1 Qc7⩲ In this position black has more than a sufficient compensation for a pawn, but white is still in the game.]

17...Bxf6 18.Qxd6 Otherwise white is just lost-mainly because his king cannot leave the centre. **18...Re6** Prié, Eric: 'The name of Leon is remembered amongst others (also organizer of the 2001 European team championship which was won "-Cocorico!" by the French girls and where the boys finished on the 2nd step of the podium behind the Dutch...) for having promoted and hosted the concept of "advanced chess", implying the help of the machine. I guess it was another formula last year ...!'
[18...Bd4! Obviously Svidler saw this theme (See note on move 19) but rejected it for some reason when it seems to duly win the exchange. 19.0-0-0 *(19.Rg2 Re6 20.Qd5 Bxc3+ 21.bxc3 Qxc3+ 22.Kf2 Qxa1)* 19...Re6 20.Qd5 Bxg1 21.Rxg1 b4 22.cxb4 cxb4-+]

19.Qg3? That loses immediately, but white could hardly keep this position for a long time anyway.
[The only way to continue the fight was: 19.Qd2 Rd8 20.Qc1 Prié, Eric: 'Is absolutely dreadful for White but at least is he a pawn up!' *(20.Qe3 Bd4-+)* 20...Ne5
A) 21.Nc2 b4
A1) 22.Ne3 bxc3 23.bxc3 Nd3+ 24.Bxd3 Rxd3 25.Rb1 Re8

26.Ke2 Rxc3 27.Qd2 Bd4 28.Nd5 *(28.Nf5 Bxg1 29.Rxg1 g6 30.Nh6+ Kg7 31.Nf5+ Kh8-+)* 28...Ra3 29.Qxa5 Rxa5-+;

A2) 22.cxb4 cxb4 23.Kf1 Rc6 24.f4 Rdc8 25.fxe5 Rxc2 26.Qxc2 Rxc2 27.exf6 Qe5-+;

B) 21.Qc2 Red6 but black's domination will decide the game very soon.]

[19.Qxc5 Bd4]

19...Bxc3+ The point is that this move is just winning!

[19...Bxc3+ 20.bxc3 Qxc3+ 21.Kf2 Qd4+ 22.Kg2 *(22.Kf1 Qxa1+ 23.Kg2 Qxa2)* 22...Rg6-+]

0-1

D88

□ **Van Wely,Loek** **2655**
■ **Svidler,Peter** **2738**
Dortmund SuperGM 33rd (4) 11.07.2005
[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Na5** Glenn Flear: '!?' '!?' '!?'

[Three days later Sutovsky tried the main line with 10...Bg4 against Van Wely, but never equalized. See Game 10.]

11.Bd3 cxd4 Glenn Flear: '!?' '!?' '!?'

12.cxd4 b6 Glenn Flear: 'The Russian who popularized the ...Bd7-systems a few years ago is looking for a more active outpost for his queen's bishop.'

13.Qd2

[After 13.Rc1 e6 14.Qd2 Bb7 15.h4 Qd7 16.Bh6 Bxh6 17.Qxh6 Nc6 White's attack isn't that dangerous and his best move is considered to be 18.Qe3 when Rfd8 19.Bb5 a6 is equal as in Lazarev,V-Horvath,J France 1992]

13...Bb7 14.Rad1 A rare move. A rare move. Glenn Flear: 'Krasenkow: 'A rare move."

[14.Bh6 or]

[14.Rac1 is mostly played.]

14...Rc8

[14...e6 is the principal move needing more tests. In the following game Black obtained a good position: 15.Bh6 Rc8 16.Bxg7 Kxg7 17.Qf4 Qf6 18.Qg3 Nc6 19.e5 Qe7 20.Nf4 Kh8 21.Be4 Rfd8 22.d5?! exd5 23.Bxd5 Nxe5 24.Bxb7 Qxb7 25.Qg5 Re8∓ 0-1 Schmitzer,K-Mohr,S/Schoeneck 1988/TD (47)]

15.d5 Glenn Flear: 'A typical recipe to limit Black's space and the activity of his minor pieces.' Restricting the b7 bishop - a standard idea. Restricting the b7 bishop - a standard idea. Glenn Flear: 'Krasenkow: 'Restricting the b7 bishop - a standard idea."

[Glenn Flear: 'An alternative try is' 15.Qb4 Glenn Flear: '!?' '!?' '!?' Glenn Flear: 'e.g.' Qd7 16.d5 Qd6 17.Bd2 *(17.Qxd6! exd6 18.Bf4)* 17...Rc5 18.Qa3 Nc4 19.Bxc4 Rxc4 20.Qxa7 Qd7 Glenn Flear: '!?' '!?' '!?' 21.Qxb6 Rxe4 22.Be3 Bxd5= 0-1 Keatinge Clay,A-Krnic,Z/Wijk aan Zee 2000/CBM 074 ext (42) 0-1 Keatinge Clay,A-Krnic,Z/Wijk aan Zee 2000/CBM 074 ext (42) Glenn Flear: 'Krasenkow: '=' Krasenkow: '0-1 Keatinge Clay,A-Krnic,Z/Wijk aan Zee 2000/CBM 074 ext (42)'' 23.Qc5 Rd8 and Black was slightly better and even managed to squeeze out a win in Keatinge Clay,A-

Krnic, Z Wijk aan Zee 2000 but all of moves 15-17 need to be verified as 17 Qxd6 looks a better try for White.]

15...Nc4 16.Bxc4 Rxc4 17.Bd4 Qd6 18.Bxg7 Kxg7 19.Nd4 Glenn Flear: 'After all that simplification it's time to take stock. White has a pawn wedge on d5 and a well-centralized knight, but Black is only slightly cramped and may hope that his bishop will come into it's own if White's centre can be destabilized. He also has the c-file.' **19...Qb4** Glenn Flear: '!?' '!?' '!?' Glenn Flear: 'It's double-edged to go adventuring on the queenside when the king is so lonely!' **20.Qe3** Compare this position with Milov-Krasenkow in this issue! Compare this position with Milov-Krasenkow in this issue! Glenn Flear: 'Krasenkow: 'Compare this position with Milov-Krasenkow in this issue!" **20...Rfc8 21.h4** Glenn Flear: 'Van Wely hasn't overlooked that Black's king is short on bodyguard personnel.' **21...Kg8** GM Peter Svidler avoids the weakening ...h7-h5 but allows h4-h5-h6. GM Peter Svidler avoids the weakening ...h7-h5 but allows h4-h5-h6. Glenn Flear: 'Krasenkow: 'GM Peter Svidler avoids the weakening ...h7-h5 but allows h4-h5-h6." **22.h5 Qc3 23.Rd3 Qb2 24.h6**

[Glenn Flear: 'Tempting is' 24.Rfd1!? Glenn Flear: 'with Q-h6 and R-h3 in mind, but after' Glenn Flear: 'with Q-h6 and R-h3 in mind, but after Krasenkow: '!?" , played by GM V. Milov in a similar position in the game mentioned, deserved serious attention. , played by GM V.Milov in a similar position in the game mentioned, deserved serious attention. Glenn Flear: 'Krasenkow: ', played by GM V. Milov in a similar position in the game mentioned, deserved serious attention. " △Rc3 *(24...Rc1* Black can probably keep White from getting too dangerous. *)* 25.Rxc3 Qxc3 26.Qg5]

24...Rc3 Glenn Flear: '?!' '?!' '?!' Δ♖xd3 ♕xd3 ♕(♖)c3 Δ♖xd3 ♕xd3 ♕(♖)c3 Glenn Flear: 'Krasenkow: ' Δ♖xd3 ♕xd3 ♕(♖)c3 "

[I prefer 24...Rc1 as White will then have to be careful about the first rank.]

25.Nc6! Glenn Flear: 'Cutting the communication between Black's rooks and thus ensuring a clear advantage.' White certainly relied on this move. He had no other good ways to avoid the queen exchange anymore. White certainly relied on this move. He had no other good ways to avoid the queen exchange anymore. Glenn Flear: 'Krasenkow: 'White certainly relied on this move. He had no other good ways to avoid the queen exchange anymore." **25...Rxd3 26.Qxd3 Kf8** Glenn Flear: 'Defending resolutely. Note how the queen is excellently placed on the long diagonal.' **27.a4 Bxc6 28.dxc6 Qf6 29.Rc1**

[29.c7 Qd6 30.Qc3 transposes.]

29...Qd6 30.Qc3?! Glenn Flear: 'Krasenkow: '?!" GM Loek Van Wely probably failed to calculate the rook endgame; therefore, he decided to evade the exchange of queens. He was apparently wrong: GM Loek Van Wely probably failed to calculate the rook endgame; therefore, he decided to evade the exchange of queens. He was apparently wrong: Glenn Flear: 'Krasenkow: 'GM Loek Van Wely probably failed to calculate the rook endgame; therefore, he decided to evade the exchange of queens. He was

apparently wrong:''
[30.Qxd6 exd6
A) 31.Kf1 Ke7 32.Ke2 Ke6 *(32...Kd8; 32...d5 33.exd5 Kd6 34.Rd1 Re8+ 35.Kf3±)* 33.f4 *(33.Kd3 d5)* 33...d5 *(33...f5?! 34.Kd3±)* 34.e5 g5! 35.g3 *(35.Ke3 gxf4+ 36.Kxf4 Rc7=)* 35...gxf4 36.gxf4 f6 37.exf6 Kxf6 38.Kd3 Ke6 39.Kd4 Kd6=;
B) 31.f4 f5 *(31...Ke7 32.Kf2 Kd8 33.Ke3 Kc7 34.Kd4 Re8 35.Kd5±)* 32.Kf2 fxe4 33.Ke3 d5 34.Kd4 Ke7 35.Kxd5 e3 36.Re1 Rd8+ 37.Kc4 Kd6 38.Rxe3 Rf8 39.g3 Rf5 40.Re8 Rc5+ 41.Kb4 Rxc6 42.Rg8± The ''nail'' on h6 gives him good winning chances.]

30...e5 31.c7 Glenn Flear: 'Decidedly unpleasant for Black but far from hopeless. The advanced c-pawn ties Black down, but he can approach with his king, so that White doesn't have it all his own way.' This looks formidable but now the black king joins struggle against this passed pawn. This looks formidable but now the black king joins struggle against this passed pawn. Glenn Flear: 'Krasenkow: 'This looks formidable but now the black king joins struggle against this passed pawn.'' **31...Ke7 32.g3 a6 33.Kg2 b5** Glenn Flear: 'Creating a passed pawn to distract White from the defence of the annoying c7-monster.' **34.axb5 axb5 35.Qa5 g5** Glenn Flear: '!?' '!?' '!?' Glenn Flear: 'Again keeping White guessing. Now the h-pawn comes under attack.' **36.Qa7**
[36.Qxb5]
36...Kd7 37.Qa1 Ke7
[37...Rxc7?? would be rather unfortunate after 38.Rd1]
38.Qa7 Kd7 39.Qb7 Rxc7 40.Qxb5+ Ke7 41.Ra1 Glenn Flear: 'The equal material and lack of pawns on the queenside is only part of the story. Black has to be very careful about his vulnerable king.' Glenn Flear: 'crops up later.' **41...Qc5 42.Qb8 Qc6 43.Re1**
[⩲43.Kg1! Glenn Flear: 'is possible, but Van Wely wants to chase after the h-pawn and so in this case it's more logical to defend e4.' Glenn Flear: 'is possible, but Van Wely wants to chase after the h-pawn and so in this case it's more logical to defend e4. Krasenkow: ' ⩲!'' maintaining various threats. maintaining various threats. Glenn Flear: 'Krasenkow: 'maintaining various threats.'']
43...g4 44.Qh8
[Glenn Flear: 'If' 44.Kg1
A) 44...Qc3 45.Rd1 *(45.Re3 Qa1+ 46.Kg2 Rc1* forces White to take a perpetual*)* 45...Rd7 46.Rf1 Rd8 Black keeps resisting.;
B) 44...Qd6 45.Qh8 Qf6 46.Qxh7 Rc2 47.Qf5 *(47.Rf1 Kf8=)* 47...Qxf5 48.exf5 Kf6= Glenn Flear: '=' - Black gains a crucial tempo Glenn Flear: '- Black gains a crucial tempo' 49.Kg2 Rc8=]
44...Qf6 Glenn Flear: '!' '!' '!' Glenn Flear: 'A counter-attack!' **45.Qxh7 Qf3+**
[45...Rc2? is now insufficient due to 46.Qf5 Qxf5 47.exf5 Kf6 48.Rh1 Rc8 49.Rh5]
46.Kg1 Rc2 47.Rf1
[47.Qf5 Qxf5 48.exf5 Kf6= - Black gains a crucial tempo]
47...Rxf2! Glenn Flear: 'Very resourceful!' Accurate calculation proves that this sacrifice secures a draw. Accurate calculation proves that this sacrifice secures a draw. Glenn Flear:

'Krasenkow: 'Accurate calculation proves that this sacrifice secures a draw. " **48.Rxf2 Qxg3+ 49.Kf1 Qd3+ 50.Re2**
[50.Ke1 Qe3+ 51.Re2 Qg1+ 52.Kd2 Qd4+ 53.Kc1 Qa1+ 54.Kc2 Qa4+ 55.Kc3 Qd4+=]
50...Qd1+ 51.Kf2 g3+ 52.Kxg3 Glenn Flear: 'After 52...Qxe2 White cannot escape the perpetual without losing his h-pawn.'
½-½

E94

□ **Van Wely,Loek** **2605**
■ **Svidler,Peter** **2650**
Koop Tjuchem (6) 1996
[Huzman,Alexander]

1.c4 Huzman Svidler,Peter Svidler,Peter Svidler,Peter: 'Huzman' **1...g6 2.Nc3 Bg7 3.d4 Nf6 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 Nbd7 8.Qc2 Nh5 9.Rd1**
[The move 9.♗g5 complicates the realisation of the black`s plan. 9.Bg5 Svidler,Peter: 'Huzman' f6 10.Be3 Nf4
A) 11.Bxf4 exf4 12.Rad1 c6 *(12...Kh8)* 13.c5!? dxc5 14.d5 Kh8 *(14...cxd5 15.Nxd5 g5 16.Rd2↑)* 15.dxc6 bxc6 16.Rd6 *(16.Na4⩱ ⩲)* 16...Qc7 17.Rfd1 Nb6 18.Na4 Re8! 19.Nxc5 Nd5∓ 0-1 Zueger,B-Vogt,L/Altensteig 1993 (37);
B) 11.Rad1 Nxe2+ 12.Qxe2 Rf7 *(12...b6 13.dxe5 Nxe5 14.Nd4 a6 15.h3 c5 16.Nf3± 1-0 Hansen,C-Knaak,R/Hamburg SKA 1991 (40))* 13.dxe5 dxe5 14.c5 c6 15.Nd2 b6= 0-1 Fecht,H-Knaak,R/BL 1992 (32)]
9...Nf4 10.Bf1
[10.Bxf4 Svidler,Peter: 'Huzman' exf4 11.Nd5 *(11.c5 dxc5 12.dxc5 c6)* 11...g5]
10...c5 11.d5 Another plan for the white is to exchange pawns d 11.de de and to try to use the square d5.As practice shows owning of the square d4 by the black makes the chances of the sides equal. Svidler,Peter: 'N' 'N' Svidler, Peter: 'Huzman: 'Another plan for the white is to exchange pawns d 11.de de and to try to use the square d5.As practice shows owning of the square d4 by the black makes the chances of the sides equal."
[11.dxe5 (Svidler,Peter) Ü 52/(642) Svidler,Peter: 'Ü 52/(642)']
11...Nf6
[The white succeed in overgrouping pieces successfully after 11...h6 Svidler,Peter: 'Huzman' 12.g3 Nh5 13.Be2 Ndf6 14.Ne1 Nh7 15.Ng2 N5f6 16.Rb1 a5 17.a3 a4 18.f3 Bd7 19.b3 axb3 20.Rxb3 Bc8 21.Be3 Ne8 22.Qd2± Lentao,R-Martin del Campo,1993]
12.Bxf4N Svidler,Peter: '!?' '!?' Svidler, Peter: 'Huzman: 'N"
[12.Rb1 Svidler,Peter: 'Huzman' Bg4]
[12.Ne1 Ne8 Svidler,Peter: 'Huzman' 13.Rb1 f5 14.b4 b6 15.f3 fxe4 16.Nxe4 Nf6 17.bxc5 Nxe4 18.fxe4 bxc5= ½-½ Hertneck,G-Vogt,L/EUCup Bayern Muenchen-Porz 1991 (36)]
[12.Re1 Svidler,Peter: '!?' '!?' h5 Svidler,Peter: 'Huzman' 13.g3 Nh3+ 14.Kh1 Nh7 15.Bg2 g5 16.Ng1 Nxg1 17.Kxg1 a6 18.Rb1 g4 19.b4± 1-0 Hertneck-Knaak/München Rapid, SW 1991 (36)]
12...exf4 13.e5 dxe5

[13...Ne8 Svidler,Peter 14.exd6 *(14.Qe4? dxe5 15.Nxe5 Nd6! 16.Qxf4 g5-+; 14.Ne4 Bf5=)* 14...Nxd6 15.Re1 Bg4 16.Ne5 Bf5 17.Qd2±]

14.Nxe5 Qd6

[14...Ne8 Svidler,Peter 15.Re1 *(15.Nd3 Bf5 16.Qd2 Bxd3 17.Bxd3 Nd6 18.Qxf4 Bxc3 19.bxc3 Kg7 20.Re1 Qf6=)* 15...Nd6 16.Qd2 Qg5 17.Nf3 Qf6 18.Bd3±]

15.Nf3

[15.Re1 Svidler,Peter: 'Huzman' Nxd5 16.Nxf7? Nb4 17.Nxd6 Nxc2-+]

[15.Nd3 Svidler,Peter Bf5=]

15...Bf5

[15...Bg4 Svidler,Peter: 'Huzman' 16.Be2 Rfe8 *(16...Bf5 Svidler,Peter 17.Qb3 Ne4 18.Nxe4 Bxe4 19.Nd2 Bf5 20.Bd3 Bd7 21.Ne4 Qb6=)* 17.Re1± Svidler,Peter]

16.Bd3 Bg4 17.Be4 Nd7 Δ18...f5,18...♘e5 Svidler,Peter: 'Huzman: ' Δ18...f5, 18...♘e5"

[17...Rfe8 18.Re1 Svidler,Peter: 'Huzman' *(18.h3 Svidler,Peter Bh5 19.Re1 Nxe4 20.Nxe4 Qb6 21.Nfd2±)* 18...Nxe4 19.Nxe4 Qb6 Δ20...♗f5,20...♗f3]

18.Nb5 Qb6 19.d6 Svidler,Peter: '!' '!'

19...a6

[19...Rad8 Svidler,Peter 20.a4! Ne5 21.a5 Qa6 22.h3±]

[19...Ne5 Svidler,Peter 20.a4!↑]

20.Nc7

[20.Nc3

A) 20...Rad8 Svidler,Peter 21.Na4 *(21.Nd5)* 21...Qa5 22.Bxb7 *(22.h3 Bxf3 23.Bxf3 Nb6 24.Nxb6 Qxb6=)* 22...Nb6 23.Nxb6 Qxb6=;

B) 20...Ne5 Svidler,Peter: 'Huzman' 21.Na4

B1) 21...Qb4 22.a3 *(22.Nxe5 Bxd1 23.Rxd1 Bxe5 24.a3 Qa5 25.Bxb7 Rad8∓)* 22...Qxc4 23.Qxc4 Nxc4 24.Nxc5 Bxb2 25.Rab1 Bxa3 26.Nxb7 Rae8 27.Bc6 Rc8 28.Be4 Rfe8∓;

B2) 21...Qa5 22.Rd5]

20...Rad8 21.Nd5

[21.Qb3 Svidler,Peter: 'Huzman' Bxb2 22.Rab1 Qxb3 23.axb3 Bd4∓]

21...Qxd6 Svidler,Peter: '!' '!'

[21...Qxb2 Svidler,Peter 22.Qxb2 Bxb2 23.Rab1 Bxf3 24.gxf3 Bd4 25.Rxb7 Ne5 26.Rxd4! cxd4 27.c5 f5 28.Ne7+ Kh8 29.Bd5↑]

22.Ne3 Qb6! Svidler,Peter: 'Huzman: '!"

[22...Qe6 Svidler,Peter: 'Huzman' 23.Nxg4 *(23.Bd5 Bf5 24.Qb3 Qf6 25.Nxf5 Qxf5 26.Qxb7 Rb8 27.Qxa6 Rxb2 28.Rac1 Ne5=)* 23...Qxg4 24.Bxb7 Rb8 25.h3 Qe6 26.Bd5 Qf6 27.b3±]

[22...Qe7 Svidler,Peter 23.Nxg4 h5 24.Nh6+ Bxh6 25.Bxb7±]

[22...Qc7 Svidler,Peter 23.Nxg4 h5

A) 24.Bd5?! hxg4 25.Ng5 Nf6;

B) 24.Bxg6!? fxg6 25.Qxg6 hxg4 26.Ng5 Nf6 *(26...Rf6 27.Qh7+ Kf8 28.Qe4 Re8 29.Nh7+ Kf7 30.Ng5+=)* 27.Ne6 Qe7 *(27...Rxd1+ 28.Rxd1 Qe7 29.Nxf8 Kxf8 30.Qf5)* 28.Nxd8 Rxd8 29.Qf5 Rxd1+ 30.Rxd1 Qe2∓;

C) 24.Nh6+ Bxh6 25.Bxg6 fxg6 26.Qxg6+ Bg7 27.Ng5 Nf6 *(27...Rf6 28.Qh7+ Kf8 29.Qxh5 Ke7 30.Qh7 Kf8 31.Qe4!±)* 28.Ne6

C1) 28...Rxd1+ 29.Rxd1 Qe7 30.Nxf8 Kxf8 *(30...Qe2 31.Qd3 Qxd3 32.Rxd3 Kxf8 33.Rb3±)* 31.Qf5∞;

C2) 28...Qe7 29.Nxd8 Rxd8

30.Qf5 Rxd1+ 31.Rxd1 Qe2 32.Rd8+ Kf7 33.h3 Qe1+ 34.Kh2 Qxf2 35.Rd7+ Kf8 36.Rxb7=]

23.Nxg4 h5 24.Nh6+ Svidler,Peter: '!' '!'
[24.Rxd7? Svidler,Peter: 'Huzman: '?'' Rxd7 25.Nge5 Re7∓ Svidler,Peter: 'Huzman: ' ∓'' 26.Nxf7 Svidler,Peter Kxf7!∓]

24...Bxh6 25.Qb3! Svidler,Peter: '=' '=' Svidler,Peter: 'Huzman: '!'' **25...Qxb3**
[25...Bg7 Svidler,Peter: 'Huzman' 26.Bxb7 Bxb2 27.Rab1 Qxb3 28.axb3=]

26.axb3 Nf6
[26...b6 Svidler,Peter: 'Huzman' 27.Rxa6±]

27.Rxd8 Svidler,Peter: '!' '!'
[27.Bxb7 Svidler,Peter Rxd1+ 28.Rxd1 Rb8 29.Bxa6 Rxb3 30.Rd2 Ne4 31.Rc2 Nd6!∓]

27...Rxd8 28.Bxb7 Rb8 29.Rxa6 Svidler,Peter: '!' '!'
[29.Bxa6 Rxb3 30.Ra2 Ne4∓ Svidler,Peter: 'Huzman: ' ∓'' 31.Bb5 Svidler,Peter Bg7∓ *(31...Nc3 32.Nd2!)*]

29...Rxb7 30.Rxf6 Rxb3 31.Rc6 Rxb2 32.Kf1 Bf8 33.Ne5 Rd2
[33...Rc2 34.Rc8 Kg7 35.Nd7 Bd6 Svidler,Peter: 'Huzman' *(35...Be7 Svidler,Peter 36.Nxc5= Rxc4?? 37.Ne6+)* 36.Nxc5 f3 37.gxf3 Bxh2∓ \∓]

34.Rc7 Rd4
[34...Bd6?! Svidler,Peter: '??' Svidler,Peter: 'Huzman: '?!'' 35.Rd7
A) 35...Rd4 Svidler,Peter 36.Nf3+-;
B) 35...Kf8 Svidler,Peter 36.Nxf7 f3 37.gxf3 *(37.Rxd6 Rc2 38.gxf3 Kxf7=)* 37...Bf4 38.Rxd2 Bxd2 39.Ne5+-;
C) 35...Rd1+ Svidler,Peter 36.Ke2 Rd4 37.Nc6 Re4+ 38.Kf3 Re6 39.Nd8 Rf6 40.Nxf7±]

35.Nxf7 Rxc4 36.Ng5⩲ Svidler,Peter: 'Huzman: '⩲'' **36...Rd4**
½-½

D85

☐	**Van Wely,Loek**	**2643**
■	**Svidler,Peter**	**2689**

Biel GM (5) 28.07.2000
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow Krasenkow Krasenkow: 'Krasenkow, Michal' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Bg5 h6 14.Be3 Nc6 15.d5 Bxf3** J Tisdall: 'This diverges from' Krasenkow: 'Krasenkow,Michal: 'J Tisdall: 'This diverges from'"
[15...Rfd8 in DD453, Elsness-Bae. Krasenkow: '(Krasenkow,Michal) in DD453, Elsness-Bae.']

16.Bxf3 Ne5 About this line - see CBM74'About this line - see CBM74 J Tisdall: 'Krasenkow: 'About this line - see CBM74''' **17.Rxb7 a5!** J Tisdall: 'The general 'rule' in this sort of position seems to be that the passed pawn gives Black sufficient play for his collapsing centre, but only as long as his king is safe.' Krasenkow: 'Krasenkow,Michal: 'J Tisdall: 'The general 'rule' in this sort of position seems to be that the passed pawn gives Black sufficient play for his collapsing centre, but only as long as his king is safe.'" Similar to the 13. ♗e3 line, this is more accurate than'Similar to the 13. ♗e3 line, this is more accurate

than J Tisdall: 'Krasenkow: 'Similar to the 13. ♗e3 line, this is more accurate than'"

[17...e6 18.Qe2 Nxf3+ 19.Qxf3 exd5 20.exd5 a5 21.Rfb1 Qc2 22.Bf4 *(22.Rc1!?)* 22...Qc3 23.Qxc3 ½-½ Kramnik,V-Anand,V/Amber Rapid, Monte Carlo MON 1998]

18.Bc5

[Also after 18.Rxe7 a4 19.Bd4 Nxf3+ 20.gxf3 Bxd4 21.Qxd4 a3 the a-pawn guarantees Black sufficient counterplay, e.g. 22.Kg2 Qb2 23.Qxb2 axb2 24.Rb7 Rfb8 25.Rxb8+ Rxb8 26.Rb1 Kg7 27.f4 Kf6 28.h4 Rb3 29.f3 Ke7 30.e5 h5 31.Kf2 f6 32.Ke2 Rb5 33.Ke3 fxe5 34.fxe5 Rxd5 35.Rxb2 ½-½ Agrest,E-Barkhagen,J/ch-SWE 2000]

18...a4 19.Bxe7 Rfb8 20.Rxb8+ Rxb8 21.d6 Qe6! J Tisdall: 'This stops the white passed pawn at the cost of dropping a4, but Svidler has worked out that he will be able to force perpetual check.' Krasenkow: 'Krasenkow,Michal: 'J Tisdall: 'This stops the white passed pawn at the cost of dropping a4, but Svidler has worked out that he will be able to force perpetual check.'" The simplest way to equality. White must take the a4 pawn before it becomes dangerous, and Black forces a perpetual. 'The simplest way to equality. White must take the a4 pawn before it becomes dangerous, and Black forces a perpetual. J Tisdall: 'Krasenkow: 'The simplest way to equality. White must take the a4 pawn before it becomes dangerous, and Black forces a perpetual. '" **22.Qxa4 Nxf3+ 23.gxf3 Qh3!** 'J Tisdall: 'Krasenkow: '!"' even better than'even better than J Tisdall: 'Krasenkow: 'even better than'"

[23...Be5 24.Qa5 Bxd6]

24.Qa5 J Tisdall: '!' Krasenkow: 'Krasenkow,Michal: 'J Tisdall: '!"' Krasenkow: 'Krasenkow,Michal: 'J Tisdall: '!' '!"'

[Not 24.d7 Krasenkow: 'Krasenkow, Michal' Be5 and Black wins.]

24...Qxf3 25.Qd5 Qg4+

½-½

D87

□ **Van Wely,Loek** **2683**

■ **Svidler,Peter** **2728**

Corus Wijk aan Zee (12) 27.01.2007

[Van Wely,Loek]

Peter Svidler is the most stubborn Gruenfeld adherent among the top players. Although he has already faced many suspicious positions (I can already recall a few against Levon Aronian, who by now must have a big headache when thinking about Peter Svidler), he has already made quite a living out of it. Somehow Peter feels very comfortable in these tricky and unclear Gruenfeld positions. So also for this game I was expecting Mr Gruenfeld to pay me a visit, but I decided to keep him on a very tight leash... Peter Svidler ist der hartnäckigste Grünfeld-Verfechter unter den Topspielern. Obwohl er sich bereits vielen verdächtigen Stellungen gegenüber sah (ich erinnere mich allein an ein paar gegen Levon Aronian, der mittlerweile ganz schöne Kopfschmerzen haben muss, wenn er an Peter Svidler denkt), ist er damit nicht schlecht gefahren. Irgendwie fühlt sich Peter in diesen trickreichen und unklaren Grünfeld-Stellungen ziemlich wohl. Daher

erwartete ich auch in dieser Partie einen Besuch von Mr. Grünfeld, aber ich beschloss, ihn an einer ganz kurzen Leine zu halten... **1.d4** Van Wely **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7** Peter's favourite. He doesn't like the extremely heavily analysed lines after Peters Lieblingszug. Ihm missfallen die extrem ausanalysieren Abspiele nach

[10...Bg4 11.f3 Na5 12.Bd3 cxd4 13.cxd4 Be6 14.d5 Bxa1 15.Qxa1 f6

A) 16.Bh6 Re8 17.Kh1!? This move came from the Nielsen-Gustafson corner, when I believe Magnus was still wearing his diapers, but if Black defends correctly, he should survive Dieser Zug kam aus der Nielsen-Gustafson-Ecke, als Magnus meines Wissens noch in den Windeln lag, aber wenn Schwarz sich korrekt verteidigt, sollte er überleben. Bd7 18.e5 Rc8 19.Nf4 Nc4 20.e6 Ba4 21.Nxg6 hxg6 22.Bxg6 Ne5 23.Be4 Bc2 24.Bxc2 Rxc2 25.Qd1 Qc7! *(25...Rc5? 26.f4 Qxd5 27.Qh5 Rc2 28.Rg1 Qxe6 29.Qxe8+ Kh7 30.Qf8 Qg4 31.fxe5 Rc8 32.Qxe7+ Kxh6 33.exf6 Qg5 34.Qxb7 Rc1 35.Qxa7 Rxg1+ 36.Qxg1 Qxf6 37.a4 Qc3 38.h3 Kg5 39.Qd1 Kh6 40.Qd6+ Kh7 41.Kh2 Qa5 42.Qf4 Kh8 43.h4 Kh7 44.Kh3 Qc3+ 45.Qf3 Qe1 46.g4 Qb4 47.a5 Qc4 48.h5 Kh8 49.Qf6+ Kh7 50.h6* 1-0 Van Wely,L (2668)-Kovchan,A (2536)/Moscow 2003*)* 26.f4 Rc1! but then Magnus wanted too much and Erwin L'ami didn't hesitate to collect the point , doch dann wollte Magnus zu viel, und Erwin L'ami zögerte nicht, den Punkt einzusammeln. 27.Qxc1 Qxc1 28.Rxc1 Ng4 29.h3 Nxh6 30.g4 Rd8 31.Rc7 Kf8 32.Rd7 Nf7 33.h4 b5 34.Kg2 a5 35.Kf3 a4 36.Ke3 b4 37.Ra7 Nh6 38.g5 Nf5+ 39.Ke4 Nd6+ 40.Kf3 fxg5 41.hxg5 b3 42.Rxa4 b2 43.Rb4 Nc4 44.Kg4 Rd6 45.Rb8+ Kg7 46.f5 Rb6 47.Rxb6 Nxb6 48.d6 exd6 49.f6+ Kf8 0-1 Carlsen,M (2567)-L'Ami,E (2486)/Gausdal 2004;

B) 16.Qd4!? Some crucial ideas behind this move were shown by Veselin Topalov when we were preparing with Ruslan Ponomariov for his match vs Garry Kimovich. Ein paar kritische Ideen hinter diesem Zug wurden von Veselin Topalov gezeigt, als wir uns mit Ruslan Ponomariov für sein Match gegen Garry Kimovich vorbereiteten. 16...Bf7 After this White can recapture the exchange, which, however, leads to equality. Danach kann Weiß die Qualität zurückerobern, was allerdings zum Ausgleich führt. *(16...Bd7* is more popular. ist beliebter.*)* 17.Bh6 e5 18.Qf2 White refuses to restore the material balance. Weiß weigert sich, dass materielle Gleichgewicht wiederherzustellen. Re8 19.Bb5 Re7 20.f4! During my game with Emil, Peter came to me to say that he was happy to have avoided this s*** against me Während meiner Partie mit Emil kam Peter zu mir und sagte, dass er froh sei, diesen

Sch**** gegen mich vermieden zu haben.

B1) 20...Rc8 Krasenkow: 'or' Krasenkow: 'oder' 21.fxe5 Rxe5 22.Ng3 Nc4 23.Qxf6 Qxf6 24.Rxf6± White's pair of bishops and strong central pawns more than compensate for Black's minor material advantage. Das weiße Läuferpaar und die starken Zentralbauern wiegen den leicht schwarzen Materialvorteil mehr als auf. a6 25.Ba4 b5 26.Bd1 a5 27.Bg4 Rd8 28.Rc6 Ree8 29.Rc7 Ne5 30.Be2 Rc8 31.Rb7 even stronger than sogar noch stärker als *(31.Rxc8 Rxc8 32.Bxb5)* 31...b4 32.Bf4 g5 33.Bxg5 Rb8? A blunder in a difficult position. Ein Fehler in schwieriger Stellung. 34.Rxb8 Rxb8 35.Bf4 Re8 36.Bb5 Ng6 *(36...Rb8 37.Ba4+-)* 37.Bxe8 Bxe8 The rest needs no comments. Der Rest bedarf keines Kommentars. 38.Bc7 a4 39.Ne2 Bb5 40.Kf2 a3 41.Nc1 Bc4 42.Bd6 Bxa2 43.Nxa2 b3 44.Bxa3 bxa2 45.Bb2 Nf4 46.Bc3 Kf7 47.g3 Nd3+ 48.Ke3 Nb4 49.Kd4 Nc2+ 50.Kd3 Ne1+ 51.Ke2 Nc2 52.Kd2 Nb4 53.Ba1 Na6 54.Kc3 Nc5 55.e5 Ke7 56.Kc4 Nd7 57.Kb5 h5 58.Kc6 Nb8+ 59.Kb5 Nd7 60.h3 Nf8 61.Kc6 Nd7 62.g4 hxg4 63.hxg4 Nb8+ 64.Kb5 Nd7 65.g5 Nf8 66.Kc6 Ng6 67.e6 Nf4 68.Bf6+ Ke8 69.g6 Nxg6 70.d6 Ne7+ 71.dxe7 1-0 Van Wely,L (2655)-Sutovsky, E (2674)/Dortmund 2005;

B2) 20...exf4 This was Krasenkow's improvement, but later Veselin Topalov showed that White has long term compensation and won after all quite easily against Alexei Shirov. Dies war Krasenkows Verbesserung, doch später zeigte Veselin Topalov, dass Weiß langfristige Kompensation hat, und gewann schließlich recht mühelos gegen Alexei Shirov. 21.Qxf4 *(21.Qd4 Qb6 22.Qxb6 axb6 23.Rxf4 f5!)* 21...Qb6+ 22.Kh1 Bxd5 '!' Krasenkow. 23.exd5 Qxb5 24.Qxf6 Qe8

B2a) 25.Nf4? Having faced a novelty, White doesn't find a good way. Nachdem ihm eine Neuerung vorgesetzt wurde, findet Weiß keinen guten Weg. Rf7 *(25...Nc4∓* was probably even stronger. war vermutlich sogar noch stärker. *)* 26.Qc3 Qd8! *(26...Qb5 27.Rc1 Re8 28.h3⩱ x♘a5)* 27.Rc1 b5!

B2a1) 28.Ne6 didn't help due to half nichts wegen Qf6! *(but not nicht aber 28...Qxd5 29.Qc8+ Rf8 30.Qc7! Rf7=)* 29.Qc8+!? Rf8 30.Qxf8+ Rxf8 31.Bxf8 and Black consolidates his position by und Schwarz konsolidiert seine Stellung mit Nc4

B2a11) 32.Kg1 Qe5 33.Bh6 *(33.Rf1 Qe3+ 34.Kh1 Qd3)* 33...Qh5!;

B2a12) 32.Bh6 Qf2! 33.h3 Kf7-+;

B2a2) 28.Qg3 Rc8 29.Re1

Re7! 30.Rf1 Qd6 31.Bg5 Rf7 *(31...Rec7* **Δ**32...♖c1 *32.Qe1!? Nc4-+)* 32.h4 *(32.Re1 Rcf8 33.Re6 Rxf4-+)* 32...Nc4?! An inaccuracy, after which Black must work hard to win. Eine Ungenauigkeit, nach der Schwarz für den Sieg hart arbeiten muss. *(* ⌓*32...Re8!* , seizing the e-file besetzt die e-Linie. *33.h5 Nc4-+)* 33.Re1 Rcf8 34.Re6

B2a21) 34...Qc7?! 35.d6! although Black keeps an extra pawn after , obwohl Schwarz einen Mehrbauern behält nach Qd7! *(35...Nxd6 36.Nxg6!)* 36.Be7 Nxd6! 37.Bxf8 *(37.Bxd6 Rxf4!)* 37...Nf5∓;

B2a22) 34...Qa3 35.Qxa3 Nxa3 36.d6 It was probably better not to hurry with this pawn advance: Es war wahrscheinlich besser, diesen Bauernvorstoß nicht zu übereilen: *(36.g3!?)* 36...Rd7! *(36...Nc4 37.Nd5)*

B2a221) 37.h5!? leads to a big mess but Black ended up in a winning position all the same: führt zu einem großen Durcheinander, doch am Ende landete Schwarz dennoch in einer Gewinnstellung:

B2a2211) or 37...Rf5 38.Re8+! *(38.Bh6 Kf7!; 38.Re7 Rxe7 39.Bxe7 Kf7-+)* 38...Kf7 39.Rh8 Kg7! *(39...Rxd6 40.Bh6 Kf6! 41.g4 Rc5 42.Rf8+ Ke7 43.Rh8 Rd1+ 44.Kg2 Rc2+ 45.Kf3 Rf1+ 46.Kg3 gxh5 47.Rxh7+ Ke8 48.Nxh5⇄)* 40.Rc8 Rxd6 41.Rc7+ Rf7 42.Bh6+ Kxh6 43.Rxf7 a5-+;

B2a2212) 37...Nc4 38.hxg6 Nxd6 *(38...Rxd6 39.gxh7+ Kxh7 40.Re7+ Kg8 41.Rxa7∓)* 39.Nh5 Rf1+ 40.Kh2 hxg6! 41.Rxg6+ Kf8 42.Bh6+ Kf7 43.Rg7+ Ke8 44.Rg8+ Ke7-+;

B2a222) 37.Bh6 was another option: war eine weitere Option: Ra8!? *(37...Rfd8 38.Bg5!; 37...Nc4!? 38.Bxf8 Kxf8-+)* 38.Nd5 Nc4! 39.Bf4 Kf7 40.Rf6+ Kg7-+;

B2a223) 37.Nd5?! This is what Black expected. Genau das hatte Schwarz erwartet. 37...Rf1+ 38.Kh2 Kf7-+ White must now trade

the rooks or lose the d6 pawn. Black wins easily in both cases. Weiß muss jetzt die Türme tauschen oder den Bauern d6 aufgeben. In beiden Fällen gewinnt Schwarz leicht. 39.Nc7 Nc4 40.Re7+ Rxe7 41.dxe7 Nd6 42.Be3 Kxe7 43.Bxa7 Kd7 44.Nd5 Rf5 45.Nb4 Rf4 46.Nd3 Rxh4+ 47.Kg3 Nf5+ 0-1 Najer,E (2614)-Krasenkow,M (2663)/Saint Vincent 2005;

B2b) 25.Bd2 was very solid: war sehr solide: Qf8! *(25...Nc4 26.Bc3 Ne5 27.Ng3⩱)* 26.Qa1! *(26.Qxf8+? Rxf8 27.Rxf8+ Kxf8 28.Bb4 Nc4∓ ⊥)* 26...Rxe2! *(26...Qg7?! 27.Bc3→)* 27.Rxf8+ Rxf8 28.Bxa5 Rxa2! 29.Qe1 Rxa5 30.Qe6+=;

B2c) 25.Qd4! '∞ !?' Krasenkow. 25...Rd8 26.h3 Rf7 27.Rxf7 Qxf7 28.Qc3 b6 29.Ng3 Nb7 30.Ne4 Qe7 31.Nf6+ Kf7 32.Nxh7 Kg8 33.Nf6+ Kf7 34.Ng4 Kg8 35.Qd2 Re8 36.Qf4 Qd6 37.Qf2 Qc5 38.Qg3 Qd4 39.Kh2 Nd8 40.Qd6 Ne6 41.Be3 1-0 Topalov,V (2783)-Shirov,A (2715)/Wijk aan Zee NED 2007]

[10...Na5 This is another try, but since Black is releasing the pressure on White's centre, White has an easy life after Dies ist ein anderer Versuch, aber da Schwarz den Druck auf das weiße Zentrum mindert, hat der Anziehende ein leichtes Leben nach 11.Bd3 cxd4 12.cxd4 b6 13.Qd2 Bb7 14.Rad1 Played with the idea of not giving Black any chances of exchanging the rooks along the c-file and basically saying that Black has a few rooks too many. On the other hand White hands over the c-file immediately. Recently Magnus was successful with Gespielt mit der Idee, Schwarz keine Chance zu geben, die Türme in der c-Linie zu tauschen, und grundsätzlich sagend, dass Schwarz ein paar Türme zu viel hat. Andererseits gibt Weiß sofort die c-Linie auf. Kürzlich war Magnus erfolgreich mit dem meistgespielten *(14.Rac1* is mostly played. *e6 15.h4 Qe7 16.h5 Rfc8 17.e5 Rxc1 18.Rxc1 Rc8 19.Rxc8+ Bxc8 20.Bg5 Qc7 21.Bf6 Nc6 22.Qg5 h6 23.Qc1 g5 24.Bb5 Bd7 25.d5 exd5 26.Nd4 Bxf6 27.exf6 Qd6 28.Bxc6 Qxf6 29.Bxd7 Qxd4 30.g3 Qc5 31.Qxc5 bxc5 32.Bc6 d4 33.Bb5 Kf8 34.f4 gxf4 35.gxf4* Carlsen-Ivanchuk 1-0 Morelia/Linares 2007*)* 14...Rc8?! *(14...e6* was preferable war vorzuziehen.*)* 15.d5 Restricting the b7 bishop - a standard idea. Schränkt den b7-Läufer ein - eine Standardidee. Nc4 16.Bxc4 Rxc4 17.Bd4 and White got what he was aiming for, later on Peter "Houdini" Svidler still managed to escape. und Weiß erhielt, was er angestrebt hatte; später gelang es Peter "Houdini" Svidler dennoch, seinen Hals aus der Schlinge zu ziehen. Qd6 18.Bxg7

Kxg7 19.Nd4 Qb4 20.Qe3 Compare this position with Milov-Krasenkow in this issue! Vergleichen Sie diese Position mit Milov-Krasenkow in dieser Ausgabe! Rfc8 21.h4 Kg8 GM Peter Svidler avoids the weakening ...h7-h5 but allows h4-h5-h6. GM Peter Svidler vermeidet das schwächende ...h7-h5, erlaubt aber h4-h5-h6. 22.h5 Qc3 23.Rd3 Qb2 24.h6 *(24.Rfd1!?* , played by GM V.Milov in a similar position in the game mentioned, deserved serious attention. , von GM V.Milov in der erwähnten Partie in ähnlicher Stellung gespielt, kam ernsthaft in Betracht. *⩬Rc3 25.Rxc3 Qxc3 26.Qg5)* 24...Rc3 **Δ**♖xd3 ♕xd3 ♕(♖)c3 25.Nc6! White certainly relied on this move. He had no other good ways to avoid the queen exchange anymore. Auf diesen Zug hatte sich Weiß bestimmt verlassen. Er hatte auch keine anderen guten Möglichkeiten mehr, den Damentausch zu vermeiden. Rxd3 26.Qxd3 Kf8 27.a4 Bxc6 28.dxc6 Qf6 29.Rc1 Qd6

A) 30.Qxd6 exd6

A1) 31.Kf1 Ke7 32.Ke2 Ke6 *(32...Kd8; 32...d5 33.exd5 Kd6 34.Rd1 Re8+ 35.Kf3±)* 33.f4 *(33.Kd3 d5)* 33...d5 *(33...f5?! 34.Kd3±)* 34.e5 g5! 35.g3 *(35.Ke3 gxf4+ 36.Kxf4 Rc7=)* 35...gxf4 36.gxf4 f6 37.exf6 Kxf6 38.Kd3 Ke6 39.Kd4 Kd6=;

A2) 31.f4 f5 *(31...Ke7 32.Kf2 Kd8 33.Ke3 Kc7 34.Kd4 Re8 35.Kd5±)* 32.Kf2 fxe4 33.Ke3 d5 34.Kd4 Ke7 35.Kxd5 e3 36.Re1 Rd8+ 37.Kc4 Kd6 38.Rxe3 Rf8 39.g3 Rf5 40.Re8 Rc5+ 41.Kb4 Rxc6 42.Rg8**±** The "nail" on h6 gives him good winning chances. Der "Sargnagel" auf h6 gibt ihm gute Gewinnchancen.;

B) 30.Qc3?! GM Loek Van Wely probably failed to calculate the rook endgame; therefore, he decided to evade the exchange of queens. He was apparently wrong: GM Loek Van Wely versäumte es wahrscheinlich, das Turmendspiel zu berechnen; daher beschloss er, dem Damentausch aus dem Weg zu gehen. Offenbar irrte er sich: 30...e5 31.c7 This looks formidable but now the black king joins the struggle against this passed pawn. Dies sieht prächtig aus, doch nun greift der schwarze König in den Kampf gegen diesen Freibauern ein. Ke7 32.g3 a6 33.Kg2 b5 34.axb5 axb5 35.Qa5 g5 36.Qa7 Kd7 37.Qa1 Ke7 38.Qa7 Kd7 39.Qb7 Rxc7 40.Qxb5+ Ke7 41.Ra1 Qc5 42.Qb8 Qc6 43.Re1 *(⌓43.Kg1!* maintaining various threats. hält verschiedene Drohungen aufrecht. *)* 43...g4

B1) 44.Kg1 Qd6 45.Qh8 Qf6 46.Qxh7 Rc2 47.Qf5 *(47.Rf1 Kf8=)* 47...Qxf5 48.exf5 Kf6= '=' Krasenkow. - Black gains a crucial tempo 49.Kg2 Rc8=;

B2) 44.Qh8 Qf6 45.Qxh7 Qf3+ *(45...Rc2?* is now insufficient due to ist nun unzureichende wegen *46.Qf5 Qxf5 47.exf5 Kf6 48.Rh1 Rc8 49.Rh5)* 46.Kg1 Rc2 47.Rf1 *(47.Qf5 Qxf5 48.exf5 Kf6=* - Black gains a crucial tempo*)* 47...Rxf2!

Accurate calculation proves that this sacrifice secures a draw. Eine genaue Berechnung belegt, dass dieses Opfer ein Remis sichert. 48.Rxf2 Qxg3+ 49.Kf1 Qd3+ 50.Re2 *(50.Ke1 Qe3+ 51.Re2 Qg1+ 52.Kd2 Qd4+ 53.Kc1 Qa1+ 54.Kc2 Qa4+ 55.Kc3 Qd4+=)* 50...Qd1+ 51.Kf2 g3+ 52.Kxg3 ½-½ Van Wely,L (2655)-Svidler,P (2738)/ Dortmund 2005]

11.Rb1 Qc7

[11...a6 was popular for a while, but both war eine zeitlang populär, doch sowohl 12.d5 and als auch *(12.dxc5* gave Black later some unpleasant feelings. bereiteten Schwarz später ziemliches Unbehagen. *)*]

12.Bf4

[In round 1 of the same tournament Black seemed to be fine after 12.Bd3 Rad8 13.Bf4 Qc8 14.d5 Ne5 15.Bxe5 Bxe5 16.f4 Bg7 17.c4 e6 Shirov, A-Svidler, P Wijk aan Zee 2007]

12...Qc8 Glenn Flear: '!?' Glenn Flear: 'A cautious move.'

[After 12...e5 Sakaev analyzes that White is better due to 13.Bg3 Rad8 14.Bh4! Rc8 15.d5 Na5 16.d6 Qb8 17.Bd5]

13.Rc1! After this move it became clear that Black's queen isn't in the best shape, and later in the game Black's queen position will be decisive. Nach diesem Zug wurde deutlich, dass die schwarze Dame nicht in Bestform ist, und später in der Partie wird sich die Stellung der schwarzen Dame als entscheidend erweisen.

[After 13.d5 Na5 14.Bd3 e5 White may be advised to play 15.Be3 *(*He had nothing much after *15.Bg3* in Sakaev, K-Avrukh, B Izmir 2004. Sakaev thus concluded that the g3-square is best left for the knight. In Game 5, Carlsson, M-Navara, D (played in round 2 of Wijk aan Zee 2007) Carlsson stuck to g3 for his bishop so we'll have to wait a little longer to see Sakaev's line being tested in practise*:;* Instead in Kobalia, M-Areshchenko, A Isle of Man 2006 White lost a tempo and any chance of an advantage after *15.Bd2?! c4 16.Bc2 b5 17.f4 f6 18.Be3 Nb7)* 15...f5 16.exf5 gxf5 17.f3 b6 18.Qe1 Nb7 19.Qh4 Nd6 20.Ng3 and according to Sakaev White is better.]

13...a6!N Van Wely: '!' Trying to expand on the queenside and providing Black's queen a decent square. Versucht, am Damenflügel zu expandieren, und gibt der schwarzen Dame ein vernünftiges Feld.

[13...Rd8 14.Qb3 and White's queen will land on a3. und die weiße Dame wird auf a3 landen.]

14.Qd2

[14.a4 would be desirable to stop Black's queenside expansion but after wäre wünschenswert, um die schwarze Damenflügelexpansion zu stoppen, doch nach Na5 15.Ba2 Qe8 White is targeted on a4, giving Black counterplay. wird Weiß auf a4 beharkt, was Schwarz Gegenspiel gibt.]

14...b5 15.Bd3 Qb7 Glenn Flear: 'Svidler finally reorganizes his queenside. ' **16.Bh6 Bxh6!?** Glenn Flear: '?!' Glenn Flear: 'There are occasion s when it's considered dangerous to make this capture, for instance when White can attack on the h-file. Svidler failed to see

that this could well be one of these!' A very double-edged decision taken by Black. In our preparation we examined this as risky, but maybe it's playable though. It's now becoming very concrete. Eine sehr zweischneidige Entscheidung von Schwarz. In unserer Vorbereitung hatten wir dies geprüft und als riskant eingestuft, aber vielleicht ist es dennoch spielbar. Jetzt wird es sehr konkret.

[We were expecting something like Wir erwarteten etwas wie 16...cxd4 17.Bxg7 Kxg7 18.cxd4± and White is a bit better. und Weiß steht ein bisschen besser.]

[In view of what happens in the game, there's a case for not opening the c-file and settling for the immediate 16...Qb6!?]

17.Qxh6 cxd4 Glenn Flear: '?'

[Here again 17...Qb6 is correct]

18.cxd4 Qb6?

[18...Qa7! 19.Rfd1 and it's still a game. und es ist noch eine Partie.]

19.Rc5! Glenn Flear: 'Critical. The rook looks distinctly unstable here but now the tactics take over.'

[After nach 19.d5 Ne5]

[19.Qe3 e5]

[or oder 19.Rfd1 Bg4 Black's strategy would have proven to be right. hätte sich die schwarze Strategie als richtig erwiesen.]

19...Bg4? Continuing on the wrong track, but good advice was already hard to come by. Fährt auf der falschen Spur weiter, aber guter Rat war bereits teuer.

[Glenn Flear: 'The natural' 19...Nxd4? Glenn Flear: 'loses on the spot to' 20.Rh5!+- Van Wely: '!' shows why ♕b6 was unfortunate, to say the least. zeigt, weshalb ♕b6, gelinde gesagt, unglücklich war. gxh5 21.Qxb6]

[19...f6□ Black's best try but after Der beste Versuch von Schwarz, doch nach 20.Rfc1± White, considering his dominance on the c-file, his possession of the centre e4-d4, and his attacking chances viz h4-h5 or e5, shouldn't have too much trouble winning. sollte Weiß angesichts seiner Dominanz auf der c-Linie, seines Zentrums e4-d4 sowie seiner Angriffschancen mit h4-h5 oder e5 keine großen Probleme haben zu gewinnen.]

[19...Rfd8 20.Rh5! Still! Trotzdem! gxh5 21.e5 f5 22.exf6 exf6 23.Qxh7+ Kf8 24.Nf4 Ne7 25.Bg6 Be8 26.Qh6+ Kg8 27.Nxh5+-]

[and 19...Rfc8 is too slow in view of 20.Nf4]

20.Nf4!+- Van Wely: '!' Another hammer blow! Noch ein Hammerschlag!

20...Nxd4

[20...Rfd8 21.Rg5!]

21.Rg5 Glenn Flear: '!' Glenn Flear: 'An original manoeuvre for the rook. The bishop is chased away.' The point, Black can't keep the bishop on g4 or keep h5 protected. Die Pointe; Schwarz kann den Läufer nicht auf g4 behaupten oder h5 gedeckt halten. **21...Bf3**

[21...Bd7 fails to 22.Rh5]

22.Rg3! Glenn Flear: 'Black loses a piece without compensation.' The last finesse, ♖h3 and gxf3 cannot both be parried. Die letzte Feinheit, ♖h3 und gxf3 lässt sich nicht beides parieren.

1-0

D82
□ **Van Wely,Loek** **2655**
■ **Svidler,Peter** **2660**
Tilburg Fontys (4) 30.09.1997
[Svidler,Peter]

1.d4 Svidler Ftacnik **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3 c5 6.dxc5 Qa5 7.Qa4+ Qxa4 8.Nxa4 Bd7 9.Nc3 Ne4!?N**
[9...Na6 Ftacnik 10.cxd5 Nxc5 11.Nf3 0-0 12.Rd1 Rfd8 13.Be5 Na4 14.Nxa4 Bxa4 15.Rd4 Bc2 16.Bc4 a6 17.Ke2 b5 18.Rc1 Be4 19.Bb3 Bxd5 20.Bxd5 Nxd5 21.Rcd1 e6 22.e4 Bxe5 23.Nxe5 Nf4+ 24.Kf3 Rxd4 25.Rxd4 1-0 Andruet,G-Bernard,C/FRA-ch Epinal 1986/(42)]
[9...dxc4 Ü 68/410]
10.Nxd5
[10.Nge2
A) 10...Na6 11.cxd5 Naxc5
A1) 12.Nxe4 Nxe4 13.Nd4 *(13.f3 Bxb2 14.Rb1 Nc5)* 13...Rc8 14.Rd1 *(14.f3 Bxd4 15.exd4 Nf6 16.Be5 Rc2∞)* 14...Bxd4 *(14...Ba4!? 15.b3 Bd7∞ Δ ♘c3)* 15.Rxd4 Rc1+ 16.Ke2 f5 *(16...Bb5+ 17.Kf3 Bxf1 18.Rxe4 Be2+ 19.Kxe2 Rxh1 20.d6 e6 21.Rc4+-)* 17.Rb4 Rc2+ 18.Kd1 Rc5∞;
A2) 12.Nd4 Nxc3 13.bxc3 Rc8⩲;
A3) 12.Rd1! Rc8 13.Nxe4 Nxe4 14.f3 Nc5 15.b3±;
B) 10...Nxc5!? 11.Nxd5 Nd3+ 12.Kd2 Nxf2 13.Nc7+ Kd8 14.Nxa8 e5 15.Bg5+ f6∞ x♘a8 ɔa8]
[10.Nxe4 Ftacnik dxe4 11.0-0-0 Na6=]
10...Na6 11.f3
[11.Rb1!? Bf5!∞]
[11.Nf3 Ftacnik e6 12.Nc7+ Nxc7 13.Bxc7 Bxb2 14.Rb1 Bc3+ 15.Ke2 Nxc5∞]
11...Nexc5 12.0-0-0
[12.Rb1!?
A) 12...Rc8 13.Bg5! f6 14.Bh4 g5 15.Bg3 e6 16.Nc3 Nb4 *(16...f5 17.Rd1 Na4 18.Nxa4 Bxa4 19.b3 Bc6 20.Bd6±)* 17.Rd1 f5 18.Rd2!⩲;
B) 12...e6 13.Nc7+ Nxc7 14.Bxc7 Na4!∞]
[12.Bg5 Bxb2 13.Rb1 f6=]
[12.Nc3 Ftacnik Nb4 13.0-0-0 Rd8 *(13...Bxc3 14.bxc3 Nxa2+ 15.Kb2 Na4+ 16.Kb3 N4xc3 17.Ra1 Ba4+ 18.Ka3 f6∞)* 14.Nd5 Nxa2+ 15.Kb1 Nb4 16.Nc7+ *(16.Nxb4 Bf5+∓)* 16...Kf8 17.e4=]
12...e6
[12...Rc8 13.Bg5 f6 14.Bh4 g5 15.Be1±]
13.Nc7+ Ftacnik: In the future white will rather have to try the modest retreat, since now black gets hot counterplay. Ftacnik: Weiss soll im Zukunft lieber den bescheidene Rueckzug 13. ♘c3 versuchen, jetzt erhaelt Schwarz heißes Gegenspeil.
[13.Nc3 Bxc3 *(13...Rc8 14.e4! Bxc3 15.bxc3 f6 16.e5±)* 14.bxc3 f6⩲ Δ e5, ♗e6, ♖c8; xc3,c4 *(14...f6* Ftacnik *15.Ne2 Rc8±)*]
13...Nxc7 14.Bxc7 Rc8 15.Bd6
[15.Bg3 Ftacnik b5 16.cxb5 Na4+ 17.Kd2 Bxb2=]
15...b5! 16.b3□
[16.Bxc5 Ftacnik Rxc5 17.b4 Rc7 18.c5 Bc3 19.a3 a5 20.Kc2 *(20.Rxd7 Kxd7 21.Bxb5+ Ke7∓)* 20...axb4 21.Kb3 Rxc5 22.axb4 Rc7 23.Ne2 Bf6=]

[16.cxb5? Ftacnik Ne4+ 17.Kb1 Nf2-+]

16...bxc4 17.Bxc4

[17.bxc4 Ftacnik Nb7 18.Ba3 Bb5∓]

17...Na4! 18.Rd2□

[18.bxa4 Ftacnik Rxc4+ 19.Kd2 Bxa4∓]

[18.Kd2 Ftacnik Bc3+ 19.Ke2 Nb2 20.Rc1 Nxc4 21.bxc4 Rxc4 22.Kd3 Bb5 23.a4 Ba6 24.Rxc3 Rc6+ 25.Kc2 Rxd6 26.Nh3=]

18...Bb5 19.Rc2 Bxc4 20.bxc4

[20.Rxc4 Ftacnik Rxc4+ 21.bxc4 Kd7 22.Bg3 Rc8∓]

20...Kd7 21.c5

[21.Ba3 Rc6 22.Ne2 Rhc8 23.Rd1+ Ke8=]

21...Rc6! 22.Ne2

[22.Ne2 Nxc5! 23.Rd1! *(23.Bxc5 Rhc8 24.Rd1+ Ke8 25.Kd2 Rxc5 26.Rxc5 Rxc5∓)* 23...Rxd6 24.Rxc5= Δ ♖a5]

[22.Rd2 Ftacnik Kc8 23.Rc2 Kb7 24.Ne2 Nxc5]

½-½

D82

□ **Van Wely,Loek** **2655**
■ **Svidler,Peter** **2660**
Tilburg Fontys (4) 03.09.1997
[Svidler]

1.d4 Svidler,Peter Svidler,Peter: 'Svidler Svidler: 'Ftacnik '' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3 c5 6.dxc5 Qa5 7.Qa4+ Qxa4 8.Nxa4 Bd7 9.Nc3 Ne4!?N**

[9...Na6 Ftacnik Svidler,Peter: '(Svidler) Ftacnik ' 10.cxd5 Nxc5 11.Nf3 0-0 12.Rd1 Rfd8 13.Be5 Na4 14.Nxa4 Bxa4 15.Rd4 Bc2 16.Bc4 a6 17.Ke2 b5 18.Rc1 Be4 19.Bb3 Bxd5 20.Bxd5 Nxd5 21.Rcd1 e6 22.e4 Bxe5 23.Nxe5 Nf4+ 24.Kf3 Rxd4 25.Rxd4 1-0 Andruet,G-Bernard,C/FRA-ch Epinal 1986/(42)]

[9...dxc4 (Svidler,Peter) Ü 68/410]

10.Nxd5

[10.Nge2

A) 10...Na6 11.cxd5 Naxc5

A1) 12.Nxe4 Nxe4 13.Nd4 *(13.f3 Bxb2 14.Rb1 Nc5)* 13...Rc8 14.Rd1 *(14.f3 Bxd4 15.exd4 Nf6 16.Be5 Rc2∞)* 14...Bxd4 *(14...Ba4!? 15.b3 Bd7∞* Δ ♘c3 Svidler,Peter: 'Δ Nc3 Svidler: ' Δ ♘c3" *)* 15.Rxd4 Rc1+ 16.Ke2 f5 *(16...Bb5+ 17.Kf3 Bxf1 18.Rxe4 Be2+ 19.Kxe2 Rxh1 20.d6 e6 21.Rc4+-)* 17.Rb4 Rc2+ 18.Kd1 Rc5∞;

A2) 12.Nd4 Nxc3 13.bxc3 Rc8⩲;

A3) 12.Rd1! Rc8 13.Nxe4 Nxe4 14.f3 Nc5 15.b3±;

B) 10...Nxc5!? 11.Nxd5 Nd3+ 12.Kd2 Nxf2 13.Nc7+ Kd8 14.Nxa8 e5 15.Bg5+ f6∞ x♘a8 Svidler,Peter: 'ɔa8 Svidler: 'x♘a8"]

[10.Nxe4 Ftacnik Svidler,Peter: '(Svidler) Ftacnik ' dxe4 11.0-0-0 Na6=]

10...Na6 11.f3

[11.Rb1!? Bf5!∞]

[11.Nf3 Ftacnik Svidler,Peter: '(Svidler) Ftacnik ' e6 12.Nc7+ Nxc7 13.Bxc7 Bxb2 14.Rb1 Bc3+ 15.Ke2 Nxc5∞]

11...Nexc5 12.0-0-0

[12.Rb1!?

A) 12...Rc8 13.Bg5! f6 14.Bh4 g5 15.Bg3 e6 16.Nc3 Nb4 *(16...f5 17.Rd1 Na4 18.Nxa4 Bxa4 19.b3*

Bc6 20.Bd6±) 17.Rd1 f5 18.Rd2!±;
B) 12...e6 13.Nc7+ Nxc7 14.Bxc7 Na4!∞]
[12.Bg5 Bxb2 13.Rb1 f6=]
[12.Nc3 Ftacnik Svidler,Peter: '(Svidler) Ftacnik ' Nb4 13.0-0-0 Rd8 *(13...Bxc3 14.bxc3 Nxa2+ 15.Kb2 Na4+ 16.Kb3 N4xc3 17.Ra1 Ba4+ 18.Ka3 f6∞)* 14.Nd5 Nxa2+ 15.Kb1 Nb4 16.Nc7+ *(16.Nxb4 Bf5+∓)* 16...Kf8 17.e4=]

12...e6
[12...Rc8 13.Bg5 f6 14.Bh4 g5 15.Be1±]

13.Nc7+ Ftacnik: In the future white will rather have to try the modest retreat, since now black gets hot counterplay. Svidler,Peter: 'Svidler: 'Ftacnik: In the future white will rather have to try the modest retreat, since now black gets hot counterplay." Ftacnik: Weiß soll in Zukunft lieber den bescheidenen Rückzug 13. ♘c3 versuchen, jetzt erhält Schwarz heißes Gegenspiel. Svidler, Peter: 'Svidler: 'Ftacnik: Weiss soll im Zukunft lieber den bescheidene Rueckzug 13. ♘c3 versuchen, jetzt erhaelt Schwarz heißes Gegenspeil. "
[13.Nc3 Bxc3 *(13...Rc8 14.e4! Bxc3 15.bxc3 f6 16.e5±)* 14.bxc3 f6≅ Δ e5, ♗e6, ♖c8; xc3,c4 *(14...f6* Ftacnik Svidler,Peter: ' ≅' Svidler,Peter: 'Δ e5, Be6, Rc8 Svidler: ' Δ e5, ♗e6, ♖c8; xc3,c4' Svidler: 'Ftacnik " *15.Ne2* Svidler,Peter: 'Svidler' *Rc8±)*]

13...Nxc7 14.Bxc7 Rc8 15.Bd6
[15.Bg3 Ftacnik Svidler,Peter: '(Svidler) Ftacnik ' b5 16.cxb5 Na4+ 17.Kd2 Bxb2=]

15...b5! 16.b3□
[16.Bxc5 Ftacnik Svidler,Peter: '(Svidler) Ftacnik ' Rxc5 17.b4 Rc7 18.c5 Bc3 19.a3 a5 20.Kc2 *(20.Rxd7 Kxd7 21.Bxb5+ Ke7∓)* 20...axb4 21.Kb3 Rxc5 22.axb4 Rc7 23.Ne2 Bf6=]
[16.cxb5? Ftacnik Svidler,Peter: '(Svidler) Ftacnik ' Ne4+ 17.Kb1 Nf2-+]

16...bxc4 17.Bxc4
[17.bxc4 Ftacnik Svidler,Peter: '(Svidler) Ftacnik ' Nb7 18.Ba3 Bb5∓]

17...Na4! 18.Rd2□
[18.bxa4 Ftacnik Svidler,Peter: '(Svidler) Ftacnik ' Rxc4+ 19.Kd2 Bxa4∓]
[18.Kd2 Ftacnik Svidler,Peter: '(Svidler) Ftacnik ' Bc3+ 19.Ke2 Nb2 20.Rc1 Nxc4 21.bxc4 Rxc4 22.Kd3 Bb5 23.a4 Ba6 24.Rxc3 Rc6+ 25.Kc2 Rxd6 26.Nh3=]

18...Bb5 19.Rc2 Bxc4 20.bxc4
[20.Rxc4 Ftacnik Svidler,Peter: '(Svidler) Ftacnik ' Rxc4+ 21.bxc4 Kd7 22.Bg3 Rc8∓]

20...Kd7 21.c5
[21.Ba3 Rc6 22.Ne2 Rhc8 23.Rd1+ Ke8=]

21...Rc6! 22.Ne2
[22.Ne2 Nxc5! 23.Rd1! *(23.Bxc5 Rhc8 24.Rd1+ Ke8 25.Kd2 Rxc5 26.Rxc5 Rxc5∓)* 23...Rxd6 24.Rxc5= Δ ♖a5 Svidler,Peter: ' Δ Ra5 Svidler: ' Δ ♖a5"]
[22.Rd2 Ftacnik Svidler,Peter: '(Svidler) Ftacnik ' Kc8 23.Rc2 Kb7 24.Ne2 Nxc5]

½-½

D90

□ **Van Wely,Loek** **2617**
■ **Svidler,Peter** **2747**
Monaco (rapid) 90/(412) 2004
[RR]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qa4+ Bd7 6.Qb3 * 6...Bc6 7.e3 0-0 8.Ne5 b6 9.cxd5 Bxd5 10.Nxd5 Qxd5!?N
[10...Nxd5]
11.Bc4?!
[11.Qxd5 Nxd5 12.Bc4 e6=]
11...Qxg2 12.Bxf7+ Kh8 13.Rf1 Nc6 14.Nxc6 Qxc6 15.Bd2 Rad8 16.Bb4 Qe4 17.0-0-0 a5 18.Ba3 c5∓

A04

□ **Vescovi,Giovanni P** **2592**
■ **Svidler,Peter** **2693**
86/(259) Bermuda 2003
[Vescovi,Giovanni P]

1.e4 c5 2.Nf3 e6 3.d3 Nc6 4.g3 * 4...g6 5.Bg2 Bg7 6.0-0 d5 7.Qe2 Nf6 8.Bg5! h6?!
[8...dxe4 9.dxe4 Qc7 Ü 72/271 *(9...h6 10.Rd1 Qc7)*]
[8...Qb6]
9.exd5 Qxd5 10.Nc3 Qd8N
[10...Nd4? 11.Nxd4 Qxg5 12.f4 Qh5 13.Bf3 Qh3 14.Nb3±]
[10...Qd6? 11.Bxf6 Bxf6 12.Ne4 Qe7 13.Nxf6+ Qxf6 14.c3± △0-0 15.Qe3]
[10...Qf5 11.Ne4±]
[10...Qd7!?]
11.Be3 Nd7
[11...Nd4 12.Qd2 Nd7 Ü 11...♘d7 *(12...Ng4 13.Bxd4 cxd4 14.Ne2±)*]
12.Qd2
[12.Qd2 Nd4□ 13.Bxd4 cxd4 14.Nb5 Qb6 15.Qb4 a6! 16.Nd6+ Kf8=]

D78

□ **Vidit,Santosh Gujrathi** **2692**
■ **Svidler,Peter** **2756**
WchT 11th Khanty Mansiysk (8.1)
[Lenderman,Aleksandr]

Despite the fact that there were a lot of decisive games this round, I decided to actually pick this interesting draw in the match between India and Russia. This was a Board One matchup between India's Vidit Gujrathi and Russia's Peter Svidler. This was a very tough fighting match, which really India probably feels like they could've also won with some good breaks. This keeps Russia in the fight for the gold medals and guarantees them at least a Bronze Medal no matter what happens in the last round. China won a relatively one-sided match against Norway, which is why I decided to choose a game from the India-Russia match. This game I found the most intriguing since White played very nicely, putting a lot of pressure on his very strong and experienced opponent, but then Svidler escaped after he found some strong practical chances and Vidit failed to find a quite beautiful study-like win. **1.d4** Lenderman,A **1...Nf6 2.c4 g6 3.g3 c6** The most solid reply. Black can also choose the more dynamic options, either with an early c5, transposing into Benoni or Benko Gambit, d5, which transposes into Grünfeld type positions, or just castle and d6, trying to get a g3 kings indian.
[3...c5]
[3...Bg7 4.Bg2 c5 *(4...d5; 4...0-0)*]

4.Bg2 d5 5.Nf3 Bg7 6.b3 0-0 7.0-0 Ne4 8.Bb2 Bf5 9.e3 Nd7 10.Qe2 a5 11.cxd5!? According to my database a novelty. Before that, 11. ♘c3 appeared two times in Svidler's games, from both sides interestingly enough.

[11.Nc3 Nxc3 12.Bxc3 Nf6 was played by Svidler all the way back in 2006. *(12...Be4* was played by Radjabov against Svidler. *13.Rfc1 e6 14.Bf1 dxc4 15.bxc4 c5 16.Nd2 Bc6 17.Rab1 b6 18.Bg2 Bxg2 19.Kxg2 cxd4 20.exd4 Rc8 21.Rb5±* 1/2 (40) Svidler,P (2731)-Radjabov,T (2748) Plovdiv 2010, Black still had some difficulties to solve but eventually he managed hold the draw. *)* 13.Rfc1 Be4 14.Be1 e6 15.Bf1 c5= 1-0 (41) Nikolic,P (2645)-Svidler,P (2630) Ter Apel 1996, Black lost the game later on, but not because of the opening. He equalised pretty comfortably here.]

11...cxd5 12.Nc3 Nxc3

[12...Ndf6 13.Na4!? and now the black knights are redundant and he hasn't fully equalised yet.]

13.Bxc3 Qb6

[13...Nf6 14.Rfc1 is still a little bit uncomfortable for Black.]

14.Rfc1 Rfc8 15.Ne1 e5?! An aggressive approach trying to equalise right away, but perhaps it was objectively better to play ... ♘f6 with clear equality.

[15...Nf6=]

16.dxe5 Rxc3 17.Rxc3 Bxe5 18.Rac1 Bxc3 19.Rxc3 d4 20.exd4 Qxd4 21.Bxb7 Qxc3 22.Bxa8 Ne5?! Black has sacrificed a pawn, and now in order to get compensation he has to play very accurately. That's why it was maybe more practical to play 15... ♘f6. Now he has only one path to equality, once again with 22...♘f6.

[22...Nf6! 23.Kg2 Bb1!⩱ and here White can't make progress very easily while Black's pieces here are very active. One variation can go like this: 24.Nf3 Qc8!! This is why it is not good for Black to trade the knights. Now the bishop on a8 is short on squares. 25.Qb2 Bf5! 26.Qxf6 Qxa8 27.Qc3 Be6= Black has very good compensation thanks to a vey strong light-squared bishop and White not having an easy way to break through.]

23.Kg2 h5

[23...Bb1 24.Nf3 Nxf3 25.Bxf3 Qa1?! 26.Qe1 Qxa2 27.Qe8+ Kg7 28.Bd5+- This shows how important the knight on f6 would be.]

24.Nf3?! Now it's Vidit's turn to make an inaccuracy. I'm pretty sure he missed Black's next move.

[24.Be4± is simply up a pawn without much compensation as far as I can see.]

24...Qc8! 25.Kg1 Bh3!

[25...Qxa8 26.Nxe5 a4 also might be ok for Black.]

26.Qxe5 Qxa8 27.Ne1 Qa6 28.Qe8+ Kg7 29.Ng2 g5? This move is too weakening and definitely unnecessary, and almost lost the game for Svidler as his king became much more exposed, even though it's not so obvious right now.

[29...Qd3 30.Qe1 Qd4 31.Nf4 Bg4⩱ is still full compensation according to the computer.]

30.Qe5+ f6 31.Qe7+ Kg6 32.Qe4+ Kg7 33.Ne3 Now White consolidates since ... ♕e2 fails to ♘f5+. **33...Qc8 34.Qc2 Qb7 35.Qd1**

[35.Qc4 might be a bit more accurate according to the computer, but here in time pressure it's very hard to criticise the players for making subtle inaccuracies.]

35...Qe4?! This just doesn't work out.

[35...Qb4!! would be very strong here but it's very hard to find this move in time pressure.]

[35...Kg6 Even this would be more solid than ...♕e4.]

36.Qxh5 Qb1+ 37.Qd1 Qxa2 38.g4 Maybe Svidler missed this. Now this should be winning for White. **38...Qb2** Lenderman,A: 'would allow White to transpose into the previous winning position on move 39.' **39.Nf5+?** This is a mistake.

[39.f3 Qe5 40.Qd3+- is a win in the long run.]

[39.f4!? is also interesting but almost impossible to play in time pressure.]

39...Kg6 40.Nd6 Kh6

[40...Kg7 is a little bit more accurate.]

41.Nf5+

[41.Nc4 Qc3 42.Ne3 maybe gave more winning chances. But this again, is extremely hard.]

41...Kg6 42.Ng3 Kg7 43.Nf1 Qe5 44.Ne3 Qc5?

[44...Qb2 would allow White to transpose into the previous winning position on move 39. 45.f3]

[44...Qc3! would be very strong though, not allowing White to play f3 and activate his king, and also not allow White to activate his queen. This is close to equal. White's only winning try here is... 45.Nf5+ Kg6 46.f3 Qc5+ 47.Nd4 f5! But now Black is in time to get sufficient counterplay and should equalise. 48.Qd3 Kh6! 49.gxf5 Bxf5 50.Qe3 Bh3 51.f4 Bg4 52.fxg5+ Qxg5=]

45.Qd2+- Suddenly White is winning again since he can play f3 next move and consolidate and then the bishop on h3 gets in trouble. **45...Qa3?!**

[45...Qe5 46.f3 Kg6 47.Qd3+ Kf7 48.Qh7+ Ke6 49.Qa7 Qb5 is lost for Black in the long run but would be a little bit more tenacious.]

46.Qc3 a4 47.Nf5+ Kf8!? A very good practical chance, challenging White to find the tricky study-like win.

[47...Kg6 48.Qxh3 Threatening mate on h5. Qc1+ 49.Kg2 Qc6+ 50.Qf3 Qxf3+ 51.Kxf3 axb3 52.Ne7+ Kf7 53.Nd5 b2 54.Nc3+- is a forced line which is very easy to calculate for grandmasters at this level.]

48.Qc8+

[48.Qxf6+ Ke8 49.Qh8+ Kd7 50.Qd4+ Kc7 51.Qc3+ Kd7 52.Qd3+ Kc7 53.Qxh3 axb3 54.Qc3+ is also winning for White.]

48...Kf7 49.Qd7+ Kf8 Lenderman,A: 'It i still not too late to return to' **50.Qd8+ Kf7 51.Qd7+?!** This is still not a decisive mistake since he can return to the winning position but it's already a step in the wrong direction.

[51.Nd6+! was a study win that Vidit missed.

A) 51...Kg6 52.Qg8+ Kh6 53.Nf5#+-;

B) 51...Kg7 52.Qe7+ Kg8 53.Qf7+ Kh8 54.Qxf6+ This is easy to see that it's a mop-up. Kh7 55.Qf7+ Kh8 56.Qh5+ Kg7 57.Qxg5+

B1) 57...Kh7 58.Qh5+ Kg8 *(58...Kg7 59.Nf5+ Kf6 60.Qh8+ Kf7 61.Qxh3 axb3 62.Qc3 Qa2 63.Qc7++-)* 59.Qg6+ Kh8 60.Nf7#;

B2) 57...Kh8 58.Qh6+;

C) 51...Ke6 52.Qg8+! This is the move that probably Vidit missed, though I might be wrong. Amazingly enough Black loses his queen in every line now. He might only have seen ♕e8+ which doesn't win because of ... ♔d5! *(52.Qe8+? Kd5)* 52...Ke7 *(52...Kxd6 53.Qf8+; 52...Kd7 53.Qe8+ Kc7 54.Qc8+ Kb6 55.Nc4+; 52...Ke5 53.Nc4+)* 53.Qe8+ Kxd6 54.Qf8+]

[51.Qc7+ Kf8 52.Qb8+ *(52.Qc3 Bxg4 53.Qxf6+ Ke8 54.Qe5+* also wins but is more complicated*)* 52...Kf7 53.Nd6+ would also transpose into the same lines and therefore keep the win.]

51...Kf8 52.Qg7+??

[It i still not too late to return to 52.Qd8+ Kf7 53.Nd6+]

52...Ke8 53.Qh8+ Kd7 54.Qh7+ Kd8 55.Qh8+ Kd7 56.Qh7+ Kd8 57.Qg8+ Kc7 58.Qf7+ Kb8 59.Qg8+ Kc7 60.Qc4+ Kb8 61.Qb5+ Kc7 62.Qa5+ Kb7 63.Qd5+ Kc7 64.Qc4+ Kb8 65.Qg8+ A great save for Svidler and that completed an amazing comeback by Russia, who had also been in a difficult position with Black on boards 3 and 4. At least tomorrow's match will be very intriguing as Russia will try to win against the 2016 Olympiad Gold Medal Winners, United States, and China will try to overcome a very strong Polish Team which is also playing great in the World Team Championship and is currently in 3rd place. In fact theoretically, Poland might even have a chance to win the World Team Championship if they beat China and Russia doesn't win against the United States.

½-½

A31

□ **Vidit,Santosh Gujrathi** **2731**

■ **Svidler,Peter** **2683**

Nagpur m2 (3) 03.06.2023

1.Nf3 Nf6 2.c4 c5 3.Nc3 Nc6 4.d4 cxd4 5.Nxd4 Qb6 6.Nb3 e6 7.a3 d5 8.Be3 Qd8 9.cxd5 Nxd5 10.Nxd5 exd5 11.g3 Be7 12.Bg2 Bf6 13.Qxd5!N A top novelty. Eine Top Neuerung.

[Predecessor: 13.Nd4 0-0 14.0-0 Re8 15.Re1 Bg4 16.Rc1 Rc8 17.h3 Bh5 18.Qd2 Nxd4 19.Bxd4 Rxc1 20.Rxc1 Rxe2 21.Bxf6 gxf6 ½-½ Ivanchuk,V (2731)-Dobrov,V (2490) Vladimir Petrov Memorial op 2015 (6)]

13...Bxb2 14.Ra2 Bc3+ 15.Bd2 Bf6 16.Qxd8+ Nxd8 17.Nc5 Ne6 18.Na6 0-0 19.Bb4 Rd8 20.Rd2 Nd4 21.Nc7 Rb8 22.Nd5 Bf5 23.Rxd4

1-0

A45

□ **Vitiugov,Nikita** **2722**

■ **Svidler,Peter** **2765**

Russian Ch. Playoff, St Petersburg rapid..

[Richard Palliser]

1.d4 Nf6 2.Bg5 e6 3.Nd2

[Torre-like play. Others still prefer the critical 3.e4 when h6 4.Bxf6 Qxf6 5.c3 d5 6.Nd2 Qd8 *(* a perfectly respectable retreat, although the main line remains *6...c5 7.Ngf3 cxd4 8.Nxd4 Bc5 9.N2b3* , as we last considered in Kindermann-Parligras,

Bundesliga 2017 - see the Archive*)* 7.Ngf3 Be7 8.Bd3 . In the notes to Kindermann-Parligras we considered 0-0 , which still seems fine for Black, *(*while *8...Nd7* was seen in an instructive game from the recent European Blitz Championship: *9.Qe2 0-0 10.h4 c5 11.e5 Qb6 12.0-0-0* (critical, if also pretty risky) *Qa5 13.Kb1? c4 14.Bc2 b5 15.g4 b4 16.Nxc4* (already White is forced into desperate straits, or perhaps he just couldn't see anything better than to grab material and hope) *dxc4! 17.Qe4 g6 18.Qxa8 bxc3 19.Qc6 Qb4 20.Bb3 Bb7! 21.Qxd7? cxb3 22.bxc3 Be4+* 0-1, Bosiocic-Duda, Katowice (blitz) 2017. *)*]

3...h6 4.Bh4 d5 5.e3 c5 6.c3 Nbd7 7.Bd3!?

[We've seen some recent 2...d5 Trompowsky games where White plays an early e3 and c3 allowing .. . e5, and here ...e5 will cost Black a tempo, but I'm still not totally sold on the concept of White allowing it. 7.Ngf3 would be sensible and normal, after which Be7 8.Bd3 0-0 9.0-0 b6 10.Ne5 Nxe5 11.dxe5 Nd7 12.Bg3! was covered by Eric in Aleksandrov-Rakhmanov, Zvenigorod 2008.]

7...e5 Far from forced, but Svidler is up for the challenge. **8.Ne2**

[A new move, if pretty natural. Instead, 8.dxe5 Nxe5 9.Bb5+ Bd7 10.Bxd7+ Qxd7!? *(10...Nexd7 11.Ngf3 Be7* would be fine, but Black can also allow the kingside structure to be destroyed *)* 11.Ndf3 *(11.Bxf6!? gxf6 12.Ndf3 Rg8 13.Ne2!* would be critical and perhaps a little better for White *)* 11...Nc6?! 12.Bxf6 gxf6 13.Ne2 0-0-0 14.Qc2 Rg8 15.Ng3 and by now Black's ambitious recapture on d7 was beginning to appear too ambitious in Doric-Levar, Kostrena 2002.]

8...Be7 9.0-0 0-0

[9...e4 would seize space, but White can drop the bishop back to c2 then play for f2-f3, or go 10.Bb5!? 0-0 11.c4 , and if a6?! 12.Bxd7 Bxd7 13.dxc5 , undermining the black centre.]

10.Bg3 exd4 11.exd4 Re8

[Very sensible and with an IQP likely to arise, knights are likely to be quite useful, so 11...Nh5 might well not have been a good plan.]

12.dxc5

[It was also possible to wait with, say, 12.Re1 , but inflicting an IQP on Black has to be the critical try for an edge.]

12...Nxc5!

[Eyeing up the e4-square and not allowing White an edge with 12...Bxc5 13.Nb3 Bb6 14.a4 .]

13.Bb5 Bd7 14.Bxd7 Qxd7 One might well now assume that the position had come about via a French Tarrasch. White does have control of d4 and a long-term target to aim at, but Black's grip on e4 should ensure him of enough counterplay. **15.Nd4 Nfe4 16.N2f3**

[In some ways White does have a superfluous knight, but giving away d3 with 16.Nxe4?! dxe4 would not be wise.]

16...Bf6 17.Nb3

[Vitiugov comes under a bit of pressure after this. As such, and as hard as it always is to wait, perhaps White should have preferred 17.Re1 , possibly followed by Re2, Qc2 and Rae1, keeping it tight at the back.]

17...Na4! White might have the use of d4, but the black knights are the more active, so Svidler wants to retain them. **18.Qc2 Rac8 19.Rad1 b5** The classic Minority Attack roars into life. **20.a3 Nxg3**

[Even in a rapid game, Svidler must have considered 20...Naxc3!? 21.bxc3 Nxc3 , but after 22.Rde1 Ne2+ 23.Rxe2 Rxc2 24.Rxc2 White cannot be worse with three pieces for the queen.]

[However, I wonder if he spotted 20...a5! , with the point 21.Nxa5 Nxb2 22.Qxb2 Bxc3 23.Qa2 Bxa5 24.Rxd5 Qb7 . White has managed to liquidate, but after 25.Qb3 Nc3 26.Re5 Rxe5 27.Bxe5 Qd7 Black's pieces remain the more active and White must tred carefully.]

21.hxg3 Nb6 22.Nbd4 With one of the black knights gone, it feels as if White should be OK, not that Black has any real difficulties here, in part due to his control of e4 and c4. **22...Nc4 23.Ne2!** A fine regrouping as the knight heads towards f4 to pressure d5. **23...Qb7 24.Nf4 Rcd8 25.Nh5**

[White is right back in the game and 25.Rd3 Nb6 26.Rfd1 would have been an extremely solid set-up for him, not that there is anything wrong with Vitiugov's probing with his knights.]

25...Be7 26.Nd4 g6 27.Nf4 Bf6 28.Rfe1 Re4 Black might as well make good use of his other outpost and I wonder of this had even somehow been missed by White, who now collapses rather quickly. **29.Nf3 a5 30.Nd2?!**

[Panic. Now Black can make a timely advance , whereas 30.Re2 would have kept everything together, and if b4?! 31.Rxd5! .]

30...Rxe1+

[30...Nxd2 31.Qxd2 d4! would also have been pretty thematic and in Black's favour.]

31.Rxe1 b4?!

[31...d4! was still correct, and if 32.Nxc4 bxc4 33.cxd4 Bxd4 34.Rd1 Qb6 , maintaining a bit of pressure.]

32.axb4 axb4 33.Nxc4?!

[Returning the favour and presumably missing the idea of 33.cxb4 Qxb4 *(*White is also OK after *33...Nxb2 34.Qb3)* 34.Nxd5! Rxd5 35.Re8+ Kg7 36.Nxc4 .]

33...dxc4 34.cxb4 Qxb4 Suddenly b2 is vulnerable and Black's minor piece the more powerful. **35.Rc1 Rd4 36.Qe2?!**

[36.Nxg6! fxg6 37.Qxg6+ feels a bit desperate, but after Bg7 38.Qe6+ Kh8 39.b3! c3 *(* and not *39...cxb3?? 40.Rc8+ Kh7 41.Qf5#;* or *39...Qxb3 40.Qc8+ Kh7 41.Qf5+ Kg8 42.Qe6+ Kf8 43.Qf5+* with perpetual as the king must stay in the corner*)* 40.Qc8+ Qf8 41.Qxf8+ Bxf8 42.Rxc3 White should manage to hold.]

36...Kg7 37.Rc2 h5! Svidler plays the rest of the game in textbook fashion, first creating a second weakness to latch on to on the kingside. **38.Kh2 h4 39.Qf3 hxg3+ 40.fxg3 Qd6 41.Rf2**

[Black should really have kept his queen on the b-file, as now 41.b3! was possible, but by this stage both players were blitzing.]

41...Qe5 42.Re2 Qf5 43.Rf2 Be5 44.Qe3 Qe4!?

[A slightly unexpected choice, but to find the regrouping 44...Rd8! 45.Re2 Rh8+ 46.Nh3 Rh5 47.Qe4 Qc8 with just seconds to move would not be at all easy whatsoever.]

45.Nh5+??
[45.Qxe4 Rxe4 46.Rc2 Kf6 would have been unpleasant for White, but should be drawn with precise defence. Instead, Vitiugov blunders.]
45...gxh5 46.Qg5+ Kf8 There's no perpetual. **47.Qh6+ Ke8**
0-1

D96

□ **Volkov,Sergey** **2645**
■ **Svidler,Peter** **2765**
(ch) 135/161 2017
[Cvetkovic,Srdjan]

1.d4 Grigoriants,Sergey **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 Be6** Grigoriants,Sergey: '!?' **7.Qa4+ Bd7** Grigoriants,Sergey: '!' Grigoriants,Sergey: 'Of course, the bishop shall be the one blocking.'
[7...Nbd7? Grigoriants,Sergey 8.e4± And the e6 bishop is misplaced.]
[7...c6? Grigoriants,Sergey 8.e4±]
[7...Qd7 Grigoriants,Sergey 8.Qxd7+ Nbxd7 9.e4±]
8.Qb3
[8.Qa3 Grigoriants,Sergey A better square for the queen, which thwarts Black's primary idea of c7-c5. See: Sandipan-Iskandarov game.]
8...c5 Grigoriants,Sergey: '!' Grigoriants, Sergey: 'There we go! It's a typical pawn sacrifice in this variation.' **9.d5**
[9.Ne5?! Grigoriants,Sergey It's losing two tempi, and completing just the delays the development of the pieces; thus, it's just a mistake. 0-0 *(9...Be6! The most precise. 10.Qa4+ Nbd7∓)* 10.Nxd7 Qxd7 11.dxc5 Na6! 12.Be3 Rfd8 13.Qb5 Qe6 14.c6 Nc7 15.Qb3 Qxc6-+ Shafi-Gledura, Chess.com 2020]
[9.e4?! Grigoriants,Sergey A tactical mistake. cxd4 10.Nxd4 (Hamley-B. Csonka, Chess.com 2022) Nxe4! Winning the pawn. 11.Nxe4 *(11.Qxb7 Nxf2!∓)* 11...Bxd4∓]
[9.e3 Grigoriants,Sergey A really a harmless move. 0-0
A) 10.Be2 cxd4 11.exd4 Nc6 12.0-0 *(12.d5 Na5 13.Qd1 Rc8∓* Shnurov-Kantans,T (2500) Parnu 2023 *)* 12...Na5 13.Qa3 Be6⇄ Deglmann-Baldauf, Austria 2018;
B) 10.dxc5 Qc7 11.Be2 Na6 12.Bxa6 bxa6 13.0-0 Qxc5= Muter-Galopoulos, Tallinn 2019]
[9.dxc5 Grigoriants,Sergey Na6 By far the most played move however black has different approaches. *(9...0-0 10.e4 Bc6!⇄; 9...Bc6 10.g3 0-0 11.Bg2 Qa5=)*
A) 10.c6?! White wants to give back the pawn favorably, but this line is no good as White is really undeveloped. Bxc6 11.Ne5 0-0 12.Nxc6 bxc6 13.Qa4 Qb6 *(13...Nc5!* The start of a beautiful line. *14.Qxc6 Rc8 15.Qf3 Nce4!* A great idea. Black has to open up the position. *16.Nxe4 Nxe4 17.Qxe4 Bxb2!! 18.Bxb2 Qa5+ 19.Kd1 Rfd8+ 20.Bd4 Qa4+ 21.Ke1 Qb4+ 22.Kd1 Rxd4+-+)* 14.e3 Nc5 15.Qc2 Nd5! 16.Nxd5 cxd5 17.Be2 Qb4+ 18.Bd2 Qxb2∓ Sharma-Vishnu, Madras 2020;
B) 10.Ne5 0-0 11.Qa3 (Hawkins-Lalic, Hastings 2019) Bf5!↑;
C) 10.g3 (Lindgren-Tari, Denmark 2020) Qa5! A significant improvement. The main point is to prevent Qa3 option and make an unpleasant pin on the a5-e1

diagonal. *(10...Nxc5 11.Qa3!∞)* 11.Bd2 *(11.Qxb7? Rb8 12.Qxa7 Ne4! 13.Bd2 Nxd2 14.Nxd2 Rxb2-+; 11.Bg2 Nxc5 12.Qc2 Nfe4∓)* 11...Nxc5 12.Qc2 *(12.Qd1 Qb6∓)* 12...Rc8∓;

D) 10.Qa3! Surprisingly, it's a novelty yet is the most precise move. 10...0-0 11.e4 Bc6! 12.Bxa6 bxa6 13.Bf4 Nxe4 14.Nxe4 Bxe4 15.0-0 Qd3=]

9...b5 Grigoriants,Sergey: '!!' Grigoriants,Sergey: 'A mighty one of a move that I love! Black is deflecting white pieces.'

10.e4 Diagram

[10.Nxb5 Grigoriants,Sergey: '!' Grigoriants,Sergey: 'The critical variation.'

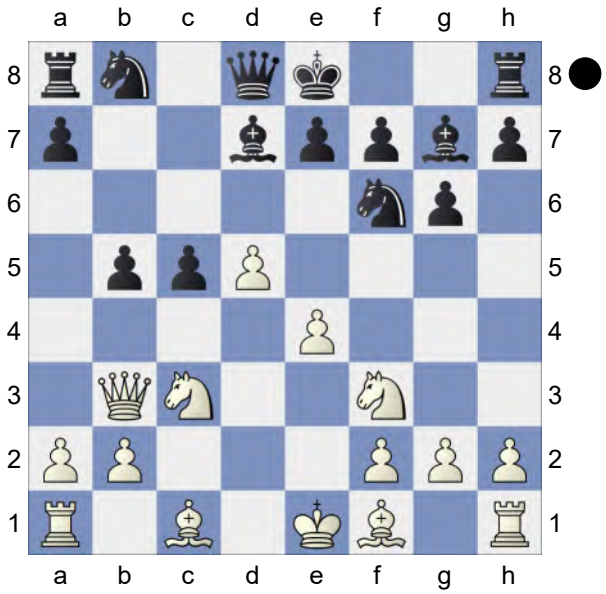
A) 10...0-0 Grigoriants,Sergey 11.Nc3 e6!? It's a true novelty. I am of the view this is the ideal path, and I will present some crucial lines. *(11...Na6 12.e4 Rb8 13.Qd1 Qa5 14.Bd2* (Prieto Aranguren-Gatterer, Chess.com 2023) *Rxb2!* White cannot use the e1-a5 diagonal effectively. *15.Rc1! Nb4 16.Bc4 Ne8 17.e5 Bg4 18.0-0 Bxf3 19.gxf3 Bxe5 20.Bh6∞)* 12.e4! *(12.dxe6?!* Opening up the position favors Black due to the undeveloped white pieces, making this move an obvious mistake. *Bxe6 13.Qa4 Nd5!∓)* 12...exd5 13.exd5 Re8+ 14.Be2 Nxd5!

A1) 15.Qxd5 Bxc3+ 16.bxc3 Rxe2+! 17.Kf1 *(17.Kxe2?? Bb5+-+)* 17...Na6!!↑ 18.Bg5;

A2) 15.Nxd5 Be6! 16.0-0 Bxd5 17.Bc4 Bxc4 18.Qxc4 Nd7=;

B) 10...Na6 Grigoriants,Sergey You can check a nice analysis of Edouard, Romain or how Vachier has won an excellent game. (Surprisingly, this is the only analyzed game of the 6... ♗e6 line in the Mega2023 database): See: Aronian-Vachier Lagrave, chess24.com INT 2021.;

C) 10...Qa5+ 11.Nc3 Nxd5 12.Qxd5 Bxc3+ 13.Bd2 Bc6! *(13...Bxd2+)* 14.Bxc3 Qxc3+ 15.bxc3 Bxd5 16.Nd2 Nd7 17.e4 Bc6=]



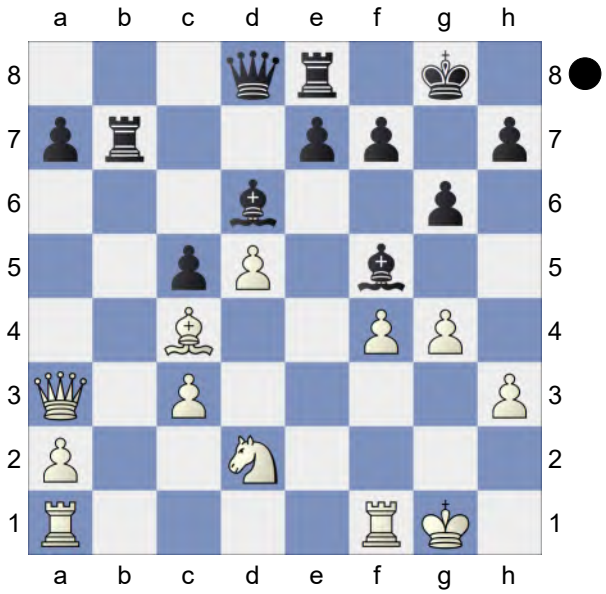
Grigoriants,Sergey: '?!' **10...b4!N** Grigoriants,Sergey: '!'

[10...c4 - 126/(154) Grigoriants,Sergey: 'This is possible, but I prefer the game continuation.' 11.Qc2 Grigoriants,Sergey Na6!⇄ Dragun-Rodshtein, Germany 2013]

11.e5 Grigoriants,Sergey: '!' **11...bxc3 12.exf6 Bxf6 13.bxc3 0-0**

[13...Qa5!? Grigoriants,Sergey A decent move as well. It's forcing more or less the bishop to d2, where it's not that active, as on h6. 14.Bd2 0-0 15.Rc1 Na6 16.Bc4 Nc7 17.0-0 Bg4⇄]

14.Bh6 Re8
[14...Qa5!? 15.Rc1 Rd8 16.Bd3 Bg4 17.Nd2 Nd7 18.Nc4 Qc7 19.0-0 Nb6∞]
15.Bc4 Bg4 16.Nd2
[16.0-0 Bxf3 17.gxf3 Qd6 18.Rae1 Nd7∓]
16...Nd7∓ 17.h3 Rb8 Grigoriants, Sergey: '!'
[17...Bf5!? 18.0-0 *(18.g4?! Rb8 19.Qd1 e6! 20.d6 Bxc3∓)* 18...Rb8 19.Qa3 - 17...Rb8]
18.Qa3 Bf5 19.0-0
[19.g4? Ne5! 20.gxf5 Nxc4 21.Nxc4 Qxd5-+]
19...Ne5 Grigoriants,Sergey: '∓!' Grigoriants,Sergey: 'Svidler is playing dynamically; his every move is active and strong.'
[19...Qc7!? 20.g4 g5!
A) 21.gxf5 Qf4 22.Kg2 *(22.Rad1 Be5-+)* 22...Qxd2 23.Qc1 Qxc1 24.Raxc1 Ne5∓;
B) 21.f4 Bg6 22.Rae1 gxf4 23.Bxf4 Be5∓]
20.Bf4 Rb7
[20...Qc7 21.Bg3 Qb7 22.Bb3 Rec8∞]
[20...Nxc4! Grigoriants,Sergey 21.Nxc4 Bd3 22.Bxb8 Qxb8 23.Na5 Bxf1 24.Rxf1 Qd6∓]
21.Bxe5 Grigoriants,Sergey: '?'
[21.Ba6 Grigoriants,Sergey: '!' Rb6 22.Nc4 Qxd5! Grigoriants,Sergey: '!?' 23.Nxb6 *(23.Bxe5 Bxe5 24.Rad1 Qc6 25.Nxb6 axb6⩱)* 23...axb6 Grigoriants,Sergey: ' ⩱' 24.Bxe5 Bxe5⩱]
21...Bxe5 22.f4?!
[22.Rae1 Qc7 23.g4 Bd7 24.Ne4 Bd6∞]
22...Bd6 23.g4 Diagram
(Diagram)



23...e6! Grigoriants,Sergey: '∓!!' Grigoriants,Sergey: 'What a beautiful idea found by Svidler. The main tactical point is the d6 bishop is on the same diagonal as the a3 ♕, so many tactics work for black.'
[23...Bd7
A) 24.Rf3 f5 25.g5 h6! 26.gxh6 *(26.h4 hxg5 27.hxg5 Kg7∓)* 26...Kh7∓;
B) 24.Rae1 Qb8 25.Ne4 f5 *(25...Bxf4? 26.d6±)* 26.Nxd6 exd6 27.g5 Re4∓]
24.gxf5
[24.Qa4 exd5 25.Bxd5 *(25.gxf5 Rb2! ⧋26.fxg6 hxg6 27.Bxd5 Rxd2 28.Rad1 Ree2∓)* 25...Rb2 26.Nc4 Rbe2 27.Nxd6 *(27.gxf5? Qh4-+)* 27...Qxd6∓]
24...exd5 25.Ba6?
[25.Qa4 - 24.Qa4]
[25.Bxd5 Grigoriants,Sergey c4! 26.Qa4 Bc5+ 27.Kh1 Qxd5+ 28.Nf3 Re3-+]
25...c4-+ Grigoriants,Sergey: '!' **26.Qa4**
[26.Qc1 Qh4 27.Rf3 Rbe7-+]
26...Rb2 27.Nf3 Ree2 Grigoriants, Sergey: '-+'

[27...Qb6+ 28.Kh1 *(28.Nd4 Ree2 29.Rfe1 Rg2+ 30.Kh1 Rh2+ 31.Kg1 Rbg2+ 32.Kf1 Qb2-+)* 28...Ree2-+]
28.Qc6 Qe7 29.Qa8+ Bb8 30.Qxd5 Bxf4 31.Rfe1 Qe3+ 32.Kh1 Rh2+
Grigoriants,Sergey: '!'
0-1

C95
□ **Volokitin,Andrei** **2674**
■ **Svidler,Peter** **2763**
Deutschland 102/264 2008
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 Bf8 14.Ng3 c6 15.Nf5 Qc7 16.Nh2!?N
[16.dxe5 Ü 99/245]
16...d5□
[16...Rad8 17.dxe5! *(17.Qf3 exd4 18.cxd4 c5⇄)* 17...dxe5 18.Qf3 c5 19.Bg5±]
17.f4
[17.exd5?! exd4!]
[17.dxe5!?
A) 17...Nxe4 18.f3 *(18.Bf4 Nxe5 19.Ng4 f6∞)* 18...Nec5 19.b4 *(19.f4 g6 20.Nd4 Ne4!⇄)* 19...Na4 *(19...Ne6 20.Qd3 g6 21.Ng4 c5 22.Nfh6+±)* 20.Qd3 g6 21.Ng4 *(21.f4 c5)* 21...Nxe5 22.Nf6+ Kh8 23.Nxe8 Rxe8 24.Bf4 c5 25.Bxa4 bxa4 26.Rxe5 Rxe5 27.Ne3±;
B) 17...Nxe5 18.f4 Nc4 *(18...Ng6 19.e5 Ne4 20.Be3 Bc8 21.Qh5↑)* 19.b3 *(19.e5 Ne4∞)* 19...Nd6 *(19...g6 20.bxc4 gxf5 21.e5 Ne4 22.cxd5 cxd5 23.Be3 Qxc3 24.Nf3→)* 20.Nxd6 *(20.e5 Nxf5 21.Bxf5 Ne4 22.Bxe4 dxe4 23.Rxe4 Qb6+ 24.Kh1 Rad8 25.Qc2 c5 26.Re1 Qe6⩱)* 20...Bxd6 *(20...Qxd6 21.e5 Qe7 22.Nf3 Ne4 23.Bxe4 dxe4 24.Rxe4 c5 25.Re1±)* 21.e5 Bc5+ 22.Be3 Bxe3+ 23.Rxe3 Qb6 24.Nf1±]
17...exd4 18.e5 Ne4
[18...d3!? 19.Bxd3 Ne4 *(19...Nc5 20.exf6 Rxe1+ 21.Qxe1 Nxd3 22.Qg3 Nxc1 23.Rxc1 g6 24.Re1±)* 20.Bxe4 dxe4 21.Rxe4 Rad8⩱]
19.cxd4 g6 20.Ne3 Rad8
[20...f5!? 21.g4 *(21.Nf3 c5)* 21...c5 22.gxf5 cxd4 23.Nxd5 Bxd5 24.Bxe4 Bxe4 25.Rxe4 gxf5 26.Re2 Nc5 27.Nf3 Rad8 28.Kh2 Kh8⇄]
21.Nf3
[21.Nhg4
A) 21...f5 22.exf6 *(22.Nf2 c5 23.Nxe4 dxe4 24.d5 Nxe5! 25.fxe5 Qxe5∓)* 22...Ndxf6 23.f5 *(23.Nxf6+ Nxf6 24.f5 Qg3 25.Bd2 Ne4)* 23...Bg7 *(23...Qg3 24.Rf1 Rd6)* 24.Nxf6+ *(24.Rf1 Nxg4 25.Nxg4 gxf5 26.Nh6+ Bxh6 27.Bxh6 Re6 28.Bf4 Qe7∞)* 24...Bxf6 25.Ng4 *(25.fxg6 hxg6 26.Ng4 Bg7)* 25...Qg7 26.Be3 *(26.Nxf6+ Qxf6 27.fxg6 Qf2+ 28.Kh2 Qg3+ 29.Kg1=)* 26...gxf5 27.Nh6+ Kh8 28.Nxf5 Qg6 29.Rf1 Bc8⇄;
B) 21...c5!? 22.Bxe4 *(22.Nxd5 Bxd5 23.Bxe4 Bxe4 24.Rxe4 f5!-+)* 22...dxe4 23.d5 h5 24.Nf2 Nxe5 *(24...Bh6!?)* 25.fxe5 Qxe5⩱]
21...c5 22.Nxd5
[22.Ng4 f5 23.exf6 Ndxf6⇄]
22...Bxd5 23.Bxe4 Bxe4 24.Rxe4 cxd4 25.Kh1! Bc5

[25...d3 26.Qxd3! Nxe5 *(26...Nc5 27.Qc2±)* 27.Qe2 Nxf3 28.Rxe8 Rxe8 *(28...Qc4 29.Rxf8+! Kxf8 30.Qxf3 Rd3 31.Be3+-)* 29.Qxe8 Qc4 30.Be3 Nh4 31.Qe5±]

26.Bd2 Bb6!

[26...Nf6 27.Re1 Nd5 28.Rc1 Qb6 29.Qc2 Rc8 30.Qd3∞]

27.b4

[27.Bb4 Nf6 28.Re1 Nd5 29.Bd6 Qb7∓]

[27.Rc1 Qb7 28.Re1 Nc5∓]

27...Nf6 28.Re1 Nd5 29.Ng5

[29.Rc1 Qb7 30.Qb3 Ne3∞]

29...Nc3 30.Bxc3?⊕

[30.Qf3 h6 31.Ne4 Nxe4 32.Qxe4 *(32.Rxe4 Qc2 33.Rd1 f5 34.Ree1∞)* 32...d3 33.Rac1 Qd7 34.Rc3∞]

30...dxc3∓ 31.Qb3 Rd3

[31...Qc4 32.Qxc4 bxc4 33.Ne4]

[31...Kg7!? 32.Ne4 *(32.Rad1 Rxd1 33.Rxd1 Be3; 32.Rac1 Rd3)* 32...Rd3 33.Rac1 *(33.Rad1 Rxd1 34.Rxd1 Be3!∓)* 33...Rc8 34.Nd6 Be3! 35.Rc2 Bxf4 36.Nxc8 Qxc8∓]

32.Rad1?⊕

[32.e6 f6 33.Ne4 Qxf4∓]

[32.Ne4

A) 32...Red8 33.Rac1 Bd4!? *(33...Be3 34.Rxc3 Rxc3 35.Nxc3 Bd2 36.Rd1 Bxf4∓)*;

B) 32...Kg7 Ü 31...♔g7]

32...Rxd1 33.Rxd1

[33.Qxd1 c2 34.Qc1 Qc4 35.Ne4 Rd8-+]

33...Be3!-+ 34.Rf1

[34.e6 fxe6 35.Re1 *(35.Nxe6 Qc4)* 35...Bxf4! *(35...Qc6)* 36.Rxe6 c2! 37.Rxe8+ Kg7 38.Rg8+ Kh6 39.Nf7+ Qxf7 40.Qxc2 Qxg8]

34...Qc4 35.Qxc4 bxc4 36.Ne4 c2 37.Nf6+ Kf8 38.Nxe8 Kxe8 39.a4 c1Q 40.Rxc1 Bxc1

0-1

B43

□ **Volokitin,Andrei** **2685**

■ **Svidler,Peter** **2735**

Deutschland 94/118 2005

[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 Qc7 6.Bd3 Nf6 7.Qe2 Bd6 8.g4N h6

[8...Nc6 9.Nxc6 dxc6 10.g5 Nd7 11.Be3 b5 12.0-0-0 Bb7∞]

[8...Be5!?]

9.Bd2 Nc6

[9...b5 10.0-0-0 Bb7 11.h4↑]

10.Nxc6 dxc6 11.0-0-0 b5 [γd3]

[11...e5 12.g5 hxg5 13.Bxg5 Be6 *(13...Be7 14.Bc4 b5 15.Bb3 a5 16.a4∞)* 14.Bxf6 gxf6 15.Bc4]

12.h4 g6

[12...Bb7 13.g5 Nd7 14.g6! f6 *(14...fxg6 15.Qg4 Nf8 16.f4↑)* 15.Qg4 Nc5±]

13.Kb1

[13.g5 hxg5 *(13...Nh5 14.gxh6 Bf4∞)* 14.hxg5 Rxh1 15.Rxh1 Nh5∞ 16.Rxh5 *(16.e5 Bxe5 17.Ne4 Bb7 18.Nc5 0-0-0∓)* 16...gxh5 17.Qxh5 Be5 18.Qh4±]

[13.Qf3 Nd7 Δ ♗b7, 0-0-0, c5∞]

13...e5

[13...Bb7

A) 14.g5 hxg5 *(14...Nh5 15.gxh6 0-0-0 16.Bg5 f6 17.Be3 Bf4 18.e5!±)* 15.hxg5 Rxh1 16.Rxh1 Nh5;

B) 14.f4 Bxf4 15.Bxf4 Qxf4 16.e5 *(16.Rhf1 Qe5 17.Qf3 Ke7∞)* 16...Nd7 *(16...Nd5 17.Nxd5 cxd5 18.Bxb5+!±)* 17.Rde1±]

14.g5 Nh5
[14...hxg5 15.hxg5 Nh5 16.f4 Rf8! *(16...exf4 17.e5!±)* 17.Rhe1∞ *(17.f5?! Ng3)*]
15.gxh6 Bf8
[15...Be6 16.Bg5 f6 17.Be3 0-0-0 18.Rhg1 Bf7 19.a4!± ×g6, ♔c8]
16.Bg5 Bxh6 17.Qe3! Bxg5 18.hxg5 [Δ ♕c5, ♘d5+-] **18...Qa7! 19.Qd2 Bd7!∞** [Δ 0-0-0]
[19...Be6 20.Be2!±]
20.f4
[20.Be2 0-0-0 21.Qd6 *(21.Bxh5 Rxh5 22.Rxh5 gxh5∞)* 21...Qc7 22.Qa3 Kb7∞]
20...exf4 21.Be2?!
[21.Ne2 0-0-0 *(21...f3 22.Qc3! 0-0-0 23.Nd4±; 21...Qe3 22.Qc3 0-0-0 23.Nd4↑)* 22.Nxf4 Nxf4 23.Rxh8 Rxh8 24.Qxf4 Be6 25.e5 Rd8=]
21...0-0-0 22.Bxh5 Rxh5 23.Rxh5
[23.Qxf4 Rxh1 24.Rxh1 Be6∞]
23...gxh5 24.Qxf4 Be6∞ 25.Rh1⊕
[25.Rxd8+ Kxd8 26.Ne2 Kd7∞]
25...Qd4! 26.a3 a5 27.Kc1?
[27.Ne2 Qc4! *(27...Qd2 28.Qxd2 Rxd2 29.Nf4 Bg4 30.Nxh5 Bf3 31.Rh4 Rg2=)* 28.Nc1 a4∞ ɣb1]
27...Bg4! [Δ 28...b4 29.ab4 ab4 30.♘a2 ♕d1!] **28.Kb1□ Rd7∓ 29.Na2 Qd2 30.Qf6 Kb7 31.Nc1?⊕**
[31.Nc3]
31...Bd1!∓ 32.Qc3 Qxc3 33.bxc3 Rd2 34.Nd3
[34.Nb3 Bxc2+ 35.Kc1 Re2∓]
34...Bxc2+ 35.Kc1 Re2 36.Nf4?
[36.Nc5+ Kb6 37.Nd7+ Kc7 38.Nf6∓]
36...Bxe4-+ 37.Rxh5 Rc2+ 38.Kd1 Rxc3 39.Rh6 Rxa3 40.Rf6 Rg3
0-1

D85
□ **Vyzmanavin,Alexey** **2605**
■ **Svidler,Peter** **2635**
Novosibirsk (9) 1995
[Ftacnik,Lubomir]

1.d4 Ftacnik,L Chekhov **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Qd2 cxd4 9.cxd4 Nc6 10.Bb5**
[10.Rd1 Chekhov Qa5 11.Qxa5 Nxa5 12.Nf3 0-0 13.Be2 Bd7 14.Bd2 b6 15.0-0 Rfc8 16.Rc1 Rxc1 17.Rxc1 Rc8= Sorokin,M-Dvoirys,S/Ljubljana/1992/0,5/51/ Ftacnik: '=']
10...0-0
[10...Bd7 11.Ne2 a6 12.Bd3 0-0 13.Rc1 Rc8 14.0-0 Qa5 15.Qxa5 Nxa5 16.d5 b5 ½-½/Vyzmanavin,A-Alterman,B/Pardubice (01)/1993/ Vyzmanavin,A-Alterman,B/Pardubice/ 1993/0,5/16/]
11.Ne2 Qa5
[11...Bd7 12.Rb1 a6 13.Bd3 Be8 14.e5 b5 15.0-0 Bd7 16.h4 Qa5 17.Rfc1 Rfc8?? 1-0/Kuzmin,A-Tseitlin, MS/Berliner Sommer/1991/ 18.Rxc6! Qxd2 19.Rxc8+ Rxc8 20.Bxd2+-]
12.Qxa5
[12.Bxc6 Qxd2+ 13.Kxd2 bxc6 14.Rhc1 Rd8⇄]
12...Nxa5 13.Rc1 a6
[13...f5 14.Bd2 b6 15.Rc7±]
14.Bd3 Nc6 15.Bb1 /N/
[15.d5 Ne5 16.Bb1 f5⇄ *(16...b5* Chekhov *17.0-0 e6 18.Rfd1 exd5 19.exd5 Nc4 20.Bc5 Re8⇄* Vyzmanavin,A-Dvoirys,S/Cheliabinsk/ 1991/0|1/46/ *)*]
15...Bd7 16.d5 Ne5 17.f4
[17.0-0 Chekhov Bb5!↑]
17...Ng4 18.Bc5

[18.Rc7!? Nxe3 19.Rxd7 e5 20.dxe6 fxe6 21.Kf2±]

18...Rfe8 19.e5 Such a center should normally do for a solid advantage. The trouble here is unfinished development for white so black gets a room for countermeasures.

[19.h3 Nf6 20.g4 h6±]

19...e6 20.d6

[20.dxe6!? Chekhov Bxe6 21.h3 Nh6 22.0-0]

20...f6! 21.Be4

[21.exf6 Chekhov Nxf6 22.0-0 Rac8∞]

21...fxe5 22.Bxb7 Rab8 23.Bf3

[23.Bxa6 exf4 24.h3 *(24.Nxf4 Bh6! 25.0-0 e5∓)* 24...Ne5 25.Nxf4 Ra8 26.Be2 Rxa2= Ftacnik: '=']

23...Nh6 24.0-0

[24.fxe5 Bxe5 25.0-0 Nf7 26.Rfd1 Rec8⇄]

24...Nf7 The defender have improved his piece efficiency, even his knight have landed on a near ideal square f7.

25.Rfd1

[25.fxe5 Bxe5 26.Rfd1]

25...exf4 26.Nxf4 Rec8 27.Bg4? Vyzhmanavin lives under the impression, that he must play for win. The grounds for this ambition are gone and he should have concentrated on keeping the balance.

[27.Ba7 Rxc1 28.Rxc1 Rc8 29.Rc7 Rxc7 30.dxc7 Be5 31.Bb8 Bxf4 32.c8Q+ Bxc8 33.Bxf4∓]

[27.Be2? Bb2!]

[27.Ba3!?]

27...Bb2 28.Rc2

[28.Rc4 Ne5-+]

28...Ba4! 29.d7

[29.Rxb2 Rxb2 30.Rc1 *(30.d7 Bxd7 31.Rxd7 Rxc5⊙ 32.Bxe6 Rc1+-+)* 30...Bd7-+]

29...Bxc2!

[29...Rd8 30.Rcd2 Bc3 31.Bxe6∓]

30.dxc8Q+ Rxc8 31.Bxe6 Rxc5

[31...Bxd1? 32.Bxc8±]

32.Rd7 Rf5! It was even possible to miss this tidy move, that cements black's advantage. The bishop pair is not a pleasant enemy even for the rook.

33.Bxf5 Bxf5 34.Rb7 Bd4+ 35.Kf1

[35.Kh1 Nd6 36.Re7 g5 37.Nd5 Kf8-+]

35...g5 36.Nd5 Be6 37.Nb4 Ne5 38.a4

[38.Nxa6? Bc4+ 39.Ke1 Bxa6-+]

38...Bc5 39.Nc2

[39.g3 Bc4+ 40.Kg2 g4∓]

39...Bc4+ 40.Ke1 Bd5 41.Rc7?!

[41.Rb8+ Kf7 42.Kf1-+]

41...Bxg2!

[41...Bxg2! 42.Rxc5 Nd3+-+]

0-1

B07

□ **Waitzkin,Joshua** **2415**

■ **Svidler,Peter** **2550**

Wch U18 Szeged (9) 1994

[Svidler,Peter]

1.e4 Svidler **1...d6 2.d4 Nf6 3.Bd3 g6 4.Nf3 Bg7 5.c3 0-0 6.0-0 Nbd7 7.Nbd2 e5 8.dxe5 dxe5 9.b4N**

[9.Nc4 Ü 18/148]

9...Re8

[9...Nc5 10.Bc2 Nd3 11.Ba3 Be6∞]

10.Nc4 Nh5 11.Re1 Nb6 12.Na5 Nf4 13.Bf1 Qf6 14.Be3?!

[14.Nd2±]

14...Bg4! 15.Nxb7 Rab8 16.Nc5

[16.Ba6 Nxg2! *(16...Rbd8!? 17.Nxd8 Rxd8 18.Qc1 Nxg2 19.Bg5 Qxf3 20.Be2 Nxe1 21.Bxf3 Nxf3+ 22.Kg2 Rd7 23.h3 Nxg5 24.Qxg5*

Be6∓) 17.Kxg2 Na4! 18.Qxa4 *(18.Bg5 Qxa6∓; 18.b5 Nxc3 19.Bg5 Bxf3+∓)* 18...Qxf3+ 19.Kg1 Bh3 20.Bf1 Qg4+ 21.Kh1 Bxf1 22.Rxf1 Qxe4+ 23.Kg1 Qxb7∓]

16...Rbd8 17.Qc2

[17.Nd3? Nc4 *(17...Bxf3! 18.gxf3□ Rxd3! 19.Bxd3 Qg5+-+)* 18.Bxf4 *(18.Rb1 Nxe3 19.fxe3 Nh3+ 20.Kh1 Rxd3)* 18...exf4 19.Qb3 Qxc3 20.Rac1 Qxb3 21.axb3 Nd6 22.Rxc7 Bxf3 23.gxf3 Nb5 24.Rb7 Nd4∞]

[⌓17.Qc1 Bxf3 18.gxf3 Qg5+ 19.Kh1 Qh5 20.Bg2≅]

17...Nxg2 18.Bxg2

[18.Bg5 Nxe1 19.Rxe1 Qc6∓ *(19...Qxf3 20.Bg2 Qd1 21.Rxd1 Rxd1+ 22.Bf1 Bf3∓)*]

18...Bxf3 19.Bxf3 Qxf3 20.Qe2 Qh3 21.Rad1 Bf8!= Svidler: '!' '=' **22.Nb7 Rb8 23.Na5?**

[23.Nc5 Rbd8=]

23...Na4!∓ 24.Qc2

[24.Rd3 Nxc3 25.Rxc3 Bxb4 26.Rd3 Bxe1 *(26...Bxa5 27.Bd2±)* 27.Qxe1 *(27.Bxa7 Rb2!-+)* 27...Qg4+ 28.Kf1 Qxe4-+]

[24.Bd2□ Svidler: ' □ ' Rbd8∓ *(24...Nxc3 25.Bxc3 Qxc3 26.Rd3! Qxb4 27.Nc6∓)*]

24...Qg4+ 25.Kf1□ Svidler: '□'

[25.Kh1 Nxc3 26.Qxc3 Bxb4 27.Qxc7 Qxe4+ 28.Kg1 Rec8 29.Qxa7 Ra8 30.Qb7 Qg4+-+]

25...Qh3+ 26.Kg1 Nxc3 27.Qxc3

[27.Rd3 Nxe4 28.Nc6∓]

27...Bxb4 28.Qxc7 Rbc8!-+ 29.Qb7□ Svidler: '□'

[29.Qxa7 Ra8 30.Qd7 *(30.Qb7 Bxe1-+)* 30...Qxd7 31.Rxd7 Bxe1 32.Nc4 Bb4-+]

29...Bxa5 30.Rf1 Qg4+ 31.Kh1 Qf3+ 32.Kg1 Rc4! 33.Qb5

[33.Qd7 Rf8 34.Bh6 Rxe4 35.h3 Rh4 36.Bxf8 Rxh3-+]

33...Rec8!

[33...Rxe4 34.Qxe8+ Kg7 35.Rfe1∞]

34.Qxa5 Qg4+ 35.Kh1 Qxe4+ 36.f3 Qxe3 37.Rde1 Qf4 38.Qxe5 Qxe5 39.Rxe5 Rc2 40.Ra5 Rb8 41.Rxa7 Rbb2 42.Ra1 Rxh2+ 43.Kg1 h5 44.Ra4 Rbg2+ 45.Kf1 Rg3 46.Rf4 Rxf3+ 47.Rxf3 Rh1+ 48.Ke2 Rxa1 49.a3 Ra2+ 50.Kd1 Kg7 51.Kc1 g5 52.Kb1 g4

0-1

D70

□ **Wang,Hao** **2743**

■ **Svidler,Peter** **2769**

Norway Chess 1st (2) 09.05.2013

[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.f3 d5 4.cxd5 Nxd5 5.e4 Nb6 6.Nc3 Bg7 7.Be3 0-0 8.Qd2 Nc6 9.0-0-0 Qd6 10.Nb5 Qd7 11.f4 Qe6 This line was examined in CBM 147, annotations to Mamedyarov - Negi. **12.Nc3 Nc4**

[12...Rd8 13.Nf3 Nc4 14.Qe2 Nxe3 15.Qxe3 Nb4?! *(⌓15...Qd6 16.e5 Qb4 17.d5 Nb8 18.a3 Qb6∞)* 16.b3?! *(16.Kb1!* - see main game*)* 16...Qb6! 17.a3 Nc6 18.Na4 Qa5↑ 1/2 (30) Mamedyarov,S (2747)-Negi,P (2641) Caleta 2012 CBM 147 [Krasenkow,M]]

13.Qe2 Nxe3

[13...N6a5 14.Nf3 c5 15.e5 cxd4 16.Nxd4 Qb6 17.Nf5 Nxe3 18.Nxe3 Nc6 19.Ned5 Qd8 20.g3 *(20.Nf6+ exf6 21.Rxd8 Rxd8≅ ⧉)* 20...Be6 21.Bg2 Rc8 22.Kb1 Qa5= 1/2 (38) Karjakin,S (2780)-Giri,A (2720) Wijk aan Zee 2013]

14.Qxe3 Nb4
[14...Qd6!?]
15.Kb1 Rd8?! Perhaps Black should try something else here:
[15...Qb6!? △16.a3 Nc6 17.Nd5 Qa5]
[15...c6!?]
16.Nf3 Krasenkow,M: '!' This position could have happened in Mamedyarov-Negi in the event of 16. ♔b1! instead of 16.b3?! Krasenkow,M: '- see main game'
16...b5?!
[16...Qb6 is less appropriate now than on the previous move, in view of 17.a3 Nc6 18.Nd5 Qa5 19.Bc4± threatening 19.b4 ♕a4 20. ♘xc7 (the d1-rook is protected).]
[16...a5 17.Be2±]
The desperate move played in the game is even worse. Black loses a pawn and doesn't obtain any kind of attack. **17.a3 Na6**
[17...Nd5 18.Nxd5 Rxd5 19.Ng5 Rxg5 20.fxg5 winning an exchange without compensation.]
18.Bxb5 Qb6 19.Ne5 Bxe5 20.fxe5 Rb8 21.Rd2 Qa5 22.Bxa6 Bxa6 23.Nd5 Rb3?!
[23...Rxd5 24.exd5 Bc4 was probably a lesser evil, according to GM M.Golubev, although after 25.Rc1 Bxd5 26.Rc5 Qa6 27.Qe2! *(27.Rxd5?? Qf1+ 28.Ka2 Qc4+)* 27...Qb7 28.b4 Black's compensation for the exchange is far from sufficient.]
24.Nxe7+ Kf8 25.Qxb3 Qxd2 26.Nc6 Qxg2 27.Re1 Re8 28.Qc2
[⌓28.d5! (M.Golubev) Qxh2 29.Qb4+ Kg7 *(29...Kg8 30.d6 cxd6 31.exd6)* 30.Qd4 with powerful centralisation.]
28...Qxc2+ 29.Kxc2 Bb5! 30.Nxa7
[30.Na5 c5!]
30...Bd7 White has technical problems; however, the Chinese GM finds the solution. **31.Rf1! f5**
[31...Ra8 32.e6! Bxe6 *(32...Be8 33.Nc6! Bxc6 34.Rxf7+ Ke8 35.d5+-)* 33.Nc6]
32.exf5 gxf5 33.Kc3
[33.Kd3 was a bit more accurate: Ra8 *(33...c6 34.Rc1)* 34.e6! Bxe6 35.Nb5! Rc8 *(35...Rb8 36.Nxc7)* 36.d5 Bxd5 *(36...Bd7 37.Nd4)* 37.Rxf5+ Bf7 38.a4+-]
33...Ra8 34.e6 Bxe6 35.Nc6
[35.Nb5 Bd7!]
35...Kg7 36.d5! The right idea: to exchange the useless d4-pawn for Black's passer. **36...Bxd5**
[36...Bd7 37.Ne5 Bc8 38.Rc1!? Ra4 39.Kb3 Ra7 40.Rc6+-]
37.Nd4 Be4 38.Nxf5+ Kg6
Black's position is now more active than after 33. ♔d3; still, White logically brings home his advantage. **39.Nd4 Ra5 40.Ne6 Bf5 41.Nd4 Bd7**
[41...Be4 42.Rf2 Wang Hao]
42.Rf2 h5 43.Kd3 Rg5?! It was better to wait. **44.Nf3**
[44.Rc2!? c6 *(44...c5 45.Nf3 Bf5+ 46.Kc3 Bxc2 47.Nxg5)* 45.b4]
[44.b4!? Rg1 *(44...c5 45.Nf3)* 45.Rc2]
44...Ra5 45.Kd4 Ra4+ 46.Ke3 Bf5 47.Nd4 Bd7 48.Rc2 Ra7 49.h4 Kf6 50.Rc5 White has achieved total domination. **50...Be8 51.Rf5+ Ke7 52.Re5+ Kd7 53.Nb3 Bf7 54.Nc5+ Kd6 55.Kd4 Ra8 56.Rf5 Ke7 57.a4 Rg8 58.Rf4 Rg2 59.b4 Rd2+ 60.Kc3 Ra2 61.a5 Ra1 62.a6 Be8 63.Re4+**
[63.Re4+ Kf7 64.Rxe8 Kxe8 65.Kb2 Rd1 66.a7 Rd8 67.Ne6+-]
1-0

D91

□ **Wang,Yue** **2689**
■ **Svidler,Peter** **2746**
Baku FIDE GP (11) 03.05.2008
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.Qa4+ Glenn Flear: 'This positional manoeuvre avoids gambiting the c-pawn, a line with which Svidler has had several interesting games.'

[After 7.e3 Be6 8.Qb1 Rodshtein (playing Black), who is known as generally well-prepared, uncorked c5! A strong novelty, although both 8...Qd5 and 8...b6 have been doing OK of late. 9.Qxb7 The principled move. Bd5 10.Qb5+ Qd7 11.Rb1 *(11.Qxc5 e5 12.Qa5 Nc6* allows Black the initiative*)* 11...Qxb5 12.Rxb5 Nd7 13.Ne2 e5! with good play for Black. 14.f3 Bg7 15.Rb1 Bc6 16.Nc1 exd4 17.cxd4 cxd4 18.Bxc4 dxe3 19.Bg5 Nb6 20.Bb5 Bxb5 21.Rxb5 0-0 22.Bxe3 Nc4 with an edge to Black, Sanikidze, T-Rodshtein, M Plovdiv 2008.]

7...Qd7

[If this whole line starts to feel difficult for Black then he may need to resort to 7...Nd7 e.g. 8.e3 *(or 8.Qxc4 Bg7 9.Nf3 0-0 10.e3 c5 11.Be2 cxd4 12.cxd4 Qa5+* Zayac, E-Kurnosov, I Blitz 2004*)* 8...Bg7 9.Bxc4 0-0 10.Qa3 c5 11.Nf3 Qc7 Kazilaris, N-Smyslov, V Siegen ol 1970.]

8.Qxc4 b6 9.Bg3 Nc6 Glenn Flear: 'The pressure against c7 ensures that Black must develop most of his pieces before he can move his knight.' **10.Nf3 Bg7 11.e3** Glenn Flear: 'White seeks to consolidate the d4-point and thus is not that concerned about Black's thematic breaks ... c5 or ...e5.' **11...0-0 12.Be2 Bb7 13.0-0 Na5 14.Qb4 Rac8 15.Ne5** Glenn Flear: '!' Glenn Flear: 'A novelty that causes Black some discomfort.' Quite a harmless novelty but the other moves are hardly dangerous for Black either:

[15.Qa3 c5 16.Ne5 Bxe5 17.Bxe5 cxd4 18.cxd4 Nc4 19.Bxc4 Rxc4 20.f3 Rfc8 21.Qxa7 b5 22.Qa5 f6 23.Bg3 b4 24.Qb6 Ra8 25.a4 Ra6 26.Qb5 Qxb5 27.axb5 Rxa1 28.Rxa1 b3 29.Rb1 Rb4 30.Rb2 f5 ½-½ Plachetka,J-Brinck Claussen,B/ Copenhagen 1980/EXT 2000]

[Glenn Flear: 'Up to here Svidler was following one of his own games:' 15.Rfd1 Qe6 *(15...c5 16.Qa3 cxd4 17.cxd4 Bd5 18.Ba6 Bb7 19.Bd3 Bd5* ½-½ Radovici,C-Vidoniak,R/ Romania 1992/EXT 1997*)* 16.Bf1 c5 Glenn Flear: '=' 17.Qa3 cxd4 18.cxd4 Bd5 19.Ne1 Bc4 20.Nd3 Rfd8 21.h3 Bf6 22.Rdc1 Qd7 23.Rc3 Be6= 0-1 Peregudov,N-Svidler,P/St Petersburg 1994/EXT 1998 (36) 24.Nf4 Rxc3 25.Qxc3 Rc8 Peregudov, N-Svidler, P St. Petersburg 1994 with a tense middlegame offering approximately equal chances.]

[15.Rad1 Qe6 16.Qa4 c5 17.Rfe1 cxd4 18.cxd4 Rfd8 19.Bb5 Bc6 20.Bxc6 Qxc6 21.Qa3 e6= 22.Ne5?! Bxe5 23.dxe5 Rxd1 24.Rxd1 Qc2 25.Rf1 Rc5∓ 0-1 Delemarre,J-Golod, V/Antwerp 1999/EXT 2000 (70)]

15...Qd6?! Glenn Flear: '!?' Not the best reaction.

[Glenn Flear: 'If' ⌓15...Bxe5

A) 16.Bxe5 Glenn Flear: '?!' Nc6 17.Bb5 Qe6 *(17...a6* looks less

convincing.);
B) 16.dxe5 Qd2 17.Rfe1 c5 18.Qh4 Glenn Flear: 'White has the initiative.' Rfe8=]
[I suppose there is 15...Qe6 but White looks very comfortable and could even try 16.Bg4 f5 17.Be2 to create some possible weaknesses in the black camp.]
16.Rfd1 Rfd8 17.Qa4 c5!? 18.e4! Glenn Flear: 'Now there are some definite threats along the h2-b8 diagonal. '
[Glenn Flear: 'Not' 18.Nxf7?? Glenn Flear: 'as' Qd5 19.Bf3 Qxf7 costs White a piece, and even if he can scramble some pawns he is clearly worse.]
[18.Nc4?! Qd5 19.Bf3 Bc6! 20.Qxa5 Qxf3 21.gxf3 bxa5=]
18...Bxe5 Finally Black must exchange this bishop in a much inferior situation than 3 moves earlier. **19.Bxe5 Qc6?!**
[⩲19...Qe6 20.f3±]
20.Qxc6 Nxc6
[20...Bxc6 21.d5± but the text move leads to a material loss.]
21.Bg4! Glenn Flear: 'The only way to keep the advantage of 'bishop pair plus centre'.' **21...Ra8**
[21...e6 Glenn Flear: '?!' 22.Bf6 Glenn Flear: 'is even worse.']
[21...f5 22.exf5 h5 23.Bf3 gxf5 24.Bxh5±]
22.Bc7 cxd4 Glenn Flear: 'Ditching the exchange looks to be the lesser evil.' There is nothing better but now White brings home his material advantage.
[22...Bc8 23.Bxd8 Bxg4 24.f3 Rxd8 25.fxg4 cxd4 26.cxd4 Nxd4 27.e5!+-]
[White dominates after 22...Rf8 23.dxc5 bxc5 24.Rab1]
23.Bxd8 Rxd8 24.Be2 e5 Glenn Flear: '!?'
[After 24...dxc3!? 25.Rxd8+ Nxd8 26.f3! *(26.Rc1 Bxe4 27.Rxc3* Black has less difficulties e.g. *Nc6!* when *28.Bb5 Nd4 29.a4 e6 30.Rc8+ Kg7 31.Rc7 Nxb5 32.axb5 Bd3 33.Rxa7 Bxb5 34.Rb7* may be holdable.*)* 26...Ne6 27.Rc1 Nd4 28.Kf2 c2 29.Bd3 and Black is no better off than in the game.]
25.Rac1 Kf8 26.f3 a6 27.Kf2 Glenn Flear: 'White improves his position as Black cannot do that much.' **27...Ke7 28.Bc4 Rd7 29.Bd5** Glenn Flear: 'Forcing a release of the tension as White threatens to capture on c6 followed by d4.' **29...dxc3**
[After 29...f6 White wins a pawn with 30.Bxc6 Bxc6 31.cxd4 Ba4 32.Rd2 exd4 33.Rc4]
30.Bxc6 Rxd1 31.Rxd1 Bxc6 32.Rc1 Bd7 33.Rxc3 Kd6 Glenn Flear: 'With only one pawn for the exchange, Black's drawing chances are slim.' **34.Rd3+ Kc6 35.g4 Be6 36.a3 g5 37.Ke3 Kc7 38.Rd1 b5 39.h4 h6 40.Rh1 Kd6 41.hxg5 hxg5 42.Rh5 f6 43.Rh6 Ke7 44.Rh7+ Bf7 45.Rh8 a5 46.Ra8 a4 47.Ra7+ Ke8 48.Rc7**
[48.Rc7
A) 48...Kf8 49.Kd2 Be6 *(49...Ke8 50.Rxf7 Kxf7 51.Kc3)* 50.Rc5 Bd7 51.Kc3 Ke7 52.Kb4 Kd6 53.Rd5+ Ke6 54.Rxd7 Kxd7 55.Kxb5;
B) 48...Bc4 49.Rxc4 bxc4 50.Kd2+-]
1-0

D91
□ **Wei,Yi** **2743**
■ **Svidler,Peter** **2768**
Tata Steel-A 80th (2) 14.01.2018
[Fernandez,Daniel Howard]

(100min+30sec)/40+(50min+30sec)/20+(15min+30sec)/0
1.d4 0 Fernandez,D **1...Nf6** 10 **2.c4** 0 **g6** 3 **3.Nc3** 0 **d5** 5 **4.Bg5** 9 **Ne4** 1:53
[4...Bg7 is the other move, and would be my choice in a game. Following 5.Bxf6 Bxf6 6.cxd5 c6! Black obtains good compensation.]
5.Bh4 16 **Nxc3** 6
[5...c5!? is a suitably mental-looking move which however quietens down reasonably soon. It equalises, and is suitable for quick research at home.]
6.bxc3 6 **dxc4** 7 **7.e3** 30 **Be6** 27 **8.Nf3** 16 **Bg7** 1:44 **9.Qb1** 44 One of those positions where Black should be equal, but finding clear ways to do so is a little challenging. **9...Qd5** 10:52
[9...b6
A) 10.Be2 0-0 11.0-0 and now following the inaccurate c5?! White obtained a much easier position in a recent practical test, and the game will for obvious reasons have influenced the present one. A logical improvement is ...♘c6, and that seems to obtain equal chances, but Svidler might have been scared of White's analysis of his own previous game. 12.Rd1 Qc7 13.Qb2 *(13.d5!?±)* 13...Re8 14.Ng5 Bd5 15.e4 Bb7 16.Bg3± Tran,T-Wei,Y Chengdu 2017;
B) 10.Ng5 Bd5 11.e4 h6 12.exd5 hxg5 13.Qb5+ Qd7 14.Qxd7+ Nxd7 15.Bxg5 b5 16.a4 b4 17.Rc1 bxc3 18.Rxc3 Rb8 19.Rxc4 Nb6 20.Rxc7 Nxd5 21.Rc5 e6 22.Bb5+ Kf8 23.0-0 Bxd4 24.Rc4 e5 25.Rfc1 Kg7 26.g3 Rb6 27.Kg2 a6 28.Bc6 Nf6 29.h3 Rb2 30.R1c2 Rhb8 ½-½ (30) Radjabov,T (2722)-Van Wely,L (2674) Monzon 2016]
10.Be2 1:45 **Bf5** 8:00 **11.Qb4** 26 **c5** 2:37 **12.Qb5+** 14 Maybe just trying to stop the ... ♘d7 development plan before inevitably capturing on c4. **12...Bd7** 3:05
13.Qxc4 19 **Bc6N** 8:14
[13...Qxc4 14.Bxc4 Nc6 15.Rb1 cxd4 16.cxd4 Rc8 17.Be2 Na5 18.Kd2 e6 19.Rhc1 0-0 20.Be7 Rxc1 21.Rxc1 Rc8 22.Rxc8+ ½-½ (20) Mitkov,M (2401)-Bogdanovski,V (2421) Skopje 2011]
14.Qb3 15:01 **e6** 17:46 **15.c4** 13:30 This might throw away White's opening edge.
[15.0-0 is more conservative, since Black feels awkward with his queen in the middle anyway. There are some obvious quick lines: Qxb3 *(15...0-0 16.Be7 Rc8 17.Bxc5±; 15...Nd7 16.c4 Qf5 17.Rad1±)* 16.axb3 Nd7 17.b4±]
15...Qd7 2:16 **16.Ne5** 18:36 **Qc7** 34 **17.0-0!?** 35 Maximalism. White makes Black run the gauntlet for his equality.
[17.Nxc6 Nxc6 18.Rb1 cxd4 19.Qxb7 Qxb7 20.Rxb7 0-0= is an optical edge only for White]
17...0-0 10:09
[17...cxd4 18.exd4 Bxe5 19.dxe5 Qxe5 is the acid test, and the computer obviously thinks this is fine for Black, but I'd prefer White after 20.Qb4⩲]
18.Bg3!± 4:00 Back on track. Black will be suffering a bit now. **18...Qb6** 42
19.Rfd1 28:14 **Qa6** 6:49 **20.a4** 3:42

Nd7 1:08 **21.Nxc6** 8:36 **bxc6** 9 **22.Rab1** 9 **cxd4** 7:54 **23.exd4** 6 **Nb6** 13 **24.Ra1** 7:41

[24.a5!? Qxa5 25.Ra1 Qg5 26.h4 Qe7 27.Ra6± deserved consideration too - the a7-pawn and c6-pawn are both weak.]

24...Rfd8 9:41 **25.a5** 53 **Nc8** 1:50 **26.Ra2** 2:35 A tricky move that was probably seen a while in advance. White's threat is c5, trapping the queen, and this serves as a tactical defence of d4 too. **26...Ne7** 49 Else d5 comes with even more power. **27.d5** 16 **exd5** 6:12 **28.cxd5** 2 **Qc8** 6 **29.Bh4** 54 **Qc7** 3:44 **30.Bxe7** 1:23

[30.Qa3!? c5 31.Bc4± kept the same size of advantage but with material level.]

30...Qxe7 1 **31.dxc6** 7 **Rxd1+** 3:24 **32.Qxd1** 3 **Rd8** 5 **33.Qc2** 3:03 **Be5** 2:07 **34.g3** 17 **Rb8** 16 **35.Kg2** 41 As with Anand-Matlakov, this is a thankless defence even if possible in theory - but the difference is Svidler manages it! Although he is lost at various points. **35...Kg7** 18 **36.Qc1** 1:52 **Rb3** 38 **37.Bf3** 50 **Bc7** 2:20 **38.Qc4** 28 **Ra3** 1:25 **39.Qd4+** 36 **Be5** 38 **40.Re2** 0

[40.Qxe5+!? is worth a glance or two, but not more: Qxe5 41.Rxa3 g5! This is the only move. Black needs to force g4 and exchange a pair of pawns, so that down the road ♗b7 can be stopped on pain of perpetual by ♗b7. For instance: 42.g4 h5 43.h3 hxg4 44.hxg4 Qc5 45.Rd3 Qxa5 46.Rd7 Qc5 47.c7 Qc4!=]

40...Rxa5 31 **41.Qd7** 6:41 **Kf8** 8:42 **42.Qc8+** 3:44 **Qe8** 13:09 **43.Qb7** 27:03 **Rc5** 52 **44.Qxa7** 20

[44.Rd2! was winning on the spot- there was nothing to be done about ♖d7 and ♗d5.]

44...Qe7 35 **45.Qa3** 18 **h5** 7:47 **46.Rd2** 4:28 **Bd6** 29 **47.Qd3** 8 **Be5** 1:55 **48.Qa3** 49 **Bd6** 6 **49.Qd3** 5 **Be5** 9 **50.Qb3** 3:12 **Rc3** 4:19 **51.Qd1** 1:32 **h4** 1:48 **52.Rd7** 5:13 **Qg5** 11 **53.Qd5** 3:11 **Qf5** 1:10 **54.Bg4?!** 23 Committing to the next move as otherwise c6 is lost. **54...Qf6** 44 **55.f4** 52 Not a fantastic call to have to make. Now White has few pawns and the one he might eventually have to win with queens on a square of the wrong colour.

[55.Be2 Rxc6 56.Rxf7+ Qxf7 57.Qxc6 hxg3 58.hxg3=]

55...Bxf4 3:28 **56.gxf4** 27 **Rc2+** 10 **57.Kh3** 30 **Rc3+** 5 **58.Kg2** 3 **Rc2+** 4 **59.Kg1** 49 **Rc1+** 13 **60.Bd1** 0 **Qxf4** 15 **61.Qd4** 15:01 Going into a drawn ending. **61...Qxd4+** 4:33 **62.Rxd4** 3 **Rxc6** 4:48 **63.Rxh4** 6 **Kg7** 3 **64.Rd4** 7 **Rf6** 1:23 Black has now reached complete safety, though White made him go the distance. **65.Kg2** 3 **Kh6** 27 **66.Bf3** 6 **Kg7** 2 **67.Kg3** 3 **Kh6** 6 **68.Kf2** 1:05 **Kg7** 17 **69.Rd7** 7 **Kg8** 25 **70.Ke3** 4 **Kg7** 3 **71.Bd5** 22 **Kg8** 21 **72.Bc4** 1:25 **Kg7** 13 **73.Rc7** 4 **Rf5** 41 **74.Ra7** 1:04 **Rf6** 27 **75.Rb7** 4 **Rf5** 4 **76.Ba2** 4 **Rf6** 6 **77.Bb3** 5 **Rf5** 4 **78.Rd7** 15 **Rf6** 27 **79.Bc4** 4 **Rf5** 4 **80.Bd5** 3 **Rf6** 7 **81.Rb7** 23 **Rf5** 13 **82.Ke4** 21 **Kg8** 48 **83.Ra7** 1:06 **Kg7** 21 **84.Kd4** 2 **Rf2** 2:10 **85.h3** 7 **Rf1** 28 **86.Kc5** 5 **Rf6** 27 **87.Rb7** 39 **Kg8** 26 **88.Kd4** 6 **Rf5** 24 **89.Kc4** 1:23 **Kg7** 15 **90.Kc5** 4 **Rf6** 5 **91.Rc7** 41 **Kf8** 1:01 **92.Be4** 7 **Kg7** 7 **93.Kd5** 6 **Re6** 31 **94.Kd4** 18 **Rf6** 16 **95.Ra7** 12 **Kf8** 17 **96.Ra3** 1:34 **Kg7** 7 **97.Kd5** 12 **Re6** 33 **98.Rc3** 13 **Rf6** 5 **99.Bc2** 3 **Kf8** 2:48 **100.Bb3** 5 **Kg7** 49 **101.Ke5** 5 **Rf5+** 3 **102.Kd6** 3 **Rf4** 27 **103.Bd5** 9 **Rf5** 7

104.Rc7 10 **Kf8** 16 **105.Ra7** 1:59 **Rf6+** 1:36 **106.Kd7** 4 **Rf5** 4 **107.Ra8+** 1:23 **Kg7** 5 **108.Kd6** 2 **Rf6+** 1:30 **109.Ke7** 9 **Rf5** 5 **110.Rd8** 18 **Re5+** 12 **111.Kd6** 4 **Rf5** 7 **112.Be4** 1:46 **Rf6+** 22 **113.Ke5** 3 **Re6+** 7 **114.Kf4** 2 **Rf6+** 10 **115.Kg5** 5 **Re6** 1:07 **116.Rd4** 5 **Rf6** 24 **117.h4** 9 **Re6** 31 **118.Bf3** 4 **Rf6** 27 **119.Bg4** 6 **Rf1** 1:09 **120.Rd7** 3 **Rf2** 20 **121.h5?!** 3 **gxh5** 10 **122.Bxh5** 3 **Rf1** 44 **123.Bxf7** 3 **Rxf7** 3 **124.Rxf7+**
½-½

A01
□ **Wei,Yi** **2734**
■ **Svidler,Peter** **2727**
FIDE World Cup (5.6) 25.09.2015
[Ramirez Alvarez,Alejandro]

1.b3 e5 2.Bb2 Nc6 3.e3 Nf6 4.Bb5 Bd6 5.Ne2 0-0 6.0-0 Re8 7.Ng3 a6 8.Be2 Bf8 9.c4 d5 10.cxd5 Nxd5 11.Nc3 Be6 12.Rc1 Ndb4 13.d3 Qd7 14.a3 Nd5 15.Nce4 a5 16.Ng5 Nb6 17.Nxe6 Qxe6 18.Bg4 Qd6 19.Qc2 Nd5 20.Rfd1 Red8 21.Bf3 g6 22.Ne4 Qe6 23.Nc5 Bxc5 24.Qxc5 Ra6 25.Qc4 Rb6 26.g3 Nde7 27.Qxe6 fxe6 28.b4 axb4 29.axb4 Nd5 30.Bc3 Rd7 31.d4 exd4 32.Bxd4 Rxb4 33.Bc5 Ra4 34.Be2 Ra5 35.e4 Nf6 36.Rxd7 Nxd7 37.Be3 Kf7 38.Rb1 Nd8 39.f4 b6 40.Rd1 Ke7 41.f5 exf5 42.exf5 Nf7 43.Bf4 Nde5 44.Rc1 c6 45.Be3 b5 46.Bc5+ Kf6 47.fxg6 hxg6 48.Rf1+ Ke6 49.Bd1 Ng5 50.Bb3+ Nc4 51.Kg2 Ra8 52.Bb4
[52.Bc2 Ra2 53.Rf2 Rxc2!? 54.Rxc2 Kd5 55.Bf2 b4 56.Rc1! Looks risky but is holdable.]
52...Ne4! The knights are doing an excellent job of controlling the bishops now. **53.Re1 Kd5 54.Rd1+ Ke5 55.Re1 Kd4 56.Rd1+ Ke3 57.Rc1** Black's made real progress, and now Svidler goes in for the kill. **57...c5 58.Re1+ Kd4 59.Rd1+ Ke5 60.Bxc4 bxc4 61.Be1 Ra3 62.Kf1 Ra2 63.Rc1 Kd4 64.Rd1+ Ke3 65.Rc1 Kd3 66.Rd1+ Nd2+** Black is simply too active. The pawn rolls forward. **67.Bxd2 Rxd2 68.Ke1 c3** Black threatens Ke3, Rxh2 and there is nothing White can do about it.
[68...Rxd1+ 69.Kxd1 Ke3 is actually also winning.]
0-1

D85
□ **Wirig,Anthony** **2480**
■ **Svidler,Peter** **2730**
EU-ch 12th Aix les Bains (3) 24.03.2011
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.d4 Nf6 2.c4 g6 3.Nc3** Relève le défi théorique face au spécialiste de la défense Gruenfeld **3...d5 4.cxd5 Nxd5 5.Bd2!?** Une ligne secondaire **5...Bg7 6.e4 Nb6**
[6...Nxc3 7.Bxc3 c5 8.d5 Bxc3+ 9.bxc3 0-0 10.Rb1 e6 11.Bc4 Qf6 *(11...Qg5 12.Kf1)* 12.Ne2 Nd7 13.dxe6 fxe6 14.0-0 Nb6 15.Bb3 Qe5 *(15...c4 16.Bc2 e5 17.a4)* 16.Qd3 1-0 Lastin,A (2590)-Yandemirov,V (2515) Voronezh op-A 11th 2007 (3) *(16.a4 Qxe4 17.a5 Nc4 18.Ng3 Qf4 19.Bxc4 Qxc4 20.Qb3 Qxb3 21.Rxb3 Rd8 22.Rfb1⩲)*]
7.Be3 1:30 **0-0** 1:25 **8.h3**
[8.Be2 La grande ligne]
[8.f4]

8...e5
[8...f5 9.exf5 Bxf5 10.Nf3 Nc6 11.Qb3+ Kh8 12.d5 Ne5 13.Nxe5 Bxe5]
9.Nf3
[RR 9.dxe5 Bxe5 10.Qc2 Nc6 11.Nf3 Bg7 12.Be2 Nb4 13.Qb1 Qe7 14.0-0 Be6 15.a3 Nc6 16.Qc2 Rfe8 17.Nb5 a6 18.Nc3 Bc4 19.Bxc4 Nxc4 20.Bg5 Nd4 21.Nxd4 Qxg5 22.Nf3 Qe7 23.Rfe1 c6 Evdokimov,A (2564) -Svidler,P (2750)/ Dagomys 2010/CBM 136/0-1 (41)]
9...exd4 10.Bxd4 Bxd4 1:19 **11.Qxd4** 1:26 **Be6N**
[RR 11...Qe7 12.Qe3 *(*RR *12.Be2 Nc6 13.Qe3 Be6 14.0-0 Rad8;* RR *12.0-0-0)*
A) RR 12...f5 13.Be2 fxe4 14.Nxe4 Bf5 15.Nc5 Qxe3 16.fxe3 N8d7 17.Nxb7 Rae8 18.0-0 *(*RR *18.Kf2 Nd5 19.Bc4)* 18...Rxe3 19.Rae1 Be4 20.Na5 Bd5 21.b3 Nc5;
B) 12...Nc6 13.Bb5
B1) RR 13...f5 14.Bxc6 bxc6 15.exf5 *(*RR *15.0-0)* 15...Qxe3+ 16.fxe3 Bxf5 17.0-0 Rae8 18.Rae1 Bd3 19.Rf2 Nd5;
B2) 13...Nb4 14.Rc1
B2a) RR 14...f5 15.a3 a6 16.Be2 f4 *(*RR *16...Nc6 17.Nd5 Qxe4 18.Nxc7 Qxe3 19.fxe3 Ra7 20.Nxa6)* 17.Qd2 Nc6 18.Nd5 Nxd5 19.exd5 Ne5 20.0-0;
B2b) 14...Be6 15.b3 a6 16.Be2 Nc6 17.0-0 f6 18.Rfe1 Rad8 19.Bf1 Bf7 20.Nh2 Be6 21.f4 Nd4 *(* RR *21...Rd7 22.f5 Bf7 23.Ng4 Ne5)* 22.f5 Bf7 23.Ng4 gxf5 *(*RR *23...Nc6)* 24.Nh6+ Kh8 25.Qf2 fxe4 *(*RR *25...Bh5 26.Nd5;* RR *25...f4)* 26.Rxe4 Anand,V (2788)-Svidler,P (2754)/Moscow 2009/CBM 133/[Krasenkow]/ 1-0 (32)]
[11...Nc6 12.Qe3 Be6]
12.Qc5 43 Le MI s'est lancé dans une longue réflexion après la nouveauté ♗e6
12...N8d7
[12...f5]
13.Qe3 Qe7= 14.Be2 42 **c6** 48
[14...f5!?]
15.0-0 39 **Bc4** 46 **16.Rfe1** 34 **Rfe8** 45 **17.b3** 24 **Bxe2 18.Rxe2 Qc5 19.Rd1** 19 Le français a une position saine qui devrait lui permettre de faire face au zeitnot sans problèmes **19...Qxe3 20.Rxe3 Re7 21.Ne1** 7
[21.Red3]
21...a5 33 **22.f3** 5 **a4⇄** 33 **23.Nc2 axb3 24.axb3 h5 25.h4 Nc5 26.b4 Ne6 27.Red3 Nc4 28.Rd7 Kf8 29.Rxe7 Kxe7 30.b5 cxb5** 29 **31.Rb1 Nc7 32.Nxb5 Nxb5 33.Rxb5 b6 34.Rb4 Rc8 35.Nd4 Kd6 36.Nb5+ Kd7 37.Nd4 Kd6** Cette belle performance du français lui permettait de commencer à penser à une nouvelle norme de GMI
½-½

A65
□ **Wojtaszek,Radoslaw** **2724**
■ **Svidler,Peter** **2739**
Moscow FIDE GP (2.4) 21.05.2019
[Wojtaszek,Radoslaw]

In the first game we made a considerably short draw, so I had a bit more time to prepare for the Grunfeld which was more or least given against Peter. **1.d4 Nf6 2.c4 g6 3.f3**

Against Mamedyarov I've played the calmer system with Bf4. This time I wanted to get a bit more complicated position, so 3.f3 felt like a decent choice.

3...e6 4.e4 c5 5.d5 d6 6.Nc3 Bg7 7.Nge2 0-0 8.Ng3 exd5

[8...a6 9.a4 h5 10.Bg5 Qc7 Obviously it's not the most critical system, but wanted to point out a beautiful idea: 11.Qd2 exd5 12.cxd5 Nh7 13.Bh6 h4 14.Bxg7 Kxg7 and now 15.Bc4!! was played in the beautiful game Aronian-MVL 2017 which I can recommend to the readers.]

9.cxd5 a6 10.a4 h5 11.Bg5 Qe8

I must confess that I didn't expect this line from Peter, so I only barely remembered my file. The good thing was that Peter was spending quite a lot of time for the next moves, so I was able to figure out some important details of my old preparation. **12.Bd3 Nh7**

[An alternative was 12...Nbd7!?

A) 13.0-0 would be too soft: Nh7 14.Be3 *(14.Bf4? Ne5!* explains the idea of 12...Nd7*)* 14...Ne5 15.Be2 h4 16.Nh1 f5∞;

B) 13.f4 Ng4 14.h3 c4! leads to a big mess and was already played in the game Matlakov-Adhiban, rapid 2017.]

13.Bf4 Qe7 14.Nge2

[14.0-0 Nd7 would lead to the same as White doesn't really have any other ideas than improving the knight from g3.]

14...Nd7 15.0-0 Ne5 16.Bc2

I considered this position to be a bit more pleasant for White as it's not that simple for Black to find a good plan, while White can simply improve the position with moves like a5 or h3 followed by Bc1 and f4. **16...Rb8**

[16...Bd7 17.a5 Rae8 looked also logical to play on the kingside but White is also prepared for that. 18.h3 f5 is something I considered during the game but now White has a strong idea: *(18...h4* allows another positional idea: *19.Ba4!)* 19.Bc1!]

17.a5 b5 18.axb6 Rxb6 19.Bc1 h4

here I had my first long thought, mainly choosing between 20.h3 or 20.f4. After all I decided that **20.f4** is more forcing

[20.h3!? g5!? was bothering me as the position after 21.f4 gxf4 22.Nxf4 Bh6 during the game felt rather unclear even though engines are claiming White is much better.]

20...Ng4 21.h3 Ngf6 22.Ra2 Bd7∞

here I spent quite a lot of time trying to figure out what is exactly my plan and I decided to attack f4 pawn. **23.Qe1**

[23.e5 dxe5 24.f5 A typical idea in this kind of positions, but here Black shouldn't be afraid of this. gxf5 *(24...g5!? 25.Ne4 Nxe4 26.Bxe4 Rb4 27.Nc3 Qd6* would be also highly unclear*)* 25.Bxf5 Bxf5 26.Rxf5 Qd6]

23...Nh5 24.Be3 Rfb8 25.b3 Rxb3!

A very strong, practical decision. Instead of being slightly worse, Peter changes the character of the position, and now all 3 results are possible.

[25...Qd8 is the computer's second choice which shows how unpleasant Black's position was if this sacrifice wouldn't be available.]

26.Bxb3 Rxb3 27.Bd2!? Maybe not the best move but the practical one. We were approaching time trouble so I wanted to keep some control.

[27.e5 dxe5 28.fxe5 Qxe5 29.Qf2 Bf5 must be fine for black]

[27.Rxa6 Ng3! and white cannot keep control any longer. 28.Nxg3 Bxc3 29.Ra8+ Kg7 30.Qd1 Rb4 31.Qc2 Bd4 32.Bxd4+ Rxd4 33.Ne2 Rxe4⩲]

[27.Rf3!? Bb5 28.Bf2 Bxe2 29.Nxe2! Rb4! 30.e5 dxe5 31.Rc2 and according to an engine white is better but for me it looks nothing more than unclear.]

27...Bd4+?! Funnily this is the move we both thought it's a decisive mistake. Not the best one but not the losing one either.

[27...Bb5! is the only move which I expected during the game. 28.Nxb5 axb5 29.e5! dxe5 30.Ra8+ Nf8 31.f5 and I thought that White has a huge initiative which is only partly true because after gxf5! 32.Rxf5 Ng3 33.Nxg3 hxg3! Black is also having some counterplay: 34.Rg5 Qb7□ 35.Re8 Qxd5 36.Rexe5 Qd4+ 37.Re3 *(37.Be3 Qxe5!! 38.Rxe5 Bxe5 39.Bxc5 Ne6* and it's even White who should be careful.*)* 37...Ne6 38.Rg4 Rxe3 39.Bxe3 Qe5 40.Qxg3 Qxg3 41.Rxg3 Kh7⩲ *(41...c4? 42.Bh6)*]

[27...Bc8!? simply protecting the pawn was also interesting. It's not easy to understand but Black has a decent positional compensation, so it's not necessary to force things. 28.Qd1 Rb4⩲]

28.Kh2 N7f6?? Only this loses. First of all the a6 pawn is lost and also now the bishop on d4 is rather stuck doing nothing.

[28...Rb6! 29.Qa1 *(29.Nxd4 cxd4 30.Ne2 Bb5⩲)* 29...Ng3! 30.Rb1! *(30.Nxg3? hxg3+ 31.Kxg3 Bb5 32.Re1 Nf6∓)* 30...Rxb1 31.Qxb1 Nf6 32.Rxa6 Nfxe4 33.Nxe4 Qxe4 34.Qxe4 Nxe4 35.Be1± Practically speaking it's closer to a draw than anything else.]

29.Rf3 Rb4 30.Rxa6+- The rest normally would be easy but given that we were short of time and the stake was quite high it was neccessary not to allow many tricks. **30...Rc4 31.Ra7 Qd8 32.Qa1! Nxe4 33.Ra8**

[33.Rxd7 Qxd7 34.Qa8+ Kg7 35.Nxe4 was also winning but as usual in such situations one should just calculate one way and play it.]

33...Bc8 34.Qa6! Nxd2

[34...Bxa6 35.Rxd8+ Kg7 36.Nxe4+-]

35.Rxc8 Nxf3+ 36.gxf3 Qxc8 37.Qxc8+ Kg7 38.Nxd4 Rxd4

[38...Rxc3 39.Nb5 Rc2+ 40.Kg1 is also hopeless.]

39.Qd8 Rd2+ 40.Kg1 Nxf4 41.Qxd6 Nxh3+ 42.Kf1 and Peter resigned. I considered it be quite a good game, especially since it gave me a qualification to the semi-finals.

1-0

D75

□ **Wojtaszek,Radoslaw** **2711**

■ **Svidler,Peter** **2730**

EU-ch 12th Aix les Bains (11) 02.04.2011

[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.d4** Incroyable, le polonais double les Blancs pour la .. seconde fois! **1...Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 c5**

[4...0-0]

5.Bg2 Les Blancs préfèrent jouer une anglaise plutôt qu'une Benoni et visiblement le polonais préfère assurer

le demi-point.
[5.d5]
5...0-0 6.0-0 cxd4 7.Nxd4 d5
[7...Nc6⇄]
8.cxd5 Nxd5 9.Nb5 Be6
[9...a6]
10.Nd4 Bc8
[10...Bxd4 11.Qxd4 Nc6⇄ 0-1 Liabotro,P (2300)-Zaltsman,V (2430) Gausdal Int 1986]
11.Nc3 Nxc3 12.bxc3 Qc7 13.Qb3 74
[13.Be3 Nc6 14.Nxc6 bxc6 15.Qa4 Be6 16.Bxc6 Rac8 17.Bf3 Bxc3 18.Rab1 a5 19.Rfc1 ½-½ Gligoric,S (2575)-Czerniak,M/Moscow 1956/MCD]
13...Nc6 67
[13...Rd8 14.Bf4 e5 15.Nb5 Qe7 16.Be3 Nc6 17.Qa3 Qxa3 18.Nxa3 Be6 19.Rfb1 Rd7 20.Rxb7 Rxb7 21.Bxc6 Rab8 22.Bxb7 Rxb7 23.c4 Bf8 24.Rb1 Rxb1+ 25.Nxb1 Bxc4 26.Bxa7 Bxe2 27.Nc3 Bc4 28.a4 Karpov,A (2619)-Aronian,L (2786)/Moscow 2009/EXT 2010/½-½ (59)]
14.Nxc6 bxc6 Avec la structure symétrique, une nulle rapide est déjà prévisible. **15.Bf4 Qa5 16.Bxc6** 68
[16.Rac1]
16...Be6 59 **17.Qb4 Qxb4 18.cxb4 Bxa1 19.Bxa8 Bc3 20.Bf3 Bxb4 21.Rc1N**
[21.Rb1 ½-½ Bocharov,D (2585)-Sutovsky,E (2669) Moscow Aeroflot op-A 2005 (1)]
21...Bxa2
[21...a5]
22.Ra1 Be6
½-½

D81
□ **Yakovich,Yuri** **2525**
■ **Svidler,Peter** **2495**
St Petersburg op (7) 1993
[Svidler,Peter]

1.d4 Svidler **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qb3 dxc4 5.Qxc4 Bg7 6.e4 0-0 7.Bf4 Nc6!** N **8.Rd1**
[8.d5 e5! 9.Bg5 Nd4=]
8...Nd7 9.Nf3?!
[9.d5 Nce5 10.Qb3 c6 11.Be2=]
9...Nb6 10.Qc5 Bg4 11.d5 Bxf3 12.gxf3 Ne5
[12...Nd4 13.Qxc7! *(13.Rxd4 e5! 14.Bxe5 Bxe5 15.Rd2 Qf6→)* 13...Nxf3+ 14.Ke2∞]
13.Be2 Qd6!∓ 14.Qe3
[14.Qxd6 cxd6∓ Δ ♘ec4]
[14.Be3 f5! 15.f4 Ned7 16.Qxd6 cxd6 17.exf5 Rxf5∓]
14...f5
[14...Qb4!? 15.Bxe5 Bxe5 16.f4 Bg7 17.Rd2∞]
15.Kf1□
[15.Nb5
A) 15...Nxf3+!? 16.Kf1! *(16.Bxf3 Qb4+ 17.Nc3 Nc4-+; 16.Qxf3 fxe4! 17.Bxd6 exf3 18.Bxe7 fxe2∓)* 16...Qf6 17.Nxc7∞;
B) 15...Qb4+! 16.Qd2 *(16.Kf1 Nbc4 17.Qb3 Qxb3 18.axb3 fxe4∓)* 16...Nxf3+∓]
[15.0-0?! fxe4 16.fxe4 Nf3+ 17.Bxf3 Rxf4∓]
15...Nec4
[15...fxe4 16.Qxe4!∞ Δ ♗g3,♔g2 *(16.Nxe4 Qd7→* Δ ♕h3; Δ 17...♘xd5 18.♕b3 e6∓ *)*]
[15...Nbc4 16.Bxc4 Nxc4 - 15...♘ec4]
16.Bxc4
[16.Bxd6 Nxe3+ 17.fxe3 cxd6!

18.exf5 gxf5∓ × ♗e2]
16...Nxc4 Svidler: '- 15... ♘ec4' **17.Bxd6 Nxe3+ 18.fxe3 cxd6 19.exf5 Rxf5 20.Ke2**
[20.Kg2 Rc8 21.Rd3 b5!∓]
20...Raf8
[20...Rc8 21.Rc1! Bxc3 22.e4 Rg5 23.Kf1! ∓/=]
21.Rhf1 Rh5 22.Rf2 Rff5 23.Rd3!
[23.e4?! Rf4∓ Δ ♖fh4,♗e5]
23...a6
[23...Bxc3!? 24.e4! Bxb2 25.exf5 Rxf5⩱]
[23...Rfg5!∓ (A.Chernosvitov) Δ ♗xc3, ♖g1]
24.Kf1
[24.f4 Bxc3! 25.e4 Rxf4 26.Rxf4 Rxh2+ 27.Rf2 Rxf2+ 28.Kxf2 Bxb2 29.Rb3 Bd4+∓]
24...Rh3
[24...b5 25.e4 Rf4 26.Ne2∞ Δ ♘g3]
25.f4
[25.e4?! Rfh5 26.Kg1 Be5 27.Rdd2 Bg3!-+ △28.Rg2 Bf4! 29.Rdf2 Be3-+]
25...Bxc3 26.bxc3 g5!?
[26...b5 27.Rg2 Rfh5 28.Kg1 Kf7 29.Re2∞ Δ ♖d4,a4]
27.Kg2! g4 Δ b5 **28.c4! Rfh5 29.Kg1 b5 30.cxb5 axb5 31.Rg2 Kf7 32.Rxg4 Rxh2 33.Rg2= Rh1+ 34.Kf2** Δ ♔f2-f3-e4 **34...Kf6 35.e4**
[35.Kf3 Kf5 36.e4+ Kf6 37.Ke3=]
35...R5h4 36.Rf3 Ra1
[36...Rc1 37.Kg3 Rhh1 38.Re3=]
37.Ke3 Rhh1 38.Kd4! Rac1 39.e5+ Kf7 40.Rfg3⊕
[40.Ke4!? Rc4+ 41.Kf5 Rh5+ 42.Rg5 Rxg5+ 43.Kxg5 Rd4∓]
40...Rc4+ 41.Ke3 dxe5
[41...Re1+ 42.Kf2]
42.fxe5
[42.Rg7+? Kf6 43.fxe5+ Kxe5 44.Rxe7+ Kd6!∓]
42...Re1+ 43.Re2 Rxe2+ 44.Kxe2 Re4+
[44...Rc2+ 45.Kd3 Rxa2 46.Kd4=]
45.Kd3
[45.Re3? Rxe3+ 46.Kxe3 b4!-+ 47.Kf4 Kg6 48.Ke4 h6! 49.Kf4 *(49.d6 exd6 50.exd6 Kf7 51.Kd5 Ke8!-+)* 49...h5-+]
45...Rxe5 46.Kd4= Rf5 47.Rb3 b4 48.Ke4
[48.Rxb4? Rf4+ 49.Kc5 Rxb4 50.Kxb4 h5 51.a4 Ke8! 52.Kc5 Kd7 53.Kb6 Kc8-+]
48...Rh5 49.a3 bxa3 50.Rxa3 Rg5 51.Rd3 Rg6 52.Rh3 h6 53.Kf4
½-½

C56
□ **Ye,Jiangchuan** **2677**
■ **Svidler,Peter** **2695**
CHN-RUS Summit Men 1st (6) 12.09.01
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 0-0 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Rb8 12.Qxd5 Qe7 13.0-0 Rxb2 14.Nc3 Ba6
Despite activity of black pieces Svidler's position is quite endangered. The rook on b2 is indirectly threatened and white pieces could become quite menacing.
[14...Rxc2!? 15.Qd4 Rd8 16.Nd5 Qg5 17.h4 Qd2 18.Qxd2 Rxd2 19.Rfd1±]
15.Rfc1 Rd8 16.Qf3 Qxe5 17.Bd5 Qf6
[17...Ne6 18.Bb3 Re8 19.Qe3±]
18.Qe3!
[18.Qxf6 gxf6 19.Bb3 Rd2 20.Nd1 *(20.h3 Nxb3 21.axb3 Rdxc2*

22.Rxc2 Rxc2 23.Rxa6 Rxc3=)
20...Nxb3 21.axb3 Rdxc2 22.Rxc2 Rxc2 23.Rxa6 Rc1 24.h3 Rxd1+ 25.Kh2=]

18...Ne6 19.Bb3 Nd4 20.Re1! h6
[20...Nxc2? 21.Qe8+ Rxe8 22.Rxe8#]

21.Nd5 Qh4
[21...Rxd5 22.Bxd5 Bb5 23.Be4 Nxc2 24.Qxa7+-]

22.Rad1
[22.Qc3 Rxd5! *(22...Rxb3 23.axb3 Ne2+ 24.Rxe2 Bxe2 25.Qc5!±)* 23.Re8+ Kh7 24.Bxd5 Rxc2 25.Qe3 Qf6±]

22...c5? Decisive mistake in the position with electrifying tactical potential, white's attack will become unstoppable.
[22...Rxb3! 23.Ne7+! *(23.Qxd4 Qxd4 24.Rxd4 Rbb8=)*
A) 23...Kh7 24.cxb3 Nc2 *(24...Ne2+ 25.Kh1+-)* 25.Qe5+-;
B) 23...Kf8 24.cxb3 Ne2+ 25.Qxe2 *(25.Kh1 Qxe7 26.Rxd8+ Qxd8 27.Rxe2 Bxe2 28.Qxe2=)* 25...Bxe2 26.Rxd8+ Kxe7 27.Rd3 Qh5 28.Re3+ Kf6 29.R3xe2±]

23.Ne7+ Kh7
[23...Kf8 24.Nc6! Ne2+ *(24...Nxc6 25.Qxc5+ Kg8 26.Qxc6+-)* 25.Qxe2 Bxe2 26.Rxd8+ Qxd8 27.Nxd8+-]

24.Bxf7 Rd6?
[24...Rb6 25.c4±]

25.Nf5 Ne2+
[25...Nxf5 26.Qe8 Qd8 27.Bg6+ Rxg6 28.Rxd8+-]

26.Kh1 Rxd1 27.Bg6+!
[27.Bg6+! Kxg6 28.Nxh4+ Kh5 29.Rxd1 Kxh4 30.Qh3+ Kg5 31.Rd5++-]

1-0

C56
□ **Ye,Jiangchuan** **2677**
■ **Svidler,Peter** **2695**
Russia 82/(299) 2001
[RR]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 * 4...Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 0-0 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Rb8
[11...Ba6 Ü 18/(259)]

12.Qxd5 Qe7 13.0-0 Rxb2 14.Nc3!?N
[14.Na3]

14...Ba6 15.Rfc1 Rd8 16.Qf3 Qxe5?!
[16...Ne6!?]

17.Bd5±

C56
□ **Ye Jiangchuan** **2677**
■ **Svidler,Peter** **2695**
CHN-RUS Summit Men (6) 12.09.2001
[Ftacnik]

1.e4 Ftacnik,L **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 0-0 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Rb8 12.Qxd5 Qe7 13.0-0 Rxb2 14.Nc3 Ba6** Despite activity of black pieces Svidler's position is quite endangered. The rook on b2 is indirectly threatened and white pieces could become quite menacing.
[14...Rxc2!? 15.Qd4 Rd8 16.Nd5 Qg5 17.h4 Qd2 18.Qxd2 Rxd2 19.Rfd1±]

15.Rfc1 Rd8 16.Qf3 Qxe5 17.Bd5 Qf6
[17...Ne6 18.Bb3 Re8 19.Qe3±]

18.Qe3!
[18.Qxf6 gxf6 19.Bb3 Rd2 20.Nd1 *(20.h3 Nxb3 21.axb3 Rdxc2 22.Rxc2 Rxc2 23.Rxa6 Rxc3=)*

20...Nxb3 21.axb3 Rdxc2 22.Rxc2 Rxc2 23.Rxa6 Rc1 24.h3 Rxd1+ 25.Kh2=]

18...Ne6 19.Bb3 Nd4 20.Re1! h6

[20...Nxc2? 21.Qe8+ Rxe8 22.Rxe8#]

21.Nd5 Qh4

[21...Rxd5 22.Bxd5 Bb5 23.Be4 Nxc2 24.Qxa7+-]

22.Rad1

[22.Qc3 Rxd5! *(22...Rxb3 23.axb3 Ne2+ 24.Rxe2 Bxe2 25.Qc5!±)* 23.Re8+ Kh7 24.Bxd5 Rxc2 25.Qe3 Qf6±]

22...c5? Decisive mistake in the position with electrifying tactical potential, white's attack will become unstoppable.

[22...Rxb3! 23.Ne7+! *(23.Qxd4 Qxd4 24.Rxd4 Rbb8=)*

A) 23...Kh7 24.cxb3 Nc2 *(24...Ne2+ 25.Kh1+-)* 25.Qe5+-;

B) 23...Kf8 24.cxb3 Ne2+ 25.Qxe2 *(25.Kh1 Qxe7 26.Rxd8+ Qxd8 27.Rxe2 Bxe2 28.Qxe2=)* 25...Bxe2 26.Rxd8+ Kxe7 27.Rd3 Qh5 28.Re3+ Kf6 29.R3xe2±]

23.Ne7+ Kh7

[23...Kf8 24.Nc6! Ne2+ *(24...Nxc6 25.Qxc5+ Kg8 26.Qxc6+-)* 25.Qxe2 Bxe2 26.Rxd8+ Qxd8 27.Nxd8+-]

24.Bxf7 Rd6?

[24...Rb6 25.c4±]

25.Nf5 Ne2+

[25...Nxf5 26.Qe8 Qd8 27.Bg6+ Rxg6 28.Rxd8+-]

26.Kh1 Rxd1 27.Bg6+!

[27.Bg6+! Kxg6 28.Nxh4+ Kh5 29.Rxd1 Kxh4 30.Qh3+ Kg5 31.Rd5++-]

1-0

B06

□ **Yemelin,Vasily** **2520**

■ **Svidler,Peter** **2550**

RUS-ch Elista (10) 1994

[Svidler,Peter]

1.e4 Svidler **1...g6 2.d4 Bg7 3.Nf3 c6 4.Be2 d5 5.Nbd2 Bg4 6.c3 dxe4?**

[6...Bxf3 7.Bxf3 e6=]

7.Nxe4 Bxf3?

[7...Nd7 8.Bc4 Bxf3 9.Qxf3 Ngf6±]

8.Bxf3± Nd7 9.Qe2 Qc7□ 10.g3! e5□

[10...Ngf6 11.Bf4 e5 12.Ng5± Emelin]

11.0-0 Ne7

[11...Ngf6 12.Nxf6+ Bxf6 13.d5±]

12.b3!

[12.Bg5 f5 13.Nd2 e4 14.Bg2 Nf6±]

12...f5□

[12...0-0-0 13.Ba3 Nf5 14.Ng5! Nb6 15.dxe5 Bxe5 16.Nxf7±]

13.Ng5 Qd6 14.dxe5

[14.Qc4 Nd5⇄]

14...Bxe5

[14...Qxe5 15.Qc4+-]

[14...Nxe5 15.Bf4 h6 16.Rad1 Qf6 17.Bxe5 Qxe5 18.Ne6+-]

15.Bf4?!

[15.Qc4 Nd5!∞]

[15.Be3 h6 16.Rad1 Qf6 17.Nh3 a6! 18.Nf4 0-0-0±]

[15.Bd2±]

15...Bxf4 16.gxf4 Qxf4 17.Ne6 Qe5!= 18.Rfe1

[18.Qxe5? Nxe5 19.Nc7+ Kf7! 20.Nxa8 Nxf3+ 21.Kg2 Nh4+ 22.Kg3 g5 23.Nc7 Rc8]

[18.Rad1 Qxe2 19.Bxe2 Nd5!

A) 20.c4 Nc3 21.Rd2□ *(21.Nc7+ Ke7 22.Rde1 Rac8∓)* 21...Nxe2+ 22.Rxe2 Kf7∓;

B) 20.Bc4 Ke7! 21.Rfe1 *(21.Bxd5*

cxd5 22.Nc7 Rad8 23.Rfe1+ Kf7=) 21...Kd6! 22.Bxd5 cxd5 23.c4 Nf6 24.Nf4 Rhe8=]

18...Qxe2 19.Rxe2 Kf7 20.Rd1

[20.Rae1 Nc8!⩱]

20...Nb6 21.Ng5+ Kf6 22.h4

[22.Re6+ Kxg5 23.Rxe7⩱]

22...Rae8 23.Rd6+ Kg7 24.Ne6+ Kf7 25.Ng5+ Kg7 26.Ne6+

½-½

D85

□ **Yermolinsky,Alex** **2597**
■ **Svidler,Peter** **2713**
Hoogovens Wijk aan Zee (1) 16.01.1999
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Nf3 Qa5 9.Qd2 Bg4 10.Rc1 0-0 11.Ng5!**

Now, after Black's castling, this move is possible as ...h7-h6 can be met with h2-h3! Therefore the position of the black bishop on g4 becomes meaningless.

11...cxd4 12.cxd4 Qxd2+

[12...Nc6 13.Qxa5 Nxa5 14.Be2 Bxe2 15.Kxe2 Rfc8 16.Nf3 Nc4 17.Nd2 Nxd2 18.Kxd2 Rd8 19.Rc4 ½-½ Yermolinsky,A-Svidler,P/33rd Chess Olympiad, Elista 1998]

13.Kxd2 Nc6

[13...h6?! 14.h3 Bh5 15.Nxf7 Rxf7 16.Rc8+ Rf8 17.Bc4+ Kh7 18.Rxf8 Bxf8 19.g4 Bxg4 20.hxg4 Nc6 21.Bd5 Rd8 22.Rb1 Rd7 23.Kd3 Bg7 24.Bxc6 bxc6 25.Kc4 Kg8 26.Kc5 Rd6 27.Rb7 Kf7 28.Rxa7 Wendt,R-Pfretzschner,R/BL2-O 1994/1-0 (41)]

14.d5 Na5 15.Bd3 h6 16.h3 Bd7 17.Nf3 e6 18.Bc5 Rfe8 19.Bb4

White has eventually found its way to the black knight but it's insufficient for any advantage as his centralized king is very vulnerable. **19...exd5 20.exd5 b6 21.Rc7 Rad8 22.Re1**

[22.Rxa7 Bf5 23.Bxf5 gxf5↑]

[22.Bxa5 bxa5 23.Rxa7 Bf8⩱]

22...Rxe1 23.Kxe1

[23.Kxe1 Ba4=]

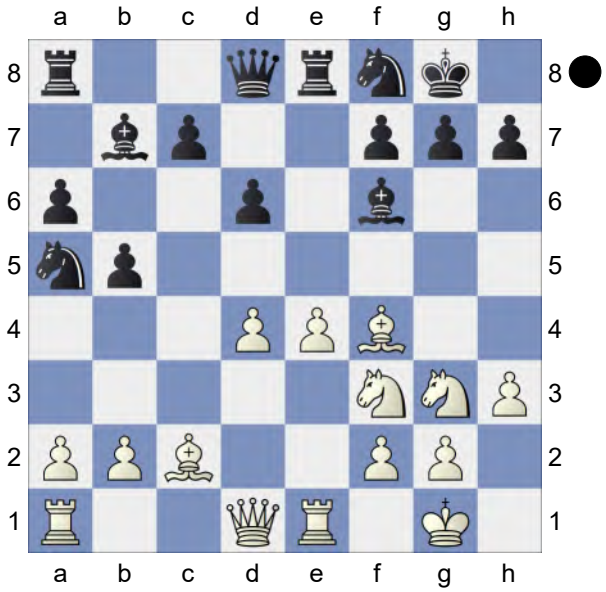
½-½

C92

□ **Yu,Yangyi** **2736**
■ **Svidler,Peter** **2740**
Ningbo 126/(116) 2015
[Roiz,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 Bb7 11.Nbd2 exd4 12.cxd4 Nd7 13.Nf1 Na5 14.Bc2 Bf6 * 15.Bf4 Nf8 16.Ng3

Diagram



16...Ne6N

[16...g6 - 126/(116)]

17.Bd2 Nc4 18.Bc3 c5 19.e5 dxe5 20.dxe5 Be7⇄

B51

□ **Yudasin,Leonid** **2635**
■ **Svidler,Peter** **2630**
Haifa (3) 1996
[Glek,Igor Vladimirovich]

1.e4 Glek Glek Yudasin **1...c5 2.Nf3 d6 3.Bb5+ Nd7 4.d4 cxd4 5.Qxd4 h6!? 6.Nc3**
[6.c4!?]
6...Ngf6 7.0-0
[7.Be3!? Yudasin]
7...e5 8.Qd3 a6! 9.Bxd7+
[9.Bc4 Nc5]
9...Bxd7 10.Nd2 b5 11.a3 Be6 12.Re1 Qa5?! 13.b3 Rd8?
[⩲13...Rc8]
[13...b4? 14.Nc4]
14.Bb2 Be7
[14...d5?! 15.exd5 Nxd5 16.Rxe5 Nxc3 17.Bxc3±]
15.Nf1 0-0 16.Ne3 Qc7 17.Rad1 Rc8 18.Re2 Qc5?! 19.a4! b4 20.Ncd5 Nxd5
[20...Bxd5 21.exd5±]
21.exd5 Bd7 22.Qxa6 f5 23.Nc4 f4 24.Ree1?!
[⩲24.Nb6! Yudasin Bg4 25.Nxc8 Rxc8 26.Rdd2 Bxe2 27.Qxe2+-]
24...Bf5 25.Rd2 f3 26.Bd4? exd4?
[26...Qxd5 27.Bxe5? *(27.Nb6 Qc6 28.Qc4+∞)* 27...Qe6 28.Nxd6? *(28.Rxd6∓)* 28...Rc5!-+ 29.Nxf5 Qxa6 30.Nxe7+ Kh7]
27.Rxe7 d3? 28.cxd3 Qd4 29.Rd1! fxg2 30.Qa7 Qf6 31.Qe3 Bg4 32.Re1 Bf3 33.Nb6 Rcd8 34.a5 Qh4 35.a6 Kh7 36.a7 Rf5 37.Re4 Bxe4 38.dxe4 Rff8 39.Ra1 Qf6 40.e5
1-0

B66

□ **Yudasin,Leonid** **2600**
■ **Svidler,Peter** **2640**
EU-chT (Men) (7) 1997
[Gofshtein,L]

1.e4 Gofshtein,Leonid D Gofshtein,Leonid D Gofshtein,Leonid D Gofshtein,Leonid D: 'Gofshtein,L' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7 10.f4 Bd7 11.h3**
[11.Be2 b5 12.Bf3 Rc8 13.g4 Na5 14.b3 Qc7 15.Nce2 e5 16.Nf5 Bxf5 17.gxf5 0-0 18.Rhg1 Kh7 19.Rg3 Nc6 20.Rdg1→ Arnasson-Stefansson,Island96]
11...b5 12.Bd3 Nxd4 13.Bxd4 b4 14.Ne2 e5 15.Be3
[15.fxe5 dxe5 16.Bxe5 Qa5 17.Bxf6 Qxa2∓]
15...Qa5 16.Kb1 0-0
[16...Be6 17.b3 *(17.Nc1 exf4 18.Bxf4 0-0 19.g4 d5 20.Nb3 Qb6 21.exd5 Nxd5 22.Bxh6 a5∓* BRANKOVICH-NEVEDNICHY,NIC96 *)* 17...0-0 18.Rhf1 Rfd8 19.f5 Bd7 20.Bxh6 gxh6 21.Qxh6 Nh7 22.f6 Bf8 23.Qh5 Qc7 24.Bc4→ BorrisM.-WellsP,Budarest96]
17.g4
[17.Rhf1 Rfd8 18.Nc1 Bc8 19.Nb3 Qc7 20.Qxb4 a5 21.Bb6 OLL.L-Vaiser.A,HELSINKI91]
[17.f5 Bc6 18.Ng3 Rfc8 19.Rhf1 Bf8 20.Qe2 d5⇄ WIERSMA.E-HOEKSEMA.H,Leeuwarden,93]
17...Be6N
[17...Rfd8 18.fxe5 *(18.g5 hxg5 19.fxe5 dxe5 20.Bxg5 Be6 21.Nc1 Nh5∞)* 18...dxe5 19.Ng3 Be6 20.b3 Ne8 21.Qf2→]
[17...exf4 18.Nxf4 Bc6 19.Bd4 Nxe4

20.Qe3 d5 21.Bxe4 dxe4 22.h4↑]
18.b3 d5 19.f5
[19.exd5 Bxd5 20.fxe5 Ne4 21.Qe1 Bg5≅]
19...dxe4 20.fxe6 exd3 21.exf7+ Kxf7 22.Qxd3 Qb5! 23.c4! bxc3 24.Nxc3 Qxd3+ 25.Rxd3 Ke6 26.Re1 Rad8 27.Bd4 Nd7 28.Na4 Rf4 29.Bg1 Rb8 30.Nc3 Rc4 31.Nd5 Bg5⇄ 32.Nb6 Nxb6 33.bxc4 Nxc4+ 34.Kc2
[34.Rb3? Nd2+-+]
34...Bf4 35.Rb3 Rc8 36.Rc3 Bg5 37.Re2 Bf6 38.Kb3 Na5+ 39.Kc2 Nc4=
½-½

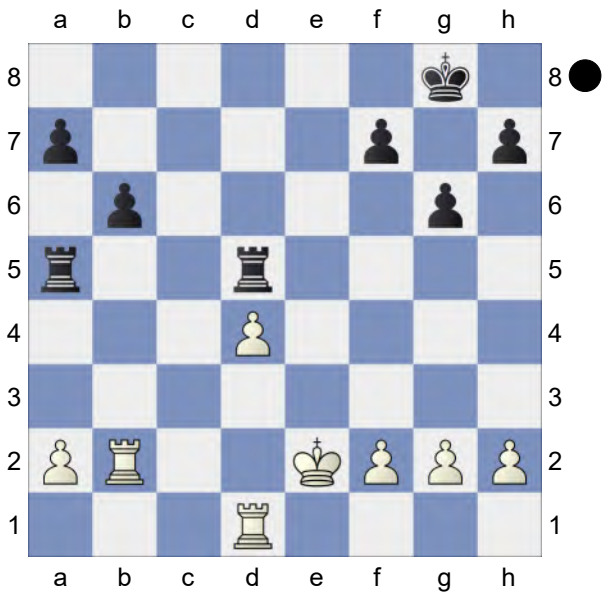
D84

□ **Zakharevich,Igor** **2530**
■ **Svidler,Peter** **2690**
RUS-chT 05th (6) 08.06.1998
[Hecht,Hans Joachim]

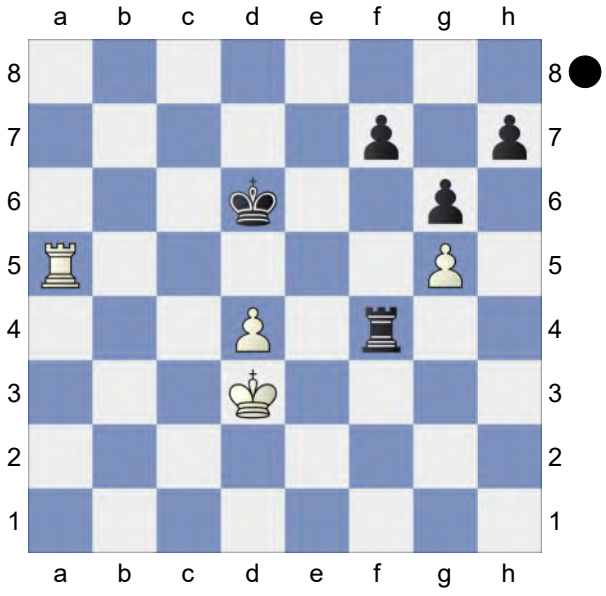
1.d4 Hecht Hecht Hecht Hecht: 'Hecht, Hans Joachim Hecht,Hans Joachim: 'Hecht'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3 0-0 6.cxd5 Nxd5 7.Nxd5 Qxd5 8.Bxc7 Bf5 9.Ne2 Rc8 10.Nf4 Qd7 11.Ba5 e5 12.dxe5 Bxe5 13.Qxd7 Nxd7 14.Bd3 Bxb2 15.Rb1 Bxd3 16.Nxd3 Bc3+ 17.Bxc3 Rxc3 18.Rb3 Rc2 19.0-0 b6 20.Nb4 Rc4 21.Nd5 Ra4 22.Nc3 Ra5 23.Rd1 Nc5 24.Rb2 Rc8 25.Kf1 Ne6 26.Nb5 Rc5 27.Nd4 Rd5 28.Ke2 Nxd4+ 29.exd4**

(Diagram)

Beginn eines langen Doppelturmendspiels, daß den Schwarzen durch die zahlreichen weißen Bauernschwächen im Vorteil sieht. **29...Kf8 30.Ke3 Ke7 31.Rd3**



Ra4 32.a3 Rda5 33.Rbb3 Kd6 34.g4 Kd5 35.g5 Rc4 36.Rb1 Rc7 37.Kd2 Kd6 38.h4 Rf5 39.f3 Rf4 40.a4 Rxh4 41.a5 bxa5 42.Ra1 Re7 43.Rxa5 Rh2+ 44.Kc3 Rc7+ 45.Kb3 Rb7+ 46.Kc3 Rc7+ 47.Kb3 Rb7+ 48.Kc3 Rhb2 49.Ra3 R2b5 50.f4 a5 51.Re3 Rc7+ 52.Kd3 Ra7 53.Re1 Rf5 54.Rea1 Rxf4 55.Rxa5 Rxa5 56.Rxa5



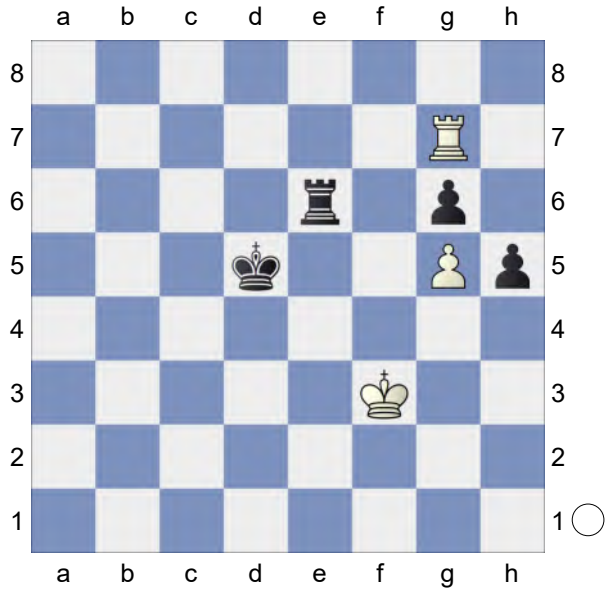
Beginn des Turmendspiels nach Tausch des Doppelturms. **56...Rg4**
[56...h6 57.gxh6 Rh4 58.Ra6+ Ke7 59.Ra7+ Kf6 60.Ra6+ Kg5 61.Ra7=

f5?! 62.h7 Kf6 63.d5 *(63.Kc4?! f4)* 63...Ke5 64.Rg7=]

57.Kc4 Rg1 58.Ra6+ Ke7 59.Ra5 Ke6 60.Re5+ Kd6 61.Ra5 Rh1 62.Ra6+ Ke7 63.d5 h5

[63...h6 64.Ra7+ Kf8 65.d6 Rd1 66.gxh6 Kg8 67.d7 Kh7 68.Kc5±]

64.Ra7+ Kd6 65.Rxf7 Rh4+ 66.Kd3 Kxd5 67.Rg7 Rd4+ 68.Ke3 Re4+ 69.Kf3 Re6



Der schwarze gedeckte Freibauer wird durch die aktive Turmstellung und den Umstand, daß der weiße König seinen Kollegen an der Annäherung hindert, kompensiert. Schwarz besitzt keinerlei konstruktive Gewinnansätze. **70.Kf4 Kd6 71.Ra7 Kc6 72.Rg7 Kd5 73.Rg8 Rd6 74.Rg7 Kd4 75.Rg8 Kd3 76.Kf3 Kd2 77.Kf2 Re6 78.Rg7**

½-½

B80

□ **Zhang,Pengxiang** **2487**

■ **Svidler,Peter** **2695**

CHN-RUS Summit Men 1st (2) 08.09.01

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.f3 b5 8.g4 b4 9.Na4 Bd7 10.b3 Bxa4 11.bxa4 Qc7 12.Bg2 Nc6 13.0-0 Be7

[13...h6 14.f4 Nxd4 15.e5!? Nxc2 16.Rc1 Nxe3 *(16...Rc8 17.exf6 gxf6 18.Bd4→)* 17.Rxc7 Nxd1 18.Bxa8 Kd8 19.Rxf7 Ne3 20.exf6 Nxf1 21.fxg7 Bxg7 22.Rxg7±]

14.g5 Nd7 15.f4 Nb6

[15...Na5 16.Rc1 Nc4 17.Bf2 Rb8 18.c3∞]

16.Nxc6 Nc4! Black has to play very carefully in order to get enough compensation for the opponent's bishops pair.

[16...Qxc6 17.Qd4 Qc5 18.a3! bxa3 19.Qd3 Qc7 20.Rxa3±]

17.Qd4!

[17.Bd4 Qxc6 18.Bxg7 Rg8 19.Bd4 e5 20.Bf2 exf4 21.h4 Ne5∓]

17...Nxe3 18.Qxg7 Rf8

[18...Nxf1? 19.Qxh8+ Bf8 20.Rxf1 Qxc6 21.f5+-]

19.Nxe7 Nxf1

[19...Kxe7 20.Rf2 Qc5 21.Bf3=]

[19...Qc5 20.Kh1 Nxf1 21.e5 d5 22.Nxd5 exd5 *(22...Ng3+ 23.hxg3 exd5 24.Qf6±)* 23.Rxf1 Qxc2 24.Qf6→]

20.Rxf1?! White's attack is losing momentum, it was much more dangerous to open up the position at all costs with the sharp 20.e5!?

[20.e5!? d5 *(20...Qc5+ 21.Kh1)* 21.Nxd5 exd5 22.Rxf1 Qxc2 23.Qf6→]

20...Qxe7 21.Qxh7 Rc8 22.Kh1
[22.Rf2 Qa7 23.e5 Rc4 24.Qd3 d5∓]
22...Rxc2 23.e5 Rc4
[23...Rd2∓]
24.g6 fxg6 25.Qxg6+ Qf7
[25...Kd8 26.Rd1 Rfxf4 27.exd6 Qf6 28.Qg8+ Qf8 29.Qxe6∞]
26.Qh6 Rg8
[26...d5 27.f5 Rg4 *(27...Rc2 28.Bf3 Kd8 29.f6 Rg8∓)* 28.h3 Rgg8 29.fxe6 Qxf1+ 30.Bxf1 Rxf1+ 31.Kh2=]
27.f5!?
[27.exd6 Rc5∓]
27...Rcg4
[27...dxe5 28.f6 *(28.fxe6 Qg6! 29.Qxg6+ Rxg6 30.Bb7 a5-+)* 28...Rg6 29.Qh8+→ Rg8 30.Qh3 e4-+]
28.Bc6+ Kd8 29.Qe3 Rc4?
Probably the final inaccuracy in a messy position, black is losing lion share of his advantage.
[29...Qc7! 30.Bf3 Rh4-+]
30.Bg2 Rxg2
[30...exf5? 31.exd6±]
31.Qb6+ Qc7 32.Qxc7+ Rxc7
[32...Kxc7 33.Kxg2 exf5 34.exd6+ Kxd6 35.Rxf5=]
33.Kxg2 dxe5 34.fxe6
[34.f6 Ke8∓]
34...Rg7+ 35.Kf3 Ke7 36.Rc1 Kxe6
[36...Kd6 37.Rc8=]
37.Rc6+ Kf5 38.Rxa6 Rh7 39.Kg3
[39.Rb6 Rxh2 40.Rxb4 Rxa2=]
39...Rg7+ 40.Kf3 Rh7 41.Kg3 Rg7+
½-½

B31
□ **Zhang,Zhong** **2639**
■ **Svidler,Peter** **2747**
Corus Wijk aan Zee (2) 11.01.2004
[Oratovsky,Michael]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 dxc6 5.d3 Bg7 6.h3 e5 7.0-0
[7.a3 Qe7 8.Nbd2 Nf6 9.b4 Nd7 10.0-0 0-0 11.Nc4 b6 12.c3?! *(12.Qd2!? Ba6 13.Qc3 h6∞)* 12...Ba6 13.Qa4 Bxc4 14.dxc4 Qe6= ½-½ Grischuk,A-Radjabov,T/Bastia 2003/CBM 98 no vc (22). (22)]
[7.Be3
A) 7...b6 8.Qd2 h6 9.Qc3 Qc7 *(9...Qe7 10.b4±)* 10.Nbd2 Be6 11.a3 a5 12.0-0 Nf6 13.b4 cxb4 14.axb4 0-0 *(14...a4 15.d4 exd4 16.Bxd4±)* 15.bxa5 bxa5 16.Rfb1± 0-1 Perunovic,M-Pap,M/Dimitrovgrad 2003/CBM 93 ext (34). (34);
B) 7...Qe7
B1) 8.Qd2 Nf6□ 9.Bh6 Qf8 10.Bxg7 Qxg7 11.Qc3 Nd7 12.Nbd2 f6 13.a4 *(13.a3!?)* 13...0-0 14.a5 Qe7 15.Nb3 Rb8 16.0-0 Rf7 17.Nfd2 b6 18.axb6 axb6 19.Ra7± 1-0 Balogh,C-Uysal,M/Denizli 2003/CBM 95 ext (28). (27);
B2) 8.Nbd2 Nf6 9.Nc4 Nd7 10.Qd2 0-0 11.a3 Rd8?! rook is better placed on f8, supporting f5 *(⌓11...b6)* 12.0-0 b6 13.b4 f6 14.Qc3 Ba6 15.Nfd2 f5 16.f3 f4 17.Bf2 Bb5 18.Rfb1 h5 19.a4 Ba6 20.bxc5 Nxc5 21.Na5!± 1-0 Felgaer,R-Llorens,M/Asuncion 2003/CBM 96 ext (41). (40)]
7...Ne7?! In my opinion ♘e7 isn't placed

so well, restricted by the e4 pawn. Better is the plan with ♕e7 and ♘f6-d7 then.

8.a3 a5

[8...0-0 9.b4 cxb4 10.axb4 a5 11.bxa5 Rxa5 12.Ba3 Re8 13.Nbd2 Be6 14.Ng5 Qd7 15.Nxe6 Qxe6 16.Nb3! *(16.Nc4 Ra6 17.Bc5 Rea8 18.Rxa6 Rxa6 19.Qd2±)* 16...Raa8 17.Nc5 Qc8 18.Qb1 b5 19.Qb3± 1-0 Kovalevskaya,S-Ankerst,M/Bad Wiessee 1997/CBM 61 ext (29). (28)]

9.Be3

[9.Nbd2!? f6 10.Nc4 Be6 11.Be3 b6 12.b4! a typical for such pawn structure breaktrough. axb4 *(12...Bxc4 13.dxc4 Qxd1 14.Rfxd1 axb4 15.axb4 Rxa1 16.Rxa1 cxb4 17.Bxb6±)* 13.axb4 Rxa1 14.Qxa1 b5 *(14...Bxc4 15.dxc4 cxb4 16.Rd1 Qc7 17.c5 b5 18.Qa2!±)* 15.Na5 cxb4 16.Nb7 Qb8 17.Nc5 Bf7 18.Rb1± 1-0 Glek,I-Kleeschaetzky,R/ Berlin 1994/EXT 97 (28). (27)]

9...b6 10.Qd2N

[10.Nbd2 see commented game Sandipan,C-Guseinov,K (Finkel)]

10...0-0 11.Nc3 a4! Otherwise after ♘a4 and b4 black is in trouble. **12.Nh2 Be6 13.Bh6 c4 14.Bxg7 Kxg7 15.f4! exf4**

[too dangerous for black was to play 15...cxd3 16.f5! *(16.fxe5 dxc2∓)* 16...gxf5 17.Qg5+ Kh8 *(17...Ng6 18.Qxd8 Raxd8 19.exf5 Bc4 20.fxg6 dxc2±)* 18.Qf6+ *(18.exf5 f6∓)* 18...Kg8 19.exf5 *(19.Qg5+=)* 19...Nxf5 20.Rxf5 Bxf5 21.Qxf5 dxc2 22.Ng4↑]

16.Qxf4

[16.d4 g5]

16...cxd3 17.Rad1 Qd4+ 18.Kh1 This is safer than

[18.Rf2 f5 19.Rxd3 Qc5 20.Qd6 fxe4 21.Qxc5 bxc5 22.Nxe4 Rxf2 23.Kxf2 Bf5↑]

18...f5

[18...Bc4 19.Nf3 Qc5 20.cxd3 Bb3 21.Rc1±]

19.Rxd3 Qc5 From now on Svidler manages to find the only moves not to lose the game by forse. **20.Re1 Ra7 21.exf5 Bxf5 22.Rf3 Ng8**

[22...Nd5 23.Nxd5 cxd5 *(23...Qxd5 24.g4 Raf7 25.gxf5 Rxf5 26.Re7+ Kg8 27.Qh6+-)* 24.Qe5+ Kg8 25.Ng4 *(25.c3 Raf7 26.Rf4±)* 25...Bxg4 26.Rxf8+ Qxf8 27.Qxd5+ Kg7 28.hxg4±]

23.Nxa4

[23.Re5 Bxc2□ 24.Rxc5 Rxf4 25.Rxc6± with a better ending, but probably white hopes for more!]

23...Qxc2 24.Nxb6 Qxb2 25.Nc4 Qf6 26.Ng4 Bxg4 27.Qxg4 Qd8 28.Rxf8 Kxf8 29.Rd1

[29.Qf3+ Qf6 30.Qxf6+ Nxf6 31.Re6 Nd5 32.Rxc6 Ra4 *(32...Nc3 33.Rb6)* 33.Rc8+ Kg7 34.g4 Nc3 35.g5 Nb5 36.Rc5 Nxa3 37.Rc7+ Kg8 38.Nd6↑]

[much stronger was 29.Re6! c5 *(29...Ne7? 30.Rd6!+-)* 30.Nd6→]

29...Qf6 30.Nd6

[30.Rd6!?↑]

30...Ne7 31.Qb4 Ra8□ 32.Qb7? Loses all the advantage in one move. White could continue to press with

[32.Ne4!?]

[32.Re1!?]

32...Rd8= 33.Qb1 Kg7 34.Ne4 Rxd1+ 35.Qxd1 Qe5 In the arised ending white has only a symbolical edge because of the "a" pawn, which could be decisive in pawn or even knight endgames. But since queens are on the board this ending is not dangerous for black.

36.Qd3 Nd5 37.Kg1 h5 38.h4 Nf4 39.Qd7+ Kh6 40.Qxc6 Nd5?! In timetrouble black could forse the draw after

[⌓40...Qd4+ 41.Kh2 *(41.Nf2 Ne2+ 42.Kf1 Ng3+ 43.Kg1 Ne2+=)* 41...Ne2 42.Qc5□ Qxe4 43.Qf8+ Kh7 44.Qf7+=]

41.Qc2?!

[⌓41.Qc1+ Kg7 42.Qc4 *(42.Nf2±)* 42...Qa1+ *(42...Ne3 43.Qc3 Qxc3 44.Nxc3 Nf5 45.a4+-)* 43.Kh2 Qe5+ 44.g3 Qb2+ 45.Kh3±]

41...Qd4+ 42.Kh2 Ne3 43.Qc3 Nf1+ 44.Kh1 Ng3+ 45.Qxg3 Qxe4 Although white has an extra pawn, this ending is drawish due to the unsecured position of the white king. **46.Kh2 Kh7 47.Qf2 Qe5+ 48.Qg3 Qe4 49.Qc7+ Kh6 50.Qc1+ Kh7 51.g3 Qe2+ 52.Kg1 Qf3 53.Qc7+ Kg8 54.Qd6 Kh7 55.Qc7+ Kg8 56.Qd8+ Kh7 57.Qd6 Kg7 58.Qd4+**

½-½

E95

□ **Zhu,Chen** **2490**
■ **Svidler,Peter** **2690**
Bad Homburg (2) 18.07.1998
[King,Daniel J]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0 5.Nf3 d6 6.Be2 e5 7.0-0 Nbd7 8.Re1 c6 9.Bf1 h6 10.d5 c5 11.Nd2

[An alternative method of delaying Black's intended ...f5 is 11.g3 followed by Nh4.]

11...Ne8 12.g4!? Otherwise Black's play is just too straightforward. **12...Ndf6**

[If Black chances 12...f5 then exchanging everything and using the e4 square is, I think, White's best policy: 13.gxf5 gxf5 14.exf5 Rxf5 15.Nde4±]

13.Be2 Qd7 14.f3 h5 15.h3 Nh7 16.Bd3!? Qe7 17.Re2 Ng5 18.Rh2 hxg4 19.fxg4 f5 20.h4 Nxe4 Svidler times his draw offer well, just before the position stabilises. I think White has the better chances due to his firm hold over e4. For instance:

[20...Nxe4 21.Ndxe4 fxe4 22.Nxe4 Nf6 23.Bg5 Qd7 24.Bxf6 Bxf6

A) 25.g5!? Bg7 *(25...Be7 26.h5→)* 26.h5→;

B) 25.h5 Qxg4+ 26.Qxg4 Bxg4 27.hxg6 Bf5 28.Rd1 Bxe4 29.Bxe4 Bg7=]

½-½

B22

□ **Zvjaginsev,Vadim** **2660**
■ **Svidler,Peter** **2734**
RUS-chT rapid (4.5) 08.05.2015
[Dave Smerdon]

1.e4 c5 2.c3 Nf6 3.e5 Nd5 4.Nf3 e6 5.Bc4 d6 6.d4 cxd4 7.cxd4 Nc6 8.0-0 Be7 9.exd6 Not my favourite way to handle the white side of the very popular ...e6/d6 system, but many GMs disagree! There is some appealing simplicity to White's approach, resolving the tension by simply accepting to play with the isolated pawn. **9...Qxd6 10.Nc3 0-0 11.Re1 Nf6** The voluntary retreat is rare, but it seems very solid. Svidler is usually very well prepared so it's worth paying attention to this idea Black takes all "xd5" ideas out of the equation, but there are some new Bg5 and d4-d5 possibilities now. Still, I haven't managed to find any way to get an advantage for White after this move.

[11...b6!? is quite interesting. See my notes to: Mamedov, R (2660)-Wojtaszek, R (2716) Shamkir 2014]
[11...Rd8 is Rogozenko's recommendation, and incidentally his book on handling anti-Sicilians probably led to the recent resurgence in popularity of this variation. 12.Bb3 Nf6 and now 13.Nb5 Qd7 14.Bf4!? was an interesting idea for White that I looked at in Givon, A (2415)-Solodovnichenko, Y (2565) Albena 2013]

12.Nb5
[12.Bg5 h6 13.Bxf6 Bxf6 14.Ne4 Qd8=]

12...Qd8 13.Bf4 a6! The critical moment. If White has to retreat, Black can count his opening a success. But can the knight go forward? **14.Nc3**
[Spoiler alert: No. 14.Nc7?! Nh5! 15.Be5 *(15.Nxa8 Nxf4∓)* 15...Ra7∓]

14...b5 15.Bb3 Na5 16.Bc2
[16.d5?! Nxb3∓]
[White could have considered bailing out with 16.Ne5! Nxb3 *(16...Bb7 17.Nxf7!? Rxf7 18.Bxe6⇄)* 17.Nc6 Qe8 18.Nxe7+ Qxe7 19.Qxb3= as White will soon be able to liquidate by pushing d4-d5.]

16...Bb7 17.Ne5 Rc8 Black's position is much more comfortable. **18.Bg5? Nc4!∓ 19.Qd3 Nxb2 20.Qh3 g6 21.Bb3 Nc4?**
[21...Qxd4! was simply winning. 22.Nxf7 Rxf7 23.Bxe6 Rcf8-+]

22.Bh6 Qxd4 23.Rad1∓ A strange time to agree a draw, as Black is clearly better after ...Qb6 or ...Qc5. Perhaps team considerations played a role.
½-½

D91
□ **Zvjaginsev,Vadim** **2600**
■ **Svidler,Peter** **2635**
YUG-chT Tivat (2) 1995
[Gagarin,Vasilij]

1.d4 Gagarin Gagarin **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Bg7 5.Nf3 c5!?** Gagarin: 'Somewhat exotic, but possible solution with active counterplay.' Gagarin: 'Eine etwas exotische, aber mögliche Lösung mit aktivem Gegenspiel. '

[5...Ne4]
[5...c6
A) 6.cxd5 Gagarin Nxd5 7.e4 *(7.e4 Nc7 8.h3 0-0 9.Be2 Nd7 10.Qd2 Re8 11.0-0 Nf6 12.Rfe1 a5 13.Qc2 Be6 14.Rad1 Qc8 15.Na4 Nd7 16.Rc1 f6 17.d5 Bf7 18.dxc6 bxc6 19.Be3 Nb5 20.Nd4 Nxd4 21.Bxd4* 1-0 Van der Werf,M-Reissmann,W/Dieren op (5) 1988 (68) *)*;
B) 6.e3 Gagarin 6...0-0 7.Qb3 Black have not liberated himself of the pressure against d5. Schwarz hat sich vom Druck gegen d5 noch nicht ganz befreit. *(7.Bd3 dxc4 8.Bxc4 Bg4 9.h3 Bxf3 10.Qxf3 Qa5 11.Bh4 Qb4 12.Qe2 e6 13.0-0 Nbd7 14.a3 Qa5 15.b4 Qh5 16.Qxh5 Nxh5 17.Ne4* Even without queens is the bishops pair quite important. Auch ohne Damen ist ein Läuferpaar ziemlich bedeutsam. *Nhf6* ½-½ Khavrenko, V-Ivanov, D/Vladivostok (03) 1994 (23) *)* 7...dxc4 8.Bxc4 Nbd7 9.0-0 Qa5 10.h3 Nb6 11.Be2 Be6 12.Qc2 c5 13.Bxf6 Bxf6 14.Ne4 cxd4 15.Nxf6+ exf6 16.Nxd4 Bd5 17.Qc7! Rac8 18.Qf4 Kg7 19.b4

1-0 Hjartarson,J-Santos,JP/EUCup Gr6Clichy 1993 (31)]

[5...dxc4]

6.Bxf6 Bxf6 7.cxd5

[7.Nxd5 Bg7 8.e3 Nc6 9.Be2 e6 10.Nc3 cxd4 11.exd4 Nxd4= Gagarin: '=']

7...Qb6 8.e3N

[8.e4 cxd4 9.Nb5 Bg4 10.Rc1 Na6 11.Nbxd4 Bxf3 12.Nxf3 Bxb2 13.Rc2 Qb4+ 14.Nd2 Bc3 15.Bxa6 bxa6 16.0-0 0-0∞ Burgess,G-Skjelde,A/Gausdal/1990/0:1/36/]

[8.Qb3!? Qxb3 *(8...cxd4 9.Qxb6 axb6 10.Nb5 Ra5!? 11.Nfxd4 Bxd4 12.Nxd4 Rxd5 13.e3±)* 9.axb3 Na6⩱ *(9...cxd4?! 10.Nb5±)*]

8...Qxb2 9.Qc1 Qxc1+ 10.Rxc1 cxd4 11.Nb5

[11.Bb5+?!

A) 11...Bd7?! 12.Ne4! 0-0 *(12...Bxb5 13.Nxf6+ Kd8 14.Nxd4±)* 13.Nxf6+ exf6 14.Nxd4±;

B) 11...Kd8! 12.Nxd4 Bxd4 13.exd4 a6 14.Bd3 Nd7∓]

11...Na6 12.Nbxd4 b6?!

[12...Nb4!?

A) 13.Bc4 Bg4 14.a3 Bxf3 15.gxf3 Bxd4 16.exd4!? *(16.axb4 Bb6= Gagarin: '=')* 16...Na6 17.Bxa6 bxa6∞;

B) 13.Bb5+

B1) 13...Bd7?! 14.Bxd7+ Kxd7 15.Rb1 Nxd5 *(15...Nxa2 16.Kd2! a5 17.Rxb7+↑)* 16.Rxb7+↑;

B2) 13...Kf8!∞]

13.Bb5+ Kf8 14.e4 Bxd4

[14...Bg7?! 15.Nb3! Δ ♖c8/ Bb7 16.0-0± × ♘a6/]

15.Nxd4 Nc5 16.f3 e6

[16...a6?! 17.Bc6 Nd3+ 18.Kd2 Nxc1 19.Bxa8 Nxa2 20.Rb1±]

17.Bc4

[17.0-0!? exd5 18.Bc6 Bb7 19.exd5 Rd8 20.Nb3! Bxc6 21.dxc6↑]

17...exd5 18.Bxd5 Rb8 19.0-0

[19.Nc6 Rb7 20.0-0 Rc7 21.Nd4 Ba6= Gagarin: '=']

19...Bb7 20.Nb3 Bxd5 21.Nxc5

[21.exd5 Rc8 22.Rfe1 Kg7 23.Rcd1 Rhd8 24.Re7 Rd7= Gagarin: '=']

21...bxc5 22.exd5

[22.exd5 Rc8 23.Rfe1 Kg7 24.Rc4 Rhd8 25.Rd1 Rd6 26.Kf2 Kf6= Gagarin: '=']

½-½

D91

□ **Zvjaginsev,Vadim** **2600**

■ **Svidler,Peter** **2635**

Jugoslavija 64/440 1995

[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Bg7 5.Nf3 c5

[5...Ne4 Ü 64/(440)]

6.Bxf6

[6.dxc5 Qa5 7.Bxf6 Bxf6 8.cxd5 Na6⩱]

6...Bxf6 7.cxd5 Qb6 8.e3N

[8.Ne4 Bxd4 9.Nxd4 cxd4 10.Qd2 Na6 11.Rd1 Nb4 12.a3 Nxd5 13.Qxd4=]

[8.e4]

8...Qxb2

[8...cxd4 9.Nxd4 *(9.Bb5+ Bd7 10.Nxd4 Bxb5 11.Ncxb5 a6 12.Nc3 Qxb2 13.Rc1∞)* 9...Qxb2 10.Rc1 0-0 11.Bc4∞]

9.Qc1! Qxc1+ 10.Rxc1 cxd4 11.Nb5 Na6 12.Nbxd4 b6□

[12...0-0 13.Bxa6 bxa6 14.e4±]

[12...Nb4 13.Bc4 Bf5 *(13...Bg4*

14.0-0±) 14.Nxf5 gxf5
A) 15.a3 Bb2 16.Rb1 Nc2+ *(16...Bxa3 17.Rb3 Rc8 18.Bb5+ Kf8 19.0-0 Nc2 20.Bd3 Bd6 21.Bxf5 Rc7 22.Bxc2 Rxc2 23.Rxb7±)* 17.Ke2 Nxa3 18.Rxb2 Nxc4 19.Rxb7 Nd6±;
B) 15.Ke2±]

13.Bb5+ Kf8 14.e4 Bxd4! 15.Nxd4 Nc5 16.f3 e6! 17.Bc4
[17.d6 e5 18.Nb3 Nxb3 19.axb3 Be6 20.b4 a5 21.Bc6 Rd8 22.bxa5 bxa5 23.Rd1 Bd7 24.Bd5 Ba4 25.Ra1 Be8 26.Rxa5 Rxd6=]

17...exd5 18.Bxd5 Rb8
[18...Nd3+? 19.Kd2 Nxc1 20.Rxc1 Rb8 21.Nc6 Rb7 22.Ne5 Rb8 23.Nxf7 Rg8 24.Nd6+-]

19.0-0 Bb7 20.Nb3
[20.Rfd1 Kg7=]

20...Bxd5 21.Nxc5 bxc5 22.exd5
[22.exd5 Rc8 23.d6 *(23.Rfd1 Ke7 24.Rc4 Rhd8=)* 23...Kg7 24.Rfd1 Rhd8=]

½-½

B90

□ **Svidler,Peter** **2765**
■ **Leko,Peter** **2740**
Morelia/Linares 23rd (3) 20.02.2006
[ChessBase]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 Leko has include d the Najdorf in his repertoire only recently and we can feel the inheritance of his long practice with the Sveshnikov still: with the first given opportunity, he drives the enemy knight away from the centre, without caring about the relative weakness of the d5-square too much. **7.Nf3 Be7 8.Bc4 0-0 9.0-0 Be6 10.Bb3 Nc6 11.Bg5 Nd7 12.Bxe7 Qxe7 13.Nd5 Qd8 14.c3 Na5 15.Re1 Rc8 16.h3 # 16...b5**
[This is a significant improvement over Leko's previous game in this variation. 16...Nb6 17.Nxb6 Qxb6 18.Bxe6 fxe6 19.Re2 Rc6 20.Qd3 Qc7 21.Rd1 Nc4 22.b3 Nb6 23.c4 Nc8 24.Red2 and Black found himself in a very passive position, Anand-Leko, Wijk aan Zee 2006. The idea behind the novelty is to cut off the support provided by the b3-bishop to the central knight.]

17.Nh2 Nc4 18.Bxc4 bxc4 19.b4 cxb3 20.axb3 Bxd5 21.Qxd5 Rxc3 Mutual weaknesses compensate each other in the final position.

½-½

C88

□ **Anand,Viswanathan** **2779**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (2) 18.02.2007

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Svidler is not given the possibility of continuing the theoretical discussion in the Marshall from the previous round, where he had been sitting on the other side of the board against Aronian. **8...Bb7 9.d3 Re8 10.a4 h6 11.Nbd2 Bf8 12.c3 Na5 13.Bc2**
[13.Ba2 Ü 81/(284)]

13...c5 14.d4 'N' White decides to play this move with loss of time, probably relying on the fact that Black has not played ...d6 yet, which could cause him problems maintaining his stability in the centre. The next phase of the game will not justify his approach.

[14.Nh2]
14...cxd4 15.cxd4 exd4 16.e5 Nd5 17.Nxd4 Nb4 18.axb5 Nxc2 19.Qxc2 axb5 20.Nxb5 Qb6 21.Nc3 Qc6 22.Nf3 Nc4 Black's excellent development and his mighty light-squared bishop offer him entirely satisfactory compensation for the pawn. **23.Rxa8 Bxa8 24.Bf4 Bb4 '⩲' 25.Qb3 Ba5 26.Rc1 Qe6 27.Ne1 Bc6 28.Ne2 Nxe5 29.Qxe6 Rxe6** After winning the pawn back, Black has the better chanecs already, due to his strong pair of bishops. **30.Nd4 Bxe1 31.Rxe1 Nd3 32.Nxe6 Nxe1 33.Nd4 Nd3 34.Bd6 Nxb2** Things have calmed down now. Black's extra-pawn does not have too much significance because of the presence of opposite-coloured bishops. **35.f3 Nc4 36.Bb4 h5 37.Kf2 f6 38.Nf5 Ne5 39.Bc3 Kf7 40.Nd6+ Ke7 41.Nf5+ Kf8 42.Ke3 g6 43.Nd6 Ke7 44.Bb4 g5 45.Nc4+ Ke6 46.Nxe5 fxe5 47.Bd2**
½-½

B18

□ **Svidler,Peter** **2727**
■ **Giri,Anish** **2793**
FIDE World Cup (6.2) 29.09.2015
[Ramirez Alvarez,Alejandro]

1.e4 c6 The Caro-Kann does seem like a strange choice for a must win game. The reason is that White has several dull variations to play against this. **2.d4 d5 3.Nd2**
[3.e5 Bf5 lately leads to interesting and unbalanced play. Not exactly what Svidler is looking for.]
3...dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.Nh3 Out of the many ways you can play against the Caro-Kann, this looks like one of the best if drawing is the same as winning. **6...Nf6 7.Nf4 e5** Yes, this is the best move, but how can Black hope to win such an endgame? **8.dxe5 Qa5+ 9.c3 Qxe5+ 10.Qe2 Nbd7 11.Nxg6 hxg6 12.Bf4 Qxe2+ 13.Bxe2 Bc5 14.Bf3 0-0-0 15.0-0 Nd5 16.Bxd5 cxd5 17.Rad1** Black isn't really worse; his isolated pawn in the middle of the board isn't that hard to protect and White can't much progress against it. The problem is that he doesn't need to "make progress" at all. **17...Nf8 18.Rfe1 Ne6 19.Be3** Trade all the pieces! **19...b6**
[19...d4 20.cxd4 Bxd4 21.Bxd4 Nxd4 is simply unacceptable for Giri.]
20.Rd3 Kb7 21.Red1 Kc6 22.Ne2 Rh4 23.Nd4+ Bxd4 24.Bxd4 b5 25.g3 Rh5 26.Bxa7 Ra8 27.Be3 Rxa2 Giri can try as he may, but he will never be able to create anything in this position. **28.R1d2 Re5 29.h4 Ra4 30.Kg2 f6 31.Bd4 Rh5 32.Re3 Kd7 33.Red3 Kd6 34.Be3 Kc6 35.Rd1 Ra2 36.R1d2 Ra8 37.Rd1 Ra4 38.R1d2 Ra2 39.Kf1 Ra1+ 40.Rd1 Ra2 41.R1d2 Re5 42.Bd4 Rh5 43.Be3 Ra8 44.Rd1 Ra4 45.R3d2 Ra2 46.b3 Rxd2 47.Rxd2 b4 48.cxb4 Kb5 49.Bc5 Nxc5 50.bxc5 Kxc5 51.Ke2 g5**
½-½

B50

□ **Svidler,Peter** **2660**
■ **Kasparov,Garry** **2820**
Tilburg Fontys (7) 06.09.1997
[Svidler]

When I was preparing for the tournament at home, the only things I looked at were two possible black games- vs. Kasparov and Kramnik. None happened, which is one of the reasons of my success. When thinking about the white game vs Kasparov at home, I simply told myself that Najdorf 6. ♗e3 ♘g4 cannot be all that bad for White. But two rounds before me Alexei Shirov ran into 6...e5 and didn't really pass the opening stage, so I shelved the idea and decided to go for something not so optimistic. **1.e4** Winants Ftacnik **1...c5 2.Nf3 d6 3.c3 Nf6 4.Be2** Winants: Peter Svidler qui souhaitait probablement éviter un débat théorique, sur le thème des grandes variantes de la défense sicilienne, choisit ici un système peu connu, mais néanmoins très dangereux. L'intérêt du dispositif, réside dans son élasticité. D'abord, il faut envisager la formation d'une phalange de pions au centre de l'échiquier, ensuite, songer au développement pianissimo du début italien (d3 suivi éventuellement de 0-0, ♖e1, ♘bd2) et finalement, tenir compte de l'attaque Rossolimo en différé avec l'échec sur b5. **4...Nbd7** La réponse habituelle. D'autres possibilités seraient:

[I. 4...Nxe4?? Winants Une bourde 5.Qa4+ Gagnant le Cavalier]

[II. 4...Nc6 Winants naturel mais maladroit! 5.d4! Un gambit prometteur imaginé par Michael Basman. cxd4 6.cxd4 Nxe4 7.d5 Qa5+ 8.Nc3 Nxc3 9.bxc3 Ne5 10.Nxe5 Qxc3+ 11.Bd2 Qxe5 12.0-0 avec d'excellentes compensations pour les pions sacrifiés, Basman,M-Stean,M Hastings 1973]

[III. 4...g6 Winants également très courant 5.0-0 Bg7 6.Bb5+! Une idée du grand-maître Philippin Eugenio Torre, que l'on retrouve dans les parties de Michael Adams. *(*moins bien serait *6.Re1 0-0 7.Bf1 Nc6 8.h3 e5* Gentilleau-Shirov Oviedo 1992*)* 6...Bd7 *(*Si *6...Nbd7 7.Re1 a6 8.Bf1* suivi de d4, Adams, M-Van Wely,L Wijk aan zee 1996*;* ou *6...Nc6 7.d4* Adams,M-Ivanchuk,V Wijk aan zee 1996 et aussi Adams,M-Lalic,B Erevan (ol) 1996*)* 7.Bxd7+ Qxd7 8.Re1 0-0 9.d4 Na6 10.d5 c4 11.Nbd2 Nc5 12.Nxc4 Ncxe4 13.a4± Adams,M-Anand,V Dortmund (9) 1996]

5.d3 As Kasparov's second Yuri Dokhoian said in the press-centre around this moment, 'If we start analysing c3&d3 Sicilians we won't get anything serious done'. My point exactly. **5...b6 6.0-0 Bb7 7.Nbd2 g6** Il est possible que Kasparov se soit laissé influencer par l'aspect tranquille du développement adverse et qu'il n'ait pas pris l'ouverture des Blancs suffisamment au sérieux, pour l'étudier avec toute l'attention requise. Cela expliquerait sans doute la mobilisation optimiste des Fous en fianchetto, mais aussi et surtout, "l'oubli" du Roi au centre de l'échiquier. Peu importe la raison pourtant, car elle plaide pour cette remarquable intuition de Svidler, qui est parvenu à déceler un point faible dans l'incroyable arsenal théorique du champion du monde, jusqu'à le faire vaciller, dès la première tentative. Bien

d'autres champions s'y étaient essayés avant lui, mais s'y étaient plus d'une fois cassés les dents.

[Plus prudent était donc 7...e6 Winants 8.Re1 Be7 9.Bf1 Ne5 , comme dans la partie Spragett,K-Petursson,M disputée aux olympiades d'Erevan.]

8.d4!? Voilà! Les Blancs passent à la vitesse supérieure. La menace est double: soit, le coup stratégique d5, gagnant du terrain et enfermant le Fb7 pour de bon, soit le coup de bélier, e5-e6, dispersant les pions ennemis et ouvrant la voie au ♘f3 (♘g5-e6). Autrement dit, les Noirs éprouvent déjà certaines difficultés et ceci nous laisse supposer que Kasparov rejouera à l'avenir les parties du championnat intercercles français, où Jean-Luc Seret et Jean-Marc Degraeve avaient déjà essayé ce gambit bien avant son adversaire!

[8.Re1 Ftacnik Bg7 9.Bf1

A) 9...0-0 10.d4 e5 *(10...e6 11.a4 a6 12.b4 Qc7 13.Bb2 Rad8 14.Qb1 Rfe8 15.Qa2 Qb8 16.Rad1 Qa8 17.Qb1 Bf8 18.Ba1 Bg7 19.Bb2* 1-0 Georgiev,K-Ftacnik,L/Praha (zt) 39/224 1985 (41) *)* 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qc2 Qc7 14.a4 Bh6 15.f3 Rfd8 16.Nc4 Bxc1 17.Qxc1 Ba6 18.Qg5 Bxc4 19.Bxc4 Kg7 20.Rad1 h6 21.Qg3 Nh5 22.Qh4 Rd6 ½-½ Torre,E-Ginting,N/Asia zt 1990 (53);

B) 9...Ne5 10.d4 Nxf3+ 11.Qxf3 0-0 12.Bd3 Nd7 13.Nb3 d5 14.dxc5 bxc5 15.exd5 Ne5 16.Qe2 Qxd5 17.Be4 Qxe4 18.Qxe4 Bxe4 19.Rxe4 f5 20.Re2 Nd3 21.Na5 e5 22.f3 e4 23.fxe4 Rae8 ½-½ Torre,E-Ftacnik,L/Biel/ 1988/ (29)]

8...cxd4

[8...Qc7 was Black's reaction to 8.d4 in the stem game, and it is not a good one. After 9.e5! dxe5 10.dxe5 Ng4 *(10...Nxe5 11.Nxe5 Qxe5 12.Bb5+ Nd7 13.Nf3 Qd5 14.Qxd5 Bxd5 15.Bxd7+! Kxd7 16.Rd1+-)* 11.e6 *(* The game continued *11.Qa4 h5 12.h3 Bc6 13.Bb5 Bxb5 14.Qxb5 a6 15.Qa4 Ngxe5 16.Nxe5 Qxe5 17.Qc6 Rd8 18.Nf3 Qd6 19.Qb7 Nb8 20.Bf4 Qxf4 21.Rad1 Nd7 22.Rxd7* ½-½ Seret,JL-Pinter, France 1992 *)* 11...fxe6 12.Bc4 Bd5 *(12...e5 13.Ng5)* 13.Qa4 White is better in all the lines:

A) 13...h5 14.h3 Ngf6 *(14...Bg7 15.Bxd5 exd5 16.hxg4 b5 17.Qa6!+-)* 15.Ng5;

B) 13...Ngf6 14.Ng5 Qf4 15.Nde4 Qf5 *(15...Qe5 16.f4 Qf5 17.Ng3 Qg4 18.Be2 Qh4 19.c4 h6 20.cxd5 hxg5 21.dxe6 Qxh2+ 22.Kf2+-)* 16.Re1 Nxe4 17.Nxe4 Bxc4 *(17...Bxe4 18.Bb5±)* 18.Qxc4 Bg7 19.Ng5 Qd5 20.Qa4 e5 21.Rd1±]

9.cxd4 Nxe4?! The most principal answer, but White seems to be doing OK after it.

[9...Bxe4 is another way to capture the pawn, and White must play very aggressively to prove the compensation. 10.Nxe4 Nxe4 11.d5!? Bg7 12.Nd4 0-0 *(12...Bxd4 13.Qxd4 Nef6 14.Bh6⩱)* 13.Nc6 Qe8 14.Re1 Although the position does not look clear, the variations show that White has the upper hand.

A) 14...f5 15.f3 Nec5 16.Bb5 Bf6 17.b4! Bxa1 *(17...a6 18.Nxe7+ Bxe7 19.bxc5 bxc5 20.Bc6 Ra7*

21.Qe2) 18.bxc5 Be5 19.cxd6 exd6 *(19...Bxd6 20.Nxe7+ Bxe7 21.d6)* 20.f4 a6 21.Bf1±;

B) 14...Ne5 15.Bb5 *(15.Bf3 Nc5 16.Bg5 Nxc6 17.dxc6 Ne6∓)* 15...a6 *(15...f5 16.Nxa7 Qf7 17.Nc6±)*

B1) 16.Ba4

B1a) 16...Nc5 17.f4! Nxa4 18.fxe5 Nc5 19.Bg5!? *(19.exd6 e5 20.b4 Nb7 21.Be3 Nxd6 22.Bxb6∞)* 19...e6 *(19...f6 20.exf6 Bxf6 21.Bxf6 Rxf6 22.Rxe7 Qc8 23.b4±)* 20.Be7±;

B1b) 16...b5 17.Rxe4 bxa4 *(17...Nxc6 18.dxc6 bxa4 19.Qxa4 d5 20.Re2 Rc8 21.Rc2±)* 18.Qxa4 e6!∓;

B2) 16.Nxe5 Qxb5 17.Nc6 Nf6 18.a4 Qc4 19.b3 Qh4 *(19...Qc3 20.Ba3±)* 20.Nxe7+ Kh8 21.Bb2 Rae8 22.Rc1±]

[9...Bg7 was also played before. After the dubious

A) 10.d5 0-0 11.Re1 Nc5 12.Bf1 e6 13.dxe6 Nxe6 14.e5 dxe5 15.Nxe5 Qc7 16.Ndf3 Rad8 17.Qa4 White was able to equalize in Degraeve-Nepomnishay, St. Petersburg 1996;

B) 10.Bd3 is too modest: 0-0 11.b4 e5 *(11...a5!?)* 12.Bb2 d5=;

C) 10.e5!? deserves serious attention. 10...dxe5 11.dxe5 Nd5 12.e6 fxe6 13.Ne4! *(13.Ng5 Nc7 14.Bc4 Bd5 15.Re1 Nc5∓)* 13...Nc7! *(13...0-0 14.Nfg5 Nc7 15.Nxe6! Nxe6 16.Qb3±)* 14.Qa4 b5 *(14...0-0 15.Rd1 Bd5 16.Nc3⩱)* 15.Qc2 0-0 16.Rd1 Rc8 17.Bd3 Nd5 18.Qe2⩱]

10.Nxe4 Bxe4 11.Ng5 L'assaut est lancé selon les principes de l'ère romantique. Le pion f7, extrêmement vulnérable, puisqu'il n'est protégé que par le Roi, se trouve déjà en point de mire. **11...d5□** This is actually the only move, which proves that Black probably shouldn't have accepted the pawn sac. Erigeant des barricades sur les cases blanches.

[11...Bb7? loses to 12.Bc4 e6 *(12...d5 13.Qf3+-)* 13.Bxe6! fxe6 14.Nxe6

A) 14...Qe7 15.Re1+-;

B) 14...Qc8 15.Re1 *(15.Bg5)*

B1) 15...Be7 16.Bg5 Bxg5 17.Nxg5+ Kf8 18.Rc1 *(18.Qb3+-)* 18...Qb8 19.Qg4+-;

B2) 15...Kf7 16.Qb3 d5 17.Qf3+ Nf6 *(17...Kg8 18.Ng5+-)* 18.Bg5 Be7 19.Rac1 Bc6 and now White wins by a very peculiar-looking move 20.Ng7! Rf8 *(20...Qd7 21.Bxf6 Bxf6 22.Re6+-)* 21.Re6 Qd8 22.Rcxc6 Kxg7 23.Qe3!+- *(23.Qe3 Winants Rf7 24.Rxe7 Qxe7 25.Qxe7 Rxe7 26.Bxf6+ Kf7 27.Bxe7 Kxe7 28.Rc7+)*;

C) 14...Qh4 is the most stubborn, but it doesn not save the game: 15.Re1 *(15.Bg5?! Qe4 16.Nc7+ Kf7 17.Qb3+ d5 18.Rae1 Qf5 19.Nxa8 Qxg5 20.Nc7 Bd6∓)* 15...Be7 *(15...Kf7 16.Bg5 Qh5 17.Qb3 d5 18.h3!!* (there's no defense against 19.g4) *h6 19.g4 Qxg5 20.Nxg5+ hxg5 21.Qe3+-)*

C1) and now 16.Qb3 Qg4 *(16...h6!?)* 17.f3 Bxf3 *(17...Qh4 18.Bg5+-)* 18.Qxf3 Qxf3 19.gxf3 Kf7=;

C2) but 16.Bg5! wins very beautifully: 16...Bxg5 17.g3!!

Qh6□ 18.Nxg5+ Kf8 19.Qd2! Kg8 20.Re7 Bc6 21.Ne6!+-]

[11...Bd5 was played in Degraeve-Bacrot, France 1996. After 12.Bf3 Bxf3 13.Qxf3 Nf6 14.Qc6+ Nd7 The game went on

A) 15.Re1 gives nothing: Bg7 *(15...Rc8 16.Qf3+-)* 16.Qxd6 Rc8 17.Qa3 *(17.Bd2 Ne5!∓)* 17...Bxd4 18.Nf3 Bf6 19.Qxa7 Nc5 20.Qa3 0-0∞;

B) 15.Qd5 e6 , and here Degraeve missed a very difficult but beautiful victory:

B1) 16.Qf3 Nf6 17.Qc6+ Nd7 18.Qf3 Nf6 19.Qc6+ Nd7 20.Qf3 ½-½ Degraeve-Bacrot, France 1996;

B2) 16.Re1!

B2a) 16...Be7 17.Nxe6! fxe6 et maintenant: 18.Rxe6? Nf6 19.Rxe7+

B2a1) 19...Kxe7? 20.Bg5 Re8 21.Re1+ Kd7 22.Qb5+ Kc7 23.Rc1+ Kb7 *(23...Kb8 24.Bxf6)* 24.Qc6+ Ka6 25.b4! Degraeve Rc8 26.b5+ Ka5 27.Bd2+ Ka4 28.Rc4+ Ka3 29.Qf3+ Kxa2 30.Ra4+ Kb2 31.Rb4+ Kc2 32.Rb3!+-;

B2a2) 19...Qxe7! 20.Qxa8+ Kf7 et les Noirs gagnent (Degraeve).;

B2b) 16...Nf6 17.Qc6+ Nd7 18.Qf3 Nf6 19.Nxe6 fxe6 20.Rxe6+ Kf7 21.Rxf6+ Qxf6 22.Qxa8±;

B3) 16.Nxe6! fxe6 17.Qxe6+

B3a) 17...Qe7 18.Qd5 Rb8! *(18...0-0-0 19.Bg5+-; 18...Rc8 19.Bg5 Nf6 20.Qf3 Kf7 21.Rfe1 Qd8 22.Bxf6 Qxf6 23.Qd5+ Kg7 24.Qb7++-; 18...Rd8 19.Bg5 Nf6 20.Qf3 Kf7 21.Rfe1+-)* 19.Bg5 Nf6 20.Qb3! *(20.Qf3 Kf7 21.Rfe1 Qd8 22.Rac1 Bg7∓)* 20...Qf7 *(20...Qg7 21.Rfe1+ Be7 22.Re6±)* 21.Rfe1+ Be7 22.Re6! 0-0 *(22...Kf8 23.Bh6+ Ke8 24.Rae1 Ng8 25.Bg5 Rb7 26.Qd5+-)* 23.Rxe7 Qxb3 24.axb3±;

B3b) 17...Be7 is better. Two of three possible continuations lead nowhere.

B3b1) 18.Re1? Δ19.♗g5 Rf8 forcé: *(18...Nf8 19.Qf6+-)* 19.Bg5 Rf7

B3b11) 20.Qxd6 Δ 21.♖e6 et 22. ♖ae1 Rc8 *(20...Kf8 21.Rxe7 Rxe7 22.Re1;* ou *20...Nf6 21.Rxe7+! Qxe7 22.Qc6+)*

B3b111) 21.Kf1!! Winants La clé! Rc2 *(21...Nf8 22.Bxe7 Rxe7 23.Rxe7+ Qxe7 24.Re1)* 22.f3! *(22.Rxe7+ Qxe7 23.Bxe7 Rfxf2+ 24.Kg1 Rxg2+ 25.Kh1 Rxh2+ 26.Qxh2 Rxh2+ 27.Kxh2 Kxe7)* 22...Nf6 23.Rxe7+ Rxe7 24.Qxd8+ Kxd8 25.Bxf6 Kd7 26.Bxe7 Kxe7 27.Re1+ Kd6 28.Re2 avec deux pions de plus.;

B3b112) 21.Re6 Nf6!∞;

B3b113) 21.Re2 Nf6

22.Qe6 Kf8 23.Rae1 Bb4∓;

B3b12) 20.Re3 Kf8 21.Bxe7+ Qxe7 22.Qd5 Qd8 23.Qxd6+ Kg8-+;

B3b2) 18.Bh6?! Rc8 19.Rfe1 Rf8 *(19...Nf8 20.Qd5±)* 20.Bxf8 Nxf8∓;

B3b3) 18.Bg5! wins by some very difficult tactics:

B3b31) 18...Rf8 19.Bxe7 Qxe7 20.Qd5+-;

B3b32) 18...Nf8 19.Qe4 Rc8 *(19...d5 20.Qe5 Qd6 21.Rfe1+-)* 20.Rfe1 *(20.Rac1 Rxc1 21.Rxc1* may be objectively better, but the position after 21...♖d7 is very interesting in itself. *)* 20...Rc7 21.Rac1

B3b321) 21...Rxc1 22.Rxc1 Kf7 *(22...Rg8 23.Rc8+-; 22...d5 23.Qe5 Qd6 24.Re1+-)* 23.Qf3+ Kg8 24.Qd5+ Kg7 25.Qb7 Nd7 26.Rc7+-;

B3b322) 21...Rd7! Now all the normal moves do not succeed:

B3b3221) 22.Rc8 Qxc8 23.Qxe7+ Rxe7 24.Rxe7+ Kd8=;

B3b3222) 22.Bf6 Kf7!! *(22...d5 23.Qf4 Rg8 24.Bxe7 Rxe7 25.Rxe7+ Kxe7 26.Qg5+ Ke8 27.Qe5+ Kf7 28.Rc7+ Nd7 29.Qxd5++-)* 23.Bxh8 Kg8∞;

B3b3223) 22.Rc3 h6 23.Qc2 *(23.Qh4 Rh7; 23.Bf6 Rh7 24.Qc2 Kf7 25.Rc8 Bxf6 26.Rxd8 Bxd8)* 23...hxg5 24.Rc8 Qxc8 25.Qxc8+ Kf7∞;

B3b3224) 22.Qf3! is winning, although I admit I could not find it without Fritz. 22...h6 23.Bxe7 Rxe7 24.Rxe7+ Qxe7 *(24...Kxe7 25.Re1+ Kd7 26.Qb7+ Qc7 27.Re7+)* 25.Rc8+ Kd7 26.Qc6+ Ke6 27.Re8+-;

B3b33) 18...Kf8□ 19.Bh6+ Ke8 20.Rfe1 *(20.Bg5=)* 20...Rf8□ 21.Bxf8 Nxf8 22.Qd5 Rc8 23.Re3 Rc7 24.Rae1±]

12.Bb5 Vers e8!

[12.Nxe4 dxe4 13.f3

A) 13...exf3 14.Bxf3 Rc8 *(14...Rb8 15.Bf4 Rc8 16.Bb7 Rc4 17.Bd5+-)* 15.Bb7 Rc7 16.Qf3 f6 17.Bc6→;

B) 13...e3 14.Bxe3 Bg7 15.Qd2 0-0 16.d5 Nf6 17.Rfd1 Ne8 18.Rac1 *(18.Bb5 Nd6 19.Bc6 Nc4 20.Qe2 Nxe3 21.Qxe3 Rc8=)* 18...Nd6∞]

12...Bg7

[12...a6 is bad: 13.Bc6 *(13.f3 Bf5)*

A) 13...Rc8 14.Qa4 *(14.Bb7*

Ftacnik *Rc7 15.Bxa6±)* 14...Bf5 15.Bxd5 e6 16.Bb7 Rc7 *(16...Rxc1 17.Raxc1 Qxg5 18.Rc8+ Ke7 19.Bc6 b5 20.Qxa6+-)* 17.Bxa6 Rxc1 18.Raxc1 Qxg5 19.Rc7 e5 20.f4+-;

B) 13...Ra7 14.f3 Bf5 15.g4 *(15.Bxd5 e6 16.Bb3 Be7)* 15...h6 *(15...Qc7 16.Bxd5 e6 17.Bb3 h6 18.Nh3+-; 15...Be6 16.Nxe6 fxe6 17.Qe2 Bg7 18.Qxe6 Bxd4+ 19.Kh1+-)* 16.gxf5 *(16.Nxf7 Kxf7 17.gxf5 gxf5 18.Bxd5+ e6 19.Bb3 Nf6∞)* 16...hxg5 17.fxg6 Qc7 18.Qc2 Bg7 19.Bxg5 Bxd4+ 20.Kh1±]

13.f3

[I had seen that after 13.Nxe4 dxe4 14.Bc6 Black is forced to give up the exchange, but the position arising after 0-0 *(14...Rc8 15.Qa4±)* 15.Bxa8 Qxa8 didn't look all that clear to me, thou White is, of coure, a bit better. 16.Bg5

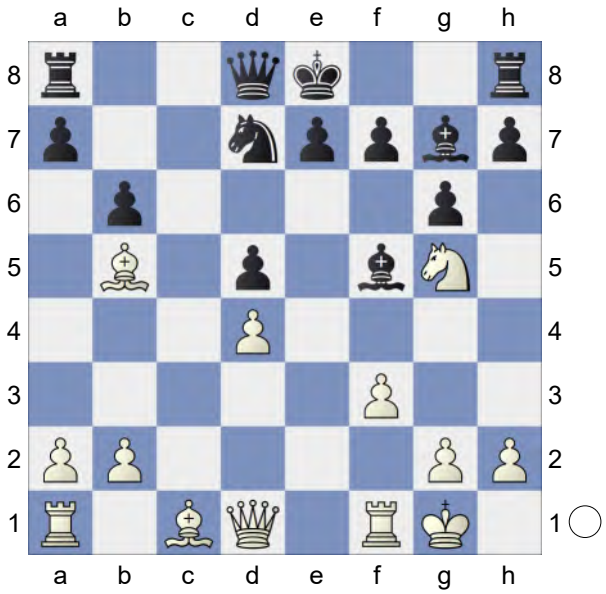
A) 16...Qd5 17.Bxe7 Re8 18.Ba3 Bxd4 19.Qe2! Ne5 *(19...e3 20.Kh1±)* 20.Rad1±;

B) 16...Nf6 17.Qe2 Qd5±]

[13.Qa4 Ftacnik Bf5 14.Bc6 Rc8 15.Bxd5 0-0 16.Qxa7 e6 17.Bf3 Bxd4∓]

Then I realized that 13.f3 leads to some very interesting and promising positions and decided that I should try and have some fun. I know that it doesn't sound the way serious and professional chessplayers are supposed to think during the game, especially if it's a game against the World Champion, but that's exactly what I thought. And, after all, it worked. **13...Bf5**

(Diagram)



14.g4 La pointe des coups précédents. Les Blancs ont pour but d'exploiter le clouage du Cd7.

[14.Bc6?! Ftacnik Rc8 15.Bxd5 0-0 16.Be4 *(16.g4?! Bc2)* 16...h6 17.Bxf5 gxf5∓]

14...h6□ Le moindre mal.

[14...Be6?

A) 15.Re1 0-0 16.Rxe6 fxe6 17.Nxe6 Qc8 18.Nxf8 Nxf8 19.Be3±;

B) 15.Qe2! Winants Bxd4+ 16.Kh1 L'arrivée de la Dame en e6 provoquerait une débâcle. Un exemple, Bf6 17.Nxe6 fxe6 18.Qxe6 d4 19.Re1 menaçant 20.♕xf6 Bh4 *(19...Bg7 20.Bg5;* ou *19...Rf8 20.Bh6 Rf7 21.Bc4)* 20.Re4+-;

C) 15.f4!

C1) 15...a6 16.f5 Bxf5 17.gxf5 axb5 18.fxg6+- *(18.fxg6 hxg6 19.Nxf7 Qc7 20.Nxh8+-)*;

C2) 15...h6 16.f5 *(16.Nxe6* Ftacnik *fxe6 17.Re1 Kf7 18.Be3±)* 16...Bxf5 17.gxf5 hxg5 18.fxg6 fxg6 *(18...0-0 19.Bc6 Nf6 20.gxf7+ Rxf7 21.Bxa8*

Qxa8 22.Bxg5±) 19.Bxg5 *(19.Qd3? Qc7! 20.Qxg6+ Kd8-+)* 19...Rh5 20.h4 Qc7 21.Qg4 Bxd4+ 22.Kh1±]

15.gxf5

[15.Nxf7 Kxf7 16.gxf5 gxf5 17.Bc6 Rc8 18.Bxd5+ e6 19.Bb3 Nf6∞ *(19...Rg8* Ftacnik *20.Kh1 Nf6=)*]

15...hxg5 16.fxg6 a6! A very important finesse, which allows Black to unpin the knight on d7 at will.

[16...fxg6

A) 17.Qd3 Qc7! 18.Rf2 *(18.Qxg6+ Kd8 19.f4 Bxd4+∓)* 18...Kf7 19.Bxg5 Qd6±;

B) 17.Bxg5 a6 18.Bc6 Qc7;

C) 17.Bxg5±]

As I've heard later, Kasparov said that it was obvious to him that I blundered both 14...h6 and 16...a6. That's not exactly true. I've seen 14...h6 and had no doubt he will go for it, and as for 16...a6, I was just waiting for him to make his mind, since it is a well-known fact that a lot of precious time is wasted during the game on the moves which aren't played. So in some sense I did blunder 16...a6, but the same applies to the manouevere 22.. ♖h3 and 23... ♖8h4, which I didn't foresee either. **17.gxf7+**

[17.Ba4!? was also possible. The idea of this move is to prevent Black from activating the second rook. fxg6 *(17...Qc7 18.Rf2 Rh4* is not good enough in view of *19.Be3! fxg6 20.Rc1)* 18.Bxg5 *(18.Qd3 Qc7 19.Rf2 Qd6)* 18...b5 *(18...Qc7* Ftacnik *19.Rf2±)* 19.Bb3 Qb6 20.Bxd5 *(20.Be3 Qd6 21.Rf2 Rc8)* 20...Bxd4+ 21.Kh1 Rd8∞]

[17.Ba4!? Winants]

17...Kxf7 18.Ba4 Les Blancs ont rétabli l'équilibre matériel et ont même obtenu la paire de Fous. Ils pourraient, par conséquent, chercher à ouvrir le jeu, via f4, ou à dresser une batterie Dame-Fou sur la diagonale b1-h7 (Fc2, Dd3), pour infiltrer les lignes ennemies en g6. Pourtant leurs pions sont dispersés (d4, f3 et h2) et l'impression est donc que les Noirs devraient encore disposer de ressources diverses. L'une des difficultés consiste ici à définir le rôle du Cd7. On pourrait certainement le poster en f6, mais il n'y ferait pas grand-chose et gênerait même l'action du Fg7.

[18.Bc6 Qc7∓ *(18...Qc7* Ftacnik *19.Qc2 Bxd4+ 20.Kh1 e6 21.Bxg5 Bxb2 22.Bf4 Qc8 23.Rab1 Bd4∓)*]

18...Rh5?! Appearance does not deceive in this case- this strange-looking move is in fact quite bad. Une décision naturelle, mais probablement erronée. Kasparov désirait manifestement protéger le pion g5 et préparer en même temps le doublement des Tours sur la colonne -h-, mais ce plan s'est heurté à la solidité du fantassin h2.

[18...Nf6 was possible, gaining a tempo compared to the game after

A) 19.Bxg5?

A1) 19...Bh6 Winants

A1a) 20.f4?! cédant le contrôle du point e4 Qd6 vers h2 21.Rf2 *(21.Qe2 Qb4)* 21...Rag8 22.Rg2 Bxg5 23.fxg5 Rxg5! 24.Rxg5 Qxh2+ 25.Kf1 Qf4+;

A1b) 20.Bxh6 Rxh6 21.Qd2 Rh4 avec de bonnes contre-chances.;

A2) 19...Qd6 20.Qe2 Rag8→;

B) 19.Be3 Qd6 20.Qd2 Rh3 *(20...Rag8 21.Rf2 Nh5* suivi de ... ♘f4, résolvant le

problème du Cavalier.) 21.Rf2 Rah8 22.Raf1 , though I still prefer White.]

[18...Qc7! is another very natural move, and it is in fact the best. After 19.Rf2 Rh4 20.Be3 *(20.f4 g4)* 20...Rah8 White can go on in a very unclear position after or agree on a draw by playing

A) 21.Qd2 b5 22.Bc2!? *(22.Bb3 Nb6)* with the idea to meet 22...Nb6 with 23.b3;

B) 21.Rc1 Rxh2 22.Rxc7 Rh1+ 23.Kg2 R8h2+ 24.Kg3 Rh3+ 25.Kg4 Rh4+= 26.Kxg5?? Bf6+ 27.Kf5 e6#]

[18...Bf6 Ftacnik 19.f4 *(19.Be3 Qc7 20.Rf2 b5 21.Bb3±)* 19...gxf4 *(19...Qc7? 20.Bxd7 Qxd7 21.fxg5 Rag8 22.Kh1+-)* 20.Bxf4 Rc8 21.Bb3 e6 22.Qd3 Qg8+=]

19.Be3 A good solid move, but White could also call Black's bluff and play

[19.Bc6 Qh8 20.Qe2! a move I underestimated during the game Bxd4+ 21.Kh1 Rd8 *(21...Nf6 22.Bxa8 Qxa8±)* 22.Bxd5+ Kf8 23.Be6!± , and White is better due to the threats of 24.♗g4 and 24.f4]

[19.f4?! Ftacnik g4! *(19...Qh8 20.fxg5+ Ke8 21.Be3 Rxh2 22.Qf3±)* 20.Be3 *(20.Bc6?! Qh8 21.Be3 Rd8∓)* 20...Nf6=]

[Pas encore 19.Bc2? Winants à cause de Qh8!]

19...Nf6 20.Qd2 Un regroupement remarquable. Svidler projette de disposer ses Tours en g2 et f1 pour mener ensuite une attaque concentrique vers le Roi noir. **20...Qd6 21.Rf2**

[21.Bxg5!? Ftacnik Rah8 *(21...Rg8 22.Kh1 e5 23.dxe5 Qxe5 24.Bf4 Qf5 25.Bc2±)* 22.Bf4 Bh6 23.Bxd6 Bxd2 24.Be5 b5±]

21...Rah8 22.Rg2! It was a this moment that I realized that my position must be better- Black has no serious play on the K-side, while White has a wide range of targets- from g5 to a6.

[22.Bxg5 Ftacnik Bh6! 23.Bxh6 *(23.f4? Ne4-+)* 23...R5xh6 24.Re1 Rg8+⇄]

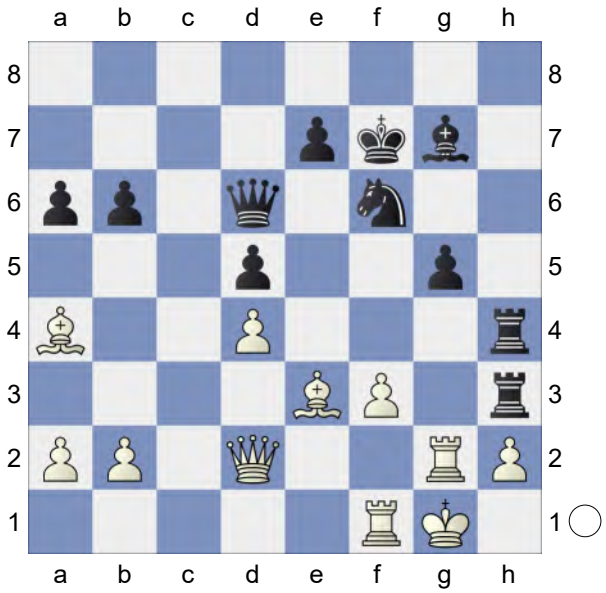
22...Rh3?! The beginning of a suicide. After the normal

[22...Bh6 23.Bc2 Rg8 24.Bd3! White is clearly better, but he's not at all winning.]

[22...Nh7!? Ftacnik 23.f4 *(23.Bc2 e5)* 23...g4 24.Rxg4 Nf6 25.Rg2 Ne4 26.Qe2 b5 27.Bb3 e6±]

23.Rf1 R8h4?

[23...Nh7 Ftacnik 24.Bc2 e5 25.dxe5 Bxe5 26.f4 gxf4 27.Bxf4 Bxf4 28.Rxf4+±]



24.Bc2+- And suddenly it's all over. There is no defense against 25. ♗f5 or 25.♗xg5 Décisif. Les Blancs menacent de gagner la qualité via 25.Ff5, alors que toutes leurs pièces sont prêtes pour entamer les hostilités.

[24.Bxg5!? Ftacnik Bh6 *(24...Nh5 25.Bxh4 Rxh4 26.Qg5! Bxd4+ 27.Kh1 Rxh2+ 28.Rxh2 Ng3+ 29.Kg2 Nxf1 30.Rh7++-)* 25.Bxh6 *(25.f4 Ne4 26.Qe2 Bxg5 27.fxg5+ Kg7±)* 25...Rxh6 26.Re1 e6 27.Bc2±]

24...Nh5 Deux variantes pour illustrer le potentiel du ♗c2:

[24...e6 25.Bxg5 Bh6 26.Bxh6 *(26.f4* Winants *Rh5 27.Bd1+-)* 26...Rxh6 27.Qg5 Rxh2 28.Qg7+ Ke8 29.Bg6+ Kd8 30.Qxf6+ Kc8 31.f4+-]

[24...g4 Ftacnik 25.fxg4 Qe6 26.Bg5 Rxg4 27.Bf5+-]

[24...Nh7 Ftacnik 25.Bf5±]

25.Bf5 Nf4

[25...e5 Ftacnik 26.Bxh3 exd4 27.Bxg5 Rxh3 28.Qd3+-]

26.Bxh3

[26.Bxf4 was also good: Qxf4 27.Qxf4 gxf4 28.Rd2 Bxd4+ 29.Rxd4 Rxh2± , but I did not want to trade queens.]

26...Nxh3+

[26...Nxg2 Ftacnik 27.Kxg2+-]

[26...Rxh3 Ftacnik 27.Rxg5+-]

27.Kh1 Les dés sont jetés. Il suivit encore: **27...Qf6**

[27...Bf6 28.Rg4 Rh5 29.f4+-]

[27...e5 Ftacnik 28.dxe5 Bxe5 29.Bxg5+-]

28.Rg3!

[28.Bxg5 Ftacnik Nxg5 29.Qxg5 Qxg5 30.Rxg5 Bxd4±]

28...Qf5

[28...Nf4 29.Rg4+-]

29.Bxg5 Nxg5

[29...Rxd4 30.Qg2 Nxg5 31.Rxg5

A) 31...Qh7 Winants 32.Rg1 Bf6 33.Rh5! Qg7 *(33...Qxh5 34.Qg8#)* 34.Qc2! Qf8 35.Rh7+ Ke6 36.Qc6+ Kf5 37.Rh5+ Kf4 38.Qc1+ Kxf3 39.Rg3+ Ke2 40.Re3+ Kf2 41.Qe1#;

B) 31...Qf6 32.Rg1+-]

30.Rxg5 Qh3 Black would be able to hope for a serious counterplay, if not for the weakness of his own king. Schwarz konnte hofen um ein riesiges Gegenspiel, aber sein eigener Koenig ist zu schwach.

[30...Qf6 Ftacnik 31.Rxd5+-]

31.Rg2+- There's no hope left for Black.

31...Bf6

[31...Rxd4? Ftacnik 32.Rxg7+ Kf8 33.Qg2+-]

[31...Bxd4 Ftacnik 32.Qd3 e6 33.Qxa6+-]

32.Qd3 Rxd4

[32...e6 Ftacnik 33.Qxa6 Bxd4 34.Qb7+ Kf8 35.Rc1+-]

33.Qg6+

[33.Qxa6 Ftacnik Rb4 34.Qa8+-]

33...Ke6 34.Qe8 Rc4

[34...Kd6 Ftacnik 35.Qb8+ Kc6 36.Qa8+ Kb5 37.a4+! Ka5 38.b4+ Rxb4 39.Qxd5++-]

35.Qd8! Cutting off the King. Le plus précis. La menace est 36.Te1 **35...Qf5**

[35...Rc6 Ftacnik 36.Re1+ Be5 37.f4+-]

36.Re1+ Be5

[36...Kf7 Ftacnik 37.Qg8#]

37.Qb8 And in view of inevitable 38. ♖xe5 ♕xe5 39. ♖g6 ♔f5 40. ♖g5 Black resigned.

[37.Qb8! Ftacnik b5 *(Si 37...Kf6* Winants *38.Qh8+ Ke6 39.Rxe5+ Qxe5 40.Rg6+)* 38.Rxe5+ Qxe5 39.Rg6+ Kf5 40.Rg5++-]

1-0

C45

□ **Rublevsky,Sergei** **2665**
■ **Svidler,Peter** **2690**
Russian Club Cup (3) 05.06.1998
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Be3 Qf6 6.c3 Nge7 7.Bc4 Ne5 8.Be2 Qg6 9.0-0 d6 10.Kh1!?

[10.Bh5 Qxe4 11.Nd2 Qd3 *(11...Qh4 12.Nb5 0-0)* 12.Be2 Qg6 13.Bh5

A) 13...Bg4!? 14.Bxg6 *(14.Qa4+ Bd7 15.Qd1)* 14...Bxd1

A1) 15.Ne6? Bxe3 16.Nxc7+ *(16.fxe3 hxg6 17.Nxc7+ Kd7 18.Nxa8 Bg4∓)* 16...Kd7 17.Nxa8∓;

A2) 15.Bxf7+ Nxf7 16.Raxd1 Bxd4 *(16...Nd5!?)* 17.Bxd4 Nf5;

B) 13...Qf6? 14.Nb5! 0-0 15.Nxc7 Rb8 16.Ne4±;

C) 13...Qd3 ½-½ Kotsur,P-Benjamin,J/4th World Team Ch, Lucerne SUI 1997]

[10.f3 0-0

A) 11.Kh1 Bb6 *(11...d5 12.Nd2 dxe4 13.fxe4 Bg4 14.Bf4 Bd6 15.Bxe5 Bxe2 16.Qxe2 Bxe5 17.Nc4 Bxd4 18.cxd4 Qe6 19.Qc2 f5 20.e5 Rad8 21.Rad1 Rd7 22.Rd2 Rfd8 23.Rfd1 f4 24.b3 Qd5 25.e6 Qxe6 26.Ne5 Rd5 27.Qxc7 Nf5 28.Qxb7 Ne3 29.Rc1 Qxe5 30.dxe5 Rxd2 31.Rg1 Ng4 32.h3 Nxe5 33.Qxa7 Re2 34.Qe7 Ra8 35.a4 h6 36.Qe6+ Kh8 37.Qf5 f3 38.gxf3 Re8 39.Rc1 Re3 40.Rc8 Rxc8 41.Qxc8+ Kh7 42.Qe6 Kh8 43.f4 Re1+ 44.Kg2 Nd3 45.Qc8+* 1-0 Rosito,J-Sorin,A/ch-ARG 1998*)* 12.a4 a6 13.Qb3 Kh8 14.Nd2 Nd7 15.a5 Ba7 16.c4 Re8 17.Nc2 Bc5 18.Qc3 Qf6 19.Qxf6 gxf6 20.b4 Bxe3 21.Nxe3 c6 22.Kg1 Ne5 23.f4 N5g6 24.Bd3 Bd7 25.g3 Rad8 26.Kf2 Nf8 27.Rfd1 Ne6 28.Nf3 Nc7 29.Bc2 Be6 30.Rab1 d5 31.exd5 cxd5 32.Ba4 Rg8 33.c5 Bf5 34.Nxf5 Nxf5 35.Rdc1 Kg7 36.c6 Rb8 37.Bc2 Nd6 38.Bd3 b6 39.Nd4 Rge8 40.Nf5+ Nxf5 41.Bxf5 h6 42.b5 axb5 43.axb6 Rxb6 44.Ra1 b4 45.Ra7 ½-½ Lalic,B-Franic,M/ Open, Zadar CRO 1997;

B) 11.Nd2 f5 12.exf5 Bxf5 13.Nxf5 Nxf5 14.Bxc5 dxc5 15.Nc4 Nxc4 16.Bxc4+ Kh8 17.Qd2 Rad8 18.Qf2 Qb6 19.Rae1 Nd6 20.Re6 c6 21.Bd3 c4 22.Qxb6 axb6 23.Bc2 Rfe8 24.Rfe1 Rxe6 25.Rxe6 Kg8 26.h4 Kf7 27.Re2 g6 28.g4 b5 29.Kf2 Ne8 30.f4 Nf6 31.Kf3 Nd5 32.f5 b4 33.cxb4 Nxb4 34.Be4 Nd5 35.g5 gxf5 36.Bxf5 Kg7 37.Rc2 1-0 Voitsekhovsky,S-Kazantsev,V/ Zepter Open, Minsk BLR 1998]

[10.f4 Qxe4 11.Bf2 Bxd4 12.cxd4 N5g6 13.Nc3 Qxf4 14.Nb5 0-0 15.Nxc7 Rb8 16.Nb5 Bd7 17.Nxa7 Qg5 18.a4 Nf5 19.Kh1 Rfe8 20.Bf3 Ngh4 21.Ra3 Nxf3 22.Rxf3 Ra8 23.d5 Re7 24.Qb3 Rae8 25.Qxb7 Be6 26.Qb4 Bxd5 27.Qf4 Qxf4 28.Rxf4 Re5 29.Nb5 g5 30.Rb4 Re2 31.Kg1 Bc6 32.Nc3 Rc2 33.Rb6 Ba8 34.Rb5 Nh4 Helbich,J-Acs,P/XVII Mitropa Cup, Montecatini Terme ITA 1997/½-½ (47)]

[10.Nd2 Bh3! 11.Bf3□]

10...Qxe4

[10...Ng4 11.Bxg4 Bxg4 12.f3 Bd7 13.Nd2 0-0 14.Qb3 Rab8 15.Rae1 Kh8 16.a4 a6 17.Qa2 b5 18.a5 b4 19.c4 f5 20.exf5 Nxf5 21.Nxf5 Rxf5 22.Bxc5 Rxc5 23.Re7 Be6 24.Re1 b3 25.Qa4 Bg8 26.Qd7 h6 27.h3 Bxc4 28.Nxc4 Rxc4 29.R7e6 Qg5 30.Qf7 Rc1 31.f4 Rxe1+ 32.Rxe1 Qf6 33.Qxc7 Rg8 34.Qc1 Rf8 35.Rf1 Timmerman,G-Hector,J/Antwerpen op 1994/½-½ (59)]

[10...0-0

A) 11.Nd2 Ng4 12.Bf4

A1) 12...Qf6 13.Bg3 Bxd4

A1a) 14.cxd4 Qxd4 15.Rc1 Nf6 *(15...Nc6 16.Rc4! Qxb2 17.Rc2+-)* 16.Rxc7 Nc6!∞ Δ 17...♘e8;

A1b) 14.Bxg4±;

A2) 12...Nf6 13.Bd3 *(13.f3!? Nh5 14.Be3 f5∞)* 13...Qg4! 14.Qxg4 Nxg4 15.b4 Bxd4?! *(15...Bb6⇄)* 16.cxd4 Nc6 17.Rac1? *(17.d5 Nxb4 18.Be2 Re8 19.Rfc1 Re7 20.Rab1 a5 21.a3 Na6 22.Bxg4 Bxg4 23.Rxb7 Kf8 24.Be3± × ♘a6)* 17...Nxd4! 18.h3 *(18.Rxc7 Ne6 19.Bxd6 Rd8-+)* 18...Ne5 *(18...Nf6 19.Be3 Ne6 20.f4⩱)* 19.Bxe5 dxe5 20.Rxc7

A2a) 20...Rd8 21.Rfc1 *(21.Bc4 Ne6 22.Bxe6 Bxe6 23.Nf3 f6 24.Rxb7 Bxa2 25.Ra1 Be6 26.Raxa7 Rxa7 27.Rxa7 Rb8=)* 21...Ne6 22.R7c3 Nf4 23.Bf1 Be6 24.Nf3 f6=;

A2b) 20...Ne6 21.Rc3 Nf4 22.Bc4 Be6 23.g3!?

A2b1) 23...Bxc4 24.Nxc4 Nxh3!

A2b11) 25.f4 exf4 26.gxf4 Rac8 27.a4 Rfd8 28.Rff3 Nxf4! *(28...Rd4 29.Na5 Rxc3 30.Rxc3 g6 31.Rxh3 Rxb4±)* 29.Rxf4 Rd4-+;

A2b12) 25.Nxe5□ Ng5 26.f3 Ne6=;

A2b2) 23...Bxh3?!

A2b21) 24.gxf4? Bxf1 25.Bxf1 *(25.Nxf1 Rac8!∓)* 25...Rac8!∓;

A2b22) 24.Rg1! Ne6 25.g4 Nf4 26.Kh2 *(26.Nf3 b5□ 27.Bxb5 f6 28.Bc4+ Kh8 29.Kh2 h5 30.gxh5 Rac8∞)* 26...Rac8 27.Rxh3 Rfd8 28.Bd5 Rc2 29.Rd1 Nxh3 *(29...Nxd5 30.Rd3+-)* 30.Kxh3± Kf8 31.Kg2 f6 32.Nf1! Rxa2? 33.Rc1 Rb2 34.Rc7 Rxb4 35.Ne3!+- Rb6 36.Nf5 g6 37.Rf7+ 1-0 Svidler,P-Arkhipov,S/RUS-ch 1994;

B) 11.f4 Qxe4 *(11...Ng4 12.Bg1 f5 13.exf5 Nxf5 14.Bxg4 Ng3+ 15.hxg3 Bxg4 16.Qb3+ Kh8 17.Nf3 Bxf3 18.Rxf3 Qh5+ 19.Bh2 Rf6 20.Nd2 0-1 Grosar,K-Basagic,V/Bled opW 1993)* 12.Nd2 Qxe3 13.Nc2 Ng4 14.Nxe3 Nxe3 15.Qa4 Nxf1 16.Rxf1 Nd5 17.Bf3 Ne3 18.Re1 Bf5 19.b4 Bb6 20.Bxb7 Rae8 21.Bc6 Re6 22.h3 d5 23.Bd7 Bc2 24.Qa3 Rg6 25.g4 Bd3 26.Kh2 Nc2 27.Qc1 Rd8 28.Bf5 Nxe1 29.Bxg6 Re8 30.Bxd3 Nxd3 31.Qf1 Re3 32.c4 c6 33.b5 Bc7 34.bxc6 Nxf4 35.cxd5 Re2+ Berg,E-Acs,P/EU-chJM U16 1996/1-0 (65);

C) 11.f3 Kh8 12.Nd2 d5 13.Bf4 f6 14.h3 Bb6 15.Bh2 dxe4 16.fxe4 Qe8 17.Nc4 Nxc4 18.Bxc4 Nc6 19.Nxc6 Qxc6 20.Qd5 Qxd5 21.exd5 Bd7 22.a4 a5 23.Bb5 Rad8 24.Bxd7 Rxd7 25.c4 Bc5 26.Rfe1 Kg8 27.Bg1 Bxg1 28.Kxg1 Kf7 29.Ra3 Re8 30.Rae3 Rxe3 31.Rxe3 Re7 32.Kf2 b6 33.Rd3 Re4 34.b3 Ke7 35.Kf3 Re1 36.Kf2 Re4 37.Kf3 Re1 38.Kf2 Re5 39.Rg3 g6 40.Rf3 Re4 ½-½ Richter,O-Souleidis,G/BL2-W 1994]

[10...c6 11.Nd2 0-0 12.h3 f5 13.f4 Nf7 14.Bh5 Qh6 15.Qe2 fxe4 16.f5 Qf6 17.Nxe4 Qe5 18.Bf4 Qd5 19.f6 Ng6 20.fxg7 Kxg7 21.Bh2 Bxd4 22.Rad1 Qe6 23.Rxd4 d5 24.Ng3 Qxe2 25.Bxe2 Nh6 26.Nh5+ Kg8 27.Rxf8+ Kxf8 28.g4 Be6 29.Kg1 Ke7 30.b4 Rf8 31.Bg3 Nf7 32.Nf4 Nxf4 33.Rxf4 Ng5 34.Rxf8 Kxf8 35.Kg2 Ne4 36.Be5 Kf7 37.h4 Kg6 38.Kf3 b6 39.Bd3 c5 40.bxc5 bxc5 41.c4 Kf7 42.cxd5 Bxd5 43.Bxe4 Bxa2 44.Bxh7 1-0 Mencinger,V-Roskar,R/Bled op 1992]

11.Nd2 Qg6 12.Nb5 Second try.J. Lautier didn't get anything special against Van der Sterren in 1994.

[12.Bh5 Qd3 13.Be2= *(13.Qa4+? Bd7 14.Qb3 Bxd4! 15.cxd4 Qxb3 16.axb3 N5g6∓* Makropoulou,M-Mastrovasilis,A/Komotini GP 1993/0-1 (69) *)*]

12...0-0

[12...Bxe3 13.Nxc7+ Kd8 14.Nxa8±]

13.Nxc7 Rb8 14.Nc4!?N

[14.Bf4 Bf5! 15.Nb3 *(15.Bh5 Qf6 16.Nf3 Be4!∓)* 15...Bb6 16.Nb5 Rbd8 17.Qd2 N7c6 18.Be3 Bxe3 19.Qxe3 Rfe8 20.Qd2 *(20.Nxa7? Nd7!-+)* 20...d5 21.Rae1 Nc4 22.Qc1 Be4! 23.f3 Bf5 xe3 24.Bxc4 dxc4 25.N3d4 Nxd4 26.Nxd4 Bd3= 27.Rxe8+ *(27.Rg1 h6)* 27...Rxe8 28.Re1 Rxe1+ 29.Qxe1 h6 30.Qe8+ Kh7 31.Qb5 Qf6 32.Qxb7 Qg5! 33.h3□ Qc1+ ½-½ Lautier,J-Van der Sterren,P/Donner mem-A 1994]

14...Nxc4

[⌓14...Bh3! 15.Rg1 *(15.gxh3?! Nxc4 16.Bxc4 Qe4+)* 15...Nxc4 16.Bxc5 *(16.Bxc4 Bxe3 17.fxe3 Bf5* and Black get the game position with white rook on g1 instead of f1 that should be in Black's favour.*; 16.gxh3? Nxb2! 17.Qb1□ Qxb1 18.Raxb1 Bxe3 19.fxe3 Na4∓)* 16...dxc5 17.Bxc4 Bg4!?= *(17...Qb6∞)*]

15.Bxc4 Bxe3

[Now 15...Bh3 is senseless because of 16.Qf3 *(16.Rg1 Bxe3 17.fxe3 Bf5)*]

16.fxe3 Bf5

[≤16...Bg4 17.Qd2 *(17.Qa4)* 17...Rbc8 18.Bd3!]

17.Nd5 Rbe8

[17...Nxd5!? 18.Bxd5 Be6]

18.Nf4 Qh6 19.Qf3

[19.Qa4 Nc6 20.Rae1 Ne5 21.Be2 a6 22.Qb4 Bg4!⇄]

19...Nc6 20.Bd5 Ne5 21.Qg3 Bc8

[21...Re7!?]

22.Rad1 Kh8! 23.Bb3?!

[23.e4!?]

23...Ng4 24.Nd5

[24.Rde1 Nf6]

24...Be6! A try to play for a win.Both captures on e3 were enough for a draw.

[24...Nxe3 25.Nxe3 Rxe3 26.Qf2!? *(26.Qxd6 Qxd6 27.Rxd6 f6 28.Kg1=)*]

[24...Rxe3 25.Nxe3 Nxe3 26.Rfe1 Nxd1 27.Rxd1 Kg8! 28.Qxd6 Qxd6

29.Rxd6 Re8 30.Kg1 Kf8 31.Ba4 Re1+ 32.Kf2 Ke7=]

25.Nc7! The simplest and probably the only way to equalize.

[25.Rd3? Bxd5 26.Qxg4 *(26.Bxd5 Rxe3!)* 26...Bxb3 27.axb3 Rxe3]

[25.Rf3? Bxd5 26.Rxd5 Nxe3]

25...Nxe3

[25...Bxb3

A) 26.Rxd6 Rxe3 27.Rxh6 Rxg3 28.hxg3 *(28.axb3? Rxg2!)* 28...Nxh6 29.axb3 Rd8∓;

B) 26.axb3 Nxe3 27.Nxe8 Nxf1 *(27...Rxe8?? 28.Rfe1)*

B1) 28.Qxd6 Rxe8 *(28...Qxh2+ 29.Qxh2 Nxh2 30.Kxh2 Rxe8 31.Rd7)* 29.Qxh6 gxh6 30.Rxf1 Re2=;

B2) 28.Qxg7+ Qxg7 29.Nxg7 Kxg7 *(29...Ne3 30.Rd3 Ng4 31.Rd4)* 30.Rxf1 Re8 31.Kg1=]

26.Nxe8 Rxe8!

[26...Nxf1 27.Qxg7+ *(27.Rxf1 Rxe8 28.Qxd6 Bxb3 29.Qxh6 gxh6 30.axb3 Re2=)* 27...Qxg7 28.Nxg7 Bxb3 *(28...Ne3? 29.Nxe6 fxe6 30.Re1±)* 29.axb3 Kxg7 *(29...Ne3 30.Rd3 Ng4 31.Rd4)* 30.Rxf1 Re8 31.Kg1=]

27.Qxd6 Qg6! 28.Qg3

[28.Rg1 Bxb3

A) 29.axb3 Nxd1 30.Qxd1 *(30.Qxg6?? Nf2#)* 30...Qe6∓;

B) 29.Qxg6 hxg6 30.axb3 Nxd1 31.Rxd1 Re2 32.h3! a5! 33.Rd7 Rxb2 34.Rxb7 a4 35.Rxf7=]

28...Nxf1

[⌓28...Qxg3 29.hxg3 Bxb3 30.axb3 Nxf1 31.Rxf1 Re7=]

29.Qxg6 hxg6 30.Bxe6 Rxe6 31.Rxf1 Re2 32.Kg1! Rxb2=

[32...Kg8 33.Rf2 Re1+ 34.Rf1 Re2=]

½-½

B43

□ **Svidler,Peter** **2672**

■ **Rublevsky,Sergei** **2662**

RUS-Team Smolensk (8) 22.04.2000

[Ribli]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 Großmeister Rublevsky spielt sehr gerne die Paulsen-Variante. **5.Nc3 Qc7 6.Be2 b5**

[6...Nf6]

[6...Bb4]

7.0-0 Bb7 8.Re1 Der Turm steht - auf den ersten Blick - recht genügsam auf e1, aber in einigen Varianten muss Schwarz das taktische Motiv ♘d5 beachten. **8...Nc6**

[8...d6 9.Bf3 Nd7 10.a4 bxa4 *(10...b4)* 11.Rxa4± Ngf6 12.g3 Be7 13.Nb3 Nb6 14.Rd4 Nc4 15.Rxc4 Qxc4 16.e5 Bxf3 17.Qxf3 0-0 18.exf6 Bxf6 19.Nd2 1-0 Svidler,P-Stangl,M/Frankfurt 1999/EXT 2000 (39)]

[8...Nf6 9.Bf3 d6 10.Bf4 e5 11.Nd5↑]

9.Nxc6

[9.Bf1 Nf6 10.Nxc6 Qxc6 11.e5 b4 12.Ne2 Nd5 13.a3 Qb6! 14.axb4 Bxb4 15.c3 Bc5 16.Nd4 0-0 17.Qg4 f5 18.exf6 Rxf6 19.Bg5 Rf7 20.b4 Bd6 21.Bd3 Raf8 22.Qh4 h6 23.Ra2 Bf4!-+ Sareen,V-Vyzmanavin,A/Calcutta/1992/EXP27/]

9...dxc6

[9...Bxc6!?]

10.e5 Rd8

[10...c5? 11.Bf3 Ne7 12.Bxb7 Qxb7 13.a4 Rd8 14.Qh5 Nf5 15.axb5

axb5 16.Bg5 Be7 17.Bxe7 Qxe7 18.Nxb5 0-0 19.Na3 Rd4 20.c3 Ra4 21.Qe2 Qg5 22.Nc4± Khalifman,A-Eingorn,V/Leningrad/1990/CBM21/]

[10...Bb4!? 11.Bd3 Ne7 12.Qg4 Bxc3 13.bxc3 c5 14.a4 *(14.Bg5!?)* 14...c4 15.Be4 0-0 16.Ba3 Rfe8 17.Bd6 Qd7 18.Bxe7 Qxe7 19.Qf3 Rab8 20.axb5 axb5 21.Red1 Bxe4 22.Qxe4 Red8= 52 Wang,P-Cramling,P/Jakarta-IZT/1993/ Ribli. CBM]

[10...Ne7 11.Bd3 0-0-0 12.a4 *(12.Qh5!?)* 12...c5 13.axb5 c4 14.bxa6 Bc6 15.Nb5 Bxb5 16.a7 Kb7 17.Be4+ Bc6 18.Qd4 Bxe4 19.Qxe4+ Qc6 20.Bg5∞ Marciano,D-Korneev,O/Ubeda op/1996/EXP51/]

11.Bd3 c5

[11...Ne7 12.Bg5!? *(12.Qh5 c5 13.Bg5 g6 14.Qh4 Rd4 15.Ne4 Bxe4 16.Bxe4 Nf5 17.Qh3 Be7 18.Bxe7 Qxe7 19.c3 Rd2 20.Bxf5 gxf5 21.Qh6 Qd7 22.a4 bxa4 23.Rxa4* ½-½ Moreno,J-Kazhgaleyev,M/Ubeda 1999/CBM 68 ext (31)*)* 12...h6 13.Qh5 Rd7 14.a4 b4 15.Ne4 Ng6 16.Nd6+ Bxd6 17.exd6 Rxd6 18.Bxg6 fxg6 19.Qh4 ½-½ Kamsky,G-Lutz,C/Dortmund 1993/CBM 35 (35)]

12.Qh5 Wir haben eine sehr scharfe Stellung vor uns. Weiß hat Raumvorteil und gute Angriffschancen. Die schwarze Stellung hingegen hat keine Schwachpunkte, und wenn Weiß nichts Konkretes erreicht, bekommt Schwarz am Ende die bessere Stellung.

[12.Bg5 Be7 13.Qh5 Bxg5 14.Qxg5 Ne7 15.a4 h6 16.Qg4 b4 17.Nd1 Rd4 0-1 Zelcic,R-Eingorn,V/Metz 1998/EXT 99 (31)]

[12.Qg4 Rd4 13.Be4! b4?? *(13...Bxe4!?)* 14.Qf3!+- Bxe4 15.Nxe4 Qxe5 16.c3! Rd5 17.Nf6+! 1-0 Bezgodov,A-Pugachov,A/Petropavlovsk 75/(164) 1999/Inf 75/[Bezgodov,A] (17)]

[12.Qe2]

12...c4

[12...g6 13.Qh3 Bg7 14.Bg5 Ne7 15.Bf6 0-0 16.Qh4 Rd4 17.f4 Nf5 18.Bxf5 exf5 19.Be7 Re8 20.Bd6 Qc6 21.Qg3 Rxf4 22.h3 Rd4 23.Rad1 Rxd1 24.Nxd1 Re6 25.Nf2 c4 0-1 Midoux,S-Eingorn,V/Metz FRA 2000/The Week in Chess 285 (25)]

[12...Ne7 13.Bg5 Rd7 14.Rad1 Nc6 15.Be4 Nd4 16.Bxb7 Qxb7 17.Rd2 h6 18.Ne4 Nf5 ½-½ Kuczynski,R-Lau,R/Polanica Zdroj 1991/CBM 26/[Blatny,P] (24)]

13.Be4 Bb4

[13...Bxe4?! 14.Nxe4→]

14.Qg4!? Ne7

[14...g6?! 15.Bxb7 Qxb7 16.a4↑]

15.Qxg7!? Weiß hat keine Angst vor unklaren Verwicklungen und nimmt den Bauern.

[15.Bg5 h5 16.Qg3 Bxc3 17.bxc3 Bxe4 18.Rxe4 Nf5 19.Bxd8 Nxg3 20.Bxc7 Nxe4 21.Rd1 Ke7 22.Ba5 Rc8 23.f3 Nc5 24.Rd6 g5 25.Bb4 Ke8 ½-½ Polzin,R-Mortensen,E/Luebeck GER 2000 (41)]

15...Rg8 16.Qxh7 Bxc3

[16...Bxe4 17.Qxe4±]

17.bxc3 Qxe5 18.Bf4!

[18.Ba3 Rh8 19.Bxb7 Qxe1+ 20.Rxe1 Rxh7 21.Bxa6 Rh5∞]

[18.Bc6+?? Bxc6 19.Rxe5 Rd1+]

18...Qxf4 19.Bxb7± Weiß hat einen Bauern mehr, aber die Stellung ist nicht klar - Schwarz hat aktives Figurenspiel.

19...Rd2 20.Rf1

[20.Bf3 Rg6 Droht 21...♕xf3 und nach 22. ♕xg6 kommt 22... ♕xf2+.

21.Qh8+ Rg8]

20...Rg6 21.g3 Jetzt droht 22.♕xg6 mit Gewinn.

[21.Qh8+ Rg8 22.Qh7=]

[21.Bxa6 Rxg2+ 22.Kxg2 Qg4+ 23.Kh1 Qf3+=]

21...Qf5

[21...Qc7 22.Be4±]

22.Qh8+ Rg8

[22...Kd7? 23.Rad1 Qxc2 24.Rxd2+ Qxd2 25.Bxa6 Qd5 26.Qb8+-]

23.Qh6 Rxc2 24.a4! Der schwarze König steht unsicher in der Mitte, daher öffnet Weiß die Stellung. **24...Rxc3**

25.Bxa6 bxa4

[25...b4 26.Bb5+ Kd8 27.Qh4 Qc5 *(27...Rg4 28.Rfd1+ Rd3 29.Rxd3+ cxd3 30.Qh8+ Ng8 31.h3 Rg6 32.Qd4++-)* 28.Rfd1+ Kc8 29.Qd4± Auf diese Weise gewinnt Weiß den ♙c4.]

26.Rxa4 Die Stellung ist nur materiell ausgeglichen. Der ♙c4 ist schwach, und während der weiße König vollkommen in Sicherheit ist, findet der schwarze König keine Ruhe. **26...Qc5**

[26...Qd5 27.Qf4±]

27.Rd1± Ng6

[27...Nd5? 28.Bb5+ Qxb5 29.Ra8++-]

28.Qh7 Rf8

[28...Rh8 29.Bb5+ Qxb5 30.Ra8+ Ke7 31.Ra7++-]

29.Qg7 Rf3 30.Qb2 Ne5

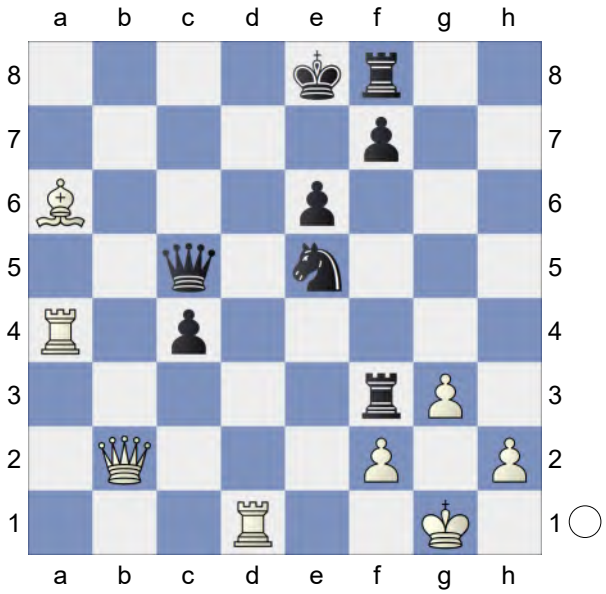
[30...Rb3 31.Qc2±]

[30...Rd3 31.Rxd3 cxd3 32.Bxd3±]

(Diagram)

31.Rxc4!

[31.Qb7? Es scheint, dass dieser Zug sofort gewinnt, aber Schwarz



bekommt hier unerwartetes Gegenspiel. Qxf2+ 32.Kh1 Rd3 33.Bb5+ Nd7 34.Bxd7+ *(34.Raa1 Rh8* Das ist nur eine Zugumstellung.*)* 34...Ke7 35.Bc6+ Kf6 36.Raa1 *(36.Rda1 Rh8 37.Bg2 Rxh2+=)* 36...Rh8 37.Bg2 Rxh2+ 38.Kxh2 Qxg3+ 39.Kh1 *(39.Kg1 Qe3+=)* 39...Qh4+ 40.Kg1 Qd4+=]

31...Nxc4 32.Qb8+ Ke7 33.Qb7+ Kf6 34.Qxf3+ Ke7 35.Rc1+-

[35.Rc1 Qd5 *(35...Ne5 36.Qb7++-)* 36.Qxd5 exd5 37.Bxc4 dxc4 *(37...Rc8 38.Re1++-)* 38.Rxc4+-]

1-0

D45

□ **Svidler,Peter** **2727**

■ **Bu Xiangzhi** **2714**

Nanjing Pearl Spring (8) 19.12.2008

[Krasenkow]

1.d4 Krasenkow,M **1...d5 2.c4 c6 3.Nc3 Nf6 4.e3 e6 5.Nf3 a6** The "improved Chebanenko" has recently become extremely popular. **6.c5 b6** This immediate undermining is the

only way to eliminate the c5-pawn; otherwise White plays b2-b4 (although Black has another popular plan: ... ♘b8-d7, ...g7-g6, ... ♗f8-g7 etc. preparing ... e6-e5). **7.cxb6 Nbd7 8.Bd3 c5 9.b3**

[9.0-0 Qxb6 10.Bd2 is another option for White.]

9...Nxb6

[9...cxd4 10.exd4 Qxb6 looks more appropriate *(10...Bd6 11.0-0 0-0 12.Na4 Nxb6 13.Nc5 Nbd7 14.Qc2 a5 15.Ba3 Qb6 16.Rfe1 Ra7 17.Nxd7 Bxd7 18.Bc5 Bxc5 19.dxc5 Qb8 20.Ne5 Rc8 21.c6 Be8 22.Rac1 Qb6 23.Qc5 Qxc5 24.Rxc5±)* 0-1 Drozdovskij,Y-Popov,V/Warsaw POL 2008/The Week in Chess 737 (49) but Black failed to prove equality in the following games: 11.0-0 Bd6 12.Bb2 0-0

A) 13.Na4 Qa7 14.Qe2 Bb7 *(14...a5)* 15.Ne5 Rac8 16.Rfd1 Be7 17.a3 Rfd8 18.Nxd7 Nxd7 19.b4 Bf6 20.Rac1 g6 21.Nc5 Nxc5 22.dxc5 Bxb2 23.Qxb2 Bc6 24.Qf6± 1-0 Prohaszka,P-Martinovic,S/Budapest HUN 2008/The Week in Chess 731 (44);

B) 13.Qe2 a5 14.Na4 Qa7 15.Rac1 Ba6 16.Bxa6 Qxa6 17.Qxa6 Rxa6 18.Rc2 Nb8 19.Ne5 Nfd7 20.Rfc1 f6 21.Nd3 Kf7 22.f4 h6 23.Nc3± ½-½ Kamsky,G-Navara,D/Baku 2008/CBM 124 (61)]

[9...Qxb6!? is probably the most accurate order of moves: 10.0-0 Bb7 11.Na4 *(11.Qe2!?)* 11...Qa7 12.Bb2 cxd4 13.exd4 Bc6 14.Nc3 Bd6 15.Qe2 0-0 16.Ne5 Rfc8 17.Rad1 Nf8 18.Kh1 Be8 19.f4 Bb4⇄ 0-1 Prohaszka,P-Najer,E/Mainz 2008/CBM 125 Extra (38)]

10.Ba3 In the previous game GM Peter Svidler obtained the better prospects but now he deviates to avoid a possible improvement for Black:

[10.0-0 Bb7 11.Bb2 cxd4 12.exd4 Be7 13.Rc1 0-0 14.Qe2 a5 15.a4 Nc8 16.Ne5 Na7 17.Nb5 Nxb5 18.Bxb5 *(⌓18.axb5)* 18...Qb6 19.Rc2 Rfc8 20.Rfc1 Rxc2 21.Rxc2 Bd6 22.Qe1 Qd8 23.Qc1 Qe7 24.Bc3 h6 25.h3 Ne4 26.Be1± ½-½ Svidler,P-Vitiugov,N/Moscow RUS 2008/The Week in Chess 727 (67)]

10...Nfd7

[10...cxd4!? 11.Bxf8 dxc3 (otherwise Black just loses castling "for nothing") looks risky but needs checking. To keep attacking chances, White must sacrifice material: 12.Ba3 *(12.Bxg7 Rg8 13.Bh6 Rxg2∞; 12.Bb4 d4! 13.exd4 Nbd5 14.Bc5 Nd7 △15.Ba3 Qa5; 12.Bc5 Nbd7 13.Ba3?! Qa5 14.Qc1 Nc5 15.Be2 Nce4)* 12...Qc7 13.Rc1 e5∞]

11.0-0 Bb7 12.Rc1 Rc8 13.Re1 Be7 14.Re2!? 0-0 15.Rec2 The c-file is White's main field of action in this system. **15...cxd4?!**

[⌓15...c4 16.Bxe7 Qxe7 17.bxc4 Nxc4 although the difference in strength of bishops means that Black has not yet equalized. *(≤17...dxc4?!)*]

16.Bxe7 Qxe7 17.exd4 e5 Otherwise 18. ♕e2 controlling the e5-square and attacking the a6-pawn. However, after the text move White creates a blockade on d4. **18.dxe5 Nxe5 19.Nd4!**

[19.Nxe5 Qxe5 20.Qg4 was another good option △d4 21.Ne2]

19...g6 20.Bf1 White could have forced favorable simplifications by means of

[20.Qe2!? a5 21.f4 Nc6 22.Qxe7

(22.Nxc6 Qc5+) 22...Nxe7 23.Ncb5 *(23.Kf2!?; 23.Bb5!?)*]

20...Qd6 21.h3 Rfd8

[⩲21...Rfe8]

22.Qd2 Kg7?! Prompting a future diagonal or knight check.

[22...Re8]

23.a4 Nbd7?

[It was the last moment to play 23...Re8]

[23...Qb4 made no sense due to 24.Qf4 forcing Qd6 *(24...Nc6?! 25.Nce2)*]

24.f4 Nc6 25.Nxc6? f2-f4 now loses any sense and only weakens White's own position. Meanwhile, he had an immediate win of material:

[25.Ne4! Qe7 *(25...dxe4 26.Nf5+; 25...Qb8 26.Nxc6 Bxc6 27.Qd4+ Kg8 28.Rxc6 Rxc6 29.Rxc6 dxe4 30.Rd6+-)* 26.Nxc6 Rxc6 *(26...Bxc6 27.Bxa6)* 27.Rxc6 Bxc6 28.Qd4+ Kg8 29.Nf2+- *(*or *29.Rxc6 dxe4 30.Rd6 e3 31.Qd1+-)*]

25...Rxc6 26.Ne2

[⩲26.Qd4+ Kg8 27.b4±]

26...Rxc2 27.Rxc2 Nf8

[27...Nf6!?⇄ was a more active plan]

28.Nd4 Ne6

[28...Re8!? 29.Bd3 Nd7]

29.Nxe6+ Qxe6 30.Qd4+ Qf6 31.Qxf6+ Kxf6 32.Rc7 Rb8± White's queenside pawn advantage is hardly sufficient for a victory in this endgame as his king is far away from the centre. **33.g4 h6 34.b4**

[Or 34.a5 Bc8 35.Kf2 Ke6 36.Bg2!? Bd7 37.Bxd5+ Kxd5 38.Rxd7+ Ke4 39.Rxf7 Rxb3 with a probable draw]

34...Bc8 35.a5 Ke6 36.Bd3 Bd7 37.f5+ Ke7?? A very strange mistake. After the natural

[37...Kd6 38.Ra7 Rxb4 39.Rxa6+ Bc6 40.fxg6 fxg6 41.Bxg6 Kc5 , due to his strong d-pawn, Black is not worse.]

38.Bxa6 Kd6

[The rook endgame after 38...Rxb4 39.Bc8 Kd8 40.Rxd7+ Kxc8 41.Rxf7 gxf5 42.Rxf5 should now be lost for Black (just compare the position of his king in the annotation to move 34 and here!).]

39.Rb7 Rxb7 40.Bxb7 gxf5 41.gxf5 Bxf5 Black has recaptured material but his prospects are grim as White's connected outside pawns are very strong. **42.h4 Bd3 43.Kf2 d4 44.Kf3 Bf1**

[44...f6 45.Kf4 Kc7 46.Be4 Bf1 47.Bb1 Bg2 48.Kf5+-]

45.Kf4 Bd3

[45...f6 46.a6 Kc7 47.Ke4 d3 48.Ke3 Kb6 49.Kd2 f5 50.b5 Be2 51.Bd5+-]

46.a6 Kc7 47.Ke5 Kb6 48.Kxd4 Be2 49.Ke5 h5 50.Kf6 Bc4 51.Kg5 Be2 52.Bd5 f6+

[52...Kxa6 53.Bxf7 Kb5 54.Bxh5 Bc4 55.Be8+ Kxb4 56.h5+-]

53.Kxf6 Kxa6 54.Bc6

[54.Bc6 Kb6 55.Be8]

1-0

D85

□ **Dokhoian,Yury**
■ **Svidler,Peter**
Copenhagen 1991
[Ftacnik]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Qd2 0-0 9.Rc1 e5?! 10.dxe5! Qxd2+ 11.Kxd2 Rd8+

[11...Bxe5?! 12.Nf3 Bg7 13.Bc4!±]

12.Kc2
[12.Ke1 Bxe5 13.Nf3 Bg7 14.Bc4 Nd7!?∞]
12...b6!?
[12...Bxe5 13.Nf3 Bg7 *(13...Bd6 14.Bc4±)* 14.Bc4±]
[12...Be6? 13.f4! Bxa2 14.c4+-]
13.Bc4
[13.Nf3 Bb7 14.Nd2 Bxe5 15.f3]
13...Bb7 14.f3 Bxe5 15.Nh3! Nc6 16.Ng5 Rf8□
[16...Rd7 17.Rhd1 Rad8 18.Nxf7 Rxf7 19.Rxd8+ Nxd8 20.Rd1 Bf6 21.e5 Be7 22.Rd7 Kf8 23.Bxf7 Kxf7 24.Bg5+-]
17.Rcd1 Na5□ 18.Bd5 Bxd5 19.Rxd5 Bf6
[19...Nc4!? 20.Bc1 Bf6 21.Rhd1 Rac8 22.Rd7 a6 23.Rb7±]
20.Rhd1 Rac8 21.Bf4
[21.e5?! Nc4 22.Bf4 Bxe5∓]
21...Nc4 22.Rd7! a6 23.Rb7 h6□
[23...b5 24.Rdd7]
24.Nh3 g5 25.Bc1 b5 26.f4! b4 27.e5 Bd8!?
[27...Bg7 28.g3!±]
28.g3
[28.fxg5±]
28...Na5 29.Rbd7 Nc6 30.Nf2! Ba5!?
[30...bxc3 31.Kxc3 c4!? 32.a3! Ba5+ 33.Kc2+-]
31.Ng4! Kg7□ 32.Ne3 bxc3
[32...Nd4+ 33.cxd4 cxd4+ 34.Kb1±]
33.Nc4! Bb4
[33...Nd4+ 34.R1xd4!? cxd4 35.Nxa5 Rfd8 36.Rxd8 Rxd8 37.Kd3 Rb8 38.Nb3+-]
34.a3 Nd4+ 35.Kd3! Nb3
[35...Rfd8 36.Rxd8 Rxd8 37.axb4 Nb3+ 38.Nd6 cxb4 39.Kc4 Nxc1 40.Rxc1 a5 41.Kb3+-]
[35...a5 36.axb4 axb4 37.Be3 Rfd8 38.Rxd8 Rxd8 39.Nd6 c2 40.Rf1 b3 41.Kc3 Rb8 42.Kb2+-]
36.Be3 Rfd8 37.Rd6 Re8
[37...Rxd6+ 38.exd6]
38.Rb1 Na5 39.axb4 Nxc4 40.Kxc4 cxb4+ 41.Kxb4 Rb8+ 42.Rb6 Rec8 43.Rc1
1-0

D06

□ **Aleksandrov,Aleksej**
■ **Svidler,Peter**
Alma Ata 1991
[Donev]

1.d4 d5 2.c4 Bf5 3.cxd5 Bxb1 4.Rxb1 Qxd5 5.Qa4+ Nc6 6.e3 e5 7.b4 0-0-0 8.Nf3 exd4 9.Bb5
[9.b5 Bb4+!? 10.Rxb4 Nxb4 11.Qxb4 dxe3 12.Be2 exf2+∞]
9...Nge7
[9...dxe3!?
A) 10.Bxc6 exf2+ 11.Kxf2
A1) 11...bxc6? 12.Qa6+ Kb8 *(12...Kd7 13.Bg5)* 13.Be3;
A2) 11...Qxc6 12.Qxc6 *(12.Qxa7 Qc2+)* 12...bxc6 13.Ne5 *(13.Be3 Kb7 14.Rhc1 Bd6 15.Nd4 Ne7)*
A2a) 13...Nh6 14.Bxh6 gxh6 15.Nxf7 *(15.Nxc6 Rd2+)* 15...Bc5+! 16.bxc5 Rhf8=;
A2b) 13...Rd6! 14.Rf1 Nh6 15.Bxh6 Rxh6 16.Nxf7 Rf6+ 17.Ke2 Rxf1 18.Rxf1 Rg8;
B) 10.Bxe3 Bxb4+! 11.Kf1 *(11.Rxb4?! Nxb4 12.0-0 a6! 13.Qxb4 Qxb5 14.Qg4+ Kb8 15.Qxg7 Ne7 16.Qxf7 Nf5∓)*
B1) 11...Nge7!? 12.Rxb4 Nxb4 *(12...Qd1+ 13.Ne1 Nxb4 14.Qxb4 Nd5 15.Qc5 Nxe3+ 16.Qxe3)* 13.Qxb4 Qxa2

14.Bxa7 *(14.g3 Nd5!; 14.Qxe7 Qb1+ 15.Ne1 Qxb5+ 16.Kg1 Qe2-+)* 14...Qxa7 15.Qxe7 Rd1+ 16.Ne1 Rhd8; **B2)** 11...a6 12.Be2 Qa5 13.Qb3∞]

10.0-0 Kb8 11.Rd1 a6?
[11...Qe6]
12.Be2 Qe6 13.b5 axb5 14.Bxb5 g6 15.exd4 Bg7 16.Be3 b6 17.Bf4 Qe4 18.Bxc6
1-0

C95
□ **Svidler,Peter** **2732**
■ **Kamsky,Gata** **2714**
World Cup Khanty Mansiysk (4.1)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 Bf8 14.Ng3 g6 15.b3 * 15...a5!?N
[15...Bg7 Ü 101/272]
16.a4 b4 17.cxb4 axb4 18.Bb2 Bh6 19.dxe5 dxe5 20.Bd3 Bf4 21.Qc2 Ra5 22.Rad1 Rc5 23.Qe2 Qe7 24.Nf1 Nb6 25.g3 Bh6 26.Bc1 Bxc1 27.Rxc1± Rc3 28.N1d2 Rd8 29.Rxc3 bxc3 30.Nb1 Qd6 31.Bc2 Qc5 32.Qe3 Qxe3 33.Rxe3 Bxe4 34.Bxe4 Nxe4 35.Nxc3 Nxc3 36.Rxc3 Rd1+ 37.Kg2 Nd5 38.Rc4 f6 39.a5 Ra1 40.Ra4 Rxa4 41.bxa4 Nc3 42.Nd2 Nxa4 43.a6 Nb6 44.a7 Kf7 45.g4 Ke6 46.Ne4 h6 47.h4 Na8 48.f3 f5 49.Ng3 c5 50.gxf5+ gxf5 51.Kf2 c4 52.Ke2 Nc7 53.Kd2 Kf6 54.Kc2 Kg6 55.Kb2 f4 56.Ne4 Kh5 57.Kc3 Nb5+ 58.Kxc4 Nxa7 59.Kd5 Kxh4 60.Kxe5 Nc6+
½-½

B95
□ **Svidler,Peter** **2688**
■ **Van Foreest,Jorden** **2693**
FIDE World Cup (3.1) 05.08.2023
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 Not my usual fare - I've become a 3.Bb5+ main over the years, and Bg5 has never really been my cup of tea even when I allowed the main line Najdorf - but I had an idea I wanted to take for a spin. Nicht meine übliche Fahrweise - ich habe mich im Laufe der Jahre zu einem 3.Lb5+-Verfechter entwickelt, und Lg5 war nie wirklich mein Ding, selbst wenn ich die Hauptvariante Najdorf erlaubte - aber ich hatte eine Idee, die ich einmal ausprobieren wollte. **6...e6 7.Qe2!?** A very rare move, and not a particularly good one, if we're to be honest with ourselves here. But rarity often trumps quality these days, especially when your opponent is very well booked up in the main lines. My major worry was Jorden actually paying attention to the CCT qualifier I played not too long before the World Cup, because I already showed this line there - but with the sheer amount of crap I play these days, I felt it was not a huge risk. Ein sehr seltener Zug, und kein besonders guter, wenn wir mal ehrlich sind. Aber Seltenheit übertrumpft heutzutage oft die Qualität, vor allem wenn der Gegner in den Hauptvarianten sehr gut bewandert ist. Meine größte Sorge war, dass Jorden dem CCT-Qualifikationsturnier, das ich kurz vor der Weltmeisterschaft gespielt habe, tatsächlich Aufmerksamkeit geschenkt hatte, weil ich diese Variante dort bereits gezeigt habe - aber bei der

schieren Menge an Mist, den ich heutzutage spiele, hielt ich es für kein großes Risiko. **7...Be7** This very logical move has an additional plus of forcing us to spend a tempo on protecting the Bg5, since Dieser sehr logische Zug hat den zusätzlichen Vorteil, dass er uns zwingt, ein Tempo für den Schutz des Lg5 aufzuwenden, daher **8.h4**

[8.0-0-0 Nxe4! is immediately a touch better for Black. ist sofort einen Hauch besser für Schwarz.]

8...h6

[8...b5 9.a3 Bb7 10.0-0-0 Nbd7 was the choice of Aram Hakobyan in our game in the Aimchess Play-In. It's also fine, and in fact has decent chance of looking pretty similar to the Jorden game eventually - but I like 8...h6 better, since it can't be wrong to force the bishop to a very odd square. war die Wahl von Aram Hakobyan in unserer Partie im Aimchess Play-In. Sie ist auch in Ordnung und hat sogar gute Chancen, der Jorden-Partie am Ende ziemlich ähnlich zu sein - aber mir gefällt 8...h6 besser, da es nicht falsch sein kann, den Läufer auf ein sehr krummes Feld zu zwingen.]

9.Bd2

[9.Be3 b5 10.a3 Bb7 wins Black an additional tempo because e4 is hanging. gewinnt Schwarz ein zusätzliches Tempo, weil e4 hängt.]

9...Qb6 An understandable decision - Black very often defaults to these kinds of responses to White playing h4 with the pawn back on g2. I do feel, however, that the lines beginning with 9...b5 have a better chance of challenging the White set up properly. Eine verständliche Entscheidung - Schwarz reagiert sehr oft auf diese Art, wenn Weiß h4 spielt und der Bauer noch auf g2 steht. Ich bin jedoch der Meinung, dass die Varianten, die mit 9...b5 beginnen, eine bessere Chance haben, den weißen Aufbau richtig herauszufordern. **10.Nb3 h5** Expected follow up to Qb6 - if Black isn't rushing the b5-b4 counterplay, he does have to worry about allowing the quick g4-g5. Erwartete Folge von Db6 - wenn Schwarz das Gegenspiel b5-b4 nicht vorantreibt, muss er sich Sorgen machen, dass er das schnelle g4-g5 zulässt. **11.0-0-0 Qc7 12.Rh3!?** This idea occured in a few positions we've looked at when preparing for the endless Ekaterinburg Candidates with Kirill and the boys, and I thought it was worth a shot. It looks very weird to put the rook in front of the pawn you're supposed to use as a battering ram - but as you will see in the game, it's not without its merits. Diese Idee tauchte in einigen Stellungen auf, die wir uns bei der Vorbereitung auf das endlose Jekaterinburg-Kandidatenturnier mit Kirill und den Jungs angeschaut haben, und ich dachte, sie sei einen Versuch wert. Es sieht sehr seltsam aus, den Turm vor den Bauern zu stellen, den man als Rammbock benutzen soll - aber wie man in der Partie sehen wird , ist es nicht ohne Vorzüge.

[The very standard Der eigentliche Standard 12.f3 b5 13.a3 Nc6 14.g4 is also quite playable, and in fact might even be objectively stronger. It's extremely interesting to me that the engine makes no difference between 14...Rb8 and 14...hxg4 15. fxg4 Rb8 in this position. I think most people would automatically assume breaking up the opponent's

pawn structure in the center must be good (I know I would snap on g4 here myself). ist ebenfalls gut spielbar und könnte sogar objektiv stärker sein. Ich finde es äußerst interessant, dass die Engine in dieser Stellung keinen Unterschied zwischen 14...Tb8 und 14...hxg4 15.fxg4 Tb8 macht. Ich denke, die meisten Leute würden automatisch davon ausgehen, dass es gut sein muss, die gegnerische Bauernstruktur im Zentrum zu zerstören (ich weiß, dass ich hier selbst auf g4 schnappen würde).]

12...Nbd7

[12...b5 13.a3 Nc6 , planning to go for more direct play with b5-b4, was also very much worth considering, but I will note that , planend, mit b5-b4 direkter zu spielen, war auch sehr erwägenswert, aber ich möchte anmerken, dass 14.Rg3 is supposed to be met by 14...0-0 here, according to the engine. It dislikes laut der Maschine hier mit 14...0-0 begegnet werden soll. Ihr missfällt g6 15.Bg5 quite a bit, which should begin to explain what the point of Rh3-g3 is. With the pawn back on g7, our Bishop clearly belongs on g5, but it doesn't really exert much pressure - but once we provoke g6, Black finds that bishop a lot more annoying. It also explains, perhaps, why Jorden chose to develop the Qside knight to d7. , was im Ansatz den Sinn von Th3-g3 erklären sollte. Mit dem Bauern auf g7 gehört unser Läufer eindeutig nach g5, aber er übt nicht wirklich viel Druck aus - aber sobald wir g6 provozieren, findet Schwarz diesen Läufer viel lästiger. Das erklärt vielleicht auch, warum Jorden sich dafür entschieden hat, den Springer am Damenflügel nach d7 zu entwickeln.]

13.Rg3 g6 14.Bg5 b5 15.a3 Bb7

The first serious choice for White since the decision to play Rh3. Black will play Rc8, and then will have to think about whether he wants to play Nc5, or castle, or both. As for us, I had to decide whether I wanted my Bf1 in the game, or could I continue playing as if it didn't exist. Die erste ernsthafte Wahl für Weiß seit der Entscheidung, Th3 zu spielen. Schwarz wird Tc8 spielen und dann überlegen müssen, ob er Sc5 spielen oder rochieren will oder beides. Was uns betrifft, so musste ich mich entscheiden, ob ich meinen Lf1 im Spiel haben wollte, oder ob ich weiterspielen konnte, als ob er nicht existierte. **16.Qe1**

[16.Kb1 Rc8 17.f4 was definitely an option. We want to continue with Rgd3, and then Black will really struggle to find play. However, right this moment there is still just enough time to play war definitiv eine Option. Wir wollen mit Tgd3 fortfahren, und dann wird Schwarz wirklich Mühe haben, Spiel zu finden. Aber in diesem Moment ist gerade noch genug Zeit für Nc5 18.Nxc5 *(18.e5 Nfe4)* 18...dxc5 19.Rgd3 b4 and the counterplay arrives just in time. und das Gegenspiel kommt gerade noch rechtzeitig.]

16...Rc8 17.Bd3 This way we get to support both e4 and c2, but it's also significantly slower, and it denies us those Rgd3 ideas. Auf diese Weise können wir sowohl e4 als auch c2 sichern, aber es ist auch deutlich langsamer, und es verwehrt uns die Tgd3-Ideen. **17...Nc5?!**

[17...0-0!? Encouraged by our tardiness, machine begins suggesting it's time to connect the rooks, and damn the consequences: Ermutigt durch unsere Langsamkeit schlägt die Maschine vor, dass es Zeit ist, die Türme zu verbinden, und verdammt die Konsequenzen: 18.f4 Rfe8 *(18...Nc5!?* is also not bad ist auch nicht schlecht*)* 19.f5 Nxe4! An amazing tactic I suspect is completely impossible to see in-game. Eine erstaunliche Taktik, von der ich annehme, dass sie in der Partie berhaupt nicht zu sehen ist. 20.fxg6 *(20.Bxe4* loses to verliert wegen *exf5!!)* 20...Bxg5+ 21.hxg5 Nxg3 22.gxf7+ Kxf7 23.Qxg3 Kg7 with a huge mess. mit einem großen Durcheinander.]

[shockingly, even schockierenderweise ist sogar 17...d5!? 18.exd5 Nxd5 19.Nxd5 Bxd5 is not bad either. During the game I had dreams of making Bxg6 work somewhere here, but it just doesn't - and as usual, the moment Black gets to play d6-d5 they're instantly doing fine. nicht schlecht. Während der Partie habe ich davon geträumt, dass Lxg6 hier irgendwo funktioniert, aber das tut es einfach nicht - und wie immer, sobald Schwarz d6-d5 spielen kann, steht er sofort gut.]

18.Kb1 No reason to commit to any trades just yet. Es gibt keinen Grund, sich jetzt schon auf irgendwelchen Tausch festzulegen. **18...0-0?!** This is not the time. I understand the temptation to finally connect everything, but it gives me very easy play now that the knight is on c5. Das ist nicht der richtige Zeitpunkt. Ich verstehe die Versuchung, endlich alles zu verbinden, aber es gibt mir sehr leichtes Spiel, da der Springer auf c5 steht.

[18...Rd8! is the machine's first choice but I don't know if it's very natural for a human to move the rook away from an open file 2 moves after putting it there. ist die erste Wahl der Maschine, aber ich weiß nicht, ob es für einen Menschen sehr natürlich ist, den Turm 2 Züge nach dem Besetzen einer offenen Linie von dort wegzuziehen.]

[18...Ng4 would be a decent choice if not for wäre eine vernünftige Wahl, gäbe es da nicht 19.Be2!

A) 19...Nxe4 20.Nxe4 Bxe4 *(20...Qxc2+? 21.Ka1 Qxe4 22.f3)* 21.Rc3! Bc6 22.Nd4 is bad ist schlecht;

B) 19...f6 20.Bd2 Kf7 21.f3 Ne5 22.f4 , and we've made more progress than our opponent. und wir haben mehr Fortschritte gemacht als unser Gegner.]

19.Nxc5 dxc5

[19...Qxc5 20.f4 is also quite scary, but after ist auch ziemlich beängstigend, aber nach Rc7 , preparing to play Ng4, Black is not out of the game yet , was Sg4 vorbereitet , ist Schwarz noch nicht aus dem Spiel. 21.f5 Qe5 22.fxg6 fxg6 23.Rf3 Ng4 , and of course you pick White, but there's a lot of play left. und natürlich wählt man Weiß, aber es ist noch eine Menge Spiel übrig.]

20.e5 Nd5? And this is frankly just inexplicable. At that point I didn't see all the lines yet, but it looked to me like Jorden is trying to solve some kind of 'helpmate in 5' study. There is no way

Black should survive after opening up both Rg3 and Bd3, leaving no pieces around his king, and not even creating any counterplay in return. Und das ist, ehrlich gesagt, einfach unerklärlich. Zu diesem Zeitpunkt hatte ich noch nicht alle Varianten gesehen, aber es sah für mich so aus, als würde Jorden versuchen, eine Art 'Hilfsmatt in 5'-Studie zu lösen. Es gibt keinen Weg, wie Schwarz überleben sollte, nachdem sowohl Tg3 als auch Ld3 freie Bahn haben, er keine Figuren um seinen König herum stehen lässt und nicht einmal Gegenspiel erzeugt.

[After Nach 20...Ng4 21.Bxe7 Qxe7 22.f3 Nh6 Black isn't even doing that poorly - the only way to get anywhere for White involves playing steht Schwarz gar nicht mal so schlecht da - die einzige Möglichkeit für Weiß, etwas zu erreichen, ist

A) 23.Be4 would be logical but it runs into wäre logisch, läuft aber in b4! 24.Bxb7 Qxb7 25.Ne4 *(25.axb4 cxb4 26.Ne4 b3!* is also pretty bad for us ist auch ziemlich schlecht für uns *)* 25...bxa3;

B) 23.Ne2! In fairness, a findable move because that knight wasn't doing much, and we're unlikely to succeed in getting it to e4 without it being sniped immediately. Fairerweise muss man sagen, dass man diesen Zug finden kann, denn der Springer hat nicht viel gemacht, und es ist unwahrscheinlich, dass wir ihn nach e4 bringen können, ohne dass er sofort geschnappt wird. 23...Rcd8 *(23...c4 24.Bxg6 fxg6 25.Rxg6+ Kh7 26.Rg5* and the threat of Ng3xh5 is quite annoying. und die Drohung Sg3xh5 ist ziemlich lästig. *)* 24.Nf4 Nf5 25.Rg5 Ng7 26.Rc1 c4 27.Bxg6 fxg6 28.Nxg6 Qc7 and I think in practical terms this is not fun for Black - but the machine holds this position quite comfortably. und ich denke, dass dies in der Praxis für Schwarz kein Spaß ist - aber die Maschine hält diese Stellung recht bequem.]

21.Nxd5 Bxd5 22.Qe3 And now the game is just over. Und jetzt ist die Partie einfach vorbei. **22...c4** Loses by force, but hard to criticize provoking a crisis when there are no good choices left. Verliert forciert, aber es ist schwer zu kritisieren, dass er eine Krise provoziert, wenn es keine guten Alternativen mehr gibt.

[22...Kh7 23.Bxe7 Qxe7 24.Rg5 Kg7 25.g4 is just sad for Black, and White won't even need to sacrifice anything. ist einfach nur traurig für Schwarz, und Weiß braucht nicht einmal etwas zu opfern.]

23.Bxg6! fxg6 24.Bxe7 Qxe7 25.Rxg6+ Kh8

[25...Kf7 26.Qh6 Ke8 27.Rxd5 exd5 28.Re6 is easy. ist einfach.]

26.Rh6+

[My initial intention was Meine ursprüngliche Absicht war 26.Rxd5 exd5 27.Qh6+ Qh7 28.Qg5 , which also wins - but then I thought 'why show off?' , was auch gewinnt - aber dann dachte ich: 'Warum angeben?']

26...Kg7

[26...Kg8 27.Qg3+ Qg7 28.Rg6 Rc7 29.Rxd5 exd5 30.e6 is pretty grim. ist ziemlich düster.]

27.Rxh5 And Jorden resigned, since the

remaining tactics barely deserve the name: Und Jorden gab auf, da die verbleibende Taktik den Namen kaum verdienen:

[27.Rxh5

A) 27...Rh8 is easier: first we lift the queen to g4 ist einfacher: zuerst heben wir die Dame nach g4 28.Qg3+ Kf7 29.Qf4+ Kg7 30.Qg4+ Kf7 and then break the position open und dann brechen wir die Position auf: 31.Rxd5! exd5 *(31...Rxh5 32.Qxh5+* is a check now ist jetzt ein Schach*)* 32.Qf5+ Kg7 33.Rg5+;

B) 27...Rg8 28.Rxd5! Took me a bit to see Qh7+ in this line, but once I did it was an easy choice. Ich brauchte ein bisschen, um Dh7+ in dieser Variante zu sehen, aber dann war es eine leichte Entscheidung. exd5 29.Qh6+ Kf7 30.Qh7+ and the black position falls apart: und die schwarze Position fällt auseinander: Rg7 31.Qf5+]

1-0

D97

□ **Ponomariov,Ruslan** **2630**
■ **Svidler,Peter** **2689**
Biel (8) 01.08.2000
[Ruslan Ponomariov]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.e5 b5 9.Qb3 Nfd7 10.e6 fxe6 11.Be3 Nf6!

[11...Nb6 12.h4 Nc6 13.h5 Rxf3 14.gxf3 Nxd4 15.Rd1 c5 16.Bxd4 cxd4 17.hxg6→ Kasparov-Svidler, Wijk aan Zee,1999]

12.a4 bxa4 13.Rxa4 Nd5

[13...Nc6 14.Bc4 Rb8 15.Bxe6+ Kh8 16.Qc4 Bxe6 17.Qxe6 Qd6 18.Ng5 Rxb2 19.0-0 Nd8 20.Qh3 Qd7 21.Qxd7 Nxd7 22.Rxa6± Karpov-Svidler,Dos Hermanas,1999]

14.Bc4 c6 15.Ng5!?N h6 16.Nf3 Pg6,h6 **16...Nd7 17.Nxd5**

[17.Bd3 Nc5! 18.dxc5 Nxe3∓]

[17.Qc2!? N7b6 18.Qxg6 Rf6 19.Qc2 Nxa4 20.Nxa4⩱]

17...exd5 18.Bd3 Nb6 19.Rb4 Nc4!⇄

[19...Rb8 20.Ne5 Rf6 21.Qc3 a5 22.Rb3 a4 23.Rb4 Qd6 24.0-0±]

20.Bxc4 a5!

[20...dxc4 21.Qxc4+ Qd5 22.Ne5±]

21.Rb6

[21.Rb5!? Be6 22.Rc5 dxc4 23.Qc2∞]

21...dxc4 22.Qxc4+ Kh7 23.Rxc6

[23.Qxc6 Bf5⩱ 24.0-0 Rf6-+]

23...Bb7 24.Rc7

[24.Rc5 Qb6!?⇄ Pb2 *(24...Bxf3 25.gxf3 Rxf3 26.Rg1 Rf6∞)*]

24...Bxf3 25.gxf3 Rb8 26.0-0 Rxb2 27.Qc5 Rf7 28.Ra1

[28.Qxa5? e5!∓]

28...Rb5 29.Qxb5 Qxc7 30.Qxa5 Qxa5 31.Rxa5 Rxf3 32.Ra7 Rf7 33.Kg2 1.10-1.11
½-½

B22

□ **Adams,Michael** **2680**
■ **Svidler,Peter** **2660**
FIDE-Wch k.o. (4.3) 19.12.1997
[Lorenzini,Martin]

1.e4 Hecht Hecht Hecht **1...c5 2.c3 Nf6 3.e5 Nd5 4.Nf3 Nc6 5.Bc4 Nb6 6.Bb3** We are in a classic line of the Alapin Variation within the Sicilian Defense. Wir befinden uns in einer

klassischen Linie der Alapin-Variante innerhalb der Sizilianischen Verteidigung. **6...c4**

[The other main option available to Black is Die andere wichtige Option für Schwarz ist 6...d5]

7.Bc2 Qc7

[Although the Alapin Variation was never a staple part of the repertoire of the great English player, he had some previous experience with it. Obwohl die Alapin-Variante nie zum festen Bestandteil des Repertoires des großen englischen Spielers gehörte, hatte er bereits einige Erfahrung mit ihr. 7...g6 8.Na3 d6 9.Qe2 d5 10.h3 Bg7 11.0-0 Nd7 12.e6 fxe6 13.Ng5 Nf8 14.f4 e5 15.fxe5 Nxe5∞ 1/2-1/2 (86) Adams,M (2660)-Gelfand,B (2685) Wijk aan Zee 1994]

[7...d6 8.exd6 Qxd6 *(8...exd6 9.0-0 Be7 10.d3 d5 11.dxc4 dxc4 12.Qxd8+ Bxd8 13.Re1+ Be7 14.Be4 Be6 15.Bxc6+ bxc6 16.Nd4±* 1/2-1/2 (49) Adams,M (2685)-Smirin, I (2625) Cap d'Agde 1996*)* 9.0-0 Bg4 10.Re1 Ne5 11.Rxe5 Bxf3 12.Qe1 Bd5 13.b3 e6 14.Ba3 Qc6 15.Bxf8 Kxf8 16.Rg5 *(16.Na3!)* 16...f6 17.Rg3 h5= 1-0 (43) Adams,M (2660)-Miladinovic,I (2555) Belgrade 1995]

8.Qe2

[Nowadays more popular is Beliebter ist heutzutage 8.0-0 sacrificing a clean pawn for development and initiative. , was einen glatten Bauern für Entwicklung und Initiative opfert.

Nxe5 9.Nxe5 Qxe5 10.Re1

A) 10...Qf6 11.a4 e6 12.d3 cxd3 13.Qxd3 d5 *(better is besser ist 13...Be7)* 14.a5 Bc5 15.Re2 *(15.Qg3±)* 15...Nd7± 1/2-1/2 (42) Pourramezanali,A (2505)-Van Wely, L (2675) Bandar-e Anzali IRI 2017 1/2-1/2 (42) Pourramezanali,A (2505)-Van Wely,L (2675) Bandar-e Anzali IRI 2017;

B) 10...Qc7 11.a4 *(Untested in practice is the direct In der Praxis noch nicht erprobt wurde das direkte 11.d3!?)* 11...e6 12.d3

B1) 12...Nd5 13.dxc4 Nf6 *(13...Qxc4?? 14.Bb3+-)* 14.Na3 a6 15.b4 b6 16.Be3 Bd6 17.h3± 1-0 (65) Kislinsky,A (2451) -Bogosavljevic,B (2520) Belgrade SRB 2016;

B2) 12...cxd3 13.Qxd3 Be7 14.Na3 a6 15.a5 Nd5 16.Nc4

B2a) 16...f5 17.Bb3 *(* Considerably stronger is Es ist wesentlich stärker *17.Bd1! 0-0 18.Bf3 Nf6 19.Nb6 Rb8 20.Ra4 d6 21.Rc4 Qd8 22.Nxc8 Rxc8 23.Bxb7 Rb8 24.Bxa6 Qxa5 25.Rxe6 Qxa6 26.Rxe7±;* White has a beautiful alternative for those who still believe in romantic chess! Weiß hat eine schöne Alternative für diejenigen, die noch an romantisches Schach glauben! *17.Qxd5!? exd5 18.Nb6 h6 19.Nxd5* With full compensation for the sacrificed queen. Mit voller Kompensation für die geopferte Dame.*)* 17...b5 *(17...0-0∞)* 18.axb6 Nxb6 19.Ne5± 0-1 (57) Blomqvist,E (2523)-Meskovs,N (2550) Puhajarve EST 2019;

B2b) 16...d6 17.Bb3 Bd7 18.Qg3 g6 19.Bh6 Bc6∞ A good example of the line

starting with 8.0-0, White has a pawn down but finds himself putting considerable pressure on his opponent. 1-0 (68) Lagarde,M (2651)-Kirk,E (2447) Playchess.com INT 2021 Ein gutes Beispiel für die Variante, die mit 8.0-0 beginnt. Weiß hat einen Bauern weniger, übt aber erheblichen Druck auf seinen Gegner aus. 1-0 (68) Lagarde,M (2651)-Kirk,E (2447) Playchess.com INT 2021]

8...g5! Because of this annoying pawn advance White started to play 8.0-0. Wegen dieses lästigen Bauernvorstoßes begann Weiß mit 8.0-0 zu spielen. **9.e6** Without a doubt, it is not the most ambitious alternative. It leads to a queenless middlegame where Black has equal chances. Zweifellos ist dies nicht die ambitionierteste Alternative. Sie führt zu einem damenlosen Mittelspiel, in dem Schwarz gleiche Chancen hat.

[The modern approach consists of Der moderne Ansatz lautet 9.Na3 Bg7 *(9...g4!? 10.Nb5 Qb8 11.Nh4 Nxe5 12.0-0∞)* 10.Nxc4 A sample of the abundance of resources of the first player could be seen after Ein Beispiel für den Reichtum an Ressourcen des Anziehenden wäre zu sehen nach g4?! 11.Nd6+! Kf8 12.Nxf7! Kxf7 13.Ng5+ Ke8 14.d4 At the cheap price of a piece, White has a great attack on the centralized black king. Zum günstigen Preis einer Figur hat Weiß einen großartigen Angriff auf den zentralisierten schwarzen König. d5 15.e6 *(* It was more precise Präziser war *15.Bxh7±)* 15...Nd8 16.Qxg4+- White won in 1-0 (37) Howell,D (2658)-Pichot,A (2630) chess.com INT 2021 Weiß gewann in 1-0 (37) Howell,D (2658)-Pichot,A (2630) chess.com INT 2021]

[The most popular treatment is Die beliebteste Behandlung ist 9.h3 Bg7 10.0-0 Nxe5 11.Nxg5 Giving rise to a highly complex game where all three outcomes are possible. Dies führt zu einem hochkomplexen Spiel, bei dem alle drei Ergebnisse möglich sind. h6 *(11...d5 12.a4 h6 13.Nf3 Nxf3+ 14.Qxf3 Be6 15.Re1 Nd7 16.d4 cxd3 17.Bxd3± 1-0 (34) Zhigalko,S (2572)-Dobrov,V (2478) chess.com INT 2021)* 12.Nf3 d6 13.Re1 *(13.a4 Bd7 14.Na3 Nxf3+ 15.Qxf3 Bc6 16.Qg4 Be5 17.d4 cxd3 18.Bxd3 h5 19.Qe2 1/2-1/2 (19) Vallejo Pons,F (2707)-Mamedov,R (2667) Aix-les-Bains 2011)* 13...Bd7 14.d4 cxd3 15.Bxd3 0-0-0 16.a4 Rhg8 17.a5 Nd5 18.a6∞ 0-1 (56) Zhigalko,S (2572)-Zhalmakhanov,R (2420) lichess.org INT 2021]

9...dxe6

[There are hardly any examples with the most artificial Kaum Beispiele gibt es mit dem sehr künstlichen 9...f6 10.Na3 dxe6 11.Nxc4 *(* White gets a slight advantage after Weiß bekommt einen leichten Vorteil nach *11.0-0)* 11...g4 12.Nxb6?! *(* More convenient was Bequemer war *12.Nh4 Nd4 13.cxd4 Qxc4 14.Qxc4 Nxc4 15.h3 gxh3 16.Rxh3 Bg7∞)* 12...axb6 13.Nh4 Nd4 14.cxd4 Qxc2 15.Qxg4 Ra5 *(15...Qd3!)* 16.0-0 Bd7∓ Schroll, Gerhard - Mamedov, Nidjat, 0-1, EU-ch 12th, 2011]

10.Nxg5 Qe5 11.d4

[11.Ne4?! With very bad results for

White. Mit sehr schlechten Ergebnissen für Weiß. f5 12.Ng3 Qxe2+ 13.Nxe2 Bg7 14.Na3 0-0 (More appropriate was Angemessener war *14...e5∓*) 15.0-0 Bd7 16.Rb1 Rac8 Sveshnikov, Evgeny - Sakaev, Konstantin, 1/2-1/2, RUS-Cup01 Chigorin Memorial, 1997 Sweschnikow, Jewgeni - Sakajew, Konstantin, 1/2-1/2, RUS-Cup01 Chigorin Memorial, 1997]

11...cxd3 12.Bxd3 Qxe2+ 13.Bxe2

Threatening Bh5+. Drohend Lh5+.

[13.Kxe2 This king capture has poor practical results. Dieser Königsschlagzug ist in der Praxis wenig erfolgreich. h6 14.Nf3 e5 15.Na3 Bd7 16.Be3 Nd5∓ And before the future advance of the mass of black central pawns, the white king is clumsy. ½-½ (27) Ponomariov,R (2585)-Sadler,M (2660) Hastings 1999 Und vor dem zukünftigen Vormarsch der Masse der schwarzen zentralen Bauern steht der weiße König ungeschickt. ½-½ (27) Ponomariov,R (2585)-Sadler,M (2660) Hastings 1999]

13...h6

[13...Bg7 14.Nd2 e5 15.Nc4 Nd5 16.Ne3 Nf4 17.Bc4 f6 18.Ne4 e6? *(18...f5=)* 19.g3 Ng6 20.h4± 1-0 (35) Ushenina,A (2484)-Krush,I (2473) Moscow 2008]

14.Ne4

[14.Nf3 e5 15.0-0 Bf5 16.Bb5 f6 17.Re1 0-0-0 18.Nbd2 e6 19.a4 1/2-1/2 (19) Sermek,D (2510)-Jelen,I (2430) Maribor 1998]

14...e5 15.Na3

[15.Ng3 It is the favorite move of Sergei Tiviakov, the great specialist of the Alapin Variarion, with which he has a great number of victories. The idea is to avoid development with Bf5. ist der Lieblingszug von Sergei Tiviakov, dem großen Spezialisten der Alapin-Variante, mit der er eine große Anzahl von Siegen errungen hat. Die Idee ist, die Entwicklung mit Lf5 zu vermeiden.

A) 15...Be6 16.Nd2 *(16.0-0?! Bc4 17.Bxc4 Nxc4∓)* 16...0-0-0 17.0-0 Nd5 18.Nf3 Nf4 19.Bb5∞ 1-0 (70) Tiviakov,S (2650)-Naroditsky,D (2472) Groningen 2011;

B) 15...e6 16.0-0 f5 17.Nd2 Bd7 18.Nc4 Nxc4 19.Bxc4 h5 20.Rd1 h4 21.Nf1 Rd8 22.Be3 Be7∞ 1-0 (41) Tiviakov,S (2669)-Stellwagen,D (2543) Hilversum 2006]

15...Bf5

[A different plan is Ein anderer Plan ist 15...f5 16.Bh5+ Kd8 17.Ng3?! *(17.Nd2=)* 17...e6 18.Nc2 Bd6 19.Bd2 Nc4 20.0-0-0 Nxd2 21.Rxd2∓ 0-1 (78) Ponomariov,R (2630)-Van Wely, L (2643) Biel 2000]

16.Ng3 Bg6 17.Nc4 Nd5 18.0-0

[18.f3 Nf4 19.Bxf4 exf4 20.Ne4 Bg7 21.a4 0-0-0 22.g3 fxg3 23.hxg3 Ne5 24.Rd1 Nxc4 25.Bxc4 Be5 26.Rxd8+ Kxd8 27.Kf2 Bxe4 28.fxe4 e6∓]

18...0-0-0

[18...h5 19.Bf3 e6 20.Ne4 f6 21.Re1 Rd8 22.h4 Kf7 23.a4 Be7 24.a5 Rd7 25.g3∞]

19.Re1 An elastic rook development without defining the disposition of pieces. Eine elastische Turmentwicklung ohne Festlegung der Figurenaufstellung.

[Not entirely satisfactory was Nicht ganz zufriedenstellend war 19.Bh5

Bd3! 20.Be2 Bxe2 21.Nxe2 b5 22.Nd2 e6 23.c4 bxc4 24.Nxc4 f6 25.Be3 Rh7∓]

19...h5

[19...e6 20.Bf1 f6 21.a4 Be7 *(21...h5!?)* 22.Bd2 Nf4 23.Bxf4 *(23.b4±)* 23...exf4 24.Ne4 e5∓ 0-1 (57) Burtasova,A (2314)-Dembo,Y (2469) Dresden 2007]

20.h4 After fixing the black pawn on h5, White has at least one weakness to work against. Nachdem der schwarze Bauer auf h5 fixiert wurde, hat Weiß zumindest eine Schwäche, gegen die er vorgehen kann. **20...e6**

[To consider was Zu berücksichtigen war 20...Nf4!? 21.Bf3 Nd3 22.Rd1 Bg7 23.Be4 Bxe4 24.Nxe4 f5 25.Ng5 Rd7 26.a4 e4∞]

21.Bf3 f6 The most pragmatic decision, Black plays with his center and it is difficult for him not to have at least one balanced game. Die pragmatischste Entscheidung, Schwarz spielt mit seinem Zentrum und es ist schwierig für ihn, nicht mindestens ein ausgeglichenes Spiel zu haben.

[Another option was Eine weitere Option war 21...Be7 22.Nxe5 Nxe5 23.Rxe5 Bf6 24.Re1 Bxh4 25.Rd1 Bf6 26.Ne2 h4 27.Bxd5 *(27.Nf4 Nxf4 28.Bxf4=)* 27...exd5 28.Be3 h3∞]

22.a4?!

[Better was Besser war 22.Ne4 Be7 23.a4 Rhg8 24.g3 Bxe4 25.Bxe4 f5 26.Bg2 e4 Despite the peculiar structure of pawns, the chances are reciprocal. Trotz der besonderen Struktur der Bauern sind die Chancen reziprok.]

22...Kc7

[You could get a little plus in favor of Black with Ein kleines Plus zu Gunsten von Schwarz könnte man erreichen mit 22...Bd3! 23.Be2 Bxe2 24.Rxe2 Rg8 25.Ne4 *(25.Nxh5? Rg4∓)* 25...Nf4 26.Bxf4 exf4 27.Ree1 *(27.Nxf6? f3 28.Re3 Rxg2+ 29.Kh1 Rxf2 30.Kg1 Re2 31.Rxf3 Bc5+ 32.Kh1 Ne5! 33.Nxe5 Rdd2 34.Neg4 hxg4 35.Nxg4 Rg2 36.b4 Rxg4 37.bxc5 Rxh4+∓)* 27...Be7 28.b4 Rd5∓]

23.a5

[23.Ne4 Be7 24.g3 b6 25.Bg2 Rd7 26.Bd2 Rc8 27.Bf1 Kb8 28.Rad1= Both sides have an optimal position of pieces, but there is no way to progress without generating weakenings. Beide Seiten haben eine optimale Stellung der Figuren, aber es gibt keine Möglichkeit, voranzukommen, ohne Schwächungen zu erzeugen.]

23...Bd3 24.Ra4

[24.Ne3?! Nf4 25.b4 Be7 26.Nd1 Ng6 27.Be3 Nxh4 28.Bxc6 Kxc6 29.Bxa7 Rdg8∓]

24...Bc5

[More accurate was a less active development of the bishop with Präziser war eine weniger aktive Entwicklung des Läufers mit 24...Be7 25.Nf1 *(25.Nxh5? Rh7 26.g3 Bc2 27.Ra1 Bg6 28.g4 Rg8 29.Ng3 Rxh4 30.Bd2 Nf4 31.a6 Nd3 32.Re3 b6∓)* 25...Rhg8 26.g3 Without jumps from the white knight to the e4 square, it is time to Ohne Sätze des weißen Springers auf das Feld e4 ist es Zeit für Bc5 27.Be3 Nxe3 28.Ncxe3 f5 29.Ng2 Bc2 30.Raa1 Bb3∓]

25.Be4

[25.Ne4 Be7 26.g3 a6 27.Kg2 Kb8

28.Nb6 Bc2 29.Ra1 Nxa5 30.Nxd5 exd5 31.Rxa5 Bxe4 32.Bxe4 dxe4 33.Rxe4 Rd1 34.Be3=]

25...Bxe4 26.Nxe4

[A serious mistake was Ein schwerer Fehler war 26.Rxe4?? Nxc3 27.bxc3 Rd1+ 28.Kh2 Rxc1∓]

26...Be7 27.Bd2

[A solid set-up for the first player consisted of Ein solider Aufbau für den Anziehenden bestand aus 27.g3 Rhg8 28.Kf1 Ra8 29.Na3 Rad8 30.Bd2 a6 31.Nc4 Kd7 32.Raa1=]

27...Rhg8 28.b4 a6 29.Rb1?

A serious mistake that gives Black an advantage. Ein schwerer Fehler, der Schwarz einen Vorteil verschafft.

[The game should have been continued with Angesagt war die Fortsetzung 29.Raa1 Nf4 30.Bxf4 exf4 31.Kf1

A) 31...Rg4 32.f3 Rg6 *(32...Rxh4? 33.Nf2±)* 33.Rad1=;

B) 31...f5 32.Ng5 Bxg5 33.hxg5 Rg6 34.Rab1 White's counterplay repeatedly consists of breaking with b5. Weißes Gegenspiel besteht immer wieder in dem Durchbruch mit b5. h4 35.b5 axb5 36.Ne5 Nxe5 37.Rxe5 Rd5 38.Rxd5 exd5 39.Rxb5 f3 40.g3! hxg3 *(40...h3? 41.Kg1±; 40...Rxg5 41.gxh4 Rg4 42.h5 Rh4 43.Ke1 Rxh5 44.Rxd5=)* 41.fxg3 Rxg5 42.Kf2=]

29...f5

[Even stronger was Noch stärker war 29...Rg4! 30.f3 Rxh4 31.Be1 Rf4 32.b5 axb5 33.Rxb5 f5 34.Nc5 Bxc5+ 35.Rxc5 Ne3 36.Bf2 Rxc4 37.Rcxc4 Rd1+ 38.Kh2 Nxc4 39.Rxc4 Kd6∓]

30.Ng5

[30.Nc5 Rg6 31.Raa1 f4 32.Ne4 Rdg8 33.Kh1 Nf6 34.Ng5 Nd7 35.b5 axb5 36.Rxb5 Bxg5 37.hxg5 Rxg5 38.g3 Rg4∓]

30...Bxg5 31.hxg5 f4 The pawn on g5 is doomed. Der Bauer auf g5 ist dem Untergang geweiht. **32.b5** As already mentioned, this break is necessary to try to get counterplay. Wie bereits erwähnt, ist dieser Durchbruch notwendig, um zu versuchen, Gegenspiel zu bekommen. **32...axb5 33.Rxb5 Rxg5 34.a6 b6!** Limiting the activity of the white pieces. Begrenzt die Aktivität der weißen Figuren. **35.Kf1**

[It does not work Es funktioniert nicht 35.a7 Ra8 36.f3 Rxa7 37.Rxa7+ Nxa7 38.Rb1 Nc6 39.Be1 Rg8 40.Bf2 Rb8∓]

35...Rdg8 36.g3 h4?!

[Leading to victory was Zum Sieg führte 36...Na7! 37.Rb1 h4 38.Nxe5! Only resource to complicate the position. Die einzige Ressource, die die Lage verkompliziert. Rxe5 39.c4 Re4 40.Rba1 b5! The winning move!. Der Gewinnzug! 41.cxb5 Rxa4 42.Rxa4 hxg3 43.fxg3 fxg3 44.Be1 Kb6-+ With a won endgame. Mit einem gewonnenen Endspiel.]

37.a7∓ Ra8 38.gxf4

[38.gxh4? Rh5 39.Rb2 Rxh4 40.f3 Rh2 41.Ra6 Kb7 42.Rba2 Rxa7∓]

38...Rgg8

[More precise was Präziser war 38...Rg4! 39.f3 Rg3 40.Kf2 e4! 41.fxe4 Rxa7 42.Rxa7+ Nxa7 43.Rb2 Nf6 The light squares are very weak. Die weißen Felder sind sehr schwach. 44.Kf1 Nxe4 White's position is very uncomfortable. Die Stellung von Weiß ist sehr unangenehm.]

39.Nxe5= After this capture the game

can be considered even. Nach diesem Schlagen kann das Spiel als ausgeglichen betrachtet werden.

[39.Ra1? An error that is easily punished. Ein Fehler, der leicht zu bestrafen ist. Rxa7 40.Rxa7+ Nxa7 41.Rb1 exf4 42.Ne5 h3 43.Ke2 Kd6 44.Nf3 e5 45.Rh1 e4∓]

39...h3

[39...Nxe5 40.fxe5 h3 41.Rh4 Rxa7 42.c4 Ra4 43.Rb3 h2 44.Rh7+ Kd8 45.cxd5 Rg1+ 46.Ke2 h1Q 47.Rxh1 Rxh1 48.dxe6=]

40.Nf3 Nxa7

[40...Rg4 41.Rb1 Rxa7 42.Rxa7+ Nxa7 43.Re1 Nb5 44.Nh2 Rg2 45.Nf3=]

41.Rb1 Nc6 42.Rxa8 Rxa8 43.Ng5 Ra2 44.Rd1

[To a massive simplification led Zu einer massiven Vereinfachung führte 44.c4 Rxd2 45.Nxe6+ Kd6 46.cxd5 Rxd5 47.Ng5 b5 48.Nxh3 Nd4 49.Ng5 Rf5 50.Ne4+ Kd5 51.Ng3 Rxf4 52.Ne2=]

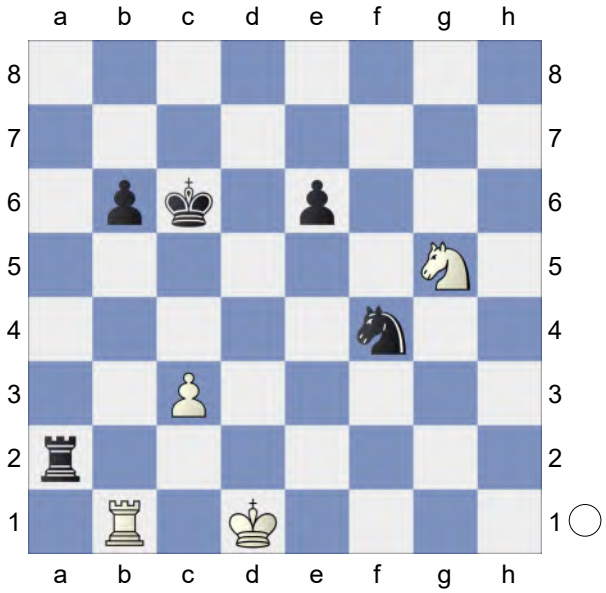
44...Na5 45.Nxh3

[45.Nxe6+!? Kd6 46.Ng5 Nc4 47.Bc1 h2 48.Kg2 Kc6 49.Re1 Nxc3 *(49...Nd6 50.Nf3 Nxc3 51.Nxh2 b5 52.Nf3 b4∞)* 50.f5 Nd6 51.f6 Nce4 52.Nxe4 Nxe4 53.Rxe4 Rxf2+ 54.Kh1 Rxf6 55.Kxh2 Now, although the position is even, it is Black's task to prove it. Obwohl die Stellung ausgeglichen ist, ist es nun die Aufgabe von Schwarz, dies zu beweisen.]

45...Nc4 46.Ke1 Kc6 47.Ng5 Nb2 48.Rb1

[The last chance to achieve an easy draw was Die letzte Chance, ein Unentschieden zu erreichen, war 48.c4 Nxf4 49.Bxf4 Nxd1 50.Kxd1 Rxf2 51.Nxe6 Ra2 *(51...Kd7 52.Be3=)* 52.Be3=]

48...Nd3+ 49.Kd1 Nxf2+ 50.Ke1 Nd3+ 51.Kd1 N5xf4 52.Bxf4 Nxf4 Hecht: '



In diesem Endspiel mit geringem Bauernmaterial steht Schwarz aufgrund des Mehrbauern etwas besser. Man spürt bei dem Ablauf des Endspiels förmlich den Zeitdruck, der auf den Spielern lastet. Schwqarz vergibt ein klares Remis im 64. Zug. ' **53.Rb4 Nd5** Objectively, the endgame should be a draw, but Black can maneuver at ease waiting for the opponent's mistake. Objektiv sollte das Endspiel remis sein, aber Schwarz kann in aller Ruhe manövrieren und auf einen Fehler des Gegners warten. **54.Rc4+ Kd6 55.Kc1 Re2 56.Ne4+ Ke5 57.Nd2 Kf5 58.Rc8 Kf4 59.Rf8+ Kg4 60.Kc2 e5 61.c4 Nf4 62.Kd1 Rg2 63.Rb8 Nd3 64.Rg8+** Hecht: '?' '?' '?'

[64.Rxb6= Hecht]

64...Kh3 65.Rh8+ Kg3 66.Rg8+ Kf2 67.Ne4+ Kg1 68.Rb8 Nb2+ 69.Ke1 Nxc4 70.Rc8 b5 71.Rc5 Rg4 72.Nf2

[Indispensable was Unverzichtbar war 72.Nd2! Kg2 73.Rxb5 Nxd2 74.Kxd2

Re4 75.Rb7=]
72...Rg3∓ 73.Nd1 Rb3 74.Ke2 Kg2 75.Rc8 Kg3 76.Rf8 Ra3 77.Nf2
[77.Rb8 Rb3 78.Rg8+ Kf4 79.Rf8+ Ke4-+]
[77.Rd8 e4 78.Rb8 Rb3 79.Rf8 b4 80.Rc8 Nb6 81.Rd8 Kf4 82.Rf8+ Ke5 83.Ne3 Rb2+ 84.Ke1 Ra2 85.Re8+ Kf4-+]
77...Re3+ 78.Kd1-+ b4 79.Nh1+ Kg2 80.Nf2 b3 81.Ng4 b2 82.Rb8 Re4 83.Nf6 Rf4 84.Nh5 Rf1+ 85.Ke2 b1Q 86.Rg8+ Kh2 And a young Peter Svidler, who that same year had shared first place at the Fontys Tilburg tournament, won the game. Und ein junger Peter Svidler, der im selben Jahr den ersten Platz beim Fontys Tilburg Turnier belegt hatte, gewann die Partie.
0-1

B08
□ **Adams,Michael** **2680**
■ **Svidler,Peter** **2660**
FIDE-Wch k.o. (4.6) 19.12.1997
[Yudasin,Leonid]

1.e4 Yudasin,L Yudasin,L Yudasin,L
1...g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.a4!?
[5.g3!?]
5...Nd7 6.Nf3 Ngf6 7.Be2 0-0
[7...Ng4 8.Bg5 h6 9.Bh4 c5⇄]
8.0-0 b6
[8...c5 9.d5 Ng4 10.Bg5 Nge5!?]
9.h3 Bb7 10.Nd2 e6
[10...c5 11.d5 e6 12.dxe6 fxe6 13.Nc4 d5 14.exd5 exd5 15.Bf3±]
11.Re1 Qb8
[11...e5 12.d5 Ne8 13.Nc4 f5 14.exf5 gxf5 15.f4 Qh4 16.Qd2∞]
12.Bf3 Rd8 13.Nc4 c6
[13...Nxe4 14.Nxe4 d5 15.Bg5 Re8 16.Nxb6 cxb6 17.Ng3±]
14.Qc1
[14.Nxd6 Qxd6 15.e5 Qc7 16.exf6 Nxf6 Δ♘d5=]
14...Qc7
[14...e5 15.dxe5 dxe5 16.Rd1±]
15.Nxd6 Qxd6 16.e5 Qb4
[16...Nxe5? 17.dxe5 Qxe5 18.Bxb6]
[16...Qc7 17.exf6 Nxf6 18.Bf4 Qe7 19.Be5 c5 20.Bxb7 Qxb7 21.dxc5 bxc5±]
17.exf6 Nxf6 18.a5! b5
[18...bxa5 19.Ra4]
19.Ne2! Nd5!?
[19...Rac8 20.c3 Qf8 21.b4±]
[19...Qe7?! 20.c3 c5 21.Bxb7 Qxb7 22.dxc5 Nd5 23.b4]
20.c3 Qd6!
[20...Qf8 21.Ng3 f5 22.Bxd5 exd5 23.b4±]
21.Ng3! f5 22.Ne2 Re8
[22...e5 23.dxe5 Bxe5 24.Bd4]
[22...Nxe3 23.Qxe3 e5 24.dxe5 Qxe5 25.Qb6]
23.Bxd5 Qxd5 24.Nf4 Qc4!?
[24...Qd6 25.Nd3 e5 26.Nc5 exd4 27.Bxd4±]
25.Qc2 e5□ 26.b3 Qf7 27.dxe5 c5
[27...Bxe5 28.Nd3±]
28.e6 Qf6 29.Bxc5 Be4!
[29...Qxc3 30.Rac1 Qxc2 31.Rxc2 Be4 32.Rcc1 Bb2 33.Rcd1 Bc3 34.Re3 Bxa5 35.f3 Bc7 36.Ne2 Bc6 37.Nd4±]
30.Qe2?
[30.Qa2 Qxc3 31.b4±]
30...Qxc3 31.Rac1?
[31.b4 Be5 32.Rac1 Qb3 33.Qe3=]
31...Qxb3 32.f3 Bb7 33.e7∞
[33.Rb1 Qc3]
33...Rac8 34.Kh1
[34.Rb1 Qc3 35.Bb4 Qd4+]

34...Bf6 35.Rb1 Qf7 36.Bb4 Bxe7!
[36...g5 37.Nd3]
37.Bxe7 Rc7 38.Qd2 Rcxe7 39.Rxe7 Qxe7 40.Rc1N Qe5
[40...Rd8 41.Qa2+ Kh8 42.Qb2+ Kg8=]
41.Qa2+ Kg7 42.Nd3 Qd6
[42...Qe3 43.Rc7+ Kh6 44.Qf7 Bxf3 45.Qxh7+ Kg5 46.h4+ Kg4 47.Qxg6+]
43.Qb2+ Kg8 44.Nc5 Ba8!
[44...Bc8 ∆h6,♔h7,♖e7]
45.Qb3+ Kg7
[45...Bd5 46.Qd3 Rc8 47.Qd4]
46.Qc3+ Kh6 47.Nd3? Re3 48.Rd1 f4?
[48...Rxf3! 49.Qd2+ g5 50.gxf3 Bxf3+ 51.Kg1 Qg3+ 52.Kf1 Qxh3+ 53.Kf2 Bxd1 54.Qxd1 f4∓]
49.Qc2 Re7
[49...Rxf3 50.gxf3 Bxf3+ 51.Kh2 Bxd1 52.Qxd1 f3+ 53.Kh1 Qg3 54.Qd2+ g5 55.Nb4? Qxh3+?? 56.Qh2+-]
50.Nf2⇄ Qb4 51.Kh2 Kg7 52.Nd3 Qd4 Yudasin,L: '=' '=' '=' **53.Nf2 Qb4 54.Nd3 Qxa5**
[54...Qd4=]
55.Qb2+ Kg8
[55...Kh6 56.Qf6 Qc7 57.Nf2? Rf7 58.Ng4+ Kh5 59.Qxa6∓ Bxf3 60.Qxb5+ g5]
56.Qb3+ Yudasin,L: '=' '=' '=' **56...Kg7 57.Qb2+ Kf7??**
[57...Kg8 58.Qb3+=]
58.Ne5+ Kg8
[58...Ke8 59.Ng4]
[58...Kf8 59.Ng4]
59.Ng4+- h5 60.Qf6 60...♖g7 61.♖d8 ♔h7 62. ♕f8 ♕d8 63. ♕d8 hg 64. ♕a8 g3 65.♔g1 ♖c7 66. ♔f1 ♖c1 67. ♔f2 ♖c2 68. ♔d3 ♖g2 69. ♕f8 ,62. ♖a8 ♕e1.62. ♘e5 ♕e1 63.♕f4" Yudasin
1-0

B92
□ **Adams,Michael** **2670**
■ **Svidler,Peter** **2690**
72/264 Madrid 1998
[Adams,Michael]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Kh1 Nc6 10.f4 b5 11.Bf3
[11.Nd5 Nxe4 12.Bf3 f5∞]
11...Na5!
[11...Bb7 12.Nd5]
12.Nxa5
[12.Qe1 Nc4 13.f5!?]
12...Qxa5 13.Qe1N
[13.fxe5 dxe5 14.Nd5 Nxd5 *(14...Qd8!?)* 15.Qxd5 Qc7 *(15...Be6!? 16.Qxe5 Bf6 17.Qg3 b4∞)* 16.Qxa8 Bb7 17.Qxf8+ Kxf8∞ *(17...Bxf8)*]
13...Qc7
[13...Bb7 14.Nd5 Qd8]
14.a3 Bb7 15.f5!?
[15.Be3 exf4 16.Bxf4 Nd7=]
15...a5
[15...h6! 16.Qg3 Kh8]
16.Nxb5□ Qxc2 17.Nc3 Qb3!
[17...Rac8 18.Qg3! ∆ 19.♗d1, 19. ♗h6]
18.Bg5 h6
[18...Qxb2? 19.Rb1]
19.Bh4 Rfd8 20.Rf2 Bc6
[20...Nxe4 21.Bxe7 Nxf2+ 22.Qxf2 Rd7 23.Bd1! Qc4 24.f6±]
21.Rd2 Ra7! 22.Rad1 Qb8 23.Qe2
[23.g4]
23...Rb7 24.Bf2
[24.g4 Rb3 25.g5 hxg5 26.Bxg5 Qb7 ∆ ♖c3]

24...Rb3 25.h3 Qb7 [Δ ♖b8] **26.Bh4□ Nxe4!?**
[26...Qb8=]
27.Bxe4□ Bxh4 28.Bxc6 Qxc6 29.Nd5 Qb5 30.Qg4 Bg5 31.a4! Qa6
[31...Qb7 32.Rc2 Rxb2 33.Rxb2 Qxb2 34.f6 g6 35.h4 Bf4 36.h5]
32.f6 g6 33.Rc2 Rd3 34.Rc6! □ 34...Rxd1+ 35.Qxd1 Qb7 36.b4! axb4 37.Rb6 Qa7
[37...Qa8]
[37...Qd7]
38.Qb3
[38.Rxb4!?]
38...Kh8 39.Qxb4 Rc8 40.h4
[40.Kh2 h5 41.h4 Bf4+ 42.Nxf4 exf4 43.Qxf4 Kh7]
40...Bf4 41.Nxf4 exf4 42.Qxf4 Kh7 43.Rxd6 Qb8! 44.h5
[44.Rd4 Qxf4 45.Rxf4 Rc1+ 46.Kh2 g5=]
44...Qb1+ 45.Kh2 Rc5!= 46.hxg6+ Qxg6 47.Qf3! Rf5
[47...Rh5+ 48.Kg1 Qb1+ 49.Qd1= *(49.Rd1 Qb6+-+)*]
48.Qd3 Rf4 49.Qxg6+ Kxg6 50.a5 Ra4 51.a6 h5 52.Rb6
½-½

B90

□ **Adams,Michael** **2731**
■ **Svidler,Peter** **2686**
(m/1) 83/221 2001
[Svidler,Peter]

Fed: 'Black's idea of 6...Nc6 and 7...d5 looks like it comes close to equalizing on the spot. White has a lead in development, but nowhere to focus it.'
1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Nc6 Fed: '!?' **7.f3** Fed: 'If White wants to stay in the English attack then f3 must be played. Other moves transpose into different systems.' **7...d5** Fed: 'This ambitious idea clears up the central situation.'
8.Nxd5
[8.Qe2 Ü 80/250]
[8.exd5 Nxd5 *(8...Nb4!?* Is the simplest. Black recaptures d5 with a well placed Nd5.*)* 9.Nxc6 bxc6 10.Bd4!? looks interesting]
8...Nxd5 9.exd5 Qxd5 10.Nxc6 Qxc6 11.Bd3 e5 12.Qd2!N
[12.0-0]
[12.Be4]
[12.Qe2]
[12.c3]
12...Qc7 Fed: 'Retreating the Q to the safe "Sicilian square"'
[12...Be6 13.Qa5! Bd6 *(13...Qd5 14.Qb6±; 13...f6 14.Be4 Qb5 15.Qxb5+ axb5 16.Bxb7±)* 14.Be4 Qc4 15.0-0-0 Bb4 *(15...Bc7 16.Qc5±)* 16.Qb6 *(16.Qa4+ b5 17.Qb3 Qxb3 18.axb3 Rc8 19.Bb7 Rc7 20.Bxa6 Bxb3 21.Bxb5+ Ke7∞)* 16...0-0 17.Bd3±]
[12...Be7 13.Qa5 0-0 14.0-0-0!± *(14.Qxe5 Bf6)*]
[12...Bc5 13.0-0-0 0-0 14.Be4 Bxe3 15.Qxe3 Qc7 16.Qd3±]
13.0-0-0 Be6 Fed: 'Gaining an important tempo by hitting a2.' **14.Kb1 Be7 15.Qf2** Fed: '!?' Fed: 'White hopes to get something going with Bb6 Rhe1 ideas.'
15...Qa5?!
[15...0-0 16.Bb6 Qc6 17.Rhe1±]
16.b3 f5? Fed: 'Does Black have to play this? It looks loosening.'
[16...0-0 17.Be4!±]
[16...Rc8 17.Be4 Qc7 18.Bb6 Qb8 19.Qg3 0-0 looks equal]
17.Qe1!± Fed: '!?' Fed: 'Going after e5 immediately.' **17...Qc7**

[17...Qxe1 18.Rhxe1 Kf7 19.Bc1 Bf6 20.Bb2±]
[17...Bb4 18.Bd2 Bxd2 19.Qxd2 Qxd2 20.Rxd2± e5 is a goner]
18.Bd4 Bd6 Fed: 'In addition to the game continuation White has several alternatives.'
[18...Bf6
A) 19.f4!? e4 20.Bxf6 gxf6 21.Be2±;
B) 19.Bxe5 Bxe5 20.f4 Fed: '!?' Fed: 'I don't see anything for Black.' 0-0-0 21.Qxe5 *(21.fxe5 Rd5)* 21...Qxe5 22.fxe5 Rd5 23.Rhe1 Rhd8±;
C) 19.Qe3!? 0-0 *(19...0-0-0? 20.Bb6 Qc3 21.Bc4!+-; 19...f4 20.Qe4±)* 20.Rhe1! exd4 *(20...Bxb3 21.Bb6+-)* 21.Qxe6+±]
19.f4!
[19.Qe3!?]
19...0-0-0
[19...e4 20.Bxe4! fxe4 21.Qxe4 Kf7 *(21...Qe7 22.Rhe1+-)* 22.f5+-]
20.fxe5 Bc5 21.Bxc5
[21.c3!? Kb8 22.Qf2±]
21...Qxc5 22.Qg3 Rd7 23.Be2 Rc7 24.Rd2?!
[24.c4!± Δ ♖d6]
24...Qc3!± [×e5] 25.Qxc3 Rxc3 26.Bd3 Rd8 27.Rf2 g6 28.Re1 Rd4 29.g3 b5 30.Kb2 Rc5 31.a3 Kd7 32.b4 Rc7 33.Rf4 Rd5 34.Re3 Ke7 35.h4 [Δ h5, hg6, ♖h4] 35...h5 36.Re1
[Why not 36.c4!? bxc4 37.Rxc4 Rcd7 38.Rc3 a5 39.b5 looks winning]
36...Bd7 [Δ ♔e6] 37.Rf3 Bc6 38.Rfe3⊕ Rd4 39.c3 Rg4?!⊕
[39...Rd8 40.c4 bxc4 41.Bxc4 Bb5±]
40.Rf1! [Δ ♖f4, ♗e2] 40...Bd5 41.Rf4 Bc4 42.Bc2 Ke6! 43.Bd1 g5! 44.hxg5
[44.Rd4 Rxd4 45.cxd4 gxh4 46.gxh4 f4 47.Re1 Rg7⩱]
[44.Rf2 Re4∞]
[44.Rxg4 hxg4 45.hxg5 Rg7 46.Bb3 Rxg5⩱]
44...Rxg5 45.Rd4 Rcg7 46.Rd6+ Fed: 'This game w as a rapid playoff game which explains the ragged technique from White.'
[46.Rd6+ Ke7 47.Rxa6 Rxg3 48.Rxg3 Rxg3 49.Bxh5 f4 50.Rf6 Rg2+ 51.Kc1 Rg1+ 52.Kd2 Rg2+= 53.Ke1?! Rg5! 54.Rh6 Rxe5+]
½-½

B90
□ **Adams,Michael** **2715**
■ **Svidler,Peter** **2710**
Tilburg Fontys (5) 28.10.1998
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Adams,Michael Adams, Michael Adams,Michael: 'Ftacnik' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 b5 10.g5 Nh5 11.Qd2 Nb6** Adams,Michael: '?!' '?!'
[11...Be7 (Adams,Michael) Ü 68/(227) Adams,Michael: 'Ü 68/(227)']
12.Nd5 Nxd5
[12...Bxd5 Adams,Michael: 'Ftacnik' 13.exd5 Rc8 14.Na5 Nxd5 *(14...Qc7 15.Bh3 Ra8 16.Bg4 g6 17.Bxh5 gxh5 18.0-0-0 Bg7 19.Bxb6 Qxb6 20.Rde1 0-0* 0-1 Fierro Baquero,M-Buervenich,S/WchJW-U20/ 1994/ (35)*)* 15.Nb7 Nxe3 16.Nxd8 Nxc2+ 17.Kd1 Nxa1 18.Nxf7 Kxf7 19.Qd5+ Ke8 20.Qb7 Rd8 21.Qxa6 Be7 22.Bxb5+ 1-0 Garcia Carbo,M-Gallego,V/Pontevedra2/1992/ (30)]
13.exd5 Bd7 14.Na5

[14.Rg1 Adams,Michael: 'Ftacnik' Be7 15.0-0-0 0-0 16.Nc5 Bf5 17.Ne4 Rc8 18.h4 Qd7 19.Bd3 Rc7 20.f4 exf4 21.Bxf4 Bxe4 22.Bxe4 Rc4 23.Rde1 Nxf4 24.Qxf4 1-0 Ionica,I-Iwaniuk,D/EU-chJW U16/ 1996/ (29)]

14...Rc8 Adams,Michael: 'N' 'N'

[14...Be7 15.0-0-0 Adams,Michael: 'Ftacnik' 0-0 16.Rg1 *(16.Bd3 f5 17.gxf6 Bxf6 18.Be4 g6 19.Rdg1 Bg7 20.h4 Bf5* 0-1 Dolgener,T-Armas, I/Dortmund op/1988/ (42)*)* 16...Qc7 17.Kb1 g6 18.h4 Rab8 19.Be2 b4 20.Nc6 Bxc6 21.dxc6 Qxc6 22.f4 Nxf4 23.Bxf4 exf4 24.Qxf4 Rfc8 25.Bd3 Bf8 ½-½ Lukin,A-Spassov,L/ Plovdiv/1984/ (39)]

15.0-0-0

[15.c4 Adams,Michael Be7 16.c5 Rxc5! 17.Nb7 Qb8 18.Nxc5 dxc5⩱]

15...Be7 16.Kb1

[16.Bd3 Adams,Michael 0-0 17.Be4 f5]

16...0-0 17.c4! Both knights are at the edge, but white is supporting pawn break and also aims at sensitive square c6. Black one is more displaced and has much less future. Adams,Michael: 'Ftacnik: 'Both knights are at the edge, but white is supporting pawn break and also aims at sensitive square c6. Black one is more displaced and has much less future." **17...Nf4**

[17...bxc4 Adams,Michael: 'Ftacnik' 18.Bxc4 Nf4 19.h4±]

[17...f5 Adams,Michael 18.gxf6 *(18.c5 f4!; 18.cxb5 axb5 19.Nc6 Rxc6 20.dxc6 Bxc6 21.Be2 f4 22.Bf2 e4∞)* 18...Rxf6 19.cxb5 axb5 20.Nc6 Rxc6 21.dxc6 Bxc6 22.Be2±]

18.h4 Re8

[18...f6 Adams,Michael]

19.Bxf4 exf4 20.Nc6 Qb6

[20...Bxc6 21.dxc6 Rxc6 Adams,Michael: 'Ftacnik' *(21...bxc4?* Adams,Michael: 'Ftacnik' *22.Bxc4 Rxc6 23.Bxf7+!; 21...b4* Adams,Michael *22.Qd5 Qc7 23.Bh3!)* 22.cxb5 Rb6 23.bxa6±]

21.cxb5 axb5 22.Qxf4! Adams,Michael: ' ±' '±' Adams,Michael: 'Ftacnik: '!"

[22.Nxe7+?! Adams,Michael: 'Ftacnik' Rxe7 23.Qxf4 Re5⩱]

[22.Qd4! (Adams,Michael) (Svidler,P) Bd8 23.Qxb6 Bxb6 24.Bxb5+-]

22...Bxc6 23.dxc6 Rxc6

[23...Qxc6 Adams,Michael 24.Bd3]

24.Bd3 The whole difference for players lays in the position of their bishops. White is ready to attack on the kingside while black needs many moves just to create any threat on the opposite part of the board. Adams,Michael: 'Ftacnik: 'The whole difference for players lays in the position of their bishops. White is ready to attack on the kingside while black needs many moves just to create any threat on the opposite part of the board." **24...Rc5**

[24...g6? Adams,Michael: 'Ftacnik' 25.h5! d5 *(25...Rf8 26.hxg6 fxg6 27.Qh4 h5 28.Qe4+-)* 26.hxg6 fxg6 27.Rxh7+-]

25.Rhe1

[25.Bxh7+!? Adams,Michael: 'Ftacnik' Kxh7 26.Qxf7 Qd8 27.Rhe1 d5? *(27...Qd7 28.Re6 Kh8 29.h5 Rf8 30.Qxe7 Qxe7 31.Rxe7 Rxg5 32.Rxd6±)* 28.Qh5+ Kg8 29.g6+-]

25...Qc7 26.Qe4

[26.Bxh7+!? Adams,Michael: 'Ftacnik: '!?" Kxh7 27.Qxf7 Qd7 Adams,Michael: 'Ftacnik' *(27...Rf8*

Adams,Michael *28.Qxe7 Qxe7 29.Rxe7 Rxf3 30.Re4!±)* 28.Re6 Kh8 29.h5±]

26...g6 27.f4 Qd7

[27...d5 Adams,Michael: 'Ftacnik' 28.Qe3 b4 29.h5→]

28.h5 Rcc8

[28...d5 Adams,Michael: 'Ftacnik' 29.Qe2 b4 30.hxg6 fxg6 31.f5 gxf5 32.Qh5±]

29.Qd5 Adams,Michael: ' ⊕' '⊕' **29...Rc5**

30.Qe4 Rcc8 31.hxg6 hxg6

[31...fxg6? Adams,Michael: 'Ftacnik' 32.Qd5+ Kh8 33.Bxb5+-]

32.f5! Adams,Michael: '?' '?' Adams,Michael: 'Ftacnik: '!" If white succeeds in opening the kings protection his task will be much easier. Adams,Michael: 'Ftacnik: 'If white succeeds in opening the kings protection his task will be much easier. "

[32.Qd4 Adams,Michael: 'Ftacnik' Bf8 33.Rxe8 Rxe8 34.Qd5 Qe6 35.Qxb5±]

[32.Qb4 Adams,Michael d5 *(32...Rb8 33.Qb3+-)* 33.Qxb5 Qd6±]

32...Bxg5

[32...Qxf5? Adams,Michael: 'Ftacnik' 33.Qxf5 gxf5 34.Bxb5+-]

33.Qg2 Rxe1 34.Rxe1 Qe7

Adams,Michael: ' !' '!' **35.Qg1!** Adams,Michael: ' □' '□' Adams,Michael: 'Ftacnik: '!"

[35.Rxe7?? Adams,Michael: 'Ftacnik' Rc1#]

35...Qf6 36.Rf1 Qe7

[36...Qd8 Adams,Michael: 'Ftacnik' 37.fxg6 fxg6 38.Bxg6 Rc7 39.Bf5±]

37.Re1⊕ Adams,Michael: 'Ftacnik: '⊕"

[37.fxg6±]

37...Qf6 38.Rf1 Qe7 39.fxg6± Adams,Michael: 'Ftacnik: ' ±" **39...fxg6**

40.Bxg6 The material balance is restored, but only one king fools around naked. Adams,Michael: 'Ftacnik: 'The material balance is restored, but only one king fools around naked." **40...Kg7** Adams,Michael: '!' '!'

[40...Rf8 Adams,Michael: 'Ftacnik' 41.Re1 Qf6 42.Bd3 b4 43.Qg4+-]

41.Bf5 Adams,Michael: '±' '±'

[41.Rf7+ Qxf7 42.Bxf7 Rc1+ 43.Qxc1 Bxc1 44.Be8± Adams,Michael: 'Ftacnik' *(44.Kxc1* Adams,Michael *Kxf7=)*]

[41.Bd3 Adams,Michael Qe3 42.Qxe3 Bxe3 43.Bxb5 Rf8±]

41...Rf8 Adams,Michael: '!' '!'

[41...Rc5 Adams,Michael: 'Ftacnik' 42.Qh1 Kg8 43.Bc2+-]

42.Qg4 Qe3

[42...Qf6 Adams,Michael: 'Ftacnik' 43.Bd3 Qxf1+ 44.Bxf1 Rxf1+ 45.Kc2+-]

43.a3

[43.Rg1?? Adams,Michael Rxf5]

[43.Rh1 Adams,Michael Qf4]

43...Rh8 Adams,Michael: '??' '??'

[43...b4 Adams,Michael 44.axb4 d5±]

44.Bc2 Adams,Michael: '+-!' '+-!'

[44.Bc2 Rf8 Adams,Michael: 'Ftacnik' *(44...Rh6* Adams,Michael *45.Qd7+ Qe7 46.Qxb5; 44...Qe7* Adams,Michael *45.Rg1)* 45.Rg1 Kh6 46.Rh1+ Kg7 47.Qd7++-]

1-0

B08

□ **Adams,Michael** **2660**
■ **Svidler,Peter** **2635**
Groningen (11) 1995
[Svidler,Peter]

1.e4 Svidler Stohl Svidler Svidler Stohl Svidler: 'Stohl' **1...d6 2.d4 Nf6 3.Nc3 g6 4.Be3 a6?!** N/ Svidler: 'N/'
[4...Nbd7 Stohl 5.f4 Nb6 6.Nf3 Bg7 7.Bd3 Ng4 8.Bg1 d5 9.e5 f6 10.Qe2 0-0 11.h3 Nh6 12.g4 f5 13.g5 Nf7 14.h4 Be6 15.h5 Re8 16.0-0-0 Nh8 17.Be3 Kf7 18.Kb1 c6 19.Nd2 Nd7 20.Qg2 a5 21.Ne2± ○,Huebner,R-Pfleger,H/BL 8687/ 1986/]
5.Nf3
[5.a4 b6 6.Nf3 Bb7 7.d5 Bg7 8.Bc4 0-0 9.0-0 Nbd7 10.Nd4 Ne5 11.Be2 c5 12.Nb3 Qd7 13.h3 Qc7 14.f4 Ned7 15.Bc4 Nh5 16.Qf3 f5 17.exf5 Rxf5 18.g4! Ne5 19.fxe5! Rxf3 20.Rxf3 Bxe5 21.gxh5± Ravi,T-Sahu,S/Calcutta op/1993/]
5...Bg7
[5...b5 6.e5±]
6.Qd2 0-0
[6...b5 7.Bh6 Bxh6 8.Qxh6 b4 9.Nd5±]
7.Bh6 Bg4
[7...b5 Ü 63/100]
8.0-0-0 Bxf3N
[8...Nc6 9.d5 Ne5 10.Be2 Bxf3 11.gxf3 c6 12.h4! cxd5 13.h5±]
[8...Nbd7 9.Bxg7 Kxg7 *(9...Bxf3 10.Bxf8 Bxd1 11.Bh6±)* 10.e5 Ng8 11.Qe3±]
[8...b5!? Stohl Svidler: '!?' Svidler: 'Stohl' 9.Bxg7 Kxg7 10.Qf4 Qc8 11.e5 Nh5 12.Qe4 Ra7 13.h3 Bxf3 14.Qxf3 Kg8 15.g4 Ng7 16.h4 b4 17.Nd5 c6 18.Ne3 dxe5 19.dxe5 Qe6 20.Nc4 Rd7 21.Bd3 Rd4 22.b3 Qxg4 23.Qe3 Qf4∓ Gallagher,J-Reilly, T/London Lloyds/1993/]
9.gxf3 Nbd7 10.Bxg7 Kxg7 11.f4± Stohl: ⊞,○,ɣg7 Black's only chance to beat off the looming attack is a King-side blockade. But if White plays accurately it's impossible to achieve. Svidler: ' ±' Svidler: 'Stohl: ⊞,○,ɣg7 Black's only chance to beat off the looming attack is a King-side blockade. But if White plays accurately it's impossible to achieve.' **11...e6**
[11...e5 12.dxe5 dxe5
A) 13.Bh3! Nc5 *(13...Qe7 14.Bxd7 Rad8 15.Nd5! Qxd7 16.fxe5 Nxe4 17.Qd4 Qf5 18.e6+ Nf6 19.e7 Rxd5 20.exf8Q+ Kxf8 21.Qb4+=* Svidler: '=') 14.Qe3 Qe7 15.fxe5 Qxe5 16.f4 Qe7 17.e5 Nfd7 18.Nd5+-;
B) 13.fxe5 Nxe5 14.Qe3 Qe7 15.f4 Nc6 16.e5 Ng4 17.Qg3 *(17.Qf3 Nh6 18.Nd5 Qc5∞)* 17...Nh6 18.Bd3 Rad8 19.h4 Nd4 20.h5 Nhf5 21.Qf2±]
12.h4
[12.e5!? Ne8 *(12...Ng8 13.d5! exd5 14.Qxd5 Ne7 15.Qxb7±)* 13.h4↑ Svidler: '↑']
[12.f5?! exf5 *(12...e5!?* Stohl *13.dxe5 dxe5 14.Bh3 Nb6∞)* 13.exf5 d5 14.Bg2 c6= Δ 15.fxg6 fxg6!]
12...d5
[12...h5 Stohl 13.f5→]
13.e5 Ng8 14.h5 Δ♕e3-h3→ Svidler: 'Δ♕e3-h3→' **14...f5**
[14...Ne7 Stohl 15.Bd3±]
15.Qe3 Ne7 16.Ne2! Rc8 17.Rh4?!
[⌓17.Ng1!± Δ♘f3-g5/ Δ♘f3-g5/ Δ Nf3-g5 Svidler: ' ⌓ !?' ' ±!' ' ⌓ !?' ' ⌓ !?' Svidler: 'Stohl: Δ♘ f3-g5 ±,×e6 was very strong. The text is time-

consuming and weaker.' Δ Nf3-g5 Svidler: ' ⩲!?' ' Δ♘ f3-g5/' Svidler: 'Stohl: Δ♘f3-g5±,×e6 was very strong. The text is time-consuming and weaker.']
[⩲17.Ng1!? Stohl: Δ♘f3-g5±,×e6 was very strong. The text is time-consuming and weaker.]
17...c5 18.Qh3 Rh8 19.Bg2 Nc6 20.Rh1
[20.hxg6 hxg6 21.Rxh8 Qxh8 22.Qg3 Nxd4 23.Nxd4 cxd4 24.Rh1 Qd8= Svidler: '=' '=' 25.Qh2 Nf8!?∓ *(25...Qh8 Stohl 26.Qg3 Qd8=)*]
20...g5□ 21.h6+
[21.fxg5 Qxg5+ *(21...Nxd4 22.Nxd4 cxd4 23.f4 Qc7! 24.Qd3 Nc5 25.Qd1 Qb6⇄)* 22.f4 Qe7 23.Bxd5 *(23.h6+ Kf8 24.Bxd5 exd5 25.Qxf5+ Ke8N* Svidler: 'N') 23...exd5 24.Ng3 *(24.Qxf5? Rhf8 25.Rg1+ Kh8-+)* 24...Rhf8 25.Nxf5+ Rxf5 26.Qxf5 Nxd4 27.Qg4+ Kh8± Svidler: '±']
21...Kf8 22.Rh5 Stohl: Allowing the aforementioned blockade, after which the position turns around completely-instead of attacking chances White will be saddled with weak pawns (f2,f4,h6) in a bad endgame. Svidler: 'Stohl: Allowing the aforementioned blockade, after which the position turns around completely-instead of attacking chances White will be saddled with weak pawns (f2,f4,h6) in a bad endgame.'
[22.fxg5 cxd4 *(22...Qxg5+!?* Stohl *23.Kb1 Nxd4⇄)* 23.Nf4 *(23.f4* Stohl *d3 24.Nc3 Ne7∓)* 23...Qxg5 24.Kb1 Nd8∞]
22...g4 23.Qa3
[23.Qd3 Ne7∞]
23...Qa5!
[23...Qe7 24.Rg5 Rg8 25.Rhh5 cxd4 *(25...Kf7? 26.Rxf5+! exf5 27.Bxd5+ Kg6 28.Rg5++-)* 26.Rxg8+ *(26.Nxd4 Qxa3 27.Nxe6+ Ke7∓)* 26...Kxg8 27.Rg5+ Kh8 28.Qxe7 Nxe7 29.Rg7 Re8 30.Nxd4 Nf8 31.c3!±]
24.Qxa5 Nxa5∓ ⊥,ק Svidler: '⊥,ק'
25.dxc5?⊕ Svidler: '?' '?' '?' **25...Nxc5**
26.Rd1
[26.b4 Nd3+-+]
26...Nc6 27.c4?! Stohl: White's attempt to open the position is justified, (it's the only chance he has) only he should have started on the other side. Svidler: 'Stohl: White's attempt to open the position is justified, (it's the only chance he has) only he should have started on the other side.'
[27.a3 Ke7 28.b4 Nd7∓]
[⩲27.f3! Stohl Rg8 *(27...g3 28.Nxg3 Rg8 29.Rh3 Ne7 30.Bf1 Ng6 31.Ne2)* 28.fxg4 Rxg4 29.Bf3 Rg6↑]
27...dxc4 28.Bxc6
[28.Rd6 Nd8 29.Nd4 Rg8∓]
28...Nd3+!
[28...bxc6 Stohl 29.Rd4⩱]
29.Kd2
[29.Rxd3? Stohl cxd3-+]
29...bxc6
[29...Rxc6!?∓ Stohl]
30.Ke3 Ke7 31.Rg5
[31.b3 Rhd8 32.Rg5 *(32.bxc4 Nxf4 33.Rxd8 Ng2+ 34.Kd2 Rxd8+∓)* 32...Nb2! *(32...Nxe5 33.Rxd8)* 33.Rg7+ Kf8 34.Rxd8+ Rxd8 35.Nc1□ Rd1-+ *(35...Nd1+ 36.Ke2 Nc3+ 37.Ke3 Nd5+ 38.Kd2∓)*]
31...Rhg8
[31...Rcd8!? 32.b3 Nxe5! 33.Rxd8 Rxd8 34.Rg7+ *(34.fxe5 Rd3+ 35.Kf4 Rf3#)* 34...Nf7 35.bxc4N]
32.Rxg8 Rxg8 33.b3 c5! 34.Rh1
[34.bxc4 Stohl Svidler: 'Stohl' Nb2

35.Rc1 *(35.Rb1 Rb8!-+)* 35...Rd8-+ 36.Ng3 *(36.f3 Rd3+ 37.Kf2 Rxf3+-+)* 36...Rd3+ 37.Ke2 Ra3 38.Rc2 Nd3-+]

34...Rd8 35.Rd1 cxb3 36.axb3

[36.Rxd3 Stohl Rxd3+ 37.Kxd3 bxa2-+]

36...Nxf4!-+ Stohl: A nice tactical trick clinches the point for Black. Svidler: '-+!' Svidler: 'Stohl: A nice tactical trick clinches the point for Black.' **37.Rxd8 Ng2+ 38.Kd3 Kxd8-+ 39.Kc4 f4 40.Kxc5 g3! 41.f3**

[41.fxg3 Stohl f3-+ ðf]

41...Kc7 42.Kd4

[42.Nd4 Stohl Kd7 43.Ne2 *(43.Kb6 Ne1 44.Kxa6 g2 45.Ne2 Nxf3 46.b4 Nxe5-+)* 43...Ne1 44.Nxf4 Nd3+!-+]

42...Nh4 43.Ke4

[43.Nxf4 Stohl g2 44.Nxg2 Nxg2-+]

43...Ng6

0-1

B40

□ **Adams,Michael** **2754**

■ **Svidler,Peter** **2758**

London Classic KO 5th rapid (1.1)

[Antic,Dejan]

1.e4 c5 2.Nf3 e6 3.g3 Nc6 4.Bg2 Nf6 5.Qe2 d5 6.d3 The King's Indian Attack setup. This is just an option for White, which leads to different kinds of position. At this point, I am suggesting as the main option 6.exd5, (see Adams, M-Polgar.J) which is the subject of this article. **6...g6** Black also has a standard option of developing the bishop:

[6...Be7 7.0-0

A) 7...0-0 8.e5 and now the knight has two directions:

A1) 8...Ne8 9.c4 the most principled reaction,so far *(9.c3 Nc7 10.h4 b5 11.Bf4 a5 12.Nbd2 a4 13.Rfd1 Ba6 14.Nf1 c4 15.dxc4 bxc4 16.a3 Na5 17.Ng5 Nb3∓* 1-0 (38) Bartel,M (2662)-Prizant,J (2534) Yerevan 2014*)* 9...Nc7 10.Nc3 Rb8 11.a4 b6 12.Nb5 a6 13.Nxc7 Qxc7 14.Bf4 dxc4 15.dxc4 Bb7 16.h4 Nd4 17.Nxd4 Bxg2 18.Kxg2 cxd4 19.Rfd1 Qc6+ 20.Kg1 Rfd8 21.b3∞ 1-0 (41) Adams,M (2710)-Morrison,G (2352) England 2013;

A2) 8...Nd7 9.c4

A2a) 9...dxc4 10.dxc4 b6 11.Rd1 Qc7 12.Nc3 a6 13.Bf4 Bb7 14.Nd5! exd5 15.cxd5?! *(the better and simpler way is 15.e6!± Bd6 16.Rxd5 Nce5 17.Rxd6 Qxd6 18.Nxe5 Bxg2 19.exf7+ Rxf7 20.Nxf7 Qc6 21.Nd6±)* 15...Ncxe5 16.Nxe5 Bd6 17.Nc6 Bxf4 18.gxf4 Qd6 19.Qe7 Qxe7 20.Nxe7+ Kh8 21.Nf5 Rad8∞ 0-1 (45) Balogh,C (2632)-Fridman,D (2602) Bastia 2013;

A2b) 9...d4 10.h4 Kh8 11.Bf4

A2b1) 11...f6 12.Nbd2 Qe8 13.Bh3 *(13.exf6!? gxf6 14.Bc7 e5 15.Ne4∞)* 13...f5 14.Ng5 Bd8 15.Bg2 h6 16.Nh3 Rg8 17.Bxc6 bxc6 18.h5 Nf8 19.Kg2 Bd7∞ 1-0 (43) Psakhis,L (2625)-Smirin,I (2630) Haifa 1995;

A2b2) 11...f5 12.Ng5 Bxg5 13.hxg5 Qc7 14.g6

(14.Kh2 Ne7 15.Rh1 Ng6 16.Kg1 Rd8 17.Nd2 Kg8∞) 14...hxg6 15.Nd2 Kg8 16.Nf3 Re8 17.Ng5 Nf8 18.g4 Nd8 19.Kh2 *(19.b4 cxb4 20.a3⩱)* 19...Bd7∓ 0-1 (82) Svidler,P (2758)-Karjakin,S (2766) Khanty-Mansiysk 2014;

B) 7...b5 8.exd5 *(8.e5 Nd7 9.c4 bxc4 10.dxc4 Nb6 11.Na3 0-0 12.b3 a5 13.Rd1 a4 14.h4 Bb7 15.Bb2 Qd7 16.Kh2 Rfd8 17.cxd5 Nxd5 18.Nc4 Qc7∞* 1-0 (46) Smirin,I (2663)-Potkin,V (2647) Khanty-Mansiysk 2013 *)* 8...exd5 9.d4

B1) 9...b4 10.dxc5 0-0 11.a3 a5 12.axb4 Nxb4 13.Qd1 Bxc5 *(⌓13...Ba6 14.Re1 Bxc5 15.Be3 Qc7)* 14.c3 Nc6 15.b4 Bb6 16.b5 Na7 17.c4 Bf5 18.Ba3 dxc4 19.Bxf8 Qxf8 20.Na3 Rc8 21.Ne5± 1-0 (74) McShane,L (2671)-Potkin,V (2671) Germany 2012;

B2) 9...c4 10.Ne5 Nxd4 11.Qd1 Qb6 12.Be3 Bc5 13.Nc3 Be6 14.a4 b4 15.a5 Qc7 16.Na4 Bd6 17.Nxc4!↑ Qxc4 18.Bxd4 Be7 19.b3 Qc7 20.c4 Rd8 21.Bxf6 Bxf6 22.cxd5 0-0 23.Rc1± 1-0 (40) Carlsen,M (2848)-Bruzon Batista,L (2706) Mexico City 2012]

7.e5 Nd7 8.c4 Bg7 9.Bf4 Qa5+?!

Trying to prevent ♘c3, but that wasn't necessary. Black has other resources just in order to undermine White's centre.

[9...dxc4! 10.dxc4 Nd4 11.Nxd4 cxd4 12.Nd2 *(12.h4 Nxe5)* 12...g5 13.Qg4 Nxe5∓]

10.Nbd2 dxc4 11.dxc4 h6

[11...Nd4 12.Nxd4 cxd4 13.0-0 Nxe5 14.Nb3↑]

12.h4 Nd4 13.Nxd4 cxd4 14.0-0 Bxe5

[14...g5 15.hxg5 hxg5 16.Bxg5 Qxe5 *(16...Nxe5 17.Ne4±)* 17.Ne4↑]

15.Nb3 Qc7 16.Bxe5 Qxe5 17.Qd2! Qd6 18.Rfe1± Kf8 19.Nxd4 e5 20.Nb3 Qxd2 21.Nxd2 a5 22.Rad1 Ra6 23.Bh3 Kg7 24.Nf3 Nc5 25.Bxc8 Rxc8 26.Rxe5 Rb6 27.Rdd5 Ne6 28.b3 a4 29.Rb5 Rcc6 30.Kg2 axb3 31.axb3 Nc7 32.Rxb6 Rxb6 33.Nd4 Kf6 34.Re3 Rd6 35.Ne2 b5 36.Nc3 Rd4 37.Nxb5 Nxb5 38.cxb5 Rb4 39.Kf3 Kf5 40.Ke2 Kg4 41.Kd3 g5 42.Re4+

1-0

B51

□ **Adams,Michael** **2755**

■ **Svidler,Peter** **2689**

(m/2) 80/185 2000

[Adams,Michael]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.d4 Ngf6 5.Nc3 cxd4 6.Qxd4 e5 7.Qd3 h6 8.Be3 Be7

[8...a6 9.Bc4 b5 10.Bd5]

9.Bc4

[9.0-0 a6]

9...a6 10.a4 Qc7 11.0-0 0-0

[11...Nc5 12.Bxc5 Qxc5 13.Nd5±]

12.Nd2

[12.Nh4 Nc5 *(12...d5* Ü 78/(200) *)* 13.Bxc5 Qxc5 14.Ng6 *(14.Nf5!?)* 14...Re8 15.Nxe7+ Rxe7 16.Nd5 Nxd5 17.Bxd5 Be6 18.Bxe6±]

12...Rb8N

[12...Nc5 13.Bxc5 Qxc5 14.Nd5 Nxd5 15.Bxd5±]

[⌓12...b6]
13.a5 Nc5 14.Qe2
[14.Bxc5 Qxc5 15.Nd5 Nxd5 16.Bxd5 Bd7±]
14...Be6 15.Bxe6
[15.Rfd1 Rbc8]
15...Nxe6
[15...fxe6 16.Qc4±]
16.Ra4
[16.Rfd1 Rbc8]
[⌓16.Nc4 Nd4 *(16...Nxe4 17.Nd5 Qd7 18.Ba7!; 16...Qc6 17.Qd3±)* 17.Bxd4 *(17.Qd3 Nxc2)* 17...exd4 18.Nd5 Nxd5 19.exd5 Bf6±]
16...Qc6
[16...Qd7]
17.Rc4 Qd7 18.Rd1± Bd8
[18...Rbc8 19.Rxc8 Rxc8 20.Nc4]
19.Ra4
[19.Nb3 b5 20.axb6 Bxb6 21.Ra4 Bxe3 22.Qxe3 Nc7∞]
19...d5!
[19...Rc8 20.Raa1 Qc6 21.Qd3±]
20.exd5 Nxd5 21.Nde4 Nxc3 22.Nxc3 Qe8 23.b3!?
[23.Qd3]
[23.Rd5]
23...Rc8!
[23...f5 24.Nd5±]
24.Nd5 Nd4! 25.Bxd4
[25.Qd3 Nxc2]
25...exd4 26.Qd3
[26.Qd2 Qe4 27.Rxd4 Qxc2=]
26...Kh8?!
[26...Qe5 27.Rxd4 Re8 28.c4 Bxa5 29.g3=]
27.Rxd4
[27.Qxd4 Rxc2 28.Qb4!?]
27...Bxa5 28.Re4⊕
[28.Nf6!? gxf6 29.Qh3! *(29.Rh4 Rg8 30.Rxh6+ Kg7 31.Rh7+ Kf8∓)* 29...Qe2! *(29...Kg7 30.Qg4+ Kh8 31.Qh5±)* 30.Qxh6+ Kg8 31.Qxf6 *(31.h3 Rcd8∓)* 31...Bd8 *(31...Rc5 32.Qh4≅)* 32.Rxd8 Rcxd8 33.Qg5+=]
28...Qd7 29.Re7 Qc6 30.c4± Rce8 31.g3 Bd8 32.Rxe8 Rxe8 33.Qf3 Kg8 34.Kg2 Bc7 35.Rd4 Re6 36.Re4 Rxe4 37.Qxe4 [♕ 8/f] **37...Bd6 38.h4 Bf8 39.h5**
[⌓39.Kf3±]
39...Qd7 40.Qe5 b5= 41.Qe4
½-½

B80
□ **Adams,Michael** **2719**
■ **Svidler,Peter** **2738**
94/157 San Luis 2005
[Adams,Michael]

1.e4 Ftacnik,L Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir: 'Ftacnik' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6 6.Be3 Nf6 7.Qd2 Be7 8.f3 0-0 9.0-0-0 a6 10.g4 Nxd4 11.Qxd4 Nd7 12.h4 b5 13.g5 Qa5**
[13...Rb8 Ü 60/(235)]
14.Kb1 b4 15.Ne2 Bb7 16.h5 Ne5N Ftacnik,Lubomir: 'Svidler refuses to open up the g file against his king even at the cost of win of a pawn.'
[16...Bxg5?! 17.Bxg5 Qxg5 18.h6± e5 Ftacnik,Lubomir *(18...Rfd8* Ftacnik,Lubomir *19.hxg7 Qf6 20.Qe3 Ne5* ½-½ De la Villa Garcia,J-Bauer,C/ Lausanne 2001/ (47)*)* 19.Qxb4 Nc5 20.Rxd6 Qe3 21.Qc3 Qxc3 22.Nxc3 1-0 Vasiesiu,D-Navrotescu,C /Sovata 2001/ (64)]
17.f4
[⌓17.h6 Rfc8
A) 18.Nc1!? Bf8 19.Be2 *(19.hxg7 Bxg7∓)* 19...g6 20.f4∞;

B) 18.hxg7? Ftacnik,Lubomir Nxf3;
C) 18.Ng1 Bf8 19.hxg7 Bxg7 20.Qd2± d5! Ftacnik,Lubomir *(20...Nxf3? Ftacnik,Lubomir 21.Nxf3 Bxe4 22.Bd3! Bxf3 23.Bxh7+ Kf8 24.Qxd6+ Ke8 25.Qd7+ Kf8 26.g6!+-)* 21.Qh2 dxe4 22.Qxh7+ Kf8 23.fxe4 Rxc2! 24.Kxc2 Qa4+ 25.Kc1 Rc8+ 26.Bc5+ *(26.Kd2 Rd8+)* 26...Rxc5+ 27.Kd2 Rc2+ 28.Ke1 b3-+]

17...Ng4!

[17...Rfc8?!
A) 18.fxe5? dxe5 19.Qd3 *(19.Qd2 Bxe4-+)* 19...Rd8∓;
B) 18.Ng3 Ng4
B1) 19.Bc1 d5 20.h6 e5∞;
B2) 19.h6 e5 20.Qb6 *(20.fxe5 dxe5 21.Qb6 Qxb6 22.Bxb6 Bxg5 23.hxg7∓)* 20...Qxb6 21.Bxb6;
B3) 19.Bh3 Nxe3 20.h6! *(20.Qxe3 Qc5∞)*
B3a) 20...Bf6 21.Qxe3 Bxb2 22.Kxb2 Rc3 23.Rd3 Rac8 24.Rxc3 bxc3+ *(24...Rxc3 25.Qd4+-)* 25.Ka1+-;
B3b) 20...e5 21.Qxe3 exf4 22.Qd4±;
B3c) 20...Bf8 21.hxg7 Bxg7 22.Qxe3±]

[17...Rac8?! 18.Ng3 Ng4
A) 19.h6 e5 *(19...gxh6 20.Bh3 Rc4 21.Qxc4 Nxe3 22.Qd4 Nxd1 23.gxh6 Nc3+ 24.bxc3 e5 25.cxb4±)* 20.fxe5 dxe5 21.Qb6 Qxb6 22.Bxb6 Bxg5 23.hxg7 Kxg7 24.Nf5+ *(24.Bh3 Rc6)* 24...Kh8 25.Nd6 Rc6 26.Rg1 f5∓;
B) 19.Bc1 e5 *(19...Qc5 20.Qxc5 Rxc5 21.Rh4 Nf2 22.Rd4 Rfc8 23.Be3 Rxc2 24.Rh2±)* 20.Qg1 Qc7 21.Bd3∞;
C) 19.Bh3 e5 *(19...Nxe3 20.h6! e5 21.Qxe3 exf4 22.Qd4 Qe5 23.Bxc8 Bxc8 24.hxg7±)* 20.Qb6 Qxb6 21.Bxb6 exf4 22.Nf5±]

[17...Nf3?! 18.Qd3 d5 19.Bg2 Rfd8 *(19...dxe4 20.Qd7 Bd5 21.Rxd5 Qxd5 22.Qxe7±)* 20.e5 d4 21.Bxd4 Nxe5 *(21...Nd2+ 22.Rxd2 Bxg2 23.Rhd1±)* 22.Qg3↑]

18.Bh3

[18.h6 Ftacnik,Lubomir e5 19.Qd3 Nxe3 20.Qxe3 g6=]

18...Nxe3

[18...e5?! 19.Qb6 Qxb6 20.Bxb6 Bxe4 21.Bxg4 Bxh1 22.Rxh1±]

19.Qxe3

[19.h6!? e5 20.Qxe3 Qc5!? *(20...g6 21.f5↑)* 21.Qxc5 *(21.Qf3 g6)* 21...dxc5 22.Rd7 Bxe4 23.Rf1 Bd8∞]

19...Qc5

[19...e5 Ftacnik,Lubomir 20.g6!±]

20.Qd3

[20.Qxc5 Ftacnik,Lubomir dxc5 21.Rd7? Bxe4∓]

20...Qb5 21.Qe3 Qc5 22.Qf3

[22.Qd3=]

22...h6?! Ftacnik,Lubomir: '!?' '!?' '!?' Ftacnik,L: '!?' Ftacnik,Lubomir: 'Black comes up with very original defense. Due to the absence of white's dark squared bishop he plans to build up defense on squares of that colour.'

[22...Rac8 23.Rd2 *(23.Nd4 Rc7 24.Rh2 e5 25.Nf5 exf4 26.Qxf4 Qe5∞)* 23...Rc7 24.Nd4 e5 25.Nf5 exf4 26.Qxf4 Qe5∞]

[22...Rfc8 Ftacnik,Lubomir 23.Nd4∞]

23.gxh6

[23.g6? Ftacnik,Lubomir f5!]

23...gxh6 24.f5

[24.Rhg1+ Kh8 25.Bxe6 fxe6 26.Qg4 Bf6 27.Qg6 Qc7 28.e5 Bg7 29.Nd4 Bd5∓]
[24.Nd4 Kh8 *(24...Bf6* Ftacnik,Lubomir *25.Nb3 Qc7 26.f5 e5=)* 25.Nb3 Qc7∞]

24...Qe5 Ftacnik,Lubomir: '!' '!' '!' Ftacnik, L: '!' **25.Rhg1+**
[25.fxe6 Bxe4 26.Qg4+ Kh8 27.Rhe1 f5∞]
[25.Rd4∞ Ftacnik,Lubomir]

25...Kh7 26.fxe6 Bxe4
[26...fxe6 27.Qb3 *(27.Qg4 Bxe4 28.Ng3 Rf4 29.Qxe6 Qxe6 30.Bxe6 Bf3∞)* 27...Bxe4
A) 28.Nd4 d5 *(28...Rf2 29.Bxe6 Raf8 30.Qxb4±)* 29.Nc6 Qh2 30.Nxe7 Rf3 31.Qxb4 Bxc2+ 32.Ka1 Bxd1∞;
B) 28.Ng3 Rf3 29.Qxe6 Bf6 30.Qxe5 Bxe5 31.Nxe4 Rxh3∞;
C) 28.Bxe6 Rf3 *(28...Bf3 29.Qd3+ Be4 30.Qc4 Bf3 31.Rde1 d5 32.Qd3+ Be4 33.Ng3±; 28...Rf2 29.Nd4; 28...a5 29.Ng3 Rf3 30.Qc4 d5 31.Bxd5 Bxd5 32.Qxd5 Qxd5 33.Rxd5 Rg8 34.Rd7 Rg7±)* 29.Qc4 Rf2 30.Nd4 d5 31.Qc6 Rd8 32.Qb7 Qf6∞]

27.Qb3 a5 Ftacnik,Lubomir: 'In a very complex position it was not easy to decide between various ideas.'
[27...fxe6!]
[27...Rac8 Ftacnik,Lubomir 28.Nd4 d5! 29.Rge1 *(29.exf7?! Rc4! 30.Qg3 Qxg3 31.Rxg3 Rxf7∓)* 29...f5∞]

28.Bg2? Ftacnik,Lubomir: 'The annotators have discovered phantastic lines. One of them is so fascinating, that it deserves to be quoted.'
[28.Ng3 Ftacnik,Lubomir: '!' '!' Ftacnik, L: '!'
A) 28...a4 Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' 29.Qxb4 d5 Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' 30.Qxe7
A1) 30...Rab8 Ftacnik,Lubomir 31.Qa3 Rxb2+! 32.Qxb2 Rb8 33.Qxb8 Qxb8+ 34.Kc1 Qf4+ 35.Rd2 Qf6! 36.Kd1! Qa1+ 37.Ke2 Qxg1 38.e7 Qxg3 39.e8Q Qf3+ 40.Ke1 Qe3+ 41.Re2 *(41.Kf1 Bd3+! 42.Rxd3 Qxe8)* 41...Qc3+ 42.Kd1 Qa1+ 43.Kd2 Qd4+= Shipov;
A2) 30...a3 31.Qb4 Rfb8 32.Qd4+-;
B) 28...f5 29.Nxe4 fxe4 30.Bg2 Rg8 31.Qe3 Rg4 32.Rdf1 Rf8∞]
[28.exf7!?
A) 28...Qxh5 29.Nf4 Qxf7 30.Ne6+-;
B) 28...a4 29.Qxb4 Bf3 *(29...a3 30.Qd4 Rxf7 31.Nc3±; 29...d5 30.Qc3±)* 30.Bg4 Rab8 31.Qd4±;
C) 28...d5
C1) 29.Rdf1 Bf6 30.Ng3 a4 31.Qxb4 Rab8 32.Nxe4 dxe4 33.Rxf6 Qxf6 34.Qxe4+ Kh8 35.c3 Rxf7 36.Rg6 Qxc3 37.Rxh6+ Kg8 38.Qg6+ Rg7 39.Qe6+=;
C2) 29.Bg2 Bxg2 *(29...a4 30.Bxe4+ Qxe4 31.Qxd5±)* 30.Rxg2 Rxf7 31.Qd3+ Qe4∞;
C3) 29.Qg3 Qxg3 30.Nxg3 Rxf7 31.Nxe4 dxe4 32.Bg2 *(32.Be6 Rf4 33.Rd7 Re8±)* 32...Rf4 33.Rge1 *(33.Rd7 Re8 34.Re1 Kh8)* 33...Rd8 34.Rxd8 Bxd8 35.Bxe4+ Kg7 36.c3±]

28...Bxg2 29.Rxg2 fxe6 30.Qd3+
[30.Ng3 Rg8∓]

30...Qf5 31.Nd4 Ftacnik,Lubomir:

'Adams is looking for drawing chances in the endgame. '
[31.Qd4 e5 *(31...Bg5∓ Ftacnik,Lubomir)* 32.Qg1 Rg8 33.Ng3 Qh3∓]
31...Qxd3 32.cxd3 Rg8
Ftacnik,Lubomir: 'Svidler gives up his spare pawn in order to get real chances to win.'
[32...e5 33.Ne6
A) 33...Rg8 Ftacnik,Lubomir 34.Rf2 Rae8 35.Rf7+ Kh8 36.Rdf1 *(36.Nc7 Rgf8! 37.Rdf1 Rxf7 38.Rxf7 Kg8!∓)* 36...Bg5 37.Nxg5 *(37.Nf8?! Rg7 38.Ng6+ Kh7 39.Rf8 Rxf8 40.Rxf8 Rc7!)* 37...Rxg5 38.Rd7 Rxh5 39.Rff7 Rg5 40.Rh7+ Kg8 41.Rxh6 Rc8 42.a4 b3 43.Rh1 Rg2 44.Rb7∓;
B) 33...Rf7 34.Rdg1 Bf6 *(34...Bf8 35.Rg6 d5 36.Nxf8+ Raxf8 37.Rd6 e4 38.Rxd5 exd3 39.Rxd3 Rf1+ 40.Rxf1 Rxf1+ 41.Kc2 Rf5 42.Rh3∞)*
B1) 35.Rf2 Re8 36.Nc7 Rg8! 37.Rc1 *(37.Rgf1 Rxc7 38.Rxf6∓)* 37...Rc8∓;
B2) 35.Rg6 Bh8 *(35...Raa7!? 36.Rf1 Bh4 37.Rh1; 35...Re8 Ftacnik,Lubomir 36.Nc7!)* 36.Rc1 d5 37.Rc6 e4 *(37...Raa7 38.Nc5 Bg7 39.Ne6∞)* 38.dxe4 dxe4 39.Nc5∞]
33.Rxg8 Rxg8 34.Nxe6 Rg2 35.Rf1 Kg8 36.a4? Ftacnik,Lubomir: '?!' '?!' '?!' Ftacnik,L: '?!'
[36.b3= Rh2 Ftacnik,Lubomir 37.Rf5=]
36...b3? Ftacnik,Lubomir: '?!' '?!' '?!' Ftacnik,L: '?!' Ftacnik,Lubomir: 'The time trouble is taking it's toll, both last moves are imprecise.'
[36...Rh2!
A) 37.Rf5 b3
A1) 38.Kc1 Rc2+ 39.Kd1 *(39.Kb1 Re2-+)* 39...Rxb2 40.Rxa5 Rb1+ 41.Kd2 b2-+;
A2) 38.Rf1 Bf6 39.Kc1 Rc2+ 40.Kd1 Kf7 41.Nd4 Rxb2 42.Kc1 Ra2 43.Nxb3 Rxa4∓;
B) 37.Nf4 b3 38.Nd5 Bg5 39.Nb6 Bd8∓;
C) 37.Nd4 Rxh5 38.Kc2∓]
37.Nd4! Bf6 38.Nxb3 Rxb2+ 39.Kc1 Rxb3
[39...Bc3 40.Nxa5 Ra2 41.Rf5 Rxa4 42.Nc4±]
40.Rxf6 Rxd3
½-½

		B92
□	**Adams,Michael**	**2729**
■	**Svidler,Peter**	**2746**
	102/193 Baku	2008

[Adams,Michael]

1.e4 Ftacnik Ftacnik: 'Ftacnik,L' Ftacnik: 'Ftacnik,Lubomir Ftacnik,L Ftacnik, Lubomir: 'Adams,Michael'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Be3 Be6 10.Qd2 Nbd7 11.a4 Qc7 12.Rfd1 Rac8 13.a5 Rfe8** Ftacnik: 'Very special variation with some features of "shadow play". Both sides find it diffcult to improve the optimal position of their pieces.' **14.h3 h6 15.Qe1 Qb8!?** Ftacnik: 'Ftacnik,Lubomir: 'Adams, Michael: '!?''' **16.Bf3 Rc4?!N** Ftacnik: 'Ftacnik,Lubomir: 'Adams, Michael: 'N?!'"
[16...Qc7 Ü 46/334 Ftacnik: '(Ftacnik, Lubomir) (Adams,Michael) Ü 46/334']
[16...Rc6! (Svidler,P) Ftacnik:

'(Ftacnik,Lubomir) (Adams,Michael) (Svidler, P)' 17.Nc1 Rec8 18.Nd3 Rc4∞]
[16...b5 Ftacnik 17.axb6 Nxb6 18.Rxa6 Nc4 19.Rda1 *(19.Bc1 Qb7 20.Ra1 Ra8≅)* 19...Nxb2 20.Na5±]
17.Nd2! Ftacnik: 'Ftacnik,Lubomir: 'Adams,Michael: '!'" **17...Rc6**
[17...Rb4? Ftacnik 18.b3 Qc7 19.Nf1±]
18.Nf1 Rec8 19.Bd2 b6 Ftacnik: 'Playable alternative to the radical b7-b5 advance. Svidler insists on the opening of the b-file.'
[19...Rc4!? Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' 20.Ne3 Rd4 21.Ncd5 Bd8]
[19...b5!? Ftacnik: 'Ftacnik,Lubomir: 'Adams,Michael: '!?"' 20.axb6 Ftacnik Nxb6 21.Ne3 Nc4 22.Nxc4 Bxc4 23.b3±]
20.Ne3 Ftacnik: '!' '!' '!' Ftacnik,Lubomir: '!' Ftacnik,L: '!' **20...bxa5**
[20...b5 Ftacnik 21.Ncd5 Bxd5 22.exd5 R6c7 23.Bb4±]
21.Ncd5 Bxd5?! Ftacnik: '?' '?' '?' Ftacnik: 'Ftacnik,Lubomir: '?' 'Adams,Michael: '?!"' Ftacnik,L: '?' Ftacnik: 'This move that positionally compromises Black's position is not easy to explain. White would have been able to claim minimal progress after the logical 21...♗d8. '
[21...Bd8 22.Bxa5 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' *(22.Bc3 Ftacnik Rc5∞)* 22...Bxd5 *(22...Bxa5? 23.Ne7+ Kf8 24.Nxc6 Bxe1 25.Nxb8 Bxf2+ 26.Kxf2 Rxb8 27.Rxd6 Nc5 28.Rc6±)* 23.exd5 Bxa5 24.Rxa5 Rb6 25.b3 Nc5±]
22.exd5 Rc5? Ftacnik: 'Ftacnik,Lubomir: 'Adams,Michael: '?"'
[22...Rxc2 23.Nxc2 Rxc2 24.Bc3 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' *(24.Bxa5* Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' *Rxb2 25.Rab1 Nc5 26.Bb4 Rxb1 27.Rxb1 Nd3±; 24.Rxa5 Rxb2 25.Rxa6* Ftacnik: ' ±' '±' '±' Ftacnik,Lubomir: ' ±' Ftacnik,L: ' ±' *Nc5* Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' *26.Ra3±)* 24...Nc5 *(24...Bd8 25.Be4)* 25.Rdb1 e4 *(25...Nd3 26.Qd1+-; 25...Qc8 26.Bd1 Nd3 27.Qe3 Rxc3 28.bxc3+-)* 26.Qd1 Rxc3 27.bxc3 Qa8 28.Be2 Nxd5 29.Qd2 a4±]
23.Bxa5 e4
[23...Bd8 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' 24.Bxd8 Rxd8 25.b4 Rb5 26.c3 Qc7 27.Rxa6 Rb6+-]
[23...Qxb2? Ftacnik 24.Rdb1 Qd4 25.Nf5+-]
24.Be2 Qxb2 25.Bxa6! Ftacnik: 'Ftacnik,Lubomir: 'Adams,Michael: '!'"
[25.Bb4 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' Rxc2 26.Bxa6 Qe5±]
[25.c3 Ftacnik Qb7 26.Bb4 Ra8 27.Nf5 Bf8 28.c4±]
25...Rb8
[25...Ra8 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' 26.Bb4 Qe5 27.Bxc5 Nxc5 28.Bc4+-]
26.c3+- Ftacnik: '!' '!' '!' Ftacnik: 'Ftacnik,Lubomir: '!' 'Adams,Michael: '+-"' Ftacnik,L: '!' Ftacnik: 'Quite possibly Black has missed some move in his calculations and this is a fair candidate. Suddenly the queen on b2 is feeling very insecure.'
26...Rxa5
[26...Bd8 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' 27.Bb4]
[26...Ne5 Ftacnik 27.Bb4! Rc7 28.Nf5 Rxb4 *(28...Bf8 29.Rdb1 Qc2 30.Ne3+-)* 29.cxb4 Ng6 30.b5+-]
27.Rxa5 Qb6

[27...Ne5 Ftacnik 28.Nc4 Nxc4 29.Bxc4 Bd8 30.Ra6±]

28.Rda1 Nc5 29.Bf1 Ftacnik: 'Adams believes, that his rooks are stronger and shows no fear from Black's one on b8.'

[29.Rb5 Ftacnik: '!?' '!?' '!?' Ftacnik, Lubomir: '!?' Ftacnik,L: '!?' Qc7 30.Rxb8+ Qxb8 31.Bf1 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' *(31.Be2+-* Ftacnik *)*]

29...Qd8 30.Rb5 Rc8 31.Ra7 Nfd7

[31...g6!? Ftacnik: '(Ftacnik,Lubomir) Adams,Michael']

32.Nf5 Bf8

[32...h5 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' 33.Ng3]

33.Qe3 Qf6

[⌓33...Qg5 Ftacnik: '(Ftacnik, Lubomir) Adams,Michael' 34.Qxg5 hxg5 35.Nd4 Ne5]

34.Ng3

[34.Nd4 Ftacnik Ne5 35.Nb3+-]

34...Qe5

[34...Qg6 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' 35.Be2! Nf6 36.c4]

35.Nxe4 Ftacnik: '!' '!' '!' Ftacnik,Lubomir: '!' Ftacnik,L: '!' Ftacnik: 'The elimination of pawns is not a problem for White as his pieces are getting closer to the enemy king.' **35...Nxe4 36.Rxd7 Rxc3 37.Qe2**

[37.Qe1 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' Qd4 38.Rb1 Rc2 39.Rb4]

37...Qd4

[37...Rc8 Ftacnik 38.Rbb7 f5 39.Qb2+-]

38.Rd8 Ftacnik: '!' '!' '!' Ftacnik,Lubomir: '!' Ftacnik,L: '!' **38...Rc1**

[38...Nd2 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' 39.Rxf8+]

39.Kh2

[39.Rbb8 Ftacnik: '(Ftacnik,Lubomir) Adams,Michael' Nd2 40.Rxf8+ Kh7 41.Rxf7 Rxf1+ 42.Kh2 Rh1+ 43.Kxh1 Qa1+ 44.Kh2 Nf1+ 45.Qxf1 Qxf1 46.Rbb7]

39...Nd2 Ftacnik **40.Rxf8++-**

1-0

B90

□ **Adams,Michael**	**2716**
■ **Svidler,Peter**	**2713**
75/239 Dos Hermanas	1999

[Adams,Michael]

Hazai: 'Svidler tries to improve on a previous game between these two players from 1998, but the improvement didn't bring him any satisfaction. In the 6. Be3 e5 Najdorf, after 10.g5 he opted for Nh5 instead of b4. Adams' 11.Ne2 came as a surprise to him, and he reacted badly. 12...g6 is worth of studying, since the game continuation 12...Nf4 didn't prove to be quite sound. Adams went on to win a fine game in his pet variation.'

1.e4 Atlas,Valeri Hazai Atlas,Valeri: 'Atlas,V Ftacnik' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 b5 10.g5 b4**

[10...Nh5 (Hazai) acknowledges that White came first and gives up the important d5 square. 11.Qd2

A) 11...Nb6 12.Nd5 Nxd5?! *(12...Bxd5 13.exd5 Qc7* deserves attention to fight against the standard Na5.*)* 13.exd5 Bd7 14.Na5 Suddenly White is playing on the queenside exploiting the weakness of c6. Rc8 15.0-0-0 (The immediate push *15.c4 Be7* intending *16.c5* is met by a completely sound exchange

sacrifice: *Rxc5! 17.Nb7 Qb8 18.Nxc5 dxc5* blockading d6.*)* 15...Be7 16.Kb1 0-0 17.c4! White's chances are on the queenside, and it is Black who wants to find counterplay on the kingside by playing f5. Nf4 *(17...f5 18.gxf6 Rxf6 19.cxb5 axb5 20.Nc6!* This is the point! White opens up the diagonals for his light squared B. *Rxc6* This is a desperate exchange sacrifice in order to defend the light squares. Giving up the B would be disastrous. *21.dxc6 Bxc6 22.Be2* and Black has no real compensation for the exchange, Adams. *)* 18.h4 Re8 19.Bxf4 exf4 20.Nc6! Again this knight jump opens up the position for the White pieces. Qb6 *(20...Bxc6 21.dxc6 b4 22.Qd5 Qc7 23.Bh3!* and Black cannot eliminate the dangerous passed pawn.*)* 21.cxb5 axb5 22.Qxf4 and White holds the better prospects, Adams-Svidler, Tilburg 1998. *(22.Qd4!* however was even stronger: *Bd8 23.Qxb6 Bxb6 24.Bxb5* and Black is in a hopeless situation according to Svidler. *)*;

B) 11...Be7 12.0-0-0 Nb6 13.Kb1 0-0 14.Nd5 Bxd5 This is the way Black must handle such a position. 15.exd5 Qc7 Here 16.Na5 is met by Nxd5 17.Qxd5 Qxa5 and although White has enough compensation for the pawn, Black's position remains safe. 18.f4 Nxf4 19.Bxf4 exf4 20.Bd3 Rae8 21.h4 Bd8 22.Qf5 g6 23.Qxf4 Re5= and Black is OK, Shirov-Gelfand, Groningen 1996.]

11.Ne2N Hazai: 'N!?' Hazai: 'This is a new strategy, avoiding Nd5 after which the pawn structure is similar to the previous notes.' Atlas,Valeri: 'N!' 'N!' Atlas,V: 'N!' Atlas,Valeri: 'Ftacnik: 'An ambitious attempt to keep the position more complicated than after the standard 11.Nd5. "

[This novelty is an important alternative to the standard continuation 11.Nd5 Atlas,Valeri , which was tested in the strongest tournaments this year: Nxd5 12.exd5 Bf5 13.Bd3 Bxd3 14.Qxd3 Be7 15.Rg1 *(15.h4 0-0 16.0-0-0 a5 17.Nd2 f5 18.gxf6 Nxf6 19.h5 Qc8 20.h6 g6 21.Rhg1 Kh8 22.f4 Ng4* ½-½ Shirov,A-Svidler,P/Wijk aan Zee 1999/CBM 69_07 (41)*)* 15...0-0 16.0-0-0 a5 17.Nd2 f5 18.gxf6 Nxf6 19.Kb1 Nh5 20.Rg4 Qd7 21.Rc4 Qf5 22.Qxf5 Rxf5 23.Rc7 Bf8 24.Rb7 Nf6 25.Rb5 Ne8 26.Rb7 Nf6 27.Rb5 Ne8 28.Rb7 Nf6 ½-½ Leko,P-Kasparov,G/Linares 1999/CBM 70_07 (28) Avoiding exchanges, White strives towards rapid development completion, intending to place his knight on g3, from where he can access h5- and f5-squares.]

11...Nh5 12.Qd2 Be7

[12...a5!?]

13.Ng3 Hazai: 'This is the point. Now it is not easy to decide, which is the less weakening move.'

[13.0-0-0 a5 14.Kb1 a4 15.Nbc1]

13...Nf4 Hazai: '?!' Hazai: 'This gives White a long-lasting initiative.'

[13...Nxg3? (Hazai) is certainly out of question, because after Atlas,Valeri: 'Ftacnik' 14.hxg3 the h line is very dangerous. a5 Atlas,Valeri 15.Bb5±]

[13...g6!? (Hazai) deserved attention,

because the weaknesses on the kingside are not easy to exploit after 14.Nxh5 gxh5]

14.h4

[14.Bxf4 Atlas,Valeri: 'Ftacnik' exf4 15.Nh5 *(15.Qxf4 Atlas,Valeri Bxg5 16.Qxd6 Be7±)* 15...Bxb3 16.axb3 g6 17.Nxf4 Ne5]

14...h6

[14...0-0 Hazai: 'goes down without a fight:' Atlas,Valeri: 'Ftacnik' 15.Bxf4 *(15.Qxb4 Atlas,Valeri d5 16.Qd2±)* 15...exf4 16.Nh5 *(16.Qxf4 Hazai d5 17.Nd4)* 16...Ne5 17.Nd4]

15.Bxf4 Atlas,Valeri: '!' '!' Atlas,V: '!'

[15.Nd4 (Atlas,Valeri) Ftacnik hxg5 16.Nxe6 fxe6 17.hxg5 Rxh1 18.Nxh1 Qc7=]

[15.gxh6? (Atlas,Valeri) Ftacnik Bxh4! 16.Bxf4 exf4 17.Qxf4 Rxh6 18.Bg2 Bxb3 19.axb3 g5 20.Qg4 Nf6 21.Qh3 Nh5-+]

15...exf4 16.Nh5 Hazai: '!' Hazai: 'White wants Black to take on b3 and give up his important light-squared B.' Atlas, Valeri: '!' '!' Atlas,V: '!' Atlas,Valeri: 'Ftacnik: 'White has given up the important dark squared bishop, so he needs a good compensation for it. "

[16.Qxf4?! (Atlas,Valeri) Ftacnik hxg5 17.hxg5 Rxh1 18.Nxh1 Ne5∓]

16...Bxb3

[16...hxg5 Atlas,Valeri yileds White a very dangerous attack: 17.hxg5 *(17.Nxg7+ Kf8 18.Nxe6+ fxe6 19.Nd4↑)* 17...Bxg5 18.0-0-0 *(18.Nxg7+ Ke7)* 18...0-0 19.Qh2 g6 *(19...f6 20.Nxg7!+-)* 20.Nf6+ Kg7□ 21.Nxd7 Qxd7 22.Qh7+ Kf6 23.e5+! Kxe5 24.Qg7+ f6 *(24...Bf6 25.Re1+ Kf5 26.Bd3+ Kg5 27.Qh6#)* 25.Bc4! Qxg7 *(25...d5 26.Qxd7 Bxd7 27.Rxd5+ Ke6 28.Re1+ Kf7 29.Rxd7#)* 26.Rhe1+ Kf5 27.Bxe6#]

[16...g6 (Atlas,Valeri) Ftacnik 17.Ng7+ Kf8 18.Nxe6+ fxe6 19.Nd4 Nc5 20.Nc6 Qe8 21.Qxf4+±]

17.axb3 g6

[17...Kf8]

[17...hxg5 (Hazai) allows the knight a wonderful post after 18.Nxg7+ Kf8 19.Nf5]

18.Nxf4 hxg5 19.Nd5 Rxh4?

[19...gxh4 Atlas,Valeri: 'was more stubborn, although after' 20.Qxb4 Hazai *(20.0-0-0* Atlas,Valeri White has excellent attacking prospects.*)* 20...a5 21.Qc3 0-0 22.Bb5 and White is better.]

[19...g4]

[19...Ne5 Atlas,Valeri: 'Ftacnik' 20.Qg2! *(20.Be2 Atlas,Valeri Rxh4 21.Rxh4 gxh4 22.Qxb4±)* 20...g4 21.f4 Nf3+ 22.Kd1]

20.Rxh4 gxh4 21.0-0-0± Atlas,Valeri: 'Ftacnik: 'Black seems to be doing good with elimination of most white's attacking pieces. Unfortunatelly for him the king will be hard presses to find a safe heaven and opposite coloured bishops are strong weappon for the attacker. "

[21.Qxb4 (Atlas,Valeri) Ftacnik a5 22.Qa4 Kf8±]

21...Nf6

[21...a5 22.Bb5 Rb8 *(22...Kf8? 23.Bxd7 Qxd7 24.Nb6+-)* 23.Bxd7+ *(23.Ba4!?)* 23...Qxd7 24.Qh6±]

[21...Kf8 Hazai 22.Qh6+ Kg8 23.Nxe7+ Qxe7 24.Bc4 Nf8 *(24...Ne5 25.Bd5 Rc8 26.f4* and g6 falls.*)* 25.Rh1 Qf6 26.Rxh4 Ra7 27.f4 Qg7 28.Qg5 with White holding the initiative.]

[21...Bg5 (Hazai) is even worse: Atlas, Valeri: 'falls short' Atlas,Valeri: 'after'

22.f4 Bh6 23.Qd4 This centralization decides the battle. Ne5 24.Kb1 Nc6 25.Qh8+ Bf8 26.Nf6+ Ke7 27.Qxh4 with a pathetic Black K.]

22.Bc4 Atlas,Valeri: "!' Ftacnik. '

[22.Nxe7 (Atlas,Valeri) Ftacnik Qxe7 23.Qxb4 Rd8 24.Bxa6 Qe5±]

22...Nxd5

[22...Kf8 23.Qh6+ Kg8 24.Nxf6+ Bxf6 25.Qxg6+]

[22...a5 23.Qh6! (Svidler,P) △Nxd5 24.Bb5++-]

[22...Ra7 Hazai 23.Nxb4 Qb6 *(23...Nxe4? 24.Qd4)* 24.Nd5 Nxd5 25.Qxd5 The opposite coloured bishops only serve to help the attacker. Qe3+ 26.Kb1 Qf4 27.Qd4 Rc7 28.Qb6 with penetration on the queenside.]

23.Qxd5 Bg5+□ 24.Kb1 Ra7□ Atlas,Valeri: " □ ' Ftacnik. ' **25.e5!** Hazai: 'Since the K is in the middle, White has to open up the e line.' Atlas, Valeri: 'Undertaking impressive march of the e-pawn, which crowns White's attack. Ftacnik: 'Adams has higher ambitions than eliminating into inferior ending with 25.Qxd6." **25...Kf8**

[25...Rd7 26.e6]

[25...dxe5 Hazai Atlas,Valeri: 'loses after' 26.Qxe5+ Qe7 27.Qb8+ and wins. Atlas,Valeri: "+-' Ftacnik. ']

[25...Qa8 (Atlas,Valeri) Ftacnik 26.Qd4±]

26.e6!

[26.exd6 Rd7]

[26.f4 dxe5 *(26...Bxf4 27.Qd4+-; 26...Bh6 27.f5 gxf5 28.exd6 Rd7 29.Qxf5 Qe8 30.Bxa6+-)* 27.fxg5 Qxg5]

26...Bf6

[26...Qf6 27.Qxd6+ Re7 28.exf7 Qxd6 29.Rxd6 Rxf7 30.Bxf7 Kxf7 31.c4 h3 32.Kc2 h2 33.Rd1 Be3 34.Rh1 Bg1 35.Kd3+-]

[26...f6 Hazai 27.e7+ and mate.]

[26...fxe6 Atlas,Valeri fails to 27.Qxe6 Kg7 28.Rxd6 Qf6 *(28...Qe7 29.Qxg6+ Kh8 30.Qg8#)* 29.Qg8+]

27.exf7 Qe7 28.f4! [×e5] **28...Qxf7**

[28...Kg7 Atlas,Valeri: 'Ftacnik' 29.Qd3 **Δ** ♖g1 *(29.Qg2* Atlas,Valeri *d5 30.Bxd5+-)*]

[28...Rd7 (Atlas,Valeri) Ftacnik 29.Rg1+-]

29.Qxd6+ Qe7 30.Qb8+ Kg7 31.Rg1 Hazai: '!' Hazai: 'The g6 P cannot be defended.' Atlas,Valeri: 'Black is defenseless against manifold threats of the perfectly interacting white pieces. ' **31...Kh6 32.Bd3!+- Rd7**

[32...h3 33.Qg8]

33.Qg8 Qf7 Atlas,Valeri **34.Rxg6+ Kh5 35.Be2#**

1-0

B66

□ **Adams,Michael** **2685**

■ **Svidler,Peter** **2650**

Tilburg Fontys (5) 16.10.1996

[Svidler,Peter]

1.e4 Svidler Gutman,L **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7 10.f4 Nxd4 11.Bxd4 b5 12.Qe3!? Qc7 13.e5! dxe5 14.fxe5! Nd7 15.Ne4 Bb7 16.Nd6+! Qxd6 17.exd6 Bg5 18.Qxg5 hxg5 19.Bxg7 Rh4 20.Bc3N**

[20.Bd4! Rc8 *(20...f5 21.Bf2 Rh7 22.a4 Bc6 23.h4 Nf6 24.Bd3 Ng4 25.Bg3 gxh4 26.Rxh4 Rxh4 27.Bxh4 Kd7⩱* Ferguson,M-Kiselev,S/ Benasque/1996/)

A) 21.Rd2 Bd5 22.Bf2 *(22.Be3 f6 23.Bd3 Ne5 24.b3 Kd7 25.Rf1 Rxh2 26.Rxf6 Rxg2 27.Rxg2 Bxg2 28.Kb2 Rg8 29.Be2 Kxd6∓* Varavin,V-Makarov,M/Elista(RUS-ch)/1994/ *)* 22...Ra4 23.h4! Nf6 24.Rd4 Ne4 25.Rxa4 Nxf2 26.Rxa6 Nxh1 27.Bxb5+ Kf8 28.hxg5 Ng3 29.g6 Bxg2 30.Ra7 Rd8 31.Rxf7+ Kg8 32.d7 Nf5 33.c4 Bf1 34.a4 Bd3 35.c5 Jepson,C-Degerman,L/Linkoping/1996/;

B) 21.Bf2

B1) 21...Rh6

B1a) 22.h4 e5 23.Rh3 *(23.Be2 Bxg2 24.Rhg1 Be4 25.Rd2 Rc6 26.hxg5 Rhxd6 27.Rxd6 Rxd6 28.Rg3 Rc6 29.c3 Bg6 30.Rh3 Ke7 31.Rh8* ½-½ Wahls,M-Lagunov,A/GER-ch Binz 1995 *)* 23...g4 24.Re3 Kf8 25.Bg3 f5 26.Bxe5 Be4 27.Rxe4 fxe4 28.Bg3 Rh5 29.c3 1-0 Wahls,M-Lagunow,A/GER-ch 1996 (51);

B1b) 22.a4! Gutman,L 22...bxa4 23.Rd4 e5 24.Rb4 a3 25.bxa3±;

B2) 21...Ra4 22.Kb1 *(22.h4!?)* 22...Bd5 23.a3 f6 24.Rg1 Rc6 25.Be2 Rxd6 26.b3 Rxa3 27.Kb2 b4 28.c4 Rc6 29.Rde1 Ne5 30.Bd4 Bxc4 31.bxc4 Rd6 32.Rd1 Wahls,M-Henrichs,T/Biel/1996/]

20...Rc8

[20...Bd5 21.h3 Nc5 22.Be5?! Rc8 23.b3? Kd7 24.Rh2 Re4 25.Bf6 Rf4! 26.Bxg5 Rf2↑ 27.Bd2 Bxb3 28.Kb2 Ba4-+ Klovans,J-Vekshenkov,N/URS/1987/]

21.h3

[21.Be1!? Ra4 *(21...Be4 22.Rd2 Rh7∞; 21...Rh6 22.h4 e5∞)* 22.h4! Be4 23.Rd2 Nc5 24.d7+! *(24.hxg5 Nb3+!)* 24...Nxd7 25.hxg5±]

21...Bd5 22.Rh2 Re4!

[22...Bxa2 23.g4±]

[22...Rf4 23.g4± Δ ♗d2]

[22...Ra4 23.a3 Δ ♗b4]

23.Bd3

[23.g4 Nc5⩱ △24.Bg2 Re2]

23...Rf4!

[23...Re3 24.Kd2 Rg3 25.Rg1± Δ♔e2-f2/ Δ ♗d4-f2, Δ ♔e2-f2]

24.Bd2 Rf2 25.Be3

[25.Bxg5 Ne5!→]

25...Rxg2 26.Rxg2 Bxg2 27.Bxg5

[27.Rg1 Ne5 *(27...Bxh3 28.Rxg5 Nf6 29.Bd4 Nd5 30.Rg3±)* 28.Rxg2 Nxd3+ 29.Kb1 Nb4! 30.Rxg5 Kd7⩱]

27...Ne5

[27...f6 Gutman,L 28.Bf4 Bxh3 29.Rh1 Bf5 30.Bxf5 exf5 31.Rh8+±]

28.Be2!

[28.a4 Gutman,L Kd7 29.axb5 Nxd3+ 30.Rxd3 axb5 31.h4 Be4 32.Rd2 Bg6 Die verschiedebfarbigen Läufer geben Weiß kaum reale Gewinnchancen.]

28...Kd7!

[28...Bxh3 29.Bf4! *(29.a4 Bf5 30.c3 bxa4! 31.Bxa6 Rc5!=* Svidler: '!') 29...Bf5 30.c4!! Adams/ (Adams,Mi) *(30.c3 Rc5)* 30...Nd7 *(30...Nd3+ 31.Bxd3 Bxd3 32.d7++-; 30...Bd3 31.d7+)* 31.Rh1 Nf8 32.Rh8 Kd7 33.Bh6 Ng6 34.Rxc8 Kxc8 35.cxb5±]

29.Bf6

[29.h4

A) 29...Bf3! 30.Bxf3 *(30.Rd2 Bxe2 31.Rxe2 Nf3 32.Be7 Nd4 33.Rf2 Nf5)* 30...Nxf3 31.Bf6

Rc5=;
B) 29...Be4 30.c3 Nf3 31.Bf6 Rc5 *(31...Rg8 32.Rf1 Rg6 33.Be7±)* 32.Rf1 Rf5 33.Be7±]

29...Ng6!
[29...Nc4 30.h4 Ne3 31.Rd2±]

30.Bg4
[30.Rd4 Bxh3 31.a4 Rc5=]

30...Nf4 31.Rd2 Bxh3 32.Bxh3 Nxh3 33.Rh2 Nf4 34.Rh7 Kxd6
½-½

B12

□ **Adams,Michael** **2761**
■ **Svidler,Peter** **2741**
Shenzhen Du Te Cup (10) 02.04.2017
[Roiz,Michael]

1.e4 Roiz,M **1...c6** The Caro-Kann isn't part of Peter's consistent opening repertoire, so this move might have come as a surprise for Michael. **2.d4 d5 3.e5 Bf5 4.h4 h5 5.Bd3** This is one of most aggressive ways of handling the positions. In most cases, White should be prepared to sacrifice a pawn. **5...Bxd3 6.Qxd3 e6 7.Bg5 Be7**
[7...Qb6!? 8.Nd2 c5 9.c4 , as was checked out in many games, leads to very sharp play.]

8.Nf3 Nh6 9.Nc3 Nf5 10.Ne2 The usual approach - White is intending to exchange the ♘f5 in a favourable situation. **10...c5** The most challenging - since White's king is still in the centre, this standard break is quite effective.
[10...g6 11.Ng3 Nd7 12.Nxf5 gxf5 13.c3 Saric,I (2666)-Motylev,A (2687) Poikovsky 2014, was unpleasant for Black.]

11.dxc5 Qa5+N No doubt, this innovation was properly explored by GM Svidler before the game.
[11...Na6 is what Michael faced earlier: 12.Qb5+ *(12.Bxe7!? Qxe7 13.Qb5+ Qd7 14.a4 Qxb5 15.axb5 Nxc5 16.Ned4* Rodi,L (2340)-Roiz,M (2605) Baku AZE 2016, led White to a slightly better ending.*)* 12...Qd7 13.Qxd7+ Kxd7 14.Bxe7 Kxe7 15.b4 b6 16.cxb6 Nxb4 17.Ned4 Nxd4 18.Nxd4 axb6 19.Rb1 Rxa2 20.Kd2 Na6= 1/2 (31) Adams,M (2744)-Navara,D (2730) Wijk aan Zee NED 2016]

12.c3 Qxc5 13.Bxe7
[13.0-0 Nc6 14.Bxe7 Qxe7 15.g3 0-0 16.Nf4 g6 17.Rfe1 Rac8 18.Ng5 Kg7= was safe for Black.]

13...Kxe7 This original decision seems risky - there are still many pieces on the board, so the ♔e7 is not that safe.
[More to the point was 13...Qxe7 14.Ned4 Nxd4 15.Nxd4 Nc6 16.Nf3 Qc7 17.Qe2 0-0=]

14.Ned4 In his turn, GM Adams fails to extend his initiative properly - the exchanges favour Black in this situation.
[A much more energetic try would be 14.0-0! Nc6 15.Qd2 g6 16.Qg5+ Kf8 17.Qf6 Kg8 18.Rfd1± , and Black is suffering from a lack of harmony.]

14...Nxd4 15.Nxd4
[15.cxd4 Qb4+ 16.Qd2 Qxd2+ 17.Kxd2 Nc6=]

15...Nc6 Now Black's problems are solved. **16.0-0** This move isn't bad at all, but it is a committal decision - White is giving up a central pawn.
[Safer was 16.Qe3 Nxd4 17.cxd4 Qb4+ 18.Qd2=]

16...Nxe5 17.Qe3 Nd7 18.Rfe1?! The first step in the wrong direction - White is wasting an important tempo,

letting Black consolidate.
[The correct way was 18.Rad1! Kf8 19.c4! ,maintaining the balance. The play might continue: e5 *(19...Qxc4? 20.Rc1 Qa6 21.Rc7→)* 20.Nf5 d4 *(20...Qxe3 21.fxe3 Nf6 22.cxd5 Rd8=)* 21.Qg5 g6 22.b4! Qxb4 23.Rb1 Qxc4 24.Qe7+ Kg8 25.Nd6 Qe6 26.Qxe6 fxe6 27.Rxb7⩲ , and White has full compensation for the pawns.]
18...Kf8 19.Rad1
[19.Rac1 Rh6 20.Red1 Rg6 21.Qf3 Nf6 22.c4 Rg4∓]
19...Rh6! Peter finds a beautiful way of activating the rook. **20.Rd3?** It is only after this mistake that White's position becomes really bad.
[Had he played 20.c4! dxc4 *(20...Qxc4 21.Rc1 Qb4 22.Rc7 Rd8 23.Nf3∓)* 21.Qg3 Nf6 22.Rxe6 Rg6 23.Qd6+ Qxd6 24.Rxd6∓ , the activity of his pieces would offer White excellent drawing chances.]
20...Kg8 21.Qd2 Rg6 Now Black is just a pawn up. **22.Nf3 Rg4 23.Nh2?**
[It was necessary to swap the knights: 23.Ne5 Nxe5 24.Rxe5 g6 25.g3∓ , hoping to trap the opponent's rook by means of 26.f4. In this case White would still have some practical drawing chances.]
23...Rxh4 24.Qg5
[24.Rg3 was hardly any better: Qf8 25.Qg5 Re4 26.Rxe4 dxe4 27.Qxh5 f5!-+]
24...Re4 25.Ree3 Nf6-+ The rest is just an agony. **26.b4 Qb6 27.Rg3 Re1+ 28.Nf1 Ng4 29.Rde3 Ra1 30.Re2 Qa6 31.Qd2 Rc8 32.Qb2 Rb1**
0-1

B90
□ **Adams,Michael** **2754**
■ **Svidler,Peter** **2758**
London Classic KO 5th rapid (1.3)
[Ramirez Alvarez,Alejandro]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nf3 Qc7 8.a4 Be6 9.Be2 h6 10.0-0 Nbd7 an already kind of rare position in the Najdorf. The lines with 7...Nb3 are much better known. **11.h3 Be7 12.Nh2!?** A weird and interesting maneuver. The idea is to gain more control over the d5 square by exchanging its defenders. **12...0-0 13.Ng4 Qc6 14.Qd3 Rfc8 15.Rfd1 Rab8 16.a5 Nc5?** A huge oversight. **17.Nxf6+** Suddenly there is no good way to recapture on f6!
17...Bxf6
[17...gxf6 18.Bxc5 Qxc5 19.Bg4 is actually worse than losing the pawn.]
18.Qxd6 Qxd6 19.Rxd6 Be7 20.Rd2 White is a pawn up and has all the positional advantages. It is very hard to devise something to do with Black now. **20...Bg5 21.Bxg5 hxg5 22.Bg4 b5 23.axb6 Rxb6 24.Nd5 Rb7 25.f3 Rcb8?! 26.b4** Black is forced to retreat, which will mean further material losses. A quick demolition!
1-0

D85
□ **Adhiban,Baskaran** **2630**
■ **Svidler,Peter** **2739**
Gibraltar Masters 13th (9) 04.02.2015
[Adhiban,Baskaran]

The Tradewise Gibraltar Chess festival is one of the few of its kind which only

gets better every year. The tournament has been organised for nearly a decade, an achievement in itself. For me it was only my second edition, I started with a bang with 4/4 and but then two losses against Nakamura and Naroditsky brought me back to earth :). I was quite optimistic in this round since I had won against him once even though it was blitz. **1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bb5+!?** During the previous round, I was watching the game which was played next to my board and was pretty inspired to try it out the next day! **7...c6 8.Ba4 0-0 9.Ne2 b5 10.Bb3 Bb7**

[The stem game for my inspiration continued 10...a5 11.h4 a4 12.Bc2 c5!?N A novelty,but it was an over the boad improvisation! *(* The only other top level clash was *12...e5* in (Ivanchuk-Rodshtein 2011)*)* 13.Rb1 b4! Black plays in the true style of the Grünfeld, never to turn back! 14.d5 bxc3 15.h5 Alex was still blitzing here. e6 16.Be3 Na6 17.a3 Somewhat slow, but its hard to give White good advice. exd5 18.exd5 Qd6! Faced with an innovation, Dennis surprisingly comes up with the top engine moves which only confirms his final standings, an amazing 6th place (with a tie for the 3rd) in such a strong event! 19.hxg6 fxg6 20.Ng3 Nc7 21.Rxh7! I was pretty sure the game was going to be over soon with 1-0 on the scoresheet, but little did I know. Ba6! What did I say? Once again Dennis is up to the task. 22.Rh1 Nxd5 23.Bxg6 Qxg6⊕ Finding all those cool defensive moves took a toll on the defender who was running short of time and chose the safer route. *(23...c2!!* If Dennis had played this, I am pretty sure Alex would have complained that this guy was using engine help! *24.Bh7+ Kf7 25.Qh5+ Ke7* White's checks soon run out and Black emerges with a winning advantage.*)* 24.Qxd5+ Qf7 25.Qe4 Rfe8 26.Qh7+ Kf8 27.Rh5 Bf6 28.Qh6+ Bg7 29.Qh7 Bf6 30.Rb6 Qxh7 31.Rxh7 Bd4 32.Kd1 *(32.Nf5* was the last chance to equalise. *Bd3 33.Rbb7 Bxf5 34.Rhf7+ Kg8 35.Rxf5=)* 32...Bd3! Crowning Black's brilliant play! 33.Bxd4 c2+ 34.Kd2 Bxh7 35.Bxc5+ Kg8 36.Bb4 Rad8+ 0-1 (36) Lenderman,A (2614)-Wagner, D (2501) Caleta ENG 2015]

11.h4!?N There was also a funny story behind this move. In Aeroflot Blitz in 2012 after making short castling, I anyway went for h4-h5 (please note: without a rook on h1!) and won with a irresistible attack (I will leave it to the reader's imagination as to in which variation it was!). So I was hoping to remind him about that game in a silent manner. **11...c5 12.h5 Bxe4 13.f3 Bd5 14.hxg6 hxg6 15.Bh6** The only way to continue the attack. **15...Bxb3 16.Qd2!?** A stunning rejoinder but nothing much if Black keeps his cool. **16...Bf6!?**

[16...Bc4! 17.Bxg7 Kxg7 18.Qh6+ Kf6 Amazingly White has nothing better than to go for a repetition. 19.Qf4+ *(19.Ng3* This was the line which put off Svidler from playing ... ♗c4, but it seems after the stunning *cxd4!* Black beats off the attack and is just winning.*)* 19...Kg7 with a draw. *(19...Ke6?! 20.Qe4+ Kd6 21.Qxa8±)*]

17.Bxf8 Taking the rook and continuing

the attack for free but unfortunately Black gains some tempi to create counterplay.

[17.axb3!? This was my best chance. Re8 18.Bg5 *(18.Qf4 e5 19.Qh2 exd4 20.Bg5 d3 21.Bxf6 Qxf6)* 18...Bg7 19.Qf4 *(19.Bh6 Bf6* just repeats the moves.*)* 19...Nd7 20.Qh4 *(20.dxc5 Nxc5 21.Qh4* looks scary but Black can defend with an iron fist! *f5 22.Rd1 Qc8 23.Qh7+ Kf7 24.Nf4 Qc6 25.Rh6 Rh8 26.Rxg6 Rxh7 27.Rxc6 Rh1+* with equality.*; 20.Qh2 Nf8 21.dxc5 Qd5 22.Bh6 Bf6 23.b4)* 20...Nf8 21.dxc5! Qd5 22.b4 a5 23.Rd1 Qe6 24.Kf2 axb4 *(24...a4 25.Nd4)* 25.cxb4 Ra2 26.Rd2 Rxd2 27.Bxd2 Ra8! Black has sufficient counterplay to hold the balance.]

17...Bc4 18.Bh6 Nc6 19.Bg5 I felt my best chance was to exchange the dark-squared bishop. **19...Bg7 20.Bh6**

[20.Qf4 Qd6 21.Qh4

A) 21...f6?! 22.Qh7+ Kf7 23.Bh6 Rg8 24.Nf4 cxd4 *(24...f5 25.d5)* 25.Qxg6+ Kf8 26.Bxg7+ Rxg7 27.Rh8+ Rg8=;

B) 21...f5! and Black seizes the advantage.]

[20.dxc5 Ne5 Black has more than enough compensation.]

20...Bf6 21.Bg5 The best, otherwise it will be Black's turn to seize the intiative. **21...Bg7 22.Bh6** A draw which was quite exciting!

½-½

E61

□ **Agrest,Evgenij** **2592**

■ **Svidler,Peter** **2738**

EU-chT 15th Gothenburg (9) 07.08.2005

[Hazai]

1.d4 Hazai,Laszlo Hazai,Laszlo Hazai,Laszlo Hazai,Laszlo Hazai,Laszlo: 'Hazai' **1...g6 2.c4 Bg7 3.Nf3 Nf6 4.Nc3 0-0 5.Bg5** This setup has earned some popularity these days, although it's main advantage is that White can avoid the theoretical main lines and the position has a complex strategical character with many possibilities for transpositions. **5...c5 6.d5 d6 7.e3 h6 8.Bh4 a6** Δ b5

[8...g5 9.Bg3 Nh5 and]

[8...e6 are the major alternatives here.]

9.Nd2 against g5 and ♘h5.

[9.a4 White radically prevents Black from b7-b5.

A) 9...e5?! closes the long ⇗ and Black cannot organize easily counterplay on the ». 10.Nd2

A1) 10...Qc7 11.Be2!? *(11.Bd3 Nh7 12.e4 f5 13.exf5 gxf5 14.0-0 Nd7 15.f3 e4! 16.fxe4 Ne5 17.Nf3 f4 18.Qd2 Bg4 19.Nxe5 Bxe5⩲* Jussupow-Mochalov, Minsk 1982*)* 11...Nh7 12.0-0 f5 13.f4±;

A2) 10...Qe8 Δ ♘h7, f5 11.Be2 Nh7 12.g4 *(12.0-0 f5)* 12...f5 13.gxf5 Bxf5 (Ibrahimov-Purtov, Alushta 2004) 14.Nde4 Qd7 15.Rg1 g5 16.Bg3±;

B) 9...Qa5 Black has no counterplay on the «. 10.Bd3 Bg4 11.Ra3 Nbd7 12.h3 Bxf3 13.gxf3 Rfe8 14.f4± Akobian-Muhammad, New York 2003;

C) 9...Qb6 10.Ra3 *(10.Ra2 g5*

11.Bg3 Nh5 Black wants to exchange the important dark-squared ♗. *12.Nd2 Nxg3 13.hxg3 f5 14.f4 gxf4 15.gxf4 e5 16.dxe6 Bxe6 17.Rh3 Qd8 18.Bd3 Nc6⇄* and White cannot connect his rooks, Soppe-Shchekachev, Santo Domingo 2002.*)* 10...g5 11.Bg3 Nh5 12.Nd2 Nxg3 13.hxg3 Nd7 14.Bd3 *(14.Be2!?)* 14...Ne5 15.Bb1 f5 16.Qc2 Bd7∞ Oim-Tal, Parnu 1971;

D) 9...e6 leads to Benoni type of positions.;

E) 9...g5 10.Bg3 Nh5⇄ is the typical counterplay for Black.]

9...Nbd7

[The idea to play a Benko Gambit type of position after 9...b5 is not quite correct, for example: 10.cxb5 Nbd7 *(10...axb5 11.Bxb5 Ba6 12.Bxa6 Rxa6 13.Qe2 Qb6 14.Nc4 Qb7 15.e4 Nbd7 16.0-0±)* 11.bxa6!? *(11.a4 axb5 12.Bxb5 Ba6 13.Nc4 Nb6 14.Na3±* Hellsten-Salguero, Mendoza 2004*)* 11...Bxa6 12.Bxa6 Rxa6 13.0-0±]

[9...e6 is still valid.]

10.a4 Radically preventing the push b7-b5.

[10.Be2 Nh7 *(10...b5!?* here looks better than before.*)* 11.e4 Now Black can play for a blockade on the dark squares securing the e5 square for his ♘. *(11.f4* was an interesting alternative against this plan, for example: *g5?! 12.Bg3; 11.0-0 g5 12.Bg3 f5⇄)* 11...Ne5! 12.Bg3 *(12.f4 g5!* This is the main idea of Black playing on the dark squares. *13.Bg3 gxf4 14.Bxf4 Ng6⇄)* 12...f5 13.f4 *(13.exf5 Bxf5⇄)* 13...Ng4 Now the ♙ structure will be corrupted, but Black gets the ♖. *(13...Nf7* is passive. *14.0-0)* 14.Bxg4 fxg4

A) 15.e5 Bf5 *(15...g5 16.fxg5 Nxg5 17.e6)* 16.0-0 g5∓ *(16...b5!?)*;

B) 15.0-0 Nf6 The ♘ has to come back immediataly. 16.e5 *(16.f5!? gxf5 17.exf5 b5 18.Qe2∞)* 16...Nh5

B1) 17.e6? was the interesting idea, when Black has to do efforts to develope his ♗, the only problem is that White gets mated after Nxg3 18.hxg3 *(18.Qxg4 Nxf1 19.Rxf1 Kh7)* 18...Bd4+ 19.Kh2 Rf5 Δ ♖h5;

B2) 17.Qe2 Nxg3 18.hxg3 b5! 19.Rae1 *(19.e6?* is still bad on account of *Bd4+ 20.Kh1 Rf5)* 19...Bf5↑ Jussupow-Gallagher, Dresden 1998 CBM 065]

10...Qb6

[10...Ne8 Δ ♘c7 11.f4! *(11.e4 g5 12.Bg3 Ne5 13.Be2 f5=* Speelman-Lanka BL 1996/97 69/(501)*)* 11...Rb8 Δ b7-b5 12.Be2 Nc7 13.e4 White has got a total control over the centre. *(13.0-0?! b5 14.axb5 axb5 15.cxb5? Bxc3! 16.bxc3 Nxd5∓)* 13...Nf6 (Glek-Lanka, Linz 1997 CBM 059 69/501) *(13...Bd4 14.Nf3; 13...b5 14.axb5 axb5 15.cxb5 Nf6 16.Ra7 Bd7 17.Qa4±)* 14.0-0!± was simple and good!]

11.Ra3 Re8 preparing e7-e6, but is it playable without preparation?

[11...e6

A) 12.dxe6 weakens Black's ♙ structure, mainly × g6 but how can White exploit it? fxe6 13.Qc2 Kh7 14.Bxf6 Rxf6 *(14...Nxf6? 15.Bd3±)* 15.h4 Kh8 16.h5 g5

17.Nde4 Rf7 and Black can defend his somewhat weakened ».;
B) 12.Be2 ____ cannot be refutation, then ♖e8 was not necessary.
12...exd5 13.cxd5 Re8 14.0-0 - 11...♖e8]

12.Be2 e6 13.0-0

[13.dxe6 is again not logical giving up the space advantage in the ⊞. Rxe6 *(13...fxe6 14.Qc2)* 14.0-0 Ne5]

13...exd5 14.cxd5 We have now a Benoni type of position where White's chances are preferable. Hazai,Laszlo: 'We have now a Benoni type of position where White's chances are preferable. Hazai: '- 11... ♖e8" **14...Ne5 15.Bg3** White's only problem is his dark-squared ♗.

[15.Bxf6 gives up the vital ♗, but gains a lot of tempi for an → on the ». Bxf6 16.Nde4 Bg7 17.f4 *(17.a5 Qd8 18.f4 Nd7 - 17.f4)* 17...Nd7 18.a5 Qd8 Hazai,Laszlo: 'Hazai: '- 17.f4" 19.f5 White has gained a lot of space but irreversibly weakened × e5. Ne5 *(19...Bxc3?! 20.Nxc3 Rxe3 21.Qd2→)* 20.f6 Bf8 21.h4 b5 22.axb6 Qxb6 23.h5∞ with a rather original middlegame position.]

15...Qc7 16.h3 Δ f4

[16.e4 g5 fighting for the dark squares and securing the strong centralized ♘.]

16...g5

[There is no time for quiet plans. 16...b6 17.f4 Ned7 18.e4±]

17.f4 White begins his advance in the ⊞, but this also weakens the e ⇔.

[17.a5!?]

17...gxf4 18.exf4

[18.Rxf4 Ng6]

18...Ng6 19.f5 Ne7 counterattacking × d5 and f5.

[19...Ne5 20.Nde4]

20.Bd3

[20.Nc4 Nxf5 21.Rxf5 Bxf5 22.Nxd6 Bg6 23.Nxe8 Qxg3 24.Ne4 Qf4 25.N8xf6+ Bxf6 26.Nxf6+ Qxf6=]

20...Nexd5 21.Nxd5 Nxd5 22.Nc4 White has a strong ↑ for the ♙, but the position remains very complicated as in the Benoni most of the cases. **22...Qc6**

[22...Rd8 23.Qf3 Nf6 24.a5⩱ trying to paralyze Black's «.]

23.f6 Nxf6

[23...Bxf6 24.Qh5⩱]

24.Nxd6 Be6

[24...Rd8 25.Bc4 *(25.Nxc8 Raxc8)* 25...Be6 26.Bxe6 fxe6 27.Be5⩱]

25.Nxe8 Rxe8 Black has a ♙ and active pieces for the exchange, White has to find a target. **26.Bh4 Bd5 27.Bc2!** clearing the way for the ♖ on the third rank.

[27.Rf5 Bxg2 28.Bc4 Be4 29.Rf4∞]

27...Ne4 28.Raf3 Ng5?!

[28...Bxb2]

29.Rg3 Re5?!

[29...Be5 30.Rg4↑]

30.Bxg5 hxg5 Black has a strong ⧉, and the fianchettoed ♗ defends his somewhat weakened ». **31.Qh5 Qh6 32.Qg4** White wants to keep his active ♕.

[32.Qxh6 Bxh6 33.Rf5 Rxf5 34.Bxf5 and the ⊥ can only be better for White.]

32...c4

[32...Be6 33.Bf5±]

33.Qc8+ Bf8 34.Qd8?! White unnecessarily complicates matters.

[34.Rf5! Be6 *(34...Rxf5 35.Qxf5+-)* 35.Rxe5 Bxc8 36.Rgxg5++-]

34...Kg7 35.a5 White has lost the thread probably already in time trouble.

35...Be7 36.Qc8 Qe6 37.Qxe6 Bxe6
The ⊥ is already better for Black! **38.b3?**
[38.Ra1 f5↑]
38...Rxa5 39.bxc4 Bxc4 40.Bd3 Be6 41.Be4 b5 42.Rb1 b4 43.Bc2 Ra2 44.Bb3 Ra3 45.Kf2 a5 46.Rf3 Rxb3 47.Rfxb3 Bxb3 48.Rxb3 a4 49.Rb1 a3
0-1

D85

□	**Agrest,Evgenij**	**2579**
■	**Svidler,Peter**	**2725**
94/364 France		2005

[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 b6 10.0-0 Bb7 11.Qd3 e6 12.h4!?N
[12.Bg5 Ü 81/(386)]
12...Nd7
[12...Ba6!? 13.Qe3 cxd4 14.cxd4 Bxe2 15.Qxe2 Nc6 16.Rd1 *(16.Bb2 Nxd4 17.Bxd4 Bxd4 18.Rfd1 e5 19.Nxe5 Qc7= △20.Nxg6?! Bxf2+)* 16...Nxd4 17.Nxd4 Bxd4 18.e5!? *(18.Bg5 Qd6)* 18...f6! *(18...Qxh4 19.Rb4! Bxf2+ 20.Qxf2 Qxb4 21.Qf6 Qg4 22.Bh6 Qxd1+ 23.Kf2 Qc2+ 24.Kg3 Qc3+ 25.Kh2 Qxe5+ 26.Qxe5 f6 27.Qxe6+ Rf7±)* 19.Ba3 Rf7 *(19...fxe5 20.Bxf8 Qxf8∞)* 20.Bd6 fxe5 21.Bxe5 Rxf2 22.Qc4! Rf1+! 23.Kxf1 Qf8+ 24.Ke2 Qf2+ 25.Kd3 Qe3+ 26.Kc2 Bxe5 27.Qxe6+ *(27.Re1 Qf2+ 28.Re2 Qf5+ 29.Qe4 Rc8+ 30.Kd3 Rc3+ 31.Kd2 Rc5 32.Qxf5 gxf5 33.Rb3 Kf7∓)* 27...Kh8 28.Qc4 Rf8 29.Rb3∞]
13.Bg5 Qc7 14.h5
[14.e5!? f6 15.exf6 Nxf6∞]
14...h6
[14...Nf6 15.h6 *(15.Bxf6 Bxf6 16.e5 Be7 17.Qe3↑)* 15...Bh8 16.Nd2±]
15.Be7
[15.hxg6
A) 15...f5 16.exf5 *(16.Qc4 Rae8 17.Bh4 Bxe4∞)* 16...hxg5 17.Nxg5 cxd4 *(17...Rxf5 18.Qxf5 exf5 19.Bc4+ Kh8 20.Nf7+ Kg8 21.Ng5+=)* 18.Nxe6 Qxc3 19.Nxf8 Kxf8∞;
B) 15...hxg5 16.Nxg5 Qf4 *(16...fxg6 17.Nxe6 Qc6 18.Nxf8 Rxf8 19.Qh3!±)* 17.Qh3 Nf6 18.gxf7+ *(18.e5? Qxg5 19.exf6 Bh6!∓)* 18...Rxf7 19.Nxf7 Kxf7 20.Bc4 Re8 21.e5 Nd5∞]
15...Rfe8 16.Bh4 g5 17.Bg3 Qc6 18.e5∞ Red8 [Δ ♘e5]
[18...Rad8!? 19.Qb5 Qxb5 20.Bxb5 Re7 *(20...a6? 21.Bxd7 Rxd7 22.Rxb6)* 21.Rfd1∞]
[18...a6!?]
19.Qe3
[19.Qb5 Qxb5 20.Bxb5 a6 21.Bxd7 Rxd7 22.Rxb6 Bxf3 23.gxf3 cxd4 24.cxd4 Rxd4∓]
19...a6 [Δ b5, ♘b6] **20.Rfd1**
[20.Ne1!? Qe4 *(20...f5 21.exf6 Nxf6 22.Bf3 Nd5 23.Qd3 Qe8 24.Nc2±)* 21.Bd3 Qxe3 22.fxe3 Rac8∞]
20...b5 21.a4!?
[21.c4 bxc4 22.Bxc4 Qe4 23.Bd3 Qxe3 24.fxe3 Bd5 25.e4!? Bxa2 26.Rb2 c4 27.Rxa2 cxd3 28.Rxd3∞]
21...bxa4 22.Ne1?!⊕
[22.d5? exd5 23.e6 fxe6 *(23...Re8!? 24.exf7+ Kxf7 25.Qd3 Kg8∓)* 24.Rxb7 Qxb7 25.Qxe6+ Kh8 26.Rxd5 *(26.Nxg5 hxg5 27.h6 Bxc3-+)* 26...Nf8 27.Rxd8 Rxd8-+]

[22.Rxb7!? Qxb7 23.Nxg5 hxg5 *(23...Nb6 24.Ne4 Nd5 25.Qf3→)* 24.Qxg5 Kf8 *(24...Kh8 25.Bf3 Qb5 26.h6 Bf8 27.dxc5±; 24...f6 25.exf6 Nxf6 26.Bf3 Rd5 27.Be5→)* 25.h6 Bh8 26.Bh4 Re8 27.h7 f6 *(27...Bg7? 28.Qh6!+-)* 28.Qg6→]

22...Nb6 23.dxc5 Nd5 24.Qc1?!

[24.Rxd5!? Rxd5 *(24...exd5 25.Rb6 Qc8 26.e6→)* 25.Bf3 Qxc5 *(25...Qc8? 26.Rxb7 Qxb7 27.c4)* 26.Rxb7 Qxe3 27.fxe3 Ra5∞]

24...Qc7∓ 25.Bf3 Bc6 26.Nd3 a5

[26...Rab8!?]

27.Qa3 Rab8

[27...Ne7 28.Bxc6 Nxc6 29.Qxa4]

28.c4 Ne7

[28...Nb4 29.Nxb4 axb4 30.Rxb4 Rxd1+ 31.Bxd1 Bxe5 32.Bxa4 Bxg3 33.fxg3 Rxb4 34.Qxb4 Bxa4 35.Qxa4 Qxc5+ 36.Kh2=]

29.Rb6?

[29.Rxb8 Rxb8 30.Bxc6 Qxc6∓]

29...Bxf3 30.gxf3 Nf5 31.Rd6!?

[31.Qxa4 Rxb6 32.cxb6 Qxb6 33.c5 Qb7 34.c6 Qb6 35.Kh2 Nd4]

31...Nxd6 32.exd6 Qc6 33.Ne5 Bxe5 34.Bxe5 Rb3 35.Qa1 Rxf3

[35...Qxf3 36.Qd4! f5 37.c6 Qxc6 38.Bh8 Rd7 39.Qf6 Rb8 40.Qxh6 Rh7 41.Qxe6+ Kxh8 42.Qe5+ Kg8 43.d7 Rxd7 44.Qxb8+ Kh7∓]

[35...Qxc5!? 36.Bh8 *(36.Qd4 Qxd4 37.Rxd4 a3 38.c5 Rc3; 36.Kg2 Qc6)* 36...e5 37.Qxe5 Qxe5 38.Bxe5 a3! 39.Rd2 *(39.Kg2 a2 40.Rd2 Ra3 41.c5 a1Q 42.Bxa1 Rxa1 43.c6 Rc1 44.c7 Rd7 45.Rb2 Rxd6 46.Rb8+ Kg7 47.c8Q Rxc8 48.Rxc8 Ra6)* 39...Rb4 40.c5 Rc4 41.Rd5 a2-+]

36.Bh8 f6 37.Bxf6 Rh3?

[37...Qxc5! 38.Rd2 Rxd6 39.Qb1 Rg3+ 40.Kh2 Rdd3!-+]

38.Rd5! exd5 39.Qe5!

[39.Qb1 Qe8 40.Bxd8 Qxh5!-+]

39...Re8⊕

[39...Rf8 40.Qe6+ Rf7 41.cxd5 Qb5 42.Qc8+ Rf8 43.Qe6+=]

[39...Qb7!? 40.Kg2

A) 40...Rf8 41.Kxh3 d4 42.c6 *(42.Qe6+? Qf7 43.Qxf7+ Kxf7 44.Bxd4 Ke6-+)* 42...Qxc6 43.Qf5 Qh1+ 44.Kg3 Qh4+ 45.Kg2 Qxh5 46.d7 *(46.c5 d3 47.Qxd3 Qf7 48.Qd4 Qxf6 49.Qxf6 Rxf6 50.d7 Rf8 51.c6 a3 52.c7 a2 53.c8Q a1Q 54.d8Q Rxd8 55.Qxd8+∓)* 46...Qf7 47.c5 d3 48.c6 d2 49.c7 d1Q 50.c8Q Qdd5+ *(50...Qd6 51.Qc4!=)* 51.Qxd5 Qxd5+ 52.f3∞;

B) 40...Rd3! 41.c6! Qc8 42.f3! Rf8 43.d7 Qxc6 44.Qe7 Qxf6 45.Qxf6 Rxf6 46.d8Q+ Rf8 47.Qd6∓]

40.Be7!=

[40.Qxd5+ Qxd5 41.cxd5 Kf7 42.d7 Rd3-+]

[40.Qf5 Re1+ 41.Kg2 dxc4+ 42.f3 Qxf3+ 43.Qxf3 Rxf3 44.Kxf3 Rd1 45.Be5 Kf7 46.c6 Ke6-+]

40...Rf3

[40...Qd7 41.Qxd5+ Kg7 42.Qe5+ Kg8=]

[40...Rxe7 41.Qxe7 Rf3 42.Qe6+=]

41.Qe6+ Rf7 42.cxd5 Qa8□

[42...Qxc5 43.Qg6+ Rg7 44.Qxe8+ *(44.d7 Qc1+ 45.Kg2 Ra8 46.Qe8+ Rxe8 47.dxe8Q+ Kh7 48.d6 Qf4=)* 44...Kh7 45.Bf8! *(45.d7 Qd4!=)* 45...Qc1+ 46.Kg2 Qf4 47.Bxg7 Qg4+ 48.Kf1±]

43.Qg6+ Rg7 44.Qe6+ Rf7

[44...Kh7 45.Qf5+= △Kh8? 46.Bf6→]

45.Qg6+
½-½

D85

□ **Agrest,Evgenij** **2579**
■ **Svidler,Peter** **2725**
FRA-chT Top 16 GP Haute (10) 06.05.05
[Bologan,Viktor]

(100min+30sec)/40+(50min+30sec)/20+(10min+30sec)

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 b6 10.0-0

[A double-edged try is 10.h4!?

A) 10...Bb7!? 11.d5! Bxc3+ is best avoided as after *(The best defence is 11...e6! 12.c4 exd5 13.exd5 Nd7 14.h5 Nf6* Novikov,I-Schmidt,W Polanica Zdroj 1989 when White's temporary initiative isn't that dangerous.*)* 12.Bd2 White has dangerous attacking chances whatever Black does with his bishop.;

B) 10...Bg4!

B1) Instead 11.Be3 fits in better with the h-pawn push. e6 12.Qd2 cxd4 13.cxd4 Nc6 14.e5 Rc8 15.h5 a key moment. gxh5 *(15...Bxh5!?)* 16.Ng5 Bf5! 17.Rc1 f6 18.exf6 Qxf6 19.Ba6 Rc7 20.Bf4 Rd7 21.Rxc6 Rxd4 22.Qc1 Bg4 Agamaliev,D-Dvoirys,S Moscow 1991 and Black was certainly no worse.;

B2) 11.Ng1 Rather tame. 11...Bxe2 12.Nxe2 Qd7 13.Be3 Nc6 14.Qa4 *(14.dxc5 Qg4* is unclear*)* 14...Rfd8 15.d5 Na5 16.Qxd7 Rxd7 17.Rc1 Nc4 and Black was fine in Krivoshey,S-Vallejo Pons,F Koelln 2005]

10...Bb7 Glenn Flear: 'Now that White has castled, this is the best move.''Now that White has castled, this is the best move. Bologan,Viktor: 'Glenn Flear: 'Now that White has castled, this is the best move.''' **11.Qd3 e6 12.h4** Glenn Flear: '!?' '!?' Glenn Flear: 'A No'A Novelty! Bologan,Viktor: 'Glenn Flear: '!?' Glenn Flear: 'A Novelty!'" velty!'

[12.Bg5 Qd6 13.Qe3 Rc8 14.Rfd1 is the main way of meeting 11...e6. Black was then successful after Nd7!? A typical Grünfeld pawn sacrifice where Black obtains pressure against White's split queenside. 15.dxc5 Qc7 16.cxb6 axb6 in Feige,M-Jansa,V Bundesliga2 2001]

12...Nd7 13.Bg5 Qc7 14.h5 Glenn Flear: 'Naturally w ith White already having castled the h-pawn advance isn't quite as direct as a pile up on the h-file. Agrest is seeking to soften up the Black kingside, hoping to exploit any weaknesses later.''Naturally w ith White already having castled the h-pawn advance isn't quite as direct as a pile up on the h-file. Agrest is seeking to soften up the Black kingside, hoping to exploit any weaknesses later. Bologan, Viktor: 'Glenn Flear: 'Naturally w ith White already having castled the h-pawn advance isn't quite as direct as a pile up on the h-file. Agrest is seeking to soften up the Black kingside, hoping to exploit any weaknesses later.''' **14...h6 15.Be7** Glenn Flear: '!' '!' Glenn Flear: 'The reason why Agrest pushes the rook to e8 becomes clear in the next n'The reason why Agrest pushes the rook to e8 becomes clear in the next note. Bologan,Viktor: 'Glenn Flear: '!' Glenn Flear: 'The reason why Agrest pushes the rook to e8 becomes clear in the next

note.'" ote.' **15...Rfe8 16.Bh4 g5**
[Svidler must have had a good look at 16...cxd4 17.cxd4 Qf4!? 18.hxg6 fxg6 *(18...Bxe4 19.gxf7+ Kxf7* the only move. If however the rook were still on f8 then Black would be better after rook takes *20.Qb5)* 19.e5 Be4 20.Qb5 Bxb1 21.Qxb1 Nf8 22.Bb5 White has the bishop pair and good play, so Svidler decides not to grab the exchange.]
17.Bg3 Qc6 18.e5 Red8
[18...a6! 19.Rfd1 Europe-Echecs juin 2005]
19.Qe3 a6 Glenn Flear: '!' '!' Glenn Flear: 'The start of a good plan that aims to get the knight to'The start of a good plan that aims to get the knight to d5. Bologan,Viktor: 'Glenn Flear: '!' Glenn Flear: 'The start of a good plan that aims to get the knight to d5.'" d5.' **20.Rfd1 b5 21.a4** Glenn Flear: '!?' '!?' Glenn Flear: 'Now White decides to turn his attention to the quee'Now White decides to turn his attention to the queenside. Bologan,Viktor: 'Glenn Flear: '!?' Glenn Flear: 'Now White decides to turn his attention to the queenside.'" nside.' **21...bxa4 22.Ne1 Nb6** Glenn Flear: '!' '!''Bologan,Viktor: 'Glenn Flear: '!'" **23.dxc5 Nd5 24.Qc1 Qc7 25.Bf3 Bc6 26.Nd3 a5 27.Qa3 Rab8** Glenn Flear: 'Pawns are 'equal' but not symmetric. The doubled c-pawns cover more key squares than the a-pawns so White still has high hopes of keeping an edge, but Black is well dug in. The bishop on g3 is however not a great piece so it's not clear if White should play for more than just keeping things solid.''Pawns are 'equal' but not symmetric. The doubled c-pawns cover more key squares than the a-pawns so White still has high hopes of keeping an edge, but Black is well dug in. The bishop on g3 is however not a great piece so it's not clear if White should play for more than just keeping things solid. Bologan,Viktor: 'Glenn Flear: 'Pawns are 'equal' but not symmetric. The doubled c-pawns cover more key squares than the a-pawns so White still has high hopes of keeping an edge, but Black is well dug in. The bishop on g3 is however not a great piece so it's not clear if White should play for more than just keeping things solid.'" **28.c4** Glenn Flear: '!?' '!?''Bologan,Viktor: 'Glenn Flear: '!?'" **28...Ne7 29.Rb6** Glenn Flear: '?' '?' Glenn Flear: 'Too ri'Too risky. Bologan,Viktor: 'Glenn Flear: '?' Glenn Flear: 'Too risky.'" sky.'
[The calmer 29.Rxb8 Rxb8 30.Bxc6 Qxc6 31.f3 should be playable.]
29...Bxf3 30.gxf3 Nf5 Glenn Flear: '!' '!''Bologan,Viktor: 'Glenn Flear: '!'"
[If 30...Rxb6 31.cxb6 then Qxb6 32.Qxe7! *(rather than 32.Qxa4?!* which leaves White worse after *Qc6!)* 32...Rxd3 33.Rxd3 Qb1+ 34.Kg2 Qxd3 35.Qe8+ Kh7 36.Qxa4 should be OK for White due to his useful c-pawn and the weakness of Black's f7-pawn.]
31.Rd6 Glenn Flear: '!?' '!?' Glenn Flear: 'An amazing idea. By offering the exchange (presumably in a time scramble) Agrest hopes that his central pawn phalanx will help him obtain counterch'An amazing idea. By offering the exchange (presumably in a time scramble) Agrest hopes that his central pawn phalanx will help him obtain counterchances. Bologan,Viktor: 'Glenn Flear: '!?' Glenn Flear: 'An amazing idea. By offering the exchange (presumably in

a time scramble) Agrest hopes that his central pawn phalanx will help him obtain counterchances.''' ances.'
31...Nxd6 32.exd6 Qc6 33.Ne5 Bxe5 34.Bxe5 Rb3 35.Qa1 Rxf3
[35...Qxf3 also comes into consideration.]
36.Bh8 f6 37.Bxf6 Rh3 Glenn Flear: '?!' '?!' Glenn Flear: 'Tempting but after this the win becomes problematic. Black should have'Tempting but after this the win becomes problematic. Black should have tried Bologan,Viktor: 'Glenn Flear: '?!' Glenn Flear: 'Tempting but after this the win becomes problematic. Black should have tried''' tried'
[37...Qxc5! when I can't find a defence for White.]
38.Rd5 Glenn Flear: 'Desperate but Agrest gets lucky.''Desperate but Agrest gets lucky. Bologan,Viktor: 'Glenn Flear: 'Desperate but Agrest gets lucky.'''
38...exd5 39.Qe5 Re8 Glenn Flear: '?' '?''Bologan,Viktor: 'Glenn Flear: '?'''
[39...Qb7!! still wins, but only just... 40.Qe6+ *(40.Qxd5+ Qxd5 41.cxd5 Ra8 42.d7 Rf3 43.c6 Rxf6 44.c7 Rff8)* 40...Qf7 41.Qxf7+ Kxf7 42.Bxd8 a3 43.d7 a2 44.Bf6 d4 45.Bxd4 Ke7 46.c6 Rd3 47.Bc5+ Ke6]
40.Be7 Rf3 41.Qe6+ Rf7 42.cxd5 Qa8 43.Qg6+ Rg7 44.Qe6+ Rf7 45.Qg6+
½-½

C88
□ **Akopian,Vladimir** **2693**
■ **Svidler,Peter** **2747**
89/314 Wijk aan Zee 2004
[Akopian,Vladimir]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d3 d6 10.a5 Be6 11.Nbd2 Qc8 12.Bc4 h6!?N
[12...Rb8 Ü 85/(323)]
13.h3 Re8 14.b3!? [Δ ♗b2, d4] **14...Bf8 15.Bb2 Qd7 16.Qe2**
[16.d4 Nxd4 17.Nxd4 Bxc4 18.Nxc4 exd4 19.Qxd4 Qc6!]
[16.Bxe6!? Rxe6 17.Nc4]
16...Bxc4 17.Nxc4
[17.dxc4 Nh5 18.Nf1 Nf4 19.Qd1 Re6]
17...g6 18.Nh2 Bg7 19.Ng4 Nh7
[19...Nh5 20.Nge3 Nf4 21.Qg4]
20.Nge3 f5 21.Nd5 f4 22.d4
[22.Qg4 Qf7]
22...Ng5
[22...Nxd4!? 23.Bxd4 exd4
A) 24.Nxf4 d3 25.cxd3 *(25.Qxd3 Bxa1 26.Rxa1 Qf7 27.Nd5 Nf6∓)* 25...Bxa1 26.Rxa1 d5∓;
B) 24.Qg4 Qxg4 25.hxg4 d3 26.Ra2 *(26.Rac1 Bc3 27.Nxc3 bxc3 28.cxd3 d5 29.exd5 Rxe1+ 30.Rxe1 Nf6; 26.cxd3!? Bxa1 27.Rxa1)* 26...Bc3 27.Rd1 dxc2 28.Rxc2∞]
23.Qg4 Qf7 24.dxe5 dxe5 25.Rad1 Ne6 26.Rd3 Rab8 27.Qd1 Red8 28.f3 Qf8
[28...Ncd4!?]
29.Kh1 Kh7 30.Rd2 Qc5?!
[30...Qf7 Δ ♘cd4]
31.Qa1 Ncd4 32.Bxd4 exd4
[32...Nxd4 33.Rxd4 exd4 34.Nxf4± △d3? 35.Qxg7+ Kxg7 36.Ne6+ Kg8

37.Nxc5 dxc2 38.Ne3+-]
33.Qd1 Rf8 34.Qe2 Rbe8 35.Qf1 Rf7 36.Ra1 d3?
[36...c6 37.Ndb6±]
37.Rxd3 c6
[37...Bxa1 38.Qxa1 Ref8 *(38...Qf8 39.Ne5 Qg7 40.Qa4 Ref8 41.Nxf7+-)* 39.Ne5 Rg7 *(39...Qxc2 40.Nxb4+-)* 40.Nd7! Rxd7 41.Nf6++-]
38.Nd6 cxd5 39.Rxd5
[39.Nxe8? Bxa1 40.Qxa1 Qe7 41.exd5 Nc5]
[39.Nxf7? Bxa1 40.Qxa1 d4]
39...Qc3 40.Rad1 Ree7?!
[40...Rfe7 41.Nxe8 Rxe8 42.Qc4±]
41.Nxf7 Rxf7 42.Qxa6+- Nd4
[42...Nc7 43.Qb7 Nxd5 44.Qxf7 Ne3 45.Rg1]
43.Qd3 Nxc2 44.Rc1 Rc7
[44...Qxd3 45.Rxd3 Nd4 46.Rc4]
45.Qxc3 Rxc3 46.a6 Ne3 47.Rxc3 bxc3 48.Rc5
1-0

D72

□ **Akopian,Vladimir** **2655**
■ **Svidler,Peter** **2585**
63/406 Haifa 1995
[Akopian,Vladimir]

1.d4 Ftacnik **1...Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 d5 5.cxd5 Nxd5 6.e4 Nb4 7.a3 N4c6 8.d5 Nd4 9.Ne2**
[9.Nc3 Ftacnik
A) 9...0-0 10.Be3 *(10.f4 e5 11.h4 c5 12.h5 Qb6 13.Rb1 Nd7 14.h6 Bh8 15.f5 gxf5 16.exf5 Nxf5 17.Rh5 Ne7 18.d6 Ng6 19.Bg5 c4 20.Nge2 Nc5 21.Kf1 Nd3 22.Ne4 f5 23.Nf6+* Lau,D-Pielnik,R/Dortmund op-A (10)/1993/0-1 (23)*)* 10...c5 11.Nge2 e5 12.0-0 a5 13.h3 b6 14.f4 Ba6 15.Rf2 Nd7 16.f5 Qe7 17.a4 Rab8 18.Bf1 Rbd8 19.g4 Bxe2 20.Nxe2 Qh4 21.Bg2 Bh6 22.Bxh6 Qxh6 23.Ra3 Nf6 24.Qf1 Epishin,V-Babula,V/Brno (02)/1994/0.5 (41);
B) 9...c5 10.Nge2 0-0 11.0-0 Na6!? 12.Rb1 e5 13.b4 b6 14.f4 Nxe2+ 15.Nxe2 Qd6∞ Deak,S-Mikhalchishin,A/Budapest/1990/]
[9.Nf3 Ftacnik Nxf3+ 10.Qxf3 0-0 11.0-0 e6 12.Qb3 exd5 13.exd5 Nd7 14.Be3 Ne5 Sekulic,D-Dzhandzhava,L/Belgrade GMA-op/1988/0.5 (14)]
9...Bg4
[9...c5 Ü 47/(541) Ftacnik,Lubomir: 'Akopian,Vladimir: 'Ü 47/(541)" 10.0-0 Ftacnik 0-0 11.Nxd4 cxd4 12.Nd2 Na6 13.b4 Nc7 14.Bb2 Nb5 15.Nb3 Qb6 16.Rc1 e6 17.Re1 e5 18.Nc5 Bh6 19.Rc2 Nd6 20.f4 f6 21.Rf2 a5 22.Qb3 axb4 23.axb4 Re8 24.Ref1 Shirov,A-Gavrikov,V/URS-FL56 Klaipeda/1988/0.5 (31)]
10.Nbc3 Nf3+?!N Ftacnik,Lubomir: 'Akopian,Vladimir: 'N?!"
[10...e5]
[10...c6!?]
11.Kf1 Nd4
[11...0-0? Ftacnik 12.h3 Bh5 13.g4+-]
12.h3 Nxe2 13.Nxe2
[13.hxg4 Nxc1 *(13...Nxc3 14.bxc3 Bxc3 15.Rb1±* Ftacnik,Lubomir: 'Akopian,Vladimir: ' **±**" *b6∞* Ftacnik *)* 14.Rxc1 c6]
13...Bc8? Ftacnik,Lubomir: 'Akopian, Vladimir: '?"
[13...Bxe2+ 14.Kxe2 *(14.Qxe2* Ftacnik *0-0 15.Be3±)* 14...c6]

14.Qb3! Ftacnik,Lubomir: 'Akopian, Vladimir: '!'' **14...c6** **15.Be3±** Ftacnik,Lubomir: 'Akopian,Vladimir: ' ±" **15...0-0** **16.Kg1** **b6**
[16...cxd5 17.exd5 Nd7 18.Kh2± *(18.Rc1* Ftacnik *Nf6 19.Kh2±)*]
17.Kh2 **Bb7** **18.Rhd1** **Qe8**
[18...cxd5 Ftacnik 19.exd5 Nd7 20.Nd4 Nc5 21.Qa2±]
19.Rac1 **Na6** **20.Nd4** **cxd5**
[20...c5 Ftacnik 21.Nc6 Bxc6 22.dxc6 e5 23.Bf1±]
21.exd5 **Nc5** **22.Qc2** [Δ b4] Ftacnik, Lubomir: 'Akopian,Vladimir: '[Δ b4]"
22...e5
[22...e6 Ftacnik 23.b4 Na6 24.dxe6 Bxg2 25.Kxg2 fxe6 26.Qc4±]
23.Nc6 **Nd7**
[23...e4 Ftacnik 24.Bxc5 bxc5 25.Bxe4±]
24.Ne7+! Ftacnik: '!?' Ftacnik,Lubomir: '!?' '!?' Ftacnik,Lubomir: 'Akopian, Vladimir: '!" Ftacnik,L: '!?'
[24.d6 Kh8]
24...Qxe7
[24...Kh8 25.Qc7 Rb8 *(25...Ba6* Ftacnik *26.d6 Rd8 27.Qxa7±)* 26.Nc6+-]
25.d6 **Qf6** **26.Bxb7** **Rad8**
[26...Rab8 Ftacnik 27.Qc7±]
27.b4! Ftacnik,Lubomir: 'Akopian, Vladimir: '!"
[27.Qd2 Nc5 △28.Bg5 Rxd6]
27...h6 **28.Qd3!+-** Ftacnik,Lubomir: 'Akopian,Vladimir: '+-!" **28...Rfe8** **29.Rc7** **e4**
[29...Kh7 Ftacnik 30.Bc6 e4 31.Qb3+-]
30.Bxe4 **Ne5** **31.Qc2**
[31.Qd2 Ftacnik Re6]
31...Rxd6 **32.Rxd6** **Qxd6** **33.Rxa7** **Qe6** **34.Qd1!** Ftacnik,Lubomir: 'Akopian, Vladimir: '!" **34...h5**
[34...Nc4 35.Bd5 Nxe3 36.Bxe6 Nxd1 37.Bxf7+]
[34...Ng4+ Ftacnik 35.Qxg4 Qxg4 36.hxg4 Rxe4 37.Bxb6+-]
35.Qd5 **Qf6**
[35...Ng4+ Ftacnik 36.hxg4 Qxe4 37.Qxe4 Rxe4 38.gxh5 gxh5 39.Bxb6+-]
36.Kg2 **h4**
[36...Rd8 37.Ra8]
37.g4 **Kh7** **38.g5** **Qe6** **39.Qxe6** **Rxe6**
[39...fxe6 Ftacnik 40.Bd4+-]
40.Bd5 **Rd6** Ftacnik **41.Bxf7+-**
1-0

C78
□ **Akopian,Vladimir** **2706**
■ **Svidler,Peter** **2743**
(ol) 97/(227) 2006

1.e4 **e5** **2.Nf3** **Nc6** **3.Bb5** **a6** **4.Ba4** **Nf6** **5.0-0** **b5** **6.Bb3** **Bc5** **7.d3** **d6** **8.c3** **0-0** * **9.Bg5** **h6** **10.Bh4** **g5** **11.Bg3** **Bg4** **12.Nbd2** **Qd7** **13.Re1** **Rae8** **14.Nf1** **Bb6** **15.h4!?N**
[15.h3]
[15.Ne3]
15...gxh4 **16.Bxh4** **Nh5** **17.N1h2** **Kh8** **18.Qd2** **Kh7** **19.Bd1** **Rg8** **20.Ng5+** **hxg5** **21.Bxg4** **Qe7** **22.Bxh5** **gxh4** **23.Bg4±**

B42
□ **Akopian,Vladimir** **2689**
■ **Svidler,Peter** **2733**
ROW 91/(132) 2004

1.e4 **c5** **2.Nf3** **e6** **3.d4** **cxd4** **4.Nxd4** **a6** **5.Bd3** **Nf6** **6.0-0** **Qc7** **7.Qe2** * **7...d5** **8.exd5** **Nxd5** **9.Bc4N**
[9.Be4]

9...Nf6 10.Bg5 Be7 11.Nc3 0-0 12.Rad1 b5 13.Bd3 Bb7 14.Qe3 Nbd7 15.Ne4 Rfe8 16.Nxf6+ ½-½

A13

□ **Akopian,Vladimir Eduardovic 2660**
■ **Svidler,Peter 2686**
WchT 5th Yerevan (4.1) 15.10.2001
[Ribli,Zoltan]

TonyK: 'It is not very often that you can see such a long line of captures and forcing moves, as was instigated by White's seventeenth move.' **1.Nf3** Ftacnik TonyK: 'Ribli,Zoltan: 'Ftacnik'' **1...Nf6 2.c4 e6 3.g3 a6** TonyK: '!?' TonyK: 'Black prepares to expand on the queenside.' Dieser auf den ersten Blick etwas sonderbare Zug wurde von Romanishin in die Turnierpraxis eingeführt. Schwarz möchte anschließend b7 - b5 spielen. TonyK: 'Ribli,Zoltan: 'Dieser auf den ersten Blick etwas sonderbare Zug wurde von Romanishin in die Turnierpraxis eingeführt. Schwarz möchte anschließend b7 - b5 spielen.'' **4.Bg2 b5 5.b3** TonyK: 'Naturally, White has to defend his c-pawn.' **5...c5 6.0-0**

[6.Nc3 Qb6 7.0-0 Bb7 TonyK: 'is more common, deterring White from playing his c1-bishop to b2, play should continue along similar lines, i. e.' 8.Re1 *(8.e3 Be7 9.Qe2* preparing Rd1 and d4.*)* 8...d6 9.e4 Be7 10.d4 cxd4 11.Nxd4 bxc4 12.bxc4 Nc6 13.Rb1 Qxd4 14.Qxd4 Nxd4 15.Rxb7 Rc8 16.Rd1 Rxc4 17.Bb2 e5 18.Bf1 Rc6 19.Nd5≅ 1-0 Filippov,V-Atalik,S/Bled SLO 2001/(52)]

[There is nothing to be gained along the h1-a8 diagonal: 6.Ne5 Ra7 and ...d6.]

6...Bb7 RR: '*' TonyK: 'Ribli,Zoltan: 'RR: '*'' **7.Nc3** TonyK: 'White would like to force Black to clarify the situation on the queenside, and so pressures the b-pawn. ' **7...Qa5** TonyK: '!?' **8.e3** Mit diesem Zug bereitet Weiß 9. ♕e2 vor, um Schwarz zur Entscheidung zwischen b5 - b4 oder Tausch auf c4 zu zwingen. TonyK: 'Ribli,Zoltan: 'Mit diesem Zug bereitet Weiß 9. ♕e2 vor, um Schwarz zur Entscheidung zwischen b5 - b4 oder Tausch auf c4 zu zwingen.''

[8.Bb2 RR: 'Ü 25/(43)' Be7 9.e4 b4 *(9...d6 10.e5 dxe5 11.Nxe5 Bxg2 12.Kxg2 Qc7 13.Qf3 Ra7 14.Rfe1 Qb7 15.cxb5 axb5 16.a4 bxa4 17.bxa4 Qxf3+ 18.Kxf3* ½-½ Sulava,N-Bogdanovski,V/Ohrid MKD 2001/(48) *)* 10.e5 bxc3 11.Bxc3 Qd8 12.exf6 Bxf6 13.Qc2 Bxf3 14.Bxf3 Nc6 15.Bxc6 dxc6 16.Qe4 Rc8 17.Rad1 Bd4 18.Rfe1 a5 19.Bxd4 Qxd4 20.Qc2 0-0 21.Re4 1-0 Delchev,A-Lalic,B/Zadar CRO 2000/(55)]

[8.Re1 Be7 9.e4 d6 10.e5 dxe5 11.Nxe5 Bxg2 12.Kxg2 0-0 13.cxb5 axb5 14.a4 Nfd7 15.Nxd7 Nxd7 16.Nxb5 Bf6 17.Ra2 Ne5 ½-½ Dizdarevic,E-Romanishin,O/Zadar 1995/EXT 2000/(26)]

8...Be7 9.Qe2 bxc4

[9...0-0 10.Bb2 bxc4 11.bxc4 d6 12.Rab1 Nbd7 13.d3 Rab8 14.e4 Ba8 15.Qc2 Ne8 16.Nd2 Bf6 17.Nb3 Qd8 18.f4 Nc7 19.g4 1-0 Hoffman,A-Rosito,J/Buenos Aires ARG 2001/(40)]

[White was threatening to capture the b5-pawn, and 9...b4 allows White a

freer hand in the centre, and the pawn lever a3.]

10.bxc4 **0-0** RR: 'N!?' TonyK: 'Ribli, Zoltan: 'RR: 'N!?'"

[TonyK: 'This is new here, and a possible improvement on' 10...Nc6 11.Rb1 Rb8 12.Ne5 Nxe5 *(12...Nd8)* 13.Bxb7 TonyK: 'with an edge, Zarnicki,P-Rosito,J/Buenos Aires 1998.' 0-0 14.f4 Ng6 15.Rb3 Rfd8 16.e4 Ne8 17.Ra3 Qb6 18.Bxa6 Nc7 19.Bb5 Bf6 20.e5 Be7 21.Rb3 1-0 Zarnicki,P-Rosito,J/Buenos Aires 1998/CBM 67 ext (31)]

11.Rb1 TonyK: 'This position shows two advantages of having the black queen on a5, as opposed to b6: firstly, this last move doesn't gain a tempo, and secondly, the attack on the c3-knight means White will have to defend this piece before he can play d4.' **11...Bc6** **12.e4!?±** TonyK: 'Ribli,Zoltan: '±!?" Dieser Zug schwächt das Feld d4, aber das spielt keine Rolle, weil der Läufer und nicht der Springer auf c6 steht. TonyK: 'Ribli,Zoltan: 'Dieser Zug schwächt das Feld d4, aber das spielt keine Rolle, weil der Läufer und nicht der Springer auf c6 steht.'' **12...d6** **13.Rb3** '!' Ftacnik. TonyK: '!' TonyK: 'White defends c3, and is ready to double rooks on the open file. Ribli, Zoltan: ''!' Ftacnik. '' Ftacnik: 'Akopian is preparing the d2-d4 push and smartly defends his c3 knight. ' TonyK: 'Ribli, Zoltan: 'Ftacnik: 'Akopian is preparing the d2-d4 push and smartly defends his c3 knight. '" **13...Ra7** Der Turmzug soll das Feld a8 für den ♙c6 räumen. TonyK: 'Ribli,Zoltan: 'Der Turmzug soll das Feld a8 für den ♙c6 räumen."

[13...e5 14.Nh4±]

[TonyK: 'Black makes room for his bishop,' 13...Nbd7 TonyK: '?!' TonyK: 'whilst natural, leaves Black in trouble after' 14.d4

A) 14...Rab8± TonyK: 'Ribli,Zoltan: '±" 15.Ra3! *(15.d5?! Rxb3 16.axb3 Qxc3* is the point*)* 15...Qc7 16.d5 exd5 17.exd5 Bb7 and although White cannot capture the e7-bishop (because ...Re8 traps the queen) his space advantage is significant.;

B) 14...Rfb8 Ftacnik 15.Ra3 *(15.d5* Ftacnik *Rxb3 16.axb3 Qxc3 17.dxc6 Nb6∞; 15.Bd2* Ftacnik *Rxb3 16.axb3 Qb6 17.d5±)* 15...Qc7 16.d5±;

C) 14...cxd4? TonyK: 'may be superior, but Ribli,Zoltan: '?'' 15.Nxd4 TonyK: 'gains the important light-squared bishop' Rac8 16.Nxc6 Rxc6 17.e5+-]

14.d4 TonyK: '!' TonyK: 'This move wil l leave White with an isolated c-pawn on an open file, but the dynamic possibilities outweigh strategic considerations. Note that had Black played ... b4 earlier, instead of ...bxc4, then White would be able to play this move more freely, as the c4-pawn would be defended by his partner on b3.' **14...cxd4**

[14...Rb7 Ftacnik 15.Ra3 Qc7 16.d5±]

15.Nxd4 **Ba8** **16.Be3** TonyK: 'The bishop eyes the a7-rook.' **16...Rb7??** TonyK: '?' TonyK: 'Ribli,Zoltan: '??" Ein schwerer Fehler von Svidler. TonyK: 'Ribli,Zoltan: 'Ein schwerer Fehler von Svidler."

[TonyK: 'Perhaps Black's only chance was' 16...Rd7!? TonyK: 'but after Ribli, Zoltan: '!?'' 17.Rfb1 RR: '±' TonyK: 'Ribli,Zoltan: 'RR: ' ±'" Nc6 18.Nxc6

Bxc6 19.Bb6 TonyK: 'White's queenside pressure is considerable.' Qh5=]

[TonyK: 'This allows an incredibly long, forcing tactical sequence, and is far from ideal, but the natural' 16...Rc7 Ftacnik TonyK: '?' TonyK: ', intending ...Nbd7-c5, allows the decisive tactic Ribli,Zoltan: 'Ftacnik'' 17.Nxe6 TonyK: '!' fxe6 18.Bb6+- TonyK: 'Ribli, Zoltan: '+-'']

17.e5!± RR: '!' TonyK: '!!' TonyK: 'This move wins by force. Ribli,Zoltan: ' ±!' Ribli,Zoltan: 'RR: '!'' Dieser einfache Zug gewinnt Material. TonyK: 'Ribli, Zoltan: 'Dieser einfache Zug gewinnt Material.'' **17...Rxb3**

[17...dxe5 18.Bxb7 exd4 19.Bxd4+-]

18.exf6 '!' Ftacnik. TonyK: 'The first point, White is simultaneously threatening e7, a8, and b3. Ribli,Zoltan: ''!' Ftacnik. '' Ftacnik: 'This position is in tactical sense exceptionally rich, Svidler will pay the prize for a relative disparity of his forces in the moment of sharp direct clash. ' TonyK: 'Ribli,Zoltan: 'Ftacnik: 'This position is in tactical sense exceptionally rich, Svidler will pay the prize for a relative disparity of his forces in the moment of sharp direct clash. '''

[18.Nxb3? Qxe5 19.Bxa8 Qxc3∓ 20.Bd4 Qb4∓]

18...Bxg2

[18...Rxc3 TonyK: 'is a little better:' 19.fxe7 Re8 20.Bxa8 TonyK: 'and if' Ra3 *(20...Qa4 21.Be4!? Qxc4 22.Qh5 g6 23.Qh6 f5* hangs on for a bit *)* 21.Nxe6! *(21.Rb1* White's two bishops are clearly more than a match for the black rook.*)* 21...fxe6 22.Bc1+-]

[18...Bxf6 19.Nxb3 Qxc3 20.Bxa8+-]

19.Nxb3! TonyK: 'Ribli,Zoltan: '!''

[19.fxe7 Ftacnik Bxf1 20.exf8Q+ Kxf8 21.Nxb3 Bxe2 22.Nxa5+-]

19...Bxf1

[19...Qxc3 TonyK: '?!' 20.fxe7 TonyK: 'wins a piece.' Bxf1 21.exf8Q++-]

20.Qg4! TonyK: 'The critical second point, White menaces both the black king and queen.' Ftacnik: 'This move decides the game, white wins opponent's lady.' TonyK: 'Ribli,Zoltan: 'Ftacnik: 'This move decides the game, white wins opponent's lady.''' Das ist die Pointe des weißen Spiels. TonyK: 'Ribli,Zoltan: 'Das ist die Pointe des weißen Spiels.''

[20.Nxa5 Bxe2 21.fxe7 Re8 22.Nxe2 Rxe7± 23.Bf4±]

20...Bxf6 21.Nxa5 Bxc3 22.Kxf1

[22.Bd4 Bxd4 23.Qxd4+- TonyK: 'Ribli,Zoltan: '+-'' Be2 24.Qxd6 is also more than sufficient.]

22...Bxa5 Schwarz hat ♖ + ♘ + ♙ für die Dame. Weiß steht aber viel besser, seine Dame ist aktiv, und Schwarz hat große Probleme bei der Koordination seiner Figuren. TonyK: 'Ribli,Zoltan: 'Schwarz hat ♖ + ♘ + ♙ für die Dame. Weiß steht aber viel besser, seine Dame ist aktiv, und Schwarz hat große Probleme bei der Koordination seiner Figuren.'' **23.Qd4 Rd8**

[23...Bb4 24.Qb6 a5 25.Qb7 Droht 26. ♗a7. Bc5 26.Bxc5 dxc5 27.a4+-]

24.Qa7 TonyK: '!' TonyK: 'The final point, the black pieces are uncoordinated, and unable to resist the powerful white queen. ' **24...h6 25.Bb6 Bxb6 26.Qxb6+-** TonyK: 'Ribli,Zoltan: '+-'' Nach dem Läufertausch verliert Schwarz Material - seine Figuren stehen auf der Grundreihe. TonyK: 'Ribli,Zoltan: 'Nach dem Läufertausch verliert Schwarz Material -

seine Figuren stehen auf der Grundreihe. " **26...Rc8 27.Qxd6 Kh7 28.c5** Der c - Bauer entscheidet die Partie. TonyK: 'Ribli,Zoltan: 'Der c - Bauer entscheidet die Partie." **28...Kg6 29.c6!**
[29.c6 TonyK: '!' Nxc6 30.Qd7+- TonyK: 'wins the knight. Ribli,Zoltan: '+-"]
1-0

D97
□ **Aleksandrov,Aleksej** **2619**
■ **Svidler,Peter** **2684**
(m/1) 76/(438) 1999
[RR]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 Na6 8.Be2 c5 9.d5 e6 10.0-0 exd5 11.exd5 Bf5 12.Be3 Qb6 * 13.Na4N Qa5 14.Nxc5 Nxc5 15.b4 Qd8 16.bxc5
[16.Bxc5 Re8 17.Rad1 Rc8⩲]
16...Qxd5 17.Qb3 Qxb3 18.axb3 Nd5
[18...Ne4!?]
19.Bd4 Nf4=

B12
□ **Alekseev,Evgeny** **2715**
■ **Svidler,Peter** **2727**
(ch) 104/23 Russia 2008
[Svidler,Peter]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Nd7 6.0-0 Bg6 7.b3 Nh6 8.c4 Nf5 9.Nc3 Bb4 10.Bb2 0-0 11.Bd3
[11.a3 Ü 66/94]
11...f6!?N
[11...Nh4 12.Nxh4 Qxh4 13.Ne2]
12.Ne2
[12.cxd5 cxd5 13.Ne2 fxe5 14.dxe5 Qb6! *(14...Nc5?! 15.Bc2±)* 15.Ned4 *(15.Nf4 Ne3!)* 15...Bc5 16.Nxf5 Bxf5 17.Bxf5 Rxf5 18.Rc1 Raf8∓]
12...fxe5 13.dxe5
[13.Nxe5 Nxe5 14.dxe5 Qb6! (Δ ♘e3) 15.Bc1□ Bh5 *(15...Qc7 16.Bb2 Bc5 17.g3! Bh5 18.Qc2 Δ ♘f4; 15...Bc5 16.Nf4 Ne7 17.a4!? a5 18.Ra2∞)* 16.Qc2 Bxe2 17.Qxe2 Bc3 18.Rb1 Qd4 19.Bb2 Bxb2 20.Rxb2=]
13...Nc5! 14.Nf4!
[14.Bxf5 Bxf5 15.a3 Ba5! *(15...Nd3? 16.axb4 Nxb2 17.Qd4)* 16.Ned4 *(16.b4 Nd3)* 16...Nd3! 17.Nxf5 Nxb2 18.Qd4 Rxf5 19.Qxb2
A) 19...Rxf3!? 20.gxf3 Qg5+ 21.Kh1 Qf4
A1) 22.Qe2 Bc3 23.Qe3 Bxe5!? *(23...Qxe3 24.fxe3 Bxa1 25.Rxa1 dxc4 26.bxc4 Rd8∓)* 24.Qxf4 Bxf4∓;
A2) 22.Rg1 Qxf3+ 23.Rg2 Rf8⩲;
B) 19...Bb6∓]
[14.Bc2 dxc4!
A) 15.bxc4 Qxd1 16.Bxd1 *(16.Raxd1 Ne3!)* 16...Nd3 17.Rb1 Bc5∓;
B) 15.a3!? Qxd1 *(15...Ba5 16.b4 Qxd1 17.Rfxd1 Nd3 18.Bxd3 cxd3 19.Nf4 Bb6 20.Nxg6 hxg6 21.Rxd3±)* 16.Raxd1 Ng3! *(16...cxb3 17.Bxf5 Bxf5 18.axb4 Nd3 19.Ba3±)* 17.Nxg3 Bxc2 18.axb4 *(18.Rc1 cxb3 19.axb4 Nd3)* 18...Bxd1 19.Rxd1 Nxb3⇄]
14...Nxd3
[14...Nh4 15.Nxh4 Bxd3 *(15...Qxh4 16.Nxg6 hxg6 17.cxd5 cxd5 18.Bxg6)* 16.Nxd3 Nxd3 17.Qxd3 Qxh4 18.cxd5 cxd5 19.Rac1=]
15.Nxd3

[15.Qxd3?? Nh4 16.Nxg6 Rxf3!-+]

15...Bh5!

[15...Nh4 16.Nxh4 Bxd3 17.Qxd3 Ü 14...♘h4]

[15...Be7 16.Nf4 Bf7 17.cxd5 cxd5 18.Nd4 Nxd4 19.Bxd4=]

16.Nf4□

[16.Nxb4? Nh4]

16...Bxf3 17.Qxf3 Qe7 18.cxd5

[18.Qd3 Nh4!? 19.Qg3 *(19.g3 Bd2!↑)* 19...dxc4 20.bxc4 Nf5⇄]

[18.Rad1 a5!?]

18...cxd5 19.Qg4?!

[19.Rac1!? △Bd2 20.Nxd5! Qg5 21.Rc7 exd5 22.Qxd5+ Kh8 23.e6↑]

[19.Qe2! Nd4 *(19...Rac8 20.Nd3=)* 20.Bxd4 Rxf4 21.Qd3 Bc5 22.Bxc5 Qxc5 23.Rac1 Qb6 24.Qc3=]

19...Bd2! 20.Nd3?!

[20.Rad1 Qb4 21.Bc1 Qxf4 22.Qxf4 Bxf4 23.Bxf4 Rac8∓]

20...Rac8 21.Qd1

[21.Rad1 Rc2 22.Qe2 *(22.Qa4 Qe8!∓)* 22...Qg5∓]

[21.Qe2 Qg5 *(21...Rc2?! 22.Rac1! Rxb2 23.Nxb2 Bxc1 24.Rxc1 Qg5 25.Nd3! Nd4 26.Qb2! Nf3+ 27.Kh1 Qh5 28.h3=)* 22.f4 Be3+! 23.Qxe3 Nxe3 24.fxg5 Rxf1+ 25.Rxf1 Nxf1 26.Kxf1 Rc2∓]

21...Qg5 22.g3 Be3!

[22...Bc3 23.Bxc3 Rxc3 24.Nf4! *(24.Rc1? Ne3 25.Qe2 Rxd3 26.Qxd3 Nxf1 27.Rxf1 Qxe5)* 24...Rc6 *(24...Nxg3 25.fxg3!)* 25.Rc1 Rxc1 26.Qxc1 Nd4 27.Kg2! Qxe5 28.Re1 Qf5 29.Qe3=]

23.Kh1□

[23.fxe3 Nxg3! 24.Rf4 *(24.Rxf8+ Rxf8 25.hxg3 Qxg3+ 26.Kh1 Qh3+ 27.Kg1 Qxe3+ 28.Kg2 Rf5!-+)* 24...Ne2+ 25.Kh1 Qh5! 26.Qd2 g5 27.Re1 Ng3+ 28.Kg1 gxf4 29.hxg3 fxg3∓]

23...Qh6 24.Bc1

[24.Rg1? Bxf2! 25.Nxf2 Ne3 26.Ng4 Nxg4 27.Qxg4 Rf2 28.Rg2 Rxg2 29.Kxg2 Rc2+]

[24.Qe2? Bxf2! *(24...Qh3? 25.Rg1; 24...Bd4 25.Rac1)* 25.Qxf2 Ne3 26.Qe2 Rxf1+ 27.Rxf1 Nxf1 28.Qxf1 Rc2-+]

[24.Kg1? Nxg3! 25.hxg3 Qh3 26.fxe3 Qxg3+ 27.Kh1 Rxf1+ 28.Qxf1 Rc2]

24...d4 25.Kg2?⊕

[25.Ba3 Rf7 26.g4 Nh4 27.fxe3 Qxe3 28.Rxf7 Qe4+ 29.Rf3 Nxf3 30.Nf2 Rc2-+]

[25.g4 Nh4 26.fxe3 Qg6 27.Nf2 Rc2∓]

[25.Qe2 Rc3! *(25...Nxg3+!? 26.fxg3 Rxf1+ 27.Qxf1 Rc2 28.h3 Qg6 29.Bxe3 Qe4+ 30.Kg1 Qxe3+ 31.Nf2 Qxg3+ 32.Qg2 Qxe5 33.Qxb7 Qe3 34.Qg2=)* 26.Kg1 Bxc1 27.Raxc1 Rfc8∓]

[25.Rg1! Bxc1 *(25...Qh3? 26.Ba3!)* 26.Rxc1 Rc3 27.Rxc3! dxc3 28.Nf4 g5 29.Ne2 Ne7 30.Nxc3 Rxf2 31.Rg2=]

25...Rc3!∓ 26.Qe2

[26.Bb2? Nh4+ 27.gxh4 Qg6+-+]

26...Qg6?!

[26...Rfc8!? 27.Bb2 Rc2 28.Qf3 R8c7∓]

[26...Nh4+! 27.gxh4 Qg6+ 28.Kh1 Qe4+ 29.Kg1 *(29.f3 Qxd3 30.Qxd3 Rxd3 31.Bxe3 Rxe3)* 29...Rxd3 30.fxe3 *(30.Bxe3 Rf4! 31.f3 Qxe3+∓)* 30...Rxf1+ 31.Kxf1 *(31.Qxf1 Qg4+ 32.Kf2 Rd1-+)* 31...Qh1+ 32.Kf2 Rd1∓]

27.fxe3 Rxd3 28.Kg1 Nxe3?

[28...Rf7!! 29.Bd2 *(29.Qxd3 Nxe3-+)* 29...Nxe3 30.Rxf7 Kxf7

31.Bxe3 dxe3∓]

29.Rxf8+ Kxf8 30.Bxe3 dxe3

[30...Rxe3 31.Qc4! Rxe5 32.Qc8+ Qe8 33.Rf1+ Rf5 34.Rxf5+ exf5 35.Qxf5+=]

31.Rc1?

[31.Qc2! Rd8 *(31...b6 32.Rf1+ Ke7 33.Qc7+ Rd7 34.Qc1!±)* 32.Qc7! Qe8 *(32...Ke8 33.Qxb7 Qf7 34.Qc6+ Qd7 35.Qf3 Qd4 36.Re1±)* 33.Qxb7!? *(33.Qc5+ Kg8 34.Qxe3=)* 33...Rd2 34.Qf3+ Kg8 35.Qxe3 Qd7 36.Qe4 h6=]

31...h6! 32.Rc8+ Kf7 33.g4??⊕

[33.Qf3+? Qf5 34.Qxf5+ exf5 35.Kg2 *(35.Kf1 Rd2 36.Rc7+ Ke6 37.Rxg7 Rxa2 38.Rxb7 Kxe5-+)* 35...e2 36.Kf2 Re3 37.Rc7+ Ke6 38.Ke1 g5-+]

[33.Qf1+! Qf5 34.g4! Qxf1+ 35.Kxf1∓]

33...Qe4-+ 34.Rc4 Qd5

0-1

B83

□ **Alekseev,Evgeny** **2700**

■ **Svidler,Peter** **2735**

FIDE Grand-Prix, Astrakhan (11) 22.5.10

[Richard Palliser]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Be2 Be7 7.0-0 0-0 8.f4 Nc6 9.Be3 e5!

[I like this central reaction, which is, of course, an old favourite of both Spassky and Kasparov's. Moreover, Alekseev is considered something of an expert on the modern lines of the classical Scheveningen after 9...a6 10.a4 Bd7 , which Svidler was probably wise to avoid.]

10.Nb3 Alternatively:

[a) 10.fxe5 dxe5 11.Nf5 Bxf5 12.Rxf5 gives White the bishop-pair, but Black decent chances. However, with Bb4?! *(as endorsed in Pritchett's excellent 'Starting Out: Sicilian Scheveningen', Black should prefer 12...Rc8 13.Bd3 Bb4 14.Bg5* and then Timofeev's *Ne7!)* 13.Nd5 Nxe4 14.Nxb4 Nxb4 15.Rxe5 Black had only succeeded in opening lines for White's forces in Ji Dan-Zhou Weiqi, Chinese Championship, Xinghua 2010.]

[b) 10.Nxc6 bxc6 11.fxe5 dxe5 12.Qxd8 Rxd8 13.h3 Be6 is pretty comfortable for Black, but in Getz-Robson, Philadelphia 2010, the young star failed to generate any real winning chances against his much lower-rated opponent: 14.Bf3 Nd7 15.Rfd1 f6 16.b3 Bc5 17.Kf2 Bxe3+ 18.Kxe3 Nb6 19.a4 a5 20.Rxd8+ Rxd8 21.Rd1 Rxd1 22.Nxd1 Kf8 23.Kd2 Ke7 1/2-1/2.]

10...exf4

[Spassky's arguably more-complex 10...a5!? is rarely seen these days. I can't give subscribers a good idea why, though, except to say that the text is in pretty good health.]

11.Bxf4

[Both here and in the closely-related Najdorf line 1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 a6 6 Be2 e5 7 Nb3 Be7 8 0-0 0-0 9 Be3 (or 9 a4) 9... Be6 10 f4 exf4, White can also recapture with the rook, but even that fails to dent the notion that Black is fine thanks to his use of e5: 11.Rxf4 Nd7! 12.Rf1 Nde5 13.Kh1 h6 14.Nd4 Nxd4 15.Qxd4 Bg4 16.Bxg4 Nxg4 17.Nd5 gave White full control of d5 in Gross-Atlas, Austrian League

2010, but after Bg5 18.Bg1 Re8 Black was fine thanks to his dark-square play and control of e5.]

11...Be6 12.Qd2

[It's not a great sign for White's cause if Alekseev can't do any better than the text followed by drawish exchanges. A more dynamic approach is 12.Kh1 d5 *(* Black can also keep the tension with *12...Rc8!?* - see Movsesian-Morozevich, Sarajevo 2007, in the Archive*)* 13.e5 , but after Nd7 14.Nxd5 Ndxe5 I'm not aware of any particularly notable improvements over the game Geller-Kasparov, Moscow 1981, where 15.c4 Bg5! 16.Nc5 Bxf4 17.Rxf4 b6! 18.Ne4 b5 gave Black good counterplay.]

12...d5 13.exd5

[Having moved his queen, White would now discover that 13.e5 can be met by Ne4! 14.Nxe4 dxe4 , leaving Black with good play down the d-file and against e5.]

13...Nxd5 14.Nxd5 Qxd5 15.Qxd5 Bxd5 16.Rfd1

[This is actually a novelty, but it does seem that Alekseev was fairly happy with a draw, if not in advance then certainly by this point. Previously the more natural 16.Rad1 had been seen, but after Rfd8 17.Rd2 Nb4! 18.c4 Be4 it was already White who had to be the more careful in Tonndorf-Laubsch, Bad Lauterberg 2005.]

16...Rfd8 17.c3! Prudently avoiding any problems with ...Nb4, while preparing to double the rooks. **17...Rac8 18.Rd2 Be6 19.Rad1 Rxd2 20.Rxd2 f6 21.Bd6 Rd8 22.Bxe7** Queenside majorities of 3 vs. 2 are no longer held in quite the regard they once were and, besides, here Black has his own 3 vs. 2 majority.

½-½

B83

☐	**Alekseev,Evgeny**	**2700**
■	**Svidler,Peter**	**2735**
Astrakhan 109/139		2010

[Cabrilo,Goran]

1.e4 Marin,M **1...c5 2.Nf3 e6**

[The following classical game bears a strong similarity with our game variation. The only difference is that Black has the extra tempo ...a6. Marin,Mihail: 'The following classical game bears a strong similarity with our game variation. The only difference is that Black has the extra tempo ...a6.' 2...d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Bg5 Be6 10.f4 exf4 11.Bxf4 Nc6 12.Kh1 Rc8 13.Qe1 Ne8 14.Rd1 Bh4 15.Qd2 Bf6 16.Be3 Be5 17.Nd4 Nxd4 18.Bxd4 Nf6 Pritchett,C (2410)-Portisch,L (2630)/La Valetta 1980/EXT 2000 (0-1, 25) Marin,Mihail: 'Pritchett,C (2410)-Portisch,L (2630)/La Valetta 1980/EXT 2000 (0-1, 25)']

3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Be2

[Refraining from the highly topical Keres Attack: 6.g4]

6...Be7 7.0-0 0-0 8.f4 Nc6 9.Be3 e5 Marin,M: 'Some 30 years ago, being a teen-ager yet, I had noticed that this line was popularized by players like Kasparov, Tal and Andersson. In Kasparov's and Nikitin's monography on the Scheweningen, published in 1984, a different historical perspective is offered:

this system of development was the fruit of the joint efforts of Spassky and Bondarevsky. In fact, as pointed out by Rainer Knaak, Spassky usually combined ...e5 with .. .a5 (to meet a2-a4 with ...Nb4). The variation with ...e5 followed by ...exf4 was designed by the joint analysis of Rainer Knaak and Lothar Vogt in 1975.' Marin,Mihail: 'Some 30 years ago, being a teen-ager yet, I had noticed that this line was popularized by players like Kasparov, Tal and Andersson. In Kasparov's and Nikitin's monography on the Scheweningen, published in 1984, a different historical perspective is offered: this system of development was the fruit of the joint efforts of Spassky and Bondarevsky. In fact, as pointed out by Rainer Knaak, Spassky usually combined ...e5 with ...a5 (to meet a2-a4 with ... ♘b4). The variation with ...e5 followed by ...exf4 was designed by the joint analysis of Rainer Knaak and Lothar Vogt in 1975.' **10.Nb3**

[One of the critical tests of the line is 10.fxe5 dxe5 11.Nf5]

10...exf4 Marin,M: 'Play now transposes to a Najdorf Sicilian, with the difference that Black's queen rook's pawn is on a7 instead of a6. It should be mentioned, though, that current theory considers that f2-f4 should not be played with the black knight on b8 in the 6.Be2 e5 Najdorf, precisely because the line with ...exf4 and ...Nc6 Black gets excellent play.' Marin,Mihail: 'Play now transposes to a Najdorf Sicilian, with the difference that Black's queen rook's pawn is on a7 instead of a6. It should be mentioned, though, that current theory considers that f2-f4 should not be played with the black knight on b8 in the 6. ♗e2 e5 Najdorf, precisely because the line with ...exf4 and ...Nc6 Black gets excellent play.' **11.Bxf4**

[The main alternative is 11.Rxf4 , avoiding the loss of a tempo and keeping the e4-pawn defended. Here are two games of the aforementioned promoters of the variation in the '70s: Marin,Mihail: ', avoiding the loss of a tempo and keeping the e4-pawn defended. Here are two games of the aforementioned promoters of the variation in the '70s:' Be6 12.Nd5 *(12.Nd4 Nxd4 13.Bxd4 Nd7 14.Kh1 Bg5 15.Rf1 Ne5 16.Qe1 a6 17.Rd1 Qe7 18.a4 Rac8* Sznapik,A (2390)-Vogt,L (2480)/Cienfuegos 1976/EXT 2000 (1/2, 41) Marin,Mihail: 'Sznapik, A (2390)-Vogt,L (2480)/Cienfuegos 1976/EXT 2000 (1/2, 41)*')* 12...Bxd5 13.exd5 Ne5 14.a4 Nfd7 15.Rb4 Bg5 16.Bf2 Qc7 17.a5 a6 18.Ra3 Rfe8 Honfi,K-Knaak,R/Bucharest 1975/EXT 99 (1-0, 41)]

11...Be6 12.Qd2

[12.Qd3 Ü 86/(229)]

[12.Kh1 Ü 86/229]

12...d5 13.exd5 Marin,M: 'More or less agreeing to a draw.'

[13.e5 is the only chance to maintain the game complicated. Marin,Mihail: 'is the only chance to maintain the game complicated.']

13...Nxd5 14.Nxd5 Qxd5 15.Qxd5 Bxd5 16.Rfd1 Rfd8 17.c3N

[17.Bc7 Ü 109/(139)]

17...Rac8 18.Rd2

[18.Bg4!? △Bxb3 19.axb3 Rxd1+ 20.Rxd1 Rd8 21.Rxd8+ Nxd8 22.Bc8!?]

18...Be6 19.Rad1 Rxd2 20.Rxd2 f6 21.Bd6 Rd8 22.Bxe7

½-½

C54
□ **Alekseev,Evgeny V** **2711**
■ **Svidler,Peter** **2746**
Foros Aerosvit 3rd (3) 10.06.2008
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0-0 0-0 8.h3 This apparently modest pawn move is not without venom. The way Svidler will play, White will basically get this extra move for free, which will have an almost decisive influence over the outcome of the battle. Chess is indeed the tragedy of one tempo...

[In order to understand the significance of h3, let us compare with the lines where White plays 8.Be3 immediately. d5 9.Bxa7!? The same move as in our main game. *(9.exd5 Nxd5 10.Bxa7 Rxa7 11.Re1 Nf4 12.d4 exd4 13.cxd4 Bg4* This active developing move would not have been possible in our main game. *14.Nc3 Ra8 15.Re4 Qf6 16.Nd5 Nxd5 17.Rxg4 Rad8 18.Qd2* Zagrebelny,S (2521)-Aleksandrov,A (2679)/Moscow 2004/EXT 2005/ (1-0, 32) *Rfe8=)*

A) 9...Rxa7 10.d4 *(10.Nbd2* is completely inoffensive: *dxe4 11.dxe4 Ra8 12.a4 Bg4 13.a5 Qe7 14.h3 Bh5 15.Qe2 Rad8 16.Bc2 Rxd2 17.Qxd2 Bxf3 18.gxf3≅* ½-½ Sandipan,C (2585)-Kaidanov,G (2596)/Gausdal 2008/ CBM 124 *)* 10...exd4 *(10...dxe4 11.Nxe5 Nxe5 12.dxe5 Qxd1 13.Rxd1 Ng4* is another attempt to make use of the g4-square, but White seems to retain an advantage in development after *14.Nd2 e3 15.fxe3 Nxe5 16.Nf3⩲* , partly because of the badly placed black queen's rook.*)* 11.e5 Ne4 12.cxd4 and now, Bg4 offers Black counterplay against White's centre.;

B) Even better may be 9...dxe4!? 10.Bc5 exf3 11.Qxf3 Bg4 Winning an important tempo. 12.Qe3 *(12.Qg3 Re8 13.Nd2 Be2∓)* 12...Re8 13.Nd2 Nd5 14.Qg3 Be6= and Black has little to fear.]

8...d6

[Black can try to take advantage of White's slow development by imemdiately opening play in the centre: 8...d5 9.exd5 Nxd5 10.Re1 The solid

A) 10...Be6!? 11.Na3 *(11.Nxe5?* is impossible because of *Nxe5 12.Rxe5 Bxf2+!∓; 11.Nbd2?* leaves the f4-square at Black's mercy.*; 11.Ng5 Qf6 12.Qe2 Rad8 13.Nxe6 fxe6∓)* 11...b5 12.Qe2 b4 13.Nb1 f6 14.d4 Bf7 15.dxe5 Nxe5⇄ Arizmendi Martinez,J (2534)-Cruz Lopez Claret,C (2293)/ Andorra 2004/CBM 101 ext (½-½, 27);

B) 10...f6 is also possible: 11.Nbd2 *(11.d4 exd4 12.cxd4 Na5 13.Nc3 Nxb3 14.Qxb3 c6 15.Bf4 Rf7 16.Bg3 Bf5 17.a4 Qb6 18.Qxb6 Nxb6 19.Re2 Rd8 20.Rae1 Rfd7 21.Bf4 g5 22.Bc1 Kf7 23.b3 Nc8* De la Paz,F (2452)-Short,N (2683)/ Ottawa 2007/CBM 119 ext (0-1, 43) *)* 11...Kh8 12.Ne4 Be6 13.Ng3 Qd7 14.Nh4 Rad8 15.Qh5 Bf7 16.Qf3 Nde7 17.Bc2= Xu Yuhua (2475)-Short,N (2701)/Ji Nan 2003/ CBM 098/[Hecht] (0-1, 89)]

9.Be3 d5?! As mentioned before, giving up a whole tempo is risky.

[Once the pawn is on d6 already, 9...Bxe3 should be preferred, as in Nevednichy,V (2531)-Marin,M (2551)/ Predeal 2007/CBM 121/[Marin,M] (½-½, 97)]

10.Bxa7

[10.exd5 Nxd5 11.Bxa7 Rxa7 12.Re1 Nf4 13.d4 would have been a better form for White of the game Zagrebelny,S (2521)-Aleksandrov,A (2679)/Moscow 2004/EXT 2005/ (1-0, 32), above.]

10...Rxa7

[AFter 10...dxe4 11.Bc5 exf3 12.Qxf3 the queen would be more stable than in the similar variation without h3. *(12.Bxf8 fxg2≅)* However, Black seems to be holding his own after 12...Re8 13.Nd2 Be6]

11.d4 dxe4 12.Nxe5 Qd6 13.Nxc6 Qxc6 14.Nd2± White is better developed and the a7-rook will require some time to be recycled. **14...Ra8** This is too slow to equalize.

[14...a5!? 15.a4 Ra6]

15.Re1 Bf5 16.g4 Once again, the presence of the pawn on h3 contributes to the development of White's initiative. **16...Bg6 17.g5 Nh5 18.d5 Qd7 19.Qg4 f5**

[19...Qxg4+ 20.hxg4 Nf4 21.Nxe4 Nd3 22.Re3 Rae8 *(22...Nxb2 23.f3±)* 23.Rxd3 Rxe4 24.Rd4 Rxd4 25.cxd4 Rd8 *(25...Re8 26.Rc1 Re7 27.d6!+-; 25...Rc8 26.Rc1 Kf8 27.f4 Be4 28.Kf2+-)* 26.Rc1 Rd7 27.f4 Bd3 28.Rd1 Bb5 29.a4 Be2 30.Re1+-]

20.gxf6 Qxg4+ 21.hxg4 Nxf6 22.g5 Nd7 23.Nxe4± White is a pawn up, without any compensation for Black. **23...Rf4 24.Ng3 Kf8 25.Rad1 Re8 26.Rxe8+ Kxe8 27.d6 Kd8 28.Rd4 Rf8 29.dxc7+ Kxc7 30.f4 h6 31.gxh6 gxh6 32.Be6 Nc5 33.Bd5 h5 34.b4 Na4 35.Bb3 Nb6 36.f5 Be8 37.Be6 Nd7 38.Kf2 Nf6 39.Ke3 Rh8 40.Rh4 Kd6 41.Kd4 Rh7 42.c4 Rg7 43.Ne4+ Nxe4 44.Rxe4 Ke7 45.Bd5+ Kf8 46.f6 Rh7 47.Rh4**

1-0

B12

□ **Alekseev,Evgeny V** **2715**
■ **Svidler,Peter** **2727**
RUS-ch Superfinal 61st (11) 15.10.2008
[Stohl,Igor]

Stockfish 6 64 POPCNT (10s): 'B12: Caro-Kann: Advance Variation ' WIth this last-round win Peter Svidler managed to catch up with his opponent, thus forcing a rapid play-off - which brought him his 5th Russian champion title. **1.e4 c6 2.d4 d5** Playing for a win with Black against a strong opponent requires a psychlogically astute opening choice. The course of the game justified Svidler's Caro-Kann - Alekseev usually plays the Advance Variation, in itself a dangerous fighting weapon, but it's not so simple even for White to fully release the tension. **3.e5 Bf5 4.Nf3 e6 5.Be2 Nd7 6.0-0 Bg6** Black indicates he wants to keep his ♗;, moreover Alekseev has not faced this move before.

[The more often played 6...Ne7 7.Nh4 is not to everyone's taste.]

[A plausible alternative is 6...h6 7.Nbd2 *(7.b3 Ne7 8.c4 Ng6 9.Re1 Bb4 10.Bd2 Bxd2 11.Nbxd2 0-0 12.Bf1 Nh4 13.g3 Nxf3+ 14.Nxf3 a5 15.Bd3 Bxd3 16.Qxd3 Qb6 17.Kg2 Rfd8 18.h4 Qa6 19.Qc2 a4 20.Rac1 axb3 21.axb3 Qa2 22.cxd5 Qxc2*

23.Rxc2 exd5 24.b4 Nb6 25.b5 Nc4± /=,Alekseev,E (2679)-Miton,K (2653)/RUS-chT Sochi/2007/) 7...Ne7 8.Nb3

A) 8...Nc8 In the notes to Sutovsky-Miladinovic, EU-ch Plovdiv 2008 I considered this manoeuvre too slow in connection with the potentially weakening h6. Matters are not so clear, but White has reasonable chances to fight for the initiative:

A1) 9.a4 Be7 10.a5 a6 11.c4 Na7 12.Be3 0-0 *(12...dxc4 13.Nbd2 0-0 14.Nxc4 Nb5 15.Bd3 Bxd3 16.Qxd3 Qc7 17.Rfd1 Rad8 18.Rac1 c5 19.Qe4 cxd4 20.Nxd4 Nxd4 21.Bxd4 Qb8 22.Be3 Rfe8 23.h4 Nf8 24.h5 Rxd1+ 25.Rxd1 Rd8 26.Rc1 Nd7 27.g3±* Vachier Lagrave,M (2716)-Nakamura,H (2704)/Cap d'Agde rpd/2008/) 13.Nfd2 dxc4 14.Nxc4 Be4 15.Nc5 Bxc5 16.dxc5 Bd5 17.Nb6 *(17.f4!? O)* 17...Nxe5 18.Nxa8 Qxa8 19.Bf4 Ng6 20.Bd6 Rd8 21.Bd3 Nc8 22.Bxg6 Nxd6 23.cxd6 fxg6 24.Qg4 Kh7 25.Qg3 Qb8 26.d7 Qxg3 27.fxg3 Rxd7= Vachier Lagrave, M (2716)-Nakamura,H (2704)/ Cap d'Agde rpd/2008/;

A2) 9.Be3 Be7 10.Nfd2!? 0-0 11.f4 Ncb6 12.a4 a5 13.c3 f6 14.exf6 Nxf6 15.Nc5 Bxc5 16.dxc5 Nbd7 17.b4 Ne4 18.Nxe4 Bxe4 19.Qe1 Qe7 20.Qg3 Bf5 21.Bd4 Nf6 22.Qe3 Ne4 23.Rfb1 g5 24.Rf1 Kh7± /⇄,Karjakin,S (2727)-Cheparinov, I (2687)/Sochi/2008/;

B) Other possible plans are: 8...Bh7 9.Bd2 Ng6 10.Rc1 Be7 11.c4 dxc4 12.Bxc4 0-0 13.g3 Re8 14.Re1 Bf8 15.Na5 Rb8 16.b4 Ne7 17.Bf1 Nd5 18.a3 N7b6 19.Qb3 Re7 20.Red1 Nc7 21.Qe3 Rd7 22.Be1 Nbd5 23.Qe2 Nb5 24.Qb2 Be4 25.Nd2 Bg6∞ Malakhov,V (2675)-Jobava,B (2664)/ECC Kallithea/2008/;

C) 8...g5!? 9.Ne1 c5 10.Nxc5 Nxc5 11.dxc5 Nc6 12.Bd3 Be4 13.Qe2 Bxc5 14.Bxe4 dxe4 15.Qxe4 Qd4 16.Qf3 0-0-0 17.Be3 Nxe5 18.Qf6 Qd6 19.Bxc5 Qxc5 20.Nd3 Nxd3 21.cxd3 Qf5 22.Rac1+ Kb8 23.Qxf5 exf5= Vachier Lagrave,M (2716)-Cheparinov,I (2696)/Cap d'Agde rpd/2008/]

7.b3 With White Svidler has preferred other moves, but without success - this is perhaps why he chose 6...♗g6.

[7.Nbd2 Nh6 8.c3 *(8.c4 Be7 9.Qb3 Rb8 10.Qc3 0-0 11.c5 f6 12.exf6 Bxf6 13.b4 Nf7 14.Nb3 e5 15.Be3 Re8∓* Karjakin,S (2727)-Carlsen,M (2775)/Moscow 5'/2008/) 8...Be7 9.Ne1 c5 10.Ndf3 0-0 11.Nd3 cxd4 12.cxd4 Rc8 13.a4 Qc7 14.Bxh6 gxh6 15.Qd2 Kg7 16.a5 a6 17.h4 b6 18.axb6 Nxb6 19.b3 Qc2 20.Rxa6 Qxd2 21.Nxd2 Rc2 22.Rd1 Rb8 23.g3 Bxd3 24.Bxd3 Rb2 25.Ra7 1/2,Svidler,P (2750)-Asrian,K (2634)/ECC Fuegen/2006/ Bb4=]

[7.c3 Be7 *(7...Nh6!? 8.Bxh6 gxh6∞* is more usual) 8.Na3 Bxa3!? *(* An interesting parallel to the previous example, but Black can also play *8...Nh6 9.Nc2 Nf5 10.Nce1 Nh4 11.Nxh4 Bxh4 12.g3 Be7 13.h4 h6 14.Ng2 0-0 15.Nf4 Be4 16.Bd3 Bxd3 17.Qxd3 c5 18.Qe2*

Rc8 19.Nh5 Kh7⇄ 20.Nxg7? Kxg7 21.Qg4+ Kh7 22.Qh5 Qe8! 23.Qxh6+ Kg8∓ Δf6,Sutovsky,E (2654)-Pantsulaia,L (2578)/WChT Beersheba/2005/) 9.bxa3 Ne7 10.a4 Qa5 11.Qb3 Nb6 12.Bd1 Bh5 13.Rb1 0-0 14.Qb4 Qxb4 15.Rxb4 Rfb8 16.Be2 Bxf3 17.Bxf3 Nc4 *(17...c5!? 18.dxc5 Nd7 19.Be3 Nc6∞)* 18.Bg5 Kf8 19.Rfb1 Na5 20.Be2 Ke8 21.g4 b6 22.h4 h6 23.Bc1 Kd7 24.h5± Svidler,P (2728)-Ivanchuk,V (2750)/Monte Carlo rpd/2007/]

7...Nh6 8.c4

[8.Bxh6 in connection with the previous move looks dubious, after gxh6 Δ♗g7,f6⇄⊞ Black gets active dark-square play.]

8...Nf5 9.Nc3 Bb4 10.Bb2 0-0

Both sides have finished their development and can start realizing their strategic plans. White with his ♘ would like to target the ♔g8, but Black's forces are flexibly placed and sufficiently active to generate ⇄ in the ⊞, or even on the » (as in the game). **11.Bd3** Δ♘e2-f4 , but Black won't wait for that...

[11.a3

A) 11...Be7 12.cxd5 *(12.Qd2 Bh5! 13.h3? Bxf3 14.Bxf3 dxc4 15.Ne4 cxb3 16.g4 Nh4 17.Bd1 Nb6 18.f4 Nc4-+* Socko,B (2551)-Polak,T (2473)/Pardubice op/2003/ *)* 12...cxd5 13.g4! Nh6 14.Ne1 f6 15.exf6 gxf6 16.h4! f5!? 17.g5 Bxg5! 18.hxg5 Qxg5+ 19.Ng2 f4 20.Qd2! Rf7 21.Bb5! *(21.a4? Kh8 22.f3 Rg8 23.Rf2 Bh5 24.Bd3 Qh4 25.Re1 Qh3 26.Qe2 Rxg2+ 27.Rxg2 Bxf3 28.Qxf3 Qxf3 29.Bb5 Nf8 30.Nd1 Rg7* 0-1,Wahls,M (2555)-Rogers,I (2580)/Bundesliga 9596/1996/) 21...Raf8 22.Rae1 Rg7 23.f3± Rogers,ɔd7,e6, f4;

B) 11...Ba5!? 12.cxd5 *(12.Rc1 a6 13.b4 Bc7 14.cxd5 cxd5 15.Bd3 Nb6 16.Ne2 Ne7 17.Nf4 Bxd3 18.Qxd3 Nc4 19.Rc2 Ng6 20.Nh5∞* 1/2,Zarnicki,P (2515)-Slipak,S (2510)/Villa Gesell/1998/) 12...cxd5 13.Na4 Nh4 14.Nxh4 Qxh4 15.Nc5 Nxc5 16.dxc5 Bc7 17.f4 f6 18.g3 Qh6 19.exf6 gxf6 20.Bf3 Rad8 21.Qe2 Be4! 22.Rae1 *(22.Bxe4 dxe4 23.Qxe4 Rd2 24.Rf2 Rxf2 25.Kxf2 Qxh2+ 26.Qg2 Qxg2+ 27.Kxg2 Rd8⇄)* 22...f5 23.b4 Rd7 24.Qd1 Re7 25.Bg2 e5 26.fxe5 Bxe5 27.Bxe5 Rxe5 28.Rf4 b6 29.Qd4 Rfe8 30.Ref1 bxc5 31.bxc5 Qe6⇄ Lecroq,M (2603)-Sogaard,O (2535)/corr/2004/ The powerful ♗e4 enabled Black to hold a strategically suspect position]

[11.g3 a6 *(11...Bh5!⇄)* 12.a3 Ba5 13.h3 dxc4 14.bxc4 c5 15.d5 Nd4 16.Nxd4 cxd4 17.Qxd4 Bb6 18.Qf4 f6 19.dxe6 fxe5 20.Qd2 Nf6 21.Qxd8 Rfxd8 22.Na4 Bd4 23.Bxd4 Rxd4 24.Nc5 Rd2 25.Rfe1± Volokitin,A (2347)-Zelcic,R (2529)/Lausanne/2000/]

[11.Rc1 f6 *(11...Qe7* Δ♗ a3 ∞ *)* 12.cxd5 exd5 *(⌓12...cxd5 13.Nb5±)* 13.a3 Ba5 14.Na4 fxe5 15.dxe5 Qe7 16.b4 Bc7 17.Re1 a6 18.Nc3 Bb6 19.Na4 Ba7 20.e6 Nf6 21.Bd3 Rad8 22.Bxf5 Bxf5 23.Bd4 Bb8 24.Bc5 Bd6 25.Nd4↑ Schunk,E (2260)-Doettling,F (2475)/Fuerth/1999/]

11...f6!?N Black uses the previous rather slow move to open the position

and activate his forces.
[11...Nh4 12.Nxh4 Qxh4 13.Ne2 Rad8 14.a3 Ba5 15.g3 Qh5 16.c5 Qf3 17.Nf4 Qxd1 18.Rfxd1 Bxd3 19.Rxd3 Rb8 20.b4= O/±,Iordachescu,V (2627)-Dreev,A (2689)/playchess.com 5'/2004/]
12.Ne2?! Consistent, but hardly ideal.
[12.a3 Bxc3 13.Bxc3 fxe5 14.dxe5 Bh5 15.Be2 Nc5∞]
[12.exf6?! Qxf6 13.Ne2 Bh5↑ *(13...Bd6!?)*]
[12.g4 Nh6 13.Bxg6 hxg6 14.h3 fxe5 15.dxe5 *(15.Nxe5 Nxe5 16.dxe5 Qh4∓)* 15...dxc4 16.bxc4 Nc5∓]
[Possibly the most circumspect choice was 12.cxd5 cxd5 13.a3 Bxc3 *(13...Ba5!? 14.Ne2∞* is now more justified *)* 14.Bxc3=]
12...fxe5 Stockfish 6 64 POPCNT (10s): 'last book move' **13.dxe5**
[13.Nxe5 Nxe5 14.dxe5 Qb6! 15.Nd4 Nxd4 16.Bxg6 Nf5↑]
13...Nc5!∓ This works tactically and Black grabs the initiative. **14.Nf4** The best, as the complications are not too promising for White:
[14.Bxf5 Bxf5 15.a3 Ba5 16.b4 Nd3↑]
[14.Bc2 dxc4 *(14...Bh5 15.Bxf5 Rxf5 16.Ng3 Bxf3 17.gxf3 Rf8 18.a3 dxc4 19.axb4 Nxb3 20.Qxd8 Rfxd8≅)*
A) 15.bxc4 Qxd1 16.Bxd1 *(16.Raxd1 Ne3∓)* 16...Bh5↑;
B) 15.a3 Qxd1 16.Raxd1 *(16.Bxd1 Nd3∓)* 16...Ng3 17.Nxg3 Bxc2 18.axb4 Bxd1 19.Rxd1 Nxb3∞ /∓]
[14.cxd5 Ne3!? *(14...Nxd3 15.Qxd3 cxd5∓)* 15.fxe3 Nxd3↑]
14...Nxd3 15.Nxd3 Stockfish 6 64 POPCNT (10s): 'Black has the pair of bishops'
[15.Qxd3 Nh4∓ Δ 16.Nxg6? Rxf3!]
15...Bh5 Stockfish 6 64 POPCNT (10s): 'Loses material' **16.Nf4□**
[16.Nxb4? Stockfish 6 64 POPCNT (10s): '??' Stockfish 6 64 POPCNT (10s): 'the bishop is taboo' Nh4→ 17.Nxh4 Bxd1 18.Raxd1 Qxh4-+]
16...Bxf3 17.Qxf3 Qe7
[17...Qd7 18.Qg4 *(18.Nd3!?)* 18...Bc5!? is also pleasant for Black, but the text move seems better - from e7 the ♕ eyes both flanks.]
18.cxd5 cxd5 Stockfish 6 64 POPCNT (10s): 'Black has a new protected passed pawn: d5. ' **19.Qg4**
[19.Nd3 Rac8 20.Rac1 *(20.Qe2 Bc3∓)* 20...Bd2∓]
[⌓19.Qe2!? prevents the following move and is close to equality.]
19...Bd2! Black starts fighting for the ⇔c. **20.Nd3 Rac8↑ 21.Qd1** Stockfish 6 64 POPCNT (10s): 'White threatens to win material: Qd1xd2' Rather passive, the circumspect
[⌓21.Qe2 Rc2 *(21...Bc3 22.Rac1∓)* 22.Rac1 Rfc8 23.Rxc2 Rxc2 24.Rc1 Rxc1+ 25.Bxc1∓ keeps Black's edge within limits.]
21...Qg5
[21...Bc3∓ is solid, but Black already has higher ambitions - a direct → against White's ♔.]
22.g3 Stockfish 6 64 POPCNT (10s): 'Controls f4+h4'
[22.Kh1 Nh4 23.Rg1 Bc3∓]
[22.f4?? Be3+ 23.Kh1 Ng3+ 24.hxg3 Qh6+-+]
22...Be3!→ Δ♘g3 **23.Kh1** White had hardly anything better.
[23.fxe3? Nxg3 24.Rxf8+ *(24.hxg3? Qxg3+ 25.Kh1 Rxf1+ 26.Qxf1*

Rc2-+) 24...Rxf8 25.Nf4 Nf5+! *(25...Ne4+ 26.Kf1 Rxf4+ 27.exf4 Qxf4+ 28.Kg1 Qf2+ 29.Kh1 Qxb2 30.Qc1= is drawish)* 26.Ng2 Nh4 27.Qe2 Nxg2 28.Qxg2 Qxe3+ 29.Kh1 Rf2 30.Qg4 Qh6!-+]
[23.Re1 Nxg3 *(23...Bd4!?∓)* 24.Rxe3 Ne2+ 25.Kf1 *(25.Kh1? Rxf2 26.Nxf2 Qxe3-+)* 25...Qxe3 26.Qxe2 Qh3+↑]

23...Qh6 Stockfish 6 64 POPCNT (10s): 'Loses material'
[23...Bd4!? is not bad, but the text move is more tricky.]

24.Bc1! White must somehow get rid of the annoying ♗.
[24.fxe3 misses a pretty mating combination Nxg3+ 25.Kg1 Rxf1+ 26.Qxf1 Nxf1 27.Rxf1 Qg6+ 28.Kh1 Qxd3 29.Rf2 Rc2 30.Kg2 Qe4+ 31.Kg1 Qxe3 32.Bd4 Qxd4 33.Kg2 Qg4+ 34.Kh1 Rc1+ 35.Rf1 Rxf1#]

24...d4
[24...Bxc1 25.Rxc1 Rxc1 26.Qxc1 Qh5 27.Qd1 Qxd1 28.Rxd1 Rc8∓ is too academic - Black's edge is only minimal and White has good chances to hold the ⊥.]

25.Kg2? A serious mistake, which allows Black to greatly increase the pressure.
[⌓25.Kg1 as it forces Black to do something with his ♗e3.]
[Even 25.Rg1 Stockfish 6 64 POPCNT (10s): ' ⌓!?' Stockfish 6 64 POPCNT (10s): 'should be considered' with similar ideas deserves attention. Bxc1 26.Rxc1=]

25...Rc3! 26.Qe2
[26.fxe3? Stockfish 6 64 POPCNT (10s): '??' Stockfish 6 64 POPCNT (10s): 'would lead to destruction' Rxc1! Stockfish 6 64 POPCNT (10s): 'Deflection: f1' 27.Qxc1 *(27.Rxf5 Rxd1 28.Rxf8+ Kxf8 29.Rxd1 Qxe3-+)* 27...Nxe3+-+]
[26.Kg1 Bxc1 27.Rxc1
A) 27...Ne3?! 28.fxe3 Qxe3+ 29.Kg2 *(29.Nf2? Rxf2-+)*
A1) 29...Qxd3 30.Qxd3 Rxd3 31.Rxf8+ Kxf8 32.Rc8+ Kf7 33.Rc7+ Kg6 34.Rxb7 Rd2+ *(34...a5 35.Ra7 Re3 36.Rxa5 d3 37.Ra7 Kf5 38.Kf2 Re2+ 39.Kf3 Rxh2 40.Ke3 d2 41.Rd7 d1Q 42.Rxd1 Rxa2 43.Rd7=)* 35.Kf3 Rxa2 36.Ke4!⇄;
A2) 29...Rxd3 30.Rxf8+ Kxf8 31.Qf1+ Ke8 32.Rc8+ Kd7 33.Qf7+ Kxc8 34.Qe8+ Kc7 35.Qe7+ Kb6 36.Qb4+=;
B) 27...Rfc8∓]

26...Qg6
[26...Rfc8!? seems equally strong:
A) 27.fxe3 Rc2 28.Bd2 Nxe3+ *(28...dxe3-+)* 29.Kg1 Nxf1 30.Bxh6 Rxe2 31.Kxf1 Rxh2 32.Rc1 Rc3!-+;
B) 27.Bb2 Rc2∓ →]
[Simplification with 26...Bxc1 27.Rfxc1 Nh4+ 28.gxh4 *(28.Kf1 Nf3→)* 28...Qg6+ 29.Kh1 Rxd3∓ is already not enough.]

27.fxe3
[27.Bxe3 Nh4+! 28.Kh1 *(28.Kg1 Rxd3-+)* 28...Qe4+ 29.f3 Rxf3 30.Rxf3 Nxf3-+]

27...Rxd3 28.Kg1
[28.Qxd3?? Nh4+]

28...Nxe3? Black also errs, this natural and human move should have squandered all of his advantage.
[The computer takes only seconds to see 28...Rf7!! 29.Bd2 *(29.Qxd3? Nxe3-+; 29.exd4? Nxg3-+)* 29...Nxe3 30.Rxf7 Kxf7 31.Bxe3 dxe3∓ - now contrary to the game 32.Qc2 h6

doesn't help.]

29.Rxf8+ Kxf8 30.Bxe3 dxe3

Stockfish 6 64 POPCNT (10s): 'Black has a new passed pawn: e3. '

[30...Rxe3 31.Rf1+ Kg8 *(31...Ke7 32.Qc4 Rxg3+□ 33.hxg3 Qxg3+=)* 32.Qc4 h6 33.Qxd4 Re2 34.Qxa7= and Black has nothing concrete.]

31.Rc1?⊕

[Nerves and time-trouble - Alekseev misses his chance to save the game and win the tournament with 31.Qc2! Stockfish 6 64 POPCNT (10s): ' ⩲!?' Stockfish 6 64 POPCNT (10s): 'would allow White to play on' Rd8 *(31...h6? 32.Qc8+ Ke7 33.Rf1+- →; 31...Ke8 32.Rf1 Kd7 33.Rc1=; 31...e2 32.Qxe2=)* 32.Qc5+ *(32.Qc7!? Ke8 33.Qxb7=)* 32...Kg8 33.Qxe3=]

31...h6 Stockfish 6 64 POPCNT (10s): '∓' Black sorely needed this luft. **32.Rc8+ Kf7 33.g4?** Stockfish 6 64 POPCNT (10s): '??' Stockfish 6 64 POPCNT (10s): 'another bit of territory lost' This mistake abruptly terminates any possible resistance.

[Necessary was 33.Qf1+□ Stockfish 6 64 POPCNT (10s): ' ⩲' Qf5 34.Rc4! *(34.Qxf5+ exf5 35.Kf1 Rd2-+; 34.g4 Qxf1+ 35.Kxf1∓)* although Black should win after 34...Qxf1+ 35.Kxf1 Rd2∓]

33...Qe4-+ 34.Rc4

[34.Rc2 doesn't get the bull off the ice Kg6 35.Rc4 Qd5-+]

34...Qd5 Black's ♔ is now absolutely safe and ♖d2 will decide the issue.

35.Qf1+ Kg6-+

0-1

D87

□ **Alexandrova,Olga 2462**

■ **Svidler,Peter 2693**

Moscow Aeroflot op-A (4) 14.02.2003

[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rb1**

[For 11.Rc1 - see several games in previous issues, in which Black obtained good positions.]

11...a6! The most useful reply. Black intends to solve the problem of his b-pawn by means of ...b7-b5. Less accurate are

[11...Rc8 12.Bd3 and]

[11...Na5 12.Bd3]

12.dxc5 As Black can't play ...b7-b6 anymore, it is logical that White captures this pawn and tries to keep it as long as possible. Other options:

[12.f4 Na5 *(12...b5!? 13.Bd5 e6 14.Bb3 cxd4 15.cxd4 Na5 16.Rc1 Rc8 17.Qd2 Bc6 18.Ng3 Nxb3 19.axb3 Qd7=* 0-1 Vladimirov,E-Van Mil,J/Groningen 1989/EXT 98 (37)*)* 13.Bd3 e6 14.dxc5 Ba4 15.Qd2 Qd7 16.e5 Rfd8 17.Bd4 Nc6 18.Qe3 Rac8 19.Rb6 Bf8 20.Rfb1 Nxd4 21.cxd4 Bxc5 22.Rxb7 Qd5= 0-1 Blasko,I-Feher,G/Zalakaros 2000/EXT 2002 (42)]

[12.a4 Na5 13.Bd3 Qe8 14.Bc2 b5 15.Nf4 Nc4 16.Bc1 Rc8⇄ 0-1 Banhazi,I-Schneider,V/Budapest 2001/EXT 2003 (51)]

[12.d5!? needs more tests: Na5 *(12...Ne5!?)* 13.Bd3 Rc8 14.Qd2 e6 15.Bh6 exd5 16.Bxg7 Kxg7 17.exd5 b5 18.Ng3 Qh4 19.Rfe1 Rfe8 20.f4 Nb7 21.Qf2 Nd6 22.Re5±

1-0 Vaisser,A-Colovic,A/Ohrid 2001/CBM 84 (37)]

[12.Qd2 b5 13.Bd3 *(13.Bd5 cxd4 14.cxd4 e6 15.Bb3 Qa5 16.Qd3 Rac8⇄* 1-0 Farago,I-Dub,Z/Budapest HUN 2003/The Week in Chess (29)*.)* 13...cxd4 14.cxd4 Qa5 15.Qxa5 Nxa5 16.Rfc1 Rfc8 17.f3 e5 18.Kf2 exd4 ½-½ Jussupow,A-Svidler,P/Dortmund 1998/CBM 66 (18)]

[12.Bd3 Qc7 *(12...cxd4 13.cxd4 b5 14.h3 Qa5 15.Qb3 Rac8 16.Rfd1 Rfd8 17.Rbc1* ½-½ Beliavsky,A-Svidler,P/Germany 2003/CBM 93 (17) *)* 13.Bf4 e5 14.Bg3 b5 15.Kh1 Rae8 16.Bc2 Qa7 17.d5 Na5 18.a4 f5!⇄ 0-1 Begunov,K-Svidler,P/St Petersburg 1994/CBM 41/[Ftacnik] (46) 0-1]

12...Na5

[12...Qc7!? 13.Nd4 Na5 14.Be2 Rfc8 15.f4 e5 16.fxe5 Qxe5 17.Bd3 Qe7 18.Nb3 ½-½ Kramnik,V-Sokolov,I/Wijk aan Zee 1999/CBM 69 (18)]

13.Bd5?! This "active" move can't harm Black. The other options are preferable:

[13.Bd3 Qc7 14.Nd4 *(14.Qc2 Rfc8 15.Nc1 e6 16.Nb3 Rab8 17.Rfd1* ½-½ Khalifman,A-Avrukh,B/Panormo 2001/CBM 84 ext (17)*; 14.f4 Be6 15.Qa4 Rfd8 16.Bd4 Bd7 17.Qb4 Rac8 18.e5 Bc6 19.Ng3 e6 20.Qb2 Bf8⩲* ½-½ Ftacnik,L-Svidler,P/Berlin GER 2003/The Week in Chess 437 (31) *)* 14...Rfd8 *(14...Rfc8 15.Qe2 e6 16.Nb3 Nxb3 17.Rxb3 Bc6 18.f4 Rd8 19.e5* ½-½ Gustafsson,J-Horvath,C/Jenbach AUT 2003/The Week in Chess 429 (19)*)* 15.Qe2 e6 16.Nb3 ½-½ Gulko,B-Shabalov,A/Seattle USA 2003/The Week in Chess 428 (16)]

[13.Bb3!? is interesting but nobody has played it since 1990: Bb5 14.Re1 Nxb3 *(14...Qxd1!? 15.Rbxd1 Nxb3 16.axb3 Bxe2 17.Rxe2 Bxc3)* 15.Qxb3 Qa5 16.f3 Rfc8 17.c4 Bc6 18.Nd4 Be8? 19.Qxb7± 1-0 Shneider,A-Van Mil,J/Kusadasi 1990/EXT 2000 (27)]

13...Qc7!N The most solid reply.

[13...e6 brings Black a poor position, with insufficient compensation for the missing pawn, but... quite satisfactory results: 14.Bxb7 Nxb7 15.Rxb7 Bc6 *(15...Bb5!?)* 16.Rb6 Bxe4 17.Qa4

A) 17...Qd5

A1) 18.Rd6! Qe5 *(18...Qf5 19.Ng3 Bc2 20.Nxf5 Bxa4 21.Nxg7 Kxg7 22.Bd4+±)* 19.f4 Bc6 20.fxe5 Bxa4 21.Rf4! Bc2 22.Bd4±;

A2) 18.Rd1 Bd3 19.c6 Bb5 20.Rxd5 Bxa4± 0-1 Iclicki,W-Zeliakov,N/FIDE.com 2002/EXT 2003 (50). (50);

B) 17...Qd3 18.Nf4 Qc2 19.Qc4 *(19.Qxc2!? Bxc2 20.Rc1)* 19...Rad8 20.Rd6 Bb7 21.Rc1 Qf5 22.Rcd1± 0-1 Vokac,M-Van Mil,J/Bad Woerishofen 1993/CBM 34 (49)]

14.Bf4

[14.a4 e6 15.Ba2 Qc6]

14...Qc8 15.Qd2

[15.Qd3 , with idea to prevent ...Bb5, can be met by Qxc5! 16.Bxf7+ *(16.Bxb7 Bb5)* 16...Rxf7 17.Qxd7 Qc4 18.Qd2 Qxe4∓]

15...Bb5! 16.c4 White gives back a pawn to prevent the blockade on c4.

16...Nxc4 17.Qb4 Ne5 18.Bxe5 Bxe5∓ In this position Black's bishop is stronger than White's knight. **19.Rfe1 Rb8 20.a4 Bc6 21.Bxc6 bxc6** Black's plan is to exchange one pair of

rooks and continue bothering White on both sides, making use of his strong bishop. **22.Qc4 Rd8 23.Rb6**
[23.a5 Rb5!]
23...a5! 24.Reb1 h5!?
[24...Rd2!?]
25.Qb3 Qd7 26.Qc2 h4 27.h3 Bc7 28.Rxb8 Bxb8 29.Kf1 Ba7 30.f3 Qc7 31.Qc3 Rd7 32.Kf2 Qd8 33.Ke3?! Too bold.
[⩲33.Rc1 firmly defending.]
33...e6 34.Qe5 Rd3+
[34...Rd1 was strong enough.]
35.Kf2 Qe7 36.Nd4 Qd7
[36...Rd2+!? 37.Ke3 Rxg2 *(37...Ra2 38.Kd3!)* 38.Kd3! Kh7 39.Nxc6 Qxc5 40.Qxc5 Bxc5∓]
37.Ne2 Ra3 38.Qg5
[⩲38.Ke1!⇄]
38...Rxa4?!
[38...Qd3 or even]
[38...Qd6!? was much stronger. The text move gives White strong counterplay.]
39.Ke1! Ra3 40.Nf4?? This time-control move definitely loses the game. Meanwhile, after
[40.Rd1 Rd3 41.Rxd3 Qxd3 42.Qe7 Qb1+ *(42...Qa6 43.e5)* 43.Kf2 Qb8 44.f4! a4 45.f5! , opening up the position of Black's king, White should reach a perpetual check.]
40...Qd4 41.Ne2 Qxc5 42.Qxh4 g5 43.Qg3 Ra2 44.f4 Rxe2+ 45.Kxe2 Qc2+ 46.Kf3 Qd3+
0-1

B81
□ **Almasi,Zoltan** **2668**
■ **Svidler,Peter** **2689**
79/(193) Polanica Zdroj 2000
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 e5 8.Nf5 g6 9.g5 gxf5 10.exf5 d5 11.gxf6 d4 12.Bc4 Qc7 13.Qd3 dxe3 14.0-0-0 exf2 15.Bxf7+ Kxf7 16.Qd5+ Kxf6 17.Ne4+ Ke7 18.f6+!? Ke8 19.f7+ Ke7 20.Qd2 * 20...Qb6!N 21.Qg5+ Kxf7 22.Rhf1 Bh6
[22...Rg8!? 23.Rxf2+ Qxf2 24.Qh5+ Rg6 25.Qxh7+ Bg7 26.Nxf2∞]
23.Rxf2+ Ke8
[23...Qxf2? 24.Nd6+ Ke6 25.Qxh6+ Qf6 26.Qh3+ Ke7 27.Nxc8+ Ke8 *(27...Rxc8 28.Qxc8±)* 28.Nb6!↑]
24.Rd8+ Qxd8 25.Qxh6 Qe7
[25...Qd4 26.Qg7 Qxe4 *(26...Qxf2 27.Nxf2 Rf8 28.Qxe5+=)* 27.Qxh8+ Kd7 28.Rd2+ Kc6 29.Qxc8+
A) 29...Kb5 30.a4+ Kxa4 31.b3+ Kb5 *(31...Ka3 32.Qc5+ Qb4 33.Qxe5+-)* 32.Rd5+ Qxd5 33.c4+±;
B) 29...Kb6! 30.Rd6+ Nc6 31.Qxa8 Qf4+ 32.Rd2 Nd4 33.Qd8+ Ka7=]
26.Nf6+ Kd8 27.Nd5 Qe6 28.Qg5+ Kd7 29.Qg7+ Kc6 30.Rf6 Kxd5 31.Rxe6 Kxe6
[31...Bxe6 32.Qxh8 h5 33.a4! Bg4 34.a5=]
32.Qxh8 Nd7?!
[32...Nc6 33.h4! Rb8 *(33...h5 34.Qxh5 Bd7 35.Qg6+∞)* 34.h5 Bd7 35.Qxh7∞]
33.Qxh7?⊕
[33.Qg8+! Kd6 34.Qxh7∞]
33...Nf6∓

B09
□ **Almasi,Zoltan** **2655**
■ **Svidler,Peter** **2650**
Tilburg Fontys (9) 21.10.1996
[Stohl,Igor]

1.e4 Stohl,I Almasi,Zoltan Almasi, Zoltan'Stohl,Igor Stohl,Igor: 'Stohl Almasi,Zoltan Almasi,Zoltan Almasi, Zoltan Almasi,Zoltan: 'Stohl'" **1...g6 2.d4 Bg7 3.Nc3 d6 4.f4 Nf6 5.Nf3 0-0 6.Bd3 Na6** Nowadays the most popular and fashionable line against 4.f4, together with 5...c5. However, the alternative 6... ♘c6 still remains playable. 'Stohl,Igor: 'Nowadays the most popular and fashionable line against 4.f4, together with 5...c5. However, the alternative 6... ♘c6 still remains playable. Almasi,Zoltan: 'Stohl: 'Nowadays the most popular and fashionable line against 4.f4, together with 5...c5. However, the alternative 6... ♘c6 still remains playable.'"' **7.0-0 c5 8.d5 Bg4!?** 'Stohl,Igor: '!?' Stohl,Igor: 'Almasi, Zoltan: 'Stohl: '!?" Almasi,Zoltan: 'Stohl: '!?' '!?"' An important resource, aiming to exchange one of the attackers. Many games have been decided by the standard atacking scheme ♕e1-h4,f5, ♗h6, ♘g5 etc.'Stohl,Igor: 'An important resource, aiming to exchange one of the attackers. Many games have been decided by the standard atacking scheme ♕e1-h4,f5, ♗h6, ♘g5 etc. Almasi, Zoltan: 'Stohl: 'An important resource, aiming to exchange one of the attackers. Many games have been decided by the standard atacking scheme ♕e1-h4,f5, ♗h6, ♘g5 etc."" **9.Kh1** It's not easy to decide what is White's best reply, but I like the direct 9. ♕e1!?'Stohl,Igor: 'It's not easy to decide what is White's best reply, but I like the direct 9. ♕e1!? Almasi,Zoltan: 'Stohl: 'It's not easy to decide what is White's best reply, but I like the direct 9.♕e1!?""

[9.a3 Almasi,Zoltan: 'Stohl,Igor' Nd7 10.h3 Bxf3 11.Qxf3 Rc8 12.Be3 Qa5 13.Qf2 c4 14.Be2 Nac5 15.Bf3 Na4 16.Nxa4 Qxa4 17.c3 Nc5 18.Bxc5 Rxc5 19.Rae1 *(19.e5!? Qa5 20.Rae1 Qb6 Δ♖b5=)* 19...Qa5 20.Qg3 Qb6 21.Rf2 e6! 22.dxe6 fxe6 23.Bg4 Rf6 24.Qe3 h5 25.Bd1 Rc8 26.Qxb6 ½,Polgar,J-Svidler,P/ Tilburg Fontys/1996/]

[9.Bc4 Almasi,Zoltan: 'Stohl,Igor'

A) 9...Nc7 10.h3 Bxf3 11.Qxf3 a6 *(11...Nd7 12.Be3 a6 13.a4 b6 14.Rad1 Qb8 15.e5 b5 16.Be2 bxa4 17.Nxa4 Qb4 18.b3 Nb5 19.Bc4 Nd4 20.Qf2 Qb7 21.e6 Nb6 22.Nxb6 Qxb6 23.Qd2 a5 24.Rb1 Nf5 25.Bf2 Qb4 26.Qd3 Qc3⇄* Solomon,S-Sarno,S/Jerevan olm/1996/ *)* 12.a4 b6 13.Re1 Nd7 14.Ra3 Rb8 15.Rb3 Kh8 16.Kh1 Qc8 17.Be3 b5! 18.axb5 Nb6 19.Qf1 Nxc4 20.Qxc4 axb5 21.Nxb5 Rxb5 22.Rxb5 ½,Wahls,M-Nogueiras,J/ Cienfuegos Capablanca mem/1996/ Qa6 23.Rb4 Qa5! 24.c3! cxb4 25.cxb4 Qb5 26.Qxc7 Qxb4=;

B) 9...Nd7 10.h3 Bxf3 11.Rxf3 Nc7 12.a4 Rb8 13.Qd3 Re8 14.Be3 a6 15.Raf1 *(15.a5±)* 15...Qc8 16.e5?! dxe5 17.d6 exd6 18.Bxf7+ Kxf7 19.Ne4 Kg8 20.Nxd6 Qd8 21.f5 gxf5 22.Rxf5 Re6 23.Rg5 Nf8 24.Nf5 Ng6 25.Qe2 Qe8 26.h4 Bf6-+ Finkel,A-Zilberman,Y/ISR-ch Jerusalem/1996/]

[9.Be3 Almasi,Zoltan: 'Stohl,Igor' Bxf3

10.gxf3 Nd7 11.Ne2 Nc7 12.c3 b5 13.a4 a6 14.Ra2 Qb8∞ ½,Nijboer,F-Svidler,P/Ter Apel/1996/]

[9.Be2?! Almasi,Zoltan: 'Stohl,Igor' Nc7 10.h3 Bxf3 11.Bxf3 Nd7 12.e5 dxe5 13.d6 exd6 14.Qxd6 Ne6 15.Bxb7 Rb8 16.Bc6 Nb6 17.fxe5 Qh4 18.Rxf7 Qe1+ 0-1,Tonning,E-Hoi,C/Copenhagen PC/1996/]

[9.h3 Almasi,Zoltan: 'Stohl,Igor' Bxf3 10.Rxf3 Nc7 11.Qe1 *(11.a4 a6 12.a5 Nb5 13.Bd2 Nd4 14.Re3 e6 15.g4 exd5 16.Nxd5 Nxd5 17.exd5 Qf6 18.Re4 Qh4 19.Kg2 f5 20.Re1 g5 21.Rf1!±* Olivier,JC-Todorcevic,M/Cannes op/1996/*)* 11...e6 12.dxe6 fxe6 13.a4 d5 14.e5 Nd7 15.h4 c4 16.Be2 Rf7 17.Rh3 Qf8 18.Qg3 d4 19.Ne4 Bh6 20.h5 Bxf4 21.Bxf4 Rxf4 22.hxg6 Rxe4 23.Rf1 Rxe2 24.Rxh7 Qc5 25.Rh8+ 1-0,Ankerst,Mil-Praznik,A/Bled op/1996/]

[9.Qe1!? Almasi,Zoltan: 'Stohl,Igor' Nb4 10.a3 *(10.Qh4?! c4! 11.Bxc4 Nxc2 12.Rb1 Rc8↑; 10.Nd2* Δf5 *Bd7 11.Qh4 b5⇄)* 10...Nxd3 11.cxd3 Rc8 12.Nd2 Bd7 13.a4 a6 14.a5 Bb5 15.Nc4 Bxc4 16.dxc4 b6 17.Bd2 Rb8 18.e5 Nd7 19.e6 Nf6 20.f5 bxa5 21.Nd1 fxe6 22.Qxe6+ Kh8 23.fxg6 Qc8 24.Qxe7 Qg4 25.Bc3 Qxg6 26.Qxd6 Rbe8 27.Nf2± Kovacevic,A-Todorcevic,M/JUG-chT Budva/1996/]

9...Nd7!N Almasi,Zoltan: 'N!?' 'N!?''Stohl,Igor: 'N!' Stohl,Igor: 'Almasi,Zoltan: 'N!?' 'N!?' 'N!?' Almasi,Zoltan: 'Stohl: 'N!'' Almasi,Zoltan: 'Stohl: 'N!' 'N!''' This logical move is surprisingly a novelty. The ♘a6 remains flexible (♘b4 or ♘c7) and Black makes another useful move. 'Stohl,Igor: 'This logical move is surprisingly a novelty. The ♘a6 remains flexible (♘b4 or ♘c7) and Black makes another useful move. Almasi,Zoltan: 'Stohl: 'This logical move is surprisingly a novelty. The ♘a6 remains flexible (♘b4 or ♘c7) and Black makes another useful move.''''

[9...Nc7 10.Qe1 Almasi,Zoltan: 'Stohl,Igor' Bxf3 11.Rxf3 Nd7 *(11...e6 12.dxe6 Nxe6 13.f5 Nd4 14.Rh3 Ng4 15.Qg3 h5 16.Bf4 Be5 17.Rf1 Qf6 18.Nd5 Qg7 19.Ne7+ Kh7 20.Qxg4* 1-0,Cabrilo,G-Gerer,J/Royan open A/1989/*; 11...a6 12.Qh4 e6 13.f5 exf5 14.exf5 b5 15.Bg5 c4 16.Be2 Nce8 17.Raf1 Qa5 18.Rh3 h5 19.Ne4 Nxe4 20.Qxe4 Nc7 21.Bxh5 Rfe8 22.Qh4 gxh5 23.f6 Qa4 24.Qxh5 Qxc2 25.fxg7 Qg6 26.Qh8#* 1-0,De Firmian,N-Hoi,C/Copenhagen PC/1996/*)* 12.Bd2 Rb8 13.a4 a6 14.a5 e6 15.dxe6 fxe6 16.Bc4 b5 17.axb6 Nxb6 18.Bxa6 Nxa6 19.Rxa6 Nc4 20.b3 Nxd2 21.Qxd2 Ra8 22.Ra4 c4 23.h3 cxb3 24.cxb3 Qb6 25.Rxa8 Rxa8 26.Na4 Qc6 27.Rd3± Winterstein,W-Hoi,C/Copenhagen Politiken op/1991/]

[9...Bxf3 Almasi,Zoltan: 'Stohl,Igor' 10.Rxf3 Nc7 11.a4 e6 12.dxe6 fxe6 13.Qe1 Nd7 14.Bd2 Kh8 15.Rh3 e5 16.Qg3 Qe8 17.Nb5 Nxb5 18.Bxb5 Qf7 19.Rxh7+ Kxh7 20.Qh3+ Bh6 21.fxe5 Qg7 22.Bxd7 dxe5 23.Bg5 Rad8 24.Bxd8 Rxd8± Jonkman,H-Reinderman,D/Wijk-B/1994/]

[9...e6 10.dxe6 Almasi,Zoltan: 'Stohl,Igor' fxe6 11.h3 Bxf3 12.Rxf3 Nb4 13.f5 gxf5 14.exf5 Qc8 15.fxe6 Qxe6 16.Bf5 Qe5 17.g4 Nbd5 18.Nxd5 Nxd5 19.Rb1 b5 20.Bg5 Rae8 21.Rd3 Nf4 22.Rf3 Nd5 23.Rd3 Nf4 24.Rf3 ½,Okkes,M-Cuijpers,F/NLD-chT9495/1995/]

10.h3
[10.Qe1 Almasi,Zoltan: 'Stohl,Igor' Bxf3 11.Rxf3 Nb4 Δc4 12.Qh4 Nxd3 13.cxd3 e6=]
10...Bxf3 11.Rxf3 Rc8!? Δc4,♘ac5'Stohl,Igor: '!?' Stohl,Igor: ' Δc4, ♘ac5 Almasi,Zoltan: 'Stohl: '!?' Stohl: 'Δc4,♘ac5" Almasi,Zoltan: 'Stohl: '!?' '!?' Stohl: ' Δ c4, ♘ ac5"" **12.Qe2** Almasi,Zoltan: '!' '!"Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!"' **12...Qa5** Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!"' **13.Bd2** Almasi,Zoltan: '!' '!"Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!"'
[13.Nd1 Almasi,Zoltan: 'Stohl,Igor' Nb4 14.Bc4 Nb6 15.c3 Nxc4 16.Qxc4 Na6=]
[13.a3? Almasi,Zoltan: 'Stohl,Igor' Bxc3 14.bxc3 Qxc3 15.Rb1 c4-+]
[13.Rb1 Almasi,Zoltan: 'Stohl,Igor' Nb6 14.Bxa6 Qxa6⇄]
13...Nb4= 'Stohl,Igor: '=' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: '=" Almasi,Zoltan: 'Stohl: '=' '="'' **14.Nd1** Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!"' **14...Qc7 15.c4** Almasi,Zoltan: '±!' '±!"Stohl,Igor: 'Almasi,Zoltan: ' ±!' '±!' '±!"'
[15.Bxb4? Almasi,Zoltan: 'Stohl,Igor' cxb4 Δ♘c5∓]
15...e6 Almasi,Zoltan: '?!' '?!"Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!"'
[15...Nxd3 16.Rxd3 Almasi,Zoltan: 'Stohl,Igor' *(16.Qxd3* Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi,Zoltan" *e6 17.Bc3)* 16...e6∞]
16.Bb1 Almasi,Zoltan: '!' '!"Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!"' **16...exd5 17.cxd5** Almasi,Zoltan: '?!' '?!"Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!"'
[17.exd5 Almasi,Zoltan: '!"Stohl,Igor: 'Almasi,Zoltan: '!' '!"'
A) 17...Rce8 Almasi,Zoltan Almasi, Zoltan: 'Stohl,Igor: 'Almasi,Zoltan" 18.Qf1 Qd8 *(18...f5 19.a3 Na6 20.g4 fxg4 21.hxg4 Nf6 22.Nf2±)* 19.a3 Na6 20.Bc3 Nc7 21.Bxg7 Kxg7 22.f5!↑;
B) 17...Rfe8 Almasi,Zoltan: 'Stohl, Igor' 18.Qf1 Re7= ⇔e]
17...Rfe8 Δ♘d5'Stohl,Igor: 'Δ♘d5 Almasi, Zoltan: 'Stohl: ' Δ♘ d5"" **18.Qf1 Na6** Almasi,Zoltan: '!' '!"Stohl,Igor: 'Almasi, Zoltan: '!' '!' '!"' **19.Bc3**
[19.Bd3 Almasi,Zoltan: 'Stohl,Igor' c4 20.Rc1 b5 Δ♘ac5↑]
19...c4! 'Stohl,Igor: '!' Stohl,Igor: 'Almasi, Zoltan: 'Stohl: '!" Almasi,Zoltan: 'Stohl: '!' '!'"' **20.Bxg7 Kxg7 21.Nc3 b5!** Almasi,Zoltan: '!?' '!?"Stohl,Igor: '!' Stohl,Igor: 'Almasi,Zoltan: '!?' '!?' '!?' Almasi,Zoltan: 'Stohl: '!" Almasi,Zoltan: 'Stohl: '!' '!'"' **22.Nxb5□** 'Stohl,Igor: '□' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: ' □" Almasi,Zoltan: 'Stohl: '□' '□""
[22.a3 Almasi,Zoltan: 'Stohl,Igor' Nac5↑]
22...Qb6 23.a4
[23.Na3? Almasi,Zoltan Almasi, Zoltan: 'Stohl,Igor: 'Almasi,Zoltan" Qxb2 24.Bc2 c3∓]
23...Nac5 24.Bc2 Almasi,Zoltan: '□' '□"Stohl,Igor: 'Almasi,Zoltan: '□' '□' '□"'
[24.Nc3 Almasi,Zoltan: 'Stohl,Igor' Qxb2 25.Ra2 Qb4⇄ ×e4]
[24.Qxc4? Almasi,Zoltan: 'Stohl,Igor' Nxe4 25.Qd4+ Qxd4 26.Nxd4 Rc1+ 27.Kh2 Nd2-+]
24...Nxe4 Almasi,Zoltan: '?!' '?!"Stohl, Igor: 'Almasi,Zoltan: '?!' '?!' '?!"'
[24...a6 Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi,Zoltan" 25.Na3 Qxb2 26.Rb1 Qd4 27.Rd1= Nd3 28.Nxc4 Qxc4 29.Bxd3]
25.Bxe4 Rxe4 26.f5 Almasi,Zoltan: '↑!' '↑!"Stohl,Igor: 'Almasi,Zoltan: ' ↑!' '↑!'

'↑!'" **26...f6!?** Almasi,Zoltan: '?!' '?!''Stohl, Igor: '!?' Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!' Almasi,Zoltan: 'Stohl: '!?'' Almasi,Zoltan: 'Stohl: '!?' '!?''''

[26...Ne5?! 'Stohl,Igor: '?!' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: '?!'' Almasi, Zoltan: 'Stohl: '?!' '?!''''

A) 27.fxg6 Almasi,Zoltan Almasi, Zoltan: 'Stohl,Igor: 'Almasi,Zoltan'' hxg6 *(27...Nxf3 28.Qxf3 Re7 29.Rf1)* 28.Rf6 Rd8;

B) 27.f6+ Kh8 28.Rf4± 'Stohl,Igor: ' ±' Stohl,Igor: 'Almasi, Zoltan: 'Stohl: ' ±'' Almasi,Zoltan: 'Stohl: ' ±' '±'''' Rxf4 Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi, Zoltan'' 29.Qxf4 a6 30.Nd4 *(30.Qh6 Rg8 31.Re1 axb5 32.Re4 g5)* 30...Qxb2 31.Rf1 c3=]

27.fxg6 hxg6 28.Rf4 Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!''' **28...Rce8** Almasi,Zoltan: '□' '□''Stohl, Igor: 'Almasi,Zoltan: ' □ ' ' □ ' ' □ ''' Black's pieces are nicely centralized and he holds the balance easily.'Stohl,Igor: 'Black's pieces are nicely centralized and he holds the balance easily. Almasi, Zoltan: 'Stohl: 'Black's pieces are nicely centralized and he holds the balance easily.''''

[28...Rxf4?! 'Stohl,Igor: '?!' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: '?!'' Almasi, Zoltan: 'Stohl: '?!' '?!'''' 29.Qxf4 Ne5 30.Rf1 Almasi,Zoltan: 'Stohl,Igor' *(30.Nd4* Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi,Zoltan'') 30...f5 31.Nd4→ "]

29.Rxe4 Rxe4 30.Re1 Re5!? Almasi,Zoltan: '?!' '?!''Stohl,Igor: '!?' Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!' Almasi,Zoltan: 'Stohl: '!?'' Almasi,Zoltan: 'Stohl: '!?' '!?''''

[30...Rxe1=]

31.Rd1 Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!''

[31.Rxe5 Almasi,Zoltan: 'Stohl,Igor' Nxe5∓]

31...Re4

[31...Qc5 Almasi,Zoltan: 'Stohl,Igor' 32.Nd4 Nf8 33.Nc6 Rxd5 34.Rxd5 Qxd5 35.Nxa7=]

32.Re1 Almasi,Zoltan: '?!' '?!''Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!''

[32.Nc3 Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi,Zoltan'' Rd4 *(32...Re7 33.Qxc4 Qxb2 34.Nb5↑)* 33.Rxd4 Qxd4 34.Qg1! Qc5 *(34...Qxg1+ 35.Kxg1 Nc5□ 36.Kf2±)* 35.Ne4! *(35.Nb5 a6 36.Qxc5 dxc5=)* 35...Qa5 *(35...Qxd5 36.Qxa7 Qxe4 37.Qxd7+ Kh6 38.Qxd6 Qb1+ 39.Kh2 Qxb2 40.Qf4+±)* 36.Qd4!]

32...Rxe1= Almasi,Zoltan: '=' '='Stohl, Igor: '=' 'Almasi,Zoltan: '=' '=' '=' Almasi, Zoltan: 'Stohl: '=' '='' Almasi,Zoltan: 'Stohl: '=' '=''''

[32...Rxe1 33.Qxe1 Ne5 34.Qb4 Qf2 Almasi,Zoltan: '=' '=' 35.Qxd6 Almasi,Zoltan: 'Stohl,Igor' Qe1+ 36.Kh2 Nf3+= *(36...Ng4+=)*]

½-½

C99

□ **Anand,Viswanathan** **2786**
■ **Svidler,Peter** **2735**
Corus Wijk aan Zee (4) 18.01.2005
[Wedberg]

1.e4 Wedberg,Tom Wedberg,Tom Wedberg,Tom: 'Anand,Viswanathan' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Na5 10.Bc2 c5 11.d4 Qc7**

12.Nbd2 cxd4 13.cxd4 Nc6 14.a3 White takes away the b4-square but this allows Black possibilities involving taking on d4. The alternatives are:

[14.d5 Nb4 15.Bb1 a5 16.a3 Na6 17.b4 axb4 18.axb4 Bd7 Solid for both. White can hope for some plus due to his space advantage in the centre.]

[14.Nb3 a5 15.Be3 a4 16.Nbd2 Bd7 17.Rc1 A more fluid game than in the previous line. White has chances in the centre and can try to generate play around the square c5 after exchanging on e5. Black is on the other hand well advanced on the ♕-side.]

14...exd4

[14...Bb7 15.d5 Nb8 16.Nb3 Rc8 17.Bd3 Nbd7 18.Bd2 Nc5 19.Ba5 Qb8 20.Nxc5 dxc5 21.b3 Nd7 22.a4 b4 23.Nd2 Bd8 24.Bxd8 Rxd8 25.a5± 1-0 Anand,V-Nikolic,P/Germany 2004/EXT 2005 (53)]

15.Nb3 d3

[15...Bb7 16.Nbxd4 Nxd4 17.Nxd4 Rfe8 18.Bf4± ½-½ Favaro,E-Royset,P/Buenos Aires 1992/EXT 97 (45)]

[15...Ne5 Ü 90/(312) Wedberg,Tom: '(Anand,Viswanathan) Ü 90/(312)']

16.Bxd3

[16.Qxd3 Ne5 17.Nxe5 dxe5 18.Bd2 Be6= 0-1 Johansson,M-Nilsson,Z/Sweden 1965/EXT 2002 (45)]

16...Ne5 17.Bf4!? Anand,V: 'N!?' Wedberg,Tom: 'Anand,Viswanathan: 'N!?" Anand gives away the spanish ♗. This is always a slightly surprising decision. Here White gets fast development and central pressure in return.

[17.Nxe5 dxe5 18.Be3 Be6 19.Rc1 Qd7 20.Nc5 Bxc5 21.Rxc5 Rfd8 Anand,V: ' ⇄' Wedberg,Tom: 'Anand,Viswanathan: ' ⇄ " 22.Bc2 Qb7 23.Qb1 Nd7 ½-½ Byrne,R-Lein,A/Amsterdam 1979/MCL]

[17.Bb1 Wedberg,Tom: 'Anand,Viswanathan']

17...Nxd3 18.Qxd3 Re8

[18...Be6

A) 19.Rac1 Wedberg,Tom: 'Anand,Viswanathan' Qd7 *(19...Bc4 20.Nbd2±)* 20.Nbd4±;

B) 19.Nbd4 Rac8±]

19.Rac1 Qb6 20.Be3

[20.Bd2 Wedberg,Tom: 'Anand,Viswanathan' Bb7 21.Ba5 Qa7!]

20...Qb7 21.Bd2 Anand,V: '±!' Wedberg,Tom: 'Anand,Viswanathan: ' ± !"

21...Bd8?! Anand,V: '?' Wedberg,Tom: 'Anand,Viswanathan: '?" Svidler wants to unsettle Anand with a ♙-sacrifice. According to reports he was already considering his position inferior. Still a daring and/or slightly desperate decision at this early stage.

[21...Be6 is solid but maybe not very comfortable. 22.Na5 Qd7 23.Nd4± Rac8 Wedberg,Tom: 'Anand,Viswanathan' 24.Bb4±]

22.Qxd6! Bb6 Anand,V: '□' Wedberg,Tom: 'Anand,Viswanathan: '□"

[22...Nxe4? Wedberg,Tom: 'Anand,Viswanathan' 23.Rxe4! Qxe4 24.Re1+-]

23.Ba5!?

[23.Qc6 Qa7⇄]

[23.e5! Nd5 24.Nc5 *(24.Na5* Wedberg,Tom: 'Anand,Viswanathan' *Bxa5 25.Bxa5 Be6±)* 24...Bxc5 25.Rxc5±]

23...Bxf2+! White will be better, but the game is unbalanced at least. **24.Kxf2 Nxe4+ 25.Rxe4 Qxe4 26.Qd2**

[26.Re1 Qc2+ 27.Qd2 Qxd2+ 28.Bxd2 Rxe1 29.Bxe1 Anand,V: '±' Anand,V: 'Svidler,P' Wedberg,Tom: 'Anand,Viswanathan: ' ±' Anand, Viswanathan: 'Svidler,P'' is minutely better for White but far from winning - the black ♖ is strong and unopposed.]

26...Qg6 27.Nc5 Bf5 28.Qg5 Anand,V: '?' Wedberg,Tom: 'Anand, Viswanathan: '?"

[28.Qf4! Wedberg,Tom: 'Anand, Viswanathan'

A) 28...h6? 29.Nh4+-;

B) 28...Re2+ 29.Kxe2 Qxg2+ 30.Ke3 Re8+ *(30...Qxb2 31.Bd2+-)* 31.Kd4 Qf2+ 32.Kd5!+-;

C) 28...Be4 29.Nxe4±]

28...Qxg5 29.Nxg5± This is better for White. Compared to the previous note White still has a ♖ on the board. **29...Re5** Anand,V: ' ±' Wedberg,Tom: 'Anand, Viswanathan: '±" **30.Nf3 Rd5 31.Rc3**

[31.g4 Wedberg,Tom: 'Anand, Viswanathan' Rc8 32.b4 Bg6 33.Re1 h5]

31...h5 Anand,V: '!' Wedberg,Tom: 'Anand,Viswanathan: '!"

[31...Rc8? Wedberg,Tom: 'Anand, Viswanathan' 32.Nxa6+-]

32.Kg3

[32.Nh4 Wedberg,Tom: 'Anand, Viswanathan' Bh7]

32...f6 33.Kh2 White makes some preparations before starting his activity. Still in the end the ♔ is not too happy on h2. **33...Kf7 34.Nh4 Bh7 35.Nb3 Re8 36.Bb4 g5 37.Nf3**

[37.Rc7+! Wedberg,Tom: 'Anand, Viswanathan' Kg8 38.Nf3

A) 38...Re3 39.Nfd4 g4 40.hxg4 hxg4 41.Rc5! Anand,V: '+-!' Anand, V: 'Ü 38... ♖e3' Wedberg,Tom: '+-!' 'Anand,Viswanathan: '+-!' Anand, Viswanathan: 'Ü 38... ♖e3" *(41.Rc3 g3+ 42.Kh3 Rh5+ 43.Kg4 Rg5+ 44.Kf4 Re4+ 45.Kf3±)* 41...Rxc5 42.Nxc5 f5 43.Bd2 *(43.g3 f4 44.gxf4 Be4)* 43...Re5 44.b4 Rd5 45.Ndb3! Bg6 46.Kg3 Bf7 47.Be3+-;

B) 38...Re2 39.Nc5 *(39.Nbd4!? Rxb2 40.Nc6 Rd3 41.Ne7+ Kg7 42.Nf5+ Kg8 43.Rc8+ Kf7 44.Rf8+!! Kg6 45.Be7! Kxf5 46.Rxf6+ Ke4 47.Nxg5+ Ke5 48.Nxh7)* 39...Rxb2 40.Nd7!+-;

C) 38...g4 39.hxg4 *(39.Nh4? g3+!)* 39...hxg4 40.Nfd4 *(40.Nh4? Rh5!⇄)* 40...Re3 41.Rc5!+- Ü 38...♖e3;

D) 38...Be4 39.Nbd2 *(39.Nfd2 Bf5)* 39...Bxf3 *(39...Bf5 40.Rc6 Re6 41.Rxe6 Bxe6 42.Ne4 Kf7 43.Bc3±)* 40.Nxf3 g4 41.Nh4 Re3 42.hxg4 hxg4 43.Bc3 Rh5 44.Bxf6 Re6 45.Bd8 Kf8 46.Rd7 *(46.Kg3 Ke8)* 46...Re3 47.Rd4 Ke8∞]

37...Be4 38.Rc7+ Kg6 39.Nfd4

[39.Nfd2 Bf5 40.Rc6 Re6 After an exchange of ♖:s White has nothing.]

39...Rde5 Anand,V: '!' Anand,V: '[×g2]' Wedberg,Tom: 'Anand,Viswanathan: '!' Anand,Viswanathan: '[×g2]" **40.Nc5 Bd5 41.Bc3?**

[41.Rd7!? was a better chance. a5 *(41...Ba8* Wedberg,Tom: 'Anand, Viswanathan' *42.Nxa6)* 42.Bxa5 Bxg2 43.Kxg2 Rxc5

A) 44.Rb7 Wedberg,Tom: 'Anand, Viswanathan' Rd5 45.Bc3 Re4 46.Nxb5 Rd3 47.Rb6 h4 48.Rxf6+ Kh5 49.Rf2 Ree3⇄ *(49...Rg3+ 50.Kh2 Ree3)*;

B) 44.Bc3±]

41...h4

[41...Re2!? is an option here.]

42.Nxa6

[42.Rd7 Bxg2! 43.Kxg2 Rxc5 44.Rd6 Re3 45.Rxa6 Rce5⇄]

42...Re2! Black must act or go down slowly when White picks ♙ after ♙.

43.Nxe2 Rxe2 44.Kg1 Bxg2 45.Nc5 Bxh3 46.Rc6 Rg2+ 47.Kh1 Rf2 48.Rd6= Anand,V: '=' Wedberg,Tom: '=' '=' Wedberg,Tom: 'Anand,Viswanathan: '=" **48...g4?**

[48...Rf1+! 49.Kh2 Rf2+! 50.Kxh3 *(50.Kh1=)* 50...Kh5 51.Rd4 f5 52.Rxh4+ gxh4∞ 53.Ne6= Wedberg,Tom: 'Anand,Viswanathan']

49.Ne4?

[49.Nd3! Anand,V: '!!' Wedberg,Tom: 'Anand,Viswanathan: '!!"

A) 49...Rf1+ Wedberg,Tom: 'Anand,Viswanathan' 50.Kh2 Rf5 *(50...Kf7 51.Be1!+-)* 51.Be1 Kh5 52.Bd2 Bf1 53.Nf4+ Kh6 54.b3! (γf1) Kg7 55.Kg1 Bh3 56.Nxh3 gxh3 57.Rd3+-;

B) 49...Rf5 50.Bd2± Anand,V: '!' Wedberg,Tom: 'Anand,Viswanathan: '!'' Bf1 Wedberg,Tom: 'Anand,Viswanathan' 51.Nf4+ Kf7 52.Rd7+ Ke8 53.Rg7+-]

49...Rf4 50.Rxf6+ Rxf6 51.Nxf6 g3= The ♙:s and the ♗ just makes a draw here. **52.Nd5 Bd7 53.Kg1 h3 54.Be5**

[54.Ne3 Bc6 55.Nf1 h2+ 56.Nxh2 gxh2+ 57.Kxh2=]

54...h2+ 55.Kg2 Bc6

½-½

B90

□ **Anand,Viswanathan** **2782**

■ **Svidler,Peter** **2727**

Dortmund Gr-A (2) 23.07.2004

[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f3 b5 10.0-0-0 Nb6 11.Qf2 Nc4 12.Bxc4 bxc4 13.Nc5 Be7**

[13...Qc7 Ü 87/247]

14.h4

[14.g4? Bxg4 15.N5a4 Be6 16.Rhg1 g6 17.Nb6 Rb8 18.Ncd5 Bxd5 19.Nxd5 Nxd5 20.Rxd5 Rb5 21.Qd2 Qc7 22.Bh6 Rxb2 23.Bg7 0-1 Illes,S-Stanescu,C/Miercurea Ciuc 2002/ (23)]

[14.N5a4 h5 15.Nb6 Rb8 16.Ncd5 Bxd5 17.Nxd5 Nxd5 18.Rxd5 Rb5 19.Rhd1 Qa5 20.Kb1 0-0 21.Qd2 Qc7 22.Rxb5 axb5 23.Qd5 b4 24.b3 1-0 Almasi,Z-Lalic,B/Jahorina 2003/ (46)]

[14.Nxe6 fxe6 15.Qe2 d5 16.exd5 exd5 17.Nxd5 Nxd5 18.Qxc4 Nxe3 19.Qc6+ Kf7 20.Rxd8 Rhxd8 21.Qe4 Bg5 22.Qxe5 Rd5 23.Qc7+ Kg8 24.f4 Rad8 25.b3 Bf6 0-1 Pym,T-Eckersley Waites,T/ Millfield School 2003/ (30)]

14...Qc8 15.N5a4 Rb8 16.g4 Qc6 17.Nb6 Bd8! Anand,V: 'N'

[17...Qb7 18.g5 Nd7 19.Nba4 Qc6 20.a3 0-0 21.h5 f5 22.gxf6 Nxf6 23.Qg3 Kh8 24.Rdg1 Rf7 ½-½ Slobodjan,R-Bruzon Bautista,L/ Varadero 2000/ (52)]

18.Ncd5

[18.g5 Ng4! *(18...Bxb6 19.gxf6 gxf6 20.f4⩱)* 19.fxg4 Bxb6]

18...0-0?! Svidler misses a golden

opportunity to show the weaker side of white's set up. Taking on b6 would promise black excellent chances.

[18...Bxb6!? Anand,V: '!' 19.Nxb6 d5 *(19...0-0↑)* 20.exd5 *(20.g5? d4 21.gxf6 Qxb6-+)* 20...Nxd5 21.Nxd5 Bxd5 22.Rh3 0-0 23.f4 f5∓]

[18...Nxd5

A) 19.exd5 Qb5 20.dxe6 *(20.a4 Qb4 21.c3 Qb3 22.a5 Bxb6 23.Bxb6 Bd7∓)* 20...Bxb6 21.Bxb6 Rxb6 22.exf7+ Kxf7 23.c3 Rhb8∓ 24.Rd2 Kg8 25.Kb1 *(25.f4 Qa5 26.a3 Qxa3!)* 25...Rf8;

B) 19.Nxd5

B1) 19...Ba5 20.Bd2 Qb5 21.Bxa5 Qxa5 22.a3 *(22.Qa7 0-0 23.Ne7+ Kh8 24.Nc6 Qb5 25.Nxb8 Rxb8 26.b3 cxb3 27.axb3 Rc8 28.Rxd6 Bxb3 29.Qd7)* 22...Rb7 23.Qd2 Qb5 24.Qc3±;

B2) 19...Qb5 20.c3;

B3) 19...Rb5 20.Nc3=]

19.c3 Nxd5

[19...Bxb6?? 20.Ne7++-]

20.Nxd5

[20.exd5 Qb7 21.Nxc4 Bxd5 22.Nxd6 Qc6∓]

20...Rb5

[20...a5 21.Rd2 Rb5 22.Rhd1 Bxd5 23.Rxd5 Rxd5 24.Rxd5 Bc7 Δ ♖b8=]

21.Nb4 Anand,V: '!' **21...Qb7** Anand,V: '?'

[21...Qd7 22.Nxa6 Be7 Anand,V: '⩲' 23.Nb4 *(23.a3 d5 24.exd5 Bxd5 25.Nb4 Bxb4 26.cxb4)* 23...Ra8 *(23...Rxb4 24.cxb4 Ra8 25.a3 c3 26.Rd3)* 24.Kb1 Qc7∞]

[21...Rxb4! 22.cxb4

A) 22...c3 23.Qc2 cxb2+ 24.Kb1 *(24.Kxb2 Qb5)* 24...Bxa2+ *(24...Qb5 25.Rxd6)* 25.Kxb2 Qxc2+ 26.Kxc2 Be7 27.Rd2 Bc4;

B) 22...d5 23.Bc5 Re8 24.exd5 Bxd5 25.Rhe1!;

C) 22...a5!

C1) 23.Qd2 Qa4 24.Qxd6 *(24.a3 c3 25.Qxc3 Be7→)* 24...c3! 25.Rh2 Qxa2 26.bxc3 Qa3+ 27.Kb1 Be7!;

C2) 23.b5 Qxb5 24.Rxd6 Bc7 25.Rd2 a4→]

22.Rxd6 a5

[22...Be7 23.Rxa6 Anand,V: '!' Bxb4 24.Ra7 Anand,V: ' ±' Qc6 25.cxb4 c3 *(25...Rb7 26.Rxb7 Qxb7 27.a3±)* 26.b3! Ra8 27.Rd1±]

23.Na6! Anand is certainly not afraid of concrete tactical solutions, the knight is heading for c5 square.

[23.Nc6 Bc7 24.Ne7+ Kh8 25.Rd2 a4±]

23...Be7

[23...Bc7 24.Nxc7 Qxc7 25.Rhd1±]

24.Nc5 Qc8

[24...Rxc5 25.Bxc5 Bxd6 26.Bxd6 Rd8 27.Bxe5±]

25.Nxe6 fxe6

[25...Bxd6 26.Nxf8 Qxf8 27.Rd1±]

26.Rb6! Rxb6 27.Bxb6 a4

[27...Qc6 28.g5±]

28.a3 Qc6 29.g5 Anand,V: '!'

[29.Rd1? Bxh4]

29...Rb8

[29...Qb5 30.Rd1 *(30.Ba7 Qb3)* 30...Qb3 *(30...Rb8 31.Bc7 Bc5 32.Qe2 Rb7 33.Bd6 Be3+ 34.Kb1 Bf4 35.Bb4 Rd7 36.Rxd7 Qxd7 37.Qxc4+-)* 31.Bc5±]

30.Ba5 Qb5

[30...Bc5 31.Qe2 Ra8 32.Bb4 Bxb4 33.cxb4 c3 34.Qc2±]

31.Bb4 Bxb4 32.cxb4 c3 Anand,V: '!' Black has to seek counterplay as his

pawn structure is rather misserable.
33.Qc2
[33.bxc3 Qc4 34.Qc2 Rf8 35.Rd1 *(35.Kb2 Rxf3 36.Rc1 Qb5 37.Rd1 Qc4!* (ɣb2) *38.h5!± ɣg8)* 35...Rxf3 36.Rd8+ Kf7 37.Kb2 Kg6 38.Rd2±]
33...cxb2+ 34.Kxb2 Rd8
[34...Rf8 35.Rd1 Rxf3 36.Rd8+ Kf7 *(36...Rf8 37.Rxf8+ Kxf8 38.Qc5++-)* 37.g6+!+-]
35.Rc1 Kf7 36.Qc4 Rd2+ 37.Kb1 Qd7
[37...Qxc4 38.Rxc4 Rd3 39.b5 Rb3+ *(39...Rxa3 40.Rb4+-)* 40.Ka2 *(40.Kc2 Rxb5 41.Rxa4±)* 40...Rxb5 41.Rxa4+-]
38.Qc7 Qxc7
[38...Kg6 Anand,V: '!' 39.Qxd7 Rxd7 40.Rc6 Rd3 *(40...Re7! 41.b5 Kh5 42.b6 Rb7 43.Kc2 Kxh4 44.Kc3 Kxg5 45.Kb4 h5 46.Kxa4 h4 47.Kb5+-; 40...Kh5 41.Rxe6 Kxh4 42.Rxe5 h5 43.gxh6 gxh6 44.Kc2 h5 45.b5 Rh7 46.b6 Kg3 47.Rb5!)* 41.Rxe6+ Kh5 42.Kb2 Rb3+ 43.Ka2 Rxf3 44.Rxe5 Kxh4 45.Ra5 Rf2+ 46.Kb1 Re2 47.Rxa4 Rxe4 48.Ra7 Kxg5 49.Rxg7++-]
39.Rxc7+ The rook endgame is also bad for Svidler, since white will quickly create two passed pawns on the queenside. **39...Kg6 40.Ra7 Kh5**
[40...Rh2 41.b5 Rxh4 42.b6 Rh1+ 43.Kc2 Rh2+ 44.Kc3 Rh3 45.Rxa4 Rxf3+ 46.Kb4+-]
41.Rxa4
[41.Rxg7 Kxh4
A) 42.g6 h5! *(42...hxg6 43.Rxg6)* 43.Re7 Rd8 44.Rxe6 Rg8 45.Kc2 Kg3 46.Rxe5 h4⇄;
B) 42.Rxh7+ Kxg5 43.Ra7 Kf4 44.Rxa4 Rd4 45.Ra5+-]
[41.g6!? Kxg6 42.Rxa4+-]
41...Kxh4 42.g6! A very fine moment, since it is impossible to find a good antidote to this move.
[42.b5! Kxg5 43.b6 Rd8 44.Rb4 h5 45.a4 h4 46.a5 h3 47.Rb2 Rb8 48.Ka1! *(48.Rh2 Kh4 49.Kb2 Kg3 50.Rh1 Kg2 51.Rc1 h2 52.Kb3 h1Q 53.Rxh1 Kxh1 54.Kb4+-)* 48...Kf4 49.a6 h2 50.Rxh2 Rxb6 51.a7 Ra6+ 52.Ra2 Rxa7 53.Rxa7 Kxf3 54.Rxg7 Kxe4 55.Kb2+-]
42...h5
[42...hxg6 43.Ra6 Kg3 44.Rxe6 Kxf3 45.Rxe5 Kf4 46.Re7+-]
43.Ra7 Kg5 44.Rxg7 Rd8
[44...h4 45.b5 Kf6 46.Rh7 Kxg6 47.Rxh4+-]
45.Kb2 Kf6 46.Rc7 Kxg6 47.b5 h4 48.Rc1 h3 49.Rh1 Anand,V: '?'
[49.a4! Kg5 50.b6 *(50.Kb3 Kf4 51.a5 h2 52.b6 Rb8 53.Kb4+-)* 50...Ra8 51.Ka3 Ra6 52.Rb1+-]
49...Rh8 50.a4 Kf6 51.b6 Ke7 52.a5 Kd6
[52...Kd7! 53.a6! *(53.Rc1? Rc8! 54.b7 Rxc1 55.b8Q h2)* 53...Kc6 54.b7 Kc7 55.Kb3 Kb8 *(55...h2 56.Kb4 Kb8 57.Kc5 Kc7 58.Kb5!+-)* 56.Kb4 Ka7 57.Kc5 h2 58.Kd6+-]
53.Rc1!
[53.Rc1! h2 54.b7+-]
1-0

B06
□ **Anand,Viswanathan** **2770**
■ **Svidler,Peter** **2690**
Linares 15th (2) 23.02.1998
[Hansen,Curt]

1.e4 Hansen,Cu Hansen,Cu Hansen,Cu Yudasin,L **1...g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.Nf3**

[5.h4!? Yudasin,L]

5...b5

[5...Nf6 Yudasin,L 6.h3 b5 7.e5 Nfd7 8.exd6 exd6 9.Bd3±]

6.Bd3 Nd7 Δc5

[6...Bb7 Yudasin,L 7.a4 b4 8.Nd5

A) 8...a5 9.c3 e6 10.Nf4 Nf6 *(10...e5 11.dxe5 dxe5 12.Nd5 Ne7 13.Bg5 Bxd5)* 11.Qc2 Nbd7∞;

B) 8...Nf6 9.Nxf6+±]

7.e5 I believe this move was played the first time against me in 1991 **7...Bb7**

[7...e6 8.Bg5 Ne7 9.a4 bxa4 10.exd6 cxd6 11.Rxa4 0-0 12.0-0 Bb7 13.Be4 d5 14.Bd3 f6 15.Bh4 Nf5⇄ Fishbein,A-Hansen,C/ Kerteminde 1991/(59)]

[7...dxe5 Yudasin,L 8.Be4 Rb8 9.dxe5 Δ10.♗a7,10.e6]

8.e6

[8.exd6 Yudasin,L cxd6 9.0-0 Ngf6∓]

8...fxe6 9.Ng5 Nf8 10.0-0⩲ White has longterm compensation. Blacks ♙-structure has been weakened and his development has been obstructed seriously. However white needs to open lines to improve his position and that is not so easy

[10.Qe2⩲ Was another idea with the option of castling queenside]

10...Nf6

[10...e5 Yudasin,L 11.dxe5 Bxe5 12.Be4N]

11.Re1

[⌓11.a4± Svidler]

11...Qd7 12.Bd2

[12.a4 Yudasin,L b4 13.Nce4 h6 14.Nxf6+ exf6∞]

[12.Qe2 Yudasin,L h6 13.Nge4N]

12...h6 This move weakens g6, but black cannot tolerate the white ♘ on g5 **13.Nf3**

[13.Nge4 Yudasin,L Nxe4 14.Bxe4 d5 15.Bf3 Bxd4]

13...Rb8

[13...g5 Yudasin,L 14.a4 b4 15.Ne4 g4 16.Nh4]

14.a4 b4 15.Ne4 Nxe4 16.Bxe4 Bxe4 17.Rxe4 Δc3,, ♖b1, ♕e2 ⩲ **17...Qc6!?** White cannot easily put more pressure on e6. So it is quite possible that he will try to attack blacks pawns on the ♕-side. Playing a4-a5 and attack b4 would be one idea. Blacks textmove is played with the idea of putting the ♕ on the square c4. It can easily be forced away, but white might have to make some consessions like playing the positionally dubios move b2-b3 **18.Re3** Δ♖b3,c3

18...Qc4

[18...Qd5 Yudasin,L 19.c3 b3 20.Qe2]

[18...g5 Yudasin,L 19.c3 bxc3 20.Bxc3 Qd5 21.Qd3 a5 22.Nd2 Δ♘c4-a5,Δ♘c4,♖f3,♘e3]

19.c3

[19.b3?! Qd5]

[19.Rb3 Yudasin,L Nd7 20.c3 0-0 21.cxb4 c6∞]

19...b3 Black wants to keep the ♕-side closed. As long as his ♘ is on f8, he cannot let white get more open files for his ♖s as ♖h8 does not participate in the game **20.Re1** White has created a weakness on b3 and now he will regroup with ♗e3, ♘d2 and possibly ♖a3 to attack this weakness

[20.Be1 Yudasin,L g5 21.Nd2 Qd5 22.Ra3 Ng6 23.Qh5 Qf5 24.Rf3 Qc2∞]

20...g5

[20...Kf7 Yudasin,L 21.Be3 Nd7 22.Nd2 Qd5 23.c4 Qb7 24.Ra3]

21.Be3 Qd5

[21...Ng6 Yudasin,L 22.Nd2 Qd5

23.Ra3 Nh4 24.f3 g4 25.Bf2]
22.Qd3! Anand:?! **22...a5 23.Ra3** Anand: ?! **23...Kf7 24.Nd2 Ng6**
[24...Bf6!?∞ Yudasin,L]
25.Qe2! " e6 Black was finally ready to develop ♖h8, but now the pin on blacks ♘ after ♕h5 would keep blacks forces tied up
[25.c4 Qf5⇄]
25...Nh4
[25...Rhf8 26.Qh5± *(26.c4* Yudasin,L *Qf5 27.Nxb3↑)*]
[25...e5 Yudasin,L 26.c4 Qa8 27.d5 Nf4? 28.Bxf4 gxf4 29.Qh5+→]
26.f3 Ng6
[26...Rhf8!? 27.c4 Qa8 Black does not like to move the ♕ away from the ♔ but the alternative is not very good either: *(27...Qf5 28.g3 Ng6 29.g4 Qf6 30.Ne4 Nf4 31.Qd1±)* 28.Bf2 *(28.Bxg5 Bxd4+ 29.Be3 Rg8 30.Bxd4 Rxg2+ 31.Qxg2 Nxg2 32.Kxg2±)* 28...e5 29.dxe5 Bxe5]
[26...e5 Yudasin,L 27.dxe5 Bxe5 28.Nc4 Bf6 29.Rd1↑]
27.c4 Qf5
[27...Qa8 Yudasin,L 28.Bxg5 *(28.Nxb3 Bf6±)* 28...Bxd4+∞]
28.Ne4! Δg4 White is not mainly interested in winning back the ♙ on b3. He wants to disturb the coordination of the black forces. The threat g2-g4, makes it one more time impossible to develop ♖h8 **28...Kg8**
[28...Nf4 Yudasin,L 29.Qd1 Rb4 30.Rxb3 Rxc4 31.Rb5]
[28...g4 Yudasin,L 29.Rf1]
29.Qd1 Rb4?
[⌓29...Kh7!? Yudasin,L]
[⌓29...g4 Svidler △30.Ng3 Qc2]
30.Rxb3 Rxc4?±
[⌓30...Rxb3 31.Qxb3 Kh7∞ Anand]
31.Rb5 Qf7
[31...d5 Yudasin,L 32.b3 Rb4 33.Rxa5]
32.Rxa5 Kh7 33.Rb5
[33.Bxg5 Yudasin,L Rxd4]
[33.Rxg5 Yudasin,L d5]
33...d5? Now black could and should move ♖h8 into the game
[33...Ra8 34.b3 Rc6±]
[33...Rc6± Yudasin,L 34.Rxg5? d5 35.Rxg6 Qxg6 36.Nc5∞]
34.Nc5 Δb3,♕d2 The black ♖ on c4 is now in trouble **34...Qf5 35.b3 Rc3 36.Qd2 Rc2 37.g4! Nh4 38.gxf5 Nxf3+ 39.Kh1 Nxd2 40.Re2 Nc4**
[40...exf5 Yudasin,L 41.Bxd2 *(41.Ne6 f4 42.Bxd2 f3 43.Rf2 c6 44.Rb7 Bf6⇄; 41.Rxd2 Rxd2 42.Bxd2 Bxd4 43.Ne6 c6 44.Rb7 Bf6 45.a5+-)* 41...Bxd4 42.Rxe7+ Kg6⇄]
41.Rxc2 Nxe3 42.Re2
[42.Re2 Yudasin,L Nxf5 43.Nxe6 c6 44.Rb6 Rc8 45.Rc2+-]
1-0

C92
□ **Anand,Viswanathan** **2769**
■ **Svidler,Peter** **2672**
Wydra mem rapidplay (2) 03.02.2000
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 d6 9.c3 Nd7 10.d4 Bf6 11.Be3 Na5 12.Bc2 Nc4 13.Bc1 Bb7 14.b3 Ncb6 15.Be3 Re8 16.d5 Be7
[16...Rc8 17.Nbd2 c6 18.c4 cxd5 19.cxd5 Qc7 20.Rc1 Qb8 21.a4 Nc5 22.axb5 axb5 23.Ra1 b4 24.Qe2 Nbd7 25.Bd3 1-0 Spassky,B-Petrosian,T/Moscow 1969/MainBase (53)]

17.Nbd2 c6
[17...f5 18.c4 bxc4 19.Nxc4 Nxc4 20.bxc4 f4 21.Bd2 a5 22.Ba4 Rf8 23.Bxd7 Qxd7 24.c5 Bc8 25.Rc1 h5 26.cxd6 cxd6 27.Rc6 Qe8 28.Qb3 Kh8 29.Bc3 Bd7 30.Rb6 a4 31.Qa3 Rf6 32.Bb4 Bf8 33.Rc1 Rb8 34.Rxb8 Qxb8 35.Qc3 Kg8 36.a3 Qe8 37.Kh1 Qg6 38.Qd3 Rf7 39.Ba5 Qf6 40.h4 Bg4 41.Ng5 f3 42.Nxf7 Qxh4+ 43.Kg1 ½-½ Brodsky, M-Ginsburg,G/Kherson 1990/EXT 97 (43)]
18.c4 cxd5 19.cxd5 f5 20.exf5 Nxd5 21.Nf1 Rc8 22.Bd2 N7f6 23.Ng5 Qd7 24.Rc1 b4 25.Ne6 Nc3 26.Bxc3 Rxc3 27.Bb1 Rec8 28.Rxc3 bxc3 29.Bc2 Qc6 30.Ne3 d5 31.Ng4 d4 32.f3 Nxg4 33.hxg4 Qd6 34.Qd3 h6 35.Qe2 Bf6 36.Bd3 a5 37.Kh1 e4 38.fxe4 Qg3 39.Kg1 Be5 40.Rc1 Qh2+ 41.Kf2 Bg3+
0-1

C88

☐	**Anand,Viswanathan**	**2803**
■	**Svidler,Peter**	**2743**
97/238 Sofia		2006

[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a4 Na5 11.Ba2 c5 12.Nbd2 Bc8 13.Nf1 Bd7!?N
[13...Be6]
14.Ne3 bxa4!? 15.Nd2
[15.Nh4
A) 15...Nxe4 16.dxe4 Bxh4 17.Qxd6±;
B) 15...Nc6 16.c3 *(16.Nhf5 Nd4 17.Nxe7+ Qxe7 18.c3 Nb3 19.Bxb3 axb3 20.Qxb3 a5∞)* 16...Nxe4 17.dxe4 Bxh4 18.Qxd6±;
C) 15...g6 16.Nf3 Rb8∞]
15...Rb8 16.c3 [Δ ♗b1-c2] **16...Bb5?!**
[16...Qc7!? 17.Nec4 *(17.Ndc4 Nb3 18.Bxb3 Rxb3∞; 17.Bb1 Qb7 18.Bc2 Nb3 19.Bxb3 axb3 20.Ra3 Be6 21.c4 Nd7 22.Nxb3 Bg5∞)* 17...Nxc4 18.Nxc4 Rfd8 19.Ne3 a3 20.bxa3 *(20.b3 Bc6 21.Bxa3 d5⇄)* 20...Be6 21.Qf3 Qd7∞]
[16...Qb6!? 17.Ndc4 *(17.Qf3!?)* 17...Nxc4 18.Nxc4 *(18.Bxc4 Rfe8 19.Qf3 Qc6 20.Nf5 Be6∞ ⩲21.Nxe7+?! Rxe7 22.Bg5 Bxc4 23.Bxf6 Re6!∓)* 18...Qc7 19.Bb1 *(19.f4!?∞)* 19...Bb5
A) 20.Bc2 Nxe4!? *(20...Rfd8 21.Bxa4 Nxe4 22.Bxb5 axb5 23.dxe4 bxc4 24.Qd5 Qd7 25.Qxc4 d5=)* 21.Rxe4 d5 22.Re1 dxc4 23.dxc4 Bxc4 24.Qh5 g6 25.Qxe5 Bd6∓;
B) 20.Ne3 Rfd8 21.Bc2∞]
17.Nf5 Ne8! [Δ ♗g5]
[17...Bxd3 18.Qxa4±]
18.Nc4
[18.Qg4 Bg5 19.h4 Bxd2 20.Bxd2 Kh8∞]
18...Nb3!?
[18...Nxc4 19.dxc4 Bd7 20.Bb1 Bg5 21.Bc2 Bxc1 22.Qxc1 Nf6 23.Bxa4 Bxf5 24.exf5∞]
19.Bxb3 axb3 20.Qxb3?!
[20.Nce3!? (Δ c4)
A) 20...Nc7 21.c4!? *(21.Ra3 Bg5 22.Rxb3∞)* 21...Bd7 22.Bd2 g6 23.Nxe7+ Qxe7 24.Nd5 Nxd5 25.exd5 Rb6 26.Ba5 Rbb8 27.Bc3⩱;
B) 20...Bg5 21.c4 Bd7 22.Rxa6 Bxe3 23.Nxe3 f5∞]
20...Bf6 21.Qd1 g6 22.Nfe3

[22.Nh6+ Kh8 23.Qf3 Qe7∞ Δ ♗g7, ♘c7-e6]

22...Nc7 23.Nd2 Bg5

[23...Bg7!? 24.c4 Bd7 25.Nd5⇄]

24.c4

[24.Nf3!? Bf4 *(24...Bxe3 25.Bxe3 f5 26.Bh6±)* 25.c4 Bd7 26.Nd5 Bxc1 27.Qxc1∞]

24...Bxe3!?

[24...Bc6 25.Nd5∞]

25.Rxe3

[25.fxe3 Bc6 26.d4 Qh4⇄]

25...Bc6 26.Nf1?!

[26.Rg3! f5 27.exf5 Rxf5 28.Ne4∞]

26...f5!↑ 27.exf5 gxf5 28.Rg3+ Kh8 29.f4

[29.Bg5 Qe8 30.Bh6 Rg8∓]

29...Qf6!∓ 30.Qh5

[30.Qe1 exf4 31.Bxf4 Rxb2∓]

[30.fxe5 dxe5∓]

30...Rg8

[⌓30...exf4 31.Bxf4 Qd4+! 32.Be3 Qxb2 33.Re1 Ne6!∓ △34.Bxc5 f4!! 35.Bxd6 fxg3 36.Be5+ Ng7! 37.Bxb2 Rxb2-+]

31.fxe5 dxe5 32.Bg5 Qe6 33.Re1 Rxb2 34.Nh2! f4⊕

[34...Rg6 35.Nf3 Bxf3 36.Rxf3 Ne8∓]

35.Rg4 Qf5 36.Qh6 Rg6 37.Rxe5!! Rb1+⊕

[37...Qf7! 38.Qh4 Ne6! *(38...f3? 39.Nxf3 Bxf3 40.Re7!+-)* 39.Nf3∓]

38.Kf2 Rb2+ 39.Kg1 Rb1+ 40.Kf2 Rb2+

½-½

C89

□ **Anand,Viswanathan** **2792**

■ **Svidler,Peter** **2735**

City 101/263 2007

[Anand,Viswanathan]

1.e4 Marin,M Marin,Mihail Marin,Mihail Marin,Mihail Marin,Mihail: 'Anand, Viswanathan Marin,M' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6** Marin,Mihail: 'Earlier in this tournament, Svidler managed to put the Marshall Attack under strong pressure in his game against Leko. Now, he finds himself on the other side. Anand, Viswanathan: 'Marin,M: 'Earlier in this tournament, Svidler managed to put the Marshall Attack under strong pressure in his game against Leko. Now, he finds himself on the other side.'" Marin,Mihail: 'Zuvor in diesem Turnier war es Svidler in seiner Partie gegen Leko gelungen, den Marshall-Angriff unter starken Druck zu setzen. Nun findet er sich auf der anderen Seite wieder. Anand, Viswanathan: 'Marin,M: 'Zuvor in diesem Turnier war es Svidler in seiner Partie gegen Leko gelungen, den Marshall-Angriff unter starken Druck zu setzen. Nun findet er sich auf der anderen Seite wieder. '" Marin,Mihail: 'En una ronda anterior de este mismo torneo, Svidler consiguió poner el Ataque Marshall bajo fuerte presión en su partida contra Leko. Ahira, le toca defender el punto de vista del otro bando... Anand, Viswanathan: 'Marin,M: 'En una ronda anterior de este mismo torneo, Svidler consiguió poner el Ataque Marshall bajo fuerte presión en su partida contra Leko. Ahira, le toca defender el punto

de vista del otro bando...'" **12.Re1 Bd6 13.g3** Marin,Mihail: '!?' '!?' '!?' Marin, Mihail: 'Anand,Viswanathan: 'Marin,M: '!?' '!?'" Marin,Mihail: 'This was one of Fischer's favourite move orders. White prevents the standard move ... ♕h4. Anand,Viswanathan: 'Marin,M: 'This was one of Fischer's favourite move orders. White prevents the standard move ... ♕h4.'" Marin,Mihail: 'Dies war eine der Lieblingszugfolgen Fischers. Weiß verhindert den Standardzug ... ♕h4. Anand,Viswanathan: 'Marin,M: 'Dies war eine der Lieblingszugfolgen Fischers. Weiß verhindert den Standardzug ... ♕h4. '" Marin,Mihail: 'Este era un orden de jugadas preferido por Fischer. La idea de la jugada es de prevenir la incursión de la dama enemiga a h4. Anand, Viswanathan: 'Marin,M: 'Este era un orden de jugadas preferido por Fischer. La idea de la jugada es de prevenir la incursión de la dama enemiga a h4.'"

13...Bf5

[This move has been played before, but it remains an open question what Anand could have prepared against Dieser Zug wurde auch schon zuvor gespielt, doch es bleibt eine offene Frage, was Anand wohl gegen Esto sa había jugada antes, pero queda abierta la pregunta que podía haber preparado Anand contra 13...Qd7 (Marin,Mihail) Anand,Viswanathan: 'Marin,M' followed by ... ♕h3, with probable transposition to the main lines. nebst ... ♕h3 vorbereitet haben könnte, mit möglichem Übergang zu den Hauptabspielen. seguído por ... ♕h3, con transposición probable a las variantes principales.]

14.d4 Qd7 15.Be3 Rae8 16.Nd2 Bg4 17.Qc2

[17.Qb1 (Marin,Mihail) Anand, Viswanathan: 'Marin,M' Bf5 18.Bc2?! gives Black a powerful attack after Bxc2 19.Qxc2 f5 Naiditsch,A (2654)-Gustafsson,J (2588)/Dresden 2007/CBM 118/[Jan Gustafsson] (0-1, 25)]

17...Bf5 18.Qc1 Re7

[18...Re6 Ü 92/342 Marin,Mihail: 'This move eventually led to a fascinating position, but only with White's kind cooperation.' Marin,Mihail: 'Dieser Zug führte letztlich zu einer faszinierenden Stellung, doch nur unter freundlicher Mithilfe von Weiß.' 19.Nf3 (Marin,Mihail) Anand, Viswanathan: 'Marin,M' Bg4 20.Ng5?! *(Once again, Erneut ist 20.Nh4!* should be preferred. vorzuziehen.*)* 20...Rg6 21.f3? Bxf3!! It is curious that such an attacking player as Shabalov missed this combination. Es ist kurios, dass ein derartiger Angriffskünstler wie Shabalov diese Kombination ausließ. 22.Nxf3 Bxg3 23.hxg3 Rxg3+ 24.Kf2 Qh3→ Shabalov,A (2608)-Aronian,L (2675)/Mallorca 2004/CBM 104 (0-1, 47)]

[Svidler deviates from Svidler weicht ab von Svidler se desvía de 18...h5 (Marin,Mihail) Anand,Viswanathan: 'Marin,M' , which had been played by Anand himself! In Leko - Anand, Cap d'Agde 2003 Black won, but this was just a rapid game and Anand might have drawn his own conclusions despite the favourable result. , was Anand selbst gespielt hatte! In Leko - Anand, Cap d'Agde 2003, gewann Schwarz, doch war dies nur eine Schnellpartie, und Anand hatte womöglich trotz des günstigen Ergebnisses seine eigenen Schlussfolgerungen gezogen. , que

fue jugada por el mismo Anand. En Leko - Anand, Cap d'Agde 2003 las negras ganaron, pero esta fue solo una partida a ritmo rápido y puede que Anand haya sacado sus proprías conclusiones a pesar del desenlace final favorable. 19.Nf3 Bg4 20.Nh4 Re6 21.Bd1 The exchange on g4 will improve Black's structure, justifying the move ...h5 and offering him attacking chances. Der Tausch auf g4 wird die Struktur von Schwarz verbessern, den Zug ...h5 rechtfertigen und ihm Angriffschancen bieten. *(21.Qd2 Rfe8 22.Qd3±* , with similar play as in our main game, deserves attention. mit ähnlichem Spiel wie in unserer Hauptpartie verdient Aufmerksamkeit.*)* 21...f5 22.Bxg4 hxg4 23.Bg5 f4 24.Qd2 Rfe8 25.Rxe6 Qxe6≅ Leko,P (2722)-Anand,V (2766)/Cap d'Agde 2003/CBM 098/[Atlas,V] (0-1, 45)]

[18...Bd3 (Marin,Mihail) Anand, Viswanathan: 'Marin,M' 19.Nf3 Qf5 20.Qd1 *(20.Nh4!?; 20.Qd2!?)* 20...h6 21.Nh4 Qh7 22.Bd2 *(22.Qd2!?)* 22...g5 23.Ng2 Qg6 24.a4± Iordachescu,V (2606)-Aronian,L (2649)/Mainz 2003/CBM 095 ext (½-½, 54)]

[18...h6 (Marin,Mihail) Anand, Viswanathan: 'Marin,M' 19.Nf1?! The knight stands passively here. Hier steht der Springer passiv. *(19.Nf3!* as in our main game, should be preferred. wie in unserer Hauptpartie ist vorzuziehen.*)* 19...Bh3 20.Qd2 Qf5 21.Qd1 Qe4 22.f3 Qg6 23.Bxd5 cxd5 24.Qd2 Re6 25.a4 bxa4 26.Rxa4 Rfe8↑ Iordachescu,V (2633)-Vajda,L (2539)/Budva 2004/CBM 102 ext (½-½, 42)]

19.Nf3!N Marin,Mihail: 'Anand, Viswanathan: 'N!"

[Marin,Mihail: 'The first new move of the game. Previously, Anand, Viswanathan: 'Marin,M: 'The first new move of the game. Previously,'" Marin, Mihail: 'Der erste neue Zug der Partie. Bislang wurde Anand,Viswanathan: 'Marin,M: 'Der erste neue Zug der Partie. Bislang wurde'" Marin,Mihail: 'La primera jugada nueva de la partida. Anteriormente se había jugado Anand,Viswanathan: 'Marin,M: 'La primera jugada nueva de la partida. Anteriormente se había jugado'" 19.Nf1 Marin,Mihail: 'was played. Anand,Viswanathan: 'Marin,M: 'was played.'" Marin,Mihail: 'gespielt. Anand,Viswanathan: 'Marin,M: 'gespielt.'" Marin,Mihail: '(Almasi-Gyimesi, Kazincbarcika (Hungary) 2005). En vez de colocar el caballo pasivamente en la primera línea, Anand utiliza su caballo para poner cierta presión sobre el flanco de rey enemigo, lo que en la partida causará algunas debilidades en el teritorío de las negras. Anand,Viswanathan: 'Marin,M: '(Almasi-Gyimesi, Kazincbarcika (Hungary) 2005). En vez de colocar el caballo pasivamente en la primera línea, Anand utiliza su caballo para poner cierta presión sobre el flanco de rey enemigo, lo que en la partida causará algunas debilidades en el teritorío de las negras.'" Rfe8 20.Qd2 Bh3 21.Bc2 Bxf1 22.Rxf1 Nxe3= Marin,Mihail: 'Anand,Viswanathan: '='' 23.fxe3 (Marin,Mihail) Anand,Viswanathan: 'Marin,M' Rxe3 24.Bb3 R3e7 25.Rae1 ½-½ Almasi,Z (2628)-Gyimesi,Z (2595)/Kazincbarcika 2005/

CBM 107. Rather than placing it passively on the back rank, Anand uses his knight for putting the enemy kingside under some pressure, which will eventually cause some weaknesses in Black's camp. Statt seinen Springer passiv auf der Grundreihe zu platzieren, setzt Anand ihn aktiv ein, um den feindlichen Königsflügel etwas unter Druck zu setzen, was letztlich einige Schwächen im schwarzen Lager verursachen wird.]

19...Bg4 20.Nh4 Rfe8 21.Qd2 h6 22.Qd3 Marin,Mihail: 'Black exerts his usual pressure against the e3-bishop, but White is fully developed and retains his extra-pawn. Anand's opening experiment has been crowned with success. Anand,Viswanathan: 'Marin,M: 'Black exerts his usual pressure against the e3-bishop, but White is fully developed and retains his extra-pawn. Anand's opening experiment has been crowned with success.'" Marin,Mihail: 'Schwarz übt seinen üblichen Druck gegen den e3-Läufer aus, doch Weiß ist voll entwickelt und behauptet seinen Mehrbauern. Anands Eröffnungsexperiment ist von Erfolg gekrönt worden. Anand,Viswanathan: 'Marin,M: 'Schwarz übt seinen üblichen Druck gegen den e3-Läufer aus, doch Weiß ist voll entwickelt und behauptet seinen Mehrbauern. Anands Eröffnungsexperiment ist von Erfolg gekrönt worden.'" Marin,Mihail: 'Las negras ejercen su típica presión sobre el alfil de e3, pero las blancas están plenamente desarrolladas y mantienen el peón de ventaja. El experimento de apertura de Anand fue coronado por éxito. Anand,Viswanathan: 'Marin,M: 'Las negras ejercen su típica presión sobre el alfil de e3, pero las blancas están plenamente desarrolladas y mantienen el peón de ventaja. El experimento de apertura de Anand fue coronado por éxito.'" **22...g6 23.Bd1 Bh3** Marin,Mihail: '?!' '?!' '?!' Marin,Mihail: 'Anand,Viswanathan: 'Marin,M: '?!' '?!''' Marin,Mihail: 'Possibly underestimating the next move. Anand,Viswanathan: 'Marin,M: 'Possibly underestimating the next move.'" Marin,Mihail: 'Unterschätzt womöglich den nächsten Zug. Anand,Viswanathan: 'Marin,M: 'Unterschätzt womöglich den nächsten Zug.'"

[Marin,Mihail: 'Black should have maintained some tension with Anand,Viswanathan: 'Marin,M: 'Black should have maintained some tension with'" Marin,Mihail: 'Schwarz hätte eine gewisse Spannung aufrechterhalten sollen mit Anand,Viswanathan: 'Marin,M: 'Schwarz hätte eine gewisse Spannung aufrechterhalten sollen mit'" 23...h5 Marin,Mihail: '!?' '!?' '!?' Marin,Mihail: 'Anand,Viswanathan: 'Marin,M: '!?' '!?'" 24.Bf3 Marin,Mihail: 'Anand,Viswanathan']

[23...Nxe3 Marin,Mihail: 'Anand,Viswanathan' 24.fxe3 Bxd1 25.Raxd1 Re4!?⩲]

24.Bf3 Marin,Mihail: '±' '±' '±' Marin,Mihail: 'Anand,Viswanathan: 'Marin,M: '±' ' ±'" Marin,Mihail: 'Finally, the weakness on g2 is safely defended and White can think about active operations on the opposite wing, where he has an extra-pawn. Anand,Viswanathan: 'Marin,M: 'Finally, the weakness on g2 is safely defended and White can think about active operations on the opposite wing, where he has an extra-pawn.'" Marin,

Mihail: 'Endlich ist die Schwäche g2 sicher verteidigt, und Schwarz kann an aktive Operationen am anderen Flügel denken, wo er einen Mehrbauern besitzt. Anand,Viswanathan: 'Marin,M: 'Endlich ist die Schwäche g2 sicher verteidigt, und Schwarz kann an aktive Operationen am anderen Flügel denken, wo er einen Mehrbauern besitzt.'''

24...g5 Marin,Mihail: 'If not followed by a concrete attacking action, this move will just leave the kingside desperately weak. Anand,Viswanathan: 'Marin,M: 'If not followed by a concrete attacking action, this move will just leave the kingside desperately weak.''' Marin,Mihail: 'Falls nicht von einer konkreten Angriffsaktion gefolgt, wird dieser Zug nur den Königsflügel hoffnungslos schwächen. Anand,Viswanathan: 'Marin,M: 'Falls nicht von einer konkreten Angriffsaktion gefolgt, wird dieser Zug nur den Königsflügel hoffnungslos schwächen.''' Marin,Mihail: 'Sí no será seguído por un plano coherente de ataque, esta jugada dejará al flanco de rey desesperadamente débil. Anand, Viswanathan: 'Marin,M: 'Sí no será seguído por un plano coherente de ataque, esta jugada dejará al flanco de rey desesperadamente débil.''' **25.Ng2 Bf5 26.Qd1 Nf6** Marin,Mihail: 'A clear sign that Black ran out of constructive plans. Anand,Viswanathan: 'Marin,M: 'A clear sign that Black ran out of constructive plans.''' Marin,Mihail: 'Ein klares Zeichen, dass Schwarz die konstruktiven Pläne ausgegangen sind. Anand,Viswanathan: 'Marin,M: 'Ein klares Zeichen, dass Schwarz die konstruktiven Pläne ausgegangen sind.'''

[26...Be4 Marin,Mihail: 'Anand, Viswanathan' 27.Bxe4 Rxe4 28.Bd2]

27.a4! Marin,Mihail: 'Anand, Viswanathan: '!'' Marin,Mihail: 'Since the e-file is under severe Black control, Anand creates a queenside diversion. It is interesting that this will be just a prelude to a... kingside attack, one of Mikhail Tal's favourite methods. Anand, Viswanathan: 'Marin,M: 'Since the e-file is under severe Black control, Anand creates a queenside diversion. It is interesting that this will be just a prelude to a... kingside attack, one of Mikhail Tal's favourite methods.''' Marin,Mihail: 'Da die e-Linie fest in schwarzer Hand ist, startet Anand eine Ablenkung am Damenflügel. Interessanterweise wird dies nur den Auftakt zu einem ... Angriff am Königsflügel darstellen, eine der Lieblingsmethoden Mikhail Tals. Anand, Viswanathan: 'Marin,M: 'Da die e-Linie fest in schwarzer Hand ist, startet Anand eine Ablenkung am Damenflügel. Interessanterweise wird dies nur den Auftakt zu einem ... Angriff am Königsflügel darstellen, eine der Lieblingsmethoden Mikhail Tals.''' Marin, Mihail: 'Dado que la columna d e se encuentra bajo fuerte control de las negras, Anand inicia una diversión en el flanco de dama. Es interesante que esta acción será solo un preludio de un ataque sencillo en el flanco de...rey, un método favorito del gran hechicero Mijail Tal. Anand,Viswanathan: 'Marin, M: 'Dado que la columna d e se encuentra bajo fuerte control de las negras, Anand inicia una diversión en el flanco de dama. Es interesante que esta acción será solo un preludio de un ataque sencillo en el flanco de...rey, un método favorito del gran hechicero Mijail Tal.'''

[27.Bd2 Marin,Mihail: 'Anand,

Viswanathan' Ne4 28.Ne3 Bg6 29.a4 f5⇄]

27...Ne4 28.axb5 axb5 29.Ra6! Marin,Mihail: 'Anand,Viswanathan: '!"

29...Qb7

[29...Bg6!? Marin,Mihail: 'Anand, Viswanathan' 30.d5 c5 31.Be2 Nf6 32.Bxb5 Qxb5 33.Rxd6 Ne4 34.Rc6 Qxb2 35.c4±]

30.Qa1 Bc8

[30...Qd7! Marin,Mihail: 'Anand, Viswanathan'

A) 31.Rd1

A1) 31...Bg4 32.Bxg4 Qxg4 33.Rxc6 Bxg3 34.hxg3 Nxg3 35.Re1!+- *(35.fxg3 Rxe3 36.Rxh6 Rxg3 37.Rh2)*;

A2) 31...Bh3! 32.Ne1 f5;

B) 31.Bc1!± Δ Ne3 Marin,Mihail: 'Δ ♘e3']

31.Ra8 Marin,Mihail: '±' '±' '±' Marin, Mihail: 'Anand,Viswanathan: 'Marin,M: ' ±' '±'" **31...Bb8 32.Bc1! Nf6**

[32...Ba7? 33.Rxc8!+-]

33.Rxe7 Rxe7 34.Qa3! Marin,Mihail: 'Anand,Viswanathan: '!"

[34.Bxc6? Marin,Mihail: 'Anand, Viswanathan' Qxc6 35.Rxb8 Kg7 36.d5 Qxd5 37.Bxg5 hxg5 38.Rxc8 Re2±]

34...Rd7

[34...Re8 Marin,Mihail: 'Anand, Viswanathan' 35.Ne3]

35.Ra5

[35.h4! Marin,Mihail: 'Anand, Viswanathan' Ba7 36.Rxc8+ Qxc8 37.hxg5 hxg5 38.Bxg5 Nh7 39.Bh4+-]

35...Ba7 Marin,Mihail: 'Black has managed to hold his own on the queenside, but his coordination is rather poor. Anand,Viswanathan: 'Marin,M: 'Black has managed to hold his own on the queenside, but his coordination is rather poor.'" Marin,Mihail: 'Schwarz hat es geschafft, sich am Damenflügel zu halten, doch seine Koordination ist ziemlich schwach. Anand,Viswanathan: 'Marin,M: 'Schwarz hat es geschafft, sich am Damenflügel zu halten, doch seine Koordination ist ziemlich schwach.'" Marin,Mihail: 'Las negras resistieron bién en el flanco de dama, pero su coordinación es muy pobre. Anand, Viswanathan: 'Marin,M: 'Las negras resistieron bién en el flanco de dama, pero su coordinación es muy pobre.'"

36.Ne3+- Marin,Mihail: '!' '!' '!' Marin, Mihail: 'Anand,Viswanathan: '+-' Anand, Viswanathan: 'Marin,M: '!' '!'" Marin, Mihail: 'Black has no adequate way to parry the simple threat ♘f5. Anand, Viswanathan: 'Marin,M: 'Black has no adequate way to parry the simple threat ♘f5.'" Marin,Mihail: 'Schwarz hat keine ausreichende Parade gegen die einfache Drohung ♘f5. Anand, Viswanathan: 'Marin,M: 'Schwarz hat keine ausreichende Parade gegen die einfache Drohung ♘f5.'" Marin,Mihail: 'Las negras no tienen remedio adecuado contra la amenaza sencilla ♘f5. Anand, Viswanathan: 'Marin,M: 'Las negras no tienen remedio adecuado contra la amenaza sencilla ♘f5.'" **36...Qc7**

[36...Re7 37.Bxc6 Marin,Mihail: '+-' '+-' '+-' Marin,Mihail: 'Anand, Viswanathan: 'Marin,M: '+-' '+-'"]

[Marin,Mihail: 'or Anand,Viswanathan: 'Marin,M: 'or'" Marin,Mihail: 'oder Anand,Viswanathan: 'Marin,M: 'oder'" Marin,Mihail: 'o Anand,Viswanathan: 'Marin,M: 'o'" 36...Rc7 37.Qd6 Marin,Mihail: '+-' '+-' '+-' Marin, Mihail: 'Anand,Viswanathan: 'Marin,M: '+-' '+-'" Marin,Mihail: 'are equally

hopeless. Anand,Viswanathan: 'Marin, M: 'are equally hopeless.''' Marin, Mihail: 'sind gleichermaßen hoffnungslos. Anand,Viswanathan: 'Marin,M: 'sind gleichermaßen hoffnungslos.'" Marin,Mihail: 'serían igualmente malas. Anand, Viswanathan: 'Marin,M: 'serían igualmente malas.'"]

37.Nf5 c5 38.Nxh6+ Kh7 39.Bxg5 1-0

C89

□ **Anand,Viswanathan** **2788**
■ **Svidler,Peter** **2738**
FIDE-Wch San Luis (6) 04.10.2005
[Finkel,Alexander]

1.e4 Finkel,A Anand,Viswanathan Anand, Viswanathan Anand,Viswanathan: 'Finkel,A' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3!?** Anand,Viswanathan: 'Finkel, A: '!?'' We shouldn't forget that Svidler was Kramnik's second in his recent match against Leko. We shouldn't also forget that Kramnik suffered a crushing defeat with White in Marshall attack in that match. I guess you can figure out the rest by yourself... Anand, Viswanathan: 'Finkel,A: 'We shouldn't forget that Svidler was Kramnik's second in his recent match against Leko. We shouldn't also forget that Kramnik suffered a crushing defeat with White in Marshall attack in that match. I guess you can figure out the rest by yourself...'' **8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 g5 16.Qf1** This move-order is considered to be the most principled way to meet Black's set up. Anand,Viswanathan: 'Finkel,A: 'This move-order is considered to be the most principled way to meet Black's set up.''

[16.Qe1!? Anand,Viswanathan: 'Finkel,A' Nf6 17.Nd2 Qh5 18.Qd1 Qxd1+ 19.Bxd1 Nxe4 20.Nxe4 Be7 21.Bxg5 Bxg5 22.Nxg5± Motylev,A-Tkachiev,V/Kazan 2005]

[16.Bxg5? Anand,Viswanathan: 'Finkel,A' Qf5-+]

16...Qxf1+!? Anand,Viswanathan: 'Finkel,A: '!?'' Svidler decides to deviate from the famous Kramnik-Leko game that we've mentioned earlier. Anand, Viswanathan: 'Finkel,A: 'Svidler decides to deviate from the famous Kramnik-Leko game that we've mentioned earlier. ''

[16...Qh5 Anand,Viswanathan: 'Ü 91/312' Anand,Viswanathan: 'Ü 91/312' 17.Nd2 Anand,Viswanathan: 'Finkel,A' Bf5 18.f3 Nf6 19.Re1 Rae8 20.Rxe8 Rxe8 21.a4 Qg6↑ Kramnik,V-Leko,P/Brissago 2004]

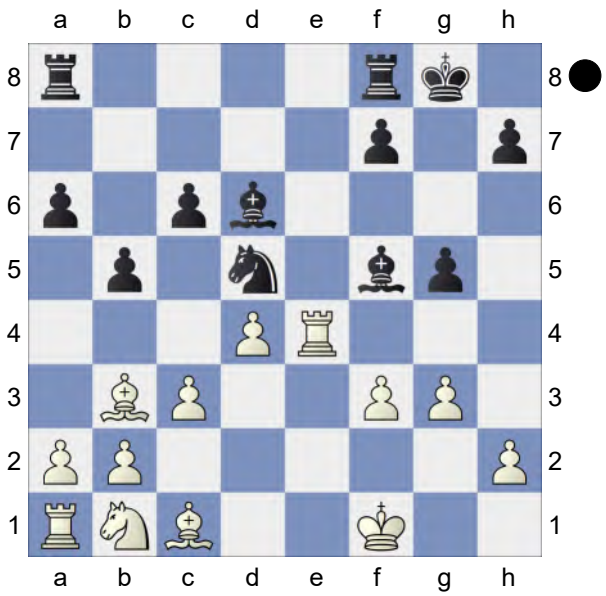
17.Kxf1 Bf5 18.f3 Diagram

[18.Re1 Anand,Viswanathan: 'Finkel, A' Rae8 19.Be3 Bh3+ 20.Kg1 f5 21.Na3 f4 22.Bd2 Kg7 23.Bxd5 cxd5 24.Nc2 Bf5⩱ ½-½ Moraru,M-Florescu,C/Olanesti 1997]

[18.Nd2!? Anand,Viswanathan: 'Finkel,A' Rfe8 19.f3 g4? 20.Rxe8+ Rxe8 21.Ne4 Bxe4 22.fxe4 Rxe4 23.a4± Hotting,A-Elburg,J/IECG email 2002]

(Diagram)

Anand,Viswanathan: 'Finkel,A: 'Diagram ♘'' **18...h6 19.Nd2!?** Anand,Viswanathan: 'N!?' 'N!?' Anand, Viswanathan: 'Finkel,A: '!?'' An



exchange sacrifice on e4 isn't a new idea in Marshall variation, but white's last move is a novelty. Anand,Viswanathan: 'Finkel,A: 'An exchange sacrifice on e4 isn't a new idea in Marshall variation, but white's last move is a novelty."

[19.Re1 Rfe8 Anand,Viswanathan: '=' '=' 20.Bxd5 Anand,Viswanathan: 'Finkel,A' cxd5 21.Rxe8+ Rxe8 22.Kf2 a5 23.a3 Bd3≅ ½-½ Peng Xiaomin-Grischuk,A/Shanghai 2001]

19...Bxe4 20.fxe4 White's got a pawn and a very strong centre for exchange. In my opinion the arising position is some kind of dynamic equality, but Black has more obstacles to find the right pass, so I'd pick White if had I been offered the choice! That's the best of evaluation I can come with at this late hour! Anand, Viswanathan: 'Finkel,A: 'White's got a pawn and a very strong centre for exchange. In my opinion the arising position is some kind of dynamic equality, but Black has more obstacles to find the right pass, so I'd pick White if had I been offered the choice! That's the best of evaluation I can come with at this late hour!" **20...Nc7** Anand,Viswanathan: '!' '!' Anand,Viswanathan: '[Δ c5, cd4, ♘e6]' Anand,Viswanathan: '[Δ c5, cd4, Ne6]' **21.Kg2**

[Nothing promised 21.e5 Anand,Viswanathan: 'Finkel,A' Be7 22.Ne4 Nd5 23.Kg2 f6 24.exf6 Bxf6= and Black is fine.]

21...c5! Anand,Viswanathan: 'Finkel,A: '!" Black needs open lines for his rooks, so his last move is perfectly logical in that sense. Anand,Viswanathan: 'Finkel, A: 'Black needs open lines for his rooks, so his last move is perfectly logical in that sense." **22.e5 Be7 23.Ne4**

[23.dxc5?! Anand,Viswanathan: 'Finkel,A' Ne6 *(23...Bxc5?! 24.Ne4 Be7 25.h4±)* 24.Bxe6 fxe6 25.b4 Rf5 26.a4 Raf8 27.axb5 axb5↑]

[23.d5 Anand,Viswanathan c4

A) 24.d6 cxb3 25.dxe7 Rfe8∓;

B) 24.Nxc4 bxc4 25.Bxc4

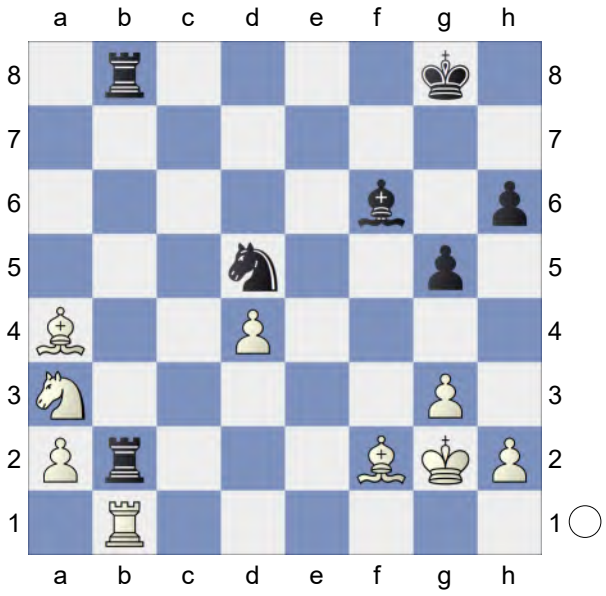
B1) 25...Bc5 26.b4 Bb6 27.Bb2 a5∓ *(27...Rfd8 28.d6 Ne6 29.Bd5 Rab8 30.Rd1 a5 31.a3 Ba7 32.Kf3≅)*;

B2) 25...Rad8 26.d6 Bxd6 27.exd6 Rxd6 28.Be3 Re8 29.Bd4 Nb5!;

C) 24.Bxc4 bxc4 25.d6 Bd8 26.dxc7 Bxc7 27.Nxc4 Rfe8 28.Be3 Bxe5 29.Kf3 Rad8⇄]

23...cxd4 24.cxd4 a5 Anand,Viswanathan: '!' '!' **25.Be3?!** Anand,Viswanathan: 'Finkel,A: '?!" Many commentators regarded this move with an exclaimation mark, but I think it's a dubious idea after which Black is the only one who can fight for advantage. It was better to play Anand,Viswanathan: 'Finkel,A: 'Many commentators regarded this move with an exclaimation mark, but I think it's a dubious idea after which Black is the only one who can fight for

advantage. It was better to play"
[25.a3!? even though Black doesn't face any problems in that case too: a4 Anand,Viswanathan: 'Finkel,A' *(25...Rfd8 Anand,Viswanathan 26.Be3 a4)* 26.Ba2 Rfd8 *(26...b4 27.axb4 Rab8 28.d5 Rxb4 29.Kf3±)* 27.Be3 Nd5 28.Bxd5 Anand,Viswanathan: 'Finkel,A' *(28.Bf2 Anand,Viswanathan Rac8)* 28...Rxd5 29.Rc1 Rd7 30.Kf3 Rb8=]
[25.a4 Anand,Viswanathan Rfd8 26.Be3 bxa4 27.Rxa4 Rab8]
25...a4 26.Bd1 Nd5?! Anand,Viswanathan: 'Finkel,A: '?!"
[26...f6! Anand,Viswanathan: 'Finkel,A' 27.exf6 Bxf6 28.Bf3 Rad8∓]
27.Bf2 Anand,Viswanathan: '♕' '♕'
27...Rac8 28.Rb1! Anand,Viswanathan: '[Δ ♗e2]' Anand,Viswanathan: '[Δ Be2]' In certain lines the pawn on b2 is hanging so it's just the right moment to protect it since Black may hardly improve his position. Anand,Viswanathan: 'Finkel,A: 'In certain lines the pawn on b2 is hanging so it's just the right moment to protect it since Black may hardly improve his position." **28...f6**
[28...Rfd8 Anand,Viswanathan: '!?' 29.Be2 *(29.a3 Anand,Viswanathan f5 30.exf6 Nxf6 31.Nc3 Rb8∓)*
A) 29...f5! Anand,Viswanathan 30.exf6 *(30.Nc5?! Bxc5 31.dxc5 Nc7; 30.Nc3 Nxc3 31.bxc3 Rxc3 32.Bxb5 a3 33.Ba4 Kf8 34.Rb6* Δ ♗b3 Anand,Viswanathan: ' Δ Bb3' *)* 30...Nxf6 31.Nxf6+ *(31.Nc3 a3 32.Bxb5 axb2↑)* 31...Bxf6 32.Bxb5 Rc2 33.Bxa4 Rd2 34.Kg1 Bxd4 35.Bxd4 R8xd4 36.b4! Kf8 37.a3;
B) 29...b4 Anand,Viswanathan: 'Finkel,A' 30.Bd1 Nb6 31.g4 *(31.d5? Nxd5 32.Bxa4 f5 33.exf6 Nxf6∓)* 31...Rc7 32.Ng3 Rdc8 33.Nf5 Bf8 34.Bf3±]
29.exf6 Bxf6
[29...Nxf6 Anand,Viswanathan: 'Finkel,A' 30.Nc3 b4 31.Nxa4 Ne4 32.Be3±]
30.Nd6!± Anand,Viswanathan: 'Finkel,A: '±!" From now on Black has to defend very carefully to keep the balance. Anand,Viswanathan: 'Finkel,A: 'From now on Black has to defend very carefully to keep the balance."
[30.Bg4 Anand,Viswanathan: 'Finkel,A' Rcd8 31.Nc5 Rd6=]
30...Rc6
[30...Rb8 Anand,Viswanathan: 'Finkel,A' 31.Bf3 Ne7 32.Rd1! Rfd8 33.Nb7 Rd7 34.Nc5 Rd6 35.Ne4±]
31.Nxb5 Rb6 32.Bxa4 Rfb8
[32...Ra8 Anand,Viswanathan 33.b3 Rab8 34.Rc1! *(34.Na7 Nc3)* 34...Rxb5 35.Bxb5 Rxb5 36.Rc5 Rxc5 37.dxc5 g4=]
33.Na3 Rxb2 Diagram



Anand,Viswanathan: 'Finkel,A: 'Diagram ♘" **34.Rxb2?** Anand,Viswanathan:

'Finkel,A: '?'' Missing a chance to check out Black's defensive resourses after Anand,Viswanathan: 'Finkel,A: 'Missing a chance to check out Black's defensive resourses after''

[34.Bb3! Anand,Viswanathan: 'Finkel, A' Rxb1 35.Nxb1 Kf8 36.Kf3± and White can play for a win.]

34...Rxb2= Anand,Viswanathan: 'Finkel, A: '=' **35.Nc4** Anand,Viswanathan: '!' '!'

[35.Bb3? Anand,Viswanathan: 'Finkel, A' Bxd4∓]

35...Rxa2

[35...Rb4?! Anand,Viswanathan 36.Bb3 Kg7 37.Kf3↑]

36.Bb3 Rxf2+ 37.Kxf2 Bxd4+ 38.Ne3

[38.Kf3 Anand,Viswanathan Ne7! (×f5) Anand,Viswanathan: '(✕f5)' *(38...Nf6?! 39.Nd6+ Kh7 40.Bc2+ Kh8 41.Nf5±)* 39.Ke4 Bc3=]

38...Bxe3+ 39.Kf3

½-½

D80

□ **Anand,Viswanathan 2753**

■ **Svidler,Peter 2723**

chess24.com (Int.-m/1-rapid) 145/143

[Cabrilo,Goran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Bg7 5.Bxf6 Bxf6 6.cxd5 c6 7.e4 Bg7 Diagram

[Flear,Glenn: 'Instead, Black can wait to get pushed with' 7...0-0 - 120/162 8.e5 Bg7 which occurred in Yuffa, D - Artemiev, V Chelyabinsk 2018 (as you can see in the Archives).]

[Another common move is 7...cxd5 against which White hasn't been very successful with the following bishop exchange: 8.Bb5+ Bd7 9.Bxd7+ Qxd7

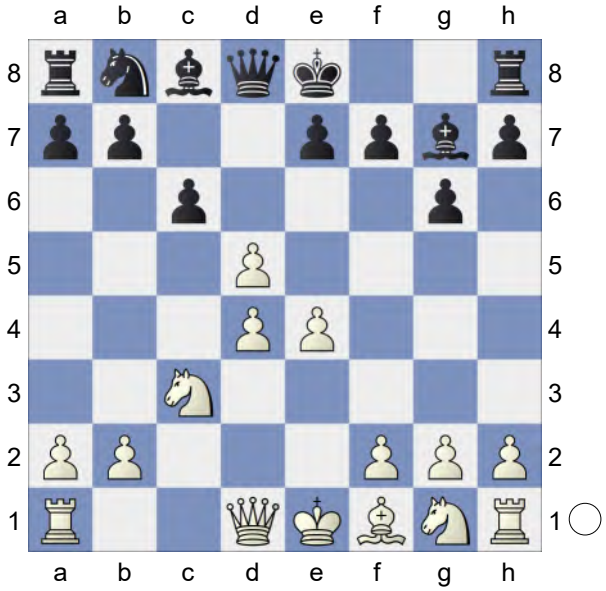
A) best is 10.Nxd5! Bg7 11.Qf3 0-0 12.Ne2 e6 *(* an alternative plan, which I like the look of, is *12...Nc6 13.0-0 Rad8 14.Rfd1 Kh8* with dynamic tension. The pawn deficit is adequately compensated by the fact that the dangerous ...f5 is threatened, and White could easily lose control here.*)* 13.Nf6+ Bxf6 14.Qxf6 Qb5 15.Qf3 Qxb2 16.0-0 Nc6 17.Qe3 Rad8 Xu Linglun - Li Di, Chinese league 2019, where Black has counterplay, cert, but White retains the centre;

B) or 10.exd5 0-0 11.Nge2 Na6 12.0-0 Rfd8 13.Qb3 Nc7= Kashlinskaya, A - Paravyan, D Internet Blitz 2020, with a sort 'decent version for Black' of a Caro-Kann ...g6-Panov 'look alike';

C) 10.e5 Bg7 11.Nge2 Nc6 12.0-0 e6 13.Rc1 0-0 14.Qb3 Rfc8 15.Nb5?! Bf8∓ Xiong, J - Gledura, B Internet Blitz 2019, and the bishop is the best minor piece on the board. Black's development was so smooth this looks like a theoretical dead-end for White.]

[The aggressive-looking 7...Qb6 has not been played that often, as the queen adventure involving the cheeky pawn grab on b2 may not be deemed (by those in the know) to be attractive: 8.e5 Qxb2 9.Nge2 Bg7 10.g3 0-0 11.Bg2 cxd5 12.Nxd5 Nc6 13.Qc1 Qb5!? Essentially, seeking a more complicated struggle (than necessary?), which might well come down to a question of style. *(*the simpler *13...Qxc1+! 14.Rxc1 Rb8* looks playable, the bishop pair balancing out the opponent's central preponderance*)* 14.Rb1 Qa6

This tricky queen placing turns out to be risky, but not bad. 15.Qd2 Bg4?! *(*Better was *15...Bf5! 16.Nc7 Qa4 17.Rxb7 Rad8* with enough compensation for the pawn*)* 16.Nc7 Qxe2+ (so Black has to trade queens anyway, but now under inferior circumstances) 17.Qxe2 Bxe2 18.Bxc6 Bd3 19.Rxb7 Rad8 20.Nd5± Yuffa, D - Tsydypov, Z Russian league 2018, when White's extra pawn offers him the better game. So, despite its fall from grace, 7... Qb6 looks OK if Black is willing to exchange queens with 13...Qxc1+, or (on the other hand) by being very precise in the tricky stuff that follows from 13...Qb5!?.]



Flear,Glenn: '!?' Flear,Glenn: 'The bishop is prudently withdrawn from danger.' **8.Qd2N** Flear,Glenn: 'This is already new!'

[8.Nf3 0-0 9.Bc4 cxd5 White recaptured with the bishop in the following: 10.Bxd5 Nc6 11.Bxc6 bxc6 12.Qd2 c5!? *(12...Ba6* looks tempting, but following *13.Na4* the bishop won't be able to stay on the a6-f1 diagonal*)* 13.dxc5 Rb8 14.b3 Qa5 *(* the queenless middlegame is also decent: *14...Qxd2+ 15.Kxd2 Rd8+ 16.Kc2 Ba6 17.Rad1 Rdc8⩱)* 15.Nd5 Qxc5 16.Rc1 Qa3 17.0-0 e6⩱ Duda, J - Sevian, S Martuni 2016. With such a wide open game, the bishop pair is generally full value for two knights and a pawn.]

[Here are some examples of the other tries: 8.dxc6 Nxc6 9.d5 Nd4 *(* when faced with this position, Peter Svidler preferred *9...Qb6* and obtained a decent enough game after *10.Qd2 Nd4 11.Nge2 0-0 12.Nxd4 Bxd4 13.Bd3 Bd7 14.0-0 Rac8 15.Rab1* (the extra pawn isn't going anywhere for a while, so Black can calmly build up) *Rc7 16.Kh1 Rfc8 17.f4 Qa5* Tomashevsky, E - Svidler, P Tbilisi 2015, but the engines still prefer White slightly following the move played in the game *18.f5* (+=/=). *)* 10.Nge2 Nxe2 *(10...Qb6* was Svidler's choice in the note above*)* 11.Bxe2 Bd7 12.0-0 Qb6 13.Qd2 0-0 14.Rfd1 Rfc8 15.h3 Qb4?! *(* the best way to crank up the pressure is with *15...Rc5! 16.Bg4 Bxg4 17.hxg4 Qc7 18.Rac1 Rc8⩱)* 16.Rac1 Rc5 Vallejo Pons, F - Tari, A PRO league Internet rapid 2019, with one of those positions where you feel that White should be better, but in practical terms it's hard to exploit the extra pawn.]

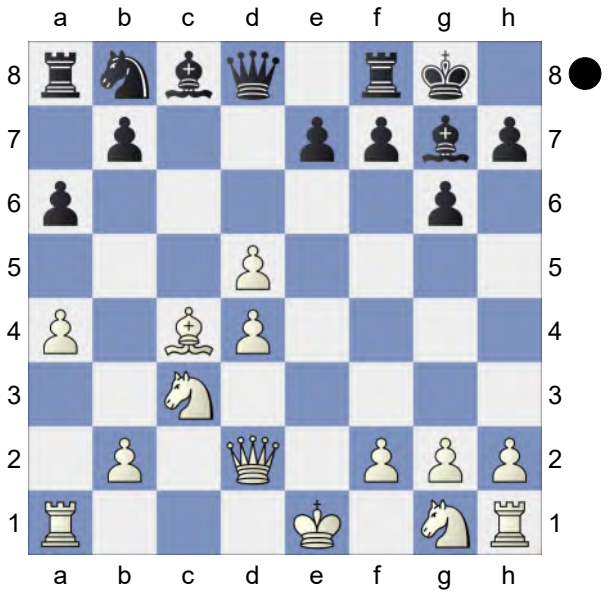
[Holding onto the d5-point with 8.Bc4 has been tried: cxd5 9.exd5 0-0 10.Nge2 Nd7 11.0-0 Nf6 12.Qb3 a6 13.a4 b6 14.Rfe1 Bb7∓ Gilevich, A - Nasuta, G Cannes 2019, with another 'comfortable for Black' version

of those lines of the Caro-Kann Panov Attack where White has an extra pawn, but doubled-isolated d-pawns. Once the major pieces are well deployed the forward d-pawn is likely to drop.]

8...cxd5 9.exd5

[Alternatively if 9.Bb5+ Bd7 10.Bxd7+ Qxd7 11.exd5 it seems that the trade of bishops doesn't help in the task of holding onto d5 e.g. Na6 12.Nf3 Nc7 13.Ne5 Qd6 and the forward d-pawn is about to go.]

9...0-0 10.Bc4 a6 11.a4 Diagram



11...e6! Flear,Glenn: '!?' Flear,Glenn: 'An active solution, opening up play while White's king is still in the centre.'

[A more 'Caro-Kann style' development looks possible: 11...Nd7 12.Nf3 Nf6 13.0-0 Bf5 *(or 13...b6 14.Rfe1 Bb7)* 14.Rfe1 Rc8 15.Ne5 Ne8 and the knight will be an excellent blockader and defender on d6.]

12.dxe6

[12.Nge2 exd5 13.Bxd5 *(13.Nxd5 Nc6 14.Ne3 Nxd4 15.Rd1 Nc6∓)* 13...Nc6 14.0-0 *(14.Bxc6?! bxc6 15.0-0 Re8 16.Rac1 a5∓)* 14...Bf5 15.Rad1 Qb6 16.Bc4 Rad8 17.d5 Qc5 18.Ba2 Rfe8 19.Ng3 Nd4 20.Nxf5 Nxf5 21.Rfe1 Nd6⩱]

12...Bxe6 13.Bxe6

[13.d5 Bf5 14.Nge2 Qh4 15.Bd3 *(15.Bb3 Nd7 16.0-0 Qb4 17.Bc2 Bxc2 18.Qxc2 Rac8⩱)* 15...Bxd3 16.Qxd3 Nd7 17.0-0 Rfe8⩱]

13...fxe6 14.Nge2 Nc6 15.Rd1 Qb6

[Flear,Glenn: 'Equally logical is' 15...Qd6!? 16.Ne4 *(16.0-0 Rad8* but the queen is ideal on b6, eyeing b2 and f2 from a distance.*)* 16...Qd5 17.Qe3 Rad8 18.0-0 Nxd4 19.Rfe1 Qa5 20.Nxd4 Bxd4 21.Qb3 Qf5 22.Rd2 Rd7=]

16.0-0

[16.Qe3 Rfe8 17.Rd2 Rad8 18.0-0 Nxd4 19.Rfd1 Nxe2+ *(19...e5∞)* 20.Qxe2 Rxd2 21.Rxd2 Bxc3 22.bxc3 Qb3=]

16...Rad8 Flear,Glenn: 'The pile-up on d4 is about to bear fruit, as the pawn is doomed.' **17.Qc2**

[Flear,Glenn: 'Otherwise' 17.d5 exd5 18.Nxd5 Flear,Glenn: 'can be met by' Qxb2 19.Qxb2 Bxb2 20.Nec3 Bxc3 21.Nxc3 Rf4=]

17...Nxd4 18.Nxd4 Bxd4 19.Rd2 Qc6

[19...Kg7 20.Ne4 e5 21.Rc1 Rf7=]

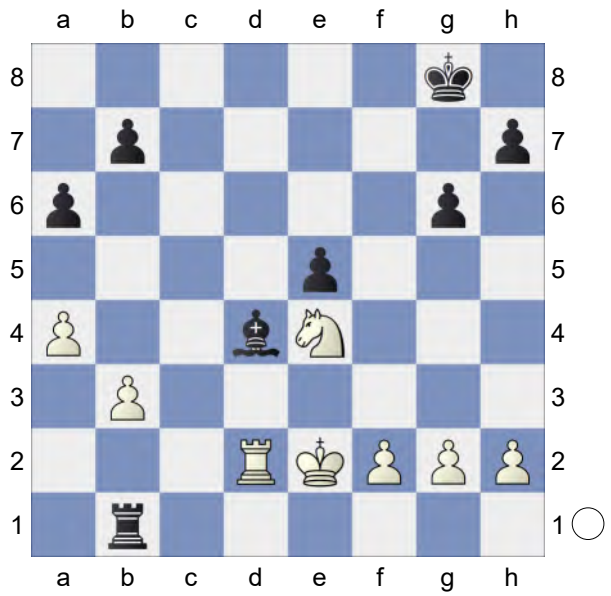
[If 19...Rc8 then 20.Qd3 Rfd8 21.Qe2 stepping away from any danger.]

20.Ne4 Qxc2 21.Rxc2 Flear,Glenn: 'In this balanced pseudo-endgame Black has the bishop, but White's knight has a decent outpost on e4.' **21...Bb6 22.Rc4**

[22.b3 Rd4 23.Re2 e5=]

22...Rd4 23.Rxd4 Bxd4 24.b3 Rc8 25.Rd1 e5 26.Kf1 Rc2 27.Rd2 Rc1+ 28.Ke2 Rb1 Diagram

(Diagram)



29.Rc2!
[There is nothing particularly wrong with 29.Rd3 Rb2+ 30.Kf3 but Anand prefers to seize the opportunity to activate.]
29...Rxb3 30.Rc7 h5
[30...Rb4 31.Nf6+ Kf8 32.f3 h5 33.Rd7 Rb2+ 34.Kd3 Rxg2 35.Nh7+ Ke8 36.Nf6+=]
31.Rd7 Kf8 32.f3 Flear,Glenn: 'White is engineering a well-known 'perpetual check pattern'.' **32...b5 33.Nf6 bxa4 34.Nh7+ Ke8 35.Nf6+ Kf8 36.Nh7+ Ke8 37.Nf6+ Kf8**
½-½

D85
□ **Anand,Viswanathan** **2788**
■ **Svidler,Peter** **2754**
Moscow Tal Memorial 4th (3) 07.11.2009
[Krasenkow,Michal]

1.d4 Krasenkow,M Anand,Viswanathan Anand,Viswanathan Anand,Viswanathan Anand,Viswanathan: 'Krasenkow' Anand,Viswanathan: 'Krasenkow,M' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2 Bg7 6.e4 Nb6 7.Be3 0-0 8.h3 e5 9.Nf3 exd4 10.Bxd4 Bxd4 11.Qxd4** For this line - see CBM 109, annotations to I.Sokolov - Eljanov. For this line - see CBM 109, annotations to I. Sokolov - Eljanov. Anand,Viswanathan: 'Krasenkow: 'For this line - see CBM 109, annotations to I.Sokolov - Eljanov.'' Anand,Viswanathan: 'Krasenkow,M: 'For this line - see CBM 109, annotations to I. Sokolov - Eljanov.'' **11...Qe7**
[11...Nc6 Anand,Viswanathan: 'Krasenkow' Anand,Viswanathan: 'Krasenkow,M' 12.Qe3 Be6 *(12...Qe7 -* game *)* 13.Bb5 *(13.Be2 Nc4 14.Bxc4 Bxc4 15.Qc5 Ba6 16.Nd5 Qd6 17.Qc3 f5 18.Nh2 Rae8 19.0-0-0 Rxe4∓* 1/2 Anastasian,A (2565)-Rade,M (2436)/Kallithea 2008/CBM 127 (71)*; 13.Rd1 Qe7 14.Bd3 Nc4 15.Qc1 Qb4 16.b3 N4e5 17.Nxe5 Nxe5 18.0-0 Rad8↑* 1/2 Sokolov,I (2691)-Eljanov,P (2639)/Gothenburg 2005/CBM 109/[Krasenkow] (30)*)* 13...Nb4 14.0-0 c6 *(14...Qe7 15.Rfc1 c6 16.Bf1 Nc4 17.Bxc4 Bxc4 18.b3 Be6 19.a3 Na6 20.e5 Nc7 21.Ne4 Nd5 22.Qc5 Qxc5 23.Nxc5 Bc8 24.Ne4 f6 25.exf6 Nxf6 26.Nd6 Rd8 27.Rd1 Nd5 28.Nxc8 Raxc8 29.Re1 Re8 30.Rxe8+ Rxe8* 1/2 Scibior,A (2179)-Schmidt,W (2399)/Poznan 2009/CBM 131 Extra *)* 15.Be2 Nc2 16.Qh6 Nxa1 17.Ng5 Re8 18.e5 Qc7 19.Qxh7+ Kf8 20.Qh8+ Ke7 21.Qf6+ Kf8 22.Qh8+ Ke7 23.Qf6+ Kf8 24.Bg4 Bxg4 25.hxg4 Kg8 26.Rxa1 Qe7 27.Nce4 Nd7 28.Qf4 Nxe5 29.Nf6+ Kg7 30.Nxe8+ Rxe8 31.Rd1 a6 32.Nf3 Nxf3+ 33.Qxf3 Qe2 1/2 Braun,A (2540)-Hoolt,S (2187)/Hengelo 2007/CBM 119 ext]

[11...Qxd4 Anand,Viswanathan: 'Krasenkow' Anand,Viswanathan: 'Krasenkow,M' 12.Nxd4 1/2 Bronznik,V (2410)-Sulypa,A (2488)/Elancourt 2004/EXT 2005]

12.Qe3

[12.Be2 Anand,Viswanathan: 'Krasenkow' Anand,Viswanathan: 'Krasenkow,M' Nc6 13.Qe3 Be6 14.0-0 Rad8 1/2 Broomfield,M (2362)-Lalic,B (2509)/Coulsdon 2007/CBM 120 ext]

[12.0-0-0!? Anand,Viswanathan: 'Krasenkow' Anand,Viswanathan: 'Krasenkow,M']

12...Nc6 Anand,Viswanathan: 'Krasenkow: '- game'' Anand,Viswanathan: 'Krasenkow,M: '- game"

[12...f5!? Anand,Viswanathan: 'Krasenkow' Anand,Viswanathan: 'Krasenkow,M' 13.Be2 fxe4 14.Nxe4 Bf5 15.Nc5 Qxe3 16.fxe3 N8d7! 17.Nxb7 Rae8 18.0-0 *(18.Kf2!? Nd5 19.Bc4± I.Sokolov)* 18...Rxe3 19.Rae1 Be4 20.Na5 Bd5 21.b3 Nc5= 1/2 Sokolov,I (2691)-Sutovsky,E (2674)/Gothenburg 2005/CBM 109 (56)]

13.Bb5 Nb4 Anand,Viswanathan: 'N' 'N' 'N'

[13...f5?! Anand,Viswanathan: 'Ü 102/351' 14.Bxc6 Anand,Viswanathan: 'Krasenkow' Anand,Viswanathan: 'Krasenkow,M' bxc6 15.exf5 *(⌓15.0-0± Gleizerov)* 15...Qxe3+ 16.fxe3 Bxf5 17.0-0 Rae8 18.Rae1 Bd3! 19.Rf2 Nd5!= 1-0 Gleizerov,E (2552)-Iordachescu,V (2567)/Khanty Mansiysk 2007/CBM 121 Extra (53)]

14.Rc1 Be6

[14...f5?! Anand,Viswanathan: 'Krasenkow' Anand,Viswanathan: 'Krasenkow,M' 15.a3 a6 16.Be2 f4 *(16...Nc6 17.Nd5 Qxe4 18.Nxc7 Qxe3 19.fxe3 Ra7 20.Nxa6!±)* 17.Qd2 Nc6 18.Nd5 Nxd5 19.exd5 Ne5 20.0-0±]

15.b3 Anand,Viswanathan: '!' '!' '!'

[15.a3?! Anand,Viswanathan Na2! 16.Nxa2 Bxa2=]

15...a6 16.Be2 Nc6 17.0-0 f6 Black has almost equalized but White still retains some space advantage. Black has almost equalized but White still retains some space advantage. Anand,Viswanathan: 'Krasenkow: 'Black has almost equalized but White still retains some space advantage. '' Anand,Viswanathan: 'Krasenkow,M: 'Black has almost equalized but White still retains some space advantage. '' **18.Rfe1 Rad8 19.Bf1 Bf7** Anand,Viswanathan: '?!' '?!' '?!'

[19...Ne5 Anand,Viswanathan 20.Nd4]

[19...Rd7 Anand,Viswanathan

A) 20.e5 Bd5 *(20...Nd5 21.exf6±)* 21.Nxd5 Nxd5 22.exf6 Qxe3 23.fxe3 Rxf6 24.e4 Nb6 25.e5 Re6=;

B) 20.Ne2!?]

[19...Rd6 Anand,Viswanathan]

20.Nh2!? Anand,Viswanathan: '!' '!' '!' Anand,Viswanathan: '[Δ f4, ♘g4]' Anand,Viswanathan: '[Δ f4, ♘g4] Krasenkow: '!?" Anand,Viswanathan: '[Δ f4, ♘g4] Krasenkow,M: '!?"

[20.Ne2 Anand,Viswanathan Nb4]

20...Be6

[20...h5 Anand,Viswanathan 21.f4]

[20...Nd4 Anand,Viswanathan 21.Nd5! Bxd5 22.exd5 Qxe3 23.fxe3]

21.f4 Nd4? Anand,Viswanathan: 'Krasenkow: '?'' Anand,Viswanathan: 'Krasenkow,M: '?'' A central outpost is

not always the best for the knight! It was much more important for it to control the crucial e5-square. A central outpost is not always the best for the knight! It was much more important for it to control the crucial e5-square. Anand,Viswanathan: 'Krasenkow: 'A central outpost is not always the best for the knight! It was much more important for it to control the crucial e5-square.'' Anand,Viswanathan: 'Krasenkow,M: 'A central outpost is not always the best for the knight! It was much more important for it to control the crucial e5-square.''

[⩲21...Rd7 Anand,Viswanathan: 'Krasenkow: ' ⩲'' Anand,Viswanathan: 'Krasenkow,M: '⩲''

A) 22.Qf2 Anand,Viswanathan Rfd8 *(22...Nd4 23.f5 Bf7 24.Nd5+-)* 23.f5 Bf7 24.Ng4±;

B) △22.f5 Anand,Viswanathan: 'Krasenkow: ' Δ '' Anand, Viswanathan: 'Krasenkow,M: ' Δ'' 22...Bf7 23.Ng4 Ne5]

[21...Rfe8 Anand,Viswanathan 22.Nf3 Bf7 *(22...Kg7 23.Qf2)* 23.Qf2 *(23.Nd1 Qa3 24.Nf2 Nd5)* 23...Qd6? 24.e5!±]

[21...Kg7 Anand,Viswanathan]

22.f5

[22.Nd5 Anand,Viswanathan Bxd5 23.Qxd4 Bxb3!]

22...Bf7 23.Ng4 gxf5

[Perhaps Perhaps Anand, Viswanathan: 'Krasenkow: 'Perhaps'' Anand,Viswanathan: 'Krasenkow,M: ' P e r h a p s ' ' 23...Nc6 Anand,Viswanathan: '!?' '!?' '!?' (admitting his mistake) was relatively better. (admitting his mistake) was relatively better. Anand,Viswanathan: 'Krasenkow: '(admitting his mistake) was relatively better.'' Anand, Viswanathan: 'Krasenkow,M: '(admitting his mistake) was relatively better.'' 24.Nd5 Anand,Viswanathan Bxd5 25.exd5 Qxe3+ 26.Nxe3 Nb4 27.Rxc7 Rf7⇄]

24.Nh6+ Kh8 25.Qf2! Anand,Viswanathan: 'Krasenkow: '!'' Anand,Viswanathan: 'Krasenkow,M: '!''

25...fxe4? Anand,Viswanathan: '??' '??' '??' Anand,Viswanathan: 'Krasenkow: '?'' Anand,Viswanathan: 'Krasenkow,M: '?'' Loses on the spot. Loses on the spot. Anand,Viswanathan: 'Krasenkow: 'Loses on the spot.'' Anand,Viswanathan: 'Krasenkow,M: 'Loses on the spot.''

[25...Bh5 Anand,Viswanathan: 'Krasenkow' Anand,Viswanathan: 'Krasenkow,M' 26.Nd5!±]

[⩲25...f4± Anand Anand Anand, Viswanathan: '!' '!' '!' Anand, Viswanathan: 'Krasenkow: ' ⩲± ' Krasenkow: 'Anand'' Anand, Viswanathan: 'Krasenkow,M: ' ⩲± ' Krasenkow,M: 'Anand'' 26.Qxf4 Anand,Viswanathan *(26.Nd5* Anand,Viswanathan *Bxd5! 27.exd5 Qg7)*

A) 26...Qe5 27.Qf2 Be6 *(27...Bh5 28.Nd5; 27...c6 28.Ng4 Qg5 29.Red1 c5 30.b4±)* 28.Nd5 Nxd5 *(28...f5 29.Nxc7 fxe4 30.Qh4 e3 31.Nxe6 Qxe6 32.Rc7)* 29.exd5 Qxd5 30.Rxc7 b5 31.Re7 *(31.Rc3 Qg5)* 31...Qd6 *(31...Qg5 32.Re4 Qxh6 33.Rxd4)* 32.R1xe6 Nxe6 33.Nf7+ Rxf7 34.Rxf7 Nf4 35.Kh1 *(35.Qh4 Qc5+ 36.Kh1 Nh5)* 35...Nh5 36.Qa7 Ng3+ 37.Kg1 Qd4+ 38.Qxd4 Rxd4 39.Rxf6 Rd1 40.Rf3 Ne4 41.Kh2 Nd2 42.Rf8+ Kg7 43.Be2 Ra1 44.Ra8±;

B) 26...Bg6 27.Nd5 Qe5 28.Qxe5

fxe5 29.Rxc7;
C) 26...Be6 27.Nd5±;
D) 26...c6 27.Nd5 cxd5 28.exd5 Nxd5 29.Qxd4±;
E) 26...Nc6! Δ ♗g6, ♘e5]

26.Rxe4 Qd6 27.Rd1 c5 28.Nxf7+
[28.b4! Anand,Viswanathan Bg6 29.bxc5 Qxc5 30.Rexd4 Rxd4 31.Qxd4 Qxd4+ 32.Rxd4 f5 33.Rd6+-]

28...Rxf7 29.b4! Anand,Viswanathan: 'Krasenkow: '!'' Anand,Viswanathan: 'Krasenkow,M: '!'' The poor knight will now be simply lost! The poor knight will now be simply lost! Anand,Viswanathan: 'Krasenkow: 'The poor knight will now be simply lost!'' Anand,Viswanathan: 'Krasenkow,M: 'The poor knight will now be simply lost!" **29...f5**
[29...Rc8 Anand,Viswanathan 30.bxc5 Qxc5 31.Rexd4 Qxc3 32.Rd8+ Rxd8 33.Rxd8+ Kg7 34.Qxb6+-]

30.bxc5 fxe4 31.Qxf7 Nf3+
[31...Qe5 Anand,Viswanathan 32.cxb6 Nf3+ 33.gxf3 Rg8+ 34.Kh1]

32.Qxf3
1-0

B80
□ **Anand,Viswanathan** **2786**
■ **Svidler,Peter** **2747**
Zuerich Chess Challenge 6th (6) 16.4.17
[Anand,Viswanathan]

1.e4 Anand,V **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6** This system caught me slightly off guard, so I started thinking what I should go for. **6.Be3 Nf6 7.Qe2** I considered f4 for a bit and then remembered the offbeat 7. ♕e2. **7...a6 8.0-0-0 Qc7 9.g4 b5 10.g5 Nd7 11.h4** I was trying to get back to a Najdorf, but a3 and f4 is more common. **11...Bb7 12.a3 Rc8 13.Bh3 b4**
[13...Nce5 14.Nxe6 fxe6 15.Bxe6]

14.axb4 Nxb4 15.Nxe6 This move didn't really feel like a sacrifice, since its clear that White's bishop on e6 not only keeps Black's king stuck on e8, but also potentially defends White (the a2-square).
[15.Kb1 The computer is happy with this move and thinks that White is better Qc4 *(15...Nc5 16.Qc4 Qa5 17.Nb3 Nxb3 18.Qxb3* is huge for White *)*]

15...fxe6 16.Bxe6 Qa5 17.Kb1 Rxc3
[17...d5 Peter spent a lot of time trying to make this work and probably should have tried it anyway
A) 18.exd5 Rxc3 19.bxc3 Qa2+ 20.Kc1 Ne5! Surprisingly White can't make the discovered check work 21.Bd4 *(21.Bb6 Bd6! 22.Rh3)* 21...Nc4 22.Bf7+ and White has to take the draw Kd8! 23.cxb4 Qa3+ 24.Kb1 Qxb4+ 25.Kc1 Qa3+=;
B) 18.Bd4 Bd6 *(18...Kd8 19.Rh3)* 19.Qg4!]

18.bxc3 Nc6 19.Rh3
[19.f4 Nc5 20.Bxc5 Qxc5 and now the manoeuvre... 21.Rh3! Kd8 22.Rhd3 Kc7 23.Rd5! is important *(23.e5? dxe5 24.Rd7+ Kb8* only frees Black's bishop on f8*)* 23...Qb6+ 24.Ka2 Nd8 25.Qc4+ Qc6 26.R5d4]

19...Be7
[19...Nc5 20.Bxc5 Qxc5 21.e5 was the point Nxe5 22.Re3! *(22.f4 Nd7)*]

20.Bd4? This is just absurd, I can't

explain why I didn't go f4.
[20.f4 Nc5 21.Bxc5 Qxc5 22.Rhd3 Here since Black played ... ♗e7, it's harder to run away via d8.]
20...Nc5 21.Bxc5
[21.Bxg7 Nxe6 22.Bxh8 Nf4 23.Qg4 Nxh3 24.Qxh3 Qb6+ 25.Kc1 Qxf2 is fine for Black.]
21...Qxc5 And here I couldn't see an alternative to f4, esp with ... ♖f8 coming.
22.f4 Kd8 23.Qe3 I couldn't see an edge, so decided to swap queens.
23...Qxe3 24.Rxe3 h6?! A typical idea to undermine the pawn chain, but here it isn't necessary.
[24...Kc7 25.c4 Rf8 26.f5 Ne5 and I can't see a way for White to progress.]
25.c4 Missing a small chance.
[25.e5 Kc7 26.f5! hxg5 27.hxg5 Rb8! *(27...Bxg5 28.Rg3!* The point, first White forces the bishop to h6 *Bh6 29.exd6+ Kb6 30.c4 Nd8 31.Bd5* here the computer finds the resource... *Bf4 32.Rxg7 Be5!* but White is much better*)* 28.Ka1 *(28.f6 Nxe5!* shows the extreme resilience of the computer*)* 28...Nxe5 29.Rxe5 Bxg5 30.Ra5 Bf6 Black has good compensation.]
25...hxg5 26.hxg5 Rf8?! A natural move, but now the game turns.
[26...Bc8! would have been simple 27.Bd5 Nb4 and Black is out of danger.]
27.f5! We both had the impression that White was much better again, but we both kept on underestimating ... ♗c8.
27...Ne5
[27...Bxg5 28.Rxd6+ Kc7 29.Rd7+ Kb8 30.Rb3 wins]
[27...Bc8! 28.Bd5 Ne5 29.Rg3 with the threat of f6 gxf6 g6 Rh8 30.f6 Bf8! is a clever resource.]
28.Rg1 d5? Just panic.
[And for the 3rd time... 28...Bc8! 29.Bd5 Rh8 and Black is holding on 30.f6 Bf8!]
29.Rb3 And it's over. **29...Kc7 30.cxd5** Too many pawns. **30...Rh8 31.f6 Bf8**
[31...gxf6 32.g6+-]
32.d6+
[32.d6+ Kxd6 33.fxg7 Bxg7 34.Rxb7+-]
1-0

D97

□	**Anand,Viswanathan**	**2781**
■	**Svidler,Peter**	**2713**
75/437 Linares		1999

[Anand,Viswanathan]

Rogers: 'The 8.e5 and 10.h4 attack in the 5.Qb3 Grunfeld is White's most ambitious attempt to destroy the 7...a6 system, but it's success rate has been mixed. Despite White's spectacular victory in this game, the theoretical verdict remains up in the air, with Svidler's 16th move novelty probably quite satisfactory for Black.' **1.d4** Anand Anand Anand Rogers Davies Neven Rogers I had an idea in the ♕b3 Grunfeld that I had wanted to try. In Wijk aan Zee, Kasparov entered the same system against Svidler, but he had another idea in mind. Now it was my chance. Anand Rogers Davies Neven: 'Ich hatte eine Idee im ♕b3 Grünfeld, die ich eigentlich ausprobieren wollte. In Wijk aan Zee wählte Kasparov dasselbe System gegen Svidler, aber mit einer anderen Idee. Nun hatte ich meine Chance.' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0**

7.e4 a6 Svidler repeats the Hungarian system. Anand Rogers Davies Neven: 'Svidler wiederholt das Ungarische System.' **8.e5 b5 9.Qb3 Nfd7 10.h4** Rogers: '!?' Rogers: 'This took Svidler somewhat by surprise he had been expecting to see Anand repeat 10.e6 fxe6 11. Be3 main line with which Svidler lost disastrously to Kasparov in Wijk aan Zee earlier in 1999. The text move is hyper-aggressive and Black must react accurately just to survive the opening. .' Anand Rogers Davies Neven: '!?' Kasparov played e6, but I assumed that Svidler had improved on that. Anand Rogers Davies Neven: 'Kasparov spielte e6 ab er ich vermute, dass Svidler dagegen nun etwas in petto hat'

[The text took Svidler somewhat by surprise; he had been expecting to see Anand repeat the main line Der Textzug überraschte Svidler. Er rechnete mit einer Wiederholung von 10.e6 Anand Rogers Davies Neven fxe6 11.Be3 with which Svidler lost disastrously to Kasparov in Wijk aan Zee earlier in 1999. The text move is hyper-aggressive and Black must react accurately just to survive the opening. . aus seiner Partie gegen Kasparov in Wijk aan Zee früher in 1999.]

10...c5 Anand Rogers Davies Neven: '!?'

[10...Nb6!? (Anand Rogers Davies Neven) Leko 11.h5 c5! 12.hxg6 hxg6 13.dxc5 Be6 14.Qc2 Bf5 15.Qb3 Be6 16.Qa3 Nc4 17.Bxc4 Bxc4

A) 18.Bh6 Bxh6 19.Rd1! *(19.Rxh6 Qd3 20.Rd1? Qf1+)* 19...Qc7 20.Rxh6 Nc6 Δ 21...b4 21... ♘xe5 21.Nd5 Bxd5 22.Rxd5 Rfd8 23.Ng5 *(23.Rxd8+ Rxd8⇄* Δ 24... ♘xe5 *)* 23...Rxd5 24.Rh8+! Kg7! *(24...Kxh8 25.Qh3++-)* 25.Rh7+ Kg8 26.Rh8+ 1/2-1/2 Topalov-Leko, Wijk aan Zee 2001;

B) 18.b3 Bd5 19.Nxd5 Qxd5 20.Be3 Nc6 21.Rd1 Qe6 22.0-0 Bxe5= Ivanchuk-Leko, Rubinstein mem 1998]

11.e6 c4 I had briefly acquainted myself with the theory of this move, but had concentrated on Black's alternatives. Anand Rogers Davies Neven: 'Ich hatte mich nur kurz mit der Theorie dieses Zuges befasst und zumeist die Alternativen unter die Lupe genommen:'

[11...fxe6?! (Rogers) was used once with success by Grunfeld expert Peter Leko, but after Anand Rogers Davies Neven: '(Rogers,I) was used once with success by Grunfeld expert Peter Leko, but after' Anand Rogers Davies Neven: '(Rogers,I) wurde einmal vom Grünfeldexperten Peter Leko angewandt, aber nach' 12.h5 cxd4 13.hxg6 Nc5 Lautier-Leko, Tilburg 1997, White should play Anand Rogers Davies Neven: 'Lautier-Leko, Tilburg 1997, White should play' Anand Rogers Davies Neven: 'Lautier-Leko, Tilburg 1997, sollte Weiß' 14.gxh7+! Anand Rogers Davies Neven: 'spielen:' Kh8 15.Nh4! with an attack that even Leko admitted after that game would be close to decisive for White. Anand Rogers Davies Neven: ' →!' Anand Rogers Davies Neven: 'with an attack that even Leko admitted after that game would be close to decisive for White.' Anand Rogers Davies Neven: 'mit einem Angriff der selbst nach Lekos Meinung fast entscheidend ist.']

[11...cxd4? Anand Rogers Davies Neven 12.exf7+ Kh8 13.h5! Qb6 *(13...dxc3 14.hxg6+-)* 14.Ne4 gxh5 15.Bd3 Nc5 16.Nxc5 Qxc5 17.Bxh7! Bg4 *(17...Kxh7 18.Qd3+ Kh8 19.Ng5 Qe5+ 20.Kf1 Bf5 21.Rxh5+ Bh6 22.Rxh6+ Kg7 23.Rh7+ Kf6 24.Qf3)* 18.Be4 Ra7 19.Nh4 1-0 Gershon-Bagirov, Biel 2000]

12.Qd1 Nb6 13.exf7+ Rxf7 14.h5

[On Anand Rogers Davies Neven: 'Auch nach' 14.Be3 Rogers Anand Rogers Davies Neven: 'Rogers,I' Bg4 White can play Anand Rogers Davies Neven: 'White can play' Anand Rogers Davies Neven: 'kann Weiß' 15.h5 anyway, but the text move is more logical. Anand Rogers Davies Neven: 'anyway, but the text move is more logical.' Anand Rogers Davies Neven: 'spielen, aber der Textzug ist logischer.']

14...Nc6 15.hxg6 hxg6 16.Be3

This is all theory. The main move is 16... ♗g4, but Svidler had something else in mind. Anand Rogers Davies Neven: 'Das ist alles Theorie. Der Hauptzug ist 16... ♗g4, aber Svidler hatte etwas anderes geplant.' **16...Bf5!N** Rogers: '!?' Rogers: 'Svidler's new idea, which looks rather artificial but seems to work fairly well. Svidler argued that after' Anand Rogers Davies Neven: 'N!' Anand: '!' '!' Svidler said that he was surprised that this natural move had hardly ever been played. Svidler said that he was surprised that this natural move had hardly ever been played. Anand Rogers Davies Neven: 'Svidler said that he was surprised that this natural move had hardly ever been played. Rogers,I: 'Svidler's new idea, which looks rather artificial but seems to work fairly well. Svidler argued that after'' Anand Rogers Davies Neven: 'Svidler war überrascht, dass dieser normale Zug bisher kaum gespielt worden war.'

[16...Bg4 Ü 73/(546) Anand,V: 'Ü 73/(546)' 17.Be2 , the old main line, the bishop on g4 is too vulnerable to a later Ng5, e.g. Anand Rogers Davies Neven: ', the old main line, the bishop on g4 is too vulnerable to a later Ng5, e.g.' Anand Rogers Davies Neven: 'ist die alte Hauptvariante. Der Lg4 steht jedoch wegen der Option Sg5 exponiert.' Nb4 18.Ng5 Nd3+ 19.Kf1 Bxe2+ 20.Qxe2 Rf5 *(* or Anand Rogers Davies Neven: 'or' Anand Rogers Davies Neven: 'oder' *20...Rf6 21.Nce4)* 21.Ne6 and the removal of the g7 bishop will leave White with excellent attacking chances. Anand Rogers Davies Neven: 'and the removal of the g7 bishop will leave White with excellent attacking chances.' Anand Rogers Davies Neven: 'und der Tausch des Lg7 gibt Weiß gute Angriffschancen.']

17.Ng5 Obviously, the difference between ♗f5 and ♗g4. I thought it would be better not to follow Lputian-Sokolov blindly, so when I saw this plan, I decided to go for it.This is the sort of thing one shouldn't really do this without developing all his pieces, but if you already played h4 on move 10, then it doesn't matter. However, this move isn't totally illogical. White wants to play g4 and ♗g2 instead of placing the bishop on e2. Still, Black seems to be OK after this move. Obviously, the difference between ♗f5 and ♗g4. I thought it would be better not to follow Lputian-Sokolov blindly, so when I saw this plan, I decided to go for it.This is the sort of

thing one shouldn't really do this without developing all his pieces, but if you already played h4 on move 10, then it doesn't matter. However, this move isn't totally illogical. White wants to play g4 and ♗g2 instead of placing the bishop on e2. Still, Black seems to be OK after this move. Anand Rogers Davies Neven: 'Obviously, the difference between ♗f5 and ♗g4. I thought it would be better not to follow Lputian-Sokolov blindly, so when I saw this plan, I decided to go for it.This is the sort of thing one shouldn't really do this without developing all his pieces, but if you already played h4 on move 10, then it doesn't matter. However, this move isn't totally illogical. White wants to play g4 and ♗g2 instead of placing the bishop on e2. Still, Black seems to be OK after this move.' Anand Rogers Davies Neven: 'Offenbar der Unterschied zwischen ♗f5 und ♗g4. Ich dachte, dass es besser ist der Partie Lputian-Sokolov nicht blind zu folgen. Als ich also diesen Plan sah, beschloss ich, ihm zu vertrauen. Normalerweise sollte man so etwas erst unternehmen, wenn die Entwicklung abgeschlossen ist, aber wenn man im 10. Zug h4 spielt, dann ändert es auch nicht mehr viel. Dieser Zug ist jedoch nicht total unlogisch. Weiß möchte g4 und ♗g2 spielen, statt den Läufer nach e2 zu stellen. Schwarz scheint allerdings auch nach diesem Zug OK zu sein.'

[17.Be2 Nb4 18.Rc1 I remembered that Lputian-Sokolov had reached this position. e5! Later I discovered that this was played in Kroeze-Van Haastert Wijk aan Zee 1998. (No, not Hoogovens, but Sonnevanck!). I havent' checked everything, but it looks good for Black.]

17...Rf6

[17...Nxd4!? Black seems to have enough compensation here. For instance 18.Nxf7 Anand Rogers Davies Neven: 'For instance' Kxf7 19.Rc1 e5 20.g4 Be6 21.Bg2 Ra7♕]

18.g4 Be6! The bishop goes for the d5 square.

[18...Bd7 19.Bg2]

19.Nce4

[19.Bg2 Bd5 20.Nxd5 Nxd5∓]

19...Bd5 Rogers: '!' Rogers: 'The point behind Black's play.' Anand Rogers Davies Neven: '!' Anand Rogers Davies Neven: 'Rogers,I: 'The point behind Black's play.'' **20.Qd2** Rogers: '!' Rogers: 'White cannot grab the exchange, because after' Anand Rogers Davies Neven: '!' Anand Rogers Davies Neven: 'Rogers,I: 'White cannot grab the exchange, because after"

[20.Nxf6+ exf6 21.Nf3 Rogers: 'Curiously, Anand's notes only mention' Qd7∓ Rogers: '!?' Rogers: 'which is not as forcing. Anand was very pleased with 20.Qd2, which prepares to reinforce the d pawn with 21.Rd1, as well as preparing to swing the queen to the kingside after f3.' Anand Rogers Davies Neven: '!' Gives Black too much ♕ for the exchange! Gives Black too much ♕ for the exchange! Anand Rogers Davies Neven: 'Gives Black too much ♕ for the exchange! Rogers,I: 'it is already difficult to find a reasonable move for White." *(21...Na4!* (Rogers) it is already difficult to find a reasonable move for White. Anand Rogers Davies Neven: '(Rogers,I) it is already difficult to find a reasonable move for White.' *)*]

20...Rd6? Rogers: 'Svidler had originally intended 20... Qd7! but became tempted by ideas of crashing through with ... Rxd4 and missed the strength of White's coming attack. "It's stupid." said Svidler, "since I knew that I needed to have ...Rxf3 as an option after White plays f3."' This wins the d-pawn (White can hardly save it now, but White's attack on the h-file more than compensates. This wins the d-pawn (White can hardly save it now, but White's attack on the h-file more than compensates. Anand Rogers Davies Neven: 'This wins the d-pawn (White can hardly save it now, but White's attack on the h-file more than compensates. Rogers,I: 'Svidler had originally intended 20...Qd7! but became tempted by ideas of crashing through with ...Rxd4 and missed the strength of White's coming attack. "It's stupid." said Svidler, "since I knew that I needed to have ...Rxf3 as an option after White plays f3.""

[Rogers: 'After' Anand Rogers Davies Neven: 'After' 20...Qd7!∞ Anand Rogers Davies Neven: '∞!' Anand: '!' '!' Svidler. The idea is that Black can now meet f3 with ♖xf3. It is difficult to analyse a position like this. White has many options - he can play the immediate f4 or interpolate ♖d1 and ♖d8 first or ♗g2 and so on. The usual cop out "unclear" seems called for! Svidler. The idea is that Black can now meet f3 with ♖xf3. It is difficult to analyse a position like this. White has many options - he can play the immediate f4 or interpolate ♖d1 and ♖d8 first or ♗g2 and so on. The usual cop out "unclear" seems called for! Anand Rogers Davies Neven: 'Svidler. The idea is that Black can now meet f3 with ♖xf3. It is difficult to analyse a position like this. White has many options - he can play the immediate f4 or interpolate ♖d1 and ♖d8 first or ♗g2 and so on. The usual cop out "unclear" seems called for!'

A) 21.Rd1 Rogers Rd8 Anand Rogers Davies Neven: '↑' Anand Rogers Davies Neven: 'Svidler, after the game, even asserted that Black might have the advantage. Anand was not convinced, but considered it quite conceivable that Svidler was correct. ' *(21...Qxg4? 22.Bh3* After 20... Qd7 21.Rd1 Rd8 (21.... Qxg4? 22. Bh3) Svidler, after the game, even asserted that Black might have the advantage. Anand was not convinced, but considered it quite conceivable that Svidler was correct. *)*;

B) △21.f3? Rogers Anand,V: '**Δ**' 21...Rxf3! Svidler,P is the reason the rook needed to stay on f6. Anand Rogers Davies Neven: 'is the reason the rook needed to stay on f6.']

21.f3! Now the rook will be sorely missed on the f-file. Anand Rogers Davies Neven: 'Nun wird der Turm auf der f-Linie schmerzlich vermisst.' **21...Bxe4**

[21...Nxd4? 22.Bxd4 Bxe4 23.Bxg7 *(23.Qh2+-)* 23...Rxd2 24.Be5+-]

22.fxe4 Nd7 Rogers: 'Anand was more worried about' Anand Rogers Davies Neven: 'Rogers,I: 'Anand was more worried about"

[22...Nxd4 Rogers: 'but' 23.Bxd4! This seems to work and is much simpler. *(* Rogers: 'During the game Anand wanted to play' *23.Qh2*

I considered this during the game. White plays ♗xc4+ and follows up with ♕h7+ and castles check, but afterwards a simpler win presented itself. *e5* Anand Rogers Davies Neven: 'Rogers,I' *24.Bxc4+* Rogers *Nxc4 25.Qh7+ Kf8 26.0-0+ Rf6 27.Rxf6+ Qxf6 28.Bxd4* but unfortunately Anand Rogers Davies Neven: 'but unfortunately' *Qxg5! 29.Rf1+ Bf6!* holds up the attack. Anand Rogers Davies Neven: 'holds up the attack.' *)*

A) 23...Bxd4 24.Qh2 Bg7 *(24...Kf8 25.e5+-)* 25.e5! Rc6 26.Be2+-;

B) 23...Rxd4 24.Qf2! *(24.Qh2 Qd6! 25.Bxc4+ Nxc4 26.Qh7+ Kf8 27.0-0+ Ke8)* 24...Qf8 *(24...Bf6 25.Rh8+!+-)* 25.Qh4 Qf6 26.Be2! Δ Qh7, Rf1+- Anand,V: 'Δ ♕h7, ♖f1+-' Rogers: 'gives White a winning attack.' Anand Rogers Davies Neven: 'Rogers,I: 'gives White a winning attack.'' Black seems to have no defence against ♕h7+ and ♖f1.]

[22...Rxd4 (Rogers) also fails to Anand Rogers Davies Neven: '(Rogers,I) also fails to' 23.Qh2 Qd6 24.Qh7+ Kf8 25.Be2! Qb4+ 26.Kf2 followed by 27.Raf1. Anand Rogers Davies Neven: 'followed by 27.Raf1.' Anand Rogers Davies Neven: 'gefolgt von 27.Taf1.']

23.Qh2 Nf8 If White gets ♕h7 in, then it's usually over.

[23...Qb6 24.Bxc4+ bxc4 25.Qh7+ Kf8 26.0-0+ Nf6 27.Qxg6 Kg8 28.Qf7+ Kh8 29.Rf3 Nxg4 30.Rh3+ Nh6 *(30...Rh6 31.Rxh6+ Nxh6 32.Qg6 Kg8 33.Rf1+-)* 31.Qf5 Kg8 32.Qh7+ Kf8 33.Rf1+ Ke8 *(33...Rf6 34.Ne6++-)* 34.Qxg7+-]

24.e5!

[24.d5 Ne5 Allows Black to keep fighting. Anand Rogers Davies Neven: 'und Schwarz kann weiter kämpfen.']

24...Rd7 Rogers: 'If'

[24...Rxd4 Fails to... Fails to... Anand Rogers Davies Neven: 'fails to...' Anand Rogers Davies Neven: 'scheitert an...' 25.Qf2 Rogers: '!' Anand Rogers Davies Neven: '!' Qa5+ *(25...Qd5* Rogers Anand Rogers Davies Neven: 'Rogers,I' *26.Bg2* wins - "One of the things I had missed when playing 20...Rd6," admitted Svidler. Anand Rogers Davies Neven: 'wins - "One of the things I had missed when playing 20...Rd6," admitted Svidler.' *)* 26.Ke2+-]

25.Ne6! Rogers: '!!' Anand Rogers Davies Neven: '!!' Anand Rogers Davies Neven: 'Rogers,I.' **25...Qa5+** Rogers: 'Rather desperate, but after' Anand Rogers Davies Neven: 'Rogers,I: 'Rather desperate, but after"

[25...Nxe6 26.Bxc4! A recurring theme. Qa5+ *(26...bxc4 27.Qh7+ Kf7 28.0-0++-)* 27.Bd2 *(27.Ke2* Rogers Anand Rogers Davies Neven: 'Rogers,I' *bxc4 28.Qh7+ Kf7 29.Raf1+ Ke8 30.Qg8+* White crashes through. Anand Rogers Davies Neven: 'White crashes thorugh.' *)* 27...Qxd2+ 28.Kxd2 Rxd4+ 29.Ke3 bxc4 30.Qh7+ Kf7 31.Raf1++-]

26.Bd2 Nxe5! Rogers: 'The best try, since' Anand Rogers Davies Neven: 'Rogers,I: 'The best try, since'' Anand Rogers Davies Neven: 'Rogers,I: 'Der beste Versuch, denn"

[26...Qb6 27.Nxg7+-]

[26...Bxe5 (Rogers) fails to Anand

Rogers Davies Neven: '(Rogers,I) fails to' Anand Rogers Davies Neven: '(Rogers,I) scheitert an' 27.Qh6! *(* but not Anand Rogers Davies Neven: 'but not' Anand Rogers Davies Neven: 'aber nicht' *27.dxe5? Rxd2!)*]

27.Be2! c3

[27...Qb6 28.Nxf8+-]

28.Bxc3?! Rogers: '?' Rogers: 'A piece of carelessness which Svidler fails to take advantage of. "It was rather silly of me to forget about 29...Nf7" admitted Anand who mistakenly thought that both 28.Bxc3? and 28. bxc3! would win easily. ' Anand Rogers Davies Neven: '?' Anand Rogers Davies Neven: 'Rogers,I: 'A piece of carelessness which Svidler fails to take advantage of."It was rather silly of me to forget about 29...Nf7" admitted Anand who mistakenly thought that both 28.Bxc3? and 28. bxc3! would win easily."

[28.bxc3! Nf7 Gives White a better version of the next variation.]

28...b4 29.Nxg7 bxc3? Rogers: 'Believing his cause to be hopeless, Black misses his last chance to fight on with' Svidler thought he was lost already and didn't find his last chance. Svidler thought he was lost already and didn't find his last chance. Anand Rogers Davies Neven: 'Svidler thought he was lost already and didn't find his last chance. Rogers,I: 'Believing his cause to be hopeless, Black misses his last chance to fight on with"

[29...Nf7! Rogers: 'although after' 30.Bd2 Kxg7± The open h-file and his two bishops promise White a massive edge, but Black is still fighting. Also, White has to watch the d4 pawn. The open h-file and his two bishops promise White a massive edge, but Black is still fighting. Also, White has to watch the d4 pawn. Anand Rogers Davies Neven: 'Rogers,I The open h-file and his two bishops promise White a massive edge, but Black is still fighting. Also, White has to watch the d4 pawn.' 31.0-0 (Rogers) Svidler admitted "It's just a very bad position for Black. In any case, I felt that I should give you (Anand) the opportunity to finish one game in your life with 0-0 mate! Anand Rogers Davies Neven: 'Svidler admitted "It's just a very bad position for Black. In any case, I felt that I should give you (Anand) the opportunity to finish one game in your life with 0-0 mate!' Anand Rogers Davies Neven: 'Svidler gab zu: " Die Stellung ist ohnehin sehr schlecht, aber ich wollte Dir (Anand) die Chance geben, eine Partie mit 0-0 matt zu beenden!"']

30.Qh8+ Kf7 31.0-0+ Rogers: '!' Anand Rogers Davies Neven: '!' Anand Rogers Davies Neven: 'Rogers,I. ' The reason why Peter played on so long - he wanted to finish a game where White plays 0-0+ winning. Unfortunately, it was published in the net as 31. ♖f1+ resigns and it took a while for this to be corrected. Still, for the record, 31.0-0+ was the last move. Anand Rogers Davies Neven: 'Der Grund, warum Peter so lange weiter gespielt hat, liegt darin, dass er eine Partie spielen wollte, in der Weiß 0-0+ mit Gewinn spielt. Unglücklicherweise wurde im Internet das Ende als 31. ♖f1+ Aufgabe angegeben und es dauerte etwas, bis dies korrigiert wurde. Doch 31.0-0+ war tatsächlich der letzte Zug.'

1-0

C88
□ **Anand,Viswanathan** **2762**
■ **Svidler,Peter** **2757**
Candidates Tournament (6) 17.03.2016
[Sagar,Shah]

An emphatic victory for Anand. Let's have a look at the game to see what really went right for him and wrong for Svidler. **1.e4** Sagar Shah **1...e5 2.Nf3 Nc6 3.Bb5 a6** Svidler is one of those top level grandmasters who doesn't like to play the Berlin. He sticks to the normal lines of the Ruy Lopez. **4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4** Allowing Svidler to play the Marshall was not in Anand's plans.

[The following game between Anand and Svidler with the inclusion of h3 and h6 is very similar to the main game. And Svidler played much better back then. 8.h3 Bb7 9.d3 Re8 10.a4 h6 11.Nbd2 Bf8 12.c3 Na5 13.Bc2 c5 14.d4 cxd4 15.cxd4 exd4 16.e5 Nd5 17.Nxd4 Nb4 18.axb5 Nxc2 19.Qxc2 axb5 20.Nxb5 Qb6∓ 1/2-1/2 (47) Anand, V (2779)-Svidler, P (2728) Morelia/Linares 2007]

8...Bb7 Although this is the main move in the position, Anand thought for a good ten minutes. Why? Because Svidler has got this position 13 times in his games and all the while he had chosen b4. Although this is the main move in the position, Anand thought for a good ten minutes. Why? Because Svidler has had this position 13 times in his games and on every occasion he had chosen b4.

[8...b4 is Svidler's move.]

9.d3 Re8 10.Nbd2 Bf8 11.c3 Na5 12.Bc2 c5 This is all very standard Ruy Lopez stuff. Now White must remain consistent and break in the centre with d4. **13.d4 exd4** This came as a bit of a surprise to Anand. But Peter was mainly trying to play very concrete chess.

[13...d6 14.d5 Leads to a slightly passive position for Black. leads to a slightly passive position for Black.]

14.cxd4 d5?! Although this is very thematic. It is extremely dangerous. The main reason being that the two bishops on c1 and c2 are opened up against the black king.

[14...cxd4 looks like the best way for Black to proceed. 15.e5 Nd5 16.axb5 axb5 17.Nxd4 Nb4 18.Bb1 The pieces are quite weirdly placed but after Nbc6 19.Nxc6 Bxc6 20.Nf3 g6= Black seems to have a pretty fine position.]

15.e5 Ne4 This was a critical position where Anand took a lot of time. There are a lot of captures. As Anand correctly pointed out, the main question for him was whether to take on b5 or not. On one hand keeping the a-file closed keeps the rook on the back rank safeguarding it. On the other hand the rook doesn't take part in the game. It is a very difficult decision to make and almost impossible to see what possibilites may arise after say eight to ten moves. But this is where intuition comes into picture and Anand felt that bringing the a1-rook into the game was more important and that explains his next move. **16.axb5**

[16.Nxe4 dxe4

A) 17.Bxe4 Bxe4 18.Rxe4 Qd5! It is important to blockade the d-pawn before attacking it. 19.Re3 *(19.Qe2 Nb3∓)* 19...Nc6∓;

B) 17.Rxe4 This exchange sacrifice is not as effective now as in the game. 17...Nb3! 18.Ng5

(18.Rh4 Bxf3 19.Bxh7+ Kh8 20.Rh3 Bxd1 21.Bg6+= All of these analyses lead us to the concusion that Anand's decision to take with axb5 was better than not taking.*)* 18...Nxa1 19.Qh5 Qxg5! 20.Bxg5 g6 *(20...Nxc2 21.Rh4 h6 22.Bxh6 g6 23.Rg4 Nxd4 24.Rxg6+ fxg6 25.Qxg6+ Kh8=)* 21.Qd1 Nxc2 22.Qxc2 Bxe4 23.Qxe4 cxd4∓ Only Black can be better here.]

16...axb5

[16...Nxd2? 17.Bxd2 axb5 18.Bxh7+! wins! It's a standard Greek Gift! Kxh7 19.Ng5+ Kg8 *(19...Kg6 20.Qg4+-)* 20.Qh5+-]

[16...cxd4?! 17.bxa6 Rxa6 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Bc5 21.b4! Bxb4 22.Rxd4 Qb8 *(22...Qb6 23.e6! fxe6 24.Qd3!* Threatening ♖xb4. *Raa8 25.Rh4+-)* 23.Qd3 Ra8 24.Ng5+-]

17.Nxe4 dxe4 18.Rxe4! This move might be natural for a player like Anand, but for us who from a young age are taught about the relative value of the pieces, it is not easy to consider a such a move. Once you see it, though, and you realise that the bishop on e4 will be a complete monster, breathing fire in both directions...

[18.Bxe4 Bxe4 19.Rxe4 Qd5= gives Black excellent chances to hold.]

18...Nb3 This is what Svidler had prepared, but it falls just short.

[18...Bxe4 19.Bxe4 Ra7 *(19...Rb8 20.Bxh7+ Kxh7 21.Ng5+ Kg8 22.Qh5+-; 19...g6 20.Bxa8 Qxa8 21.Bd2 b4 22.Qa4+-)* 20.Bxh7+ Kxh7 21.Ng5++-]

19.Rxa8 Bxa8 At this point I went into the tournament hall to check out what exactly was going on. I expected Anand to be looking happy while Svidler would be on the board with his head in his hands. But the scene I saw was completely the opposite. Peter had just captured the rook on a8 and was moving around confidently. Anand on the other hand was nervous, fidgety, biting his nails and looked as if he was the one on the back foot. But it was clear that Vishy was calculating the details of his final attack, anxious to make sure that his opponent had no defensive resources. And in the above position he picked up his knight and made the best move 20. ♘g5! **20.Ng5!** Svidler came back and saw this move. I thought that he would think for a while before making his move but he blitzed it out. He was showing that he had things under control.

[20.Rh4 Bxf3 21.Bxh7+ Kh8 22.Rh3 Bxd1 23.Bg6+]

20...Nxc1

[20...Bxe4 21.Bxe4+-]

21.Qh5! Once again the only move. There is an attack on both the h7- and f7-pawns. **21...h6** This move was also made quickly.

[21...Qxg5 was a way to avoid an immediate defeat, but doesn't really serve any purpose as after 22.Qxg5 Bxe4 23.Qxc1! Bxc2 24.Qxc2+- the position is technically winning. It won't be so difficult for a player of Anand's calibre to turn this into a full point.]

[21...Bxe4 22.Bxe4 h6 23.Qxf7+ Kh8 24.Qg6+-]

22.Qxf7+ Kh8 At this point Peter once again stood up from the board and started walking around. Anand was

making his final calculations, the other players were all coming to the board, disbelief showing in their faces. Nakamura stood right next to Svidler's seat for almost a minute. He just didn't want to leave. He checked the scoresheet, then the board and couldn't believe that Anand was just winning. He went back to his board, Anand lifted his hand and once again made the only winning move in the position. **23.Rg4!** The rook defends the knight and now the threat is ♕g6. Black doesn't really have a way to stop the attack.

[23.Rf4 Ne2+-+]

23...Qa5 With the engine on it seems like a trivial win here but on the board when you see moves like ♕e1+ followed by ♘e2, those are tense moments!

[23...Ne2+ 24.Kf1! wins! *(24.Kh1?? however loses in an amazing fashion. Qa5!!* Suddenly the back rank weakness turns out to be the critical factor in the game. *25.h4 Qe1+ 26.Kh2 Qg1+ 27.Kh3 Qh1#)*]

24.h4! Svidler resigned as he saw no point in continuing. His bluff of playing quickly had not worked. Many of you might be wondering why this is the only move. Wouldn't h3 also win? The point is subtle. The h3-square has to be kept for the knight to control g1.

[24.h3? Qe1+ 25.Kh2 Ne2 26.Nf3 Bxf3 27.gxf3 Nxd4∓]

[24.h4 Qe1+ 25.Kh2 Ne2 26.Nh3+- Like a gentleman Svidler analysed the game with Anand, kept a very calm face in the press conference, and showed great sportsmanship. Anand on the other hand had made his point clear, he was looking for another Candidates victory!]

1-0

C88

□ **Anand,Viswanathan** **2779**

■ **Svidler,Peter** **2728**

Corus Wijk aan Zee (5) 18.01.2007

[Marin,Mihail]

1.e4 Marin,M Marin **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 Re8**

10.a4 Not the most frequently played, but a rather logical move. White immediately puts the enemy queenside under pressure.

[Usually, 10.a3]

[or 10.Nc3 are being played.]

10...h6

[This move is almost authomatically played. However, 10...d6 is possible too. After 11.Bd2 b4 12.c3 d5 13.exd5 Nxd5 14.Nxe5 Nxe5 15.Rxe5 Bf6 16.Rxe8+ Qxe8 17.cxb4 Bxb2 18.Ra2 Be5⩱ Topalov,V (2778)-Adams,M (2737)/ Sofia BUL 2005/ (½-½, 26) Black got what he initially wanted: a characteristic position of the Marshal Attack.]

11.c3

[White has been quite successfull with 11.Nc3 lately. By choosing the rare game move, Anand probably took into account the fact that Svidler himself had played 11. ♘c3 with White, which means that he had a good understanding of the position. b4 12.Nd5 Na5 13.Ba2 Bc5 14.Bd2! Bxd5 15.Bxd5 Nxd5 16.exd5 Qf6 17.c3! bxc3 18.Bxc3± Qb6 19.Rxe5! Bxf2+ *(19...Nb3* Bruzon Bautista,L (2677)-Onischuk,A (2640)/Khanty Mansiysk 2005/CBM 111/[Atlas,V] (1-0, 44) *)* 20.Kh1 d6? *(20...f6!)* 21.Rxe8+ Rxe8 22.b4!+- Svidler,P

(2738)-Leko,P (2763)/San Luis 2005/CBM 110/[Gershon]]

11...b4N Black decides to release the queenside tension, hoping to prove that the weakness of the c4-square is only relative.

[11...Bf8 12.axb5 *(12.Nbd2!?)* 12...axb5 13.Rxa8 Qxa8 14.Na3?! Bxa3 15.bxa3 Na5 16.Nh4 d5∓ Safranska,A (2285)-Adams,M (2615)/London 1991/TD (0-1, 46)]

[11...Bc5 12.Nbd2 Bb6 13.Ba2 Rf8 14.Nf1 d6 15.Ng3 Ne7 16.Nh4 Kh7 17.Qf3± Topalov,V (2801)-Anand,V (2792)/Monte Carlo 2006/CBM 111 ext (½-½, 38) White exerts strong kingside pressure.]

12.Nbd2 d5!? A brave decision, in the spirit of the Marshall Attack. However, the objective merits of the move are to be proved yet. **13.a5** Anand decides to maintain the game in a slow manoeuvring mode. With his last move, he physically prevents the thematical knight jump to a5. This static approach will prove quite unpleasant for Black.

[Actually, the consequences of the acceptance of the sacrifice are not easy to evaluate. After 13.exd5 Nxd5 14.Nxe5 Nxe5 *(14...bxc3?! 15.Nxf7! Kxf7 16.Qf3+±)* 15.Rxe5 bxc3 16.bxc3 Black's compensation for the pawn is restricted by the weakness of the f7-square. For instance Nxc3 can be met by 17.Qh5 Rf8 18.Bb2±, when White completes his development and retains an active position.]

13...dxe4 14.dxe4 Bc5 This seemingly active move does not really cause White any problems with the defence of the f2-square.

[The modest 14...Bf8 migh be just better, maintaining the own kingside defended.]

15.Qe2 Qe7?! Practically inviting White to play the next move. **16.Nh4±** Once the black queen's bishop has been developed to b7, this standard manoeuvre is quite unpleasant, because the f5-square is undefended. **16...Nd7 17.Nf5 Qf6 18.Qg4** White only needs one more move (♘f3) to build up an attack with his queen and all the minorpieces against the enemy king. Notably, all Black's minorpieces are relatively uselessly grouped on the other wing. **18...Ne7** This move loses a pawn, but it was hard to give an advice for Black.

[18...Rad8 19.Nf3 Kh8 *(19...Kf8 20.Ng5! hxg5 21.Qh5 Kg8 22.Bxg5+-* and the black queen is trapped. *)* 20.Bg5! *(20.Ng5 Rf8* and Black is alive.*)* 20...Qg6 *(20...hxg5 21.Qh5+ Kg8 22.Nxg5+- g6 23.Qh7+ Kf8 24.Qh6+ Kg8 25.Nh7)* 21.N5h4 Qd6 22.Bxd8+-]

19.Nxh6+ Qxh6 20.Qxd7 Red8? Just inviting White to grab another pawn. **21.Qxc7** Black will not really lose a piece, because after defending the c5-bishop with 21... ♖dc8 or 21... ♕d6, 22. ♕xb7 leaves the queen trapped to 22... ♖a7. However, with two extra-pawns and a better structure, White will have a relatively easy technical task.

1-0

B90
□ **Andreikin,Dmitry** **2709**
■ **Svidler,Peter** **2758**
Candidates Tournament (9) 23.03.2014
[Negi,Parimarjan]

1.e4 Negi,P It's never easy to know what Andreikin's first move will be... **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3** This seems to be the 'in' thing these days. The explanation is probably more to do with the fact that theory is much less evolved here, so there is a lot of room for innovation...something rare in the main lines of the Najdorf.

[6.Be3 e5 7.Nb3 Be7 8.h3 Δg4... ♕f3...0-0-0... This is another in vogue line that came up only a few years ago, but has already been tried in a huge amount of games.]

6...e5 Atalik,Suat: '*' **7.Nb3** Compared to the 6. ♗e3 line mentioned above, White hasn't yet committed to ♗e3 yet, and he could try to make use of that. Unfortunately for him, it's not so easy to utilise that...although White does have a few interesting options.

[7.Nde2 is a more natural move - with the idea of g4... ♘g3... ♗g2, but now Black replies h5! and we get a tense middle game with a lot of slow manoeuvring since White can't easily get an initiative here.]

7...Be6

[7...Be7 would be an inaccuracy, as now Black doesn't threaten ...d5, and White could just go for 8.g4! Δ g5...h4...♗g2 etc.]

8.g4?! I really don't understand what Andreikin had in mind...later in the press conference he mentioned that he couldn't spend much time on the Najdorf and just decided to play this. Unfortunately for him, Black's life is just quite easy here after the natural ...d5.

[8.Be3 would convert to the 6.♗e3 line mentioned above.'Negi, Parimarjan: 'would convert to the 6. ♗e3 line mentioned above. Atalik, Suat: 'Negi,P: 'would convert to the 6. ♗e3 line mentioned above.""]

[8.f4 is a more interesting attempt to make use of the bishop still being on c1. Now obviously exf4 plays right into White's hands, so Black has to find more inventive ways to deal with f4:

A) 8...Nbd7 ignores f5 altogether. 9.g4 *(9.f5 Bxb3 10.axb3 d5! 11.exd5 Bb4* will lead to a complicated middlegame, but Black seems ok at first.*)* 9...b5 10.Bg2 Nb6 *(10...h6* is probably better here *)* 11.g5 Nfd7 12.f5 Bc4 13.Na5 Rc8 14.Nxc4 *(14.Qd2* lets the bishop off the hook. *b4 15.Nd1 Bb5* with very unclear play Khismatullin,D (2714)-Duda,J (2563) Yerevan 2014*)* 14...Rxc4 *(14...Nxc4 15.h4±)* 15.a3±;

B) 8...b5!? 9.f5 *(9.fxe5 dxe5 10.Qxd8+ Kxd8* seems very solid for Black *)* 9...Bc8 Initially, I had considered this to be just ok for Black based on the computer assesments...but things might not be so simple: 10.Bg5

B1) 10...Nbd7! 11.Qf3 *(11.a4 b4 12.Nd5 Bb7* is very comfortable for Black*)* 11...Bb7 transposing to the game after 10...♗b7.;

B2) 10...Bb7 11.Qf3 *(11.Bxf6! Qxf6 12.Qf3* would have avoided ♘d7- ♘xf6, and therefore give

White a better version) 11...Nbd7 Negi,P: 'tran'Atalik,Suat: 'Negi,P: 'transposing to the game after 10... ♗b7.'" sposing to the game after 10...♗b7.' 12.0-0-0

B2a) 12...Rc8 13.Nd5 *(13.Kb1 Rxc3! 14.Qxc3 Nxe4 15.Bxd8 Nxc3+ 16.bxc3 Kxd8⩱)* 13...Be7 14.Bxf6 Nxf6 15.Kb1 converts to the game.;

B2b) 12...Be7 13.Kb1 Rc8 14.Bxf6 Nxf6 15.Nd5 The computer claims that Black is simply better here, but I think it considerably mis-assesses White's attacking chances after exd5, and a future kingside pawn assault. Negi,P: 'conv'The computer claims that Black is simply better here, but I think it considerably mis-assesses White's attacking chances after exd5, and a future kingside pawn assault. Atalik, Suat: 'The computer claims that Black is simply better here, but I think it considerably mis-assesses White's attacking chances after exd5, and a future kingside pawn assault. Negi,P: 'converts to the game. '" erts to the game.'

B2b1) 15...0-0 16.Bd3!? Nxd5 17.exd5± The kingside pawns are just pushing - White can always sacrifice them as well, while the bishop is ideally placed on e4. I would prefer White here...;

B2b2) 15...Bxd5 16.exd5 h5!? Black deals with the kingside threats...but h5 is also a big commitment...For instance White could just ignore h5-h4, and plan a later break with ♖g1...g3. 17.g3 *(17.Bd3 h4 18.Nd2∞* **Δ** ♖g1...g3. *)* 17...h4 18.g4 Nh7 19.Nd2 Ng5 20.Qg2 Qb6 21.Bd3 Bf6 22.Rhe1 Ke7 23.Ne4 Nxe4 24.Rxe4 Bg5= 1-0 (61) Grischuk,A (2785)-Wojtaszek,R (2701) Riga 2013;

B2b3) 15...Nxd5N 16.exd5 e4!? seems to be the best line to me. At least Black will have a clear way to continue due to the active dark squared bishop... 17.Qxe4 0-0 18.Bd3 Bf6⩱ An interesting position that needs to be analysed more certainly, but Black's play doesn't seem too hard to me.]

8...d5! 9.g5

[9.exd5 Nxd5 10.Bg2 seems a better try to me, as after Nxc3 11.Qxd8+ Kxd8 12.bxc3 At least the newly opened b-file gives White some prospects to create threats against the black king. At the same time, Black should be ok objectively... Nc6=]

9...Nxe4 10.Nxe4 dxe4 11.Qxd8+ Kxd8 The king is temporarily misplaced, but White isn't developed enough to exploit that. **12.Bg2 Nc6** Atalik,Suat: 'N'

[12...Bd7 seemed a simple way to continue as well, but as Svidler showed in the game, he doesn't have

to hurry to try and equalise either. 13.Bxe4 Bc6=]
[12...Bd5 13.Be3]
13.Bxe4 Kc7 14.Bd2
[14.Be3 looked more natural, but now after Rd8 White can't go 0-0-0.]
14...h6! The g5-pawn is somewhat awkward in an otherwise typical structure. This makes Black's life much easier.
15.h4
[15.gxh6 g6 16.0-0-0 Bxh6∓]
15...hxg5 16.hxg5 Rxh1+ 17.Bxh1 Be7 18.0-0-0 Rh8 Already White needs to worry about retaining equality. The g5-pawn is very weak, and White is barely able to keep it, but also there is no clear plan for White to continue. Andreikin wisely decided to just hold his position together, and prevent Black's ideas.
19.Be3 Rh4
[19...Rh5 doesn't win the pawn because of 20.Bf3!]
20.Bg2 b6 Atalik,Suat: ' ∓' **21.a3 a5 22.Re1**
[22.Rh1 Rxh1+ 23.Bxh1 a4 24.Nd2 Nd4 isn't an equal endgame yet, so keeping the rooks gives White more flexibility in defence.]
22...g6 23.Nd2 Nd4 24.Nf3! Exchanging the knights is definitely in White's favour. **24...Rg4 25.Bh1 Bd6**
[25...Nc6 26.Nh2 doesn't really let Black achieve much either.]
26.Bd2 Nc6 27.Be3 Black's position looks extremely pleasant, but it's hard to find a way to break through here. Black repeated once more before trying to play on **27...Nd4 28.Bd2 Nc6 29.Be3 Bf5 30.Rg1 Rxg1+ 31.Nxg1** 'Atalik,Suat: '½-½ (31) Andreikin,D (2709)-Svidler,P (2758) Khanty-Mansiysk 2014 CBM 160 [Negi,P]'' White has a better version of the endgame here, as he can generate some play with the threat of ♗d5 as well. Black doesn't really take much risk of course, but it's also quite understandable that he didn't see any reason to try on for something so minute.
½-½

A46
□ **Andreikin,Dmitry** **2716**
■ **Svidler,Peter** **2746**
FIDE World Cup (5.3) 25.08.2013
[Ramirez Alvarez,Alejandro]

1.d4 Richard Palliser Richard Palliser: 'Ramirez Alvarez,Alejandro' **1...Nf6 2.Bg5**
[One of several possible Torre routes to our game position would be 2.Nf3 Richard Palliser e6 3.Bg5 h6 4.Bh4 c5 5.e3 b6 6.Nbd2 Be7]
2...e6 3.Nd2 It's hard to say that this move can possibly promise White any kind of advantage. However it is playable and White isn't worse yet. Richard Palliser: 'Ramirez Alvarez, Alejandro: 'It's hard to say that this move can possibly promise White any kind of advantage. However it is playable and White isn't worse yet. Arsovic,Goran: 'Ramirez Alvarez: 'It's hard to say that this move can possibly promise White any kind of advantage. However it is playable and White isn't worse yet.'''' **3...h6**
[We should compare the game position with 3...c5 Richard Palliser 4.e3 Be7 5.c3 b6 6.Ngf3 Ba6 . It's hard to believe that the slight difference on the kingside can make too much difference and this position has also been extremely rare. One of the few examples continued 7.Bxa6

Nxa6 8.0-0 *(8.Bxf6 Bxf6 9.Ne4* would likely have been Andreikin's choice *)* 8...0-0 9.Qe2 Nc7 10.Rad1 cxd4 11.Nxd4!? (a slightly strange decision) Qc8 12.a3 Qb7 13.e4 d6 with a comfortable enough Sicilian-type set-up for Black in Pohjala-Nieminen, Tampere 2008.]

4.Bh4 c5 5.e3 Be7 6.c3 b6 7.Ngf3 Richard Palliser: 'We saw last month how Andreikin knocked Karjakin out of the previous round of the World Cup with the Torre. There the young superstar didn't appear at all ready for the opening and here too Svidler came up with a rather unusual line.' **7...Ba6?** Richard Palliser: '!?' Richard Palliser: 'Ramirez Alvarez,Alejandro: '?' Ramirez Alvarez,Alejandro: 'Arsovic,Goran: 'Ramirez Alvarez: '?"" A very hard move to understand. Black could always play this after castling short, which is where he has to castle anyways, after which it is almost a guarantee that White will develop his light-squared bishop. If this is the case, then why not wait for the development and win a tempo by playing ...♗a6 on the next move? Richard Palliser: 'Ramirez Alvarez,Alejandro: 'A very hard move to understand. Black could always play this after castling short, which is where he has to castle anyways, after which it is almost a guarantee that White will develop his light-squared bishop. If this is the case, then why not wait for the development and win a tempo by playing ...♗a6 on the next move? Arsovic,Goran: 'Ramirez Alvarez: 'A very hard move to understand. Black could always play this after castling short, which is where he has to castle anyways, after which it is almost a guarantee that White will develop his light-squared bishop. If this is the case, then why not wait for the development and win a tempo by playing ...♗a6 on the next move?"" [Richard Palliser: 'It can't be too terrible an idea to exchange off a potential attacking piece in the shape of White's light-squared bishop, but virtually all Grandmasters have preferred' 7...Bb7 Ü 81/(41) Richard Palliser: ', heading for the standard Hedgehog-type set-up. Ramirez Alvarez,Alejandro: 'Ü 81/(41) Arsovic, Goran: 'Ü 81/(41)"']

8.Bxf6 Arsovic,Goran: 'N' Richard Palliser: 'Ramirez Alvarez,Alejandro: 'Arsovic,Goran: 'N' 'N"'

[8.Bxa6 Nxa6 Richard Palliser 9.Qe2 and after Nc7 10.Ne5! Nfd5 *(* it's actually not so easy for Black to equalise, since *10...Ncd5* leaves the knight rather vulnerable to kicks and *11.0-0 Qc7 12.Bg3! d6 13.e4* works out in White's favour*)* 11.Bg3 d6 12.Nc6 Qd7 13.Nxe7 Nxe7 14.0-0 0-0 had netted the bishop-pair in Forchert-Ullrich, Detmold 1988. Now 15.dxc5! dxc5 *(15...bxc5 16.Ne4 Nf5 17.Rad1* is a little awkward for Black*)* 16.e4 would have given him a definite edge.]

8...Bxf6 9.Bxa6 Nxa6 10.Ne4 Richard Palliser: 'White is nicely centralised, but Svidler cannot have been too unhappy either since the early exchanges have brought him close to equality.' **10...cxd4**

[A well-timed exchange, whereas 10...0-0?! Richard Palliser 11.Qa4! Nb8 12.dxc5 wouldn't have given Black enough for his pawn.]

11.Nxf6+?! Richard Palliser: 'Ramirez Alvarez,Alejandro: '?!' Ramirez Alvarez,

Alejandro: 'Arsovic,Goran: 'Ramirez Alvarez: '?!'''' Also difficult to understand. The knight had more potential than the bishop in this position, so why trade it off in such a hurry? The combination of rapid time controls and extreme fatigue from the long tournament results in many mistakes. Richard Palliser: 'Ramirez Alvarez, Alejandro: 'Also difficult to understand. The knight had more potential than the bishop in this position, so why trade it off in such a hurry? The combination of rapid time controls and extreme fatigue from the long tournament results in many mistakes. Arsovic,Goran: 'Ramirez Alvarez: 'Also difficult to understand. The knight had more potential than the bishop in this position, so why trade it off in such a hurry? The combination of rapid time controls and extreme fatigue from the long tournament results in many mistakes.''''

[11.cxd4 Richard Palliser: 'Ramirez Alvarez,Alejandro' Be7 *(11...0-0 12.Qa4 Nb8 13.0-0 Nc6 14.Rac1±)* 12.0-0 0-0 13.Rc1 d5 14.Nc3±]

[This retains a small pull. To see why Andreikin made the exchange we should examine the line 11.exd4 Richard Palliser Be7 12.0-0 0-0 when White's extra knight is in no way superior to Black's bishop: for example, 13.a4 Nc7 14.Ne5 Qe8! , preparing to kick back the more advanced of the white knights.]

11...Qxf6 12.cxd4 Qe7 13.0-0 0-0 14.Qa4 Richard Palliser: '!' Richard Palliser: 'An important move. The position might be symmetrical, but Andreikin is able to claim a small initiative thanks to his more active queen and knight.' **14...Nc7 15.Rac1 Nd5 16.Ne5** Richard Palliser: '!'

[The only real way to maintain the initiative. Instead , 16.Rc2 Richard Palliser d6 17.Rfc1 might look obvious, but after Qe8 it's not so easy for White to get in: for instance, 18.Qxe8 *(18.Qc4 f5!* is a handy defensive resource*)* 18...Rfxe8 19.e4?! Nb4 , hitting a2.]

16...d6 17.Nd3

[Andreikin is happy to keep his knight flexible and retain the option of e3-e4. It might seem tempting to go 17.Nc6 Richard Palliser Qd7 18.Rc2 , and if Rfc8 19.Rfc1 Rc7 then 20.b4 , but after Rac8 21.b5 f5 it won't be so easy for White to make further progress.]

17...Rfc8 18.h3 Richard Palliser: '!?'

[Richard Palliser: 'White isn't in a hurry and presumably didn't feel that his chances would be all that great in the event of' 18.e4 Nf6 19.f3 Qb7= Richard Palliser: 'Ramirez Alvarez, Alejandro' *(19...Qd7* Richard Palliser *20.Qxd7 Nxd7 21.Kf2* , although one could imagine Karpov playing this way followed by expanding on the kingside en route to grinding out the full point. *)*]

18...Qb7 Black has been given enough time to consolidate. White doesn't hold an advantage anymore. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'Black has been given enough time to consolidate. White doesn't hold an advantage anymore. Arsovic,Goran: 'Ramirez Alvarez: 'Black has been given enough time to consolidate. White doesn't hold an advantage anymore.''''

19.Qa3 Richard Palliser: 'Forcing the black queen back before improving his own.' **19...Qd7 20.Qa6 f5?!**

Arsovic,Goran: ' ' Richard Palliser: 'Ramirez Alvarez,Alejandro: '?!' Ramirez Alvarez,Alejandro: 'Arsovic,Goran: ' Ramirez Alvarez: '?!'''' A strange decision from any point of view. Black has no reason to try too hard to win as White holds some very small pressure on the queenside that cannot be ignored. So why weaken the kingside/center on top of that? Richard Palliser: 'Ramirez Alvarez,Alejandro: 'A strange decision from any point of view. Black has no reason to try too hard to win as White holds some very small pressure on the queenside that cannot be ignored. So why weaken the kingside/center on top of that? Arsovic,Goran: 'Ramirez Alvarez: 'A strange decision from any point of view. Black has no reason to try too hard to win as White holds some very small pressure on the queenside that cannot be ignored. So why weaken the kingside/center on top of that?''''

[20...Ne7! Arsovic,Goran: 'ᗅ' Richard Palliser: '(Ramirez Alvarez,Alejandro) Arsovic,Goran: ' ᗅ' 'ᗅ' Arsovic,Goran: 'Ramirez Alvarez: '!''' 21.g3 (or any random move that White makes, there isn't much to do in the position) *(21.a3 Rxc1 22.Rxc1 Rc8 23.Rxc8+ Nxc8=)* 21...Rxc1 22.Rxc1 Rc8 23.Rxc8+ Nxc8= and the game will surely end in a draw.]

21.Rfe1 Richard Palliser: 'Andreikin reacts to Black's logical last by hinting at a timely e3-e4 as well a certain knight manoeuvre.' **21...Kf7**

[It can hardly be bad to improve the king, although he might also have semi-passed with 21...Rab8 (Richard Palliser) , basically asking White: 'what next?'. Indeed, I'm not too sure what White should try here, with 22.Nf4?! Nb4 23.Qe2 Nxa2 24.Rxc8+ Rxc8 25.e4 Nb4 looking like an improved version of the game for Black.]

22.Nf4 Arsovic,Goran: '!' Richard Palliser: '!' Richard Palliser: 'White hopes to obtain some pressure down the e-file in the event of an exchange on f4, but this does entail a pawn sacrifice. Ramirez Alvarez,Alejandro: 'Arsovic, Goran: '!' '!'' **22...Nb4?!** Richard Palliser: '!?' Richard Palliser: 'Ramirez Alvarez, Alejandro: '?!' Ramirez Alvarez, Alejandro: 'Arsovic,Goran: 'Ramirez Alvarez: '?!'''' It is possible that this move is not that bad, but with the clock ticking and with so much on the line there is absolutely no reason to go munching a pawn on a2 and stranding Black's own knight. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'It is possible that this move is not that bad, but with the clock ticking and with so much on the line there is absolutely no reason to go munching a pawn on a2 and stranding Black's own knight. Arsovic,Goran: 'Ramirez Alvarez: 'It is possible that this move is not that bad, but with the clock ticking and with so much on the line there is absolutely no reason to go munching a pawn on a2 and stranding Black's own knight.''''

[Svidler is up to the challenge as the game begins to heat up. Instead, 22...Nxf4?! Richard Palliser 23.exf4 Rab8 24.d5! exd5 25.Qd3 regains the pawn with advantage,]

[but one wonders if Svidler later regretted not keeping things solid with 22...Nf6 (Richard Palliser) .]

23.Qe2 Nxa2

[23...Rxc1 Richard Palliser: 'Ramirez Alvarez,Alejandro' 24.Rxc1 Nxa2

25.Re1 Nb4 26.e4⩲]

24.Rxc8 Rxc8 25.e4 Arsovic,Goran: '!' Richard Palliser: 'White's initiative offers him decent compensation for the pawn, since Black's kingside is weak and his knight currently offside. Most importantly, though, it's always easier to attack than defend as the players begin to run low on time towards the end of a rapid game. Ramirez Alvarez,Alejandro: 'Arsovic, Goran: '!' '!'" Unsurprisingly this central break puts a lot of pressure on the black position. Black is still holding but now has to be very careful. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'Unsurprisingly this central break puts a lot of pressure on the black position. Black is still holding but now has to be very careful. Arsovic,Goran: 'Ramirez Alvarez: 'Unsurprisingly this central break puts a lot of pressure on the black position. Black is still holding but now has to be very careful.'''' **25...Nb4 26.exf5 exf5 27.Qf3**

[Richard Palliser: 'Beginning to probe. The alternative' 27.Qh5+ Kg8 28.Ng6 Richard Palliser: 'would have prepared to invade on the seventh, but after' Re8 Richard Palliser: '!' *(28...Nd5?* Richard Palliser *29.Qf3!* is a vicious switch-back*)* 29.Rxe8+ Qxe8 30.Qxf5 Nc6 31.Qd5+ Kh7 32.Nh4 Richard Palliser: 'Ramirez Alvarez, Alejandro' *(32.Nf4* Richard Palliser *Qe1+! 33.Kh2 Qxf2* Black would, with a little care, have been able to reach a drawing haven.*)* 32...Nb4 33.Qxd6 Qe1+ 34.Kh2 Qxf2=]

27...a5?! Richard Palliser: 'Ramirez Alvarez,Alejandro: '?!"

[Richard Palliser: 'Svidler avoids blundering his knight to Qb3+. The main alternative was' 27...d5! Richard Palliser: '!?' Richard Palliser: ', but after Ramirez Alvarez,Alejandro: '!' Ramirez Alvarez,Alejandro: 'Arsovic, Goran: '!?' Arsovic,Goran: 'Ramirez Alvarez: '!'''' trying to give back material as soon as possible for simplifications would have allowed Black to still be close to equal. Richard Palliser: 'Ramirez Alvarez, Alejandro: 'trying to give back material as soon as possible for simplifications would have allowed Black to still be close to equal. Arsovic,Goran: 'Ramirez Alvarez: 'trying to give back material as soon as possible for simplifications would have allowed Black to still be close to equal.'''' 28.Re5 Kg8 29.g3! Richard Palliser: 'Ramirez Alvarez,Alejandro' *(29.Nxd5* Richard Palliser: 'Ramirez Alvarez, Alejandro' *Nc6 30.Rxf5 Nxd4 31.Qd3 Re8=; 29.Qb3!* Richard Palliser *a5 30.Nxd5 Nxd5 31.Rxd5 a4 32.Qf3* he would have come under a bit of pressure in any case. Still, at least unless Svidler was going to spot the right defence on his next move, he should have preferred this and then perhaps *Rc1+ 33.Kh2 Qc7+ 34.g3 f4 35.gxf4 Rc2 .)* 29...Qf7 *(29...Re8 30.Qh5±)* 30.Nxd5 Nxd5 31.Rxd5 Rf8 *(31...f4 32.g4)* 32.Kg2±]

28.Re6 Arsovic,Goran: ' ' Richard Palliser: 'Ramirez Alvarez,Alejandro: 'Arsovic,Goran: ' '" Now the pressure intensifies. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'Now the pressure intensifies. Arsovic,Goran: 'Ramirez Alvarez: 'Now the pressure intensifies.'" **28...Kg8** Richard Palliser: '?'

[Richard Palliser: 'Trying to escape the danger, but this fails to. Once

again' 28...d5 Richard Palliser: '!' Richard Palliser: 'came very much into the equation, but this would have required Black to spot the calm move'

A) 29.Qg3 Richard Palliser Rc1+ 30.Kh2 Rc6 31.Qg6+ Kf8! , since White has nothing special after 32.Rxc6 *(or 32.Qxf5+ Kg8)* 32...Nxc6 33.Ne6+ Ke7 , and if 34.Nxg7 Nxd4 .;

B) 29.Rxb6 Richard Palliser Rc6 30.Qh5+ Kg8 31.Rb8+ Rc8 should defend;

C) 29.Rg6 Richard Palliser: 'Ramirez Alvarez,Alejandro' 29...Rc1+ 30.Kh2 Rc6 31.Qh5 Kg8 32.Qxh6 Qe7 *(32...b5 33.h4±)* 33.Kg3±]

29.Qg3! Arsovic,Goran: '±!' Richard Palliser: 'Suddenly h6 is attacked and Black finds himself under heavy pressure. Ramirez Alvarez,Alejandro: '!' Ramirez Alvarez,Alejandro: 'Arsovic, Goran: ' ±!' '±!' Arsovic,Goran: 'Ramirez Alvarez: '!'''' **29...Nd5?** Losing with no resistance. However already Black's position was very perilous. Richard Palliser: 'Ramirez Alvarez,Alejandro: 'Losing with no resistance. However already Black's position was very perilous. Arsovic,Goran: 'Ramirez Alvarez: 'Losing with no resistance. However already Black's position was very perilous.''''

[29...Nc2? Richard Palliser: 'Ramirez Alvarez,Alejandro' 30.Nh5 Kf8 *(30...Kh8 31.Nxg7 Qxg7 32.Qxd6+-)* 31.Nxg7 Qxg7 32.Qxd6++-]

[29...Nc6 30.Nh5 Kh8 31.Rxd6± Richard Palliser: 'Ramirez Alvarez, Alejandro: ' ±" Qf7 Richard Palliser 32.Nf4 would have seen White regaining his pawn while retaining the pressure, but likely Black had to try this. With the text Svidler had clearly overlooked a little trick.]

[Note too that the equally fiendish 29...Qc7 Richard Palliser 30.Rxh6 Qc1+ 31.Kh2 Nd3! fails to get Black fully out of jail after 32.Rh4 Nxf4 33.Rxf4 , but again, of course, this was a much better try.]

30.Qb3! The knight cannot move, and is thus lost. A simple but fatal tactic. Richard Palliser: 'Ramirez Alvarez, Alejandro: 'The knight cannot move, and is thus lost. A simple but fatal tactic. Arsovic,Goran: 'Ramirez Alvarez: 'The knight cannot move, and is thus lost. A simple but fatal tactic.''''

[Richard Palliser: "Loose pieces drop off' as they say. Here because' 30.Qb3 Nxf4 31.Re7++- Richard Palliser: 'wins the black queen. Ramirez Alvarez,Alejandro: '+-"]

1-0

A48

□ **Apicella,Manuel** **2539**

■ **Svidler,Peter** **2733**

FRA Cup final (1) 19.06.2004

[Hazai,Laszlo]

1.d4 Hazai Hazai Hazai Hazai: 'Hazai, Laszlo Hazai,Laszlo: 'Hazai'' **1...Nf6 2.Nf3 g6 3.Bf4 Bg7 4.e3 0-0 5.Be2 c5 6.c3 b6 7.0-0 Bb7 8.Nbd2 d6 9.h3 Nbd7 10.Bh2 a6 11.a4** This quiet positional system is a reversed Reti Opening. Black has no problems for equalization, although White's position is so safe, that losing it is not easy at all. **11...cxd4** Black liquidates the tension in the ⊞, and

now White has to decide.
[11...Qc7 - Zhukova-A.Kovacevic, Belgrade 2000 CBM 76]
[11...Ra7 - Touzane-Al.David, Cannes 2000 CBM 76]
12.exd4
[In case of 12.cxd4 the symmetry doesn't bring White any real.]
12...Bh6 Now the h2 ♗ is out of play and the × f4 can be used as a stepping-stone for the black pieces.
[12...Ne4 13.Nxe4 Bxe4 14.Re1 Nf6 15.Nd2 Bb7 It is not easy for White advancing his pawns without creating painful weaknesses. 16.Bc4 Qc7 17.Qb3 Rac8 18.Bf1 Bh6= Karlik-Pisk, Czechia 1997]
[12...Nd5 13.Re1]
[12...Qc7 13.Re1]
13.Re1 Rc8 Other tries deserve attention as well:
[13...Qc7]
[13...Nd5]
14.Bd3 Re8 15.Ne4 The exchange of the light pieces may diminish the tension, but Black has still some play on the « due to the minority attack.
[15.Qe2]
15...Nxe4 16.Bxe4 Bxe4 17.Rxe4 Nf6 18.Re2
[18.Re1 Qc7]
18...b5 Black grabs the ↑ on the « and the h2 ♗ may become a bad one.
[18...Qc7]
19.axb5 axb5 20.Qb3 Qb6 21.Rae1
[21.Ree1 holding the only opened a line was logical. e6]
21...e6 Now at least there is a target for the ♗ on d6. **22.Nd2 Qc6**
[22...Bxd2 23.Rxd2 Nd5 looked promising with an excellent ♘ on d5.]
23.Nf1
[23.Ne4 Nxe4 24.Rxe4 d5 25.R4e2 Qc4∓ is a typical small but durable advantage because of the minority attack on the «.]
23...Nd5
[23...Ra8 taking control over the a line was still possible. 24.Ne3 Bxe3 25.Rxe3 Nd5 with some pressure on the light squares.]
24.Ne3 Nxe3 25.fxe3 Δ e4 **25...e5 26.e4 Qc4 27.Qxc4**
[27.Qd1 b4∓]
27...bxc4 The ♙ structure is still a bit better for Black in view of the backward ♙ on b2, and the h2 ♗ remains passive.
28.Kf2
[28.Ra1 exd4 29.cxd4 Bg7 30.e5]
28...f6
[28...Ra8 29.dxe5 dxe5 30.Rd1 f6 31.Rd7]
29.Rd1 Kf7 Now the penetration on the d line is parried. **30.Kf3**
[30.Ra1 Ra8]
30...Ke6
[30...Ra8 grabbing the a line was the real alternative.]
31.Bg1 Δ ♗e3 to get rid of the bad ♗.
[31.Ra1 Ra8 32.Ree1 Reb8]
31...f5
[31...Ra8 32.Be3 Bxe3 33.Kxe3 and the ♖ ⊥ is drawish as usual.]
32.dxe5 dxe5 33.Be3 Bxe3 34.Kxe3 Red8 35.Red2 Rxd2
[35...f4+ 36.Kf3 Rxd2 37.Rxd2]
36.Rxd2 Rb8 37.exf5+ gxf5 38.g4= and finally White has evened out completely. **38...Rg8**
[38...fxg4 39.hxg4 Rg8 40.Kf3]
39.gxf5+ Kxf5 40.Rf2+ Ke6 41.Ke4 Rg1 42.Rd2 Re1+ 43.Kf3 Rf1+ 44.Ke4 Rf4+ 45.Ke3 Rh4 46.Rh2 h6 47.Rh1 h5 48.Rh2 Kf5 49.Rf2+ Rf4 50.Rd2 Rf1 51.Rd8 Re1+ 52.Kf3 Rh1

53.Rf8+ Ke6 54.Re8+ Kd6 55.Rd8+ Ke7 56.Rh8 Rxh3+ 57.Ke4 Kf6 58.Rf8+ Kg5 59.Kxe5 Rh2 60.Ke4 Rd2 61.Rg8+
½-½

B70
□ **Apicella,Manuel** **2560**
■ **Svidler,Peter** **2650**
Erevan olm (3) 1996
[Svidler]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Be2 g6 7.0-0 Bg7 8.Nb3 0-0 9.Bg5 a6 10.f4 b5 11.Bf3 Bb7
[11...b4!?]
12.Kh1 Nd7 13.Rb1
[13.Qe1 a5 14.Nxb5 a4 15.Nd2 h6 16.Bh4 Nc5 17.Nc4 Ba6 18.Nba3 Nd4 19.Rf2 Rc8 20.Rd1 Nxf3 21.gxf3 Qc7N Tal,M-Gufeld,E/URS/1977/]
13...Re8
[13...Nb6 14.Nd5 Nc4 15.e5∞ Re8 *(15...dxe5 16.Nc5 Ra7 17.Nxe7+ Nxe7 18.Qxd8 Rxd8 19.Nxb7 Rd7 20.Rbd1 Rxd1 21.Rxd1 f6∞* Moroz,A-Levin,F/Lvov/1988/*; 15...f6 16.exf6 exf6 17.Bh4 Rf7 18.Re1 Qf8 19.c3±* Sapis,L-Szymczak,R/POL/1988/ *)* 16.exd6 Qxd6 17.Nxe7+ Nxe7 18.Bxb7 Qxd1 19.Rfxd1 Ra7 20.Rd7 Nf5N Xie,J-Alterman,B/FRA/1994/]
14.Nd5 f6! N Kramnik/
[14...Qb8 15.c3 a5 16.a3 a4 17.Nc1 e6 18.Ne3 Nf6 19.Nd3 Ne7 20.Nf2∞ Xie,J-Tisdall,J/USA/1995/]
15.Bh4 e6 16.Ne3 g5! 17.Bg3
[17.fxg5 fxg5 18.Bg3 Nde5 *(18...Be5 19.Ng4 Bxg3 20.hxg3 Nde5 21.Nd4∞)* 19.Bh5 Rf8 20.Qe2 Qe7 21.c3∞]
17...gxf4 18.Bxf4 Nde5 19.Bh5 Rf8∓ 20.c3 Qe7 21.Qe2 Ng6 22.Bg3 Nce5 23.Nd2□
[23.Ng4 f5 24.exf5 exf5∓]
23...Kh8
[23...Rad8!? 24.Rf2 Bh6 25.Rbf1 Qg7∞]
24.Rf2 Rad8 25.Rbf1 Bh6!?∓ 26.Ng4?! Nxg4 27.Bxg4 d5!⇄ 28.Bh5?!
[28.e5 f5 29.Bh5 d4! 30.cxd4 Rxd4 31.Nf3 Re4∓]
[28.exd5
A) 28...Bxd5 29.c4
A1) 29...bxc4 30.Nxc4 f5 *(30...Qc5 31.b3 f5 32.Bh5∞)* 31.Bh5 f4 32.Bxg6 fxg3
A1a) 33.Qe5+ Kg8 *(33...Bg7! 34.Qh5 h6 35.Rxf8+ Rxf8 36.Rxf8+ Qxf8 37.Bd3 Bxg2+-+)* 34.Rxf8+ *(34.Bf7+ Rxf7 35.Rxf7 Qh4-+)* 34...Rxf8 35.Rxf8+ Qxf8 36.Bd3∓;
A1b) 33.Rxf8+ Rxf8 34.Rxf8+ Qxf8 *(34...Bxf8 35.Bd3=)* 35.Bd3 Bf4∓;
A1c) 33.Rf7 Rxf7 34.Rxf7 Qh4-+;
A2) 29...Ba8! 30.Nb3! *(30.Nf3 f5 31.Bh5 f4-+)* 30...f5 31.Bh5
A2a) 31...Be4! 32.Bxg6 hxg6 33.Re1 Rd3 *(33...Bd3 34.Qxe6 Qxe6 35.Rxe6 Bxc4∓)* 34.Be5+ Kg8 35.cxb5 axb5∓;
A2b) 31...f4 32.Bxg6 hxg6 33.Bxf4 Bxf4 34.Rxf4 Rxf4 35.Rxf4 *(35.Qe5+ Qf6)* 35...Qg5 36.Rg4 Qf5 37.h3±;

A3) 29...Bxg2+ 30.Kxg2 Rxd2 31.Qxe6±;
B) 28...Rxd5 29.Nb3∞ f5 30.Bh5! *(30.Bf3 f4 31.Bxd5 Bxd5∓)* 30...f4 31.Bxg6 fxg3 *(31...hxg6 32.Bxf4 Bxf4 33.Rxf4 Rxf4 34.Rxf4 Qg5 35.Rf1±)*]

28...dxe4 29.Nxe4 f5 30.Bxg6
[30.Nd6!? Rxd6 31.Bxg6 f4 32.Bc2 *(32.Qe5+ Kg8 33.Bh4 Qxh4 34.Bxh7+ Kxh7 35.Qxd6 Qf6∓)* 32...e5 *(32...fxg3 33.Qe5+ Kg8 34.Qxg3+ Kh8 35.Qe5+±)* 33.Bxf4! Bxf4 34.Rxf4 Rxf4 35.Rxf4 Bxg2+ 36.Kxg2 Qg5+ 37.Rg4 Rd2 38.Rxg5 Rxe2+ 39.Kf3 Rxc2∓]
30...hxg6 31.Nd6 Ba8!-+
[31...Bd5 32.c4!∞]
32.Be5+
[32.Qe5+ Kg8 33.Rd1 Bg7 34.Qc5 e5 35.Rfd2 f4 36.Bf2 Qg5-+]
32...Kg8 33.Rd1
[33.Qd3 Bg7 34.Bxg7 Qxg7 35.Rd2 Bd5-+]
33...Rd7 34.Qd3 Rfd8 35.Qg3
[35.Qh3 Bg7]
[35.Rfd2 Bd5 36.Qh3 Bg7-+]
35...Qg5 36.Qxg5 Bxg5 37.Rd3
[37.b3 Bd5 38.c4 bxc4 39.bxc4 Bxc4-+]
37...Be4 38.Rh3 Rxd6 39.Rh8+ Kf7 40.Rh7+ Ke8 41.Rh8+ Kd7
0-1

B70
□ **Apicella,Manuel** **2560**
■ **Svidler,Peter** **2650**
Olympiad-32 Yerevan (3.2) 18.09.1996
[Svidler,Peter]

1.e4 Svidler Svidler Svidler **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Be2 g6 7.0-0 Bg7 8.Nb3 0-0 9.Bg5 a6 10.f4 b5 11.Bf3 Bb7**
[11...b4!?]
12.Kh1 Nd7 13.Rb1
[13.Qe1 a5 14.Nxb5 a4 15.Nd2 h6 16.Bh4 Nc5 17.Nc4 Ba6 18.Nba3 Nd4 19.Rf2 Rc8 20.Rd1 Nxf3 21.gxf3 Qc7N Tal,M-Gufeld,E/URS/ 1977/]
13...Re8
[13...Nb6 14.Nd5 Nc4 15.e5 Svidler: ' ∞' Re8 *(15...dxe5 16.Nc5 Ra7 17.Nxe7+ Nxe7 18.Qxd8 Rxd8 19.Nxb7 Rd7 20.Rbd1 Rxd1 21.Rxd1 f6∞* Moroz,A-Levin,F/Lvov/ 1988/*; 15...f6 16.exf6 exf6 17.Bh4 Rf7 18.Re1 Qf8 19.c3±* Sapis,L-Szymczak,R/POL/1988/*)* 16.exd6 Qxd6 17.Nxe7+ Nxe7 18.Bxb7 Qxd1 19.Rfxd1 Ra7 20.Rd7 Nf5N Xie,J-Alterman,B/FRA/1994/]
14.Nd5 f6! N Kramnik/
[14...Qb8 15.c3 a5 16.a3 a4 17.Nc1 e6 18.Ne3 Nf6 19.Nd3 Ne7 20.Nf2∞ Xie,J-Tisdall,J/USA/1995/]
15.Bh4 e6 16.Ne3 g5! 17.Bg3
[17.fxg5 fxg5 18.Bg3 Nde5 *(18...Be5 19.Ng4 Bxg3 20.hxg3 Nde5 21.Nd4∞)* 19.Bh5 Rf8 20.Qe2 Qe7 21.c3∞]
17...gxf4 18.Bxf4 Nde5 19.Bh5 Rf8∓ 20.c3 Qe7 21.Qe2 Ng6 22.Bg3 Nce5 23.Nd2□
[23.Ng4 f5 24.exf5 exf5∓]
23...Kh8
[23...Rad8!? 24.Rf2 Bh6 25.Rbf1 Qg7∞]
24.Rf2 Rad8 25.Rbf1 Bh6∓ Svidler: '!?' **26.Ng4?! Nxg4 27.Bxg4 d5!∓** Svidler: '⇄!' **28.Bh5** Svidler: '?!'
[28.e5 f5 29.Bh5 d4! 30.cxd4 Rxd4 31.Nf3 Re4∓]
[28.exd5

A) 28...Bxd5 29.c4
A1) 29...bxc4 30.Nxc4 f5 *(30...Qc5 31.b3 f5 32.Bh5∞)* 31.Bh5 f4 32.Bxg6 fxg3
A1a) 33.Qe5+ Kg8 *(33...Bg7! 34.Qh5 h6 35.Rxf8+ Rxf8 36.Rxf8+ Qxf8 37.Bd3 Bxg2+-+)* 34.Rxf8+ *(34.Bf7+ Rxf7 35.Rxf7 Qh4-+)* 34...Rxf8 35.Rxf8+ Qxf8 36.Bd3∓;
A1b) 33.Rxf8+ Rxf8 34.Rxf8+ Qxf8 *(34...Bxf8 35.Bd3=)* 35.Bd3 Bf4∓;
A1c) 33.Rf7 Rxf7 34.Rxf7 Qh4-+;
A2) 29...Ba8! 30.Nb3! *(30.Nf3 f5 31.Bh5 f4-+)* 30...f5 31.Bh5
A2a) 31...Be4! 32.Bxg6 hxg6 33.Re1 Rd3 *(33...Bd3 34.Qxe6 Qxe6 35.Rxe6 Bxc4∓)* 34.Be5+ Kg8 35.cxb5 axb5∓;
A2b) 31...f4 32.Bxg6 hxg6 33.Bxf4 Bxf4 34.Rxf4 Rxf4 35.Rxf4 *(35.Qe5+ Qf6)* 35...Qg5 36.Rg4 Qf5 37.h3±;
A3) 29...Bxg2+ 30.Kxg2 Rxd2 31.Qxe6±;
B) 28...Rxd5 29.Nb3 Svidler: ' ∞' f5 30.Bh5! *(30.Bf3 f4 31.Bxd5 Bxd5∓)* 30...f4 31.Bxg6 fxg3 *(31...hxg6 32.Bxf4 Bxf4 33.Rxf4 Rxf4 34.Rxf4 Qg5 35.Rf1±)*]

28...dxe4 29.Nxe4 f5 30.Bxg6
[30.Nd6!? Rxd6 31.Bxg6 f4 32.Bc2 *(32.Qe5+ Kg8 33.Bh4 Qxh4 34.Bxh7+ Kxh7 35.Qxd6 Qf6∓)* 32...e5 *(32...fxg3 33.Qe5+ Kg8 34.Qxg3+ Kh8 35.Qe5+±)* 33.Bxf4! Bxf4 34.Rxf4 Rxf4 35.Rxf4 Bxg2+ 36.Kxg2 Qg5+ 37.Rg4 Rd2 38.Rxg5 Rxe2+ 39.Kf3 Rxc2∓]
30...hxg6 31.Nd6 Ba8!-+
[31...Bd5 32.c4!∞]
32.Be5+
[32.Qe5+ Kg8 33.Rd1 Bg7 34.Qc5 e5 35.Rfd2 f4 36.Bf2 Qg5-+]
32...Kg8 33.Rd1
[33.Qd3 Bg7 34.Bxg7 Qxg7 35.Rd2 Bd5-+]
33...Rd7 34.Qd3 Rfd8 35.Qg3
[35.Qh3 Bg7]
[35.Rfd2 Bd5 36.Qh3 Bg7-+]
35...Qg5 36.Qxg5 Bxg5 37.Rd3
[37.b3 Bd5 38.c4 bxc4 39.bxc4 Bxc4-+]
37...Be4 38.Rh3 Rxd6 39.Rh8+ Kf7 40.Rh7+ Ke8 41.Rh8+ Kd7
0-1

A29
□ **Aronian,Levon** **2737**
■ **Svidler,Peter** **2738**
2nd FIDE GP Sochi RUS (9) 09.08.2008
[Hansen, Carsten]

1.c4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 Nd4 We haven't looked at this line for a while. For new subscribers or those interested in more details, I refer you to the PDF e-book, the PGN archives and in particular the August and September updates from 2007, which covered this line in detail. **5.Bg2 Nxf3+ 6.Bxf3 Bb4 7.Qb3 Bc5 8.d3 c6 9.0-0**
[This line is considered quite harmless. Instead 9.g4!? is a good way to kick some energy into the game.]
9...0-0 10.Bg2 h6
[10...Re8 11.Bd2 Bb6 12.Qc2 h6 13.Na4 Bc7 14.Rac1 d6 15.b4 Bd7 16.Nc3 Qc8 17.Rfe1 *(*Or *17.b5 Bh3 18.bxc6 Bxg2 19.Kxg2 bxc6 20.Rb1*

Qe6 21.Qa4 , and here a draw was agreed upon, 1/2-1/2, in Ludgate, A-Davies, G/corr ICCF 1992, though Black seems to be doing rather well after for example *d5!?)* 17...Bh3 18.Bh1 a6 19.a4 a5 20.Rb1 *(20.b5 Bb6 21.Rb1 Ng4 22.e3 Rb8 23.Ne4±* Belchev, B-Erofeev, S/corr ICCF 1989 *)* 20...axb4 21.Rxb4 Ba5 with chances to both sides, Portisch, L -Huebner, R/Abano Therme 1980/ Candidates]

11.Bd2

[11.e3 is Lautier, J-Sebag, M/ Montpellier FRA 2007, which can be found in the PGN archives]

11...Re8 12.Rac1

[Both 12.h3 , Stefansson, H-Vallejo Pons, F/Havana 2001]

[and 12.Rad1 Popov, V-Sargissian, G/ Moscow RUS 2007 are discussed in the notes to Lautier-Sebag, mentioned in the note to White's 11th move.]

12...Bf8 13.h3 d6 14.Kh2 a6 15.Be3 Qe7 16.Rcd1

[16.g4 Be6 is okay for Black]

16...Rb8

[16...Be6 is possibly better, for instance 17.d4 exd4 18.Bxd4 Rab8 19.Rd2 Rec8=]

17.Ba7 Ra8 18.Bb6 Nd7 19.Be3 f5

[Black can also give consideration to 19...Nc5 20.Qc2 Ne6 , though White's chances are probably slightly preferable]

20.c5+ Kh8

[The alternatives lead to a better game for White: A) 20...d5 21.Bxd5+ cxd5 22.Nxd5 Qf7 23.Nc7 Qxb3 24.axb3 f4 25.Bd2 Nxc5 26.Nxe8 Bf5 27.Nc7 , and White is an exchange up.]

[20...Qf7 21.Qxf7+ Kxf7 22.cxd6 Bxd6 23.f4± , and White is minimally better. *(23.Na4 Rb8)*]

21.cxd6 Qf6 22.d4

[With his affinity to weird g-pawn moves, I'm a little surprised that Aronian passed on the sharp and interesting 22.g4!? , which appears to promise White decent chances for an advantage after for example Bxd6 23.gxf5 Qxf5 *(23...e4+ 24.Kg1 exd3 25.Rxd3±)* 24.Ne4±]

22...e4 23.f3 exf3 24.Rxf3 Bxd6 25.Bf4 Bxf4 26.Rxf4 Re3 27.d5

[Here White should have opted for 27.Rdf1 Nf8 28.Qb6 Qg5 29.R4f3 with a pleasant advantage. The complications that arises in the game are not necessarily to White's advantage.]

27...c5

[27...Rxg3 28.Kxg3 Qg5+ 29.Kh2 Qxf4+ 30.Kh1 c5 31.d6 c4 transposes to the game continuation]

28.d6 Rxg3 29.Kxg3

[Or 29.Qd5 Qg6! *(29...Qg5 30.Rxf5 Rxg2+ 31.Kh1 Qg6 32.Rdf1 Nf6 33.Rxf6 gxf6 34.Qxg2 Qh5 35.Kh2±)* 30.Bf3 Nf6∞ with a messy position and chances to both sides.]

29...Qg5+ 30.Kh2 Qxf4+ 31.Kh1 c4 32.Qb4 a5 33.Qb5 Nf6 34.Qb6 Bd7 35.e3?!

[Now White starts getting himself into serious trouble. With 35.Nd5 Qh4 36.Qxb7 Rd8 37.Nxf6 Qxf6 38.Qc7 a4∞ White is the one who has the better chances, but Black should be able to hold on.]

35...Qg3 36.Qxb7 Re8 37.Qf3 Qxf3 38.Bxf3 Rxe3 39.Kg2 g5 40.Nd5 Nxd5 41.Rxd5 g4?!

[41...Rd3 If Black is still playing for a win, and I assume he is because

otherwise there is no point in continuing the way he did in the game, then Black should have played 42.Rxa5 Kg7 which maintains good winning chances. In the game continuation, Black forces a rook ending on the board where he is two pawns up, but which unfortunately is a well-known draw.]

42.hxg4 fxg4 43.Bxg4 Bxg4 44.d7 Bxd7 45.Rxd7 Re2+ 46.Kf3 Rxb2 47.Rc7 Rc2?!

[47...Rxa2 48.Rxc4 is also a draw, but may be a little more difficult for White than the game continuation.]

48.a4 c3 49.Ke4 Rc1 50.Rc5 c2 51.Kd3 Ra1 52.Kxc2 Rxa4 53.Kb3 Rb4+ 54.Kc3 Ra4 55.Kb3 Ra1 56.Kb2 Re1 57.Rxa5 Kg7 58.Kc2 Kg6 59.Kd2 Re8 60.Ra3 Kg5 61.Re3 Rf8 62.Ke2 Kg4 63.Re7 h5

½-½

D85

□ **Aronian,Levon** **2830**
■ **Svidler,Peter** **2758**
Candidates Tournament (4) 17.03.2014
[Krasenkow,Michal]

1.d4 Atalik,Suat **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 b6 13.Qc1 Bb7 14.Bc4 Qa4 15.Bb5 Qa2 16.Re1 Rc8 17.Qd1 Qc2 18.Qe2 Nc6** This system was popular 15-20 years ago.

[18...Qc7 is the main continuation here; however, it violates the so-called Znosko-Borovsky rule, which recommends keeping the advanced queen in the opponent's camp as long as it can't be trapped, in order to disrupt the opponent's manoeuvring.]

19.Bd3

[19.e5?! was tried by Aronian in a recent rapid game: Nd8 20.Bd7 Rcb8 21.h4 Bd5 22.Rbc1 Qa2 23.Ng5 h6 24.Nh3 Ne6 25.Qe3 Rd8∓ 1/2 (50) Aronian,L (2803)-Grischuk,A (2783) Beijing CHN 2013 - White does not have sufficient compensation for the pawn.]

[19.Rec1 Qa2 20.Bc4 Nxd4! 21.Nxd4 Rxc4 22.Qxc4 Qxd2 23.Nc6 Qd7 24.Qd5 Bxc6 25.Rxc6 Qxd5 26.exd5 Be5 *(26...Bd4!∓)* 27.Kf1 Bd6 28.Ra1 1/2 Tratar,M-Jelen,Ig/SLO-ch 1996]

[19.d5 Nd4 20.Nxd4 Bxd4∞]

19...Qa2 20.Bc4

[20.Ra1!? is challenging and needs more tests; in the following games Black failed to reach safe equality: Qb2 *(20...Qb3? 21.Reb1 Qe6 22.d5+-)* 21.Ra4 *(21.Reb1? Nxd4!-+)* 21...Qb3 *(21...b5!? 22.Bxb5 a5!)* 22.Rea1 Nd8 23.R4a3 *(23.Rxa7 Ne6!)* 23...Qe6 24.Rxa7 Rxa7 *(24...Qd6 25.Be3 Nc6±* E.Solozhenkin*)* 25.Rxa7 Qd6 *(25...Ra8 26.Rxa8 Bxa8 27.h3 Qa2 28.Kh2 Qb2 29.d5 Nb7 30.Qe3 Nc5 31.Qf4!↑* 1/2 (41) Polak,T (2525)-Kalod,R (2435) Olomouc 1998 CBM 067 [Ftacnik,L]*)* 26.Be3 e6 1-0 (46) Solozhenkin,E (2565)-Beshukov,S (2460) Elista 1996 CBM 056 [Solozhenkin] 27.Qb2±]

20...Qa4 21.Bb3

[21.Ra1 Qc2 22.Ra2? Nxd4! 23.Rxc2 Nxe2+ 24.Rxe2 Rxc4 25.Rxc4 Ba6-+ A.Shirov]

21...Qa3

[21...Qa6?! is hardly good as the

queen is very passive here: 22.Qe3
A) 22...e6!? 23.d5 exd5 24.Bxd5 *(24.exd5 Na5∞)* 24...Na5 25.Qa3 Bxd5 26.exd5 Rc5 27.d6 Qc8 28.Qd3 Qc6 29.d7 Rd8 30.Bb4 Nb7 31.Rbd1± 1-0 (47) Petkov,S (2084)-Bazak,J IECC 2003;
B) 22...Rf8 23.Ra1 Na5 *(23...Qb5 24.Rec1↑)* 24.Reb1! e6!? *(24...Rac8? 25.Bd1!+-* Komarov,D-Liss,E/Paris/1996/ Ftacnik,L *)* 25.Bd1 Bc6 26.Be2 Qc8 27.Ne5↑ *(27.Bxa5 bxa5 28.Rxa5 Rb8=)*;
C) 22...Na5 23.Bxf7+! Kxf7 24.Ng5+ Kg8 *(24...Ke8 25.Qh3!→ Bxd4 26.Qxh7 b5 27.Bxa5 Qf6 28.Red1!* 1-0 Poluljahov,A-Tseshkovsky,V/Krasnodar 1996 (42) *)* 25.Qh3 h6
C1) 26.Qe6+ Kh8
C1a) 27.Nf7+ Kh7 28.Bxh6 1-0 (32) Lobron,E (2590)-Konguvel,P (2395) Linares 1996 b5! *(28...Qc4* Atalik,Suat *29.d5)* 29.Qh3 Atalik,Suat Kg8 30.Bxg7 Kxg7 31.Ng5 Rh8 32.Qd7 Qf6 33.Ne6+ Kf7 34.d5±;
C1b) 27.Re3 Atalik,Suat: '- 65/453' 27...b5 28.Nf7+ *(28.Bxa5 Rc6! 29.Nf7+ Kh7 30.Ng5+ Kh8=)* 28...Kh7 29.Ng5+ Kh8 30.Nf7+ Kh7 31.Ng5+ 1/2 (31) Lautier,J (2645)-Shirov,A (2695) Belgrade 1995 CBM 051 [Shirov];
C2) 26.Ne6!→ A.Shirov]

22.Bxf7+! Atalik,Suat: 'N' This sacrifice is the only way to cause Black any problems.
[22.e5 Atalik,Suat e6 23.d5 exd5 24.Bxd5 Nd4 *(24...Nd8)* 25.Bxf7+ Kxf7 26.Nxd4 Qa2 27.Qg4 Kg8∞]

22...Kxf7 23.Qc4+ e6 24.Ng5+ Ke8 25.Nxe6⩱ Atalik,Suat: '!' White has obtained excellent compensation for the piece: Black's king is exposed and under attack, and White's central passed pawns are his important trump for the future.
[25.Qxe6+ Atalik,Suat Qe7 26.Qg8+ Bf8]

25...Qe7 26.Nxg7+
[26.d5!? Nd4! *(26...Ne5 27.Qb3⩱)* 27.Qa4+ b5 28.Rxb5 Nxb5 29.Qxb5+ Kf7 30.Nxg7 *(30.Ng5+* Atalik,Suat *Kg8 31.d6 Qxd6 32.Qxb7 Qc6 33.Qf7+ Kh8 34.Qb3 h6 35.Nf7+ Kh7 36.Qh3 h5 37.Ng5+=)* 30...Kxg7 31.d6 Qxd6 32.Qxb7+ Qc7 33.Bc3+ Kh6 34.Bd2+ Kg7=]

26...Qxg7 27.Bc3
[27.Qe6+!? Qe7 *(27...Ne7 28.d5)* 28.Qg8+ Kd7 29.Qc4 Ke8 30.Qg8+ Kd7 31.Qc4 Ke8 32.Qa4!? Kf7 33.Qb3+ Kg7 34.Bc3⩱ 1-0 (68) Caire,F (2474)-Domanov,D (2446) Lechenicher SchachServer 2011]

27...Nd8 Atalik,Suat: '?!'
[27...Nxd4! Atalik,Suat: '!?' 28.Qxd4 Qxd4 29.Bxd4 Rc4 led to an equal ending; however, Peter Svidler decided to play for a win, hoping to make use of his extra piece after all. 30.Ba1 Atalik,Suat Bc6⇄]

28.Qb3 Rc7 Another risky decision.
[28...Rxc3!? 29.Qxc3 Ne6 30.Rbd1 Rd8 was possible here, consolidating Black's position.]

29.Ba1 Rac8 30.d5 Qd7 31.Qb2 Qe7 32.Rbd1 Now White evades a drawing line.
[32.Qh8+ Qf8 33.Qe5+ Qe7=

(33...Re7?! 34.Qd4)]

32...Nf7?!

[32...Rc2 33.Qh8+ Qf8 34.d6 Bc6! 35.d7+ Bxd7 36.Qxf8+ Kxf8 37.Rxd7 R2c7 38.Rd5∞ ⊥]

33.e5 White's pawns have finally started their advance. **33...Rc2 34.Qb5+ Qd7?** Black gives up a piece in a much inferior version to that available on move 27.

[⩲34...Kf8 35.e6 Nd6 36.Qb3⩱]

35.Qxd7+ Kxd7 36.e6+ Kd6 37.exf7

[The best but very difficult move 37.Bf6!! was recommended by commentators (GM Pavel Maletin and others). After Ng5! *(37...Nh6? 38.Be5+ Ke7 39.d6+ Kxe6 40.Bg7+; 37...R2c7 38.Bh4! Rc4! 39.Bg3+ Ke7 40.exf7+ Kxf7 41.d6 Re8! 42.f4!* White's d-pawn can hardly be stopped.*)* 38.Be5+! *(38.Bxg5 Bxd5)* 38...Kc5! *(38...Ke7 39.d6+ Kxe6 40.d7)* 39.e7! Bxd5! 40.e8Q Rxe8 41.Bd4+ Kd6 42.Rxe8 White should win.]

37...Rf8 38.Re6+ Kd7 39.Rf6 Re2! 40.f4

[40.Bc3 Re7 41.Bb4 Rexf7 42.Rd6+ Kc8 is harmless]

[40.Rf3 Re7 41.Ra3 a6 42.Bd4 Rexf7 43.Bxb6 keeps an extra pawn but after Rf5! it can hardly be converted. Instead, White decides to keep positional pressure.]

40...Re7 41.Be5 Rexf7 42.Rd6+ Ke8? Atalik,Suat: '!?'

[42...Ke7! Atalik,Suat: '⩲' was the right move, after which Black can activate his f8 rook (... ♖f8-d8 or c8) and hold on. 43.Re1 Atalik,Suat Rd8]

43.Re1 Atalik,Suat: '!?'

[43.Ra1 Atalik,Suat: '⩲' was possible but White finds a strong forced manoeuvre.]

43...Re7 44.Rc1 Rff7 45.Bf6! Rd7 46.Re6+ Kf8 47.d6 Kg8 This attempt to rearrange pieces fails.

[47...a5 , trying to create counterplay, might be a better chance.]

48.h4 Rf8 49.Bg5 Preventing 49...♖c8.

[49.Rc7 Rxc7 50.dxc7 was another good possibility. Kf7 Atalik,Suat 51.Rd6 Rc8 52.Bd8 b5 53.Rd7+ Kg8 54.Bf6 a5 55.Kf2! a4 56.Ke3 a3 57.Kd4±]

49...Kf7

[49...Kg7 50.h5!]

50.Rce1

[50.Re7+ Atalik,Suat Rxe7 51.Bxe7 Rc8 52.Rd1 Ke8 53.d7+ Kxe7 54.dxc8Q Bxc8 55.Ra1 a5 56.Rb1 Kd6 57.Rxb6+ Kc5 58.Rb8 Be6⩱]

50...Bc6 51.h5?! Atalik,Suat: '?'

[51.Re7+! Kg8 52.Rc1! Rxd6 53.Rc7! , winning an exchange and the game, was not easy to find. Bd7 Atalik,Suat 54.Be7 Rd4 55.Bxf8 Kxf8 56.Rxa7 h5 57.Rcc7 Ke7 58.Rab7 Rd6 59.g4!+-]

51...a5?

[51...gxh5 was possible. It is not immediately clear how White can win. 52.Re7+ Atalik,Suat Kg8 53.Rc1 Rxd6 54.Rc7 Be4 55.Be7 Rg6 56.Bxf8 Kxf8 57.Rd1 Ke8 58.Re1 Kd8⇄]

52.Re7+

[52.hxg6+ hxg6 53.Re7+ Kg8 was more accurate]

52...Kg8 53.hxg6 hxg6 Atalik,Suat: '?' was more accurate

[53...Rxd6 54.gxh7+ Kh8 was still possible but White should win anyway after 55.R7e6 *(55.R1e6* Atalik,Suat *Rxe6)* 55...Rxe6 56.Rxe6 Ba8 57.Rxb6 Kxh7 58.Ra6 etc.]

54.R1e6 Atalik,Suat: '- 52.Re7' **54...Rf7**

55.Rxg6+ Kh7 56.Rh6+ Kg7 57.Ree6 Black resigned a bit prematurely but after

[57.Ree6 Rf8 58.g4 etc. White should gradually win. *(58.Reg6+* Atalik,Suat *Kf7 59.f5+-)*]

[57.g4!? was even simpler.]

[57.f5 Atalik,Suat Rdxe7 58.dxe7 Be8 59.g4+-]

1-0

D93

□ **Aronian,Levon** **2802**

■ **Svidler,Peter** **2755**

Moscow Tal Memorial 6th (8) 24.11.2011

[Stohl,Igor]

1.d4 Stohl,I **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3 c5 6.dxc5 Qa5 7.Rc1** The main move, other attempts are innocuous.

[Glenn Flear: 'Unusual is' 7.Qb3 Glenn Flear: 'when the best method of meeting it isn't clear. In any case the World No.1 reacted as follows:' Na6!? *(A rare reaction; more common alternatives are 7...Bd7; 7...Nc6; 7...Ne4* , and another reliable move is*; 7...dxc4 8.Bxc4 0-0 9.Qb5 Qxb5 10.Bxb5 Bd7 11.Be2 Na6 12.Bxa6 bxa6 13.Be5 Rfc8 14.Bd4 Bc6 15.Nf3 Nd7 16.Bxg7 Kxg7 17.b4 a5 18.bxa5 Bxf3 19.gxf3 Rxc5 20.Ne4* 1/2,Akopian,V (2590)-Kudrin,S (2530)/Los Angeles/1991*/)* 8.cxd5 Nxc5 9.Qb5+ Qxb5 10.Bxb5+ Bd7 11.Rd1 Nh5 12.Bxd7+ Kxd7 13.Bg3 *(13.Nge2 Nxf4 14.exf4 b5 15.b4* Vallin,G (2419)-Taddei,B (2340)/FRA-chT/2004/ *Na4!? 16.Nxa4 bxa4 17.Nd4 a5⩱)* 13...b5 Glenn Flear: '!' Glenn Flear: 'and Black had enough play, Ivanchuk, V-Carlsen, M Moscow 2011.' 14.d6 e6 15.Nf3 b4 16.Nb5 Nxg3 17.hxg3 Rab8 18.Nbd4 h5 19.Rh4 f5 20.Ne2 e5 21.Rc4 Rhc8 22.Kf1 Ne4 23.Rc7+ Rxc7 24.dxc7+ Kxc7= Ivanchuk,V (2775)-Carlsen,M (2826)/Moscow/2011/ This game was played 3 rounds earlier, than ours.]

[7.Qa4+ Qxa4 8.Nxa4 The continuation with the best reputation is

A) 8...0-0 9.Nf3 Ne4 10.cxd5 *(10.Be5 Bd7 11.Nc3 Nxc3 12.bxc3 dxc4 13.Bxc4 Rc8 14.Bd4 e5 15.Bxe5 Rxc5 16.Bxg7 Kxg7 17.Bb3 Rxc3 18.0-0 Na6 19.Ne5 Be8 20.Bd5 Rc7 21.Rab1 Nc5 22.e4 Rd8=* Timman,J (2675)-Kasparov,G (2750)/Belfort/1988*/)* 10...Bd7 11.Rc1!? *(11.c6 bxc6 12.Bc4 c5 13.Bd3 Bxa4 14.Bxe4 Nd7 15.d6 Rae8 16.dxe7 Rxe7 17.Bd3 Bxb2 18.Rb1 Ne5 19.Bxe5 Bxe5 20.Ke2 Bc6=* Dreev,A (2560)-Ivanchuk,V (2560)/London/1995*/)* 11...Bxa4 12.Rc4 Nxc5 13.Rxc5 Nd7 *(13...Bxb2∞)* 14.Rc4 *(14.Ra5!? Bc2 15.Nd4* is possibly more promising, although Black still has ⇄ *.)* 14...Nb6 15.Rb4 Rfc8 16.e4 Rc2 17.Bd3 Rxb2 18.Rxb2 Bxb2 19.0-0 Rc8 20.Be3 Rc3 21.Bb1 Ba3 22.Re1 f6 23.Nd4 Bd7 24.Ne2 Rc8 25.Bxb6 axb6 26.Bd3 Kf7 27.Rb1 Bc5 28.Rb2 Ra8 29.Rc2 Bd6 1/2 Lambrechts,C-Benz,G/Belgium 1994/Corr 2000;

B) 8...Na6 9.cxd5 Nxd5 10.Bb5+ Bd7 11.Bxd7+ Kxd7 12.0-0-0 Kc6 13.Nf3 Nxc5 *(13...Nxf4 14.exf4 Rhd8=)* 14.Be5 Nxa4 15.Bxg7 Rhc8 16.Kb1 f6 17.Rd4 Nc5

18.Rc1 a5 19.Bh6 b6 20.e4 Nc7 21.Rdc4 Dreev,A (2650)-Stohl,I (2560)/Brno/1994/ e5=;

C) 8...Bd7 9.Nc3 Ne4! 10.Nxd5 Na6 11.f3 Nexc5 12.0-0-0 e6 *(12...Rc8 13.Bg5! f6 14.Bh4 Kf7 15.Ne2 e6 16.Ndc3 Bh6 17.Bf2 e5 18.Kb1 Rhd8 19.e4 f5 20.Ng3 b6 21.Be2 f4 22.Nf1 Bf8 23.a3 Ne6 24.Nd2 Nac5 25.Nd5± Wang Yue (2732)-Topalov,V (2803)/ Nanjing/2010/)* 13.Nc7+ *(13.Nc3 Bxc3 14.bxc3 f6 15.Bd6 Rc8 16.Nh3 Na4 17.Kc2 Nb6 18.Rb1 Kf7 19.Nf2 Rhd8 20.Ba3 f5 21.Be2 Ba4+ 22.Kc1 Rd7∓* Hertneck,G (2547)-Ftacnik,L (2539)/ AUT-chT/2005/) 13...Nxc7 14.Bxc7 Rc8 15.Bd6 b5 16.b3 bxc4 17.Bxc4 Na4 18.Rd2 Bb5 19.Rc2 Bxc4 20.bxc4 Kd7 21.c5 Rc6 22.Ne2 1/2,Van Wely,L (2655)-Svidler,P (2660)/Tilburg/1997/ Nxc5 23.Bxc5 Rhc8 24.Rd1+ Ke8=]

7...dxc4

[More complex and more dangerous, but perhaps also playable is 7...Ne4 8.cxd5 Nxc3 9.Qd2 Qxa2 Now there is the more testing 10.Rxc3!? *(10.bxc3 Qa5 11.Bc4 Nd7 12.Nf3 Nxc5 13.0-0 0-0 14.Be5 Bxe5 15.Nxe5 f6 16.Ra1 Qb6 17.d6+ Kg7 18.dxe7 Re8 19.Nf3 Rxe7 20.Rfb1 Qc7 21.Nd4 Ne4 22.Qd3 Nc5 23.Qd2 Ne4=* Kramnik,V (2759)-Carlsen,M (2776)/ Nice rpd/2009/) 10...0-0 *(10...Bxc3 11.Qxc3 f6 12.Nf3 Bd7 13.Be2 Qxd5 14.0-0 Nc6 15.b4 a5 16.b5 Nb4 17.Rd1 Qe4 18.Ne1 Nd5 19.Qd2 e6 20.Nc2 0-0 21.Bd6 Rfd8 22.Nd4 Qh4 23.g3 Qh6 24.Bc4⩱* Wang Yue (2738)-Carlsen,M (2770)/ Leon rpd/2009/) 11.Bc4 Qa1+ 12.Rc1 Qxb2 13.Nf3 Nd7 14.Be2!? *(14.Ba2 Qa3 15.c6 bxc6 16.dxc6 Nc5 17.0-0 Nd3 18.Rb1 Nxf4 19.exf4 Bf5 20.Rb5 Rac8 21.Ra5 Qd3 22.Qxd3 Bxd3 23.Rc1 Bb2 24.Rcc5 Rc7 25.Ne5 Be4 26.Ra4 Bxe5 27.Rxe4 Bd6=* Socko,B (2631)-Svidler,P (2723)/Gibraltar/2009/) 14...Qa3?! *(14...Qxd2+ 15.Nxd2 a5⇄)* 15.Nd4! Bxd4 16.exd4 Nf6 17.Bf3 Rd8 *(⩲17...Qa6±)* 18.0-0 Nxd5? 19.Bxd5 Rxd5 20.Ra1 Qb3 21.Rfb1 1-0,Gulko,B (2561)-Eckert,D (2275)/USA-ch Saint Louis/2009/]

8.Bxc4 0-0 9.Nf3

[9.Nge2 Qxc5 10.Qb3 was quite popular a few years ago: However, it seems Black can do fine even without these adventures after

A) Immense complications arise after 10...Nc6 11.Nb5 Qh5 12.Ng3 Qh4 13.Nc7

A1) 13...g5 14.Bxg5 Qxg5 15.Nxa8 Bd7 16.Qxb7 Rb8 17.Qc7 Rxa8 18.Ba6 Qg4 19.Rxc6 Ne8 20.Qb7 Bxc6 21.Qxc6 Qb4+ 22.Ke2 Qxb2+ 23.Kf3 Rd8 24.Bc4!? *(24.Nf5 Qe5 25.g4 Nf6 26.h3 e6 27.Ng3 Rd2 28.Rb1 h5 29.Rb5 Nd5 30.Qe8+ Bf8 31.Rb8 hxg4+ 32.hxg4 Rxf2+=* Marconi,R (2090)-Frangi,M (2303)/corr/2007/) 24...Nd6 25.Bb3 Rc8 26.Qd5 Qf6+ 1/2,Berczes,D (2293)-Flumbort,A (2486)/Budapest/2004/ 27.Ke2 Qb2+ 28.Qd2±;

A2) 13...e5!?

A2a) 14.Bxe5 Nxe5 15.Nxa8 Bd7 16.Nc7 Bc6 17.Nd5 Kh8 18.Nxf6 *(18.Nf4 g5 19.Nd3*

Nxd3+ 20.Qxd3 Bxg2 21.Nf5 Qh3 22.Nxg7 Kxg7 23.Rg1 Rc8 24.Qd4 b5 25.Qe5 h6 26.Qxb5 Qxh2 27.Ke2 Rb8 28.Rxg2 Qh5+ 29.f3 Rxb5 30.Bxb5 Qh3∓ Ward,A (2201)-Wettstein,K (2200)/corr/2007/) 18...Bxg2 19.Rg1 Bc6 20.Bd5 Qxf6 21.Bxc6 bxc6 22.Ke2 Qf3+ 23.Kf1 f5 24.Rg2 f4 25.exf4 Qxf4 26.Ne2 Qe4 27.Qc2 Qd5 28.Nc3 Qe6 29.Ne4 Nf3 30.Ng5 Nxg5 31.Rxg5 Bd4 32.Rg2 Qxa2 33.b4 Qa3 34.Qd2 c5 35.bxc5 Bxc5 36.Qc3+ Qxc3 37.Rxc3 Rf5= Satici,A (2354)-Atakisi,U (2299)/corr/2007/;

A2b) 14.Bg5 Qxg5 15.h4 Qg4 16.Nxa8 Qd7 17.Rd1 Qe7 18.Qa3 Nb4 19.0-0 Bg4 20.f3 Bh6 21.fxg4 Nxg4 22.Rxf7 *(22.Rf3!?)* 22...Rxf7 23.Nf1 Kg7 24.Bxf7 Qxf7 25.Qxb4 Qf2+= Wang Yue (2738)-Topalov,V (2812)/Sofia/2009/ - see notes to this game by Krasenkow in CBM 131.;

B) 10...Qa5 11.0-0 Nbd7!?

B1) 12.Rfd1 Nc5 13.Qb5 Qxb5 14.Nxb5 Be6 15.Be5 Bxc4 16.Rxc4 Ne6 17.f3 a6 18.Nbd4 Rfd8= 1/2,Lagunow,A (2405)-Konopka,M (2440)/BL2N/1994/;

B2) 12.a4 Nb6 13.Bc7 Bd7 14.Rfd1 Bc6 15.Nf4 e6 *(15...Rac8!? 16.Bxb6 Qxb6=)* 16.Bb5 Rfc8 17.Bd6 Bxb5 18.axb5 Nbd7 19.h3 Qd8 20.Nd3 Ne8 21.Bg3 Qe7 22.e4 Qg5 23.Ra1 Nb6 24.Bf4 Qh4 25.Be5 Bxe5 26.Nxe5 Qe7 27.Na4 Nxa4 28.Rxa4 Nf6 29.Qe3± Hacker,C (2351)-Lohmann,H (2178)/corr/2007/;

B3) 12.a3 Nb6 13.Bc7 Bd7 14.Nd4 Rac8 15.Bxb6 Qxb6 16.Qxb6 axb6 17.Be2 Rc7 18.Ndb5 Rc6 19.Nd4 Rc7 20.Ndb5 Rc6 21.Rfd1 Rb8 22.Nd4 Rc7= Wang Yue (2738)-Carlsen,M (2770)/Sofia/2009/ Seeing nothing better, White went for the repetiton after all.]

9...Qxc5 10.Bb3 Nc6 11.0-0 Glenn Flear: 'These moves are no doubt becoming familiar to regular readers of the update!' **11...Qa5 12.h3 Bf5 13.Qe2 Ne4 14.Nxe4** Glenn Flear: 'Generally considered innocuous but, as usual, Levon Aronian has an idea or two up his sleeve.' Again an important crossroads, Aronian chooses the simplest option.

[Glenn Flear: 'The old main line starting with' Once the main move, 14.Nd5 Glenn Flear: 'has seen less interest, but there is one unusual idea that deserves attention:' is now considered harmless due to e5

A) Glenn Flear: 'Black seems to be OK after the oft-played' 15.Rxc6 bxc6 *(15...exf4 16.Rc7±* Karpov,A (2705)-Kasparov,G (2740)/WCh London-Leningrad/1986/ *)* 16.Ne7+ Kh8 17.Nxc6 Qb6 18.Ncxe5 Be6 19.Bxe6 Qxe6 20.Qc2 f5 21.Qa4 a6 22.Rd1 Rad8 23.Rxd8 Rxd8 24.Nd4 Qe8 25.Qa5 Rc8 26.Qd5 Rc5 27.Nf7+ Kg8 28.Nh6+ Kh8= Brunello,S (2497)-Svidler,P (2731)/Khanty Mansiysk olm/2010/;

B) 15.Bg5!? Rae8 *(15...Nxg5 16.Nxg5 Qd8 17.h4!? h6 18.g4*

Bd7 19.Ne4 Qxh4 20.f3 Kh8 21.Kg2 f5 22.Rh1 Lysyj, I-Salem, AR Biel 2009, was unclear. This could do with further tests.*)* 16.Bh4 New. Be6 17.Rfd1 f6? *(17...Nc5! 18.Bc4 e4* instead looks playable*)* 18.Qc2 and Black suddenly had problems, Cmilyte, V-Zhu Chen Shenzhen 2011.;

C) 15.Bh2 Be6 16.Rfd1 *(16.Qe1 Qxe1 17.Rfxe1 Rfd8 18.Red1 Rd7 19.Nc3 Nxc3 20.bxc3 Rxd1+ 21.Rxd1 Bxb3 22.axb3 f6 23.g4 Rd8=* Georgiev,V (2553)-Djukic,N (2493)/EU-chT Porto Carras/2011*/)* 16...Rfd8 17.Qc4 Nf6 18.e4 Rac8 19.Ng5 Nd4 20.Ne7+ Kf8 21.Nxe6+ Kxe7 22.Nxd8 Rxc4 23.Bxc4 Nxe4 24.Nxf7 Qb6 25.Nxe5 Bxe5 26.Bxe5 Nf3+!= Pinter,J (2570)-Maslik,M (2377)/ AUT-chT/2010/]

[Glenn Flear: 'White has been scoring highly with' Recently White has tried out 14.g4 , but Svidler had already faced this move twice and certainly knew his way: Nxc3 15.bxc3 Bd7 Glenn Flear: 'as in Socko, M-Lahno, K Porto Carras 2011 (see the November 2011 update). The notes to that game suggest that Black should be OK, but needs to be careful.' 16.Rfd1 Rad8 17.Rd5

A) 17...Qb6 18.Rb1 Bc8 *(18...e6 19.Rdd1 Ne7 20.Bg5 Rfe8 21.Bd5±)* 19.Rb5 *(19.Rg5! Be6 20.Qf1↑* Krasenkow *)* 19...Qa6 20.Bc4 Qa3 21.R5b3 Qc5 22.Rb5 Qa3 23.R5b3 Qc5 24.Rb5 1/2,Kasimdzhanov,R (2672)-Svidler, P (2739)/San Sebastian/2009/;

B) 17...Qa3 18.Rcd1 Be6 19.Rxd8 Nxd8 20.Qb5 a6 21.Qb6 Bxb3 22.axb3 Ne6 23.Be5 *(23.c4 a5 24.Qxb7* Mamedyarov,S (2741)-Sutovsky,E (2657)/WChT Bursa/ 2010/ *Qb2! 25.Qb5 Qe2 26.Qd5 Qc2 27.Rd3 Qb1+ 28.Kg2 Nc5⇄)*

B1) 23...Qc5 24.Qxc5 Nxc5 25.Bxg7 Kxg7 26.b4 Ne4 27.Rd7 Rb8 28.Rxe7 Nxc3 29.Rd7 *(29.g5 Nd5 30.Rd7 Nb6 31.Rc7 Nd5 32.Rd7 Nb6 33.Rd6 Nc4 34.Rd7 Nb6* 1/2,Guo,Q (2367)-Lou,Y (2433)/ Qinhuangdao/2011*/)* 29...Kf6 30.Nd4↑ Dreev,A (2694)-Delchev, A (2629)/Cento/2011/;

B2) 23...Bxe5!? 24.Nxe5 Qc5 25.Qxc5 Nxc5 26.b4 Ne4 27.Rd7 1/2,Tomashevsky,E (2699)-Svidler,P (2722)/RUS-ch Moscow/2010/ f6 28.Nf3 Kf7 29.Rxb7 Rc8=]

14...Bxe4 15.Rfd1 Qh5

[Glenn Flear: 'A natural-looking alternative is' White retains only a slight pull after 15...Rad8 Glenn Flear: 'but then Black has to take into account the continuation' 16.Rxd8 *(16.Ng5 Bd5 17.Bc7 Qxc7 18.Rxd5 Rxd5 19.Bxd5 Qa5 20.Bxc6 bxc6 21.Nf3 Qxa2 22.Nd4 Bf6 23.Nxc6 Kg7 24.Rc2 Rc8=* Hansen,L (2574)-Shirov,A (2730)/EU-chT Novi Sad/2009*/)* 16...Rxd8 *(16...Nxd8!? 17.Ng5 Bc6± /⇄)* 17.Bxf7+ Kxf7 18.Ng5+ Kg8 19.Nxe4 Qxa2 Glenn Flear: 'where material is equal, but Black's slightly inferior structure, as well as his more exposed king, make the position easier to play for White. However, after' 20.Kh2 Glenn Flear: 'as in Drozdovskij, Y-Grandelius, N Copenhagen 2009, Black should

retreat with the precise move' a6! *(20...a5? 21.Qb5→* Gretarsson,H (2459)-Pelletier,Y (2483)/Bermuda/1999/ - see notes to this game by Ftacnik in CBM 069.*; 20...Qd5!* when I feel that Black should be fine. This was first tested in Prakash, GB-Sasikiran, K Mumbai 2003, whereupon Black fully equalized after the further moves *21.Nc5 b6 22.Na6 Ne5 23.Rc7 Rd7=)* 21.Bg3 h6 22.Nc5 Qxb2 23.Qxb2 Bxb2 24.Rc2 Bg7 *(⌓24...Bf6)* 25.Nxb7 Rc8± /=,Bellmann,H (2472)-Scheuermann,B (2540)/corr/2003/ White didn't manage to convert his small edge in the end.]

[However, an equivalent and playable alternative is 15...Bxf3 ; it's difficult to say what Aronian had in mind here: 16.Qxf3 *(16.gxf3 Qf5 17.Kg2 Rad8 18.Ba4 Nd4 19.exd4 Qxf4 20.Qxe7 Rxd4 21.Bb3 Be5 22.Rxd4 Qxd4 23.Rd1 Qf4↑* Bjornes,L (1964)-Schut,L (2135)/Vlissingen/2008/ *)*

A) 16...Rad8

A1) 17.Rd5 Rxd5 18.Qxd5 *(⌓18.Bxd5 Bxb2 19.Rb1 Nb4!?=)* 18...Bxb2 19.Rc5 Qd8 20.Qe4 Qb6 21.Rd5 Rd8 22.Qd3 e6 23.Rd7 Bf6 24.Qd1 Na5 25.Ba4 Rxd7 26.Qxd7 Qd8∓ /=,Lysyj,I (2631)-Mikhalevski,V (2610)/Biel/2010/ Black's extra ♙ is of little use in the ⊥ due to White's ⧉.;

A2) 17.Rxd8 Qxd8 18.Rd1 Qc8 19.Qe2 Rd8 20.Rxd8+ Qxd8 21.Bc4 *(21.Qb5!?)* 21...Na5 22.b3 Nxc4 23.Qxc4 Qd2 1/2,Gheorghiu,F (2540)-Tseshkovsky,V (2550)/Las Palmas/1976/;

B) Solid is also 16...Bxb2 17.Rb1

B1) 17...Bg7 18.Rd7 Qf5 19.Rbd1 e6 20.Rxb7 Na5 21.e4 Qc5 22.Bd6 Qc3 23.Bxf8 Qxf3 24.gxf3 Nxb7 25.Bxg7 Kxg7 26.Bxe6!± Dobre,C (2237)-Seger,R (2407)/Predeal/2006/;

B2) 17...Be5 18.Rd5 Qc3 19.Bxe5 Nxe5 20.Qf4 Nc6 21.Rd7 Na5 22.Rxe7 *(22.Bd5!? Rae8 23.h4⩱)* 22...Nxb3 23.Rxb3 Qa1+ 24.Kh2 Qxa2 25.Rbxb7 a5 26.e4 Rae8 27.h4 Rxe7 28.Rxe7 h5= Sokolov,I (2690)-Sutovsky,E (2661)/BIH-chT Neum/2004/;

B3) 17...Bf6 18.Rd7 *(18.Bd5 Rad8 19.Rxb7 Nd4! 20.exd4 Qxd5=* Naumann,A (2478)-Mirumian,V (2506)/Lippstadt/1999/ *)* 18...Ne5 19.Bxe5 Qxe5 20.Rxb7 a5 21.a4 Rac8 22.Rb5 Rc5 Lazarev,V (2513)-Bobras,P (2563)/BL2S/2006/]

[15...Ne5 16.Nxe5 Bxe5

A) 17.Bxf7+ Rxf7 18.b4 Qxb4 19.Rc4 *(19.Bxe5? Bxg2!)* 19...Qb2;

B) 17.Rc4 Bc6 18.Bxe5 Qxe5 19.Rcd4 Rac8 1/2,Pinter,J (2590)-Leko,P (2635)/HUN-ch Budapest/1997/;

C) 17.Bc4!? Δb4 17...Bf6 18.Bc7±]

16.Bc2

[16.Rd2 Rac8 *(16...Na5 17.Bd1 Rac8 18.Rxc8 Rxc8 19.Ng5 Qxe2 20.Bxe2 Bc6 21.b3 h6 22.Nf3 Be8 23.Ne5 Nc6 24.Nxc6 Bxc6 25.Bf3 Bxf3 26.gxf3* Kaunas,K (2253)-Von Bahr,O (2303)/Kaunas/2010/ *a6 27.Rd7 b5 28.Rxe7 Rc1+ 29.Kg2 Ra1=)* 17.Rcd1 Bxf3 18.Qxf3 Qxf3 19.gxf3 Na5 20.Rd7 e6 21.R1d2

Bf6 22.Bc7 Nxb3 23.axb3 Kg7 24.e4 Rfe8 25.Bf4 Red8 26.e5 Bh4 27.Rxb7 Rxd2 28.Bxd2 Rc2 29.Be3 a5= Berkes,F (2706)-Tikkanen,H (2591)/EU Cup Rogaska Slatina/2011/]

[16.Rd7 e6 *(⌓16...Rad8!?=)* 17.Bc2 Bxf3 18.Qxf3 Qxf3 19.gxf3 Ne5 20.Rxb7 *(20.Rc7 Nxf3+ 21.Kg2 Nh4+ 22.Kg3 Bxb2 23.Rb1⩱)* 20...Rfc8 Glenn Flear: 'Khenkin, I-Roiz, M Dresden Olympiad 2008.' 21.e4 Nxf3+ 22.Kf1 *(22.Kg2!±)* 22...g5 23.Be3 Bd4 24.Bd1 Bxe3 25.Rxc8+ Rxc8 26.fxe3 Nd2+⇄ Khenkin,I (2647)-Roiz,M (2677)/Dresden olm/2008/ - see notes to this game by Roiz in CBM 128.]

[Glenn Flear: 'White has no advantage after either of' 16.Rc4?! Bd5 17.Rc2 Bxb3 18.axb3 Rfd8 Glenn Flear: '(as in Andersson, U-Navara, D Gothenburg 2005), or' 19.e4 Qa5 20.Rcd2 Rxd2 21.Rxd2 Rd8∓ ×b2,b3,Andersson,U (2584)-Navara,D (2663)/EU-chT/Gothenburg 2005/]

16...Bxc2

[16...Bxf3 17.Qxf3 Qxf3 18.gxf3 Rad8 19.Be4 *(19.b3 e5 20.Bg3 f5 21.f4 e4 22.Rxd8 Rxd8 23.Rd1 Rxd1+ 24.Bxd1 Nb4 25.a4 Bf8 26.f3 Bc5 27.Bf2 Kf7* 1/2 Yasakov,I-Bubir,S/ICCF email 2002/Corr 2006*)* 19...Bxb2 20.Rxd8 Rxd8 21.Rc2 Ba3 22.Bxc6 bxc6 23.Rxc6 f6 24.e4 a5 1/2 Portisch,L (2595)-Arakhamia Grant,K (2420)/Roquebrune 1998/CBM 067]

17.Qxc2 Glenn Flear: 'White's heavy pieces are all centralized, so Black has to be careful not to be worse.' **17...Qb5**

[Glenn Flear: 'After' 17...Rfd8? Glenn Flear: 'then' 18.Qb3! Na5 19.Rxd8+ Rxd8 20.Qb4 Glenn Flear: 'was much better for White in Kozhuharov, S-Atakisi, U Turkish league 2010.' b6 21.Qxe7 Qd5 22.e4 Qd3 23.Ne5+- Kozhuharov,S (2404)-Atakisi,U (2384)/Konya/2010/]

18.a4N Glenn Flear: '!' Glenn Flear: 'Aronian's improvement.' Aronian's novelty is an attempt to keep the simplified and symmetrical position alive. In the following strategic battle he will show determination and better understanding of the position. Although objectively his new idea doesn't seem too dangerous, it has the extra merit of being practically risk-free - in the more complex lines the Grünfeld is doing fine.

[Glenn Flear: 'Previous experience had seen the following:' 18.e4 Rfd8 19.Be3 Qxb2 20.Rxd8+ Nxd8 21.Qxb2 Bxb2 22.Rc7 Ba3 23.e5 Glenn Flear: 'with just about enough compensation for the pawn, Kozhuharov, S-Drenchev, P Bulgarian league 2011.' b6 24.Rc3 Bb4 25.Rc4 Bc5! *(25...Ba5∓)* 26.Bxc5 Rc8 27.Bxb6 *(27.Ra4 bxc5↑)* 27...Rxc4 28.Bxd8 Kf8 29.Ba5 Ra4 30.Bd2 Rxa2 31.Kf1 a5 32.Ke2 a4 33.Nd4 a3 34.Ke3 Kozhuharov,S (2436)-Drenchev,P (2519)/Albena/2011/ Ra1! 35.Nc2 Rb1∓]

[18.Rd7 Rfd8 19.Rcd1 Rxd7 20.Rxd7 Bxb2 21.a4!? Qb4 22.Rd1 Qc3 23.Qxc3 Bxc3 24.Rd7 Rc8 25.Rxb7 Kg7=]

18...Qb4

[18...Qb6 19.Rd7

A) 19...Rfd8? 20.Bc7;

B) 19...e5 20.Bg5 f6 *(20...h6 21.Be7 Nxe7 22.Rxe7±)* 21.b4!? *(21.Bh4 Rad8 22.Rcd1±)* 21...fxg5 22.Nxg5⩱ →;

C) 19...Rac8!?
C1) 20.e4 Qb4 Δ♖fd8= *(20...Rfd8? 21.Bc7)*;
C2) 20.b4 Qxb4 21.Rb1 Qa3 22.Rbxb7 Nd4 23.Qe4□ Ne6 24.Rxa7 Nc5 25.Qxe7 Qa1+ 26.Kh2 Bf6 27.Qd6 Nxd7 28.Qxd7 Qa2=]

[Instead 18...Qxb2?! just helps White to make it to the seventh rank: 19.Qxb2 Bxb2 20.Rb1 Bc3 21.Rxb7 with pressure.]

19.Ne1! This manoeuvre is the best way to retain some tension.

[19.b3 Rfd8 *(19...e5!? 20.Bg3 Rfd8=)* 20.Bc7 Rxd1+ 21.Rxd1 Qc3 22.Qxc3 Bxc3 23.Rd7 Rc8 24.Bf4 b6= and White has no obvious way to increase his pressure.]

19...e5 Quite committal, the text move limits White's ♗, but also his own ♗g7.

[19...Qxb2!? 20.Qxb2 Bxb2 21.Rb1 Bf6 22.Rxb7 Nd8! Δ♘e6-c5= is a road to equality, preferred by engines.]

[19...Rac8 20.Nd3 Qe4 21.Qb3 b6 22.Qb5 Na5!?⇄ is another plausible alternative.]

20.Bg3 Rfd8

[20...Qe7 21.Nd3 would probably only transpose back into the game.]

21.Nd3 Qe7 Glenn Flear: 'At first sight, Black doesn't look in too much danger here, but Aronian shows that it's not quite equal.' **22.Qc5!?**

[22.Nc5 Rac8 *(22...h5⇄)* 23.Ne4 *(23.Rxd8+ Nxd8!)* 23...h5! 24.f3 Kh7=]

22...Rd6! ⇄⇔d A good reaction.

[≤22...Qxc5 23.Nxc5 Rxd1+ 24.Rxd1
A) 24...Rd8 can be strongly met with 25.Rc1! which leaves Black in a tangle: b6 *(25...Rb8 26.Nxb7! Rxb7 27.Rxc6 Rxb2? 28.Rc8+)* 26.Nb7 Rc8 27.Nd6 Rc7 28.b4 with pressure.;
B) 24...b6 25.Ne4 *(25.Na6 Rd8 26.Rc1 Ne7!? 27.Rc7 Nf5⇄; 25.Nb7 Rc8=)* 25...f5 26.Rd6= /± gives White a slight pull.]

23.b4 Glenn Flear: '!' Glenn Flear: 'Aronian is ready to push the knight away from it's best posting.' **23...Rad8**
24.b5 Rd5 Glenn Flear: 'This keeps things neat and tidy for now.'

[Glenn Flear: 'Exchanging pieces with' The attempt to bail out 24...Rxd3 Glenn Flear: '?!' Glenn Flear: 'doesn't solve all the problems e.g.' 25.Rxd3 Rxd3 26.bxc6 Qxc5 *(26...Rd1+? 27.Rxd1! Qxc5 28.Rd8+ Bf8 29.cxb7* wins for White*)* 27.Rxc5 bxc6 28.Rxc6 Δ♖a6, f3, e4 leads to a somewhat unpleasant ⊥. Nevertheless, Black should still hold with the accurate Rd5 *(28...Rd8 29.Rc7* with long-term pressure.*)* 29.Ra6 f5 Δ 30.Rxa7 Rd1+ 31.Kh2 g5 32.f3 Rf1⇄ /=]

25.Qc2

[≤25.Qxe7 Nxe7 26.Nb2 *(26.Rc7 Bf6 27.Rxb7 Rxd3 28.Rxd3 Rxd3 29.Rxa7 Rb3∓)* 26...e4↑]

25...e4 An important moment - Black frees not only his own, but also White's ♗.

[It's easier to hold the balance after 25...Na5!? 26.e4 Rd4 27.Nb2 Bf8= , depending on the circumstances Black can later activate his ♗ via the ⇗a3-f8, or c1-h6. *(27...b6!?)*]

26.Nf4

[26.bxc6 exd3 27.Rxd3 Rxd3 28.c7 Rc3 29.cxd8Q+ Qxd8 30.Rd1 Qc8= is drawish]

26...Rxd1+ 27.Rxd1 Rxd1+ 28.Qxd1

Nb4 Glenn Flear: 'The knight is perhaps not ideal here, but this is relatively best at this point.'

[Instead 28...Ne5? 29.Qd5 and Black loses a pawn.]

29.Qc1!= /± /± Glenn Flear: 'The c-file, space and a slightly clumsy knight on b4 ensure White a nagging pull.' Black must tread with care, as his «♙ are more vulnerable after the ♕ penetration.

29...Bf6

[29...Qd7? 30.Qc4]

[Alternatively 29...a6!? 30.Qc8+ Bf8 31.b6 h5 comes into consideration.]

30.Qc8+ Kg7 31.Qb8 Glenn Flear: '!'

31...a6 Glenn Flear: '?!' Glenn Flear: 'Not best.'

[Svidler maybe should have gone into active mode: 31...Qd7 32.Qxa7 Nd3 33.Qa5 h5 but it's not evident that Black has enough compensation for the pawn.]

32.b6!? Glenn Flear: 'It's one of those cases where a high-ranking GM decides to keep up the pressure rather than win material.'

[The tactical blow 32.Nxg6 doesn't cause Black any problems after

A) 32...hxg6 33.Bd6 Qd8 *(or 33...Qe6 34.Bxb4)* 34.Qxd8 Bxd8 35.Bxb4 axb5 36.axb5 Kf6 gives White technical difficulties.;

B) 32...Kxg6! 33.Bd6 Qd8 34.Qxd8 Bxd8 35.Bxb4 axb5 36.axb5 Kf5= - his king is too active.]

32...Nc6

[32...h5!? 33.Ne2 Nd3 34.Bd6 Be5 Δ 35.Bc7 Qf6 36.Bxe5 Qxe5 37.Qxb7= Qa1+ 38.Kh2 Qe5+ 39.Ng3!? *(39.g3 Qb2 40.Qxe4 Qxe2 41.b7 Nxf2 42.Qg2 Qb2=; 39.Nf4 Nxf4 40.exf4 Qxf4+ 41.Kg1 Qc1+=; 39.Kg1=)* 39...h4 40.Qd7! *(40.Qc7 hxg3+ 41.fxg3 Qb2!∓* Δ♘e1 *)* 40...hxg3+ 41.fxg3

A) 41...Qb2 42.b7 Ne5 *(42...Ne1? 43.Qd4++-; 42...Nc5 43.b8Q Qxb8 44.Qd4+±)* 43.Qd4 Qxd4 44.exd4 Nd7 45.g4↑;

B) 41...Nc5 42.Qc6 Qe7 43.Qc7 Kf8 44.Qc8+ Kg7 45.Qc7=]

33.Qc8

[33.Qc7 Be5! 34.Qc8= *(34.Nh5+ gxh5 35.Qxe7 Nxe7 36.Bxe5+ Kg6∓)*]

33...h5 34.Ne2 Nd8 Glenn Flear: '?!'

[34...h4 35.Bc7 Na5 36.Nf4 Qc5⇄]

[Instead 34...Na5! looks odd, but I can't see how White can exploit the knight on the rim, as the further 35.Nd4 Qb4 looks far from clear.]

35.Bc7 Qe6 36.Qb8 Qd7?! After this passive move Black starts drifting into serious trouble.

[Instead he could practically force a draw with ⌓36...Qa2! 37.Bxd8 *(37.Ng3 Qxa4 38.Bxd8 Qd1+ 39.Kh2 Bxd8 40.Qxb7 Qd6∓; 37.Nf4 Qxa4 38.Bxd8 Qd1+ 39.Kh2 Bxd8 40.Qxb7 Qd6)* 37...Qa1+! 38.Nc1□ *(38.Kh2 Be5+)* 38...Be5 *(38...Qxc1+ 39.Kh2 Bxd8 40.Qxd8 Qb2 41.Qc7 h4!⇄ /=)* 39.Qc8 Bb2 40.Kh2 Qxc1= Δ 41.Qxb7? Be5+ 42.g3 Qf1 43.Qxe4 Qxf2+ 44.Qg2 Bxg3+ 45.Kh1 Qxe3∓]

37.Be5 Glenn Flear: '!' Glenn Flear: 'This creates extra options for White and additional problems for Black.' **37...Ne6**

[37...Qe7 38.Bxf6+ Qxf6 39.Qc7↑]

38.Nc3 Qc6 Glenn Flear: 'Defending both weak pawns.'

[38...Qd3!? 39.a5 Qc4 40.Qd6 Bxe5 41.Qxe5+ f6 42.Qxe4 Qxe4 43.Nxe4

-38...♗d3!? f5± The ♗ is not fully clear, as Black's king is active and also ♙a5 can be vulnerable. *(43...Kf7!? Δ 44.Nd6+ Ke7 45.Nxb7? Kd7-+)*]

39.a5 h4? Glenn Flear: 'Black is close to Zugzwang.' Only this is the decisive mistake, possibly in time-trouble.

[Black again could (and should!) have gone for the ♘♗ with ⌓39...Bxe5! 40.Qxe5+ f6 41.Qxe4 Qxe4 42.Nxe4 -38...♗d3!?]

[After 39...Ng5 40.h4 Ne6 41.g3 I can't see what Black's next move is.]

40.Bxf6+ Glenn Flear: '!' **40...Kxf6 41.Qh8+ Kf5**

[41...Ke7 42.Qxh4+ g5 43.Qxe4 Qxc3 44.Qxb7+ Kf6 45.Qxa6 Qa1+ 46.Kh2 Qe5+ 47.g3+-]

42.Qxh4!! Glenn Flear: '!' Glenn Flear: 'Sacrificing a piece, which ultimately leads to the creation of passed pawns on both wings.'

[42.Ne2 g5 43.g3↑ is also good for White, but this sacrifice is both brilliant and more effective.]

42...Qxc3 43.g4+ Ke5 44.Qh8+ f6 45.Qb8+ Glenn Flear: 'Picking off the key b7-pawn - the point of the whole exercise.' **45...Kd5 46.Qxb7+ Qc6 47.Qb8!**

[47.Qxa6? Ng5⇄ saves the game, as the b6-pawn can't advance yet.]

47...Nc5

[47...Ng5 48.b7 Nf3+ 49.Kg2 Qc1 50.Qg8++-]

[Instead 47...g5 loses to 48.b7]

48.Qg8+ Glenn Flear: 'Helping himself to the g-pawn.' **48...Qe6**

[48...Ke5 49.Qxg6+- is similar.]

49.Qxg6+- Kc4 White's pawns are decisive in the long run. Fully realising this, Svidler embarks on a desperate counterattack.

[49...Nd7 50.Kg2!?+- *(50.h4 Ne5 51.Qf5 Qxf5 52.gxf5 Kc6 53.h5 Nf7 54.Kg2+-)*]

50.h4 Glenn Flear: '!' Glenn Flear: 'The h-pawn proves to be impossible to stop.'

50...Kd3 51.h5 Ke2 52.h6 Qc4

[52...Nd3 53.h7 Qc8 54.Qf5 Qc1+ 55.Kh2 Nxf2 56.h8Q Qh1+ 57.Kg3 Qxh8 *(57...Qg1+ 58.Kf4+-)* 58.Qxf2+ Kd3 59.Qf4+-]

[52...Qb3 53.h7 Qd1+ 54.Kh2 Qd6+ 55.Kg2 Nd3 56.Qxe4 *(56.h8Q? Ne1+ 57.Kh3 Nf3)* 56...Ne1+ 57.Kh3 Nf3 58.Qc2+ Ke1 59.Qc1+ Ke2 *(59...Kxf2 60.Qc2+ Nd2 61.Qc7+-)* 60.Qc4+ Ke1 61.Kg2 Nh4+ 62.Kh1 Qd1 63.Kg1 Nf3+ *(63...Kd2+ 64.Kh2 Nf3+ 65.Kg3+-)* 64.Kg2 Nh4+ 65.Kg3 Qf3+ 66.Kxh4 Qh1+ 67.Kg3 Qg1+ 68.Kf3+-]

53.h7 Ke1 54.Qxf6

[54.Qxf6 Qf1+ 55.Kh2+-]

1-0

D15

□ **Aronian,Levon** **2792**

■ **Svidler,Peter** **2751**

Sinquefield Cup (2.5) 06.08.2016

[Illingworth,Max]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.e3 a6 5.Nf3 b5 6.b3 Bg4 7.Qd2!? Now that Aronian played this creative move twice, we can say it is his specialty!

[7.Be2 Nbd7 8.h3 Bh5 9.g4 Bg6 10.Ne5 looked good for White in my recent ChessPublishing analysis, but Svidler probably had something to say about that.]

7...Nbd7?! This walks into White's main idea of 7.Qd2: to prepare Ne5.

[7...bxc4 8.bxc4 Nbd7 was Predojevic's suggested route to equality. I don't entirely trust the releasing of the tension though. 9.Rb1!? *(9.Ne5 Nxe5 10.dxe5 Ne4 11.Nxe4 dxe4 12.Be2 Bxe2 13.Qxd8+ Kxd8 14.Kxe2 e6 15.Bd2 a5 16.Rab1 Kc7* White has a small endgame edge with *17.a4!* according to the machine, but I don't see how White can use it, with even *Bb4!?=* being a clean equaliser.*; 9.Be2 dxc4 10.0-0 e6* and equality is given by Predojevic. *11.h3 Bf5 12.Bxc4 Bb4 13.Bb2 0-0 14.Qe2!±* By avoiding early simplifications, White still keeps a small edge, in my opinion. *)* 9...e6 10.c5 Be7 11.Bd3 Bf5!? 12.0-0 0-0 13.Bxf5 exf5 14.Qd3 Ne4 15.Na4±]

[Previously played was: 7...Bxf3 8.gxf3 Nbd7 9.Bb2 e6 10.c5 a5 11.a4 b4 12.Ne2 g6 *(12...Be7 13.Nf4 0-0 14.Be2 Qb8 15.Nd3* should also be in White's favour, as the bishop on e7 is passive.*)* 13.Nf4 Qc7 14.Nd3± however is considered good for White by Predojevic, an assessment I concur with as White has a strong bishop pair and a bit more space. That said, Karjakin's position was quite solid and he managed to draw in the end: Nh5 15.f4 Be7 16.0-0-0 Bh4 17.Be2 Ng7 18.Kb1 f5 19.Ka2 Nf6 20.f3 Nd7 21.Rdg1 Nh5 22.Bd1 0-0-0 23.Be2 Kb8 24.Qc2 Rde8 25.Bc1 Kc8 26.Bd2 Kd8 27.Qd1 Ke7 28.Qf1 Kf7 29.Qh3 Qd8 30.Bd1 Qe7 31.Rg2 Ref8 32.Rhg1 Ke8 33.Re2 Bf6 34.Rge1 Bh4 35.Rf1 Bf6 36.Be1 Kd8 37.Bf2 Qg7 38.Rfe1 Kc7 39.Rc2 Ra8 40.Qf1 Rhe8 41.Ne5 Qe7 42.Qh3 Bg7 43.Rg1 Bf6 44.Be2 Rab8 45.Rcc1 Red8 46.Ba6 Rf8 47.Qf1 Bh4 48.Bg3 Nxe5 49.dxe5 Qd8 50.Bd3 Be7 51.Bb1 Qc8 52.Rg2 1/2-1/2 (52) Aronian,L (2750)-Karjakin,S (2706) Nice 2009]

8.Ne5! Nxe5 9.dxe5 Nd7

[9...Ne4 10.Nxe4 dxe4 11.cxb5 Qxd2+ 12.Bxd2 axb5 13.Be2 Be6 14.0-0 is also worse for Black. White will play a4 to take the initiative on the queenside.]

10.cxd5 cxd5 11.Qxd5

[11.Nxd5 Nxe5 12.Nb4!± half-threatening Nxa6 may be a simpler route to an edge. Indeed, it is Predojevic's recommendation and I'd like to share how the play may continue: Qa5 13.Nd3 Qxd2+ 14.Bxd2 Nxd3+ 15.Bxd3 e5 16.a4 b4 17.Bc4± and Black still has some pawn weaknesses on the queenside to resolve. It's quite typical in such endings that the side with more space is actually worse, due to the lack of pieces to cover their mass of territory.]

11...e6 12.Qd4 h5 13.Bd2

[13.Bb2! is my suggested improvement, to play down the long diagonal given that e5 will inevitably drop off. Bc5 14.Qd2 *(14.Qf4? g5!)* 14...Nxe5 15.Qxd8+ Rxd8 16.f3 Bf5 17.e4 White has a stable endgame edge, which is not affected by the inventive Bh3!? 18.Rd1! Bxg2 19.Bxg2 Nd3+ 20.Rxd3 Rxd3 21.Ke2 Rd8 22.f4 0-0 23.Rc1± and White is on the right end of the rook vs. minor pieces situation, as his pieces coordinate quite well, he preserved his rook and the Black queenside pawns will be a bit weak to

a later e5/Bb7 (or a4).]

13...Qb8

[13...Bc5!? in turn might be a simpler route to active play, although it's easier to suggest the committal ...g5 than to play it. 14.Qf4 g5 15.Qg3 Bb4∞ It transpires that White's king is no safer than Black's in such a position.]

14.Ne4 Qxe5 15.a4 Bf5 16.Ng3!?

[16.Bd3 bxa4 17.Rxa4 Qxd4 18.exd4 Nb6= isn't anything for White. Probably the a6 and b3 pawns will be traded soon to really kill the game.]

16...Bc2 17.axb5 h4 18.Ne2 Qxb5 19.Qc3 Bh7

[19...Qxb3? 20.Qc6 Rd8 21.Nd4+-]

[19...Qc5 is also possible, but Svidler's move is safer.]

20.Nd4

[A positional approach of 20.f3 with the idea of e4 to block the h7-bishop was also possible, albeit too slow to offer any advantage.]

20...Qb7 21.h3 Be7

[21...Bd6 is just as good.]

22.Be2 0-0 23.Bf3 Be4 24.Bxe4 Qxe4 25.Qc6 Nc5 26.Qxe4 Nxe4

You would think that such a simple position would be easily drawn between two eminent GMs, but White manages to outplay his opponent from here. Since Aronian did the same against Nakamura later in the tournament, maybe we can say the most valuable ability in the Queen's Gambit is superb endgame technique? **27.Nc6 Bc5**

[⌓27...Bf6 28.Rc1 a5!= and it is not very convenient to capture on a5. 29.Bxa5? Rfc8 30.Ke2 Rxc6 31.Rxc6 Rxa5∓]

28.Ra4 Nxd2 29.Kxd2 Rfc8 30.Na5 Be7 31.Rc1 Rxc1 32.Kxc1 Rc8+ 33.Rc4 Rxc4+ 34.Nxc4 Even this is a flat 0.00 to the engines, but Black must be a bit careful his bishop doesn't end up useless. **34...g5** I guess Black was concerned about h4 being weak one day, but fixing the pawns on dark squares doesn't seem ideal.

[34...f6 35.Kc2 Kf7 36.Kd3 Ke8 37.f4 Kd7 is very solid, if 38.Nd2 Kc6 39.Nf3 f5=]

35.Kd2 f5?! Black is still treating the position like it is the middlegame! **36.Ne5 Bd6 37.Nf3 Be7 38.Ne5**

[38.Kd3 first could be played, but Aronian wanted to make the time control I guess.]

38...Bd6 39.Nf3 Be7 40.Kd3 Kg7 41.Ne5± This is actually not so easy to defend for Black. **41...Bb4?**

[41...Bd6! 42.Nd7 a5! 43.Kc4 Bb4 With the knight on d7, White is a crucial tempo slower in capturing the a-pawn, and that gives Black the time for drawing counterplay: 44.Kb5 g4 45.f3 gxf3 46.gxf3 Bd2 47.e4 Kg6 48.Ne5+ Kg5 49.Nd3 Bc3= and the threat of ...Kf4 completely hinders White's progress.]

42.Kc4 a5

[42...Bd6 43.Nd7 a5 44.Kb5 Bb4 45.Ne5 is transposing to the game.]

43.Kb5 Kf6 44.Nc4 Be1?!

[44...f4 45.e4 f3! may be the last chance to save the game - it requires more analysis.]

45.f3+- Now the rest is easy. **45...g4 46.Nxa5 gxh3 47.gxh3 Ke5 48.Nc4+ Kd5 49.Nb6+ Kd6 50.Kc4** White's winning plan is very simple - play e4 and place the knight on d3, then use the b-pawn as a decoy to take the remaining kingside pawns. **50...Kc6 51.Na4 Bf2 52.e4 fxe4 53.fxe4 Kd6**

54.Nb2 Svidler resigned, and not a moment too soon.
1-0

D15

□ **Aronian,Levon** **2792**
■ **Svidler,Peter** **2751**
Sinquefield Cup 4th (2) 13.08.2016
[Iotov,Valentin Dimitrov]

1.d4 Iotov,V **1...d5 2.c4 c6 3.Nc3 Nf6 4.e3 a6 5.Nf3 b5**
[The more popular alternative is: ⌓5...e6 6.b3 Bb4 7.Bd2±]
6.b3
[6.c5 An interesting alternative, and my personal weapon against this variation.]
6...Bg4 7.Qd2!? A rare line which forces Black onto a narrow path! Some of the other alternatives are: 7. ♗d2, 7.h3, 7. ♗e2, and 7.♕c2.
[7.Qc2 e6 *(7...Bxf3!? 8.gxf3 Nbd7 9.Bb2 e6 10.Bd3±)* 8.Ne5 Bf5 9.Bd3 Bxd3 10.Nxd3 bxc4 *(10...Bd6?! 11.c5 Be7 12.a4 bxa4 13.Rxa4 0-0 14.0-0 Qc7 15.Bd2 Nbd7 16.Rfa1 e5 17.Rxa6 Rxa6 18.Rxa6 e4 19.Nf4 g5 20.Nfe2 Ng4 21.g3± ½-½ Peralta,F (2587)-Himanshu,S (2437)/Badalona ESP 2016)* 11.bxc4 dxc4 12.Ne5 Nbd7 13.0-0 Qc7 14.Nxd7 Nxd7 15.Ne4 Nb6 16.Rb1 Be7 17.Nd2 0-0 18.Nxc4 Nxc4 19.Qxc4± 1-0 Bacrot,E (2720)-Laznicka,V (2676)/Tromso NOR 2014]
7...Nbd7
[More of a "timid" option that leads to a more comfortable position with the intent to make a draw. 7...Bxf3 8.gxf3 Nbd7 9.Bb2 e6 10.c5 a5 11.a4 b4 12.Ne2 g6 13.Nf4 Qc7 14.Nd3 Nh5 15.f4 Be7 16.0-0-0 Bh4 17.Be2 Ng7 18.Kb1 f5 19.Ka2 Nf6 20.f3 Nd7 21.Rdg1 Nh5 ½-½ Aronian,L (2750)-Karjakin,S (2706)/Nice FRA 2009]
8.Ne5! Nxe5 9.dxe5 Nd7□
[9...Ne4 10.Nxe4 dxe4 11.Qc2 e6 12.Bd2 Rc8 13.Be2! Bxe2 14.Kxe2 Qh4 15.h3±]
10.cxd5 cxd5 11.Qxd5
[11.Nxd5 Nxe5 12.Nb4 Qa5 13.Nd3 Qxd2+ 14.Bxd2 Nxd3+ 15.Bxd3 e5 16.Be4 Rb8 17.0-0 Ba3!⇄]
11...e6 12.Qd4 h5! Retaining the bishop on the very active g4-square from where it denies both ♗e2 and ♖d1 ideas!
[12...Bf5?! 13.Bb2 Bc5 14.Qf4 0-0 15.g4 Bg6 16.Bg2± with a clear advantage for White due the extra pawn, spatial advantage, and more active pieces.]
13.Bd2?! Quite an awkward positioning for this bishop. Usually, it is Black to play ...♗b4 and return to e7 only to force such a move. The bishop on d2 closes the d-file, does not protect e5, and ultimately fails to control a3 - thus allowing Black to potentially take control of the c-file.
[⌓13.Bb2 Bc5 14.Qd2 Nxe5 15.Qxd8+ Rxd8 16.f3 Bf5 *(16...Nxf3+ 17.gxf3 Bxf3 18.Rg1 Bg4 19.Ne4 Bxe3 20.Rg3 Bh6 21.Rd3±)* 17.e4 Bh3! *(17...Bg6?! 18.Nxb5±)* 18.Rd1 Bxg2 19.Bxg2 Nd3+ 20.Rxd3 Rxd3 21.Ke2 Rd8 22.f4±]
13...Qb8
[Leading to some quite interesting complications was the more logical: 13...Bc5!? 14.Qf4 g5 15.Qg3 Bb4 16.Rc1∞ I am not sure that even the engine knows what exactly is

happening in this position. Rc8 17.e4 Nc5 18.f3 h4!? 19.Qxg4 Rg8 20.g3 Nd3+ 21.Bxd3 Qxd3 22.gxh4 Rxc3 23.Bxc3 Bxc3+ 24.Rxc3 Qxc3+ 25.Ke2 Qxe5 26.Qg3 Qb2+ 27.Ke3 Qc3+ 28.Ke2 Qb2+=]

14.Ne4 Qxe5 15.a4 Bf5 16.Ng3

[16.Bd3 Qxd4 17.exd4 bxa4 18.Rxa4 Nb6 19.Ra1 Be7 20.f3 0-0=]

16...Bc2 17.axb5 h4 18.Ne2 Qxb5 19.Qc3 Bh7 20.Nd4 Qb7 21.h3!? A necessary move.

[21.Be2 Bd6 22.h3= *(22.0-0?! h3∓)*]

21...Be7

[21...Bd6!? The more active option. Black attempts to utilize the weakness on g3 caused by h3. 22.Be2 Be4 23.f3 Bg3+ 24.Kf1 e5 25.fxe4 exd4 26.exd4 Nf6 27.Bf3 Nxe4 28.Qd3 f5 29.Bxe4 fxe4 30.Qc4 Qd7!?∞ and again - with a crazy computer position. No wonder this did not happened in the game!]

22.Be2 0-0 23.Bf3

[23.Qc6!?=]

23...Be4 24.Bxe4 Qxe4 25.Qc6 Nc5 26.Qxe4 Nxe4∓ 27.Nc6 Bc5

[⌓27...Bf6 It makes more sense to me to have the bishop on this diagonal, though it doesn't make a huge difference. Then again, the devil's in the details! 28.Rc1 a5 29.Rc4 Rfc8 30.Ke2 Nxd2 31.Kxd2 Rc7 32.Rhc1 Rb7 33.Rc5 Rxb3 34.Nxa5 Rb2+ 35.R1c2 Rxc2+ 36.Kxc2=]

28.Ra4 Nxd2 29.Kxd2 Rfc8 30.Na5 Be7 31.Rc1 Rxc1 32.Kxc1 Rc8+ 33.Rc4 Rxc4+ 34.Nxc4 g5

[⌓34...f6 Getting the king to the center as soon as possible should always be a prioroty in such endgames! 35.Kd2 Kf7 36.Kd3 Ke8=]

35.Kd2 f5 36.Ne5 Bd6 37.Nf3 Be7 38.Ne5 Bd6 39.Nf3 Be7 40.Kd3 Kg7 41.Ne5 Bb4? An expected mistake caused by Svidler's hasty mentality in this endgame.

[Black should have forced the White knight away from e5, and only then proceed as planned. 41...Bd6! 42.Nd7 Bb4 43.Kc4 Be1 Now, there are no more Nd3 options to save the day! 44.f3 Bf2 45.e4 fxe4 46.fxe4 a5 47.Kb5 Be1= White cannot improve his position due his highly weakened kingside.]

42.Kc4 a5

[42...Be1 43.Nd3 Bd2 44.Nc5+-]

43.Kb5 Kf6 44.Nc4 Be1?? The second and final mistake in this game! The better option was:

[44...f4! 45.e4 *(45.exf4 Be1! 46.f3 Kf5 47.fxg5 Kxg5 48.Ne5 Kf5 49.Nd3 Bd2⇄)* 45...f3!! Creating a path for the black king to the kingside! 46.gxf3 Bc3 47.Kb6 Bb4 48.Kc6 Be1 49.Kd7 Bxf2 50.Nxa5 Ke5=]

45.f3 Game over! Black has now zero chances of ever getting his king anywhere close to White's kingside pawns. **45...g4 46.Nxa5 gxh3 47.gxh3+- Ke5 48.Nc4+ Kd5 49.Nb6+ Kd6 50.Kc4 Kc6 51.Na4 Bf2 52.e4 fxe4 53.fxe4 Kd6 54.Nb2** Overall, a very unfortunate ending to a decent game. A good game by Aronian!

1-0

D16
□ **Aronian,Levon** **2786**
■ **Svidler,Peter** **2757**
Candidates Tournament (11) 24.03.2016
[Sumets,Andrey]

1.d4 Paunovic,Tomislav Sumets,A Paunovic,Tomislav: 'Sumets,Andrey Sumets,Andrey: 'Max Illingworth'' **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 e6 6.e3 c5 7.Bxc4 Nc6 8.0-0 cxd4 9.exd4 Be7 10.Be3** Paunovic,Tomislav: 'Sumets,Andrey: 'Max Illingworth: '!?' Max Illingworth: 'Usually I would not spend a whole game on such a rare move, but Aronian attained the initiative with his plan in the game, and we already saw how hard it was for White to obtain a tangible advantage in the main lines (hence my suggestion of 9. Nxd4 in a previous update).''' **10...0-0**

[10...Nd5?! (Paunovic,Tomislav) (Sumets,Andrey) Max Illingworth 11.Bxd5 exd5 12.Qb3 Nb4 13.Bg5!± will be good for White, as Black's light-squared bishop often ends up stuck in this structure.]

11.Qe2

[The main line is 11.Ne5 Paunovic, Tomislav: '- 99/(265)'

A) 11...Nb4 Paunovic,Tomislav: 'Sumets,Andrey' 12.Qf3 Nfd5 13.Rac1

A1) 13...Rb8?! This is a bad square for Black's rook.

A1a) 14.Qg3! Bd7 15.Bh6 Bf6 16.Ne4 Bxa4 *(16...Bc6 17.Bxd5 Bxd5 18.Nxf6+ Qxf6 19.Bf4+-)* 17.Rc3!! Nxc3 *(17...Bxe5 18.dxe5 g6 19.Bg5+-)* 18.bxc3 Rc8 19.Nxf6+ Qxf6 20.Bg5 Qf5 21.cxb4+-;

A1b) 14.Rfd1?! Bd7 15.Nxd5 *(15.Bd2±)* 15...Nxd5 16.Bxd5 exd5 17.Nxd7 Qxd7 18.Bf4 Rbc8 19.Qb3 a6 20.h3= Lalic,B (2495)-Postny,E (2651)1/2 (41) Sibenik 2009;

A2) 13...Bf6 14.Ne4 Be7 15.Nc3 Bf6 16.Bb3 Nxe3 17.Qxe3 *(17.fxe3 Bd7 18.Qxb7?! Bxe5 19.Qxb4 Qh4→)* 17...Qb6 18.Rfd1 Bxe5?! *(18...Nc6 19.Nxc6 bxc6 20.Ne4 Be7⇄)* 19.Qxe5 Bd7 20.a5 Qa6 21.Ra1 Rac8 22.d5± Postny,E (2651)-Sedlak,N (2556) 1-0 (49) Achaea 2012;

B) 11...Nd5 Paunovic,Tomislav: 'Sumets,Andrey' I don't like this move, because it leads to passive positions where White has a small advantage. 12.Nxd5 exd5 13.Bd3 g6 14.a5 *(14.Bb5!? Bd7 15.Qb3 a6 16.Bxc6 Bxc6 17.Rfc1 Rb8 18.Bf4 Bg5 19.Bxg5 Qxg5 20.Rc5± Ulibin,M (2516)-Bruzon Batista,L (2641)1-0 (34) La Laguna 2010; 14.Rc1!? Nb4 15.Bb1)* 14...Bf6 15.Nxc6 bxc6 16.Qc1 Bd7 17.Qc3 Qb8 18.g3 Be7 19.Bf4 Bb4 20.Bxb8 Bxc3 21.Bxa7 Bxb2 22.Bc5 Bxa1 23.Rxa1≅ 1/2 (42) Aronian,L (2737)-Anand,V (2798) Bilbao 2008; the position is rather drawish.;

C) 11...Bd7 Paunovic,Tomislav: 'Sumets,Andrey' Probably the strongest continuation. White has nothing after 12. ♘xd7 so let's look at 12.♕f3 and 12.♕e2:

C1) 12.Qf3 Rc8 13.Bb3 Paunovic,Tomislav: 'Max Illingworth: '0-1 (44) Postny, E (2658)-Rublevsky, S (2702)

Berlin 2015'' Nxe5 *(13...Be8=* (Paunovic,Tomislav) (Max Illingworth) and soon ...Nb4 is very solid for Black.*)* 14.dxe5 Bc6 15.Qg3 *(15.Qe2!? Nd5 16.Nxd5 Bxd5 17.Rfd1±)* 15...Ne4 16.Nxe4 Bxe4 17.Rad1 Qc7 18.Bxa7?! b6∓ Postny,E (2658)-Rublevsky,S (2702) 0-1 (44) World Blitz Championship Berlin GER 2015;

C2) 12.Qe2 Nb4 13.Rad1 Bc6 see the game Aronian,L-Ponomariov,R;

C3) 12.Nxd7 Qxd7 13.d5 exd5 14.Nxd5 Rad8 *(14...Rfd8* (Paunovic,Tomislav) Max Illingworth *15.Nxf6+ Bxf6 16.Qxd7 Rxd7=* We have seen a similar ending in the previous game, and we know such positions to be easily holdable for Black. *)* 15.Nxf6+ Bxf6 16.Qxd7 Rxd7 17.Rad1 Rfd8 18.Rxd7 Rxd7 19.Bb5 *(19.b4 Nxb4 20.Bb5 Rd8 21.Bxa7 Bd4=* Corrales Jimenez, F (2496)-Perez Garcia,R (2385)1/2 (52) Havana 2006*)* 19...a6 1/2 (19) Vitiugov,N (2608)-Kobalia,M (2634) Krasnoyarsk 2007]

[11.d5 (Paunovic,Tomislav) (Sumets, Andrey) Max Illingworth exd5 12.Nxd5 Be6 will just be equal, however]

11...Nb4

[11...b6 Paunovic,Tomislav: 'Sumets, Andrey' 12.Rad1 Nb4 *(12...Na5* (Paunovic,Tomislav) Max Illingworth *13.Ba2 Bb7* is another approach, trying to cover d5, but I would rather be White after *14.Bg5! Rc8 15.Rfe1 Re8 16.Ne5±* and the f7 square is something of a problem. *)* 13.Ne5

A) 13...Nfd5

A1) 14.Qg4!? Nxe3? *(14...Nf6 15.Qf3 Rb8 16.Qg3 Nh5 17.Qh3 Nf6 18.Bb3 Bb7 19.f4 Nbd5 20.Bc1±)* 15.fxe3 Bf6 *(15...Bb7? 16.Nxf7+-)* 16.Ne4 Bxe5 17.dxe5 Qc7 18.Nf6+ Kh8 19.Qh4 h6 20.Qe4 g6 21.Qf4 Kg7 22.Ng4+-;

A2) 14.Bc1?! I don't understand this move. Black doesn't want to take on e3 14...Bb7 15.f4 Nxc3 16.bxc3 Nd5 17.Rf3 Rc8 18.Rh3 g6 19.Bxd5 *(19.Bd2 Bf6 20.Bb3∞)* 19...Qxd5 20.c4 Qd8?! *(20...Qd6 21.Ba3 Qc7=)* 21.d5 *(21.Bb2!? f6 22.Ng4→)* 21...exd5 22.cxd5 Rxc1 23.Rxc1 Qxd5⩲ Jankovic,A (2553)-Kobalia,M (2666)0-1 (54) Plovdiv 2012;

B) 13...Bb7 14.f4 Paunovic, Tomislav: 'Max Illingworth: ' ↑!' Max Illingworth: 'and f5 looks better for White.'' Bd5 15.Nxd5 exd5 16.Bb3 Ne4 17.Qh5 Rc8 18.Rc1 Bf6 19.Qh3 Rxc1 20.Rxc1 Bxe5 *(20...Re8!?)* 21.fxe5 f5 22.Rf1± Ponomariov,R (2744)-Shirov,A (2722) 1/2 (71)Wijk aan Zee 2011]

12.Ne5 Bd7 13.Rad1 Paunovic, Tomislav: 'Sumets,Andrey: 'Max Illingworth: 'Now we can understand the incentive behind White's move order - his other rook will stay on f1 to support f4-f5 if Black brings his light-squared bishop to c6!''' **13...Nbd5N** Paunovic, Tomislav: 'Sumets,Andrey: 'N'' In other games Black played 13... ♗c6 with the idea to face f4 with ... ♗d5. Paunovic, Tomislav: 'Sumets,Andrey: 'In other

games Black played 13... ♗c6 with the idea to face f4 with ...♗d5."

[Paunovic,Tomislav: 'Max Illingworth: 'Aronian had some prior experience in this variation:'' 13...Bc6 Paunovic, Tomislav: 'Sumets,Andrey' Sumets,A: 'see the game Aronian,L-Ponomariov, R' Paunovic,Tomislav: 'Sumets, Andrey: 'see the game Aronian,L-Ponomariov,R'' 14.f4 Bd5 *(14...Rc8* (Paunovic,Tomislav) Max Illingworth *15.f5 Bd5 16.fxe6 Bxc4 17.Nxc4 fxe6 18.Bg5±* is also in White's favour, as e6 is somewhat weaker than d4.*)* 15.Nxd5 exd5 16.Bb3 Rc8

A) 17.Bd2 Re8 18.Bc3 Paunovic,Tomislav: 'Max Illingworth: ' ±' Max Illingworth: 'and White had a stable bishop pair advantage in 1/2-1/2 (74) Aronian, L (2786) -Ponomariov, R (2739) Moscow 2009'' Qb6 19.Kh1 Nc6 20.Qc2 Na5 21.Ba2 Nc4 22.Rf3 Bd6 23.Rh3 h6 24.Rf1 Bxe5 *(24...Rc7!? 25.g4 Bxe5 26.fxe5 Ne4)* 25.fxe5 Ne4 26.Qe2± Aronian,L (2786)-Ponomariov,R (2739) 1/2 (74)Moscow 2009;

B) 17.Rf3 Rc7 18.Rh3 Qc8 19.Bd2 Re8 20.Rf1 Nc6 21.Bxd5 Nxd5 22.Qh5 Bf6 *(22...Bh4□ 23.Qxh4 Qf5⩱)* 23.Qxh7+ Kf8 24.Qe4 Bxe5 25.fxe5± Debashis,D (2504)-Balogh,C (2656)1/2 (66) Dubai 2014]

[13...Qe8!? (Paunovic,Tomislav) (Sumets,Andrey) (Max Illingworth) is interesting to attack the weakened a4-pawn, but Aronian was probably going to sack it in some form, like in the game. 14.f4!? *(14.b3 Rc8 15.Qf3 Bc6 16.Nxc6 bxc6=; 14.a5 Rc8 15.a6 bxa6 16.Ra1 Nfd5=)* 14...Bxa4 15.Nxa4 Qxa4 16.f5 Nbd5 17.Bd2 *(or 17.fxe6!? fxe6 18.Nf3 Rac8* with a dynamic equilibrium.*)* 17...Qc2 18.fxe6 fxe6 19.Nf3 Qe4 20.Rfe1 Qxe2 21.Rxe2 Rfc8 22.b3 a6 23.Rxe6 b5 24.Bxd5 Nxd5 25.Ra1 Rc2 26.Rexa6 Rxa6 27.Rxa6 Rb2= and Black narrowly manages to maintain the balance.]

14.Bc1!? Paunovic,Tomislav: 'N' Paunovic,Tomislav: 'Sumets,Andrey: '!?' Sumets,Andrey: 'Max Illingworth: '!''

[14.f4 Paunovic,Tomislav]

14...Bc6 Paunovic,Tomislav: 'Sumets, Andrey: 'Max Illingworth: '?!' Max Illingworth: 'Black tries to play solidly while avoiding White's preparation, but White still gets a strong attack, in this case without sacrificing any material.''' Peter didn't dare to take on a4 but in any case his position remains dangerous. I think that objectively Black should have gained a pawn. Paunovic, Tomislav: 'Sumets,Andrey: 'Peter didn't dare to take on a4 but in any case his position remains dangerous. I think that objectively Black should have gained a pawn."

[14...Nxc3 15.bxc3 Bxa4 16.Rd3 b5 17.Ba2 *(*White can't play *17.Nc6?* Paunovic,Tomislav: 'Sumets,Andrey' due to *bxc4! 18.Nxd8 cxd3 19.Qa2 Bc2 20.Nc6 Bd6∓* d3-pawn is too strong.*; 17.Nxf7* (Paunovic,Tomislav) (Sumets,Andrey) Max Illingworth *Rxf7 18.Bxe6 Qe8∓* is a lot less convincing. *)* 17...b4

A) 18.Rg3⩲ Paunovic,Tomislav Kh8 (Sumets,Andrey) My feeling is that White must somehow be better here, but with correct play Black looks to be surviving the attack. 19.Rh3 *(19.c4 Qxd4 20.Bb2 Qd6*

21.Bb1 Rad8 22.Bd3 Qc5 23.Rh3 h6 24.Qd2 Kg8 25.Rg3 Kh8 26.Qf4 Be8 27.Rh3 Kg8 28.Rxh6 gxh6 29.Qxh6 Rxd3 30.Qg5+ Kh7 31.Qh4+=; 19.Bg5!? bxc3 20.Rxc3 a6 21.Rfc1 Bb5 22.Qf3⩱; 19.Bb2 a5) 19...bxc3 20.Qd3 *(20.Bg5 Kg8!)* 20...Qe8 21.Bg5 Bb5 22.Qc2 Ba4 23.Qd3 Bb5=;

B) 18.c4 Paunovic,Tomislav: 'Sumets,Andrey' 18...a5 The position which has arisen is reminiscent of the Noteboom Variation. 19.Bb1 Here Black has many options and I hope that my brief analysis will help you to wade through the innumerable details.

B1) 19...Rc8?! 20.Rh3

B1a) 20...g6 21.Qe3 Re8

B1a1) 22.Nxg6 This looks dangerous but it isn't the strongest move. fxg6 23.Qxe6+ Kh8 24.Bxg6 Bf8 25.Bxe8 Bxe8 26.Bg5 Bg7 27.Rf3 Rc6 28.Qe5 a4 29.d5 Ra6 30.Rd1 b3 31.d6 Nd7□ 32.Qe3 Qc8 33.Bh6 Bxh6 34.Qxh6 Bg6 35.c5 b2 36.Qd2 a3 *(36...b1Q 37.Rxb1 Bxb1 38.Qd4+ Kg8 39.Re3+-)* 37.Qd4+ Kg8 38.Qc4+ Kg7 39.Qd4+=;

B1a2) 22.Re1! After this move Black is in danger. 22...Rc7 *(22...Bf8 23.Qf3 Bg7 24.Bg5+-)* 23.Nxf7 Kxf7 24.Qxe6+ Kg7 25.Bxg6! Rf8 26.Bxh7!+-;

B1b) 20...Qxd4 21.Bb2 Qc5 22.g4! *(22.Nd7?? Bxd7 23.Bxf6 g6!-+; 22.Nd3 Qxc4 23.Bxf6 Bxf6 24.Ne5 Qxe2 25.Bxh7+ Kh8 26.Bg6+=)* 22...g6 23.g5 Nd7 24.Nxg6 fxg6 25.Qxe6+ Rf7 26.Rxh7 Qxg5+ 27.Kh1 Kxh7 28.Qxf7+ Kh6 29.Qg7+ Kh5 30.Qh7+ Kg4 31.Rg1++-;

B2) 19...Ra6 As you can see, in numerous lines White can sacrifice the knight or bishop on f7 or g6, so Black protects the e6-pawn. Another idea of 19... ♖a6 is to play ... ♖d6 and strengthen the pressure on d4. 20.Bb2 Rd6 *(20...g6 21.Rh3 h5 22.Bxg6 fxg6 23.Nxg6 Be8 24.Nxf8 Bxf8 25.Rg3+ Bg7 26.d5→)* 21.Re1 Be8 22.Rh3 h5 This computer move is the only way to survive. *(22...g6? 23.Qe3 a4 24.Qh6 a3 25.Ng4+-)* 23.Qd2! *(23.Qe3 Ng4 24.Nxg4 hxg4 25.Bh7+ Kh8 26.Bd3+ Kg8=)* 23...Ng4 24.d5 f5 25.Nxg4 hxg4 26.Rh8+ Kf7□ *(26...Kxh8 27.Qh6+ Kg8 28.Qxg7#)* 27.Qd4 *(27.Bxg7 Rxh8 28.Bxh8 Bf6 29.Qh6 Bxh8 30.Qxh8 Qf6 31.Qh7+ Kf8 32.Qc7 Qd8 33.Qh7 Qf6=)* 27...Bf6 28.Qa7+ Qd7 29.Rxf8+ Kxf8 30.Qc5! Bf7 31.Bxf6 gxf6 32.Qxa5 b3 33.Qb4±;

B3) 19...Be8?! trying to push pawns. It's too slow. 20.Rh3 g6 *(20...a4?? 21.Bxh7+ Nxh7 22.Qh5+-)* 21.Qe3 h5 *(21...Kh8 22.Bb2 a4 23.Qh6 Rg8□ 24.d5 Rg7 25.dxe6 fxe6 26.Bxg6+-)* 22.Qh6 Bd6

B3a) 23.f3 Bxe5 24.dxe5 Qd4+ 25.Be3 *(25.Rf2 Qd1+ 26.Rf1 Qd4+ 27.Rf2=)* 25...Qxe5 26.Rd1 Qc7 27.g4

Rd8 28.Rxd8 Qxd8 29.Kg2! Qd1 30.Bc5 Qe2+ 31.Kg1 Qe1+=;

B3b) 23.Bxg6! fxg6 *(23...Bxe5 24.Bh7+ Nxh7 25.Rxh5+-)* 24.Nxg6 Nh7 25.Nxf8 Nxf8 26.c5 Bb8 27.d5! Be5 28.Rg3+ Bxg3 29.fxg3+-;

B3c) 23.Bg5? Bxe5 24.dxe5 Ng4∓;

B4) 19...g6 I believe it is the strongest move for Black. Black is ready to play ...♘d7.

B4a) 20.Qe3?! Ra6 21.Re1 Rd6 22.Bb2 Nh5 23.g3 Bf6∓;

B4b) 20.Re1?! Nd7 21.Bh6 Nxe5 22.Qxe5 Bf6 23.Qf4 Bh8!? *(23...Bg7 24.Bxg7 Kxg7 25.Rh3 h5 26.Rxh5 gxh5 27.Qg3+ Kf6□ 28.Qh4+ Kg7 29.Qg3+=)* 24.Bxf8 Qxf8 25.h4 Bd7 26.h5 Bg7⩱;

B4c) 20.Bh6 Be8 21.h4 a4 22.h5 Nxh5 23.Qxh5 *(23.d5 exd5 24.Rxd5 Qc7 25.Nd7 Bxd7 26.Qxe7 Rfe8 27.Qxd7 Qxd7 28.Rxd7 b3 29.Rb7 a3=)* 23...gxh5 24.Rg3+ Bg5□ 25.Bxg5 Kh8! 26.Bxd8 Rxd8⩲]

15.Rd3 Paunovic,Tomislav: 'Sumets, Andrey: 'Max Illingworth: ' ↑!' Max Illingworth: 'Now White has a strong initiative with Rg3 coming up.'" **15...Nxc3** Usualy Black doesn't want to take on c3 but other continuations are dangerous. Paunovic,Tomislav: 'Sumets,Andrey: 'Usualy Black doesn't want to take on c3 but other continuations are dangerous."

[15...Rc8 Paunovic,Tomislav: 'Sumets, Andrey' 16.Rg3 g6 *(16...Kh8 17.Rh3 Kg8 18.Nxd5 Bxd5 19.Bd3 g6 20.Qe3±)* 17.Bh6 Re8 18.h4 Bf8 19.Bg5 Qd6 20.Bxd5! Nxd5 21.Qf3 f5 *(21...Rc7 22.Ne4 Qb4 23.h5±)* 22.Qe2 Bg7 23.h5→]

[15...Nd7 Paunovic,Tomislav: 'Sumets,Andrey' 16.Bxd5 exd5 17.Rh3 g6 18.Qe3±]

[15...Qb6 Paunovic,Tomislav: 'Sumets,Andrey' 16.Rg3 Kh8 17.Rd1 Nxc3 18.bxc3 Bxa4 19.Re1 Rac8 20.Rh3± White's attack is very dangerous.]

16.bxc3 Bd5 17.Rg3

[17.Rh3!? (Paunovic,Tomislav) (Sumets,Andrey) Max Illingworth Bxc4 18.Qxc4 Nd7 19.Qe2±]

17...Bxc4

[Another way is 17...Ne4!? Paunovic,Tomislav: 'Sumets,Andrey' aiming to trade minor pieces. 18.Rh3

A) 18...Ng5 19.Bxg5 Bxg5 20.Bxd5 Qxd5 *(20...exd5? 21.f4 Bf6 22.Qh5 h6 23.Ng4 Qd6 24.Rg3 Kh8 25.Nxf6 Qxf6 26.Qxd5±)* 21.Rh5 Qd8 22.Qb5 *(22.Qg4!? h6 23.f4 Bf6 24.Rxh6 Rc8 25.Rxf6 Qxf6 26.Nd7 Qe7 27.Nxf8 Kxf8⩱)* 22...f6 23.Nf3 Rc8 24.Qxb7 Qe8 25.Rh3 Bh6 26.Qxa7 Rxc3 Black has good chances to make a draw.;

B) 18...Bxc4 19.Nxc4 Qd5 20.Ne5 f5 21.Re1 Rf6 22.Rd3±]

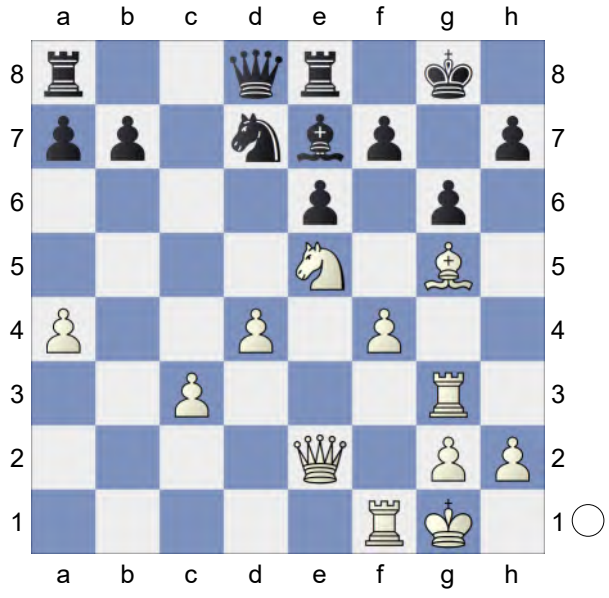
18.Nxc4 Paunovic,Tomislav: ' ±' **18...g6** Peter doesn't want to include ♗h6 ♖e8. Now if White plays ♘e5 Black can reply ...♘d7 and if White plays ♗h6 he will meet it with ... ♖e8, ♗f8. Paunovic, Tomislav: 'Sumets,Andrey: 'Peter doesn't want to include ♗h6 ♖e8. Now if White plays ♘e5 Black can reply ... ♘d7 and if White plays ♗h6 he will meet it with ...

♖e8, ♗f8."
[The other option is 18...Qd5!? Paunovic,Tomislav: 'Sumets,Andrey'
A) 19.Ne5 Rac8 20.Bh6 Ne8 Sumets,A: 'see the line Ne5' Paunovic,Tomislav: 'Sumets, Andrey: 'see the line Ne5"
A1) 21.Re1 Rc7 22.Qe3 Qb3 23.Bf4 *(23.Bxg7? Nxg7 24.Qh6 Bg5□ 25.Qxg5 f6∓)* 23...Bd6=;
A2) 21.Rd1! Qb3 *(21...Rc7 22.c4 Qd8 23.Bf4 Bd6 24.Rb3 b6 25.a5±)* 22.Nd7 Qxa4 23.Nxf8 Bxf8 24.Bd2±;
B) 19.Bh6 Ne8 20.Ne5 Bf6?! *(20...Rc8 see the line Ne5)* 21.f4 Kh8 22.Bg5 Bxe5 23.fxe5±]

19.Ne5
[19.Rf3!? Paunovic,Tomislav]

19...Nd7 20.Bh6 Re8 21.f4! Paunovic,Tomislav: 'Sumets,Andrey: '!" The forthcoming f5 is really unpleasant for Black so his next moves are forced. Paunovic,Tomislav: 'Sumets,Andrey: 'The forthcoming f5 is really unpleasant for Black so his next moves are forced."

21...Bf8 22.Bg5 Be7 Paunovic, Tomislav: 'Diagram



' **23.Ng4** Paunovic,Tomislav: '!' **23...h5!?** Paunovic,Tomislav: 'Sumets,Andrey: '!?" Other options aren't very exciting for Black. Paunovic,Tomislav: 'Sumets, Andrey: 'Other options aren't very exciting for Black."
[23...Rc8 Paunovic,Tomislav: 'Sumets, Andrey' 24.Nh6+ Kg7 25.f5!! Bxg5 *(25...exf5 26.Bxe7 Rxe7 27.Nxf5++-)* 26.fxg6 f5□ *(26...Kxh6 27.Rh3+ Bh4 28.gxf7 Rf8 29.Qg4+-)* 27.Nf7 Qe7 28.Nxg5 hxg6 29.Nh3 Rc6 30.Qb5±]
[23...Bxg5? Paunovic,Tomislav: 'Sumets,Andrey' 24.fxg5 Qxg5 25.Ne5 Qd8 26.Nxf7 Qb6 27.Qg4+-]

24.Bxe7?! Paunovic,Tomislav: 'Sumets, Andrey: '?!" Despite the fact, that his position remains better, Levon missed his chance. Paunovic,Tomislav: 'Sumets, Andrey: 'Despite the fact, that his position remains better, Levon missed his chance."
[24.Nh6+ Kg7 *(24...Kf8?* Paunovic,Tomislav *25.f5!!+-)*
A) White doesn't have much after Paunovic,Tomislav: 'Sumets, Andrey: 'White doesn't have much after" 25.Bxe7 Qxe7 26.Qxh5 Rh8 *(26...Nf6* Paunovic,Tomislav *27.Qg5)* 27.Qg5 Nf6 *(27...Rae8* Paunovic,Tomislav *28.Ng4±)* 28.Ng4 *(28.Rh3* Paunovic, Tomislav *Ng8 29.Rff3±)* 28...Rh5 29.Qxf6+ Qxf6 30.Nxf6 Kxf6≅ Black has good chances to draw;
B) 25.h4! Paunovic,Tomislav: '!?' 25...Qc7 26.Re3 Paunovic, Tomislav: ' ±' Paunovic,Tomislav: '→'
B1) 26...Nf6 Paunovic,Tomislav: 'Sumets,Andrey' 27.f5! exf5

(27...gxf5 leads to the same consequence after *28.Rxf5!)* 28.Rxf5 gxf5 29.Nxf5+ Kf8 30.Bh6+ Kg8 31.Nxe7+ Kh7 32.Qf1 Qb6 33.a5 Qa6 34.Qf5+ Kxh6 35.Qg5+ Kh7 36.Nf5+-;

B2) 26...Qd8 Paunovic, Tomislav: 'Sumets,Andrey' 27.Nxf7 Kxf7 28.Rxe6 Bf6 29.f5 gxf5 30.Qxh5+ Kxe6 31.Re1+ Ne5□ *(31...Kd6 32.Bf4+ Kc6 33.Qf3+ Re4 34.Rxe4 fxe4 35.Qxe4+ Kb6 36.Qb1+ Kc6 37.Qb5#)* 32.Rxe5+ Bxe5 33.Bxd8 Raxd8 34.dxe5±]

24...Qxe7 25.Ne5 Kh7 26.Qc2

[26.a5!? Paunovic,Tomislav]

26...Rg8! Paunovic,Tomislav: 'Sumets, Andrey: '!'' Black shouldn't trade knights on e5 Paunovic,Tomislav: 'Sumets, Andrey: 'Black shouldn't trade knights on e5''

[26...Nxe5?! Paunovic,Tomislav: 'Sumets,Andrey' 27.fxe5 Rac8 28.Rf6±]

27.Rg5 Kh8 28.Rf3?! Carelessness. Now Black can take on e5 and White is not able to play fxe5. Paunovic, Tomislav: 'Sumets,Andrey: 'Carelessness. Now Black can take on e5 and White is not able to play fxe5.''

[28.Qd2! Paunovic,Tomislav: 'Sumets, Andrey: '!'' Keeping control over the g5-square. Paunovic,Tomislav: 'Sumets,Andrey: 'Keeping control over the g5-square.'' Rg7 Paunovic, Tomislav: 'Sumets,Andrey' *(28...Kh7* Paunovic,Tomislav: 'Sumets,Andrey' *29.f5 exf5 30.Rfxf5 Nf6 31.Rf4 Rg7 32.h4±; 28...Rac8?* Paunovic, Tomislav: 'Sumets,Andrey' *29.f5 exf5 30.Rxh5+)* 29.Rg3 Rc8 30.a5±]

28...Nxe5! 29.Rxe5 Qd6= Paunovic, Tomislav: 'Sumets,Andrey: '='' Now Black can exert pressure on White's weaknesses. Paunovic,Tomislav: 'Sumets,Andrey: 'Now Black can exert pressure on White's weaknesses. ''

30.Qd2 Kg7 Paunovic,Tomislav: '='

31.Rg3 Rh8 32.Qb2

[White could have tried 32.d5 Paunovic,Tomislav: 'Sumets,Andrey' exd5 33.Rxd5 Qb6+ 34.Qd4+ Qxd4+ 35.Rxd4 with a slightly worse but drawish endgame]

32...Rac8! Paunovic,Tomislav: 'Sumets, Andrey: '!''

[Peter avoids 32...b6?! Paunovic, Tomislav: 'Sumets,Andrey' 33.c4! Rac8 34.c5 Qc6 35.Rxh5 *(35.a5!?)* 35...Qe4 *(35...Qxa4? 36.d5+ f6 37.Qb1!±)* 36.Re5 Qxf4=]

33.Qxb7 Rb8

[Black shouldn't play 33...Qa3? Paunovic,Tomislav: 'Sumets,Andrey' due to 34.Rxe6 Qc1+ 35.Kf2 Qxf4+ *(35...Qd2+ 36.Re2 Qxf4+ 37.Rf3 Rc7 38.Rxf4 Rxb7 39.d5+-)* 36.Rf3 Rc7□ 37.Rxf4 Rxb7 38.Rc6±]

34.Qe4

[34.Qxa7? is too greedy due to Paunovic,Tomislav: 'Sumets,Andrey: 'is too greedy due to'' Rb1+ 35.Kf2 Rb2+ 36.Kf1 Paunovic,Tomislav: 'Sumets,Andrey' *(36.Ke3* Paunovic, Tomislav *h4 37.Rg4 h3 38.Reg5 Rh6∓ →; 36.Kg1* Paunovic,Tomislav *Qa3∓)* 36...Rhb8∓]

34...Rhc8?! An inaccuracy which may lead to problems. Paunovic,Tomislav: 'Sumets,Andrey: 'An inaccuracy which may lead to problems.''

[34...Qa3! Paunovic,Tomislav: '=!' Paunovic,Tomislav: 'Sumets,Andrey: '!'' 35.Qe1 Paunovic,Tomislav: 'Sumets,Andrey' Qxa4 36.Rxe6 fxe6

37.Rxg6+ Kxg6 38.Qxe6+ Kg7 39.Qe7+ Kg8 40.Qe6+ Kf8 41.Qf6+=]

35.Rb5?!

[35.Rxg6+ Paunovic,Tomislav: 'Sumets,Andrey' leads to a draw due to fxg6 36.Rxe6 Rb1+ 37.Kf2 Rb2+ 38.Kg1=]

[However White could have prepared ♖xg6 by means of 35.h3! Paunovic,Tomislav: 'Sumets,Andrey' Qc6 *(35...Rb3? 36.Rxg6+ fxg6 37.Rxe6 Rb1+ 38.Kh2!+-; 35...Kf8? 36.Rxg6 fxg6 37.Qxg6 Ke7 38.d5+-; 35...Rb6?! 36.a5 Rbc6 37.Reg5 Rxc3 38.Rxg6+ Kf8□ 39.Rg8+ Ke7)* 36.d5 exd5 37.Rxd5 Qf6 38.Rxh5 Rxc3 39.Rxc3 Qxc3 40.Qe5+ Qxe5 41.Rxe5 Rb4 42.Ra5 Rxf4 43.Rxa7± The endgame which has arisen is drawish.]

[35.h4!± Paunovic,Tomislav]

35...Rxb5 36.axb5 Qa3⩲ Paunovic,Tomislav: 'Sumets,Andrey: ' ⩲" White must now play precisely. Paunovic,Tomislav: 'Sumets,Andrey: 'White must now play precisely. '' **37.Qc2?!** Paunovic,Tomislav: 'Sumets,Andrey: '?!"

[37.Rxg6+ Paunovic,Tomislav: 'Sumets,Andrey' leads to a draw: fxg6 38.Qb7+ Kh6 39.Qxc8 Qc1+ 40.Kf2 Qxf4+ 41.Ke2 Qe4+=]

37...Rb8

[37...a6!? Paunovic,Tomislav 38.b6 *(38.bxa6?? Qa1+ 39.Kf2 Rb8-+)* 38...Rb8=]

38.Qe2? Now White is in trouble. Paunovic,Tomislav: 'Sumets,Andrey: 'Now White is in trouble."

[38.Rd3= Paunovic,Tomislav]

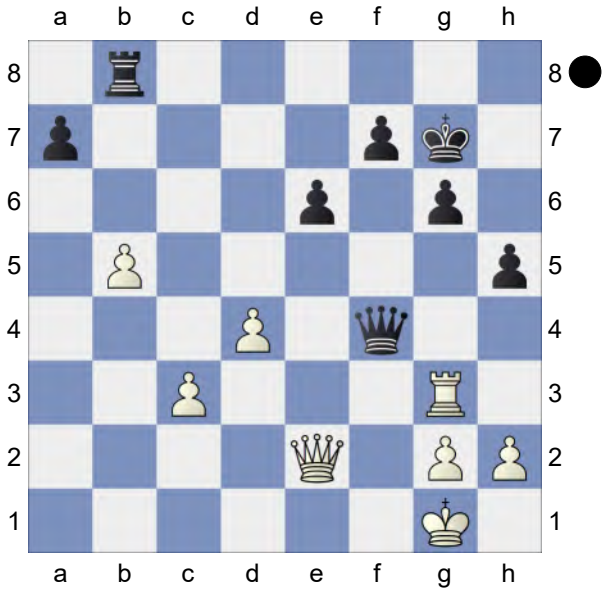
38...Qc1+ 39.Kf2

[39.Qf1 Qb2 Paunovic,Tomislav: '∓' 40.f5 Paunovic,Tomislav: 'Sumets,Andrey' exf5 41.Qxf5 Rxb5 42.Qf1 Rb7 43.Rf3 a5 Black is slightly better but the most likely result of the game is a draw]

39...Qxf4+ 40.Kg1 Paunovic,Tomislav: '?!'

[40.Rf3 Paunovic,Tomislav Qxh2 41.Rg3 Rb7∓]

40...Qc1+ 41.Kf2 Qf4+ 42.Kg1 Paunovic,Tomislav: 'Diagram



' **42...Kg8!∓** Paunovic,Tomislav: '!' Paunovic,Tomislav: 'Sumets,Andrey: ' ∓!" Certainly Svidler wants to continue the game. Paunovic,Tomislav: 'Sumets,Andrey: 'Certainly Svidler wants to continue the game. '' **43.Qb2?!** Paunovic,Tomislav: 'Sumets,Andrey: '?!"

[43.Rf3! Paunovic,Tomislav: ' ⩱' Qc1+ Paunovic,Tomislav: 'Sumets,Andrey' 44.Qf1 Qxf1+ 45.Rxf1 *(45.Kxf1 Rxb5 46.c4 Rf5-+)* 45...Rxb5 46.Ra1 Rb7 47.c4 Rd7 48.Rd1∓ White retains chances to draw.]

43...a6! 44.c4?!

[44.b6 Paunovic,Tomislav: 'Sumets,Andrey' Qd6 45.b7 Qc6-+ gaining the b7-pawn.]

[44.Rf3! Qc7 Paunovic,Tomislav:

'Sumets,Andrey' 45.Qa1 Rxb5 46.Qxa6 Rb1+ 47.Rf1 *(47.Kf2 Qxh2-+)* 47...Rxf1+ 48.Kxf1 Qxc3 49.Qa8+ Kg7 50.Qe4∓ with some chances to make a draw.]

44...axb5-+ 45.c5

[45.cxb5 Paunovic,Tomislav: 'Sumets, Andrey' Rc8! 46.Rf3 Rc1+ 47.Kf2 Qh4+ 48.Rg3 Rd1 49.b6 *(49.Qc3 Qxh2 50.Ke2 Qg1-+)* 49...Qxh2 50.b7 Qg1+ 51.Kf3 Qf1+ 52.Qf2 Qd3+ 53.Kf4 Qf5+ 54.Ke3 Rd3+ 55.Ke2 Rd2+ 56.Kxd2 Qxf2+ 57.Kc1 Qxg3-+]

45...Qe4 Paunovic,Tomislav: '!' **46.Qd2** Paunovic,Tomislav: '?!' Now the game is over. 46.♖f3 is more stubborn but it can't help either. Paunovic,Tomislav: 'Sumets, Andrey: 'Now the game is over. 46. ♖f3 is more stubborn but it can't help either."

[46.Rf3 Paunovic,Tomislav: 'Sumets, Andrey' b4 47.Rf1 b3 48.h3 Rb4 49.Rd1 Qe3+ 50.Kh2 Ra4 51.Qd2 Qe4 52.Qd3 Qf4+ 53.Qg3 Rxd4-+]

46...Qb1+ 47.Kf2 Ra8 48.Qe1 Qb2+ 0-1

A29

□ **Aronian,Levon** **2750**
■ **Svidler,Peter** **2735**
World-ch Tournament (13) 28.09.2007
[Marin,Mihail]

1.c4 Svidler,Peter Svidler,Peter: 'Marin, M' **1...e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 Bc5 5.Nxe5!?** Svidler,Peter: '!' '!' Svidler, Peter: 'Marin,M: '!?"

[This move made part of Botvinnik's repertoire. The normal continuation is Esta jugada formaba parte del repertorío de Botvinnik. La continuación normal es 5.Bg2 Svidler,Peter: 'Marin,M']

5...Bxf2+ 6.Kxf2 Nxe5 7.e4 c5 8.h3

[An alternate plan is to develop the bishop to e2, abandoning the initial plan. The g2-square will be occupied by the king. 8.Be2 Svidler,Peter: 'Marin,M' d6 9.h3 0-0 10.d3

A) 10...Be6 11.Kg2 Nfd7 *(* By leaving the d6 Pawn undefended, Black practically "invites" his opponent to execute the thematical central push. More solid would have been *11...Nc6* Δ♘d7-e5, for example *12.Bf4 Qe7 13.Qd2 Nd7 14.Rae1 Nde5∞)* 12.d4± cxd4 13.Qxd4 Qc7 *(* The exchange of queens would favour White, since he would not have to care anymore about the safety of his king. *13...Qb6 14.Qxb6 Nxb6 15.b3± ×*d6 *)* 14.b3 Rad8?! *(14...Nc6 15.Qd2 Nc5±)* 15.Nb5 Qa5 16.Bd2 *(16.Qxd6; 16.Nxd6; 16.Qxa7)* 16...Qa6 17.Bg5 Rc8 *(17...f6 18.Nc7!+-)* 18.Qxd6± 1-0 Chernin,A (2645)-Groszpeter,A (2505)/AUT 1998/ EXT 2000;

B) 10...a6 A dynamic approach. Black doesn't lose time to bring his knights closer to the key square d4, but tries to take advantage of the slight lead in development at once. 11.Kg2 b5 12.b3 *(* Accepting the sacrifice would have opened lines on the Queen side and left Black with strong compensation: *12.cxb5 axb5 13.Nxb5 Qb6!? 14.Nc3 Be6* planning ♖fb8 and, eventually, d5. White has no easy way to complete the development of the Queen side, since b2-b3 is impossible in view of ♗xb3!. *)* 12...b4 *(* Forcing White to

make a decision about his knight. After *12...bxc4 13.bxc4* it is not entirely clear whether Black can get enough play on the open b-file.*;* but maybe a move like *12...Rb8* would have come into consideration.*)* 13.Nd5 Nxd5 14.exd5 Re8 15.d4 *(* In principle, White would have preffered to delay this move, which creates a perfect square on c5 for the black Knight. Unfortunately, because of the lack of development, slow play would lead to problems: *15.Bb2 Qe7* (Δ♘xc4) *16.Re1 Qd7 17.g4 h5!)* 15...cxd4 16.Qxd4 Nd7 17.Bf3 Nc5 18.Bb2 Qg5 *(* After this natural move, Black gets into trouble. The Queen is very exposed on g5. Safer would have been *18...f6* and the weakness of the e6 square is not too relevant, since it is well protected. The Queen could be sent on the other wing, in order to attack ♙a2.*)* 19.Rae1 Bf5 20.h4 Qh6 21.Bc1 Qf6 *(21...Qg6 22.h5)* 22.Qxf6 gxf6± Volodin,A (2300)-Savchenko,A/Voronezh 1999/EXT 2000 (1-0, 30)]

[8.d3 (Svidler,Peter) - 2/22 Svidler, Peter: 'Ü 2/22']

[8.d4 (Svidler,Peter) - 76/(24) Svidler, Peter: 'Ü 76/(24)']

8...0-0

[One game between two legendary players went 8...d6 Svidler,Peter: 'Marin,M' 9.d3 h5?! Black weakens his kingside without getting any attacking chances on this wing. *(9...0-0 10.Bg2 Nfd7 11.Rf1 Nc6 12.Be3 Nde5 13.a3?!* This move weakens the queenside, preventing White from maintaining the tension under favourable circumstances after Black's ...a6 followed by ...b5. *a6 14.Qd2 b5 15.cxb5 axb5 16.Nxb5 Ba6 17.a4 Rb8 18.Kg1 Bxb5 19.axb5 Rxb5∓* Wirthensohn,H-Friedgood,D/Caorle 1972/EXT 2001 (0-1, 31)*)* 10.Be2 Nh7 11.Kg2 h4 12.g4 Ng5 13.Be3 Bd7 14.Qd2 Ne6 15.b4 With his kingside securely defended, White is the first to start active operations on the opposit wing. b6 16.Rab1 Bc6 17.Rhf1 Bb7 18.Kg1 Nc6 19.Nd5 Ncd4 20.Bd1 f6 21.Kh2 Bc6 22.a4 a5 23.bxa5 bxa5 Black has managed to stabilize the queenside, but the open b-file excludes the possibility of "parking" the king there. On the opposite wing, things do not look too safe for His Majesty either. 24.Qf2 Ra7 25.g5± 0-0?? 26.g6 f5 27.Rb8! 1-0 Botvinnik,M-Keres,P/Moscow 1966/EXT 2001. Making full use of the open b-file.]

9.d3 a6 10.Bg2

[10.a4!? Svidler,Peter d6 11.Bg2±]

10...b5 There have been no games where this queenside action, in the spirit of the Benkö Gambit, has been carried out at such an early stage. However, we shall see that further transposition to previous games are possible still. Svidler,Peter: 'Marin,M: 'There have been no games where this queenside action, in the spirit of the Benkö Gambit, has been carried out at such an early stage. However, we shall see that further transposition to previous games are possible still." **11.Rf1**

[11.cxb5?! Svidler,Peter: 'Marin,M' axb5 12.Nxb5?! Ba6 13.d4 Nc6!?]

11...d6 12.Kg1 h6

[Black is not prepared to release the

tension either: 12...bxc4?! Svidler,Peter: 'Marin,M' 13.dxc4 Nxc4? 14.e5!+-]

13.b3

[But this prophylaxis was necessary now: 13.Be3? Svidler,Peter: 'Marin,M' bxc4 14.dxc4 Nxc4∓]

13...Be6

[⌓13...Bd7 Svidler,Peter]

14.Be3 Rb8N

[14...Nh7 15.Kh2 Svidler,Peter: 'Marin,M' Qd7 16.Qd2 Black's position is quite solid, White's problem is that he cannot carry out pawn breaks easily. f6 17.Ne2 Ng5 18.Nf4 Rfe8 19.Rad1 Bf7 20.Rf2 a5 21.cxb5 Qxb5 22.Ne2 Qb4 23.d4 Qxd2 24.Rxd2 cxd4 25.Nxd4 a4⇄ Garcia Palermo,C (2385)-Dzindzichashvili,R (2550)/Buenos Aires 1978/MCD (½-½, 41). In this game, a rather different move order has been employed in the move range 8-14.]

15.Ne2

[15.Rc1± (Svidler,Peter) Δ Rc2-f2, Ne2-f4 Svidler,Peter: ' Δ ♖c2-f2, ♘e2-f4']

15...Re8 16.Rc1 Bd7 17.Rc2

White has the pair of bishops and some advantage of space in the centre. However, Black's stability on dark squares ensures him a normal game. Svidler,Peter: 'Marin,M: 'White has the pair of bishops and some advantage of space in the centre. However, Black's stability on dark squares ensures him a normal game.'' Las blancas tienen la pareja de alfiles y ventaja de espacio en el centro. Sin embargo, la estabilidad en casillas negras les asegura a las negras un juego normal. Svidler,Peter: 'Marin, M: 'Las blancas tienen la pareja de alfiles y ventaja de espacio en el centro. Sin embargo, la estabilidad en casillas negras les asegura a las negras un juego normal."

[17.Nf4 Svidler,Peter Bc6 △18.Rc2? bxc4 19.bxc4 Ba4]

17...bxc4

[This looks like a premature release of the tension. 17...a5!? Svidler,Peter: 'Marin,M' came into consideration.]

18.dxc4! Svidler,Peter: 'Marin,M: '!"

18...Bc6 19.Nc3 Rb7

[19...Ng6 Svidler,Peter 20.Rd2! Nxe4 21.Nxe4 Bxe4 22.Bxe4 Rxe4 23.Bxc5!±]

20.Rcf2 Nh7 21.h4 I am not sure whether preventing the knight jump to g5 is worth weakening the g4-square. Svidler,Peter: 'Marin,M: 'I am not sure whether preventing the knight jump to g5 is worth weakening the g4-square.'' No estoy seguro de si merece la pena debilitar la casilla de g4 solo para impedir el salto de caballo a g5. Svidler, Peter: 'Marin,M: 'No estoy seguro de si merece la pena debilitar la casilla de g4 solo para impedir el salto de caballo a g5. "

[21.Rd2 Rd7 Svidler,Peter: '± ' ± ' 22.Nd5 Svidler,Peter: 'Marin,M' would have maintained some pressure, although Black's position remains solid. *(△22.h4?!* Svidler,Peter *Nf8 23.Bh3 Ne6)*]

21...Rbe7 22.Rd2

[The activation of the bishop with 22.Bh3!? Svidler,Peter: 'Marin,M' would be a logical sequel of the advance of the h-pawn.]

22...Qa5 23.Qc2

[But now, the g4-square is left entirely to Black's mercy, allowing him toobtain good counterplay. Svidler,

Peter: 'Marin,M: 'But now, the g4-square is left entirely to Black's mercy, allowing him toobtain good counterplay.'' Pero ahora, la casilla de g4 queda enteramente a disposición de las negras. Svidler,Peter: 'Marin,M: 'Pero ahora, la casilla de g4 queda enteramente a disposición de las negras.'' 23.Nd5 would have maintained some pressure. Svidler, Peter: 'Marin,M: 'would have maintained some pressure.'' hubiera mantenido algo de presión. Svidler, Peter: 'Marin,M: 'hubiera mantenido algo de presión.'' Bxd5 Svidler,Peter 24.Rxd5 Re6! 25.Rxd6 Rxd6 26.Qxd6 Qxa2 27.Bf4 Ng4 28.e5 Nf8∞]

23...Ng4 24.Bf4 Nhf6 25.Re1

[25.Re2 Svidler,Peter: 'Marin,M' Qc7]

[25.e5 Svidler,Peter dxe5 26.Bxc6 exf4 27.Bxe8 Ne3]

[25.Rxd6!? Svidler,Peter Bxe4 26.Nxe4 Nxe4 27.Bxe4 Rxe4 28.Qd2! Qc7! *(28...Qxd2 29.Rxd2 Re2 30.Rfd1±)* 29.Rxa6 Qe7↑]

25...d5! Svidler,Peter: 'Marin,M: '!'' **26.e5**

[26.cxd5 Svidler,Peter: '!' '!' Nxd5 *(26...Bxd5? Svidler,Peter 27.b4!! Qxb4 28.Rb1±)* 27.Nxd5 Bxd5= Svidler,Peter: 'Marin,M: '='' 28.Rc1! Svidler,Peter *(28.Bd6 Svidler,Peter Rd7 29.Bxc5? Bxb3)* 28...Bxe4 29.Qxc5 Qxc5+ 30.Rxc5 Bxg2 31.Kxg2±]

26...Nxe5 27.Rde2

[27.Bxe5 Svidler,Peter Rxe5 28.Rxe5 Rxe5 29.cxd5 Bd7∓]

27...d4

[27...Ng6 Svidler,Peter 28.Rxe7 *(28.cxd5 Rxe2 29.Rxe2 Rxe2 30.Qxe2 Nxf4 31.gxf4 Bd7 32.Qc4 Qa3∓)* 28...Rxe7

A) 29.Rxe7 Nxe7 30.Bd6 *(30.Qd2 dxc4)*

A1) 30...Qd8 31.Bxc5 d4 32.Nd5 Nexd5 33.cxd5 Bxd5 *(33...Nxd5 34.Bxd4 Nb4 35.Qc5=)* 34.Bxd4 Bxg2 35.Bxf6=;

A2) 30...d4 31.Bxe7 Bxg2 32.Kxg2 Qxc3 *(32...dxc3 33.Bxf6 gxf6 34.Kf3=)* 33.Qxc3 dxc3 34.Bxc5 Ne4 35.Ba3 c2 36.Kf3 f5∓;

B) 29.Bd2 Rxe1+ 30.Bxe1 Ne7 31.Qe2 Qd8 32.cxd5 Nexd5 33.Nxd5 Bxd5 34.Bxd5 Qxd5 35.Qxa6=]

28.Bxe5

[28.Rxe5 Svidler,Peter Rxe5 29.Rxe5 Rxe5 30.Bxe5 Bxg2 31.Kxg2 Ng4 32.Bf4 *(32.Qe4 Nxe5)* 32...dxc3∓]

28...Bxg2 29.Bxf6 Rxe2 30.Rxe2 Rxe2 31.Qxe2

[31.Nxe2? Svidler,Peter Bb7]

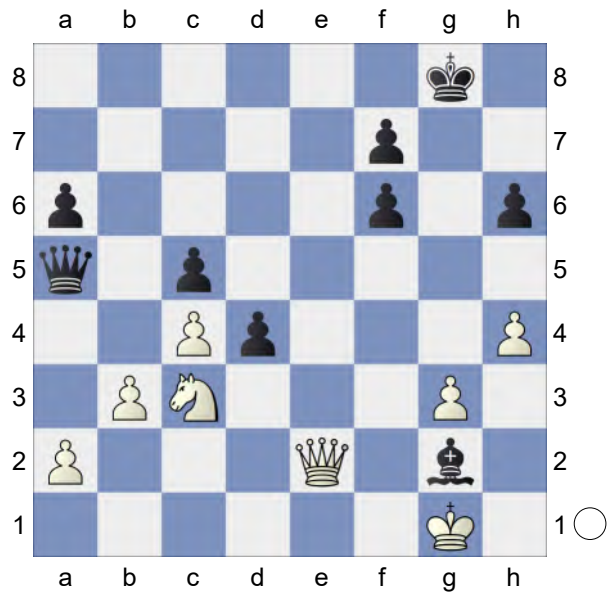
31...gxf6 The position looks spectacular, but it will all end with perpetual. Svidler, Peter: 'Marin,M: 'The position looks spectacular, but it will all end with perpetual.''

(Diagram)

La posición parece bastante espectacular, pero todo acabará en jaque perpetúo. Svidler,Peter: 'Marin,M: '♘ La posición parece bastante espectacular, pero todo acabará en jaque perpetúo.'' **32.Qg4+ Kf8 33.Qc8+ Ke7 34.Kxg2**

[34.Na4 Svidler,Peter Qe1+ *(34...Qd2=)* 35.Kxg2 Qe2+=]

34...dxc3 Svidler,Peter: '[Q 4/f]' Svidler, Peter: '[♕ 4/f]' **35.Qb7+ Kd8 36.Qd5+**



Kc8 37.Qc6+ Kb8
[37...Qc7 Svidler,Peter 38.Qxf6]
38.Qe8+ Kb7 39.Qe4+
[39.Qxf7+?! Svidler,Peter: 'Marin,M: '?!" Qc7!∓ Svidler,Peter: '∓' '∓' Svidler, Peter: 'Marin,M: '∓!"]
39...Kc8
[39...Kb6?! Svidler,Peter 40.a4! Qb4 41.Qc2 Δ Kf3-e3-d3 Svidler,Peter: 'Δ ♔f3-e3-d3']
40.Qc6+ Kb8 41.Qe8+ Kb7 42.Qe4+ Kc8 43.Qc2!? Svidler,Peter: 'Marin,M: '!?" **43...Qa3 44.Qxc3**
[44.Kf3 Svidler,Peter: 'Marin,M' Qb2 45.Qf5+!=]
44...Qxa2+ 45.Kf3 Qb1 46.Qe3 It will be Black now who will start checking. Svidler,Peter: 'Marin,M: 'It will be Black now who will start checking.'' Serán las negras ahora quienes empezarán a jaquear. Svidler,Peter: 'Marin,M: 'Serán las negras ahora quienes empezarán a jaquear."
46...Qf5+ Svidler,Peter **47.Kg2 Kd7 48.Qxh6 Qe4+=**
½-½

D80
□ **Aronian,Levon** **2761**
■ **Svidler,Peter** **2742**
Dortmund SuperGM 34th (6) 05.08.2006
[Krasenkow,Michal]

Annotations from CBM 114, slightly modified. **1.d4** Krasenkow,M Krasenkow, M Svidler,Peter **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Qb1 Qd5** This bizarre move was examined in CBM 101, annotations to Atalik-Predojevic. In the current game GM Peter Svidler links it to another plan. **9.Nf3 Nd7!?** Svidler,Peter: 'N!?'
[9...Qa5 Svidler,Peter: 'Ü 90/406'
A) 10.Qc2!? Nd7 *(10...Bf5 11.Qb2)* 11.Nd2 Nb6 12.Be2 Na4 13.0-0 b5 14.Bf3 Rd8 15.Rfc1 f6 16.Rab1 Kf7 17.Bc6 a6 18.Rb4⩱ 1-0 Javakhishvili,L-Przezdziecka,M/ Turin ITA 2006/The Week in Chess 604 (44);
B) 10.Qb2 Nd7 11.Be2 Nb6 12.0-0 Bg7!? probably more solid than *(12...Na4 13.Qxb7 Bd5 14.Qb1 Nxc3 15.Qe1 Bg7 16.e4! Nxe2+ 17.Qxe2⩱* ½-½ Atalik,S-Predojevic,B/Sarajevo 2004/CBM 101/[Atalik] (31)) 13.Nd2 c5 14.Nb3 Qb5 15.Qa3 Qa4 16.Qxa4+ Nxa4 17.Nxc5 Nxc5 18.dxc5 Bxc3 19.Rab1 b6 20.cxb6 axb6 21.Rxb6 0-0 22.Rxe6 fxe6 23.Bxc4 Kf7 24.Bb3= ½-½ Sargissian,G-Vachier Lagrave,M/Turin ITA 2006/The Week in Chess 604 (37)]
[9...Bf5 10.Qb2 Nd7 had been already played in the following game: 11.Nd2 Nb6 12.a4 a5 13.f3 Bd3 14.Bxd3 cxd3 15.0-0 Bh6 16.f4 Qd7

17.c4 0-0 18.Qa3 Bg7 19.Ra2 Rfe8 20.Qxd3 Nxa4 21.f5 Nb6 22.Ne4⩱ ½-½ Lomineishvili,M-Khotenashvili, B/Kusadasi TUR 2006/The Week in Chess 596 (102) After big complications and an exciting ending the game was drawn.]

10.Be2

[10.Nd2 Bg7! *(10...Nb6 11.a4 Qa5!?)* 11.Be2 *(11.Nxc4 c5!↑)* 11...Qxg2 12.Bf3 Qh3 13.Bg3 c5 14.Bxb7 Rd8 15.Bc7 0-0 16.Bxd8 Rxd8⩱]

[10.e4 Svidler,Peter Qa5∞]

10...Bf5 11.Qb2 Bg7

[≤11...Nb6 12.a4 a5

A) ⩲13.Nd2!? Bh6 *(13...Qxg2? 14.Bf3 Qh3 15.Bg3)* 14.Bf3 Qd7 15.Bxb7 Rb8 16.Bf3±;

B) 13.0-0 Bd3 *(13...Be4!? looks more appropriate now)* 14.Bxd3 cxd3 15.e4!? *(15.Qb1!?)* 15...Qxe4 16.Rfe1 Qd5 17.Re5 Qd7 18.c4?! ½-½ Radjabov,T-Sutovsky,E/Rishon Le Ziyyon 2006/CBM 114 ext (46) *(18.Rae1!→)*]

12.0-0 e5 Svidler,Peter: '?'

[12...Bd3 Svidler,Peter 13.Bxd3 cxd3 14.e4 Qc6±]

[12...c5!? Svidler,Peter 13.Rfd1 cxd4 *(13...Bd3?! 14.Bxd3 cxd3 15.Rxd3 Qe4 16.Rad1 0-0 17.Qb5±; 13...Rd8!?)* 14.Nxd4 Bd3

A) 15.Bxd3 cxd3 16.Rxd3 Qe4 17.Rad1 0-0! *(17...Qxh4? 18.Qxb7±)* 18.Bg3 Nc5 19.R3d2∓;

B) 15.Bf3 Qc5 16.Qxb7 Rb8∞]

13.Qb4 Svidler,Peter: '!' White has wasted a tempo (♕b1-b2-b4) but the black bishop is not so great on g7.

13...c5 14.Qxc4 Qxc4 15.Bxc4 Svidler,Peter: '±' **15...Rc8**

[15...0-0 Svidler,Peter 16.Bd5±]

16.Bd5

[16.Ng5? Svidler,Peter

A) 16...0-0 17.e4 cxd4 18.Bb3 dxc3 *(18...Bg4 19.f3 Bh5 20.g4 h6 21.Nxf7 Rxf7 22.gxh5±)* 19.exf5 gxf5⇄ 20.Rad1 Nc5 21.Bc2 e4 22.Rd5 h6 23.Nh3 Ne6∞;

B) 16...cxd4! 17.Nxf7 *(17.Bxf7+ Kf8 18.Bd5 dxc3 19.e4 h6 20.Nf7 Bxe4! 21.Nxh8 Bxd5 22.Nxg6+ Kf7 23.Ne7 Rc5 24.Nxd5 Rxd5∓)* 17...Rxc4 18.Nd6+ Kf8 19.Nxc4 Bd3 20.Nd6 dxc3 *(20...Bxf1 21.Kxf1 dxc3 22.Rc1 e4 23.Nxe4 Kf7)* 21.Rfd1 e4 22.Rac1 *(22.Nxb7? c2)* 22...Nc5∓]

16...Bd3 Svidler,Peter: '□'

[16...b6 Svidler,Peter 17.Ng5! 0-0 18.e4±]

17.Rfd1 Ba6 18.Rab1 b6 19.Bg3 Svidler,Peter: '?'

[19.dxe5 Nxe5 20.Nxe5 Bxe5 21.c4 0-0 22.f4 Bg7 23.e4 Bd4+ 24.Bf2 Bxf2+ 25.Kxf2 was a better chance but Black should hold on anyway.]

[19.Nxe5 Svidler,Peter Nxe5 20.dxe5]

19...cxd4 20.exd4? After this Black takes over the initiative - and White fails to focus back on stubborn defence.

[20.cxd4 is standard for such positions although after

A) 20...exd4 21.Nxd4 Be5! Svidler,Peter *(21...0-0 Svidler,Peter 22.Nc6±)* 22.f4 *(22.Bxe5 Nxe5 23.f4 Nd3 24.Nc6 Rc7 25.Nb8 Nc5±)* 22...Bxd4 23.exd4 0-0±;

B) 20...Nf6

B1) 21.Bxe5? Nxd5 22.Bxg7 Rg8 23.Be5 Nc3;

B2) 21.Bb3!? Ne4 *(21...exd4*

22.Ba4+ b5 23.Bxb5+ Bxb5 24.Rxb5) 22.Nxe5 0-0 is somewhat similar to 21.dxe5;
B3) 21.dxe5 Nxd5 22.Rxd5 Bc4 23.Rd2 0-0 Svidler,Peter: '±' White's extra pawn should not be enough to win.]

20...Nf6 Svidler,Peter: ' ∞!' **21.Bb3?** Svidler,Peter: '?!'
[21.Bxe5 Nxd5 22.Bxg7 Rg8 23.Re1+ Kd8 24.Bh6 Rxc3 *(24...f6!?* Svidler,Peter*)* 25.Ng5⇄ f6 Svidler,Peter 26.Ne6+ Kc8 27.Nf4=]
[21.dxe5 Svidler,Peter Nxd5 22.Rxd5 Bc4 23.Rd2 Bh6 24.Rdb2 0-0⩱]

21...Ne4 22.Re1
[22.Nxe5 Svidler,Peter 0-0!∓]
[22.Bxe5 Svidler,Peter 0-0 23.Re1]

22...Nxc3 23.Rb2 Svidler,Peter: '?!'
[23.Bxe5 0-0 24.Rb2 Rfe8 *(24...Bc4⇄* Svidler,Peter*)* 25.Re3 Bh6 26.Re1 Bc4∓]

23...e4 Svidler,Peter: '∓!' **24.Ng5 Bc4!**
[24...0-0!? 25.Bd6 Bd3 26.Bxf8 Rxf8↑ was totally unnecessary. 27.Rd2 Svidler,Peter Bxd4 28.Bc2 *(28.Nxe4 Nxe4!-+)* 28...Rd8 29.Nxe4! *(29.Bxd3 exd3 30.Kf1 Bc5∓)* 29...Nxe4 30.Rxe4 Bxe4 31.Bxe4∓]

25.Nxe4 Nxe4 26.Rxe4+ Kd8 Svidler,Peter: '!?' Black has a clear advantage in the endgame due to his potential outside passed pawn and centralized king.
[26...Kd7 Svidler,Peter 27.Ba4+ b5 28.Rxb5! Bxb5 29.Bxb5+ Kd8 30.Bf4 Rc2∓]

27.Bf4 Svidler,Peter: '?!'
[27.Bh4+ Svidler,Peter f6 28.f3 Re8∓]

27...Bxb3 28.Rxb3 Re8 Svidler,Peter: '[✕a2, d4]' **29.Rxe8+ Kxe8 30.d5**
[⌓30.Ra3 Svidler,Peter a5 31.d5 ✕b6]

30...Rc4 Svidler,Peter: ' ∓' **31.g3 Ra4 32.Re3+**
[32.Bd6 Svidler,Peter Rxa2 33.Re3+ Kd7-+]

32...Kd7 33.Re2 Bf8 34.Kf1 Bd6 35.Be3 Bc5 Svidler,Peter: '!' **36.Bf4** Svidler,Peter: ' ⊕' The rook endgame is hopeless but now White just loses his d5 pawn.
[36.Bxc5 bxc5 37.Rb2 *(37.Ke1* Svidler,Peter *Kd6 38.Kd1 Kxd5 39.Re7 f5∓)* 37...Rb4!]

36...Rd4 Svidler,Peter: '-+' **37.Rc2 Rxd5 38.Ke2 b5 39.g4 Kc6** Svidler,Peter: '[Δ b4, a5, Kb5]' **40.Be3 Kb6 41.Rd2**
[⌓41.Bxc5+ Svidler,Peter Rxc5 42.Rd2]

41...Rxd2+ 42.Bxd2 b4 43.f3 Kb5 44.Kd3 Bd6 45.h3 Be5 46.Be3 a5 47.Bd2 a4
0-1

D85
□ **Aronian,Levon** **2815**
■ **Svidler,Peter** **2753**
Norway Chess 2nd (4) 07.06.2014
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Rxb7 Glenn Flear: 'This capture was long considered as being 'nothing really' for White, although Radjabov and Bacrot have recently employed it.' **13...Bxf3 14.Bxf3 Bxd4** This well-known theoretical line is considered absolutely harmless, leading to full and dull equality. Black just has to make a few accurate

moves. The present game doesn't change the established verdict. **15.Bg5** Glenn Flear: '!?' Glenn Flear: 'This must have come as a surprise.'

[Glenn Flear: 'Radjabov has preferred' 15.Bb4 Glenn Flear: 'but then with' is more common but it usually leads to the same position. Rd8 16.Qc1 Na6]

15...Rd8

[Black won a nice game after 15...e5 e.g. 16.Qc1 Na6 17.Be7 Rfe8 18.Bg4 Rab8 19.Qc6?? *(19.Rxb8 Nxb8 20.Bh4* would leave matters far from clear*)* 19...Rxe7! 20.Rxe7 Qxf2+! 0-1 Matthiesen, M-Antonsen, M Silkeborg 2009 and mates.]

16.Qc1 Na6 17.Bxe7

[Alternatively 17.Rxe7 Nc5 18.Bh4 Nd3 19.Qg5 Rab8 yielded an initiative for Black. White was relying on 20.Rb7 but this failed to Nxf2! 21.Bxf2 Bxf2+ 22.Rxf2 Qa1+ 23.Rf1 Qd4+ 24.Kh1 and after Rxb7 Raeber, M-Sanchez Almeyra, J Ticino 1992, Black had won the exchange.]

17...Rac8 18.Qf4

[Glenn Flear: 'Instead' 18.Qg5 Glenn Flear: 'can have independent significance:' Nc5 19.Bxc5 *(19.Bxd8 Nxb7 20.Bf6 Bxf6)* 19...Bxc5 20.Bg4 Rd2 Glenn Flear: '!' 21.Rxf7 *(21.Bxc8?? Rxf2* and mates *)* 21...Kxf7 *(21...Qxf7 22.Qxd2* leaves White a pawn up with the safer king *)* 22.Bxc8 Bxf2+ *(22...Rxf2??* fails to *23.Qxc5!* noting that the rook is pinned!*)* 23.Kh1 Qc4 24.Qf4+ Kg7 25.Qe5+ Kh6 26.Qf4+ Glenn Flear: 'with a repetition, Radjabov, T-Caruana, F Shamkir 2014.' Kg7 27.Qe5+ Kh6 28.Qf4+ 1/2 (28) Radjabov,T (2713)-Caruana,F (2783) Shamkir 2014]

18...Nc5! This move forces further simplifications. **19.Bxd8**

[Glenn Flear: 'At two attempts, Bacrot hasn't been able to demonstrate any advantage after capturing on c5:' 19.Bxc5 was played in several games with the same outcome: Rxc5 *(19...Bxc5 20.Bg4 Rc6 21.e5 Rd2 22.Qh6 Rd8 23.Qf4 Rd2 24.Qh6* 1/2 (24) Petzold,G (2344)-Krüger,H (2372) Chessfriend.com 2004*)* 20.Bd1 Be5 21.Qh4 *(* Glenn Flear: 'or' *21.Qe3 Qa5 22.Bb3 Rc7* 1/2 (35) Bacrot,E (2725)-Kasimdzhanov,R (2699) Thessaloniki 2013 *23.Rxc7 Qxc7 24.g3 Bd4 25.Qf3 Kg7=* Bacrot, E-Kasimdzhanov, R Thessaloniki 2013*)* 21...Rf8 22.Bb3 Qa5 23.Qe7 Rc7 24.Rxc7 Qxc7 25.Qxc7 Bxc7 1/2 (38) Bacrot,E (2714)-Nepomniachtchi,I (2717) Biel 2013 26.Rc1 Bb6= Bacrot, E-Nepomniachtchi, I Biel 2013.]

19...Nxb7 20.Bf6 Glenn Flear: '0.5-0.5 Wells, P-Gupta, Ab London 2011, looks a shade premature!' **20...Bxf6 21.Qxf6 Nc5**

[=21...Qe6 22.Qd4 Qb6 23.Qxb6 axb6 24.Rb1 Nc5 25.h4 Re8 26.Rxb6 Nxe4 1/2 (30) Ding,L (2458)-Negi,P (2592) Subic Bay 2009]

22.h4 Qe6 23.Qa1 Glenn Flear: 'White wouldn't have any attacking chances after trading queens.'

[23.Qxe6 fxe6 24.Ra1 Rc7 25.Ra5 e5= 1-0 (34) Fritz,M (2333)-Maduekwe,C (2201) Lechenicher SchachServer 2010]

23...Nxe4

[Otherwise 23...Nb3 24.Qb2 *(24.Qxa7 Nd2 25.Rd1 Rd8 26.Qa1 Nxf3+ 27.gxf3 Rxd1+ 28.Qxd1 Qf6* is drawish*)* 24...Rd8 intending to

come into d2 looks fine, as 25.Rd1 Rxd1+ 26.Bxd1 Nc5 27.Qb8+ Kg7 28.Qxa7 looks dead drawn.]

24.Re1 f5 25.Bxe4 Glenn Flear: 'At least White gets a chance to soften up Black's structure, but it's only really a nominal advantage.' **25...fxe4 26.Qxa7 Re8=** The rest is just a tribute to the Sofia rules: **27.Qa4 Re7 28.Re3** Glenn Flear: 'Aronian has the option of playing for f2-f3, but it proves to be hard to find the right moment.' **28...Qd5 29.Qc2**

[29.f3 yields no advantage after exf3 30.Rxe7 Qc5+]

29...Kf7 30.Qe2 Re6 Glenn Flear: 'The rook is defended twice, so f2-f3 isn't dangerous.' **31.Ra3 Re7 32.Qg4 Qf5 33.Qd1 Qe5 34.Qd8 Qc5 35.Re3 Qc1+ 36.Kh2 Qc7+** Glenn Flear: 'Rook and three against rook and two on the same side is a comfortable draw.' **37.Qxc7 Rxc7 38.g4**

[Or 38.Rxe4 h5 when a 2700-player wouldn't lose this as Black.]

38...Rc4 39.Kg3 h6 40.Ra3

[40.Kf4 Rc2]

40...g5 41.Ra7+ Kf6

½-½

D80

□ **Aronian,Levon** **2752**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (5) 23.02.2006
[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 * 5...c5 6.cxd5 Nxc3 7.bxc3 Qxd5 8.e3 cxd4 9.Qxd4 Qxd4 10.cxd4 e6 11.Rb1 Be7 12.Bxe7** '!?' Krasenkow: '!?' The simplest course for White in this system. He hopes to make use of his "better" bishop and pawn advantage in the centre.

[12.Bg3 Ü 11/533]

[12.Bb5+ Ü 11/534]

12...Kxe7 13.Bd3

[13.Nf3 Nc6 14.Bb5 Bd7 15.Kd2 Rhc8 16.Rhc1 f6 17.e4 Na5 18.Bxd7 ½-½ Ogaard,L-Spiridonov,N/Pernik 1976/EXT 99]

[13.g3!? is an interesting plan introduced by GM Igor Khenkin back in the 80s. The white bishop is quite strong on the long diagonal and Black must defend accurately:

A) 13...Nc6 14.Bg2 Kd6 15.Nf3 h6 16.Ke2 Rb8 17.Rhc1 b6?? *(17...Bd7 18.Nd2!)* 18.Rxc6+ Kxc6 19.Ne5+ Kd6 20.Nxf7+ Kd7 21.Nxh8 Ba6+ 22.Ke1 Rxh8 23.Rc1 g5 24.Rc3 Bc8 25.d5 Kd6 26.Rc6+ Ke7 27.Bh3 1-0 De Vries,S-Jacquet,I/Dieren 1991/EXT 2000;

B) 13...Nd7 14.Bg2 Rb8 15.Rc1 *(15.Ne2 b6 16.Kd2 Ba6 17.Rhc1 Rbc8 18.f4 f5 19.Rxc8 Rxc8 20.Nc3 Nf6= ½-½* Serper,G-Semeniuk,A/Novosibirsk 1989/TD (41) *)* 15...Nf6 *(15...a5?! 16.Kd2 Rd8 17.Ne2 b6 18.Rc7 Ba6 19.Nc3 Kf8 20.f4 Nf6 21.Rb1 b5 22.Ra7 Rd6 23.Rc1±* 1-0 Khenkin,I-Yuferov,S/Belgorod 1989/TD (59) *)* 16.Nf3 Bd7 17.Ne5 Rhc8 18.Kd2 b6 19.Bc6 Ke8 20.Nxd7 Nxd7 21.h4 Ke7 22.h5 Nf6 23.hxg6 hxg6 24.Bf3 Kd7 ½-½ Thiele,M-Olthof,R/Netherlands 1995/EXT 99]

13...Nc6 'N!?' Krasenkow: 'N!?'

[⌓13...Nd7 . That position of the knight may look passive but, as we'll

see, it will have even less prospects on c6 and badly disturb the other black pieces. For 13... ♘d7 here are some examples: 14.Nf3 b6 15.Be4 *(15.Ke2 Bb7 16.Rhc1 Rac8 17.g3 Rxc1 18.Rxc1 Rc8 19.Rxc8 Bxc8 20.g4 h6 21.h4 Bb7 22.g5 hxg5 23.hxg5 Bd5 24.a3 Bc6=* ½-½ Rustemov,A-Yuferov,S/Moscow RUS 2006/The Week in Chess 596 (61) *)* 15...Rb8 16.Kd2 Ba6 17.Rhc1 Rbc8 18.h3 Rxc1 19.Rxc1 Rc8 20.Rxc8 Bxc8 21.g4 h6 22.Bc6 g5 23.e4 Kd6 24.Bb5 Bb7 25.Ke3 f6 26.h4 a6= 1-0 Klimov,S-Rutman,A/St Petersburg 1998/EXT 99 (51)]

14.Nf3 b6 15.Ke2 Bb7 16.Rhc1 Rhc8 17.g4 '!' Krasenkow: '!' **17...h6 18.h4** White has started active play on the k-side; meanwhile, what can Black do with his c6 knight? **18...Na5**

[18...Rc7 would not change much: 19.Rc2 Rac8 20.Rbc1 Kd6 21.a3 depriving the knight of the b4 square.]

19.g5 hxg5 20.hxg5 Rxc1

[20...Bxf3+ 21.Kxf3 Kd6 was another option. Black should hold on.]

21.Rxc1 Rc8 22.Rxc8 Bxc8 23.Ne5 '±' Krasenkow: ' ±' **23...Bb7 24.a3 Nc6 25.Ng4 Nb8 26.Kd2 Bc6 27.Kc3 Nd7** At last, this knight has taken the right square. **28.f4 a5 29.e4 b5**

[29...f5 was apparently enough for a draw. 30.gxf6+ *(30.exf5 exf5 31.Ne5 Nxe5 32.dxe5 Ke6 33.Bc4+ Ke7 34.Kd4 Bd7* -cf.game *)* 30...Nxf6 31.Nxf6 Kxf6 No breakthrough is possible here.]

30.Bc2 f5?! Black aims for a "clearly drawn" position, which turns out to be lost. A typical psychological mistake in defense! **31.exf5! exf5?**

[31...gxf5 , giving White a protected passed pawn, doesn't look attractive but may allow Black to survive: 32.Ne5 Be4! *(32...Nxe5? 33.dxe5 b4+ 34.axb4 axb4+ 35.Kxb4 Be8* loses to the following plan: ♔-h4, ♗-h5 (providing the advance of the g-pawn), then ♔ back to c5, then in a position like ♔c5, ♗h5- ♔e7, ♗b3 (pawns like now) there follows 1.g6 ♔f8 2.♗e2 and 3.♗c4 winning the e6 pawn or transposing into a winning pawn ending.*)* 33.Bxe4 *(33.Bb3 Nb6)* 33...fxe4 34.Nc6+ Kf7 35.Nxa5 Nb6]

32.Ne5 Nxe5 33.dxe5 b4+ This will be forced anyway. **34.axb4 axb4+ 35.Kxb4 Bd7 36.Bb3 Bc6 37.Kc5 Be8??** A blunder leading to an immediate end of the game but Black was doomed anyway:

[37...Bf3 38.Bg8 Be2 *(38...Kf8 39.Bd5+-)* 39.e6 Bf3 40.Bf7 Be4 41.Bxg6 Kxe6 42.Bh5 Bg2 43.Be2 Kf7 44.Kd4 Kg6 45.Bd3 Bf3 *(45...Bc6 46.Ke5 Bd7 47.Bc2 Bc8 48.Ba4⊙ Kg7 49.Bb3 Kg6 50.Be6+-)* 46.Ke5 Bg4 47.Bc2 Bh3 48.Ba4 Bg4 49.Bd7⊙ Bh3 50.Be8+ Kg7 51.Bh5+-]

38.e6⊙ Krasenkow: '1-0 (38) Aronian,L (2752)-Svidler,P (2765) Morelia/Linares 2006 CBM 112 [Krasenkow]'

1-0

		D91
□	**Aronian,Levon**	**2786**
■	**Svidler,Peter**	**2754**
107/154 Moscow		2009
[Mikhalchishin,Adrian]		

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3

Be6 8.Nf3 Bg7 9.Qb1 b6 10.Be2
[10.Nd2 Ü 40/(589)]
[10.Ng5 Bd5 11.e4 h6 12.Nf3 *(12.exd5* Ü 41/(545) *)* 12...Be6 13.Qb2 c6 14.a4 a6 15.Nd2 b5∞]
10...c5N
[10...a6]
11.0-0
[11.Qb5+ Nd7 12.Bxc4 a6 13.Qb3 Bxc4 14.Qxc4 b5 15.Qd5±]
11...0-0 12.Rd1 Nd7
[12...Qe8 13.d5 Bf5 14.e4 Bg4 15.Qc2 b5 16.Rab1 a6 17.a4 Nd7 18.axb5 axb5 19.Rxb5 Ra3⇄]
13.dxc5
[13.Ng5 Bd5 14.dxc5 Bc6 15.Bxc4 Qc8∞]
13...Qe8
[13...Qc7 14.Bxe7 Bxc3 15.Bd6 Qc8 16.Bxf8 Nxf8 17.Nd2 bxc5 18.Qc1! Bxa1 19.Qxa1↑]
14.c6 Nc5 15.Nd4 Bd5 16.Qb5
[⩲16.Qb4]
16...Rc8 17.Bxc4 Bxc6 18.Nxc6 Rxc6 19.Rac1
[19.Bxe7? a6!-+]
19...Rc7 20.Bg3 Qxb5 21.Bxb5 Rcc8 22.f3 a6
[⩲22...Rfd8∓]
23.Be2 b5 24.Be1 Na4 25.c4 Nb2 26.Rd7 Nxc4 27.Bxc4 e6
[27...bxc4 28.Rxe7 c3 29.Rc2 Rfd8 30.Rb7 Rb8 31.Rxb8 Rxb8 32.Rc1=]
28.Bb4 Rfe8 29.Ra7 bxc4 30.Rxa6 c3 31.Rc2 Red8 32.Rd6 Rxd6 33.Bxd6 Rd8 34.Bb4 Rd1+ 35.Kf2 Rb1 36.Bxc3 Bxc3 37.Rxc3 Rb2+
½-½

D85
□ **Aronian,Levon** **2809**
■ **Svidler,Peter** **2747**
Alekhine Memorial (4) 24.04.2013
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Rb1 0-0 9.Be2 b6 10.0-0 Qc7 11.Bg5 e6 12.Qd2 Bb7 13.Qe3 Nd7
A slightly unusual move order has led to a well-known theoretical position. Our latest examination of this position can be found in CBM 114 (Gelfand - Svidler) and 115 (Gelfand - Ruck). **14.Bf4!?** A rare continuation, carefully prepared by GM Levon Aronian.
[14.e5 is the main line.]
14...e5
[14...Qc8 is hardly fortunate; White can play, say, 15.Bd6!? Rd8 16.e5]
15.Bg3 Rae8
[15...cxd4 16.cxd4 exd4 17.Nxd4 Qc5 18.Rfd1 Rfe8 19.f3±]
16.d5N
[16.Bb5 exd4! *(≤16...Bc6 17.Bxc6 Qxc6 18.d5 Qa4 19.Nd2 f5 20.Bh4 Bf6 21.Bxf6 Nxf6 22.f3 fxe4 23.fxe4 Nh5 24.g3 Qxa2 25.Nf3⩱* 1-0 (69) Peralta,F (2557)-Lopez Martinez,J (2547) San Sebastian 2008 *)* 17.cxd4 Qc8 18.e5 Bxf3 19.Qxf3 cxd4 20.Rfc1 Qd8 with a good position for Black.]
16...f5 17.Bh4 The position of this bishop looks vulnerable but that is just an illusion. **17...h6**
[17...fxe4 18.Bc4! Qd6 *(18...Kh8 19.Ng5)* 19.Nd2 Bxd5 20.Nxe4 Qe6 21.Bxd5 Qxd5 22.Rbd1↑]
[17...f4 18.Qd3]
18.exf5 gxf5 19.Rfd1 Qd6 20.Nd2! Qg6

[20...Bxd5 21.Nc4 Qc6 22.Rxd5 Qxd5 23.Rd1 Qf7 24.Nd6 Qg6 25.Nxe8 Qxe8 26.Bc4+ Kh7 *(26...Kh8 27.Rd6 Kh7 28.Bb5+-)* 27.Qh3 *(27.Bb5 Qh5 28.Rxd7 Qxh4 29.Qxe5 Qf6±)* 27...Nf6 28.Qxf5+±]

21.Qg3 Qxg3 22.hxg3 Bf6

[22...Bxd5 23.Nc4 Be6 24.Nd6 Rb8 *(24...Ra8 25.Nb5)* 25.Be7 e4 26.Bxf8 Kxf8 27.Bc4! , and Black doesn't get enough compensation for the exchange.]

23.Bb5 Re7 24.Bxd7 Rxd7 25.Bxf6 Rxf6 26.c4± As a result, White has obtained a favourable ending. His knight is stronger than Black's restricted bishop; Black's e5-pawn is vulnerable (and ...e5-e4 weakens the f4-square); finally, White has an unpleasant undermining plan a2-a4-a5. **26...Rg7 27.Rb3 Rg4** An attempt at counterplay. **28.Rc1 Rd4 29.Nf3 Re4 30.Ra3** Taking advantage of the fact that one of Black's rooks is "in the field", White wants to provoke ... a7-a6 and then attack the b6-pawn directly. **30...a6 31.Rb3 b5?** Obvious but wrong! It was better to wait.

[31...Kg7 32.Rb2 Bc8!]

32.Rb2! Now the weakness of Black's c5-pawn proves crucial.

[32.cxb5 Bxd5 33.Ra3! Rc4 34.Rxc4 Bxc4 35.Rxa6 Rxa6 36.bxa6 Bxa6 37.Nxe5 Bb5 was not so clear.]

32...Rf7?! This loses at once but Black had no good defence in any case.

[32...Rd6 33.a4! b4 34.Nd2+-]

[32...Rb6 33.cxb5 *(33.a4!?)* 33...c4 34.Rd2!]

33.cxb5 axb5 34.Rxc5 b4 35.d6 Rd7 36.Rd2

1-0

D78

□ **Aronian,Levon** **2724**

■ **Svidler,Peter** **2740**

WchT 6th Beersheba (6.1) 07.11.2005

[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 c6 5.Nc3 d5 6.Qb3 0-0 7.Bg2 Qb6 8.0-0** In this position either side refrains from exchanging queens on b3(b6), which would open the a-file for the opponent. **8...Rd8** A useful move preparing ...dxc4, after which d8 will be an appropriate place for the rook. **9.c5** A logical reaction. Other options:

[9.Qa3!? needs more tests. In the only game Black failed to equalize: Re8?! *(9...Bf8!? 10.c5 Qa6)* 10.cxd5 *(10.Qa4 dxc4 11.Qxc4 Be6 12.Qa4 Qa6 13.Qc2 Nd5 14.Bd2 Nd7 15.Ng5 Nxc3 16.Bxc3 Bd5 17.e4 Bc4 18.Rfd1± 1-0 Fedorowicz,J-Zavadsky,P/Berkeley USA 2005/The Week in Chess 581 (25))* 10...cxd5 11.Bg5 Be6 12.Bxf6 Bxf6 13.e3 Nc6 14.Nd2 Rad8 15.Rfc1 Rd6 16.Nb3± 1-0 Yuferov,S-Sygulski,B/Warsaw 1989/EXT 97 (32)]

[9.cxd5 Nxd5 10.Bg5 Qxb3 11.axb3 Kf8 12.Rfc1 *(12.Rfd1* ½-½ Greenfeld,A-Nataf,I/Albufeira Algarve 1999/EXT 2000*)* 12...Be6 13.Bd2 h6 14.e3 Nd7 15.Ne1 Nxc3 16.Rxc3 g5 17.Nd3 Bf5 18.Nc5 Nxc5 19.Rxc5 Bg6 20.Bc3 e6 21.b4 a6 22.Rca5 ½-½ Nielsen,P-Radjabov,T/Tripoli 2004/CBM 102]

[9.Rd1

A) 9...Qxb3 10.axb3 Bf5 11.Ne1 *(11.cxd5 Bc2 12.Rd2 Bxb3 13.dxc6 Nxc6 14.Ra3 Be6 15.Ne5 Nd5 16.Nxd5 Bxd5*

17.Bxd5 Rxd5 18.Nxc6 bxc6 19.e3 e5 20.dxe5 Rxd2 21.Bxd2 Bxe5 22.b4 Rd8= ½-½ Lalic,B-Hugentobler,P/Zuerich 1989/EXT 97 (29) *)* 11...Na6 *(11...Be6!?)* 12.Ra4 h6 13.Bf4 Ne4 14.cxd5 cxd5 15.f3 Nxc3 16.bxc3 g5 17.Bd2 e5 18.e3± 28 Portisch,L-Hort,V/Tilburg 1979/Inf;

B) 9...Bf5 Threatening 10...♕xb3 11.axb3 ♗c2

B1) 10.Ne1 Be6! 11.c5 Qxb3 12.axb3 Nbd7 *(12...Na6!?=* (Murey,Y) *)* 13.b4 a6 14.h3 h6= 15.Ra3 Ne8 16.g4 Nc7 17.Be3 g5 18.f4 gxf4 19.Bxf4 Nb5 20.Nxb5 axb5= ½-½ Anic,D-Nataf,I/Vichy 2000/CBM 079 (47);

B2) 10.Qxb6 axb6 11.cxd5 Nxd5 12.Nxd5 cxd5 *(12...Rxd5!?)* 13.Bf4 Rc8 14.Ne5 e6 15.f3 Nc6?! *(15...f6!=)* 16.Nxc6 bxc6 17.Rd2± 1-0 Jankovic,A-Muslic,E/Pula 2001/EXT 2002 (30)]

[9.h3 Bf5 *(9...Qxb3 10.axb3 Na6 11.Be3 Ne4 12.Rfc1 Nxc3?! 13.bxc3± ½-½* Lingnau,C-Schaefer,M/Germany 1994/GER-chT (43)*)* 10.cxd5 Qxb3 11.axb3 Nxd5 12.Bg5 Na6 13.e4 Nxc3 14.bxc3 Bxe4 15.Rfe1 Bxf3 16.Bxf3 f6 17.Bf4 e5 18.dxe5 Nc5= ½-½ Loginov,V-Balashov,Y/Elista 2001/CBM 083 (22)]

[9.Bf4 dxc4 10.Qxc4 Be6 11.Qd3 Na6 12.Qc2 Nb4 13.Qc1 ½-½ Greenfeld,A-Smirin,I/Haifa 1993/EXT 2000 *(13.Qa4 Nbd5 14.Qa3 Nxf4 15.gxf4 Bd5 16.e3 e6 17.b3 Ne4∓ ½-½* Sargissian,G-Guseinov,G/Dubai UAE 2005/The Week in Chess 545 (41) *)*]

[9.Qxb6 axb6 10.cxd5 Nxd5 11.Nxd5 Rxd5 12.Rd1 *(12.e3 Rd8 13.Bd2 c5 14.Bc3 Nc6 15.Ne5 Nxd4 16.exd4 cxd4 17.Bb4 Bxe5 18.Bxe7 Re8 19.Bb4 Be6 20.Rfe1 Bf6* ½-½ Kavalek,L-Ogaard,L/Manila 1975/EXT 99*)* 12...Rb5?! *(12...Bf5!?)* 13.e4 Be6 14.a3 Bb3 15.Re1 Ra4 16.Bf1 Rba5 17.Bd2 Ra8 18.Bc3± 0-1 Rogozenko,D-Donchev,D/Debrecen 1992/EU-chT (57)]

9...Qxb3 10.axb3 Na6

[10...Ne4!? 11.e3 *(11.b4 Na6 12.Ra4 b5!; 11.Bf4!?)* 11...Na6 12.Rd1 e5 13.Ne1 Nc7 14.f3 exd4 15.exd4 Nf6= 1-0 Sapis,W-Svenn,G/Gothenburg 1989/EXT 97 (74)]

11.Bf4

[11.h3 Nd7 12.Bf4 Nf8 13.Ra4 Bf5 14.Rfa1 Ne6 15.e3 Be4 16.g4 Nxf4 17.exf4 Bxf3 18.Bxf3 Nc7 19.f5 ½-½ Tregubov,P-Vorobiov,E/Moscow 2004/CBM 100]

11...Nd7 To prepare ...e7-e5

[11...Bf5 12.Ra4 Ne4 13.Rfa1 Naxc5?! failed to 14.dxc5 Bxc3 15.bxc3 Nxc3 16.Rxa7 Nxe2+ 17.Kf1+- 1-0 Roiz,M-Grebionkin,V/Internet 2004/EXT 2005 (32)]

12.Rfd1

[12.Ra3 Re8 13.Bh3 f5 14.Rc1 e5 15.Nxe5 Nxe5 16.dxe5 h6 17.Be3 Rxe5 18.Bd4 Re8 19.e3 Bf8 20.Bf1 Nc7 21.b4 Bd7 22.f4 ½-½ Petrosian,A-Lamprecht,F/Germany 1994/EXT 99]

12...e5?! Premature!

[⌓12...Re8 The only way to prevent ...e7-e5 is 13.e4 dxe4 14.Nxe4 but Black obtains an excellent position after Nb4 15.Nc3 Nf6 16.Be5 Be6

17.Nd2 Red8 18.Nc4 Nbd5 19.Ra3 h5 20.Rda1 a6= 0-1 Bocharov,D-Kamsky,G/Khanty Mansyisk RUS 2005/The Week in Chess 578 (46)]

13.Nxe5 Nxe5 14.Bxe5 Bxe5 15.dxe5 Bf5

[15...Nxc5 16.b4! Ne6 17.b5±]

16.Ra5

[16.e4!? dxe4 17.Rxd8+ Rxd8 18.Bxe4 Nxc5 *(18...Bxe4 19.Nxe4 Rd4 20.Ra4!)* 19.Bxf5 gxf5 20.Rxa7 Rd4⇄]

16...Bc2 17.Rd4 Bxb3 18.f4± Black has recaptured the pawn but his pieces are placed poorly. **18...Bc4 19.e4 Nb4?!** A risky move! Black's minor pieces are now dangerously hanging.

[19...Nc7±]

20.exd5 cxd5 21.Rd2 A bit passive but what else to do?

[21.Nxd5 is inefficient due to Nxd5! *(≤21...Bxd5 22.Rxb4)* 22.Rxc4 Ne3 23.Rc3 *(23.Rb4 Rd1+ 24.Kf2 Ng4+ 25.Ke2 Rad8!)* 23...Nxg2 24.Kxg2 Rd2+=]

[21.Rxc4!? dxc4 22.Bxb7 Rab8 23.c6 *(23.Rb5?! Nd5 24.c6 Nc7 25.Rb4 Rd2! 26.Ne4 Re2 27.Rxc4 Rd8⇄)* 23...Nxc6 24.Bxc6 Rxb2 25.Bd5 Rc2 26.Ne4 Rb8⩱]

[21.Bxd5!? Bxd5 *(21...Nxd5 22.Rxc4 Nxc3 23.bxc3! Rd1+ 24.Kg2 Rad8 25.Rxa7 R8d2+ 26.Kf3!±)* 22.Rxb4 Bc6 23.Nb5!? Rd1+ 24.Kf2 Rd2+ 25.Ke3 Rxh2 26.Rxa7 was probably a worthy alternative to the game move.]

21...a6

[21...b6 22.cxb6 axb6 23.Rxa8 Rxa8 24.Nxd5±]

22.Ra4?! Losing an important tempo.

[⌓22.Ra3! △Kg7 23.b3 d4 24.Ne4 Bd5 25.Nd6 Bxg2 26.Kxg2 d3 27.Ra4 a5 28.Nxb7+-]

22...a5 23.Ra3 Kg7 A useful prophylactics. **24.Na4**

[24.b3 d4! *(24...Bd3 25.Nxd5!)*

A) 25.bxc4 dxc3 26.Rxd8 c2!;

B) 25.Na2! Nxa2 26.bxc4! *(26.Bxb7 Nc3! 27.bxc4 Nb1 28.Bxa8 Rxa8 29.Rdd3 Nxa3 30.Rxa3 f6!=)* 26...Nc3 27.Rd3 Ra7! 28.Kf2 *(28.Raxc3? dxc3 29.Rxd8 c2* - another merit of 23...♔g7 *)* 28...a4 29.Bd5 *(29.Ke1 Nb1! 30.Ra1 Nc3)* 29...Nxd5 30.Rxd4 Ra5 31.cxd5 Rxc5 32.d6 b5 and Black should survive.;

C) 25.Ne4 Bd5 that's why 23...♔g7! 26.Nd6 Bxg2 27.Kxg2 d3 28.Nxb7 *(28.Kf3±)* 28...Rd5±]

24...Rac8 25.Nb6 Rxc5 26.Rc3 It looks like Black is in trouble but...

26...Nc6 27.b3 What else?

[27.h3 f6!?]

27...Rb5 28.Nxc4

[28.bxc4 Rb1+! *(28...Rxb6 29.cxd5±)* 29.Kf2 d4!= - the point of Black's idea!]

28...Rc5 29.Rcd3

[29.Rxd5!? Rcxd5 30.Bxd5 Rxd5 31.Nd6 wins a pawn but

A) ≤31...Nd4?! 32.Rc7 Nb5

A1) 33.Ne8+ Kf8 34.Rc8 Na7! *(34...Ke7 35.Nf6 Rd8 36.Rc5±)* 35.Ra8 Nc6±;

A2) 33.Rxf7+ Kg8 34.Rd7! Nxd6 35.exd6 b5 36.Ra7! a4 *(36...Rxd6 37.Rxa5±)* 37.bxa4 bxa4 38.d7! Kf8 39.d8Q+ Rxd8 40.Rxh7±;

B) 31...Rd2! 32.Nxb7 Nd4 gives Black a good counterplay.]

29...dxc4 30.Rxd8 Nxd8 31.bxc4

[After 31.Rxd8 cxb3 the black pawns

are too strong.]
31...Ne6 32.Bd5 Nc7 33.Bxb7 Rxc4 34.Ra2 a4 35.Kf2 f6 A nightmare draw - because of the inaccurate 12...e5?!
½-½

D22
□ **Aronian,Levon** **2809**
■ **Svidler,Peter** **2747**
Candidates Tournament (4) 19.03.2013
[Kuzmin,Alexey]

1.d4 Krasenkow,Michal Krasenkow, Michal Paunovic,Tomislav Krasenkow, Michal: 'Kuzmin,Alexey' **1...d5 2.c4 dxc4 3.Nf3 a6 4.e3 b5** Krasenkow, Michal: 'A rare system, however, quite playable. ' **5.a4 Bb7 6.b3 e6 7.bxc4**
[7.axb5 (Paunovic,Tomislav) Ü 44/464 axb5 Krasenkow,Michal 8.Rxa8 Bxa8 leads to big simplifications.]
7...bxc4 8.Bxc4 Nf6 9.Nbd2 Krasenkow,Michal: 'White tries to get ♖a1-b1 as soon as possible.'
[9.0-0 Krasenkow,Michal is more common, however, after c5 Black should not have big problems: 10.Ba3 *(10.Nbd2 cxd4!?)* 10...Nbd7 11.Nbd2 Be7 *(11...cxd4 12.Bxf8 Nxf8 13.Nxd4 N8d7!?)* 12.Rb1 Ra7 *(12...Bc6!? 13.Qc2 0-0 14.Rfc1* 1-0 (26) Hecht,H (2347)-Seyfried,C (2160) St Denis 2012 *Bxf3! 15.Nxf3 cxd4 16.Bxe7 Qxe7 17.Nxd4 Rfc8=)*
A) 13.Ne5!? Ba8! *(13...0-0 14.Rxb7! Rxb7 15.Nc6 Qe8 16.Bxa6 Rc7 17.Nxe7+ Qxe7 18.Nb3↑)* 14.Ndf3;
B) 13.Nb3 0-0 *(13...Ne4 14.Rc1 0-0 15.Bd3 cxd4 16.Bxe7 Qxe7 17.Nfxd4±* 1/2 (43) Kraemer,M (2516)-Heberla,B (2534) Germany 2010 *)* 14.Nxc5 Nxc5 15.dxc5 Nd7!=]
9...Nbd7
[An interesting try is Krasenkow, Michal: 'Kuzmin,Alexey: 'An interesting try is" 9...c5!? Krasenkow,Michal: 'Kuzmin,Alexey: '!?" with the idea on Krasenkow,Michal: 'Kuzmin,Alexey: 'with the idea on " 10.Rb1 to continue Krasenkow,Michal: 'Kuzmin,Alexey: 'to continue " *(10.Ba3* Krasenkow, Michal *cxd4 11.Bxf8 Kxf8 12.exd4 g6 13.0-0 Kg7 14.Rb1 Bd5 15.Qe2* 1/2 (44) David,A (2589)-Vajda,S (2342) Bastia 2010 *Nc6= ⩲16.Bxa6 Bxf3 17.Nxf3 Nxd4)* 10...Qc7 After Krasenkow,Michal: 'Kuzmin, Alexey: 'After '' *(10...Bc6!?* Krasenkow,Michal*)* 11.Bb2 *(11.Ba3!?* Krasenkow,Michal*)* 11...Nbd7 12.0-0 Be7 13.Qc2 0-0 14.Rfc1 Rfc8 Black got a reasonable position in the game Pjevovic,B (2265)-Bakic,R (2403)/Belgrade 2005. Krasenkow, Michal: 'Kuzmin,Alexey: 'Black got a reasonable position in the game Pjevovic,B (2265)-Bakic,R (2403)/ Belgrade 2005." 15.Ba3 Krasenkow, Michal Bf8 16.Qd3± 1-0 (30) Pjevovic, B (2265)-Bakic,R (2403) Belgrade 2005]
[9...Be7 Krasenkow,Michal 10.Rb1!]
[9...Bb4!? Krasenkow,Michal 10.0-0 0-0 11.Bb2 c5 12.Nb3 1/2 (12) Lastin,A (2659)-Bezgodov,A (2490) Moscow 2010]
10.Rb1 Rb8!? Krasenkow,Michal: 'Kuzmin,Alexey: '!?"
[10...Ra7 Krasenkow,Michal is less appropriate. The position, with all the pieces on the board, remains complex, and the a7-rook will be misplaced and

vulnerable: 11.0-0 c5 *(11...Be7 12.Qe2 c5 13.Bb2 0-0 14.Rfc1 h6 15.Bd3 Re8 16.e4 Bc6 17.Nb3 Bxa4 18.Nxc5 Nxc5 19.dxc5 Qa8 20.Ne5± 1/2 (23) Kuljasevic,D (2555)-Doric,D (2491) Split 2011)* 12.Bb2 Be7 13.dxc5!? Nxc5 14.Bd4 0-0 1/2 (37) Karjakin,S (2785)-Dubov,D (2594) Moscow 2012 15.Nb3 Qc8 16.Ne5↑]

11.0-0

[An interesting exchange sacrifice is 11.Rxb7!? Krasenkow,Michal: 'Kuzmin, Alexey' Rxb7 12.Bxa6 Rb6 13.Bd3 but it faces the strong reply Qa8! 14.0-0 Rb4 so Black has no problems.]

11...Be7 Paunovic,Tomislav: 'N' Krasenkow,Michal: 'N' 'N'

[11...Bd6 Paunovic,Tomislav Krasenkow,Michal: '?!' '?!' 12.Qe2 Krasenkow,Michal Bc6 13.Rxb8 Qxb8 14.e4 e5 15.dxe5 Nxe5 16.Nxe5 Bxe5 17.Nf3 Nd7 18.Bxf7+! Ke7 19.Qc4 Qf8 20.Nxe5 Nxe5 21.Qe6+ 1-0 (21) Arabidze,M (2292)-Bezgodova,M (2195) Thessaloniki 2010]

12.Qe2 0-0 Krasenkow,Michal: '!' '!' Krasenkow,Michal: 'Black sacrifices the a6-pawn, ready to recapture it on a4. '

13.Bb2

[If one is accepting the pawn sacrifice, it would be better done at this moment: Krasenkow,Michal: 'Kuzmin, Alexey: 'If one is accepting the pawn sacrifice, it would be better done at this moment:'' 13.Bxa6!? Krasenkow, Michal: 'Kuzmin,Alexey: '!?'' But even in this case after Krasenkow,Michal: 'requires analysis but the first impression is that Black obtains good counterplay: Kuzmin,Alexey: 'But even in this case after '' Bxa6 14.Qxa6 Rxb1 15.Nxb1 Qa8 16.Qc4 c5⇄ Krasenkow,Michal: 'Kuzmin,Alexey: '⇄'' Black's counterplay is not bad at all. Krasenkow,Michal: 'Kuzmin, Alexey: 'Black's counterplay is not bad at all.'' 17.Nc3 Krasenkow,Michal cxd4 18.Qxd4 Rb8⩲]

13...c5 Paunovic,Tomislav: '!'

[13...Bc6 Paunovic,Tomislav 14.Bxa6 Bxa4 15.Nc4±]

[13...Nb6 Paunovic,Tomislav 14.Bxa6 Bxa6 15.Qxa6 Ra8 16.Qd3±]

14.Bxa6

[Attempts to continue strengthening his position don't achieve anything: 14.e4 Krasenkow,Michal: 'Kuzmin, Alexey' Bc6! 15.Bxa6 Bxa4 16.Bd3 Bc6=]

[14.Rfc1 Krasenkow,Michal: 'Kuzmin, Alexey' cxd4 15.Bxd4 Qa5 16.e4 Ba8⇄]

14...Bxa6 15.Qxa6 Ra8 16.Qb5

[16.Qc6 Paunovic,Tomislav Qa5 17.Ra1 Rfc8 18.Qb5 Qxb5 19.axb5 Rab8=]

16...Ra5 17.Qb3

[17.Qc6 Paunovic,Tomislav: '!?'

A) 17...Qa8?! Paunovic,Tomislav Krasenkow,Michal: ' ≤' '≤' 18.Qxa8 Raxa8 *(18...Rfxa8 19.dxc5 Krasenkow,Michal: '!' '!' Bxc5 20.Bxf6! gxf6 21.Rb7±* Krasenkow, Michal: 'M.Golubev' *)* 19.Ra1±;

B) 17...Qc8= Paunovic,Tomislav: '!'

B1) 18.Qxc8 Krasenkow,Michal Rxc8 19.dxc5 *(19.Ra1 Rca8)* 19...Rxa4=;

B2) 18.Ne5 Paunovic,Tomislav 18...Nxe5 19.Qxc8 Rxc8 20.dxe5 Nd5=]

17...Qa8⩲ Krasenkow,Michal: 'Kuzmin, Alexey: ' ⩲'' White can't protect his extra

pawn. Krasenkow,Michal: 'Kuzmin, Alexey: 'White can't protect his extra pawn. " **18.Ra1 Rb8 19.Qc2 cxd4 20.Nxd4** Paunovic,Tomislav: '?!'

[20.Bxd4 Paunovic,Tomislav]

20...Rc8 21.Qb1

[21.Qd1 Krasenkow,Michal: 'Kuzmin, Alexey' Nb6= *(21...Nd5=* Paunovic, Tomislav *)*]

21...Rxa4= 22.Rxa4 Qxa4 Paunovic, Tomislav: '=' **23.Rc1 Qa6 24.Rxc8+ Qxc8 25.h3 h6 26.Qc2 Qxc2 27.Nxc2 Nd5 28.Ba3 Bxa3 29.Nxa3 Nc5 30.Nc2 Kf8 31.Kf1** Krasenkow,Michal: 'Is the simple opining plan demonstrated by Black enough for equality?'

½-½

A34

□ **Aronian,Levon** **2815**
■ **Svidler,Peter** **2753**
Norway Chess blitz 2nd (1) 02.06.2014
[Kosten, Tony]

1.Nf3 c5 2.c4 Nc6 3.Nc3 Nf6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nc7 7.0-0 e5 8.b3 The 4th most popular move, but I like it. White can develop his queenside to see what Black is up to, and then play 'the plan': Ne1-d3 and f4.

[8.d3 is the mainline, by far.]

[8.Ne1 was my recommendation in 'Dynamic English', but I started having doubts about leaving the kingside less well defended, for instance

A) Moves like 8...Bg4 and;

B) 8...Bf5 allowing White to capture on c6, both score well for Black.;

C) and 8...Bd6 is also possible, see Tomashevsky-Khismatullin.;

D) Instead, 8...Bd7 is most common, but I like White after 9.Nd3 f6 10.b3 Be7 11.Bb2 0-0 12.f4 *(12.Rc1 Rc8* would transpose directly to the game. *)* 12...exf4 13.Nxf4 with similar play to the game, but without Rc1 and ...Rc8, Bd6 see Reinderman-Bok in the PGN Archive. *(13...b6* was my mainline in 'Dynamic English'. *)*;

E) 8...h5!? is dangerous, see Bricard-Bauer in the Archive.]

8...Be7 9.Bb2 0-0 10.Rc1 Simple, logical development.

[10.Ne1 Bd7 (but maybe Black can avoid this move?) 11.Nd3 f6 12.f4 is possible here, too, transposing to the 8 Ne1 mainline. *(12.Rc1* is the game.*)* 12...exf4 13.Nxf4 when Rc8 is the most common, but White will certainly not play Rc1 here (transposing to the game) but 14.e3 planning Qe2 and Rad1 followed by d4, or b6 15.Ncd5 e.g. Bd6 16.d4!? Ne7? 17.dxc5 Bxc5 18.b4! winning material, 1-0 (33) Vaganian, R (2530) -Lengyel, L (2410) Moscow 1975.]

10...f6 Bolstering the e5-pawn. **11.Ne1** Now White reverts to this plan of Nd3 and f4 that served me so well over the years. **11...Bd7** Stopping Bxc6, but maybe Black should prefer something else.

[11...Bf5 was Botvinnik's preference, stopping Nd3. 12.Ne4 Ne6 13.Nd3 Qa5 14.f4 exf4 15.Nxf4 Nxf4 16.Rxf4 Be6 17.Nc3 about level in Ionescu, C (2420) -Farago, I (2495) Luzern 1985.]

[11...Bg4 also stops the knight coming to d3, as 12.Nd3 Qxd3

13.exd3 Bxd1 14.Rfxd1 Rad8]

12.Nd3 It looks like White may be threatening the c-pawn. **12...Rc8 13.f4** But this is the real point, attacking Black's solid centre and opening the f-file. **13...exf4 14.Nxf4** Reaching a standard position with the the inclusion of the moves Rc1 and ... Rc8, but as Alex pointed out: this "is not necessarily good for either of the players". **14...Be8** A novelty, clearing the d-line and heading for f7. Previously Black had chosen either

[14...Kh8 to avoid unpleasant checks on the a2-g8 diagonal, 15.e3 Ne6 *(15...b6* transposes to 14...b6.*)* 16.Nfd5 *(16.Ncd5 Bd6* Foisor, O (2425)-Lazarev, V (2445) Cuxhaven 1992 1/2-1/2 (18), *17.Nd3 b6 18.Rc4!?* to h4 looks dangerous.*)* 16...Bd6 *(16...Ne5? 17.d4 cxd4 18.exd4 Nxd4 19.Nxe7 Bg4 20.Nxc8! Bxd1 21.Rcxd1 Ndf3+ 22.Bxf3 Nxf3+ 23.Rxf3 Qxc8 24.Rfd3* favours White, Nyback, T (2330)-Xu, H (2235) Budapest 2001, but 1/2-1/2 (43).*)* 17.Ne4 Be5 18.Ba3 b6 19.b4! *(19.d4 cxd4 20.Bxf8 Qxf8* gives compensation for the exchange. *)* 19...f5 Damljanovic, B (2549) -Perunovic, M (2477) Herceg Novi 2001, 0-1 (78), 20.Nf2 Bd6 21.bxc5 Bxc5 22.Bxc5 with an edge.]

[14...b6 15.e3 Bd6 *(15...Kh8 16.Ncd5 Nxd5* Juettner, A (2200)-Jaenig, R (2081) Bad Wiessee 2001, 0-1 (35), *17.Bxd5!?* with a nasty threat of Qh5 or maybe even Ng6+.*)* 16.Ne4 *(* I would probably play *16.Qe2; 16.Ncd5* also has its points.*)* 16...Be5 *(16...Bxf4!?)* 17.d4 cxd4 18.exd4 Bxf4 19.gxf4! *(19.Rxf4 Nd5)*

A) 19...Nd5? Madebrink, L (2290)-Zetterberg, S (2170) Borlange 1995, 1-0 (24), 20.Nd6! Ne3 21.Qd3 *(* or *21.Qe2)* 21...Nxg2 22.Nxc8 Bxc8 23.Rxc6 Nh4 24.Rfc1;

B) 19...Nb4 20.Nd6 Rb8 *(20...Bg4! 21.Qxg4 Qxd6 22.d5 Rcd8±)* 21.Ba3 a5 22.Bxb4 axb4 23.Qc2 Ne6 24.f5 Ng5 25.Qc4+ winning the b-pawn, Bersutzki, G-Grodetsky, T Tallinn 1969, 1-0 (49).]

15.e3 Bf7?! 16.Qe2 Thematic, but

[16.Ne4! b6 17.Nxc5 Bxc5 *(17...Nb4 18.Nb7)* 18.Bxc6 wins a pawn for nothing.]

16...Re8?! Giving White a 2nd chance, and also weakening f6. Still, this was only a blitz game.

[16...Qd7]

17.Ne4! Nb4

[17...b6 18.Nh5! *(* even stronger than *18.Nxc5)* 18...Nd5 (to cover f6) 19.Nxg7! Kxg7 20.Ng5 is winning, Qd7 21.Nxf7 Kxf7 22.Qh5+ Kg7 23.Bxd5]

18.a3 Nba6?

[18...Nbd5! 19.Nxc5 Nxf4 20.gxf4 Nd5 gains some play for the pawn.]

19.Nh5! White is already winning, it's surprising how quickly things can fall apart from Black with just one or two slight inaccuracies. **19...Nd5**

[19...Bxh5 20.Qxh5 Rf8 21.Bh3 with a decisive attack, for instance, Rb8? 22.Bf5]

20.g4 Bringing an extra unit into the fray.

[20.Nxg7!! Kxg7 21.Ng5 is crushing, Nac7 22.Nxf7 Kxf7 23.Qh5+ Kg7 24.Rf5 -g5+.]

[20.Qg4! is also strong: Bg6 21.Ng5! fxg5? 22.Qe6+ and mate.]

20...Rc6 21.g5 Bxh5 22.Qxh5 g6 23.Qf3 f5 24.Ng3 Hitting d5. **24...Nac7 25.Nxf5! gxf5 26.Qxf5 Rf8 27.Qe5** Mate on both g7 and h8 is threatened, and there is really nothing Black can do to stop this. **27...Nf6 28.Bxc6**
1-0

D80
□ **Aronian,Levon** **2741**
■ **Svidler,Peter** **2750**
Moscow Tal Memorial 1st (3) 08.11.2006
[Krasenkow,Michal]

1.d4 Krasenkow,M Svidler,Peter Krasenkow **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Qb1 Qd5** About this line - see CBM 114, game of the same opponents from Dortmund. **9.Nf3 Nd7 10.Be2 Bf5 11.Qb2 Bg7**
[Svidler applies a plan already employed by Sutovsky in a Blitz game i.e. 11...Nb6 Svidler,Peter 12.a4 a5 13.0-0 Bd3 14.Bxd3 cxd3 15.e4 Qxe4 16.Rfe1 Qd5 17.Re5 Qd7 as in Radjabov, T-Sutovsky, E Rishol le Zion 2006]
12.0-0 Nb6N Svidler,Peter: 'N!?' Svidler, Peter: 'Glenn Flear: '!'' This is not a big improvement but it leads to positions of a different type comparing to
[Svidler,Peter: 'Glenn Flear: 'Black had some problems in their previous encounter from Dortmund (August 2006) following'' 12...e5 Svidler,Peter: 'Ü 97/334' 13.Qb4 c5 14.Qxc4 Qxc4 15.Bxc4 Svidler,Peter: 'So Svidler is able to demonstrate his home preparation.' Rc8 16.Bd5 Bd3 17.Rfd1 Ba6 18.Rab1 b6 19.Bg3 cxd4 20.exd4? *(20.cxd4=)* 20...Nf6 21.Bb3 Ne4∓ 0-1 Aronian,L-Svidler,P/ Dortmund 2006/CBM 114 (47)]
13.a4! a5 14.Nd2
[14.Bg3!? Svidler,Peter Qd7 *(14...0-0-0!? 15.Nd2 e5 16.Rfd1⩱)* 15.Ne5 *(15.Qb5!?)* 15...Bxe5 16.Bxe5 0-0 17.Bf3 f6 18.Bg3 Bd3∞]
14...Bd3!? Svidler,Peter: 'Glenn Flear: '!?''
[14...e5!? Svidler,Peter 15.Qa3 *(15.Bf3!? e4 16.Be2 0-0 17.Be7 Rfe8 18.Bc5 Ra6∞)*
A) 15...f6 16.Rfd1
A1) 16...Bc2 17.Rdc1 Bf5 *(17...Bxa4 18.e4 Qd7 19.Nxc4↑)* 18.f3⩲;
A2) 16...0-0-0 17.dxe5 Bc2 18.exf6 Bf8 19.Qa2 Bxd1 20.Rxd1∞;
B) 15...Qd6 16.Qxd6 cxd6 17.Nxc4 *(17.e4 Bd7 18.Rfb1 Nxa4 19.Rxb7 Nxc3 20.Bxc4 exd4 21.Bxf7+ Kxf7 22.Rxd7+ Kg8∞)* 17...Nxc4 18.Bxc4 Rc8 19.Bb5+ Kf8∞]
15.Bxd3
[Svidler,Peter: 'Glenn Flear: 'Otherwise White could have tried'' 15.Bf3?! Qd7 16.Rfc1 Svidler,Peter *(16.Rfe1* (Svidler,Peter) when Black's simplest choice is *0-0)* 16...Ra7 *(16...0-0 17.Qb5)* 17.Qa3 *(17.Ne4? Bxe4 18.Bxe4 Qg4 19.Qb5+ Kf8∓)* 17...Qd6∞]
15...cxd3 This pawn guarantees Black sufficient counterchances. To recapture it, White must spend precious time. This pawn looks weak but it is extremely annoying! **16.Rfb1** Svidler,Peter: '!?'
[Svidler,Peter: 'After' 16.Qb1!? Svidler,Peter: 'Black is solid enough after' Svidler,Peter: 'However White

has good compensation following' Qc6 *(16...e5!* Svidler,Peter *17.Qxd3 0-0)* 17.Qxd3 Nxa4∞ Emelin Svidler,Peter: '!?' One passed pawn has fallen but another one has arisen. 18.c4 Svidler,Peter Nb6 19.Qa3]

[16.c4?! Svidler,Peter: '!?' Nxc4 *(16...Qc6* Svidler,Peter *17.Qa3 0-0 18.Bxe7 Rfe8 19.Rfc1 Nxa4 20.Bg5 Nb6 21.Qxd3 a4∞; 16...Qd7* Svidler,Peter *17.Qa3±)* 17.Nxc4 Qxc4 18.Qxb7 0-0 19.Bxe7 Rfb8 20.Qe4 *(20.Qf3±* Svidler,Peter*)* 20...d2 Jakovenko]

16...Qc6!? Svidler,Peter: '?!'

[16...e5!? Jakovenko Svidler,Peter: '?!' 17.Qa3 Svidler,Peter *(17.Qb5+!?* Svidler,Peter *Qxb5 18.Rxb5)* 17...Bf8 18.Qc1 Bg7 *(18...Qe6)* 19.Rb5 Qd7 *(19...Qe6 20.Bg3)* 20.Qb1±]

[16...e6!? 17.Bg3 0-0 18.Bxc7 Nc4⇄]

[16...Qd7!? Svidler,Peter 17.Qb5]

17.Qa3 Svidler,Peter: '?!'

[17.Qb5 Svidler,Peter: '!?'

A) 17...e5 18.Qxd3 0-0 19.Rb5± Jakovenko Rfe8 Svidler,Peter *(19...Nd5* Svidler,Peter *20.Rc5 Qe6 21.dxe5! c6 22.f4 b6 23.Rc4±)* 20.Bg3±;

B) 17...Qxb5 18.Rxb5 Kd7! *(18...e6 19.c4)* 19.c4 Rhe8 *(19...e6* Svidler,Peter *20.Ra3 Rhb8∞)* 20.Bg3 Kc8 21.Ra3 Ra6 22.Rxd3 e5⇄ 23.c5 Nd7]

17...0-0 Svidler,Peter: '?!'

[17...Qd6 Svidler,Peter 18.c4 Qxa3 19.Rxa3 Kd7 20.c5 Nd5 21.Rxd3 Nb4∞]

18.c4? Svidler,Peter: 'Glenn Flear: '?!' Glenn Flear: 'Tempting but unwise, as the tactics now seem to come out in Black's favour.'' An unnecessary pawn sacrifice.

[Svidler,Peter: 'Glenn Flear: 'The main alternative'' 18.Bxe7 Svidler,Peter: 'Glenn Flear: 'offers nothing special for the first player as after'' Rfe8= Svidler,Peter: 'Glenn Flear: 'White doesn't seem to have any way to obtain an advantage:''

A) 19.Bh4 Nd5 Svidler,Peter: 'Glenn Flear: 'but this was a better option than that of the game.'' 20.Rb3 *(20.c4* Svidler,Peter *Nb4 21.Qb3 Qd7⇄)* 20...f5∞ Jakovenko;

B) 19.Qc5 Svidler,Peter Qd7;

C) 19.Bc5 Svidler,Peter: '!' 19...Nd7 20.Rb5 Svidler,Peter: '!' *(20.Be7=)* leads to an unclear position, in which Black's d3 pawn brings him sufficient counterplay: 20...b6 21.Be7 *(21.d5!?* Svidler,Peter *Qxd5 22.Bxb6±)* 21...Qe6 22.Bh4 c6 *(22...c5* Svidler,Peter *23.Qb3 Rac8∞)* 23.Rb2 c5∞]

18...Nxc4 19.Nxc4 Qxc4 Svidler,Peter: '∓' **20.Bxe7**

[20.Rc1 Svidler,Peter Qd5 21.Bxe7 d2 22.Rd1 Rfe8 23.Rxd2 b6 24.Bh4 *(24.Rad1? f6!)* 24...c5∓]

20...Rfe8 21.Rd1 Svidler,Peter: 'Glenn Flear: '?' Glenn Flear: 'This sets himself up for a big blunder, but it may already be too late to equalise! I suggest that after playing through the whole of the game that you come back to this position. White's whole plan fails because of a tactic on his back rank, but it's not obvious why at this point.''

[Glenn Flear: 'If' 21.Rc1 (Svidler, Peter) Glenn Flear: 'then Black has' Qe6 *(21...Qa6! 22.Rxc7 d2 23.Qb3 Rac8* when the d-pawn is a thorn in

White's side.) 22.Rxc7 Rac8 (22...d2 is not quite as dangerous) 23.Bd6 (23.Rxb7 Qe4 24.Ra7 d2-+) 23...Rxc7 24.Bxc7 Bxd4 25.Rd1 Bxe3!∓]

21...Rac8

[21...f6!? 22.d5 (22.Rac1 Qf7 23.Rxc7 Bf8-+ Svidler,Peter: '!' 24.Bxf8 Svidler,Peter Qxc7 25.Bc5 b6 26.Qb3+ Kg7 27.Ba3!∓) 22...Qxd5 23.Rxd3 Qf7 24.Bc5∓]

22.Bg5?! Svidler,Peter: '?'

[22.Rac1∓ Svidler,Peter: 'Glenn Flear: 'can be met by''

A) 22...Qe6 23.Bg5 (23.Bh4 Svidler,Peter Bxd4! 24.exd4? d2 and wins.) 23...Qg4 Svidler,Peter 24.Bf4 Bxd4 25.Qxd3⩲;

B) 22...Qd5 Svidler,Peter: '!' 23.Rxd3 b6 Svidler,Peter: '!' Svidler, Peter: '(Δ f6)' 24.Bh4 c5 25.dxc5 Qe4∓ Svidler,Peter: '!' 26.Bg3 Bb2 27.Qxb2 Qxd3 28.Qxb6 (28.cxb6 Svidler,Peter Qb3-+ ⧋29.b7 Qxb7) 28...Qa3∓ Jakovenko Svidler,Peter: '∓']

22...c5 23.Qxd3

[23.Rac1 Svidler,Peter Qb4 24.Qxd3 cxd4∓]

23...cxd4 24.exd4?? Svidler,Peter: 'Glenn Flear: '?' Glenn Flear: 'Still not seeing the problem.'' A blunder but otherwise White is a pawn down.

[24.Qxc4 Svidler,Peter Rxc4 25.exd4 Glenn Flear: 'is a lesser evil but Black just has a clear extra pawn after' Bxd4∓]

24...Re1+ Svidler,Peter: 'Glenn Flear: '!' Glenn Flear: 'Winning the queen!''

0-1

D94

□ **Aronian,Levon** **2744**

■ **Svidler,Peter** **2728**

Morelia/Linares 24th (8) 02.03.2007

[Marin,M]

1.d4 Marin,Mihail Mihail Marin Mihail Marin Mihail Marin: 'Marin,M' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3**

[Aronian tried Mihail Marin: 'Marin,M: 'Aronian tried'' Mihail Marin: 'Aronian tried' 4.Bg5 twice in recent games against Svidler. Although White obtained promissing positions each time, he lost both games, which explains Aronian's desire to change the background. Mihail Marin: 'Marin, M: 'twice in recent games against Svidler. Although White obtained promissing positions each time, he lost both games, which explains Aronian's desire to change the background.'' Mihail Marin: 'twice in recent games against Svidler. Although White obtained promissing positions each time, he lost both games, which explains Aronian's desire to change the background.']

4...Bg7 5.e3 c6 6.b4

The old Makogonow system. Instead of embarking long forced variations, White aims for a positional fight, hoping that his queenside advantage of space will count in the long run. One important element is that Black is deprived of the possibility of an early ...c5, which is Black's main source of counterplay in the Grünfeld. Mihail Marin: 'Marin,M: 'The old Makogonow system. Instead of embarking long forced variations, White aims for a positional fight, hoping that his queenside advantage of space will count in the long run. One important

element is that Black is deprived of the possibility of an early ...c5, which is Black's main source of counterplay in the Grünfeld." Mihail Marin: 'The old Makogonow system. Instead of embarking long forced variations, White aims for a positional fight, hoping that his queenside advantage of space will count in the long run. One important element is that Black is deprived of the possibility of an early ...c5, which is Black's main source of counterplay in the Grünfeld.' **6...0-0 7.Bb2 a5 8.b5 a4 9.Rc1 Qa5 10.Bd3 Bg4 11.h3 Bxf3 12.Qxf3 e5 13.cxd5 exd4 14.exd4 Re8+ 15.Kf1 cxd5 16.g3 ½-½**

A16

□ **Avrukh,Boris** **2641**
■ **Svidler,Peter** **2732**
Deutschland 101/6 2007
[Avrukh,Boris]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.Qb3!?N
[7.e4 Ü 80/11]
7...b5 8.a4
[8.d4]
8...Be6
[8...bxa4?! 9.Nxa4 Bg7 10.g3 0-0 11.Bg2 Nc6 12.0-0 Rb8 13.Qd1±]
9.Qa3 b4! 10.Qxb4 Nc6 11.Qc5
[11.Qf4?! Rb8 12.e3 Nb4 13.Nd4 Bd7↑ Δ c5]
11...Qd6 12.Qxd6 exd6!⩱ [×b4, ⇔b]
[12...cxd6 13.g3 Nb4 14.Nd4 Bd7 15.Bg2 Rb8 16.0-0 Bg7 17.Nf3 0-0 18.d3 Rfc8 19.Bd2±]
13.g3
[13.d4?! Nb4 14.Bg5 Nc2+ 15.Kd1 Nxa1 16.Bxf6 Rg8 17.d5 Bd7∓]
[13.d3 Bg7 *(13...Nb4 14.Nd4 Bd7 15.Bg5 Bg7 16.Rc1 0-0 17.e4∞)* 14.e4 Rb8 15.Be2 Nd7 16.0-0 Nc5∓]
13...Nb4 14.Nd4 Bd7 15.Bg2 Rb8 16.0-0 Bg7 17.Rb1?!
[17.Nf3 0-0 18.d3 Rfe8 19.Bd2 Nbd5 *(19...Nfd5 20.Rfc1 c5⩱)* 20.Rfb1 Nxc3 21.bxc3 Rxb1+ 22.Rxb1 Rxe2 23.a5=]
17...0-0 18.b3?
[18.Nf3 Rfe8 *(18...Nbd5 19.Nd4 c5 20.Nxd5 Nxd5 21.Bxd5 Bxd4=; 18...Nfd5!? 19.d4 Rfe8⩱)* 19.d3 Nfd5 *(19...Nbd5 20.Bd2 Nxc3 21.bxc3 Rxb1 22.Rxb1 Rxe2=)* 20.Bd2 Nxc3 21.bxc3 Na2 22.Nd4 Bxa4 23.Bd5 c5=]
18...c5 19.Nf3 Rfe8! [⇔e] **20.Bb2**
[20.d4 Bf5 21.Rb2 Nfd5 22.Nxd5 Nxd5 23.e3 Nc3↑]
20...Be6 21.d4?!
[21.d3 Bxb3 22.Nd2 Bc2 23.Rbc1 Nd7 24.Ba1∓]
21...Bxb3 22.dxc5 dxc5 23.Nd2 Bc2 24.Rbc1 Nd7!∓ 25.a5
[25.Ba1 Bxc3 26.Bxc3 Bxa4∓]
25...c4?
[25...Rxe2! 26.Nxe2 Bxb2 27.Rxc2 *(27.Rb1 Bxb1 28.Rxb1 Bd4∓)* 27...Nxc2 28.Nc4 Ne5 29.Nxe5 Bxe5∓ ×a5]
26.Ba1 Nc5
[26...Bb3 27.Nce4 Red8 28.Bxg7 Kxg7 29.Nd6]
27.Na2?⊕
[27.Nd5! Bb3 *(27...Nxd5?! 28.Rxc2= ×c4)*
A) 28.Nf6+ Bxf6 29.Bxf6 Rxe2 30.Nxc4 *(30.Nxb3 Nxb3 31.Rxc4 Nd2-+)* 30...Nbd3 31.Rb1 Nd7 32.Nb6 Bc2 33.Bf3 Re6 34.Bc3

Bxb1 35.Nxd7 Rb5 36.Nf6+ Kf8∓ *(36...Kg7? 37.Ne8+ Kf8 38.Nc7±)*; **B)** 28.Bxg7 Kxg7 29.Ne3 Na2 30.Ra1 *(30.Nxb3? Nxb3 31.Rc2 Nb4 32.Rb2 Nxa5 33.Rfb1 c3! 34.Rxb4 Rxb4 35.Rxb4 Rxe3 36.fxe3 c2-+)* 30...Rb4∓; **C)** 28.Nxc4! Bxa1 29.Nxb4 Rxb4 30.Nd6! *(30.Nd2? Bd4 31.e3 Nd3-+)* 30...Rxe2 31.Rxa1 *(31.Rxc5 Bd4 32.Rc6=)* 31...Nd3 32.Rab1=]

27...Bb3 28.Nxb4 Rxb4 29.Bxg7 Kxg7 30.e3

[30.Bd5 Rd8! *(30...Rxe2 31.Nxb3 Nxb3 32.Rxc4 Rb5 33.Rd1= ⩤Nxa5? 34.Rc7* ×f7 *)* 31.Nxb3 *(31.e4 Nxe4!-+)* 31...Rxd5 *(⩤31...Nxb3? 32.Rxc4 Rxc4 33.Bxc4 Nd2 34.Bxa6 Nxf1 35.Kxf1 Ra8 36.Bd3 Rxa5 37.h4=* Svidler,P *)* 32.Nxc5 Rxc5∓ ×a5]

30...Rd8 31.Nf3

[31.Nxb3 Nxb3 32.Rc2 Rd2 33.Rxd2 Nxd2 34.Rc1 c3-+]

31...Ba4!-+ [Δ ♗b5] **32.Ne5**

[32.Nd4 Nb3 33.Rb1 c3-+]

32...Bb5 33.Bc6

[33.Rc2 Ra4 34.f4 Nb3-+ ×a5]

33...Nb3 34.Rc3 Nxa5 35.Bxb5 axb5 36.Ra1 Rd5! 37.Nxg6 hxg6 38.Rxa5 Rb1+ 39.Kg2 b4!

0-1

A16

□ **Avrukh,Boris** **2641**
■ **Svidler,Peter** **2732**
Bundesliga 0708 (3) 15.12.2007

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.Qb3 b5 8.a4

[⌓8.d4 -7.d4]

8...Be6 9.Qa3 b4! 10.Qxb4 Nc6 11.Qc5 Qd6! 12.Qxd6 exd6⩲ 13.g3 Nb4 14.Nd4 Bd7 15.Bg2 Rb8 16.0-0 Bg7 17.Rb1

[⌓17.Nf3]

17...0-0 18.b3?! ×b3 **18...c5 19.Nf3 Rfe8 20.Bb2 Be6 21.d4 Bxb3 22.dxc5 dxc5 23.Nd2 Bc2 24.Rbc1 Nd7∓ 25.a5 c4?**

[25...Rxe2!∓ Avrukh]

26.Ba1 Nc5 27.Na2?⊕

[27.Nd5!⇄]

27...Bb3 28.Nxb4 Rxb4 29.Bxg7 Kxg7 30.e3 Rd8 31.Nf3 Ba4! 32.Ne5 Bb5-+ 33.Bc6 Nb3 34.Rc3 Nxa5 35.Bxb5 axb5 36.Ra1 Rd5 37.Nxg6 hxg6 38.Rxa5 Rb1+ 39.Kg2 b4

0-1

A16

□ **Avrukh,Boris** **2644**
■ **Svidler,Peter** **2728**
Bundesliga 0708 (3.1) 01.12.2007

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.Qb3 b5 8.a4

[⌓8.d4 -7.d4]

8...Be6 9.Qa3 b4! 10.Qxb4 Nc6 11.Qc5 Qd6! 12.Qxd6 exd6⩲ 13.g3 Nb4 14.Nd4 Bd7 15.Bg2 Rb8 16.0-0 Bg7 17.Rb1

[⌓17.Nf3]

17...0-0 18.b3?! ×b3 **18...c5 19.Nf3 Rfe8 20.Bb2 Be6 21.d4 Bxb3 22.dxc5 dxc5 23.Nd2 Bc2 24.Rbc1 Nd7∓ 25.a5 c4?**

[25...Rxe2!∓ Avrukh]

26.Ba1 Nc5 27.Na2?⊕

[27.Nd5!⇄]

27...Bb3 28.Nxb4 Rxb4 29.Bxg7

Kxg7 30.e3 Rd8 31.Nf3 Ba4! 32.Ne5 Bb5-+ 33.Bc6 Nb3 34.Rc3 Nxa5 35.Bxb5 axb5 36.Ra1 Rd5 37.Nxg6 hxg6 38.Rxa5 Rb1+ 39.Kg2 b4 0-1

D15

□ **Bacrot,Etienne** **2717**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (11) 07.03.2006
[ChessBase]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 a6 The 4...a6-Slav seems to be a common refuge for players whose expectations in the Grünfeld were betrayed by the results, or who simply got fed with it. Kasparov's change of repertoire during his last years of active play is the most notable example and now we see Svidler do the same, at least for this game. The wounds received in the Grünfeld need some time to heal... **5.Nc3** After his loss against Topalov, Bacrot seems to have come to the conclusion that this is the best square for the knight after all. **5...Bf5!?**

[For years, the main line was supposed to be 5...b5 6.b3 Bg4 but recently Black has been under some pressure after 6.c5 (instead of 6. b3).]

6.Bd3

[In the absence of the moves ...a6 and Nf3, the early development of the bishop to f5 is strongly met by the exchange on d5 followed by Qb3. The flexibility of the system based on .4.. a6 is revealed by the fact that 6.cxd5 cxd5 7.Qb3 can be adequately met now by Ra7 . The continuation chosen by Bacrot aims to open play in the centre as soon as possible, taking advantage of the fact that the advance of the a-pawn will be more or less useless in case of such a course of events.]

6...Bxd3 7.Qxd3 e6 8.0-0 Be7 9.e4 0-0 10.Be3 dxe4 11.Nxe4 Nxe4 12.Qxe4 Nd7 13.Rad1 #White has obtained a stable advantage of space. It will be quite difficult for Black to break the centre, but on the other hand the fact that he has managed to exchange two pairs of minor pieces makes his position entirely viable. **13...Qa5 14.a3 Rad8 15.Rfe1 Rfe8 16.h3 Nf8 17.Qc2 Ng6 18.Bd2 Qh5** This might look like a double edged decision. The queen certainly puts some pressure on the white king side, but it could get into some danger, too. However, the ulteriour course of the game proves that Svidler's evaluation of the situation was correct. **19.Bc3 Rd7 20.Qe4 Red8 21.Rd3 Bf6** #After having activated his position to the maximum, Black threatens to open the position with ...c5 already. This invites White to concrete action. **22.g4 Qh6 23.Bd2 Qxh3** Black's strong concentration of forces ensures the relative invulnerability of the queen. White has no simple way of getting an advantage. **24.Ng5**

[After 24.g5?! Bxd4 25.Nxd4 Qh5 followed by ...c5, Black recuperates the sacrificed material with a splendid position.]

[Even worse would be 24.Ne5? because of Qxd3 followed by ...Rxd4, with more than sufficient compensation for the queen.]

[White's most consistent way to maintain the tension consists of 24.Ree3 , obtaining the complete

coordination of forces and renweing the threats against the enemy queen.]

24...Qxd3!?

[Remarkably, Svidler avoids the repetition of moves, which would have been inevitable after 24...Qh4. In case of 25.Rh3? Black would have a choice between Qxh3 followed by Rxd4 and the immediate 25...Rxd4 with advantage in both cases. I do not know whether his decision was dictated by his fear that after repeating the moves once, White would switch to Ree3 or simply wanted to play on a reatively unbalanced position.]

25.Qxd3 Rxd4 26.Qh3 Rxd2 27.Qxh7+ Kf8 28.Nxe6+ fxe6 29.Qxg6 Bd4 #Black's activity ensures him reasonable compensation for the queen, but he can hardly claim an advantage. **30.Rf1 Ke7 31.Qg5+ Bf6 32.Qc5+ Kf7 33.g5 Bxb2 34.Rb1 R8d3 35.Qb6 Bd4 36.Qxb7+ Kg6 37.Rf1 Rg3+ 38.Kh2 Rxg5 39.Qxc6 Kf6 40.Kh3 Rh5+ 41.Kg4 Rg5+ 42.Kh3 Rh5+**

½-½

A40

□ **Bacrot,Etienne** **2729**
■ **Svidler,Peter** **2738**
Dortmund SuperGM 33rd (3) 10.07.2005
[Stohl,Igor]

1.d4 Stohl,I Stohl Stohl Stohl: 'Stohl,Igor Stohl,Igor: 'Stohl'' **1...g6 2.c4 Bg7 3.e4 Nc6 4.Nf3 d6 5.h3**

[After a bad start Bacrot doesn't display his usual ambitions and spurns the more enterprising alternative, which had already ocurred in his practice: 5.d5

A) 5...Nb8 6.h3 e5 *(6...c6 7.Nc3 Nf6 8.Be2 0-0 9.0-0 a6 10.Be3± ○ b5?! 11.cxb5 cxb5 12.b4 a5 13.Rb1 axb4 14.Rxb4 Bd7 15.Bxb5 Na6 16.Rb3 Qa5 17.Bd4 e5 18.dxe6 Bxe6 19.Rb1 Nb4 20.a4 Rfc8* Fridman,D-Appel,R/Essen/2001/ *21.Re1±)* 7.g4 Stohl: '-5.d5''Stohl,Igor: '-5.d5' Stohl,Igor: 'Stohl: '-5.d5''' c5?! 8.Nc3 Nf6 9.Be3 0-0 10.Be2 Ne8 11.a3 a5 12.Qd2 Na6 13.0-0-0 Bd7 14.Rdg1 f6 15.h4 Rf7 16.Qd1 Nec7 17.g5 f5 18.h5 f4 19.Bd2 Bf8 20.Rh4 Rb8 21.hxg6 hxg6 22.Rgh1 Bg7 23.R1h2 Rf8 24.Qh1+- →,Bacrot,E-Istratescu,A/FRA-chT/2003/;

B) 5...Ne5 6.Nxe5 Bxe5 7.Bd3 c5 8.0-0 Δ♘d2-f3±]

5...Nf6

[More in the spirit of the line is 5...e5!? 6.d5 Nd4∞ , for example after *(6...Nb8 7.g4 -5.d5; 6...Nce7!? 7.Be2 f5∞)* 7.Be3 Nxf3+ 8.Qxf3 Black can develop his ♘ more effectively to e7.]

6.d5!?N

[6.Nc3 -E90 transposes to normal King's Indian lines.]

6...Ne5

[6...Nb8 7.Nc3± , now c6 transposes to Fridman-Appel.]

7.Nxe5 dxe5 8.Nc3 0-0 9.Be3 e6 10.Bc5!? With this White prevents the ♘e8-d6 manoeuvre, on the other hand Black gains an important tempo develop his ♗c8 and free his position.

[10.Be2 exd5 11.cxd5 *(11.exd5!? ○)* 11...Ne8 12.h4!?± *(12.0-0 Nd6 Δf5⇄)*]

10...Re8 11.Be2 b6 12.Be3 Bb7 13.0-0 exd5

[13...c6 14.dxc6 Bxc6 15.Qc2±]

14.cxd5

[14.exd5 c6 15.dxc6 *(15.d6?! c5 16.Nb5 Re6* Δ a6, ♘ e8,×d6 *)* 15...Bxc6=]

14...c6 15.dxc6□

[15.d6? Re6∓]

[15.Bc4?! cxd5 16.exd5 Rc8↑]

15...Bxc6 16.Qxd8

[16.Qc2!? also gives White some chances to claim an edge, as Black still has to activate his ♗g7.]

16...Rexd8 17.f3± White is already forced to sacrifice a pawn to face the growing pressure. **32...Bb5 33.Rd5 Bc6 34.Rd1 Rb8**

[34...b5 35.Nd6 Bxd6 *(35...Rb8 36.Rc1⇄)* 36.Rxd6± ⧉]

35.Rc1 Bb5 36.Kf2 Δ♘b6 **36...Bxc4 37.Bxc4 Bc5 38.Rd1 Bxe3+**

[38...Bxe3+ 39.Kxe3 Nc5 40.Rd5 Rc8 *(40...f6 41.g5∓ /⇄)* 41.g5 *(41.Rd6? b5 42.Bxb5 Nxb3∓; 41.Rxe5 Nxb3!∓)* 41...Rc7!?∓]

½-½

18...Bb7 19.Kf2 Kg7 20.a4! Rxd1?!

[20...Bb4 21.Rxd8 Rxd8 22.Nb5↑]

[⌓20...Bc5!?± /=]

21.Rxd1 Rc8 22.g4

[22.Nb5!↑ Δ Bc5 23.Bxc5 Rxc5 24.Nd6

A) 24...Bc6 25.b4 Rc2 26.b5 Bd7 *(26...Be8 27.f4! Rc5 28.fxe5 Rxe5 29.Ke3± Δ Nxe4 30.Kd4!)* 27.Nc4 Be6 28.Nxe5 Bb3 29.Rd4 Ra2 30.Nc6±;

B) 24...Bc8 25.Bc4 Be6 26.Bxe6 fxe6 27.Ke3± /±]

22...h6 23.h4 Be7 24.Nb5 Bc5 25.Rd2?!

[25.Bxc5 Rxc5 *(25...bxc5 26.Rc1!±)* 26.Nd6↑]

25...Bb4 26.Rd3 Rc2!⇄ 27.Rb3

[27.Nxa7 Rxb2 *(27...Bxe4!? 28.fxe4 Nxe4+ 29.Kf3 Nf6∞)* 28.Bxb6 Ra2=]

[27.g5 hxg5 28.hxg5 Nh5 29.Rd7 *(29.Nxa7 Ba6 30.Nb5 Nf4=)* 29...Bc6 30.Rxa7 Bxb5 31.axb5 Nf4±]

27...a5 28.Kf1?

[28.Bxb6 Nd7 29.Be3 Nc5 30.Bxc5 Bxc5+±]

28...Nd7↑ 29.Na3 Rc8 30.Nc4 Bc6∓ 31.Rd3

[31.Nxb6 Nxb6 32.Bxb6 Bxa4 33.Rd3 Rc1+∓]

31...Bxa4 32.b3!?

35.Rc1 Bb5 36.Kf2 Δ♘b6 **36...Bxc4 37.Bxc4 Bc5 38.Rd1 Bxe3+**

[38...Bxe3+ 39.Kxe3 Nc5 40.Rd5 Rc8 *(40...f6 41.g5∓ /⇄)* 41.g5 *(41.Rd6? b5 42.Bxb5 Nxb3∓; 41.Rxe5 Nxb3!∓)* 41...Rc7!?∓]

½-½

D85

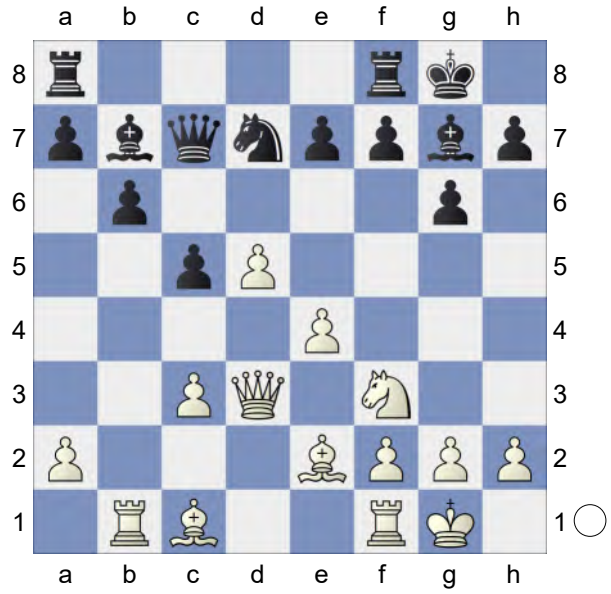
□ **Bacrot,Etienne** **2708**
■ **Svidler,Peter** **2743**
Sofia MTel Masters 2nd (3) 13.05.2006
[Marin,Mihail]

1.d4 Marin,M Marin,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2** * **9...b6 10.0-0 Bb7 11.Qd3 Qc7!?**

[Marin,M: 'Theory is relatively well established after' Theory is relatively well established after 11...Ba6 Marin,M: ', when White is supposed to maintain an edge. With his last move, Black declares his intentions to enter a less explored territory.' , when White is supposed to maintain an edge. With his last move, Black declares his intentions to enter a

less explored territory.]

12.d5 Nd7 Marin,M: '



' **13.Qc2!?**

[Marin,M: 'This move was introduced in practice recently by Bacrot. White retreats his queen on a less exposed square, waiting for Black to declare his intentions. After the more straightforward' Glenn Flear: 'After' Marin,M: 'This move was introduced in practice recently by Bacrot. White retreats his queen on a less exposed square, waiting for Black to declare his intentions. After the more straightforward' This move was introduced in practice recently by Bacrot. White retreats his queen on a less exposed square, waiting for Black to declare his intentions. After the more straightforward 13.c4 e6 14.Qc2 *(14.dxe6 fxe6 15.Ng5 Rfe8 16.f4 h6 17.Nh3 Rad8* Black went on to win in Vavrak, P-Eljanov, P Balatonlelle 2000*)* 14...Rfe8 15.Bg5 Nf6 16.Bd3 h6 17.Bd2 exd5 18.exd5 Re7 19.a4 Rae8 Marin,M: 'Black had sufficient counterplay in Navara-Jansa, Karlovy Vary 2005.' Black had sufficient counterplay in Navara-Jansa, Karlovy Vary 2005.]

[Altenatively 13.Bg5 Rfe8 14.Rbd1 doesn't impress after Ne5 Koniushkov, I-Khachian, M Sochi 1997 The fact that ...Ne5 hits the White queen explains Bacrot's preference for this prophylactic queen retreat, but Svidler was obviously ready for that.]

13...Rad8!?N

[Marin,M: 'Deviating from Bacrot's previous game, which continued with' Glenn Flear: 'At this point both players would have had in mind Bacrot's previous game with this line i. e.' Marin,M: 'Deviating from Bacrot's previous game, which continued with' Deviating from Bacrot's previous game, which continued with 13...Ne5 Ü 94/(364) Marin,M: 'Ü 94/(364)' 14.Nxe5 Qxe5 15.c4 e6 16.Bb2 Qc7 Glenn Flear: 'etc. (the actual continuation of Bacrot, E-Navara, D Gothenburg 2005 which led to a peaceful draw).' 17.Bxg7 Kxg7 18.a4 Marin,M: 'with a stable advantage, which White failed to convert into a win in Bacrot-Navara, Gothenburg 2005. We can see that Navara adopted 11...Qc7, too possibly under the impression of the fact that he could not prove an advantage with White.' with a stable advantage, which White failed to convert into a win in Bacrot-Navara, Gothenburg 2005. We can see that Navara adopted 11...Qc7, too possibly under the impression of the fact that he could not prove an advantage with White.]

14.Bg5

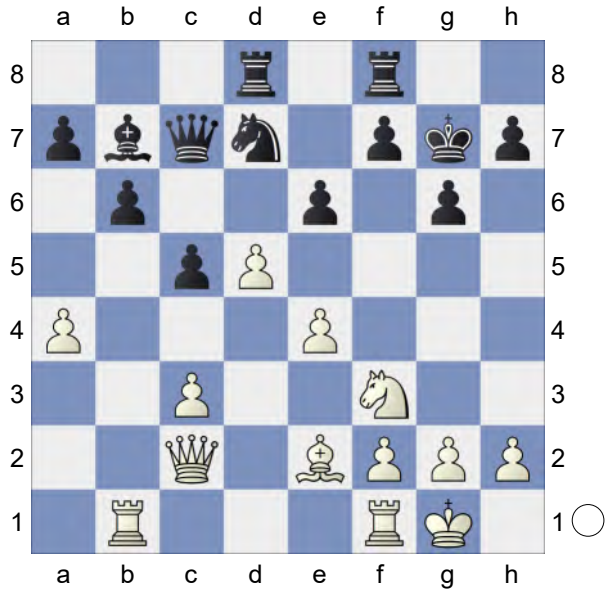
[Naturally White could have reinforced his centre with 14.c4!? but this has

yet to be tried in this position.]

14...Bf6 15.Bh6

[If 15.Bxf6 Nxf6 16.c4 then the active-looking Qf4!? comes to mind.]

15...Bg7 16.Bxg7 Kxg7= 17.a4 Glenn Flear: '!?' Glenn Flear: 'Etienne Bacrot had already pushed his a-pawn against David Navara but in a position where c3-c4 had already been played. Here keeping the a6-f1 diagonal open enhances his bishop. If Black counters naturally with ...e6 then he may be able to profitably use the c4-square for his bishop in order to bear down on the e6-square and the a2-g8 diagonal.' **17...e6** Marin,M: '



' **18.dxe6?!**

[Marin,M: 'Possibly missing Black's strong repyl.' Possibly missing Black's strong repyl. 18.c4 Marin,M: ', consolidating the centre, would have left White in control of the position.' , consolidating the centre, would have left White in control of the position.]

18...Nf6! Glenn Flear: '!?' Glenn Flear: 'A dynamic move from Svidler. Instead he wanted to avoid going too passive with'

[Marin,M: 'Of course,' Of course, 18...fxe6 Marin,M: 'would have left Black with a terrible structure.' would have left Black with a terrible structure. 19.Ng5 Rf6 as White may keep some pressure with 20.f4 with Bg4 or Bc4 to come.]

19.Ng5 h6 20.Nxf7 Glenn Flear: '?!' Glenn Flear: 'This only leads to equality. How about'

[20.e5! as an improvement? For instance after Qxe5?! *(20...hxg5! may be objectively best when 21.exf6+ Kxf6 22.exf7* leaves Black with shaky kingside pawns.*)* 21.Nxf7 Rxf7 22.exf7 Be4 23.f8Q+! a neat intermezzo Kxf8 *(23...Rxf8? 24.Bd3)* 24.Qc1 hitting the h-pawn.]

20...Bxe4 21.Qb3 Rxf7 22.exf7 Bxb1 23.Rxb1 Qxf7 24.Qxf7+ Kxf7 Glenn Flear: 'It's amazing how often rook and bishop versus rook and knight occurs in practise. Here White has three pawn islands against Black's two (and thus his pawns are more vulnerable) which compensates the fact that the bishop should be the slightly better minor piece.' **25.Bc4+ Kf8 26.f3 Rd2 27.a5 bxa5 28.Ra1 Rc2 29.Bd3** Glenn Flear: '!?'

[Also playable but equal is 29.Rxa5 Rxc3 30.Rxc5]

29...Rd2

[29...Rxc3 30.Bxg6 would leave Black with the inferior majority.]

30.Bc4

[Now 30.Bxg6 allows Nd5 with strong threats. Then 31.g3 Kg7 32.Be8 Nxc3 33.Rxa5 Ne2+ followed by ...c4 or ...Nd4 gives Black a dangerous initiative.]

30...Rc2 31.Bd3 Rd2 32.Bc4 Glenn Flear: 'The repetition is logical albeit slightly disappointing.' Marin,M:

'½-½ (32) Bacrot,E (2708)-Svidler,P (2743) Sofia 2006 CBM 113 [Marin,M]'
½-½

D11

□ **Bacrot,Etienne** **2695**
■ **Svidler,Peter** **2732**
EU-chT (Men) 16th (7.1) 04.11.2007
[Kritz,Leonid]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 a6 5.Bd3 Bg4 6.Nbd2 Nbd7 7.0-0 e6 8.b3 Bf5! 9.Qc2
[9.Bxf5?! exf5 10.Qc2 g6 11.Ne5 Bd6 12.Ndf3 0-0 Black has not only equality, but even a slight advantage, because White has no play and Black will now carry on with ... ♕e7-♖ac8-♘e4. Schwarz hat nicht nur Ausgleich, sondern sogar einen kleinen Vorteil, weil Weiß kein Spiel hat und Schwarz demnächst ... ♕e7-♖ac8-♘e4 spielen wird.]
9...Bxd3 10.Qxd3 Bd6
[10...Bb4!? sets a very pretty trap. Stellt eine hübsche Falle. 11.a3! *(11.e4?! Nc5!! 12.dxc5 dxe4 13.Qxd8+ Rxd8* leads to a great advantage for Black. führt zu großem schwarzen Vorteil. *)*
A) 11...Ba5 12.e4 Nc5? *(Auch 12...Bxd2 13.Nxd2 dxe4 14.Nxe4 Nxe4 15.Qxe4 0-0 16.Bf4* also brings an advantage to White. bringt Vorteil Weiß. *)* 13.dxc5 dxe4 14.Qxd8+ Rxd8 15.b4!+-;
B) 11...Bd6! 12.e4 dxe4 13.Nxe4 Nxe4 14.Qxe4 0-0 15.Bb2 Qe7 and now it can be seen that it was good for Black to provoke a3 - the a1-rook is now tied to the defence of the pawn and if White later plays b4, then there is the immediate a5 with counterplay. The position is level. und man sieht, dass es gut für Schwarz war, den Zug a3 zu provozieren - jetzt ist der Turm a1 an die Verteidigung des Bauern gefesselt und falls Weiß später mal b4 spielt, so kommt sofort a5 mit Gegenspiel. Die Stellung ist ausgeglichen.]
11.e4 dxe4 12.Nxe4 Nxe4 13.Qxe4 0-0 14.Rd1 Re8 15.Bb2 Qe7 16.h3
½-½

E61

□ **Balashov,Yuri S** **2521**
■ **Svidler,Peter** **2693**
Moscow Aeroflot op-A (2) 12.02.2003
[Hazai,Laszlo]

1.c4 Hazai Hazai **1...Nf6 2.Nc3 g6 3.g3 Bg7 4.Bg2 0-0 5.d4 Nc6**
By this move order Black sometimes wants to vacate the d6 square for his ♘ in a peculiar variation. **6.e3**
[6.Nf3 a6 *(6...d6* transposes to the main lines.*; 6...d5 7.cxd5 Nxd5* leads to the Neo-Grunfeld.*)* 7.d5 Na5 8.Nd2 c5 9.0-0 Ne8 **Δ** ♘d6 is an original, but not completely correct idea to put pressure on × c4.]
6...e5 7.Nge2
[7.d5 Ne7 *(7...Nb8* is even worse. *8.Nge2 d6 9.0-0 Nbd7 10.Rb1 Re8 11.e4±* Alatortsev-Kasparian, Kiev 1940*; 7...Na5* puts the ♘ to an awkward place. *8.b3 c5 9.dxc6 dxc6 10.Ba3 Re8 11.Qxd8 Rxd8 12.Bb4 b6 13.Bxa5 bxa5 14.Bxc6±* Yrjola-Pyhala, Helsinki 1990*)* 8.Nge2 d6
A) 9.e4 Nd7 10.Be3 f5 11.f3 Nf6

12.Qd3 c6 13.dxc6 bxc6 14.0-0 (Kengis-Lukin, Daugavpils 1989) d5!∞;

B) 9.b3 doesn't look really frightening. Nf5 This looks a bit sophisticated. Black is fighting against e3-e4, but he has no f7-f5 plans as well. *(*Why not *9...Nd7 10.Bb2 f5* with a normal play on the »? *)* 10.Bb2 e4 11.Qc2 Re8 12.h3 Qe7 13.0-0-0 Bd7 14.Rhg1 h5 15.Kb1 a6 16.Nc1 b5 17.cxb5 axb5 18.b4 c5 19.dxc6 (½-½ Smejkal-Stohl, Ostrava 1994) Bxc6 20.Nb3±;

C) 9.0-0 Nd7 Bareev *(9...h5?! -* Bareev-Ehlvest, Las Vegas (m/2) 76/496 1999 CBM 72*)* 10.e4 f5 11.Rb1 Nf6 *(11...a5 12.a3 Nc5 13.b4 axb4 14.axb4 Nxe4 15.Nxe4 fxe4 16.Nc3 Nf5 17.Nxe4 Nd4* gives Black good chances for equality. *)* 12.b4∞]

7...exd4

[7...d6 8.0-0]

8.exd4 d5 This is an interesting ♙ sacrifice in order to grab the ↑, but I am not 100% convinced.

[8...d6 9.0-0 Bg4 *(9...Re8 10.h3 Bd7 11.Be3±* and Black cannot find a good plan.*)* 10.h3 Bxe2 11.Nxe2 Re8 12.Nc3 Qd7 13.Be3± White has a strong ⊞, and a nice fianchettoed ♗ controlling the long ⇗, Pcola-Pribyl, Pardubice 1996.]

9.cxd5!

[9.Nxd5 helps only for Black. Nxd5

A) 10.Bxd5 Re8 *(10...Bh3 11.Be3; 10...Nb4 11.Bg2 Bf5 12.0-0 Nc2 13.g4±)* 11.0-0 Bg4≌ and × d4 is in a big danger.;

B) 10.cxd5 Ne7 11.Qb3 *(11.Nc3 Nf5* winning back × d4. *12.0-0 Nxd4=)* 11...Nf5 12.Be3 Re8 13.0-0 Qe7⇄]

9...Nb4 10.Bg5 White has to keep his doubled pawns in the ⊞ at any rate.

[10.0-0 Nbxd5=]

10...Bg4

[10...Bf5 11.0-0 h6 12.Bxf6 Qxf6 13.a3 and the ♘ has to go back into passivity.]

[10...h6 11.Bxf6 Qxf6 12.a3 and the ♘ has to go back again into passivity.]

11.Bxf6 There is no need to hurry with this exchange.

[11.a3 Bxe2 12.Kxe2 The ♔ can escape from troubles easily. Na6 13.Re1 h6 14.Be3± Δ ♔f1]

11...Bxf6 12.a3

[12.0-0 is less adequate: Re8 13.Qb3 a5≌]

forcing more or less **12...Bxe2 13.Kxe2!**

[13.Nxe2 Nxd5]

13...Na6 14.Re1 c5! This is the only chance to activate the black pieces.

15.dxc6 bxc6 16.Qa4?!

[The cautious 16.Kf1 was required, for example: Bxd4 17.Bxc6 Rb8 18.Qd2 Nc5 19.Rad1±]

16...Qb6 17.Qxc6 Qxb2+ 18.Kf1 Bxd4 Now the position is completely equal.

19.Ne2 Bb6 20.Rab1 Qa2 21.Rbc1 Qb3 22.Rb1 Qa2 23.Rbc1 Qb3 24.Rb1

½-½

E71

□ **Bareev,Evgeny** **2665**
■ **Svidler,Peter** **2640**
RUS-ch m5-8 Elista (6.7) 05.06.1997
[Svidler,Peter]

1.d4 Svidler Svidler Svidler: 'Fritz5' **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0 5.h3** Svidler: 'aus dem Buch' **5...d6 6.Bg5 Nbd7 7.Nf3 e5 8.d5 a5 9.Bd3**
[9.a3 Nc5 10.b4 axb4 11.axb4 Rxa1 12.Qxa1 Nb3 13.Qd1 Nd4 14.Nxd4 exd4 15.Qxd4 h6 16.Bxf6 Bxf6 17.Qd3 Re8 18.Nb5 Qe7⩱]
9...Nc5 10.Bc2 c6 11.Qd2 cxd5 12.cxd5
[12.exd5 Bareev-Gelfand (Linares 1994)]
12...Bd7 13.a4 Qb6 14.0-0 Rfc8 15.Rfe1 Nb3 16.Bxb3 Qxb3 17.Ra3 Qb4= 18.Qc2 h6 19.Bd2
[19.Be3? Svidler: '19.Lxf6 0.00' Nxe4 20.Qxe4 Rxc3-+]
19...Qc4 20.Be3 Qa6 21.Qe2 Nh5! 22.Rb3 Nf4 23.Qxa6 bxa6 24.Rb6?! Nd3! 25.Rb1 Bf8∓ 26.Rb7 Be8 27.Nd2 Nxb2 28.R7xb2 Rxc3 29.Rb8 Rc8 30.Rxa8 Rxa8 31.Nc4 Bxa4 32.Nxa5 Bb5 33.Rc1 Be7 34.Nb7 a5 35.Rc3 a4 36.Bc1 g5 37.Ba3 Ra6 38.Rc7 Kf8 39.Rc8+ Kg7 40.Rc7 Kf6
[40...Kf8]
41.g3! Rb6 42.f4 gxf4 43.gxf4 Bf8 44.fxe5+ Kxe5 45.Rxf7 Kxe4?
[45...h5!∓]
[Fritz 5.00ß: 45...Bd3 0.78 Svidler 46.Rxf8 Rxb7 47.Re8+ Kd4 48.Bxd6 Bxe4 49.Bf8 Kxd5 50.Rd8+ -0.78/11]
46.Nd8 Bc4 47.Rxf8 Rb3 48.Bxd6 Rxh3= 49.Nb7 Bxd5?
[49...a3]
50.Nc5+ Kd4 51.Nxa4 Rf3 52.Rh8 Rf6 53.Bg3 Ra6 54.Nb2 Ra1+ 55.Kh2??
[Svidler: '-#1 Fritz 5.00ß:' 55.Kf2 Ra2 Svidler 56.Rb8 Ra3 57.Bh4 Rb3 58.Bf6+ Ke4 59.Re8+ Kf4 1.88/12]
55...Rh1#
0-1

A41

□ **Bareev,Evgeny** **2634**
■ **Svidler,Peter** **2754**
Wch Blitz 4th (38) 18.11.2009
[Schipkov,Boris]

1.d4 d6 2.Nf3 Bg4 3.c4 Bxf3 4.exf3 c6 5.Nc3 g6 6.Be3 Bg7 7.Qd2 White plans to castle long and to attack on the kingside with h4-h5.
[7.h4!? 1-0 Rodshtein,M (2616)-Grigoryan,K (2531) Cappelle op 29th 2013 (8)]
7...e6
[7...d5 8.cxd5 *(8.0-0-0!? Nf6 9.g4±)* 8...cxd5 9.Bb5+ Nc6 10.Bxc6+ bxc6 11.Na4 Nf6 12.Rc1 Rc8 13.0-0 0-0 14.Rc2 Nd7± 1/2 (31) Przezdziecka,M (2281)-Hasangatin,R (2485) Pardubice 2008]
[7...Nd7 8.h4 h5 9.Be2 *(9.Bd3 Ngf6 10.0-0 0-0 11.Rfe1±)* 9...Qc7 10.0-0-0 Ngf6 *(10...a6 11.g4±)* 11.g4 a6?! *(11...0-0-0 12.Kb1±)* 12.g5 Ng8 13.Kb1 0-0-0 14.Ne4 Kb8 15.Qb4 *(15.Rhe1!? f5 16.gxf6 Bxf6 17.c5 Bxh4 18.Rh1 Bf6 19.Bf4±)* 15...Ka8 16.Rd3± 1-0 (38) Richardson,J (2340)-Willmoth,R (2157) London 2013]
8.h4
[8.d5 exd5 9.cxd5 Ne7 10.Bh6 *(10.Bc4!? 0-0 11.0-0 c5±)* 10...Bxh6 11.Qxh6 Nf5 12.Qf4 Qe7+ 13.Kd2?! *(13.Be2 0-0 14.g4 Qh4 15.0-0-0±)*

13...0-0 14.Re1 Qc7⇄ 15.Bd3 Ne7 16.h4 *(16.dxc6 Nbxc6 17.Kc1 Rac8=)* 16...Nxd5 17.Qh6?! *(17.Nxd5 cxd5 18.h5 Nc6 19.Qh4 Ne5 20.hxg6 fxg6 21.Rxe5 dxe5 22.Bxg6 Qg7 23.Bxh7+ Kf7 24.Qb4 Ke6 25.g4 Rxf3 26.Bf5+ Rxf5 27.gxf5+ Kxf5 28.Rh5+ Ke6=)* 17...Nxc3?! *(17...Nd7 18.h5 Ne5 19.Nxd5 cxd5 20.hxg6 fxg6 21.Rxe5 dxe5 22.Bxg6 Qg7 23.Bxh7+ Kf7 24.Qd6 Rad8 25.Qb4 Rh8 26.Qxb7+ Kf8 27.Qb4+ Qe7 28.Qg4 Qf6∓)* 18.bxc3 Nd7 1/2 (60) Aronian,L (2675)-Svidler,P (2735) ICC INT 2004 19.Bxg6 hxg6 20.h5 Qa5 21.hxg6 Qxa2+ 22.Kc1 Qa1+=]

8...d5

[8...Nf6 9.0-0-0 *(9.d5 cxd5 10.cxd5 Nxd5 11.Nxd5 exd5 12.0-0-0±)* 9...d5 10.Kb1 h5 11.Bf4 dxc4 12.Bxc4 Nbd7 13.Ne4 0-0 14.g4± 1-0 (42) Shadrin,O-Ivanov,V (2174) ICCF email 2012]

9.h5! Nd7?!

[9...Nf6 10.g4 dxc4 11.Bxc4 Nbd7 12.0-0-0 Nb6 13.Bb3 a5 14.a3 a4 15.Ba2 Nbd5±]

10.cxd5! White obtains a clear advantage thanks to the two bishops and opportunities to enjoy attacks on Black's kingside.

[10.g4 dxc4 11.Bxc4 Qa5?! *(11...Nb6 12.Bb3 a5 13.a3±)* 12.0-0-0 Nb6?! *(12...0-0-0 13.Kb1±)* 13.Bb3 Rd8 14.Qc2 Nd5 15.Nxd5 cxd5 16.Ba4+ Kf8

A) 17.Bf4! e5 18.Bd2 Qb6 19.h6 Nxh6 *(19...Bf6 20.dxe5 Bxe5 21.Rhe1 f6 22.Be3 d4 23.f4+-)* 20.Rxh6+-;

B) 17.Kb1 gxh5 18.Rxh5 Ne7 *(18...Nf6 19.Rh2±)* 19.Bd2 *(19.f4!? Rc8 20.Qb3 Qb6 21.Qxb6 axb6 22.f5±)* 19...Qb6 20.Rxh7? *(20.Qd3! h6 21.Qa3 a5 22.f4 Qd6 23.Qe3 Rc8 24.Bc3+-)* 20...Bxd4 21.Rxh8+ Bxh8 22.Bb3 *(22.Bh6+!? Kg8 23.Be3 Qd6±)* 22...Bg7 23.Bg5 a5 24.Rc1 Re8

B1) 25.Be3 Qa6 *(25...d4 26.Bg5 Nc6 27.Qh7±)* 26.Bc5±;

B2) 25.Bxe7+?! Rxe7 26.Qc8+ Re8 27.Qc5+ Qxc5 28.Rxc5 b6 29.Rc2 Be5∓ 0-1 (64) Zatonskih,A (2461)-Akobian,V (2612) Saint Louis 2009]

10...exd5 11.g4

[11.0-0-0!? Nf8 12.Re1 Ne6 13.Ne2 Qd7 14.Nf4 0-0-0 15.Nxe6 fxe6 16.Bf4 Ne7 17.g4±]

11...Nf8 12.0-0-0 Also White has a big edge in development. **12...Ne6 13.f4**

[13.Re1! is better. Nf6 14.Kb1 a5 15.h6 Bf8 16.g5 Nd7 17.Bh3±]

13...Ne7 14.h6 Bf8 15.Bd3 f5!? 16.gxf5?!

[16.Rde1! Qd6 *(16...Qd7 17.f3 0-0-0 18.Bf2 Kb8 19.Bh4±)* 17.f3 0-0-0 18.Kb1±]

16...Nxf5 17.Bxf5 gxf5 18.Qd3

[18.Qc2!?]

18...Qf6 19.Rh5 Bxh6?!

[19...Bd6! 20.Qxf5 *(20.Rxf5 Qxh6=)* 20...Qxf5 21.Rxf5 Ke7 22.Ne2 Raf8 23.Rxf8 Rxf8 24.Rg1 Rf6=]

20.Rxf5 Qg6? A mistake.

[20...Qe7 21.Rh1 Bg7 22.Rfh5 0-0-0 23.f5 Nc7 24.Rxh7 Rxh7 25.Rxh7±]

21.Re5?!

[White wins quickly with the powerful 21.Nxd5! cxd5 *(21...Kd8 22.Qa3+-)* 22.Qb5+ Kd8 23.Rxd5+ Ke7 24.f5+-]

21...Qxd3 22.Rxe6+ Kf7 23.Rxd3 Kxe6 24.f5+ Kxf5 25.Bxh6 Kg6?!
[25...Rhg8 26.Ne2 Rg4±]
26.Rh3± Rae8 27.Kd2 Re6 28.Ne2 Kf7 29.Bf4 h5 30.Be5 Rh7 31.Nf4 Reh6 32.Rh4 a6 33.a4 Ke8 34.a5 Rf7 35.Ke3 Rf5 36.b4 Kd7 37.f3 Rh7 38.Kf2 Ke8 39.Ne2 Kf7 40.Ng3 Rg5 41.Bf4 Rg8 42.Be5 Rg5 43.f4 Rg4 44.Rxh5 Rxh5 45.Nxh5+- Rh4 46.Ng3 Rh2+ 47.Kf3 Rb2 48.Nf5 Rxb4 49.Nd6+ Kf8 50.f5 b6 51.f6 bxa5 52.Bf4
1-0

E90

□ **Bareev,Evgeny** **2665**
■ **Svidler,Peter** **2640**
RUS-ch m5-8 Elista (6.6) 05.06.1997
[Svidler,Peter]

1.d4 Svidler Svidler Svidler: 'Fritz5' **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.h3** Svidler: 'aus dem Buch' **5...0-0 6.Bg5 Nbd7 7.Nf3 h6 8.Be3 e5 9.d5 Nc5 10.Nd2 a5 11.a3 Qe8** Δ a5-a4, Δ ♘f6-h5, f7-f6
[11...Ne8 12.b4 axb4 13.axb4 Rxa1 14.Qxa1 Na6 15.Qa3 f5 16.Nb3± Beliavsky-Khalifman (Ubeda 1997)]
12.b4 Na6 13.Nb3?!
[⩲13.Rb1 axb4 14.axb4 Nd7∞ *(14...Nh5 15.c5 f5 16.cxd6 cxd6 17.Nc4±)*]
13...axb4 14.axb4 Bd7! 15.b5 Nb4 16.Be2 Rxa1 17.Nxa1 Qa8 18.0-0 Na2
[18...Qa3 19.Qd2 Ra8 20.Nc2 Nxc2 21.Qxc2 b6 22.Qd2 Qa5 23.Rc1 Kh7∞]
19.Na4! Qa5
[19...Nxe4 20.Qb3+-]
20.Qb3 Ra8 21.Bd1 c6??
[21...Qxa4? 22.Qxa4 Rxa4 23.Bxa4 Nc3 24.Bc2 Nfxe4 25.Nb3± Δ ♖f1-a1-a7]
[21...Nc3! 22.Nxc3 Qxa1=]
22.Nb6!
[22.dxc6 Svidler bxc6 23.b6 c5 24.b7 Rb8 25.Qxa2 Rxb7⩱
A) Fritz 5.00ß: 26.Nc3 -0.53 Qxa2 *(26...Qxc3 27.Qa8+ Kh7 28.Qxb7 Qxa1 29.Bg4+-)* 27.Nxa2 Be6 28.Nc3 Bxc4 29.Re1 Ra7 30.Bc2 Ra3 1.03/11;
B) 26.Bd2 Qa6 27.Nc3 *(*Fritz 5.00ß: *27.Re1* -0.72 *Bc6 28.Bc2 Ra7 29.Re3 Nd7 30.Ra3 Nb6 31.Nxb6 Qxa3* 0.66/11 *)* 27...Qxa2 28.Nxa2 Rb2]
22...Rb8 23.Nxd7 Nxd7 24.Bg4 Nc5 25.Bxc5 dxc5 26.bxc6 Nb4 27.cxb7 Rxb7 28.Nc2 Bf8? 29.Na3+- Qb6 30.Nb5 Rb8 31.Ra1 Na6 32.Bd7 Nc7 33.Qf3 Rb7 34.Bc6 Nxb5 35.cxb5 Ra7 36.Rd1 Ra4
[Fritz 5.00ß: 36...c4 1.63/12 Svidler]
37.d6 Rd4
[Fritz 5.00ß: 37...Qd8 2.91 Svidler 38.b6 Rb4 39.Bd5 Qd7 40.Qf6 Rxb6 41.Qxg6+ Bg7 42.Ra1 1.63/11]
38.Rxd4 cxd4 39.Bd5 Qa7 40.b6 Qd7 41.Qxf7+
1-0

E71

□ **Bareev,Evgeny** **2665**
■ **Svidler,Peter** **2640**
(ch) 70/529 Russia 1997
[Bareev,Evgeny]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.h3 0-0 6.Bg5 Nbd7 7.Bd3 c5 8.d5 Ne5 9.Nf3 Nxd3+ 10.Qxd3 a6 11.a4

e6 12.dxe6N ±
[12.0-0]
12...Bxe6 13.0-0 h6
[13...Qc7 14.Rfd1 *(14.Rad1 Qb6)* 14...Rad8]
14.Bf4 Qb6?!
[14...g5 15.Bh2 g4 16.hxg4 Nxg4 17.Bxd6 Bxc4 18.Qxc4 Qxd6±]
[14...Nh5 15.Bh2 *(15.Bxd6 Bxc4)* 15...g5]
15.a5 Qc6 16.Nd5 Bxd5?!
[16...Kh7 17.Rfe1 *(17.Bxh6 Kxh6 18.Ng5 Bh8)* 17...Rfe8±]
17.cxd5 Qd7 18.Nd2
[18.Bh2! Nh5 19.g4]
18...Rae8
[18...Nh5!? 19.Bh2 Bxb2 20.Rab1 Be5 21.Bxe5 dxe5 22.Nc4 Rae8 23.Rb6⩱]
19.Bh2 Qe7
[19...Qc7 20.Kh1 Nd7 21.Nc4 Be5 22.f4 Bd4 23.Rfe1±]
20.Rae1 Nd7 21.Nc4 Ne5
[21...Be5 22.f4 Bd4+ 23.Kh1 Nf6 24.f5 Nxe4 25.Bxd6 Nf2+ 26.Rxf2 Qxe1+ 27.Rf1 Qe4 28.Qxe4 Rxe4 29.Bxf8 Kxf8 30.fxg6+-]
22.Bxe5 Bxe5 23.f4 Bd4+ 24.Kh1 Qd7 25.b4!+- f5 26.bxc5 dxc5 27.Nb6!
[27.d6]
27...Qb5
[27...fxe4 28.Qxd4]
28.Qxb5 axb5 29.e5 Kf7 30.g3?
[30.Rb1 b4 31.Rfd1 Be3 32.g3 g5 33.Kg2! gxf4 34.e6+ Ke7 35.Kf3+-]
30...Ra8?
[30...b4 31.Rf3 Ke7 32.Rd3 Ra8 33.d6+! Ke6 34.Nxa8 Rxa8 35.Rb1 Bc3 *(35...Kd5 36.Rxd4++-; 35...Rxa5 36.Rxb4 Ra1+ 37.Kg2 Ra2+ 38.Kf1 Ra1+ 39.Ke2 Ra2+ 40.Kd1 Ra1+ 41.Kd2 Ra2+ 42.Kc1)* 36.Rc1 *(36.d7 Ke7 37.Rbd1 Rd8 38.Rd5 Bd4 39.R1xd4 cxd4 40.Rxd4 Rxd7±)* 36...Bd4 37.Rc4+-]
31.e6+ Ke7 32.d6+ Kxd6 33.e7 Rfe8 34.Nxa8 Rxe7 35.Rxe7 Kxe7 36.Rb1! b4 37.Kg2 Kd6 38.Kf3 Kc6 39.Ke2
[39.Ke2 Kb5 40.Nc7+ Kxa5 41.Ne6]
1-0

D97
□ **Bareev,Evgeny** **2675**
■ **Svidler,Peter** **2740**
RUS-ch Superfinal (9) 28.12.2005
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 Na6 8.Be2 c5 9.d5 e6 10.0-0 exd5 11.exd5 Nb4 12.Rd1 b6** This line was examined in CBM104, annotations to the game between the same players! **13.Bg5** A logical developing move.
[13.Qb3 -see Bareev-Sutovsky in CBM107.]
13...h6 14.Bxf6 Bxf6 15.Rd2 After this move the position of Black's b4 knight becomes quite foolish.
[15.Qb3!? is also possible: Re8 16.Rd2 Bg4 17.Rad1 a5 18.h3 a4 19.Qc4 Bd7 20.a3 Na6 21.d6 Kg7 22.Nd5± ½-½ Gyimesi,Z-Iordachescu, V/Tusnad 2005/CBM 106 ext (65)]
However, White shouldn't fear the exchange of the light-squared bishops! **15...Ba6 16.Qb3 Bxe2** In the following game Black equalized but White's play can certainly be improved:
[16...Qd7 17.Bxa6 Nxa6 18.Re1 *(18.Qc4!?; 18.d6!?)* 18...Rfe8 19.Rde2 Rxe2 20.Rxe2 Nc7 21.Ne5

Bxe5 22.Rxe5 Re8 23.f4 Kg7 24.h3 f6 25.Rxe8 Nxe8 26.Qb5 Qe7 27.Kf2 Nd6 28.Qd3 50 ½-½ Lputian, S-Kalantarian,N/Yerevan 1995/CBM]

17.Nxe2 Qd7

[17...Qd6 18.Ng3 Rfe8 19.Qc4±]

[17...Na6 looks too ugly.]

18.Qc4 Rfe8 19.Rad1

[19.a3 is premature: b5 20.Qxc5 Nd3 21.Rxd3 Rac8! 22.Qb4 Rxe2∞]

19...a5 Freeing the knight but terribly weakening the b5 square.

[19...b5 20.Qxc5 Nd3 21.Qa3!±]

20.Nc3! Of course! **20...Na6 21.d6 Nb4 22.a3 Bxc3**

[22...Nc6 23.Nd5 Bd8 24.Nc7! Bxc7 25.dxc7+-]

23.bxc3 Now the backward b6 pawn on the open file becomes weak. **23...Nc6 24.Rd5 Re6 25.h3 Rae8 26.Qb3 Rb8 27.a4 Rb7 28.Qc4 Kg7 29.Qf4 Rb8 30.Qc4 Rb7 31.Qa2** Still, it's not easy to win as Black's weaknesses (the b6 pawn and White's passed pawn) are close to each other. Fortunately, the opponent is always there to help! **31...Qd8??** Curiously, I committed the same mistake against Grischuk (see CBM110). Do blockading pieces sometimes get tired of their thankless role? **32.d7!** Of course! This pawn cuts up Black's position like a knife. **32...Ne7**

[32...Re7 33.Qd2]

33.R5d3 Ng8 34.c4 Ne7

[34...Nf6 35.Qb2 Kg8 36.Ne5]

35.Qb2+ Kh7 36.Ne5 Kg8 37.Rd6 After the rook exchange White has many winning plans, the simplest being an attack of the defenseless f7 pawn.

1-0

D97

□ **Bareev,Evgeny** **2675**

■ **Svidler,Peter** **2740**

(ch) 95/341 Russia 2005

[Bareev,Evgeny]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 Na6 8.Be2 c5 9.d5 e6 10.0-0 exd5 11.exd5 Nb4 12.Rd1 b6 13.Bg5 h6 14.Bxf6 Bxf6

[14...Qxf6!?]

15.Rd2!?

[15.Qb3 Ü 94/(372)]

15...Ba6 16.Qb3 Bxe2!?N

[16...Re8 17.Bxa6 Nxa6 18.Qa4 Nb8±]

[16...Qd7]

17.Nxe2 Qd7

[17...Na6 18.Qc4 Nb8 *(18...Nc7 19.d6 Ne6 20.d7 Qc7 21.Nc3)* 19.Ng3 Nd7±]

18.Qc4 Rfe8

[18...Qb7 19.a3 Na6 20.Nc3±]

19.Rad1

[19.a3 b5 20.Qxc5 Nd3 21.Rxd3 Rxe2 *(21...Rac8 22.Qb4 Rxe2 23.Rd2)* 22.Nd4 Rxb2 23.Qc1 Bxd4 24.Rxd4 Re2 25.Qxh6 Qd6 26.Rh4 Qe5 27.Qh7+ Kf8 28.Qh8+ Ke7 29.Qxe5+ Rxe5=]

19...a5

[19...b5 20.Qxc5 Nd3 21.Qa3±]

20.Nc3 Na6 21.d6

[21.a3 Bxc3 22.bxc3 b5=]

21...Nb4 22.a3 Bxc3 23.bxc3 Nc6 24.Rd5 Re6 25.h3

[25.Qb5!? Rb8 *(25...Ne5?! 26.Qxb6 Nxf3+ 27.gxf3)* 26.c4 *(26.a4)* 26...Rb7 27.h4 Rb8 28.Qb2 Kh7 *(28...Re4 29.h5)* 29.h5±]

25...Rae8 26.Qb3 Rb8 27.a4 Rb7?

[27...Kh7 28.Nd2]

[27...Kg7! 28.Nh2 Ne5 29.f4 Nc6 *(29...c4? 30.Qa2 Nd3 31.Qxc4 Nb2 32.Qd4+)* 30.Nf3 Re4∞]

28.Qc4?

[28.Nd2! Rxd6 *(28...Ne5 29.f4 Nc6 30.Nc4±)* 29.Ne4 Rxd5 30.Nf6+ Kg7 31.Nxd7 c4 32.Qb1 *(32.Qc2 Rbxd7 33.Rxd5 Rxd5)* 32...Rbxd7 33.Rxd5 Rxd5 34.Qxb6 Ne5±]

28...Kg7 29.Qf4 Rb8 30.Qc4

[30.Nh2 f5!]

30...Rb7 31.Qa2 Qd8?

[31...Rb8 32.Qb2 Kh7 33.Qb1 Kg7 34.h4 Rb7 35.h5 g5 36.Nh2 Ne5 37.Qa1 c4 *(37...Nc4 38.Qa2 Ne5 39.Nf1)* 38.Nf1 Nd3 39.Ne3±]

32.d7! Ne7

[32...Re7 33.Qd2 Nb8 *(33...Kh7 34.h4)* 34.Ne5 f6 35.Ng4 g5 36.Ne3 Rexd7 37.Nf5+ Kf8 38.Nd6 Rbc7 39.Qd3 Kg7 *(39...Nc6 40.Qg6 Ne5 41.Qxh6+ Kg8 42.Ne4+-; 39...Rc6 40.c4+-)* 40.c4+-]

33.R5d3 Ng8 34.c4! Ne7

[34...Nf6 35.Qb2 Kg8 36.Ne5+-]

35.Qb2+ Kh7

[35...f6 36.Rd6 Rxd6 37.Rxd6 Ng8 38.Ne5! fxe5 39.Qxe5+ Nf6 40.Rxf6 Rxd7 41.Rxb6+ Kh7 42.Qxc5+-]

36.Ne5 Kg8 37.Rd6

1-0

A26

□ **Bareev,Evgeny** **2709**
■ **Svidler,Peter** **2695**
World Cup of Rapid Chess-A (4) 21.3.01
[Schipkov,Boris]

1.c4 e5 2.g3 Nc6 3.Bg2 g6 4.Nc3 Bg7 5.Rb1 Nf6 6.d3 White opens the way for the dark-squared bishop and plans ♘f3. **6...0-0**

[6...a5 7.Nf3 d6

A) 8.a3 0-0 9.0-0 Nd4 10.b4 *(10.Nxd4 exd4 11.Nb5 Ne8 12.e3 dxe3 13.Bxe3 c6 14.Nc3 Bf5 15.Qd2 Nf6⇄* 1/2 (48) Vachier Lagrave,M (2686)-Bacrot,E (2713) Pau 2012 *)* 10...axb4 11.axb4 c6 *(11...Re8 12.Re1 c6 13.b5 Bg4 14.bxc6 bxc6 15.Nxd4 exd4 16.Ne4 Nxe4 17.Bxe4 Qd7=* 1/2 (27) Swiercz,D (2636)-Vachier Lagrave,M (2742) Germany 2013*)* 12.b5 *(12.Bg5 h6 13.Bxf6 Qxf6 14.b5 Bg4 15.Ne4 Qe7 16.Nxd4 exd4 17.bxc6 bxc6 18.Re1 d5 19.Nd2 Be6⇄* 1/2 (45) Yilmaz,M (2543)-Ding,L (2695) Athens 2012*)* 12...Bg4 13.bxc6 bxc6 14.h3 Nxf3+ 15.exf3 Be6 16.f4 exf4 17.Bxf4 d5= 1/2 (31) Gritsak,O (2528)-Socko,B (2654) Wroclaw 2011;

B) 8.Bg5 h6 9.Bxf6 Bxf6 10.a3 0-0 11.b4 axb4 12.axb4 Bg7 13.b5 55 1-0 (37) Psakhis,L (2590)-Wang,Z (2535)/Yerevan 1996/CBM *(13.0-0 Re8 14.b5 Ne7 15.Qb3 c6 16.bxc6 bxc6=* 0-1 (52) Hilwani,T (2277)-Hovhannisyan,R (2600) Dubai 2012*)* 13...Ne7! 14.0-0 Be6 15.Qc2 c6 16.Nd2 d5=]

7.Nf3

[7.b4]

7...d6

[7...d5 8.cxd5 Nxd5

A) 9.0-0 Re8 10.Bg5 *(10.Nd2!?)* 10...f6 11.Bd2 Be6 12.Ne4 b6 13.Rc1 Qd7⇄ 1/2 (23) Ditt,E (2305)-Dueball,J (2435) Germany 1989;

B) 9.Bg5 Nde7 *(9...f6!? 10.Bd2 Be6⇄)* 10.b4 h6 11.Bd2 Be6 12.0-0= 1-0 (86) Anastasian,A

(2530)-Giorgadze,G/Ankara 1995/CBM 049 ext]

8.b4 a6 9.a4 h6 A typical move in such positions, but here 9... ♖e8 is stronger, because sometimes, for example after 10.0-0 Black can attack in the centre with ...e4.

[9...Re8!? 10.Bg5 *(10.0-0 e4! 11.Nxe4 Nxe4 12.dxe4 Rxe4⇄)* 10...h6 11.Bxf6 Bxf6 12.0-0 Bg7 13.b5 axb5 14.axb5 Ne7 15.Qc2 c6⇄]

10.0-0 Be6

[10...Nd4?! is worse. 11.Nd2 c6 12.a5 d5 13.e3 Ne6 *(13...Bg4 14.f3 Bf5 15.exd4 exd4 16.Ne2 Bxd3 17.c5 Re8 18.Nxd4 Nd7 19.Bb2 Bxb1 20.Qxb1±)* 14.Na4 Ng5 15.Nb6 *(15.cxd5 Nxd5 16.Nc4±)* 15...Rb8 1/2 (21) Foisor,O (2415)-Lalic,B (2590)/Zaragoza 1995/EXT 1997 16.Bb2!? Bg4 17.f3 Bf5 18.e4 dxe4 19.dxe4 Be6 20.h4 Ngh7 21.Nb3±]

11.b5 axb5 12.axb5 Ne7 13.Nd2?! After this Black has an easy game.

[13.Bb2!? leads to the main variations. c6 *(13...Qd7* 0-1 Hodgson,J (2550)-Tiviakov,S (2615) Cacak 1996 (1)*)* 14.Ra1 Qc7 15.Qb3 Rfb8⇄]

13...c6

[13...d5⇄]

14.Qb3

[14.Bb2 d5!? *(14...Qc7 15.Qb3 Nd7 16.Ra1 Nc5 17.Qb4 Nf5 18.Nce4 Nd7 19.Rfb1 Rfc8⇄* 0-1 (34) Piket,J (2659)-Morozevich,A (2742) Monte Carlo 2002*)* 15.Ra1 Nf5⇄]

[14.Qc2 d5 15.Na4 1-0 (101) Gurevich,M (2640)-Stohl,I (2500) Haifa 1989 cxb5! 16.Nc5 bxc4 17.Nxe6 cxd3 18.Qxd3 fxe6 19.Rxb7 Nf5∓]

[14.bxc6 bxc6 15.Bb2 1/2 (15) Melkumyan,H (2530)-Andriasian,Z (2585) Warsaw 2009]

14...d5!⇄ Black seizes the centre and obtains good counter-chances. **15.Ba3 Re8**

[15...e4?! 16.bxc6 bxc6 0-1 (44) Gashimov,V (2664)-Sargissian,G (2673) Heraklio 2007 17.dxe4!? dxc4 18.Nxc4 Bxc4 *(18...Rxa3 19.Qxa3 Bxc4 20.Rb7 Nc8 21.Rd1 Qe8 22.Qc5 Qe6 23.Rc7±)* 19.Bxe7 Bxb3 20.Bxd8±]

16.bxc6

[16.Bc5 Nf5 17.bxc6 bxc6 18.Qb4 *(18.Bb6 Qd6 19.e4 dxc4 20.Nxc4 Qxd3 21.Rfd1 Qxc4 22.Qxc4 Bxc4 23.exf5⇄* 1/2 (90) Nepomniachtchi,I (2730)-Skoberne,J (2533) Porto Carras 2011*)* 18...Nd7 19.Rfc1 Rb8 *(19...Nxc5!? 20.Qxc5 Rc8⇄)* 20.Qa3 Ra8 21.Qb4 Rb8 22.Qa3 1/2 (22) Hickl,J (2571)-Mista,A (2543) Germany 2007]

16...bxc6 17.cxd5 cxd5 18.Nb5?!

[18.Qb2 Nf5 19.Rfc1 Qd7 20.e3 Rec8 21.Ne2 Rxc1+ 22.Rxc1 Qa7 23.Bc5 Qa2 24.Rb1⇄]

18...Qd7?!

[18...Nf5! is better. 19.Nf3 d4 20.Qb2 *(20.Qc2 Rc8 21.Qa4 Nd5 22.Rfc1 Nc3 23.Nxc3 dxc3∓)* 20...Nd5 21.Nd2 Nc3 22.Bxa8 Qxa8 23.Ne4 *(23.Nxc3 dxc3 24.Qxc3 Nd4 25.Rfe1 e4 26.Qc5 Rc8 27.Qe7 e3! 28.Ne4 exf2+ 29.Kxf2 Nf5 30.Qb4 Qa7+ 31.e3 Bf8-+)* 23...Nxb1 24.Nc7 Qxa3 25.Qxa3 Nxa3 26.Nxe8 Nb5∓]

19.Rfc1 Reb8 20.Rc7?!

[20.Bxe7 Qxe7 21.Qd1∓]

20...Rxb5 21.Rxd7 Rxb3 22.Nxb3 Nxd7
[22...Nf5! 23.Rc7 Rxa3∓]
23.Bxe7 Ra2 24.e3 d4= 25.exd4 ½-½

D97

□ **Bareev,Evgeny** **2715**
■ **Svidler,Peter** **2735**
RUS-ch 57th Moscow (6) 21.11.2004
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow Krasenkow Krasenkow: 'Krasenkow, Michal Krasenkow,Michal: 'Krasenkow''
1...Nf6 2.c4 g6 3.Nc3 d5 4.Qb3 dxc4 5.Qxc4 Bg7 6.e4 0-0 7.Be2 Na6 8.Nf3 c5 9.d5 e6 10.0-0 exd5 11.exd5 Nb4 The latest twist in this system.
[The immediate 11...b6 has proved insufficient for equality in view of 12.Qh4! Nxd5 *(12...Nb4 13.Bg5; 12...Nc7 13.Bg5)* 13.Bg5 etc.]
12.Bg5
[12.Rd1 b6 leads to a well-known theoretical position, with the following options for White:
A) 13.h3 Ba6 14.Qb3 Bxe2 15.Nxe2 Nbxd5 16.Nf4 c4 17.Qxc4 Qc7= ½-½ Epishin,V-Svidler,P/Moscow RUS 2004/The Week in Chess 525 (30);
B) 13.a3 Ba6 *(13...Nc2 14.Rb1 Bf5 15.Bd3 Nd4 16.Nxd4 cxd4 17.Bxf5 dxc3 18.Bh3 cxb2 19.Bxb2 Qd6=* Ftacnik,L. ½-½ Piesina,G-Baikov,V/Moscow 1992/CBM 30 (32)*)* 14.Qb3 Bxe2 15.Nxe2 Nbxd5 16.Nc3 *(16.Nf4 c4 17.Qxc4 Qc7=* ½-½ Tukmakov,V-Chiburdanidze,M/Biel 1988/CBM 09 (26) *)* 16...c4 17.Qxc4 Qc7 18.Qxc7 Nxc7 19.Bf4 Ne6 20.Be5 Rfd8= ½-½ Budnikov,A-Chuchelov,V/Khabarovsk 1990/EXT 97 (50);
C) 13.Bg5 h6 14.Bxf6 Bxf6 15.Rd2 Ba6 16.Qb3 Qd7 17.Bxa6 Nxa6 18.Re1 Rfe8 19.Rde2 Rxe2 20.Rxe2 Nc7 21.Ne5 Bxe5 22.Rxe5 Re8 23.f4 Kg7 24.h3 f6 25.Rxe8 Nxe8 26.Qb5 Qe7 27.Kf2 Nd6 28.Qd3 ½-½ Lputian,S-Kalantarian,N/Yerevan 1995/CBM 50 (28);
D) 13.Qb3!? Bf5 14.Ne1 Ng4?! *(14...Re8!?)* 15.Bf4 Bd4 16.Bg3 Qf6
D1) 17.Rxd4! cxd4 *(17...Qxd4 18.Rd1 Qf6 19.a3)* 18.Bxg4 Bxg4 19.Qxb4 dxc3 20.Qxg4 cxb2 21.Rb1±;
D2) 17.a3 Nxf2! 18.Rxd4 cxd4 19.Bxf2 dxc3 20.bxc3 Qe5∓ ½-½ Nikitin,A-Sergienko,S/Smolensk 2000/CBM 77 (55);
E) 13.Qh4 Nc2! *(13...Nfxd5? 14.Bg5 Qd7 15.Bc4 Bb7 16.a3+-; 13...Nbxd5 14.Bc4 Be6 15.Bh6! b5 16.Bxd5 Nxd5 17.Ng5 Bf6 18.Bxf8 Bxg5 19.Qe4 Qxf8 20.Nxd5±* E.Sutovsky *)* 14.Rb1 Bf5
E1) 15.Bg5? Nd4
E1a) 16.Nxd4?! cxd4 17.Ne4 *(17.Rxd4 Bxb1 18.Nxb1 h6 19.Bxh6 Nxd5 20.Bg5 Qe8 21.Re4 Qd7∓* E.Sutovsky*)* 17...Bxe4 18.Bxf6 Qxd5 19.Rxd4 Qxa2 20.Re1 Bxf6 21.Qxf6 Rae8∓ 0-1 Sarno,S-Horvath,J/Leibnitz 1990/CBM 20 (40);
E1b) 16.Rbc1 h6! 17.Bxh6 Nxd5 18.Bg5 Nxc3! 19.Nxd4□ *(19.Bxd8 Ncxe2+*

20.Kf1 Nxf3 21.gxf3 Nxc1 22.Be7 Nxa2 23.Bxf8 Bxf8-+ E.Sutovsky) 19...Qxd4 20.bxc3 Qxh4 21.Bxh4 Bh6 22.Ra1 Bg7 *(22...Rfe8 23.Bb5 Re6 24.Bc4 Ree8 25.Bb5 Rec8 26.Ba6 Rc7 27.Bg3 Rd7 28.Bb5 Rxd1+ 29.Rxd1 Bg7 30.c4 Bd4∓* 0-1 Bykhovsky,A-Sanikidze,T/Denizli 2003/CBM 95 ext (58)*)* 23.Rac1 Bh6 24.Ra1 Rae8 25.Bb5 Re4 26.Bg3 Bg7 27.Rac1 Be6∓ ½-½ Bareev,E-Sutovsky,E/Chalkidiki 2002/CBM 92 (42);

E2) 15.Bd3 Nd4 *(15...Bxd3 16.Rxd3 Nb4 17.Rd1 Qd7 18.Bg5 Qf5∞ E.Sutovsky)* 16.Bxf5 Nxf5 17.Qc4 Nd6 18.Qf1 Re8 19.Bf4 Nfe4 20.Qd3 Qd7 21.Nxe4 Nxe4 22.d6□ Re6 23.Ne5 Bxe5 24.Qxe4 Rae8 25.Bxe5 Rxe5= E.Sutovsky]

12...Nbxd5

[12...b6 13.Qh4! is unpleasant for Black. Here are some examples: h6 *(13...Bf5 14.Rad1 Qd6 15.Nb5 Qe7 16.Bc4 h6 17.Bxh6 Qe4 18.Bxg7 Kxg7 19.Nd6 Qg4 20.h3 Qxh4 21.Nxf5+ gxf5 22.Nxh4 Ne4 23.Nxf5+ Kf6 24.f3* 1-0 Onischuk,A-Thiel,T/Muenster 1994/EXT 98 (24)*)* 14.Bxh6 Nbxd5 15.Rad1 Nxc3 16.bxc3 Qe7 17.Bc4 Qe4 *(⌓17...Be6)* 18.Bxf7+ Rxf7 19.Rd8+ Bf8 20.Bxf8 Qxh4 21.Bd6+ Kh7 22.Nxh4± 1-0 Shabalov,A-Yandemirov,V/Moscow 2003/CBM 94 (43)]

[12...h6 is another option, still insufficient for full equality: 13.Bxf6 Bxf6 14.Qxc5 Bxc3 15.Qxc3 *(15.bxc3 Nxd5 16.Rad1 Qe7! 17.Qxd5 Qxe2 18.Rfe1 Qa6 19.Nd4 Bg4 20.f3 Rad8 21.Qe5 Bc8=* E.Sutovsky*)* 15...Nxd5 16.Qd2 Kh7 17.Rfd1 Qe7 *(17...Be6 18.Nd4±* E.Sutovsky*)* 18.Re1 *(18.Rac1±* E.Sutovsky*)* 18...Nb6 19.Qf4 Kg7 20.Rac1 Qf6 21.Qxf6+ Kxf6 22.Nd4 Rd8 23.Red1 Bd7 24.Bf3± ⊥ 1-0 Naumann,A-Gurieli,N/Berlin 1998/CBM 66 ext (44)]

13.Rad1 Nxc3 14.Rxd8 Nxe2+ 15.Qxe2 Rxd8 16.Qe7 Be6!

[According to GM Emil Sutovsky, White is slightly better after 16...Re8 17.Qxc5 Be6± However, the text move is more accurate and solves all Black's problems.]

17.Bxf6

[17.Qxc5 Ne4 18.Qb5 Nxg5 19.Nxg5 Bd5=]

17...Rd7! 18.Qxc5 Bxf6 Black's bishop pair fully compensates White's material advantage. **19.b3 b6 20.Qe3 Rd5 21.h3 Rad8 22.Re1 Kg7**

½-½

A52

□ **Bator,Robert** **2355**

■ **Svidler,Peter** **2480**

Copenhagen op (10) 1991

[Moskalenko,Viktor]

Many players, like, for example, Svidler and Mamedyarov, played the Budapest Gambit when they were young. Playing a gambit seems like a good idea for a growing player since it helps him to learn about the value of the pieces. When these players grow up, they choose a safer repertoire. **1.d4 Nf6 2.c4 e5 3.dxe5 Ng4 4.Nf3 Bc5 5.e3**

Nc6 6.Be2 0-0 7.0-0 Re8 8.Nc3 Ncxe5 9.Nxe5 Nxe5 10.b3 a5!? 11.Ne4 Bf8
[Another good option is 11...Ba7!? when, although the Drimer Rook does not leave the a8-square, Black's position is satisfactory: 12.Bb2 d6= 13.Nd2 Bf5 14.Nf3 Be4 *(14...Qf6!?)* 15.Nxe5 dxe5= ½-½ Giorgadze,G (2440)-Epishin,V (2465) Tbilisi 1989]
12.c5 The idea is to avoid Black's plan with ...♖a6. Other possibilities are:
[a) 12.f4 Ng4!? 13.Bxg4 Rxe4 14.Qd3 Re8 15.Bb2 Qe7 16.Rf3 d5! 17.Bxc8 dxc4 18.Qxc4 Raxc8= Salov,V (2630)-Illescas Cordoba,M (2525) Barcelona 1989]
[b) 12.Bb2 a4 *(12...d6!?=* Karjakin-Short, rapid/m, Kiev 2008*)* 13.Qc2 d6 14.Ng3 Nc6 15.Bc3 Qh4 16.Rad1 1/2 Krause,U (2264)-Von Herman,U (2395) Luebeck 2011]
12...Qh4! Attack!
[12...Nc6!?∓]
13.f4
[13.Qd5!? d6 *(13...Ng4 14.h3 Nf6=)* 14.cxd6 Bd7!?⇄ with chances for both sides.]
13...Nc6
[There were two other interesting alternatives: 13...d5!? with many tactical possibilities.]
[and 13...Ng4!? 14.Bxg4 Rxe4⇄]
14.Ng5! Nd8 15.Rf3?
[⌓15.Qc2 Ne6!?∞]
15...Bxc5∓ Black is better after the ensuing tactical operations. **16.Bd3**
[16.Rh3? Qxf4!]
16...d6! 17.Bxh7+ Kf8 18.Qf1 Bg4
[⌓18...g6!]
19.Rg3 g6 20.Bd2? There is no time.
[The lesser evil was ⌓20.Qc4 Bf5! 21.Qc3 Ne6!?-+]
20...Ne6
[20...Bf5!]
21.Nxf7 Qxh7 22.Nxd6 cxd6 23.Rxg4 Ng7 24.Qd3 Nf5 25.Re1 Re6 26.Kh1 Rae8 27.e4 Qe7 28.Rf1 Rxe4 29.Rxg6 Qf7 30.Rg5 Ne3 31.Rf3 Rd4! 32.Qc3 Qh7 33.Rxc5 Qb1+ 34.Be1 Nd5!
0-1

D90
□ **Bauer,Christian** **2602**
■ **Svidler,Peter** **2723**
Bundesliga 0304 (11.1) 08.03.2004
[Ftacnik,Lubomir]

1.Nf3 Ftacnik,L Kuzmin,Alexey Kuzmin, Alexey **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qb3 Nb6 6.d4 Bg7 7.Bg5 h6 8.Bh4 Be6 9.Qc2 Nc6 10.Rd1 Nb4** Kuzmin,Alexey: '!' '!' **11.Qb1 0-0 12.e3 Bf5 13.e4 Bg4 14.d5 f5 15.a3 g5 16.Bg3 f4 17.axb4 fxg3 18.hxg3 Rxf3 19.Be2!?N** Kuzmin,Alexey: '!?' '!?' It is hard to imagine, that white has found this move over the board. The sacrifice of a piece could become quite dangerous for black. Kuzmin,Alexey: 'It's strange but in Mega Database 2011 I have found only one game where this interesting move appeared. '
[19.gxf3 Bxf3 20.Rh2 Bxd1 21.Qxd1 Qd6 *(21...a5 22.bxa5 Rxa5 23.Bh3 Nc4 24.Be6+ Kh8 25.Qh5 Qf8 26.Qxg5 Nxb2 27.Ke2 Qf6* ½-½ Tisdall,J-Jansa,V/Aarhus 1983/ (35) *)* 22.Bh3 Rf8 23.Be6+ Kh8 24.Qh5 Qe5 25.Qg6 Qf6 26.Qxf6 Rxf6 27.e5 *(27.Ke2 Rf8 28.Nd1 Nc4 29.b3 Nd6 30.Ne3 Nxe4 31.Nf5 c6 32.dxc6 bxc6 33.Nxh6*

Bxh6 34.Rxh6+ Kg7 35.Rh2 Rb8 0-1 Salo,H-Manninen,M/Helsinki 1992/(61) *)* 27...Rf8 28.Ne4 Nc4 29.Nxg5 Nxe5 ½-½ Herraiz Hidalgo,H-Fernandez Garcia,J/Burgos 2003/(43)]

19...Rxc3 Kuzmin,Alexey: '"Houdini" and "Rybka" evaluate the position after this move as a clear advantage to Black but that's not right. '

[The counter exchange sacrifice deserves very serious attention 19...Rxg3!? Kuzmin,Alexey 20.fxg3 Bxe2 21.Nxe2 Qd6 22.0-0 Nc4⩱]

[19...Rxf2 Kuzmin,Alexey is less precise. 20.Bxg4 Qf8 21.Be6+ Kh8 22.Bf5 Rxg2 23.Ne2±]

20.Bxg4

[20.bxc3 Bxe2 21.Kxe2 Na4-+]

20...Rb3

[Kuzmin,Alexey: 'After ' 20...Rc4 21.Be6+ Kh8 22.e5 Qe8 23.Qf5 g4∓ 24.f3!⩱ Kuzmin,Alexey White has got complete compensation for the sacrified piece. gxf3 25.gxf3 Rd8 26.f4 Rxb4? 27.Rd2!→ Rc4 28.Rxh6+ Bxh6 29.Rh2+- 1-0 Young,S (2000)-Barhorst,A (1897)/ICCF email 2006/Corr 2008 (43)]

21.Be6+ Kh8

[21...Kf8? 22.e5 Bxe5 23.Qg6+-]

22.e5 Kuzmin,Alexey: '!' '!' Kuzmin,Alexey: 'White has got sufficient compensation.' **22...Qe8 23.Qf5** Kuzmin,Alexey: '!?' '!?'

[White also has at his disposal other ways to attack. 23.d6 Kuzmin,Alexey Rxb4 24.d7 *(24.dxc7!? Rb5 25.f4⩱)* 24...Nxd7 25.Rxd7∞]

23...Nc4! Svidler correctly attacks e5 pawn, the direct 23... ♖xb2? could have had serious consequences.

[23...Rxb2? 24.Qxg5 Qf8 25.Bf5! e6 26.dxe6 Qxb4+ 27.Kf1 Qb5+ 28.Kg1+-]

[23...Rxb4?! Kuzmin,Alexey is a mistake because of 24.f3!→ defending from the check ... ♖e4+, White creates the threat 25.♕xg5.]

24.Qxg5 Kuzmin,Alexey: '?!' '?!'

[24.Rd4 Kuzmin,Alexey is likely to lead to equality. Rxb2 25.Rxc4 Qb5⇄ 26.Qg6 Rb1+ 27.Qxb1 Qxc4 28.Qg6 Qc3+=]

24...Qf8 Kuzmin,Alexey: '∓' '∓' Kuzmin,Alexey: 'Now Black's chances are preferable. ' **25.d6**

[25.Bf5 Nxe5-+]

25...Rxb2 Kuzmin,Alexey: '?!' '?!'

[Kuzmin,Alexey: 'The correct move was ' 25...exd6 Kuzmin,Alexey: '!' '!' 26.Bxc4 Rxb2 Kuzmin,Alexey: '↑' '↑' 27.Rd2 Rb1+ 28.Rd1 Rxb4∓]

26.Bf5 Kuzmin,Alexey: '∞' '∞' **26...e6**

[26...Nxe5? 27.dxe7 Nd3+ 28.Rxd3 Re8 29.Re3+-]

27.dxc7! Most likely this idea belongs to the white preparation. Bauer will land with his rook on d8, so black must be content with equality. **27...exf5**

[27...Qxb4+ 28.Kf1 Nd2+ 29.Kg1 exf5 30.Rxh6+ Bxh6 *(30...Kg8 31.Rd6+-)* 31.Qxh6+ Kg8 32.Qg6+ Kf8 33.Qf6+ Kg8=]

28.Rd8 Rb1+ 29.Ke2 Rb2+

[29...Rxh1 30.Rxa8 Qxa8 31.Qd8+ Qxd8 32.cxd8Q+ Kh7 33.e6+-]

30.Ke1

[30.Kf3? Nxe5+ 31.Ke3 *(31.Kf4 Ng4-+)* 31...Ng4+ 32.Kd3 Nxf2+ 33.Ke3 Ng4+ 34.Kd3 Rxb4-+]

[30.Kd1 Rb1+ 31.Kc2 Rxh1 32.Rxa8 Qxa8 33.Qd8+ Qxd8 34.cxd8Q+ Kh7 35.e6 Rf1=]

30...Rb1+ 31.Ke2 Rb2+

½-½

D90
□ **Bauer,Christian** **2599**
■ **Svidler,Peter** **2747**
Deutschland 90/414 2004
[Svidler,Peter]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qb3 Nb6 6.d4 Bg7 7.Bg5 h6 8.Bh4 Be6 9.Qc2 Nc6 10.Rd1 Nb4 11.Qb1 0-0 12.e3 Bf5 13.e4 Bg4 14.d5 f5 15.a3 g5 16.Bg3 f4 17.axb4 fxg3 18.hxg3 Rxf3 19.Be2!?N
[19.gxf3 Ü 35/570]
19...Rxc3□ 20.Bxg4 Rb3
[20...Rc4!? 21.Be6+ Kh8 *(21...Kf8? 22.e5 Bxe5 23.Qf5+ Bf6 24.Rxh6+-)* 22.e5 (Δ ♕g6, ♗f5) Qe8 23.Qf5
A) 23...Rxb4 24.Qxg5 Re4+ 25.Kf1 Qf8 26.Re1! Rxe1+ *(26...Rd4 27.Qg6 Nxd5 28.Bf5 Kg8= ⩲29.Rxh6 Qxf5 30.Qxf5 Bxh6∞)* 27.Kxe1 Rd8 28.Qg6 Rxd5 29.f4! Rc5 30.Bf5 Qxf5 31.Qxf5 *(31.Rxh6+ Bxh6 32.Qxf5∞)* 31...Rc1+ 32.Kf2 Rxh1 33.Qf7∞;
B) 23...Rd8!? 24.f3! *(24.Qxg5 Re4+ 25.Kf1 Qf8∓)* 24...g4!? *(24...Rxb4 25.Qxg5 Qf8 26.Qg6±)* 25.Qg5 Qf8 26.Qg6 Rxd5! 27.Bxd5 *(27.Rxd5 Nxd5 28.Bf5 Qxf5 29.Qxf5 Rc1+ 30.Kf2 Rxh1 31.Qc8+ Kh7 32.Qf5+=)* 27...Nxd5 28.Rxd5 Rc1+ 29.Rd1 Rxd1+ 30.Kxd1 gxf3 31.Qe4∞]
21.Be6+ Kh8 22.e5 Qe8 23.Qf5
[23.Rd4 (Δ ♕c2) a5! *(23...Na4 24.Qf5 Rxb2 25.Qxg5 Rb1+ 26.Rd1 Rxd1+ 27.Kxd1 Qf8 28.Qg6±)* 24.Rg4 Rxb4 *(24...axb4 25.Rxg5 Qa4 26.Rgh5 Qa1 27.Rxh6+ Bxh6 28.Rxh6+ Kg7 29.Rh7+ Kf8 30.Rh8+ Kg7 31.Rg8+ Kh6 32.Rh8+ Kg7 33.Rh7+=)* 25.Rxg5 Qa4! 26.Rgh5 *(26.Qg6 Qa1+-+)* 26...Re4+ 27.Kf1 Rf8-+]
[23.d6!? Rxb4 24.d7 *(24.dxc7 Rb5 25.f4 Rc5)* 24...Nxd7 25.Rxd7 Rb6 26.Qf5 Rd8 27.Rxd8 *(27.Rxc7? Qb5-+)* 27...Qxd8 28.Qg6 *(28.Bc4 Qf8)* 28...Rxe6 29.Qxe6 Qd3 30.Rxh6+ Bxh6 31.Qxh6+ Kg8 32.Qxg5+ Kf7⩲]
23...Nc4
[23...Rxb4 Ü 20...♖c4]
24.Qxg5?!
[24.d6?! exd6 25.Bxc4 Rxb4 26.Be6 Rxb2 *(26...Rb5 27.f4 gxf4 28.Rxh6+! Bxh6 29.Qf6+ Kh7 30.Bf5+ Kg8 31.Be6+=)* 27.exd6 *(27.0-0 Bxe5∓)* 27...Rb5! *(27...cxd6 28.0-0↑)* 28.Qe4 cxd6 29.Rxd6 Qe7∓]
[24.Rd4! Nxe5 *(24...Nxb2 25.Qxg5 Qf8 26.Qg6±)* 25.Rxh6+! Bxh6 26.Qxe5+ Kh7 *(26...Bg7 27.Qxg5+-)* 27.Bf5+ Kg8 28.Be6+=]
24...Qf8 25.d6 Rxb2?
[25...exd6! 26.Bxc4 Rxb2 27.Qe3 *(27.f3 dxe5 28.Kf1 e4)* 27...dxe5 28.0-0 Rxb4 29.Bd3∓]
26.Bf5! e6
[26...Nxd6 27.exd6 e6 *(27...exd6 28.Kf1!↑)* 28.dxc7 Re8 29.Rd8 exf5+ 30.Kd1 Rb1+ 31.Kc2 Rb2+ 32.Kc1 Rb1+ 33.Kxb1 *(33.Kc2=)* 33...Qxb4+=]
27.dxc7!
[27.d7 Rd8-+]
27...exf5
[27...Qxb4+ 28.Kf1 Nd2+ 29.Kg1 exf5 30.Rxh6+ Bxh6 *(30...Kg8 31.Rd6+-)* 31.Qxh6+ Kg8 32.Qg6+ Kf8 33.Qf6+ Kg8 *(33...Ke8? 34.e6+-)* 34.Qg6+=]
[27...Re8 28.Rd8 *(28.Qg6 exf5*

29.Qxe8 Qxe8 30.Rd8 Rb1+ 31.Ke2 Rb2+ 32.Ke1=) 28...exf5 *(28...Qxb4+ 29.Kf1 Nd2+ 30.Qxd2! Qxd2 31.Rxe8+ Bf8 32.Rxf8+ Kg7 33.Rg8+ Kf7 34.Bxe6+!+-)* 29.Rxe8 Rb1+ 30.Ke2 Qxe8 31.Qd8 Rb2+ 32.Ke1=]

28.Rd8 Rb1+ 29.Ke2 Rb2+

[29...Rxh1? 30.Rxa8 Qxa8 31.Qd8+±]

30.Ke1

[30.Kd1?! Rd2+ 31.Rxd2 Nxd2 32.Qxd2 Qf7 33.Qd8+ *(33.Rxh6+ Bxh6 34.Qxh6+ Kg8)* 33...Qe8 34.Qd6 Kh7∓]

½-½

D87

□ **Begunov,Konstantin** **2325**
■ **Svidler,Peter** **2505**
St Petersburg op (2) 1994
[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 0-0 8.Ne2 c5 9.0-0 Nc6 10.Be3 Bd7 11.Rb1 a6

[11...Rc8 12.Bd3

A) 12...Qc7 13.d5 *(13.Bf4 e5 14.Bg3 cxd4 15.cxd4 Bh6 16.Nc3 Nb4 17.Rb3 Bg7 18.Be2 Qa5 19.dxe5 Be6 20.Nd5 Nxd5 21.exd5 Qxd5 22.Qxd5 Bxd5 23.Rb5 Bc6 24.Rb2=* Timoshchenko,G-Rytshagov,M/Cappelle op (05)/1993/0.5 (25) Ftacnik: '=') 13...Ne5 14.Bf4 b6 15.c4 f5 16.Bg3 Rcd8 17.exf5 Bxf5 18.Bxf5 Rxf5 19.Nf4 Nxc4 20.Ne6 Qd7 21.Qe2 Nd6 22.Nxd8 Qxd8 23.Qe6+ Rf7 24.Be5± Karpman,V-Tseitlin,MD/Podolsk GMA-qual/1989/1-0 (54);

B) 12...Na5 13.d5 f5 14.exf5 Bxf5 15.c4 Qd7 16.Bxf5 Rxf5 17.Qc2 b6 18.Nf4 Nb7 19.Ne6 Nd8 20.Nxg7 Kxg7 21.Bc1 Kg8 22.Bb2 Nb7 23.Rbe1 Rcf8 24.Re2± Lukacs,P-Jansa,V/Baile Herculane/1982/1-0 (35);

C) 12...e5 13.d5 Na5 14.Qc1 Qe7 15.Kh1 f5 16.exf5 gxf5 17.c4 b6 18.Bg5 Qf7 19.Ng3 Nb7 20.Be2 Qg6 21.f4 e4 22.Nh5 Bd4 23.Rb3 e3 24.Bh4∞ Cramling,P-Groszpeter,A/Biel-B/1990/0.5 (32)]

[11...Na5 12.Bd3 Qc7 *(12...e5 13.dxe5 Qc7 14.f4 Rad8 15.Nc1 b6 16.Qe2 Rfe8 17.Bf2 g5 18.Bg3 c4 19.Bc2 gxf4 20.Bh4 Qc5+ 21.Kh1 Rc8 22.Bf6 Bxf6 23.exf6 Rcd8 24.Rxf4±* Timoshchenko,G-Cseshkovsky,V/Moscow GMA-op/1989/1-0 (30)*)* 13.Qd2 Rfd8 14.d5 c4 15.Bc2 e6 16.d6 Qc6 17.f4 e5 18.fxe5 Bxe5 19.Bg5 Bg4 20.Bxd8 Rxd8 21.Qg5 Qc5+ 22.Kh1 Bxe2 23.Qxd8+ Kg7 Polugaevsky,L-Romanishin,O/Tilburg/1985/1-0 (24)]

[11...cxd4 12.cxd4 Qc7 13.Qd2 Nxd4 14.Bxf7+ Rxf7 15.Nxd4 b6 16.Rfc1 Qd6 17.Qb4 Rc8 18.Rxc8+ Bxc8 19.Qc4 Bd7 20.Nb5 Bxb5 21.Qxb5 e6 22.Rc1 Qd7 23.Qc4 Bb2 24.Rb1± Sadler,M-Conquest,S/Telecom Dublin/1991/1-0 (60)]

12.Bd3

[12.dxc5 Na5 13.Bb3 *(13.Bd5 e6 14.Bxb7 Nxb7 15.Rxb7 Bc6 16.Rb6 Bxe4 17.Qa4 Qd3 18.Nf4 Qc2 19.Qc4 Rad8 20.Rd6 Bb7 21.Rc1 Qf5 22.Rcd1 Rc8 23.f3 g5 24.Nd3∞* Vokac,M-Van Mil,J/Mitropa Cup/1993/0-1 (49) *)* 13...Bb5 14.Re1 Nxb3 15.Qxb3 Qa5 16.f3 Rfc8 17.c4 Bc6

18.Nd4 Be8 19.Qxb7 Qxa2 20.Qxe7 Qxc4 21.Rec1 Qa2 22.Qb7 Qa3 23.c6 a5 24.c7± Shneider,A-Van Mil, J/Kusadasi op/1990/1-0 (27)]

12...Qc7 13.Bf4

[13.f4 b5 14.dxc5 Rfd8∞]

13...e5 14.Bg3

[14.dxe5 Be6 15.Qd2 b5⇄]

14...b5 15.Kh1 Rae8 16.Bc2 Qa7 17.d5

[17.dxe5 Nxe5 18.Bxe5 Rxe5 19.f4 Ree8= Ftacnik: '=']

17...Na5 18.a4 f5! 19.axb5 axb5

[19...f4? 20.b6 Qb8 21.Bh4 h6 22.f3±]

20.f3 Nc4 21.Ra1 Qb6 22.Qc1 fxe4 23.Bxe4

[23.fxe4 Rxf1+ 24.Qxf1 Bh6∓]

23...Bf5

[23...Ra8 24.Rd1 *(24.Rxa8?! Rxa8 25.Qg5 Bf6 26.Qc1 Bf5∓)*]

24.Bxf5

[24.Rd1 Bxe4 25.fxe4 Nd6 26.Qc2 Bh6 Δ ♘c4]

24...gxf5 25.Qg5?!

[25.Rd1 Ra8∓]

25...Rd8

[25...Qg6?! 26.Qxg6 hxg6 27.Bf2 Rc8 28.Rfb1]

26.Rfd1 h6 27.Qe7 Ne3

[27...Bf6 28.Qe6+ Qxe6 29.dxe6 e4 30.Rxd8 Rxd8 31.fxe4 fxe4 32.Rb1 b4 33.cxb4 Nd2 34.Rd1 cxb4 35.Bf4 Nc4 36.Rxd8+ Bxd8 37.Bxh6 b3∓]

28.Ra7 Qg6 29.Rda1

[29.Rd3 f4 30.Rxe3 fxe3 31.Qxc5 Rf7∓]

29...Rxd5 30.R1a6 Qf7 31.Qh4

[31.Rb6 Rd2 32.Ng1 Qxe7 33.Rxe7 f4-+]

31...Rd7 32.Rxd7 Qxd7 33.Bf2 Qd2 34.Bxe3

[34.Ng1 Qxc3-+]

34...Qxe3 35.Ng1 Qxc3 36.Ra7 e4 37.Qe7 Qe5 38.Qd7 b4 39.f4 Qf6 40.Ne2

[40.Qd5+ Rf7 41.Ra8+ Kh7 42.Qxc5 b3 43.Rb8 b2-+]

40...Rd8 41.Qa4 Qb2 42.Rd7 Rxd7 43.Qxd7 Qb1+

[43...Qxe2 44.Qe6+ Kf8 45.Qd6+ Kf7 46.Qd7+ Kg6 47.Qe6+ Bf6 48.Qg8+ Kh5 49.Qf7+ Kg4-+]

44.Ng1 e3 45.Qe6+ Kh7 46.Qxe3 b3 0-1

D87

□ **Beliavsky,Alexander G** **2646**
■ **Svidler,Peter** **2723**
105/161 Gibraltar 2009
[Beliavsky,Alexander G]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rb1 Qc7 12.Nf4

[12.Bd3 Ü 104/125]

12...Qc8 13.Be2

[13.Bb5!±]

13...Rb8N

[13...Rd8]

14.Qd2

[14.dxc5!? e6 *(14...Bxc3 15.Nd5 Be5 16.Qd2 e6 17.Nc3 Ne7 18.f4 Bg7 19.Bd4±)* 15.Qc2 Qc7 16.Rfd1 Ne5 17.Rb4!±]

14...Rd8 15.Rfc1

[15.dxc5!?]

15...Be8 16.d5 b6 17.Qb2

[17.Nd3 e6 18.c4 Nd4 19.Bg4 h5 20.Bd1±]

[17.Qc2 Na5 18.c4 *(18.Nd3 Nc4∓)* 18...Nb7 19.Nd3 Nd6 20.e5 Nf5 21.Qd2±]

17...Na5 18.Qa3 e5 19.dxe6?
[19.Nh3 h6 20.f4 f5 21.fxe5 fxe4 22.c4 Bxe5 23.Bxh6∞]
19...fxe6 20.Bg4 Bf7 21.Qa4 Rd6 22.h4
[22.Rd1?! Qc6 23.Qxc6 Rxc6 24.Ne2 Nc4 25.Bf4 e5∓]
22...Qe8!∓ 23.Qc2
[23.Qxe8+ Rxe8 24.Be2 e5 25.Nd5 Bxd5 26.exd5 Rxd5 27.Rd1 Red8 28.Rxd5 Rxd5 29.Rd1 Rxd1+ 30.Bxd1 Kf7 31.Be2 e4∓]
23...Nc4 24.Qe2 Ne5 25.Bh3
[⌓25.Nh3]
25...Rbd8 26.Qa6
[26.c4 Qc6 27.f3 Qa4∓]
26...Qe7 27.g3 Nf3+ 28.Kg2 Nd2! 29.Bxd2 Rxd2 30.Bg4
[30.a4 Be5 31.Ne2 R8d3 32.Re1 Qf6-+]
30...Be5 31.Nh3 R8d3 32.Be2 Rxc3 33.Rxc3 Bxc3 34.Ng5 Bd4 35.Rb3
[35.Rd1 Rc2 36.Nxf7 Qxf7 37.Qc8+ Qf8 38.Qxe6+ Kg7∓]
35...Be8 36.Nf3 Rc2 37.Nxd4 cxd4 38.Rf3 Rc5
[38...Bc6-+]
39.Ra3 Rc7 40.Rd3 Qb4 41.Rd1 Bc6 42.Qd3 e5 43.Qf3 Ba4 44.Rf1 Qf8 45.Qg4 Qf6-+ 46.Bd3 Rc3 47.Qe2 Qc6 48.h5 g5 49.h6 Qxh6 50.Bc4+ Kg7 51.Bd5 Bd7 52.Rh1 Qf6 53.Rf1 b5 54.Rb1 a5 55.Rb3 b4 56.Rxc3 bxc3 57.Qc4 Qb6 58.Bg8 Be8 59.Bd5 Kf8 60.Qc8 Ke7 61.Qf5 Qf6 62.Qc8 Qd6 63.Qf5 h6 64.Qc8 Bd7 65.Qc4 Qb6
0-1

D86
□ **Beliavsky,Alexander G** **2690**
■ **Svidler,Peter** **2690**
Madrid Magistral 7th (3) 13.05.1998
[Ubilava,Elizbar]

1.d4 Ubilava Svidler,Peter **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 cxd4 10.cxd4 Qa5+ 11.Bd2 Qd8 12.Bc3 0-0 13.0-0**
[13.Qd2!? Δ h2-h4-h5]
[13.Rc1 (Svidler,Peter) Ü 71/493]
13...Bg4 Svidler,Peter: 'N!?'
[13...Bd7 Svidler,Peter]
14.f3 Bd7 15.Rb1 Svidler,Peter: '!'
[⌓15.Qd2 Δ ♖ab1/ ♖ac1 Rc8∞ Svidler,Peter]
15...Qc7 16.Qd2 a6
[16...Nxd4 Svidler,Peter 17.Bxf7+! *(17.Bxd4 Qxc4 18.Bxg7 Kxg7 19.Rfc1 Qa6=)* 17...Rxf7 18.Bxd4 e5 19.Be3±]
17.Bb3
[17.a4 Svidler,Peter Nxd4 18.Bxd4 *(18.Bxf7+ Rxf7 19.Bxd4 Bxd4+ 20.Qxd4 e5 21.Qb4 b5∞)* 18...Qxc4 19.Bxg7 Kxg7 20.Rfc1 Qxa4 21.Nc3 *(21.Ra1 Qb5 22.Rab1=)* 21...Qc6 22.Nd5 Qd6 23.Rxb7⩱]
[17.d5 Svidler,Peter Ne5 *(17...Bxc3?! 18.Nxc3 Ne5 19.Be2 Rac8 20.Rfc1±)* 18.Bb3 Bb5]
[17.a3!? Svidler,Peter b5 18.Ba2∞]
17...b5 18.Kh1
[18.d5 Svidler,Peter Qb6+ 19.Rf2 Svidler,Peter Bxc3 20.Nxc3 Ne5 21.f4 Ng4]
18...Qb6 19.f4
[19.d5 Bxc3 20.Qxc3 *(20.Nxc3* Svidler,Peter *Qd4! 21.Rfd1 Qxd2 22.Rxd2 Na5=)* 20...Na5 21.Qd2 Rac8=]

[19.a3!?∞ Svidler,Peter]
19...Rac8
[19...Bg4?! Svidler,Peter 20.e5! Bxe2 21.Qxe2 Nxd4? 22.Qe3 Rfd8 23.Rfd1+-]
[19...b4 Svidler,Peter 20.Ba1 Na5 21.Bd5 Rab8 22.a3±]
20.f5
[20.a3!? Svidler,Peter e6!?∞]
20...b4 21.Ba1
[21.Bxb4 Nxb4 22.a3 Bb5 *(22...a5 23.axb4 axb4 24.fxg6 hxg6 25.e5∞)* 23.axb4 Bxe2 24.Qxe2 Bxd4]
[21.fxg6? Svidler,Peter bxc3 22.Bxf7+ Kh8 23.Qxc3 Qa7∓]
[21.Qg5? Svidler,Peter Qb5! 22.Qe3 bxc3! 23.Bxf7+ Rxf7 24.Rxb5 axb5∓]
21...Na5 22.Nf4
[22.d5!?]
[22.Bd5 Svidler,Peter Nc4 *(22...e6 23.f6! exd5 24.fxg7 Rfe8 25.Rxb4 Nc4 26.Qf4±)* 23.Qg5 e6 *(23...Bf6 24.Qg3)* 24.Bxc4 Rxc4 25.f6 Bh8∞]
22...Nxb3 23.Rxb3 a5 24.Qf2?! Svidler,Peter: '?'
[24.Rg3 Rc4
A) 25.h4!? Svidler,Peter Rfc8 *(25...e6 26.Nh5! exf5 27.Nxg7 Kxg7 28.exf5→)* 26.h5 Rc2 27.Qe3 Qa6 28.Re1 Rxa2 29.hxg6 hxg6 30.fxg6 Ra3∞;
B) 25.Nh5 Svidler,Peter gxh5 26.f6 exf6 27.Qh6 Bg4-+;
C) 25.d5 Bxa1 26.Rxa1 Qd4]
[24.Rbf3!? Δ 25.♘d5, 26.f6]
[24.Rh3! Svidler,Peter Rc4! 25.Qf2 Rfc8 *(25...Bxd4 26.Nd5! Qc5 27.Bxd4 Rxd4 28.Nxe7++-)* 26.Qh4 *(26.Nd5 Qd6 27.Qh4 Rc1 28.Qxh7+ Kf8 29.Rhf3 Bb5)* 26...Rc1 27.Qxh7+ Kf8 28.Rhf3 Bb5 29.Nxg6+ *(29.Ne6+ Ke8 30.Nxg7+ Kd7 31.Rg1 Rxg1+ 32.Kxg1 Rc1+ 33.Kf2 Rxa1→)* 29...fxg6 30.fxg6+ Ke8 31.Qg8+ Kd7 32.Qd5+ Ke8=]
24...Bc6 Svidler,Peter: '!'
[24...Rc4?! 25.Nd5 Qd6 26.Rf3↑]
25.Re1
[25.e5 Svidler,Peter Be4 26.Qh4 Rc2]
25...e5! Svidler,Peter: '∓!' **26.f6**
[26.Nh5 Svidler,Peter gxh5 27.f6 Bh6 28.Qh4 *(28.Qf5 Qd8!-+)* 28...Kh8 29.Qxh5 Bd2 30.Rh3 Bxe4-+]
[26.Nd5 Svidler,Peter Bxd5 27.exd5 e4!∓]
[26.Nh3 (Svidler,Peter) (Δ f6) Rfe8! 27.f6 Bf8 28.d5 Qxf2 29.Nxf2 Ba4∓]
26...Bxf6 27.Nh5
[27.Nd3 Ba4]
27...Bh8 28.Nf6+ Bxf6 29.Qxf6 Qd8 Svidler,Peter: '!' **30.dxe5**
[30.Qxe5 Re8 31.Qf4 Rxe4 *(31...Bxe4-+* Svidler,Peter*)* 32.Rxe4 Bxe4-+]
[30.Qxd8 Rfxd8 31.d5 Ba4 32.Rf3 Rc2 33.Bxe5 Rxa2-+]
30...Qxf6 31.exf6 Bxe4-+ 32.Rbe3 Bd5 33.R3e2 Svidler,Peter: '?'
[33.Re5 Svidler,Peter Bxa2 *(33...Rfd8 34.Bd4!)* 34.Rxa5 Bc4∓]
33...Rfd8 34.Kg1 h6 35.Kf2 Be6 Svidler,Peter: '-+' **36.a3 bxa3 37.h3 a2 38.Be5 a4 39.Ra1 Rc5 40.Bb2 Rb5 41.Rc1 Rdb8 42.Ba1 Rb1 43.Ree1 g5**
0-1

B42

□ **Berelowitsch,Alexander** **2546**
■ **Svidler,Peter** **2693**
87/148 Moscow 2003
[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.c3?! d6 7.0-0 Nf6
[7...Ne7 Ü 77/163]
8.Kh1 e5
[8...0-0 9.f4]
9.Nb3 Ba7 10.Bg5 h6N
[10...Nbd7 11.Qe2 *(11.N1d2 h6 12.Bh4 g5 13.Bg3 h5∞)* 11...h6 12.Be3∞]
11.Bxf6 Qxf6 12.N1d2 0-0 13.Qe2 Nc6
[13...Nd7!? Δ ♕e7, ♘f6∞]
14.Nc4 Ne7 15.Ne3 Bd7!?
[15...Be6 16.Bc4 Bxe3 17.Bxe6=]
16.Bc4 Qg5!?
[16...Ng6 17.Rad1 Nf4 18.Qf3∞]
17.Nd5
[17.Rad1 b5! 18.Bd5 Rad8∞]
17...Ng6 18.Nd2 Kh8 [Δ f5] **19.Rad1 Be6**
[19...f5 20.exf5 Bxf5 21.Ne4∞]
20.Nf3 Qd8
[20...Qh5? 21.Nxe5! Qxe5 22.f4 Nxf4 23.Nxf4⇄]
21.Bb3 Qd7
[21...f5 22.exf5 Bxf5 23.Bc2∞]
22.Ne1
[22.Ne3 Nf4 23.Qd2 Rad8 24.g3∞]
22...f5 23.exf5 Rxf5 24.Nd3 Raf8 25.Qe4 Qf7∞ 26.f3
[26.Ne3 Bxb3 27.axb3 Bxe3 28.Qxe3 Qxb3]
[26.Rd2!?]
26...Rh5 27.Nf2?
[27.N5f4 Nxf4 28.Nxf4 Qxf4 *(28...Bxb3 29.Ng6+ Kg8 30.axb3 Rd8 31.Qd5! Qxd5 32.Ne7+ Kf7 33.Nxd5±)* 29.Qxf4 exf4 *(29...Rxf4 30.Bxe6±)* 30.Bxe6 Re5 31.Rxd6 Bc5 32.Rd5 Rxe6 33.Rxc5 Re2∞]
27...Rh4?!
[27...Nh4 Δ ♘f5↑]
28.Qe1 Qf5 29.Ng4 Qh5?!
[29...Qg5∞]
30.Nde3?
[30.Ne7 Bxb3□ 31.Nxg6+ Qxg6 32.axb3 Rh5∞]
30...Bc8↑ 31.Qg3
[31.Bc2 Ne7 32.h3 d5↑]
31...Nf4-+ [Δ 32...♗e3 33.♘e3 ♘e2]
32.Rfe1 Qg5 33.Rxd6 h5?⊕
[33...h5? 34.Nc4! hxg4 35.Nxe5⇄]
[33...Bxe3 34.Rxe3 Rxg4 35.fxg4 Ne2-+]
0-1

B06

□ **Berelowitsch,Alexander** **2500**
■ **Svidler,Peter** **2650**
68/(89) Russia 1996
[Berelowitsch,Alexander; Vaisman,A]

ChessCalisthenics: 'B06: Modern Defence' **1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.f4 a6 5.Nf3 b5 6.a3 Nd7 7.Be2**
[7.Be3 Bb7 Ü 13/178 Ü 13/178 Ü 13/178]
[7.Bd3 c5 8.d5 c4! 9.Be2 Qb6]
7...Bb7N
[7...c5]
8.0-0 c5 9.d5 Qc7 ChessCalisthenics: 'N'
[9...b4 10.axb4 cxb4 11.Na4 Ngf6 12.Bd3 0-0 13.Kh1 Nb6 14.Nxb6 Qxb6 15.Qe1 a5 16.Qh4 Ba6 17.f5 Bxd3 18.cxd3 a4 19.Bh6 a3 20.bxa3 Rxa3 21.Rae1 Rfa8 22.fxg6 hxg6 23.e5 dxe5 24.Nxe5 Berelovich,A (2468)-Rashkovsky,N

(2513)/St Petersburg 1999/CBM 074/ 1-0 (46)]

10.Kh1 Ngf6

[10...Rc8!? 11.Qe1!∞]

11.e5!? dxe5 12.fxe5 Nxe5??

[12...Ng4 13.d6 *(13.e6 fxe6 14.dxe6 Ndf6 15.g3∓)* 13...Qc6! 14.Bd3 *(14.dxe7 Ndxe5∓)* 14...f5□ 15.exf6 Ndxf6 16.dxe7 c4 17.Be2 Qc7! 18.Qd4□ Qxe7 19.Bg5 Rd8 20.Qf4!? *(20.Qxg4 Nxg4 21.Bxe7 Kxe7 22.Rae1 Kd6 23.Ng5 Ne5 24.Nf7+ Nxf7 25.Rxf7 Bxc3 26.bxc3 Bd5∓)* 20...Qd6∓]

13.Nxe5 Qxe5 14.Bf4 Qd4 15.Qe1 c4

[15...Nxd5 16.Bf3!! Svidler,P]

16.Rd1 Qc5 17.d6±

A09

□ **Bezold,Michael** **2513**
■ **Svidler,Peter** **2727**
Bundesliga 2008-9 (3) 25.10.2008
[Hansen, Carsten]

This game is of a length that will normally disqualify it from being included in our updates. Nevertheless, I find it to be of some interest, I trust you will agree. **1.g3 d5 2.Bg2 Nf6 3.c4 d4 4.d3 e5 5.Nf3 Nc6 6.0-0 Be7**

[This natural move is actually considered an inaccuracy on account of White's fairly obvious response in the game. It is a bit surprising that Svidler willingly goes into this line. The alternative, 6...a5 is the topic of Speelman-Koneru, Torquay 2002, where White continued with 7.e3 , and Koneru opted for the main line move 7...Be7 - see the PGN archives, The alternative is dxe3 8.Bxe3 Be7

A) 9.Nc3 0-0 10.h3 *(10.Re1 Bg4!?)* 10...Bf5 11.d4 exd4 12.Nxd4 Nxd4 13.Qxd4 Qxd4 14.Bxd4 c6 15.Rfe1 Be6 16.b3 Rfd8 , and Black has equalized, Tomashevsky, E-Wang Hao/ Nizhniy Novgorod RUS 2007;

B) 9.d4 exd4 10.Nxd4 Nxd4 11.Qxd4 0-0 12.Nc3 c6 13.Na4 Qxd4 14.Bxd4 Be6 15.b3 Nd7 , and Black has solved opening problems successfully, Vallejo Pons, F-Gelfand, B/Monte Carlo MNC 2005.]

7.b4! Nxb4

[The only truly playable move for Black in this position. Other tries include: A) 7...Nd7 8.b5 Ncb8 9.e3 *(9.a4 a5 10.e3 c5 11.e4 0-0 12.Ne1 Nf6 13.f4 Ng4 14.h3 Ne3 15.Bxe3 dxe3 16.Nc3 exf4 17.gxf4* with an unclear position and chances to both sides, Kantans, T-Plat, P/ Mlada Boleslav 2008*))* 9...0-0 10.exd4 exd4 11.Bb2 c5 12.bxc6 Nxc6 13.Nxd4 Nxd4 14.Bxd4 Nc5 15.Bc3 *(15.Bd5!?)* 15...Qxd3 16.Qxd3 Nxd3 17.Nd2 Rb8 with a comfortable game for Black, Nguyen Huynh Minh Huy-Varga, C/ Zalakarosi HUN 2008.]

[B) 7...Bxb4 8.Nxe5 Nxe5 9.Qa4+ Nfd7 *(9...Nc6 10.Bxc6+ bxc6 11.Qxb4* leaves White with a pleasant advantage, Zontakh, A-Maric, D/ Belgrade 1998*)* 10.Qxb4 c5 11.Qa3 0-0 12.Nd2 Qc7 *(12...a6 13.Rb1 Ra7 14.e3 dxe3 15.fxe3* , and White is comfortably better, Radziewicz, I-Stefanova, A/ Bled 2002*)* 13.Ne4 a6 14.e3 dxe3 15.Bxe3± Bischoff, K-Kitte, S/Germany 1998]

8.Nxe5 0-0 9.Bb2

[This isn't the most common move in

this position. White's two main alternatives are: A) 9.a3 Na6

A) 10.e4 Nc5 11.Bb2 Re8 12.h3 *(12.a4!?=)* 12...Nfd7!? 13.Nf3 Bf6 14.Ne1?! *(14.Re1 Ne5 15.Nxe5 Bxe5∞)* 14...Nb6 15.f4 Nba4 16.Bc1 a5 (At first I must admit I didn't see Black's intended idea with this move. By the way, Black is doing very well already.) 17.Ra2 Ra6! 18.Raf2 Rb6 19.Qc2 Rb3 20.Nd2 Rc3 Aha, this was the thinking behind 16...a5!. Black is clearly better, Elorta, D-Nguyen Anh Dung/Manila PHI 2008;

B) 10.Bb2 (This move was recommended by Watson in his notes to Blatny-Ricaurte Lopez, Salinas 2005) Ng4!? *(10...Nc5 11.Nf3 Ne6 12.Nbd2 c5 13.Qc2 Re8 14.e3* with a slight plus for White is Watson's line.*)* 11.Nxg4 Bxg4 12.Nd2 c6 13.Re1 Nc5 14.Qc2 Bf6 15.a4 Re8 with chances to both sides, Makarov, M-Ibragimov, I/Maikop 1998;

C) 10.Nd2 Nc5 *(10...Bd6* was the subject of Odendahl-Kasimdzhanov, Vlissingen 2004, which can be found in the PGN archives. *)* 11.Bb2 *(11.Nb3* was played in Blatny, P-Ricaurte Lopez, J/Salinas ECU 2005, which can be found in the PGN archives.*)* 11...Ng4 12.Nef3 Bf6 13.a4 Re8 *(13...Ne6 14.a5 Rb8 15.h3 Nh6 16.Ba3 c5 17.Bc1 Be7 18.Nb3 Nf5* with a comfortable game for Black, Roeder, M-Bukal, V/ Porto San Giorgio ITA 2004*)* 14.Ba3 Be7 15.Rb1 c6 16.h3 Nf6 17.Bxc5 Bxc5 18.Nb3 Qd6 19.Nxc5 Qxc5 , and the chances are about even, Bauer, C-Mirzoev, A/ Elgoibar ESP 2005]

[B) 9.Nd2 promises White less:

A) Black's best option is probably 9...Re8 10.Nb3 *(10.a3 Na6 11.Bb2* is an alternative*)* 10...Bf8 11.Nf3 c5 12.a3 Nc6 13.e3 dxe3 14.Bxe3 Bf5 15.Ne1 Rc8 16.Bxc5 , Vukic, M-Pajkovic, /Niksic 1996, and now Black could gain a simple advantage with Bxc5 17.Nxc5 b6 18.Na4 Ne5;

B) 9...Bd6 10.a3 Na6 11.Nef3 c5 12.Rb1 Re8 13.Ng5

B1) 13...Bg4 14.Re1 Nd7 15.Nde4 Be7 16.h3 Bf5 17.Rxb7 Nb6 18.Bf4 Bc8 was played in Odendahl, R-Rothuis, V/Dieren NED 2008, and now White could have gained a decisive advantage with *(18...Bd7±)* 19.Nxf7 Kxf7 20.Nd6+ Kg8 21.Nxe8 Bxb7 22.Bxb7 Qxe8 23.e3;

B2) 13...h6 14.Nge4 Nxe4 15.Nxe4 Bf8 16.f4 Nb8 17.f5 Nc6 18.g4 leaves White with a kingside initiative, Danielsen, H-Fries Nielsen, N/Espergarde 1992]

9...Qd6!?

[As far as I can see, this move is new, and is also approved by my computer which claims an edge for Black. Previously Black has tried a few other things: A) 9...Re8 10.a3 Na6 11.Re1 Bf8 12.Nf3 c5 13.e3 dxe3 14.fxe3 , and I prefer White's chances, Franke, R-Teschner, R/Germany 1980]

[B) 9...Ng4 10.Nxg4 *(10.Nf3 c5 11.Nbd2 Qc7 12.Nb3 Bf5 13.Qd2 Rad8 14.Ng5 Ne3 15.fxe3 Bxg5*

16.Nxd4 cxd4 17.Qxb4 Bxe3+ 18.Kh1 Bg4 , and Black has the more comfortable game, Plachetka, J-Dobrovolsky, L/Frenstat 1982*)* 10...Bxg4 11.Bxb7 Rb8 12.Be4 Nxd3 *(12...f5!?)* 13.Bxh7+ Kh8 14.Bxd3 Rxb2 with an unclear position and chances to both sides, Kaidanov, G-Khmelnitsky, I/ Philadelphia 1993]

10.f4!?

[10.Nf3 c5 11.Nbd2 Bd7 is of course also playable, but doesn't represent any problems for Black whatsoever.]

10...Nc6?!

[10...Ng4!? 11.Nxg4 Bxg4 12.Qd2 c6 13.Na3 , and despite my computer's claim to the contrary, both sides have their share of the chances.]

11.c5! Now White gains the initiative. Of course the pawn cannot be taken on account of 12 Nxc6 bxc6 13 Ba3, winning a piece. **11...Qe6 12.Bxc6!?**

[I think White is over-careful at this juncture. In my opinion, White should have tried 12.Nxc6! Qe3+ *(12...bxc6 13.Bxd4* is clearly better for White*)* 13.Kh1 bxc6 14.Na3 Bxc5 15.Nc2 Qe7 16.Nxd4 with a very nice game for White.]

12...bxc6 13.Bxd4 Nd7?!

[13...Qd5 seems like the better choice, e.g. 14.e3 Bxc5 15.Nc3 Qd6 16.Bxc5 Qxc5 17.Qd2±]

14.Nxd7 Qxd7 15.e3 And here the players agreed upon a draw, much too soon. White has a clear advantage, including an extra pawn.

½-½

D85

□ **Bluebaum,Matthias** **2672**

■ **Svidler,Peter** **2723**

chess24.com (Int.-rapid) 147/(152) 2020

[Arsovic,Goran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.h3 Flear,Glenn: '!?' Flear,Glenn: 'One of those 'keeping the options open' moves to try and steer the opponent away from his pet lines.' **5...0-0**

[Instead the rare 5...dxc4 led to a Black success in Meier, G – Vachier Lagrave, M Grenke 2019, see the archives.]

6.cxd5

[Alternatively, 6.Bf4 has been played a fair deal, albeit generally at a lower level. Indeed, after the vigorous response c5 it feels like White's h2-h3 has been a waste of time e.g. 7.e3 Nc6 8.Be2 cxd4 9.exd4 dxc4 10.Bxc4 Na5 11.Be2 Be6 12.0-0 Rc8 Cori Tello, D - Computer Pocket Fritz 4, Villa Martelli 2009. Black has a good- looking reverse QGD Tarrasch.]

6...Nxd5 7.e4 Nxc3 8.bxc3 c5 Flear,Glenn: 'Now play has transposed to an early h2-h3 Exchange Variation, which has already featured on several occasions in ChessPublishing.' **9.Be2** * Flear,Glenn: 'Arsovic,Goran: '*'' **9...b5** Flear,Glenn: '!?' Flear,Glenn: 'I've never considered this daring move before. The big idea is to have a generally positive approach on the queenside.'

[The two main ways for Black to continue have already been covered in ChessPublishing: 9...Nc6 10.Be3 cxd4 11.cxd4 f5 as in Edouard, R - Huzman, K Skopje 2019]

[and 9...b6 10.Be3 Bb7 11.Qd3

which featured in Bluebaum, M - Ragger, M French league 2018, (you can find both of these in the archives).]

10.Be3

[After 10.0-0 then

A) after 10...b4 11.cxb4 cxb4 12.Be3 (now we are back to the same sort of position as the main game) Nd7 13.a3 Bb7 14.Qb1! (the queen is more influential here than on d3, so White now obtains pressure) a5 15.axb4 *(* with help from my silicon friend, I've found another way for White to keep some advantage: *15.Nd2! Nb6!? 16.axb4 Bxd4 17.Bh6!?±)* 15...axb4 16.Rxa8 Bxa8 *(16...Qxa8 17.Qxb4 Bxe4 18.Qxe7±)* 17.Bd3 Qa5± Svane, R - Swiercz, D Moscow 2017, and b-pawn should be considered as more 'isolated than passed';

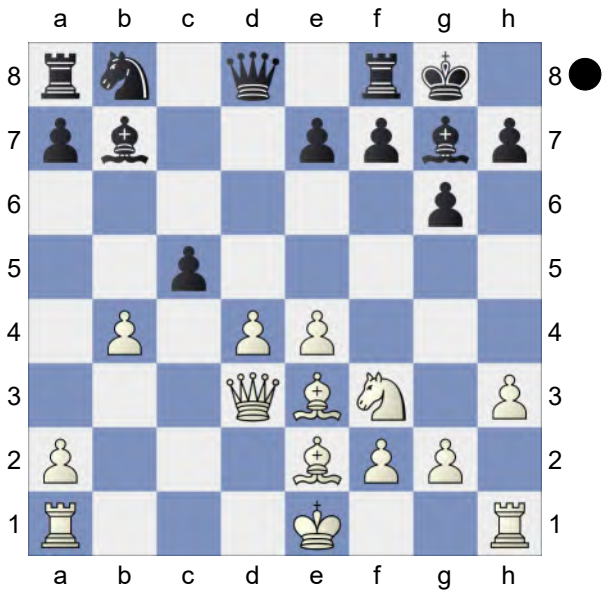
B) 10...Bb7! hitting the e-pawn immediately looks best. 11.Qd3 Nd7 *(11...b4!* A la Svidler, could be the key to obtaining full equality*)* 12.Be3 a5!? (Delchev aims to keep things dynamic) 13.dxc5!? *(*staying solid with *13.Rac1* and hoping that Black is just creating weaknesses in his own camp, is worth a small pull according to the engines*)* 13...Qc8 14.Rab1 Nxc5 15.Qxb5 Ba6 16.Qxc5 Bxe2 Nikolaidis, I - Delchev, A Cannes 2000, and Black's threats enable him to regain the pawn with no worries.]

10...Bb7 11.Qd3 b4 Flear,Glenn: '!'

[11...Nd7 - 80/476]

[The World's top two players had 11...cxd4 in one of their games from twenty years back: 12.cxd4 Nd7 13.0-0 Nb6 14.Qb1! (the best chance of getting something out of the opening) Na4 *(14...a6 15.a4!* with pressure, thus punishing Black for having a few weaknesses down the b-file*)* 15.Qxb5 Nc3 16.Qxb7 Nxe2+ 17.Kh1 Nxd4 18.Rad1 e5 19.Nxe5 *(*or *19.Nxd4 exd4 20.Bxd4 Bxd4 21.Qb4±)* 19...Bxe5 20.f4 Bg7 21.e5 Qb6 Kramnik, V - Kasparov, G Wijk aan Zee 2000, and Black has to defend a 4 vs. 3 on the same wing. Kasparov did in fact hold the endgame, but this onerous defensive task isn't exactly why one plays the Grünfeld!]

12.cxb4 Diagram



Flear,Glenn: 'Arsovic,Goran: 'Diagram [#]" **12...cxb4N** Flear,Glenn: 'The experienced Grunfelder, Peter Svidler, doesn't seem to mind handing White an intact centre. Arsovic,Goran: 'N"

[Flear,Glenn: 'Instead, with' 12...cxd4 Flear,Glenn: '!?' Flear,Glenn: 'Black 'sacs' a pawn for a little play:' 13.Bxd4 Bxd4 14.Qxd4 Flear,Glenn: '(playing safe)' *(14.Nxd4* would probably be

met by *Qb6 15.Nc2 Nc6* with adequate activity*)* 14...Qxd4 15.Nxd4 Rd8 16.Rd1 *(16.0-0-0!? Bxe4 17.f3 Bd5=)* 16...Bxe4∞ Flear,Glenn: 'Arsovic,Goran: ' ∞" 17.0-0 e5 *(17...Nc6=)* 18.Bf3 Bxf3 19.Nxf3 Nc6 20.b5= 0.5-0.5 Erdos, V - Xiong, J Biel 2019. All-in-all, Jeffery Xiong's approach seems to equalize.]

13.0-0 a5 Flear,Glenn: 'Such a 'majorities imbalance' is typical of the Grünfeld, but here Black's advanced queenside brings it especially into focus.' **14.Rab1** Flear,Glenn: 'The rook is rather ineffective here and might have been better placed on c1.'

[Flear,Glenn: 'I prefer"I prefer Arsovic, Goran: 'Flear,Glenn: 'I prefer''' 14.Rac1 e6 *(14...Nd7 15.Qb1!* borrowing this theme from Kramnik*.)* 15.Rfd1 Nd7 16.Bg5 Qb6 17.Nd2 Ba6 18.Nc4 Qa7∞]

14...e6 15.h4 h6 16.Rfd1 Nd7 Flear,Glenn: 'Matters have settled down and it's starting to become clear that Black has 'got away unscathed' with his early expansion on the queenside.' **17.e5** Flear,Glenn: '!?' Flear,Glenn: 'A typical theme in certain analogous positions (especially when the queenside pawns are on a7 and b6), but here it's hardly a problem for Black, in view of the fact that he has access to the b6-square for his knight.' **17...Ba6 18.Qd2 Bxe2 19.Qxe2 Nb6** Flear,Glenn: '∓' Flear, Glenn: 'It feels like White has already run out of steam.' **20.h5 g5∓** Flear,Glenn: 'Arsovic,Goran: ' ∓" **21.Nd2 f5!?** Svidler wants to avoid getting cramped on the kingside.

[Instead 21...Qd5!∓ would gain time and influence, and might be even stronger.]

22.exf6 Qxf6 23.Ne4 Qf5 24.Ng3 Qd5∓ So the queen makes its way to the outpost on d5 after all. Black is still for preference, but with his now loosened structure White has more chances for a fightback. **25.f3 Na4 26.Ne4 g4!** This softens up White's kingside to the point where he can't defend all his pawns. **27.Rf1 Rac8 28.Rbe1 gxf3 29.gxf3 Nc3** Calmly trading off White's only well placed piece. **30.Nxc3**

[30.Qg2 can be met by Qxh5]

30...Rxc3 The main threat is to capture on e3... **31.Rd1 Qxh5** ...and another one was to pick off the h-pawn! **32.Rf2 Rf6 33.Rh2 Qf5 34.Kh1 Kh7 35.d5?**

[It may be that 35.Rf1 resists for longer, but in reply if Black decides to get the queenside rolling with a4 I can't then find a white move that makes any sense.]

35...exd5 36.Rf2

[The intention was probably 36.Bd4 but Black then has Re6-+]

36...Re6 0-1 (36) Bluebaum,M (2672)-Svidler,P (2723) chess24.com INT 2020 [Flear,Glenn] Flear,Glenn: 'Arsovic, Goran: '0-1 (36) Bluebaum,M (2672)-Svidler,P (2723) chess24.com INT 2020 [Flear,Glenn]"

A08

□ **Bocharov,Dmitry** **2560**

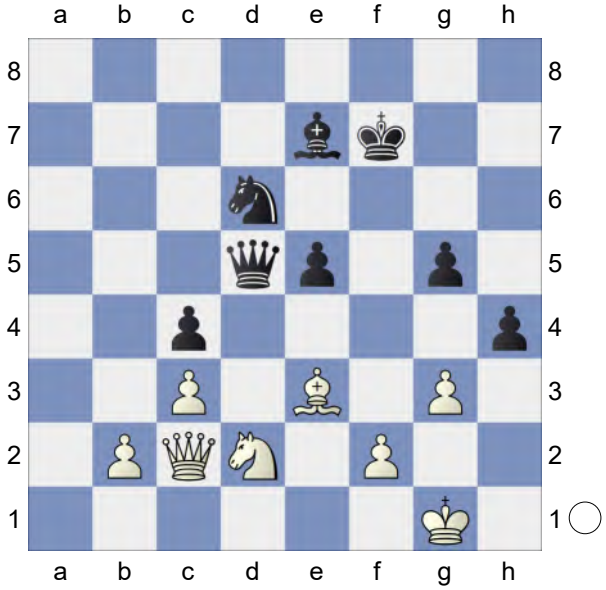
■ **Svidler,Peter** **2727**

Wch Blitz 9th (8) 13.10.2015

[Schulz,Andre]

1.Nf3 c5 2.g3 Nc6 3.Bg2 g6 4.0-0 Bg7 5.e4 Nf6 6.Re1 d5 7.exd5 Nxd5 8.d3 0-0 9.Nbd2 b6 10.Nc4 Bb7 11.a4 Qc7 12.c3 Rad8 13.Qb3 h6

14.a5 e6 15.Bd2 Nce7 16.axb6 axb6 17.Ra7 Ra8 18.Rea1 Rxa7 19.Rxa7 Ra8 20.Qa4 Rxa7 21.Qxa7 Nc8 22.Qa4 Bc6 23.Qb3 b5 24.Ne3 Nd6 25.Qa3 c4 26.Nxd5 Bxd5 27.Bf4 Bf8 28.dxc4 bxc4 29.Qa6 Qc5 30.Nd2 Bxg2 31.Kxg2 e5 32.Be3 Qd5+ 33.Kg1 h5 34.h4 f6 35.Qa4 Kf7 36.Qd7+ Be7 37.Qa4 g5 38.hxg5 fxg5 39.Qc2 h4

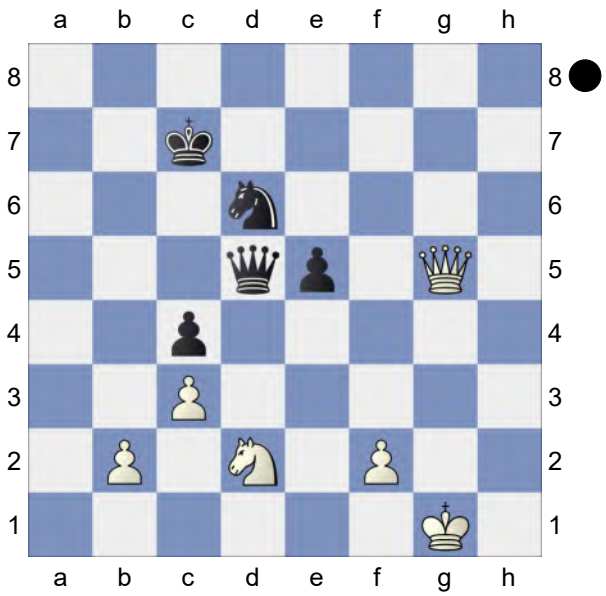


Weiß gewinnt nun einen Bauern. **40.Qh7+ Ke8 41.Qh5+ Kd7 42.Bxg5 hxg3 43.Qg4+ Kc7 44.Qxg3 Bxg5 45.Qxg5**

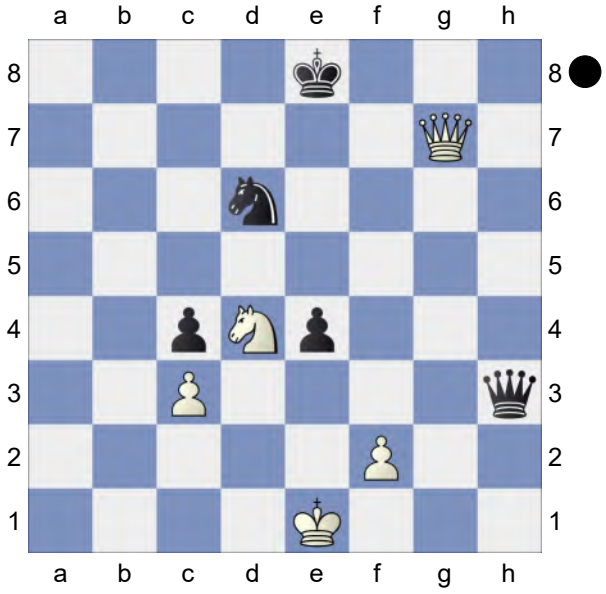
(Diagram)

Ein Mehrbauer gegen Peter Svidler. Aber zum Sieg reicht es nicht. **45...Qd3 46.Qe3 Qc2 47.Kg2 Kd7 48.Nf3 e4 49.Nd4 Qxb2 50.Qh3+ Kc7 51.Qe6**

[51.Qh7+ Kc8 *(51...Kb6 52.Qe7 Nb7 53.Qe6+ Ka5 54.Qxe4 Qxc3 55.Qd5+ Ka4 56.Qd7+ Ka5 57.Qb5#)* 52.Qg6 Kc7 53.Qg7+ Kc8 54.Qf6 Qb8 *(54...Kc7 55.Qe7++-)* 55.Nf5± hätte den Vorteil festgehalten.]



51...Qb6 52.Qe7+ Kc8 53.Qe6+ Kc7 54.Qe7+ Kc8 55.Ne6 Qc6 56.Qf8+ Kd7 57.Nd4 Qd5 58.Qg7+ Kc8 59.Qg4+ Kc7 60.Qf4 Kd7 61.Qg4+ Kc7 62.Kf1 Qf7 63.Qg3 Kd7 64.Qh3+ Kc7 65.Ke2 Qf6 66.Qh7+ Kc8 67.Qg8+ Kd7 68.Qd5 Qg6 69.Qc6+ Ke7 70.Qc7+ Ke8 71.Nc6 Qg4+ 72.Ke1 Qe6 73.Qb8+ Kd7 74.Nd4 Qh3 75.Qa7+ Ke8 76.Qg7



Neue Situation: Jetzt hat Schwarz einen Mehrbauer, aber auch hier reicht es nicht zum Sieg. **76...Qxc3+ 77.Kf1**

Qh3+ 78.Ke1 Qc3+
½-½

B40

□ **Bologan,Viktor** **2663**
■ **Svidler,Peter** **2713**
Poikovsky Karpov 4th (6) 26.04.2003
[Bologan]

1.e4 Bologan,Viktor Bologan,Viktor Bologan,Viktor Bologan,Viktor: 'Bologan' **1...c5 2.Nf3 e6 3.d3** In his latest games Peter started to play and not without success the Paulsen variation. Especialy it helped him in the last Aeroflot Open. So I decided to go for an unusual for him type of position in which he didn't show up any skills (see the notes to the 4-th move). **3...Nc6 4.c3** This continuation was worked out by my coach Vyacheslav Chebanenco. The idea is to prevent the developement of the bishop on g7. Still nowdays is clear that black can achieve it by pushing his knight first either to e7 or to f6.

[4.g3 g6 5.Bg2 Bg7 6.0-0 d5 7.Qe2 Nf6 8.Bg5 h6 9.exd5 Qxd5 10.Nc3 Qd8 11.Be3 Nd7 12.Qd2 a6 13.Ne4 Qe7 14.d4 cxd4 15.Nxd4 Nce5 16.Qe2 f5 17.Nc3± Vescovi Giovanni(2611) - Svidler Peter(2690), Bermuda 2003 It (cat. 15)]

4...Nf6 5.g3 g6

[5...d5 6.Qe2 g6 7.Bg2 Bg7 8.0-0 0-0 9.e5 Nd7 10.d4 cxd4 11.cxd4±]

6.Bg2 Bg7 7.0-0 0-0 8.a3?! The idea is right but first I should play

[8.Re1 d5 9.e5 Nd7 10.Bf4]

8...d6 Now would make sence to get use of premature 8.a3

[8...d5!?]

9.Re1 e5 That was the plan which I first saw in Tregubov's game. The idea of settling the knight on f6 and not to e7 is to have the opportunity to play ♘g4 some time and also after d5 the e4 pawn is under pressure.

[9...h6 10.b4 Rb8 11.b5 *(11.Nbd2?! Ng4 12.Qb3 b5 13.Bb2 Qb6 14.bxc5 dxc5 15.Qc2 Bb7 16.Rad1 Rfd8 17.h3 Nge5 18.Bf1 Rd7∓* Popovic Dragan B (YUG) 2324 - Vasovski Nikola (MKD) 2322, Belgrade (Yugoslavia) 2001*)* 11...Na5 12.Ra2±]

10.b4 a6 11.h3! This simple prophilactical move escaped from Vescovi's attention in our previous Poikovsvky game. He suffered a lot but at the end he managed to draw it.

[11.Bb2 Re8 12.Nbd2 h6 13.d4?! exd4 14.cxd4 Nh7 15.Nc4 Bg4∓ Vescovi Giovanni (BRA) 2611 - Bologan Viktor (MDA) 2631, Poikovskii (Russia) 2002]

11...b5 The next few moves are proving that Peter doesn't realy know what he wants. Still is not so easy to find the easy way to equality for black -

[11...h6 12.Be3 b6 13.Nbd2 Re8 14.d4 exd4 15.cxd4 Bb7 *(15...cxb4 16.Qc2 Bb7 17.d5 Na7 18.axb4 Nb5 19.Qd3±)* 16.bxc5 dxc5 17.dxc5 b5 18.Qc2 Nd7 19.Rab1↑]

12.Be3 cxb4?!

[12...Qe7 13.Nbd2]

13.axb4 Re8

[13...a5 14.Nbd2 Bb7 15.bxa5 Rxa5 16.Qb3±]

14.Nbd2 h6 15.d4! Now it's getting clear that since his third move when white decided to adjourn his d pawn march to the forth rank white considerably improved his position while

black we can say weakened it. Actualy this is the idea of all close sicilians play that having in mind the capture of the centre one is trying to prepare for it as better is possible. **15...exd4**

[15...Qc7 16.d5 Nb8 17.Qc2 Nbd7 18.c4 bxc4 19.Nxc4 Rb8 20.Reb1 Nb6 21.Nfd2 Nxc4 22.Qxc4±]

16.Nxd4 Bd7

[16...Nxd4 17.e5 dxe5 18.Bxa8 Bf5 19.Rxa6±]

17.f4 Qc7 Now I felt quite comfortable because the position transposed to the g3 line in the Pirc which is familiar to me. Still they are subttless in the position, for example the weak pawn on c3 so the traditional g4 doesn't look so good.

18.Qf3 Ne7

[18...Nxd4 19.cxd4 *(19.Bxd4 Bc6 20.Qd3±)* 19...Bc6 20.d5 *(20.Rac1 Qd7 21.Rxc6 Qxc6 22.e5 Qxf3 23.Bxf3 dxe5 24.dxe5 Nd7 25.Bxa8 Rxa8±; 20.Bf2 d5 21.e5 Ne4 22.Nxe4 dxe4 23.Qc3 Qb7 24.Qc2 f5)* 20...Bb7 21.Bd4 Rac8 22.Qf2±]

19.Rac1 Rac8

[19...a5 20.c4! bxc4 21.Nxc4 axb4 22.e5 dxe5 23.fxe5 Nfd5 24.Nd6+-]

20.N2b3 Bc6?! After a long thought Svidler almost gives up. May be disliked the d5 move. Still I consider it as the best chance for black.

[20...d5!? 21.e5 Ne4 22.Kh2!? *(22.Nd2 Nf5 23.Nxe4 dxe4 24.Qxe4 Nxg3 25.Qb7 Qxb7 26.Bxb7 Rb8; 22.Ne2 f6 23.exf6 Bxf6 24.Bd4 Nf5 25.Bxf6 Nxf6)* 22...h5 *(22...Nf5 23.Nxf5 Bxf5 24.g4 Be6 25.Nc5±)* 23.Nd2 h4 24.g4 f6 25.exf6 Ng5 *(25...Nxf6 26.Kg1±)* 26.Qf2 Bxf6 27.Kh1 Ne6 28.N2b3±]

21.Nxc6 Nxc6 22.Bf2 a5 23.Qd3! The key move. Now the pawn on b4 is posioned while his opponent on b5 becomes an difficult task to protect.

23...a4

[23...axb4 24.cxb4 Nxb4 25.Qd2 Nc2 26.Nd4+-]

24.Nd2 Rb8 25.Nb1 For the next 15 moves the position is completely lost for black and is only up to white to decide the method of execution. **25...Re6 26.Na3 Qd7 27.Rb1 Ne7 28.Red1 Ne8 29.h4 f5 30.e5 d5 31.Bc5+- Nc7 32.Bxe7**

[32.c4 bxc4 33.Nxc4 Bf8 34.Ne3+-]

32...Qxe7 33.Bxd5 Nxd5 34.Qxd5 Qe8 35.Rbc1

[35.Nc2 Qc6 *(35...Kh8 36.Nd4 Reb6 37.h5+-)* 36.Qa2 Qxc3 37.Qxe6+ Kh8 38.Ne1 Qxg3+ 39.Ng2+-]

35...Bf8 36.Nc2 Qc6 37.Qd3 h5 38.Nd4 Qb6 39.Qf3 been in time trouble I miss the easiest way to finish the game.

[39.Kg2 Ree8 40.c4 Qb7+ 41.Kh2 bxc4 42.Qxc4+ Kh7 43.Nc6+-]

39...Rd8 40.Qe3 'time' **40...Rc6 41.Kf2 Rcc8 42.Nxf5 Qxe3+ 43.Nxe3 Rxd1 44.Rxd1 Rxc3** Even so the position was still winning. I needed only to rest a bit and to think over the position for a while. But I thought that there is nothing better then natural Rd7 and together with mating threats and pushing the e pawn white should win. First I underestimated the defensive possibilities for black and second I missed not very complicated win. **45.Rd7??**

[45.Rd8! Kf7 *(45...Kg7 46.Rd7+ Kh8 47.Nd5 Rd3 48.e6 a3 49.Rf7+-)* 46.f5!

A) 46...Bxb4 47.e6+ Kg7 *(47...Ke7 48.fxg6* %02!!$18 *)* 48.Nd5 Bc5+ 49.Ke2 Rc2+

50.Kd3 Rf2 51.Rd7+ Kh6 52.f6+-;
B) 46...gxf5 47.e6+ Ke7 48.Rb8! Kxe6 49.Rxf8 Rb3 50.Nxf5 Rxb4 51.Ng7+ Kd6 52.Ra8 Rb3 53.Nxh5 a3 54.Nf4 b4 55.h5 Rb2+ 56.Ke3+-]

45...Bxb4 46.Nd5 Bc5+ 47.Ke2
[47.Kg2 Rc2+ 48.Kh3 Re2]

47...Rc4! The only move, but enough for draw.
[47...Rxg3 48.e6 Kf8 49.Rf7+ Ke8 50.Rc7+-]

48.Kf3
[48.Nf6+ Kf8 49.Kd3 a3 50.e6 Be7 51.Nd5 a2 52.Rxe7 Rd4+ 53.Kxd4 a1Q+ 54.Kc5 =]

48...a3 49.e6 Kf8 Here I spend about 50 from the left 52 minutes and didn't find aything which was proved home with the machine. The best I could achieve was a rook ending 3 to 2 on the same side which is easy draw. **50.Rf7+** Unfortunately didn't work
[50.Rh7 in order to prepare Nf6, because of Bd4]

50...Ke8 51.Rb7 Kf8 52.Rf7+ 'time'
[52.Rxb5 Rc2 *(52...a2 53.Ra5)* 53.Ra5 a2 54.Ra8+ Kg7 55.e7 Rf2+ 56.Ke4 Bxe7 57.Ra7 Kf8 58.Nxe7 Re2+ 59.Kf3 Rxe7 60.Rxa2 Kf7 =]

½-½

D76

□ **Bologan,Viktor** **2679**
■ **Svidler,Peter** **2747**
Corus Wijk aan Zee (12) 24.01.2004
[Kortschnoj,Viktor Lvovich]

1.d4 Kortschnoj Kortschnoj Bologan, Viktor Ftacnik Kortschnoj: 'Kortschnoj, Viktor Lvovich Ftacnik Kortschnoj,Viktor Lvovich: 'Kortschnoj Ftacnik'' **1...Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.Nc3 Nc6 8.e3 0-0 9.0-0 Re8 10.d5 Na5 11.Nd4 Bd7 12.e4 c5 13.Nf3** This is a well-known theoretical line. 13. ♘b3 yields some advantage to white; 13. ♘f3, introduced by Dautov in 1999, pretends to get more.
13...Nbc4 14.Qc2 b5 15.b3 b4 16.bxc4 Bxc3 17.Bd2!? Bologan,Viktor: 'N!!' Bologan,Viktor: '[Dautov,R]' In the famous game Dautov-Sutovsky 17. ♗b2 had been played. The move ♗d2 was suggested by Dautov in his annotation to the game.
[17.Bb2 (Bologan,Viktor) Ü 75/416]

17...Bg7?! After this move black finds himself in an inferior position, even without any material compensation for it.
[After 17...Bxa1 18.Rxa1 Nb7 *(18...e5* Bologan,Viktor *19.a3; 18...Qb6* Bologan,Viktor *19.Ne5 Qd6 20.f4)* 19.Bc1 followed by ♗b2, eventually by e4-e5, or ♕c1-h6 white certainly had good compensation for an exchange. But alas! it is not possible to be always on the offensive in chess... *(19.e5* Bologan,Viktor *Bf5 20.Qb2* (≅ Dautov,R) *Na5 21.Rc1 Bd3 22.Bh6 f6 23.d6±; 19.Qb2* Bologan,Viktor *Nd6 20.Bh6 f6 21.Nd2 e5)*]

18.Rac1
[18.Rab1 Bologan,Viktor Nb7 19.e5 *(19.Bf4 e5)* 19...Bf5]

18...Qb6 It is hard to suggest anything else. In a similar position with the black knight somewhere on b8 black would play e7-e5. Here however e7-e5 would be always met by the unpleasant a2-a3!
[18...Nb7 Ftacnik 19.e5 *(19.Bf4 a5 20.Be5 f6 21.Ba1 e5 22.dxe6)*

19...Bf5 20.Qb3 Qd7 *(20...Na5* Bologan,Viktor *21.Qe3±)* 21.Bf4±]
[18...e5 Bologan,Viktor 19.a3!±]

19.Rfe1 Bologan,Viktor: '?!'
[19.Be3 Bologan,Viktor e5 20.Ne1 Nb7 21.Nd3 Rac8 22.f4 exf4 23.gxf4↑]

19...Rad8
[19...Nb7 Bologan,Viktor 20.e5]
[19...e5!? Bologan,Viktor 20.a3 b3
A) 21.Qc3 Nb7 22.a4 *(22.Rb1 Ba4)* 22...Nd6 *(22...Bxa4 23.Ra1 b2 24.Rab1)* 23.a5 Qb7 24.Rb1 Rab8 25.Bc1 Qb4 *(25...f5 26.Nd2 Ba4 27.Ba3 Bh6 28.f4!±)* 26.Qxb4 Rxb4 27.Ba3 Rxc4 28.Nd2 Rc2 29.Nxb3 Nb5 30.Bxc5 Nc3;
B) 21.Qd3! Nb7 22.Rb1 Ba4 23.Bc3 Nd6 24.Nd2±]

20.h3! White is not in a hurry. In an exemplary manner he gradually prepares a push e4-e5.
[20.e5 Bologan,Viktor Bf5 21.Qd1 e6]

20...e6 Bologan,Viktor: '!' **21.g4 exd5**
[21...Nb7 Bologan,Viktor 22.e5 f6 23.exf6 Bxf6 24.Ng5 e5 25.Ne4±]

22.cxd5
[22.exd5 Bologan,Viktor f5]

22...c4 23.Be3
[23.e5 Bologan,Viktor c3 24.Be3 Qb5]

23...Qc7 Black obviously has not foreseen the next move of the opponent. More promising was
[23...Qb5 In case of 24.Bxa7 b3 25.axb3 Nxb3 26.Rb1 Qa6 27.Be3 Ba4 black would acquire some counterplay - exactly what he was looking for!]
[23...Qa6 Bologan,Viktor 24.e5! *(24.Bd4 Bxd4 25.Nxd4 Qb6 26.Red1 Rc8)* 24...Bxe5 25.Nxe5 Rxe5 26.Bc5 Rxe1+ 27.Rxe1 Qb5 28.Bd4 c3 29.Qc1]

24.e5!
[24.Bd4 Bologan,Viktor Bxd4 25.Nxd4 Qc5 *(25...c3 26.a3±)* 26.Red1 Rc8]
[24.Nd4 Bologan,Viktor c3 25.a3 Nc4 26.axb4 Nxe3 27.fxe3 Rc8]

24...Bxe5 Bologan,Viktor: '?'
[24...Rxe5 Bologan,Viktor 25.Nxe5 Bxe5 26.Bxa7 Bc3 27.Be3 Bxe1 28.Rxe1±]
[24...c3! (Bologan,Viktor) (Δ Nc4) 25.a3 *(25.Qb1 Nc4 26.Qxb4 Nxe5 27.Nxe5 Bxe5)* 25...Nc4 26.d6 Qb8 27.axb4 Nxe5 28.Nxe5 Bxe5 29.Bc5 Bb5 *(29...Bxd6 30.Qxc3 Be5 31.Qa3±)* 30.Rxe5 Rxe5 31.Qxc3 Re6 32.Bd5 Rexd6 33.Bxd6 Qxd6 34.Rd1 Qb6=]

25.Nxe5 Qxe5 Bologan,Viktor: '?!' Less committal was
[25...Rxe5 although after
A) 26.Qb2 Ftacnik Qd6 27.Rb1 Rb8 *(27...f5 28.Qxb4 Qxb4 29.Rxb4 fxg4 30.hxg4 Bxg4 31.Rb5 Nc6 32.Rc1±)* 28.Bd2 Bologan,Viktor: ' ±' Bologan,Viktor: '✕b4' Rxe1+ 29.Bxe1±;
B) 26.Qd2 c3 27.Qd4 or 26...♕d6 27.♗a7 black position looked still pretty dubious.]

26.Bc5!
[26.Bxa7? Bologan,Viktor Qxe1+ 27.Rxe1 Rxe1+ 28.Kh2 Rde8 29.Bf3 Bb5 30.Bc5 b3∞]

26...Qxe1+ After 26...♕b8 27.♗e7 or ♕d2 are strong.
[26...Qb8 Ftacnik 27.Rxe8+ Rxe8 28.Qd2±]

27.Rxe1 Rxe1+ 28.Kh2 Rde8 Black tries to achieve coordination of his

pieces. It was a worth to consider Ftacnik: 'Black is walking on a thin ice, since white can try to mate him on the a1-h8 diagonal and his knight on a5 is beyond repair.'

[28...b3 Then White had an edge after

A) 29.Qc3 Bologan,Viktor: '?' would turn to be a grave mistake: bxa2

A1) 30.Qxe1 Nb3 31.Qe7 *(31.Bd4 Re8)* 31...Ra8 Bologan,Viktor: '-+';

A2) 30.Qxa5 a1Q 31.Qxd8+ Be8;

B) 29.axb3 Nxb3 *(29...cxb3* Ftacnik *30.Qc3 Rde8 31.Ba3 R1e2 32.Qxa5 Rxf2 33.Kg3+-)* 30.Be3 or 30.♕c3!? After, say, *(30.Qxc4* Ftacnik *Nxc5 31.Qxc5±; 30.Bxa7* Bologan,Viktor *Rc8 31.Qc3±)* 30...Rxe3 31.fxe3 Rc8 32.Qc3 a5 white had a problem to stop black passed pawns. He would solve this minor problem the following way: 33.Bf1 a4 34.Bxc4 Bb5 35.d6 winning.]

[28...Rb8 Ftacnik 29.Qd2 Rb1 30.Be4 Rf1 31.Kg2 c3 32.Qf4+-]

29.Bxb4 R1e2 30.Qc3 Rxf2 31.Kg3 Bologan,Viktor: '+-' **31...Rxa2**

[31...Rxa2 A nice trap: if 32.Bxa5 '!' Ftacnik. However, after

A) 32...Rb8 33.Qxc4 *(33.Bb4 Ra4; 33.Qe5)* 33...Rxa5 34.Qc7 Rb3+ 35.Kh4? *(*Stronger is *35.Kf4 Ra2 36.Be4* , where white still has better chances.*)* 35...Ra2 36.Bf1 h6! 37.Qxd7 Rf2 and white is in danger.;

B) 32...h5 Ftacnik 33.gxh5 gxh5 34.Bf3+-;

C) 32...Rb8 Bologan, presumably after home analyses, pointed out a winning move - 33.Qe5! Bologan,Viktor: '+-' Rb3+ 34.Bc3+-]

[31...Rfe2 Ftacnik 32.Bf3 R2e3 33.Qf6 Nb7 34.Bd2!+-]

32.Qf6 Bologan,Viktor: ' ⊕?' **32...Nb7** Bologan,Viktor: '?' According to Bologan

[32...Nb3 was much stronger. 33.Kh4 Ftacnik *(33.Bc3* Bologan,Viktor *Re3+ 34.Bf3 Rxc3 35.Qxc3 Nd2 36.Bg2±)* 33...Re3 34.Qd6+-]

33.Bf3 Ftacnik: 'Bologan's only worry is the safety of his king, otherwise he roams on the whole board.'

[33.Bc3 Ftacnik Re3+ 34.Bf3 Rxc3 35.Qxc3 Nd6=]

33...Rc2

[Or 33...Re3 34.Kf4 or 34.♗c3, in both cases with a won position. a5 Bologan,Viktor *(34...Rb3* Bologan,Viktor *35.Qe7 Rxb4 36.Qxb4)* 35.Kxe3 axb4 36.Qe7+-]

34.Qa6 Nd8 35.Qxa7 Bb5 36.Qd4 f5 37.gxf5 Nf7

[37...gxf5 38.Bh5 *(38.Kf4* Bologan,Viktor *Nf7 39.Qg1+ Kh8 40.Qd1+-)*]

38.fxg6 hxg6 39.Qb6

1-0

B92

□ **Bologan,Viktor** **2676**
■ **Svidler,Peter** **2695**
82/231 Russia 2001
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.g4 h6 9.f4 b5!?N

[9...exf4 Ü 70/247]

10.g5 Nfd7 11.Nd5!?

[11.gxh6?! Bh4+ 12.Kf1 Rxh6↑ △13.fxe5? Nxe5!-+]
[11.0-0!?
A) 11...exf4 12.g6! *(12.gxh6 g5!∓; 12.Bxf4 hxg5)* 12...fxg6 13.Bxf4 Bb7 *(13...0-0 14.Qd5+ Kh7 15.Qxa8 Qb6+ 16.Kh1 Bb7 17.Be3±)* 14.Nd5 0-0 15.Nd4↑;
B) 11...hxg5 12.fxg5 Bxg5 13.Qd5
B1) 13...Bf4 14.Bxf4 *(14.Qxa8? Qg5+ 15.Kf2 Qh4+ 16.Kf3 Qxh2!-+; 14.Rxf4 exf4 15.Qxa8 Qg5+ 16.Kf1 Rxh2-+)* 14...Nb6 15.Qd2 exf4 16.Qxf4 Qe7 17.Rad1 Rh6 18.Nd4±;
B2) 13...Qb6+ 14.Kh1 Bf4 *(14...Bxc1 15.Qxf7+ Kd8 16.Nd5+-)* 15.Bxf4 *(15.Rxf4 exf4 16.Bxf4 Bb7 17.Qxd6 Qxd6 18.Bxd6∓)* 15...Bb7 16.Qxf7+ *(16.Qd2 exf4 17.Qxf4 Ne5∞)* 16...Kxf7 17.Be3+ Ke7 *(17...Kg8 18.Bxb6 Nxb6 19.Na5±)* 18.Bxb6 Nxb6 19.Na5 Ra7 *(19...Bc8 20.Rg1 Rh7 21.Rg3 b4 22.Nd5+ Nxd5 23.exd5±)* 20.Rg1 *(20.Nxb7 Rxb7 21.Rf5 N8d7 22.Rg1 Rh7 23.Rfg5 Kf8∞)* 20...Rh7 21.Bg4 g6 22.Nxb7 Rxb7∞;
B3) 13...0-0!? 14.Qxa8 Bxc1 15.Raxc1 Qb6+ 16.Nc5! *(16.Kh1 Bb7 17.Nd5 Bxa8 18.Nxb6 Bxe4+ 19.Kg1 Nxb6∓)* 16...dxc5 *(16...Qxc5+ 17.Kh1 Nc6 18.Nd5±; 16...Nxc5 17.Nd5 Qd8 18.Nf6+ gxf6 19.Qxb8 Qe7 20.Qb6 f5 21.exf5 Qg5+ 22.Kh1 Bb7+ 23.Qxb7 Nxb7 24.Rg1±)* 17.Nd5 Qg6+ 18.Kf2 Qh6∞]

11...Bb7
[11...hxg5
A) 12.fxg5 Bxg5! 13.Bxg5 Qxg5 14.Nc7+ Ke7 15.Nxa8 Qh4+ 16.Kf1 *(16.Kd2 Qf4+ 17.Ke1 Qxe4 18.Rf1 Qxa8∓)* 16...Bb7≅;
B) 12.Nxe7! Qxe7 13.fxg5 Bb7 14.Bf3 Rh4 15.Qe2 Nc5 16.Nxc5 dxc5 17.Qf2 Rh8 18.Be3±]
[11...exf4!?]

12.Bd2!?
[12.0-0 hxg5 13.fxg5 Bxg5∓]
[12.gxh6 Bh4+ 13.Kf1 gxh6 14.Rg1 Nf6∞]

12...Nc6!?
[12...Bxd5 13.Ba5 Qc8 14.Qxd5 Nc6 15.Bh5! *(15.Bg4 exf4 16.Bc3 hxg5 17.Bxg7 Rh4∓)* 15...g6 16.Bg4 exf4 17.Bc3 Rh7 18.gxh6 Rxh6 19.0-0-0≅]

13.gxh6 Bh4+ 14.Kf1 gxh6 15.c4!∞
[15.Bh5 Nf6]
[15.Rg1 Nf6 16.Bf3 exf4 17.Bxf4 Ne5∞]

15...bxc4 16.Bxc4 exf4 17.Rc1!
[17.Bxf4 Nce5↑ Δ 18...♗d5 19.♗d5 ♕f6]

17...Rc8 18.Be2?!
[18.Bxf4 Nce5]
[18.Rg1 Nf6 19.Bxf4 Ne5 20.Bxe5 dxe5 21.Qf3∞]

18...Nf6 19.Bg4?
[19.Bxf4 Ne5 *(19...Nxd5 20.Qxd5 Qf6 21.Qxd6)* 20.Qd4 *(20.Rxc8 Bxc8 Δ ♗h3)* 20...Rxc1+ 21.Nxc1 Nxd5 22.exd5 Qf6 23.Rg1 Ke7 *(23...Bg5 24.Nd3∞)* 24.Nd3 Nxd3 25.Qxf6+ Bxf6 26.Bxd3 Bxd5∓]

19...Nxd5! 20.exd5 Ne5 21.Bxc8 Bxc8∓ [♃f1] **22.Rc3**
[22.h3 Bf5 23.Rc3 Be4 24.Rg1 f3∓]

22...Bg4 23.Qc2 Qd7 24.Bxf4□
[24.h3 Qb5+-+]

24...Qb5+⊕

[24...Bh3+ 25.Kg1 Qa7+-+]
25.Kg1 Qxd5
[25...Nf3+ 26.Kg2 Qxd5 27.Rc8+ Bxc8 28.Qxc8+ Bd8 29.Kf2 Ne5 30.Bxe5 dxe5 31.Rg1∓]
26.Bg3
[26.Bxe5 dxe5 27.Qg2 Be6∓]
26...Rg8 27.Qg2
[27.Nd2 Bd8!∓]
27...Bf3 28.Rxf3 Nxf3+ 29.Kf2 Rg5!-+
[29...Rg6 30.Re1+! Kf8 31.Re3±]
30.Qh3
[30.Re1+ Nxe1]
30...Rf5 31.Rd1 Ng5+
0-1

A33
□ **Bu,Xiangzhi** **2710**
■ **Svidler,Peter** **2751**
FIDE World Cup (4.3) 14.09.2017
[Postny,Evgeny]

1.Nf3 c5 2.c4 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.Bf4 d5 7.e3 Bb4 8.Be2 0-0
[8...Bd7 9.Ndb5 e5 10.Bg5 a6 11.a3 axb5 12.axb4 Rxa1 13.Qxa1 Nxb4 *(13...dxc4 14.0-0 0-0 15.Nxb5±)* 14.0-0 dxc4 15.Qa3 with a serious initiative for the two sacrificed pawns. Black's king is still uncastled.]
[8...dxc4 Howell-Fedorovsky/ Bundesliga 2017 is objectively safer.]
9.0-0 Bxc3 10.bxc3 Re8 11.Bg5 h6 12.Bh4
[12.Bxf6 Qxf6 13.cxd5 exd5 14.Qb3 Rd8 15.Bf3 Na5?! *(15...Qd6±)* 16.Qb5 Qb6 17.Qxb6 axb6 18.Rfb1± 0-1 (68) So,W (2773)-Vachier Lagrave,M (2744) Baku 2015]
12...g5 Risky, but otherwise the pin along the h4-d8 diagonal is annoying.
13.Bg3 Ne4
[13...e5 14.cxd5 Qxd5 15.Bf3 Qc5 16.Nxc6 bxc6 17.Qa4±]
14.Qc2 White's play should be more energetic.
[14.Bd3! Qf6 *(14...Nxc3 15.Qc2 Nxd4 16.Bh7+ Kh8 17.Be5+ f6 18.Bxd4 Ne2+ 19.Qxe2 Kxh7 20.f4↑)* 15.Bxe4 dxe4 16.Qc2 e5 17.Qxe4 Bd7 18.Nb5±]
14...e5 15.Nxc6?
[15.cxd5 exd4 16.dxc6 Bf5 17.Qb3 bxc6 18.cxd4 Nd2 19.Qc3 Nxf1 20.Bxf1±]
15...bxc6 Now Svidler is doing well thanks to his good control over the centre. **16.cxd5 cxd5 17.Rfd1 Bf5 18.Qb3 Rb8 19.Rxd5 Qc7 20.Qc4 Qxc4 21.Bxc4 Be6 22.Rxe5 Nxg3 23.Rxe6 Ne2+ 24.Kf1 fxe6 25.Bxe2 Rec8 26.Bd1 Rb2 27.Bb3 Kf7 28.Rd1 Rxc3 29.g4 Ke7 30.Rd4 a5 31.Re4 Rc6 32.Kg2 Kf6 33.Rd4 Ke7 34.Re4 Rd6 35.Kg3 Kf6 36.f4 Rb1 37.Re5 a4 38.Bxa4 gxf4+ 39.Kxf4 Rd3 40.Ra5 Ra3 41.e4 Rf1#**
0-1

A48
□ **Burmakin,Vladimir** **2552**
■ **Svidler,Peter** **2725**
RUS-chT 12th (6) 24.04.2005
[Hazai,Laszlo]

1.d4 Hazai Hazai **1...Nf6 2.Nf3 g6 3.Bf4 Bg7 4.e3 0-0 5.Be2 d6 6.h3 c5 7.c3 b6 8.0-0 Bb7 9.Nbd2 Nbd7** This quiet positional system is a reversed Reti Opening. Black has no problems for equalization, although

White's position is so safe, that losing it is not easy at all. **10.a4 cxd4** Black liquidates the tension in the ⊞, and now White has to decide.

[10...a6 is the standard main line. 11.Bh2 Qc7 *(11...Ra7* - Touzane-David, Cannes 2000 CBM 76*; 11...cxd4 12.exd4 Bh6* - Apicella-Svidler, Paris 2004 CBM 102*)* 12.Qb1 - Zhukova-A.Kovacevic, Belgrade 2000 CBM 76]

11.cxd4 this weakens × b4.

[11.exd4 allows Black to organize a counterplay against × f4. Nd5 *(11...Ne4 12.Nxe4 Bxe4 13.Re1 Bb7 14.a5 e5 15.dxe5 dxe5 16.Bg5 f6 17.Be3±* Koch-Reinderman, Singapore 1990*)* 12.Bh2 Bh6 Now the h2 ♗ is out of play and the × f4 can be used as a stepping-stone for the black pieces. 13.Bc4 Nf4 14.Re1 e6 15.Bf1 a6 16.Qb3 Qc7 17.Ne4 Bd5 ½-½ Sarlamanov-Dancevski, Gevgelija 2002]

11...Nd5

[11...Rc8 12.Bg3 Rc7 Δ ♕a8, ♖fc8 is a nice manoeuvre. 13.a5 bxa5 14.Rxa5 Bd5 15.Qa1 Qa8= M.Kuijf-Chandler, Amsterdam 1984]

12.Bh2

[12.Bg3 a5 13.Ne1 Nb4 14.Nd3 Nxd3 15.Bxd3 Nf6 16.Qb3 Rb8 *(16...Bd5)* 17.Bc4 *(17.Rfc1 Nd5)* 17...Bc6 18.Rfc1± Cobb-Sowray, England 1997]

12...a5 Black is fighting for × b4 weakening the light squares at the same time. **13.Qb3**

[13.Ne1 Nb4 14.Nd3 Nxd3 15.Bxd3 is similar to the previous note.]

13...Nb4 14.Rfc1 Nf6∓ Black's knights are excellent, especially the b4 one. The white ♗ on h2 bites to d6. **15.Ne1 Rc8 16.Bf3 Bxf3 17.Ndxf3 Qd7** Black now has a control over the light squares. **18.Qd1**

[18.Nd3 Nxd3 19.Rxc8 Rxc8 20.Qxd3 Qc6∓ gaining a total control over the only opened c file.]

18...h6 19.Nd2 Qe6 20.b3 Nfd5 Black's pieces are more active, he has to advance in the ». **21.Nc4 Rc6** Δ ♖fc8 **22.Qd2 Rfc8 23.Kh1**

[23.Nc2 exchanging the passive ♘ looks logical, although the other one will jump to b4. Nxc2 24.Rxc2 Nb4 25.Rcc1 Qf5∓]

23...f5 securing the stronghold on d5, emphasisizing the pressure on the light squares and preparing the further advance of pawns on the ». **24.Nc2 Nxc2 25.Rxc2 Nb4 26.Rcc1 g5 27.f3**

[27.Kg1 g4→ and the → begins!]

27...d5 28.Na3 Sad, but true. He has to defend the penetration square × c2.

[28.Ne5 Rc2∓]

28...Bf6 29.Bg3 h5 Black's → on the » comes slowly but surely. **30.Rxc6 Rxc6**

[30...Qxc6∓ controlling the c file was logical.]

31.Rd1 h4 32.Be1

[32.Bh2 g4 33.Bf4∓]

32...g4! Black creates weaknesses on the » and opens the position for his active pieces. **33.hxg4 fxg4 34.Qe2 g3 35.e4 Bg5!** restricting the white pieces even more.

[35...dxe4 36.fxe4 *(36.Bxb4 axb4 37.Nc4 exf3 38.Qxf3 Bxd4 39.Qf4 Bf6)* 36...Qxb3 wins material but activates the enemy pieces. 37.d5 Rc5 38.Nb5 Qxa4 39.Qg4+ Kf8 40.Nd4±]

36.Qb5

[36.Bxb4 axb4 37.Qb5 Rc1 38.Rxc1 Bxc1 39.Nc2 *(39.Qxb4 Bxa3*

40.Qxa3 dxe4-+ and the white ♔ is in serious trouble in the ⊥. *)* 39...dxe4∓]

36...Rd6? Black forgets about the imprisoned ♘ on the edge of the board...

[36...h3 was the logical continuation of the → on the ». 37.Bxg3 hxg2+ 38.Kxg2 Qg6→]

37.Nc4! It is easy to overlook the vertical threats. **37...Rd8 38.Qxb6**

[38.Nxb6! h3! 39.Bxg3! *(39.Qxa5 Bf4 40.Qxb4 Qh6!∓)* 39...Be3 40.Qe2±]

38...Qxb6 39.Nxb6 dxe4

[39...e6 40.Bxb4 axb4 41.a5± and the a ♙ is dangerous.]

40.fxe4 Nc2 41.Bxa5

[41.d5 Rf8 42.Bc3 h3!∓]

[missing 41.Nc4! Nxe1 42.Rxe1 Rxd4 43.Nxa5 Rb4 *(43...Rd2 44.Nc4)* 44.e5 Kf7 45.Rf1+ Ke6 46.Nc6 Re4∞]

41...Rf8! Now Black has nasty threats against the white ♔ again! **42.Nc4**

[42.Nd5 Rf2!]

42...Rf2! 43.Bb6

[43.Rg1 Re2! Black has to prepare the final blow. *(43...h3* immediately was not so effective because of *44.Bc7!)* 44.d5 h3 45.Bc7 *(45.d6 exd6)* 45...Ne1-+ Here is the difference!]

43...h3! 44.Rg1

[44.d5 Rxg2 45.Bc7 Rh2+ 46.Kg1 Rf2 47.Bxg3 Rg2+ 48.Kh1 Rxg3∓]

44...Re2 Δ ♘e1, as before. **45.Ba5**

[45.Bc7 Ne1 46.Bxg3 hxg2+-+]

45...Nxd4

0-1

D92

□ **COMPUTER Fritz on Primergy**

■ **Svidler,Peter**

West Masters rapid (5) 1999

[Luther]

1.d4 Fritz's only 1.d4 game in Frankfurt. In our preparations Grunfeld-Indian seemed more promising than the Najdorf, in which Fritz didn't look at all good against Lutz two rounds earlier. Fritz einzige 1.d4-Partie in Frankfurt. Bei der Vorbereitung erschien uns Grünfeld-Indisch aussichtsreicher als Najdorf, womit Fritz 2 Runden zuvor gegen Lutz schlecht aussah. **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bf4 0-0 6.Rc1 dxc4 7.e3** A lovely position for Fritz, all pieces are involved and the program can develop its pieces normally. Eine schöne Stellung für Fritz, alle Figuren spielen mit und er kann sich normal entwickeln. **7...Be6** Forciert das Geschehen.

[7...Bg4 8.Bxc4 Nbd7 9.0-0±]

[7...c5 8.dxc5 Qa5 9.Bxc4 Qxc5 results in a long theoretical variation. ergibt eine lange Theorievariante.]

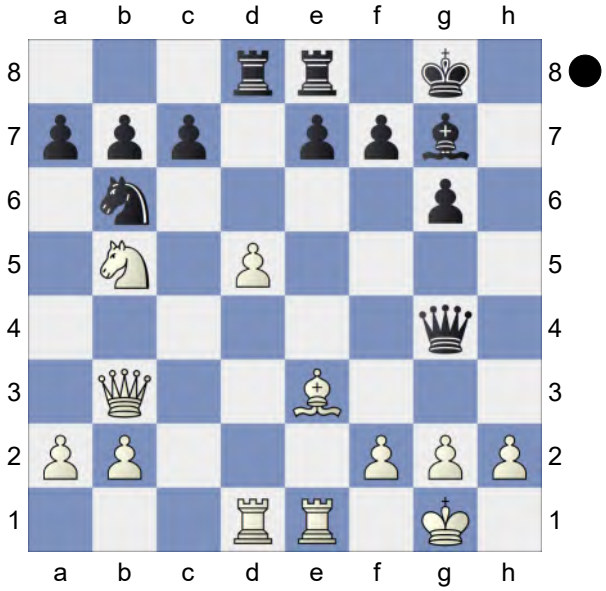
8.Ng5 Bd5 9.e4 h6 10.exd5 hxg5 11.Bxg5 Nxd5 12.Bxc4 Nb6 13.Bb3 Nc6

[13...Qxd4 14.Qxd4 Bxd4 15.Nb5 Bxb2 16.Rc2 Be5 17.Nxc7±]

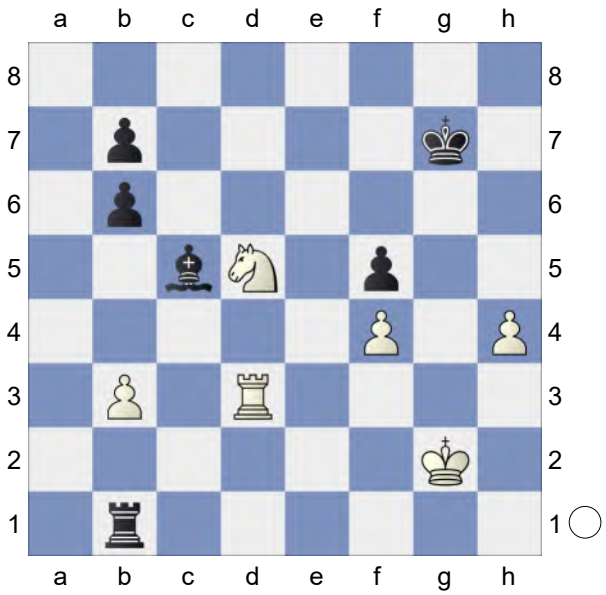
[13...Bxd4 14.Nb5 Bxb2 15.Qc2 Bxc1 16.Qxg6+ Kh8 17.Qh6+ Kg8 18.Bc2+-]

14.d5 Nd4 15.0-0 Qd7 16.Be3 Up to here Fritz was still in its openings book. The program plays very well in the resulting position, it can attack the the pawns on a7, c7 and e7, and it has the better king position. This is enough to defeat one of the strongest players in

the world. Bis hier war Fritz noch in seinem Eröffnungsbuch. Die entstandene Stellung spielt er sehr stark, er kann die schwarzen Bauern a7,c7 und e7 attackieren und er hat die bessere Königsstellung. Das reicht ihm, um einen der stärksten Spieler der Welt zu besiegen. **16...Nxb3 17.Qxb3 Rad8 18.Rfe1! Rfe8 19.Rcd1 Qg4 20.Nb5**



The time has come, the game moves into tactical waters and Fritz can demonstrate its strength. Es ist soweit. Die Partie geht in taktische Gefilde über und Fritz kann seine Stärken ausspielen. **20...Rxd5 21.Nxc7 Rxd1 22.Rxd1 Rc8 23.f3 Qc4 24.Bxb6 Qxb3 25.axb3 axb6 26.Nd5** Nothing much has happened, has it? But White has a decisive advantage in the resulting endgame. Es ist nicht viel passiert, oder? Im entstandenen Endspiel hat Weiß jedoch einen deutlichen Vorteil. **26...Rc2 27.Nxe7+ Kh7 28.Nd5 Rxb2 29.Rd3** Black has a lot of difficulties with his double pawns. On the other side White makes good use of his majority. Sein Doppelbauer macht Schwarz schwer zu schaffen, Weiß setzt seine Majorität nun gut in Szene. **29...Bf8 30.h4 Bc5+ 31.Kh2 Kg7 32.Kh3 Rb1 33.g3 Rh1+ 34.Kg2 Rg1+ 35.Kh2 Rb1 36.g4 Bd6+ 37.f4 f5 38.gxf5 gxf5 39.Kg2 Bc5**



40.b4! A great way to continue. Eine tolle Abwicklung. **40...Bxb4 41.Ne3 Rb2+ 42.Kf3 Rd2 43.Rb3!!** White can only win with the rook. Weiß kann nur mit Türmen gewinnen.

[43.Nxf5+ Kg6 44.Rxd2 Bxd2 45.Kg4 b5 gives White nothing. Here many computer programs would have failed. bietet Weiß nichts. Hier wären viele Computerprogramme gescheitert.]

43...Bc5 44.Nxf5+ Kg6 45.Ng3 Ra2 46.h5+ Kh6 47.Rb1 Bf2 48.Kg4 Rc2

[48...Bxg3 How often do you play the rook ending with an h and f-pawn against a computer? I can understand Peter Svidler for not taking the Ng3. Wann spiele ich gegen ein Programm das Turmendspiel mit h- und f-Bauern? Ich kann Peter Svidler verstehen, das er nicht den Sg3 genommen hat. 49.Rxb6+ Kg7 50.Rxb7+ Kf6 51.Rb6+ Kf7

52.Kxg3]
49.Ne4 Be3 50.Rb5 The rook decides. Der Eingriff des Turmes bringt die Entscheidung. **50...Rc4 51.Re5 Rc6 52.f5 Bd4 53.Re6+ Rxe6**
[53...Kg7 54.Re7+ Kh6 55.Ng5 Bg7 56.Nf7+ Kh7 57.h6+-]
54.fxe6 Kg7 55.e7 After 54...Kf7 the continuation 55.Nd6+ Kxe7 56.Nf5+ wins the bishop on d4. Nach 54...Kf7 gewinnt 55.Sd6+ Kxe7 56.Sf5+ den Läufer d4.
1-0

D43
□ **Can,Emre** **2531**
■ **Svidler,Peter** **2727**
FIDE World Cup (1.1) 11.09.2015
[Krasenkow,Michal]

1.Nf3 Krasenkow,M **1...d5 2.d4 Nf6 3.c4 c6 4.Nc3 e6 5.Bg5 h6 6.Bxf6 Qxf6 7.e3 g6 8.Bd3 Bg7 9.0-0 0-0 10.Qe2** Not a very popular move. White doesn't hurry with e3-e4 in order to keep a choice of possible plans but Black has good ways of development anyway.
[10.e4 is the main line.]
10...Nd7 11.Rfd1
[11.Rac1 Qe7 12.a3 Rd8 13.Rfd1 dxc4 14.Bxc4 a5 15.Qc2 b6 16.Be2 Bb7 17.Qb3 Rab8 18.Na4 c5!↑ 0-1 (29) Obolenskikh,D (2510)-Sjugirov,S (2622) Moscow 2012]
[11.e4 is not dangerous here as after dxc4 White can't insert e4-e5. 12.Bxc4 e5 13.d5 Nb6 14.Bb3 Bg4 15.h3 Bxf3 16.Qxf3 Qxf3 17.gxf3 Rfd8= 0-1 (48) Taboas Rodriguez,D (2412)-Zhigalko,A (2603) Linares 2013]
[11.Rfe1!? Qe7 12.e4 dxc4!? *(≤12...dxe4 13.Qxe4 Nf6 14.Qe2 Rd8 15.Rad1 Qf8 16.Be4 Nxe4 17.Nxe4 b6 18.c5 bxc5 19.dxc5 Rd5 20.Rxd5 exd5 21.Nd6 Bg4 22.Qa6±* 0-1 (54) Khoze,E (2160)-Nguyen,A (2480) Melbourne 1996*)* 13.Bxc4 b5⇄]
11...Qe7 12.Rac1
[The structure after 12.cxd5 exd5 is not dangerous for Black at all; besides, ♖f1-d1 is senseless in that case: 13.Rab1 a5 14.Qc2 Nf6 15.h3 Be6 16.a3 Rfc8 17.Na4 Nd7 18.Rdc1 Bf8 19.b4 b5 20.Nc5 Nxc5 21.bxc5 Bg7 22.Re1 Qc7 23.Nd2 Re8= 1/2 (61) Krivenko,S (2300)-Khismatullin,D (2654) St Petersburg 2010]
12...a6 A typical move. Black is preparing ...d5xc4, ...b7-b5 and ...c6-c5.
13.cxd5 And here this is harmless, too.
[13.h4!? was an interesting attempt to justify White's play △dxc4 14.Bxc4 b5 15.Bd3 c5 16.h5!]
13...exd5 14.Na4 Re8 15.a3 a5 16.Qc2 Bf8 A typical plan in this structure (often arising from the Grünfeld Defence with 4. ♘f3 and 5. ♗g5): Black transfers his bishop to d6, where it controls the b4-square and aims at White's kingside. **17.Nd2?!**
[17.Re1!? Qd8 18.h3 △Kg7 *(18...Bd6? 19.Bxg6)* 19.e4]
17...Qd8 18.e4 This break is a bit untimely as White's pieces are not well placed. However, it is not easy to suggest an alternative. **18...Nf6!?**
[18...dxe4 19.Nxe4 Rb8 20.Re1 Bg7 was quite good, too.]
19.e5 Nh5 20.g3 Ng7 21.Nc3
[⌓21.Qc3 protecting the d4-pawn.]
21...Bg4 22.Be2
[22.f3 Bh3]
22...Bd7
[22...Bf5! was strong △23.Bd3 Ne6!

24.Ne2 Bh3↑]

23.Nf1 Nf5 This arrangement of pieces is not so profitable for Black. We have an effect of an "excess piece": both his minor pieces wish to occupy the f5-square. **24.Ne3?!** And that is exactly why this move is wrong! White solves Black's problem, trading one of his excess pieces. Besides, a strong undermining action is coming up.

[⩲24.Na4]

24...f6! 25.Ng4 Bg7 26.exf6

[26.f4 h5]

26...Bxf6 27.Nxf6+ Qxf6∓ Black controls the e-file, and White's d4-pawn is weak. **28.Qd2 Kg7 29.Bf1 Re7 30.Bg2 Rae8 31.Bxd5?!** It would be a good "asymmetric exchange" for White (two pieces for a rook and two pawns); however, he underestimates Black's strong reply.

[⩲31.Qf4]

31...Nxd4! 32.Bg2?

[32.Qxd4 is impossible due to Re1+]

[32.Qf4 was the only chance to keep the material balance but after Qxf4 33.gxf4 c5 White's position is completely ruined.]

32...Nb3-+ 33.Ne4? Nxd2 34.Nxf6 Kxf6

[34...Kxf6 35.Rxd2 Re1+ 36.Rxe1 Rxe1+ 37.Bf1 Bh3-+]

0-1

A48

□ **Carlsen,Magnus** **2863**
■ **Svidler,Peter** **2723**
Legends of Chess Prelim rapid (7.4)
[Kasimdzhanov,Rustam]

This is the fourth game of the match in a preliminary stage of the tournament. First 3 games were drawn, with Svidler defending some pretty shaky positions. **1.d4** Kasimdzhanov, Rustam Kasimdzhanov, Rustam Kasimdzhanov, Rustam: 'Kasimdzhanov,Rustam Kasimdzhanov,Rustam: 'Kasimdzhanov, Rustam" **1...Nf6 2.Nf3 g6 3.Bf4 Bg7 4.e3 0-0 5.Be2 c5 6.0-0 Qb6 7.Nbd2 d5**

[7...Qxb2 was surprisingly possible, but nobody does that in rapid, of course - 8.Nc4 Qb5!]

8.Qc1 a bit passive. After

[8.dxc5 White would have more chances to fight for initiative, for instance Qxb2 9.Be5 Qa3 10.c4 Qxc5 11.Nb3 Qc6 12.Rc1]

8...Nc6 9.c3 Nh5! 10.Bg5 h6 11.Bh4 g5 12.Bg3 Nxg3 13.hxg3 White played the opening as if he were playing with the black pieces. A similar strategy was often employed by Gata Kamsky. **13...e5** Not the only way to continue.

[13...Bf5 14.Nb3 c4 15.Nbd2 Rac8 16.b3 cxb3 17.axb3 a6 18.b4 White keeps his fair share of chances here.]

14.Nxe5 Nxe5 15.dxe5 Bxe5 16.e4 dxe4 17.Nc4!? Magnus starts a very brave attempt at complicating matters.

[17.Nxe4 Bf5 18.Nd2 Rad8 19.Nc4 Qc7= is much more simple.]

17...Qe6

[17...Qc7 18.Qe3 Bf5 19.Rad1 Rad8 20.Nxe5 Qxe5 21.f4 the point gxf4 22.gxf4 Qg7 with a mess]

18.Qe3 Bg7?! Maybe slightly inaccurate.

[After 18...Bc7! Black controls d6, and feels much safer. 19.Qxc5 Qc6! 20.Qxc6 bxc6 and only Black could be better here, though White should

be able to hold, of course. 21.g4 Be6 22.Nd2 f5 23.gxf5 Bxf5]

19.Qxc5

[19.Rad1!? Not a bad idea, actually. b6 20.Nd6 Qe5 21.Nxc8 Raxc8 22.Rd7 Rc7 *(22...Qe6 23.Rxa7)* 23.Rfd1 and White has a lasting compensation for the pawn.]

19...b6

[19...Qc6!? was maybe simpler: 20.Qxc6 bxc6 21.Rfd1 Be6 probably leads to equality after 22.Na5 Rab8 23.Rd2 Rb6 *(or 23...Rxb2 24.Rxb2 Bxc3 25.Rab1 Bxa5⩱)*]

20.Qa3 f5?! Very natural, but does create weaknesses and ignores the development a bit too much.

[After 20...Qc6 21.Rad1 Be6 22.Ne3 Rfd8 Black keeps his king very safe and has a full share of chances: 23.Qa6 *(23.Rxd8+ Rxd8 24.Qxa7 Bf8 25.Rd1 Ra8 26.Bb5 Rxa7 27.Bxc6 Rxa2)* 23...f5 24.g4 f4 25.Nf5 Kh8]

21.Rad1 Now Black has to solve some serious tactical problems. **21...Bd7** Maybe not the best.

[21...Qg6 22.g4!? *(22.Rd6 Be6 23.Ne3 Kh8 24.Bc4 Rf6* Black hangs on in this slightly awkward manner. *25.Qb3 Re8 26.Bxe6 Rfxe6 27.Rxe6 Rxe6 28.Qd5 f4 29.Nf5 Re5 30.Qd8+ Re8 31.Qd7 Bf8∞)* 22...fxg4 23.Rd6 Qe8 24.g3 Kh8 25.Ne3 Be6 26.Qb4 Bg8 27.Bc4⩱]

[21...f4 22.Nd6 *(22.Rd6 Qe7 23.Nxb6 axb6 24.Bc4+ Be6! 25.Rxe6 Qxa3 26.bxa3 Kh8±)* 22...Kh8 23.gxf4 Rxf4 *(23...gxf4 24.Nxe4! Bb7 25.Bf3!±)* 24.Bc4 Qe7 25.Bd5 Rb8 26.Bxe4±]

[21...Kh8 22.Rd6 Qf7 23.Nxb6±]

22.Rd6

[22.Ne3! was already very strong: Kh8 23.g4 *(23.Rd6!? Qe8* transposes, see below.*)* 23...f4 24.Nf5 Be5 *(24...Rxf5 25.gxf5 Qxf5 26.Qe7±)* 25.Bc4 Qe8 26.Bd5±]

22...Qe8

[22...Qe7 23.Ne3 *(23.Nxb6* is too cheap: *axb6 24.Bc4+ Be6 25.Rxe6 Qxa3⩱)* 23...Rf6 24.Rfd1 White keeps quite some pressure.]

23.Bh5?! Not the best, but finding the right line would be tough under any circumctances.

[23.Ne3! Kh8 Kasimdzhanov, Rustam: 'transposes, see below'Kasimdzhanov,Rustam: 'Kasimdzhanov, Rustam: 'transposes, see below.''' .' *(23...Be6 24.Rxe6!; 23...f4 24.Nd5 f3 25.gxf3 exf3 26.Bc4 Kh8 27.Ne7±)* 24.Nd5 Qf7 25.Bh5! Now! Qxh5 26.Rxd7 Rf7 27.Qa4 Rxd7 28.Qxd7 Rf8 29.Ne7! Qf7 30.Rd1 f4 31.gxf4 gxf4 32.Qd6 Kh7 33.Re1±]

[23.Rfd1 allows some play: Bb5 *(23...Be6 24.Ne3 Kh8)* 24.R6d5 e3]

23...Qe7

[23...Qxh5 24.Rxd7 Rf7 25.Rfd1 f4 26.gxf4 gxf4 27.Qb3 Rxd7 28.Rxd7 Kh8 29.Qd1 is still a bit better for White.]

24.Ne3

[24.Rfd1 Be6 25.Qa4 Rad8 26.Qc6 Rxd6 27.Rxd6 Rf6 doesn't feel clear]

24...Be6 25.Bd1! Undoubtedly, the point behind the plan with Bh5. Now Black has a choice.

[25.g4 f4 26.Nf5 Bxf5 27.gxf5 Rad8 28.Rfd1 Rxd6 29.Rxd6 g4! 30.Bxg4 Qh4]

25...f4 This leads to what looks like a draw, but things are very deceptive

here...

[25...Rae8!? looks wrong, but in fact very solid. 26.Bb3 *(26.Rxe6 Qxa3 27.bxa3 Rxe6 28.Bb3 Kf7 29.Nxf5 Bxc3* White really has nothing to gain out of the pin, and even has to be careful. *30.Nxh6+ Ke7 31.Bxe6 Kxe6)* 26...Bxb3 27.Qxb3+ Kh8 28.Rd5 f4 29.Nf5 Qe6 30.g4 e3 looks very complex.]

[25...Kh8 26.Bb3! f4 27.Nd5 *(27.gxf4 gxf4 28.Rxe6 Qxa3 29.bxa3 fxe3 30.fxe3 Rac8!)* 27...Qf7 28.Nxf4 Bxb3 29.Ng6+ Kg8 30.Qxb3 Qxb3 31.axb3 Rfe8 32.f4 Here White keeps some winning chances though.]

26.Rxe6!

[26.gxf4 gxf4 27.Rxe6 Qxa3 28.bxa3 fxe3 29.fxe3 leaves less pawns on the board and probably favors Black.]

26...Qxa3 27.bxa3 fxe3 28.fxe3 Rxf1+ 29.Kxf1 This endgame looks like it shouldn't be too difficult, but Magnus is especially dangerous in these positions. The rest of the game is deeply impressive. **29...Kf8**

[29...Bxc3 30.Bb3 Kg7 31.Rxe4±]

[29...Rd8!? 30.Bb3 Kf8 This type of finesse is beyond humans. 31.Ke2 *(31.Rxe4 Re8!)* 31...Bxc3 32.Rxe4 Rd2+ 33.Kf3 h5 34.g4 h4 35.Re6 Rb2 36.Rg6 Be1 The brilliant point of Black's counterplay. 37.Rxg5 Rf2+ 38.Ke4 Rxg2]

30.Ke2 Rc8 31.Bb3 Rxc3 32.Rxe4 Rc5?! Natural, but not the best.

[32...Rc6! A great idea, playing for the domination of white rook. Now even Magnus would find it difficult to generate chances. 33.g4 *(33.Kf3 Bb2 34.a4 h5 35.g4 h4; 33.Ba4 Rc3 34.Re8+ Kf7 35.Ra8 Rxa3=)* 33...Bb2! 34.a4 a5 a unique picture, with a "trapped" rook in the center of the board.]

33.Re6! Re5 More decisive measures were called for.

[33...h5! 34.Kd3 *(34.g4 hxg4 35.Re4 Bb2 36.a4 Re5 37.Rxg4 Bc1)* 34...g4 35.Ke4 Bb2 with chances for counterplay.]

34.Rd6

[34.Rc6 Rc5 35.Rd6 has a point, too.]

34...Ke7 Svidler plans on holding the game by staying solid, but perhaps he should have grabbed the chance for some activity.

[34...g4!]

35.Rg6 Kf8

[35...Bf8!? with the same theme, trying to limit White's rook activity, was the best defence. 36.a4 *(36.g4 Kd7)* 36...Kd7 37.Kd3 but still tough, of course.]

36.g4! Now the World Champion turns into a well-tuned machine. **36...Rc5 37.a4!** We'll see soon enough why. **37...Re5 38.Kd3 Rc5 39.Bc4 Re5 40.Rc6 Rc5 41.Rd6 Ke7 42.Rg6 Kf8 43.e4!** Actually, zugzwang. **43...Rc7 44.a5! bxa5 45.Ra6 Ke7?** A loss of focus, but Svidler was badly pressed on time.

[After the better 45...Rd7+ 46.Bd5 Rc7 47.Rxa5 Bb2 Black still has some chances, but his task is not enviable.]

46.e5! Magnus is very focused and grabs his chance. **46...Kf8**

[46...a4 47.Bd5 Kf8 48.Ke4 doesn't change much.]

47.Rxa5 Ke7 48.Bb3 Rb7 49.Ke4 Bf8 50.Kf5 Rc7 51.Ra6 Ke8 52.Kg6 Rb7

53.Re6+ A slight slip.
[53.e6! Rc7 54.Ra5 was game over.]
53...Kd8?
[53...Be7 and there's still a bit of work to be done. 54.Bd5 *(54.Kxh6 Rb6!)* 54...Rb4 55.Bc6+ Kf8 56.Kxh6 Rxg4 57.Kg6 Rb4]
54.Rf6 Be7 55.Kxh6! Rb5 56.Rf5 Rb4 57.e6 Rxg4 58.Rd5+ Ke8 59.Kg6 Rf4 60.Ra5 Kf8 61.Rxa7 Rf6+ 62.Kh7 Bd6 63.Rf7+ Rxf7+ 64.exf7 One of those games that, despite visual simplicity, have a lot of content, especially for the theme of choosing between varying defensive formations under pressure. At the end of this game Magnus still had about 10 minutes, having started with 15. I can't think of many players in history capable of this level at this speed. Very, very impressive stuff.
1-0

		A16
☐	**Carlsen,Magnus**	**2786**
■	**Svidler,Peter**	**2727**
104/3 Kallithea		2008

[Svidler,Peter]

1.Nf3 Hansen, Carsten Hansen, Carsten Hansen, Carsten: 'Svidler,Peter Svidler, Peter: 'Hansen, Carsten'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qa4+ Bd7 6.Qh4 Nxc3 7.bxc3**
[Somewhat surprisingly, we haven't covered this move before on ChessPublishing. com. The main move is 7.dxc3 (Hansen, Carsten) about which you can find a couple of references to other Svidler games in the PDF e-books. Hansen, Carsten: 'about which you can find a couple of references to other Svidler games in the PDF e-books. Svidler,Peter: '(Hansen, Carsten) about which you can find a couple of references to other Svidler games in the PDF e-books."]
[The other alternative is 7.Qd4 Hansen, Carsten Hansen, Carsten: 'Svidler,Peter: 'Hansen, Carsten'' f6 8.Qxc3 which leads to a complicated game and chances to both sides.]
7...Bg7
[Black has two other options to consider at this juncture: A) 7...c5 Hansen, Carsten Hansen, Carsten: 'Svidler,Peter: 'Hansen, Carsten"
A) White doesn't achieve anything with 8.g3 , e.g. Nc6 *(Black has several other moves to consider as well: 8...Bg7 9.Bg2 Bc6 10.0-0 Nd7 11.d4 h6 12.dxc5?! Bxc3 13.Rb1 Qa5 14.Be3 Qxa2 15.Bd4 g5 16.Qh3 Bxd4 17.Nxd4 Bxg2 18.Qxg2 Nxc5* , and White doesn't have enough for the pawns, Rajkovic, D-Krasenkow, M/Ptuj 1989*; 8...Qa5 9.Ne5 Bg7 10.Nxd7 Nxd7 11.Bh3 Rd8 12.0-0 0-0 13.Rb1 b6 14.a4 Ne5 15.Rb5 Qa6 16.Qe4 f5 17.Qc2±* Urday Caceres, H-Sion Castro, M/ Palma de Mallorca 1991*; 8...Bc6!? 9.Bg2 Nd7 10.0-0 e6 11.Qxd8+ Rxd8 12.c4 Bg7* , and with Black having solved all his opening problems, a draw was prematurely agreed upon, 1/2-1/2, in Winkeler, U-Loehr, M/Germany 1996.*)* 9.Bg2 e5 *(9...Bg7 10.0-0 e6 11.Qf4 0-0 12.Rb1 b6=* Hultin, J-Moberg, K/ Manhems 1998*)* 10.Qc4 Be7 11.0-0 0-0 12.d3 Rc8 13.Bh6

Re8 14.h4 Be6 15.Qb5 Qd7= Spassov, L-Webb, S/ Concordia 1977;

B) 8.Rb1 b6 *(8...Qc7 9.Qg3 Qxg3 10.hxg3 b6 11.e4 Bc6 12.Ne5 Ba4 13.Bc4 e6 14.Bb3 Bxb3 15.Rxb3 Nd7 16.Nc4 Rb8 17.a4 a6 18.Ke2 b5* , and Black has sufficient counterplay, Milos, G-Fernandez Garcia, J/Buenos Aires 1990*)* 9.d4!? *(9.e4 Nc6 10.Bc4 e6 11.Qg3 Bg7 12.h4 Qb8* is quite comfortable for Black, Peng Xiaomin-Svidler, P/New Delhi/ Theran 2000*)* 9...cxd4 10.cxd4 Bg7 11.Bh6! With this move, making use of the otherwise oddly placed queen on h4, most of Black's potential counterplay is prevented.

B1) This gets Black into trouble a rather simple improvement is 11...Bxh6 12.Qxh6 , and now Bc6

B1a) 13.Qg7 Rf8 14.e4!? *(14.Qxh7 Bxf3 15.exf3 Qxd4* is complete okay for Black*)* 14...Bxe4 15.Bb5+ Bc6 16.Ng5 Qd5 17.Nxh7 Qe4+ 18.Kd2 Nd7 is complicated;

B1b) 13.Rc1 Qd5 14.Qd2 Nd7 15.e3 Bb5! is at best marginally better for White;

B2) 11...0-0?! 12.e3 f6 13.Bc4+ Kh8 14.0-0 Nc6 15.Rbc1 Na5 16.Bd3 Rc8 17.e4 , and White has a clear advantage, Macieja, B-Areshchenko, A/ Wattenscheid GER 2008]

[B) Black's second alternative is 7...Nc6 Hansen, Carsten Hansen, Carsten: 'Svidler,Peter: 'Hansen, Carsten" 8.e4 *(8.d4!?* can also be considered, but has yet to be tested.*)* 8...e5 9.Qxd8+ Rxd8 10.Rb1 b6□ 11.d4 *(11.Bb5!?* is less committal and probably also better, yet Black should be fine after *Bg7 12.0-0 0-0 13.Ba3 Rfe8)*

A) Black can also play 11...exd4 12.cxd4 f5!? *(* this is better than *12...Bb4+ 13.Bd2 Bxd2+ 14.Kxd2 0-0 15.Rc1* leaves White with the better chances according to Mikhalevski in CBM*)* 13.e5 Bb4+ 14.Bd2 Bxd2+ 15.Kxd2 Na5 , and Black is doing pretty good.;

B) 11...Bg7 12.Bg5! Rb8 13.Rd1 exd4 14.cxd4 0-0 15.Be2 Rbe8! with a pleasant game for Black, Tunik, G-Tseitlin, M/Beersheba 1996.]

8.Rb1 Bc6

[8...b6 (Hansen, Carsten) is the subject of Aronian-Kamsky, Kallithea 2008, which is the next game of this update. Hansen, Carsten: 'is the subject of Aronian-Kamsky, Kallithea 2008, which is the next game of this update. Svidler,Peter: '(Hansen, Carsten) is the subject of Aronian-Kamsky, Kallithea 2008, which is the next game of this update."]

9.e4

[This appear to be White's best, whereas 9.d4?! (Hansen, Carsten) is simply mistaken, leaving Black with the better chances after Hansen, Carsten: 'is simply mistaken, leaving Black with the better chances after Svidler,Peter: '(Hansen, Carsten) is simply mistaken, leaving Black with the better chances after" Qd5]

[Of more interest is somewhat provocative 9.Nd4!? Hansen, Carsten Hansen, Carsten: 'Svidler,Peter:

'Hansen, Carsten'' Bd5 *(9...Bxd4 10.Qxd4 Qxd4 11.cxd4 Nd7 12.f3 0-0-0 13.e4 e6* followed by ... f7-f5 is probably okay for Black even if I would rather play White*)* 10.e4 Bxa2 *(10...e5?* was played in a recent game, but should be avoided as evidenced by this game. *11.Qxd8+ Kxd8 12.exd5 exd4 13.Rxb7 dxc3 14.d6! Re8+ 15.Kd1 cxd6 16.Bb5 c2+ 17.Kxc2 Nc6?? 18.Bxc6* 1-0 Shimanov, A-Kilpatrick, C/Vung Tau City VIE 2008*)* 11.Rxb7 *(11.Rb2 e5!?* has been given without further evaluation by Mikhaelvski, but White seems to hold the better chances in this line, e.g. *12.Qxd8+ Kxd8 13.Nf3 Be6 14.Rxb7* , and White has the better pawn structure along with the possibility of scooping up the advantage of the bishop pair with Ng5 in some lines.*)* 11...0-0 is given as unclear by Mikhalevski, which is quite possibly an accurate assessment, although I somewhat prefer White after

A) 12.Ba3 Bf6 13.Qh6 c5! *(13...Qc8 14.Rb2 c5 15.Nf3±)* 14.Nb3 Bxb3 15.Rxb3 Qa5 gives Black excellent counterplay;

B) 12.Nf3 c5 *(12...f6 13.Be2 Qd6 14.Rb2 Bf7 15.0-0±)* 13.Rb2 Qa5 14.Qxe7 Nc6 15.Qb7 Rfc8 16.Qa6 , and White seems to be doing rather well.]

9...e6 Hansen, Carsten: '!?' '!?''Svidler, Peter: 'Hansen, Carsten: '!?'''

[This is a new move. Previously Black tried 9...0-0 Hansen, Carsten Hansen, Carsten: 'Svidler,Peter: 'Hansen, Carsten'' 10.d4 e6 11.Bg5! f6

A) 12.Bc4!? Qe8!? *(12...fxg5?? 13.Bxe6+ Kh8 14.Nxg5 h6 15.Nf7+ Rxf7 16.Qxd8++-)* 13.Be3 is a suggestion of Mikhalevski's White is doing very well in this line too Hansen, Carsten: '!?' '!?''is a suggestion of Mikhalevski's White is doing very well in this line too Svidler,Peter: '!?' Svidler,Peter: 'is a suggestion of Mikhalevski's White is doing very well in this line too Hansen, Carsten: '!?'';

B) 12.Be3± This is a rather unpleasant version of the Exchange Variation of the Grunfeld, Black has hardly any counterplay and both his pieces and pawn structure leave him in an awkward position. 12...Qe8! 13.Bd3 *(13.Bc4!?* Mikhalevski*)* 13...Nd7 14.0-0 Rd8 15.Rfd1 Nb6 16.Rd2!? Na4 17.Rb3± Sakaev, K-Mikhalevski, V/ Beersheba 1998]

[Another option is 9...e5 Hansen, Carsten Hansen, Carsten: 'Svidler,Peter: 'Hansen, Carsten'' 10.Qxd8+ Kxd8 11.Ng5 '!' is given by Mikhaelvski without an evaluation, though hinting through the punctuation that is supposed to be better for White. However, Black seems to be only slightly worse after Ke8 This line, however, isn't as flexible for Black as the game continuation due to the limitations imposed by the e5-pawn on the bishop on g7.]

10.Qxd8+ Kxd8 11.Ng5N Hansen, Carsten: '!?' '!?''Svidler,Peter: 'N' Svidler,Peter: 'Hansen, Carsten: '!?'''

[Hansen, Carsten: 'Strictly speaking, this is the novelty of the game, because Svidler premiered 9...e6 against Sakaev in the Russian Championship two weeks prior to this game. In that game White gave

preference to' 11.Bd3 Ü 104/2 Hansen, Carsten: 'Svidler,Peter: 'Ü 104/2" Nd7 Hansen, Carsten Hansen, Carsten: 'Svidler,Peter: 'Hansen, Carsten" 12.Bc2 Nc5

A) 13.Ng5 was played in a brand-new game less than two weeks ago, but it is definitely not any threat to this line for Black: Ke8 14.d4 *(on 14.Ba3 b6!? looks satisfactory for Black)* 14...h6! Black is already doing rather well. 15.Nxf7 Kxf7 16.dxc5 Bxc3+ 17.Ke2 b5 *(17...Rad8!?)* 18.Bb2 Bf6 19.f4 *(19.Bxf6 Kxf6 20.Rhd1 e5∓)* 19...Rhd8 20.Bxf6 Kxf6 21.Rhd1 g5 *(21...e5!? 22.g3 Rxd1 23.Rxd1 b4 24.Ke3 a5* may even be better for Black*)* 22.g3 Rxd1 23.Rxd1 gxf4 24.gxf4 Rg8 25.Kf3 a5 26.a3 h5 27.Ke3 Rg2 28.Rd2 Rg1 29.Rd1 Rg2 30.Rd2 Rg1 31.Rd1 1/2-1/2 Khismatullin, D-Timofeev, A (2670/ Serpuhov RUS 2008;

B) 13.e5!? f5!? 14.exf6 Bxf6 15.Ba3 Nd7! 16.0-0 Nb6 17.Rfe1 Re8 18.Bc5 Bxf3 19.gxf3 c6 20.Re4 *(20.Bb3 Kd7 21.f4!?* gives White a little pressure*)* 20...Kc7 21.Reb4 *(21.Rbe1 Rad8!=)* 21...Be7! 22.Bxb6+ axb6 23.Rxb6 Reb8 24.Be4 Rxa2 25.d4 Ra6 26.Rxa6 bxa6 27.Rxb8 Kxb8 28.Bxc6 , and a draw was agreed upon, 1/2-1/2, Sakaev, K-Svidler, P/Moscow (Russian Ch) 2008]

11...Ke8 12.f3 Hansen, Carsten: 'White's position seems easier to play. While largely undeveloped at this juncture, White should be able to establish a solid centre and thereby gain a pleasant space advantage. Black, on the other hand, doesn't have access to the typical Grunfeld counterplay and is therefore at a disadvantage from the outset, though this disadvantage is fairly small.''White's position seems easier to play. While largely undeveloped at this juncture, White should be able to establish a solid centre and thereby gain a pleasant space advantage. Black, on the other hand, doesn't have access to the typical Grunfeld counterplay and is therefore at a disadvantage from the outset, though this disadvantage is fairly small. Svidler,Peter: 'Hansen, Carsten: 'White's position seems easier to play. While largely undeveloped at this juncture, White should be able to establish a solid centre and thereby gain a pleasant space advantage. Black, on the other hand, doesn't have access to the typical Grunfeld counterplay and is therefore at a disadvantage from the outset, though this disadvantage is fairly small.'" **12...h6**

[12...b6!? Hansen, Carsten: 'Svidler, Peter']

13.Nh3 b6 14.d4 Ba4! Hansen, Carsten: 'Svidler,Peter: '!''

15.Nf4

[15.Be3 Hansen, Carsten: 'Svidler, Peter' c5]

[15.Kf2 Hansen, Carsten: 'Svidler, Peter' c5 16.Be3 Ke7 *(16...cxd4 17.cxd4 Nc6 18.Nf4!±)* 17.Nf4 Rd8 *(17...cxd4 18.cxd4 Rc8 19.Bd3)* 18.dxc5 Nd7 19.cxb6 axb6 20.Bd4 Kf8⩲]

[15.Bd2!? Hansen, Carsten Hansen, Carsten: 'Svidler,Peter: 'Hansen, Carsten"]

15...c5 16.Bd2 Ke7! Hansen, Carsten: 'Svidler,Peter: '!"

[16...cxd4 Hansen, Carsten: 'Svidler, Peter' 17.cxd4 Nc6 18.d5 Nd4 19.Ba6!±]

17.d5

[17.dxc5 Hansen, Carsten: 'Svidler, Peter' Nd7!⩲]

[17.Bd3 Hansen, Carsten Hansen, Carsten: 'Svidler,Peter: 'Hansen, Carsten'' Rd8 18.d5 is also worth a thought.]

17...g5 18.Nh5 Hansen, Carsten: '!?' '!?''Svidler,Peter: 'Hansen, Carsten: '!?'''

18...Be5 19.g3? Hansen, Carsten: '?!' '?!''Svidler,Peter: '?' Svidler,Peter: 'Hansen, Carsten: '?!'''

[19.dxe6 Hansen, Carsten: 'Svidler, Peter' fxe6 20.h4 Rg8 21.hxg5 hxg5 22.g3 Nc6 23.Rc1 *(23.f4 Bc2!)* 23...Rad8 24.f4 gxf4 25.gxf4 Bc7 26.Be3 Na5 27.Kf2 Bc6∓]

[19.h4!? Hansen, Carsten: 'Svidler, Peter' exd5 20.exd5

A) 20...Nd7 21.hxg5 *(21.Kf2 Kd6)* 21...hxg5 22.Bxg5+ Kd6 23.Kd2! Kxd5 24.Rh4!±;

B) 20...Bc2 21.Rb2 Bg6 22.f4 Bd6 23.Be2 Nd7 24.0-0 gxh4 25.Be1⇄]

[This is a very dynamic move, but unfortunately for White, not a very good one. Instead White should have opted for 19.Bc4!? Hansen, Carsten Hansen, Carsten: 'Svidler,Peter: 'Hansen, Carsten'' Nd7 20.0-0 after which White has perhaps a slight pull. Now Black takes over the control of the game.]

19...exd5 20.exd5 Bc2! Hansen, Carsten: 'The target is the awkwardly-placed knight on h5.''The target is the awkwardly-placed knight on h5. Svidler,Peter: 'Hansen, Carsten: 'The target is the awkwardly-placed knight on h5.''' **21.Rc1 Bg6∓** Hansen, Carsten: 'Svidler,Peter: ' ∓"

22.f4

[Hansen, Carsten: 'White tries to shake things up a bit, well-knowing that the pawns are very loose and will fall.''White tries to shake things up a bit, well-knowing that the pawns are very loose and will fall. Svidler,Peter: 'Hansen, Carsten: 'White tries to shake things up a bit, well-knowing that the pawns are very loose and will fall.''' 22.g4 Bxh5 23.gxh5 Nd7∓ Hansen, Carsten: 'is obviously far from ideal for White''is obviously far from ideal for White Svidler,Peter: ' ∓' Svidler,Peter: 'Hansen, Carsten: 'is obviously far from ideal for White''']

22...Bxh5 23.fxe5 Hansen, Carsten: 'The pawns look impressive and if White now only had time to play c3-c4, he would be nearly winning. However, in the game the pawns are just easy targets for Black, and as you will see, both are quickly picked up.''The pawns look impressive and if White now only had time to play c3-c4, he would be nearly winning. However, in the game the pawns are just easy targets for Black, and as you will see, both are quickly picked up. Svidler,Peter: 'Hansen, Carsten: 'The pawns look impressive and if White now only had time to play c3-c4, he would be nearly winning. However, in the game the pawns are just easy targets for Black, and as you will see, both are quickly picked up.'''

23...Nd7

[23...Bf3!? Hansen, Carsten: 'Svidler, Peter' 24.d6+ Kd8! *(24...Ke6 25.Bc4+ Kxe5 26.0-0)* 25.Rg1 Nd7 26.Kf2 Bc6 27.Re1 Re8 28.h4 Nxe5 29.Be2 *(29.hxg5?? Ng4# #)*

29...f6∓]
24.d6+
[24.Bg2 Hansen, Carsten Hansen, Carsten: 'Svidler,Peter: 'Hansen, Carsten'' Nxe5 25.0-0 Rae8 is inadequate for White]
24...Ke6 25.Bh3+ g4 26.Bg2 Rad8
[26...Nxe5 Hansen, Carsten: 'Svidler, Peter' 27.Bxa8 Nd3+ 28.Ke2 Nxc1+ 29.Rxc1 Rxa8 30.Bf4∓]
27.0-0 Nxe5 28.c4
[28.Bf4 Hansen, Carsten: 'Svidler, Peter' f6∓]
28...Rxd6 Hansen, Carsten: 'Black has won both of White's central pawns, but White has some compensation in his bishop pair, open files and Black's lacking piece coordination. This allows White to stay in the game.''Black has won both of White's central pawns, but White has some compensation in his bishop pair, open files and Black's lacking piece coordination. This allows White to stay in the game. Svidler,Peter: 'Hansen, Carsten: 'Black has won both of White's central pawns, but White has some compensation in his bishop pair, open files and Black's lacking piece coordination. This allows White to stay in the game.''' **29.Bc3 f6 30.Bd5+ Kd7 31.Rxf6** Hansen, Carsten: '!?' '!?' Hansen, Carsten: 'This wins back one of the two pawns. Carlsen may already have had the conclusion of the game in mind at thi'This wins back one of the two pawns. Carlsen may already have had the conclusion of the game in mind at this juncture. Svidler,Peter: 'Hansen, Carsten: '!?' Hansen, Carsten: 'This wins back one of the two pawns. Carlsen may already have had the conclusion of the game in mind at this juncture.''' s juncture.' **31...Rxf6 32.Bxe5 Rhf8 33.Rd1 Kc8**
[33...Ke7!? Hansen, Carsten: 'Svidler, Peter' 34.Re1 Bf7∓]
34.Bxf6 Rxf6 35.Rf1! Hansen, Carsten: '!?' '!?' Hansen, Carsten: 'My computer objects to this move, but Carlsen may have judged this endgame to be an easy draw, which may or may not be right, depending on how you evaluate Black's chances in the lines given as alternatives after Black's 36th move.''My computer objects to this move, but Carlsen may have judged this endgame to be an easy draw, which may or may not be right, depending on how you evaluate Black's chances in the lines given as alternatives after Black's 36th move. Svidler,Peter: '!' Svidler,Peter: 'Hansen, Carsten: '!?' Hansen, Carsten: 'My computer objects to this move, but Carlsen may have judged this endgame to be an easy draw, which may or may not be right, depending on how you evaluate Black's chances in the lines given as alternatives after Black's 36th move.'''
[35.Re1 Hansen, Carsten: 'Svidler, Peter' Kd7-+]
35...Rxf1+ 36.Kxf1 [NB 7/g] Hansen, Carsten: 'Svidler,Peter: '[♘♗ 7/g]''
36...Kd7? Hansen, Carsten: 'Svidler, Peter: '?''
[Hansen, Carsten: 'Black can consider''Black can consider Svidler, Peter: 'Hansen, Carsten: 'Black can c o n s i d e r ' ' ' 36...a6!-+ Hansen, Carsten: '!?' '!?''Svidler,Peter: '-+!' Svidler,Peter: 'Hansen, Carsten: '!?''' 37.Ke2 b5 Hansen, Carsten: 'with reasonable winning chances. In the game continuation, White doesn't seem to have too many problems. ''with reasonable winning chances. In

the game continuation, White doesn't seem to have too many problems. Svidler,Peter: 'Hansen, Carsten: 'with reasonable winning chances. In the game continuation, White doesn't seem to have too many problems.''' 38.Be6+ Hansen, Carsten: 'Svidler, Peter' Kc7 39.cxb5 axb5 40.a3 Kd6 41.Bc8 Kd5 42.Kd2 Kd4 43.Bd7 b4 44.axb4 cxb4 45.Kc2 Ke3 46.Kb3 Kf2 47.h3 gxh3 48.Bxh3 Bd1+! 49.Kxb4 h5 50.Bf5 Kxg3 51.Kc3 Bg4 52.Be4 h4-+]

[Another idea to place the bishop on a better square, ideally d7, and then advance the pawns on the queenside 36...Be8 Hansen, Carsten Hansen, Carsten: 'Svidler,Peter: 'Hansen, Carsten'' 37.Ke2 Kc7 38.Ke3 Bc6 39.Be6 *(39.Bxc6? Kxc6 40.Kf4 h5* is of course an easy win for Black*)* 39...Bd7 40.Bd5 a6 41.Kf4 b5 with excellent winning chances for Black]

37.Ke2 Kd6 38.Bb7!∓ Hansen, Carsten: 'Svidler,Peter: '∓!''

[38.Bg8 Hansen, Carsten: 'Svidler, Peter' Ke5 39.Ke3 Bg6! 40.a3 a5-+ ⊙ Hansen, Carsten: '⊙']

[38.Bg2 Hansen, Carsten: 'Svidler, Peter' Bf7 39.Kd3 a6-+]

38...b5⊕ Hansen, Carsten: '!?' '!?''Svidler, Peter: ' ⊕ ' Svidler,Peter: 'Hansen, Carsten: '!?'''

[Hansen, Carsten: 'While this certainly is an interesting attempt at winning, Black may be able to do better with''While this certainly is an interesting attempt at winning, Black may be able to do better with Svidler, Peter: 'Hansen, Carsten: 'While this certainly is an interesting attempt at winning, Black may be able to do better with''' 38...Bf7 39.Ba6 Ke5 Hansen, Carsten: 'Svidler,Peter' *(39...Be6* Hansen, Carsten *40.Ke3)* 40.Ke3 Be6 41.a3∓ Bd7 Hansen, Carsten 42.Bb7 b5 43.cxb5 Bxb5 44.Bc8 h5 with some chances. However, as with all lines in this endgame, Black has to be wary of the possibility of White exchanging all the pawns on the kingside and then sacrifice the bishop on the c-pawn, leaving Black with a-pawn and the wrong-coloured bishop.]

39.cxb5 Bf7 40.a3 Bc4+ 41.Kd2 Bxb5 42.Kc3= Hansen, Carsten: 'Black has won the pawn back, but as long as White is able to maintain his king on c3 and the bishop on the a8-h1 diagonal (or at least prevent Black from using it for his king to penetrate the white kingside), White will be able to hold the endgame. The rest of the endgame sees Black trying to make it work, but Carlsen easily wards off all black attempts. ''Black has won the pawn back, but as long as White is able to maintain his king on c3 and the bishop on the a8-h1 diagonal (or at least prevent Black from using it for his king to penetrate the white kingside), White will be able to hold the endgame. The rest of the endgame sees Black trying to make it work, but Carlsen easily wards off all black attempts. Svidler,Peter: '=' Svidler, Peter: 'Hansen, Carsten: 'Black has won the pawn back, but as long as White is able to maintain his king on c3 and the bishop on the a8-h1 diagonal (or at least prevent Black from using it for his king to penetrate the white kingside), White will be able to hold the endgame. The rest of the endgame sees Black trying to make it work, but Carlsen easily wards

off all black attempts.'" **42...Bc6 43.Bc8 Bd7 44.Bb7 Be6 45.Be4 Ke5 46.Bc6 c4 47.Bb7 h5 48.Bc6 Bf7 49.Bg2!** Hansen, Carsten: 'Svidler,Peter: '!"

[49.a4? Hansen, Carsten: 'Svidler, Peter' a5 50.Bb5 Ke4 51.Bxc4 Bxc4 52.Kxc4 Kf3 53.Kb5 Kg2 54.Kxa5 Kxh2 55.Kb5 h4 56.a5 hxg3 57.a6 g2 58.a7 g1Q 59.a8Q∓]

49...Bd5

[49...Bg8 Hansen, Carsten: 'Svidler, Peter' 50.Bc6 Be6 51.Be8=]

50.Bf1 Ke4 51.Bg2+ Ke5 52.Bf1 a6 53.a4 a5 54.Bxc4! Hansen, Carsten: 'Svidler,Peter: '!" **54...Bc6**

[54...Bxc4 Hansen, Carsten: 'Svidler, Peter' 55.Kxc4 Ke4 56.Kb5 Kf3 57.Kxa5 Kg2 58.Kb5 Kxh2 59.a5 h4=]

55.Bf7 Bxa4

½-½

C77

□ **Carlsen,Magnus** **2872**
■ **Svidler,Peter** **2747**
Candidates Tournament (14) 01.04.2013
[Marin,Mihail]

Ramirez, Ipatov & chessvibes: '(Ipatov: Hello everyone and welcome to the final round commentary of the Candidates matches 2013 with me GM Alexander Ipatov. Today we will certainly witness a historical day for chess, a peak of the show that has captured everyone's attention during the past weeks.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Hello everyone and welcome to the final round commentary of the Candidates matches 2013 with me GM Alexander Ipatov. Today we will certainly witness a historical day for chess, a peak of the show that has captured everyone's attention during the past weeks.)'" **1.e4** Perunovic,Milos Ramirez, Ipatov & chessvibes Perunovic,Milos: 'Marin, Mihail Marin,Mihail: 'Ramirez, Ipatov & chessvibes Marin,M" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4** Ramirez, Ipatov & chessvibes: '(Ipatov: And a show it will be! The Spanish opening, also known as Ruy Lopez, is the choice of the players today.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: And a show it will be! The Spanish opening, also known as Ruy Lopez, is the choice of the players today.)'" **4...Nf6** Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen has already beaten Svidler in London with this opening (but reverse colours!) in round 6.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen has already beaten Svidler in London with this opening (but reverse colours!) in round 6.)'" **5.0-0 Be7 6.d3** Ramirez, Ipatov & chessvibes: 'The increasingly popular quick d3 system, yet again seen in London. Carlsen crushed Svidler with the black side of this system, surely he can also outplay him with white. (Ipatov: Carlsen decides to deviate from the main lines and employes the modest-looking d3, just like Svidler did in round 6. IM Aman Hambleton explained back then that the move is not passive though, as white will slowly build c3-d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'The increasingly popular quick d3 system, yet again seen in London. Carlsen crushed Svidler with

the black side of this system, surely he can also outplay him with white. (Ipatov: Carlsen decides to deviate from the main lines and employes the modest-looking d3, just like Svidler did in round 6. IM Aman Hambleton explained back then that the move is not passive though, as white will slowly build c3-d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall.)''' **6...b5 7.Bb3 d6 8.a3** Ramirez, Ipatov & chessvibes: '(Ipatov: The idea is to keep the Bishop on diagonal a2-g8 where it creates some pressure. This is also the first deviation, in R6 was employed the move 8.a4, therefore, Svidler takes longer time to analyze the situation. Another popular choice was 8.c3, the most popular, but Magnus is clearly looking for something less common.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The idea is to keep the Bishop on diagonal a2-g8 where it creates some pressure. This is also the first deviation, in R6 was employed the move 8.a4, therefore, Svidler takes longer time to analyze the situation. Another popular choice was 8.c3, the most popular, but Magnus is clearly looking for something less common.)''' **8...0-0 9.Nc3 Bb7** Ramirez, Ipatov & chessvibes: '(Ipatov: The players continue normal development. Black's plan can be Qd8-d7, Ra8-d8 followed by d6-d5 or immediate Nc6-d4(Nc6-a5) and c7-c5. Both sides have plenty of plans here, so it will be interesting to see what will be played finally.) (CV: 9...Na5 10. Ba2 c5 11.Nd5 Nxd5 12.Bxd5 Bb7 13.b4 Bxd5 14.exd5 Nb7 15.c3 Qc7 Anand,V (2780)-Adams,M (2725)/Baden-Baden 2013)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The players continue normal development. Black's plan can be Qd8-d7, Ra8-d8 followed by d6-d5 or immediate Nc6-d4(Nc6-a5) and c7-c5. Both sides have plenty of plans here, so it will be interesting to see what will be played finally.) (CV: 9...Na5 10.Ba2 c5 11.Nd5 Nxd5 12.Bxd5 Bb7 13.b4 Bxd5 14.exd5 Nb7 15.c3 Qc7 Anand,V (2780)-Adams,M (2725)/Baden-Baden 2013)''' **10.Bd2** Ramirez, Ipatov & chessvibes: '(Ipatov: A simple developing move. In case of Nc6-a5, Black might have problems with his Knight on a5.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: A simple developing move. In case of Nc6-a5, Black might have problems with his Knight on a5.)''' **10...Qd7** Ramirez, Ipatov & chessvibes: '(Ipatov: Black chose the first option of development, as was mentioned above. Ra8-d8 is the option for next move. In case of typical 11.Nc3-e2, Black might immediately play 11... d5.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Black chose the first option of development, as was mentioned above. Ra8-d8 is the option for next move. In case of typical 11.Nc3-e2, Black might immediately play 11... d5.)'''

[10...Na5 (Perunovic,Milos) Ü 13/296]

11.a4N Ramirez, Ipatov & chessvibes: '(Ipatov: Magnus decides to check Black on queenside first. It is possible because the Knight is on c3 (however, the most common square for the Knight is d2 from where it can be moved to kingside via f1 and g3).) (CV: 11.h3 Nd8 12.d4 exd4 13.Nxd4 Nxe4 14.Nd5 Bxd5 15.Bxd5 Nxd2 16.Qxd2 c6 17.Bf3 Bf6

Petrolo, M (2560)-Mueller,G (2568)/ ICCF email 2010)' Perunovic,Milos: 'N!?' Perunovic,Milos: 'Marin,Mihail: 'N' Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Magnus decides to check Black on queenside first. It is possible because the Knight is on c3 (however, the most common square for the Knight is d2 from where it can be moved to kingside via f1 and g3).) (CV: 11.h3 Nd8 12.d4 exd4 13.Nxd4 Nxe4 14.Nd5 Bxd5 15.Bxd5 Nxd2 16.Qxd2 c6 17.Bf3 Bf6 Petrolo, M (2560)-Mueller,G (2568)/ ICCF email 2010)'"

[11.Ne2 Perunovic,Milos: 'Marin, Mihail' Nd8 12.Ng3 Ne6 13.Nf5 c5 14.N3h4 Bd8 15.Qf3 d5 Mickiewicz, P (2271)-Malaniuk,V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43) Perunovic, Milos: 'Mickiewicz,P (2271)-Malaniuk, V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43) Marin,M: 'Mickiewicz,P (2271)-Malaniuk,V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43)"]

11...Nd8 Ramirez, Ipatov & chessvibes: '!?' Ramirez, Ipatov & chessvibes: 'Very solid play, though there were viable alternatives for sure. The idea of moving the knight from c6 is nothing new in the Spanish. It is now being rerouted to f4. (Ipatov: Shows another plus of the move 10...Qd7 as it has liberated the square-d8 for the Knight. Black is not moving his Rook from the a-file at it might be needed on a8. While the Black's Knight can be later transferred to c5 via e6. Black's next moves seem logical: Nd8-e6-c5 and so on. From the time spent, we can make a conclusion that Peter is aware where to place his pieces, so Magnus might be thinking where to trick his opponent.)' Perunovic,Milos: '!?' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '!?' Ramirez, Ipatov & chessvibes: 'Very solid play, though there were viable alternatives for sure. The idea of moving the knight from c6 is nothing new in the Spanish. It is now being rerouted to f4. (Ipatov: Shows another plus of the move 10...Qd7 as it has liberated the square-d8 for the Knight. Black is not moving his Rook from the a-file at it might be needed on a8. While the Black's Knight can be later transferred to c5 via e6. Black's next moves seem logical: Nd8-e6-c5 and so on. From the time spent, we can make a conclusion that Peter is aware where to place his pieces, so Magnus might be thinking where to trick his opponent.)'" **12.axb5 axb5 13.Rxa8 Bxa8** Ramirez, Ipatov & chessvibes: '(Ipatov: Massive exchanges took place on the queenside. Now Magnus is not worried anymore about the Black Knight's transfer to c5 as he can retreat his Bishop to a2 and avoid the exchange. At the same time, the Knight from c3 is heading to g3 from where it can start disturbing Black's kingside.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Massive exchanges took place on the queenside. Now Magnus is not worried anymore about the Black Knight's transfer to c5 as he can retreat his Bishop to a2 and avoid the exchange. At the same time, the Knight from c3 is heading to g3 from where it can start disturbing Black's kingside.)'" **14.Ne2 Ne6** Ramirez, Ipatov & chessvibes: '(Ipatov: The position remains complex and flexible for both sides, but it seems that Black didn't get big problems out of the opening. But there's also one point that favors Magnus: he has avoided theory

and is able to show his high class again in this equal position.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The position remains complex and flexible for both sides, but it seems that Black didn't get big problems out of the opening. But there's also one point that favors Magnus: he has avoided theory and is able to show his high class again in this equal position.)''' **15.Ng3 c5** Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler does not want to switch to passive defence and is starting to promote his own initiative on the queenside. One of the ideas is to play Rf8-c8 and push c5-c4, limiting the White's LSB.) (CV: 15...Re8)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler does not want to switch to passive defence and is starting to promote his own initiative on the queenside. One of the ideas is to play Rf8-c8 and push c5-c4, limiting the White's LSB.) (CV: 15...Re8)'''

[15...g6!? Perunovic,Milos]

16.Nf5 Bd8 Ramirez, Ipatov & chessvibes: '(Ipatov: White has placed his Knight on "typical Ruy Lopez" square-f5 but still Black doesn't want to exchange him for his DSB so is preparing the maneuver Bd8-b6. A very complex war of plans is going around. As we know, Magnus Carlsen is especially strong in this kind of positions but let's not forget that his opponent is 2011 World Cup Winner.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White has placed his Knight on "typical Ruy Lopez" square-f5 but still Black doesn't want to exchange him for his DSB so is preparing the maneuver Bd8-b6. A very complex war of plans is going around. As we know, Magnus Carlsen is especially strong in this kind of positions but let's not forget that his opponent is 2011 World Cup Winner.)''' **17.c4!?** Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen stops all Black's possibilities with c5-c4 but in same time restricts the activity of his light squared Bishop. He takes control over d5-square but gives up the square-d4. The position is equal but in such positions every nuance counts.)' Perunovic,Milos: 'Marin,Mihail: '!?' Marin,Mihail: 'Marin,M: 'This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4.' Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen stops all Black's possibilities with c5-c4 but in same time restricts the activity of his light squared Bishop. He takes control over d5-square but gives up the square-d4. The position is equal but in such positions every nuance counts.)''' This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4. Perunovic,Milos: 'Marin,Mihail: 'This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4." **17...bxc4 18.Bxc4** Ramirez, Ipatov & chessvibes: 'White has a maybe microscopically more pleasant position. His bishop on c4 is well placed, the knight on f4 is relatively uncomfortable, but Black still has many resources.' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: 'White has a maybe microscopically more pleasant position. His bishop on c4 is well placed, the knight on f4 is relatively uncomfortable, but Black still has many resources.''' **18...Bc7** Ramirez, Ipatov & chessvibes: '(Ipatov:

The pawn structure of the game has been changed. White has got again the Bishop on the diagonal, but he had to pay something for it: Now White has 2 pawn islands while Black has 1 chain of pawns. White's Knight on f5 looks strong but without support of other pieces he can't do much.)' Perunovic,Milos: '[Δ d5] Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The pawn structure of the game has been changed. White has got again the Bishop on the diagonal, but he had to pay something for it: Now White has 2 pawn islands while Black has 1 chain of pawns. White's Knight on f5 looks strong but without support of other pieces he can't do much.)'" **19.Re1** Ramirez, Ipatov & chessvibes: '(Ipatov: White is simply doing a developing move asking Black to show up his cards. Also 19.Re1 can be considered as a prophylactic against the d6-d5.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White is simply doing a developing move asking Black to show up his cards. Also 19.Re1 can be considered as a prophylactic against the d6-d5.)''' **19...Re8** Ramirez, Ipatov & chessvibes: '(Ipatov: It seems that Svidler is also not in a hurry to show up his cards. Both sides are in waiting mode and it's a question who will start aggressive actions first or both players will keep on maneuvering.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: It seems that Svidler is also not in a hurry to show up his cards. Both sides are in waiting mode and it's a question who will start aggressive actions first or both players will keep on maneuvering.)'"

[19...Nf4!? Perunovic,Milos 20.Bxf4 exf4 21.Qb3 d5∞]

20.Qc1 Ramirez, Ipatov & chessvibes: '(Ipatov: All pieces are developed so now it's time to activate them to the maximum. The idea was to play Bd2-g5 and begin the attack on kingside.)' Perunovic,Milos: '!' Perunovic,Milos: '[✕f4] Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: All pieces are developed so now it's time to activate them to the maximum. The idea was to play Bd2-g5 and begin the attack on kingside.)'" **20...Nh5** Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler is moving his other Knight to f4. Computer suggest 21.b4 now which lead to simplifications and completely symmetrical pawn structure. White's chances to win will be very low after 21. b4. White can prevent the Nh5-f4 with g2-g3 but it might weaken the diagonal h1-a8.) (CV: 20... d5 21.exd5 Nd4 22.N3xd4 cxd4 23.Nxg7 Kxg7 24.Bh6+ Kh8 25. Qg5)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler is moving his other Knight to f4. Computer suggest 21.b4 now which lead to simplifications and completely symmetrical pawn structure. White's chances to win will be very low after 21. b4. White can prevent the Nh5-f4 with g2-g3 but it might weaken the diagonal h1-a8.) (CV: 20... d5 21.exd5 Nd4 22.N3xd4 cxd4 23.Nxg7 Kxg7 24.Bh6+ Kh8 25. Qg5)'"

[20...Nd4 (Ramirez, Ipatov & chessvibes) already blunders the game. Perunovic,Milos: '(Marin, Mihail) (Ramirez, Ipatov & chessvibes) already blunders the game.' 21.N3xd4 cxd4 22.Nxg7+-]

21.g3 Ramirez, Ipatov & chessvibes: '(CV: 21.Bg5 Nhf4 22.Bxf4 Nxf4 23.g3 d5 24.gxf4 dxc4 25.fxe5 cxd3 26.Qg5 g6)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez,

Ipatov & chessvibes: '(CV: 21.Bg5 Nhf4 22.Bxf4 Nxf4 23.g3 d5 24.gxf4 dxc4 25. fxe5 cxd3 26.Qg5 g6)'"

[21.b4! Ramirez, Ipatov & chessvibes Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes'' cxb4 22.Bxb4 Would've given him a pleasant edge, but the symmetrical position gives Black good chances for a draw. Perunovic,Milos: ' Δ Qa3 Marin,Mihail: 'Would've given him a pleasant edge, but the symmetrical position gives Black good chances for a draw."]

21...g6 Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler didn't find nothing better than to "copy" Carlsen's move. Houdini doesn't like it in view of 22. Nh6+ Kg7 23.b4 but I'm not sure Magnus will go for the pawn exchange.) (CV: 21...d5 22. exd5 Nd4 23.N5xd4 (23.N3xd4 cxd4 24. g4 Nf6 25.Bh6 g6) 23...cxd4 24.Ng5 Bd6 25.Ne4)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler didn't find nothing better than to "copy" Carlsen's move. Houdini doesn't like it in view of 22. Nh6+ Kg7 23.b4 but I'm not sure Magnus will go for the pawn exchange.) (CV: 21...d5 22.exd5 Nd4 23. N5xd4 (23.N3xd4 cxd4 24. g4 Nf6 25. Bh6 g6) 23...cxd4 24.Ng5 Bd6 25.Ne4)'"

[21...d5 Perunovic,Milos 22.exd5 Nef4 23.Bxf4 Nxf4 *(23...Qxf5 24.Qe3 Nxf4 25.Qxf4!)* 24.gxf4 Qxf5 25.Qe3±]

[21...Rb8 Perunovic,Milos]

22.Nh6+ Kg7 23.Ng5 Ramirez, Ipatov & chessvibes: '(CV: 23. Ng4 Nef4)' Perunovic,Milos: '!' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 23. Ng4 Nef4)'''

23...Nxg5 Ramirez, Ipatov & chessvibes: '(CV: 23...d5 24.exd5 Nxg5 25.Bxg5 Bxd5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 23... d5 24.exd5 Nxg5 25.Bxg5 Bxd5)'''

24.Bxg5 d5 Ramirez, Ipatov & chessvibes: '(Ipatov: Forced play has started after g6, then 24...d5 was played just in time as pawn-f7 was under attack. White will have to exchange on d5 as keeping the Black's LSB on already opened diagonal is risky.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Forced play has started after g6, then 24...d5 was played just in time as pawn-f7 was under attack. White will have to exchange on d5 as keeping the Black's LSB on already opened diagonal is risky.)''' **25.exd5 Bxd5** Ramirez, Ipatov & chessvibes: '(Ipatov: White has the initiative because of dynamic details of the position: 26. Bxd5 Qxd5 27.Ng4 and White keeps the attack on dark squares on kingside.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White has the initiative because of dynamic details of the position: 26.Bxd5 Qxd5 27.Ng4 and White keeps the attack on dark squares on kingside.)'"

[25...Ba5!? Perunovic,Milos]

26.Ng4 Ramirez, Ipatov & chessvibes: '(Ipatov: Gives Black an extra possibility to keep the LSB from exchange and play 26...Ba8 which leads to crazy variations.) (CV: 26.Bxd5 Qxd5 27.Ng4 Bd6 28. Bh6+ Kg8 29.Qc3 Qe6)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Gives Black an extra possibility to keep the LSB from exchange and play 26...Ba8 which leads to crazy variations.) (CV: 26.Bxd5 Qxd5 27.Ng4 Bd6 28.Bh6+ Kg8 29.Qc3 Qe6)'"

26...Bf3 Ramirez, Ipatov & chessvibes: 'Svidler thought this idea was very strong,

and that Carlsen underestimated it. However, it is possible both missed White's resource on move 31. (Ipatov: Carlsen is down on time. This rarely happens to him. The position is still complicated and he has just 8 min for next 14 moves.) (CV: ! 26...Bb7 27.Bf6+ Kg8 28.Qg5 Qc6 29.Re4)' Perunovic, Milos: '!?' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Svidler thought this idea was very strong, and that Carlsen underestimated it. However, it is possible both missed White's resource on move 31. (Ipatov: Carlsen is down on time. This rarely happens to him. The position is still complicated and he has just 8 min for next 14 moves.) (CV: ! 26...Bb7 27.Bf6+ Kg8 28.Qg5 Qc6 29.Re4)''' **27.Bf6+** Ramirez, Ipatov & chessvibes: '(CV: 27.h3 Bxg4 28.hxg4 Qxg4 (28...Nf4) 29.Re4)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 27.h3 Bxg4 28.hxg4 Qxg4 (28...Nf4) 29.Re4)''' **27...Kg8 28.Nh6+ Kf8 29.Qe3** Ramirez, Ipatov & chessvibes: '(CV: 29.Nxf7 Nxf6 30.Qh6+ Ke7 31.Nxe5 Bxe5 32.Rxe5+ Kd8 33.Qf4 Qc6 34.d4 Rxe5 (34... cxd4 35.Qxd4+ Nd7) 35.dxe5)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 29.Nxf7 Nxf6 30.Qh6+ Ke7 31.Nxe5 Bxe5 32.Rxe5+ Kd8 33.Qf4 Qc6 34.d4 Rxe5 (34... cxd4 35.Qxd4+ Nd7) 35.dxe5)'"

[29.Nxf7 Ramirez, Ipatov & chessvibes Perunovic,Milos: '(Marin, Mihail) Ramirez, Ipatov & chessvibes' Nxf6 30.Qh6+ Ke7? Suggested by Svidler. *(30...Kg8!!* is just a draw, according to the engines, as there are no good discoveries. Notice how in no variation can White take on e5 as the opening of the e-file will be lethal to him because of his weakened back rank. *31.Nxe5+? Bd5 32.Nxd7 Rxe1#)* 31.Ng5! Was missed by both players.]

29...Bb7 Ramirez, Ipatov & chessvibes: '(CV: 29...Qc6 30.Bg5 f6 31.Bb5 Qxb5 32.Qxf3 Kg7 33.Be3)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 29...Qc6 30.Bg5 f6 31.Bb5 Qxb5 32.Qxf3 Kg7 33.Be3)'" **30.Bh4**

[30.Bh8! Perunovic,Milos]

30...Qh3 Perunovic,Milos: '?!'

[30...f6!? Perunovic,Milos 31.Ng8 Bd8 32.Qh6+ Qg7∞]

31.f3? Ramirez, Ipatov & chessvibes: '(CV: 31.Bd5 Bxd5 32.Qxc5+ Kg7 33.Qxd5 Kxh6 34.Qxf7 Rc8 35.Rc1 Bb6; 31.Qxc5+ Kg7 32.Bd5 Bb6) The start of Carlsen's demise.' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 31.Bd5 Bxd5 32.Qxc5+ Kg7 33.Qxd5 Kxh6 34.Qxf7 Rc8 35.Rc1 Bb6; 31.Qxc5+ Kg7 32.Bd5 Bb6) The start of Carlsen's demise.'"

[31.Bd5! Ramirez, Ipatov & chessvibes: 'This strong resource would've simply left White a pawn ahead. White's knight on h6 can be left en prise!' Perunovic,Milos: 'Marin, Mihail: 'Marin,M: 'This is not that difficult to spot, but evaluating the consequences requires some effort.' Ramirez, Ipatov & chessvibes: 'This strong resource would've simply left White a pawn ahead. White's knight on h6 can be left en prise!'" This is not that difficult to spot, but evaluating the consequences requires some effort. Perunovic,Milos: 'Marin, Mihail: 'This is not that difficult to spot, but evaluating the consequences requires some effort." Bxd5 32.Qxc5+ Kg7 33.Qxd5

A) 33...Qe6 Perunovic,Milos 34.Qxe6 Rxe6 35.Bg5 f6 36.Bd2 Rd6 37.Rc1! Bd8 *(37...Bb6 38.Rc8 Bd8 39.Ra8±)* 38.Ra1**±**;
B) 33...Kxh6 34.Qxf7 Ba5 Perunovic,Milos: 'Marin,Mihail' *(34...Rc8?* (Ramirez, Ipatov & chessvibes) Svidler admitted he had no idea what was going on, and this was his suggestion. However this loses to the very strong... Perunovic,Milos: 'Marin, Mihail: '?' Marin,Mihail: '(Ramirez, Ipatov & chessvibes) Svidler admitted he had no idea what was going on, and this was his suggestion. However this loses to the very strong...'' *35.Qe7!* and Black is closed to getting mated. Perunovic,Milos: 'Marin, Mihail: '!' Marin,Mihail: 'and Black is closed to getting mated.'' *Qf5* Perunovic,Milos *36.Rc1 Bd8 37.Bg5+! Qxg5 38.Qxg5+ Kxg5 39.Rxc8+-)* 35.Qxe8 Bxe1 36.Qxe5 Ramirez, Ipatov & chessvibes: 'White's three pawns are stronger than the piece, and it is in Black's best interest to give it back immediately.' Perunovic,Milos: 'Marin,M: 'Threatening mate with Bg5#' Ramirez, Ipatov & chessvibes: 'White's three pawns are stronger than the piece, and it is in Black's best interest to give it back immediately.'' Threatening mate with ♗g5# Bxf2+! *(36...Bd2 37.Qe2 Bc1 38.Be7* Perunovic, Milos: 'Marin,M: 'allows White to maintain the initiative in conditions of material equality.'' allows White to maintain the initiative in conditions of material equality.*)* 37.Kxf2 Qxh2+ Perunovic,Milos: 'Marin,M: 'with a probable draw. If White interposes his queen to one of the checks, Black can exchange and win the bishop with ...g5.'' with a probable draw. If White interposes his queen to one of the checks, Black can exchange and win the bishop with ...g5. 38.Ke1 (Ramirez, Ipatov & chessvibes) With only chances for White.]

31...Nf4↑ Perunovic,Milos: '**⟶**!' Perunovic,Milos: 'Marin,Mihail: '**↑**'' **32.gxf4** Ramirez, Ipatov & chessvibes: '(CV: 32.Qf2 Qxh4 33.Qxc5+ Qe7 34. Qxe7+ Rxe7 35. gxf4 exf4 (35... f5) 36. Rxe7 Kxe7 37.Nxf7)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 32.Qf2 Qxh4 33.Qxc5+ Qe7 34.Qxe7+ Rxe7 35. gxf4 exf4 (35... f5) 36.Rxe7 Kxe7 37.Nxf7)''' [32.Qf2 Perunovic,Milos Qxh4 33.gxh4 Nh3+ 34.Kg2 Nxf2 35.Kxf2 Bd8**∓**]

32...Qxh4 33.Nxf7 Ramirez, Ipatov & chessvibes: '(Ipatov: After 30... Qh3, Magnus couldn't find the nice tactical defence: 31.Bd5! Bxd5 32.Qxc5+ followed by 33. Qxd5. He played 31.f3 which let Svidler to obtain strong attack after 31... Nf4!.)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: After 30... Qh3, Magnus couldn't find the nice tactical defence: 31.Bd5! Bxd5 32.Qxc5+ followed by 33. Qxd5. He played 31.f3 which let Svidler to obtain strong attack after 31... Nf4!.)''' **33...Bxf3** Perunovic,Milos: '!' **34.Qf2** Ramirez, Ipatov & chessvibes: '(CV: 34. Nxe5 Rxe5)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 34.Nxe5 Rxe5)''' **34...Qg4+** Ramirez, Ipatov & chessvibes: '(CV: 34...

Qxf4 35.Rf1 (35.Re3 e4 36.dxe4) 35...e4 36.dxe4 Qg4+)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 34... Qxf4 35.Rf1 (35.Re3 e4 36. dxe4) 35...e4 36.dxe4 Qg4+)'" **35.Qg3** [35.Kf1□ Perunovic,Milos Qh3+ 36.Kg1 exf4 37.Rxe8+ Kxe8 38.Ng5 Qg4+ 39.Kf1 Qxg5 40.Qxf3∓] **35...exf4** Ramirez, Ipatov & chessvibes: 'Now Black's advantage is clear and decisive. The pair of bishops is too strong.' Perunovic,Milos: '-+' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Now Black's advantage is clear and decisive. The pair of bishops is too strong.'''' **36.Rxe8+ Kxe8 37.Qxg4 Bxg4 38.Ng5 h6** Ramirez, Ipatov & chessvibes: '(CV: 38...Be5 39. Nxh7)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 38...Be5 39.Nxh7)'" **39.Nf7 h5 40.Nh6** Ramirez, Ipatov & chessvibes: '(Ipatov: The ending is lost for White. Black has a Bishop pair, a pawn up and White's Knight is out of play on h6. The position requires just precise play from Svidler to take a point. But what matters is the other board, Kramnik is in very heavy position against Ivanchuk which would mean that Carlsen can be the Candidate even without winning.) (CV: 40.Nh8 g5 41.Nf7 Bd8 42.Ne5 Bd1)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The ending is lost for White. Black has a Bishop pair, a pawn up and White's Knight is out of play on h6. The position requires just precise play from Svidler to take a point. But what matters is the other board, Kramnik is in very heavy position against Ivanchuk which would mean that Carlsen can be the Candidate even without winning.) (CV: 40.Nh8 g5 41.Nf7 Bd8 42.Ne5 Bd1)'" **40...Bd1 41.Kf2 f3 42.h3 Bf4 43.Nf7** Ramirez, Ipatov & chessvibes: '(CV: 43.Ng8 Bg5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 43.Ng8 Bg5)'" **43...g5 44.Ke1 g4** Ramirez, Ipatov & chessvibes: 'Simple calculation, White cannot stop the pawns.' Perunovic,Milos: '!' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Simple calculation, White cannot stop the pawns.'" **45.hxg4 hxg4 46.Kxd1 g3 47.Ke1 g2 48.Kf2** Ramirez, Ipatov & chessvibes: '(Ipatov: And white is lost, but at the same time on the way to being the WCC challenger of Viswanathan Anand, as currently Kramnik is in very heavy position against Ivanchuk. Thank you for following with me GM Ipatov.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: And white is lost, but at the same time on the way to being the WCC challenger of Viswanathan Anand, as currently Kramnik is in very heavy position against Ivanchuk. Thank you for following with me GM Ipatov.)'" **48...Bh2** Ramirez, Ipatov & chessvibes: 'Carlsen loses, but his lucky stars had not yet abandoned him.' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: 'Carlsen loses, but his lucky stars had not yet abandoned him.'"

0-1

C88

□ **Carlsen,Magnus** **2690**
■ **Svidler,Peter** **2728**
Corus Wijk aan Zee (7) 20.01.2007
[Marin,Mihail]

1.e4 Marin,M Svidler,Peter Svidler,Peter Svidler,Peter: 'Marin,Mihail Marin,Mihail: 'Marin,M'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a3** Svidler,Peter: '!?' '!?' **8...Bc5!?** Svidler,Peter: 'Marin,Mihail: '!?' Marin,Mihail: 'Marin,M: 'This move certainly looks like a loss of tempo. However, since this tempo was used by White to play the modest move a3, Black's position should be entirely viable.'" This move certainly looks like a loss of tempo. However, since this tempo was used by White to play the modest move a3, Black's position should be entirely viable. Svidler,Peter: 'Marin,Mihail: 'This move certainly looks like a loss of tempo. However, since this tempo was used by White to play the modest move a3, Black's position should be entirely viable. "

[8...Bb7 (Svidler,Peter) Ü 27/301]
[8...d6 (Svidler,Peter) Ü 27/303]

9.c3 d6 10.d4 Bb6 11.Be3 h6 12.h3 Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'After this prophylactic move, Black will have to develop his bishop to b7 sooner or later. This will transpose to the Arhangelsk variation, where the presence of the pawn on a3 instead of a2 makes little or no difference.'" After this prophylactic move, Black will have to develop his bishop to b7 sooner or later. This will transpose to the Arhangelsk variation, where the presence of the pawn on a3 instead of a2 makes little or no difference. Svidler, Peter: 'Marin,Mihail: 'After this prophylactic move, Black will have to develop his bishop to b7 sooner or later. This will transpose to the Arhangelsk variation, where the presence of the pawn on a3 instead of a2 makes little or no difference." **12...Re8**

[Svidler,Peter: 'Marin,M: 'In the Arhangelsk, after'' In the Arhangelsk, after 12...Bb7 Svidler,Peter: 'Marin, Mihail' 13.Nbd2 Svidler,Peter: 'Marin, M: 'one of the main line goes'' one of the main line goes exd4 14.cxd4 Svidler,Peter: 'Marin,M: 'and now 14... Nb4, which is impossible in the given circumstances of our present game. This is the only moment when the move a3 seems to be useful, but Black has other viable continuations at his disposal.'' and now 14... ♘b4, which is impossible in the given circumstances of our present game. This is the only moment when the move a3 seems to be useful, but Black has other viable continuations at his disposal.]

13.Nbd2 Bb7 14.dxe5N Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'Technically speaking, a novelty in the position with the pawn on a3 and a very rare move in the Arhangelsk.'" Technically speaking, a novelty in the position with the pawn on a3 and a very rare move in the Arhangelsk. Svidler,Peter: 'Marin,Mihail: 'Technically speaking, a novelty in the position with the pawn on a3 and a very rare move in the Arhangelsk."

[Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'Svidler must have got his inspiration from the following game, where he had White:'" Svidler must have got his inspiration from the following game, where he had White: Svidler,Peter:

'Marin,Mihail: 'Svidler must have got his inspiration from the following game, where he had White:'' 14.Bc2 Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'This move is possible because the typical counterplay based on exd4 followed by ...Nb4 is impossible. In the Arhangelsk, only few games with this move are available.''' This move is possible because the typical counterplay based on exd4 followed by ... ♘b4 is impossible. In the Arhangelsk, only few games with this move are available. Svidler,Peter: 'Marin,Mihail: 'This move is possible because the typical counterplay based on exd4 followed by ... ♘b4 is impossible. In the Arhangelsk, only few games with this move are available.'' Nb8 Svidler,Peter: 'Marin,Mihail' 15.dxe5 dxe5 16.Bxb6 cxb6 17.a4 bxa4 18.Bxa4 b5 19.Bb3 Nbd7 20.Qe2 Nc5 21.Bc2 Qc7 22.Qe3 a5 23.Nh4 Rad8 24.Nf5 Bc8 25.Nf3 Bxf5 26.exf5 b4⇄ Svidler,P (2765)-Leko,P (2740)/Monte Carlo 2006/CBM 111 ext (½-½, 46) Svidler,Peter: 'Svidler,P (2765)-Leko,P (2740)/Monte Carlo 2006/CBM 111 ext (½-½, 46) Marin,M: 'Svidler,P (2765)-Leko,P (2740)/Monte Carlo 2006/CBM 111 ext (1/2-1/2, 46)"]

[Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'The main moves in the Arhangelsk are''' The main moves in the Arhangelsk are Svidler,Peter: 'Marin,Mihail: 'The main moves in the Arhangelsk are'' 14.d5 Svidler,Peter: '!?' '!?' Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'followed by Bxb6''' followed by ♗xb6 Svidler,Peter: 'Marin,Mihail: 'followed by ♗xb6"]

[Svidler,Peter: 'Marin,M: 'and'' and 14.Qb1 Svidler,Peter: 'Marin,Mihail']

14...dxe5 15.Bxb6 cxb6 16.Nh2 Qe7 Svidler,Peter: '?!' '?!'

[16...Nb8 Svidler,Peter 17.Ng4

A) 17...Nbd7 18.Qf3 Nc5! *(18...Qe7 19.Ne3 Nc5 20.Nf5±)* 19.Rad1!? *(19.Nxf6+ Qxf6 20.Qxf6 gxf6 21.Bc2 Rad8 22.Rad1 Nd3= 23.Bxd3 Rxd3 24.Kf1 Red8 25.Ke2 a5 26.f3 Ba6 27.Nb1 b4)* 19...Nxb3 20.Nxb3 Qe7 21.Nxf6+ Qxf6 22.Qxf6 gxf6 23.Rd6 Re6 24.Rd2±;

B) 17...Nxg4!? 18.hxg4 Nd7 19.Qf3 Qe7∞]

17.Ng4 Rad8= Svidler,Peter: 'Marin,Mihail: '=' Marin,Mihail: 'Marin,M: 'Black has succesfully solved his opening problems.''' Black has succesfully solved his opening problems. Svidler,Peter: 'Marin,Mihail: 'Black has succesfully solved his opening problems.'' **18.Nxf6+ Qxf6 19.Qe2** Svidler,Peter: '[Δ ♘f1-e3-d5]' **19...Na5**

[19...Rd6 Svidler,Peter 20.Bd5!? *(20.Rad1 Red8)* 20...Nd8 21.Rad1 Bxd5 22.exd5 Rxd5 23.Ne4 Qc6 24.Rxd5 Qxd5 25.Rd1±]

20.Ba2 Bc8 Svidler,Peter: '!' '!' **21.Nf1 Qg6** Svidler,Peter: '!' '!' **22.Kh2**

[22.Ng3 Svidler,Peter Be6=]

22...Be6 23.Bxe6 Rxe6 Svidler,Peter: '=' '=' Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'By maintaining the e4-pawn under pressure, Black prevents the transfer of the enemy knight to d5.''' By maintaining the e4-pawn under pressure, Black prevents the transfer of the enemy knight to d5. Svidler,Peter: 'Marin,Mihail: 'By maintaining the e4-pawn under pressure, Black prevents the transfer of the enemy knight to d5.''

[23...Qxe6 Svidler,Peter: 'Marin, Mihail' 24.Ne3±]

24.a4? Svidler,Peter: '?!' '?!' Svidler, Peter: 'Marin,Mihail: '?' Marin,Mihail: 'Marin,M: 'A curious mistake.'" A curious mistake. Svidler,Peter: 'Marin,Mihail: 'A curious mistake."

[24.Rad1= Svidler,Peter: 'Marin, Mihail: '=' ' Red6 Svidler,Peter 25.Rxd6 Rxd6=]

24...Nb3 25.Rad1?! Svidler,Peter: 'Marin,Mihail: '?!"

[25.Ra3 bxa4 26.Rxa4 Nc5 Svidler,Peter: ' ∓ ' ' ∓ ' 27.Ra2 Svidler,Peter: 'Marin,Mihail' Red6∓]

25...Rxd1 26.Rxd1 bxa4∓ Svidler,Peter: 'Marin,Mihail: ' ∓' Marin, Mihail: 'Marin,M: 'Black is just a pawn up. '" Black is just a pawn up. Svidler,Peter: 'Marin,Mihail: 'Black is just a pawn up."

27.Qxa6 Qxe4 28.Qc8+

[28.Ng3 Svidler,Peter Qc6 29.Rd8+ Kh7]

28...Kh7 29.Rd8 Qf4+ 30.Ng3

[30.Kg1 Svidler,Peter Rf6! *(30...Nc5 31.g3 Qf5 32.Ne3 Qb1+ 33.Kg2 Qe4+ 34.Kg1 Kg6∞)* 31.Ng3 Qxf2+ 32.Kh2 Qf4 33.Rh8+ Kg6 34.Qg8 Nd2 35.Qh7+ Kg5 36.Qxg7+ Rg6-+]

30...Nd2 31.h4 Svidler,Peter: '!' '!'

[31.Rh8+ Svidler,Peter Kg6 32.Qg8 Qxf2! *(32...Nf1+ 33.Kg1 Nxg3 34.fxg3 Qxg3∓)* 33.Qh7+ Kf6∓]

31...Qxh4+

[31...Nf1+ Svidler,Peter 32.Kh3 Nxg3 *(32...Qxf2 33.Rh8+ Kg6 34.h5++-)* 33.fxg3 Qf5+ 34.g4 Qf1=]

32.Kg1 e4 Svidler,Peter: '!' '!'

[32...Nc4 Svidler,Peter 33.Rh8+ Kg6 34.Qg8 Nd6 35.Qh7+ Kf6 36.Rg8≌]

[32...Qg5 Svidler,Peter 33.Rh8+ Kg6 34.Qg8≌]

33.Rxd2

[33.Rh8+ Svidler,Peter Kg6 34.Qg8 e3 *(34...Re5!? 35.Qh7+ Kf6)* 35.Qh7+ Kf6 36.Qf5+ Ke7 37.Ra8! Ne4 *(37...Qf6 38.Ra7+ Kf8 39.fxe3)* 38.Ra7+ Kd6 39.Nxe4+ Qxe4 40.Qxe4 *(40.Qxf7 exf2+ 41.Qxf2 Qe1+ 42.Qxe1 Rxe1+ 43.Kf2 Rb1 44.Rxa4 Rxb2+ 45.Kf1 Kc5)* 40...Rxe4 41.fxe3 Re7 42.Rxa4 Rxe3∓]

33...e3 34.Rd3

[34.Re2 Svidler,Peter exf2+ 35.Kf1 Rg6! *(35...Qxg3 36.Rxe6 fxe6 37.Qxe6 Qg6 38.Qe2 Qf5 39.g4∓)* 36.Re8 Rxg3-+]

34...Qf4 Svidler,Peter: ' ∓!' '∓!' **35.Rxe3 Rxe3 36.fxe3 Qxg3** Svidler,Peter: '[♕ 4/ e]' **37.Qf5+ Qg6 38.Qd5 Qe6 39.Qd4 g6** Svidler,Peter: '!?' '!?'

[39...Qc6∓ Svidler,Peter]

40.Qxa4

[40.c4 Svidler,Peter Qf5!? △41.Qxb6 Qb1+ 42.Kh2 a3 43.Qa7 Qxb2 44.Qxf7+ Qg7 45.Qf2 Qa7! 46.Qa2 Qb8+ 47.Kh3 Qb2-+]

40...Qxe3+ 41.Kh2 h5 42.Qd1 Kg7 43.Qd6 f6 Svidler,Peter: '!' '!'

[43...h4 Svidler,Peter 44.b4 g5 *(44...b5 45.Qd5 Qg3+ 46.Kh1 h3 47.gxh3 Qxh3+ 48.Kg1 Qf5∓)* 45.c4∓]

44.Qc7+ Kh6 45.b4 Kg5 Svidler,Peter: '!' '!'

[45...Qe5+? Svidler,Peter 46.Qxe5 fxe5 47.c4 Kg5 48.c5 bxc5 49.b5 c4=]

46.Qc6

[46.c4 Svidler,Peter Qf4+ 47.Qxf4+ Kxf4-+]

46...Qe5+ 47.Kg1 b5 Svidler,Peter: '!' '!' Svidler,Peter: '[Δ f5, h4]'

0-1

B51

□ **Carlsen,Magnus** **2868**
■ **Svidler,Peter** **2769**
Sandnes 117/(57) 2013
[Arsovic,Zoran]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 * 5...Ne5

[5...Ngf6 6.c3 is more normal and was covered in Caruana-Topalov (2012). The resulting positions after White plays Bc2 and d4 can resemble the closed Spanish, which I can only assume Peter was trying to avoid against Carlsen given he chose 1...c5. Therefore, it's not a big surprise to see the Russian trying to upset the equilibrium early on, and indeed ... Ne5 is a common theme when White retreats Bd3 in similar positions. However, here it looks quite artificial, and I can't help but feel White must be better with an accurate follow-up.]

6.Nxe5 dxe5 7.a4

[7.b3 would be my preference, although it's hard to argue with Carlsen's seal of approval for the rook pawn. b5? runs into *(7...Nf6 8.Bb2 Qc7* is of course possible, when White can revert back to a4 or try to be more dynamic with *9.Nc3* with the idea of *b5?! 10.Nd5! Nxd5 11.exd5* (threatening Qh5) *g6 12.Qe2 Bg7 13.Rae1 f6 14.f4 exf4 15.a4! bxa4 16.Qe4* with a powerful position.*)* 8.Bb2 when Black can either play the ugly ...f6 or sacrifice the e5 pawn, as Qc7? 9.Qh5± is clearly better for White.]

7...Nf6N

[7...b6]

8.b3

[8.Re1 b6 9.Na3 Bb7 10.Nc4 Nd7 11.b3 e6 12.Bb2 Qg5 13.Re3 g6 14.Rg3 Qf6 15.Qe2 Trent, L (2429) - Sutovsky, E (2684)/Caleta ENG 2013.]

8...Be6 9.Bb2 Bxb3 10.Qe2

[The simple 10.Be2! Be6 11.Bxe5 was very dangerous and would have left Black with a big choice. Passive play with ... Nd7 must leave White a pleasant edge, so probably Peter would have been forced to go for it with Nxe4 when 12.Bf3! Qd5 *(12...Bd5 13.Re1 Ng5 14.Bxd5 Qxd5 15.Nc3* and Rb1 to follow gives White a serious initiative, while Black is a long way off finishing the opening. *)* 13.Nc3! Qxe5 *(13...Nxc3 14.Bxd5 Nxd1 15.Bxb7±)* 14.Bxe4 and Black is probably advised to give back the pawn on b7 immediately and struggle on in an inferior position, as otherwise White will pile up on b7 with Qf3, Rb1 etc.]

10...c4 11.Bxc4 Bxc4 12.Qxc4 Rc8 13.Qb3

[13.Qe2! would have preserved an edge. The point is that ...Nxe4 is prevented and ...Nc5 no longer comes with tempo. Rxc2? 14.Bxe5 Rc8 15.Nc3±]

13...Qc7

[13...Nxe4 14.Qxb7 Nc5 15.Qf3 e4 16.Qe2 e6 is interesting. It looks as though Black has really neglected his kingside and should pay the price, but the position is surprisingly difficult to crack. Probably White's edge is very small.]

14.d3 e6 15.Nd2 Nd7 16.Nc4±

[16.a5!? was a way to try and limit Black's queenside activity. Bc5 *(16...Qxc2?? 17.Rfc1)* 17.Nc4 0-0 18.Rab1 and Ba3 gives White an

edge based on playing on the b7 pawn.]

16...b6 17.Kh1 Rb8 18.Qc3

[18.Rab1 was another possibility. Black should probably strike anyway with b5 *(18...Be7 19.f4 exf4 20.Bxg7 Rg8 21.Bd4* and the Black king isn't entirely comfortable.*)* 19.axb5 axb5 20.Na3 Qc6 21.Bc1 allows White to secure c4 for the knight, but even after b4 22.Nc4 Bc5 White can only be a tiny bit better.]

18...f6 19.g3 b5 20.axb5 axb5 21.Ne3 Now Peter quickly liquidated the queenside. **21...Qxc3 22.Bxc3 b4 23.Bd2 b3 24.cxb3 Rxb3 25.Ra8+ Rb8 26.Rxb8+ Nxb8 27.Rc1 Kd7 28.Rb1 Nc6 29.Nc4 Be7 30.f4 exf4 31.gxf4 Rb8 32.Rxb8 Nxb8 33.Kg2 Nc6 34.Bc3 Bc5 35.Kf3 Nd4+ 36.Bxd4 Bxd4 37.f5 g6 38.fxe6+ Kxe6 39.h3 h5 40.Na5 Bb6 41.Nc4 Bd4 42.Na5 Bb6 43.Nc4 Bd4** Nicely defended by Peter, but I'm highly suspicious of Black's ...Ne5 in the opening. 7.b3 is one of several promising alternatives I've suggested for White. ½-½ (43) Carlsen,M (2868)-Svidler,P (2769) Sandnes NOR 2013 [David Smerdon]

B51

□ **Carlsen,Magnus** **2868**
■ **Svidler,Peter** **2769**
Norway Chess 1st (4) 12.05.2013
[Marin,Mihail]

1.e4 Marin,M **1...c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6**

[Marin,M: 'If Black delays attacking the bishop with' If Black delays attacking the bishop with 4...Ngf6 5.Re1 a6 Marin,M: 'White could regroup properly:' White could regroup properly: 6.Bf1]

5.Bd3!? Marin,M: 'A relatively unexplored move.' A relatively unexplored move.

[Marin,M: 'The main stream goes' The main stream goes 5.Bxd7+ Bxd7]

5...Ne5!? Marin,M: 'But this is really rare. Black accepts the weakness of the doubled pawns in order to cross White's plans of central expansion with c2-c3, Bc2 and d2-d4.' But this is really rare. Black accepts the weakness of the doubled pawns in order to cross White's plans of central expansion with c2-c3, ♗c2 and d2-d4.

[5...Ngf6 Marin,M: 'is examined in Stohl's extensive comments to Caruana,F (2786)-Topalov,V (2769)/Bucharest 2012/CBM 152/[Stohl,I] (1/2, 81)' is examined in Stohl's extensive comments to Caruana,F (2786)-Topalov,V (2769)/Bucharest 2012/CBM 152/[Stohl,I] (1/2, 81)]

6.Nxe5 Marin,M: 'White has nothing better than picking up the gauntlet. It is not such a bad option, by the way.' White has nothing better than picking up the gauntlet. It is not such a bad option, by the way.

[Marin,M: 'If' If 6.Be2 Nxf3+ 7.Bxf3 Nf6 Marin,M: 'the bishop does not stand well in front of the f-pawn.' the bishop does not stand well in front of the f-pawn.]

6...dxe5 7.a4 Nf6 Marin,M: 'I must confess that I do not quite understand why Black allows the blocking a4-a5 move while White does not play it! It will be only nine moves later that Black will eventually play . ..b7-b6.' I must confess that I do not quite understand why Black

allows the blocking a4-a5 move while White does not play it! It will be only nine moves later that Black will eventually play ...b7-b6.

[Marin,M: 'The more logical (and, in my opinion, better)' The more logical (and, in my opinion, better) 7...b6 Marin,M: 'has been played only in one game between lower rated players, so there must be something beyond my understanding.' has been played only in one game between lower rated players, so there must be something beyond my understanding. 8.b3 Mudrak,J (2313)-Rychlik,H (2044) Nachod 2012 (1-0, 48) Marin,M: 'Mudrak,J (2313)-Rychlik,H (2044) Nachod 2012 (1-0, 48)']

8.b3N

[8.Re1 g6 *(8...b6 9.Na3 Bb7 10.Nc4 Nd7 11.b3 e6 12.Bb2 Qg5 13.Re3 g6 14.Rg3 Qf6 15.Qe2±* Trent,L (2429)-Sutovsky,E (2684)/ Caleta 2013/CBM 153 (0-1, 43) Marin, M: 'Trent,L (2429) -Sutovsky,E (2684)/ Caleta 2013/CBM 153 (0-1, 43)*')* 9.Qe2 Bh6 10.Na3 b6 11.b3 0-0 12.Bb2 Qc7 13.Rad1 Bb7 14.f3 Nd7 15.Bc4 Nb8 Marin,M: 'and Black managed to equalise gradually in Flores Rios,M (2482)-Iturrizaga Bonelli, E (2555)/Sao Paulo 2009/ CBM 131 Extra (1/2, 30)' and Black managed to equalise gradually in Flores Rios,M (2482)-Iturrizaga Bonelli,E (2555)/Sao Paulo 2009/CBM 131 Extra (1/2, 30)]

[Marin,M: 'I would play' I would play 8.a5 Marin,M: 'without thinking twice!' without thinking twice!]

8...Be6

[Marin,M: 'If Black keeps developing normally, White will gain a lot from having saved the tempo Rf1-e1 with respect to the two games above; moreover, the rook is better placed on f1 in view of a possible f2-f4.' If Black keeps developing normally, White will gain a lot from having saved the tempo ♖f1-e1 with respect to the two games above; moreover, the rook is better placed on f1 in view of a possible f2-f4. 8...g6 9.Bb2 Qc7 10.Na3 Bg7 11.Nc4 Nh5 *(11...Nd7 12.f4→)* 12.a5±]

9.Bb2

[Marin,M: 'For once,' For once, 9.a5 Marin,M: 'oes not work>' oes not work> Bxb3∓]

9...Bxb3 10.Qe2

[10.Bxa6 Rxa6 11.cxb3 Nxe4 12.Re1 Nf6 13.Bxe5 e6 14.Na3 Marin,M: 'is not too clear. White has a nice blockade, but on the other hand Black's structure is more compact.' is not too clear. White has a nice blockade, but on the other hand Black's structure is more compact.]

[10.Bxe5? Qxd3!]

10...c4

[10...Be6 11.Bxe5±]

11.Bxc4 Bxc4 12.Qxc4± Marin,M: 'The unusual exchanges have left White with the better development and better pawn control in the centre.' The unusual exchanges have left White with the better development and better pawn control in the centre. **12...Rc8 13.Qb3 Qc7 14.d3 e6**

[14...Qxc2 15.Qxb7±]

15.Nd2 Nd7 16.Nc4

[Marin,M: 'This was the last moment when White could block the queenside with' This was the last moment when White could block the queenside with 16.a5 Marin,M: 'Why did Carlsen

refrain from such a strategically advantageous move? Surely not because of' Why did Carlsen refrain from such a strategically advantageous move? Surely not because of Qxc2? 17.Rac1 Qxb3 18.Rxc8+ Ke7 19.Nxb3+-]

16...b6 Marin,M: 'The worst is over for Black now. The c4-knight will face the constant threat of ...b6-b5, which makes the c2-pawn vulnerable.' The worst is over for Black now. The c4-knight will face the constant threat of ...b6-b5, which makes the c2-pawn vulnerable. **17.Kh1 Rb8 18.Qc3 f6 19.g3 b5 20.axb5 axb5 21.Ne3 Qxc3 22.Bxc3 b4 23.Bd2 b3 24.cxb3 Rxb3 25.Ra8+ Rb8** Marin,M: 'Safest' Safest

[25...Kf7 26.Rc1 Rxd3 27.Bb4 Marin,M: 'would offer White a dangerous initiative.' would offer White a dangerous initiative.]

26.Rxb8+ Nxb8 27.Rc1 Kd7 28.Rb1 Nc6= Marin,M: 'Black's position is absolutely normal and the king's activity fully compensates for the slight delay in development.' Black's position is absolutely normal and the king's activity fully compensates for the slight delay in development. **29.Nc4 Be7 30.f4 exf4 31.gxf4 Rb8 32.Rxb8 Nxb8 33.Kg2 Nc6 34.Bc3 Bc5 35.Kf3 Nd4+ 36.Bxd4 Bxd4 37.f5 g6 38.fxe6+ Kxe6 39.h3 h5 40.Na5 Bb6 41.Nc4 Bd4 42.Na5 Bb6 43.Nc4 Bd4** ½-½

D78

□ **Carlsen,Magnus** **2690**

■ **Svidler,Peter** **2728**

Morelia/Linares 24th (13) 09.03.2007

[Marin,Mihail]

1.d4 Marin,M Marin,M **1...Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 c6 5.Bg2 d5 6.Qa4!?** If White intends to avoid the symmetrical position arising after the exchange on d5, he usually defends his c-pawn with 6.b3 or 6. ♕b3. However, the game move has also been played and could simply transpose to 6. ♕b3 if Black captures on c4. **6...0-0 7.0-0 Bf5**

[Black takes advantage of the lack of pressure against the b7-pawn to take the important e4-square under control. The attempt to take advantage of the queen's placement on a4 with 7...Nbd7 fails to equalize completely, for instance 8.cxd5 Nb6 9.Qa3 cxd5 *(*Now, *9...Nfxd5* would be met by *10.e4 Nc7 11.Nc3* , consolidating White's advantage of space.*)* 10.Nc3 Nc4 11.Qb4 e6 12.Bf4 Re8 13.Ne5 Bf8 14.Qb3 Nd6 15.Bg5 Be7 16.Rfd1 Nf5 Black has moved arond with thisknight quite a lot. Little wonder that White's development is superior, allowing him obtain a strong initiative with 17.e4 , Portisch-Ivkov, Petropolis Interzonal 1973.]

8.Nc3 Nbd7 9.cxd5 Nb6 10.Qb3 Nfxd5 Black has not managed to put White's central pawn under pressure, but his development is acceptable and the thematical advance e2-e4 quite difficult to carry out. A typcal position for the Grünfeld. **11.Rd1 Qd6 12.Bd2 Nxc3 13.Bxc3 Qe6 14.d5** Under different circumstances (a better development for White), such a pawn break would be

advantageous, but here it will just lead to simplifications. **14...cxd5 15.Bxg7 Kxg7 16.Nd4 Qf6 17.Nxf5+ Qxf5 18.a4 Rfd8 19.a5 Nc4 20.Qxb7 e6 21.e4 dxe4 22.Bxe4 Qe5 23.Bg2 Nxa5 24.Qxa8 Rxa8 25.Bxa8 Qe2 26.Re1 Qd2 27.Red1 Qe2 28.Re1 Qd2 29.Red1**
½-½

		B94
□	**Carlsen,Magnus**	**2842**
■	**Svidler,Peter**	**2753**
137/83 Biel		2018

[Perunovic,Milos]

1.e4 Ftacnik,Lubomir Ftacnik,Lubomir Roiz,M Ftacnik,Lubomir: 'Ftacnik,L' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5** Roiz,M: 'I guess this move could hardly have been predicted by GM Svidler, since Magnus mostly prefers to deviate from main theoretical paths.' **6...Nbd7** Ftacnik,Lubomir: 'Svidler is putting his trust in a modern variation 6... ♘bd7 which presents White with bigger challenges than the older 6...e6.' **7.Qe2 h6 8.Bh4 g6 9.f4 Qc7** Roiz,M: 'This is a very rare move, but actually Peter would deviate from the main line on the next move.' Ftacnik,Lubomir: 'Black is abstaining from advancing the e pawn as the level of risk is much higher in a direct fight with better developed white pieces.'

[9...e5 - 133/(97) 10.fxe5 Ftacnik,Lubomir dxe5

A) 11.Nf3 Qc7 12.0-0-0 b5 13.Nd5 Nxd5 14.exd5 Bd6 15.Qe3 Bb7 16.Bd3 f5?! *(16...Rc8=)* 17.Nd4 Qb6 18.Bxf5 gxf5 19.Qg3 Nf8 20.Nxf5+- 1-0 (38) Khader,S (2392)-Karjakin,S (2760) Riadh 2017;

B) 11.0-0-0]

10.0-0-0 Ftacnik,Lubomir: 'Carlsen most likely did not like 10. ♘f3 because after the best 10...e5! the knight may turn out to be somewhat misplaced on f3.'

[10.Nf3 Ftacnik,Lubomir Bg7?! *(10...e5!)* 11.e5! Ftacnik,Lubomir dxe5 12.fxe5 Ng4 13.0-0-0 e6 14.Bg3 h5 15.Ne4±]

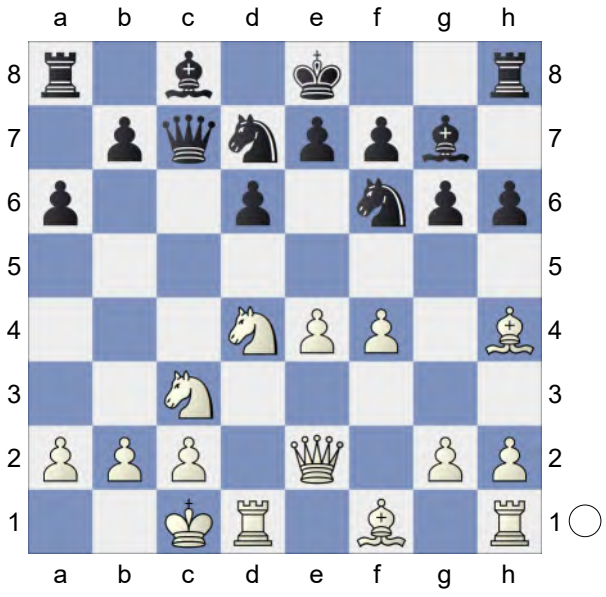
10...Bg7?! Diagram

[10...e5 11.fxe5 dxe5

A) 12.Nb3 b5 (Roiz,M) At this moment White can choose between *(12...Bg7* Ftacnik,Lubomir *13.Qc4! Qb8 14.Nc5 0-0 15.Nxd7 Nxd7 16.Nd5 b5 17.Qc6±* 1-0 (56) Smirnov,P (2569)-Bocharov,D (2610) Vladivostok 2016*)* 13.Nd5 *(13.Qf3* Shankland,S (2661)-Kraemer,M (2567) Biel 2016 [Roiz,M] *Bg7* Ftacnik,Lubomir *14.Kb1 0-0 15.g4 Bb7 16.a3 Rac8 17.Bd3 Qb6 18.Be1 Qe6 19.Rg1 Nb6 20.h4±* 0-1 (41) Wan,Y (2500)-Cheparinov,I (2702) China 2018*;* and *13.Rxd7* Kasimdzhanov,R (2698)-Zhu,Y (2328) Chengdu 2017 [Roiz,M] *Nxd7* Ftacnik,Lubomir *14.Nd5 Qb8 15.Bf6 Nxf6 16.Nxf6+ Ke7 17.Nd5+ Ke8 18.Nf6+ Ke7 19.Nd5+ Ke8 20.Nf6+ Ke7* ½-½ (20) Sarana,A (2613)-Khanin,S (2494) Ekaterinburg 2018*;* *13.g4* Ftacnik,Lubomir *Be7 14.Qf3 Bb7 15.a3 Nxe4 16.Nxe4 Bxh4 17.Rxd7 Qxd7 18.Nbc5 Bg5+ 19.Kb1 Bxe4 20.Qxe4 Qd1+ 21.Ka2 0-0 22.Bd3 Qd2∓* 0-1 (44) Savchenko,B (2550)-

Sarana,A (2577) Moscow 2018*)* 13...Nxd5 14.exd5 Solak,D (2622)-Donchenko,A (2567) Biel 2015 [Roiz,M] Despite defeats in all the games, Black's positions seems perfectly playable in all cases.;

B) 12.Nd5!? Nxd5 13.exd5 Bd6∞ 14.Nb3 Ftacnik,Lubomir b5 15.Qd2 *(15.g4 h5 16.g5 Nb6 17.h3 0-0 18.Na5 Bf5 19.Bg2 e4 20.Rhf1 Bf4+ 21.Kb1 Rad8-+* 0-1 (48) Yankelevich,L (2442)-Jakovenko,D (2710) Germany 2017*)* 15...g5 *(15...f5 16.g4 f4 17.Bd3 Kf7 18.Qe2 g5 19.Qe4 gxh4 20.Qg6+ Kf8=* 1-0 (35) Pichot,A (2552)-Asis Gargatagli,H (2529) Barcelona 2018 *)* 16.Be1 Nc5 17.Nxc5 Qxc5 18.h4 g4 19.Bg3 Bd7 20.Re1 f6 21.Bd3 0-0-0 22.Rhf1 Rdf8 23.Bf5± 1-0 (39) Naiditsch,A (2697)-Hamdouchi,H (2580) Brest 2018]



Roiz,M: 'This move wasn't tested at a high level before. As the route of this game proves, such a flexible situation in the centre yields White additional attacking resources.' **11.g4!N**

Roiz,M: 'This innovation seems to pose Black serious problems.' Ftacnik, Lubomir: 'Surprisingly enough there have been as good as no games played from this position; the players have to invent theory.'

[11.Kb1 0-0 12.Nf3 e5 13.f5∞ b5 Ftacnik,Lubomir 14.g4 b4 15.Nd5 Nxd5 16.exd5 a5 17.g5 e4 18.Nd4 hxg5? *(18...Bxd4! 19.Rxd4 Ne5 20.fxg6 Bg4 21.Qe3 fxg6∓)* 19.Bxg5± 1-0 (39) Melia,S (2400)-Travkina,A (2287) Riga 2017]

[However, I wonder what Peter intended to play after 11.Nf3 (Roiz,M) , since the following continuation doesn't seem to offer Black acceptable play: Perhaps the best practical chance would be

A) 11...e5 can be traditionally met by 12.Qc4! Qxc4 13.Bxc4 , and Black is under strong pressure.;

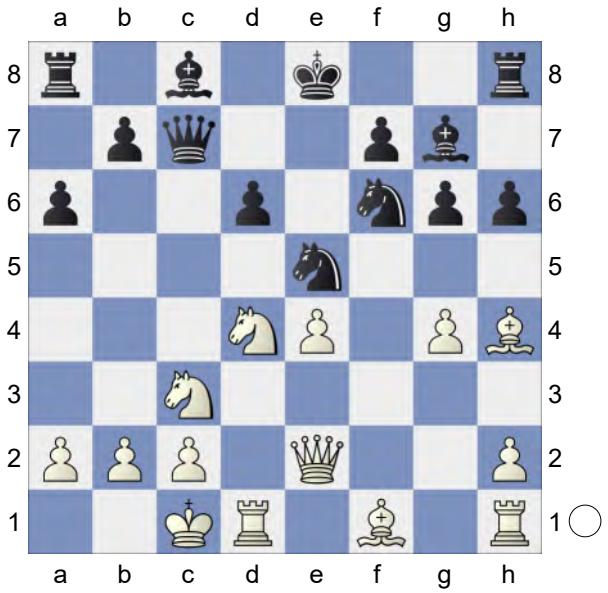
B) 11...Nb6?! 12.e5 dxe5 13.fxe5 Nh5? *(Better was 13...Nh7* , but even then Black's position is quite unpleasant.*)* 14.Bf2 Be6 15.Qe4 Black was absolutely lost in Levrand,R - Bauer,C Zurich SUI 2017 g5 Ftacnik,Lubomir 16.Nd4 Bc8 17.g3 Bxe5 18.Nc6 Bd6 19.Bxb6 Qxc6 20.Qd4 Nf6 0-1 (29) Levrand,R (2156)-Bauer,C (2647) Zuerich 2017 21.Rg1! Be6 22.Bg2 Qc4 23.Ne4±;

C) 11...g5 12.fxg5 hxg5 13.Bxg5 b5 14.Kb1 Bb7 15.h4 Black is obtaining definite compensation for the pawn, but White's chances are preferable.]

11...e5 12.fxe5 Nxe5?! Diagram

[Roiz,M: 'Hardly better was' 12...dxe5 13.Nb3 *(13.Nd5 Nxd5 14.exd5 0-0*

15.Nb3±) 13...Nb6 *(*After *13...b5* Roiz,M *14.Bg2 Bb7 15.Nd5 Nxd5 16.exd5* The powerful d-passer offers White powerful initiative.*; 13...0-0±* Ftacnik,Lubomir*)* 14.h3 Be6 15.Rh2!? *(15.Qf3* Roiz,M *Nfd7 16.Nd5* White is clearly better.*)* 15...0-0 16.Rf2 Nfd7±]



13.h3 Roiz,M: '?!' Roiz,M: 'This natural move is wrong - White is wasting an important tempo and letting Black consolidate.'

[Roiz,M: 'Much stronger was' 13.Nf5! Roiz,M: 'Even worse is'

A) 13...Bxf5 14.exf5 *(14.gxf5)* 14...g5

A1) 15.Be1 Roiz,M 0-0-0 *(15...0-0 16.h4 Rfe8 17.hxg5 hxg5 18.Bd2→)* 16.Bg2 Qc4 17.Qf2↑;

A2) 15.Bg3± 0-0 Roiz,M 16.h4 Rfe8 17.hxg5 hxg5 18.Qd2 Rac8⇄;

B) 13...gxf5 Roiz,M: '?' 14.gxf5

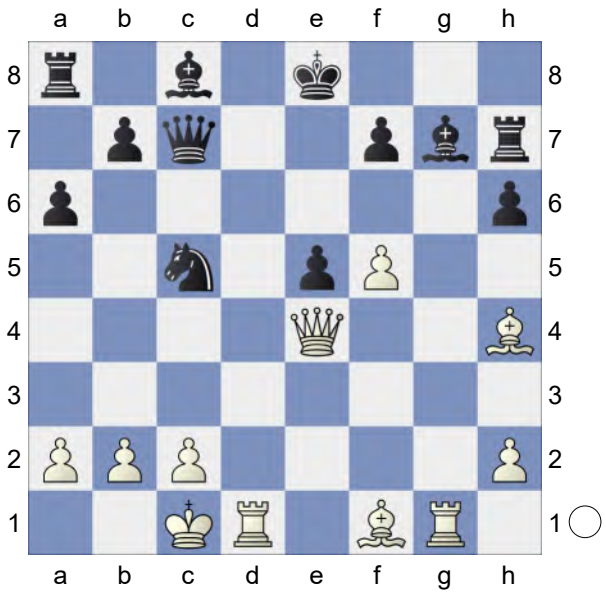
B1) 14...0-0 15.Rg1+-;

B2) 14...Rf8 15.Rg1 Bh8 16.Qe3 Qc5 *(16...Ned7 17.Qxh6±; 16...b6* Roiz,M *17.Qxh6* with a decisive attack.*)* 17.Qxh6 Nfg4 18.Qxd6 Qxd6 19.Rxd6 Bd7 20.Nd5±;

B3) 14...Ned7 15.Rg1 Kf8 16.Rd3±;

B4) 14...Rh7 15.Rg1 Ned7 16.e5! dxe5 *(16...Nxe5 17.Bxf6 Bxf6 18.Nd5+-)* 17.Ne4

B4a) 17...Nxe4 18.Qxe4 f6 *(18...Nc5* Diagram



19.Qxe5+!!+-) 19.Be2 h5 20.Bxh5+ Rxh5 *(20...Kf8 21.Qg4+-)* 21.Rxg7+-;

B4b) 17...Kf8 18.Rg3! h5 *(18...Nxe4 19.Qxe4 Nc5 20.Qf3 e4 21.Qf2+-)* 19.Nd6±]

13...Be6 Roiz,M: '?!' Roiz,M: 'Peter returns the favor. The vulnerability of the bishop will cause Black fresh problems.' Ftacnik,Lubomir: 'We can safely presume, that this move was most likely part of Black's preparation. Immediate castling has the drawback of a vulnerable f6-knight that has to defend the sensitive d5-square.'

[Had Black played 13...b5! Roiz,M

14.Qf2 *(14.Bg2 0-0 15.Bxf6 Bxf6 16.Nd5 Qd8 17.Nxf6+ Qxf6 18.Qd2 Qg7⇄)* 14...g5 15.Bg3 0-0 16.Kb1 Ftacnik,Lubomir: ' ± ' Re8 17.Nd5 Nxd5 18.exd5 Bd7⇄ the play would be double-edged.]

[13...0-0 Ftacnik,Lubomir 14.Qf2 g5 15.Bg3]

14.Qf2 Roiz,M: 'Magnus is reasonably maintaining the tension.'

[After 14.Qd2 Roiz,M Nfd7 15.Nxe6 fxe6 16.Qxd6 Qxd6 17.Rxd6 g5 18.Bg3 Ke7 19.Rd1± Black wouldn't have full compensation for the pawn, but White's practical task isn't easy here.]

14...Nfd7 15.Bb5 Roiz,M: '!' Roiz,M: 'This tactical resource enables White to exchange his relatively useless light-squared bishop.' Ftacnik,Lubomir: '!?' '!?' Ftacnik,Lubomir: 'The world champion must have tried to guess which line of attack will turn out to be more efficient - the text move or the unpleasant 15.♕d2.'

[15.Nf5!? gxf5 16.exf5 Bc4 17.Bxc4 Qxc4 *(17...Nxc4 18.f6 Bf8 19.Rhe1+ Kd8 20.Re4±)* 18.Rxd6±]

[15.Qd2 Ftacnik,Lubomir 0-0 *(15...Nc5 16.Nxe6 fxe6 17.Qxd6 Qxd6 18.Rxd6 0-0 19.b4 Ncd7 20.Ne2±)* 16.Be7 Rfc8 17.Nxe6 fxe6 18.Qxd6 Nc5 19.Qxc5 Qxc5 20.Bxc5 Rxc5 21.Ne2±]

15...0-0!

[Roiz,M: 'Of course, not' 15...axb5? Ftacnik,Lubomir: '??' '??'

A) 16.Ncxb5 Roiz,M Qb6 *(16...Qa5 Ftacnik,Lubomir 17.Nxe6+-)* 17.Nxe6 Qxf2 18.Nxd6#;

B) 16.Nxe6 fxe6 17.Nxb5+-]

16.Bxd7 Qxd7

[16...Nxd7 (Roiz,M) would lead to the loss of a pawn, though after 17.Be7 Rfc8 18.Nxe6 fxe6 19.Bxd6 Ftacnik,Lubomir: ' ± ' ' ± ' Qc6± Black obtains definite counterplay along the c-file.]

17.Nf5?! Roiz,M: 'Carlsen is focused on his attack, but this piece sacrifice leads to unfavorable complications.' Ftacnik,Lubomir: 'The temptation to play a flashy attacking move proved to be too strong. The engine is not so emotional and clearly prefers the modest positional exchange of the g7-bishop with some advantage.'

[Roiz,M: 'Had White played' 17.Bf6 Ftacnik,Lubomir: '!' '!'

A) 17...Bxf6 18.Qxf6 Qd8 19.Qf4 Kh7 20.Rhf1± Roiz,M: '↑' Roiz,M: 'Black would be doomed to passive defence.' *(20.Kb1± Ftacnik,Lubomir)*;

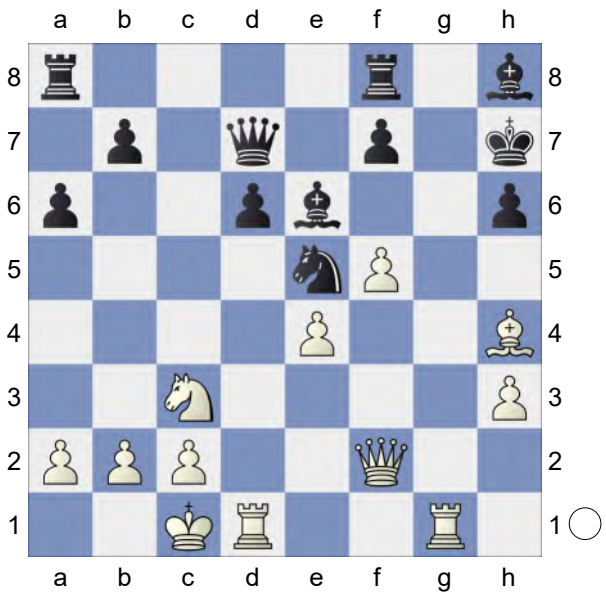
B) 17...Rac8 18.Bxg7 Kxg7 19.Rhf1 *(19.Kb1± Ftacnik,Lubomir)* 19...Bc4 *(19...Qe7 20.Kb1±)* 20.Qf6+ Kg8 21.Rf2 Qd8 22.Qf4 Qg5±]

17...gxf5 18.gxf5 Roiz,M: 'The g-file is open, but White's heavy pieces are not located there yet.' **18...Kh7** Roiz,M: 'Of course, Black doesn't mind giving his extra piece back at any moment.'

19.Rhg1 Bh8 Diagram

[Possible was also 19...Rac8 Roiz,M 20.Rxg7+ Kxg7 21.fxe6 Qxe6 22.Nd5 f5 23.Rg1+ Kh7 24.Qg2 Qg6 25.Qf1 Qe6= , but Peter's decision is very natural - Black definitely has to avoid the exchange of his bishop.]

[19...Qc7 Ftacnik,Lubomir 20.Rg3 Ng6 21.Qg2 Rg8 22.fxg6+ fxg6 23.Rgd3 Rac8=]



Ftacnik,Lubomir: 'It makes sense to show some respect to the best player in the world even though objectively even 19... ♕c7 with the knight retreat to g6 was good enough for keeping the balance.' **20.Bg3** Roiz,M: 'The bishop is heading for f4 in order to attack the Ph6. Well, this plan is effective, but a bit slow.'

[Roiz,M: 'The more aggressive' 20.Bg5!? Roiz,M: 'would have posed Peter some practical problems:' hxg5 21.Rxg5 Ng6 22.Rdg1 Roiz,M: 'Now Black's king is in big danger, but the cold-blooded' *(22.fxg6+ fxg6 23.Qh4+ Kg7 24.Rdg1 Kf7 25.Rxg6 Ke8∞)* 22...Rac8! Roiz,M: 'seems to save the day:' 23.Qh4+ *(23.Qd2!? Kg8 24.h4∞; 23.fxg6+* Roiz,M *fxg6 24.Qh4+)* 23...Kg8 24.fxg6 fxg6 25.Rxg6+ Kf7

A) 26.Rh6 Bxc3 27.Rf1+ *(27.Rh7+?! Ke8 28.Rxd7 Bf6!∓)* 27...Kg8 28.Rg1+ Kf7=;

B) 26.Nd5 Ke8∞;

C) 26.Qh6 Ke7 27.Rxe6+ Qxe6 28.Nd5+ Kd7 29.Nb6+ Ke7 30.Nd5+ Kd7=]

20...Rac8 21.Bf4

[21.fxe6 fxe6 22.Qe2 Rg8∞ Ftacnik,Lubomir: '=' '=']

21...Qe7 Roiz,M: 'Covering h4.' Ftacnik,Lubomir: '!' '!' Ftacnik,Lubomir: 'The queen prevents aggression via h4 and prepares to create counterplay on the a1-h8 diagonal.'

[Peter rejects the greedy 21...Bxf5 Roiz,M 22.exf5 Qxf5 23.Qh4 Qe6 24.Ne4 , though even then after Rg8 25.Rxg8 Rxg8 26.Ng5+ Rxg5 27.Bxg5 Nf3 28.Qxh6+ Qxh6 29.Bxh6 Kxh6 30.Rxd6+ Kg5 Black is OK.]

[21...Bc4? Ftacnik,Lubomir 22.Qh4 Bg7 23.Rxg7+ Kxg7 24.Rg1+ Ng6 25.f6++-]

22.fxe6

[Somewhat more precise was 22.Kb1 Roiz,M Qf6 *(22...Bc4* Ftacnik,Lubomir *23.Bxh6 Kxh6 24.Rxd6+ Kh7 25.f6 Bxf6 26.Rxf6 Ng6 27.h4±)* 23.fxe6 fxe6 24.Rdf1 Ng6 25.Qg3 Nxf4 26.Rxf4= Rg8= Ftacnik,Lubomir]

22...fxe6 23.Qg3

[⩲23.Ne2 Nc4 24.c3 e5 25.Qg3 Qe6 26.Bd2∞]

23...Rg8 Roiz,M: 'Now Black's pieces are located more harmoniously, so Magnus has to be careful.' Ftacnik,Lubomir: 'The disappointed champion must have realised that White has not even a hint of any advantage.' **24.Qf2 Rgf8** Roiz,M: 'Peter was short of time, so he decided to repeat moves.'

[24...Nc4 25.Rxg8 Rxg8 26.Qe2 b5 *(26...Qh4 27.Qxc4 Qxf4+ 28.Kb1 d5 29.Qb3 Bxc3 30.bxc3 Qxe4 31.Qxb7+ Kh8∞)* 27.Qd3 Be5 28.Bxe5 Qg5+ 29.Kb1 Qxe5∞]

[24...Bg7!?∞ 25.Rdf1 Ftacnik,Lubomir Nc4=]

[He could have continued: 24...Qf6! Roiz,M 25.Rgf1 Rcf8 26.a4 Rf7∓ There is nothing special, but the pressure along the f-file is rather annoying.]

25.Qg3 Rg8 26.Qf2 Rgf8

½-½

B84

□ **Carlsen,Magnus** **2863**
■ **Svidler,Peter** **2723**

Legends of Chess Final rapid (1.21)
[Roiz,M]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.Be2 Qc7

Black aims to play an early ...b7-b5.

[The other common continuation is 7...Be7 8.f4 Nc6 , and then 9.g4!? looked very promising for White in Caruana,F (2813)-Grandelius,N (2642) Douglas ENG 2016 [Roiz,M]]

8.Qd2 b5 9.a3 Bb7 10.f3 Nbd7

Once again, Peter chooses the most popular move.

[10...Be7 11.0-0-0 0-0 12.g4 Nc6 13.g5 Nd7 14.h4 led to complex play, where White's attacking chances seemed superior in Leko,P (2713)-Van Wely,L (2697) Wijk aan Zee NED 2002 [John Fedorowicz]]

[For some reason, 10...d5!? is practically unexplored. In this case Black should be ready to play some closed position a-la French: 11.e5 Nfd7 12.f4 Nc6 13.0-0 Bc5 14.Bf3 0-0 This position, that arose in Riek,J - Vegjeleki,A email 2018, isn't to everyone's taste, but objectively it looks acceptable.]

11.0-0-0 d5 The most challenging move - Black is trying to solve his space problems immediately, even though his development isn't complete.

[The prophylactic 11...h5 might be met by 12.Ndxb5!? axb5 13.Nxb5 Qc6 *(*Possibly better was *13...Qc8 14.Nxd6+ Bxd6 15.Qxd6 Ba6 16.Rhe1* , but even then I prefer White's chances.*)* 14.Nxd6+ Bxd6 15.Qxd6 White's passers outweighed the piece in Lukovic,V – Wieczorek,O Aracaju 2018]

[The same sacrifice also works after 11...Rc8 12.Ndxb5 axb5 13.Nxb5 Qc6 14.Na7 Qc7 15.Nxc8 Qxc8 16.g4 Be7 17.g5 Nh5 18.Qa5 White was better in Gonzalez Sanchez,F - Hoffmann,F ICCF email 2016]

12.exd5 Bxd5 A new move for us. I wonder if this was a part of Peter's preparation or improvisation?

[The other recapture 12...Nxd5 looks natural, though it doesn't seem to fully solve the problems: 13.Nxd5 Bxd5 14.Kb1 *(*After *14.Bf4 Qb6 15.Nf5* Black managed to effectively neutralize the activity of White's pieces in the following corr game: *Nf6 16.Rhe1 0-0-0 17.Qc3+ Kb7 18.Be3 Qc7=* Habermehl,T - Mendl,M GER email 2016*)* 14...Nf6 *(* Hardly better is *14...Bc5 15.Nf5 Qe5 16.Bd3 Bxe3 17.Nxe3±* Moraes,F - Ferreira,N ICCF email 2018*)* 15.g4 White had slight pressure in Adams,M (2755)-Topalov,V (2707) New Delhi IND 2000 [John Fedorowicz]]

13.Bf4 Qb6

[The other top-level game saw 13...Qb7 14.Nf5 Qb6 15.Rhe1 0-0-0 16.Bg5↑ Black came under strong pressure and eventually lost in Shirov,A - Gelfand,B Monte Carlo 2004]

14.Rhe1! Magnus comes up with a decent novelty. From now White's development advantage starts to tell.
[The only preceding game saw 14.Nf5 0-0-0 15.Bg5 Ne5 16.Nxd5 Rxd5 17.Qe3 Qxe3+ 18.Nxe3 Bacrot,E - Andersen,M Germany 2019 , and now the simple Rxd1+ 19.Rxd1 Bc5 would have offered Black an acceptable endgame.]
14...0-0-0
[Exciting complications would follow after 14...b4 15.Nxd5 Nxd5 16.Nxe6! fxe6 17.Bc4 bxa3 18.Rxe6+ Qxe6 19.Re1 axb2+ 20.Kb1 Qxe1+ 21.Qxe1+ Ne7 22.Qe4↑ In this unbalanced position White's initiative outweighs the material deficit.]
15.Be3 Qb7
[15...b4 16.axb4 Bxb4 17.Nb3 Qb7 18.Qd4 Bxb3 19.cxb3 a5 20.Kb1↑ The strong bishops offer White a powerful initiative.]
16.a4! As usual, Magnus's play is very energetic and precise. Black doesn't have time to complete his development.
16...b4? This natural reaction is actually a decisive mistake.
[The lesser evil was 16...bxa4 17.Nxa4 Bb4 18.c3 Bd6± The vulnerability of his king makes Black's position difficult, but there is nothing concrete yet.]
17.Nxd5 Nxd5 18.Nb3 Qc6
[Equally bad is 18...Bd6 19.Na5 Qa8 20.Qd3+-]
19.Qd4! A well-timed queen centralization. Now Black's king feels desperately weak. **19...Bd6**
[After 19...Nxe3 20.Qxe3 Nc5 21.Rxd8+ Kxd8 22.Rd1+ Kc8 23.Nxc5 Bxc5 24.Bxa6++- White should be able to convert his extra pawn into a full point soon.]
20.Na5 Qc5 21.Bxa6+ Kc7 22.Nb7! The rest was just agony. **22...Qxd4 23.Rxd4 Ra8 24.Nxd6 Kxd6 25.Bb5 N7f6 26.Bd2**
1-0

D97
□ **Carlsen,Magnus** **2813**
■ **Svidler,Peter** **2750**
(rapid) 108/(132) 2010

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.e5 * 8...Nfd7 9.Be3 b5 10.Qd5 Nb6 11.Qe4!?N
[11.Qxd8 Ü 77/473]
11...Bf5 12.Qh4 f6 13.g4 Be6 14.Bg2 Nc6 15.0-0 Kh8 16.Rad1 Nd5 17.Ne4 Bg8 18.Nc5 Ncb4 19.a3 Nxe3 20.fxe3 Nd5 21.Rfe1 c6 22.Nd3±

C84
□ **Caruana,Fabiano** **2794**
■ **Svidler,Peter** **2757**
Candidates Tournament (13) 27.03.2016
[Sagar,Shah]

1.e4 Sagar Shah Sagar Shah Sagar Shah: 'Sagar,Shah Sagar,Shah: 'Sagar Shah" **1...e5 2.Nf3 Nc6 3.Bb5 a6** Two games in a row for Caruana against the Ruy Lopez. These days it is normal to expect the Berlin starting with 3... ♘f6. But Svidler and Aronian both preferred the standard Ruy Lopez. **4.Ba4 Nf6 5.0-0 Be7 6.d3** Caruana plays the 6.d3 variation, the same as he did against Levon Aronian in the previous round. **6...b5 7.Bb3 d6** Threatening ...♘a5 to

win the b3-bishop now that the e5-pawn is defended.

[Aronian's 7...0-0 was met by 8.♘c3 in the previous round.]

8.a4 Bd7 9.c3 0-0 10.Bc2 b4 11.Re1 Re8 12.Nbd2 Leko-Caruana and Karjakin-Aronian are the two main games that reached this position.

12...Bf8N The first new move of the game. But definitely not prepared at home. Both the players were taking quite a lot of time to make their moves.

[12...Na5 had been previously played. 13.d4 *(13.cxb4 Nc6* and the b4-pawn falls*)* 13...Bf8 14.h3 h6 15.Bd3 bxc3 16.bxc3 c5 17.d5 Qc7 18.Nc4 Nxc4 19.Bxc4 Reb8 20.Nd2± 1-0 (45) Leko,P (2735)-Caruana,F (2781) Wijk aan Zee 2013]

[12...Rb8 has also been played. 13.Nf1 Bf8 14.Bg5 h6 15.Bh4 Be7 16.h3 Nh7 17.Bg3 Ng5 18.N1d2 Bf6 19.a5 bxc3 20.bxc3 Na7= 1-0 (61) Karjakin,S (2775)-Aronian,L (2815) Beijing 2012]

13.a5 g6 14.Bb3

[14.d4 bxc3 15.bxc3 exd4 16.cxd4 Bg7 is what Black is looking forward to.]

14...Be6 15.Ba4 Bd7 16.Nf1 Caruana isn't interested in going d4 immediately. Instead he tries to strengthen his position with ♘e3.

[16.Bxc6 Bxc6 17.cxb4 wins a pawn but after Rb8 it is difficult to hold on to the extra pawn. 18.Qb3 d5 19.exd5 Qxd5! 20.Qxd5 Nxd5 21.Nxe5 f6 22.Nef3 Nxb4∓ with excellent play.]

16...h6 Although ♗g5 wasn't such a huge threat, Svidler prevents it. **17.Ng3** At first sight this move looks pretty illogical as the knight on g3 is sort of dominated by the pawn on g6. The knight could have been placed better on e3. However, White's idea now would surely be to break in the centre with d4.

[17.Ne3 with ideas of going to d5 and c4 looks natural.]

17...bxc3 18.bxc3 Bg7 19.h3 Caruana is taking it slow. He wants to maintain maximum pressure in the position before committing to anything.

[19.d4 was of course possible. An illustrative line would go something like exd4 20.cxd4 Rb8 21.Bd2 Nb4 22.Bb3 c5 23.Bf4 Bb5! A very nice positional exchange sacrifice. 24.dxc5 dxc5 25.Bxb8 Qxb8 26.e5 Ng4 27.e6 f5∞]

19...d5?! Peter loses his patience and breaks in the centre but this is exactly what Caruana was looking for. This completely justifies the placement of the knight on g3 as it gets to the e4-square.

[19...Rb8 maintaining the pressure was better.]

20.exd5 Nxd5 21.Ne4! Nb8

[21...f5 22.Nc5 Nxc3 23.Qb3+ Kh7 24.Qxc3 e4 25.Qd2 exf3 26.Bb2+-]

[21...Nce7 22.Bb3±]

22.Bb3

[22.Qb3 was also possible. Bxa4 23.Rxa4 Nf6 24.Nxf6+ Qxf6 25.Rc4±]

22...Be6 23.Bd2?!

[A very weird but quite strong move was 23.Nc5!? sacrificing the c3 pawn. Nxc3 24.Nxe6 Rxe6 *(24...Nxd1 25.Nxd8 Rxd8 26.Nxe5+-)* 25.Qc2 Nd5 *(25...Rc6 26.Nxe5 Bxe5 27.Rxe5 Qd4 28.Re8+ Kh7 29.Bb2+-)* 26.d4! exd4 27.Rxe6 fxe6 28.Qxg6+-]

[23.Bb2 Nd7=]

[23.Ra3 Nd7 24.d4!±]

23...Nd7! Black has limited the damage

by quite some extent by controlling the c5-square. **24.Ba4**
[24.Qc2 with the idea of d3-d4 was better way to proceed. f5?! 25.Qa2±]
24...f5! 25.Ng3
[25.Bxd7 Bxd7 26.Nc5 Bc6=]
25...c5 Black is already doing completely fine. **26.Bb3** Repeatedly moving the bishop from b3 to a4 and back gains nothing.
[26.Bxd7 Bxd7 27.Qb3 Be6∓]
[26.c4 Nb4 27.Bc3 putting additional pressure on e5 seems like the right way forward. Qc7 28.Qd2 with a very complex position.]
26...Qc7 27.h4 N5f6!= Black has a comfortable position. **28.h5 f4** The human reaction.
[28...c4! was an extremely strong positional move. 29.Bxc4 *(29.dxc4 f4 30.Ne4 Nxe4 31.Rxe4 Nc5! 32.Re1 Bg4-+)* 29...Bxc4 30.dxc4 f4 31.Ne4 Nxe4 32.Rxe4 Nc5 33.Re1 g5∓ Black's position is clearly to be preferred.]
29.Bxe6+ Rxe6 30.Ne4 Nxh5 31.d4!?
[31.Qb3 c4! 32.dxc4 Kh8=]
31...Qc6! What a cool and calm move. Svidler calculates that all the captures lead to an inferior position and just maintains the tension. He now has the threat of taking exd4 and at the same time has prevented d4-d5.
[31...cxd4? 32.Qb3! Qc6 33.cxd4 exd4 34.Rac1±]
[31...exd4?! 32.cxd4 Rae8 *(32...c4 33.Rc1±)* 33.Nxc5 Rxe1+ 34.Bxe1 Nxc5 35.Rc1! Rd8 36.Bb4 Kh7 37.Bxc5±]
32.Qb3 c4! 33.Qa4 Qd5! After a series of accurate moves Black is now clearly better. **34.Rad1 Rae8?** A bad mistake by Svidler which changes the evaluation of the position by 180 degrees.
[34...Rf8! Not an easy move to find but this rook had to be brought into the game and the most natural square is e8. However, ♖e8 fails tactically and hence ♖f8 is the best move.
35.dxe5 Nxe5 36.Nxe5 Rxe5∓ 37.Bxf4? Rxe4! 38.Rxd5 Rxe1+ 39.Kh2 Rxf4-+]
[34...exd4?! 35.cxd4 Rxe4 36.Rxe4 Qxe4 37.Qxd7±]
[34...Qb5!? 35.Qa2∞ *(35.Qxb5 axb5∓)*]
[34...Rc8!? is also not bad.]
35.dxe5 Nxe5 36.Nxe5
[36.Bxf4 Nd3!-+]
36...Rxe5
[36...Qxe5 37.Qxc4±]
[36...Bxe5 37.Bxf4 Qb5 38.Qxb5 axb5 39.Bxe5 Rxe5 40.f3+-]
37.Bxf4! Qb5
[37...Rxe4 38.Qxe8+! This is the move which Svidler saw just in the nick of time. Or else he would have had to resign! Rxe8 39.Rxe8+ Kf7 40.Rxd5+-]
38.Qxb5 Rxb5 39.Bd6 White is better now as the bishop will sit on b4 defending both the pawns, while the black pawns on a6 and c4 would be weak. **39...Kh8**
[39...Rxa5? 40.g4+-]
40.g4 Nf6 41.Nxf6 Rxe1+ 42.Rxe1 Bxf6 43.Re8+ Kg7 44.Bb4± Re5 45.Rc8 Re6 46.Rc7+ Kg8 47.Rxc4± Caruana is a pawn up but as the game shows, the conversion into a win is not at all easy. However, Svidler was quite depressed at this point, because he had blown a clearly better position. From this point onwards he began to play quickly and not really think much about what his opponent would do. He began to just

respond. **47...h5 48.Kg2 Kf7 49.Rc5** [49.gxh5 gxh5 the passed h-pawn gives some counterplay.] [RR49.Rc7+! Ke8 50.gxh5 gxh5 51.f4 is Kasimdzhanov's proposal in his video.] **49...hxg4 50.Rc7+ Ke8 51.Rc4 Kd7 52.Rxg4 Be5 53.c4 Bc7 54.Kf3 Rf6+ 55.Ke3 Re6+ 56.Kd3 Rf6 57.Ke3 Re6+ 58.Kd3 Rf6 59.Rg5 Rxf2 60.Rxg6 Rf3+ 61.Kc2 Rf5 62.Rxa6** White has won a second pawn but the a5-pawn will soon fall. **62...Kc8 63.Kd3 Rh5 64.c5 Kb7 65.Rg6 Bxa5** Svidler is ready to defend the rook+bishop vs rook endgame. **66.Bxa5 Rxc5** The notorius bishop+rook vs rook. Svidler defends this well for a while but soon goes astray. **67.Bb4 Rc6 68.Bd6 Kc8 69.Kd4 Rb6 70.Kd5 Rb7 71.Rg8+ Kd7 72.Bc5 Kc7 73.Rg6 Kd7 74.Rh6 Kc7 75.Rc6+ Kd7 76.Bb6 Ke8 77.Bd4 Kd7 78.Rd6+ Kc8 79.Ke6 Kc7 80.Ra6 Rb5 81.Ra1 Kc6 82.Rc1+ Kb7 83.Kd6 Ka6 84.Rc6+ Ka5 85.Bc5 Rb7 86.Kd5 Kb5 87.Bd6 Ka4 88.Ra6+ Kb5 89.Ra1 Kb6 90.Rc1 Kb5 91.Rc6 Ka4 92.Bc5 Kb5 93.Rd6 Ka4 94.Kc6 Rb8 95.Rd3 Rc8+ 96.Kd5 Rd8+ 97.Bd6 Rc8 98.Ra3+ Kb5 99.Rb3+ Ka4 100.Rb4+ Ka5 101.Bc5 Rh8 102.Rb7 Ka4?** [102...Ka6 is the easiest way to draw 103.Rb2 Rd8+ 104.Kc4 Rc8=] **103.Kc4!** This is the Philidor position and everything is in place. But can White win within 116 moves? (The fifty move rule). Svidler said during the game that he wanted to get up and sit adjacent to his board because that is the way he had studied this endgame. Sitting at the place where he was did not give the orientation of the board and pieces when he had worked on this endgame at home! Peter has asked many players if it is possible to get up and view the board from the side, but he has not yet received a conclusive answer! **103...Rh4+ 104.Bd4 Rh5** The enemy rook is already on the first rank so it is time to take the rook from one side to the other. **105.Bf2?** This is incorrect. The right way to remember it is the bishop should be defended by the rook. So you should play ♗f2 when your rook is on b2. [105.Rb2! Sagar Shah: 'as shown above was the right way but it is already too late now."Sagar,Shah: 'as shown above was the right way but it is already too late now.' Sagar,Shah: 'Sagar Shah: 'as shown above was the right way but it is already too late now.'" Rh3 *(105...Ka3 106.Re2!* Threatening a check on c5. *Rh4 107.Re6 Ka2 108.Re1* Sagar Shah: '+-' '+-"Sagar,Shah: '+-' Sagar,Shah: 'Sagar Shah: '+-'" and it is game over*)* 106.Bf2! The rook defends the bishop and the bishop controls the h4-square. This is the ideal formation. Rf3 Once the rook has been forced to an inferior square on the third rank it is time to improve your bishop with a tempo. *(106...Ka3 107.Re2 Ka4 108.Re7 Rh5 109.Be1 Ka3 110.Bc3 Rh4+ 111.Bd4 Ka2 112.Re1+-)* 107.Bc5 Rf4+ 108.Bd4 Rf3 109.Rb4+! This check is crucial. Ka3 *(109...Ka5 110.Rb7* is immediate curtains. *)* 110.Rb6 Ka2 111.Rb2+! An important intermediate check. Ka3 112.Re2 Threatening ♗c5+. Keep an eye on the move counter - it is still not 116 moves! Ka4 113.Be3!

Blocking the rook. Ka3 114.Bc5+ Ka4 115.Ra2+ Ra3 116.Rxa3# And wins on exactly the 50th move! This analysis proves that Caruana not only theoretically had a winning position, but if he made all the accurate moves then he would have won the game within the 50 moves rule.]

105...Rg5 The rook moves to a better square. **106.Rh7?** A crucial waste of time.

[106.Bd4 transposing back to Philidor is theoretically winning but now it is impossible to win in 50 moves!]

106...Rg4+

[106...Rb5]

107.Bd4 Rg5 108.Rh8 Rb5 109.Ra8+ Ra5 110.Rb8 Rh5 111.Bf6?

[111.Rb2 as shown above was the right way but it is already too late now.]

111...Ka5! The king escapes from the net. **112.Bc3+ Ka6 113.Bd4 Rh6 114.Be3 Re6 115.Rb3 Rc6+ 116.Kd5** So many twists and turns! Just like a Hollywood movie!

½-½

B48

□ **Caruana,Fabiano** **2779**
■ **Svidler,Peter** **2740**
EU-Cup 29th Rhodes (7.1) 26.10.2013
[Szabo,Krisztian]

1.e4 Szabo,Kr **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Qd2 Nf6 8.0-0-0 Be7 9.f3 b5 10.g4 Nxd4 11.Bxd4**

[11.Qxd4 Szabo,Kr: 'is the other option.' is the other option. Bb7 12.g5 Nh5 13.Rd2!? *(13.Kb1 Rc8 14.Qd2* Szabo,Kr: 'is another idea' is another idea *)* 13...Rc8! 14.Bxb5!? *(14.Rg1 Bc5 15.Qxc5 Qxc5 16.Bxc5 Rxc5* Szabo,Kr: 'and Black looks nicely placed' and Black looks nicely placed *)* 14...axb5 15.Nxb5 Qc6 *(15...Qd8!?* Szabo,Kr: 'was also possible' was also possible *16.Qa7!* Szabo,Kr: 'with a very difficult fight' with a very difficult fight*)* 16.Na7 Qc7 17.Nb5! *(17.Nxc8?! Qxc8 18.Rhd1 Bc6)* 17...Qc6 18.Na7 Qc7 19.Nb5 Qc6 Szabo,Kr: 'and draw by repetition of moves, 1/2 Dominguez Perez-Caruana, Elancourt 2013.' and draw by repetition of moves, 1/2 Dominguez Perez-Caruana, Elancourt 2013.]

11...Bb7 12.Kb1 0-0 13.Qf2N Szabo,Kr: 'Novelty by Caruana. He is a good expert of this line.' Novelty by Caruana. He is a good expert of this line.

[13.Bd3 b4 14.Ne2 e5 15.g5 exd4 16.gxf6 Bxf6 17.f4 a5 18.e5!? Szabo,Kr: 'brave decision by Yu Yangyi' brave decision by Yu Yangyi Bh4 *(18...Bxh1 19.Rxh1 Be7 20.Nxd4* Szabo,Kr: 'with some compensation, but no more.' with some compensation, but no more.*)* 19.Nxd4 Bxh1 20.Rxh1 g6∞ Yu Yangyi-Nepomniachtchi, St Petersburg 2012.]

13...Rac8

[13...b4 14.Na4 d5 15.Nb6

A) 15...dxe4 16.Nxa8 Rxa8 17.g5 e3 18.Qxe3 *(18.Bxe3 Ng4!)* 18...Nd5 19.Qe5 Qxe5 20.Bxe5 Bxg5 21.Rg1± Szabo,Kr: 'and White is slightly better.' and White is slightly better.;

B) 15...Rad8 16.e5 Nd7 17.Nxd7 Rxd7 18.f4 Szabo,Kr: 'with a comfortable position for White.' with

a comfortable position for White.]

14.Rg1

[Szabo,Kr: 'White doesn't want to hurry with' White doesn't want to hurry with 14.g5 Szabo,Kr: ', because of' , because of Nh5 Szabo,Kr: 'and Black is controlling the f4 square, he has a comfortable position.' and Black is controlling the f4 square, he has a comfortable position.]

14...Bc6

[14...b4 15.Na4 Szabo,Kr: 'followed by Nb6.' followed by ♘b6.]

15.Bd3 b4 16.Ne2

[16.e5!? Szabo,Kr: 'was a very interesting option' was a very interesting option Ne8 *(16...Nd5 17.Nxd5 Bxd5 18.f4 a5 19.f5→)*

A) 17.Ne2 Bb5 *(17...f6 18.Qh4 g6 19.f4)* 18.Nf4 f6∞;

B) 17.Ne4 f6 18.exf6 Nxf6 19.Bxf6 Bxf6 20.g5 Be5 21.Nf6+

B1) 21...gxf6?! 22.gxf6+ Kf7 *(22...Kh8? 23.Rg7+-)* 23.Rg7+ Ke8 24.Qc5 Bxf6 25.Rxh7 Qe5 26.Bg6+ Kd8 27.Qxf8+ Kc7 28.Qxb4 Rb8 29.f4! Qxb2+ 30.Qxb2 Rxb2+ 31.Kc1 Rxa2 32.Rd3 a5 Szabo,Kr: 'and White is slightly better, but Black's Bs give strong counterplay, so still it is difficult to manage to win with White.' and White is slightly better, but Black's ♗s give strong counterplay, so still it is difficult to manage to win with White.;

B2) 21...Rxf6! 22.gxf6 Bxf6⩱ Szabo,Kr: 'and Black has a very good compensation.' and Black has a very good compensation.]

16...d5

[16...d6!?]

17.g5

[17.e5 Nd7 18.f4 Bb5 19.Nc1 Bxd3 *(19...Nc5 20.f5)* 20.Nxd3 Bc5]

17...Nh5 18.exd5

[18.Qh4 Szabo,Kr: 'could have been met by' could have been met by Bb5!⇄]

18...Bxd5 19.Rg4

[19.f4]

[Szabo,Kr: 'or' or 19.Qe3]

19...e5! 20.Be3 Qc6 21.Rf1 g6

[21...f5! Szabo,Kr: 'was the best reply' was the best reply 22.gxf6 Nxf6 23.Rgg1 Nd7 *(23...g6!?)* 24.Rg3 Rf7↑ Szabo,Kr: 'and Black has a very strong initiative.' and Black has a very strong initiative.]

22.Nc1 f5 23.gxf6 Nxf6 24.Rgg1 Nh5

[24...e4 25.fxe4 Nxe4 26.Qe2 Bf6!→ Szabo,Kr: 'was also very dangerous for White.' was also very dangerous for White.]

25.Qd2 Bxf3

[25...a5]

26.Nb3 Rfd8 27.Qf2 Rf8

[27...e4]

28.Bh6

[28.Qd2 Szabo,Kr: 'was repetition of moves, but I think Svidler wanted to continue with' was repetition of moves, but I think Svidler wanted to continue with Be4∓]

28...Rf7 29.Qe3 e4 30.Nd4 Qd5 31.Nxf3 exd3 32.Qxd3 Qxd3 33.cxd3 Bf8

[Szabo,Kr: 'The engine recommends' The engine recommends 33...Bd6 34.d4 *(34.Ng5* Szabo,Kr: 'is dubious, as' is dubious, as *Rxf1+ 35.Rxf1 Bxh2∓)* 34...Ng7 Szabo,Kr: 'is slightly better endgame for Black.' is slightly better endgame for Black.]

34.Bd2 Bd6 35.Ng5 Rxf1+ 36.Rxf1

Bxh2 37.Bxb4 Be5 38.Ne6 Ng7
[38...Ng3]
39.Re1
[39.d4]
39...Bg3 40.Re4 Re8 41.Nc5 h5 42.Bc3 Rxe4 43.Nxe4 Bf4
[43...h4]
44.Kc2 Nf5 45.Kd1 Kf7 46.Bd2 Be5 47.b4 Ke6 48.a4 Ng3 49.Nxg3 Bxg3 50.b5 axb5 51.axb5 Kd5 52.Be3 Bd6 53.Ke2 Bc5 54.Bg5 Bb6 55.Kf3 Kc5 56.Ke4 Bc7 57.d4+ Kxb5 58.Kd5 Bg3 59.Be3 Kb4
[59...h4 60.Ke4 h3 61.Kf3 h2 *(61...Bd6 62.Bg1!=* Szabo,Kr: 'followed by Kg4.' followed by ♔g4.*)* 62.Kg2 Kc4 63.Bg5 Kxd4 64.Bc1=]
60.Ke6 h4 61.d5 Kc4 62.d6 Bxd6 63.Kxd6 Kd3 64.Bg1! Ke4 65.Ke6 g5 66.Kf6 Kf4 67.Bh2+ Kg4 68.Kg6 Kh3 69.Kxg5 Kxh2 70.Kxh4 Szabo,Kr: 'A very big fight!' A very big fight!
½-½

D87
□ **Caruana,Fabiano** **2697**
■ **Svidler,Peter** **2734**
109/297 Amsterdam 2010
[Vuckovic,Bojan]

1.d4 Krasenkow,Michal: 'Vuckovic,Bojan' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Qc7** David Vigorito: 'This is an old line which has always been popular. Traditionally Black follows up with ...Rd8 to put pressure on White's centre.' **11.Rc1 Rd8** David Vigorito: 'This is the normal continuation,'
[but 11...b6 is also playable. --- KEY DEVELOPMENT: This move has been around for a long time, but it received a big boost when it was recommended by Avrukh in Grandmaster Repertoire 9: The Grünfeld Defence Volume 2. --- Although this looks similar to the lines in Game 2, the play is quite different because Black is ready to play a quick ...Rd8. After 12.Qd2 Bb7 13.Bh6 Rad8 14.Bxg7 Kxg7 White has a couple of possibilities:
A) 15.f4 and now:
A1) 15...e5 16.fxe5 Nxe5? does not work because of 17.Qf4 .;
A2) 15...Qd7 16.Bb5! Qe6 17.f5! Qd6 *(17...Qxe4 18.Rf4 Qe5!? 19.Ng3* gives White a strong initiative for the pawn*)* 18.Bxc6 Bxc6 19.d5 Bd7 20.c4 with a pleasant advantage for White in M.Vachier Lagrave-A. Morozevich, Biel 2011.;
A3) 15...Qd6!? avoids the Bb5 pin of 'a2'. After 16.Rfd1 Na5 17.Bd3 e6 18.Qe3 f5 19.Rb1 fxe4 20.Bxe4 Nc4 21.Qf3 Bxe4 22.Qxe4 Qd5 Black had a good position in D.Baramidze-L. Gutman, Nuernberg 2012.;
A4) 15...--;
B) 15.Qe3 e5 and here:
B1) 16.d5 Ne7 *(*or *16...Na5)* 17.Ng3 f6 18.h4 Nc8 19.Bd3 Nd6 *(* Avrukh prefers the pawn structure that arises after *19...c4 20.Bc2 Nd6)* 20.f4 *(20.c4* - Avrukh *)* 20...exf4 21.Qxf4 Qe7 was fine for Black in A.Fier-F. Caruana, Gibraltar 2011.;
B2) 16.Qg3 Qe7 17.d5 Na5 18.Bb3 *(*or *18.Bd3 c4 19.Bb1 Bc8 20.f4 f6* with a fairly level position in A.Hagen-J.Aabling

Thomsen, Copenhagen 2012) 18...Bc8 (or *18...c4* , depending on the pawn structure Black is looking for) 19.c4 Nb7 20.Qc3 Nd6 and Black had no particular problems in S.Feller-L.Dominguez Perez, Lubbock 2011.;

B3) 16.Bb5 Na5 17.Ng3 Qe7 18.dxe5 Qxe5 19.f4 (Black was at least equal after *19.Rfd1 Qe7 20.Qf4 Nc6* in the old game Y.Averbakh-M.Botvinnik, Moscow 1956) 19...Qd6 20.Rfd1!? Qxd1+ 21.Rxd1 Rxd1+ 22.Kf2 Nc6 23.Bxc6 Bxc6 24.f5 . The queen and knight combination is dangerous, but there is no more than a draw: Rfd8 25.Qg5 R1d6 26.Nh5+ Kf8 27.Nf6 Kg7 28.Nh5+ Kf8 29.Nf6 Kg7 30.Nh5+ ½-½ was O.Renet-M.Vachier Lagrave, Aix les Bains 2007.;

B4) 16.Bd5 is the main move. After Na5 17.Bxb7 Qxb7 White has:

B4a) 18.dxe5?! Nc4 19.Qf4 Qe7 20.Rfd1 Qxe5 was D.Baramidze-J.Gustafsson, Oberhof 2012. This shows exactly what Black is aiming for: he has an excellently-placed knight and the better pawn structure.;

B4b) 18.f4

B4b1) Avrukh prefers 18...Nc4!? when recent practice has seen 19.Qd3 Nd6 20.Ng3 and here he gives exd4 (instead *20...exf4 21.Rxf4 f6 22.Rcf1 Qe7 23.h4* gave White the initiative in N.Maiorov-V.Sivuk, Paleochora 2012) 21.cxd4 f5 with a good position;

B4b2) 18...exd4 19.cxd4 Rfe8 20.e5 (Avrukh was concerned about *20.d5* with the idea of *f5 21.Nc3 fxe4 22.f5* with attacking chances) 20...cxd4 21.Nxd4 Qd5?! was played in A.Korobov-I.Nepomniachtchi, Rogaska Slatina 2011. Here 22.Rfd1! looks a little better for White, because Qxa2? 23.f5 would give him a tremendous attack.;

B4c) 18.--;

B5) 16.--;

C) 15.--]

12.Bf4 David Vigorito: 'This has been White's top choice for several years.'

[Black does not face many problems after 12.Qe1 Qa5]

[or 12.Qa4 Bd7]

[while the sharp 12.f4 can be met by

A) can be met with 12...Bg4 13.f5 Na5 (or *13...gxf5* .);

B) 12...e6]

[White's main alternatives to 12 Bf4 are: 12.h3 . This move indicates that White would like to play f4 while avoiding ...Bg4, but it is slow and Black has a couple of good options:

A) 12...b6 has been played in a couple of well-known games: 13.f4 e6 14.Qe1 Na5 (or *14...Bb7 15.Qf2 Na5 16.Bd3 f5 17.e5 c4 18.Bc2 Nc6 19.g4 Ne7 20.Kh2 Qc6 21.Ng3 b5* with an excellent position in S.Gligoric-V.Smyslov,

Kiev 1959) 15.Bd3 f5 16.g4 and here Black can play fxe4 (or *16...Bb7 17.Ng3 Qd7*) 17.Bxe4 Bb7 18.Ng3 Nc4 19.Bxb7 (worse is *19.Bf2?! Bd5!* as in M.Mchedlishvili-B.Villamayor, Manila 2008) 19...Qxb7 20.Bf2 Qc6 21.Qe2 cxd4 22.cxd4 b5 with unclear play in B.Spassky-Fischer, Siegen Olympiad 1970.;

B) 12...a6!? was seen in a recent high-level encounter: 13.Bf4 Qa5! 14.Qb3 e6 15.a4 (*15.d5 b5!*) 15...cxd4 16.cxd4 Nxd4 17.Nxd4 Rxd4 18.Be3 Rd6 19.Rfd1 Rxd1+ 20.Rxd1 gives White a big development lead for the pawn, but after b5! 21.axb5 axb5 22.Qxb5 Qxb5 23.Rd8+ Bf8 24.Bxb5 Bb7 the position simplified to a drawn ending in T.Radjabov-M.Carlsen, Nanjing 2009.;

C) 12...--]

[12.Qd2 is a very natural move. Black has:

A) 12...Na5 13.Bd3 b6 14.Bh6 Bh8 15.Qe3 e6 16.Bg5 (*16.e5!?*) 16...f6 17.Bh4 Re8 18.Bg3 and White had a pleasant position in I.Cheparinov-I.Nepomniachtchi, Plovdiv 2010.;

B) 12...b6 13.Bh6 Rb8 (White was also better after *13...Qd6 14.Bxg7 Kxg7 15.Qe3* in E.Bacrot-S.Mamedyarov, Rogaska Slatina 2011) 14.Bxg7 Kxg7 15.Qe3 e5 16.Qg3 cxd4 17.cxd4 Qd6 18.d5 Na5 19.Bd3 Rb7 20.f4 gave White a strong initiative in R.Ponomariov-L.Aronian, Moscow 2009.;

C) 12...a6 13.Bh6 Bh8 (*13...b5 14.Bxg7 Kxg7* is also playable) 14.Qe3 (*14.Bg5!? b5 15.Bd5*) 14...b5 15.Bb3 Na5 16.Bf4 e5 17.Bg5 Re8 18.d5 is recommended by Delchev.;

D) 12...Ne5!? . This move is not very common, but often the top players investigate forcing continuations. 13.Bb3 Ng4 (*13...c4* has not fared badly for Black in practice, but it looks suspicious to take the pressure off White's centre, and *14.Bc2 Ng4 15.Bf4 e5 16.Bg3 Qa5 17.Rfd1* should favour White) 14.Bf4 e5 15.Bg3 (one point to Black's play is that after *15.Bg5?! exd4!* he threatens mate on h2)

D1) instead 15...Bh6? fails to 16.Bxe5! Qxe5 17.Qxh6 Qxe4 (after *17...Nxh6 18.dxe5* Black remains a pawn down; while *17...cxd4 18.cxd4* just opens the c-file for White) 18.Bxf7+! Kxf7 19.Qxh7+ Kf6 20.Ng3 Qe7 21.Ne4+! Qxe4 22.Rce1 Qf4 23.Qe7+ Kf5 24.Qf7+ Nf6 25.Re5+ Qxe5 26.dxe5 Kxe5 27.f4+ 1-0, V.Muratov-A.Kremenietsky, USSR 1974;

D2) 15...Qe7

D2a) 16.f3 Bh6 17.Qb2 Ne3 (but not *17...Bxc1? 18.Qxc1 Nf6 19.Bxe5* when White has more than enough for the exchange) 18.Rfe1 c4 looks okay for Black.;

D2b) 16.Bd5 Bh6 (*16...exd4?! 17.cxd4 cxd4? 18.Rc7 Rd7 19.Rfc1 Rxc7 20.Rxc7 Bd7 21.Rxb7 Rc8 22.h3 Ne5 23.Nxd4* 1-0, B.Spassky-D.Roos,

France 1993) 17.f4 exd4 18.cxd4 Be6 19.Bxe6 Qxe6 20.Bh4 Re8 21.Nc3 cxd4 22.Qxd4 Bg7 23.e5 f6 gave Black enough counterplay in J.Valeinis-F. Bendig, correspondence 2007.;

D2c) 16.h3! Nf6 (here *16...Bh6?* does not work because of *17.f4 Nf6 18.Bh4!*) 17.Qe3! (of course not *17.Bxe5 Qxe5 18.dxe5 Rxd2 19.exf6 Bxf6* when Black's bishop-pair gives him the advantage) 17...exd4 18.cxd4 cxd4 19.Nxd4 Ng4! 20.hxg4 Bxd4 21.Qf3 Be6 22.Rc7 Rd7 23.Bh4! Qxh4 24.Rxd7 Bxd7 25.Qxf7+ Kh8 26.Qd5!? Qf6 27.g5 Qg7 28.Rd1 Bxf2+ 29.Kxf2 Rf8+ was V.Topalov-W.So, Khanty-Mansiysk Olympiad 2010. Now 30.Kg1! would be good for White after Bc6 31.Qc5 Re8 (Black gets mated after *31...Bxe4? 32.Rd7! Qa1+ 33.Kh2 Re8 34.Qc7*) 32.Rf1 , since h5 (or *32...h6*) 33.gxh6 is strong (Qxh6 34.Rf3 gives White a winning attack).;

D2d) 16.-- and now:;

E) 12...Qa5 is Black's most common continuation. 13.Rfd1 (*13.Qb2 b6* with the idea of ... Ba6, as in R.Ponomariov-L.Dominguez Perez, Nice (rapid) 2010, is satisfactory for Black)

E1) 13...Ne5 14.Bb3 Bg4 and here Delchev was concerned with 15.h3 (not *15.f3? Bxf3;* while *15.f4 Nc6 16.d5 Qa6 17.Re1 c4 18.Bc2 e6* as given by Sakaev looks at least okay for Black) 15...Bf3 16.Qe1 c4 17.Bc2 winning a pawn, although Nd3 18.Bxd3 cxd3 19.gxf3 dxe2 20.Qxe2 Rac8 gives Black decent compensation, one point being that 21.c4?! fails to Bxd4! 22.Bxd4 Rxd4 23.Rxd4 Qg5+ .;

E2) 13...Bd7

E2a) several games have shown that 14.Bh6 cxd4 15.Bxg7 Kxg7 is fine for Black, as 16.cxd4 (and the complications that arise after *16.Qf4 dxc3!? 17.Qxf7+ Kh8* are also satisfactory for the second player) 16...Qxd2 17.Rxd2 Rac8 is equal;

E2b) 14.Qb2!? b5!? (this leads to an endgame where Black is a little worse but should hold without too much difficulty) 15.Qxb5 Qxb5 16.Bxb5 Nxd4 17.Nxd4 cxd4 18.Bxd7 dxe3 19.fxe3 Be5 20.c4 Bd6 21.Ba4 Rdc8 22.Rd5 Bc5 is given by Delchev.;

E3) 13...-- , and now:;

F) 12...--]

12...Be5 David Vigorito: 'KEY DEVELOPMENT: This peculiar looking move has enjoyed some popularity over the last few years. Black does not want to move his queen, and the move is possible tactically, so it is not so surprising that at some point black players would decide to try it out. Of

course exchanging the dark-squared bishops is a bit risky, as Black's king is completely lacking in defenders.' Krasenkow,Michal: 'The theory of this line is booming! We examined it in CBM 132 (annotations to Caruana - Morozevich) and CBM 134 (Shirov - Svidler). Here I'll only quote some important games played in 2010.'

[The main move is 12...Qd7, which will be considered in the next game.]

[Instead the natural looking 12...e5 has long been considered to be inferior because of 13.Bg5, although Svidler tried it once. Rd6

A) after 14.d5 Na5 15.Bd3 c4 16.Bc2 Ra6!? 17.Bh4 b5 18.Bg3 Nb7 19.f4?! *(but he could have tried 19.a4 instead)* 19...Rxa2 20.fxe5 Bxe5 21.Bxe5 Qxe5 White did not have enough for the pawn in P.Michalik-S.Brunello, Merlimont 2011;

B) 14.Bd5

B1) 14...Be6 15.dxc5 Rd7 16.c4 Qa5 was D.Linauskas-V. Malisauskas, Vilnius 2000. Here 17.Be3!? with the idea of Bf8 18.Rb1! would allow White to retain the initiative.;

B2) 14...cxd4 15.cxd4 Be6

B2a) if 16.dxe5 Bxe5 17.Qb3 Black should avoid Bxh2+ *(*but *17...Qa5;* and *17...Qb6* both look okay*)* 18.Kh1 Be5 19.f4 Bg7 20.f5 with an attack;

B2b) 16.Bb3 exd4! 17.Bf4 Re8 18.Bxe6 Rexe6 19.Bxd6 Qxd6 and Black had good compensation for the exchange in F.Caruana-P. Svidler, Novi Sad 2009.;

B3) 14...-- and now:]

13.Bxe5 David Vigorito: '!' David Vigorito: 'NOTE: Sometimes the simplest move is the best!'

[David Vigorito: 'The alternative is' 13.Bg3 Bxg3 David Vigorito: 'and then:'

A) 14.Nxg3 Qf4 David Vigorito: 'is already comfortable for Black. The position is similar to the main game, but here Black's knight remains at c6 where it pressures White's centre.' 15.Bd5 cxd4 16.cxd4 Bg4 17.f3 Bd7 18.Ne2 Qe3+ 19.Kh1 e6 20.Rc3 Qh6 21.Bb3 Na5 22.d5 Bb5 23.Rc5 Bxe2 24.Qxe2 Nxb3 25.axb3 exd5 26.Rxd5 Rxd5 27.exd5 Rd8 28.Qe7 Rxd5 29.Qxb7 Rd3 30.Qxa7 Rxb3 31.Rd1 Qe3 1/2 Butnorius,A (2437)-Timoscenko,G (2495)/ Thessaloniki 2010/CBM 135 Extra;

B) 14.--;

C) 14.hxg3 is natural, but White has little chance of gaining any initiative: e5 (after exchanging bishops Black logically places his pawns on dark squares) 15.Bd5 Be6 16.dxe5 Bxd5 17.exd5 Nxe5 18.c4 a6 19.Re1 b5 20.cxb5 axb5 21.Nc3 c4?! *(there was nothing wrong with 21...Qb8)*

C1) the straightforward 22.Nxb5! would leave Black with insufficient compensation for the pawn after Qb8 *(or 22...Qc5 23.Rxe5 Qxb5 24.Qe2)* 23.Rb1 Nd3 24.Re2 as the d5-pawn is immune because of Nb5-c3;

C2) 22.Qd4? Nd3 23.Ne4 Qa7! (now Black has the upper hand) 24.Nf6+ Kh8 25.Qh4 Kg7!

and White's attack was not working in A.Shirov-P.Svidler, Khanty-Mansiysk 2009.;

D) 14.fxg3 David Vigorito: 'is more interesting, but Black has sufficient resources:'

D1) 14...--;

D2) 14...Ne5 15.Bd5 *(or 15.Bb3 Bg4)* 15...e6 16.dxe5 exd5 *(16...Qxe5* is also okay*)* 17.exd5 Qxe5 and Black does not have any particular problems.;

D3) 14...Rf8!? loses time but avoids making any weaknesses. After 15.h3 Na5 16.Bd3 e5 17.Qd2 Qe7 18.g4 Bd7 19.d5 c4 20.Bc2 f6 21.Ng3 b6 Black had a solid position in F.Caruana-A.Morozevich, Biel 2009.;

D4) 14...e6

D4a) 15.Qd2 Rb8!? *(15...Qe7 16.Qe3 Bd7 17.e5* gave White some attacking chances in J.Bartholomew-J.Becerra Rivero, U.S. League (Internet) 200*)* 16.Bb5 cxd4 17.cxd4 Qe5! saw Black successfully fighting for the initiative in Y.Gozzoli-M.Krasenkow, Nancy 2009.;

D4b) 15.Qe1?! Hardly a good idea instead of the usual 15...cxd4 16.cxd4 Nxd4 17.Nxd4 Qb6 18.Kh1 Qxd4 19.Bb3 Bd7∓ 1/2 Benitah,Y (2382)-Lagarde,M (2414)/ Belfort FRA 2010/The Week in Chess 824 (51)]

13...Nxe5 14.Bb3 Ng4 David Vigorito: 'Black creates the small threat of mate.'

[The alternatives look less convincing: 14...b5 15.Qd2 c4 has been tried in a couple of correspondence games, but 16.Bc2 Ng4 17.f4 a5 18.h3 Nf6 19.f5 certainly looks like it should be better for White.]

[14...c4 also looks rather committal, as it takes the pressure off White's centre: 15.Bc2 Ng4]

15.Ng3 Qf4 Glenn Flear: 'Ivanchuk's move which he first played a couple of years ago in Cap d'Agde.' David Vigorito: 'This is the critical position. White's kingside is a bit blocked up, but he has a lead in development.'

[The earlier 15...c4 16.Bc2 e5 *(*Black has also tried *16...Qf4 17.Rb1 Rb8 18.a4 b6)* 17.h3

A) 17...exd4 18.cxd4 Ne3?! *(*better is *18...Ne5* , but I remain sceptical *)* 19.fxe3 Qxg3 20.Rf3 and White has the initiative.;

B) 17...Nf6 18.Qf3 Nd7 19.Qe3 favoured White somewhat in Pekarek, A-Sygulski, A German league 1991.]

16.Qe1! Glenn Flear: 'Caruana's novelty.' David Vigorito: '!?' David Vigorito: 'White steps out of the pin and prepares to push Black back. The d4-pawn is indirectly protected because if Black takes twice on d4 White can play h3 and Ne2.' Krasenkow,Michal: 'A considerable improvement on previous top-level games; not a novelty, however, as it had been played in a correspondence game earlier on.'

[Glenn Flear: 'We have already examined' 16.Qf3 Ü 108/(125) Glenn Flear: 'in some detail in this column, see the archives. Suffice to say Black has 3/3.' Krasenkow,Michal: '?!' '?!' Krasenkow,Michal: 'Vuckovic,Bojan: '-108/(125)'' Krasenkow,M: '?!' David

Vigorito: '?!' David Vigorito: 'cannot offer White anything:' Qxf3 17.gxf3 Nf6 18.Rfd1

A) 18...Kf8 19.Ne2?! *(but as Flear points out, 19.e5! Nd5 20.dxc5 Be6 21.Rd4* would give White some advantage*)* 19...b6 20.e5 Nh5 21.dxc5 Ba6 22.Ng3 Nf4 23.cxb6 axb6 was good for Black in I.Cheparinov-V.Ivanchuk, Cap d'Agde (rapid) 2008;

B) 18...Bh3 David Vigorito: '!' 19.Ne2 Nh5 20.dxc5 Rxd1+ 21.Rxd1 Rc8 22.Bd5 Rxc5 David Vigorito: '!' 23.Bxb7 Rg5+ 24.Ng3 Nf4 David Vigorito: 'and even with such limited material on the board, Black had a strong attack in T.Nyback-Ni Hua, Wijk aan Zee 2010.' 25.Ba6 h5 26.Rd4 Ra5 27.Bc4 e5 28.Rd8+ Kg7 29.Nf1 Ra3 30.Ne3 Rxc3∓ 0-1 Nyback,T (2643)-Ni Hua (2657)/Wijk aan Zee 2010/CBM 135 (38)]

[David Vigorito: 'This is not the only promising continuation, however, and White has several alternatives:' 16.h3 David Vigorito: 'is an obvious move, but it has not been seen at high level. This is probably because of' David Vigorito: 'better than'

A) 16...Ne5 17.Bc2?! *(this allows a terrific shot so White is better off seeking equality with 17.Bd5)* 17...Bxh3! 18.gxh3 cxd4 , which gives Black fantastic play. The main point, as indicated by Golubev, can be seen in the line 19.cxd4 Rxd4 20.Qe2 Rd2 , when White's queen runs out of squares: for example, 21.Qb5 Nf3+ 22.Kh1 Qxg3 23.fxg3 Rh2# .;

B) 16...Nf6 17.Re1 *(17.e5)* 17...e5 18.d5 Ne8 19.Re3 Nd6 20.Qe1 Bd7 21.Nf1 b5 22.Nd2 a5∓ 1/2 Svensson,S-Meier,W (2199)/Dresden GER 2010/The Week in Chess 798 (45)]

[16.Qc2!? cxd4?! *(16...b5;* David Vigorito: 'better was' *16...b6* David Vigorito: 'when' *17.h3 Nf6 18.e5 Nd5 19.Ne2 Qf5 20.Qxf5 Bxf5 21.Bxd5 Rxd5 22.c4 Rd7 23.d5* looks good for White, but Black can play *Bd3 24.Rfe1 b5!* to break up White's centre*)* 17.cxd4 Bd7 David Vigorito: 'was G.Grigorov-V.Iotov, Albena 2010. Here simply' 18.Qb2 *(18.Qc7±* David Vigorito: '!' David Vigorito: 'would give White a serious advantage.'*)* 18...Rac8 19.h3 Nf6 20.e5 Ne4 21.Nxe4 Qxe4 22.d5 a5 23.a3 b5 24.Rfe1 Qf4 25.Rcd1 Qg5 26.Re3 Bf5 27.Qd4± 1-0 Grigorov,G (2501)-Iotov,V (2569)/Albena 2010/CBM 136 Extra (34)]

[16.Qe2!? cxd4 17.Rcd1 e5 *(*Black could try *17...d3!?)* 18.h3 Nf6 19.cxd4 exd4 20.Qb2 d3? now it is too late for this, A.Fier-Deepan Chakkravarthy Dieren 2011. *(*but *20...Be6* looks okay*)* 21.Nf5! would have been very strong.]

16...Nf6N Glenn Flear: 'Svidler admits that White's previous move is quite useful and renders his knight 'not so great on g4', so he brings back the steed 'into the fold'.' Krasenkow,Michal: 'Vuckovic,Bojan: 'N"

[Glenn Flear: 'The d-pawn is indirectly defended i.e.' 16...cxd4 17.cxd4

A) David Vigorito: 'again' 17...Rxd4? Glenn Flear: '?!' David Vigorito: 'fails to' 18.h3 David Vigorito: 'followed by Ne2' Ne5 *(18...Nf6* Krasenkow,Michal:

'Vuckovic,Bojan' *19.Ne2 Qd2 20.Nxd4 Qxd4 21.e5+-*) 19.Ne2 Glenn Flear: 'with a fork, noting that' Krasenkow,Michal: '+-' '+-' Krasenkow,M: '+-' Nf3+ Krasenkow, Michal: 'Vuckovic,Bojan' *(19...Qxe4 20.Nxd4 Qxd4 21.Rd1 Qb2 22.Rd2* is unplayable for Black.*)* 20.gxf3 Qg5+ 21.Kh2 Rd3 22.Rg1 Qe5+ 23.Rg3 Rxf3 24.Kg2 Rxg3+ 25.Nxg3+-;

B) 17...b6 Krasenkow,Michal: 'Vuckovic,Bojan' 18.h3 Nf6 19.Qe3!± David Vigorito: '!' Qh4 20.Rc7 Ne8 21.Rc2 Ba6 22.Rfc1 Rac8 23.Rxc8 Rxc8 24.Rxc8 Bxc8 25.e5 Bb7 26.d5 with an obvious advantage for White, A.Timofeev-S.Dvoirys, 3rd matchgame, Belgorod 2010.]

[Glenn Flear: 'I'm slightly surprised that Svidler didn't opt for' David Vigorito: 'A couple of other moves have been tried by Dvoirys against Timofeev, albeit unsuccessfully:' 16...b6 Glenn Flear: '!' Glenn Flear: 'which looks to me to be the most critical. If then'

A) David Vigorito: 'also possible is' 17.h3 Nf6 18.e5 Nd5 19.dxc5 *(19.Bxd5 Rxd5 20.c4 Rd8 21.d5±* David Vigorito: 'which is very similar to the main game' is similar to the game. *)* 19...bxc5 20.Qe4 Qxe4 21.Nxe4 Black can play Nf4 with equal chances.;

B) 17.f3 Krasenkow,Michal: 'Vuckovic,Bojan' David Vigorito: '!?' 17...Ne3 *(17...Nf6* is safer *)* 18.Rf2 Ba6 19.Qd2 e5 20.d5± Nc4 21.Qxf4 exf4 22.Ne2 Ne5 23.Nxf4! g5 24.Nh5 Nd3 25.Rd1 Nxf2 26.Kxf2 and White had more than enough for the exchange in A. Timofeev-S.Dvoirys, 2nd matchgame, Belgorod 2010.]

[16...b5!? Krasenkow,Michal: 'Vuckovic,Bojan: '!?'' 17.h3 *(17.e5* Krasenkow,Michal: 'Vuckovic,Bojan' *Bb7 18.h3 Nh6 19.dxc5 Rd2 20.Rc2 Rad8 21.e6 f6∞)*

A) 17...Nf6 18.e5 Nd5 19.dxc5 Krasenkow,Michal: ' ± '' ± ' Krasenkow,M: ' ±' Nc7 Krasenkow, Michal: 'Vuckovic,Bojan' 20.c4 *(20.Qe2 Bb7 21.Rfd1±*) 20...Ba6 21.Qe4 Qxe4 22.Nxe4 b4 23.c6±;

B) 17...c4! Krasenkow,Michal: 'Vuckovic,Bojan: '!'' 18.Bc2 Nf6 19.a4 a6

B1) 20.Ne2 Qc7 21.Qd2 Bd7 22.Ra1 Rdb8 23.f4!? *(23.axb5 axb5 24.d5±*) 23...bxa4 24.f5 Rb2 25.fxg6 fxg6 26.e5 Nh5 27.g4 Ng7 28.Rf2↑ 1-0 Szczepanski,Z (2442)-Kuhne, D (2310)/Lechenicher SchachServer 2009/Telechess CBM 137 (40);

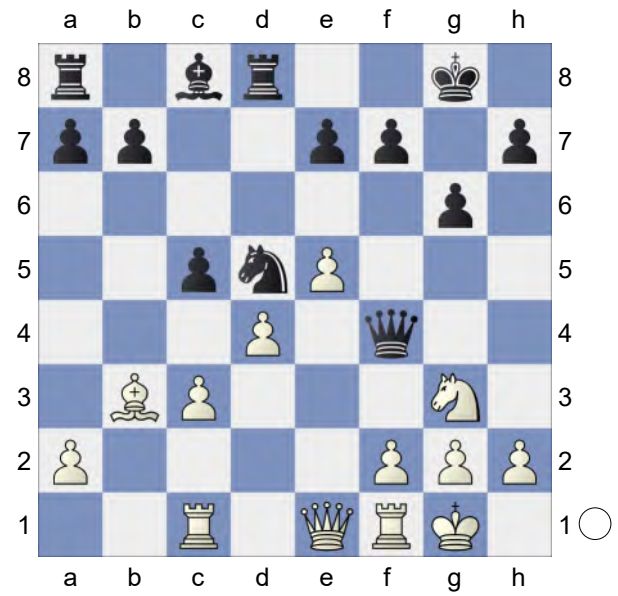
B2) 20.Ra1 Krasenkow,Michal: 'Vuckovic,Bojan' 20...Bb7 21.Ne2 Qd6 22.d5!±]

[Instead 16...Qh6 17.h3 just leaves the queen out of play]

[16...e5 17.h3 Nf6 18.dxe5 Qxe5 19.f4↑]

17.e5 Nd5 Glenn Flear: 'Caruana now goes for space rather than capturing on c5 (which generally enables Black to get enough compensation in many analogous positions in the Grünfeld).' Krasenkow,Michal: 'Vuckovic,Bojan: 'Diagram

(Diagram)



" **18.Bxd5!** Krasenkow,Michal: 'Vuckovic, Bojan: '!"

[David Vigorito: 'Another idea is' 18.dxc5 David Vigorito: '!?' Be6 Krasenkow,Michal: 'Vuckovic,Bojan' *(18...Nc7* is not so convincing now*)* 19.Rd1 Nc7 20.Qe2 Rac8 21.Rfe1 a5 22.Nf1 Kg7∞]

[while Black must also take care after 18.Ne2!? : for example, Qe4 19.Qd2 cxd4 20.cxd4 Bd7? *(20...Be6)* 21.Bxd5! Qxd5 22.Nf4 (Black's queen is surprisingly low on squares) Qb5 23.Rc5 Qa6 24.Ra5 Qb6 25.Nd5 Qe6 26.Nc7 and White won easily in G.Aczel-D.Csiba, Banska Stiavnica 2011.]

18...Rxd5 19.c4! Rd8

[19...Rxd4 Glenn Flear: 'is still strongly met by' Krasenkow,Michal: '?' '?' Krasenkow,M: '?' 20.Ne2± Krasenkow,Michal: 'Vuckovic,Bojan: '±"]

20.d5± Krasenkow,Michal: 'Vuckovic, Bojan: ' ±" David Vigorito: 'White has built an impressive looking centre, so Black strikes immediately to avoid being squeezed.' Krasenkow,Michal: 'White has created a strong pawn centre; Black must immediately undermine it.' **20...b5** Glenn Flear: 'Hitting back rather than accepting to be squeezed.' Krasenkow, Michal: '!' '!' Krasenkow,M: '!' David Vigorito: '!?'

[20...b6 Krasenkow,Michal: 'Vuckovic, Bojan' 21.Qe4 Qxe4 22.Nxe4 Bf5 23.Ng3 Bd7 24.f4±]

21.Qa5! Krasenkow,Michal: 'Vuckovic, Bojan: '!" David Vigorito: 'This allows White to maintain some initiative.'

21...Bd7 22.Rfe1

[David Vigorito: 'Also possible was' The simple 22.cxb5 is apparently even stronger: David Vigorito: 'or'

A) 22...Qxe5 23.Rxc5 Be6 24.Rd1! *(24.a4* with somewhat the better chances.*)* 24...Bxd5 25.Nf1 e6 26.Ne3±;

B) 22...Qb4!? 23.Qc7!

B1) 23...Rac8 24.Qxa7 Bxb5 25.Rfd1 Ba4! 26.Re1! Rxd5 27.a3! *(27.Qxe7)* 27...Qh4 28.Ne4±;

B2) 23...Bxb5 24.Rb1 Qa4 25.Rfd1 Bc4 26.Qxc5±]

22...Be8

[David Vigorito: 'Black could consider' 22...a6 Krasenkow,Michal: '!?' '!?' Krasenkow,M: '!?' David Vigorito: '.' 23.Qc3 Krasenkow,Michal: 'Vuckovic, Bojan' b4 24.Qb2 Rac8 25.Ne4 Bf5 26.f3±]

23.cxb5 Glenn Flear: '!' Glenn Flear: 'Caruana is better mobilized and so decides that the opening of the game will favour him. Note the ineffective bishop on e8.' **23...Rxd5 24.b6** Glenn Flear: '!' Glenn Flear: 'If Black's queen insists on hanging around on the kingside, then one should play on the other wing!'

[24.Ne2!? Qb4 25.Qc7±]
[24.e6!?]

24...Rd2?! Krasenkow,Michal: '?' '?' Krasenkow,Michal: 'Vuckovic,Bojan: '?!" Krasenkow,M: '?' David Vigorito: '?' David Vigorito: 'After this move Black not only loses a pawn, but his king will become very uncomfortable.' Krasenkow,Michal: 'White now wins a pawn keeping his positional advantage.'

[David Vigorito: 'but relatively best was' 24...Rxe5 Krasenkow,Michal: '□' '□ ' Krasenkow,M: ' □ ' 25.b7 *(25.bxa7?! Rd5)* 25...Rb8 26.Qxa7 Rxe1+ 27.Rxe1 Bc6 28.Qxc5 Bxb7 29.Qxe7± Krasenkow,Michal: 'This pawn loss is relatively favourable for Black; he has chances to survive thanks to his strong bishop.' Bd5 and although Black is down a pawn, his pieces are active so it would be very difficult for White to make progress.]

[Instead David Vigorito: 'Black cannot play' 24...Qb4 loses to direct moves: David Vigorito: '?' David Vigorito: 'as White wins with' 25.Qxb4 cxb4 26.b7 Rb8 27.Rc8 Rd8 28.Rec1 Bd7 29.Rxd8+ Rxd8 30.Rd1 David Vigorito: '!']

25.Ne4 Krasenkow,Michal: '!' '!' Krasenkow,M: '!' **25...Rb2** Glenn Flear: 'The b-pawn is now ditched for two of Black's.' **26.Qxc5 Rxb6**

[The other capture 26...axb6 is met by the cunning 27.Qd4 threatening the rook on b2 as well as N-f6+.]

27.Qxe7± Bc6 Glenn Flear: 'A breath of fresh air (from the bishop's point of view), but is it too late?' **28.Nf6+**

[Otherwise 28.Qf6 Qg4 29.f3 is less elegant but perhaps just as effective.]

28...Kg7 29.Rf1! Glenn Flear: '!?' Glenn Flear: 'A prophylactic move to ensure the security of the f2-square in case Black's rook visits the second rank.' Krasenkow,Michal: 'Vuckovic,Bojan: '!" David Vigorito: '!?' David Vigorito: 'White takes a moment to make a prophylactic move. He will be able to use his other rook actively.' **29...h6**

[29...Rab8 Krasenkow,Michal: 'Vuckovic,Bojan' 30.Qxa7 *(30.h3!?)* 30...Qxe5 31.Rxc6 Rb1 32.Rcc1 Rxc1 33.Nh5+ Qxh5 34.Qd4+ Kg8 35.Rxc1±]

30.Rc3 Rab8 31.Qc5 Ra6 Krasenkow, Michal: '?!' '?!' Krasenkow,M: '?!'

[White's previous move enabled 31...Rb1 to be met by 32.Rcc1]

[⌓31...Bb7]

32.Qd6 Glenn Flear: 'Keeping Black gummed up.' **32...Rbb6** Krasenkow, Michal: '?!' '?!' Krasenkow,M: '?!' David Vigorito: '?' Krasenkow,Michal: 'This leads to new material losses but'

[David Vigorito: 'Better was' 32...Rc8 David Vigorito: ', although Black is still suffering.' 33.a4! is almost a stalemate △Qxa4 34.Nh5+!+-]

33.Re3 Krasenkow,Michal: '?!' '?!' Krasenkow,M: '?!' David Vigorito: '?!'

[David Vigorito: 'White could win immediately with ' 33.Nh5+! Krasenkow,Michal: ' ⌓' '⌓' Krasenkow, Michal: 'Vuckovic,Bojan: '!" Krasenkow, M: '⌓' gxh5 34.Rg3+ Qxg3 *(34...Kh7 35.Qf8+-)* 35.Qf6+!+- Krasenkow,Michal: 'Vuckovic,Bojan: '+- !" David Vigorito: '!' *(*but not *35.hxg3? Bxg2*). Even so, this idea remains difficult to prevent. *)* 35...Kf8 36.hxg3]

33...Rxa2 Krasenkow,Michal: 'Vuckovic, Bojan: 'Diagram

[David Vigorito: 'This allows White to carry out the same idea, but attempting to exchange queens with' 33...Qb4 David Vigorito: 'still runs into' 34.Nh5+! Krasenkow,Michal: 'Vuckovic,Bojan: '!" David Vigorito: '. If' Kh7 Krasenkow,Michal: '!' '!' Krasenkow,M: '!' 35.Qf6 Qf8 36.e6! Krasenkow,Michal: '+-!' '+-!' Krasenkow,Michal: 'Vuckovic,Bojan: '!" Krasenkow,M: '+-!' David Vigorito: 'blows Black's position apart.' gxh5 Krasenkow,Michal: 'Vuckovic,Bojan' 37.Qf5+ Kh8 38.e7 Qg8 39.Rg3+-]

[33...Qc4 34.Nh5+! gxh5 35.Rg3+ Kh7 36.Qf8 Qxf1+ 37.Kxf1 Rb1+ 38.Ke2 Rxa2+

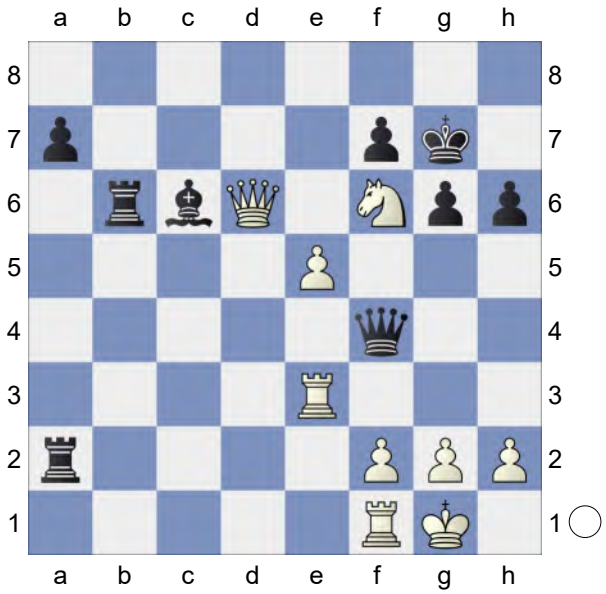
A) 39.Ke3 Rb3+ *(39...Re1+ 40.Kd4 Rd1+ 41.Kc5 Rc2+ 42.Kb4 Rb1+ 43.Rb3 a5+ 44.Kxa5 Ra2+ 45.Kb4 Ra4+ 46.Kc3 Rxb3+ 47.Kxb3 Rf4 48.f3+-)* 40.Kd4 Rd2+ *(40...Rxg3 41.Qxf7+ Rg7 42.Qxa2)* 41.Kc5 Rxg3 42.hxg3 Bd5 43.Qd6+-;

B) 39.Kd3 Krasenkow,Michal: 'Vuckovic,Bojan' 39...Rd1+ *(39...Rb3+ 40.Kc4)* 40.Ke3 Re1+ 41.Kd4 Rd1+ 42.Kc5 Rc2+ 43.Kb4 Rb1+ 44.Rb3 a5+ 45.Kxa5 Ra2+ 46.Kb4+-]

[Caruana was ready to meet the discovered attack 33...Bxg2 with an even more deadly one of his own: 34.Ne8+ Kg8 35.Qd8 and then if Kh7 simply 36.Kxg2]

(Diagram)

'' Krasenkow,Michal: 'Black allows the same blow as on the previous move. Well, he had no good defence anyway. E.



g.' **34.Nh5+!** Glenn Flear: 'The coup de grâce!' Krasenkow,Michal: 'Vuckovic, Bojan: '!" **34...gxh5 35.Rg3+ Qxg3**

[After 35...Kh7 36.Qd8 Black's queen is doomed anyway.]

36.Qf6+ Kg8 37.hxg3+- David Vigorito: 'White is up material and Black's king is exposed.' Krasenkow,Michal: 'Black can't create any kind of fortress here.' **37...Be4 38.Qd8+ Kh7 39.Rc1** Glenn Flear: 'Once the white rook enters into the fray the struggle is essentially over.' **39...Bf5 40.Rc7 Be6 41.Rxa7!** Glenn Flear: 'Another blow for Black.' Krasenkow,Michal: 'Vuckovic,Bojan: '!" **41...Rxa7 42.Qxb6 Ra4 43.Qb1+ Kg7 44.f4 Ra5 45.Qd1** Krasenkow,Michal: '!' '!' Krasenkow,M: '!'

[But not 45.f5 Rxe5 46.fxe6 Rxe6]

45...Bg4

[45...Kg6 goes down to 46.Qd8 Ra2 47.Qg8+ Kf5 48.Qh7+ Kg4 49.Qe4 with terrible threats]

[or 45...Bd5 46.f5 Be4 47.e6!]

46.Qd6

[46.Qd4 Be6 47.f5!+- It is now up to Black to find a good reply to 16.♕e1!]

46...Ra1+ 47.Kh2 Kh7 48.Qe7 Kg8

49.Qf6 picking off another pawn.
1-0

B46

□ **Caruana,Fabiano** **2791**
■ **Svidler,Peter** **2753**
Wch Rapid Dubai (11) 18.06.2014
[Postny,Evgeny]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Nxc6 bxc6 7.Bd3 d5 8.0-0 Nf6 9.Re1 Be7 10.e5 Nd7 11.Qg4 g6
[is another common continuation. In that case Black may experience some problems with his passive rook on h8, as in Nadanian, A (2399) - Grachev, B (2675)/ 15th ch-EUR Indiv 2014 [Roiz, M] 11...Kf8]
12.Bh6
[12.Na4 was also covered in a couple of games in our PGN archive, but the text move looks the most thematic.]
12...Rb8 13.Nd1 Roiz, M: '!' Roiz, M: 'This plan seems quite unpleasant for Black, since after 14.c4 Black's active possibilities would be limited.'
[13.Qh3 Rb4 14.Bg7 Rg8 15.Qxh7 Rxg7 16.Qxg7 Bf8 17.Qg8 Qg5 gives Black nice compensation, as was seen in Polgar, J (2732) - Anand, V (2785) / Mtel Masters 2005 [TonyK]]
13...Rb4
[13...c5 14.c3 Qc7 15.Qf4±]
[After 13...Bf8 14.Bxf8 Kxf8 15.c3 Kg7 16.h4 c5 17.h5 Qc7 18.Qf4± White has a definite initiative, as the dark squares around Black's monarch are very weak.]
14.c4 Roiz, M: 'This is connected with a temporary pawn sacrifice.'
[Of course, there is no need for a timid: 14.Qe2 Bg5 15.c3 Rb6 16.Bxg5 Qxg5 17.g3 0-0 18.f4 Qe7= Yemelin, V (2500)-Taimanov, M (2425)/St Petersburg 1997]
14...dxc4 Roiz, M: 'Peter accepts the challenge.'
[Roiz, M: 'In my opinion, the best practical decision would be:' 14...Qa5 Roiz, M: 'forcing White to find the precise' 15.Qe2 Roiz, M: '!' Roiz, M: 'in order to keep the advantage:' *(15.Bd2 Rxc4 16.Qe2 Bb4 17.Nc3 Rh4 18.a3 Be7 19.Nb5 Qb6 20.Nd6+ Bxd6 21.exd6 Qxb2⇄)*
A) 15...dxc4 16.Be4 *(16.Bc2 c3 17.bxc3 Rh4 18.Bd2 0-0 19.Nb2±)* 16...Qxe5 17.Bd2 0-0 18.Bxb4 Bxb4 19.Nc3±;
B) 15...Nc5
B1) 16.Bd2 Nb3 17.cxd5 *(17.Bxb4 Bxb4 18.axb3 Qxa1 19.Rf1 Qa5 20.Ne3 Be7⇄)* 17...cxd5 18.Bxb4 Bxb4 19.Ne3 Nxa1 20.Rxa1 0-0⇄;
B2) 16.Ne3! Nxd3 17.Qxd3 Rxb2 18.Rec1 *(18.Ng4↑)* 18...Qb6 19.Ng4 c5 20.Qh3! Bb7 21.cxd5 Bxd5 22.Bg7 Rg8 23.Qxh7 Rxg7 24.Qxg7± 1-0 (50) Evtushenko,S-Berend,F (2278) ICCF email 2010]
15.Bxc4 Qa5 Roiz, M: 'This novelty is an improvement'
[Roiz, M: 'over' 15...Nb6 16.Ne3 Rxb2 17.Bb3 Rd2 18.Qf3 Roiz, M: ' ±' Bb7 19.Ng4 Rd3 20.Re3 Rxe3 21.fxe3 Roiz, M: '+-' Roiz, M: '1-0 Kryvoruchko, Y (2659) -Hnydiuk, A (2409)/Katowice POL 2013 (22), but Black's position remains very difficult' Qc7 22.Rf1 1-0 (22) Kryvoruchko,Y (2659)-Hnydiuk,A (2409) Poland

2013]

16.Ne3 Roiz, M: 'Now Black may take both pawns, but there are more important factors in the game!' **16...Nxe5** Black has captured the central pawn, but his king is quite unsafe.

[Roiz, M: 'Even worse looks' 16...Rxb2 17.Qh3! Qxe5 *(17...Nxe5 18.Bg7 Rg8 19.Qxh7 Rxg7 20.Qxg7 Bf8 21.Qf6 Rb4 22.Bf1±)* 18.Nd5 Qd4 19.Nxe7 Kxe7 20.Bg5+ Kf8 21.Rad1 Qxf2+ 22.Kh1 Kg8 23.Bh6 Nf8 24.Rf1 Qb6 25.Qc3 1-0 (25) Rogos,J (2335)-Richards,J (1825) ICCF email 2011]

17.Qd4 f6 Roiz, M: '?!' Roiz, M: 'After this move Black's position lacks harmony, and the king is exposed.'

[17...Bf6 Roiz, M: '?' 18.Qf4 Ke7 *(18...Nd7 19.Rad1 Be5 20.Qf3+-)* 19.Red1 Qb6 20.h4 Rd8 21.Bg5 Bxg5 22.hxg5+- 1-0 (30) Glazman,M (2555)-Hietanen,P (2334) ICCF email 2007]

[17...Qc5!? was, perhaps, the lesser evil. 18.Qxc5 Bxc5 19.Bg7

A) 19...Nxc4 20.Bxh8 Nxe3 *(20...Nxb2 21.Rec1 Na4±)* 21.fxe3 Bb7 22.Rac1 Ba7± liquidating into an inferior ending.;

B) 19...Bxe3 20.Bxh8 Bxf2+ 21.Kxf2 Nxc4 22.b3±]

18.Qc3?! Roiz, M: '?' Roiz, M: 'This is the only mistake from Fabiano in this rapid game!'

[18.a3

A) 18...Rb7 19.Ng4 Qb6 *(19...Nxg4 20.Qxg4 Qf5 21.Qxf5 gxf5 22.Bxa6+-)* 20.Qxb6 Rxb6 21.Nxe5 fxe5 22.Bg7 Rg8 23.Bxe5± with a colossal advantage in the endgame.;

B) 18...Qb6 19.Qh4! Rxb2 20.Bg7±]

18...Qc5 Roiz, M: 'Somehow Black is able to parry the threats now.'

[18...Rb5 19.Bxb5 Qxc3 20.bxc3 cxb5 21.a4 bxa4 22.Rxa4 Kf7±]

19.Rac1 a5 20.a3 Rb7 21.Bf4

[21.Ba6 Qxc3 22.Rxc3 Rc7 23.Bxc8 Rxc8 24.Bf4 Nd7 25.Nc4 e5=]

21...0-0 Black has managed to survive the opening, but let's not forget that this was a rapid game, so the number of mistakes increases accordingly.

22.Red1 Roiz, M: 'After this move Black finally consolidates'

[But even after 22.Bxe5 Qxe5 *(22...fxe5 23.Re2 Qd4 24.Ba6 Qxc3 25.Rxc3 Rb8 26.Bxc8 Rfxc8 27.Nc4±)* 23.Qxe5 fxe5 24.Rc2 Bc5 25.Ba6 Rxb2 26.Rxb2 Bxa6 27.Rc2 Bxa3 28.Rxc6 Bd3± Black should be able to hold on due to the strong passed pawn on a5 and the bishop pair.]

22...a4 23.Qc2 Nxc4 Roiz, M: 'Peter decides to simplify matters.'

[There was also nothing wrong with 23...Qa5!? 24.Bf1 Rd7 25.Nc4 Nxc4 26.Bxc4 Rxd1+ 27.Rxd1 Kg7=]

24.Nxc4 Qf5

[24...e5 25.Bh6 Re8 26.Qxa4 Qb5 27.Qc2 Bf5 28.Qc3 Qb3=]

25.Qxf5 exf5 Roiz, M: '=' Roiz, M: 'White has enough compensation for a pawn, but Black has no problems.'

[25...gxf5 26.Bd6 Bxd6 27.Rxd6 e5 28.Rxc6 Bd7=]

26.Bd6 Be6

[26...Bxd6 27.Rxd6 Kg7 28.Rxc6 Bd7 29.Rc5 Rfb8=]

27.Na5 Rd7 28.Bxe7 Rxe7 29.Nxc6 Rc7

[It was also possible to swap one pair of rooks: 29...Rd7 30.Rxd7 Bxd7

31.Nb4 Be6=]

30.Re1 Re8 31.Rc3 Bf7

[31...Kf8 32.f3 Bf7 33.Rxe8+ Kxe8=]

32.Rxe8+ Bxe8 33.Nb4 Rxc3

Roiz, M: 'This is not a mistake yet,'

[But I would prefer to keep the rooks on the board: 33...Rd7!? 34.Kf1 g5 35.Ke2 f4=]

34.bxc3 Kf7 35.c4 Ke6 36.f4 Kd6 37.Nd3 Roiz, M: 'Of course, White cannot allow 37...Kc5.' **37...Bf7 38.Nb2 Be8** Roiz, M: '?' Roiz, M: 'Peter doesn't want to give up a pawn, but now White has all the time in the world to activate his king!'

[An easy draw could be achieved after: 38...Kc5 39.Nxa4+ Kxc4

A) 40.Kf2 Kb3 41.Nb6 Kxa3 42.Ke3 *(42.Nd7 Kb4 43.Nxf6 h6=)* 42...Kb3 43.Nd7 Kc4 44.Nxf6 h6=;

B) 40.Nb6+ Kb3 41.Kf2 *(41.Nd7 Kxa3 42.Nxf6 h6 43.Kf2 Kb4=)* 41...Kxa3 42.Ke3 Kb3 43.Kd4 Kc2 44.Nd7 Kd2 45.Nxf6 Ke2 46.Nxh7 Kf2 47.g3 Kg2=]

39.Kf2 Kc5 40.Ke3 Bc6 41.g3 Roiz, M: 'Now White is completely winning - the plan is just Kd3-c3, followed by Nd3+. The final moves are just an agony.' **41...g5**

[41...Be4 42.Nxa4+ Kxc4 43.Nb6+ Kb3 44.Nd7+-]

42.Kd3 Roiz, M: '+-' **42...h5**

[42...Kb6 43.Kd4 h6 44.Nd1 Bd7 45.Nc3+-]

43.h4 gxh4 44.gxh4

1-0

B42

□ **Caruana,Fabiano 2820**

■ **Svidler,Peter 2714**

GCT Rapid Paris 2021 (5.2) 19.06.2021

[Roiz,M]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Be7 7.Qg4 g6

[The relatively rare and risky 7...Bf6 is analyzed in Karjakin,S (2785) - Flores,D (2589) Istanbul Olympiad 2012 [Richard Palliser]]

8.Qe2 White has to retreat the queen sooner or later in view of ...Nf6 **8...d6**

9.Be3 This choice illustrates that White considers the option of castling long.

[9.0-0 Nd7 10.a4 *(Another old game in our PGN Archive saw 10.c4 Ne5 11.Nc3 Nf6 12.Bg5 h6 13.Bd2 b6* with a long hedgehog struggle. Lautier, J (2632)-Gelfand, B (2692) Monaco MNC 2000 [Fed]*)* 10...Ne5 11.h3 led to complex play with mutual chances in Duda,J (2497)-Gajewski,G (2653) Polish Championship, Chorzow 2013 [Richard Palliser]]

9...Nd7 Peter reasonably leaves his king's knight on its initial spot for a while.

[Another way of development - 9...Nc6 looks somewhat less flexible as it diminishes Black's control of b6. For instance, 10.N1d2 Nf6 11.Nc4 Nd7 12.Bh6 b5 13.Ne3± Lutz,C - Drabke, L Germany 2013]

10.N1d2

[In case of 10.Nc3 Ngf6 11.Bh6 Black can afford to swap the bishops with Bf8!? 12.Bxf8 Kxf8 13.0-0-0 b5 White had nothing special in Ljukin,S - Dondukov,S Chess.com INT 2020]

10...Ngf6!

[After 10...Ne5 Black acquires the bishop pair, but it doesn't fully

compensate for his inferior development: 11.f4 Nxd3+ 12.cxd3 Nf6 13.Nc4 b5 14.Nca5 Bd7 15.0-0 0-0 16.Rac1± Black was a bit cramped. Yu Yangyi (2672) -Smirin,I (2676) World Team Championship, Ningbo 2011 [Richard Palliser]]

[10...Qc7 11.a4 Ngf6 *(11...b6 12.a5 b5 13.c4±)* 12.a5 0-0 13.0-0 Ne5 14.f4 Nxd3 15.cxd3±]

11.Bh6 Ne5 12.0-0 Fabiano's natural novelty doesn't seem to offer anything special - exchanging the strong dark-squared bishop is an undeniable achievement for Black in this line.

[The only preceding correspondence game saw 12.f3 Bd7 13.0-0 Qb6+ *(* Deserving of serious attention is *13...Rg8!? 14.Be3 g5⇄* with ...Nh5 to follow. In this case Black's king can stay in the centre or be re-located to the q-side.*)* 14.Kh1 Bf8 15.Bxf8 Kxf8 16.f4 Nxd3 17.cxd3± Black's setup looked rather passive in Semenov,S - Muzas,K ICCF email 2006]

12...Neg4

[Another knight jump was also possible: 12...Nfg4 13.Bg7 Rg8 14.Bxe5 Nxe5 15.f4 Nxd3 16.cxd3 Kf8⇄]

13.Bg7 Rg8 14.Bxf6 Nxf6 Black's king is stuck in the centre, but it is a usual situation in such positions. **15.f4 e5** GM Svidler decides to fix the pawn structure. Indeed, it limits White's attacking abilities. **16.fxe5**

[Black also faces no problems after 16.Nc4 Bg4 17.Qf2 Be6 18.fxe5 Ng4⇄]

16...dxe5 17.Nc4 Be6 18.Kh1

[Of course, not 18.Nxe5?? Bxb3 19.axb3 Qd4+-+]

18...Qc7 19.Ne3 GM Caruana goes for an ambitious idea to occupy the d5-spot with c2-c4. However, the dark squares belong to Black here. **19...Kf8 20.c4 Kg7** Artificial castling is done! **21.Nd2 Rge8**

[Somewhat more ambitious was 21...Nh5!? 22.Nd5 Bxd5 23.cxd5 Nf4 24.Qf3 Rac8 , and Black has the more comfortable play due to his control of the c-file.]

22.Nd5 Bxd5 23.cxd5 Rac8 The position is roughly equal. Black's king is under some pressure along the f-file, but White fails to make use of it. **24.a4 Rf8 25.a5 Ne8** The knight is heading to d6, where it is the perfect blockading piece. **26.Nc4 Bc5 27.Qg4 Bd4 28.Ra2** A slightly awkward move.

[Something like 28.Qh4 looks more natural.]

28...Nd6 29.b3 Qe7 30.h4 Fabiano is in an aggressive mood, but I am not sure if weakening the king this way is worth it. **30...h5 31.Qh3 Rc7 32.g4** This is the only way to justify White's previous play on the k-side. **32...hxg4 33.Qxg4 Rh8 34.Rh2** even though White's king is exposed, the position is still equal. **34...Rh5 35.Rh3 Qd7 36.Qg2** Fabiano maintains the tension, and finally his experienced opponent goes astray. **36...Rc8?** A blunder.

[After 36...Nxc4 37.Bxc4 *(* In case of *37.bxc4 Qe7 38.Qg4 b6 39.axb6 Bxb6∓* the a-passer makes White's position uncomfortable.*)* 37...Rc8 38.Be2 Rc2 Black's position is by no means worse.]

37.Be2 Rch8?

[The most stubborn was 37...Rxc4 38.bxc4 Rh6 39.h5 b6 40.axb6 Bxb6 , though White should be able to convert his material advantage into a

full point even then]
38.Bxh5 Rxh5 39.Nxd6 Qxd6 40.Qg4+- The massive pressure on the Pf7 decides the game at once. **40...Qd8 41.Kg2 Rh7 42.h5 Qxa5 43.Rxf7+**
[Black resigns in view of 43.Rxf7+ Kxf7 44.Qe6+ Kg7 45.Qxg6+ , and the king is gonna be checkmated very soon.]
1-0

E81

□ **Caruana,Fabiano** **2772**
■ **Svidler,Peter** **2747**
117/191 Russia 2013
[Martin,Andrew]

Martin,Andrew D: 'Our first game this month features an exciting King's Indian, where Svidler shows respect to Robert Byrne by employing one of his opening systems. ' **1.d4** Martin,Andrew D Martin, Andrew D Martin,Andrew D Martin, Andrew D: 'Martin,Andrew' **1...Nf6 2.c4 g6 3.f3 Bg7 4.e4 d6 5.Nc3 0-0 6.Nge2** Martin,Andrew D: '6.♗e3 is no longer automatic here, as White players try to find a way around lines with a quick ...c7-c5.' **6...a6** Martin,Andrew D: 'Martin,Andrew: ' "
[I guess the idea is that 6...c5 Martin,Andrew D 7.d5 gives White options based on Bg5. In our game Caruana takes this opportunity immediately.]
7.Bg5 c6 8.Qd2 b5 Martin,Andrew D: 'This method of counterplay gains in strength when c4 is unprotected. Good timing by Svidler.' **9.h4 h5**
[9...e5 Ü 84/466 Martin,Andrew D: '(Martin,Andrew) Ü 84/466']
10.0-0-0
[10.e5 Martin,Andrew D whilst the d file can be opened, looks premature. Black acheived good prospects in the following recent game: dxe5 11.dxe5 Qxd2+ 12.Bxd2 Nfd7 13.f4 f6 *(13...Nc5 14.Ng3 Bg4* also looks perfectly OK*)* 14.exf6 Nxf6 15.Ng3 e5! 16.fxe5 Ng4 17.Nce4 Harikrishna,P (2684)-Wen,Y (2569)/ Biel 2012, after which Bxe5! leads to a position which can only be a bit better for Black 18.Bb4 *(18.0-0-0? Bxg3 19.Nxg3 Nf2)* 18...Re8 19.0-0-0 Bf4+? 20.Kb1 Bxg3 21.Nxg3 Nf2]
10...Nbd7 11.g4!?N Martin,Andrew D: '!?' '!?' '!?' Martin,Andrew D: 'Martin, Andrew: 'N!?'' Martin,Andrew D: 'Really going for it, but White has burned his bridges already by playing h4 and then castling long.'
[11.e5 Martin,Andrew D: 'looks a bit more dangerous now, but Black can lie on the ropes with' Nh7! Martin,Andrew D: 'and soak up the pressure:' 12.Bh6 Nb6 13.Bxg7 Kxg7 14.Nf4 Martin,Andrew D: 'Psakhis,L (2625)-Gentilleau,J (2220)/ Andorra 1995 and now' bxc4!⇄ Martin,Andrew D: '!' '!' '!' Martin, Andrew D: 'Martin,Andrew: ' ⇄ !" Martin,Andrew D: 'would have been best, with plenty of counterplay.' *(14...dxe5* Martin,Andrew D: 'Martin, Andrew' *)*]
11...b4 12.Na4 hxg4 13.Ng3
[Martin,Andrew D: 'If he moved on with' 13.h5 Martin,Andrew D: 'we might have seen an extraordinary sequence:' Nxh5!? 14.fxg4 Nhf6 15.Bh6 Nxg4 16.Bxg7 Kxg7 17.Qf4 Rh8 18.Rxh8 Qxh8 19.Qxg4 Nc5 20.Qg5 Nxa4 21.Qa5 Qh6+ 22.Kb1

Qe3 23.Qxa4 Bg4∓ Martin,Andrew D: 'Martin,Andrew: ' ∓" Martin,Andrew D: 'White's queen has enjoyed a world tour, but I prefer Black in this final position.']

13...Nh7 14.Bh6 gxf3!

[14...Qa5!? Martin,Andrew D: 'Martin, Andrew: '!?" Martin,Andrew D: 'was a serious alternative, but Svidler cannot see a reason why he should not capture on f3.']

15.Bxg7 Kxg7 16.h5 g5! Martin,Andrew D: 'Absolutely necessary, to block lines.' **17.Qxb4 Ndf6**

[17...Rb8! 18.h6+ Kh8 19.Qd2 g4∓ Martin,Andrew D: 'Martin,Andrew: '∓"]

18.Rd3 g4 Martin,Andrew D: 'To the end White will be labouring to get rid of the advanced Black pawns. This is classic King's Indian play by Svidler, who first drains all the life out of White's attack and then completely takes over the position. Caruana is already struggling to find a way to revive his initiative.' **19.Rg1?**

[19.e5! Martin,Andrew D: 'was the best try, initiating complications and keeping Black's advantage to a minimum:' Nd7 20.exd6 Rb8 21.Nf5+ *(21.dxe7 Rxb4 22.exd8Q Rxd8∓* Martin,Andrew D: '∓' '∓' '∓' Martin,Andrew D: 'Martin,Andrew: ' ∓"*; 21.Qd2 exd6 22.Nf5+ Kh8 23.Nxd6 Qg5! 24.c5 Ndf6∓)* 21...Kh8 22.Qd2 exd6 23.Nxd6 Nb6 24.Nxb6 Qxd6 25.c5 Qf6∓]

19...Qc7 20.Qd2 Kh8 21.c5 Rb8 22.b3 Rg8 23.Rc3 e5! Martin,Andrew D: 'Undermining what is left of the White centre. What becomes clear is that the white king is by far the more vulnerable of the two. ' **24.dxe5 dxe5 25.Qe3 a5 26.Nb6 Be6 27.Nc4**

[Martin,Andrew D: 'After' 27.Bc4 Rbd8! Martin,Andrew D: 'Black can comfortably allow his pawns to be doubled, as the d5-square is then covered and he can occupy d4.' 28.Bxe6 fxe6 29.Nc4 a4 30.bxa4 Rd4∓ Martin,Andrew D: 'Martin, Andrew: '∓"]

27...a4 Martin,Andrew D: 'Another excellent move, opening lines.' **28.bxa4 Rb4 29.Nb6 Qa7 30.a5 Rd8 31.a6 Bxa2**

[Martin,Andrew D: 'I think I prefer' 31...Rbd4! 32.Bd3 Nd7 33.Nxd7 Qxd7-+ Martin,Andrew D: 'Martin, Andrew: '-+" Martin,Andrew D: 'with total control, although as Black wins quickly one can hardly be critical.']

32.Bd3 Bb3 33.Nf5 Be6 34.Kc2?! Martin,Andrew D: '?' '?' '?' Martin, Andrew D: 'Martin,Andrew: '?!" Martin, Andrew D: 'After this, White is swept away.'

[34.Ra3 Martin,Andrew D: 'put up sterner resistance, but even there' Bxf5 35.exf5 Rbd4 36.Bc2 e4-+ Martin,Andrew D: 'Martin,Andrew: '-+" Martin,Andrew D: 'looks completely winning for Black.']

34...Bxf5 35.exf5 e4 36.Bc4 Rxc4 37.Rxc4 Qxa6 38.Qb3 Qa5 39.Rc3 f2 40.Rb1 e3 41.Nc4 e2 Martin,Andrew D: 'A very picturesque final position. Touchdown!'

0-1

B48

□ **Caruana,Fabiano** **2791**
■ **Svidler,Peter** **2753**
Norway Chess 2nd (2) 04.06.2014
[Stohl,Igor]

1.e4 Roiz, M **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3**

[Kamsky's brilliant win against Mamedyarov last year inspired others to try 6.f4 However, Black mostly played the typical Paulsen move

A) Transposing to the Scheveningen 6...d6 7.Be3 Nf6 8.Qf3 a6 9.Bd3 Be7 10.0-0 0-0 11.Kh1 Bd7 12.Rae1 b5 13.a3 would give White an extra tempo after taking on d4 - his bishop went to d3 in one move. He had a dangerous attack even after Rab8 14.Nxc6 Bxc6 15.Qh3 Rfd8 16.Bd2 d5 17.e5 Ne4 18.f5!? Nxd2 19.fxe6 Ne4 20.exf7+ Kh8 21.Nxd5 Bxd5 22.Rxe4 g6 23.Ref4 *(23.Re3!?↑)* 23...Kg7? *(23...Qxe5 24.Bxg6 Qg7 25.Bd3 h6=; 23...Qc6⇄)* 24.e6 Rf8 25.Qe3 Bc5 26.Qe1 Bd6 27.Rh4 Be7 28.Qe3 h5 29.Qd4+ Kh6 30.Rxh5+ 1-0, Kamsky,G (2741)-Mamedyarov,S (2775)/WCup/2013/;

B) Another possible option is 6...Nxd4 7.Qxd4 a6 8.Be3 b5 9.0-0-0 Bb7 10.Kb1 Rc8 11.Bd3 Nf6 12.e5 Nd5 13.Ne4 Nxe3 14.Qxe3 Be7 15.Qg3 g6 16.h4 Bxe4 17.Bxe4 d5= Hracek,Z (2638)-Gagunashvili,M (2556)/EU-chT Warsaw/2013/;

C) 6...a6 7.Nxc6!? *(White doesn't want to commit either of his bishops yet. After 7.Be3 b5∞* Black has done fine in practice. *)*

C1) 7...Qxc6 8.Bd3 *(8.Be2 b5 9.Bf3 Bb7 10.Qd3 Rc8 11.Be3 Qc4 12.0-0-0 Nf6 13.e5 Bxf3 14.gxf3 Qxd3 15.Rxd3 b4 16.Na4 Nd5 17.Nb6 Nxb6 18.Bxb6 Rb8 19.Bc7 Rb7 20.Bd6 a5 21.c4 Bxd6 22.Rxd6 Ke7 23.Kd2 Rc8 24.Kd3 Rbc7 25.b3 Rc6=* Balogh,C (2664)-Vitiugov,N (2709)/EU-ch Plovdiv/2012/ *)* 8...b5 9.Qe2 Bb7 10.Bd2

C1a) 10...Bc5 11.0-0-0 Ne7 12.a3 and now Black should probably prefer the double-edged

C1a1) 12...0-0-0 13.Kb1± d5?! *(⌓13...Kb8)* 14.Rhe1 Rd7? *(14...d4□ 15.Na2±)* 15.exd5 Nxd5 16.f5!↑ Re8 17.Nxd5 Qxd5 18.Ba5 Bd4 *(18...Qxg2 19.fxe6 Rxe6 20.Qh5!+-)* 19.Qf1! Bc6 20.fxe6 fxe6 21.Be4 Qc5 22.Qf3+- Naiditsch,A (2716)-Vachier Lagrave,M (2731)/Mulhouse/2011/;

C1a2) 12...0-0!? 13.Qh5 f6 14.g4 Rac8 15.Rhe1 Qb6 16.Kb1 Bd4 17.Ne2 Bf2 18.Rf1 Rf7 19.Qh3 Ng6 20.Bc1 Bc5?! *(20...a5⇄)* 21.e5 b4 22.axb4 Bxb4 23.f5!→ Nepomniachtchi,I (2702)-Vitiugov,N (2729)/RUS-ch Nizhny Novgorod/2013/;

C1b) 10...Be7!? 11.a3 Rc8 12.0-0-0 *(12.0-0 Nf6 13.e5 Nd5 14.Ne4 0-0 15.Rae1 f5∞)* 12...Nf6 13.g4 d5 14.exd5 Nxd5 15.Be4 Qc7

16.Kb1 0-0 17.f5 Bf6 18.fxe6 fxe6 19.Nxd5 Bxd5 20.Bc1 Qe5 21.Rhe1 Bxe4 22.Qxe4 Qxe4 23.Rxe4 Rc6⇄ Volokitin,A (2647)-Landa,K (2639)/RUS-chT/2014/;

C2) 7...bxc6 8.Bd3 d5 9.0-0 Nf6 10.Kh1 Be7

C2a) 11.e5 Nd7 12.Na4 c5 13.c4 d4 14.Be4 Bb7 15.Qf3 Bxe4 16.Qxe4 Rc8 17.b3 Qc6 18.Qe2 0-0 19.Bd2 f5 20.exf6 Bxf6∓ Adams,M (2708)-Timman,J (2650)/Dortmund/1999/;

C2b) 11.Qf3 Bb7 *(11...0-0!?)* 12.f5 e5 *(* Once more an interesting try is *12...0-0* **Δ** *13.fxe6 fxe6 14.Qh3 Bc8⇄)* 13.Qg3 d4 14.Nb1 c5 15.Nd2 0-0 *(15...h5!? 16.Qe1 h4 17.Nc4 h3 18.g3 Bc6∞* Timofeev,A (2622)-Volokitin,A (2679)/Sarajevo/2005/*)* 16.Re1 *(⌓16.Nc4!±)* 16...Ne8!? 17.Nc4 Bf6 18.a4 Nd6 19.Bg5 Bxg5 20.Qxg5 Haslinger,S (2543)-Rodshtein,M (2664)/Hoogeveen/2013/ f6=;

C2c) 11.b3 Bb7 12.Bb2 c5 13.Qe2 *(13.exd5 exd5 14.Qe2 0-0 15.Rae1 Rfe8 16.Nb5!?* Vachier Lagrave,M (2680)-Lazarev,V (2438)/FRA-chT Belfort/2012/ *axb5!? 17.Bxf6 Bf8! 18.Be5 Qb6 19.Bxb5 Re7= /∓)* 13...0-0 14.e5 Nd7 15.Rae1 c4!? 16.bxc4 dxc4 17.Be4 *(17.Bxc4 Bb4 18.Rb1 Rac8 19.Bd3 Nc5⩱)* 17...Nc5 18.Qxc4 Rfc8 19.Bxb7 Nxb7 20.Qe4 Rab8 21.Ba1 Nc5 22.Qe2 Qc6⩱ 23.f5?! *(23.Rd1!?)* 23...exf5 24.Rxf5 Ne6 25.Ne4 Qxc2 26.Qf1 Qxa2 27.Nd6 Rf8 28.Nxf7 Qc2 29.h3 Rb3 30.Kh2 Qd3∓ Shabalov,A (2546)-Vachier Lagrave,M (2719)/WCup/2013/]

[6.Be2 Nf6 *(6...a6* is in the Pauslen spirit, our example shows this move shouldn't be postponed too long.*)* 7.Be3 Be7?! 8.f4 d6 9.Ndb5!? Qb8 10.g4 Nd7 11.h4 a6 12.Nd4 Qc7 13.g5 Na5 14.h5 b5 15.Nf5! exf5 16.Nd5 Qc6 17.exf5 *(17.h6! g6 18.Bd4 Rg8 19.Bf3→* **±** *)* 17...Nc4 18.Bf3 Nxe3 19.Nxe3 Qc5 20.Qd2 Rb8 21.b4! Qa7?! *(⌓21...Ne5 22.Bd5↑)* 22.0-0-0 Bb7 23.Bxb7 Rxb7 24.h6!→ Vachier Lagrave,M (2745)-Mareco,S (2582)/Caleta/2014/]

6...a6

[Even now omitting this move might cause Black some problems: 6...Nf6 7.f4!? Bb4 8.Ndb5 Qa5 9.e5 Nd5 10.Bd2 Nxc3 11.Bxc3 0-0 *(11...Bxc3+?! 12.Nxc3 0-0 13.Qd6!* , po *f6 14.exf6 Qb4 15.0-0-0 Qxd6 16.Rxd6 gxf6 17.Bc4 Kf7 18.Rhd1 Ke7 19.Ne4 Rd8 20.g4±* Inarkiev,E (2656)-Kurnosov,I (2602)/Moscow/2009/ *)* 12.Qd2 Bxc3 *(12...f6 13.exf6 Rxf6 14.g3 d5 15.Bxb4 Nxb4 16.Nd4 Qb6 17.c3 Nc6 18.0-0-0 Bd7 19.Be2 Be8 20.Bg4 Nxd4 21.Qxd4 Qxd4 22.Rxd4 Bg6 23.Bf3±* Giri,A (2715)-Bauer,C (2639)/ESP-chT Leon/2012/*)* 13.Nxc3 f6 14.exf6 Rxf6 15.0-0-0 d5 16.g3!?N *(*Earlier White played *16.Kb1)*

16...Bd7?! *(16...d4 17.Ne4 Qxa2 18.Nxf6+ gxf6 19.Qd3 Qa1+ 20.Kd2 Qxb2 21.Qb3∞ /±; 16...Rb8!?⇄)* 17.Ne4 Rh6 18.Qxa5 Nxa5 19.Nf2 Rf6 20.Ng4 Rff8 21.Ne5 Rad8 22.Bh3± /±, Motylev,A (2677)-Shimanov,A (2550)/EU-ch Aix-les-Bains/2011/]

7.Qd2

[7.Bd3 Nf6 8.0-0 was once one of the main lines, now it has fallen out of fashion:

A) 8...Nxd4 9.Bxd4 Bc5

A1) 10.Be2 d6 11.Qd3 Bxd4 12.Qxd4 e5 13.Qb4 Be6 *(*The more passive *13...0-0* is also tenable: *14.Rfd1 Rd8 15.Rd2 Be6 16.Rad1 Ne8 17.a4 Rdc8 18.a5 Qc5 19.Qxc5 Rxc5 20.Ra1 Rac8 21.Bd3 Nf6 22.Na4 R5c6 23.Nb6 Rb8 24.c4 Nd7=* Ma,Q (2595)-Mchedlishvili,M (2649)/Hastings/2014/*)* 14.Rfd1 Qc5 15.a3 Qxb4 16.axb4 Ke7 17.Ra5 Rhc8 18.f3 Bc4 19.Bd3 g6 20.Kf2 Ke6 21.Rda1 Nd7 22.Ke2 Nb6 23.Kd2 Rc7 24.Na4 Nxa4 25.R1xa4 Rac8 26.c3 f5= Dembo,Y (2429)-Schneider,V (2261)/EU-ch Plovdiv/2008/;

A2) 10.Bxc5 Qxc5 11.Qd2

A2a) 11...0-0 12.Rae1 d6 13.Re3 e5 *(13...b5 14.Rg3)* 14.Rf3! Kh8 15.Rxf6 gxf6 16.Qh6 Rg8 17.Nd5 Rg6 18.Qf8+ Rg8 19.Qxf7 Bh3 20.Qxf6+ Rg7 21.Ne3↑ Solak,D (2615)-Safarli,E (2660)/Baku op/2013/;

A2b) 11...d6 12.Rae1 e5 13.Re3 Be6 14.Rg3 Nh5!? *(14...h6 15.Be2 Kf8 16.Kh1 Rd8 17.f4 exf4 18.Qxf4 Qe5 19.Qe3 Kg8 20.Bd3 Kh7* Solak,D (2590)-Pelletier,Y (2589)/EU-chT Novi Sad/2009/ *21.Rxf6! gxf6 22.Nd5 Bf5□ 23.Qf3 Bg6 24.h4! h5 25.Nxf6+ Kg7 26.Nd5±)* 15.Rg5 *(* White is consistent, *15.Rf3 0-0=* is too timid.*)* 15...g6 16.Rxh5 gxh5 17.Qg5 Kd7 18.Nd1 Rag8 19.Qxh5 h6 20.Ne3 Rg5 21.Qf3 Rc8 22.Rd1 Kc7 23.a4 Qc6 24.h4 Rgg8 25.b3 Here White's compensation for the exchange is not as impressive as in the above games and Black can even get some initiative with f5!? 26.Nxf5 Rcf8 27.Qh3 h5∞ /∓, Solak,D (2583)-Ivanisevic,I (2614)/SRB-chT Kragujevac/2009/;

B) 8...b5

B1) 9.Qe2 Bb7 10.f4 *(10.a3 Be7 11.f4 d6 12.Nf3 0-0 13.Rae1 b4 14.Nd1 bxa3 15.bxa3 e5! 16.Nf2 exf4 17.Bxf4 Ne5∓* Polgar,J (2630)-Ljubojevic,L (2580)/Buenos Aires/1994/ *)* 10...Nxd4 11.Bxd4 Bc5 12.Bxc5 Qxc5+ 13.Kh1 *(13.Rf2?! b4 14.Nd1 0-0 15.Kh1 d6 16.Rf3 e5 17.fxe5 Qxe5 18.Rf5 Qe6 19.Nf2 Rae8 20.Qd2 d5!↑* Sengupta,D (2538)-Grachev,B (2668)/Basel/2014/ *)*

B1a) Practically forced, as White gets a huge attack after 13...d6? 14.e5 dxe5 15.fxe5 Nd7 16.Be4! Bc6 17.Qh5 g6 18.Qh4!± → *(18.Qf3?! 0-0*

19.Bxc6 Nxe5 20.Bxa8 Nxf3 21.Bxf3 b4 22.Ne4 Qxc2 23.Rf2 Qc7∞ Vachier Lagrave,M (2715)-So,W (2684)/Reykjavik/2013/ *)*;

B1b) 13...b4!

B1b1) 14.Nb1 d5 *(14...d6=; 14...h5!? 15.e5 Ng4∞)* 15.e5 Ne4 16.Nd2 Nxd2 17.Qxd2 g6 18.Rae1 a5! 19.Rf3 Ba6 20.a3 Bxd3 21.Rxd3 Rc8 22.axb4 axb4 23.c3 0-0= Vorobiov,E (2534)-Vescovi,G (2590)/Moscow/2002/;

B1b2) 14.Nd1 d6 15.Nf2 e5 16.Ng4 Nxg4 17.Qxg4 0-0 18.a3 Bc6 19.Qf5 bxa3 *(19...a5!?)* 20.Rxa3 Bb5 21.Rc3 Qb4 22.Rb3 Qc5 23.Rc3 ½, Byrne,R (2510)-Karpov,A (2540)/Moscow/1971/ One of the few Sicilians with Black in Karpov's career.;

B2) 9.Nxc6 Qxc6 10.a3 Bb7 11.Qe2 *(11.Qf3 Bd6 12.Bf4 0-0 13.Rfe1 Bxf4 14.Qxf4 d6 15.Re3 Nd7 16.Qh4 Ne5 17.Nd5 Ng6 18.Ne7+ Nxe7 19.Qxe7 Rae8 20.Qg5 Qc5=* Leko,P (2763)-Kramnik,V (2744)/Dortmund/2005/*)* 11...Be7 12.f4 0-0 13.e5 *(13.Bd4 Bc5 14.Bxc5 Qxc5+ 15.Kh1* Golubev,M (2487)-Tregubov,P (2647)/Manama/2009/ *d6⇄)* 13...Nd5 14.Nxd5 Qxd5 15.c4 bxc4 16.Bxc4 Qc6 17.Rac1 *(17.f5 Rac8 18.Bd3 exf5 19.Bxf5 Bc5 20.Bxc5 Qxc5+ 21.Kh1 Rce8 22.Rae1 Re7 23.b4 Qc3=* Bacallao Alonso,Y (2526)-Gonzalez Vidal,Y (2549)/Santa Clara/2014/*)* 17...Bc5 18.Bxc5 Qxc5+ 19.Qf2 Qxf2+ 20.Rxf2 Rfb8 21.b4 Bc6 22.f5 a5= Landa,K (2615)-Tregubov,P (2658)/Novokuznetsk/2008/;

C) 8...Ne5 9.h3 Bc5 10.Kh1 d6 11.f4 Ng6 was earlier played with success:

C1) 12.Qd2 0-0 13.Rae1 b5 14.a3 Re8= *(14...e5!?⇄)*;

C2) 12.Qe1 Bd7!? *(12...0-0 13.f5 Ne5 14.Qh4∞* followed by the sacrificial ♖f3 is more dangerous, but probably playable as well *)*

C2a) 13.b4 Ba7! 14.a4 0-0 15.Ra3 e5 16.fxe5 dxe5 17.Nf5 Bxe3 18.Qxe3 *(18.Nxe3 Nf4=)* 18...Bxf5 19.exf5 Nf4 20.Ne4 N6d5 21.Qe1 f6∓ ½, Pinkovetsky,S (2549)-Toro Solis de Ovando,G (2541)/email/2011/;

C2b) 13.f5 Ne5 14.Qh4 *(14.Nce2 exf5 15.exf5 Nd5 16.Bg1 0-0 17.Qg3 Kh8 18.a3 Rae8 19.b4 Bb6 20.c4 Nf6∞* /∓, Mitkov,N (2530)-Ivanisevic,I (2548)/EU-chT Plovdiv/2003/*)* 14...Qb6 15.Nce2 *(15.Bh6? Ng6!∓; 15.fxe6 fxe6 16.Rxf6 gxf6 17.Nxe6 Bxe6 18.Qxf6 Kd7 19.Na4 Bxe3 20.Nxb6+ Bxb6∓)* 15...0-0-0 16.Bg1 *(16.Qg3 Nh5=)* 16...exf5 17.b4?! *(⌓17.exf5 Qxb2 18.Rfb1 Qa3 19.Rb3 Qa5 20.Rab1 b5 21.Qg3∞)* 17...Qxb4 18.Rab1 Qa4 19.exf5 Rhe8 20.Nc3 Qa5 21.Ne4 Nxd3 22.cxd3 Nxe4

23.dxe4 Qa4 24.Rfc1 Kb8 25.e5 Bxd4 *(25...dxe5? 26.Rxc5 exd4 27.Rd5+-; 25...Ka8!?∓)* 26.Bxd4 Bc6 27.Rb4 *(27.e6! fxe6 28.Rb4! Qxb4 29.Ba7+ Kxa7 30.Qxb4 exf5 31.Qd4+ Ka8 32.Rxc6 bxc6 33.Qb6=)* 27...Qxb4 28.Ba7+ Kxa7 29.Qxb4 dxe5∓ Haznedaroglu,K (2430)-Ribli,Z (2591)/EU-Cup Saint Vincent/2005/]

[7.Qf3 also prepares 0-0-0, but is still only a sideline: b5 8.Nxc6 *(8.Qg3!?)* 8...Qxc6 9.0-0-0?! *(⌓9.Bd3)* 9...Bb7 10.Bd3 Nf6 11.Bd4 b4 12.Bxf6 gxf6 13.Ne2 f5! 14.Ng3 Bg7 15.Kb1 Qc5 16.Qf4 Be5 17.Qd2 f4∓ Grischuk,A (2783)-Wang,Y (2723)/Beijing blitz/2013/]

7...Nf6 8.0-0-0

[8.f4!? is right now highly topical:

A) The Scheveningen continuation 8...d6 9.Be2 Be7 allows White to spice it up with the dangerous 10.0-0-0 0-0 11.g4! Nxd4 *(11...b5 12.g5 Nd7 13.a3!?↑)* 12.Qxd4 e5 13.Qd3 Bxg4 *(13...exf4 14.Bxf4 Be6 15.g5 Nd7 16.Bxd6±; 13...d5 14.exd5 exf4 15.Bd4↑)* 14.Bxg4 Nxg4 15.Nd5 Qd7 16.f5 Bd8 17.Rhg1 Nxe3 18.Qxe3 f6 19.h4 Qf7 20.h5 Kh8 21.Rg6→ Rg8 22.Rdg1 h6? 23.Nxf6! Bxf6 24.Rxh6+!+- Shirov,A (2726)-Ljubojevic,L (2571)/Monte Carlo rpd blindfold/1999/;

B) 8...b5 9.e5 isn't quite ideal either:

B1) 9...b4 10.Ncb5 axb5 11.Nxb5 Qb8 12.exf6 gxf6 13.c4 bxc3 14.bxc3

B1a) 14...Rg8 15.Rb1 Na7 16.a4 Nxb5 17.Bxb5 Qc7 18.Bb6 *(18.0-0↑)* 18...Qb7 19.Rg1 Be7 20.g3 Qe4+?! *(20...Kf8! 21.Qe3 Rb8∞)* 21.Kf2 Bb7 22.Bxd7+ Kf8 23.Qe2 Qd5 24.Bb5 Bc5+ 25.Bxc5+ Qxc5+ 26.Qe3 Qh5 27.h4± Popov,I (2653)-Demianjuk,A (2345)/Moscow/2014/;

B1b) 14...Ra5 15.a4 Ba6 16.Kf2 *(16.Be2!± Δ Bxb5 17.Bxb5 Qxb5 18.axb5 Rxa1+ 19.Kf2 Rxh1 20.bxc6 dxc6 21.Qa2+-)* 16...Be7 17.Be2 0-0 18.Qxd7 Bb7 19.Rhd1 Rc8 20.g3 Bf8 21.Nd6 Bxd6 22.Qxd6 Qa8 Hansen,E (2567)-Shankland,S (2605)/Barcelona/2013/ 23.Qa3± /+-;

B2) 9...Ng4 10.Bg1 Bb7

B2a) 11.Nb3!? d5 *(11...d6 12.Qe2!)* 12.0-0-0±;

B2b) 11.0-0-0 Nxd4 12.Bxd4 Be7 13.Bd3 f5 14.h3 Nh6 15.Rhg1 0-0 16.Kb1 *(16.Qe3 Rac8 17.Kb1 Bc6 18.Ne2 Bd5 19.g4 g6 20.b3 Qb7 21.Rdf1 a5 22.Ng3 Bc4 23.Be4 Bd5 ½*, Karjakin,S (2766)-Svidler,P (2758)/Khanty-Mansiysk Candidates/2014/*; 16.g4±)* 16...Kh8 17.g4 Bc6 18.Ne2 b4?! *(⌓18...g6±)* 19.gxf5 Nxf5 20.Bxf5 Rxf5 21.Ng3 Rf7 22.f5! exf5 23.Rdf1 Raf8? 24.Nh5 Rg8 Schrott,E (2059)-Collutiis,D (2449)/Amantea/2009/ 25.Qh6!! gxh6 26.e6++-;

C) 8...Bb4 9.Bd3

C1) 9...d5 10.e5 Ng4 11.Bg1 f6 12.Be2 Nxd4 13.Bxd4!? *(13.Qxd4 Bxc3+ 14.Qxc3↑)* 13...fxe5 14.fxe5 Nxe5 15.0-0 *(15.Qg5?! Ng6 16.0-0 Qe7 17.Qe3 Bd7 18.a3 Bd6 19.Bh5 0-0-0 20.Bb6?* Dominguez Perez,L (2757)-Robson,R (2628)/St Louis blitz/2014/ *Qh4!-+)* 15...Bd6 16.Bh5+ g6 17.Rae1! Rf8 *(17...gxh5 18.Nxd5! exd5 19.Bxe5 Bxe5 20.Qxd5+-)* 18.Rxf8+ Kxf8 19.Qf4+ Nf7 *(19...Qf7 20.Qh6+ Qg7 21.Qxg7+ Kxg7 22.Rxe5±)* 20.Qf6 e5 *(20...gxh5 21.Nxd5! Qd8 22.Qg7+ Ke8 23.Rf1+-)* 21.Rf1! Bf5 22.Rxf5 gxf5 23.Nxd5 Qd7 24.Bxf7 Be7 25.Qxe5 Kxf7 26.Nb6 1-0, Smirnov,P (2635)-Maletin,P (2611)/Tomsk/2013/;

C2) 9...0-0 10.a3! Bxc3?! 11.Qxc3 Ng4 12.Bd2↑ e5 *(* This line won't be tested anymore, as Black's former intention *12...Qb6* runs into *13.h3!±)* 13.Nxc6 dxc6 14.h3 Nf6 15.fxe5 Nd7 16.Bf4 Re8 17.Bc4 Nxe5 18.Rf1! Kh8 19.0-0-0 f6 20.Bxe5 Qxe5 *(20...Rxe5? 21.Qxe5!)* 21.Qxe5 fxe5 22.Rf7↻ +-, Solak,D (2610)-Navara,D (2700)/EU-ch Yerevan/2014/;

C3) 9...Ne7 10.Nde2 d6 11.a3 *(11.0-0-0 0-0 12.Kb1±)* 11...Bc5 12.0-0-0 0-0 13.Ng3 b5 14.e5 Nfd5 15.Nxd5 Nxd5 16.Bxc5 dxc5 17.Be4 Bb7 18.Nh5 Rad8 19.Bxd5 Bxd5 20.Qe3 f5 21.exf6 g6 22.f5 exf5 23.Nf4 Bf7 24.Nd3 Perunovic,M (2617)-Firat,B (2480)/EU-ch Yerevan/2014/ Qb6!=;

C4) 9...e5?! 10.Nf5 g6 11.fxe5 Nxe5 12.Bg5 Nfg4?! Popov,I (2620)-Potkin,V (2666)/EU-ch Legnica/2013/ 13.Ne7!**±**;

C5) 9...Na5!? 10.a3 Bxc3 11.Qxc3 Qxc3+ 12.bxc3 d5 *(12...d6 13.Nb3 Nc6 14.0-0-0 b5 15.Rhe1 Bb7 16.Bb6 Rc8 17.c4 bxc4 18.Bxc4 Ke7 19.e5 dxe5 20.Nc5 Nb8 21.Bxe6 fxe6 22.Nxb7 Nfd7 23.Bf2 exf4 24.Bh4+ Nf6 25.Rd6→* Shomoev,A (2560)-Grigoriants,S (2581)/Taganrog/2014/ *)*

C5a) 13.exd5 exd5⇄ *(13...Nxd5 14.Bd2 Nb6∞)*;

C5b) 13.e5 Ne4 14.Nb3 Nc4 15.Bxc4 dxc4 16.Na5 Bd7 *(16...b5 17.Bd4 f5 18.exf6 gxf6 19.0-0 Rf8 20.Rae1 f5 21.Rf3 Rf7 22.Rh3 Bb7 23.Nxb7 Rxb7 24.Rh6 Re7 25.g4±* Edouard,R (2658)-Javakhishvili,L (2430)/Caleta/2014/ *)* 17.Bd4 Rc8 18.Nxb7 Bc6! *(18...Ba4 19.Ke2 Bxc2 20.Ke3 0-0 21.Ra2 Bd3 22.Rb2 Rb8 23.Rb4 f5 24.Na5∞* /**±**, Sutovsky,E (2652)-Oral,T (2528)/EU-ch Yerevan/2014/ *)* 19.Na5 Bd5 20.Rb1

C5b1) 20...0-0 21.Ke2 *(21.Rb4 f6 22.0-0±)* 21...Nc5 *(⌓21...f6!)* 22.Kf2 Ne4+ 23.Ke3 Nc5 24.Rhg1 Nd7 25.Rb4 Nb8 Popov,I (2650)-Oral,T (2528)/EU-ch Yerevan/2014/ 26.Nb7**±**;

C5b2) 20...Kd7!N

An important novelty by Giri saves the line for Black. 21.Ke2 *(21.Rb4 f5 22.exf6 gxf6 23.0-0 Rhg8⇄)* 21...f5 22.Rb6 g5! 23.fxg5 Rhg8 The point of Black's 20th move - he can use his rook for active counterplay. If he had castled, his own king would get in the way. 24.Rg1 Rxg5 25.Rxa6 Rgg8 26.Rb6 Rb8 27.Rb4 f4⩱ Volokitin,A (2683)-Giri,A (2749)/Bundesliga/2014/ With White's sidelined knight Black has full compensation and he even went on to win the game.]

8...Be7 Roiz, M: 'This is becoming Black's main weapon against White's aggressive set-up.'

[The other main move is 8...Bb4 , but this has gradually almost disappeared from the scene since last year: 9.f3

A) After 9...Ne7!? 10.Nde2 *(Here 10.Nb3* is too soft due to *d5 11.e5 Nd7 12.f4 b6 13.Bd4 Nc5 14.a3 Ne4 15.Qe1 Nxc3 16.Bxc3 Bxc3 17.Qxc3 Qxc3 18.bxc3 a5 19.Nd4 Ba6 20.Bd3 Kd7=* Carlsen,M (2872)-Ivanchuk,V (2757)/London Candidates/2013/) 10...d5 the critical line seems to be 11.Bg5!? *(11.a3 Ba5 12.Bg5 dxe4 13.Bxf6 gxf6 14.Qh6 f5 15.Qf6 Ng6 16.fxe4 f4! 17.g3 fxg3 18.hxg3 Qe5!? 19.Qf2 Bd7 20.Bg2 0-0-0 21.Kb1 Be8 22.Rxd8+ Bxd8 23.Nf4 Bc7 24.Rh5 Qg7 25.Rc5 Ne5=* Scheuermann,B (2544)-Ugge,A (2541)/email/2003/) 11...dxe4 12.Bxf6 gxf6 13.Qd4 exf3 14.Qxb4 fxe2 15.Bxe2 f5 16.Rd6 Bd7 17.Rhd1 Bc6 18.Bf3!?⩲ *(18.Qd4 0-0 19.g4 Rfc8!⇄)*;

B) 9...Ne5 10.Nb3 b5 11.Qe1 Be7 12.f4 Ng6 13.e5 Ng4 14.Ne4 Nxe3! *(14...0-0 15.Bc5±)* 15.Qxe3 0-0 16.h4 *(16.Nd6 f6 17.Bd3!?±)* 16...Bb7 17.h5 *(17.Nd6 f6 18.Nxb7 Rac8 19.c3 fxe5!?⇄)* 17...Rac8 18.Bd3 Nxe5! 19.fxe5 Qxe5 20.Nbd2 f5 21.Nf3 Qc7 22.Neg5 *(22.Nc3∞; 22.Ned2!?)* 22...Bd5 23.Nh4? *(23.h6 g6⩲)* 23...Qc5! 24.Qd2 Bf6 25.a3 b4! 26.axb4 Qd4 27.c3 Bxg5 28.Qxg5 Rxc3+-+ →, Ter Sahakyan,S (2575)-Potkin,V (2653)/EU-ch Aix-les-Bains/2011/]

9.f3 White opts for the English Attack setup.

[Just like one move earlier, the alternative is 9.f4 b5 Roiz, M: 'is another important line which was covered in our PGN archive in Gashimov, V (2733) - Movsesian, S (2721) / Reggio Emilia 2010 [Richard Palliser]'

A) 10.Bd3 b4 11.Na4 *(11.Nce2 Na5⇄)* 11...Rb8

A1) 12.e5 Nd5 13.Be4 Bb7 14.Bxd5 Nxd4 15.Bxb7? *(15.Qxd4 Bxd5 16.Nb6 Bc6= /∓)* 15...b3! 16.Bxd4 bxa2 17.b4 *(17.b3?? Ba3+)* 17...Rxb7 18.Ba1 Bxb4 19.Qe3 0-0 20.c3 d5 21.Kd2 Ba3 22.f5 Qa5 23.Qd4 Rc8→ Soares,F (1924)-Tosi,F (2370)/email/2009/;

A2) 12.Kb1 d6 13.b3 0-0 14.Nxc6 Qxc6 15.Rhe1 Qc7 16.Qe2 Bd7 17.Nb2 Bb5 18.Bd4 Qc6 19.Qf3 Rfc8⇄

½, Gashimov,V (2719)-Movsesian,S (2723)/Reggio Emilia/2010/;

B) 10.e5 b4

B1) 11.Na4 Nd5∓;

B2) 11.Ncb5 axb5 12.Nxb5

B2a) 12...Qa5!? 13.exf6 gxf6 14.Nd6+ Bxd6 15.Qxd6 Qxa2 16.Rd3 Qa1+ 17.Kd2 Ra2 18.Rb3 *(18.Bd4 Nxd4 19.Rxd4 Rxb2 20.Bb5 Qxh1 21.Bxd7+ Bxd7 22.Qb8+!=)* 18...Rxb2 19.Bb5 Qa2 20.Rxb2 Qxb2 21.Bc5 Qc3+ 22.Kd1 Ba6! 23.Bxa6 *(23.Bxc6 Qa1+=)* 23...Qa1+ 24.Kd2 Qxa6 25.Bd4 Rg8 26.g3 Qb7 27.Bc5 Qb8= Wei,Y (2551)-Stukopin,A (2522)/WChJ Kocaeli/2013/;

B2b) 12...Qb8 13.exf6 gxf6 14.Kb1 d5 15.c4 bxc3 16.Qxc3 Bd7 17.Bc5 0-0 18.Qg3+ Kh8 19.Qh4 Bxc5 20.Qxf6+ Kg8 21.Qg5+ *(21.Rd3? Ne7)* 21...Kh8 ½, Yu,Y (2662)-Cori Tello,J (2587)/WChJ Kocaeli/2013/;

B3) 11.exf6 bxc3 12.Qxc3 Bxf6 13.g4

B3a) 13...Bb7 14.g5 Bxd4 15.Rxd4

B3a1) 15...Rc8

B3a11) 16.Rd2 Ne7 17.Qxc7 Rxc7 18.Rg1 Nf5 19.Bb6 Rc6 20.Bf2 d5 21.Bd3 *(21.Rd3!?±)* 21...Nd6 22.Bd4 0-0 23.h4 *(23.a4 a5 24.Bb5!?±)* 23...a5 24.h5 Ba6 25.Bxa6 Rxa6 26.h6 g6= Sengupta,D (2529)-Konguvel,P (2347)/Kolkata/2014/;

B3a12) 16.Ra4 0-0 17.Rg1 d5 18.Kb1

B3a121) 18...Rfd8 19.Bd3 d4? 20.Bxd4 Rxd4 21.Rxd4 Qb6 22.Bxh7+! Kxh7 23.g6+! fxg6 24.Qh3+ Kg8 25.Qxe6+ Kf8 *(25...Kh8 26.Rg3+-)* 26.Qd6+ Kg8 27.Rdd1+- Yu,Y (2675)-Svidler,P (2753)/Dubai rpd/2014/;

B3a122) 18...d4! 19.Bxd4 Qxf4 20.Qg3 Qxg3 21.Rxg3 Rfd8 22.Rd3 a5 *(⌓22...Nxd4 23.Raxd4 Rxd4 24.Rxd4 Kf8⇄)* 23.Bb6 Rxd3 24.Bxd3± Yu,Y (2675)-Ganguly,S (2619)/Dubai blitz/2014/;

B3a2) 15...0-0!? 16.Rd2 Rfc8 17.Rg1 Qd8

B3a21) 18.Bd3 Ne7 *(18...a5? 19.g6! hxg6 20.Bxg6 fxg6 21.Rxg6 e5 22.Qb3++-)* 19.Qd4 Rab8∞;

B3a22) Interesting is 18.Qb3!? Qc7 *(18...Rab8 19.Bc5!?)* 19.Qb6± and the endgame is slightly better for White.;

B3a23) 18.Bd4 Ne7!? *(18...Nxd4 19.Qxd4 Bd5=)* 19.Qd3 Qa5 *(19...Nf5⇄)* 20.a3

B3a231) ⌓20...Nf5

21.Bc3 *(21.Bf2?! Qa4↑)* 21...Qb6 22.Bd4 Qa5= *(22...Qc7!?)*;

B3a232) 20...Qa4?! 21.Bh3! Nd5

B3a2321) 22.Qe4! Nb4 *(22...Rxc2+ 23.Qxc2 Rc8 24.Bc3±)* 23.Qxb7 Nxc2 24.Bc3 Nxa3 25.Qxd7 Nb5 26.Rg3± Black has counterplay, but hardly full compensation for the piece.;

B3a2322) 22.Kb1 Nxf4 23.Qe3 Ng6 *(23...Nxh3 24.Qe5 Qxd4 25.Qxd4 Nxg1 26.Qxg1 Be4 27.Qd4 d5 28.b3±)* 24.Rf1 Qb5 *(24...Bd5!? Δ 25.Qf2 e5 26.Bxe5 Nxe5 27.Rxd5 Nc4 28.Rd3 Rab8 29.Ka1 Ne5⇄)* 25.Qf2 Rf8 26.Bc5 Ne5 27.Bxf8 Rxf8 28.Rd4± /∞ , Sutovsky,E (2642)-Morozevich,A (2719)/Poikovsky/2014/;

B3b) 13...h6 14.h4 *(14.Bg2 Bb7 15.Rhg1 Rc8 16.Kb1 Nxd4 17.Qxc7 Rxc7 18.Bxd4 Bxd4 19.Rxd4 Ke7 20.Ra4 Bxg2 21.Rxg2 Rc6=* Hracek,Z (2635)-Akesson,R (2469)/Pardubice rpd/2013/)

14...Bb7 15.Rh2 *(15.Rh3 Rc8 16.Kb1 Nxd4 17.Qxc7 Rxc7 18.Bxd4 Be4 19.Bd3 Bxd4 20.Bxe4 Bf6 21.Bd3 Rb7 22.b3 a5 23.Ba6 Rb6 24.Be2 d5 25.Re3 Be7 26.f5 a4 27.fxe6 fxe6 28.c4 axb3 29.Rxb3 Rxb3+ 30.axb3 dxc4 31.Bxc4 Bxh4=* Ramsden,J (2000)-Voigt,D (1991)/email/2012/)

B3b1) 15...Qd6!? 16.Qd2 *(16.Rhd2!? Nxd4 17.Bxd4 Qxf4 18.Bxf6 gxf6 19.Kb1⩱)* 16...Nxd4 17.Bxd4 Bf3 18.Bxf6 Qxd2+ 19.Rdxd2 gxf6 20.Bg2 Bxg2 21.Rhxg2 Ke7 22.Rd4 d5 23.b3 ½, Pikula,D (2489)-Arsovic,Z (2434)/Valjevo/2012/;

B3b2) 15...Rc8 16.Qd2

B3b21) 16...Be7 17.Nxc6 *(17.Kb1?! Nb4! 18.Nb3? Bf3 19.Rc1 Bxg4 20.Bd4 0-0 21.Be2 Bf5∓* Aagaard,J (2528)-Rasmussen,A (2538)/DEN-ch Odense/2011/) 17...Bxc6 18.Kb1∞ /±;

B3b22) Too risky is 16...g5?! 17.fxg5 hxg5 18.Rf2 Bxd4?! *(⌓18...Be5)* 19.Bxd4 Nxd4 20.Qxd4 e5 Gorovykh,E (2446)-Geller,J (2534)/Dagomys/2010/ 21.Qe3!± Δ gxh4 22.Rxd7!+-;

B3b23) 16...Nxd4 17.Bxd4 Bxd4 18.Qxd4 0-0 19.g5 h5 20.Rf2

B3b231) 20...Qa5 21.a3 Rc7 22.Bd3 g6 23.Rdd2 Bc6 *(23...Bd5!?)* 24.Qf6 Ba4 25.f5! exf5 26.b4 Qd5 27.Bxf5 Qa2 *(⌓27...Qh1+ 28.Rd1 Qxh4 29.Bxg6 Qxf2! 30.Qxf2 fxg6±)* 28.Bxg6 Qxa3+ 29.Kd1 d5 30.Qe5! *(30.Rxd5 Qxb4 31.Bxf7+ Rcxf7 32.Qg6+ Rg7 33.Qe6+ Kh8 34.Qh6+ Kg8 35.Qe6+ Kh8* ½, Inarkiev,E (2674)-Movsesian,S (2716)/Olginka/2011/) 30...Rb7 *(30...Rfc8? 31.Rxf7+-; 30...Qxb4 31.Qxc7 Qb1+ 32.Ke2 Re8+ 33.Kf3 Qh1+ 34.Kg3 Qg1+ 35.Rg2+-)* 31.Bh7+! Kxh7 32.Rxf7+ Rbxf7 33.g6+! Kg8 34.gxf7+ Rxf7 35.Rg2+ Kf8 36.Qb8+ Ke7 37.Re2+ Kd7 38.Qe8+ Kd6 39.Qe6++-;

B3b232) 20...d5!?

B3b2321)

Black wants to exchange his passive bishop after 21.Bd3 g6 22.a3 a5 23.Re1 Bc6 24.Qf6 Bb5! 25.Bxb5 *(25.Bxg6 Qa7 26.Rf3 fxg6 27.Qxg6+ Qg7 28.Qxe6+ Qf7=)* 25...Qb6 26.Ree2 Qxb5 27.Rxe6 fxe6= Guseinov,G (2613)-Macieja,B (2594)/Istanbul olm/2012/;

B3b2322) 21.Re1 g6 22.Re3

B3b23221)

22...Bc6 23.Bxa6 *(23.Rb3!?)* 23...Ra8 24.Ra3 Ra7 25.Rff3 Rfa8⇄;

B3b23222) 22...a5 23.Rb3 a4!? 24.Qxa4 Qc5 25.Rg2 Ra8 26.Qb4 *(26.Qb5 Qc7!=)* 26...Qxb4 27.Rxb4 Rxa2 28.Be2 *(28.Kd2 Ba6=* is drawish, so White retains the bishops. However, this shouldn't have given him an advantage either.*)* 28...Ba6 29.Bd1 Ra8 *(29...Rc8!?)* 30.Rg3 Bc4 31.Kd2 Saric,I (2637)-Yu,Y (2677)/Wijk aan Zee-B/2014/ R2a7!?=]

9...b5 All the rage nowadays.

[9...0-0 10.g4 b5 11.g5 Nh5 12.Nce2 Rd8 13.Ng3 Nxd4 14.Qxd4 Nf4 15.h4 Bb7 16.Qb6 Qb8 17.Kb1 d5! 18.Bxf4 Qxf4 19.Qxb7 Bc5

20.exd5 *(20.Ne2 Qd6!)* 20...Qxg3 21.Bd3 ½, Salgado Lopez,I (2626)-Movsesian,S (2721)/Moscow/2011/ Rdb8 22.Bxh7+ Kf8 23.Qd7 Ra7 24.Qc6 Rc7 25.Qxa6 Ra7=]

10.Kb1 Roiz, M: 'Fabiano deviates from his previous encounter with Svidler. This move has gained some popularity this year.' This quiet prophylactic move (moving the king away from the semi-open c-file is usually useful) has started to replace the openly aggressive

[10.g4 Nxd4 which has brought Black excellent results in recent practice:

A) 11.Bxd4 Bb7

A1) 12.Qf2 0-0 13.Bd3 Rac8 14.Ne2 d6 15.Ng3 Nd7 16.Rhe1 Nc5 17.Kb1 Rfd8 18.b3 e5 19.Bb2 Bh4 20.Rg1 g6 21.Qe3 f6 22.f4 exf4 23.Qxf4 d5! 24.Qxc7 Rxc7∓ Karjakin,S (2776)-Topalov,V (2767)/Beijing/2013/;

A2) 12.Ne2?! Rc8 13.c3 h6 14.Ng3 b4 15.c4 d5!↑ 16.exd5 Bxd5 17.Nf5 exf5 18.Bxf6 Bxc4 19.Bxc4 Bxf6 20.Rhe1+ Kf8 21.Kb1 Qxc4 22.Rc1 Bc3 23.Qd7 Kg8-+ Volokitin,A (2688)-Robson,R (2623)/WCup Tromsoe/2013/;

A3) Caruana was understandably unwilling to repeat 12.Kb1 0-0

A3a) 13.e5 Nd5 14.Ne4 f6! 15.exf6 Bxf6 16.Nxf6+ Nxf6 17.Bg2 Nd5 18.Rhe1 Rae8 *(18...Rad8!?= Δ 19.Be5 d6 20.Bg3 e5* and White doesn't have f4 anymore.*)* 19.Be5 d6 20.Bg3 e5 21.f4! Nxf4 22.Bxb7 Qxb7 23.Qxd6 Re6 24.Qc5± /⇄, Inarkiev,E (2682)-Le,Q (2712)/Dubai rpd/2014/;

A3b) 13.Qf2 Roiz, M: 'didn't give White anything special in Caruana, F (2779) - Svidler, P (2740) / EU-Cup 29th Rhodes 2013 [Danny Gormally]' 13...Rac8 14.Rg1 Bc6 15.Bd3 b4 16.Ne2 d5 17.g5 Nh5 18.exd5 Bxd5 19.Rg4 e5 20.Be3 Qc6 21.Rf1 g6 22.Nc1 f5! 23.gxf6 Nxf6 24.Rgg1 Nh5 25.Qd2 Bxf3∓ Caruana,F (2779)-Svidler,P (2740)/ECC Rhodes/2013/ For more details see the notes to this game by Kr. Szabo in CBM 157.;

A4) 12.Bd3 0-0 only transposes after 13.g5 Nh5;

A5) 12.g5 Nh5

A5a) 13.Kb1 0-0 14.Bd3 *(14.Rg1 Rac8 15.Qf2 Rfd8 16.Bb6 Bc5 17.Bxc7 Bxf2 18.Bxd8 Bxg1 19.Rxd7 Bxh2 20.Be7 Bc6 21.Ra7 Rc7 22.Rxc7 Bxc7=* /∓, Blomqvist,E (2508)-Cramling,P (2520)/SWE-chT/2014/*; 14.Be3 d5! 15.exd5 b4 16.Na4 Bxd5 17.Nb6 Rad8 18.Nxd5 Rxd5 19.Qc1 Rxd1 20.Qxd1 Nf4⇄* /∓, Bauer,C (2622)-Ganguly,S (2630)/Linares/2013*/; 14.Ne2!?∞* is an unexplored version of Almasi's idea below. *)* 14...Nf4 15.h4 Rac8 16.Ne2 Nxd3 17.cxd3 e5 18.Be3 Bb4 *(18...d5!?∓)* 19.Qxb4 Qc2+ 20.Ka1 Qxe2 s pohodlnou hrou, Mamedov - Morozevic, Europsky pohar 2013. 21.Qd2 *(21.Bd2!?)* 21...Qxd2 *(⌓21...Qxf3∓)* 22.Bxd2 f6 Mamedov,N

(2612)-Morozevich,A (2734)/ECC Rhodes/2013/ 23.Bb4 Rf7 24.Rhf1=;

A5b) 13.Ne2 Rc8 14.Rg1 0-0 15.Bh3 g6 16.Kb1 d5 17.e5 Ng7 18.f4 b4 19.Bg4 a5 20.Nc1 Ba6 21.Rg2 a4⇄ Almasi,Z (2710)-Movsesian,S (2700)/EU-chT Warsaw/2013/;

A5c) 13.Bd3 0-0 14.Ne2 e5 15.Be3 g6 16.Ng3 Nf4 17.h4 Rac8 18.Bxf4 exf4 19.Ne2 d5 20.Qxf4 Bd6 21.e5 Bxe5 22.Qd2 Bg7 23.f4 Rfe8 24.Kb1 Dominguez Perez,L (2725)-Potkin,V (2642)/Havana/2012/ d4 25.Rh2 Re3∓;

A5d) 13.Be5 Qxe5 14.Qxd7+ Kf8 15.Qxb7

A5d1) 15...Rb8 16.Qa7 g6 17.Kb1 h6!? 18.Rd7 Re8 19.gxh6 Rxh6 20.Qxa6 b4 21.Ne2 Nf6 22.Rd1 Rxh2 23.Rxh2 Qxh2 24.Nd4 *(24.Nc1!?)* 24...Rd8 25.Qe2 Qc7 26.Nb5 Rxd1+ 27.Qxd1 Qf4 28.c3 g5!⩱ Safarli,E (2653)-Movsesian,S (2700)/`WChT Antalya/2013/;

A5d2) 15...Bxg5+ 16.Kb1 Qb8 17.Rd7!? *(17.Qc6 g6 18.Rd7 Qe8⇄)* 17...Qxb7 18.Rxb7 Bf6 19.a4! Bxc3 20.bxc3 bxa4 21.Bxa6 g5 22.Bb5 Kg7 23.Rd1 Rhb8 24.Rxb8 Rxb8 25.c4 Nf4 26.Kb2 Ng6 27.Ka3± /∞, Ter Sahakyan,S (2572)-Polgar,J (2693)/EU-ch Yerevan/2014/ Although Black has counterplay here, White's passed pawns on the c-file eventually decided the game in his favour.;

A5d3) 15...Qb8!? 16.Rd7 Qxb7 17.Rxb7 g6! 18.a4 b4 19.Na2 Bxg5+ 20.Kb1 a5 21.Bc4 Nf4 *(Black has avoided weakenening his queenside and should hold the balance with 21...Rc8!? 22.b3 Nf4 23.Rd1 Kg7 24.Rdd7 Rhf8 Δ 25.Rb5 Rfd8=)* 22.Rd1 Rd8 23.Rxd8+ Bxd8 24.Nc1 h5 25.Nd3 *(⌓25.Nb3±)* 25...Nxd3 26.cxd3 g5= Khairullin,I (2651)-Jumabayev,R (2564)/Moscow/2014/;

B) 11.Qxd4 Bb7 12.g5 Nh5 Now the most concrete move is

B1) 13.Ne2 Rc8 14.Rd2 *(14.Qd2 d5 15.e5 d4!? 16.Nxd4 0-0 17.Bd3 Rfd8 18.Kb1 g6 19.Rhf1 Qxe5 20.f4 Qc7 21.Qf2 Bf8=* Bauer,C (2622)-Lopez Martinez,J (2543)/ESP-chT Linares/2013/*)* 14...d5 *(14...Bc5!? 15.Qd3 d5 16.Bxc5 Qxc5 17.e5 d4! 18.Qxd4 Qxd4 19.Nxd4 Rc5 20.Re2 Nf4 21.Re3 Ng6 22.Rg1 Ke7 23.Bg2 h6 24.gxh6 Rxh6∓* Proudian,A (2259)-Mekhitarian,K (2548)/Mogi das Cruzes/2013/*)* 15.exd5 Bxd5 16.Nf4 Nxf4 17.Bxf4 Qa5 18.Qxg7 Rf8 19.Rxd5 Qa4! 20.Rd2 Qxf4 21.h4? *(21.Qd4! Qxd4 22.Rxd4 Bxg5+=)* 21...Rd8 22.Bd3 *(22.Qc3 f5!∓)* 22...Bb4 23.Rhd1 Inarkiev,E

(2698)-Schlosser,P (2612)/EU-ch Yerevan/2014/ Bxd2+ 24.Rxd2 Ke7∓;

B2) 13.Rd2 Rc8 14.Bxb5 *(14.Rg1 Bc5 15.Qxc5 Qxc5 16.Bxc5 Rxc5 17.a4 bxa4 18.Nxa4 Ra5 19.b3 Bc6 20.Nc3 Rc5 21.Nd1 a5=* Saric,I (2622)-Khairullin,I (2657)/EU-ch Legnica/2013/*)* 14...axb5 15.Nxb5 Qc6 16.Na7 Qc7 17.Nb5 ½, Dominguez Perez,L (2757)-Caruana,F (2779)/Elancourt/2013/;

B3) 13.Kb1 Rc8 14.Qd2 b4!? *(14...g6 15.Bh3 b4 16.Ne2 d5 17.e5 0-0 18.Bd4 a5 19.Bg4 Ng7 20.h4 a4 21.Nc1 Ba6 22.h5 a3 23.Qh2 gxh5 24.Rd2!→* Almasi,Z (2689)-Inarkiev,E (2688)/Havana/2013/*)* 15.Na4 *(15.Ne2 d5 16.e5 d4!? 17.Nxd4 0-0 18.Be2 Rfd8 19.Qc1 g6 20.Rhe1 Qxe5 21.f4 Qc7 22.f5 e5 23.fxg6 hxg6 24.Bxh5 gxh5 25.Nf5 Be4 26.Nxe7+ Qxe7 27.Rxd8+ Qxd8 28.Re2 Bg6↑* Volokitin,A (2683)-Najer,E (2628)/Bundesliga/2013/ *)* ⌓15...d5 *(15...Bc6?! 16.Nb6 Rb8 17.Nd5 exd5 18.exd5 Ba4 19.b3 Bd6 20.bxa4 0-0 21.Bxa6 Qa5 22.Bc4 Qxa4 23.Rhe1 g6 24.Bb3 Qb5 25.Bd4±* /± , Erenburg,S (2615)-Rasmussen,A (2502)/Helsingor/2013/ White's king is relatively safe and he went on to convert his extra pawn.*)* 16.exd5 *(16.Bd3* Roiz, M *0-0 17.exd5 Bxd5 18.Rhf1* the position looks acceptable for Black, but I prefer White. *)* 16...Bxd5 17.Nb6 Rd8⇄;

B4) 13.Bh3 Rc8 *(13...f6!?∞)* 14.Bg4 *(14.Qd2 b4 15.Na4 Bc6 16.Nb6 Rb8 17.Bg4 Rxb6 18.Bxb6 Qxb6 19.Bxh5 Qa5 20.Kb1 Qxg5 21.Qxg5 Bxg5 22.Bg4 Bf4 23.Bh3 Ke7 24.Bf1 a5≅* /∓, Robson,R (2628)-Wang,Y (2705)/Ningbo WChT/2013/*; 14.Rd2 Bc5 15.Qxc5 Qxc5 16.Bxc5 Rxc5 17.Rg1 Nf4 18.Bf1 h6 19.gxh6 g6 20.Rg4 Nh5=* /∓, Feygin,M (2512)-Wirig,A (2495)/BEL-chT/2014/*)* 14...b4 15.Bxh5 bxc3

B4a) 16.b3

B4a1) 16...e5 17.Qa4 Bc6 18.Qc4!± *(18.Qxa6? Ra8 19.Qc4 Rxa2 20.Qxc3 0-0 21.Bg4 Rc8 22.Bc5 Bxe4 23.fxe4 Bxc5 24.Kb1 Bd4* 0-1, Browne,W (2444)-Van Kampen,R (2603)/Reykjavik/2014/ *)*;

B4a2) 16...0-0!? 17.Qxd7 Van Foreest,J (2380)-Ivanov,J (2375)/Can Picafort/2014/ Bc5!↑;

B4b) 16.Qxg7 cxb2+ 17.Kxb2 *(17.Qxb2?? Ba3-+)* 17...Rf8 18.Qd4 *(18.Ka1 d5 19.Bd4 dxe4 20.fxe4 Bxe4 21.Rhf1 Bg6 22.Be2 Qa5∞* Demetrio,A (2510)-Schiendorfer,R (2348)/email/2009/ *)* 18...Bc5!? *(18...d5⇄)* 19.Qxc5 Qxc5 20.Bxc5 Rxc5 21.h4 h6 22.Rhg1 Ke7≅ Rasik,V (2450)-Miton,K (2597)/SVK-chT/2014/]

10...Ne5 This is still only a sideline, but Caruana was excellently prepared

anyway.

[Statistically the most often played move is 10...h5

A) 11.Qf2!? d6 12.h3 h4 *(12...Bb7 13.Bd3 h4 14.Nxc6 Bxc6 15.Rhe1 b4 16.Ne2 e5 17.Bb6 Qb7 18.Nc1 Nd7 19.Ba5 0-0 20.Bc4 Rfc8 21.Nd3 Ba4 22.Bb3 Bxb3 23.axb3± Yu,Y (2527)-Movsesian,S (2718)/ Khanty-Mansiysk WCup/2009/ For more details see the notes to this games by Kritz in CBM 134.)* 13.g4 *(13.Bd3!? Ne5∞)* 13...hxg3 14.Qxg3 g6 15.Nxc6 Qxc6 16.e5 Nh5 17.Qg1 Bb7 18.exd6 Bxd6 19.Ne4 Be7 20.Bg5 Qc7 21.Bxe7 ½, Karthikeyan,P (2415)-Malakhatko,V (2552)/Mumbai/2013/ Kxe7∞ /∓;

B) 11.Nxc6 dxc6 12.e5

B1) 12...Qxe5 13.Bd4 Qc7 14.Qg5 Rg8 15.Be5 Qa5 *(15...Qa7 16.Be2↑)* 16.Bd6 *(16.Qg3!?⩱)* 16...Bxd6 17.Rxd6 Qc7 18.Rd2 *(* Now Black consolidates, so White should consider other moves: *18.Qc5⩱; 18.Qe5!?)* 18...Bb7 19.Ne4 Nxe4 20.fxe4 c5 21.Be2 g6 22.Rhd1 Bxe4 23.Bf3 Bxf3 24.gxf3 Qe7 25.Qe5 Rc8 26.Rd6 Qc7 27.Qg5 a5 28.Qd2 Kf8 29.Rd7 Qe5 30.Qh6+ Ke8 31.Ra7 Qf6 32.Qd2 Kf8 33.Qh6+ ½, Kryvoruchko,Y (2676)-Macieja,B (2614)/Lublin/ 2012/;

B2) 12...Nd5!?N 13.Nxd5 cxd5 14.f4 Bd7 15.g3 Rc8 16.Bg2 a5 17.Bd4 b4= The centre is closed and Black's position is solid, so Motylev goes for the double-edged 18.f5 exf5 19.e6!? *(19.Bxd5 Be6=)* 19...fxe6 20.Bxg7 Rg8 *(20...Rh7!?)* 21.Bd4 a4 22.Bf3⩲ Motylev,A (2656)-Eljanov,P (2723)/EU-ch Yerevan/2014/]

[After 10...Nxd4 11.Bxd4

A) 11...b4?! 12.Na4 Rb8 13.Qf2 *(13.c4!↑* Karjakin *)* 13...0-0 14.Nb6 e5 *(⌓14...d6⇄)* 15.Be3 d6 16.Nxc8 Qxc8 Karjakin,S (2756)-Safarli,E (2653)/WChT Antalya/ 2013/ 17.g4!↑;

B) 11...Bb7 White can avoid the lines from the above note with 12.Qg5 *(12.g4* Roiz, M: 'would just transpose to the above-mentioned game.' transposes to the 10.g4 lines.*; 12.e5!? Nd5 13.Ne4* also deserves attention; this is a better vesrion of White's idea from Inarkiev-Le Queng Liem.*)* 12...b4 *(12...0-0? 13.e5 Nd5 14.Nxd5*+- shows one concrete tactical reason for 10. ♔b1.*)* 13.Na4 0-0 14.Nb6 Rae8 15.Qg3 d6 16.Nc4 e5 17.Bb6 Qc6 18.Be3 Rc8 19.Bd3 Rfe8 20.Rhe1 Nd7 21.Na5 Qc7 22.Nxb7 Qxb7 23.Qf2 a5?! *(⌓23...Nc5)* 24.Qe2 Nc5 25.Bc4↑ Ivanchuk,V (2731)-Wang,Y (2723)/ Beijing blitz/2013/]

[Roiz, M: 'After' After 10...Bb7 it's quite possible Fabiano intended to play

A) 11.g4 Nxd4 again resembles (and can transposes into) 10.g4 ♘ xd4. Black equalized after 12.Qxd4 Roiz, M: '!?' Rc8 Roiz, M: 'Nothing is promised by' 13.Rd2 *(13.g5!* Roiz, M *)* 13...Bc5 14.Qxc5 Qxc5 15.Bxc5 Rxc5 Roiz, M: '=' Roiz, M: '1/2-1/2 Tazbir,

M (2555)-Movsesian, S (2688)/Czech Republic CZE 2013' 16.h4 Ke7 17.a4 b4 18.Na2 b3 19.Nc3 bxc2+ 20.Rxc2 d6 21.b4 Rcc8 22.Be2 h6 23.Rhc1 g5 24.h5 Nd7= Tazbir,M (2555)-Movsesian,S (2688)/CZE-chT/2013/;

B) 11.Bf4!? , finally this idea was used somewhat later by Anand: 11...e5 *(11...Qb6 12.Nb3!±)* 12.Nf5 *(* The bishop sortie makes no sense after *12.Nxc6 dxc6=)* 12...exf4 13.Nd5 Nxd5 *(13...Qb8 14.Nxg7+ Kf8 15.Nf5⩱)* 14.exd5 Nb4 15.c4! *(15.Nxe7 Qxc2+ 16.Qxc2 Nxc2∓;* White has higher ambitions than *15.d6 Qxc2+ 16.Qxc2 Nxc2 17.Nxg7+ Kf8 18.dxe7+ Kxg7 19.Kxc2 Bc6 20.Rd4 Rhe8=)* 15...Bd6 *(15...Bc5 16.a3 Nxd5 17.cxd5 0-0 18.d6 Qb6 19.Qxf4↑)* 16.a3 *(16.Nxg7+!? Kf8 17.Nf5∞)* 16...Be5 *(16...0-0!? 17.Nxd6 Qxd6 18.Qxb4 Qg6+⇄)* 17.Qxb4 *(17.d6!±)* 17...d6 18.cxb5 0-0 19.g3 axb5 20.Bxb5 Rfb8? *(⌓20...Bc8 21.Nd4± /⇄)* 21.gxf4 Bc8 22.Nh6+! gxh6 Anand,V (2785)-Movsesian,S (2672)/Dubai rpd/2014/ 23.Rhg1+! **Δ** Bg7 24.Rxg7+! Kxg7 25.Qd4+ f6 26.Rg1+ Kf7 27.Qe4!+-]

11.g4 b4 Roiz, M: '!?' Roiz, M: 'GM Peter Svidler comes up with an interesting novelty.'

[Roiz, M: 'Recently Black has experienced some problems after' 11...Bb7 12.g5

A) Roiz, M: 'dubious is' 12...b4 Roiz, M: '?!' Roiz, M: 'which was seen in Luther, T (2551) - Mastrovasilis, D (2462)/Fuerth 2002 in view of:' 13.gxf6 *(⌓13.Na4!↑* Roiz, M: '!' *Nh5* Roiz, M *14.Be2 d5 15.exd5 Bxd5 16.b3 g6 17.Rhf1↑)* 13...bxc3 14.fxg7 Rg8 15.Qxc3 Qxc3 16.bxc3 Rxg7 17.Be2 Rc8⩱ Luther,T (2551)-Mastrovasilis,D (2462)/Fuerth/2002/;

B) 12...Nh5 13.Rg1 Roiz, M: '!' Roiz, M: 'preparing the f2-f4 advance. For instance, after'

B1) 13...b4 14.Na4 d5 15.exd5 Bxd5 16.f4 *(16.Qf2 Ng6 17.b3 Bd6 18.Bd3 Nhf4∞* Worek,J (2274)-Krejci,J (2454)/CZE-chT/2011*/)* 16...Nf3 17.Nxf3 Bxf3 18.Bg2 Bxg2 19.Qxg2 0-0 20.f5!**±**;

B2) 13...0-0 14.f4 Nc4 15.Bxc4 Qxc4 *(15...bxc4!? 16.f5±)* 16.Nb3 Bb4 17.Qxd7 Bc6 18.Nd2 Roiz, M: '!' Qxc3 19.bxc3 Bxd7 20.cxb4 Roiz, M: '**±**' Roiz, M: 'Black didn't have sufficient compensation for a pawn in Shomoev, A (2587)-Morozevich, A (2722)/Loo RUS 2014 (60)' Bc6 21.Kb2**±** Shomoev,A (2587)-Morozevich,A (2722)/RUS-chT Loo/2014/]

[Roiz, M: 'Too passive is' 11...d6?! 12.g5 Nfd7 13.f4 Nc4 14.Bxc4 Qxc4 15.Rhe1↑ leads to a position, which arises more often via Scheveningen move orders. White has a powerful initiative here: b4 *(15...Bb7 16.e5!* Roiz, M: ' ↑' Roiz, M: '1-0 Fedorchuk, S (2599)-Lazarev, V (2517)/France 2007' *b4 17.Na4 Qd5 18.exd6 Qxd6 19.Nxe6 fxe6 20.Qxd6 Bxd6 21.Rxd6+-* Fedorchuk,S (2599)-Lazarev,V (2517)/FRA-chT/2007*/)* 16.Na4 Rb8 17.f5 Ne5 18.f6! gxf6 19.gxf6 Bd8 *(19...Bxf6 20.Nf5! exf5*

21.Qxd6+-) 20.Bf4 Qc7 21.Bxe5 dxe5 22.Nc6!+- Svidler,P (2635)-Maksimenko,A (2550)/Tivat/1995/]

[Roiz, M: 'Deserving of serious attention is the immediate:' 11...h6 Roiz, M: '!?' 12.Rg1 b4 - 11...b4 *(12...Bb7* Roiz, M *13.Bf4 g5 14.Bg3 d6⇄)*]

12.Na4 h6 Roiz, M: '!' Roiz, M: 'This looks like a concession, since now White has a clear target on the k-side, so Black's monarch can hardly be safe there. At the same time, it was extremely important to stop g4-g5.'

[Of course, too dangerous would be: 12...0-0?! Roiz, M 13.g5 Nh5 14.Nb3 Rb8 15.f4↑]

13.Rg1

[After 13.Bf4 Bb7 *(13...Rb8!? 14.Rg1 d6* Δ♗d7 *)* 14.h4 d5 the central break is more effective: 15.Qh2 Bd6 16.Nc5 Qxc5 17.Bxe5 Bxe5 18.Qxe5 Rc8 19.exd5 Bxd5 20.Qh2 Qa5 21.Nb3 Qc7 22.Qxc7 Rxc7 23.Be2 Ke7= ½, Janosi,E (2223)-Koch,C (2175)/email/2009/]

13...d5 Roiz, M: '?!' Roiz, M: 'This thematic freeing move looks logical, but it was brilliantly refuted by GM Caruana.'

[13...g5 14.h4 won't slow White down, so Svidler logically seeks central counterplay.]

[The real test for Peter's idea would be: ⌓13...Bb7! Roiz, M 14.h4 *(14.Bf4 g5 15.Bg3 d5 16.exd5 Nxd5 17.Bd3 Bd6⇄)* 14...Bc6 15.g5 *(15.Nxc6? Qxc6 16.Nb6 Nxf3∓)* 15...hxg5 16.hxg5 Nxe4 17.fxe4 Bxa4⇄ in the arising position White has obvious compensation for a pawn, but Black's position looks quite solid.]

14.Bf4!N Roiz, M: '!' Roiz, M: 'This pin is really annoying now.' Only this move is a novelty. The pin is unpleasant, but

[14.g5 was less flexible: hxg5 15.Rxg5 Nxf3?! *(15...dxe4 16.Bf4* transposes back to our game.*; 15...Ng6 16.Rxg6!? fxg6 17.e5⩱;* However, White has to reckon also with other moves as *15...Bd7!?)* 16.Nxf3 Nxe4 17.Qd4 Bxg5 *(17...Bf6 18.Re5±)* 18.Nxg5 Rxh2 19.Bd3↻ →, Wiegner,D-Bretz,D/email/1998/]

14...dxe4 Roiz, M: 'Accepting the challenge. The next few moves are quite forced.'

[Roiz, M: 'White's initiative is very dangerous in both other cases:' It's difficult to give a clear verdict about 14...Bd6 15.exd5 Nxd5 16.Nf5! 0-0 17.Nxd6 Nxf3! *(17...Qxd6? 18.g5→)* 18.Qf2 Nxg1 19.Bg3!? Roiz, M: '!' *(19.Rxd5 exd5 20.Qxg1 Qa7!?∞)* 19...Qc6 20.b3 Nf3 21.Bg2 Ng5 22.h4 Nh7 23.Nf5⩲ ↑ Roiz, M: '→' In any case entering such a tactical labyrinth without thorough prior preparation is very impractical to say the least.]

[14...Bb7 Roiz, M 15.g5 hxg5 16.Rxg5 Bd6 17.Qe2→]

15.g5

[15.Bxe5?! Qxe5 16.Nc6 Qd5∓]

15...hxg5 16.Rxg5 Roiz, M: 'The rook successfully comes into play.' transposes back to our game. **16...Nfd7**

[≤16...e3?! 17.Qg2→]

17.Rxg7 Roiz, M: 'Peter's position looks scary. However, such sharp positions always require very precise play from the attacking player.' **17...exf3** Roiz, M: 'Black decides to grab a pawn. Peter's hopes were connected with the strong centralized Ne5.'

[Natural enough, but Black had also

the alternative 17...Qa5!? The follow-up

A) 18.b3!? exf3 *(18...Nxf3* Roiz, M *19.Nxf3 exf3 20.Qe3 Bf6 21.Qxf3 Ra7 22.Qg3→)*

A1) 19.Qe3 Roiz, M Bf6 *(19...Qd5 20.Bxe5 Qxe5 21.Qxf3 Qxg7 22.Qxa8 0-0 23.Bxa6 Bxa6 24.Qxa6±)* 20.Nxe6! fxe6 21.Rgxd7 Bxd7 22.Nc5 Rh7 23.Nb7 Qc7 24.Nd6+ Kf8 25.Bxe5 Bxe5 26.Qxe5→;

A2) 19.Nb2 Bf6 20.Rg3∞;

B) 18.Qg2 exf3 19.Nxf3 Bb7 20.Be2 Bf6!?= is chaotic to the human eye, Houdini indicates the position is roughly equal.]

18.Nxe6! Roiz, M: 'A typical 'Sicilian sacrifice'. White is freeing a route towards the opponent's king.' A typical Sicilian sacrifice. Once Black manages to coordinate his forces with ♗f6, ♗b7 and possibly 0-0-0, he would have little to of his lead in development.

[This is much stronger than: 18.Qe3 Roiz, M Bf6 19.Rg3 Bb7 20.Nxf3 Rc8⇄ and Black gets some counterplay along the c-file.]

18...fxe6 A sensible choice.

[18...Qc6 19.Nd4!? Qxa4 20.Nf5→ is far more dangerous for Black. Even the engine agrees, a sample line is b3 21.axb3 Qb4 22.Qe3 Qc5 23.Rd4±]

19.Bd3 Roiz, M: 'Now all the forces are taking part in the attack.' White's moves were coming fast, Caruana was obviously still on well-known terrain.

19...Bf6?! Roiz, M: 'A brave decision. Peter is trying to release the pressure by giving up his queen!' If one has to choose the decisive error, objectively it's probably already this move. However, it's difficult to blame Svidler for not playing (finding?) the computer move

[Roiz, M: 'No doubt, a cool-blooded move' ⌓19...Rb8! Δ Roiz, M: '!?' Roiz, M: 'is very tough for a human player. The further complications are most probably in White's favour, but it would be a difficult task to find all the precise moves:'

A) 20.Bg6+ Kd8 21.Bg5 *(21.Be4* Roiz, M *Rb5 22.Bxf3 Qa5 23.Bxe5 Rxe5 24.Qd4 Rf8 25.Nb6 Rxf3 26.Qxd7+ Bxd7 27.Rxd7+ Ke8 28.Rdxe7+ Kd8 29.Rd7+=; 21.Qe3* Roiz, M *Rb5 22.c4)* 21...Nxg6 22.Bxe7+ Nxe7 23.Qg5 Re8 24.Rxe7 Rxe7 25.Qg8+= is one of the possible forced draws, but White can play on without much risk - Black's king remains permanently exposed. Re8 Roiz, M 26.Qg5+=;

B) 20.Qe3 Roiz, M: '!' 20...Rb5 Roiz, M: '!' 21.c4 Roiz, M: '!' bxc3

B1) 22.Bg6+ Kd8 23.Nxc3

B1a) 23...Rxb2+ 24.Ka1 Re2!? *(24...Qc5* Roiz, M *25.Qxc5 Bxc5 26.Bxe5 Rg2 27.Bf6+ Kc7 28.Be5+ Kd8=)* 25.Nxe2 fxe2 26.Rxd7+ Bxd7 27.Bxe5 Qc5 28.Qxe2 Rf8⇄ =;

B1b) 23...Qc5 24.Nxb5 Qxe3 25.Bxe3 Nxg6 26.Bb6+ Ke8 27.Nc7+ Kf8 28.Nxe6+ Ke8=;

B2) 22.Nxc3!?

B2a) 22...Ra5 23.Bg6+ Kd8 24.Rxe7 *(24.Bxe5 Rxe5 25.Qxf3 Rf8∓)* 24...Kxe7 25.Bg5+ Kf8 26.Bh6+ Ke7 27.Qf4!? *(27.Bg5+= Nf6? 28.Qf4 Rf8 29.Ne4+-)*

27...Rxh6 28.Qg5+ Nf6 29.Qxh6 Roiz, M: ' →' Rd5□ 30.Nxd5+ Nxd5 31.Rc1 Qb7 32.Bh5±;

B2b) 22...Rxb2+!? Roiz, M: '!' 23.Kxb2 Kf8! 24.Rxe7 *(24.Rg6 Kf7!∞)* 24...Kxe7 25.Kc2 Roiz, M: '→' Qa5⇄]

20.Bg6+ Nxg6□

[20...Kd8? 21.Bxe5+-]

[20...Kf8? 21.Rf7+! Kg8 22.Rg1 Qa7 23.Be3! Nxf7 24.Bxa7 Rxa7 25.Qe3+-]

21.Bxc7 Bxg7 22.Qd3! Roiz, M: 'Unfortunately for Peter, his position still lacks harmony.' Black has more than enough material for the queen, but his pieces are uncoordinated.

[The energetic text move is the best, after 22.Qxb4 Ra7 23.Qg4 0-0!? Black may even spurn the perpetual with 24.Qxe6+ Kh7 25.Qh3+ Bh6∓]

22...Nge5 Roiz, M: 'Protecting the passed pawn looks most logical.'

[Svidler didn't like 22...Ne7 23.Qxf3 Ra7 24.Bd6↑ Roiz, M: '±' , so he holds on to the passed pawn as a potential source of counterplay.]

23.Bxe5 Bxe5 24.Qe4!? Roiz, M: '!' Roiz, M: 'A brilliant idea! White has to activate the Na4 as soon as possible, while the Pf3 is not dangerous at the moment.'

[White's move is even more forcing than 24.Qxf3 Rb8 *(24...Ra7* Roiz, M *25.Qc6 Ke7 26.Nb6 Rc7 27.Qe4 Bb7 28.Qxb4+ Nc5±)* 25.Qc6 Ke7 26.Nc5 Nf6 27.Nxa6 Bxa6 28.Qc5+ Kf7 29.Qxe5± /±]

24...Ra7□

[24...Rb8? 25.Nc5+-]

25.Nc5 Roiz, M: '!' **25...Ke7**

[⌓25...Rh6! Roiz, M: 'Hardly better was:' 26.Qe3 *(26.Nxd7 Rxd7 27.Rxd7 Bxd7 28.Qxe5 f2=)* 26...Rg6 , but after 27.Qxf3! Roiz, M: '±'

A) 27...Nxc5 28.Qh5 Rag7 29.Qxe5 Rg1 *(29...Nd7 30.Qc7+-; 29...Nb7 30.Qb8+-)* 30.Qh5++-;

B) 27...Nf6 28.Qe3! Ng4 29.Qe4 White has a clear advantage: Rg8 30.h3 Nf2 31.Qxe5 Nxd1 32.Qb8 Re7 33.Qxc8+ Kf7 34.Qxa6 Rg1 35.Kc1±]

26.Rf1! Roiz, M: 'Black is under strong pressure, so finally the decisive mistake comes.' White cleverly avoids the rook swap.

[26.Nxd7? Rxd7 27.Rxd7+ Bxd7 28.Qxe5 Rf8= and White must already give a perpetual.]

26...Rf8?! Roiz, M: '?'

[A more resilient try was 26...Rd8!? 27.b3! f2 *(27...Rc7 28.Nxd7 Rcxd7 29.Qxe5 Rd1+ 30.Rxd1 Rxd1+ 31.Kb2* and Black will lose the ♙f3: *Bb7 32.Qg7+ Ke8 33.Qxb7 f2 34.Qa8+ Rd8 35.Qc6++-)* 28.Rxf2 Rg8 29.Rf1 Nxc5 30.Qxe5 Nd7 31.Qe4± /+-]

[It looks like Black would maintain some drawing chances in case of: 26...Rxh2! Roiz, M 27.Nxd7 Rxd7 28.Qxe5 Rdd2 29.Qg7+ Kd6 30.Qf8+ Kd7 31.Rg1 *(31.Qxf3 Rxc2 32.Qd3+ Kc7±)* 31...Rhg2 32.Rh1 Rh2 33.Qf7+ Kd8 34.Qxf3 Rxc2 35.Rxh2 Rxh2±]

27.Nxd7 Rxd7 28.Qxe5 Rd5 29.Qe3 Roiz, M: 'White still has to play carefully, but the position is winning from a technical point of view.'

[29.Qe4 Roiz, M a5 30.a3 b3 31.cxb3 Rdf5 32.b4+-]

29...Rdf5 30.Qf2 Roiz, M: 'Black can only wait, while White may improve the position step by step.'
[Caruana is understandably unwilling to calculate if he can afford the rook swap after 30.Qa7+ Bd7 31.Rd1 Rd5!? *(31...Rd8 32.Qf2+-* is a better version of the game position. *)* 32.Rxd5 exd5 33.Qc5+ Ke8 34.Qe3+ Kd8 35.Qb6+ Ke8 36.Qb8+ Kf7 37.Qf4+ Ke7 38.Qxb4+ While this probably also wins, the text move is more practical.]
[Good enough was also 30.a3 Roiz, M bxa3 31.Qxa3+ Ke8 32.Qd6 f2 33.h4+-]
30...a5 31.b3 White already has a material advantage, his plan is to first free his king, then activate the rook and prepare the opportunity for the queen to rejoin the attack. **31...Bd7 32.Rg1 Bc6 33.Kb2 R8f7 34.Rg8 Rf8 35.Rg4** Roiz, M: 'Fabiano starts to disturb the king from both sides of the board.'
35...R8f7
[35...Rf4? 36.Qc5+ Kd7 37.Qa7+ Kd6 38.Rxf4 Rxf4 39.Qb8++-]
36.a3!+- bxa3+ 37.Kxa3 Roiz, M: '+-'
37...Kd6
[Black could provide more resistance by means of: 37...e5 Roiz, M 38.Qc5+ Kd7 39.Rg6 R7f6 40.Rxf6 Rxf6 41.Qxe5 Rf7 42.Qd4+ Ke6 43.Qf2 Be4 44.h4 Rf5 45.c4+-]
38.Rc4 Bd5?!
[Shortens his suffering, but 38...Bd7 39.h4!?+- would also gradually win for White.]
[38...Bb5 Roiz, M 39.Rc8 Bd7 40.Rb8 Bc6 41.c4 Ke7 42.h4+-]
39.Rc8 Black's resignation was maybe slightly premature, but not unjustified - the threat c4 decides the issue:
[39.Rc8 Be4 *(39...Bc6 40.Qb6 Rc5 41.Rd8+ Ke7 42.Qc7+ Kf6 43.Qf4+ Rf5 44.Qh4+)* 40.Qd4+ Bd5 *(40...Rd5 41.Qxe4 f2 42.Rc6+!)* 41.c4 f2 42.cxd5 f1Q 43.Rc6++- with a mating attack.]
[39.Qc5+ Roiz, M Kd7 40.Qc7+ Ke8 41.Qb8+ Ke7 42.Rc7+ Kf6 43.Qh8+ Kg6 44.Qg8++-]
1-0

D70
□ **Caruana,Fabiano** **2786**
■ **Svidler,Peter** **2747**
Tashkent FIDE GP 2nd (1) 22.11.2012
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.f3 d5 4.cxd5 Nxd5 5.e4 Nb6 6.Nc3 Bg7 7.Be3 Nc6 8.d5 Ne5 9.Bd4 0-0 10.f4 Ng4 This system was examined in annotations to Anand - Caruana (see CBM 151). **11.Bxg7 Kxg7 12.Qd4+ Kg8 13.Be2N** A harmless novelty.
[13.Nf3 e6 14.0-0-0 exd5 15.exd5 Re8 16.Bb5 Bd7 17.Bxd7 Nxd7 18.Rhe1 Qf6= 1-0 Varga,P (2478)-Isepy,J (2282)/Sarospatak 2003/EXT 2005 (33)]
[13.h3 Nf6 14.Nf3 e6 15.0-0-0 exd5 16.exd5 1/2 Cebalo,M (2476)-Bentivegna,F (2324)/Bratto 2009/CBM 132 Extra (99) Qd6= △17.Nb5 Qe7]
13...c6 14.Bxg4 Bxg4 15.h3 Bd7 16.Nf3 cxd5 17.exd5 e6! 18.d6 This pawn will be rather weak but
[18.dxe6 Bxe6 19.0-0 Qxd4+ 20.Nxd4 Bc4 21.Rfd1 Rad8 leads to a pleasant endgame for Black, who will have ♗ vs ♘ in an open position.]
18...Bc6 19.0-0 Nd5 20.Nxd5?!

[20.Ne4!? f5 21.Neg5 Qxd6 22.Ne5⩲]

20...Bxd5 21.Ne5 f6 22.Ng4 Kg7 23.Ne3 Qxd6 24.Rad1 Rfd8 25.Nxd5 exd5 26.Rf3 Black has won a pawn but fails to improve his position. **26...b6?!**

[⌓26...Rd7 27.Rfd3 Rad8 keeping some winning chances. Perhaps GM Peter Svidler overlooked that 28.Qxa7 Qxf4 29.Rxd5?? didn't work due to Rxd5 30.Rxd5 Qc1+ 31.Kh2 Qc7+ 32.Kg1 Rxd5]

27.Rfd3 Rac8 28.Qxd5! Qxd5

[28...Qxf4 29.Qxd8 Rxd8 30.Rxd8 is not dangerous for White.]

29.Rxd5 Rxd5 30.Rxd5 Rc2 31.Rd7+ Kg8 32.Rxa7 Rxb2 33.Rb7 Rxa2 34.Rxb6 f5 35.Rb8+ Kg7 36.Rb7+ Kg8 37.Rb8+ Kg7 38.Rb7+ Kg8 ½-½

D70

□ **Caruana,Fabiano** **2844**
■ **Svidler,Peter** **2732**
Baku FIDE GP (6) 08.10.2014
[Postny,Evgeny]

1.d4 Arsovic,Zoran Arsovic,Zoran Arsovic,Zoran Arsovic,Zoran: 'Postny,E' **1...Nf6 2.c4 g6 3.f3** Sharp and topical. Arsovic,Zoran: 'Postny,E: 'Sharp and topical.'' **3...d5 4.cxd5 Nxd5 5.e4 Nb6 6.Nc3 Bg7 7.Be3 0-0 8.Qd2 Nc6 9.0-0-0 Qd6** On the top level this is the most popular way to meet the 3.f3 line. It's curious that last year the same players had a clash in this line ... with colours reversed! Arsovic,Zoran: 'Postny, E: 'On the top level this is the most popular way to meet the 3.f3 line. It's curious that last year the same players had a clash in this line ... with colours reversed! '' **10.Kb1**

[10.Nb5 Arsovic,Zoran: 'Postny,E' Qd7 11.Bh6 Bxh6 12.Qxh6 a6 13.Nc3 Nxd4 14.f4 f6 15.Nf3 e5! 16.fxe5 fxe5 17.Nxe5 Qd6 18.Nf3 c5 19.Ng5 Qe7 20.Nd5 Nxd5 21.Bc4 Kh8 22.exd5 Qg7 23.Qxg7+ Kxg7 24.d6 Bf5 25.b4 b6 26.Rhe1 Rfe8= ½-½ (35) Svidler,P (2769)-Caruana,F (2774) Thessaloniki 2013]

10...a6!? Arsovic,Zoran: 'Postny,E: '!?'' Basically, a novelty at the top level. In previous games 10... ♖d8 was played automatically, including by Caruana himself. Arsovic,Zoran: 'Postny,E: 'Basically, a novelty at the top level. In previous games 10... ♖d8 was played automatically, including by Caruana himself.''

[Here is a recent example from the Tromso Olympiad: 10...Rd8 Arsovic,Zoran: '- 115/151' 11.Nb5 Arsovic,Zoran: 'Postny,E' Qd7 12.d5 a6 13.Nc3 Na5 14.Qc1 Qd6 15.h4

A) 15...h5 Arsovic,Zoran

A1) 16.Bd4 Bxd4 17.Rxd4 c6 *(17...Bd7!?)* 18.Nge2 cxd5 19.exd5

A1a) 19...Bf5+?! 20.Ka1 e5 21.dxe6 Qxe6 22.g4! hxg4 23.fxg4 Bxg4 24.h5 Bf3 *(24...Rxd4 25.Nxd4 Qf6 26.hxg6 fxg6 27.Qh6+-)* 25.Rhh4±;

A1b) 19...Qe5 20.g4 hxg4 21.fxg4 Nxd5∞;

A2) 16.Nge2

A2a) 16...Nbc4 17.Bd4 Ne5 *(17...Bxd4 18.Nxd4 Bd7 19.g4 hxg4 20.h5±)* 18.g4! hxg4 19.f4 Nf3 20.Bxg7 Kxg7 21.h5↑;

A2b) 16...Nac4 17.Bd4 Ne5

(17...c5 18.Bxg7 Kxg7 19.f4±) 18.g4 *(18.f4 Ng4 19.Bg1 Rb8 20.Nd4±; 18.Nf4 c5 19.dxc6 Qxc6 20.Nfd5 Nxd5 21.Nxd5 Qxc1+ 22.Rxc1 Nxf3! 23.Nxe7+ Kh7 24.Be3 Ne5 25.Bb6 Re8=)* 18...hxg4 19.f4 Nf3 20.Bxg7 Kxg7 21.h5 Rh8 22.Ng3↑;

B) 15...Qb4 Arsovic,Zoran: 'Postny,E' 16.h5 Nac4 17.hxg6 hxg6 18.Bxc4 Nxc4 19.Nge2 Nxe3 20.Qxe3 Qb6 21.Qg5 Qf6 22.Qg3 b5 23.Nd4 b4 24.Na4 Bd7? *(24...Qd6! 25.Qxd6 exd6 26.Nc6 Re8 27.Nxb4 f5⇄)* 25.Nc5 Qb6 26.Nxd7 Rxd7 27.Nc6 b3 28.a3± 1-0 (80) Giri,A (2745)-Gelfand,B (2753) Tromsoe 2014]

11.h4 Arsovic,Zoran: 'N!' 'N!' 'N!' In the only previous game White chose 11.b3, but there is no reason to play it now, as Black hasn't even created the threat of a knight move to c4 yet. Arsovic,Zoran: 'Postny,E: 'In the only previous game White chose 11.b3, but there is no reason to play it now, as Black hasn't even created the threat of a knight move to c4 yet."

[11.b3 Arsovic,Zoran]

11...Rd8 12.d5 Ne5? Arsovic,Zoran: 'Postny,E: '?"

[12...Na5 is an improvement for the next game. It seems that Black has adequate counterplay. For instance:

A) 13.Bd4 Arsovic,Zoran: 'Postny,E' Nac4 *(13...Nbc4 14.Qc1 e5∞)* 14.Qc1 e5∞;

B) 13.b3 Arsovic,Zoran: 'Postny,E' 13...Qb4 14.Nce2 Qa3 15.Qc1 Nac4! 16.Nd4 *(16.bxc4? Qb4+ 17.Kc2 Bd7→)* 16...Qxc1+ 17.Bxc1 c5 18.Nc2 Nd6=]

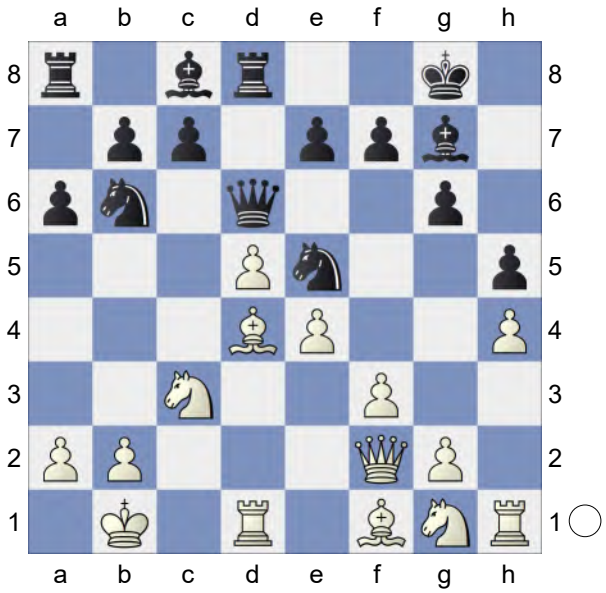
13.Qf2 Now White gets desirable regrouping and Black is not in time to create any counterplay. Arsovic,Zoran: 'Postny,E: 'Now White gets desirable regrouping and Black is not in time to create any counterplay." **13...h5**

[13...Nec4 14.Bc5 Qf6 15.Bxc4 Arsovic,Zoran: 'Postny,E' *(15.h5* Arsovic,Zoran *Nxb2 16.Qxb2 Qxc3 17.Qxc3 Bxc3 18.Bxe7 Re8 19.Ne2±)* 15...Nxc4 16.Nge2 is a very harmonious setup for White with good chances for a successful attack on the kingside.]

14.Bc5 Qf6 15.Bd4 Arsovic,Zoran: '±' '±' '±' **15...Qd6** Arsovic,Zoran: 'Diagram

[15...e6 Arsovic,Zoran: 'Postny,E' 16.Qg3± *(But not 16.f4? Ng4 17.Bxf6 Nxf2 18.Bxd8 Bxc3∓)*]

[15...Bd7 Arsovic,Zoran: 'Postny,E' 16.g4!± The same idea followed in the game.]

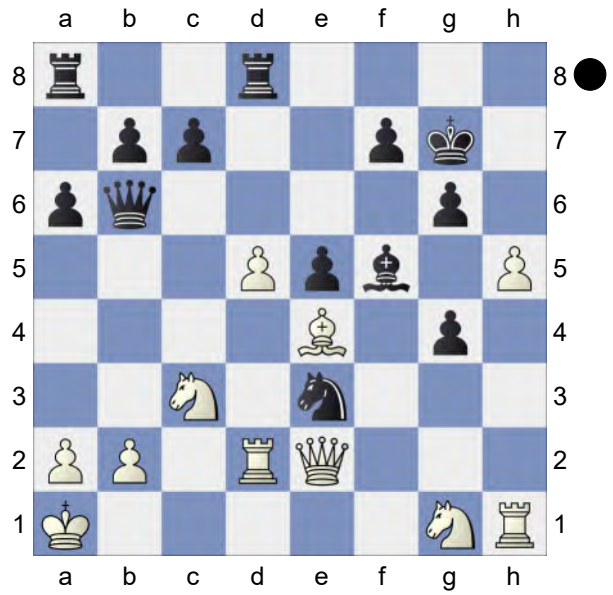


' **16.g4! hxg4 17.f4** Arsovic,Zoran: '!' '!' '!' Now the g4-square is occupied, so the knight has to retreat. Arsovic,Zoran: 'Postny,E: 'Now the g4-square is occupied, so the knight has to retreat."

17...Ned7
[17...Nec4 Arsovic,Zoran 18.Bxg7 Kxg7 19.Bxc4 Nxc4 20.Qd4+ e5 21.Qxc4 exf4 22.Nge2 f3 *(22...Rh8 23.Qd4+ f6 24.Qf2 f3 25.Nd4±)* 23.h5! fxe2 24.Nxe2 g5 25.Qc3+ f6 26.h6+±]
18.e5? Arsovic,Zoran: '?!' '?!' '?!' Arsovic, Zoran: 'Postny,E: '?'' Too hasty. Arsovic, Zoran: 'Postny,E: 'Too hasty.''
[Either Arsovic,Zoran: 'Postny,E: 'Either'' 18.h5 Bxd4 *(18...Nf8?! Arsovic,Zoran 19.e5 Bf5+ 20.Ka1 Qb4 21.h6 Bh8 22.h7++-)* 19.Rxd4 g5 Arsovic,Zoran *(19...Nf8 Arsovic,Zoran 20.Nge2 Bd7 21.Ng3±)* 20.fxg5 Ne5 21.Rd1 Bd7 22.Nge2±]
[or Arsovic,Zoran: 'Postny,E: 'or'' 18.Nge2 Arsovic,Zoran: '!' '!' '!' were very attractive for White, keeping all the benefits. Arsovic,Zoran: 'Postny, E: 'were very attractive for White, keeping all the benefits.'' Bxd4 Arsovic,Zoran *(18...Nf8 Arsovic,Zoran 19.h5 gxh5 20.Rxh5 Ng6 21.Bxg7 Kxg7 22.Qd4+±; 18...e5 Arsovic,Zoran 19.dxe6 Qxe6 20.h5 Nf6 21.Qh4±)* 19.Nxd4 Qf6 20.Qg3±]
18...Nxe5! Fabiano clearly underestimated this piece sacrifice, even though it is forced. Arsovic,Zoran: 'Postny,E: 'Fabiano clearly underestimated this piece sacrifice, even though it is forced.''
[18...Qb4? Arsovic,Zoran: 'Postny,E' 19.h5 is what White is aiming for. Black must ruin White's centre at any cost.]
19.fxe5 Bxe5 Now matters became very unclear. Black has three pawns for a piece, while White has lost his domination in the centre. Arsovic, Zoran: 'Postny,E: 'Now matters became very unclear. Black has three pawns for a piece, while White has lost his domination in the centre. '' **20.Bg2 Bxd4**
[20...Qf6 Arsovic,Zoran 21.Nge2 Qxf2 22.Bxf2 Bf5+ 23.Kc1 Nc4∞]
21.Rxd4
[21.Qxd4 Arsovic,Zoran: 'Postny,E' Bf5+ 22.Ka1 e5 23.Qf2 Nc4 would transpose to the same position as in the game.]
21...Bf5+ 22.Ka1 e5 23.Rd1 Nc4 would transpose to the same position as in the game. **24.h5 Qb6! 25.Qe2!** Arsovic,Zoran: 'Postny,E: '!'' Obviously, White must keep the queens on the board to retain attacking chances. Arsovic,Zoran: 'Postny,E: 'Obviously, White must keep the queens on the board to retain attacking chances.''
[25.Qxb6? Arsovic,Zoran: 'Postny,E' cxb6 In the endgame Black has potentially three connected passers!]
25...Ne3 26.Rd2
[26.Rc1! Arsovic,Zoran: 'Postny,E' was probably better, as the rook may be more useful on the c-file. The position is immensely complex. g5!? *(26...Kg7 27.Be4 Bxe4 28.Nxe4 Qd4 29.Ng3±)* 27.h6! *(27.Na4? Qd4* Black has this resource here, compared to 26. ♖d2. *)* 27...Qd4 28.Nd1 Nxg2 *(28...Nxd5 29.Bxd5 Rxd5 30.Qe3!±)* 29.Qxg2 Qe4 *(29...Be4 30.Qf1 Qd2 31.Ne2 Bf3 32.Ndc3±)* 30.Qh2 g3 31.h7+ Bxh7 32.Qh5 Qg6 33.Qh3 Rxd5 34.Ne3±]
26...Kg7! Arsovic,Zoran: 'Postny,E: '!''
[26...gxh5?! Arsovic,Zoran: 'Postny,E' 27.Rxh5 Qg6 28.Qxe3! Qxh5 29.Nge2 White is behind in material, but his initiative is coming.]

[26...g5?! Arsovic,Zoran: 'Postny,E' 27.Na4 Qa7 28.Qf2±]

27.Be4 Arsovic,Zoran: '



' Arsovic,Zoran: '{#} ' **27...Rh8?** After a series of strong moves in a critical moment Svidler goes astray and his position collapses quickly. Arsovic, Zoran: 'Postny,E: 'After a series of strong moves in a critical moment Svidler goes astray and his position collapses quickly."

[27...Bxe4 28.Nxe4 f5! Besides precise calculation, such play requires a lot of optimism! *(28...Rxd5?* Arsovic,Zoran: 'Postny,E: '?" *29.Rxd5 Nxd5 30.Qxg4±* Arsovic,Zoran: 'Postny,E: ' ±" *f5* Arsovic,Zoran *31.Qd1 Qc6! 32.Nf2 Ne3 33.Qd2 Rd8! 34.Qxe3 Qxh1 35.Qxe5+ Kh6 36.Qe3+ Kg7 37.Qe7+=; 28...Qb5* Arsovic,Zoran *29.h6+ Kf8 30.Nf3! Qxe2 31.Rxe2 gxf3 32.Rxe3 f5 33.Rxf3 Rxd5 34.Rc1 c6 35.Kb1±)* 29.Ng5 Kf6! Arsovic,Zoran: 'Postny,E' *(29...gxh5* Arsovic,Zoran *30.Ne6+ Kf6 31.Nxd8 Rxd8 32.Rxh5 Nc2+ 33.Kb1 Na3+ 34.Ka1 Nc2+=; 29...Qb5!?* Arsovic,Zoran*)* 30.Nh7+ Kg7 31.Qh2! f4 32.Qh4 g5! 33.Nxg5 Rxd5 34.N1f3! *(34.Rxd5 Nc2+ 35.Kb1 Na3+=)* 34...Rxd2 *(34...gxf3? 35.h6+ Kf6 36.Nxf3+ Ke6 37.Rc1→)* 35.Nxd2 Nc2+ 36.Kb1 Na3+ 37.Kc1 Qc6+ 38.Kd1 Qc2+ 39.Ke1 Qc1+ 40.Ke2 f3+ 41.Ngxf3 gxf3+ 42.Nxf3 Qc4+ 43.Qxc4 Nxc4=]

28.Rd3 Now Black has to go backwards. Arsovic,Zoran: 'Postny,E: 'Now Black has to go backwards."

[28.Bxf5 Arsovic,Zoran gxf5 29.Rd3 f4 Arsovic,Zoran 30.Rxe3 Qxe3 *(30...fxe3 31.Qxg4+ Kf8 32.Nge2+-)* 31.Qxg4+ Kh6 *(31...Kf8 32.Nf3 Rg8 33.Ng5+-)* 32.Qh4 Kg7 33.Nh3+-]

28...Nc4

[28...Bxe4 Arsovic,Zoran 29.Nxe4 Nc4 30.Ng3±]

29.b3

[29.Bxf5 Arsovic,Zoran gxf5± - 28.Bf5 Arsovic,Zoran: '- 28. ♗f5' 30.Rg3± Arsovic,Zoran]

29...Nd6 Arsovic,Zoran: '?' '?' '?'

[29...Rxh5 30.Rxh5 Bxe4 31.Nxe4 gxh5 32.bxc4

A) 32...f5 Arsovic,Zoran 33.Nc5! Qxc5 34.Qxe5+ Kg8 35.Ne2 Qd6 *(35...Qf8 36.Nd4 Re8 37.Ne6 Qh6 38.Kb2 f4 39.Qf5 f3 40.Rd4±)* 36.Qxf5 Qh6 37.Qe4 Rf8 38.Kb2±;

B) 32...Qxg1+ Arsovic,Zoran: 'Postny,E' 33.Rd1 Qb6 34.Qh2 Black has four pawns for the piece, but he won't survive the attack.]

30.Bxf5 Arsovic,Zoran: '+-' '+-' '+-'

30...Nxf5

[30...gxf5 Arsovic,Zoran 31.Qxe5+ Kh7 32.Qf4+-]

31.Qxg4 Black has lost an important

pawn and is still under attack. Arsovic, Zoran: 'Postny,E: 'Black has lost an important pawn and is still under attack.'' **31...e4** Desperation. Arsovic,Zoran: 'Postny,E: 'Desperation. ''

[31...Rh6 Arsovic,Zoran 32.Nge2 Rah8 33.Ng3+-]

32.Nxe4 Rae8 33.Ne2

1-0

D22

□ **Cheparinov,Ivan** **2681**

■ **Svidler,Peter** **2751**

Tromso ol (Men) 41st (5.2) 06.08.2014

[Illingworth, Max]

1.d4 d5 2.c4

[The move order 2.Nf3 Nf6 3.c4 might be considered against someone who plays the system in the main game.]

2...dxc4 3.Nf3 a6 This move, which characterises the Alekhine Variation, hasn't been covered on Chess Publishing, but Svidler among others has used it to neutralise White's first move initiative. I don't think it fully succeeds but White has to be well prepared to demonstrate that. **4.e3**

[4.a4?! is a common response at the club level, but the inclusion of ...a6 and a4 favours Black, who gains the option of Nc6! 5.e3 e5! 6.Bxc4 *(6.Nxe5 Nxe5 7.dxe5 Qxd1+ 8.Kxd1 Be6* was better for Black in 1/2-1/2 (18) Szepes, T (2227)-Farkas, R (2116) Budapest 2012.*)* 6...Bb4+ *(6...exd4 7.0-0! dxe3 8.Qb3 exf2+ 9.Rxf2↑* gives White a big lead in development for the pawns.*)* 7.Nc3 exd4 8.exd4 Nf6 9.0-0 0-0 and Black has an improved version of a standard IQP position. He will develop his bishop to g4 or, if this is prevented with 10.h3 , Qd6 11.Qd3 Ne7= and ...Bf5 may follow.]

[4.e4!? has been generally neglected by strong players, and after a close examination we can understand why this sharp attempt fails to achieve anything: b5 5.a4 Bb7

A) 6.Nc3 b4 7.Bxc4 e6 8.Qb3 is interesting but Black withstands the assault: Nc6 9.a5 Nxd4 10.Nxd4 Qxd4 11.Be3 Qd7!

A1) 12.f3 Bd6 0-1 (36) Pedersen, S (2400) -Sadler, M (2575) Cannes 1995 13.Rd1! Qe7 *(13...Bc6 14.e5 bxc3 15.Qxc3 Ne7 16.exd6 cxd6 17.Qxg7 Rg8 18.Qxh7 Rxg2 19.Rd2 Rg8 20.Rg1 Rxg1+ 21.Bxg1±* is extremely messy, but I'd much rather be White as his king is safer and White has the bishop pair advantage in an open position.*)* 14.Qa4+ Kf8 15.Ne2 Nf6 16.Nf4 h5 is unclear Black's h8-rook will be out of the game for some time but it's not easy for White to exploit this.;

A2) 12.0-0!? Nf6 13.Na4!? *(13.f3 Bd6 14.e5 Bxe5 15.Qxb4 Bd4 16.Bxd4 Qxd4+ 17.Kh1 0-0-0=)* 13...Bxe4 14.Nc5 Bxc5 15.Bxc5 Bd5 16.Qxb4 Bxc4 17.Qxc4 Qb5 18.Qc2 Nd7 19.Bd4 0-0 20.Qxc7 and at the end of all the complications, we reach an equal position.;

B) 6.axb5 axb5 7.Rxa8 Bxa8 8.Nc3 and now Black can return the pawn if he wants a draw or keep

the pawn (which would be my choice): c6 *(8...e6 9.Nxb5 Bxe4 10.Bxc4 Bb4+ 11.Nc3 Ne7 12.0-0 Bxf3 13.Qxf3 0-0 14.Rd1 c6=* is very solid for Black, 0-1 (32) Krutti, V (2355)-Izsak, G (2430) Hungary 1995. This line was already given in Flear's chapter in 'Dangerous Weapons: The Queen's Gambit'. *)* 9.Be2 *(9.b3 Qa5 10.Qc2 b4 11.Na4 c3* is quite fine for Black, the c3-pawn being a massive bone in White's throat. If *12.Qa2 e6 13.Nxc3 Qxa2 14.Nxa2 Nf6 15.e5 Nd5 16.Bc4 c5=* is roughly equal.*; 9.d5?!* backfires to *e6 10.Bf4 cxd5* and it's hard to see where White's compensation is.*)* 9...e6 10.0-0 Nf6 11.Bg5 *(11.b3!?* may be the best move, but after *b4 12.e5 Nd5!? 13.Nxd5 cxd5 14.bxc4 dxc4 15.Bxc4 Be7=* and . ..0-0 Black is very comfortable with a strong passed b-pawn.*)* 11...Nbd7!? *(11...Be7* is Gormally's recommendation and should also be fine for Black.*)* 12.e5 *(12.Qa1 h6 13.Bxf6 Nxf6 14.Qa6 Be7 15.Ne5 0-0 16.Nxc6 Bxc6 17.Qxc6 Qxd4 18.Rd1 Qe5 19.Qxb5 Qxb5 20.Nxb5 Nxe4 21.Rd4 Rb8 22.Rxc4 Nf6* is better for Black, although the opposite-coloured bishops make a draw very likely.*)* 12...h6 13.Bh4 g5 14.Bxg5 hxg5 15.exf6 Nxf6 16.Nxg5 Be7 and Black's strong grip on the centre gives him an advantage. He will destroy the rest of White's centre with a coming ... c5.]

4...b5 This is my recommendation if Black is happy to draw (and for this reason it has been the main choice at the elite level). The reason I call it drawish is because most of the queenside pawns will be exchanged off shortly.

[4...Nf6 5.Bxc4 e6 transposes to the main line QGA.]

[4...e6 5.Bxc4 c5 will also transpose to the main line as after 6.0-0 Black has nothing better than Nf6 .]

[The alternative staying in Alekhine Variation territory is 4...Bg4 5.Bxc4 e6 , which was the subject of a recent article by one of its main proponents, Laszlo Gonda. As Gonda explains, the h3/g4/Ne5 plan loses its sting when Black plays ...Nc6 before ...Nf6. Still, I believe White should be slightly better anyway after 6.0-0 Nf6 7.b3!?

A) 7...Nc6 isn't effective here as after 8.Bb2 Bd6 9.Nbd2 0-0 10.Be2!? *(*or *10.a3 e5 11.h3 Bxf3 12.Qxf3 exd4 13.exd4±* when the bishop pair outweighs the static weakness of the IQP.*)* 10...Qe7 11.Nc4 Rfd8 12.Rc1 Black is unable to achieve the ..e5 break, and White can later take on d6 for a small edge thanks to the bishop pair.;

B) 7...c5 8.dxc5 Qxd1 9.Rxd1 Bxc5 10.Bb2 Nc6 11.Nbd2 h6 12.Rac1 Be7 13.Be2 0-0 14.h3 Bh5 15.g4 Bg6 16.Nc4± and White had a slight but very comfortable initiative in 1/2-1/2 (36) Eljanov, P (2678)-Korobov, A (2702) Moscow 2013.]

5.a4 Bb7 6.b3

[6.axb5 axb5 7.Rxa8 Bxa8 8.b3 e6 9.bxc4 bxc4 10.Bxc4 Nf6 is the really boring line White has a

very tiny initiative, but it will be completely eliminated once Black plays ...Be7, ... 0-0, ...c5 and ...Nbd7. 11.0-0 *(11.Qa4+ Nbd7 12.Bb5 Bxf3 13.gxf3 Be7* is also fine.*)* 11...Be7 12.Qa4+ (the only way to interrupt Black's plans, but it does so only temporarily) Nbd7 13.Ne5 0-0 14.Nc6 Bxc6 15.Qxc6 Nb8 *(* or *15...Qa8 16.Bb5 Qxc6 17.Bxc6 Rb8=)* 16.Qb5 c6 followed by ...c5, and the game 1/2-1/2 (19) Gyimesi, Z (2592) -Bacrot, E (2705) Germany 2008 was soon drawn.]

6...e6 7.bxc4 bxc4 8.Bxc4 Nf6

[8...c5!? may be a slightly more accurate move order as it defangs the option of 9.Nbd2 to give White a faster Rb1 against the b7-bishop. 9.Nbd2 *(9.Ba3 cxd4!?* (not necessary, but if this is playable then Ba3 has no point) *10.Bxf8 Kxf8 11.0-0 Nc6 12.exd4 Nf6=* is rock solid for Black despite his uncastled king.*; 9.0-0 cxd4!? 10.exd4 Nf6* on the other hand is fairly safe for Black.*)* 9...cxd4 10.Rb1 Bd5!? *(10...Qc7 11.exd4 Nf6 12.0-0 Bd5=* as given by Predojevic also works. *)* 11.Nxd4 Bxg2 12.Nxe6! fxe6 13.Rg1 Bd5 14.Qh5+ g6 15.Qe5 Nd7 16.Qxh8 Bxc4 17.Nxc4 Ndf6 and Black has sufficient compensation for the exchange as White's queen is trapped.]

9.Nbd2! This has become established as the only way to threaten Black as White will have an early Rb1 at an annoying moment.

[9.Qb3 Bxf3 10.gxf3 c5 11.dxc5 Bxc5 is very nice for Black who has a rock solid game, e.g. 12.Bb2 0-0 13.0-0 Nc6 1/2-1/2 (48) Cheparinov, I (2670)-Tkachiev, V (2661) Khanty-Mansiysk 2007 14.Rd1 Qe7 15.Qc2 Rfc8 16.Qe2 Rcb8= followed by .. . Nb4, with an equal position.]

[The more common 9.0-0 gives Black the extra option of c5!

A) 10.Ba3 Nbd7 11.Nbd2

A1) Another decent option is 11...Be7

A1a) or 12.Qe2 cxd4 13.Bxe7 Qxe7 14.Nxd4 *(14.exd4 Nb6)* 14...0-0= 1-0 (58) Bacrot, E (2705) - Khenkin, I (2620) Germany 2007;

A1b) 12.Rb1 Rb8 13.Qe2 cxd4 14.Bxe7 Qxe7 15.Nxd4 Qd6 16.Rfd1 0-0=;

A2) 11...cxd4!? 12.Bxf8 Nxf8 13.Nxd4 N8d7 14.Rb1 *(14.Bxe6!? fxe6 15.Nxe6 Qb6 16.Nxg7+ Kf8 17.Nf5* with good compensation for the piece is perhaps more critical, or at least more interesting.*)* 14...Rb8 15.Qe2 Nc5 16.N2b3 Nxa4 17.Ra1 Nc3 18.Qb2 Ncd5 19.Na5 Ba8 20.Qa3 Qe7 soon ended in a repetition with 21.Qa4+ Qd7 22.Qa3 Qe7= in two GM games.;

B) 10.Nbd2 cxd4! *(10...Nbd7* will be considered in the note to move 10 in the main game.*)* 11.Rb1 *(11.Nxd4 Nbd7 12.Be2 Rc8 13.Rb1 Qc7 14.Bb2 Bc5* is also fine for Black.*)* 11...Qc7 12.exd4 *(*or *12.Nxd4 Nbd7 13.Qe2 Bd6 14.f4 0-0 15.Bb2 Nc5=)* 12...Bd5

B1) or 13.Qe2 Be7 14.Bb2 0-0 15.Rfc1 Qa5 16.Ne5 *(16.Qd1 Nc6=)* 16...Qxa4 17.Bd3 Qe8 and Black's position is as safe as

a house.;
B2) 13.Bxd5 Nxd5 14.Ne4 Nc6 15.Bd2 *(15.Ne5 Nxe5 16.dxe5 Be7! 17.Nd6+!? Bxd6 18.exd6 Qxd6 19.Qf3 f6 20.Ba3 Qd7=* and White has only sufficient compensation for the pawn.*)* 15...Be7 16.Rc1 Qb7 17.Qc2 Ncb4 18.Qc4 0-0 19.Nc5 Bxc5 20.dxc5 Nc6= and the stable Black knights protect him against any danger.]

9...Nbd7

[9...Bb4 10.Qb3! a5 11.Ba3 Bxf3 12.gxf3 Na6 13.0-0! favours White.]

[9...c5 is inaccurate because of 10.Rb1! when Black can't respond with ...Rb8 as in the game. Qc7 11.Ba3 cxd4 *(11...Nbd7 12.0-0 Be7 13.Bd3 0-0 14.e4!↑* is also very unpleasant for Black as the pin is hard to escape.*)* 12.Bxf8 Kxf8 13.exd4± and White is slightly better because of Black's poor king position.]

10.0-0

[10.Rb1 is more in keeping with White's move order.

A) 10...Ra7 is an inferior response because of 11.0-0 c5 *(11...Be7 12.Qc2 c5 13.dxc5 Nxc5 14.Bb2 0-0 15.Ng5! h6 16.Bxf6 hxg5 17.Bd4* gives White a strong initiative as the pin on the knight ties Black up.*)* 12.Ne5! *(12.Bb2 Be7 13.dxc5* 1/2-1/2 (37) Karjakin, S (2785)-Dubov, D (2594) Moscow 2012 *0-0! 14.Ne5 Nxe5 15.Bxe5 Bxc5 16.Nb3 Be7* would be only marginally worse for Black, again because of the offside a7-rook.*)* 12...cxd4 13.exd4 Bd6?! (a tactical error, but Black's position was already difficult) 14.Rxb7! Rxb7 15.Bxa6 Rb6 16.Bb5 0-0 17.Ndc4± and White wins material.;

B) 10...Rb8 11.Rxb7!? *(11.0-0 Be7* transposes to the game.*; 11.Qe2 a5 12.0-0 Bb4 13.Bb2 0-0=* followed by ...c5 is not at all problematic for Black.*)* 11...Rxb7 12.Bxa6 Rb6 13.Bd3 is an interesting exchange sacrifice, but not one that provides an edge after c5! 14.0-0 Be7 15.Nc4 Rb7 16.Nfe5 Qc7! 17.Nxd7 Nxd7 18.a5 0-0=]

10...Be7

[I think Cheparinov was hoping to trick Black into 10...c5 11.Rb1! Rb8 12.Qe2 cxd4 13.exd4 when Black loses a pawn for insufficient compensation as Qa5? fails to *(⌓13...Be7 14.Ng5! Bd5 15.Bxa6±)* 14.Ne5! when the threat of Nxf7 is too strong.]

11.Rb1

[11.Qb3!?N is my suggested attempt to utilise White's move order, with the point that after Rb8 12.Qd3 Black can't sacrifice the a-pawn as in the game because the rook on a1 protects the a4-pawn. a5 *(12...0-0? 13.Bxa6 Bxa6 14.Qxa6±; 12...Qc8 13.Ba3 c5 14.Rfc1 0-0 15.Qe2* leaves Black's queen very awkwardly placed on the c-file.*)* 13.Ba3 0-0 14.Rfc1 c5 15.Bb5! (forcing Black to release the tension) cxd4 16.Bxe7 Qxe7 17.Qxd4± and White has the initiative on the queenside as the a5-pawn is a lot easier to attack than the a4-pawn.]

[11.Qe2 c5 12.Rb1 Bc6 13.Bxa6 Bxa4 14.dxc5 Nxc5= on the other hand is very drawish, 1/2-1/2 (30)

Gyimesi, Z (2591)-Erdos, V (2565) Szeged 2009.]

11...Rb8

[11...Ra7 transposes to the 10.Rb1 Ra7 note and we already saw that the rook is too passive here.]

12.Qe2

[12.e4 was a recent try, but if Black refuses the bait with c5! 13.d5 exd5 14.exd5 0-0 15.Re1 Bxd5 16.Bxa6 Rxb1 17.Nxb1 c4 he is completely fine.]

12...0-0 13.Bb2 Turning down the pawn sacrifice, but it is hard to believe this can pose any problems.

[13.Bxa6 Bxa6 14.Qxa6 Rxb1 15.Nxb1 must be critical, when Black's point is that after Qa8 16.Qc4 c5 he has very active piece play for the pawn and can try to regain the a4-pawn. However Predojevic has demonstrated that with the prophylactic 17.Qa2! White can emerge with some winning chances: 1-0 (33) Delorme, A (2471)-Karim, I (2405) Haguenau 2013

A) 17...Nd5 18.Bd2 Rb8 *(18...cxd4 19.Nxd4 Rc8 20.a5 Ne5 21.Rc1 Rb8 22.Qa1± is Predojevic's main line. Nd3 23.Rf1 Rb2 24.Bc1 Rb8 25.Nc3* with some pull might then be a typical continuation.*)* 19.a5 cxd4 20.Nxd4 Ne5 21.Qa1 doesn't give Black full compensation for the pawn as White is completing his development with Nc3.;

B) 17...cxd4 18.Nxd4 Rc8 19.Bd2 g6 20.Nc3 *(20.Rc1 Rxc1+ 21.Bxc1 Ne4 22.f3 Nec5 23.Nc3 Qa6* makes it very hard for White to advance his extra pawn.*)* 20...Bb4 21.Ndb5 Ne5 22.Rb1 Ba5 23.h3± and White has some chances to make use of his extra pawn.]

13...c5! 14.Bxa6 Bxa6 15.Qxa6 Ra8 The pawn sacrifice is more effective in this version as Bb2 does nothing to help protect the a-pawn (if we compare with 13.Bxa6, from d2 it can support a5).

16.Qc4

[16.Qb5 Ra5 17.Qb3 *(17.Qc6 Qc8!* regains the a4-pawn as noted by Krasenkow.*)* 17...Qa8 18.Ra1 Rb8 19.Qc2 cxd4

A) 20.Bxd4 gives Black several good options, including Rc8 *(* or *20...e5 21.Bc3 Rc5)* 21.Qa2 Nc5= and it is hard for White to keep his extra pawn unless he trades on c5, in which case Black will have the better minor piece.;

B) 20.Nxd4 Rc8 21.Qb1 Rxa4 and there wasn't much left to play for in 1/2-1/2 (31) Aronian, L (2809) -Svidler, P (2747) London 2013.]

16...Nb6 17.Qc2 Nxa4 18.Ba1 Perhaps White was hoping to make something of the knight's awkward position on a4, but that is quickly resolved and then the game unsurprisingly peters out to a draw.

18...cxd4 19.Bxd4 Qc8 20.Nc4

[20.Rfc1 Qxc2 21.Rxc2 Rfc8=]

20...Nd5 21.Rfc1 Nac3!= 22.Bxc3 Qxc4 23.Bd4 Qxc2 24.Rxc2 Rfc8 25.Rxc8+ Rxc8 26.g3 f6 27.e4 Nb4 28.Be3 Kf7 29.Rc1 Rxc1+ 30.Bxc1 Nc6 That was quite a lot of ground but summing up, I think White is better if he either grabs on a6 quickly or tries my Qb3-d3 idea, and of course remembers to play Nbd2 before castling to take the sting out of a quick ...c5 (which is the move Black would like to play to simplify

to a draw).
½-½

E70

□ **Chernyshov,Konstantin** **2524**
■ **Svidler,Peter** **2713**
Voronezh m (2) 13.06.2003
[Hazai,Laszlo]

1.d4 Hazai Hazai **1...Nf6 2.c4 g6 3.Bg5** This is mainly an Anti-Grunfeld idea. **3...Bg7**
[3...Ne4!?]
4.Nc3 c5
[4...h6 was played in the fourth game of the match.]
5.d5 h6
[5...b5!? - Riazantsev-Nevostrujev, Russia ch Krasnodar 2002 CBM 91]
6.Bf4
[6.Bh4]
6...d6 7.e4 Nh5 The idea with the following exchange on c3 looks a bit odd, although there were some games recently with similar ideas in the ♗g5 line.
[7...0-0 looks more natural.
A) 8.Bd3 54 - Hort-Zuger, Prague 1996 CBM;
B) 8.Qd2 g5 and White cannot avoid the exchange of his important ♗. 9.Bg3 *(9.Be3 Ng4)* 9...Nh5;
C) 8.Nf3 Re8 9.Be2 e6 10.dxe6 Bxe6 11.Bxd6⩲ transposes to the Averbakh Variation E74.;
D) 8.h3 Re8 9.Bd3 e6 10.Nge2 exd5 11.exd5 In this ♙ structure the ♘ belongs to f3 and the ♗ to e3. *(11.cxd5 c4 12.Bc2 b5→* Reshevsky *)* 11...Nh5!? *(11...a6 12.0-0 Qe7 13.Qd2 Qf8 14.a4 Nbd7 15.b3 Nh5 16.Bh2 Ne5 17.Bc2 f5 18.a5!* fixing the weaknesses on the ⟪ for the ⊥. *Nf7 19.Rab1±* Larsen-Reshevsky, Santa Monica 1966 2/638*)* 12.Bh2 Qg5⇄;
E) 8.Be2 transposes to the Averbakh Variation E74.]
[7...Qa5 8.Bd2]
[7...Qb6 8.Qc1 keeping the way back opened for the ♗. *(8.Qd2 g5 9.Bg3 Nh5)* 8...e6 9.Nf3 exd5 10.cxd5 0-0 11.Nd2 Re8 12.Be2 Nxe4! This is a typical Benoni blow! 13.Ndxe4 Rxe4 14.Nxe4 Bxb2 15.Nf6+ Bxf6 16.Rb1 Qd8 17.Bxh6 Nd7 Black has got only one ♙ for the exchange, but his pieces rapidly come out of passivity. 18.0-0 Nb6 19.Rd1 Na4 20.Rb3 a6 21.Rg3 b5 22.Bd3 Kh7 23.Qf4 Ra7⩱ H.Gruenberg-Moldovan, Stara Zagora (zt) 1990 49/(704)]
[7...a6 8.a4 hindering any b7-b5 ideas typical for the Benko Gambit.]
8.Be3
[8.Bd2 avoiding the text was a real alternative. e5 9.g3! Now the ♘ is completely misplaced on the edge of the board. Nf6
A) 10.Bh3 Bxh3 11.Nxh3 Nbd7 *(11...Qd7 12.Ng1)* 12.f3 and the exchange of the light-squared ♗ is favourable for White from strategical point of view.;
B) 10.h4 h5 11.Qc1 against ♗h6 Ng4 *(11...Ng8?!* Gheorghiu *12.f4±)* 12.f3 Nh6 13.Bh3 f6! 14.Bxc8 *(14.Be6?! Bxe6 15.dxe6 Ke7!∓)* 14...Qxc8 15.Nh3 Nf7∞ Psakhis-Gheorghiu, Palma de Mallorca 1989 48/771]
8...Bxc3+ 9.bxc3 Qa5 Black gave up the important fianchettoed ♗ for some

weak pawns on the «. It is hard to say that it looks a good business. **10.Qb3 Nd7 11.Be2?!** The ♘ was badly placed on h5, he would leave anyway.
[11.Nf3 looks simple and strong. Nhf6 *(11...Ndf6 12.Bd3)* 12.Bd3 Ng4 13.Bf4±]
11...Nhf6 12.f3 ♗e2 and f3 do not harmonize together. **12...e5** Black wants to close the position against White's ♔. **13.dxe6** Now Black can breethe more freely.
[In case of 13.Bd3 Black will try to organize a counterplay on the « against the doubled pawns. Nb6 14.Ne2 Bd7 15.0-0 Ba4 *(15...Rb8 16.Kh1 Na4 17.f4 Ng4 18.Bd2↑)* 16.Qb2 Qa6 × c4 17.Qc1 h5 18.Bg5 Nfd7 19.f4 f6 repelling the first wawe of the →.]
13...fxe6 14.Rd1 Qc7 15.Nh3 Ne5
[15...e5?! runs into 16.Nf2 *(16.Qa4 Ke7 17.Nf2 Nb6; 16.0-0 g5)* 16...Nb6 17.f4↑]
16.Qc2
[16.0-0 Bd7 17.Rd2 0-0-0]
16...Bd7 17.f4?! This idea with the following breakthrough in the ⊞ is unjustified.
[17.0-0]
17...Neg4 18.e5?! 0-0-0! This is the strong reply! **19.Bc1 dxe5 20.0-0** White sacrifices the ♙, but he has no real counterplay for it.
[20.Qxg6 Rhg8]
20...exf4 21.Bxf4 e5∓ 22.Bg3 Bf5! and the rest is not interesting.
[22...Ne3 23.Qxg6 Nxd1 24.Bxd1 Nh7 25.Rf7]
23.Bxg4 Nxg4 24.Qe2 Rhe8 25.Nf2 Rxd1 26.Nxd1 Qc6 27.h3 Nf6 28.Ne3 Bd7 29.Bh2 h5 30.Qf2 Ne4 31.Qc2 h4 32.Rf7 Nd6 33.Rf6 Qe4 34.Qxe4 Nxe4 35.Rxg6 Nxc3 36.Rg5 Nxa2 37.Bxe5 Nb4 38.Ng4 Nd3 39.Bc3 Bc6 40.Nf2 Nf4 41.Be5 Nxg2-+ 42.Nd3 Ne3 43.Rg7 Nxc4 44.Bf4 Nb6 45.Nxc5 Nd5 46.Bg5 a5 47.Bxh4 a4 48.Bf2 b6 49.Nd3 Re2 50.Bg3 a3 51.Ne5 a2 52.Ra7 Nb4 53.Kf1 Bb5 54.Kg1 Na6
0-1

E61
□ **Chernyshov,Konstantin 2524**
■ **Svidler,Peter 2713**
Voronezh m (4) 15.06.2003
[Hazai,Laszlo]

1.d4 Hazai Hazai **1...Nf6 2.c4 g6 3.Bg5 Bg7**
[3...Ne4!?]
4.Nc3 h6
[4...c5 was played in the second game of their match, which is also playable.]
5.Bxf6 Exchanging the important dark-squared ♗ cannot be a good strategy
[5.Bh4!]
5...Bxf6= 6.e4 d6 7.f4 e5
[7...c5 opening up the long ⇗ for the ♗ looks more common. 8.dxc5 *(8.d5 0-0)* 8...Qa5]
8.dxe5 dxe5 9.Qxd8+ In the ⊥ Black can hold his own because of his ♔.
9...Bxd8
[9...Kxd8 deserves attention as well, for example: 10.0-0-0+ Nd7 11.Nd5 Bg7 12.fxe5 Bxe5 13.Nf3 Bg7 14.Bd3 *(14.e5 Re8)* 14...c6 and the ♘ has to leave the ⊞.]
10.fxe5 c6
[10...Nc6 is the other idea to get back the ♙, but then Black has to exchange the ♔. 11.Nf3 Bg4 12.0-0-0

A) 12...Bg5+ 13.Kc2 Bxf3 14.gxf3 Nxe5 15.f4 *(15.Nd5 Bd8 16.f4 Ng4)* 15...Bxf4 16.Nd5 Ng4 17.Nxf4 Ne3+ 18.Kc1 Nxd1 19.Kxd1 0-0-0+ 20.Kc2± and two pieces are a bit better than ♖+♙.;

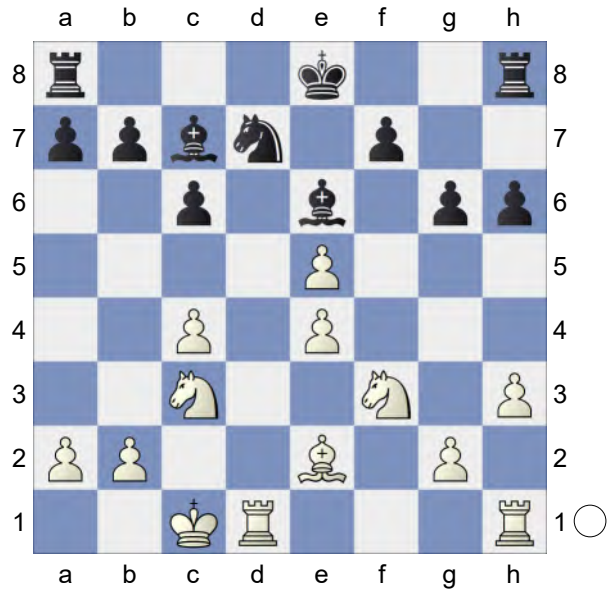
B) 12...Bxf3 13.gxf3 Nxe5 14.f4 Ng4 15.Rg1 Ne3 16.Rd3 Nxf1 17.Rxf1 c6 18.e5± Δ ♘e4 and Black still has problems with his development.]

11.Nf3 Bc7 12.0-0-0 Bg4 13.h3 Be6?! Black probably didn't see the following tactical blow.

[13...Bxf3 was the logical continuation. 14.gxf3 Bxe5 15.Ne2 Nd7 16.f4 Bc7=]

14.Be2 Nd7?!

[14...0-0]



15.Nd5! This is the point! **15...Bb8**

[15...cxd5 16.cxd5 Bxe5 17.dxe6 Bf4+ 18.Kb1 fxe6 19.Rhf1± with a much better development for White.]

16.Nf6+ Ke7

[16...Nxf6 17.exf6 0-0 18.e5±]

17.Nxd7 Bxd7 18.c5 gaining more space on the «, while Black is unable to get back the lost ♙.

[18.Rd2 Bc7 19.Rhd1 Rhd8]

18...Be6 19.Rd4 Bc7

[19...Bxa2 allows White to penetrate on the 7-th rank. 20.b3 Bxb3 21.Rb4 Be6 22.Rxb7+ Ke8 23.Ba6 Bc8 24.Kc2±]

20.Rhd1 Rhd8 21.Ra4 a5 This weakness will be vulnerable in the long run.

[21...a6]

22.Rxd8 Rxd8 23.Kc2 Rg8 24.a3 g5 25.g4 h5 26.Nd4 hxg4 27.Bxg4 Bxg4 28.hxg4 Bxe5

[28...Rh8]

29.Nf5+ Kd7

[29...Ke6 30.Rxa5]

30.Rxa5 Rh8 31.b4 Rh4? This looks witty, because White cannot take the ♖, but in fact this move leads to a lost ⊥.

[31...Rh2+ 32.Kd3 Rh3+]

32.Ra7!+-

[32.Nxh4?? falls into the trap! gxh4 33.Ra8 h3 34.Rf8 Ke7-+]

32...Rxg4

[32...Kc7? is already met by 33.Nxh4 gxh4 34.Ra8 h3 35.Rf8+-]

33.Rxb7+ Bc7 34.Nd6 Rg2+ 35.Kd3 Rg3+ 36.Kd4 Rxa3 37.b5 Ra4+ 38.Ke5 cxb5 39.Kd5 Ra1 40.c6+ Kd8 41.Nxf7+ Kc8 42.e5

1-0

B86

□ **Chuprov,Dmitry** **2415**
■ **Svidler,Peter** **2672**
RUS-chT 07th (1) 15.04.2000
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 a6 6.Bc4 e6 7.Bb3 Nbd7 8.f4 Nc5 9.Qf3 b5 10.f5 Bd7 11.Bg5 Be7 12.0-0-0 0-0 13.e5?** Agressive approach, that will be refuted with an elegant, lengthy combination.
[13.Rhe1!? e5 14.Bxf6 Bxf6 15.Nde2∞]
[13.fxe6 fxe6 14.e5 *(14.Qh3 Nxb3+ 15.axb3 b4∓)* 14...Nfe4 *(14...dxe5 15.Nxe6 Nxb3+ 16.axb3 Bxe6 17.Rxd8 Raxd8 18.Qe2±)* 15.Bxe7 Qxe7 16.Nxe4 Rxf3 17.exd6 Qf7 18.gxf3 Nxb3+ 19.axb3 e5 20.Ne2 Qxf3∓]
13...dxe5 14.Nc6
[14.Nde2 Nxb3+ 15.axb3 Qc7-+]
14...Bxc6 15.Qxc6
[15.Rxd8 Bxf3 16.Rxf8+ Rxf8 17.gxf3 b4 18.Ne4 Nxb3+ 19.axb3 exf5-+]
15...Qa5!
[15...Rc8 16.Rxd8 Rxc6 17.Rxf8+ Kxf8 18.fxe6 Nxb3+ 19.axb3 b4∓]
16.fxe6
[16.Bxf6 Nxb3+ 17.axb3 Bxf6-+]
16...Rac8 17.exf7+
[17.Qf3 Nxb3+ 18.axb3 b4-+]
17...Kh8 18.Qf3 Nxb3+ 19.axb3
[19.cxb3 b4-+]
19...b4! Suddenly it becomes clear, that white has too many worries. His king is already under attack and also the future of white bishop on g5 is shaky.
[19...Qa1+ 20.Nb1 *(20.Kd2 Qxb2-+)* 20...Rxf7 21.Qe2∓]
20.Na4
[20.Bxf6 bxc3 21.Bxe7 Qa1#]
[20.Ne4 Nxe4 21.Bxe7 Qa1#]
20...e4! 21.Qg3
[21.Qf4 Nh5-+]
21...Nh5 22.Bxe7 Nxg3 23.Bxf8
[23.hxg3 Rxf7-+]
23...Ne2+ 24.Kd2
[24.Kb1 Rxf8-+]
24...Qg5+
[24...Qg5+ 25.Ke1 *(25.Kxe2 Rxc2+-+)* 25...Qe3-+]
0-1

E28

□ **Colin,Vincent** **2427**
■ **Svidler,Peter** **2730**
EU-ch 12th Aix les Bains (2) 23.03.2011
[Marchand,A/Primel,D]

(90min+30sec)/40+(30min+30sec) **1.d4** Le français avait une moyenne à plus de 2700! **1...Nf6** Le russe jouait à la table 88! **2.c4 e6** 2:42 Une petite surprise car le russe joue quasiment exclusivement la Gruenfeld contre 1d4 **3.Nc3 Bb4 4.e3**
[4.a3 La ligne principale de la Saemisch Bxc3+ 5.bxc3 b6 *(5...0-0; 5...c5)* 6.f3 *(6.e3* Retombe sur la partie mais f3 menacçant de prendre de l'expansion au centre est plus ambitieux *Bb7 7.f3 Nc6 8.e4* 0-1 Gligoric,S-Keres,P Candidates Tournament 1953 (28) *)*
A) 6...Nc6;
B) 6...d5 7.Bg5 *(7.cxd5)* 7...h6 8.Bh4 Ba6 9.e4 Bxc4 *(9...dxe4 10.fxe4 g5 11.Bg3 Nxe4 12.Be5≅* Lilienthal*)* 10.Bxc4 dxc4 11.Qa4+ 1-0 Lilienthal,A-Capablanca,J Hastings 3435 1934 (5);

C) 6...Ba6 7.e4 Nc6
C1) 8.Bd3 Na5
C1a) 9.Qe2 d6 *(9...Nb3 10.Rb1 Nxc1 11.Rxc1)* 10.Nh3 Qd7;
C1b) 9.e5 Ng8 10.Qa4 c5 11.Be3 Qc7 *(11...Rc8)* 12.Rc1 Ne7 13.Ne2 Qc6∓ 14.Qc2 *(14.Qxc6 Nexc6 15.dxc5 Nxe5)* 14...Bxc4 0-1 Labensky,I (2407)-Brodsky,M (2554) UKR-ch KO 74th 2005 (1.1);
C2) 8.Bg5]

4...0-0 **5.a3** Retombe sur une variante Saemisch **5...Bxc3+** **6.bxc3** **b6** Un ordre de coups intéressant
[6...c5 La grande ligne]
7.Ne2
[7.Bd3 L'alternative]
[7.Nf3?! Une faute courante chez les amateurs]
7...Ba6 **8.Ng3** **Nc6!?** Les Noirs économisent le coup c7c5 pour accélérer le développement **9.e4** 13:42 **Ne8□** 12:10 **10.Qa4?!N** 11:00 Probablement, une Nouveauté trouvée devant l'échiquier car les Blancs ont dépensé plus de 10 mns sur ce coup
[⌓10.Bd3 Na5 11.Qe2 c5 12.d5 *(12.Be3 Rc8 13.d5 Qh4⇄)* 12...e5 13.0-0 Nb3 14.Rb1 Nxc1 15.Rbxc1 d6 16.f4 exf4 17.Rxf4 g6 18.Re1 Nf6 19.Nf5 gxf5 20.e5 dxe5 21.Rxf5 e4 22.Bxe4 Re8 23.Qf3 Rxe4 24.Rxe4 Nxe4 Balashov,Y (2469)-Brodsky,M (2533)/ Tallinn 2005/ CBM 105/1/2-1/2 (32)]
10...Na5 2:50 **11.c5?!** 6:00 **Bxf1** **12.Nxf1** 5:00 **d6!** 13:00 **13.cxb6** 11:00 **cxb6** 9:00
[≤13...axb6 l'alternative mais l'ouverture de la colonne "c" pour faire pression sur la case faible "c4" est plus forte]
14.h4?! En retard de développement , avec un centre souple et une ♕a4 loin de l'aile-roi, cette attaque ne peut pas aboutir mais statiquement, les Blancs sont assez mal et il faut donc tenter quelque chose **14...f5!∓** **15.exf5** 10:00 **exf5** 9:00 50 **16.Bg5** **Qc8↑** **17.Rh3?** **f4!-+** Privant la ♖h3 de l'accès à la case "e3" et le ♗g5 n'a plus de case de repli. **18.Nd2** 20:00 **h6** 24:00 A noter que malgré une position largement supérieure, le TOP GMI joue sérieusement en prenant son temps **19.Qd1** **Rf5** **20.g4?** 14:00 Avec seulement 10 minutes à la pendule, il est difficile de ne pas faire de fautes **20...fxg3** 1:00 **21.Rxg3** **hxg5** **22.hxg5** **Nc7** **23.Ne4** **Qe6** **24.Re3** **Qg6** **0-1**

D92

□ **Comp Fritz 6**
■ **Svidler,Peter**
Frankfurt-West Masters rapid (5) 30.6.99
[Luther,Thomas]

1.d4 Luther,T Luther,T Fritz's only 1.d4 game in Frankfurt. In our preparations Grunfeld-Indian seemed more promising than the Najdorf, in which Fritz didn't look at all good against Lutz two rounds earlier. Fritz einzige 1.d4-Partie in Frankfurt. Bei der Vorbereitung erschien uns Grünfeld-Indisch aussichtsreicher als Najdorf, womit Fritz 2 Runden zuvor gegen Lutz schlecht aussah. **1...Nf6** **2.c4** **g6** **3.Nc3** **d5** **4.Nf3** **Bg7** **5.Bf4** **0-0** **6.Rc1** **dxc4** **7.e3** A lovely position for Fritz, all pieces are involved and the program can develop its pieces normally.

Eine schöne Stellung für Fritz, alle Figuren spielen mit und er kann sich normal entwickeln. **7...Be6** Forciert das Geschehen.

[7...Bg4 8.Bxc4 Nbd7 9.0-0±]

[7...c5 8.dxc5 Qa5 9.Bxc4 Qxc5 results in a long theoretical variation. ergibt eine lange Theorievariante.]

8.Ng5 Bd5 9.e4 h6 10.exd5 hxg5 11.Bxg5 Nxd5 12.Bxc4 Nb6 13.Bb3 Nc6

[13...Qxd4 14.Qxd4 Bxd4 15.Nb5 Bxb2 16.Rc2 Be5 17.Nxc7±]

[13...Bxd4 14.Nb5 Bxb2 15.Qc2 Bxc1 16.Qxg6+ Kh8 17.Qh6+ Kg8 18.Bc2+-]

14.d5 Nd4 15.0-0 Qd7 16.Be3 Up to here Fritz was still in its openings book. The program plays very well in the resulting position, it can attack the the pawns on a7, c7 and e7, and it has the better king position. This is enough to defeat one of the strongest players in the world. Bis hier war Fritz noch in seinem Eröffnungsbuch. Die entstandene Stellung spielt er sehr stark, er kann die schwarzen Bauern a7,c7 und e7 attackieren und er hat die bessere Königsstellung. Das reicht ihm, um einen der stärksten Spieler der Welt zu besiegen. **16...Nxb3 17.Qxb3 Rad8 18.Rfe1! Rfe8 19.Rcd1 Qg4 20.Nb5** The time has come, the game moves into tactical waters and Fritz can demonstrate its strength. Es ist soweit. Die Partie geht in taktische Gefilde über und Fritz kann seine Stärken ausspielen. **20...Rxd5 21.Nxc7 Rxd1 22.Rxd1 Rc8 23.f3 Qc4 24.Bxb6 Qxb3 25.axb3 axb6 26.Nd5** Nothing much has happened, has it? But White has a decisive advantage in the resulting endgame. Es ist nicht viel passiert, oder? Im entstandenen Endspiel hat Weiß jedoch einen deutlichen Vorteil. **26...Rc2 27.Nxe7+ Kh7 28.Nd5 Rxb2 29.Rd3** Black has a lot of difficulties with his double pawns. On the other side White makes good use of his majority. Sein Boppelbauer macht Schwarz schwer zu schaffen, Weiß setzt seine Majorität nun gut in Szene. **29...Bf8 30.h4 Bc5+ 31.Kh2 Kg7 32.Kh3 Rb1 33.g3 Rh1+ 34.Kg2 Rg1+ 35.Kh2 Rb1 36.g4 Bd6+ 37.f4 f5 38.gxf5 gxf5 39.Kg2 Bc5 40.b4!** A great way to continue. Eine tolle Abwicklung. **40...Bxb4 41.Ne3 Rb2+ 42.Kf3 Rd2 43.Rb3!!** White can only win with the rook. Weiß kann nur mit Türmen gewinnen.

[43.Nxf5+ Kg6 44.Rxd2 Bxd2 45.Kg4 b5 gives White nothing. Here many computer programs would have failed. bietet Weiß nichts. Hier wären viele Computerprogramme gescheitert.]

43...Bc5 44.Nxf5+ Kg6 45.Ng3 Ra2 46.h5+ Kh6 47.Rb1 Bf2 48.Kg4 Rc2

[When do you play the rook ending with an h and f-pawn against a computer? I can understand Peter Svidler for not taking the Ng3. Wann spiele ich gegen ein Programm das Turmendspiel mit h- und f-Bauern? Ich kann Peter Svidler verstehen, das er nicht den Sg3 genommen hat. 48...Bxg3 49.Rxb6+ Kg7 50.Rxb7+ Kf6 51.Rb6+ Kf7 52.Kxg3]

49.Ne4 Be3 50.Rb5 The rook decides. Der Eingriff des Turmes bringt die Entscheidung. **50...Rc4 51.Re5 Rc6 52.f5 Bd4 53.Re6+ Rxe6**

[53...Kg7 54.Re7+ Kh6 55.Ng5 Bg7 56.Nf7+ Kh7 57.h6+-]

54.fxe6 Kg7 55.e7 After 54...Kf7 the

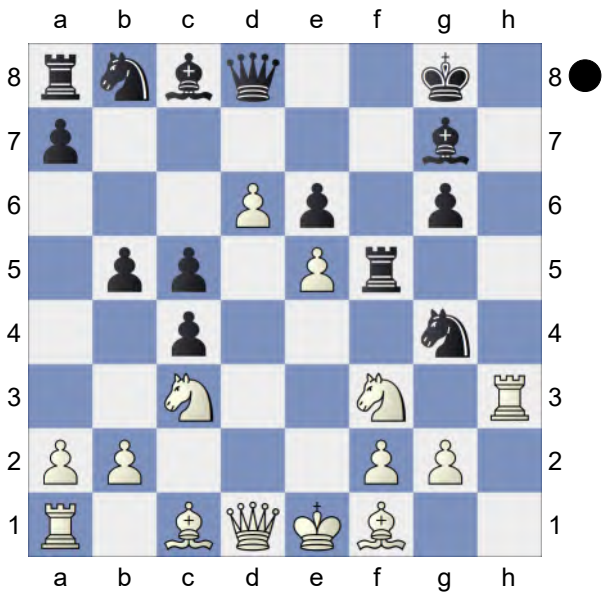
continuation 55.Nd6+ Kxe7 56.Nf5+ wins the bishop on d4. Nach 54...Kf7 gewinnt 55.Sd6+ Kxe7 56.Sf5+ den Läufer d4.
1-0

D90
□ **Costachi,Mihnea** **2471**
■ **Svidler,Peter** **2714**
chess.com (Int.-blitz) 148/161 2021
[Stoica,Valentin]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.h4!? dxc4 6.e4 c5 7.d5 b5 8.h5 0-0
[8...Nxh5 9.Nxb5 0-0 10.Bxc4
A) 10...Nd7
A1) 11.Nc3 Rb8 12.Be2 e6!? *(12...Qa5 13.0-0 Ba6∞)* 13.dxe6 fxe6⇄ Δ Nf4;
A2) 11.Kf1!? Ba6 *(11...Qb6 12.Rb1 Ndf6 13.Qd3 Ng4 14.Bg5 Bd7 15.Rh4!?)* 12.Kg1 Bxb5 13.Bxb5 Rb8 14.a4 Qc7 15.Ra2 Ne5 16.b3±;
B) 10...Bg4 11.Qc2 *(11.Rh4!? Bxf3 12.Qxf3 Nd7 13.Qh3 Bf6 14.Rxh5 gxh5 15.Qxh5 Ne5 16.Be2 a6 17.Na3 e6 18.Bh6 Qb6 19.Rd1 Qxb2 20.Bxf8 Rxf8 21.Qh3 exd5 22.exd5 Qxa2∞)*
B1) 11...Na6 12.Kf1 Nc7 13.Nc3 e6 14.Bg5 Qd7 15.Rd1 exd5 16.Nxd5 Nxd5 17.Rxd5 Qb7 18.b3 *(18.Rxc5 Rac8 19.Rxc8 Rxc8⇄)* 18...Rac8 19.Rd6±;
B2) 11...a6 12.Nc3 Bxf3 13.gxf3 Qd6 14.Ne2 Nd7 15.f4 Nb6 16.e5 Qd7 17.Be3 Nxc4 18.Qxc4 Rab8 19.b3 Rb4 20.Qxc5 Rb5 21.Qc6 Qxd5 22.Rc1 f6 23.Nd4 Qxc6 24.Nxc6 △fxe5 25.fxe5 Rf7 26.e6 Rf6 27.Nxe7+ Kf8 28.Rc7 Rxe6 29.Nc6 Rf5 30.Rh3!?±]
9.hxg6 fxg6 10.e5
[10.Rh4!?
A) 10...Nbd7!? 11.Nxb5 Ne8 12.Nc3 *(12.Bh6 Rxf3!? 13.Bxg7 e5 14.dxe6 Re3+! 15.Kd2 Rd3+ 16.Bxd3 Qxh4 17.exd7 Bxd7 18.Bxc4+ Kxg7 19.Qf3 Nf6 20.Nc3 Rf8⇄)* 12...Ne5 *(12...Nd6 13.Bh6↑)* 13.Nxe5 Bxe5 14.Bh6 Rf7 15.Qd2 Rb8 Δ Nd6⇄;
B) 10...a6 11.Bg5 Bg4!? *(11...Qe8 12.e5 Nfd7 13.e6 Nb6 14.Bh6↑)* 12.e5 Bxf3 13.gxf3 Nbd7! 14.exf6 exf6 15.Bd2 f5 16.Rh3 Re8+ 17.Be2 Nb6 18.Kf1 Qe7 19.Be3 Rad8⩲]
10...Ng4 11.d6 e6 12.Rxh7
[12.a4 Nc6 13.axb5 Ncxe5 14.Nxe5 Nxe5 *(14...Nxf2!? 15.Nc6 Nxd1 16.Nxd8 Nxc3 17.Nc6 Nxb5 18.Ne7+ Kf7 19.Rxh7 Nxd6 20.Bf4 Kxe7 21.Rxg7+ Kf6 22.Rc7 e5 23.Be3 Be6 24.Ra6 Nf5∞)* 15.f4 Nf7 16.Be3 Bb7∞]
12...Rf5! 13.Rh3 Diagram

(Diagram)

13...Nd7?!N
[13...Nc6
A) 14.a4 Ngxe5 15.axb5 Nd4 16.Nxe5 *(16.Be3 Nexf3+ 17.gxf3 Qxd6 18.Bxc4 Bb7∞)* 16...Rxe5+ 17.Be2 Bb7 18.Kf1 *(18.Bf4?! Rf5 19.Be3 Bxg2 20.Rg3 Bb7 21.Rxg6 Nf3+ 22.Bxf3 Bxf3↑)* 18...Nxe2 19.Nxe2 Rd5 20.Qc2 Rxd6∞;
B) 14.Nxb5 Ngxe5 *(14...Rb8!?*



15.Na3 Ncxe5 16.Nxc4 Bb7 17.Nfxe5 Nxf2 18.Qe2 Bxe5 19.Nxe5 Nxh3 20.Nxg6 Qxd6 21.Qg4 Kf7 22.Qxh3 Rxf1+ 23.Kxf1 Qd1+ 24.Kf2 Qc2+ 25.Ke1 Qxg6 26.Be3 Bxg2 27.Qh2 Rxb2 28.Qc7+=) 15.Nxe5 Rxe5+ 16.Be3 Nd4 17.Bxc4 *(17.Nxd4 Qa5+ 18.Qd2 Qxd2+ 19.Kxd2 cxd4 20.Bh6 Rc5∞)* 17...Nxb5 18.Qc2 *(18.Qd3* - 136/(151)*)* 18...Nxd6!? 19.0-0-0 Rd5 20.Rxd5 exd5 21.Bxd5+ Nf7 22.Bxf7+ Kxf7 23.Rh7 g5 24.Qb3+ Kg6 25.Qc2+ Bf5 26.Rxg7+ Kxg7 27.Qxf5 Qf6 28.Qxc5 Kh6=]

14.Nxb5?!

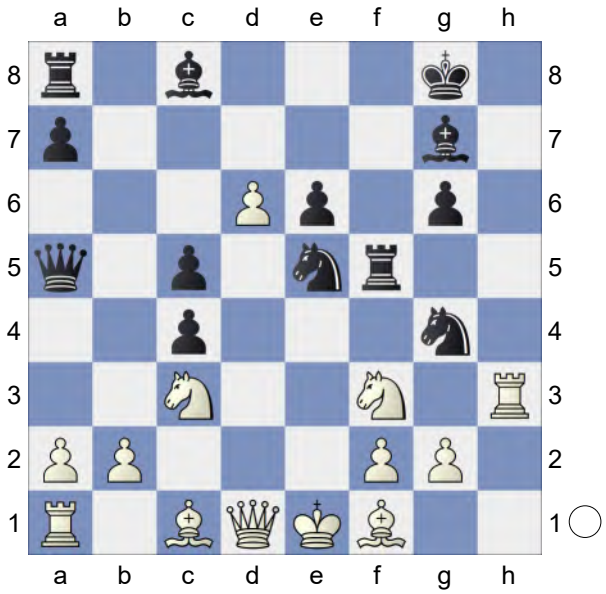
[14.Nd5! - 148/(161)]

14...Qa5+

[14...Ndxe5 15.Nxe5 Nxe5 16.f4 *(16.g4 Rf8! 17.f4 Qf6 18.Qc2 Rb8 19.a4 Nd3+ 20.Bxd3 cxd3 21.Qxd3 Bd7 22.Bd2 e5 23.f5 gxf5 24.g5 Qf7 25.Bc3 c4 26.Qf3 Qg6⇄)* 16...Rb8 17.Nc3 Nd3+ 18.Bxd3 cxd3 19.Qxd3 Rb6 20.g4 Rxd6 21.Qc2 Rf7 22.Qxg6 e5 23.Qh7+ Kf8 24.f5 Qb6 25.Qh4 e4 26.Qf2 e3! 27.Bxe3 Re7⇄]

15.Nc3 Ndxe5?! Diagram

[15...Rb8 16.Bxc4 Ndxe5 17.Nxe5 Nxe5 18.Be2 Ba6 19.f4 Nc6!? *(19...Nf7 20.Bg4 Qb4 21.Bxf5 exf5 22.Qb3±)* 20.Bg4 Rf7 21.Bxe6 Re8 22.Re3 Rxe6 23.Rxe6 Bxc3+ 24.bxc3 Qxc3+ 25.Kf2 *(25.Bd2?? Qg3# #)* 25...Qxa1 26.Rxg6+ Kf8 27.Qg4 Qd4+ 28.Be3 Qb2+ 29.Kg3 Rg7!=]



16.Qa4??

[16.Nxe5! Nxe5 *(16...Rxe5+ 17.Be2 Bd7 18.Qc2 Kf7 19.Kf1+-)* 17.g4! Rf6 *(17...Rf7 18.f4 Nd7 19.Qc2 Nf8 20.Bd2±)* 18.f4 Nd3+ 19.Bxd3 cxd3 20.Qxd3 Ba6 21.Qf3! *(21.Qe4 Rd8 22.Bd2 Rxd6 23.0-0-0 Qd8∞)* 21...Rd8 22.Bd2! △Rxd6 23.Nd5 Qa4 24.Nxf6+ Bxf6 25.Bc3+-]

16...Nxf3+ 17.Kd1

[17.gxf3 Bxc3+ 18.bxc3 Re5+ 19.Be2 Qxa4 20.fxg4 Qc2-+]

17...Qxa4+ 18.Nxa4 Nxf2+ 19.Kc2 Nd4+ 20.Kb1 Nxh3-+ 21.Bxc4 Nf2

22.d7 Bxd7
0-1

D85

□ **Dautov,Rustem** **2606**
■ **Svidler,Peter** **2689**
Olympiad-34 Istanbul (6.2) 02.11.2000
[Dautov,Rustem]

1.d4 Dautov **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Be3 Qa5 9.Qd2 Nc6**
[We can expect greater interest in this line as 9...Bg4 was unsuccessful in the well known Kramnik-Kasparov BG World Championship game- see GD06.]
10.Rb1 J Tisdall: 'As usual White hopes to profit by threatening to win the c5 pawn in a 'clean' way with 11Rb5 next move.' **10...0-0** J Tisdall: '!?' J Tisdall: 'Often the best reply to a threat is to ignore it! Black refuses to be bullied into a slightly worse endgame after'
[10...cxd4 11.cxd4 Qxd2+ 12.Kxd2 etc or made to waste time with]
[10...a6 though this is by no means bad- see for example GD15, Huebner-Ftacnik.]
11.Rb5 J Tisdall: 'Naturally, if White doesn't accept the offer his last move was just a waste of time as strategically speaking the rook would have been better placed on c1 straightaway.' **11...cxd4 12.Rxa5 dxe3 13.Qxe3 Nxa5 14.h4!** <xml✕:de>Eine wichtige Verbesserung gegenüber dem theoretischen 14.<sym>N</sym>d4. Weiß startet sofort den Angriff auf den gegnerischen König.</:de ✕/xml> J Tisdall: '!?' J Tisdall: 'For the queen Black has a rook and a bishop on g7 which now has no White rival on the dark squares. There is also a ready target on c3. Therefore White has three main ideas: play Nd4 to shield the c3 pawn play e4-e5 and f2-f4 to shut out the bishop on g7 and begin an attack against the weakest point in Black's position- the h file.' Eine wichtige Verbesserung gegenüber dem theoretischen 14. ♘d4. Weiß startet sofort den Angriff auf den gegnerischen König.
[<xml✕:de>Nach</:de✕/xml> Instead Nach 14.Nd4 Bd7 <xml✕:de>hat Schwarz eine sichere Stellung.</:de ✕/xml> hat Schwarz eine sichere Stellung. 15.e5 *(15.Be2 Rfc8 16.0-0 Nc4 17.Qg5 Bf6 18.Qd5 Nb6 19.Qa5 e6 20.e5 Be7 21.f4 Nc4 22.Bxc4 Rxc4 23.Rb1 b6 24.Qa6 Rxc3 25.Qb7 Rd8 26.Nb3 a5 27.Rd1 a4 28.Rxd7 Rxd7 29.Qxd7 axb3 30.Qxe7 b2 31.Qd8+ ½-½ Dautov,R-Smejkal,J/Frankfurt Ordix op 1997)* 15...Rfc8 16.f4 was played in Dautov-Alterman, Bad Homburg 1997, and now Alterman suggests e6 *(16...Rc7* immediately doubling rooks against the c3 pawn with unclear play.*)* 17.Be2 Rc7 18.0-0 Rac8 19.Qd2 Bf8 20.Rf3 Nc4 21.Bxc4 Rxc4 22.h3 b5 23.Kh2 a6 24.Rd3 Bc6 25.Nxc6 R4xc6= Dautov,R-Alterman,B/Bad Homburg 1997 '=']
14...Be6!N <xml✕:de>Peter findet den besten Zug.</:de ✕/xml> Dautov: '!' Peter findet den besten Zug.
[<xml✕:de>Weder 14...<sym>B</sym>d7 15.h5, noch</:de ✕/xml> J Tisdall: 'After' Weder 14... ♗d7 15.h5, noch 14...Bg4 Ü 76/426 15.Nd4 Rac8 16.h5 Rfd8 17.f3 Bd7 18.hxg6

hxg6 19.e5 Rc5 20.f4 Rdc8 21.Kd2 Rc4 22.Kc2 Ra4 23.Kb2 in Khenkin-Sutovsky, Polanica Zdroj 1999, White had succeeded in consolidating his position with the advantage, though things still remain rather unclear. Svidler's move in the game is important as it demonstrates Black can put his bishop on its best square without being afraid of the response Nd4 and Nxe6. Nc4+ 24.Bxc4 Raxc4 25.Rd1 Ba4 26.Nb3 Bc6 27.g3 e6 28.Rd4± <xmlX:de>Khenkin,I-Sutovskij,E/Polanica Zdroj 1999, ist sicher genug für Schwarz.</:de X/xml> Khenkin,I-Sutovskij,E/Polanica Zdroj 1999, ist sicher genug für Schwarz.]

15.h5

[15.Ng5!?]

[If 15.Nd4 Black has the choice between Rac8 when c3 would become indefensible if White captured on e6, or- knowing the value of capturing on a2 in so many Grunfeld lines!- *(15...Bxa2!?)*]

15...Rfc8 16.e5 Nc4! <xmlX:de>Erneut die beste Reaktion.</:de X/xml> J Tisdall: 'Black seeks counterplay before White's attack gets really strong with moves like hxg6 followed by Qg5, Qh4 and Ng5.' Erneut die beste Reaktion.

[16...Bxa2 17.Ng5→ Nc4 18.Bxc4 Bxc4 19.hxg6 hxg6 20.Rh7! <xml X:de>mit der Drohung 21. <sym>Q</sym>h3 und 22.<sym>R</sym>xg7+ (oder 22.<sym>R</sym>h8+) mit Mattsetzung wäre für Schwarz sehr gefährlich.</:de X/xml> mit der Drohung 21. ♕h3 und 22. ♖xg7+ (oder 22. ♖h8+) mit Mattsetzung wäre für Schwarz sehr gefährlich.]

17.Bxc4

[<xmlX:de>Auf den ersten Blick scheint</:de X/xml> Auf den ersten Blick scheint 17.Qg5!? <xmlX:de>sehr verlockend für Weiß, aber</:de X/xml> sehr verlockend für Weiß, aber Nb6! 18.hxg6 hxg6 19.Qxe7 Rxc3 <xml X:de>ermöglicht dem Gegner einen gefährlichen Gegenangriff.</:de X/xml> ermöglicht dem Gegner einen gefährlichen Gegenangriff.]

17...Rxc4!

[17...Bxc4? 18.hxg6 hxg6 19.Ng5→]

18.hxg6 hxg6 19.Ng5 Rac8!= '=!' <xml X:de>Gerade rechtzeitig organisiert Peter sein Gegenspiel, das zum Ausgleich ausreicht.</:de X/xml> J Tisdall: '!' J Tisdall: 'This attacks c3 Just in time before White can play Nxe6 followed by f2-f4 when the bishop on g7 is entombed.' Gerade rechtzeitig organisiert Peter sein Gegenspiel, das zum Ausgleich ausreicht. **20.Nxe6**

[If 20.Kd2 Rxc3 21.Qxc3 Rxc3 22.Kxc3 Bxe5+ 23.Kc2 Bxa2 and Black has good winning chances.]

20...Rxc3 21.Qg5

[21.Qxa7 <xmlX:de>führt ebenfalls zu einem gleichen Endspiel:</:de X/xml> führt ebenfalls zu einem gleichen Endspiel: Rc1+ 22.Kd2 Rxh1 23.Nxg7 Rb1 *(23...Kxg7 24.Qxb7 Rd8+ 25.Ke2 Kf8 26.a4 Ra1= '=')* 24.Qa3 Kxg7 25.Qxe7= '=']

21...Rc1+ 22.Kd2

[<xmlX:de>Oder</:deX/xml> Oder 22.Ke2 Rxh1 23.Qxe7 Rhc1!= '=!' *(* <xmlX:de>aber nicht</:deX/xml> aber nicht *23...Bxe5?* <xmlX:de>wegen</:deX/xml> wegen *24.Ng5!±)*]

22...Rxh1

[<xmlX:de>Schwarz konnte auch sofort das Dauerschach geben:</:de X/xml> Schwarz konnte auch sofort das Dauerschach geben: 22...R8c2+ 23.Kd3 Rc3+=]

23.Nxg7 Rd8+= '=' <xmlX:de>das Dauerschach geben,</:de X/xml> das Dauerschach geben, **24.Ke2**

[<xmlX:de>Nach</:deX/xml> Nach 24.Kc2 <xmlX:de>da die Variante</:deX/xml> da die Variante

A) müßte Schwarz mit 24...Rc8+ 25.Kd2 *(25.Kb2? Kxg7 26.Qxe7 Rc6!∓)* 25...Rd8+= das Dauerschach geben,;

B) 24...Kxg7?! 25.Qxe7 Rc8+ 26.Kd2 Rhc1 27.Qf6+ Kg8 28.e6± <xmlX:de>nur für ihn unangenehm werden kann.</:de X/xml> nur für ihn unangenehm werden kann.]

24...Kxg7 25.Qxe7 Rdd1 J Tisdall: '!' J Tisdall: 'Again Black is just in time to stop White generating an attack with e5-e6.' **26.f4!**

[<xmlX:de>Selbstverständlich nicht</:de X/xml> Selbstverständlich nicht 26.Qf6+ Kg8 △27.e6? Dautov: '?' Rhe1+-+]

[26.e6? Rhe1+]

26...Rhf1 27.g3 <xmlX:de>, und da 28.<sym>Q</sym>xb7 droht, und Schwarz dauernd auf e5-e6 aufpassen muß, sah er sich endlich zum Dauerschach gezwungen:</:de X/xml> [Δ ♕b7] , und da 28.♕xb7 droht, und Schwarz dauernd auf e5-e6 aufpassen muß, sah er sich endlich zum Dauerschach gezwungen: **27...Rfe1+ 28.Kf2 Rf1+ 29.Ke2 Rfe1+ 30.Kf2** J Tisdall: 'A sharp draw which suggests that Black has adequate play after the positional queen sacrifice.'

½-½

D78

□ **Dautov,Rustem** **2617**

■ **Svidler,Peter** **2690**

(rapid) 88/(390) 2002

1.d4 Nf6 2.c4 g6 3.g3 c6 4.Nf3 Bg7 5.Bg2 d5 6.Qa4 0-0 7.0-0 Nbd7 8.cxd5 Nb6 9.Qb3 cxd5 10.Nc3 Ne4 * 11.Bf4 Nxc3 12.bxc3! Bf5 13.a4 Qd7 14.a5N

[14.Nd2]

14...Nc4 15.Nd2 Rac8 16.Rfe1 e5! 17.dxe5 Nxd2 18.Bxd2 Bxe5=

C92

□ **De Firmian,Nick E** **2567**

■ **Svidler,Peter** **2689**

North Sea Cup 15th (5) 11.07.2000

[Wedberg,Tom]

1.e4 Wedberg Wedberg,T **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.a4 Bb7 11.d4 Bf6 12.axb5**

[12.d5 Wedberg,T: 'This was Svidlers choice against Grischuk in the same event. It makes a5 a slightly less attractive square for the N.' This was Svidlers choice against Grischuk in the same event. It makes a5 a slightly less attractive square for the ♘.]

12...axb5 13.Rxa8 Qxa8 14.d5 Na5

[14...Ne7 15.Na3 Ba6 Wedberg,T: 'is the other main line.' is the other main line.]

15.Bc2 Nc4

[15...Be7 16.Na3 c6 17.dxc6 Bxc6 18.Qe2 Qa6 19.Nd2 Rb8 20.b4 Nb7 21.Nb3 Nf6 22.Bd3 Nd8 23.Na5 Be8 24.Bd2 Ne6∞ ½-½ Galkin,A-Polovodin,I/St. Petersburg 1998/CBM 67 ext (58) Wedberg,T: '1/2-1/2 Galkin,

A-Polovodin,I/St. Petersburg 1998/ CBM 67 ext (58)']

16.b3 Ncb6 17.Ba3N Wedberg,T: 'I guess Nick wants to halt the c6 break, but it´s just a temporary measure. The B later ends up on b4 but it´s not a very comfortable place since Black can threaten to exchange it for a N.' I guess Nick wants to halt the c6 break, but it´s just a temporary measure. The ♗ later ends up on b4 but it´s not a very comfortable place since Black can threaten to exchange it for a ♘.

[17.Na3 Ba6 18.Nh2 c6 19.dxc6 Qxc6 20.Bd2 Be7 21.Ng4 Ra8 22.Ne3 Nf6 23.Nf5 Bf8 24.Bg5 Nbd7= ½-½ Kasparov,G-Karpov,A/ Lyon/New York 1990/CBM 21/ [Schussler] (41) Wedberg,T: '1/2-1/2 Kasparov,G-Karpov,A/Lyon/New York 1990/CBM 21/ [Schussler] (41)']

17...Be7 18.Qe2 Ba6 19.Bd3 c6 20.dxc6 Qxc6 21.Bb4 Wedberg,T: 'Superficially this looks quite good, but the B is doing nothing on b4.' Superficially this looks quite good, but the ♗ is doing nothing on b4. **21...Nc5 22.Bc2 Nbd7 23.Na3 Rb8 24.Nd2 Nf6 25.Bb1 Bd8! 26.Qf3 Bc8!∓** Wedberg,T: 'Svidler has played all the right moves. Now the threat is simply to play Na6. All White´s minor pieces are in bad squares.' Svidler has played all the right moves. Now the threat is simply to play Na6. All White´s minor pieces are in bad squares. **27.c4 bxc4 28.Bxc5 Qxc5 29.Naxc4 Be6 30.Rd1 Qb4 31.Bd3 Ra8 32.Bf1 Ra2 33.Qd3 Bc7 34.Rb1 g6** Wedberg,T: 'Setting a trap.' Setting a trap. **35.g3?**

[⌓35.Rb2]

35...d5!∓ 36.exd5 Bf5 37.Qf3 Rxd2 38.Nxd2 Qxd2 39.Rd1 Qb4 40.Qe2 Qxb3 41.g4 Bd7 42.d6 Bb6 43.Bg2 Bd4 44.Kh1 Bb5 45.Qf3 Qxf3 46.Bxf3 Ne8

0-1

B51

□ **Delchev,Aleksander** **2601**
■ **Svidler,Peter** **2735**
(ol) 92/(176) 2004

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 * 4.c3 Ngf6 5.Qe2 a6 6.Ba4 b5 7.Bc2 e5 8.d4 Be7 9.0-0 0-0 10.Rd1 Qc7 11.a4

[11.d5 Ü 33/264]

11...Bb7 12.dxe5 dxe5 13.axb5 axb5 14.Rxa8 Rxa8 15.Na3 b4 16.Nc4 h6 17.Bd2 Bf8N

[17...Ra2]

18.h3 Bc6 19.Rc1 Qb8 20.Bd3 Bb7 21.Be1 Nh5 22.g3 Qe8 23.Nh2 Nhf6 24.Nf3 Qe6 25.h4 Qg4 26.Nfxe5 Nxe5 27.Nxe5 Qxe2 28.Bxe2 Re8 29.Nc4 Nxe4=

E61

□ **Ding,Liren** **2755**
■ **Svidler,Peter** **2751**
Sinquefield Cup 4th (6) 11.08.2016
[Szabo,Krisztian]

1.d4 Pikula,Dejan **1...Nf6 2.c4 g6 3.g3 c5 4.d5 Bg7 5.Bg2 0-0 6.Nc3 d6 7.Nh3** A rare, but a smart move. White prepares for ...e6, because the knight will be very useful from f4.

[7.Nf3 is the main continuation.]

7...a6

[7...Na6 is more common, 8.Nf4 Nc7 9.a4 Rb8 10.0-0 b6 11.Rb1 Nd7 12.Nd3 a6 13.Bd2 b5 14.b3 Ne5

15.Nxe5 Bxe5 16.Qc2 Bf5 17.e4 Bd7∞ Burmakin-Aroshidze, Balaguer 2009, with a balanced middlegame.]

8.a4N A novelty by Ding Liren.

[8.Nf4 Pikula,Dejan: '- 24/139' was played, for example b5 *(8...Ng4!?)* 9.cxb5 axb5 10.Nxb5 g5 11.Nh3 Qa5+ 12.Nc3 Bxh3 13.Bxh3 Ne4 *(13...Nxd5?* does not work because of *14.Qxd5 Bxc3+ 15.bxc3 Qxc3+ 16.Kd1 Qxa1 17.Qxa8±* and White is better *)* 14.0-0 Nxc3 15.bxc3 Qxc3 16.Rb1↑ Burmakin-Vaulin, St Petersburg 1998, with the initiative.]

8...e6 Pikula,Dejan: 'N'

[8...Nbd7 Pikula,Dejan]

9.Nf4 exd5

[9...e5 Pikula,Dejan 10.Nd3 Nbd7 11.e4 Ne8 12.0-0 f5 13.exf5 gxf5 14.Be3±]

10.Nfxd5 Nxd5 11.Nxd5 Nc6 12.0-0 Re8 13.Ra2!? A smart move, White avoids the pin by the g7-bishop and he prepares for b3. **13...Rb8**

[13...Be6 Pikula,Dejan 14.Bd2 Rb8 15.b3 Qd7 *(15...b5?! 16.axb5 axb5 17.Ra6 Bd7 18.Bc3±)* 16.a5±]

14.b3 Pikula,Dejan: ' ±' **14...b5** Pikula,Dejan: '?!' An ambitious move, but risky too, moreover this is a pawn sacrifice.

[In the event of 14...Be6 15.Rd2± White looks more comfortable, because he can put pressure on d6.]

[14...Bg4 Pikula,Dejan 15.Bf4 Nd4 16.Re1±]

15.axb5 axb5 16.cxb5 Probably more accurate, than 16.♘f6+.

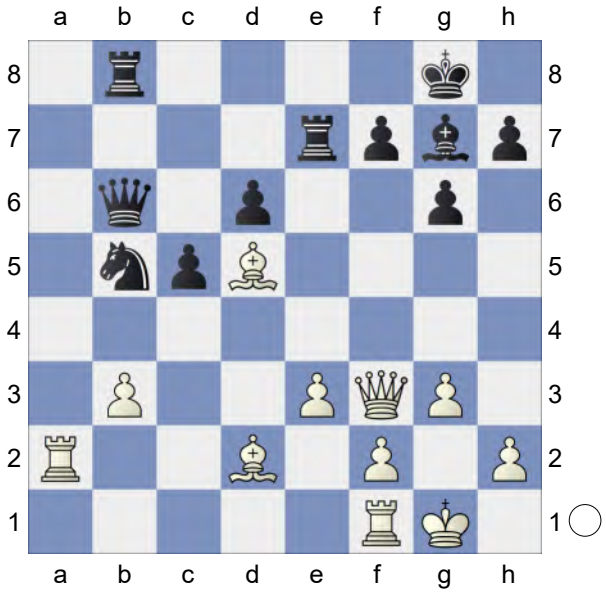
[16.Nf6+ Bxf6 17.Bxc6 Re6 18.cxb5 Bb7 and Black has some compensation for the pawn.]

16...Nd4

[16...Rxb5?! Pikula,Dejan 17.Bg5! Qd7 *(17...Qxg5 18.Nc7+-)* 18.Bf6 Nb4 19.Bxg7 Nxd5 *(19...Kxg7? 20.Qa1++-)* 20.Qa1 Ne7 21.Ra7±]

17.b6 Of course White tries to save his pawn. **17...Be6 18.e3 Nb5** Otherwise ♘c7. **19.Bd2 Bxd5 20.Bxd5 Qxb6** Black has recovered the pawn, but White has a really strong bishop on d5, so his position is more tempting. **21.Qf3 Re7?** Pikula,Dejan: '?!' Pikula,Dejan: 'Diagram

[21...Qc7 was important, however 22.Ba5 *(22.Rc1* Pikula,Dejan *Qe7 23.Ra6±)* 22...Qe7 23.Rc1 Qf6 24.Kg2± and still it will be torture for Black.]



' A mistake, which loses material. **22.Ba5** Pikula,Dejan: '!' **22...Qa7 23.Bd8!** This is the point! **23...Rxd8** Still the best practical chance.

[In the event of 23...Qxa2? 24.Bxe7+- Black can't protect the f7-pawn.]

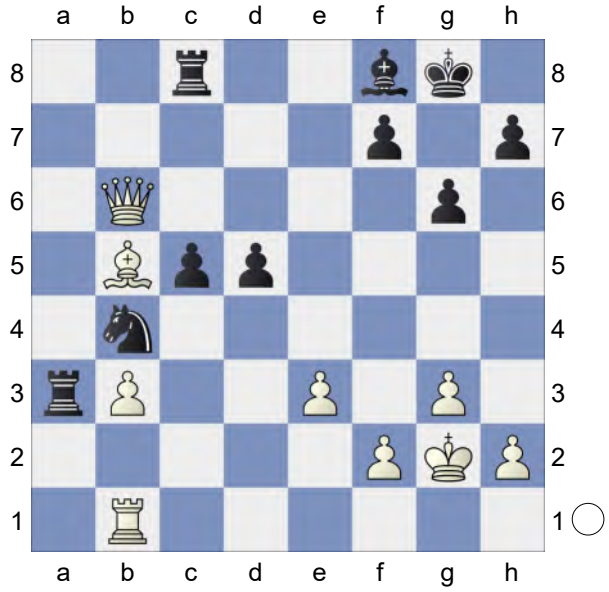
24.Rxa7 Rxa7 25.Bc4 Pikula,Dejan: '±'

[25.h4 Pikula,Dejan Nc3 26.h5±]

25...Nc3 26.Qc6 d5 27.Bd3! The most accurate reply! White wants to save his b3-pawn.

[27.Qxc5 Rb7 and Black wins the b3-

pawn.]
27...Ra3 28.Qb6 Rc8 29.Kg2 Bf8 30.Rc1 Na2 31.Ra1 Bg7 32.Rb1 Nb4
[32...Nc3 Pikula,Dejan 33.Rc1 Raa8 34.Ba6 Re8 35.Qc6±]
33.Bb5 Bf8 Pikula,Dejan: 'Diagram



' **34.e4!** A very ambitious move, White sacrifices a pawn, because he wants to open files and diagonals for his pieces.
34...Raa8 Threatening ...♖cb8.
[34...dxe4 could have been met by 35.Rd1!+- followed by ♖d7 with a decisive attack. Ra2 Pikula,Dejan 36.Qb7+-]
[34...d4 Pikula,Dejan 35.Bc4 Re8 36.Qc7 Re7 37.Qxc5+-]
35.Bf1 Rab8 36.Qa7 Ra8 37.Qb7 Rab8 38.Qa7 Ra8 39.Qd7 c4?! Black sacrifices a pawn, because he wants to prevent ♗c4.
[If 39...dxe4 40.Bc4+- and White is winning.]
[Probably 39...Rd8! was the most accurate, 40.Qg4 h5 *(40...Bg7 Pikula,Dejan 41.exd5 Nxd5 42.Bc4±)* 41.Qh4 Bg7 and it is still not easy to break Black's fortress.]
40.bxc4 dxe4
[40...dxc4 41.e5! is also dangerous for Black.]
41.Qb7
[41.c5 Pikula,Dejan Rd8 *(41...Bxc5 42.Bc4 Rf8 43.Qb5+-)* 42.Qb7 Rab8 43.Qxe4+-]
41...Nc6 42.Re1 Rab8 43.Qd7 Ne5 44.Qd5 Rc5 45.Qxe4+- Finally White wins the e4-pawn too; now his position is completely winning. The remaining moves do not require complicated technique from Ding Liren. **45...Rbc8 46.Rc1 R8c7 47.Be2 Rc8 48.f4** Pikula,Dejan: '+-' **48...Nd7 49.Ra1 Nf6 50.Qf3 Re8 51.Ra8 Re6 52.Qd3 Kg7 53.Bf3 Rd6 54.Qc3** He improves all his pieces. **54...h5 55.h3 Kg8 56.Qb4 Nd7 57.Bd5 Rb6 58.Qd2 Rc7 59.f5 1-0**

A39
□ **Ding,Liren** **2764**
■ **Svidler,Peter** **2742**
EU-Cup 32nd Novi Sad (5.1) 10.11.2016
[Sumets,Andrey]

1.d4 Sumets,A **1...Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 c5 5.Nf3 0-0 6.Nc3 cxd4 7.Nxd4**
[7.Qxd4!? Giri,A (2737)-Bacrot,E (2723) Elancourt 2013 0-1 (44) CBM 157 [Marin,M]]
7...Nc6 8.0-0 Qa5 9.e3 d6
[Black couldn't get an equal position after 9...Qc5?! 10.b3 d6 11.Bb2 Bg4 12.Qd2 Rac8 13.h3 Bd7 14.Nde2 Rfe8 15.Rac1± Petrosyan,M (2480)-Gabuzyan,H (2620) Gjakova KOS 2016.]
10.h3
[10.Bd2 is the most popular continuation.

A) 10...Qa6 11.b3 Bg4 12.Qe1 Rac8
A1) 13.h3 Bd7 14.Qe2 *(14.Nc2!? Be6 15.e4 Nd7 16.f4 f5 17.exf5 Bxf5 18.Ne3±)* 14...Rfd8 15.Rfe1 e6 16.Rac1 d5 17.cxd5 Qxe2 18.Rxe2 Nxd4 19.exd4 Nxd5 20.Nxd5 exd5 21.Bxd5 Bxd4
A1a) 22.Re7! Bc6
A1a1) 23.Bxf7+ Kf8 24.Bb4 a5 25.Rxc6 *(25.Ba3? Bb2∓)* 25...bxc6 26.Ba3 Bb2 27.Bc5 Bd4=;
A1a2) 23.Bxc6 Rxc6 24.Rxc6 bxc6 25.Bh6±;
A1b) 22.Rxc8 Bxc8 23.Bh6 Bc5= Radjabov,T (2724)-Bacrot,E (2720) Tromso 2014 1/2 (32);
A2) 13.Nxc6 bxc6 14.h3 Bd7 15.e4 c5 16.f4 Bc6 17.e5 dxe5 18.fxe5 Nd7 19.e6 Bd4+ 20.Kh2 Ne5 21.exf7+ Rxf7 22.Rxf7 Bxg2 23.Kxg2 Kxf7 *(23...Nxf7!? 24.Qe2 Rc6 25.Rf1 Re6=)* 24.Qe4± Giri,A (2755)-Navara,D (2742) Baku AZE 2016 1/2 (36);
B) 10...Qc5 11.Nxc6 bxc6 12.b3 d5 13.cxd5 cxd5 14.Rc1 Qd6 15.e4 *(* I believe White should have considered *15.Nb5! Qd8 16.Nc7 Rb8 17.Bc3 e6 18.Be5±)* 15...Bg4 16.Qe1 dxe4 17.Nxe4 Nxe4 18.Bb4 Qe6 19.Qxe4 Qxe4 20.Bxe4 Rac8 21.Kg2± 1-0 (57) Vachier Lagrave,M (2811) - Ragger,M (2694) Novi Sad SRB 2016]
[10.Bxc6 leads to a drawish position. bxc6 11.Nxc6 Qc7 12.Nd5 Nxd5 13.cxd5 Bb7 14.Bd2 Bxc6 15.Rc1 Bxb2 16.Rxc6 Qd7 17.Qa4 Rfb8 18.Ra6 Qxa4 19.Rxa4 Rc8= Braun,A (2559)-Bacrot,E (2712) Deizisau 2015 1/2 (25)]
10...Bd7 11.Qe2 Rfc8 12.Rd1 Rab8 13.Bd2 Qe5N A novelty, which probably was prepared at home. Black's queen on e5 has not many squares to which it can retreat and it might be subject to attack. It seems to me that the novelty is not enough to get equal chances. Let's look at other continuations.
[13...Qd8 14.Rac1 a6
A) White has some chances to get an advantage after 15.Nc2 Na5 *(15...e6!? 16.b3 Qe7 17.Be1∞* Both sides have a bunch of different options.*)* 16.b3 b5 17.cxb5 axb5 18.Nd4 b4 19.Na4± and Black has some problems, for example e5 20.Nc2 Nc6 21.Qe1;
B) 15.a4? Na5 and White needs good advice. 16.Nd5 *(16.b3? e5 17.Nc2 Nxb3 18.Rb1 Be6-+)* 16...Nxd5 17.cxd5 Bxa4 18.Rxc8 Rxc8 19.Ra1 Bb5 20.Nxb5 Nb3 21.Rd1 axb5 22.Qxb5 Nxd2 23.Rxd2 Rc1+ 24.Kh2 Qc8∓ Kovalenko,I (2657)-Parligras, M (2581) Albena 2015 0-1 (80). Black's bishop is very strong but the position which has arisen is rather drawish.]
[13...a6 14.Be1 *(14.Rac1!?)* 14...Qc7 15.Rac1 1/2 (15) Romanishin,O (2570)-Szekely,P (2450) Frunze 1985]
14.Nc2
[White could have tried 14.Rac1!?
A) It seems to me that 14...♘xd4 is in White's favour: 14...Nxd4 15.exd4 Qxd4?! *(⌓15...Qxe2 16.Nxe2±)* 16.Bf4 Qxc4 17.Qxe7

Bc6 18.Ne4 Qe6 19.Qxe6 fxe6 20.Nxd6±;
B) 14...a6 15.b3 b5 16.cxb5 *(16.Nf3!? Qc5 17.cxb5 axb5 18.e4∞)* 16...Nxd4 17.exd4 Qxe2 18.Nxe2 axb5=]

14...a6 15.Nd5 Nxd5 This is almost forced.
[15...b5?! 16.Bc3 Qe6 17.g4 Be8 18.Nxf6+ Bxf6 19.Bd5±]

16.cxd5 Na7 17.Bc3 Qg5
[Peter could have sacrificed an exchange after 17...Rxc3!? 18.bxc3 Nb5 19.Rdc1! Nxc3 20.Qe1 A critical position, Black should make a choice. I think that in any case the position which has arisen is in White's favour. Qf5 *(20...Na4!? 21.Nd4 Nc5 22.Qe2 Re8 23.Rab1±)* 21.Nd4 Bxd4 22.exd4 Nxd5 23.Rab1±]

18.Bxg7 Kxg7 19.Nd4 Nb5 20.Nf3 Qf6 21.Rac1 I don't think that Peter was satisfied with the result of the opening.

21...Rc5 After ♖xc5 dxc5 Black's knight can move to d6 and then to e8.
[The computer recommends putting the a-pawn on a4 and then playing ... ♖c5. 21...a5 22.Qd2 a4 23.a3 Rc5 *(23...Rxc1?! 24.Rxc1 Bxh3? 25.Bxh3 Qxf3 26.Bd7!+-)* 24.Ne1 Rbc8 25.Nd3 Rxc1 26.Rxc1 Rxc1+ 27.Qxc1±]

22.a4 White has many attractive options, for example he could take on c5 and push e4, e5.
[22.Rxc5 dxc5 23.e4 e5□ 24.dxe6 Bxe6 25.a4 Na7 26.e5 Qe7 27.Qe3 b5 28.Rd6±]

22...Nc7
[22...Na7?! 23.Rxc5 dxc5 24.Qc4 Nc8 25.Qxc5 Bxh3 26.e4 Bg4 27.e5±]

23.e4 I'm not sure about the right evaluation of this move. If both players could use a computer than it deserves '!' or '!?'. In an over the board game Black can take a pawn, and get some chances even to win the game. It should be mentioned that before 23.e4 White had much better chances. These considerations led me to another evaluation '?!'.
[23.Rxc5 dxc5 24.Qc2 b6 25.Nd2 Ne8 26.e4 e5 27.b3±]
[23.Rc4!? Rxc4 24.Qxc4 Ne8 25.Nd4 Rc8 26.Qb3 Rc7 27.a5±]

23...Bxa4 24.e5 Qf5 25.b3 Bb5 Svidler has no choice.
[25...Bxb3? 26.Nd4 Qxe5 27.Qxe5+ dxe5 28.Nxb3±]

26.Qb2
[26.Qd2! seems to be stronger than the natural 26. ♕b2. Rxc1 *(26...Rd8 27.b4 Rxc1 28.Rxc1 Ne8 29.e6 Qd3 30.exf7 Nf6 31.Qe1 Qxd5 32.h4±)* 27.Rxc1 Ne8 28.e6 Kg8 29.Nd4 Qf6 30.Rc3 Qg7 31.exf7+ Qxf7 32.Nxb5 axb5 33.Qe2±]

26...Rxc1 27.Rxc1 White could have tried other continuations.
[27.Qxc1!? Ne8
A) 28.g4!? Qc8 29.Qf4 f6 30.exf6+ Nxf6 31.Re1 Qf8 32.Qe3 Kg8 *(32...Re8 33.Rc1±)* 33.Nd4 Bd7 34.Qxe7 Qxe7 35.Rxe7 Re8=;
B) 28.e6 fxe6 29.Nd4 Qf7 *(29...Qf6?! 30.Nxe6+ Kg8 31.Rd4 Ng7 32.Rf4 Qe5 33.Qc7±)* 30.dxe6 *(30.Nxe6+ Kg8 31.Re1 Bd7* Black should survive*)* 30...Qf6 31.h4 Kh8 32.Qe3 Ng7 33.Rc1 Nf5 34.Nxf5 gxf5 35.Rc7 f4 36.Qxf4 Qxf4 37.gxf4 Re8 38.Bxb7 Kg7=]
[27.e6+ Qf6 28.Qxc1 Be2 29.Qxc7

Bxd1 30.Qxb8 Bxf3 31.Bxf3 Qxf3 32.Qxb7 Qd1+=]

27...Ne8 28.Re1 dxe5 29.Nxe5 Nf6 30.Qd4

[Black is OK after 30.g4 Qf4 31.Nc4 Kf8 32.Re4 Qg5= 33.Re5 Qf4 34.Re4 Qg5= *(34...Qh6? 35.d6+-)*]

30...Rc8 31.Nc4

[31.g4!? the last chance to play to win. Qg5□ 32.Kh2! threatening f4. The following line is forced *(32.f4? Qh4 33.Nf3 Qg3 34.Rxe7 Rc1+∓)* 32...Rc2□ 33.Nf3□ *(33.f4? Qh4 34.Nf3 Qf2∓)* 33...Qxd5 34.g5 Qxd4 35.Nxd4 Rxf2 36.gxf6+ Kxf6 37.Nxb5 axb5 38.Re4∞ It's not easy to evaluate the final position, I think that the position which has arisen is rather equal.]

31...Qc2 32.Nb6? A terrible mistake, which costs Ding Liren the game.

[32.Rxe7 Bxc4 33.bxc4 Rxc4 34.Qe5= with the obvious threat of ♕e6: Qd1+ 35.Kh2 Rc1 36.g4 Qg1+ 37.Kg3 Rc2 38.Rxf7+ Kxf7 39.Qe6+ Kg7 40.Qe7+ Kg8 *(40...Kh6?? 41.Qf8+ Kg5 42.f4#)* 41.Qe6+=]

32...Rc3! Black has an extra pawn and after ... ♖xb3 or ... ♕xb3 the white knight on b6 almost has no squares to which to retreat.

[32...Qc3? 33.Qxc3 Rxc3 34.Rxe7 Rxb3 35.Rxb7∓ White should be able to make a draw.]

33.Rxe7

[33.b4 33 is not better than ♖xe7: Rd3 34.Qe5 Rd2 35.Qe3 Qb2 Black has a winning position.]

33...Rxb3 34.Re1?! White should have taken on b7.

[34.Qe5?? Rb1+ 35.Kh2 Qxf2-+]

[34.g4 h6 35.Rxb7 a5 36.Ra7 a4⊙ White has no good moves.

A) 37.Nxa4 Rd3 38.Qf4 *(38.Qb2 Bxa4-+; 38.Qb4 Rd1+ 39.Kh2 Qxf2-+ 40.Qc5 Qf4#)* 38...g5-+;

B) 37.Kh2□ a3 38.Na4!? setting a trap: Bxa4 *(38...a2?? 39.Nc5)* 39.Ra6 Qb2 40.Rxa4 Qe2! 41.d6 Rd3-+]

[34.Rxb7 a5 35.Ra7 Rb1+ *(35...a4?! 36.Nxa4 Rd3 37.Qb4 Rd1+ 38.Kh2 Qxf2 39.Qc5∓* That's the difference between 34.g4 h6 35. ♖xb7 and 34. ♖xb7 immediately.*)* 36.Kh2 Qc1 37.f4 *(37.g4 Qg1+ 38.Kg3 Rb3+-+)* 37...Rb2-+]

34...Rd3 35.Qe5

[A slightly more stubborn try is 35.Qb4 Rd2 36.Qf4 h6 37.Qe3 Qb2-+]

35...Qc5!-+ 36.Na8□ Rd2 37.Re3 Qc1+ 38.Re1 Qc2 39.d6

[39.Qe3 Nxd5 40.Qe5+ Nf6-+]

39...Rxf2 40.Bxb7 Rf5?! This move gives White a small chance to continue the game.

[40...Rh2! 41.Qf4 Rxh3 42.Bg2 Ng4!-+]

41.Qe3?

[41.Qd4□ and Black had to find Bc6 42.Bxc6 Qxc6 43.Nc7 Rf3 44.Ne8+ Kh6 45.Qd2+ g5 46.Kh2 Qb6! 47.Re2 Rf1! 48.Qe3 Qc6 49.Rg2 Nxe8-+ That is not easy to calculate.]

41...Bc6! 42.Bxc6 Qxc6 43.Nc7 Qxd6 44.Qc3 Kh6

0-1

D15
□ **Ding,Liren** **2759**
■ **Svidler,Peter** **2741**
Shenzhen Du Te Cup (3) 25.03.2017
[Sumets,Andrey]

1.c4 Sumets,A **1...c6 2.Nf3 d5 3.d4 Nf6 4.e3 a6 5.Nc3 b5 6.b3 Bg4 7.a4 bxc4**

[7...b4 is the main continuation.

A) 8.Nb1 e6 9.Nbd2 Nbd7 10.Bb2 *(10.Bd3 Bf5 11.Qc2 Bxd3 12.Qxd3 Be7 13.0-0 0-0 14.Bb2 h6 15.Rac1 Qb6 16.Qc2 a5 17.h3 Rfe8 18.e4 Nxe4 19.Nxe4 dxe4 20.Qxe4 Rad8* Magallanes,F (2510)-Chiru,I (2535) ICCF email 2010 1/2 (40), White was slightly better. *)*

A1) As an alternative I can suggest 10...Be7!?

A1a) 11.Bd3 Bh5 *(11...Bf5?! 12.Bxf5 exf5 13.Qc2 g6 14.Ne5 Rc8 15.Rc1 0-0 16.cxd5 cxd5 17.Nc6 Qe8 18.Nxe7+ Qxe7 19.Qxc8 Rxc8 20.Rxc8+ Kg7 21.0-0±)* 12.0-0 0-0 13.Qc2 Bg6 White is slightly better.;

A1b) 11.Qc2 Bf5 12.Bd3 Bxd3 13.Qxd3 0-0 14.e4 dxe4 15.Nxe4 c5 16.0-0 Nxe4 17.Qxe4 Bf6=;

A2) 10...Bd6 11.Qc2 Bf5 12.Bd3 Bxd3 13.Qxd3 0-0 14.e4 Bf4 *(14...Nxe4 15.Nxe4 dxe4 16.Qxe4 Qc7 17.0-0 Rad8 18.Rad1 Rfe8 19.Rfe1±)* 15.0-0 Bxd2 16.Nxd2 a5 17.Rac1± Inarkiev,E (2706)-Lin,C (2448) China 2015 1-0 (33);

B) 8.Ne2

B1) 8...Nbd7 9.Ne5 Nxe5?! 10.dxe5 Bxe2 11.Bxe2 Ne4 12.Bb2 *(12.cxd5 cxd5 13.e6! fxe6 14.Bb2±)* 12...e6 13.0-0 Nc3 14.Qd3 dxc4 15.Qxc4 Qd5 16.Rfc1± Inarkiev,E (2675)-Solak,D (2607) Jerusalem 2015 1/2 (76);

B2) 8...Bxf3 9.gxf3 a5 10.Ng3 g6 11.cxd5 Nxd5 *(11...cxd5?! 12.e4)* 12.Bb2 Bg7 13.Rc1 0-0 14.f4 f5 15.Bg2± Khismatullin,D (2681)-Lintchevski,D (2555) St Petersburg 2014 1-0 (34);

B3) 8...e6 9.Ne5 Bxe2?! *(9...Bh5!? 10.Bb2 Nfd7)* 10.Bxe2 Bd6 11.Bb2 0-0 12.Qc2 Ne4 13.Rc1 f5 14.0-0 Ra7 15.f3± Buhmann,R (2633)-McShane,L (2655) Germany 2016 1-0 (44)]

8.bxc4 Nbd7

[White should prepare some improvement in the line 8...e6 9.c5 Nbd7 10.a5 e5 11.Qa4 Bxf3 12.gxf3 Qc7 13.Bh3 Thist seems to be a wrong path. *(13.Rb1!? Be7 14.Rb6 Nxb6 15.cxb6 Qb7 16.dxe5 Nd7 17.f4⩲; 13.Be2!? Be7 14.Na2 0-0 15.Nb4 exd4 16.exd4 Nb8 17.0-0±)* 13...Be7 14.0-0 0-0 15.Na2 Rfb8 16.Nb4 Rb5 17.Rd1 Nf8= 18.dxe5?! N6d7 19.Nd3 Nxe5 20.Nxe5 Qxe5∓ Karjakin,S (2756)-Solak,D (2618) Antalya 2013 1/2 (47)]

9.a5

[9.c5 a5 10.h3 Bxf3 11.Qxf3 e5 12.Qd1 g6! 13.Bd3 Bg7 14.Rb1 0-0 15.0-0 Qc7 16.Bd2 Rfe8 17.Ne2 Ne4 18.Be1 f5 19.f3 Ng5 20.Bc2 Ne6 21.Bf2 exd4 22.exd4 Nf6⇄ Girya,O (2466)-Volkov,S (2618) Taganrog 2015 0-1 (48)]

9...e5 10.Be2 Bxf3 11.Bxf3 Bb4

12.Bd2 0-0N A logical novelty. In a previous game Black played 12...exd4 but he obviously wasn't satisfied with the result of the opening.

[12...exd4 13.exd4

A) 13...Qe7+ 14.Qe2 dxc4 15.Bxc6 *(15.Qxe7+ Kxe7 16.0-0 Rhc8 17.Rfc1 Nf8 18.Ne4±)* 15...Rb8 16.Bf3 Qxe2+ 17.Kxe2±;

B) Probably Black should have preferred 13...0-0 14.0-0 dxc4 15.Qe2 Bxa5 16.Qxc4 Rc8 17.Qxa6 Bb4 18.Rfd1 c5 Black should gradually equalise.;

C) 13...Bxc3?! 14.Bxc3 Qe7+ 15.Qe2 Ne4 16.Bxe4 Qxe4 17.Qxe4+ dxe4 18.Rb1 Ke7 19.Kd2± 1-0 (34) Howell,D (2655)-Sarakauskas,G (2414) Northampton ENG 2017. Black is in trouble.]

13.0-0 dxc4 14.Qe2 Now Black can swap all pawns on the queenside.

[After 14.Qa4 Black can equalise Rb8 15.Qxc6 exd4 16.exd4 Ne5 17.dxe5 Qxd2 18.exf6 Bxc3=]

14...exd4 15.exd4 Bxa5 16.Qxc4 Rc8 17.Qxa6 Bb6?! This is worse than 17...♗b4.

[17...Bb4!

A) 18.Rac1 c5 19.Bb7 *(19.d5? Ne5∓* White will lose the d5-pawn.*)* 19...cxd4! 20.Bxc8 dxc3 21.Bxc3 Bxc3 22.Bxd7 Bd2=;

B) 18.Qa4 c5 19.dxc5 *(* Here after *19.d5* White will not lose the d5-pawn for free. *Ne5 20.Be2 Nxd5 21.Nxd5 Qxd5 22.Bxb4 cxb4 23.Qxb4* draw. *)* 19...Bxc5 20.Rad1 Qb6=;

C) 18.Rfd1 Re8 19.Rac1 c5 20.Be3 cxd4 21.Bxd4 Qa5 22.Qxa5 Bxa5 23.Na4 Ne5 Black should make a draw without big problems.]

18.Be3 c5

[18...Re8 won't be an improvement. 19.Rfc1 Re6 20.Ne2 c5 21.Rab1± Black's position is unpleasant and it is not easy to advise him something reasonable.]

19.Na4! cxd4□

[19...c4? 20.Rfc1 and Black can't protect the c4-pawn.]

20.Nxb6□ Qxb6 21.Qxb6 Nxb6 22.Bxd4± Of course a bishop pair is stronger than the opponent's knight pair but there are no pawns on the queenside so I believe that Black will make a draw if he plays cautiously. **22...Nc4 23.Rfd1**

[another option is 23.Rfc1 Nd2 24.Bd1 Nde4 25.f3 Rxc1 26.Rxc1 Ng5 27.Rc6 Ne6 28.Be5±]

23...Rfe8 24.g3 h6 25.Kg2 Ne5 26.Be2 Re6

[26...Nc6 27.Be3 *(27.Bxf6 gxf6)* 27...Nb4 28.Bb5 Re5 29.Bf1 Nc2 30.Bf4 Ree8 31.Rac1 g5 32.Bd2 Ne4 33.Ba5 Rc5 34.Bb6 Rcc8±]

[I would try to put both knights on the kingside. In this case White can try push pawns but I believe that Black should be able to draw. 26...Ng6!? Then Black can play ... ♘f8, ... ♘e6 with a passive but solid position. Komodo recommends to swap rooks after 27.Bb5 Red8 28.Ba6 Ra8 29.Be2 Rxa1 30.Bxa1 Rxd1 31.Bxd1 that helps Black to make a draw.]

27.h3 Nc6 28.Ba6 Rd8 29.Be3 Rxd1 30.Rxd1 Ne5 31.Bb5 g5!? Black gains some space but it creates additional weaknesses.

[31...Ne4! 32.Rd8+ Kh7 33.Ba4 Nc4 34.Bc1 Rd6 35.Re8 Ned2 36.Rc8 Rd4±]

[31...Ng6?! is dangerous for Black due to 32.Rd8+ Kh7 33.Bc4 Re7 34.Bd4 Ne5 35.Bb5! *(35.Bxe5 Rxe5 36.Bxf7 Re7* the position is rather drawish. *)* 35...Ne4 *(35...Ng6? 36.Bd3* Black has no moves. *h5 37.h4 Rb7 38.Rd6+-)* 36.Rd5 Ng6 37.h4

A) 37...Nf8 38.f3 Nf6 39.Rd8 Ng6 *(39...Ne6?? 40.Bd3+)* 40.Bd3+-;

B) 37...Nf6 38.Rd8 h5 39.Bd3 Ng4 40.Rd5 Kh6 41.Rd6 N4e5 42.Bxe5 Rxe5 43.f4 Re6 44.Rd8 f5□ 45.Bxf5 Rf6 46.Be4± the position is rather winning for White.]

32.Rc1 Rd6 33.Rc8+ Kg7 34.Ba4 Ra6 35.Bb3 Rc6 36.Ra8

[36.Rxc6? Nxc6 37.f4 gxf4 38.Bxf4 Ng8± Black is out of danger.]

36...Rc3 37.Ba2 Rc2? Probably Peter was in time trouble.

[37...Rd3 38.Ra5 Nc6 39.Rc5 Rd6 40.Rb5 Rd7 It is obvious that White can keep playing to win but I don't think that Ding would win it.]

[37...Nd3?? 38.Ra7+-]

38.Ra7 Nc4? The last mistake. In any case Svidler's position was very difficult.

[38...Ned7 39.Bd4 Kg8 40.Ra6 Rd2 41.Bc3 Rc2 42.Ba1 Ne4 43.Kf3 Nd2+ 44.Kg4±]

[38...Kf8 39.Bd4 Nfd7 40.Bb1 Rc1 41.Bf5 Rd1 42.Bc3± White has excellent chances to win the game.]

39.Bd4!+- Nd6 40.Rd7

[40.Be5 Rd2 41.Rd7 Nc4 42.Rxd2 Nxd2 43.f3+-]

40...Nb5

[40...Rxa2 41.Rxd6+-]

41.Rxf7+ Kg8 42.Bxf6 Rxa2 43.Rg7+ Kf8 44.Rb7

1-0

E60

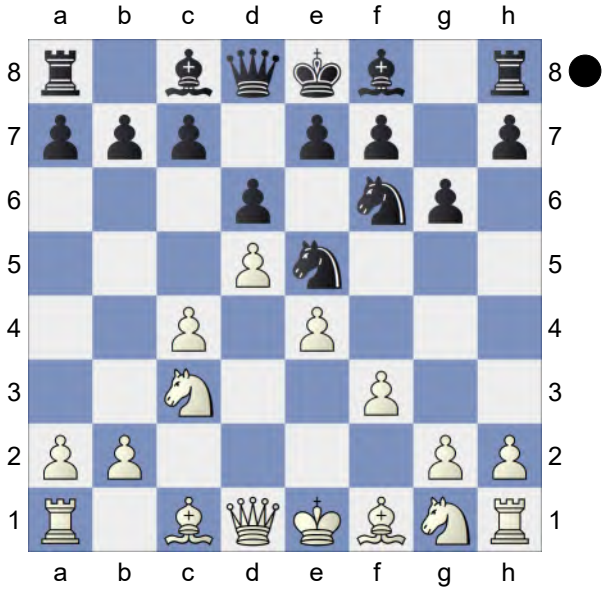
□ **Ding,Liren** **2804**

■ **Svidler,Peter** **2756**

Porto Carras 2018

[Jacimovic,Dragoljub]

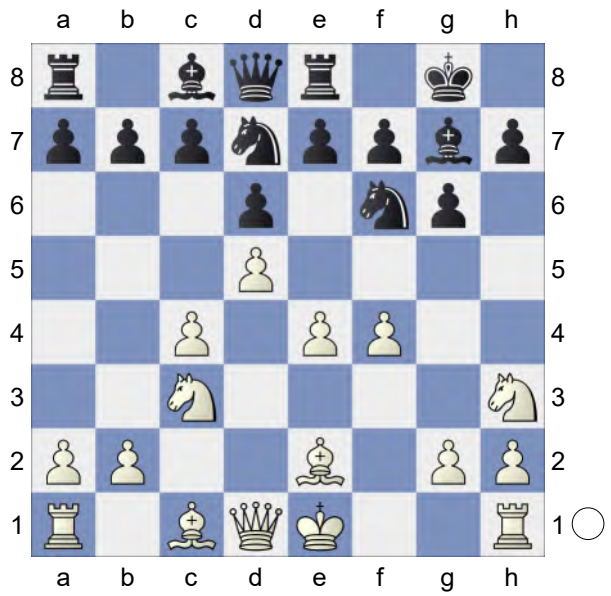
This game was a real derby of the fourth round. Ding's unbeaten streak reached 92 games in a row. On the other hand, Peter lost his first two games in the Championship. **1.d4 Nf6 2.c4 g6 3.f3** This move surely wasn't a surprise for Svidler, since Ding already used it in several games. Ding himself clarified his choice: "I wanted to force Peter out of the book as early as possible, since he wasn't in a great shape." That decision was surely rational, having in mind Svidler's knowledge and experience in the realms of Gruenfeld Defence. **3...Nc6!? 4.d5 Ne5 5.e4 d6 6.Nc3** Diagram



6...c6

[6...Bg7 7.f4 Ned7 8.Nh3 0-0 9.Be2 Re8?! Diagram *(9...e5 - 126/129)*

(Diagram)



A few years back Ding had this position with the white pieces: 10.0-0 Nc5 11.Nf2± e5 12.f5!?↑ and Ding managed to obtain the initiative and convert his advantage; Ding, Liren 2654 - Areshchenko,Alexander 2682, Ningbo 2011]

7.f4 Ned7 8.Nh3 Nc5 9.Nf2 Bg7 10.Be2 0-0 11.Be3 cxd5 12.cxd5 Qa5

[12...b6!? 13.0-0 a5 It is not certain whether this continuation is better than the one played in the game.]

13.0-0N

[In one not so recent game White made a terrible blunder - 13.Qd2? Nb3-+]

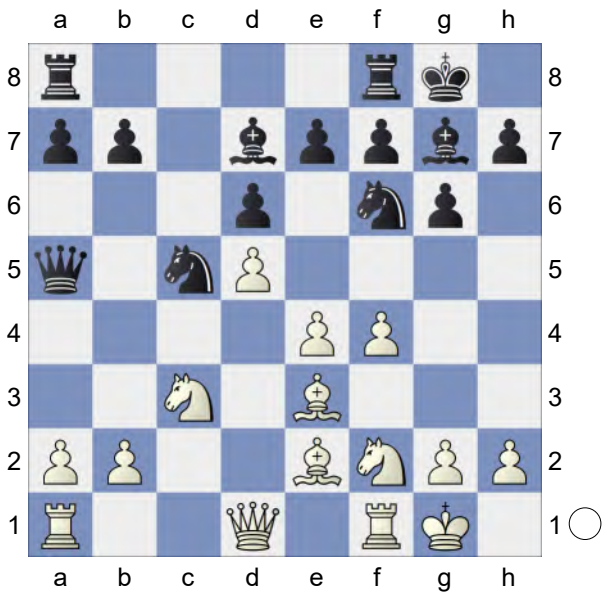
13...Bd7N According to the database this is a new move. Diagram

(Diagram)

14.e5!? White gains space in the centre. However, he could have treated the position differently, for example:

[14.Rb1 Na4 15.Nxa4 Bxa4 16.b3± although the knights are exchanged, White still keeps the spatial advantage under his belt.]

[or 14.Bf3 Rfc8 15.e5 Ne8 16.Bd4±]



14...Ne8 15.Qd4

[15.Bd4!?]

15...Na4 16.Nxa4 Qxa4 17.Rac1 Qa5 White has a significant spatial advantage, he controls the open file, but still needs to find a concrete blow. On the other hand, Black is rather cramped, so he is trying to force the trades and ease his position. The obvious motif is de5 followed by Nd6-f5 manoeuvre. **18.Ne4 Bb5 19.Bxb5 Qxb5 20.b3**

[20.a4 Qd7 21.Rce1±]

20...dxe5

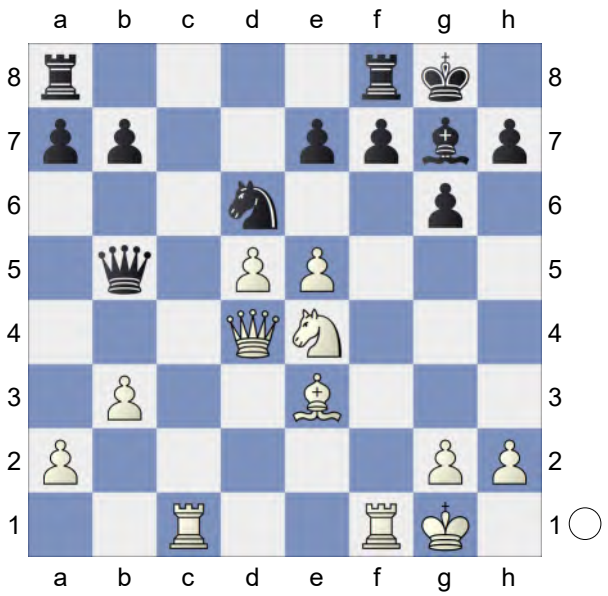
[Black could try to break the white centre, but it seems such a strategy would only help White to develop strong initiative: 20...f6 21.exf6 Nxf6 22.Nxf6+ Bxf6 23.Qe4 Kh8

A) 24.Rf3 Rac8 25.Rcf1 Rf7 26.g4± *(26.Rh3 Qe2⇄)*;

B) 24.f5↑]

21.fxe5 Nd6 Diagram

(Diagram)



Ding: "Now I have enough space for my dark-square bishop to act, but I still need to create a d-passer..." Obviously, White had a much better position and much more time on the clock at that point. **22.Bf4 Rac8 23.Nc3 Qa5 24.Qd3** The white queen moved away from the x-ray, so Ding is now able make use of his central pawns: **24...Nf5**

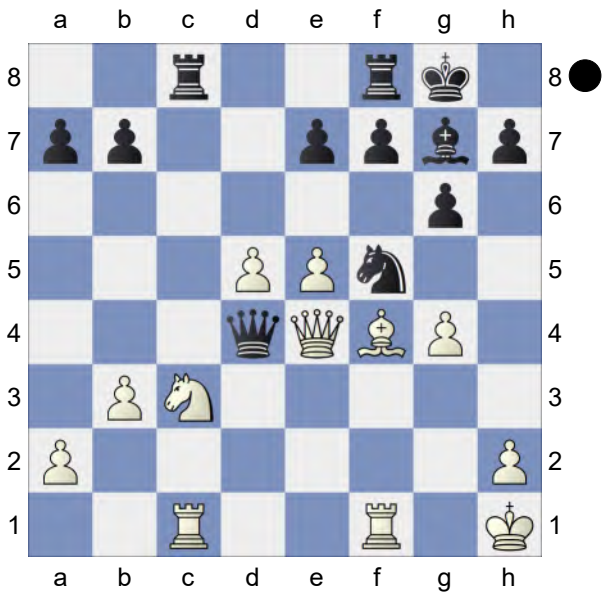
[In case of 24...e6 White would be able to obtain quite a decent advantage by means of a series of forced moves: 25.exd6 Rxc3 26.Rxc3 Qxc3 27.Qxc3 Bxc3 28.Rc1 Bd4+ 29.Kf1 Rd8 *(and Black is busted after 29...e5 30.Bh6 Rd8 31.d7!+-)* 30.Rc7±]

25.g4 Qb6+?!

[25...Nh4 26.Bg5 Bxe5 27.Bxh4 Rxc3 28.Rxc3 Qxc3 29.Qxc3 Bxc3 30.Bxe7 Re8 31.d6 Ba5± White managed to create a really strong d-passer. However, Black should be able to fight for a draw after the exchange of the dark-square bishops.]

26.Kh1 Qd4 27.Qe4 Diagram

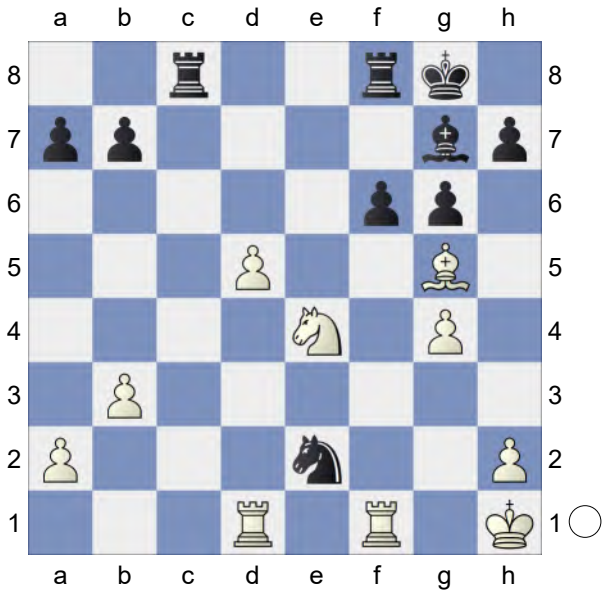
(Diagram)



Black's position is a really unpleasant one. **27...Qxe4+**

[Black is not able to secure compensation even if he goes for a tricky exchange sacrifice: 27...Rxc3 28.Qxd4 Nxd4 29.Rxc3 Ne2 30.Rc2 Nxf4 31.Rxf4 Bxe5 32.Rfc4±]

28.Nxe4 Nd4 29.Rcd1 Ne2 The pesky knight is causing some disturbance in the white camp, but it may end up being trapped **30.Bg5+- f6 31.exf6 exf6** Diagram



32.Nxf6+

[A bit more efficient is 32.Bxf6! Bxf6 *(or 32...Rce8 33.Bxg7 Rxf1+ 34.Rxf1 Kxg7 35.Ng5+-* and White should convert the advantage without too much trouble.*)* 33.Nxf6+ Kg7 34.g5 h6 35.gxh6+ Kxh6 36.d6+-]

32...Bxf6 33.Bxf6 Nc3 34.Rd4 Rcd8 35.Bxd8 Rxf1+ 36.Kg2 Rf7

The line was quite forced, so even the spectators could have calculated it.

37.d6 Rd7 38.Bg5 Diagram

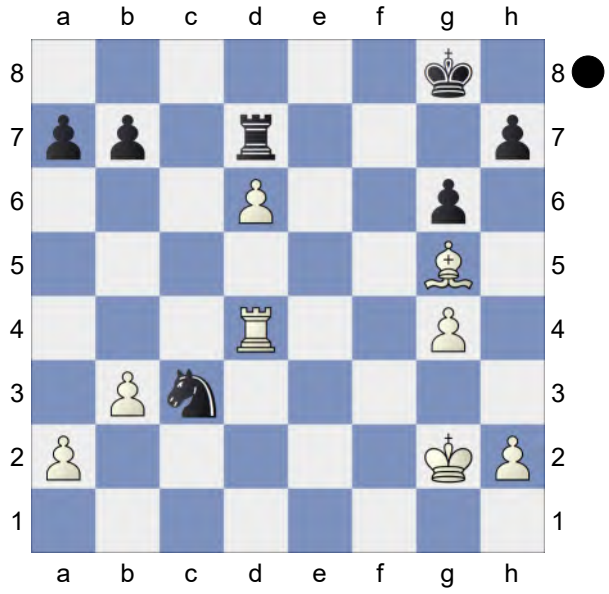


Diagram [#] Diagram [#] **38...Nxa2?**

[38...Kf7!± After this cunning king move White would have to show a true mastery in order to convert his advantage. He has an extra pawn, but Black managed to block it, so there is no clear path to victory.]

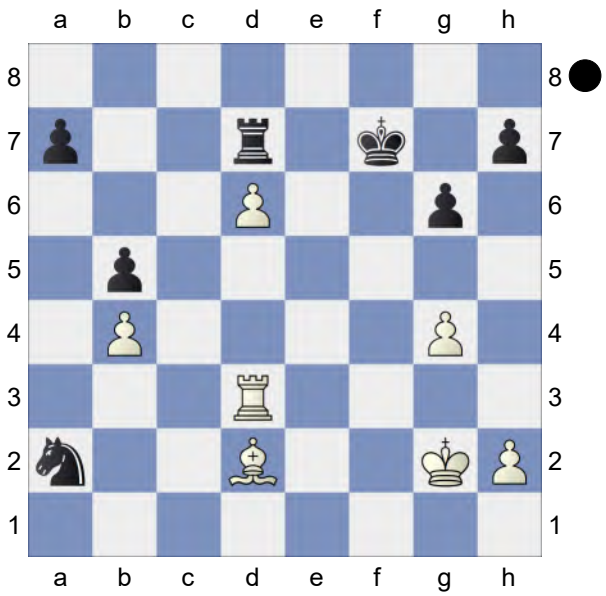
39.Bd2+- b5

[Also, a complete domination of the white bishop over black knight is obvious after: 39...a5 40.Bxa5 Nc1 41.Bb4 Nxb3 42.Rd3+-]

40.b4 Kf7 41.Rd3 Diagram

(Diagram)

The third loss in a row for Svidler. After



this excellent game Ding was one step closer to the new record of games without a defeat.

1-0

E63

□ **Dizdarevic,Emir** **2475**
■ **Svidler,Peter** **2731**
EU-Cup 26th Plovdiv (5.2) 21.10.2010
[Szabo,Krisztian]

1.Nf3 Nf6 2.g3 g6 3.Bg2 Bg7 4.0-0 0-0 5.c4 d6 6.d4 Nc6 7.Nc3 a6 8.Bf4 Rb8 The main move. **9.Rc1 Bd7 10.Qd2 Re8** Svidler prepares for e5 and he avoids the ♗h6 pin.

[10...b5 is played more often.]

11.Bh6

[11.b3 e5 12.dxe5 dxe5 13.Bg5 Be6 with a typical middlegame. White's position is more comfortable, but Black can hold on.]

[11.Rfd1

A) 11...b5!? was more accurate 12.Nd5 bxc4 13.Nxf6+ exf6 *(13...Bxf6 14.Rxc4±)* 14.Rxc4 , but still Black needs to play some

exact moves in order to equalise.;
B) 11...e6 12.d5 Ne7 13.dxe6 Bxe6 14.b3 *(14.c5 d5 15.Nd4±)* 14...Nc6 15.Bg5 Qc8 16.Ne1 Ng4 17.h3 h6 18.Bf4 Nge5 19.h4 Kh7 20.Nd5± and White has a hopeful position; later he managed to win, Erdos-Kadric, Sarajevo 2013.]

11...Bh8 This was the idea of Black's previous move. **12.h3**

[In case of 12.d5 Na5 13.b3 c5 and Black is OK.]

12...b5 The typical counterplay on the queenside.

[In the event of 12...e5
A) 13.dxe5 Nxe5 *(13...dxe5 14.Rfd1±)* 14.Nxe5 Rxe5∞ with an unclear fight.;
B) 13.d5 Ne7 14.e4 Qc8 15.Kh2 b5 16.cxb5 axb5 17.b4± and White has gained some space, his position is slightly better.]

13.Nd5

[13.cxb5 axb5 14.Ng5 Na5 15.b3 c6 16.Rfd1]

13...e5

[13...bxc4 14.Nxf6+ exf6 *(14...Bxf6 15.Rxc4± followed by ♖fc1)* 15.Rxc4 Ne7 then ♘f5 and the h6 ♗ can be in trouble.]

14.dxe5 Nxe5 15.Nxe5 Rxe5

[15...Rxe5 16.Bf4 Re8 17.Bg5± and the pin is very unpleasant for Black.]

½-½

D85

□ **Dokhoian,Yury** **2540**
■ **Svidler,Peter** **2480**
Kobenhavn 52/457 1991
[Dokhoian,Yury]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Qd2 0-0 9.Rc1 e5?!N

[9...Qa5 Ü 50/482]

10.dxe5! Qxd2+ 11.Kxd2 Rd8+

[RR11...Bxe5?! 12.Nf3 Bg7 13.Bc4!± Svidler,P *(13.Bxc5?! Rd8+⩱)*]

12.Kc2

[RR12.Ke1 Bxe5 13.Nf3 Bg7 14.Bc4 *(14.Bxc5 Be6! 15.a3 Nc6⩱)* 14...Nd7!?∞ Svidler,P]

12...b6!?

[12...Bxe5 13.Nf3 Bg7 *(13...Bd6 14.Bc4±)* 14.Bc4±]
[RR12...Be6? 13.f4!± △Bxa2 14.c4+- Svidler,P]

13.Bc4

[13.Nf3 Bb7 14.Nd2 Bxe5 15.f3 Δ ♘c4±]

13...Bb7 14.f3 Bxe5 15.Nh3! Nc6 16.Ng5 Rf8□

[16...Rd7 17.Rhd1 Rad8 18.Nxf7 Rxf7 19.Rxd8+ Nxd8 20.Rd1 Bf6 21.e5 Be7 22.Rd7 Kf8 23.Bxf7 Kxf7 24.Bg5+-]

17.Rcd1 Na5□ 18.Bd5 Bxd5 19.Rxd5 Bf6

[RR19...Nc4!? 20.Bc1 Bf6 21.Rhd1 Rac8 22.Rd7 a6 23.Rb7± Svidler,P]

20.Rhd1± [⇔d] 20...Rac8 21.Bf4

[21.e5?! Nc4 22.Bf4 Bxe5∓]

21...Nc4 22.Rd7! a6 23.Rb7 h6□

[23...b5 24.Rdd7 ×f7]

24.Nh3 g5 25.Bc1 b5 26.f4! b4 27.e5 Bd8!?

[27...Bg7 28.g3!±]

28.g3

[28.fxg5±]
28...Na5 29.Rbd7
[29.Ra7!+-]
29...Nc6 30.Nf2! Ba5!?
[30...bxc3 31.Kxc3 c4!? 32.a3! Ba5+ 33.Kc2+-]
31.Ng4! Kg7□ 32.Ne3 bxc3
[RR32...Nd4+ 33.cxd4 cxd4+ 34.Kb1± Svidler,P]
33.Nc4! Bb4⊕
[33...Nd4+ 34.R1xd4!? cxd4 35.Nxa5 Rfd8 36.Rxd8 Rxd8 37.Kd3 Rb8 38.Nb3+-]
34.a3 Nd4+ 35.Kd3! [γb4] **35...Nb3**
[35...Rfd8 36.Rxd8 Rxd8 37.axb4 Nb3+ *(37...cxb4 38.Ke4)* 38.Nd6 cxb4 39.Kc4 Nxc1 40.Rxc1 a5 41.Kb3+-]
[35...a5 36.axb4 axb4 37.Be3 Rfd8 38.Rxd8 Rxd8 39.Nd6 c2 40.Rf1 b3 41.Kc3 Rb8 42.Kb2+-]
36.Be3 [×d4] **36...Rfd8 37.Rd6+- Re8**
[37...Rxd6+ 38.exd6]
38.Rb1 Na5 39.axb4 Nxc4 40.Kxc4 cxb4+ 41.Kxb4 Rb8+ 42.Rb6 Rec8 43.Rc1
1-0

C92

□ **Dominguez Perez,Leinier** **2596**
■ **Svidler,Peter** **2686**
Yerevan 83/340 2001
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.Ng5 Rf8 11.Nf3 Nd7 12.d4 Bf6 13.a4 Bb7 14.Na3 exd4 15.cxd4 Re8 16.axb5 axb5 17.Bf4 Na5 18.Bc2 b4 19.Nb5 Bc6 20.Qd3 b3!? 21.Bb1 Qb8 22.e5!?N g6 23.Nxd6
[23.exf6!? Rxe1+ 24.Nxe1 Bxb5 25.Qc3 Nc4 26.Rxa8 Qxa8 27.Bd3! *(27.Qxb3 Qa4!=)* 27...Qd5 *(27...Qa4 28.Bg5 Ndb6 29.Qc1 Nd5 30.Bh4+-; 27...Qc6 28.Qxb3 Nxf6 29.Nf3 Nd5 30.Bh6±)* 28.Qxb3 Nxf6 29.Nf3 Qc6 30.Bh6±]
23...cxd6 24.exf6 Rxe1+ 25.Nxe1 Nxf6 26.Bh6?!
[26.Bg5 Nd5 *(26...Be4 27.Qe3!±; 26...Ne4 27.Bh6±)* 27.Nf3 Qb7∞]
[26.Bd2 Be4 27.Qc3 *(27.Qe2 Bxb1 28.Rxb1 d5=)* 27...Bxb1 28.Rxa5 Rxa5 29.Qxa5 Be4=]
[26.Nf3!? Bd5!? *(26...Be4 27.Qe2±)* 27.Nd2 *(27.Bg5 Ne4 28.Bh6 Nc4∞)* 27...Qc7 28.Qc3!±]
26...Bd5 27.Qc3
[27.Nf3 Nc4 28.Rxa8 Qxa8∞]
27...Nc6 28.Rxa8 Qxa8∞ 29.Bd3
[29.Bg5 Ne8 Δ ♘c7-e6]
29...Qa4 30.Be3 Be6 31.Nf3 Nd5 32.Qd2 Nxe3 33.fxe3 Bc4 34.Kh2?! Qa6 35.Bxc4
[35.Ne1 d5∓]
35...Qxc4 36.Ne1 Nb4 37.Kg1 Nd5?!
[37...f5!?∓ Δ ♘d5-f6-e4]
38.e4! Nf6 39.Qe3= Qe6 40.e5 Nd7
[40...dxe5 41.Qxe5!]
41.Nf3 dxe5 42.dxe5?!
[42.Nxe5! Nxe5 43.Qxe5!=]
42...Qd5 43.Qd4 Qxd4+ 44.Nxd4 Nxe5 45.Nxb3 Nd3∓ 46.Nd2 Nxb2⊕ [♘♗ 2/d] **47.Kf2 Kg7 48.Ne4 h6 49.Kf3 Nc4 50.Kf2 f5 51.Nc5 Kf6 52.Nd3 Ne5 53.Nc5 Ke7 54.Ke3 Kd6 55.Na4 Nd7 56.Kd4 Nf8 57.Ke3 Ne6 58.Nb6 g5 59.Nc4+ Kd5 60.Nd2 Nd4 61.Kf2 Nb5 62.Ke3 Nd6 63.Kf3 Nc4 64.Nb3 Ne5+ 65.Kf2 Kc4 66.Na5+ Kd5 67.Nb3 h5 68.Ke2 Ke4 69.Nc5+ Kd5 70.Nb3 Nc6?!**
[⌓70...f4]

71.Ke3 h4?=
[71...f4+]
72.Nd2 Ne5 73.Nb3 Kc4 74.Na5+ Kb4?
[74...Kd5]
75.Nb7 Nf7 76.Kd4 Kb5
[76...f4 77.Nc5]
77.Kd5 g4
[77...Kb6 78.Nd6!=]
78.hxg4 fxg4 79.Ke4 Nh6
[79...Kb6 80.Kf4=]
80.Kf4 Kc6 81.Nd8+ Kd5 82.Nf7 ½-½

C77
□ **Dominguez Perez,Leinier 2751**
■ **Svidler,Peter 2732**
Baku FIDE GP (8) 10.10.2014
[Havasi,Gergo]

1.e4 Tadic,Branko Havasi,G **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 d6** This is a less popular system in comparison to 6...b5, but a very interesting one. **7.c3 0-0 8.Nbd2**
[8.Re1 is the other possible move, Svidler also had a game with it against Nakamura in the first round of the same tournament Re8 Black applies the same plan. 9.Nbd2 Havasi,G: 'would transpose to 8. ♖e1.' Bf8 10.Nf1 h6 11.Ng3 and here Black decides to occupy the centre with b5 12.Bc2 and d5∞ Nakamura-Svidler, Baku 2014]
8...Re8 This is a less committal move, Black wants to countinue manoeuvring.
[The immediate 8...b5 is the most popular line 9.Bc2 d5 Black tries to gain some space in the centre, White usually plays 10. ♖e1 or ♕e2, after which White wants to make use of Black's weakened ♙ structure, while Black wants to hold his strong ♙ centre.]
9.d4 White immediately decides to push the d-pawn.
[9.Re1 would transpose to 8.♖e1.]
9...b5
[9...exd4 was played by Morozevich 10.cxd4 Bf8 *(10...b5 11.Bc2* transposes to 9...b5*)* 11.d5 b5 12.dxc6 bxa4 13.Qxa4 d5! 14.e5 Ng4 15.Qd4 Rb8 16.a3 Rb6⇄ and Black had no problem in the game Dominguez Perez-Morozevich , Thessaloniki 2013 CBM 155, but later White won.]
10.Bc2 exd4N This is already a novelty. Black wants to put pressure on White's centre.
[10...Bf8 was played in the previous games, but White managed to prove a nice superiority after 11.h3 exd4 12.cxd4 h6 13.Re1 Bb7 14.b3 Nb4 15.Bb1± Akopian-Kharlov, Moscow 2005]
11.cxd4 Havasi,G: 'transposes to 9...b5'
11...Bg4 Tadic,Branko: 'N'
[11...Bf8 (Tadic,Branko) - 118/101]
12.h3 Bh5 13.g4
[13.Nb3 is the suggestion of the computer, White wants to stabilise the position with a3, ♖e1 etc., but Black is just in time with the counterplay after Bf8 *(13...a5* Tadic,Branko *14.Bd3 Qb8 15.Qe2 a4!? 16.Bxb5 Nb4 17.Nbd2 c6 18.Bd3 Nxd3 19.Qxd3 d5⩱; 13...Nb4* Tadic,Branko *14.Bb1 c5 15.d5 a5∞)* 14.Re1 Nb4 15.Bb1 c5⇄]
13...Bg6
[13...Nxg4!? Tadic,Branko 14.hxg4 Bxg4
A) 15.Qe1 Bg5 16.Kg2 d5

17.Rh1 *(17.e5 Bxd2 18.Qxd2 Bxf3+ 19.Kxf3 Qh4∓)* 17...Bxd2 18.Qxd2 Bxf3+ *(18...dxe4 19.Nh2 Bf5 20.Rd1 Re6↑)* 19.Kxf3 Qf6+ 20.Kg2 Nxd4↑;

B) 15.Nb3 Qd7⩲ Δ ♕e6-g6]

14.Re1

[If White plays 14.a3 to prevent ... ♘b4, Black can play Qc8!?= or ♕d7 with the plan of ♘xg4. If Black doesn't want to draw, he can play 14... ♘d7 or 14...h5 *(14...Nd7∞; 14...h5 15.e5 dxe5 16.Bxg6 fxg6 17.dxe5 Nd5∞)*]

14...h5!? Black immediately wants to attack the weakened structure.

[14...Nb4 15.Bb1 c5⇄ is the other typical counterplay plan, which gives Black a nice position]

[14...Nd7 is also typical, followed by ... ♗f6.]

15.e5! White plays the most logical move, he wants to create counterplay, otherwise he is worse.

[15.g5 Nh7 16.h4 *(16.d5* Tadic,Branko *Ne5 17.Nxe5 dxe5 18.h4 Qd7 19.Qf3∞; 16.e5* Tadic,Branko *dxe5 17.Bxg6 fxg6 18.Qb3+ Kh8 19.d5 Nd4 20.Nxd4 exd4 21.Nf3 Qd7∓)* 16...d5!↑ 17.e5 Tadic,Branko Bxc2 18.Qxc2 Qd7↑]

15...Bxc2 16.Qxc2 Nb4 17.Qf5? Tadic,Branko: '?!'

[17.Qb3! Tadic,Branko: '⩲' was the right move dxe5 18.dxe5 *(18.g5 Nfd5 19.Nxe5 Bd6⇄)* 18...Nfd5 19.e6 fxe6 20.a3 Nc6 21.gxh5 Na5 22.Qc2 Nf4⇄ and Black has nice counterplay which is hard to defend in a practical game, but this isn't losing.]

17...dxe5 18.dxe5 g6 19.Qb1 Bc5?! This move immediately loses all of the advantage.

[19...Qd5!! was a very strong move, but impossible to find for a human 20.exf6 Bc5 and Black wins in all of the lines: 21.Ne4 *(21.gxh5 Nd3-+)* 21...hxg4 22.Nfg5 *(22.hxg4 Nd3 23.Rd1 Qxe4-+)* 22...g3! 23.Be3 gxf2+ 24.Bxf2 Bxf2+ 25.Kxf2 Nd3+ 26.Kg1 Nxe1 27.Qxe1 Rxe4! 28.Nxe4 Re8 29.Rd1 Rxe4!∓]

[19...Nd3!? Tadic,Branko: '!' was also good, and this can also be found by a human player:

A) 20.exf6 Nxe1 21.Nxe1 *(21.fxe7* Tadic,Branko *Rxe7∓)* 21...Bxf6∓;

B) 20.e6 Tadic,Branko Bc5! 21.exf7+ Kxf7 22.Rxe8 Kxe8! 23.g5 Bxf2+ *(23...Qd6!? 24.Kf1 Rd8 25.gxf6 Qxf6-+)* 24.Kf1 Qd7-+;

C) 20.Re3 Nxf2! 21.Kxf2 hxg4→]

20.Ne4!

[20.exf6 Bxf2+-+ 21.Kxf2 Tadic,Branko Nd3+ 22.Kg2 *(22.Kf1 Nxe1 23.Nxe1 Qxf6+ 24.Nef3 Rad8-+)* 22...Nxe1+ 23.Nxe1 Rxe1-+]

20...Nxe4 21.Qxe4 hxg4

[21...Qd3 was also possible immediately.]

22.hxg4 Qd3 23.b3? Tadic,Branko: '?!' This is mistake.

[23.Bg5! Tadic,Branko: '∞!' was a very good move to prevent ... ♖ad8 and White isn't worse.]

23...Qxe4?! Logical, but in case of accurate defence, Black won't have enough advantage to win.

[23...Rad8! was very strong to maintain the tension and it prepares a hidden threat: 24.Bg5 Rd4! 25.Nxd4 Bxd4∓ and White has no good defence against ...♕g3, ...♗xa1.]

24.Rxe4 Nd3 25.Be3
[25.Re2 Tadic,Branko Nxe5 26.Rxe5 Rxe5 27.Nxe5 Bd4∓]
25...f5 This move gives Black a pawn advantage, but White should have chances to hold.
[25...Rad8!?∓ might be better, as Black keeps the tension and wants to take advanatage of the weakened structure.]
26.gxf5 gxf5 27.Rh4 Nxe5
[27...Bxe3 28.fxe3 Nxe5 29.Nxe5 Rxe5 30.Kf2= and despite being a pawn down, White has a draw because of his strong rooks. White will simply keep Black under pressure.]
28.Nxe5 Rxe5 29.Bxc5 Tadic,Branko: '?!'
[29.Rc1! was a very strong move, trying to get the same structure as in the 27... ♗xe3 line: Bxe3 *(29...Bd6 30.Kg2⩲* followed by ♖c6 and ♔f3*)* 30.fxe3 c5 Tadic,Branko: ' ∓' 31.Kf2= and White has enough counterplay.]
29...Rxc5 30.Rd1
[30.Re1! was still a draw Kf7 31.Rh6= and White has enough counterplay thanks to the strong rooks, he wants to follow up with ♖ee6.]
30...Kf7 31.Rh7+ A very logical plan is to occupy the 7th rank, but it was more important to keep the a6-pawn under pressure by playing
[31.Rh6!=]
31...Kf6 32.Rdd7 Rg8+ 33.Kf1 Rc1+ 34.Ke2 Re8+
[34...Ra1 was also possible.]
35.Kf3
[35.Kd2! was better:
A) 35...Rf1 36.Rh2 c5 *(36...Ra1 37.Rh6+!)* 37.Rd6+;
B) 35...Ra1 36.Rh6+ Havasi,G: '!' Kg5 37.Rxa6 Rf1 38.Rxc7 Rxf2+ 39.Kc3= with an approximately equal position.]
35...Rc3+ 36.Kg2 c6?!
[36...Rg8+! 37.Kf1 c6 Tadic,Branko: '∓' was better, as there is no f4.]
37.Ra7? White misses the chance.
[37.f4! would have been an immediate draw Ke6 38.Rd2 Rg8+ 39.Kh2 Tadic,Branko: '=' Rg4 40.Rh6+ Ke7 41.Rh7+=]
37...Rg8+ 38.Kf1 Rc1+ 39.Ke2 Rc2+ 40.Kf3 Rxa2 41.Rhc7 Rc2 42.Rxa6 Rc3+ 43.Ke2 Re8+
[43...Rxb3 44.Raxc6+ Kg5∓ was also possible, but Svidler decides to go for the f2-pawn.]
44.Kd2 Rf3 45.Raxc6+ Kg5 46.Rg7+ Kf4 47.Rh6
[47.Rc5 Rxf2+∓]
47...Rxf2+
[47...Rxb3 Tadic,Branko 48.Rh4+ Ke5∓]
48.Kc3 Rf3+
[48...Re4!∓ was a nice move, which immediately gives Black a huge advantage.]
49.Kb4 Ree3
[49...Re5 was also good, as Black will simply advance by playing ... ♔e4 and ...f4.]
50.Kxb5 Rxb3+ 51.Kc4 Rh3 52.Ra6 Rhc3+
[52...Ra3 was better, preparing ♔f3 after the rook goes away.]
53.Kd5 Rb5+ 54.Kd4 Rbb3
[54...Rc1 was better to give check on d1.]
55.Rf7! Rd3+
[55...Rf3 was better according to the computer, as Black will be able to overprotect the f5-pawn by leaving the f-file with the king.]

56.Kc4 Rbc3+ 57.Kb4 Rb3+ 58.Kc4 Rdc3+ 59.Kd4 Re3 60.Ra1!
[60.Ra5 Tadic,Branko Re4+ 61.Kc5 Re5+-+]
[60.Rf8 Tadic,Branko Re4+ 61.Kc5 Rc3+ 62.Kd5 Rd3+ 63.Kc5 Re5+ 64.Kc4 Ke3-+]
60...Red3+ 61.Kc4 Ra3 62.Rh1 Rh3 63.Rd1 Rhe3 64.Rf1+ Rf3 65.Rd1 Ra4+ 66.Kb5
[66.Kd5 Ke3∓]
66...Re4
[66...Ra8 was also possible.]
67.Rf8?
[67.Kc5 was more resistant.]
67...Kg3 68.Rd5 After the last two inaccurate moves, White's king can't get closer to the kingside. **68...Rb3+ 69.Kc5 f4** Tadic,Branko: '-+' **70.Rg5+ Kf2 71.Rgf5 f3 72.R5f7 Rg4 73.Rf6 Re3 74.R6f7 Kg2 75.Rf6 Rg3 76.Kd4 Re2 77.Kd3 Ra2**
0-1

C92

□ **Dominguez Perez,Leinier 2647**
■ **Svidler,Peter 2743**
(ol) 97/252 Torino 2006
[Dominguez Perez,Leinier; Ibarra Padron..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 Bb7 11.Nbd2 Bf8 12.d5 Nb8 13.Nf1 Nbd7 14.N3h2 Nc5 15.Bc2 a5 16.Ng4 Nxg4 17.hxg4 Be7 18.Ne3 Bg5 19.b4 axb4 20.cxb4 Na4 21.Qd3 Ba6N
[21...Qd7 Ü 83/342]
22.Bb3 g6
[22...Nb6 23.Nf5 g6 24.Bxg5 Qxg5 25.Qe3 Qxe3 26.Nxe3±]
23.Bd2 Qb8 24.Rac1
[24.Nf1 Bxd2 25.Qxd2 Qd8 *(25...Kg7 26.Rac1 Bc8 27.g5±)* 26.Bxa4 bxa4 27.Rac1±]
24...Bc8 25.Rc2 Bd7 26.Rec1 Ra7
[26...Rc8!? 27.Bxa4 *(27.Qe2!?)* 27...bxa4 *(27...Rxa4?! 28.Nf5! Bxd2 29.Qxd2 gxf5? 30.Qg5+ Kh8 31.Qf6+ Kg8 32.gxf5+-)* 28.a3 Be7 29.Nc4 Bxg4 30.Na5±]
27.f3
[27.Bxa4 bxa4 28.a3±]
27...Nb6 28.g3!
[28.Nd1 Bxd2 29.Qxd2 f6 30.Qh6± Δ g3, ♘e3, ♖h2→]
28...Rf8 29.Kg2 Qd8 30.Rh1 Qe7 31.Bc1 Rb7 32.Rf2 Rbb8 33.Kg1!± f5?
[33...c5 34.dxc6 Bxc6 35.Rfh2 h6 36.Bd2 Rfd8 37.Nd1±]
34.exf5 Bxe3
[34...gxf5 35.f4 Bf6 *(35...e4 36.Qd2 Bf6 37.g5 Bh8 38.Rfh2+-)* 36.Rfh2 exf4 37.Rxh7 Qe5 38.Nxf5+-]
35.Bxe3 gxf5 36.gxf5
[36.Rfh2 Rf7 37.g5 Rg7 38.Kf2 Qf7 39.Rh6+-]
36...Bxf5
[36...Rxf5 37.Bc2 Nc4 38.Rfh2+-]
37.Qxb5+- Nd7
[37...e4 38.Bh6 Rf7 39.Qe2 exf3 40.Qxf3 Re8 41.Rh4]
38.Qc4 Nf6 39.Qh4
[39.a4!?]
39...Bg6 40.Bg5 e4
[⌓40...Qf7]
41.fxe4 Qxe4 42.Bxf6 Qe1+ 43.Rf1 Qe3+ 44.Kh2 Qd2+ 45.Kh3 Rxb4 46.Qg5 Qd3 47.Rf2 h6 48.Qxh6 Rxf6 49.Rxf6 Bf5+ 50.Rxf5 Qxf5+ 51.Kg2 Qe4+ 52.Kf2 Qf5+ 53.Kg1 Qb1+ 54.Kh2
1-0

C88

□ **Dominguez Perez,Leinier** **2734**
■ **Svidler,Peter** **2734**
Khanty-Mansiysk FIDE GP (7) 21.05.15
[Illingworth,Max]

1.e4 10 Illingworth,M Illingworth,M Illingworth,M: 'Illingworth,Max Illingworth, Max: 'Illingworth,M'' **1...e5** 5 **2.Nf3** 7 **Nc6** 3 **3.Bb5** 9 **a6** 4 **4.Ba4** 6 **Nf6** 3 **5.0-0** 9 **Be7** 2 **6.Re1** 8 **b5** 4 **7.Bb3** 8 **d6** 4 **8.a4!?** 1:49 Until recently it was thought that 8.c3 was the only serious move, but this has been played by Wei Yi recently as well as Dominguez, so it's time the move received some attention. We could compare this with the 6.d3 b5 7.♗b3 d6 8.a4 variation, except that in some cases (such as the game) White can play d4 in one go. Previously Dominguez had generally gone for the main line or d3-systems against Svidler. **8...b4** 3:33 This has been Black's main move in recent games, although White can then try to transpose back to an Anti-Marshall system.

[8...Na5?! 9.axb5 Nxb3 10.cxb3 clearly doesn't give Black enough for the pawn.]

[8...Bb7?! is a mistake before White has played h3, and after 9.c3 0-0 10.d4± White is effectively a tempo up on the Zaitsev as a4 is far more useful than h3.]

[8...Bg4?! misplaces the bishop before White has played d4, and after 9.c3 0-0 10.h3 Bxf3 *(10...Bh5?! 11.d3 Na5 12.Ba2! c5 13.Na3! b4 14.Nc4 Nxc4 15.Bxc4 bxc3 16.bxc3 Qa5 17.g4! Bg6 18.Qc2↑* leaves the bishop badly misplaced on g6. *)* 11.Qxf3 Na5 12.Bc2 *(Not 12.Ba2 b4! 13.cxb4?! Nc6=)* 12...c5 13.d3 b4 14.Nd2 Black sorely misses his light-squared bishops. For example: Nd7 *(14...Rb8 15.Nf1 bxc3 16.bxc3 Qd7 17.Ne3 g6 18.Bd2 Nb3 19.Bxb3 Rxb3 20.Rab1!± Qxa4 21.Nc4 Rxb1 22.Rxb1↑)* 15.Nf1 Bg5 16.Ne3 Rb8 17.Qg4 Bxe3 18.Bxe3 Nf6 19.Qf3±]

[8...Bd7 9.c3 0-0 (this position can also arise via. 8.c3 0-0 9.a4 ♗d7) 10.d4 *(10.d3 Na5 11.Bc2 c5 12.Nbd2* would transpose to a major line of the 6.d3 Ruy Lopez, nowadays considered absolutely fine for Black. *)*

A) 10...Re8? 11.axb5 axb5 12.Bxf7+! Kxf7 13.Qb3+ Kg6 *(13...Kf8?! 14.Ng5)* 14.Rxa8 Qxa8 15.Nh4+ Kh5 16.Qf7+! g6 17.Nf5+- gives White a winning attack.;

B) 10...h6 11.Nbd2 Re8 12.Nf1 Bf8 13.Bc2 *(13.Ng3 Na5 14.Bc2 c5 15.d5 c4 16.h3 Qc7 17.Nh4!?N g6 18.Be3 Bg7 19.Ra3 Nb7 20.Qd2 h5* leads to a very complex Breyer-style position, with chances for both sides. *)* 13...exd4 14.Nxd4 *(14.cxd4 Nb4 15.Bb1 bxa4 16.Ng3 c5=* is fine for Black.*)* 14...b4 15.Bd2 Rb8 16.Ng3 1-0 (40) Palac,M (2573)-Beliavsky, A (2654) Bled 2000 Ne5! *(16...d5 17.Nxc6 Bxc6 18.e5 Nd7 19.f4±* is better for White because of his strong majority, which can easily translate to a big attack on the king after a later f5.*)* 17.cxb4 d5 18.exd5 Bxb4 19.h3 Nxd5= and Black has good activity in this position, which is likely to liquidate further.]

9.d4 25
[9.d3 0-0 transposes to the 8.a4 b4 9.d3 Anti-Marshall.]
9...0-0 25:24 Black accepts the transposition to the 8.a4 b4 9.d4 d6 Anti-Marshall.
[9...Bg4 is an independent option, but I'm not a huge fan of it: 10.dxe5 Nxe5 *(10...dxe5 11.Qxd8+ Rxd8 12.Nbd2 0-0 13.h3 Bxf3?! 14.Nxf3 Bc5 15.Bc4! a5 16.c3 Rd6 17.Bb5 Rfd8 18.Be3 Bxe3 19.Rxe3± 1-0 (39) Wei,Y (2706)-Gonzalez Vidal,Y (2557) Tsaghkadzor 2015 showed why Black shouldn't put the bishop on g4 for this endgame.)* 11.Nbd2 Qc8 *(11...0-0 12.h3 Bh5 13.g4! Bg6 14.Nxe5 dxe5 15.Qf3 Bc5 16.Nc4±* is slightly better for White because the g6-bishop is so misplaced in this structure and *Qe7?! 17.Bg5!* would only make things worse.*)* 12.h3 Bh5 Now we see the point of ...♕c8 - g4 runs into ♘exg4. 13.Re3!? 0-0 14.Qe1 Nfd7 *(14...Nxf3+ 15.Nxf3 Qb7 16.Nh4!±* is slightly better for White as ♘f5 is not easy to deal with. *)* 15.Nxe5 dxe5 16.Nc4 ½-½ (48) Stojanovic,D (2504)-Blagojevic,D (2495) Belgrade 2014 and again the offside Black light-squared bishop gave White some chances.]
10.dxe5 55 **dxe5** 12 **11.Nbd2** 7 This move has taken over from the old
[11.Qxd8 Rxd8 12.Nbd2 which you can find analysed in e.g. 1-0 (70) Carlsen,M (2862)-Aronian,L (2813) Saint Louis 2013 CBM 157 [Stohl,I]]
11...Bc5 32 Svidler has defended this position on multiple occasions as Black.
12.Qe2 9 This is certainly a very natural move.
[12.h3 is examined in ½-½ (35) Topalov,V (2785)-Aronian,L (2830) Khanty-Mansiysk 2014 CBM 160 [Postny,E]]
[12.a5 is the most common move and you can find it annotated in e.g. ½-½ (27) Karjakin,S (2767)-Svidler,P (2732) Baku 2014 CBM 163 [Postny,E]]
12...Qe7 1:21
[12...Bg4 13.h3 Bh5 14.c3 *(14.a5! Nd4 15.Qc4 Nxb3 16.Nxb3 Bd6 17.Nh4!±)* 14...Na5 15.g4 Bg6 16.Bc2 bxc3 17.bxc3 Nd5!? ½-½ (65) Grischuk,A (2779)-Caruana,F (2774) Thessaloniki 2013 was quite playable for Black, but it is pretty obvious that Dominguez had some deviation ready.]
[12...h6!? might deserve further testing, just waiting for White to commit himself.]
13.a5 1:55
[13.Nc4 was analysed in ½-½ (41) Grischuk,A (2764)-Svidler,P (2747) London 2013 CBM 154 [Szabo,Kr]]
13...h6 2:26 I don't see anything wrong with this move, although it's not needed right away.
[13...Rd8 could be countered with 14.Bc4 *(14.h3 Be6 15.Bxe6 Qxe6 16.Nb3 Nd4!=)* 14...Nd4 *(14...Bg4 15.Qf1 Bxf3 16.Nxf3 Nd4 17.Be3!? Nxf3+ 18.gxf3 Bxe3 19.fxe3* gives White some minor chances based on having the superior minor piece and Black's queenside pawn weaknesses.*)* 15.Nxd4 Bxd4 16.Nb3 ½-½ (24) Ivanovic,B (2485)-Spassky,B (2625) Bugojno 1982 Bg4 17.Qf1 Be6 18.Nxd4 Bxc4 19.Qxc4 Rxd4 20.Qc6! Qe8 21.Qxe8+ Nxe8 22.b3= is really an equal endgame, though

only White can be better.]

14.h3 1:42

[14.Bd5 Nxd5 15.exd5 Nd4 16.Nxd4 Bxd4 17.Nb3 Qd6 18.Nxd4 exd4= is pretty dead equal.]

14...Rd8 4:56

[14...Be6 15.Bc4 Nd4 16.Nxd4 Bxd4 17.Nb3 1-0 (41) Caruana,F (2791)-Tomashevsky,E (2695) Dubai 2014 Qd6 18.Nxd4 Bxc4 19.Qxc4 Qxd4 20.Qb3! Nxe4 21.Be3 Qd6 22.Qc4 Qg6 23.Rad1± with some initiative is typically the sort of edge White is aiming for in this line.]

15.Bc4 4:46 **Nd4** 7:48

[15...Rd6!? 16.Nb3 Ba7 may be more precise, keeping the position as is, although after 17.Bd2 White retains mild pressure.]

16.Nxd4 1:50 **Bxd4** 1:55

[16...Rxd4 17.Bd3 Rd6!? 18.Nc4 Rd8 19.Be3 is a little better for White as Black's pawns are quite vulnerable, though Black should be able to defend after e.g. Bb7 20.Bxc5 Qxc5]

17.Nb3 10:46 **c5?!** 12:05 I think this ambitious move is the cause of Black's subsequent problems.

[17...Ba7 is best, but once again after 18.Be3 Bxe3 19.Qxe3 Be6 20.Qe2!? White has a small but stable advantage because of the queenside weaknesses. *(20.Bxe6 Qxe6 21.Qc5 Rab8!* holds together for Black. *)*]

18.Nxd4! 27:01 A very smart decision - the bishop pair will prove a very handy asset in the resulting position.

[18.Nd2 Bb7=]

18...cxd4 1:53 **19.Bd2±** 29 Black has clear problems here as the queenside pawns are weak and White will later develop play on the kingside with a prepared f4. **19...Qc5** 11:57

[19...Bb7 might be a trickier defence. 20.f3 *(20.Bd3 Bc6! 21.Bxa6 Nxe4 22.Bd3 Nxd2 23.Qxd2 Qc5 24.a6 Re8⇄* shouldn't be worse for Black with such a centre.*)* 20...Rdb8 and Black wants to play ... ♗c6-b5 again. White is still better, but the position is not as clear-cut; probably 21.Rf1!? Bc6 22.f4! is how White should prosecute his advantage.]

20.b3 8:43 **Be6** 12:23 A good move, offering the a6-pawn as bait. **21.Bd3** 5:59

[21.Bxa6 Ra7! will regain the pawn, and after 22.Bd3 Rxa5 23.Rxa5 Qxa5 24.f4± White is still better, but at least Black has some counterplay.]

21...Bd7 2:56 Black is angling to exchange the light-squared bishop. Should he succeed, c2 will become weak and Black will be totally fine, so White's reply is practically required.

22.Bxa6 12:04

[22.Rf1 Re8! and only then ...♗b5 is fine.]

22...Rdb8 1:00 **23.Bd3** 10:10

[White must avoid 23.Ra2?? Rxa6 24.Qxa6 Bb5-+]

23...Rxa5 10 **24.Qf3!** 12 White initiates kingside threats with ♗xh6 the immediate idea, but ♕g3 and f4 are also on the cards.

[24.Rxa5 Qxa5 25.f4 is tempting, but after Bb5! 26.fxe5 Bxd3 27.cxd3 Qxe5 Black's position proves fairly robust, though 28.Rc1! might still keep an edge.]

24...Rb6!? 1:08

[24...Kh7 was Svidler's post-game suggestion, but 25.Rxa5 Qxa5 26.Qg3 Be8!? 27.f4 Nd7 28.Bc4↑ is also in White's favour.]

[24...Ra3 25.Bxh6 Bb5 might be

playable, but you probably have to be a machine to play like this...and even then, after 26.Qg3 Ne8 27.Rab1± Black is well short of full compensation.]

25.Qg3! 2:44 A very natural move and practically speaking the strongest one as Black's best defence is far from obvious.

[25.Rec1 gives Black fairly easy moves in Ra3 26.Rxa3 bxa3 27.Ra1 Be6 28.Qg3 Kh7=]

25...Nh5? 7:22 After this loss of time White takes control of the game. I doubt Black really wanted to go for this, but he probably couldn't prove the alternatives were better.

[25...Bc8!= is the best move, clearing the way for ... ♘d7-f8 to defend the king. Of course, 26.Bxh6 fails to Nh5 27.Qg5 Rxa1 28.Rxa1 Rxh6 and now the bishop is safe on c8 (from d7, it would be lost to ♕d8).]

26.Qh4 1:36 **Nf6** 1 **27.f4!** 1:58

[27.Rxa5 Qxa5 can be inserted first before playing 28.f4 , but I prefer White's move order.]

27...Rxa1 1:35 **28.Rxa1** 6 **Bc6** 6 **29.fxe5** 2:05 **Qxe5** 1:47 **30.Bf4** 56 Once White gets in e5, the position becomes extremely hard to defend as Black lacks piece coordination. **30...Qe8** 4:00

[30...Qe6 fails to 31.Bc7 Rb7 32.Ra8+ Ne8 33.Bc4 Qd7 34.Bg3+- and White simply has too many threats.]

31.e5 8:17 **Nd5** 1:07 **32.Bg3** 7:43 Good enough to keep a winning advantage (Black can't defend his weak pawns), but

[32.Bxh6! gxh6 33.Qxh6 Bb7 34.Bh7+ Kh8 35.Bg6+ Kg8 36.Qh7+ Kf8 37.Rf1 Rxg6 38.Qxg6 was the flashy way. Qe7 39.e6 f6 40.Qh6+ Ke8 41.Qh8+ Qf8 42.Qh7+-]

32...Bb5 26 **33.Qxd4** 33 **Bxd3** 3 **34.cxd3** 35 White is up a pawn with the better minor piece and safer king, so it's not surprising that the game was over soon. **34...Qc6** 1:57

[34...Rb5 35.Qc4 doesn't change much.]

35.Kh2 1:07 **Rb5** 58 **36.Ra7** 26 **h5** 1:50 **37.Qe4** 23 **Rc5** 25 **38.e6** 21 Black resigned as he runs into all sorts of havoc on the last two ranks.

1-0

C77

□ **Dominguez Perez,Leinier** **2723**
■ **Svidler,Peter** **2769**
Thessaloniki FIDE GP (4.1) 25.05.2013
[Havasi,Gergo]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 Petronijevic,Zoran: '*' **6...b5 7.Bb3 0-0 8.Nc3 d6 9.a3** Petronijevic,Zoran: '!?' '!?'

[9.Nd5 Ü 5/281]

9...Be6 10.Nd5! Nd4 11.Nxd4 exd4 12.Nxf6+ Bxf6 13.Bxe6 fxe6 This position is one of the critical positions of the current article. White has two possibilities. A) If ♕g4, Black can equalise easily B) If a4, Black can equalise with accurate moves. **14.a4!**

[14.Qg4 Qc8! An important move, because the queen has to be defended 15.f4 *(15.a4 e5! 16.h3 c5 17.Bd2 Qxg4 18.hxg4 h6 19.g3 b4 20.Kg2 Rab8 21.b3 g5 22.f4 Kg7 23.Rh1 Rh8 24.Rh5 Kg6=* 1/2 (35) Bruzon Batista,L (2699)-

Sargissian,G (2671) Linares 2013 The fortress cannot be broken.*)* 15...e5! Black simply wants to exchange the queens. White tred the most challenging option with f5, but 16.f5 c5! This counterplay secures him the draw. 17.Bg5 Kh8 18.Rf3 c4! 19.Rh3 Bxg5 20.Qxg5 Rf6! Defending against ♕h5, because if ♕h5 were played, Black could play ♖h6. 21.g4 cxd3 22.cxd3 Qc2! This move equalises just in time. 23.Rc1 Qe2 24.Rc7 Qe1+ 25.Kg2 Qe2+ 26.Kg1 Qe1+ 27.Kg2 Qe2+ 28.Kg1 1/2 (28) Leko,P (2737)-Caruana,F (2796) Dortmund GER 2013]

14...Qd7 Petronijevic,Zoran: 'N' 'N'

[14...c5 Petronijevic,Zoran: 'Ü 118/(101)' 15.Qg4 Qd7 16.b3 -14... ♕d7 *(16.axb5 axb5 17.Bd2 c4 18.Bb4 Ra4 19.Rxa4 bxa4 20.dxc4 Rc8⩱* 1/2 (35) Anand,V (2783)-Svidler,P (2747) Paris/St Petersburg 2013 *)*]

15.b3 c5 16.Qg4 Qf7! Black goes out of the pin and plans c4.

[16...Rac8 17.f4 White has good attacking chances on the kingside.]

17.Bd2! However, White tries to avoid c4, because if c4, White can play ♗b4.

17...c4! 18.Bb4! Be7! 19.axb5!?

[If 19.f4 then a5! 20.Bd2 cxd3 21.cxd3 b4 22.Rac1 Rac8 23.g3 Bf6⇄]

19...axb5 20.Rxa8 Rxa8 21.f4 A logical try. White tries to seize the initiative with e5.

[21.bxc4 bxc4 22.dxc4 Rc8 and White can't hope for an advantage]

21...Ra2! Petronijevic,Zoran: '=!' '=!' Just in time! Black's most exact moves have been played, so Black has clearly equalised. **22.e5 h5!** The queen's position will be worse after h5.

[22...Rxc2!? was also possible 23.exd6 Bf6 24.bxc4⩱]

23.Qh3 d5! 24.Bxe7 Qxe7 25.Qxh5 Rxc2 26.Ra1 Qb7??

[26...Qf8!= This cool-blooded move would have saved him just in time!]

27.Qe8+ Of course this is only a repetition of moves. **27...Kh7 28.Qh5+ Kg8 29.f5! cxb3 30.Qe8+ Kh7 31.Qh5+ Kg8 32.Qe8+ Kh7 33.Qg6+! Kh8**

[33...Kg8 34.Qxe6+ Kf8 35.f6+-]

34.f6! Rc7 35.Rf1 Rf7 36.Rf3! Petronijevic,Zoran: '1-0 (36) Dominguez Perez,L (2723)-Svidler,P (2769) Thessaloniki 2013 CBM 160 [Havasi, Gergo]' We saw a high-level game, but if ♕f8 had been played, the line would have got the real evaluation.

1-0

C54

□ **Dominguez Perez,Leinier** **2758**
■ **Svidler,Peter** **2714**
Saint Louis 149/102 2021
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bg5 h6 7.Bh4 Qe7 Mikhalevski,V: 'A relatively rare continuation. Svidlers delays short castling and 7...g5 and waits for White to castle.'

[Earlier we considered three alternatives. 7...g5 Salem,A (2656)-Ding,L (2760) Sharjah UAE 2017 [Mikhalevski,V]]

[7...a6 Giri,A (2768)-Kovalev,V (2660) Wijk aan Zee 2020 CB05 2020 [Mikhalevski,V]]

[and 7...a5 Grischuk,A (2777)-Giri,A (2764) chess24.com INT 2020 [Mikhalevski,V]]

8.0-0 a6 9.b4

[9.Nbd2 may transpose to the text, but may also have independent value.

A) 9...Ba7 10.a4 *(10.b4 g5 11.Bg3* transposes to the game.*)* 10...g5 11.Bg3 Nd7 12.Kh1 Nf8 13.Ng1 h5 14.f3 Ng6 15.b4 h4 16.Bf2 Bxf2 17.Rxf2 Demchenko,A (2599)-Anton Guijarro,D (2673) Tornelo INT 2021 and now Qf6 preparing 18...g4, was the most accurate way of playing.;

B) 9...g5 10.Bg3 Ba7 11.Kh1 Nh5 12.b4 0-0 13.a4 Adhiban,B (2660)-Van Foreest,J (2688) chess24.com INT 2021. Now it makes sense to proceed with Kh8 *(*or *13...Kg7)*]

9...Ba7 10.Nbd2 g5

[10...0-0]

11.Bg3 Mikhalevski,V: 'transposes to the game.' **11...Nh7** Mikhalevski,V: 'Black prepares an advance of the h-pawn and a manoeuvre of the knight to g6. That's why short castling was delayed.'

[11...h5 - 40/392]

12.a4 Mikhalevski,V: 'Meanwhile Dominguez prepares a queenside offensive.' **12...h5** Mikhalevski,V: '?!' Mikhalevski,V: 'This turns out to be premature, even though Black is likely to win the h4-pawn after'

[Mikhalevski,V: 'Black should have started with' 12...Nf8 Mikhalevski,V: ', transferring the knight to g6 and transposing to the game Dominguez Perez,L (2763)-Grischuk,A (2759) Khanty-Mansiysk RUS 2019 [Mikhalevski,V]']

13.h4 g4 14.Ne1 Nf8 Mikhalevski,V: 'The knight is heading to g6 from where he will attack the h4-pawn.' **15.Nc2** Mikhalevski,V: 'Lenier brings his own knight to d5.' **15...Ng6 16.Ne3 Be6** Mikhalevski,V: 'The d5-square has to be covered.'

[16...Nxh4?! 17.Nd5 Qd8 18.Nxc7+! *(18.Bxh4? Qxh4 19.Nxc7+ Kd8 20.Nxa8 g3-+; 18.b5? Ng6! 19.bxc6 bxc6 20.Nb4 Bd7∓)* 18...Qxc7 19.Bxh4±]

17.b5N Mikhalevski,V: '!' Mikhalevski,V: 'A logical novelty. White prepares to open the centre in order to exploit Black's king.'

[Mikhalevski,V: 'In the only preceding game' 17.Qb3 Mikhalevski,V: '?!' Mikhalevski,V: 'was played.' Nd8 18.d4 Gabrielian,A (2506)-Parfenov,V (2247) Voronezh 2018 and now Nxh4 was correct.]

17...Nd8

[The only and probably better alternative is 17...Na5 18.Bxe6 fxe6 19.Nb3! Nxb3 20.Qxb3 a5 21.Nc4 Bb6 22.Nxb6 cxb6 23.Qc4! White stops long castles and retains the better chances.]

18.d4 Mikhalevski,V: '?!' Mikhalevski,V: 'This move is conceptionally correct, but White had to trade pawns on a6 first.'

[18.bxa6! bxa6 19.d4±]

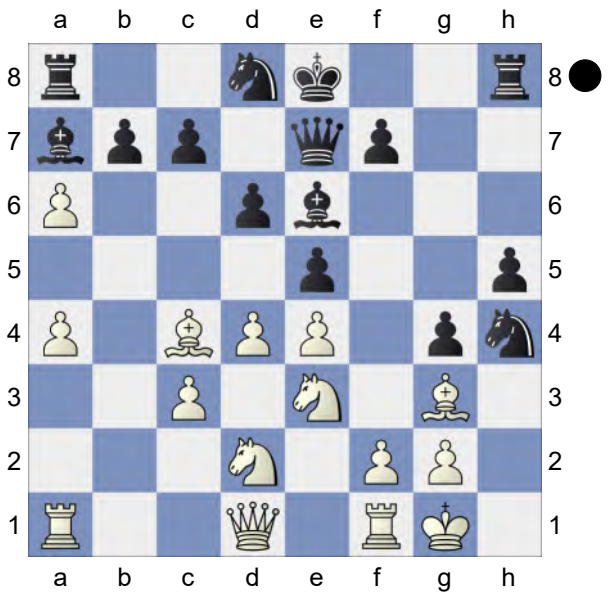
18...Nxh4 19.dxe5

[Mikhalevski,V: 'Now after' 19.bxa6 Diagram

(Diagram)

Diagram [#] Mikhalevski,V: 'Black doesn't have to take back.'

A) 19...bxa6 20.Bd5! Mikhalevski,V: 'A strong intermediate move, which vacates the c4-square.' c6



(20...Rb8 21.dxe5 dxe5 22.Ndc4± Mikhalevski,V: '!' Rg8 23.Qd2± and Black is under pressure, as his king is stuck in the centre.) 21.Bxe6 fxe6 *(21...Nxe6 22.Ndc4! 0-0 23.dxe5 dxe5 24.Nxe5± is also unpleasant for Black.)* 22.dxe5 dxe5 *(22...d5 23.exd5 cxd5 24.c4±)* 23.Bxe5±;

B) 19...Ng6! 20.axb7 Rb8 Mikhalevski,V: '!' 21.Bh2 Rxb7± with just a slight edge for White.]

19...dxe5 20.Bxe5 Mikhalevski,V: 'White wins back a pawn, but Black manages to evacuate his king from the centre.' **20...0-0** Mikhalevski,V: '±!' **21.Bxe6** Mikhalevski,V: '?!' Mikhalevski,V: 'Lenier simplifies the position, but allows Black to equalise.'

[21.Rb1! Keeping the tension was better. For example, Qg5 22.Bg3 Ng6 *(or 22...Bxe3 23.fxe3 Qxe3+ 24.Bf2 Qg5 25.Qe1! Ng6 26.Bd4!* with an initiative for the pawn.) 23.Nf5! Bxf5 24.exf5 Qxf5 25.Bxc7 Rc8 26.b6 Bb8 27.Bxb8 Rxb8 28.Qe2 Nc6 29.Qe4!± with some edge for White. It has to be said that it's very difficult to play like this.]

21...fxe6 22.Bd4 Mikhalevski,V: '!?'

[22.Nxg4!? Mikhalevski,V: 'was very interesting.' Qg5 Mikhalevski,V: '!' Mikhalevski,V: 'The only move.' *(22...hxg4? 23.Qxg4+ Kh7 24.Qh5+ Kg8 25.Bg3+-* Mikhalevski,V: '+-!' Mikhalevski,V: 'wins back a piece and leaves Black with a completely lost position.')* 23.Bf6 Mikhalevski,V: '!' Rxf6 24.Nxf6+ Qxf6 25.Qxh5 Mikhalevski,V: 'with a complex and unbalanced position.' Nf7∞]

22...c5 Mikhalevski,V: '?!' Mikhalevski,V: 'Peter misses a chance to set some problems.'

[22...Ng6! was correct. 23.Bxa7 Rxa7 24.Rb1! *(*Now *24.Ndc4?* is bad due to *axb5 25.axb5 Rxa1 26.Qxa1 Nf7-+* and Black is clearly better thanks to White's pawn weaknesses and the vulnerability of his king.*)* 24...Qg7∓ with slightly the better chances for Black.]

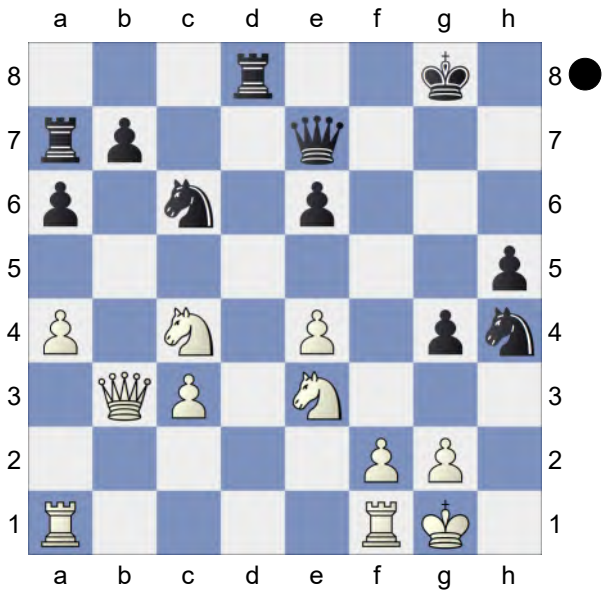
23.bxc6

[23.Be5!? Nf7 *(23...Bb8? 24.Bxb8 Rxb8 25.Nxg4! hxg4 26.Qxg4+ Kh8 27.g3 Nf7 28.Qh5+ Kg7 29.Qxh4±; 23...Ng6 24.Bg3)* 24.Bg3 Rad8 25.Nec4 Ng6 26.e5 Ng5 27.Qe2∞]

23...Nxc6 24.Bxa7 Rxa7 25.Ndc4?!

[25.f4! Mikhalevski,V: 'was necessary in order to connect the f and e-pawns.' gxf3 26.Nxf3 Raa8 *(26...Qc5 27.Nxh4 Qxe3+ 28.Kh1 Rxf1+ 29.Qxf1 Qxe4 30.Qf2∞)* 27.Nxh4 Qxh4 *(27...Rxf1+ 28.Nxf1 Qxh4 29.Qd7 Qxe4 30.Qxb7=)* 28.Qd6 Qxe4 29.Qg3+ Kh7 30.Rad1 Rxf1+ 31.Nxf1 Rg8 32.Rd7+ Kh8 33.Qf2∞ Mikhalevski,V: 'and White is going to restore the material deficit very soon. ']

25...Rd8 Mikhalevski,V: '∓!'
[25...Nf3+?! 26.gxf3 b5 *(26...gxf3? 27.Qd6+-)* 27.Qd6! bxc4 28.Qxc6 gxf3 29.Rfd1 Qh4 30.Qxe6+ Kh7 31.Nf5 Rg7+ *(31...Qg4+ 32.Kf1 Qg2+ 33.Ke1 Qg1+ 34.Kd2 Rd8+ 35.Nd4 Qxf2+ 36.Kc1 Qe3+ 37.Kc2+-)* 32.Nxg7 Rf4 33.Qf5+! Rxf5 34.Nxf5 Qg4+ 35.Kf1 Qg2+ 36.Ke1 Qg1+ 37.Kd2 Qxf2+ 38.Kc1±]
[In case of 25...Raa8 White would play 26.Qd6!]
26.Qb3? Diagram
[26.Qe2 Mikhalevski,V: 'was much better, although after' Qg5 27.Rfd1 *(27.Kh1 Ng6∓* Black retains the better chances. *)* 27...Rf8∓]



26...Raa8?
[Mikhalevski,V: 'Black missed a strong tactical shot.' 26...b5!! Mikhalevski,V: '!' 27.axb5 Nf3+ Mikhalevski,V: '!' 28.gxf3 gxf3 Mikhalevski,V: 'Suddenly the rook enters the attack from a7 with decisive effect.' 29.Ng4 Mikhalevski,V: '!' Mikhalevski,V: 'This is an attempt to make Black's attack difficult, but the cold blooded' *(29.Rfd1 Qh4 30.Rxd8+ Nxd8 31.Nf5 exf5 32.Ne5+ Kh7 33.Nxf3 Rg7+ 34.Kf1 Qh1+ 35.Ke2 Qxa1-+; 29.Nf5 Qg5+ 30.Ng3 h4 31.Ne3 Re8 32.Nef5 hxg3 33.fxg3 Ne5 34.bxa6 Rf7-+)* 29...hxg4 Mikhalevski,V: '-+' Mikhalevski,V: 'wins too.'
A) 30.Ne3 Re8 31.bxc6 *(31.Rxa6 Qh4 32.Rxa7 g3 33.fxg3 Qxg3+ 34.Kh1 Qh3+ 35.Kg1 Kh8-+; 31.b6 Rb7-+* and Black's attack on the kingside is decisive. *)* 31...Qh4-+;
B) 30.bxc6 Qh4 31.Nd6 *(31.Ne5 Re8 32.Ng6 Qh6-+; 31.c7 Rxc7 32.Qb6 g3 33.Qxe6+ Rf7-+; 31.Rfd1 Re8-+)* 31...Re7!-+]
27.Rfd1 Mikhalevski,V: 'Now White is close to equalising.' **27...Kh8**
[27...Ng6!? 28.Nb6 Rxd1+ 29.Rxd1 Rd8 30.Rxd8+ Nxd8 would leave some tiny hopes for a win.]
28.Rab1 Mikhalevski,V: '!' **28...Rxd1+ 29.Qxd1 Rd8 30.Qb3**
[30.Qc2!? deserved attention.]
30...Ng6 Mikhalevski,V: '!' **31.Rb2**
[It turns out that the b7-pawn is untouchable. 31.Qxb7? Rb8-+]
[31.e5!? was interesting.]
31...Rd7 32.Nb6
[32.Rd2! would be more accurate.]
32...Rd8 Mikhalevski,V: 'Svidler decided to agree to a repetition of moves.'
[32...Rc7! 33.Na8 *(33.Nbc4 Nf4∓; 33.Rd2 Nce5∓* yielded Black the upper hand.*)* 33...Rc8 34.Nb6 Rf8 35.Nbc4 Rf7∓]
33.Nbc4 Rd7 34.Nb6 Rd8 35.Nbc4 Rd7 Mikhalevski,V: 'A very complicated position arose right after the opening. It seems that 12... h5?! is premature and

so Black has to prefer 12...Nf8.'
½-½

D20

□ **Dreev,Alexey** **2650**
■ **Svidler,Peter** **2640**
RUS-ch m1-2 Elista (5.1) 31.05.1997
[Huzman]

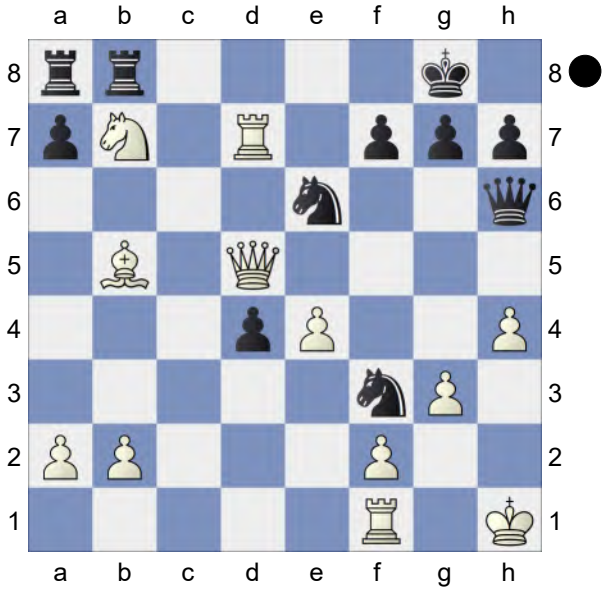
1.d4 Huzman,Alexander Huzman, Alexander Huzman,Alexander Ftacnik Huzman,Alexander: 'Huzman Huzman Ftacnik ' **1...d5 2.c4 dxc4 3.e4 Nf6 4.e5 Nd5 5.Bxc4 Nb6 6.Bd3 Nc6 7.Be3 Nb4 8.Be4 f5 9.exf6 exf6 10.a3**
[10.Nc3 Ftacnik f5
A) 11.Bf3 N4d5 12.Bd2 Be6 13.Nge2 Qd7 14.0-0 0-0-0 15.Re1 Rg8 16.Bg5 Re8 17.Nf4 Nxf4 18.Bxf4 g5 19.Be5 Bg7 20.Rc1?! ½-½ Karpov,A-Short,N/Linares csf1 1992/CAND (93) *(20.Bxg7 Qxg7 21.d5± Hansen,Cu)*;
B) 11.Bb1 N4d5 12.Nf3
B1) 12...Bb4 13.Bd2 Be7 14.0-0 0-0 15.Re1 Bf6 16.a3 Kh8 17.Ba2 f4 18.Ne5 f3 19.Nxd5 Nxd5 20.Nf7+ Huebner,R-Sulskis,S/EU-chTM 1997/EXP 57/1-0 (60) *(⌓20.Bb4 Huebner)*;
B2) 12...Be7=;
B3) 12...Bd6 13.Bg5 Qd7 14.Qe2+ Qe6 15.Ne5 0-0 16.0-0 Nxc3 17.bxc3 Bxe5 18.dxe5 Qc6= 19.Bd3 Be6 20.Rac1? 0-1 Timman,J-Salov,V/FIDE-cm3 Sanghi Nagar 1994/CBM 42 (69) [Salov] *(20.Rad1!±)*]

10...f5
[10...N4d5 11.Qh5+± *(11.Qh5+ Ftacnik g6 12.Bxg6+ hxg6 13.Qxh8 Qe7)*]
11.axb4
[11.Bf3 N4d5]
11...Bxb4+ 12.Nc3
[12.Bd2 Qe7 13.Qh5+ g6 14.Qe2 Bxd2+ 15.Nxd2 fxe4 16.Nxe4 0-0∓]
12...fxe4 13.Qh5+ Kf8 14.Nge2 Be6
[14...Nd5 15.0-0 Nf6 16.Qh4 Bf5 *(16...Bg4 Ftacnik 17.Ng3 Be7 18.Ngxe4 Bf5 19.Qf4 Bxe4 20.Nxe4 Kg8 21.Nxf6+ Bxf6 22.Qe4 Qc8 23.Qd5+ Kf8 24.Bd2 g6 25.Bh6+ Bg7 26.Ra3* 1-0 Tregubov,P-Zvjaginsev,V/RUS-ch Orel 1992/EXT 92ch *)* 17.Bg5⩱]
[14...Qe8 15.Qh4
A) 15...Kg8! Ftacnik 16.0-0 Bf5 17.Ng3 Bg6 18.Ngxe4 h6
A1) 19.f3!? Ftacnik;
A2) 19.d5!? Bxe4 20.Nxe4 Nxd5 21.Bc5 Bxc5 22.Nxc5 b6 23.Qd4 *(23.Nd3 Kh7 24.Qc4 Rd8 25.Rfe1 Qg6 26.Ne5 Qf5 27.g4 Qf6 28.Rad1 Rhf8 29.f3 Nf4 30.Qc2+* 54 ½-½ Antonsen,M-Hansen,L/Politiken Cup 1996/EXP *)* 23...Qf7 24.Nd3 c5 25.Qe4 Re8 26.Ne5 Qe6 27.Rae1 1-0 Tregubov,P-Nikitin,A/St.Petersburg Chigorin 1995/EXT 95 (42);
A3) 19.Nc5?! 0-1 Greenfeld,A-Adams,M/Moscow olm 1994/CBM 45 [Ftacnik] (32);
B) 15...Bf5 16.0-0⩱]
15.0-0 Kg8
[15...Qe8 16.Qh4 Bc4 17.f3!?→ *(17.Rfc1⩱)*]
16.Nxe4 Qe8 17.Qxe8+
[17.Qh4 Bc4 18.N4g3 Nd5∓]

17...Rxe8 18.Rfc1
[18.Rxa7 Bc4 19.N4g3 Ba6≅]
18...Bc4
[18...a5 19.Rxc7 Nd5 20.Rcc1±]
19.N2g3 Bd5
[19...a5 20.Nc5 Bd5 21.Bf4↑]
20.Bd2! Bxd2
[20...a5!? 21.Bxb4 axb4 22.Nc5±]
21.Nxd2 Bc6 22.Rxa7 Kf7 23.Nf3!± Nd7 24.d5!
[24.Rxc6!? bxc6 25.Rxc7 Ke6 *(25...Rd8 26.Ng5+ Kf6 27.h4±)* 26.Rxc6+ Kd5 27.Rc7±]
24...Bxd5 25.Rxc7 Ke6
[⌓25...Rd8±]
26.Nd4+ Kd6 27.Nb5++- Ke6
Huzman,Alexander: 'Ftacnik ' Huzman, Alexander: 'Huzman: 'Ftacnik " **28.Nd4+**
[28.Rc1!+- Rc8 29.Nc7+ Kf7 30.Nf5+-]
[28.Nh5!+- Ftacnik Huzman, Alexander: '!' '!' '!' Huzman, Alexander: 'Ftacnik Huzman: '!' '!"]
28...Kd6 29.Nb5+ Ke7
[29...Ke6 Ftacnik 30.Nh5!]
30.Nf5+ Kf6 31.Ne3 Nb6 32.h4
[32.Nd6+-]
32...Bc6 33.Nd4 Nd5 34.Ng4+ Kg6 35.h5+
[35.h5+ Ftacnik Kxh5 36.Rxg7 Reg8 37.Rxg8 Rxg8 38.Nxc6 Rxg4 *(38...bxc6 39.Ne5)* 39.Rxb7]
1-0

D20
□ **Dreev,Alexey** **2650**
■ **Svidler,Peter** **2640**
RUS-ch m3-4 Elista (5.3) 02.06.1997
[Petursson,Margeir]

1.d4 Petursson Petursson **1...d5 2.c4 dxc4 3.e4 e5 4.Nf3 exd4 5.Bxc4 Nc6 6.0-0 Be6 7.Bb5 Bc5 8.Nbd2 Nge7 9.Ng5 Qd6 10.Nxe6 Qxe6 11.Nb3 Qd6 12.Bf4 Qxf4 13.Nxc5 0-0 14.g3 Qh6 15.Rc1 Rfd8 16.Nxb7 Rdb8 17.Qa4 Ne5 18.Rxc7 N7g6 19.Qb3 Nf8 20.Qd5 Nf3+ 21.Kg2 Ne6 22.Rd7 Nh4+ 23.Kh1 Nf3 24.h4**



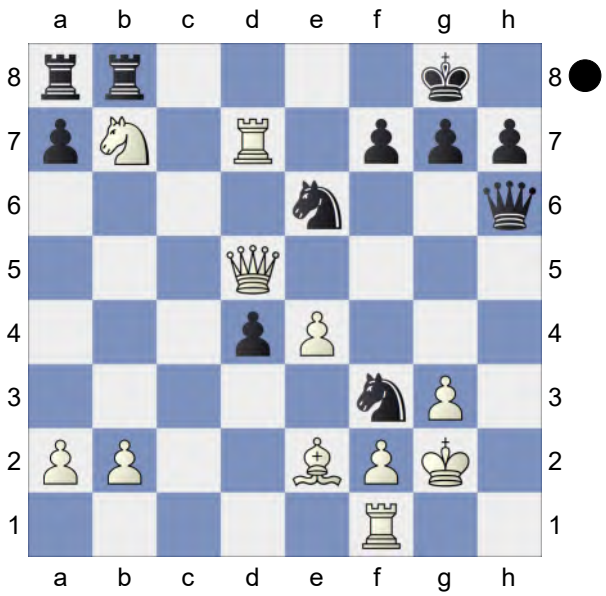
Can you find the only move for Black to continue the attack and force a draw at least?

24...Nxh4! 25.Be2?? This clumsy move closes an escape route for the White king and loses immediatly.
[25.gxh4 Qxh4+ 26.Kg1 Qg4+ 27.Kh1 Here it seems that Black must take a draw]
25...Nf3+ 26.Kg2

(Diagram)

Can you find the only winning move for Black in this position?

26...Nf4+ 27.Kxf3 Nxd5 28.exd5 Rxb7 29.Rxb7 Qh5+
0-1



D82

□ **Dreev,Alexey** **2676**
■ **Svidler,Peter** **2690**
EU-Cup 18th Kallithea (7.2) 28.09.2002
[Stohl,Igor]

1.d4 Stohl,I Dreev,Aleksey Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3** Until now Dreev used to play the recently popular (partly thanks to him) line

[5.Nf3 0-0 6.Rc1 dxc4 7.e3 Be6 8.Ng5 Bd5 9.e4 h6 10.exd5 hxg5 11.Bxg5 Nxd5 12.Bxc4 Nb6 13.Bb3 Nc6 14.Ne2 But probably the following game discouraged him: *(14.d5 Nd4=)* 14...a5 15.a3 a4 16.Ba2 Nxd4! 17.Nxd4 Qxd4 18.Qxd4 Bxd4 19.Rxc7 Rac8! 20.Rxc8 Rxc8 21.Kd2 e6 22.Be3 Bxe3+ 23.fxe3 Nc4+ 24.Bxc4 ½, Dreev,A-Khalifman,A/Wijk aan Zee/2002/ Rxc4=]

[After 5.Rc1 theory nowadays considers Black's best reaction to be Nh5! 6.Bg5 h6 7.Bh4 dxc4 8.e3 Be6 9.Be2 Nf6 10.Nf3 c6 11.Ne5 b5 12.f4 Nd5 13.Qd2 Nxc3 14.bxc3 Bd5 15.Qc2 Bf6∞ 16.Bf2 Bxg2 17.Rg1 Qd5 18.Rxg2 Qxg2 19.Bf3 Qh3 20.Bg4 Qg2 21.Bf3 Qh3 22.Bg4 Qg2 23.Bf3 ½, Dreev,A-Leko,P/Wijk aan Zee/1996/]

5...c5

[The ♙ sacrifice 5...0-0 6.cxd5 Nxd5 7.Nxd5 Qxd5 8.Bxc7 isn't too popular nowadays, although the position after Na6 9.Bxa6 Qxg2 10.Qf3 Qxf3 11.Nxf3 bxa6∞ =⇄⧉ hardly promises White anything special. Fashion is sometimes difficult to explain.]

6.dxc5 Qa5 7.Rc1 Here it's already easier to understand, why White didn't play his former favourite

[7.Qa4+ Qxa4 8.Nxa4 It was his opponent in this game, who came up with a convincing antidote Bd7 9.Nc3 Ne4! 10.Nxd5 Na6 11.f3 Nexc5 12.0-0-0 e6 13.Nc7+ Nxc7 14.Bxc7 Rc8 15.Bd6 b5 16.b3 bxc4 17.Bxc4 Na4 18.Rd2 Bb5 19.Rc2 Bxc4 20.bxc4 Kd7 21.c5 Rc6 22.Ne2 ½, Van Wely,L-Svidler,P/Tilburg/1997/ Nxc5 23.Rd1 Rxd6 24.Rxc5 Rxd1+ 25.Kxd1 Rb8 26.Ra5= ½, Kiss,P-Ruck,R/HUN-chT/1998/]

7...dxc4

[The reputation of 7...Ne4?! 8.cxd5 Nxc3 9.Qd2 Qxa2 has been tarnished by the energetic 10.Rxc3! *(10.bxc3 Qa5* from the famous Petrosian-Fischer game in 1971 was later found to be quite playable for Black despite Fischer's loss.*)* 10...0-0 *(10...Bxc3 11.Qxc3 Qa1+ 12.Kd2 0-0 13.Bh6 f6 14.Nf3 Rf7 15.Rg1 Qa4 16.Bc4→* Cherepkov,A-Zdrojewski,W/Leningrad/1990*/)* 11.Bc4 Qa1+ 12.Rc1 Qxb2 13.Nf3

a5 14.Nd4 Qxd2+ 15.Kxd2 Na6 Piket,J-Svidler,P/Eurotel Prague/2002/ 16.c6↑]

8.Bxc4 0-0 9.Nge2!?

[9.Nf3 -D93 transposes into a line, which is harmless for Black. Qxc5 10.Bb3 *(10.Nb5?! Be6∓; 10.Qb3 Nc6=)* 10...Nc6 11.0-0 Qa5 12.h3 Bf5 13.Qe2 Ne4 and Blackis OK in a symmetrical position. One of the plausible drawish lines is 14.Nd5 e5 15.Bh2 Be6 16.Rfd1 Rfd8 17.Qc4 Nf6 18.e4 Rac8 19.Qc5 Qxc5 20.Rxc5 Nxe4 21.Rxc6 Rxc6 22.Ne7+ Kf8 23.Nxc6 Rxd1+ 24.Bxd1 bxc6 25.Bc2 Nc5 26.Nxe5 Bxa2 27.Nxc6 Bb3 28.Bxb3 ½, Volzhin,A-Oral,T/Koszalin op/ 1999/]

9...Qxc5

[≤9...Nc6 10.0-0 Qxc5 11.Nb5↑ ף c5 makes life unpleasant for Black's ♕, with White's ♔ already castled Be6 is not so effective anymore due to 12.Bd3!? Qb4 13.Nc7± ף]

10.Qb3

[10.Nb5 Qb4+ *(10...Be6? 11.Qb3±* is different from the similar line above, the ♘e2 protects the ♖c1!*)* 11.Kf1 a6! 12.a3 Qxb2 13.Rb1 Qxb1 14.Qxb1 axb5 15.Bxb5 Rxa3! 16.Qb2 *(≤16.Bxb8? Ne4!∓* loses material*)* 16...Ra8 17.Be5 Nc6 18.Bxc6 bxc6 19.h3∓ ½, Dydyshko,V-Begun/USSR/ 1990/ is already more pleasant for Black.]

10...Nc6 Black must tread carefully, this position is not so well-known as the D93 lines.

[10...e5?! 11.Bg5↑ ×d5,d6]

[10...Qa5 11.0-0↻ avoids the tactical complications from our game, but here White's lead in development causes Black problems:

A) 11...Nbd7 12.a3! Nc5 *(12...Nb6 13.Bc7 Qc5 14.Na4 Nxa4 15.Qxa4 Qg5 16.Ng3 Ne8 17.Bf4 Qf6 18.Ne4 Qb6 19.b4 Bf5 20.Nc5 Nd6 21.Bd5±* Piket,J-Leko,P/Monte Carlo blind/ 2001/ *)* 13.Qa2 Ne6 14.Bg3 Bd7 15.b4 Qb6 *(15...Qf5 16.Nd5↑)* 16.Be5↑ Δ♖fd1,♗f6;

B) 11...Na6 12.a3!± is similar and can transpose into the line above.;

C) ⌓11...Nc6 12.h3!? *(12.Rfd1 Nh5 13.a3 Nxf4 14.Nxf4 e6 15.Be2 Rd8 16.Nd3 Bd7 17.Ne4 Qc7 18.Nec5 Rab8 19.Qa2 Be8 20.b4 Qe7 21.Bf3 Ne5 22.Nxe5 Rxd1+ 23.Rxd1 Bxe5=* Kraidman, Y-Schmidt,W/Nice olm/1974*/)* seems to be a slight improvement over the quoted older game below, White retains some pressure after 12...Qh5 13.Qc2 Bd7 14.Rfd1±]

11.Nb5 Qh5 Seemingly forced, but if Black can't find an improvement later on, he should give some more attention to

[11...Qb6!? Δ 12.Bc7 *(12.Nc7 Qxb3 13.Bxb3 Rb8 14.Nd5 Ra8∞ 15.Rxc6?! bxc6 16.Nxe7+ Kh8 17.Nxc6 Bb7↑; 12.0-0?! Na5∓)* 12...Qa6 13.Nbd4 Na5! 14.Bxa6 Nxb3 15.Nxb3 *(15.axb3 bxa6 16.Nc6 Re8 17.Be5 Bb7⇄)* 15...bxa6∞ ⧉ and the active ♗ compensate Black's split ♙]

12.Ng3

[The older move was 12.Nc7 but after the coldblooded Rb8! Δ♘a5 Black is OK and White probably has nothing more than repetition with *(12...Qa5+ 13.Qc3 Qxc3+ 14.Nxc3 Rb8 15.N7d5 Ra8 16.0-0± /=)*

A) 13.Bxf7+?! Rxf7 14.Rxc6

Qa5+! 15.Qc3 *(15.Nc3 e5∓ loses at least an exchange)* 15...Qxc3+ 16.Rxc3 Nh5∓ and Black regains his ♙ with an active ♖ in an ⊥.;

B) 13.Nd5 Dreev,Aleksey: '!?' 13...Ra8 14.Nc7= Dreev has higher ambitions.]

12...Qh4 13.Nc7 Krasenkow,M: 'About this sharp line - see CBM73, annotations to the game Gretarsson-Schandorff.'

13...g5!? Black's best, as now he can't avoid a tactical melee anymore. Krasenkow,M: 'This move was put under doubt in the present game.'

[13...Rb8? 14.Bxf7+ Rxf7 15.Rxc6 Ng4 16.Ne8!? *(16.Rc2 e5 17.Na6 Be6! 18.Qxe6 bxa6∞)* 16...Be5 17.Rc2 Bxf4 18.exf4±]

[Another alternative tested in practice is 13...e5?! but after 14.Bxe5 *(14.Bh6?! Bxh6 15.Nxa8 Ng4 16.Nc7 Nd4 17.Qa3 Nf5 18.Nd5 Ngxe3 19.Nxe3 Bxe3 20.Bxf7+ Kxf7 21.Qb3+ Kf6 22.fxe3 Nxg3 23.Rc4 Qh5 24.Qd3 Be6 25.Rg1 Bxc4 26.Qxc4 Qxh2* 0-1, Piskov,Y-Dvoirys, S/RUS-chT Podolsk/1992/*)* 14...Nxe5 15.Nxa8 Bd7 16.Nc7 it doesn't seem Black's compensation is sufficient, e. g. Rc8

A) 17.Be2 Ne8 18.f4 Krasenkow, M: 'Too bold.' *(18.Qxb7!?* Krasenkow,M *Qd8 19.0-0 Rxc7 20.Rxc7 Qxc7 21.Qxc7 Nxc7 22.f4 Nc6 23.Rd1±)* 18...Ng4 19.Qd1 Nxe3 20.Qxd7 Qxf4 '!' Krasenkow,M.

A1) 21.Qxc8?? Krasenkow,M Nxg2+ 22.Kd1 Qd4+ 23.Kc2 Qxb2+ 24.Kd3 Qd4+ 25.Kc2 Qc3+-+;

A2) 21.Bc4!? Krasenkow,M Rxc7 *(21...Nxg2+* Krasenkow,M *22.Ke2)* 22.Qxe8+ Bf8 23.Qe4 Nxg2+ 24.Kd1 Qd6+ 25.Bd3 *(25.Qd3* Krasenkow,M *Rxc4!)* 25...Nf4 26.Rxc7 Nxd3 27.Ke2 Nf4+ 28.Kf3 Ne6!⩱;

A3) 21.Nf1 '?!' Krasenkow,M. 21...Nxg2+ 22.Kd1 Qh4 '!?' Krasenkow,M. 23.Qxc8 Qd4+ 24.Kc2? Qxb2+ 25.Kd3 '??' Krasenkow,M. *(25.Kd1=* Krasenkow,M*)* 25...Nf4+ 26.Ke4 *(26.Kc4* Krasenkow,M *Qxc1+ 27.Kb3 Qb2+ 28.Ka4 Qc2+ 29.Kb5 Qc6+ 30.Kb4 a5+! 31.Kb3 Qc3+ 32.Ka4 Qb4#)* 26...Qe5+ 27.Kf3 Qxe2+ 28.Kg3 Nh5+ 29.Kh3 Qf3+ 0-1, Veremeichik,V-Zhigalko,A/ Minsk/2001/;

B) 17.0-0!? Rxc7 18.Bxf7+ Nxf7 19.Rxc7± and the unusual material balance (2 ♖+3 ♙/3 minor pieces after b7 falls) favours White.]

14.Bxg5!N Dreev,Aleksey: '!' Formally this move is a novelty, but it was already published in Krasenkow's notes. Krasenkow,M: 'Quite an obvious novelty.'

[14.Nf5? Bxf5 15.Bg3 Nd4! Dreev,Aleksey: ' ∓ !' *(15...Qe4? 16.f3±; 15...Qh6 16.Nxa8±* are both insuffcient*)* 16.exd4 *(16.Qxb7 Rab8! 17.Qxb8 Nc2+ 18.Rxc2 Rxb8 19.Bxh4 Bxc2 20.Bxg5 Ne4* Δ♘ g5, ♖c8 *21.Bxe7 Rxb2! 22.0-0 Nd2-+)* 16...Qe4+ 17.Kf1 Rac8 18.Rd1 Qc6 19.Bb5 Qb6 20.Bc4 Qa5 21.Qb5 Qxb5 22.Bxb5 Rfd8-+ Gretarsson,H-Schandorff,L/Gentofte/1999/ and the ♖h1 won't get out in time.]

14...Qxg5 15.Nxa8 Bd7 Again Black makes the most natural move, now

White's ♘ is a goner.
[15...Qe5 Δ♕b8 16.Be2 Qa5+ *(16...Qb8? 17.Rxc6+-)* 17.Qc3 Qd8 18.Rd1!? *(18.b4 Nd5 19.Qc5 Be6! 20.b5 Qa5+ 21.Kf1 Ncb4↑)* 18...Bd7 19.Nf5 e5 20.Nxg7 Kxg7 21.Bf3→]

16.Qxb7
[16.Nc7? Qa5+∓]

16...Rb8
[16...Qa5+? 17.b4 Nxb4 18.0-0 Bc6 19.Qc7 Qa3 also wins the ♘, but White's → crashes through after 20.Nf5 Bxa8 21.Qxe7+-]

17.Qc7
[17.Ne4? Qxg2 *(17...Qa5+ 18.b4 Qa3-+)* 18.Nxf6+ Bxf6 19.Qxd7 Qxh1+ 20.Bf1 Ne5-+]

17...Rxa8
[17...Rc8 Krasenkow,M Dreev, Aleksey: '!?' 18.Ne4! △Nxe4? Dreev,Aleksey: '?' *(18...Qf5!? Dreev,Aleksey; 18...Qa5+!? Dreev,Aleksey)* 19.Qxd7 Rd8 20.Qxc6 Qa5+ 21.Kf1 Qd2 22.Be2+- A.Dreev]

18.Ba6↑ '!' Krasenkow,M. Dreev, Aleksey: '!' Dreev,Aleksey: '[Krasenkow, M]' Krasenkov considers this position unclear, but Dreev probably went deepeer than that. In reality it's not so easy to coordinate Black's minor pieces.

18...Ne8 A computer move, but probably not the best. Krasenkow,M: 'Black has a lot of other options but none of them apeears to offer full equality, due to the poor position of his minor pieces:'
[18...Nd8 19.0-0 Ne6 20.Qb7↑ Dreev,Aleksey: '±']
[18...Nb4? 19.Qb7+-]
[18...Qa5+? 19.Qxa5 Nxa5 20.b4+-]
[18...Qg4!? (Krasenkow,M) was tried in a later game. But it's rather mysterious why White didn' play -see Tregubov-Oral in this issue. 19.Rxc6 *(19.0-0?! Nd5 20.Qb7 Rb8 21.h3 Rxb7 22.hxg4 Rxb2 23.Rfd1 e6 24.e4 Nb6∓* Tregubov,P-Oral,T/ Selfoss/2002/)
A) 19...Bxc6 20.Qxc6 Qb4+ 21.Ke2 *(21.Qc3!?)* 21...Qxb2+ 22.Kf3±;
B) 19...Ne8! see analysis in Tregubov-Oral;
C) 19...Nd5 20.Qb7 Bxc6 21.Qxc6 Qb4+ 22.Ke2 Qxb2+ *(22...Rd8 23.Bc4* can transpose*)* 23.Kf3 Rd8 24.Bc4± with an extra ♙ and good winning prospects.]
[18...Qd5 Krasenkow,M Dreev, Aleksey: '!?' 19.Rd1 Qe5 *(19...Qa5+* Krasenkow,M *20.Qxa5 Nxa5 21.b4 Nc6 22.Bb7 Rb8 23.Rxd7 Nxd7 24.Bxc6 Ne5 25.b5!±)* 20.Rxd7 Nxd7 21.Qxc6 Qa5+ 22.Ke2 Rb8 23.Qxd7 Qxa6+ 24.Kf3±]
[18...Qg4!? (Krasenkow,M) -see Tregubov-Oral in this issue.]

19.Qxd7 Qa5+ 20.b4!
[≤20.Qd2?! Qxa6∞ ɣe1 21.Nf5 Dreev,Aleksey Ne5 22.Rd1 Bf6]

20...Nxb4 21.0-0
[21.Bc8? Nxa2+ 22.Ke2 *(22.Kf1 Nxc1 23.Qxe8+ Bf8↑)* 22...Nxc1+ 23.Rxc1 Nd6 24.Nf5= and it's White, who barely manages to maintain equality.]

21...Qxa6
[21...Nxa6 Dreev,Aleksey 22.Qxe7±]

22.Nf5
[22.Qxe7 Nxa2∞ is unconvincing, the text move is definitely stronger.]

22...Nxa2?
[Black hardly wanted to give the ♙e7, but after 22...e6 23.Nxg7 Nxg7 *(23...Kxg7?* Dreev,Aleksey *24.Qd4++-)* 24.Rc7 Rf8 25.Rxa7±

he is also in serious trouble.]
[⩲22...Nf6!? 23.Qxe7 Bf8 24.Qe5 Re8 *(24...Nxa2? 25.Ra1+- ɒa2; 24...Qe6 25.Qg3+ Kh8 26.Qf3 Re8± /±)* 25.Qg3+ Kh8± was a better chance, offering more prospects of ⇄.]
[22...e5 Krasenkow,M 23.Nxg7 Nxg7 24.a3 Nd3 25.Rc7 Rf8 26.Rxa7±]

23.Rc6 Dreev,Aleksey: '!' **23...Qa5**
[23...Qa3!?
A) 24.Qb7!? Rd8 25.Ra6 Qb4 *(25...Qd3 26.Nxe7+ Kf8 27.Rxa7 Nc3 28.Ng6+!+-)* 26.Qxa7 Qb5! *(26...Nc3 27.Nxe7+ Kf8 28.Nc6+-)* 27.Ra5 *(27.Nxg7 Nc3!± Δ♕f1!-+)* 27...Qd3 28.Nxe7+ Kf8 29.Rxa2 Rd7± *(29...Qe4!?±)*;
B) 24.Nxe7+ Kf8 25.Nc8 Be5 26.Qf5→ ±]
[23...Qb5? Krasenkow,M 24.Nxg7 *(24.Nh6+ Dreev,Aleksey Kf8 ⩲25.Rf6? Qxf1+)* 24...Nb4 25.Nf5 A.Dreev *(25.Nxe8!? Dreev,Aleksey Qxc6 26.Qxe7 Rxe8 27.Qxb4)* 25...Nxc6 Dreev,Aleksey 26.Nxe7+ Kg7 27.Nxc6]

24.Nxe7+
[⩲24.Nxg7 Dreev,Aleksey Kxg7 25.Qb7 Rd8 26.Ra6 Qd2]

24...Kf8 25.Nc8 Dreev,Aleksey: '[Δ 26.♕b7, 26.♕e7]'
[25.Nf5!? Krasenkow,M]

25...Qb4? A blunder, but even after the only move Krasenkow,M: 'Overlooking a nice tactical blow.'
[25...Qe5□ 26.Qb7 Rb8 27.Qxa7 Rb2 *(27...Nb4 28.Rc5+-)* 28.Nb6 Qe7 29.Nd7+ Kg8 30.Rc8± /+- Dreev,Aleksey: '(Δ ♕a8)' White's pressure is unbearable. f5 Dreev,Aleksey: ' ±' 31.Qa4 Kf7□ 32.Qd1 Qd6 33.Qh5+ Qg6 34.Qh4 the initiative certainly belongs to White.]

26.Rc4!
[26.Rc4 Qxc4 *(26...Qa3 27.Re4+-)* 27.Qe7+ Kg8 28.Qxe8+ Bf8 29.Ne7+ Kg7 30.Nf5+ Kg6 31.Qxa8+-]

1-0

D80

□ **Dreev,Alexey** **2704**
■ **Svidler,Peter** **2735**
Poikovsky Karpov 06th (6) 04.03.2005
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Rb1 b6 9.Nf3 c6** A new idea instead of the normal move
[9...Bg7]
Black firmly keeps his extra pawn. **10.a4**
[10.e4 was played in the stem game, with very complex play after b5 11.Be2 Bh6 12.0-0 a6 13.Ng5 Bc8 14.f4 f6 15.Nh3 Nd7 16.g4 Nb6 17.Qc2 Be6 18.f5 gxf5 19.gxf5 Bf7 20.Qd1 Kd7!? 21.Kh1 Kc8 ½-½ Gurevich,M-McShane,L/ Vandoeuvre 2005/CBM 106 (45)]
[10.Ng5? is senseless in view of Bd5 11.e4 h6 12.exd5 hxg5 13.Bxg5 cxd5 - one of the ideas of 9...c6.]

10...a6 11.e4 Of course it is a big question whether this move is necessary. The other plan is ♗e2, ♘d2, ♗f3 etc., which Black would meet with ...f7-f5 (controlling the e4 square). **11...b5 12.Be2 Bg7** More natural than
[12...Bh6]
13.0-0 0-0 14.Ng5 Bc8 15.f4 f6 16.Nf3 f5! Here, too, this move,

attacking the white centre, is very effective. Black captures the d5 square. **17.Qe1 Bf6** Black takes the opportunity to exchange (or activate) his passive bishop.
[17...fxe4 18.Ng5 Bf5 19.g4∞]
18.Bd1
[18.Bf2 fxe4]
18...fxe4 19.Ng5 Qd5 20.Bc2 Bf5 21.h3 e3 22.Bxf5 gxf5∓ Suddenly Black offers a draw. Peter condemned his decision later on. White's compensation for the missing pawn is slim.
½-½

D85
□ **Dreev,Alexey** **2694**
■ **Svidler,Peter** **2740**
(ch) 95/(336) 2005

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2 Bg7 6.e4 Nb6 7.Be3 0-0 * 8.Bb5 a6 9.Be2 f5!?N
[9...Nc6 Ü 94/(361)]
10.exf5 Bxf5 11.Bf3 Nc6 12.Nge2 Qd6 13.0-0 Rad8 14.Qb3+
½-½

D85
□ **Dubov,Daniil** **2710**
■ **Svidler,Peter** **2689**
Amsterdam Levitov Rapid (4) 22.09.2023

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Bb5+ Nc6 9.0-0 0-0 10.d5 Bxc3 11.Bh6 11.Bd2 is setting a new trend. 11. Ld2 setzt einen neuen Trend. **11...Nd4 12.Nxd4 Bxd4 13.Bc4N**
[Vorgänger: 13.Rc1 a6 14.Ba4 b5 15.Bxf8 Qxf8 16.Bc2 Qg7 17.Kh1 e6 18.f4 exd5 19.exd5 0-1 Erenberg, A (2516)-Paravyan,D (2589) Titled Tuesday intern op 25th Oct Late blitz 2022 (5)]
13...Qd6 14.Bxf8 Kxf8 15.Rb1 b6 16.Kh1 e5 17.dxe6 Bxe6 18.Bxe6 Qxe6 19.Qc2 Re8 20.Rfe1 Qc6 21.a4 a6 22.Qc4 Rxe4 23.Qxa6 c4 24.Qb5 Qxb5 25.axb5 Rf4 26.f3 c3 27.Rec1 Rf5 28.Rb4 Bf6 29.Kg1 Ke7 30.Rd1 Bg5 31.Re4+ Kf8 32.Re2 Rxb5 33.Rc2 Rb3 34.Kf2 b5 35.Ke2 b4 36.Kd3 Ra3 37.Kc4 Be7 38.Rb1 Ra4 39.Kb3 Ra3+ 40.Kc4 Ra4 41.Kb3
½-½

B66
□ **Dvoirys,Semen I** **2590**
■ **Svidler,Peter** **2640**
(ch) 70/196 Russia 1997
[Svidler,Peter]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7 10.f4 Nxd4 11.Bxd4 b5 12.Bd3 b4 13.Ne2 Qa5 14.Kb1 e5 15.Be3 0-0 16.Ng3N
[16.Rhe1 Ü 67/274]
16...Rd8
[16...Ng4!? 17.Nf5 *(17.Bc4 Be6 18.Nf5 Bxc4 19.Nxe7+ Kh7 20.b3 Be6)* 17...Bxf5 18.exf5∞]
17.f5
[17.Bc4
A) 17...Bb7!? 18.Nf5 Bf8 *(18...Nxe4 19.Nxe7+ Kf8 20.Ng6+ fxg6 21.Qe2∞)* 19.fxe5 dxe5 *(19...Qxe5 20.Bd4 Nxe4 21.Qxb4±)* 20.Qf2 Rxd1+ 21.Rxd1 Qc7 22.Bd5 *(22.Bb3 Nxe4)* 22...Nxe4 23.Qf3 Bxd5 24.Rxd5

Ng5 25.Bxg5 hxg5∓;
B) 17...d5!? 18.exd5 Nxd5! 19.Bxd5 *(19.Qe2 exf4 20.Bxf4 Be6∓)* 19...Be6 20.Nf5!
B1) 20...Bf8 21.Bb6 Qxb6 *(21...Qxd5 22.Qxd5 Rxd5 23.Rxd5 Bxd5 24.Ne3!±)* 22.Qe3 Qxe3 23.Nxe3 Bxd5 24.Nxd5 exf4 25.Nxf4=;
B2) 20...Bf6 21.Bb6! Qxb6 *(21...Qxd5 22.Qxd5 Rxd5 23.Rxd5 Bxd5 24.fxe5±)* 22.Qe3 Rab8 *(22...Qxe3!? 23.Nxe3 exf4 24.Bxa8 fxe3 25.Rxd8+ Bxd8∞)* 23.fxe5 Bxf5 24.Qxb6 Rxb6 25.exf6 Rc8 *(25...Rxf6 26.Bxf7++-)* 26.Rd2 Rxf6 27.Re1=;
B3) 20...Bxf5! 21.Bxa8 Rxd2 22.Rxd2 Be6 23.b3 exf4
B3a) 24.Bxf4 Bxb3! 25.cxb3 *(25.axb3 Bf6)* 25...Qf5+∓;
B3b) 24.Bd4∓]
[17.Nf5
A) 17...Bxf5 18.exf5 e4 19.Be2 Qxf5 20.h3!?⩱ *(20.Qxb4∞)*;
B) 17...Bf8!?∞]

17...d5 18.Qf2 Rb8 19.exd5 Nxd5 20.Bc4 Bb7 21.Bc1 Qc7 22.Bb3 Nf4!
[22...Bc5 23.Qe2 Nf6 24.Nh5!?
A) 24...Nxh5 25.Qxh5 Bxg2
A1) 26.f6 Bxh1
A1a) 27.Qg6 Bf8 28.fxg7 Rxd1 29.gxf8Q+ Kxf8-+;
A1b) 27.Rg1 Bxg1 *(27...Bd5 28.Qxh6+-)* 28.Qg6 Kf8 *(28...Qxc2+ 29.Kxc2 Rbc8+ 30.Kb1 Rxc1+ 31.Kxc1 Be3+ 32.Kb1 Rd1+=)* 29.fxg7+ Ke7 *(29...Kg8 30.Qxh6)* 30.Qxf7+ Kd6 31.Qg6+ Kc5 *(31...Ke7 32.Qe6# #)* 32.Qxg1+ Kb5! *(32...Rd4 33.Be3±)* 33.Qxh1 Qxg7∓;
A1c) 27.Qg4 Bf8 *(27...g5 28.Rxh1⩱)* 28.fxg7 Rxd1 *(28...Bc5 29.Rxh1 Rb6∓)* 29.gxf8Q+ Kxf8 30.Qxd1 Qc6∓;
A1d) 27.Rxh1 Rb6 28.Rf1 Rxf6 *(28...Rdd6 29.fxg7 Rf6∞)* 29.Rxf6 gxf6 30.Bxh6! *(30.Qg6+ Kf8 31.Bxh6+ Ke8 32.Qg8+ Kd7 33.Qxf7+ Kc8∓)* 30...Bf8 31.Qg6+ Kh8
A1d1) 32.Qxf6+ Kh7 *(32...Kg8 33.Qg6+ Kh8 34.Bxf7 Rd1+ 35.Bc1 Rg1 36.Qxg1±)* 33.Bxf7 Rd6∓;
A1d2) 32.Bxf7 Rd1+ 33.Bc1 Rg1 34.Qxf6+ Kh7 35.Be6 Qg7∞;
A2) 26.Rdg1!? Bxh1 *(26...Bxg1 27.Rxg1±)* 27.Rxg7+ Kxg7
A2a) 28.Bxh6+ Kh7! *(28...Kh8 29.f6 Rd1+ 30.Qxd1±)* 29.Bg5+ *(29.f6 Bf3-+; 29.Bxf7 Rd1+ 30.Bc1+ Kg7 31.Qh6+ Kxf7 32.Qh7+ Kf6 33.Qxc7 Be3-+)* 29...Kg8 *(29...Kg7 30.f6+ Kg8 31.Bh6!+-)* 30.Bf6 Rd1+ 31.Qxd1 Rb6 32.Qg4+ Kf8-+;
A2b) 28.Qxh6+ Kg8 29.f6 Bf8 30.Qg6+ Kh8 31.Qh5+=;
B) 24...Qe7!?]
[22...Nf6 23.Qe2]

23.Bxf4 exf4 24.Nh5 Rxd1+ 25.Rxd1 Rd8 26.Re1 Qd6
[26...Qd7 27.a4! *(27.Qe2 Bg5)* 27...bxa3 28.bxa3 Bxa3 29.Qxf4]

27.Qe2 Bh4! 28.Qg4
[28.Rf1 Bxg2∓]

28...Bg5 29.a4?
[29.h4

A) 29...f3?! 30.Rc1! Bf6□ *(30...Qd2 31.hxg5 f2 32.Ng3)* 31.gxf3± *(31.Qg6 fxg2 32.Qxf7+ Kh8 33.Qxb7 g1Q 34.Rxg1 Qd1+; 31.Nxf6+ Qxf6 32.gxf3 Rd4 33.Qg6 Bxf3∓)*;
B) 29...Qd2! 30.Rc1 Qxg2! 31.Qxg2 Bxg2 32.hxg5 hxg5 33.c3! *(33.f6 g6 34.Ng7 f3 35.Bc4 g4; 33.a3 Bf3∓)* 33...Bf3 34.Nxf4 gxf4 35.Rf1 Rd3 36.cxb4 Be4 37.Kc1 *(37.Bc2 Bxf5!∓)* 37...Bxf5 38.Rxf4=]

29...bxa3 30.h4
[30.bxa3 Qxa3 31.h4 Bd5! 32.Rd1 Bxb3 33.Rxd8+ Kh7 34.cxb3 Qxb3+ 35.Kc1 Qc3+ 36.Kd1 Bxd8-+]

30...Qd2! 31.Re2
[31.Rg1? Qd4-+]
[31.Rf1 Bxg2 32.Rc1 Bd5! 33.Bxd5 Rxd5 34.hxg5 Qb4 35.b3 Qc3 36.Nf6+ Kh8-+]
[31.Rc1 axb2 32.Kxb2 Qd4+ 33.Ka2 *(33.c3 Qf2+ 34.Rc2 Qxh4-+)* 33...Bf6 34.Nxf6+ Qxf6 35.Qxf4 Bxg2∓]

31...Qa5!
[31...a2+ 32.Ka1]

32.bxa3□ Qc3?
[32...f3! 33.Qc4 *(33.gxf3 Rd1+ 34.Ka2 Qc3-+; 33.hxg5 fxe2 34.Qxe2 Qxf5-+)* 33...Rd1+ *(33...Bd5 34.Qd4)* 34.Ka2 Bd5 35.Qc8+ Kh7 36.gxf3 Bxb3+ 37.cxb3 Be7!-+]

33.Ka2 f3
[33...Rd1 34.Re8+ Kh7 35.Qxd1]

34.hxg5! fxe2 35.Qxe2 Qc5
[35...Rb8! 36.gxh6 *(36.Bxf7+ Kh8 37.Bb3 Bd5)* 36...Bd5 37.Qd1 Bxb3+ 38.cxb3 gxh6∓]

36.Nf4!!
[36.gxh6 Bd5! 37.c4 *(37.hxg7 Bxb3+ 38.cxb3 Qc3-+)* 37...Bc6 38.Qb2 *(38.hxg7 Qd4∓)*]

36...Qxf5□
[36...hxg5? 37.Bxf7+ Kxf7 38.Qe6+ Kf8 39.Ng6# #]

37.Qe7 Qd7?!
[37...Qxf4 38.Qxd8+ Kh7 39.g6+! Kxg6 40.Qb6++-]
[37...Rc8! 38.Qxb7 Rxc2+ 39.Bxc2 Qxc2+ 40.Ka1 *(40.Qb2 Qc4+)* 40...Qc1+]

38.Bxf7+ Kh7
[38...Kh8 39.Ng6+ Kh7 40.Nf8++-]

39.g6+ Kh8 40.Qe5?
[40.Qxd7 Rxd7 41.Kb3 *(41.c4 Rd2+ 42.Kb3 Rf2 43.g3 Rf3+ 44.Kb4 Rxg3∓)* 41...Rd4 42.g3 h5 43.Nxh5 *(43.c3 Rxf4 44.gxf4 h4 45.Be6 Bg2 46.c4 h3 47.Bxh3 Bxh3 48.c5 Bf5 49.c6 Bxg6 50.c7 Bf5 51.Kc4 Kh7 52.Kc5 Kg6 53.Kb6 Bc8 54.Ka7 Kf5-+)* 43...Rg4 44.c4 Be4∓ 45.c5 Rg5 46.Nf4 Rxc5∓]

40...Qd4 41.Qe7??
[41.Qxd4 Rxd4∓]

41...Rb8 42.Qb4□ Bd5+ 43.Nxd5 Rxb4 44.axb4 Qc4+ 45.Kb2 h5 46.g3 Qg4 47.Nf4 Qxg3 48.Nxh5 Qe5+ 49.Kb3 Qxh5 50.c3 Qe2 51.Bc4 Qd1+ 52.Kb2 Qd2+ 53.Kb3 Qc1 54.Bf7 Qb1+ 55.Kc4
[55.Ka3 Qc2 56.c4 Qc3+ 57.Ka4 Qb2 58.c5 *(58.b5 Qa2+ 59.Kb4 a5+)* 58...Qe2! 59.Kb3 Qd3+ 60.Kb2 Qb5 61.Kc3 a5-+]

55...Qc2 56.Kd4□ Qe2! 57.c4
[57.Kc5 Qd3 58.c4 Qa3]

57...Qb2+ 58.Kc5 Qa3! [Δ a5] **59.Kb6 Qxb4+ 60.Kxa6 Qc5 61.Kb7 Qd6 62.Kc8 Qe7**
0-1

B66
□ **Dvoirys,Semen I** **2590**
■ **Svidler,Peter** **2640**
RUS-ch m1-2 Elista (4.2) 29.05.1997
[Svidler,Peter]

1.e4 Svidler Gofshtein,L **1...c5 2.Nf3 Nc6**
[2...d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 0-1 (62) Dvoirys,S (2590)-Svidler,P (2640) Elista 1997 CBM 59 [Gofshtein, L]]
3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7 10.f4 Nxd4 11.Bxd4 b5 12.Bd3 b4 13.Ne2
[13.Na4 Gofshtein,L Rb8 14.e5 *(14.b3!?N 0-0 15.Qe2 e5 16.fxe5 dxe5 17.Bxe5 Bg4 18.Qe3 Bxd1 19.Bxb8 Bxc2 20.Bxc2 Qxb8 21.e5! Ng4 22.Qe4 Bg5+ 23.Kb1 f5 24.exf6 Nxf6∞* Shabalov-Serper, Aleksandria96*)* 14...dxe5 15.Bxe5 Bd7 16.f5 Bxa4 17.fxe6 Rc8 18.exf7+ Kxf7 19.Qf4 Qb6 20.Bc4+ Kf8 21.Rhe1 g5!? 22.Qf1 Kg7 23.Bd4 Qc7 24.Re6?! *(24.b3! Bb5 25.Rxe7+! Qxe7 26.Bxb5 Rhd8! 27.Bd7!! Rc7 28.Re1 Qf7 29.Re6±)* 24...Rhf8 25.Qf5 Bxc2 26.Kxc2 Qxc4+ 27.Kb1 Rc7 28.Be5 Rf7 29.Rf1 Rd7 30.Bxf6+ Bxf6 31.Rxf6 Qxf1+ 32.Qxf1 Rxf6∞ Wang Zili-Atalik,BEIJING96]
13...Qa5 14.Kb1 e5 15.Be3 0-0 16.Ng3 This move was mentioned in the very thorough annotations to the game Huebner-Kramnik. It was also the only one which was not even assesed, let alone analyzed, so I should've guessed it will be chosen by my opponent. 'N' Gofshtein,L.
[16.Rhe1 Gofshtein,L: '?!' Rb8 17.Nc1 Rd8 18.Ba7 *(18.h3 d5!)* 18...Rb7 19.Bg1 Bg4 20.Nb3 Qa4 21.Rc1 exf4∞ Huebner-Kramnik, Dortmund 1996 *(21...exf4* Gofshtein,L *22.Qxf4 Be6⇄* R.Hubner-Kramnik,Dortmund96 *)*]
16...Rd8
[16...Ng4!? 17.Nf5 *(17.Bc4 Be6 18.Nf5 Bxc4 19.Nxe7+ Kh7 20.b3 Be6)* 17...Bxf5 18.exf5∞]
17.f5 '?!' Gofshtein,L.
[After 17.Bc4 Black has a choice between and
A) 17...Bb7!? e.g. 18.Nf5 Bf8 *(18...Nxe4 19.Nxe7+ Kf8 20.Ng6+ fxg6 21.Qe2∞)* 19.fxe5 dxe5 *(19...Qxe5 20.Bd4 Nxe4 21.Qxb4±)* 20.Qf2 Rxd1+ 21.Rxd1 Qc7 22.Bd5 *(22.Bb3 Nxe4)* 22...Nxe4 23.Qf3 Bxd5 24.Rxd5 Ng5 25.Bxg5 hxg5∓;
B) 17...Qc7 Gofshtein,L 18.Bd5 Nxd5 19.exd5 exf4 20.Bxf4→;
C) 17...d5!? 18.exd5 Nxd5! which yields Black an edge after 19.Bxd5 *(19.Qe2 exf4 20.Bxf4 Be6∓)* 19...Be6 20.Nf5!
C1) 20...Bf8 21.Bb6 Qxb6 *(21...Qxd5 22.Qxd5 Rxd5 23.Rxd5 Bxd5 24.Ne3!±)* 22.Qe3 Qxe3 23.Nxe3 Bxd5 24.Nxd5 exf4 25.Nxf4=;
C2) 20...Bf6 21.Bb6! Qxb6 *(21...Qxd5 22.Qxd5 Rxd5 23.Rxd5 Bxd5 24.fxe5±)* 22.Qe3 Rab8 *(22...Qxe3!? 23.Nxe3 exf4 24.Bxa8 fxe3 25.Rxd8+ Bxd8∞)* 23.fxe5 Bxf5 24.Qxb6 Rxb6 25.exf6 Rc8 *(25...Rxf6 26.Bxf7++-)* 26.Rd2 Rxf6 27.Re1=;
C3) 20...Bxf5! 21.Bxa8 Rxd2 22.Rxd2 Be6 23.b3 exf4

C3a) 24.Bxf4 Bxb3! 25.cxb3 *(25.axb3 Bf6)* 25...Qf5+∓;
C3b) 24.Bd4∓]
[17.Nf5
A) 17...Bxf5 18.exf5 e4 19.Be2 Qxf5 20.h3!?⩱ *(20.Qxb4∞)*;
B) 17...Bf8!?∞]

17...d5 18.Qf2
[18.Qe2 Gofshtein,L Bb7 19.Bc1 Qc7 20.Rde1 a5⇄]

18...Rb8 19.exd5 Nxd5 20.Bc4 Bb7
[20...Nxe3 21.Qxe3 with approximate equality was possible, but I decided to keep the knight, only to exchange it a couple of moves later.]

21.Bc1 Qc7 22.Bb3 At first I thought that I will be able to exploit the position of this Bishop by something like ♕c6 & a5-a4, but the small weakness on e5 doesn't allow for that. After some 25 minutes I found another very fascinating idea.
[22.Bxd5 Gofshtein,L Bxd5 23.Nh5 Be4 24.Bxh6 b3!→]

22...Nf4! The more I thought about this move, the more I liked it. Black opens up both of his Bishops, and White's first rank get weak.
[22...Bc5 was another possiblity, but after 23.Qe2 Nf6 (the knight certainly belongs there) White has an opportunity to go for the crazy stuff I had no desire to get involved with: 24.Nh5!? thou
A) 24...Nxh5 25.Qxh5 Bxg2
A1) 26.f6 Bxh1
A1a) 27.Qg6 Bf8 28.fxg7 Rxd1 29.gxf8Q+ Kxf8-+;
A1b) 27.Rxh1 Rb6 28.Rf1
A1b1) 28...Rxf6 29.Rxf6 gxf6 30.Bxh6! *(30.Qg6+ Kf8 31.Bxh6+ Ke8 32.Qg8+ Kd7 33.Qxf7+ Kc8∓)* 30...Bf8 31.Qg6+ Kh8
A1b11) 32.Qxf6+ Kh7 *(32...Kg8 33.Qg6+ Kh8 34.Bxf7 Rd1+ 35.Bc1 Rg1 36.Qxg1±)* 33.Bxf7 Rd6∓;
A1b12) 32.Bxf7 Rd1+ 33.Bc1 Rg1 34.Qxf6+ Kh7 35.Be6 Qg7∞;
A1b2) 28...Rdd6 29.fxg7 Rf6∞;
A1c) 27.Qg4
A1c1) 27...Bf8 28.fxg7 Rxd1 *(28...Bc5 29.Rxh1 Rb6∓)* 29.gxf8Q+ Kxf8 30.Qxd1 Qc6∓;
A1c2) 27...g5 28.Rxh1⩱;
A1d) 27.Rg1 Bxg1 *(27...Bd5 28.Qxh6+-)* 28.Qg6 Kf8 *(28...Qxc2+ 29.Kxc2 Rbc8+ 30.Kb1 Rxc1+ 31.Kxc1 Be3+ 32.Kb1 Rd1+=)* 29.fxg7+ Ke7 *(29...Kg8 30.Qxh6)* 30.Qxf7+ Kd6 31.Qg6+ Kc5 *(31...Ke7 32.Qe6#)* 32.Qxg1+ Kb5! *(32...Rd4 33.Be3±)* 33.Qxh1 Qxg7∓;
A2) 26.Rdg1!? Bxh1 *(26...Bxg1 27.Rxg1±)* 27.Rxg7+ Kxg7 28.Bxh6+ *(28.Qxh6+ Kg8 29.f6 Bf8 30.Qg6+ Kh8 31.Qh5+=)* 28...Kh7! *(28...Kh8 29.f6 Rd1+ 30.Qxd1±)*
A2a) 29.Bg5+ Kg8 *(29...Kg7 30.f6+ Kg8 31.Bh6!+-)* 30.Bf6 Rd1+ 31.Qxd1 Rb6 32.Qg4+ Kf8-+;
A2b) 29.f6 Bf3-+;
A2c) 29.Bxf7 Rd1+ 30.Bc1+ Kg7 31.Qh6+ Kxf7 32.Qh7+ Kf6 33.Qxc7 Be3-+;
B) 24...Qe7!? , a move I missed

during the game, allows Black to play safe.]
[22...Nf6 23.Qe2]
23.Bxf4 Forced. **23...exf4 24.Nh5 Rxd1+ 25.Rxd1 Rd8 26.Re1 Qd6** '∓' Gofshtein,L.
[Here I realized that after 26...Qd7 27.a4! *(27.Qe2 Bg5* is very good for Black. *)* 27...bxa3 28.bxa3 Bxa3 29.Qxf4 the position is very unclear, and decided to go for another possibilty, thou it's even sharper.]
27.Qe2
[27.Qxf4 Gofshtein,L Qd1+ 28.Rxd1 Rxd1+ 29.Qc1 Rxc1+ 30.Kxc1 Bxg2∓]
27...Bh4! This 'loss' of tempo is actually a very nice move, since after **28.Qg4**
[28.Rf1 Bxg2∓]
28...Bg5 Black threatens 29...f3 **29.a4?**
[Both players thought that 29.h4 is impossible in view of 29...f3. Analysis showed that it's not that clear, but on the whole Black is OK in this line.
A) 29...f3?! 30.Rc1! we both missed that move Bf6□ *(30...Qd2 31.hxg5 f2 32.Ng3)* 31.gxf3± *(31.Qg6 fxg2 32.Qxf7+ Kh8 33.Qxb7 g1Q 34.Rxg1 Qd1+; 31.Nxf6+ Qxf6 32.gxf3 Rd4 33.Qg6 Bxf3∓)*;
B) 29...Qd2! is much better: 30.Rc1 *(30.Rg1* Gofshtein,L *Qf2-+)* 30...Qxg2! 31.Qxg2 Bxg2 32.hxg5 hxg5 33.f6 *(33.a3 Bf3∓)* 33...g6 34.Ng7 f3 35.Bc4 g4 , and Black pawns are decisive.]
29...bxa3 30.h4
[30.bxa3 Qxa3 31.h4 Bd5! 32.Rd1 Bxb3 33.Rxd8+ Kh7 34.cxb3 Qxb3+ 35.Kc1 Qc3+ 36.Kd1 Bxd8-+]
30...Qd2! 31.Re2 Everything else also loses:
[31.Rc1 axb2 32.Kxb2 Qd4+ 33.Ka2 *(33.c3 Qf2+ 34.Rc2 Qxh4-+)* 33...Bf6 34.Nxf6+ Qxf6 35.Qxf4 Bxg2∓]
[31.Rg1 Qd4-+]
[31.Rf1!? Bxg2 32.Rc1 - 31.♖f1 Bd5! 33.Bxd5 Rxd5 34.hxg5 Qb4 35.b3 Qc3 36.Nf6+ Kh8-+]
[31.Rh1 Bxg2 32.Rc1 - 31.♖f1]
31...Qa5!
[When I played 30...♕d2 I thought that 31.♖e2 is simply impossibly because of 31...a2+ , but after 32.Ka1 the game is still on.]
32.bxa3□ Qc3? At that point we both were in serious time-trouble. The text move spoils a very nice game.
[32...f3! was winning: 33.Qc4 *(33.gxf3 Rd1+ 34.Ka2 Qc3-+; 33.hxg5 fxe2 34.Qxe2 Qxf5-+)* 33...Rd1+ *(33...Bd5 34.Qd4)* 34.Ka2 Bd5 35.Qc8+ Kh7 36.gxf3 Bxb3+ 37.cxb3 Be7!-+]
33.Ka2 f3
[Unfortunately, 33...Rd1 is impossible: 34.Re8+ Kh7 35.Qxd1]
34.hxg5! fxe2 35.Qxe2 Qc5
[A nice move, but 35...Rb8! was even stronger: 36.gxh6 *(36.Bxf7+ Kh8 37.Bb3 Bd5)* 36...Bd5 37.Qd1 Bxb3+ 38.cxb3 gxh6∓]
[35...Bd5? Gofshtein,L 36.Bxd5 Rxd5 37.Qe8+ Kh7 38.g6++- fxg6 39.fxg6#]
[35...hxg5? Gofshtein,L 36.Qe7]
36.Nf4!! Very impressive and strong, thou Black is able to parry the attack.
[36.gxh6 Bd5! 37.c4 *(37.hxg7 Bxb3+ 38.cxb3 Qc3-+)* 37...Bc6 38.Qb2 *(38.hxg7 Qd4∓)*]

36...Qxf5□
[36...hxg5? 37.Bxf7+ Kxf7 38.Qe6+ Kf8 39.Ng6#]
37.Qe7 Qd7?! Good enough, but
[37...Rc8! was better: 38.Qxb7 Rxc2+ 39.Bxc2 Qxc2+ 40.Ka1 *(40.Qb2 Qc4+)* 40...Qc1+ , and Black has a pleasant choice between a perpetual and a pawn-up queen ending.]
[Attempt to simplify the task by 37...Qxf4 does not work out: 38.Qxd8+ Kh7 39.g6+! Kxg6 40.Qb6++-]
[37...Rd7?? Gofshtein,L 38.Qe8+ Kh7 39.g6++-]
38.Bxf7+ Kh7
[38...Kh8 39.Ng6+ Kh7 40.Nf8++-]
39.g6+ Kh8 40.Qe5?
[After 40.Qxd7 Rxd7 Black should be able to create enough counterplay on the K-side before the 'c' pawn gets too close, e.g. 41.Kb3 *(41.c4 Rd2+ 42.Kb3 Rf2 43.g3 Rf3+ 44.Kb4 Rxg3∓)* 41...Rd4 42.g3 h5 43.Nxh5 *(43.c3 Rxf4 44.gxf4 h4 45.Be6 Bg2 46.c4 h3 47.Bxh3 Bxh3 48.c5 Bf5 49.c6 Bxg6 50.c7 Bf5 51.Kc4 Kh7 52.Kc5 Kg6 53.Kb6 Bc8 54.Ka7 Kf5-+)* 43...Rg4 44.c4 Be4∓ and if 45.c5 Rg5 46.Nf4 Rxc5∓]
40...Qd4 41.Qe7??
[41.Qxd4 Rxd4∓ is a couple of tempi down compared to the previous case.]
41...Rb8 Now it's basically over.
42.Qb4□ Bd5+ 43.Nxd5 Rxb4 44.axb4 Qc4+
[44...Qe4!-+ Gofshtein,L]
45.Kb2 h5 46.g3 White's only chance.
46...Qg4 47.Nf4 Qxg3 48.Nxh5 Qe5+ 49.Kb3 Qxh5 50.c3 Now Black has to be careful, since some of the arising positions could be drawn, e.g. if White exchanges pawns 'b' and 'a' and gets his king behind the 'c' pawn. **50...Qe2** Looks like a zugzwang, but **51.Bc4** solves this first problem. **51...Qd1+ 52.Kb2 Qd2+ 53.Kb3 Qc1 54.Bf7** Now Black starts a forced line, getting White king out of his shell. **54...Qb1+ 55.Kc4**
[55.Ka3 Qc2 56.c4 Qc3+ 57.Ka4 Qb2 58.c5 *(58.b5 Qa2+ 59.Kb4 a5+)* 58...Qe2! 59.Kb3 Qd3+ 60.Kb2 Qb5 61.Kc3 a5-+]
55...Qc2 56.Kd4□ Qe2! 57.c4
[Or 57.Kc5 Qd3 58.c4 Qa3]
57...Qb2+ 58.Kc5 Qa3! Δ a5 Gofshtein, L: 'Zuzvang' **59.Kb6 Qxb4+ 60.Kxa6 Qc5 61.Kb7 Qd6 62.Kc8 Qe7** White resigned, since in two moves his king will be stalemated and the pawn on g6 will fall.
0-1

B03
□ **Dvoirys,Semen I** **2550**
■ **Svidler,Peter** **2585**
Novgorod op (8) 1995
[Dolmatov,Sergey]

1.e4 Dolmatov **1...Nf6 2.e5 Nd5 3.d4 d6 4.c4 Nb6 5.exd6 cxd6**
[5...exd6 6.Nc3 Be7 7.h3 0-0 8.Nf3 Bf6 9.Be2 Re8 10.0-0 Nc6 11.b3 Bf5 12.Be3± Sigurjonsson,G-Rogoff,K/ Haifa/1970/]
6.Nc3
[6.Nf3 g6 7.Be2 Bg7 8.0-0 0-0⇄]
6...g6 7.d5 Bg7 8.Nge2 0-0
[8...Nxc4?? 9.Qa4++-]
9.Nd4 e5 10.dxe6 Bxe6
[10...fxe6!? 11.Be2 Nc6 12.Nxc6 bxc6 13.0-0 d5⇄]

11.Nxe6 Qe7
[11...fxe6?! 12.Be2 Nc6 13.0-0±]
12.Be2 Qxe6 13.0-0 Nc6
[13...Nxc4? 14.Nd5 Rc8 15.Re1 *(15.Bg5?! Nxb2 16.Qb3 Nc6)* 15...Ne5 16.f4→]
14.Nb5 Rad8 15.Re1 Qf6
[15...Nxc4 16.Bf1 N4e5 17.f4 a6 18.Nc3 Nd4 19.fxe5 dxe5±]
[15...Rfe8? 16.Nc7+-]
16.Rb1 d5
[16...a6 17.Nc7 Rd7 18.Nd5 Nxd5 19.Qxd5±]
17.c5 Nc4 18.b3 N4e5 19.f4?!
[19.Bb2!? d4 20.Qd2 Rfe8]
19...Nd7 20.b4 b6?
[20...a6! 21.Nd6 *(21.Nc7 Qd4+ 22.Qxd4 Bxd4+ 23.Kh1 Nf6→)* 21...Nxb4! 22.Rxb4 Qc3→]
21.Qxd5 Nxc5 22.Qc4 Na4
[22...a6 23.Bb2□ Dolmatov: '□' *(23.bxc5? axb5 24.Rxb5 Qc3→)* 23...axb5 24.Bxf6 bxc4 25.Bxd8 Bd4+ 26.Kh1 Ne4 27.Bh4 Nd2 28.Rbd1 c3±]
23.Bf3 Rc8 24.Qb3 a6 25.Qxa4 axb5 26.Qxb5 Nd4 27.Qf1 Rfe8
[27...Rfd8!?⩱]
28.Bd2 Rxe1 29.Rxe1 Qd6 30.Rd1 Rc2?
[30...Nxf3+!? 31.Qxf3 Rd8∓]
31.Be4 Rxa2 32.Kh1
[32.Bc3? Ne2+∓]
32...Qe6 33.Bd3∞ Qc6 34.b5 Qb7 35.Bc4 Rb2??
[35...Rc2 36.Be3 Nf5 37.Bg1±]
36.Bc3
1-0

B03
□ **Dvoirys,Semen I** **2580**
■ **Svidler,Peter** **2635**
64/93 Russia 1995
[Dvoirys,Semen I]

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.c4 Nb6 5.exd6 cxd6 6.Nc3 g6 7.d5N
[7.h3 Ü 61/(99)]
7...Bg7 8.Nge2 0-0 9.Nd4 e5 10.dxe6 Bxe6 11.Nxe6 Qe7
[11...fxe6 12.Be2 Nc6 13.0-0± ⧉]
12.Be2 Qxe6 13.0-0 Nc6 14.Nb5 Rad8 15.Re1 Qf6
[15...Qf5 16.Bd3 Qf6 17.Rb1 d5 18.c5 Nc4 19.b3 N4e5 20.Bf1±]
16.Rb1 d5 17.c5 Nc4 18.b3 N4e5 19.f4 Nd7 20.b4
[20.Qxd5 Qe7! 21.b4 Nxb4! 22.Rxb4 Nxc5 23.Qf3 Nd3 24.Re4 Qc5+ 25.Be3 Qxb5 26.Rd1 Rd5∓]
20...b6 21.Qxd5 Nxc5
[21...bxc5 22.bxc5 Nd4 *(22...Nb6 23.Qb3±)* 23.Bb2! Nxe2+ *(23...Nb6 24.Qxd4 Rxd4 25.Bxd4 Qxf4 26.Bxg7 Kxg7 27.cxb6±)* 24.Rxe2 Qxf4 25.Bxg7 Kxg7 26.Rf1±]
22.Qc4 Na4 23.Bf3 Rc8
[23...Nd4! 24.Nxd4 Qxd4+ 25.Qxd4 Bxd4+ 26.Kf1 *(26.Be3? Nc3∓)* 26...Bc3 27.Rd1 Bg7 28.Rxd8 Rxd8 29.Be3 Nc3 30.Rb3 Nxa2 31.Ra3 Nxb4 32.Rxa7 Bd4 33.Bd2 Nd5 34.f5⩱]
24.Qb3 a6 25.Qxa4 axb5 26.Qxb5 Nd4 27.Qf1 Rfe8 28.Bd2 Rxe1 29.Rxe1 Qd6 30.Rd1 Rc2 31.Be4 Rxa2?!
[31...Rxd2 32.Rxd2 Nf3+ 33.Bxf3 Qxd2 34.g3=]
32.Kh1 ⧉ **32...Qe6 33.Bd3 Qc6 34.b5 Qb7 35.Bc4 Rb2??⊕ 36.Bc3**
1-0

D97

□ **Dyachkov,Sergej** **2510**
■ **Svidler,Peter** **2690**
RUS-chT 05th (1) 03.06.1998
[Ftacnik,Lubomir]

1.d4 Ftacnik,L Ftacnik **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Bf4 b5 9.Qxc7 Qxc7 10.Bxc7 Bb7**

[10...b4 11.Na4 Nbd7 12.Bd3 Bb7 13.d5 Rfe8 14.0-0 e6 15.dxe6 Rxe6 16.Ng5 Rc6 17.Bf4 h6 18.Nh3 g5 19.Bg3 Re6 20.f3 Bc6 21.Bc2 Nh5 0-1 Precour,J-Neininger,R/VLS Baden/1992/ (32)]

11.Bd3

[11.e5 Nd5

A) 12.Ba5 Nf4 13.0-0-0 Nh3 14.gxh3 Bxf3 15.Be2 Bxh1 16.Rxh1 Nc6 17.Bb6 Rfc8 *(17...Rab8 18.Bc5 Rfc8 19.b4 f5 20.Bd1 e6 21.Bb3 Kf7 22.Rd1 Bf8 23.Bxf8 Rxf8 24.d5 Nxe5 25.dxe6+ Ke7 26.Nd5+ Kxe6* 0-1 Balashov,Y-Barczay,L/Skopje 1970 (50) *)* 18.f4 b4 19.Bg4 bxc3 20.Bxc8 cxb2+ 21.Kb1 Rxc8 22.d5 Nb4 23.Rd1 Rc1+ 0-1 Bolduc,S-Spraggett,G/Quebec/1986/;

B) 12.Bxb8 Raxb8 13.Be2 Nf4 14.g3 Nxe2 15.Kxe2 Rbc8 16.Rhe1 Rfd8 17.a3 Bxf3+ 18.Kxf3 Rxd4 19.Rad1 Rxd1 20.Nxd1 e6 0-1 Rusev,R-Chudnovsky,J/WchJM-U14/1994/(30);

C) 12.Nxd5 Bxd5 13.Be2 *(13.Bd3 Nc6 14.Bb6 Rfc8 15.0-0 Nb4 16.Rfd1 Nxd3 17.Rxd3 Rc2 18.Rd2 Rac8 19.Rxc2 Rxc2 20.b3 Bh6 21.Ba5 Be4 22.Ne1 Rc1 23.Rxc1 Bxc1 24.Bb4* ½-½ Berkovich,D-Alterman,B/UKR-ch sf/1986/ (42) *)* 13...Rc8

C1) 14.Bb6 Rc2 15.b3 Nc6 *(15...Nd7 16.Ba5 Rac8 17.Bd1 Rc1 18.Rxc1 Rxc1 19.0-0 f6 20.exf6 Bxf6 21.Nd2 Bxd4 22.Bf3 Rxf1+ 23.Kxf1 e6 24.Bxd5 exd5* Aseev,K-Marinkovic,I/Leningrad/1989/½-½ (60) *)* 16.Bd1 Rc3 17.0-0 Rb8 18.Bc5 Rd8 19.Bb6 Rb8 20.Bc5 b4 21.Re1 f6 22.exf6 Bxf6 23.Be2 a5 24.Rad1 Rc2 25.Rd2 Rxd2 26.Nxd2 Nxd4 ½-½ Dreev,A-Neverov,V/Uzhgorod/1987/ (40);

C2) 14.Ba5 Nc6 15.Bc3

C2a) 15...Rab8 16.a3 a5 17.Rd1 *(17.Rc1 Bxf3 18.Bxf3 Nxd4 19.Bg4 Rc4 20.0-0 Nb3 21.Be2 Rc5 22.Rcd1 b4 23.axb4 axb4 24.Bd4 Rc2 25.Rfe1 Nxd4 26.Rxd4 Rxb2* 0-1 Gohil,H-Luecke,N/FRG-chJ/1990/(40) *)* 17...b4 18.axb4 axb4 19.Bd2 Bxf3 20.Bxf3 Nxd4 21.Bg4 Rc4 22.f4 Bxe5 23.fxe5 Nc2+ 24.Kf2 Rxg4 ½-½ Antoshin,V-Kalinitschew,S/Moscow-ch 1982/MCD-ch (42);

C2b) 15...b4 16.Bd2 f6 17.0-0 ½-½ Ivkov,B-Ree,H/Wijk/1971/]

[11.d5 b4 12.Na4 Nxe4 13.Rd1 a5 14.Nb6 Ra7 15.Nd4 Nd6 16.Be2 Bxd4 17.Rxd4 Ba6 ½-½ Porper,E-Vadasz,L/Borsodtavho/1991/]

11...b4 12.Na4 Nxe4

[12...Bxe4 13.Bxe4 Nxe4 14.Rc1 Nd7 15.0-0 Bh6 16.Rc6 Nef6

17.Ne5 Nxe5 18.dxe5 Nd5 19.Rd1 Nxc7 20.Rxc7 Rfd8 21.Rxd8+ Rxd8 22.g3 Rd1+ 23.Kg2 Ra1 24.b3 Rxa2 25.Kf3 ½-½ Donner,J-Ree,H/Amsterdam m 1971/MCD-ma (30)]

13.0-0 Nf6 14.Ne5 Nc6

[14...Nd5 15.Rfc1 f6 16.Bxb8 Rfxb8 17.Nc6 Rc8 18.Be4 Bxc6 19.Rxc6 Nf4 20.Rd1 Rxc6 21.Bxc6 Rd8 22.d5 f5 23.g3 1-0 Quiroga,F-Palmisano,J/San Luis Clarin GP/1995/(53)]

15.Nc5

[15.Nxc6 Bxc6 16.Nc5 Rfc8∓]

[15.Nb6 Ra7! 16.Nbc4 Rc8 17.Bb6 Raa8∓]

15...Rfc8 16.Nxc6

[16.Nxb7!? Rxc7 17.Nxc6 Rxc6 *(17...Rxb7 18.Rfe1 e6 19.Rac1=)* 18.Rac1 Rac8 19.Rxc6 Rxc6 20.Re1=]

16...Bxc6 Ftacnik: '∓' Ftacnik,L: '∓'

17.Be5 White is coming out of the opening with one serious drawback-worse pawn structure due to the isolated d4 pawn.

[17.Nxa6? Bb7! 18.Nxb4 Rxc7-+]

17...Bb5! 18.Rfd1

[18.Bxb5 axb5 19.Rfc1 h5∓]

18...Bxd3 19.Nxd3

[19.Rxd3 Nd5 20.Bxg7 Kxg7 21.Re1 a5∓]

19...Nd5 20.Bxg7

[20.Rac1 Bh6 21.Rc5 e6∓]

20...Kxg7 21.Rac1 a5 22.Kf1

[22.Rc5 Rd8 23.Rdc1 Nb6!∓]

22...Rd8 23.Rc5 e6 24.Rb5

[24.Rdc1 Nb6!]

24...Ra7 25.Ne5 Rd6 26.Rc1 Ne7!

[26...a4 27.Rcc5 h5 28.Nc6! *(28.Nc4 Rdd7 29.Ne3 Nf4 30.Nc2 b3 31.axb3 axb3 32.Rxb3 Rxd4∓)* 28...Rad7 29.Nxb4 Nxb4 30.Rxb4 Rxd4=]

27.Rcc5?!

[27.Rc4!? f6 28.Nf3 Nd5 29.a3 h5∞]

27...Rxd4 28.Rxa5 Rxa5 29.Rxa5 Kf6 Black is on the top, since in the worst case he can hope ate least for an endgame with 4 pawns against 3 on the same flank. **30.Rb5?**

[30.a3! bxa3 31.bxa3 Nd5 32.Nf3 Rd3∓]

30...Nd5 31.Nf3 Rd1+ 32.Ne1

[32.Ke2? Rb1-+]

32...Rb1 33.g3

[33.Rc5 Rxb2 34.Rc2 Rb1-+]

[33.b3? Nf4 34.Rxb4 Rxe1+ 35.Kxe1 Nd3+ 36.Kd2 Nxb4-+]

33...Kf5!

[33...Rxb2 34.Nd3 Rb1+ *(34...Rxa2 35.Nxb4 Nxb4 36.Rxb4∓)* 35.Kg2 h5 36.Kf3∓]

34.Rb7

[34.b3 h5∓]

34...f6 35.b3

[35.Rxh7 Rxb2 36.Ra7 Nc3 37.a4 b3 38.Rb7 Rb1 39.a5 b2 40.a6 Nd1 41.Nd3 Ra1 42.Nxb2 Nxb2+-+]

35...h5 36.Rb5 Ke4

[36...Ra1 37.Ra5 g5 38.f3∓]

37.Rc5

[37.Ra5 Ra1 38.h4 g5 *(38...Nc3 39.f3+ Ke3 40.Ra6 e5 41.Rxf6)* 39.hxg5 fxg5∓]

37...Ra1 38.Rc4+ Kf5 39.Rc2 Nc3 40.a4

[40.h4 Nxa2 41.Rc5+ e5 42.Ra5 Kg4 43.Ra6 g5 44.hxg5 fxg5∓]

40...Rb1 41.a5 Ra1

[41...Rxb3 42.Nd3 Rb1+ 43.Kg2 Nd5 44.a6 Ra1 45.Rc5 b3 46.Rb5 Rxa6 47.Rxb3∓]

42.Rd2 e5

[42...Rxa5 43.Nc2∓]

43.Rd6
[43.a6 Rxa6 44.Nc2 Ra2 45.f3 Kg5 46.Ke1 Rb2 47.h4+ Kh6 48.Nxb4 Rxb3∓]
43...Nb5 44.Rd8
[44.Rb6 Nd4-+]
44...Nd4 45.a6 g5 46.Kg2
[46.a7 Rxa7 47.Nd3 Ra1+ 48.Kg2 g4 49.Nxb4 Nf3-+]
46...g4
[46...Rxe1? 47.a7 Ra1 48.a8Q Rxa8 49.Rxa8 Nxb3 50.Ra4±]
47.a7 Rxa7 48.Nd3 Ra1 49.Rc8 Rd1!
[49...Nf3 50.Rc1 Rxc1 51.Nxc1 Ke4 52.Na2 Ne1+ 53.Kf1 Nd3 54.Ke2 f5-+]
50.Nb2 Rb1
0-1

A48

□ **Dydyshko,Viacheslav** **2510**
■ **Svidler,Peter** **2550**
(ol) 62/58 Moscow 1994
[Dydyshko,Viacheslav]

1.d4 Nf6 2.Nf3 g6 3.Bf4 Bg7 4.e3 0-0 5.Be2 c5 6.c3 d6 7.0-0 b6 8.h3 Bb7 9.Nbd2 Nbd7 10.a4 a6 11.Bh2 Qc7N
[11...Rc8]
12.Qb1
[⩲12.Qb3]
12...Rac8 13.Re1 Bh6! 14.e4 cxd4 15.cxd4 e5!?
[15...Bxd2!? (Kupreichik,V) 16.Nxd2 Qc2 17.Bf4□ Qxb1! *(17...Nxe4 18.Qxc2 Rxc2 19.Nxe4 Bxe4 20.Bxa6±)* 18.Raxb1 Nxe4
A) 19.Nxe4 Bxe4 20.Bxa6 Bxb1 21.Bxc8 Rxc8 22.Rxb1 Nf6! *(22...Rc4 23.b4⇄ ♁«)* 23.Rc1 Ra8 Δ ♘d5∓;
B) 19.Bxa6! Bxa6 *(19...Nxd2 20.Bxb7 Nxb1 21.Bxc8 Rxc8 22.Rxe7! Nf8 23.Re1=)* 20.Nxe4=]
16.d5
[16.dxe5 Nxe5!∓]
16...Qc2
[16...Nh5!? 17.Rc1∞]
17.Bd3 Qxb1 18.Bxb1!
[18.Raxb1 Nc5 19.Bc2 a5∓ 20.b4? Na6!]
18...Nh5?!
[18...a5!? 19.Bd3 Nc5 20.Bb5 Ba6! 21.Bxa6 Nxa6 22.b3! (Δ ♘c4) Nc5 23.g4∞]
19.b3! Nc5
[19...Ng7!? △20.Nc4 Ne8]
20.Ra3! f5?
[20...b5□ 21.axb5 axb5 22.b4! *(22.Ra5 b4 23.Rb5 Ba6 24.Rxb4 Rb8 25.Rxb8 Rxb8⩲ ↑)* 22...Na4 *(22...Na6 23.Ra5)* 23.Bd3 Rc3 *(23...Ba6? 24.Rxa4!; 23...Nc3 24.Nb1 Nxb1 25.Rxb1± △f5 26.exf5 gxf5 27.Bxb5 Bxd5 28.Rd1 Rc1 29.Rxc1 Bxc1 30.Rd3 Be4? 31.Bc4+! Kh8 32.Rxd6+-)* 24.Rea1! Rxa3 25.Rxa3 Rc8 26.Ra1±]
21.exf5 gxf5 22.Nc4 Rcd8 23.b4!
[23.Nxb6? a5!⩲ 24.Nc4 *(24.Rd1 Ba6)* 24...Bxd5 25.Nxa5? Bxf3 26.gxf3 Bd2-+]
23...Bxd5
[23...Nxa4? 24.Rxa4 b5 25.Na5+-]
24.Nxb6
[24.Nxd6?! Rxd6 25.bxc5 bxc5 26.Bxe5 Re6±]
24...Bxf3 25.Rxf3! [×f5] **25...e4 26.bxc5! exf3 27.c6!+- Bd2**
[27...Rf7 28.Ba2]
[27...Rb8 28.a5 Bd2 29.Ba2+ Kh8 30.Rd1 Bxa5 31.Nd7 Rb2 32.Nxf8 Rxa2 33.Rc1!]
[27...Rfe8 28.Rxe8+ Rxe8 29.Ba2+

Kh8 30.gxf3 Re1+ 31.Kg2 Rc1 32.Bc4]
28.Rd1 Ba5 29.Nd7 Rfe8 30.Bxf5 Kf7
[30...Ng7 31.Nf6+]
31.Bxd6 Ng7 32.Bg4 Ne6 33.Bxf3!
[33.Bh5+]
33...Bc7
[33...Kg6 34.Rd5 Bc7 35.Bh5+]
[33...Kg7 34.Bh5 Rg8 35.Be5+ Kh6 36.Bf7]
34.Bxc7 Nxc7 35.Bh5+
1-0

E61

□ **Ehlvest,Jaan** **2660**
■ **Svidler,Peter** **2630**
Yerevan 66/487 1996
[Ehlvest,Jaan]

1.d4 Dautov,Rustem Dautov,Rustem: 'Ehlvest,Jaan' **1...Nf6 2.Nf3 g6 3.c4 Bg7 4.Nc3 0-0 5.Bg5 d6 6.e3 Nbd7**
[6...c5 Dautov,Rustem 7.Be2 h6 8.Bh4 cxd4 9.Nxd4 Nc6 10.0-0 Bd7 11.Qc2 a6 12.Rfd1= ECO]
7.Qc2
[7.Be2 Dautov,Rustem c6 8.0-0 h6 9.Bh4 g5 10.Bg3 Nh5=]
7...a6N Dautov,Rustem: 'N Ehlvest,Jaan: 'N"
[7...h6 Ü 42/751 Dautov,Rustem: 'Ehlvest,Jaan: 'Ü 42/751" 8.Bh4 Dautov,Rustem e5 9.Rd1 Re8 10.Be2 c6 11.dxe5 dxe5 12.0-0 Qc7 13.Nd2 Nf8 14.c5 Bf5 15.Qc1 N8d7 16.b4 a5 17.a3 axb4 18.axb4 b6 19.Nc4 Be6 20.Bxf6 Bxf6 21.Ne4 Be7 22.Ncd6 Rf8 23.Bc4± Inkiov,V-Uhlmann,W/Bulgaria-DDR 1986]
[7...c6 Ü 42/(751) 8.Be2 Dautov,Rustem Qc7 *(8...h6 9.Bh4 e5 10.Rd1 Qe7 11.0-0 Re8 12.b4 Qf8 13.b5 Nh7 14.bxc6 bxc6 15.d5 Bb7 16.Rb1 Nc5 17.Na4± Bosboom,M-Nijboer,F/NLD-ch (07) 1991)* 9.0-0 e5 10.Rad1 Re8 11.dxe5 dxe5 12.Nd2 Nf8 13.c5 Bf5 14.Qc1 N6d7 15.b4 a5 16.a3 axb4 17.axb4 Ne6 18.Bh4 g5 19.Bg3 Bg6 20.Nc4± Inkiov,V-Krnic,Z/West Berlin 1986]
8.Be2 h6 9.Bh4 c5
[9...c6 Dautov,Rustem 10.0-0 b5 11.a3 Bb7 12.b4±]
10.0-0 cxd4 Dautov,Rustem: '?!' '?!' '?!' Dautov: '?!'
[10...Re8 Dautov,Rustem 11.Rfd1 Rb8 12.a3 b6 13.b4 Bb7± Knaak-Riemersma/Wijk/1988]
11.Nxd4 Ne5 12.Rac1± Dautov,Rustem: 'Ehlvest,Jaan: '±"
[12.f4 Dautov,Rustem: 'Ehlvest,Jaan' Nc6 13.Nxc6 bxc6 14.e4 Qa5⇄]
12...Nc6 13.a3 Bd7 14.Rfd1 Dautov,Rustem: ' ± ' ± ' ± ' Dautov, Rustem: 'Man vergleiche die Stellung mit der theoretischen Variante (s. die Anmerkung zum 6. Zug), Weiß hat hier 2 Tempi mehr (♖ac1 und a3).' Dautov: ' ±'
14...Qb8?! Dautov,Rustem: 'Ehlvest, Jaan: '?!" **15.b4**
[15.Bxf6 Dautov,Rustem: 'Ehlvest, Jaan' exf6 *(15...Bxf6 16.Nd5±)* 16.Nd5 Qd8 17.b4 f5 18.c5±]
15...Nxd4 16.exd4 Bc6 17.c5
[17.d5!? Dautov,Rustem Bd7 18.c5
A) 18...dxc5 19.bxc5 Rc8 *(19...Qc7? 20.d6! Qxc5 21.dxe7 Qxe7 22.Nd5+-)* 20.Ne4 *(20.Na4? Qf4)* 20...Bf5 *(20...Nxe4 21.Qxe4±)* 21.Bxf6 *(21.Nxf6+ Bxf6 22.Qa4 b5 23.cxb6 Rxc1 24.Rxc1 Qxb6=)* 21...Bxe4 22.Qxe4 Bxf6 23.Bg4 Rc7

24.Qb4± Δd6;
B) 18...Rc8 19.Ne4 Bf5 20.Bxf6 Bxe4 21.Qxe4 Bxf6 22.Bg4 Rc7 23.c6 bxc6 24.Rxc6 Rxc6 25.dxc6 Qc7 26.Bd7±]

17...dxc5 18.dxc5 Qe5 19.Bg3 Qe6 20.Re1 Qc8

[20...Ne4 Dautov,Rustem: 'Ehlvest, Jaan' 21.Nxe4 *(21.Bd3 Bxc3 22.Rxe4 Bxe4 23.Bxe4 Be5 24.Bxb7 Rab8 25.c6±)* 21...Qxe4 22.Qxe4 Bxe4 23.Bc4 Bb2 24.Rxe4 Bxc1 25.Rxe7±]

21.Bc4 Dautov,Rustem: '±' '±' '±' Dautov: '±' **21...e6 22.a4** Dautov,Rustem: '?' '?' '?' Dautov,Rustem: 'Ein Fehlgriff. Das Spiel im Zentrum war dem verlockenden Plan a4, b5 vorzuziehen.' Dautov: '?'

[22.Rcd1 Dautov,Rustem Rd8 23.Be5± Δ Nd5? 24.Bxd5 exd5 25.Bxg7 Kxg7 26.Rd4 Δ♖ed1, ×d5]

22...Rd8 23.Red1?! Dautov,Rustem: 'Ehlvest,Jaan: '?!"

[23.Rcd1± Dautov,Rustem: 'Ehlvest, Jaan']

23...Nd5□ Dautov,Rustem: '⇄!' '⇄!' '⇄!' Dautov,Rustem: 'Ehlvest,Jaan: ' □ " Dautov: '⇄!' **24.Bxd5 exd5**

[24...Bxd5? Dautov,Rustem 25.Nxd5 exd5 26.b5 axb5 27.axb5 Δc6-c7±]

25.b5 axb5 26.axb5 Ra3! Dautov,Rustem: '=!' '=!' '=!' Dautov, Rustem: 'Ehlvest,Jaan: '!" Dautov: '=!'

27.bxc6

[27.Nb1 Rxg3
A) 28.hxg3 Dautov,Rustem Bxb5 29.Nc3 Bc6 *(29...Qxc5? 30.Nxd5 Qxc2 31.Rxc2±; 29...Bc4 30.Ne4! Δ♘d6)* 30.Ne2 d4∞;
B) 28.bxc6 Dautov,Rustem: 'Ehlvest,Jaan' 28...Rxg2+!=]

[27.Rd3 Dautov,Rustem: 'Ehlvest, Jaan' Rxc3 28.Rxc3 Bxb5≌]

27...Rxc3 28.Qxc3 Dautov,Rustem: '!?' '!?' '!?' Dautov: '!?'

[28.cxb7 Dautov,Rustem Qxb7 29.Qd2=]

28...Bxc3 29.c7 Bg7 Dautov,Rustem: '!' '!' '!' Dautov: '!'

[29...Rd7? Dautov,Rustem 30.Rxc3±]

30.cxd8Q+

[30.c6!? Dautov,Rustem: 'Ehlvest, Jaan' Re8□ 31.cxb7 Qxb7 32.Rb1 Qc6 33.Rdc1 Bc3 34.Rb8 f6□ *(34...d4 35.Rxe8+ Qxe8 36.Be5+-)* 35.h4 *(35.Rxe8+ Qxe8 36.Rb1 Kf7 37.h4 Ba5-+)* 35...Kf7 36.Kh2 Ke7∓]

30...Qxd8 31.Rb1⊕ Dautov,Rustem: 'Ehlvest,Jaan: '⊕"

[31.c6 Dautov,Rustem: 'Ehlvest,Jaan' bxc6 32.Rxc6 d4 33.Rc2=]

31...Qd7 32.Bd6?! Dautov,Rustem: 'Weiß ist fest davon überzeugt, noch in Vorteil zu sein und spielt unvorsichtigt. Der Läufer steht schön auf d6, kann aber nicht von dort den gefährlichen schwarzen Freibauern kontrollieren. Umsichtiger war'

[32.f3 Dautov,Rustem d4 33.Rd3 Qf5 34.Rbd1 Qxc5 35.Bf2=]

32...d4 33.Rb6 Dautov,Rustem: '?!' '?!' '?!' Dautov: '?!' **33...Qa4 34.Rbb1**

[34.Rdb1? Dautov,Rustem d3 35.Kf1 Qc2-+]

34...g5 Dautov,Rustem: '!' '!' '!' Dautov, Rustem: 'Schwarz plant nun mittels f5-f4 dem weißen Läufer die Rückzugmöglichkeit wegzunehmen.' Dautov: '!' **35.h3** Dautov,Rustem: '?' '?' '?' Dautov,Rustem: 'Es war noch nicht zu spät, die Notbremse zu ziehen-' Dautov: '?'

[35.f3! Dautov,Rustem Qc2 36.Rbc1 *(36.Rdc1!?)* 36...Qb3 37.Rb1 Qd5

38.Rd2! f5 *(38...d3? 39.Rbd1=)* 39.Bg3 Qxc5 40.Bf2 b5 41.Rdb2∓]

35...Qc6

[35...Qc2!? Dautov,Rustem]

36.Re1?

[36.f3 Dautov,Rustem f5! 37.Bg3 *(37.Rd2 f4∓)* 37...Qxc5 38.Rxb7 d3+ 39.Bf2 Qc2 40.Rbb1 d2∓]

36...d3 Dautov,Rustem: '-+' '-+' '-+' Dautov: '-+' **37.Rbd1 Qd5 38.Re3 d2-+** Dautov,Rustem: 'Ehlvest,Jaan: '-+" **39.g4**

[39.Kf1 Dautov,Rustem Qc4+ 40.Re2 Bc3 41.f3 Ba5 42.Kf2 Qc2-+]

[39.Kh2 Dautov,Rustem b6 40.Re2 Bc3-+]

39...Qc4⊕ Dautov,Rustem: 'Ehlvest, Jaan: ' ⊕ " Dautov,Rustem: ' Δ♕ c1' **40.Rxd2** Dautov,Rustem **40...Qc1+-+ 0-1**

D80

□ **Eljanov,Pavel** **2693**
■ **Svidler,Peter** **2726**
Nalchik 105/163 2009
[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bg5 Ne4 6.Bf4 Nxc3 7.bxc3 c5 8.e3 0-0 9.cxd5 cxd4 10.cxd4 Qxd5 11.Be2 Nc6 12.0-0 Bf5 13.Qa4 Rac8!?

[13...Qa5 Ü 104/(127)]

14.Rac1

[14.Rfc1 a6 *(14...Qa5 15.Qb3 Qb4 16.Bc4 Qxb3 17.axb3±)* 15.Qd1 *(15.Rc5 Qxc5 16.dxc5 Bxa1)* 15...Na5 16.Ne5 *(16.Bc7 Nc6)* 16...b5∞ *(16...Rxc1 17.Rxc1 Qxa2 18.Ra1 Qd5 19.Bf3 Qd8 20.Qa4↑)*]

14...Qa5 15.Qxa5

[15.Qb3 Qb4 16.Bc4 Qxb3 17.axb3 Na5]

15...Nxa5 16.Nd2 Nc6N

[16...Rxc1 17.Rxc1 Rc8 18.Rxc8+ Bxc8 19.d5!± Δ 20.♗c7 b6 21.♗b8]

[16...Be6]

17.g4!?

[17.Bf3 Nb4 18.Rxc8 Rxc8 *(18...Bxc8 19.Rb1 Nxa2 20.Ra1±)* 19.Bxb7 Rc2 20.e4 Bc8! *(20...Bd7 21.a3 Nd3 22.Be3±)* 21.Bxc8 Rxc8 22.Be3 Nxa2 23.Ra1 Nc3=]

17...Be6

[17...Bd7!? 18.Bf3 *(18.Ne4 Nb4 19.Nc5 Bc6)* 18...e5 19.Bxc6 Rxc6 20.Rxc6 bxc6 21.dxe5 *(21.Bxe5 Bxg4 22.Bxg7 Kxg7 23.Rc1 Rb8=)* 21...Bxg4 22.Ne4 Bf3 23.Nf6+ Bxf6 24.exf6 Rd8=]

18.a3 Rfd8 19.Bf3

[19.Ne4 Bd5]

19...Bd5! 20.Bxd5

[20.e4 Ba2 21.Rc2 Be6 22.d5 Ne5 23.Rxc8 Bxc8∓]

20...Rxd5 21.Ne4?

[21.Nc4 Rcd8= Δ e5]

[21.Nf3 Δ e4, Δ ♖b1, ♖fc1]

21...Bxd4! 22.Rcd1

[22.Rfd1 Bb2]

[22.exd4 Rxd4 23.f3 f5 24.gxf5 gxf5 25.Nc3 *(25.Be3 Rd3∓)* 25...Rxf4 26.Nd5 Ra4∓]

22...Rcd8 23.exd4 Rxd4 24.Rxd4 Rxd4 25.f3 f5 26.gxf5 gxf5 27.Be3 Rd3 28.Bh6 fxe4 29.fxe4 [♖ 9/i]

29...Rd8 30.Rf5 Nd4 31.Rg5+ Kf7 32.Rg7+ Kf6 33.Kf2 Nc6!

[33...b5 34.h4 Δ h5, ♖h7]

34.h4 Rd2+ 35.Kg3

[35.Ke3 Rh2 36.Rxh7 Kg6 37.Rh8 Rh3+ 38.Kd2 Rxh4-+]

35...Rd3+ 36.Kg2 Rxa3 37.Rxh7 Kg6 38.Rh8 Ra4 39.Bf4 Rxe4-+ 40.Kf3 Rc4 41.h5+ Kg7 42.Ra8 a5 43.Bd2

[43.h6+ Kh7 44.Rf8 a4 45.Rf7+

Kg8 46.Rg7+ Kh8-+]
43...a4 44.Ke2 b5 45.Ra6 Nd4+ 46.Kd1 Rc5 47.h6+ Kh7 48.Ra7 Nf5 49.Ra6 Rd5 50.Kc1 Rd6 51.Ra7 Rd3 52.Rb7 a3 53.Ra7?!
[53.Rxb5 Nd4 54.Re5 e6! 55.Ra5!
A) 55...Nb3+ 56.Kc2 Nxa5 *(56...Rxd2+ 57.Kxb3 a2 58.Ra6!=)* 57.Kxd3 Nb3 58.Bc3 a2 59.Kc4 a1Q 60.Bxa1 Nxa1 61.Kc5!=;
B) 55...Rh3!! 56.Ra7+ Kg6-+]
53...Rb3 54.Ra6 Nd4 55.Ra7 Nc6 56.Ra8 b4 57.Ra6 Rh3
[57...Nd4 58.Ra7 Rb2 59.Rxe7+ Kg6 60.Rg7+ Kf5-+]
58.Rxc6 Rh1+ 59.Kc2 a2 60.Ra6 a1Q 61.Rxa1 Rxa1 62.Bxb4 Ra7 63.Bd2 Ra3 64.Kd1 Rh3 65.Ke2 Kg6 66.Bc1 Kf5 67.Kf2 e5 68.Be3 Kg4 69.Ke2 Rh2+ 70.Kd3 Kf3 71.Bg5 Rh1 72.Kc4 e4 73.Kd4 Rg1
0-1

D91
□ **Eljanov,Pavel** **2751**
■ **Svidler,Peter** **2735**
Astrakhan FIDE GP (1) 10.05.2010
[Marin,Mihail]

1.d4 Marin,M Marin,M Marin,M: 'Marin, Mihail Marin,Mihail: 'Marin,M'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5** 'Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian. Marin,Mihail: 'Marin, M: 'Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian. ''' Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian. Marin,M: 'Marin,Mihail: 'Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian.'' **4...Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Nf3 Bg7** *'Marin,Mihail: 'Marin,M: '*''' **9.Qb1 Qd5 10.Be2 Bf5 11.Qb2 Nd7 12.0-0 Bd3!?N** 'This is supposed to be an improvement over two of the Aronian-Svidler games. Marin,Mihail: 'Marin,M: 'This is supposed to be an improvement over two of the Aronian-Svidler games.''' This is supposed to be an improvement over two of the Aronian-Svidler games. Marin,M: 'Marin,Mihail: 'This is supposed to be an improvement over two of the Aronian-Svidler games."
[12...e5 Aronian,L (2761)-Svidler,P (2742)/Dortmund 2006/CBM 114/ [Krasenkow] (0-1, 47)'Aronian,L (2761)-Svidler,P (2742)/ Dortmund 2006/CBM 114/[Krasenkow] (0-1, 47) Marin,Mihail: 'Aronian,L (2761)-Svidler, P (2742)/Dortmund 2006/CBM 114/ [Krasenkow] (0-1, 47) Marin,M: 'Aronian,L (2761)-Svidler,P (2742)/ Dortmund 2006/CBM 114/ [Krasenkow] (0-1, 47)''']
[12...Nb6 Ü 98/346'Marin,Mihail: 'Marin,M: 'Ü 98/346''' 13.a4 a5 14.Nd2 Bd3 Aronian,L (2741)-Svidler, P (2750)/Moscow 2006/CBM 116/ [Krasenkow] (0-1, 24)]
13.Bxd3 cxd3 14.Rfd1 'N''Marin,Mihail: 'Marin,M: 'N'''
[14.e4 Marin,M: 'Marin,Mihail']
14...Qe4 15.Qb1 c5 16.Rxd3 Rc8 '∞''Marin,Mihail: 'Marin,M: ' ∞''' **17.a4 e6 18.Rd1 Qc6 19.Qb5 0-0 20.Rdb1 b6 21.Qxc6 Rxc6 22.a5±** 'Black has failed to equalize. White has a strong centre and active play on the queenside. Marin, Mihail: 'Marin,M: 'Black has failed to

equalize. White has a strong centre and active play on the queenside.''' Black has failed to equalize. White has a strong centre and active play on the queenside. Marin,M: 'Marin,Mihail: 'Black has failed to equalize. White has a strong centre and active play on the queenside.'' **22...Rfc8 23.g4 f5 24.gxf5 exf5 25.axb6 axb6 26.Ra7 R6c7 27.Rba1 b5 28.Rxc7 Rxc7 29.Ra8+ Bf8 30.Ng5?!**
[30.Be7! Kf7 *(30...cxd4 31.Nxd4+-; 30...b4 31.Bd6 Rb7 32.dxc5 bxc3 33.Nd4+-)* 31.Bxf8 Nxf8 32.Ng5+ Kf6 *(32...Ke7 33.Rxf8+-)* 33.h4±]
30...b4!?⇄ 31.cxb4 cxd4 32.Ne6 Rc1+ 33.Kg2 dxe3 34.Nxf8 Nxf8 35.fxe3
[35.Be7?? e2]
35...Kf7= 'Black is out of danger already. Marin,Mihail: 'Marin,M: 'Black is out of danger already.''' Black is out of danger already. Marin,M: 'Marin,Mihail: 'Black is out of danger already.'' **36.Ra7+ Ke6 37.Re7+ Kd5 38.Bf6 Rb1 39.Rf7 Ne6 40.Rd7+ Ke4 41.Re7 Kd5 42.Rd7+ Ke4 43.Re7 Kd5 44.Rd7+** 'Marin,Mihail: 'Marin,M: '½-½ (44) Eljanov,P (2751)-Svidler,P (2735) Astrakhan 2010 CBM 137 [Marin,M]'''
½-½

A16

□	**Eljanov,Pavel**	**2687**
■	**Svidler,Peter**	**2745**
Foros 103/337		2008
[Eljanov,Pavel]		

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qa4+ Bd7 6.Qb3 Nb6 7.d4 Bg7 8.Bf4 0-0 9.e3 Be6 10.Qa3
[10.Qc2 Ü 18/616]
10...N8d7 11.Rd1!?N
[11.Ng5]
[11.Be2]
11...c6 12.Ng5 Bd5 13.e4 e5!
[13...Bc4 14.Bxc4 Nxc4 15.Qb3±]
14.dxe5 Bxe5 15.Bxe5 Nxe5 16.h4
[16.f4!? Re8 17.Nxd5 cxd5 18.Bb5 Nbc4! *(18...Nc6 19.0-0→)* 19.Qc3 Ng4
A) 20.Bxc4 Qb6 21.Rxd5 *(21.Qg3 dxc4 22.Qxg4 h6→)* 21...Qf2+ 22.Kd1 Ne3+ 23.Kc1 Nxc4∞;
B) 20.Bxe8 Qxe8 21.0-0 *(21.Rxd5 Nce3→)* 21...Nce3 22.h3 h6 23.hxg4 Nxd1 24.Rxd1 hxg5 25.exd5 gxf4=]
16...Qe8 17.h5! f6 18.Nf3
[18.Nxh7!? Kxh7 *(18...Rf7!?)* 19.hxg6+
A) 19...Kxg6 20.Nxd5 cxd5 21.Qg3+ Kf7 22.Rh7+ Ke6 23.Qh3+ Kd6 *(23...f5 24.exf5+ Kd6 25.Rh6+ Kc7 26.Re6+-)* 24.Qa3+ Ke6 25.Bb5!±;
B) 19...Kg8 20.Nxd5 cxd5 21.Rh8+ Kg7 22.Rh7+=]
18...Nbc4 19.Bxc4
[19.Qb4 a5 20.Qxb7 Rb8 21.Qa7 Rf7↑]
19...Nxc4
[19...Bxc4!? 20.hxg6 hxg6 21.Nxe5 Qxe5 22.Rd7 Rf7=]
20.Qb3 Nd2 21.Qxb7 Rf7
[21...Rb8 22.Qxa7 Nxe4 23.Nxd5 cxd5 24.0-0±]
22.Qb4 Rb8 23.Qd4 Bxe4
[23...Nxe4 24.Nxd5 *(24.Nxe4 Bxe4 25.0-0 Bxf3 26.gxf3 Qe2∓)* 24...Ng3+ 25.Ne3 Nxh1 26.Kf1 c5 27.Qc3±]
24.Rxd2 Bxf3+ 25.Kf1 Bxh5 26.Ne4
[26.f3 f5 27.Kf2∞]

26...Qe5
[26...Qe6 27.f3 Rb5 28.Nc3 Re5=]
27.Qxe5 fxe5 28.Rh4 Rf4 29.Rxf4 exf4 30.f3
[30.Rd7 Rxb2 31.Nf6+ Kf8 32.Nxh7+ Kg8 33.Nf6+ Kf8=]
[30.b3!? f3 *(30...Kf8 31.Rd7 Re8 32.f3 Re7 33.Rd4 h6 34.Nf6±)* 31.Nf6+! *(31.g4 Rb4 32.Rd8+ Kf7 33.Rd7+ Kf8=)* 31...Kf7 32.Nxh5 fxg2+ 33.Kxg2 gxh5 34.Rd7+ Kg6 35.Rxa7±]
30...Kf8 31.Rd7 Rxb2 32.Rxa7 Rb1+ 33.Kf2 Rb2+ 34.Kf1 Rb1+ 35.Kf2 Rb2+ 36.Kg1 Rb1+ 37.Kh2 Rb2 38.Kg1 Rb1+ 39.Kh2 Rb2 40.Kg1 ½-½

D85

□ **Elsness,Frode** **2477**
■ **Svidler,Peter** **2751**
(ol) 122/(166) 2014
[Arsovic,Goran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Qa5 9.Nd2 * 9...Nd7 10.Qc2 0-0 11.Be2 Nf6 12.0-0 Bd7N
[12...Ng4]
13.Rab1 cxd4 14.cxd4 Rac8 15.Qb3
[15.Qb2 b6]
15...Rc3 16.Qxb7 Rxe3! 17.Nc4 Qxa2 18.Rb2
[18.Nxe3 Qxe2 19.e5 Bc8 20.Qc6 Nh5∞]
18...Rxe2 19.Rxa2 Rxa2≅

C90

□ **Emms,John M** **2527**
■ **Svidler,Peter** **2689**
79/325 Esbjerg 2000
[Svidler,Peter]

1.e4 Wedberg Wedberg,Tom Wedberg,Tom Wedberg,Tom Wedberg,Tom: 'Svidler,Peter' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d3 Na5 10.Bc2 c5 11.Nbd2 Re8 12.Nf1 Bb7 13.a3 h6 14.b4**
[14.Ne3 (Wedberg,Tom) Svidler,Peter: 'Wedberg,T' c4! 15.b4 cxb3 16.Bxb3 Nxb3 17.Qxb3 Nd7∓ ½-½ Emms,J-Almasi,Z/Kopavogur 1994/CBM 41 ext (48) Svidler,Peter: '1/2-1/2 Emms,J-Almasi,Z/ Kopavogur 1994/CBM 41 ext (48)']
14...cxb4 15.cxb4 Nc6 16.Bb2 Bf8 17.Bb3 a5!?N Wedberg,Tom: 'Playing this break with the ♖ still on a8 adds some interesting possibilities. The white setup is not giving Emms any dividends.'
[17...Rc8 Ü 63/309 Wedberg,Tom: 'Svidler,Peter: 'Ü 63/309'' Wedberg,Tom: 'Svidler,Peter: 'Ü 63/309''
18.Ne3 (Wedberg,Tom) Svidler,Peter: 'Wedberg,T' Qd7 19.Rc1 a5 20.bxa5 Nxa5 21.Ba2 Rxc1 22.Qxc1 Nc6∞ [Leko,P]. 0-1 Emms,J-Leko,P/ Copenhagen 1995/CBM 46/[Leko] (42)]
18.bxa5 Nxa5 19.Ba2
[19.Bc2 (Wedberg,Tom) Svidler,Peter: 'Wedberg,T' Nc6 20.d4?! exd4 21.Nxd4 Nxd4 22.Qxd4 Bxe4! 23.Bxe4 Ra4∓]
19...Qd7
[19...Bc6?! (Δ ♘b7-c5-a4) Wedberg,Tom: '(Svidler,Peter) (Δ ♘b7-c5-a4)' Wedberg,Tom: '(Svidler,Peter) (Δ Nb7-

c5-a4)' 20.Ng3 Nb7 21.d4! exd4 22.Nxd4±]

20.Ng3

[⌓20.Ne3 Wedberg,Tom: 'Svidler, Peter' Nc6 21.Nh4 Kh7 *(21...Nd8 22.Ng6 Ne6 23.Nxf8 Rxf8 24.Nf5 Kh7∞)* 22.Qf3 Nd8 23.Nhf5 Ne6∞]

20...Nc6 21.h3

[21.d4 Wedberg,Tom: '?!' '?!' '?!' Wedberg,Tom: 'Svidler,Peter: 'Wedberg,T: '?!' Wedberg,T: 'is just not functional'" Wedberg: '?!' Wedberg, Tom: 'is just not functional' exd4 22.Nxd4 Nxd4 23.Qxd4 Ra4!∓]

21...d5! Wedberg,Tom: '∓' '∓' Wedberg: '∓' Wedberg,Tom: 'Black wins the battle for this advance. In effect White is playing Black now.' **22.Bb3**

[22.exd5 Nxd5 23.Nxe5 Nxe5 24.Bxe5 Rxa3∓ Wedberg,Tom: '∓' '∓' '∓' Wedberg,Tom: 'Svidler,Peter: ' ∓' '∓' Svidler,Peter: 'Wedberg,T: ' ∓'" Wedberg: '∓']

22...d4 23.a4?

[23.Nh4 Wedberg,Tom: 'Svidler,Peter' b4! 24.axb4 Rxa1 25.Bxa1 Nxb4 Δ ♗a6 Wedberg,Tom: 'Δ Ba6']

[23.Nd2∞ Wedberg,Tom: 'Svidler, Peter']

23...b4 24.Nd2 Wedberg,Tom: '?!' '?!' Wedberg: '?!'

[⌓24.Bc4 (Wedberg,Tom) Svidler, Peter: 'Wedberg,T']

24...Na5∓ 25.Ne2!? [Δ f4]

[25.Bc2 Wedberg,Tom: 'Svidler,Peter' Bc6∓]

25...Nxb3 26.Qxb3 Qd8! 27.f4 Nd7 28.fxe5 Nc5 Wedberg,Tom: 'Svidler, Peter'

[28...Nxe5 Wedberg,Tom 29.Qc2 *(29.Bxd4 Ba6 30.Bxe5 Rxe5 31.Nf3 Ra5 32.d4 Bb5 33.Ne5 Qe8↑)* 29...Ba6 30.Nc1∓ White is in retreat mode. Black is looking for killer moves at this point. Rc8 31.Qb1

A) 31...Qg5! would have won on the spot. 32.Re2 *(32.Rd1 Qe3+-+)* 32...Rxc1+! 33.Qxc1 Nxd3 34.Qc6 *(34.Qc2 Nf4-+)* 34...Re6-+;

B) 31...Nd7? 32.Nf3? 0-1 (43) Emms,J (2527)-Svidler,P (2689) Esbjerg 2000 CBM 078 [Wedberg, Tom] *(⌓32.Bxd4∞)*]

29.Qc2

[29.Qxb4? Nxd3 30.Qxb7 Nxe1 31.Rxe1 Rb8-+]

29...Ba6 30.Nc1

[30.Nf4 Rc8 31.Qb1 Rxe5 32.Nf3 Re8 33.Nxd4 Bd6!∓]

30...Rc8 31.Qb1 Nd7! 32.Nf3?! Wedberg,Tom: '0-1 (43) Emms,J (2527)-Svidler,P (2689) Esbjerg 79/325 2000 CI1-130 [Svidler,Peter]'

[32.Bxd4 Nxe5 33.Bxe5 Rxe5 34.Nf3 Rec5∓]

32...Nxe5 33.Nxe5

[33.Nxd4? (Wedberg,Tom) Svidler, Peter: 'Wedberg,T' Bc5 34.Ncb3 Bxd3 35.Qd1 Bc2-+]

33...Rxe5 Wedberg,Tom: '∓' '∓' Wedberg: ' ∓ ' **34.Nb3 Rg5!** Wedberg,Tom: ' →' '→' Wedberg: ' →' **35.Bxd4 Rg3 36.Re3**

[36.Rd1 Wedberg,Tom: 'Svidler,Peter' Qg5 37.Ra2 Rxh3-+]

36...Rxe3 37.Bxe3 Bxd3 38.Qd1 Bxe4 39.Qxd8 Rxd8-+ 40.Bc5 Wedberg,Tom: '?' '?' Wedberg: '?' **40...Bc2** Wedberg,Tom: '-+' '-+' Wedberg: '-+' **41.Bxf8 Kxf8 42.Na5 Ra8 43.Nc4 Rxa4**

0-1

D80

□ **Engqvist,Thomas** **2355**
■ **Svidler,Peter** **2480**
51/(455) Gausdal 1991
[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 * 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 c5 7.cxd5 Qxd5 8.e3 Nc6 9.Qf3 Qf5
[9...Be6]
10.Bb5
[10.e4 Qxf3 11.Nxf3 Bg7]
10...Bd7 11.Qxf5N
[11.e4?! Ü 50/(476) Qxf3 12.Nxf3 Bg7 13.0-0∓ Ristic,Nen-Krnic,Z/JUG/1990/ *(13.0-0 a6 14.Bxc6 Bxc6∓* Krnic,Z *)*]
[11.d5?! Ne5 12.Qxf5 gxf5 13.Bxd7+ Kxd7]
11...gxf5
[11...Bxf5 12.Nf3 Bg7 13.0-0±]
12.Nf3 Rg8
[12...Bg7 13.0-0 a6 14.Be2 Be6 15.Ng5±]
[12...0-0-0 13.Ng5 Be8 14.Bxc6 bxc6 15.Rb1±]
[12...e6∞]
13.Bg3 Rc8?!
[13...0-0-0 14.0-0 *(14.d5 Ne5∞)* 14...e6 15.Rfd1 Be8 16.Bh4 Be7!= Ftacnik: ' **Δ**=!' △17.Bxc6? Ftacnik: '?' Bxc6 18.Bxe7? Bxf3 19.Bxd8 Rxg2+ 20.Kf1 Rxh2 21.Ke1 Bxd1-+]
14.Rb1 Bg7 15.0-0± Na5 16.Be5 b6 17.Ba6 Ra8 18.dxc5 bxc5 19.Bc7 Bc6 20.Bb5 a6 21.Bxc6+ Nxc6 22.c4 Bc3 23.Rb6 Rg6 24.Rd1 Na5 25.Rc1 Rxb6 26.Bxb6 Bb4 27.Ne5 f6 28.Nd3 Ba3 29.Bxa5 Bxc1 30.Nxc1 Kd7 31.Nb3 Kc6 32.Kf1 Rg8 33.g3 h5 34.h4 e5 35.Ke2 f4 36.Kf3 fxg3 37.fxg3 f5 38.Bc3 Kd6 39.Nc1 Rg4 40.Nb3 Rxc4 41.Bb2 Ra4 42.a3 Rc4 43.Na1 Kd5 44.Kf2 a5 45.Ke2 a4 46.Kf3 Ke6 47.Ke2 f4 48.exf4 exf4 49.Kf3 fxg3 50.Kxg3 Kd5 51.Bf6 Ke4 0-1 (51) Engqvist,T-Svidler,P Gausdal 1991 MAS D80 LF [Ftacnik] Engqvist,T (2355)-Svidler,P (2480) Gausdal 51/(455) 1991 CI1-130 [Svidler,Peter]

D97

□ **Epishin,Vladimir** **2570**
■ **Svidler,Peter** **2660**
FIDE-Wch k.o. (3.2) 15.12.1997
[Ftacnik,Lubomir]

1.d4 Ftacnik Ftacnik,L **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.e5 b5 9.Qb3 Nfd7 10.Be3 c5 11.e6**
[11.Qd5!? Ra7 12.dxc5]
11...cxd4
[11...c4 Svidler,Peter: 'Ü 69/439' Svidler,Peter: 'Ü 69/439' 12.exf7+ *(12.Qc2 fxe6 13.h4 e5 14.0-0-0 Nc6 15.Qe4 Qc7 16.Nd5 Qb7 17.h5 Nf6 18.Nxf6+ Rxf6 19.dxe5 Bf5 20.Qd5+ e6 21.Qd7 Rf7 22.Qxb7 Rxb7 23.Be2* 1-0 Moskalenko,V-Qin Kanying/Beijing op 1991/ (43)*)*
12...Rxf7 13.Qd1
A) 13...Bb7 14.Ng5 Rf5 *(14...Rf6 15.Nce4)* 15.f3 Qb6 16.Qd2 h6 17.Nge4 Kh7 18.Ng3 Rf8 19.Be2 Qa5 20.h4 h5 21.Nge4 b4 22.Ng5+ Kh8 23.Nce4 Bd5 24.0-0 Nc6 25.Rfd1 Rfd8 ½-½ Sarosi,Z-Schnitzspan,L/Tavasz 1997/ (41);
B) 13...Nb6
B1) 14.Ne5 Rf8 *(14...Bxe5? 15.dxe5 Qc7 16.Qd4±)* 15.a4
B1a) 15...Nd5 16.axb5 Nxe3 17.fxe3 Bxe5 18.dxe5 Be6 19.Qxd8 Rxd8 20.g3 a5

21.Bg2 Ra7 22.b6 Rad7 23.0-0 Rd3 24.Rxa5 Rxe3 25.Nd5 1-0 Kruppa,Y-Beshukov,S/RUS-Cup1 Chigorin mem 1996/ (29);

B1b) 15...Bb7!? 16.axb5 axb5 17.Rxa8 Bxa8 18.Nxb5 N8d7 *(18...Kh8!? 19.Qg4 Bd5 20.Qh4)* 19.Nxc4 *(19.Qg4!? Kh8 20.Nxd7 Nxd7 21.Bxc4 Nf6 22.Qh3 Qa5+ 23.Ke2 Bd5 24.Bd3 Rb8 25.Bd2 Qa4⩱)* 19...Kh8! *(19...Nd5 20.Be2 Nxe3 21.Nxe3 Qa5+ 22.Qd2 Qa1+ 23.Bd1 Rb8 24.0-0!)* 20.h4 Bxg2 21.Bxg2 Nxc4 22.0-0 Qb8 23.Nc3 Nf6 0-1 Piket,J-Polgar,J/Linares14th 1997/;

B1c) 15...b4 16.a5 ×c4 *(16.Ne4 a5?)* 16...bxc3 17.axb6 cxb2 18.Bxc4+ Kh8 *(18...e6!? 19.Rb1 Qxb6 20.Qb3 Qxb3 21.Bxb3 Bxe5 22.dxe5 Nc6 23.Rxb2 Rb8 24.Ke2 Nxe5 25.Rc1⩱)* 19.Rb1 Qxb6 20.Qd2 Δ ♖b2↑

B1c1) 20...Nd7 21.Rxb2 Nxe5!? *(21...Qf6 22.f4∞)* 22.Rxb6 Nxc4 23.Qb4 Nxb6 24.Qxb6 a5 *(24...Bf5 25.Qa5 Rfb8 26.0-0±)* 25.0-0 a4 26.Ra1 Bf5 *(26...a3 27.Qb3±)* 27.h4 1-0 Karpov,A-Kamsky,G/Fide-Wch 1996/ (40);

B1c2) 20...Qf6 21.0-0 Nc6 22.Bd5 Bb7 23.Qxb2 Nxd4 24.Bxb7 Qxe5 25.Bxa8 Rxa8 26.Qb7 Rf8 27.Bxd4 Qxd4 28.Qxa6 Iskusnyh,S-Gavrjushin,O/RUS-Cup4 1997/CBM 58/1-0 (87);

B1c3) 20...Nc6 21.Nf7+? Rxf7 22.Bxf7 Nxd4∓;

B1c4) 20...Be6 21.Rxb2 Qd6 22.Bxe6 Qxe6 23.0-0 Nd7 ½-½ Horvath,C-Turov,M/Budapest FS11 GM/1996/;

B2) 14.a4

B2a) 14...Bb7 15.Ng5?! Rf5 16.h4 *(16.Ne6 Qd6 17.Nxg7 Kxg7=)* 16...Nd5 17.axb5 Nxc3?! *(17...axb5! 18.Rxa8 Bxa8 19.Ne6 Nxe3 20.Qe2 Nxg2+ 21.Bxg2 Qa5 22.Nxg7 Rf7 23.Bxa8 Qa1+ 24.Qd1 Qxa8 25.d5 Rxg7∓)* 18.bxc3 axb5 19.Ne6 Rxa1 20.Qxa1 Qd6 21.Nxg7 Kxg7 22.Qb1 ½-½ Pedersen,S-Hoffmann,M/Drury Lane 1997 (43);

B2b) 14...b4 15.Ne4 a5 16.Ne5 Rf8? Svidler,Peter: '?' 'Ftacnik: '?'' 17.Nxc4 Nd5 18.Be2 Nxe3 19.fxe3 e5 20.Nxe5 Bb7 21.Bc4+ Kh8 22.Qg4 Bxe5 23.dxe5 Nd7 24.Nd6 Nxe5 25.Qd4 Qf6 ½-½ Portisch,L-Ribli,Z/HUN-ch 1971/ (41)]

[11...fxe6 12.Qxe6+ *(12.dxc5 Nf6 13.Rd1 Qc7 14.h3 Nc6 15.Be2 b4 16.Na4 Na5 17.Qxb4 Nd5 18.Rxd5 Rb8 19.Qb6 Rxb6 20.cxb6 Qc2 21.Bd1 Qc4 22.Rxa5* 1-0 Pedersen,S-Kosebay,O/Politiken Cup 1996/ (45) *)* 12...Kh8 13.Qe4 cxd4 14.Nxd4 Nc5 15.Qxa8 Bb7 16.Qa7 Nbd7 17.Ne6 Qa5 18.Nxf8 Bxc3+ 19.Ke2 Qb4 20.bxc3 Qb2+ 21.Bd2 b4 22.Nxd7 1-0 Pereyra Arcija,D-Madina,M/Clarin GP1 Boca Juniors/1997/]

12.Nxd4 Svidler,Peter: 'N' 'N'

[12.exf7+ Rxf7 13.Bxd4 *(13.Ng5 Ne5 14.Nxf7 Nxf7 15.Rd1 Nc6 16.Ne4 Na5⩱)* 13...Bxd4 14.Nxd4 Nc5 15.Qd5 *(15.Qd1 Ra7!? 16.Nf3 Rd7∓; 15.Qb4!?)* 15...Qxd5 16.Nxd5 Nbd7!∓ 17.b4!? *(17.Be2 Bb7 18.Ne3 Na4 19.b3 Nc3 20.Bf3∓; 17.Rd1 Bb7 18.Ne3 e5=)* 17...Bb7 18.Nc3 *(18.Nc7 Rc8 19.Ncxb5 axb5 20.bxc5 Rxc5=)* 18...e5! 19.Ndxb5 axb5 20.bxc5 b4 21.Nb5 Rf4 0-1 Piket,J-Timman,J/NLD-ch 1997/ (40)]

[12.exd7 dxe3 13.dxc8Q exf2+ 14.Kxf2 Qb6+ 15.Ke1 Rxc8⩱]

[12.Bxd4 Bxd4 13.Nxd4 Nc5 14.Qd5 Qxd5 15.Nxd5 Nxe6 16.Nxe7+ Kg7 17.0-0-0 Ra7∓]

12...Nc5 13.exf7+

[13.Qd5 Qxd5 14.Nxd5 Nxe6 15.Nxe6 Bxe6 16.Nc7 Bxb2 17.Rd1 Bc3+ 18.Ke2 Nc6∓]

13...Rxf7 14.Qd1 White have managed to weaken opponent's pawn structure, but it had cost him some time. Black has active pieces and few obvious vulnerable points.

[14.Qd5 Qxd5 15.Nxd5 Nbd7 Svidler,Peter: ' ⩾' '⩾' 16.Rc1 Bb7 17.b4 Bxd5 18.bxc5 Rc8 19.Nb3 Ne5 20.f3 Nxf3+!? 21.gxf3 Rxf3 22.Bd2 Rxb3 23.axb3 Bxh1 24.Bh3 Rc6 25.Bd7 Be5 26.Ke2 Bd5 27.Bxc6 Bxc6 28.h3 1-0 Messner,H-Schnitzspan,L/Bayern-chl Bank Hofmann 1997/ (47)]

14...Bb7

[14...Qd6 15.Nf3 Bg4 16.Be2 b4 17.Bc4 Be6 *(17...Ne6 18.Ne4 Qxd1+ 19.Rxd1 Nc6 20.Nfg5+-; 17...Nd3+ 18.Kf1 bxc3 19.Bxf7+ Kxf7 20.Ng5++-)* 18.Bxc5 Qxd1+ 19.Rxd1 Bxc4 20.Bxb4 Nc6 21.Ba3 Bxc3+ 22.bxc3 Rb8⩱]

[14...b4!? 15.Nf3! *(15.Nce2 e5-+; 15.Bc4 bxc3 16.Bxf7+ Kxf7 17.Qf3+ Bf6 18.Qxa8 Bb7 19.Qa7 Bxd4-+)*

A) 15...Qxd1+ 16.Nxd1±;

B) 15...Qa5 16.Bxc5 Bxc3+ *(16...bxc3 17.b4 Qc7 18.Bc4±; 16...Qxc5 17.Ne4 Qf5 18.Bd3±)* 17.bxc3 Qxc5 18.cxb4 Qxb4+ 19.Qd2±;

C) 15...Nbd7!?∞]

15.Rc1

[15.Ndxb5!?

A) 15...Nbd7 16.Nd4 *(16.Na3 Bxc3+ 17.bxc3 Qa5∓)*

A1) 16...Ne5 (Δ Bg2) Svidler, Peter: '(Δ ♗g2)' 17.f3

A1a) 17...Qb6 18.Qc2 Qxb2 *(18...Rd8 19.0-0-0±)* 19.Qxb2 Ncd3+ 20.Bxd3 Nxd3+ 21.Ke2 Nxb2 22.Rab1 Nc4 23.Rxb7 Nxe3

A1a1) 24.Kxe3 Bxd4+ *(24...e5 25.Rxf7 exd4+ 26.Kd3 Kxf7 27.Ne4±)*;

A1a2) 24.Ne6 Nxg2 25.Nd5⩱;

A1b) 17...Ned3+ 18.Bxd3 Bxd4 19.Bxd4 Qxd4 20.Be2 Qh4+ 21.g3 Qh3∞;

A2) 16...e5 17.Nb3 Ne6 18.Qg4±;

B) 15...Qxd1+ 16.Rxd1 axb5 17.Bxc5 Bxc3+ *(17...Na6 18.Bd4±)* 18.bxc3 Rf5 19.Rd8+ Kf7 20.Be3! *(20.Bb4 Re5+ 21.Kd1 Nc6±)* 20...Rd5 21.Rxd5 Bxd5 22.Bxb5±]

15...Qd6 Svidler,Peter: '!' '!'

[15...Nbd7 16.b4±]

16.Nf3

[16.a3 Nbd7 17.b4 Ne6∓]

[16.b4 Ne6]

16...Bxf3 17.gxf3 Nc6 Svidler,Peter: '∓' '∓'
[17...Nbd7 18.f4 Raf8∓]
18.Qxd6 exd6 19.Rd1 Rd8 20.Bh3?! It is hard to blame white, that he is wishing to find active diagonals for his bishops. Black is lucky to get serious counterplay with his pieces.
[20.Bxc5 dxc5 21.Rxd8+ Nxd8∓]
[20.Be2! Nb7 *(20...b4 21.Ne4 Nxe4 22.fxe4 Kf8 23.Rd2±)* 21.Rg1 Re8∞]
20...Rff8
[20...Rxf3? 21.Bg2 Rxe3+ 22.fxe3 Bxc3+ 23.bxc3 Ne5 24.Rg1±]
21.f4 Nb4 22.Ke2 Rfe8 23.Nd5!?
[23.Rd2 d5 24.a3 Nbd3∓]
23...Nxd5
[23...Nc2 24.Nc7 Re7 25.Nd5∞]
24.Rxd5 Bxb2 25.f5
[25.Rhd1? Ne4!-+]
25...Ne4
[25...Be5 26.fxg6 hxg6 27.Rg1 Kf7 28.Kf3∓]
26.Kf3 Bf6 27.fxg6 hxg6 28.Rg1 Kf7 29.Rg4 Nc3
[29...Rh8 30.Kg2 Rde8∓]
30.Rd3 d5 31.Rf4
[31.Bd4 Rh8 32.Bg2 Bxd4 33.Rgxd4 Rc8∓]
31...Ne4 32.Kg2
[32.Bd4 g5 33.Rf5 Rh8∓]
32...Rd6 White has very little in the way of compensation for his lost pawn.
33.Bg4 Kg7 34.Bd1 d4 35.Bc1
[35.Bf3 Nc3 *(35...dxe3 36.Rxe3 Rd2 37.Rexe4 Rxe4 38.Bxe4 g5 39.Rg4 Rxa2 40.h4 Kh6 41.hxg5+ Bxg5∓)* 36.Bxd4 Bxd4 37.Rfxd4 Rxd4 38.Rxd4 Nxa2∓]
35...Nc5 36.Rdf3 Re4
[36...Re1 37.Ba3 Rxd1 38.Bxc5 Re6 39.Bf8+ Kxf8 40.Rxf6+ Ke7 41.Rxe6+ Kxe6 42.Ra3∓]
37.h4
[37.Ba3 Rxf4 38.Rxf4 Rc6 39.Bf3 Rc7∓]
37...Rxf4 38.Bxf4
[38.Rxf4 Nd3-+]
38...Rd5 39.Bh6+ Kxh6 40.Rxf6 Kg7 41.Rc6 d3
[41...a5 42.Bf3 Re5 43.Kg3 b4 44.Rd6 d3∓]
42.Kf3 Na4?
[42...Re5 43.Kf4 Re4+ 44.Kg3 Rc4∓]
43.Bxa4 bxa4 44.Rc1 Kh6
[44...Kf6 45.Ke4 d2 46.Rd1 Rh5 47.Rxd2 Rxh4+∓]
45.Ke4 Svidler,Peter: '½-½ (45) Epishin, V (2570)-Svidler,P (2660) Groningen 1997 CBM 63 [Ftacnik]'
[45.Ke4 Rf5 46.f3 Kh5 47.Rd1 Kxh4 48.Rxd3=]
½-½

E94
□ **Epishin,Vladimir** **2645**
■ **Svidler,Peter** **2630**
66/525 Russia 1996
[Epishin,Vladimir; Nesis,G]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 exd4 8.Nxd4 Re8 9.f3 Nc6 10.Be3 Nh5 11.Nc2N Be5
[11...f5]
12.Nd5! Ne7
[12...Bxb2 13.g4 *(13.Rb1 Bg7 14.Qd2 Nf6 15.Bg5 b6⩱)* 13...Ng7 *(13...Bxa1 14.Qxa1 Ng7 15.Nf6+ Kh8 16.f4 Re6 17.g5 Rxf6 18.gxf6 Ne8 19.Bd2±)* 14.Rb1 Bf6 15.Qd2±]
13.f4 Nxd5 14.exd5?
[14.cxd5 Bxb2 15.Rb1 Bg7 16.Bxh5 gxh5 17.f5 Rxe4 *(17...Qe7*

18.Re1!±) 18.f6 Bxf6 19.Qf3 Rc4 20.Na3 Rc3 21.Nb5 Bg4 22.Qf4 Rxe3 23.Qxe3±]

14...Bxb2 15.Rb1 Bg7 16.Bxh5 Bf5!

[16...gxh5 17.f5±]

17.Bf2 gxh5 18.Rxb7 Bg4 19.Qd2

[19.Qc1 Be2 20.Re1 Bxc4 21.Rxe8+ Qxe8 22.Ne3 Bd3!=]

19...Re2 20.Qd3 Qc8 21.Rb3 Qf5 22.Qxf5 Bxf5 23.Nd4 Bxd4 24.Bxd4 h4!= 25.h3 Rae8 26.Bf6 Rxa2 27.Bxh4 Ree2 28.Rf2 Rxf2 29.Bxf2 Rc2 30.c5 dxc5 31.Rb7 Be4 32.Rxa7 Rc1+ 33.Kh2 Rc2

½-½

E94

□ **Epishin,Vladimir** **2620**
■ **Svidler,Peter** **2650**
St Petersburg-ch (7) 1996
[Huzman,Alexander]

1.d4 Huzman **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 exd4 8.Nxd4 Re8 9.f3 Nc6 10.Be3 Nh5 11.Nc2 Be5**

[11...f5 12.Qd2 Be6 13.Rad1 f4 14.Bf2 Be5 15.b4 Qf6 16.Nd5 Qg7 17.b5 Nd8 18.c5 c6 19.bxc6 bxc6 20.Ndb4 dxc5 21.Bxc5 a5 22.Na6∞ ½-½ Notkin,M-Nevostrujev,V/RUS-ch 1996 (58)]

12.Nd5 Ne7 13.f4

[13.Bg5 f6 14.Bc1 ⌟Δ15. f4 *(14.Be3!?)* 14...Nxd5 15.cxd5

A) 15...Nf4 16.Bc4 *(16.Bb5 c6)* 16...f5;

B) 15...f5 16.f4 Bg7 17.Bxh5 gxh5 18.exf5 Bxf5 19.Ne3 Qf6↑]

13...Nxd5 14.exd5 Bxb2 15.Rb1 Bg7

[15...Qf6 16.f5

A) 16...Rxe3 17.fxg6 Nf4 18.gxh7+ *(18.Nxe3 Bd4 19.gxf7+ Kf8 20.Rb3 Qg5 21.Kh1 Bxe3 22.g3 Ng6∞)* 18...Kh8 19.Nxe3 Bd4 20.Qd2;

B) 16...Bxf5 17.Bd3 *(17.Bxh5 gxh5 18.Qxh5 Bxc2 19.Rxf6 Bxf6 20.Qg4+ Bg6⩲; 17.Rxf5 gxf5 18.Bxh5 Rxe3 19.Nxe3 Bd4)* 17...Ng7 18.g4

B1) 18...Bxd3 19.Rxf6 *(19.Qxd3 Qc3 20.Qxc3 Bxc3 21.Rxb7=)* 19...Bxc2 20.Qxc2 Bxf6 21.Qf2±;

B2) 18...Rxe3 19.Nxe3 Bd4 20.gxf5 Bxe3+ 21.Kh1 g5 22.Rxb7 Bb6⩱]

16.Bxh5 Bf5

[16...gxh5 17.f5 γc8 *(17.Qxh5!? ⌞Δ18.f5)*]

17.Bf2 gxh5= 18.Rxb7 Bg4

[18...Qc8 19.Rb3 Qa6 20.Nd4=]

[18...Qf6 19.Rxc7 Qg6 20.Ne3 Be4 21.f5±]

19.Qd2 Re2

[19...Be2 20.Rc1 *(20.Re1?! Bxc4 21.Rxe8+ Qxe8 22.Rxc7 Qe4∓)* 20...Qc8 21.Rxa7 Rxa7 22.Bxa7 Bxc4 23.Ne3 Qa6 24.Bd4 Qxa2 25.Qxa2 Bxa2 26.Bxg7 Kxg7 27.Kf2=]

20.Qd3 Qc8 21.Rb3 Qf5 22.Qxf5 Bxf5 23.Nd4= Bxd4 24.Bxd4 h4

[24...Rxa2

A) 25.Rb7 Re8 *(25...Bd3 26.Rf2 Rxf2 27.Kxf2 Bxc4 28.Rxc7 Bxd5 29.Bxa7=)* 26.Rf2=;

B) 25.Rg3+ Kf8 26.Bg7+ *(26.Re1 h4)* 26...Ke7 27.Re1+ Kd7 28.Bf6↑]

25.h3 Rae8 26.Bf6 Rxa2 27.Bxh4 Ree2 28.Rf2 Rxf2 29.Bxf2 Rc2 30.c5! dxc5 31.Rb7 Be4 32.Rxa7

Rc1+ 33.Kh2 Rc2
½-½

D97
□ **Epishin,Vladimir** **2599**
■ **Svidler,Peter** **2735**
(ch) 92/(458) 2004

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 * 7...Na6 8.Be2 c5 9.d5 e6 10.0-0 exd5 11.exd5 Nb4 12.Rd1 b6 13.h3N
[13.Qh4 Ü 85/411]
13...Ba6 14.Qb3 Bxe2 15.Nxe2 Nbxd5 16.Nf4 c4 17.Qxc4 Qc7 18.Qxc7 Nxc7 19.Be3 Rfd8=

A34
□ **Erdos,Viktor** **2585**
■ **Svidler,Peter** **2745**
Bundesliga 1617 (7.1) 18.02.2017
[David Cummings]

1.Nf3 c5 2.c4 Nf6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nb4 This continues to be one of the hottest theoretical lines in the English, frequently contested among top-level players. In this game Black strikes back, varying from the game Aronian-So at the recent London Classic (see the January 2017 Update), which favoured White. **6.Bc4 Nd3+ 7.Ke2 Nf4+** The mainline, although recently Black has been experimenting with the sharper alternative:
[7...Nxc1+ 8.Rxc1 a6 9.d4 b5 10.Bd5 Ra7 and now:
A) 11.dxc5 e6 12.c6 b4 13.Qd4 Rc7?! *(13...Qe7!* should be tried, with a very unclear outcome*)* 14.Na4 exd5 15.exd5 Be7 16.Qxg7 Bf6 17.Qh6 Re7+ 18.Kf1 Qxd5?! *(18...Be5 19.Nxe5 Qxd5* is a better try*)* 19.Qxf6 Rg8 20.h3 *(20.g3!* is a quicker way to consolidate*)* 20...Re6 21.Qf4 and White is much better but later let Black off the hook, Giri,A (2773)-Harikrishna,P (2766) Wijk aan Zee 2017 1/2-1/2 (36);
B) 11.Ne5 e6 12.Bc6+ Ke7 13.Qd2 f6 14.Nd5+ exd5 15.Rxc5 dxe4 was the wild continuation of Jakovenko-Sutovsky, see the game in the Archives for further details.]
8.Kf1 Nd3 This is the modern trend. The old mainline is:
[8...Ne6 which we have studied quite a bit on this site, for example:
A) 9.b4 cxb4 or *(9...g6 10.bxc5 Bg7 11.Ba3* - see Jakovenko-Nepomniachtchi in the Archives*)* 10.Nd5 g6 11.d4 Bg7 12.Be3 was played in Aronian-Topalov in the Archives;
B) 9.h4!? is a relatively new try which worked out well in Wang Yue-Salem, which is also covered in the Archives.]
9.Ke2 White repeats a pair of moves to gain a little time on the clock. **9...Nf4+ 10.Kf1 Nd3 11.Qe2** Of course this is the main move to play for a win. **11...Nxc1** This has some similarities to 7...Nxc1 (see the note to Black's 7th move above) although this version is more solid. Black secures the two bishops at the expense of a lag in development. Another recent game instead saw the unusual:
[11...Nf4?! 12.Qe3 *(12.Ne5!* threatening 13 Bxf7 checkmate, is more incisive, for example *Be6 13.Bxe6 Nxe6 14.Qf3* with a strong

initiative*)* 12...Ne6 13.b4 g6?! 14.bxc5 Bg7 15.Rb1 Nc6 16.Nd5 Ned4 17.Bb2 e5 18.Bxd4 exd4 19.Qg5 with a clear extra pawn for White, Docx,S (2400)-Leenhouts,K (2499) Belgium 2017 1/2-1/2 (93)]

12.Rxc1 e6 13.h4 Preparing the rook-lift, which has become the standard way for White to develop here. **13...Nc6** In several earlier games, Black pushed forward with his queenside pawns early on:

[13...a6 14.e5 Nc6 and here:

A) 15.Bd3 Bd7 16.Rh3 Rc8 17.Re1 b5 *(17...h6* is safer, preventing White's next*)* 18.Ng5 Nd4 19.Qg4 h6? Black is in big trouble after this slip because of 20.Qh5 hxg5 21.Qxh8 Bc6 22.Bb1 Kd7 23.Qh5 g6 24.Qxg5 with a decisive material advantage, Hou,Y (2667)-Tari,A (2553) Fagernes 2016 1-0 (60);

B) 15.Rh3 b5 16.Bd3 Bb7 17.Be4 Qd7 18.Rg3 g6 19.Kg1 Be7 20.Qe3 0-0-0 and Black's king later found itself exposed on the queenside, see Aronian-So from the January 2017 Update.]

14.e5

[14.h5 Bd7 15.Qe3 Qc7?! *(15...Be7* is an improvement*)* 16.e5 *(16.h6! g6 17.Nb5 Qb6 18.Qc3* gives White good chances for an edge*)* 16...0-0-0 17.Rh4 Be7 18.Rg4 g6 19.Nb5 Qb6 20.Be2 Kb8 21.a3 gxh5 22.Rf4 Be8 when Black is at least equal, Nepomniachtchi,I (2704)-Bok,B (2611) Moscow 2016 1-0 (47)]

14...Bd7 Black develops modestly, avoiding the queenside expansion we saw in Aronian-So. After castling long, Svidler's king is reasonably safe, which gives him time to work with his long-term assets, the two bishops and White's awkward pawn structure (specifically the backward d-pawn).

[14...a6 transposes to the note to Black's 13th]

15.Rh3 White has also tried:

[15.Qe3 Qb6 16.Qf4 h6 17.b3 Be7 18.Rh3 Rf8 19.Rg3 g6 20.Qxh6 0-0-0 21.Qf4 Kb8 and Black was in reasonable shape despite the pawn deficit, Cheparinov,I (2695)-Gopal,G (2544) Dubai 2016 1/2-1/2 (43).]

15...Qb6 Black prepares to castle long, while putting the queen on an active square. Now White needs to decide whether, and how, to protect the b2-pawn. **16.Bb5** The first new move, although it is not clear what this bishop is achieving here. In the game it gets pushed back to the b3-square, where it isn't better placed than it was on the c4-square. Instead:

[16.b3 0-0-0 17.Qe3 Be8 18.Be2 Kb8 19.Na4 Qa5 20.Nxc5 Qxa2 21.Qc3 Qa5 22.Qxa5 Nxa5 worked out slightly better for Black in Jakovenko,D (2732)-Vidit,S (2642) Gibraltar 2016 1/2-1/2 (47)]

[16.Qe3 is also possible, and perhaps a better try for White, since it is unwise for Black to grab the b2-pawn, for example:

A) 16...Qxb2?! 17.Rb1 Qa3 18.Rxb7 and Black's king is feeling the heat *(18.Qf4* is also good *)*;

B) 16...0-0-0 17.Na4 Qa5 18.Bb3 b6 with chances for both sides;

C) 16...Ne7 is also unclear]

16...h6 17.Kg1 a6 18.Ba4 0-0-0 Compare this to the position after 20...0-0-0 in Aronian-So (note to Black's 13th move above). With Black's b-pawn

on b7 rather than b5, his king is that much safer. **19.Bb3** An aimless looking move. Instead, White should continue to activate the h3-rook with

[19.Rg3 Kb8 *(19...Qxb2 20.Rb1 Qa3 21.Ne1* and Black's queen is strapped for squares*)* 20.Rg4 etc., although Black is fine here as well.]

19...Kb8 20.d3?! Again, it is not clear what this achieves. **20...Be7 21.h5 Qa5** Eyeing the e5-pawn along the 5th rank.

[21...Be8 22.Rg3 Qc7 is also promising, since 23.Rxg7 fails to Nd4!]

22.Ne4 If instead:

[22.Rg3 Nd4 23.Nxd4 cxd4 24.Nb1 *(24.Ne4* drops the e5-pawn to *Qxe5)* 24...Bg5 gives Black the edge. His two bishops are much more affective than White passive minor pieces.]

22...c4 Trading Black's c-pawn for the central e5-pawn. **23.dxc4 Nxe5 24.c5 Qc7 25.Rg3 Bc6** Black is well on top now, with better coordination and the powerful two bishops. **26.Ned2?** Now White veers into a lost position. Instead:

[26.Rxg7? Bb5 27.Qc2 Nxf3+ 28.gxf3 Qf4 gives Black a crushing attack]

[26.Nfd2 holds on, although Black is clearly better after g5]

26...Nd3 27.Rc4 After:

[27.Rc3 Nf4 28.Qe3 Bb5 there are just too many holes in White's position. Aside from anything else, the h5- and c5-pawns will fall sooner or later.]

27...Bb5 Winning material. **28.Rxg7**

[28.Rc3 Nf4 29.Qe3 Ne2+ also picks up the exchange]

28...Bxc4 29.Bxc4 Nf4 30.Qe4 Bxc5 31.Ne5 Rd4 32.Qe1 Rxd2 simplifying to a position a piece up. **33.Qxd2 Qxe5 34.Rxf7 Nd5 35.Bxd5 exd5**

0-1

C02

□ **Erenburg,Sergey** **2513**

■ **Svidler,Peter** **2733**

ACP Blitz Final (1.2) 17.04.2004

[Karolyi,Tibor]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Bd7 6.Nbd2 cxd4 After this move Black has to play carefully as White takes control over the d4-square.

[6...Nc6!? Black exerts pressure on d4.

A) 7.Be2? cxd4 8.cxd4 Nxd4 White virtually has nothing for the pawn.;

B) 7.Bd3 cxd4 8.cxd4 Nb4!? This is simple and safe. *(8...Nxd4* is also playable *)*

B1) 9.Bb1 Bb5 10.Nb3 Qa6 *(10...a5∓)* 11.a3 Nd3+ 12.Bxd3 Bxd3 13.Nc5? *(13.Be3 b6 14.Nc1 Be4=)* 13...Bxc5 14.dxc5 Ne7 15.b4 0-0 16.Bg5 Nc6 17.Qd2 Be4 18.Bf4 f6-+ Soderberg,P-Hansen,S Sweden 2001;

B2) 9.Be2 Rc8!? An ambitous move. *(9...Bb5!?* Exchanging the bishop is safe and easy to play. *10.0-0 Bxe2 11.Qxe2 Rc8 12.a3 Nc2 13.Rb1 Ne7 14.Qd3 Nf5 15.Nb3 a5 16.Bd2 a4=)* 10.0-0 Nc2 11.Rb1 Nxd4 12.Bd3 *(12.Nxd4? Qxd4 13.Qb3 Qxe5 14.Bb5 Qc7-+* Mantler,H-Bruemmer,F Germany 2012 *)* 12...Ne7 *(12...Nc6*

13.Nb3 Nge7 14.Be3 Qc7 Black should be safe.*)* 13.Nxd4 Qxd4 14.Nf3 Qa4 15.Qe2 Ng6 16.b3 Qa5 17.h4 Ba3=;

C) 7.Nb3 c4!? Closing the position is relatively rarely played, but the move doesn't overextend. 8.Nbd2

C1) 8...Qd8 Black can preserve the space he gained. 9.b3 *(9.b4 b5 10.a4 a6 11.Be2 bxa4 12.Rxa4 a5=)* 9...b5 10.a4 b4 11.Bb2 cxb3 12.Nxb3 Na5=;

C2) 8...Qa5 9.b4 *(9.Be2 b5 10.b4 Qb6 11.a4 bxa4 12.Rxa4 a5 13.Bb2 Rb8∓)* 9...Nxb4 An interesting sacrifice, not easy to face it. *(9...Qc7 10.a4 a6 11.g3 f6 12.Qe2 fxe5 13.Nxe5 Nxe5 14.dxe5 d4∞)* 10.cxb4 Bxb4 11.a3 Bc3 12.Rb1 Ba4 13.Qe2 b6∓;

C3) 8...f6 Black acts in the centre. 9.b3 *(9.exf6 Nxf6 10.Be2 Bd6 11.b3 cxb3 12.axb3 e5=; 9.g3 fxe5 10.Nxe5 Nxe5 11.dxe5 Bc5 12.Qh5+ g6 13.Qe2 Nh6 14.Bg2 0-0 15.Nf3 Nf5 16.0-0 d4=* Westerinen,H-Hort,V Sinaia 1965*)* 9...fxe5 10.Nxe5 Nxe5 11.dxe5 Bc5 12.Qh5+ g6 13.Qe2 cxb3 14.Nxb3 Ne7=]

7.Nxd4! The outpost on d4 is a strong card, Black has to play carefully to neutralise it. **7...Nc6** Black's pawn structure is healthy, but Black will be passive. **8.N2f3**

[8.Nxc6 bxc6=]

8...Nge7

[8...Nxd4 9.Nxd4 Ne7]

9.Bd3 The bishop stands well on this diagonal. **9...Nxd4**

[9...Ng6

A) 10.Nxc6!? bxc6 11.0-0 I prefer White as he will be able to exert pressure on the kingside. He may push the h-pawn. *(11.h4 Qc7 12.Qe2 f6!∞)*;

B) 10.Qe2 Qc7 11.Nxc6 bxc6 12.0-0 *(12.h4!?)* 12...Be7 13.c4

B1) 13...dxc4 14.Bxg6 *(14.Bxc4 0-0 15.Qe4 c5⇄)* 14...hxg6 15.Bg5 Bxg5 16.Nxg5 c5 17.Rfc1 Bb5∞;

B2) 13...0-0 14.h4 f6 15.cxd5 *(15.exf6 Bxf6 16.Qc2±)* 15...cxd5 16.exf6 Bxf6 17.Bxg6 hxg6 18.Bg5 Qc4 19.Qd2 Rac8= Dvoirys,S-Kosyrev,V Tomsk 2004]

10.Nxd4

[10.cxd4 Nf5 11.Be2 Bb4+ 12.Kf1 Bb5= *(12...Be7=)*]

10...Nc6

[10...Ng6 11.Qe2 Bc5 12.Nb3 *(12.Nf3 0-0=)* 12...d4!? Probably the best, but it is not all nice to give away the bishop pair. *(12...Be7 13.Be3±)* 13.c4 *(13.0-0 dxc3=)* 13...Bb4+=]

11.Nf3! The knight move takes away the target, White's advantage is not big, but Black will have problems playing for something. White's bishop on d3 is superior to that on d7.

[11.Qe2 Nxd4 12.cxd4 Bb4+ 13.Bd2 Bxd2+ *(13...Qxd4∓)* 14.Qxd2 Qxd4 15.Qe2 Qb4+ 16.Qd2 Qxd2+ 17.Kxd2 Rc8 18.Rac1 Ke7∓ Gomez Cid,G-Tome Vazquez,O Orense 2000]

[11.Nxc6 Bxc6 *(11...bxc6 12.Qe2 Be7 13.0-0 c5 14.Kh1=)* 12.0-0

A) 12...d4 13.c4 h5 *(13...g6 14.b3 a5 15.Qg4 Bg7 16.Re1 0-0=; 13...Be7 14.Qg4 g6 15.Bh6 Qxb2 16.Be4±)* 14.a3 a5 15.Rb1

a4 16.Bg5 Qc7 17.f4 Be7=;
B) 12...Bb5 13.Be3 *(13.Re1 Bxd3 14.Qxd3 Rc8 15.b3 Qc6 16.Bd2 a6 17.a4* Aldama Degurnay,D-Terry Lujan,R Boca Raton 2008 *Be7=)* 13...Qa6 *(13...Bc5 14.Bxb5+ Qxb5 15.a4 Qc6 16.Qg4±)* 14.Bxb5+ Qxb5 I think Black can hold this position, but has to defend well and patiently to neutralise White's moe active pieces. 15.a4 Qc6 *(15...Qc4 16.Rc1 Be7 17.b3 Qe4 18.c4 Qxe5 19.Bd4 Qg5 20.f4 Qf5 21.Bxg7=)* 16.Qg4 a6 *(16...g6 17.Bg5 Bg7 18.Qb4 Qc7 19.Bf6 Bxf6 20.exf6 0-0-0=)* 17.Rfc1 *(17.a5 Rc8 18.Rfd1 Qc7 19.Qg5 h6 20.Qg3 g6 21.c4 dxc4=)* 17...h5 18.Qg5 g6 19.Qf6 Rg8 20.b3 Be7 21.Qf3 Rd8 Black's position is solid, but somewhat passive.]

11...Be7
[11...f6 12.Qe2 0-0-0 Kupreichik,V-Terzi,A Minsk 2014 13.Bf4 h6 14.h4 Be7 15.0-0 f5∞]

12.0-0 Rc8
[12...0-0 13.Qe2 *(13.Qc2 h6 14.Bf4 f6 15.exf6 Bxf6 16.Bg3 e5* Collier,D-Phillips,R England 1999 *17.Bh7+ Kh8 18.Rad1=)* 13...f6 *(13...f5)* 14.Bf4 *(14.exf6 Rxf6 15.Bc2 Raf8 16.Be3±)* 14...Rac8 *(14...Be8 15.Rae1 f5=; 14...f5)* 15.Bg3 fxe5 16.Nxe5 Nxe5 17.Bxe5 Bf6 18.Bg3 Rf7 19.Rae1 Rcf8 20.Qc2 g6= Schulze,T-Rempeli,A playchess.com 2012]

13.Qe2 h6
[13...0-0 14.h4 f5 15.exf6 gxf6 16.Be3 Qc7∞]

14.h4
[14.Rd1 Na5 15.Nd4 Nc6 16.Nb5±]

14...d4 15.Bd2
[15.Qe4±]

15...dxc3 16.Bxc3
[16.bxc3! Qc7 17.Rab1 b6 18.Bf4±]

16...Nb4= 17.Bd4 Bc5 18.Bxc5 Qxc5 19.Rfd1 Nxd3 20.Qxd3 Bb5 21.Qb3 0-0 22.Nd4 Ba6 23.Qe3 Rfd8 24.Rac1 Qb6 25.Rxc8 Rxc8 26.b3 Rd8 27.Rd2 Rd5 28.f4 Qc5 29.Kf2 b6 30.a4 Bb7 31.g3 Qc1 32.Nf3 Qh1 33.Rxd5 Bxd5 34.Nd4 h5 35.Nb5 Qb1 36.Nxa7 Qb2+ 37.Ke1 Bxb3 38.Nc8 Qb1+ 39.Kf2 Qc2+ 40.Ke1 Bxa4 41.Nxb6 Bb5 42.Qd2 Qc5 43.Qd6 Qe3+ 44.Kd1 Qxg3 45.Qc5 Qf3+ 46.Kc2 Bd3+ 47.Kd2 Bf5 48.Qe3 Qg2+ 49.Kc3 Qh2 50.Qd2 Qxh4 51.Nc4 Qg3+ 52.Kb4 Qd3 53.Qf2 Qb1+ 54.Kc5 Qc2 55.Kd4 Qxf2+
0-1

C36
□ **Fedorov,Alexei** **2684**
■ **Svidler,Peter** **2672**
RUS-chT 07th (7) 21.04.2000
[Bangiev,Alexander J]

1.e4 Bangiev Bangiev **1...e5 2.f4 exf4 3.Nf3 d5 4.exd5 Nf6 5.Bc4 Nxd5 6.Bxd5 Qxd5 7.Nc3 Qd8 8.d4 Be7 9.Bxf4 0-0 10.0-0 Bf5!**
[10...c6 11.Ne4!? *(11.Qd3!?)*]

11.Qd2
[11.Nb5?! Na6 12.d5 *(12.c4 c6 13.Nc3 Nb4↑)* 12...Nb4 13.Nfd4 Bg6 14.Nxc7 *(14.c4 c6∓)* 14...Rc8⇄]

11...c6! Damit wird der Bauer auf d4 als Angriffziel blockiert. **12.Kh1** Der Anziehende bereitet den Vorstoß d4-d5 vor.

[12.d5?! Bf6! *(12...Bc5+ 13.Kh1 cxd5 14.Nxd5 Nc6 15.Rad1; 12...Qb6+ 13.Nd4!; 12...Bb4 13.d6!?)* 13.Be5 *(13.d6 Qb6+ 14.Be3 Qxb2 15.Bd4 Qxc2∓)* 13...Bxe5 14.Nxe5 Be6!?⇄]

[12.Rae1!? Nd7 *(12...Bb4 13.a3 Bxc3 14.Qxc3 Nd7 15.Bd6 Re8 16.Rxe8+ Qxe8 17.Re1↑)* 13.Ne4 Nb6 14.Rf2 Nd5 15.Rfe2 Nxf4 16.Qxf4↑]

12...Bb4! 13.a3

[13.Rae1 Nd7 14.a3 Bxc3 15.Qxc3 Nb6 16.Bg3±]

13...Bxc3 14.Qxc3 Qd5 15.Qd2 Δb3 gefolgt von c4.

[⩲15.Rae1]

15...Nd7 16.b3 Δc4 **16...b5 17.Rac1 Nb6 18.Rfe1** Δ♖e5 **18...Rfe8 19.Ne5** Δc4 **19...f6! 20.c4 bxc4 21.bxc4 Qe6 22.Nf3**

[22.c5!? fxe5 *(22...Nd5 23.Nc4 Qd7 24.Nd6∞)* 23.cxb6 axb6 24.Rxe5 Qd7 25.Qb4 b5 26.Rce1=]

22...Qf7 23.d5?!

[23.Qa5 Rxe1+ 24.Rxe1 Bg4∓]

[23.c5 Nd5∓]

23...cxd5 24.Nd4 Nxc4!

[24...Be4 25.c5 Nc4 26.Qa2 Rac8 27.c6 Qg6 28.Bg3⇄]

25.Rxc4 Rxe1+ 26.Qxe1 Re8

[26...dxc4 27.Nxf5]

27.Qa5 dxc4 28.Nxf5 Qe6∓ 29.Bd2 Qe5 30.Qxe5 Rxe5 Der schwarze Turm ist hier stärker als zwei weiße Leitfiguren, da die ohne Stützpunkten immer gejagt und weiter verdrängt werden. **31.Nd4 Re4 32.Nf3 g5 33.h3 h5 34.Kg1 g4 35.hxg4 hxg4 36.Nh4 Rd4 37.Bb4 Rd1+**

[37...Rd3-+]

38.Kf2 Rc1 39.Ke3 c3 40.Nf5 a5 41.Bxa5

0-1

C36

□ **Fedorov,Alexei** **2600**
■ **Svidler,Peter** **2710**
olm Elista (8) 06.10.1998
[Bangiev]

1.e4 Bangiev,Alexander J Svidler,Peter Svidler,Peter Bangiev,Alexander J Bangiev,Alexander J: 'Bangiev Svidler, Peter' Svidler,Peter: 'Bangiev,Alexander J Bangiev Bangiev,Alexander J: 'Svidler, Peter'' **1...e5 2.f4 exf4 3.Nf3 d5 4.exd5 Nf6 5.Bc4 Nxd5 6.0-0 Be7 7.Bb3** Bangiev,Alexander J: 'Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter: '?!'' '?!' '?!' '?!''

[7.d4 (Bangiev,Alexander J) Svidler, Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter'']

7...0-0 8.c4 Nf6 9.d4 Bg4 10.Bxf4 Nc6 Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: ' ∓'' '∓' '∓' '∓'' **11.Be3N**

[11.d5 Bangiev,Alexander J: 'Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter: '?!'' '?!' '?!' '?!'' Bc5+ 12.Kh1 Nd4 Bangiev,Alexander J: 'Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter: ' ∓ '' ' ∓ ' ' ∓ ' ' ∓ '' 13.Nc3 Svidler,Peter: 'Bangiev' *(13.Nbd2* Svidler,Peter: 'Bangiev' *Re8 14.Re1 Qd7 15.Rxe8+ Rxe8 16.Qf1 Nxf3 17.Nxf3 Ne4 18.Bg3 Nxg3+ 19.hxg3 Bxf3 20.Qxf3 Qd6 21.Qf4 Re5 22.Qh4 Bf2 23.Qd8+* 0-1 De Oliveira, P-De Souza,M/Sao Paulo 1997/CBM 60 ext (23)*)* 13...Nxf3 14.gxf3 Bh3 15.Re1 Nh5 16.Bg3 Nxg3+ 17.hxg3 Bf2 18.Re5 Bxg3 19.Rh5 Bf5

20.Qd4 Bg6 21.Rh3 Qd6 22.Qg4 Be5 23.c5 Qxc5 24.Ne4 Qe7 25.Re1 Bxb2 26.Re2 Bf6 27.Reh2 Rfe8 28.d6 cxd6 29.Qxg6 Qc7 30.Nxf6+ 1-0 Jacobs,B-Jackson,S/London 1979/MCD (30)]

[11.Nc3 Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: '?!'" '?!' '?!' '?!'' Bxf3 12.Qxf3 Nxd4 Svidler,Peter: 'Bangiev' *(12...Qxd4+* (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter'' *13.Kh1 Bd6∓)* 13.Qxb7 Rb8 14.Qxa7 Nxb3 15.axb3 Rxb3 16.Bxc7 Qc8 17.Rfe1 Rb7 18.Rxe7 Rxa7 19.Rxa7 Qg4 20.Be5 Qxc4 21.h3 Nd5 22.Nxd5 Qxd5 23.Kh2 h6 24.Rad7 Qc6 25.Rc7 Qa4 26.Rb7 Qd1 27.b4 Qd5 28.b5 Rc8 29.Rbd7 Qxb5 30.Rb7 Qc5 31.Bg3 Qf5 32.Re5 Qf6 33.Re2 Rc1 34.Rf2 Qa1 35.Bd6 Rh1+ 36.Kg3 Qc3+ 37.Rf3 Qe1+ 38.Kf4 Qd2+ 39.Kg3 Qxd6+ 0-1 Geuljans,S-De Heer,M/NLD-chT9596 1995/EXT 99 (39)]

11...Bxf3 Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: '?!'" '?!' '?!' '?!"

[11...Re8! Svidler,Peter 12.Nc3□ *(12.Qd2 Ne4)* 12...Bxf3 *(12...Ba3!? 13.bxa3 Rxe3 14.Qd2 Rxf3 15.gxf3 Nxd4 16.Qg2 Bf5⩲)* 13.Qxf3 Svidler,Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter'' *(13.Rxf3* Svidler,Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter'' *Ng4 14.Nd5 Bd6∓)* 13...Nxd4 14.Qxb7 Bc5∓]

12.gxf3

[12.Rxf3 Svidler,Peter: 'Bangiev' Ng4∓]

12...Re8 **13.Qd2** Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: '!'" '!' '!' '!"

[13.Nc3 Bc5∓ Svidler,Peter: 'Bangiev: ' ∓' Bangiev,Alexander J: ' ∓" 14.dxc5 (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter'' Rxe3 15.Qxd8+ Rxd8 16.Nd5 Nxd5 17.cxd5 Ne5 18.Kf2 *(18.Rad1 Nd3∓)* 18...Rxf3+ 19.Kg2 Rxf1 20.Rxf1 Kf8∓]

13...Nh5

[13...Qd7 Svidler,Peter: 'Bangiev' 14.d5 Ne5 15.Nc3]

[13...Bb4 (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter'' 14.Nc3 Na5 15.d5∞]

14.d5 Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: '!?'" '!?' '!?' '!?"

[14.Nc3

A) 14...Bf6 15.Nd5 Rxe3 (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter'' *(15...g6∞* (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter'') 16.Nxf6+ Qxf6 17.Qxe3 Nf4 18.Kh1 Nxd4 19.c5!∞;

B) 14...g6 Svidler,Peter: 'Bangiev' 15.c5!?;

C) 14...Na5! Svidler,Peter: 'Bangiev' 15.Bc2 Nxc4! 16.Qd3 Bf6 17.Rae1 *(17.Qxc4 Rxe3∓; 17.Qxh7+ Kf8∓)* 17...Rxe3∓]

[14.c5? Svidler,Peter: 'Bangiev' Bf6]

14...Ne5

[14...Bb4 (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter'' 15.Nc3 Na5∞]

15.c5!?
[15.Nc3 b6 Svidler,Peter: 'Bangiev' *(15...Bb4∞* (Bangiev,Alexander J) (Svidler,Peter) Δ 16... ♕f6, 16... ♕h4 Svidler,Peter: ' Δ 16...Qf6, 16...Qh4' Svidler,Peter: ' Δ 16...Qf6, 16...Qh4 Bangiev,Alexander J: '(Svidler,Peter) Δ 16... ♕f6, 16... ♕h4"*)* 16.Rae1 Bd6 17.Nb5 *(17.Ne4 Nxf3+ 18.Rxf3 Rxe4)* 17...Qh4 18.Nxd6 cxd6↑]
15...b6! Svidler,Peter: 'Bangiev: '!" Svidler,Peter: 'Bangiev: '!' Bangiev, Alexander J: ' ! ' '**16.d6** Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: '!'" '!' '!' '!"
[16.cxb6 (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter'' axb6 17.Nc3 Qd7 18.Rae1 Bd6∓]
16...cxd6 17.cxb6
[17.f4 (Bangiev,Alexander J) Svidler, Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter" Ng4∓]
17...axb6 18.Nc3 Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: ' ⩲'" ' ⩲' ' ⩲' ' ⩲" **18...Nf6 19.Rad1⩲** Svidler,Peter: 'Bangiev: '⩲" Svidler,Peter: 'Bangiev: ' ⩲' Bangiev, Alexander J: ' ⩲" **19...Rc8 20.Qg2 Nc4 21.Bd4 Bf8 22.Rd3**
[22.Qg5!? (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter'' h6 23.Qb5⩲ *(23.Qf5? Qd7!∓)*]
22...d5 Bangiev,Alexander J: 'Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter: '!'" '!' '!' '!" **23.Kh1**
[23.Bxf6 (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter'' Qxf6 24.Nxd5 Qxb2∓]
23...Ne5 24.Re3 Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: '?'" '?' '?' '?"
[24.Bxe5 (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter'' Rxe5 25.f4=]
24...Bc5 Bangiev,Alexander J: 'Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter: '!'" '!' '!' '!" **25.Rxe5 Bxd4 26.Rg5 g6 27.Nxd5 Rc5** Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: ' ∓!'" ' ∓!' ' ∓!' ' ∓!" **28.f4** Bangiev,Alexander J: 'Svidler,Peter: 'Bangiev,Alexander J: 'Svidler,Peter: '⊕?'" '⊕?' '⊕?' '⊕?"
[28.Nxf6+ (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter'' Qxf6 29.Rxc5 bxc5∓ △30.Rb1?! Bxb2! 31.Qxb2? Re1+-+]
28...Ne4 Bangiev,Alexander J: 'Svidler, Peter: 'Bangiev,Alexander J: 'Svidler, Peter: '-+'" '-+' '-+' '-+" **29.h4**
[29.Rg4 (Bangiev,Alexander J) Svidler,Peter Svidler,Peter: 'Bangiev, Alexander J: 'Svidler,Peter" Rc1!]
29...Kh8 30.Nb4 Nxg5 31.fxg5 Rf5 32.Nc6 Qd6
0-1

C34
□ **Fedorov,Alexei** **2580**
■ **Svidler,Peter** **2640**
69/289 Pula 1997
[Fedorov,Alexei]

1.e4 Bangiev Bangiev,Alexander J **1...e5 2.f4 exf4 3.Nf3 h6 4.b3!?N** Bangiev: 'Bangiev,Alexander J: 'Fedorov, Alexei: 'N!?"'
[4.d4 37 Ü C Bangiev: 'Ü C 37']
4...d5 Bangiev: '!?' '!?' '!?' '!?' Bangiev,

Alexander J: '!?' **5.exd5 Nf6 6.Bb2 Be7**
[6...Nxd5 7.Bc4⩱ Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: ' ⩱'" *(7.c4 Nf6 8.Qe2+ Be6 9.Nd4∞; 7.Qe2+ Be6)* 7...Qe7+ 8.Qe2 Qxe2+ 9.Kxe2 Nb6 10.Bd3 Nc6⇄]
7.Nc3 0-0 8.Qe2? Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: '?'"
[8.Bc4∞]
8...Nbd7
[8...Re8! 9.0-0-0 Nxd5∓]
9.0-0-0 Re8
[9...Nb6 10.Qe5!±]
10.Qf2! Bangiev: 'Bangiev,Alexander J: 'Fedorov,Alexei: '!'"
[10.Qc4?! Nb6 11.Qxf4 Nfxd5 12.Nxd5 Nxd5 13.Qg3 Bf6 14.Bc4 Bxb2+ 15.Kxb2 Nb6 16.Bd3 a5∓]
[10.g3!? Nb6 *(10...Bd6 11.Qg2; 10...Ba3 11.Qg2 Bxb2+ 12.Kxb2 fxg3 13.Rg1∞)* 11.Qg2 Nbxd5 12.Nxd5 Nxd5 13.gxf4 *(13.Re1)* 13...Bf6 14.Be5 Bf5∓]
10...Ng4
[10...Nb6 11.Bb5 Bd7 12.Bxd7 Qxd7 13.Ne5 Qf5 14.Nd3 Nbxd5 15.Nxd5 Nxd5 16.g4!?∞]
11.Qd4
[11.Qg1 Bc5∓]
11...Bf6
[11...Bc5!? 12.Qxf4 Nf2 13.Bb5 Nxd1 14.Rxd1⩱]
12.Qg1 Be7
[12...Nde5? 13.Ne4±]
[12...Nb6!? Bangiev: 'Bangiev, Alexander J: '!?'' Bangiev: 'Bangiev, Alexander J: '!?' '!?"]
13.g3! Bangiev: '!?' '?!' '?!' '!?' Bangiev: 'Bangiev,Alexander J: '!?' '!?' Bangiev, Alexander J: 'Fedorov,Alexei: '!''' Bangiev: 'Bangiev,Alexander J: '!?' '!?' Bangiev,Alexander J: 'Fedorov,Alexei: '!'"
[13.h3!?
A) 13...Nge5 14.Ne4± *(14.Nxe5 Nxe5 15.Qf2±)*;
B) 13...Bc5? 14.d4;
C) 13...Ngf6 14.g3↑ *(14.g4 fxg3 15.Qxg3 Bd6 16.Qg2∞)*]
13...Bc5 14.Qg2 Nf2
[14...fxg3 15.Qxg3 Ndf6 16.Bb5↑]
15.gxf4 Nxd1?! Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: '?!'"
[15...Nxh1 16.Ne4 Bangiev: '?' '?' '?' '?' Bangiev,Alexander J: '?' *(16.Bc4!? Nf2 17.Ne4! g6 18.Nxf2⩱)* 16...f6□ *(16...Bf8)* 17.Nxc5 Nxc5 18.Bc4⩱]
16.Nxd1± [-»>] Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: ' ±' Fedorov,Alexei: '[→»]'" **16...Nf6 17.Bc4 Bf5 18.Nf2?** Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: '?'"
[18.Ne3! Rxe3 *(18...Be4 19.Rg1 g6 20.Qh3+- -»> Bangiev: '→»'; 18...Bxe3 19.dxe3 Rxe3 20.Rg1 g6 21.Qf2+- -»> Bangiev: ' →»')* 19.dxe3 Bxe3+ 20.Kb1 △Bxf4 21.Rg1 g5 22.h4 g4 23.Nd4 Be4 24.Qf2 Be5 25.Nc6!+-]
18...Nh5 Bangiev: ' ∓' '∓' **19.Rg1 g6 20.Ne5** Bangiev: '!?' '?!' '?!' '!?' Bangiev: 'Bangiev,Alexander J: '!?' '!?'' Bangiev: 'Bangiev,Alexander J: '!?' '!?"
[20.Be5!?∞ Bangiev: 'Fedorov,Alexei: '∞!?" a6 Δ 21...b5]
20...Nxf4
[20...Qh4
A) 21.Nxg6? Qxf2-+ *(21...Bxg6? 22.d6 Nxf4 23.Qxg6+!=)*;
B) 21.Rf1□ Nxf4 22.Qg3! *(22.Qf3 Bxf2 23.Rxf2 f6-+)* 22...Qxg3 23.hxg3⩱ △Nh5 24.g4 Ng3 25.gxf5 Nxf1 26.Ne4∞]
21.Qf3 Qh4 22.d4□ Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: ' □'"
22...Bxd4!= Bangiev: '?!' '?' '?' '?!' Bangiev: 'Bangiev,Alexander J: '?!' '?!'

Bangiev,Alexander J: 'Fedorov,Alexei: '=!'" Bangiev: 'Bangiev,Alexander J: '?!' '?!' Bangiev,Alexander J: 'Fedorov, Alexei: '=!'"

[22...Bd6 Bangiev: ' ⩲' '⩲' 23.Kb1!⩱ → Bangiev: 'Fedorov,Alexei: ' ⩱!' Fedorov,Alexei: ' →" Bangiev: ' Δ24. ♗c1' *(23.Rg4?! Bxg4 24.Qxf4 Rxe5! (Svidler,P) 25.dxe5 Bc5 26.Nd3 Be7; 23.Qg3 Qg5∓)* 23...f6!? *(23...Rad8?! 24.Bc1 Bxe5 25.dxe5↑)* 24.Bd3∞]

23.Bxd4 Ne2+ 24.Bxe2

[24.Qxe2? Qxd4 25.Re1 f6-+]

24...Qxd4 25.Qxf5 Rxe5 26.Rxg6+ fxg6

[26...Kf8 27.Qf6 Ke8 28.Bh5 Kd7 29.Bg4+=]

27.Qxg6+

½-½

D85

□ **Fedoseev,Vladimir** **2674**
■ **Svidler,Peter** **2723**
(ch) 147/154 2020
[Arsovic,Goran]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Qa5 9.Qd2 Nc6 10.Rb1 a6 11.Rc1 cxd4 12.cxd4 Qxd2+ 13.Kxd2 e6 14.Bd3 0-0 15.h4 h6 16.e5 Rd8 17.h5 g5 18.Nxg5 Nxd4 19.Ne4

[19.Bh7+ - 143/153]

19...Bxe5 20.Bxh6 f5 21.Nc5

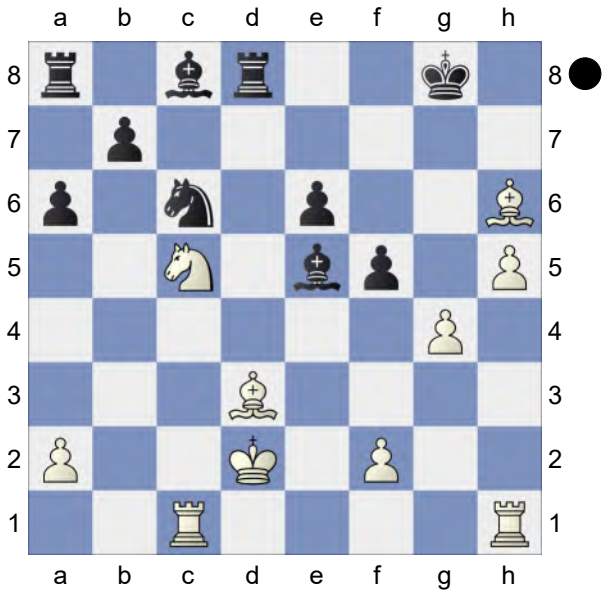
[21.Nc3 b5∓]

21...Nc6 22.g4 Diagram

(Diagram)

22...Bb2!?N

[22...b6?! 23.Nxe6 Bxe6 24.Rxc6 Bxa2 25.gxf5+-]



[22...Rd6 23.gxf5 exf5 24.Rhg1+ Kh7 25.Be3 b6 *(25...Nb4!?)* 26.Na4 Nb4 27.Nxb6 Rxd3+ 28.Ke2 Ra3 29.Nxa8 Rxa2+ 30.Kf1 Bd7 31.Nb6 Bb5+ 32.Kg2 f4 33.Nc4 *(33.Bc5 Nd3 34.Kf3 Nxc1 35.Rxc1=)* 33...fxe3 34.Nxe5 exf2 35.Rc7+ Kh8 36.Rc8+ Kh7=]

23.Rc2 Ba3 24.gxf5 exf5 25.Rg1+ Kh7 26.Be3 Nb4 27.Rc3

[27.Rc4 b6 28.Bg5□ Rd5 29.Bf6 bxc5 30.Rg7+ Kh6 31.Rg6+ Kh7 32.Rg7+ Kh6=]

27...Nxd3 28.Rxd3 Rxd3+ 29.Nxd3 Be6 30.Rg6 Re8

[30...Bxa2 31.Rh6+ Kg7 *(31...Kg8? 32.Bd4±)* 32.Rg6+ Kh7=]

31.Bc5 Bxc5 32.Nxc5 Bxa2 33.Nxb7 Re6 34.Rxe6

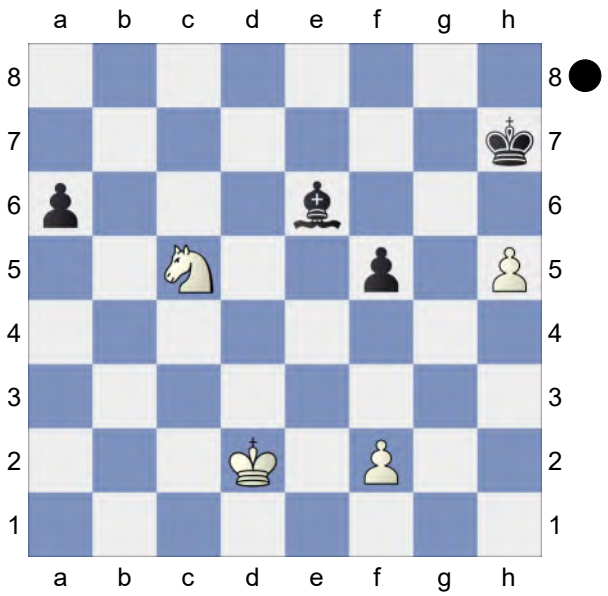
[34.Nc5 Rxg6 35.hxg6+ Kxg6 36.Nxa6=]

34...Bxe6 35.Nc5 Diagram

(Diagram)

35...Bf7

[35...Bc8 36.Ke3 Kh6 *(36...a5*



37.Kf4 Kh6 38.Na4 Kxh5 39.Nb6 Be6 40.Ke5=) 37.Kf4 Kxh5 38.Nxa6=]

36.Nxa6 Bxh5 37.f4 Kg7 38.Nc5 Kf6 39.Nd3 Be8 40.Ne5 Bb5 41.Ke3 ½-½

B41

□ **Fier,Alexandr** **2606**
■ **Svidler,Peter** **2683**
Airthings Masters Play In rapid (6)

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.c4 Nf6 6.Nc3 Bb4 7.Qd3 is cutting edge theory. ist die Avantgarde der Theorie. **7...0-0 8.Nc2 Bxc3+ 9.bxc3 b5!?N** An interesting novelty. Eine interessante Neuerung.

[Vorgänger: 9...d6 10.Be2 Nbd7 11.f3 Nc5 12.Qe3 e5 13.0-0 Be6 14.Rd1 Qc7 15.Ba3 Rfd8 0-1 (69) Remizov,Y (2390)-Pultinevicius,P (2585) Tsaghkadzor 2022]

10.cxb5 axb5 11.Ba3 Re8 12.Bd6 Nc6 13.Be2 Na5 14.e5 Nd5 15.Nb4 Bb7 16.Qd4 Qg5 17.Nxd5 Bxd5 18.f4 Qxg2 19.Rg1 Qxh2 20.Kd2 Nc4+ 21.Ke1 Nxd6 22.exd6 e5 23.Qf2 Qxf4 24.Bxb5 Qh6 25.Qc5 Bc6 26.Bxc6 Rac8 27.Qa7 Rxc6 28.Rd1 Rxc3 29.Rg2 Rec8 30.Qxd7 Qe3+ 31.Re2 Qg1+ 32.Kd2 Rc2+ 0-1

A28

□ **Filippov,Valerij** **2632**
■ **Svidler,Peter** **2695**
82/21 Russia 2001
[Svidler,Peter]

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.d4 exd4 5.Nxd4 Bb4 6.Bg5 h6 7.Bh4 Bxc3+ 8.bxc3 0-0 9.e3
[9.f3 Re8 △10.e4? Nxe4!]
9...Ne5 10.Nb5!?
[10.f3 Ü 74/26]
10...d6 11.Bxf6?! Qxf6 12.Nxc7 Nf3+ 13.Ke2 Bg4 14.Nd5! Nxh2+!?N
[14...Ne5+ 15.Ke1 Qd8⩱]
15.Ke1 Qg5 16.Qd4
[16.Be2?! Bxe2 17.Qxe2 *(17.Kxe2 Qxg2 18.Nf6+ Kh8∓)* 17...Qxg2 18.Kd2 Nf3+ 19.Kc2 Qg4 *(19...f5 20.Nf4 Qg4 21.Qd3!↑)* 20.Qd3 Kh8! *(20...Ne5 21.Nf6+ gxf6 22.Rag1 Nxd3 23.Rxg4+ Kh7 24.Kxd3=)* 21.Nf4 *(21.Nf6 Qg6∓)* 21...Rac8∓]
16...Nxf1 17.Kxf1
[17.f4!? Qd8 18.Kxf1∞]
17...Be6
[17...Rfc8!? 18.f4 Qd8 19.e4 (Δ f5) Be6 20.f5 Bxd5 21.cxd5 b5!∓ Δ ♖c4]
18.Rd1! [Δ ♕h4] **18...Rac8?!**
[18...Rfc8!?]
19.Qxa7! Ra8
[19...Rxc4 20.Qxb7]
20.Qb6!

[20.Qxb7 Rxa2↑ 21.Nf4 *(21.Qb3?! Rfa8 ⩲22.Nc7? Qf5 23.f3 Qg5-+)* 21...Bxc4+ 22.Kg1 Qf6 23.Qc7 d5 24.e4 g5 25.Nh3 Qxc3 26.exd5 Qb3∓]

20...Rxa2

[20...Ra6 21.Qb1!∞]

21.Qxd6 Bxd5

[⌓21...Rfa8 22.Qf4 Ra1 23.Qxg5 Rxd1+ 24.Ke2 Rxh1 25.Qe7 b5 *(25...Ra2+ 26.Kf3 Rf1 27.Qd8+ Kh7 28.Nf6+! Kg6 29.Qd3+ Kxf6 30.Qxf1±; 25...Rb1 26.Kf3 Rc8 27.Qd6∞ ⩲Rxc4? 28.Ne7+ Kh7 29.Qd3+)* 26.Kf3 bxc4 27.Nc7 Rf8 28.Nxe6 fxe6+ 29.Ke4=]

22.Qxd5 Qf6 23.Qf3 Qxc3 24.Rh4!= Ra1 25.Rhd4 Rfa8 26.Qxb7

[26.Qxb7 Rxd1+ 27.Rxd1 Qxc4+ 28.Kg1 Ra2=]

½-½

B81

□ **Firouzja,Alireza** **2759**
■ **Svidler,Peter** **2714**
chess24.com (Int.-rapid) 149/66 2021
[Paunovic,Tomislav]

1.Nf3 c5 2.e4 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e6 7.g4 Be7 8.g5 Nfd7 9.Bg2

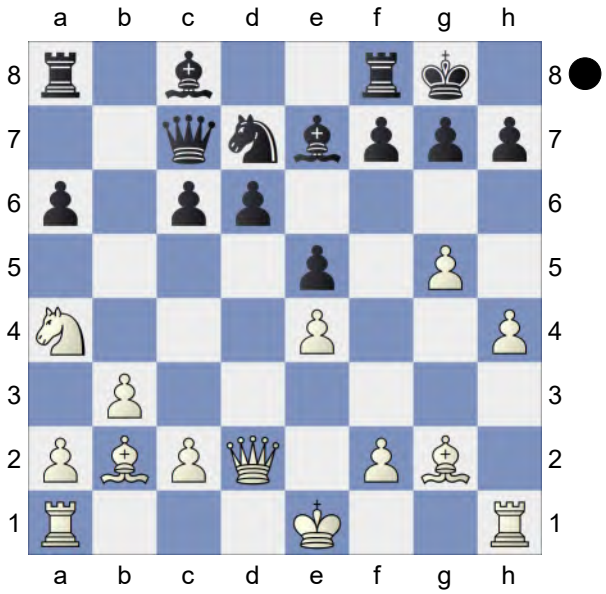
[9.h4 - 143/60]

9...Nc6 10.h4 0-0 11.b3 Qb6 12.Nxc6 bxc6 13.Na4 Qc7 14.Bb2

[14.Be3 Bb7 15.0-0 c5 *(15...d5!?)* 16.f4∞ *(16.c4?! f5↑)*]

14...e5 15.Qd2 Diagram

(Diagram)



15...f6N

[15...Nb6 16.Nxb6 Qxb6 17.0-0-0 f6∞]

16.Bf1

[⌓16.0-0-0]

16...f5

[16...Nb6 17.Nxb6 Qxb6 18.Bc4+ Kh8∞]

17.Bc4+

[17.f3!?]

17...Kh8 18.f3 fxe4

[18...Nb6 19.Qa5 Bd8 20.Qxb6 Qxb6 21.Nxb6 Bxb6 22.0-0-0 Bc5=]

19.fxe4 Nb6

[19...Rf4 20.0-0-0! Rxe4 21.Rdf1⩲]

20.Nxb6

[20.Qa5!? Bd8 21.Qxb6 Qxb6 22.Nxb6 Bxb6 23.0-0-0 Bc5 24.Rdf1 Bg4 25.Rxf8+ Rxf8 26.Bc3±]

20...Qxb6 21.0-0-0 Bg4 22.Rde1 Rf2 23.Qe3 Qxe3+ 24.Rxe3 Bh5

[24...a5 25.a4 Bd8=]

[24...Bf3!?]

25.Bc3± h6 26.Kb2 hxg5?!

[26...Rf4]

27.hxg5 g6 28.Be1

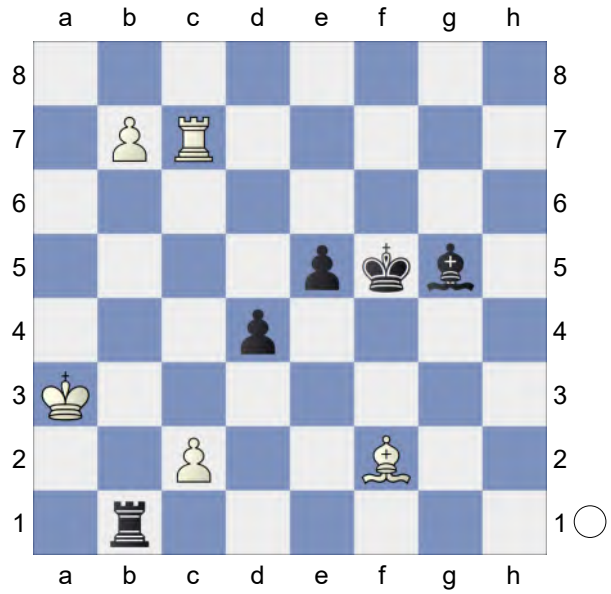
[28.a4!?]

28...Rff8

[28...Rf4!?]

29.Be2

[29.Rc3!?]
29...Kg7 30.Bxh5 gxh5 31.Rxh5 Rh8 32.Rxh8 Rxh8 33.b4?!
[33.Rc3]
33...Bxg5 34.Rc3
[34.Rd3 Be7 35.Ra3 Ra8=]
34...Rh1 35.Bf2 d5 36.exd5 cxd5= 37.a4 d4 38.Rc7+ Kg6 39.b5 axb5 40.axb5 Kf5 41.b6 Rh6 42.b7 Rb6+ 43.Ka3 Rb1?? Diagram
[43...Bc1+ 44.Ka4 Bd2=]
[43...Bd2=]



44.Be1!+- Bd8 45.Rd7 Ke6 46.Bb4 1-0

B42

□ **Fressinet,Laurent** **2593**
■ **Svidler,Peter** **2693**
89/(199) Moscow 2003

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 d6 7.0-0 Nf6 8.Qe2 Be7 9.a4 b4 10.Na2 e5N
[10...Bb7]
11.Nb3 Nc6 * 12.Bg5 0-0 13.Bc4 a5 14.c3 Qb6 15.Be3 Qb7 16.Nd2 Rd8 17.Bd5 Bf8∞

D92

□ **Fritz 6**
■ **Svidler,Peter**
Frankfurt-West Masters rapid (5) 30.6.99
[Luther]

1.d4 Fritz's only 1.d4 game in Frankfurt. In our preparations Grunfeld-Indian seemed more promising than the Najdorf, in which Fritz didn't look at all good against Lutz two rounds earlier. Fritz einzige 1.d4-Partie in Frankfurt. Bei der Vorbereitung erschien uns Grünfeld-Indisch aussichtsreicher als Najdorf, womit Fritz 2 Runden zuvor gegen Lutz schlecht aussah. **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bf4 0-0 6.Rc1 dxc4 7.e3** A lovely position for Fritz, all pieces are involved and the program can develop its pieces normally. Eine schöne Stellung für Fritz, alle Figuren spielen mit und er kann sich normal entwickeln. **7...Be6** Forciert das Geschehen.
[7...Bg4 8.Bxc4 Nbd7 9.0-0±]
[7...c5 8.dxc5 Qa5 9.Bxc4 Qxc5 results in a long theoretical variation. ergibt eine lange Theorievariante.]
8.Ng5 Bd5 9.e4 h6 10.exd5 hxg5 11.Bxg5 Nxd5 12.Bxc4 Nb6 13.Bb3 Nc6
[13...Qxd4 14.Qxd4 Bxd4 15.Nb5 Bxb2 16.Rc2 Be5 17.Nxc7±]
[13...Bxd4 14.Nb5 Bxb2 15.Qc2 Bxc1 16.Qxg6+ Kh8 17.Qh6+ Kg8 18.Bc2+-]
14.d5 Nd4 15.0-0 Qd7 16.Be3 Up to here Fritz was still in its openings book. The program plays very well in the

resulting position, it can attack the the pawns on a7, c7 and e7, and it has the better king position. This is enough to defeat one of the strongest players in the world. Bis hier war Fritz noch in seinem Eröffnungsbuch. Die entstandene Stellung spielt er sehr stark, er kann die schwarzen Bauern a7,c7 und e7 attackieren und er hat die bessere Königsstellung. Das reicht ihm, um einen der stärksten Spieler der Welt zu besiegen. **16...Nxb3 17.Qxb3 Rad8 18.Rfe1! Rfe8 19.Rcd1 Qg4 20.Nb5** The time has come, the game moves into tactical waters and Fritz can demonstrate its strength. Es ist soweit. Die Partie geht in taktische Gefilde über und Fritz kann seine Stärken ausspielen. **20...Rxd5 21.Nxc7 Rxd1 22.Rxd1 Rc8 23.f3 Qc4 24.Bxb6 Qxb3 25.axb3 axb6 26.Nd5** Nothing much has happened, has it? But White has a decisive advantage in the resulting endgame. Es ist nicht viel passiert, oder? Im entstandenen Endspiel hat Weiß jedoch einen deutlichen Vorteil. **26...Rc2 27.Nxe7+ Kh7 28.Nd5 Rxb2 29.Rd3** Black has a lot of difficulties with his double pawns. On the other side White makes good use of his majority. Sein Boppelbauer macht Schwarz schwer zu schaffen, Weiß setzt seine Majorität nun gut in Szene. **29...Bf8 30.h4 Bc5+ 31.Kh2 Kg7 32.Kh3 Rb1 33.g3 Rh1+ 34.Kg2 Rg1+ 35.Kh2 Rb1 36.g4 Bd6+ 37.f4 f5 38.gxf5 gxf5 39.Kg2 Bc5 40.b4!** A great way to continue. Eine tolle Abwicklung. **40...Bxb4 41.Ne3 Rb2+ 42.Kf3 Rd2 43.Rb3!!** White can only win with the rook. Weiß kann nur mit Türmen gewinnen.

[43.Nxf5+ Kg6 44.Rxd2 Bxd2 45.Kg4 b5 gives White nothing. Here many computer programs would have failed. bietet Weiß nichts. Hier wären viele Computerprogramme gescheitert.]

43...Bc5 44.Nxf5+ Kg6 45.Ng3 Ra2 46.h5+ Kh6 47.Rb1 Bf2 48.Kg4 Rc2

[When do you play the rook ending with an h and f-pawn against a computer? I can understand Peter Svidler for not taking the Ng3. Wann spiele ich gegen ein Programm das Turmendspiel mit h- und f-Bauern? Ich kann Peter Svidler verstehen, das er nicht den Sg3 genommen hat. 48...Bxg3 49.Rxb6+ Kg7 50.Rxb7+ Kf6 51.Rb6+ Kf7 52.Kxg3]

49.Ne4 Be3 50.Rb5 The rook decides. Der Eingriff des Turmes bringt die Entscheidung. **50...Rc4 51.Re5 Rc6 52.f5 Bd4 53.Re6+ Rxe6**

[53...Kg7 54.Re7+ Kh6 55.Ng5 Bg7 56.Nf7+ Kh7 57.h6+-]

54.fxe6 Kg7 55.e7 After 54...Kf7 the continuation 55.Nd6+ Kxe7 56.Nf5+ wins the bishop on d4. Nach 54...Kf7 gewinnt 55.Sd6+ Kxe7 56.Sf5+ den Läufer d4.

1-0

C60

□ **Frolyanov,Dmitry** **2610**
■ **Svidler,Peter** **2730**
RUS-chT 18th (9) 21.04.2011
[Kuzmin,Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nge7 Mikhalevski, V: 'This relatively uncommon continuation hasn't been considered on our pages yet. Black's idea is very simple – he supports the c6-knight and looks for fast development by means of . ..g6 and ...Bg7 at the same

time putting some pressure on the centre. It was extensively studied and introduced into practise by the first World Champion, Steinitz. Nowadays it's gaining some popularity.' **5.0-0**

[Another idea is to support an advance of the d-pawn by means of 5.c3]

5...g6 6.d4

[6.c3 is more popular.]

6...exd4 7.Nxd4 Bg7 8.c3 The most dangerous move.

[Mikhalevski, V: 'White also tried a different setup:' Two other continuations don't cause problems. A) 8.Be3 0-0

A) 9.c4 d6 *(9...Ne5!? 10.Nd2 d6)* 10.Nc3 Ne5 11.Bb3 *(⌓11.Qe2)* 11...c5 12.Nc2 Be6 *(12...b5! 13.cxb5 axb5↑)* 13.Qe2∞ Koerholz,L-Melkumyan,H/Rogaska Slatina SLO 2011;

B) 9.Nc3 Na5! This is an important manoeuvre, that became possible due to the inclusion of ...a6, ♗a4. *(9...d6 , where Black doesn't seem to experience any problems.)* 10.Nde2 b5 11.Bb3 d6! *(11...Nxb3 12.axb3 Bb7 13.Bd4 f6!∞* Kovalev,A-Keitlinghaus,L/ Ostrava 1993*)* 12.Qd2 Bb7 White has to worry about equality.]

[B) 8.Nxc6 Nxc6 9.Nc3 0-0 Black has got sufficient counter-play.

A) 10.Be3 b5 *(10...d6 11.Qd2 Na5!?=)* 11.Bb3 d6 12.Qd2 Be6 13.Bg5 Qd7= Mateo,R-Gofshtein,L/ Granada 2006;

B) 10.Bf4 d6 11.Qd2 Be6 *(11...Na5!? 12.Bg5 Nc4 13.Qc1 f6 14.Bh6 Be6 15.Bxg7 Kxg7=)* 12.Bh6 Bxh6 *(12...Qh4?! 13.Bxg7 Kxg7 14.f4↑* Mazur,S-Svetushkin,D/ Livigno ITA 2011*)* 13.Qxh6 Qf6 14.f4 Qg7=]

8...0-0 9.Bg5 Mikhalevski, V: 'This pin is harmless.' This is a quite unpleasant pin. **9...Nxd4** Mikhalevski, V: '!' **10.cxd4 h6 11.Bh4**

[or 11.Be3 d5 12.e5 Nf5= with a good position for Black.]

11...g5 12.Bg3 f5 Mikhalevski, V: 'Black's aggression on the kingside has its advantages and disadvantages. On one side Black weakens the kingside, but on the other he's trying to take initiative.' A risky way.

[Mikhalevski, V: 'There is also nothing wrong with' 12...d5 was more in the spirit of the line: 13.e5 *(13.exd5 Nxd5 14.Nc3* Matthews, S (2251) - Papatryfonos, C (2123) /Mallorca 2004 and now *Nf4=* led to a good position. *)* 13...c6 *(13...Nf5 14.Nc3)* 14.Nc3 Nf5⇄ with normal counter-play.]

13.exf5 Mikhalevski, V: 'This move doesn't look like playing for a win.'

[White could seize an initiative with 13.Bb3+ Mikhalevski, V: 'was a better attempt to fight for the advantage.' Kh8 *(13...d5 14.exd5 f4 15.d6+ Kh8 16.dxe7 Qxe7 17.Nc3 fxg3 18.hxg3 Bf5* leads to compensation for the sacrificed pawn thanks to the weakness of the d4-pawn.*)* 14.Be5! Mikhalevski, V: 'Weakening Black's king.' fxe4 15.Bxg7+ Kxg7 16.d5 Nf5 17.Nc3 but is it possible to get a real advantage? - The question remains open. For instance: Qe7 18.Qd2 d6 19.Rae1 e3 20.fxe3 Bd7 Mikhalevski, V: 'and Black's position has a potential to be better. Thus a transfer of the knight from f5 to e5 would lead to a great position for

Black, although it's hardly reachable.' with good chances for equality.]

13...d6 Mikhalevski, V: '!' Mikhalevski, V: 'Taking away the e5-square.'

[13...d5!? is also possible 14.f6 Bxf6 15.Nc3 c6 16.Bc2 Nf5∞]

[After the immediate 13...Nxf5 Black didn't like 14.Be5 although even here Black has no problems. d5=]

14.f6 Mikhalevski, V: '!' Mikhalevski, V: 'A clever idea to discoordinate Black's forces.' **14...Bxf6 15.f3** Mikhalevski, V: 'White saves the dark-squared bishop from exchange.' **15...Nf5**

[After 15...c5 16.dxc5 dxc5 17.Nc3 Qxd1 18.Raxd1 White's chances are slightly preferable. b5 19.Bc2 Bf5 20.Ne4]

16.Bf2 d5 Mikhalevski, V: '!' Mikhalevski, V: 'Fixing the d4-pawn and taking the centre.' **17.Nc3 c6** Mikhalevski, V: 'Now it would be nice to move the kingside pawns one step back in order to cover the light squares.' **18.Ne2** Mikhalevski, V: '?!' Mikhalevski, V: 'White brings the knight to g3 in order to exchange Black's knight and thus to fight for the light squares, but his plan doesn't work.'

[Mikhalevski, V: 'It would be better to play' After 18.Bc2 the weakness of the d4-pawn helps Black to organise counter-play: Qe7 19.Qd2 Qg7 20.Rad1 Nh4∞ *(20...Bd7* and only now *21.Ne2* although after *g4 22.fxg4 Qxg4 23.Ng3 Bg5 24.Qd3 Rae8=* Black experiences no problems. *)*]

18...Qe7 Mikhalevski, V: 'Transferring the queen to g7 and thus attacking White's only weakness, the d4-pawn.'

19.Qd3 Mikhalevski, V: '?!' Mikhalevski, V: 'Covering the e3-square and renewing the idea of Ng3, but the queen on d3 is coming under attack.'

[The immediate 19.Ng3? was wrong in view of Ne3∓]

[19.Qd2!? was better.]

19...h5∞ Mikhalevski, V: 'Black is ready to take the g3-square away with ...h4 and so' In this complicated position the chances of both sides are approximately equal. **20.Ng3 Nxg3 21.Bxg3**

[After 21.hxg3 Qh7 the symbolic advantage is on Black's side.]

21...Bf5 Mikhalevski, V: '!' Mikhalevski, V: 'Black is starting to take over. The bishop is untouchable and so White has to lose some time.' **22.Qd2**

[Certainly not 22.Qxf5?? Bxd4+-+]

22...Qg7 23.Be5 Mikhalevski, V: '?!' Mikhalevski, V: 'After this exchange the e5-pawn will be vulnerable.'

[After 23.Rad1 Rfe8∓ Black is better.]

[23.Bf2 would be a lesser of evils, but Black is already in full control after Qg6∓]

23...Bxe5 24.dxe5 Rae8 25.Rae1 Bh7 Mikhalevski, V: '!' Mikhalevski, V: 'Black creates a threat of 26...Rxe5. The immediate 25... Rxe5 was impossible as the g5-pawn would be hanging.' **26.e6**

[26.h4 would be met by a double attack Rf4 27.Bd1 Rxe5∓ with a healthy extra pawn.]

26...Bf5 27.f4 Mikhalevski, V: '!?' Mikhalevski, V: 'An attempt to compensate the pawn with some play on the kingside.' **27...gxf4** Mikhalevski, V: '!'

[In case of 27...g4 28.Re5 Rxe6 29.Rxe6 Bxe6 30.Re1 White gets the e5-square for his rook.]

28.Rxf4 Rxe6 Mikhalevski, V: 'Black has won a pawn. Now his only worry is

the vulnerable king.' **29.Rxe6**
[29.Ref1 Ref6 30.Bd1 Bg6 31.Rxf6 Rxf6 32.Re1 Rf7 with the idea ... Re7 is also clearly better for Black.]
29...Bxe6 30.Rxf8+ Kxf8 Mikhalevski, V: '∓' Mikhalevski, V: 'Now Black should be able to convert his extra pawn into a win with some accurate play.' **31.Qf4+ Ke7 32.Qb4+**
[32.Qc7+ Bd7 33.Qb6 Qe5 34.h3 Bc8∓ is also clearly better.]
32...Ke8 33.Bd1 Qe5 Mikhalevski, V: '!' Mikhalevski, V: 'The best square for the queen is in the centre.' **34.h3 a5** Mikhalevski, V: '!' **35.Qd2 d4** Mikhalevski, V: '!' Mikhalevski, V: 'Black moves his pawns to the dark squares, which is useful when you have a light-squared bishop.' **36.a3 h4** Mikhalevski, V: '?!' Mikhalevski, V: 'This pawn may become an object of attack. So it would be better to keep it on h5.'
[36...Kd7∓ Improving the position of the king was better.]
37.b4 Mikhalevski, V: '?!' Mikhalevski, V: 'White returns the favor.'
[37.Qf2 was a better practical chance. d3 *(or 37...Qe3 38.Qxe3 dxe3 39.Be2 Kf7 40.g3 hxg3 41.Kg2 Kf6 42.Kxg3 Ke5 43.h4* with some counterplay.*)* 38.Qxh4 Qe3+ 39.Kh2 d2 40.Qg3 Qe1 41.Qd6! with good chances to survive.]
37...axb4 38.axb4 Kd7
[38...Bd5 with the idea 39.Qf2 Qg3!-+ also deserved serious attention.]
39.Bf3 Kc7
[39...Bc4!-+ was more precise, but the text doesn't miss the win either.]
40.b5
[40.Qh6!? was a better chance, creating a passed pawn. Bxh3! 41.Qxh4 *(41.gxh3?* loses instantly to *Qe1+ 42.Kg2 Qg3+-+)* 41...Bd7 42.Qf2 , but Black should be able to win with accurate play.]
40...Qe3+ Mikhalevski, V: '-+!' Mikhalevski, V: 'Correctly transferring the game into a winning bishop ending.' **41.Qxe3 dxe3 42.bxc6 b5** Mikhalevski, V: '!' Mikhalevski, V: 'Now White's king is too far away from the pawn.' **43.g3**
[43.Kf1 Bc4+ 44.Ke1 b4 45.Kd1 b3-+ and Black wins a piece and the game.]
43...hxg3 44.Kg2 b4 45.Kxg3 b3 46.Be4 b2 47.Bb1
[47.Kf3 is impossible in view of Bd5-+]
[47.h4 is strongly met by Bg4! 48.Kg2 e2 49.Kf2 Bf3! 50.Bb1 Kxc6-+]
47...Bd5 48.h4 e2 49.Kf2 Bf3 Mikhalevski, V: 'It's important that the bishop is protecting the e2-pawn and stopping the h-pawn at the same time as they are both on the same diagonal.' **50.Ke1 Kxc6** Mikhalevski, V: 'Black's plan is simple- first, he brings the king to g4 and wins the h4-pawn, second he brings it to d4, transfers the bishop from f3 to d3 via e4 and eventually brings the king to a3 in order to attack the bishop or simply puts White in zugzwang with the king on c3.' **51.Kd2 Kd6 52.h5 Bxh5 53.Ke1 Ke5 54.Kd2 Kd4 55.Ba2 Bf3 56.Bb1 Be4** Mikhalevski, V: '!' **57.Ba2 Bd3** Mikhalevski, V: 'and White resigned not waiting for.' **58.Ke1 Kc3!-+** with a zugzwang. A good positional win from Svidler who completely outplayed his opponent. The opening system with 4...Nge7 will see more practical tests at the high level.
0-1

D87

□ **Ftacnik,Lubomir** **2616**
■ **Svidler,Peter** **2693**
GER CupT sf Berlin (1.1) 22.03.2003
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rb1 a6** About this favourite weapon of GM Peter Svidler - see CBM94, annotations to Alexandrova-Svidler. **12.dxc5 Na5 13.Bd3 Qc7 14.f4 Be6**
[14...Rfd8 -see Nielsen-Ivanchuk in this issue.]
15.Qa4 Rfd8 16.Bd4 White doesn't want to remove his rooks from "b" and "f" files but the bishop is vulnerable on d4. **16...Bd7 17.Qb4 Rac8 18.e5 Bc6 19.Ng3 e6 20.Qb2**
[20.Ne4 Bxe4 21.Bxe4 Bf8=]
20...Bf8 21.Qf2 Bxc5? A tactical oversight.
[21...Bd5=]
22.Bxg6? Did White believe his opponent? After
[22.Bxc5 Rxd3 23.Bb6 Qd7 24.Bxa5 Rd2 *(24...Qd5 25.Bb4)* 25.Ne2 Qd3 26.Rfe1 Rxa2 *(26...Bb5 27.c4)* 27.Ra1 Black can't recover the piece.]
With the text move White's sacrifices a piece himself but his attack can be parried. **22...Bxd4 23.Bxh7+ Kxh7 24.cxd4 Rg8**
[24...Bd5!? 25.f5 *(25.Nh5 Qc2 26.Qg3 Qg6)* 25...Qc2 26.Ne2 Qd2! *(26...Qe4? 27.Nf4!)* 27.fxe6 Bxe6∓]
25.f5 Bd5?
[⌓25...Qd8! 26.f6 Qd5∓]
[25...Rg4!? 26.h3 Rg7]
26.Rbe1? Missing a strong reply
[26.Ne4! Bxe4 27.Qh4+ Kg7 28.Qxe4!? *(28.fxe6 Bxb1 29.Qf6+ Kf8 30.Qh6+ Rg7 31.Qh8+ Rg8=)* 28...Qc2 29.Qe1→]
26...exf5?! Unwisely giving up the f5 point.
[26...Rg4!]
27.Qxf5+ Rg6 28.Re2 White's pieces are now active and his g2 pawn protected, which guarantees him a sufficient compensation for the piece.
28...Nc6 29.Qh3+ Rh6
[29...Kg8 30.Nf5!?]
30.Qf5+ Rg6 Black decides not to risk playing for a win.
[30...Kg8 31.Qf4 Rg6 32.Rd2⩲]
31.Qh3+ Rh6
½-½

B92

□ **Gallagher,Joseph G** **2514**
■ **Svidler,Peter** **2689**
79/231 Biel 2000
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Kh1 b6 10.a4
[10.Bg5 Ü 75/(242)]
10...Bb7 11.f3 Nc6 12.Bg5 Nb4 13.Nb1 h6
[13...Qc7!?]
14.Bxf6 Bxf6 15.Na3 Qc7 16.c3
[16.Qd2 Nc6 17.Nc4 Rad8 18.Qe3 b5 *(18...Nd4 19.Nxd4 exd4 20.Qb3 d5 21.exd5 Bxd5 22.Qxb6±)* 19.axb5 axb5 20.Nca5 Nxa5 21.Nxa5 Ba8⩱]
16...Nc6 17.Nc4 Rad8 18.Ne3N
[18.Qd3]
18...Ne7 19.c4 Bg5 20.Nd5 Nxd5 21.cxd5 f5∓ 22.Bd3
[22.exf5 Rxf5 23.Bd3 Rff8 24.Be4

Qc4!∓]
22...fxe4 23.fxe4
[23.Bxe4 Ü 22.ef5]
23...Rxf1+ 24.Qxf1 Rf8 25.Qe2 Bc8 26.Nd2! a5 27.Nf3 Bg4 28.Rf1 Bf4 29.Qe1
[⌓29.Qf2 ×b6]
29...Qf7
[29...Qc5!?]
30.Ng1! Qc7 31.Ne2
[⌓31.Nf3]
31...Qc5↑ 32.Nc3
[32.Nxf4 exf4 33.Qh4 Bd7 34.Qe7 *(34.h3 Qd4)* 34...Qd4 35.Qxd7 *(35.Bb1 Bxa4 36.Qxd6 Bb5 37.Rg1 f3! 38.gxf3 Be2-+)* 35...Qxd3 36.Kg1 Rf6∓]
32...Qd4 33.Be2 Bd7 34.Bb5 Bc8 35.Qe2 g6 36.g3?⊕
[36.Ba6! Bxa6 37.Qxa6 h5! (Δ ♔g7-h6) 38.g3 Bd2 39.Rxf8+ Kxf8 40.Qc8+ Kg7 41.Qd7+ Kh6 42.Qf7! *(42.Qxd6 Qf2-+)* 42...Bxc3 43.Qf8+ Kg5 44.Qf3!! (Joksic,S) h4 45.bxc3 Qxa4 46.gxh4+ Kxh4 47.Qg3+ Kh5 48.Qh3+ Kg5 49.Qg3+ Kf6 50.Qh4+=]
36...Bd2∓ 37.Rxf8+ Kxf8 38.Qd3?⊕ Qxd3 39.Bxd3 Bxc3 40.bxc3 Bd7-+ 41.Bc2 b5 42.axb5 Bxb5 43.Kg2 a4 44.c4 a3 45.Bb3 Ba4 46.Ba2 Ke7 47.Kf3 Bc2 48.Ke3 Kd7⊙ 49.Kd2 Bxe4 50.Kc3 Bf3 51.Kd3
[51.Kb4 e4]
51...Kc7 52.Ke3 Bg4
0-1

B06
□ **Ganguly,Surya Shekhar** **2627**
■ **Svidler,Peter** **2739**
Ningbo 112/64 2011
[Velickovic,Sasa]

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.Qd2 Nd7 6.0-0-0 b5 7.h4 h6 8.f4 h5 9.Nf3 Bb7N
[9...Ngf6 Ü 81/70]
10.Ng5 Nh6 11.e5 Nb6
[11...Nf8!?]
12.Bd3 Qc8
[12...e6!?
A) 13.d5 Nxd5 *(13...b4? 14.Bxb6!! bxc3 15.Qxc3 cxb6 16.dxe6±)* 14.Bxg6 Nxe3! 15.Qxe3 fxg6 16.exd6 *(16.Nxe6 Nf5! 17.Qe1 Qe7 18.Nxc7+ Kf7∓)* 16...0-0! 17.Qxe6+ *(17.Nxe6 Nf5∓)* 17...Nf7 18.d7 *(18.Qxg6 Nxg5 19.hxg5 Qe8!∓)* 18...Qf6∓;
B) 13.Rhe1∞]
13.Rhf1 Nd5
[13...Nf5!?]
14.Nce4 0-0
[14...Nf5!? 15.Bf2∞]
[14...Nxe3!? 15.Qxe3 Nf5∞]
15.f5!! Nxf5
[15...Nxe3 16.Qxe3 Nxf5 *(16...dxe5 17.fxg6 exd4 18.Qe2±)* 17.Rxf5 gxf5 18.Ng3 Ü 15...♘f5]
[15...gxf5 16.Ng3
A) 16...Nxe3 17.Qxe3 Ng4 *(17...dxe5 18.Nxf5 exd4 19.Qe2+-)* 18.Qe2 e6 19.Nxh5 Bh6 20.Kb1 Qd8 21.Bxf5 exf5 22.Rxf5+-;
B) 16...f6!? 17.exf6! exf6 18.Nh3 Nxe3 *(18...Ng4 19.Bf4+-)* 19.Qxe3 Bxg2 *(19...Re8 20.Qd2 Qe6 21.Kb1 Bd5 22.Qa5!+-)* 20.Bxf5! Nxf5 21.Nxf5 Kh7

22.Qd3! Bxf1 23.Rxf1 Bh6+ *(23...Kh8 24.Nxg7 Kxg7 25.Rg1+ Kh8 26.Rg6 Qd7 27.Rh6+ Kg8 28.Qg3+ Qg4 29.Rg6++-)* 24.Nxh6+ Kxh6 25.Qe3+ Kh7 26.Qe7+ Kh8 27.Rg1+-]

16.Rxf5!! gxf5

[16...Qxf5 17.Nxd6!! *(17.Nf6+ exf6 18.Bxf5 fxg5=)* 17...Qg4!? *(17...Qd7 18.Nxb7 Nxe3 19.Qxe3 Qd5 20.Nc5 Qxa2 21.c3 b4 22.Bb1 Qc4 23.Qd3 Qxd3 24.Rxd3 bxc3 25.bxc3 Bh6 26.Ba2±)* 18.Nxb7 Nxe3 19.Qxe3 Bh6! 20.g3!! f6 21.Be2

A) 21...Qc8 22.Nc5 fxg5 23.hxg5 Bg7 24.Qb3+ Rf7 *(24...Kh8 25.g4 Rf2 26.Rh1 Qg8 27.Ne6 Rxe2 28.gxh5 Qh7 29.Qf3+-)* 25.Rf1 Qe8 26.Qe6 Rb8 27.Nd7 Rd8 28.Bd3+-;

B) 21...Qf5 22.Rf1 Qh3 23.exf6! exf6 24.Nxh3 Bxe3+ 25.Kb1 Bxd4 26.Nf4±]

17.Ng3 Nxe3

[17...dxe5 18.Bxf5 e6 19.Bh7+ Kh8 20.Qe2 Nf6 *(20...Nxe3 21.Qxh5 Ng4 22.Qxg4 Bh6 23.Qh5 Kg7 24.Rf1+-)* 21.dxe5 Ng4 22.Nxh5 Nxe3 23.Nxg7 *(23.Qxe3+-)* 23...Kxg7 24.Qxe3+-]

18.Qxe3 f4

[18...e6 19.Nxh5+-]

19.Bh7+! Kh8 20.Qd3!! dxe5

[20...Qg4 21.Bg8! f5 22.exf6+-]

[20...fxg3 21.Bg8!+-]

21.dxe5 f6

[21...Qd8 22.Qe2 f3 23.gxf3 Qe8 24.Be4! Bxe5 *(24...c6 25.f4+-)* 25.Bxb7 Bxg3 26.Bxa8 Bf4+ 27.Kb1 Bxg5 28.f4+-]

22.Bg8 f5 23.Be6 Qe8 24.Bxf5

1-0

C10

□ **Svidler,Peter** **2725**

■ **Gurevich,Mikhail** **2630**

FRA-chT Top 16 GpB (9) 04.05.2005

[Finkel,A]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Nbd7 6.Nf3 h6 7.Nxf6+ Nxf6 8.Be3 In my opinion this move is far more dangerous for black than the more popular 8.♗:f6 and 8.♗h4. **8...Nd5**

[8...Bd6 9.Bd3 Nd5 10.Qe2 Nxe3 11.Qxe3 Bd7 12.Be4 c5 13.0-0-0 Qc7 14.Kb1 0-0-0= Krakops,M-Kaminski,M/Guarapuava 1995/Juniors]

9.Qd2

[9.Bd2 Be7 10.Bd3 *(10.Be2 0-0 11.0-0 c5 12.dxc5 Qc7 13.c4 Nf4 14.Bxf4 Qxf4 15.b4 a5 16.a3±* Tischbierek,R-Ellers,H/Germany 1997/GER-chT *)* 10...Nb4 11.Bc4 c6 12.0-0 0-0 13.Re1 b5 14.Be2 Bb7 15.c3 Nd5 16.Ne5± Lau,R-Backwinkel,P/Germany 1996/GER-chT]

[9.Bd3 Nxe3 *(9...c5 10.0-0 Bd6 11.Bb5+ Bd7 12.Bxd7+ Qxd7 13.dxc5 Nxe3 14.fxe3 Bxc5 15.Qxd7+ Kxd7∓* Bagirov,R-Kacheishvili,G/Baku 1997/EXT 2000*)* 10.fxe3 Bd6 11.0-0 0-0 12.c3 Qe7 13.Bc4 e5 14.dxe5 Bc5 15.Qb3 Bxe3+ 16.Kh1± Arencibia,W-Rahal,M/Barbera 1996/EXT 97]

9...Bb4 I am not sure that black should force c3, but it doesn't seem to be of major importance anyway.

[9...Bd6 10.0-0-0 Bd7 11.Ne5 *(11.c4 Nxe3 12.fxe3 Bc6 13.c5 Be7 14.Ne5 Bd5 15.Kb1 Bf6∞* Lupulescu,C-Jeremic,V/Korinthos 2004 *)* 11...Qe7 12.Bc4 Bxe5

13.dxe5 Bc6 14.Qd4 Nxe3 15.Qxe3 Qg5 16.f4 Qxg2 17.Rhg1 Qe4 18.Qxe4 Bxe4 19.Rxg7 ½-½ Leko,P-Bareev,E/Wijk aan Zee 2004/CBM 099 (19)]

[9...Nxe3 10.fxe3 c5 11.0-0-0 *(11.Bd3 Be7 12.0-0 0-0 13.c3 b6 14.Rad1 Bb7 15.Qc2 cxd4 16.exd4 Bd6 17.Be4 Bxe4 18.Qxe4 Qc7∞* Horn,P-Plesec,D/Geneve 1994*)* 11...cxd4 12.Bb5+ Bd7 13.Qe2 a6 14.Bxd7+ Qxd7 15.exd4 Bd6 16.Kb1 0-0 17.g4± Mamedyarov,S-Gaprindashvili,V/Kocaeli 2002]

[9...a6 10.Bd3 Bd6 11.0-0 Qe7 12.c4 Nxe3 13.fxe3 c5?! 14.b4 b6 15.Be4 Rb8?! 16.Bc6+± Gallagher,J-Markos,J/Leon 2001]

[9...c5 10.0-0-0 Qb6 11.Ne5 Nxe3 12.fxe3 Be7 13.h4 Bf6 14.Ng4 Be7 15.Kb1 0-0 16.c3 Rd8 17.Bd3 Bd7 18.Bc2↑ Arnold,L-Papa,S/Landau 2002]

10.c3 Bd6 11.0-0-0

[11.Bd3 Bd7 12.0-0-0 Qe7 13.c4 Nxe3 14.fxe3 c5 15.Qc3 0-0∞ Shirov,A-Vallejo Pons,F/Monaco 2004]

11...Qe7 12.Ne5

[Nothing promises 12.Bd3 Finkel,A Bd7 13.Rhe1 Ba4 14.b3 Bc6=]

12...Bxe5 13.dxe5 Bd7 14.Qd4 Nxe3 15.Qxe3± White has a minimal advantage due to the possibility of transfering the rook to g4, however black can be satisfied with the outcome of the opening. **15...Bc6 16.Rd4 0-0 17.Bd3 Rad8 18.Rg4 f5**

[18...Kh8 19.Rd1 a6 20.Qg3 Rg8]

19.exf6 Qxf6 20.f3 h5!? 21.Rg6 Qf4 22.Qxf4 Rxf4 23.Bc2 Rf6

[23...h4!? 24.Rxe6 h3 25.gxh3 Rxf3 26.Re7 Rd7 27.Rxd7 Bxd7 28.Be4 Rf2 29.Bxb7 Bf5±]

24.h4!± Rxg6

[24...Kf7 25.Rg5 g6±]

25.Bxg6 Be8 26.Bxe8

[26.Be4 b6 27.f4 Kf7 28.Re1 Kf6=]

26...Rxe8 27.Rd1 Kf7 28.Rd7+ Re7 29.Rd8

[29.Rxe7+!? Kxe7 30.Kd2 Kd6 31.Ke3 Ke5 32.c4 Kf5 33.b4±]

29...e5

[29...Re8? 30.Rxe8 Kxe8 31.Kd2 Ke7 32.Ke3 Kf6 33.Ke4± g5 34.hxg5+ Kxg5 35.Ke5 Kh4 36.g4+-]

[29...Kf6 30.Kd2 g5 31.Rf8+ Kg7 32.Rb8 gxh4 33.Rxb7 Kf6 34.Ke2 Rg7 35.Kf1±]

30.Kd2 e4?

[30...Ke6 31.Ke3 Rf7 32.g3 Kf5±]

31.f4± e3+

[31...Ke6 32.Rf8 Rd7+ 33.Ke3 Rd3+ 34.Kxe4 Rd2 35.f5+ Ke7 36.Rc8 Kd7 37.Rg8 Rxg2 38.f6±]

32.Ke2 g6 33.Rd3 Kf6 34.Rxe3 Rd7 35.Re5 Rd6 36.Ra5! a6 37.Rc5 c6 38.Re5 Rd8

[38...b6]

39.a4 Rd7 40.a5!+- Rd8 41.b4 Rd7 42.g3 Rd8 43.Rg5 Rd7 44.Ke3 Rd1?!

[44...Rd8 45.Ke4 Rd1 46.f5 Re1+ 47.Kd3 *(47.Kd4 gxf5 48.Rxh5 Re4+ 49.Kc5 Rg4 50.Kb6 Rxg3 51.Kxb7 Rxc3 52.Kxa6 Rc4⇄)* 47...gxf5 48.Rxh5 Rg1 49.Rg5 Rh1 50.Kc4 f4 51.g4 Rxh4 52.Rf5+ Ke6 53.Rxf4+-]

45.Ke4 Rd7 46.f5 Re7+ 47.Kf4 gxf5 48.Rxf5+ Kg6 49.Rg5+ Kh6 50.Re5 Rd7 51.Re6+ Kg7 52.Ke4 Kh7 53.Rf6 Kg7 54.Rf3 Rd1 55.Rd3 Re1+ 56.Kd4 Kf6 57.Rf3+ Kg6 58.c4

1-0

A21

□ **Poldauf,Dirk** **2370**
■ **Svidler,Peter** **2430**
op Groningen (6) 1990
[Ribli,Zoltan]

1.c4 Ribli Ribli **1...e5 2.Nc3 f5 3.Nf3 d6 4.d4 e4 5.Ng5 Nf6 6.e3 Be7 7.f3 exf3 8.Qxf3 0-0 9.Bd3 c6?**
[9...g6]
10.Bxf5 Ne8 11.Ne6! Bxe6 12.Bxe6+ Kh8 13.Qe2± Nc7 14.Bg4 c5 15.dxc5 dxc5 16.Bf3 Nc6 17.0-0 Bd6 18.Bd2 Ne5 19.Ne4 Nxf3+ 20.gxf3! Be7 21.Bc3 Qe8 22.Rad1 Qc6 23.Qg2 Rf7 24.Kh1 Raf8 25.Rg1 Ne6 26.Rd5 Kg8 27.b3 g6 28.f4 Ng7 29.Ba1 Nf5 30.Qd2 Re8 31.Qc3 Rg7 32.Rg2!
1-0

C47

□ **Svidler,Peter** **2480**
■ **Georg,Heinz** **2230**
Dortmund op (5) 1991
[Braun, Christian]

1.e4 Braun,Christian **1...e5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 exd4 5.Nd5 Nxd5** Braun,Christian: 'Not a very good try for Black here.' Not a very good try for Black here. **6.exd5 Bb4+** Braun,Christian: 'Black's usual continuation.' Black's usual continuation.
[6...Nb4 7.Bc4 Braun,Christian: 'Black's ♘b4 is not very well placed. White simply wants to castle now so Black has to play' Black's ♘b4 is not very well placed. White simply wants to castle now so Black has to play Qe7+ 8.Kf1! Braun,Christian: 'This move has been played with a score of 75%!' This move has been played with a score of 75%! Qe4?? 9.Bd2! Bd6 *(9...Be7 10.d6! Bxd6 11.Ng5+-; 9...Qxc2 10.Qxc2 Nxc2 11.Rc1 Nb4 12.Re1+ Kd8 13.Ng5+-)* 10.Ng5 Qe7 11.Qh5! g6 12.Qh6 Nxc2 13.Rc1+- Nb4?? 14.Re1+-]
7.Bd2 Qe7+ 8.Qe2 Bxd2+ 9.Kxd2 Qxe2+ 10.Bxe2± Braun,Christian: 'White has some space advantage and wins back the d4-pawn. He is also better developed and can activate the rooks very fast.' White has some space advantage and wins back the d4-pawn. He is also better developed and can activate the rooks very fast. **10...Nb4**
[10...Ne7 11.d6! Braun,Christian: 'destroys Back's pawn structure!' destroys Back's pawn structure! *(* Braun,Christian: 'also better for White is' also better for White is *11.Rhe1 d6 12.Nxd4 Bd7 13.Bf3±* Braun,Christian: 'The knight is in a pin and rooks can be doubled fast!' The knight is in a pin and rooks can be doubled fast!*)* 11...cxd6 12.Nxd4 a6 Braun,Christian: 'Now the ♗c8 is really out of play.' Now the ♗c8 is really out of play. 13.Rhe1 Kd8 14.Bf3 Braun,Christian: 'White does not let Black play b5-Bb7.' White does not let Black play b5-Bb7. g6 1-0 (35) Chuprov,D (2531) -Kobylsky,E (2059) Samara 2011 15.Rad1± Braun,Christian: 'followed by c4- ♔c3, winning back d6 very soon.' followed by c4- ♔c3, winning back d6 very soon.]
[10...Nb8? Braun,Christian: 'allows White to get a huge advantage after' allows White to get a huge advantage after 11.Rhe1 0-0 12.Nxd4 Braun,Christian: 'Black is badly developed!' Black is badly developed!

d6 13.Nb5 Na6 14.Bc4! Braun,Christian: 'Now White enters the 7th rank!' Now White enters the 7th rank! Bd7 15.Re7 Rfd8 16.Rae1 Kf8 17.a4+- Braun,Christian: 'Looks very funny - Black is getting in a kind of zugzwang! Actually White has a winning position.' Looks very funny - Black is getting in a kind of zugzwang! Actually White has a winning position.]

11.Rhe1

[Braun,Christian: 'Still very interesting is' Still very interesting is 11.d6!?±]

11...0-0 12.d6! c5 1/2 (19)-1/2 (19) Svidler, P (2480)-Georg, H (2230) Dortmund 1991

[12...cxd6 13.Nxd4± Braun,Christian: 'with the idea to play ♗f3-♖ad1' with the idea to play ♗f3-♖ad1]

Braun,Christian: 'Now Svidler should have played on with' Now Svidler should have played on with **13.Ne5! Rb8 14.Bf3 b5** Braun,Christian: 'Black wants to bring out his ♗c8, but still ♘xd7 remains as a threat.' Black wants to bring out his ♗c8, but still ♘xd7 remains as a threat. **15.a3 Na6 16.a4! b4 17.b3+-** Braun,Christian: 'Black is practically out of moves, while White can simply improve his position by playing h4-g4 and so on.' Black is practically out of moves, while White can simply improve his position by playing h4-g4 and so on.

½-½

A52

□ **Lesiege,Alexandre** **2375**

■ **Svidler,Peter** **2465**

Oakham YM_93483 (2) 1992

[Moskalenko,Viktor]

In a dynamic game, Svidler risks too much but he managed to save the game at the last minute. After 14... ♗b7 the position is equal. **1.d4 Nf6 2.c4 e5 3.dxe5 Ng4 4.Bf4 Nc6 5.Nf3 Bb4+ 6.Nbd2 Qe7 7.a3 Ngxe5 8.Nxe5 Nxe5 9.e3 Bxd2+ 10.Qxd2 d6! 11.Rc1!?** White wants to play c4-c5 quickly, before castling. The possible alternatives are:

[11.Be2 was played in previous games.]

[A) The same idea is 11.Qc3!? f6 *(11...b6!? 12.c5!? bxc5 13.Bb5+ Bd7=)* 12.Be2 0-0 13.b4 Ng6!? 14.Bg3 f5! 15.Qd2 f4⇄ ½-½ Rowson, J (2547)-Wippermann,T (2353)/ Catalan Bay Gibraltar Masters 2004]

[B) 11.b4 0-0 *(11...a5!?)* 12.Be2 b6!? *(12...Re8 13.0-0 Bf5* Nyback,T (2554)-Summerscale,A (2483)/West Bromwich, England tt-2 2004/05 *)* 13.c5 dxc5 14.Qd5 Ng6! 15.Bg5 Qe5 16.Qxe5 Nxe5= ½-½ (23) Kouatly,B (2470)-Illescas Cordoba,M (2525)/FRA-chT 1989]

[C) 11.c5 dxc5 12.Qd5 *(12.Qc3 f6)* 12...Ng6!? *(12...f6 13.Rc1 c6=)* 13.Bb5+ ♘Kf8∞ *(13...c6? 14.Bxc6+!)* 14.Bg3 c6 15.Qd2 Kg8!= with at least an equal position for Black.]

11...b6!? Controlling the c5-square.

[But another good move is 11...Ng6!? Δ 12.Bg3 0-0 13.c5!? dxc5 14.Qd5 Rd8 15.Qxc5 Qxc5 16.Rxc5 c6 17.Be2 Be6 with a balanced ending,

Lesiege,A (2325)-St Amand,P/Quebec 1990]

12.c5!? Even now! **12...bxc5 13.b4!** An improvement.

[In earlier games one saw 13.Bxe5 Qxe5 14.Bb5+ Kf8! *(14...Bd7 15.Bxd7+ Kxd7 16.b4∞)* 15.Bc6 Rb8 16.b4 Ba6 *(⩲16...cxb4 17.axb4 Ba6⇄)* 17.f4 *(17.b5!?)* 17...Qf6 18.Kf2 g6 19.bxc5 Kg7 20.cxd6 Rb2 21.Rc2= ½-½ Kiriakov,P-Svidler,P/Alma-Ata/ch-URS U18/1991]

13...0-0 14.bxc5 Bb7! A critical position. White has the two bishops and the better pawn structure but he is not developed. For the moment the chances are equal. **15.f3** The only move. **15...dxc5 16.Qc3 Ng6?!** An impulsive reply. The knight leaves the centre and White will be better.

[⩲16...Rfe8!? 17.Qxc5 *(17.Kf2 Qh4+ 18.Bg3 Qf6↑)* 17...Qf6!? 18.Kf2 Rad8⇄]

17.Bg3± Rfe8 The right idea, but too late. **18.Kf2**

[18.e4!? Δ f5?? 19.Qb3++-]

18...h5

[18...Rad8 19.Be2±]

[18...Ne5!? 19.Qxc5 Qf6⇄]

19.h4 An automatic answer.

[19.Qxc5 h4 20.Bxc7 Rac8⩱]

19...Rad8 20.Bb5 Rf8

[20...c6 21.Be2±]

21.Be2

[21.e4!]

21...Rfe8 22.Qxc5 Rd2 23.Rhe1?! Too passive.

[23.Qxe7!? Rxe7 24.Rhd1!±]

23...Ba6

[23...Qe6!?]

24.Qxe7 Nxe7! 25.e4

[25.Rxc7 Nf5 26.Bf4 Nxh4⇄]

25...Nf5! 26.exf5 Bxe2

[Also after 26...Rexe2+!? 27.Rxe2 Rxe2+ 28.Kg1 Ra2⇄ with good chances for a draw.]

27.Rxc7 Bd3+ 28.Kg1 Rxe1+ 29.Bxe1 Rd1 30.Kf2 Bxf5

[30...a6 31.g4±]

31.Rxa7 Ra1 32.Ra5?!

[32.a4!?±]

32...Ra2+ 33.Ke3 Bc2 34.Bc3 f6 35.g3 Bd1 36.Bd2? Bxf3= 37.Kxf3 Rxd2 38.Rxh5

½-½

		C55
□	**Kogan,Artur**	**2370**
■	**Svidler,Peter**	**2465**
	Oakham YM_93483 (6)	1992
	[Marin,Mihail]	

1.e4 Marin **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0-0 d6 6.Re1 g6 7.d4 Qe7 8.Nc3**

[8.dxe5

A) 8...dxe5 9.b3 Bg4 looks a bit risky in view of 10.Bb5 when Black has to either allow his pawns getting doubled or hand over the initiative to White. Qd6 *(10...Bg7 11.Bxc6+ bxc6 12.Ba3±)* 11.Bxc6+ Qxc6 12.Nxe5↑ Bxd1 13.Nxc6 Bxc2 14.Bb2 Bg7 15.Na3 Bxb3 16.axb3 *(16.Nb5!±)* 16...bxc6 17.Rac1 Nh5 18.Bxg7 Nxg7 19.Rxc6 Ne6 20.Nc4 0-0 21.Re3 a5 22.h3 Rfb8 23.Rd3 a4∓ 0-1 Ivanov,V (2415)-Malaniuk,V (2572)/Moscow 2000/EXT 2001 (41);

B) 8...Nxe5! 9.Nxe5 dxe5 solves the problem of the possible pin, but requires some further accuracy anyway. 10.b3 Bg4!

(10...Be6 11.Ba3 Qd7 12.Qf3!↑ Berzinsh,R (2460)-Buturin,V (2394)/ Swidnica 1999 (15)) 11.f3 Be6 12.Ba3 Qd7=]

8...Bg7 9.Nd5 Qd8 10.dxe5 dxe5

[10...Nxe5 11.Nxe5 dxe5 is an important alternative. 12.Bd2 *(12.Qf3 Nxd5 13.Bxd5 0-0 14.a4 c6 15.Bc4 Qc7 16.b3 Re8 17.Ba3* White's position is slightly more active, but with accurate play Black will manage to gradually equalize. *Be6 18.Bxe6 Rxe6 19.Red1 Bf8 20.Bxf8 Kxf8 21.Rd3 Rd6 22.Rxd6 Qxd6 23.Rd1 Qe7 24.Qe3 h5 25.g3 Ke8* The king is needed in order to neutralize the pressure along the d-file. *26.Rd3 a6 27.Qb6 Rc8 28.Kf1 Qc7 29.Qc5 Qe7* ½-½ Sermek,D (2545)-Malaniuk,V (2525)/Pula 1999/ EXT 2000 *)* 12...Nxd5 *(12...a5 13.Bc3!±)* 13.Bxd5 0-0 14.Bb4 Re8 15.Re3! c6 16.Bb3± Svidler a5!⇄ This move takes advantage of the somewhat exposed position of the enemy bishops. 17.Rd3 Qh4 18.Qf3 Qf4 19.Bd2 Qxf3 20.Rxf3 Re7 21.a4 Rd7 22.Be3 b5 23.axb5 cxb5 24.Bd5?! Rxd5! 25.exd5 e4↑]

11.b4 As always, a double-edged move. White aims to question the stability of the c6-knight, but weakens his own structure seriously.

[After 11.b3 0-0 12.Ba3 Re8 there is no obvious way for White to develop his temporary initiative.]

[Now, 11.Bb5 is less dangerous because Black can castle already, without fearing ♗a3. Besides, after 0-0 12.Bxc6 bxc6 the exposed positon of the d5-knight helps Black complete his development with 13.Nxf6+ Qxf6 . After, say, 14.Be3 Be6 15.Qe2 a5 16.a4 Qe7= Black's pair of bishops compensates for the structural deffect.]

11...0-0 12.Bb2 Bg4 13.h3 Bxf3 14.Qxf3 Nxd5 15.exd5

[15.Bxd5 Nxb4]

15...Nd4 16.Qd3 Qd6 17.f4?

[17.a3 Rad8 Δc6 18.f4 Qb6⇄]

17...Qxb4 18.Rab1 e4 19.Rxe4 Nf5 20.Bb3 Qc5+ 21.Kh2 Bxb2 22.Rxb2 Rae8 23.Ba4 Rxe4 24.Qxe4 Nd6 25.Qd3 Qf2 26.Rb4 a5 27.Qd4 Qf1 28.Rb3 b5 29.Rf3 Qe2 30.Bb3 a4 31.Bxa4 bxa4 32.Qxa4 Nf5 33.Qa3 Qxc2 34.Qc3 Qxa2 35.Qxc7 Qxd5 0-1

		B07
□	**Svidler,Peter**	**2465**
■	**Hennigan,Michael**	**2375**
	Oakham YM_93483 (7)	1992

[Stohl,Igor]

1.e4 Stohl,I **1...d6 2.d4 Nf6 3.Nc3 g6 4.g3 Bg7 5.Bg2 0-0 6.Nge2 e5 7.h3 Nc6 8.Be3 Bd7**

[8...exd4 9.Nxd4 Nxd4 10.Bxd4 Re8 *(10...Be6 11.0-0 Qd7 12.Kh2 Rfd8 13.f4 c5 14.Be3 Rac8 15.f5! Bc4 16.Rf2±* Prandstetter,E-Melich,J, Praha CS-ch 1992*)* 11.0-0 Bd7 12.Re1 Bc6 13.b4!? a6 14.a4 Qc8 15.g4 b6?! 16.e5 Bxg2 17.exf6 Rxe1+ 18.Qxe1 Bxh3 19.f3 Bxg4□ 20.fxg7 Bxf3 21.Qg3 Bb7 22.Rf1± 30 Khenkin,I-Zilberman,Y,Tel-Aviv 1992-CBM]

[8...a6 9.a4 Rb8!? 10.0-0 b5 11.axb5 axb5 12.Qd2?! *(12.d5!?±)* 12...exd4 13.Nxd4 Nxd4 14.Bxd4 c5 15.Be3 b4 16.Ne2 Re8 17.f3 Qb6 18.Bf2 Ba6 19.Rfe1 d5! 20.exd5

Red8∓ Tibensky,R-Rasik,V,Bratislava ch-CS 1991]

9.0-0 a6

[9...exd4 10.Nxd4 Re8 11.Re1 *(11.Nde2 b5!? 12.a3 a5 13.g4 b4 14.axb4 axb4 15.Rxa8 Qxa8 16.Nd5 Nxd5 17.exd5 Ne5 18.b3 c5 19.Re1 Qc8∓* 28 Svidler,P-Makarjev,I,URS-chJ Jurmala-EXP*)* 11...a6 12.Nxc6!? *(12.a4 -9...a6)* 12...bxc6 *(⌓12...Bxc6⇄)* 13.Qd3 Qc8 14.Kh2 Rb8 15.b3 Re5 16.g4 Bxg4 17.hxg4 Nxg4+ 18.Kg1 Nxe3 19.Qxe3 Qg4 20.f3 Qh4 21.Ne2 Rh5 22.Rad1± Maliutin,E-Belotti,B,Forli op 1990]

10.a4 exd4 11.Nxd4 Re8 12.Re1 Stohl,I: '-9...a6'

[12.Nde2 h5!? *(12...Nb4 13.Nf4 a5 14.Re1 Bc6 15.Bd4 Re7 16.Qd2 Qf8 17.Re2 Rae8 18.Rae1 Nd7 19.Bxg7 Qxg7 20.b3 h5 21.h4 Nf6=* 14 Mohr,S-Kosten,A,Altensteig 1989-CBM *)* 13.Nf4 Ne5 14.b3 Bc6 15.Nfd5 Ned7 16.Qd2 Nc5 17.Rae1 Bxd5 18.exd5 Nh7 19.Bd4 Qg5! 20.Qxg5 Nxg5 21.Bxg7 Kxg7= 28 Magem,J-Chernin,A,Pamplona 1991-CBM]

12...Nb4 13.g4!?

[13.Qd2 c5 14.Nb3 Bc6 15.Bf4 Nh5 16.Bg5 Bf6 17.Bh6 Qc7 18.Nd1 Bd7 19.g4 Ng7 20.c3 Nc6 21.Ne3 Be6 22.Nd5 Bxd5 23.exd5 *(23.Qxd5!?±)* 23...Ne5 24.Re2 Qb6∞ 18 Klinger,J-Miles,A,Kusadasi op 1990-EXP]

13...c5 14.Nde2 Bc6 15.Ng3 b6 N,Δd5

[15...Nd7∞ Bellon,J-Pein,M,Metz 1986]

16.g5

[16.Nd5 Nxe4!? *(16...Bxd5 17.exd5* ɔb4, Δc3+- *Re5 18.c3 Nbxd5 19.g5 Nxe3 20.Rxe3± Rxg5; 16...Nbxd5 17.exd5 Bb7⇄* Δ♘d7-e5, ♖e5 *18.c3)* 17.Bxe4 *(17.Nxe4 Bxd5 18.Bg5 Qc7∓* Δ *19.c3 Bxe4 20.Bxe4 d5)* 17...Rxe4 18.Nxe4 Bxd5∞]

16...Nd7 17.f4

[17.Qxd6?! Ne5↑ ×c2,Δ♘c4↑]

[17.Qe2 Nf8! 18.Nd1 d5 19.c3 d4 20.cxb4 dxe3↑ 21.Nxe3]

17...Nf8∞ 18.Re2

[18.Qd2 Ne6!? 19.f5 *(19.Nd5 Bxd5 20.exd5 Nd4↑)* 19...Nd4 20.f6 Nbxc2! 21.fxg7 *(21.Bxd4 Nxe1 22.Rxe1 cxd4 23.Qxd4 Bf8∓)* 21...Nxa1 22.Rxa1 Nb3 23.Qd1 Nxa1 24.Qxa1 d5 25.Bf4∞]

18...Qc7

[18...Ne6 19.Rd2 Nd4 20.Nb1!± Δc3]

[18...d5 19.exd5 Rxe3 20.Rxe3 Bd4 21.Nf1 Nxd5 22.Nxd5 Bxd5 23.Bxd5 Qxd5 24.Kh2 Rd8 25.Rd3±]

19.Qc1 Rad8 Δd5↑ **20.Nd5 Bxd5 21.exd5 Rxe3= 22.Rxe3 Bd4 23.Raa3 Re8 24.Nf1 f5!? 25.gxf6?!**

[⌓25.Kh2 Bxe3 26.Rxe3 Rxe3 27.Nxe3 Qg7⇄ Δ 28.Nc4?! b5 29.axb5 axb5 30.Nxd6?! Qd7-+]

25...Nd7↑ 26.f7+ Kxf7 27.Kh2 Bxe3 28.Nxe3? ɤa3

[⌓28.Rxe3 Nf6 29.Rxe8 Kxe8∓]

28...Nf6 29.f5 Kg7 30.fxg6 hxg6∓ 31.Qd2

[31.c3 Nd3 *(31...Rxe3 32.Qxe3 Nc2 33.Qe6 Nxa3 34.bxa3 Qd7∓)* 32.Qd2 c4∓]

31...Qe7 32.Nc4

[⌓32.Kg1∓]

32...Qe2!-+ 33.Qxe2 Rxe2 34.Re3

[34.Nxd6 Nxc2 Δ♘e3-+]

34...Rxc2 35.Nxb6 Nbxd5 [Stohl]

[35...Nbxd5 36.Nxd5 Nxd5 37.Rf3□

Rxb2-+]
0-1

D80

□ **Popov,Valerij** **2340**
■ **Svidler,Peter** **2495**
St Petersburg op (3) 1993
[Schandorff, Lars]

1.d4 Svidler,Peter Svidler,Peter: 'Schandorff, Lars ' **1...Nf6 2.c4 g6 3.Bg5 Bg7 4.Nc3 d5** Svidler,Peter: '!?' '!?' '!?' Svidler: '!?' **5.Bxf6 Bxf6 6.cxd5**
[6.Nxd5 Svidler,Peter Bg7 7.e3 c5 8.Nf3 Nc6∞]
6...c6 Schandorff,Lars: 'Later Svidler switched to the more direct 6...c5!' Later Svidler switched to the more direct 6...c5! Svidler,Peter: 'Schandorff, Lars : 'Later Svidler switched to the more direct 6...c5!'' **7.dxc6 Bxd4 8.cxb7 Bxb7** Svidler,Peter: '⩲' '⩲' '⩲' Svidler: '⩲'
9.e3 Schandorff,Lars: 'If White tries to protect his pawn structure he falls dangerously behind in developent.' If White tries to protect his pawn structure he falls dangerously behind in developent. Svidler,Peter: 'Schandorff, Lars : 'If White tries to protect his pawn structure he falls dangerously behind in developent."
[9.Rc1 Svidler,Peter: 'Schandorff, Lars ' 0-0 10.e3 Bxc3+ *(10...Bf6!?)* 11.Rxc3 Qa5]
[9.Qb3 Svidler,Peter: 'Schandorff, Lars ' Bxc3+ 10.Qxc3 0-0]
9...Bxc3+ 10.bxc3 Qa5 Schandorff, Lars: 'With good play for the pawn.' With good play for the pawn. Svidler,Peter: 'Schandorff, Lars : 'With good play for the pawn." **11.Qc2**
[11.Qb3 Svidler,Peter: 'Schandorff, Lars ' 0-0]
[11.Qd4 0-0 12.Qb4 Svidler,Peter Qc7
A) 13.Rc1 Nc6 14.Qc5 Qb6! 15.Qb5 *(15.Qxb6 axb6∓)* 15...Rfc8 16.Nf3 Nb4↑;
B) 13.Nf3 Nc6 14.Qc5 Rfc8 15.Be2 Na5 16.Qxc7 Rxc7 17.Rc1 Rac8 ∓/=]
[Schandorff,Lars: 'Relatively best is' Relatively best is 11.Rb1 Svidler,Peter: 'Schandorff, Lars ' Qxc3+ 12.Qd2 Qxd2+ 13.Kxd2 Bd5 Georgiev,V (2553)-Svane,R (2477) Copenhagen 2014. Black is comfortable equal. In the game he answered 14.Bb5+ Schandorff,Lars: 'with' with Kf8 Schandorff,Lars: 'followed by ...Kg7.' followed by ...Kg7.]
11...0-0 12.Ne2?! Svidler,Peter: 'Schandorff, Lars : '?!'' Schandorff,Lars: 'A little artificial.' A little artificial. Svidler,Peter: 'Schandorff, Lars : 'A little artificial."
[12.Nf3 Svidler,Peter: 'Schandorff, Lars ' Schandorff,Lars: 'allows ... ♗xf3, but maybe Black should just bring the knight out with ... ♘a6 or ... ♘d7.' allows ... ♗xf3, but maybe Black should just bring the knight out with ... ♘a6 or ...♘d7.]
[12.Rb1? Svidler,Peter Rc8!
A) 13.Rb5? Rxc3! 14.Rxa5 *(14.Qxg6+? hxg6 15.Rxa5 Rc1+-+)* 14...Rxc2∓;
B) 13.Rxb7 Rxc3 14.Qd2 *(14.Rb5 Rxe3+ 15.Kd1 Re1#)* 14...Rc1+ 15.Ke2 Qa6+-+;
C) 13.Ne2 Bd5∓]
12...Nd7 13.Rb1
[13.Nd4 Svidler,Peter Rac8 14.Rc1 Nf6↑ Δ ♘e4; Δ ♘d5]

[13.Ng3 Svidler,Peter Nc5 14.Rb1 Rfd8 15.Rb5 Qc7⩱]

13...Nc5 Schandorff,Lars: 'Threatening ... Be4' Threatening ...Be4 Svidler,Peter: 'Schandorff, Lars : 'Threatening ...Be4''

14.f3

[14.Rb4 Svidler,Peter Rac8! 15.Nd4 *(15.Ng3 Ne4! 16.Nxe4 Qxb4-+)* 15...Ne4 16.Rb5□ Qc7 17.c4 Rfd8↑]

14...Rab8 Svidler,Peter: '!' '!' '!' Svidler: '!'

[14...Rfd8 Svidler,Peter 15.Nd4 e5 16.Nb3∞]

[14...e5 Svidler,Peter 15.Kf2⩱]

15.Nd4 Bd5 Schandorff,Lars: 'All Black´s pieces play together while White still has his king in the centre.' All Black´s pieces play together while White still has his king in the centre. Svidler, Peter: 'Schandorff, Lars : 'All Black´s pieces play together while White still has his king in the centre.'' **16.Be2**

[16.Kf2 Svidler,Peter: '!?' '!?' '!?' Svidler: '!?' Rxb1 *(16...Qxa2* Svidler,Peter *17.Qxa2 Bxa2 18.Rxb8 Rxb8 19.Nc6 ∓/=)* 17.Qxb1 e5 Svidler,Peter: '!' '!' '!' Svidler: '!'

A) 18.Nc2 Svidler,Peter Qxc3 19.Be2 Rc8 *(19...e4!?)* 20.Rd1 Ne4+! 21.fxe4 Bxe4∓;

B) 18.Qb4 Svidler,Peter Qxa2+∓;

C) 18.Nb3 Svidler,Peter: 'Schandorff, Lars ' 18...Nxb3 19.axb3 Qxc3 20.Be2 Schandorff, Lars: 'gave better chances to defend.' gave better chances to defend.]

[16.Nb3 Svidler,Peter Nxb3 17.axb3 Rfc8 18.b4 Qa3 19.Qb2 Rxc3 20.Qxa3 Rxa3∓]

16...Na4

[16...Rxb1+ Svidler,Peter: 'Schandorff, Lars ' 17.Qxb1 e5∓]

[16...Qxa2 Svidler,Peter: 'Schandorff, Lars ' 17.Kf2!∓]

17.Kd2? Svidler,Peter: '?!' '?!' '?!' Svidler, Peter: 'Schandorff, Lars : '?'' Svidler: '?!'

[17.Kf2 Svidler,Peter: '□' '□' Svidler: '□' Nxc3 18.Rxb8 Rxb8 19.Rc1∓ Svidler,Peter: 'Schandorff, Lars : ' ∓'' Nxa2 Svidler,Peter 20.Qc7 *(20.Ra1 e5! 21.Nc6 Qc7!∓)* 20...Qb6!∓]

17...Rfc8

[17...e5 Schandorff,Lars: 'was also strong.' was also strong. Svidler, Peter: 'Schandorff, Lars : 'was also strong.'' 18.Rxb8 Svidler,Peter *(18.Bb5* Svidler,Peter *exd4 19.Bxa4 dxc3+ 20.Ke2 Bc4+ 21.Kf2 Rxb1 22.Rxb1 Rd8 23.Rd1 Rxd1 24.Qxd1 Bxa2-+; 18.Nb3* Svidler,Peter *Bxb3 19.Rxb3 Rfd8+ 20.Bd3 Rxb3)* 18...Rxb8 19.Nb3 Bxb3 20.axb3 Rd8+ 21.Bd3 *(21.Ke1 Nxc3 22.Kf2 Rd2 23.Qxd2 Ne4+ 24.fxe4 Qxd2 25.Rd1∓)* 21...e4 Svidler,Peter: '∓!' '∓!' Svidler: ' ∓ !' 22.bxa4 *(22.fxe4 Qg5!-+)* 22...Rxd3+ 23.Ke2 Rxc3 24.Qd2∓]

18.Rxb8 Rxb8 Schandorff,Lars: 'Threatening ...Rb2.' Threatening ...Rb2. Svidler,Peter: 'Schandorff, Lars : 'Threatening ...Rb2.'' **19.Bb5** Svidler,Peter: '□' '□' '□' Svidler: '□'

[19.Nb3 Svidler,Peter Bxb3 20.axb3 Rd8+ *(20...Qd5+ 21.Qd3 Qxb3 22.Rc1∓)* 21.Ke1 *(21.Bd3 Qg5!-+)* 21...Nxc3 22.Kf2 Rd2 23.Qxd2 Ne4+ 24.fxe4 Qxd2∓ a5,♕b4,e6,♔g8-g7-f6-e5]

19...Rxb5 20.Nxb5 Qxb5-+ Svidler,Peter: ' ∓' '∓' '∓' Svidler,Peter: 'Schandorff, Lars : '-+'' Svidler: ' ∓' **21.Rb1 Qc6 22.Qd3**

[22.Rb8+ Svidler,Peter Kg7 23.Qd3 e5!∓]

22...Nb6 23.Ke1
[23.e4 Svidler,Peter Bxa2 24.Ra1 Qe6 25.Qc2 Bb3-+]
23...e5 Svidler,Peter: '!' '!' '!' Svidler: '!'
24.Rb2
[24.Rb5 Svidler,Peter Kg7 25.Ra5 Bc4 26.Qe4 Qxe4 27.fxe4 a6 28.Rxe5 Nd7! 29.Ra5 Kf6∓]
24...Kg7 25.Rd2 Qa4 26.Qc2 Qh4+ 27.g3 Qg5 28.f4
[28.Kf2 Svidler,Peter Qh5-+]
28...exf4 29.exf4 Qe7+ 30.Re2 Qc5 31.Qd3 Qg1+
[31...Bc4 Svidler,Peter 32.Qe3∓]
32.Kd2 Qa1 Svidler,Peter: '!' '!' '!' Svidler, Peter: ' Δ ♘c4' Svidler: '!' **33.Qd4+ Kh6 34.Ke3 Nc4+ 35.Kf2 Qh1** Svidler,Peter: '!' '!' '!' Svidler: '!' **36.g4 Qxh2+ 37.Kf1 Qh1+ 38.Kf2 Qf3+ 39.Ke1 Qg3+ 40.Kf1**
[40.Kd1 Svidler,Peter Qxg4!-+ △41.Qxd5 Ne3+]
40...Bg2+ Svidler,Peter: '!' '!' '!' Svidler: '!'
41.Rxg2 Svidler,Peter
[41.Kg1 Svidler,Peter Bf3+-+]
41...Ne3+-+
0-1

C45

□	**Svidler,Peter**	**2495**
■	**Yemelin,Vasily**	**2345**
St Petersburg op (6)		1993

[Svidler,Peter]

1.e4 Svidler Svidler Svidler **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 bxc6 7.Bd3 Ne7 8.0-0 Ng6** N [8...0-0-52/312] **9.Kh1 Ne5 10.Be2 d6**
[10...Bxf2 11.Na3!? *(11.Bd1 Be3 12.Qe2 Qxf1+ 13.Qxf1 Bxc1∞)* 11...d6 12.Bd1 Be3 13.Qe2 Bxc1 14.Rxf6 Bxb2 15.Rb1 Bxa3 16.Rf1±]
[10...h5 11.Qf4 Qxf4 12.Bxf4 d6 13.Nc3±]
11.f4 Ng4 12.Bxg4 Bxg4 13.f5 Qd4□
[13...0-0-0 14.h3! Qh4 15.Qf4 h5 16.Be3 Bxe3 17.Qxe3± Δ ♔g1; Δ ♕a7]
14.Qe1
[14.h3 Qxd2 15.Nxd2 Be2]
[14.Qf4 Be2 15.Re1 0-0-0 16.Nc3 Ba6 17.Be3 Qc4∞]
14...0-0-0?!
[14...f6
A) 15.Nd2 Bh5 *(15...0-0-0 16.Nb3 Qc4 17.Rf4!± Δ e5)* 16.Nb3 Qc4 17.Be3 Bb6∞;
B) 15.Nc3 0-0-0 16.Qg3 Bh5 17.Bf4± Δ ♕g7; Δ ♖ae1,♗e3]
15.h3! Rde8 16.Nd2
[16.Nc3 h5∞ Δ g6]
16...h5
[16...Bh5 17.g4 d5 18.gxh5 dxe4 19.Nb3 Qd5 20.Be3+-]
[16...Qf6!? Δ ♗f5 17.Nb3 *(17.Qg3 Be2∞)* 17...Bxf5 18.Nxc5 dxc5 19.Qa5 Rxe4 20.Qxa7 Rhe8 21.Bf4 R8e7 22.Rad1 Rd4 23.c3! Rd3 *(23...Rxd1 24.Rxd1+- Δ ♕a8# ; 23...Rd5 24.Rxd5 cxd5 25.Qa8+ Kd7 26.Qxd5++-)* 24.Bxc7! Rxh3+ *(24...Rxc7 25.Qa8+ Kd7 26.Rxd3++-; 24...Rxd1 25.Rxd1+- Δ ♕b8#)* 25.Kg1!+-]
17.Nb3 Qc4
[17...Qxe4 18.Qxe4 Rxe4 19.Nxc5 dxc5 20.hxg4 hxg4+ 21.Kg1 g3 22.Bf4+-]
[17...Rxe4 18.Nxd4 Rxe1 19.Rxe1 Bxd4 20.Re7± *(20.f6 gxf6 21.Be3±)*]
18.Nxc5 dxc5
[18...Qxc5 19.Be3 Qxc2 20.hxg4 hxg4+ 21.Kg1 Qxe4 22.Bf4 Qxf5

23.Qc3±]

19.Rf4!

[19.hxg4 Rxe4 20.Qf2□ Re2! 21.Qf4 *(21.Qg3? hxg4+ 22.Kg1 Qd4+-+)* 21...Re4!=]

19...g5□

[19...Be2 20.Be3! g5 *(20...Qxc2 21.Rf2 Qxe4 22.Rxe2+-)* 21.fxg6 fxg6 22.b3 Qa6 23.Bxc5 g5 24.Rf7 Rxe4 25.Qg3+-]

20.fxg6 fxg6!

[20...Be6 21.b3! Qxc2 22.Rf2! Qd3 23.Bb2!+-]

21.b3

[21.hxg4 g5 22.Rf5 hxg4+ 23.Kg1 Rxe4→]

21...Qxc2

[21...Qd4 22.Bd2! **Δ** ♗c3 *(22.Be3 Qe5 23.hxg4 hxg4+ 24.Kg1 g5 25.Rf7 Qxe4 26.Bf2 g3! 27.Qxe4□ gxf2+ 28.Kxf2 Rxe4 29.Re1 =/±)* 22...Qd6 *(22...g5 23.Bc3 Qd6 24.Rf6 Be6 25.Qe2±; 22...Rhf8 23.Bc3! Qd6 24.Rxf8 Rxf8 25.hxg4+-)* 23.Rf7! **Δ** ♗f4 Qe6 24.Qf1 Bf5 25.Qa6+ Kb8 26.Rxc7 Kxc7 27.Bf4+ Kd8 *(27...Kd7 28.Qb7+ Kd8 29.Qc7#)* 28.Bg5+! Re7 *(28...Kd7 29.Rd1++-; 28...Kc7 29.Qxa7+ Kc8 30.Bf4+-)* 29.exf5 Qxf5 30.Rd1+ Ke8 31.Bxe7 Kxe7 32.Qxa7++-]

22.hxg4 hxg4+ 23.Kg1 g3!

[23...g5 24.Rxg4+-]

24.Be3

[24.Qd2?! Rxe4!

A) 25.Qxc2 Re1+ 26.Rf1 Rh1+!-+;

B) 25.Rf3 Reh4! 26.Rxg3 *(26.Rf8+ Rxf8 27.Qxc2 Rh1+-+)* 26...Rh1+ 27.Kf2 Qxd2+ 28.Bxd2 Rxa1-+;

C) 25.Rxe4 Qxe4 26.Bb2 Rh5→]

24...Rh2?⊕

[24...Rh7! 25.Rc1 Qb2 *(25...Qxa2 26.Qd2 Qxb3 27.Qc3 Qa2 28.Qc2 Qe6 29.Kf1±)* 26.Qc3 Qe2 27.Qd2 Qh5 28.Kf1 g5 29.Rf3 Rxe4 30.Rxc5+-]

[24...Rh5?! 25.Rc1! Qb2 26.Qc3 Qe2 27.Qd2+- △Reh8 28.Rf8+!+-]

25.Qxg3 Reh8 26.Rf8+!

[26.Qxh2 Rxh2 27.Kxh2 Qc3 28.Rff1 Qxe3 29.Rae1±]

26...Rxf8 27.Kxh2+- Qxe4 28.Rc1 Kb7 29.Bxc5 Rh8+ 30.Kg1 Rh4 31.Qf3 Qe5 32.Bf2! Qh2+ 33.Kf1 Rh5 34.Qxc6+ Kb8 35.Qe8+ Kb7 36.Qxg6 Qh1+

[36...Qe5 37.Qc6+ Kb8 38.Bxa7+! Kxa7 39.Qxc7++-]

37.Bg1 Rh4⊕ 38.Qc6+ 38...♔b8 39.♕xc7 ♔a8 40.♕c8#

1-0

		A25
□	**Savon,Vladimir A**	**2435**
■	**Svidler,Peter**	**2505**
	St Petersburg	1994

[Svidler,Peter]

1.c4 Svidler Svidler Svidler Svidler: 'Svidler,Peter: 'Svidler Svidler'' **1...e5 2.d3 Nc6 3.Nc3 g6 4.g3 Bg7 5.Bg2 d6 6.Rb1 f5 7.b4 a6 8.a4 Nf6 9.b5 axb5 10.axb5 Ne7**

[⌓10...Nd4 11.e3 Ne6∞]

11.Qb3 0-0 12.f4!± exf4 13.gxf4 Kh8 14.Nf3 Be6!? 15.Nd4

[15.Ng5

A) 15...Bg8 16.Bxb7 d5 *(16...Rb8 17.Bg2 d5 18.Nf3±)* 17.Bxa8 Qxa8 18.Nf3±;

B) 15...Qc8 16.Nxe6 Qxe6 17.Bxb7 Rab8 18.Bf3 Ng4≌]

15...Bg8 16.Bxb7 d5 17.c5!
[17.Bxa8 dxc4 18.dxc4 Qxd4⩲ △19.e3 Qd3 20.Nd5 Qxb3 21.Rxb3 Nexd5 22.Bxd5 Nxd5 23.cxd5 Bxd5-+]
17...Rb8
[17...Nd7 18.Qb4±]
18.c6 Ng4
[18...Nd7 19.Qb4±]
19.Qb4 Nc8 20.Nd1! Qh4+ 21.Kd2 Qh3 22.Bb2 Re8 23.Re1! Nxh2 24.Nc2± Bf7 25.Bxg7+ Kxg7 26.Qd4+ Kg8 27.Kc1
[27.Bxc8 Rbxc8 28.Nde3±]
27...Qh4 28.Nc3 Ng4 29.Kb2⊙
[29.Bxc8!±]
29...Nd6! 30.Ba6 Rb6⩱ 31.Nb4 Ne3 32.Rh1 Qf2 33.Ka2?
[⌓33.Ka1 Ra8 34.Rxh7 Rbxa6+ 35.bxa6 Rxa6+ 36.Nca2□ Nc2+! 37.Nxc2 Qxd4+ 38.Nxd4 Kxh7⩲]
[33.Nc2!?]
33...Ng4?
[33...Nd1! 34.Qxf2□ Nxf2-+ - 33...♘g4]
34.Qxf2⊙
[34.Nc2□ Qxd4 35.Nxd4 Ra8 36.Na4 Rbb8⩱]
34...Nxf2-+ Svidler: '- 33...♘g4"Svidler, Peter: 'Svidler: '- 33... ♘g4'" **35.Rhf1 d4+ 36.Ka3 dxc3 37.Rxf2 Ra8 38.Ka4 Nxb5 39.e3 Nd4⊕**
[39...Nd4 40.exd4 Raxa6+ 41.Nxa6 Rxa6+ 42.Kb4 Rb6+-+]
0-1

D85
□ **Kacheishvili,Giorgi** **2420**
■ **Svidler,Peter** **2550**
61/502 Szeged 1994
[Svidler,Peter]

1.d4 Svidler Svidler Rowson Neven Svidler Rowson Neven Svidler Svidler Rowson Neven **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2** Svidler Rowson Neven: 'Smyslov'
5...Bg7
[RR5...Nb6 (Svidler Rowson Neven) Δ ...c5]
6.e4 Nb6 Svidler Rowson Neven: '!'
[≤6...Nxc3 Svidler Rowson Neven 7.Bxc3 0-0 8.Qd2 Nd7 *(8...c5 9.d5 Bxc3 10.Qxc3 e6 11.Bc4!)* 9.Nf3↑ e6 10.Rc1! b6 11.Bb5 Bb7 12.Qe3 a6 *(12...c5?! 13.Rd1!↑ ⇔ d)* 13.Ba4 Rc8 14.0-0 b5 15.Bd1 Qe7 16.b4⩲ Ruban-Epishin, Novosibirsk 1993]
7.Be3
[7.Nf3 Svidler Rowson Neven 0-0 - 7.♗e3 *(7...Bxd4?! 8.Nxd4 Qxd4 9.Qc2!* Δ 10.♘b5 *)*]
7...0-0
[7...Nc6? Svidler Rowson Neven 8.d5 Ne5 9.Bd4 0-0 10.f4! Ned7 11.Nf3 e5 12.dxe6 fxe6 13.Bxg7 Kxg7 14.Qd4+ Qf6 15.Nb5± Kalantarian-Svidler, Lugansk 1989]
8.Be2N
[8.h3 Ü 59/(497) f5! Svidler Rowson Neven 9.exf5 Bxf5 10.Nf3 Nc6
A) 11.Be2 e5 12.dxe5 Qxd1+ 13.Rxd1 Nxe5 14.Nxe5 Bxe5 15.0-0 Rad8∓ Ruban-Leko, Tilburg 1993;
B) 11.Qb3+?! Kh8 12.0-0-0 a5 13.Ne5 a4!
B1) 14.Nf7+ Rxf7 15.Qxf7 Qd6 Δ 16...♖f8 *(15...Qd7)* 16.g4⩱;

B2) 14.Qb5 a3 15.b3 Qd6 Anastasian-Neverov, Tbilisi 1989;

C) 11.Rc1 e5 12.d5 Nd4! 13.Nxd4 exd4 14.Bxd4 Bxd4 15.Qxd4 Qg5!→ 16.f4 Rae8+ 17.Kd2 Qh4 18.Rg1 c5 19.Qxc5 Qxf4+ 20.Kd1 Rc8 0-1 Bricard-Lutz, DE tt 1993]

[8.Nf3 Svidler Rowson Neven Bg4 9.Be2 Bxf3 *(9...Nc6)* 10.gxf3 e5 11.d5 c6 12.d6 Nc8 13.Qd2 Qxd6 14.Qxd6 Nxd6 15.Bc5 Rd8 16.0-0-0 Bf8 17.f4 Na6 18.Bxa6 bxa6 19.fxe5 Bh6+! 20.Kc2 Nc4= Radocaj-Rogulj, Pula 1990]

[8.a4?! Svidler Rowson Neven a5! 9.Be2 Nc6 10.d5 Nb4 11.Rc1 f5! 12.Nb5 c6 13.dxc6 Qxd1+ 14.Kxd1 Nxa4 15.Bc4+ Kh8 16.Nc7 f4! 17.Nxa8 fxe3 18.Nf3 Bxb2-+ Alburt-Benjamin, New York 1993]

[8.f4 (Svidler Rowson Neven) - Catalan-Kouatly, Doha 1993 Nc6! 9.d5 Nb8 *(9...Na5)* 10.a4 *(10.Nf3 c6)* 10...e5! *(≤10...c6 11.a5 N6d7 12.e5!)* 11.a5 *(11.fxe5 Bxe5 12.Nf3 Bg4 13.Qd2 Bxf3 14.gxf3 c6 15.a5 Nc8 16.Bc4 Nd6 17.Bb3 Nd7⇄* Gheorghiu-Ftacnik, Palma de Mallorca 1989 *)* 11...N6d7 12.Nf3 Qe7! *(12...Re8)* 13.Bd3 exf4 14.Bxf4 Ne5 15.Nxe5 Bxe5 16.Bxe5 Qxe5 17.0-0 Nd7 18.Re1 Qd4+ 19.Kh1 Ne5 Pilnik-Reshevsky, New York 1942]

8...Nc6

[8...f5?! Svidler 9.exf5 Bxf5 10.Qb3+ *(⩲10.Nf3 Nc6 11.Qb3+ Kh8 12.d5±)* 10...Kh8 11.Nf3 a5!? 12.Ne5! a4 13.Nf7+ Rxf7 14.Qxf7 Nc6 *(14...a3?! 15.Qb3 axb2 16.Qxb2 Nc6±)* 15.a3! Qd7?! *(15...Nxd4 16.Bxd4!? Bxd4 17.Rd1 e5 18.Nb5 c6 19.Nxd4 exd4 20.Qxb7 c5 21.0-0 c4≌)* 16.Bb5! Ra5 17.Bxc6 bxc6 18.0-0± Tyrtania,M-Lagunov,A/BRD/1994/]

[8...c6 Svidler 9.Nf3 Be6 10.b3 Bg4 11.Rc1 N8d7 12.0-0 Re8 13.h3 Bxf3 14.Bxf3 e6 15.Qd2 Qe7 16.Bg5± Tyrtania,M-Muse,D/BRD/1994/]

9.d5

[9.Nf3 Bg4 10.d5 Bxf3

A) 11.Bxf3 Svidler Rowson Neven Ne5 12.Be2 Nec4! *(12...c6?! 13.Qb3! cxd5 14.Rd1!↑)*;

B) 11.gxf3 Ne5∞

B1) 12.Bd4 Svidler Rowson Neven Svidler Rowson Neven Svidler Rowson Neven Svidler: '?!' e6! 13.f4 Ned7 14.Bxg7 Kxg7 15.Qd4+ *(15.dxe6 Svidler fxe6∓)* 15...Qf6∓ Svidler: '!'

B1a) 16.0-0-0 exd5 17.Nxd5 Svidler: '?!' *(17.exd5 Svidler Qxd4 18.Rxd4 Nf6 19.Bf3 Rad8 20.Rhd1 Rd6 21.Na4!⇄)* 17...Nxd5 18.exd5 Rad8 Svidler: '∓' Svidler: 'Tyrtania,M-Lagunov,A/Berlin/1994/' 19.Bf3 Nb6! Δ ...♖d6 ...♖fd8 ...♕xd4;

B1b) 16.Qxf6+ Svidler Nxf6 17.Bf3 exd5 18.e5 Nfd7 19.Nxd5 Nxd5 20.Bxd5 c6 21.Bb3 Nc5∓;

B1c) 16.e5 Qh4 Svidler: '∓';

B2) 12.Qb3! Svidler Rowson Neven 12...c6!

B2a) 13.f4! Ned7 14.dxc6 bxc6 15.0-0-0 e6!? *(15...Qc7?! Lagunov Δ ♔b1 ♖c1 ♖hd1 e5)* 16.Qa3!? *(16.Rd6?! Qc7! Δ ...♖fb8 ... ♗f8; 16.Kb1 Qe7∓ Δ ...♖fb8 ...*

a5 ...c5) 16...Qh4∞ Δ ...♗h6;
B2b) 13.0-0-0 cxd5 14.Nxd5 *(14.Bxb6 Qxb6 15.Qxb6 axb6 16.Nxd5 e6 17.Nxb6 Rxa2∓)* 14...Qc8+! 15.Kb1 Nxd5 16.Rxd5 e6!⇄ 17.Rc5 Qd7 18.Rd1 Qe7! 19.Rdc1 Nc6 Svidler: '=']

9...Ne5 10.Bd4 Svidler Rowson Neven: 'Δ f4, ♗xg7' **10...c5□** Svidler: '□' '□!' '□!' **11.Bxc5**

[11.dxc6 Svidler Rowson Neven Nxc6 12.Bxg7 Kxg7 13.Nf3 Bg4 Δ ...♗xf3, ...♘d4]

11...Nec4

[11...Nbc4 12.Qb3 b6 13.Bd4±]

12.Bxc4 Svidler Rowson Neven: '?!'

[12.Bxb6 Qxb6 Svidler Rowson Neven: '!' 13.Bxc4 Qxb2∓]

[12.Qb3 Nxb2 13.Rc1 *(13.Qxb2 Na4-+ 14.Nxa4* Svidler Rowson Neven *Bxb2 15.Nxb2 Qa5+-+)* 13...Bxc3+ 14.Qxc3 N2a4∓]

12...Nxc4 13.Qb3

[13.Qe2 Nxb2 Ü 13.♕b3 - 13.♕b3 Ü 13.Qb3 - 13.♕b3 Ü 13.♕b3]

13...Nxb2! 14.Qxb2 Qc7 15.Bb4

[15.Qa3 Svidler Rowson Neven: '≤' b6 16.Bb4 a5 17.Rc1 axb4!∓ 18.Qxa8 Svidler Rowson Neven Bxc3+→]

15...a5 16.Nge2 axb4 17.Qxb4 Bg4 Svidler Rowson Neven: '!' Svidler Rowson Neven: 'A common bishop sortie in the Gruenfeld to force the weakening response f3 which gives Black tactical opportunities along the g1/a7 diagonal and, later, possibly, on White's second rank.' Svidler Rowson Neven: 'Ein typischer Läuferzug im Grünfeld, um die schwächende Antwort f3 zu erzwingen, die Schwarz taktische Möglichkeiten auf der Diagonale a7-g1 und später möglicherweise auf der 2. Reihe gibt.' **18.f3 Bd7 19.0-0 b5⩱** Svidler Rowson Neven: ' ⩱!' **20.Kh1?!** Svidler: '?' '?' '?'

[20.Qxe7 Svidler Rowson Neven: '?!' Rfe8 21.Qb4 Bf8 Svidler Rowson Neven: '!' 22.d6□ Svidler Rowson Neven: '□' Svidler Rowson Neven: ' □' Svidler Rowson Neven: ' □' Svidler: '□' '□' ' ' □ ' *(22.Qb3 b4 23.Nd1 Ra3 24.Qb1 Bb5-+* Svidler Rowson Neven: 'Lalic,B') 22...Bxd6 23.Qb3 Bxh2+ 24.Kh1 Be5∓]

[20.Rab1! Rfc8 21.Nxb5 Bxb5 22.Qxb5 Rxa2⩱]

20...Qd6!∓ 21.Qxd6

[21.Rab1 Qxb4 22.Rxb4 Rfc8 23.Nxb5 Bxb5 24.Rxb5 Rxa2 25.Ng1 Bh6! 26.f4 Rcc2∓]

21...exd6 22.Rab1 Rfb8 23.Rb4 Ra3 24.Rc1

[24.Rb3 b4 25.Rfb1 *(25.Rxa3 bxa3 26.Rb1 Rb2-+)* 25...Rxb3 26.Rxb3 Rc8∓]

24...Rc8 25.Rb3□ Svidler Rowson Neven: ' □' Svidler Rowson Neven: ' □' Svidler Rowson Neven: ' □' Svidler: ' □' '□' '□'

[25.Nxb5 Svidler Rowson Neven: '?' Rxc1+ 26.Nxc1 Re3!-+]

25...Rxb3 26.axb3 Ra8!∓ Svidler: '∓!' '∓!' '∓!' **27.Rb1?**

[27.Rc2□∓ Svidler: '∓!' '∓!' '∓!']

27...Ra3!∓

[27...b4 28.Na4 Bxa4 29.bxa4 Rxa4 30.Nc1∓]

28.Nd1

[28.e5!? Bxe5 29.Ne4 Bf5 30.N2g3 Bxg3 31.hxg3 Bxe4 32.fxe4 Kg7∓]

[28.Kg1?! Svidler Rowson Neven b4 29.Na4? *(29.Nd1 Bb5 30.Nc1 Bd4+-+* Δ ...f5) 29...Bxa4 30.bxa4

b3-+]
28...Ra2 29.Nf4 b4! 30.Nd3
[30.Ne3 Bb5 31.g3 Bd4 32.Nc4 Bxc4 33.bxc4 Ra1!-+]
30...Re2! 31.g3
[31.N1b2 Rd2! 32.Rd1 Rxb2-+]
31...Bb5 Svidler Rowson Neven: '!'
32.Nxb4 Re1+ 33.Kg2 Bd4 34.Nc2?
[34.Nc3 Bxc3-+]
[34.Kh3 Bf1+ *(34...h5-+)* 35.Kg4 h5+ 36.Kg5 Kg7 37.Nc2 Bf6+ 38.Kf4 g5+ 39.Kf5 Bh3+ 40.g4 Bxg4+ 41.fxg4 Rf1+ 42.Nf2 Rxf2#]
34...Re2+
0-1

B07

□ **Waitzkin,Joshua** **2415**
■ **Svidler,Peter** **2550**
Wch U18 Szeged (9) 1994
[Svidler,Peter]

1.e4 Svidler **1...d6 2.d4 Nf6 3.Bd3 g6 4.Nf3 Bg7 5.c3 0-0 6.0-0 Nbd7 7.Nbd2 e5 8.dxe5 dxe5 9.b4N**
[9.Nc4 Ü 18/148]
9...Re8
[9...Nc5 10.Bc2 Nd3 11.Ba3 Be6∞]
10.Nc4 Nh5 11.Re1 Nb6 12.Na5 Nf4 13.Bf1 Qf6 14.Be3?!
[14.Nd2±]
14...Bg4! 15.Nxb7 Rab8 16.Nc5
[16.Ba6 Nxg2! *(16...Rbd8!? 17.Nxd8 Rxd8 18.Qc1 Nxg2 19.Bg5 Qxf3 20.Be2 Nxe1 21.Bxf3 Nxf3+ 22.Kg2 Rd7 23.h3 Nxg5 24.Qxg5 Be6∓)* 17.Kxg2 Na4! 18.Qxa4 *(18.Bg5 Qxa6∓; 18.b5 Nxc3 19.Bg5 Bxf3+∓)* 18...Qxf3+ 19.Kg1 Bh3 20.Bf1 Qg4+ 21.Kh1 Bxf1 22.Rxf1 Qxe4+ 23.Kg1 Qxb7∓]
16...Rbd8 17.Qc2
[17.Nd3? Nc4 *(17...Bxf3! 18.gxf3□ Rxd3! 19.Bxd3 Qg5+-+)* 18.Bxf4 *(18.Rb1 Nxe3 19.fxe3 Nh3+ 20.Kh1 Rxd3)* 18...exf4 19.Qb3 Qxc3 20.Rac1 Qxb3 21.axb3 Nd6 22.Rxc7 Bxf3 23.gxf3 Nb5 24.Rb7 Nd4∞]
[⌓17.Qc1 Bxf3 18.gxf3 Qg5+ 19.Kh1 Qh5 20.Bg2≅]
17...Nxg2 18.Bxg2
[18.Bg5 Nxe1 19.Rxe1 Qc6∓ *(19...Qxf3 20.Bg2 Qd1 21.Rxd1 Rxd1+ 22.Bf1 Bf3∓)*]
18...Bxf3 19.Bxf3 Qxf3 20.Qe2 Qh3 21.Rad1 Bf8!= Svidler: '!' '=' '!' '='
22.Nb7 Rb8 23.Na5?
[23.Nc5 Rbd8=]
23...Na4!∓ 24.Qc2
[24.Rd3 Nxc3 25.Rxc3 Bxb4 26.Rd3 Bxe1 *(26...Bxa5 27.Bd2±)* 27.Qxe1 *(27.Bxa7 Rb2!-+)* 27...Qg4+ 28.Kf1 Qxe4-+]
[24.Bd2□ Svidler: '□' '□' Rbd8∓ *(24...Nxc3 25.Bxc3 Qxc3 26.Rd3! Qxb4 27.Nc6∓)*]
24...Qg4+ 25.Kf1□ Svidler: '□' '□'
[25.Kh1 Nxc3 26.Qxc3 Bxb4 27.Qxc7 Qxe4+ 28.Kg1 Rec8 29.Qxa7 Ra8 30.Qb7 Qg4+-+]
25...Qh3+ 26.Kg1 Nxc3 27.Qxc3
[27.Rd3 Nxe4 28.Nc6∓]
27...Bxb4 28.Qxc7 Rbc8!-+ 29.Qb7□ Svidler: '□' '□'
[29.Qxa7 Ra8 30.Qd7 *(30.Qb7 Bxe1-+)* 30...Qxd7 31.Rxd7 Bxe1 32.Nc4 Bb4-+]
29...Bxa5 30.Rf1 Qg4+ 31.Kh1 Qf3+ 32.Kg1 Rc4! 33.Qb5
[33.Qd7 Rf8 34.Bh6 Rxe4 35.h3 Rh4 36.Bxf8 Rxh3-+]
33...Rec8!
[33...Rxe4 34.Qxe8+ Kg7 35.Rfe1∞]
34.Qxa5 Qg4+ 35.Kh1 Qxe4+ 36.f3 Qxe3 37.Rde1 Qf4 38.Qxe5 Qxe5

39.Rxe5 Rc2 40.Ra5 Rb8 41.Rxa7 Rbb2 42.Ra1 Rxh2+ 43.Kg1 h5 44.Ra4 Rbg2+ 45.Kf1 Rg3 46.Rf4 Rxf3+ 47.Rxf3 Rh1+ 48.Ke2 Rxa1 49.a3 Ra2+ 50.Kd1 Kg7 51.Kc1 g5 52.Kb1 g4
0-1

A16
□ **Suba,Mihai** **2525**
■ **Svidler,Peter** **2505**
Linares Anibal op 01st (7) 1994
[Svidler,Peter]

1.Nf3 Svidler Svidler Svidler Svidler
1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.dxc3 Qxd1+ 7.Kxd1 f6 8.Be3 e5 9.Nd2 Be6 10.Bc4 Kf7 11.Kc2 Nd7 12.Rhd1 Be7
[12...Bc5? 13.Nb3 Bd6±]
13.a4 Rhd8
[13...a6 14.Bxe6+ Kxe6 15.Nb3 b6 16.Rd2±]
[13...a5 14.Bxe6+ Kxe6 15.Nc4±]
14.b4
[14.Bxe6+ Kxe6 15.Nb3 b6 16.a5 c6= Δ ♗d6-c7, ♘f8]
14...a5?! 15.Kb3 c6
[15...axb4 16.cxb4 Nf8 17.Bxe6+ Nxe6 18.Nf3±]
16.Bxe6+ Kxe6 17.Nc4
[17.g4! axb4 18.cxb4 b5 19.axb5 cxb5 20.Rxa8 *(20.Nf3 Ra4 21.Rxa4 bxa4+ 22.Kxa4 Ra8+ 23.Kb3 Rb8= ⩲24.Bd2 Nc5+)* 20...Rxa8 21.Nb1 Nb8 22.Nc3 Na6 23.Nd5±]
17...axb4 18.cxb4 f5
[18...b5 19.axb5 cxb5 20.Na3!±]
19.exf5+
[19.f3! fxe4 20.fxe4 Nf6 21.Bb6 Rxd1 22.Rxd1 Nxe4 23.Re1! Kd5 *(23...Kf5? 24.g4+ Kf4 25.Rf1+ Kxg4 26.Nxe5+ Kh3 27.Rf7±)* 24.Bg1!? *(24.Rd1+=)* 24...Bd8≅]
19...gxf5 20.Re1 e4 21.Rad1 Nf6 22.Na5?!
[22.Bb6 Rxd1 23.Rxd1 Nd5 24.Bc5=]
22...Nd5 23.Nxb7
[23.Bd2 Kf7!∓ ⩲24.f3 e3!]
23...Rdb8 24.Nc5+
[24.Rxd5 cxd5 25.Nc5+ Bxc5 26.Bxc5 Rc8!∓]
24...Bxc5!
[24...Kf7 25.Rxd5! cxd5 26.Rd1↑]
25.Bxc5 Nxb4! 26.Bxb4□ c5 27.Kc4 Rxb4+ 28.Kxc5 Rbxa4∓ 29.Rd6+ Ke7?!
[29...Ke5 30.Rd5+ Kf4∓]
30.Rb6 R8a5+ 31.Kc6?!
[31.Rb5 Kf6 *(31...Rxb5+ 32.Kxb5 Ra2 33.f3 Rxg2 34.fxe4 f4 35.Rf1!=)* 32.Rxa5 Rxa5+ 33.Kd4 Ra3 34.Rd1 Kg5∓]
31...Ke6 32.f3?⊕ Ke5∓ 33.fxe4 fxe4 34.g3 Ra6 35.Re2 Rxb6+ 36.Kxb6 Rc4-+ 37.Kb5 Rc7 38.Kb4 Kd4 39.Rd2+ Ke3 40.Rd6 Ke2 41.g4 e3 42.Kb3
[42.g5 Re7!-+ Δ ♔f1, e2-e1♕]
42...Kf3!
[42...Rf7 43.g5 ⩲Kf3? 44.Rf6+=]
43.Re6
[43.g5 Re7-+]
43...e2
[43...e2 44.g5 *(44.Kb2 Rf7-+; 44.Rf6+ Kxg4-+)* 44...Rc1-+]
0-1

D87

□ **Begunov,Konstantin** **2325**
■ **Svidler,Peter** **2505**
op St Petersburg (2) 1994
[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 0-0 8.Ne2 c5 9.0-0 Nc6 10.Be3 Bd7 11.Rb1 a6

[11...Rc8 12.Bd3

A) 12...Qc7 13.d5 *(13.Bf4 e5 14.Bg3 cxd4 15.cxd4 Bh6 16.Nc3 Nb4 17.Rb3 Bg7 18.Be2 Qa5 19.dxe5 Be6 20.Nd5 Nxd5 21.exd5 Qxd5 22.Qxd5 Bxd5 23.Rb5 Bc6 24.Rb2=* Timoshchenko,G-Rytshagov,M/Cappelle op (05)/1993/0.5 (25) Ftacnik: '=') 13...Ne5 14.Bf4 b6 15.c4 f5 16.Bg3 Rcd8 17.exf5 Bxf5 18.Bxf5 Rxf5 19.Nf4 Nxc4 20.Ne6 Qd7 21.Qe2 Nd6 22.Nxd8 Qxd8 23.Qe6+ Rf7 24.Be5± Karpman,V-Tseitlin,MD/Podolsk GMA-qual/1989/1-0 (54);

B) 12...Na5 13.d5 f5 14.exf5 Bxf5 15.c4 Qd7 16.Bxf5 Rxf5 17.Qc2 b6 18.Nf4 Nb7 19.Ne6 Nd8 20.Nxg7 Kxg7 21.Bc1 Kg8 22.Bb2 Nb7 23.Rbe1 Rcf8 24.Re2± Lukacs,P-Jansa,V/Baile Herculane/1982/1-0 (35);

C) 12...e5 13.d5 Na5 14.Qc1 Qe7 15.Kh1 f5 16.exf5 gxf5 17.c4 b6 18.Bg5 Qf7 19.Ng3 Nb7 20.Be2 Qg6 21.f4 e4 22.Nh5 Bd4 23.Rb3 e3 24.Bh4∞ Cramling,P-Groszpeter,A/Biel-B/1990/0.5 (32)]

[11...Na5 12.Bd3 Qc7 *(12...e5 13.dxe5 Qc7 14.f4 Rad8 15.Nc1 b6 16.Qe2 Rfe8 17.Bf2 g5 18.Bg3 c4 19.Bc2 gxf4 20.Bh4 Qc5+ 21.Kh1 Rc8 22.Bf6 Bxf6 23.exf6 Rcd8 24.Rxf4±* Timoshchenko,G-Cseshkovsky,V/Moscow GMA-op/1989/1-0 (30)*)* 13.Qd2 Rfd8 14.d5 c4 15.Bc2 e6 16.d6 Qc6 17.f4 e5 18.fxe5 Bxe5 19.Bg5 Bg4 20.Bxd8 Rxd8 21.Qg5 Qc5+ 22.Kh1 Bxe2 23.Qxd8+ Kg7 Polugaevsky,L-Romanishin,O/Tilburg/1985/1-0 (24)]

[11...cxd4 12.cxd4 Qc7 13.Qd2 Nxd4 14.Bxf7+ Rxf7 15.Nxd4 b6 16.Rfc1 Qd6 17.Qb4 Rc8 18.Rxc8+ Bxc8 19.Qc4 Bd7 20.Nb5 Bxb5 21.Qxb5 e6 22.Rc1 Qd7 23.Qc4 Bb2 24.Rb1± Sadler,M-Conquest,S/Telecom Dublin/1991/1-0 (60)]

12.Bd3

[12.dxc5 Na5 13.Bb3 *(13.Bd5 e6 14.Bxb7 Nxb7 15.Rxb7 Bc6 16.Rb6 Bxe4 17.Qa4 Qd3 18.Nf4 Qc2 19.Qc4 Rad8 20.Rd6 Bb7 21.Rc1 Qf5 22.Rcd1 Rc8 23.f3 g5 24.Nd3∞* Vokac,M-Van Mil,J/Mitropa Cup/1993/0-1 (49) *)* 13...Bb5 14.Re1 Nxb3 15.Qxb3 Qa5 16.f3 Rfc8 17.c4 Bc6 18.Nd4 Be8 19.Qxb7 Qxa2 20.Qxe7 Qxc4 21.Rec1 Qa2 22.Qb7 Qa3 23.c6 a5 24.c7± Shneider,A-Van Mil,J/Kusadasi op/1990/1-0 (27)]

12...Qc7 13.Bf4

[13.f4 b5 14.dxc5 Rfd8∞]

13...e5 14.Bg3

[14.dxe5 Be6 15.Qd2 b5⇄]

14...b5 15.Kh1 Rae8 16.Bc2 Qa7 17.d5

[17.dxe5 Nxe5 18.Bxe5 Rxe5 19.f4 Ree8= Ftacnik: '=']

17...Na5 18.a4 f5! 19.axb5 axb5

[19...f4? 20.b6 Qb8 21.Bh4 h6 22.f3±]

20.f3 Nc4 21.Ra1 Qb6 22.Qc1 fxe4 23.Bxe4

[23.fxe4 Rxf1+ 24.Qxf1 Bh6∓]

23...Bf5
[23...Ra8 24.Rd1 *(24.Rxa8?! Rxa8 25.Qg5 Bf6 26.Qc1 Bf5∓)*]
24.Bxf5
[24.Rd1 Bxe4 25.fxe4 Nd6 26.Qc2 Bh6 Δ ♘c4]
24...gxf5 25.Qg5?!
[25.Rd1 Ra8∓]
25...Rd8
[25...Qg6?! 26.Qxg6 hxg6 27.Bf2 Rc8 28.Rfb1]
26.Rfd1 h6 27.Qe7 Ne3
[27...Bf6 28.Qe6+ Qxe6 29.dxe6 e4 30.Rxd8 Rxd8 31.fxe4 fxe4 32.Rb1 b4 33.cxb4 Nd2 34.Rd1 cxb4 35.Bf4 Nc4 36.Rxd8+ Bxd8 37.Bxh6 b3∓]
28.Ra7 Qg6 29.Rda1
[29.Rd3 f4 30.Rxe3 fxe3 31.Qxc5 Rf7∓]
29...Rxd5 30.R1a6 Qf7 31.Qh4
[31.Rb6 Rd2 32.Ng1 Qxe7 33.Rxe7 f4-+]
31...Rd7 32.Rxd7 Qxd7 33.Bf2 Qd2 34.Bxe3
[34.Ng1 Qxc3-+]
34...Qxe3 35.Ng1 Qxc3 36.Ra7 e4 37.Qe7 Qe5 38.Qd7 b4 39.f4 Qf6 40.Ne2
[40.Qd5+ Rf7 41.Ra8+ Kh7 42.Qxc5 b3 43.Rb8 b2-+]
40...Rd8 41.Qa4 Qb2 42.Rd7 Rxd7 43.Qxd7 Qb1+
[43...Qxe2 44.Qe6+ Kf8 45.Qd6+ Kf7 46.Qd7+ Kg6 47.Qe6+ Bf6 48.Qg8+ Kh5 49.Qf7+ Kg4-+]
44.Ng1 e3 45.Qe6+ Kh7 46.Qxe3 b3 0-1

C47
□ **Rublevsky,Sergei** **2550**
■ **Svidler,Peter** **2505**
op St Petersburg (8) 1994
[Olivier Renet]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 Bb4 5.Nxe5 Bxc3+ 6.bxc3 Qe7 7.Nxc6 Qxe4+ 8.Be2 dxc6
[8...Qxc6 Graf likes this move, but I believe that White can obtain a good version of the Petroff. 9.0-0 0-0 10.c4 d5 11.cxd5 Nxd5 12.Qd2 This is the critical position. If Black can block the c4-square and d5 he has some chances to maintain the equilibrium.
A) 12...Nb6 13.Bf3! The queen has no good square. Qa4 *(13...Qd6 14.Re1 c6 15.Qd3±)* 14.Re1 c6 15.Qg5! In this game the way Istratescu mounts the attack is very nice. He exploited the pair of bishops in a perfect way. Be6 *(15...Qxd4 16.Ba3±)* 16.Bf4 Nd7 *(16...Qxc2 17.Be4)* 17.c3 Now White stabilises the center and the black queen is at a bad post. Rfe8 18.Be4 f6 19.Qg3 Nf8 20.h4! Kh8 21.h5 Qa3 22.Bd6 Qa5 23.Bxf8 Rxf8 24.Bxh7+- Black's defensive line is broken and White went on to win very quickly, Istratescu, A-Mitkov, N/ Yerevan 1996;
B) 12...Bf5?! 13.c4 Nb6 14.d5± White achieves his strategic aim immediately.;
C) 12...b5!? 13.Ba3 Re8 14.Bf3 Bf5 15.Rfe1 Qd7 16.h3± White has a minimum advantage, but he has some prospects if he can prepare the c4 move in good

conditions.]
9.0-0 0-0 10.Rb1
[10.Bd3 Qh4 11.Qf3 should also give White a slight advantage. Bg4 12.Qg3 Qxg3 13.hxg3 *(13.fxg3)* 13...b5 14.a4 a6 15.c4 bxc4 16.Bxc4±]
10...Re8 11.Bd3 Qh4 12.Qf3 Bg4 13.Qf4
[13.Qg3 Qxg3 14.hxg3 b5=]
13...Nd5 14.Qd2 b5 15.a4 a6 16.c4 bxc4 17.Bxc4 White has no advantage anymore, Svidler found a very good defence. **17...Bf5 18.Rb7 Be4 19.f3 Bg6 20.Bxd5 cxd5 21.Rxc7 Rac8 22.Rxc8 Rxc8 23.c3** The advantage of the pawn is only symbolic because Black can blockade the light squares. **23...Qf6 24.Ba3 Qc6 25.a5 Bf5**
[25...Qxc3 26.Rc1 Bc2 27.Qxc3 Rxc3 28.Bc5 Rc4 29.Re1 f6 30.Re8+ Kf7 31.Re7+ Kg8=]
26.Re1 Re8 27.Re5 Bd7 28.Qe1 Re6 29.Bb4 f6 30.Rxe6 Qxe6 White can make no progress here.
½-½

B90

□ **Svidler,Peter**	**2635**
■ **Hansen,Curt**	**2635**
65/243 Groningen	1995
[Svidler,Peter]	

1.e4 Svidler Boensch **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be7**
[7...Be6 8.f3 1-0 (36) Svidler,P (2635)-Hansen,C (2635) Groningen 1995 CBM 051 [Svidler,Peter] Nbd7 Boensch *(8...d5 9.exd5 Nxd5 10.Nxd5 Bxd5 11.c4 Bb4+ 12.Kf2 Be6 13.Qxd8+ Kxd8 14.Rd1+±)* 9.g4
A) 9...Be7 10.Qd2 0-0 Svidler 11.0-0-0 b5 12.g5 b4 13.Ne2 Ne8 *(13...Nh5 14.Ng3 Nf4 15.h4 a5 16.Kb1 a4 17.Nd4± 49* Topalov,V-De Firmian,N Polanica Zdroj (01) 1995 1-0 44 - CBM*)* 14.Ng3 a5 15.Kb1 Nc7 16.f4 a4 17.Nc1 exf4 18.Bxf4 Nc5⇄ 49 Smirin,I-De Firmian,N Polanica Zdroj (04) 1995 ½ 72 - CBM;
B) 9...h6 10.Qd2]
8.f3 1-0 (36) Svidler,P (2635)-Hansen,C (2635) Groningen 65/243 1995 CI1-130 [Svidler,Peter] **8...Be6 9.Qd2 0-0**
[9...Nbd7 Boensch (Svidler) Boensch 10.g4
A) 10...b5 11.a4! *(11.g5?! Nh5 12.Nd5 Bxd5 13.Qxd5 0-0 14.Rg1 Rc8 15.0-0-0 Nb6 16.Qd2 Nc4 17.Qf2 Nxe3 18.Qxe3 Nf4∓* 36 Ciornei,D-Mowsziszian,K Dresden op 1994 0-1*)* 11...b4 12.Nd5 Bxd5 13.exd5 Nb6 *(13...Qc7 14.g5 Nh5 15.0-0-0 Nf4 16.h4 h6 17.Rg1 hxg5 18.hxg5 Rh4 19.Kb1±* 31 Nunn,J-Sadler,M London Lloyds (09) 1993 1-0*; 13...0-0 14.a5 Nc5 15.Bc4 Rb8 16.h4 Nfd7 17.g5 Nxb3 18.cxb3 f5 19.Ke2 Qc8 20.Bf2 Nc5 21.Bxc5 Qxc5 22.Qe3* ½ Fleck,J-Gruenenwald,J BL 8788 1988*)* 14.a5 Nbxd5 15.g5 Nxe3 16.gxf6 Nxf1 17.fxe7 Qxe7 18.Rxf1+-;
B) 10...Nb6 11.0-0-0 0-0 12.Rg1 Rc8 13.g5 Nfd7 14.Nd5 Nxd5 15.exd5 Bf5 16.Bd3± 40 Jonsson,B-De Firmian,N Akureyri 1994 1-0;
C) 10...h6
C1) 11.h4 b5 12.Rg1N b4 *(12...Nb6!? 13.g5 Nfd7 14.Nd5 Bxd5 15.exd5 hxg5 16.hxg5*

Rc8 17.Na5 Nxd5! 18.Nb7 Nxe3 19.Nxd8 Nxc2+ 20.Kd1 Nxa1∓ 49 Georgiev,Ki-Kasparov,G Paris PCA-Intel GP (02) 1995 0-1 58 - EXP*)* 13.Na4 d5 14.g5 d4 15.Bxd4 Bxb3 16.gxf6 Bxf6 17.axb3 exd4 18.0-0-0 Ne5 19.f4!! Nf3 20.Qg2 Nxg1 21.e5!**±** 39 Anand,V-Kamsky,G Linares (01) 1994 1-0;

C2) 11.Rg1 b5 12.0-0-0 Nb6 13.Bf2 Nfd7 14.Kb1 g5= 46 Svidler: '=' Perez,RO-Rodriguez,Am CUB-ch (01) 1995 ½ 25 - EXP;

C3) 11.0-0-0 b5

C3a) 12.h4 Nb6 13.Qf2 Nfd7 14.Nd5 Bxd5 15.exd5 Qc7 16.Kb1 Nc4 17.Bc1 Qb6 *(17...Ndb6 18.Bd3 Rb8 19.f4 a5 20.fxe5 dxe5 21.Rhf1±* 46 Pupo,E-Rodriguez,Am CUB-ch (05) 1995 ½ 50 - EXP *)* 18.Qe1 Rc8 19.Bd3 Nc5 20.f4 Na4 21.g5→ 47 Varavin,V-Bigaliev,R Budapest FS MayGM (06) 1995 1-0 37 - EXP;

C3b) 12.Kb1 Nb6 13.Bxb6 *(13.Qf2* Svidler *Rb8 14.Nc5 b4 15.N3a4 Nxa4 16.Nxa4 Qc7 17.b3 d5 18.exd5 Nxd5=* 51 Svidler: '=' Topalov,V-Lautier,J Belgrade (04) 1995 0-1 88 - CBM*)* 13...Qxb6 14.h4 b4 15.Nd5 Bxd5 *(15...Nxd5 16.exd5 Bd7 17.Re1±* **Δ** f4 *)* 16.exd5 a5 *(16...Rc8?N 17.Qd3 Ra8 18.Bh3±* 49 Ye Jiangchuan-Stangl,M Beijing Tan Chin Cup (04) 1995 0-1 38 - CBM*)* 17.Bh3 a4 18.Nc1 Ra5 19.g5 Nxd5 20.Ne2 Rc5 21.Ka1 Qc6 22.Bf5 ½ Lanka,Z-Piesina,G Vilnius zt 1993]

10.0-0-0 b5 11.g4

[11.Kb1!? Svidler]

11...b4 12.Na4 12. .Nd5 Bxd5 13.exd5 a5 unclear; 12.Ne2 a5 13.Kb1 a4 14.Nbc1 unclear

[12.Ne2 Svidler a5 13.Kb1 a4 14.Nbc1 b3 15.Ng3 bxc2+!→ *(15...bxa2+?!)*]

[12.Nd5 Svidler Bxd5 13.exd5 a5∞

A) 14.Kb1 a4 15.Nc1 Qa5 16.g5 Nfd7 17.h4 Na6 18.h5 Nac5↑ Kaminski,M-Gutman,A/Bad Endbach/1995/ *(18...Nac5 19.Rh4∞)*;

B) 14.g5 Nh5 15.Nc5 dxc5 *(15...Nf4 16.h4 dxc5 17.d6 Nc6 18.Bxc5 Bxg5 19.hxg5 Qxg5 20.Be3 h6 21.Bc4 Rad8 22.Kb1±* Kotronias,V-Short,N/Moscow olm/1994/ *)* 16.d6 Nc6 *(16...Bxg5 17.Bxg5 f6 18.Bc4+ Kh8 19.Be3±)* 17.dxe7 Qxe7 18.Qd7 Qxd7 19.Rxd7 Nd4 20.Bc4∞;

C) 14.Nc5 Nbd7 *(14...dxc5 15.d6 Nc6 16.Bxc5±)* 15.Na4 Rb8 *(15...Re8 16.h4 e4 17.g5 Nh5 18.f4 Ng3 19.Rg1 Nf5 20.Bh3±* Gulev-Mitenkov (Moskau 1995)*)* 16.Kb1 Re8 17.h4 e4 18.g5 Nh5 19.f4 Ng3 20.Rg1 Nf5 21.Bh3**±** Guliev,S-Mitenkov,A/Moscow-ch/1995/0-1/57/]

12...a5?N Svidler: '?'

[12...Nc6?! 13.Nb6 *(13.g5* Ü 62/(285) Boensch Ü 62/(285) Svidler: 'Boensch' Boensch Ü 62/(285) *Nh5* Svidler *14.Nb6 Rb8 15.Nd5 Bxd5 16.exd5 Na5 17.Nxa5 Qxa5 18.Kb1 Bd8 19.Qd3 Bb6 20.Bc1±* 45 Gofshtein,L-Gruenfeld,Y Rishon le

Zion (03) 1994 ½ 31 - CBM) 13...Rb8 14.Nd5 Bxd5 15.exd5 Na5 16.Kb1± ✕a6 xa6 xa6 ×a6 Nxb3 Svidler 17.cxb3± (*17.cxb3! a5±*)]

[12...Nbd7!∞ △13.Qxb4 (*13.g5* Boensch (Svidler) Boensch *Nh5 14.Qxb4 d5 15.Nac5 Bxg5∓*) 13...d5! Svidler: '!' 14.Bc5

A) 14...Rb8? Svidler

A1) 15.Qa3 Nxc5 16.Naxc5 Qb6∓;

A2) 15.Qd2 Nxc5 16.Naxc5 Bxc5 17.Nxc5 Qb6 18.Nb3 (*18.Na4 Qc6 19.b3 dxe4 20.g5 Nd5 21.fxe4 Nb4∓*) 18...dxe4∓;

A3) 15.Bxe7! Rxb4 16.Bxd8 Rxd8 17.Nac5±;

B) 14...Nxc5 15.Nbxc5 (*15.Naxc5* Svidler *Qc8 16.g5 Nd7 17.exd5 Nxc5 18.Nxc5 Bxc5-+*) 15...Qc8!↑ Black has a good position. Svidler: 'Black has a good position.']

13.Nb6 a4

[⌓13...Nc6

A) 14.Bb5 a4 15.Nxa4 (*15.Bxa4 Rxa4 16.Nxa4 Qa8∓*) 15...Qc7→;

B) 14.Nxa8 Qxa8 15.Kb1 a4 16.Nc1±]

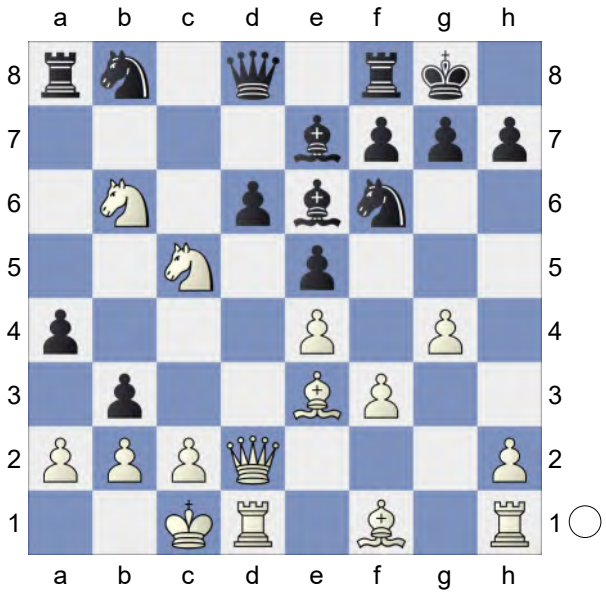
[13...Ra7 Boensch (Svidler) Boensch 14.g5 Nh5 15.Nd5 Rb7 16.Nxe7+ Rxe7 17.Nc5±]

14.Nc5!

[14.Nxa8 Boensch (Svidler) Boensch axb3 15.cxb3 Nbd7 16.g5 Nh5∓]

14...b3! After the text move (14... b3) things look pretty good for Black. At this moment I was scared half to death, because Hansen made his moves so quickly that I was sure it's all prepared at home.

[14...dxc5 Svidler 15.Qxd8 Bxd8 16.Nxa8 Nbd7 17.g5 Nh5 18.Bb5+-]



Svidler: 'After the text move (14... b3) things look pretty good for Black. At this moment I was scared half to death, because Hansen made his moves so quickly that I was sure it's all prepared at home. ♘ ' **15.axb3□** Only move. After some time I found this move and things began looking better. Everything else loses: Svidler: '□' '□'

[15.Nxa8 bxa2-+]

[15.Kb1 bxc2+ 16.Qxc2 (*16.Kxc2 Qxb6 17.Nxe6 Qc6+-+*) 16...Qxb6 17.Nxe6 Qxe3-+]

[15.a3 bxc2 16.Re1 (*16.Kxc2 Qxb6 17.Nxe6 Qc6++-* Svidler: '-+' '-+') 16...dxc5 17.Qxd8 Rxd8 18.Nxa8 Bb3-+ (*18...Nc6* Boensch (Svidler) Boensch *19.Nb6 Bb3 20.Bb5 Nd4∓*) RR19.Bb5∞ Svidler]

[15.cxb3? Svidler Qxb6 16.Nxe6 Qc6+-+]

[15.Nxe6 Svidler bxa2 16.Qc3 a1Q+ 17.Kd2 Qxd1+ 18.Kxd1 fxe6 19.Nxa8 d5∓]

15...Qxb6□ Svidler: '□'

[15...axb3 16.Nxa8+-]

16.Nxe6 axb3

[16...Qc6 17.Nxf8 axb3 18.Qd3!+-

(18.Kb1? bxc2+ 19.Qxc2 Ra1+!+- Svidler: '-+!' '-+!'; *18.Qc3? Qxc3 19.bxc3 Ra1+ 20.Kd2 Rxd1+ 21.Kxd1 b2-+)*]

17.Qc3!+- And it becomes clear that White is almost winning. **17...Qb7**

[17...Ra1+ Svidler 18.Kd2 Rxd1+ 19.Kxd1 bxc2+ 20.Kxc2 Qb7 21.Nxf8+-]

18.Nxf8 bxc2 19.Kxc2 Nc6

[19...Bxf8 Boensch (Svidler) Boensch 20.Bc4+-]

20.Bc4 Maybe I should have taken on h7, but I did not bother.

[20.Nxh7!?+-]

20...Bxf8 21.Kb1+- Ra4 21. ...Nb4 22. Qb3! d5 (22...Nxe4 23.fxe4 Qxe4+ 24. Bd3+-) 23.Rxd5+-

[21...Nb4 Svidler 22.Qb3! d5 *(22...Nxe4 23.fxe4 Qxe4+ 24.Bd3+-)* 23.Rxd5+-]

22.g5 I spent 35 minutes on that move, looking for the safest way to win after 22... Nd7, but my opponent made his move almost immediately and as hit happens most of the time it was another move. **22...d5**

[22...Nd7

A) 23.Bd5 Nc5 24.Bxc5 dxc5 25.Qxe5 *(25.Bxc6* Svidler *Qxc6±)* 25...Qa6 26.Bxc6 Ra1+ 27.Kc2 Qe2+ 28.Rd2 Qc4+ 29.Qc3 Qxc3+ 30.bxc3 Rxh1±;

B) 23.Qb3 Svidler Rb4 24.Bxf7+ Kh8≅;

C) 23.Bb3 Ra6 *(23...Rb4 24.Bd5 Nc5 25.Bxc6 Qxc6 26.Qxb4+-* Svidler: '+-') 24.Qc4 Nc5 *(24...Nb6 25.Qb5+-* Svidler: '+-') 25.Bxc5 dxc5 26.Rd7 Qxd7 27.Qxa6 Nd4 28.Bd5 Nxf3 29.h4+- Δ Ka2, Rf1 Δ 30.♔a2, 31.♖f1 +- Δ Ka2, Rf1 Svidler: '+-'

Svidler: ' Δ 30.♔a2, 31.♖f1 +-' Δ 30.♔a2, 31.♖f1 +- Δ ♔a2, ♖f1]

23.exd5 Na5 24.Ba2 Ne8 Black has to admit with sadness that the attack did not succeed.

[24...Ra3 25.Qc2! Ne8 *(25...Rxe3 26.gxf6)* 26.Rd3+- Svidler: '+-']

25.Qc2 Qb5 26.d6 Opening the way for the bishop on a2. **26...Nxd6 27.Rd5 Qe8 28.Bc5 Nac4**

[28...Nab7 29.Ba3+- Svidler: '+-']

[28...Ndc4 29.Rhd1+- Svidler: '+-']

29.Bb3?!

[29.Rhd1 Qa8 30.Qb3 Ra5 Svidler *(30...Qa6* Svidler *31.Bxd6 Bxd6 32.Rxd6+-)* 31.Bxd6+-]

[29.Bxc4 Svidler Nxc4 30.Bxf8 seemed to be winning, but then I found the move

A) 30...Ne3 31.Qxa4 Qxa4 32.Rd8 Qc2+ 33.Ka1 h6 *(33...Qa4+ 34.Ba3+)* 34.Bc5++-;

B) 30...Qa8! and decided that the outcome is not clear enough.]

29...Qa8 30.Bxa4 Qxd5 31.Bxd6 Qxf3?⊕ A final mistake in time-trouble.

[31...Nxd6 32.Bc6 Qd4 33.h4+- White is winning, although it will take time. Svidler: '+-' Svidler: 'White is winning, although it will take time.']

32.Bxf8 Qxh1+ 33.Ka2 Qd5 34.Bb4+- e4 35.b3 Nb6 36.Qc7

1-0

		C08
☐	**Svidler,Peter**	**2585**
■	**Dolmatov,Sergey**	**2605**
63/238 Haifa		1995

[Dolmatov,Sergey]

1.e4 Dolmatov Dolmatov Dolmatov **1...e6 2.d4 d5 3.Nd2 c5 4.exd5 exd5**

5.Ngf3 Nc6 6.Bb5 cxd4 7.Qe2+ Qe7 8.Ne5?!
[8.Nxd4 Dolmatov Qxe2+ 9.Kxe2± Huebner,R-Korchnoi,V/Merano/1980/Inf 30/221/]
8...Bd7 9.Bxc6 bxc6 10.0-0 Kd8□ Dolmatov: '□!' '□!' '□!'
[10...f6? 11.Qh5+ g6 12.Nxg6± Dolmatov: '±' Qf7 13.Qe2++-]
11.Nb3 f6 12.Bg5
[12.f4!?∞ Anand,V Dolmatov: '∞!?']
12...fxg5 13.Na5 Qe8!∓ Dolmatov: '!' '!' '!' Dolmatov: 'Ivanchuk,V-Dolmatov,S/Manila(izt)/1990/'
[13...Kc7?! 14.Qa6!→]
14.Rfe1 Kc7!?∓ Dolmatov: '∓' '∓' '∓'
[14...Bb4?! 15.Qa6 Bxe1 16.Rxe1→]
15.Qf3 Bb4
[15...Nf6!? 16.Nexc6 Qh5 17.Qb3 Bxc6 18.Nxc6 Bd6→]
16.Qg3□ Dolmatov: ' □' **16...Bd6 17.c4 Nf6! 18.Naxc6?!**
[18.c5□ Dolmatov: ' □' '□' '□' Bxe5 19.Rxe5 Nh5 20.Rxe8+ *(20.Qxg5 h6 21.Qxh5 Qxh5 22.Rxh5 g5∓* Dolmatov: '-+' '-+' '-+') 20...Nxg3 21.Rxh8 Rxh8 22.hxg3 Rb8∓ 23.Nb3 Dolmatov a5∓]
18...Ne4! 19.Rxe4 dxe4 20.c5 Bxe5 21.Nxe5 Kc8! Dolmatov: '?!' '?!' '?!'
22.Nc4?!
[22.c6□ Dolmatov: ' □' '□' '□' Be6 23.Qa3 a5∓]
22...Qe7-+ 23.Nd6+ Kd8-+ Dolmatov: '-+' **24.Qb3 Bc6 25.Qc4 Qf6**
0-1

C07
□ **Svidler,Peter** **2635**
■ **Savchenko,Stanislav** **2590**
RUS-chT 03rd (7) 1995
[Makarichev,Sergey]

1.e4 Makarichev Makarichev Makarichev Makarichev: 'Makarichev,Sergey' **1...e6 2.d4 d5 3.Nd2 c5 4.exd5 Qxd5 5.dxc5 Bxc5 6.Ngf3 Nf6 7.Bd3 0-0 8.Qe2 Nbd7 9.b3**
[9.Ne4∞ Kasparov,G-Anand,V/Reggio Emilia/1992/]
9...Ng4!
[9...a5 10.Bb2 b6 11.0-0-0→ Rublevsky,S-Beliavsky,A/YUG-cht/1995/]
[9...Bb4 10.Bb2 Qc5 11.c4 Ba3 12.Bd4∞ Svidler,P-Lamoureux,C/Groningen/1993/]
10.0-0
[10.Ne4 Bb4+ 11.c3 *(11.Bd2 Bxd2+ 12.Nexd2 Nge5 13.Be4 Nxf3+ 14.Nxf3 Qa5+=* Makarichev: '=''Makarichev,Sergey: 'Makarichev: '=''' *)* 11...Nc5!? *(11...Ba5 12.0-0 f5 13.c4 Qc6 14.Ng3∞)* 12.Bc2! *(12.Bc4 Qxe4 13.cxb4 Qxe2+ 14.Bxe2 Ne4 15.h3 Ngf6⇄)*
A) 12...Nxe4? 13.cxb4! Ngxf2? *(13...Nc3 14.Qc4!±; 13...f5±)* 14.0-0!±;
B) 12...f5! 13.cxb4 fxe4 14.bxc5 *(14.Nd2? Nxf2 15.bxc5 Nxh1 16.Nxe4 Qd4 17.Rb1 Qg1+ 18.Kd2 Rd8+ 19.Nd6 Qxc5-+)* 14...exf3 15.gxf3
B1) 15...Qxf3? 16.Qxf3 Rxf3 17.Bd1!+-;
B2) 15...Rxf3?
B2a) 16.Qe4 Nxf2! 17.Qxh7+ *(17.Qxd5 exd5 18.Rf1 Nd3+∓)* 17...Kf8 18.Bb2□

Makarichev: ' □"Makarichev, Sergey: 'Makarichev: ' □'" Re3+! 19.Kxf2 Qf3+ 20.Kg1 Qg4+ 21.Kf1!= Makarichev: '=!''Makarichev,Sergey: 'Makarichev: '=!'";

B2b) 16.Be4 Qd4 17.Bxf3 Qxa1 18.0-0→;

B3) 15...Ne5! 16.Be4 *(16.Qe4?! Nxf3+ 17.Kf1 Qh5 18.h4 e5 19.Be3 Bf5→)* 16...Nxf3+ 17.Qxf3

B3a) 17...Qe5?! 18.Qd3 Qxa1 19.Bxh7+ Kh8 20.0-0 Qf6!? 21.Qh3! e5 22.Bf5+! *(22.Qh5 Bg4!∓)* 22...Kg8 23.Qh7+ Kf7 24.Qh5+! g6□ Makarichev: ' □"Makarichev, Sergey: 'Makarichev: ' □'" 25.Qh7+±;

B3b) 17...Rxf3 18.Bxd5 exd5 19.Be3= Makarichev: '=''Makarichev,Sergey: 'Makarichev: '="]

10...Nde5! 11.Be4

[11.Nxe5 Qxe5!= Makarichev: '=!''Makarichev,Sergey: 'Makarichev: '=!'" △12.Qxg4? Qxa1 13.Qh5 f5∓]

11...Nxf3+ 12.Nxf3

[12.gxf3? Qe5 13.fxg4 Qxa1∓]

[12.Qxf3 Qe5!∓]

12...Qh5 13.h3

[13.Bb2 Nxh2!∓]

13...Nf6 14.Bb2

[14.Bd3 b6∓]

14...Nxe4 15.Qxe4 f6 16.Rad1

[16.Rad1 Qf7!? 17.Nd4 e5 18.Nf5 Bxf5 *(18...Be6?! 19.Nd6! Bxd6 20.Rxd6±)* 19.Qxf5 Rad8= Makarichev: '=''Makarichev,Sergey: 'Makarichev: '="]

½-½

A26

□ **Psakhis,Lev** **2625**

■ **Svidler,Peter** **2585**

Haifa (10) 1995

[Svidler,Peter]

1.c4 Svidler Svidler Svidler Ribli **1...e5 2.Nc3 f5 3.g3 Nc6 4.Bg2 g6 5.d3 Bg7 6.e4 d6 7.Nge2 Nh6** !? Ribli: Eine seltene, aber spielbare Variante.

[7...Nf6 8.0-0 0-0 9.Nd5 *(9.exf5 gxf5 10.f4 Be6 11.Nd5 Qd7⇄* McNab,C-Van Mil,J/Oakham/1994/0:1/48/) 9...Be6 *(9...Ne7!?=* Ribli Smejkal,J-Timman,J/Prague/1990/CBM20/INF50,23/) 10.Bg5 Qd7 11.Qd2 Nh5 12.exf5 Bxf5 13.Rae1 Rf7 14.b4 Bh3 15.Bxh3 Qxh3 16.b5 Nd8 17.f4 Ne6 18.fxe5 Raf8 19.Rxf7 Rxf7 20.Bf6 dxe5 21.Bxg7 Ribli,Z-Ibragimov,I/ATI-Homorod/1993/0,5/21/]

8.h4 fxe4!?

[8...0-0 9.Bg5 Qd7 10.Nd5 Nf7 11.Be3 Ncd8 12.h5 c6 13.hxg6 hxg6 14.Ndc3± Chernin,A-Kupreichik,V/URS/1985/1:0/40/]

[8...Nf7 Ribli 9.h5 g5 10.exf5 Bxf5 11.Bd5 h6 12.Be3 Qd7∞ Portisch,L-Sax,Gy/Tilburg/1979/INF28,64/]

9.Bg5

[9.dxe4 0-0 10.Nd5 *(10.Qd3 Be6∞)* 10...Bg4∞]

[9.Nxe4!? Nf7∞]

9...Qd7 10.Bxe4

[10.Nxe4 Qf7 11.Qd2 Nf5∞]

[10.dxe4!? Ribli]

10...Nf5

[10...0-0?! Ribli 11.h5→ Sehr starke Initiative]

11.Nd5

[11.h5 Ribli h6 12.Bd2 g5 13.g4 Nfe7 14.f3 0-0 15.Nd5 Nxd5

16.Bxd5+ Kh8∞ Beide haben gute und auch schwache Punkte. Die Chancen sind gleich.]

11...h6

[11...0-0!?]

12.Bd2

[12.Nf6+? Ribli Bxf6 13.Bxf6 Rf8 14.g4 Rxf6 15.gxf5 gxf5∓]

[12.Bf6 Ribli 0-0 13.Bxg7 Kxg7∞]

12...0-0⇄ 13.g4!? Ribli: Jetzt beginnt ein sehr kompliziertes Mittelspiel.

[13.Bc3 Qf7 14.Qd2⇄]

13...Nfd4 14.Nxd4

[14.Bxg6? Ribli Nf3+ 15.Kf1 Qxg4 16.h5 Qh3+! 17.Rxh3 Bxh3# Sehr huebsch]

14...Nxd4 15.g5! Qf7

[15...c6 16.gxh6!→]

16.Be3□ Bf5

[16...c6 17.Bxg6! Qe6 18.Be4!±]

17.h5!!

[17.gxh6 Ribli Bxe4 18.dxe4 Bxh6∓]

17...gxh5

[17...hxg5 18.hxg6 Qd7 19.Qh5+-]

[17...Bxe4 18.dxe4 Nf3+ *(18...hxg5 19.hxg6 Nf3+ 20.Qxf3! Qxf3 21.Ne7#)* 19.Kf1 gxh5 *(19...hxg5 20.h6! Bh8 21.h7+ Kg7 22.Qd3±)* 20.gxh6 Bh8 21.Bf4! Nd4 22.h7+!+-]

18.g6?

[18.gxh6

A) 18...Bxh6 19.Bxh6 Bxe4 20.Rg1+ Kh8 *(20...Bg6 21.Rxg6+; 20...Kh7 21.Rg7+)* 21.Bg7+ Kh7 22.Nf6+ Qxf6 23.Qxh5+;

B) 18...Bxe4 19.dxe4 Bxh6

B1) 20.Bxd4? exd4 21.Qxd4 c5!-+;

B2) 20.Ne7+ Qxe7 21.Qxh5 *(21.Bxh6 Nf3+∓)* 21...Bxe3! 22.Rg1+ Qg7 23.Rxg7+ Kxg7 24.fxe3 Nc2+∓;

B3) 20.Qxh5!! Qxh5 21.Rxh5 Bxe3 *(21...Nc2+ 22.Ke2 Nxa1 23.Bxh6↑)* 22.Nxe3 Kg7! 23.0-0-0 Rh8=]

18...Qd7

[18...Bxg6? Ribli 19.Bxg6 Qxg6 20.Ne7++-]

19.Qxh5 Ribli: Der weisse Angriff sieht uebermaechtig aus, aber Schwarz kann gut kontern. **19...Nc2+**

[19...Bg4? Ribli 20.Qh4 Nc2+ 21.Kd2 Nxa1? 22.Ne7+ Kh8 23.Bxh6+-]

20.Kf1

[20.Kd2 Ribli Nxe3 21.fxe3 *(21.Nxe3 Bxe4 22.dxe4 Rxf2+∓)* 21...Bxe4 22.dxe4 Rf2+∓]

20...Nxe3+!

[20...Bxe4? Ribli 21.dxe4 Nxa1? Man darf nicht so optimistisch sein. 22.Bxh6 Schwarz hat keine Verteidigung. Nc2 *(22...Bxh6 23.Qxh6 Qg7 24.Ne7+! Qxe7 25.Qh8#)* 23.Bg5! Rfe8 24.Qh7+ Kf8 25.Bh6+-]

21.Nxe3 Be6∓ 22.Bd5

[22.Bxb7? Ribli Rab8 23.Bd5 Rxb2∓ × f2]

22...Bxd5

[22...Rf4 23.Bxe6+ Qxe6 24.Nd5!]

23.Nxd5

[23.cxd5 Qb5∓]

23...c6 24.Ne3 Rf4 ! Ribli: Schwarz hat schon die Initiative. **25.Rh4□**

[25.Rg1 Ribli Raf8 26.Ng4 Qf5∓]

25...Raf8 26.Rxf4 Rxf4 27.Ke2

[27.f3 d5 28.cxd5 cxd5 29.Rc1 d4! 30.Ng2 *(30.Nc4 Qc6!∓)* 30...Rf8∞]

27...e4! Ribli: oeffnet die Diagonale fuer den ♗g7. **28.dxe4 Rxe4 29.Rd1**

[29.Rg1 Ribli d5↑]

29...Qe6∓ 30.Kf3

[30.Kf1 Re5 31.Qg4 Qxg4 32.Nxg4

Rg5∓]
[30.b3 Ribli Re5 31.Qh4 Qxg6 32.Qd8+ Bf8∓]
30...Re5 31.Qg4 Qf6+ 32.Ke2 Re6! Ribli: gewinnt einen Bauern. **33.b3**
[33.Rg1 Qxb2+ 34.Kf1 Rf6∓ *(34...Qb1+! Ribli 35.Ke2 Qc2+ 36.Kf1 Qd3+-+)*]
33...Qxg6 34.Qxg6 Rxg6 35.Nf5 Bf8 36.f4??⊕ Ribli: verliert noch einen Bauern.
[36.Ng3∓]
[36.Rd4∓ Ribli]
36...Rf6-+ 37.Ng3 Rxf4 Ribli: Der Rest ist einfach. **38.Ke3 Rf6 39.Ne4 Re6 40.Kf4 Kf7 41.Ng3 Bg7 42.Nf5 Be5+ 43.Ke4 Kg6 44.Nh4+**
[44.Rg1+ Bg3+-+]
44...Kg5 45.Ng2
[45.Nf3+ Kg4-+]
45...h5
0-1

B90

□ **Svidler,Peter** **2585**
■ **Sakaev,Konstantin** **2535**
St Petersburg-ch (7) 1995
[Svidler,Peter]

1.e4 Svidler Svidler Svidler Svidler Wahls Svidler: 'Svidler,Peter Wahls Svidler,Peter: 'Svidler Wahls'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 h5!?** Wahls:Gerade in komplexen Systemen wie der Najdorfvariante, fällt es angesichts der stets wachsenden Fülle von Analysen zunehmend schwerer,eine Neuerung im frühen Eröffnungsstadium zu landen-es sei denn,es handelt sich dabei um irgendwelche albernen,skurilen Züge.

Und ein wenig merkwürdig sieht Sakaevs Neuerung tatsächlich aus, schwächt sie doch den Königsflügel in beträchtlichem Maße.Nicht von der Hand zu weisen ist allerdings auch ihr Vorzug:der mit 8.f3 beabsichtigte Bauernaufzug(g4,g5 und gegebenenfalls h4,h5,g6)wird vollständig verhindert,da nach h3 prizipiell h4 die Folge ist,und der Plan(g3,h3,Wegzug oder Deckung des Th1 nebst g4)natürlich aus Zeitgründen ausscheidet.Es bleibt also einzig und allein der Bauernhebel(f3-f4)und die Frage wie er anzusetzen ist. Svidler: 'Wahls:Gerade in komplexen Systemen wie der Najdorfvariante, fällt es angesichts der stets wachsenden Fülle von Analysen zunehmend schwerer,eine Neuerung im frühen Eröffnungsstadium zu landen-es sei denn,es handelt sich dabei um irgendwelche albernen,skurilen Züge.
Und ein wenig merkwürdig sieht Sakaevs Neuerung tatsächlich aus, schwächt sie doch den Königsflügel in beträchtlichem Maße.Nicht von der Hand zu weisen ist allerdings auch ihr Vorzug:der mit 8.f3 beabsichtigte Bauernaufzug(g4,g5 und gegebenenfalls h4,h5,g6)wird vollständig verhindert,da nach h3 prizipiell h4 die Folge ist,und der Plan(g3,h3,Wegzug oder Deckung des Th1 nebst g4)natürlich aus Zeitgründen ausscheidet.Es bleibt also einzig und allein der Bauernhebel(f3-f4)und die Frage wie er anzusetzen ist. Svidler,Peter: 'Wahls:Gerade in komplexen Systemen wie der Najdorfvariante, fällt es angesichts der stets wachsenden Fülle von Analysen zunehmend schwerer,eine Neuerung im frühen Eröffnungsstadium zu landen-es sei denn,es handelt sich dabei um

irgendwelche albernen,skurilen Züge. Und ein wenig merkwürdig sieht Sakaevs Neuerung tatsächlich aus, schwächt sie doch den Königsflügel in beträchtlichem Maße.Nicht von der Hand zu weisen ist allerdings auch ihr Vorzug:der mit 8.f3 beabsichtigte Bauernaufzug(g4,g5 und gegebenenfalls h4,h5,g6)wird vollständig verhindert,da nach h3 prizipiell h4 die Folge ist,und der Plan(g3,h3,Wegzug oder Deckung des Th1 nebst g4)natürlich aus Zeitgründen ausscheidet.Es bleibt also einzig und allein der Bauernhebel(f3-f4)und die Frage wie er anzusetzen ist. "

9.f4 Weiß kann ebensogut zuerst seine Entwicklung mit 9.Dd2 und 10.0-0-0 beenden,oder den Zug f4 mit 9.Le2 vorbereiten: Svidler: 'Weiß kann ebensogut zuerst seine Entwicklung mit 9.Dd2 und 10.0-0-0 beenden,oder den Zug f4 mit 9.Le2 vorbereiten: Svidler, Peter: 'Weiß kann ebensogut zuerst seine Entwicklung mit 9.Dd2 und 10.0-0-0 beenden,oder den Zug f4 mit 9.Le2 vorbereiten:"

[9.Qd2 Nbd7 10.f4 b5!? 11.f5 Bc4∞]

[9.Nd5 Nxd5 *(9...Nbd7 10.c4±)* 10.exd5 Bf5 11.a4 Nd7 12.a5 g6⇄]

[9.h3?! Wahls h4 10.f4 exf4 11.Bxf4 Nh5]

[9.Be2!? Wahls Wahls:Eine mögliche Folge könnte sein: Svidler: 'Wahls Wahls:Eine mögliche Folge könnte sein: Svidler,Peter: 'Wahls Wahls:Eine mögliche Folge könnte sein:" Nbd7 10.f4 b5 *(10...Qc7; 10...Ng4?! 11.Bxg4 Bxg4 12.Qd2 exf4 13.Bxf4 Ne5 14.Nd5 Be7 15.0-0±)* 11.0-0 Qc7 12.f5 Bc4 13.Bxc4 Qxc4 *(13...bxc4 14.Nd2 Rb8 15.Rb1 Be7 16.Qe2)* 14.Qd3 Rc8]

9...Ng4!

[9...exf4 10.Bxf4 Nc6 11.Qd2 Ng4 12.0-0-0 Nge5 13.Be2±]

[9...Qc7 10.f5 Bc4 11.Bxc4 Qxc4 12.Qd3±]

10.Bd2

[10.Qd2 Nxe3 11.Qxe3 exf4 *(11...Qh4+ 12.g3 exf4 13.Qxf4 Qxf4 14.gxf4 Nc6∞)* 12.Qxf4

A) 12...Nd7 Wahls 13.0-0-0 Be7 *(13...Qf6!?)* 14.Kb1 Ne5;

B) 12...Nc6 13.0-0-0 Be7 14.Kb1 g6 15.Nd5 Bg5 16.Qg3 Ne5∞]

10...exf4 11.Bxf4 g5! Wahls:Im Stile der Variante: 6.Le3 Sg4!? 7.Lg5 h6 8.Lh4 g5 9.Lg3 Lg7 gespielt. **12.Bc1**

[12.Bg3 h4 13.Nd4 *(13.Be2 Ne3!∓)*

A) 13...hxg3 14.Nxe6 fxe6 15.Qxg4±;

B) 13...Ne3 14.Qf3 hxg3 *(14...Nxf1 15.Rxf1 hxg3 16.Nxe6±)* 15.Qxe3 Rxh2 16.Rg1!∞;

C) 13...Bd7 14.Nf5 *(14.Be2 Ne3∓)* 14...Bxf5 15.exf5 Qe7+!-+]

[12.h3 gxf4 *(12...Nf2!? 13.Kxf2 gxf4→)* 13.hxg4 Qg5!∓ Sakaev,K]

[12.Bd2 Bg7 13.h3 Wahls:dürfte kaum eine Verbesserung darstellen. *(13.Qe2* Wahls Wahls:dürfte kaum eine Verbesserung darstellen. Svidler: 'Wahls Wahls:dürfte kaum eine Verbesserung darstellen. Svidler, Peter: 'Wahls Wahls:dürfte kaum eine Verbesserung darstellen.'') 13...Ne5 14.Be3 - 12.♗c1]

12...Bg7

[12...Nc6!? 13.Be2! *(13.h3 Nge5 14.Be3 g4!⇄)* 13...Qb6 14.Bxg4 hxg4! *(14...Bxg4 15.Qd3 Ne5 16.Qe3 Qxe3+ 17.Bxe3±)* 15.Qe2

(15.Bxg5 Rxh2!∓) 15...Rxh2 16.Rxh2 Qg1+ 17.Qf1 Qxh2 18.Bxg5∞]

13.h3 Ne5 14.Be3 Svidler: '- 12.♗c1"Svidler,Peter: 'Svidler: '- 12. ♗c1'" Svidler: 'Svidler,Peter: '- 12. ♗c1" Svidler: '- 12.♗c1'

[14.Be2 g4 15.Be3 gxh3 16.gxh3 Bh6! Svidler: '∓!' '∓!' '∓!' '∓!' '∓!' Svidler: '- 14. ♗e2"Svidler,Peter: ' ∓!' Svidler,Peter: '- 14. ♗e2' Svidler,Peter: 'Svidler: ' ∓!' Svidler: '- 14. ♗e2'" Svidler: '- 14. ♗e2' 17.Bf2 *(17.Bxh6 Qh4+!∓)* 17...Nbc6∓]

14...g4! Wahls:Ein etwas entäuschendes Ende nach fulminantem Auftakt.Zum Ausklang jetzt noch ein paar Überlegungen in den blauen Dunst hinein: Svidler: 'Wahls:Ein etwas entäuschendes Ende nach fulminantem Auftakt.Zum Ausklang jetzt noch ein paar Überlegungen in den blauen Dunst hinein: Svidler,Peter: 'Wahls:Ein etwas entäuschendes Ende nach fulminantem Auftakt.Zum Ausklang jetzt noch ein paar Überlegungen in den blauen Dunst hinein:"

[14...g4

A) 15.Nd4 Nbc6 16.Nxe6 fxe6∓;

B) 15.Be2 gxh3 16.gxh3 Bh6!∓ - 14.♗e2;

C) 15.Qe2 Qh4+ 16.Bf2 g3 17.Be3 Bc4 18.Qd1 *(18.Qd2? Nf3+ 19.gxf3 g2+-+)* 18...Nbc6↑;

D) 15.h4 Ng6 *(15...Bf6 16.Bf2 g3!? 17.Bxg3 Rg8!↑)* 16.g3 Be5 17.Bf2 Nc6∞;

E) 15.Qd2? gxh3;

F) 15.Nd4;

G) 15.hxg4

G1) 15...Nxg4 16.Bd4 Bxd4 *(16...Ne5? 17.Rxh5)* 17.Qxd4 Qf6 18.Qxf6 Nxf6 19.0-0-0 Ke7 20.Na5 b6 21.Nc4 *(21.Nb7 Ne8!∓)* 21...Bxc4 22.Bxc4 Nbd7= Svidler: '=';

G2) 15...Bxg4 Wahls 16.Be2 Nc4 17.Bc1 Rg8 18.Bxg4 Bxc3+ 19.bxc3 Rxg4 20.Qxg4 hxg4 21.Rh8+ Kd7 22.Rxd8+ Kxd8∞;

G3) 15...hxg4 16.Rxh8+ Bxh8 17.Qd2 Qh4+! *(17...Nbc6 18.0-0-0±)*

G3a) 18.Bf2 g3

G3a1) 19.Be3 Nf3+ 20.gxf3 g2+ 21.Bf2 *(21.Qf2 g1Q! 22.Qxh4 Qxe3+ 23.Ne2 Bxb2-+; 21.Ke2 Bc4+-+)* 21...gxf1Q+ 22.Kxf1 Qh3+ 23.Ke2 Bc4+ 24.Ke3 Qh6+ 25.f4 Qh3+ 26.Bg3 Qxg3#;

G3a2) 19.Bg1 Nf3+ 20.gxf3 g2+ 21.Qf2 gxf1Q+ 22.Kxf1 Qh5!→;

G3b) 18.Qf2□ Svidler: '□' '□' Svidler: 'Svidler,Peter: ' □" 18...Qxf2+ *(18...g3 19.Qf4! Ng4 20.Bd4±)* 19.Bxf2 Nbc6 20.0-0-0= Svidler: '=']

½-½

C02

□ **Svidler,Peter** **2635**

■ **Beliavsky,Alexander G** **2650**

Novosibirsk (3) 1995

[King,Daniel J]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Nc6 6.a3 Nh6 7.b4 cxd4 8.cxd4 Nf5 9.Bb2 Bd7 10.h4 Be7 11.g4 Nh6 12.Rg1 For the purpose of restricting Black's play on all sides of the board,

White has advanced the b-pawn, and now the g-pawn. If you compare this position with Hodgson-Kindermann, for instance, you will see that Black cannot gain play down the c-file with ...Na5-c4. (Yes, I am aware that 12...Na5 is still possible in this position, but it loses its effectiveness after 13 Nbd2). However, the upshot of White's pawn advances on the flanks is that his king must remain in the centre - feasible, for the centre is blocked. Therefore, Black's next move must be strong: Belyavsky challenges the pawn on e5. 12...f6! 13.exf6 gxf6 14.Bd3 Nf7 15.Qe2 0-0-0 16.Nc3 Kb8 17.Rc1 Rc8 18.Na4 Qd8 19.Nc5 Bxc5 20.Rxc5 Nd6 21.g5! Seeking to gain control over the e5 square. 21...Ka8 22.b5 Na5 23.gxf6 Qxf6 24.Ne5 Qe7 White's king was safe enough becuse the queen was by his side to protect him, and Black's counterplay in the centre was cleverly restricted.
½-½

		B08
□	**Adams,Michael**	**2660**
■	**Svidler,Peter**	**2635**
	Groningen (11)	1995

[Svidler,Peter]

1.e4 Svidler Svidler Stohl Svidler Svidler Stohl Svidler: 'Stohl' Svidler: 'Stohl' **1...d6 2.d4 Nf6 3.Nc3 g6 4.Be3 a6?!** N/ Svidler: 'N/' Svidler: 'N/'

[4...Nbd7 Stohl Svidler: 'Stohl' 5.f4 Nb6 6.Nf3 Bg7 7.Bd3 Ng4 8.Bg1 d5 9.e5 f6 10.Qe2 0-0 11.h3 Nh6 12.g4 f5 13.g5 Nf7 14.h4 Be6 15.h5 Re8 16.0-0-0 Nh8 17.Be3 Kf7 18.Kb1 c6 19.Nd2 Nd7 20.Qg2 a5 21.Ne2± O,Huebner,R-Pfleger,H/BL 8687/1986/ Svidler: ' O,Huebner,R-Pfleger,H/BL 8687/1986/']

5.Nf3

[5.a4 b6 6.Nf3 Bb7 7.d5 Bg7 8.Bc4 0-0 9.0-0 Nbd7 10.Nd4 Ne5 11.Be2 c5 12.Nb3 Qd7 13.h3 Qc7 14.f4 Ned7 15.Bc4 Nh5 16.Qf3 f5 17.exf5 Rxf5 18.g4! Ne5 19.fxe5! Rxf3 20.Rxf3 Bxe5 21.gxh5± Ravi,T-Sahu,S/Calcutta op/1993/ Svidler: 'Ravi,T-Sahu,S/Calcutta op/1993/']

5...Bg7

[5...b5 6.e5±]

6.Qd2 0-0

[6...b5 7.Bh6 Bxh6 8.Qxh6 b4 9.Nd5±]

7.Bh6 Bg4

[7...b5 Ü 63/100]

8.0-0-0 Bxf3N

[8...Nc6 9.d5 Ne5 10.Be2 Bxf3 11.gxf3 c6 12.h4! cxd5 13.h5±]

[8...Nbd7 9.Bxg7 Kxg7 *(9...Bxf3 10.Bxf8 Bxd1 11.Bh6±)* 10.e5 Ng8 11.Qe3±]

[8...b5!? Stohl Svidler: '!?' Svidler: 'Stohl' Svidler: 'Stohl' 9.Bxg7 Kxg7 10.Qf4 Qc8 11.e5 Nh5 12.Qe4 Ra7 13.h3 Bxf3 14.Qxf3 Kg8 15.g4 Ng7 16.h4 b4 17.Nd5 c6 18.Ne3 dxe5 19.dxe5 Qe6 20.Nc4 Rd7 21.Bd3 Rd4 22.b3 Qxg4 23.Qe3 Qf4∓ Gallagher,J-Reilly,T/London Lloyds/1993/ Svidler: 'Gallagher,J-Reilly,T/London Lloyds/1993/']

9.gxf3 Nbd7 10.Bxg7 Kxg7 11.f4± Stohl: 田,O,ɣg7 Black's only chance to beat off the looming attack is a King-side blockade. But if White plays accurately it's impossible to achieve. Svidler: ' ±' Svidler: 'Stohl: 田,O,ɣg7 Black's only chance to beat off the looming attack is a King-side blockade.

But if White plays accurately it's impossible to achieve.' Svidler: 'Stohl: ⊞, ○,ɣg7 Black's only chance to beat off the looming attack is a King-side blockade. But if White plays accurately it's impossible to achieve.' **11...e6**
[11...e5 12.dxe5 dxe5
A) 13.Bh3! Nc5 *(13...Qe7 14.Bxd7 Rad8 15.Nd5! Qxd7 16.fxe5 Nxe4 17.Qd4 Qf5 18.e6+ Nf6 19.e7 Rxd5 20.exf8Q+ Kxf8 21.Qb4+= Svidler: '=')* 14.Qe3 Qe7 15.fxe5 Qxe5 16.f4 Qe7 17.e5 Nfd7 18.Nd5+-;
B) 13.fxe5 Nxe5 14.Qe3 Qe7 15.f4 Nc6 16.e5 Ng4 17.Qg3 *(17.Qf3 Nh6 18.Nd5 Qc5∞)* 17...Nh6 18.Bd3 Rad8 19.h4 Nd4 20.h5 Nhf5 21.Qf2±]
12.h4
[12.e5!? Ne8 *(12...Ng8 13.d5! exd5 14.Qxd5 Ne7 15.Qxb7±)* 13.h4↑ Svidler: '↑']
[12.f5?! exf5 *(12...e5!?* Stohl Svidler: 'Stohl' *13.dxe5 dxe5 14.Bh3 Nb6∞)* 13.exf5 d5 14.Bg2 c6= Δ Svidler: 'Δ' 15.fxg6 fxg6!]
12...d5
[12...h5 Stohl Svidler: 'Stohl' 13.f5→]
13.e5 Ng8 14.h5 Δ♕e3-h3→ Svidler: 'Δ♕e3-h3→' Svidler: 'Δ♕e3-h3→' **14...f5**
[14...Ne7 Stohl Svidler: 'Stohl' 15.Bd3±]
15.Qe3 Ne7 16.Ne2! Rc8 17.Rh4?!
[⌓17.Ng1!± Δ♘f3-g5/ Δ♘f3-g5/ Δ Nf3-g5 Svidler: ' ⌓!?' ' ±!' ' ⌓!?' ' ±!' ' ⌓!?' '⌓!?' Svidler: 'Stohl: Δ♘ f3-g5 ±,×e6 was very strong. The text is time-consuming and weaker.' Δ Nf3-g5 Svidler: ' ⌓!?' ' Δ♘ f3-g5/' Svidler: 'Stohl: Δ♘f3-g5±,×e6 was very strong. The text is time-consuming and weaker.']
[⌓17.Ng1!? Stohl: Δ♘f3-g5±,×e6 was very strong. The text is time-consuming and weaker.]
17...c5 18.Qh3 Rh8 19.Bg2 Nc6 20.Rh1
[20.hxg6 hxg6 21.Rxh8 Qxh8 22.Qg3 Nxd4 23.Nxd4 cxd4 24.Rh1 Qd8= Svidler: '=' '=' 25.Qh2 Nf8!?∓ *(25...Qh8* Stohl *26.Qg3 Qd8=)*]
20...g5□ 21.h6+
[21.fxg5 Qxg5+ *(21...Nxd4 22.Nxd4 cxd4 23.f4 Qc7! 24.Qd3 Nc5 25.Qd1 Qb6⇄)* 22.f4 Qe7 23.Bxd5 *(23.h6+ Kf8 24.Bxd5 exd5 25.Qxf5+ Ke8N* Svidler: 'N') 23...exd5 24.Ng3 *(24.Qxf5? Rhf8 25.Rg1+ Kh8-+)* 24...Rhf8 25.Nxf5+ Rxf5 26.Qxf5 Nxd4 27.Qg4+ Kh8± Svidler: '±']
21...Kf8 22.Rh5 Stohl: Allowing the aforementioned blockade, after which the position turns around completely-instead of attacking chances White will be saddled with weak pawns (f2,f4,h6) in a bad endgame. Svidler: 'Stohl: Allowing the aforementioned blockade, after which the position turns around completely-instead of attacking chances White will be saddled with weak pawns (f2,f4,h6) in a bad endgame.' Svidler: 'Stohl: Allowing the aforementioned blockade, after which the position turns around completely-instead of attacking chances White will be saddled with weak pawns (f2,f4,h6) in a bad endgame. '
[22.fxg5 cxd4 *(22...Qxg5+!?* Stohl Svidler: 'Stohl' *23.Kb1 Nxd4⇄)* 23.Nf4 *(23.f4* Stohl Svidler: 'Stohl' *d3 24.Nc3 Ne7∓)* 23...Qxg5 24.Kb1

Nd8∞]
22...g4 23.Qa3
[23.Qd3 Ne7∞]
23...Qa5!
[23...Qe7 24.Rg5 Rg8 25.Rhh5 cxd4 *(25...Kf7? 26.Rxf5+! exf5 27.Bxd5+ Kg6 28.Rg5++-)* 26.Rxg8+ *(26.Nxd4 Qxa3 27.Nxe6+ Ke7∓)* 26...Kxg8 27.Rg5+ Kh8 28.Qxe7 Nxe7 29.Rg7 Re8 30.Nxd4 Nf8 31.c3!±]
24.Qxa5 Nxa5∓ ⊥,ק Svidler: '⊥,ק' Svidler: ' ⊥,ק' **25.dxc5?⊕** Svidler: '?' '?' '?' '?' **25...Nxc5 26.Rd1**
[26.b4 Nd3+-+]
26...Nc6 27.c4?! Stohl: White's attempt to open the position is justified, (it's the only chance he has) only he should have started on the other side. Svidler: 'Stohl: White's attempt to open the position is justified, (it's the only chance he has) only he should have started on the other side.' Svidler: 'Stohl: White's attempt to open the position is justified, (it's the only chance he has) only he should have started on the other side.'
[27.a3 Ke7 28.b4 Nd7∓]
[⌓27.f3! Stohl Svidler: 'Stohl' Rg8 *(27...g3 28.Nxg3 Rg8 29.Rh3 Ne7 30.Bf1 Ng6 31.Ne2)* 28.fxg4 Rxg4 29.Bf3 Rg6↑]
27...dxc4 28.Bxc6
[28.Rd6 Nd8 29.Nd4 Rg8∓]
28...Nd3+!
[28...bxc6 Stohl Svidler: 'Stohl' 29.Rd4≅]
29.Kd2
[29.Rxd3? Stohl Svidler: 'Stohl' cxd3-+]
29...bxc6
[29...Rxc6!?∓ Stohl Svidler: 'Stohl']
30.Ke3 Ke7 31.Rg5
[31.b3 Rhd8 32.Rg5 *(32.bxc4 Nxf4 33.Rxd8 Ng2+ 34.Kd2 Rxd8+∓)* 32...Nb2! *(32...Nxe5 33.Rxd8)* 33.Rg7+ Kf8 34.Rxd8+ Rxd8 35.Nc1□ Rd1-+ *(35...Nd1+ 36.Ke2 Nc3+ 37.Ke3 Nd5+ 38.Kd2∓)*]
31...Rhg8
[31...Rcd8!? 32.b3 Nxe5! 33.Rxd8 Rxd8 34.Rg7+ *(34.fxe5 Rd3+ 35.Kf4 Rf3#)* 34...Nf7 35.bxc4N]
32.Rxg8 Rxg8 33.b3 c5! 34.Rh1
[34.bxc4 Stohl Svidler: 'Stohl' Svidler: 'Stohl' Nb2 35.Rc1 *(35.Rb1 Rb8!-+)* 35...Rd8-+ 36.Ng3 *(36.f3 Rd3+ 37.Kf2 Rxf3+-+)* 36...Rd3+ 37.Ke2 Ra3 38.Rc2 Nd3-+]
34...Rd8 35.Rd1 cxb3 36.axb3
[36.Rxd3 Stohl Svidler: 'Stohl' Rxd3+ 37.Kxd3 bxa2-+]
36...Nxf4!-+ Stohl: A nice tactical trick clinches the point for Black. Svidler: '-+!' Svidler: 'Stohl: A nice tactical trick clinches the point for Black.' Svidler: 'Stohl: A nice tactical trick clinches the point for Black.' **37.Rxd8 Ng2+ 38.Kd3 Kxd8-+ 39.Kc4 f4 40.Kxc5 g3! 41.f3**
[41.fxg3 Stohl Svidler: 'Stohl' f3-+ ♁f Svidler: '♁f']
41...Kc7 42.Kd4
[42.Nd4 Stohl Svidler: 'Stohl' Kd7 43.Ne2 *(43.Kb6 Ne1 44.Kxa6 g2 45.Ne2 Nxf3 46.b4 Nxe5-+)* 43...Ne1 44.Nxf4 Nd3+!-+]
42...Nh4 43.Ke4
[43.Nxf4 Stohl Svidler: 'Stohl' g2 44.Nxg2 Nxg2-+]
43...Ng6
0-1

C06

□ **Svidler,Peter** **2650**
■ **Zarubin,Pavel** **2450**
RUS-chT 04th (5) 1996
[Makarichev,Sergey]

1.e4 Makarichev Makarichev **1...e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.Bd3 Nc6 7.Ne2 cxd4 8.cxd4 f6 9.exf6 Qxf6?!**
[9...Nxf6⇄]
10.Nf3 Bd6 11.Bg5! Qf7 12.0-0 h6?
[⩲12...e5!? 13.dxe5 Ndxe5 14.Nxe5 Bxe5 15.f4!? Bxb2 16.Rb1 Bf6 17.Qc2 g6 18.Qc5! Be7 19.Bxe7 Qxe7 20.Qxd5 Be6 21.Qe4± Schmittdiel,E-Hertneck,D/BL9293/]
13.Qb1!!± Δ♗d3-g6 13...Nf8□
[13...0-0?? 14.Bg6+-]
14.Bh4 Bd7 15.b4!→ xe5 **15...Bxb4**
[⩲15...a6!? 16.a4 Bxb4! *(16...Nxb4? 17.Ne5 Bxe5 18.Qxb4± Δ♕* b4xb7 *)* 17.a5!± *(17.Ne5? Nxe5 18.dxe5 a5!)* 17...Bc8! *(17...Bxa5? 18.Rxa5! Nxa5 19.Ne5 Qh5 20.Ng6 Rg8 21.Nef4 Qg4 22.h3+-; 17...Rb8? 18.Bg3 Rc8 19.Ne5 Nxe5 20.Bxe5 Be7 21.Qxb7+-* xa6 *)* 18.Bg3 Be7 19.Nf4 g5 20.Ng6 Rg8 21.Nge5 *(21.Nxe7 Qxe7 22.Re1±)* 21...Qg7 22.Nxc6 bxc6 23.Qb6 Bd7 24.Qb7 Rd8 25.Qxa6+- δa]
[15...Nxb4? 16.Ne5 Bxe5 17.Qxb4+-]
16.Ne5!
[16.a3?! Bd6 17.Qxb7? Rb8 18.Qa6 Rb6 19.Qa4 Ng6⇄]
16...Nxe5 17.dxe5 a5 18.a3 g5!?
[18...Be7 19.Qxb7 Rd8 20.Bxe7 Qxe7 21.Rfc1!+-]
19.axb4 gxh4 20.bxa5 Bc6 21.Nd4+- Rg8 22.a6 h3□ 23.g3 Nd7
[23...Ng6 24.axb7 Rb8 25.Ra8+- Rxa8 26.b8Q+!]
24.axb7 Rb8 25.Nxc6! Qf3 26.Bg6+ Kf8
[26...Rxg6 27.Qxg6+ Kf8 28.Qxh6+ Kg8 29.Qxh3]
27.Qb4+!
[27.Qb4+ Kg7 28.Qe7+ Kxg6 29.Qxe6+ Kg5 *(29...Kh7 30.Qxd7+ Rg7 31.Qxh3)* 30.Qxh3 Rxb7 31.Ra4+-]
1-0

B01

□ **Svidler,Peter** **2650**
■ **Shirov,Alexei** **2685**
68/83 Tilburg 1996
[Shirov,Alexei]

1.e4 Shirov **1...d5 2.exd5 Nf6 3.d4 Bg4!?** Shirov: '!?' Alexei Shirov: 'A very provocative opening which has every reason to be called the 'Portuguese Variation' because a large percentage of the games found in databases involved Portuguese players. Kevin Spraggett, who has lived in Portugal for many years and has picked up many ideas from his local colleagues, has also employed it and he suggested it to me.' Shirov: 'A very provocative opening which probably has every reason to be called 'Portuguese variation' because a large percentage of the games on it found in the database have been played by Portuguese players. I was suggested this setup by Kevin Spraggett who has lived in Portugal for many years and has picked up many ideas of his local colleagues. He has employed it as well.'
4.Be2 Shirov: 'One of the funniest variations I've ever seen is'
[Alexei Shirov: 'One of the funniest

variations I've ever seen is' 4.f3 Bf5 5.c4 e6 6.dxe6 Nc6! Alexei Shirov: ', which has occurred in several games.' which has occured in several games. Other critical moves are]

[Alexei Shirov: 'Other critical moves are' 4.Bb5+ and]

[Alexei Shirov: 'and' 4.Nf3 Alexei Shirov: '.' .]

4...Bxe2 5.Qxe2 Qxd5 6.Nf3 Nc6 7.Nc3N Alexei Shirov: 'A new move.' Shirov: 'A new move. 'Theory' (in fact the whole system is still completely desert) is'

[Alexei Shirov: "Theory', such as it is in this completely undeveloped system, is' 7.c4 Alexei Shirov: '.']

7...Qh5 8.Bg5?! Alexei Shirov: 'During the game I wasn't able to decide whether this was a blunder or a sacrifice -very often the annotator's verdict depends on the result of the game. White gets some initiative for a pawn but it seems insufficient.' Shirov: 'During the game I couldn't understand whether this was a blunder or a sacrifise. Normally in such a case it depends on the final result. Yet White gets some initiative for a pawn but it seems not at all sufficient. Instead White had an interesting opportunity'

[Alexei Shirov: 'Instead White had an interesting opportunity which I was slightly afraid of, namely' 8.Qb5!? Alexei Shirov: '. After' Shirov: 'which I was slightly afraid of. After' 0-0-0 *(8...Qxb5 9.Nxb5 0-0-0 10.Ng5! a6 11.Nxf7 axb5 12.Nxh8 Nxd4 13.0-0 Nxc2 14.Rb1±* Alexei Shirov: 'is clearly better for White'*)* 9.Qxh5 Nxh5 10.Ng5 Nxd4 11.0-0 Nxc2 12.Rb1⩲ Alexei Shirov: 'White seems to have good compensation for the sacrificed pawns.' Shirov: 'White seems to have a good compensation for sacrifised pawns. And, of course, he could have chosen simple development like']

[Alexei Shirov: 'Of course, White could have chosen simple development by' 8.Be3 or]

[Alexei Shirov: 'or' 8.Bf4 Alexei Shirov: ', with an equal game.' with equal game.]

8...Nxd4 9.Nxd4 Qxg5 10.h4! Shirov: 'This I to be honest overlooked counting only on'

[Alexei Shirov: 'To be honest, I had overlooked this, counting only on' 10.Ncb5 Qc5 11.0-0-0 a6 Alexei Shirov: 'which is very sad for White.' Shirov: 'which is very sad story for White.']

10...Qh5! Alexei Shirov: 'Gaining an important tempo.' Shirov: 'Gaining an important tempo.' **11.f3**

[11.Qxh5 Nxh5 12.Ncb5 Rc8!-+ Shirov: '!' '!' Alexei Shirov: '!' 'is winning for Black as' Shirov: 'is winning for Black due to' △13.Nxa7?! Shirov: '?!' '?!' Alexei Shirov: '?!' 'loses to' Rd8! Shirov: '!' 14.Nb3 c6-+ Shirov: '-+' Alexei Shirov: '.']

11...0-0-0 12.0-0-0 e6 13.g4 Qa5! Shirov: 'I think this is more precise than'

[Alexei Shirov: 'After' 13...Qc5?! 14.Nb3 Qb6 15.Rxd8+ Kxd8 16.Rd1+ Bd6 17.g5 Nd7 18.Ne4∓ Alexei Shirov: 'Black is only slightly better.']

14.Nb3 Alexei Shirov: 'Going for an inferior ending.' Shirov: 'Going for an inferior ending. I was more concerned about'

[Alexei Shirov: 'I was more concerned about' Alexei Shirov: 'However, after' 14.g5 Alexei Shirov: 'and now' Alexei

Shirov: ', the simple retreat' Shirov: 'and actually my intention'

A) 14...Nd5?! Alexei Shirov: 'was my intention, but it proves to be incorrect because of' Shirov: 'proves to be incorrect because of' 15.Nxe6 Ba3!? *(Alexei Shirov: 'I thought that' 15...Bb4!?* Alexei Shirov: 'would be winning but, as Fritz indicates, it leads only to an equal ending after' Shirov: 'that I thought would be winning, thanks to Fritz, leads just to an equal ending after' *16.Nxd8!* Shirov: '!' *Nxc3 17.Qc4!* Shirov: '!' *Nxa2+ 18.Kb1 Nc3+ 19.bxc3 Bxc3 20.Qa2 Rxd8 21.Rxd8+ Kxd8 22.Rd1+ Ke7 23.Qxa5 Bxa5=* Shirov: '=' '=') 16.Nxd8 Bxb2+ *(16...Qxc3?* Alexei Shirov: 'fails to' Shirov: 'fails to' *17.Qb5± Rxd8 18.Rd3 Qc5 19.Qxc5 Bxc5 20.Rhd1 c6 21.c4 Be3+ 22.Kb1+-* Alexei Shirov: 'and White wins'*)* 17.Kxb2 Qxc3+ 18.Kb1= Alexei Shirov: 'and Black cannot make more than a draw.' Shirov: 'and Black can not make more than draw. However a simple retreat';

B) 14...Nd7! 15.Nb3 Qb6∓ Alexei Shirov: 'leaves White with no compensation for the pawn.' Shirov: 'leaves White with no compensation for pawn.']

14...Rxd1+ 15.Rxd1 Qa6! Shirov: 'Now' [Alexei Shirov: 'Now' 15...Qb6 16.g5 Alexei Shirov: 'would yield White some counterplay after' Shirov: 'would yield White a certain play after' Alexei Shirov: 'or' Nh5 *(Alexei Shirov: 'or' 16...Nd7 17.Qd2 Bd6 18.Ne4⩱ Alexei Shirov: '.')* 17.Nd2!⩱ Alexei Shirov: '!' '!']

16.Qxa6 bxa6 17.Rd4 Nd7! Alexei Shirov: 'Not an easy move to find. Black is ready to give up his a-pawns since White's pawns on the kingside are also vulnerable.' Shirov: 'Not an easy move. Black is ready to give up his 'a' pawns since White's ones on the kingside are vulnerable as well.' **18.Ra4 Ne5 19.Nd2**

[19.Rxa6 Kb7 20.Ra4 Nxf3 21.Na5+ Kc8∓ Alexei Shirov: 'offers White no chances.' Shirov: 'isn't of much chance for White']

19...Kb7∓ 20.Kd1 Be7 21.h5?! Alexei Shirov: 'Playing into Black's hands. ' Shirov: 'Playing on Black's hands.'

[21.Re4 Nc6 22.g5∓ Alexei Shirov: 'would be slightly more tenacious, although Black retains a clear advantage.' Shirov: 'would be slightly more tenacious.']

21...g6 22.Re4 Nc6 23.hxg6 hxg6 24.f4 Rh1+? Alexei Shirov: 'Having reached a winning position, I started to play ridiculous moves.' Shirov: 'Having reached a winning position I started doing ridiculous things. I rejected'

[Alexei Shirov: 'I rejected' 24...Rh4 Alexei Shirov: 'in view of' Shirov: 'in view of' 25.f5 *(25.g5 Bd6-+* Alexei Shirov: 'wins for Black' Shirov: ', but the endgame resulting after'*)* Alexei Shirov: ', but the endgame resulting after' 25...Rh1+ 26.Re1 Rxe1+ 27.Kxe1 gxf5 *(27...Ne5!?-+* Shirov: '-+!?' Alexei Shirov: '!?' '!?' Alexei Shirov: 'is also possible and should be enough to win' Shirov: 'is also possible'*)* 28.gxf5 exf5-+ Alexei Shirov: 'should be hopeless for White.' Shirov: 'should be hopeless for White.']

25.Ke2 f5?! Alexei Shirov: 'Activating

both Black's and White's pieces at the same time.' Shirov: 'Activating Black's and White's pieces at the same time.' **26.gxf5 gxf5 27.Rc4 Rh2+ 28.Kd1 e5?** Alexei Shirov: 'Now Black almost loses his advantage.' Shirov: 'Almost losing the advantage.'

[28...Bd6∓ Alexei Shirov: 'was called for.' Shirov: 'was called for.']

29.Nd5 Rh1+ 30.Ke2 Bh4?! Shirov: 'Still'

[30...Bd6 Alexei Shirov: 'should have been preferred, although after' Shirov: 'should have been preferred although after' 31.fxe5 Nxe5 *(31...Bxe5 32.Nb3⇄* Alexei Shirov: 'gives counterplay'*)* 32.Rf4 c6 33.Ne3 Rh2+ 34.Rf2 Rxf2+ 35.Kxf2∓ Alexei Shirov: 'it's already very difficult to win since Black's extra pawn is not so valuable.' Shirov: 'it's already very difficult to win as one extra pawn is not so sound anymore.']

31.Nb3!= Shirov: '!' '!' Alexei Shirov: '!' 'Here I realised just how far I had gone wrong. There was one last chance – White's time-pressure – and my next move aimed to exploit this factor.' Shirov: 'Here I realised how wrong I had gone. Still there was a last chance - his time-pressure and I decided to try to use it by playing' **31...Bg3!?** Shirov: '!?' Alexei Shirov: 'At least Black does not risk losing.' Shirov: '. At least Black is not risking to lose yet.' **32.Nc5+ Kc8 33.Nb3?** Shirov: '?!' '?!' Alexei Shirov: '?!' Shirov: 'The following day Peter stated that the simpliest way to draw would be'

[Alexei Shirov: 'The following day Peter stated that the simplest way to draw would be' 33.Nd3 Kd7 34.Nf6+ Kd6 35.Ne8+ Kd7 36.Nf6+= Shirov: '=' '=' Alexei Shirov: '.']

33...Rh2+ 34.Kd1?! Shirov: 'Falling into a trap although not losing the game so far.'

[34.Kf3 exf4 35.Nxf4 Bxf4 36.Rxc6 Bd6∓ Alexei Shirov: 'would leave Black with a small advantage, but hardly enough to win.' Shirov: 'would leave Black with a small advantage hardly enough to win.']

34...exf4!! Alexei Shirov: 'An endgame piece sacrifice is quite unusual. Its main motivation was White's clock, although during the game I thought that Black is already almost winning.' Shirov: 'Quite an untipical for an endgame piece sacrifise. Its main background is still opponent's clock although during the game I thought that Black is already almost winning.' **35.Rxc6**

[Alexei Shirov: 'Black wins after' 35.Nxf4 Ne5-+ Alexei Shirov: '.']

35...f3 36.Rf6? Shirov: 'Giving up the rook is no way to save the game. Meanwhile'

[Alexei Shirov: 'Giving up the rook is no way to save the game, whereas' 36.c4! Shirov: '!' Alexei Shirov: 'was probably enough for a draw. Black has then a choice between:' Shirov: 'was probably enough for a draw. Black has then a choice between'

A) 36...Rh1+ 37.Kc2 f2 38.Nd2 Bd6 39.Ne3 Re1 40.Rxd6 cxd6 41.Nxf5= Shirov: '=' '=' Alexei Shirov: 'draws.';

B) 36...Rxb2 37.Rf6 Rb1+ Shirov: '(during the game I missed that' *(* Alexei Shirov: 'during the game I missed that' *37...f2?? 38.Rxf5 Rb1+* Alexei Shirov: 'is met by' is met by *39.Nc1)* 38.Kc2 *(38.Nc1? Bf4 39.Nxf4 Rxc1+*

40.Kxc1 f2-+ Alexei Shirov: 'wins'*)* 38...f2 39.Nd2 f1Q 40.Nxf1 Rxf1 41.Rxf5= Shirov: '=' '=' Alexei Shirov: 'is also drawn.';

C) 36...--;

D) 36...Bd6!! Alexei Shirov: '. I don't know whether I would have found this move over the board, but it is the only way to pose White serious practical difficulties. White can reply:' Shirov: 'I don't know whether I would find this move over the board but it is the only way to pose White serious practical difficulties. Now'

D1) 37.c5 Alexei Shirov: 'leads to a probably lost ending after' Shirov: 'leads to a probably lost ending after' Rh1+ 38.Kc2 f2 39.Nd2 Kb7 40.cxd6 *(40.Rxd6 cxd6 41.cxd6 Rh6!-+* Alexei Shirov: '!' '!' Alexei Shirov: 'wins for Black'*)* 40...Kxc6 41.dxc7 Kd7 42.Ne3 Re1 43.Nxf5 f1Q 44.Nxf1 Rxf1∓ Alexei Shirov: '.' Shirov: '. Also risky is';

D2) 37.Rxa6 Alexei Shirov: '(this continuation is also risky)' Rh1+ 38.Kc2 f2 39.Nd2 Re1! Shirov: '!' 40.Kd3 f4! Shirov: '!' 41.Nc3 Be5! Shirov: '!' 42.c5 Bxc3 43.Kxc3 Rc1+ 44.Kb3 Rd1 45.Rf6 Rxd2 46.Rxf4∓ Alexei Shirov: 'is better for Black, although I am not sure whether Black can win this.' Shirov: 'although I am not sure whether Black can win this. The right way for White is probably';

D3) 37.--;

D4) 37.Nd2 Alexei Shirov: '(this is probably the right way for White to proceed)' 37...Kb7 *(* Alexei Shirov: 'the line' *37...Rh1+ 38.Kc2 f2 39.Ne3 Re1 40.Rxd6 cxd6 41.Nxf5 Kd7 42.Ng3=* Shirov: '=' '=' Alexei Shirov: 'is also a draw'*)* 38.Rxd6 cxd6 39.Nxf3 Rxb2∓ Alexei Shirov: 'and although Black can keep on fighting, it's going to be a draw.' Shirov: 'and although Black will keep on fighting till the end, it's gonna be draw.']

36...Rh1+ 37.Kd2 f2 38.Rf8+ Kd7 39.Rxf5 f1Q 40.Rxf1 Rxf1 [♖ 9/d] **41.Nb4 Bd6!∓** Alexei Shirov: '!' '!' Alexei Shirov: 'A very important move after which White has to turn to passive defence.' Shirov: 'A very important move after which White has to turn into a passive defence.' **42.Nd3**

[42.Nxa6?! Kc6 Alexei Shirov: 'loses because the white knight will not return, for example' Shirov: 'is lost because the knight will not come back, for example' 43.Nb8+ Kd5-+ Alexei Shirov: '. However, after the text Black's task is not at all easy. The ending is unusual and at the board I couldn't decide whether it was good or bad for me to exchange the bishop for one of his knights. It is also not clear how Black should arrange his pawns. I am not sure that my subsequent play was entirely correct; during the game I spent some time moving back and forth searching for the right plan until suddenly the correct idea became clear.' Shirov: '. However after the text Black's task is not at all easy. The ending is unusual and on the board I couldn't decide whether it was good or bad for me to

change the bishop for one of his knights and where I should keep my pawns. I am not sure that my further play was entirely correct. In fact I was kind of moving back and forth searching for the right plan until something became clear.']

42...Rf5 43.Kc3 Rh5 44.Nd2 Kc6 45.Nc4 Rh4 46.Kb3 Kb5 47.Ne3 Shirov: 'Is the position after'

[Alexei Shirov: 'Is the position after' 47.Nxd6+ cxd6∓ Alexei Shirov: 'winning? I am not still completely sure of the answer.' Shirov: 'winning? I am not completely sure about that.']

47...Re4 48.Nd5 Rd4 49.Nc3+ Kc6 50.Na4 Kd5 51.Nc3+ Ke6 52.Nd1 c5! 53.Ne3 Re4 54.Nc4 Be7! Shirov: 'It took me some time to realise that'

[Alexei Shirov: 'It took me some time to realise that' 54...Kd5? 55.Nxd6 Kxd6 56.c4!∓ Shirov: '!' '!' Alexei Shirov: '!' 'might be only a draw because Black's king or rook will be stuck defending the c5-pawn and so it will be very difficult to make progress. Fortunately at this point I suddenly saw the correct set-up.' Shirov: 'might be just draw because Black's king or rook will be stuck defending the c5 pawn and it will be very difficult to make progress. Fortunately at this point I already saw the right setup.']

55.Nf2 Rh4 56.Nd3 Bg5!-+ Alexei Shirov: '!' '!' Alexei Shirov: 'The poi nt. White has to abandon the fortress he's built.' Shirov: 'Die pointe. White has to resign the fortress he's built.' **57.Kc3** Shirov: 'I had to see that'

[57.Nxc5+ Kd5 58.Nxa6 Rxc4 59.Nb4+ Kc5 60.Na6+ Kb5 61.a4+ Rxa4 62.Nc7+ Alexei Shirov: 'is winning for Black.' Ka5 Shirov: 'is winning']

57...Kd5 58.b3 Rh2 Alexei Shirov: 'A move without a clear idea that wins the game immediately!' Shirov: 'A move without a clear idea that suddenly wins the game immediately.' **59.b4?** Shirov: 'Of course, he should play something like'

[Alexei Shirov: 'Of course, White should play something like' 59.Ne1 Alexei Shirov: '. The best winning plan seems to be' Shirov: '. The best winning plan seems to me then' Rh3+ 60.Nd3 Bf6+ 61.Kd2 Rh2+ 62.Kd1 Bg5 Alexei Shirov: ', intending to penetrate with the king to c3.' Shirov: 'intending to penetrate with the king to c3.']

59...Rh4 Alexei Shirov: '. White's defence collapses and he therefore resigned.' Shirov: 'White's defence collapses and therefore he resigned.'

0-1

C70

□ **Svidler,Peter** **2650**
■ **Orlov,Vassily** **2430**
St Petersburg-ch (6) 1996
[Wedberg,Tom]

1.e4 Wedberg,T Wedberg Wedberg Wedberg,T Wedberg: 'Wedberg,Tom: 'Wedberg'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 b5 5.Bb3 Na5** Wedberg,T: 'In Scandina'Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'In Scandinavia this is called the Nowegian variation. Its nice to have someone to blame. Over the years (from the fifties and onward) allmost every norwegian top player has tried this line. On the international level the results have been dissapointing for

Black.'''' via this is called the Nowegian variation. Its nice to have someone to blame. Over the years (from the fifties and onward) allmost every norwegian top player has tried this line. On the international level the results have been dissapointing for Black.' In Scandinavia this is called the Nowegian variation. Its nice to have someone to blame. Over the years (from the fifties and onward) allmost every norwegian top player has tried this line. On the international level the results have been dissapointing for Black. **6.0-0 d6 7.d4 f6 8.Nc3 Nxb3 9.axb3 Bb7 10.d5?!** Wedberg,T: 'The wrong a'Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'The wrong approach. White should keep the center fluid as long as possible.'''' pproach. White should keep the center fluid as long as possible.' The wrong approach. White should keep the center fluid as long as possible.

[10.Be3 Ne7 11.dxe5 dxe5 12.Qe2 Qd7 13.Rfd1 Qe6 14.Rd2 b4 15.Na4 Ng6 16.Bc5 Nf4 17.Qe3 Qc6 18.Bxf8 Rxf8 19.Nc5± 1-0 Kotronias,V-Gausel,E/Gausdal Int 1990 (40) Wedberg,T: '1-0 Kotronias, V-Gausel,E/ Gausdal Int 1990 (40)'' 1-0 Kotronias,V-Gausel,E/Gausdal Int 1990 (40) Wedberg,Tom: ' 1-0 Kotronias,V-Gausel,E/Gausdal Int 1990 (40) Wedberg: ' 1-0 Kotronias,V-Gausel,E/Gausdal Int 1990 (40) Wedberg,T: '1-0 Kotronias,V-Gausel,E/ Gausdal Int 1990 (40)'''']

[10.Qe2 Ne7 11.dxe5 dxe5 12.Nh4 Qd7 13.f4 Nc6 14.Nd5 Bc5+ 15.Be3 Bxe3+ 16.Qxe3 0-0 17.Nf5± 1-0 Beliavsky,A-Agdestein,S/Aker Brygge 1989 (37) Wedberg,T: '1-0 Beliavsky,A-Agdestein,S/ Aker Brygge 1989 (37)'' 1-0 Beliavsky,A-Agdestein,S/Aker Brygge 1989 (37) Wedberg,Tom: ' 1-0 Beliavsky,A-Agdestein,S/Aker Brygge 1989 (37) Wedberg: ' 1-0 Beliavsky,A-Agdestein,S/Aker Brygge 1989 (37) Wedberg,T: '1-0 Beliavsky,A-Agdestein,S/ Aker Brygge 1989 (37)'''']

10...g6

[10...Ne7 11.Ne1 b4 12.Na2 a5 13.c4 c5 14.f4 exf4 15.Nd3 Ng6 16.Qh5 Qe7 17.Bxf4 0-0-0∞ 0-1 Yemelin,V-Sepp,O/Rostov op 1993 (37) Wedberg,T: '0-1 Yemelin,V-Sepp,O/ Rostov op 1993 (37)'' 0-1 Yemelin,V-Sepp,O/Rostov op 1993 (37) Wedberg,Tom: ' 0-1 Yemelin,V-Sepp,O/Rostov op 1993 (37) Wedberg: ' 0-1 Yemelin,V-Sepp,O/ Rostov op 1993 (37) Wedberg,T: '0-1 Yemelin,V-Sepp,O/ Rostov op 1993 (37)'''']

11.Nh4 Nh6 12.f4 Nf7 13.b4 f5 14.Nxf5?!

[14.Nf3 Bg7∞]

14...gxf5 15.fxe5 dxe5 16.Rxf5 Bg7 17.Qh5 0-0∓ Wedberg,T: 'Whites has 'Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Whites has some compensation. But in the long run the piece must be better.'''' some compensation. But in the long run the piece must be better.' Whites has some compensation. But in the long run the piece must be better. **18.Be3 Nd6 19.Rxe5!?** Wedberg,T: 'White refus'Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'White refuses to defend. But by now its clear that White is skating on thin ice.'''' es to defend. But by now its clear that White is skating on thin ice. ' White refuses to defend. But by now its clear that White is skating on thin ice.

[19.Rxf8+ Qxf8 20.Rf1 Qe8 21.Qg5

Nc4 22.Bc5 Qg6 23.Qxg6 *(23.Qe7 Rc8∓)* 23...hxg6 24.b3 Na3 25.Rf2 Bf8∓]

19...Bxe5 20.Qxe5 Qe8 21.Qd4 Qg6 22.Re1 Rae8 23.Bc1 Nf5?

[23...Rf7! 24.Re3 *(24.b3 Rfe7 25.e5 Qxc2-+)* 24...Rf4 25.Rg3 Rg4-+]

24.Qf2 Nd6 25.Qh4 Nc4

[25...Rf7∓]

26.h3 Kh8 27.Kh1 Qf6 28.Qxf6+ Rxf6 29.b3 Ne5 30.Be3 Wedberg,T: 'Whites game'Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Whites game is no longer imediately lost."" is no longer imediately lost.' Whites game is no longer imediately lost. **30...Kg8 31.Bd4 Rf7 32.Nd1 Rfe7 33.Ne3 Bc8 34.Nf1 Ng6 35.Ng3 Nf4 36.c4 Nd3 37.Re2 Nf4 38.Re3 Bd7 39.e5 bxc4 40.bxc4 Ng6 41.e6** Wedberg,T: 'Whites posi'Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'Whites position has improved constantly since Black missed an easy win on move 23. A draw is no longer out of the question."" tion has improved constantly since Black missed an easy win on move 23. A draw is no longer out of the question.' Whites position has improved constantly since Black missed an easy win on move 23. A draw is no longer out of the question. **41...Bxe6 42.dxe6 Rxe6 43.Rf3 Rf8 44.Nf5 h5 45.Bc5 Rff6 46.Bd4 Rf8 47.Bc5 Rff6**

½-½

E94

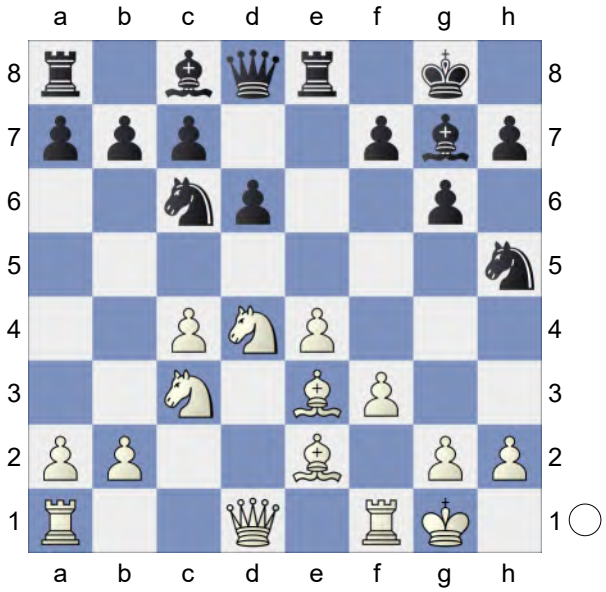
□ **Epishin,Vladimir** **2620**

■ **Svidler,Peter** **2650**

St Petersburg-ch (7) 1996

[Huzman,Alexander]

1.d4 Zelbel,Patrick Huzman **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 exd4 8.Nxd4 Re8 9.f3 Nc6 10.Be3 Nh5** Zelbel,Patrick: '

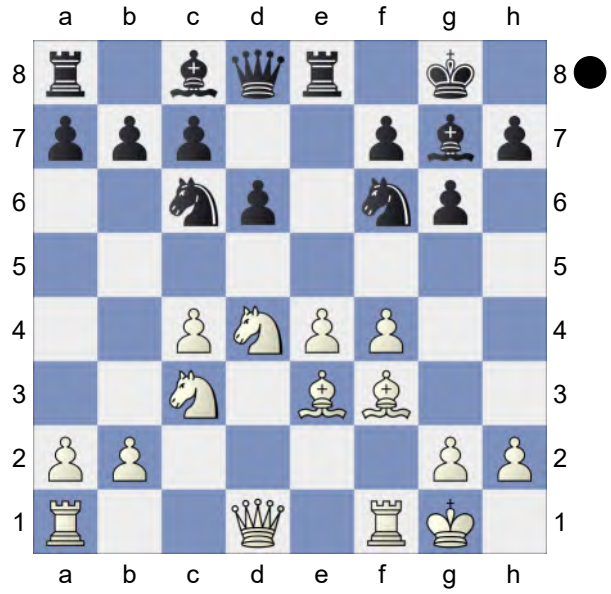


' **11.Nc2** Zelbel,Patrick: 'This is the best scoring move for White, who does not allow the simplification of the position we saw in the previous games.'

[11.Nxc6 Zelbel,Patrick bxc6 12.Qd2 should not be really dangerous. Black gets a massive pawn centre. I like the engine idea to push the a-pawn with Black and keep the pieces flexible: a5!? *(12...f5 13.c5!?* is annoying for Black. *)* 13.Rae1 *(13.f4 Nf6* this is the typical reaction to f4, attacking the e4 pawn. *14.Bf3 Bb7 15.c5* Otherwise Black is ready for ... ♘d7 and ...c5. *d5 16.e5 Nd7 17.Rac1 Ba6 18.Rfe1 Nf8* Black was completely fine in this interesting position in the

correspondence game Feichtner,E (1986)-Watson,R (2101) BDF 2019, which ended in a draw.*)* 13...a4 Black is ready for different interesting pawn moves: ...a3, ...c5 and ...f5 are the ideas. 14.Bg5! Bxc3 *(14...Bd4+ 15.Kh1 Bxc3 16.bxc3 f6* Lysyj,I (2606)-Tekeyev,Z (2396) Sochi 2021, but I don´t get the point that it helps the white king to be on h1 instead of g1.*)* 15.bxc3 f6 16.Bh6 g5∞ with a very interesting fight ahead. Black has the better structure, but should take care to prevent any f4 breakthroughs.]

[11.f4 Zelbel,Patrick Nf6 12.Bf3



Bg4!? is an easy tactical solution for Black. 13.Nxc6 *(13.Bxg4 Nxg4 14.Qxg4 Nxd4=)* 13...Bxf3 14.Qxf3 bxc6 15.Rae1 Nd7 has been seen in a few games and gives Black equal play. Again pushing the a-pawn next in this simplified position seems very interesting.]

11...Be5 Zelbel,Patrick: 'Threatening ... Qh4 next.'

[11...f5 12.Qd2 Be6 13.Rad1 f4 14.Bf2 Be5 15.b4 Qf6 16.Nd5 Qg7 17.b5 Nd8 18.c5 c6 19.bxc6 bxc6 20.Ndb4 dxc5 21.Bxc5 a5 22.Na6∞ ½-½ Notkin,M-Nevostrujev,V/RUS-ch 1996 (58)]

12.Nd5

[12.g3 (Zelbel,Patrick) White stops the Black dreams to mate with ... ♕h4, so he should go f5! generating quick counterplay against the e4-pawn. 13.Nd5 sacrifices the pawn on b2, which Black should take now. *(13.Qd2 fxe4 14.Nxe4 Bf5 15.Bg5 Qd7* leads to a balanced middlegame. The most entertaining game here was also played in correspondence chess: *16.Rad1 Bxb2 17.c5 Be5 18.Ne3 Bd4 19.cxd6 cxd6 20.g4 Bxe4 21.fxe4 Ng7 22.Kg2 Kh8 23.Nd5 Rf8 24.Bf6 Bxf6 25.Nxf6* ½-½ (25) Campani,P (2237)-Frendzas,P ICCF 2020 *Qe6 26.Qxd6 Rad8 27.Qxe6 Nxe6=)* 13...Bxb2 *(13...fxe4?* would be really dangerous now: *14.f4 Bxb2 15.Rb1 Bg7 16.Bxh5 gxh5 17.Qxh5±)* 14.Rb1 Bg7 15.g4! f4! *(15...fxg4 16.fxg4 Nf6 17.Bg5* is the idea of the concept sacrificing the b2-pawn and cannot be recommended for Black.*)* 16.Bf2 Nf6 17.Nxf4 Nd7 Black gave back his extra pawn and stopped the c4-c5 pawn lever. The next moves are quite simple to play, so that Black gets a very interesting and fighting double-edged middlegame.]

[12.Qd2 Zelbel,Patrick Qh4! 13.f4 *(13.h3? Bxh3!-+)* 13...Bxc3 14.Qxc3 Nf6! is perfectly fine for Black.]

12...Ne7 Zelbel,Patrick: '!' Zelbel, Patrick: 'Otherwise the knight on d5 is to powerful.'

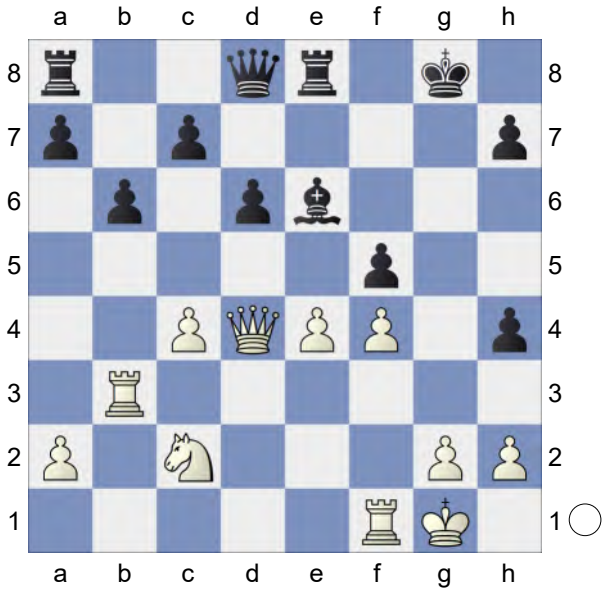
[12...Qh4? Zelbel,Patrick 13.f4+- without ... ♗xc3 this is not playable

for Black.]

13.f4 Zelbel,Patrick: 'Again giving away the b2-pawn, but this time directly attacking on h5.'

[13.Bg5 f6

A) 14.Be3!? Nxd5 Zelbel,Patrick 15.Qxd5+ Be6 16.Qd2 *(16.Qxb7?! Rb8 17.Qxa7 Rxb2⩱)* 16...f5 17.f4 Bxb2 18.Rab1 Bg7 19.Bxh5 gxh5 20.Bd4 b6 21.Rb3 Bxd4+ 22.Qxd4 h4



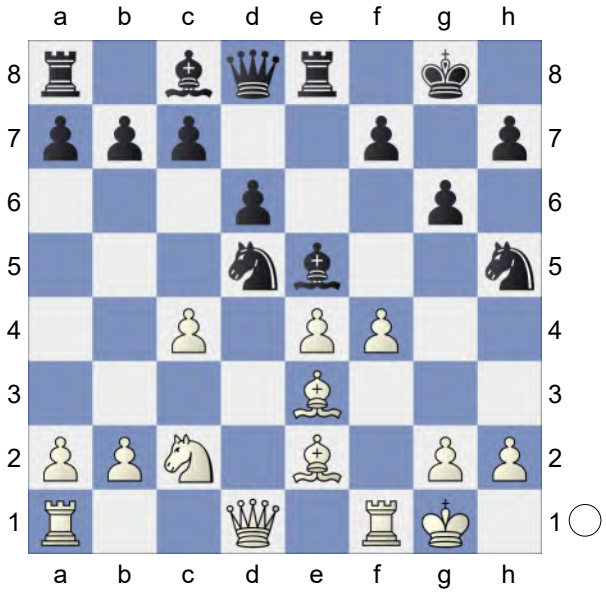
Very forced up to this point, because Black had to stop ♖g3+. White has tried this position already a few times, but Black proved to be safe with his extra pawn. 23.exf5 *(23.Rff3 Rf8 24.exf5 Bxf5 25.Ne3 Qe7 26.h3 Qf6 27.Nxf5 Qxf5 28.Rg3+ hxg3 29.Rxg3+ Qg6 30.Rxg6+ hxg6 31.Qd5+ Kg7=* ½-½ (46) Spangenberger,R (2142)-Schoen,G (2346) freechess.de 2019*; 23.Ne3 c5 24.Qd2 Qf6 25.Rd3 fxe4 26.Rxd6 Rad8= 27.f5 Qg5 28.Re1 Bf7 29.Rd7 h6 30.Qd6 Rxd7 31.Qxd7 Rd8 32.Qxa7 Qf4 33.Nd5 Rxd5 34.cxd5 e3 35.Kh1 Bxd5 36.Rg1 h3 37.Qxb6 hxg2+ 38.Rxg2+ Bxg2+ 39.Kxg2 Qg4+* 0-1 (41) Bluebaum,M (2605)-Rakhmanov,A (2650) Moscow 2016*)* 23...c5! 24.Qd3 Bf7 25.Ne3 Rxe3! 26.Qxe3 Bxc4 27.Re1 Bxb3 28.Qxb3+ d5 29.Re5 Kf8 30.Rxd5 Qf6= ½-½ (36) Stalmach,K (2569)-Pospisil,L (2502) ICCF 2018;

B) 14.Bc1 ⊿Δ 15. f4 14...Nxd5 15.cxd5

B1) 15...Nf4 16.Bc4 *(16.Bb5 c6)* 16...f5;

B2) 15...f5 16.f4 Bg7 17.Bxh5 gxh5 18.exf5 Bxf5 19.Ne3 Qf6↑]

13...Nxd5 Zelbel,Patrick: '



' **14.exd5**

[14.cxd5!? (Zelbel,Patrick) has never been seen in practice yet. Bxb2 15.Rb1 Bg7 16.Bxh5 gxh5 17.f5!? at first glance this looks dangerous for Black, but he is in time: Rxe4 18.f6 Bxf6 19.Qf3 Rc4! 20.Na3 *(20.Qxf6 Qxf6 21.Rxf6 Rxc2=)* 20...Rc3 21.Nb5 *(21.Qxf6?? Qxf6 22.Rxf6 Rxe3-+; 21.Rb3 Rxb3 22.axb3 Bg7 23.Qxf7+ Kh8=)*

21...Bg4 22.Qf4 Rd3!= is still very complicated, so that both sides can go wrong, but with correct play just very equal.]

14...Bxb2 15.Rb1 Bg7

[15...Qf6 16.f5

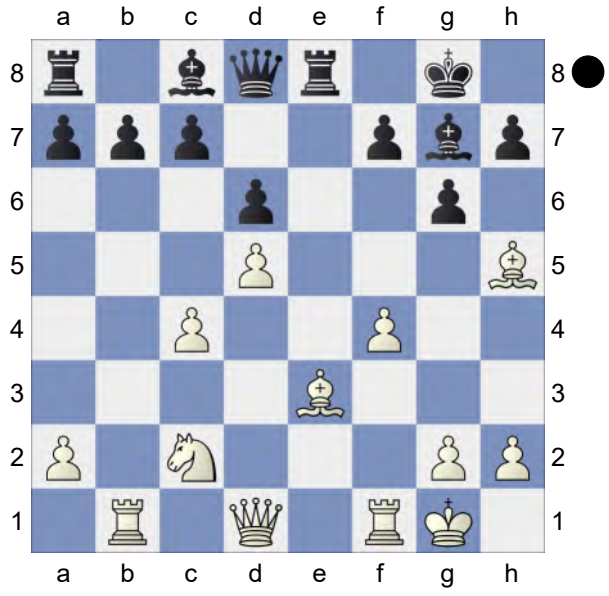
A) 16...Rxe3 17.fxg6 Nf4 18.gxh7+ *(18.Nxe3 Bd4 19.gxf7+ Kf8 20.Rb3 Qg5 21.Kh1 Bxe3 22.g3 Ng6∞)* 18...Kh8 19.Nxe3 Bd4 20.Qd2;

B) 16...Bxf5 17.Bd3 *(17.Bxh5 gxh5 18.Qxh5 Bxc2 19.Rxf6 Bxf6 20.Qg4+ Bg6⩱; 17.Rxf5 gxf5 18.Bxh5 Rxe3 19.Nxe3 Bd4)* 17...Ng7 18.g4

B1) 18...Bxd3 19.Rxf6 *(19.Qxd3 Qc3 20.Qxc3 Bxc3 21.Rxb7=)* 19...Bxc2 20.Qxc2 Bxf6 21.Qf2±;

B2) 18...Rxe3 19.Nxe3 Bd4 20.gxf5 Bxe3+ 21.Kh1 g5 22.Rxb7 Bb6⩱]

16.Bxh5 Zelbel,Patrick: '



' **16...Bf5** Zelbel,Patrick: '!' Zelbel,Patrick: 'A brilliant intermediate move, attacking the bishop on e3 as well.'

[16...gxh5 17.f5 Zelbel,Patrick: '!?' Zelbel,Patrick: 'in comparison to 14. cxd5 here is no pawn hanging on e4, so that White has some pressure against the Black king.' γc8 *(17.Qxh5!? ⊑Δ18.f5)*]

17.Bf2

[17.Bf3? Zelbel,Patrick Bxc2 18.Qxc2 Rxe3-+]

17...gxh5= 18.Rxb7

[18.Qxh5?? Zelbel,Patrick Bxc2-+]

18...Bg4

[18...Qc8 19.Rb3 Qa6 20.Nd4=]

[18...Qf6 19.Rxc7 Qg6 20.Ne3 Be4 21.f5±]

19.Qd2

[19.Qb1 (Zelbel,Patrick) is nothing for White too, for example Be2 20.Rc1 Qf6⇄]

19...Re2

[19...Be2 20.Rc1 *(20.Re1?! Bxc4 21.Rxe8+ Qxe8 22.Rxc7 Qe4∓)* 20...Qc8 21.Rxa7 Rxa7 22.Bxa7 Bxc4 23.Ne3 Qa6 24.Bd4 Qxa2 25.Qxa2 Bxa2 26.Bxg7 Kxg7 27.Kf2=]

20.Qd3 Qc8 21.Rb3 Qf5

[21...a5!? (Zelbel,Patrick) would be interesting, if you want to play a double-edged middlegame.]

22.Qxf5 Bxf5 23.Nd4= Bxd4 24.Bxd4 h4 Zelbel,Patrick: '=' Zelbel,Patrick: '

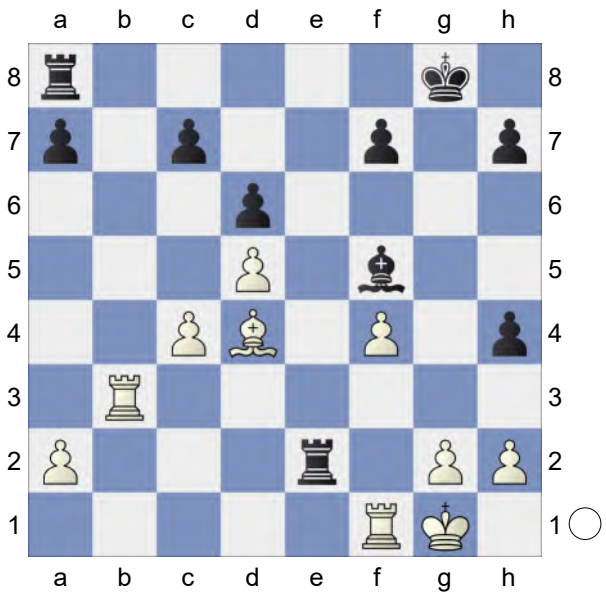
[24...Rxa2

A) 25.Rb7 Re8 *(25...Bd3 26.Rf2 Rxf2 27.Kxf2 Bxc4 28.Rxc7 Bxd5 29.Bxa7=)* 26.Rf2=;

B) 25.Rg3+ Kf8 26.Bg7+ *(26.Re1 h4)* 26...Ke7 27.Re1+ Kd7 28.Bf6↑]

(Diagram)

The smoke has cleared and the game



turned into a drawn endgame. 16... ♗f5 was a brilliant move by Svidler, which 25 years later is still relevant for the theory of this line.' **25.h3 Rae8 26.Bf6 Rxa2 27.Bxh4 Ree2 28.Rf2 Rxf2 29.Bxf2 Rc2 30.c5! dxc5 31.Rb7 Be4 32.Rxa7 Rc1+ 33.Kh2 Rc2**
½-½

C07

□ **Svidler,Peter** **2630**
■ **Sakaev,Konstantin** **2560**
St Petersburg-ch (10) 1996
[Svidler,Peter]

1.e4 Svidler Svidler Svidler Svidler: 'Svidler,Peter: 'Svidler'' **1...e6 2.d4 d5 3.Nd2 a6 4.Ngf3 c5 5.dxc5 Bxc5 6.Bd3 Nc6 7.0-0 Nge7 8.a3 0-0 9.b4 Ba7 10.Bb2 Ng6 11.e5!?**
[11.c4 d4 *(11...dxc4 12.Nxc4 b5 13.Nce5 Ncxe5 14.Nxe5 Nxe5 15.Bxe5 Qg5 16.Bb2 Rd8 17.Qe2 e5 18.Kh1 Bg4 19.f3 Be6 20.Bc1 Qe7 21.Be3 Rd6 22.Rfc1 Rad8 23.Rc3 Bxe3 24.Qxe3 Bc4 25.Bf1 h6 26.h3 Be6 27.Rac1 Qh4 28.Qe1 Qh5 29.Qg3* Ermenkov,N-Nikolic,P/TUN/1985/0,5/29/) 12.e5 Ncxe5 13.Nxe5 Nxe5 14.Bxh7+ Kxh7 15.Qh5+ Kg8 16.Qxe5 f6 17.Qe4 e5 18.f4 f5 19.Qxe5 Re8 20.Qd5+ Qxd5 21.cxd5 Re2 22.Bc1 d3+ 23.Kh1 b5 24.Nf3 Bb7 25.Rd1 Bxd5 26.Rxd3 Bxf3 27.gxf3 Re1+ 28.Kg2 Rg1+ Sigurionsson,G-Korchnoi,V/Wijk aan Zee/1980/ 29.Kh3]
11...Nf4
[11...f6
A) 12.exf6 gxf6 13.c4 Nf4 *(13...d4 14.c5 e5 15.Bc4+ Kh8 16.Ne4±)* 14.Nb3 dxc4 15.Bxc4 b5∓;
B) 12.Bxg6 hxg6 13.Nb3 g5 14.h3 fxe5 15.Nxe5 Rxf2 16.Rxf2 Bxf2+ 17.Kxf2 Qf6+ 18.Kg1 Nxe5 19.Qd4 Nc4 *(19...Nd7 20.Re1∞)* 20.Qxf6 gxf6 21.Bxf6 g4 22.hxg4 e5=]
12.Nb3 Bd7 13.Qd2 Nxd3 14.cxd3 f6!?
[14...Ne7 15.Bd4 *(15.Rac1 Rc8 16.Rxc8 Bxc8 17.Nc5 Ng6 18.Re1 Bb8 19.Qe3 Re8 20.Bd4 Ne7 21.Bb2 Ng6 22.Bd4 Ne7* Blauert,J-Grinfeld,A/Hamburg/1992/) 15...Bb8 16.a4 Nf5 17.Bc5 Re8 18.a5 f6 19.Rae1 fxe5 20.Nxe5± Kengis,E-Lees,A/Vienna/1990/1:0/57/CBM-21/]
15.Rac1 Rc8
[15...fxe5 16.Nxe5 Rf5 17.Qe2 Nxe5 18.Bxe5
A) 18...Bb5 19.Bd4 e5 20.Bxa7 Rxa7 21.Nd4!±;
B) 18...Qg5 19.Bd4
B1) 19...Bxd4 20.Nxd4 Rf6 21.Nf3±;
B2) 19...e5 20.Bxa7 Rxa7 21.Nc5
B2a) 21...Bc6 22.f4!

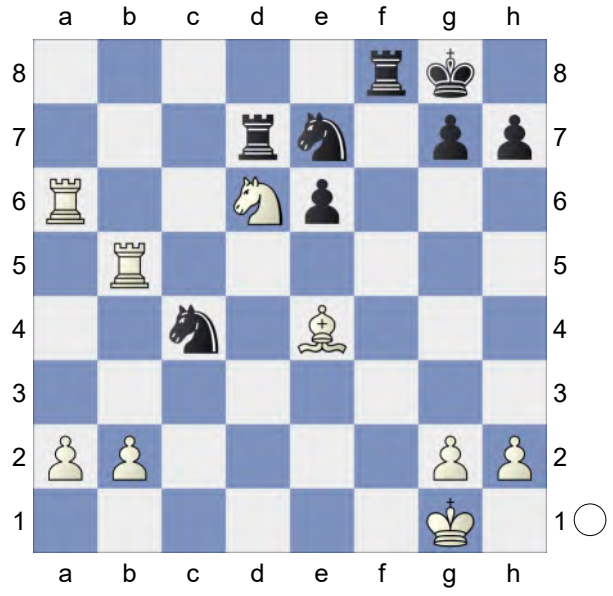
B2a1) 22...exf4 23.Qe6+ Kf8 24.Qd6+±;
B2a2) 22...Qe7 23.Rce1 b6 24.Nb3 e4 25.Nd4 Rf6 26.dxe4 dxe4 *(26...Qxe4 27.Qd2 Qg6 28.f5±)* 27.Nxc6 Rxc6 28.Qxe4 Qxe4 29.Rxe4 Rc3 30.a4±;
B2a3) 22...Rxf4 23.Ne6 Rxf1+ 24.Rxf1+-;
B2b) 21...Be8 22.f4 Qe7 *(22...Rxf4 23.Ne6 Rxf1+ 24.Rxf1+-)* 23.Rce1±;
B2c) 21...Bc8 22.d4!± *(22.Ne4 Qd8 23.Nd6 Qxd6 24.Rxc8+ Rf8=)*;
B3) 19...Bb8?! 20.Nc5 Bc8 *(20...Qf4 21.g3 Qxd4 22.Nxd7±; 20...Bxh2+ 21.Kxh2 Qh4+ 22.Kg1 Rh5 23.Qxh5 Qxh5 24.Nxd7+-)* 21.Nxe6 Bxh2+ 22.Kxh2 Qh4+ 23.Kg1 Rh5 24.f4+-;
C) 18...Qh4?! 19.Rc7 Rd8 *(19...Raf8 20.Rxd7 Rxf2 21.Rxg7+ Kh8 22.Rg4+ R2f6+ 23.Kh1+-)*]

16.Nc5 Bxc5 17.Rxc5± fxe5 18.Nxe5 Nxe5 19.Bxe5 Rxc5 20.bxc5 Bc6 21.Bd4 Qh4 22.f4 Rf7 23.Qe3 Qe7?!
[23...Qh6↻ 24.Rf3 Bb5± 25.Rg3⊙ Qxf4 26.Rxg7+ Kf8 27.Rxf7+ Qxf7=]
24.Rf3 h6?! 25.Rg3 Kh7 26.h3 Bd7 27.Kh2 Be8 ⊙/ 28.Qe2!+- Kg8 29.Qg4 Qd7 30.Be5!
[30.Qg6 Rxf4 31.Qxg7+ Qxg7 32.Bxg7±]
30...Re7 31.Bf6! Rf7 32.Qg6 Kf8 33.Be5 Kg8 34.Qxh6 Qe7 35.Rg4 Bb5 36.Qg6 Be8 37.Rg5 Rxf4 38.Qxg7+ Qxg7 39.Rxg7+ Kf8 40.Rxb7 Ra4
1-0

B12
□ **Svidler,Peter** **2630**
■ **Epishin,Vladimir** **2645**
Yerevan (1) 1996
[Dolmatov,Sergey]

1.e4 Dolmatov Dolmatov Dolmatov Dolmatov Dolmatov **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 cxd4**
[6...Nd7 7.0-0 Ne7 8.dxc5 Nc6 9.c4 dxc4 10.Na3 c3 11.bxc3 Bxc5 12.Bxc5 Nxc5 13.Nb5 0-0 14.Qc1 Qb8 15.Qe3 Nd7= Tkachiev,V-Adams,M/Wijk aan Zee/1995/]
7.Nxd4 Ne7
[7...Bg6 8.0-0 Nc6 9.c4 Nge7± Short,N-Malisauskas,V/Moscow/1994]
8.c4
[8.0-0 Nbc6 9.Bb5 a6 10.Bxc6+ bxc6 11.c4 Qd7 12.Nc3 dxc4 13.Na4 Nd5 14.Nxf5 exf5 15.Bd4∞ Gelfand,B-Karpov,A/Sanghi Nagar/1995/]
8...Nbc6 9.Qa4 a6
[9...dxc4 10.Na3 Qa5+ 11.Qxa5 Nxa5 12.Nab5 Nd5 13.Nxf5 exf5 14.Bd2 a6 15.Nd4± Gelfand,B-Karpov,A/Sanghi Nagar/1995/]
10.Nc3
[10.Na3 Qa5+ 11.Qxa5 Nxa5 12.cxd5 exd5 13.0-0 Nac6 14.Rad1± Gallagher,J-Krueger,E/Bern/1995/]
10...dxc4 11.Rd1 Qc8
[11...b5? 12.Ndxb5+-]
[11...Qc7 12.Ndb5±]
12.Nxf5
[12.Qxc4 b5 13.Qb3 Nxd4 14.Bxd4

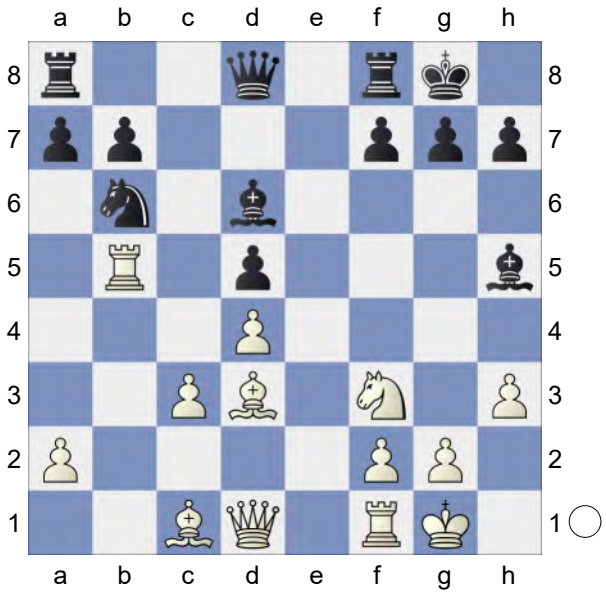
Nc6=]
12...Nxf5 13.Bb6 Be7 14.f4 0-0 15.Qxc4 Bd8 16.Bf2 Ba5
[16...b5 17.Qe4 Qb7 18.Bf3 Rc8]
17.0-0 Qc7 18.Bd3 Nfe7
[18...Bb6 19.Bxf5 Bxf2+ 20.Rxf2 exf5 21.Nd5→]
[18...b5!? 19.Qe4 *(19.Qc5?! Bb4)* 19...g6 20.g4±]
19.Ne4 Bb6 20.Nd6 Nd5 21.Be4
[21.Qe4 g6 22.Bc4]
21...Nce7 22.Qxc7 Bxc7 23.Bc5 b6 24.Ba3 Rad8
[24...Ne3 25.Bxa8 Rxa8 26.Rc1+-]
25.Rc1 Rd7 26.f5! Rb8
[26...exf5 27.Nxf5±]
27.fxe6 fxe6 28.Rf3?!
[28.Bf3±]
28...b5 29.Bc5 Bb6 30.Bxb6 Nxb6 31.Ra3± Nc4 32.Rxa6
[32.Nxc4 bxc4 33.Rxa6 Rxb2]
32...Nxe5= 33.Rc5
[33.b3!?]
33...Nc4 34.Rxb5? Rf8!∓



35.Rb7 Rxd6 36.Bxh7+ Kxh7 37.Rxd6 Nxd6 38.Rxe7 Nc4?
[38...Rf6∓ 39.a4 Nc4]
39.Rxe6 Nxb2 40.Re7 Nc4= 41.Re4 Nd2 42.Rh4+ Kg8 43.h3 Ra8 44.a4 Nb3 45.Rc4 Ra5 46.Rb4 Nc1 47.Kh2 Ra6 48.Rd4 Nb3 49.Rc4 Na5 50.Rc5 Kf7 51.h4 Nc6 52.Rc4 Ne5 53.Rd4 Ke6 54.Kh3 Rb6 55.g3 Rb3 56.Rf4 Ra3 57.h5 Ra1 58.Kh4 Nf7 59.Re4+ Kf6 60.Rf4+ Ke7 61.Rb4 Ra3 62.g4 Ra1 63.Rb7+ Kf8 64.Rb8+ Ke7 65.Rb7+ Kf8 66.Rb8+
½-½

C42
□ **Svidler,Peter** **2630**
■ **Akopian,Vladimir Eduardovic** **2620**
Yerevan (3) 1996
[Svidler,Peter]

1.e4 Blatny,P Dolmatov Ftacnik **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.cxd5 cxd5 10.Nc3 Nxc3 11.bxc3 Bg4 12.Rb1 Nd7 13.h3 Bh5 14.Rb5**
[14.Rxb7 Nb6 15.Bd2 h6 16.Re1 Qc8 17.Ba6 Qc6⩱ Nadyrhanov,S-Raetsky,A/Krasnodar/1995/]
14...Nb6



15.c4

[15.a4 a6 16.Rb1 Bxf3 17.Qxf3±]

15...Bxf3

[15...Nxc4 16.Rxd5 Bh2+ 17.Nxh2 Qxd5 18.Bxc4 Qxc4 19.Qxh5± Mahia,G-Pla,S/Mar del Plata/1988/]

16.Qxf3 dxc4 17.Bc2

[17.Be4 Qd7 18.Rh5 g6 19.Rg5 Rab8 20.h4∞]

17...Qd7

[17...Rb8 Dolmatov 18.a4 a6 19.Bg5 Qc7 20.Bxh7+ Kxh7 21.Qh5+ Kg8 22.Bf6→ Kudrin,S-Machado,H/Thessaloniki/1988/]

18.a4 g6

[18...Bc7 Ftacnik 19.Rc5 Bd6 Adams-Anand/Oakham/1992/ 20.a5!± Adams-Anand (Oakham 1992) *(20.Rg5 Dolmatov Be7 21.Rxg7+ Kxg7 22.Bf5± Adams,M-Anand,V/Oakham/1990/)*]

[18...Rab8 Ftacnik Blatny,P]

[18...Bc7 Ftacnik]

19.Bh6

[19.Bd2 c3 20.Qxc3 Rac8 21.Qb3 Rc7 22.Bd3 Rfc8 23.Re1 Bf8 24.a5 Nc4 25.Bxc4 Rxc4 26.Rxb7 Qxd4= Sokolov,A-Finegold (Reykjavik 1990)]

19...Rfe8 20.Rfb1N

[20.Be4? Ü 56/(330) Rab8 21.Rfb1? Qe6∓ Riand-Delanoy (Genf 1992) *(21...Qe6 Ftacnik 22.Rxb6 axb6 23.Rxb6 Qxe4 24.Qxe4 Rxe4 25.Rxd6 Re1+ 26.Kh2 c3* 0-1 Riand,J-Delanoy,A/Geneve op (03)/1992/ *)*]

20...Rad8

[20...Qe6

A) 21.g4!? Qe2 22.Bd1 Qxf3 *(22...Qe1+ 23.Kg2±)* 23.Bxf3±;

B) 21.Be3 Rab8 22.a5 Na8 23.Rxb7 Rxb7 24.Rxb7 Nc7 25.Rxa7 Nd5± De Firmian-Appleberry (New York 1994)]

[20...Bf8 21.Be3 *(21.Bxf8 Rxf8 22.a5 Nc8 23.Rxb7 Qxd4 24.Rd1 Qe5 25.Rxf7 Nd6 26.Rxf8+ Rxf8=)* 21...Rad8 22.a5 Nd5 23.Rxb7 Qe6 24.Bg5 Be7 *(24...Rd7 25.Ba4 Rxb7 26.Rxb7±)* 25.Bd2]

[20...Qc6!?

A) 21.d5 Qd7∓ △22.a5?? Svidler: '??' '??' '??' *(22.Be3 Ftacnik; 22.Be3 Blatny,P Re7 23.Bxb6 axb6 24.Rxb6∓)* 22...Qxb5-+;

B) 21.Kf1!? Qxf3 22.gxf3 c3! Δ♘ b6-c4-d2 23.Bb3! *(23.a5 Nc4∓)* 23...Rab8 24.a5 Nc8 25.Rc1 Ne7 26.Rxc3 Nf5= 27.Be3=]

21.Bg5

[21.g4 Qc6! 22.d5 Qc7 23.a5 Nd7 24.Rxb7 Qxa5∓]

[21.a5? Qxb5! 22.Rxb5 Re1#]

[21.Be3?! Ftacnik Bc7 22.a5 Nd5 23.Rxb7 Qd6∓]

21...Be7

[21...Qe6 22.g3 Be7 23.a5 Nd5 *(23...Bxg5 24.axb6±)* 24.Be4! Nc3! *(24...Nc7 25.Re5 Qd6 26.Rxb7 Bxg5 27.Rxg5 Rd7 28.Rc5±)* 25.Re5 *(25.Qxc3 Qxe4 26.Bxe7 Rxe7∓ 27.Qxc4∓; 25.Bxe7 Nxb5 26.Bxd8 Nxd4∓)* 25...Qxe5 26.dxe5 Nxb1 27.e6! *(27.Bxe7 Nd2 28.Qa3 Rd7 29.Bh4 Nxe4 30.Qa4 Nc5 31.Qxc4 Rxe5∓)* 27...f6 *(27...fxe6 28.Bxe7 Nd2 29.Qf6 Nxe4 30.Qxe6+ Kg7 31.Qxe4 Kf7 32.Qxc4+ Kxe7 33.Qe4+±)* 28.Bxb1 fxg5 29.Ba2∞]

[21...Rb8 Ftacnik 22.Be3 Re7 23.a5 Nc8 24.Be4 b6∞ *(24...b6 Blatny,P 25.Bc6 Qc7∓)*]

22.a5

[22.Bxe7 Rxe7 23.a5 Nc8! *(23...Nd5 Blatny,P 24.Rxb7 Qxb7*

25.Rxb7 Rxb7 26.Be4 Rbd7∓)
24.Rxb7 Qxd4∓ *(24...Qxd4? 25.Rxe7 Nxe7 26.Rd1+-)*]
[22.Be3 Qd6! *(22...Nd5 23.Rxb7 Qe6 24.Rxa7±)* 23.a5 Nd5 24.Rxb7 Nxe3 25.fxe3 Qf6=]

22...Nd5?
[22...Bxg5! 23.axb6
A) 23...Re1+ 24.Rxe1 Qxb5 25.bxa7 Qa5 *(25...Ra8 26.Qg3!+-; 25...Qa6∞* Dolmatov *26.Qg3)* 26.Re5 Qa1+ 27.Kh2 h6 *(27...Qc1 28.Re2 Qf4+ 29.Qxf4 Bxf4+ 30.g3+-)* 28.h4! *(28.Rxg5 hxg5 29.Qxb7 Kg7 30.Qb8±)* 28...Bxh4 *(28...Qxd4 29.Ra5 Qxh4+ 30.Kg1+-)* 29.Bxg6! fxg6 30.Qe4 Qxa7 31.Qxg6++-;
B) 23...Be7! 24.bxa7 b6
B1) 25.Rxb6 Qxa7 26.Rb7 Qa3 *(26...Qxd4 27.Ba4±)* 27.Qc6 Rc8 *(27...Qc3* Blatny,P *28.Ba4±)*;
B2) 25.Be4! Qxa7 26.Bd5↑ *(26.Bd5 Rf8 27.Qc3±)* 26...Bd6 *(26...Bf8 27.Rxb6 Qd7 28.Bxc4±)* 27.Rxb6 Rb8! *(27...Qxb6?? 28.Qxf7+ Kh8 29.Qf6#)* 28.Rxb8 Rxb8 29.Rxb8+ Bxb8 30.Bxc4 Qa1+ 31.Bf1 Qxd4=]

23.Rxb7 Qe6
[23...Qc6? Ftacnik 24.Be4+- *(24.Be4* Blatny,P *f6 25.R1b5+-)*]

24.Bd2± Bf6
[24...Qf6 Ftacnik 25.Ba4! Qxf3 *(25...Rf8* Blatny,P *26.Bh6±)* 26.gxf3 c3 27.Bh6+-]
[24...Bd6 Ftacnik 25.Rxa7± *(25.Rxa7 Re7 26.Rxe7 Bxe7 27.Re1±)*]
[24...c3? Dolmatov 25.Bxc3 Qc6 26.Be4±]

25.Re1 Qc6
[25...Qd6 26.Rxe8+ Rxe8 27.Be4±]

26.Rxe8+ Qxe8?
[⌓26...Rxe8 27.Rxa7 Qe6! Δ 28... ♗xd4 (Δ ♗d4)
A) 28.Qg4?! Qxg4 29.hxg4 c3 *(29...Bxd4 30.Rd7 Re2 31.Bh6 f6 32.Rxd5 Bxf2+ 33.Kf1 Rxc2 34.Rd2 Rxd2 35.Bxd2 Ba7 36.a6±)* 30.Bh6 Bg7 31.Bxg7 Kxg7 32.Rd7 *(32.Bb3 Rc8 33.Rd7 c2 34.Bxc2 Nf6; 32.Kf1 Nb4 33.Bb3 c2 34.Rxf7+ Kh8∓)* 32...Nb4 33.Bb3 c2 34.Rxf7+ Kh8 35.Bxc2 Nxc2 36.d5=;
B) 28.Ba4?!± Ftacnik Svidler: '±' '?!' ' ±' '?!' ' ±' '?!' Rd8∞ *(28...Rd8 29.Be3±)*;
C) 28.Ba4± Ftacnik;
D) 28.Rb7 Bxd4 29.a6↑]

27.Be4 Qe6
[27...Qc6 Ftacnik 28.Rxa7± *(28.Rxa7* Blatny,P *Qe6 29.Ra8! Nc7 30.Rxd8+ Bxd8 31.d5+-)*]

28.Rxa7± c3
[28...Bxd4 29.Ra8!+- *(29.Ra8!!* Dolmatov *Rxa8 30.Bxd5±)*]
[28...Ne7 29.Bb4 Rxd4 30.Bc3 Rxe4 31.Qxf6 Qxf6 32.Bxf6 Nc8 33.Ra8+-]

29.Bh6!
[29.Bxd5 Qxd5 30.Qxd5 Rxd5 31.Bxc3 Bxd4± *(31...Bxd4* Ftacnik *32.Bxd4 Rxd4±)*]

29...Ne7□
[29...Bxd4 30.Bxd5 Qe1+ 31.Kh2 Qe5+ 32.g3 Bxa7 33.Qxf7+ Kh8 34.Qxa7 c2 35.Bb3+- Qe3]

30.d5 Qd6?!
[30...Nxd5? 31.Bxd5 Qe1+ *(31...Rxd5 32.Ra8+ Rd8 33.Rxd8+ Bxd8 34.Qxc3+-)* 32.Kh2 Qe5+ 33.g3 Rxd5 34.Ra8+ Rd8 35.Rxd8+

(35.a6+- Ftacnik) 35...Bxd8 36.a6+-]
[30...Qe5! 31.Bf4 Qd4 32.Be3 Qe5 33.Ra6±]

31.g3!
[31.Bf4 Be5∞]

31...Rc8 32.Rb7⊕
[32.Rd7!? (Al-Modiahki,M) Qe5□ 33.d6+-]

32...Bd4
[32...c2
A) 33.Rb6 Ftacnik Qc5 *(33...c1Q+ 34.Bxc1 Rxc1+ 35.Kg2 Qe5 36.Rxf6±)* 34.Qxf6+- *(34.Qxf6 Blatny,P c1Q+ 35.Bxc1 Qxc1+ 36.Kg2+-)*;
B) 33.Bxc2 Rxc2 34.Rb6+-]
[32...Be5 33.Bc2 Qxd5 34.Qxd5 Nxd5 35.a6+-]

33.Bf4 Be5
[33...Qf6 34.d6 Nf5 35.d7+-]
[33...Qc5 Ftacnik 34.d6+-]

34.Rb6 Bxf4
[34...Qc7 Ftacnik 35.d6+- *(35.d6 Blatny,P Qc5 36.dxe7 Qxe7 37.Bxe5 Qxe5+-)*]

35.Rxd6 Bxd6 36.Qf6! Nf5□
[36...Ba3 37.d6 c2 38.Bxc2 Rxc2 39.Qxe7+-]

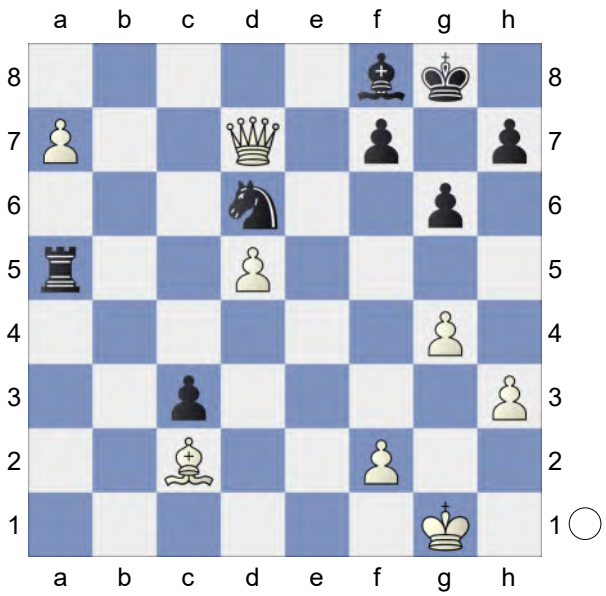
37.g4
[37.a6 c2 38.Bxc2 Rxc2 39.a7 Rc8 40.Qb2+-]

37...Be7
[37...c2 38.Bxc2 Rxc2 39.gxf5 Bc5 40.fxg6+-]

38.Qa6 Nd6 39.Bc2 Rb8?⊕
Svidler: '?' '?' '?'
[39...Bf8 40.Qa7 Nb5 41.Qd7 Rc5 42.a6+-]

40.Qc6 Rc8 41.Qd7 Bf8 42.a6 Rc5 43.a7 Ra5

(Diagram)



44.Qa4!
[44.Qa4! Ftacnik Rxa4 45.Bxa4]

1-0

A08

□	**Svidler,Peter**	**2630**
■	**Lputian,Smbat G**	**2580**
	Yerevan (11)	1996

[Horn,Peter]

1.e4 Horn,Pe Horn,Pe Lputian,Smbat G **1...e6 2.d3 d5 3.Nd2 Nf6 4.Ngf3 c5 5.g3 Nc6 6.Bg2 g6** Lputian,Smbat G: 'N!?'
[6...Be7 (Lputian,Smbat G) Ü 63/8]

7.0-0 Bg7 8.Qe2
[8.Re1 die Hauptfortsetzung 0-0 Lputian,Smbat G 9.c3 Kh8!? 10.Qe2 b6 11.e5 Nd7 12.d4 cxd4 13.cxd4 Nb4∞]

8...0-0
[8...b6!? Lputian,Smbat G △9.e5? Ng4 10.c4 0-0∓]

9.Nb3 Normalerweise strebt der ♘d2 über f1 zum Königsflügel.
[9.Re1]
[9.e5 Nd7 10.Re1]

9...b6 10.e5 Nd7 11.Bf4 a5 12.c4 Durch 9. ♘b3 hatte Svidler bereits angedeutet, daß er sich nicht auf Spiel am Königsflügel beschränken will.
[12.a4 Lputian,Smbat G Ba6 13.c4 Kh8∓ Δ f6]
12...a4 13.Nbd2
[13.cxd5? exd5 14.Nbd2 Re8-+]
13...a3 Lputian,Smbat G: '!?' **14.bxa3!?**
[14.b3 Nb4⇄]
14...Re8 Lputian,Smbat G: '!'
[14...Rxa3 15.Nb1 *(15.cxd5? exd5 16.e6 Qe7∓)* 15...Ra5 16.Nc3 Lputian,Smbat G: ' ∞' *(16.cxd5? exd5 17.Nc3 d4∓)* 16...dxc4 17.dxc4 Nd4 18.Nxd4 cxd4 19.Nb5∞]
[14...Bb7 Lputian,Smbat G 15.cxd5 exd5 16.e6!∞]
15.Rac1 Bb7
[15...Rxa3!?
A) 16.Nb1 Ra5 17.Nc3? *(17.h4)* 17...dxc4 18.dxc4 Nd4! 19.Nxd4 *(19.Qe3 Bb7∓; 19.Qe4 Nxf3+ 20.Bxf3 g5∓)* 19...cxd4 20.Nb5 g5;
B) 16.Nb3∞]
16.Nb1 d4 17.h4 h6 18.Rfe1
[18.Qd2 Lputian,Smbat G Ra7 *(18...Kh7!?)* 19.Rfe1 *(19.Bxh6 Bxh6 20.Qxh6 Ncxe5 21.Ng5 Nf6 22.Bh3 Qd6∓)* 19...Kh7∓ Δ Qa8]
18...Ra7 19.Rc2 Qa8 20.Qf1
[20.Bh3 Lputian,Smbat G Ne7 *(20...Nb4?! 21.axb4 Bxf3 22.Qd2 g5 23.hxg5 hxg5 24.Bxg5 Nxe5 25.Bf4∞)* 21.Nh2 Kh7∓ △22.Rb2 Rb8]
20...Ne7 21.Nh2
[21.Nfd2!? Lputian,Smbat G]
21...Bxg2 22.Qxg2 Nc6
[22...Qxg2+ 23.Kxg2 Nc6 *(23...g5 24.hxg5 hxg5 25.Bxg5 Nxe5 26.Bxe7 Rexe7 27.f4! Nxd3? 28.Rd1±)* 24.Nf3 Rea8 25.Rce2=]
23.Rce2
[23.Nf3!? Lputian,Smbat G Ra5!?∓ *(23...g5?! 24.hxg5 hxg5 25.Nxg5 Ndxe5 26.Bxe5 Nxe5 27.f4!±)*]
23...g5 Lputian,Smbat G: '!' **24.hxg5 hxg5 25.Bxg5 Ncxe5 26.f4** Lputian,Smbat G: '?!'
[26.Qxa8 Rexa8 *(26...Raxa8* Lputian,Smbat G *27.Rd1 f5∓)* 27.f4 Nxd3 28.Rd1 Rxa3 29.Nxa3 Rxa3]
26...Qxg2+ 27.Kxg2 Nxd3!? 28.Rd1 b5 Lputian,Smbat G: '!' **29.Rxd3**
[29.cxb5 c4⇄ Lputian,Smbat G: '-+']
[29.Nd2 Lputian,Smbat G Nb2∓ *(29...Rxa3∓)*]
29...bxc4 30.Rd1 c3 Lputian hat zwar nur einen ♙ für die Figur, aber dafür eine gewaltige Bauernkette, die den ♘b1 hilflos aussehen läßt.
[30...f5? Lputian,Smbat G 31.g4! Kf7 32.Nd2 Nb6 33.Rb1 d3 34.Rf2∞]
[30...Nb6 Lputian,Smbat G 31.f5 Nd5 32.Ng4 f6 33.Bd2 e5 34.Nf2 Rb8∓]
31.f5 Beteiligt den ♗g5 am Kampf gegen die fürchterlichen Bauern. **31...e5** Lputian,Smbat G: '⊕?'
[31...Nf6!? ist ein Versuch, den Kontakt des ♗g7 mit der Kette ♙c4-d4-c3 bestehen zu lassen.]
[31...c4!? sieht teuflisch gefährlich aus. Mit der Bewertung bin ich nicht sicher. 32.fxe6 *(32.Rf1 d3; 32.f6 d3)* 32...Rxe6 33.Rxe6 fxe6∓]
[31...Kf8∓ Lputian,Smbat G △32.fxe6 Rxe6]
32.Ng4! Es ist wichtig, den ♗g7 aus dem Spiel zu nehmen. Danach kann Weiß den toten ♘b1 gegen ♙c3+ ♙d4 geben.
32...f6 Lputian,Smbat G: '?'
[32...e4 33.f6 Bh8 34.Rc1 Δ ♘xc3]
[32...Rb8 Lputian,Smbat G 33.Nxc3 dxc3 34.f6 Bf8 35.Nxe5 Re8

36.Rde1 Rxe5 37.Rxe5 Nxe5 38.Rxe5 Rxa3∓ △39.Re2 Bd6]

33.Bc1 e4 Lputian,Smbat G: '?'

[33...c4?? 34.Rxd4]

[33...Rea8 34.Rc2±]

[33...Rb8 Lputian,Smbat G 34.Nxc3 dxc3 35.Rc2±]

34.Nxc3

[34.Rde1!? Rb7 *(34...d3 35.Rxe4 Rxe4 36.Rxe4 d2 37.Nxd2 cxd2 38.Bxd2 Rxa3 39.Re7 Nb6 40.Bh6 Rxa2+ 41.Kh3±; 34...Rb8 35.Nxc3 dxc3 36.Rxe4±; 34...e3 35.Nxc3 dxc3 36.Rxe3 Rxe3 37.Rxe3±)* 35.Nxc3 dxc3 36.Nf2±]

34...dxc3 35.Bf4 Lputian,Smbat G: '?'

[35.Rde1!?

A) 35...Rb8 36.Rxe4 Nb6 *(36...Ne5 37.Nxe5 fxe5 38.g4+-)* 37.Re6 Kf7 38.Nf2 Nc4 39.Ne4 Nxa3 40.Nxc3±;

B) 35...Nb6 36.Rxe4 Rxe4 37.Rxe4;

C) 35...Ra4 36.Nf2±]

[35.Nf2± Lputian,Smbat G]

35...Nb6

[35...Nb8 Lputian,Smbat G 36.Rd6±]

36.Rd6

[36.Nf2 Rxa3 37.Nxe4 Rea8=]

36...Nc4

[36...Nd7?! 37.Nf2]

37.Nxf6+ Lputian,Smbat G: '⊕?!'

[37.Rc6 Lputian,Smbat G e3! 38.Rxc5 Ra4 39.Kf1 Nd2+ 40.Ke1 Nf3+ 41.Kd1 Rd8+ 42.Kc1 Bf8∞]

37...Bxf6 38.Rxf6 Rd7

[38...Rxa3 39.Re6 Rxe6 40.fxe6 Nd2 41.Bxd2 cxd2 42.Rxd2 Kf8=]

[38...Nxa3 39.Re6 Rxe6 40.fxe6±]

[38...Rb7!∓ (Lputian,Smbat G) Δ Rb2]

39.Re6 Rxe6 40.fxe6 Rd2! 41.Kf2 Rxe2+

[41...Rxe2+ 42.Kxe2 c2 43.Bc1 Kf8 44.a4 Lputian,Smbat G Ke7 45.a5 Nxa5 46.Ke3 *(46.Kd2 Kxe6 47.Kxc2 Kf5 48.Bd2 Nb7=)* 46...Nc6 47.a4 *(47.Kxe4 Nb4 48.a4 Na2 49.Bg5+ Kxe6 50.a5 Kd6=)* 47...Na5=]

[41...Rb2!?= Lputian,Smbat G]

½-½

		C07
□	**Svidler,Peter**	**2630**
■	**Psakhis,Lev**	**2610**
	Haifa (5)	1996
	[Alterman,Boris]	

1.e4 Alterman,B Alterman,B Alterman,B Alterman,B **1...e6 2.d4 d5 3.Nd2 c5 4.Ngf3 cxd4 5.exd5 Qxd5 6.Bc4 Qd6 7.0-0 Nf6 8.Nb3 Nc6 9.Nbxd4 Nxd4 10.Nxd4 Bd7 11.b3**

[11.Nb5 Qxd1 12.Rxd1 Rc8]

[11.c3]

11...0-0-0 12.Bb2 Qc7 13.Qe2 h5 14.h3

[14.Nf3 Ng4 15.Rad1 Bd6 16.h3 Bc6! 17.Rfe1 *(17.Rxd6 Qxd6 18.hxg4 hxg4 19.Ne5 Rh4∓)* 17...Bc5∞ 18.Rxd8+ Qxd8 19.Bxe6+! fxe6 20.Qxe6+ Kb8 21.hxg4 Yandemirov,V-Vainerman,A/Lvov/1986/]

14...Ng4 15.Nf3 Bd6?!

[15...Bc6!

A) 16.Ne5

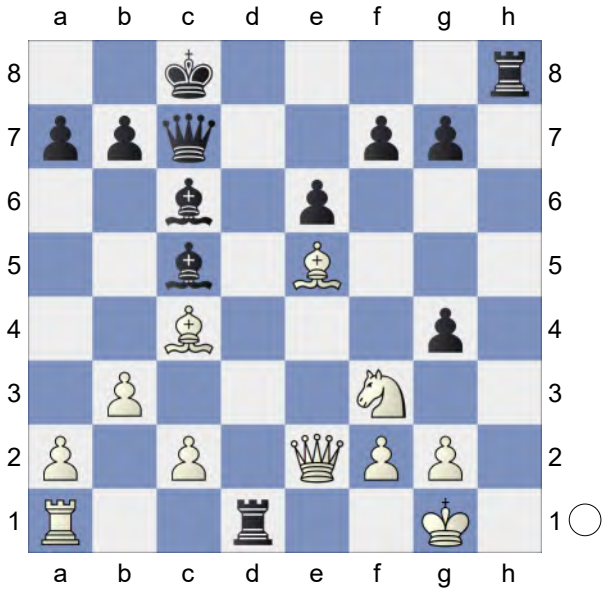
A1) 16...Ba3! 17.hxg4? *(17.Bxa3□* Alterman,B: 'Alterman: ' □" *Nxe5 18.Rad1 Nxc4 19.Qxc4=* Alterman,B: 'Alterman: '=") 17...Bxb2 18.Nxf7 hxg4 19.Bxe6+ Kb8-+;

A2) 16...Nxe5 17.Bxe5 Bd6

18.Bxd6 Qxd6 19.Rad1 Qc5 20.Rxd8+ Rxd8 21.Rd1 Rxd1+ 22.Qxd1 h4= Geller,E-Arkhipov,S/Moscow/1986/ Alterman,B: 'Geller,E-Arkhipov,S/Moscow/1986/ Alterman: '=";

B) 16.Rfd1 Bc5

B1) 17.hxg4 hxg4 18.Be5! Rxd1+ *(18...gxf3 19.Bxc7 fxe2 20.Rxd8+)*



Alterman,B: '" Alterman: ' " 19.Qxd1 Qe7 *(19...Bxf3 20.Bxc7 Bxd1 21.Bg3! Rd8 22.Bd3; 19...Qb6 20.Nd4 Qd8 21.Qxg4 Rh4 22.Nxc6! Qh8 23.Qxe6++-)* 20.Nh2 Qg5! *(20...Qh4? 21.Qxg4!; 20...Rxh2 21.Bxh2 Qh4 22.Qf1 g3)* 21.Bg3 Rxh2! 22.Bxh2 *(22.Kxh2 Qh6+ 23.Kg1 Bxg2-+)* 22...g3 23.Bxg3 Qxg3 24.Qf1 Qf4 *(24...b5 25.b4 Bb6 26.Be2 g5 27.Rc1 g4 28.c4 Qh4 29.Bxg4)* 25.Rd1 Bd6 26.Rxd6 Kopylov,I-Kahn,A/EU-ch (corr)/1989/91/;

B2) 17.Rxd8+ Qxd8

B2a) 18.hxg4 hxg4 19.Bxe6+ fxe6 20.Qxe6+ Bd7!? *(20...Kb8!? 21.Qxg4 Bxf3! 22.Qxf3 Rf8!=* (Glek 89) Alterman,B: '(Glek 89) Alterman: '=!") 21.Qc4 gxf3 22.Qxc5+ Bc6 23.Qd4? *(23.Qf5+! Qd7 24.Qxd7+ Kxd7 25.g3 Rg8⩱* (Glek 89)) 23...Qxd4 24.Bxd4 fxg2 25.f3 Bxf3 26.Bxg7 Rh1+ 27.Kf2 Kd7 28.Rg1?! *(28.Bd4 a6 29.Re1!∓* (Glek 89)) 28...Be4∓ (Glek 89) 29.Bd4 a6 30.c3 Ke6 31.a4 Kf5 32.b4 Rh3! 33.b5!? a5 34.Re1 Rd3! 35.Kg1 Rd2 36.Ra1 Kg4! 37.Bb6 Rd6!-+ 38.Bxa5 Rh6 39.Kf2 Rf6+ 40.Kg1 Rh6 41.Kf2 b6! 42.Re1 Rf6+ 43.Kg1 Kf3! Lanka,Z-Glek,I/Moscow-ch/0:1/1989/;

B2b) 18.Rf1 Rh6 19.Bb5 Bxf3 20.Qxf3 Qd6 21.g3 Nxf2 22.Rxf2 Rg6 23.Kf1 Rxg3 24.Qxh5 Bxf2 25.Be5 Rg1+ 26.Kxf2 Qc5+ 27.Kf3 Qxb5 28.c4 Qc6+ 29.Ke3 Re1+ 30.Kd2 Qe4 31.Qh8+ Kd7 32.Qb8 Qe3+ 33.Kc2 Qc1+ 34.Kd3 Re3+ 35.Kd4 Qc3+ 36.Kc5 b6+ Matulovic,M-Marjanovic,S/JUG/1986/0:1/40/]

16.Rfe1

[16.Rfd1 Bc6 17.hxg4 hxg4 18.Ne5 Rh6 19.Nxg4 Rh4 20.Bxg7 Bh2+ 21.Kf1 Bd6 22.f4 Rg8 23.Bxe6+ Kb8 24.Rxd6 Rxg7 25.Qe5 Rg8 26.Bxf7 Rf8 27.Nf2 Rh2 28.Rad1 Rhh8 29.Bd5 Re8 30.Re6 Bxd5 31.Rxe8+ Peptan,C-Hagarova,Z/WchJW Bratislava/1993/]

16...Bc6 17.Ne5?!

[17.hxg4! hxg4 *(17...Bxf3 18.Qxf3 hxg4 19.Qxg4 Bh2+ 20.Kf1+-)* 18.Ne5 g3! *(18...Rh5 19.Nxf7 Bh2+ 20.Kf1 Be5 21.Bxe6+ Kb8 22.Qxe5+-; 18...Rh4 19.Nxf7)* 19.Bd4 *(19.Qe3)*
A) 19...gxf2+ 20.Qxf2 Be8 21.Rad1+-;
B) 19...Rh2 20.Nxc6
B1) 20...Rdh8? 21.Bxe6+! fxe6 22.Qxe6+ Qd7 23.Qxd7+ Kxd7 24.fxg3 Kxc6 *(24...Bxg3 25.Ne5+ Kc7 26.Kf1+-)*;
B2) 20...Qxc6 21.Qf3 Qxf3 *(21...Qc7 22.Rad1 Rdh8 23.Kf1±)* 22.gxf3 Rdh8 *(22...g2!? 23.Rad1 Bc7±)* 23.fxg3+- Bxg3 24.Re2;
C) 19...Bb4 20.c3 Rxd4 21.cxd4+-]

17...Nxe5 18.Bxe5 Bxe5= Alterman,B: 'Alterman: "="

[18...h4?! 19.Bxd6 Qxd6 20.Rad1 Qf4 21.Bb5 Bxb5 22.Qxb5 g5 23.Qa5 a6 24.Kf1 Rhg8 25.Rxd8+ Rxd8 26.Qc5+ Kb8 27.Qe5+ Qxe5]

19.Qxe5 Qxe5 20.Rxe5 h4 21.Rae1 Rd4 22.Bd3 Rhd8

½-½

B70

□ **Apicella,Manuel** **2560**
■ **Svidler,Peter** **2650**
Olympiad-32 Yerevan (3.2) 18.09.1996
[Svidler,Peter]

1.e4 Svidler Svidler Svidler Svidler **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Be2 g6 7.0-0 Bg7 8.Nb3 0-0 9.Bg5 a6 10.f4 b5 11.Bf3 Bb7**

[11...b4!?]

12.Kh1 Nd7 13.Rb1

[13.Qe1 a5 14.Nxb5 a4 15.Nd2 h6 16.Bh4 Nc5 17.Nc4 Ba6 18.Nba3 Nd4 19.Rf2 Rc8 20.Rd1 Nxf3 21.gxf3 Qc7N Tal,M-Gufeld,E/URS/1977/]

13...Re8

[13...Nb6 14.Nd5 Nc4 15.e5 Svidler: ' ∞' '∞' Re8 *(15...dxe5 16.Nc5 Ra7 17.Nxe7+ Nxe7 18.Qxd8 Rxd8 19.Nxb7 Rd7 20.Rbd1 Rxd1 21.Rxd1 f6∞* Moroz,A-Levin,F/Lvov/1988/*; 15...f6 16.exf6 exf6 17.Bh4 Rf7 18.Re1 Qf8 19.c3±* Sapis,L-Szymczak,R/POL/1988/*)* 16.exd6 Qxd6 17.Nxe7+ Nxe7 18.Bxb7 Qxd1 19.Rfxd1 Ra7 20.Rd7 Nf5N Xie,J-Alterman,B/FRA/1994/]

14.Nd5 f6! N Kramnik/

[14...Qb8 15.c3 a5 16.a3 a4 17.Nc1 e6 18.Ne3 Nf6 19.Nd3 Ne7 20.Nf2∞ Xie,J-Tisdall,J/USA/1995/]

15.Bh4 e6 16.Ne3 g5! 17.Bg3

[17.fxg5 fxg5 18.Bg3 Nde5 *(18...Be5 19.Ng4 Bxg3 20.hxg3 Nde5 21.Nd4∞)* 19.Bh5 Rf8 20.Qe2 Qe7 21.c3∞]

17...gxf4 18.Bxf4 Nde5 19.Bh5 Rf8∓ 20.c3 Qe7 21.Qe2 Ng6 22.Bg3 Nce5 23.Nd2□ Svidler: '□'

[23.Ng4 f5 24.exf5 exf5∓]

23...Kh8

[23...Rad8!? 24.Rf2 Bh6 25.Rbf1 Qg7∞]

24.Rf2 Rad8 25.Rbf1 Bh6∓ Svidler: '!?' '!?' **26.Ng4?! Nxg4 27.Bxg4 d5!∓** Svidler: ' ⇄!' '⇄!' **28.Bh5** Svidler: '?!' '?!'

[28.e5 f5 29.Bh5 d4! 30.cxd4 Rxd4 31.Nf3 Re4∓]

[28.exd5
A) 28...Bxd5 29.c4
A1) 29...bxc4 30.Nxc4 f5 *(30...Qc5 31.b3 f5 32.Bh5∞)*

31.Bh5 f4 32.Bxg6 fxg3
A1a) 33.Qe5+ Kg8 *(33...Bg7! 34.Qh5 h6 35.Rxf8+ Rxf8 36.Rxf8+ Qxf8 37.Bd3 Bxg2+-+)* 34.Rxf8+ *(34.Bf7+ Rxf7 35.Rxf7 Qh4-+)* 34...Rxf8 35.Rxf8+ Qxf8 36.Bd3∓;
A1b) 33.Rxf8+ Rxf8 34.Rxf8+ Qxf8 *(34...Bxf8 35.Bd3=)* 35.Bd3 Bf4∓;
A1c) 33.Rf7 Rxf7 34.Rxf7 Qh4-+;
A2) 29...Ba8! 30.Nb3! *(30.Nf3 f5 31.Bh5 f4-+)* 30...f5 31.Bh5
A2a) 31...Be4! 32.Bxg6 hxg6 33.Re1 Rd3 *(33...Bd3 34.Qxe6 Qxe6 35.Rxe6 Bxc4∓)* 34.Be5+ Kg8 35.cxb5 axb5∓;
A2b) 31...f4 32.Bxg6 hxg6 33.Bxf4 Bxf4 34.Rxf4 Rxf4 35.Rxf4 *(35.Qe5+ Qf6)* 35...Qg5 36.Rg4 Qf5 37.h3±;
A3) 29...Bxg2+ 30.Kxg2 Rxd2 31.Qxe6±;
B) 28...Rxd5 29.Nb3 Svidler: '∞' '∞' f5 30.Bh5! *(30.Bf3 f4 31.Bxd5 Bxd5∓)* 30...f4 31.Bxg6 fxg3 *(31...hxg6 32.Bxf4 Bxf4 33.Rxf4 Rxf4 34.Rxf4 Qg5 35.Rf1±)*]

28...dxe4 29.Nxe4 f5 30.Bxg6
[30.Nd6!? Rxd6 31.Bxg6 f4 32.Bc2 *(32.Qe5+ Kg8 33.Bh4 Qxh4 34.Bxh7+ Kxh7 35.Qxd6 Qf6∓)* 32...e5 *(32...fxg3 33.Qe5+ Kg8 34.Qxg3+ Kh8 35.Qe5+±)* 33.Bxf4! Bxf4 34.Rxf4 Rxf4 35.Rxf4 Bxg2+ 36.Kxg2 Qg5+ 37.Rg4 Rd2 38.Rxg5 Rxe2+ 39.Kf3 Rxc2∓]

30...hxg6 31.Nd6 Ba8!-+
[31...Bd5 32.c4!∞]

32.Be5+
[32.Qe5+ Kg8 33.Rd1 Bg7 34.Qc5 e5 35.Rfd2 f4 36.Bf2 Qg5-+]

32...Kg8 33.Rd1
[33.Qd3 Bg7 34.Bxg7 Qxg7 35.Rd2 Bd5-+]

33...Rd7 34.Qd3 Rfd8 35.Qg3
[35.Qh3 Bg7]
[35.Rfd2 Bd5 36.Qh3 Bg7-+]

35...Qg5 36.Qxg5 Bxg5 37.Rd3
[37.b3 Bd5 38.c4 bxc4 39.bxc4 Bxc4-+]

37...Be4 38.Rh3 Rxd6 39.Rh8+ Kf7 40.Rh7+ Ke8 41.Rh8+ Kd7
0-1

C09
□ **Svidler,Peter** **2650**
■ **Lobron,Eric** **2585**
Olympiad-32 Yerevan (4.4) 19.09.1996
[Makarichev,Sergey]

1.e4 Makarichev Makarichev Makarichev
1...e6 2.d4 d5 3.Nd2 c5 4.exd5 exd5 5.Ngf3 Nc6 6.Bb5 Bd6 7.0-0 Nge7 8.dxc5 Bxc5 9.Nb3 Bb6 10.Re1 0-0 11.Be3 Bg4
[11...Bf5!⇄]

12.h3! Bxf3 13.Qxf3 Ne5 14.Qh5 N7g6 15.Rad1→ Rc8
[15...a6?! 16.Bf1 Rc8 17.Bxb6 Qxb6 18.Rxe5 Nxe5 19.Qxe5 Rxc2 20.Rd2± Psakhis,L-Lputian,S/Yerevan/1988/]

16.c3 a6 17.Bf1 Re8 18.g3! ⇗ g2-d5/
[18.Bxb6 Qxb6 19.Rxd5?? Nf3+!]

18...Qf6 19.Bg2± Bxe3 20.Rxe3 Nc4 21.Rxe8+ Rxe8 22.Bxd5 Nxb2 23.Rd4± b5□ 24.Nd2! Re5 25.Qg4 Qf5□
[25...h5? 26.Qc8+ Kh7 27.Ne4 *(27.Nf3? Ne7!)* 27...Qe7 *(27...Qf5*

28.Qxf5 Rxf5 29.Nd6+-) 28.h4! Δ29. ♘g5+ f6 *(28...Nxh4 29.gxh4 Qxh4 30.Bxf7+-)* 29.Qg8+ Kh6 30.f4! Rf5 *(30...Rxd5 31.Qxd5+-)* 31.Be6!+- Rc5 32.Rd7]

[25...Ne7? 26.Ne4!

A) 26...Qf5 27.Bxf7+!+- Kxf7 *(27...Qxf7 28.Rd8+)* 28.Nd6+;

B) 26...Qg6 27.Nd6!+- Qxd6 *(27...Rxd5 28.Rxd5 Nxd5 29.Qc8#)* 28.Bxf7+]

26.Qxf5 Rxf5 27.f4± Nf8 28.g4 Rf6 29.f5 xb2/ **29...h6**

[29...Na4? 30.Ne4 Rb6 31.Ng5+-]

30.Ne4 Rb6 31.Bb3 Δ32.♖d8; xf7/ **31...Nc4□ 32.Bxc4 bxc4 33.Rxc4 Nd7 34.Rc8+ Kh7 35.Rc7 Nf6 36.Nxf6+ Rxf6 37.Kf2 g6 38.Rc5! Rb6 39.Kf3 gxf5 40.gxf5 Rb2 41.a4 Kg7 42.a5 Kf6 43.Ke4 Re2+ 44.Kd4 h5**

[44...Rh2 45.Rc6+ Kxf5 46.Rxh6 f6 47.Kc5 Ra2 *(47...Ke5 48.c4 f5 49.Rxa6 f4 50.Ra8 Ra2 51.a6 f3 52.a7 f2 53.Re8+ Kf4 54.a8Q!+-)* 48.Kb6 Ke5 49.Kxa6! *(49.c4? f5 50.c5 f4 51.c6 f3 52.c7 Rb2+!∞)* 49...f5 50.Rh8 f4 51.Rf8 Ke4 52.c4! *(52.h4? f3 53.h5 Rh2∞)* 52...f3 53.c5 Rc2 54.Kb6 f2 *(54...Rb2+ 55.Kc7 Ra2 56.c6 Rxa5 57.Kb6+-)* 55.a6 Ke3 56.a7 Ra2 57.c6+-]

45.Rc6+! Kxf5 46.Rxa6 Re4+ 47.Kd5 Re3 48.Kc4 Rxh3 49.Rc6! Rh1 50.a6 Ra1 51.Kb4 Kg4

[51...h4 52.Rc5+ Kg4 53.Ra5 Rb1+ 54.Kc5 Rb8 55.a7 Ra8 56.Kb6 h3 57.Kb7 h2 58.Ra1+-]

52.Rc4+ Kg3 53.Kb5 h4

[53...Rb1+ 54.Rb4]

54.Ra4 Rb1+ 55.Kc5 Rb8 56.a7 Ra8 57.Kb6 h3 58.Kb7 h2 59.Ra1 Rxa7+ 60.Kxa7 f5 61.Kb6!+-

[61.c4?? f4 62.c5 f3 63.c6 Kg2 64.c7 h1Q 65.Rxh1 Kxh1 66.c8Q f2=]

[61.Kb6 f4 62.Kc5 f3 63.Kd4 f2 64.Ke3 Kg2 65.Ke2+-]

1-0

B17

□ **Svidler,Peter** **2650**

■ **Karpov,Anatoly** **2775**

Tilburg Fontys (4) 14.10.1996

[Schlosser,Philipp]

1.e4 Schlosser,P Schlosser,P **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7 5.Ng5 Ngf6 6.Bc4 e6 7.Qe2 Nb6 8.Bd3 h6 9.N5f3 c5 10.Be3 Qc7**

[10...Nbd5 11.Ne5 a6 12.Ngf3 Qc7 13.0-0 Bd6 14.c3

A) 14...b5 15.a4! *(15.Bd2 Bb7 16.Rac1 cxd4 17.cxd4 Qb6⇄* 0-1 Hellers,F-Khalifman,A/Biel izt 1993 (45) *)* 15...c4 16.Bc2 Bb7 17.Bd2 0-0 18.Nh4 Ne7 19.f4 Rae8± Wedberg,T-Engqvist,T/Stockholm 1995/½-½ (99);

B) 14...b6 15.Rad1 *(15.Rac1 Bb7 16.Bd2 0-0 17.Bb1 cxd4 18.cxd4 Qe7= 19.a3 a5 20.Rfe1 Ba6 21.Qd1 Rac8 22.Rxc8 Rxc8 23.g4!?↑* 1-0 Hellers,F-Adorjan,A/Thessaloniki olm 1988 (40)*)* 15...0-0 16.Bc1 Bb7 17.Rfe1 Rfd8 18.Bb1 b5 19.a3 Rac8 20.h3 Ba8 21.Nh4! cxd4 22.cxd4∓ 1-0 Karpov,A-Balashov,Y/Tilburg 1977 (36)]

11.Ne5 Bd6 12.Ngf3 Nbd5!

Ein in dieser Stellung offenbar neuer Zug, der nach den Entwicklungen der letzten Jahre jedoch nicht mehr sehr überrascht: Hat sich doch die freiwillige Aufgabe der Rochade zu einem Standardmotiv im

Karpov-Petrosian-System der Caro-Kann-Verteidigung entwickelt.

[12...0-0? 13.g4! c4 14.Nxc4 Nxc4 15.Bxc4 Nxg4 16.Rg1 e5 17.0-0-0 Nxe3 18.Qxe3 Kh8 19.Rxg7!→ 1-0 Shamkovich,L-Kholmov,R/URS-ch29 Baku 1961 (27)]

13.Bb5+ Verzichtet Weiß auf dieses Schach, so kann Schwarz versuchen, sich gegenüber der Variante 10.... ♘bd5 11.♘e5 a6 12. ♘gf3 ♕c7 0-0 ♗d6 14.c3 b6 das Tempo a6 zugunsten der Rochade zu sparen. **13...Ke7 14.0-0 a6** Allerdings gewinnt Schwarz auch so gegenüber der alten Hauptvariante 10... ♘bd5 11. ♘e5 a6 ein Tempo: Durch die weißen Läuferzüge zunächst zwei, von denen später eines mit der künstlichen Rochade wieder "verloren" geht. **15.Bd3 b5 16.c3 Bb7 17.Bd2 cxd4 18.cxd4** In der Variante 10. ♗e3 kommt es oft zu dieser eigenartigen Isolanistruktur: beide Seiten haben ohne nennenswerte Berührungspunkte "ihre Springerfelder" fest unter Kontrolle; jeder steht "für sich" gut... Die Partien, die ich zur alten Hauptvariante zitiert habe, geben meines Erachtens die Chancen und Gefahren für beide Parteien recht gut wieder. **18...Rhc8 19.Rfc1**

[19.Rfe1 Kf8 20.Rac1 Qb6∞ *(20...Qe7? 21.Bg6+-)*]

19...Qb6 20.Re1 Δ 21.a4 × c4 **20...Bb4!** Da nicht zu sehen ist, wie ein weißer Springer nach c5 gelangen kann, ist der Läufertausch günstig für Schwarz, da das weiße Angriffspotential reduziert wird - so ist ein Bauernsturm ähnlich der Partie Hellers - Adorjan (s.o.) nicht mehr zu befürchten. **21.a4 Bxd2 22.Qxd2 Kf8 23.Bf1 Rab8 24.axb5 axb5 25.Qd3 Ne7 26.Qa3 b4 27.Qb3 Bd5∓** Offensichtlich war Karpov in Tilburg nicht in besonderer Form und Spiellaune, sonst wären wir hier sicher Zeuge einer der für ihn typischen "Massagen" geworden.

½-½

B09

□ **Almasi,Zoltan** **2655**
■ **Svidler,Peter** **2650**
Tilburg Fontys (9) 21.10.1996
[Stohl,Igor]

1.e4 Stohl Stohl,I Almasi,Zoltan Almasi, Zoltan'Stohl,Igor Stohl,Igor: 'Stohl Almasi,Zoltan Almasi,Zoltan Almasi, Zoltan Almasi,Zoltan: 'Stohl'" **1...g6 2.d4 Bg7 3.Nc3 d6 4.f4 Nf6 5.Nf3 0-0 6.Bd3 Na6** Nowadays the most popular and fashionable line against 4.f4, together with 5...c5. However, the alternative 6... ♘c6 still remains playable. 'Stohl,Igor: 'Nowadays the most popular and fashionable line against 4.f4, together with 5...c5. However, the alternative 6... ♘c6 still remains playable. Almasi,Zoltan: 'Stohl: 'Nowadays the most popular and fashionable line against 4.f4, together with 5...c5. However, the alternative 6... ♘c6 still remains playable.'"' **7.0-0 c5 8.d5 Bg4!?** 'Stohl,Igor: '!?' Stohl,Igor: 'Almasi, Zoltan: 'Stohl: '!?" Almasi,Zoltan: 'Stohl: '!?' '!?"" An important resource, aiming to exchange one of the attackers. Many games have been decided by the standard atacking scheme ♕e1-h4,f5, ♗h6,♘g5 etc.'Stohl,Igor: 'An important resource, aiming to exchange one of the attackers. Many games have been decided by the standard atacking scheme ♕e1-h4,f5,♗h6,♘g5 etc. Almasi, Zoltan: 'Stohl: 'An important resource,

aiming to exchange one of the attackers. Many games have been decided by the standard atacking scheme ♕e1-h4,f5, ♗h6, ♘g5 etc."" **9.Kh1** It's not easy to decide what is White's best reply, but I like the direct 9. ♕e1!?'Stohl,Igor: 'It's not easy to decide what is White's best reply, but I like the direct 9. ♕e1!? Almasi,Zoltan: 'Stohl: 'It's not easy to decide what is White's best reply, but I like the direct 9.♕e1!?""

[9.a3 Almasi,Zoltan: 'Stohl,Igor' Nd7 10.h3 Bxf3 11.Qxf3 Rc8 12.Be3 Qa5 13.Qf2 c4 14.Be2 Nac5 15.Bf3 Na4 16.Nxa4 Qxa4 17.c3 Nc5 18.Bxc5 Rxc5 19.Rae1 *(19.e5!? Qa5 20.Rae1 Qb6* Δ♖b5= *)* 19...Qa5 20.Qg3 Qb6 21.Rf2 e6! 22.dxe6 fxe6 23.Bg4 Rf6 24.Qe3 h5 25.Bd1 Rc8 26.Qxb6 ½,Polgar,J-Svidler,P/Tilburg Fontys/1996/]

[9.Bc4 Almasi,Zoltan: 'Stohl,Igor'

A) 9...Nc7 10.h3 Bxf3 11.Qxf3 a6 *(11...Nd7 12.Be3 a6 13.a4 b6 14.Rad1 Qb8 15.e5 b5 16.Be2 bxa4 17.Nxa4 Qb4 18.b3 Nb5 19.Bc4 Nd4 20.Qf2 Qb7 21.e6 Nb6 22.Nxb6 Qxb6 23.Qd2 a5 24.Rb1 Nf5 25.Bf2 Qb4 26.Qd3 Qc3⇄* Solomon,S-Sarno,S/Jerevan olm/1996/ *)* 12.a4 b6 13.Re1 Nd7 14.Ra3 Rb8 15.Rb3 Kh8 16.Kh1 Qc8 17.Be3 b5! 18.axb5 Nb6 19.Qf1 Nxc4 20.Qxc4 axb5 21.Nxb5 Rxb5 22.Rxb5 ½,Wahls,M-Nogueiras,J/Cienfuegos Capablanca mem/1996/ Qa6 23.Rb4 Qa5! 24.c3! cxb4 25.cxb4 Qb5 26.Qxc7 Qxb4=;

B) 9...Nd7 10.h3 Bxf3 11.Rxf3 Nc7 12.a4 Rb8 13.Qd3 Re8 14.Be3 a6 15.Raf1 *(15.a5±)* 15...Qc8 16.e5?! dxe5 17.d6 exd6 18.Bxf7+ Kxf7 19.Ne4 Kg8 20.Nxd6 Qd8 21.f5 gxf5 22.Rxf5 Re6 23.Rg5 Nf8 24.Nf5 Ng6 25.Qe2 Qe8 26.h4 Bf6-+ Finkel,A-Zilberman,Y/ISR-ch Jerusalem/1996/]

[9.Be3 Almasi,Zoltan: 'Stohl,Igor' Bxf3 10.gxf3 Nd7 11.Ne2 Nc7 12.c3 b5 13.a4 a6 14.Ra2 Qb8∞ ½,Nijboer,F-Svidler,P/Ter Apel/1996/]

[9.Be2?! Almasi,Zoltan: 'Stohl,Igor' Nc7 10.h3 Bxf3 11.Bxf3 Nd7 12.e5 dxe5 13.d6 exd6 14.Qxd6 Ne6 15.Bxb7 Rb8 16.Bc6 Nb6 17.fxe5 Qh4 18.Rxf7 Qe1+ 0-1,Tonning,E-Hoi,C/Copenhagen PC/1996/]

[9.h3 Almasi,Zoltan: 'Stohl,Igor' Bxf3 10.Rxf3 Nc7 11.Qe1 *(11.a4 a6 12.a5 Nb5 13.Bd2 Nd4 14.Re3 e6 15.g4 exd5 16.Nxd5 Nxd5 17.exd5 Qf6 18.Re4 Qh4 19.Kg2 f5 20.Re1 g5 21.Rf1!±* Olivier,JC-Todorcevic,M/Cannes op/1996/*)* 11...e6 12.dxe6 fxe6 13.a4 d5 14.e5 Nd7 15.h4 c4 16.Be2 Rf7 17.Rh3 Qf8 18.Qg3 d4 19.Ne4 Bh6 20.h5 Bxf4 21.Bxf4 Rxf4 22.hxg6 Rxe4 23.Rf1 Rxe2 24.Rxh7 Qc5 25.Rh8+ 1-0,Ankerst,Mil-Praznik,A/Bled op/1996/]

[9.Qe1!? Almasi,Zoltan: 'Stohl,Igor' Nb4 10.a3 *(10.Qh4?! c4! 11.Bxc4 Nxc2 12.Rb1 Rc8↑; 10.Nd2* Δf5 *Bd7 11.Qh4 b5⇄)* 10...Nxd3 11.cxd3 Rc8 12.Nd2 Bd7 13.a4 a6 14.a5 Bb5 15.Nc4 Bxc4 16.dxc4 b6 17.Bd2 Rb8 18.e5 Nd7 19.e6 Nf6 20.f5 bxa5 21.Nd1 fxe6 22.Qxe6+ Kh8 23.fxg6 Qc8 24.Qxe7 Qg4 25.Bc3 Qxg6 26.Qxd6 Rbe8 27.Nf2± Kovacevic,A-Todorcevic,M/JUG-chT Budva/1996/]

9...Nd7!N Almasi,Zoltan: 'N!?' 'N!?"Stohl,Igor: 'N!' Stohl,Igor: 'Almasi,Zoltan: 'N!?'

'N!?' 'N!?' Almasi,Zoltan: 'Stohl: 'N!'' Almasi,Zoltan: 'Stohl: 'N!' 'N!''' This logical move is surprisingly a novelty. The ♘a6 remains flexible (♘b4 or ♘c7) and Black makes another useful move. 'Stohl,Igor: 'This logical move is surprisingly a novelty. The ♘a6 remains flexible (♘b4 or ♘c7) and Black makes another useful move. Almasi,Zoltan: 'Stohl: 'This logical move is surprisingly a novelty. The ♘a6 remains flexible (♘b4 or ♘c7) and Black makes another useful move.''"

[9...Nc7 10.Qe1 Almasi,Zoltan: 'Stohl, Igor' Bxf3 11.Rxf3 Nd7 *(11...e6 12.dxe6 Nxe6 13.f5 Nd4 14.Rh3 Ng4 15.Qg3 h5 16.Bf4 Be5 17.Rf1 Qf6 18.Nd5 Qg7 19.Ne7+ Kh7 20.Qxg4* 1-0,Cabrilo,G-Gerer,J/Royan open A/1989/*; 11...a6 12.Qh4 e6 13.f5 exf5 14.exf5 b5 15.Bg5 c4 16.Be2 Nce8 17.Raf1 Qa5 18.Rh3 h5 19.Ne4 Nxe4 20.Qxe4 Nc7 21.Bxh5 Rfe8 22.Qh4 gxh5 23.f6 Qa4 24.Qxh5 Qxc2 25.fxg7 Qg6 26.Qh8#* 1-0,De Firmian,N-Hoi,C/ Copenhagen PC/1996/*)* 12.Bd2 Rb8 13.a4 a6 14.a5 e6 15.dxe6 fxe6 16.Bc4 b5 17.axb6 Nxb6 18.Bxa6 Nxa6 19.Rxa6 Nc4 20.b3 Nxd2 21.Qxd2 Ra8 22.Ra4 c4 23.h3 cxb3 24.cxb3 Qb6 25.Rxa8 Rxa8 26.Na4 Qc6 27.Rd3± Winterstein,W-Hoi,C/ Copenhagen Politiken op/1991/]

[9...Bxf3 Almasi,Zoltan: 'Stohl,Igor' 10.Rxf3 Nc7 11.a4 e6 12.dxe6 fxe6 13.Qe1 Nd7 14.Bd2 Kh8 15.Rh3 e5 16.Qg3 Qe8 17.Nb5 Nxb5 18.Bxb5 Qf7 19.Rxh7+ Kxh7 20.Qh3+ Bh6 21.fxe5 Qg7 22.Bxd7 dxe5 23.Bg5 Rad8 24.Bxd8 Rxd8± Jonkman,H-Reinderman,D/Wijk-B/1994/]

[9...e6 10.dxe6 Almasi,Zoltan: 'Stohl, Igor' fxe6 11.h3 Bxf3 12.Rxf3 Nb4 13.f5 gxf5 14.exf5 Qc8 15.fxe6 Qxe6 16.Bf5 Qe5 17.g4 Nbd5 18.Nxd5 Nxd5 19.Rb1 b5 20.Bg5 Rae8 21.Rd3 Nf4 22.Rf3 Nd5 23.Rd3 Nf4 24.Rf3 ½,Okkes,M-Cuijpers,F/NLD-chT9495/1995/]

10.h3

[10.Qe1 Almasi,Zoltan: 'Stohl,Igor' Bxf3 11.Rxf3 Nb4 Δc4 12.Qh4 Nxd3 13.cxd3 e6=]

10...Bxf3 11.Rxf3 Rc8!? Δc4,♘ac5'Stohl,Igor: '!?' Stohl,Igor: ' Δc4, ♘ac5 Almasi,Zoltan: 'Stohl: '!?' Stohl: 'Δc4,♘ac5" Almasi,Zoltan: 'Stohl: '!?' '!?' Stohl: ' Δ c4, ♘ ac5"'' **12.Qe2** Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!''' **12...Qa5** Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!''' **13.Bd2** Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!'"

[13.Nd1 Almasi,Zoltan: 'Stohl,Igor' Nb4 14.Bc4 Nb6 15.c3 Nxc4 16.Qxc4 Na6=]

[13.a3? Almasi,Zoltan: 'Stohl,Igor' Bxc3 14.bxc3 Qxc3 15.Rb1 c4-+]

[13.Rb1 Almasi,Zoltan: 'Stohl,Igor' Nb6 14.Bxa6 Qxa6⇄]

13...Nb4= 'Stohl,Igor: '=' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: '=" Almasi,Zoltan: 'Stohl: '=' '=''' **14.Nd1** Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!''' **14...Qc7 15.c4** Almasi,Zoltan: '±!' '±!"Stohl,Igor: 'Almasi,Zoltan: ' ±!' '±!' '±!'"

[15.Bxb4? Almasi,Zoltan: 'Stohl,Igor' cxb4 Δ♘c5∓]

15...e6 Almasi,Zoltan: '?!' '?!''Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!'"

[15...Nxd3 16.Rxd3 Almasi,Zoltan: 'Stohl,Igor' *(16.Qxd3* Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi, Zoltan" *e6 17.Bc3)* 16...e6∞]

16.Bb1 Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!''' **16...exd5** **17.cxd5** Almasi,Zoltan: '?!' '?!''Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!'"

[17.exd5 Almasi,Zoltan: '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!'"

A) 17...Rce8 Almasi,Zoltan Almasi, Zoltan: 'Stohl,Igor: 'Almasi,Zoltan'' 18.Qf1 Qd8 *(18...f5 19.a3 Na6 20.g4 fxg4 21.hxg4 Nf6 22.Nf2±)* 19.a3 Na6 20.Bc3 Nc7 21.Bxg7 Kxg7 22.f5!↑;

B) 17...Rfe8 Almasi,Zoltan: 'Stohl, Igor' 18.Qf1 Re7= ⇔e]

17...Rfe8 Δ♘d5'Stohl,Igor: 'Δ♘d5 Almasi, Zoltan: 'Stohl: ' Δ♘ d5'" **18.Qf1 Na6** Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi, Zoltan: '!' '!' '!'" **19.Bc3**

[19.Bd3 Almasi,Zoltan: 'Stohl,Igor' c4 20.Rc1 b5 Δ♘ac5↑]

19...c4! 'Stohl,Igor: '!' Stohl,Igor: 'Almasi, Zoltan: 'Stohl: '!'' Almasi,Zoltan: 'Stohl: '!' '!''' **20.Bxg7 Kxg7 21.Nc3 b5!** Almasi,Zoltan: '!?' '!?''Stohl,Igor: '!' Stohl,Igor: 'Almasi,Zoltan: '!?' '!?' '!?' Almasi,Zoltan: 'Stohl: '!'' Almasi,Zoltan: 'Stohl: '!' '!''' **22.Nxb5□** 'Stohl,Igor: '□' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: ' □'' Almasi,Zoltan: 'Stohl: '□' '□'"

[22.a3 Almasi,Zoltan: 'Stohl,Igor' Nac5↑]

22...Qb6 23.a4

[23.Na3? Almasi,Zoltan Almasi, Zoltan: 'Stohl,Igor: 'Almasi,Zoltan'' Qxb2 24.Bc2 c3∓]

23...Nac5 24.Bc2 Almasi,Zoltan: '□' '□''Stohl,Igor: 'Almasi,Zoltan: '□' '□' '□'"

[24.Nc3 Almasi,Zoltan: 'Stohl,Igor' Qxb2 25.Ra2 Qb4⇄ ×e4]

[24.Qxc4? Almasi,Zoltan: 'Stohl,Igor' Nxe4 25.Qd4+ Qxd4 26.Nxd4 Rc1+ 27.Kh2 Nd2-+]

24...Nxe4 Almasi,Zoltan: '?!' '?!''Stohl, Igor: 'Almasi,Zoltan: '?!' '?!' '?!'"

[24...a6 Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi,Zoltan'' 25.Na3 Qxb2 26.Rb1 Qd4 27.Rd1= Nd3 28.Nxc4 Qxc4 29.Bxd3]

25.Bxe4 Rxe4 26.f5 Almasi,Zoltan: '↑!' '↑!''Stohl,Igor: 'Almasi,Zoltan: ' ↑!' '↑!' '↑!'" **26...f6!?** Almasi,Zoltan: '?!' '?!''Stohl, Igor: '!?' Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!' Almasi,Zoltan: 'Stohl: '!?'' Almasi,Zoltan: 'Stohl: '!?' '!?""

[26...Ne5?! 'Stohl,Igor: '?!' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: '?!'' Almasi, Zoltan: 'Stohl: '?!' '?!""

A) 27.fxg6 Almasi,Zoltan Almasi, Zoltan: 'Stohl,Igor: 'Almasi,Zoltan'' hxg6 *(27...Nxf3 28.Qxf3 Re7 29.Rf1)* 28.Rf6 Rd8;

B) 27.f6+ Kh8 28.Rf4± 'Stohl,Igor: ' ±' Stohl,Igor: 'Almasi, Zoltan: 'Stohl: ' ±'' Almasi,Zoltan: 'Stohl: ' ±' '±'"" Rxf4 Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi, Zoltan'' 29.Qxf4 a6 30.Nd4 *(30.Qh6 Rg8 31.Re1 axb5 32.Re4 g5)* 30...Qxb2 31.Rf1 c3=]

27.fxg6 hxg6 28.Rf4 Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!'" **28...Rce8** Almasi,Zoltan: '□' '□''Stohl, Igor: 'Almasi,Zoltan: ' □ ' ' □ ' ' □ '" Black's pieces are nicely centralized and he holds the balance easily.'Stohl,Igor: 'Black's pieces are nicely centralized and he holds the balance easily. Almasi, Zoltan: 'Stohl: 'Black's pieces are nicely centralized and he holds the balance easily.""

[28...Rxf4?! 'Stohl,Igor: '?!' Stohl,Igor: 'Almasi,Zoltan: 'Stohl: '?!'' Almasi, Zoltan: 'Stohl: '?!' '?!"" 29.Qxf4 Ne5 30.Rf1 Almasi,Zoltan: 'Stohl,Igor' *(30.Nd4* Almasi,Zoltan Almasi,Zoltan:

'Stohl,Igor: 'Almasi,Zoltan'') 30...f5 31.Nd4→ "]

29.Rxe4 Rxe4 30.Re1 Re5!? Almasi,Zoltan: '?!' '?!''Stohl,Igor: '!?' Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!' Almasi,Zoltan: 'Stohl: '!?'' Almasi,Zoltan: 'Stohl: '!?' '!?""

[30...Rxe1=]

31.Rd1 Almasi,Zoltan: '!' '!''Stohl,Igor: 'Almasi,Zoltan: '!' '!' '!'"

[31.Rxe5 Almasi,Zoltan: 'Stohl,Igor' Nxe5∓]

31...Re4

[31...Qc5 Almasi,Zoltan: 'Stohl,Igor' 32.Nd4 Nf8 33.Nc6 Rxd5 34.Rxd5 Qxd5 35.Nxa7=]

32.Re1 Almasi,Zoltan: '?!' '?!''Stohl,Igor: 'Almasi,Zoltan: '?!' '?!' '?!'"

[32.Nc3 Almasi,Zoltan Almasi,Zoltan: 'Stohl,Igor: 'Almasi,Zoltan'' Rd4 *(32...Re7 33.Qxc4 Qxb2 34.Nb5↑)* 33.Rxd4 Qxd4 34.Qg1! Qc5 *(34...Qxg1+ 35.Kxg1 Nc5□ 36.Kf2±)* 35.Ne4! *(35.Nb5 a6 36.Qxc5 dxc5=)* 35...Qa5 *(35...Qxd5 36.Qxa7 Qxe4 37.Qxd7+ Kh6 38.Qxd6 Qb1+ 39.Kh2 Qxb2 40.Qf4+±)* 36.Qd4!]

32...Rxe1= Almasi,Zoltan: '=' '="Stohl, Igor: '=' 'Almasi,Zoltan: '=' '=' '=' Almasi, Zoltan: 'Stohl: '=' '='' Almasi,Zoltan: 'Stohl: '=' '=""

[32...Rxe1 33.Qxe1 Ne5 34.Qb4 Qf2 Almasi,Zoltan: '=' '=' 35.Qxd6 Almasi,Zoltan: 'Stohl,Igor' Qe1+ 36.Kh2 Nf3+= *(36...Ng4+=)*]

½-½

		C82
□	**Svidler,Peter**	**2640**
■	**Sokolov,Ivan**	**2615**
	EU-chT (Men) (2)	1997

[Hecht]

1.e4 Mikhalevski,Viktor Mikhalevski, Viktor Hecht,Hans Joachim Mikhalevski, Viktor Mikhalevski,Viktor Mikhalevski, Viktor: 'Hecht' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Bg4 11.Bc2 Be7 12.Re1 0-0 13.Nf1 Bh5** Mikhalevski,Viktor: 'Despite this line was played more often than 13... Re8 and 13...d4, it brings more problems for Black than two others.' Mikhalevski, Viktor: 'Despite this line was played more often than 13...Re8 and 13...d4, it brings more problems for Black than two others. '

[13...Re8 Mikhalevski,Viktor Mikhalevski,Viktor: 'Van den Doel-Timman[Mikhalevski] and Svidler-Adianto[Mikhalevski]' Van den Doel-Timman[Mikhalevski] and Svidler-Adianto[Mikhalevski]]

[13...d4 Mikhalevski,Viktor Mikhalevski,Viktor: 'Timman-Kortchnoj[Mikhalevski] and Shirov-Mikhalevski[Mikhalevski].' Timman-Kortchnoj[Mikhalevski] and Shirov-Mikhalevski[Mikhalevski].]

14.Ng3 Mikhalevski,Viktor: 'Main move in the position.' Mikhalevski,Viktor: 'Main move in the position.'

[Mikhalevski,Viktor: 'White was also sucessful with immediate' White was also sucessful with immediate 14.Be3 Mikhalevski,Viktor]

[Mikhalevski,Viktor: 'and' and 14.Bf5 Mikhalevski,Viktor Mikhalevski, Viktor: 'although these moves has to

be tested more.' although these moves has to be tested more.]

14...Bg6 **15.Be3** Mikhalevski,Viktor: 'Again the most popular continuation' Mikhalevski,Viktor: 'Again the most popular continuation'

[15.Nf5 Mikhalevski,Viktor Qd7 16.g4 Mikhalevski,Viktor: 'is a less popular alternative.However you can find not less than 6 games with this line in the opening database.' is a less popular alternative.However you can find not less than 6 games with this line in the opening database.]

15...Qd7 Mikhalevski,Viktor: 'This is the most popular and more logical than Re8, in my opinion. Black covers the f5-square and prepares Rad8.' Mikhalevski,Viktor: 'This is the most popular and more logical than Re8, in my opinion. Black covers the f5-square and prepares Rad8.'

[Mikhalevski,Viktor: 'Also' Also 15...Re8 Mikhalevski,Viktor Mikhalevski,Viktor: 'is playable,but Black couldn't solve all problems in Ljuboevic-Torre,1987.' is playable,but Black couldn't solve all problems in Ljuboevic-Torre,1987.]

16.Bxg6 Mikhalevski,Viktor: 'A new approach. Peter had already traded bishops on g6 in similar situation. He doubles black pawns and then prepares Rd1.' Mikhalevski,Viktor: 'A new approach. Peter had already traded bishops on g6 in similar situation. He doubles black pawns and then prepares Rd1.'

[Mikhalevski,Viktor: 'Preceding games saw' Preceding games saw 16.h4 Mikhalevski,Viktor Mikhalevski,Viktor: 'and Whiteforced exchange on c2 by means of h5.' and Whiteforced exchange on c2 by means of h5.]

[16.b4 Mikhalevski,Viktor Mikhalevski,Viktor: 'was tested in Smirin-Sagalchik' was tested in Smirin-Sagalchik]

16...hxg6 **17.Qc2** **Ne6**

[Mikhalevski,Viktor: 'It was possible to leave the c6-square for the c-pawn in order to protect the d5-pawn with c6. WHile the knight from d8 can go to e6. ' It was possible to leave the c6-square for the c-pawn in order to protect the d5-pawn with c6. WHile the knight from d8 can go to e6. 17...Nd8 Mikhalevski,Viktor]

18.b4 Mikhalevski,Viktor: 'Fixing the c5-square.' Mikhalevski,Viktor: 'Fixing the c5-square.' **18...a5** **19.a3** **Rfb8** Mikhalevski,Viktor: 'Black understands that he needs to move his knight from c6. ' Mikhalevski,Viktor: 'Black understands that he needs to move his knight from c6. ' **20.Rad1** Mikhalevski,Viktor: 'The d5-pawn is getting vulnerable.' Mikhalevski,Viktor: 'The d5-pawn is getting vulnerable.' **20...axb4** **21.axb4** **Ncd8** **22.h4** Mikhalevski,Viktor: 'White is going to open Black's king with h5.' Mikhalevski,Viktor: 'White is going to open Black's king with h5.'

[Mikhalevski,Viktor: 'After' After 22.Qb3 Mikhalevski,Viktor c6 23.Ra1 Qb7 Mikhalevski,Viktor: 'Black is ready to trade all the rooks.' Black is ready to trade all the rooks.]

22...Qc6 Mikhalevski,Viktor: '?' '?' '?' '?' Mikhalevski,Viktor: 'Suspicious decision. Black is ready to go for a worse endgame.' Mikhalevski,Viktor: 'Suspicious decision. Black is ready to go for a worse endgame.'

[Mikhalevski,Viktor: 'Black could try to play' Black could try to play 22...Ra3

Mikhalevski,Viktor Mikhalevski, Viktor: 'Preparing doubling of rooks on the a-file.' Preparing doubling of rooks on the a-file.]

23.Qb3 Mikhalevski,Viktor: 'Forces transfer to a better endgame.' Mikhalevski,Viktor: 'Forces transfer to a better endgame.' **23...Qc4 24.Qxc4 dxc4** Mikhalevski,Viktor: 'White gets an extra pawn on the king side. He just needs to stop c5.' Mikhalevski,Viktor: 'White gets an extra pawn on the king side. He just needs to stop c5.' **25.Ne4** Mikhalevski,Viktor: ' ± ' ± ' ± ' ± ' **25...Kf8 26.g3 Ra3 27.Kg2 Ke8** Mikhalevski, Viktor: 'Maybe a bit inaccurate. Now White can penetrate from the h-file.' Mikhalevski,Viktor: 'Maybe a bit inaccurate. Now White can penetrate from the h-file.' **28.Rh1** Mikhalevski, Viktor: '!' '!' '!' '!' **28...Nf8** Mikhalevski, Viktor: 'Regrouping the knights.' Mikhalevski,Viktor: 'Regrouping the knights.' **29.Nd4** Mikhalevski,Viktor: 'Now Nde6 is met by Nc6.' Mikhalevski, Viktor: 'Now Nde6 is met by Nc6.' **29...Nd7**

[29...Nde6?! Mikhalevski,Viktor 30.Nc6]

[Mikhalevski,Viktor: 'If' If 29...Nfe6 Mikhalevski,Viktor Mikhalevski,Viktor: 'then' then 30.h5 Nxd4 31.Bxd4 gxh5 32.Rxh5 Ne6 33.Rh8+ Bf8 34.Be3±]

30.h5 Mikhalevski,Viktor: '!' '!' '!' '!' Mikhalevski,Viktor: 'A temporary pawn sacrifice. White gets a strong intitiative.' Mikhalevski,Viktor: 'A temporary pawn sacrifice. White gets a strong intitiative.'

[Mikhalevski,Viktor: 'Also natural' Also natural 30.Bf4 Mikhalevski,Viktor Mikhalevski,Viktor: 'deserved consideration.' deserved consideration.]

30...Nxe5 31.Bf4 Mikhalevski,Viktor: '±' '±' '±' '±' **31...Nd3**

[Mikhalevski,Viktor: 'Couldn't help' Couldn't help 31...Ndc6 Mikhalevski, Viktor 32.hxg6 Nxd4 33.Bxe5 Ne6 34.Rh8+ Bf8 35.Nc5! Nxc5 36.Bxg7! Mikhalevski,Viktor: 'and White wins.' and White wins.]

32.hxg6

[Mikhalevski,Viktor: 'Also good was simple' Also good was simple 32.Bxc7 Mikhalevski,Viktor Rb7 33.Bxd8 Kxd8 34.hxg6 fxg6 35.Rh8+ Kd7 36.Rh7]

32...Nxf4+ 33.gxf4 fxg6 34.Rh8+ Kf7 35.Nf3 Mikhalevski,Viktor: 'Peter misses a nice idea.' Mikhalevski,Viktor: 'Peter misses a nice idea.'

[Mikhalevski,Viktor: 'After' After 35.Re1!! Mikhalevski,Viktor Ra2? *(* Mikhalevski,Viktor: 'Chances for escape gives' Chances for escape gives *⌓35...Raa8 36.Ng5+ Bxg5 37.fxg5 Nb7 38.Rxb8 Rxb8 39.Nxb5 c5)* 36.Ng5+! Bxg5 37.fxg5 Mikhalevski,Viktor: 'Black's king is in the net. ♖ee8 is threatening and black has to give up a pawn,.' Black's king is in the net. ♖ee8 is threatening and black has to give up a pawn,. Nc6 38.Rxb8 Nxb8 39.Nxb5± Mikhalevski, Viktor: 'and White is close to a win.' and White is close to a win.]

35...Nc6 36.Nfg5+ Bxg5 37.Nxg5+ Ke7 38.Rh3 Mikhalevski,Viktor: '!' '!' '!' '!' **38...Rd8 39.Re3+ Kf6 40.Re6+ Kf5 41.Rxd8 Nxd8 42.Re8** Mikhalevski, Viktor: '+-' '+-' '+-' '+-' Mikhalevski, Viktor: 'White wins a piece. In the remaining part of the game he still has to slove some practical problems..' Mikhalevski,Viktor: 'White wins a piece.

In the remaining part of the game he still has to slove some practical problems..'
42...Kxf4
[42...Nc6? Mikhalevski,Viktor Mikhalevski,Viktor: 'leads to a mate in three:' leads to a mate in three: 43.Rf8+ Kg4 44.f3+ Kh4 45.Rh8#]
43.Nh3+ Kf5 44.Rxd8 Mikhalevski, Viktor: 'The rest is just matter of technique. Wegen der geringen Bauernzahl problematische Endspiel T+S vs T. Weiß gelingt der Übergang in ein allerdings nicht ganz einfaches Turmendspiel, für das Sie die ENDSPIEL-CD bemühen sollten.' Mikhalevski,Viktor: 'The rest is just matter of technique.' Wegen der geringen Bauernzahl problematische Endspiel T+S vs T. Weiß gelingt der Übergang in ein allerdings nicht ganz einfaches Turmendspiel, für das Sie die ENDSPIEL-CD bemühen sollten. Mikhalevski,Viktor: 'Hecht: 'Wegen der geringen Bauernzahl problematische Endspiel T+S vs T. Weiß gelingt der Übergang in ein allerdings nicht ganz einfaches Turmendspiel, für das Sie die ENDSPIEL-CD bemühen sollten. "
44...Rxc3 45.Rd5+ Ke4 46.Rxb5 Rb3 47.Rc5 Rxb4 48.Rxc7 Ra4 49.Ng5+ Kd3 50.Ne6 Kc2 51.Nc5 Ra3 52.Ne4 c3 53.Kf3 Kd3 54.Rd7+ Kc2 55.Ke2 Kc1 56.Nc5 Ra2+ 57.Ke3 Ra8 58.Nd3+ Kc2 59.Ne1+ Kc1 60.Kd3 Rc8 61.Rxg7 Kd1 62.Nc2 Rd8+ 63.Kxc3 Rc8+ 64.Kd3 Rxc2 65.Rxg6 Rd2+
[65...Rxf2 Mikhalevski,Viktor 66.Rg1+]
66.Ke3 Re2+ 67.Kf3 Re8
[67...Ke1 68.Rg1+ Mikhalevski, Viktor: 'Gewinn in 33 Zügen laut ENDSPIEL-CD' Gewinn in 33 Zügen laut ENDSPIEL-CD Mikhalevski, Viktor: 'Hecht: 'Gewinn in 33 Zügen laut ENDSPIEL-CD'' Kd2 69.Ra1 Re8 70.Ra3 Rg8 71.Re3 Rf8+ 72.Kg2 Rg8+ 73.Kf1 Rh8 74.Ra3 Rh1+ 75.Kg2 Rh8 76.f4 Ke2 77.Ra5 Mikhalevski,Viktor: 'ausgedacht von der ENDSPIEL-CD. Arbeiten Sie doch auch damit!' ausgedacht von der ENDSPIEL-CD. Arbeiten Sie doch auch damit! Mikhalevski,Viktor: 'Hecht: 'ausgedacht von der ENDSPIEL-CD. Arbeiten Sie doch auch damit!"]
68.Kg4 Ke2 69.f4 Kf2 70.f5 Re4+ 71.Kg5 Kf3 72.f6 Re5+ 73.Kh6
1-0

C43

☐	**Svidler,Peter**	**2660**
■	**Jussupow,Artur**	**2640**
71/315 Kazan		1997

[Svidler,Peter]

Svidler,P: 'Chess Informant' **1.e4** Svidler Svidler Svidler Svidler **1...e5 2.Nf3 Nf6 3.d4** Svidler: 'A tough decision for me, since I never looked at this move seriously in my life, at least before this game, but also a forced one, because I don't believe anymore that 3. ♘xe5 gives White anything.' A tough decision for me, since I never looked at this move seriously in my life, at least before this game, but also a forced one, because I don't believe anymore that 3. Nxe5 gives White anything. **3...Nxe4 4.Bd3 d5 5.Nxe5 Nd7 6.Nxd7 Bxd7 7.0-0 Be7** Svidler: 'Artur plays this line from time to time, among other things. It gives Black a rather dull but very bullet-proof position.'

[7...Qh4 - 71/(315)]

8.c4 Nf6 9.Nc3 Svidler: 'An interesting bit of statistics: in ten games in which this position occured, Black were only able to make two draws.' **9...Be6 10.c5 0-0 11.Bf4 c6 12.h3!?N**

[12.b4 (Svidler) was played by Kindermann in his game vs. Jussupow in Garmisch-Partenkirch 1994, but it allowed Black to activate his pieces, slowly but unstoppably: Qd7 13.Re1 Rfe8 14.Qc2 g6]

12...Re8 13.Re1 Nd7!?

[Svidler: 'Black has another very natural move here:' 13...Qd7 Svidler: ', planning 14... ♗f5. But here White is able to play' , planning 14... Bf5. But here White is able to play 14.Qc2 *(14.b4?!* Ü 67/(393) Svidler: 'was seen in Polgar-Jussupow, Vienna 1996, where this position was reached thru another move order, and after' was seen in Polgar-Jussupow, Vienna 1996, where this position was reached thru another move order, and after Ü 67/(393) Svidler,P: '- 67/(393)' *Bf5* Svidler *15.Re5 Bg6 16.Qf3 Bd8 17.Rxe8+ Nxe8 18.Rd1 Nc7 19.Be5 Ne6 20.Bxg6 hxg6 21.a4 Bc7 22.Bxc7 Nxc7* the draw was agreed.*; 14.g4!?* Svidler: 'and it is not very clear where is any of the Black pieces going.' *)* 14...g6 15.b4± Svidler: 'transposes to Kindermann-Jussupow. ' Nh5 Svidler 16.Be5 Bg5 17.b5 Nf4 18.Bf1 Bf5 19.Qd1 f6 20.Bd6 Rxe1 21.Qxe1 Re8∞ , even though White went on to win the game, which shows that even the simplest set-ups may work for White in this position. But I wanted to destroy any counterplay in its cradle.]

14.Qd2 Svidler: 'After a lenghty thought I decided that prophylaxis is still my most important task. At first I wanted to play '

[14.b4 Svidler: ', but it allows' Bg5! *(14...Bf6 15.Bc2 a5 16.b5 ⩲Nxc5?* Svidler: 'does not work in view of' *17.dxc5 Bxc3 18.Qd3)* 15.Bg3 Qf6 **Δ** ♗f5= Svidler: ', and White is unable to stop ♗f5.' , and White is unable to stop Bf5. **Δ** ♗f5= Svidler,P: '**Δ** ♗f5=']

14...Bf6 15.Bc2 Nf8 16.Re2 Svidler: 'Another prophylactic move, but in a normal course of events it would lead to a highly unclear position with both sides playing for a win, which is hardly a worthy result of prophylactic measures. The problem is that after'

[16.b4?! Ng6 17.Bd6 Svidler,P: '**Δ** 17...♕d7 18.♕d3!±' Nh4! Svidler: 'Black's counterplay is very disturbing. ' *(17...Qd7 18.Qd3!±)*]

16...b6! Svidler: 'Right on time.'

[16...Ng6 17.Bd6 Qd7 18.Rae1 Red8 19.b4 Bf5 20.Ba4± Svidler: 'gives White a huge advantage, ']

[Svidler: 'while after' 16...Bd7 17.Rxe8 Qxe8 18.Re1 *(* Svidler: 'or even ' *18.Be3!?* Svidler: 'in order to meet' *⩲Ne6* Svidler: 'with ' *19.f4!?±* Svidler: '!?' '!?' '!?' '!?')* 18...Ne6 19.Be5± Svidler: 'White enjoys a stable plus.']

17.Rae1

[Svidler: 'Worse is ' 17.b4 a5 18.Na4 Nd7= Svidler: ', and White is needlesly tangled up in queenside affairs.']

17...bxc5 18.dxc5 Bd7

[18...Qa5?? 19.Nxd5+-]

19.Rxe8 Bxe8 20.b4 Ne6 21.Bd6 g6! [**Δ** ♗g7, ♕f6] Svidler: 'The forced sequence ended, and I started to think. The first thing I noticed was that unless Black plays a5 himself , I will never be able to push b4-b5 because of Qa5 - the

beautiful bishop on d6 no longer protects the queen. Then I realized that Black plans 22... ♗g7 and 23... ♕f6, and after that White can only be worse. After some thought I came to the conclusion that ' The forced sequence ended, and I started to think. The first thing I noticed was that unless Black plays a5 himself , I will never be able to push b4-b5 because of Qa5 - the beautiful bishop on d6 no longer protects the queen. Then I realized that Black plans 22...Bg7 and 23... Qf6, and after that White can only be worse. After some thought I came to the conclusion that [Δ ♗g7, ♕f6] Svidler,P: 'Δ ♗g7, ♕f6'

[21...a5? 22.b5 Bxc3 23.Qxc3 cxb5 24.Qd3±]

22.f4 Svidler: 'is the only way to answer all of this.' **22...Bd7?!** Svidler: 'After the game Artur was very displeased with this decision. He made this move almost immediately, and, as it turned out, it was almost the last chance to change the course of the game. Black had to play'

[22...a5! Svidler: ', and it is very hard to tell who has the upper hand in the following complications.' 23.f5! *(23.b5 Bd4+ 24.Kh1 Bxc5∓)*

A) 23...Nd4 24.b5 Nxc2 25.Qxc2 Bd4+ *(25...d4 26.Ne4 cxb5 27.Nxf6+ Qxf6 28.Qe4±)* 26.Kh1 Qf6 27.Ne2!±;

B) 23...axb4 24.Nxd5 cxd5 25.fxe6 Rxa2 *(25...Bc3 26.Qh6 Bg7 27.Qf4±)* 26.e7 Qa8 27.Qd3⩲;

C) 23...gxf5 24.Bxf5 *(24.Ne2!? axb4 25.Bxf5⩲)* 24...Bg7! *(24...axb4? 25.Qh6+-; 24...Bd4+ 25.Kh1 Qf6 26.Ne2! Bf2 27.Rf1 Qxf5 28.Ng3 Qg5 29.Qxf2 axb4 30.Nf5→)* 25.Bxe6 fxe6 26.Rxe6 Qh4 27.Ne2∞]

23.Ne2! Svidler: 'This little move secures White's edge. Black is unable to stop 24. f5.' **23...Bg7 24.f5 gxf5 25.Bxf5 Qh4?** Svidler: 'The decisive mistake. It was necessary to play'

[25...Nxc5! Svidler: ', but after ' 26.Bxh7+ Kxh7 27.Bxc5 Qh4 28.Nd4□± ×a7 Svidler: '!' '!' '!' '!' Svidler: 'the control over d4, the safer king and the weakness of a7 pawn gives White a lasting egde.' the control over d4, the safer king and the weakness of a7 pawn gives White a lasting egde. ×a7 Svidler,P: ' ±' Svidler,P: '✕a7']

26.Rf1 Re8 27.Kh1! [Δ ♘g3, ♗g4, ♘f5] Svidler: 'Completing the consolidation and leaving Black paralized. White is planning, for instance, 28. ♘g3, 29. ♗g4 and 30. ♗f5, while Black is hard-pressed to find a move.' Completing the consolidation and leaving Black paralized. White is planning, for instance, 28.Ng3, 29.Bg4 and 30.Bf5, while Black is hard-pressed to find a move. [Δ ♘g3, ♗g4, ♘f5] Svidler,P: '" " g3, " g4, " f5'

27...Bc8 28.b5! Bb7

[28...cxb5 Svidler: 'is bad:' 29.Qxd5 Qc4 30.Bxh7+!+-]

29.Bxe6! Rxe6 30.Nf4

[Svidler: 'It was tempting to play' 30.Qa5!? Svidler: '!?' Rxe2 31.Qc7 Svidler: ', but after ' Qe4! *(31...Bf6 32.Qb8+ Kg7 33.Qf8++- Kg6* Svidler *34.Qg8++-)* 32.Qb8+ Qe8 33.Qxb7 Re1= Svidler: 'Black is escaping.']

30...Re8 31.Qa5 Qd8□ 32.Qxa7 Qd7

[32...Qa8 33.Qxa8 Rxa8 34.b6 Rxa2 35.Kh2!+- Svidler: '!' '!' '!' '!' Svidler: ', and with rooks on board, White will easily win.']

33.bxc6 Qxc6 34.Rb1 Ba8?⊕

[34...Bc8 Svidler: 'did not lose at once, but if White does not fall for' △35.Rb6? Svidler: '?' '?' '?' '?' Re1+ 36.Kh2 Qe8⇄ Svidler: ', he is still almost winning.']

35.Rb6 Qc8 36.Rb8 Qc6 37.Nxd5!+- Kh8 38.Qc7 Qa4 39.Rxe8+ Qxe8 40.Ne7 Be4 41.c6 h6 42.Qb8 Svidler: 'Black resigned - he loses a piece.'

1-0

C34

□ **Fedorov,Alexei** **2580**
■ **Svidler,Peter** **2640**
69/289 Pula 1997
[Fedorov,Alexei]

1.e4 Bangiev Bangiev Bangiev, Alexander J **1...e5 2.f4 exf4 3.Nf3 h6 4.b3!?N** Bangiev: 'Bangiev,Alexander J: 'Fedorov,Alexei: 'N!?'"

[4.d4 37 Ü C Bangiev: 'Ü C 37']

4...d5 Bangiev: '!?' '!?' '!?' '!?' '!?' Bangiev, Alexander J: '!?' **5.exd5 Nf6 6.Bb2 Be7**

[6...Nxd5 7.Bc4⩱ Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: ' ⩱'" *(7.c4 Nf6 8.Qe2+ Be6 9.Nd4∞; 7.Qe2+ Be6)* 7...Qe7+ 8.Qe2 Qxe2+ 9.Kxe2 Nb6 10.Bd3 Nc6⇄]

7.Nc3 0-0 8.Qe2? Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: '?'"

[8.Bc4∞]

8...Nbd7

[8...Re8! 9.0-0-0 Nxd5∓]

9.0-0-0 Re8

[9...Nb6 10.Qe5!±]

10.Qf2! Bangiev: 'Bangiev,Alexander J: 'Fedorov,Alexei: '!'"

[10.Qc4?! Nb6 11.Qxf4 Nfxd5 12.Nxd5 Nxd5 13.Qg3 Bf6 14.Bc4 Bxb2+ 15.Kxb2 Nb6 16.Bd3 a5∓]

[10.g3!? Nb6 *(10...Bd6 11.Qg2; 10...Ba3 11.Qg2 Bxb2+ 12.Kxb2 fxg3 13.Rg1∞)* 11.Qg2 Nbxd5 12.Nxd5 Nxd5 13.gxf4 *(13.Re1)* 13...Bf6 14.Be5 Bf5∓]

10...Ng4

[10...Nb6 11.Bb5 Bd7 12.Bxd7 Qxd7 13.Ne5 Qf5 14.Nd3 Nbxd5 15.Nxd5 Nxd5 16.g4!?∞]

11.Qd4

[11.Qg1 Bc5∓]

11...Bf6

[11...Bc5!? 12.Qxf4 Nf2 13.Bb5 Nxd1 14.Rxd1⩱]

12.Qg1 Be7

[12...Nde5? 13.Ne4±]

[12...Nb6!? Bangiev: 'Bangiev, Alexander J: '!?'' Bangiev: 'Bangiev, Alexander J: '!?' '!?'']

13.g3! Bangiev: '!?' '!?' '?!' '?!' '!?' Bangiev: 'Bangiev,Alexander J: '!?' '!?' Bangiev,Alexander J: 'Fedorov,Alexei: '!'" Bangiev: 'Bangiev,Alexander J: '!?' '!?' Bangiev,Alexander J: 'Fedorov, Alexei: '!'"

[13.h3!?

A) 13...Nge5 14.Ne4± *(14.Nxe5 Nxe5 15.Qf2±)*;

B) 13...Bc5? 14.d4;

C) 13...Ngf6 14.g3↑ *(14.g4 fxg3 15.Qxg3 Bd6 16.Qg2∞)*]

13...Bc5 14.Qg2 Nf2

[14...fxg3 15.Qxg3 Ndf6 16.Bb5↑]

15.gxf4 Nxd1?! Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: '?!'"

[15...Nxh1 16.Ne4 Bangiev: '?' '?' '?' '?' '?' Bangiev,Alexander J: '?' *(16.Bc4!? Nf2 17.Ne4! g6 18.Nxf2⩱)* 16...f6□ *(16...Bf8)* 17.Nxc5 Nxc5 18.Bc4⩱]

16.Nxd1± [-»>] Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: ' ±'

Fedorov,Alexei: '[→»]'" **16...Nf6 17.Bc4 Bf5 18.Nf2?** Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: '?'"
[18.Ne3! Rxe3 *(18...Be4 19.Rg1 g6 20.Qh3+- -»> Bangiev: '→»'; 18...Bxe3 19.dxe3 Rxe3 20.Rg1 g6 21.Qf2+- -»> Bangiev: ' →»')* 19.dxe3 Bxe3+ 20.Kb1 △Bxf4 21.Rg1 g5 22.h4 g4 23.Nd4 Be4 24.Qf2 Be5 25.Nc6!+-]
18...Nh5 Bangiev: ' ∓' '∓' **19.Rg1 g6 20.Ne5** Bangiev: '!?' '!?' '?!' '?!' '!?' Bangiev: 'Bangiev,Alexander J: '!?' '!?'" Bangiev: 'Bangiev,Alexander J: '!?' '!?"
[20.Be5!?∞ Bangiev: 'Fedorov,Alexei: '∞!?" a6 Δ 21...b5]
20...Nxf4
[20...Qh4
A) 21.Nxg6? Qxf2-+ *(21...Bxg6? 22.d6 Nxf4 23.Qxg6+!=)*;
B) 21.Rf1□ Nxf4 22.Qg3! *(22.Qf3 Bxf2 23.Rxf2 f6-+)* 22...Qxg3 23.hxg3≅ △Nh5 24.g4 Ng3 25.gxf5 Nxf1 26.Ne4∞]
21.Qf3 Qh4 22.d4□ Bangiev: 'Bangiev, Alexander J: 'Fedorov,Alexei: ' □'"
22...Bxd4!= Bangiev: '?!' '?!' '?' '?' '?!' Bangiev: 'Bangiev,Alexander J: '?!' '?!' Bangiev,Alexander J: 'Fedorov,Alexei: '=!'" Bangiev: 'Bangiev,Alexander J: '?!' '?!' Bangiev,Alexander J: 'Fedorov, Alexei: '=!'"
[22...Bd6 Bangiev: ' ⌓' '⌓' 23.Kb1!≅ → Bangiev: 'Fedorov,Alexei: ' ≅!' Fedorov,Alexei: ' →" Bangiev: ' Δ24. ♗c1' *(23.Rg4?! Bxg4 24.Qxf4 Rxe5! (Svidler,P) 25.dxe5 Bc5 26.Nd3 Be7; 23.Qg3 Qg5∓)* 23...f6!? *(23...Rad8?! 24.Bc1 Bxe5 25.dxe5↑)* 24.Bd3∞]
23.Bxd4 Ne2+ 24.Bxe2
[24.Qxe2? Qxd4 25.Re1 f6-+]
24...Qxd4 25.Qxf5 Rxe5 26.Rxg6+ fxg6
[26...Kf8 27.Qf6 Ke8 28.Bh5 Kd7 29.Bg4+=]
27.Qxg6+
½-½

B70

□	**Malakhov,Vladimir**	**2540**
■	**Svidler,Peter**	**2640**
(ch) 69/207 Russia		1997

[Malakhov,V; Vaisman,A]

1.e4 Atlas,V: 'Fritz5 Fritz5 Fritz5: 'Atlas, V'" **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Nde2 g6 7.g3 Bg7 8.Bg2 0-0 9.0-0 Rb8 10.a4 a6 11.Nd5**
[11.h3 Fritz5: 'Atlas,V' b5 12.axb5 axb5 13.Be3 Nd7 14.f4 b4 15.Na4 Qc7 16.Qd3 Ra8 17.c4 Bb7 18.Rfc1 Ra5 19.Kh2 Rfa8 20.Qd1 R8a6 21.Ra2 Bxb2 22.Rxb2 Rxa4 23.Rcb1 Ra3 24.Bd2 Nc5 25.Bxb4 Nxb4 26.Rxb4 R6a4 27.Nd4 Rxb4 28.Rxb4 Ra2 29.Kg1 Qa5 30.Rb5 Qc3 31.Ne2 Qe3+ 32.Kf1 Nd3 49 0-1 Rodin,D-Permiakov,V/ Vladivostok2 op (05) ;EXP 1995]
11...b5 12.axb5 axb5 13.h3N Atlas,V: 'Fritz5: 'N' 'N"
['A more popular continuation is Fritz5: 'Atlas,V: 'A more popular continuation is'" 13.Be3 Ü 65/216 b4 *(13...Bb7 Fritz5 14.Nec3 b4 15.Nb5 Nd7 16.Ra2 Nc5 17.Re1 Ra8 18.Rxa8 Qxa8 19.Nd4 e6 20.Nxc6 Bxc6 21.Ne7+ Kh8 22.Bd4 Bxe4 23.Bxg7+ Kxg7 24.Rxe4 Nxe4 25.Qd4+ e5 26.Qxe4 Qa1+ 27.Bf1 Qxb2 28.Bc4 f5 29.Qb7 Kh6 30.Ng8+* 54 1-0 Atlas,V-Sievers,S/ Winterthur-B 1996/EXP*)* 14.Ra2 Ng4 15.Bg5 h6 16.Bc1 e6 17.Ne3 b3

18.cxb3 Nge5 19.Bd2 Qb6 20.Bc3 Ba6 21.Qd2 Bxe2 22.Qxe2 Nd4 = Ivanchuk,V-Kramnik,V/Horgen 1995 Fritz5: 'Ivanchuk,V-Kramnik,V/Horgen 1995/CBM 50/[Van der Ofen,U]/½-½ (49) Atlas,V: ' = Ivanchuk,V-Kramnik,V/Horgen 1995"]

[13.Bg5 Fritz5 Nd7 14.Qc1 Re8 15.Rd1 Nc5 *(15...Nb6 16.h3 Bd7 17.Ra6 Na4 18.b3 Nc5 19.Ra2 b4 20.Qd2 Qc8 21.Kh2 Be6 22.Bh6 Bh8 23.Rf1 Bg7 24.Bxg7 Kxg7 25.Nd4* Qin Kanying-Wang Lei/Kishinev ztW 1995/EXT 95/½-½ (37) *)* 16.Bh6 Bh8 17.b4 Bxa1 18.Qxa1 Ne6 19.Ndf4 Ne5 20.Nxe6 Bxe6 21.f4 Qb6+ 22.Kh1 Ra8 23.Qc3 Rec8 24.Qd2 Ng4 25.Nd4 Ra2 26.f5 Rcxc2 27.Nxc2 Nf2+ 28.Qxf2 Qxf2 29.Ne3 Bc4 30.e5 gxf5 31.exd6 exd6 32.Rg1 Re2 33.Nd1 0-1 Ivanov,A-Ernst,T/Gausdal AC 1991/TD 91\06]

13...b4

[13...Nd7 is a possible alternative: Fritz5: '(Atlas,V) is a possible alternative:' 14.Ra2 e6 15.Ndf4 Qc7 16.Bd2 Nc5 17.Nc1 Bb7 18.Ncd3 Ra8 19.Rxa8 Rxa8 20.Re1 Na4 21.c3 Nc5 22.Qc2 Na5 23.Nxc5 dxc5 24.Nd3 c4 25.Nb4 Rd8 Horvath,T-Georgiev,Ki/Lvov (02) ;MCL 01 1984/0-1 (37)]

14.Be3 Nd7 15.Qc1 e6! 16.Ndf4 Qc7 Atlas,V: '?!''Fritz5: 'Atlas,V: '?!'" 'The drawback of this standard continuation is that after opening the c-file a quuen opposition is in White's favor. After 16... ♕e7 Black has a comfortable play. Fritz5: 'Atlas,V: 'The drawback of this standard continuation is that after opening the c-file a quuen opposition is in White's favor. After 16... ♕e7 Black has a comfortable play.''' **17.Ra2** 'A typical continuation for this line. White protects a pawn b2 and plans exerting pressure upon ♙d6. Fritz5: 'Atlas,V: 'A typical continuation for this line. White protects a pawn b2 and plans exerting pressure upon ♙d6.'" **17...Nf6!?**

[17...Nde5 18.Nd3 Nc4 19.Bh6∞]

[17...b3?! Fritz5: 'Atlas,V' is not to be recommended here in view of 18.cxb3 Rxb3 19.Nd4 Bxd4 20.Bxd4 △e5? 21.Nd5]

18.Nd3 Rd8 19.c4! 'Fritz5: 'Atlas,V: '!"'

[19.Bg5!? Fritz5]

19...Bb7

[Atlas,V: 'An excellent move. Now after' 19...bxc3 Atlas,V: 'Fritz5: 'Atlas,V" 20.Nxc3 Atlas,V: 'White has a better play.' Qe7 21.Qd2±]

20.b3 Nd7

[20...Na5! 21.Nd4! Bxe4 22.Bxe4 Nxe4 23.Nb5 Nxb3! 24.Nxc7 *(24.Qc2? Na1! 25.Rfxa1 Rxb5∓)* 24...Nxc1 25.Rxc1!? *(25.Bxc1 b3 26.Re2 Nc3 27.Rd2 Ne4=)* 25...b3 26.Re2 Nc3 27.Ree1∞]

21.Rd1± Nce5? 'A mistake. Fritz5: 'Atlas,V: 'A mistake.'"

[21...Nde5 Atlas,V: '⩲' Atlas,V: 'Fritz5' 22.Qd2±]

[Better was 21...Ra8 Fritz5: 'Atlas,V' 22.Rxa8 Bxa8 *(22...Rxa8 23.Qd2 Rb8 24.Nxb4 Nxb4 25.Qxb4 Bxe4 26.Qxd6* is bad for Black*)* 23.Qd2 Rb8 , and White retains just a slight advantage. The tactical complications turn out to be very profitable for White.]

22.Nxb4 Nc5

[22...Bxe4 Atlas,V: 'Fritz5' 23.Bxe4! *(23.Na6? Qb7 24.Bxe4 Qxe4 25.Nxb8 Nf3+ 26.Kf1 Nh2+=)* 23...Rxb4 24.Ra7! Qb8 25.Ra8 Qc7

26.Rxd8+ Qxd8 27.Rxd6 Rxb3 28.c5±]

23.Nd4!± Atlas,V: 'Fritz5: '!' '!" **23...Bxe4**

[Atlas,V: 'Schlechter scheint' ⌓23...Nxe4 Atlas,V: 'Fritz5' 24.Bxe4 Bxe4 25.Na6 Atlas,V: '+-' Qb7 26.Nxb8 Δ f4]

24.Bxe4 Rxb4

[24...Nxe4 Atlas,V: 'Fritz5: 'Atlas,V" Atlas,V: 'fails to' 25.Na6]

25.Nb5! 'Fritz5: 'Atlas,V: '!"' 'Arresting the rook. Fritz5: 'Atlas,V: 'Arresting the rook. '" **25...Qb6**

[⌓25...Qc8 Atlas,V: 'Fritz5' 26.Ra8 Atlas,V: '+-']

26.Qa3 Nxc4?

[26...Qb8! Atlas,V: 'Fritz5' 27.Qxb4 *(27.Bc2 Rxb5 28.cxb5 Nf3+ 29.Kh1 Ne5+-)* 27...Nxe4 28.Qa5!±]

[After 26...Rxb5 Fritz5: 'Atlas,V' 27.cxb5 White is also winning.]

27.bxc4 Atlas,V: '!' Atlas,V: 'Fritz5: 'logisch und kraftvoll"

[27.Qxb4 Fritz5: '?!' '?!' Fritz5: 'ist deutlich schlechter' would be a wrong choice: Fritz5: 'Atlas,V: 'would be a wrong choice:'' Nxe3 28.fxe3 Nxe4 29.Qxe4 Fritz5 Qxb5±]

27...Rxc4 28.Bd3! 'Fritz5: 'Atlas,V: '!"' 'The final blow. The rook is caught in the center of the board. Fritz5: 'Atlas,V: 'The final blow. The rook is caught in the center of the board.'"

['Now after Fritz5: 'Atlas,V: 'Now after'" 28.Bd3 Qxb5 *(28...Ra4* Fritz5: 'Atlas,V' *29.Qxa4 Nxa4 30.Bxb6)* 29.Bxc4 Qxc4 30.Bxc5 Atlas,V: 'Fritz5: '+-' '+-" 'a resistance without a rook is a hopeless business. Fritz5: 'Atlas,V: 'a resistance without a rook is a hopeless business.'"]

1-0

C11

□ **Svidler,Peter** **2640**

■ **Bareev,Evgeny** **2665**

(ch) 69/279 Russia 1997

[Svidler,Peter]

1.e4 Svidler Svidler Svidler Svidler: 'Svidler,Peter Svidler,Peter: 'Svidler Svidler" **1...e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 Qb6 8.Na4 Qa5+ 9.c3 c4 10.b4 Qc7 11.g3!?N**

[11.Be2 Ü 68/251]

11...Be7

[11...b5 12.Nc5 a5 13.a3 axb4 *(13...Be7 14.Bg2 0-0 15.0-0 Nxc5 16.dxc5 Bd7 17.Nd4 Nxd4 18.Bxd4 Ra6 19.Qf3 axb4 20.axb4 Rfa8 21.Rae1 Bf8 22.h4 Ra2 23.Re2 Qb7 24.h5 Rxe2 25.Qxe2 Ra3 26.f5 exf5 27.h6 Be6 28.hxg7 Bxg7 29.Bh3 Qa6 30.Qh5 Ra1 31.Bxf5 Rxf1+ 32.Kxf1 h6 33.Kg2 Kf8 34.Bxe6 Qxe6 35.g4 Ke7 36.Qf5 Kd7 37.Kh3 Bf8 38.Be3 Bg7 39.Bd4 Bf8 40.Kg3 Ke7 41.Kh4 Qa6 42.Qf6+ Qxf6+ 43.exf6+ Ke6 44.Kg3 Kd7 45.Kf3 Ke6 46.Kf4 h5 47.g5* 1-0, Rechlis-Korchnoj (Beer Sheva 1988) *)* 14.axb4 Rxa1 15.Qxa1 Nxc5 16.dxc5 Be7 17.Nd4 Nxd4 18.Bxd4 0-0 19.Bg2 Bd7 20.0-0 Qb7 21.Qd1 Ra8 22.Qe2 Ra6 23.h4 Qa8 24.Rf2 Ra1+ 25.Kh2 Qa3 26.f5 exf5 27.e6 Bxe6 28.Qe5 Bf8 29.c6 h6 30.Qb8 Qa8 31.c7 Kh7 32.Re2 Bd6 33.Qd8 Ra6 34.Rxe6 Bxc7 35.Qxa8 Rxa8 36.Re7 1-0, Lau-Luther (Bundesliga 1995)]

12.Bh3

[12.Bg2 f5!?∞ 13.exf6 Nxf6 14.Ne5 0-0 15.0-0 b6 16.Nb2 Bb7 17.Qc2 a5 18.b5 Nxe5 19.fxe5 Ne4 20.Na4

Rae8 21.Qe2 Bd8 22.Rxf8+ Rxf8 23.Rf1 Rxf1+ 24.Qxf1 Ng5 25.Nb2 Bc8 26.Qc1 Qe7 27.a4 Bd7= Soloshenkin-Ulibin (St. Petersburg 1995)]

12...b5 13.Nc5 a5 14.a3 axb4

[14...Nxc5 15.dxc5 0-0 16.Nd4 Qb7 17.0-0 Bd7 18.Nxc6 Qxc6 19.Bd4 axb4 20.axb4 Rxa1 Remis, Luther-Atalik (Budapest 1991)]

15.axb4 Rxa1 16.Qxa1 Nxc5 17.dxc5 0-0 18.Nd4

[18.0-0 f5!? *(18...f6 19.Nd4 fxe5 20.Nxe6 Qb7 21.Qd1!±)* 19.exf6 Bxf6 20.Nd4 Nxd4 21.Bxd4 e5 *(21...Bxd4+ 22.cxd4±)* 22.Bxc8 Rxc8 23.fxe5 Bxe5 24.Bxe5 Qxe5 25.Re1 Qf6 26.Qd1±]

18...Nxd4

[18...Nxe5 19.fxe5 Qxe5 20.Qc1 Bg5 *(20...Qh5 21.Bg2 e5 22.Nxb5+-)* 21.Kf2 Bxe3+ 22.Qxe3 Qxe3+ 23.Kxe3 e5 24.Bxc8 exd4+ 25.Kxd4 Rxc8 26.Kxd5+-]

19.Bxd4 Bb7

[19...f6 20.exf6 gxf6 *(20...Bxf6 21.Bxf6 Rxf6 22.0-0±)* 21.0-0± e5? 22.Bxc8 Rxc8 23.fxe5 fxe5 24.Qd1 Rf8 *(24...exd4 25.Qg4+ Kh8 26.Rf7)* 25.Qg4+ Kh8 26.Rxf8+ Bxf8 27.Qf5 Bg7 28.Bxe5+-]

[19...f5]

20.0-0 Ra8 21.Qb1 Bc8

[21...g6!? △22.f5 exf5 23.Bxf5 gxf5 24.Qxf5 Rf8 *(24...Bf8 25.e6 f6 26.Bxf6+-; 24...Bc8 25.e6 f6 26.Bxf6+-)* 25.Rf4 *(25.e6 f6 26.Rf4 Bd8)* 25...Bd8! *(25...h6 26.e6 Bg5 27.Rg4 Qe7 28.Bf6+-; 25...Bc8 26.e6 f6 27.Rg4+ Kh8 28.Rh4 Bd8 29.e7 Qxe7 30.Qxc8 Qe1+ 31.Kg2 Qe2+ 32.Bf2 Qc2 33.Qd7±)* 26.Qh5 Bc8 27.e6 f6∓]

22.Bg2

[22.f5 exf5 23.Bxf5 g6∞]

22...Ra6 23.g4

[23.f5!? exf5 24.Bxd5 Be6 25.Bg2 Bd7 26.Qd1 g6∞]

23...Qd8

[23...Qa7 24.f5 Bg5 25.Qe1 Ra2 26.Be3 Bd8 *(26...Bxe3+ 27.Qxe3→)* 27.f6→]

24.Qc2

[24.f5!? Bg5 25.f6 gxf6!? *(25...g6 26.Qe1 Qc7 27.h4 Bh6 28.g5 Bf8 29.h5 Qa7 30.Kh2 Ra2 31.hxg6 hxg6 32.Qg3± Δ ♖f4-h4, ♕h3, ♖h8# Δ ♖f1-f4-h4, ♕g3-h3, ♖h4-h8 matt!)* 26.exf6 Qc7! *(26...e5 27.Bxe5 Bxf6 28.Bxf6 Rxf6±)* 27.Qe1 Bf4 28.Qh4 *(28.g5 Bxh2+ 29.Kh1 Bg3 30.Qe2 Bb7 31.Qh5 Qb8 32.Qh6 Qf8∓)* 28...h6! 29.Qh3 Bg5! 30.Be3 Qe5 31.Bxg5 Qxg5 32.Qg3 Ra2

A) 33.h3 Qd2 34.Qf2 *(34.Rf2 Qe1+ 35.Bf1 Rxf2 36.Qxf2 Qxc3)* 34...Qxf2+ 35.Rxf2 Ra1+ *(35...Rxf2 36.Kxf2 Kh7 37.c6 Kg6 38.Ke3 Kxf6 39.Kd4∞)* 36.Kh2 *(36.Rf1 Rxf1+ 37.Kxf1 Kh7 38.Kf2 Kg6∓)* 36...Bd7∞;

B) 33.Qb8 Qd2 *(33...Kh7 34.Qc7±; 33...Qxg4 34.Qxc8+ Kh7 35.Rf2 Ra1+ 36.Rf1 Ra2=)* 34.Bf3 Kh7∞]

24...Bd7 [Δ ♕a8, ♖a1] Δ 25...♕a8, 26...♖a1 **25.f5 Bg5 26.f6**

[26.Qf2 Bh4]

26...g6

[26...Qa8!? 27.fxg7 *(27.Qf2 Ra2 28.Qg3 g6)* 27...Ra1! 28.Qf2 Rxf1+ 29.Bxf1 Bh6 30.h4 Bxg7 31.g5±]

27.h4!?

[27.Qf2 Qa8 28.h4 *(28.Be3 Ra2 29.Qf3 Bxe3+ 30.Qxe3 Rxg2+ 31.Kxg2 d4+ 32.Qf3 Bc6-+)* 28...Ra2

29.Qg3 Bd2∓ Δ ♖a1, ♕a3-b2]

27...Bxh4

[27...Bh6 28.g5 Bf8 29.h5 *(29.Rf4 Qa8 30.Qf2 Ra1+ 31.Kh2 Qa2 32.Qf3±)* 29...Qa8 30.hxg6 hxg6 31.Kh2 Ra2 32.Qd1!± Δ ♖f4-h4, ♕f3-h3, ♖h8# Δ ♖f1-f4-h4, ♕d1-f3-h3, ♖h4-h8 matt]

28.Qd2 g5

[⌓28...Qf8!

A) 29.Be3 Bg3 30.Bd4 h6∓;

B) 29.g5 h6

B1) 30.gxh6 g5 31.Bf2 Qxh6 *(31...Bxf2+ 32.Rxf2 Qxh6 33.Bf1 Δ ♖g2)* 32.Bxh4 Qxh4∓;

B2) 30.Be3 Bg3

B2a) 31.Qd4 h5 *(31...hxg5 32.Bxg5 Qb8 33.Bf4 Bxf4 34.Qxf4 Ra2 35.Rf3±)* 32.Rf3 Ra1+ 33.Bf1 Be1∓;

B2b) 31.gxh6 Kh7 *(31...Bxe5 32.h7+! Kxh7 33.Rf3→)* 32.Qd4 Qb8 33.Bf4 Bxf4 34.Rxf4∓ *(34.Qxf4∓)*;

C) 29.c6! Rxc6 *(29...Bxc6 30.Bc5+-)* 30.Bc5 Rxc5 31.bxc5 Qxc5+ 32.Kh1 Bg3 33.Ra1 Bc6 34.Qh6 *(34.Ra6 Bxe5)* 34...Qf8 35.Qe3 Bh4 36.g5 h6 37.gxh6 g5 38.Ra6∞]

29.Bf2 Bxf2+?!

[29...Kh8! 30.Bxh4 gxh4 31.Qh6 Qg8=]

30.Rxf2 Ra1+?

[30...h6?! 31.Bf1 Bc6 *(31...Qb8 32.Qe3 Kh7 33.Rh2 Qg8 34.Rxh6+ Kxh6 35.Qh3+ Kg6 36.Qh5# #)* 32.Rh2 Qf8 33.Rh5 Ra1

A) 34.Qh2 Qa8 35.Rxh6 *(35.Qh3 Qa3 36.Rxh6 Rxf1+ 37.Qxf1 Qxc3∓)* 35...Rxf1+ 36.Kxf1 Qa1+=;

B) 34.Qg2!! (Δ ♕ h3) 34...Qa8 *(34...d4 35.Qxc6 dxc3 36.Rh2+-)* 35.Rxh6 Qa3 36.Qc2+-]

[30...Kh8! 31.Qxg5 Qg8=]

31.Bf1 Kh8

[31...h6 32.Rh2 Qf8 33.Rh5 d4 34.Qxd4 Bc6 35.Qe3±]

32.Rh2! Qg8 33.Rh6 d4?!

[33...Bc6 34.Kf2 (Δ ♗e2-d1-c2) Δ ♗f1-e2-d1-c2 Qa8 35.Be2 Ra2 36.Qxg5 Qg8 37.Qf4→ Δ g5-g6 Δ g4-g5-g6]

34.Qxd4 Bc6 35.Kf2 Qa8 36.Be2 Ra2

[36...Bh1 37.Rh2 Ra2 38.Qe3±]

37.Qe3 Qd8

[37...Bh1 38.Rh2 Qe4 39.Qxe4 Bxe4 40.Ke3 Bc6 41.Rh3 Rc2 42.Kf2± (Δ ♔e1-d1) Δ ♔f2-e1-d1 Svidler: ' ± ' ' ± ' ' ± ' ' ± ' ' ± ' ' ± "Δ ♔ f2-e1-d1 Svidler,Peter: ' ± ' ' ± ' Svidler, Peter: ' Δ ♔f2-e1-d1 Svidler: ' ± ' ' ± ' ' ± ' ' ± '" Rc1 43.Re3 Kg8 44.Bf3 Bxf3 45.Rxf3 Rd1 46.Re3± Δ ♖e2-a2-a5 Δ ♖e3-e2-a2-a5]

38.Kg3!

[38.Qxg5 Rxe2+ 39.Kxe2 Qd3+ 40.Kf2 Qf3+ 41.Ke1 Qxc3+ 42.Qd2 Qg3+ *(42...Qxe5+ 43.Kf2 Bd5∞)* 43.Kd1 Qg1+ *(43...Bd5!? 44.Qd4∞)* 44.Kc2 Be4+ 45.Kb2 Qb1+ 46.Kc3 Qa1+ 47.Qb2 Qe1+ 48.Qd2= *(48.Kd4 Bd5∓)*]

38...Rc2

[38...Qd2 39.Qxd2 Rxd2 40.Kf2 Rc2 *(40...Rd5 41.Bf3 Rd2+ 42.Ke1+-)* 41.Rh3±]

39.Rh2 Qg8?⊕

[39...Qd2 40.Qxd2 Rxd2 41.Kf2

A) 41...Rd5 42.Rh1! *(42.Bf3 Rd2+ 43.Ke3 Rxh2 44.Bxc6∞)* 42...Rxe5 43.Rd1 Rd5 44.Rxd5 exd5 45.Ke3±;

B) 41...Rc2 42.Rh3±]

40.Bf3+- Rxh2 41.Kxh2 Bxf3 42.Qxf3 Qd8 43.c6 h6 44.Kg3
[44.Qe3 Qd5 45.Qd4 *(45.c7 Qd7)* 45...Qf3 *(45...Qxc6 46.Qd8+ Kh7 47.Qf8+-)* 46.c7 Qe2+ 47.Kg3 Qe1+ 48.Kg2 Qe2+ 49.Qf2 Qxg4+ 50.Kh2 Qh5+ 51.Kg3 Qh4+ 52.Kf3 Qf4+ 53.Kg2= Qg4+=]
44...Qb6
[44...Kg8 45.Qe3 Qd5 46.Qd4 *(46.c7 Qd7)* 46...Qh1 47.Kf2 Qh2+ 48.Ke3 Qg1+ *(48...Qg3+ 49.Kd2 Qg2+ 50.Kc1)* 49.Kd2 Qg2+ 50.Kc1+- Svidler: '+-' '+-' '+-"Svidler, Peter: '+-' 'Svidler: '+-' '+-'"' Qxc6 *(50...Qh1+ 51.Qd1+-)* 51.Qd8+ Kh7 52.Qf8 Qh1+ 53.Kb2 Qg2+ 54.Ka3 Qa8+ 55.Qxa8]
45.Kg2 Qc7
[45...Kg8 46.c7 Qxc7 47.Qa8+ Kh7 48.Qf8+-]
46.Qe4 Kg8 47.Kf1! Kh8
[47...Qa7 48.c7 Qa1+ 49.Ke2 Qa2+ 50.Kf3 Qa6 51.Kg3+-]
[47...Qd8 48.Qd4+-]
48.Kf2! [Δ ♕d4] Δ ♕e4-d4 **48...h5**
[48...Qa7+ 49.Qe3 Qa2+ *(49...Qc7 50.Qc5+-)* 50.Kg3+-]
49.Qd4
[49.Qe3!]
49...Kh7
[49...hxg4 50.Qd7 g3+ 51.Kg2 Qxe5 52.Qe8+ Kh7 53.Qxf7+ Kh6 54.Qg7+ Kh5 55.Qh7+ Kg4 56.Qh3+ Kf4 57.Qxg3+]
50.Qd7 Qb6+ 51.Ke2
[51.Ke2 Kg6 52.gxh5+ Kxh5 53.c7+-]
1-0

B66
□ **Dvoirys,Semen I** **2590**
■ **Svidler,Peter** **2640**
(ch) 70/196 Russia 1997
[Svidler,Peter]

1.e4 Svidler Gofshtein,L **1...c5 2.Nf3 Nc6**
[2...d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 0-1 (62) Dvoirys,S (2590)-Svidler,P (2640) Elista 1997 CBM 59 [Gofshtein, L]]
3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7 10.f4 Nxd4 11.Bxd4 b5 12.Bd3 b4 13.Ne2
[13.Na4 Gofshtein,L Rb8 14.e5 *(14.b3!?N 0-0 15.Qe2 e5 16.fxe5 dxe5 17.Bxe5 Bg4 18.Qe3 Bxd1 19.Bxb8 Bxc2 20.Bxc2 Qxb8 21.e5! Ng4 22.Qe4 Bg5+ 23.Kb1 f5 24.exf6 Nxf6∞* Shabalov-Serper, Aleksandria96*)* 14...dxe5 15.Bxe5 Bd7 16.f5 Bxa4 17.fxe6 Rc8 18.exf7+ Kxf7 19.Qf4 Qb6 20.Bc4+ Kf8 21.Rhe1 g5!? 22.Qf1 Kg7 23.Bd4 Qc7 24.Re6?! *(24.b3! Bb5 25.Rxe7+! Qxe7 26.Bxb5 Rhd8! 27.Bd7!! Rc7 28.Re1 Qf7 29.Re6±)* 24...Rhf8 25.Qf5 Bxc2 26.Kxc2 Qxc4+ 27.Kb1 Rc7 28.Be5 Rf7 29.Rf1 Rd7 30.Bxf6+ Bxf6 31.Rxf6 Qxf1+ 32.Qxf1 Rxf6∞ Wang Zili-Atalik,BEIJING96]
13...Qa5 14.Kb1 e5 15.Be3 0-0 16.Ng3N This move was mentioned in the very thorough annotations to the game Huebner-Kramnik. It was also the only one which was not even assesed, let alone analyzed, so I should've guessed it will be chosen by my opponent. 'N' Gofshtein,L.
[16.Rhe1 Ü 67/274 Rb8 17.Nc1 Rd8

18.Ba7 *(18.h3 d5!)* 18...Rb7 19.Bg1 Bg4 20.Nb3 Qa4 21.Rc1 exf4∞ Huebner-Kramnik, Dortmund 1996 *(21...exf4 Gofshtein,L 22.Qxf4 Be6⇄ R.Hubner-Kramnik,Dortmund96)*]

16...Rd8

[16...Ng4!? 17.Nf5 *(17.Bc4 Be6 18.Nf5 Bxc4 19.Nxe7+ Kh7 20.b3 Be6)* 17...Bxf5 18.exf5∞]

17.f5 '?!' Gofshtein,L.

[After 17.Bc4 Black has a choice between and

A) 17...Bb7!? e.g. 18.Nf5 Bf8 *(18...Nxe4 19.Nxe7+ Kf8 20.Ng6+ fxg6 21.Qe2∞)* 19.fxe5 dxe5 *(19...Qxe5 20.Bd4 Nxe4 21.Qxb4±)* 20.Qf2 Rxd1+ 21.Rxd1 Qc7 22.Bd5 *(22.Bb3 Nxe4)* 22...Nxe4 23.Qf3 Bxd5 24.Rxd5 Ng5 25.Bxg5 hxg5∓;

B) 17...Qc7 Gofshtein,L 18.Bd5 Nxd5 19.exd5 exf4 20.Bxf4→;

C) 17...d5!? 18.exd5 Nxd5! which yields Black an edge after 19.Bxd5 *(19.Qe2 exf4 20.Bxf4 Be6∓)* 19...Be6 20.Nf5!

C1) 20...Bf8 21.Bb6 Qxb6 *(21...Qxd5 22.Qxd5 Rxd5 23.Rxd5 Bxd5 24.Ne3!±)* 22.Qe3 Qxe3 23.Nxe3 Bxd5 24.Nxd5 exf4 25.Nxf4=;

C2) 20...Bf6 21.Bb6! Qxb6 *(21...Qxd5 22.Qxd5 Rxd5 23.Rxd5 Bxd5 24.fxe5±)* 22.Qe3 Rab8 *(22...Qxe3!? 23.Nxe3 exf4 24.Bxa8 fxe3 25.Rxd8+ Bxd8∞)* 23.fxe5 Bxf5 24.Qxb6 Rxb6 25.exf6 Rc8 *(25...Rxf6 26.Bxf7++-)* 26.Rd2 Rxf6 27.Re1=;

C3) 20...Bxf5! 21.Bxa8 Rxd2 22.Rxd2 Be6 23.b3 exf4

C3a) 24.Bxf4 Bxb3! 25.cxb3 *(25.axb3 Bf6)* 25...Qf5+∓;

C3b) 24.Bd4∓]

[17.Nf5

A) 17...Bxf5 18.exf5 e4 19.Be2 Qxf5 20.h3!?⩱ *(20.Qxb4∞)*;

B) 17...Bf8!?∞]

17...d5 18.Qf2

[18.Qe2 Gofshtein,L Bb7 19.Bc1 Qc7 20.Rde1 a5⇄]

18...Rb8 19.exd5 Nxd5 20.Bc4 Bb7

[20...Nxe3 21.Qxe3 with approximate equality was possible, but I decided to keep the knight, only to exchange it a couple of moves later.]

21.Bc1 Qc7 22.Bb3 At first I thought that I will be able to exploit the position of this Bishop by something like ♕c6 & a5-a4, but the small weakness on e5 doesn't allow for that. After some 25 minutes I found another very fascinating idea.

[22.Bxd5 Gofshtein,L Bxd5 23.Nh5 Be4 24.Bxh6 b3!→]

22...Nf4! The more I thought about this move, the more I liked it. Black opens up both of his Bishops, and White's first rank get weak.

[22...Bc5 was another possiblity, but after 23.Qe2 Nf6 (the knight certainly belongs there) White has an opportunity to go for the crazy stuff I had no desire to get involved with: 24.Nh5!? thou

A) 24...Nxh5 25.Qxh5 Bxg2

A1) 26.f6 Bxh1

A1a) 27.Qg6 Bf8 28.fxg7 Rxd1 29.gxf8Q+ Kxf8-+;

A1b) 27.Rg1 Bxg1 *(27...Bd5 28.Qxh6+-)* 28.Qg6 Kf8 *(28...Qxc2+ 29.Kxc2 Rbc8+ 30.Kb1 Rxc1+ 31.Kxc1 Be3+ 32.Kb1 Rd1+=)* 29.fxg7+ Ke7 *(29...Kg8 30.Qxh6)* 30.Qxf7+

Kd6 31.Qg6+ Kc5 *(31...Ke7 32.Qe6# #)* 32.Qxg1+ Kb5! *(32...Rd4 33.Be3±)* 33.Qxh1 Qxg7∓;

A1c) 27.Qg4 Bf8 *(27...g5 28.Rxh1⩲)* 28.fxg7 Rxd1 *(28...Bc5 29.Rxh1 Rb6∓)* 29.gxf8Q+ Kxf8 30.Qxd1 Qc6∓;

A1d) 27.Rxh1 Rb6 28.Rf1 Rxf6 *(28...Rdd6 29.fxg7 Rf6∞)* 29.Rxf6 gxf6 30.Bxh6! *(30.Qg6+ Kf8 31.Bxh6+ Ke8 32.Qg8+ Kd7 33.Qxf7+ Kc8∓)* 30...Bf8 31.Qg6+ Kh8

A1d1) 32.Qxf6+ Kh7 *(32...Kg8 33.Qg6+ Kh8 34.Bxf7 Rd1+ 35.Bc1 Rg1 36.Qxg1±)* 33.Bxf7 Rd6∓;

A1d2) 32.Bxf7 Rd1+ 33.Bc1 Rg1 34.Qxf6+ Kh7 35.Be6 Qg7∞;

A2) 26.Rdg1!? Bxh1 *(26...Bxg1 27.Rxg1±)* 27.Rxg7+ Kxg7

A2a) 28.Bxh6+ Kh7! *(28...Kh8 29.f6 Rd1+ 30.Qxd1±)* 29.Bg5+ *(29.f6 Bf3-+; 29.Bxf7 Rd1+ 30.Bc1+ Kg7 31.Qh6+ Kxf7 32.Qh7+ Kf6 33.Qxc7 Be3-+)* 29...Kg8 *(29...Kg7 30.f6+ Kg8 31.Bh6!+-)* 30.Bf6 Rd1+ 31.Qxd1 Rb6 32.Qg4+ Kf8-+;

A2b) 28.Qxh6+ Kg8 29.f6 Bf8 30.Qg6+ Kh8 31.Qh5+=;

B) 24...Qe7!? , a move I missed during the game, allows Black to play safe.]

[22...Nf6 23.Qe2]

23.Bxf4 Forced. **23...exf4 24.Nh5 Rxd1+ 25.Rxd1 Rd8 26.Re1 Qd6** '∓' Gofshtein,L.

[Here I realized that after 26...Qd7 27.a4! *(27.Qe2 Bg5* is very good for Black. *)* 27...bxa3 28.bxa3 Bxa3 29.Qxf4 the position is very unclear, and decided to go for another possibilty, thou it's even sharper.]

27.Qe2

[27.Qxf4 Gofshtein,L Qd1+ 28.Rxd1 Rxd1+ 29.Qc1 Rxc1+ 30.Kxc1 Bxg2∓]

27...Bh4! This 'loss' of tempo is actually a very nice move, since after **28.Qg4**

[28.Rf1 Bxg2∓]

28...Bg5 Black threatens 29...f3 **29.a4?**

[Both players thought that 29.h4 is impossible in view of 29...f3. Analysis showed that it's not that clear, but on the whole Black is OK in this line.

A) 29...f3?! 30.Rc1! we both missed that move Bf6□ *(30...Qd2 31.hxg5 f2 32.Ng3)* 31.gxf3± *(31.Qg6 fxg2 32.Qxf7+ Kh8 33.Qxb7 g1Q 34.Rxg1 Qd1+; 31.Nxf6+ Qxf6 32.gxf3 Rd4 33.Qg6 Bxf3∓)*;

B) 29...Qd2! is much better: 30.Rc1 *(30.Rg1* Gofshtein,L *Qf2-+)* 30...Qxg2! 31.Qxg2 Bxg2 32.hxg5 hxg5 33.c3! *(33.f6 g6 34.Ng7 f3 35.Bc4 g4* , and Black pawns are decisive.*; 33.a3 Bf3∓)* 33...Bf3 34.Nxf4 gxf4 35.Rf1 Rd3 36.cxb4 Be4 37.Kc1 *(37.Bc2 Bxf5!∓)* 37...Bxf5 38.Rxf4=]

29...bxa3 30.h4

[30.bxa3 Qxa3 31.h4 Bd5! 32.Rd1 Bxb3 33.Rxd8+ Kh7 34.cxb3 Qxb3+ 35.Kc1 Qc3+ 36.Kd1 Bxd8-+]

30...Qd2! 31.Re2 Everything else also loses:

[31.Rg1? Qd4-+]

[31.Rf1!? Bxg2 32.Rc1 - 31.♖f1 Bd5!

33.Bxd5 Rxd5 34.hxg5 Qb4 35.b3 Qc3 36.Nf6+ Kh8-+]
[31.Rc1 axb2 32.Kxb2 Qd4+ 33.Ka2 *(33.c3 Qf2+ 34.Rc2 Qxh4-+)* 33...Bf6 34.Nxf6+ Qxf6 35.Qxf4 Bxg2∓]
[31.Rh1 Bxg2]

31...Qa5!
[When I played 30...♕d2 I thought that 31.♖e2 is simply impossibly because of 31...a2+ , but after 32.Ka1 the game is still on.]

32.bxa3□ Qc3? At that point we both were in serious time-trouble. The text move spoils a very nice game.
[32...f3! was winning: 33.Qc4 *(33.gxf3 Rd1+ 34.Ka2 Qc3-+; 33.hxg5 fxe2 34.Qxe2 Qxf5-+)* 33...Rd1+ *(33...Bd5 34.Qd4)* 34.Ka2 Bd5 35.Qc8+ Kh7 36.gxf3 Bxb3+ 37.cxb3 Be7!-+]

33.Ka2 f3
[Unfortunately, 33...Rd1 is impossible: 34.Re8+ Kh7 35.Qxd1]

34.hxg5! fxe2 35.Qxe2 Qc5
[A nice move, but 35...Rb8! was even stronger: 36.gxh6 *(36.Bxf7+ Kh8 37.Bb3 Bd5)* 36...Bd5 37.Qd1 Bxb3+ 38.cxb3 gxh6∓]
[35...Bd5? Gofshtein,L 36.Bxd5 Rxd5 37.Qe8+ Kh7 38.g6++- fxg6 39.fxg6#]
[35...hxg5? Gofshtein,L 36.Qe7]

36.Nf4!! Very impressive and strong, thou Black is able to parry the attack.
[36.gxh6 Bd5! 37.c4 *(37.hxg7 Bxb3+ 38.cxb3 Qc3-+)* 37...Bc6 38.Qb2 *(38.hxg7 Qd4∓)*]

36...Qxf5□
[36...hxg5? 37.Bxf7+ Kxf7 38.Qe6+ Kf8 39.Ng6# #]

37.Qe7 Qd7?! Good enough, but
[Attempt to simplify the task by 37...Qxf4 does not work out: 38.Qxd8+ Kh7 39.g6+! Kxg6 40.Qb6++-]
[37...Rc8! was better: 38.Qxb7 Rxc2+ 39.Bxc2 Qxc2+ 40.Ka1 *(40.Qb2 Qc4+)* 40...Qc1+ , and Black has a pleasant choice between a perpetual and a pawn-up queen ending.]
[37...Rd7?? Gofshtein,L 38.Qe8+ Kh7 39.g6++-]

38.Bxf7+ Kh7
[38...Kh8 39.Ng6+ Kh7 40.Nf8++-]

39.g6+ Kh8 40.Qe5?
[After 40.Qxd7 Rxd7 Black should be able to create enough counterplay on the K-side before the 'c' pawn gets too close, e.g. 41.Kb3 *(41.c4 Rd2+ 42.Kb3 Rf2 43.g3 Rf3+ 44.Kb4 Rxg3∓)* 41...Rd4 42.g3 h5 43.Nxh5 *(43.c3 Rxf4 44.gxf4 h4 45.Be6 Bg2 46.c4 h3 47.Bxh3 Bxh3 48.c5 Bf5 49.c6 Bxg6 50.c7 Bf5 51.Kc4 Kh7 52.Kc5 Kg6 53.Kb6 Bc8 54.Ka7 Kf5-+)* 43...Rg4 44.c4 Be4∓ and if 45.c5 Rg5 46.Nf4 Rxc5∓]

40...Qd4 41.Qe7??
[41.Qxd4 Rxd4∓ is a couple of tempi down compared to the previous case.]

41...Rb8 Now it's basically over.

42.Qb4□ Bd5+ 43.Nxd5 Rxb4 44.axb4 Qc4+
[44...Qe4!-+ Gofshtein,L]

45.Kb2 h5 46.g3 White's only chance.

46...Qg4 47.Nf4 Qxg3 48.Nxh5 Qe5+ 49.Kb3 Qxh5 50.c3 Now Black has to be careful, since some of the arising positions could be drawn, e.g. if White exchanges pawns 'b' and 'a' and gets his king behind the 'c' pawn. **50...Qe2**

Looks like a zugzwang, but **51.Bc4** solves this first problem. **51...Qd1+ 52.Kb2 Qd2+ 53.Kb3 Qc1 54.Bf7** Now Black starts a forced line, getting White king out of his shell. **54...Qb1+ 55.Kc4**
[55.Ka3 Qc2 56.c4 Qc3+ 57.Ka4 Qb2 58.c5 *(58.b5 Qa2+ 59.Kb4 a5+)* 58...Qe2! 59.Kb3 Qd3+ 60.Kb2 Qb5 61.Kc3 a5-+]
55...Qc2 56.Kd4□ Qe2! 57.c4
[57.Kc5 Qd3 58.c4 Qa3]
57...Qb2+ 58.Kc5 Qa3! [Δ a5] Δ a5 Gofshtein,L: 'Zuzvang' **59.Kb6 Qxb4+ 60.Kxa6 Qc5 61.Kb7 Qd6 62.Kc8 Qe7** White resigned, since in two moves his king will be stalemated and the pawn on g6 will fall.
0-1

E71

□ **Bareev,Evgeny** **2665**
■ **Svidler,Peter** **2640**
(ch) 70/529 Russia 1997
[Bareev,Evgeny]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.h3 Fritz5: 'aus dem Buch' **5...0-0 6.Bg5 Nbd7 7.Bd3 c5 8.d5** Fritz5: 'Weiß gewinnt Raum' **8...Ne5 9.Nf3 Nxd3+ 10.Qxd3 a6** Fritz5: 'Überdeckt b5' **11.a4 e6 12.dxe6N ±**
[12.0-0]
12...Bxe6 13.0-0 h6
[13...Qc7 14.Rfd1 *(14.Rad1 Qb6)* 14...Rad8]
14.Bf4 Fritz5: 'Richtet die Aufmerksamkeit auf den rückständigen Bauern' **14...Qb6?!**
[14...g5 15.Bh2 g4 16.hxg4 Nxg4 17.Bxd6 Bxc4 18.Qxc4 Qxd6±]
[14...Nh5 15.Bh2 *(15.Bxd6 Bxc4)* 15...g5]
[14...Nd7 15.Bxd6 Re8 16.Nd5±]
15.a5 Qc6
[15...Qxb2?? das Schlagen des Bauern ist schlecht 16.Rfb1 *(16.Bxd6?!* ist schnell zu verwerfen *Rfd8 17.e5 Bf5=)* 16...Qb4 17.Rxb4 cxb4 18.Ne2 Nxe4 19.Rb1+- *(19.Qxe4?! Bxa1 20.Bxh6 Rfc8+-)*]
16.Nd5 Fritz5: 'Läßt den Springer von der Leine' **16...Bxd5?!**
[16...Kh7 17.Rfe1 *(17.Bxh6 Kxh6 18.Ng5 Bh8)* 17...Rfe8±]
17.cxd5 Fritz5: 'Raumgewinn' **17...Qd7 18.Nd2**
[18.Bh2! Nh5 19.g4]
18...Rae8
[18...Nh5!? 19.Bh2 Bxb2 20.Rab1 Be5 21.Bxe5 dxe5 22.Nc4 Rae8 23.Rb6⩲]
19.Bh2 Qe7
[19...Qc7 20.Kh1 Nd7 21.Nc4 Be5 22.f4 Bd4 23.Rfe1±]
20.Rae1 Nd7 21.Nc4 Ne5
[21...Be5 22.f4 Bd4+ 23.Kh1 Nf6 24.f5 Nxe4 25.Bxd6 Nf2+ 26.Rxf2 Qxe1+ 27.Rf1 Qe4 28.Qxe4 Rxe4 29.Bxf8 Kxf8 30.fxg6+-]
22.Bxe5 Bxe5 23.f4 Bd4+ Fritz5: 'Der Läufer steht aktiv' **24.Kh1 Qd7 25.b4!+-** Fritz5: 'Will e5 spielen' **25...f5 26.bxc5 dxc5 27.Nb6!** Fritz5: 'Hier steht der weiße Springer gut'
[27.d6]
27...Qb5
[27...fxe4 28.Qxd4]
28.Qxb5 axb5 29.e5 Fritz5: 'Weiß engt den Gegner ein' **29...Kf7 30.g3?**
[30.Rb1 b4 31.Rfd1 Be3 32.g3 g5 33.Kg2! gxf4 34.e6+ Ke7 35.Kf3+-]
30...Ra8? Fritz5: '+-'
[30...b4 31.Rf3 Ke7 32.Rd3 Ra8

33.d6+! Ke6 34.Nxa8 Rxa8 35.Rb1 Bc3 *(35...Kd5 36.Rxd4++-; 35...Rxa5 36.Rxb4 Ra1+ 37.Kg2 Ra2+ 38.Kf1 Ra1+ 39.Ke2 Ra2+ 40.Kd1 Ra1+ 41.Kd2 Ra2+ 42.Kc1)* 36.Rc1 *(36.d7 Ke7 37.Rbd1 Rd8 38.Rd5 Bd4 39.R1xd4 cxd4 40.Rxd4 Rxd7±)* 36...Bd4 37.Rc4+-]
[30...Bc3 31.Rc1 Bd4±]

31.e6+ Ke7 32.d6+ Fritz5: '!' Fritz5: 'ein lästiges Schach'
[32.Nxa8 Rxa8 33.Rb1 b4= *(≤33...Rxa5 34.Rfe1±)*]

32...Kxd6 33.e7
[33.Nxa8 ist naheliegend und schlecht Rxa8 34.e7 Re8∓]

33...Rfe8 34.Nxa8 Rxe7
[34...Bf6 35.Nb6+-]

35.Rxe7 Kxe7 36.Rb1!
[36.Nc7!? ginge schneller b4 37.Nb5 Bf6+-]

36...b4 37.Kg2 Kd6 38.Kf3 Kc6
[38...h5 39.Re1+-]

39.Ke2
[39.Ke2 Kb5 *(39...h5 40.Rd1+-)* 40.Nc7+ Kxa5 41.Ne6]
[39.Re1!? Kb5 40.Re6 b3 41.Rxg6 Kxa5+-]

1-0

B01

□ **Svidler,Peter** **2640**
■ **Dreev,Alexey** **2650**
(ch) 70/87 Russia 1997
[Svidler,Peter]

Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'This game shows that to play the Centre Counter against a top player is not always a very good idea.'" **1.e4** Mueller,Ka: 'Finkel,A 'Finkel,A Alexander Volzhin Alexander Volzhin Finkel,A Alexander Volzhin: 'Mueller, Karsten Mueller,Karsten: 'Finkel,A '" ' Mueller,Ka: 'Neil McDonald Finkel,A 'Finkel,A Alexander Volzhin Alexander Volzhin Finkel,A Alexander Volzhin: 'Mueller,Karsten Mueller,Karsten: 'Finkel, A '" ' **1...d5 2.exd5 Nf6 3.Nf3 Nxd5 4.d4 Bg4 5.h3** Mueller,Ka: 'Neil McDonald: '!?' Neil McDonald: 'Often this move is made for rather vague reasons: 'it can't do any harm to drive the bishop back a square, and maybe at move 48 it will be handy that I've given my king an escape square on h2.' Here, however, the attack on the black bishop is a fundamental part of White's strategy, as he intends to expand with his pawns on the kingside and thereby gain the initiative. " **5...Bh5 6.c4**
[6.g4 Mueller,Karsten: 'Alexander Volzhin: 'Mueller,Karsten" Bg6 7.Ne5 Nd7 8.Nxg6 hxg6 9.Bg2 e6 10.0-0 Bd6 11.Qf3 Qf6 12.Qxf6 N7xf6 13.c4 Nb4 14.Na3 0-0-0= Goldberg,A-Dutschak,H/BL9596 1996/ BL 90/½-½ (50)]

6...Nb6 7.Nc3N
[7.g4 Ü 58/121 Mueller,Ka: 'Mueller, Karsten: 'Alexander Volzhin: 'Mueller, Karsten'" Bg6 8.Ne5
A) 8...Be4 Finkel,A 9.Rg1 N8d7
A1) 10.Nd2!? Nxe5 11.dxe5 *(11.Nxe4? Qxd4!∓)* 11...Bc6 12.Qe2 e6 13.Qe3 Qe7 14.b3 0-0-0 15.Bb2 h5 16.0-0-0±;
A2) 10.Nxd7 Qxd7 11.Nc3 Bg6 12.Be3 0-0-0 13.Qb3 e6 14.Bg2 c6 15.a4 Bd3!∞ Buchanan,W-Bryson,D/ch-SCO, Oban 1996 (39);
B) 8...Nc6 9.Nxc6 bxc6 10.Bg2 Qd7 11.Qf3 0-0-0 12.0-0 Nxc4 13.Bf4 e5∞ Varavin,V-Gipslis,A/

Gausdal PG 1993/TD 93\09/1-0 (49)]

[7.c5 Mueller,Karsten: 'Alexander Volzhin: '!?' '!?'' N6d7 *(7...Nd5!? Finkel,A Mueller,Karsten: 'Finkel,A Finkel,A Alexander Volzhin: '(Mueller, Karsten) Finkel,A '' 8.Qb3 b6 9.Ne5 c6 10.g4 Bg6 11.Bg2±)* 8.Qb3 Mueller,Karsten: 'Alexander Volzhin: 'also looks promising.'' *(* Mueller,Karsten: 'Alexander Volzhin: 'or'' *8.Bc4 e6* Mueller,Karsten: 'Alexander Volzhin: 'Mueller,Karsten'' *9.Be3 Nc6 10.Nc3 Be7 11.a3 e5 12.d5 Nd4 13.g4 Nxf3+ 14.Qxf3 Bg6 15.b4 0-0 16.Rd1±* Byrne-Rogoff 1978, ECO.*)* 8...b6 Mueller,Karsten: 'Alexander Volzhin: 'Mueller,Karsten'' *(8...Nc6* Mueller,Karsten: 'Alexander Volzhin: 'Mueller,Karsten'' *9.d5 Bxf3 10.Qxf3 Nd4 11.Qe4 e5!* Klovans-Gutman 1972. *)* 9.Qd5! Bxf3 10.Qxf3 c6 11.Bg5 Nf6 12.Nc3 e6 13.Bb5 Qc8 14.Bxf6 gxf6 15.Qxf6 Rg8 16.Qf3 bxc5 17.Ne4 ⩲ 17.dxc5 ♗xc5 18.0-0 ±/+-. Be7 18.Ba4 Qa6 19.Bb3 Qa5+ ½-½ Watson,W-Adams,M/London WFW 1990/CBM 18/[King]]

7...e5? Mueller,Ka: 'Neil McDonald: '?''

[Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'More accurate was''' Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'More accurate was'' Neil McDonald: 'Dreev attempts to equalize quickly, but he brings down a big attack upon his head. He had to settle for the modest'' 7...e6 Mueller,Ka: 'Finkel,A 'Finkel,A Finkel, A Alexander Volzhin: 'Mueller, Karsten: 'Finkel,A ''' ' Mueller,Ka: 'Finkel,A 'Finkel,A Finkel,A Alexander Volzhin: 'Mueller,Karsten: 'Finkel,A ''' Neil McDonald: ', even though'' 8.g4 Mueller,Ka: 'Alexander Volzhin' *(8.Be3* Mueller,Karsten: 'Alexander Volzhin: 'Mueller,Karsten'' *Bb4 9.Qb3 Bxc3+ 10.Qxc3 Bxf3 11.gxf3 N8d7 12.Rg1±)* 8...Bg6 9.Ne5 c6 *(9...N8d7 10.Nxg6 hxg6 11.c5±* Mueller,Ka: 'with a large advantage'*; 9...Nc6 10.Nxc6 bxc6 11.Bg2 Qd7 12.0-0 Nxc4 13.Qa4 Nb6 14.Qxc6 Rd8 15.Qb7±)* 10.Bg2 N8d7 11.Nxg6 hxg6 12.Qe2± Mueller,Ka: 'with a small advantage for White, according to Peter Svidler.' Mueller, Ka: 'with a small advantage for White, according to Peter Svidler. Neil McDonald: '(to defend c4) gives White the advantage in view of his bishop pair. His plan would be to blast open lines for the light-squared bishop with d4-d5. Note that the he can castle kingside without any reservations about his apparently fragile pawn defences: the bishop on g2 is a fine defender as well as being a dangerous attacker.'']

8.g4! Mueller,Ka: 'After this natural move black faces serious problems.'After this natural move black faces serious problems. After this natural move black faces serious problems. Alexander Volzhin: '!' '!' Alexander Volzhin: 'Mueller, Karsten: 'After this natural move black faces serious problems.''' '

[Mueller,Ka: 'The endgame after' 8.dxe5 Mueller,Ka: '?!' '?!' Mueller,Ka: 'Alexander Volzhin' Qxd1+ 9.Nxd1 Nc6 10.g4 Bg6⩱ Mueller,Ka: 'with compensation was fine for Black we saw this kind of position in the game Remizov - Bezgodov.']

[Mueller,Ka: 'According to Svidler' 8.Qe2!? Mueller,Ka: '(Alexander

Volzhin) could give White a small edge:'
A) 8...Nc6 9.g4 *(9.d5 Bxf3 10.gxf3 Nd4 11.Qxe5+ Qe7 12.Qxe7+ Bxe7 13.Kd1±)* 9...Bg6 10.d5 Nb4 11.Nxe5± Mueller,Ka: 'with a clear advantage';
B) 8...Be7 9.Qxe5 *(9.dxe5 Nc6)* 9...Bxf3 10.gxf3
B1) 10...Nc6 11.Qxg7 Bf6 12.Qg4 Nxd4 13.Bd3 *(13.Qe4+ Qe7 14.Qxe7+ Bxe7 15.Bd3 Nxf3+ 16.Ke2 Ne5∓)* 13...Nd7 *(13...Qe7+ 14.Be3 h5 15.Qe4 0-0-0 16.Qxe7 Bxe7±)* 14.Bf4! Qe7+ *(14...Nc5 15.0-0-0±* Mueller,Ka: 'with a clear advantage'*)* 15.Kf1 h5 16.Qg2± Mueller,Ka: 'with a clear edge';
B2) 10...0-0 11.Be3 Nc6 12.Qf4 *(12.Qe4 Bf6 13.0-0-0 Re8 14.Qg4±* Mueller,Ka: 'with a slight edge'*)* 12...Bd6 13.Qf5± Mueller,Ka: 'with a slight edge but Black has a lot of tactical possibilities thanks to his better development.']

8...exd4□ Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: '□' '□'" **9.Nxd4 Bg6**
[9...c5?! Finkel,A 'Finkel,A Finkel,A Alexander Volzhin: '?' '?' Alexander Volzhin: 'was bad due to' Alexander Volzhin: 'was bad due to Mueller, Karsten: '?!' Mueller,Karsten: 'Finkel,A '" 10.Qe2+!± 'Alexander Volzhin: '!' '!' Alexander Volzhin: 'with Nf5 next.' Alexander Volzhin: 'with Nf5 next. Mueller,Karsten: '±!'"]

10.Bg2 c6
[10...c5 Mueller,Ka: 'Alexander Volzhin' 11.Ndb5± Mueller,Ka: 'was bad for Black']
[10...Bc5!? Mueller,Ka: '(Alexander Volzhin) did not solve his problems either:'
A) 11.Nb3 Qxd1+ *(11...Qe7+ 12.Qe2±)* 12.Kxd1 *(12.Nxd1 Bb4+=)* 12...N8d7 13.Bxb7 Rd8 14.Re1+ Kf8;
B) 11.Be3!? Qc8 *(11...0-0 12.Ne6!±; 11...Bxd4 12.Qxd4±; 11...c6 12.Nxc6!±)* 12.Qe2 0-0 13.0-0-0±;
C) 11.Qe2+! Kf8 12.Nb3 Bd3! 13.Qd1 Qe7+ *(* Mueller,Ka: 'or' *13...Qe8+ 14.Be3 Bxe3 15.Qxd3 Bh6+ 16.Kf1 Nc6 17.c5±* Mueller,Ka: 'with a clear advantage'*)* 14.Be3 Bxe3 15.Qxd3 Bc1+ *(15...Bc5+ 16.Kf1 N8d7 17.Re1 Ne5 18.Qf5±* Mueller,Ka: 'with a clear advantage'*)* 16.Ne2 *(16.Kf1 Bxb2 17.Re1 Qd7∓)* 16...Bxb2 17.Rb1± Mueller,Ka: 'and Black is in trouble.']

11.0-0 Be7 12.f4 Mueller,Ka: 'Neil McDonald: '!' Neil McDonald: 'The black bishop will be shut out of the game on h7, and this will give White the positional justification for launching a sacrificial attack. '' Mueller,Ka: 'Svidler spielt mit seiner Initiative nun sehr energisch:'Svidler spielt mit seiner Initiative nun sehr energisch: Svidler spielt mit seiner Initiative nun sehr energisch: Alexander Volzhin: 'Mueller, Karsten: 'Svidler spielt mit seiner Initiative nun sehr energisch:'" ' **12...h6□** Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'Black had no opportunity to keep his Bishop in play.'" **13.f5 Bh7 14.c5!** Mueller,Ka: 'White has to do nothing to develop the initiative.All his moves are very simple and logical.'White has to do nothing to develop the initiative.All his moves are very simple

and logical. White has to do nothing to develop the initiative.All his moves are very simple and logical. Alexander Volzhin: 'White maintains his initiative with very strong and natural moves.' Alexander Volzhin: 'White maintains his initiative with very strong and natural moves. Mueller,Karsten: 'White has to do nothing to develop the initiative.All his moves are very simple and logical.'" ' Mueller,Ka: 'White has to do nothing to develop the initiative.All his moves are very simple and logical.'White has to do nothing to develop the initiative.All his moves are very simple and logical. White has to do nothing to develop the initiative.All his moves are very simple and logical. Alexander Volzhin: 'White maintains his initiative with very strong and natural moves.' Alexander Volzhin: 'White maintains his initiative with very strong and natural moves. Mueller, Karsten: 'White has to do nothing to develop the initiative.All his moves are very simple and logical.''' Neil McDonald: 'Shades of 13 c5! from Topalov-Kamsky above. " **14...N6d7**

[Mueller,Ka: 'Neil McDonald: 'If" 14...Bxc5 Mueller,Ka: 'Mueller, Karsten: 'Alexander Volzhin: '!?' '!?' Alexander Volzhin: 'comes into consideration although it looks dangerous:'" 15.Re1+

A) 15...Be7 Mueller,Ka: 'Mueller, Karsten: 'Alexander Volzhin: 'was weaker because of'' ' 16.f6 Mueller,Ka: '!' '!' Mueller,Ka: 'Finkel, A 'Finkel,A Finkel,A Alexander Volzhin: 'Mueller,Karsten: 'Finkel,A '" ' *(16.Bxh6* Mueller,Karsten: 'Alexander Volzhin: 'Mueller, Karsten" *gxh6 17.f6 Nc8 18.fxe7 Nxe7 19.Ne4→)* 16...gxf6 17.Bxh6→ N8d7? *(17...Nc4 18.Bg7 Nxb2 19.Qd2+-* 'Alexander Volzhin: 'winning (found by Alexander Finkel)' Alexander Volzhin: 'winning (found by Alexander Finkel) Mueller,Karsten: '+-'" *)* 18.Bxc6+-;

B) 15...Kf8 16.Be3 Mueller,Ka: 'Neil McDonald: ', with the threat of 17 Ne6+ winning the queen, looks very strong for White. Now the black knight on b8 and bishop on h7 are temporarily shut out of the game, to say nothing of the idle rooks on a8 and h8. Therefore, Svidler is entitled to dream of a gaining a crushing attack:'' Na6 Mueller,Ka: ' ± ' ' ± ' Mueller,Ka: ''Alexander Volzhin: 'and now White has a lot of possible continuations, for example Mueller,Karsten: ' ±'" ' Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'and now White has a lot of possible continuations, for example'" Mueller,Ka: 'während Schwarz große Probleme hat, seine Figuren ins Spiel zu bringen, kann Weiß den Druck leicht weiter verstärken.'während Schwarz große Probleme hat, seine Figuren ins Spiel zu bringen, kann Weiß den Druck leicht weiter verstärken. während Schwarz große Probleme hat, seine Figuren ins Spiel zu bringen, kann Weiß den Druck leicht weiter verstärken. Alexander Volzhin: 'Mueller,Karsten: 'während Schwarz große Probleme hat, seine Figuren ins Spiel zu bringen, kann Weiß den Druck leicht weiter verstärken.'" ' 17.Ne4± Mueller,Ka: '(Alexander Volzhin) with the clearly better chances because all the

Black pieces are very passive and his king is not castled.' (Mueller,Karsten: 'Alexander Volzhin: 'or the prophylactic'' *17.b3!* 'Alexander Volzhin: '!?' '!?' Alexander Volzhin: 'Mueller, Karsten: '!''' *h5* Mueller,Karsten: 'Alexander Volzhin: 'Mueller, Karsten'' *18.a3!?⩱; 17.f6?* Mueller,Karsten: 'Alexander Volzhin: 'Mueller,Karsten'' *Nc4 18.fxg7+ Kxg7 19.Bf2 Nxb2-+)*]

15.g5!! Mueller,Ka: 'Svidler carries out the attack with great energy and creativity.He does'nt give black a time to breath. 'Svidler carries out the attack with great energy and creativity.He does'nt give black a time to breath. Svidler carries out the attack with great energy and creativity.He does'nt give black a time to breath. Alexander Volzhin: 'Excellent! Although White's position looks very promising anyway he chooses the most energetic way.' Alexander Volzhin: 'Excellent! Although White's position looks very promising anyway he chooses the most energetic way. Mueller,Karsten: 'Svidler carries out the attack with great energy and creativity.He does'nt give black a time to breath. '''' Mueller,Ka: 'Svidler carries out the attack with great energy and creativity.He does'nt give black a time to breath. 'Svidler carries out the attack with great energy and creativity.He does'nt give black a time to breath. Svidler carries out the attack with great energy and creativity.He does'nt give black a time to breath. Alexander Volzhin: 'Excellent! Although White's position looks very promising anyway he chooses the most energetic way.' Alexander Volzhin: 'Excellent! Although White's position looks very promising anyway he chooses the most energetic way. Mueller,Karsten: 'Svidler carries out the attack with great energy and creativity.He does'nt give black a time to breath. '''' Neil McDonald: '!'' **15...0-0** Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'Black decides to give up the exchange to get his king away from the centre.'''

[15...Bxg5 Mueller,Ka: 'Finkel,A Mueller,Karsten: 'Finkel,A Finkel,A Alexander Volzhin: '(Mueller,Karsten) Finkel,A '''' 16.Bxg5 Qxg5 17.Ne4 *(17.Re1+ Kf8 18.Ne4→)* 17...Qe3+ 18.Rf2 *(18.Kh1 Ne5 19.Re1+-)* 18...0-0 19.Nc2+-]

[Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'If''' Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'If'' Neil McDonald: 'White's idea was to open the h5-square for the queen so that if'' 15...hxg5 Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'White continues with''' 16.Ne6! Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: '!' '!' Alexander Volzhin: 'and after''' Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: '!' '!' Alexander Volzhin: 'and after'' Neil McDonald: '!' Neil McDonald: 'attacks the black queen and also threatens 17 Nxg7+ with a huge attack. If then''

A) 16...fxe6 Mueller,Karsten: 'Alexander Volzhin: 'is losing:'' 17.Qh5+ Mueller,Ka: 'Neil McDonald: 'he won't last long after'' g6 *(17...Kf8* Neil McDonald *18.fxe6+ Nf6 19.Qf7# .)* 18.fxg6+- *(18.fxg6* 'Alexander Volzhin: 'Mueller,Karsten: '+-''' *Bxc5+ 19.Kh1+-* 'Alexander

Volzhin: 'Mueller,Karsten: '+-'" *)*;
B) 16...Qa5 17.Nxg7+ *(17.Qh5* Finkel,A 'Finkel,A Finkel,A Alexander Volzhin: '!?' '!?' Alexander Volzhin: 'is also not bad:' Alexander Volzhin: 'is also not bad: Mueller,Karsten: 'Finkel,A '" *Bxc5+ 18.Kh1±* 'Alexander Volzhin: 'with a clear edge' Alexander Volzhin: 'with a clear edge Mueller, Karsten: ' **±**'") 17...Kd8 *(17...Kf8 18.Ne6+* Mueller,Ka: 'Mueller, Karsten: 'Alexander Volzhin: 'and the knight cannot be taken:'" *fxe6* Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: '?!' '?!'" *19.fxe6+* Mueller,Ka: '→' '→' Mueller,Ka: ''Alexander Volzhin: 'Mueller,Karsten: ' → '" ' *Nf6* Mueller,Ka: '?' '?' Mueller,Ka: 'Alexander Volzhin' *20.Qh5+-* Mueller,Ka: 'with mate on f7'*)* 18.Ne4**±**]
[Mueller,Ka: 'after' 15...Nxc5 Mueller,Ka: 'Alexander Volzhin' 16.b4! Nca6 *(16...Ncd7 17.g6 fxg6 18.Ne6 Qb6+ 19.Kh1±* Mueller,Ka: 'would give White strong attacking possibilities.'*)* 17.g6! Bg8 *(17...fxg6 18.fxg6 Bxg6 19.Qg4±* Mueller,Ka: 'with a clear advantage'*)* 18.b5**±** Mueller,Ka: 'Black's pieces look ridiculous.']

16.g6 Mueller,Ka: '!' '!' Mueller,Ka: 'Neil McDonald: 'The g-pawn acts like a battering ram against the black kingside and ensures that White wins the exchange. " **16...fxg6 17.Ne6 Qc8**
[17...Bxc5+ Mueller,Ka: '(Alexander Volzhin) was not better:' 18.Kh1 Qe7 19.Nxf8 Nxf8 20.Ne4**±** Mueller,Ka: 'with a big advantage.']

18.Nxf8 Bxc5+
[Mueller,Ka: 'After' 18...Nxf8 Mueller,Ka: '(Alexander Volzhin) White could leave the Black light-squared bishop locked out with' 19.f6! gxf6 *(19...Bxf6 20.Ne4±)* 20.Bxh6**±** *(*Mueller,Ka: 'or' *20.Ne4±* Mueller,Ka: 'In all cases White is much better' *)*]

19.Kh1 Bxf8
[19...Nxf8 20.f6 gxf6 21.Ne4**±**]

20.fxg6 Bxg6 Mueller,Ka: 'Mueller, Karsten: 'Alexander Volzhin: 'It could seem that Black is more or less okay here as he has enough pawns for the exchange, and White kingside pawn structure is also damaged but it's White turn and he continued with the unexpected and crushing'" **21.Bxh6!** Mueller,Ka: '!!' '!!' Mueller,Ka: 'Without this suprising move white's advantage would'nt be so big. Now the game is almost finished.'Without this suprising move white's advantage would'nt be so big. Now the game is almost finished. Without this suprising move white's advantage would'nt be so big. Now the game is almost finished. Alexander Volzhin: 'Mueller,Karsten: 'Without this suprising move white's advantage would'nt be so big. Now the game is almost finished.'" ' Mueller,Ka: 'Without this suprising move white's advantage would'nt be so big. Now the game is almost finished.'Without this suprising move white's advantage would'nt be so big. Now the game is almost finished. Without this suprising move white's advantage would'nt be so big. Now the game is almost finished. Alexander Volzhin: 'Mueller,Karsten: 'Without this suprising move white's advantage would'nt be so big. Now the game is almost finished.'" Neil McDonald: '!' Neil McDonald: 'Without this further tactical

blow Black might have survived. ''
21...Ne5
[Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'Taking the bishop by''' Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'Taking the bishop by'' Neil McDonald: 'Svidler gives the variation'' 21...gxh6 Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'could lead to Black finding himself under a very strong attack after''' 22.Qg4 Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'other moves do not help:'"
A) 22...Kg7 23.Be4 Qe8 24.Rae1 Mueller,Ka: 'Neil McDonald: '!"
A1) Mueller,Karsten: 'Alexander Volzhin: 'other saving attempts were:" 24...Bc5 25.Re2 Ne5 *(25...h5 26.Qg3 Qe6 27.Bf5 Qd6 28.Qxd6 Bxd6 29.Bxg6 Kxg6 30.Re6++-* 'Alexander Volzhin: 'winning' Alexander Volzhin: 'winning Mueller, Karsten: '+-'"*; 25...Nf8 26.Bxg6 Qxg6 27.Qc4+-* 'Alexander Volzhin: 'winning' Alexander Volzhin: 'winning Mueller, Karsten: '+-'"*; 25...Bd6 26.Rg1 Ne5 27.Bxg6 Qxg6 28.Qd4+-* 'Alexander Volzhin: 'winning' Alexander Volzhin: 'winning Mueller,Karsten: '+-'"*)* 26.Bxg6 Qxg6 27.Rxe5 *(27.Qc8?!* Mueller,Karsten: 'Alexander Volzhin: 'Mueller,Karsten'' *Nbd7 28.Qxa8 Qd3* ist mir nicht vollständig klar. *)* 27...Qxg4 28.hxg4 Nd7 29.Ref5± 'Alexander Volzhin: 'with a large advantage' Alexander Volzhin: 'with a large advantage Mueller, Karsten: '±'";
A2) 24...h5 25.Qg5 Qe6 *(25...Be7 26.Bxg6 Bxg5 27.Bxe8 Nf6 28.Re7++-* 'Alexander Volzhin: 'winning' Alexander Volzhin: 'winning Mueller,Karsten: '+-'"*)* 26.Bf5 Qf6 27.Rg1 Qxg5 28.Rxg5 Nf6 29.Rxg6+ Kf7 30.Rg2+- 'Alexander Volzhin: 'winning' Alexander Volzhin: 'winning Mueller,Karsten: '+-'";
A3) 24...Nf6 25.Rxf6 Mueller,Ka: 'Neil McDonald: '!'' Kxf6 26.Rf1+ Kg7 27.Bxg6 Qxg6 28.Qd4+ Kg8 29.Rg1± 'Alexander Volzhin: 'with real winning chances, according to Svidler.' Alexander Volzhin: 'with real winning chances, according to Svidler. Mueller,Karsten: ' ±'" Mueller,Ka: ''Alexander Volzhin: 'with real winning chances, according to Svidler.' Alexander Volzhin: 'with real winning chances, according to Svidler. Mueller,Karsten: ' ±'" Neil McDonald: 'and White pockets the queen and should win.";
B) 22...Qe8 23.Rae1 Ne5 24.Rxe5 Qxe5 25.Qxg6+ Qg7 26.Qe6+ Kh8 27.Qc8 Kg8 28.Rg1 Kh8 29.Bd5+- 'Alexander Volzhin: 'winning' Alexander Volzhin: 'winning Mueller,Karsten: '+-'";
C) 22...Kh7 23.Rf6! *(23.Rae1+-)* 23...Qe8 *(23...Bh5* Mueller,Karsten: 'Alexander Volzhin: 'Mueller,Karsten'' *24.Be4+ Kh8 25.Qf5 Bf3+ 26.Bxf3 Bg7 27.Rf7+-; 23...Bc2* Finkel,A Mueller, Karsten: 'Finkel,A Finkel,A Alexander Volzhin: '(Mueller, Karsten) Finkel,A '' *24.Rg1+-)*

24.Rxg6 Ne5 25.Re6+- Nxg4 26.Rxe8 Nf2+ 27.Kg1 Bc5 28.Kf1+- 'Alexander Volzhin: 'winning' Alexander Volzhin: 'winning Mueller,Karsten: '+-'"]

22.Bf4 Nbd7

[22...Nd3 23.Rf3 Qd7 *(23...Nxf4 24.Rxf4±)* 24.Qb3+ Kh8 *(24...Bf7 25.Rxd3 Qxd3 26.Qxb7+-)* 25.Rd1 Na6 26.Qc4±]

23.Ne4+- Qe8 24.Qb3+ Qf7

[24...Bf7 25.Qg3]

25.Qg3

[Mueller,Ka: 'There was nothing wrong with' 25.Qxb7 Mueller,Ka: 'Alexander Volzhin' Rb8 26.Qxa7 Bxe4 27.Bxe4 Qh5 28.Bg2 Mueller,Ka: 'with a decisive advantage but White probably decided to place his pieces close to his king to avoid surprises in time trouble.']

25...Bxe4 26.Bxe4 Nf6! 27.Bg2?!

[27.Bxe5 Mueller,Ka: '(Alexander Volzhin) was more direct:' Nxe4 28.Qg2 Qd5 29.Rxf8+ Mueller,Ka: '!' '!' Kxf8 30.Bxg7+! *(30.Qxg7+* Mueller,Ka: '?!' '?!' *Ke8 31.Qh8+ Kd7 32.Qxa8* Mueller,Ka: 'leaves White's king exposed'*)* 30...Kg8 *(30...Kf7 31.Rf1+ Ke6 32.Re1+-* Mueller,Ka: 'winning' *)* 31.Be5+ *(31.Bc3+ Ng3+)* 31...Kf7 32.Rf1+ Ke6 33.Qg4+ Kxe5 *(33...Ke7 34.Qg7+ Ke6 35.Qf7+ Kxe5 36.Rf5+)* 34.Rf5+ Kd6 35.Rxd5+ cxd5+- Mueller,Ka: 'and the h-pawn should be decisive.']

27...Nh5?⊕ Mueller,Ka: 'Mueller, Karsten: 'Alexander Volzhin: 'Trying to make things complicated but White keeps cool.'"

[27...Ned7± Mueller,Ka: '!?' '!?' Mueller,Ka: 'Finkel,A Mueller, Karsten: 'Finkel,A Finkel,A Alexander Volzhin: '(Mueller,Karsten) Finkel,A '"]

28.Qg5 Nd3 29.Be5! Qe7 Mueller,Ka: 'Looses on the spot,but black could only prolong his suffer,because white's advantage is decisive.'Looses on the spot,but black could only prolong his suffer,because white's advantage is decisive. Looses on the spot,but black could only prolong his suffer,because white's advantage is decisive. Alexander Volzhin: 'Mueller,Karsten: 'Looses on the spot,but black could only prolong his suffer,because white's advantage is decisive.'" '

[Mueller,Ka: 'After' 29...Be7 Mueller,Ka: '(Alexander Volzhin) White was winning by' 30.Qg4 Nxe5 *(30...Nf6 31.Bxf6 Bxf6 32.Rxf6 Qxf6 33.Qc4++-* Mueller,Ka: 'winning'*)* 31.Rxf7 Nxg4 32.Rxe7+-]

[29...Qe6 30.Qxh5 Nxe5 31.Rae1 Bd6 32.Be4 Qh6 33.Qxh6 gxh6 34.Rf6+-]

30.Qxh5

[30.Rxf8+ Mueller,Ka: '(Alexander Volzhin) was not winning as was pointed out by Svidler:' Qxf8 *(30...Kxf8 31.Rf1++-* Mueller,Ka: 'winning' *)* 31.Qxh5 Qc5 Mueller,Ka: '!' '!' 32.Rf1 Nxe5 *(32...Qxe5 33.Qf7+ Kh7 34.Rf5+-* Mueller,Ka: 'winning'*)* 33.Be4 g6 34.Bxg6 Qd5+ 35.Kh2 Qd2+ 36.Kg3 Nxg6 37.Qxg6+ Kh8 and the Rook's transfer to the h-file is not decisive as the white king is too exposed.]

30...Qxe5

[30...Nxe5 31.Rae1 Re8 32.Be4+- Mueller,Ka: ''Alexander Volzhin: 'winning' Alexander Volzhin: 'winning Mueller,Karsten: '+-'" ']

31.Qf7+ Kh8 32.Rf5 Mueller,Ka: 'Neil

McDonald: 'Dreev has battled hard, but the missing h6-pawn is now his undoing, as there is no way to prevent a fatal rook check on h5. '' **32...Nf2+** Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'Trying to confuse his opponent but White is winning anyway.'" **33.Kg1**

[33.Rxf2 Mueller,Ka: '(Alexander Volzhin) was also good enough:' Bd6 34.Bf1 Rf8 35.Qxf8+ *(Mueller,Ka: 'in time trouble White could easily miss' 35.Qc4 Rxf2 36.Qh4+)* 35...Bxf8 36.Rxf8+ Kh7 37.Rf2+- Mueller,Ka: 'winning']

33...Nxh3+ 34.Kf1 Mueller,Ka: 'Mueller, Karsten: 'Alexander Volzhin: 'Black resigned. An excellent game by Peter Svidler. This victory allowed him to equalise the score in the match and win it after the tie-break rapid games.'" Mueller,Ka: 'Mueller,Karsten: 'Alexander Volzhin: 'Black resigned. An excellent game by Peter Svidler. This victory allowed him to equalise the score in the match and win it after the tie-break rapid games.'' Neil McDonald: 'A brilliant win by Peter Svidler. I hope you are ready to wipe Black off the board in similar style if he dares to play 1...d5."

1-0

E94

□ **Kortschnoj,Viktor** **2635**
■ **Svidler,Peter** **2640**
St Petersburg (7) 23.04.1997
[Kortschnoj]

Khalifman: The game between the oldest and the youngest participants (age difference-45 years) was highly expected. I don't want to explain once more what the name Kortschnoj means in our city and young sociable Peter who had already proved his chess strength first of all winning 2 Russian Championship titles has also enough fans in St-Petersburg. After 6 rounds both were at 50% - just 1 point behind the leader so both had some expectations. Tournament fortune was, however, completely different. Garry Kasparov: 'Kortschnoj: 'Khalifman: The game between the oldest and the youngest participants (age difference-45 years) was highly expected. I don't want to explain once more what the name Kortschnoj means in our city and young sociable Peter who had already proved his chess strength first of all winning 2 Russian Championship titles has also enough fans in St-Petersburg. After 6 rounds both were at 50% - just 1 point behind the leader so both had some expectations.Tournament fortune was, however, completely different. '' **1.d4** Huzman Garry Kasparov: 'Kortschnoj: 'Huzman '' **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0 5.Be2 d6 6.Nf3 e5 7.0-0 Nbd7**

[The more fashionable move is 7...Nc6 (Game Nos. 39-41), but Svidler liked to play in the old manner, often outplaying his opponents in the resulting complicated positions, even though they are somewhat inferior for Black. 'It is laudable that a young player should aim to get to know the repertoire of the old masters – they had only a fraction of the present-day information, but they understood the game no worse than modern grandmasters!' (Korchnoi) Garry Kasparov: '(Game Nos. 39-41), but Svidler liked to play in the old manner, often outplaying his

opponents in the resulting complicated positions, even though they are somewhat inferior for Black. 'It is laudable that a young player should aim to get to know the repertoire of the old masters – they had only a fraction of the present-day information, but they understood the game no worse than modern grandmasters!' (Korchnoi)']

8.Be3 Qe7

[8...Re8 9.d5!]

9.Qc2 Ng4

[9...exd4!?]

10.Bg5 f6 11.Bd2 c6 12.d5!± Garry Kasparov: '!' '!' '!' Garry Kasparov: 'Kortschnoj: '±!"

[Garry Kasparov: 'In the game Schandorff-Svidler (Torshavn 1997), played a couple of months earlier, Black had achieved a good game after' Garry Kasparov: 'In the game Schandorff-Svidler (Torshavn 1997), played a couple of months earlier, Black had achieved a good game after' 12.h3 Huzman Garry Kasparov: 'Kortschnoj: 'Huzman '' Nh6 13.b4 *(13.Rad1 f5 14.Bg5 Qe8 15.dxe5 dxe5 16.exf5 gxf5 17.Rfe1 e4 18.Nh2 Qg6 19.Bf4 Nf7 20.Nf1 Nc5* and in the end he won. *)* 13...f5⇄]

12...f5

[Garry Kasparov: 'If' 12...c5?! Garry Kasparov: 'White was planning' Garry Kasparov: 'White was planning' 13.Nb5 Garry Kasparov: 'with the idea of' Nb6 *(*or *13...Nb8 14.Ne1* , retaining the initiative Garry Kasparov: ', retaining the initiative'*)* 14.b4 Garry Kasparov: '!' '!' '!' a6 15.bxc5± Garry Kasparov: '.' Garry Kasparov: '. Kortschnoj: '±"]

13.Ng5!N Khalifman: Bad surprise for Black! Korchnoj just didn't remember his own game. As a matter of fact, the text move is an important improvement which pushes Black directly on the ropes.After the game Svidler was shocked. He told me later: "Look what's going on: in 1984 Kortschnoj played quite well, now he plays even better, so what will happen in 2010 ?" Garry Kasparov: '!' '!' '!' Garry Kasparov: 'An unexpected novelty!' Garry Kasparov: 'An unexpected novelty! Kortschnoj: 'N!' Kortschnoj: 'Khalifman: Bad surprise for Black! Korchnoj just didn't remember his own game. As a matter of fact, the text move is an important improvement which pushes Black directly on the ropes.After the game Svidler was shocked. He told me later: "Look what's going on: in 1984 Kortschnoj played quite well, now he plays even better, so what will happen in 2010 ?" "

[Garry Kasparov: 'The old game Korchnoi-Mestel (Beersheva 1984) went' 13.exf5!? gxf5 14.Ng5 Ndf6 15.f3 Nh6 16.Bd3 c5 *(16...Bd7 17.Rae1* with some advantage for White – after Garry Kasparov: 'with some advantage for White – after' *Kh8 18.Kh1 Nfg8?! 19.f4! e4? 20.Ncxe4! fxe4 21.Bxe4* he gained excellent compensation for the piece and won on the 43rd move. And again Korchnoi makes a remarkable comment: 'Malicious tongues will say: Svidler was unlucky – his preparations for this meeting were based on a game that I had played 13 years earlier, and he found an improvement there. But I had forgotten that game, and played differently, and even, they will say, more strongly. Well, firstly, it would have been good for Emanuel Lasker

to remember his games, and during those 13 years I had played twice as many games as Doctor (of Philosophy) Lasker played in his entire chess career! And secondly, would it not be tedious, especially considering the number of games that I have played, to repeat the same thing several times? Even for the sake of practical success. For me, with my character, it would be rather tedious. And one more point: I do not consider myself to be such a classical player, that it is forbidden to make changes. And I make changes with particular pleasure, improving on my own play. Therefore, with only rare exceptions, I play the opening of every game as if for the first time in my life.' Garry Kasparov: 'he gained excellent compensation for the piece and won on the 43rd move. And again Korchnoi makes a remarkable comment: 'Malicious tongues will say: Svidler was unlucky – his preparations for this meeting were based on a game that I had played 13 years earlier, and he found an improvement there. But I had forgotten that game, and played differently, and even, they will say, more strongly. Well, firstly, it would have been good for Emanuel Lasker to remember his games, and during those 13 years I had played twice as many games as Doctor (of Philosophy) Lasker played in his entire chess career! And secondly, would it not be tedious, especially considering the number of games that I have played, to repeat the same thing several times? Even for the sake of practical success. For me, with my character, it would be rather tedious. And one more point: I do not consider myself to be such a classical player, that it is forbidden to make changes. And I make changes with particular pleasure, improving on my own play. Therefore, with only rare exceptions, I play the opening of every game as if for the first time in my life."*)* 17.Rae1 -- 18.f4 e4 19.Ncxe4→ Kortschnoj-Mestel/ Beersheva/1984 /]

13...Ndf6?! Garry Kasparov: 'Strangely enough, this is almost the decisive mistake!'

[13...Nc5?! Garry Kasparov: 'is also insufficient:' 14.b4

A) 14...Na6 15.a3± Garry Kasparov: 'Kortschnoj: ' ±" *(* Garry Kasparov: 'or, according to Khalifman,' Garry Kasparov: 'or, according to Khalifman,' *15.dxc6 bxc6 16.b5±* Khalifman Garry Kasparov: 'with the seizure of the d5-square' Garry Kasparov: 'with the seizure of the d5-square Kortschnoj: ' ± ' Kortschnoj: 'Khalifman" *)*;

B) 14...Nxe4 15.Ngxe4 fxe4 16.dxc6 bxc6 17.Qxe4 Garry Kasparov: ', and 'the c6-pawn would have been lost' (Korchnoi).' Garry Kasparov: ', and 'the c6-pawn would have been lost' (Korchnoi).']

[Garry Kasparov: 'Therefore the commentators recommended the not very pretty move' 13...Nb6!± Garry Kasparov: ', which, although it does not equalise, would nevertheless have allowed Black to put up a tough defence.' Garry Kasparov: ', which, although it does not equalise, would nevertheless have allowed Black to

put up a tough defence. Kortschnoj: '⩲!" Garry Kasparov: ', which, although it does not equalise, would nevertheless have allowed Black to put up a tough defence.']

14.f3 Nh6 15.c5! Garry Kasparov: 'Temporarily sacrificing a pawn, White exploits the lack of harmony in the placing of the enemy pieces.' Garry Kasparov: 'Temporarily sacrificing a pawn, White exploits the lack of harmony in the placing of the enemy pieces.'

15...cxd5

[Garry Kasparov: 'As shown by Korchnoi, Black also has great difficulties after' Garry Kasparov: 'As shown by Korchnoi, Black also has great difficulties after' 15...dxc5 16.dxc6 Garry Kasparov: 'or'

A) 16...bxc6 17.Na4 Nd7?! *(17...Rd8 Huzman 18.Be3±)* 18.Ne6**±**;

B) 16...b6 17.Nd5 Garry Kasparov: 'etc.' Qd6 *(17...Nxd5 18.exd5⩲)* 18.Rad1⩲]

16.Nxd5 Garry Kasparov: '!' '!' '!'

[Garry Kasparov: 'This is much stronger than ' 16.exd5!? Huzman Garry Kasparov: '(Khuzman)' Garry Kasparov: '(Khuzman) Kortschnoj: '!?' Kortschnoj: 'Huzman '' dxc5 17.Bc4 Kh8 Garry Kasparov: '– here Black can still hold on somehow, whereas in the game White very quickly builds up very strong pressure (true, for this he needs to demonstrate remarkable inventiveness).' Garry Kasparov: '– here Black can still hold on somehow, whereas in the game White very quickly builds up very strong pressure (true, for this he needs to demonstrate remarkable inventiveness).' 18.Rfe1⩱]

16...Nxd5 17.Bc4± Garry Kasparov: '!' '!' '!' Garry Kasparov: 'The decisive emergence of the bishop onto the attacking diagonal.' Garry Kasparov: 'The decisive emergence of the bishop onto the attacking diagonal. Kortschnoj: '±" Garry Kasparov: 'The decisive emergence of the bishop onto the attacking diagonal.'

[17.exd5 Huzman dxc5 18.Bc4 Kh8 19.Rfe1↑]

17...f4

[17...dxc5 18.Bxd5+ Kh8 19.Rac1 fxe4 20.Nxe4 is unacceptable for Black.]

18.Bxd5+ Kh8 19.h4 Garry Kasparov: '!' '!' '!' Garry Kasparov: 'Another energetic move – the only one maintaining the flame of the initiative! ' Garry Kasparov: 'Another energetic move – the only one maintaining the flame of the initiative!'

[19.c6 Huzman bxc6 20.Bxc6 Rb8 21.h4 Ng8∓]

19...dxc5 20.Rac1 Ng8 21.Qxc5 h6 22.Qxe7 Garry Kasparov: 'Up till now the play has been forced.'

[Here White could have considered 22.Bb4!? Qxc5+ *(22...Qe8 23.Qc7 hxg5 24.hxg5* is hardly suitable*)* 23.Bxc5 hxg5 24.hxg5 Rd8 25.Kf2 Nf6 26.gxf6 Bxf6 27.Rh1+ Kg7 28.Rh2 g5! *(28...Bd7 29.Rch1 Rh8 30.Rxh8 Rxh8 31.Rxh8* and Bxb7, winning *)* 29.g4! *(29.Rch1 Bf5!)* 29...Kg6 30.b4 with advantage. But Korchnoi had devised a brilliant combination! Garry Kasparov: 'with advantage. But Korchnoi had devised a brilliant combination!']

22...Nxe7 23.Nf7+ Garry Kasparov: '!' '!' '!'

[23.Ne6 Huzman Nxd5 24.exd5 *(24.Nxf8 Ne7 25.Rc7 Bxf8)* 24...Bxe6 25.dxe6 Rfe8 26.Rc7 Rxe6 27.Rxb7 Rb6 28.Rxb6 axb6 29.a3 e4 30.fxe4 g5=]

23...Kg8 Garry Kasparov: 'After this move Svidler probably thought that the worst was over for Black.' Garry Kasparov: 'After this move Svidler probably thought that the worst was over for Black.'

[23...Kh7 24.Bb4 Garry Kasparov: 'was weaker, for example:'

A) 24...Nxd5 25.Bxf8 Ne3 26.Rc7 Bxf8 27.Rfc1+- Garry Kasparov: 'Kortschnoj: '+-'' Kg8 28.Nxe5 Be6 29.Nxg6 Bd6 30.Rxb7 (Korchnoi) Rb8 31.Ne7+ Kf8 32.Rxb8+ Bxb8 33.Nc6 Bd6 34.e5 Bc7 35.Nd4 Bc4 36.Rxc4! Nxc4 37.Ne6+ and Nxc7 with an easy win. *(37.--)*;

B) 24...Re8 25.Nd6 Rd8 *(*Garry Kasparov: 'or' *25...Nxd5 26.Nxe8 Nxb4 27.Rc7 Kg8 28.Rxg7+ Kf8 29.Nc7+-* Garry Kasparov: 'Kortschnoj: '+-''*)* 26.Bxb7 Rb8 27.Nxc8 Nxc8 28.Ba5± Garry Kasparov: '(Korchnoi), also winning. But here there followed a thunderous quiet move...' Garry Kasparov: '(Korchnoi), also winning. But here there followed a thunderous quiet move... Kortschnoj: ' ±'' Garry Kasparov: '(Korchnoi), also winning. But here there followed a thunderous quiet move...']

24.Bb3! Garry Kasparov: '!!' '!!' '!!' Garry Kasparov: 'Kortschnoj: '!''

[Garry Kasparov: 'As Korchnoi admitted, it was not easy for him to refrain from' Garry Kasparov: 'As Korchnoi admitted, it was not easy for him to refrain from' 24.Nxh6+ Kh7 25.Ng4! Garry Kasparov: '. But in this case after' *(25.Nf7 Nxd5 26.Ng5+ Kg8 27.exd5 Rd8 28.Rc5 b6 29.Rc6 Rxd5 30.Bc3 Bf5 31.Ne4 Rc8=)* Garry Kasparov: 'not immediately' 25...Rd8 Garry Kasparov: 'because of' *(25...Nxd5 26.exd5 Rd8)* 26.Rc7 *(26.Ba5!)* 26...Nxd5 27.exd5 Kg8! *(27...Bxg4? 28.fxg4 Rxd5 29.Bc3 b5 30.g3!±)* 28.Bc3 Rxd5 29.Re1 Bxg4 30.fxg4 b5± Garry Kasparov: ', Black would have acquired drawing chances.' Garry Kasparov: ', Black would have acquired drawing chances. ']

24...Rxf7 25.Rc7 Bf6

[Garry Kasparov: 'Nothing was changed by' 25...Bf8 26.Bb4 Kg7 27.Rfc1 Garry Kasparov: '(Korchnoi)' a5 28.Bd6+-]

[Garry Kasparov: 'or' 25...Kf8 Huzman Garry Kasparov: '(Khuzman) Kortschnoj: 'Huzman '' 26.Bb4 Bf6

A) 27.Rd1! a5 28.Rd8+ Kg7 29.Ba3 *(*or *29.Bd6* and wins. *)*;

B) 27.Rfc1 a5 28.Ba3±]

26.Bb4 Kg7 27.Rfc1 Garry Kasparov: 'A rare construction in grandmaster practice. Such a thing is difficult to calculate in advance: suppose Black were able to disentangle himself?! Then he would have the advantage! But no, Korchnoi's intuition and calculation did not deceive him: there is no longer any salvation. Although for a long time even the 'all-seeing' machine does not understand this... ' Garry Kasparov: 'A rare construction in grandmaster practice. Such a thing is difficult to calculate in advance: suppose Black were able to disentangle himself?! Then he would

have the advantage! But no, Korchnoi's intuition and calculation did not deceive him: there is no longer any salvation. Although for a long time even the 'all-seeing' machine does not understand this...' **27...a5 28.Ba3!**
[Garry Kasparov: 'not' 28.Bd6? Ra6]
28...b5 29.Bc5
[29.Bxf7? Huzman Garry Kasparov: 'Kortschnoj: 'Huzman '' b4 30.Bd5 Rb8]
29...Ba6 30.Bxf7 Kxf7 31.h5! Garry Kasparov: 'The final stroke.'
[Garry Kasparov: 'Black resigned, avoiding unnecessary suffering after' Garry Kasparov: 'Black resigned, avoiding unnecessary suffering after' 31.h5 Garry Kasparov: '!' '!' '!' gxh5 32.Bxe7 Bxe7 33.R1c6 Garry Kasparov: 'and Rxh6.' Kf8 34.Rxh6+-]
1-0

C18

□ **Svidler,Peter** **2640**
■ **Ivanov,Sergey** **2515**
St Petersburg (11) 27.04.1997
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Ba5 6.b4 cxd4 7.Nb5 Bc7 8.f4 a5 9.Bd2 Nh6 10.Nf3**
[10.Bd3!? Bd7 11.Nxc7+ Qxc7 12.Nf3 Nf5 13.b5! Qc5 14.Qe2 0-0 15.a4 f6 16.0-0 Ne3 17.Rfe1± Almasi,Z-Kortschnoj,V/EUCup f Budapest 1996 (32)]
10...axb4
[10...Nf5 11.Bd3 0-0 12.0-0 *(12.Bxf5?! exf5 13.Nfxd4 Nc6 14.Nxc6 bxc6 15.Nxc7 Qxc7 16.Be3 f6=* Minasian,A-Lputian,S/Philadelphia World op 1994 (22)) 12...Nc6 13.Nxc7 Qxc7 14.b5 Nce7 15.Qe2 Bd7 16.g4 Ne3 17.Bxe3 dxe3 18.Qxe3± Leko,P-Ivanov,S/EUCup f Budapest 1996 (83)]
11.axb4 Rxa1 12.Qxa1 0-0
[12...Nf5
A) 13.c3! Ne3 *(13...dxc3?! 14.Qxc3 Nc6 15.Nxc7+ Qxc7 16.b5+-; 13...0-0 14.Nxc7 Qxc7 15.cxd4 Qc2 16.g4!±)* 14.Nfxd4 Nxf1 15.Nxc7+ Qxc7 16.Nb5 Qc6 17.Nd6+ Kf8 18.Rxf1±;
B) 13.Nfxd4?! Nxd4 14.Qxd4 Bb6 15.Qd3 0-0 16.Be3 Bxe3 17.Qxe3 Nc6 18.c3 f6∓]
13.Nxc7 Qxc7 14.Nxd4 Nf5?! After this move white may be does'nt get such a big opening advantage,but black deprives himself counterplay and against such player as Svidler it's extremly dangerous
[14...f6!? 15.exf6 Rxf6 16.Bd3 Nc6 17.Nxc6 Qxc6 18.Qd4±]
15.Nxf5 exf5 16.Qc3 Qxc3 17.Bxc3± White has a lot of small,but very meaningful pluses:bishops pair,better pawn structure,more active king,in the future controle over the a-file.All this factors make defense very difficult
17...Be6 18.Kd2 Rc8 19.Bd3 Nc6 20.Rb1! It was tempting to play
[20.b5 immideatly,but after d4! 21.Bb2 Nb4 22.Bxd4 Nxd3 23.cxd3 Bd5± white wins a pawn,but does'nt have real chances to win the game!]
20...Ra8 21.b5 Na5 22.Bxa5 Rxa5 23.Rb3! Penitrating through the c-file on the seventh rank **23...b6**
[23...Ra1 24.Rc3 Rg1 25.g3 Rg2+ 26.Ke3 Rxh2 27.Rc7+-]
24.Rc3 Ra7 25.Rc6 Rb7 26.c4!

[26.Rd6!? Kf8 27.g4 fxg4 28.f5 Bd7 29.Rxd5 Ke7 30.c4±]

26...dxc4 27.Bxc4 Bd7 28.Rd6± The difference in the strength of two remaining pieces is huge,it means that material balance won't stay for long. **28...Kf8 29.Bd5 Rc7 30.Rxb6 Rc5 31.Bc6 Bxc6 32.bxc6** It's very useful to see how Svidler step by step wins this endgame. **32...Ke7 33.Rb7+ Ke6 34.Rc7 h5 35.Kd3 h4 36.h3 g6 37.Kd4 Rc2 38.Rc8!** Preparing the place for a king **38...Ke7 39.Kd5 Rd2+ 40.Kc5 Rxg2 41.Rb8+- Rc2+ 42.Kb6 Rb2+ 43.Ka7 Ra2+ 44.Kb7 Rb2+ 45.Kc8 Rc2 46.c7 g5 47.fxg5 Ke6 48.Kd8**
1-0

B43

□ **Shirov,Alexei** **2700**
■ **Svidler,Peter** **2660**
70/225 Tilburg 1997
[Svidler,Peter; Lukin,A]

1.e4 Svidler Svidler,Peter Svidler,Peter Svidler,Peter Svidler,Peter: 'Svidler,Peter; Lukin,A Ftacnik ' Svidler,Peter: 'Lukin' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3** John Emms: 'With this move White indicates that he is quite happy to develop classically, as a precursor to the usual kingside attack.' **5...b5** John Emms: 'Black's most aggressive option.'

[The traditional main line is 5...Qc7 6.Bd3 *(of course 6.Be2 is also possible)* 6...Nf6 7.0-0 , when Black can play many moves, including Bc5 *(7...Nc6; 7...Be7;* , and *7...d6)* . In the first case, after 8.Nb3 Be7 9.f4 d6 there are some obvious similarities to the main game.]

6.Bd3 Qb6 John Emms: 'This is a relatively modern move, although the general idea is seen in quite a few Sicilians. Black wants to kick the white knight away from its active post in the centre before settling on c7, the normal square for the queen.' **7.Nb3** John Emms: 'This has been played the most often,'

[but my own feeling is that 7.Nf3 , followed by a quick attack with a2-a4, is more challenging. One line which demonstrates White's plan is Nc6 8.0-0 d6 9.a4! b4 10.a5! Nxa5 11.Be3 Qc7 12.Na4 Rb8 13.Nb6 Rxb6 14.Rxa5 Rb8 15.Qa1 , when White captures on a6 and maintains an edge.]

7...Qc7 8.f4 d6 Svidler,Peter: '!?' '!?' '!?' Svidler: '!?' John Emms: '!?'

[8...Bb7 Svidler,Peter 9.0-0 Nf6 *(9...d6 10.Qe2 Nd7 11.Bd2 Ngf6 12.a3 Be7 13.Rae1 e5 14.h3 0-0 15.fxe5 dxe5 16.Rf3 Bc6 17.g4 Rae8 18.Ref1 Nb6* Wang Zili-Yakovich,Y/ST Lee Cup 4th 1997/0-1 (46) *)* 10.e5 b4 *(10...Nd5 11.Ne4±)* 11.Ne2 *(11.exf6 bxc3 12.Qe1 gxf6 13.bxc3 Rg8⇄)* 11...Nd5 *(11...Qc6 12.Rf3)* 12.Ng3 Be7 *(12...Qb6+?! 13.Kh1 Ne3 14.Bxe3 Qxe3 15.Nh5±; 12...d6!? 13.Qe2* Δ f5 *)* 13.Qe2± Δ 14.f5 g6 14.Ne4 *(14.Kh1 d6=)* 14...Nc6 15.Kh1 a5 16.c4 bxc3 17.bxc3 f5?! *(⌓17...a4)* 18.exf6 Nxf6

A) 19.Nxf6+ Bxf6 20.f5! gxf5 21.Rxf5 Be7 *(21...Bxc3 22.Bg5+-)* 22.Qh5+ Kd8 23.Bf4±;

B) 19.Rb1? Nxe4 20.Bxe4 Ba6 21.Bd3 Bxd3 22.Qxd3 0-0 23.Be3 Rab8 *(23...Rf5!?)* 24.Nc5! Rxb1

(24...Bxc5 25.Bxc5 Rxf4 26.Bd6±) 25.Rxb1 Ne5!= 26.fxe5 Bxc5 27.Bxc5 *(27.Qc4 Rc8∓)* 27...Qxc5= 28.Qxd7 Qxe5 29.h3 Qxc3 30.Qxe6+ ½:½ Lukin-Halifman, Russia (rapid) 1997]

9.Qf3 Nd7 John Emms: 'Finally Black begins to develop some pieces around his carefully constructed pawn structure.'

10.0-0 Ngf6 11.Bd2 b4!?

[John Emms: 'or' 11...Be7 John Emms: '.' 12.Rae1 Bb7 *(12...0-0? 13.e5! Bb7 14.Qh3 dxe5 15.fxe5 Nxe5 16.Rxe5 Qxe5 17.Rxf6±)* 13.Qh3± Svidler,Peter: 'Ftacnik ' b4 Svidler,Peter 14.Nd1 d5 15.e5 Ne4 16.Be3 g6 17.Nf2 Ndc5 18.Nxc5 Nxc5 19.Bd4 0-0-0 20.Qe3 Kb8 21.c3 0-1 Hartman,C-Kengis,E/Karsten Kold op 1997 (40)]

[John Emms: 'Black could also continue with' 11...Bb7 (Svidler,Peter) Ftacnik 12.a4 b4 13.Nd1 Nc5 14.Nf2±]

12.Nd1 Bb7N Svidler,Peter: 'Svidler, Peter; Lukin,A: 'N''

[12...d5 Svidler,Peter: 'Svidler,Peter; Lukin,A']

13.Nf2

[13.Ne3 a5∞]

[13.Bxb4? Svidler,Peter John Emms: '??' John Emms: 'drops a piece to the fork' Qb6+ John Emms: '. TIP: Always be aware of tactics involving the g1-a7 diagonal and White's king on g1. ']

13...a5 14.c3?!

[John Emms: 'Svidler preferred the more aggressive' 14.g4!? John Emms: ', planning to attack the black knight with g4-g5.' Nc5 *(14...h6 15.c3!±; 14...Nb6 15.g5 Nfd7∞)* 15.Bb5+ *(15.Nxc5 Qxc5 16.Be3 Qc6 17.g5 Nd7∞ 18.Bd4?! e5 19.fxe5 dxe5 20.Be3 Bc5=)* 15...Bc6 *(15...Nfd7 16.Nxc5 Qxc5 17.Bxd7+ Kxd7 18.c3±)* 16.e5 *(16.Bxc6+ Qxc6 17.g5 Nfd7 18.Nd4 Qb7∞)* 16...Nd5 17.Bxc6+ Qxc6∞]

[14.a3!? (Svidler,Peter) Ftacnik a4 *(14...d5 15.axb4 Bxb4 16.Bxb4 axb4 17.e5±; 14...bxa3 15.Rxa3 a4 16.Rfa1 Nb6 17.Bb5+±)* 15.Nd4 bxa3 16.Nb5 Qc6±]

14...bxc3 15.Bxc3 Be7 16.Rac1 Qb6! 17.g4?! John Emms: 'As mentioned previously, this move should have been played earlier. Black is now in much better shape to combat the idea.'

[17.Bd4 Qd8∞ Δ 18...e5, 18...a4 Svidler,Peter: ' Δ 18...e5, 18...a4 Svidler,Peter; Lukin,A: ' Δ 18...e5, 18...a4" *(17...Nc5* (Svidler,Peter) Ftacnik *18.Rc4 a4 19.Nxc5 dxc5 20.Be5 0-0±)*]

17...a4 18.Bd4

[18.Nd4 Nc5 19.Bb5+ Nfd7∞ 20.b4?! axb3 21.axb3 Bf6 22.b4? Nxe4!∓]

18...Qd8

[18...Nc5 (Svidler,Peter) Ftacnik 19.Nxc5 dxc5 20.Bc3 0-0 21.g5 Nd7±]

19.Nd2 0-0 20.g5 Ne8 21.h4 John Emms: ' '

[21.Qh5!? e5 22.Ng4 exd4 23.Rf3 g6 24.Qh6 f6 25.Rh3 *(25.f5 Rf7 26.fxg6 Rg7 27.gxh7+ Kh8 28.g6 Ne5∓)* 25...Rf7 26.f5 *(26.Bc4 d5 27.exd5 Nd6)* 26...fxg5 27.fxg6 Rg7 28.Bc4+ d5 29.Bxd5+ Bxd5 30.gxh7+ Kh8 31.exd5 Nf8∓]

[21.Ng4 (Svidler,Peter) Ftacnik e5 22.Be3 exf4 23.Qxf4 Nc5 24.Bc4 Ne6∓]

21...e5 John Emms: '!' John Emms:

'Black suddenly breaks out.' **22.Bc3**
[22.fxe5 dxe5 *(22...Nxe5* (Svidler,Peter) Ftacnik *23.Qg3 f6⇄)* 23.Be3 f5!↑]
22...exf4 23.Qxf4 Ne5! 24.Bxe5 John Emms: 'Grabbing a pawn is clearly very risky, but Black was already threatening to open the position with ... f7-f6.' Svidler,Peter: 'The win of this pawn was clearly very risky, but black was already threatening with the unpleasant opening of the position with f6.' Svidler,Peter: 'Dieser Bauerngewinn war offensichlich sehr riskant, aber mit f6 hat schwarz schon mit unangenehme Stellungsoffnung gedroht.'
[24.Nf3 (Svidler,Peter) Ftacnik f6!∓]
24...dxe5 25.Qxe5 Bd6 John Emms: 'As so often in the Open Sicilian, a pawn is a small price to pay for complete dark square control. Even so, it's surprising how quickly White's position collapses.'
26.Qf5
[26.Qb5 Rb8 *(26...Bf4?!* Svidler,Peter *27.Qxb7 Bxd2 28.Rc2 Be3 29.Qd5)* 27.Qxa4? *(27.e5* (Svidler,Peter) Ftacnik *Be7 28.Qxa4 Bxg5∓)* 27...Bg3∓]
26...g6 27.Qf3
[27.Qh3 Be5⩱]
[27.Qg4!? (Svidler,Peter) Ftacnik Be5 28.Nc4 Bd4 29.Rcd1 f6∓]
27...Be5 28.Nc4
[28.Ng4!? Svidler,Peter: '⩲!?' '⩲!?' '⩲!?' Svidler,Peter: 'Svidler,Peter; Lukin,A: '!?'' Svidler: '⩲!?' Bd4+ *(28...Bxb2 29.Qxf7+!+-; 28...Bg7!?)* 29.Kh2 f5 30.Nh6+ Kh8⩱]
28...Bd4 29.Rcd1?
[29.Ne3 Nd6!↑ *(29...f5 30.Bc4+ Kh8 31.Bd5±)*]
[29.Qg3 (Svidler,Peter) Ftacnik f6⇄]
29...f5!∓ John Emms: '!' **30.Be2**
[30.Qe2 Qc7 31.Kg2 Ng7!∓ Δ ♘h5 Svidler,Peter: ' Δ ♘h5 Svidler, Peter; Lukin,A: 'Δ Nh5'']
[John Emms: 'Opening up the position with' 30.gxf6 (Svidler,Peter) Ftacnik Nxf6 John Emms: 'would be suicide, e. g.' 31.Qe2 Nh5 *(31...Qc7 32.e5 Qc6!* and White will be mated down the long diagonal. Still, the move chosen also does little to halt Black's progress.*)* 32.Qg4 Bc8 33.Qg5 Bh3∓]
30...fxe4 31.Qg3 Ng7! 32.Qd6
[32.Nd6 Nf5 33.Nxf5 *(33.Bc4+* (Svidler,Peter) Ftacnik *Kh8 34.Qh2 Nxh4 35.Nxb7 Nf3+ 36.Kh1 Qc8 37.Qg3 Qxb7∓)* 33...Rxf5∓]
32...Nf5 33.Qe6+
[33.Qxd8 (Svidler,Peter) Ftacnik Raxd8 34.Na5 Bd5-+]
33...Kh8 34.Nd6 Qc7!-+ John Emms: '!'
[34...Qxd6 (Svidler,Peter) Ftacnik 35.Qxd6 Nxd6 36.Rxd4 Nf5 37.Rd7∞]
35.Nxf5
[35.Rxd4 (Svidler,Peter) Ftacnik Nxd4 36.Qe5+ Qg7-+]
[35.Bg4 (Svidler,Peter) Ftacnik Rae8! 36.Nxe8 Qg3+ 37.Kh1 e3+ 38.Ne4 Qxh4+ 39.Kg2 Qxg4+ 40.Kh2 e2-+]
35...Rxf5
[John Emms: 'After' 35...Rxf5 36.Rxd4 *(*while *36.Kg2* runs into a nasty discovered check with *e3+)* John Emms: ', Black wins by' 36...Qg3+ 37.Kh1 e3+ 38.Ne4 *(38.Re4* (Svidler,Peter) Ftacnik *exf2-+)* 38...Qh3+ *(38...Qxh4+ 39.Kg2 Rxg5+ 40.Kf3 Qg3#* . A convincing display by Svidler.*)* 39.Kg1 Rxf1+ 40.Bxf1 Qxe6 Svidler,Peter: '-+' '-+' '-+' Svidler: '-+']
0-1

B12

□ **Svidler,Peter** **2640**
■ **Epishin,Vladimir** **2600**
St Petersburg-ch (6) 1997
[Hansen,Curt]

1.e4 Hansen,Cu Hansen,Cu Hansen,Cu Hansen,Cu Hansen,Cu **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3** This move came to prominence after the third matchgame of Gelfand-Karpov 1995 where white won a convincing game. Epishin has been working as Karpovs second for some time so his reaction is of some interest. **6...cxd4** The game with Kamsky given below was played after the match with Gelfand and blacks problems seemed not completely solved yet.

[6...Nd7 7.c4 dxc4 8.0-0 a6 9.Bxc4 Ne7 10.Nc3 b5 11.Bd3 c4 12.Bc2 Rc8 13.Re1 b4 14.Ne4 Nd5 15.Bg5 Qa5 16.Nh4± Kamsky,G-Karpov,An/Dos Hermanas (08) 1995 (38). White went on to win. Since this game Karpov has stopped playing 5..c5 and has changed to 5. ♗e2 ♘e7. After 6. 0-0 he has tried out different things - also 6..c5]

7.Nxd4 Ne7 8.c4 Nbc6 9.Qa4 a6

[9...dxc4 10.Na3 Qa5+ 11.Qxa5 Nxa5 12.Nab5 *(12.Nxc4 Nxc4 13.Bxc4±)* 12...Nd5 13.Nxf5 exf5 14.Bd2 a6 15.Nd4 Bb4 16.Nxf5 0-0 17.Bxb4 Nxb4 18.0-0± Gelfand,B-Karpov,An/Sanghi Nagar (m/3) 1995 (45)]

10.Na3 Qa5+ 11.Qxa5 Nxa5 12.0-0?

[12.cxd5 This is critical exd5 *(12...Nxd5!?* I think Epishin would have tried this move. Is it enough to equalise? *)* 13.0-0 Nac6 14.Rad1± Gallagher,J-Krueger,K/Bern/1995/]

12...dxc4 13.Nxc4 Nxc4 14.Bxc4 Be4= Now black has no problems. No pawn weaknesses and white did not even get the bishop pair. **15.Rac1 Bd5 16.Be2 Rc8 17.f4**

[17.Rxc8+ Nxc8 18.Rc1 Kd7=]

17...Rxc1 18.Rxc1 Kd7 19.a3 Nc6 20.Nf3 Be7 21.Nd2 Rd8 22.Nc4 Ke8 23.Bb6 Bxc4 24.Bxc4 Rd2 25.b4 Nd4 26.Bxa6 bxa6 27.Rc8+ Kd7 28.Rc7+

½-½

C18

□ **Svidler,Peter** **2640**
■ **Bareev,Evgeny** **2665**
RUS-ch m3-4 Elista (6.4) 06.06.1997
[Svidler,Peter]

1.e4 Svidler Svidler **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5 Ne7 5.a3 Bxc3+ 6.bxc3 c5 7.Qg4 0-0 8.Bd3 Nbc6 9.Qh5 Ng6 10.Nf3 Qc7 11.Be3 c4 12.Bxg6 fxg6 13.Qg4 Qf7 14.Ng5 Qe8 15.h4 h6 16.Nh3 b5N**

[16...Ne7]
[16...Qf7]

17.h5?!

[17.Nf4 Ne7 18.Qe2 a5 19.g4 Δ 20.h5 g5 21.♘h3, 22.f4]

17...gxh5 18.Qe2 a5 19.Nf4 g6 20.g4 Ne7! 21.Ng2

[21.gxh5 g5∓]

21...Kh7 22.Qd2 Ng8 23.Nf4!?

[23.gxh5 g5 24.f4 g4 25.Qe2 Ra7 26.Qxg4 Rg7 27.Qh3 Ne7∓]

23...hxg4

[23...Ra7 24.Ke2!?⩱ *(24.gxh5 g5 25.Ng6 Rf3∓)*]

24.Ke2! g5

[⌓24...Qf7 25.Rag1 g5 26.Nh5 Qf3+ 27.Ke1]

25.Nh5 Qf7 26.f4!? gxf4
[26...gxf3+? 27.Kf2→]
27.Bxf4 Qg6 28.Raf1
[28.Rag1!?]
[28.Nf6+? Nxf6 29.Rxh6+ Qxh6 30.Bxh6 Ne4 31.Qe3 Rf3-+]
28...g3?!
[28...Rf5 29.Ng3 Rf7 30.Rh4→]
[28...Ra7!? 29.Nf6+ Nxf6 30.Rxh6+ Qxh6 31.Bxh6 Ne4 32.Qe3 Rxf1 33.Kxf1 Rf7+ 34.Bf4 Kg6]
29.Nxg3 Qg4+ 30.Ke1 Ra7
[30...b4 31.Ne2 bxa3 32.Rfg1 a2 33.Rxg4 a1Q+ 34.Nc1+-]
31.Ne2 Raf7?
[⌓31...Rg7 32.Qe3 *(32.Rfg1 Qf3 33.Rxg7+ Kxg7 34.Bxh6+ Kh7)* 32...Rg6 33.Rh2 Ne7 34.Rfh1 Nf5 35.Qd2↑]
32.Qe3 Qg6??
[32...Bb7 33.Rfg1 Rxf4 34.Rxg4 Rxg4 35.Qh3 Rg6 36.Qh4 Rg7 37.Nf4 Bc8±]
33.Rfg1
[33.Rfg1 Qe4 34.Bxh6+-]
1-0

B43
□ **Svidler,Peter** **2640**
■ **Ehlvest,Jaan** **2635**
EU-chT (Men) 11th (3.1) 05.1997
[Sumets, Andrey]

1.e4 Sumets,Andrey Ehlvest,Jaan Ehlvest,Jaan Ehlvest,Jaan: 'Sumets, Andrey Sumets, Andrey: 'Ehlvest,Jaan'' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Qb6 7.Nb3 Qc7 8.a4** Ehlvest,Jaan: 'N!?' 'N!?''Sumets, Andrey: 'Ehlvest,Jaan: 'N!?'"
[8.0-0 (Ehlvest,Jaan) Ü 61/191 Ehlvest,Jaan: 'Ü 61/191 Sumets, Andrey: '(Ehlvest,Jaan) Ü 61/191"]
8...b4 9.Ne2 Bb7 Sumets,Andrey: 'The main line, but I think that it leads to a worse position.' The main line, but I think that it leads to a worse position. Ehlvest,Jaan: 'Sumets, Andrey: 'The main line, but I think that it leads to a worse position.'' **10.Ned4** Ehlvest,Jaan: '!' '!''Sumets, Andrey: 'Ehlvest,Jaan: '!'" **10...Nf6 11.Qe2 Nc6** Ehlvest,Jaan: '!?' '!?''Sumets, Andrey: 'Ehlvest,Jaan: '!?'"
[11...Bd6!? Ehlvest,Jaan: 'Sumets, Andrey'
A) 12.Nf3 Nc6 13.0-0 0-0 14.h3
A1) 14...Ne7!? 15.Re1 *(15.e5? Bxf3)* 15...Ng6;
A2) 14...h6 15.a5 Rfe8 16.Re1 Ne5 17.Nbd4 Nxd3 18.cxd3 Bf8 19.Bd2 e5 20.Rec1 Qb8 21.Nf5 d5 22.Ng3 Qd6∓ 0-1 (45) Sonntag,H (2372)-Lutz, C (2554) Germany 2015;
B) 12.h3 0-0 13.0-0 Bh2+ 14.Kh1 d5 15.exd5 Nxd5 *(15...Bxd5!? 16.f4 Bg3* Sumets,Andrey: 'The bishop escaped but White can make a draw:' The bishop escaped but White can make a draw: *17.Qe3 Bh4 18.Nf3 Bg3 19.Nfd4 Bh4)* 16.Na5 Qxa5 17.Kxh2 *(17.Qe4! g6 18.Kxh2 Nd7 19.Kg1±)* 17...Qc7+ 18.Kg1 Nf4 19.Bxf4 Qxf4 Sumets,Andrey: 'The position is equal but the game is not over.' The position is equal but the game is not over. 20.Rfd1 Nd7 21.g3?! Qe5? Sumets,Andrey: 'According to GM Dorfman's method Black should have tried to attack White's king.' According to GM Dorfman's method Black should have tried to attack White's king. *(21...Qh6)* 22.Qxe5 Nxe5

23.Be2 a5? Sumets,Andrey: 'To be on the safe side, let's protect the pawn again.' To be on the safe side, let's protect the pawn again. *(23...Rfc8! 24.a5* Sumets,Andrey: 'Probably Vladimir didn't like this move.' Probably Vladimir didn't like this move. *Bd5! 25.Ra4 Bc4 26.Rxb4 Bxe2 27.Nxe2 Rxc2)* 24.f4 Nc6 25.Nb5± Rad8 26.Nd6 Ba8 27.Kf2 Ne7 28.Nc4 Rxd1 29.Bxd1 Nc6 30.b3 Rd8 31.Bf3 Nd4 32.Bxa8 Rxa8 33.Rd1+- 1-0 (56) Reinderman,D (2551)-Chuchelov,V (2535) Mondariz 2000]

12.Nxc6 Bxc6 13.e5 Ng8 Sumets,Andrey: 'Black didn't want to sacrifice a6. The position is closed and Black will have enough time to play ♘e7-♘g6.' Black didn't want to sacrifice a6. The position is closed and Black will have enough time to play ♘e7-♘g6. Ehlvest,Jaan: 'Sumets, Andrey: 'Black didn't want to sacrifice a6. The position is closed and Black will have enough time to play ♘e7-♘g6."

[13...Nd5! Ehlvest,Jaan: 'Sumets, Andrey' Sumets,Andrey: 'is possible:' is possible: 14.Bxa6 f6

A) 15.a5 fxe5 16.Bd3 Nf6 17.f3 *(17.0-0 e4 18.Bc4 Bd6 19.g3 Be5 20.a6 0-0* Sumets,Andrey: 'Despite the extra pawn, White is worse.' Despite the extra pawn, White is worse.*)* 17...Bd6 18.0-0 e4 19.fxe4 Bxh2+ 20.Kh1 0-0 21.Be3 Be5=;

B) 15.exf6 Nxf6 16.f3 *(16.0-0 Bxg2! 17.Kxg2 Qc6+ 18.f3 Qxa6∓)* 16...Bd6 17.Nd4 Qb6 18.Nxc6 Rxa6 19.Ne5 Nd5 20.Nc4 Qc5 21.Bd2 Be7 22.b3 Bf6 23.Rd1 0-0⩲]

14.0-0 Ne7 Ehlvest,Jaan: '∞' '∞"Sumets, Andrey: 'Ehlvest,Jaan: '∞'" **15.Bg5**

[15.Bxa6?! Ehlvest,Jaan Ehlvest, Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan" Bxg2∓]

15...Ng6 16.Rfe1 Bb7

[16...Qxe5! Ehlvest,Jaan: 'Sumets, Andrey' 17.Qxe5 Nxe5 18.Rxe5 f6 19.Ra5 *(19.Bxf6 gxf6∓)* 19...fxg5 20.Rxa6 Rxa6 21.Bxa6 Bd6 22.Nd4=]

17.Rad1

[17.Rac1!? (Ehlvest,Jaan) Δ c3 Ehlvest,Jaan: ' Δ c3 Sumets, Andrey: '(Ehlvest,Jaan) Δ c3"]

17...h6 Ehlvest,Jaan: '!' '!"Sumets, Andrey: 'Ehlvest,Jaan: '!'" **18.Bd2 Be7**

[18...Nh4 Ehlvest,Jaan: 'Sumets, Andrey' 19.Be4 Be7 20.Bxb7 Qxb7 21.Qe4±]

19.Qg4

[19.Bxg6! Ehlvest,Jaan: 'Sumets, Andrey' fxg6 20.Qg4 g5 *(20...0-0 21.Qxg6 Bh4 22.Re2+-)* 21.Bxb4±]

19...h5 Ehlvest,Jaan: '□' '□"Sumets, Andrey: 'Ehlvest,Jaan: '□'" **20.Qc4**

[20.Qg3 Ehlvest,Jaan Ehlvest,Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan'' h4 21.Qg4 h3!∞]

20...Rc8 21.Qxc7 Rxc7= Ehlvest,Jaan: 'Sumets, Andrey: '='' **22.Rc1 Nh4** Ehlvest,Jaan: ' ⊕!' '⊕!"Sumets, Andrey: 'Ehlvest,Jaan: ' ⊕!'" **23.f3** Ehlvest,Jaan: '?!' '?!"Sumets, Andrey: 'Ehlvest,Jaan: '?!'"

[23.Bf1= Ehlvest,Jaan Ehlvest,Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan"]

23...g5 24.Na5 Bd5

[24...Bxf3? Ehlvest,Jaan Ehlvest, Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan" 25.gxf3 Nxf3+ 26.Kg2 Nxd2 27.Rcd1 Rc5 28.Nb7 Rc7 29.Nd6+]

25.Be4 Bc5+ 26.Kf1 g4 27.Bxd5 exd5 28.f4 Ehlvest,Jaan: '?' '?"Sumets, Andrey: 'Ehlvest,Jaan: '?'"

[28.fxg4 Ehlvest,Jaan Ehlvest,Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan'' hxg4 29.c3□∓ *(29.Bf4 Bb6 30.Nb3 Rc4∓)*]

28...Nf5 29.Nb3 Ba7 Ehlvest,Jaan: '!' '!"Sumets, Andrey: 'Ehlvest,Jaan: '!'"

[29...Be7 Ehlvest,Jaan Ehlvest,Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan'' 30.Be3 Δ ♘d4=]

30.Re2 Ehlvest,Jaan: '⊕' '⊕"Sumets, Andrey: 'Ehlvest,Jaan: ' ⊕ '" **30...g3 31.h3 0-0**

[31...Rh6!?∓ Ehlvest,Jaan Ehlvest, Jaan: 'Sumets, Andrey: 'Ehlvest, Jaan"]

32.Bxb4 Rb8 Ehlvest,Jaan: '?' '?"Sumets, Andrey: 'Ehlvest,Jaan: '?'"

[32...Rfc8!∓ Ehlvest,Jaan Ehlvest, Jaan: 'Sumets, Andrey: 'Ehlvest, Jaan"]

33.Bd6 Ehlvest,Jaan: '□' '□"Sumets, Andrey: 'Ehlvest,Jaan: ' □ '" **33...Nxd6 34.exd6 Rc4 35.Rd1 Rxf4+ 36.Ke1 Bf2+ 37.Kd2 Rb6 38.Re5 Rxd6**

[38...f5!? Ehlvest,Jaan Ehlvest,Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan'' 39.Rxd5 Kf7 Δ ♔e6∓]

39.Rxh5 Rxa4 40.Ra1 Rxa1 Ehlvest,Jaan: '?!' '?!"Sumets, Andrey: 'Ehlvest,Jaan: '?!'"

[40...Re4∓ Ehlvest,Jaan Ehlvest, Jaan: 'Sumets, Andrey: 'Ehlvest,Jaan" △41.Ra5 Re1 ×g2]

41.Nxa1 Kg7 42.Nb3 Kg6 43.Rh4 Ehlvest,Jaan: ' ∓!' '∓!"Sumets, Andrey: 'Ehlvest,Jaan: ' ∓!'" **43...f5 44.Nd4** Ehlvest,Jaan: '!' '!"Sumets, Andrey: 'Ehlvest,Jaan: '!'" **44...Bxd4 45.Rxd4 Kf6 46.Ke3 Ke5 47.Rd2 Rb6**

½-½

B08

□ **Svidler,Peter** **2660**

■ **Hickl,Joerg** **2565**

Bad Homburg (5) 1997

[Har Zvi,Ronen]

1.e4 Har Zvi Har Zvi HarZvi,R HarZvi,R Petursson HarZvi,R: 'Har Zvi,Ronen Petursson Har Zvi,Ronen: 'Har Zvi Har Zvi HarZvi,R Petursson '' Har Zvi: 'Petursson ' **1...g6 2.d4 d6 3.Nf3 Bg7 4.Be2 Nf6 5.Nc3 0-0 6.0-0 c6 7.Re1 Qc7**

[7...Nbd7 8.e5 Lutz,Ch-Svidler,P CBM 60]

8.Bf4

[8.e5 is another possible move in this position dxe5 Har Zvi 9.Nxe5 Nfd7 10.Nxd7 Nxd7 11.Be3 Rd8 12.Qc1 Nf8 13.Rd1 Bf5 14.Bd3 Bxd3 15.Rxd3 Rd7 16.Ne4 Rad8 17.c3 b6 18.Bf4 Qb7 19.Bh6 c5 20.Bxg7 Kxg7 21.Qe3 Rd5 22.Ng5 cxd4 23.Rxd4 Rxd4 24.cxd4 Rd7 25.Rd1 Qd5 26.a3 Qf5 27.Ne4 Ne6 28.Nc3 Kf8 29.g3 h5 30.d5 Nc7 31.Qd4 Kg8 32.Qa4 Ne8 33.Rd4 Nd6 34.Rf4 Qh3 35.Rh4 Qf5 36.Rf4 ½-½ Pavasovic,D-Beliavsky,A/Maribor 1996/CBM 55 (36)]

8...Nh5

[8...Nbd7 9.e5 Nh5 10.Bg5

A) 10...f6

A1) 11.exf6 exf6 12.Be3 f5?! *(12...d5=)* 13.d5 f4 14.Bd4 Ndf6 15.dxc6 bxc6 16.Ng5 Rb8 17.Bc4+ Kh8 18.Be6↑ Dimitrov,V-Norwood,D/Wchj U20 Adelaide/1988/;

A2) 11.Be3 dxe5 12.dxe5 fxe5 *(12...Nxe5 13.Nxe5 Qxe5 14.Bxa7±)* 13.Ng5↑ /± Bielczyk,J-Dunnington,A/Virton 1992 54/

119;

B) 10...dxe5 11.Bxe7 Re8 12.d5

B1) 12...Rxe7 13.d6 Qd8 14.dxe7 Qxe7 15.Ne4 Bf8 16.Bc4 Nb6 17.Bb3 Bg7 18.Ng3± /± Popovic,P-Damljanovic,B Jugoslavija 1992 55/134 [Popovic,P] Har Zvi: '/ ± Popovic,P-Damljanovic,B Jugoslavija 1992 55/134 [Popovic,P]' *(18.Qd2!?)*;

B2) 12...Nf4 13.d6 Qb6 14.Bc4 h6 15.Ne4 Qxb2 Balashov,Y-Pribyl,J Helsinki 1984 16.Nfg5! Razuvaev hxg5 17.Nxg5 Rf8 18.Bxf8 Bxf8 19.g3 Nh5 20.Bxf7+ Kg7 21.Qd3+-;

B3) 12...Qb6 other moves just seems to give white the advantage,white should play 13.d6 I think,since what he played in the game 13.dxc6 is not really white's plan 13.dxc6?! bxc6 14.Ba3 e4 15.Bc4 *(15.Ng5 e3)* 15...Nhf6 16.Ng5 Ne5 17.Ncxe4 Bg4⩱ Savon,V-Chernyshov,K Podolsk 1992 57/132 Har Zvi: 'Savon,V-Chernyshov,K Podolsk 1992 57/132 ']

9.Bg5

[9.Be3 Nd7 *(9...e5 10.Qd2 Re8 11.Rad1 Nd7 12.d5 c5 13.Nb5 Qb8 14.a4 a6 15.Nc3 Qc7 16.h3 Rb8 17.Nh2±* Anand,V-Kramnik,V/Monaco rapid/ 1995 Har Zvi: 'Anand,V-Kramnik,V/Monaco rapid/ 1995'*)* 10.Qd2 b5 11.a3 a6 12.Rad1 Nhf6 13.Bh6 e5! 14.dxe5 dxe5⩾ Andersson,U-Keene,R Dortmund 1973 Har Zvi: 'Andersson,U-Keene,R Dortmund 1973']

9...h6 10.Be3 Nf6?!N I do not understand this idea while white has developed his bishop to e3 black has done nothing?10...e5 seems more normal

[10...e5 11.Qd2 Kh7 12.Rad1 Nd7 13.d5 *(13.g3 Re8 14.dxe5 dxe5 15.Nh4 Nhf6 16.b4 Bf8 17.Qd3 Nb6 18.Bc5 Be6 19.Bxf8 Rxf8 20.Qe3* Rodriguez,B-Perez,P/Las Palmas op 1991/EXT 91op/0-1 (71) Har Zvi: 'Rodriguez,B-Perez,P/Las Palmas op 1991/EXT 91op/0-1 (71)'*)* 13...c5 14.h3 a6 15.a4 Qa5 16.Ra1 Nhf6 17.Qd3 Ne8 18.Nd2± /⩾ Gallagher,J-McNab,C/London Lloyds/ 1990 Har Zvi: '/⩾ Gallagher,J-McNab,C/London Lloyds/ 1990']

[10...Nd7 11.Qd2 Kh7 12.a4 *(12.Rad1 b5 13.e5 Nb6 14.h3 f5 15.exf6 Nxf6 16.Bd3 Bf5 17.Nh4 e6 18.Bf4 b4 19.Nb1 Nbd5 20.Bh2 Rad8 21.c4 bxc3* Slobodjan,R-Hickl,J/Nussloch 1996/CBM 53/1-0 (45) Har Zvi: 'Slobodjan,R-Hickl,J/Nussloch 1996/CBM 53/1-0 (45)'*)* 12...e5 13.Bc4 exd4 14.Bxd4 Ne5 15.Be2 Nf4 16.Rad1 Nxe2+ 17.Qxe2 Be6 18.b3 Qa5 19.h3 Rad8 20.Qe3 Lalic,S-Agnos,D/BCF-ch Eastbourne 1991/EXT 91ch/½-½ (31) Har Zvi: 'Lalic,S-Agnos,D/BCF-ch Eastbourne 1991/EXT 91ch/½-½ (31)']

11.Qd2 Kh7 12.e5 Nd5

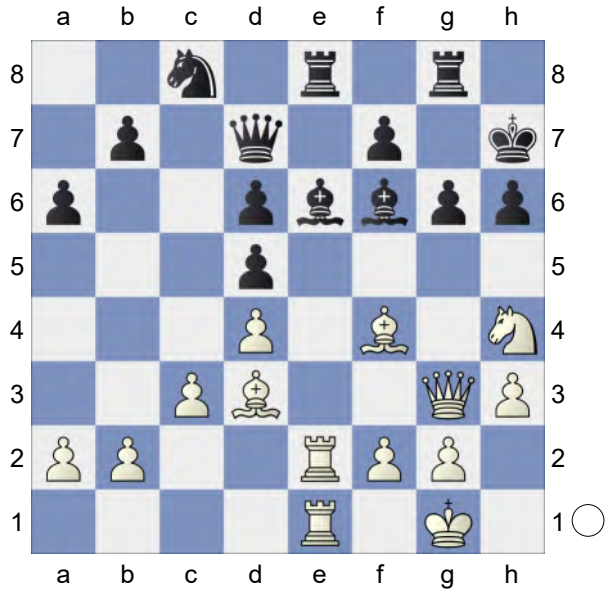
[12...Ng4 13.exd6 Qxd6 *(13...exd6 14.Bf4±)* 14.Bf4±]

13.exd6 exd6

[13...Qxd6 14.Nxd5 cxd5 *(14...Qxd5 15.Bd3 Nd7 16.Bf4±)* 15.Bf4 Qb6 16.Bd3 Nc6 *(16...Qxb2?? 17.Reb1 Qa3 18.Rb3 Qa4 19.Bb5+-)* 17.c3±]

14.Nxd5 cxd5 15.h3 Bf5 16.c3± white enjoyes a very nice position,first black has double "d" pawns in the position,indeed in certain positions this

may not be very bad since black has control over many squares in the center, but here white really wants to play on the King's side,where black's king does not have many gaurds around him **16...Nd7 17.Nh4 Be6 18.Bd3** first white gets the b1-h7 diagonal **18...Qd8**
[18...Nf6]
19.Nf3 Nb6?! it is easy to see that there are almost no pieces around black's king so I would prefer to put my knight on f6 and playing my "a" rook to e8 before playing Qd8,since while white has very serious ideas about attack on the king's side black is playing something to the queen's side?! **20.Bf4 Qd7 21.Re2 Rae8** so now black is doing what I wrote on move 18 and 19 for him,but he already lost a few tempi **22.Qc2 Nc8 23.Rae1 a6**
[23...Ne7 24.Nh4 threatening Rxe6 followed by Nxg6 Kg8 25.Qd2! g5 *(⌓25...Kh7±)* 26.Bxg5 hxg5 27.Qxg5 Rc8 28.Qh5 Rfd8 29.f4+-]
24.Nh4 Kg8 25.Qd2 Kh7
[25...g5 26.Bxg5 hxg5 27.Qxg5+-]
26.Qe3 Bf6 27.Qg3 Rg8



it is not easy to find a continuation for white,but Svidler found a 'genius' move creating a mass in black's position,can you find it

28.Qf3! Bg7
[28...Kh8□ 29.Be5! Bxe5 30.dxe5 Kh7± /±]
[28...Bxh4 29.Qh5 Rh8 30.Qxh4 Kg7 31.Qg3±]
[28...Ne7 29.Qh5 Bg7 30.Rxe6 fxe6 31.Nxg6+-]
29.Qh5 Bf8 30.Nf3 threatening 31.Ng5 and after 31...Kh8 32.Qh4 and winning the h6 pawn after Nxe6... **30...Rh8□ 31.Qh4! Kg7?!**
[31...Be7! 32.Qg3 *(32.Qxh6+?? Kg8)* 32...Bf6 *(32...Rhg8)*]
32.Qg3! now it seems black's position is defenceless **32...Rg8**
[32...Re7 33.Nh4! Rg8 34.Bxg6 fxg6 *(34...Kh8 35.Qd3 fxg6 36.Nxg6+ Rxg6 37.Qxg6 Bf5 38.Rxe7 Qxe7 39.Rxe7 Bxg6 40.Rxb7+-)* 35.Qxg6+ Kh8 36.Bxh6 Rxg6 37.Nxg6+ Kg8 38.Nxf8 Qa4 39.b3+-]
33.Bf5!+- Re7
[33...Bxf5 34.Rxe8 Be4 35.Qh4 *(35.R1xe4 dxe4 36.Rxe4)* 35...g5 36.Bxg5 hxg5 37.Qxg5+ Kh8 38.Qh4+ Kg7 39.Rd8]
34.Bxe6 Rxe6
[34...fxe6 35.Qg4! Kf7 *(35...h5 36.Qg3* when black will not be able to save both the g6 and e6 pawns and with it the game Har Zvi: 'when black will not be able to save both the g6 and e6 pawns and with it the game'*)* 36.Be5!+- Bg7 37.Qf4+ Ke8 38.Bxg7 Rgxg7 39.Qxh6]
35.Rxe6 fxe6 36.Bxh6+!
[36.Qh4 Petursson Har Zvi:

'Petursson '
A) 36...Rh8 37.Ne5 dxe5 *(37...Qe7 38.Qg3)* 38.Bxe5+ Kh7 39.Bxh8 Kxh8 40.Qf6+ Qg7 41.Qxe6 Qe7 42.Qxe7 Nxe7 43.Re6+-;
B) 36...h5 37.Ng5 Be7!±]

36...Kxh6 37.Qh4+ Kg7 38.Ng5 Rh8
[38...Be7 39.Qh7+ Kf6 40.Qxg8 Kxg5 41.Rxe6]

39.Nxe6+ Qxe6
[39...Kg8 40.Nxf8 Qf7 41.Qd8]

40.Qxh8+ Kxh8 41.Rxe6
[41.Rxe6 Petursson BLACK RESIGNED. The end could be: Har Zvi: 'Petursson BLACK RESIGNED. The end could be: ' Kg7 42.Re8 Ne7 43.Rb8 b5 44.Rb6 Kf7 45.Rxa6+-]

1-0

D27

□ **Piket,Jeroen** **2630**
■ **Svidler,Peter** **2660**
Fontys Tilburg (2) 28.09.1997
[Huzman]

1.d4 Huzman,Alexander Huzman, Alexander Huzman,Alexander Huzman, Alexander Huzman,Alexander: 'Huzman Huzman' **1...d5 2.Nf3 e6 3.c4 dxc4 4.e3 Nf6 5.Bxc4 c5 6.0-0 a6 7.Bd3 Nbd7 8.Re1 Be7 9.e4 cxd4 10.e5 Nd5 11.Bc4 Nc5 12.Nxd4 0-0 13.b3**
[13.a3 b5 14.Nc6 Qc7 15.Bxd5 exd5 16.Nd4 Ne6 17.Nc3 Bb7 18.Qg4 Nxd4 19.Qxd4 Bc5 20.Qf4 Rfe8 21.Bd2 d4 22.Ne4 Qxe5 23.Qxe5 Rxe5 24.Nxc5 Rxc5 25.Rac1 Rxc1 26.Rxc1 Bd5 27.Rc7 Bc4 Gelfand,B-Salov,V/Dos Hermanas 1995/CBM 47/½-½ (42) Huzman,Alexander: 'Gelfand,B-Salov, V/Dos Hermanas 1995/CBM 47/½-½ (42) Huzman: 'Gelfand,B-Salov,V/Dos Hermanas 1995/CBM 47/½-½ (42)"]

13...Nb6N
[13...Qd7 14.Bxd5 Qxd5 15.Nc3 Qd8 16.Be3 Qa5 17.Qc2 Nd7 18.Bf4 Rd8 19.a3 Qc5 20.Red1 Nf8 21.Qd2 b5 22.Ne4 Qd5 23.Bg5 Ng6 24.Bxe7 Nxe7 25.Qg5 Ng6 26.Nc3 h6 27.Qxg6 fxg6 28.Nxd5 Gelfand,B-Lautier,J/Belgrade Invest 1995/CBM 51/[Gelfand]/1-0 (82)]

14.Bf1 Qd7 15.Bb2
[15.Qg4? f5! 16.exf6 Bxf6 17.Bb2 Rd8∓]

15...Nd5 16.Nd2 b5 17.Rc1
[17.Qg4!? Bb7 18.N2f3 Rac8 19.h4↑]

17...Bb7 18.Qg4 Rac8 19.N2f3 Qd8 20.h4 Qb6 21.a3 Huzman,Alexander: 'Δ22.b4,getting important for attack squares d3,e4.' Δ22.b4,getting important for attack squares d3,e4. Huzman, Alexander: 'Huzman: ' Δ22.b4,getting important for attack squares d3,e4."
[21.h5 Rfd8 *(21...h6* Huzman,Alexander: 'It is difficult to say how white can improve their attack,because good placed knights of black controll important squares c3,d3, e3.' It is difficult to say how white can improve their attack,because good placed knights of black controll important squares c3,d3,e3. Huzman,Alexander: 'Huzman: 'It is difficult to say how white can improve their attack,because good placed knights of black controll important squares c3,d3,e3." *)* 22.h6 g6]

21...b4
[21...Rfd8 22.b4 Na4 23.Ba1 Nac3 24.Bd3 h6↑]

22.axb4

[22.a4]
22...Nxb4 23.Rcd1?
[23.Red1
A) 23...Bxf3!? 24.gxf3∞ *(24.Nxf3 Nxb3; 24.Qxf3 Bxh4)*;
B) 23...Bd5 24.Bc4 Bxc4 25.Rxc4 Ncd3↑]
23...Nc2! 24.Nxc2
[24.Re2
A) 24...Bxf3 25.Qxf3 Nxd4 26.Bxd4 Qxb3 *(26...Bxh4 27.Rc2⩱)* 27.Re3 Qb4 28.Qg4;
B) 24...Nxd4 25.Nxd4 Nxb3 26.Nxb3 Qxb3 27.Rd7 Rfe8∓]
24...Qxb3 25.Nfd4
[25.Ba3 Qxc2 26.Nd4 Qa2 *(26...Qc3 27.Re3 Qa5 28.Rg3 g6 29.h5⇄; 26...Qg6 27.Qxg6 hxg6 28.Rb1 Rc7 29.Rec1⇄)* 27.Ra1 Qd5 28.Rad1 Rfd8∓]
25...Qxb2-+ 26.Ne3 f5! Huzman,Alexander: 'This move stops counterplay of white.' This move stops counterplay of white. Huzman, Alexander: 'Huzman: 'This move stops counterplay of white.'' **27.exf6 Rxf6 28.Re2 Qa3 29.h5 Rcf8 30.Rc2 Kh8**
[30...Rf4!? 31.Qh3 Rh4 32.Qg3 Bf6-+]
31.Nc4 Qa4 32.Qg3 Rf4! 33.h6 gxh6 34.Nb6 Qb4 35.Nd7 Bh4 36.Qe3 Re4?
[36...Nxd7 37.Nxe6 Re4-+ 38.Qxh6 Rf7-+]
37.Qxh6
[37.Nc6! Bxc6 38.Qxc5∓]
37...Nxd7 38.Nxe6 Huzman,Alexander: 'Time'
[38.Nf5 Rf7 39.Nd6 Rf6-+]
0-1

B06
□ **Ivanchuk,Vassily 2725**
■ **Svidler,Peter 2660**
WchT 4th Luzern (6.1) 30.10.1997
[Yudasin,Leonid]

1.e4 Yudasin,L Yudasin,L Yudasin,L Yudasin,L Yudasin,L: 'Yudasin,Leonid Yudasin,Leonid: 'Yudasin,L Yudasin,L Yudasin,L'' **1...g6 2.d4 Bg7 3.Be3 d6 4.Qd2 a6**
[4...c5 5.c3 Nf6 6.f3 cxd4 7.cxd4 Nc6 8.Nc3 0-0±]
5.f3
[5.a4!?]
5...Nf6
[5...c5 6.c3 Qc7 7.Na3 Nd7 8.h4 h5 9.Nh3 Ngf6 10.Ng5 b5 11.Nc2 Bb7 12.a4 cxd4 13.Nxd4 bxa4 14.Rxa4 0-0 15.Rc4 Qa5 16.Nb3 Qd8 17.Rb4 Qc7 18.Ra4 d5 19.Na5 dxe4 20.Nxb7 Votava,J-Vokac,M/ CZE-ch 1995/EXT 95ch/ - (40)]
6.Nc3 Nbd7 7.0-0-0
[7.Bh6 0-0 8.g4± c5 9.Bxg7 Kxg7 10.0-0-0 cxd4 11.Qxd4 Qb6]
7...b5 8.Kb1
[8.g4 Nb6]
[8.Bh6 0-0 *(8...Bxh6 9.Qxh6 e5±)* 9.h4↑]
8...Bb7 9.Nh3?!
[9.Bh6]
9...c5!= 10.dxc5 dxc5 11.g4
[11.Bh6 Bxh6 12.Qxh6 Qc7⊙ 13.Ne2 0-0-0 14.Nc1 Ne5=]
11...h6! 12.Nf4 e6 13.h4 Qc7 14.Qh2
[14.Qg2 0-0-0 15.g5 hxg5 16.hxg5 Rxh1 17.Qxh1 Rh8 18.Qg1 Nh5=]
[14.Qf2 0-0-0 15.Be2!?]
14...Ne5 15.Nd3 Nfd7 16.Bf4 0-0-0⊙ 17.Be2 c4 18.Nxe5 Nxe5 19.a3 Qc5∓
½-½

B06
□ **Ioseliani,Nana** **2520**
■ **Svidler,Peter** **2660**
WchT 4th Luzern (9.2) 02.11.1997
[Svidler,Peter]

1.e4 Svidler Svidler Svidler Yudasin,L
1...g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.Qd2
[5.f4!? Yudasin,L]
5...Nd7 6.f3
[6.f4 Yudasin,L b5 7.Be2 Bb7 8.Bf3 Nb6 9.b3 c5 10.Nge2∞]
[6.Nf3 Yudasin,L Ngf6 7.h3 b5 8.e5 b4=]
6...b5 7.h4
[7.0-0-0 Yudasin,L Bb7 8.Kb1 Nb6 9.Bd3 Rc8 10.h4∞]
7...Ngf6
[7...h5 8.Nh3]
[7...h6!?]
8.g4
[8.Bh6 Yudasin,L Δg4]
8...h6
[8...Bb7 9.h5 Rg8 10.hxg6 hxg6 11.g5 Nh5 12.Nge2]
9.Nh3 ♘ge2.Δ9...♘b610.b3,11.♖g1
9...Nb6
[9...Bb7 10.g5 hxg5 11.hxg5 Nh5 12.Nf2∞ *(12.Nf4 Nxf4 13.Rxh8+ Bxh8 14.Bxf4 c5)*]
10.0-0-0
[10.Bd3 Yudasin,L]
10...b4 11.Nb1?!
[11.Ne2 Nc4 12.Qd3 Nxe3 13.Qxe3 Bb7 *(13...c5 14.dxc5 Qa5 15.cxd6 Qxa2 16.e5±)* 14.Nhf4 e6±]
11...a5 12.Nf4 Nfd7! 13.Bb5
[13.d5 Ne5]
[13.e5
A) 13...e6!? 14.d5 Nxe5 *(14...dxe5 15.Nxe6)* 15.dxe6 0-0∞;
B) 13...dxe5 14.dxe5 Bxe5 15.Nd5 *(15.Bb5 c6)* 15...Bb7 16.Nxb6 cxb6 17.Bb5 *(17.Bxb6 Qxb6 18.Qxd7+ Kf8∓)* 17...Bd6∞]
[13.c4!?∓ Yudasin,L]
[13.Qe1∓ Yudasin,L Δ♘d2]
13...Bb7 14.d5
[14.e5 e6! *(14...Bxf3 15.e6)*]
14...c5!! 15.dxc6
[15.Ne6 fxe6 16.dxe6 Bc6! 17.exd7+ *(17.Bxc6 Nc4 18.exd7+ Kf8∓)* 17...Qxd7 18.Bxc6 Qxc6 19.Qe2 0-0!?∓ *(19...Na4 20.b3 Bb2+ 21.Kd2 Nc3 22.Nxc3 Bxc3+ 23.Kc1 a4 24.Kb1)*]
15...Bxc6 16.Qe2
[16.Bxc6 Nc4 17.Bd4 *(17.Qd3 Bxb2#)* 17...Nxd2 18.Bxg7 Rg8∓]
[16.Bxb6 Qxb6 17.Nd5 Qb7 18.Bxc6 Qxc6∓]
16...Rc8 17.Bxc6 Rxc6 18.Nd5 0-0 19.Bd4
[19.Nxb6 Nxb6 20.Bd4 Bxd4 21.Rxd4 Qc7∓]
19...Bxd4 20.Rxd4 e6 21.Ne3
[21.Nxb6 Qxb6 22.Rhd1 *(22.Rc4 Qa6 23.Nd2 Ne5-+)* 22...Rfc8 23.R4d2 a4∓]
21...Nc5
[21...Qf6 22.Rhd1 Qf4 23.Nd2 Rfc8 24.Kb1 Ne5∓]
22.Nc4?
[22.Qb5 Qf6! 23.Rhd1 Rfc8 24.Rxd6 *(24.Qe2 b3)* 24...Rxd6 25.Rxd6 Qxf3 26.Nd1 Qxe4! 27.Qxb6 Nb3+ 28.axb3 Rxc2#]
[22.b3□ e5! 23.Rdd1 a4 24.Nd2 *(24.Qb5 Qc7 25.Qxb4 axb3 26.axb3 Rb8∓)* 24...axb3 25.axb3 Qa8 26.Kb1 Qa7-+]
22...Nxc4 23.Rxc4 d5 24.exd5
[24.Rd4 Yudasin,L b3-+]
24...exd5 25.Rd1

[25.Rd4 b3]
25...Nd3+ 26.Qxd3 Rxc4 27.Nd2 Rc6 28.h5 Qg5 29.hxg6 fxg6 30.Kb1 Rfc8 31.Nb3 Rxc2 32.f4 Qxf4 33.Qxg6+ Kh8 34.Rh1 Rh2
[34...Rh2 35.Re1 Qe5]
0-1

C82

□ **Svidler,Peter** **2660**
■ **Adianto,Utut** **2610**
FIDE-Wch k.o. (2.1) 11.12.1997
[Mikhalevski,Victor]

1.e4 Mikhalevski,V Mikhalevski,Viktor Mikhalevski,Viktor: 'Svidler,Peter' Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Be7 11.Bc2 Bg4 12.Re1 0-0 13.Nf1 Re8** This move has become popular after the game Wang Zili-Yusupov,1990 Mikhalevski,Viktor: 'This move has become popular after the game Wang Zili-Yusupov,1990.You can find the game in the Opening database.' Mikhalevski,Viktor: 'This move has become popular after the game Wang Zili-Yusupov,1990.You can find the game in the Opening database. Svidler, Peter: 'Mikhalevski,Victor: 'This move has become popular after the game Wang Zili-Yusupov,1990'"
[Mikhalevski,V: 'Sharp' Sharp 13...d4!? Mikhalevski,Viktor]
[Mikhalevski,V: 'and the main line' and the main line 13...Bh5 Mikhalevski, Viktor Mikhalevski,V: '(Mikhalevski, Viktor) are also commented in the Opening database.' are also commented in the Opening database.]
14.h3 Mikhalevski,V: 'Mikhalevski,Viktor: 'The most popular continuation. Peter has prepared a good improvement over Van den Doel-Timman'' Mikhalevski, Viktor: 'The most popular continuation. Peter has prepared a good improvement over Van den Doel-Timman'
[Mikhalevski,V: 'Also games with' Also games with 14.Ne3 Mikhalevski, Viktor]
[14.Bf4 Mikhalevski,Viktor]
[Mikhalevski,V: 'and' and 14.b4 Mikhalevski,Viktor Mikhalevski,V: '(Mikhalevski,Viktor) can be found in the Opening database.' can be found in the Opening database.]
14...Bh5 15.Ng3
[15.g4 Mikhalevski,V: 'Mikhalevski, Viktor: 'Wahls-Hubner,Munhen,1991'' Mikhalevski,Viktor: 'Wahls-Hubner, Munhen,1991' Bg6 Mikhalevski, Viktor: 'Svidler,Peter' 16.Bxg6 hxg6 17.Ne3 Qd7 18.Qxd5 Rad8 19.Rd1 Qe6= Wahls,M-Hübner,R, Munich 1991.]
15...Bg6 16.Nf5
[16.Bxg6 ½-½ Topalov-Marin, Budapest 1993 Mikhalevski,V: ' ½-½ Topalov-Marin,Budapest 1993 Mikhalevski,Viktor: '½-½ Topalov-Marin,Budapest 1993"]
[16.Be3 Mikhalevski,Viktor: ' 0-1 Villavicencio,A-Garcia,G/Las Palmas op 1989 (37)' Mikhalevski,V: 'Mikhalevski,Viktor: '0-1 Villavicencio, A-Garcia,G/Las Palmas op 1989 (37)'' Bf8 Mikhalevski,Viktor: 'Svidler,Peter' 17.Bd4 Ne6 18.h4 Ncxd4 19.cxd4 c5 20.Bxg6 hxg6 21.Qd2 Nxd4 22.Nxd4 cxd4 23.Qxd4 Rc8 24.Rac1 Rc4 25.Rxc4 dxc4 26.Qg4 Qd2

27.Qe2 Bb4 28.Qxd2 Bxd2 29.Re2 Bf4 30.Re4 Bc1 31.Re2 Kf8 32.h5 Bf4 33.hxg6 Rxe5 34.Ne4 f5 35.Nc3 b4 36.Rxe5 Bxe5 37.Nd1 Bd4 0-1 Villavicencio,A-Garcia,G/Las Palmas op 1989]

16...Ne4!? Mikhalevski,Viktor: 'Svidler,Peter: 'Mikhalevski,Victor: '!?'''

[16...Bf8 Mikhalevski,Viktor: ' ½-½ Wahls,M-Huebner,R/GER-CupT 1991 (41)' Mikhalevski,V: 'Mikhalevski,Viktor: '½-½ Wahls,M-Huebner,R/GER-CupT 1991 (41)'' 17.Bf4 Mikhalevski,Viktor: 'Svidler,Peter' Ne6 18.Bh2 Na5 19.Ne3 c6 20.Nd4 Nxd4 21.cxd4 Nc4 22.b3 Nxe3 23.Rxe3 c5! 24.Bxg6 hxg6 25.dxc5 Bxc5 26.Rd3 d4 27.Kh1 Rc8 28.f4 Qd5= 29.Bg1 g5 30.Qg4 gxf4 31.Re1 Bb6 32.Qxf4 Rc2 33.Rg3 Re6 34.Rf1 Rec6 35.e6 Qxe6 36.Bxd4 Bxd4 37.Qxd4 f6 38.Qd8+ Kh7 39.Qd3+ Kg8 40.Qd8+ Kh7 41.Qd3+ Kg8 42.Qd8+ ½-½ Wahls,M-Huebner,R/GER-CupT 1991]

17.Nxe7+

[17.Bxe4? Mikhalevski,V Mikhalevski,Viktor: 'Svidler,Peter: 'Mikhalevski,V '' dxe4]

17...Rxe7 18.Bf4± Mikhalevski,Viktor: 'Svidler,Peter: 'Mikhalevski,Victor: ' ±'''

18...Qd7

[18...Qe8!? Mikhalevski,V Δ♖d8 Mikhalevski,Viktor: ' Δ♖d8 Svidler,Peter: 'Mikhalevski,V Δ♖ d8'' Mikhalevski,V: 'Mikhalevski,V Δ♖d8 Mikhalevski,Viktor: ' Δ♖d8'' △19.Qxd5 *(19.a4!?)* 19...Nxc3! *(19...Rd8 20.Qb3 Nc5 21.Qa3 Ne6! 22.Bxg6 Nxf4 23.Bc2 Nxe5 24.Kf1!∞)* 20.Qd2 Bxc2 21.Qxc2 Nd5=]

[18...Re8 Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter''' 19.a4!± Qd7?? 20.axb5 axb5 21.Rxa8 Rxa8 22.Bxe4 Bxe4 23.Rxe4+-]

19.Nh4! Mikhalevski,Viktor: 'Svidler,Peter: 'Mikhalevski,Victor: '!'' **19...Nc5**

[19...Nxe5?? Mikhalevski,V Mikhalevski,Viktor: 'Svidler,Peter: 'Mikhalevski,V '' 20.Bxe5 Rxe5 21.Nxg6 hxg6 22.Rxe4+-]

[19...Rae8 Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter''' 20.Nxg6 hxg6 21.Bxe4 dxe4 22.Qxd7 Rxd7 23.Rxe4±]

20.Nxg6 hxg6 21.Be3 Mikhalevski,Viktor: 'Svidler,Peter: '!''Mikhalevski,Victor: 'Svidler,Peter: '!''' '

[Mikhalevski,V: 'Mikhalevski,Viktor: 'Interesting is'' Mikhalevski,Viktor: 'Interesting is' 21.Qf3! Mikhalevski,V Mikhalevski,Viktor: 'Svidler,Peter: 'Mikhalevski,V '' Mikhalevski,V: 'Mikhalevski,V Mikhalevski,Viktor: 'The following variations show a possible continuation of play:'' Mikhalevski,Viktor: 'The following variations show a possible continuation of play:' Rae8 22.Red1! *(22.Rad1? Nxe5 △23.Qxd5? Qxd5 24.Rxd5 Nf3+-+)* 22...d4! *(22...Nxe5 23.Qxd5 Qxd5 24.Rxd5±)* 23.b4 Ne6 24.Bh2! *(24.Be4? Nxe5! 25.Bxe5 Ng5)* △24...Ng5 25.Qd3! Nxe5 26.Qg3! *(26.Bxe5 Rxe5 27.Qxd4=)* 26...Qd5 27.f4 Nef3+ *(27...Ngf3+ 28.Kh1! Nxh2 29.Rxd4 Qc6 30.fxe5+-)* 28.Kh1! Nxh2 *(28...Re3 29.fxg5 △Ne1? 30.Rxe1! Rxg3 31.Rxe8+)* 29.fxg5±]

21...Ne6

[21...Ne4 Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter:

'Mikhalevski,Victor: 'Svidler,Peter'''
22.f4±]

22.f4 d4 23.Be4 Rd8

[23...dxe3?? Mikhalevski,V Mikhalevski,Viktor: 'Svidler,Peter: 'Mikhalevski,V '' 24.Qxd7 Rxd7 25.Bxc6+-]

[23...Rae8 Svidler,Peter Mikhalevski, Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter''' 24.Bf2!±]

24.Bf2!N Mikhalevski,V: 'Mikhalevski, Viktor: 'This is much better than Van den Doel's 24.Bc1? White keeps a bishop pair and then launches a dangerous attack.'' Mikhalevski,Viktor: 'This is much better than Van den Doel's 24.Bc1? White keeps a bishop pair and then launches a dangerous attack.'

[24.Bc1? Mikhalevski,V Mikhalevski, Viktor: ' 0-1 Van den Doel,E-Timman,J/NLD-ch 1997 (42)[Mikhalevski,V]' Mikhalevski,Viktor: ' 0-1 Van den Doel, E-Timman,J/NLD-ch 1997 (42)[Mikhalevski,V] Svidler,Peter: 'Ü 70/(327)'' Mikhalevski,Viktor: ' 0-1 Van den Doel,E-Timman,J/NLD-ch 1997 (42)[Mikhalevski,V] Svidler,Peter: 'Ü 70/(327'Ü 70/(327) Mikhalevski,Victor: '?' Mikhalevski,Victor: 'Mikhalevski,V Svidler,Peter: 'Ü 70/(327)''')'' Mikhalevski,V: 'Mikhalevski,V Mikhalevski,Viktor: '0-1 Van den Doel, E-Timman,J/NLD-ch 1997 (42)[Mikhalevski,V]'' Nc5 Mikhalevski, Viktor: 'Svidler,Peter' *(24...d3* Mikhalevski,V Mikhalevski,Viktor: '(Svidler,Peter) Mikhalevski,V ' *25.Be3 Na5 26.b3±)* 25.Bf3?! *(25.Bxc6* Mikhalevski,V *Qxc6 26.cxd4* Mikhalevski,Viktor: 'see 25. ♗:c6' Mikhalevski,Viktor: 'Mikhalevski,Victor: 'see 25. ♗:c6'' *Ne6 27.Be3 Nxd4 28.Bxd4 Qc4± /= △29.Re4 c5 30.Rc1 Qd5)* 25...Qe6 *(25...d3* Mikhalevski,V *26.Be3 Ne6 27.Qd2)* 26.f5? *(⌓26.Bxc6* Mikhalevski,V *Qxc6 27.cxd4* see 25.♗:c6 *)* 26...gxf5

A) 27.Bg5 Mikhalevski,V dxc3 28.Qc2 cxb2 29.Rab1 Nxe5! 30.Bxe7 *(30.Qxc5 Nxf3+ 31.gxf3 Qxe1+-+)* 30...Qxe7∓;

B) 27.Bxc6 Qxc6 28.Bg5 f6 29.exf6 Rxe1+ 30.Qxe1 gxf6 31.Qe7 Re8 32.Qxf6 Qxf6 33.Bxf6 d3∓ This position has arised by force and it's difficult to understand why Van der Doel didn't play 26. ♗:c6 to get slightly better position.Now he has to fight for a draw. 34.Bd4?? *(34.Rd1□* Mikhalevski,V *Ne4 35.Bh4 d2∓)*

B1) 34...d2 Mikhalevski,V 35.Bf2 Nd3 36.Rd1 Re2 *(36...Re1+-+)* 37.Bg3 Nxb2 38.Kf1 Rxg2-+;

B2) 34...Na4? 35.Rd1 *(35.Kf1* Mikhalevski,V *Nxb2 36.Re1 Re4! 37.Rxe4 fxe4 38.Ke1 Nc4 39.Kf2 d2 40.Ke2 e3* **Δ**♘b2 *)* 35...c5 36.Bf6

B2a) ⌓36...Nxb2 Mikhalevski,V 37.Rd2 Kf7 38.Bg5 Kg6 39.Bf4 *(39.h4 Re2 40.Rxe2 dxe2 41.Kf2 Nd1+ 42.Kxe2 Nxc3+-+)* 39...Re2 40.Kf1 Rxd2 41.Bxd2∓;

B2b) 36...Kf7?!

B2b1) ⌓37.b3 Mikhalevski,V

B2b11) 37...Nb2 38.Rd2 Kxf6 *(38...Re2 39.Bg5∞)* 39.Rxb2 Re1+ 40.Kf2 Rc1 41.Ke3 Rxc3∓;

B2b12) 37...Kxf6!? 38.bxa4 c4 39.axb5

axb5∓;
B2b2) 37.Bh4?! Nxb2 38.Rd2 Re4?! *(⌓38...Re2* Mikhalevski,V *39.Rxe2 dxe2 40.Kf2 Nd1+-+)* 39.Bg3 Re3?! *(⌓39...Re2* Mikhalevski,V *40.Rxe2 dxe2 41.Kf2 Nd1+-+)* 40.Bf4 Re2 41.Kf1 Rxd2 42.Bxd2 Nc4 White is hopeless.The queen side pawns decide the game. 0-1 Van den Doel,E-Timman,J/NLD-ch 1997]

[⌓24.cxd4 Mikhalevski,V Mikhalevski,Viktor: '!?' '!?' '!?' '!?' Mikhalevski,Viktor: 'Mikhalevski,V Svidler,Peter: '⌓" Ncxd4 25.Rc1 c5 *(25...Nf5!? 26.Bxf5 gxf5∞)*]

[24.Qf3? Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter''' Ng5!∓]

24...Ree8

[24...Nxf4 25.Qf3 Nd5 26.cxd4± Mikhalevski,Viktor: 'Svidler,Peter: 'Mikhalevski,Victor: ' ± '" Re6 Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter''' 27.Rac1±]

[24...d3 25.Qg4±]

[24...Nc5 Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'''

A) 25.Bxc6 Qxc6 26.Bh4 Red7! 27.Bxd8 dxc3 28.Qg4 *(28.Qc2 Rd2; 28.Qf3 Qxf3 29.gxf3 cxb2! 30.Rad1 Nd3∓)* 28...cxb2 29.Rad1 Nd3∞;

B) 25.Bf3! (Δ ♗h4) Mikhalevski,Viktor: '(Δ ♗h4) Svidler,Peter: '(Δ Bh4)" 25...Ree8 26.Qd2! Ne6 27.Rad1±]

25.Qg4 Mikhalevski,Viktor: 'Svidler,Peter: '!''Mikhalevski,Victor: 'Svidler,Peter: '!'" ' **25...Ne7**

[25...dxc3 Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter''' 26.Rad1+-]

26.h4

[26.Rad1!?± c5 Svidler,Peter]

26...c5 Mikhalevski,Viktor: 'Svidler,Peter: '1-0 (46) Svidler,P (2660)-Adianto,U (2610) Groningen 1997 CBM 063 [Mikhalevski,Victor]"

[26...Nd5 27.f5]

[26...d3!? Mikhalevski,V: 'Mikhalevski,Viktor: 'was probably the last practical chance:'' Mikhalevski,Viktor: 'was probably the last practical chance:'

A) 27.Red1 Nd5! *(27...Nd4? 28.Qxd7 Ne2+ 29.Kh2! Rxd7 30.g3+-)* 28.f5 *(28.g3? f5! 29.exf6 Nxf6 30.Qxg6 Nxf4)* 28...Nef4!⇄;

B) 27.h5 Nd5! 28.f5 Nef4∞;

C) 27.Rad1 d2 28.Rf1 *(28.Re2? Nd4)* 28...b4 29.Be3 *(29.cxb4 Qa4 30.a3 c5)* 29...Qa4∞]

27.Rad1± Mikhalevski,V: 'Mikhalevski,Viktor: 'Black is pinned all over the board and White's edge is out of any doubt.'' Mikhalevski,Viktor: 'Black is pinned all over the board and White's edge is out of any doubt.' **27...Nd5 28.f5** Mikhalevski,V: 'Mikhalevski,Viktor: 'Svidler launches an attack and wins a central pawn.'' Mikhalevski,Viktor: 'Svidler launches an attack and wins a central pawn.' **28...gxf5 29.Qxf5 Nf8**

[29...g6 Svidler,Peter]

30.Qf3

[30.Qxd7 Svidler,Peter Mikhalevski,Viktor: 'Svidler,Peter Svidler,Peter:

'Mikhalevski,Victor: 'Svidler,Peter'" Rxd7 31.cxd4 c4≌]

30...Qe6

[30...Ne6 Svidler,Peter Mikhalevski, Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" 31.cxd4 *(31.Qh5 g6 32.Qf3* Ü 29...g6 Mikhalevski,Viktor: 'Ü 29... g6 Svidler,Peter: ' ± ' 'Ü 29... g6"Mikhalevski,Victor: 'Ü 29...g6 Svidler,Peter: ' ±'" ') 31...cxd4 32.Bxd4 Nxd4 33.Rxd4 Qa7 34.Qf2 Nf6 *(34...Ne7 35.Red1±; 34...Nf4 35.Rxd8 Qxf2+ 36.Kxf2 Rxd8 37.Ke3±)* 35.Rxd8 Qxf2+ 36.Kxf2 Nxe4+ 37.Rxe4 Rxd8 38.Ke3±]

31.cxd4 cxd4 32.Bxd4+- Mikhalevski, V: 'Mikhalevski,Viktor: 'White is a pawn up while Black's king is still unsafe.'' Mikhalevski,Viktor: 'White is a pawn up while Black's king is still unsafe.'

32...Ne7 33.a3 Rd7 34.Bc3 Red8 35.Rxd7 Rxd7 36.h5 Nh7 37.Qg3 Qb6+ 38.Kh2 Qh6 39.Qg4 Nf8 40.Rf1 Ne6

[40...Qe6 Svidler,Peter Mikhalevski, Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" 41.Qg3 Qh6 42.Qf3 Qe6 43.Kh1! Δ ♗b4-d6 Mikhalevski,Viktor: ' Δ ♗b4-d6 Svidler,Peter: 'Δ Bb4-d6"]

41.Rf6! Qe3

[41...Qg5 Svidler,Peter Mikhalevski, Viktor: 'Svidler,Peter Svidler,Peter: 'Mikhalevski,Victor: 'Svidler,Peter'" 42.Qxg5 Nxg5 43.Rd6! Rxd6 44.exd6 Nxe4 45.dxe7 Nd6 46.Bb4 Ne8 47.Kg3 f6 48.Kf4 Kf7 49.Ke4 Ke6 50.g4+-]

42.h6 Ng5

[42...Qg5 43.Qxe6! *(43.h7+ Kh8 44.Qxe6!)* 43...Qh4+ 44.Qh3 Qxh3+ 45.Kxh3 gxf6 46.h7+ Kh8 47.e6+-]

43.e6 Mikhalevski,Viktor: 'Svidler,Peter: '!" **43...fxe6 44.Qxg5!** Mikhalevski,V: 'Mikhalevski,Viktor: 'Winning in style!'' Mikhalevski,Viktor: 'Winning in style!' **44...Qxg5** Mikhalevski,Viktor **45.h7+ Kh8 46.Rf8+** Mikhalevski,V: 'Beautiful end of a good game!' Beautiful end of a good game!

1-0

B12

□ **Svidler,Peter** **2660**

■ **Epishin,Vladimir** **2570**

FIDE-Wch k.o. (3.1) 14.12.1997

[Epishin,Vladimir]

1.e4 Epishin Epishin Epishin Epishin Epishin **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 cxd4 7.Nxd4 Ne7 8.Bg5 Qa5+ 9.Nc3 Bg6 10.0-0 a6!N 11.h4! h5**

[11...h6 12.Bxe7 Bxe7 13.Nxe6!? fxe6 14.Bh5

A) 14...Bxh5 15.Qxh5+ Kd7 *(15...Kf8 16.Ne2±)* 16.Nxd5! exd5 17.c4! Nc6 18.cxd5→;

B) 14...Bf7 15.Bxf7+ Kxf7 16.Ne2! Rc8 17.Nf4 Kg8 18.Nxe6 Nc6 19.Qg4 Bf8 20.f4↑]

12.Bd3 Bxd3 13.cxd3 Nbc6 14.Nf3 Ng6!

[14...Nf5 15.d4 Be7 16.g3 Bxg5 17.hxg5±]

15.d4 Be7 16.Bxe7 Ngxe7 17.a3 Nf5 18.g3?

[18.Ne2 Qb6 19.b4=]

18...Qb6 19.Na4 Qa7 20.Nc5 Nfxd4 21.Rc1 Nxf3+ 22.Qxf3 Ne7?!

[22...Rc8 23.b4 Ne7 24.Nd3 Rc4 25.Nb2 Rc6∓]

23.Rc3 Rc8 24.Rfc1 Rc6?!

[24...Qb8!? 25.Qe2 Rc6 26.b4 b5

27.a4 d4⇄]
25.b4 Qb6? 26.Qf4 Qc7 27.a4 Ng6 28.Qd2 Qxe5
[28...Nxe5 29.b5 axb5 30.axb5 Rxc5 31.Rxc5 Nf3+ 32.Kg2 Qxc5 33.Rxc5 Nxd2 34.Rc8+ Ke7 35.Rxh8 Nc4±]
29.b5 axb5 30.axb5 Rb6
[30...Rxc5 31.Rxc5 0-0 32.Rc8 Rxc8 33.Rxc8+ Kh7 34.b6 f5⩱]
[30...Rd6 31.Nxb7 Rb6 32.Rc8+ Ke7 33.R8c7+ Kf6 34.R1c3+-]
31.Nd3 Qd6 32.Rc8+ Kd7 33.R1c7++- Qxc7 34.Rxc7+ Kxc7 35.Qc3+ Kd7 36.Nc5+ Kd6 37.Nxb7+ Kd7 38.Qc5 Rxb7 39.Qc6+ Ke7 40.Qxb7+ Kf6 41.b6 d4 42.Qc7 d3 43.Kf1 Ne5 44.b7
1-0

D97

□ **Epishin,Vladimir** **2570**
■ **Svidler,Peter** **2660**
FIDE-Wch k.o. (3.2) 15.12.1997
[Ftacnik,Lubomir]

1.d4 Ftacnik Ftacnik Ftacnik,L **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.e5 b5 9.Qb3 Nfd7 10.Be3 c5 11.e6**
[11.Qd5!? Ra7 12.dxc5]
11...cxd4
[11...c4 Svidler,Peter: 'Ü 69/439' Svidler,Peter: 'Ü 69/439' 12.exf7+ *(12.Qc2 fxe6 13.h4 e5 14.0-0-0 Nc6 15.Qe4 Qc7 16.Nd5 Qb7 17.h5 Nf6 18.Nxf6+ Rxf6 19.dxe5 Bf5 20.Qd5+ e6 21.Qd7 Rf7 22.Qxb7 Rxb7 23.Be2* 1-0 Moskalenko,V-Qin Kanying/Beijing op 1991/ (43)*)*
12...Rxf7 13.Qd1
A) 13...Bb7 14.Ng5 Rf5 *(14...Rf6 15.Nce4)* 15.f3 Qb6 16.Qd2 h6 17.Nge4 Kh7 18.Ng3 Rf8 19.Be2 Qa5 20.h4 h5 21.Nge4 b4 22.Ng5+ Kh8 23.Nce4 Bd5 24.0-0 Nc6 25.Rfd1 Rfd8 ½-½ Sarosi,Z-Schnitzspan,L/Tavasz 1997/ (41);
B) 13...Nb6
B1) 14.Ne5 Rf8 *(14...Bxe5? 15.dxe5 Qc7 16.Qd4±)* 15.a4
B1a) 15...Nd5 16.axb5 Nxe3 17.fxe3 Bxe5 18.dxe5 Be6 19.Qxd8 Rxd8 20.g3 a5 21.Bg2 Ra7 22.b6 Rad7 23.0-0 Rd3 24.Rxa5 Rxe3 25.Nd5 1-0 Kruppa,Y-Beshukov,S/RUS-Cup1 Chigorin mem 1996/ (29);
B1b) 15...Bb7!? 16.axb5 axb5 17.Rxa8 Bxa8 18.Nxb5 N8d7 *(18...Kh8!? 19.Qg4 Bd5 20.Qh4)* 19.Nxc4 *(19.Qg4!? Kh8 20.Nxd7 Nxd7 21.Bxc4 Nf6 22.Qh3 Qa5+ 23.Ke2 Bd5 24.Bd3 Rb8 25.Bd2 Qa4⩱)* 19...Kh8! *(19...Nd5 20.Be2 Nxe3 21.Nxe3 Qa5+ 22.Qd2 Qa1+ 23.Bd1 Rb8 24.0-0!)* 20.h4 Bxg2 21.Bxg2 Nxc4 22.0-0 Qb8 23.Nc3 Nf6 0-1 Piket,J-Polgar,J/Linares14th 1997/;
B1c) 15...b4 16.a5 ×c4 *(16.Ne4 a5?)* 16...bxc3 17.axb6 cxb2 18.Bxc4+ Kh8 *(18...e6!? 19.Rb1 Qxb6 20.Qb3 Qxb3 21.Bxb3 Bxe5 22.dxe5 Nc6 23.Rxb2 Rb8 24.Ke2 Nxe5 25.Rc1⩱)* 19.Rb1 Qxb6 20.Qd2 Δ ♖b2↑
B1c1) 20...Nd7 21.Rxb2 Nxe5!? *(21...Qf6 22.f4∞)* 22.Rxb6 Nxc4 23.Qb4

Nxb6 24.Qxb6 a5 *(24...Bf5 25.Qa5 Rfb8 26.0-0±)* 25.0-0 a4 26.Ra1 Bf5 *(26...a3 27.Qb3±)* 27.h4 1-0 Karpov,A-Kamsky,G/Fide-Wch 1996/ (40);

B1c2) 20...Qf6 21.0-0 Nc6 22.Bd5 Bb7 23.Qxb2 Nxd4 24.Bxb7 Qxe5 25.Bxa8 Rxa8 26.Qb7 Rf8 27.Bxd4 Qxd4 28.Qxa6 Iskusnyh,S-Gavrjushin,O/RUS-Cup4 1997/CBM 58/1-0 (87);

B1c3) 20...Nc6 21.Nf7+? Rxf7 22.Bxf7 Nxd4∓;

B1c4) 20...Be6 21.Rxb2 Qd6 22.Bxe6 Qxe6 23.0-0 Nd7 ½-½ Horvath,C-Turov,M/Budapest FS11 GM/1996/;

B2) 14.a4

B2a) 14...Bb7 15.Ng5?! Rf5 16.h4 *(16.Ne6 Qd6 17.Nxg7 Kxg7=)* 16...Nd5 17.axb5 Nxc3?! *(17...axb5! 18.Rxa8 Bxa8 19.Ne6 Nxe3 20.Qe2 Nxg2+ 21.Bxg2 Qa5 22.Nxg7 Rf7 23.Bxa8 Qa1+ 24.Qd1 Qxa8 25.d5 Rxg7∓)* 18.bxc3 axb5 19.Ne6 Rxa1 20.Qxa1 Qd6 21.Nxg7 Kxg7 22.Qb1 ½-½ Pedersen,S-Hoffmann,M/Drury Lane 1997 (43);

B2b) 14...b4 15.Ne4 a5 16.Ne5 Rf8? Svidler,Peter: '?' 'Ftacnik: '?'' 17.Nxc4 Nd5 18.Be2 Nxe3 19.fxe3 e5 20.Nxe5 Bb7 21.Bc4+ Kh8 22.Qg4 Bxe5 23.dxe5 Nd7 24.Nd6 Nxe5 25.Qd4 Qf6 ½-½ Portisch,L-Ribli,Z/HUN-ch 1971/ (41)]

[11...fxe6 12.Qxe6+ *(12.dxc5 Nf6 13.Rd1 Qc7 14.h3 Nc6 15.Be2 b4 16.Na4 Na5 17.Qxb4 Nd5 18.Rxd5 Rb8 19.Qb6 Rxb6 20.cxb6 Qc2 21.Bd1 Qc4 22.Rxa5* 1-0 Pedersen,S-Kosebay,O/Politiken Cup 1996/(45) *)* 12...Kh8 13.Qe4 cxd4 14.Nxd4 Nc5 15.Qxa8 Bb7 16.Qa7 Nbd7 17.Ne6 Qa5 18.Nxf8 Bxc3+ 19.Ke2 Qb4 20.bxc3 Qb2+ 21.Bd2 b4 22.Nxd7 1-0 Pereyra Arcija,D-Madina,M/Clarin GP1 Boca Juniors/1997/]

12.Nxd4 Svidler,Peter: 'N' 'N'

[12.exf7+ Rxf7 13.Bxd4 *(13.Ng5 Ne5 14.Nxf7 Nxf7 15.Rd1 Nc6 16.Ne4 Na5⩱)* 13...Bxd4 14.Nxd4 Nc5 15.Qd5 *(15.Qd1 Ra7!? 16.Nf3 Rd7∓; 15.Qb4!?)* 15...Qxd5 16.Nxd5 Nbd7!∓ 17.b4!? *(17.Be2 Bb7 18.Ne3 Na4 19.b3 Nc3 20.Bf3∓; 17.Rd1 Bb7 18.Ne3 e5=)* 17...Bb7 18.Nc3 *(18.Nc7 Rc8 19.Ncxb5 axb5 20.bxc5 Rxc5=)* 18...e5! 19.Ndxb5 axb5 20.bxc5 b4 21.Nb5 Rf4 0-1 Piket,J-Timman,J/NLD-ch 1997/(40)]

[12.exd7 dxe3 13.dxc8Q exf2+ 14.Kxf2 Qb6+ 15.Ke1 Rxc8⩲]

[12.Bxd4 Bxd4 13.Nxd4 Nc5 14.Qd5 Qxd5 15.Nxd5 Nxe6 16.Nxe7+ Kg7 17.0-0-0 Ra7∓]

12...Nc5 13.exf7+

[13.Qd5 Qxd5 14.Nxd5 Nxe6 15.Nxe6 Bxe6 16.Nc7 Bxb2 17.Rd1 Bc3+ 18.Ke2 Nc6∓]

13...Rxf7 14.Qd1 White have managed to weaken opponent's pawn structure, but it had cost him some time. Black has active pieces and few obvious vulnerable points.

[14.Qd5 Qxd5 15.Nxd5 Nbd7 Svidler,Peter: ' ∞' '∞' 16.Rc1 Bb7 17.b4 Bxd5 18.bxc5 Rc8 19.Nb3 Ne5 20.f3 Nxf3+!? 21.gxf3 Rxf3

22.Bd2 Rxb3 23.axb3 Bxh1 24.Bh3 Rc6 25.Bd7 Be5 26.Ke2 Bd5 27.Bxc6 Bxc6 28.h3 1-0 Messner,H-Schnitzspan,L/Bayern-chl Bank Hofmann 1997/ (47)]

14...Bb7

[14...Qd6 15.Nf3 Bg4 16.Be2 b4 17.Bc4 Be6 *(17...Ne6 18.Ne4 Qxd1+ 19.Rxd1 Nc6 20.Nfg5+-; 17...Nd3+ 18.Kf1 bxc3 19.Bxf7+ Kxf7 20.Ng5++-)* 18.Bxc5 Qxd1+ 19.Rxd1 Bxc4 20.Bxb4 Nc6 21.Ba3 Bxc3+ 22.bxc3 Rb8⩱]

[14...b4!? 15.Nf3! *(15.Nce2 e5-+; 15.Bc4 bxc3 16.Bxf7+ Kxf7 17.Qf3+ Bf6 18.Qxa8 Bb7 19.Qa7 Bxd4-+)*

A) 15...Qxd1+ 16.Nxd1±;

B) 15...Qa5 16.Bxc5 Bxc3+ *(16...bxc3 17.b4 Qc7 18.Bc4±; 16...Qxc5 17.Ne4 Qf5 18.Bd3±)* 17.bxc3 Qxc5 18.cxb4 Qxb4+ 19.Qd2±;

C) 15...Nbd7!?∞]

15.Rc1

[15.Ndxb5!?

A) 15...Nbd7 16.Nd4 *(16.Na3 Bxc3+ 17.bxc3 Qa5∓)*

A1) 16...Ne5 (Δ Bg2) Svidler, Peter: '(Δ ♗g2)' 17.f3

A1a) 17...Qb6 18.Qc2 Qxb2 *(18...Rd8 19.0-0-0±)* 19.Qxb2 Ncd3+ 20.Bxd3 Nxd3+ 21.Ke2 Nxb2 22.Rab1 Nc4 23.Rxb7 Nxe3

A1a1) 24.Kxe3 Bxd4+ *(24...e5 25.Rxf7 exd4+ 26.Kd3 Kxf7 27.Ne4±)*;

A1a2) 24.Ne6 Nxg2 25.Nd5⩱;

A1b) 17...Ned3+ 18.Bxd3 Bxd4 19.Bxd4 Qxd4 20.Be2 Qh4+ 21.g3 Qh3∞;

A2) 16...e5 17.Nb3 Ne6 18.Qg4±;

B) 15...Qxd1+ 16.Rxd1 axb5 17.Bxc5 Bxc3+ *(17...Na6 18.Bd4±)* 18.bxc3 Rf5 19.Rd8+ Kf7 20.Be3! *(20.Bb4 Re5+ 21.Kd1 Nc6±)* 20...Rd5 21.Rxd5 Bxd5 22.Bxb5±]

15...Qd6 Svidler,Peter: '!' '!'

[15...Nbd7 16.b4±]

16.Nf3

[16.a3 Nbd7 17.b4 Ne6∓]

[16.b4 Ne6]

16...Bxf3 17.gxf3 Nc6 Svidler,Peter: '∓' '∓'

[17...Nbd7 18.f4 Raf8∓]

18.Qxd6 exd6 19.Rd1 Rd8 20.Bh3?! It is hard to blame white, that he is wishing to find active diagonals for his bishops. Black is lucky to get serious counterplay with his pieces.

[20.Bxc5 dxc5 21.Rxd8+ Nxd8∓]

[20.Be2! Nb7 *(20...b4 21.Ne4 Nxe4 22.fxe4 Kf8 23.Rd2±)* 21.Rg1 Re8∞]

20...Rff8

[20...Rxf3? 21.Bg2 Rxe3+ 22.fxe3 Bxc3+ 23.bxc3 Ne5 24.Rg1±]

21.f4 Nb4 22.Ke2 Rfe8 23.Nd5!?

[23.Rd2 d5 24.a3 Nbd3∓]

23...Nxd5

[23...Nc2 24.Nc7 Re7 25.Nd5∞]

24.Rxd5 Bxb2 25.f5

[25.Rhd1? Ne4!-+]

25...Ne4

[25...Be5 26.fxg6 hxg6 27.Rg1 Kf7 28.Kf3∓]

26.Kf3 Bf6 27.fxg6 hxg6 28.Rg1 Kf7 29.Rg4 Nc3

[29...Rh8 30.Kg2 Rde8∓]

30.Rd3 d5 31.Rf4

[31.Bd4 Rh8 32.Bg2 Bxd4 33.Rgxd4 Rc8∓]

31...Ne4 32.Kg2

[32.Bd4 g5 33.Rf5 Rh8∓]

32...Rd6 White has very little in the way of compensation for his lost pawn. **33.Bg4 Kg7 34.Bd1 d4 35.Bc1**
[35.Bf3 Nc3 *(35...dxe3 36.Rxe3 Rd2 37.Rexe4 Rxe4 38.Bxe4 g5 39.Rg4 Rxa2 40.h4 Kh6 41.hxg5+ Bxg5∓)* 36.Bxd4 Bxd4 37.Rfxd4 Rxd4 38.Rxd4 Nxa2∓]
35...Nc5 36.Rdf3 Re4
[36...Re1 37.Ba3 Rxd1 38.Bxc5 Re6 39.Bf8+ Kxf8 40.Rxf6+ Ke7 41.Rxe6+ Kxe6 42.Ra3∓]
37.h4
[37.Ba3 Rxf4 38.Rxf4 Rc6 39.Bf3 Rc7∓]
37...Rxf4 38.Bxf4
[38.Rxf4 Nd3-+]
38...Rd5 39.Bh6+ Kxh6 40.Rxf6 Kg7 41.Rc6 d3
[41...a5 42.Bf3 Re5 43.Kg3 b4 44.Rd6 d3∓]
42.Kf3 Na4?
[42...Re5 43.Kf4 Re4+ 44.Kg3 Rc4∓]
43.Bxa4 bxa4 44.Rc1 Kh6
[44...Kf6 45.Ke4 d2 46.Rd1 Rh5 47.Rxd2 Rxh4+∓]
45.Ke4 Svidler,Peter: '½-½ (45) Epishin,V (2570)-Svidler,P (2660) Groningen 1997 CBM 63 [Ftacnik]'
[45.Ke4 Rf5 46.f3 Kh5 47.Rd1 Kxh4 48.Rxd3=]
½-½

B22

□ **Adams,Michael** **2680**
■ **Svidler,Peter** **2660**
FIDE-Wch k.o. (4.3) 19.12.1997
[Lorenzini,Martin]

1.e4 Hecht Hecht Hecht Hecht **1...c5 2.c3 Nf6 3.e5 Nd5 4.Nf3 Nc6 5.Bc4 Nb6 6.Bb3** We are in a classic line of the Alapin Variation within the Sicilian Defense. Wir befinden uns in einer klassischen Linie der Alapin-Variante innerhalb der Sizilianischen Verteidigung. **6...c4**
[The other main option available to Black is Die andere wichtige Option für Schwarz ist 6...d5]
7.Bc2 Qc7
[Although the Alapin Variation was never a staple part of the repertoire of the great English player, he had some previous experience with it. Obwohl die Alapin-Variante nie zum festen Bestandteil des Repertoires des großen englischen Spielers gehörte, hatte er bereits einige Erfahrung mit ihr. 7...g6 8.Na3 d6 9.Qe2 d5 10.h3 Bg7 11.0-0 Nd7 12.e6 fxe6 13.Ng5 Nf8 14.f4 e5 15.fxe5 Nxe5∞ 1/2-1/2 (86) Adams,M (2660)-Gelfand,B (2685) Wijk aan Zee 1994]
[7...d6 8.exd6 Qxd6 *(8...exd6 9.0-0 Be7 10.d3 d5 11.dxc4 dxc4 12.Qxd8+ Bxd8 13.Re1+ Be7 14.Be4 Be6 15.Bxc6+ bxc6 16.Nd4± 1/2-1/2 (49) Adams,M (2685)-Smirin,I (2625) Cap d'Agde 1996)* 9.0-0 Bg4 10.Re1 Ne5 11.Rxe5 Bxf3 12.Qe1 Bd5 13.b3 e6 14.Ba3 Qc6 15.Bxf8 Kxf8 16.Rg5 *(16.Na3!)* 16...f6 17.Rg3 h5= 1-0 (43) Adams,M (2660)-Miladinovic,I (2555) Belgrade 1995]
8.Qe2
[Nowadays more popular is Beliebter ist heutzutage 8.0-0 sacrificing a clean pawn for development and initiative. , was einen glatten Bauern für Entwicklung und Initiative opfert. Nxe5 9.Nxe5 Qxe5 10.Re1
A) 10...Qf6 11.a4 e6 12.d3 cxd3

13.Qxd3 d5 *(better is besser ist 13...Be7)* 14.a5 Bc5 15.Re2 *(15.Qg3±)* 15...Nd7± 1/2-1/2 (42) Pourramezanali,A (2505)-Van Wely,L (2675) Bandar-e Anzali IRI 2017 1/2-1/2 (42) Pourramezanali,A (2505)-Van Wely,L (2675) Bandar-e Anzali IRI 2017;

B) 10...Qc7 11.a4 *(Untested in practice is the direct In der Praxis noch nicht erprobt wurde das direkte 11.d3!?)* 11...e6 12.d3

B1) 12...Nd5 13.dxc4 Nf6 *(13...Qxc4?? 14.Bb3+-)* 14.Na3 a6 15.b4 b6 16.Be3 Bd6 17.h3± 1-0 (65) Kislinsky,A (2451) -Bogosavljevic,B (2520) Belgrade SRB 2016;

B2) 12...cxd3 13.Qxd3 Be7 14.Na3 a6 15.a5 Nd5 16.Nc4

B2a) 16...f5 17.Bb3 *(Considerably stronger is Es ist wesentlich stärker 17.Bd1! 0-0 18.Bf3 Nf6 19.Nb6 Rb8 20.Ra4 d6 21.Rc4 Qd8 22.Nxc8 Rxc8 23.Bxb7 Rb8 24.Bxa6 Qxa5 25.Rxe6 Qxa6 26.Rxe7±;* White has a beautiful alternative for those who still believe in romantic chess! Weiß hat eine schöne Alternative für diejenigen, die noch an romantisches Schach glauben! *17.Qxd5!? exd5 18.Nb6 h6 19.Nxd5* With full compensation for the sacrificed queen. Mit voller Kompensation für die geopferte Dame.*)* 17...b5 *(17...0-0∞)* 18.axb6 Nxb6 19.Ne5± 0-1 (57) Blomqvist,E (2523)-Meskovs,N (2550) Puhajarve EST 2019;

B2b) 16...d6 17.Bb3 Bd7 18.Qg3 g6 19.Bh6 Bc6∞ A good example of the line starting with 8.0-0, White has a pawn down but finds himself putting considerable pressure on his opponent. 1-0 (68) Lagarde,M (2651)-Kirk,E (2447) Playchess.com INT 2021 Ein gutes Beispiel für die Variante, die mit 8.0-0 beginnt. Weiß hat einen Bauern weniger, übt aber erheblichen Druck auf seinen Gegner aus. 1-0 (68) Lagarde,M (2651)-Kirk,E (2447) Playchess.com INT 2021]

8...g5! Because of this annoying pawn advance White started to play 8.0-0. Wegen dieses lästigen Bauernvorstoßes begann Weiß mit 8.0-0 zu spielen. **9.e6** Without a doubt, it is not the most ambitious alternative. It leads to a queenless middlegame where Black has equal chances. Zweifellos ist dies nicht die ambitionierteste Alternative. Sie führt zu einem damenlosen Mittelspiel, in dem Schwarz gleiche Chancen hat.

[The modern approach consists of Der moderne Ansatz lautet 9.Na3 Bg7 *(9...g4!? 10.Nb5 Qb8 11.Nh4 Nxe5 12.0-0∞)* 10.Nxc4 A sample of the abundance of resources of the first player could be seen after Ein Beispiel für den Reichtum an Ressourcen des Anziehenden wäre zu sehen nach g4?! 11.Nd6+! Kf8 12.Nxf7! Kxf7 13.Ng5+ Ke8 14.d4 At the cheap price of a piece, White has a great attack on the centralized black king. Zum günstigen Preis einer Figur hat Weiß einen großartigen Angriff auf

den zentralisierten schwarzen König. d5 15.e6 (It was more precise Präziser war *15.Bxh7±)* 15...Nd8 16.Qxg4+- White won in 1-0 (37) Howell,D (2658)-Pichot,A (2630) chess.com INT 2021 Weiß gewann in 1-0 (37) Howell,D (2658)-Pichot,A (2630) chess.com INT 2021]

[The most popular treatment is Die beliebteste Behandlung ist 9.h3 Bg7 10.0-0 Nxe5 11.Nxg5 Giving rise to a highly complex game where all three outcomes are possible. Dies führt zu einem hochkomplexen Spiel, bei dem alle drei Ergebnisse möglich sind. h6 *(11...d5 12.a4 h6 13.Nf3 Nxf3+ 14.Qxf3 Be6 15.Re1 Nd7 16.d4 cxd3 17.Bxd3±* 1-0 (34) Zhigalko,S (2572)-Dobrov,V (2478) chess.com INT 2021 *)* 12.Nf3 d6 13.Re1 *(13.a4 Bd7 14.Na3 Nxf3+ 15.Qxf3 Bc6 16.Qg4 Be5 17.d4 cxd3 18.Bxd3 h5 19.Qe2* 1/2-1/2 (19) Vallejo Pons,F (2707)-Mamedov,R (2667) Aix-les-Bains 2011*)* 13...Bd7 14.d4 cxd3 15.Bxd3 0-0-0 16.a4 Rhg8 17.a5 Nd5 18.a6∞ 0-1 (56) Zhigalko,S (2572)-Zhalmakhanov,R (2420) lichess.org INT 2021]

9...dxe6

[There are hardly any examples with the most artificial Kaum Beispiele gibt es mit dem sehr künstlichen 9...f6 10.Na3 dxe6 11.Nxc4 (White gets a slight advantage after Weiß bekommt einen leichten Vorteil nach *11.0-0)* 11...g4 12.Nxb6?! (More convenient was Bequemer war *12.Nh4 Nd4 13.cxd4 Qxc4 14.Qxc4 Nxc4 15.h3 gxh3 16.Rxh3 Bg7∞)* 12...axb6 13.Nh4 Nd4 14.cxd4 Qxc2 15.Qxg4 Ra5 *(15...Qd3!)* 16.0-0 Bd7∓ Schroll, Gerhard - Mamedov, Nidjat, 0-1, EU-ch 12th, 2011]

10.Nxg5 Qe5 11.d4

[11.Ne4?! With very bad results for White. Mit sehr schlechten Ergebnissen für Weiß. f5 12.Ng3 Qxe2+ 13.Nxe2 Bg7 14.Na3 0-0 (More appropriate was Angemessener war *14...e5∓)* 15.0-0 Bd7 16.Rb1 Rac8 Sveshnikov, Evgeny - Sakaev, Konstantin, 1/2-1/2, RUS-Cup01 Chigorin Memorial, 1997 Sweschnikow, Jewgeni - Sakajew, Konstantin, 1/2-1/2, RUS-Cup01 Chigorin Memorial, 1997]

11...cxd3 12.Bxd3 Qxe2+ 13.Bxe2

Threatening Bh5+. Drohend Lh5+.

[13.Kxe2 This king capture has poor practical results. Dieser Königsschlagzug ist in der Praxis wenig erfolgreich. h6 14.Nf3 e5 15.Na3 Bd7 16.Be3 Nd5∓ And before the future advance of the mass of black central pawns, the white king is clumsy. ½-½ (27) Ponomariov,R (2585)-Sadler,M (2660) Hastings 1999 Und vor dem zukünftigen Vormarsch der Masse der schwarzen zentralen Bauern steht der weiße König ungeschickt. ½-½ (27) Ponomariov,R (2585)-Sadler,M (2660) Hastings 1999]

13...h6

[13...Bg7 14.Nd2 e5 15.Nc4 Nd5 16.Ne3 Nf4 17.Bc4 f6 18.Ne4 e6? *(18...f5=)* 19.g3 Ng6 20.h4± 1-0 (35) Ushenina,A (2484)-Krush,I (2473) Moscow 2008]

14.Ne4

[14.Nf3 e5 15.0-0 Bf5 16.Bb5 f6 17.Re1 0-0-0 18.Nbd2 e6 19.a4 1/2-1/2 (19) Sermek,D (2510)-Jelen,I (2430) Maribor 1998]

14...e5 15.Na3

[15.Ng3 It is the favorite move of Sergei Tiviakov, the great specialist of the Alapin Variarion, with which he has a great number of victories. The idea is to avoid development with Bf5. ist der Lieblingszug von Sergei Tiviakov, dem großen Spezialisten der Alapin-Variante, mit der er eine große Anzahl von Siegen errungen hat. Die Idee ist, die Entwicklung mit Lf5 zu vermeiden.

A) 15...Be6 16.Nd2 *(16.0-0?! Bc4 17.Bxc4 Nxc4∓)* 16...0-0-0 17.0-0 Nd5 18.Nf3 Nf4 19.Bb5∞ 1-0 (70) Tiviakov,S (2650)-Naroditsky,D (2472) Groningen 2011;

B) 15...e6 16.0-0 f5 17.Nd2 Bd7 18.Nc4 Nxc4 19.Bxc4 h5 20.Rd1 h4 21.Nf1 Rd8 22.Be3 Be7∞ 1-0 (41) Tiviakov,S (2669)-Stellwagen,D (2543) Hilversum 2006]

15...Bf5

[A different plan is Ein anderer Plan ist 15...f5 16.Bh5+ Kd8 17.Ng3?! *(17.Nd2=)* 17...e6 18.Nc2 Bd6 19.Bd2 Nc4 20.0-0-0 Nxd2 21.Rxd2∓ 0-1 (78) Ponomariov,R (2630)-Van Wely, L (2643) Biel 2000]

16.Ng3 Bg6 17.Nc4 Nd5 18.0-0

[18.f3 Nf4 19.Bxf4 exf4 20.Ne4 Bg7 21.a4 0-0-0 22.g3 fxg3 23.hxg3 Ne5 24.Rd1 Nxc4 25.Bxc4 Be5 26.Rxd8+ Kxd8 27.Kf2 Bxe4 28.fxe4 e6∓]

18...0-0-0

[18...h5 19.Bf3 e6 20.Ne4 f6 21.Re1 Rd8 22.h4 Kf7 23.a4 Be7 24.a5 Rd7 25.g3∞]

19.Re1 An elastic rook development without defining the disposition of pieces. Eine elastische Turmentwicklung ohne Festlegung der Figurenaufstellung.

[Not entirely satisfactory was Nicht ganz zufriedenstellend war 19.Bh5 Bd3! 20.Be2 Bxe2 21.Nxe2 b5 22.Nd2 e6 23.c4 bxc4 24.Nxc4 f6 25.Be3 Rh7∓]

19...h5

[19...e6 20.Bf1 f6 21.a4 Be7 *(21...h5!?)* 22.Bd2 Nf4 23.Bxf4 *(23.b4±)* 23...exf4 24.Ne4 e5∓ 0-1 (57) Burtasova,A (2314)-Dembo,Y (2469) Dresden 2007]

20.h4 After fixing the black pawn on h5, White has at least one weakness to work against. Nachdem der schwarze Bauer auf h5 fixiert wurde, hat Weiß zumindest eine Schwäche, gegen die er vorgehen kann. **20...e6**

[To consider was Zu berücksichtigen war 20...Nf4!? 21.Bf3 Nd3 22.Rd1 Bg7 23.Be4 Bxe4 24.Nxe4 f5 25.Ng5 Rd7 26.a4 e4∞]

21.Bf3 f6 The most pragmatic decision, Black plays with his center and it is difficult for him not to have at least one balanced game. Die pragmatischste Entscheidung, Schwarz spielt mit seinem Zentrum und es ist schwierig für ihn, nicht mindestens ein ausgeglichenes Spiel zu haben.

[Another option was Eine weitere Option war 21...Be7 22.Nxe5 Nxe5 23.Rxe5 Bf6 24.Re1 Bxh4 25.Rd1 Bf6 26.Ne2 h4 27.Bxd5 *(27.Nf4 Nxf4 28.Bxf4=)* 27...exd5 28.Be3 h3∞]

22.a4?!

[Better was Besser war 22.Ne4 Be7 23.a4 Rhg8 24.g3 Bxe4 25.Bxe4 f5 26.Bg2 e4 Despite the peculiar structure of pawns, the chances are reciprocal. Trotz der besonderen Struktur der Bauern sind die Chancen

reziprok.]

22...Kc7

[You could get a little plus in favor of Black with Ein kleines Plus zu Gunsten von Schwarz könnte man erreichen mit 22...Bd3! 23.Be2 Bxe2 24.Rxe2 Rg8 25.Ne4 *(25.Nxh5? Rg4∓)* 25...Nf4 26.Bxf4 exf4 27.Ree1 *(27.Nxf6? f3 28.Re3 Rxg2+ 29.Kh1 Rxf2 30.Kg1 Re2 31.Rxf3 Bc5+ 32.Kh1 Ne5! 33.Nxe5 Rdd2 34.Neg4 hxg4 35.Nxg4 Rg2 36.b4 Rxg4 37.bxc5 Rxh4+∓)* 27...Be7 28.b4 Rd5∓]

23.a5

[23.Ne4 Be7 24.g3 b6 25.Bg2 Rd7 26.Bd2 Rc8 27.Bf1 Kb8 28.Rad1= Both sides have an optimal position of pieces, but there is no way to progress without generating weakenings. Beide Seiten haben eine optimale Stellung der Figuren, aber es gibt keine Möglichkeit, voranzukommen, ohne Schwächungen zu erzeugen.]

23...Bd3 24.Ra4

[24.Ne3?! Nf4 25.b4 Be7 26.Nd1 Ng6 27.Be3 Nxh4 28.Bxc6 Kxc6 29.Bxa7 Rdg8∓]

24...Bc5

[More accurate was a less active development of the bishop with Präziser war eine weniger aktive Entwicklung des Läufers mit 24...Be7 25.Nf1 *(25.Nxh5? Rh7 26.g3 Bc2 27.Ra1 Bg6 28.g4 Rg8 29.Ng3 Rxh4 30.Bd2 Nf4 31.a6 Nd3 32.Re3 b6∓)* 25...Rhg8 26.g3 Without jumps from the white knight to the e4 square, it is time to Ohne Sätze des weißen Springers auf das Feld e4 ist es Zeit für Bc5 27.Be3 Nxe3 28.Ncxe3 f5 29.Ng2 Bc2 30.Raa1 Bb3∓]

25.Be4

[25.Ne4 Be7 26.g3 a6 27.Kg2 Kb8 28.Nb6 Bc2 29.Ra1 Nxa5 30.Nxd5 exd5 31.Rxa5 Bxe4 32.Bxe4 dxe4 33.Rxe4 Rd1 34.Be3=]

25...Bxe4 26.Nxe4

[A serious mistake was Ein schwerer Fehler war 26.Rxe4?? Nxc3 27.bxc3 Rd1+ 28.Kh2 Rxc1∓]

26...Be7 27.Bd2

[A solid set-up for the first player consisted of Ein solider Aufbau für den Anziehenden bestand aus 27.g3 Rhg8 28.Kf1 Ra8 29.Na3 Rad8 30.Bd2 a6 31.Nc4 Kd7 32.Raa1=]

27...Rhg8 28.b4 a6 29.Rb1?

A serious mistake that gives Black an advantage. Ein schwerer Fehler, der Schwarz einen Vorteil verschafft.

[The game should have been continued with Angesagt war die Fortsetzung 29.Raa1 Nf4 30.Bxf4 exf4 31.Kf1

A) 31...Rg4 32.f3 Rg6 *(32...Rxh4? 33.Nf2±)* 33.Rad1=;

B) 31...f5 32.Ng5 Bxg5 33.hxg5 Rg6 34.Rab1 White's counterplay repeatedly consists of breaking with b5. Weißes Gegenspiel besteht immer wieder in dem Durchbruch mit b5. h4 35.b5 axb5 36.Ne5 Nxe5 37.Rxe5 Rd5 38.Rxd5 exd5 39.Rxb5 f3 40.g3! hxg3 *(40...h3? 41.Kg1±; 40...Rxg5 41.gxh4 Rg4 42.h5 Rh4 43.Ke1 Rxh5 44.Rxd5=)* 41.fxg3 Rxg5 42.Kf2=]

29...f5

[Even stronger was Noch stärker war 29...Rg4! 30.f3 Rxh4 31.Be1 Rf4 32.b5 axb5 33.Rxb5 f5 34.Nc5 Bxc5+ 35.Rxc5 Ne3 36.Bf2 Rxc4 37.Rcxc4 Rd1+ 38.Kh2 Nxc4

39.Rxc4 Kd6∓]

30.Ng5

[30.Nc5 Rg6 31.Raa1 f4 32.Ne4 Rdg8 33.Kh1 Nf6 34.Ng5 Nd7 35.b5 axb5 36.Rxb5 Bxg5 37.hxg5 Rxg5 38.g3 Rg4∓]

30...Bxg5 31.hxg5 f4 The pawn on g5 is doomed. Der Bauer auf g5 ist dem Untergang geweiht. **32.b5** As already mentioned, this break is necessary to try to get counterplay. Wie bereits erwähnt, ist dieser Durchbruch notwendig, um zu versuchen, Gegenspiel zu bekommen.

32...axb5 33.Rxb5 Rxg5 34.a6 b6! Limiting the activity of the white pieces. Begrenzt die Aktivität der weißen Figuren. **35.Kf1**

[It does not work Es funktioniert nicht 35.a7 Ra8 36.f3 Rxa7 37.Rxa7+ Nxa7 38.Rb1 Nc6 39.Be1 Rg8 40.Bf2 Rb8∓]

35...Rdg8 36.g3 h4?!

[Leading to victory was Zum Sieg führte 36...Na7! 37.Rb1 h4 38.Nxe5! Only resource to complicate the position. Die einzige Ressource, die die Lage verkompliziert. Rxe5 39.c4 Re4 40.Rba1 b5! The winning move!. Der Gewinnzug! 41.cxb5 Rxa4 42.Rxa4 hxg3 43.fxg3 fxg3 44.Be1 Kb6-+ With a won endgame. Mit einem gewonnenen Endspiel.]

37.a7∓ Ra8 38.gxf4

[38.gxh4? Rh5 39.Rb2 Rxh4 40.f3 Rh2 41.Ra6 Kb7 42.Rba2 Rxa7∓]

38...Rgg8

[More precise was Präziser war 38...Rg4! 39.f3 Rg3 40.Kf2 e4! 41.fxe4 Rxa7 42.Rxa7+ Nxa7 43.Rb2 Nf6 The light squares are very weak. Die weißen Felder sind sehr schwach. 44.Kf1 Nxe4 White's position is very uncomfortable. Die Stellung von Weiß ist sehr unangenehm.]

39.Nxe5= After this capture the game can be considered even. Nach diesem Schlagen kann das Spiel als ausgeglichen betrachtet werden.

[39.Ra1? An error that is easily punished. Ein Fehler, der leicht zu bestrafen ist. Rxa7 40.Rxa7+ Nxa7 41.Rb1 exf4 42.Ne5 h3 43.Ke2 Kd6 44.Nf3 e5 45.Rh1 e4∓]

39...h3

[39...Nxe5 40.fxe5 h3 41.Rh4 Rxa7 42.c4 Ra4 43.Rb3 h2 44.Rh7+ Kd8 45.cxd5 Rg1+ 46.Ke2 h1Q 47.Rxh1 Rxh1 48.dxe6=]

40.Nf3 Nxa7

[40...Rg4 41.Rb1 Rxa7 42.Rxa7+ Nxa7 43.Re1 Nb5 44.Nh2 Rg2 45.Nf3=]

41.Rb1 Nc6 42.Rxa8 Rxa8 43.Ng5 Ra2 44.Rd1

[To a massive simplification led Zu einer massiven Vereinfachung führte 44.c4 Rxd2 45.Nxe6+ Kd6 46.cxd5 Rxd5 47.Ng5 b5 48.Nxh3 Nd4 49.Ng5 Rf5 50.Ne4+ Kd5 51.Ng3 Rxf4 52.Ne2=]

44...Na5 45.Nxh3

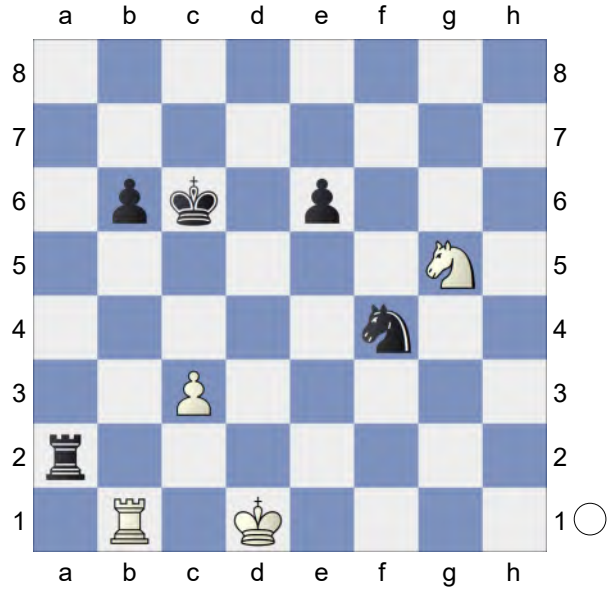
[45.Nxe6+!? Kd6 46.Ng5 Nc4 47.Bc1 h2 48.Kg2 Kc6 49.Re1 Nxc3 *(49...Nd6 50.Nf3 Nxc3 51.Nxh2 b5 52.Nf3 b4∞)* 50.f5 Nd6 51.f6 Nce4 52.Nxe4 Nxe4 53.Rxe4 Rxf2+ 54.Kh1 Rxf6 55.Kxh2 Now, although the position is even, it is Black's task to prove it. Obwohl die Stellung ausgeglichen ist, ist es nun die Aufgabe von Schwarz, dies zu beweisen.]

45...Nc4 46.Ke1 Kc6 47.Ng5 Nb2 48.Rb1

[The last chance to achieve an easy

draw was Die letzte Chance, ein Unentschieden zu erreichen, war 48.c4 Nxf4 49.Bxf4 Nxd1 50.Kxd1 Rxf2 51.Nxe6 Ra2 *(51...Kd7 52.Be3=)* 52.Be3=]

48...Nd3+ 49.Kd1 Nxf2+ 50.Ke1 Nd3+ 51.Kd1 N5xf4 52.Bxf4 Nxf4 Hecht: '



In diesem Endspiel mit geringem Bauernmaterial steht Schwarz aufgrund des Mehrbauern etwas besser. Man spürt bei dem Ablauf des Endspiels förmlich den Zeitdruck, der auf den Spielern lastet. Schwqarz vergibt ein klares Remis im 64. Zug. ' **53.Rb4 Nd5** Objectively, the endgame should be a draw, but Black can maneuver at ease waiting for the opponent's mistake. Objektiv sollte das Endspiel remis sein, aber Schwarz kann in aller Ruhe manövrieren und auf einen Fehler des Gegners warten. **54.Rc4+ Kd6 55.Kc1 Re2 56.Ne4+ Ke5 57.Nd2 Kf5 58.Rc8 Kf4 59.Rf8+ Kg4 60.Kc2 e5 61.c4 Nf4 62.Kd1 Rg2 63.Rb8 Nd3 64.Rg8+** Hecht: '?' '?' '?' '?'

[64.Rxb6= Hecht]

64...Kh3 65.Rh8+ Kg3 66.Rg8+ Kf2 67.Ne4+ Kg1 68.Rb8 Nb2+ 69.Ke1 Nxc4 70.Rc8 b5 71.Rc5 Rg4 72.Nf2

[Indispensable was Unverzichtbar war 72.Nd2! Kg2 73.Rxb5 Nxd2 74.Kxd2 Re4 75.Rb7=]

72...Rg3∓ 73.Nd1 Rb3 74.Ke2 Kg2 75.Rc8 Kg3 76.Rf8 Ra3 77.Nf2

[77.Rb8 Rb3 78.Rg8+ Kf4 79.Rf8+ Ke4-+]

[77.Rd8 e4 78.Rb8 Rb3 79.Rf8 b4 80.Rc8 Nb6 81.Rd8 Kf4 82.Rf8+ Ke5 83.Ne3 Rb2+ 84.Ke1 Ra2 85.Re8+ Kf4-+]

77...Re3+ 78.Kd1-+ b4 79.Nh1+ Kg2 80.Nf2 b3 81.Ng4 b2 82.Rb8 Re4 83.Nf6 Rf4 84.Nh5 Rf1+ 85.Ke2 b1Q 86.Rg8+ Kh2 And a young Peter Svidler, who that same year had shared first place at the Fontys Tilburg tournament, won the game. Und ein junger Peter Svidler, der im selben Jahr den ersten Platz beim Fontys Tilburg Turnier belegt hatte, gewann die Partie.

0-1

B08

□ **Adams,Michael** **2680**

■ **Svidler,Peter** **2660**

FIDE-Wch k.o. (4.6) 19.12.1997

[Yudasin,Leonid]

1.e4 Yudasin,L Yudasin,L Yudasin,L Yudasin,L **1...g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.a4!?**

[5.g3!?]

5...Nd7 6.Nf3 Ngf6 7.Be2 0-0

[7...Ng4 8.Bg5 h6 9.Bh4 c5⇄]

8.0-0 b6

[8...c5 9.d5 Ng4 10.Bg5 Nge5!?]

9.h3 Bb7 10.Nd2 e6

[10...c5 11.d5 e6 12.dxe6 fxe6 13.Nc4 d5 14.exd5 exd5 15.Bf3±]

11.Re1 Qb8

[11...e5 12.d5 Ne8 13.Nc4 f5 14.exf5 gxf5 15.f4 Qh4 16.Qd2∞]
12.Bf3 Rd8 13.Nc4 c6
[13...Nxe4 14.Nxe4 d5 15.Bg5 Re8 16.Nxb6 cxb6 17.Ng3±]
14.Qc1
[14.Nxd6 Qxd6 15.e5 Qc7 16.exf6 Nxf6 Δ♘d5=]
14...Qc7
[14...e5 15.dxe5 dxe5 16.Rd1±]
15.Nxd6 Qxd6 16.e5 Qb4
[16...Nxe5? 17.dxe5 Qxe5 18.Bxb6]
[16...Qc7 17.exf6 Nxf6 18.Bf4 Qe7 19.Be5 c5 20.Bxb7 Qxb7 21.dxc5 bxc5±]
17.exf6 Nxf6 18.a5! b5
[18...bxa5 19.Ra4]
19.Ne2! Nd5!?
[19...Rac8 20.c3 Qf8 21.b4±]
[19...Qe7?! 20.c3 c5 21.Bxb7 Qxb7 22.dxc5 Nd5 23.b4]
20.c3 Qd6!
[20...Qf8 21.Ng3 f5 22.Bxd5 exd5 23.b4±]
21.Ng3! f5 22.Ne2 Re8
[22...e5 23.dxe5 Bxe5 24.Bd4]
[22...Nxe3 23.Qxe3 e5 24.dxe5 Qxe5 25.Qb6]
23.Bxd5 Qxd5 24.Nf4 Qc4!?
[24...Qd6 25.Nd3 e5 26.Nc5 exd4 27.Bxd4±]
25.Qc2 e5□ 26.b3 Qf7 27.dxe5 c5
[27...Bxe5 28.Nd3±]
28.e6 Qf6 29.Bxc5 Be4!
[29...Qxc3 30.Rac1 Qxc2 31.Rxc2 Be4 32.Rcc1 Bb2 33.Rcd1 Bc3 34.Re3 Bxa5 35.f3 Bc7 36.Ne2 Bc6 37.Nd4±]
30.Qe2?
[30.Qa2 Qxc3 31.b4±]
30...Qxc3 31.Rac1?
[31.b4 Be5 32.Rac1 Qb3 33.Qe3=]
31...Qxb3 32.f3 Bb7 33.e7∞
[33.Rb1 Qc3]
33...Rac8 34.Kh1
[34.Rb1 Qc3 35.Bb4 Qd4+]
34...Bf6 35.Rb1 Qf7 36.Bb4 Bxe7!
[36...g5 37.Nd3]
37.Bxe7 Rc7 38.Qd2 Rcxe7 39.Rxe7 Qxe7 40.Rc1N Qe5
[40...Rd8 41.Qa2+ Kh8 42.Qb2+ Kg8=]
41.Qa2+ Kg7 42.Nd3 Qd6
[42...Qe3 43.Rc7+ Kh6 44.Qf7 Bxf3 45.Qxh7+ Kg5 46.h4+ Kg4 47.Qxg6+]
43.Qb2+ Kg8 44.Nc5 Ba8!
[44...Bc8 Δ♘h6,♔h7,♖e7]
45.Qb3+ Kg7
[45...Bd5 46.Qd3 Rc8 47.Qd4]
46.Qc3+ Kh6 47.Nd3? Re3 48.Rd1 f4?
[48...Rxf3! 49.Qd2+ g5 50.gxf3 Bxf3+ 51.Kg1 Qg3+ 52.Kf1 Qxh3+ 53.Kf2 Bxd1 54.Qxd1 f4∓]
49.Qc2 Re7
[49...Rxf3 50.gxf3 Bxf3+ 51.Kh2 Bxd1 52.Qxd1 f3+ 53.Kh1 Qg3 54.Qd2+ g5 55.Nb4? Qxh3+?? 56.Qh2+-]
50.Nf2⇄ Qb4 51.Kh2 Kg7 52.Nd3 Qd4 Yudasin,L: '=' '=' '=' '=' **53.Nf2 Qb4 54.Nd3 Qxa5**
[54...Qd4=]
55.Qb2+ Kg8
[55...Kh6 56.Qf6 Qc7 57.Nf2? Rf7 58.Ng4+ Kh5 59.Qxa6∓ Bxf3 60.Qxb5+ g5]
56.Qb3+ Yudasin,L: '=' '=' '=' '=' **56...Kg7 57.Qb2+ Kf7??**
[57...Kg8 58.Qb3+=]
58.Ne5+ Kg8
[58...Ke8 59.Ng4]
[58...Kf8 59.Ng4]
59.Ng4+- h5 60.Qf6 60...♖g7 61.♖d8 ♔h7 62. ♕f8 ♕d8 63. ♕d8 hg 64. ♕a8 g3

65.♔g1 ♖c7 66.♔f1 ♖c1 67.♔f2 ♖c2 68.♔d3 ♖g2 69.♕f8 ,62.♖a8 ♕e1.62.♘e5 ♕e1 63.♕f4" Yudasin
1-0

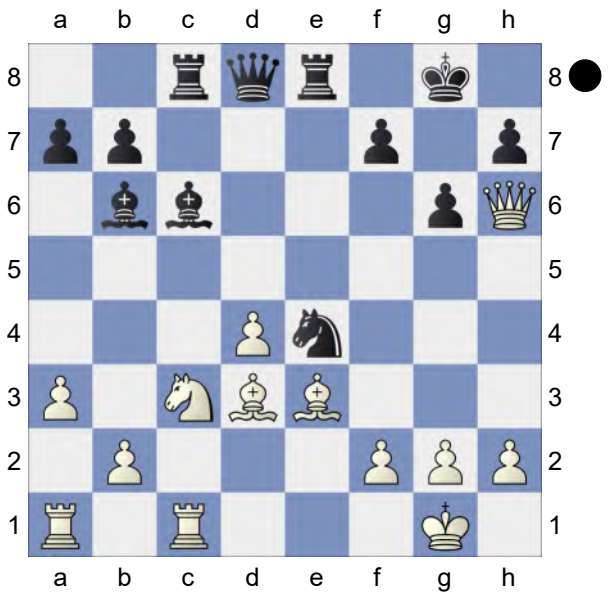
C43

□ **Svidler,Peter** **2690**
■ **Jussupow,Artur** **2640**
73/350 Bad Homburg 1998
[Jussupow,Artur]

1.e4 Lukacs Lukacs Lukacs Lukacs, Peter Lukacs,Peter Lukacs Lukacs, Peter: 'Jussupow,Artur' **1...e5 2.Nf3 Nf6 3.d4 Nxe4 4.Bd3 d5 5.Nxe5 Nd7 6.Nxd7 Bxd7 7.0-0 Bd6 8.c4 c6 9.cxd5 cxd5 10.Qh5 0-0 11.Qxd5 Bc6** Lukacs: 'This positional ♙ sacrifice is more and more popular amongst the leading grandmasters. It is easy to understand this trend, because the ♔ and the development problems of White give Black good chances for equalization. ' **12.Qh5 g6**
[12...Bc7 Lukacs 13.Be3 g6 14.Qh3 (Sveshnikov-Mejers, SU 1991) Ng5 15.Qh6 Ne6 16.Nc3 Nxd4 17.Rad1 Be5 18.Rfe1± White has given back the extra ♙, but his pieces are better developed, and the pressure on the e and d ⇔ is also important]
[12...Bb4 Lukacs 13.Be3 Re8 14.a3 g6]
13.Qh3
[13.Qh6 (Lukacs) runs into ♗f8 after Re8 14.Nc3 Bf8 15.Qf4 Qxd4=]
13...Bb4
[13...Rc8 (Lukacs) See the notes of Shirov-Kramnik, Cazorla (m/4) 1998 CBM 65.]
[13...Qb6 47 (Lukacs) See J.Polgar-Jussupow/ CBM]
14.Be3
[14.Nc3 Ü 72/(300) Lukacs,Peter: 'Jussupow,Artur: 'Ü 72/(300)" Bxc3 Lukacs 15.Bxe4 ½:½ Smirin-Jussupow/CBM 65]
14...Re8 15.a3 Lukacs,Peter: '- 12...g6'
15...Ba5
[15...Qa5? Lukacs,Peter: 'Jussupow, Artur' 16.axb4 Qxa1 17.b5 Bd5 18.Nc3+-]
16.Rc1! Lukacs,Peter: 'Jussupow,Artur: '!' **16...Rc8!N** Lukacs,Peter: 'Jussupow, Artur: 'N!"
[16...h5 (Lukacs) see Svidler-Anand here in CBM 66.]
17.Qh6?! Lukacs,Peter: 'Jussupow, Artur: '?!"
[17.Bxe4! Lukacs,Peter: 'Jussupow, Artur' Bxe4 *(RR17...Rxe4!? Anand,V)* 18.Nc3 Bxc3 19.Rxc3 *(RR19.bxc3 Qd5≅ Anand,V)* 19...Rxc3 20.bxc3 Qc8±]
[17.Nc3! (Lukacs) gives back the ♙ immediately, but in open positions the finishing of development is of high importance. Nxc3 18.bxc3 Bd7 19.Qg3
A) 19...Bxc3 20.Rab1 Be6 *(20...b6 21.Ba6)* 21.Bb5±;
B) 19...Rxc3 20.Rxc3 Bxc3 21.Rc1 Bb2 22.Rb1 *(22.Rc7? founders on backrank motifs: Bxd4! Δ 23.Bxd4 Re1+ 24.Bf1 Bb5)* 22...Bxa3 23.Rxb7±]
17...Bb6! Lukacs,Peter: 'Jussupow,Artur: '!' **18.Nc3** Lukacs: '

(Diagram)

' **18...Nxf2!!** Lukacs: 'This is a beautiful sacrifice in order to drive the enemy ♔ to the middle of the board!'
[18...Bxd4 Lukacs,Peter: 'Jussupow,



Artur' 19.Bxe4! *(19.Nxe4 Bg7!)* 19...Bxe4 20.Rd1 Bxe3 21.Qxe3 Qb6 22.Qxb6 axb6 23.Rd4± (Δ ♖b4) *(23.f3± ×b6)*]

19.Bxf2

[19.Kxf2? Lukacs,Peter: 'Jussupow, Artur: '?'' Bxd4 Lukacs,Peter: 'Jussupow,Artur' *(19...Rxe3! Lukacs 20.Kxe3 Qxd4+ 21.Kd2 Rd8 22.Qh3 Qf2+ 23.Ne2 Re8→* Black is a ♖ down, but White's ♔ is in clear and present danger because of Black's 🗗 and menacing heavy artillery.*)* 20.Re1 Bxc3∓]

19...Bxd4 20.Rd1! Lukacs,Peter: 'Jussupow,Artur: '!"

[20.Nd1? Lukacs,Peter: 'Jussupow, Artur' Re1+ 21.Bf1 Bb5 22.Nc3 Bxf2+ 23.Kxf2 Qf6+-+]

[20.Qd2? Lukacs,Peter: 'Jussupow, Artur: '?'' Bxf2+ 21.Kxf2 Qd4+ 22.Kf1 Re3 Lukacs,Peter: 'Jussupow, Artur' *(22...Rcd8 Lukacs 23.Rd1 Rd6→* Δ ♖f6 *)* 23.Rd1 Rd8-+]

20...Bxf2+ 21.Kxf2 Qb6+

[21...Qd4+!? (Lukacs) was also very exciting, for example: 22.Kf1 Re6 Δ ♖f6 23.Be2 *(23.Ne2 Rf6+ 24.Ke1 Qxb2∓; 23.Bf5 Qf6∓)* 23...Rf6+ 24.Bf3 Qc4+ 25.Kf2 Re8 26.Qd2 Qh4+ 27.Kg1 Rxf3 28.gxf3 Bxf3]

22.Kf1 Qxb2

[22...Re6!?↑ Lukacs,Peter: 'Jussupow, Artur']

23.Qd2

[23.Ne2?! Lukacs,Peter: 'Jussupow, Artur: '?!'' Rcd8 Lukacs,Peter: 'Jussupow,Artur' *(23...Bxg2+!* Lukacs *24.Kxg2 Rxe2+ 25.Bxe2 Qxe2+=)* 24.Qd2 Qe5∓]

23...Qxc3 Lukacs: '=!' '=!' '=!' '=!' Lukacs: 'and the wild complications end in a pieceful draw.' Lukacs,Peter: '=!' '=!'

[23...Qxc3 24.Qxc3 Bxg2+ 25.Kxg2 Rxc3=]

½-½

		C92
☐	**Svidler,Peter**	**2710**
■	**Gabriel,Christian**	**2555**
73/399 Bad Homburg		1998

[Svidler,Peter]

1.e4 Svidler Svidler/Wells Svidler Svidler **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.d5**

[12.Na3 Svidler exd4 13.cxd4 Re8 14.Qd2!? Re7!?]

12...Ne7 13.axb5 axb5 14.Rxa8 Qxa8

[14...Bxa8 Svidler 15.Na3 Qb8 16.Nxb5 Nc5 *(16...c6)*]

15.Na3 Ba6 16.Be3

[16.Nh2 Svidler Ng6 *(16...g6)* 17.g3± ½-½ Lanka,Z-Svidler,P/EU-chTM 1997/EXP 57 (28)]

16...Nc5!?N

[16...c6? Svidler 17.dxc6 Qxc6 18.Nc2]

[16...g6 Svidler]
[16...Rb8 Svidler]
17.Bc2 c6 18.b4 Nd7 19.c4!? bxc4 20.Ba4
[20.dxc6 Qxc6 21.b5 *(21.Ba4 Qc7∓)* 21...Bxb5 22.Nxb5 Qxb5 23.Ba4 Qb7 24.Qxd6 Rd8∓]
20...Bb7?!
[20...cxd5! Svidler/Wells: 'was Svidler's own suggestion. Far from the passivity which Black soon suffered in the game, after ' 21.Bxd7
A) Svidler/Wells: 'Not ' 21...dxe4 22.Nh2 d5 23.Ng4↑ Svidler/Wells: 'when Black has three pawns, but his pieces are rather disorganised. ';
B) Svidler/Wells: 'while' 21...Bc8!? 22.Ba4 d4 23.Nxc4! *(23.Bc1* Svidler *c3∞)* 23...dxe3 24.Rxe3± Svidler/Wells: 'also leaves White with some positional trumps.';
C) 21...d4! Svidler/Wells: 'he is already of the view that White should bail out and return the piece. ' 22.Nxd4!? *(* Svidler/Wells: 'After ' *22.Bc1 c3 23.b5 Bb7⩱* Svidler/Wells: 'Not only is White's e-pawn vulnerable, and his minor pieces disjointed, crucially Black can add significant further dynamism to his central pawns with the ...d5 break.') 22...exd4 23.Bxd4 Bxd4 24.Qxd4 Bc8! 25.Bxc8 Qxa3 26.Bg4 Qxb4 27.Rc1=]
21.Nxc4 Svidler: '↑' '↑' '↑' Svidler/Wells: '↑' **21...cxd5 22.Nxd6 dxe4 23.Nh2!?**
[23.Nxb7 Qxb7 24.Qxd7 Qxd7 25.Bxd7 exf3 26.gxf3±]
23...Bc6
[23...Rd8 Svidler: '?' '?' '?' 24.Nxf7 Kxf7 25.Bxd7± Kf8 Svidler 26.Bb6]
24.b5
[24.Bxc6 Nxc6 25.b5 Nd4 26.Bxd4 exd4 27.Nxe4±]
24...Bd5 25.b6
[25.Ng4 h5!]
25...Rd8
[25...Bc6 26.Bb3→ Svidler: '× f7']
26.Bxd7
[26.Ng4 Qb8! 27.Ne8!? Rxe8 28.Bxd7 Rd8∞]
26...Rxd7 27.Nxe4 Kh8?!
[27...Qc6 28.Nc5! Rd8 29.b7 Ng6 *(29...Nf5? 30.Qb1+-)* 30.Re2! Rb8 *(30...Be7 31.Rd2+-)* 31.Rd2 Bc4 32.Rd6 Qb5 33.Nd7 Rxb7 34.Nxf6+ gxf6 35.Ng4→]
28.Nxf6 gxf6 29.Qh5! Ng6
[29...Bxg2 30.f3 Qg8 31.Kf2□ *(31.Qg4* Svidler: '?' '?' '?' *Bxh3-+)* 31...Nd5 *(31...Rd3 32.Ng4 Nd5 33.b7! Rb3 34.Nxf6!+-)* 32.Ng4 Nxe3 33.Nxf6! Bxf3 34.Qxf3 *(34.Qxe5!? Nc4 35.Qe8 Rd2+ 36.Kxf3 Rd3+ 37.Kf2 Qxe8 38.Rxe8+ Kg7 39.b7 Rb3 40.Nh5+ Kh6 41.b8Q Rxb8 42.Rxb8 Kxh5±)* 34...Rd2+ 35.Re2 Qd8 36.b7± Svidler: '+-' '+-' '+-']
30.Ng4 Rd6 31.Rd1! f5 32.Bc5!
[32.Qxf5 Be4 33.b7!! Rxd1+ *(33...Qxb7 34.Rxd6 Bxf5 35.Rd8+ Nf8 36.Rxf8+ Kg7 37.Bh6+ Kg6 38.Rg8+ Kh5 39.Rg5+ Kh4 40.Nf6+-)* 34.Kh2 Qd8 *(34...Qxb7 35.Qf6+ Kg8 36.Bh6+-)* 35.Qxe4+-]
32...Nf4
[32...Re6 33.Qxf5 Bxg2 34.Qxf7 Nf4 35.Be7+-]
33.Qxf5 Bb3 34.Qxe5+ f6 35.Qxf4
1-0

D90
□ **Kortschnoj,Viktor** **2625**
■ **Svidler,Peter** **2710**
74/483 Bad Homburg 1998
[Svidler,Peter]

1.d4 Kortschnoj Kortschnoj Kortschnoj, Viktor Lvovich: 'Ftacnik Epishin' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2 Bg7**
[5...Nb6]
6.e4 Nb6 7.Be3 0-0 8.Be2 Nc6 9.Nf3 Bg4 10.d5
[10.e5!?]
10...Bxf3 11.gxf3
[11.Bxf3!? Ne5 12.Be2 c6 13.Qb3±]
11...Ne5
[11...Nb8 Ftacnik 12.Qb3 c6 13.Rd1 Qc8 14.h4 h5 15.a4 cxd5 16.a5 Bxc3+ 17.bxc3 Nc4 18.Bh6 Rd8 19.Rxd5 Rxd5 20.exd5 Nd6 21.c4 Nd7 22.Qc3 Nf5 23.Bc1 Nc5 24.Bb2 1-0 Buhr,C-Prosch,C/DLM/1995/ (48)]
[11...Na5 Ftacnik 12.Bd4 Qd6 *(12...e5 13.Bc5 Re8 14.Bb5 c6 15.dxc6 bxc6 16.Ba6 Bf8 17.Bxf8 Rxf8 18.Qxd8 Raxd8 19.Rd1 Rd4 20.Ke2* Soppe,G-Malisauskas,V/Erevan olm/1996/1-0 (74)*)* 13.Nb5 Qb4+ 14.Qd2 Qxd2+ 15.Kxd2 c6 16.Bxg7 Kxg7 17.dxc6 Nxc6 18.Rhd1 f5 19.Ke1 Rac8 20.Nd4 Kf6 21.a4 a5 22.Nxc6 Rxc6 23.b4 axb4 24.Rdb1 Shabtai,R-Jansa,V/Gausdal Int/1995/1-0 (69)]
12.Qb3
[12.Bd4 Ü 61/(502) Kortschnoj,Viktor Lvovich: 'Ftacnik'
A) 12...e6 13.f4 Ned7 14.Bxg7 Kxg7 15.Qd4+ *(15.dxe6 fxe6∓ ×f4)* 15...Qf6 16.0-0-0 *(16.e5 Qh4∓ ×f4; 16.Qxf6+ Nxf6 17.Bf3 exd5 18.e5 Nfd7 19.Nxd5 Nxd5 20.Bxd5 c6 21.Bb3 Nc5∓)* 16...exd5 17.Nxd5 *(17.exd5 Qxd4 18.Rxd4 Nf6 19.Bf3 Rad8 20.Rhd1 Rd6 21.Na4!⇄)* 17...Nxd5 18.exd5 Rad8 19.Bf3 Rfe8 20.Rd3 Nb6 21.Rhd1 Rd6 22.Kc2 c5 23.Qxf6+ Rxf6 0-1 Tyrtania,M-Lagunow,A/Berliner Sommer/1994/(29);
B) 12...c5 13.Bxc5 Rc8 14.Bd4 Rc4 15.Bxc4 Nbxc4 16.Kf1 Qc8 17.Kg2 Nxb2 18.Qd2 Nec4 19.Qc2 Bxd4 20.Rac1 a6 21.a4 Qc5 22.Qb3 Nd3 ½-½ Akhsharumova,A-London,D/New York op/1987/]
12...c6
[12...Qc8 Ftacnik 13.h4 h5 14.0-0-0 c6 15.Kb1 Ned7 16.d6 Qe8 17.Rhg1 Kh7 18.f4 Rd8 19.e5 exd6 20.Rxd6 Nc8 21.Rdd1 Ncb6 22.Rg3 Qe7 23.Rdg1 Rg8 24.Ne4 Kh8 25.Bxh5 Nxe5 26.fxe5 gxh5 27.Ng5 Rgf8 28.Bxb6 1-0 Boensch,U-Gyorkos,L/Szekszard op/1989/]
13.0-0-0
[13.f4!? Ned7 14.dxc6 bxc6 15.Rd1∞ Korchnoi,V
A) 15...e6 16.h4± *(16.h4* Ftacnik *Qe7 17.h5 Rab8 18.hxg6 hxg6 19.Qc2 Rfd8 20.Kf1 Nf6 21.Kg2 Rxd1 22.Rxd1 Rd8 23.Qb3 Rxd1 24.Bxd1* Hausrath,D-Mohandesi,S/BEL-chT9697/1997/1-0 (54) *)*;
B) 15...e5!?]
13...cxd5
[13...Qc7 Ftacnik 14.Kb1 Ned7 15.h4 cxd5 16.Nxd5 Nxd5 17.Rxd5 b6 18.h5 Nc5 19.Qc4 e6 20.Rg5 Rac8 21.hxg6 hxg6 22.e5 Rfd8 23.Qh4 Nd3 0-1 Shabtai,R-Honfi,K/

Budapest FS09 IM-A/1994/ (33)]
14.Nxd5 Nxd5 15.Rxd5 Qc7+!?N
[15...Qc8+ Kortschnoj,Viktor Lvovich: 'Ftacnik' 16.Kb1 Qh3 *(16...e6 17.Rc5 Qd7 18.Rd1 Qe7 19.Rdc1 Nc6=)* 17.Bd4 Qg2 18.Rc1 Qxh2 19.Qc3 f6 20.Qb3 Nf7 21.Qxb7 Bh6 22.Rd1 Rfe8 23.Rd7 Rab8 24.Qxa7 Bf8 25.Qc7 1-0 Wilhelmi,C-Honfi,K/ Budapest FS03 IM-B 1995/EXT 95 (31)]
16.Kb1 Nc6!?
[16...e6 17.Rb5!±]
17.f4 Kortschnoj,Viktor Lvovich: '∞' '∞' '∞' Kortschnoj: '∞' '∞' **17...e5!?**
[17...e6 Kortschnoj,Viktor Lvovich: '!?' '!?' '!?' Kortschnoj,Viktor Lvovich: 'Epishin' Kortschnoj: '!?' '!?' 18.Rc5 *(18.Rd3* Ftacnik *Rfd8=)* 18...Rfd8 19.e5±]
18.fxe5
[18.f5 Ftacnik Nd4 19.Bxd4 exd4 20.fxg6 hxg6 21.h4 Rad8=]
18...Bxe5
[18...Nxe5 Ftacnik 19.f4 Nc6 20.h4±]
19.h4 Rfd8!?
[19...Rad8 20.Rhd1 Qe7 21.Bc5! Qxh4 22.Bxf8 Qxe4+ 23.Qd3 Qxd3+ 24.R5xd3 Rxf8 25.Rd7± Kortschnoj, Viktor Lvovich: ' ±' '±' '±' Kortschnoj: '±' '±']
[19...Qe7!∞]
20.Bc4!
[20.Rhd1 Qe7 21.h5 Bd4!∞ △22.R5xd4 Nxd4 23.Rxd4 Rxd4 24.Bxd4 Qxe4+ 25.Qd3 Qxd3+ 26.Bxd3 Rd8-+]
[20.h5 Ftacnik Nd4! 21.Bxd4 Bxd4 22.hxg6 hxg6±]
20...b5!? Kortschnoj,Viktor Lvovich: '!' '!' '!' Kortschnoj: '!' '!' Kortschnoj,Viktor Lvovich: 'Ftacnik: Very interesting move, black understands problems he will be facing with passive defence. Surprising sacrifice tries to open the b file against white king.'
[20...Na5 21.Rxa5 Qxa5 22.Bxf7+ Kh8 23.Bd5!± Δ h5, f4 Kortschnoj, Viktor Lvovich: ' ⩲' '⩲' '⩲' Kortschnoj: '⩲' ' ' ⩲ ' *(23.h5±* Epishin Kortschnoj: 'Ftacnik' *)*]
[20...Nd4 Epishin 21.Bxd4 *(21.Qd3* Ftacnik *Nc6 22.h5 Rxd5 23.exd5±)* 21...Bxd4 22.Rd1 *(22.h5? Qf4=)* 22...Rxd5 *(22...b5 23.Rxd8+ Rxd8 24.Bd5 Bf6 25.h5±)* 23.Bxd5 Bf6 24.h5±]
21.Rxb5
[21.Bxb5 Kortschnoj,Viktor Lvovich: 'Epishin' Nd4 22.Bxd4 Bxd4⩲ Kortschnoj,Viktor Lvovich: '=' '=' '=' Kortschnoj: '=' '=']
[21.Rxd8+!? Kortschnoj,Viktor Lvovich: ' ⌓!?' '⌓!?' '⌓!?' Kortschnoj: '⌓ !?' ' ⌓ !?' Rxd8 22.Bd5 Na5! 23.Qa3 Nc4 24.Qxa7 Nxe3 25.Qxc7 *(25.Qxe3 Rc8⩲)* 25...Bxc7 26.fxe3±]
[21.Qxb5? Ftacnik Rdb8!-+]
21...Rab8 22.Rc1 Kortschnoj,Viktor Lvovich: '!' '!' '!' Kortschnoj: '!' '!'
[22.f4 Nd4!⩲]
[22.h5 Ftacnik Nd4? 23.Bxf7+! Kf8 *(23...Qxf7 24.Qxf7+ Kxf7 25.Rxe5+-)* 24.Bxd4 Bxd4 25.Bc4+-]
22...a6□ 23.Bb6
[23.Rb6 Kortschnoj,Viktor Lvovich: '?!' '?!' '?!' Kortschnoj: '?!' '?!' Na5 24.Qb4 Nxc4 25.Rxc4 *(25.Qxc4 Rxb6 26.Qxc7 Rxb2+ 27.Ka1 Rb5+-+)* 25...Rxb6 26.Bxb6 Rd1+ 27.Kc2 Qd7 28.Rc8+ Qxc8+ 29.Kxd1 Qg4+∓]
23...Qd7
[23...axb5? Kortschnoj,Viktor Lvovich: 'Epishin' 24.Bxc7 bxc4 25.Qxb8!+-

Rxb8 26.Bxb8+- *(26.Bxb8 Ftacnik Nxb8 27.Rxc4±)*]

24.Rd5

[24.Bxd8 axb5 25.Bxb5 Qxd8 *(25...Qd4 26.Rxc6 Qxe4+ 27.Qd3 Qe1+ 28.Rc1 Qxf2 29.Rc2 Qe1+ 30.Rc1 Qf2=)* 26.Rxc6 Qxh4 27.f3 Rd8 *(27...Qg5!* Epishin *28.a4 h5∞)* 28.a4 Rd2 29.Rc2 Qh1+ 30.Ka2 Rd1!⩱ *(30...Rxc2 31.Qxc2 Qxf3 32.Qc6! Kg7 33.Qd5± Korchnoi,V)* 31.Qe3 h5⩱]

24...Qg4 Kortschnoj,Viktor Lvovich: 'Ftacnik: Svidler has managed to stop white's attack and gain serious chances in counterplay.'

[24...Qe7!?

A) 25.Rxe5 Nxe5 *(25...Qxe5 26.Bxf7+ Kh8∞ Korchnoi,V)* 26.Bxd8 Qxd8 27.Qc3 Nxc4 28.Qxc4 Qxh4∞;

B) 25.Bxd8 Rxb3 26.Bxe7 *(26.Bxb3 Nxd8 27.Rc8 Bc7-+)* 26...Rxb2+ Kortschnoj,Viktor Lvovich: '=' '=' '=' Kortschnoj: '=' '=' 27.Ka1 Rc2+ 28.Kb1 *(28.Rxe5 Rxc1+ 29.Kb2 Rxc4 30.Rc5 Rxe4 31.Rxc6 Rxe7 32.Rxa6 Re2+∓)* 28...Rb2+=]

25.f3

[25.Rxd8+ Epishin Nxd8 26.f3]

25...Qxh4 26.Bxd8

[26.Rc5? Epishin Rd2 27.Rxc6 *(27.Bxf7+ Kg7 28.R5c2 Rxc2 29.Rxc2 Nd4 30.Bxd4 Rxb3 31.Bxe5+ Kxf7 32.axb3 Qh1+ 33.Ka2 Qxf3-+)* 27...Rxb2+ 28.Qxb2 Bxb2 29.Kxb2 Qf2+ *(29...Rxb6+* Ftacnik *30.Rxb6 Qf2+-+)*]

[26.Rxd8+ Epishin

A) 26...Nxd8 Ftacnik 27.Rd1 Kortschnoj,Viktor Lvovich: 'Ftacnik' Bf6 28.Bxa6 *(28.Rxd8+ Rxd8 29.Bxd8 Qe1+ 30.Kc2 Qf2+ 31.Kd1 Bxd8 32.Bxf7+ Kg7=)* 28...Nc6⇄;

B) 26...Nxd8 Kortschnoj,Viktor Lvovich: 'Kortschnoj: 'Ftacnik'' 27.a4 Bd4 28.Bxd4 Rxb3 29.Bxb3 h5 30.Rc8 Kh7∞]

26...Rxb3

[26...Nxd8 27.Rxe5 Rxb3 28.Bxb3± Kortschnoj,Viktor Lvovich: ' ⩲' '⩲' '⩲' Kortschnoj: ' ⩲' '⩲' Kg7 29.Rd5 *(29.Rec5 h5 30.Rd1 Ne6 31.Bxe6 fxe6∞)* 29...Ne6 30.Rd7 Ng5 31.Rc3 h5↑]

27.Bxb3!

[27.Bxh4 Kortschnoj,Viktor Lvovich: 'Ftacnik' Rxb2+ 28.Ka1 Kortschnoj, Viktor Lvovich: '=' '=' Kortschnoj: '=' '=' Rc2+= 29.Kb1 *(29.Rxe5 Rxc1+ 30.Kb2 Rxc4 31.Re8+ Kg7∓)*]

27...Qf2 Kortschnoj,Viktor Lvovich: 'Ftacnik: This move in effect forces a drawing combination, the optional 27... ♘xd8 was more fighting, but also more dangerous.'

[27...Nxd8!? Ftacnik]

28.Rxe5!

[28.Rc2 Kortschnoj,Viktor Lvovich: 'Ftacnik' Qe1+ *(28...Qf1+ 29.Rc1)* 29.Rc1 Qe2= 30.Rc2=]

28...Nxe5 29.Bf6 Nd7 30.Rc8+ Nf8 31.Be7

[31.Bd1 Qa7□

A) 32.a3 h5 *(32...Qd7 33.Rd8 Qe6 34.e5 h5 35.f4!∞)* 33.Rd8∓ Ü 32.♖d8;

B) 32.Rd8 h5 33.a3 Qc5 34.Ka2 *(34.Bb3? Qb6-+)* 34...h4

B1) 35.Bb3 h3 36.e5 h2 37.e6 fxe6! *(37...h1Q 38.e7+-)* 38.Bxe6+ Kh7-+;

B2) 35.Bxh4 Kg7∓]

31...Qf1+ 32.Kc2 Qe2+ 33.Kc1

[33.Kc3 Kortschnoj,Viktor Lvovich: '??' '??' '??' Kortschnoj: '??' '??' Qxf3+ 34.Kd4 Qf2+
A) 35.Kd5? Qd2+ Kortschnoj, Viktor Lvovich: '=' '=' 'Kortschnoj: '=' '=' '=' '=" 36.Kc6 *(36.Kc5 Ftacnik Qe3+ 37.Kd5)* 36...Qd7+-+;
B) 35.Kd3=]

½-½

D86

□ **Kramnik,Vladimir** **2790**
■ **Svidler,Peter** **2690**
Dortmund (2) 27.06.1998
[Ftacnik]

Kramnik,V: 'Inf 73/539' **1.d4** Ftacnik,L Ftacnik,Lubomir Ftacnik,Lubomir Kostakiev,D Ftacnik,Lubomir: 'Kramnik, Vladimir Kostakiev,D ' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 cxd4 10.cxd4 Qa5+ 11.Bd2 Qd8 12.d5 Ne5 13.Bc3**

[13.Bb5+ Bd7 14.Bxd7+ Qxd7 *(14...Nxd7 15.Rc1 0-0 16.0-0±)*
A) 15.Bc3 Qg4 *(15...Rc8 16.0-0 Nf3+ 17.gxf3 Rxc3 18.Nxc3 Bxc3 19.Rc1 Be5 20.Kg2∞)* 16.0-0 *(16.Qa4+ Qd7 17.Qb3 Qg4 18.Qxb7 0-0∓)* 16...Qxe4 17.Ng3 Qf4 18.Re1 Δ♖e4 Nf3+ 19.Qxf3 Qxf3 20.Bxg7 Qxd5 21.Bxh8 Rc8?! *(21...Kf8 22.Bb2 Re8 23.Ba3 f5 24.Rxe7 Rxe7 25.Re1 Qxa2 26.Bxe7+ Kf7∞)* 22.Bf6 Rc7 23.Ne4 Δ♗e7! Qa5 24.Bg5! f5 25.Bd2! *(25.Nd2 e5∞)* 25...Qa6 26.Ng5 h6 27.Nf3 ½-½ Veingold,A-Dvoirys,S/Budapest/1989/ (36);
B) 15.0-0 0-0 16.Bc3 Rfc8 *(16...Rac8)* 17.f4 Ng4 18.Bxg7 Kxg7 19.Qd4+ Kg8 20.h3 Qb5 21.Ng3 Rc4 22.Qd2 Nf6 Larsen,B-Lombardy,W/Zuerich/1961/0-1 (96)]
[13.Rc1 0-0 14.0-0 Nxc4 15.Rxc4 e6 16.Bc3!± exd5 17.exd5 Bd7? *(17...b6)* 18.Bxg7 Kxg7 19.Nc3! Rc8 20.Rxc8 Bxc8 21.Ne4! f5 22.Qd4+ Kg8 23.Nc3! Qf6 24.Qb4 b6 25.Rd1± 1-0 Rashkovsky,N-Dvoirys,S/USSR-ch/1986/ (51)]

13...0-0 14.Bb3 Qb6

[14...Bd7 15.f4 Ng4 16.Bxg7 Kxg7 17.Qd4+ Kg8 18.h3 Qa5+ 19.Kf1 Nf6 20.e5 Ne8 21.Kg1 ½-½ Donner,J-Ree,H/NLD-ch/1977/ (42)]
[14...g5± Ftacnik,Lubomir: 'Kramnik, Vladimir']

15.f4N Kramnik,V: 'N!' 'N!' 'N!' Ftacnik, Lubomir: 'Kramnik,Vladimir: 'N!"

[15.0-0 Kramnik,V: '— 48/(620)' Ftacnik,Lubomir: 'Kramnik,Vladimir: 'Ü 48/(620)'' Bg4 16.h3 Bxe2 17.Qxe2 Rfc8 18.Rac1 a5 19.Bd2 h5 20.Kh1 Rxc1 21.Rxc1 a4 22.Bd1 Nd7 23.Rc4 Qb1 ½-½ Shneider,A-Huzman,A/URS-sf Ukraine-ch/1989/ (41)]

15...Ng4

[15...Nd7!? 16.Bxg7 Kxg7 17.Qd4+ Qxd4 18.Nxd4 Nc5 19.Bc2 Rd8=]

16.Bd4 Kramnik,V: '±' '±' '±' Ftacnik, Lubomir: 'Kramnik,Vladimir: '±"

[16.Bxg7 Qf2+ 17.Kd2 Kxg7 18.Qg1 Bd7∓]

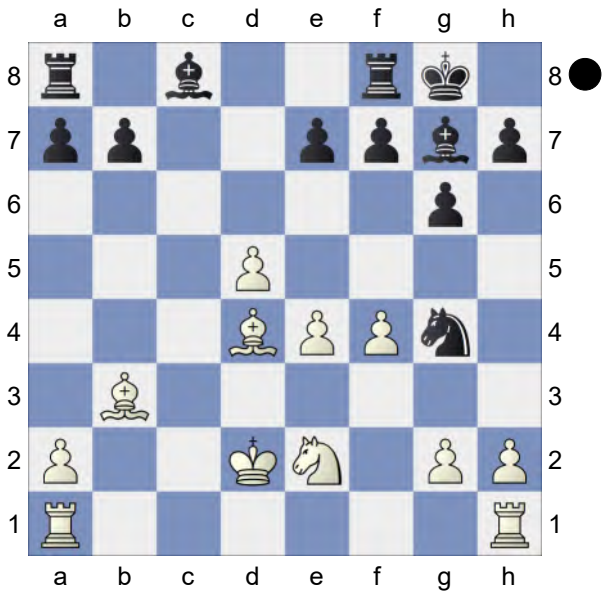
16...Qa5+

[16...Bxd4 17.Qxd4 Qxd4 *(17...Qa5+* Ftacnik,Lubomir: 'Kramnik, Vladimir' *18.Nc3 Bd7 19.h3 Rac8 20.Rc1 Nf6 21.0-0±)* 18.Nxd4
A) 18...Nf6 19.e5 Ne4 *(19...Nxd5 20.Bxd5 Rd8 21.Nb5 Rxd5* Ftacnik,Lubomir: 'Kramnik,Vladimir'

22.Nc7+-) 20.Rc1⩲;

B) 18...Rd8 19.Ke2 *(19.0-0± Ftacnik,Lubomir: 'Kramnik, Vladimir')* 19...e5 20.fxe5 Nxe5∞]

17.Qd2 Qxd2+ 18.Kxd2



e5? Kramnik,V: '?!' '?!' '?!' Ftacnik, Lubomir: 'Kramnik,Vladimir: '?!'' A very illustrative mistake, white will be able to build a dominating pawn chain in the center.

[18...Bxd4 19.Nxd4 Rd8 20.h3 Nf6 21.Ke3⩲]

[18...Nf6 19.e5 *(19.Bxf6 Kostakiev, D Bxf6 20.Rac1±)* 19...Ne4+ 20.Ke3]

[18...Rd8± Ftacnik,Lubomir: 'Kramnik, Vladimir']

19.h3!

[19.fxe5 Bxe5 20.Bxe5 Nxe5 21.Rhc1∞]

19...exd4

[19...Nf6 Ftacnik,Lubomir: 'Kramnik, Vladimir' 20.fxe5 Nxe4+ 21.Ke3 Bf5 *(21...f5 22.d6++-)* 22.g4 Bh6+ 23.Nf4+-]

20.hxg4 g5

[20...d3 21.Nc3 Re8 *(21...Bxg4* Ftacnik,Lubomir: 'Kramnik,Vladimir' *22.Kxd3 Rac8 23.Rac1)* 22.Rae1 *(22.e5 Bxg4 23.Kxd3 f6!∞)* 22...Bxg4 23.Kxd3⩲]

[20...Bxg4 21.e5 Bxe2 22.Kxe2 Kramnik,V: '+-' '+-' '+-' Ftacnik, Lubomir: 'Kramnik,Vladimir: '+-'' Rac8 23.Rad1⩲]

21.g3 Kramnik,V: '!' '!' '!' Ftacnik, Lubomir: 'Kramnik,Vladimir: '!''

[21.f5± Ftacnik,Lubomir: 'Kramnik, Vladimir']

21...Bxg4

[21...d3 22.Nc3 Bxg4 23.Kxd3 Bf3 *(23...Bxc3* Ftacnik,Lubomir: 'Kramnik, Vladimir' *24.Kxc3 Bf3 25.Rhe1+-)* 24.Rhe1± *(24.e5!?* Ftacnik,Lubomir: 'Kramnik,Vladimir' *Bxh1 25.Rxh1+-)*]

22.e5 Bxe2

[22...Bf3 23.Rhf1 g4 *(23...Be4 24.d6±)* 24.d6!⩲]

23.Kxe2 Rfc8 24.Rad1

[24.Kd3? Rc3+ 25.Kxd4 Rxg3∓]

[24.Rac1!? Ftacnik,Lubomir: 'Kramnik, Vladimir']

24...Rc3 25.Rd3 Kramnik,V: '+-' '+-' '+-' Ftacnik,Lubomir: 'Kramnik,Vladimir: '+-''

[25.Rhg1 Ftacnik,Lubomir: 'Kramnik, Vladimir']

25...Rac8 Kramnik,V: '?!' '?!' '?!' Ftacnik, Lubomir: 'Kramnik,Vladimir: '?!''

[25...Rd8 26.d6⩲]

[⌓25...b5 Kostakiev,D]

26.d6 Black is technically pawn up, but his pieces are not getting anywhere. On the contrary Kramnik is eying f7 and h7 weaknesses and his cenral pawns are already quite far. **26...b5**

[26...Rd8 27.Rxc3 dxc3 28.Rc1 gxf4 *(28...h5 29.Rxc3 h4 30.Rc7 hxg3 31.Rxf7 Kh8 32.e6 g2 33.e7 g1Q 34.exd8Q+ Kh7 35.Bc2+ Kh6 36.Qh8+ Bxh8 37.Rh7#; 28...Rc8 29.e6+-)* 29.gxf4 Bh6 30.Kf3 Rc8

31.e6+-]
[26...Kf8 27.Rxh7±]
[26...Re8 27.Rxc3 dxc3 28.Kd3 Rd8 29.Rc1 h5 30.Rxc3 h4 31.gxh4 gxh4 32.Rc7+-]
[26...Rxd3 Ftacnik,Lubomir: 'Kramnik, Vladimir' 27.Kxd3 Rc3+ 28.Kxd4 Rxg3 29.d7]

27.Rxc3 Kramnik,V: '!' '!' '!' Ftacnik, Lubomir: 'Kramnik,Vladimir: '!'' **27...dxc3**
[27...Rxc3 Ftacnik,Lubomir: 'Kramnik, Vladimir' 28.d7]

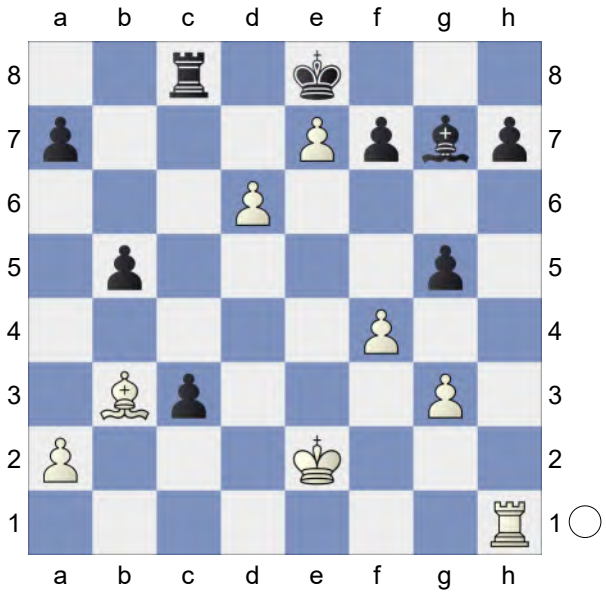
28.e6! Kf8
[28...Rb8 29.e7 Bf6 30.fxg5 Bxg5 31.Rf1 c2 32.Kd3 c1Q 33.Rxc1 Bxc1 34.d7+-]
[28...Bf6 29.e7 *(29.fxg5* Kostakiev, D *Bxg5 30.e7±)*
A) 29...Bxe7 30.dxe7 Re8 31.Kd3 *(31.fxg5* Ftacnik,Lubomir: 'Kramnik, Vladimir' *Rxe7+ 32.Kd3)* 31...Rxe7 32.Kxc3 Re3+ 33.Kb4 Rxg3 34.fxg5 Rxg5 35.Rf1 Rg7 36.Kxb5+-;
B) 29...Re8 30.Bd5 Bxe7 31.Bc6 Bxd6+ 32.Bxe8+-]
[28...c2 29.d7 Rf8 30.e7+-]
[28...gxf4 Kostakiev,D 29.d7+-]
[28...Bf8 Ftacnik,Lubomir: 'Kramnik, Vladimir' 29.e7]

29.e7+ Ke8

(Diagram)

30.Bxf7+!
[30.Bxf7+!
A) 30...Kd7 31.f5 *(31.Rxh7+-* Kostakiev,D *c2 32.e8Q+ Rxe8+ 33.Bxe8+ Kxe8 34.Kd2+-)* 31...Rb8 32.Rxh7 Bf6 33.Bh5+-;
B) 30...Kxf7 31.d7+-]

1-0



B06
□ **Svidler,Peter** **2690**
■ **Beliavsky,Alexander G** **2690**
73/120 Dortmund 1998
[Beliavsky,Alexander G]

1.e4 Yudasin,L Yudasin,L Yudasin, Leonid Yudasin,Leonid Yudasin,Leonid Yudasin,Leonid: 'Yudasin,L Yudasin,L Beliavsky,Alexander G' **1...g6 2.d4 d6 3.Nc3 Bg7 4.Be3 a6 5.f4** Yudasin,Leonid: '!?' '!?' '!?' Yudasin,L: '!?' '!?' **5...b5 6.Nf3 Bb7**
[6...Nf6 Yudasin,Leonid 7.e5 Ng4 8.Bg1 Bb7 9.Bd3± *(9.e6!; 9.Ng5)*]

7.Bd3 b4
[7...Nf6 Yudasin,Leonid 8.e5 Nd5 9.Nxd5 Bxd5 10.Qe2↑]

8.Ne2 Nf6 9.e5
[9.Ng3 Yudasin,Leonid h5 *(9...Nbd7 10.Qd2 c5⇄)* 10.Ng5 h4 11.Nf1 d5 12.e5 Ne4 13.Nxe4 dxe4 14.Bc4±]

9...Nd5 10.Bd2!N Yudasin,Leonid: '?!' '?!' '?!' Yudasin,Leonid: 'Beliavsky, Alexander G: 'N!'' Yudasin,L: '?!' '?!'
[10.Bf2 Yudasin,Leonid Bh6 11.Qd2

c5±]
10...c5
[10...a5!? Yudasin,Leonid: 'Beliavsky, Alexander G']
11.c4
[11.dxc5 dxc5 Yudasin,Leonid: 'Δ♘ b6' 12.Ng3 Δ ♕e2 Yudasin, Leonid: '(Beliavsky,Alexander G) Δ Qe2' Yudasin,Leonid: '(Beliavsky, Alexander G) Δ ♕e2']
11...bxc3 12.bxc3 cxd4 13.cxd4 0-0 Yudasin,Leonid: ' ±' '±' '±' Yudasin,L: ' ±' '±' **14.0-0**
[14.Rb1! Yudasin,Leonid: 'Beliavsky, Alexander G']
[14.Qb3 Yudasin,Leonid Bc6 15.Rc1 e6]
14...a5 15.Rb1
[15.Qb3 Yudasin,Leonid Bc6]
15...Ra7
[15...Ba6!? Yudasin,Leonid: 'Beliavsky,Alexander G: '!?'' 16.Be4 Yudasin,Leonid *(16.Bxa6* Yudasin,Leonid *Nxa6 17.Qa4)* 16...e6 17.Re1 Nc6=]
16.Qa4 Ba6 Yudasin,Leonid: '!' '!' '!' Yudasin,L: '!' '!'
[16...Nd7? Yudasin,Leonid: 'Beliavsky, Alexander G' 17.Rxb7! Rxb7 18.Qc6]
17.Bxa6
[17.Bb5!?± Yudasin,Leonid: 'Beliavsky,Alexander G']
17...Nxa6 18.Rfc1
[18.Bxa5? Yudasin,Leonid: 'Beliavsky, Alexander G: '?'' Nc5 Yudasin,Leonid: 'Beliavsky,Alexander G' *(18...Qa8* Yudasin,Leonid *19.Qb5 Nb8 20.Bd2 Rxa2 21.Rfc1 dxe5 22.dxe5 e6 23.Ned4 Na6=)* 19.Bxd8 Nxa4 20.Rb5 Ndc3]
[18.Qxa5? Yudasin,Leonid: 'Beliavsky, Alexander G: '?'' Qa8 19.Qb5 Nac7 Δ ♖a2 Yudasin,Leonid: '=' '=' '=' Yudasin,Leonid: 'Beliavsky,Alexander G: ' Δ Ra2'' Yudasin,Leonid: 'Beliavsky,Alexander G: ' Δ ♖a2'' Yudasin,L: '=' '=']
18...Nac7 19.Ng3?!
[19.Rb2!?± Yudasin,Leonid: 'Beliavsky,Alexander G']
[19.Nc3!?± Yudasin,Leonid: 'Beliavsky,Alexander G']
[19.Rc6 Yudasin,Leonid Yudasin, Leonid: ' ↑' '↑' '↑' Yudasin,Leonid: 'Δed,♕a3' Yudasin,L: '↑' '↑']
[19.Qc6 Yudasin,Leonid dxe5 20.dxe5 Ne6 21.Rd1 Qa8]
19...Bh6! Yudasin,Leonid: 'Beliavsky, Alexander G: '!'' **20.Ne2 Qc8!?** Yudasin,Leonid: 'Beliavsky,Alexander G: '!?'' **21.Qc6 Qf5** Yudasin,Leonid: '⇄' '⇄' '⇄ ' Yudasin,Leonid: ' Δ♘ f4, Δ♕ d3' Yudasin,L: '⇄' '⇄'
[21...Ra6 Yudasin,Leonid 22.Qb7 Qxb7 23.Rxb7 Ne6 24.g3 dxe5 25.dxe5 Rd8 26.Rb5 Nb4∞]
22.exd6
[22.g3!? Yudasin,Leonid: 'Beliavsky, Alexander G' Qe4 23.Kf2]
[22.Rb7 Yudasin,Leonid Rxb7 23.Qxb7 dxe5 24.dxe5 *(24.Rxc7 Nxc7 25.Qxc7 Qb1+ 26.Qc1 Qxa2 27.dxe5 a4∞)* 24...Qd3]
22...Ra6 23.Qc2 Yudasin,Leonid: '!' '!' '!' Yudasin,L: '!' '!'
[23.Qxc7?! Yudasin,Leonid: 'Beliavsky,Alexander G' Nxc7 24.dxc7 Rc6∓]
[23.dxe7?? Yudasin,Leonid Rxc6 24.exf8Q+ Bxf8 25.Rxc6 Qxb1+]
[23.Qc4 Yudasin,Leonid Rxd6 24.Bxa5 Ne6N]
23...Qxc2 24.Rxc2 exd6
[24...Rxd6 Yudasin,Leonid 25.Bxa5 Ne6 26.g3 Ra8 27.Be1 Ne3 28.Rd2

Nc4⇄]
25.a4 Yudasin,Leonid: '!' '!' '!' Yudasin,L: '!' '!'
[25.Rb7 Yudasin,Leonid Ne6 26.g3 a4]
25...Ne6 26.g3 Rfa8= Yudasin,Leonid: 'Beliavsky,Alexander G: '='' **27.Rb5 Nec7** Yudasin,Leonid: '?' '?' '?' Yudasin,L: '?' '?'
[27...Nb6= Yudasin,Leonid]
28.Rb7 R6a7 29.Rxa7
[⌓29.Rb3 Yudasin,Leonid: 'Beliavsky,Alexander G']
[29.Rcb2!? Yudasin,Leonid Rxb7 30.Rxb7 Ne6 *(30...Bg7 31.Nc1 Ne6 32.Nb3±)* 31.Nc1 Nd8 32.Rd7?! *(32.Rb5±)* 32...Bf8 33.Nb3 Nb6 34.Rc7 Nxa4=]
29...Rxa7 30.Rc6 Bf8 31.Nc1 Na8! Yudasin,Leonid: '=!' '=!' '=!' Yudasin,Leonid: 'Beliavsky,Alexander G: '!'' Yudasin,L: '=!' '=!' **32.Nb3 Nab6 33.Nxa5** Yudasin,Leonid: 'Yudasin' **33...Nxa4** Yudasin,Leonid: 'Beliavsky,Alexander G'
½-½

C92

□ **Svidler,Peter** **2690**
■ **Almasi,Zoltan** **2630**
73/401 Dortmund 1998
[Svidler,Peter]

Wedberg,T: 'Svidler tries a new idea in a line that was more or less considered to be closed. The verdict was that Black was OK. He may still be OK theoretically. This game is no real test of Svidlers 17.cxb5.' Wedberg,Tom: 'Svidler tries a new idea in a line that was more or less considered to be closed. The verdict was that Black was OK. He may still be OK theoretically. This game is no real test of Svidlers 17.cxb5.' **1.e4** Wedberg,T Wedberg,Tom: 'Svidler,Peter' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Bb7 10.d4 Re8 11.Nbd2 Bf8 12.a4 h6 13.d5 Nb8 14.c4 c6 15.axb5**
[15.dxc6 Wedberg,T Nxc6 16.axb5 axb5 17.Rxa8 Qxa8 18.cxb5 Nb4 19.Bc4 d5⇄ 1/2-1/2 Mestel,A-Short,N/Esbjerg 1984/MCL 02 (41) Wedberg,Tom: '½-½ Mestel,A-Short,N/Esbjerg 1984/MCL 02 (41)']
15...axb5 16.Rxa8 Bxa8 17.cxb5!?N Wedberg,T: 'An interesting idea. Svidler gives up the centre, but keeps a strong passed P on b5.' Wedberg,Tom: 'An interesting idea. Svidler gives up the centre, but keeps a strong passed ♙ on b5.'
[17.dxc6 Ü 55/(349) Wedberg,Tom: 'Svidler,Peter: 'Ü 55/(349)'' Nxc6 Wedberg,T *(17...b4* Wedberg,T *18.Ba4 Nxc6 19.Nf1±* 1-0 Kasparov,G-Dorfman,J/Tbilisi 1978/URS-ch (39) Wedberg,Tom: '1-0 Kasparov,G-Dorfman,J/Tbilisi 1978/URS-ch (39)'*; 17...bxc4* Wedberg,T *18.Nxc4 Nxc6 19.Ba4 Qc7* 1/2-1/2 Kindermann,S-Hazai,L/Plovdiv 1984/MCD-r8 (19) Wedberg,Tom: '½-½ Kindermann,S-Hazai,L/Plovdiv 1984/MCD-r8 (19)'*; 17...Bxc6?* Wedberg,T *18.cxb5 Bxb5 19.Bxf7++-)* 18.cxb5 Nb4 19.Bc4 d5⇄ 1/2-1/2 Rowson,J-Acs,P/Budapest 1996/EXP 52 (49) Wedberg,Tom: '½-½ Rowson,J-Acs,P/Budapest 1996/EXP 52 (49)']
17...cxd5
[17...cxb5± Wedberg,Tom: 'Svidler,Peter: ' ±'' 18.Bc2± (Wedberg,T) ΔBb3,┌b5 Wedberg,Tom: 'Δ♗b3,┌b5']

18.exd5 Nbd7?
[18...Nxd5 Wedberg,T: 'This must be the right response.' Wedberg,Tom: 'This must be the right response.'
A) 19.Nc4 Wedberg,T Qd7 *(19...Nd7? 20.Nxd6±; 19...Nb6? 20.Nfxe5!±)* 20.b6 Rc8∞;
B) 19.Nb1 Wedberg,T Nf6 20.Nc3 Nbd7 21.Be3 Qa5∞;
C) 19.Ne4 Nb4 Wedberg,T: '⇄' '⇄' Wedberg,T: ' Δd5' Wedberg,Tom: '⇄' '⇄' Wedberg: ' ⇄' '⇄' Wedberg, Tom: ' Δ d5' 20.Bg5!↑ Wedberg,Tom: 'Svidler,Peter' △hxg5? 21.Nfxg5+-]
[18...Bxd5! Wedberg,Tom: 'Svidler, Peter: '!" 19.Bxd5 Nxd5
A) 20.Nc4 Wedberg,T Nf6 *(20...Nb6 21.Nfxe5±)* 21.Bd2±;
B) 20.Ne4 Wedberg,Tom: 'Svidler, Peter' 20...Nb4 21.Nc3∞]
19.Nb1! Wedberg,T: 'White keeps his extra P on d5 - and it's a good one.' Wedberg,Tom: 'White keeps his extra ♙ on d5 - and it's a good one.' **19...Nc5 20.Nc3±** Wedberg,Tom: 'Svidler,Peter: '±" **20...Nxb3?!** Wedberg,Tom: 'Svidler, Peter: '?!"
[20...e4 Wedberg,Tom: 'Svidler,Peter' 21.Nd4 Nd3 22.Rf1 Nxc1 23.Qxc1 Qb6 24.Nc6±]
[20...Qa5!? Δ ♕b4 Wedberg,Tom: '(Svidler,Peter) Δ ♕b4']
21.Qxb3 Wedberg,T: '±' '±' Wedberg, Tom: ' ±' '±' Wedberg: ' ±' '±' **21...Nd7 22.Be3 f5 23.Nd2+-** Wedberg,Tom: 'Svidler,Peter: '+-" **23...Bb7**
[23...f4 Wedberg,Tom: 'Svidler,Peter' 24.Ba7 Qc7 25.Ra1]
24.Ra1 f4 25.Ba7 Nf6 26.f3 Qd7
[26...Qa8 Wedberg,Tom: 'Svidler, Peter' 27.Ra3 Bxd5 28.Nxd5 Qxd5 29.b6]
27.Bf2 Qf7 28.Ra7 Re7
[28...Ra8 Wedberg,T 29.Nde4+-]
29.b6 Rd7 30.Nc4 Nxd5 Wedberg,T **31.Na5+-**
1-0

C69
□ **Ivanchuk,Vassily** **2730**
■ **Svidler,Peter** **2710**
(ol) 73/381 Elista 1998
[Ivanchuk,Vassily]

1.e4 Ivanchuk Ivanchuk Ivanchuk **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 dxc6 5.0-0 f6 6.d4 Bg4 7.c3 Qd7 8.h3 Bxf3 9.Qxf3 0-0-0!?N**
[9...exd4 Ü 45/379]
10.Rd1N
[10.Be3]
10...Ne7 11.Nd2 Ng6
[If black take the pawn 11...exd4 after 12.Nb3 Ng6 13.cxd4± White is better]
12.Nf1! The knight go to f5 **12...Bd6 13.Ne3 Rhe8 14.Nf5 Bf8 15.Be3 exd4 16.Rxd4**
[After 16.cxd4 Qe6 17.Qg4 Ne7! 18.Nxe7+ Rxe7= the endgame is equal 19.Qxe6+ Rxe6 20.f3=]
16...Qe6 17.Qh5 Qg8
[17...Rxd4 18.Nxd4 Qxe4 19.Qxh7±]
18.Rad1 Ne5 19.b3 g6 20.Rxd8+ Rxd8 21.Rxd8+ Kxd8 22.Qd1+
[Better was 22.Qh4!? Nd7 *(22...Nf3+ 23.gxf3 gxf5+ 24.Kf1 Qg6 25.Bd4±)* 23.Nd4 Bd6 24.f4 Qe8 25.f5 Qe7 26.Ne6+ Kc8± keeping better position]
22...Kc8 23.Nd4 c5 24.Nf3 Nc6 25.Nd2 h5?
[⌓25...Qe6 leads to equality]

26.f4 Qe6 27.f5 Qe8
[27...gxf5? 28.Qxh5 fxe4 29.Qh8 Qe8 30.Bh6 e3 31.Nf3+-]
28.fxg6 Qxg6 29.Qf3 Bd6 30.Kf2 Kd8 31.Nc4 b5 32.Nxd6 cxd6 33.Bf4
[33.Qg3 Ne5 34.Qxg6 Nxg6 35.Kf3 Ke7 36.Bf4 Ke6=]
33...Ne5 34.Qd1 Kc7 35.Qd5 h4 36.Kf1 Qh5 37.Ke1
[37.Kg1 Qe2 38.Bxe5 fxe5 39.Qf7+ Kb6 40.Qd7 Qe1+=]
37...Qg6 38.Kf2 Qh5 39.Ke3 Qg6 40.Kf2 Qe8 41.b4
[Missing last chance 41.Kg1! Qg6 42.Kh2 Qe8 43.Qd1 Qg6 44.Qe1 Qh5 45.Qe3 Qg6 *(45...Qd1 46.Qf2)* 46.Qf2 Qh5 47.Be3± and the white is control ×f6,×h4]
41...c4! 42.Qd4 Nd3+ 43.Ke3 Nxf4 44.Qa7+ Kc6 45.Qxa6+ Kc7 46.Qa7+
[46.Kxf4? Qe5+ 47.Ke3 Qxc3+∓]
46...Kc6
½-½

D86
□ **Kramnik,Vladimir** **2780**
■ **Svidler,Peter** **2710**
74/(479) Tilburg 1998
[RR]

ChessCalisthenics: 'D86: Exchange Grünfeld: Classical Line (7 Bc4)' Inf 74/(479) **1.d4** ChessCalisthenics **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 0-0 8.Ne2 * 8...Nc6 9.0-0 b6 10.Be3 Bb7 11.Qd2 Qd7!?**
[11...Qd6?! Ü 47/(562) — 47/(562)]
[11...Na5 ChessCalisthenics 12.Bd3 e6 13.Bh6 c5 14.Bxg7 Kxg7 15.Qf4 Nc6 16.Bb5 Qf6 17.Qxf6+ Kxf6 18.dxc5 bxc5 19.Nc1 Na5 20.Re1 Rab8 21.e5+ Kg7 22.Nb3 Bxg2 23.c4 Nxb3 24.axb3 Bb7 25.Rxa7 Rfd8 26.Kf1 Rashkovsky,N (2430)-Tal,M (2655)/Sochi 1973/MCL/0-1 (38)]
12.Bb5N
[12.Rad1]
[12.Rab1 ChessCalisthenics Rfd8 13.Rfd1 Na5 14.Bd3 Rac8 15.f3 c5 16.d5 e6 17.c4 exd5 18.exd5 Ba6 19.Qc2 Nb7 20.a4 Nd6 21.Ng3 Re8 22.Bf4 Be5 23.Bxe5 Rxe5 24.f4 Re3 25.f5 Qe7 26.a5 bxa5 Gordon,S (2340)-Pashikian,A (2473)/Heraklio 2004/EXT 2005/0-1 (31)]
12...a6 13.Bd3 Na5 14.Rab1
[14.Bh6!?]
14...Rad8 15.c4 f5
[≤15...Bxd4 ChessCalisthenics 16.Nxd4 *(≤16.Bxd4 Nc6∓)* 16...e5 17.c5 exd4 18.Bh6±]
16.exf5 gxf5 17.Rbd1 e5 18.dxe5 Bxe5 19.c5 Qd5 20.f3 Nc4 21.Bxc4 Qxc4 22.Qxd8 Rxd8 23.Rxd8+ Kf7 24.Rd2 bxc5 25.Bf2
½-½

C98
□ **Svidler,Peter** **2710**
■ **Piket,Jeroen** **2605**
Tilburg Fontys (2) 24.10.1998
[Wedberg,Tom]

1.e4 Wedberg,T Wedberg Wedberg Svidler,Peter Svidler,Peter Svidler,Peter: 'Wedberg,T' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 Nc6 13.d5 Nd8 14.a4 Qb7**
[14...Rb8 (Svidler,Peter) Ü 17/336]
15.Nf1

[15.b4!? Svidler,Peter c4 16.Nf1 Ne8 17.N3h2 f5! 18.axb5 axb5 19.Rxa8 Qxa8 20.exf5 Bxf5 21.Bxf5 Rxf5 22.f4 (Δ ♘g3) Bh4! 23.g3 Be7∞]

15...Ne8 16.N3h2 f6

[16...f5 Svidler,Peter 17.exf5 Bxf5 18.Bxf5 Rxf5 19.b3!?±]

17.b3 Svidler,Peter: 'N!?' 'N!?'

[17.Ng3 g6 Svidler,Peter: 'Wedberg,T' 18.f4 exf4 19.Bxf4 Nf7 20.Nf3 Bd7± ½-½ Jansa,V-Nikolic,Z/Vrnjacka Banja 1982/MCD (41) Svidler,Peter: '1/2-1/2 Jansa,V-Nikolic,Z/Vrnjacka Banja 1982/MCD (41)']

17...Nf7 18.f4 exf4 19.Bxf4 Ne5 20.Ne3 g6 21.Neg4 Bxg4 Svidler,Peter: '?!' '?!'

[21...h5 Svidler,Peter 22.Nxe5 fxe5 23.Be3± Δ ♘f3, ♖f1, ♕e1-g3]

[21...Ng7 Svidler,Peter 22.Nh6+ Kh8 23.Nf3±]

22.Nxg4 Nxg4 Svidler,Peter: '?' '?'

[22...b4 Svidler,Peter]

23.hxg4! Svidler,Peter: '±' '±' Svidler,Peter: 'Wedberg,T: '!' Wedberg,T: 'An intreresting decision. The point is that after a later f5 by Black, the manouvre exf5 gxf5 and then g5 will keep the black minor pieces caged in. The h-file is also opened for attack. So White now has an easy way to mobilise against Blacks K.'' An intreresting decision. The point is that after a later f5 by Black, the manouvre exf5 gxf5 and then g5 will keep the black minor pieces caged in. The h-file is also opened for attack. So White now has an easy way to mobilise against Blacks ♔.

[23.Qxg4 Svidler,Peter: 'Wedberg,T' Ng7±]

23...Nc7 24.Rf1 Rf7 25.Qf3 Svidler,Peter: '[Δ ♕g3]' **25...b4 26.Bd2** Svidler,Peter: '!' '!'

[26.c4 Svidler,Peter: '(Wedberg,T) Now Black can concentrate on the K-side and probably defend even though White is better.' Now Black can concentrate on the ♔-side and probably defend even though White is better.]

26...a5

[26...bxc3 Svidler,Peter 27.Bxc3±]

27.cxb4 cxb4 28.Rac1 Raf8? Svidler,Peter: 'Wedberg,T: '?''

[⌓28...Na6 Svidler,Peter: 'Wedberg,T: ' ⌓ ' Wedberg,T: ' ΔNc5'' Δ♘c5 29.Bd3 Svidler,Peter Nc5 30.Rxc5! dxc5 31.e5+-]

29.Bd3! Svidler,Peter: 'Wedberg,T: '!' Wedberg,T: 'There is a gaping hole on c6. We now get an example of the classical principle of two weaknesses. White can probe Black on both the K and Q-side. This double stress will in the end be to much for the defenders, since they lack coordination and space.'' There is a gaping hole on c6. We now get an example of the classical principle of two weaknesses. White can probe Black on both the ♔ and ♕-side. This double stress will in the end be to much for the defenders, since they lack coordination and space. **29...Na6 30.Bxa6!±** Svidler,Peter: 'Wedberg,T: ' ±!' Wedberg,T: 'Not allowing the blocking Nc5.'' Not allowing the blocking ♘c5. **30...Qxa6 31.Rc6 Qa7+ 32.Be3 Qd7 33.Rfc1** Svidler,Peter: '+-' '+-' **33...Ra8 34.Rc7 Qe8 35.Bd4 Bd8 36.R7c6** Svidler,Peter: '⊕' '⊕'

[36.Rc8 Svidler,Peter Rxc8 37.Rxc8 Qe7±]

36...Be7 37.Rc7 Bd8 38.R7c6 Be7 39.R1c4 h6 40.Rc7 Bd8 41.R7c6 Be7 42.Rc7 Bd8 43.Rxf7 Svidler,Peter: '!' '!'

43...Qxf7 44.Qf4 Qd7
[44...Qe7 Svidler,Peter 45.Rc6 g5 46.Qf5 Kg7 47.Kf1 Rb8 48.Ke2 Ra8 49.Kd3 Rb8 50.e5! dxe5 *(50...fxe5 51.Rxd6!)* 51.Rxf6 Qxf6 52.Bxe5]
[44...Qf8 Svidler,Peter 45.Rc6 Be7 46.Bb6]
45.Rc6 Be7
[45...g5 Svidler,Peter 46.Qf5! Qxf5 47.exf5 Be7 48.Kf2 Δ ♔e2-d3-c4-b5]
46.Qxh6 Svidler,Peter: '!' '!' **46...Qxg4 47.Rc7**
[47.Rc7 Qxe4 Svidler,Peter: 'Wedberg,T' *(47...Re8* Svidler,Peter *48.Bxf6)* 48.Bxf6+-]
1-0

C90

□ **Topalov,Veselin** **2700**
■ **Svidler,Peter** **2710**
Tilburg Fontys (3) 25.10.1998
[Wedberg]

1.e4 Wedberg,T Wedberg,Tom Wedberg,Tom Wedberg,Tom Wedberg,Tom: 'Wedberg Wedberg Wedberg: 'Wedberg,T" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d3 d6 9.c3 Na5 10.Bc2 c5 11.Nbd2 Re8 12.Nf1 h6 13.d4 cxd4 14.cxd4 exd4 15.Nxd4 Bf8 16.b3 Bb7**
[16...Nb7 17.Ng3 Nc5 18.Ndf5 Bb7 19.f3 Ncd7 20.Bf4 Ne5 21.Qd2 Rc8 22.Rad1 Qc7 23.Bb1 d5⇄ ½-½ Cabrilo,G-Pavlovic,M/Vrnjacka Banja 1988/EXT 97 (29) Wedberg,Tom: '½-½ Cabrilo,G-Pavlovic,M/Vrnjacka Banja 1988/EXT 97 (29) Wedberg: '½-½ Cabrilo,G-Pavlovic,M/Vrnjacka Banja 1988/EXT 97 (29) Wedberg,T: '1/2-1/2 Cabrilo,G-Pavlovic,M/ Vrnjacka Banja 1988/EXT 97 (29)'"]
[16...g6 17.Bb2 Bg7 18.Qd2 Bd7 19.Rad1 Rc8 20.f3± 1-0 Emms,J-Hebden,M/London 1993/TD (65)]
17.Ng3 Nc6
[17...Rc8 18.Bb2 g6 19.Qd2 h5 20.Nf3 Nc6 21.Rad1 Ne5 22.Nxe5 dxe5 23.Qxd8 ½-½ Hazai,L-Pavlovic,M/Copenhagen 1987/EXT 97 (23) Wedberg,Tom: '½-½ Hazai,L-Pavlovic,M/Copenhagen 1987/EXT 97 (23) Wedberg: '½-½ Hazai,L-Pavlovic,M/Copenhagen 1987/EXT 97 (23) Wedberg,T: '1/2-1/2 Hazai,L-Pavlovic,M/Copenhagen 1987/EXT 97 (23)'"]
18.Bb2 Nxd4 19.Bxd4
[19.Qxd4!?]
19...Rc8 20.Bd3 d5!? 21.e5 Ne4 22.Qg4
[22.Nxe4 dxe4 23.Bxe4 Bxe4 24.Rxe4 Qd5 25.Qd3 *(25.Qe2? f5 26.Rf4 g5-+; 25.Re2 Red8 26.Rd2 Qe4⩱)* 25...Bc5 26.Rd1 Bxd4 27.Qxd4 Qxd4 28.Rexd4 Rxe5=]
22...Qg5 23.Qxg5 Nxg5 24.Rad1 Ne6± Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'White has the better P-formation, but Black has a nice blockading square on e6. At this moment the pressure is on Black to get some activity before White consolidates by placing a piece on d4.'" White has the better ♙-formation, but Black has a nice blockading square on e6. At this moment the pressure is on Black to get some activity before White consolidates by placing a piece on d4. **25.Bb2 g6 26.Ne2 Bb4 27.Rf1 d4!? 28.Bb1**
[28.Nxd4? Nf4↑]
[28.f4 Bc3 29.Bc1 Nc7∞]
28...Bc3 29.Bc1 b4?!

[29...Kh7 30.f4→]
[⌓29...Kg7 30.f4 b4 31.f5 Nc5 32.fxg6 *(32.Nf4!?)* 32...fxg6 33.Nf4 Ne4∞]
30.Bxh6 a5 31.Bd3 Nc5 32.Bc4 Rcd8 33.Bg5 Rd7 34.Bf6± Bc6 35.f3 d3 36.Nxc3! bxc3 37.e6 Nxe6 38.Bxc3 Nf4 39.Bd2 Ne2+ 40.Kf2 Nd4 41.Be3?!
[41.Rfe1+-]
41...Nc2 42.Bc1 Re2+ 43.Kg1 Nd4 44.a4 d2 45.Bb2 Ree7 46.Kf2 Nc2 47.Bf6 Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Resigning a bit too early. Black can still put up a fight.'" Resigning a bit too early. Black can still put up a fight.
[47.Bf6 Re8 48.Bg5 Na3! 49.Be2 *(49.Rxd2 Nxc4 50.bxc4 Bxa4 51.Ra1 Rxd2+ 52.Bxd2 Bb3±)* 49...Rb7 50.Rxd2 *(50.Bxd2 Rxb3 51.Bxa5 Bxa4±)* 50...Rxb3 51.Bf6 Bxa4 52.Ra1±]
1-0

D85

□ **Topalov,Veselin** **2740**
■ **Svidler,Peter** **2690**
Linares (4) 1998
[Rogers]

The 7.Bb5+ variation of the Exchange Grunfeld has gone from being an oddity to something of a main line in the last few years. The following dramatic game shows some of the dangers awaiting Black if he tries to follow standard Grunfeld strategy Svidler must have been extremely grateful when Topalov's outstanding attacking play stalled when the win was in sight. **1.d4** Svidler Svidler Svidler,Peter Svidler,Peter Svidler Svidler: ' Hecht Ftacnik Hansen,Cu'
1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bb5+ c6 8.Ba4 0-0
[8...b5 9.Bb3 b4 is the other main line, but the text move indicates that Black is not averse to leading the game into a typical Grunfeld exchange position where he hopes that bishop on a4 will prove misplaced.]
9.Ne2 c5
[9...e5 is also playable.]
10.0-0 Nc6 11.Be3 Na5
[11...Qc7 was tried by Svidler many years earlier but it is less logical here than in a Bc4 main line - there is no disguised threat to the bishop on c4. Svidler: 'Ftacnik' 12.Rc1 Svidler Rd8 13.Qc2 a6 14.Bxc6 bxc6 15.dxc5 Be6 16.Qa4 Rdb8 17.Rb1 Rb5 18.Nd4 Bxd4 19.cxd4 Rab8 Bern,I-Swidler,P/Gausdal Arnold Cup (8)/1991/0.5 (33)]
12.Rb1!
[12.dxc5 works out w ell after12...Qc7 13.Nf4, but in another game from the 1998 Linares tournament Kasparov proved to Topalov that
A) 12...Qc7 (Svidler) Ftacnik 13.Nf4 Nc4 *(13...e6 14.Nd3 b6 15.Bb5 Bb7 16.f3 Rfe8 17.Qc2 Bc6 18.Bxc6 Qxc6 19.Rfd1 bxc5 20.Nxc5 Nc4 21.Bf2 Reb8 22.Rab1 Rb6* ½-½ Shariyazdanov,A-Dvoirys,S/RUS Cup Moscow/1998/ (34)*)* 14.Nd5 Nxe3 15.Nxc7 Nxd1 16.Rfxd1 Rb8 17.Rab1 Be5 18.Nd5 e6 19.Ne7+ Kg7 20.c6 b6 21.c4 Kf6 22.Nxc8 Rfxc8 23.f4 Bxf4 24.Rf1 1-0 Aleksandrov,A-Yandemirov,V/RUS-Cup8/1997/;
B) 12...Nc4! 13.Qxd8 Rxd8

14.Bg5 Bd7! 15.Bb3 Na5 16.Bxe7 Re8 leads to a dead drawn endgame. 17.Bd6 Svidler Rxe4 18.Nd4 Nxb3 19.axb3 Bxd4 ½-½ Topalov,V-Kasparov,G/Linares 1998/]

12...Nc4 12...Nc4 dramatically declined in popularity after this game, attention turned to ...b6 based plans, with or without exchanging on d4.

[12...cxd4 Svidler,Peter: 'Ü 48/(609)' 13.cxd4 b6 14.d5 e6 *(14...Ba6* Svidler *15.Re1 e6 16.dxe6 fxe6 17.Nf4±)* 15.Bd2! Ba6 *(15...exd5* Svidler *16.Bxa5 bxa5 17.Bc6)* 16.Bb4 worked out well for White in Dautov-Labunskiy, Leningrad 1989, so Svidler: ' ±' '±' '±' Svidler: 'Dautov-Labunsky (UdSSR 1989)' Svidler, Peter: '±' '±']

[12...b6 is the move most frequently seen today.

A) 13.dxc5!? Ba6! 14.Bb5 Svidler: '!' '!' '!' Svidler,Peter: '!' '!' *(14.cxb6* (Svidler) Topalov *Qxd1 15.Bxd1 axb6⩲ 16.Bxb6* Svidler,Peter: ' Δ' *Nc4* Δ17... ♖fb8; 17... ♘d2 Svidler,Peter: ' Δ17... ♖fb8; 17... ♘d2 Δ 17... ♖fb8, 17... ♘d2' *)* 14...Bxb5 15.Rxb5 Nc4 is a typical Grunfeld pawn sacrifice. White is slightly better after *(15...Qe8* Svidler *16.Qa4 a6 17.Rb4±)*

A1) 16.Qxd8 Svidler Rfxd8 17.Bg5 f6! *(17...Kf8 18.Rb4 Nd2 19.Re1 bxc5 20.Ra4±* ɔd2 *)* 18.Bc1 *(18.Rb4 Nd2 19.Bxd2 Rxd2∓)* 18...Rdc8∞;

A2) 16.Bg5 but his disconnected queenside pawns always give Black compensation. Svidler: '!' '!' '!' Svidler,Peter: '!' '!' 16...f6 Svidler *(16...h6* Svidler *17.Rb4!±; 16...Qxd1* Svidler *17.Rxd1 Rfd8 18.Rxd8+ Rxd8 19.f3±; 16...Qc7* Svidler *17.Qb3 Na5 18.Qa3±)* 17.Rb4 *(17.Qb3 Qd3 18.Nd4! fxg5 19.Rd1 Qxe4 20.Qxc4+±)* 17...Qxd1 18.Rxd1 Rfd8 19.Rxd8+ Rxd8 20.g3 *(20.f3 Ne5! 21.Rd4□ Rxd4 22.cxd4 fxg5 23.dxe5 bxc5 24.e6 Be5∓)* 20...fxg5 21.Rxc4 bxc5 *(21...Rd2 22.c6+-)* 22.a4±;

B) 13.Bb5 Be6!? The latest twist, but *(13...Bb7* is less provocative.*)* 14.d5 Bd7 15.Bd3 e5 16.f4 f5 17.Ng3 c4 18.Bc2 g5 Provocation plus! 19.fxe5 f4 Avrukh-Timman, Amsterdam Lost Boys 1999, and now 20.Bd4 fxg3 21.Rxf8+ Qxf8 22.hxg3 would have given White good compensation for the piece. (Instead Avrukh played 20.e6 and went on to lose after 20...Bxe6!)]

[12...e5 (Svidler) Ftacnik 13.dxe5±]

[12...Bd7 (Svidler) Ftacnik 13.Bxd7 Qxd7 14.dxc5±]

13.Bg5 h6?! This turns out to be a serious weakening of Black's kingside. Svidler,Peter: 'N?!'

[13...Qc7 is the logical move, although White can claim a slight edge after Svidler: '!?' '!?' '!?' Svidler, Peter: '!?' '!?' 14.Qd3 Na3 Svidler *(14...Nb6* (Svidler) Ftacnik *15.Bc2)* 15.Rb2 Qa5 16.Bd1 cxd4 *(16...c4* Ftacnik *17.Qe3 Re8 18.Bh6→)* 17.Bxe7 Re8 *(17...dxc3* Ftacnik *18.Rb3 c2 19.Rxa3 cxd1Q 20.Rxd1 Qe5 21.Bxf8 Bxf8 22.Rb3±)* 18.Bb4 Qb5 19.Bc2 *(19.Qxb5* Ftacnik *Nxb5 20.Ba4 dxc3 21.Bxb5 cxb2 22.Bxe8 Be6 23.Bb5 Bxa2⇄)* 19...dxc3

20.Rb3 Qxd3 21.Bxd3 Rd8 22.Nf4 Rxd3 23.Nxd3 Nb5∞ *(23...Nb5 Ftacnik 24.Bc5 b6⇄)*]
[13...a6 (Svidler) Ftacnik 14.Bb3±]

14.Bh4 Svidler,Peter: ' ± ' **14...b6** Svidler: '?' '?' '?' Svidler,Peter: '?' '?' Svidler: 'Hansen,Cu: Around here things start to go seriously wrong for black'
[14...a6 Svidler,Peter]
[14...g5 Svidler,Peter]

15.Bc6 Rb8 16.Bd5! Now the c4 knight is seriously embarrassed as any retreat allows 17.dxc5.
[16.Bg3 Svidler
A) 16...Bb7 Ftacnik 17.Bxb8 Bxc6 18.Bxa7 Bxe4 *(18...Qc7 19.Qd3!)* 19.dxc5 Bxb1 *(19...Qa8!? 20.cxb6 Bxg2 21.Qd3 Ne5 22.Qg3 Bxf1 23.Kxf1∞)* 20.Qxd8 Rxd8 21.Rxb1 bxc5 22.Bxc5±;
B) 16...e5 17.Bd5 Be6 18.Bxe6 fxe6∞]
[16.Qa4 Svidler Na5∞]

16...Ba6 Svidler: '□' '□' '□' Svidler,Peter: '□ ' ' □ ' **17.Qd3! b5** Svidler: '□' '□' '□' Svidler,Peter: ' □' '□' **18.a4!** Now Black's position is on the verge of collapse and he must make major concessions - including giving up his treasured dark-squared bishop - to keep the game going. Svidler,Peter: '!?' Svidler: 'Hansen,Cu: Black has build his position on his ♘-position on c4, but this stronghold cannot be kept after whites textmove White pieces are firing into the opponent with a suprising ferrocity, only rook on f1 is still waiting for its turn.'
[18.dxc5± Svidler]

18...cxd4 Svidler: '□' '□' '□' Svidler, Peter: '□' '□'
[18...Na3 Svidler 19.Ra1 Qa5 20.axb5 Qxb5 21.c4 Nxc4 22.Rxa6 Qxa6 23.Bxc4+-]

19.Nxd4
[19.axb5 Svidler Ne5∞ *(19...Ne5 Ftacnik 20.Qd2 Bxb5 21.cxd4 Nc4±)*]

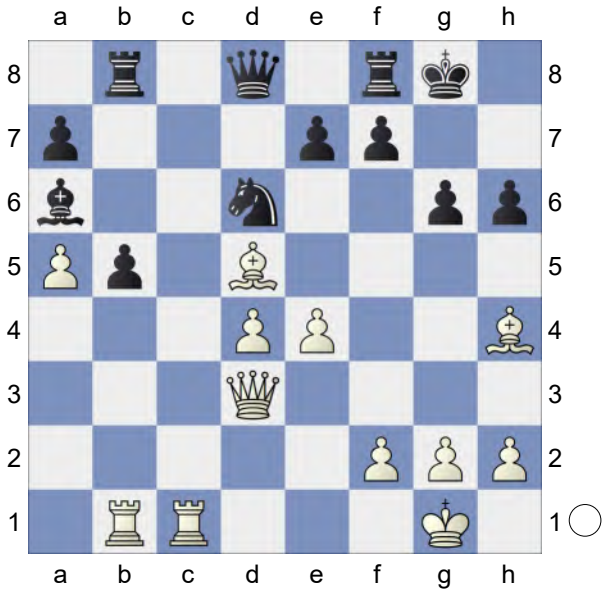
19...Bxd4 Svidler,Peter: '□' Svidler: 'Hansen,Cu: A sign of serious crisis. Normally black would not want to change this bishop for any other piece that whites dark-squared ♗ unless he gets something serious in return. Here the ♗g7 is exchanged to avoid imidiate material loss.' **20.cxd4** Svidler: '?!' '?!' '?!' Svidler,Peter: '?!' '?!'
[20.Qxd4 was also very strong, as Svidler,Peter: '!'
A) 20...Na3 Svidler 21.Rbc1 *(21.Qxa7 Nxb1 22.Bxe7 Qb6 23.Qxb6 Rxb6 24.Rxb1+-)* 21...bxa4 22.Rfd1+-;
B) 20...Qc7 (Svidler) Ftacnik 21.Bxc4 Qxc4 *(21...bxc4 22.Bg3+-)* 22.Qxc4 bxc4 23.Bxe7 Rfe8 24.Rxb8 Rxb8 25.Bf6±;
C) 20...e5 21.Qxa7 *(21.Bxf7+!? Svidler Rxf7 22.Qxd8+ Rxd8 23.Bxd8 bxa4±)* 21...Qxh4 22.Qxa6 Nd2 23.axb5 Svidler: '!' '!' '!' Svidler,Peter: '!' '!' *(23.Qxg6+ Svidler Kh8)* 23...Nxf1 24.Rxf1 gives White winning passed pawns. Svidler: '+-' '+-' '+-' Svidler,Peter: '+-' '+-']

20...Nd6 Svidler: '±' '±' '±' Svidler,Peter: '±' '±' **21.Rfc1 Rb6?!**
[21...Bb7! Svidler 22.Bxb7 Rxb7 23.axb5 Qd7 24.f3 *(24.Rc5 Qg4)* 24...Nxb5 *(24...Rfb8 Svidler,Peter 25.d5±)* 25.d5± *(25.Bxe7+- Svidler,Peter)*]

22.a5
[22.Qd2!? (Svidler) Hansen,Cu Kh7 23.a5 Rb8 24.Bg3±]
[22.axb5 (Svidler) Ftacnik Bxb5

23.Qa3 *(23.Qh3!?)* 23...g5 24.Bg3 e6 25.Bxd6 Qxd6 26.Qxd6 Rxd6 27.Rxb5 exd5 28.e5±]

22...Rb8 Svidler: '



Hecht: The start of the transition into a queen+rook versus queen+bishop+knight ending. By tactical means (pin), the g6 point will be stormed to get at the black king.' Svidler: '{#} Hecht: Beginn des Übergangs in das Endspiel D+T gegen D+L+S Mit taktischen Mitteln (Fesselung) soll der Punkt g6 mit Hinwendung zum schwarzen König gestürmt werden.'

23.Rc6! Bb7 Svidler: '□' '□' '□' Svidler, Peter: '□' '□'

[23...Bc8 Svidler 24.Rxd6! Qxd6 25.Bg3+-]

24.e5!! Great play. g6 is threatened and Svidler is lucky that he has any defence at all. Svidler: '!' '!' '!' Svidler,Peter: '!' '!' **24...Nf5!**

[24...Bxc6?? (Svidler) Ftacnik 25.Qxg6+ Kh8 26.Qxh6+ Kg8 27.Rb3+- *(27.Rb3* Hecht *Nf5 28.Qg6+ Kh8 29.Bf6+ exf6 30.Rh3+* (Hecht) *)*]

25.Rxg6+ Kh8 Svidler: 'This position shows a model situation of a great exposure of white pieces. Black king narrowly survives, but rook g6 and both white bishops are under fire.'

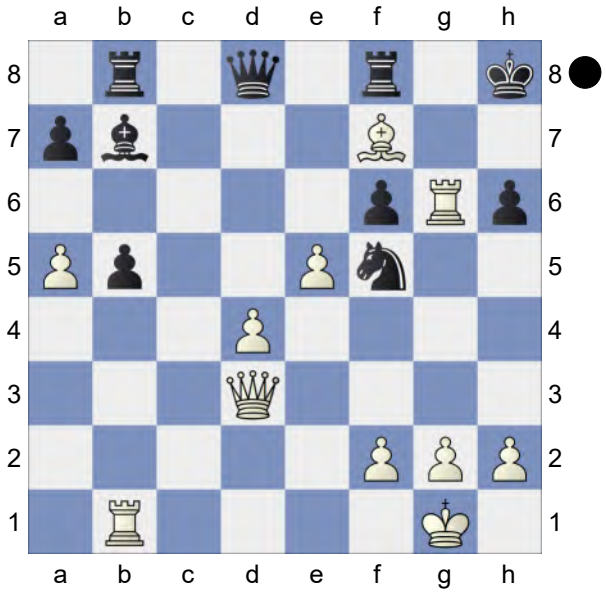
[25...Kh7? (Svidler) Ftacnik 26.Rd6+-]

26.Bxf7! Svidler: '?' '?' '?' Svidler,Peter: '?' '?'

[The sober 26.Rg4 was also powerful, but the text move continues the assault in the most vigorous way. Svidler,Peter: '!?' '!?' Svidler: '!?' '!?' Qxd5 Svidler 27.Qxf5 Rg8 28.f3! *(28.Bxe7? Rxg4 29.Qxg4 Rg8 30.Bf6+ Kh7 31.Qf5+ Rg6 32.f3 Qa2! 33.g3 Bxf3 34.Qxf3 Qxb1+∓)* 28...Rxg4 29.Qxg4 Rg8 30.Qf4 Kh7 31.Rb2 *(31.Bg3!?±* Svidler,Peter*)* 31...Qxf3 32.Qxf3 Bxf3 33.Bxe7 a6±]

[26.Qxf5 Svidler Svidler,Peter: '?!' fxg6 27.Qxg6 Qxd5 *(27...Bxd5* Ftacnik *28.Qxh6+ Kg8 29.Qg6+=)* 28.Qxh6+ Kg8 29.Qg6+ Kh8 30.Bxe7 Qe4! 31.Bf6+ Rxf6 32.Qxf6+ Kh7 33.Qf7+ Kh6 34.Qe6+ Kg7 35.Qf6+ Kh7=]

[26.Bf6+! Svidler exf6 27.Bxf7!



Variation Diagram {#} Variantendiagramm Qd7! Svidler 28.e6 Qd5 29.Qh3 Kh7 30.Rxf6 Nh4! Δ♕:d4,♕g5 Idea: ...Qg5 and ...Qxd4. Ideen: Dg5 und Dd4 Ideen: Dg5 und Dd4 31.Qd3+! *(31.e7 Rxf7 32.Rxf7+ Qxf7 33.Qxh4 Qg6!-+; 31.Rxh6+ Kxh6 32.Qxh4+ Kg7 33.Qg3+ Kf6 34.Qf4+ Kg7=)* 31...Qe4 32.Qxe4+ Bxe4 33.Re1±]

26...Rxf7

[26...Nxh4? (Svidler) Ftacnik 27.Rxh6+ Kg7 28.Rh7# *(28.Qh7#)*]

27.e6? This looks crushing, but Svidler, Peter: '?!'

[27.Bf6+!! exf6 28.Qxf5 Qf8 *(28...Qxd4* Svidler *29.Rxh6+ Kg8 30.Qh5+-)*

A) 29.Qh5 Svidler Rh7 *(29...Be4!* Svidler,Peter *30.Rxh6+ Rh7∞* Timman,J *)* 30.Rxf6 Svidler,Peter: '±';

B) 29.Rxb5 would have been even more spectacular and probably decisive. Svidler,Peter: ' ±' Svidler, Peter: '↑']

27...Rf8 28.Bg3 Kh7!

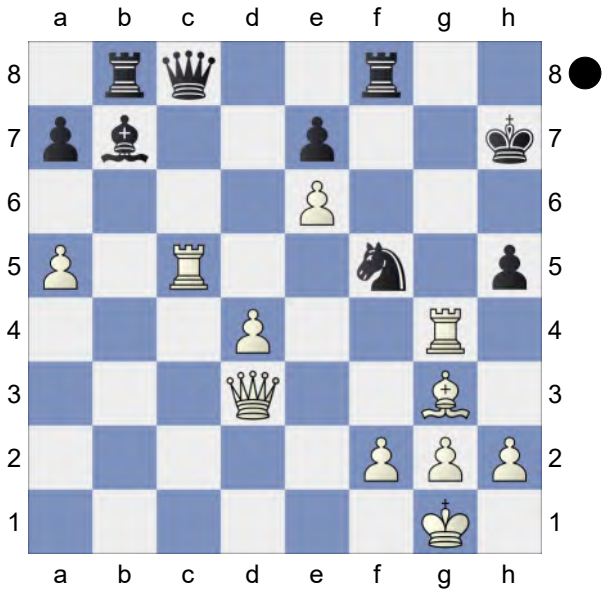
[28...Nxg3 (Svidler) Ftacnik 29.Rxh6+ Kg7 30.Qg6#]

29.Rg4 Rc8 At the time this looked like a glorious defensive concept, yet Svidler: '?' '?' '?' Svidler,Peter: '?' '?'

[29...h5! would have kept the game in balance, e.g.

A) 30.Rg5 Svidler Qxd4 31.Qxd4 Nxd4 32.Bxb8 Rxb8 33.Rxh5+ *(33.Rbxb5 Nxb5 34.Rxb5 Rd8-+; 33.Rd1 Rd8∓; 33.h4!∞* (Svidler, Peter) Timman,J *)* 33...Kg6∓;

B) 30.Rxb5 Svidler: '!' '!' '!' Svidler, Peter: '!' '!' 30...Qc8 Svidler: '!' '!' '!' Svidler,Peter: '!' '!' 31.Rc5 Svidler: '!' '!' '!' Svidler,Peter: '!' '=!' Svidler: ' *(31.Bxb8* Svidler *Qc1+ 32.Qf1 Qxf1+ 33.Kxf1 Ba6 34.Rf4 Bxb5+∓ 35.Ke1* Svidler,Peter *a6∓; 31.Qb1* Svidler *hxg4 32.Rxf5 Be4 33.Rf7+ Rxf7 34.Qxe4+ Kg7 35.Qxg4+ Kf8 36.Qd1 Rf6-+; 31.h3* Svidler *Qc1+ 32.Kh2 Bxg2! 33.Kxg2 Rxb5-+)*



Variation Diagram:' Svidler: '{#} Variantendiagramm'

B1) 31...Qxe6?! Svidler 32.Re5 Rbc8 *(32...Qc8? 33.Rxe7+; 32...Ba6!? 33.Qe4 Rbc8 34.h3 Qf7 35.Rg5 e6∞)* 33.h3! *(33.Bf4 Qxe5 34.dxe5 hxg4∓)* 33...Qf7 *(33...Qxe5 34.Bxe5 hxg4 35.hxg4+-)* 34.Rg5 e6 for example: zum Beispiel: zum Beispiel: 35.d5!? *(35.Qd1!? Ng7 36.Rxh5+ Nxh5 37.Rxh5+ Kg8 38.Qg4+ Qg7 39.Rg5+-)* 35...Bxd5 *(35...Rcd8 36.Qe2 Rxd5 37.Rxh5+ Kg8 38.Rg5+! Kh8 39.Rxe6±)* 36.Rgxf5 exf5 37.Rxd5 Rc3 38.Qd4≝;

B2) 31...Ba6 Svidler: '!?' '!?' '!?' Svidler,Peter: '!?' '!?' 32.Qe4 *(32.Rxc8* Svidler *Bxd3 33.Rxb8*

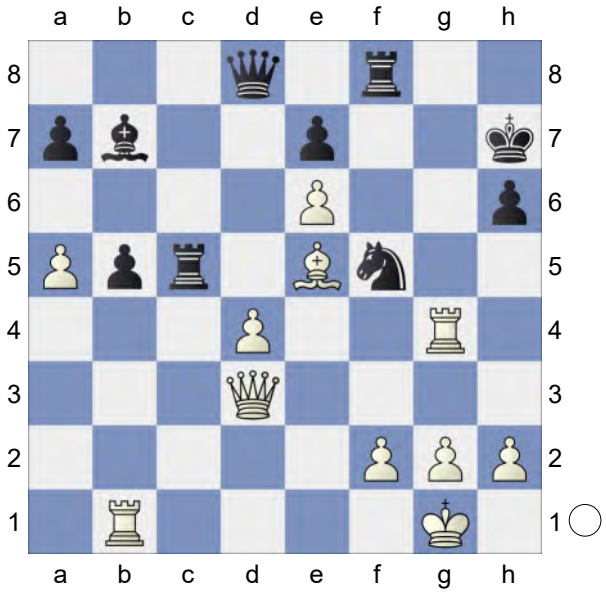
Rxb8 34.Bxb8 hxg4 35.Bxa7 Kg6∓)

B2a) 32...hxg4 Svidler 33.Bxb8 Qxb8 *(33...Qb7 34.Qxb7 Bxb7 35.Bxa7±)* 34.Rxf5 Rxf5 35.Qxf5+ Kh6∞;

B2b) 32...Bb7 33.Qd3 with an unlikely draw by repetition. Svidler: '=' '=' '=' Svidler,Peter: '=' '=']

30.Be5 Svidler: ' Δ♖ g7+' **30...Rc5!** Svidler: ' □' '□' '□' Svidler,Peter: ' □' '□' Svidler: 'Black goes into extremes in order to survive the attack.' Svidler: '

[30...Qd5 (Svidler) Ftacnik 31.f3+-]



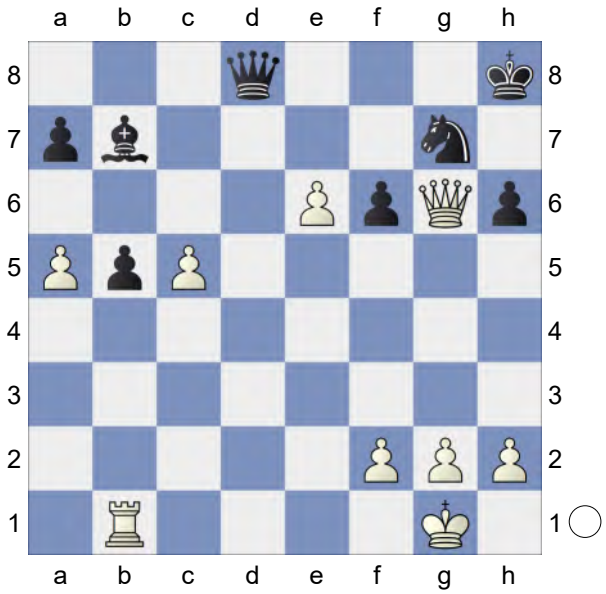
31.Rg7+

[⌓31.Re1! Svidler Rd5 *(31...Rxe5 32.Rxe5 Qc8 33.h3+-)* 32.Rg7+ Kh8 33.Rf7+ Rxe5 34.Rxe5+-]

31...Kh8 32.dxc5! Nxg7!

[On 32...Qxd3 33.Rg3+ wins for White. Svidler: '+-' '+-' '+-' Svidler, Peter: '+-' '+-' Svidler,Peter: 'Hansen, Cu' Kh7 Svidler 34.Rxd3+- *(34.Rxd3 Ftacnik Be4 35.Rdb3 Bxb1 36.Rxb1+-)*]

33.Qg6 Rf6 34.Bxf6 exf6 Svidler: '



Hecht: Tactical endgame. White has a material- and positional advantage. The only two easily maneagable weaknesses are his first-rank and the g2 point. For the highly-interesting developments up to this point and the following aberrations, we give a 'big' Tactics Medal, which the finesse-rich play of both opponents deserves.' Svidler: '{#} Hecht: Taktisches Endspiel. Weiß hat Material- und Stellungsübergewicht. Einzige leicht behebbare Schwächen sind die Grundreihe und der Punkt g2. Für die hochinteressante Abwicklung bis hierher und die nachfolgenden Irrungen gibt es eine "große" Taktikmedaille, die das finessenreiche Spiel beider Kontrahenten würdigen soll.' **35.Qxh6+ Kg8 36.Re1?!** The first serious misstep. Svidler: ' ⊕?' '⊕?' '⊕?' Svidler,Peter: '⊕?' '⊕?' Svidler: 'Hansen,Cu: Giving away whites best ♙ Horrible back rank oversight, when white had still all the reasons to believe in success. '

[36.Qg6 followed by the advance of the h pawn, should be easy. Svidler, Peter: '+-' '+-!' Svidler: '+-' '+-'

A) 36...Qe7 (Svidler) Hansen,Cu
A1) 37.Re1 Ftacnik Bd5 *(37...Bc8 38.h4)* 38.h4 Bxe6 39.h5 Qf7 40.Qxf7+ Bxf7 *(40...Kxf7 41.h6+-)* 41.Re7 Bxh5 42.Rxa7+-;
A2) 37.Qf7+ Qxf7 38.exf7+ Kxf7 39.Rxb5 Bc6 40.Rb8±;
A3) 37.Rxb5 Qxe6 38.h3 Hansen,Cu: is the game continuation with the very important difference that black does not have a ♙ on b5. White has ♖ + 3♙s for ♗+♘ and should win *(38.h3 Qc6 39.Rb4+-)*;
B) 36...Bc6 Svidler 37.h4 Qd5 *(37...Qd4 38.h5 Be8 39.Qg3 Qe4 40.Rd1 Kh7 41.Rd7+-)* 38.h5 Be8 *(38...Qxh5 39.Qxh5 Nxh5 40.Rd1+-)* 39.Qxf6 Qxe6 40.Qxe6+ Nxe6 41.Re1+-]

36...Nxe6 Svidler: 'Hecht: Back Rank!' Svidler: 'Grundreihe!' **37.h4**
[37.Rxe6?? (Svidler) Ftacnik Qd1+ 38.Re1 Qxe1#]
[37.Qg6+ (Svidler) Ftacnik Ng7 38.h4 Bc6 39.a6 b4∞]

37...Ng7 38.Qf4 Svidler: '!' '!' '!' Svidler: 'Δ39. ♕d6' Svidler,Peter: '!' '!' Svidler, Peter: ' Δ39. ♕d6 [Δ ♕d6]' **38...Qd5** Svidler: '□' '□' '□' Svidler,Peter: '□' '□'
[38...Bc6 Svidler 39.Qd6 Qxd6 40.cxd6 Nf5 41.Rc1 Be8 42.Rc7 Nxd6 43.Rxa7 b4 44.a6 b3 45.Rb7!+-]

39.Qg3? Now the win disappears completely. Svidler: ' ⊕??' ' ⊕??' ' ⊕??' Svidler,Peter: '⊕??' '⊕??'
[39.Qg4! Kf7 *(39...Qxc5 40.Qg6* is no better for Black. *Qf8* Svidler *41.h5 Qf7 42.Qxf7+ Kxf7 43.h6 Nf5 44.h7 Kg7 45.g4+-)* 40.Rd1 - the point - would have made all the difference. Svidler: '+-' '+-' '+-' Svidler,Peter: '+-' '+-']

39...Kf7 Svidler: '=' '=' '=' Svidler,Peter: '=' '='
[39...Qxc5? (Svidler) Ftacnik 40.h5! Kh8 *(40...Qxh5 41.Qb8++-)* 41.h6 Nf5 42.Qg6+-]

40.Qc7+ Kg6 41.Qg3+ Kf7 42.Qc7+ ½-½

B06
□ **Anand,Viswanathan** **2770**
■ **Svidler,Peter** **2690**
Linares 15th (2) 23.02.1998
[Hansen,Curt]

Hansen,Cu: 'Komodo 9.02 64-bit (15s): 'B06: Modern Defence '' **1.e4** Hansen,Cu Hansen,Cu Hansen,Cu Hansen,Cu Yudasin,L Hansen,Cu: 'Komodo 9.02 64-bit (15s) Yudasin,L' **1...g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.Nf3**
[5.h4!? Yudasin,L]

5...b5
[5...Nf6 Yudasin,L 6.h3 b5 7.e5 Nfd7 8.exd6 exd6 9.Bd3±]

6.Bd3 Nd7 Δc5
[6...Bb7 Yudasin,L 7.a4 b4 8.Nd5
A) 8...a5 9.c3 e6 10.Nf4 Nf6 *(10...e5 11.dxe5 dxe5 12.Nd5 Ne7 13.Bg5 Bxd5)* 11.Qc2 Nbd7∞;
B) 8...Nf6 9.Nxf6+±]

7.e5 I believe this move was played the first time against me in 1991 **7...Bb7**
[7...e6 8.Bg5 Ne7 9.a4 bxa4 10.exd6 cxd6 11.Rxa4 0-0 12.0-0 Bb7 13.Be4 d5 14.Bd3 f6 15.Bh4 Nf5⇄ Fishbein,A-Hansen,C/ Kerteminde 1991/(59)]
[7...dxe5 Yudasin,L 8.Be4 Rb8

9.dxe5 Δ10.♗a7,10.e6]
8.e6
[8.exd6 Yudasin,L cxd6 9.0-0 Ngf6∓]
8...fxe6 9.Ng5 Nf8 10.0-0⩲ White has longterm compensation. Blacks ♙-structure has been weakened and his development has been obstructed seriously. However white needs to open lines to improve his position and that is not so easy
[10.Qe2⩲ Was another idea with the option of castling queenside]
10...Nf6
[10...e5 Yudasin,L 11.dxe5 Bxe5 12.Be4N]
11.Re1
[⌓11.a4± Svidler]
11...Qd7 12.Bd2 Hansen,Cu: 'Komodo 9.02 64-bit (15s): 'last book move''
[12.a4 Yudasin,L b4 13.Nce4 h6 14.Nxf6+ exf6∞]
[12.Qe2 Yudasin,L h6 13.Nge4N]
12...h6 This move weakens g6, but black cannot tolerate the white ♘ on g5 **13.Nf3**
[13.Nge4 Yudasin,L Nxe4 14.Bxe4 d5 15.Bf3 Bxd4]
13...Rb8
[13...g5 Yudasin,L 14.a4 b4 15.Ne4 g4 16.Nh4]
14.a4 b4 15.Ne4 Nxe4 16.Bxe4 Bxe4 17.Rxe4 Δc3,, ♖b1, ♕e2⩲ **17...Qc6!?** Hansen,Cu: 'Komodo 9.02 64-bit (15s): 'Black threatens to win material: Qc6xe4'' White cannot easily put more pressure on e6. So it is quite possible that he will try to attack blacks pawns on the ♕-side. Playing a4-a5 and attack b4 would be one idea. Blacks textmove is played with the idea of putting the ♕ on the square c4. It can easily be forced away, but white might have to make some consessions like playing the positionally dubios move b2-b3 **18.Re3** Δ♖b3,c3 **18...Qc4** Hansen,Cu: 'Komodo 9.02 64-bit (15s): 'Black prepares b3''
[18...Qd5 Yudasin,L 19.c3 b3 20.Qe2]
[18...g5 Yudasin,L 19.c3 bxc3 20.Bxc3 Qd5 21.Qd3 a5 22.Nd2 Δ♘c4-a5,Δ♘c4,♖f3,♘e3]
19.c3
[19.b3?! Qd5]
[19.Rb3 Yudasin,L Nd7 20.c3 0-0 21.cxb4 c6∞]
19...b3 Black wants to keep the ♕-side closed. As long as his ♘ is on f8, he cannot let white get more open files for his ♖s as ♖h8 does not participate in the game **20.Re1** White has created a weakness on b3 and now he will regroup with ♗e3, ♘d2 and possibly ♖a3 to attack this weakness
[20.Be1 Yudasin,L g5 21.Nd2 Qd5 22.Ra3 Ng6 23.Qh5 Qf5 24.Rf3 Qc2∞]
20...g5
[20...Kf7 Yudasin,L 21.Be3 Nd7 22.Nd2 Qd5 23.c4 Qb7 24.Ra3]
21.Be3 Qd5
[21...Ng6 Yudasin,L 22.Nd2 Qd5 23.Ra3 Nh4 24.f3 g4 25.Bf2]
22.Qd3! Anand:?! **22...a5 23.Ra3** Anand: ?! **23...Kf7** Hansen,Cu: 'Komodo 9.02 64-bit (15s): 'Black loses the right to castle'' **24.Nd2 Ng6**
[24...Bf6!?∞ Yudasin,L]
25.Qe2! '' e6 Black was finally ready to develop ♖h8, but now the pin on blacks ♘ after ♕h5 would keep blacks forces tied up
[25.c4 Qf5⇄]
25...Nh4
[25...Rhf8 26.Qh5± *(26.c4* Yudasin,L *Qf5 27.Nxb3↑)*]
[25...e5 Yudasin,L 26.c4 Qa8 27.d5

Nf4? 28.Bxf4 gxf4 29.Qh5+→]
26.f3 Ng6
[26...Rhf8!? 27.c4 Qa8 Black does not like to move the ♕ away from the ♔ but the alternative is not very good either: *(27...Qf5 28.g3 Ng6 29.g4 Qf6 30.Ne4 Nf4 31.Qd1±)* 28.Bf2 *(28.Bxg5 Bxd4+ 29.Be3 Rg8 30.Bxd4 Rxg2+ 31.Qxg2 Nxg2 32.Kxg2±)* 28...e5 29.dxe5 Bxe5]
[26...e5 Yudasin,L 27.dxe5 Bxe5 28.Nc4 Bf6 29.Rd1↑]
27.c4 Hansen,Cu: 'Komodo 9.02 64-bit (15s): 'White threatens to win material: c4xd5" **27...Qf5**
[27...Qa8 Yudasin,L 28.Bxg5 *(28.Nxb3 Bf6±)* 28...Bxd4+∞]
28.Ne4! Δg4 White is not mainly interested in winning back the ♙ on b3. He wants to disturb the coordination of the black forces. The threat g2-g4, makes it one more time impossible to develop ♖h8 **28...Kg8** Hansen,Cu: 'Komodo 9.02 64-bit (15s): 'Black king safety improved"
[28...Nf4 Yudasin,L 29.Qd1 Rb4 30.Rxb3 Rxc4 31.Rb5]
[28...g4 Yudasin,L 29.Rf1]
29.Qd1 Rb4?
[⌓29...Kh7!? Yudasin,L]
[⌓29...g4 Svidler Hansen,Cu: 'Svidler Komodo 9.02 64-bit (15s): ' ⌓!?' Komodo 9.02 64-bit (15s): 'is worth looking at'' △30.Ng3 *(30.Nd2* (Hansen,Cu) Komodo 9.02 64-bit (15s) *gxf3 31.Nxf3 Qc2∓)* 30...Qc2]
30.Rxb3 Hansen,Cu: 'Komodo 9.02 64-bit (15s): '±" **30...Rxc4?±**
[⌓30...Rxb3 31.Qxb3 Kh7∞ Anand]
31.Rb5 Qf7
[31...d5 Yudasin,L 32.b3 Rb4 33.Rxa5]
32.Rxa5 Hansen,Cu: 'Komodo 9.02 64-bit (15s): 'White has a new passed pawn: a4" **32...Kh7 33.Rb5**
[33.Bxg5 Yudasin,L Rxd4]
[33.Rxg5 Yudasin,L d5]
33...d5? Now black could and should move ♖h8 into the game
[33...Ra8 34.b3 Rc6±]
[33...Rc6± Yudasin,L 34.Rxg5? d5 35.Rxg6 Qxg6 36.Nc5∞]
34.Nc5 Δb3,♕d2 The black ♖ on c4 is now in trouble **34...Qf5 35.b3 Rc3 36.Qd2 Rc2 37.g4! Nh4 38.gxf5 Nxf3+ 39.Kh1 Nxd2 40.Re2** Hansen,Cu: 'Komodo 9.02 64-bit (15s): 'White threatens to win material: Re2xd2" **40...Nc4** Hansen,Cu: 'Komodo 9.02 64-bit (15s): '?"
[40...exf5 Yudasin,L 41.Bxd2 *(41.Ne6 f4 42.Bxd2 f3 43.Rf2 c6 44.Rb7 Bf6⇄; 41.Rxd2 Rxd2 42.Bxd2 Bxd4 43.Ne6 c6 44.Rb7 Bf6 45.a5+-)* 41...Bxd4 42.Rxe7+ Kg6⇄]
[40...Rxc5 (Hansen,Cu) Komodo 9.02 64-bit (15s) 41.Rxc5 Ne4 42.Rxc7 exf5±]
41.Rxc2 Hansen,Cu: 'Komodo 9.02 64-bit (15s): '+-" **41...Nxe3 42.Re2**
[42.Re2 Yudasin,L Nxf5 43.Nxe6 Hansen,Cu: 'Komodo 9.02 64-bit (15s): '+-" c6 44.Rb6 Rc8 45.Rc2+-]
1-0

B33
□ **Svidler,Peter** **2690**
■ **Kramnik,Vladimir** **2790**
Linares 15th (5) 26.02.1998
[Rogozenco,Dorian]

RR: 'Inf 72/(161)' **1.e4** Rogozenco,D Fritz 6 (3s) Fritz 6 (3s) Manor,I Fritz 6 (3s): 'Rogozenko Dorian B33: Sicilian:

Pelikan and Sveshnikov Variations Rogozenko Dorian: 'Rogozenko,D Rogozenko,D: 'Manor,I'" Fritz 6 (3s): 'Rogozenco,Dorian Rogozenko Dorian B33: Sicilian: Pelikan and Sveshnikov Variations Rogozenko Dorian: 'Rogozenko,D Rogozenko,D: 'Manor,I" Rogozenco,Dorian: 'Rogozenco Manor,I" **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.c3** Fritz 6 (3s): 'N' 'N'

[11.Nxb5 Fritz 6 (3s) axb5 12.Bxb5 Bd7 13.exf5 Bg7 14.a4 Nd4 15.Bxd7+ Qxd7 16.c3 Qb7 17.Ne3 Bh6 18.cxd4 Bxe3 19.fxe3 Qxg2 20.Rf1 Qxh2 ½-½ Nunn,J-Adorjan,A/Skara 1980 (20)]

[11.exf5 Fritz 6 (3s) Bxf5 12.Qf3 Be6 13.Nf6+ Ke7 14.Nxh7 Rxh7⩲]

11...Bg7 12.exf5 Bxf5 13.Nc2 0-0 14.Nce3 Be6 15.Bd3 f5 16.0-0

[16.Qh5 Manor,I Fritz 6 (3s): 'Rogozenko Dorian: '(Rogozenko,D) Manor,I" Ne7 Fritz 6 (3s): 'Rogozenko Dorian' *(16...e4 17.Bc2* Fritz 6 (3s) *Qa5=; 16...Qd7* Fritz 6 (3s): 'Rogozenko Dorian' *)*]

[16.Bc2 Manor,I Fritz 6 (3s): '(Rogozenko Dorian) (Rogozenko,D) Manor,I' f4 17.Qh5 Rf7]

16...Ra7?! Fritz 6 (3s): 'Rogozenko Dorian: 'Rogozenko,D: '?!'" Fritz 6 (3s): 'Rogozenko Dorian: 'Rogozenko,D: '?!" Rogozenco,Dorian: 'Rogozenco: '?!'" In my opinion Black has two plans in this sharp position. One is to concentrate his pieces and play on the kingside and the other one (less popular nowdays), is to push the pawns on the queenside, starting with 16. ... Rb8!?. With the move 16. ... Ra7 Black shows his intention for the first plan, but in that case a vital question is who will bring first his queen on the kingside. 16. ... Ra7 allows White to play 17.Qh5. Later in his game against Anand from the same tournament Kramnik found a way to place his Queen on g5 first. Fritz 6 (3s): 'Rogozenko Dorian: 'Rogozenko,D: 'In my opinion Black has two plans in this sharp position. One is to concentrate his pieces and play on the kingside and the other one (less popular nowdays), is to push the pawns on the queenside, starting with 16. ... Rb8!?. With the move 16. ... Ra7 Black shows his intention for the first plan, but in that case a vital question is who will bring first his queen on the kingside. 16. ... Ra7 allows White to play 17.Qh5. Later in his game against Anand from the same tournament Kramnik found a way to place his Queen on g5 first. '" Fritz 6 (3s): 'Rogozenko Dorian: 'Rogozenko,D: 'In my opinion Black has two plans in this sharp position. One is to concentrate his pieces and play on the kingside and the other one (less popular nowdays), is to push the pawns on the queenside, starting with 16. ... Rb8!?. With the move 16. ... Ra7 Black shows his intention for the first plan, but in that case a vital question is who will bring first his queen on the kingside. 16. ... Ra7 allows White to play 17.Qh5. Later in his game against Anand from the same tournament Kramnik found a way to place his Queen on g5 first. '' Rogozenco,Dorian: 'Rogozenco: 'In my opinion Black has two plans in this sharp position. One is to concentrate his pieces and play on the kingside and the other one (less popular nowdays), is to push the pawns on the queenside, starting with 16. ... Rb8!?. With the

move 16. ... Ra7 Black shows his intention for the first plan, but in that case a vital question is who will bring first his queen on the kingside. 16. ... Ra7 allows White to play 17.Qh5. Later in his game against Anand from the same tournament Kramnik found a way to place his Queen on g5 first. '"

[16...e4 Fritz 6 (3s): 'Rogozenco, Dorian: 'Rogozenco'' 17.Nf4 Bf7 18.Bc2 Fritz 6 (3s): '=' '=' Be5 Fritz 6 (3s): 'Rogozenko Dorian' 19.Nfd5 Qg5∞ Anand-Kramnik, Linares, 1998]

17.Qh5 Fritz 6 (3s): 'f5 seems the pivot of the position'

[17.a4 Manor,I Fritz 6 (3s): '(Rogozenko Dorian) Rogozenko,D: 'Manor,I'' Fritz 6 (3s): '(Rogozenko Dorian) Rogozenko,D: 'Manor,I' Rogozenco,Dorian: '(Rogozenco) Manor,I'' f4 Fritz 6 (3s): 'Rogozenko, D' *(17...e4* Fritz 6 (3s): 'Rogozenko, D' *18.Nf4 Bf7 19.axb5 axb5 20.Bxb5 Rxa1 21.Qxa1 Ne7±)* 18.Qh5 h6 *(18...Bh8 19.Bxh7+ Rxh7 20.Qg6++-; 18...Bf6 19.Bf5±)* 19.Qg6 Re8 20.Nf6++-]

17...Raf7

[17...e4 Fritz 6 (3s): ' ⩲ ' '⩲' 18.Bc2 Qe8 Fritz 6 (3s): '=' '=' 19.Qxe8 Fritz 6 (3s): 'Rogozenko Dorian' Rxe8 20.f3 exf3 21.Rxf3± Ivanchuk-Kramnik, London PCA rapid, 1994 Ivanchuk-Kramnik, London PCA rapid, 1994]

18.g4 RR: 'N' Fritz 6 (3s): 'Rogozenko Dorian: '?!'' 'N' Fritz 6 (3s): 'Rogozenko Dorian: 'Svidler's speciality."

[18.Bc2 - 71/(160) — 71/(160)]

[⩲18.a4± Fritz 6 (3s)]

18...e4 Fritz 6 (3s): '∓' '∓' **19.Bc2** *

[19.Nf4 Fritz 6 (3s): 'Rogozenko Dorian' Bd7 20.Bc2 fxg4 21.Bxe4 Be5 Fritz 6 (3s): '↑' '↑']

19...fxg4 Fritz 6 (3s): 'Rogozenko Dorian: '?!''

[19...Ne5 Manor,I Fritz 6 (3s): '⩲∓!?' '⩲∓ !?' Fritz 6 (3s): 'Rogozenko Dorian: ' ⩲± !' Rogozenko Dorian: 'Rogozenko,D: 'Manor,I'" Fritz 6 (3s): 'Rogozenko Dorian: ' ⩲±!' Rogozenko Dorian: 'Rogozenko,D: 'Manor,I'' Rogozenco,Dorian: '(Rogozenco) Manor,I'' Fritz 6 (3s): 'Rogozenko Dorian: 'See Svidler-San Segundo/ Madrid 1998 and Svidler-Kasparov/ I C C 1 9 9 8 ' ' 20.Nf4± Fritz 6 (3s): '(Rogozenko Dorian) Rogozenko,D']

[19...Ne7 Manor,I Fritz 6 (3s): '(Rogozenko Dorian) (Rogozenko,D) Manor,I' 20.Nf4 Qd7 21.gxf5 Nxf5 22.Nxe6 Qxe6 23.Bb3+-]

[19...Bxd5 Manor,I Fritz 6 (3s): '(Rogozenko Dorian) (Rogozenko,D) Manor,I' 20.Nxd5 Ne5 21.Nf4± Qd7]

20.Bxe4 Fritz 6 (3s): '=' '=' Fritz 6 (3s): 'The mate threat is Qh5xh7' **20...Be5**

21.Qh6? Fritz 6 (3s): 'Rogozenko Dorian: '?'' Fritz 6 (3s): 'Rogozenko Dorian: '?' Rogozenco,Dorian: '?"

[⩲21.h3!? Fritz 6 (3s): '⩲!' '⩲!' Fritz 6 (3s): '(Rogozenko Dorian) Rogozenko, D: ' ⩲!?" Fritz 6 (3s): '(Rogozenko Dorian) Rogozenko,D: ' ⩲ !?' Rogozenco,Dorian: 'Rogozenco: ' ⩲!?'" gxh3 22.f4 Qe8!? 23.Kh1±]

[⩲21.a4= Fritz 6 (3s)]

21...Kh8 RR: '∓!' Fritz 6 (3s): '??' '??' '∓!'

[21...Qe8 Fritz 6 (3s) 22.Rae1=]

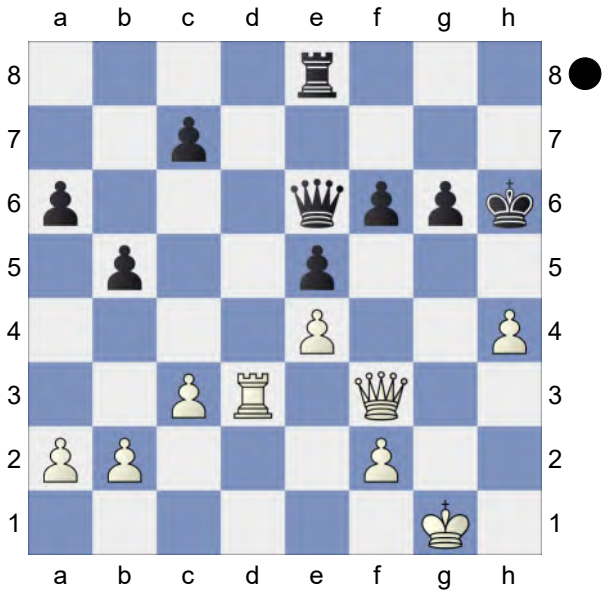
22.Kh1

[22.Qxe6 Qh4 23.Nxg4 Fritz 6 (3s): '± ' ' ± ' *(23.f4* Manor,I Fritz 6 (3s): '(Rogozenko Dorian) (Rogozenko,D) Manor,I' *gxf3 24.Ng4 Rg7-+)* 23...Rg7→ Fritz 6 (3s): 'Rogozenko

Dorian']
22...Bxd5
[22...Qe8 Fritz 6 (3s) 23.f3=]
23.Nxd5
[23.Bxd5 Fritz 6 (3s): 'Rogozenko Dorian' Bf4! 24.Qh5 *(24.Qe6 Qh4-+)* 24...Rf6
A) 25.Bxc6 Fritz 6 (3s) Rh6 26.Qd5 *(26.Qxg4? Rxh2+ 27.Kg1 Rg8-+)* 26...Rxh2+ 27.Kg1 Qh4-+ 28.Nf5 *(28.Qe4 Rh3)* 28...Rxf5-+;
B) 25.Nxg4 Rf5-+]
23...Ne7 24.Qh4□ Fritz 6 (3s): 'Rogozenko Dorian: ' □" Fritz 6 (3s): 'Rogozenko Dorian: ' □' Rogozenco, Dorian: '□"
[24.Nxe7 Fritz 6 (3s): 'Rogozenko Dorian' Qxe7∓]
24...Nxd5
[24...Qd7!?∞ Fritz 6 (3s): 'Rogozenko Dorian']
25.Qxd8 Rxd8 26.Bxd5 Fritz 6 (3s): 'Rogozenko Dorian: '=" **26...Rf5**
[26...Rf6 Manor,I Fritz 6 (3s): '(Rogozenko Dorian) (Rogozenko,D) Manor,I' 27.Kg2 Rdf8 28.f3 gxf3+ 29.Rxf3 Rxf3 30.Bxf3 Bxh2 31.Bb7=]
27.Rad1 Rdf8
[27...Rh5 Fritz 6 (3s): 'Rogozenko Dorian' 28.f4 gxf3 29.Rf2 *(29.Rd2 Bxh2∓)* 29...Rf8 30.Rd3 Rxh2+ 31.Rxh2 Bxh2 32.Kxh2 f2 33.Bg2 f1Q 34.Bxf1 Rxf1 35.Rxd6 Rf2+ 36.Kg3 Rxb2 37.Rxa6=]
28.Kg2 Rh5 29.Rh1 Rf6 30.Rd3 Rhf5 Fritz 6 (3s): 'Threatening mate... how?'
½-½

C92
□ **Kasparov,Garry** **2825**
■ **Svidler,Peter** **2690**
Linares 15th (8) 02.03.1998
[Hecht,Hans Joachim]

1.e4 Hecht Hecht Hecht **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.c3 Re8 11.Nbd2 h6 12.Nf1 Bf8 13.Ng3 Nb8 14.Nh4 d5 15.exd5 Bxd5 16.Nhf5 Nbd7 17.Bxd5 Nxd5 18.Qg4 Kh8 19.Qf3 N5f6 20.Ne4 Kh7?!**
[20...Nxe4 21.dxe4 Qf6]
21.h4?!
[21.Rd1! Re6 *(21...Nxe4 22.dxe4)* 22.a4!±]
21...Nxe4 22.dxe4 Qf6 23.g4 g6 24.g5 Qe6 25.Nxh6 Bxh6 26.gxh6 Nf6 27.Bg5?!
[27.a4±]
27...Ng4 28.Rad1 f6 29.Bc1 Nxh6 30.Bxh6 Kxh6 31.Rd3 Rad8 32.Red1 Rxd3 33.Rxd3



Rg8 34.b3 f5 35.Qg2?
[⌓35.Kf1]
[⌓35.exf5]

35...fxe4 36.Qxe4 Rf8 37.Rg3 Rf4 38.Qe3 Kh7 39.Rg5 Qd5!→ 40.Rxe5
[40.Qxe5? Rg4+ 41.Kf1 Qh1+ 42.Ke2 Re4+-+]
40...Rg4+ 41.Kf1 Qd1+ 42.Qe1 Qd3+ 43.Qe2 Qb1+ 44.Qe1 Qd3+ 45.Qe2 Qh3+ 46.Ke1 Qxc3+ 47.Kf1 Qh3+ 48.Ke1 Rg1+ 49.Kd2 Qd7+ 50.Kc2 Qc6+ 51.Kd3 Qd6+ 52.Kc2 Qc6+ 53.Kd3 Qd6+ 54.Kc2 Ra1 55.Re7+ Kg8 56.Qe6+ The transition into a rook ending as well as the final advance of the White king into the weakened black queenside saves the draw for Kasparov. Der Übergang ins Turmendspiel sowie der sich anschließende Vormarsch des weißen Königs zum geschwächten schwarzen Damenflügel rettet Kasparow das Remis. **56...Qxe6 57.Rxe6 Rxa2+ 58.Kc3! Kg7 59.Kb4 Kh6 60.f4 Kh5 61.Re5+ Kxh4 62.Rg5 Rf2 63.Rxg6 Rxf4+ 64.Ka5 Rf3**
½-½

C67
□ **Svidler,Peter** **2690**
■ **Topalov,Veselin** **2740**
Linares 15th (11) 06.03.1998
[Petursson,Margeir]

1.e4 Petursson Petursson Petursson Petursson **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Ke8 10.Rd1 Ne7 11.Nd4 Ng6 12.f4**
[12.Ne4 Be7 13.f4 This in a way looks impressive, but the problem is how to ever achieve the thrust f5. Bg4 14.Rd3 Rd8 15.h3 Bd7 16.Be3 c5 17.Ne2 b6 18.c4 h5 ½-½ Peng Xiaomin-Almasi,Z/FIDE-Wch k.o. 1997/CBM 63 [Wedberg] (33)]
12...Bc5 13.Ne4
[13.Be3 Bxd4 14.Rxd4 Bf5 15.Rc1 b6 16.b4 Ne7 17.Bf2 Rd8 18.Rxd8+ Kxd8 19.Bh4 Ke8 20.Ne2 Ng6 21.Bg3 h5 Ye Jiangchuan-Rausis,I/Lee Cup 1996/EXP 54/½-½ (48)]
13...Bxd4+ 14.Rxd4 b6 15.Be3 h5 16.Re1 Be6 17.Ng5 Bf5 18.Rc4 Ne7 19.Rd1 a5 20.Bf2 c5 21.Rc3 Ng6 22.Re1 Rg8
[⌓22...Ke7 23.-- Rhd8]
23.a3 a4 24.e6 f6 25.Ne4 h4 26.Rc4 Ke7?
[⌓26...Ra5=]
27.Nxc5 bxc5 28.Rxc5 Nxf4
[28...Bxe6 29.f5 Ne5 30.fxe6±]
[28...Bg4 29.h3]
29.Rxf5 Nxe6 30.Bxh4± Rgb8 31.Rc5 Kd6 32.Rc3 Rxb2 33.Bg3+ Kd7 34.Rd1+ Ke8 35.Rc6 Kf7 36.Rd7+ Ke8 37.Rd1 Kf7 38.Re1 Re8 39.Re4 Ra2 40.Rxa4 Rd8 41.Re4 Rd1+ 42.Kf2 Nd4 43.Rxc7+ Kg6 44.Rg4+ Kf5 45.Rc5+ Ke6 46.Re4+ Kf7 47.Rc7+ Kg6 48.Rg4+ Kf5 49.Rc5+ Ke6 50.Rxg7 Nxc2 51.Rc6+ Kf5 52.Rc5+ Ke6 53.Kf3 Nd4+ 54.Kg4 Rxa3 55.Rc8 Ra4 56.Re8+ Kd5 57.Rd7+ Kc4 58.Bf2 Kc3 59.Bxd4+ Rdxd4+ 60.Rxd4 Kxd4 61.Kf5 Ra2 62.g4 Rf2+ 63.Kg6 Rf4 64.Kh5 f5 65.g5 Re4 66.Rf8 Ke5 67.Kg6
1-0

E05
□ **Kramnik,Vladimir** **2790**
■ **Svidler,Peter** **2690**
Linares 15th (12) 07.03.1998
[Ribli,Zoltan]

Seirawan,Y: 'Inf 74/(500)' **1.Nf3** Ribli Ribli Ftacnik Donev Das ist

Kramniks Lieblingszug. Ribli. **1...Nf6 2.c4 e6 3.g3 d5 4.d4** Meines Erachtens bietet dieser Zug bessere Chancen auf Eröffnungsvorteil als z.B. 4. ♗g2, worauf Schwarz 4...dxc4 mit besseren Ausgleichschancen antworten kann. **4...Be7 5.Bg2 0-0 6.0-0 dxc4** Der sogenannte klassische Aufbau. Schwarz öffnet das Spiel und nimmt den Bauern. Die Zurückeroberung des Bauern kostet Weiß Zeit, die Schwarz für die Beendigung seiner Entwicklung nutzen möchte. **7.Qc2 a6 8.Qxc4** In letzter Zeit ist die andere Variante mit 8.a4 populär. **8...b5 9.Qc2 Bb7 10.Bf4**

[10.Bg5]

[10.Bd2]

10...Nd5 Seirawan,Y: '*' Mit dem Textzug verteidigt Schwarz seinen ♙c7 und droht gleichzeitig, auf f4 zu nehmen. Der andere Springerzug ist jedoch aussichtsreicher.

[10...Nc6!? 11.Nc3 Nb4 In dieser Variante besitzt Schwarz gute Ausgleichschancen. Sein Plan ist klar: Er will nach Möglichkeit c7-c5 durchsetzen.]

11.Nc3 Nxf4 12.gxf4 Weiß hat einen Doppelbauern auf der f-Linie, beherrscht aber das Feld e5. Das schwarze Läuferpaar ist nicht von großer Bedeutung. Weiß übt zudem starken Druck im Zentrum aus. **12...Nd7 13.Rfd1 Bxf3?!** Seirawan,Y: '?' Ftacnik: Dubious exchange, the defender hopes to exploit opposite colour bishops. His problem are connected with a6-b5 pawn structure and weakness of c6 square. Dieser Zug gefällt mir nicht, weil er die Kontrolle über die weißen Felder aufgibt. Nach diesem Abtausch wird der schwarze Damenflügel spürbar schwach. Donev: Schwarz entscheidet sich für diese theoretische Fortsetzung, weil Weiß im nächsten Zug ♘e5 oder e2-e4 spielen will. Doch nach dem Textzug hat Weiß klarenVorteil. Wahrscheinlich wird die Variante mit 13... ♗f3 nach dieser Partie in Vergessenheit geraten.

[13...Qc8!? Seirawan,Y: '— 51/(491)'

A) 14.a4 bxa4 *(14...b4 15.Ne4 Bd5 16.Rac1 Ra7 17.Ne5 Nxe5 18.fxe5 Qa8 19.Qd3 f5 20.exf6 gxf6 21.Bf3 Rd8 22.Qe3 Kh8 23.Kh1 Rg8 24.Rg1 c6 25.Nd2* Sosonko,G-Dutreeuw,M/Brussels zt 1993/1-0 (53)*)* 15.Nxa4 Rb8 16.Rac1 Bd6 17.e3 Nf6 18.Nc5 Bxc5 19.Qxc5 Bd5 20.Qxc7= ½-½ Sosonko,G-Rausis,I/Viking op 1997 *(20.Rc2? Bb3∓; 20.Qc2? Bb3∓; 20.Rd2? Ne4)*;

B) 14.Rac1 Ftacnik c5 15.dxc5 Nxc5 16.Qb1 Rd8 17.b4 Na4 18.Rxd8+ Qxd8 19.Nxa4 bxa4 20.Ne5 Bxg2 21.Kxg2 Rc8 1-0 Kurajica,B-Gavric,M/Banja Luka 1985/ (38);

C) 14.Ne4

C1) 14...f5

C1a) 15.Nc5 Nxc5 16.dxc5 Be4 17.Qb3 c6 18.Ne5 Bd5 19.Qe3 Bf6 20.Rd2 Qc7= = Ricardi,P-Granda Zuniga,J/ Buenos Aires 1991 *(20...Qc7 Ftacnik 21.Nf3* 0-1 Ricardi,P-Granda Zuniga,J/Buenos Aires Najdorf 1991/ (35) *)*;

C1b) 15.Ned2 Bd6 16.Ne5 Bxg2 17.Kxg2 Qb7+ 18.Ndf3 Nf6 19.e3 g5 20.fxg5 Bxe5 21.dxe5 Ne4 22.Rd7 Nxg5 23.e4 Nxf3 24.Kxf3 Rad8 25.Rg1+ ½-½ Nielsen,P-Hansen,S/Copenhagen op

1995;
C2) 14...c5 15.dxc5 Nxc5 16.Nxc5 Qxc5 17.Qxc5 Bxc5 18.Rac1 *(18.Ne5* Ftacnik *Bxg2 19.Kxg2 Rfc8 20.Rd7 f6 21.Nd3* ½-½ Kirov,N-Guseinov,A/Baku 1983/ (42)*)* 18...Rfc8 19.Ne5 Bxg2 20.Kxg2 f6 21.Nf3 Bf8 *(21...Kf8* Ftacnik *22.Rd7 Be7 23.Rcc7 Rxc7 24.Rxc7 Bd6 25.Rd7 Bxf4 26.e3 Be5 27.Nxe5 fxe5 28.Rb7* ½-½ Novak,I-Prandstetter,E/Bohemians 1981*)* 22.e3 g6 23.b3 Bb4 24.h3 Kf8 25.Nd4 Kf7 26.a4± 1-0 Ribli,Z-Karpov,A/IBM 1980 (54)]

[13...Nf6 Ftacnik 14.Ne5 *(14.a3 Qd6 15.e3 c5 16.dxc5 Qxc5 17.Qb3 Qh5 18.Ne5 Ng4 19.h3 Bxg2 20.Kxg2 Nxe5 21.fxe5 Qxe5* Biosvert,J-Barrios,R/Erevan olm 1996/ ½-½ (54) *)* 14...Bxg2 15.Kxg2 Bd6 16.e3 *(16.Rac1 Qc8 17.Qd3 g6 18.Qf3 Nh5 19.Ne4 Qd8 20.e3 f6 21.Nc6 Qe8 22.Kh1* Orseth,D-Kristiansen,E/NOR-ch 1982/1-0 (69)*)* 16...Qc8 17.Ne4 Nd5 18.Rac1 f6 19.Nc6 Qe8 20.f5 Qh5 21.Ng3 Qg4 22.fxe6 Qxe6 23.Qf5 Bohm,H-Luczak,A/Rubinstein mem 1980/1-0 (56)]

[13...Qb8!? Ftacnik Seirawan,Y: '∆ c5']

14.Bxf3 Rb8 15.e3± Seirawan,Y: 'N' Weiß kontrolliert mehr Raum, sein Läufer ist besonders stark. Schwarz hat viele Schwächen am Damenflügel zu beklagen, zumal es kaum Befreiungschancen mit c7-c5 oder e7-e5 gibt.

[15.Ne4 Bd6 16.e3 Qh4 17.Kh1± Nf6 18.Nxf6+ Qxf6 19.Rg1 Qe7 20.Bc6 f5 21.Rg5 Rf7 22.Rag1 g6 23.h4 Kh8 24.h5 Rg7 25.R1g2 Qf6 26.Bf3 a5 27.Qc6 b4 28.Qa6 Smyslov,V-Barczay,L/EU-chT Kapfenberg 1970/1-0 (58)]

15...Nf6

[15...c5? 16.dxc5 Bxc5 *(16...Qc7* Ftacnik *17.b4±)* 17.Bc6+-]

16.Rac1 Qd6 Seirawan,Y: '?!' Ftacnik: Queen's desire to cover all important weaknesses (a6,c6,c7) is quite understandable, but at the same time she becomes exposed.

[16...h6 Ftacnik Seirawan,Y: '!?' 17.Ne2 Seirawan,Y: '!?' Ne8 Seirawan,Y: '∆ g5' 18.d5±]

17.Ne2 Weiß hat starken positionellen Druck auf der c-Linie. Der Punkt c6 sowie der ♙c7 sind schwach. **17...Rfc8**

[17...Nd5 Ftacnik 18.Bxd5 Qxd5 19.Qxc7 Bf6 20.b3±]

18.e4!? Seirawan,Y: '!' **18...Qd7 19.d5!** Dieser Zentrumsdurchbruch bietet Weiß die besseren Perspektiven. Donev: Das weiße Spiel läuft mit der Präzsion eines Uhrwerks.

[19.Qc6 Rb6± *(19...Qxc6?! 20.Rxc6±)*]

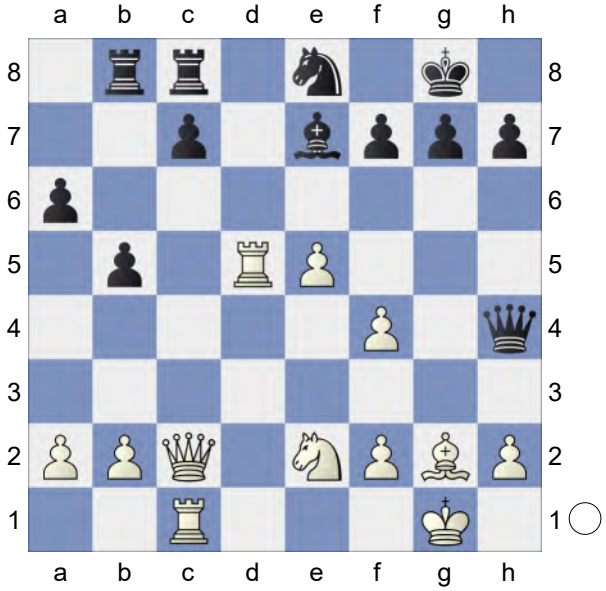
19...exd5 Ftacnik: Svidler was already facing a very difficult choice. His solution with hope for counterplay will be convincingly refuted.

[19...Bf8!? Ftacnik 20.Bg2 *(20.dxe6 Qxe6 21.e5 Ne8 22.Nd4 Qh6 23.Nc6 Qxf4 24.Be4 g6 25.Nxb8 Rxb8∞)* 20...exd5 21.e5 Ng4 22.Rxd5 Qe7 23.Nd4±]

20.e5 Seirawan,Y: '!' **20...Ne8** Donev: Der arme Springer. Sein Schicksal ist es, die ganze Partie über am Rand zu bleiben.

[20...Ng4 Ftacnik 21.Rxd5 Qe6 22.Nd4+-]

21.Rxd5 Die schwarze Dame findet keinen guten Platz. Weiß erfreut sich nicht nur großen Raumvorteils, sondern auch der besseren Figurenkoordination. Donev: Weiß hat eine überlegene Stellung - er hat den besseren ♗f3 (als ♗e7), den besseren ♘e2 (als ♘e8) und dazu noch Druck auf den schwachen ♙c7. **21...Qh3**
[21...Qe6 22.Nd4±]
22.Bg2 Qh4
[22...Qg4 Ftacnik 23.h3 Qh4 24.Nd4!±]



23.Nd4!± Seirawan,Y: '→' Ftacnik: Impressive manouver, white knight aims for the best square on the board. Black's pieces will face enemy in top coordination. Weiß stellt mit diesem Zug sehr unangenehme Drohungen auf, z.B. 24. ♘ f5 und 24. ♘ c6. Donev: Die vielseitigen Drohungen von ♘c6 und ♘f5 lassen Schwarz keine große Wahl. So findet Schwarz keine Zeit für den befreienden Zug c7-c5.
[23.Qe4 Ftacnik c5 24.f5 Qxe4 25.Bxe4 Rd8!±]
23...Qxf4
[23...c5? Ftacnik 24.Nf5+-]
24.Nc6 Bh4
[24...Bg5 25.Rcd1 Rb6 26.R5d4+- Und die schwarze Dame hat kein Feld! *(26.R1d4 Ftacnik Rxc6 27.Qxc6 Qc1+ 28.Qxc1 Bxc1 29.Rd8+-)*]
25.Rcd1! Donev: Die schwarzen Figuren stehen sehr schlecht, und Kramnik nützt dies in blendender Manier aus. Denn nun stehen auch noch die schwarze ♕f4 und der ♗h4 schlecht.
[25.Rd4?? Bxf2+ 26.Qxf2 Qxc1+∓]
[25.Nxb8 Ftacnik Rxb8 26.Rcd1±]
25...Rb6
[25...Ra8 26.R5d4 Qh6 *(26...Qg5 27.Qe4+-)* 27.Qe4 Bg5 28.h4+-]
26.R5d4 Rxc6 Ftacnik: Black was in danger of beeing punished by the strong kingside attack.
[26...Qg5 27.Qe4 *(27.Qe4* Ftacnik *Qh6 28.e6 Bf6 29.exf7+ Kxf7 30.Qd5+ Kf8 31.Qc5+ Nd6 32.Rxd6 cxd6 33.Qxd6++-)*]
[26...Qh6 27.Qf5 Ra8 28.Ne7+ *(28.Rf4+-* Donev Ribli: 'Ftacnik'; *28.Rf4+-* Ftacnik *)* 28...Bxe7 29.Bxa8+-]
27.Bxc6
[27.Qxc6 Ftacnik Bxf2+ 28.Kh1 Bxd4 29.Qd7 Bxe5-+]
27...Qxe5
[27...Qg5+ Ftacnik 28.Kh1+-]
28.Bd7+-
[28.Rxh4?? Qg5+∓ *(28...Qg5+* Ftacnik *29.Bg2 Qxh4-+)*]
28...Rd8
[28...Qg5+ Ftacnik 29.Rg4+-]
29.Rxh4 Und Schwarz gab in verlorener Stellung auf. Ribli.
[29.Rxh4 Rxd7 *(29...Nf6* Ftacnik *30.Bc6 Qg5+ 31.Kh1 Rxd1+ 32.Qxd1 Qxh4 33.Qd8++-)* 30.Qxh7+

(30.Rxd7 Qg5+ 31.Kf1±) 30...Kf8 31.Rxd7 Qg5+ 32.Kf1 Qc1+ 33.Kg2 Qg5+ 34.Kh3+-]

1-0

C78

□ **Svidler,Peter** **2690**
■ **Shirov,Alexei** **2710**
Linares 15th (13) 08.03.1998
[Svidler,Peter]

1.e4 Svidler Svidler Wedberg Svidler Svidler: 'Wedberg''Svidler,Peter Wedberg Svidler,Peter: 'Svidler Wedberg Svidler Svidler: 'Wedberg'''
1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 7.a4 Rb8
[7...Bb7 Kasparov-Shirov; Anand-Shirov /Linares/1998/ (Svidler) Kasparov-Shirov; Anand-Shirov /Linares/1998/ Svidler: 'Kasparov-Shirov; Anand-Shirov /Linares/1998/ Svidler,Peter: 'Kasparov-Shirov; Anand-Shirov /Linares/1998/ (Svidler) Kasparov-Shirov; Anand-Shirov /Linares/1998/'']
8.c3 d6 9.d4 Bb6 10.Na3 Bg4 11.axb5 axb5 12.Nxb5 0-0 13.Re1
[13.Be3 Svidler Svidler: 'Svidler, Peter: 'Svidler'']
13...Bxf3 14.gxf3 Nh5 Wedberg: Black has given a ♙ and hopes for play against Whites weakened ♔-side. Svidler: 'Wedberg: Black has given a ♙ and hopes for play against Whites weakened ♔-side.''Wedberg: Black has given a ♙ and hopes for play against Whites weakened ♔-side. Svidler,Peter: 'Wedberg: Black has given a ♙ and hopes for play against Whites weakened ♔-side. Svidler: 'Wedberg: Black has given a ♙ and hopes for play against Whites weakened ♔-side.'''
15.Kh1!± Svidler: '±!''Svidler,Peter: 'Svidler: ' ±!''' An innovation, which gives White clear advantage. Svidler: 'An innovation, which gives White clear advantage.''An innovation, which gives White clear advantage. Svidler,Peter: 'An innovation, which gives White clear advantage. Svidler: 'An innovation, which gives White clear advantage.'''
[15.Be3 Ü 71/349 Ü 71/349 Svidler: 'Svidler,Peter: 'Ü 71/349 Ü 71/349'' Qf6 Svidler Svidler: 'Svidler,Peter: 'Svidler'' 16.Kh1 exd4 17.cxd4 Ba5! 18.Rg1 Svidler Svidler: 'Svidler,Peter: 'Svidler'' Rxb5 19.Ba4 Rxb2 20.Bxc6 Bb6 ½-½ Ivanchuk,V-Shirov,A/ Investbanka 1997/CBM 62 (45)]
15...Qf6
[15...Qh4 16.Be3 exd4 17.cxd4 Ba5 18.Nc3±]
[15...exd4 16.Nxd4! Svidler: 'Svidler, Peter: '!'' *(16.cxd4 Qf6 17.Be3 Ba5)*
A) 16...Nxd4 17.cxd4 Qf6 18.Be3± Svidler Svidler: 'Svidler, Peter: 'Svidler'' *(18.Ra4±* Svidler: 'Svidler,Peter' *)*;
B) 16...Bxd4 17.cxd4 Nxd4 *(17...Qf6 18.Ra4±)* 18.Qxd4 Rxb3 19.Qd5!+-]
16.Rg1! Nf4
[16...h6 17.Be3± Svidler: '±''Svidler, Peter: 'Svidler: '±''']
[16...exd4 17.Bg5 Qe5 18.Bd5± *(18.Bd5±* Wedberg Svidler: 'Wedberg''Wedberg Svidler,Peter: ' ±' Svidler,Peter: 'Wedberg Svidler: 'Wedberg''' *dxc3!* Svidler Svidler: 'Svidler,Peter: 'Svidler'' The point. *19.Bxc6 Bxf2 20.Rg2 cxb2 21.Rb1 Rxb5 22.Bxb5 Qxb5 23.Be7 Re8 24.Rxf2 Rxe7 25.Rfxb2 Qd7∞)*]
17.Be3 White has secured his position

and can fully enjoy the advantage of an extra ♙. Svidler: 'White has secured his position and can fully enjoy the advantage of an extra ♙."White has secured his position and can fully enjoy the advantage of an extra ♙. Svidler, Peter: 'White has secured his position and can fully enjoy the advantage of an extra ♙. Svidler: 'White has secured his position and can fully enjoy the advantage of an extra ♙.'"

[17.Rg4 h5 18.Rg3 exd4 19.Bxf4 *(19.cxd4 Bxd4!∞* Svidler: '!' '!' '!"Svidler,Peter: ' ∞!' Svidler,Peter: 'Svidler: '!' '!'" *20.Nxd4 Nxd4 21.Bxf4 Nxb3)* 19...Qxf4 20.cxd4 Qf6∞]

17...Ne6 18.Bxe6 fxe6 19.Rg3 Kh8! Svidler: 'Svidler,Peter: '!"

[19...exd4 20.Nxd4!? *(20.cxd4 e5 21.Bg5! Qf7 22.Bh6+-* Svidler: 'Svidler,Peter: '+-'') 20...Ne5 *(20...Bxd4 21.cxd4 Rxb2 22.Rc1 Ne7 23.Bg5! Qf7 24.Rxc7+-)* 21.f4 Nc4 22.Qe2 Nxe3 *(22...Nxb2 23.Ra2+-)* 23.fxe3± Svidler: 'Svidler, Peter: '±"]

20.Qd3

[⌓20.Rc1!?± Svidler: '⌓' '⌓' '⌓ "Svidler,Peter: ' ⌓± !?' Svidler, Peter: 'Svidler: '⌓' '⌓'"]

20...exd4 21.cxd4 e5 22.d5

[22.Rc1? Nxd4 23.Bxd4 exd4 △24.Nxc7?? Svidler: '??' '??' '??"Svidler,Peter: ' Δ??' Svidler,Peter: 'Svidler: '??' '??'" Rbc8-+]

22...Ne7 23.Bxb6 Rxb6 24.Nxc7 Rxb2

[24...Ng6 25.Ne6 Nf4 26.Qe3+-]

25.Ne6 Rg8 26.Kg1! Ng6 27.Qa3 Rb6

[27...Rc2!? 28.Qxd6 Nf4 29.Qd7 Ne2+ *(29...Rgc8 30.Rf1 Ne2+ 31.Kg2 Nxg3 32.hxg3* Δ33.f4+- Svidler: ' Δ33.f4+-" Δ33.f4+- Svidler, Peter: ' Δ33.f4+- Svidler: ' Δ33.f4+-'" *R2c3* Svidler: 'Svidler,Peter' *33.f4 exf4 34.Nxf4+-)* 30.Kg2 Nxg3 31.hxg3 Rc3! 32.f4! exf4 33.Nxf4 Rxg3+ 34.fxg3 Qb2+! *(34...Qxa1 35.Ng6+ hxg6 36.Qh3#* # Svidler: 'Svidler,Peter: '#'') 35.Kf3 Qc3+ 36.Ke2 Qb2+ 37.Kd3 Qb3+ 38.Kd4 Qb2+ *(38...Qb4+ 39.Ke5 Qb6!? 40.Qe7! Qb2+ 41.Ke6 Qxa1 42.Ng6+ hxg6 43.Qh4#* # Svidler: 'Svidler,Peter: '#'') 39.Kc5 Qc3+ 40.Kd6 Qb4+ *(40...Qf6+ 41.Qe6 Rd8+ 42.Kc7+-)* 41.Ke6 Qxe4+ 42.Kf7 g5 43.Qe6 Rg7+ 44.Kf6 Qd4+ 45.Qe5+-]

28.Kh1! Δ29.♖ag1 Svidler: 'Δ29. ♖ag1" Δ29. ♖ag1 Svidler,Peter: ' Δ29. ♖ag1 Svidler: ' Δ29. ♖ag1'" **28...Nf4?!** Svidler: '?!"Svidler,Peter: 'Svidler: '?!'" Now White gets another ♙. Svidler: 'Now White gets another ♙."Now White gets another ♙. Svidler,Peter: 'Now White gets another ♙. Svidler: 'Now White gets another ♙.'"

[28...Nf8!? 29.Qa7! Rb3! Svidler: 'Svidler,Peter: '!" 30.Ng5 h6 31.Nf7+ Kh7

A) 32.Rh3! Δ33.♘:h6 Svidler: 'Δ33. ♘:h6"Δ33.♘:h6 Svidler,Peter: ' Δ33. ♘ :h6 Svidler: ' Δ33. ♘ :h6'" Rxf3 *(32...Ng6 33.Rxh6+ gxh6 34.Ng5+ Kh8 35.Qh7#* # Svidler: 'Svidler,Peter: '#'') 33.Ng5+ Qxg5 34.Rxf3+-;

B) 32.Rag1? Δ33.♘:d6 Svidler: 'Δ33.♘:d6"Δ33.♘:d6 Svidler,Peter: 'Δ33. ♘ :d6 Svidler: ' Δ33. ♘ :d6'" 32...Rxf3!∓ Svidler: '∓!"Svidler, Peter: 'Svidler: '∓!'"]

29.Nxg7! Ne2

[29...Rxg7?? Wedberg (Svidler) Wedberg Svidler: 'Wedberg Svidler,

Peter: 'Wedberg (Svidler) Wedberg'' 30.Qa8++-]

30.Nf5!+- Svidler: '+-!''Svidler,Peter: 'Svidler: '+-!'" Wedberg: Brilliant, the ♘ is as strong as a ♖ on f5. It threatens the black ♔ and the weak d6- ♙, while at the same time protecting the white ♔. Svidler: 'Wedberg: Brilliant, the ♘ is as strong as a ♖ on f5. It threatens the black ♔ and the weak d6- ♙, while at the same time protecting the white ♔. ''Wedberg: Brilliant, the ♘ is as strong as a ♖ on f5. It threatens the black ♔ and the weak d6- ♙, while at the same time protecting the white ♔. Svidler,Peter: 'Wedberg: Brilliant, the ♘ is as strong as a ♖ on f5. It threatens the black ♔ and the weak d6- ♙, while at the same time protecting the white ♔ . Svidler: 'Wedberg: Brilliant, the ♘ is as strong as a ♖ on f5. It threatens the black ♔ and the weak d6- ♙, while at the same time protecting the white ♔ .'" **30...Rgb8**
31.Qd3 Rb2 32.Rf1!
[32.Rg7! Wedberg (Svidler) Wedberg Svidler: 'Wedberg Svidler,Peter: 'Wedberg (Svidler) Wedberg"]
32...Ra8
[32...Nxg3+ 33.hxg3 R2b3 34.Qd1! *(34.Qe2 Rb1±* Svidler: 'Svidler,Peter: '±" *)* 34...Rb1 35.Qxb1 Rxb1 36.Rxb1+-]
33.Qc4 Nxg3+ 34.hxg3+- Svidler: 'Svidler,Peter: '+-" **34...Qd8**
[34...Rba2 Wedberg (Svidler) Wedberg Svidler: 'Wedberg Svidler, Peter: 'Wedberg (Svidler) Wedberg'' 35.Qc7 Rf8 36.Kg2 Ra6 37.Rb1+-]
35.Qc1 Rb3 36.Kg2 Qf8 37.Qc7
1-0

D80
□ **Krasenkow,Michal** **2660**
■ **Svidler,Peter** **2690**
Madrid Magistral 7th (1) 11.05.1998
[Ftacnik,Lubomir]

1.d4 Schandorff,Lars Ftacnik,L Schandorff, Lars Krasenkow,Michal Krasenkow,Michal: 'Ftacnik' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Bg7 5.e3**
[If 5.Nf3 Ne4 transposes to the 4 Nf3 Bg7 5 Bg5 Ne4 variation, while *(5...c5!?* continues to fearlessly offer the pawn. Then *6.Bxf6 Bxf6 7.cxd5 Qb6* [The key move, hitting both b2 and d4.] *8.e3 Qxb2 9.Qc1 Qxc1+ 10.Rxc1 cxd4 11.Nb5 Na6 12.Nbxd4 b6 13.Bb5+ Kf8 14.e4 Bxd4!* [before the bishop is shut in with e4-e5.] *15.Nxd4 Nc5 16.f3 e6* and Black h ad enough play in Zvjaginsev-Svidler, Tivat 1995, with a draw being agreed after *17.Bc4 exd5 18.Bxd5 Rb8 19.0-0 Bb7 20.Nb3 Bxd5 21.Nxc5 bxc5 22.exd5)*]
[5.Bxf6 Bxf6 6.cxd5 c6]
5...c5 '!' Schandorff, Lars : '!' Schandorff, Lars: '!' It is a bit surprising, but black can afford to "ignore" white's pressure against the pawn d5. It is a bit surprising, but black can afford to "ignore" white's pressure against the pawn d5. Krasenkow,Michal: 'Ftacnik: 'It is a bit surprising, but black can afford to "ignore" white's pressure against the pawn d5." **6.Bxf6**
[while Black can develop an initiative after 6.dxc5 Krasenkow,Michal: 'Ftacnik' Qa5 for example
A) 7.Bxf6 Bxf6 8.Rc1 Na6 *(8...dxc4 9.Bxc4 0-0 10.Nf3 Qxc5 11.Qe2 Bg4 12.0-0 Bxf3 13.gxf3 Nc6 14.Ne4 Qe5 15.Nxf6+ Qxf6*

½-½ Sorin,A-Sorokin,M/Clarin GP f/1998/) 9.cxd5 Nxc5 10.Bb5+ Kf8 11.Nge2 Qb4 12.0-0 a6 13.d6 Be6 14.Nd5 Bxd5 15.Qxd5 Qxb5 16.Nd4 e6 17.Nxb5 exd5 18.Nc7 Rd8 19.Rxc5 Rxd6 20.Rxd5 Rc6 ½-½ Moskalenko,V-Svidler,P/St. Petersburg op/1993/ (33);

B) 7.Qd2 dxc4 8.Bxc4 *(8.Nf3 0-0* Threatening Rd8 combined with Ne4, etc. *9.Ne4 Nc6! 10.Nxf6+ exf6 11.Qxa5 Nxa5 12.Bf4 f5 13.0-0-0 b6 14.Be5 Bb7 15.Bxg7 Kxg7 16.Kc2 b5! 17.Kc3 Rfc8 18.Nd4 Rab8 19.Nxb5 Rxc5 20.Nd6? Bd5 21.f3 Rb6 22.e4 Be6* and the knight on d6 eventually dropped off in Zakharov-San Segundo, Ubeda 2000.*)* 8...Nbd7!? *(8...Nc6 9.Rc1 Qxc5 10.Bxf6 Bxf6 11.Nd5 Qd6; 8...Qxc5 9.Bxf6 Bxf6 10.Nd5 Qd6 11.Nxf6+ Qxf6 12.Ne2* ½-½ Sharif,M-Rowson,J/Liechtenstein op/1996/*)* 9.Rc1?! *(9.Nf3 0-0 10.0-0 Qxc5 11.Bb3 h6 12.Bf4 g5 13.Bg3 Nh5∞)* 9...0-0 10.Nf3 Nxc5 11.0-0 *(11.Bxf6 Bxf6 12.Nd5 Nd3+!∓)* 11...Be6 12.Bxe6 Nxe6 13.Bh4 Rac8 14.Rfd1 Rc4 *(14...Rc6 15.a3 Rfc8 16.Rb1 b5 17.h3 b4 18.axb4 Qxb4 19.Bxf6 Bxf6 20.Nd5 Qxd2 21.Rxd2=)* 15.b3 Rcc8 16.Bxf6 Bxf6 17.Nd5 Qxd2 18.Nxd2 Rfd8 19.Rxc8 Rxc8 20.Ne4 Rc2 Moskalenko,V-Adorjan,A/Alusta/1994/½-½ (45)]

[Less ambitious is 6.cxd5 Nxd5 7.Bb5+ Bd7 8.Bxd7+ Qxd7 9.Qb3 Nxc3 10.bxc3 0-0 11.Nf3 Nc6 12.0-0 cxd4 13.cxd4 Rfc8 14.Rab1 b6 15.Qb5 e6 and draw agreed in Loncar-Davies, Valle d'Aosta 2000.]

6...Bxf6 7.cxd5

[Instead the harmless 7.Nxd5 Krasenkow,Michal: 'Ftacnik' Bg7 transposes to the *Perez-Mompo game. 8.Nf3 Nc6

A) 9.Qd2 e6 10.Nc3 cxd4 11.exd4 Nxd4 12.Nxd4 Qxd4 13.Qxd4 *(13.Qc2 0-0 14.Be2 b6 15.Rd1 Qe5 16.0-0 Bb7 17.Rfe1 Qg5 18.Bf1 Rfd8 19.b3 Qf4 20.Ne2 Qe4 21.Qxe4 Bxe4* Lankriet,C-Aubel,J/BEL-chT9697/1997/½-½ (54) *)* 13...Bxd4 14.Nb5 Bxb2 15.Nd6+ Ke7 16.Rd1 Bc3+ 17.Ke2 Rd8 18.Ne4 Rxd1 19.Kxd1 Bd4 ½-½ Tran An H Tri-Belov,V/WchJM U12 Disney/1996/(37);

B) 9.Be2 e6 10.Nc3 cxd4 11.exd4 Nxd4 12.Nxd4 Qxd4 13.Qb3 0-0 14.0-0 Qf4 15.Rad1 b6 16.Rd3 Ba6 17.Rf3 Qe5 18.Re3 Qc5 19.Qa4 Bb7 20.b4 Qc6 Lasinskas,P-Bilinskas,R/Radviliskis op/1995/½-½ (44)]

7...cxd4 8.exd4 0-0 Now we have a set up akin to the Panov-Botvinnik Variation of the Caro-Kann in which Black plays g7-g6. Given time White will consolidate his extra pawn, so Black should act fast. Schandorff,Lars: 'Black has good play against White´s centre pawns.'
Schandorff, Lars : 'Black has good play against White´s centre pawns.'

[8...Qb6 Schandorff, Lars : 'Krasenkow, Michal' 9.Bb5+! Krasenkow,Michal: 'Ftacnik: '!'' Bd7 *(9...Nd7* Krasenkow,Michal *10.Nf3 a6 11.Bxd7+ Bxd7 12.Qd2* Δ ♘e5 *)* 10.Bxd7+ Nxd7 11.Nge2= Krasenkow,Michal: 'Ftacnik: '="]

9.Bc4 Krasenkow,Michal: 'N!?' Suddenly the character of the position has

transformed to the one similar with lines of Carro-Can defense with pawn sacrifice on d5. Suddenly the character of the position has transformed to the one similar with lines of Carro-Can defense with pawn sacrifice on d5. Krasenkow,Michal: 'Ftacnik: 'Suddenly the character of the position has transformed to the one similar with lines of Carro-Can defense with pawn sacrifice on d5."

[9.Nf3 (Krasenkow,Michal) Ü 8/585 Schandorff, Lars : 'Krasenkow,Michal: 'Ü 8/585" Schandorff,Lars: 'allows' Schandorff, Lars : 'allows' Bg4 Schandorff, Lars Schandorff,Lars: 'with good play.' with good play.]

9...Qb6 '!' The queen foray attacking b2 is an integral part of Black's strategy in this gambit variation. **10.Nge2** '?' White shouldn't just give up the b2 pawn. Instead Krasenkow,Michal: '?' Schandorff,Lars: 'White cannot afford to lose the d4-pawn, but now Black can restore material equality by taking b2. The queen will easily make it back home. ' Schandorff, Lars : 'White cannot afford to lose the d4-pawn, but now Black can restore material equality by taking b2. The queen will easily make it back home. '

[10.Qb3 Krasenkow,Michal: 'Ftacnik' Qxd4 11.Nf3 Qf4 12.0-0 Nd7∓]

[10.Qd2 would be unclear. Black can then capture on d4, but White retains his space advantage to balance the black bishop pair. Krasenkow,Michal: '=' Schandorff, Lars : '=']

10...Qxb2 11.Rb1 Qa3 12.0-0 Nd7

[12...Rd8 Krasenkow,Michal: 'Ftacnik' 13.Qc1 Qxc1 14.Rfxc1 Nd7 15.Ne4=]

13.Ne4

[13.Nb5 Krasenkow,Michal: 'Ftacnik' Qa5 14.d6 exd6 15.Nxd6 Qc7 16.Nxc8 Raxc8 17.Bb3 Rfd8∓]

[13.Qd2 Schandorff, Lars Nb6 14.Bb3 Qa5 15.Ng3 Bd7 Schandorff, Lars: 'was comfortable for Black. After' was comfortable for Black. After 16.Nge4 Aronian,L (2786)-Carlsen,M (2801) Moscow 2009, Black should probably have kept his strong dark-squared bishop with Bg7!∓]

13...Nb6 14.Bb3

[14.Nxf6+ Schandorff, Lars : 'Krasenkow,Michal' exf6 15.Bb3 Rd8 Krasenkow,Michal: 'Ftacnik' *(15...Bf5 Krasenkow,Michal 16.Rc1 a5↑)* 16.Nc3 Bf5∓]

14...Bg7

[14...Rd8 Krasenkow,Michal: 'Ftacnik' 15.d6 Bf5 16.N2g3∞]

[14...Bf5 Krasenkow,Michal 15.N2g3]

15.Re1 Rd8 Krasenkow,Michal: '!'

16.N2c3

[16.d6 Krasenkow,Michal: 'Ftacnik' exd6 17.N2c3 Qa5∓]

[16.N2g3? Krasenkow,Michal Nxd5 17.Qf3 e6]

16...Bf5 Schandorff,Lars: 'Black finishes his development and has no problems.' Black pieces are getting organized and white must become carefull. His double pawn on d file is a scant compensation for the black's bishops pair. Black pieces are getting organized and white must become carefull. His double pawn on d file is a scant compensation for the black's bishops pair. Krasenkow,Michal: 'Ftacnik: 'Black pieces are getting organized and white must become carefull. His double pawn on d file is a scant compensation for the black's bishops pair.'' Schandorff, Lars : 'Black finishes his development and has no

problems.' **17.g4** White must generate counterplay at all costs before Black is able to develop with Rac8 and Nc4, with a clear advantage. Schandorff, Lars : '!?' Schandorff,Lars: '!?' **17...Bxe4**

[17...Bd7!? Krasenkow,Michal: 'Ftacnik'

A) 18.Qf3 h6 19.d6 *(19.Rbd1 Rac8 20.d6 e6 21.d5∓)* 19...e6 20.g5 Bc6∓;

B) 18.Nc5! Qb4 19.N3e4 Qxd4 20.Nxb7=]

18.Rxe4 Rac8 Krasenkow,Michal: '!?'

[18...Nc8= Krasenkow,Michal]

19.Qf3 Rd7 Schandorff,Lars: 'A small slip. With energetic play Black could have gained the upper hand.' Schandorff, Lars : 'A small slip. With energetic play Black could have gained the upper hand. '

[19...Qb4? Krasenkow,Michal: 'Ftacnik' 20.d6! e6 *(20...Qxc3 21.Bxf7+ Kh8 22.Qxc3 Rxc3 23.dxe7+-)* 21.Bxe6 Qxc3 22.Qxf7+ Kh8 23.Bxc8 Qxc8 24.Re7±]

[19...Nc4!? Krasenkow,Michal Schandorff, Lars : '!' Schandorff, Lars : 'Krasenkow,Michal: '!?'' Schandorff, Lars: '!' 20.Nb5! Schandorff, Lars : 'Krasenkow,Michal' *Qxd6 21.Bxc4 Rxc4 22.Rxb7 Rd7∓; 20.Bxc4* Schandorff, Lars *Rxc4 21.Rb3 Qc1+ 22.Kg2 Bf6∓)*

A) 20...Nd2?! 21.Qf4 Qb4 22.a3 g5! 23.Qf5! *(23.Qe3 Qa5-+)* 23...Qxb5 24.Rxe7 Rf8 25.Bc2 Qxb1+ 26.Bxb1 Rc1+ 27.Kg2 Nxb1 28.d6±;

B) 20...Qb4!?∞]

20.Rf4 '!' This comes just in time to force a draw before things become unpleasant on the queenside. Krasenkow,Michal: '!' Schandorff, Lars : '!' Schandorff,Lars: '!' **20...Nc4**

[20...Bh6 Krasenkow,Michal: 'Ftacnik' 21.g5 Bxg5 22.Rxf7⇄]

[20...Qb4 Krasenkow,Michal: 'Ftacnik' 21.Ne4 Nxd5 22.Rxf7∞]

21.Rxf7! Krasenkow,Michal: 'Ftacnik: '!'' Schandorff,Lars: 'White saves himself and forces perpetual check.' Krasenkow is quite right in his attempt to solve problems by a nice combination, even though black could have tried for more. Krasenkow is quite right in his attempt to solve problems by a nice combination, even though black could have tried for more. Krasenkow,Michal: 'Ftacnik: 'Krasenkow is quite right in his attempt to solve problems by a nice combination, even though black could have tried for more.'' Schandorff, Lars : 'White saves himself and forces perpetual check.'

[21.Nb5 Krasenkow,Michal: 'Ftacnik' Qb4 *(21...Qa5 22.Bxc4 Rxc4 23.Rxf7 Rc2∓)* 22.Nxa7 Ra8-+]

21...Nd2

[21...Nd6! Krasenkow,Michal: '?' Krasenkow,Michal: 'Ftacnik: '!'' Schandorff, Lars : '?' 22.Rf4 *(22.Rxg7+* Krasenkow,Michal: 'Ftacnik' *Kxg7 23.Qe3 h6∓)*

A) 22...g5 23.Rf5 h6 Krasenkow, Michal: 'Ftacnik' *(23...Nxf5* Krasenkow,Michal *24.Qxf5→)* 24.Nb5 Nxb5 25.d6+ Kh8 26.Rxb5 Qxd6=;

B) 22...Bh6 23.g5 Bxg5 24.Rg4 Krasenkow,Michal: ' →' Schandorff, Lars : ' →' Bf6∓ Krasenkow,Michal: 'Ftacnik']

22.Qf4

[22.Qe3 Krasenkow,Michal Nxb1 23.d6 *(23.Rxg7+=)* 23...Qxb3 24.Rxg7+ Kxg7 25.axb3 Nxc3

26.dxe7 *(26.Qe6 Ne2+!* (Svidler,P) *27.Kf1 Nf4 28.Qe5+ Kg8 29.Qxf4 Rxd6)* 26...Kf7 27.e8Q+ Rxe8 28.Qxc3=]

22...Nxb1

[22...Rxc3 Krasenkow,Michal: 'Ftacnik' 23.Qxd2 Rh3 24.d6 Rxb3 25.Rxb3 Qxd6 26.Rbf3 Bf6 27.Qh6 Kxf7 28.Qxh7+ Kf8 29.Qh8+ Kf7 30.Qh7+=]

23.Rxg7+! Krasenkow,Michal: 'Ftacnik: '!'' **23...Kxg7 24.Qe5+** Finally white managed to get some advantage from the remote location of black queen. Finally white managed to get some advantage from the remote location of black queen. Krasenkow,Michal: 'Ftacnik: 'Finally white managed to get some advantage from the remote location of black queen.'' **24...Kf7** '!' Krasenkow,Michal: '!'

[He should avoid 24...Kh6? Krasenkow,Michal: 'Ftacnik' 25.g5+ Kh5 26.Bd1+ Kh4 27.Qg3#]

[or 24...Kf8 Krasenkow,Michal: 'Ftacnik' 25.Qh8+ Kf7 26.Qxh7+ *(26.Qxc8; 26.d6+)* 26...Kf8 *(26...Kf6?? 27.Ne4#)* 27.Qh8+=]

25.Qe6+ Kg7

[If 25...Kf8? Schandorff, Lars : 'Krasenkow,Michal' 26.d6! threatens mate on f7 or g8. Krasenkow,Michal: 'Ftacnik: '!'' Qc1+ Krasenkow,Michal: 'Ftacnik' *(26...Qxb3* Krasenkow, Michal: 'Ftacnik' *27.axb3+-)* 27.Kg2 Kg7 28.Qxd7 Qxc3 29.Qxe7+ Kh6 30.g5+ Kh5 31.Qxh7+

A) 31...Kxg5 32.h4+ Kf5 33.Qf7+ Kg4 *(33...Ke4 34.Qe6+ Kf4 35.Qe5+ Kg4 36.Qg5#)* 34.Bd1+ Qf3+ *(34...Kxh4 35.Qf4#)* 35.Bxf3+ Kxh4 36.Qf4#;

B) 31...Kg4 32.h3+ Kf5 33.Qh4! Qc6+ 34.f3+-]

26.Qe5+ Kf7 A very sharp game.

½-½

B19

□ **Svidler,Peter** **2690**

■ **Leko,Peter** **2670**

Madrid Magistral 7th (2) 12.05.1998

[Hansen,Curt]

1.e4 Hansen,Cu Hansen,Cu Hansen,Cu Hecht Kostakiev,D Lukacs **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nf6 8.h5**

[8.Ne5 Kostakiev,D ½-½ Ivanchuk,V-Bareev,E/President's Cup 1998/CBM 65_03 (20)]

8...Bh7 9.Bd3 Bxd3 10.Qxd3 e6 11.Bd2

[11.Bf4 59 Lukacs - Survey Opening CBM]

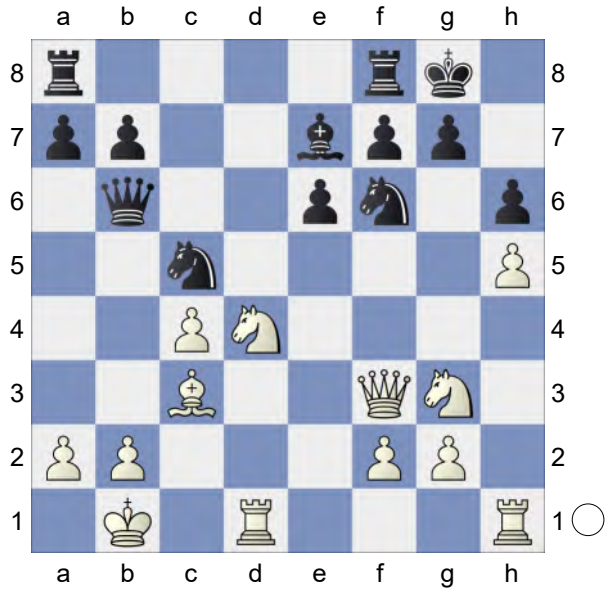
11...Be7

[11...c5 Lukacs

A) 12.0-0-0 Nc6 This is the main idea of c6-c5 13.Bc3 Qc7 *(13...Qd5!? 14.b3)* 14.dxc5 Bxc5 15.Ne4 Qf4+ 16.Nfd2 Rd8 17.Nxf6+ gxf6 18.Qe4 (Gi.Hernandez-Zapata, Merido op. 1995) Qxf2! 19.Rhf1 Qe3 20.Bxf6 Rxd2 21.Qxe3 Bxe3 22.Bxh8 Rxg2+ 23.Kb1 f5⩲ Gi.Hernandez;

B) 12.Ne4 cxd4 *(12...Nbd7* is a bit passive here. *13.0-0-0 Qc7 14.dxc5 Nxe4 15.Qxe4 Nxc5 16.Qc4 Bd6 17.Bc3 0-0 18.Qd4 Bf4+ 19.Kb1 f6 20.Bb4 b6 21.Rhe1±* Hazai-Campora, Tuzla 1983 *)* 13.Nxd4 Be7 14.0-0-0 Nc6 15.Bc3 Rc8 16.Rhe1 Nxd4 17.Bxd4 0-0 18.Kb1 Qc7± Leko-Granda Zuniga, Madrid 1998]

12.0-0-0 0-0 Lukacs: Despite of the opposite side castles it is not easy to attack without caution. **13.Kb1**
[13.Ne4 Lukacs Nbd7 14.Kb1 *(14.Rdg1* Kostakiev,D *Nxe4* ½-½ Jagodzinski,A-Lauber,A/2nd Perenyi mem, Gyula HUN 1998*)* 14...c5 15.dxc5 Nxc5 16.Nxc5 Bxc5 17.Qe2 Qb6= R.Mainka-Dautov, Bad Zwesten op. 1997]
13...c5
[13...Nbd7 Kostakiev,D ½-½ Kuczynski,R-Grabarczyk,M/Ch Poland Brzeg Dolny (Poland) 1996 (30)]
14.Bc3
[14.Ne4 Lukacs Nbd7 15.Rhe1 cxd4 16.g4!? Lukacs: is not consistent with the previous move. Nxe4 17.Qxe4 Nc5 18.Qxd4 Qxd4= Voekler-Kachiani, BL 1996]
[14.c4!? Lukacs cxd4 *(14...Nc6!?* Lukacs: looks more to the point again. *)* 15.Nxd4 Na6 16.Bc3 Nc5 17.Qf3 Qb6



18.Ndf5! exf5 19.Nxf5 Rfe8 20.Qg3 Bf8 21.Nxh6+→ Toloza-Garcia Palermo, Pico City op. 1996]
[14.Bc1 Kostakiev,D ½-½ Rodriguez Lopez Rafael-Garcia Palermo,C/It (open) (a) 1995 (18)]
14...Nbd7 Bent Larsen - and a little later Yasser Seirawan - were the first top-players in the 1980s, who realised, that blacks ♔ might be relatively safe on g8.
[14...Nc6?! Lukacs 15.dxc5 Qxd3 16.Rxd3 Bxc5 17.Bxf6 gxf6 18.Ne4±]
15.dxc5 Nxc5 16.Qe2 Qb6 17.Bd4
[17.Nf5? Lukacs exf5 18.Qxe7 Rfe8 19.Qd6 Qxd6 20.Rxd6 Nce4]
17...Qa6 18.c4?! In the following part of the game white has no sence of danger. Black has easy play on the ♕-side while whites attack on the ♔-side never gets off
[⌓18.Qxa6 Nxa6 Lukacs 19.Ne5 Rfd8=]
18...Ncd7 19.Nf1 Lukacs: White pushes too hard.
[19.Nf5? Lukacs exf5 20.Qxe7 Qxc4]
[19.b3 Lukacs Rab8 Δ b5]
[19.Rc1 Lukacs Δ ♖hd1 ∞]
[⌓19.Bc3 Kostakiev,D Rac8 20.Rd4=]
19...Qc6
[19...Rfd8 Kostakiev,D]
20.Ne3 Rfd8 21.Qc2
[⌓21.Nf5∓ Kostakiev,D]
21...a6 Lukacs: Now Black can create attacking chances on the « , while White's chances on the » are not easy to discover
[21...b5 Kostakiev,D 22.Bxf6 Bxf6∓]
22.b3?! b5↑ 23.Bb2
[23.cxb5 Lukacs Qxb5 Δ a5,a4]
23...bxc4
[23...Rac8 Kostakiev,D 24.Rh4 Bc5 25.cxb5 axb5 26.Bxf6 gxf6∓ *(26...Nxf6? 27.Rxd8+ Rxd8 28.b4±)*]
24.Nxc4

[24.Qxc4 Lukacs Qb7]

24...a5 Lukacs: Black has to open up the files against the white ♔. **25.Ne3**

[25.Nce5 Lukacs Qxc2+ *(25...Qb7 26.Nc6)* 26.Kxc2 Nxe5 27.Bxe5 Rxd1 28.Kxd1 Ne4∓]

25...Qb7 White has managed to put his ♗ on b2 - as planned with 22.b3. However this has most certainly not improved his position. The pawn on b3 is a serious weakening. **26.Rh4 a4 27.Rxa4 Rxa4 28.bxa4 Rc8 29.Qb3**

[29.Qd3 Kostakiev,D Nc5 30.Qc2 Nce4 31.Qb3 Qa8∓]

29...Qe4+ 30.Ka1

[30.Qd3 Kostakiev,D Qxa4 31.g4 Qf4∓]

30...Nc5 31.Qb5 Qxa4 32.Qxa4 Nxa4 33.Rc1

[33.g4 Kostakiev,D Ne4 34.Be5 Nxf2∓]

33...Rxc1+?! So far black has played a classical Caro-Kann game but not he wants a concrete advantage - + ♙ - to early

[33...Ra8! Δ34. - ♘xb2 35.♔xb2 ♗a3+ + Δ34. - ♘xh5 34.Rh1□ Ne4 35.Nd1 Rc8∓ With massive pressure. Whites a2- ♙ is just a weakness as long as there are rooks and minor-pieces on the board]

34.Bxc1 Nxh5 Lukacs: The ⊥ is winning for Black, but technically Black has to play very carefully. **35.Kb1 Nf6**

[35...Nf4 Lukacs 36.Nf5!]

36.Kc2 The fact that blacks ♔ is so far away from whites passed a2- ♙ means that black has a lot of tecnical difficulties in converting his extra ♙. If it is at all possible.

[36.Ne5!? Kostakiev,D Nc3+ 37.Kb2 Ne2 38.N3c4 Nxc1 39.Kxc1 Kf8∓]

36...Ne4

[36...Bc5! Lukacs 37.Nd1 g5-+]

37.Nd1 g5 Capablanca teaches that first of all should be moved the free pawan (which is without opponent's ♙ in front of it). Here 37...h6-h5

[⌓37...Bc5! Lukacs Lukacs: looks better with grabing the ↑.]

[⌓37...Bc5 Kostakiev,D 38.Kb3 Nb6∓]

[37...h5 Kostakiev,D 38.Ne5 *(38.Bf4 Bc5∓)* 38...Kf8 39.f3 Nf6∓]

38.Ne5 Kg7

[38...Kf8 Kostakiev,D 39.f3 Ng3∓]

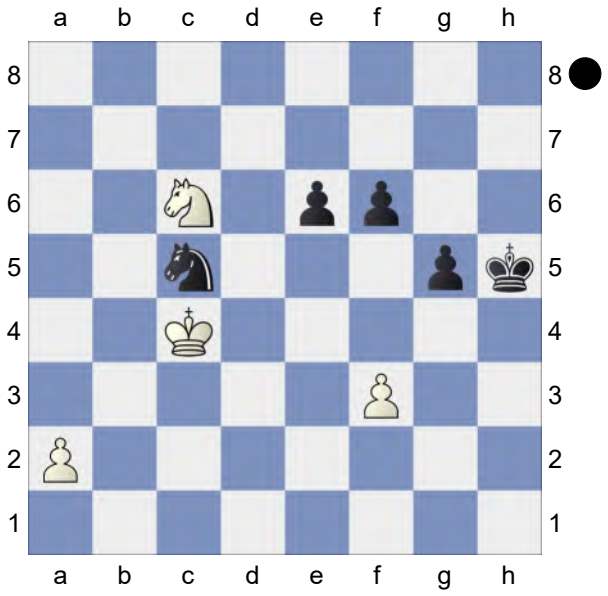
39.f3 Nec5 40.g4 Now White has created some sort of blockade position on the ». **40...f6 41.Nc6 Bd6 42.Be3 Kg6 43.Nc3 h5 44.gxh5+ Kxh5 45.Nxa4 Nxa4 46.Kb3** Lukacs: Here the barrier on the « is destroyed and White's ♔ begins to tell. **46...Bc5**

[46...Nc5+ Lukacs 47.Kc4 Nd7 48.a4]

47.Bxc5

[47.Bxg5 Kostakiev,D Kxg5 48.Kxa4 Be3∓]

47...Nxc5+ 48.Kc4 Hecht



White has compensation in the form of his passed a-pawn as well as his active

king position . " Weiß hat Kompensation in Gestalt des a-Freibauern sowie der aktiven Königsstellung. **48...Nd7 49.a4 Nb6+**

[49...g4 Lukacs 50.fxg4+ Kxg4 51.a5 f5 52.Kb5]

[49...f5 Lukacs 50.a5 g4 51.fxg4+ fxg4

A) 52.Kb5 g3 53.a6 g2 54.a7 g1Q *(54...Nb6? 55.Kxb6 g1Q+ 56.Kb7)* 55.a8Q Qb6+ 56.Kc4 Qxc6+ 57.Qxc6 Ne5+ 58.Kc5 Nxc6 59.Kxc6 Kg4-+;

B) 52.a6! g3 53.Nd4! *(53.a7 Nb6+)* 53...g2 54.Ne2 *(54.Nf3? Ne5+)* 54...Nb6+ 55.Kc5 Nc8 56.Kc6 Kg4 57.Kb7=]

50.Kc5

[50.Kb5 Hecht Nxa4 51.Kxa4 Kh4 52.Nd4 e5 53.Nf5+ Kh3 54.Kb4 Kg2 55.Kc4 Kxf3 56.Kd5 g4 57.Ke6 g3 58.Kxf6 e4-+]

50...Nxa4+ 51.Kd6 e5 52.Ke6 e4 53.fxe4 g4

[53...Nc3 Kostakiev,D 54.e5 fxe5 55.Nxe5 Ne2 56.Kd5=]

54.Kxf6 g3 55.Nd4 g2

[55...Nc3!? Kostakiev,D 56.e5 *(56.Kf5* Hecht *)* 56...Kg4 *(56...Kh4 57.Nf5+=)* 57.e6! g2 *(57...Kh3 58.Ne2=)* 58.Ne2!=]

56.Ne2 Kg4 57.e5

[57.Ke5 Kostakiev,D Nc3 58.Ng1 Nb5∓]

57...Nc3 58.Ng1 Ne4+ 59.Kg6

[59.Ke6 Kostakiev,D Kf4 60.Kd5=]

59...Ng5 60.Kf6 Nh3

[60...Ne4+ Kostakiev,D 61.Ke6 Kf4 62.Kd5 Ng5 63.e6 Nxe6=]

61.e6 Nxg1 62.e7 Nh3 63.e8Q g1Q 64.Qg6+

½-½

B33

□ **Svidler,Peter 2690**

■ **San Segundo Carrillo,Pablo 2505**

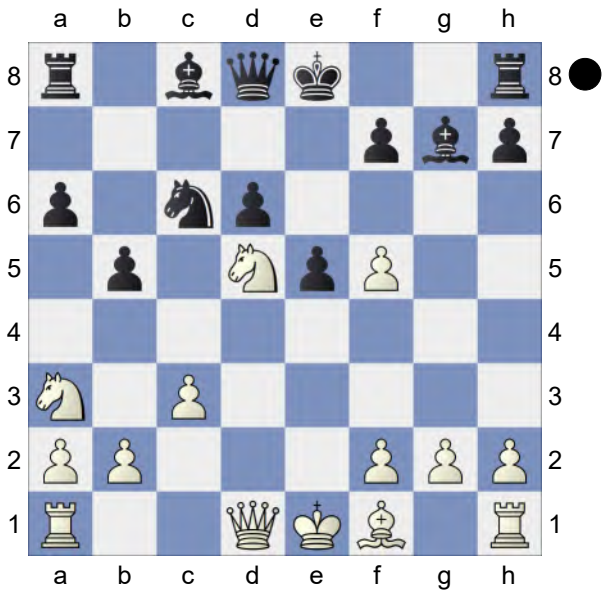
Madrid Magistral 7th (4) 14.05.1998

[Cifuentes Parada,Roberto]

1.e4 San Segundo Cifuentes San Segundo Manor,I Kostakiev,D **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.c3 Bg7**

[11...fxe4? 12.Bxb5! axb5 13.Nxb5 Qg5 14.Nbc7+ Kd8 15.Nxa8 Qxg2 16.Rf1 Ba6 17.Ne3 Qf3 18.Rg1 Bd3 19.Nb6 Bh6 20.Qxf3 exf3 21.Rd1 Be4 22.Nbd5± A Rodriguez-Georgadze, 1977]

12.exf5 0.53/1



(3) **12...Bxf5 13.Nc2**

[13.Qf3?! Be6 *(13...Bg6? 14.Nxb5!±* Rogers*; 13...Bd7 14.Bd3 0-0 15.Bf5 e4!? 16.Bxe4 f5 17.Bc2 Re8+ 18.Kf1 Ne5 19.Qh5 Kh8 20.Rd1! Ng4 21.h3 Nf6 22.Nxf6 Qxf6∞* Mokry-Kouatly, Geneve 1988)

A) 14.Rd1!? 0-0 15.Nc2 f5 16.Be2 e4 17.Qg3 Bxd5! 18.Rxd5 f4 19.Qg4 Rf6 20.Rf5 Qf8∓

Molnar Z-Vegh, Kecskemet 1978;
B) 14.Nf6+?! Bxf6 15.Qxc6+ Ke7 16.Be2 d5∓ Mirkov - Kharlov, Bern 1992;
C) 14.0-0-0 0-0 15.Nc2 f5 16.g3 *(16.h4 Ne7 17.Nce3 Kh8 18.h5 Bh6 19.Nxe7 Qxe7 20.Kb1 Rac8∓* Tandai-Polak, corr 1979/80*)* 16...e4 17.Qe2 Rb8 18.Qd2 a5 19.Nf4 Bxa2 20.Qxd6 Qb6 21.Nd5 Nd4∓ Gasser-Schrantz, corr 1977/81;
D) 14.Bd3 Bxd5 15.Qxd5 Ne7 16.Qf3 d5∓ Bellon-Lombard, Haifa 1976;
E) 14.Nf4 Nd4! *(14...exf4! 15.Qxc6+ Ke7 16.Nc2 Re8 17.Bd3 Bd7 18.Qf3 Kf8+ 19.Kd2?! Qh4∓* Nicholson-Povah, London 1976*)* 15.cxd4 exf4 16.Nc2 0-0 17.Bd3 Qg5↑ Rogers-Ivanovic, Vrsac 1987]
[13.Be2 0-0 14.Nc2 Be6 15.0-0 Kh8 16.Bf3?! *(16.a4 bxa4 17.Rxa4 a5=)* 16...Rc8 17.Ncb4 Nxb4 18.Nxb4 a5 19.Nc6? Qc7 20.a4 bxa4 21.Rxa4 e4∓ Sveshnikov-Timoshchenko, USSR 1975]

13...0-0

[13...Ne7!?
A) 14.Nxe7 Bxc2 *(14...Qxe7?? 15.Qf3+-)* 15.Qxc2 Qxe7 *(15...Kxe7!?)* 16.Rd1 *(16.Be2 0-0 17.0-0 d5 18.Rfd1 Rfd8 19.Qb3 Qc5 20.a4 bxa4 21.Rxa4 a5 22.g3 e4 23.Qb5 Bf8=* Adams-Shirov, Chalkidiki 1993*)* 16...0-0 17.Qf5 e4!? 18.Be2 Qe5= Holzke-Hardicsay, Budapest 1992;
B) 14.Bd3!
B1) 14...Be6 15.Be4 Bxd5 16.Bxd5 Rc8 17.0-0 0-0 18.Ne3 *(18.a4)* 18...Kh8 19.a4 f5 20.axb5 f4 21.bxa6 fxe3 22.fxe3 Qb6 23.Rxf8+ Rxf8 Dvoirys-Nijboer, Leeuwarden 1994 24.a7 Nxd5 25.a8Q Nxe3 26.Qdf3 Ng4+=;
B2) 14...e4?! 15.Nxe7 Qxe7 16.Bxb5+±;
B3) 14...Nxd5 15.Bxf5 Ne7 16.Qg4 Nxf5 *(16...0-0?! 17.Rd1 d5 18.Ne3 d4 19.Be4 dxe3 20.Rxd8±* Ivanchuk-Kramnik, Novgorod 1994*)* 17.Qxf5 Qd7 18.Ne3 Qe6! 19.Rd1 Rd8=]
[≤13...Be6 Kostakiev,D]

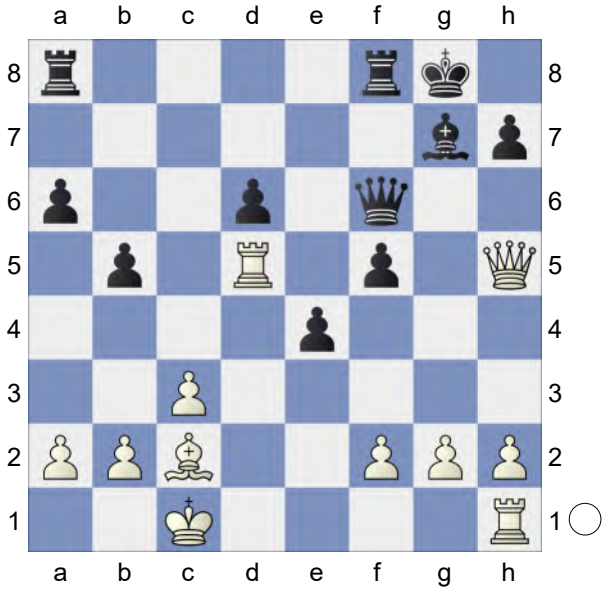
14.Nce3 Be6 15.Bd3 f5

[15...Ne7 16.Nxe7+ Qxe7 17.Qh5 h6 18.Be4 Rac8 19.0-0 *(19.Nf5 Bxf5 20.Qxf5 Rfd8 21.Bd5±)* 19...Rc5 20.Rfd1 Rd8 21.Bd5± Garcia Martinez-Remon, Bayamo 1986]

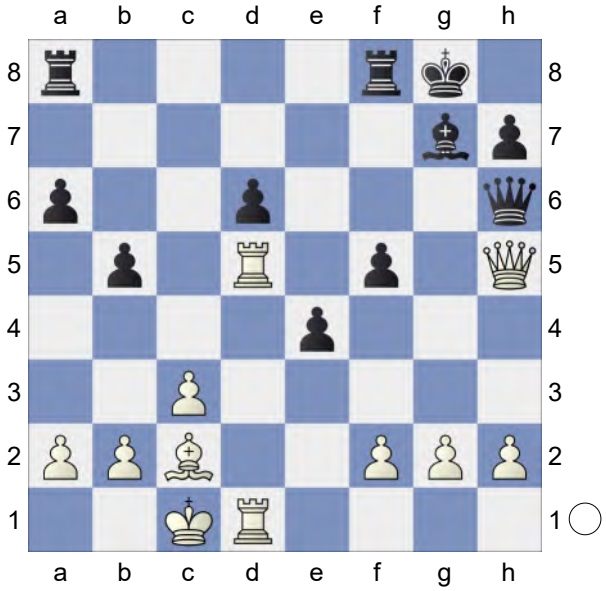
16.0-0

[16.Qh5 e4 17.Bc2
A) 17...Ne5
A1) 18.Nf4 Cifuentes: '±' '±' Cifuentes: 'Kostakiev,D 1-0 Forgo,E-Kerek,C/Hungary tt 1995 (36)' Bd7 *(18...Bf7 19.Qxf5 Bd5 20.Ne6!+-* Hardicsay *)* 19.0-0 Rf6!?⇄;
A2) 18.0-0?? f4 19.Bxe4 h6 20.Nf5 Rxf5∓;
A3) 18.Nf4± Kostakiev,D 1-0 Forgo,E-Kerek,C/Hungary tt 1995 (36);
A4) 18.Rd1 Nc4 *(18...Bf7 19.Qh3 Bg6 20.Bb3 Kh8 21.Nf4±)* 19.Nxc4 bxc4 20.0-0 Be5 21.Kh1 Ra7 22.f4± Arnason-Kouatly, Thessaloniki 1988;
B) 17...Ne7
B1) 18.Nxe7+?! Qxe7 19.g4?! f4! 20.Nd5 Bxd5 21.Qxd5+ Kh8

22.0-0-0 e3 23.Qd3 Be5∓
Yagupov-Minasian, Moscow Tal 1992;
B2) 18.0-0-0?! Ng6!? -0.28/6
(18...Nxd5!? 19.Nxd5 Bxd5 20.Rxd5 Qf6 -2.56/1



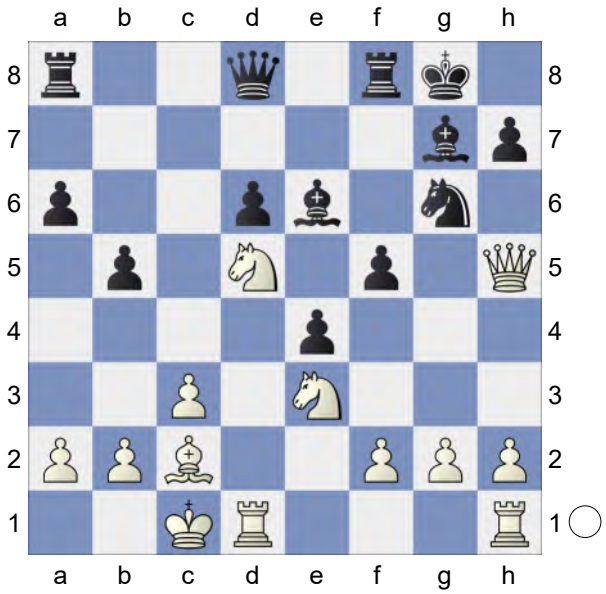
(1) *21.Rhd1 Qh6+* -1.63/1

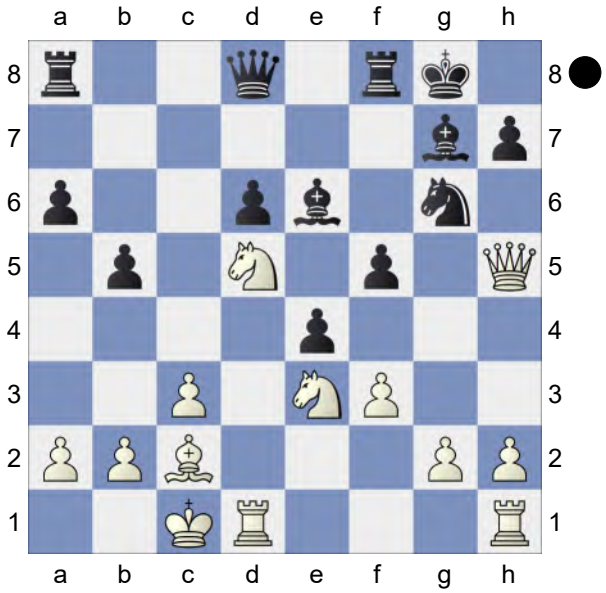


(3) *22.Qxh6 Bxh6+ 23.Kb1 Bf4=)*

(Diagram)

(3) 19.f3 0.50/3





(3) f4 20.Ng4 Rf5 21.Nh6+ -2.91/1

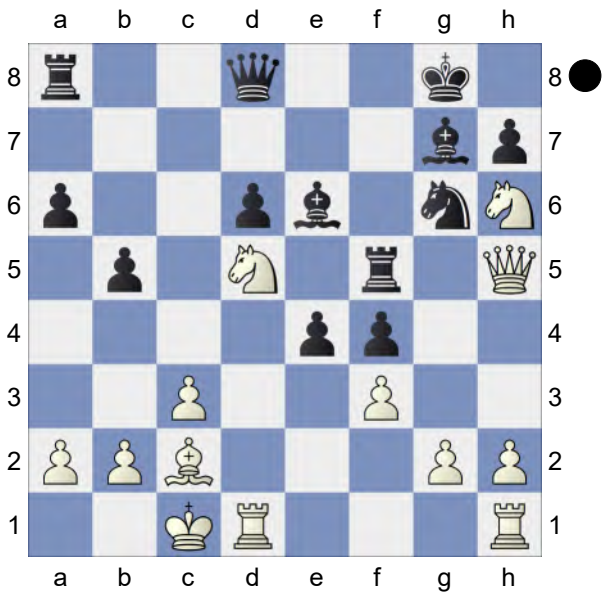
(Diagram)

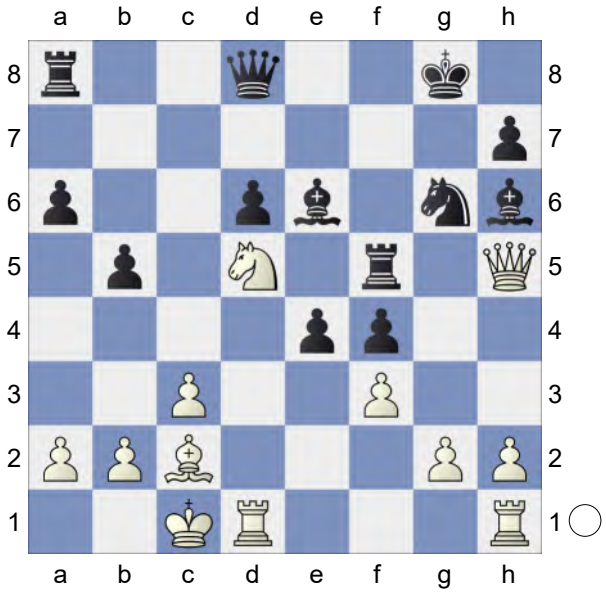
(3) Bxh6 0.59/7

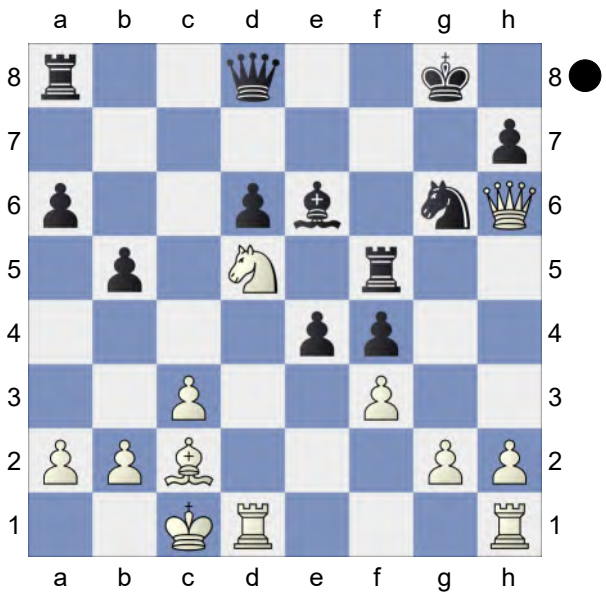
(Diagram)

(3) 22.Qxh6 -1.50/1

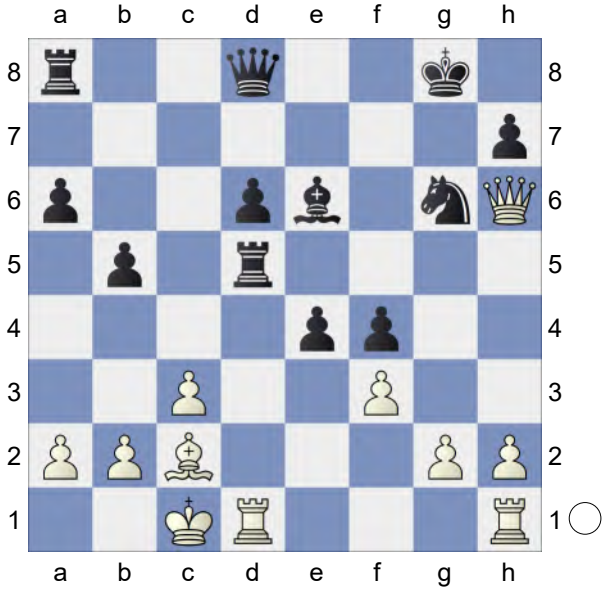
(Diagram)







(2) Rxd5 0.78/8



(3) 23.Bxe4 -0.13/8

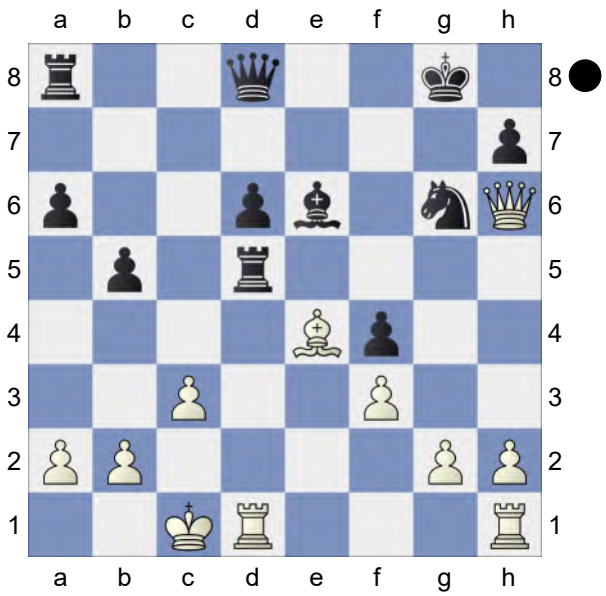
(Diagram)

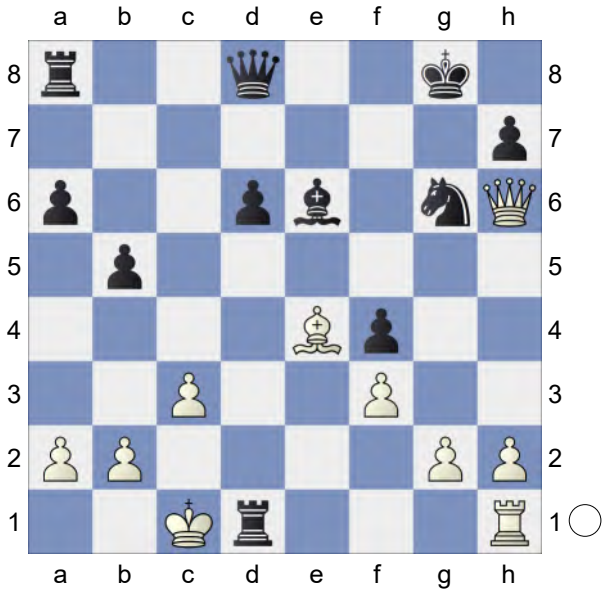
(3) Rxd1+ 0.16/8

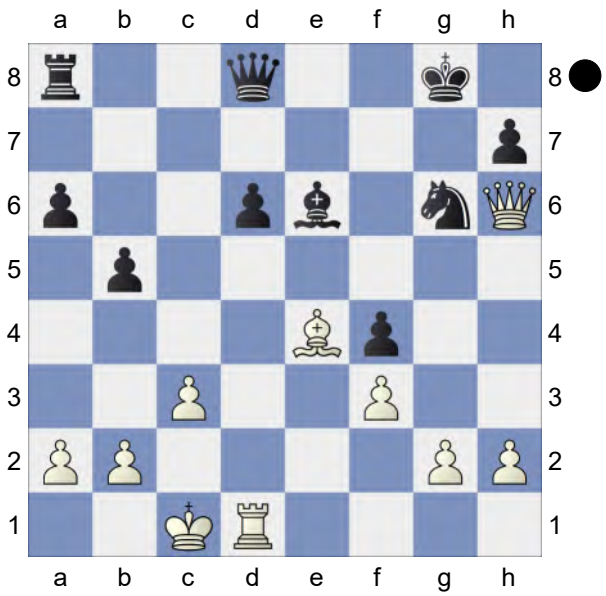
(Diagram)

(3) 24.Rxd1 -0.59/6

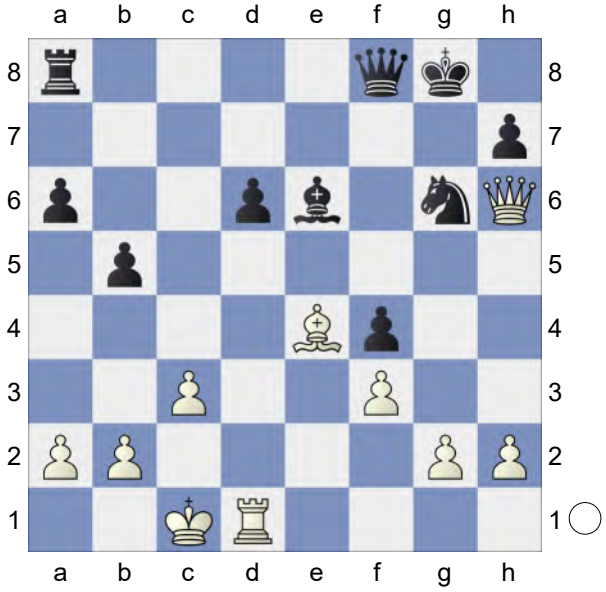
(Diagram)







(3) Qf8 0.06/9



(3) 25.Qh5 -1.06/1

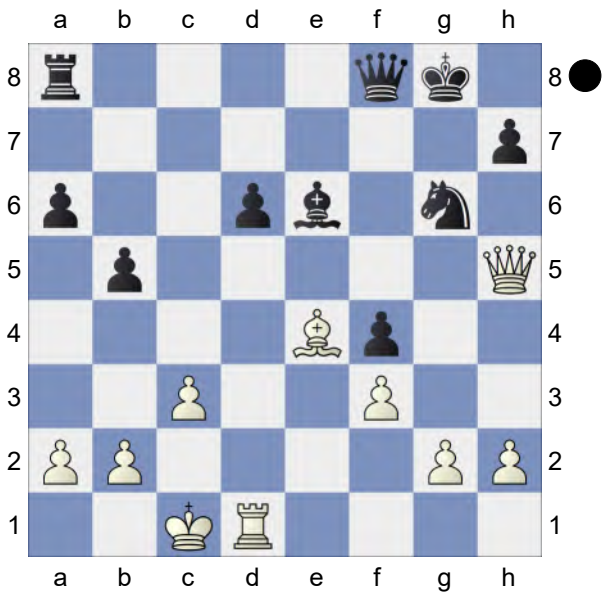
(Diagram)

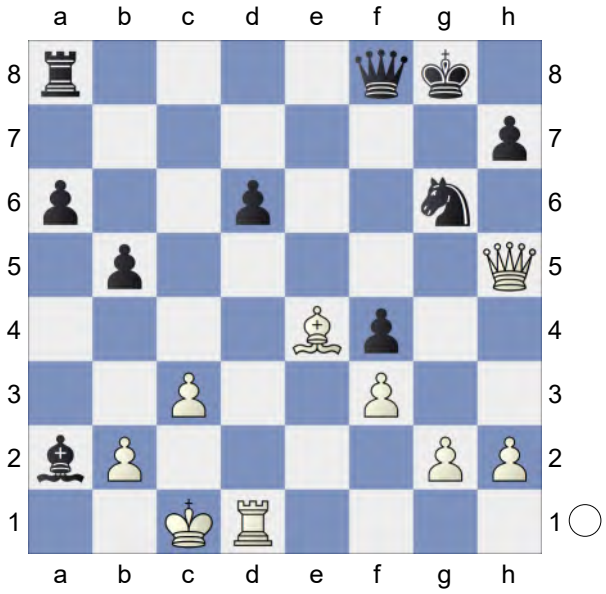
(2) Bxa2! 0.66/2

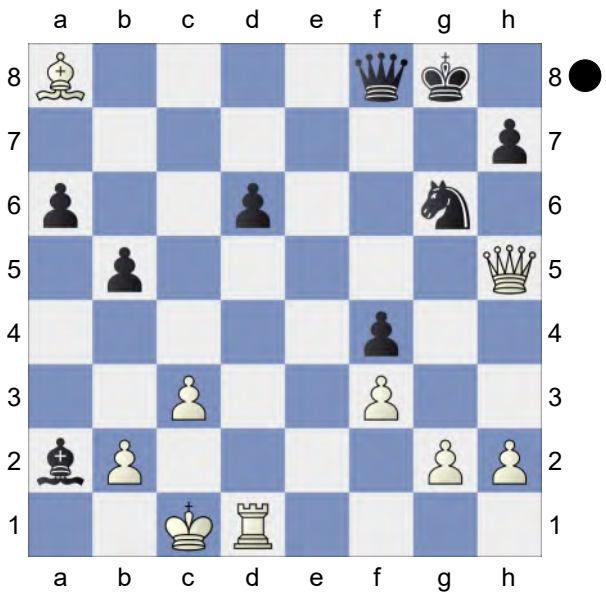
(Diagram)

(3) 26.Bxa8 -0.53/8

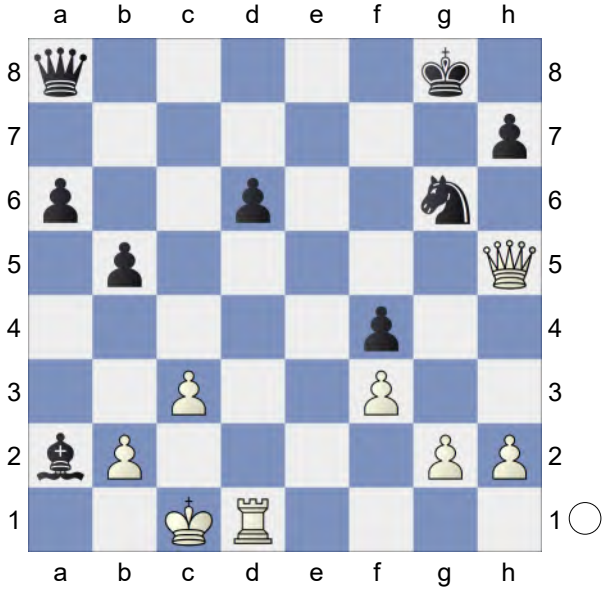
(Diagram)







(3) Qxa8 0.13/1



(2) 27.Rxd6 -0.72/6

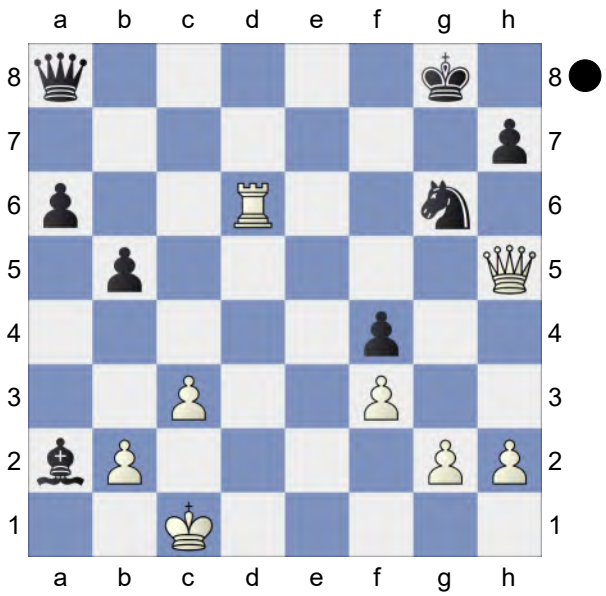
(Diagram)

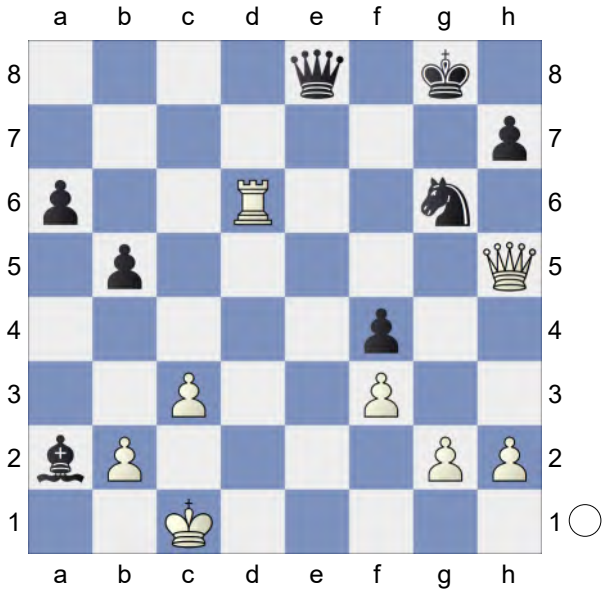
(3) Qe8 0.09/1

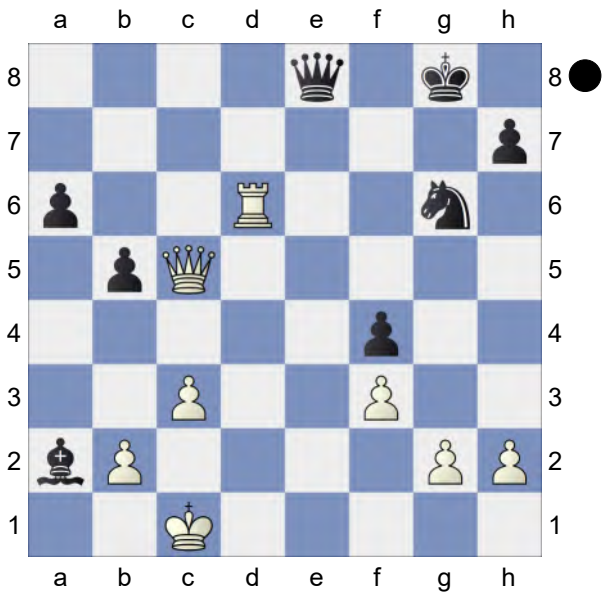
(Diagram)

(3) 28.Qc5 -0.94/9

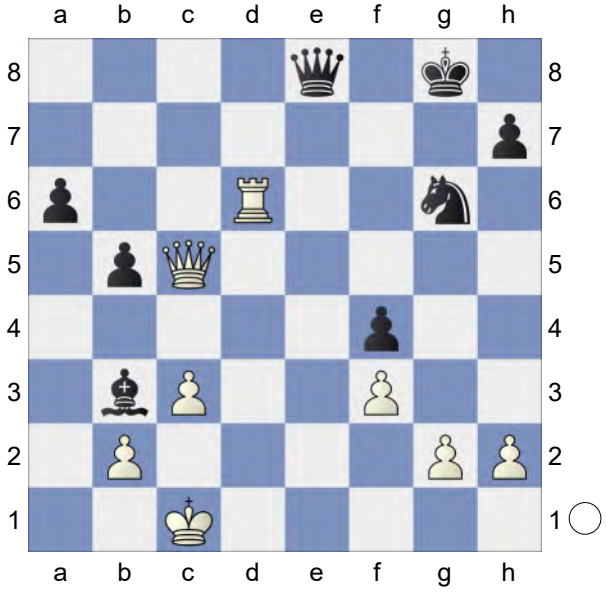
(Diagram)







(3) Bb3 -0.13/1



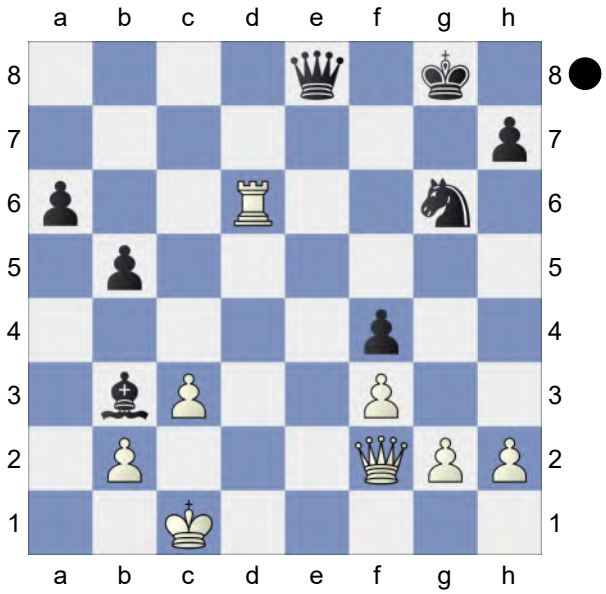
(1) 29.Qf2 -1.16/9

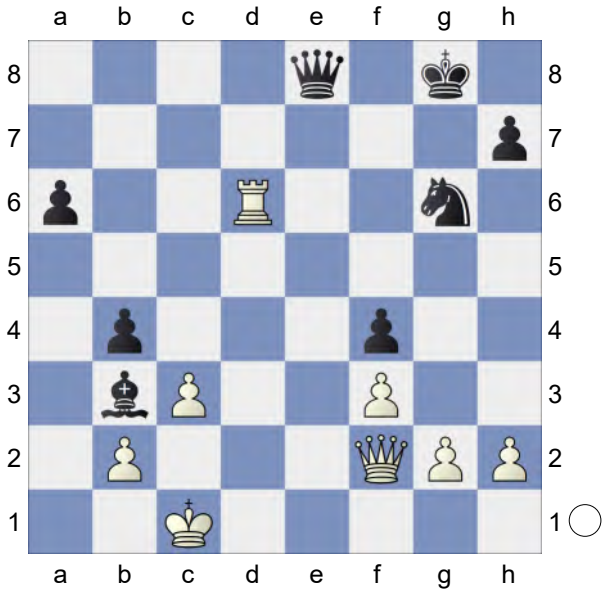
(Diagram)

(3) b4!→ 1.03/8

(Diagram)

(3);
B3) 18.Nf4 Bf7
B3a) 19.Bb3 d5 20.Qd1
(20.Qh3 Kh8☐ 21.Nexd5





Nxd5 22.Nxd5 Bxd5 23.Rd1 e3!∞ Enders*; 20.Qg5 d4!? 21.cxd4 Bxb3 22.axb3 h6 23.Qh4 Qd6 24.0-0 Nc6⇄)* 20...d4∞;

B3b) 19.Qg5 Ng6 20.Qxf5 Bc4 21.Ne6 Bxc3+! 22.Kd1 Rxf5 23.Nxd8 Rxf2∓ Pelling-Emerson, London 1977/78;

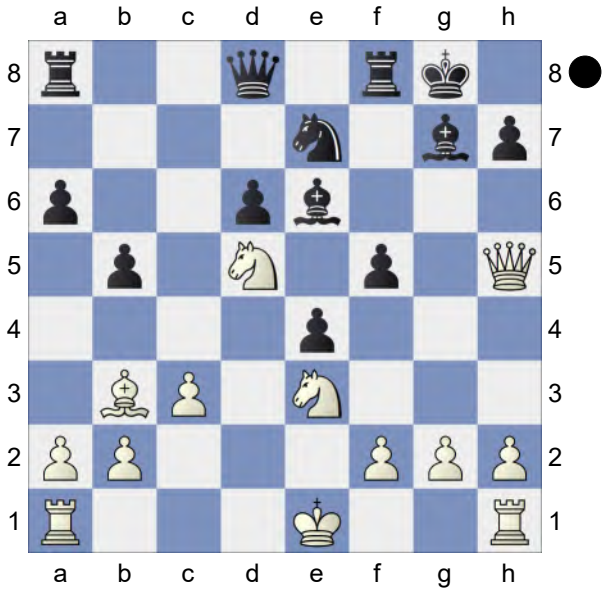
B4) 18.Rd1?!

B4a) 18...Ng6 19.g4 fxg4 20.Bxe4 Qe8 21.0-0 Ra7 22.Nxg4± Honfi-Muse, Budapest 1986;

B4b) 18...Rc8 19.0-0 Rc5 20.Bb3 Kh8 *(20...f4 21.Nxe7+ Qxe7 22.Nd5 Qf7 23.Qxf7+ Rxf7 24.Rfe1±)* 21.Nf4±;

B4c) 18...Nxd5 19.Nxd5 Bxd5 20.Rxd5 Qf6=;

B5) 18.Bb3 0.47/6



(3) 18...Nxd5! 19.Nxd5 *(19.Bxd5!? Bxd5 20.Nxd5 a5 21.0-0 b4 22.f3 bxc3 23.bxc3 e3⇄)* 19...a5 20.Nf4 *(20.Qd1 a4 21.Nf4 Bxb3 22.axb3 a3! 23.Qd5+ Kh8 24.Rxa3 Rxa3 25.bxa3 Bxc3+ 26.Ke2 Be5 27.Ne6 Qa8⇄* Escobar-Godoy/ Buenos Aires 1990*)* 20...Bxb3 21.axb3 Qe7 22.0-0 b4= Adams-Beliavsky, Debrecen 1992]

[16.Bc2 f4! *(16...b4!?* Kostakiev,D 1-0 Topalov,V-Illescas Cordoba,M/ Alcobendas (m/1) 1994/[Topalov,V] (21) N *)* 17.Qh5 *(17.Nf1!?)* 17...Rf7!! 18.Bxh7+ Kf8 19.Bf5 *(19.Qg6)*

A) 19...Rxf5? 20.Nxf5 Bxd5

21.Rd1! *(21.0-0-0? Nd4!* Arnason-Birnboim/ Beer Sheva 1987 *)* 21...Be6 22.Rxd6 Qc8 23.Nxg7 Kxg7 24.g3+-;

B) 19...Qe8! 20.Bxe6 Qxe6 21.Qg4 Qh6!

B1) 22.Nc2? e4!↑;

B2) 22.Nb6 Rd8! *(22...fxe3 23.Nxa8 exf2+ 24.Ke2+-; 22...Re8?! 23.Ned5 e4 24.Nd7+ Kg8 25.N5f6+ Rxf6 26.Nxf6+ Qxf6 27.Qd7 Qe5 28.Qxc6 e3 29.0-0∓)* 23.Ned5 e4 24.0-0 Ne5 25.Qe2 Qg6 26.Qc2 f3 27.g3 Bh6 28.Rae1 Qf5! 29.Rxe4 Qh3 30.Ne3 Ng4 31.Rxg4 Bxe3 32.fxe3 Qxg4∓;

B3) 22.Nf5 Qe6 23.Nfe3= Topalov,V-Illescas,M/ Dos Hermanas 1996]

16...Ra7!?

[16...e4 17.Nf4 *(17.Bc2 f4 18.Bxe4 fxe3 19.Qh5 exf2+ 20.Kh1 Rf7 21.Qxh7+ Kf8∓)* 17...Bf7 18.Bc2 Be5

A) 19.Nh3 Kh8 20.f4 *(20.Nxf5 Be6 21.Ng3 Bxh3 22.gxh3 d5⩱)* 20...Qb6 21.Re1? Bg7 22.Kh1 Ne7∓ 23.g4?! d5?! *(23...b4! 24.Nxf5 Nxf5 25.gxf5 bxc3 26.bxc3 Bxc3 27.Rxe4 Qc6 28.Ng5 Bd5 29.Qh5 Ra7∓)* 24.gxf5 b4 25.Ng5 Bg8 26.Ne6! Bxe6 27.fxe6 Qxe6 28.c4 Rxf4 29.cxd5 Qh3 30.Qe2 Raf8 31.Qg2 Qxg2+ 32.Nxg2 Rf2 33.Bxe4 Nc8!∓ Lutz,C-San Segundo,P/ Pamplona 97-98;

B) 19.Nfd5 Qg5 20.f4 exf3 21.Qxf3 Bh5

B1) 22.Qh3!? f4 23.Nc7 fxe3! 24.Nxa8 Rxf1+! 25.Rxf1 e2 26.Re1 Bg4!! 27.Qxh7+ Kf8 28.Nc7 Qe3+ 29.Kh1 Qf2 30.Qh6+ Bg7 31.Qc1 Ne7! 32.Bd3!? *(32.Nxa6? Be5 33.Qh6+ Ke8 34.Qc1 Bf3-+)* 32...Be5 33.Bxe2 Bxe2 34.Qd2 Qh4 35.g3 Bf3+ 36.Kg1 Bxg3 37.Re3 Qg4 38.Rxf3+ Qxf3 39.hxg3 Qxg3+ 40.Qg2 Qe3+ 41.Qf2+ Nf5 42.Nxa6 Qg5+⇄;

B2) 22.Qf2 f4 23.Nc7!! *(23.h4?! Qd8 24.Nf5 Bg6 25.Nd4 Nxd4 26.cxd4 Bxc2 27.dxe5 dxe5 28.Qc5 Rf7∓* ½-½, Anand,V-Kramnik,V/ Linares 1998*)* 23...Rac8 *(23...fxe3? 24.Qxf8+ Rxf8 25.Rxf8+ Kxf8 26.Ne6+ Ke7 27.Nxg5±)* 24.Ne6 Qh6 25.Nxf8 fxe3

B2a) 26.Bb3+ Kg7 27.Qf5!! *(27.Qh4 Rxf8 28.Rxf8 Kxf8 29.g4±)* 27...Bxh2+ 28.Kh1 Bg3 29.Qh3 e2 30.Ne6+ Kh8 31.Rf5 Qe3 32.Re1!+-;

B2b) 26.Qf5! Bxh2+ *(26...Rxf8 27.Bb3++-)* 27.Kh1 Rxf8 28.Qxf8+ Qxf8 29.Rxf8+ Kxf8 30.Kxh2 e2 31.Kg3 Ne5 32.Kf2+-]

[16...Ne7? 17.Nxe7+ Qxe7 18.Nxf5!±]

17.Qh5

[17.a4!?⩲ Kostakiev,D]

17...Raf7

[17...e4 Manor,I 18.Bc2 Qe8 19.Qxe8 Rxe8 20.f3 exf3 21.Rxf3 Ne5 22.Rg3 Rf7 23.Nf4 Nc4 24.Nxe6 Rxe6 25.Nxf5 Nxb2 26.Rf1 Nc4 27.h4 Rg6 28.Rgf3 Nd2 29.Bb3 Nxb3 30.axb3 Rc7 31.h5 Rg5 32.h6 Rxf5 33.Rxf5 Bxh6 34.R1f3 Bg7 35.Rg5 Kh8 36.Kf1 Rxc3 37.Rxc3 Bxc3⩲ Ivanchuk,V-

Kramnik,V/London PCA rapid 1994/ ½-½ (52)]

18.g4

[18.Bc2 Ne7 *(18...b4* Kostakiev,D *19.Rfd1 bxc3 20.bxc3 Ne7 21.Nxe7+±)* ½-½ Marjanovic,S-Simic,R/ It (open) Bela Crkva (Yugoslavia) 1984) 19.Nxe7+ Qxe7 20.Rad1 Kh8 21.Rfe1 Rf6 22.Nd5 Bxd5 23.Rxd5 Rh6 24.Qf3 Qe6∞ Delchev-Lalic/ Abierto de Zadar 1997]

[⩲18.a4± Kostakiev,D]

18...e4 19.Bc2 Ne5! N

[19...fxg4?! 20.Bxe4 Be5 21.Qh6? *(21.h3! gxh3 22.f4! Qe8 23.Kh1!±)* 21...Kh8! 22.Kh1 *(22.Qxe6 Qh4 23.Nxg4 Rg7 24.Kh1 Rxg4 25.f4 Qh3 26.Nc7 Bxf4 27.Rf2 Qh4 28.Raf1 Rf6∓)* 22...Bxd5 23.Nxd5 Ne7= 24.Qh4 Nxd5 25.Qxd8 Rxd8 26.Bxd5 Rf5 27.Rad1 Rdf8 28.Kg2 Rh5 29.Rh1 Rf6 30.Rd3 Rhf5 ½-½ Svidler,P-Kramnik,V/ Linares 1998 ½-½ Svidler,P-Kramnik,V/ Linares 1998]

20.Nf4 San Segundo: '□' '□' **20...Bd7**

[20...Bc4!? Manor,I 21.Nxc4 *(21.Nxf5 Nxg4 22.Bxe4 Nf6∓)* 21...bxc4 22.Ne6 Qe7 23.Nxf8 *(23.Ng5?? Qxg5)* 23...Qxf8 24.gxf5 Rxf5 25.Qh3 Nf3+ 26.Kh1 d5⩱]

21.Bb3

[21.gxf5 Rxf5! 22.Nxf5 Rxf5-+]

21...fxg4 22.Ne6

[22.Bxf7+? Rxf7 23.Nfd5 *(23.Ned5 Rf5-+; 23.Nfg2 Rf3!-+)* 23...Rf3-+]

22...Bxe6 23.Bxe6 Kh8! San Segundo: '⩱' '⩱'

[23...Qf6!? Kostakiev,D]

24.Bxf7 Rxf7 San Segundo: '=!?' '=!?'

[24...Nxf7?! Kostakiev,D 25.Nxg4±]

25.Rad1 San Segundo: '!?' '!?'

[25.Nxg4

A) 25...Qf8!? 26.Nxe5 Bxe5 27.Rae1 Rf5 28.Qh3 d5⩱;

B) 25...Nf3+ Kostakiev,D 26.Kh1 Rf4 *(26...Qf8* Manor,I *27.Rad1 Rf5 28.Qh3∞)* 27.h3! *(27.Rfd1 Qc8! 28.Rg1 Rf5∓; 27.Rad1 Qc8 28.Rg1 Rf5∓)* 27...Qc8 *(27...Qf8 28.Qd5 Qd8→)* 28.Qd5 Be5! 29.Rae1 Rxg4! 30.hxg4 Qf8! 31.Rxe4 Qh6+ 32.Kg2 Nh4+ 33.Kh1=;

C) 25...Rf4 26.Nxe5 *(26.h3* San Segundo *Nd3!↑ ⩲27.a4?! Rf8!)* 26...Bxe5 27.h3 Rh4 28.Qf5 Rf4 29.Qh5 San Segundo: '=' '=' Rh4=]

[25.Kh1 San Segundo Qf6!? 26.Rad1 Qf3+ 27.Kg1 g3!? 28.Qxf3 Nxf3+ 29.Kh1 Nxh2⩱]

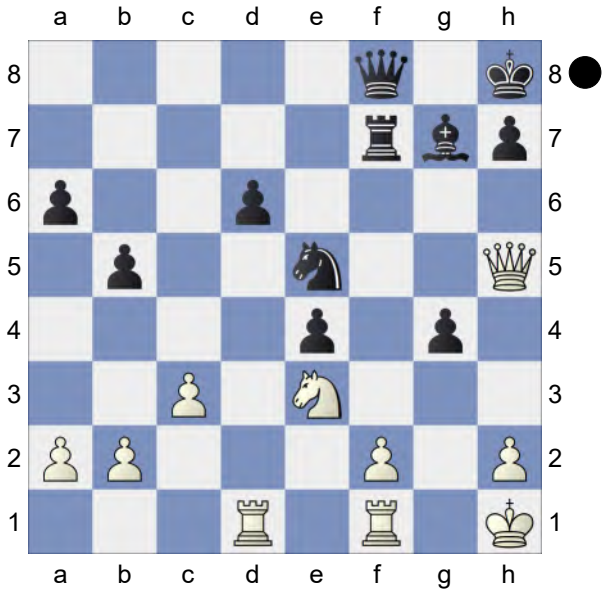
25...Qf8 San Segundo: '!' '!'

[25...Rf6?? San Segundo 26.Qxe5]

[25...Qd7?! (San Segundo) Δ Rf3 San Segundo: ' Δ Rf3' 26.Rd5 Rf3 27.Rfd1 Rh3 28.Qf5 Nf3+ 29.Kf1±]

26.Kh1

[26.Nxg4? Kostakiev,D Rf5 27.Qh3 Rg5-+]



26...Rf3
[26...Nd3!? 27.Nxg4 *(27.Rd2* Kostakiev,D *Bh6∓)* 27...Nxb2 *(27...Rf5* San Segundo *28.Qh3 Nxb2)* 28.Rde1 Rf5 29.Qh3 Rf3 *(29...d5* San Segundo *30.f3⇄)* 30.Qh5 Rf5= *(30...Rf4!?)*]
[26...Rxf2?? San Segundo 27.Rxf2 Qxf2 28.Rf1+-]
27.Nxg4 Rf5 28.Qh3 Rf3 29.Qh5
[29.Qg2?! Nd3! San Segundo: '↑' '↑' 30.Rd2 h5! *(30...Nf4=)* 31.Ne3 Bh6∓]
[29.Qh4 Kostakiev,D San Segundo: '?' '?' Rf4 30.h3∓ e3!∓ San Segundo]
29...Rf5
[29...Nd3 Kostakiev,D 30.Qd5 Nxb2 31.Rde1=]
30.Qh3
[30.Qh3 Rf3]
½-½

B12

□ **Svidler,Peter** **2690**
■ **Anand,Viswanathan** **2770**
Madrid Magistral 7th (9) 22.05.1998
[ChessBase]

1.e4 Kritz,Leonid Kritz,Leonid Kritz **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 cxd4 7.Nxd4 Ne7 8.c4 Nbc6 9.Qa4 dxc4** Kritz,Leonid: 'The disadvantage of the immediate capture is that the white knight now has a very tempting route, namely via a3 to c4 to d6. Der Nachteil des sofortigen Nehmens ist es, dass der weiße Springer nun eine sehr verlockende Route findet, nämlich über a3 nach c4 nach d6.' Kritz: 'The disadvantage of the immediate capture is that the white knight now has a very tempting route, namely via a3 to c4 to d6. ' Kritz: 'Der Nachteil des sofortigen Nehmens ist es, dass der weiße Springer nun eine sehr verlockende Route findet, nämlich über a3 nach c4 nach d6.'
[9...a6 Kritz Kritz,Leonid: 'is the main line. ist die Hauptvariante.' is the main line. ist die Hauptvariante.]
10.Na3
[10.Nc3 Kritz Kritz,Leonid: 'whenever possible, Black must play 10...a6 here and transpose to the main line. womöglich muss Schwarz hier 10...a6 spielen und zu der Hauptvariante übergehen.' whenever possible, Black must play 10...a6 here and transpose to the main line. womöglich muss Schwarz hier 10...a6 spielen und zu der Hauptvariante übergehen.]
10...Qa5+ 11.Qxa5 Nxa5 12.Nxc4 Nxc4 13.Bxc4 a6
[13...Be4 Kritz 14.Bb5+ Nc6 15.f3 Bd5 16.Ba4! a6 17.Nxc6 bxc6 18.Rc1±]
14.f3 Kritz: '±!' Kritz,Leonid: '±!' '±!' Kritz,Leonid: 'White waits until Black moves the knight away from e7 before taking on f5. His position is slightly better and there is no risk to him at all. Weiß wartet ab, bis Schwarz den Springer von e7 zieht, um erst dann auf f5 zu nehmen. Seine Stellung ist etwas besser und absolut risikofrei.' Kritz: 'White waits until Black moves the knight away from e7 before taking on f5. His position is slightly better and there is no risk to him at all.' Kritz: 'Weiß wartet ab, bis Schwarz den Springer von e7 zieht, um erst dann auf f5 zu nehmen. Seine Stellung ist etwas besser und absolut risikofrei.' **14...Ng6 15.Nxf5 Nxe5 16.Bb3 exf5 17.0-0-0 Be7**

18.Rd5 Nc6 19.Rxf5 0-0 20.Rd1 Bf6 21.Rd7 b5 22.f4
[⌓22.Rc5 Ne5 23.Rdd5↑]
22...Na5 23.Bd4 Nxb3+
½-½

D97

□ **Dyachkov,Sergej** **2510**
■ **Svidler,Peter** **2690**
RUS-chT 05th (1) 03.06.1998
[Ftacnik,Lubomir]

Ftacnik: 'Annotations by GM Ftacnik from CBM 66; I have added references to some later games (after 1998).' **1.d4** Ftacnik Ftacnik,L Ftacnik **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Bf4 b5 9.Qxc7 Qxc7 10.Bxc7 Bb7**
[10...b4 11.Na4 Nbd7 12.Bd3 Bb7 13.d5 Rfe8 14.0-0 e6 15.dxe6 Rxe6 16.Ng5 Rc6 17.Bf4 h6 18.Nh3 g5 19.Bg3 Re6 20.f3 Bc6 21.Bc2 Nh5 0-1 Precour,J-Neininger,R/VLS Baden/1992/ (32)]
11.Bd3
[11.e5 Nd5
A) 12.Ba5 Nf4 13.0-0-0 *(13.Rd1* Ftacnik *Bxf3 14.gxf3 Nc6 15.Bb6 Rab8 16.Bc5 f6 17.Bd3 fxe5 18.d5 Nd4 19.Bxe7 Rf7 20.d6 Nxf3+ 21.Kf1 Bf8 22.Be4 Nd4∓* 0-1 Hoang Thanh Trang (2445)-Fogarasi,T (2449)/Hungary 2002/EXT 2004 (56)*; 13.Rg1* Ftacnik *Bxf3 14.gxf3 Nc6 15.Bb6 Rab8 16.Bc5 Ne6∓)* 13...Nh3 14.gxh3 Bxf3 15.Be2 Bxh1 16.Rxh1 Nc6 17.Bb6 Rfc8 *(17...Rab8 18.Bc5 Rfc8 19.b4 f5 20.Bd1 e6 21.Bb3 Kf7 22.Rd1 Bf8 23.Bxf8 Rxf8 24.d5 Nxe5 25.dxe6+ Ke7 26.Nd5+ Kxe6* 0-1 Balashov,Y-Barczay,L/Skopje 1970 (50)*)* 18.f4 b4 19.Bg4 bxc3 20.Bxc8 cxb2+ 21.Kb1 Rxc8 22.d5 Nb4 23.Rd1 Rc1+ 0-1 Bolduc,S-Spraggett,G/Quebec/1986/;
B) 12.Bxb8 Raxb8 13.Be2 Nf4 14.g3 Nxe2 15.Kxe2 Rbc8 16.Rhe1 Rfd8 17.a3 Bxf3+ 18.Kxf3 Rxd4 19.Rad1 Rxd1 20.Nxd1 e6 0-1 Rusev,R-Chudnovsky,J/WchJM-U14/1994/(30);
C) 12.Nxd5 Bxd5 13.Be2 *(13.Bd3 Nc6 14.Bb6 Rfc8 15.0-0 Nb4 16.Rfd1 Nxd3 17.Rxd3 Rc2 18.Rd2 Rac8 19.Rxc2 Rxc2 20.b3 Bh6 21.Ba5 Be4 22.Ne1 Rc1 23.Rxc1 Bxc1 24.Bb4* ½-½ Berkovich,D-Alterman,B/UKR-ch sf/1986/ (42) Ftacnik: '1/2 Berkovich,D-Alterman,B/UKR-ch sf/1986/ (42)' *)* 13...Rc8
C1) 14.Bb6
C1a) 14...f6 Ftacnik 15.exf6 *(15.0-0 Nd7)* 15...Bxf6 16.0-0 Rc2;
C1b) 14...Nc6 Ftacnik 15.0-0 f6 16.exf6 Bxf6 17.a3 Rab8 18.Bc5 Rd8 19.Rad1 1/2 Fernandes,A (2415)-Fernandez Garcia,J (2465)/San Sebastian 2009/CBM 131 Extra;
C1c) 14...Rc2 15.b3 Nc6 *(15...Nd7 16.Ba5 Rac8 17.Bd1 Rc1 18.Rxc1 Rxc1 19.0-0 f6 20.exf6 Bxf6 21.Nd2 Bxd4 22.Bf3 Rxf1+ 23.Kxf1 e6 24.Bxd5 exd5* Aseev,K-Marinkovic,I/Leningrad/1989/½-½ (60) Ftacnik: 'Aseev,K-Marinkovic,I/

Leningrad/1989/1/2 (60)') 16.Bd1 Rc3 17.0-0 Rb8 18.Bc5 Rd8 19.Bb6 Rb8 20.Bc5 b4 21.Re1 f6 22.exf6 Bxf6 23.Be2 a5 24.Rad1 Rc2 25.Rd2 Rxd2 26.Nxd2 Nxd4 ½-½ Dreev,A-Neverov,V/Uzhgorod/1987/ (40) Ftacnik: '1/2 Dreev,A-Neverov,V/Uzhgorod/1987/ (40)';

C2) 14.Ba5 Nc6 15.Bc3

C2a) 15...Rab8 16.a3 a5 17.Rd1 *(17.Rc1 Bxf3 18.Bxf3 Nxd4 19.Bg4 Rc4 20.0-0 Nb3 21.Be2 Rc5 22.Rcd1 b4 23.axb4 axb4 24.Bd4 Rc2 25.Rfe1 Nxd4 26.Rxd4 Rxb2* 0-1 Gohil,H-Luecke,N/FRG-chJ/1990/ (40) *)* 17...b4 18.axb4 axb4 19.Bd2 Bxf3 20.Bxf3 Nxd4 21.Bg4 Rc4 22.f4 Bxe5 23.fxe5 Nc2+ 24.Kf2 Rxg4 ½-½ Antoshin,V-Kalinitschew,S/Moscow-ch 1982/MCD-ch (42) Ftacnik: '1/2 Antoshin,V-Kalinitschew,S/Moscow-ch 1982/MCD-ch (42)';

C2b) 15...b4 16.Bd2 f6 17.0-0 ½-½ Ivkov,B-Ree,H/Wijk/1971/ Ftacnik: '½-½ Ivkov,B-Ree,H/Wijk/1971/']

[11.d5 b4 12.Na4 Nxe4 13.Rd1 a5 14.Nb6 Ra7 15.Nd4 Nd6 16.Be2 Bxd4 17.Rxd4 Ba6 ½-½ Porper,E-Vadasz,L/Borsodtavho/1991/ Ftacnik: '1/2 Porper,E-Vadasz,L/Borsodtavho/1991/']

11...b4 12.Na4 Nxe4

[12...Bxe4 13.Bxe4 Nxe4 14.Rc1 Nd7 15.0-0 Bh6 16.Rc6 Nef6 17.Ne5 Nxe5 18.dxe5 Nd5 19.Rd1 Nxc7 20.Rxc7 Rfd8 21.Rxd8+ Rxd8 22.g3 Rd1+ 23.Kg2 Ra1 24.b3 Rxa2 25.Kf3 ½-½ Donner,J-Ree,H/Amsterdam m 1971/MCD-ma (30) Ftacnik: '1/2 Donner,J-Ree,H/Amsterdam m 1971/MCD-ma (30)']

13.0-0 Nf6 14.Ne5 Nc6

[14...Nd5 15.Rfc1 f6 16.Bxb8 Rfxb8 17.Nc6 Rc8 18.Be4 Bxc6 19.Rxc6 Nf4 20.Rd1 Rxc6 21.Bxc6 Rd8 22.d5 f5 23.g3 1-0 Quiroga,F-Palmisano,J/San Luis Clarin GP/1995/ (53)]

15.Nc5

[15.Nxc6 Bxc6 16.Nc5 Rfc8∓]

[15.Nb6 Ra7! 16.Nbc4 Rc8 17.Bb6 Raa8∓]

15...Rfc8 16.Nxc6

[16.Nxb7!? Rxc7 17.Nxc6 Rxc6 *(17...Rxb7 18.Rfe1 e6 19.Rac1=)* 18.Rac1 Rac8 19.Rxc6 Rxc6 20.Re1=]

16...Bxc6 Ftacnik: '∓' '∓' Ftacnik,L: '∓'

17.Be5 Ftacnik: 'White is coming out of the opening with one serious drawback - a worse pawn structure due to the isolated d4-pawn.' White is coming out of the opening with one serious drawback-worse pawn structure due to the isolated d4 pawn.

[17.Nxa6? Bb7! 18.Nxb4 Rxc7-+]

17...Bb5! 18.Rfd1

[18.Bxb5 axb5 19.Rfc1 h5∓]

18...Bxd3 19.Nxd3

[19.Rxd3 Nd5 20.Bxg7 Kxg7 21.Re1 a5∓]

19...Nd5 20.Bxg7

[20.Rac1 Bh6 21.Rc5 e6∓]

20...Kxg7 21.Rac1 a5 22.Kf1

[22.Rc5 Rd8 23.Rdc1 Nb6!∓]

22...Rd8 23.Rc5 e6 24.Rb5

[24.Rdc1 Nb6!]

24...Ra7 25.Ne5 Rd6 26.Rc1 Ne7!

[26...a4 27.Rcc5 h5 28.Nc6!

(28.Nc4 Rdd7 29.Ne3 Nf4 30.Nc2 b3 31.axb3 axb3 32.Rxb3 Rxd4∓) 28...Rad7 29.Nxb4 Nxb4 30.Rxb4 Rxd4=]

27.Rcc5?!

[27.Rc4!? f6 28.Nf3 Nd5 29.a3 h5∞]

27...Rxd4 28.Rxa5 Rxa5 29.Rxa5 Kf6

Ftacnik: 'Black is on top, since in the worst case he can hope ate least for an endgame with 4 pawns against 3 on the same flank.' Black is on the top, since in the worst case he can hope ate least for an endgame with 4 pawns against 3 on the same flank. **30.Rb5?**

[30.a3! bxa3 31.bxa3 Nd5 32.Nf3 Rd3∓]

30...Nd5 31.Nf3 Rd1+ 32.Ne1

[32.Ke2? Rb1-+]

32...Rb1 33.g3

[33.Rc5 Rxb2 34.Rc2 Rb1-+]

[33.b3? Nf4 34.Rxb4 Rxe1+ 35.Kxe1 Nd3+ 36.Kd2 Nxb4-+]

33...Kf5!

[33...Rxb2 34.Nd3 Rb1+ *(34...Rxa2 35.Nxb4 Nxb4 36.Rxb4∓)* 35.Kg2 h5 36.Kf3∓]

34.Rb7

[34.b3 h5∓]

34...f6 35.b3

[35.Rxh7 Rxb2 36.Ra7 Nc3 37.a4 b3 38.Rb7 Rb1 39.a5 b2 40.a6 Nd1 41.Nd3 Ra1 42.Nxb2 Nxb2+-+]

35...h5 36.Rb5 Ke4

[36...Ra1 37.Ra5 g5 38.f3∓]

37.Rc5

[37.Ra5 Ra1 38.h4 g5 *(38...Nc3 39.f3+ Ke3 40.Ra6 e5 41.Rxf6)* 39.hxg5 fxg5∓]

37...Ra1 38.Rc4+ Kf5 39.Rc2 Nc3 40.a4

[40.h4 Nxa2 41.Rc5+ e5 42.Ra5 Kg4 43.Ra6 g5 44.hxg5 fxg5∓]

40...Rb1 41.a5 Ra1

[41...Rxb3 42.Nd3 Rb1+ 43.Kg2 Nd5 44.a6 Ra1 45.Rc5 b3 46.Rb5 Rxa6 47.Rxb3∓]

42.Rd2 e5

[42...Rxa5 43.Nc2∓]

43.Rd6

[43.a6 Rxa6 44.Nc2 Ra2 45.f3 Kg5 46.Ke1 Rb2 47.h4+ Kh6 48.Nxb4 Rxb3∓]

43...Nb5 44.Rd8

[44.Rb6 Nd4-+]

44...Nd4 45.a6 g5 46.Kg2

[46.a7 Rxa7 47.Nd3 Ra1+ 48.Kg2 g4 49.Nxb4 Nf3-+]

46...g4

[46...Rxe1? 47.a7 Ra1 48.a8Q Rxa8 49.Rxa8 Nxb3 50.Ra4±]

47.a7 Rxa7 48.Nd3 Ra1 49.Rc8 Rd1!

[49...Nf3 50.Rc1 Rxc1 51.Nxc1 Ke4 52.Na2 Ne1+ 53.Kf1 Nd3 54.Ke2 f5-+]

50.Nb2 Rb1

0-1

C75

□ **Svidler,Peter** **2690**

■ **Malaniuk,Vladimir P** **2600**

RUS-chT 05th (5) 07.06.1998

[Wedberg,Tom]

'This is a prime effort by Peter Svidler. His opening setup is proven to be very effective after the slightly surprising break on the K-side. The attack is crisp and beautiful. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'This is a prime effort by Peter Svidler. His opening setup is proven to be very effective after the slightly surprising break on the K-side. The attack is crisp and beautiful."" This is a prime effort by Peter Svidler. His

opening setup is proven to be very effective after the slightly surprising break on the ♔-side. The attack is crisp and beautiful. Wedberg,T: 'Wedberg, Tom: 'This is a prime effort by Peter Svidler. His opening setup is proven to be very effective after the slightly surprising break on the ♔-side. The attack is crisp and beautiful. '' **1.e4** Wedberg,T Wedberg Wedberg Wedberg, T Wedberg Wedberg,T: 'Wedberg,Tom Wedberg,Tom: 'Wedberg Wedberg Wedberg: 'Wedberg,T''' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 d6 5.c3 Bd7 6.d4 Nf6 7.Qe2 Be7 8.d5 Nb8 9.Bc2** 'Exchanging on d7 or not - that's the question. In general keeping pieces on the board benefits the player with more space. In this postition White has more room for his pieces due to his forward post on d5. But on the other hand the white-squared B is Black's good B. For a similar discussion see the games Topalov,V - Jussupow,A/Novgorod/1995/CBM48 and Tischbierek,R - Sale,S/Budapest/1996/CBM56. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Exchanging on d7 or not - that's the question. In general keeping pieces on the board benefits the player with more space. In this postition White has more room for his pieces due to his forward post on d5. But on the other hand the white-squared B is Black's good B. For a similar discussion see the games Topalov,V - Jussupow,A/Novgorod/1995/CBM48 and Tischbierek,R - Sale,S/Budapest/1996/CBM56.''' Exchanging on d7 or not - that's the question. In general keeping pieces on the board benefits the player with more space. In this postition White has more room for his pieces due to his forward post on d5. But on the other hand the white-squared ♗ is Black's good ♗. For a similar discussion see the games Topalov,V - Jussupow,A/Novgorod/1995/CBM48 and Tischbierek,R - Sale,S/Budapest/1996/CBM56.'' Wedberg,Tom: 'Exchanging on d7 or not - that's the question. In general keeping pieces on the board benefits the player with more space. In this postition White has more room for his pieces due to his forward post on d5. But on the other hand the white-squared ♗ is Black's good ♗. For a similar discussion see the games Topalov,V - Jussupow,A/Novgorod/1995/CBM48 and Tischbierek,R - Sale,S/Budapest/1996/CBM56."

[9.Bxd7+ Nbxd7 10.c4 0-0 11.Nc3 Ne8 12.g4 *(12.0-0 g6 13.Bh6 Ng7 14.Qd2 f5 15.Ng5±* 1-0 Cimra,J-Kovacova,Z/SVK-ch 1993/TD 93\10 (49)'1-0 Cimra, J-Kovacova,Z/SVK-ch 1993/TD 93\10 (49) Wedberg,Tom: '1-0 Cimra,J-Kovacova,Z/SVK-ch 1993/TD 93\10 (49) Wedberg: '1-0 Cimra,J-Kovacova,Z/SVK-ch 1993/TD 93\10 (49) Wedberg,T: '1-0 Cimra, J-Kovacova,Z/SVK-ch 1993/TD 93\10 (49)'''' *)* 12...c5 13.Be3 Qa5 14.0-0-0 Rb8 15.Qc2 b5 16.Nd2 Qc7 17.h4± 1-0 Cimra,J-Kovacova,Z/SVK-chT 1994/TD 94\03 (53)'1-0 Cimra,J-Kovacova,Z/SVK-chT 1994/TD 94\03 (53) Wedberg,Tom: '1-0 Cimra,J-Kovacova,Z/SVK-chT 1994/TD 94\03 (53) Wedberg: '1-0 Cimra,J-Kovacova,Z/SVK-chT 1994/TD 94\03 (53) Wedberg,T: '1-0 Cimra,J-Kovacova,Z/SVK-chT 1994/TD 94\03 (53)'''']

9...c6 10.c4 a5 11.Nc3 Na6 12.0-0 0-0 13.h3 h6 14.Be3 c5 'Black goes for a complete blockade. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Black goes for a

complete blockade."" Black goes for a complete blockade. Wedberg,T: 'Wedberg,Tom: 'Black goes for a complete blockade.'' **15.Ne1! g5** 'A dangerous decision since the blockade is a bit fragile. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'A dangerous decision since the blockade is a bit fragile."" A dangerous decision since the blockade is a bit fragile. Wedberg,T: 'Wedberg,Tom: 'A dangerous decision since the blockade is a bit fragile."

[15...Nh7 16.f4 Bf6 *(16...exf4 17.Bxf4↑)* 17.f5→]

16.a3 Kg7 17.Nd3 Qe8 18.f4! 'Drastic and good. Black is not well organised to withstand White's attack. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Drastic and good. Black is not well organised to withstand White's attack."" Drastic and good. Black is not well organised to withstand White's attack. Wedberg,T: 'Wedberg,Tom: 'Drastic and good. Black is not well organised to withstand White's attack."

[18.Kh2 'Δg3, f4 Wedberg,Tom: 'Wedberg: 'Wedberg,T: ' Δg3, f4"" Δg3, f4 Wedberg,T: 'Wedberg,Tom: ' Δg3, f4" Nc7 19.g3 Qc8!∞]

18...gxf4 19.Nxf4 Rh8

[19...exf4 20.Bxf4 Rh8 21.e5→]

20.Rf2!?

[20.Nh5+ 'is good enough Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'is good enough"" is good enough Wedberg,T: 'Wedberg,Tom: 'is good enough'' Nxh5 21.Qxh5 f6 22.Qh4→]

20...exf4 21.Bxf4 Nh7 22.e5 Bh4

[22...Bg5 23.Raf1 *(23.Bh2!?)* 23...Bxf4 24.Rxf4 Ng5 *(24...Rf8 25.Qd3+-)* 25.h4 dxe5 *(25...Qxe5 26.hxg5 Raf8 27.Qf3 Qe7 28.Ne4+-)* 26.R4f2 Nh7 27.Rxf7+ Qxf7 28.Rxf7+ Kxf7 29.Qh5++-]

23.e6! fxe6

[23...Bxf2+ 24.Qxf2 fxe6 25.Qg3++-]

[23...Bxe6 24.dxe6 Bxf2+ 25.Qxf2 Qxe6 26.Qg3+ Ng5 27.h4+-]

24.Qg4+ Bg5 25.Bxd6 exd5 26.Qf3 Rf8

[26...d4 27.Be5+ Kg8 28.Nd5 Bc6 29.h4!±]

[26...Bf6 27.Bxh7 Bd4 28.Bd3±]

[26...Be3 27.Be5+!+-]

27.Bxf8+ Nxf8 28.Nxd5± Be6 29.Re1 Qc6 30.Qc3+ Kg8 31.Qg3 Bxd5 32.cxd5 Qc7 33.d6 Qg7 34.Kh2 c4 35.h4

[35.h4 Bd8 36.Rxf8+ Kxf8 37.Re8+ Kf7 38.Qf3+ Kxe8 39.Ba4+ Qd7 40.Qh5+ Kf8 41.Bxd7+-]

1-0

B40

□ **Svidler,Peter** **2690**
■ **Yakovich,Yuri** **2570**
RUS-chT 05th (9) 11.06.1998
[Yakovich,Yuri]

1.e4 Yakovich Yakovich Yakovich: 'Yakovich,Yuri' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6** * Yakovich: 'Yakovich,Yuri: '*'' **5.Nxc6** Peter don't like to compete in teoretical knowledge and postpone main events to the middlegame **5...bxc6 6.Bd3 d5 7.0-0 Nf6 8.Qe2 Be7 9.Nd2 0-0 10.c4**

[If white play 10.b3 ,black reply Ü 11/273 Yakovich: ',black reply Yakovich, Yuri: ',black reply Ü 11/273'' a5 and win temp in comparison with game Spasski-Petrosian m1 Moskow 1969 and win temp in comparison with game Spasski-Petrosian m1 Moskow

1969]
10...Bb7 11.Rd1 Qc7 12.e5 Nd7 13.Nf3 c5!N Yakovich: '!' '!' Yakovich: 'Yakovich,Yuri: 'N!"
[13...Nc5 Yakovich: 'Yakovich,Yuri']
14.cxd5 Bxd5 15.Bf4 [Δ Nd2] Yakovich: 'Yakovich,Yuri: '[Δ ♘d2]"
15...Qb7! Black prevent 16.♘d2 Black prevent 16.♘d2 **16.Ng5?!**
[16.b3 a5=]
16...Bxg5 17.Bxg5 Nxe5!
[17...Bxg2?? 18.Ba6+-]
18.Qxe5 f6 19.Bxf6?!
[⩲19.Qg3 fxg5 20.b3∓]
19...gxf6! 20.Qh5!
[20.Qe2? Bxg2! 21.Qxe6+ *(21.Qg4+ Kh8 22.Qxg2 Rg8-+)* 21...Kh8 22.Ba6 Qg7 23.Rd7 Qg6-+]
20...Rf7!∓ Yakovich: '!' '!' Yakovich: 'Yakovich,Yuri: '∓!"
[20...Bxg2 21.Qxh7+]
21.Bf1!
[21.f3 Qxb2∓ *(21...Rg7 22.Rd2 Bxf3 23.Bxh7+)*]
21...Qxb2
[21...Rg7 22.g3! *(22.Qh3 Qxb2 23.Rac1 c4! 24.g3 c3∓)* 22...Bf3 23.Qxc5 Bxd1 24.Rxd1 Qxb2 *(24...Qb6 25.Qxb6 axb6 26.Bc4 Re7 27.Rd6; 24...Rd7=)* 25.Bc4!= *(25.Qc6)* 25...Re8?! *(25...Kh8 26.Bxe6=)* 26.Bxe6+ Rxe6?? 27.Rd8+ Kf7 28.Qh5+]
22.Rac1 Qxa2
[22...Qb4 23.Rxd5! exd5 24.Qxd5=]
23.Rxc5 Raf8 24.Rdc1 White want to change bishops. After this black will have many weaknesses and they might not be able to realize extra pawn.
24...Qd2 25.g3! Qg5 26.Qe2 Qe5
[26...f5 27.Bg2 f4? 28.Qxe6]
27.Qd3!
[27.Qxe5 fxe5∓]
27...Rd7 28.♗g2= 28.♗g2=
½-½

C43
□ **Svidler,Peter** **2690**
■ **Anand,Viswanathan** **2770**
Dortmund SuperGM 26th (3) 28.06.1998
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs Lukacs Lukacs Anand,Viswanathan **1...e5 2.Nf3 Nf6 3.d4 Nxe4 4.Bd3 d5 5.Nxe5 Nd7 6.Nxd7 Bxd7 7.0-0 Bd6 8.c4 c6 9.cxd5 cxd5 10.Qh5 0-0 11.Qxd5 Bc6 12.Qh5 Bb4** By this way Black can avoid the 12...g6 13. ♕h6 line, which is not dangerous at all. By this way Black can avoid the 12...g6 13. ♕h6 line, which is not dangerous at all. Anand, Viswanathan: 'N!?'
[12...g6 is the main line, but the text move leads to the same positions with transposition. is the main line, but the text move leads to the same positions with transposition. Anand, Viswanathan: 'Ü 72/300']
13.Be3 Re8 14.a3 g6 15.Qh3
[15.Qh6 Bf8]
15...Ba5 16.Rc1 Anand,Viswanathan: '!'
16...h5 This original move is against the white ♕, which can easily be trapped now! This original move is against the white ♕, which can easily be trapped now! Anand,Viswanathan: '?'
[16...Rc8 See Svidler-Yusupov, CBM 66 See Svidler-Yusupov, CBM 66 Anand,Viswanathan: '!']
[16...Qd6]
[16...Ng5? Anand,Viswanathan 17.Qg4 Rxe3 18.fxe3 Qe7 19.Qe2 Bc7 *(19...Re8 20.Nc3* Δ d5+- *)*

20.Nd2+- Δ ♘f1]

17.Nc3 Anand,Viswanathan: '!' **17...Bd7 18.Qf3 Bg4 19.Qf4 Bxc3**

[The consequent 19...g5!? forces the positional ♕ sacrifice, after which Black's position is ugly but perhaps better than it looks at first sight. 20.Qxe4 Rxe4 21.Nxe4 f6 22.Nc5 *(22.d5* Δ ♗d4 is parried by *Bf5 23.Bd4 Bxe4 24.Bxe4 Bb6; 22.Rc5* brings the ♖ immediately into the battle without any success: *Bb6 23.Rd5 Qe7 24.Rd6 Rf8)* 22...Qe7 23.Be4⩲]

[19...Bc7 20.Qh6→ Qh4 Anand,Viswanathan 21.h3!+- Svidler,P *(21.g3 Nxg3 22.fxg3 Bxg3 23.Rc2)*]

20.Bxe4

[20.bxc3? is already answered by is already answered by Anand, Viswanathan: '!'

A) 20...g5 Poldauf 21.Qxe4 Rxe4 22.Bxe4± f5□ 23.Bxb7 Rb8 24.Ba6 *(24.Rab1* Anand,Viswanathan *f4 25.Bd2±)* 24...f4⇄;

B) 20...g5]

20...Bxb2 21.Rc7

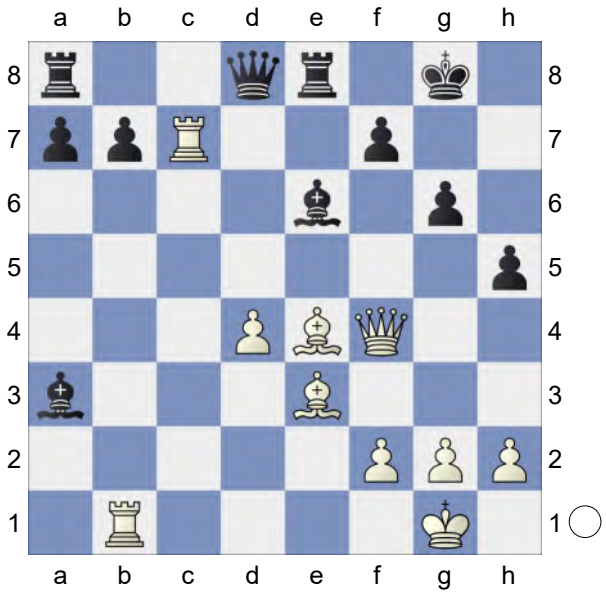
[21.Bxb7? Bxc1 *(21...Rb8* Anand,Viswanathan *22.Bc6 Re7 23.Rab1∞)* 22.Rxc1 Rb8 Δ 23.Rc7 *(23.Bc6* Anand,Viswanathan *Bd7=)* 23...Qd5!-+]

21...Be6

[21...Re7?! allows White to continue the →: 22.Rxe7 Qxe7 23.Rb1 Qxa3 *(23...Bxa3 24.Rxb7)* 24.Qf6→ Δ ♗xg6]

22.Rb1 Bxa3

(Diagram)



Surprisingly enough White has no decisive blow here, although the position looks precarious for Black at first sight. **23.Bxg6!** This nice sacrifice is not enough for a win.

[23.Rbxb7 Bd6 24.Rxf7 Anand,Viswanathan Bxf4 25.Rg7+ Kf8-+]

[23.Rcxb7

A) 23...Bd6 24.Qf3 Anand,Viswanathan: '⩲!?'

A1) 24...Ba2 25.Bc6 *(25.R1b2 Rxe4! 26.Qxe4 Bd5)* 25...Re7 26.Rxe7 Bxe7 27.Ra1⩲;

A2) 24...a5!?;

B) 23...Bd5 24.Bxg6 pushes too hard, for example: fxg6 25.Qh6 Bf7 26.Rxf7 Kxf7 27.Qh7+ Kf6 28.Rb5 Rxe3-+]

23...fxg6 24.Rbxb7 Re7!

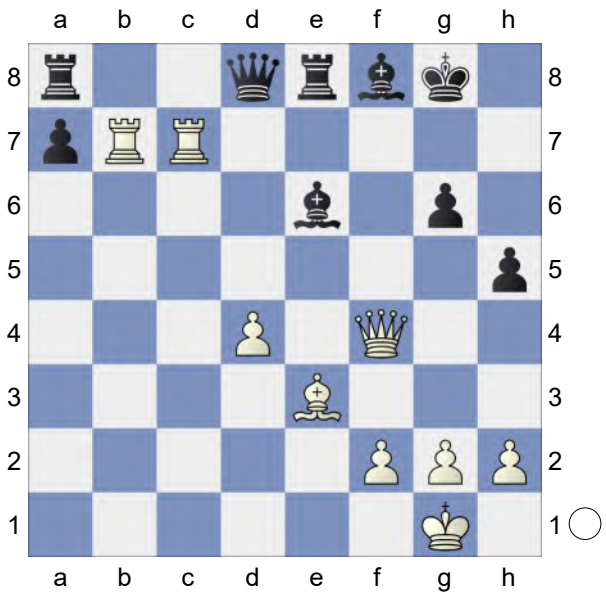
Black's defence is on the top.

[24...Bf8?

(Diagram)

25.Qxf8+!!+-]

[24...Be7? 25.Qe5 Qd5 26.Rxe7 Qxe5 27.dxe5 Rxe7 28.Rxe7+-]



25.Rxe7
[25.Qf6 Rxc7 26.Qxg6+ *(26.Qxe6+ Kh7-+)* 26...Kf8 Anand,Viswanathan: '□' *(26...Kh8?? Anand,Viswanathan 27.Qh6+ Kg8 28.Qxe6+ Kh7 29.Qe4+ Kg8 30.Rxc7+-)* 27.Bh6+ Ke7 28.Bg5+ Kd7∓]
25...Bxe7 26.Qe4 Bf5 27.Qxe7 Qxe7 28.Rxe7 a5 This remote ♙ secures Black the draw in the ⊥. **29.Bc1 Rd8** Anand,Viswanathan: '=!' **30.Be3**
½-½

C67
□ **Svidler,Peter** **2690**
■ **Shirov,Alexei** **2710**
Dortmund SuperGM 26th (6) 02.07.1998
[Wedberg,Tom]

Wedberg,T: 'Shirov tries a new move and later manages to get his N secured on d4. Not very common in the Berlin defence. Then he spoils the position by making a dubious P-sacrifice. Svidlers excellent defence, which soon turns into an attack, refutes the Black plan.' Shirov tries a new move and later manages to get his ♘ secured on d4. Not very common in the Berlin defence. Then he spoils the position by making a dubious ♙-sacrifice. Svidlers excellent defence, which soon turns into an attack, refutes the Black plan. **1.e4** Wedberg,T Wedberg Wedberg Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Ke8 10.Rd1 Ne7 11.Nd4 Bg4N**
[11...Ng6
A) 12.f4 Bc5 13.Ne4 *(13.Be3 Bxd4 14.Rxd4 Bf5 15.Rc1 b6 16.b4 Ne7 17.Bf2 Rd8 18.Rxd8+ Kxd8 19.Bh4 Ke8 20.Ne2±)* ½-½ Ye Jiangchuan-Rausis,I/ Beijing 1996/EXP 54 (48) Wedberg, T: '1/2-1/2 Ye Jiangchuan-Rausis,I/ Beijing 1996/EXP 54 (48)')
13...Bxd4+ 14.Rxd4 b6 15.Be3 h5 16.Re1 Be6 17.Ng5 Bf5 18.Rc4± 1-0 Svidler,P-Topalov,V/Linares 1998/CBM 64 (67) Wedberg,T: '1-0 Svidler,P-Topalov,V/Linares 1998/ CBM 64 (67)';
B) 12.Ne4 Be7
B1) 13.Re1 c5 14.Nb3 b6 15.Nf6+?!∓ *(15.Nd6+=)* 15...Kf8 16.Nd5 Bd8 17.Nd2 c6 18.Ne3 Nxe5∓ 0-1 Leko,P-Almasi,Z/ Budapest 1997/CBM 62 (53) Wedberg,T: '0-1 Leko, P-Almasi, Z/Budapest 1997/CBM 62 (53)';
B2) 13.f4 Bg4 14.Rd3 Rd8 15.h3 Bd7 16.Be3 c5 17.Ne2 b6 18.c4 h5= ½-½ Peng Xiaomin-Almasi,Z/FIDE-Wch k.o. 1997/CBM 63 [Wedberg] (33) Wedberg,T: '1/2-1/2 Peng Xiaomin-Almasi,Z/FIDE-Wch k.o. 1997/ CBM 63 [Wedberg] (33)';
C) 12.Bg5 Bd7 13.Re1 h6

14.Bd2 Bc5 15.Nb3 Be7 16.Ne4 Nxe5 17.Bc3 f6 18.Bxe5 fxe5 19.Nec5 Bc8 20.Nd3± 1-0 Almasi, Z-Dumitrache,D/Odorheiu Secuiesc zt 1995/CBM 47 (67) Wedberg,T: '1-0 Almasi, Z-Dumitrache,D/Odorheiu Secuiesc zt 1995/CBM 47 (67)']

12.f3 Bd7 13.Ne4 Ng6 14.f4 c5 Wedberg,T: 'Fighting for control over f5, but it's not without drawbacks since d5 and b5 becomes weak.' Fighting for control over f5, but it's not without drawbacks since d5 and b5 becomes weak.

[14...Be7 15.Be3 Rd8 16.Rd2 h5 17.h3± Δ♖ad1 Wedberg,T: 'ΔRad1']

15.Ne2 Bg4 16.Kf2 Nh4 17.N4c3 h5 18.h3

[18.Nb5 Rc8 19.Nxa7 Rd8⇄ ɔa7,×g2,ɔe2 Wedberg,T: 'ɔa7, ×g2, ɔe2']

18...Bd7

[18...Bf5? 19.Nb5±]

19.Ng3 Rc8 20.Nd5 Nf5 21.Ne4± Δ♘df6+ Wedberg,T: 'ΔNdf6+'

[21.Nxf5 Bxf5 22.Ne3 Be4 23.f5?! h4! Δ♖h5 Wedberg,T: 'ΔRh5']

21...Bc6 22.g3?! Wedberg,T: 'Preventing h4, but creating a weakness on h3 and letting Black put his N on d4.' Preventing h4, but creating a weakness on h3 and letting Black put his ♘ on d4.

[22.Be3!? Wedberg,T: 'Simple chess.' Simple chess. b6 *(22...Nxe3 23.Kxe3 h4 24.c4±)* 23.Rd2↑]

22...Nd4! 23.c4 f6? Wedberg,T: 'Black breaks loose at the cost of a P. In practice often a good decision, but here there was a better option.' Black breaks loose at the cost of a ♙. In practice often a good decision, but here there was a better option.

[23...Bxd5?! 24.cxd5 Rd8 25.Nc3±]

[23...Bd7! Wedberg,T: 'Playing this move for the third time might seem a bit too much, but there is a new target on h3. By opening up an attack on the White K-side the R on h8 can become active without ever moving.' Playing this move for the third time might seem a bit too much, but there is a new target on h3. By opening up an attack on the White ♔-side the ♖ on h8 can become active without ever moving.

A) 24.Be3 Bxh3 *(24...Nc2?? 25.Ndf6++-; 24...Bf5 25.Bxd4 cxd4 26.Rxd4! c5 27.Ne3 cxd4 28.Nxf5 Kd7 29.Nfd6 Bxd6 30.Nxd6±)* 25.Bxd4 cxd4 26.Rxd4 Bf5⇄;

B) 24.Kg2 Bf5 25.Ndc3 Be7∓]

24.exf6 gxf6 25.Nexf6+ Kf7 26.Bd2 Bg7 27.Ne4 Rhe8 28.Re1!± Wedberg,T: 'This move takes the sting out of Blacks activity.' This move takes the sting out of Blacks activity.

[28.Nxc5? Nc2 29.Rac1 Bd4+

A) 30.Kg2? Re2+ 31.Kf3 *(31.Kh1 Rd8-+)* 31...Rf2+ 32.Ke4 Bxc5 33.Rxc2 Bd7→;

B) 30.Kf1 Bxc5 31.Rxc2 Bd7!⇄]

28...Nc2 29.Ng5+ Kg6 30.Rxe8 Rxe8 31.Rc1 Bd4+ 32.Kf1 Bxd5 33.Rxc2 Bc6 34.Bc3 h4

[⌓34...Kf5]

35.g4 Re3 36.Bxd4 cxd4 37.Re2+- Rg3 38.Re6+ Kg7 39.f5 d3 40.f6+ Kf8 41.Re7

1-0

C92
□ **Svidler,Peter** **2690**
■ **Ivanchuk,Vassily** **2740**
Dortmund SuperGM 26th (8) 04.07.1998
[Svidler,Peter]

Wedberg: A very nice attacking game by Peter Svidler. He fully exploits the chances given to him. **1.e4** Svidler Svidler Svidler Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Bb7 10.d4 Re8 11.Ng5 Rf8 12.Nf3 Re8 13.Nbd2 Bf8 14.d5 Nb8 15.Nf1 Nbd7 16.Ng3 Rc8N**
[16...Nc5]
[16...g6 Wedberg
A) 17.Nh2 Nc5 18.Bc2 a5 *(18...c6 19.Bg5 h6 20.Bxf6 Qxf6 21.Ng4 Qg5= ½-½* Arakhamia,K-Cela,A/Ikarios 1995/EXT 95op (42) *)* 19.Qf3 h5 20.Be3 Nfd7 21.b3 Qe7 22.Ngf1 c6∞ 0-1 Arnason,J-Sturua,Z/Katerini 1993/TD 93\09 (48);
B) 17.Bg5 h6 18.Be3 Nc5 19.Bc2 c6 20.b4± 1-0 Renet,O-Guyard,B/Paris 1995/EXT 95op (49)]
[16...h6 Wedberg 17.Nf5 Kh7 18.g4 g6 19.Ng3 Nc5 20.Bc2 c6 21.b4 Na4 22.Bxa4 bxa4 23.c4 cxd5 24.cxd5 Qd7 25.Nh2 Rac8∞ ½-½ Lautier,J-Almasi,Z/Biel 1996/CBM 55 (47)]
17.Nh2
[17.a3!? Δ⇗a2-g8]
[17.a4 Nc5 18.axb5 axb5 19.Bc2 *(19.Ba2 Ra8)* 19...c6 20.b4 Ncd7 *(20...Na4 21.Bxa4 bxa4 22.c4±)* 21.dxc6 Rxc6]
17...Nc5 18.Bc2 c6 19.dxc6 Bxc6 20.Bg5
[20.Ng4]
20...g6?
[⌓20...h6 21.Bxf6 Qxf6 22.Ng4 Qd8 23.Ne3± *(23.Nf5?! h5!)*]
21.Ng4 Be7
[21...Bg7 Wedberg 22.Qf3↑]
22.Nh6+ Kf8
[22...Kg7 23.Qf3 Ne6 *(23...Nfxe4* Wedberg *24.Nhf5+ gxf5 25.Nxf5+ Kh8 26.Bxe7+-)* 24.Nhf5+ gxf5 25.Nxf5+ Kg6 *(25...Kf8 26.Nxe7 Nxg5 27.Qxf6+-)* 26.Bxf6 Bxf6 27.Qg3+ Bg5 28.Rad1! *(28.h4 Rc7 29.Rad1 Rd7 30.Rd2!±)* 28...Kf6 29.Rxd6 Qc7 30.h4 Bh6 31.f4!!]
23.Qf3
[23.Bb3 Ne6 *(23...d5 24.Bxf6 Bxf6 25.Bxd5±)* 24.h4 Ng8 25.Qf3 *(25.Bxe6 fxe6 26.Qf3+ Kg7 27.Qf7+ Kh8∞)* 25...Nxh6 *(25...Nxg5 26.hxg5 Nxh6 27.gxh6 f5 28.Nxf5 gxf5 29.Qh5 d5 30.exd5+-)* 26.Bxh6+ *(26.Bxe6?! Bxg5 27.Bxc8 Bxh4±)* 26...Kg8 27.Nf5 Bxh4 *(27...Bf6 28.Nxd6)* 28.Ng7! Re7 29.Nxe6 Rxe6 *(29...fxe6 30.g3+-)* 30.Bxe6 fxe6±]
23...Bd7□ Δ♔g8-g7;♖e8-f8;♘f6-g8
[23...d5 Wedberg 24.Rad1 *(24.Nhf5 gxf5 25.Nxf5 Ng8∓)* 24...d4 25.h4±]
[23...Ne6 24.h4 Kg7 25.Nhf5+]
24.Red1! Rc6□
[24...Be6? 25.Ngf5! gxf5 26.exf5 Bd7 *(26...Bc4 27.b3 Bd5 28.Rxd5 e4 29.Qd1±)* 27.Qg3!
A) 27...Nce4 28.Bxe4 Nxe4 29.Bxe7+ Kxe7 30.Qh4+ Kf8 *(30...Nf6 31.Ng4+-)* 31.Qxe4 Qf6 32.Ng4 Qxf5 33.Qxf5 Bxf5 34.Ne3 Be6 35.Rxd6±;
B) 27...Ng8 28.Bxe7+ Nxe7 29.Rxd6 Rc6 *(29...Qc7 30.Rf6)* 30.Rad1 *(30.Qxe5 Ng8 31.Qd5 Nxh6 32.Rxc6+-)* 30...Qc7

31.Qxe5 Ng8 32.Qh8 Rxd6 33.Qxg8+ Ke7 34.Re1++-]

25.b4! Na4 26.Bb3 Svidler was ready to make a serious concesion in exposing his c3 pawn. As a compensation the bishop controls a2-g8 diagonal and multiplies the pressure against black king. **26...Be6**

[26...Rxc3 27.Nxf7 Rxf3 28.Nxd8 *(28.Bh6+ Kg8 29.Nxd8+ Rxb3 30.axb3 Rxd8 31.bxa4 bxa4±)* 28...Rxb3 *(28...Rxd8 29.gxf3 Bxh3 30.Rac1)* 29.axb3 Rxd8 30.bxa4 bxa4 31.Bxf6 Bxf6 32.Rxd6 Be7 33.Rd5±]

27.c4!

[27.Bxa4 bxa4 28.Ngf5 gxf5 29.exf5 e4 30.Qg3 Bc4]

27...Bxc4

[27...Nb2 28.cxb5 axb5 29.Rdc1± *(29.Rac1* Wedberg *Rxc1 30.Rxc1 Kg7±)*]

28.Bxa4 bxa4 29.Rac1 d5

[29...Bb5 30.Rxc6 Bxc6 31.Nhf5! gxf5 32.Nxf5 Ng8 *(32...Nxe4 33.Bh6+ Kg8 34.Rxd6!! Bxd6 35.Qg4+ Ng5 36.Bxg5+-)* 33.Bxe7+ Rxe7 *(33...Nxe7 34.Nxd6+-)* 34.Rxd6 Bd7 *(34...Qc7 35.Qg3 f6 36.Rxc6 Qxc6 37.Qxg8++-)* 35.Qg4 f6 36.Nxe7 Kxe7 37.Rxd7+ Qxd7 38.Qg7+ Kd6 39.Qxg8±]

[29...Rc7 Wedberg: might be better.]

30.Nhf5! gxf5?

[30...d4 31.Rxc4 Rxc4 32.Nxe7 Qxe7 33.Bxf6 Qe6 34.Bg5± Rxb4? 35.Qa3 Qd6 36.Bd2 Rb6 37.Qxd6+ Rxd6 38.Bb4+-]

[30...Bxb4 Wedberg 31.Ne3+-]

31.Nxf5?? Nxe4!

[31...Ng8 32.exd5 *(32.Nxe7? Nxe7 33.exd5 Bxd5 34.Bxe7+ Kxe7!-+)* 32...Bxg5 *(32...Rc8 33.Nxe7 Nxe7 34.d6+-; 32...Bxd5* Wedberg *33.Rxd5 Rxc1+ 34.Bxc1 Qc8 35.Be3+-; 32...Bxg5 33.dxc6 Bxc1 34.Rxd8 Rxd8 35.Qg4+-)*]

[31...d4 Wedberg 32.Bh6+ Kg8 33.Qg3+ Ng4 34.Rxc4+-]

32.Bh6+

[32.Bxe7+ Rxe7 33.Qxe4 dxe4?? *(33...Re8!!∓)* 34.Rxd8+ Re8 35.Rxe8+ Kxe8 36.Rxc4+-]

32...Kg8??

[32...Rxh6 33.Nxh6 Ng5-+]

33.Rxc4!

[33.Rxc4 Rxc4 Wedberg: White still has to make some good moves to win this. 34.Rxd5!!+- *(34.Nxe7+? Qxe7 35.Qg4+ Ng5 36.Bxg5 Rxg4 37.Bxe7 Rc4-+)*

A) 34...Ng5 35.Bxg5 *(35.Qg3+-)* 35...Bxg5 36.Rxd8 Rxd8 37.Qg3 f6 38.h4 Rc1+ 39.Kh2 Rdd1 40.Qg4 h5 41.Qxh5+-;

B) 34...Qc8 35.Nxe7+ Rxe7 36.Qg4++-;

C) 34...Qxd5 35.Nxe7+ Rxe7 36.Qg4++- *(36.Qg4+ Kh8 37.Qg7#)*;

D) 34...Bg5 Wedberg 35.Rxd8 Rxd8 36.Bxg5 Nxg5 37.Qe3! *(37.Qg3 f6 38.h4 Rc1+ 39.Kh2 Rdd1 40.Qg4 Rh1+ 41.Kg3 Rh3+ 42.gxh3 Rg1+ 43.Kh2 Rxg4 44.hxg4 Ne4∓)* 37...f6 38.Qa7 Nf7 39.Qe7+-;

E) 34...Qc7 35.Nxe7+ Qxe7 36.Qg4+ Ng5 37.Qxc4 Qf6 38.Bxg5 Qxg5 39.Qxa6 Qc1+ 40.Qf1 Qb2 41.Qc4+-]

1-0

C89
□ **Leko,Peter** **2670**
■ **Svidler,Peter** **2690**
Dortmund SuperGM 26th (9) 05.07.1998
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs Ftacnik Blatny,P **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 Bd6 13.Re1 Qh4**

[13...Bf5!? Blatny,P 14.Nd2 *(14.Bxd5 cxd5 15.Nd2 Bxd3∞)* 14...Nf4 15.Qf3 Qd7 16.Ne4 Bg4 17.Qe3 Nxd3 18.Nxd6 Qxd6 19.Qe7 Rad8 20.Qxd6 Rxd6 ½-½ Smirin,I-Adams,M/Tilburg 1992]

14.g3 Qh3 15.Re4 The young Hungarian stars Leko and Z.Almasi make their opponent's life easier in the Ruy Lopez Marshall. They play always this line, which helps a lot for their opponents to prepare for the battle, and unfortunately their results are not encouraging. **15...Qf5**

[15...Nf6 See Leko-Adams CBM 65]

[15...Qd7 Blatny,P 16.Nd2 Bb7 17.Re1 c5 18.Ne4 Be7 19.a4 b4 20.Bg5 Bxg5 21.Nxg5 h6 22.Ne4 Rac8 23.Qh5 f5 24.Bc4 Kh8 25.Nd2 Nf6 26.Qe2 Rce8 27.Qf1 Qc6 28.f3 Ng4! 29.Rxe8 Rxe8 30.Re1 Ne3↑ Leko,P - Bennedik/Frankfurt 1998]

[15...Nf6 Blatny,P 16.Rh4 Qf5 17.Bc2 Qg6 18.Nd2 *(18.d4 Bf5 19.Bxf5 Qxf5⩱)* 18...Bg4 19.Nf3 Rfe8 20.Kg2 Nd5 21.d4 Bf5 22.Bxf5 Qxf5 23.Bd2 Nf6 24.Bf4 Bf8 25.Bd2 Bd6= Leko,P-Adams,M/Madrid 1998]

16.Nd2 Qg6 17.Re1 f5

[17...Bc7 Ftacnik 18.Nf3 Bg4 19.Nh4 Qh5 20.f3 Bh3 21.Qe2±]

18.Nf3 This is a new move here. White wants to play ♘e5 forcing to exchange Black's strong ♗. However the idea is a bit slow.

[18.c4 is the theoretical main line leading to immense complications. Lukacs: '⌓' '⌓' '⌓' Lukacs: 'Blatny,P']

[18.f4 was also tried several times, but Black has found the antidote here.]

[⌓18.c4 Blatny,P]

[18.f4 Blatny,P Bxf4 *(18...Kh8 19.Bxd5 cxd5 20.Qf3 Bd7 21.Nb3 d4 22.Nxd4 Rae8 23.Be3 Qf7 24.Bf2 Bc8* ½-½ Popovic,P-Pavlovic, M/Belgrade IKO/1992/ (29)*)* 19.Qf3 *(19.Nf3 Bc7 20.Ne5 Bxe5 21.Rxe5 Be6 22.c4 bxc4 23.dxc4 Nb6 24.Be3 Rab8 25.Qd6 Bf7 26.Qxg6 hxg6* ½-½ Milos,G-Sanz Alonso,F/ Elgoibar/1993/ (43)*)* 19...Bb8! *(19...Bxd2?! 20.Bxd5+ cxd5 21.Qxd5+ Kh8 22.Bxd2 Ra7 23.Qc5 Raf7 24.Bf4 h6 25.d4 Bb7 26.d5±* Koch,J-Blatny,P/EU-chT Haifa 1989*)* 20.Bxd5+ cxd5

A) 21.Qxd5+?! Kh8 22.Nf3 *(22.Qxa8? Qb6+ 23.d4 Bb7 24.Re6! Qc7!-+)*

A1) 22...Ra7 Ftacnik 23.Ne5 Bxe5 24.Rxe5 Raf7 Δ ♗b7 *(24...Bb7 25.Qc5 Raa8* Δ ♖c8 *)* 25.Bf4 h6 26.Rae1 Bb7 27.Qe6 Qh5 ½-½ Sion Castro,M-Sanz,J/ Benidorm op/1993/ (34);

A2) 22...Bxg3!

A2a) 23.Re2 Bc7+ 24.Rg2 Qb6+ 25.d4 Bb7 26.Qd7 Rg8 27.Ng5 Raf8∓;

A2b) 23.hxg3 Qxg3+ 24.Kf1 *(24.Kh1 Ra7-+)* 24...f4→;

A2c) 23.Qxa8 Bxe1+ 24.Kf1 f4 25.Kxe1 *(25.Qd5 Re8!)*

25...Re8+ 26.Kf2 Bh3 27.Qxe8+ Qxe8 28.Bxf4∓;

B) 21.Nf1 Ra7! *(21...Bb7 22.Re7 Bc6 23.Qe3 f4 24.Qe6+ Qxe6 25.Rxe6 Bd7 26.Re7 Bh3 27.Bxf4 Bxf4 28.gxf4 Rxf4* ½-½ Popovic,P-Pavlovic,M/JUG-chT/1993/ (32)*)* 22.Bf4! *(22.Qxd5+?! Kh8→)* 22...Bxf4 23.Qxf4 d4! 24.cxd4 Rd7⩱ 25.Re5 ½-½ Fogarasi,T-Lukacs,P/Budapest FS10 GM 1994]

[18.c4 Ftacnik f4 19.Ne4 fxg3 20.fxg3 Bg4 21.Qc2 bxc4

A) 22.Qxc4 Bc7 23.Qc2 *(23.Be3 Kh8 24.Bc5 Nf4 25.Bd1 Nh3+ 26.Kg2 Nf4+ 27.Kh1 Rf5 28.Nf2 Bxd1 29.Raxd1 Rh5 30.Be3 Qxg3* 0-1 Zdenek,N-Van der Kooij,J/EU-ch M corr/1988/*)* 23...Kh8 24.Bxd5 cxd5 25.Nf2 Rac8 26.Qa4 Bd7 27.Qh4 Bd8 28.Qb4 Bc7 29.Qh4 Bd8 30.Qb4 Bc7 ½-½ Hellers,F-Wahls,M/WchJM U20/1988/;

B) 22.dxc4

B1) 22...Rae8 23.cxd5 Bf3 24.dxc6+ Kh8 25.Bd5 *(25.Bd2 Rxe4 26.Rxe4 Bxe4 27.Qc3 Qf5* 0-1 Ivanov,A-Agapov,K/USSR/1984/*; 25.Bf4 Bxf4 26.c7 Qb6+ 27.Qf2 Bxc7 28.Nc5 Be5 29.Rf1 Qd6 30.Ne6 Rf6* 0-1 Sholys,L-Shkurovich Chasin,B/Baltic tt5 corr8691/ 1986/ (39)*)* 25...Bxg3 *(25...Qf5? 26.Be3 Rxe4 27.Bxe4 Bxe4 28.Qe2 Bxc6 29.Rac1 Qd5 30.Rxc6 Qxc6 31.Bd4±; 25...h5 26.Bg5* Δ ♕d2 *)* 26.hxg3 Rxe4?? *(26...Qh5? 27.Qh2 Qxd5 28.Bf4 Bxe4 29.Rac1 g5 30.Be3±; 26...Bxe4! 27.Rxe4 Rxe4 28.Bxe4 Qxg3+ 29.Qg2 Qe1+ 30.Kh2 Rf2 31.Bf4 Rxg2+ 32.Bxg2 Qh4+ 33.Kg1 Qxf4 34.Rf1 Qe3+ 35.Rf2 Qc1+ 36.Rf1=)* 27.Bf4! Rfxf4 *(27...Rxe1+ 28.Rxe1 Qxc2 29.Bxf3* Δ ♖c1+- *; 27...Qh5 28.Qh2 Qxd5 29.Rxe4 Bxe4 30.Rc1 Qd4+ 31.Qf2 Qxf2+ 32.Kxf2 Bxc6 33.Rxc6 g5 34.Rxa6+-)* 28.Qf2 Qh5 29.Qh2 Qxd5 30.gxf4+- 1-0 Andrijevic,M-Pavlovic,M/JUG/1988/ (69);

B2) 22...Bb4 23.Bd2 Nf4 24.Bxf4 Bxe1 25.Rxe1 Bf5 26.Qg2 Rfe8 *(26...Rae8!⩱)* 27.Bc2 Re6 28.g4 Bxg4 29.Rf1 1-0 Smagin,S-Hebden,M/Moscow/1986/ (36)]

[18.Ne4? Ftacnik fxe4 19.dxe4 Bg4 20.Qd4 Qh5! 21.exd5 c5!-+]

18...f4 19.Ne5

[19.Nh4 Ftacnik Qf6 20.Qc2 Be6∞]

19...Bxe5

[19...Qf5? Ftacnik 20.Nxc6 fxg3 21.fxg3 Be6 22.Qe2 Rae8 23.d4+-]

20.Rxe5 fxg3 21.hxg3

[and not 21.fxg3?! Bg4 *(⧋21...Bh3?* Blatny,P *22.Rxd5! cxd5 23.Bxd5++-)*

A) 22.Qc2 Rae8! 23.Bf4 *(23.d4 Rxe5 24.dxe5 Bh3→)* 23...Be6 24.Bxd5 Bxd5 25.Qe2 Rxe5 26.Bxe5 Qe6 27.b4 Rf5 28.d4 Rf3⩱;

B) 22.Qe1 Bh3]

21...Bg4 22.Qe1

[22.Qf1!? Rae8! *(22...Bf3 23.Bd2 Rae8 24.Rae1 Rxe5 25.Rxe5 h6 26.c4±)* 23.Rg5 Qe6 24.Bf4 Bf3 *(24...Bh3* Blatny,P *25.Qd1 Bf5⩱)* 25.Re5 Qg6 26.Qh3 Rxe5 27.Bxe5 Rf5 28.d4 Qh5 29.Qh4 Rg5! is very strong according to Svidler.]

[22.Qd2

A) 22...Rae8 Ftacnik 23.d4 Rxe5 24.dxe5 Bf3! *(24...Be6 25.Qd4±)* 25.Bd1 Qf7 26.Bxf3 Qxf3=;
B) 22...Rae8!]

22...Bf3! Here already Black is playing for more. Equalizing for black is not so easy, even though he has quite good compensation. Endgames tend to slightly favour white.

[22...Rae8 is good only for a perpetual check after 23.Bg5 Rxe5 24.Qxe5 Rf5 25.Qb8+ Rf8 26.Qe5=]

[22...Qxd3 Blatny,P 23.Qd2± ⧉ *(23.Qd2 Ftacnik Qxd2 24.Bxd2 Rae8 25.Rae1 Rxe5 26.Rxe5 Rf5 27.Rxf5 Bxf5 28.c4 bxc4 29.Bxc4±)*]

23.Bd2

[23.Rg5 Rae8]

[23.Bd1 Bxd1 24.Qxd1 Rxf2 25.Kxf2 Qf6+ 26.Bf4 Nxf4 looks dangerous for White, but the cold-blooded defence 27.Re4! Nxd3+ 28.Ke2 Qf2+! 29.Kxd3 Rd8+ 30.Rd4 Re8 31.Rf4 Rd8+= leads to a draw again, as many times in the Marshall after phantastic complications.]

[23.c4 Rae8 24.Bd2 - 23.♗d2 ♖ae8 24.c4]

[23.d4 Ftacnik Rf5 *(23...Rae8 24.Bd2 Rxe5 25.Qxe5 Re8 26.Qg5 Qxg5 27.Bxg5 Re2 28.Rb1±)* 24.Rxf5 Qxf5 25.Bd1 Bxd1 26.Qxd1 Re8∞]

23...Rae8

[23...Qxd3 Blatny,P 24.Qe3! *(24.Qe3* Ftacnik *Qg6 25.Qg5±)*]

24.a4? White has no time for moves like that.

[24.c4! was the last chance to hold the position: bxc4 25.dxc4 Nf6 *(25...Rxe5 26.Qxe5 Rf5 27.Qb8+ Rf8 28.Qe5=* is the well-known repetition again.*)* 26.c5+ Kh8 27.Qe3 Ne4 28.Rxe8 Qxe8 29.Bd1 Bxd1 30.Rxd1 Qh5 *(30...Rxf2? 31.Ba5!)* 31.Rf1 Qg4 32.Bc3 Rf3 33.Qd4 Rxg3+ 34.fxg3 Qxg3+ 35.Kh1 Qh3+= and Black has again his perpetual check.]

24...h6! This is a strong move in order to cover g5 and open the way for the ♔.

[24...Rxe5 Blatny,P 25.Qxe5 Qxd3= *(25...Qxd3* Ftacnik *26.Be3 Qg6 27.axb5 axb5 28.Qg5=)*]

25.Bd1 Leko loses the nerves and falls into difficult position. His anxiety is quite understandable in the face of the mating threats for the white king.

[25.axb5 Rxe5 26.Qxe5 Rf5 27.Qb8+ Kh7 The black ♔ escapes from the checks now. 28.Bd1 Qh5 29.Bxf3 Qxf3-+ Δ ♖h5]

[25.c4 Rxe5 26.Qxe5 Rf5 27.Qb8+ Kh7→]

[25.d4 Blatny,P Rxe5 26.Qxe5
A) 26...Rf5?! 27.Bc2! *(27.Bc2 Qh5 28.Qe6+ Rf7 29.Qe8+ Rf8 30.Qxh5 Bxh5 31.axb5 axb5 32.Ra6±)*;
B) 26...Re8!
B1) 27.Qf4 Rf8 28.Qe5 *(28.Qh4 Qd3∞)* 28...Re8;
B2) 27.Bc2!
B2a) 27...Rxe5 28.Bxg6 Re2
B2a1) 29.axb5 Rxd2 30.bxa6 Nc7 31.a7 c5! *(31...Kf8±* Ftacnik *)* 32.dxc5 Rxb2 33.Ra4 Rd2!;
B2a2) 29.Bf4 Nxf4 *(29...bxa4!?)* 30.gxf4 Kf8 31.axb5 axb5 32.Ra8+ Ke7 33.Re8+ *(33.f5? Rxb2 34.Ra7+ Kf6 35.Rf7+?? Kg5 36.Rxg7 Rb1+ 37.Kh2 Kh4 38.f6*

Rh1#) 33...Kd6 34.Rxe2 Bxe2= ⊥;
B2a3) 29.Re1! Rxe1+ 30.Bxe1 bxa4 31.c4 Nb6 32.Bd3± ⊥;
B2b) 27...Qf7! 28.Qf5 Qxf5 29.Bxf5 Re2=]

25...Rxe5 26.Qxe5 Bxd1 27.Rxd1 Qxd3 28.Qd4

[28.axb5? Blatny,P
A) 28...axb5 29.Qe1 *(29.Qxg7+ Kxg7 30.Bxh6+ Kxh6 31.Rxd3 Ra8∓)* 29...Qf3 30.Ra1=;
B) 28...Qf3 29.Rf1 *(29.Qe1 Rf5 30.bxc6 Rh5 31.Qe8+ Kh7 32.Qxh5 Qxh5-+)* 29...Rf5 30.Qe8+ Kh7 31.c4 Rh5 32.Qxh5 Qxh5 33.cxd5 *(33.bxa6* Ftacnik *Nb6-+)* 33...Qxd5-+ ⊥]

28...Qf3

[28...Qc2!? Ftacnik 29.Re1 Qxb2 30.axb5 axb5∓]
[28...Qxd4 Ftacnik 29.cxd4 bxa4 30.Ra1 Rb8 31.Bc3 Nb6 32.Ra2! Kf7 33.Ba5 Nc4 34.Bc3 a3 35.bxa3 Rb3 36.Bb4 a5 37.Bc5 Nb2 38.a4 Nd3 *(38...Ke6 39.Bf8)* 39.Bd6 Nb4 40.Ra1 Rd3 41.Bc7⇄]

29.Be1?? Ftacnik: The knight surprisingly dominates the bishop, but the situation was not so critical.

[29.Bc1 Rf5-+]
[29.Rf1 Rf5-+]
[29.Re1! was the only persistent defence leading to a favourable ⊥ for Black after Rf5 30.Re8+
A) 30...Kh7? 31.Be1 *(31.axb5? c5!-+)* △31...Rh5 32.Qe4+=;
B) 30...Kf7! 31.Re5 Rxe5 32.Qxe5 Qd1+ 33.Be1 Qxa4 *(33...bxa4* Blatny,P Lukacs: '∓' '∓' '∓' Lukacs: 'Ftacnik' *34.c4 Nf6 35.Kg2∓;* *33...bxa4∓* Ftacnik *)*
34.Qh5+ Ke6∓]

29...Ne3!-+ Simple and brilliant! **30.fxe3**

[30.Qxe3 Qxd1]

30...Qe2! Δ ♖f1 **31.Bf2**

[31.Qd8 Ftacnik Qxe3+-+]

31...Qxf2+ 32.Kh1 Qxg3 33.axb5

[33.Qe4 Blatny,P Qh3+ 34.Kg1 bxa4-+ ⊥]

33...Rf5 34.Qd8+

[34.Qc4+ Ftacnik Kh7 35.Qe4 Qg6-+]

34...Kh7 35.Qd3 Qg6

[35...Qg6 Ftacnik 36.Rd2 Rh5+ 37.Rh2 Rxh2+ 38.Kxh2 Qxd3-+]
[35...Qh3+! Ftacnik 36.Kg1 Qg4+ 37.Kh1 Qh5+ 38.Kg1 Qg6+ 39.Kh1 Rh5#]

0-1

B31

□ **Larsen,Bent** **2515**
■ **Svidler,Peter** **2690**
Bad Homburg (6) 23.07.1998
[Wells]

1.e4 Wells,P Wells,P Wells,Peter K Wells,P Wells,P Wells,P: 'Wells,Peter K Wells,Peter K: 'Wells,P'' **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.Na3!?** Wells,P: 'To the best of my knowledge this move is a genuine novelty and further testimony, if any were needed, to Bent Larsen's seemingly inexhaustible quest for the original. However, the idea - exchanging on c6, advancing the e-pawn to e5 and then basing operations around the 'strong-pointing' of this pawn and the consequent cramping effect on black's position - is certainly not new. Indeed, at move 10 we will found ourselves back in 'known territory' -others have pointed there knight at the c4 square via the

more prosaic d3 and Nbd2. My only reservation about this particular exposition of white's idea is that placing the knight on c4 loses the option of kicking black's knight from d5. This, it seems to me hinders white's ability to find a convincing plan once he has done all the obvious things (ie about move 13). For this reason, I think an alternative, also relatively rare method of supporting e5 is worth a look. I have, strangely encountered it twice in my recent praxis:''To the best of my knowledge this move is a genuine novelty and further testimony, if any were needed, to Bent Larsen's seemingly inexhaustible quest for the original. However, the idea - exchanging on c6, advancing the e-pawn to e5 and then basing operations around the 'strong-pointing' of this pawn and the consequent cramping effect on black's position - is certainly not new. Indeed, at move 10 we will found ourselves back in 'known territory' -others have pointed there knight at the c4 square via the more prosaic d3 and Nbd2. My only reservation about this particular exposition of white's idea is that placing the knight on c4 loses the option of kicking black's knight from d5. This, it seems to me hinders white's ability to find a convincing plan once he has done all the obvious things (ie about move 13). For this reason, I think an alternative, also relatively rare method of supporting e5 is worth a look. I have, strangely encountered it twice in my recent praxis: Wells,Peter K: 'Wells,P: 'To the best of my knowledge this move is a genuine novelty and further testimony, if any were needed, to Bent Larsen's seemingly inexhaustible quest for the original. However, the idea - exchanging on c6, advancing the e-pawn to e5 and then basing operations around the 'strong-pointing' of this pawn and the consequent cramping effect on black's position - is certainly not new. Indeed, at move 10 we will found ourselves back in 'known territory' -others have pointed there knight at the c4 square via the more prosaic d3 and Nbd2. My only reservation about this particular exposition of white's idea is that placing the knight on c4 loses the option of kicking black's knight from d5. This, it seems to me hinders white's ability to find a convincing plan once he has done all the obvious things (ie about move 13). For this reason, I think an alternative, also relatively rare method of supporting e5 is worth a look. I have, strangely encountered it twice in my recent praxis:''' To the best of my knowledge this move is a genuine novelty and further testimony, if any were needed, to Bent Larsen's seemingly inexhaustible quest for the original. However, the idea - exchanging on c6, advancing the e-pawn to e5 and then basing operations around the 'strong-pointing' of this pawn and the consequent cramping effect on black's position - is certainly not new. Indeed, at move 10 we will found ourselves back in 'known territory' -others have pointed there knight at the c4 square via the more prosaic d3 and Nbd2. My only reservation about this particular exposition of white's idea is that placing the knight on c4 loses the option of kicking black's knight from d5. This, it seems to me hinders white's ability to find a convincing plan once he has done all the obvious things (ie about move 13). For this reason, I think an alternative, also relatively rare method of supporting

e5 is worth a look. I have, strangely encountered it twice in my recent praxis: Wells,P: 'Wells,Peter K: 'To the best of my knowledge this move is a genuine novelty and further testimony, if any were needed, to Bent Larsen's seemingly inexhaustible quest for the original. However, the idea - exchanging on c6, advancing the e-pawn to e5 and then basing operations around the 'strong-pointing' of this pawn and the consequent cramping effect on black's position - is certainly not new. Indeed, at move 10 we will found ourselves back in 'known territory' -others have pointed there knight at the c4 square via the more prosaic d3 and Nbd2. My only reservation about this particular exposition of white's idea is that placing the knight on c4 loses the option of kicking black's knight from d5. This, it seems to me hinders white's ability to find a convincing plan once he has done all the obvious things (ie about move 13). For this reason, I think an alternative, also relatively rare method of supporting e5 is worth a look. I have, strangely encountered it twice in my recent praxis: "

[5.Re1 Nf6 6.e5 Nd5 7.b3!? *(7.Nc3 Nc7 8.Bxc6 dxc6 9.Ne4* Wells,P: 'is the main line.''is the main line. Wells, Peter K: 'Wells,P: 'is the main line.''' is the main line. Wells,P: 'Wells,Peter K: 'is the main line.'') 7...0-0 8.Bb2 d6!? *(8...Nc7)* 9.Bxc6 bxc6 Wells,P: 'White is offering his key e5 pawn full support, and the ultimate exchange of dark-squared bishops is not out of the question. Moreover black must take into account the possibility of white driving his knight from d5. However, this is not to be rushed!''White is offering his key e5 pawn full support, and the ultimate exchange of dark-squared bishops is not out of the question. Moreover black must take into account the possibility of white driving his knight from d5. However, this is not to be rushed! Wells,Peter K: 'Wells,P: 'White is offering his key e5 pawn full support, and the ultimate exchange of dark-squared bishops is not out of the question. Moreover black must take into account the possibility of white driving his knight from d5. However, this is not to be rushed!''' White is offering his key e5 pawn full support, and the ultimate exchange of dark-squared bishops is not out of the question. Moreover black must take into account the possibility of white driving his knight from d5. However, this is not to be rushed! Wells,P: 'Wells,Peter K: 'White is offering his key e5 pawn full support, and the ultimate exchange of dark-squared bishops is not out of the question. Moreover black must take into account the possibility of white driving his knight from d5. However, this is not to be rushed!'' 10.d3 *(10.c4?* Wells,P: 'instigates an inappropriate tactical 'solution'...''instigates an inappropriate tactical 'solution'... Wells,Peter K: 'Wells,P: 'instigates an inappropriate tactical 'solution'...''' instigates an inappropriate tactical 'solution'... Wells,P: 'Wells,Peter K: 'instigates an inappropriate tactical 'solution'...'' *Nf4 11.exd6 Bxb2 12.dxe7 Qd7!* Wells,P: '...as white failed to reckon with the fact that the knight has been 'driven away' to an excellent outpost from where it

supports counterplay against g2."...as white failed to reckon with the fact that the knight has been 'driven away' to an excellent outpost from where it supports counterplay against g2. Wells,Peter K: 'Wells,P: '...as white failed to reckon with the fact that the knight has been 'driven away' to an excellent outpost from where it supports counterplay against g2.'" ... as white failed to reckon with the fact that the knight has been 'driven away' to an excellent outpost from where it supports counterplay against g2. Wells,P: 'Wells,Peter K: '...as white failed to reckon with the fact that the knight has been 'driven away' to an excellent outpost from where it supports counterplay against g2. '' *13.exf8Q+ Kxf8 14.Nc3 Qg4 15.g3 Bxa1 16.Re4 Bxc3 17.Rxf4 Qd7! 18.Ng5 f5∓)* 10...a5!? 11.Nbd2 *(11.a4* Wells,P: 'would strengthen the knight on d5, since any later advance of the c-pawn to c4 would have serious implications for the b4 square.''would strengthen the knight on d5, since any later advance of the c-pawn to c4 would have serious implications for the b4 square. Wells, Peter K: 'Wells,P: 'would strengthen the knight on d5, since any later advance of the c-pawn to c4 would have serious implications for the b4 square.'" would strengthen the knight on d5, since any later advance of the c-pawn to c4 would have serious implications for the b4 square. Wells, P: 'Wells,Peter K: 'would strengthen the knight on d5, since any later advance of the c-pawn to c4 would have serious implications for the b4 square." *)* 11...a4 12.Nc4 *(12.h3?? a3)* 12...Bg4 13.h3 Bxf3 14.Qxf3 Nb4! 15.exd6 exd6 16.Bxg7 Kxg7 17.Ne3 Re8 Wells,P: 'black's potential activity on the a-file, and the tactical possibility of Rxe3 and Nxc2 is comfortably sufficient to hold the balance.''black's potential activity on the a-file, and the tactical possibility of Rxe3 and Nxc2 is comfortably sufficient to hold the balance. Wells, Peter K: 'Wells,P: 'black's potential activity on the a-file, and the tactical possibility of Rxe3 and Nxc2 is comfortably sufficient to hold the balance.'" black's potential activity on the a-file, and the tactical possibility of Rxe3 and Nxc2 is comfortably sufficient to hold the balance. Wells, P: 'Wells,Peter K: 'black's potential activity on the a-file, and the tactical possibility of Rxe3 and Nxc2 is comfortably sufficient to hold the balance." 18.bxa4 Qd7 19.Qd1 Nd5 20.c4 Nxe3 21.fxe3 Qa7= Wells,P: 'de Gleria,F - Wells,P Koszeg 1998.''de Gleria,F - Wells,P Koszeg 1998. Wells,Peter K: 'Wells,P: 'de Gleria,F - Wells,P Koszeg 1998.'" de Gleria,F - Wells,P Koszeg 1998. Wells, P: 'Wells,Peter K: 'de Gleria,F - Wells, P Koszeg 1998."]

5...Nf6 6.Re1 0-0 7.Bxc6 bxc6 8.e5 Nd5 9.d3 d6 10.Nc4 h6

[10...Bf5?! 11.exd6 exd6 12.Bg5!↑]

11.Bd2

[11.h3?! Be6 12.Bd2 Qd7 13.Qc1 Kh7 14.Re4 g5 15.Bxg5 hxg5 16.Qxg5 Bf5 17.Rh4+ Kg8 18.g4 Bg6 19.Re1 dxe5 20.Nfxe5 Qe6 21.Qd2 Nb6 22.Nxg6 Qxg6 23.Ne5 Qd6 24.Rh5 Nd5 25.Rg5 Qh6 26.Nf3 f6 27.Rf5 Qxd2 28.Nxd2 Rae8 29.Re6 Kf7 30.Rxc6 e6

31.Rf3 Rc8 32.Ra6 Rc7 33.c3 Rb8 34.Nc4 Ke7 35.h4 Nb6 Benjamin,J-Kramnik,V/New York 1994/0-1 (61) Wells,P: 'Benjamin,J-Kramnik,V/New York 1994/0-1 (61) Wells,Peter K: ' Benjamin,J-Kramnik,V/New York 1994/0-1 (61)"]

11...Bf5!

[11...Rb8 12.Qc1 Kh7 13.Re4! f5 *(13...g5!?)* 14.Rh4 h5 15.Ng5+ Kg8 16.f4 Nb6 17.Bc3 d5 18.Na5 Qc7 19.Nb3 Na4 20.Ba5 Qb7 21.c4! Qa6 22.Rh3± Wells,P: 'Campora,D - Antunes,A/ Candas (op) 1992. Black's bishops sorely lack scope, and his position is riddled with weak squares and weak pawns.''Campora,D - Antunes,A/ Candas (op) 1992. Black's bishops sorely lack scope, and his position is riddled with weak squares and weak pawns. Wells,Peter K: 'Wells,P: 'Campora,D - Antunes,A/ Candas (op) 1992. Black's bishops sorely lack scope, and his position is riddled with weak squares and weak pawns.''' Campora,D - Antunes,A/ Candas (op) 1992. Black's bishops sorely lack scope, and his position is riddled with weak squares and weak pawns. Wells,P: 'Wells,Peter K: 'Campora,D - Antunes,A/ Candas (op) 1992. Black's bishops sorely lack scope, and his position is riddled with weak squares and weak pawns."]

12.h3

[12.Qc1 Kh7]

12...Qd7 13.Qe2 Rae8 14.a3 Nb6 15.Bf4

[15.Ne3 Be6 △16.Bc3 Na4]

15...g5!? Wells,P: 'To some extent this is a luxury afforded by the two bishops. Normally such a move carries the danger of light square weaknesses, but here this hardly applies. Indeed black is precisely trying to gain space for his light-squared bishop to highlight his superiority on these squares.''To some extent this is a luxury afforded by the two bishops. Normally such a move carries the danger of light square weaknesses, but here this hardly applies. Indeed black is precisely trying to gain space for his light-squared bishop to highlight his superiority on these squares. Wells,Peter K: 'Wells,P: 'To some extent this is a luxury afforded by the two bishops. Normally such a move carries the danger of light square weaknesses, but here this hardly applies. Indeed black is precisely trying to gain space for his light-squared bishop to highlight his superiority on these squares.''' To some extent this is a luxury afforded by the two bishops. Normally such a move carries the danger of light square weaknesses, but here this hardly applies. Indeed black is precisely trying to gain space for his light-squared bishop to highlight his superiority on these squares. Wells,P: 'Wells,Peter K: 'To some extent this is a luxury afforded by the two bishops. Normally such a move carries the danger of light square weaknesses, but here this hardly applies. Indeed black is precisely trying to gain space for his light-squared bishop to highlight his superiority on these squares. ''

16.Bg3 Bg6 17.h4 Nxc4 18.dxc4 g4 19.Nh2 h5 20.Qd2 Qf5 21.exd6 exd6 22.c3! Wells,P: 'An important decision. Both sides have weaknesses. After this move both will be able to cover them. After the alternative...''An important decision. Both sides have weaknesses. After this move both will be able to cover them. After the alternative... Wells,

Peter K: 'Wells,P: 'An important decision. Both sides have weaknesses. After this move both will be able to cover them. After the alternative...'" An important decision. Both sides have weaknesses. After this move both will be able to cover them. After the alternative... Wells, P: 'Wells,Peter K: 'An important decision. Both sides have weaknesses. After this move both will be able to cover them. After the alternative..."

[22.Bxd6? Wells,P: 'both sides get to take them off!''both sides get to take them off! Wells,Peter K: 'Wells,P: 'both sides get to take them off!'" both sides get to take them off! Wells,P: 'Wells,Peter K: 'both sides get to take them off!'' Rxe1+ 23.Rxe1 Rd8 24.Qf4 *(24.b4 g3!)* 24...Qxf4 25.Bxf4 Bxb2 Wells,P: 'in this open position black's sweeping bishop pair ensures that white's weaknesses will be the easier to hit. The knight on h2 also requires valuable tempi to recentralise. White's decision to undertake this in a more closed setting is therfore clearly correct.''in this open position black's sweeping bishop pair ensures that white's weaknesses will be the easier to hit. The knight on h2 also requires valuable tempi to recentralise. White's decision to undertake this in a more closed setting is therfore clearly correct. Wells,Peter K: 'Wells, P: 'in this open position black's sweeping bishop pair ensures that white's weaknesses will be the easier to hit. The knight on h2 also requires valuable tempi to recentralise. White's decision to undertake this in a more closed setting is therfore clearly correct.'" in this open position black's sweeping bishop pair ensures that white's weaknesses will be the easier to hit. The knight on h2 also requires valuable tempi to recentralise. White's decision to undertake this in a more closed setting is therfore clearly correct. Wells,P: 'Wells,Peter K: ' in this open position black's sweeping bishop pair ensures that white's weaknesses will be the easier to hit. The knight on h2 also requires valuable tempi to recentralise. White's decision to undertake this in a more closed setting is therfore clearly correct. "]

22...Rxe1+ 23.Rxe1 Rd8 24.Nf1 d5 25.Ne3 Qd7??

[⌓25...Qd3 26.Qxd3 Bxd3 27.Rd1 Be4∓]

26.cxd5 cxd5 27.Bf4??

[⌓27.Nxd5!± Qxd5?? 28.Re8++-]

27...Re8 28.c4! Wells,P: 'An excellent move, securing an outpost for the knight which proves just sufficient to hold the balance.''An excellent move, securing an outpost for the knight which proves just sufficient to hold the balance. Wells, Peter K: 'Wells,P: 'An excellent move, securing an outpost for the knight which proves just sufficient to hold the balance.''' An excellent move, securing an outpost for the knight which proves just sufficient to hold the balance. Wells,P: 'Wells,Peter K: 'An excellent move, securing an outpost for the knight which proves just sufficient to hold the balance. " **28...d4 29.Nd5 Rxe1+ 30.Qxe1 Kh7 31.Bg5 Qf5 32.b4 cxb4 33.axb4 d3 34.Bd2 Bd4 35.Bc3 Qe4 36.Qxe4 Bxe4 37.Bxd4 Bxd5 38.Kf1 Bxg2+**

[38...Bxc4 39.Ke1=]

39.Ke1 a6 40.Kd2 Be4 41.Ke3 Kg6

42.Bc3 Kf5 43.Bd2 Ke5
½-½

B12
□ **Svidler,Peter** **2690**
■ **Lobron,Eric** **2540**
Bad Homburg (8) 25.07.1998
[Baburin,Alexander]

1.e4 Baburin Baburin Baburin Baburin **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7 6.0-0 Nd7 7.Nh4 c5 8.c3 Bxb1 9.Rxb1 Nc6 10.Nf3 Be7 11.a3 Rc8 12.Bd3 Nb6 13.Qe2 cxd4 14.cxd4 a6 15.b3 Qd7 16.Qb2 Na7 17.Bf4 0-0 18.h4** A typical idea for such positions - White, who already has more space on the kingside thanks to his e5-pawn, aims to weaken the opponent's position on that wing. This forces Black to try to distract White from his plans of attacking on the kingside. **18...Nb5 19.a4 Nc3 20.Rbc1 Ne4 21.Qb1! h6 22.a5 Na8 23.Bxe4 dxe4 24.Qxe4 Rfd8 25.Rc4 b5 26.Rxc8 Rxc8 27.Rd1 Qd5 28.Qxd5 exd5 29.h5!**
[29.Rc1?! Rxc1+ 30.Bxc1 Nc7 31.Bd2 Ne6 with a further ...Ne6-d8-c6 and ...Bd8.]
29...Kf8 30.e6 fxe6 31.Re1 Kf7 32.Ne5+ Ke8 33.Re3 Bf6 34.Ng4 Kf7 35.Nxf6 gxf6 36.Rg3 Rg8 37.Rxg8 Kxg8 38.Bxh6 Nc7 39.Bf4 e5 40.dxe5 Ne6 41.g3 f5 42.Kg2 Kh7 43.Bd2
1-0

C06
□ **Svidler,Peter** **2710**
■ **Dolmatov,Sergey** **2575**
RUS-ch51 St Petersburg (5) 01.08.1998
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A Finkel,A **1...e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.Nce2 c5 6.c3 Qb6**
[6...Nc6]
[6...b5!?]
7.Nf3 cxd4 8.cxd4 f6 9.exf6 Nxf6 10.Nc3 Nc6 The arising position usually comes up from variation which starts with 3. ♘d2,but in the modern chess it's quiet often occasion that after completly different move order or even from completly different openings may arise similiar positions! **11.Bd3 Bd6 12.0-0 0-0 13.a3** Till now both sides didn't have much choise:all the moves are very logical without reasonable alternatives; but from now on almost on each move both players have the the possibility to deviate from the main line and sometimes these possibilities deserve serious attention. **13...a6**
[Of course not 13...e5?! 14.dxe5 Nxe5 15.Nxe5 *(15.Be3!? Qc7 16.Nxe5 Bxe5 17.h3 d4? 18.Nb5 Qb6 19.Bxd4±* Lampe,J-Idessis,D/DLM 1994 (26)*)* 15...Bxe5 16.Nxd5! Nxd5 17.Qh5 Bxh2+ 18.Qxh2± and white is clearly better;Rott,G-Busse,K/Dortmund op 1990 (29)]
[13...Kh8!? 14.Be3 *(14.Bc2 Bd7 15.Re1 Rae8 16.Bg5 a6 17.Qd3±* Beshukov,S-Akhundov,R/Voroshilovgrad op 1989 (44) *)*
A) 14...Qd8 15.Rc1 *(15.h3 a6 16.Rc1 Bc7 17.Bb1 Qd6 18.Qd3 g6 19.Rfe1 Nh5⇄* Dabetic,R-Radonjanin,V/JUG-chT 1994 (45)*)*

15...e5 16.dxe5 Nxe5 17.Nxe5 Bxe5 18.Bg5 h6 19.Bh4 Bf4 20.Rb1 Qd6 21.Bg3± Zapata,A-Ostos,J/Merida op 1992 (47);
B) 14...a6 15.h3 *(15.Rc1 Qc7 16.h3 Qf7 17.Ng5 Qe7 18.f4 Bd7 19.Na4!?±* Tseitlin,M-Schulz,M/Berlin Summer op 1992 (36)*)* 15...Bb8 16.Re1 Qc7 17.Rc1 e5? 18.dxe5 Nxe5 19.Nxd5!± Van Wely,L-Tober,G/Vienna op 1991 (27)]

14.Be3

[14.Bg5 Qc7 *(14...Kh8 15.Na4 Qc7 16.Rc1 Qf7 17.h3 Qh5 18.Be3±* Sorsak,J-Hagara,E/SVK-chJ U18 1994 (24) *)* 15.Bh4 Nh5 16.Rc1 g6 17.Na4 Qg7 18.Nb6 Rb8 19.Bxa6!? Nxd4! 20.Nxd4 bxa6 21.Nxc8 Rfxc8 22.Rxc8+ Rxc8 23.Re1!± Stillger,B-Gross,R/NRW-I 1990 (34)]

14...Qc7

[14...Bd7!? 15.b4 Qc7 16.Qc2 h6 17.h3 Rac8 18.Rac1 Be8 19.Qb3 Qe7∞ Daillet,E-Roos,L/FRA-ch 1990 (38)]

15.Rc1 Bd7 16.h3 Be8 17.Ng5!?

[Nothing promises 17.Qc2 h6 18.Nb1?! Nh5 19.Bh7+ Kh8 20.Nh4!? Nf4 21.Ng6+ Bxg6 22.Bxg6 Qe7∓ and black seized the initiative;Sellos,D-Roos,L/FRA-chT 1989 (51)]

17...Qe7 18.f4 That's the idea of ♘g5.

[18.Qc2?! h6 19.Nh7 Nxh7 20.Bxh7+ Kh8 21.Rfe1 Qh4∞]

18...h6 19.Nf3 Nh5! Very simple and effective way to equalize. **20.Ne5 Ng3 21.Re1**

[21.Rf2 Nf5 22.Bxf5 Rxf5 23.Qd3 Rf8 24.Rcf1 Rd8∞]

21...Bxe5 22.fxe5=

½-½

C92

□ **Svidler,Peter** **2710**

■ **Smagin,Sergey** **2575**

RUS-ch51 St Petersburg (9) 05.08.1998

[Wedberg,Tom]

Wedberg: 'Wedberg,T: 'Black over-optimistically throws his forces forward on the Q-side, but then a few silent White moves later he desperatly have to give all his gains back with interest to prevent mate. Again Svidler shows his understanding of the White side of the Spanish.'' Wedberg: 'Wedberg,Tom: 'Black over-optimistically throws his forces forward on the ♕-side, but then a few silent White moves later he desperatly have to give all his gains back with interest to prevent mate. Again Svidler shows his understanding of the White side of the Spanish.'' Black over-optimistically throws his forces forward on the ♕-side, but then a few silent White moves later he desperatly have to give all his gains back with interest to prevent mate. Again Svidler shows his understanding of the White side of the Spanish. **1.e4** Wedberg,T Wedberg Wedberg Wedberg Wedberg Wedberg: 'Wedberg,T' Wedberg: 'Wedberg,Tom' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.Na3**

[Wedberg: 'Wedberg,T: 'For the more positionally minded the line to play is'' Wedberg: 'Wedberg,Tom: 'For the more positionally minded the line to play is'' For the more positionally minded the line to play is 12.axb5 axb5 13.Rxa8 Qxa8 14.d5 Ne7 15.Na3 Ba6 16.Be3 Qb8 *(16...c6 17.dxc6 Qxc6 18.Nc2 Bb7 19.Nb4*

Qc7 20.Nd5 Bxd5 21.Bxd5± ½-½ Dimitrov,V-Brenjo,S/Jagodina 1998/EXP 65 (57) Wedberg: '½-½ Dimitrov,V-Brenjo,S/Jagodina 1998/EXP 65 (57) Wedberg,T: '1/2-1/2 Dimitrov,V-Brenjo,S/ Jagodina 1998/EXP 65 (57)" Wedberg: '½-½ Dimitrov,V-Brenjo,S/Jagodina 1998/EXP 65 (57) Wedberg,Tom: '½-½ Dimitrov,V-Brenjo,S/Jagodina 1998/EXP 65 (57)" *)* 17.Nc2 Nc5 18.Nb4 Bb7 19.Bc2 Na6 20.Nxa6 Bxa6 21.Qe2 Bc8 22.Ra1 Bd7 23.Qd3 c6 24.dxc6 Bxc6 25.Ra6 Rd8 26.Nh2 Qc8 27.Ra7± 1-0 Fritz5-Beliavsky,A/Frankfurt 1998/EXP 65 (54)]

12...exd4 13.cxd4 Re8 14.Bf4 Na5 15.Bc2 b4 16.Nb1 Nf8

[16...c5 17.Nbd2 Qc7 18.Rc1 Rad8 19.Bb1 g6 20.Qc2 Qb6 21.dxc5 Nxc5 0,5/Luther,T-Lalic,B/Hastings 9596/CBM 51/[Hansen,Cu] (21) Wedberg: '0,5/Luther,T-Lalic,B/Hastings 9596/CBM 51/[Hansen,Cu] (21) Wedberg,T: '0,5/Luther,T-Lalic,B/Hastings 9596/CBM 51/[Hansen,Cu] (21)"]

[16...b3 17.Bd3 c5 18.Nbd2 cxd4 19.Bxd6 Qb6 20.e5 Be7 21.Ne4 Rad8 22.Qc1 Bxe4 23.Bc7 Qb4 24.Bxe4 Nc5 25.Bxd8 Rxd8≅ Ernst,Th-Tisdall,J/Gausdal 52/350 1991 (44)]

[16...g6 17.Nbd2 Nf8 18.Bg3 Ne6 19.Nb3 Nxb3 20.Bxb3 c5 21.d5 Nd4 22.Nxd4 Bxd4 23.Re2 Qf6= Hermansson,E-Barkhagen,J/SWE-chop Vaxjo ,EXT 92ch 1992 (35)]

17.Nbd2 Ne6 18.Be3 c5 19.d5 Nf8 20.Rb1 c4 21.Qe2 Rc8 22.Nh2 b3N

[22...Nd7 23.Ng4 Bg5 24.f4 Bh4 25.Rf1 b3 26.Bd1 f5 27.exf5 Nb6⇄ 0-1 Jonczyk,W-Murdzia,P/Polanica Zdroj 1993/EXT 93op2 (41) Wedberg: '0-1 Jonczyk,W-Murdzia,P/Polanica Zdroj 1993/EXT 93op2 (41) Wedberg,T: '0-1 Jonczyk,W-Murdzia,P/Polanica Zdroj 1993/EXT 93op2 (41)"]

23.Bd1 Nd7 24.Ng4 Bxb2?! Wedberg: 'Wedberg,T: 'Dubious, because Black loses control over the black squares. The black P:s look much more dangerous than they actually are." Wedberg: 'Wedberg,Tom: 'Dubious, because Black loses control over the black squares. The black ♙:s look much more dangerous than they actually are." Dubious, because Black loses control over the black squares. The black ♙:s look much more dangerous than they actually are.

[⌓24...Bg5]

25.Rxb2 c3 26.Rb1 cxd2?!

[⌓26...c2 27.Rc1 cxd1Q 28.Rcxd1±]

27.Bxd2 Nc5

[27...Bxd5 28.Nh6+! *(28.Qxa6 Nc4)* 28...gxh6 29.Qg4+ Kh8 30.exd5±]

28.Qf3 Nc4 29.Bc3→ Black suffers from the absence of defenders on the ♔-side. White threatens to win easily with the standard attack starting with ♘f6+. Wedberg: 'Black suffers from the absence of defenders on the ♔-side. White threatens to win easily with the standard attack starting with ♘f6+. Wedberg,T: 'Black suffers from the absence of defenders on the K-side. White threatens to win easily with the standard attack starting with Nf6+.'' Wedberg: 'Black suffers from the absence of defenders on the ♔-side. White threatens to win easily with the standard attack starting with ♘f6+. Wedberg,Tom: 'Black suffers from the

absence of defenders on the ♔-side. White threatens to win easily with the standard attack starting with ♘f6+."
29...f5
[29...Nxa4? 30.Nf6+!→]
30.Qxf5 Rc7 31.Bxb3+- Rf8 32.Nf6+! Wedberg: 'Wedberg,T: 'A nice touch to conclude a rather strange game.'' Wedberg: 'Wedberg,Tom: 'A nice touch to conclude a rather strange game.'' A nice touch to conclude a rather strange game. **32...gxf6 33.Bxc4 Rg7 34.Re3 Bc8 35.Qf4 Nxa4**
[35...Nxa4 36.Bd4+-]
1-0

C89

□ **Svidler,Peter** **2710**
■ **Adams,Michael** **2715**
Olympiad-33 Elista (9.1) 07.10.1998
[Blatny,Pavel]

1.e4 Blatny,P Blatny,P Blatny,P **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 Nf6 16.Rh4 Qf5 17.Nd2!?**
[17.Bc2 Leko-Adams/Madrid/1998/]
17...g5!?
[17...Qxd3?? 18.Rd4+-]
18.Rh6
[18.Ne4 gxh4 19.Nxd6 Qg6↑]
18...Ng4 19.Ne4 Nxh6 20.Nxd6 Qg6
[20...Qh3 21.Qe2
A) 21...Bf5 22.Bxg5 Ng4 23.f3 Bxd3 24.Qd2
A1) 24...Ne5 25.Qe3 Rae8 26.Nxe8 Rxe8 27.Rd1 Bg6 *(27...Qf5 28.f4+-)* 28.Bf6! Qf5 29.Qxe5! Qxe5 30.Bxe5 Rxe5 31.Kf2+- ⊥;
A2) 24...Rae8 25.Nxe8 Rxe8 26.Bxf7+! Kxf7 27.Qf4+ Kg8 28.Qxg4 *(28.fxg4? Re2=)* 28...Qxg4 29.fxg4 Re2 30.Rd1 Be4± ⊥⧉;
B) 21...Be6 22.Bxg5 *(22.Bxe6 Qxe6 23.Qxe6 fxe6 24.Bxg5 Nf7=)* 22...Bxb3 23.axb3 Nf5 24.Ne4±]
21.Ne4
[21.Nxc8!? Raxc8 22.d4⩲]
21...Ng4!?
[21...Bf5
A) 22.f3!? g4 *(22...Bxe4 23.fxe4)* 23.Bf4 gxf3 24.Qxf3 Ng4 *(24...Bxe4 25.dxe4 Ng4 26.e5±)* 25.Nd6 Be6 26.Re1⩱;
B) 22.Nxg5 Bxd3 23.Nf3 Bc4 *(23...Rfd8 24.Ne5 Qe4 25.Bf4 Be2 26.Qb1±)* 24.Ne5 Qe6 *(24...Bxb3 25.Nxg6 Bxd1 26.Nxf8 Rxf8 27.Bxh6 Rd8±)* 25.Bxh6 *(25.Nxc4 bxc4 26.Bc2 Ng4∞)* 25...Qxh6 26.Nxc4 bxc4 27.Qg4+ Qg7 28.Qxc4±]
[21...g4 22.Bg5 Bf5 23.Qc1 Kg7 24.Bf6+ Kg8 25.Bg5 Kg7=]
22.Bxg5 Bf5 23.Bf4 Rad8 24.Qe2
[24.f3?! Rfe8! 25.Qe2 Ne5∞]
24...Rfe8 25.Re1 Kg7
[25...Ne5 26.Bxe5 Rxe5 27.Nf6+ Qxf6 28.Qxe5+-]
26.f3 Ne5 27.Bc2 c5 28.Qe3! f6
[28...c4 29.d4 Nd3 30.Bxd3 cxd3 31.Qxd3 Re7 32.d5 Δ32...♖de8 33.d6!]
29.Kh1! Δ♘f6 **29...Bxe4?**
[⌓29...c4 30.d4 *(30.Nxf6 Kxf6 31.Bxe5+ Kf7∞)* 30...Nd3 31.Bxd3 cxd3 32.Qxd3 Re7∞]
30.fxe4± Nd7?! 31.d4 cxd4 32.cxd4 Nb6

[32...f5 33.g4! *(33.e5 Qc6+ γc2)* 33...fxe4 *(33...fxg4 34.Bd3 Δe5)* 34.Bxe4→]

33.Qf2 Nd5 34.Bd2

[34.exd5 Rxe1+ 35.Qxe1 Qxc2 36.Qe7+ Kg6 37.Qxd8 Qe4+ 38.Kg1 Qe1+ 39.Kg2 Qe2+= 40.Kh3?? Kh5-+]

34...Ne7 35.e5 f5 36.e6!+- Qf6 37.Bb3 Kg8 38.Re5 Kg7 39.d5 Qxe5

[39...Qxe5 40.Bc3 Qxc3 41.bxc3 Nxd5 42.Qxf5 Ne7 43.Qf7+ Kh6 *(43...Kh8 44.Bc2 Ng6 45.e7 Rxe7 46.Qf6++-)* 44.Qf6+ Ng6 45.h4+-]

1-0

C67

□ **Svidler,Peter** **2710**
■ **Timman,Jan H** **2655**
Olympiad-33 Elista (13.1) 12.10.1998
[Wedberg,Tom]

1.e4 Wedberg,T Wedberg Wedberg Wedberg,T Wedberg: 'Wedberg,Tom' **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Rd1+ Ke8 10.Nc3 Ne7 11.Nd4 Ng6** RR: '*'

[11...Nf5 12.Nde2 Be7 13.b3 Bd7 14.Bb2 Rd8 15.Ne4 h5 16.c4 a5 17.Rd3 Bc8 18.Rad1± 1-0 Matulovic,M-Karaklajic,N/Banja Vrucica 1991/EXT 97 (41) Wedberg,T: '1-0 Matulovic,M-Karaklajic,N/Banja Vrucica 1991/EXT 97 (41)']

12.Ne4 Wedberg,T: 'The negative aspect of the manouvre Nf5-e7-g6 is that White can establish a N on d4. Together with the companion on e4 this gives a number of attacking possibilities.' Wedberg: 'Wedberg,Tom: 'The negative aspect of the manouvre ♘f5-e7-g6 is that White can establish a ♘ on d4. Together with the companion on e4 this gives a number of attacking possibilities. " The negative aspect of the manouvre ♘f5-e7-g6 is that White can establish a ♘ on d4. Together with the companion on e4 this gives a number of attacking possibilities.

[12.f4 Wedberg,T: 'this promises White nothing because Black can exchange Bf8 for Nd4.' Wedberg: 'Wedberg,Tom: 'this promises White nothing because Black can exchange ♗f8 for ♘d4." this promises White nothing because Black can exchange ♗f8 for ♘d4. Bg4 *(12...Bc5 13.Be3 Bxd4 14.Rxd4 Bf5=* Ye Jiangchuan-Rausis,I/Lee Cup 1996/EXP 54/½-½ (48) Wedberg,T: 'Ye Jiangchuan-Rausis,I/Lee Cup 1996/EXP 54/1/2-1/2 (48)' Wedberg: 'Ye Jiangchuan-Rausis,I/Lee Cup 1996/EXP 54/½-½ (48) Wedberg,Tom: 'Ye Jiangchuan-Rausis,I/Lee Cup 1996/EXP 54/½-½ (48)" *)* 13.Rd3 Rd8 14.Be3 Bc5 15.Rf1 h5 16.Rf2 Ne7 17.Rfd2 Bxd4 18.Rxd4 Rxd4 19.Bxd4 b6= 0-1 Goloshchapov,A-Haba,P/Pardubice 1998/EXT 99 (87) Wedberg,T: '0-1 Goloshchapov,A-Haba,P/Pardubice 1998/EXT 99 (87)']

[12.Re1 Bc5 13.Nb3 Bb4=]

12...Be7 13.f4

[13.Re1 c5 Wedberg,T: 'This looks a bit daring, but is a logical move to fight for the control of the centre.' Wedberg: 'Wedberg,Tom: 'This looks a bit daring, but is a logical move to fight for the control of the centre.'' This looks a bit daring, but is a logical move to fight for the control of the centre.

A) 14.Nb3 b6 15.Nf6+?

(15.Nd6+=) 15...Kf8 16.Nd5 Bd8 17.Nd2 c6 18.Ne3 Nxe5∓ Leko,P-Almasi,Z/HUN-ch 1997/CBM 62/0-1 (53) Wedberg,T: 'Leko, P-Almasi,Z/ HUN-ch 1997/CBM 62/0-1 (53)';

B) 14.Nb5 Kd7! 15.Bg5 Re8 16.a4 a6 17.Bxe7 axb5 18.Bxc5 Rxa4 19.Rxa4 bxa4 20.Bd4 Kc6 21.c3 Kd5∓ ½-½ Spasov,V-Zhang Zhong/Elista 1998/CBM 66 ext (57) Wedberg,T: '1/2-1/2 Spasov,V-Zhang Zhong/Elista 1998/CBM 66 ext (57)' Wedberg: '½-½ Spasov,V-Zhang Zhong/Elista 1998/CBM 66 ext (57) Wedberg,Tom: '½-½ Spasov,V-Zhang Zhong/Elista 1998/CBM 66 ext (57)"]

13...Nh4N Wedberg,T: 'A logical and seemingly strong novelty. The idea is to blockade Whites f-P and at the same time to challenge the N on d4. Blacks plan is to play Nf5.' RR: 'N!?' Wedberg: 'Wedberg,Tom: 'A logical and seemingly strong novelty. The idea is to blockade Whites f- ♙ and at the same time to challenge the ♘ on d4. Blacks plan is to play ♘f5." A logical and seemingly strong novelty. The idea is to blockade Whites f- ♙ and at the same time to challenge the ♘ on d4. Blacks plan is to play ♘f5.

[13...Bg4 RR: 'Ü 71/334' 14.Rd3 Wedberg,T: 'keeping the R on the d-file prevents the manouvre c5 followed by Kd7-c6.' Wedberg: 'Wedberg,Tom: 'keeping the ♖ on the d-file prevents the manouvre c5 followed by ♔d7-c6. " keeping the ♖ on the d-file prevents the manouvre c5 followed by ♔d7-c6. Rd8 15.h3 Bd7 16.Be3 c5 17.Ne2 b6 18.c4 h5 19.Rad1 h4⩲ ½-½ Peng Xiaomin-Almasi,Z/ Groningen 1997/CBM 63/[Wedberg] (33) Wedberg,T: '1/2-1/2 Peng Xiaomin-Almasi,Z/Groningen 1997/CBM 63/[Wedberg] (33)' Wedberg: '½-½ Peng Xiaomin-Almasi,Z/ Groningen 1997/CBM 63/[Wedberg] (33) Wedberg,Tom: '½-½ Peng Xiaomin-Almasi,Z/Groningen 1997/CBM 63/[Wedberg] (33)"]

14.Re1 Wedberg,T: 'Perhaps threatening to check on d6, but it also allows Black to develop in an explosive way.' Wedberg: 'Wedberg,Tom: 'Perhaps threatening to check on d6, but it also allows Black to develop in an explosive way." Perhaps threatening to check on d6, but it also allows Black to develop in an explosive way.

[14.Be3 Nf5 15.Bf2 Nxd4 16.Rxd4 Be6∞]

14...c5!?

[14...Nf5 15.Nxf5 Bxf5 16.Nd6+ *(16.Nf6+ Kf8∓)* 16...Bxd6 17.exd6+ Kd7=]

15.Nb5 Kd7 Wedberg,T: 'Shooting up the K from e8 to c6 is a powerful manouvre. If White reacts timidly Black can soon get the upper hand. (see Spasov - Zhang Zhong/ Elista 1998 above). Svidler knows this and starts a series of aggressive moves.' Wedberg: 'Wedberg,Tom: 'Shooting up the ♔ from e8 to c6 is a powerful manouvre. If White reacts timidly Black can soon get the upper hand. (see Spasov - Zhang Zhong/Elista 1998 above). Svidler knows this and starts a series of aggressive moves." Shooting up the ♔ from e8 to c6 is a powerful manouvre. If White reacts timidly Black can soon get the upper hand. (see Spasov - Zhang Zhong/Elista 1998 above). Svidler knows this and starts a series of aggressive moves.

16.b4!? Kc6!
[16...a6 17.Nbc3 cxb4 18.Rd1+ Kc6 19.Nd5⇄]
[16...cxb4 17.a3 Kc6 18.Nd4+ Kd5 19.Bb2!? *(19.Nb5=)* 19...bxa3 20.Bc3 Kc4 21.Red1∞]
17.a4 b6 Wedberg,T: 'Timman keeps a P on c5 to guard the vulnerable square d4.' Wedberg: 'Wedberg,Tom: 'Timman keeps a ♙ on c5 to guard the vulnerable square d4." Timman keeps a ♙ on c5 to guard the vulnerable square d4. **18.bxc5 bxc5 19.Ba3 Nf5 20.Nf2**
[20.g4 Nh4 21.Re3 a6 *(21...Bxg4 22.Rc3→)* 22.Rc3 axb5 23.Bxc5 Bxc5+ 24.Rxc5+ Kd7∓]
[20.Rab1!?]
20...a6 21.Nc3 Nd4 22.Rac1 g5!↑ 23.Nd3 gxf4 24.Nxf4 Bg5 25.Ncd5 Bf5∓ Wedberg,T: 'A complex position, both sides are quite active. The question is whether the K on c6 is strong or a liability. The answer is that the K is safe for the time being, so the advantage goes to Black.' Wedberg: 'Wedberg,Tom: 'A complex position, both sides are quite active. The question is whether the ♔ on c6 is strong or a liability. The answer is that the ♔ is safe for the time being, so the advantage goes to Black.'' A complex position, both sides are quite active. The question is whether the ♔ on c6 is strong or a liability. The answer is that the ♔ is safe for the time being, so the advantage goes to Black. **26.Re3** Wedberg,T: ' ΔRc3' Wedberg: 'Wedberg, Tom: ' Δ♖c3" Δ♖c3 **26...Rad8 27.c4 Ne6 28.Rf1?**
[⌓28.g3]
28...Nxf4 29.Nxf4 Rd4 30.Bb2 Wedberg,T: 'White is now out on a fishing expedition. His position is lost, but Black has to find out how to do it.' Wedberg: 'Wedberg,Tom: 'White is now out on a fishing expedition. His position is lost, but Black has to find out how to do it.'' White is now out on a fishing expedition. His position is lost, but Black has to find out how to do it. **30...Rxc4**
[30...Rxf4 31.Rxf4 Bxf4 32.Rf3 Bxh2+ 33.Kxh2 Be6∓]
31.e6 f6?!
[31...Bxf4 32.Rxf4 *(32.Ref3 Rb8 33.Rxf4 Rxf4 34.Rxf4 Bxe6-+)* 32...Rxf4 33.Bxh8 Bxe6-+]
32.g3 Re8 33.e7 Be4
[33...Rxa4 34.h4 Bxf4 35.Rxf4 Rxf4 36.gxf4∓]
34.h4 Bxf4 35.Rxf4 Rxe7 36.Bxf6 Re6 37.a5 Kd5
[37...Kb5! 38.Bc3 Bd5∓ *(38...Bf5∓)*]
38.Bc3 Rxc3?! Wedberg,T: 'Strange decision, now White can play for a win.' Wedberg: 'Wedberg,Tom: 'Strange decision, now White can play for a win." Strange decision, now White can play for a win.
[38...Ra4∓]
39.Rxc3 c4 40.Rf7⇄ c6 41.Kf2 Kd4
[⌓41...Bd3 42.Rd7+ Ke4∞]
42.Re3 c3 43.Rd7+ Kc4 44.Ke1 h5 45.Rdd3 Bxd3! 46.Rxe6 Kb3 47.Rxc6 Kb2 48.Rc5 Bg6 49.Rc8 Bd3 50.Rc6 Bg6?? RR: '1-0 (50) Svidler,P (2710)-Timman,J (2655) Elista 1998 CBM 66 ext [Wedberg]'
[50...Bf5 51.Rb6++-]
[50...Bb5□ 51.Rc7 Bd3 52.Kf2 Bb5 *(52...c2 53.Ke3+-)* 53.Ke3 Bf1 54.g4 hxg4 55.h5 g3 56.h6 g2 57.Kf2 Bd3 58.h7 Bxh7 59.Rb7+ Ka3 60.Rxh7 c2=]
1-0

B30
□ **Svidler,Peter** **2713**
■ **Krasenkow,Michal** **2643**
74/161 Belgrad 1999
[Krasenkow,Michal]

1.e4 Smirin,Ilia Smirin,Ilia: 'Smirin Smirin' **1...c5 2.Nf3 e6 3.Nc3 Nc6 4.Bb5 Nd4 5.0-0 a6 6.Bd3 Ne7 7.Nxd4 cxd4 8.Ne2 d5 9.exd5 Nxd5**
[9...Qxd5 Ü 59/182 10.c3 Smirin,Ilia Nc6 11.Qc2 f5 *(11...Bd6!? 12.b3 Qh5 13.Ng3 Qh4 14.Re1 0-0 15.Bb2 Bd7 16.Bf1 Rac8⇄* 1/2-1/2 Brodsky, M-Markowski,T/ Katowice op 1993 (46) Smirin: ' ½-½ Brodsky,M-Markowski,T/Katowice op 1993 (46)'*)* 12.cxd4!? b5 13.Re1 Nb4 14.Qc3 Nxd3 15.Qxd3 Bc5 16.b3 0-0 17.Bb2 Bb6 18.Qg3 += 1-0 Svidler,P-Zyla,J/ Groningen op 1993 (25) Smirin: ' ± ' ± ' Smirin: ' 1-0 Svidler,P-Zyla,J/Groningen op 1993 (25)']
10.c3
[10.Nxd4?! Smirin,Ilia Nf4 =+ Smirin: ' ∓ ' ∓ ']
10...dxc3 11.dxc3 Bd6 12.Nd4 Qc7 13.h3N
[Smirin,Ilia: 'Deserved attention' Smirin,Ilia: 'Smirin: 'Deserved attention'' 13.Qh5 Smirin,Ilia: '!?' Smirin,Ilia: 'But after simple' Smirin, Ilia: 'Smirin: 'with very complicated position after'' Smirin: 'But after simple'
A) 13...Nxc3!? Smirin,Ilia 14.Re1 *(14.bxc3 Qxc3 15.Bb5+ Kf8 16.Be3 axb5 17.Nxb5 Qe5* ~ Smirin: ' ∞ ' ∞ *)* 14...g6 15.Qh4 Nd5 16.Bh6 ~= Smirin: ' ⩲ ' ⩲ ';
B) 13...Nf6 Smirin,Ilia 14.Qh4 += Smirin: ' ± ' ± ';
C) 13...Nf4 Smirin,Ilia 14.Bxf4 Bxf4 15.Rfe1 g6 16.Qh4 0-0 = black is O.K Smirin: ' = ' = ']
13...Bd7!? [Δ 0-0-0]
[13...Bh2+ 14.Kh1 Bf4 15.Qf3 0-0 16.Bxf4 Nxf4 Δ e5=]
14.Qf3 Nf4
[14...0-0!? 15.Be4 Bc6]
15.Be4
[15.Bxf4 Bxf4 16.Be4 Rb8]
15...Ng6
[15...Rb8 16.Rd1±]
16.Be3
[16.Rd1!?
A) 16...0-0-0? 17.Qxf7 *(17.Bxg6 hxg6 18.Qxf7 Bh2+ 19.Kh1 Rxh3! 20.gxh3? Bc6+-+)* 17...Bh2+ 18.Kh1 Rdf8 19.Qxg7 Be5 20.Qh6 Rxf2 21.Kg1±;
B) 16...Ne5 17.Qe2 0-0-0 18.a4!?]
[16.Bxb7? Smirin,Ilia Ne5 17.Qe4 f5 18.Qxe5 Bxe5 19.Bxa8 0-0 20.Bf3 Bxd4 21.cxd4 Bc6 ∓ Smirin: ' ∓ ' ∓ ']
16...Ne5 17.Qe2 0-0-0 Smirin,Ilia: '⇄!?'
18.Rfd1
[18.a4 Kb8 19.Nb5?! axb5 20.axb5 Qc4]
18...Kb8 19.a4 Nc4 20.Bc1 e5!? 21.Nf5 Bxf5 22.Bxf5 e4!? Smirin,Ilia: '↑!' Smirin,Ilia: 'in arising complications white has to play very carefuly for not to find himself in the trouble.' Smirin,Ilia: 'Smirin: 'in arising complications white has to play very carefuly for not to find himself in the trouble." **23.Kh1**
[Smirin,Ilia: 'After' Smirin,Ilia: 'Smirin: 'After" 23.Bxe4? Rhe8 Smirin,Ilia: 'whites position looks undeefensible' Smirin,Ilia: 'Smirin: 'whites position looks undeefensible'' 24.Rd4 Bh2+ 25.Kh1 Rxd4 26.cxd4 f5 27.g3 Bxg3! *(27...Rxe4 28.Qd3)* 28.Qf3

(28.fxg3 Qxg3 29.Qd3 Qf2 30.Qxc4 Rxe4-+) 28...fxe4 29.Qxg3 Qxg3 30.fxg3 e3 31.Kg2 *(31.b3 Nd2)* 31...Na5 32.d5 Nb3 33.Rb1 g5-+]

[23.b3 Bh2+ *(23...Na5 24.Be3 Nxb3 25.Rab1 ×b7)* 24.Kh1 Nd6 *(24...Rxd1+ 25.Qxd1 Rd8 26.Qc2)* 25.Kxh2 *(25.Bg4 Be5∓)* 25...Nxf5+

A) 26.g3 Rxd1 27.Qxd1 Qxc3 *(27...e3? 28.Qd3)* 28.Bf4+ Ka8 29.Rc1 Qd3∓ △30.Qxd3 exd3 31.Rc7 Rd8 32.Rxf7 Nd4! 33.Kg2 *(33.Bg5 b5! 34.axb5 axb5 35.Kg2 h6!-+)* 33...h6! 34.b4 g5-+;

B) 26.Kg1 Rxd1+ 27.Qxd1

B1) 27...Qxc3 28.Bf4+ Ka8 29.Rc1 Qd3 30.Qxd3 *(30.Qg4 g6)* 30...exd3 31.Rc7 Rd8 *(31...Nd4 32.Rxf7 Ne2+ 33.Kf1)* 32.Rxf7 Nd4 33.Kf1 Nxb3 34.Ke1 d2+ 35.Kd1 Rc8 36.Ke2! *(36.Rc7?! Rxc7 37.Bxc7 b5; 36.Bc7 Re8)* 36...Rd8 *(36...Rc1?! 37.Bxd2 Rc2 38.Kd3 Rxd2+ 39.Kc3)* 37.Kd1=;

B2) 27...e3! 28.Bxe3 Nxe3 29.fxe3 *(29.Qd3 Nxg2 30.Kxg2 Rd8∓)* 29...Qxc3 30.Qd4 Qxd4 *(30...Qxb3 31.Qxg7=)* 31.exd4 Kc7∓]

[23.Rd4!? Smirin,Ilia Na5 *(23...Bh2+ 24.Kh1 Rxd4 25.cxd4 Re8 26.Bxh7 g6 27.Bg5 ~ Smirin: ' ∞' '∞')* 24.Rxe4 g6 ∓ Smirin: '∓' '∓']

23...Rhe8 24.Bg5

[24.Rd4 Na5 *(24...Qc5 25.Bxe4 Na5? 26.b4)* 25.Rxe4 Rxe4 26.Bxe4 *(26.Qxe4? g6)* 26...Re8 (Δ f5, Δ ♘b3-c5) 27.g4 *(27.Qg4 g6)* 27...Nb3 28.Rb1 Nc5 29.f3 Nxe4 30.fxe4 Qc6-+]

[24.Bxh7!?

A) 24...Na5 25.Bg5 f6 26.Be3;

B) 24...g6 25.Bg5!? *(25.Rd4 Na5 26.Bg5 Nb3 27.Bxd8 Rxd8 28.Rc4±)*;

C) 24...Qc5! 25.Rd4 Qe5 *(25...Na5 26.b4 Qe5 27.Rxd6 Rxd6 28.bxa5)* 26.g3 e3! *(26...Qe6 27.Kh2)* 27.Bxe3 *(27.Qxc4? exf2 28.Bf4 Qe1+ 29.Qf1 Qxa1; 27.f4?! Qe6 28.f5 Qe5 29.Rxc4 Qxg3)* 27...Nxe3 28.Qxe3 *(28.Re4 Qd5 29.Qxe3 g6 30.f3 Rxe4 31.Qxe4 Qh5)* 28...Qxe3 *(28...Qh5 29.Rh4 Qd5+ 30.Be4±)* 29.fxe3 Rxe3=]

24...f6 25.Bh4 g5!

[25...Qc5 26.Bxh7 Rh8 27.Qxe4±]

26.Rd4 Smirin,Ilia: '□' **26...Qc5!**

[Smirin,Ilia: 'Doesn't work' Smirin,Ilia: 'Smirin: 'Doesn't work'' 26...Na5? 27.Rxd6! Rxd6 Smirin,Ilia 28.Bg3 += Smirin: '⩲' '⩲']

[26...Nxb2?! Smirin,Ilia 27.Qxb2 gxh4 28.Bxe4→]

27.Qxc4

[27.Bxe4? gxh4 28.Qxc4 Qe5 29.Rxd6□ Smirin,Ilia Rxd6 =+ Smirin: '∓' '∓']

27...gxh4

[27...Qxf5 28.Rxd6 gxh4 *(28...Rxd6 29.Bg3 Re5 30.Re1)* 29.Qd4=]

28.Qxc5

[28.Qd5!?]

28...Bxc5 29.Rxd8+ Rxd8 30.Bxh7 Bxf2 Smirin,Ilia: '= Smirin: '=' '='

[30...Bxf2 31.Bxe4 Rd2 32.b4 b6≅ ⊥]

[30...e3!?]

½-½

B90

□ **Adams,Michael** **2716**
■ **Svidler,Peter** **2713**
75/239 Dos Hermanas 1999
[Adams,Michael]

Hazai: 'Svidler tries to improve on a previous game between these two players from 1998, but the improvement didn't bring him any satisfaction. In the 6.Be3 e5 Najdorf, after 10.g5 he opted for Nh5 instead of b4. Adams' 11.Ne2 came as a surprise to him, and he reacted badly. 12...g6 is worth of studying, since the game continuation 12...Nf4 didn't prove to be quite sound. Adams went on to win a fine game in his pet variation.' **1.e4** Atlas,Valeri Hazai Atlas,Valeri: 'Atlas,V Ftacnik' Atlas,Valeri: 'Adams, Michael Ftacnik' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 b5 10.g5 b4** John Emms: 'Black responds to the attack on his king's knight with one of his own on the c3-knight – a typical idea in the Sicilian.'

[10...Nh5 (Hazai) acknowledges that White came first and gives up the important d5 square. John Emms: 'is a sensible alternative.' 11.Qd2

A) 11...Nb6 12.Nd5 Nxd5?! *(12...Bxd5 13.exd5 Qc7* deserves attention to fight against the standard Na5.*)* 13.exd5 Bd7 14.Na5 Suddenly White is playing on the queenside exploiting the weakness of c6. Rc8 15.0-0-0 *(*The immediate push *15.c4 Be7* intending *16.c5* is met by a completely sound exchange sacrifice: *Rxc5! 17.Nb7 Qb8 18.Nxc5 dxc5* blockading d6.*)* 15...Be7 16.Kb1 0-0 17.c4! White's chances are on the queenside, and it is Black who wants to find counterplay on the kingside by playing f5. Nf4 *(17...f5 18.gxf6 Rxf6 19.cxb5 axb5 20.Nc6!* This is the point! White opens up the diagonals for his light squared B. *Rxc6* This is a desperate exchange sacrifice in order to defend the light squares. Giving up the B would be disastrous. *21.dxc6 Bxc6 22.Be2* and Black has no real compensation for the exchange, Adams. *)* 18.h4 Re8 19.Bxf4 exf4 20.Nc6! Again this knight jump opens up the position for the White pieces. Qb6 *(20...Bxc6 21.dxc6 b4 22.Qd5 Qc7 23.Bh3!* and Black cannot eliminate the dangerous passed pawn.*)* 21.cxb5 axb5 22.Qxf4 and White holds the better prospects, Adams-Svidler, Tilburg 1998. *(22.Qd4!* however was even stronger: *Bd8 23.Qxb6 Bxb6 24.Bxb5* and Black is in a hopeless situation according to Svidler. *)*;

B) 11...Be7 12.0-0-0 Nb6 13.Kb1 0-0 14.Nd5 Bxd5 This is the way Black must handle such a position. 15.exd5 Qc7 Here 16.Na5 is met by Nxd5 17.Qxd5 Qxa5 and although White has enough compensation for the pawn, Black's position remains safe. 18.f4 Nxf4 19.Bxf4 exf4 20.Bd3 Rae8 21.h4 Bd8 22.Qf5 g6 23.Qxf4 Re5= and Black is OK, Shirov-Gelfand, Groningen 1996.]

11.Ne2N Hazai: 'N!?' Hazai: 'This is a new strategy, avoiding Nd5 after which the pawn structure is similar to the

previous notes.' Atlas,Valeri: 'N!' 'N!' 'N!' Atlas,V: 'N!' Atlas,Valeri: 'Adams, Michael: 'N'' Atlas,Valeri: 'Ftacnik: 'An ambitious attempt to keep the position more complicated than after the standard 11.Nd5. "

[This novelty is an important alternative to the standard continuation 11.Nd5 Atlas,Valeri John Emms: 'is another common move. After' , which was tested in the strongest tournaments this year: Nxd5 12.exd5 Bf5 13.Bd3 Bxd3 14.Qxd3 John Emms: 'Black continues with' Be7 John Emms: 'and ...0-0.' 15.Rg1 *(15.h4 0-0 16.0-0-0 a5 17.Nd2 f5 18.gxf6 Nxf6 19.h5 Qc8 20.h6 g6 21.Rhg1 Kh8 22.f4 Ng4 ½-½* Shirov, A-Svidler,P/Wijk aan Zee 1999/CBM 69_07 (41)*)* 15...0-0 16.0-0-0 a5 17.Nd2 f5 18.gxf6 Nxf6 19.Kb1 Nh5 20.Rg4 Qd7 21.Rc4 Qf5 22.Qxf5 Rxf5 23.Rc7 Bf8 24.Rb7 Nf6 25.Rb5 Ne8 26.Rb7 Nf6 27.Rb5 Ne8 28.Rb7 Nf6 ½-½ Leko,P-Kasparov,G/Linares 1999/CBM 70_07 (28) Avoiding exchanges, White strives towards rapid development completion, intending to place his knight on g3, from where he can access h5- and f5-squares.]

[11.gxf6 bxc3 12.fxg7 Bxg7 13.bxc3 leaves White a pawn up, but the doubled and isolated c-pawns rather compensate for this. Here Black can play Bh6! , since 14.Bxh6?! Qh4+ regains the bishop and displaces the white king.]

11...Nh5 12.Qd2 Be7 John Emms: 'Preparing to castle,'

[John Emms: 'but Black should also consider delaying this in favour of' 12...a5!? Atlas,Valeri: 'Adams,Michael' John Emms: ', counterattacking on the queenside. Indeed, in recent years 12...a5 has overtaken 12...Be7 as the main move, and Black's results after' 13.Ng3 Nxg3 14.hxg3 a4 15.Nc1 Qa5 16.f4 g6 have been quite reasonable.]

13.Ng3 Hazai: 'This is the point. Now it is not easy to decide, which is the less weakening move.' John Emms: 'Challenging the black knight on h5.'

[13.0-0-0 Atlas,Valeri: 'Adams, Michael' a5 14.Kb1 a4 15.Nbc1]

[White can grab a hot pawn with 13.Qxb4 Bxg5 14.Bxg5 Qxg5 15.Qxd6 , but after Rd8 Black already has a dangerous threat of 16...Qh4+.]

13...Nf4 Hazai: '?!' Hazai: 'This gives White a long-lasting initiative.'

[13...Nxg3? (Hazai) is certainly out of question, because after Atlas,Valeri: 'Ftacnik' 14.hxg3 the h line is very dangerous. John Emms: 'gives White an excellent half-open h-file down which to attack. WARNING: Be careful not to gift your opponent an avenue of attack.' a5 Atlas,Valeri 15.Bb5±]

[13...g6!? (Hazai) deserved attention, because the weaknesses on the kingside are not easy to exploit after 14.Nxh5 gxh5]

14.h4 John Emms: 'Protecting the g5-pawn.'

[14.Bxf4 Atlas,Valeri: 'Ftacnik' exf4 15.Nh5 Atlas,Valeri: 'Adams,Michael' *(15.Qxf4* Atlas,Valeri *Bxg5 16.Qxd6 Be7±)* 15...Bxb3 16.axb3 g6 17.Nxf4 Ne5]

14...h6 John Emms: '!?' John Emms: 'Black fights back on the kingside. Note that this is an advantage of delaying castling: ...h7-h6 wouldn't have been possible if Black had already committed

his king to this side of the board.'
[14...0-0 Hazai: 'goes down without a fight:' Atlas,Valeri: 'Ftacnik' 15.Bxf4 Atlas,Valeri: 'Adams,Michael' *(15.Qxb4* Atlas,Valeri *d5 16.Qd2±)* 15...exf4 16.Nh5 *(16.Qxf4* Hazai *d5 17.Nd4)* 16...Ne5 17.Nd4]

15.Bxf4 Atlas,Valeri: '!' '!' '!' Atlas,V: '!'
[15.Nd4 (Atlas,Valeri) Ftacnik hxg5 16.Nxe6 fxe6 17.hxg5 Rxh1 18.Nxh1 Qc7=]
[15.gxh6? (Atlas,Valeri) Ftacnik Bxh4! 16.Bxf4 exf4 17.Qxf4 Rxh6 18.Bg2 Bxb3 19.axb3 g5 20.Qg4 Nf6 21.Qh3 Nh5-+]

15...exf4 16.Nh5 Hazai: '!' Hazai: 'White wants Black to take on b3 and give up his important light-squared B.' Atlas,Valeri: '!' '!' '!' Atlas,V: '!' Atlas,Valeri: 'Ftacnik: 'White has given up the important dark squared bishop, so he needs a good compensation for it. "
[16.Qxf4?! (Atlas,Valeri) Ftacnik hxg5 17.hxg5 Rxh1 18.Nxh1 Ne5∓]

16...Bxb3
[16...hxg5 Atlas,Valeri yileds White a very dangerous attack: 17.hxg5 *(17.Nxg7+ Kf8 18.Nxe6+ fxe6 19.Nd4↑)* 17...Bxg5 18.0-0-0 *(18.Nxg7+ Ke7)* 18...0-0 19.Qh2 g6 *(19...f6 20.Nxg7!+-)* 20.Nf6+ Kg7□ 21.Nxd7 Qxd7 22.Qh7+ Kf6 23.e5+! Kxe5 24.Qg7+ f6 *(24...Bf6 25.Re1+ Kf5 26.Bd3+ Kg5 27.Qh6#)* 25.Bc4! Qxg7 *(25...d5 26.Qxd7 Bxd7 27.Rxd5+ Ke6 28.Re1+ Kf7 29.Rxd7#)* 26.Rhe1+ Kf5 27.Bxe6#]
[16...g6 (Atlas,Valeri) Ftacnik 17.Ng7+ Kf8 18.Nxe6+ fxe6 19.Nd4 Nc5 20.Nc6 Qe8 21.Qxf4+±]

17.axb3 g6
[17...Kf8 Atlas,Valeri: 'Adams,Michael']
[17...hxg5 (Hazai) allows the knight a wonderful post after 18.Nxg7+ Kf8 19.Nf5]

18.Nxf4 hxg5 19.Nd5 Rxh4? Atlas,Valeri: 'Adams,Michael: '?'' John Emms: 'A mistake according to Adams.'
[John Emms: 'Black should have played either' 19...gxh4 Atlas,Valeri: 'was more stubborn, although after' 20.Qxb4 Hazai *(20.0-0-0* Atlas,Valeri White has excellent attacking prospects.*)* 20...a5 21.Qc3 0-0 22.Bb5 and White is better.]
[John Emms: 'or' 19...g4 Atlas,Valeri: 'Adams,Michael' John Emms: '!?' John Emms: '.']
[19...Ne5 Atlas,Valeri: 'Ftacnik' 20.Qg2! Atlas,Valeri: 'Adams,Michael' *(20.Be2* Atlas,Valeri *Rxh4 21.Rxh4 gxh4 22.Qxb4±)* 20...g4 21.f4 Nf3+ 22.Kd1]

20.Rxh4 gxh4 21.0-0-0± Atlas,Valeri: 'Adams,Michael: ' ±" John Emms: 'Now White is well coordinated and his attack is worth more than a pawn.' Atlas,Valeri: 'Ftacnik: 'Black seems to be doing good with elimination of most white's attacking pieces. Unfortunatelly for him the king will be hard presses to find a safe heaven and opposite coloured bishops are strong weappon for the attacker. "
[21.Qxb4 (Atlas,Valeri) Ftacnik a5 22.Qa4 Kf8±]

21...Nf6
[21...a5 Atlas,Valeri: 'Adams,Michael' 22.Bb5 Rb8 *(22...Kf8? 23.Bxd7 Qxd7 24.Nb6+-)* 23.Bxd7+ *(23.Ba4!?)* 23...Qxd7 24.Qh6±]
[21...Kf8 Hazai 22.Qh6+ Kg8 23.Nxe7+ Qxe7 24.Bc4 Nf8 *(24...Ne5 25.Bd5 Rc8 26.f4* and g6 falls.*)* 25.Rh1 Qf6 26.Rxh4

Ra7 27.f4 Qg7 28.Qg5 with White holding the initiative.]
[21...Bg5 (Hazai) is even worse: Atlas, Valeri: 'falls short' Atlas,Valeri: 'after' 22.f4 Bh6 23.Qd4 This centralization decides the battle. Ne5 24.Kb1 Nc6 25.Qh8+ Bf8 26.Nf6+ Ke7 27.Qxh4 with a pathetic Black K.]

22.Bc4 Atlas,Valeri: "!' Ftacnik. '
[22.Nxe7 (Atlas,Valeri) Ftacnik Qxe7 23.Qxb4 Rd8 24.Bxa6 Qe5±]

22...Nxd5
[22...Kf8 Atlas,Valeri: 'Adams, Michael' 23.Qh6+ Kg8 24.Nxf6+ Bxf6 25.Qxg6+]
[22...a5 Atlas,Valeri: 'Adams,Michael' John Emms: 'is answered by' 23.Qh6! (Svidler,P) John Emms: ', planning to meet' △Nxd5 John Emms: 'with the decisive' 24.Bb5++- John Emms: '(Svidler).']
[22...Ra7 Hazai 23.Nxb4 Qb6 *(23...Nxe4? 24.Qd4)* 24.Nd5 Nxd5 25.Qxd5 The opposite coloured bishops only serve to help the attacker. Qe3+ 26.Kb1 Qf4 27.Qd4 Rc7 28.Qb6 with penetration on the queenside.]

23.Qxd5 Bg5+□ Atlas,Valeri: 'Adams, Michael: ' □" **24.Kb1 Ra7□** Atlas,Valeri: "□' Ftacnik. ' Atlas,Valeri: " □' Ftacnik. Adams,Michael: ' □ " **25.e5!** Hazai: 'Since the K is in the middle, White has to open up the e line.' Atlas, Valeri: 'Undertaking impressive march of the e-pawn, which crowns White's attack. Ftacnik: 'Adams has higher ambitions than eliminating into inferior ending with 25.Qxd6." **25...Kf8**
[John Emms: 'Or' 25...Rd7 Atlas,Valeri: 'Adams,Michael' 26.e6 John Emms: '!' John Emms: 'and White crashes through on the weakened light squares; for example,' fxe6 27.Qxe6+ Qe7 28.Qg8+ Qf8 29.Qxg6+ and Qxg5.]
[25...dxe5 Hazai Atlas,Valeri: 'loses after' 26.Qxe5+ Qe7 27.Qb8+ and wins. Atlas,Valeri: "+-' Ftacnik. ']
[25...Qa8 (Atlas,Valeri) Ftacnik 26.Qd4±]

26.e6!
[John Emms: 'This is even stronger than' 26.exd6 Atlas,Valeri: 'Adams, Michael' John Emms: '.' Rd7]
[26.f4 Atlas,Valeri: 'Adams,Michael' dxe5 *(26...Bxf4 27.Qd4+-; 26...Bh6 27.f5 gxf5 28.exd6 Rd7 29.Qxf5 Qe8 30.Bxa6+-)* 27.fxg5 Qxg5]

26...Bf6
[26...Qf6 Atlas,Valeri: 'Adams, Michael' 27.Qxd6+ Re7 28.exf7 Qxd6 29.Rxd6 Rxf7 30.Bxf7 Kxf7 31.c4 h3 32.Kc2 h2 33.Rd1 Be3 34.Rh1 Bg1 35.Kd3+-]
[26...f6 Hazai 27.e7+ and mate.]
[John Emms: 'After' 26...fxe6 Atlas,Valeri fails to 27.Qxe6 Kg7 *(27...Rg7 28.Rxd6* Black cannot hope to survive the onslaught.*)* 28.Rxd6 Qf6 *(28...Qe7 29.Qxg6+ Kh8 30.Qg8#)* 29.Qg8+]

27.exf7 Qe7 28.f4! [×e5] Atlas,Valeri: 'Adams,Michael: '!' Adams,Michael: '[×e5]" John Emms: 'Preventing ...Qe5, which would otherwise force an exchange of queens.' **28...Qxf7**
[28...Kg7 Atlas,Valeri: 'Ftacnik' 29.Qd3 Δ ♖g1 Atlas,Valeri: '(Adams, Michael) Δ ♖g1' *(29.Qg2* Atlas,Valeri *d5 30.Bxd5+-)*]
[28...Rd7 (Atlas,Valeri) Ftacnik 29.Rg1+-]

29.Qxd6+ Qe7 30.Qb8+ Kg7 31.Rg1 Hazai: '!' Hazai: 'The g6 P cannot be defended.' John Emms: 'Now White

targets the g6-pawn and there is no defence.' Atlas,Valeri: 'Black is defenseless against manifold threats of the perfectly interacting white pieces. '
31...Kh6 32.Bd3!+- Atlas,Valeri: 'Adams, Michael: '+-!" John Emms: '!' **32...Rd7**
[32...h3 Atlas,Valeri: 'Adams,Michael' 33.Qg8]
33.Qg8 John Emms: 'The g6-pawn falls and Black is soon mated.' **33...Qf7** Atlas,Valeri **34.Rxg6+ Kh5 35.Be2#**
1-0

D77

□ **Georgiev,Kiril** **2650**
■ **Svidler,Peter** **2684**
FIDE-Wch k.o. (3.1) 06.08.1999
[Ftacnik,Lubomir]

1.d4 Ftacnik Ftacnik Ftacnik,L Ftacnik **1...Nf6 2.Nf3 g6 3.g3 d5 4.Bg2 Bg7 5.0-0 0-0 6.c4 dxc4 7.Na3 c3 8.bxc3 c5 9.e3 Nc6 10.Qe2 Bf5 11.Rd1 Qa5 12.Bb2 Be4 13.Nd2 Bxg2 14.Nb3 Qb6**
[14...Qc7 15.Kxg2 cxd4 16.cxd4±]
15.Kxg2 cxd4 16.cxd4 Na5
[16...Rfc8 17.e4 Nb4 18.Nc5±]
17.Nc5 Qc6+ 18.Qf3 b6?! Black was doing great in the fight for the control of the center, but this move lets the knight to the active square a6. From there the control of b4 and c7 spots will be rather vital.
[18...Rfc8 19.Rac1 Qxf3+ 20.Kxf3 Nd5 21.Ba1 Nb4 22.Rb1 Nxa2 23.Nxb7=]
19.Qxc6 Nxc6 20.Na6 Nd5
[20...Ne4 21.Rac1 Rfc8 22.Nb5±]
21.Nb5 Rfc8
[21...Ndb4 22.Nac7 Rac8 23.a3 a6 24.axb4 axb5 25.Nxb5 Nxb4 26.Ra7±]
22.Ba3! Nb8
[22...f5!? 23.Rac1 Kf7 24.Rd2 Ke8 25.Rdc2 Kd7±]
23.Nxb8 Raxb8 24.Rac1
[24.Nxa7 Rc2 25.Kf3 Ra8 26.Nb5 Ra5 27.Rdb1 f5 28.Rb3±]
24...a6 25.Na7 Rxc1 26.Rxc1 Georgiev enjoys the clear advantage with active pieces and control of the only open file. **26...f5**
[26...b5 27.Nc6 Rb7 28.e4 b4 29.Rb1 Rc7 30.exd5 bxa3 31.Rb3±]
27.Nc6 Rb7
[27...Re8! 28.Nb4 *(28.Kf3 Kf7 29.e4 fxe4+ 30.Kxe4 Nf6+ 31.Kd3 Nd5∞)* 28...Nxb4 29.Bxb4 a5 30.Ba3 b5 31.Bc5±]
28.Nd8 Rb8 29.Nc6 Rb7 30.Nd8 Rb8 31.Ne6 Bf6
[31...Kf7 32.Ng5+ *(32.Nxg7 Kxg7 33.Kf3 b5 34.e4 fxe4+ 35.Kxe4 Rd8±)* 32...Kg8 33.Kf3 b5 34.Rc5 Bf6 35.Nxh7 Kxh7 36.Rxd5 b4 37.Bc1 b3 38.axb3 Rxb3 39.Ke2±]
32.Kf3 Kf7
[32...b5 33.e4 fxe4+ 34.Kxe4 Nb6 35.Rc6±]
33.Rc6 a5 34.e4! fxe4+ 35.Kxe4 Nb4
[35...Nc3+ 36.Rxc3 Kxe6 37.Rc7 b5 38.d5+ Kf7 39.Bxe7 Bxe7 40.d6 Re8 41.Kd5 b4 42.Kc4+-]
36.Bxb4 axb4 37.Nc7! The knight limits the freedom of black rook and prepares for the attack on the weak black pawns. **37...Rb7**
[37...Rc8 38.d5 Bh8 39.Na6±]
38.Nd5 e6
[38...Ra7 39.Nxb4 b5 40.Rc5 Ra5 41.f4±]
39.Nxf6 Kxf6 40.d5 Ra7
[40...Re7 41.Rxb6+-]
41.Rxe6+ Kf7 42.Rxb6 Rxa2 43.Rxb4

Rxf2 44.Rb7+ Kf6 45.Rxh7 Rd2 46.h3 Rd1 47.g4
1-0

B90

□ **Svidler,Peter** **2684**
■ **Georgiev,Kiril** **2650**
FIDE-Wch k.o. (3.2) 07.08.1999
[Atlas,Valeri]

1.e4 Atlas,V Atlas,V Atlas,V Atlas,V **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3!? Ne5 11.Nf5**
[11.Be2 Nbc6 12.Nxc6 *(12.Nf5 Bxf5 13.exf5 Nd4 14.Bd3 Nxd3+ 15.Qxd3 Qa5 16.f6 Bxf6 17.0-0 Rc8 18.Rae1 Rxc3 19.bxc3 Ne6 20.Qf3 Qxc3 21.Qxb7 0-0 22.Qxa6 Nd4 23.Qd3 Qxd3 24.cxd3 Ra8 25.f4 Rxa2 26.fxg5* ½-½ Thorhallsson,T-Gallagher,J/Forli 1992/TD (26)*)* 12...bxc6 13.0-0 Qb6 14.Rb1 Be6 15.Qd2 Nc4 16.Bxc4 Bxc4 17.Rfe1 Rd8 18.Kh1 Qd4 19.Qc1 e5 20.Rd1 Qc5 21.Na4 Qb4 22.b3 Be6 23.c4 0-0 24.a3 Qb7 25.Qe3 f5 26.exf5 Bxf5 27.Rb2 ½-½ Perunovic,M-Perovic,V/JUG-chT2 1994/EXT 97 (54)]
[11.f3 Nbc6 12.Bf2 e6 13.Qd2 Nxd4 14.Bxd4 Bd7 15.Nd1 0-0 16.Ne3 Rc8 17.0-0-0 Bc6 18.h4 Bf6 19.hxg5 hxg5 20.Be2 Qe7 21.Bc3 Rfd8 22.Bb4 1-0 Dutreeuw,M-Van Mechelen,J/Antwerp 1997/EXT 99 (40)]
11...Bxf5 12.exf5 Qa5!?N
[An interesting novelty, which seems to be an important alternative to Polgar's natural choice 12...Nbc6 13.Nd5 0-0 14.Be2 e6 15.fxe6 fxe6 16.Ne3 d5 17.0-0 Qb6 18.Ng4 Rf5 19.c3 Qxb2 20.Rb1 Qxc3 21.Rxb7 Rf7 22.Qb1 Rxb7 23.Qxb7 Re8 24.Qxa6 Nxg4 25.Bxg4 Nd4 26.Rb1 Qc2 27.Rb7 Qg6 28.a4 1-0 Shirov,A-Polgar,J/Prague 1999 (38)]
13.Qd5 Nbc6
[Certainly, not 13...Qxd5? 14.Nxd5 . and White has a large advantage.]
14.Qxa5
[14.0-0-0!? Rc8 15.Be2 deserved serious attention.]
14...Nxa5 15.Nd5 Rc8 16.0-0-0 e6 17.Ne3
[More pincipal was 17.f6!? Bf8 18.Ne3 , with mutual chances. The text move allows Black to accomplish his development and obtain a counterplay.]
17...Ke7 18.Be2 h5 19.Rhf1?!
[Not the best move. 19.f4!? was to be preferred: gxf4 20.Bxf4 d5 *(20...Bh6 21.Rhf1±)* 21.Rhe1!? *(21.Bg5+ Bf6 22.Bxf6+ Kxf6 23.Rhf1∞)*
A) 21...Nec4? 22.Nxd5++-;
B) 21...Nac4? 22.Bxc4 dxc4 *(22...Nxc4?* fails to *23.Nxd5+ Kf8 24.f6)* 23.Bxe5 Bxe5 24.Nd5++-;
C) 21...Nac6 22.g4 d4 , wtih mutual chances.]
19...d5 Threatening 20...♘ec4, with initiative. **20.f4 gxf4 21.Bxf4**
[21.Rxf4? fails to Bh6 22.fxe6
A) 22...Bxf4?! 23.Bxf4 Kxe6 24.Bxe5 Kxe5 25.Bxh5± *(25.Rxd5+!? Ke4 26.Rxa5 Kxe3 27.Bxh5* , with unclear play. *)*;
B) 22...fxe6 23.Bh4+ Ke8∓]
21...Nac4 22.Bg5+ Kd6 23.Bxc4 Nxc4 24.fxe6 fxe6
[24...Bxb2+? loses to 25.Kb1 Nxe3

26.Bxe3 Bc3 27.exf7+-]
25.Nxc4+ Rxc4 26.Rf7 Rg8 27.h4
[If 27.Rxb7 then Bxb2+ ,with good play for Black.]
27...Be5 28.Re1?
[After this move White has no chance to win the game. 28.Be7+ does not bring anything after Kc6]
[, but 28.Rxb7 Bf4+ 29.Bxf4+ Rxf4 30.Rb6+ ,with the sharp and unclear play was to be preferred.]
28...Rg7! 29.Rf3
[29.Be7+ falls short after Kd7 *(29...Kc6? 30.Rxg7 Bxg7 31.Rxe6+)* 30.Rxg7 Bxg7 , and Black has an edge in the ending.]
29...Rgc7 30.Re2 Bg7 31.g3∓
/∓ Black has better chances in this position. All his pieces are actively placed, whereas White has very little to oppose to the march of the central pawns. The draw was agreed, as it allowed Georgiev to advance to the 4th round of the World Championship.
½-½

B33
□ **Svidler,Peter** **2710**
■ **Kramnik,Vladimir** **2750**
Hoogovens Wijk aan Zee 61 (11) 1999
[JvR]

Inf 74/(178) **1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.c3 Bg7 12.exf5 Bxf5 13.Nc2 0-0 14.Nce3 Be6 15.Bd3 f5 16.0-0 Ra7 17.a4** '!?'
[Svidler did not fare well with 17.Qh5 against Kasparov in 1998. — 73/197]
17...Ne7 'N' *
[Equally good is 17...b4 (Golubev-Nechaev, Donetzk 1998). — 74/178]
18.Nxe7+ Rxe7 19.axb5 axb5 20.Bxb5 d5 21.Nc2?!
[White keeps a plus with 21.Ra6! Rogozenko mentions f4?! 22.Rxe6! Rxe6 23.Qxd5 Qxd5 24.Nxd5 White has a better endgame.]
21...Rb7 22.Bc6 Rxb2 23.Ra8 Qd6 24.Ra6 Qc5 25.Nb4 A difficult tactical position has arisen. **25...Qxc3**
[Black seems to win by 25...d4! 26.Nd3 Qc4 27.cxd4 Qxa6 but 28.d5! Rb6 29.Nc5 Qc4 30.Nxe6 Rxc6 31.Nxf8 Rd6 32.Ne6 Qxd5 33.Qxd5 Rxd5 34.Nxg7 Kxg7 draws.]
26.Bxd5 Qxb4 27.Bxe6+
½-½

C48
□ **Ivanchuk,Vassily** **2714**
■ **Svidler,Peter** **2713**
75/296 Linares 1999
[Ivanchuk,Vassily]

1.e4 Tsesarsky,Ilya Tsesarsky Tsesarsky,Ilya Tsesarsky,Ilya Tsesarsky, Ilya Tsesarsky,Ilya: 'Ivanchuk,Vassily'
1...e5 2.Nf3 Nc6 3.Nc3
[3.Bc4 Tsesarsky,Ilya Nf6 4.Nc3 Nd4?
A) 5.d3 Bc5
A1) 6.Bg5 d6= *(6...0-0 7.Nxe5±* 1-0 Florianova-Mulisova/CZE-chJW Svetla ,EXT 1994 (24) *)*;
A2) 6.Nxe5±;
B) 5.Nxe5 Qe7 6.Nxf7 Rg8 7.Ng5 Rh8 8.0-0+- 1-0 Vaupotic,M-Ozdemir,O/ch World cadets g (under 1994 (36)]
3...Nf6 4.Bb5 Nd4 5.Bc4 c6!?

Tsesarsky,Ilya: ' ±?' ' ±?' ' ±?' ' ±?' Tsesarsky,Ilya: 'This variation is bad for Black. Ivanchuk,Vassily: '!?'' Tsesarsky: '±?'

[5...Bc5 Ü 72/305 Tsesarsky,Ilya: '(Ivanchuk,Vassily) Ü 72/305']

[5...Nxe4? Tsesarsky,Ilya

A) 6.Nxe4 d5

A1) 7.Nxe5!

A1a) 7...dxc4 8.Nxc4 Qe7 9.d3 f5 10.Be3 fxe4 11.Bxd4 exd3+ 12.Ne3 dxc2 13.Qxc2 Be6 14.0-0 c5 *(14...0-0-0 15.Bxa7± b6 16.Bxb6)* 15.Bc3

A1a1) 15...0-0-0 16.b4 c4 *(16...cxb4 17.Bxg7++-)* 17.Rfd1±;

A1a2) 15...Qf7 16.Rad1 Be7 *(16...Bxa2 17.Qa4++-)* 17.Qa4+ Kf8 18.b3 Kg8 19.Nc4 a6 *(19...h6 20.Nb6 Rf8 21.Qxa7±)* 20.Nd6 Bxd6 21.Rxd6 Re8 22.Re1 h6 23.Qe4 Bd7 24.Qxb7 Rxe1+ 25.Bxe1+-;

A1b) 7...Qe7 8.0-0 Qxe5 9.Nc3 dxc4 *(9...Nf3+ 10.Qxf3 dxc4 11.d4 cxd3 12.Bf4+-)* 10.Re1 Qxe1+ 11.Qxe1+ Be6 12.Qe5 0-0-0 13.Nb5 Nxb5 14.Qxb5 Be7 15.b3 Bf6 16.Rb1 c3 17.d3±;

A2) 7.Bxd5? Qxd5 8.d3 f5 9.Ned2 Bd7 10.0-0 0-0-0 11.Nxd4 exd4 12.Nb3 Bc6 13.f3 Bd6∓ ½-½ Tashtanbekov,A-Koukov,V/WchJM-U10 Bratislava 1993 (66) Tsesarsky,Ilya: '½-½ Tashtanbekov,A-Koukov,V/WchJM-U10 Bratislava 1993 (66) Tsesarsky: '½-½ Tashtanbekov,A-Koukov,V/WchJM-U10 Bratislava 1993 (66)";

B) 6.Bxf7+? Kxf7

B1) 7.Nxe5+ Kg8 8.Nxe4 Qe7 9.f4 d6 10.c3

B1a) 10...Nf5 11.Qb3+ Be6 12.Qxb7 Re8

B1a1) 13.Nc6 Qh4+ 14.Kd1 *(14.g3 Nxg3!-+)* 14...Bd5!-+;

B1a2) 13.g4 Qh4+ 14.Kd1 dxe5 15.gxf5 Bxf5 16.d3 exf4 17.Bd2⇄;

B1b) 10...Ne6 11.Nf3 d5 12.Ng3 Nxf4+ 13.Kf1⇄;

B2) 7.Nxe4 Kg8 8.Nxd4 exd4 9.0-0 d5 10.Ng3 Bd6⇄;

C) 6.Nxd4!? exd4 *(6...Nd6 7.Ndb5 Nxc4 8.Nd5 Bd6 9.Qg4 Nb6 10.Qxg7 Rf8 11.Nf6+ Ke7 12.Nxh7+-)* 7.Bxf7+ *(7.Nxe4 d5 8.Qe2 dxe4 9.Qxe4+ Be7 10.0-0 0-0 11.d3 Bd6=* 1-0 Bustos,C-Iglesias,J/San Rafael ch-ARG jr 1992 (31) *)* 7...Kxf7 8.Qh5+ g6 9.Qd5+ Ke8 10.Nxe4 Bg7 11.0-0±]

[5...b5? Tsesarsky,Ilya 6.Bxb5 Nxb5 7.Nxb5 Nxe4 8.Nxe5+- 1-0 Walker,H-Clare,P/cr Compuserve Fall95 1995 (16)]

[5...Nxf3+ Tsesarsky,Ilya 6.Qxf3

A) 6...d6 7.d3 *(7.Nd5 c6 8.Nxf6+ Qxf6 9.Qxf6 gxf6 10.d3=* 1-0 Dvalishvili Pavel S-Kazantsev Valentin/lt (cat.8) Moscow (Russia) 1996 (55)*; 7.h3 c6 8.a4 Be7 9.0-0 0-0 10.d3 Be6=* 0-1 Roy Chowdhury,S-Hasan,K/op, Calcutta IND 1996 (21)*)* 7...Bg4 8.Qg3 Qd7 9.h3 Be6 10.Bg5 Be7

11.Bxe6 fxe6 12.Bxf6 Bxf6 13.0-0 0-0= ½-½ Simagin,V-Ragozin,V/Moscow ch-RUS 1947 (60) Tsesarsky,Ilya: '½-½ Simagin,V-Ragozin,V/Moscow ch-RUS 1947 (60) Tsesarsky: '½-½ Simagin,V-Ragozin,V/Moscow ch-RUS 1947 (60)";

B) 6...Bb4 7.Nd5 Nxd5 8.Bxd5 0-0 9.c3 Bc5 10.0-0 c6 11.Bb3= ½-½ Wall-Hayes,J/North Wilkesboro,NC 1976 (33) Tsesarsky,Ilya: '½-½ Wall-Hayes,J/North Wilkesboro,NC 1976 (33) Tsesarsky: '½-½ Wall-Hayes,J/North Wilkesboro,NC 1976 (33)";

C) 6...Bc5 7.0-0 d6 8.d3 *(8.h3 Be6 9.d3 c6 10.Na4 Bxc4 11.dxc4 Qa5 12.Nxc5 Qxc5=* ½-½ Van Eekhout,M-De Koeyer,F/Vlissingen op 1996 (25) Tsesarsky,Ilya: '½-½ Van Eekhout,M-De Koeyer,F/Vlissingen op 1996 (25) Tsesarsky: '½-½ Van Eekhout,M-De Koeyer,F/Vlissingen op 1996 (25)" *)* 8...c6 9.Bg5 h6 10.Be3 Bg4 11.Qg3 Bd4 12.h3 Bh5 13.f4 *(13.Qxg7 Rg8 14.Qxh6 Rg6 15.Qh8+ Rg8=)* 13...exf4 14.Qxf4 Qb6 15.Bxd4 Qxd4+ 16.Qf2 Qxf2+ 17.Rxf2 0-0-0= 0-1 Van der Veen,T-Van Gool,R/Venlo 1988 (58);

D) 6...c6 7.0-0 d6 8.Re1 Be7 9.d3 0-0 10.Bg5 Be6 11.Bb3 Qd7= 1-0 Persson,R-Blomstrom,L/SWE-chB Borlange ,EXT 1995 (59);

E) 6...Be7? 7.Qg3! *(7.d3? d6=)* 7...0-0 8.Qxe5 Ng4 9.Qg3 d5 10.Nxd5 Bd6 11.f4± 1-0 Parrino,G-Damasco,R/Italy chW Formia 1992 (57)]

[5...d6 Tsesarsky,Ilya

A) 6.h3 Be7 *(6...c6 7.0-0 Be7 8.d3 0-0⇄)* 7.d3 0-0 *(7...c6 8.Nxd4 exd4 9.Ne2 b5 10.Bb3 c5 11.a4 b4 12.Nf4 Bb7 13.0-0 0-0⇄* 0-1 Rodriguez,A-Apanaviciute,K/Eu Youth gu18, Mureck AUT 1998 (56) *)* 8.Be3 c5 9.Nd5 Be6 10.c3 Bxd5 11.Bxd5 Nxd5 12.exd5 Nf5= 0-1 Hauss,C-Pommerin,B/RLPF-chJW U17 ,GER 1989 (40) Tsesarsky,Ilya: '0-1 Hauss,C-Pommerin,B/RLPF-chJW U17 , GER 1989 (40) Tsesarsky: '0-1 Hauss,C-Pommerin,B/RLPF-chJW U17 ,GER 1989 (40)";

B) 6.d3 Bg4 7.Be3 c6 8.Bxd4 exd4 9.Ne2 d5 10.exd5 Bxf3 11.gxf3 Nxd5∓ 0-1 Mrva Martin-Marciano David/Ch Croatia (team) (2nd league), Tucepi 1996 (33);

C) 6.Ng5 Ne6 7.d4

C1) 7...exd4 8.Nxe6 Bxe6 9.Qxd4 Be7 10.Bxe6 *(10.Bg5 a6 11.0-0-0 Qc8 12.Rhe1±* 1-0 Jonas,R-Stark,H/RLNN 1988 (56) *)* 10...fxe6 11.e5 dxe5 12.Qxe5 Qd7 13.Qe2 0-0 14.0-0± 0-1 Bocksberger,S-Mathe,G/St.Ingbert ,EXT 1987 (25) Tsesarsky,Ilya: '0-1 Bocksberger,S-Mathe,G/St.Ingbert ,EXT 1987 (25) Tsesarsky: '0-1 Bocksberger,S-Mathe,G/St.Ingbert ,EXT 1987 (25)";

C2) 7...Nxg5! 8.Bxg5 Be7 9.0-0 0-0 10.Qd3 c6 11.a4 Qb6= 0-1 Panov,V-Yudovich/Moscow 1936 (40)]

6.Nxe5

[6.d3 Tsesarsky,Ilya

A) 6...b5 7.Bb3 Qa5 *(7...Nxb3*

8.axb3 d6⇄; 7...Nxf3+ 8.Qxf3 a5 9.a3 d6 10.0-0 a4 11.Ba2 Be7=) 8.Nxe5 *(8.Bd2 Qc7 9.0-0 b4 10.Ne2 Nxf3+ 11.gxf3 g5!∓)* 8...Nxb3 9.cxb3 b4 10.Nc4 Qd8 11.Ne2 d5⩱;

B) 6...Qa5 7.Bd2 Bb4

B1) 8.a3 Nxf3+ 9.Qxf3

B1a) 9...Be7 10.Nd5 Qd8 11.Nxe7 Qxe7 12.Bg5±;

B1b) 9...d5 10.exd5 Bg4 *(10...cxd5 11.Ba2±)* 11.Qg3±;

B1c) 9...d6 10.0-0 Bxc3 11.Bxc3±;

B2) 8.Bb3 Nxb3 9.axb3 Qc7 10.0-0 Be7 *(10...d6 11.Nb5 cxb5 12.Bxb4 0-0⇄; 10...Bxc3 11.bxc3 d6=; 10...Bc5 11.Bg5 Be7=)* 11.h3 0-0 12.Ne2 d5⇄ ½-½ Conquest,S-Hebden,M/Hastings 1996/CBM 57/[Tsesarsky] (63) Tsesarsky,Ilya: '½-½ Conquest,S-Hebden,M/Hastings 1996/CBM 57/[Tsesarsky] (63) Tsesarsky: '½-½ Conquest,S-Hebden,M/Hastings 1996/CBM 57/[Tsesarsky] (63)"]

6...d5 7.exd5 Bd6

[7...cxd5 Tsesarsky,Ilya 8.Bb5+ Nxb5 9.Nxb5 a6 10.Qe2 Be7 11.Nd4 0-0 12.0-0 Re8 13.Ndf3 Qc7 14.d4 Bf5 15.c3± 1-0 Nimzowitsch,A-Levenfish,G/It, St. Petersburg (Russia) 1913 (57)]

8.Nf3

[8.Nxf7 Tsesarsky,Ilya

A) 8...Qe7+ 9.Ne2 *(9.Kf1 Qxf7∓)* 9...Kxf7 10.dxc6+ Be6 11.Bxe6+ Qxe6 12.d3 *(12.cxb7 Rae8-+)* 12...Rhe8 13.Be3 Nxc6∓;

B) 8...Kxf7 9.dxc6+ Kf8 10.d3 Bg4 *(10...Nxc6∓)* 11.f3 Qe7+ 12.Ne4 Nxe4 13.dxe4 Bc5 14.cxb7 Rd8 15.b8Q *(15.fxg4 Qxe4+ 16.Kf1 Ke7 17.Bg5+ Kd6 18.Be2 Rdf8+ 19.Bf3 Kc7 20.Qd3 Nxf3 21.Qxe4 Nd2+ 22.Ke2 Nxe4∓)* 15...Rxb8

B1) 16.c3 Qh4+ 17.Kd2 Qf2+ 18.Kd3 Nc6 19.Qe2 *(19.Bf4 Rxb2-+* 0-1 Schubert,H-Baturinsky,V/cr EUR/M 1960 (21) *)* 19...Ne5+ 20.Kc2 Bxf3 21.gxf3 Nxc4 22.Qxf2 Bxf2∓;

B2) 16.fxg4 Qxe4+ 17.Kf1 Ke7-+;

B3) 16.Be3! Nxf3+ 17.gxf3 Bxe3 18.fxg4 Qh4+ 19.Ke2 Qf2+ 20.Kd3 Bf4 21.Qe2+-]

8...Nxf3+ 9.Qxf3 0-0 10.h3 b5!?N Tsesarsky,Ilya: 'This active move also doesn't solve Black's problems. ' Tsesarsky,Ilya: 'This active move also doesn't solve Black's problems. Tsesarsky: 'This active move also doesn't solve Black's problems. "

[10...Re8+ Tsesarsky,Ilya: '!?' '!?' '!?' Tsesarsky: '!?'

A) 11.Be2 Tsesarsky,Ilya cxd5

A1) 12.Nxd5!? Nxd5 13.Qxd5 Be6 *(13...Qc7 14.c3 Be6 15.Qf3±)* 14.Qf3 Qa5 15.0-0 Qe5 16.Qg3 Qxg3 17.fxg3 Bxh3 18.Bb5 Re5 19.gxh3 Rxb5 20.c4±;

A2) 12.d4 Qb6

A2a) 13.0-0 Bb8 14.Bb5 Rd8 15.Bg5 *(15.Bf4? Qxd4 16.Bxb8 Rxb8 17.Bd3 Be6 18.Rab1=* ½-½ Podlesnik,B-Polgar,Z/Ljubljana 1994 (19) Tsesarsky,Ilya: '½-½ Podlesnik,B-Polgar,Z/Ljubljana 1994 (19) Tsesarsky: '½-½ Podlesnik,B-Polgar,Z/Ljubljana

1994 (19)'') 15...Qxd4 16.Rfd1 Qe5 17.Bxf6 gxf6 18.Nxd5±;
A2b) 13.Qd3 Bc7 14.0-0 Qd6 15.f4 Bd7 16.Bf3 a6 17.Bd2±;
B) 11.Kd1!± Tsesarsky,Ilya]

11.Be2 b4 12.Ne4

[12.dxc6 Tsesarsky,Ilya: 'Ivanchuk, Vassily' bxc3 13.c7 Qxc7 14.Qxa8 Ba6! 15.Qxf8+ Bxf8 16.Bxa6 Qe5+∓]
[12.Nd1 Tsesarsky,Ilya cxd5 13.0-0 Bc7⩱]

12...Nxe4 13.Qxe4 cxd5?! Tsesarsky, Ilya: 'Ivanchuk,Vassily: '?!"

[13...Re8 Tsesarsky,Ilya: 'Ivanchuk, Vassily' 14.Qf3
A) 14...cxd5 15.0-0 Qe7
A1) 16.Bb5 Qe5 17.g3
A1a) 17...Re7 18.Bc6 Rb8 *(18...Bxh3 19.Bxa8 Bxf1 20.Kxf1+-)* 19.d4 Qxd4 20.Bg5 *(20.Rd1 Qc5 21.Qxd5 Qxd5 22.Bxd5 Bxh3 23.Bxf7+ Rxf7 24.Rxd6 Rc8 25.Bd2 Rxc2 26.Rd8+ Rf8 27.Rxf8+ Kxf8 28.Bxb4+±)* 20...Rc7 *(20...Qe4 21.Bxd5 Qxf3 22.Bxf3 f6 23.Rfd1 fxg5 24.Rxd6 Bxh3 25.g4! Rf8 26.Rd3±)* 21.Rfd1 Qc5 22.Bxd5⩲;
A1b) 17...Bxh3! 18.Bxe8 Rxe8 19.Rd1 *(19.d4 Qe6 20.Bd2 Bxf1 21.Rxf1=)* 19...Qe6↑ *(19...Qd4 20.c3 Qg4 21.Qxg4 Bxg4 22.Rf1 Bh3 23.Rd1 Bg4=)*;
A2) 16.Qe3 Bxh3 17.gxh3 Qh4 18.Qf3 Rxe2 19.Qxe2 Qxh3 20.f3 Bc5+ 21.d4 *(21.Rf2 Qg3+ 22.Kf1 Qh3+=)* 21...Bxd4+ 22.Rf2 Qg3+ 23.Kf1 Qh3+ 24.Kg1= *(24.Ke1? Qh4 25.Be3 Re8-+)*;
B) 14...Ba6 15.d3 cxd5 16.0-0 Qe7 17.Bd1 Qe5 18.g3 Rac8⩱]

14.Qf3 Tsesarsky,Ilya: '!' '!' '!' '!' Tsesarsky: '!'

[14.Qxd5? Tsesarsky,Ilya Re8 *(14...Be6 15.Qh5 g6 16.Qf3 Re8 17.0-0 Bd5 18.Qd3 Be4 19.Qa6 Re6□↑)* 15.Qxa8 Rxe2+
A) 16.Kxe2 Ba6+-+;
B) 16.Kf1?
B1) 16...Bc5! 17.Qf3 *(17.d4 Bxd4 18.Be3 Rxe3-+)* 17...Rxf2+ 18.Qxf2 Bxf2 19.Kxf2 Qd4+=;
B2) 16...Qe8 17.g4 Rxd2 18.Kg2 Rxc2 19.Be3 Qxe3 20.Qxc8+ Rxc8 21.fxe3 Rc2+ 22.Kf3 Rxb2 23.Rhd1 Bf8 24.Rac1+-;
C) 16.Kd1 Rxf2 17.Qe4 Bf5 18.Qe3 Rxg2 19.Qf3 Qg5 20.d3 Rg1+ *(20...Qg6 21.Bd2±)*
C1) 21.Rxg1 Qxg1+ 22.Kd2 Qh2+ 23.Kd1 Bxh3 24.Be3 h5 25.Kc1 Bg2∓ *(25...Bg4 26.Qa8+ Kh7 27.Kb1 f5∓)*;
C2) 21.Ke2 Qg2+ *(21...Rg2+ 22.Kf1±)* 22.Qxg2 Rxg2+ 23.Kd1 g5 24.a3 b3! 25.cxb3 Bxd3 26.Bd2 f5 27.Rc1 f4⇄]

14...Qc7

[14...Qe7 Tsesarsky,Ilya: 'Ivanchuk, Vassily' 15.d4 Re8 16.Be3⩲]
[14...Re8 Tsesarsky,Ilya: 'Ivanchuk, Vassily' 15.d4 *(15.0-0 Bc7 16.Bb5 Re7 17.d4 Qd6 18.Qg3 Qxg3 19.fxg3 Bxg3 20.Bd2=)* 15...Ba6 16.Be3 Bxe2 17.Qxe2⩲]
[14...Be6 Tsesarsky,Ilya 15.d4 Rc8 16.Bd3 Re8 17.0-0 Qh4 18.Be3±]

15.0-0

[15.c4 Tsesarsky,Ilya dxc4 16.Qxa8 Bb7 17.Qxa7 Bc5 18.Qa4 Bxg2 19.Rg1 Qh2 20.Rxg2 Qxg2 21.Kd1
A) 21...Ra8 22.Qb5 Qh1+ *(22...b3 23.Bxc4 Qg1+ 24.Bf1 Rxa2 25.Rb1±)* 23.Kc2 Qe4+=;
B) 21...Qh1+ 22.Kc2 Qe4+ 23.Kd1 Bxf2 24.Qxb4 Qh1+ 25.Kc2 Qe4+ 26.Kd1=]

15...d4? Tsesarsky,Ilya: '+-?' '+-?' '+-?' '+-?' Tsesarsky,Ilya: 'Ivanchuk,Vassily: '?'' Tsesarsky: '+-?'
[15...Bb7 Tsesarsky,Ilya: '!?' '!?' '!?' '!?' Tsesarsky: '!?' 16.Bd3 *(16.d4* Tsesarsky,Ilya *Qxc2 17.Bd3 Qc7 18.Be3=)*
A) 16...Rfe8
A1) 17.b3 Tsesarsky,Ilya Bh2+ 18.Kh1 Be5 19.Rb1 Qa5 20.Bb2
A1a) 20...Qxa2 21.Bxh7+ *(21.Bxe5 Rxe5 22.Qf4±)* 21...Kxh7 22.Qf5+ Kg8 23.Bxe5 Rac8 24.Qg5+-;
A1b) 20...Bxb2 21.Rxb2 Re5 22.c3! *(22.c4? Rae8 23.cxd5 Bxd5≅)* 22...Rae8 *(22...bxc3 23.dxc3 Qxc3 24.Bxh7++-)* 23.cxb4 Qxb4 24.Rc2 d4 25.Qg3±;
A2) 17.a3± Tsesarsky,Ilya: 'Ivanchuk,Vassily';
B) 16...d4 Tsesarsky,Ilya: 'Ivanchuk,Vassily' 17.Qg4 Rae8≅]

16.Qxa8
[16.Qe4? Tsesarsky,Ilya Bc5 *(16...Bb7 17.Qxd4 Rfe8 18.Qc4 Rac8 19.Qxc7 Rxc7 20.Bd3±)* 17.Bd3 g6 18.Qxa8 Bb7 19.Qxf8+ Kxf8≅]

16...Bb7 17.Qxa7 Bc5 18.Qxb7?! Tsesarsky,Ilya: ' ± ?' ' ± ?' ' ± ?' ' ± ?' Tsesarsky,Ilya: 'Ivanchuk,Vassily: '?!'' Tsesarsky: '±?'
[18.Qa4! d3 Tsesarsky,Ilya: '!?' '!?' '!?' '!?' Tsesarsky,Ilya: 'Seems very dangerous, but... ' Tsesarsky: '!?' Tsesarsky,Ilya: 'Seems very dangerous, but... Tsesarsky: 'Seems very dangerous, but... '' 19.Qb5 Tsesarsky,Ilya: '!' '!' '!' '!' Tsesarsky: '!' *(19.Bxd3* Tsesarsky,Ilya *Qg3-+; 19.Bf3* Tsesarsky,Ilya *Bxf3 20.gxf3 Qg3+ 21.Kh1 Qxh3+ 22.Kg1 Qg3+ 23.Kh1 Qxf3+-+)* 19...Qg3 *(19...dxe2* Tsesarsky,Ilya *20.Qxe2 Qg3 21.Qg4+-)* 20.Qxb7 dxe2
A) 21.Qf3 Tsesarsky,Ilya: 'Ivanchuk,Vassily' exf1Q+ *(21...Qh2+ 22.Kxh2 exf1Q 23.b3 Bd6+ 24.g3 Re8 25.Bb2+-)* 22.Kxf1 Qh2 23.Qc6! Ba7 24.c3 Qh1+ 25.Ke2 Rb8 26.d4 bxc3 27.bxc3 h5 28.a4±;
B) 21.d4! Tsesarsky,Ilya: 'Ivanchuk,Vassily: '!'' 21...Bxd4 22.Bd2+- Tsesarsky,Ilya: 'Ivanchuk,Vassily: '+-'' exf1Q+ Tsesarsky,Ilya 23.Rxf1+-]

18...Qxb7 19.Bd3 Qb8
[19...Re8 Tsesarsky,Ilya 20.a4 b3 21.Bb5±]

20.b3 Tsesarsky,Ilya: '±?' '±?' '±?' '±?' Tsesarsky: '±?'
[20.a4!± Tsesarsky,Ilya
A) 20...Qf4
A1) 21.a5? Bd6 22.g3 Qf3 23.Re1 *(23.a6 Bxg3=)* 23...Bxg3 24.fxg3 Qxg3+ 25.Kf1 Qf3+=;
A2) 21.Re1 Bd6 22.g3 Qf3 23.Be4±;
B) 20...bxa3 21.bxa3 Re8 *(21...Qf4 22.Re1 Bd6 23.g3 Qf3 24.Be4 Qh5 25.Kg2±)* 22.a4 Qf4 23.a5 h5 24.a6 Re7 25.Ba3±]

20...Qf4 21.Bb2 Bd6
[21...Qxd2 Tsesarsky,Ilya: 'Ivanchuk, Vassily' 22.Rfe1 Qg5 23.Re4±]
22.g3 Qg5
[22...Qf3 Tsesarsky,Ilya 23.Rae1 Bxg3 24.Be4+-]
[22...Qxd2 Tsesarsky,Ilya 23.Bxd4±]
23.Kh2 h5
[23...Qxd2± Tsesarsky,Ilya]
24.f4 Qd5 25.h4± Tsesarsky,Ilya: 'Ivanchuk,Vassily: '±" **25...Re8**
[25...Ra8± Tsesarsky,Ilya]
26.a4 Bc7
[26...bxa3 Tsesarsky,Ilya 27.Bxa3 Bxa3 28.Rxa3±]
27.a5 Tsesarsky,Ilya: '=?!' '=?!' '=?!' '=?!' Tsesarsky: '=?!'
[27.Rae1 Tsesarsky,Ilya: 'Ivanchuk, Vassily' Rxe1 28.Rxe1
A) 28...Kf8 Tsesarsky,Ilya 29.Re4 Bb6
A1) 30.Kg1 g6 *(30...f5 31.Re5 Qf3 32.Rxf5+ Ke7 33.Re5+ Kd6 34.Kh2 Qf2+ 35.Kh3 Qg1 36.Be4+-)* 31.Kf2 f5 32.Re1 *(32.Re5 Qh1±)*
A1a) 32...Kg7 33.Bc4 Qc6 34.Re6 Qh1 35.Bf1 Bc5 36.Re5 Bd6 37.Re1 *(37.Bxd4 Bxe5 38.Bxe5+ Kf7 39.a5 Qe4 40.Bd3 Qh1⩱)* 37...Qh2+ 38.Bg2 Bxf4 39.gxf4 Qxh4+ 40.Ke2 Qg4+ 41.Bf3 Qxf4 42.a5 Qe5+ 43.Kf1 Qxa5 44.Bxd4+ Kh6 45.Ra1 Qb5+ 46.Kf2±;
A1b) 32...Qc6 33.Ra1;
A2) 30.Re5 Qf3±;
B) 28...g6± Tsesarsky,Ilya: 'Ivanchuk,Vassily']
[27.Rfe1 Tsesarsky,Ilya Rxe1]
27...Bxa5 28.Bxd4 Qxd4 29.Rxa5 Rc8
[29...g6± Tsesarsky,Ilya]
30.Re5 Qd6 31.Rfe1 g6 32.f5⊕ Tsesarsky,Ilya: 'Ivanchuk,Vassily: '⊕"
[32.R1e2 Tsesarsky,Ilya: 'Ivanchuk, Vassily' Kg7 33.Bc4+-]
32...gxf5 33.Bxf5 Rc5 34.Re8+ Kg7 35.Bd3 Rd5 36.R8e3
[36.R1e3 Rd4 37.R8e5 Tsesarsky, Ilya: 'Ivanchuk,Vassily' *(37.Kg2* Tsesarsky,Ilya *Qc6+⩱)* 37...Rd5 38.Re7 Rd4 39.Kh3+-]
36...Rd4 37.Kh3 Qd7+ 38.Kg2 Qd5+ 39.Kf2
[39.Rf3 Tsesarsky,Ilya: 'Ivanchuk, Vassily' Rxd3 *(39...Rg4 40.Ref1+-)* 40.cxd3 Qxb3 41.Re5 Qd1 42.Rf2 b3 43.Rb5 Qc2⇄]
39...Qc5 40.R1e2
[40.Ke2 Tsesarsky,Ilya: 'Ivanchuk, Vassily' Rd5 *(40...Rg4 41.Rf1 Qc7 42.Rf5 Kh6 43.Kf2+-)* 41.Be4 *(41.Kd1 Qa7 42.Rf1 Re5 43.Rff3 Rxe3 44.dxe3±)* 41...Re5 42.Rf1 Qd4 43.Rf4 f6±]
40...Rd5 41.Kg2 Rd6 42.Kh2
[42.Re4 Tsesarsky,Ilya Rd4 43.Rxd4 Qxd4 44.Re4 Qd5⩱]
42...Qc6 43.Re4 Qc5 44.Re5
[44.Bc4! Tsesarsky,Ilya: 'Ivanchuk, Vassily' Rf6 45.Re5 Qd4 *(45...Rf2+ 46.Kg1!+-)* 46.Kg2 Qa1 47.Rg5+ Kf8 *(47...Kh6 48.Ree5+-)* 48.Rxh5 Qf1+ 49.Kh2 Rf2+ 50.Rxf2 Qxf2+ 51.Kh3 Qxd2 52.Rf5+-]
44...Rd5 45.R5e3
[45.Re7 Tsesarsky,Ilya: 'Ivanchuk, Vassily' Qd6 *(45...Rxd3 46.cxd3 Qd5 47.Rf2 Qxb3 48.Rb7 Kg6 49.d4 Qc4 50.d5+-)* 46.Ra7 *(46.Rb7 Rd4!)* 46...Rxd3 47.cxd3 Qxd3 48.Rf2 Qxb3 49.Ra5 Qd1 *(49...Qc4 50.Rg5+ Kf8 51.Rxh5 b3 52.Rh8+ Ke7 53.Rb8+-)* 50.Raf5

(50.Rg5+ Kf8) 50...b3 51.Rxf7+ Kg8 52.Rb7 Qc2±]

45...Qd6 46.Rf2 f6 47.Kg2 Re5 48.Rf4 Tsesarsky,Ilya: '?' '?' '?' '?' Tsesarsky: '?'

[48.Ref3!? Tsesarsky,Ilya: 'Ivanchuk, Vassily' Qc6 49.Kh2 Re1 50.Bc4 Rd1 51.c3 Rxd2 52.Rxd2 Qxf3 53.cxb4±]

[48.Rxe5!? Tsesarsky,Ilya Qxe5 49.Rf5 Qe1 50.Rxh5 Qxd2+ 51.Kh3

A) 51...Kf7 52.Rh7+ Ke6 53.h5 Qg5 54.Rh8 f5 55.h6 Qg4+ 56.Kg2 f4 *(56...Qd4 57.Rf8+-)* 57.Rg8!+-;

B) 51...Qd1 52.Rf5 *(52.Rh7+ Kg8 53.h5 Qh1+ 54.Kg4 Qd1+ 55.Kf4 Qc1+ 56.Kg4 Qd1+=)* 52...Qh1+ 53.Kg4 Qd1+ 54.Rf3±]

48...Qc6+ 49.Kg1? Tsesarsky,Ilya: 'Ivanchuk,Vassily: '?"

[49.Kf2 Tsesarsky,Ilya: 'Ivanchuk, Vassily' Rxe3 50.dxe3 Qc3 *(50...Qh1 51.Rxb4+-)* 51.Ke2 Qc5 52.Rc4 Qd6 53.Kd2 *(53.g4 Qh2+)* 53...Kf8 54.Rd4 Qc5±]

[49.Ref3!± Tsesarsky,Ilya: 'Ivanchuk, Vassily']

49...Rxe3 50.dxe3 Tsesarsky,Ilya: '⩲' '⩲' '⩲' '⩲' Tsesarsky: ' ⩲' **50...Qc3 51.Kf2 Qd2+ 52.Be2 Qxc2 53.Rxb4 Qf5+**

[53...Kg6 Tsesarsky,Ilya 54.Rb5 Kf7 55.b4 Qd2 56.Rb7+ Kg6 57.b5 Qd5 58.Bf3 Qd2+ 59.Be2 Qd5=]

54.Rf4 Qc2 55.b4 Kg6 56.b5 Kg7 57.Rc4 Qf5+ 58.Rf4 Qc2 Tsesarsky, Ilya: 'White can't take ♙h5 with ♖...' Tsesarsky,Ilya: 'White can't take ♙h5 with ♖... Tsesarsky: 'White can't take ♙h5 with ♖..." **59.g4 hxg4 60.Rxg4+ Kh6 61.Rf4±** Tsesarsky,Ilya: 'Ivanchuk, Vassily: ' ±" **61...Kg6 62.h5+ Kg7 63.Rg4+ Kh7 64.Rc4 Qf5+ 65.Rf4**

[65.Ke1 Tsesarsky,Ilya Qe5 66.Kd2 Qb2+ 67.Ke1 Qe5=]

65...Qe5 66.Bd3+ Kh6 67.Be2 Kh7 68.Rd4 Qf5+ 69.Rf4

½-½

C65

□	**Svidler,Peter**	**2713**
■	**Leko,Peter**	**2694**
	75/302 Linares	1999

[Svidler,Peter]

1.e4 Wedberg,T Wedberg Wedberg Wedberg,Tom Wedberg,Tom Wedberg,T Wedberg,Tom: 'Svidler,Peter' **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Bc5 5.c3 0-0 6.d4 Bb6 7.Qd3**

[The main lines starts with Wedberg, Tom: 'The main lines starts with' 7.Bg5 Wedberg,T]

[or Wedberg,Tom: 'or' 7.Re1 Wedberg,T]

7...d6

[7...d5 (Wedberg,T) an interesting way to break the normal patterns Wedberg,Tom: 'an interesting way to break the normal patterns' 8.Bxc6 bxc6 9.Nxe5 Nxe4 10.Nd2 *(10.Nxc6 Qd6 11.Ne5 c5⇄* Ehlvest Wedberg, Tom: 'Ehlvest' *)* 10...Bf5 11.Qf3

A) 11...Nxd2 12.Bxd2 Be4 13.Qg4 *(13.Qe3 Re8∞)* 13...c5!?∞;

B) 11...Qf6 12.Nxc6 *(12.g4 Be6 13.Qxf6 gxf6 14.Nxc6 Bxg4 15.f3 Nxd2 16.Bxd2 Bh3 17.Rfe1±* 1/2-1/2 Litvinov, V-Tolstikh,N/Minsk 1993/EXT 97 (58) Wedberg,Tom: '½-½ Litvinov,V-Tolstikh,N/Minsk 1993/EXT 97 (58)') 12...Rae8 13.Nxe4 Rxe4 14.Nb4 Qe6 15.Nd3 c6 16.Bd2 Re8 17.Rae1⩲

1-0 Ehlvest,J-Short,N/Belgrade 1989/CBM 16 (41) Wedberg,Tom: '1-0 Ehlvest,J-Short,N/Belgrade 1989/CBM 16 (41)']

8.Bg5

[8.b3 Ü 54/314 Wedberg,Tom: '(Svidler,Peter) Ü 54/314']

8...h6 9.Bh4 Bd7

[9...g5?! Wedberg,T 10.Nxg5 hxg5 11.Bxg5 Kg7 12.f4→ 1-0 Polgar,S-Bayon Fernandez,R/Oviedo 1993/CBM 38 ext (25)]

[9...exd4 Wedberg,T 10.cxd4 g5 *(10...Bg4 11.Nbd2 Bh5 12.Rfe1 g5 13.Bxc6 bxc6 14.Nxg5 hxg5 15.Bxg5→* 1-0 Arnason,J-Lima,D/Thessaloniki 1988/TD (44)*)* 11.Bxc6 bxc6 12.Nxg5 hxg5 13.Bxg5 Kg7 14.a4 a5 15.Ra3 Qd7 16.e5 Nh7 17.Qd2 Rg8∓ 0-1 Renet,O-Ninov,K/Ostend 1989/EXT 99 (26)]

10.Nbd2 a6

[10...exd4 Wedberg,Tom: 'Svidler, Peter' 11.Bxc6!? Bxc6 12.Nxd4±]

11.Bc4 exd4 Wedberg,T: 'N' 'N' Wedberg,T: 'The standard plan for Black is to hold the e5-point firmly, and to lay out the barbwire on the K-side by putting P:s on g5 and f6. This plan worked well in Ehlvest - Salov, Moscow 1988. Leko plays a new sequence of moves with the aim of playing an early g5.' Wedberg, Tom: 'N' 'N' Wedberg: 'N' 'N' Wedberg, Tom: 'The standard plan for Black is to hold the e5-point firmly, and to lay out the barbwire on the ♔-side by putting ♙:s on g5 and f6. This plan worked well in Ehlvest - Salov, Moscow 1988. Leko plays a new sequence of moves with the aim of playing an early g5. '

[11...Qe7 Wedberg,T

A) 12.a3 Kh8 13.Rfe1 g5 14.Bg3 Nh5 15.Bd5 Nf4 *(15...f6!?)* 16.Bxf4 gxf4 17.Nc4 f6 18.Nh4± 1-0 Mainka, R-Law,A/Gausdal 1991/TD (31) Wedberg,Tom: '1-0 Mainka, R-Law,A/Gausdal 1991/TD (31)';

B) 12.Rfe1 Kh8 *(12...Rad8 13.Bd5 Kh8 14.Nc4 Bg4 15.Nxb6 cxb6 16.Nd2 g5 17.Bg3 Nb8 18.Nc4 b5 19.Nxd6±* 1-0 Luther, T-Gruen,P/BL9192 1992/GER-chT (29) Wedberg,Tom: '1-0 Luther,T-Gruen,P/BL9192 1992/GER-chT (29)' *)* 13.Bb3 g5 14.Bg3 Nh5 15.Nc4 f6 16.Nxb6 cxb6 17.Nd2 b5∞ 1/2-1/2 Ehlvest,J-Salov,V/Moscow 1988/URS-ch (82) Wedberg,Tom: '½-½ Ehlvest,J-Salov,V/Moscow 1988/URS-ch (82)']

12.cxd4 g5 Wedberg,T: '!?' '!?' Wedberg, Tom: '!?' '!?' Wedberg: '!?' '!?' **13.Bg3N** Wedberg,Tom: 'Svidler,Peter: 'N''

[13.Nxg5?! Wedberg,T: '!?' '!?' Wedberg,T: 'Tempting, but maybe not quite as good as it looks at first.' Wedberg,Tom: '!?' '!?' Wedberg,Tom: 'Svidler,Peter: '?!'' Wedberg: '!?' '!?' Wedberg,Tom: 'Tempting, but maybe not quite as good as it looks at first.' hxg5 14.Bxg5 Kg7! *(14...Bxd4?* Wedberg,T *15.e5 Bxe5 16.Qg6+ Kh8 17.Qh6+ Kg8 18.Ne4+-; 14...Nxd4?* Wedberg,T *15.e5 Bf5 16.Qg3 Nh5 17.Qh4 Qd7 18.Qxh5+-)* 15.e5 *(15.Qg3* Wedberg,Tom: 'Svidler,Peter' *Nh5∓; 15.Nf3* Wedberg,T *Qe8 16.Rfe1∞)* 15...dxe5 16.Ne4 Bf5! Wedberg,Tom: 'Svidler,Peter: '!'' 17.dxe5 Nxe4! Wedberg,Tom: 'Svidler, Peter: '!'' 18.Bxd8 Raxd8 19.Qf3 Bg6∓ Wedberg,T: 'A highly unclear position. Blacks minor pieces are quite active.' Wedberg,Tom: 'Svidler,

Peter: ' ∓" Wedberg,Tom: 'A highly unclear position. Blacks minor pieces are quite active.']
[13.e5 Wedberg,Tom: 'Svidler,Peter' d5!]

13...Nh5 14.e5!? Wedberg,T: 'ΔQg6' Wedberg,Tom: 'Δ♕g6' **14...Kg7**
[14...Nxg3? Wedberg,T 15.Qg6+ Kh8 16.Qxh6+ Kg8 17.Nxg5+-]

15.exd6 Nxg3 16.dxc7
[16.hxg3 Wedberg,T cxd6∞]

16...Qxc7
[16...Ne2+ Wedberg,Tom: 'Svidler, Peter' 17.Qxe2 Qxc7 18.d5±]

17.fxg3 Wedberg,T: '!?' '!?' Wedberg,T: 'Svidler creates a dangerous tactical liability by self-pinning himself on d4. White hopes to compensate himself with play on the f-file later on.' Wedberg, Tom: '!?' '!?' Wedberg: '!?' '!?' Wedberg, Tom: 'Svidler creates a dangerous tactical liability by self-pinning himself on d4. White hopes to compensate himself with play on the f-file later on.'
[17.hxg3 Wedberg,Tom: 'Svidler, Peter' g4 18.Ne5 Nxd4 19.Nxd7 Qxd7=]

17...g4! Wedberg,Tom: 'Svidler,Peter: '!"

18.Nh4 Wedberg,T: 'White has a threat.' Wedberg,Tom: 'White has a threat.'

18...Ne5!
[18...Bxd4+ Wedberg,T 19.Kh1 Bxb2 20.Rxf7+! Rxf7 21.Qg6+ Kh8 22.Qxh6+ Kg8 23.Qg6+ Kh8 24.Bxf7+-]
[18...Nxd4 Wedberg,T 19.Rxf7+!+-]

19.Nf5+
[19.Qc3 Rac8 20.Rac1 Qd6 21.Rf4 Wedberg,Tom: '=' '=' Wedberg: '=' '=' Wedberg,T: '=' Ng6! Wedberg,Tom: 'Svidler,Peter' *(21...Nc6* Wedberg,T *22.Nb3 Ne5)* 22.Nxg6 fxg6∓]

19...Bxf5
[19...Kh7? Wedberg,T 20.Qe4+-]
[19...Kh8? Wedberg,T 20.Qe3+-]

20.Qxf5 Bxd4+ Wedberg,T: '?!' '?!' Wedberg,T: 'This helps White a bit.' Wedberg,Tom: '?!' '?!' Wedberg: '?!' '?!' Wedberg,Tom: 'This helps White a bit.'
[20...Rad8 Wedberg,T: '!?' '!?' Wedberg,T: 'This was the way to immediately utilise White's weaknesses. White has problems with his loose pieces on c4 and d2.' Wedberg,Tom: '!?' '!?' Wedberg: '!?' '!?' Wedberg,Tom: 'This was the way to immediately utilise White's weaknesses. White has problems with his loose pieces on c4 and d2.' 21.Kh1 *(21.Rf4* Wedberg,T *Rxd4 22.Rxd4 Rd8!-+)* 21...Rxd4 22.Qf6+
A) 22...Kg8 Wedberg,Tom: 'Svidler, Peter' 23.Qxh6! Rxd2 *(23...Nxc4 24.Qg5+ Kh7 25.Rf6 Rd6 26.Raf1!+-)* 24.Rf5!±;
B) 22...Kh7 23.Qf5+ *(23.Rf5* Wedberg,T *Rxd2 24.Rxe5 Qxc4 25.Qxb6 Qc6 26.Qxc6 bxc6∞)* 23...Kg7! Wedberg,Tom: 'Svidler, Peter: '!'' *(23...Kg8* Wedberg,T: '?' '?' Wedberg,Tom: '?' '?' Wedberg: '?' '?' *24.Ne4!±* Wedberg,T: '±' '±' Wedberg,Tom: ' ±' ' ±' Wedberg, Tom: 'Svidler,Peter: ' ±!" Wedberg: '±' '±' *)* 24.Qf6+=]

21.Kh1 Qd6! [Δ Qg6] Wedberg,Tom: 'Svidler,Peter: '!' Svidler,Peter: '[Δ ♕g6]"

22.Rae1
[22.Rad1 Wedberg,T Qg6=]

22...Rad8? Wedberg,T: '?!' '?!' Wedberg, Tom: '?!' '?!' Wedberg,Tom: 'Svidler, Peter: '?" Wedberg: '?!' '?!'
[22...Bxb2? Wedberg,T: '!?' '!?' Wedberg,T: 'Still some problems with Nd2 and Bc4.' Wedberg,Tom: '!?' '!?' Wedberg,Tom: 'Svidler,Peter: '?''

Wedberg: '!?' '!?' Wedberg,Tom: 'Still some problems with ♘d2 and ♗c4.' 23.Bb3! Wedberg,Tom: 'Svidler,Peter' *(23.Ne4 Wedberg,T Qg6 24.Bd5 Qxf5 25.Rxf5 Rab8 26.Nc5 Rfe8 27.Nxb7=; 23.Re2 Wedberg,T Rae8 24.Bb3 Qg6∓)* 23...Qxd2 24.Rxe5! Bxe5 25.Bc2 Qxc2 26.Qxc2+-]
[22...Rae8! Wedberg,Tom: 'Svidler, Peter' 23.Ne4 Qg6 24.Nf6 Qxf5! 25.Rxf5 *(25.Nxe8+ Kg6 26.Rxf5 Kxf5=)* 25...Rc8 26.Be2=]
23.Bb3!± Wedberg,T: 'White has consolidated. Blacks weak K-side and the opposite coloured B:s gives White good attacking chances.' Wedberg,Tom: 'White has consolidated. Blacks weak ♔-side and the opposite coloured ♗:s gives White good attacking chances.' **23...Bxb2 24.Nc4** Wedberg,T: 'Exchanging Black´s best defender.' Wedberg,Tom: 'Exchanging Black´s best defender.' **24...Nxc4 25.Qxg4+ Qg6?** Wedberg,Tom: 'Svidler,Peter: '?''
[25...Kh8± Wedberg,Tom: 'Svidler, Peter']
26.Qxc4 [Δ Bc2] Wedberg,Tom: 'Svidler, Peter: '[Δ ♗c2]'' **26...b5 27.Qb4!** Wedberg,Tom: 'Svidler,Peter: '!'' **27...Rc8 28.Re3!**
[28.Bxf7? Wedberg,Tom: 'Svidler, Peter: '?'' Bc3= Wedberg,Tom: 'Svidler,Peter: '='' 29.Qxf8+ Wedberg,T *(29.Qxc3+ Wedberg,T Rxc3 30.Bxg6 Rxf1+ 31.Rxf1 Kxg6=)* 29...Rxf8 30.Bxg6 Bxe1 31.Rxe1 Kxg6 32.Kg1±]
28...Qg5 29.Qd2 Bf6
[29...Rc3 Wedberg,Tom: 'Svidler, Peter' 30.Qd4+]
30.h4 Qc5 31.Re4!+- Wedberg,Tom: 'Svidler,Peter: '+-!'' **31...h5 32.Ref4** Wedberg,T: 'Black is doomed.' Wedberg, Tom: 'Black is doomed.' **32...Rc6 33.Rf5 Qc3 34.Qf4** Wedberg,T: '+-' '+-' Wedberg,Tom: '+-' '+-' Wedberg: '+-' '+-' **34...Rd8 35.Rxh5 Qd2 36.Qg4+ Kf8 37.Rh8+** Wedberg,T: '!' '!' Wedberg,Tom: '!' '!' Wedberg: '!' '!' **37...Ke7 38.Rh7 Rf8 39.Qe4+ Kd7 40.Bxf7**
1-0

C92

□	**Svidler,Peter**	**2713**
■	**Adams,Michael**	**2716**
75/321 Linares		1999

[Svidler,Peter]

1.e4 Wedberg,T Wedberg Wedberg Wedberg,Tom Wedberg,Tom Wedberg, Tom Wedberg,Tom: 'Svidler,Peter Svidler,Peter Svidler,Peter Svidler, Peter: 'Wedberg Wedberg: 'Wedberg,T'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 d6 9.c3 Nd7 10.d4 Nb6 11.Nbd2 exd4**
[11...Bf6 (Wedberg,Tom) Svidler, Peter 12.Nf1 Re8 13.Ng3 g6 14.Bh6 Na5 15.Bc2 c5 16.d5 c4 17.Qd2 Nb7 18.Rf1 Nc5 19.Ng5 Ra7 20.h4 Bg7 21.Bxg7 Kxg7 22.f4 h6 23.Nf3 Bg4 24.fxe5 dxe5 25.Nxe5 Rxe5 26.Qf4 Rae7 27.Qf6+ Kg8 28.d6 Nbd7 29.dxe7 Rxe7 30.Qd4 h5 31.b4 cxb3 32.axb3 Qc7 33.Qe3 Nb6 34.Qf4 Re5 35.Rf2 Be6 36.b4 Nca4 37.Bxa4 Nxa4 38.Ne2 Nxc3 39.Rxa6 Nxe2+ 40.Rxe2 Bc4 41.Rd2 Kh7 42.Ra8 Re7 43.Qf6 1-0 De Firmian,N (2575)-Ivanov,I (2475) Parsippany 1996]
12.cxd4 Nb4 13.Nf1 c5 14.a3 Nc6 15.Be3 Wedberg,Tom: 'Svidler,Peter: 'Wedberg: 'Wedberg,T: 'Probably the

best move. White enjoys a P-majority in the centre, but it is important not to advance the P:s to early. The move Be3 supports d4, which allows the jump Ne5 at a later stage.'''' Wedberg,Tom: 'Probably the best move. White enjoys a ♙-majority in the centre, but it is important not to advance the ♙:s to early. The move ♗e3 supports d4, which allows the jump ♘e5 at a later stage. Svidler, Peter: 'Wedberg: 'Probably the best move. White enjoys a ♙-majority in the centre, but it is important not to advance the ♙:s to early. The move ♗e3 supports d4, which allows the jump ♘e5 at a later stage.'"

[15.Ng3 (Wedberg,Tom) Svidler, Peter: 'Wedberg' c4 *(15...Nxd4 16.Nxd4 cxd4 17.Qxd4± ½-½* Almasi, Z-Adams,M/Tilburg 1996/CBM 56 (25) Svidler,Peter: '½-½ Almasi,Z-Adams, M/Tilburg 1996/CBM 56 (25) Wedberg, T: '1/2-1/2 Almasi,Z-Adams,M/Tilburg 1996/CBM 56 (25)"*)* 16.Bc2 d5 17.e5 *(17.Ne5 Nxe5 18.dxe5 d4∓* Svidler,Peter: 'Wedberg,T: 'This line is the reason why White prefers Be3 over Ng3." This line is the reason why White prefers ♗e3 over ♘g3.*)* 17...a5 18.Be3 b4↑ 0-1 Svidler,P-Adams,M/ Groningen 1997/CBM 63 (36) Svidler, Peter: '0-1 Svidler,P-Adams,M/ Groningen 1997/CBM 63 (36) Wedberg,T: '0-1 Svidler,P-Adams,M/ Groningen 1997/CBM 63 (36)"]

[15.d5 (Wedberg,Tom) Svidler,Peter: 'Wedberg' Ne5 16.Nxe5 dxe5 17.Be3 Bd6 18.Qd2 Bd7 19.Rec1 Qe7= 0-1 Shirov,A-Piket,J/Linares 1997/CBM 57 (40)]

[15.Bc2 (Wedberg,Tom) Svidler, Peter: 'Wedberg' Nxd4 16.Nxd4 cxd4 17.b3 Be6 18.Bb2 Bf6 19.Bxd4 Be5= 0-1 Bologan,V-Zagrebelny,S/ Kstovo 1998/EXT 99 (31) Svidler, Peter: '0-1 Bologan,V-Zagrebelny,S/ Kstovo 1998/EXT 99 (31) Wedberg,T: '0-1 Bologan, V-Zagrebelny,S/Kstovo 1998/EXT 99 (31)"]

[15.Bf4 (Wedberg,Tom) Svidler,Peter: 'Wedberg' Nxd4 16.Nxd4 cxd4 17.Qxd4 Be6 18.Bxe6 fxe6 19.Bg3 Nc4∓ 0-1 Bologan,V-Piket,J/Germany 1997/GER-chT (44) Svidler,Peter: '0-1 Bologan,V-Piket,J/Germany 1997/ GER-chT (44) Wedberg,T: '0-1 Bologan,V-Piket,J/Germany 1997/ GER-chT (44)"]

15...Na5

[15...c4 (Wedberg,Tom) Svidler, Peter: 'Wedberg' 16.Bc2 d5 17.Ne5!± 1-0 Topalov,V-Peng Xiaomin/Elista 1998/CBM 66 ext/[Wedberg] (42) Svidler,Peter: '1-0 Topalov,V-Peng Xiaomin/Elista 1998/CBM 66 ext/ [Wedberg] (42) Wedberg,T: '1-0 Topalov,V-Peng Xiaomin/Elista 1998/ CBM 66 ext/[Wedberg] (42)"]

[15...a5 (Wedberg,Tom) Svidler, Peter: 'Wedberg' 16.Rc1 c4 17.Bc2 d5 18.Ne5± 1-0 Topalov,V-Piket,J/ Monte Carlo 1997/CBM 57 ext (37)]

16.Bc2 Nbc4 17.Bc1 cxd4 18.Nxd4 Bf6 19.Rb1 d5 20.b3!N Wedberg,Tom: 'N' 'N' 'N' Wedberg,Tom: 'Svidler,Peter: 'N!' 'N!' 'N!' Svidler,Peter: 'Wedberg: 'N' 'N' 'N' Wedberg: 'Wedberg,T: 'N' 'This also seems good for a slight plus.'''' Wedberg,Tom: 'This also seems good for a slight plus. Svidler,Peter: 'Wedberg: 'This also seems good for a slight plus.'"

[20.exd5 Ü 30/293 Bb7 (Wedberg, Tom) Svidler,Peter: 'Wedberg' 21.Nf5 Qxd5 22.Qg4!? *(22.Qxd5 Bxd5 23.b3 Nb6 24.Be3±* 1-0 Karpov,A-

Ivkov,B/Bugojno 1980/MCD (58)) 22...h5 23.Qg3 Rfe8 24.Bg5 Be5 25.f4 Bd4+ 26.Kh2 Nc6 27.Rbd1± 1-0 Adams,M-Ivkov,B/FRA 1991/TD (37) Svidler,Peter: '1-0 Adams,M-Ivkov,B/FRA 1991/TD (37) Wedberg,T: '1-0 Adams,M-Ivkov,B/FRA 1991/TD (37)"]

20...dxe4□ Wedberg,Tom: 'Svidler,Peter: '□' '□' '□"

[20...Ne5 Wedberg,Tom: 'Svidler,Peter' 21.exd5 Bb7 22.Ne3±]

[20...Nb6 (Wedberg,Tom) Svidler,Peter: 'Wedberg' 21.e5±]

21.Bxe4! Wedberg,Tom: 'Svidler,Peter: '!' '!' '!" **21...Bxd4**

[21...Qxd4 Wedberg,Tom: 'Svidler,Peter' 22.Qxd4 Bxd4 23.Bxa8 Bf5 24.Be4+-]

[21...Bb7 22.Bxb7 Nxb7 23.bxc4 Bxd4 24.cxb5 Qb6 25.Be3 Bxe3 26.Nxe3 axb5 27.Nd5± Wedberg,Tom: 'Svidler,Peter' *(27.a4↑ (Wedberg,Tom) Svidler,Peter: 'Wedberg')*]

[21...Rb8!? Wedberg,Tom: 'Svidler,Peter' 22.bxc4 Qxd4 23.Bf4 Rb6 24.Bc7 Qxd1 25.Rbxd1 Nxc4 26.Bxb6 Nxb6±]

22.bxc4

[22.Bxa8 Bf5 23.bxc4 *(23.Be4?? Wedberg,Tom: 'Svidler,Peter' Bxe4 24.Rxe4 Bxf2+-+)* 23...Bxb1 24.Bd5±]

22...Rb8

[22...Bb7 Wedberg,Tom 23.Bxb7]

23.Bf4 Rb6

[23...Qf6 Wedberg,Tom: 'Svidler,Peter' 24.Ne3!±]

24.cxb5

[24.Ne3 Wedberg,Tom: 'Svidler,Peter' bxc4 *(24...Nxc4 25.Nd5 Bc5 26.Nxb6 Qxb6 27.Qf3 Nxa3 28.Rbd1±)* 25.Rxb6 Bxb6 26.Nd5 Be6∞ △27.Qh5? f5 28.Bg5? Bxf2+!! 29.Kh1 Qe8!-+]

24...Rxb5 25.Rxb5

[25.Rb4!± Wedberg,Tom: 'Svidler,Peter']

25...axb5 26.Ne3 Wedberg,Tom: '±' '±' '±' Wedberg,Tom: 'Svidler,Peter: 'Wedberg: ' ±' '±' '±' Wedberg: 'Wedberg,T: ' ±' 'The position looks fairly simple, but it's not that easy to play for Black, because White's minor pieces are better positioned. This gives him a slight advantage. Especially the N on a5 is a problem for Black in many cases.'''' Wedberg,Tom: 'The position looks fairly simple, but it's not that easy to play for Black, because White's minor pieces are better positioned. This gives him a slight advantage. Especially the ♘ on a5 is a problem for Black in many cases. Svidler,Peter: 'Wedberg: 'The position looks fairly simple, but it's not that easy to play for Black, because White's minor pieces are better positioned. This gives him a slight advantage. Especially the ♘ on a5 is a problem for Black in many cases.'" **26...Bxe3□** Wedberg,Tom: 'Svidler,Peter: '□' '□' '□"

[26...Bb7 (Wedberg,Tom) Svidler,Peter: 'Wedberg' 27.Bxb7 Nxb7 28.Qd3 Bxe3 29.Qxe3± Svidler,Peter: 'Wedberg,T: 'The B is stronger than the N." The ♗ is stronger than the ♘.]

[26...Nc4 (Wedberg,Tom) Svidler,Peter: 'Wedberg' 27.Qd3! Bxe3 28.Bxh7+ Kh8 29.Bxe3 Nxe3 30.Rxe3 g6 31.Bxg6 fxg6 32.Qxg6 Qh4 33.Rg3±]

27.Bxe3± Wedberg,Tom: 'Svidler,Peter: '±' ' ±' ' ±' Svidler,Peter: 'Wedberg: 'Wedberg,T: 'Now White has a material

advantage as well. The pair of B:s is more worth than the black N and B in this open position with P:s on both wings. '''' Wedberg,Tom: 'Now White has a material advantage as well. The pair of ♗:s is more worth than the black ♘ and ♗ in this open position with ♙:s on both wings. Svidler,Peter: 'Wedberg: 'Now White has a material advantage as well. The pair of ♗:s is more worth than the black ♘ and ♗ in this open position with ♙:s on both wings.'" **27...Qxd1 28.Rxd1 Be6 29.Bc5 Rc8?** Wedberg,Tom: 'Svidler,Peter: 'Wedberg: 'Wedberg,T: 'Adams forgets about his weak back rank. '''' Wedberg,Tom: 'Adams forgets about his weak back rank. Svidler,Peter: 'Wedberg: 'Adams forgets about his weak back rank.'"

[29...Rb8 Wedberg,Tom: '⩲' '⩲' '⩲' Wedberg,Tom: 'Svidler,Peter: 'Wedberg: ' ⩲' ' '⩲' ' '⩲' Wedberg: 'Wedberg,T: ' ⩲' 'Keeping the b-P is paramount for Black.'''' Wedberg,Tom: 'Keeping the b- ♙ is paramount for Black. Svidler,Peter: 'Wedberg: 'Keeping the b- ♙ is paramount for Black.'" 30.Rd6! Wedberg,Tom: 'Svidler,Peter' Nc4 31.Ra6⩲]

30.Bb4 Nc4?⊕ Wedberg,Tom: 'Svidler,Peter: '⊕?' '⊕?' '⊕?"

[30...Nb3 Wedberg,Tom: 'Svidler,Peter' 31.Bc6 Bc4 32.Bb7 Rb8 33.Rd7±]

31.Bc6!+- Wedberg,Tom: '!' '!' '!' Wedberg,Tom: 'Svidler,Peter: '+-!' '+-!' '+-!' Svidler,Peter: 'Wedberg: '!' '!' '!' Wedberg: 'Wedberg,T: '!' 'Simply winning a P.'''' Wedberg,Tom: 'Simply winning a ♙. Svidler,Peter: 'Wedberg: 'Simply winning a ♙.'" **31...Nb2**

[31...Rb8 (Wedberg,Tom) Svidler,Peter: 'Wedberg' 32.Bxb5+-]

32.Rd2 Nc4 33.Rd4 Wedberg,Tom: 'Svidler,Peter: 'Wedberg: 'Wedberg,T: 'White has an easy win when he has picked up the b5-P.'''' Wedberg,Tom: 'White has an easy win when he has picked up the b5- ♙. Svidler,Peter: 'Wedberg: 'White has an easy win when he has picked up the b5-♙.'"

1-0

		B43
□	**Svidler,Peter**	**2713**
■	**Kasimdzhanov,Rustam**	**2606**
	74/195 Wijk aan Zee	1999

[Svidler,Peter]

1.e4 Ribli,Zoltan Ribli Ribli Ribli,Zoltan Ribli,Zoltan Ribli,Zoltan Ribli Ribli, Zoltan: 'Ribli Ftacnik' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5** Ribli,Zoltan: 'Schwarz entwickelt sich nicht, sondern gewinnt zuerst Raum am Damenflügel.' Ribli: 'Schwarz entwickelt sich nicht, sondern gewinnt zuerst Raum am Damenflügel. ' Ribli,Zoltan: 'Schwarz entwickelt sich nicht, sondern gewinnt zuerst Raum am Damenflügel. Ribli.' **6.Bd3**

[RR6.g4!? Bb7 7.Bg2 b4 *(7...Qc7* Δ 8... ♘c6 9. ♘c6 ♕c6 *)* 8.Nce2 Δ ♘g3 Adorjan,A; Feher,Gy]

6...Qb6 7.Be3 Ribli,Zoltan: 'Die frühere Theorie empfahl die Variante 7. ♘b3 ♕c7 8.f4 mit scharfer Stellung.' Ribli: 'Die frühere Theorie empfahl die Variante 7. ♘b3 ♕c7 8.f4 mit scharfer Stellung.'

[7.Nce2!? Ribli]

7...Bc5 8.Be2! Ribli: 'N' 'N' 'N' Ribli, Zoltan: 'N' 'N' 'N' 'N' Ribli,Zoltan: ''!?' Ftacnik. ' Ribli,Zoltan: 'Dieser Zug bringt neues Leben in die Variante. Früher spielte Weiß automatisch 8. ♘ce2, aber

dann bekommt Schwarz besseres Spiel.' Ribli,Zoltan: 'Ftacnik: 'Important little discovery, white improves on the famous ideas in this line.' ' Ribli: 'Dieser Zug bringt neues Leben in die Variante. Früher spielte Weiß automatisch 8. ♘ce2, aber dann bekommt Schwarz besseres Spiel.'

[8.Nce2 Ribli Nf6

A) 9.c3 Ng4 *(9...Qc7 10.0-0 Bb7 11.Qc2 Be7 12.Bg5 d6 13.a4 bxa4 14.Rxa4 h6 15.Bxf6 Bxf6 16.Rfa1 0-0* 0-1 Shour,J-Shaposhnikov,E/St.Petersburg 1997/CBM 61 ext (40)*)* 10.Bd2 e5 11.b4 Be7 12.h3 Nxf2 13.Kxf2 exd4 14.cxd4 Nc6 15.Rf1 Nxd4 16.Be3 Qf6+ 17.Kg1 Nxe2+ 18.Qxe2 Qe6 19.a4 Bb7 20.axb5 axb5 21.Rxa8+ Bxa8 22.Bxb5 0-0 23.Bd2 ½-½ Gazik,I-Banas,J/SVK 1997/EXT 99 (51) Ribli,Zoltan: '½-½ Gazik,I-Banas,J/SVK 1997/EXT 99 (51)';

B) 9.0-0 Ng4 10.Ng3 Nxe3 11.fxe3 Bxd4 12.exd4 Qxd4+ 13.Kh1 Nc6 14.c3 Qc5 15.Nh5 Qg5 16.Be2 0-0 17.Rf4 Ne5 18.Qd4 f6 19.Raf1 Bb7 1-0 Yudasina,I-Botvinnik,I/ch-ISR (women), Ramat Aviv ISR (3.2) 1998 (66);

C) 9.h3 Bb7 10.e5 Nd5 11.0-0 Nc6 12.c3 Nxe3 13.fxe3 Nxe5 14.Ng3 Nxd3 15.Qxd3 0-0 16.Rae1 f5 0-1 Hoiberg,N-Kveinys, A/Aarhus 1997/EXT 99 (33)]

8...Nc6 9.Nxc6 dxc6

[9...Bxe3 10.fxe3

A) 10...Qxc6 11.Qd4± Ribli,Zoltan: "± ' Ftacnik. ' *(11.e5±* Ribli Ribli, Zoltan: 'Ftacnik' *)*;

B) 10...dxc6 11.Qd4 Qxd4 12.exd4± Ribli: '± ' ± ' ± ' Ribli,Zoltan: '± ' ± ' ± ' ± ']

[9...Qxc6 10.Bd4!±]

10.Bxc5

[10.e5 Bxe3 11.fxe3 Qxe3 12.Qd6 Ne7 13.Rd1 Qb6 14.Bf3 Ra7! Δ 0-0∓]

10...Qxc5 11.Qd3!N Ribli: '!?' '!?' '!?' Ribli,Zoltan: '!?' '!?' '!?' '!?' Ribli, Zoltan: 'Weiß bereitet die lange Rochade und den Angriffszug ♕g3 vor.' Ribli: 'Weiß bereitet die lange Rochade und den Angriffszug ♕g3 vor.'

[11.f4 Ü 73/(213)]

11...Nf6?! Ribli,Zoltan: 'Ftacnik: 'Black is behind with the development and his c8 bishop is locked by his own pawns.'' Ribli: 'Ftacnik: 'Black is behind with the development and his c8 bishop is locked by his own pawns."

[11...e5

A) 12.0-0-0 Ribli Be6 *(12...Qe7* Ribli,Zoltan: 'Ftacnik' *13.Qg3±)* 13.Qg3;

B) 12.Qg3! Kf8±]

12.f4?

[12.0-0-0! 0-0 13.f4 e5 14.f5±]

12...e5 Ribli: '□' '□' '□' Ribli,Zoltan: '□' '□' '□' '□'

[12...b4 Ribli Ribli,Zoltan: 'Ftacnik' 13.Na4 Qa5 14.Qd6 b3+ *(14...Qxa4 15.b3 Nxe4 16.Qc7+-)* 15.Nc3 Bb7 16.Qe5 Qxe5 17.fxe5 Nd7 18.axb3 Nxe5 19.Ra5±]

13.f5 Ribli: '± ' ± ' ± ' Ribli,Zoltan: '± ' ± ' ' ± ' ' ± ' Ribli,Zoltan: 'Weiß hat Raumvorteil und der schwarze Damenläufer hat keine aktiven Möglichkeiten.' Ribli: 'Weiß hat Raumvorteil und der schwarze Damenläufer hat keine aktiven Möglichkeiten.'

[13.0-0-0 Be6 14.f5 Bc4∞]

13...Bb7 14.0-0-0 Ke7 Ribli: '?!' '?!' '?!' Ribli,Zoltan: '?!' '?!' '?!' '?!' Ribli, Zoltan: ''!?' Ftacnik. ' Ribli,Zoltan: 'Ftacnik: 'A courageous move that avoids the problems with immediate pawn attack after castling on the kingside. "

[14...h5!?]

[14...0-0 Ribli Ribli,Zoltan: 'Ftacnik' 15.g4 b4 16.g5 bxc3 *(16...Nh5 17.Na4 Qa5 18.Bxh5 Qxa4 19.Kb1 c5 20.f6 b3 21.axb3 Qxe4 22.Qxe4 Bxe4 23.fxg7 Kxg7 24.Rhe1+-)* 17.gxf6 cxb2+ 18.Kb1 gxf6 19.Qg3+ Kh8 20.Qh4 Qe7 21.Rd7!+-]

15.g4 Rhd8

[15...h6 Ribli 16.h4]

16.Qf3 b4??

[16...Rxd1+ Ribli,Zoltan: 'Ftacnik' 17.Rxd1 Rd8= 18.g5 Ribli Rxd1+ 19.Nxd1 Nd7 20.Qh5 Qg1 21.f6+ gxf6 22.gxf6+ Kxf6 23.Bg4 Nf8 24.h4 Kg7 25.Qxe5+±]

17.Na4 Qa5 18.b3

[18.g5!? Qxa4 19.gxf6+ gxf6 *(19...Kxf6 20.Qg3+-)* 20.Bc4↑ Rxd1+ 21.Rxd1 Rd8 22.Rxd8 Kxd8 23.Qd1+ Kc7 24.Qh5 Qa5 25.Qxf7+ Kb8 Δ 26...b3, 26...♕c5∞]

18...c5?

[18...h6 19.h4 Rxd1+ 20.Rxd1 Rd8±]

[18...Rxd1+ Ribli Ribli,Zoltan: 'Ftacnik' 19.Rxd1 Rd8 20.g5 *(20.Rxd8 Qxd8 21.Qe3 Qd4 22.Qxd4 exd4 23.Nc5 Bc8 24.g5 Nd7±)* 20...Rxd1+ 21.Bxd1 Nd7 22.Qh5±]

19.g5+- Ribli: '!' '!' '!' Ribli,Zoltan: '!' '!' '!' '!' Ribli,Zoltan: 'Weiß opfert für chancenreichen Angriff zeitweilig einen Bauern.' Ribli,Zoltan: 'Ftacnik: 'An attack is the best defence and white correctly concentrates on the assault of the black's king.' ' Ribli: 'Weiß opfert für chancenreichen Angriff zeitweilig einen Bauern.'

[19.Bd3 Ribli c4! 20.g5 *(20.Bxc4 Bxe4-+)* 20...cxd3 21.gxf6+ gxf6 22.Rxd3 Bc6∓]

19...Nxe4

[19...Ne8 Ribli Ribli,Zoltan: 'Ftacnik' 20.f6+±]

20.f6+ Ribli: '→' '→' '→' Ribli,Zoltan: '→' '→' '→' '→' **20...Kf8**

[20...gxf6 Ribli 21.gxf6+±]

21.Bd3

[21.fxg7+ Ribli Kg8]

21...Rd4

[21...Nd6

A) 22.Qh5 Ribli Ribli,Zoltan: 'Ftacnik' gxf6 *(22...Bxh1 23.Qxh7 gxf6 24.gxf6 Ke8 25.Bf5+-)* 23.gxf6 e4 24.Qxh7 Ke8 25.Bc4+-;

B) 22.fxg7+ Kg8 23.Bxh7+ Kxh7 *(23...Kxg7 Ribli 24.Qh5+-)* 24.Qh5+ *(24.Qf6+- Ribli)* 24...Kxg7 25.Qh6+ Kg8 26.g6 Bxh1 27.Rxd6 Qc7 28.Qh7+ Kf8 29.Re6+-]

22.Rde1 Ribli,Zoltan: "!' Ftacnik. ' Ribli, Zoltan: 'Ftacnik: 'A very important factor plays a displaced location of a black queen."

[22.fxg7+ Ribli Ribli,Zoltan: 'Ftacnik' Kxg7 *(22...Kg8 23.Qf5 Re8 24.Rhf1 Qc7 25.Nxc5!+-)* 23.Bxe4 Bxe4 24.Qf6+ Kg8 25.Qxe5 Rc4! 26.bxc4 Bxh1∞]

22...Nd6 23.Qh5 e4

[23...Bxh1 24.fxg7+ Ke7 *(24...Kxg7 25.Qh6+ Kg8 26.Bxh7+ Kh8 27.Bf5+ Kg8 28.Qh7+ Kf8 29.Qh8+ Ke7 30.Rxe5# #)* 25.Rxe5+ Kd7 26.Rxc5! Qd8 27.Qh3+ Ke7 28.Re5# #]

[23...gxf6 Ribli

A) 24.gxf6 Ribli,Zoltan: 'Ftacnik' e4 *(24...Bxh1 25.Rxe5 Nf5 26.Bxf5+-)* 25.Rhg1 Rc8 26.Rg5 Ke8 27.Nxc5+-;
B) 24.Qh6+ Ke8 25.Qxf6+-]

24.g6!+- Ribli: '±!' '±!' '±!' Ribli,Zoltan: '± !' ' ± !' ' ± !' ' ± !' Ribli,Zoltan: "!!' Ftacnik. ' Ribli,Zoltan: 'Ein schönes Bauernopfer! Weiß muß um jeden Preis Linien öffnen.' Ribli,Zoltan: 'Ftacnik: 'This fine attacking move accelerates the opening of the files against the black king and turns the game into brilliancy.' ' Ribli: 'Ein schönes Bauernopfer! Weiß muß um jeden Preis Linien öffnen.'

[24.Qxh7 Ribli,Zoltan: 'Ftacnik' gxf6 25.gxf6 Ke8± 26.Qh5 Ribli Kd8∞]

24...fxg6□

[24...gxf6 Ribli 25.gxh7+-]
[24...hxg6? Ribli 25.Qh8#]
[24...exd3 Ribli Ribli,Zoltan: 'Ftacnik' 25.Qxh7 d2+ 26.Kb2 d1N+ 27.Ka1+-]

25.Qxh7 gxf6 26.Rhg1 Ribli: '!' '!' '!' Ribli,Zoltan: '!' '!' '!' '!' **26...g5□**

[26...exd3 Ribli 27.Qh6+ *(27.Rxg6+-)* 27...Kf7 28.Qxg6++-]

27.Rxg5! Ribli,Zoltan: 'Ein weiteres schönes Opfer! Der schwarze König steht allein im Sturm.' Ribli,Zoltan: 'Ftacnik: 'Time is often more important than the material in the attacking positions.' ' Ribli: 'Ein weiteres schönes Opfer! Der schwarze König steht allein im Sturm.' **27...fxg5 28.Rf1+ Ke8 29.Qg7** Ribli: '+-' '+-' '+-' Ribli,Zoltan: '+-' '+-' '+-' '+-' '+-' **29...Kd8□** Ribli,Zoltan: 'Leider kann Schwarz nicht rochieren.' Ribli: 'Leider kann Schwarz nicht rochieren.' **30.Rf8+ Ne8 31.Qxb7 Rc8**

[31...exd3 Ribli 32.Qxa8+ Kc7 33.Rf7+ Kd6 34.Qxe8+-]

32.Qf7
1-0

B90

□	**Shirov,Alexei**	**2726**
■	**Svidler,Peter**	**2713**
	74/278 Wijk aan Zee	1999

[Shirov,Alexei]

Hazai: 'In the 6.Be3 e5 Najdorf, Black's main idea is to develop the queenside first. Shirov's 15.h4 looks like a superior choice to 15.Rg1 of a Leko-Kasparov game (although it should be noted that the Leko game was played after Shirov-Svidler). Black needs to fight against the f4 advance neglecting this threat gave White the better prospects in the centre. Finally White has made a mistake and the game ended in a draw, but White's plan may find followers.' **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 b5** Hazai: 'This is the quick queenside development plan.' **10.g5 b4!?N 11.Nd5**

[11.Ne2 Nh5∞]

11...Nxd5

[11...Bxd5 Hazai: 'giving up the B is less consistent.' 12.exd5 Nh5 13.Qd2± Hazai: 'and later on the N on h5 can be attacked by Bg4.']

12.exd5 Bf5 13.Bd3! Bxd3 14.Qxd3± Be7 15.h4 Hazai: 'This is the one of two ways to defend the g5 P.'

[In Leko-Kasparov, Linares 1999 15.Rg1 was played. The game went as follows: 0-0 16.0-0-0 f5 This push is Black's main threat here. 17.gxf6 Nxf6 18.Nd2 The N is bad on b3. a5 19.Kb1 Nh5 20.Rg4 This is an interesting rook manoeuvre

to put it on the c line. Qd7 21.Rc4 Qf5 22.Qxf5 Rxf5 23.Rc7 Bf8= with level chances, because Black has enough pressure on the f line.]

15...0-0 16.0-0-0 a5

[16...f5 17.f4!?]

17.Nd2 Hazai: 'White is happy to leave the passive b3 position.'

[17.Kb1!?]

17...f5 18.gxf6?!

[18.f4!?± Hazai: 'deserves attention, because here h4 is more to the point, than Leko's Rg1.']

18...Nxf6 19.h5 Qc8! Hazai: 'controlling both c8-a6 and c8-h3 diagonals.'

20.h6!? g6 21.Rhg1 Kh8? Hazai: 'This is too passive.'

[21...Nh5! (Svidler,P) Hazai: 'controlling f4 was more to the point.' 22.Rg4 Qa6∞ Hazai: 'is a suggestion by Shirov. The N is a good defender on h5 and Black has pressure on the f line.']

22.f4!± Hazai: '!' Hazai: 'White immediately grabs the initiative.'

22...Ng4

[22...exf4? 23.Bd4!± Hazai: 'with an annoying pin on the long diagonal.']

[22...Qa6 23.Nc4! *(23.Qxa6 Rxa6 24.fxe5 Nxd5∞)* 23...e4 *(23...Rac8 24.b3±* Hazai: 'is better for White.'*)* 24.Qd4± Hazai: 'and White's pieces are much more active than his opponent's.']

23.fxe5 Nxe5 24.Bd4 Bf6 25.Qe3!

[25.Qg3!?]

[25.Qe4!?]

25...Qc7 26.Ne4 Hazai: 'Total centralization.' **26...Rac8 27.Rg2 Kg8! 28.Qh3!** Hazai: 'The plan is Qe6.'

28...Rce8?!

[28...Qe7 Hazai: 'is more to the point']

29.Rf2 Bh8 30.Rxf8+ Kxf8 31.b3?! Hazai: 'This is the wrong move order.'

[31.Ng5! Kg8 32.b3±]

31...Kg8?! Hazai: 'allows a second chance for'

[31...Qe7!±]

32.Ng5!± Hazai: 'according to Shirov.'

32...Qb7 33.Bxe5! Hazai: 'This excellent N has to be eliminated.'

[33.Bb2!?]

33...Bxe5

[33...Rxe5 34.Rf1± Hazai: 'with nasty threats on the f line.']

34.Rf1± Bd4

[34...Qxd5? Hazai: 'loses to' 35.Qd7+-]

35.Kb1! Be3 36.Ne6 Hazai: 'This is a wonderful N on e6, and according to Steinitz White can go to sleep, because the game will be won by itself! But let's see what happens . . . ' **36...Bd2 37.Qh2?⊕** Hazai: '?' Hazai: 'Probably in time trouble here White makes a mistake. '

[37.Rd1 Bc3 38.a4± Hazai: 'was clearly better for him, because the black Q cannot invade the long diagonal.']

37...Qxd5 Hazai: 'Black can simply take the P.' **38.Qf2!**

[38.Nc7 Qf7!]

38...Qf5 39.Qg2!

[39.Qxf5 gxf5 40.Ng7 Rf8!∓]

39...Rxe6

[39...Qxe6 40.Qxd2≅]

40.Qa8+ Kf7 41.Qb7+ Hazai: 'and draw by perpetual.'

[41.Rxf5+ gxf5 42.Qd5 Bc3! 43.Qxf5+ Ke7 44.Qxh7+ Kf8 45.Qf5+ Ke7=]

½-½

B35
□ **Svidler,Peter** 2713
■ **Topalov,Veselin** 2700
Hoogovens Wijk aan Zee (2) 17.01.1999
[Hansen,Curt]

1.e4 Hansen,Cu Hansen,Cu Hansen,Cu Alterman,B **1...c5 2.Nc3 g6 3.Nf3 Bg7 4.d4 cxd4 5.Nxd4 Nc6 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 a5 9.a4 Ng4 10.Qxg4 Nxd4 11.Qh4 d6!?** After
[11...Nxb3 12.cxb3 d6 is supposed to be bad because of: 13.Nd5]
12.Nd5
[12.0-0 Nxb3 13.cxb3 Be6⇄]
12...Re8 13.Rd1
[13.0-0 Be6⇄]
13...Nxb3 14.Bb6 '!' Alterman,B.
[14.cxb3 Alterman,B Ra6 15.Bg5 f6 16.Bh6 Rc6=]
14...Qd7 15.cxb3 Ra6 16.Bd4 Qd8 The blacksquared ♗ will soon be exchanged so the black ♕ has to be in a position to defend these squares.
17.Bxg7 Kxg7 Threatening to exchange even more pieces with e7-e6. After alle black has the slightly better ♙-structure so the ending might even be a little bit better for him **18.Qg3**
[18.0-0?! Alterman,B e6 19.Qxd8 Rxd8 20.Ne3 Rc6! 21.Nc4 b6 22.Rd4 Ba6=]
18...Be6 in the lines where black plays d7-d6 this bishop is always well-placed on e6. It attacks the ♙ on b3 and can be exchanged against the strong ♘ on d5.
19.0-0 Rc6 20.Qe3 Bxd5
[20...f6!? maybe best. The idea is to follow up with ♖c5-c5 and b7-b5 21.Nf4 Bf7 This is why f7-f6 maybe better than 20. - ♖c5]
[20...Rc5 Black would like to see what white will do before he takes on d5 21.Nf4!?±]
21.exd5 Rc5 22.h4!± '↑' Alterman,B. ○
[22.f4!?]
22...Qd7
[22...e5? 23.dxe6 Rxe6 would be a good idea if it was not for the tactical trick: 24.Qxc5]
[22...h5 23.f4 *(23.Rd4± Alterman,B)* 23...Qb6 24.Kh1↑]
23.Qd4+ Kg8 24.h5 Qf5 Now d5 is just as weak as e7, but still black has some problems after the opening of the h- ⇔ to coordinate the defence of ♔g8 and ♙e7 **25.hxg6 hxg6 26.Rfe1 b5**
[26...e5 Alterman,B 27.dxe6 Rxe6 28.Rxe6 Qxe6 29.Qxd6 Qxd6 30.Rxd6 Rc1+ 31.Kh2 Rc2 32.Kg3 Rxb2 33.Rb6±]
27.Rd3
[27.Re3 Now the ♖ on the third rank now does not have to cover d5 as in the game. b4 *(27...f6?! 28.axb5 Rxb5 29.Qa4!±)* 28.Rh3 Qf6! This is the negative side of 27.Te3 - no pressure in the e-⇔]
27...f6 28.axb5
[28.Rh3 Alterman,B g5 29.Qd1 Qxd5 30.Qh5 Kf8 31.Qh6+ Kf7=]
28...Rxb5 29.Rh3 g5 30.Qc4 Rb4?!
[30...Rc5 31.Qa4±]
[30...Qxd5! 31.Qe2≅ However this is similar to a postion in the game - only in the game black does not have an extra ♙ *(31.Qc2 Qf7∓; 31.Rxe7* Alterman,B *Rxe7 32.Qc8+ Kf7 33.Rh7+ Kg6 34.Rxe7 Qd1+ 35.Kh2 Qh5+=)* 31...Kg7
A) 32.Qh5 Qg8
A1) 33.Rc1 Kf8!? *(33...Rc5=)*;
A2) 33.f4 Kf8 Black does not seem to be in any real danger - white is a ♙ down.;
B) 32.Rh7+ Kxh7 33.Qh5+ Kg7

34.Qxe8 Rb7=]

31.Qe2 Qg6

[31...Qxd5 Alterman,B 32.Qh5 Kf8! 33.Qh6+ *(33.Rhe3 Rh4)* 33...Kf7 34.Qh7+ Kf8=]

32.Qe6+ Kg7 33.Qd7 Qf7 34.Rhe3 Kf8 '□' Alterman,B.

[34...e5 Alterman,B 35.dxe6 Qxd7 36.exd7 Rd8 37.Re7+ Kg6 38.Rd1+-]

35.Rh3 Kg7 36.Rhe3

[36.Re6!? With the idea 37.♖xd6 exd6 38. ♖h7+ seems to put black in a difficult position Rbb8 37.Qa4!]

36...Kf8 37.Rh3

[37.Qa7 Alterman,B Rb5]

37...Kg7

½-½

C95

□ **Svidler,Peter** **2713**
■ **Piket,Jeroen** **2609**
Hoogovens Wijk aan Zee (4) 20.01.1999
[Wedberg,Tom]

1.e4 Wedberg,T Wedberg Wedberg Wedberg Wedberg,T **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 Bf8 14.Ng3 g6 15.a4 c5 16.d5 c4 17.Bg5 h6 18.Be3 Nc5 19.Qd2 h5 20.Bg5 Be7** Wedberg: 'Piket,Jeroen: '*'' **21.Ra3 Rb8 22.Rea1 Bc8N** Wedberg: 'Piket,Jeroen: 'N!?''

[22...Nh7 23.Be3 Bf6 24.Ne2 Nf8 25.Nc1 Nfd7 26.axb5 axb5 27.b4± 1-0 Topalov,V-Van der Sterren,P/Antwerp 1997/CBM 61/[Wedberg] (55)]

[22...Qc7 23.axb5 axb5 24.Ra7 Ra8= ½-½ Seres,L-Farkas,T/Szeged 1998/CBM 63 ext (30) Wedberg,T: '1/2-1/2 Seres,L-Farkas,T/Szeged 1998/CBM 63 ext (30)']

[22...h4 (Wedberg) Ü 71/372]

23.axb5 axb5 24.Ra7 Rb7 25.Ra8 Nfd7 26.Be3 Qc7 27.Rf1!? Wedberg,T: 'Svidler shifts his attention to the K-side, obviously thinking there is not much he can do on the other side. It looks like a very reasonable plan given the weakness of Black's K-side P-structure.' Svidler shifts his attention to the ♔-side, obviously thinking there is not much he can do on the other side. It looks like a very reasonable plan given the weakness of Black's ♔ -side ♙-structure.

[Wedberg,T: 'Following in Topalovs footsteps with' Following in Topalovs footsteps with 27.Ne2 Wedberg,T: '(Δ Nc1, b2-b4) would be the alternative.' (Δ♘c1, b2-b4) would be the alternative.]

[27.Kh1!? Wedberg Nb6 28.R8a3 *(28.R8a2 Nb3!?)* 28...Nba4 29.R3a2]

27...Ra7 28.Rxa7 Qxa7 29.Ng5 Bd8 30.Kh1 Bb6 31.Qd1

[31.f4 Wedberg Nxe4!]

31...f6 Wedberg,T: 'Pre-empting a sacrifice on h5.' Pre-empting a sacrifice on h5.

[31...h4! (Wedberg) Δ f6, g5=]

32.Nf3 Nf8 33.Nh4 Ncd7 34.Bc1 Re7 35.f4 Wedberg,T: 'This looks like a nice attack for White, but Black has a good defensive R on the seventh.' This looks like a nice attack for White, but Black has a good defensive ♖ on the seventh.

35...Rh7 36.Qf3

[36.f5 g5 37.Ng6 h4 38.Nh5 Be3=]

[36.Nxg6 Nxg6 37.Nxh5 Wedberg,T: 'is aggressive, but does it work?' is

aggressive, but does it work? Kh8 38.Qg4 Ne7 39.Qe6 Wedberg,T: 'Crazy! You work it out.' Crazy! You work it out.]

36...Bd8 37.Qd1

[37.f5 g5 38.Ng6 h4 *(38...g4 39.Qe2→)* 39.Nh5 Kf7∞]

½-½

B19

□ **Svidler,Peter** **2710**
■ **Anand,Viswanathan** **2780**
Hoogovens Wijk aan Zee (8) 25.01.1999
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs Lukacs Lukacs Lukacs: 'Lukacs,P' **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nf6** Nowadays this old-forgotten line is popular again.

[7...Nd7 is the beginning of the long theoretical line with only a slight ⊥ advantage for White.]

8.Ne5 Bh7 9.Bd3 This exchange of the ♗ is the best continuation according to modern theory. **9...Bxd3 10.Qxd3 e6 11.Bf4 Qa5+ 12.c3 Qa6 13.Qf3 Nbd7 14.Nxd7** ⌓**Nxd7** This is the improvement here.

[14...Kxd7 Topalov-Leko, Tilburg Fontys 1998 CBM 68]

15.Ne4 Nf6!

[15...Be7?! runs into 16.Qg3!±]

[15...c5?! opens up the position before Black has finished his development. 16.dxc5 Nxc5 *(16...Bxc5 17.0-0-0! Qxa2?* This loses outright. *18.Rxd7 Qa1+ 19.Kc2 Qa4+ 20.Kb1+-)* 17.Rd1! *(17.0-0-0?!* seems to be too risky here in view of *Qxa2 18.Nxc5 Bxc5 19.Qxb7 0-0∞; 17.Nxc5 Bxc5 18.Qg3 Kf8)*

A) 17...Qxa2 18.Nxc5 Bxc5 19.b4 Bb6 Black has to keep his ♗ on the ⇗ g1-a7 threatening on f2.
(19...Be7? founders on *20.Qxb7)* 20.0-0 0-0 21.Qg3 Kh8 22.Rd7!⩱ with penetration on the seventh rank.;

B) 17...Nxe4 18.Qxe4 Be7 *(18...Qxa2? 19.Qxb7+-)* 19.Rh3! White wants to control the only opened ⇔ d.

B1) 19...0-0? runs into 20.Bxh6! f5 *(*after *20...gxh6?* Black cannot avoid mate: *21.Rg3+ Kh8 22.Qe5+ f6 23.Qh5+-)* 21.Qe3 gxh6 22.Qxh6+- with a devastating ⟶ for White.;

B2) 19...Rd8 20.Rhd3±]

16.Nd6+

[16.Nxf6+ gxf6

A) 17.Bg3 f5 18.Be5 Rg8 Δ 0-0-0;

B) 17.g4 Qb5! Black has to activate his ♕ and threatening with the centralization by ♕d5. 18.0-0-0 Qd5 19.Qxd5 cxd5 20.h5 Kd7 *(20...Rg8 21.f3)* 21.f3 Bd6 22.Be3 b5=;

C) 17.h5 ⌓0-0-0 and the ♕ on a6 has an ideal position. *(17...f5 18.Qg3!±)*]

16...Bxd6 17.Bxd6 Qb5

[17...0-0-0? 18.Be7]

18.Be5

[18.0-0-0 is met again by the standard Qd5=]

18...Qd5 Black has to control the ⊞.

[18...Qxb2? hunting for pawns is not healthy here: 19.0-0! Qa3 *(19...0-0-0??* allows the quick execution after *20.Rab1 Qa3*

21.Rxb7!+-) 20.Bxf6 gxf6 21.Qxf6±]

19.Rh3

[19.Qg3!?

A) 19...0-0-0!? unnecessarily complicates matters. 20.Qxg7 Qe4+ 21.Kf1 Ng4

A1) 22.Qxf7? Ne3+!;

A2) 22.Qxh8? Rxh8 23.Bxh8 Qc2!-+;

A3) 22.Re1 Qd3+ 23.Kg1 Qd2

A3a) 24.Rf1 Nxe5 25.dxe5 *(25.Qxe5 Qxb2)* 25...Qxb2! 26.Qxf7 Qxa2∓;

A3b) 24.Qxg4 Qxe1+ 25.Kh2 Qxf2 26.Bxh8 Rxh8=;

A4) 22.Rh3! other moves fail to impress:

A4a) 22...Rhg8? 23.Qxf7 Nxe5 *(23...Qxg2+ 24.Kxg2 Nxe5+ 25.Qxg8 Rxg8+ 26.Rg3+-)* 24.Qxe6++-;

A4b) 22...Nxe5 23.Qxe5 Qxe5 24.dxe5 Rd2 25.Rb1 Rhd8 26.Rf3± with better chances in the ♖⊥.;

B) ⌓19...Qe4+ This is the best reaction here. 20.Kd2 *(20.Kf1 Nh5 21.Qh3 0-0-0=)*

B1) 20...0-0-0 21.Rhe1 Qf5 22.f3;

B2) 20...Nh5 21.Qh3 0-0-0 *(21...Nf4 22.Qe3! Qxe3+ 23.fxe3±)* 22.Rhe1 Qg6 23.g4 Nf6 24.f3±;

B3) 20...Qg4! Otherwise White gets the upper hand: 21.Qe3 Nd5= with mutual chances.]

19...Qxf3 20.Rxf3 Ke7= This ⊥ is completely sound for Black. **21.0-0-0 Rhd8 22.Rg1 h5 23.Re1 Rd7 24.Kc2 Rg8 25.Bf4**

½-½

C90

□ **Kasparov,Garry** **2812**

■ **Svidler,Peter** **2713**

Linares 16th_80725 (1) 21.02.1999

[Wedberg,Tom]

1.e4 Svidler,Peter **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d3** Wedberg,T: 'A pity. I would very much like to see Kasparov play the white side of the Marshall.' A pity. I would very much like to see Kasparov play the white side of the Marshall. **8...d6 9.c3 Na5 10.Bc2 c5 11.Nbd2 Nc6 12.Nf1 Re8 13.h3 h6**

[13...Bb7 (Svidler,Peter) Ü C 92]

14.d4 Svidler,Peter: '?!'

[14.Ne3 Svidler,Peter]

14...cxd4 15.cxd4 exd4 16.Nxd4 Nxd4 17.Qxd4 Bb7 18.Ng3 d5 Svidler,Peter: '!?'

[18...Rc8 Svidler,Peter 19.Qd1! d5 20.e5 Ne4 21.Bxe4 dxe4 22.Qg4∞]

19.e5 Ne4 20.Nxe4N

[20.Qd3 Bc5 21.Be3 Qb6 22.Kh2∞ 1-0 Rodriguez,A-German,G/Boca 1997/CBM 58 ext (35) Wedberg,T: '1-0 Rodriguez,A-German,G/Boca 1997/ CBM 58 ext (35)']

20...dxe4 21.Be3

[21.Rxe4!? Svidler,Peter Bc5!? △22.Qxc5 Rc8 23.Qe3 Rxc2 24.Rg4 Qd5∓ △25.Qxh6? Qd1+ 26.Kh2 Qxg4-+]

21...Qxd4 Svidler,Peter: 'N!?'

[21...Qd5 Svidler,Peter]

22.Bxd4 Bb4?! Svidler,Peter: '=!'

[22...Rad8 23.Rad1 *(23.Bxe4? Bb4 24.Re2 Bxe4 25.Rxe4 f5 26.Rf4 g5-+)* 23...Bb4 24.Re3 Rd7=]

23.Red1

[23.Re2 Svidler,Peter Rad8]

23...Bd5

[⌓23...Rad8]
24.a3 Ba5 25.Bc5 Svidler,Peter: '!'
[25.Rac1 Svidler,Peter Rac8 Δ ♗c7]
25...Bb7 Svidler,Peter: '?'
[25...Rxe5! Svidler,Peter 26.Bd6 Rae8! 27.Bxe5 Rxe5⩲ Kasparov,G]
26.Bd6± Wedberg,T: 'Svidler has given Kasparov a slight but clear advantage.' Svidler has given Kasparov a slight but clear advantage. **26...Bb6 27.Bb3 Rac8**
[27...a5 Svidler,Peter 28.Rac1±]
28.a4 Svidler,Peter: '!'
[28.Rac1? Svidler,Peter Rxc1 29.Rxc1 e3]
28...g5 29.axb5?!= Svidler,Peter: '?'
[29.a5! Wedberg,T: 'Kasparov claims a win with this move on his own website.' Kasparov claims a win with this move on his own website. Ba7 *(29...Bc7!?± Svidler,Peter)* 30.Kf1± *(30.Bb4! Svidler,Peter Bc6 31.Rd6! ⩲Rxe5? 32.Rc1+-)*]
29...axb5 Svidler,Peter: '=' **30.Bb4 Rcd8 31.Bc3**
[31.Rd6 Svidler,Peter Rxd6 32.exd6 e3! 33.d7! Rd8 *(33...exf2+ 34.Kf1 Rd8 35.Rd1±)* 34.Rd1 e2 35.Re1 *(35.Rd3 Be4 36.Rd6 Bc5!-+)* 35...Rxd7 36.Rxe2 Bd4=]
31...e3 Svidler,Peter: ' ⊕ ' **32.fxe3** Svidler,Peter **32...Bxe3+ 33.Kh1 Bf4 34.Rxd8 Rxd8 35.e6 fxe6 36.Bxe6+ Kf8=**
½-½

C45
□ **Leko,Peter** **2694**
■ **Svidler,Peter** **2713**
Linares 16th_80725 (11) 06.03.1999
[Mikhalevski,Victor]

1.e4 Mikhalevski,V Mikhalevski,V Mikhalevski,V Mikhalevski,V: 'Mikhalevski,Victor' **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 dxc6 7.Nc3 Qe7** Pavlovic,Milos: 'N?!' Mikhalevski,V: 'Mikhalevski,Victor: 'Morozevich's variation again.'' Morozevich's variation again. **8.Qg5!** Mikhalevski,V: 'Mikhalevski,Victor: 'Probably the best reaction which was found by little-known international master Mellado Trivino.White proposes the queen's exchange in order to make use of the better pawn structure at the endgame.'' Probably the best reaction which was found by little-known international master Mellado Trivino. White proposes the queen's exchange in order to make use of the better pawn structure at the endgame. **8...Nf6** Pavlovic,Milos: '?!'
[Korneev's 8...Bd4!? deserves serious attention. 9.Qxe7+ Nxe7 10.Bf4 f5! 11.0-0-0 Bxc3?! *(⌓11...Bxf2)* 12.Bxc7 Bd7 13.bxc3 fxe4 14.Re1 0-0 15.Bd6 Rf7 16.Rxe4 Nd5 17.c4 ½-½ Van der Wiel,J-Korneev,O/ Elgoibar ESP 1998 (17);see comments in CBM 69. Mikhalevski,V: '½-½ Van der Wiel,J-Korneev,O/ Elgoibar ESP 1998 (17);see comments in CBM 69. Mikhalevski, Victor: '½-½ Van der Wiel,J-Korneev, O/Elgoibar ESP 1998 (17);see comments in CBM 69.'']
9.Be3! Pavlovic,Milos: '*' **9...Bxe3N** Black is agree to recieve slightly worse

position after this exchange. Pavlovic, Milos: '?!'

[9...Bd6!? Mikhalevski,V: 'Mikhalevski, Victor: 'followed up by 11...h6! gives good chances for an equality.'' followed up by 11...h6! gives good chances for an equality. 10.Bd4! Rg8 11.0-0-0 Be6 *(⌓11...h6!)* 12.e5 Nd5 13.Ne4! Qxg5+ 14.Nxg5 Be7 15.Nxe6 fxe6 16.c4± ½-½ Mellado Trivino,J-Korneev,O/Elgoibar ESP 1998 (51)see comments in CBM 69. Mikhalevski,V: '½-½ Mellado Trivino, J-Korneev,O/Elgoibar ESP 1998 (51)see comments in CBM 69. Mikhalevski,Victor: '½-½ Mellado Trivino,J-Korneev,O/Elgoibar ESP 1998 (51)see comments in CBM 69."]

10.Qxe3± Mikhalevski,V: 'Mikhalevski, Victor: 'Now every pieces' exchange is in the White's favour.'' Now every pieces' exchange is in the White's favour. **10...Be6**

[10...0-0 11.0-0-0 Mikhalevski,V: 'Mikhalevski,Victor: 'leads to the same. '' leads to the same.]

11.h3

[Mikhalevski,V: 'Mikhalevski,Victor: 'An immediate'' An immediate 11.0-0-0 Pavlovic,Milos: ' ±' Mikhalevski,V: 'Mikhalevski,Victor: 'deserved an attention as an attempt to make use of the g4-square by'' deserved an attention as an attempt to make use of the g4-square by Ng4?! 12.Qg3 Qc5 *(12...0-0)* 13.Rd2 Rd8 Mikhalevski, V: 'Mikhalevski,Victor: 'is refuted by'' is refuted by 14.Rxd8+ Kxd8 15.Be2! △Qxf2? *(15...Nxf2? 16.Rf1)* 16.Rd1+! Kc8 *(16...Ke8 17.Qxc7+-)* 17.Bxg4 Qxg3 18.Bxe6++-]

11...Nd7 12.Be2 f6 13.0-0-0 0-0 14.Kb1 Mikhalevski,V: 'Mikhalevski, Victor: 'Prophylaxis against the pawn attack on the queen's side.'' Prophylaxis against the pawn attack on the queen's side.

[Mikhalevski,V: 'Mikhalevski,Victor: 'A tactical blow'' A tactical blow 14.Nd5?! Mikhalevski,V: 'Mikhalevski,Victor: 'doesn't promise a lot as after'' doesn't promise a lot as after Bxd5! *(14...cxd5? 15.exd5; 14...Qd8? 15.Nf4)* 15.exd5 Qxe3+ 16.fxe3 cxd5 17.Rxd5 Ne5 Mikhalevski,V: 'Mikhalevski,Victor: 'White remains with a weak pawn on e3.'' White remains with a weak pawn on e3.]

[14.Bg4!? Mikhalevski,V: 'Mikhalevski, Victor: 'proceeding with the strategy of exchanges was not a bad alternative of 14. ♔b1'' proceeding with the strategy of exchanges was not a bad alternative of 14.♔b1]

[14.Rd2!? △b5?! 15.Nd5! Mikhalevski,V: 'Mikhalevski,Victor: 'Now this idea is much stronger than in the previous case as the pawn on b5 is falling dawn.'' Now this idea is much stronger than in the previous case as the pawn on b5 is falling dawn. *(≤15.Rhd1 Nb6)* 15...Bxd5 *(15...cxd5 16.exd5±; 15...Qd8 16.Nf4!±)* 16.exd5 Qxe3 17.fxe3 cxd5 18.Rxd5±]

14...Rfe8 15.Bh5!? Mikhalevski,V: 'Mikhalevski,Victor: 'White is preparing ♗g4,but preliminary 15. ♗h5 looks useful since both 15...g6 and 15... ♖ed8 make Black's position slightly worse.'' White is preparing ♗g4,but preliminary 15. ♗h5 looks useful since both 15...g6 and 15... ♖ed8 make Black's position slightly worse.

[15.Rd2!?]

15...Red8 Mikhalevski,V: 'Mikhalevski,

Victor: 'Certainly it's better than 15... g6'' Certainly it's better than 15...g6 **16.Ne2**
[16.Bg4!?]
16...Kh8 Mikhalevski,V: 'Mikhalevski, Victor: 'freeing the g8 square for the bishop.'' freeing the g8 square for the bishop. **17.Bg4 Ne5!?** Mikhalevski,V: 'Mikhalevski,Victor: 'An interesting pawn sacrifice.'' An interesting pawn sacrifice.
[Mikhalevski,V: 'Mikhalevski,Victor: 'After'' After 17...Bf7 Mikhalevski,V: 'Mikhalevski,Victor: 'leaving on the board as many pieces as possible Black has to take in consideration'' leaving on the board as many pieces as possible Black has to take in consideration 18.Ng3 Ne5 19.Rxd8+]
18.Bxe6 Qxe6 19.b3
[Mikhalevski,V: 'Mikhalevski,Victor: 'In case of'' In case of 19.Rxd8+ Rxd8 20.Qxa7 Mikhalevski,V: 'Mikhalevski, Victor: 'Black obtains strong initiative. Here are the examplary variations:'' Black obtains strong initiative.Here are the examplary variations: Nc4!
A) ≤21.Qxb7
A1) 21...Nd2+!? 22.Ka1□ *(22.Kc1?? Qxa2-+)* 22...Qxe4 △23.Qxc7? Ra8! 24.Nc3 Qxc2 25.a3 Rxa3+! 26.bxa3 Nb3#;
A2) 21...Qxe4 22.Qxc7 Re8 23.Re1 *(23.Nc3?? Qe1+)* 23...Nxb2!;
B) 21.f3 Qd6!
B1) 22.Rc1
B1a) 22...Qd1 23.Qf2! Qd2 24.Qe1 △f5?! 25.exf5! Re8 26.Rd1! Qe3 *(26...Rxe2 27.Qxe2!)* 27.b3! Nd6 28.Rd2±;
B1b) 22...Qd2 23.Nc3 Qxg2 24.Qxb7±;
B1c) 22...Qb4 23.b3 Mikhalevski,V: '=' '=' '=' Pavlovic,Milos: '=' Mikhalevski, V: 'Mikhalevski,Victor: '='' Na3+
B1c1) 24.Kb2 Nc4+ 25.Ka1 *(25.Kb1=)* 25...Qd2! 26.bxc4 Qxe2 27.Qxb7 Qxg2↑ △28.Qxc7? Qd2→;
B1c2) 24.Ka1 Nb5 25.Qe3 Rd2 *(25...Qd2!? 26.Qxd2 Rxd2≅)* 26.e5!
B1c21) 26...Rxe2?! 27.Rd1! *(27.Qxe2?? Qc3+ 28.Kb1 Na3#)* 27...Qf8 *(27...Qe7 28.Qxe2 Nc3 29.exf6!)* 28.Qxe2 Nc3 29.Qd2 Nxd1 30.Qxd1 fxe5 31.Qd7±;
B1c22) 26...Na3? 27.c3+-;
B1c23) 26...fxe5! 27.Qxe5 h6≅ *(27...Rxe2 28.Rd1!±)*;
B2) 22.Nc1 b6!≅]
[19.Rd4!?]
19...a5 Mikhalevski,V: 'Mikhalevski, Victor: 'taking the pawn away and preparing a5-a4.'' taking the pawn away and preparing a5-a4. **20.Rxd8+ Rxd8 21.Qa7** Mikhalevski,V: 'Mikhalevski, Victor: 'Now when an access to the c4-square is denied White tries to work on the Black's queen side.'' Now when an access to the c4-square is denied White tries to work on the Black's queen side. **21...Nf7 22.Nc3?!**
[22.f3!?]
[22.Ng3!?]
22...Qe5 Mikhalevski,V: 'Mikhalevski,

Victor: 'Now Black has no problems.'' Now Black has no problems. **23.Qe3 Re8 24.Rd1 Nd6 25.f4** Pavlovic,Milos: '½-½ (25) Leko,P (2694)-Svidler,P (2713) Linares 1999 CBM 70 [Mikhalevski,V]'

[25.f4 Qe6]

½-½

B35

□ **Svidler,Peter** **2713**
■ **Topalov,Veselin** **2700**
Linares 16th_80725 (12) 07.03.1999
[Alterman,Boris]

1.e4 Alterman,B Kritz,Leonid Kritz, Leonid **1...c5 2.Nc3 g6 3.Nf3 Bg7 4.d4 cxd4 5.Nxd4 Nc6 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 a5** Svidler,Peter: '*' **9.0-0**

[9.h4 a4 10.Bd5 a3 11.b3 Ng4 12.Bxc6 dxc6 13.Nde2 Nxe3 14.fxe3 Qa5-+]

[9.h3 d5 10.Bxd5 Nxd5 11.exd5 Nb4 12.Nde2 Bf5 13.Rc1 Rc8 14.0-0 b5 15.Nd4 Bxd4 16.Qxd4 Nxc2 17.Rxc2 Bxc2 18.Bh6 e5 19.Qxe5 f6 20.Qd4⩲ ½-½ Romero Holmes,A-Frois,A/La Coruna TH op 1995 (29)]

9...a4 Peter Lalic: '!'

[9...Ng4 10.Qxg4 Nxd4 11.Qh4 Nxb3 12.axb3 Ra6 13.Bh6 Re6= 1-0 Luecke,N-Heinatz,T/BL 1993 (41)]

10.Nxa4 Peter Lalic: 'Best:'

[10.Nxc6 bxc6 11.Nxa4 Nxe4 Peter Lalic: 'would present us with one exquisite pawn island, and a pleasant journey. After' 12.f3 Nf6 13.Bb6 Qe8 Peter Lalic: ', the Estonian GM in M.Yilmaz-K.Kulaots, Istanbul 2010, sat back and watched his d-pawn cruise home.' 14.Re1 d6 15.Bf2 c5 16.Nb6 Ra7 17.a4 Bb7 18.c3 Qd8 19.a5 Bc6 20.Qe2 Re8 21.Ra3 e5 22.Ba4 Bxa4 23.Rxa4 e4 24.fxe4 d5 25.Qd1 d4 26.e5 Nd7 27.cxd4 Nxb6 28.axb6 Rd7 29.Ra7 cxd4 30.Rxd7 Qxd7 31.Qxd4 1-0 Shchekachev,A-Pigusov, E/Open, Bourbon Lancy FRA 1997 (58)]

[Peter Lalic: 'a) After' 10.Bxa4 Peter Lalic: '?!' Nxe4 11.Nxe4 Rxa4 12.c3 Ra8 Peter Lalic: ', the two bishops, a-file pressure, and central majority made K.Dolzhikova-S.Pavlov, Kiev 2003, a walk in the park for Black. ' *(12...Ra5 13.Nxc6 bxc6 14.Qb3 Rb5 15.Qc2 d5∓ ½-½ Gallinnis,N-Guempges,x/corr 1981 (53))* 13.Ng3 d5 14.f4 e6 15.Re1 f6 16.Nf3 e5 17.Qb3 Na5 18.Qb5 Nc4 19.Bc5 Ra5 20.Qb4 Rf7 21.Rad1 Qc7 22.Rxd5 Be6 23.Bb6 Bf8 24.Bxc7 Bxb4 25.Rd8+ 1-0 Baranyai,A-Toth,S/ Providencia Open, Debrecen HUN 1997]

[b) 10.Bc4?! would fall prey to Nxe4! , the identical tactic from Chiang-Wallach. The only difference here is our freely advanced a-pawn, whose ... a3 stab helps us to lever open the long diagonal, as in M.Joseph-N.Pinal, Istanbul 2012.]

10...Nxe4 11.Nb5 Kritz,Leonid: '?!' '?!' '?!' Peter Lalic: '!'

[11.Nxc6 bxc6

A) 12.Bb6 Qe8 13.f3 Ng5 *(13...Nf6 14.Bf2 Ba6 15.Re1 d6 16.c4 c5 17.Nc3 Qd8 18.Qe2 Ra7 19.a4 Qb8 20.Nb5 Rd7 21.Rad1 Rc8 22.Kh1 Nh5 23.Bc2 Nf4 24.Qd2 Ne6 25.Be4 Nd4*

26.b4 e5 27.Nxd4 cxd4 28.b5 Bb7 29.a5± 1-0 David,A-Abolianin,A/Lost Boys Open, Antwerp BEL 1998 (39) *)* 14.c3 d6 15.Be3 Ne6 16.Nb6 Rb8 17.a4 Nc7 18.a5 Be6 19.Ba4 Na8 20.Re1 Nxb6 21.Bxb6 Rxb6 22.axb6 Qb8 23.Kh1 Qxb6 24.Qd2± 1-0 David,A-Taleb,M/Montpellier 1998 (35);

B) 12.Nb6 Peter Lalic: 'didn't kick up sand either in G.Garcia-M.Turner, London 1994, where' 12...Rb8 13.Nxc8 Qxc8 Peter Lalic: 'sent packing the c8-bishop problem' 14.f3 *(14.c3 d5 15.f3 Nd6 16.Re1 Re8 17.Ba7 Rb7 18.Bc5 Rd7 19.a4 Qb8 20.a5 Qb5 21.Bf2 Ra8 22.Ba4 Qa6 23.Bc2 Qb7 24.Ra2 e5 25.Bd3 Nb5 26.Qa1 Rdd8 27.a6 Qd7 28.Bxb5 cxb5 29.a7 d4 30.Rd1 Qc6 31.Ra6 Qc4 32.cxd4∞* 0-1 Nykopp,J-Keskisarja,T/FIN-chT 1994/EXT 97 (39)*)* 14...Nf6 15.Re1 *(15.Qe2 Qc7 16.Rad1 Rfe8 17.Rfe1 d6 18.Kh1 e5 19.Bg5 d5 20.Qf2 Nd7 21.c3 f5 22.Bc1 Kh8 23.Qh4 Nc5 24.Bc2 Ne6 25.g4 Qf7 26.gxf5 gxf5 27.Rg1 Rg8 28.Qh3 Rbf8 29.a4 e4 30.fxe4 fxe4 31.Rdf1±* 1-0 Mokry,K-Antunes,A/EUCup Gr2 Strasbourg 1994/EXP 43 (44)*)* 15...d6 16.a4 c5 17.a5 c4 18.Ba4 Qa6 19.Bb6 Rxb6 20.axb6 Qxb6+ 21.Kh1 Qxb2 22.Rb1 Qa3 23.Bb5 d5 24.Qd4 Qd6 25.Rbd1 Rb8 26.Rb1 Ne4 27.Qa7 Nc3 28.Rxe7 Nxb5 29.Qe3 Bf8 30.Re5 Na3 31.Rxb8 Qxb8 32.Rxd5∓ 0-1 Garcia,G-Turner,M/Lloyds Bank op 1994/EXP 43 (47)]

[11.c4! Kritz,Leonid d6 12.Re1 Nf6 13.Nb5±]

11...Ra6 Kritz,Leonid: '?' '?' '?' Peter Lalic: '!' Peter Lalic: 'In compensation for our central majority, White does have a serious initiative on the queenside, where our weak squares are threatened with Bb6 and Nc7. Consequently our first priority is to patch up these holes, by artificial means if necessary. When you have the better long-term prospects, first carefully neutralize your opponent's counterplay. Black has also tried:'

[11...d6 12.Qe2 *(12.Bb6 Qd7 13.Nc7 Rb8 14.Re1 Nf6 15.Qd2 Ne8 16.Nd5 e6 17.Ne3 d5 18.Rad1 Nc7 19.Nc5 Qd6 20.Ne4 Qf4 21.Nc5 Na8 22.Nd3 Qh6 23.Bc5 Rd8 24.c3 b6 25.Bb4∓* Voicu,C-Andreeva,N/EU-chJW U16 Rimavska Sobota 1996/EXT 96ch2/0-1 (53) *)* 12...Nf6 13.Rad1 Bf5 14.c4 Ng4 15.Bc1 Qb8 16.h3 Nf6 17.Be3 Nd7 18.f4 Na5 19.g4 Nxb3 20.axb3 Be4 21.Ba7 Rxa7 22.Qxe4 Ra6 23.Qxe7 Nc5 24.Nxc5 dxc5 25.Qxc5 Bxb2 26.Rd2 Bg7 27.Rd7 Ra2 28.Qd5 Qe8 29.Qd3 Re2 30.Nc7± 1-0 Theissen,H-Fabisch,C/Dortmund op-A 1993/TD 93\06 (58)]

[Peter Lalic: 'a) The English star Gawain Jones had so much faith in Black's solid central structure that he twice sacrificed the exchange with' 11...Rxa4 Peter Lalic: '!?' 12.Bxa4 Bxb2 13.Rb1 Bg7 Peter Lalic: '. Alas, this has scored 75% for White because our hemmed-in rook and bishop don't pull their weight. The Ukrainian GM of S.Fedorchuk-G.Jones, Porto San Giorgio 2007, gave Black freedom and an early draw with' Peter Lalic: 'conversely, the Russian wunderkind in S.Karjakin-G.Jones,

Heraklion 2007, wasn't so peace-loving; he relentlessly pursued a queen swap via' 14.f3 Peter Lalic: '!' *(14.Bb3 d6 15.Re1 Bf5 16.Bd5 Nf6 17.Bf3 Qc8 18.Bd2 Be6 .)* 14...Qa5 Peter Lalic: '!' 15.Bb3 Nc3 16.Nxc3 Qxc3 17.Qe1 Peter Lalic: '!' d6 *(17...Qe5 18.Qd2 Nd4 19.Rbd1 Nf5 20.Bf2 Qc7 21.Qe2 e5? 22.Qc4!* , and his rooks prevailed in the end*)* 18.Qxc3 Bxc3 19.Rfd1 Bd7 20.Ba4 Ra8 21.Rxb7 Rxa4 22.Rxd7 Rxa2 23.Rc7 Ra6 24.Rb1 Bf6 25.Bh6± 1-0 Bologan,V-Katz,F/Corsican Open, Bastia FRA 1998 (42)]

[Peter Lalic: 'b)' 11...d5! Kritz,Leonid Peter Lalic: '!?' Peter Lalic: 'feels loose. Strong players have made it playable, but only through intense preparation. In my humble opinion, there's no point in sweating over such complications:' 12.Bb6 *(* the Russian super-GM in A. Gritsenko-A.Khalifman, Moscow 2009, shortly drew after the fireworks *12.f3!? d4! 13.Nxd4 Nxd4 14.fxe4 b5* , which few people would enjoy playing, let alone analysing*)* 12...Qd7 13.Nc7 Rxa4 Peter Lalic: '!' 14.Bxa4 Bxb2 15.Qxd5 Peter Lalic: '!' Bxa1 16.Qxe4 Bb2= Kosintseva - Muzychuk (Rostov on Don, 2011) Peter Lalic: 'is a trendy forcing line in which Black is hard pressed to win, T.Kosintseva-A.Muzychuk, Rostov on Don 2011.']

12.Qe2

[12.Re1 d6=]

[12.Qd3 d5 13.f3 Nf6 14.Nc5 Ra8 15.Rfd1 e6=]

12...d6

[12...d5 Kritz,Leonid 13.Rad1 e6 14.f3 Nf6 15.Bc5 Ne7 16.c4±]

13.c4

[13.Rad1 Bd7⇄]

13...Nf6! Peter Lalic: 'This has all been seen a hundred times or so, and revolves around the strategic battle between White's lock-down over d5 and b5, and Black's undermining of c4. We plan to untangle and, at the opportune moment, chop off the overshadowing b5-knight. '

[13...f5?± 14.Bb6! Qd7 *(14...Rxb6? 15.Nxb6 Qxb6 16.c5++-)* 15.f3 *(15.c5+ Kh8 16.Rad1±; 15.Rad1 Na5 16.Bc2±)* 15...Nf6? *(15...Ng5 16.Rad1 Ne6! 17.c5 Kh8 18.cxd6 exd6 19.Rf2 d5 20.Nc5 Nxc5 21.Bxc5 Re8 22.Qf1 Ne7 23.Rc2±)* 16.Rad1⊙+- 1-0 Rogic,D-Sale,S/CRO-ch06 Pula 1998/CBM 64/[Tsesarsky] (20)]

14.Rfd1 Svidler,Peter: 'N' Kritz,Leonid: '± '' ± '' ± ' Peter Lalic: 'Alternatively:' Kritz,Leonid: 'White is controlling the d5-square and can not advance his central pawns. Weiß hat die Kontrolle über das Feld d5 und Schwarz kann seine zentralen Bauern nicht nach vorne bewegen.' Kritz, Leonid: 'White is controlling the d5-square and can not advance his central pawns.' Kritz,Leonid: 'Weiß hat die Kontrolle über das Feld d5 und Schwarz kann seine zentralen Bauern nicht nach vorne bewegen.'

[Peter Lalic: 'b) In the GM encounter Y.Zherebukh-V.Belous, Moscow 2012, ' 14.Rad1 Bg4 Peter Lalic: '!?' 15.f3 Bd7 16.c5 *(16.Nac3 Na5 17.Bc2 Qb8* bore a resemblance to our main game. *)* 16...Na5 17.Bc2 d5=]

[a) 14.c5 prematurely loosened White's grip in R.Meessen-M.Jadoul, Belgian League 2002, where the precise retaliation d5 15.Rad1 Na5

16.Bc2?! Nc4! 17.Bc1 Qa5 18.Nbc3 Re6! 19.Qf3 b5! 20.cxb6 Nxb6 21.Nxb6 Rxb6 22.Rd4? e5! liberated Black's army.]

[c) Another master clash, E.Van den Doel-A.Istratescu, Corinth 2000, saw White first vaccinate himself against any ...Bg4 or ...Ng4 irritations with 14.h3 Be6 15.Rad1 Qb8 .]

14...Bd7 15.Nac3 Qb8 Peter Lalic: '!?' Peter Lalic: 'This interesting concept is quite characteristic for the 9 0-0 line, where slow manoeuvring takes precedence. Though looking odd at b8, the queen is better placed for several reasons: it dodges the d-file X-ray, the f8-rook can swing to the c-file, and the added protection of d6 and b6 might mobilize the e- and b-pawns in the future. Remember the manoeuvre ...Qb8, to unravel the back rank for ...Rc8. ' **16.h3** Position not so easy to play for black. Topalov first of all need to find some plan to open the center , but in such position it's very difficalt. **16...Rc8 17.a3 Ne5** Peter Lalic: 'I'll always tell you the truth: objectively Black is slightly worse, as a result of his disconnected rook at a6. Nonetheless, chess is a contest of plans, fought between two mere mortals. White has a spatial advantage, but it is unclear how he can move forward. In contrast, we have caught up with development, and begun applying pressure to c4 and b5. ' **18.Rac1 Bxb5** Probably black should to exchange some peaces because space problem, but now white has two bishops and clear plan to attack on the Qeen side. Peter Lalic: '!?' **19.cxb5**

[19.Nxb5±]

19...Ra8 20.b6

[20.Bd4 e6 21.a4 Ned7±]

20...Rc6 21.Nb5 Qd8 Peter Lalic: 'The big question is whether that doubled pawn is a strength or a weakness. On the one hand, the pawn at b6 is so far advanced that it's closer to turning into a queen than me after lip-syncing to the 90s mega-hit 'Barbie Girl'. On the other hand, it is blockaded and liable to capture, including perhaps the exchange sacrifice ...Rxb6. ' **22.Nc7 Rb8 23.Qb5** Peter Lalic: '?'

[23.a4±]

[White should organise his majority with 23.Rxc6 Nxc6 24.Ba4 Ne5 25.b4 . Now Black gets a head start.]

23...Rxc1 24.Rxc1?!

[24.Bxc1! Qd7 25.Qxd7 Nfxd7 26.Be3 Still better for white]

24...e6! 25.a4 d5 Peter Lalic: '!' Peter Lalic: 'This passed pawn represents the other downside to 19 cxb5. ' **26.a5 Ne4!** Finally black gets strong contrplay. **27.Rd1**

[27.Bc2 Nd6 28.Qc5 Ndc4↑]

27...Nd6 28.Qc5 Nf5 29.Bc1 Bf8 30.Qc2 Nc6

[30...Qh4! 31.Qe2 Nc6 32.Bd2 Bc5∓]

31.Bd2 Bd6 Peter Lalic: '!' Peter Lalic: 'The former FIDE World Champion has gained numerous tempi on White's vulnerable queen, bishop and a-pawn. Now that his opponent's minor pieces are sidelined out of play, he reroutes his fianchettoed bishop for ...Bxc7 or an unexpected kingside attack. ' **32.Ba4 Nb4 33.Qb3 Nd4 34.Qe3 Nf5 35.Qb3 Qh4** Peter Lalic: '!' **36.Rc1??**

[36.Re1 Bc5∓]

Peter Lalic: 'Confucius say, he who activate pieces win tactics (presumably the same applies to Chinese chess).' **36...Nd4** Peter Lalic: '!' **37.Qe3**

[37.Qd1 would lose to the fork Nd3]
37...Bf4! would be backed by **38.Qxf4**
[alternatively, 38.Qxd4 Bh2+]
[or 38.Qe1 Nd3]
38...Ne2+ .
0-1

C80

□ **Svidler,Peter** **2713**
■ **Anand,Viswanathan** **2781**
Dos Hermanas 10th (5) 11.04.1999
[Mikhalevski,Victor]

1.e4 Mikhalevski,Viktor Mikhalevski,V Mikhalevski,V Mikhalevski,Viktor Mikhalevski,V Hecht,Hj **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 d4 11.Ng5 Bd5?** A new idea of I.Sokolov and J.Piket tried by the first against Anand in Leon in 1994.It's interesting that it was born not as an attempt to alive 10...d4 line after brilliant win of Kasparov in the 10-th game of his match against Anand,but a year before against the same opponent! Mikhalevski,Viktor: 'A new idea of I. Sokolov and J.Piket tried by the first against Anand in Leon in 1994.It's interesting that it was born not as an attempt to alive 10...d4 line after brilliant win of Kasparov in the 10-th game of his match against Anand,but a year before against the same opponent! Up to the current game it seems to be working,but Svidler shows that attack is much more strong than it was considered before.' Up to the current game it seems to be working,but Svidler shows that attack is much more strong than it was considered before. Mikhalevski,Viktor: 'Mikhalevski,V: 'Up to the current game it seems to be working,but Svidler shows that attack is much more strong than it was considered before."
[11...dxc3 12.Nxe6 fxe6 13.bxc3 Qd3 14.Bc2! Qxc3 15.Nb3!! Mikhalevski,Viktor: 'Kasparov-Anand, New York(m/10) 1995.' Kasparov-Anand,New York(m/10) 1995. Mikhalevski,Viktor: 'Mikhalevski,V: 'Kasparov-Anand,New York(m/10) 1995."]
[11...Qxg5 12.Qf3]
12.Nxf7!
[Mikhalevski,Viktor: 'Lately the line' Lately the line Mikhalevski,Viktor: 'Mikhalevski,V: 'Lately the line'' 12.Bxd5 Qxd5 13.Nb3 Nxb3 *(13...d3* Dorfman *14.Nd4 Nxe5 15.Re1 Be7 16.Nf5↑)* 14.axb3 Be7 15.Nf3 d3!∞ Mikhalevski,Viktor: 'was discussed.' was discussed. Mikhalevski,Viktor: 'Mikhalevski,V: 'was discussed.'' *(* Mikhalevski,Viktor: 'In the origin game Black played worse and White obtained better play.' In the origin game Black played worse and White obtained better play. Mikhalevski,Viktor: 'Mikhalevski,V: 'In the origin game Black played worse and White obtained better play.'' *15...Nxe5 16.Nxd4 Ng6 17.Qf3 Qxf3 18.Nxf3 c5 19.Rd1±* 0-1 Anand,V-Sokolov,I/Lyon 1994/CBM 45/ [Kortschnoj] (53)*)* 16.Be3 *(16.Nd4∞; 16.Bg5* Dorfman *Bxg5 17.Nxg5 0-0=)* 16...0-0 17.Bd4N *(17.b4 Rfd8 18.Re1 a5 19.bxa5 Rxa5 20.Rxa5 Nxa5 21.Nd4 Nc4 22.b3 Nxe5 23.f4 Ng6 24.b4 Qc4 25.Qd2 c5 26.bxc5 Bxc5 27.f5 Ne5 28.Kh1 f6 29.Ne6 Bxe3 30.Qxe3 d2 31.Rd1 Qb3 32.Qg1 Ng4* 0-1 McDonald,N-Gyimesi,

Z/Budapest 1995/EXT 97 (32)) 17...Rfd8 18.Qxd3 Mikhalevski,Viktor: 'White has nothing from the opening.' White has nothing from the opening. Mikhalevski,Viktor: 'Mikhalevski,V: 'White has nothing from the opening.'' *(18.b4 Bxb4 19.Qxd3 Be7∓)* 18...Qxb3 19.Qe2 Qe6 20.Rfd1 Rd5 21.h3 a5∓ ½-½ Onischuk,A-Sokolov,I/Wijk aan Zee 1997/CBM 57/[Wedberg] (62) Mikhalevski,Viktor: '½-½ Onischuk,A-Sokolov,I/Wijk aan Zee 1997/CBM 57/[Wedberg] (62) Mikhalevski,V: '½-½ Onischuk,A-Sokolov,I/Wijk aan Zee 1997/CBM 57/[Wedberg] (62)"]

[12.Re1 1-0 Szelag,M-Jedryczka,K/Augustow 1996/EXT 99 (42)]

12...Kxf7 13.Qf3+ Ke6 14.Qg4+!N

[14.Ne4 Mikhalevski,Viktor: 'was played and analysed by Cuban players.In according to Wedberg Black forces a draw after' was played and analysed by Cuban players.In according to Wedberg Black forces a draw after Mikhalevski,Viktor: 'Mikhalevski,V: 'was played and analysed by Cuban players.In according to Wedberg Black forces a draw after''Nxb3 *(14...Nxe4 15.Qxe4 Ne7∞)* 15.Qg4+ Kf7 16.Qf5+

A) 16...Ke8 '?' Wedberg. Mikhalevski,Viktor: ''?' Wedberg. Mikhalevski,V: ''?' Wedberg. '' 17.e6 Bxe6 *(17...Ne5 18.axb3±; 17...Qc8 18.Qxd5 Nba5 19.b4 Ne7 20.Qh5+±)* 18.Qxe6+ Ne7 19.Qxb3 Qd5 20.Qxd5 Nxd5 21.cxd4± 2.30-2.15. ½-½ Dominguez,L-Rios,E/Cienfuegos 1996/CBM 52 ext (49) Mikhalevski,Viktor: '2.30-2.15. ½-½ Dominguez,L-Rios,E/Cienfuegos 1996/CBM 52 ext (49) Mikhalevski,V: '2.30-2.15. ½-½ Dominguez,L-Rios,E/Cienfuegos 1996/CBM 52 ext (49)";

B) 16...Kg8! 17.e6 h6 *(17...Qe7? 18.Qxd5 Nxa1 19.Bg5 Rd8 20.Qxc6 Qe8 21.Qxc7 Rc8 22.Qe5±)* 18.Qf7+ *(18.axb3 Rh7∓)* 18...Kh7 19.Ng5+ hxg5 20.Qh5+ Kg8 21.Qf7+=]

14...Ke7□

[14...Kf7? 15.Qf5+ Ke7 *(15...Kg8 16.e6+-; 15...Ke8 16.e6 Bxe6 17.Bxe6 Qf6 18.Qxf6 gxf6 19.Bd5 Kd7 20.cxd4+-)* 16.e6

A) 16...Nxe6 17.Bxd5+-;

B) 16...Bxe6

B1) 17.Qxc5+ Qd6□ 18.Qg5+ Kd7± *(18...Kf7 19.Qf5+ Ke7 20.Re1)*;

B2) 17.Re1! Qd6 18.Bxe6 Nxe6

B2a) 19.Ne4!? Qe5 20.Bg5+ Kd7 *(20...Nxg5 21.Nxg5+-; 20...Ke8 21.Nf6++-)* 21.Nc5+! Bxc5 *(21...Qxc5 22.Qxe6#)* 22.Rxe5 Nxe5 23.Qxe5+-;

B2b) 19.Nb3! Ncd8 20.Bg5+ Kd7 21.Bxd8 Kxd8 *(21...Rxd8 22.Nc5+! Kc8 23.Rxe6 Qxc5 24.Re5++-)* 22.Rxe6 Qd7 23.Nxd4+-;

C) 16...Nxb3 17.Nxb3 Bxe6 18.Re1 *(18.Bg5+? Kd7)* 18...Qc8 19.Nxd4 *(19.cxd4!?)* 19...Nxd4 20.cxd4+-]

15.e6! Bxe6

[15...Nxb3 Mikhalevski,Viktor: 'doesn't save' doesn't save Mikhalevski,Viktor: 'Mikhalevski,V: 'doesn't save'' 16.Nxb3 Bxe6 17.Re1 Qd5 *(17...Qd6? 18.Nc5 Nd8 19.Bg5+ Kf7 20.Qf3+)*

18.Nc5 Nd8 19.cxd4!
A) 19...g6? 20.Nxe6 Nxe6 21.Re5 Qd6 22.Bg5+ Kd7 *(22...Kf7 23.Qf3+)* 23.Rae1 Re8 24.d5+-;
B) 19...Kf7? 20.Nxe6 Nxe6 21.Re5 Qd6 22.Qf3++-;
C) 19...h6□ 20.Bf4! Kf7 21.Nxe6 Nxe6 22.Re5 Qd7 23.Qf5++-]

16.Re1 Qd7
[16...Qd6 Mikhalevski,Viktor: 'allow White to bring knight into play with tempo.' allow White to bring knight into play with tempo. Mikhalevski, Viktor: 'Mikhalevski,V: 'allow White to bring knight into play with tempo.'' 17.Bxe6 Nxe6 18.Ne4 Qe5
A) 19.Bg5+ Kd7 20.Nc5+ Bxc5 *(20...Qxc5 21.Qxe6#)* 21.Rxe5 Nxe5;
B) 19.Bd2! h5 *(19...Qd5 20.Ng5 Ncd8 21.Nxe6 Nxe6 22.Rxe6+ Qxe6 23.Re1 Qxe1+ 24.Bxe1±)* 20.Qh4+ *(20.Qg6!?)* 20...Kd7 21.Ng5 Qf5 22.Nxe6 Qg4 23.Qxg4 hxg4 24.cxd4±]

17.Bxe6
[Mikhalevski,Viktor: 'Unfortunately' Unfortunately Mikhalevski,Viktor: 'Mikhalevski,V: 'Unfortunately'' 17.Ne4? Mikhalevski,Viktor: 'doesn't work because of' doesn't work because of Mikhalevski,Viktor: 'Mikhalevski,V: 'doesn't work because of'' Nxb3 *(* Mikhalevski,Viktor: 'In case of' In case of Mikhalevski,Viktor: 'Mikhalevski,V: 'In case of'' *17...Bxg4??* Mikhalevski,Viktor: 'White beautifully mates' White beautifully mates Mikhalevski,Viktor: 'Mikhalevski, V: 'White beautifully mates'' *18.Bg5+ Ke8 19.Nd6#)*]

17...Nxe6 18.Nf3
[18.Nb3]

18...Re8
[18...Kf7? 19.Rxe6 *(19.Ng5+!?)*]

19.Ng5 Ncd8□ 20.Bd2! Mikhalevski, Viktor: 'Svidler brings another piece into attack.' Svidler brings another piece into attack. Mikhalevski,Viktor: 'Mikhalevski, V: 'Svidler brings another piece into attack.'' **20...h6?!**
[Mikhalevski,Viktor: 'It was interesting to seek a refuge on the queenside. Here is examplary variation:' It was interesting to seek a refuge on the queenside.Here is examplary variation: Mikhalevski,Viktor: 'Mikhalevski,V: 'It was interesting to seek a refuge on the queenside.Here is examplary variation:'' 20...Kd6!? 21.cxd4 Kc6 22.Qe4+ Kb6 23.d5 Bc5! *(23...Nxg5 24.Qxe8 Qxe8 25.Rxe8* Mikhalevski,Viktor: 'with an advantage for White.' with an advantage for White. Mikhalevski, Viktor: 'Mikhalevski,V: 'with an advantage for White.'') 24.Nxe6 *(24.b4 Nxg5 25.bxc5+ Ka7∞)* 24...Nxe6 25.b4 Bxf2+ 26.Kxf2 Nd8 Mikhalevski,Viktor: 'and Black is still alive.' and Black is still alive. Mikhalevski,Viktor: 'Mikhalevski,V: 'and Black is still alive.'']

21.Nf3!± Mikhalevski,Viktor: 'White's attack on its final stages.' White's attack on its final stages. Mikhalevski,Viktor: 'Mikhalevski,V: 'White's attack on its final stages.''
[Mikhalevski,Viktor: 'After' After Mikhalevski,Viktor: 'Mikhalevski,V: 'After'' 21.Nxe6 Nxe6 22.Rxe6+ Qxe6 23.Re1 Qxe1+ 24.Bxe1± Mikhalevski,Viktor: 'White is better, but Svidler already goes for more.' White is better,but Svidler already goes for more. Mikhalevski,Viktor:

'Mikhalevski,V: 'White is better,but Svidler already goes for more."]

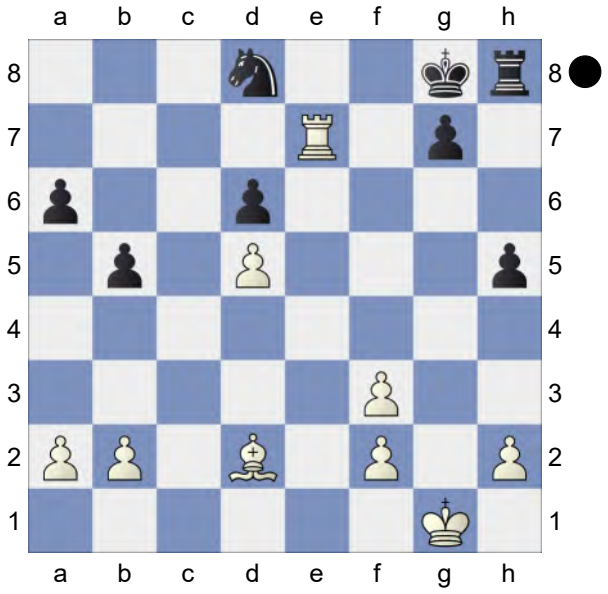
21...Qd5 22.Re5 Qd6 23.cxd4 h5

[23...c6 24.d5 △cxd5 25.Bb4+-]

24.Qe4 Kf7 25.d5 Kg8 26.Qg6

[26.dxe6!? Rxe6 27.Bf4 *(27.Bc3!?)* 27...Rxe5 28.Bxe5+-]

26...Re7 27.Rae1 Nd4□ 28.Qxd6 Nxf3+ 29.gxf3 cxd6 30.Rxe7 Bxe7 31.Rxe7+- Mikhalevski,Viktor: 'Certainly White is winning anyhow and that can sometimes be a problem. Hecht,Hj: '



Aktiver Turm, Mehrbauer: Urteil: +- Partieverlauf: Anand gibt für höchste Aktivität den Damenflügel auf und erreicht dennoch nur ein anscheinend verlorenes Endspiel mit einem Springer gegen drei vereinzelte weiße Freibauern. Doch mit seinem letzten Bauern als "Siegfried" kann Schwarz Remis erreichen. Wirklich?! Siehe dazu die Anmerkung am Partieende!!" Certainly White is winning anyhow and that can sometimes be a problem. Mikhalevski, Viktor: 'Mikhalevski,V: 'Certainly White is winning anyhow and that can sometimes be a problem." Hecht,Hj: ' Aktiver Turm, Mehrbauer: Urteil: +- Partieverlauf: Anand gibt für höchste Aktivität den Damenflügel auf und erreicht dennoch nur ein anscheinend verlorenes Endspiel mit einem Springer gegen drei vereinzelte weiße Freibauern. Doch mit seinem letzten Bauern als "Siegfried" kann Schwarz Remis erreichen. Wirklich?! Siehe dazu die Anmerkung am Partieende!!' Mikhalevski,Viktor: 'Mikhalevski,V: 'Hecht,Hj: ' Aktiver Turm, Mehrbauer: Urteil: +- Partieverlauf: Anand gibt für höchste Aktivität den Damenflügel auf und erreicht dennoch nur ein anscheinend verlorenes Endspiel mit einem Springer gegen drei vereinzelte weiße Freibauern. Doch mit seinem letzten Bauern als "Siegfried" kann Schwarz Remis erreichen. Wirklich?! Siehe dazu die Anmerkung am Partieende!!''' **31...Nf7 32.Ra7?!** Mikhalevski,Viktor: 'First inaccuracy.' First inaccuracy. Mikhalevski,Viktor: 'Mikhalevski,V: 'First inaccuracy."

[32.h4! Mikhalevski,Viktor: 'preventing possible counterplay was the simplest way to the victory.' preventing possible counterplay was the simplest way to the victory. Mikhalevski,Viktor: 'Mikhalevski,V: 'preventing possible counterplay was the simplest way to the victory.'' Ne5 33.Kg2 Kh7 34.Bc3+-]

32...h4! 33.Ra8+ Kh7 34.Rxa6 Kg6 35.Rb6 Rc8 36.Rxb5? Mikhalevski, Viktor: 'A serious mistake.White should prevent possible counterplay.' A serious mistake.White should prevent possible counterplay. Mikhalevski,Viktor: 'Mikhalevski,V: 'A serious mistake.White should prevent possible counterplay."

[36.Bc3!? h3 37.f4! Re8 38.Kf1+-]

[36.h3!? Rc2 37.Bc3+-]

36...Rc2 37.Bc3 h3 Mikhalevski,Viktor: 'Now suddenly Black creates counterplay. ' Now suddenly Black creates counterplay. Mikhalevski,Viktor: 'Mikhalevski,V: 'Now suddenly Black creates counterplay.'' **38.Kf1 Ng5 39.Rb7 Nxf3 40.Rxg7+ Kf5 41.Rg3 Ke4 42.Rxh3□** Mikhalevski,Viktor: 'It's time to sacrifice a piece.Otherwise 42... ♘:h2+ is following.' It's time to sacrifice a piece.Otherwise 42... ♘:h2+ is following. Mikhalevski,Viktor: 'Mikhalevski,V: 'It's time to sacrifice a piece.Otherwise 42... ♘:h2+ is following." **42...Rc1+ 43.Ke2**

[43.Kg2?? Rg1#]

43...Rxc3! 44.bxc3 Ng1+ 45.Kf1 Nxh3 Mikhalevski,Viktor: 'Look at the position ten moves ago.It's just unbelievable. Fortunately White is still better,but now he must prove his superiority.' Look at the position ten moves ago.It's just unbelievable.Fortunately White is still better,but now he must prove his superiority. Mikhalevski,Viktor: 'Mikhalevski,V: 'Look at the position ten moves ago.It's just unbelievable. Fortunately White is still better,but now he must prove his superiority.'' **46.a4 Kxd5 47.Kg2 Ng5 48.h4 Ne4 49.h5 Ke6 50.c4 Nd2**

[Mikhalevski,Viktor: 'Or' Or Mikhalevski,Viktor: 'Mikhalevski,V: 'Or'' 50...Kf5 51.f4!]

51.a5 Nxc4 52.a6 Nb6 53.a7 Kf5 54.f4+- Mikhalevski,Viktor: 'White gets winning position once again.Now first part of his plan is to bring king to the queenside and force d5-d4.Black has to wait.' White gets winning position once again.Now first part of his plan is to bring king to the queenside and force d5-d4.Black has to wait. Mikhalevski,Viktor: 'Mikhalevski,V: 'White gets winning position once again.Now first part of his plan is to bring king to the queenside and force d5-d4.Black has to wait.'' **54...Na8 55.Kf3 d5 56.Ke3 Nc7** Mikhalevski,Viktor: 'Only defensive setup. ' Only defensive setup. Mikhalevski,Viktor: 'Mikhalevski,V: 'Only defensive setup." **57.Kd2 Kf6 58.Kc2 Kf5 59.Kb3 d4 60.Kc4 Kf6 61.Kd3 Kf5** Mikhalevski,Viktor: 'Second part of White's plan is to reach the board position with Black to go.The triangle makes the day.' Second part of White's plan is to reach the board position with Black to go.The triangle makes the day. Mikhalevski,Viktor: 'Mikhalevski,V: 'Second part of White's plan is to reach the board position with Black to go.The triangle makes the day.'' **62.Ke2 Kf6 63.Kf2**

[63.Kd2 is shorter. Na8 *(or 63...Kf5 64.Kd3 Kf6 65.Ke4)* 64.Kd3 Nc7 65.Ke4]

63...Kf5

[Mikhalevski,Viktor: 'or' or Mikhalevski,Viktor: 'Mikhalevski,V: 'or'' 63...Ke6 64.h6 Kf6 65.f5]

64.Kf3 Na8 65.Ke2 Nc7 66.Kd3 Mikhalevski,Viktor: 'two extra moves and White reaches the position of zugzwang.' two extra moves and White reaches the position of zugzwang. Mikhalevski,Viktor: 'Mikhalevski,V: 'two extra moves and White reaches the position of zugzwang.'' **66...Kf6 67.Ke4 Kf7 68.f5 Kf6**

[68...Kg7 69.Kd3 Kf6 70.h6 Mikhalevski,Viktor: 'leads to the same. ' leads to the same. Mikhalevski,Viktor: 'Mikhalevski,V: 'leads to the same.'']

69.h6 Kf7 Mikhalevski,Viktor: 'It's

incredible.White accepts draw in the situation when a win as close as never. Hecht,Hj: '

[69...Kf7 Mikhalevski,Viktor: 'After' After Mikhalevski,Viktor: 'Mikhalevski, V: 'After'' 70.Kxd4 Mikhalevski,Viktor: 'White wins by force' White wins by force Mikhalevski,Viktor: 'Mikhalevski, V: 'White wins by force'' Nb5+□ 71.Kc5 Nxa7 72.Kb6!

A) 72...Kg8 73.f6! *(73.Kxa7?? Kh7 74.Kb6 Kxh6 75.Kc6 Kg5=)* 73...Nc8+ 74.Kc7 Na7 75.Kd7+-;

B) 72...Nc8+ 73.Kc7

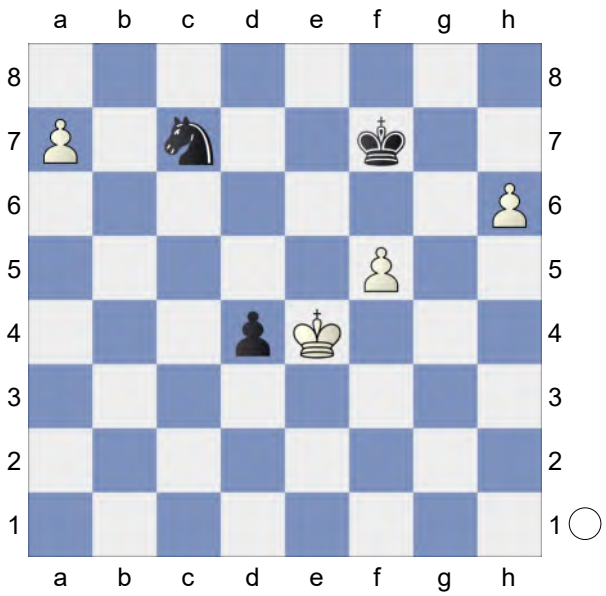
B1) 73...Na7 74.Kd7 '!' Hecht,Hj. Mikhalevski,Viktor: "!' Hecht,Hj. Mikhalevski,V: "!' Hecht, Hj. " Nb5 *(74...Kf6 75.h7! Kg7 76.f6+ Kxh7 77.f7 Kg7 78.Ke8!+-* '+-' Hecht,Hj. Mikhalevski,Viktor: "+-' Hecht,Hj. Mikhalevski,V: "+-' Hecht,Hj. ") 75.h7 Kg7 76.f6+ Kxh7 77.f7 Kg7 78.Ke7+-;

B2) 73...Ne7 74.h7

B2a) 74...Nd5+ 75.Kd6 *(75.Kd6* Hecht,Hj *Kg7 76.Kxd5 Kxh7 77.Ke6 Kg7 78.Ke7+-)*;

B2b) 74...Kg7 75.f6+!+- '+-' Hecht,Hj. Mikhalevski, Viktor: "+-' Hecht,Hj. It's clear that Svidler missed this nice idea.Even the sun has spots!' It's clear that Svidler missed this nice idea.Even the sun has spots! Mikhalevski,Viktor: 'Mikhalevski,V: 'It's clear that Svidler missed this nice idea. Even the sun has spots!"]

(Diagram)



Entgegen meinen Anmerkungen im Vorspann ist Anand überraschenderweise doch verloren. Wenn Swidler seinen a-Bauern gegen den d-Bauern hergibt, stellt er dabei den Springer so schlecht, daß der entweder gar nicht mehr eingreifen kann oder aber selbst den Verlust verursacht. Das geht so:" It's incredible.White accepts draw in the situation when a win as close as never. Mikhalevski,Viktor: 'Mikhalevski,V: 'It's incredible.White accepts draw in the situation when a win as close as never." Hecht,Hj: ' Entgegen meinen Anmerkungen im Vorspann ist Anand überraschenderweise doch verloren. Wenn Swidler seinen a-Bauern gegen den d-Bauern hergibt, stellt er dabei den Springer so schlecht, daß der entweder gar nicht mehr eingreifen kann oder aber selbst den Verlust verursacht. Das geht so:' Mikhalevski,Viktor: 'Mikhalevski, V: 'Hecht,Hj: ' Entgegen meinen Anmerkungen im Vorspann ist Anand überraschenderweise doch verloren. Wenn Swidler seinen a-Bauern gegen den d-Bauern hergibt, stellt er dabei den

Springer so schlecht, daß der entweder gar nicht mehr eingreifen kann oder aber selbst den Verlust verursacht. Das geht so:'"
½-½

		A29
□	**Gelfand,Boris**	**2691**
■	**Svidler,Peter**	**2713**
Dos Hermanas 10th (8)		16.04.1999

[Ribli,Zoltan]

1.c4 Ribli Ribli Ribli: 'Ribli,Zoltan' **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Nd4** Ribli: 'Ribli,Zoltan: 'Schwarz möchte mit Springertausch die Stellung vereinfachen. Die Alternativen sind 4... ♗c5, 4... ♗b4 und 4...d5. Ribli." Schwarz möchte mit Springertausch die Stellung vereinfachen. Die Alternativen sind 4... ♗c5, 4... ♗b4 und 4...d5. Ribli. Schwarz möchte mit Springertausch die Stellung vereinfachen. Die Alternativen sind 4... ♗c5, 4... ♗b4 und 4...d5. Ribli. TonyK: 'Ribli: 'Schwarz möchte mit Springertausch die Stellung vereinfachen. Die Alternativen sind 4... ♗c5, 4...♗b4 und 4...d5. Ribli." **5.Bg2**

[5.Nxe5 Ribli: 'Ribli,Zoltan: 'Die Annahme des Baueropfers wäre mehr als gefährlich." Die Annahme des Baueropfers wäre mehr als gefährlich. Qe7 6.f4 d6 7.Nd3 Bf5↑]

5...Nxf3+ 6.Bxf3 Bb4

[6...Bc5 Ribli: 'Ribli,Zoltan: 'Dieser Zug wird seltener als der Partiezug gespielt. Schwarz plaziert in der Partie den Läufer eigentlich nur auf c5, weil Weiß seine Dame etwas unglücklich nach b3 stellt.'' Dieser Zug wird seltener als der Partiezug gespielt. Schwarz plaziert in der Partie den Läufer eigentlich nur auf c5, weil Weiß seine Dame etwas unglücklich nach b3 stellt.]

7.Qb3 TonyK: 'The most popular move, with a number of objectives: attacking the b4-bishop whilst avoiding the doubling of the white pawns, and controlling d5.'

[7.Qc2 0-0 8.0-0 Re8 9.d3 c6 10.Bg5 h6 11.Bxf6 Qxf6 12.Ne4 Qg6∞]

[7.d4 e4 8.Bg2 Bxc3+ 9.bxc3 h6 Ribli: 'Ribli,Zoltan: 'Schwarz beugt eventuellem 10. ♗g5 vor." Schwarz beugt eventuellem 10. ♗g5 vor. 10.Qc2 Qe7=]

7...Bc5

[7...a5 8.0-0 0-0 9.Rd1 *(9.d3 Re8 10.Bg5 Bxc3 11.bxc3! h6 12.Bxf6 Qxf6 13.c5± ½-½* Lalic,B-Ristic,N/Metz 1995 (25) Ribli: ' ½-½ Lalic,B-Ristic,N/Metz 1995 (25) Ribli,Zoltan: '½-½ Lalic,B-Ristic,N/Metz 1995 (25)" *)* 9...d6 10.d4 exd4 11.Rxd4 Nd7?! 12.Qc2 Ne5 13.Be4± Uhlmann,W-Gelfand,B Debrecen 1989 CBM/14 48/25 Ribli: 'Uhlmann,W-Gelfand,B Debrecen 1989 CBM/14 48/25 Ribli,Zoltan: 'Uhlmann,W-Gelfand,B Debrecen 1989 CBM/14 48/25"]

8.0-0

[8.Na4 Be7 9.0-0 0-0 10.Rd1 c6 11.Nc3 d6 12.d4 Qc7 TonyK: 'but White has an edge.' 13.Qc2 Bh3! 14.b3 h6 15.Bb2 Nh7= Gulko,B-Nikolic,P/Polanica Zdroj 1996/Inf 67 (17)]

8...0-0 9.d3 TonyK: 'Gelfand recently revived the old idea'

[9.Na4 TonyK: '!?' '!?' TonyK: 'with' Ribli: 'Ribli,Zoltan: 'Weiß vertreibt so den Läufer, stellt aber seinen

Springer schlecht." Weiß vertreibt so den Läufer, stellt aber seinen Springer schlecht. Weiß vertreibt so den Läufer, stellt aber seinen Springer schlecht. TonyK: 'Ribli: 'Weiß vertreibt so den Läufer, stellt aber seinen Springer schlecht.'' Be7 10.Rd1 c6! *(10...d6 11.Nc3 Nd7* TonyK: '!?' '!?' TonyK: 'Black prefer to keep d6 solidly defended, the previous move was' *12.d4 Bf6* TonyK: ''Strongpoint philosophy'.' *13.dxe5 Bxe5 14.Be3* 1-0 Gelfand,B-Timman,J/Wijk aan Zee 1998/CBM 62 ext (47) 1-0 Gelfand,B-Timman,J/Wijk aan Zee 1998/CBM 62 ext (47) TonyK: 'Ribli: '1-0 Gelfand,B-Timman, J/Wijk aan Zee 1998/CBM 62 ext (47)'' *Nf6 15.c5* with a plus, Gelfand,B-Timman,J/Wijk 1998.*)* 11.Nc3 *(11.d4!? e4 12.Bg2 d5 13.cxd5 cxd5 14.Bf4 b6 15.Nc3 Be6 16.Rac1 Qd7 17.Nb5 Rac8 18.Nc7 h6 19.f3 Bd6 20.Bxd6 Qxd6* ½-½ Serper,G-Aseev,K/St.Petersburg 1994/CBM 43 ext (32) Ribli: '½-½ Serper,G-Aseev,K/St.Petersburg 1994/CBM 43 ext (32) Ribli,Zoltan: '½-½ Serper,G-Aseev,K/St.Petersburg 1994/CBM 43 ext (32)''*)* 11...d6 12.d4 Qc7 TonyK: 'but White has an edge.' 13.Qc2 Bh3 TonyK: 'Ribli: '!'' 14.b3 h6 15.Bb2 Nh7 TonyK: 'Ribli: '=' Ribli: 'Gulko,B-Nikolic,P/Polanica Zdroj 1996/Inf 67 (17)'' 16.c5 Ng5 17.cxd6 Nxf3+ 18.exf3 55 ½-½ Gulko,B-Nikolic,P/Rubinstein mem 1996/CBM 55 Ribli: '½-½ Gulko,B-Nikolic,P/Rubinstein mem 1996/CBM 55 Ribli, Zoltan: '½-½ Gulko,B-Nikolic,P/Rubinstein mem 1996/CBM'']

9...h6 Ribli: 'Ribli,Zoltan: 'Schwarz verteidigt sich gegen ♗g5.'' Schwarz verteidigt sich gegen ♗g5. TonyK: 'Ribli: 'Schwarz verteidigt sich gegen ♗g5.''

[9...a6 10.a3 d6 11.Bg2!? Rb8 12.Qc2 Be6 13.Bg5! *(13.b4?! Ba7 14.Bg5 h6 15.Bxf6 Qxf6=* Skembris,S-Drasko,M/Jagodina 1994/Inf 61/[Skembris,S] (36)*)* 13...h6 14.Bxf6 Qxf6 15.Ne4 Qe7 16.Nxc5 dxc5 17.b4!± Damljanovic,B]

[9...Re8!? 10.Bd2 c6 11.Rac1 h6 12.Qa4 Bf8 13.Rfd1 d6 14.b4 Bg4= 0-1 Hansen,C-Hjartarson,J/Reykjavik 1997/CBM 62/[Ribli] (45)]

[9...c6]

10.Bd2 TonyK: '!?' '!?' TonyK: 'Perhaps not overly useful,'

[10.e3 a6 11.Rd1 Ba7 12.d4 Qe7 13.dxe5 Qxe5 14.Nd5 1-0 Van Wely,L-Piket,J/Merrillville 1997/Inf 71/[Van Wely,L] (32) *(14.Qc2 d6 15.b3 Bf5=)*]

[10.Na4 Be7 11.Be3 c6 *(11...d6 12.Nc3 c6 13.d4 Qc7* ½-½ Petursson,M-Khalifman,A/Narva 1998/CBM 67/[Khalifman] (62) Ribli: '½-½ Petursson,M-Khalifman,A/Narva 1998/CBM 67/[Khalifman] (62) Ribli, Zoltan: '½-½ Petursson,M-Khalifman, A/Narva 1998/CBM 67/[Khalifman] (62)'' *)* 12.c5 d5 13.cxd6 Bxd6 14.Rfc1 Qe7= Minasian,A-Nikolic,P/Erevan 1996/CBM 53/[Ribli]/0-1 (70)]

[10.Bg2 Re8 11.h3 c6 12.Kh2 is the other, better, possibility.]

10...Re8 11.Bg2

[11.Rac1 Rb8 12.Qa4 a6 13.b4 Bf8 14.b5± ½-½ Hansen,C-Christiansen,L/Munich 1992/CBM 30/[Ribli] (31) Ribli: '½-½ Hansen,C-Christiansen,L/Munich 1992/CBM 30/[Ribli] (31) Ribli, Zoltan: '½-½ Hansen,C-Christiansen,L/Munich 1992/CBM 30/[Ribli] (31)'']

11...c6 TonyK: 'Black always plays for an eventual ...d5 in this line.' Ribli: 'Ribli, Zoltan: 'Ein Schlüsselzug in dieser Variante. Schwarz schränkt die Beweglichkeit des Läufers g2 ein." Ein Schlüsselzug in dieser Variante. Schwarz schränkt die Beweglichkeit des Läufers g2 ein. Ein Schlüsselzug in dieser Variante. Schwarz schränkt die Beweglichkeit des Läufers g2 ein. TonyK: 'Ribli: 'Ein Schlüsselzug in dieser Variante. Schwarz schränkt die Beweglichkeit des Läufers g2 ein." **12.Rac1 Bb6 13.Qa4** TonyK: '!?' '!?' TonyK: 'White has to move his queen again if he wants to play on the queenside with b4.' Ribli: 'Ribli,Zoltan: 'Die Dame kann nicht ewig auf b3 bleiben. Die positionelle weiße Drohung besteht jetzt im Vormarsch des b-Bauern. '' Die Dame kann nicht ewig auf b3 bleiben. Die positionelle weiße Drohung besteht jetzt im Vormarsch des b-Bauern. Die Dame kann nicht ewig auf b3 bleiben. Die positionelle weiße Drohung besteht jetzt im Vormarsch des b-Bauern. TonyK: 'Ribli: 'Die Dame kann nicht ewig auf b3 bleiben. Die positionelle weiße Drohung besteht jetzt im Vormarsch des b-Bauern.'' **13...d6** TonyK: 'White was still controlling d5, indirectly, as'

[13...d5? TonyK: 'loses a pawn to' 14.cxd5 cxd5 15.Nxd5 Nxd5 16.Bxd5± TonyK: 'and the bishop cannot be captured because of the hanging e8-rook.' TonyK: 'and the bishop cannot be captured because of the hanging e8-rook. Ribli: '±"]

14.b4 Be6= TonyK: 'Ribli: '=" Ribli: 'Ribli, Zoltan: 'Schwarz hat eine feste Stellung ohne Schwächen. Die weiße Initiative am Damenflügel ist nicht so gefährlich, denn Schwarz hat Reserven im Zentrum. " Schwarz hat eine feste Stellung ohne Schwächen. Die weiße Initiative am Damenflügel ist nicht so gefährlich, denn Schwarz hat Reserven im Zentrum. Schwarz hat eine feste Stellung ohne Schwächen. Die weiße Initiative am Damenflügel ist nicht so gefährlich, denn Schwarz hat Reserven im Zentrum. TonyK: 'Ribli: 'Schwarz hat eine feste Stellung ohne Schwächen. Die weiße Initiative am Damenflügel ist nicht so gefährlich, denn Schwarz hat Reserven im Zentrum.'' **15.b5** TonyK: 'A structure typical of the English, Black is ready to play ...d5, just as White is trying to undermine Black's light squares.' **15...d5** TonyK: '!' '!' TonyK: 'Just in time,'

[15...cxb5?! 16.Qxb5± TonyK: 'would concede d5 to White.' TonyK: 'would concede d5 to White. Ribli: '±"]

16.bxc6

[16.cxd5 cxd5∓]

16...bxc6 17.cxd5 TonyK: 'White has to allow Black to set-up his centre, for he is worse after'

[17.Qxc6 Rc8 18.Qa4 dxc4]

17...cxd5 TonyK: 'Black's opening has been a complete success.' Ribli: 'Ribli, Zoltan: 'Weiß kann das starke schwarze Zentrum nicht sprengen." Weiß kann das starke schwarze Zentrum nicht sprengen. Weiß kann das starke schwarze Zentrum nicht sprengen. TonyK: 'Ribli: 'Weiß kann das starke schwarze Zentrum nicht sprengen.'' **18.Qa3** TonyK: 'Planning Na4-c5.' **18...Rb8!** TonyK: 'Ribli: '!" Ribli: 'Ribli, Zoltan: 'Ein ausgezeichneter positioneller Zug, dessen Idee im 23. Zug klar wird.'' Ein ausgezeichneter positioneller Zug, dessen Idee im 23. Zug klar wird. Ein ausgezeichneter positioneller Zug, dessen Idee im 23.

Zug klar wird. TonyK: 'Ribli: 'Ein ausgezeichneter positioneller Zug, dessen Idee im 23.Zug klar wird."
[18...Rc8 19.Na4 Rxc1 20.Rxc1 Ba5 21.Bc3=]
19.Na4 Ba5 TonyK: '!' '!' **20.Bc3**
[20.Bxa5 Qxa5 21.Rc5 Qa6∓]
20...d4 TonyK: '!' '!'
[20...Bxc3 21.Nxc3=]
21.Bxa5 Qxa5 22.Rc5 Ribli: 'Ribli, Zoltan: 'Weiß scheint Aktivität am Damenflügel zu entfalten, aber sein Springer steht auf a4 schlecht." Weiß scheint Aktivität am Damenflügel zu entfalten, aber sein Springer steht auf a4 schlecht. Weiß scheint Aktivität am Damenflügel zu entfalten, aber sein Springer steht auf a4 schlecht. TonyK: 'Ribli: 'Weiß scheint Aktivität am Damenflügel zu entfalten, aber sein Springer steht auf a4 schlecht." **22...Qa6** TonyK: 'Keeping the a4-knight pinned, it will never reach its destination.' **23.Rc6**
[23.Rxe5 Bd7-+]
23...Rb6!∓ TonyK: '!' '!' TonyK: 'Keeping up the pressure on the offside knight.' TonyK: 'Keeping up the pressure on the offside knight. Ribli: ' ∓!" Ribli: 'Ribli, Zoltan: 'Ein schönes Motiv. Der Springer a4 ist gefesselt, so daß Weiß tauschen muß und Schwarz mit dem b-Bauern zurücknehmen kann." Ein schönes Motiv. Der Springer a4 ist gefesselt, so daß Weiß tauschen muß und Schwarz mit dem b-Bauern zurücknehmen kann. Ein schönes Motiv. Der Springer a4 ist gefesselt, so daß Weiß tauschen muß und Schwarz mit dem b-Bauern zurücknehmen kann. TonyK: 'Ribli: 'Ein schönes Motiv. Der Springer a4 ist gefesselt, so daß Weiß tauschen muß und Schwarz mit dem b-Bauern zurücknehmen kann." **24.Rxb6 axb6 25.Qb4□** TonyK: 'Else Black would win the a4-knight.' TonyK: 'Else Black would win the a4-knight. Ribli: ' □" **25...Rc8!** TonyK: 'Ribli: '!'' Ribli: 'Ribli,Zoltan: 'Der schwarze Turm steht ausgezeichnet auf c8. Weiß kann nicht auf b6 nehmen." Der schwarze Turm steht ausgezeichnet auf c8. Weiß kann nicht auf b6 nehmen. Der schwarze Turm steht ausgezeichnet auf c8. Weiß kann nicht auf b6 nehmen. TonyK: 'Ribli: 'Der schwarze Turm steht ausgezeichnet auf c8. Weiß kann nicht auf b6 nehmen."
[25...b5 26.Nc5⇄]
26.a3
[26.Nxb6? Rb8 27.Rb1 Nd7-+]
26...Rc2 TonyK: 'Black has infiltrated the c-file, and his advantage is beginning to look consequent.' **27.Re1**
[27.Nxb6 Rxe2∓]
27...Nd7 28.f4!? TonyK: 'White tries to break-up the black centre.' TonyK: 'White tries to break-up the black centre. Ribli: '!?" Ribli: 'Ribli,Zoltan: 'Weiß sucht taktische Gegenchancen am Königsflügel." Weiß sucht taktische Gegenchancen am Königsflügel. Weiß sucht taktische Gegenchancen am Königsflügel. TonyK: 'Ribli: 'Weiß sucht taktische Gegenchancen am Königsflügel."
[28.Nb2 Rc3∓ *(28...Qa5∓)*]
28...b5
[28...exf4 29.gxf4 b5 30.Nb2 Qb6∓]
29.Nb2 TonyK: 'It is clear that things have gone very wrong for White if he has to put his knight on such a square.' **29...Rc3** TonyK: '!' '!' TonyK: 'Black has decided that the simplest plan is to take the a-pawn, and then queen his passed b-pawn.' **30.fxe5**
[30.Ra1 Rb3 31.Qd2 exf4 32.gxf4 Rxa3-+]

30...Rb3
[30...Qxa3 31.Qxb5 Rb3 32.Nc4 Rxb5 33.Nxa3 Rb2=]
31.Qxd4 Qxa3 32.Nd1 TonyK: 'The black centre has completely disintegrated, but the important factor is the b-pawn.' Ribli: 'Ribli,Zoltan: 'Weiß hat in der ganzen Partie Schwierigkeiten mit seinem Springer." Weiß hat in der ganzen Partie Schwierigkeiten mit seinem Springer. Weiß hat in der ganzen Partie Schwierigkeiten mit seinem Springer. TonyK: 'Ribli: 'Weiß hat in der ganzen Partie Schwierigkeiten mit seinem Springer.'' **32...Rb1** Ribli: 'Ribli, Zoltan: 'Schwarz hat zwar einen Bauern weniger, aber der weiße e5-Bauer ist schwach und die Fesselung auf der Rrundreihe ist für Weiß unangenehm, während der schwarze b-Freibauer sehr gefährlich ist." Schwarz hat zwar einen Bauern weniger, aber der weiße e5-Bauer ist schwach und die Fesselung auf der Rrundreihe ist für Weiß unangenehm, während der schwarze b-Freibauer sehr gefährlich ist. Schwarz hat zwar einen Bauern weniger, aber der weiße e5-Bauer ist schwach und die Fesselung auf der Rrundreihe ist für Weiß unangenehm, während der schwarze b-Freibauer sehr gefährlich ist. TonyK: 'Ribli: 'Schwarz hat zwar einen Bauern weniger, aber der weiße e5-Bauer ist schwach und die Fesselung auf der Rrundreihe ist für Weiß unangenehm, während der schwarze b-Freibauer sehr gefährlich ist." **33.Rf1 Qa4!** TonyK: 'The point of Black's clever play, to save his knight White has to exchange queens and this puts the black pawn even further out of White's reach.' TonyK: 'The point of Black's clever play, to save his knight White has to exchange queens and this puts the black pawn even further out of White's reach. Ribli: '!'' Ribli: 'Ribli,Zoltan: 'Dieser Zug forciert den Damentausch und der entstehende a-freibauer ist ncoh gefährlicher als der in der b-Linie." Dieser Zug forciert den Damentausch und der entstehende a-freibauer ist ncoh gefährlicher als der in der b-Linie. Dieser Zug forciert den Damentausch und der entstehende a-freibauer ist ncoh gefährlicher als der in der b-Linie. TonyK: 'Ribli: 'Dieser Zug forciert den Damentausch und der entstehende a-freibauer ist ncoh gefährlicher als der in der b-Linie.'' **34.Qxa4 bxa4** TonyK: 'The a-pawn will cost a piece.' **35.Nc3**
[35.d4 a3 36.Nc3 Rxf1+ 37.Kxf1 Nb6 Das ist nur Zugumstellung zur Partiefortsetzung.]
35...Rxf1+ 36.Kxf1 a3 37.d4 Nb6!? TonyK: 'Black is i n no rush, he can win the knight when he wants, but wants to assure that he will be winning the ensuing position, with piece against two pawns.' TonyK: 'Black is i n no rush, he can win the knight when he wants, but wants to assure that he will be winning the ensuing position, with piece against two pawns. Ribli: '!?'' Ribli: 'Ribli, Zoltan: 'Das ist nur Zugumstellung zur Partiefortsetzung." TonyK: 'Ribli: 'Das ist nur Zugumstellung zur Partiefortsetzung. "
[37...a2 38.Nxa2 Bxa2∓]
38.Ke1
[38.d5? Nxd5 39.Nxd5 a2-+]
38...a2 39.Nxa2 Bxa2∓ TonyK: 'Ribli: '∓'' Ribli: 'Ribli,Zoltan: 'Weiß hat nur zwei Bauern für die Figur, aber wegen des reduzierten Materials muß Schwarz präzise spielen." Weiß hat nur zwei

Bauern für die Figur, aber wegen des reduzierten Materials muß Schwarz präzise spielen. Weiß hat nur zwei Bauern für die Figur, aber wegen des reduzierten Materials muß Schwarz präzise spielen. TonyK: 'Ribli: 'Weiß hat nur zwei Bauern für die Figur, aber wegen des reduzierten Materials muß Schwarz präzise spielen." **40.Kd2 Kf8** TonyK: 'If the white e-pawns were not doubled, he might have some drawing chances, but this position is very difficult. ' **41.e4 Nc4+ 42.Kd3**
[42.Kc3 Ne3 43.Bh3 *(43.Bf3 Nf1-+)* 43...Be6 44.Bxe6 fxe6-+]
42...Ke7 43.Bf3 Kd7 44.Kc3
[44.Bg4+ Kc6∓ 45.e6 fxe6 46.Bxe6 Ne5+ 47.dxe5 Bxe6-+]
44...Nb6 45.d5 Ribli: 'Ribli,Zoltan: 'Wegen der starken weißen Bauernmasse im Zentrum ist die Verwertung für Schwarz gar nicht so einfach." Wegen der starken weißen Bauernmasse im Zentrum ist die Verwertung für Schwarz gar nicht so einfach. Wegen der starken weißen Bauernmasse im Zentrum ist die Verwertung für Schwarz gar nicht so einfach. TonyK: 'Ribli: 'Wegen der starken weißen Bauernmasse im Zentrum ist die Verwertung für Schwarz gar nicht so einfach.'' **45...Ke7 46.Kd4 Nd7 47.Bg4** Ribli: 'Ribli,Zoltan: 'Weiß muß wenn möglich seine Bauern auf d5 und e5 behaupten. Ansonsten verliert die Bauernmasse an Elastizität und kann von Schwarz blockiert werden." Weiß muß wenn möglich seine Bauern auf d5 und e5 behaupten. Ansonsten verliert die Bauernmasse an Elastizität und kann von Schwarz blockiert werden. Weiß muß wenn möglich seine Bauern auf d5 und e5 behaupten. Ansonsten verliert die Bauernmasse an Elastizität und kann von Schwarz blockiert werden. TonyK: 'Ribli: 'Weiß muß wenn möglich seine Bauern auf d5 und e5 behaupten. Ansonsten verliert die Bauernmasse an Elastizität und kann von Schwarz blockiert werden.' ' **47...Bb3** TonyK: 'White seems to have made the most progress.' **48.Bh3 Nf8 49.Bg4 Ba4** TonyK: 'Black doesn't want to touch his pawns because every pawn exchanged will favour White, but how to make progress otherwise?' Ribli: 'Ribli, Zoltan: 'Schwarz aktiviert seinen Läufer, der auf b3 und a2 keine aktive Rolle spielte." Schwarz aktiviert seinen Läufer, der auf b3 und a2 keine aktive Rolle spielte. Schwarz aktiviert seinen Läufer, der auf b3 und a2 keine aktive Rolle spielte. TonyK: 'Ribli: 'Schwarz aktiviert seinen Läufer, der auf b3 und a2 keine aktive Rolle spielte." **50.Be2 Bd7 51.h4 Bh3 52.Bb5 Bg4 53.Bc4 Ng6 54.Bb3** TonyK: 'Black has placed his pieces on their ideal squares.' **54...f6!** TonyK: 'Ribli: '!'' **55.e6** TonyK: 'Difficult to resist such a passed pawn, but'
[55.exf6+ TonyK: 'must offer some prospects, although if Black can force his king to e5, and knight to d6, he will inevitably win.' gxf6∓ Ribli: 'Ribli, Zoltan: 'Endlich hat Schwarz auf e5 einen Vorposten für seinen Springer und daher ausgezeichnete Gewinnchancen.'' Endlich hat Schwarz auf e5 einen Vorposten für seinen Springer und daher ausgezeichnete Gewinnchancen. *(55...Kxf6)*]
55...Kd6 56.Bc2 Ne5 Ribli: 'Ribli, Zoltan: 'Schwarz hat mit seiner Springerstellung auf e5 etwas erreicht, aber der Bauer e6 bietet Weiß einige

Konterchancen." Schwarz hat mit seiner Springerstellung auf e5 etwas erreicht, aber der Bauer e6 bietet Weiß einige Konterchancen. Schwarz hat mit seiner Springerstellung auf e5 etwas erreicht, aber der Bauer e6 bietet Weiß einige Konterchancen. TonyK: 'Ribli: 'Schwarz hat mit seiner Springerstellung auf e5 etwas erreicht, aber der Bauer e6 bietet Weiß einige Konterchancen." **57.Ke3 Kc5 58.Ba4** TonyK: 'Threatening d7, winning.'

[58.e7 Bd7-+]

58...Ng6 59.Bb3 Kd6 60.Kd4 f5! TonyK: 'Exchanging the support of the d5-pawn.' TonyK: 'Exchanging the support of the d5-pawn. Ribli: '!'' **61.e7** Ribli: 'Ribli,Zoltan: 'Weiß opfert einen Bauern. Er möchte die Bauernaufstellung d5 / e5 erreichen.'' Weiß opfert einen Bauern. Er möchte die Bauernaufstellung d5 / e5 erreichen. Weiß opfert einen Bauern. Er möchte die Bauernaufstellung d5 / e5 erreichen. TonyK: 'Ribli: 'Weiß opfert einen Bauern. Er möchte die Bauernaufstellung d5 / e5 erreichen."

[61.exf5 Ne7∓ *(61...Bxf5∓)*]

[61.e5+? Nxe5 62.e7 Nf3+-+ *(62...Bh5-+)*]

61...Kxe7 62.e5 TonyK: 'Creating two connected passed pawns, but at a cost.' **62...f4 63.gxf4 Nxf4 64.Kc5** TonyK: '?!' '?!'

[64.d6+ Kd8-+]

64...Ng6 TonyK: 'Winning another pawn.' **65.e6 Nxh4 66.d6+** TonyK: 'The pawns progress, but the extra black piece is not far away.' **66...Kd8 67.e7+** Ribli: 'Ribli,Zoltan: 'Weiß hat das Maximum erreicht, kommt aber nicht weiter voran." Weiß hat das Maximum erreicht, kommt aber nicht weiter voran. Weiß hat das Maximum erreicht, kommt aber nicht weiter voran. TonyK: 'Ribli: 'Weiß hat das Maximum erreicht, kommt aber nicht weiter voran.'' **67...Ke8** TonyK: 'It is still possible to lose, by'

[67...Kd7?? 68.Bf7 and Black gets mated!]

68.Bc2

[68.Ba4+ Bd7-+]

68...Bd7-+ TonyK: 'Ribli: '-+" Ribli: 'Ribli, Zoltan: 'Die weißen Bauern sind blockiert und Schwarz besitzt eine klare Mehrfigur." Die weißen Bauern sind blockiert und Schwarz besitzt eine klare Mehrfigur. Die weißen Bauern sind blockiert und Schwarz besitzt eine klare Mehrfigur. TonyK: 'Ribli: 'Die weißen Bauern sind blockiert und Schwarz besitzt eine klare Mehrfigur.'' **69.Bd1 g6** TonyK: 'Careful defence.'

[69...Kf7-+]

70.Kd5 Nf5 71.Ke5 h5

[71...Nxe7 72.dxe7 Kxe7-+ Ribli: 'Ribli,Zoltan: 'Mit zwei verbundenen Freibauern steht Schwarz auf Gewinn. Nur mit schwarzfeldrigen Läufern hätte Weiß Remischancen, denn in diesem Fall wäre die Stellung mit König gegen Läufer und h-Bauern remis." Mit zwei verbundenen Freibauern steht Schwarz auf Gewinn. Nur mit schwarzfeldrigen Läufern hätte Weiß Remischancen, denn in diesem Fall wäre die Stellung mit König gegen Läufer und h-Bauern remis.]

72.Kf6 Nxd6 73.Kxg6 Bg4 TonyK: 'Killing White's last hope- of taking the last black pawn.' **74.Bc2**

[74.Bxg4 hxg4-+]

74...Kxe7 75.Kg5 Nf7+ 76.Kh4 Kf6 77.Ba4 Nd6 Ribli: 'Ribli,Zoltan: 'Schwarz gewinnt mit dem h-Bauern leicht. Weiß

gab daher auf.'' Schwarz gewinnt mit dem h-Bauern leicht. Weiß gab daher auf.

[77...Nd6 TonyK: 'Ribli: 'Schwarz gewinnt mit dem h-Bauern leicht. Weiß gab daher auf." 78.Kg3 Kg5-+]

0-1

B92

□ **Svidler,Peter** **2713**
■ **Polgar,Judit** **2677**
Dos Hermanas 10th (9) 17.04.1999
[Ftacnik,Lubomir]

Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'In the quiet positional 6.Be2 e5 Najdorf, Svidler has tried the 10.Nd5 and 11. Qd3 line. After Judith's energetic 13... Nfe4 it became clear that the queenside will be closed and Black has chances on the kingside in the long run. This is a fine illustrative game showing Black's blockade strategy on the queenside and her attacking possibilities on the kingside. White's whole plan received a severe blow in this game.''' **1.e4** Ftacnik,L Polgar,Judit Ftacnik'Ftacnik,Lubomir Ftacnik,Lubomir: 'Polgar,Judit Hazai Polgar,Judit: 'Ftacnik''' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0**

[The related 8.Be3 Be6 9.Nd5!? is a fairly recent idea which contains a touch of venom. Black must avoid greed with 9...Nxe4?? due to 10 Bb6 and 11 Nc7+, whereas after Nbd7 he shouldn't be worried by 10 Nxe7 on account of 10...Qxe7 11 f3 d5 when he has achieved his ideal break. Instead 10.Qd3 0-0 *(* steering well clear of the exchange on d5 as *10...Bxd5 11.exd5 0-0 12.g4!* is White's idea when it is White, not Black as usually occurs after an exchange on d5, who has gained the kingside initiative; here 12...e4!? may well not actually be so bad for Black, but *Nc5?! 13.Nxc5 dxc5 14.0-0-0 e4 15.Qd2 Bd6 16.g5 Nd7 17.h4* certainly was in A.Khalifman-B. Gelfand, FIDE World Championship, Las Vegas 1999 as Black badly lacked counterplay*)* 11 0-0 transposes back into Svidler-Polgar, but the other idea behind the 9 Nd5 moveorder is to have the optionof 11.c4 when it looks as if White's bind promises him an excellent game. TIP: When it appears that White is set to gain full control of the position and thus a large advantage, always look for active counterplay, even at the cost of a pawn. b5! is an essential but also strong counter which has halted many players' interest in 9 Nd5. White is loathe to exchange his central e-pawn for the one on b5 and so usually continues 12.cxb5 axb5 13.0-0 , although after Bxd5 14.exd5 Nb6! 15.Bxb6 Qxb6 16.Qxb5 Qa7 Black enjoyed full compensation for the pawn in P.Svidler-B.Gelfand, Haifa (rapid) 2000. He has promising Benko-style queenside pressure and will also be able to tie White to the defence of d5.]

8...0-0 9.Be3 Be6 10.Nd5 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'The idea is to put pressure on the queenside. Black has to take the N, and after exd5 White has a queenside pawn majority. However to build up the ideal set of pawns a5-b4-c4-d5 is far from easy. The breakthrough on c5 can easily be stopped, while in the meantime Black

can advance in the centre with the ... f5 advance.''' **10...Nbd7** Marcin Sieciechowicz: '!' Marcin Sieciechowicz: 'Covering b6 and f6 is once again the most flexible move as Black still need not worry about an exchange on e7, after which White cannot both defend e4 and prevent 12... d5. However, White's next does threaten to exchange on e7, after which d6 would become rather vulnerable, and so Black is finally forced to exchange on d5.' **11.Qd3** Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'Now c4 is already threatened.'" **11...Bxd5 12.exd5 Nc5** Marcin Sieciechowicz: '!' Marcin Sieciechowicz: 'An important concept and one which ensures Black of a good game. Polgar rightly doesn't fear an exchange on c5 as she would then blockade the d5-pawn and be able to utilise her useful kingside majority.' **13.Qd2**

[Marcin Sieciechowicz: 'Trying to retain queenside chances like this fails to impress, but Black is also very comfortable after' 13.Nxc5 '(Ftacnik,Lubomir) Hazai: '?!' Polgar, Judit: 'Ftacnik'' dxc5 Polgar,Judit: 'Hazai: 'leads to a successful blockade for Black on d6, and the defended passed P on d5 is useless.'' 14.c4 *(14.Rad1* (Polgar,Judit) Hazai *e4 15.Qd2 Bd6 16.a4 Qc7 17.g3 Rae8 18.a5 Nd7 19.Bf4 Ne5 20.c4 f5* and Black can mobilize his kingside pawns, but White cannot do the same on the other flank, King-Browne, Reykjavik 1990.*; 14.Rfd1* when he can do even better than bring his knight to d6. Instead *e4! 15.Qd2 Bd6 16.a4 Qc7 17.g3 Rae8 18.a5 Nd7* , intending ...Ne5 and ...f5, saw Black build up a strong attacking position in D.King-W.Browne, Reykjavik 1990. NOTE: White may possess a passed d-pawn and the bishop-pair, but after the exchange on c5 he often struggles to find any play, whereas Black has a clear-cut plan on the kingside. *)* 14...Bd6 15.b4!?]

13...Nfe4 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: '!' Hazai: 'This is the best continuation.'"

[13...Qc7 (Polgar,Judit) Ü 56/278 14.f3 (Ftacnik,Lubomir) controlling the e4 square.

A) 14...Nxb3 15.axb3 Nd7 *(15...a5 16.c4* and b4 will come again. *)* 16.c4 followed by b4.;

B) 14...h6 15.c4 Nh7 Black wants to exchange the B through ...Bg5. *(15...Nfd7 16.Na5!* discouraging ... b6, when there is no good defence against b4.*; 15...b6 16.Nxc5 dxc5 17.Bd3* with only a small advantage for White because of the weakened kingside. *)* 16.Nxc5 dxc5 17.Bd3 preventing Bg5, Apicella-Brunner, EU-chT Debrecen 1992.;

C) 14...Nfd7 15.Nxc5 Nxc5 16.b4 Nd7 17.c4 b6 The key square is c5. 18.a3 a5 19.Rfc1 Ra7= with the idea of Rfc8 and Black has equalized, Galkin-Voitsekhovsky, RUS-cup Tomsk 1997.]

[13...Nce4?! (Polgar,Judit) (Ftacnik, Lubomir) (Hazai) is met by 14.Qb4! and the pressure on the queenside is increasing. a5 15.Qxb7 Rb8 16.Qc6 a4 17.Nd2 Rxb2 18.Nxe4 Nxe4 19.Bd3 and Black's position is a bit worse.]

[13...Nxb3 (Polgar,Judit) (Ftacnik, Lubomir) Hazai 14.axb3 a5 15.c4

threatening b4 with a fine game for White.]

14.Qb4 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'While the knight is on c5, this is not dangerous any more.''' **14...a5** Marcin Sieciechowicz: '!' Marcin Sieciechowicz: 'Gaining a useful tempo as Polgar begins a strong mini-plan to keep the queenside closed against the white pieces.'

[14...b6 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' 15.f3 Nf6 16.Qd2 Qd7 17.f4 Nfe4 18.Qb4 Rfb8 19.Nxc5 Nxc5 20.fxe5 dxe5 21.Rad1 Bd6 22.Qh4 Rf8 23.g4 Qa4 24.c4 Qc2 25.Rd2 Qe4 26.Qh3 a5 27.b3 Shirov,A-Topalov,V/Sarajevo/1999/ 1-0 (76)]

15.Qb5 Marcin Sieciechowicz: '?!'

[Svidler later improved here with 15.Qc4 with the idea of forcing Black to recapture on c5 with his knight, but after Rc8 16.Nxc5 Nxc5 17.Qb5 f5 18.c3 White still didn't have any advantage when P.Svidler-A.Grischuk, Poikovsky 2005 was agreed drawn.]

15...Qc7 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'Black has to blockade the dark squares.''' **16.Rfd1** Polgar,Judit: 'N''Ftacnik,Lubomir: 'Polgar,Judit: 'N'''

[16.Nxc5 dxc5 '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' 17.Qc4 Nf6 Polgar,Judit: 'Hazai: 'The B is also strong now on d6.'' 18.Rfd1 Bd6 19.a3 Nd7 20.Rab1 Rac8 21.g4 Polgar,Judit: 'Hazai: 'This is directed against ...f5, but weakening the dark squares is not a sensible strategy.'' Qd8 22.Kh1 Qh4 Polgar,Judit: 'Hazai: 'Here is the punishment!'' 23.Rg1 e4 24.Rg2 Rce8 Polgar,Judit: 'Hazai: 'with chances for a kingside attack, Nikolenko-Voitsekhovsky, Zepter op Minsk 1998. '' 25.g5 Ne5 26.Qa4 Nf3 27.Qd7 Bxh2 0-1 Nikolenko,O-Voitsekhovsky, S/Minsk/1998/ (50)]

16...b6 17.Qc4

[17.a3 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' f5 18.Nxc5 bxc5∞]

[17.Nxc5 (Polgar,Judit) Ftacnik, Lubomir: 'Polgar,Judit' bxc5]

17...f5 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'Black's pawns can easily be mobilized.''' **18.Bd3 Qd8** Marcin Sieciechowicz: 'Preparing ...Bg5 and this forces Svidler into an exchange and the white position continues to be far from impressive.' Black must get some counterplay on the kingside, since white's two bishops and domination on queenside make his position vulnerable. 'Ftacnik,Lubomir: 'Black must get some counterplay on the kingside, since white's two bishops and domination on queenside make his position vulnerable. Polgar,Judit: 'Ftacnik: 'Black must get some counterplay on the kingside, since white's two bishops and domination on queenside make his position vulnerable. ''''

[18...f4?! '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' 19.Bxe4 *(19.Bxc5 Nxc5 20.Nxc5 Qxc5 21.Qe4 g6±)* 19...fxe3 20.fxe3 b5 21.Qc3 b4 22.Qc4 Bg5 23.Re1 Rac8 24.Nxc5 Qxc5 25.Qd3 h6 26.Bf5±]

19.Nxc5 Nxc5 20.a3 Rc8

[20...a4!? (Polgar,Judit) Ftacnik, Lubomir: 'Polgar,Judit']

21.Qb5 Polgar,Judit: '?''Ftacnik,Lubomir: 'Polgar,Judit: '?'''

[Marcin Sieciechowicz: 'This has been condemned, but even if White had proceeded immediately with' 21.b4 Polgar,Judit: '!''Ftacnik,Lubomir:

'Polgar,Judit: '!''' Marcin Sieciechowicz: ', he would still have come under some serious kingside pressure after' Nxd3 *(21...Na4* (Polgar,Judit) Ftacnik,Lubomir: 'Polgar, Judit' *22.Qb3 Nc3 23.bxa5 bxa5 24.Re1∞)* 22.Qxd3 f4 '(Ftacnik, Lubomir) Polgar,Judit: 'Ftacnik'' *(22...Qc7∓* (Polgar,Judit) Ftacnik, Lubomir: 'Polgar,Judit'*)* 23.Bd2 f3!∓ Marcin Sieciechowicz: '!' Marcin Sieciechowicz: '.']

21...e4 22.Bf1 Polgar,Judit: 'Ftacnik, Lubomir: 'Hazai: 'This light-squared B has no future in this pawn structure.''' **22...Bf6** Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'activating the B.''' Marcin Sieciechowicz: '!' Marcin Sieciechowicz: 'TIP: Strong players are always looking to bring their pieces to their best squares. Polgar brings her bishop to the dominant e5-square, after which she will be free to improve her queen. Now White perhaps had to try 23 Bd4, although after 23...f4 the black initiative would have continued.'

[22...f4!? Polgar,Judit: 'Ftacnik, Lubomir' 23.Bd4 Bf6 24.Bxf6 *(24.b4!?)* 24...Rxf6 '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' 25.b4 Nd7 26.Re1 e3! 27.fxe3 f3 28.gxf3 Ne5 29.Bg2 Nxf3+ 30.Bxf3 Rxf3∓]

23.Rab1 Marcin Sieciechowicz: '?!'

[23.Bd4 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' f4 *(23...Bxd4 24.Rxd4 Nd7∓)* 24.b4!? Ftacnik: '!?''Polgar,Judit: 'Ftacnik: '!?'' Ftacnik, Lubomir: '!?'' *(24.Bxf6)* 24...Nd7 25.Bxf6 Nxf6 26.c4 e3∓]

23...Be5 Polgar,Judit: '∓"Ftacnik, Lubomir: 'Polgar,Judit: ' ∓'" **24.b4 axb4 25.Rxb4?** 'Ftacnik,Lubomir: '?' Ftacnik, Lubomir: 'Polgar,Judit: 'Ftacnik: '?'''' Marcin Sieciechowicz: '?!' Svidler is making a move, that equals positional bancrupcy. Black seems to be having a good game, but after this move all white pawns on the queenside are of lesser quality.'Ftacnik,Lubomir: 'Svidler is making a move, that equals positional bancrupcy. Black seems to be having a good game, but after this move all white pawns on the queenside are of lesser quality. Polgar,Judit: 'Ftacnik: 'Svidler is making a move, that equals positional bancrupcy. Black seems to be having a good game, but after this move all white pawns on the queenside are of lesser quality.''''

[Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: 'or'" 25.axb4 Polgar,Judit: '!?"Ftacnik, Lubomir: 'Polgar,Judit: '!?'" Nd7 26.c4 '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' f4 27.Bd4 Bxd4 28.Rxd4 Nf6∓]

25...Nd7 26.Rc4

[26.c4 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' f4→]

[26.Bxb6 Nxb6 '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' *(26...Qe8* (Polgar,Judit) Ftacnik,Lubomir: 'Polgar, Judit' *)* 27.Qxb6 Qg5∓]

26...Rxc4 27.Qxc4 Qe8 Marcin Sieciechowicz: 'Svidler's kingside was under some pressure even before he weakened his own queenside, and now Polgar's queen finally enters the attack.' **28.Re1**

[28.h3 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' Qg6∓]

28...Nf6! Polgar,Judit: '?"Ftacnik, Lubomir: '!' Ftacnik,Lubomir: 'Polgar, Judit: '?' Polgar,Judit: 'Ftacnik: '!'''' Marcin Sieciechowicz: '?!' Marcin Sieciechowicz: 'The knight should have remained on d7 to cover f6 with 28...

Qg6 being a superior option. However, even after losing two tempi Black retains dangerous attacking chances, while it's notable as to how Polgar immediately recognises her mistake and wisely backtracks.'

[28...Qg6! (Polgar,Judit) Ftacnik, Lubomir: 'Polgar,Judit']

29.h3 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: '?!' Hazai: 'This is the beginning of a faulty plan.'"

[29.Bxb6 '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'' Bxh2+ 30.Kxh2 Qh5+ 31.Kg1 Ng4 32.Bd3 Qh2+ 33.Kf1 Qh1+ 34.Ke2 exd3+∓]

29...Nd7! 'Ftacnik,Lubomir: '!' Ftacnik, Lubomir: 'Polgar,Judit: 'Ftacnik: '!''"

30.Qc7 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: '?'"

[30.Qb4!? '(Ftacnik,Lubomir) Polgar, Judit: 'Ftacnik'']

30...f4! 'Ftacnik,Lubomir: '!' Ftacnik, Lubomir: 'Hazai: 'Now the avalanche of the black pawns cannot be stopped.' Polgar,Judit: 'Ftacnik: '!''" Polgar plays her cards very skilfully, white has problems to hold his endangered kingside. 'Ftacnik,Lubomir: 'Polgar plays her cards very skilfully, white has problems to hold his endangered kingside. Polgar,Judit: 'Ftacnik: 'Polgar plays her cards very skilfully, white has problems to hold his endangered kingside. ''' **31.Bc1** Polgar,Judit: '?''Ftacnik,Lubomir: 'Polgar,Judit: '?'" Marcin Sieciechowicz: '?'

[Marcin Sieciechowicz: 'Having been suffering all game, Svidler collapses. He had to try' 31.Bxb6 Polgar,Judit: '□"Ftacnik,Lubomir: 'Polgar,Judit: ' □"' Marcin Sieciechowicz: '!' Marcin Sieciechowicz: 'when the position would have been far from clear, although after' Nxb6 *(31...e3?* 'Ftacnik,Lubomir: '?' Ftacnik,Lubomir: 'Polgar,Judit: 'Ftacnik: '?"'' *32.Bb5!±* 'Ftacnik,Lubomir: ' ± !' Ftacnik, Lubomir: 'Polgar,Judit: 'Ftacnik: ' ±!"'*;* Marcin Sieciechowicz: 'or' *31...Nf6!* (Polgar,Judit) Ftacnik,Lubomir: 'Polgar, Judit' *32.c4 Qg6↑ ⩲33.c5 f3 34.Qc6 fxg2 35.Bxg2 Nh5)* 32.Qxb6

A) 32...e3 Polgar,Judit: 'Ftacnik, Lubomir: 'Hazai: 'destroying White's defence.''' 33.fxe3 f3∓ 'Ftacnik, Lubomir: ' ∓' Ftacnik,Lubomir: 'Hazai: 'and the opposite coloured B is the decisive factor in the attack.' Polgar,Judit: 'Ftacnik: ' ∓"" 34.gxf3 Qg6+ 35.Bg2 Qg3 '(Ftacnik, Lubomir) Polgar,Judit: 'Ftacnik'' *(35...Rxf3* (Polgar,Judit) Ftacnik, Lubomir: 'Polgar,Judit' *36.Rf1)* 36.Kf1 Rxf3+ 37.Bxf3 Qxf3+=;

B) 32...Bc3 33.Rb1 Qe5 Black's attacking pawn duo would still have left her with excellent practical chances of a decisive kingside breakthrough.;

C) 32...Qg6 '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' 33.c4 e3→]

31...e3 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: '!''' Marcin Sieciechowicz: '!'

32.Bb5 Polgar,Judit: '?"Ftacnik,Lubomir: 'Hazai: '?' Hazai: 'This loses outright.' Polgar,Judit: '?'" Marcin Sieciechowicz: '?'

[32.fxe3 Polgar,Judit: 'Ftacnik, Lubomir: 'Hazai: 'was the persistent defence, although Black has a fierce attack anyway.''' f3 Polgar,Judit: 'Ftacnik,Lubomir: 'Hazai: '!' Hazai: 'Again this motif crushes White's defence.''' 33.gxf3 Qg6+ '(Ftacnik, Lubomir) Polgar,Judit: 'Ftacnik'' *(33...Rxf3-+* (Polgar,Judit) Ftacnik,

Lubomir: 'Polgar,Judit')
A) 34.Kh1? (Polgar,Judit) Hazai Qg3 35.Re2 (*35.f4 Qxe1*) 35...Qxf3+ and wins.;
B) 34.Bg2 Qg3 35.Kf1 (or *35.Re2* (Polgar,Judit) Hazai *Rxf3*)
B1) 35...Rxf3+ Polgar,Judit: 'Hazai: '!'' 36.Bxf3 Qxf3+ 37.Kg1 Nf8 Polgar,Judit: 'Hazai: '!'' (*37...Bh2+ 38.Kxh2 Qf2+ 39.Kh1 Qxe1+ 40.Kg2 Nf6 41.Qc8+ Kf7 42.Qe6+ Kg6 43.Bb2=*) 38.Bd2 (*38.Qxb6?* (Polgar,Judit) Hazai *Bh2+!*) 38...Qg3+ 39.Kf1 Qxh3+ 40.Ke2 Bg3 41.Rb1 Qg2+ 42.Kd3 Qxd5+ Polgar,Judit: 'Hazai: 'and Black is much better. '' 43.Ke2∞;
B2) 35...Nc5! 36.f4 g5 37.Qe7 gxf4 38.exf4 Bd4! 39.Qe2 Qh2 40.Qg4+ Kh8-+]

32...exf2+ 33.Kxf2 f3! 'Ftacnik, Lubomir: '!' Ftacnik,Lubomir: 'Hazai: 'followed by Bg3, winning.' Polgar,Judit: 'Ftacnik: '!''''

[Marcin Sieciechowicz: 'Further ripping open the white king's defences and' 33...f3! 'Ftacnik,Lubomir: '!' Ftacnik, Lubomir: 'Polgar,Judit: 'Ftacnik: '!''''' 34.Qxd7 (*34.gxf3* '(Ftacnik,Lubomir) Polgar,Judit: 'Ftacnik'' *Bg3+ 35.Kxg3 Qxe1+-+*) 34...Bg3+ 35.Kxg3 Qxe1+ Marcin Sieciechowicz: 'would have been decisive.' 36.Kh2 '(Ftacnik, Lubomir) Polgar,Judit: 'Ftacnik'' Qxc1-+]

0-1

B43
□ **Svidler,Peter** **2713**
■ **Polgar,Judit** **2677**
West Masters (2) 29.06.1999
[Sumets, Andrey]

1.e4 Sumets,Andrey **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Qb6 7.Be3 Bc5 8.Be2 Nc6 9.Nxc6 dxc6 10.Bxc5 Qxc5 11.Qd3!** Sumets,Andrey: 'I think that the position is in White's favour.' I think that the position is in White's favour.

[11.0-0 Nf6! Sumets,Andrey: 'Black can try to get an advantage.' Black can try to get an advantage. (*11...e5 12.a4!? Rb8 13.axb5 axb5 14.Qd2 Nf6 15.Rfd1 Be6 16.Qd6 Qxd6 17.Rxd6 Rc8=* 1/2 (46) Golubka,P (2495)-Svidler,P (2723) chess.com INT 2020) 12.Bd3 0-0 13.Kh1 e5 14.f4 Ng4 15.Qe1 exf4 16.Rxf4 Be6∓ 0-1 (53) Afshari,M (2304)-Mahjoob,M (2335) Iran 2000]

11...e5 12.Qg3!

[12.0-0-0 Be6]

12...g6

[12...Kf8 13.0-0-0 Be6
A) 14.f4 exf4 15.Qxf4 Ne7 16.Rhf1 h5∞ 17.Kb1 (*17.Qd6 Qxd6 18.Rxd6 Ke8 19.Bf3 Rd8 20.e5 Rxd6 21.exd6 Nd5=*) 17...Kg8 18.Qd6 Qxd6 19.Rxd6 Rc8= 1/2 (53) Khalifman,A (2656)-Gunawan,R (2507) Bali 2000;
B) 14.a3! Sumets,Andrey: 'The computer recommends the novelty, which changes the evaluation of the line.' The computer recommends the novelty, which changes the evaluation of the line. 14...a5 (*14...b4? 15.axb4 Qxb4 16.Qxe5*) 15.f4 exf4 16.Qxf4 Ne7

17.Rhf1 h5 18.Qd6! Qxd6 19.Rxd6 Rh6 *(19...Ke8?? 20.Nxb5+-)* 20.a4 b4 21.Nd1±]

13.0-0-0±

[13.a4!? Bb7 *(13...b4? 14.Nd5+-)* 14.0-0-0 b4? 15.Nd5+-]

13...Nf6 14.f4 Be6? 15.f5 Bc8 16.Qh4 Qe7 17.Rhf1 Rg8 18.Rd3

[18.g4+- b4 19.Na4 Nxe4 20.f6+-]

18...Ra7 19.fxg6

[19.g4+- gxf5 20.exf5 Nxg4 21.f6+-]

19...Rxg6 20.Rdf3? Ng4= 21.Rh3 Qxh4 22.Rxh4 Ne3 23.Rf2 Nxg2 24.Rxh7 Nf4

[24...Be6=]

25.Rh8+ Kd7 26.Bd1 Kc7 27.Ne2 Nxe2+ 28.Bxe2± Be6 29.h4 Kb6 30.h5 Rg1+ 31.Rf1 Rg2 32.Bf3 Rh2 33.h6 f5 34.Rh1 Rxh1+ 35.Bxh1 Kc5 36.h7 f4 37.Bf3+- Sumets,Andrey: 'Black's king doesn't have any moves. White is completely winning.' Black's king doesn't have any moves. White is completely winning. **37...Bh3 38.c3**

[38.a3 a5 39.b3 Rd7 40.c3 Rg7 41.Kc2+-]

38...a5 39.Kd2 Rg7 40.Ke1 Rd7 41.Kf2 Rg7 42.Ke1 Rd7 43.Bh5 Rg7 44.Bg6? Rxg6 45.Rg8 Rh6 46.h8Q Rxh8 47.Rxh8 Bg2= 48.Rh5 Kd6 49.Rh6+ Kc5 50.Re6 Kc4?

[50...Bxe4 51.Rxe5+ Bd5±]

51.Rxe5 Kd3 52.c4 Ke3 53.cxb5+- f3 54.Rf5 cxb5 55.e5 Ke4 56.Rf8 Kxe5 57.Rb8 b4 58.Rb5+ Kd4 59.Rxa5 Ke3 60.Re5+ Kd3 61.b3? Kd4 62.Rb5 Ke3 63.Re5+ Kd4 64.Re7 Kc3 65.Rb7?? f2+ 66.Kxf2 Bxb7

0-1

D92

□ **Comp Fritz 6**

■ **Svidler,Peter**

West Masters (5) 30.06.1999

[Luther,Thomas]

1.d4 Luther,T Luther,T Fritz's only 1.d4 game in Frankfurt. In our preparations Grunfeld-Indian seemed more promising than the Najdorf, in which Fritz didn't look at all good against Lutz two rounds earlier. Fritz einzige 1.d4-Partie in Frankfurt. Bei der Vorbereitung erschien uns Grünfeld-Indisch aussichtsreicher als Najdorf, womit Fritz 2 Runden zuvor gegen Lutz schlecht aussah. **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bf4 0-0 6.Rc1 dxc4 7.e3** A lovely position for Fritz, all pieces are involved and the program can develop its pieces normally. Eine schöne Stellung für Fritz, alle Figuren spielen mit und er kann sich normal entwickeln. **7...Be6** Forciert das Geschehen.

[7...Bg4 8.Bxc4 Nbd7 9.0-0±]

[7...c5 8.dxc5 Qa5 9.Bxc4 Qxc5 results in a long theoretical variation. ergibt eine lange Theorievariante.]

8.Ng5 Bd5 9.e4 h6 10.exd5 hxg5 11.Bxg5 Nxd5 12.Bxc4 Nb6 13.Bb3 Nc6

[13...Qxd4 14.Qxd4 Bxd4 15.Nb5 Bxb2 16.Rc2 Be5 17.Nxc7±]

[13...Bxd4 14.Nb5 Bxb2 15.Qc2 Bxc1 16.Qxg6+ Kh8 17.Qh6+ Kg8 18.Bc2+-]

14.d5 Nd4 15.0-0 Qd7 16.Be3 Up to here Fritz was still in its openings book. The program plays very well in the resulting position, it can attack the the pawns on a7, c7 and e7, and it has the better king position. This is enough to defeat one of the strongest players in

the world. Bis hier war Fritz noch in seinem Eröffnungsbuch. Die entstandene Stellung spielt er sehr stark, er kann die schwarzen Bauern a7,c7 und e7 attackieren und er hat die bessere Königsstellung. Das reicht ihm, um einen der stärksten Spieler der Welt zu besiegen. **16...Nxb3 17.Qxb3 Rad8 18.Rfe1! Rfe8 19.Rcd1 Qg4 20.Nb5** The time has come, the game moves into tactical waters and Fritz can demonstrate its strength. Es ist soweit. Die Partie geht in taktische Gefilde über und Fritz kann seine Stärken ausspielen. **20...Rxd5 21.Nxc7 Rxd1 22.Rxd1 Rc8 23.f3 Qc4 24.Bxb6 Qxb3 25.axb3 axb6 26.Nd5** Nothing much has happened, has it? But White has a decisive advantage in the resulting endgame. Es ist nicht viel passiert, oder? Im entstandenen Endspiel hat Weiß jedoch einen deutlichen Vorteil. **26...Rc2 27.Nxe7+ Kh7 28.Nd5 Rxb2 29.Rd3** Black has a lot of difficulties with his double pawns. On the other side White makes good use of his majority. Sein Boppelbauer macht Schwarz schwer zu schaffen, Weiß setzt seine Majorität nun gut in Szene. **29...Bf8 30.h4 Bc5+ 31.Kh2 Kg7 32.Kh3 Rb1 33.g3 Rh1+ 34.Kg2 Rg1+ 35.Kh2 Rb1 36.g4 Bd6+ 37.f4 f5 38.gxf5 gxf5 39.Kg2 Bc5 40.b4!** A great way to continue. Eine tolle Abwicklung. **40...Bxb4 41.Ne3 Rb2+ 42.Kf3 Rd2 43.Rb3!!** White can only win with the rook. Weiß kann nur mit Türmen gewinnen.

[43.Nxf5+ Kg6 44.Rxd2 Bxd2 45.Kg4 b5 gives White nothing. Here many computer programs would have failed. bietet Weiß nichts. Hier wären viele Computerprogramme gescheitert.]

43...Bc5 44.Nxf5+ Kg6 45.Ng3 Ra2 46.h5+ Kh6 47.Rb1 Bf2 48.Kg4 Rc2

[When do you play the rook ending with an h and f-pawn against a computer? I can understand Peter Svidler for not taking the Ng3. Wann spiele ich gegen ein Programm das Turmendspiel mit h- und f-Bauern? Ich kann Peter Svidler verstehen, das er nicht den Sg3 genommen hat. 48...Bxg3 49.Rxb6+ Kg7 50.Rxb7+ Kf6 51.Rb6+ Kf7 52.Kxg3]

49.Ne4 Be3 50.Rb5 The rook decides. Der Eingriff des Turmes bringt die Entscheidung. **50...Rc4 51.Re5 Rc6 52.f5 Bd4 53.Re6+ Rxe6**

[53...Kg7 54.Re7+ Kh6 55.Ng5 Bg7 56.Nf7+ Kh7 57.h6+-]

54.fxe6 Kg7 55.e7 After 54...Kf7 the continuation 55.Nd6+ Kxe7 56.Nf5+ wins the bishop on d4. Nach 54...Kf7 gewinnt 55.Sd6+ Kxe7 56.Sf5+ den Läufer d4.

1-0

D92

□ **Fritz 6**
■ **Svidler,Peter**
West Masters (5) 30.06.1999
[Luther]

1.d4 Fritz's only 1.d4 game in Frankfurt. In our preparations Grunfeld-Indian seemed more promising than the Najdorf, in which Fritz didn't look at all good against Lutz two rounds earlier. Fritz einzige 1.d4-Partie in Frankfurt. Bei der Vorbereitung erschien uns Grünfeld-Indisch aussichtsreicher als Najdorf, womit Fritz 2 Runden zuvor gegen Lutz schlecht aussah. **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bf4 0-0 6.Rc1 dxc4**

7.e3 A lovely position for Fritz, all pieces are involved and the program can develop its pieces normally. Eine schöne Stellung für Fritz, alle Figuren spielen mit und er kann sich normal entwickeln. **7...Be6** Forciert das Geschehen.

[7...Bg4 8.Bxc4 Nbd7 9.0-0±]

[7...c5 8.dxc5 Qa5 9.Bxc4 Qxc5 results in a long theoretical variation. ergibt eine lange Theorievariante.]

8.Ng5 Bd5 9.e4 h6 10.exd5 hxg5 11.Bxg5 Nxd5 12.Bxc4 Nb6 13.Bb3 Nc6

[13...Qxd4 14.Qxd4 Bxd4 15.Nb5 Bxb2 16.Rc2 Be5 17.Nxc7±]

[13...Bxd4 14.Nb5 Bxb2 15.Qc2 Bxc1 16.Qxg6+ Kh8 17.Qh6+ Kg8 18.Bc2+-]

14.d5 Nd4 15.0-0 Qd7 16.Be3 Up to here Fritz was still in its openings book. The program plays very well in the resulting position, it can attack the the pawns on a7, c7 and e7, and it has the better king position. This is enough to defeat one of the strongest players in the world. Bis hier war Fritz noch in seinem Eröffnungsbuch. Die entstandene Stellung spielt er sehr stark, er kann die schwarzen Bauern a7,c7 und e7 attackieren und er hat die bessere Königsstellung. Das reicht ihm, um einen der stärksten Spieler der Welt zu besiegen. **16...Nxb3 17.Qxb3 Rad8 18.Rfe1! Rfe8 19.Rcd1 Qg4 20.Nb5** The time has come, the game moves into tactical waters and Fritz can demonstrate its strength. Es ist soweit. Die Partie geht in taktische Gefilde über und Fritz kann seine Stärken ausspielen. **20...Rxd5 21.Nxc7 Rxd1 22.Rxd1 Rc8 23.f3 Qc4 24.Bxb6 Qxb3 25.axb3 axb6 26.Nd5** Nothing much has happened, has it? But White has a decisive advantage in the resulting endgame. Es ist nicht viel passiert, oder? Im entstandenen Endspiel hat Weiß jedoch einen deutlichen Vorteil. **26...Rc2 27.Nxe7+ Kh7 28.Nd5 Rxb2 29.Rd3** Black has a lot of difficulties with his double pawns. On the other side White makes good use of his majority. Sein Boppelbauer macht Schwarz schwer zu schaffen, Weiß setzt seine Majorität nun gut in Szene. **29...Bf8 30.h4 Bc5+ 31.Kh2 Kg7 32.Kh3 Rb1 33.g3 Rh1+ 34.Kg2 Rg1+ 35.Kh2 Rb1 36.g4 Bd6+ 37.f4 f5 38.gxf5 gxf5 39.Kg2 Bc5 40.b4!** A great way to continue. Eine tolle Abwicklung. **40...Bxb4 41.Ne3 Rb2+ 42.Kf3 Rd2 43.Rb3!!** White can only win with the rook. Weiß kann nur mit Türmen gewinnen.

[43.Nxf5+ Kg6 44.Rxd2 Bxd2 45.Kg4 b5 gives White nothing. Here many computer programs would have failed. bietet Weiß nichts. Hier wären viele Computerprogramme gescheitert.]

43...Bc5 44.Nxf5+ Kg6 45.Ng3 Ra2 46.h5+ Kh6 47.Rb1 Bf2 48.Kg4 Rc2

[When do you play the rook ending with an h and f-pawn against a computer? I can understand Peter Svidler for not taking the Ng3. Wann spiele ich gegen ein Programm das Turmendspiel mit h- und f-Bauern? Ich kann Peter Svidler verstehen, das er nicht den Sg3 genommen hat. 48...Bxg3 49.Rxb6+ Kg7 50.Rxb7+ Kf6 51.Rb6+ Kf7 52.Kxg3]

49.Ne4 Be3 50.Rb5 The rook decides. Der Eingriff des Turmes bringt die Entscheidung. **50...Rc4 51.Re5 Rc6 52.f5 Bd4 53.Re6+ Rxe6**

[53...Kg7 54.Re7+ Kh6 55.Ng5 Bg7 56.Nf7+ Kh7 57.h6+-]

54.fxe6 Kg7 55.e7 After 54...Kf7 the continuation 55.Nd6+ Kxe7 56.Nf5+ wins the bishop on d4. Nach 54...Kf7 gewinnt 55.Sd6+ Kxe7 56.Sf5+ den Läufer d4.

1-0

B01

□ **Svidler,Peter** **2713**
■ **Adams,Michael** **2716**
West Masters (6) 30.06.1999
[Mueller,Karsten]

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qd8 Michael Adams griff in Frankfurt gleich mehrfach auf diesen Zug zurück. Er hatte es allerdings nicht leicht, damit Ausgleich zu erzielen, was das Urteil der Theorie ± in etwa widerspiegelt. **4.d4 Nf6 5.Bc4 c6 6.Nf3 Bf5 7.Ne5 e6 8.g4 Bg6 9.h4 Nbd7 10.Nxd7 Qxd7 11.h5 Be4 12.Nxe4 Nxe4 13.c3** festigt d4 und verhindert Lb4+, was Christopher Lutz zuließ:

[13.Be3 0-0-0 14.Qf3 Bb4+ 15.c3 Nxc3 16.bxc3 Bxc3+ 17.Ke2 Bxa1 18.Rxa1 f5 19.gxf5 exf5 20.d5± 1-0 Lutz,C-Adams,M/Frankfurt GER 1999 (63)]

13...0-0-0 14.Qe2 Nf6 15.Bd2± das Läuferpaar gibt Weiß einen leichten aber dauerhaften Vorteil. Daher bewahrt Svidler seinen schwarzfeldrigen Läufer vor dem Abtausch. **15...Bd6**

[15...c5 16.g5 Nd5 *(16...Qc6 17.Rh4±)* 17.dxc5 Bxc5 18.0-0-0±]

16.0-0-0 Rhe8 17.f4 Qc7 18.Qf3 c5!? Adams unternimmt etwas, um Gegenspiel zu erlangen, bevor Weiß seine Stellung weiter verbessern kann.

19.dxc5 Bxc5 20.Kb1

[20.Bb5 hätte die folgende Entlastung durch den Damentausch verhindert. Andererseits bietet das Endspiel dem Läuferpaar natürlich auch Chancen.]

20...Qc6!? 21.Qxc6+ bxc6 22.Be2 Ne4 23.Bc1 Kc7

[23...Ng3!?]

24.Rxd8 Rxd8 25.Rd1 Rxd1 26.Bxd1 g6 27.hxg6 hxg6 28.Bf3 Nf6 29.c4!?

[29.Kc2 Nd5 30.Kd3 *(30.c4? Nb4+∓)* 30...Bd6=]

29...Nd7 30.Kc2 e5 31.a3 exf4 32.Bxf4+ Bd6 33.Be3

[33.Bd2!? Ne5 34.Be2 f5 *(34...c5 35.b4±)* 35.gxf5 gxf5 36.b4±]

33...a5 34.Bd2 Kb6 35.b4 axb4 36.axb4 c5 37.b5 Ne5 38.Be2 f5 39.gxf5 gxf5 40.Kb3 f4 41.Bxf4

[41.Bxf4 Nxc4 42.Bg5 Na5+ 43.Ka4 Nb7=]

½-½

C65

□ **Polgar,Judit** **2677**
■ **Svidler,Peter** **2713**
West Masters (9) 01.07.1999
[Wedberg,Tom]

1.e4 Wedberg,T Wedberg Wedberg Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Bc5 5.c3 0-0 6.d4 Bb6 7.Re1 d6 8.h3 Qe7**

[8...Ne7 Wedberg,T: 'is the main alternative.' is the main alternative.]

9.Na3 Wedberg,T: 'Not an unusual path for the b1-N, but the move is a novelty in this position.' Not an unusual path for the b1- ♘, but the move is a novelty in this position.

[9.Bxc6 bxc6 10.dxe5 dxe5 11.Na3 Nh5 12.Nc4 Qc5 13.Nxb6 axb6

14.Nh4 Nf4∞ 0-1 Barczay,L-Honfi,K/ Budapest 1955/MCD (33) Wedberg,T: '0-1 Barczay,L-Honfi,K/ Budapest 1955/MCD (33)']
[9.a4 a5 *(9...a6 10.Bxc6 bxc6 11.a5 Ba7 12.dxe5 dxe5 13.Na3 Rd8 14.Qe2 Ne8 15.Be3±* 1-0 Oltra Caurin,R-Mendoza,J/ Valencia 1992/EXT 98 (41) Wedberg, T: '1-0 Oltra Caurin,R-Mendoza,J/ Valencia 1992/EXT 98 (41)'*)* 10.Bg5 *(10.Qc2 exd4 11.Bxc6 d3 12.Qxd3 bxc6 13.Bg5 Ba6 14.Qc2 Qe6=* 1-0 Hellsten,J-Dworakowski,L/ Hallsberg 1993/EXT 97 (39) Wedberg, T: '1-0 Hellsten,J-Dworakowski,L/ Hallsberg 1993/EXT 97 (39)'*)* 10...h6 11.Bh4 Kh8 12.Na3 g5 13.Bxc6 bxc6 14.dxe5 gxh4 15.exf6± ½-½ Bednarski,J-Van Geet,D/ Amsterdam 1970/MCD (44) Wedberg, T: '1/2-1/2 Bednarski,J-Van Geet,D/ Amsterdam 1970/MCD (44)']
[9.d5 Nd8 10.Bd3 Nh5 11.g4 Nf6 12.Na3 h5⇄ 0-1 Alexander,C-O'Kelly de Galway,A/Hilversum 1947/MCD (45) Wedberg,T: '0-1 Alexander,C-O'Kelly de Galway,A/Hilversum 1947/ MCD (45)']
9...Bd7 10.Bg5 h6 11.Bxf6 Qxf6 12.Nc4 Rad8 13.a4 exd4 14.Nxb6
[14.a5 Nxa5 15.Rxa5 Bxa5 16.Bxd7 Rxd7 17.Nxa5 dxc3∓]
14...axb6 15.cxd4 Nb4 16.Qd2 c5 17.Bxd7 Rxd7 18.a5?!
[18.Rad1±]
18...bxa5 19.dxc5 Nc6? Wedberg,T: 'This gives the game away.' This gives the game away.
[19...Qe7!∞ Wedberg,T: 'stops White´s centre attack.' stops White´s centre attack.]
20.e5!+- Qf5 21.cxd6 Re8 22.Qc3 f6 23.exf6 Rxe1+ 24.Qxe1 Rxd6 25.Qe8+ Kh7 26.fxg7 Kxg7 27.Re1 Qf6 28.Re4
1-0

B90
□ **Svidler,Peter** **2713**
■ **Topalov,Veselin** **2700**
West Masters (10) 01.07.1999
[Konikowski,Jerzy]

1.e4 Konikowski **1...c5 2.Nc3 d6 3.Nf3 Nf6 4.d4 cxd4 5.Nxd4 a6 6.Be3 Ng4 7.Bc1 Nf6 8.Rg1 b5 9.g4 Bb7 10.f3 g6 11.Be3 Nbd7 12.g5 Nh5 13.Bh3 h6 14.gxh6 e5 15.Bxd7+ Qxd7 16.Nb3 Be7 17.Qd2 Bh4+ 18.Bf2**
[18.Kd1!? a5 19.a4±]
18...Bxf2+ 19.Qxf2 Nf4 20.0-0-0
[20.Qe3!? Rxh6 21.Ne2 Nxe2 22.Qxe2 0-0-0 23.0-0-0=]
20...Rc8
[20...Nh3!?]
21.Qb6?
[⌓21.Qd2!?=]
21...Qc7 22.Qxc7 Rxc7 23.Na5 b4 24.Rxd6
[24.Nxb7 Rxb7 25.Nd5 Ne2+ 26.Kd2 Nxg1-+]
24...bxc3 25.Rg5
[25.Rgd1 Rxh6-+]
25...cxb2+
[⌓25...Ke7!?]
26.Kxb2 Rxh6
[⌓26...Ke7!?]
27.Rxe5+ Ne6 28.f4 Rxh2 29.f5 gxf5 30.exf5 Rhxc2+
[30...Rcxc2+!? 31.Kb3 Rb2+ 32.Kc3 Rhc2+ 33.Kd3 Rd2+ 34.Kc3 Rxd6 35.Kxb2 Rd5 36.Rxd5 Bxd5 37.fxe6 f5-+]
31.Ka3 R2c5 32.Rxc5 Nxc5 33.Kb4

[33.Nxb7 Rxb7 34.Rc6 Rb5-+]
33...Ke7 34.Nxb7 a5+ 35.Kb5 Nxb7 36.Rd5
[36.Ra6 Nd6+ 37.Kb6 Kd7 38.Kxa5 Nxf5-+]
36...Rd7
[36...Rd7 37.Re5+ Kf6-+]
0-1

C92

□ **Leko,Peter** **2694**
■ **Svidler,Peter** **2713**
West Masters (11) 02.07.1999
[Wedberg,Tom]

1.e4 Wedberg,T Wedberg Wedberg Wedberg,T Wedberg: 'Wedberg,Tom' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.d5**
[12.Na3 exd4 13.cxd4 Re8 14.Qd2!? Re7!?]
12...Ne7 13.axb5 axb5 14.Rxa8 Qxa8
[14...Bxa8 15.Na3 Qb8 16.Nxb5 Nc5 *(16...c6)*]
15.Na3 Ba6 16.Nc2
[16.Be3 Nc5 17.Bc2 c6 18.b4 Nd7 19.c4!? bxc4 20.Ba4 Bb7?! *(20...cxd5! 21.Bxd7 d4!⇄)* 21.Nxc4↑ 1-0 Svidler,P-Gabriel,C/Bad Homburg 1998/CBM 66/[Svidler] (35)]
[16.Nh2 Ng6 *(16...g6)* 17.g3± ½-½ Lanka,Z-Svidler,P/EU-chTM 1997/EXP 57 (28) Wedberg,T: '1/2-1/2 Lanka,Z-Svidler,P/EU-chTM 1997/EXP 57 (28)' Wedberg: '½-½ Lanka,Z-Svidler,P/EU-chTM 1997/EXP 57 (28) Wedberg,Tom: '½-½ Lanka,Z-Svidler, P/EU-chTM 1997/EXP 57 (28)"]
16...Nc5 17.Nb4 Bc8 18.Bc2 Na6 19.Nxa6 Qxa6 20.Nh2 Ng6 21.Ng4 Be7 22.g3 f5N Wedberg,T: 'A logical novelty. Black needs space.' Wedberg: 'Wedberg,Tom: 'A logical novelty. Black needs space.'' A logical novelty. Black needs space.
[22...Bd7 23.h4 Rb8 24.Ne3 Nf8 25.Nf5± 1-0 Hartman,C-Barkhagen,J/ Stockholm 1995/EXT 97 (33)]
23.exf5 Bxf5 24.Bxf5 Rxf5 25.Qd3 Rf7= 26.h4 Qc8 27.f3 Bxh4!?⇄ Wedberg,T: 'Black gets a lot of play for the piece - plus two P:s.' Wedberg: 'Wedberg,Tom: 'Black gets a lot of play for the piece - plus two ♙:s." Black gets a lot of play for the piece - plus two ♙:s.
28.gxh4 Nxh4 29.Re3 Rf4
[29...Nxf3+ 30.Rxf3 Qxg4+ 31.Rg3∞]
30.Nf2 Qf8 31.Nh3 Rf5 32.Qe4 Nxf3+ 33.Kg2 Ng5 34.Nxg5 Rxg5+ 35.Rg3 Rxg3+ 36.Kxg3 Qf1 37.Bd2 h6 38.Qf3 Qg1+ 39.Kh3 Qb1 40.b4 e4 41.Qe3 Qf1+ 42.Kh2 Qf5 43.Qd4 Qh5+ 44.Kg1 Qd1+ 45.Kf2
½-½

A00

□ **Svidler,Peter** **2713**
■ **Comp Fritz 6** **0**
West Masters (12) 02.07.1999
[Ftacnik,Lubomir]

1.a3 Ftacnik,L Ftacnik,L **1...d5 2.e3 e5 3.d4 Nd7 4.Nf3 e4 5.Nfd2 Ngf6 6.c4 c6 7.Nc3 Be7 8.Qb3 Nb6 9.cxd5 cxd5 10.a4 Qd6 11.a5 Nbd7 12.Be2 Qe6**
[12...0-0 13.f3±]
13.0-0 0-0 14.f3 exf3 15.Nxf3 Nb8
[15...Bd8 16.Bd3 Re8 17.Bd2 Bc7∞]
16.Ng5 Qd7 17.Bf3 Na6 18.Nh3

[18.Nxd5? Nxd5 19.Qxd5 Qxd5 20.Bxd5 Bxg5-+]

18...Nc7 19.Nf4 Rd8 20.Rd1 g5?! xg5 Many human players would never even dream about a move like this, but the computer knows no fear. From higher point of view this weakening of the kingside is unnecessary, white gets additional chances to play for advantage.

[20...Qc6!? 21.Nd3 Bd6∞]

21.Nd3 Qf5

[21...Qe6 22.Rf1]

22.Be2 Bd6 23.Rf1 Qe6 24.Nf2 Rb8 25.Bd2 Qe7

[25...b5 26.axb6 Rxb6 27.Qc2±]

[25...Re8 26.e4! Nxe4 27.Nfxe4 dxe4 28.Bc4 Qh6 29.Bxf7+ Kh8 30.g3 Be6 31.Bxe6 Rxe6 32.d5±]

26.e4! The punishment for the weak g5 pawn is coming, black has his hands tied with a defense. **26...Ne6**

[26...dxe4? 27.Bxg5±]

[26...Nxe4 27.Nfxe4! dxe4 28.Nxe4 Ne6 *(28...Qxe4 29.Qxf7+ Kh8 30.Qf6+ Kg8 31.Qxd8++-)* 29.Bc4±]

27.e5

[27.Be3 dxe4 28.Nfxe4 Nxe4 29.Nxe4 Nf4 30.Bf3±]

27...Nxd4

[27...Bc7 28.Be3+-]

28.exd6 Qxe2

[28...Nxb3 29.dxe7 Re8 30.Bxg5 Nxa1 31.Bxf6 Nb3 32.Be5 Rxe7 33.Bxb8 d4 34.Nce4+-]

29.Nxe2 Nxb3 30.Bxg5! Re8

[30...Rxd6 31.Ra3 Nc5 32.Bf4+-]

31.Bxf6 Rxe2

[31...Nxa1 32.Nd4+-]

32.Rae1 Re6

[32...Rxe1 33.Rxe1 Kf8 34.Bg5 Be6 35.Rxe6 fxe6 36.d7 Nxa5 37.d8Q+ Rxd8 38.Bxd8±]

33.Ng4 Rxe1 34.Nh6+ Kf8 35.Rxe1 Nc5

[35...Nxa5 36.Re7 Be6 37.Rc7 Nc6 38.d7+-]

36.Re5! Not only are black pieces uncoordinated, but white has a nasty threat of 37.Rg5!

[36.Re7 Be6 37.Rc7 Ne4±]

36...Ne4

[36...Be6 37.Rg5+-]

37.Be7+ Ke8

[37...Kg7 38.Nf5+ Bxf5 39.Rxf5 Nc5 40.Rg5+ Kh6 41.Rxd5 Nd7 42.Kf2+-]

38.Rxd5 b6 39.Rd4 f5

[39...Bb7 40.a6 Bc6 41.Bh4 Nc5 42.Ng4+-]

40.g4! Bb7 41.gxf5 Kd7 42.a6 Bc6 43.Kf1 Bb5+ 44.Kg2 Nc5 45.Ng4 Rg8 46.Kh3 Rxg4 47.Kxg4 Bxa6 48.Kf3 Nb3 49.Rf4 Bc4 50.Ke3 Bf7 51.Rg4 h6 52.Rg7 Ke8 53.d7+! Kxe7 54.Rxf7+ Kd8 55.f6 Nc5 56.Kf4 Nxd7 57.Ke4

1-0

A00

□ **Svidler,Peter** **2713**

■ **Fritz 6** **0**

West Masters (12) 02.07.1999

[Ftacnik]

1.a3 d5 2.e3 e5 3.d4 Nd7 4.Nf3 e4 5.Nfd2 Ngf6 6.c4 c6 7.Nc3 Be7 8.Qb3 Nb6 9.cxd5 cxd5 10.a4 Qd6 11.a5 Nbd7 12.Be2 Qe6

[12...0-0 13.f3±]

13.0-0 0-0 14.f3 exf3 15.Nxf3 Nb8

[15...Bd8 16.Bd3 Re8 17.Bd2 Bc7∞]

16.Ng5 Qd7 17.Bf3 Na6 18.Nh3

[18.Nxd5? Nxd5 19.Qxd5 Qxd5 20.Bxd5 Bxg5-+]

18...Nc7 19.Nf4 Rd8 20.Rd1 g5?! xg5 Many human players would never even dream about a move like this, but the computer knows no fear. From higher point of view this weakening of the kingside is unnecessary, white gets additional chances to play for advantage.
[20...Qc6!? 21.Nd3 Bd6∞]
21.Nd3 Qf5
[21...Qe6 22.Rf1]
22.Be2 Bd6 23.Rf1 Qe6 24.Nf2 Rb8 25.Bd2 Qe7
[25...b5 26.axb6 Rxb6 27.Qc2±]
[25...Re8 26.e4! Nxe4 27.Nfxe4 dxe4 28.Bc4 Qh6 29.Bxf7+ Kh8 30.g3 Be6 31.Bxe6 Rxe6 32.d5±]
26.e4! The punishment for the weak g5 pawn is coming, black has his hands tied with a defense. **26...Ne6**
[26...dxe4? 27.Bxg5±]
[26...Nxe4 27.Nfxe4! dxe4 28.Nxe4 Ne6 *(28...Qxe4 29.Qxf7+ Kh8 30.Qf6+ Kg8 31.Qxd8++-)* 29.Bc4±]
27.e5
[27.Be3 dxe4 28.Nfxe4 Nxe4 29.Nxe4 Nf4 30.Bf3±]
27...Nxd4
[27...Bc7 28.Be3+-]
28.exd6 Qxe2
[28...Nxb3 29.dxe7 Re8 30.Bxg5 Nxa1 31.Bxf6 Nb3 32.Be5 Rxe7 33.Bxb8 d4 34.Nce4+-]
29.Nxe2 Nxb3 30.Bxg5! Re8
[30...Rxd6 31.Ra3 Nc5 32.Bf4+-]
31.Bxf6 Rxe2
[31...Nxa1 32.Nd4+-]
32.Rae1 Re6
[32...Rxe1 33.Rxe1 Kf8 34.Bg5 Be6 35.Rxe6 fxe6 36.d7 Nxa5 37.d8Q+ Rxd8 38.Bxd8±]
33.Ng4 Rxe1 34.Nh6+ Kf8 35.Rxe1 Nc5
[35...Nxa5 36.Re7 Be6 37.Rc7 Nc6 38.d7+-]
36.Re5! Not only are black pieces uncoordinated, but white has a nasty threat of 37.Rg5!
[36.Re7 Be6 37.Rc7 Ne4±]
36...Ne4
[36...Be6 37.Rg5+-]
37.Be7+ Ke8
[37...Kg7 38.Nf5+ Bxf5 39.Rxf5 Nc5 40.Rg5+ Kh6 41.Rxd5 Nd7 42.Kf2+-]
38.Rxd5 b6 39.Rd4 f5
[39...Bb7 40.a6 Bc6 41.Bh4 Nc5 42.Ng4+-]
40.g4! Bb7 41.gxf5 Kd7 42.a6 Bc6 43.Kf1 Bb5+ 44.Kg2 Nc5 45.Ng4 Rg8 46.Kh3 Rxg4 47.Kxg4 Bxa6 48.Kf3 Nb3 49.Rf4 Bc4 50.Ke3 Bf7 51.Rg4 h6 52.Rg7 Ke8 53.d7+! Kxe7 54.Rxf7+ Kd8 55.f6 Nc5 56.Kf4 Nxd7 57.Ke4
1-0

C12
□ **Svidler,Peter** **2713**
■ **Morozevich,Alexander** **2723**
West Masters (14) 02.07.1999
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A Finkel,A **1...e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Bb4 5.e5 h6 6.Bd2 Bxc3 7.Bxc3 Ne4 8.Ne2 0-0 9.Bb4**
[9.f3 Nxc3 10.Nxc3 c5 11.dxc5 Qh4+!? 12.g3 Qb4 13.Qd3 Nc6 14.Qb5 Qd4∓ Koch,J-Murrey,J/Paris-ch 1989]
[9.Qd3!? f6 10.f3 Nxc3 11.Qxc3 fxe5 12.dxe5 Nc6 13.f4 Qe7 14.0-0-0 Nb4 15.Kb1± Kogan,A-Kaminik,A/ISR-chT 1996]
9...c5 10.Ba3 Nc6! Very strong move

promising black good chanses in forthcoming struggle.
[10...Qa5+ 11.c3 b6 12.f3 Ng5 13.Ng3 Nc6 14.dxc5 bxc5 15.f4± Goldberg,A-Neuberger,G/BL2-SW 1991]
[10...cxd4?! 11.Bxf8 Qxf8 12.f3 d3 13.fxe4 dxe2 14.Qxe2± Galkin,A-Morozevich,A/RUS-Cup9 1997]
11.f3
[Nothing changes 11.c3 b5 12.Bxc5 Nxc5 13.dxc5 Nxe5 14.f4 Nc4 15.b3 Ne3 16.Qd3 Nxf1 17.Rxf1 a5!↑ and black seizes the initiative.]
11...b5! 12.fxe4 b4 13.Bxb4
[13.exd5 Qxd5 14.Bxb4 cxb4 15.c3 f6 16.exf6 Rxf6 17.Qb3 Qg5↑]
13...Nxb4 14.c3 Nc6 15.exd5?!
[Probably better was 15.Qa4!? Qb6 *(15...Bd7 16.dxc5 Nxe5 17.Qd4 Nc6 18.Qd3±)* 16.Rd1 cxd4 17.exd5 exd5 18.cxd4 f6 19.Qb3 Qxb3 20.axb3 Bf5⩲ ,but black keeps very good chanses.]
15...Qxd5 16.dxc5 Qxc5↻ 17.Nc1
[17.Qd6 Qb6! *(17...Nxe5 18.Qxc5 Nd3+ 19.Kd2 Nxc5 20.Re1 e5=)* 18.Qd2 Rd8 19.Qc2 Nxe5 20.Nd4 Bb7↻]
17...Qxe5+ 18.Qe2 Qc7 The material balance is restored and black's advantage in development starts to play a significient role. **19.Nd3 Ba6**
[19...e5?! 20.Nc5! *(20.0-0-0 Be6 21.Kb1 Qa5 22.Nc1 Rad8∓)*
A) 20...Qe7 21.b4 a5 22.Qe4 Bd7 23.Nxd7 *(23.Rd1 Be8 24.Bd3 f5 25.Qd5+ Kh8∞)* 23...Qxd7 24.Bb5 Rfc8 25.0-0=;
B) 20...Ne7 21.Qf2 Rd8 22.Bd3 Bf5 23.Bxf5 Nxf5 24.0-0=]
20.0-0-0 Rfd8 21.Qf2
[21.Qe4!?]
21...Bc4 22.Qf4?!
[Better was 22.b3!? with good chanses to equalize. Bxd3 23.Bxd3 Ne5 *(23...Nb4 24.Bc4 Nd5 25.Qf3=)* 24.Qc2 Rxd3 25.Rxd3 Nxd3+ 26.Qxd3 Rc8 27.Kb2=]
22...Qxf4+ 23.Nxf4 Rxd1+ 24.Kxd1 Bxa2 25.Kc2 Rb8? Serious inaccuracy after which it's very difficult to convert the advantage into win.
[25...e5! 26.Bb5 Rc8∓]
26.b4∓ g5
[26...e5 27.Kb2 g5 28.Kxa2 gxf4 29.Be2 Rd8 30.Bf3⩲]
27.Nh5
[Deserved attention 27.Kb2!? gxf4 28.Kxa2 Rd8 29.Bb5 Rd2+ 30.Kb3 Ne5 31.Re1!⇄ with counterchanses.]
27...Kf8
[27...Bd5 28.Nf6+ Kg7 29.Nxd5 exd5 30.Be2 Rc8 31.Rd1 Ne7 32.Bf3 Rd8 33.c4⇄]
28.Kb2 Bd5 29.Nf6 Ke7 30.Nxd5+ exd5 31.Be2 a5 32.Bf3 axb4
[More chanses to fight for the win would leave 32...Kd6 33.Rd1 Ne7 34.Kb3 axb4 35.c4! f5 36.g3 f4 37.gxf4 gxf4 38.Bxd5 Kc5 39.Bf3∓]
33.Bxd5 Ne5 34.cxb4 Rxb4+ 35.Kc3 Ra4 36.Rf1∓ h5 37.Bb3 Re4 38.Bd5 Re2 39.Kd4 f6 40.Be4 h4 41.h3 Nf7 42.Ra1 Nd6 43.Bf3 Rd2+ 44.Kc3 Rf2 45.Kd3 f5 46.Ra5 Ke6 47.Bd5+ Kf6 48.Bf3 Rb2 49.Kd4 Rd2+ 50.Kc3 Rf2 51.Kd4
½-½

C81
□ **Svidler,Peter** **2684**
■ **Golod,Vitali** **2568**
EU-Cup 15th final (1) 29.10.1999
[Golod,Vitali]

1.e4 Golod,V Golod,V Golod,V **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Bc5 10.Qe2!?** Other options are:
[10.Qe1]
[10.Nxe4!? You can see comments to Khalifman,A-Golod,V/ Belgrad,1999/ CBM 69 (1/2-1/2)(Golod,V) (52) Golod,V: 'You can see comments to Khalifman,A-Golod,V/ Belgrad,1999/ CBM 69 (½-½)(Golod,V)(52)']
[and 10.c3!? Is the main line.]
10...Nxd2
[Badly: 10...Bf5? in view of: 11.a4! Rb8 *(11...b4 12.Nxe4 Bxe4 13.Be3 Bxe3 14.Qxe3 0-0 15.Ng5↑* Emms,J-Gretarsson,H/Kopavogur, 1994 (1-0)(53)*)* 12.axb5 axb5 13.Nxe4 dxe4? *(⌓13...Bxe4 14.Be3* += Golod,V: ' ± ' ± ' ± *')* 14.Rd1 ± Wahls,M-Mikhalevski,A/ Biel, 1992(0-1)(34) Golod,V: ' ± ' ± ' ± ' Golod,V: 'Wahls,M-Mikhalevski,A/ Biel,1992(0-1)(34)']
11.Bxd2 0-0 This move better than: 11... Bg4;11...Nd4;11. ..h6 and 11...Ne7. Golod,V: 'This move better than: 11... ♗g4;11... ♘d4;11...h6 and 11... ♘e7.'
12.Rad1!? Besides this move:
[12.Bg5]
[12.Rfd1!?]
[12.h3]
[12.c3]
[and 12.a4!? repeatedly was checked in the previous games.]
12...Be7!? (Rapoport,E)
[Also can be recommended: 12...Ne7!? 13.Be3 *(13.c3 Qd7 14.Nd4 Bg4 15.f3 Bh5 16.Kh1 Rae8* ±/= Kindermann, S-Slobodjan,R/ Nussloch, 1996(1/2-1/2)(42) Golod,V: '±/= Kindermann,S-Slobodjan,R/ Nussloch, 1996(½-½)(42)' *)* 13...Bxe3 14.Qxe3 c6!? *(≤14...Bg4 15.h3 Bxf3 16.Qxf3 c6 17.c3* += Skold,K-Poulsen,C/Dubrovnik,1950 (1/2-1/2) (41) Golod,V: ' ± ' ± ' ± ' Golod,V: 'Skold,K-Poulsen,C/Dubrovnik, 1950(½-½) (41)' *)* 15.h3 Nf5 16.Qf4 Qc7 17.Rfe1 Rae8 18.c3 f6 ±/= Jansa, V-Pribyl,M/Turnov,1996(1/ 2-1/2)(62) Golod,V: ' ±/= Jansa,V-Pribyl,M/Turnov,1996(½-½)(62)']
[and 12...Re8!? See comments to Ljubojevic,L-Larsen,B/ Linares,1981(1/ 2-1/2)(Kharitonov)(57) Golod,V: 'See comments to Ljubojevic,L-Larsen,B/ Linares,1981(½-½)(Kharitonov)(57)']
[In my opinion dubious: 12...Bg4?! 13.Qd3! Bxf3 14.Qxf3 Nxe5 15.Qf5 ! Golod,V: '!' '!' '!' *(15.Qxd5 Qxd5 16.Bxd5 Rae8* += Golod,V: ' ± ' ± ' ± *')* 15...Ng6? *(15...Re8!?)* 16.Bxd5 Ne7 17.Bxf7+ Rxf7 18.Qxc5 +- Wahls,M-Mikhalevski,A/Berlin,1994(1-0)(51) Golod,V: '+-' '+-' '+-']
[and 12...Qd7?!]
13.h3!? ±/= Golod,V: '±/='
[≤13.Be3 Na5 14.Nd2?! *(14.Nd4!?)* 14...c5↑ Doggers, P-Rapoport,E/ Dieren,1999(1/2-1/2) (53) Golod,V: 'Doggers,P-Rapoport,E/Dieren, 1999(½-½) (53)']
13...Na7!? N Golod,V: 'N!?' 'N!?' 'N!?'
[13...Kh8!? 14.c3 *(14.Qd3!?)* 14...Na5 15.Bc2 c5 16.b3 Nc6 = Dervishi,E-Rapoport,E/ Tallinn, 1997(0-1)(37) Golod,V: '=' '=' '=' Golod, V: 'Dervishi,E-Rapoport,E/Tallinn,

1997(0-1)(37)']

14.c3

[Interestingly: 14.Nd4!? c5 *(14...Qd7!? 15.Nxe6 fxe6* ⩲/= Golod,V: '⩲/=' *)* 15.Nxe6 fxe6

A) ≤16.Qg4 c4 *(16...Rf5?! 17.c3↑)* 17.Qxe6+ *(17.Bh6? Rf7* -+ Golod,V: '-+' '-+' '-+'*)* 17...Rf7 18.Be3 ~= Golod,V: '⩱' '⩱' '⩱';

B) 16.c3 Nc6 17.Qg4↑]

14...c5 ΔNc6-a5 Golod,V: 'Δ♘c6-a5'

15.Bf4 Nc6 16.Bc2!?

[Senseless: 16.Rd2 because of: Na5]

[16.Qd2?! Qc7! △17.Bxd5 ?? Golod,V: ' Δ??' ' Δ??' ' Δ??' Rad8 -+ Golod,V: '-+' '-+' '-+']

16...Qd7!? 17.Qd3 g6□ 18.Qe3 d4?!

[Good enough: 18...Rad8!?]

[or 18...Rfd8!?]

19.cxd4 Nxd4

[=19...cxd4 20.Nxd4 see 19...Nxd4 Golod,V: 'see 19...♘xd4']

20.Nxd4 cxd4 21.Rxd4 Bc5 22.Rfd1□

[22.Rxd7? Bxe3 23.Bxe3 Bxd7 ∓ Golod,V: '∓' '∓' '∓']

22...Qc7!?

[22...Bxd4!? 23.Rxd4 Qc7

A) 24.Bg5? is refuted by: Qxc2 25.Bf6 Rac8! *(≤25...g5 26.Qxg5+ Qg6 27.Qh4* ~= Golod,V: ' ⩱' '⩱' '⩱'*; 25...Rfc8?? 26.Rd8+! ⧋Rxd8 27.Qh6 Qc1+ 28.Qxc1* +- Golod,V: '+-' '+-' '+-'*)* 26.Kh2 g5 27.Qxg5+ Qg6 ∓ Golod,V: '∓' '∓' '∓';

B) 24.Bh6?? Qxc2 25.Qg5 Qf5 -+ Golod,V: '-+' '-+' '-+';

C) 24.Be4 transfer to 22...Qc7]

23.Be4 Is the best move!

[Worse is: 23.Qc3 because of: b4! 24.Rxb4 Rac8 25.Re4 *(25.Rd2?! Bxb4 26.Qxb4 Qc4* = Golod,V: '=' '=' '=' *)* 25...Bxf2+ 26.Kxf2 Qb6+ 27.Qd4 Rxc2+ 28.Rd2 Rxd2+ 29.Bxd2 Qxd4+ 30.Rxd4 f6! ⩲/=♔ Golod,V: '⩲/=⊥' *(30...Bxa2? 31.Ra4* ± Golod,V: '±' '±' '±' *)*]

23...Bxd4 24.Rxd4 Golod,V: 'transfer to 22...♕c7' **24...Rad8 25.Rd6 a5!?**

[25...Rxd6!? 26.exd6 Qd7 27.Qd4 f5 += Golod,V: ' ⩲' '⩲' '⩲' *(27...f6? 28.Bh6 Rf7 29.Qb6* ± Golod,V: '±' '±' '±' *)*]

26.a3 b4 27.axb4 axb4 28.Qd4 Rc8 29.Bc6!?

[Another alternative is: 29.Bh6!?

A) 29...Qc5? 30.Bxf8 Kxf8 *(≤30...Qc1+ 31.Kh2 Rxf8 32.Bd5* ±/+- Golod,V: ' ±/+-' *)* 31.Kh2 ± Golod,V: '±' '±' '±';

B) 29...Rfd8

B1) 30.Bb7?! (Svidler,P) Rb8 *(30...Rxd6?? 31.exd6)* 31.Qh4 f5□ 32.Rxe6 *(32.Qf6 Rxd6 33.exd6 Qxb7 34.Qxe6+ Qf7 35.Qe3* ~= Golod,V: ' ⩱' '⩱' '⩱'*)* 32...Rxb7 ~ Golod,V: '∞' '∞' '∞';

B2) 30.Qxb4!? += Golod,V: '⩲!?' '⩲!?' '⩲!?']

29...Rb8? I made this tactical blunder, because I didn't see 31.Qh4! Golod,V: 'I made this tactical blunder,because I didn't see 31.♕h4!'

[Can be recommended: 29...Qe7! 30.Bh6 Rfd8 31.h4 *(31.Qf4!? f6! 32.Rxd8+ Qxd8 33.Ba4* += Golod,V: '⩲' '⩲' '⩲' *)* 31...f6!

A) 32.exf6?!

A1) 32...Qxd6?? 33.f7+ Bxf7 *(33...Kxf7 34.Qg7#)* 34.Qg7#;

A2) 32...Rxd6 33.f7+ Qxf7 34.Qxd6 b3 ⩲/= Golod,V: '⩲/=';

B) 32.Bd5?

B1) ≤32...Rxd6 33.exd6 Qf7 ~ Golod,V: ' ∞' '∞' '∞' *(33...Qxd6?? 34.Qxf6* +- Golod,V: '+-' '+-' '+-' *)*;

B2) 32...Bxd5! 33.Qxd5+ Kh8 △34.exf6 Qxf6! *(34...Qxd6?? 35.Bg7#; 34...Rxd6?? 35.Bg7+ Qxg7 36.fxg7+ Kxg7 37.Qxd6* +- Golod,V: '+-' '+-' '+-') 35.Rxf6 Rxd5 =+ Golod,V: '∓' '∓' '∓';

C) 32.Bf3 fxe5 *(32...Bf7!?)* 33.Rxd8+ Rxd8 34.Qxe5 ±/= Golod,V: '±/=']

30.Bh6 Rfc8??

[It is neseccary: 30...Qe7 31.Bxf8 Kxf8 32.Bd7 ±/+- Golod,V: '±/+-']

31.Qh4

[31.Qh4 f5□ *(31...Qxc6 32.Rxc6 Rxc6 33.Qf6)* 32.Rxe6 +- Golod,V: '+-' '+-' '+-']

1-0

C45

□ **Timman,Jan H** **2650**
■ **Svidler,Peter** **2684**
EU-Cup 15th final (2) 30.10.1999
[Mikhalevski,Victor]

1.e4 Mikhalevski,V Mikhalevski,V Mikhalevski,V Mikhalevski,V Mikhalevski,V: 'Postny,E' **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 dxc6 7.Nc3 Bd4!?** An interesting continuation firstly introduced in the game of two Israeli youngsters(see below).The idea of the move is to prevent typical queen exchange 8.Qf4 which is now impossible as the knight on c3 will remain undefended. Mikhalevski,V: 'An interesting continuation firstly introduced in the game of two Israeli youngsters(see below).The idea of the move is to prevent typical queen exchange 8. ♕f4 which is now impossible as the knight on c3 will remain undefended.' Mikhalevski,V: 'An interesting continuation firstly introduced in the game of two Israeli youngsters(see below).The idea of the move is to prevent typical queen exchange 8. ♕f4 which is now impossible as the knight on c3 will remain undefended. '

[7...Ne7 is the main line. Mikhalevski,V: 'is the main line.']

8.f4

[In the later game Tkachev gives to 7...Bd4 another try,but Van der Wiel brings in a new idea of development and soon obtains a slight,but long-term advantage in the endgame. Mikhalevski,V: 'In the later game Tkachev gives to 7... ♗d4 another try, but Van der Wiel brings in a new idea of development and soon obtains a slight,but long-term advantage in the endgame.' Mikhalevski,V: 'In the later game Tkachev gives to 7... ♗d4 another try,but Van der Wiel brings in a new idea of development and soon obtains a slight,but long-term advantage in the endgame.' 8.Bc4 Ne7 9.0-0 Ng6 10.Kh1 Be6 11.Bxe6 fxe6 12.Ne2 Bb6 13.Qg5 Ne5 14.f3 Rd8 15.b3 0-0 16.Qxf6 gxf6 17.Ba3 Rfe8 18.Rad1 += 1-0 Van der Wiel, J-Tkachiev,V/Cannes 1999/CBM 74_02 (46) Mikhalevski,V: ' ±' '±' '±' '±' Mikhalevski,V: '1-0 Van der Wiel,J-Tkachiev,V/Cannes 1999/CBM 74_02 (46)']

8...Be6

[A month before the current game Mikhalevski,V: 'A month before the current game' 8...Nh6!? was tried in the Polish team championship Mikhalevski,V: 'was tried in the Polish team championship' 9.Qd3 *(Postny,E 9.e5* (Mikhalevski,V) 0-1 Batsanin,D-

Smirnov,P/Togliatti 2003 [Postny,E] (29) *)* 9...0-0 *(9...Ng4 10.Nd1 0-0 11.h3 Nh6 12.e5 Qd8 13.c3 Bb6 14.Qxd8 Rxd8 15.g4* seems to be in white's favour. Mikhalevski,V: 'seems to be in white's favour.'*)* 10.Be3 Bxc3+ 11.Qxc3 Qxc3+ 12.bxc3 Re8 13.Bd3 Bf5 14.exf5 Ng4! 15.Kd2 Nxe3 16.g3 Rad8 1/2-1/2 Bobras,P-Stempin,P/ Suwalki POL 1999 (42) with approximately equal endgame in which weaknesses of both sides compensate each other. Mikhalevski,V: '½-½ Bobras,P-Stempin,P/Suwalki POL 1999 (42)' Mikhalevski,V: '½-½ Bobras,P-Stempin,P/Suwalki POL 1999 (42) with approximately equal endgame in which weaknesses of both sides compensate each other. ½-½ Bobras,P-Stempin,P/Suwalki POL 1999 (42)' Mikhalevski,V: 'with approximately equal endgame in which weaknesses of both sides compensate each other.']

9.e5 Qh4+ Black forces White to weaken the d5-h1 diagonal,but at the same time allows development of the white-squared bishop from g2. Mikhalevski,V: 'Black forces White to weaken the d5-h1 diagonal,but at the same time allows development of the white-squared bishop from g2.'

[Immediate Mikhalevski,V: 'Immediate ' 9...Qd8 looks also sensible. Mikhalevski,V: 'looks also sensible.']

10.g3 Qd8 11.Bg2 Nh6

[In the origin-game Black continued Mikhalevski,V: 'In the origin-game Black continued' 11...Ne7 which led to the interesting play: Mikhalevski,V: 'which led to the interesting play:' 12.Nd1 Nf5 13.Qd3 0-0 14.Be4 g6 15.c3 Bc5 16.Qf3 f6 17.exf6 Qxf6 18.Nf2 Bc4 19.b3 Ne3 20.Bd2 Ba6 21.Rc1 Nf5 22.Kd1 Rad8 23.Kc2 Rd6 24.Ng4 Qg7 25.Rcd1 Rfd8 26.Ne5 += Mikhalevski,V: '⩲' '⩲' '⩲' '⩲' Qf6 27.h4 h5 28.g4 hxg4 29.Qxg4?? *(29.Nxg4)* 29...Rxd2+ 30.Rxd2 Ne3+ 0-1 Bar,R-Bitansky,I/ Petach Tikva 1995/EXT 99 (30) Mikhalevski,V: '0-1 Bar,R-Bitansky,I/ Petach Tikva 1995/EXT 99 (30)']

12.Ne4

[Postny,E 12.Qe2 (Mikhalevski,V) 1-0 Cornette,M-Marcelin,C/Aix les Bains 2003/EXT 2004/[Postny,E] (58)]

12...0-0 13.Qe2 Preparing development of the queen side by means of c3; Bd2(e3) and 0-0-0 after preliminary Ng5. Mikhalevski,V: 'Preparing development of the queen side by means of c3; ♗d2(e3) and 0-0-0 after preliminary ♘g5. ' Mikhalevski,V: 'Preparing development of the queen side by means of c3; ♗d2(e3) and 0-0-0 after preliminary ♘g5. ' **13...Nf5**

[13...Bg4 seems to be senceless as after simple Mikhalevski,V: 'seems to be senceless as after simple' 14.Qd3 Black's bishop on g4 will be out of play. Mikhalevski,V: 'Black's bishop on g4 will be out of play.' *(≤14.Bf3 Bxf3 15.Qxf3 Re8 16.c3 Bb6* and Black can try to make use of weakened white squares in the White's camp. Mikhalevski,V: 'and Black can try to make use of weakened white squares in the White's camp.' *)*]

14.c3 Bb6 15.Bd2 Qe7?! Probably first inaccuracy. Mikhalevski,V: 'Probably first inaccuracy.'

[15...Re8 deserved serious attention with the idea Mikhalevski,V: 'deserved serious attention with the idea' 16.Ng5 Bd5]

16.Ng5 Rad8

[Temporary pawn sacrifice by means of Mikhalevski,V: 'Temporary pawn sacrifice by means of' 16...Bd5 was interesting,but White obtains advantage declining it. Mikhalevski,V: 'was interesting,but White obtains advantage declining it. ' 17.Bxd5 cxd5 18.Qd3

A) ≤18...Qd7 19.g4 f6 *(19...h6 20.gxf5 hxg5 21.fxg5* ± Mikhalevski,V: ' ±' '±' '±' '±'*)* 20.e6 Qd6 21.gxf5 fxg5 22.0-0-0! += Mikhalevski,V: '⩲!' '⩲!' '⩲!' '⩲!';

B) 18...h6!

B1) Accepting pawn yields nothing special: Mikhalevski,V: 'Accepting pawn yields nothing special:' 19.Qxf5 hxg5 20.fxg5 f6 ! Mikhalevski,V: '!' '!' '!' '!' *(20...Rae8 21.0-0-0! Qxe5 22.Qxe5 Rxe5 23.Bf4 Rf5 24.Rhe1* += Mikhalevski,V: '⩲' '⩲' '⩲' '⩲' *)* 21.gxf6 Rxf6

B1a) 22.Qg5 Qe6 *(22...Re6 23.Qxe7 Rxe7 24.0-0-0 Rxe5 25.Bf4 Rf5* = Mikhalevski,V: '=' '=' '=' '=')* 23.0-0-0 Rf5 = Mikhalevski,V: '=' '=' '=' '=';

B1b) 22.Qh5 Qe8! *(22...Re6 23.Bf4! g5 24.Qg4 Kh8 25.Bd2 Rxe5+ 26.Kd1* += Mikhalevski,V: ' ⩲' '⩲' '⩲' '⩲'*)* 23.Qxe8+ Rxe8 24.0-0-0 *(24.Bf4 g5 25.0-0-0 Rf5)* 24...Rxe5 25.Bf4 Ref5 = Mikhalevski,V: '=' '=' '=' '=';

B2) 19.Nf3! This cool decision promises very comfortable attacking position. Mikhalevski,V: 'This cool decision promises very comfortable attacking position.' 19...Qd7 20.0-0-0→]

17.Be4 Strengthening pressure and taking the bishop out of possible attack Nh4 in case of g4. Mikhalevski,V: 'Strengthening pressure and taking the bishop out of possible attack ♘h4 in case of g4.' Mikhalevski,V: 'Strengthening pressure and taking the bishop out of possible attack ♘h4 in case of g4.' **17...Bc8** Black is lack of useful moves and has to take in consideration possible g4.So the move in the game looks almost obligatory. Mikhalevski,V: 'Black is lack of useful moves and has to take in consideration possible g4.So the move in the game looks almost obligatory.'

[17...Bd5? is impossible in view of Mikhalevski,V: 'is impossible in view of' 18.Bxf5! Bxh1 19.Bxh7+ Kh8 20.Qh5]

18.0-0-0 += White completes the development and obtains clear positional advantage thanks to the better pawn structure. Sometimes one inaccuracy can bring big troubles especially if you play as black. Mikhalevski,V: ' ⩲' ' ⩲' ' ⩲' ' ⩲' Mikhalevski,V: 'White completes the development and obtains clear positional advantage thanks to the better pawn structure.Sometimes one inaccuracy can bring big troubles especially if you play as black.' Mikhalevski,V: 'White completes the development and obtains clear positional advantage thanks to the better pawn structure.Sometimes one inaccuracy can bring big troubles especially if you play as black.' **18...f6**

19.Nf3 White decides to refrain from complications,but Mikhalevski,V: 'White decides to refrain from complications,but '

[after Mikhalevski,V: 'after' 19.Nxh7! Black is in the serious troubles: Mikhalevski,V: 'Black is in the serious troubles:'

A) 19...Rfe8 20.Qh5 *(20.Rhe1!?)* 20...Qf7 21.Qxf7+ Kxf7 22.Rhe1 Kg8 23.exf6 Kxh7 24.g4 ± Mikhalevski,V: '±' '±' '±' '±';

B) 19...Kxh7

B1) 20.Qh5+ Kg8 21.Bxf5 Bxf5 22.Qxf5 fxe5 23.Qxe5 *(23.Qe4 Qf7! 24.Kb1 exf4 25.Bxf4 += Mikhalevski,V: ' ± ' ± ' ± ' ± ')* 23...Qf7 with definite compensation. Mikhalevski,V: 'with definite compensation.' *(23...Qxe5 24.fxe5 Rf2 25.h4! Rdxd2 26.Rxd2 Be3 27.Rhd1 Re2 28.Kc2 Bxd2 29.Rxd2 Rxe5 30.Rd7* ± Mikhalevski,V: '±' '±' '±' '±' *)*;

B2) 20.g4! fxe5 21.gxf5 Kg8 22.f6!

B2a) 22...Rxf6 23.fxe5 Rf2 24.Qh5 +- Mikhalevski,V: '+-' '+-' '+-' '+-';

B2b) 22...gxf6 23.Rhg1+ *(23.fxe5)* 23...Bxg1 24.Rxg1+ Kf7 25.Qh5+ Ke6 26.fxe5! +- Mikhalevski,V: '+-!' '+-!' '+-!' '+-!';

B2c) 22...Qxf6 23.fxe5 ± Mikhalevski,V: '±' '±' '±' '±']

19...Nh6 Black has been preparing Bf5 to relieve the defence.It' always useful to exchange pieces when you are lack of space!But... Mikhalevski,V: 'Black has been preparing ♗f5 to relieve the defence.It' always useful to exchange pieces when you are lack of space!But... ' Mikhalevski,V: 'Black has been preparing ♗f5 to relieve the defence.It' always useful to exchange pieces when you are lack of space!But...' **20.exf6 Qxf6 21.Ng5** Very good use of the better pawn structure.Now White's turn to force Black to exchange pieces as an extra pawn on the king side will be much more essential in the endgame. Mikhalevski,V: 'Very good use of the better pawn structure.Now White's turn to force Black to exchange pieces as an extra pawn on the king side will be much more essential in the endgame.' **21...Bf5**

[21...g6 doesn't look better. Mikhalevski,V: 'doesn't look better.']

22.Bxf5 Qxf5

[Or Mikhalevski,V: 'Or' 22...Nxf5 23.Qe6+ *(23.Rhe1!?)* 23...Kh8 24.Rhe1]

23.Qe6+ Kh8

[23...Qxe6?? loses an exchange Mikhalevski,V: 'loses an exchange' 24.Nxe6]

24.Qxf5 Rxf5

[24...Nxf5?? 25.Ne6]

25.c4! Good positional move.White prevents regrouping of the black army by means Rd5 and Nf5 and prepares Bc3 continuing above-mentioned strategy of exchanges. Mikhalevski,V: 'Good positional move.White prevents regrouping of the black army by means ♖d5 and ♘f5 and prepares ♗c3 continuing above-mentioned strategy of exchanges.' Mikhalevski,V: 'Good positional move.White prevents regrouping of the black army by means ♖d5 and ♘f5 and prepares ♗c3 continuing above-mentioned strategy of exchanges.' **25...Ng4** Maybe not very fortunate move,but it was really difficult to do something better. Mikhalevski,V: 'Maybe not very fortunate move,but it was really difficult to do something better. ' **26.Bc3** ± Mikhalevski,V: '±' '±' '±' '±'

26...Rd6 27.Ne4
[27.Rxd6! is even stronger and leads to immediate win while the move in the game is good enough "only"for big advantage. Mikhalevski,V: 'is even stronger and leads to immediate win while the move in the game is good enough "only"for big advantage.' cxd6 28.Re1 Be3+ *(28...Kg8 29.Re7 g6 30.Ne6!* +- Mikhalevski,V: '+-!' '+-!' '+-!' '+-!'*; 28...Ne3 29.Ne6!* +- Mikhalevski,V: '+-!' '+-!' '+-!' '+-!'*)* 29.Kb1 h6 30.h3! Nf2 31.Ne6 Bb6 32.Nxg7 +- Mikhalevski,V: '+-' '+-' '+-' '+-']
27...Be3+ 28.Kb1 Rxd1+ 29.Rxd1 Kg8 30.Ng5! h6 31.Ne6 g5
[31...Nf6!?]
32.Rd8+ Kf7 33.Ng7! Rc5 34.Rd7+ White establishes good coordianation forcing Black to sacrifice an exchange to avoid immediate disaster. Mikhalevski, V: 'White establishes good coordianation forcing Black to sacrifice an exchange to avoid immediate disaster. ' **34...Kg6**
[34...Kg8 35.Ne6]
35.f5+
[35.b4! wins simplier: Mikhalevski,V: 'wins simplier:' Rxc4 *(35...Nf6 36.f5+! Rxf5 37.Nxf5 Nxd7 38.Nxe3* +- Mikhalevski,V: '+-' '+-' '+-' '+-'*)* 36.f5+ Kh7 37.Ne6+ Kg8 38.f6 Nxf6□ 39.Bxf6 +- Mikhalevski,V: '+-' '+-' '+-' '+-']
35...Rxf5 36.Nxf5 Kxf5 37.h3 Nf2 38.h4?! Probably time-trouble doesn't allow White to find more convincing continuations. Mikhalevski,V: 'Probably time-trouble doesn't allow White to find more convincing continuations.'
[38.Re7! was much better Mikhalevski, V: 'was much better' Nd1□ *(38...Bb6 39.c5 Bxc5 40.Re5+* +- Mikhalevski, V: '+-' '+-' '+-' '+-'*; 38...Ne4 39.Re5+)* 39.Re5+ *(39.Bh8!?)* 39...Kg6 40.Kc2 Nxc3 41.Kxc3 Bf2 42.g4 +- Mikhalevski,V: '+-' '+-' '+-' '+-']
38...Ne4
[38...Kg4!?]
39.Be1 Kg4 40.hxg5 hxg5 41.Rxc7 Nxg3 Smoke has disappeared.White is still winning ,but has to be accurate to avoid possible counterplay. Mikhalevski, V: 'Smoke has disappeared.White is still winning ,but has to be accurate to avoid possible counterplay. ' **42.Kc2 Ne4 43.Rxb7 Kf3 44.Rf7+ Ke2 45.Re7 Nd6 46.Bd2** White puts his money on the a-pawn. Mikhalevski,V: 'White puts his money on the a-pawn.' **46...Nf5**
[46...Nxc4 47.Bxe3 Nxe3+ 48.Kc3 Kf3 49.Rxa7 and White has to win. Mikhalevski,V: 'and White has to win. ']
47.Bxe3! Unexpected decision based on the accurate calculation.White sacrifices an exchange in order to decide the game with the aid of the a-pawn.Bishop is much stronger than knight in the positons with pass pawns on the different sides. Mikhalevski,V: 'Unexpected decision based on the accurate calculation.White sacrifices an exchange in order to decide the game with the aid of the a-pawn.Bishop is much stronger than knight in the positons with pass pawns on the different sides.' **47...Nxe7 48.Bxa7 g4 49.a4 g3 50.a5 g2 51.a6 Nf5 52.Bg1!** The key move.In the case of any other move Black plays Ne3 with good chances to escape in the queen ending. Now it's over.The a-pawn is unstopable. Mikhalevski,V: 'The key move.In the case of any other move Black plays ♘e3

with good chances to escape in the queen ending.Now it's over.The a-pawn is unstopable.' Mikhalevski,V: 'The key move.In the case of any other move Black plays ♘e3 with good chances to escape in the queen ending.Now it's over.The a-pawn is unstopable.'
52...Ne3+ 53.Kb3 Ng4 54.a7 Kf1 55.Bc5
[55.Bc5 Nf2 56.Bxf2 Kxf2 57.a8Q g1Q 58.Qa7+ and White wins. Mikhalevski,V: 'and White wins.']
[55.a8Q is also sufficient for the win, but move in the game is simplier. Mikhalevski,V: 'is also sufficient for the win,but move in the game is simplier.']
1-0

A03
□ **Morozevich,Alexander 2758**
■ **Svidler,Peter 2684**
About.com/ICC GM m (1) 06.11.1999
[Ftacnik,Lubomir]

1.f4 Ftacnik,L Ftacnik,L Ftacnik **1...d5 2.Nf3 g6 3.g3 Bg7 4.Bg2 Nf6 5.0-0 c5 6.d3 Nc6 7.Nc3 d4 8.Na4 Nd7 9.c4 0-0 10.e4 dxe3 11.Bxe3 Nd4**
[11...Rb8 12.d4 cxd4 13.Nxd4 Nxd4 14.Bxd4 b5 15.cxb5 Rxb5 16.Bc6 Rb4 17.Bxg7 Kxg7 18.a3 Rc4 19.Bb5 Re4 20.Re1 Rxe1+ 21.Qxe1 Nf6 0-1 Gurevich,M-Butnorius,A/ Severodonetsk/1982/ (31)]
[11...Qc7 12.Rb1 b6 13.d4 cxd4 14.Nxd4 Bb7 15.Nb5 Qc8 16.Bh3 Rd8 17.b4 Nxb4 18.Rxb4 Qc6 19.Qd5 Qc8 20.Qd2 a5 21.Nxb6 Qc6 22.Nd5 Kh8 23.Nd4 Qc8 24.Nxe7 Qc7 25.Rxb7 1-0 Lim,M-Rachels,S/Adelaide/1988/ (25)]
[11...Qa5 12.a3 Rd8 13.Rb1 Nb6 14.Nxb6 axb6 15.Qe2 Bg4 16.h3 Bf5 17.Rfd1 Rd6 18.g4 Be6 19.Ng5 Rad8 20.Ne4 R6d7 ½-½ Grunberg,M-Pham Minh Hoang/Budapest/ 1998/ (86)]
12.Rb1
[12.Nc3]
12...Rb8
[12...Nf5 13.Bf2 Qc7 14.b4 cxb4 15.Rxb4 Rd8 16.Re1±]
13.b4 Nxf3+ 14.Bxf3
[14.Qxf3 cxb4 15.Rxb4 b6 16.d4 Nf6∞]
14...cxb4 15.Rxb4
[15.Bxa7? Ra8 16.Be3 Qa5 17.Nb2 Qxa2∓]
15...b6 16.d4 Nf6
[16...e6 17.Nc3 Bb7 18.Bxb7 Rxb7 19.Qf3±]
17.Nc3 h5!? Black's concept deserves serious attention. Svidler understands, that he has hardly any weaknesses, but white set up is quite ambitious.
[17...e6 18.Qd3 Bb7 19.Bxb7 Rxb7 20.Rd1 Ng4=]
18.d5 Ng4 19.Bd4
[19.Bxg4 Bxg4 20.Qd2 Rc8 21.Bd4=]
19...e5! 20.fxe5 Nxe5 21.Bg2?!
[21.Be2 Re8 22.c5 Bh3 23.Rf4 bxc5 24.Rxb8 Qxb8 25.Bxc5 Bg4∓]
21...Bg4 22.Qd2
[22.Qb3 Nd3 23.Bxg7 Kxg7 24.Rb5 a6∓]
22...Rc8 Black pieces have sprung to life with maximum effect, white is in big trouble. **23.Nb5**
[23.Bxe5 Bxe5 24.Nb5 a6 25.Nd4 *(25.Na7? Rc7 26.Nc6 Rxc6-+)* 25...Qd6∓]
23...a5 24.Rb3
[24.Bxe5 axb4 25.Bxg7 Kxg7

26.Qxb4 f6∓]
24...Rxc4 25.Rf4
[25.Qf2 a4 26.Bxb6 Qd7 27.Rbb1 Bf5-+]
25...Qc8! 26.Nd6
[26.Bxb6 Rc1+ 27.Rf1 *(27.Bf1 a4∓)* 27...Rxf1+ 28.Bxf1 a4 29.Re3 Nf3+ 30.Rxf3 Bxf3-+]
26...Rc1+ 27.Rf1
[27.Kf2 Rc2 28.Nxc8 Rxd2+ 29.Ke3 Re2#]
27...Rxf1+ 28.Bxf1
[28.Kxf1 Qc7 29.Nb5 Qc4+∓]
28...Qd8 29.Bxe5
[29.Nc4 Qxd5-+]
29...Bxe5 30.Nc4 Bg7!? The attacker rather keeps his bishop on a1-h8 diagonal for the further blow from d4 square.
[30...Bd6 31.Nxd6 Qxd6∓]
31.Rxb6
[31.Nxb6 Re8 32.d6 Re4! 33.Nc4 a4 34.Ra3 Bd4+ 35.Kh1 Qf6-+]
31...Re8 32.Rc6 Re4!
[32...Re4! 33.Qxa5 Bd4+ 34.Kg2 Qe8! 35.Qd2 *(35.Nd6 Re2+-+)* 35...Re2+ 36.Bxe2 Qe4+ 37.Kf1 Qh1#]
0-1

C18

□ **Svidler,Peter** **2689**
■ **Hansen,Curt** **2613**
79/273 Esbjerg 2000
[Svidler,Peter]

1.e4 Psakhis Psakhis,L Psakhis,Lev Psakhis,Lev Psakhis Psakhis,Lev: 'Svidler,Peter' **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Qc7** Psakhis: 'I like to play this risky and complicated line myself.' **7.Qg4 f5 8.Qg3**
[Deserves attention 8.Qh5+ Psakhis g6 9.Qd1]
8...cxd4 9.cxd4 Ne7 10.Bd2 0-0 11.Bd3 b6 12.Ne2 Ba6 13.Nf4 Qd7 14.h4 Bxd3 15.Qxd3 Rc8!N [Δ Rc4, Nbc6] Psakhis: '!?' '!?' Psakhis, Lev: '!?' '!?' Psakhis,Lev: 'Svidler,Peter: 'N!' Svidler,Peter: '[Δ ♖c4, ♘bc6]" Psakhis,L: '!?' Psakhis: 'Small improvement compare to '
[15...Nbc6 Ü 70/284 Psakhis,Lev: 'Svidler,Peter: 'Ü 70/284" 16.Rh3 Psakhis Rac8 17.Rg3 Rf7 18.h5 Nd8 19.c3 Rf8 20.Kf1 Rc4 21.Kg1 Nf7 22.a4 Rfc8 23.Qb1 Nc6 24.Qd1↑ 1-0 Kasparov,G-Short,N/ Novgorod 1997/Inf 70 (31)]
16.Rh3 Rc4 17.Rg3 Nbc6 18.c3 Kh8 Psakhis: 'N' 'N' Psakhis,Lev: 'N' 'N' Psakhis,L: 'N'
[White didn't get to much and after 18...Rf8 Psakhis 19.Ke2 Rf7 20.Kf1 Ra4 21.Qc2 Rc4 22.Qd1 Nd8 23.Nh3 Qe8 24.a4 Nec6 25.Nf4 Kh8 26.Kg1 Na5 27.Kh2 Rcc7 28.Nh3 Rfd7 29.Nf4 Nc4= ½-½ Gofstein,L-Psakhis,L/ISR t-ch 1998 (45)]
19.Qe2
[19.Kf1!? Psakhis,Lev: 'Svidler, Peter']
19...Na5 20.Qd1 Psakhis: 'Protect b3 square from black's knight.'
[20.Qh5?! Psakhis,Lev: 'Svidler,Peter' Rf8 21.Rg6? Rc6!∓]
20...Rc6 21.Kf1 Nc4 22.Bc1 b5!? Psakhis: '!' '!' Psakhis,Lev: '!' '!' Psakhis,Lev: 'Svidler,Peter: '!?" Psakhis, L: '!'
[22...Rac8 Psakhis,Lev: 'Svidler, Peter' △23.Kg1 Na5 24.Bd2 Nc4 25.Bc1=]

23.Nh5?! Psakhis,Lev: 'Svidler,Peter: '?!"
[23.Nd3!? Δ Bg5, Nf4, Δ Nc5 Psakhis, Lev: 'Svidler,Peter: ' Δ ♗g5, ♘f4, Δ ♘c5" Qe8∞ Psakhis]
23...Ng6
[After 23...Rg8 Psakhis 24.Bg5! it is very difficult to find defence against threat ♘f6]
24.Nxg7 Kxg7! Psakhis,Lev: 'Svidler, Peter: '!"
[24...f4 Psakhis,Lev: 'Svidler,Peter' 25.Rg4 Qxg7 26.h5 Qh6 27.hxg6 Qh1+ 28.Ke2±]
[24...Qxg7 Psakhis,Lev: 'Svidler, Peter' 25.h5±]
25.h5 Psakhis: 'Black position looks rather dangerous, but he has enough protective resources.'
[25.Qh5?! Psakhis,Lev: 'Svidler,Peter' Kg8! 26.Qg5 Qd8 27.Qh6 Qf8 28.h5∓]
25...Rh8! 26.Bg5 Kf8 27.Bf6 Rg8 28.hxg6
[28.Qc1!? Psakhis Qf7 29.hxg6 Rxg6 30.Rxg6 Qxg6 31.a4!?]
28...Rxg6∞ Psakhis,Lev: 'Svidler,Peter: '∞" **29.Rh3 Ra6 30.Qc1** Psakhis: '?!' '?!' Psakhis,Lev: '?!' '?!' Psakhis,L: '?!'
[Maybe perpetual check, possible after 30.Qh5!? Psakhis Kg8 31.Qxg6+! hxg6 32.Rh8+ Kf7 33.Rh7+= was the best option for White in this position.]
30...Kg8
[30...Nd6?! Psakhis,Lev: 'Svidler, Peter' 31.Rh6!±]
31.g3 Nd6! 32.Kg2?! Psakhis,Lev: 'Svidler,Peter: '?!"
[⌓32.f3 Psakhis,Lev: 'Svidler,Peter' Nc4!]
32...Ne4 33.Qf4 Rc6!∓ Psakhis,Lev: 'Svidler,Peter: ' ∓!" **34.Rah1 Rxc3!** Psakhis,Lev: 'Svidler,Peter: '!" **35.R1h2□** Psakhis,Lev: 'Svidler,Peter: '□"
[35.Rxh7 Qxh7 36.Rxh7 Kxh7 37.Qh4+ Psakhis: 'Δ' 'Δ' Psakhis,Lev: 'Δ' 'Δ' Psakhis,L: 'Δ' Rh6-+]
35...Rc2 36.Kg1 Qc7 37.Qh4 Rc1+ Psakhis: '?' '?' Psakhis,Lev: '?' '?' Psakhis,L: '?' Psakhis: 'Maybe Hansen was short on time, other case he will play'
[37...Nxf6! Psakhis,Lev: 'Svidler, Peter' 38.exf6 h6∓]
[37...f4! Psakhis with clear advantage , for example
A) 38.Qxf4? Qc3 *(38...Nxf6!? 39.Rh6 Ne4)* 39.Qe3 Qa1+ 40.Kg2 Nxf2! 41.Qxf2 Rxf2+ 42.Kxf2 Qxd4+ 43.Ke2 Rg4-+;
B) 38.Qh5? Nxf6 39.exf6 fxg3 40.Qxg6+ hxg6 41.Rh8+ Kf7 42.R2h7+ Kxf6 43.Rf8+ Kg5 44.Rxc7 gxf2+ 45.Rxf2 Rxc7-+;
C) 38.Be7? Rc1+ 39.Kg2 f3+ 40.Kxf3 Qc3+ 41.Kg2 Rg1+!-+;
D) 38.Qxh7+ Qxh7 39.Rxh7 Nxf6! *(39...Rc1+? 40.Kg2 f3+ 41.Kxf3 Rxf6+ 42.exf6 Ng5+ 43.Kf4 Nxh7 44.f7+ Kxf7 45.Rxh7+ Kf6 46.Rxa7±)* 40.exf6 fxg3∓]
38.Kg2 Rc2
[38...h6 Psakhis,Lev: 'Svidler,Peter' 39.Qxh6! *(39.Qh5 Qh7 40.Qxh6 Rxh6 41.Rxh6 Rc7! 42.Rxh7 Rxh7 43.Rxh7 Kxh7 44.Be7∞)* 39...Rxh6 40.Rxh6 Nxf6 41.exf6 f4 42.Rg6+! Kf7 43.Rhh6 f3+ 44.Kh2 Kf8 45.Rh8+ Kf7 46.Rhh6=]
39.Kg1 Rc1+ Psakhis: '?' '?' Psakhis, Lev: '?' '?' Psakhis,L: '?' **40.Kg2 Rc2⊕** Psakhis,Lev: 'Svidler,Peter: '⊕"
½-½

C90

□ **Emms,John M** **2527**
■ **Svidler,Peter** **2689**
79/325 Esbjerg 2000
[Svidler,Peter]

1.e4 Wedberg,T Wedberg Wedberg Wedberg,Tom Wedberg,Tom Wedberg, Tom Wedberg,Tom: 'Svidler,Peter' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d3 Na5 10.Bc2 c5 11.Nbd2 Re8 12.Nf1 Bb7 13.a3 h6 14.b4**
[14.Ne3 (Wedberg,Tom) Svidler, Peter: 'Wedberg,T' c4! 15.b4 cxb3 16.Bxb3 Nxb3 17.Qxb3 Nd7∓ ½-½ Emms,J-Almasi,Z/Kopavogur 1994/CBM 41 ext (48) Svidler,Peter: '1/2-1/2 Emms,J-Almasi,Z/ Kopavogur 1994/CBM 41 ext (48)' Wedberg: '½-½ Emms,J-Almasi,Z/Kopavogur 1994/CBM 41 ext (48) Wedberg,Tom: '½-½ Emms,J-Almasi,Z/Kopavogur 1994/CBM 41 ext (48)"]
14...cxb4 15.cxb4 Nc6 16.Bb2 Bf8 17.Bb3 a5!?N Wedberg: 'Wedberg, Tom: 'Playing this break with the ♖ still on a8 adds some interesting possibilities. The white setup is not giving Emms any dividends.'' Wedberg,T: 'Playing this break with the R still on a8 adds some interesting possibilities. The white setup is not giving Emms any dividends.' Wedberg,Tom: 'Playing this break with the ♖ still on a8 adds some interesting possibilities. The white setup is not giving Emms any dividends.'
[17...Rc8 Ü 63/309 Wedberg,Tom: 'Svidler,Peter: 'Ü 63/309" Wedberg, Tom: 'Svidler,Peter: 'Ü 63/309"
18.Ne3 (Wedberg,Tom) Svidler,Peter: 'Wedberg,T' Qd7 19.Rc1 a5 20.bxa5 Nxa5 21.Ba2 Rxc1 22.Qxc1 Nc6∞ [Leko,P]. 0-1 Emms,J-Leko,P/ Copenhagen 1995/CBM 46/[Leko] (42)]
18.bxa5 Nxa5 19.Ba2
[19.Bc2 (Wedberg,Tom) Svidler, Peter: 'Wedberg,T' Nc6 20.d4?! exd4 21.Nxd4 Nxd4 22.Qxd4 Bxe4! 23.Bxe4 Ra4∓]
19...Qd7
[19...Bc6?! (Δ ♘b7-c5-a4) Wedberg, Tom: '(Svidler,Peter) (Δ ♘b7-c5-a4)' Wedberg,Tom: '(Svidler,Peter) (Δ Nb7-c5-a4)' 20.Ng3 Nb7 21.d4! exd4 22.Nxd4±]
20.Ng3
[⌓20.Ne3 Wedberg,Tom: 'Svidler, Peter' Nc6 21.Nh4 Kh7 *(21...Nd8 22.Ng6 Ne6 23.Nxf8 Rxf8 24.Nf5 Kh7∞)* 22.Qf3 Nd8 23.Nhf5 Ne6∞]
20...Nc6 21.h3
[21.d4 Wedberg,Tom: '?!' '?!' '?!' Wedberg,Tom: 'Svidler,Peter: 'Wedberg,T: '?!' '?!' Wedberg,T: 'is just not functional'" Wedberg: '?!' '?!' Wedberg: 'Wedberg,Tom: 'is just not functional'' Wedberg,Tom: 'is just not functional' exd4 22.Nxd4 Nxd4 23.Qxd4 Ra4!∓]
21...d5! Wedberg,Tom: '∓' '∓' Wedberg: '∓' '∓' Wedberg: 'Wedberg,Tom: 'Black wins the battle for this advance. In effect White is playing Black now.'' Wedberg,T: '∓' Wedberg,T: 'Black wins the battle for this advance. In effect White is playing Black now.' Wedberg,Tom: 'Black wins the battle for this advance. In effect White is playing Black now.' **22.Bb3**
[22.exd5 Nxd5 23.Nxe5 Nxe5 24.Bxe5 Rxa3∓ Wedberg,Tom: '∓' '∓' '∓' Wedberg,Tom: 'Svidler,Peter: ' ∓' '∓' Svidler,Peter: 'Wedberg,T: ' ∓' '∓'" Wedberg: '∓' '∓']
22...d4 23.a4?

[23.Nh4 Wedberg,Tom: 'Svidler,Peter' b4! 24.axb4 Rxa1 25.Bxa1 Nxb4 Δ ♗a6 Wedberg,Tom: 'Δ Ba6']
[23.Nd2∞ Wedberg,Tom: 'Svidler, Peter']
23...b4 24.Nd2 Wedberg,Tom: '?!' '?!' Wedberg: '?!' '?!' Wedberg,T: '?!'
[⌓24.Bc4 (Wedberg,Tom) Svidler, Peter: 'Wedberg,T']
24...Na5∓ 25.Ne2!? [Δ f4]
[25.Bc2 Wedberg,Tom: 'Svidler,Peter' Bc6∓]
25...Nxb3 26.Qxb3 Qd8! 27.f4 Nd7 28.fxe5 Nc5 Wedberg,Tom: 'Svidler, Peter'
[28...Nxe5 Wedberg,Tom 29.Qc2 *(29.Bxd4 Ba6 30.Bxe5 Rxe5 31.Nf3 Ra5 32.d4 Bb5 33.Ne5 Qe8↑)* 29...Ba6 30.Nc1∓ White is in retreat mode. Black is looking for killer moves at this point. Rc8 31.Qb1
A) 31...Qg5! Wedberg: 'Wedberg, Tom: 'would have won on the spot.'' would have won on the spot. 32.Re2 *(32.Rd1 Qe3+-+)* 32...Rxc1+! 33.Qxc1 Nxd3 34.Qc6 *(34.Qc2 Nf4-+)* 34...Re6-+;
B) 31...Nd7? 32.Nf3? 0-1 (43) Emms,J (2527)-Svidler,P (2689) Esbjerg 2000 CBM 078 [Wedberg, Tom] *(⌓32.Bxd4∞)*]
29.Qc2
[29.Qxb4? Nxd3 30.Qxb7 Nxe1 31.Rxe1 Rb8-+]
29...Ba6 30.Nc1
[30.Nf4 Rc8 31.Qb1 Rxe5 32.Nf3 Re8 33.Nxd4 Bd6!∓]
30...Rc8 31.Qb1 Nd7! 32.Nf3?! Wedberg,Tom: '0-1 (43) Emms,J (2527)-Svidler,P (2689) Esbjerg 79/325 2000 CI1-130 [Svidler,Peter]'
[32.Bxd4 Nxe5 33.Bxe5 Rxe5 34.Nf3 Rec5∓]
32...Nxe5 33.Nxe5
[33.Nxd4? (Wedberg,Tom) Svidler, Peter: 'Wedberg,T' Bc5 34.Ncb3 Bxd3 35.Qd1 Bc2-+]
33...Rxe5 Wedberg,Tom: '∓' '∓' Wedberg: ' ∓' '∓' Wedberg,T: ' ∓' **34.Nb3 Rg5!** Wedberg,Tom: '→' '→' Wedberg: '→' '→' Wedberg,T: ' →' **35.Bxd4 Rg3 36.Re3**
[36.Rd1 Wedberg,Tom: 'Svidler,Peter' Qg5 37.Ra2 Rxh3-+]
36...Rxe3 37.Bxe3 Bxd3 38.Qd1 Bxe4 39.Qxd8 Rxd8-+ 40.Bc5 Wedberg,Tom: '?' '?' Wedberg: '?' '?' Wedberg,T: '?' **40...Bc2** Wedberg,Tom: '-+' '-+' Wedberg: '-+' '-+' Wedberg,T: '-+' **41.Bxf8 Kxf8 42.Na5 Ra8 43.Nc4 Rxa4**
0-1

C42
□ **Svidler,Peter** **2689**
■ **Adams,Michael** **2755**
FIDE-Wch k.o. (4.1) 06.12.2000
[Huzman,Alexander]

1.e4 Huzman Huzman Huzman Huzman Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.Nc3 Be6 11.Ne5 f6 12.Nf3 Kh8 13.Re1**
[13.a3 Nxc3 14.bxc3 Nc6 15.Nd2 *(15.cxd5 Bxd5 16.Bd3 f5 17.Re1 Qd7 18.Bf4 Rae8 19.Bb5 Bd6 20.Rxe8 Rxe8 21.Bxd6 Qxd6 22.Ne5 ½-½* Aarthie,R-Goodger,M/ York ENG 2000/ (22)*)* 15...f5 16.Re1 Bf6 17.Bf3 Bg8 18.cxd5 Bxd5 19.Nb3 b6 20.Bf4 Ne7 21.Be5 c6 22.Bxf6 Rxf6 23.Nc1 Ng6 24.Nd3 h6 25.Ne5 Nh4 26.Bxd5 Qxd5 27.f3

c5 28.dxc5 ½-½ Leko,P-Kramnik,V/Dortmund GER 2000 (28)]
[13.Qb3 Nxc3 14.bxc3 dxc4 15.Bxc4 Bxc4 16.Qxc4 Qd5 17.Qb3 Qxb3 18.axb3 Nd5 19.Re1 Rfe8 20.Bd2 c6 21.c4 Nb6 22.Nh4 Kg8 23.Nf5 Kf7 24.Kf1± 1-0 Adams,M-Timman,J/Wijk aan Zee 2000/CBM 75/(41)]

13...f5
[13...c6 14.a3 Na6 15.cxd5 cxd5 16.Bd3 f5 17.Bf4 Rc8 18.Qb3 Bf6 19.Be5 Qe7 20.Rac1 Bg8 21.Bxa6 bxa6 22.Ne2± 1-0 Khalifman,A-Timman,J/Hoogeveen NED 2000 (36)]
[13...Bg8 14.a3 Nxc3 15.bxc3 Nc6 16.cxd5 Bxd5 17.Bb2 f5 18.Nd2 Bf6 19.c4 Bf7 20.Nb3 b5 21.cxb5 Bxb3 22.Qxb3 Nxd4 23.Qc4 Nxe2+ 24.Qxe2 Bxb2 25.Qxb2 a6= ½-½ Lutz,C-Van der Sterren,P/Venlo NED 2000/The Week in Chess 303 (30)]

14.a3 Nc6 15.cxd5 Bxd5
[15...Nxc3 16.bxc3 Bxd5 17.Bf4 Bd6 18.Qd2 Qf6=]

16.Bd3 Bf6
[16...Nxc3!? 17.bxc3 Qd6 18.Rb1 Rae8=]

17.Be3
[17.Nxe4 fxe4 18.Bxe4 Re8 19.Bxd5 Rxe1+ 20.Qxe1 Qxd5∓]
[17.Bxe4 fxe4 18.Nxe4 Re8 19.Nxf6 Qxf6 20.Rxe8+ Rxe8 21.Be3 Bxf3 22.Qxf3 Qxf3 23.gxf3 Ne7!=]

17...Nxc3
[17...Qd7
A) 18.Qc2 Nxc3 *(18...Rfe8 19.Nxd5 Qxd5 20.Bc4 Qd6 21.Rad1±)* 19.Bxf5 Qf7 20.bxc3 Bxf3 21.gxf3 Bxd4∓;
B) 18.Nxd5 Qxd5 19.Rc1 Rfe8 20.Qa4±]

18.bxc3 Qd7 19.Ng5 Ne7
[19...Na5? 20.Nxh7 Kxh7 21.Qh5+ Kg8 22.Bxf5 g6 23.Bxg6±]

20.c4 Bg8 21.Rb1 b6
[21...f4!? 22.Bxf4 Bxd4 23.Bg3 *(23.Re4 Rad8)* 23...Nf5 24.Bxf5 Rxf5 25.Nf3 c5 26.Be5 Re8 *(26...Rd8 27.Nxd4 cxd4 28.Qd3±)* 27.Bxd4 Rxe1+ 28.Qxe1 cxd4 29.Qe4 b6 30.Ne5 Qe6 31.f4 d3 32.Rd1 g5⇄]

22.Nf3± Bf7 23.Bg5
[23.Qd2!? Bh5 *(23...Rad8 24.Bg5 Bxg5 25.Qxg5±)* 24.Be2 Rad8 25.Bg5 Bxf3 26.Bxf3 Ng6 27.Bxf6 Rxf6 28.d5 Rff8 *(28...Nh4 29.Qf4 Nxf3+ 30.Qxf3 c6 31.Rbd1 Rd6 32.Re5±)* 29.Re2 Rfe8 30.Rbe1 Rxe2 31.Qxe2±]

23...Bxg5
[23...Bh5? 24.Bxf6 Rxf6 25.Ne5! Qe8 26.Qd2 *(26.Qc2±)* 26...Rd8 27.d5 Qf8 28.Qg5↑]

24.Nxg5 Bg8 25.Nf3
[25.d5? c6 26.Ne6 Rf6∓]
[25.Qc2 Nc6 *(25...Rae8 26.Nf3 Nc6 27.Rxe8 Rxe8 28.Bxf5±)* 26.d5 Nd4 27.Qc3 c5!=]

25...Nc6 26.d5 Na5 27.Re5
[27.Nd4 c6 28.Qh5 cxd5 *(28...g6 29.Qh4 cxd5 30.Re7 Qd6 ⩲31.Ne6 dxc4 32.Nxf8 Rxf8∓)* 29.Bxf5 Qd6 30.Ne6 Rf6⇄]

27...Rae8
[27...c6!? 28.Nd4 *(28.Qd2 Rad8 29.Rbe1 Qd6⇄ 30.Re7 cxd5; 28.Qc2 cxd5 29.Bxf5 Qc7 30.cxd5 Qxc2 31.Bxc2 Nc4∓)* 28...cxd5 29.cxd5 Bxd5 30.Bxf5 Qf7⇄]

28.Rxe8
[28.Qc2 Rxe5 29.Nxe5 Qd6 30.Re1 c6=]

28...Rxe8 29.Qc2 f4= 30.Rd1 Qd6 31.Qc3 Re7 32.Bc2 Nb7!
[32...c6 33.c5 Qxc5 34.Qxc5 bxc5 35.d6±]
33.h3 a5 34.Nd4 Qf6 35.Qf3 Nd6 36.Qc3 Nb7 37.Qf3 Nd6
½-½

		C45
□	**Peng,Xiaomin**	**2657**
■	**Svidler,Peter**	**2689**
(m/1) 80/341		2000

[Peng,Xiaomin]

1.e4 Postny: 'Hecht' Postny,Evgeny: 'Hecht Peng,Xiaomin Hecht Peng, Xiaomin: 'Postny: 'Hecht'" **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Nb6** Postny: ' Other theoretical line starts with 8...Ba6. ' Postny,Evgeny: ' Other theoretical line starts with 8...Ba6. Other theoretical line starts with 8...Ba6. Peng, Xiaomin: 'Postny: ' Other theoretical line starts with 8...Ba6. ''' **9.Nd2** Postny: 'Other moves: 9.Nc3; 9.b3.' Postny,Evgeny: 'Other moves: 9.Nc3; 9.b3. Other moves: 9.Nc3; 9.b3. Peng, Xiaomin: 'Postny: 'Other moves: 9.Nc3; 9.b3.'" **9...Bb7 10.b3 g6**
[Deserving attention 10...0-0-0 11.Bb2 d5 12.0-0-0 Qe6 13.Qe3 Bb4 14.cxd5 cxd5 15.Nf3 Kb8 16.Bd3 Rhe8 17.Ng5 Qe7 18.f4 d4 19.Bxd4 Bxg2 20.Rhg1 Rxd4 21.Qxd4 Bc5 22.Qc3 Nd5 23.Qc4 Nb6 24.Qc2 Bxg1 25.Rxg1 Bb7∞ ½-½ Shaked,T-Morovic Fernandez,I/ Groningen 1997/CBM 63 (53)]
11.Bb2 Bg7 12.0-0-0
[White has no time for 12.Ne4?! due to simple 0-0-0 13.f4 Rhe8∓]
12...0-0-0 13.f4 c5 14.Nf3 d6!?N Postny: 'N' 'N' 'N' 'N' Postny,Evgeny: 'N' 'N' Postny,Evgeny: 'Peng,Xiaomin: 'N!?' 'N!?' Peng,Xiaomin: 'Postny: 'N'" Postny, E: 'N'
[14...Rhe8 Ü 79/(291) Postny, Evgeny: 'Peng,Xiaomin: 'Ü 79/(291)' Peng,Xiaomin: 'Ü 79/(291)" 15.g3 f6 16.Bg2 fxe5 17.Nxe5 d6 18.Bxb7+ Kxb7 19.Qf3+ Kc8?! *(19...Ka6!?)* 20.Nd3?! *(20.Nc6 Bxb2+ 21.Kxb2 Qe2+ 22.Qxe2 Rxe2+ 23.Kb1±)* 20...Bxb2+ 21.Nxb2 Qe2 22.Qxe2 Rxe2 23.Rd2 Rde8= Rublevsky,S-Adams,M /Frankfurt 2000]
15.exd6 Qxe2 16.Bxe2 Bxb2+ 17.Kxb2 Rhe8
[17...cxd6 Postny,Evgeny: 'Peng, Xiaomin' 18.Ng5 Rd7 19.Bg4 f5 20.Bf3±]
18.Rde1! Postny,Evgeny: 'Peng, Xiaomin: '!' '!" Postny: ' More accurate then 18.Rhe1.White need d1 square for the bishop.' Postny,Evgeny: ' More accurate then 18.Rhe1.White need d1 square for the bishop. More accurate then 18.Rhe1.White need d1 square for the bishop. Peng,Xiaomin: 'Postny: ' More accurate then 18.Rhe1.White need d1 square for the bishop.'"
[18.Rd2?! Postny,Evgeny: 'Peng, Xiaomin' Rxd6 19.Kc1 *(19.Rhd1 Rxe2!-+; 19.Rxd6 Rxe2+ 20.Rd2 Bxf3)* 19...Re4]
18...Rxd6
[Postny: ' Why not to take with the pawn ' Postny,Evgeny: ' Why not to take with the pawn Why not to take with the pawn Peng,Xiaomin: 'Postny: ' Why not to take with the pawn ''' 18...cxd6?! Postny,Evgeny: 'Peng, Xiaomin: '?!' '?!" Postny: ' correcting pawnstructure?' Postny,Evgeny: '

correcting pawnstructure? correcting pawnstructure? Peng,Xiaomin: 'Postny: ' correcting pawnstructure?'" 19.Ng5 Postny: 'is not dangerous ' Postny,Evgeny: 'is not dangerous is not dangerous Peng,Xiaomin: 'Postny: 'is not dangerous '" f5 20.Nxh7? Re7!-+]

19.Bd1 Rxe1?! Postny,Evgeny: 'Peng, Xiaomin: '?!' '?!"

[19...Red8! Postny,Evgeny: 'Peng, Xiaomin' 20.Rhf1 Bxf3 21.Bxf3 Rd2+ 22.Kb1 a5∞]

20.Rxe1± Postny,Evgeny: 'Peng, Xiaomin: ' ±' '±" **20...f6** Postny: ' limiting the knight.' Postny,Evgeny: ' limiting the knight. limiting the knight. Peng, Xiaomin: 'Postny: ' limiting the knight.'" **21.Kc1** Postny: ' Status is: white has small advantage thanks to separated black pawns on the queenside, however with accurate play black should hold the position without suffer too much.' Postny, Evgeny: ' Status is: white has small advantage thanks to separated black pawns on the queenside, however with accurate play black should hold the position without suffer too much. Status is: white has small advantage thanks to separated black pawns on the queenside, however with accurate play black should hold the position without suffer too much. Peng,Xiaomin: 'Postny: ' Status is: white has small advantage thanks to separated black pawns on the queenside, however with accurate play black should hold the position without suffer too much. '" **21...Kd8 22.Re3 Nd7** Postny: ' preparing Nf8 with Re6 to swap the rooks.' Postny,Evgeny: ' preparing Nf8 with Re6 to swap the rooks. preparing Nf8 with Re6 to swap the rooks. Peng, Xiaomin: 'Postny: ' preparing Nf8 with Re6 to swap the rooks.'" **23.Ne1 Nf8 24.g3**

[24.Bg4!? Postny,Evgeny: 'Peng, Xiaomin' f5 25.Bf3±]

24...Re6 25.Kd2 Rxe3 26.Kxe3 Ke7 Postny: ' Black's only care now-c5 pawn. ' Postny,Evgeny: ' Black's only care now-c5 pawn. Black's only care now-c5 pawn. Peng,Xiaomin: 'Postny: ' Black's only care now-c5 pawn.'" **27.Bg4 Kd6 28.Nd3 f5 29.Bf3** Postny: ' Bishops are going off the board too.' Postny,Evgeny: ' Bishops are going off the board too. Bishops are going off the board too. Peng,Xiaomin: 'Postny: ' Bishops are going off the board too.'" **29...Bxf3 30.Kxf3** [NB 2/j] Postny,Evgeny: 'Peng, Xiaomin: '[NB 2/j]' Peng,Xiaomin: '[♘♗ 2/j]" **30...Nd7** Postny: '=' '=' '=' '=' Postny, Evgeny: '=' '=' Postny,Evgeny: 'Peng, Xiaomin: 'Postny: '="' Postny,E: '=' **31.h3 Ke6 32.g4** Postny: ' trying to create something on the kingside...' Postny, Evgeny: ' trying to create something on the kingside... trying to create something on the kingside... Peng, Xiaomin: 'Postny: ' trying to create something on the kingside...'"

[32.Nb2!? Postny,Evgeny: 'Peng, Xiaomin']

32...h6

[32...fxg4+ Postny,Evgeny: 'Peng, Xiaomin' 33.hxg4 h5 34.f5+ Kf6 35.fxg6 h4 36.g7 Kxg7 37.g5±]

33.Kg3 Kf6 34.Kh4 Ke6 Postny: ' Stand by.' Postny,Evgeny: ' Stand by. Stand by. Peng,Xiaomin: 'Postny: ' Stand by.'"

[34...g5+? 35.Kh5+-]

35.g5 Postny: 'The only thing, that white can achieve on the kingside, is to fix g6 pawn.' Postny,Evgeny: 'The only thing, that white can achieve on the kingside,

is to fix g6 pawn. The only thing, that white can achieve on the kingside, is to fix g6 pawn. Peng,Xiaomin: 'Postny: 'The only thing, that white can achieve on the kingside, is to fix g6 pawn.'" **35...h5 36.Kg3** Postny: ' Back to the queenside.' Postny,Evgeny: ' Back to the queenside. Back to the queenside. Peng,Xiaomin: 'Postny: ' Back to the queenside.'" **36...Kd6 37.Kf3 Kc6 38.Ke3 Kb6 39.Kd2**

[39.b4?! Postny,Evgeny: 'Peng, Xiaomin' cxb4 40.Kd4 c6 41.c5+ Kb5 42.Ne5 Nf8]

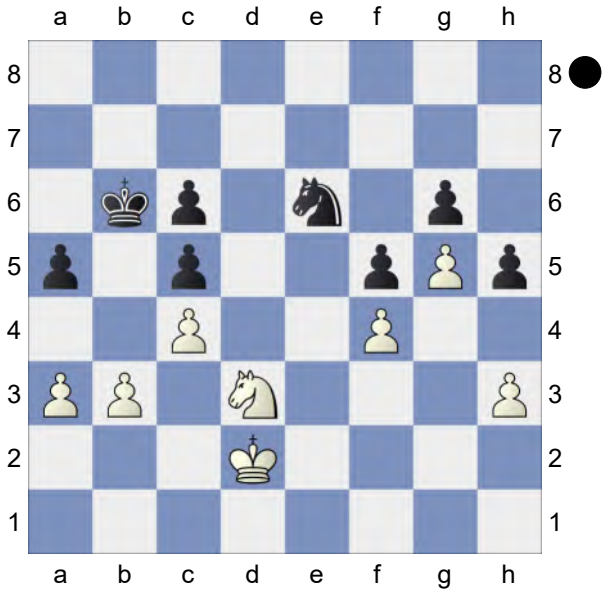
39...a5 40.Kc3 Kb7 41.Ne1 c6? Postny,Evgeny: 'Peng,Xiaomin: '?' '?'' Postny: ' Strange move (pawns are not going back!).However it doesn't change the evaluation, of course, the position is drawish.' Postny,Evgeny: ' Strange move (pawns are not going back!). However it doesn't change the evaluation, of course, the position is drawish. Strange move (pawns are not going back!).However it doesn't change the evaluation, of course, the position is drawish. Peng,Xiaomin: 'Postny: ' Strange move (pawns are not going back!).However it doesn't change the evaluation, of course, the position is drawish.'"

[41...Kb6= Postny,Evgeny: 'Peng, Xiaomin']

42.Nd3 Ka6 43.Nb2 Nf8 Postny: ' There is no reason to move the knight from d7.The simpliest is to play with the king on squares b6,b7,c7, but maybe Svidler playing for a win?! ' Postny, Evgeny: ' There is no reason to move the knight from d7.The simpliest is to play with the king on squares b6,b7,c7, but maybe Svidler playing for a win?! There is no reason to move the knight from d7.The simpliest is to play with the king on squares b6,b7,c7, but maybe Svidler playing for a win?! Peng, Xiaomin: 'Postny: ' There is no reason to move the knight from d7.The simpliest is to play with the king on squares b6,b7,c7, but maybe Svidler playing for a win?! '" **44.a3 Ne6?** Postny,Evgeny: 'Peng, Xiaomin: '?' '?'' Postny: ' Back to d7 is safer.' Postny,Evgeny: ' Back to d7 is safer. Back to d7 is safer. Peng, Xiaomin: 'Postny: ' Back to d7 is safer.'"

[44...Nd7 Postny,Evgeny: 'Peng, Xiaomin']

45.Nd3! Postny,Evgeny: 'Peng,Xiaomin: '!' '!'' **45...Kb6 46.Kd2** Postny: 'Hecht: '



Die schwarze Bauernschwächen sind fixiert. der weiße Plan lautet nun: Decken des Bf4 mittels Kf4, danach Se5 und Zurückdrängen des schwarzen Springers nach f8. Danach wird der weiße König wieder frei." Postny, Evgeny: 'Hecht: ' Die schwarze Bauernschwächen sind fixiert. der weiße Plan lautet nun: Decken des Bf4 mittels Kf4, danach Se5 und Zurückdrängen des schwarzen Springers nach f8. Danach wird der weiße König wieder frei.

' Hecht: ' Die schwarze Bauernschwächen sind fixiert. der weiße Plan lautet nun: Decken des Bf4 mittels Kf4, danach Se5 und Zurückdrängen des schwarzen Springers nach f8. Danach wird der weiße König wieder frei. ' Peng,Xiaomin: 'Postny: 'Hecht: ' Die schwarze Bauernschwächen sind fixiert. der weiße Plan lautet nun: Decken des Bf4 mittels Kf4, danach Se5 und Zurückdrängen des schwarzen Springers nach f8. Danach wird der weiße König wieder frei."" **46...Ka6** Postny: '??' '??' '??' '??' Postny: ''?' Hecht. ' Postny,Evgeny: '??' '??' Postny, Evgeny: ''?' Hecht. '?' Hecht. Peng, Xiaomin: 'Postny: '??' Postny: ''?' Hecht. ''' Postny,E: '??' Postny: 'Decisive mistake! In endgame king should be placed in the center. ' Postny,Evgeny: 'Decisive mistake! In endgame king should be placed in the center. Decisive mistake! In endgame king should be placed in the center. Peng, Xiaomin: 'Postny: 'Decisive mistake! In endgame king should be placed in the center. ''' Postny: 'Hecht: 'Möchte den König bei dem Hebel a4 in der Nähe der a-Bauern lassen, lässt aber eine taktische Lösung zu. Es scheint, dass an dieser Stelle die richtige passive Aufstellung (Kc7) der aktiven Fortsetzung (a4) vorzuziehen war.'' Postny,Evgeny: 'Hecht: 'Möchte den König bei dem Hebel a4 in der Nähe der a-Bauern lassen, lässt aber eine taktische Lösung zu. Es scheint, dass an dieser Stelle die richtige passive Aufstellung (Kc7) der aktiven Fortsetzung (a4) vorzuziehen war.' Hecht: 'Möchte den König bei dem Hebel a4 in der Nähe der a-Bauern lassen, lässt aber eine taktische Lösung zu. Es scheint, dass an dieser Stelle die richtige passive Aufstellung (Kc7) der aktiven Fortsetzung (a4) vorzuziehen war.' Peng,Xiaomin: 'Postny: 'Hecht: 'Möchte den König bei dem Hebel a4 in der Nähe der a-Bauern lassen, lässt aber eine taktische Lösung zu. Es scheint, dass an dieser Stelle die richtige passive Aufstellung (Kc7) der aktiven Fortsetzung (a4) vorzuziehen war.''''

[After 46...Kc7 black was holding the position. 47.Ke3 *(doesn't work 47.Ne5 Nxf4 48.h4 Kd6)* 47...Kd6

A) 48.Ne5 Nxg5! 49.Nxg6 Nxh3?! *(49...Ne6=)* 50.Nh4**±**;

B) 48.h4 Nf8 *(48...Nd4 49.Ne5 Nxb3 50.Nxg6±)* 49.Ne5 Kc7 50.Kd2 Kb6 51.Kc3

B1) 51...Kb7= Hecht und es geht auch nicht mit b4 entscheidend weiter. 52.b4 axb4+ 53.axb4 Kb6!= *(53...cxb4+ 54.Kxb4 Kb6 55.c5+ Kc7 56.Ka4 Kb7 57.Ka5 Kc7 58.Ka6 Ne6 59.Nxg6 Nxc5+ 60.Ka5 Kd6⇄)*;

B2) 51...Kc7 52.b4 axb4+ 53.axb4 cxb4+ 54.Kxb4 Kd6=]

[Plan B: Aktivität 46...a4 Hecht 47.b4 *(47.bxa4 Ka5 48.Ne5 Nf8 49.Kc3 Kxa4 50.Kb2 h4 51.Ka2 Ka5 52.Nxc6+ Ka4 53.Ne5 Ka5 54.Kb3 Kb6±)* 47...cxb4 48.axb4 Nd4 49.Kc3 Ne2+ 50.Kb2 Ng1 51.Ne5 Nxh3 52.Nxg6+-]

47.Ne5 Nxf4 48.h4! Postny: '+-' '+-' '+-' '+-' Postny,Evgeny: '+-' '+-' Postny, Evgeny: 'Peng,Xiaomin: '!' '!' Peng, Xiaomin: 'Postny: '+-''' Postny,E: '+-' **48...a4** Postny: 'The only chance, but insufficient.' Postny,Evgeny: 'The only chance, but insufficient. The only chance,

but insufficient. Peng,Xiaomin: 'Postny: 'The only chance, but insufficient.'''
49.bxa4 Ka5 50.Ke3 Ne6
[50...Ng2+ 51.Kf2 Nf4 *(51...Nxh4 52.Kg3+-)* 52.Kf3 Ne6 53.Nxg6 Kxa4 54.Ne7 Kb3 55.g6+-]
51.Nxg6 Postny: ' Now the "g" pawn decides the game.' Postny,Evgeny: ' Now the "g" pawn decides the game. Now the "g" pawn decides the game. Peng,Xiaomin: 'Postny: ' Now the "g" pawn decides the game.''' **51...Kxa4 52.Ne7**
[52.Nf4 Hecht Ng7]
52...f4+
[52...Kb3 53.Nxf5 Kxc4 54.g6+-]
53.Ke4 Kb3 54.g6 Kxc4 55.Nf5 Postny: 'Hecht' Postny,Evgeny: 'Hecht Hecht Peng,Xiaomin: 'Postny: 'Hecht'''
55...Kb3
[55...f3 56.Kxf3 Kd3 57.g7 Nxg7 58.Nxg7 c4 59.Nxh5 c3 60.Nf4+ Kd2 61.Ne2+- ändert nichts]
56.g7 Nxg7 57.Nxg7 c4 58.Nxh5 c3 59.Nxf4 c2 60.Ne2+-
1-0

A11

□ **Psakhis,Lev** **2599**
■ **Svidler,Peter** **2672**
Wydra Memorial rapidplay (10) 05.02.00
[Psakhis,Lev]

1.Nf3 Psakhis Psakhis,L Psakhis,L **1...Nf6 2.c4 g6 3.g3 c6** Piter vainly afraid of my preparion in Gruenfeld and choose very modest line, which doesn't suit his active style. **4.b3 Bg7 5.Bb2 0-0 6.Bg2 d5 7.0-0 a5**
[⌓7...Bg4!?]
8.d3 a4
[8...Na6 Ü 68/(6)]
9.Nbd2
[9.Na3!? Na6 10.Nc2 Re8 11.Qc1∞ Bg4 12.b4 Qc8 13.Rb1 Bh3 14.b5 cxb5 15.cxb5 Nc5 16.Bxh3 Qxh3 17.Bxf6 exf6 18.Ne3↑ 1-0 Dizdar,G-Michaelsen,N/BW 1992 (28)]
[9.cxd5!? Nxd5 10.Bxg7 Kxg7 11.bxa4 Qa5 12.Nfd2 Nb6 13.Nb3 Qxa4 14.Nc3 Qa3 15.Qd2± N8d7 16.Rfb1 Nf6 17.Ne4± ½-½ Taimanov,M-Alonso,S/Malaga op-2 1999 (44)]
[9.b4 dxc4 10.dxc4 Qxd1 11.Rxd1 Nbd7 12.a3 Nb6 13.Nbd2 Be6 14.Rdc1 Rfd8 15.c5 Nc8 16.Nc4± ½-½ Speelman,J-Sokolov,I/Hastings 1999/CBM 69 (45)]
9...axb3
[Deserves attention 9...a3!?]
10.axb3 Rxa1 11.Qxa1 Na6
[11...Qb6 12.Qa3 Na6 13.Bd4 Qb4 *(13...c5 14.Bxf6 Qxf6 15.cxd5 Rd8 16.e4±; 13...Qd8±)* 14.Qxb4 Nxb4 15.Bc5± Na6 16.Bxe7 Re8 17.Bxf6 Bxf6 18.e3+- 1-0 Polugaevsky,L-Poch,C/Mar del Plata 1971 (38)]
12.Qa3!N White keep small but solid advantage not least thank's to ugly position black knight on a6
[12.Bc3 Ne8 13.Rc1 Bxc3 14.Qxc3 Nf6= 15.cxd5 ½-½ Urban,K-Kaminski,M/Koszalin op-A 1999 (15)]
12...Be6 13.Be5 h6 14.Nd4 Bd7 15.c5! With clear idea to play b4 and bring later knight on a5, but it is not easy to stop white **15...Ng4 16.Bxg7 Kxg7 17.b4 e5 18.N4f3!?**
[I didn't like that after 18.N4b3 Qg5!? Black can get some activity on the king side, and decided to keep knight closely to my king]
18...Re8
[⌓18...f5!? 19.h3 *(19.e4!?)* 19...e4 20.hxg4 *(20.Qc3+ Qf6)* 20...exf3

21.Nxf3 fxg4 22.Ne5±]
19.e4! Be6
[19...Nf6!?±]
20.d4!± Now white's advcantage is obvious and Black really needs good advice. **20...dxe4**
[maybe ⌓20...exd4 21.Nxd4 Qf6 was better option.]
21.Nxe4 Bd5 22.Nd6 e4 Svidler is ready to sacrifice exchange, but not to get to passive an unpleasant position after
[22...Re7 23.dxe5 *(23.Nxe5!? Bxg2 24.Kxg2 Nxe5 25.dxe5 Rxe5 26.Qb2 Qf6 27.Ra1±)* 23...Bxf3 24.Qxf3 Nxe5 25.Qc3±]
23.Nxe8+ Qxe8 24.Re1 Qe6
[24...f5!? 25.h3 Nf6 26.Ne5]
25.Qb2!+- Preparing to play ♘e5
25...Nxb4? Black position is desperate any case **26.Qxb4 Qf6**
[26...Qf5 27.Qb1 *(27.h3 Nxf2)* 27...exf3 28.Qxf5 gxf5 29.Bf1+-]
27.h3! Refutation of black combination.
27...exf3
[27...Nxf2 28.Kxf2 exf3 29.Bf1 Qf5 30.Qd2]
28.Bf1
1-0

B04

□ **Svidler,Peter** **2672**
■ **De Firmian,Nick E** **2570**
KasparovChess GP g/60 (1.2) 09.02.00
[Finkel,Alexander]

1.e4 Finkel,A King. **1...Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 g6 5.Bc4 Nb6 6.Bb3 Bg7** RR: '*' **7.Qe2 0-0 8.h3 Nc6 9.0-0 Na5 10.Nc3 Nxb3 11.axb3 Bf5** In this position black has tried many other moves,but white managed to get small opening advantage:the move in the game is probably the best reaction.
[11...h6 12.Rd1 c6 13.Ne4 f5?! 14.Nc3 f4?! 15.d5!? Nxd5 16.Nxd5 cxd5 17.Rxd5± Toth,A-Khechumyan,G/FSIM March 1999]
[11...Be6 12.Re1 h6 13.Ne4 Nd7 14.Ng3 c5 15.dxc5 dxc5 16.Qe4 Qc7∞ Cernin,R-Sysala,S/CZE-chJM U16 1994]
[11...c6 12.Bf4 Re8 13.Rfe1 Bd7 *(13...Be6?! 14.Ng5 Qd7 15.Nxe6 Qxe6 16.exd6 exd6 17.Qxe6 Rxe6 18.Rxe6 fxe6 19.Bxd6 Bxd4 20.Re1±* Grosar,A-Schroll,G/Graz zt 1993 *)* 14.Qe3 a6 15.Ng5 f6 16.Nf3 Be6 17.Re2 Nd5 18.Nxd5 Bxd5= Olafsson,D-Werner,B/Reykjavik op 1994]
12.Rd1 c6 RR: 'N' 'N'
[12...d5]
13.Bg5
[13.Bf4 a6 14.Rd2 Rc8 15.Re1 d5?! 16.Qe3 Be6 17.Bh6 Qc7 18.Ne2± Landenbergue,C-Ruefenacht,M/SWZ-chT 1995]
[13.d5!? cxd5 14.Nxd5 Nxd5 15.Rxd5∞]
13...Qd7
[13...f6 14.Bh4 Qd7 15.Re1 fxe5 16.dxe5 dxe5 17.Nxe5 Qe6∞]
14.Ne4 f6 RR: '∓' '∓' **15.Bf4? fxe5**
[15...Bxe4 16.Qxe4 d5 *(16...fxe5 17.dxe5 d5 18.Qe3 Qf5?! 19.Bh6 Qxc2? 20.Bxg7 Kxg7 21.Nd4+-)* 17.Qd3 a6 18.Re1±]
16.dxe5 Bg4 I didn't manage to understand why not
[16...Bxh3! 17.Bg3 Bg4 18.exd6 exd6 19.Bxd6 Bxf3 20.gxf3 Rfe8∓ with better chanses.]
17.hxg4 Rxf4 18.exd6 exd6 19.Nxd6 Nd5

[19...Qxg4?! 20.Nxb7 Raf8 *(20...Re4 21.Qd3 Nd5 22.Nh2 Qf4 23.g3)* 21.Rd3 Nd5 22.Nc5±]

20.c4

[20.Nc4 Qxg4∓]

20...Qxd6 21.cxd5 cxd5 22.Ra5 d4!?

[22...Rxg4? 23.Raxd5 Qf6 *(23...Qb6 24.Rd7!+-)* 24.Rd7 *(24.Nd4 Qh4 25.Ne6 Re4 26.Rd8+ Rxd8 27.Rxd8+ Qxd8 28.Qxe4 Qd1+ 29.Kh2 Qh5+=)* 24...Rf8 25.Nd4! Rf4 26.Ne6 Rxf2 27.Rxg7+ Qxg7 28.Qxf2 Rxf2 29.Nxg7 Rxb2 30.Rd7 Rxb3 31.Ne8±]

23.Qc4+ Kh8 24.Rd5 Qe7

[24...Qf8 25.Rd7 Rxf3 26.gxf3 Qxf3 27.R1xd4+-]

25.Qb5 Rxg4

[25...a6 26.Rd7 axb5 27.Rxe7 Rxg4 28.Rxb7±]

26.Rd7 Qe4 27.Qxb7 Qxb7 28.Rxb7± Kg8

[Missing typical sacrifice of the pawn 28...a5! 29.Ne1 d3! 30.Nxd3 Rd4 31.Kf1 Rad8 32.Ke2 Re4+= with equality.]

29.Ne1 a5

[29...d3!? 30.Nxd3 a5]

30.Nd3± Now black bishop on g7 is just a shadow of what he might have been!

30...Bf8 31.g3 Re4 32.Rc1 Re7 33.Rb5!? Bg7

[33...Re2 34.Rd1!]

34.Kf1 a4

[34...Bf6!?]

35.Ra1 Rea7 36.bxa4 Rxa4 37.Rxa4 Rxa4 38.Rb8+ Kf7 39.Rb7+ Kg8 King: 'The blockading knight on d3 gives White a big advantage: Black's passed d-pawn has been stopped; the scope of Black's bishop, normally better than a knight in open positions, has been restricted; and the knight itself, beautifully centralised, controls a number of important squares.' King: 'The blockading knight on d3 gives White a big advantage: Black's passed d-pawn has been stopped; the scope of Black's bishop, normally better than a knight in open positions, has been restricted; and the knight itself, beautifully centralised, controls a number of important squares.'

[39...Kf6]

40.b4± Black is helpless against the advance of the b-pawn with the little help of rook and knight. **40...Ra2**

[Black could have tried to dislodge the knight immediately, though White's king is well-placed to support it: Black could have tried to dislodge the knight immediately, though White's king is well-placed to support it: 40...Ra3!? King 41.Ke2 Ra2+ 42.Kf3 Rd2 43.Nf4 *(43.Ke4 Re2+ 44.Kd5 Rd2 45.Nc5 d3⇄; 43.Nc5 d3 44.b5 Bd4⇄)* 43...g5 *(43...d3? 44.Ke3)* 44.Nh5 Be5 45.Re7 Bd6 46.Rd7 Bxb4 47.Nf6+ Kf8 48.Nxh7+ Ke8 *(48...Kg8 49.Nxg5±)* 49.Nf6+ Kf8 50.Ne4±]

41.Ke1! Bh6

[41...Ra3 42.Ke2 Ra2+ 43.Kf3 Rd2 44.Nc5 *(44.Ke4 Re2+ 45.Kd5 Rd2 46.Nc5 d3⇄)* 44...h5 45.b5 Bh6 46.b6+-]

42.b5 Rd2 43.Ne5 d3 44.f4! Re2+ 45.Kd1 Rg2 46.Rb8+ Kg7 47.Nxd3 Rxg3 48.Rd8+- g5 49.b6 Rg1+ 50.Kc2 Rg2+ 51.Kb3 RR: '1-0 (51) Svidler,P (2672)-De Firmian,N (2570) Internet 2000 CBM 76 [King]' King: 'Black's bishop does not even have a legal move...' King: 'Black's bishop does not even have a legal move...'

1-0

C51

□ **Short,Nigel D** **2683**
■ **Svidler,Peter** **2672**
KasparovChess GP g/60 (2.2) 14.02.00
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7**
[5...Ba5 is the old main line.]
6.d4 Na5 7.Be2 d6
[7...exd4 deserves attention as well.
A) 8.cxd4 improves the ♙ structure, but Black can quickly finish his development attacking the ♖. Nf6! *(8...d5 9.e5)* 9.e5
A1) 9...Nd5 looks playable as well. 10.Bd2 This doesn't look necessary, does it? Nc6 The ♘ goes back to the ♖. 11.Bc4 Nb6 12.Bb3 d5! Now Black's position is solid not mentioning his extra ♙. 13.Nc3 Bg4 14.Be3 0-0 15.h3 Bh5 16.0-0 Qd7 17.Rb1 (Van Heerden-D.Lau, AUS-ch 1999) Bb4!? *(17...Bg6∓)* 18.Rc1 Ba3 19.Rb1 Bg6 20.Bc2 Bb4 21.Bxg6 hxg6∓;
A2) 9...Ne4 Δ d5 ♗b4 10.0-0 d5!∓ with a healthy ♙ up.;
B) 8.Qxd4 d5!? This is the idea of a quick counterattack, characteristic of the gambit openings. *(8...Nf6* 47 - Kasparov-Anand, Tal mem Riga 1995 CBM*; 8...d6* 49 - Shirov-Timman, Biel 1995 CBM*)* 9.exd5 *(9.Qxg7 Bf6 10.Qg3 dxe4↑* and Black grabs the ↑ in the ♖.*)* 9...Nf6 Black gives back the ♙, but he can quietly finish his development and play against White's ♖. 10.c4 *(10.Qa4+?!* is useless because of *c6 11.c4 Ne4 12.Bd2 Nxd2 13.Nbxd2 0-0 14.dxc6 Nxc6∓* Gunnarson-Sashikiran, Elista ol 1998*; 10.Bb5+ c6 11.dxc6 bxc6=)* 10...c6 *(10...0-0 11.Nc3 Bb4!?)* 11.Nc3 0-0 12.0-0 Re8 13.Bb2 Bf8 14.Rfd1
B1) 14...Qb6 15.Qxb6 *(15.Qd2 Ng4)* 15...axb6= and White has also defects in his ♙ structure.;
B2) 14...cxd5 15.cxd5 White's position looks a bit better because of his strong ♘. Bg4 16.Bb5 Bxf3 17.gxf3 Re7 18.Ne4 Nh5 19.Kh1 a6 20.Be2 Re8 21.Rg1∞ Winants-Kremer, Donner mem 1996]
8.Qa4+
[8.0-0?! exd4 9.Qxd4 *(9.cxd4 Nf6)* 9...Nf6 and Black can finish his development without beeing disturbed. 10.Ba3 0-0 11.c4 c5 12.Qd3 Be6 13.Nfd2 Nd7 14.Nc3 Ne5 15.Qg3 Bh4 16.Qe3 Bxc4-+ Zawadzka-Zayac, Wisla Hugart op 1999]
[8.dxe5]
[8.Ba3 is answered by
A) 8...c6?! leaves the ♘ on a5. 9.Bb4 Δ ♕a4 *(9.Qa4 b5 -* 8.♕a4 *)*;
B) 8...Nc6]
8...c6 9.dxe5
[9.Ba3?! b5 Lukacs: '- 8. ♕a4' 10.Qc2 Qc7 11.Nbd2 Nf6 12.Bb4 Nb7 White has no real compensation for the sacrificed ♙. 13.c4 a5 14.Bc3 b4 15.Bb2 exd4 16.Bxd4 c5 17.Bb2 a4 18.Rb1 (Alexander-Euwe, Maastricht 1946) 0-0! 19.0-0 *(19.e5 dxe5 20.Bxe5 Qd8∓)* 19...Ng4∓ *(19...Nh5!?)*]
9...dxe5 10.Nxe5 Nf6 Black gave back the ♙, but he can finish his development.

11.0-0 b5
[11...0-0 looks satisfactory for Black. 12.Rd1 Qc7 13.Bf4 b5 14.Qc2 Qb7 *(14...Bd6?!* is strongly met by *15.Rxd6! Qxd6 16.Ng6 Qd8 17.Nxf8 Qxf8 18.a4±)* 15.Nd2 Be6 White has weaknesses on the «. 16.a4 Qb6 17.axb5 cxb5 18.Rdb1 a6 19.Be3 Qc7 20.Bd4 Rfd8∓ × c3, Hesse-Mottas, Pizol op 1997.]
12.Qc2 0-0
[12...Qc7 13.Nf3 Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3± Melts-Jahkind, corr Ukraina, 1991]
13.a4 Qc7
[13...b4 14.cxb4 Bxb4 15.Rd1!∞ P.Blatny *(15.Nxc6?* eliminates the weak ♙ instead of developing the pieces. *Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7∓* Bulloskus-Melts, corr Ukraina 1983 *)* 15...Qc7 16.Bb2 *(16.Nd3 Bd6; 16.f4 Be6∞)* 16...Be6∞]
[13...a6 14.axb5 cxb5∞ *(14...axb5? 15.Nxc6)*]
14.Nf3 a6 15.Bg5 Bg4 There are plenty of alternatives for Black:
[15...Rd8
A) 16.Nbd2 h6 17.Bh4 Nh5 Δ♘f4 18.Bxe7 Qxe7 19.e5 *(19.g3 Bh3 20.Rfd1 Nf6=)* 19...Nf4⇄;
B) 16.e5 Nd5 17.Bxe7 *(17.Bd3 Bxg5* Black is not afraid of losing his h ♙ by check, he wants to eliminate White's central ♙. *18.Bxh7+ Kf8 19.Nxg5 Qxe5 20.Nf3 Qh5 21.Be4 Nc4⇄)* 17...Qxe7 18.axb5 axb5 19.Qe4 g6 20.Nd4 Bb7∞]
[15...h6 16.Bh4 Nh5 Δ♘f4 17.Bxe7 Qxe7
A) 18.Nd4 Nf4 19.axb5 *(19.Bf3 Bd7∓)* 19...axb5 20.Bf3 *(20.Nxc6?* founders on *Qg5 21.Bf3 Bh3)* 20...Bd7∓;
B) 18.axb5 axb5 19.Nd4 Nf4 20.Nxc6 Lukacs: '?' '?' '?' Lukacs: 'founders on' Qg5 21.g3 *(21.Bf3 Bh3∓)* 21...Nxe2+ 22.Qxe2 Bg4 23.f3 Nxc6 24.Rxa8 Rxa8 25.fxg4 Ne5⩱]
16.Nbd2 Nb7 17.h3
[17.Rfd1 Rfd8 18.h3 *(18.Bh4 Nc5)* 18...Bh5∞]
17...Bh5 18.Rae1
[18.e5?! throws away the important d5 square and activates Black's ♗ on the b1-h7 ⇗. Bg6 19.Qb2 Nd5⇄]
[18.Rad1 Nc5∞]
18...Nc5 19.Nd4?!
[19.axb5 cxb5∓]
19...Bg6 attacking White's ⊞.
[19...Bxe2 20.Rxe2 Nxa4 Now White gets some ↑ on the ». *(20...Ng4 21.hxg4 Bxg5 22.N2f3 Bf4 23.e5)* 21.c4 Qd7 22.Nf5⩱]
20.f4?! White doesn't sense the danger!
[20.axb5 cxb5 21.Bf3 Rad8∓]
20...Ncxe4!
[and not 20...Nfxe4? 21.Bxe7 Nxd2 *(21...Qxe7 22.f5)* 22.Qxd2 Ne4 23.Qe3 Qxe7 24.f5+-]
21.Nxe4 Bxe4 22.Bd3 Bxd3 23.Qxd3 Rfe8 24.Re5
[24.Qf3 Rac8∓]
24...Qd7
[24...h6! was the solution! 25.Bh4 Nd5! Black wants to exchange as many pieces as he can. *(25...c5 26.Nf5⩱; 25...g5 26.Bg3⩱)* 26.Rfe1 At first glance the pin is annoying on the e ⇔ . f6 27.Ne6 Bc5+! This is the point! 28.Kh1 Rxe6! 29.Rxe6 Nxf4 30.Re8+ Rxe8 31.Rxe8+ Kf7 32.Qe4 Be7! the ♖ is suddenly trapped! 33.Rxe7+

(33.Ra8 Qb7 34.Rh8 Ng6-+) 33...Qxe7 34.Qxf4 g5∓ with a very comfortable ♕⊥.]

25.Qf3≌ Now White is active enough to equalize. **25...Nd5 26.axb5 axb5 27.Bxe7**

[or simply 27.Nxc6 Bc5+ 28.Kh2 Qxc6 29.Qxd5=]

27...Nxe7 28.Rfe1 Ng6 Black has to leave the pin on the e ⇔ . **29.Rxe8+ Rxe8 30.Rxe8+ Qxe8 31.Nxc6 Nh4 32.Qg4 Qxc6 33.Qxh4 f6 34.Qg3 ½-½**

A16

□ **Piket,Jeroen** **2633**
■ **Svidler,Peter** **2672**
KasparovChess GP g/60 (3.2) 18.02.00
[Mikhalevski,V]

1.Nf3 Mikhalevski,Victor Mikhalevski, Victor Mikhalevski,Victor: 'Mikhalevski,V' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.h4!?** TonyK: 'A speciality of Piket, this sharp move aims to exploit the weakness of the black kingside.' It's important to surprise your opponent in the opening, especially if you play "active chess". Piket's 5.h4 was a real surprise for Peter and he spent 10-15 minutes for his next move. It's important to surprise your opponent in the opening, especially if you play "active chess". Piket's 5.h4 was a real surprise for Peter and he spent 10-15 minutes for his next move. **5...Nf6** It's strange enough, but this move has never been played yet. In the preceding games Black tried 5... ♗g7;5...h6 and 5...h5. It's strange enough, but this move has never been played yet. In the preceding games Black tried 5...♗g7;5...h6 and 5...h5.

[TonyK: 'A new move! Black stops the further advance of the h-pawn, but loses the possibility of capturing, Gruenfeld-like, on c3.' The following game is one of the examples showing that 5.h4!? is not a joke : The following game is one of the examples showing that 5.h4!? is not a joke : 5...Bg7 6.h5 Nc6 *(6...f5 7.Qb3 c6 8.d4* is a little better for White, Ftacnik,L-Kouatly,B/ Thessaloniki 1984, but*)* 7.g3 Bg4 8.h6 Bxc3 9.bxc3 Bxf3 10.exf3 Qd6 11.Be2 0-0-0 12.Qb3 f5 13.a4 e5 14.a5 e4 15.f4 Nf6 16.0-0 Ng4 17.Ba3 Qxd2 18.a6 Na5 19.axb7+ Kb8 20.Qb5 e3 21.Bc5 exf2+ 22.Rxf2 1-0 Piket,J-Shirov,A/Monte Carlo 1998/CBM 63 ext (22)]

[5...h6 TonyK: 'is the preferred reply, with' 6.e4 Nxc3 7.bxc3 Bg7 8.d4 c5 reaching a standard Gruenfeld position, with the exception of the two h-pawns, 9.Rb1 0-0 10.Be2 Nd7 11.0-0 Ribli,Z-Smejkal,J/Novi Sad 1982, and now cxd4 12.cxd4 e6 13.Be3 b6 is fine for Black.]

[5...h5]

6.d4 Bg7 7.e4 0-0 8.Be2 c5 TonyK: 'Black takes his first swipe at the white centre.' **9.d5 e6 10.h5** TonyK: '!' TonyK: 'White protects his centre from the side!' **10...Nxh5**

[Black might as well take the pawn. 10...exd5 is the other possibility, when White has the interesting line: 11.hxg6 hxg6 12.e5!? Ng4 13.Bg5 f6? 14.Qxd5+ Qxd5 15.Nxd5 fxg5 16.Ne7+ Kf7 17.Nxc8 Rxc8 18.Nxg5+ picking-up the loose knight on g4.]

11.g4? According to Shipov this move is a mistake. He writes that White could

develop an initiative with 11. ♘g5. According to Shipov this move is a mistake. He writes that White could develop an initiative with 11.♘g5.

[11.Ng5!?↑ Shipov Mikhalevski,Victor: 'Mikhalevski,V: 'Shipov'' Mikhalevski, Victor: 'Shipov']

11...Nf6 12.Bg5 Qb6?! TonyK: 'Black has to unpin the knight.'

[12...Qa5! Shipov: "leads to Black's advantage" Shipov: "leads to Black's advantage" Mikhalevski,Victor: 'Shipov"leads to Black's advantage" Mikhalevski,V: 'Shipov: "leads to Black's advantage""]

13.Bxf6 Bxf6 14.Qd2 TonyK: 'Threatening both Qh6, and e5. At the cost of his h-pawn White has opened the h-file and obtained a slight lead in development.' **14...Bg7 15.0-0-0 Nd7 16.g5 c4?** (Shipov) Now 16...♕a5 with the threat ♗:c3 was necessary. The most important is that the knight on d7 could use the b6-square and an exchange on d5 would become possible. (Shipov) Now 16... ♕a5 with the threat ♗:c3 was necessary. The most important is that the knight on d7 could use the b6-square and an exchange on d5 would become possible. Mikhalevski,Victor: '(Shipov) Now 16... ♕a5 with the threat ♗:c3 was necessary. The most important is that the knight on d7 could use the b6-square and exchange on d5 would become possible. Mikhalevski,V: '(Shipov) Now 16... ♕a5 with the threat ♗:c3 was necessary. The most important is that the knight on d7 could use the b6-square and an exchange on d5 would become possible."

[16...Qa5!? Shipov Mikhalevski, Victor: 'Mikhalevski,V: 'Shipov'' Mikhalevski,Victor: 'Shipov']

17.Rh2 TonyK: 'White prepares to double his rooks on the h-file.' **17...Re8 18.d6** White closes the centre in order to start a direct attack against Black's king. White closes the centre in order to start a direct attack against Black's king. Mikhalevski,Victor: 'White closes the centre in order to start direct attack against Black's king. Mikhalevski,V: 'White closes the centre in order to start a direct attack against Black's king.'' **18...Rd8 19.Qf4** TonyK: 'With an unpleasant threat.' **19...Qa5?** Too late. Black should make up his mind and exchange his black-squared bishop immediately. Too late. Black should make up his mind and exchange his black-squared bishop immediately. Mikhalevski,Victor: 'Too late.Black should make up his mind and to exchange his black-squared bishop immediately. Mikhalevski,V: 'Too late. Black should make up his mind and exchange his black-squared bishop immediately."

[TonyK: 'This allows a simple tactic. Perhaps Black should be prepared to part with his dark-squared bishop:' With With 19...Bxc3! TonyK: '!?' Svidler could set much more difficult problems than in the game. In all the lines White would have to calculate a huge number of variations. Svidler could set much more difficult problems than in the game. In all the lines White would have to calculate a huge number of variations. Mikhalevski, Victor: 'Svidler could put much more difficult problems than in the game.In all the lines White would have to calculate unnumerable amount of variations. Mikhalevski,V: 'Svidler could set much more difficult problems

than in the game. In all the lines White would have to calculate a huge number of variations." 20.bxc3 Qa5

A) 21.Kb2 e5 *(21...Nb6* with reasonable counterplay.*)* 22.Qh4 Nf8±;

B) 21.Rxh7! Qxc3+ 22.Kb1 Qb4+ 23.Kc2 Qa4+ 24.Kd2! White shouldn't be afraid. White shouldn't be afraid. Mikhalevski, Victor: 'White shouldn't afraid. Mikhalevski,V: 'White shouldn't be afraid."

B1) 24...Qxa2+ 25.Ke1!! Kxh7 26.Qxf7+ Kh8 27.Kf1! Rf8 28.Qxg6

B1a) 28...Qb2 29.Qh6+ Kg8 30.Qxe6+ Rf7 *(30...Kg7 31.Qh6+ Kg8 32.Bxc4++-)* 31.Bxc4 Qg7 32.g6+-;

B1b) 28...Rxf3 29.Bxf3 Qb2 30.Qh6+ Kg8 31.Qxe6+ Kg7 32.Qh6+ Kg8 33.e5!+-;

B2) 24...Qa5+! 25.Ke3!

B2a) 25...Qa3+ 26.Bd3 Qc5+ 27.Ke2! *(27.Nd4? Qxd4+! 28.Kxd4 e5+ 29.Qxe5 Nxe5 30.Rdh1 Nf3+ 31.Ke3 Bh3!! 32.R7xh3 Nxg5 33.Rh8+ Kg7 34.Rxd8 Rxd8 35.Bxc4 Rxd6∓)* 27...cxd3+ 28.Kf1 Rf8 *(28...Kxh7? 29.Qxf7+ Kh8 30.Kg2)* 29.Qh4 Qc3 30.e5+-;

B2b) 25...Qc5+ 26.Nd4 f5 *(26...Qa3+ 27.Bd3+-)* 27.Qh2 Qa3+ *(27...f4+ 28.Qxf4 Qa3+ 29.Bd3 Rf8 30.Qh2+-)* 28.Bd3 f4+ 29.Qxf4 Rf8 30.Qh2+-;

B2c) 25...Qc3+! □□ 26.Bd3! f5! □□ *(26...Rf8 27.Qh4 cxd3 28.Rh1! d2+ 29.Kf4+-)* 27.gxf6 Qxf6 *(27...Nxf6? 28.Rh6!; 27...Kxh7? 28.Qh6+! Kxh6 29.Rh1#)* 28.Rdh1!? *(28.Rxd7!? Qxf4+ 29.Kxf4 Bxd7 30.Bxc4↑)* 28...Qxf4+ 29.Kxf4 Nf8 30.Rh8+ Kg7 31.Bxc4 Rxd6 32.e5↑]

20.Rxh7!+- TonyK: '!' Now it's over. Now it's over. **20...f5**

[20...Rf8 21.Rdh1 Bxc3 22.e5! Bxb2+ 23.Kb1! Bxe5 24.Qxe5! and mate in seven. and mate in seven.]

[20...Bxc3? 21.Qxf7#]

[20...Kxh7 TonyK: '?' TonyK: 'allows a quick mate, starting:' 21.Qxf7 TonyK: ', threatening Rh1.']

21.gxf6 Nxf6

[21...Kxh7 22.Rh1+ Kg8 23.fxg7+-]

[21...Bxf6 22.Rxd7 Rf8 23.Qh6!? Bxd7 24.Qxg6+ Bg7 25.Rg1 Rf7 26.Ng5+-]

22.Rxg7+! Kxg7 23.e5 Shipov says: "Piket acted brilliantly. He cut Black's position into two parts and then finished off the right one." Shipov says: "Piket acted brilliantly. He cut Black's position into two parts and then finished off the right one." Mikhalevski,Victor: 'Shipov says: "Piket acted brilliantly.He cutted Black's position on two parts and then finished the right one." Mikhalevski,V: 'Shipov says: "Piket acted brilliantly. He cut Black's position into two parts and then finished off the right one.""

[TonyK: 'After' 23.e5 TonyK: 'Black's king is too exposed,' The following variations confirm that Black resigned just in time: The following variations confirm that Black resigned just in time: Nh5 *(23...Nd7 24.Rh1 Rh8 25.Rxh8 Kxh8 26.Qh6+ Kg8 27.Qxg6+ Kf8 28.Ng5+-; 23...Nh7*

24.Rh1 Kg8 25.Rxh7 Kxh7 26.Qf7+ Kh6 27.Nh4 Kg5 28.Qxg6+ Kxh4 29.Qg4#) 24.Qg5 *(24.Qh4 Bd7?! 25.Qe7+ Kg8 26.Ng5* forces mate.*)* 24...Rf8 25.Rg1 Nf4 26.Rh1 Nxe2+ 27.Nxe2 Qd8 28.Qh6+ Kf7 29.Ng5+ Ke8 30.Qxg6+ Kd7 31.Qxe6+ Kc6 32.d7+ Kb5 33.Nd4+ Ka5 34.Qd5+ Kb6 35.Qd6+ Ka5 36.Qc5+ Ka6 37.Qb5#]

1-0

		B63
□	**Svidler,Peter**	**2672**
■	**Iskusnyh,Sergei**	**2495**

RUS-Team Smolensk (6) 20.04.2000

[Gershon]

1.e4 Wells Gershon,Alik Gershon,Alik Wells Gershon,Alik: 'Gershon' **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 Qb6 8.Nb3 Be7 9.0-0-0 0-0 10.f3 Rd8 11.Nb5** A variation that has lost some of its popularity but white can still get a very dangerous game if black is not careful. Wells: '!?' '!?' Wells: 'See also my game with Korneev. In fact his play rather converted me. I had thought that, awkward though 11... ♖d7 might appear to the naked eye, it is White's play that is the more artificial. Now I must say, I'm not so sure!' **11...Rd7 12.Qe1** Wells: '!' '!' Wells: 'For ages '

[12.Be3 Wells: 'was the main line, but this seems to be just organising Black's pieces for him!' Qd8 13.N5d4

A) 13...e5 14.Nf5 *(14.Nxc6 bxc6 15.Qc3 Qc7 16.Na5 Bb7 17.Nxb7 Qxb7 18.g4 Rb8 19.g5 Ne8 20.h4 Qb4 21.Qxb4 Rxb4 22.b3±* 1-0 Sax,G-Ermekov,A/Pardubice 1997/CBM 59 ext (45)*)* 14...d5 15.Bd3 Bb4 16.Qe2 d4 17.Bg5 g6 18.Nh6+ Kg7 19.Bc4 Qc7 20.Qf2 Ne8 21.Qh4 f6 22.Bd2 Bxd2+ 23.Rxd2 Nb4 24.Bb5 Re7 25.a3 Nc6 26.g4↑ 0-1 Toth,A-Nor,I/Paks 1998/EXT 99 (40);

B) 13...a5 14.Nxc6 bxc6 15.Nd4 Rc7 16.g4 a4 17.g5 Nh5 18.Ne2 e5 19.Ng3 *(19.h4)* 19...Nf4 20.h4 Rb7 21.Qc3 Rab8 22.Bxf4 exf4 23.Nh5 Qf8 With black having the better chances to succeed. 0-1 Liss,E-Kotronias,V/Rishon Le Ziyyon 1996/CBM 53 (39);

C) 13...Bf8 14.g4 e5 15.Nxc6 bxc6 16.g5 Ne8 *(16...Nh5!?)* 17.Na5 Rc7 18.h4 Be6 19.h5 Qb8 20.Qc3 Qc8 21.g6 Rb8 22.f4 Nf6 23.gxh7+ Kh8 24.Bg2± 0-1 Maiorov,O-Fomichenko,E/Krasnodar RUS 1999 (44)]

12...a6

[12...Qd8 Wells: 'is also possible.' 13.h4 a5 14.a4 e5 15.g3 Ne8 16.Be3 d5 17.Bh3 d4 18.Bd2 Nb4 19.Kb1 Qb6 20.Bxd7 Bxd7 21.c3 Bxb5 22.axb5 Qxb5! 23.Qf1 Qa4 24.cxb4 axb4≅ ... ½-½ Nunn,J-Pelletier,Y/Germany 1999/EXT 2000 (60)]

13.Be3

[13.N5d4 was Anand's novelty in the Wydra tournament, leaving the bishop on g5 Wells: 'might be stronger. The objection to the text is exactly that I gave in the note above - it is nice to be forced into playing the most convenient moves!' Qc7 14.h4 Ne5 15.Kb1 b5 16.g4 d5 17.Bxf6 gxf6 18.f4 Ng6 19.f5 Nf4 20.g5 e5 21.Qg3 Kh8 22.g6 Bf8 23.gxh7+- 1-0 Anand,V-Avrukh,B/Haifa ISR 2000

(32)]

13...Qd8 14.N5d4 Nxd4

[14...Bf8 15.g4 e5 16.Nf5 d5 17.g5 dxe4 18.Rxd7 Bxd7 19.Nxg7 Bxg7 20.gxf6 Qxf6 21.fxe4 Nd4 22.Bc4 Rc8 23.Rf1 Qc6 24.Bxf7+ Kh8 25.c4 Qxe4→ ½-½ Yemelin,V-Sherbakov,R/St Petersburg 1998/CBM 67 (67)]

15.Nxd4N This move is a more logical on than ♗d4 since this way white doesn't allow e5 in the view of ♘f5

[Wells: 'The alternative' 15.Bxd4 Wells: 'also appears to afford Black the chance to execute a pretty desirable ...d5 break viz:' e5 16.Bc3 d5 Wells: '!' '!' 17.Bxe5 dxe4 18.Rxd7 Nxd7 *(18...Bxd7 19.fxe4 a5 20.Kb1 a4 21.Nc1 a3 22.b3 Ng4 23.Bc3 Qc7 24.Bd4 Rc8↑* With black having a strong initiative for the pawn in : Huebner,R-Piket,J/Lugano 1989/TD (40); 0-1 *)* 19.Qxe4 Nxe5 20.Qxe5 Bf6 Wells: 'and its hard to believe this is not decent compensation. A truly great bishop on f6!' 21.Qe4 Be6 22.Bc4 Bxc4 23.Qxc4 Rc8 24.Qe4 Qc7 25.Kb1 b5⩱ 1-0 Lau,R-Fedorowicz,J/Wijk aan Zee 1989/CBM 12 (52)]

15...Qc7 16.g4 Wells: 'I am conscious of the fact that my commentary in the column might be interpreted as suggesting that it is primarily this 'weakness' that justifies ...d5 and that therefore this should have been avoided. I hope I didn't give this impression. The truth is that by covering e5, Black's last move 'threatened' ...d5 anyway, and while 16 g4 can be accused of 'forcing the best reply', there is no clear course by which White could hope to retain the initiative.' **16...d5** Wells: '!' '!' **17.g5 Nh5** Wells: 'Always a tricky one, but only in terms of calculation. If the knight cannot be dislodged then it is good here for the defence, and possibly for counterplay too.'

[17...Ne8 18.h4 Nd6 19.exd5 exd5 20.h5→]

18.Qh4 g6 19.Bh3 Rd8 Wells: '!' '!'

[19...Qa5 20.Kb1 Rc7 21.Bg4 Ng7 22.Nb3 Qa4 23.Bd4 Qc6 24.Bc3 dxe4 25.fxe4 Qxe4 26.Rhe1 Qa4 27.Rd4⩱]

20.Ne2 Wells: 'Freeing d4 for the bishop, and perhaps g3 for the knight. However, the latter cannot really be a problem so long as Black has the simple retreat ... Ng7 at his disposal.' **20...Bd7** Wells: '!' '!' **21.exd5**

[21.Nf4? Rac8 22.c3 *(22.Rd2 d4-+)* 22...Nxf4 23.Bxf4 e5∓]

21...exd5 22.Bxd7 Rxd7 Black has an isolated pawn and a temporarily passive knight, but he more than compensates it with the 'c' and 'e' files, and the uncoordinated placing of white pieces. Wells: ' ∓' '∓' Wells: 'As I indicated in the column, White's loose pieces and squares count for much more than the largely theoretical weakness of the d5 pawn. f5, f4 and the squares on the e-file (which at present translate into vulnerable white minor pieces) all represent headaches for White. I rather suspect '∓' is a rather modest description. Certainly a convincing example of the power of the ...d5 break when White is too committed on the king-side.' **23.Nd4**

[23.Nf4 Rc8 24.c3 d4! Wells: '→!' '→!' 25.Nxh5 dxc3!-+]

23...Bd6 24.Kb1 Re8 25.Bd2 Bf4 26.Qf2 Rde7 27.a3 Be3 28.Bxe3 Rxe3 29.h4 Black stands better to my taste and if not in timetrouble one would

expect him to go on. Wells: 'Time-trouble or respect, it is a shame that Black didn't feel able to push this advantage rathert further!'
[29.h4 Qf4∓]
½-½

B66
□ **Svidler,Peter** **2672**
■ **Chernyshov,Konstantin** **2544**
chT Smolensk (2) 16.04.2000
[Gershon]

1.e4 Gershon,Alik Gershon,Alik Gershon,Alik Gershon,Alik: 'Gershon' **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Nxd4 10.Bxd4 b5 11.f4 Bb7 12.Bd3 Be7 13.Kb1 b4** Looks like the 13...0-0 variation is in crisis so black is trying new ways to get a decent counterplay
[13...0-0 14.e5 dxe5 15.fxe5 Nd7 *(15...Nd5 16.Ne4 Rc8 17.c3 b4 18.c4 b3 19.cxd5 bxa2+ 20.Ka1 Qxd5 21.Nf6+ Bxf6 22.exf6 Rfd8 23.Bb6 Rd6 24.fxg7 Kxg7 25.Qb4+-* 1-0 Nimzo 7.32-Shredder 4/Cadaques ESP 2000 (41)*)* 16.Ne4 Bxe4 *(16...Qc7? 17.Nf6+ Kh8□ 18.Rhe1 Rfd8 19.Ng4 Bf8 20.Rf1 Nc5 21.Bxc5 Qxc5 22.Rxf7+-* Rytshagov,M-Hultin,J/Excelsior Cup 1997/1-0(44) *)* 17.Bxe4 Rb8
A) 18.Ba7 Nxe5 19.Qc3 Bd6 20.Qd4 Bc7 21.Qc5 Qc8 22.g3 *(22.Bxb8 Qxb8; 22.Rhe1 Nc4 23.Bxb8 Qxb8 24.g3 Be5 25.c3 Rc8 26.Qe7 b4⩱* ½-½ Shirov,A-Kramnik,V/Linares14th 1997 (32)*)* 22...Nc4 23.Bxb8 Qxb8 24.c3 Rc8 25.Rhf1 Bd6 26.Qf2 Qc7 27.Qf3 a5 28.Bc2 Ne5 29.Qe4 g6 30.Rf2 Bf8 31.Rdf1 Bg7⩱ Svidler,P-Ionov,S/St.Petersburg-ch 1997/½-½ (72);
B) 18.c3! Qc7 19.Bc2! Rfd8 20.Qf4! Nf8 21.Rhf1 Bg5 22.Qf2 Kasparov,G-Kramnik,V/Novgorod 1997/CBM 60/[Gofshtein,L] (41) with the double threat 23.h4 and23.Bc5]
[13...Rc8 14.Rhe1 0-0 15.h3 ½-½ De la Riva Aguado,O-Kosten,A/Escaldes 1998/CBM 68 (15)]
14.Na4 Bc6
[14...Nxe4 15.Qxb4]
15.Nb6 Rb8 16.Nc4 Nxe4
[16...d5 17.Ne5 Bb7 18.exd5 Bxd5 19.Rhe1 Qa5 20.b3 Bc5 21.Bb2 Rd8 22.g4 Nd7 23.Nxd7 Rxd7 24.f5→ 1-0 Hamdouchi,H-Apicella,M/FRA 1998/CBM 64 ext (28)]
17.Qe2 Nf6 Black has an extra pawn but white's pieces' placing combined with the bad positioning of black king more than compensate the pawn. White has a big advantage.
[17...d5 18.Bxe4 dxe4 19.Bxg7+-]
18.Rhf1
[18.Rhe1]
18...h5 preventing g2-g4, but after this move black will never be able to castle.
[18...0-0 19.g4 Nd5 *(19...d5 20.Ne5 Bb5 21.g5 hxg5 22.fxg5 Ne4 23.g6 f5 24.Qh5→)* 20.g5! hxg5 21.fxg5 Bxg5 22.Qh5 f5□ *(22...Bh6 23.Qxh6! gxh6 24.Rg1+ Qg5 25.h4+-)* 23.Bxg7 Kxg7 24.Rg1 Rf7 25.Rxg5+ Kf8 26.Qh6+ Ke7 27.Re1±]
19.Rfe1? the rook is no better placed on e1 than on f1, epesially when the black ♔ is stuck in the center.
[⌓19.g3]
19...Kf8 20.g3 White has the time for g3-h3-g4 since black counterplay is falling

way behind **20...Qc7**
[20...a5 21.h3 a4 22.g4 hxg4 23.hxg4 b3 24.cxb3 axb3 25.a3 d5 26.Ne5±]
21.h3 a5
[21...Nd5]
22.g4 Nd5 23.Rf1 hxg4 24.hxg4 Rh4
[⌓24...a4 25.Ne3 *(25.g5 b3 26.cxb3 axb3 27.g6 bxa2+ 28.Ka1 Rh4∓)* 25...b3⇄]
25.Ne3! Black's most important piece in the position is the ♘ on d5, it must be exchanged. **25...Qb7 26.Ba6□ Qa8 27.Bc4 Nxe3**
[27...a4?? 28.Bxd5 Bxd5 29.Nxd5 exd5 30.Bxg7+ Kxg7 31.Qxe7+-]
28.Bxe3 Rh3! 29.f5? Feeling that his initiative is fading away, white dives into compications but objectively after this move his position is lost.My guess is that the time was a strong factor here.
[⌓29.Qd2 was the better choice keeping the possibilities]
29...Bf3 30.Qd3 Bxd1
[30...Be4 31.Qd2 exf5 32.gxf5]
31.fxe6 Rh1?? Thowing away a full point.
[31...Bf3 32.Qf5
A) 32...Bf6 33.g5 Bg4 *(33...Rh5 34.Rxf3±)* 34.Qxg4 Rxe3 35.gxf6+-;
B) 32...f6 33.Qg6 Kg8 34.Qf7+ Kh8 35.Qxe7 Qc6-+]
[31...Rf3? 32.Rxd1]
[31...Bxc2+! 32.Kxc2 *(32.Qxc2 Rxe3-+)* 32...Qg2+ 33.Rf2 *(33.Kb1 Rh1-+)* 33...Qxf2+ 34.Bxf2 Rxd3-+]
32.Qxd1 Rxf1 33.Qxf1 Bf6
[33...f6 34.Qh3 Kg8 35.Bd3+-]
34.g5 Qe4 35.Bf4
[35.Bc1+-]
35...Ke7 36.gxf6+ gxf6 37.exf7 Rh8 38.Bc1 d5 39.Bd3 Qh1 40.f8Q+ Kxf8 41.Qxf6+ Kg8 42.Bf5
1-0

B12

□ **Svidler,Peter** **2672**
■ **Dreev,Alexey** **2680**
RUS-chT 07th (4) 18.04.2000
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs Lukacs Lukacs **1...c6 2.d4 d5 3.e5 Bf5 4.Nc3 e6 5.g4 Bg6 6.Nge2 Ne7 7.Nf4 c5** This is a very sharp variation which chances for both sides. **8.dxc5**
[8.h4 - Kotronias-Boaziz FIDE-Wch k. o. Las Vegas 1999 Cbm 72]
8...Nec6
[8...Nbc6 deserves attention as well, for example: 9.h4 d4 10.h5 Bxc2 11.Qxc2 dxc3 12.Qxc3 Qd4 13.Qxd4 Nxd4 14.Bg2 Nec6 15.0-0 Bxc5= Smirnov-Chiburdanidze, RUS-Cup Ekaterinburg 1997]
9.h4 Qc7
[9...Nxe5
A) 10.Bg2 h6! Now the ♗ can retreat. *(10...Bxc5? is certainly met by 11.h5)* 11.Qe2 Nbc6 12.Nxg6 *(12.Ncxd5 Bxc5 and Black can successfully finish his development.)* 12...Nxg6 13.Nxd5 Rc8∓ and White has committed some weaknesses on the » without grabbing the ↑.;
B) 10.h5 Be4 11.Nxe4 dxe4 12.Qxd8+ Kxd8 13.Bg2 Nbd7!? *(13...Nbc6 14.Bxe4 Nxg4 is also worthy of attention.)* 14.b4 Nf3+ 15.Bxf3 exf3 16.Bb2 a5 17.a3 axb4 18.axb4 Rxa1+ 19.Bxa1 b6∞ blowing up White's ♙ chain on the «.;

C) 10.Bb5+ Nbc6 11.Qe2 Be4! *(11...Qd7* puts the ♕ into a nasty pin. *12.Be3 0-0-0 13.0-0-0 f6 14.Nxg6 hxg6 15.f4 Nf7 16.Bf2 Re8 17.Rhe1 Re7* (Schaack-Kierzek, Hessenliga 1996) *18.Bd3 f5 19.g5±* with a huge space advantage for ♘hite. *)* 12.Nxe4 dxe4 13.Bxc6+ Nxc6 14.Qxe4 Qd4= heading for a comfortable ⊥.]

10.Bg2

[10.h5?! is useless because of Qxe5+ 11.Be2 Be4∓]

10...Qxe5+ 11.Nce2

[11.Kf1!?

A) 11...Qd4 12.Qe2 Qxc5 *(12...Bxc5?* is feeble because of the double → *13.Nb5)* 13.Nb5 *(13.Nxg6* is also interesting *hxg6 14.Nxd5 Nd4 15.Be3! Nxe2 16.Bxc5)* 13...Kd8 14.Nxg6 hxg6 15.Be3 Qc4 16.Qxc4 dxc4 17.Rd1+ Kc8 18.f4⩱ and White has a strong ♔ and the lead of development for the ♙.;

B) 11...Nb4?! can be met by the cold-blooded 12.a3!?;

C) 11...d4 12.Nxg6 hxg6 13.Nb5 Na6 Other tries fail: *(13...Bxc5? 14.f4; 13...Kd8? 14.Nxd4!)* 14.Bxc6+ bxc6 15.Qf3 Qd5 *(15...Qxc5?! 16.Nxd4!)* 16.Qxd5 cxd5 *(16...exd5 17.Nxd4)* 17.c6 Bc5=]

11...Bxc5? Black clearly overestimates his position. The time was not ripe for the piece sacrifice yet.

[11...d4! looks stronger 12.h5 *(12.f3 Qxc5)* 12...Be4 13.f3 Bd5 14.Nxd5 Qxd5 solving Black' s problem of the vulnerable ♗.]

[11...Nb4?! on the other hand is only a loss of a tempo after 12.Nxg6 hxg6 13.c3±]

12.h5 Be4 13.f3 Now Black certainly has some play for the piece, but this is not enough. **13...f5**

[13...g5 14.Nh3! Bxc2 15.Qxc2 Nd4 16.Qd3 Nbc6 17.a3± and White consolidates his position.]

14.fxe4 fxe4

[14...dxe4 15.gxf5 exf5 16.Qd5±]

15.Nxe6! White gives back the material immediately ruining Black's mighty central ♙ formation. **15...Qxe6 16.Nf4 Qe5 17.Qxd5 Qxd5**

[17...Bb4+! was a chance for fishing in troubled waters.

A) 18.Kd1?! runs into checks on the d ⇔ . Na6! 19.Qxe5+ *(19.Qxe4? 0-0-0+ 20.Nd3 Nc5⩱)* 19...Nxe5 20.c3 Rd8+ This is more active than *(20...Be7 21.Bxe4 Rd8+ 22.Kc2)* 21.Kc2 Bd6 22.Bxe4 Nc5 23.Bf5;

B) 18.Ke2! Nd4+ 19.Kd1 Nbc6 20.c3 Qxd5 21.Nxd5 0-0-0 22.Bxe4 Rhe8 23.Bg2 Re2 24.Rg1 Rxg2 25.Rxg2 Rxd5 26.Bd2 winning material.]

18.Nxd5 0-0

[18...Nb4 19.Nxb4 Bxb4+ 20.c3 Bd6 21.Bxe4+-]

[18...Na6 19.h6!]

19.Bd2

[19.Nc7!?]

19...Bf2+

[19...Nd7 20.0-0-0]

20.Kd1 Na6 21.h6

[21.Bxe4 Nc5 22.Bg2 Rae8 23.h6 g6 24.Rf1± and White is a healthy ♙ up.]

21...Rfe8 22.hxg7 Bd4 23.c3 Rad8!

[23...Bxg7 24.Re1]

24.Rh5!

[24.cxd4 Rxd5=]

24...Bxg7 25.Kc2
[25.Ne3 Re5 26.Kc2 Rxh5 27.gxh5 Nc5 28.Rg1 Kf7 29.Nf5± with many threats and a strong ⧉.]
25...Nc5 26.Be3
[26.Rah1±]
26...Nd3 27.Rd1 Rd6 28.a3
[28.Bxe4 Rxe4 29.Rxd3± and White still holds the ♙.]
28...Rg6 29.g5 Re5 30.Rh4 Rge6 31.Nf4 Re8 32.Nh5 Bh8 33.Nf6+ Bxf6 34.gxf6 h5
[34...R8e6 35.f7+!]
35.Bxe4 Rxe4 36.Rxe4 Rxe4 37.Kxd3+- eliminating Black's last active piece the ⊥ is won for White without any troubles. **37...Rg4 38.Ke2 Rg2+ 39.Bf2 Ne5 40.Kf1 Rg6 41.Rd5 Nc4 42.Rd8+ Kf7 43.Bd4 Nd2+ 44.Ke2 Nb3 45.Rd7+ Ke8 46.Re7+ Kf8 47.Be5 Na5 48.Rc7 Kg8 49.Bd4 Nb3 50.Bxa7 h4 51.Rxb7 h3 52.Rb8+ Kf7 53.Rxb3**
1-0

C36

□ **Fedorov,Alexei** **2684**
■ **Svidler,Peter** **2672**
RUS-chT 07th (7) 21.04.2000
[Bangiev,Alexander J]

1.e4 Bangiev Bangiev Bangiev **1...e5 2.f4 exf4 3.Nf3 d5 4.exd5 Nf6 5.Bc4 Nxd5 6.Bxd5 Qxd5 7.Nc3 Qd8 8.d4 Be7 9.Bxf4 0-0 10.0-0 Bf5!**
[10...c6 11.Ne4!? *(11.Qd3!?)*]
11.Qd2
[11.Nb5?! Na6 12.d5 *(12.c4 c6 13.Nc3 Nb4↑)* 12...Nb4 13.Nfd4 Bg6 14.Nxc7 *(14.c4 c6∓)* 14...Rc8⇄]
11...c6! Damit wird der Bauer auf d4 als Angriffziel blockiert. **12.Kh1** Der Anziehende bereitet den Vorstoß d4-d5 vor.
[12.d5?! Bf6! *(12...Bc5+ 13.Kh1 cxd5 14.Nxd5 Nc6 15.Rad1; 12...Qb6+ 13.Nd4!; 12...Bb4 13.d6!?)* 13.Be5 *(13.d6 Qb6+ 14.Be3 Qxb2 15.Bd4 Qxc2∓)* 13...Bxe5 14.Nxe5 Be6!?⇄]
[12.Rae1!? Nd7 *(12...Bb4 13.a3 Bxc3 14.Qxc3 Nd7 15.Bd6 Re8 16.Rxe8+ Qxe8 17.Re1↑)* 13.Ne4 Nb6 14.Rf2 Nd5 15.Rfe2 Nxf4 16.Qxf4↑]
12...Bb4! 13.a3
[13.Rae1 Nd7 14.a3 Bxc3 15.Qxc3 Nb6 16.Bg3±]
13...Bxc3 14.Qxc3 Qd5 15.Qd2 Δb3 gefolgt von c4.
[⌓15.Rae1]
15...Nd7 16.b3 Δc4 **16...b5 17.Rac1 Nb6 18.Rfe1** Δ♖e5 **18...Rfe8 19.Ne5** Δc4 **19...f6! 20.c4 bxc4 21.bxc4 Qe6 22.Nf3**
[22.c5!? fxe5 *(22...Nd5 23.Nc4 Qd7 24.Nd6∞)* 23.cxb6 axb6 24.Rxe5 Qd7 25.Qb4 b5 26.Rce1=]
22...Qf7 23.d5?!
[23.Qa5 Rxe1+ 24.Rxe1 Bg4∓]
[23.c5 Nd5∓]
23...cxd5 24.Nd4 Nxc4!
[24...Be4 25.c5 Nc4 26.Qa2 Rac8 27.c6 Qg6 28.Bg3⇄]
25.Rxc4 Rxe1+ 26.Qxe1 Re8
[26...dxc4 27.Nxf5]
27.Qa5 dxc4 28.Nxf5 Qe6∓ 29.Bd2 Qe5 30.Qxe5 Rxe5 Der schwarze Turm ist hier stärker als zwei weiße Leitfiguren, da die ohne Stützpunkten immer gejagt und weiter verdrängt werden. **31.Nd4 Re4 32.Nf3 g5 33.h3 h5 34.Kg1 g4 35.hxg4 hxg4 36.Nh4 Rd4 37.Bb4 Rd1+**
[37...Rd3-+]

38.Kf2 Rc1 39.Ke3 c3 40.Nf5 a5 41.Bxa5
0-1

B43

□ **Svidler,Peter** **2672**
■ **Milov,Vadim** **2653**
Frankfurt Ordix op rapid (8) 17.06.2000
[Sumets, Andrey]

1.e4 Sumets,Andrey **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Qb6 7.Be3 Bc5 8.Be2 Nc6 9.Nxc6 Bxe3 10.fxe3 dxc6 11.Qd4 Qxd4 12.exd4 e5 13.d5 Bb7** Sumets,Andrey: 'A solid move, it should be enough to equalize.' A solid move, it should be enough to equalize. **14.a4!?** Sumets,Andrey: 'An interesting attempt, but if Black plays precisely (17... ♘e7!), then he will get a good endgame.' An interesting attempt, but if Black plays precisely (17... ♘e7!), then he will get a good endgame.

[14.0-0-0 Nf6
A) 15.b4?! Rc8 16.Kb2 0-0 *(16...c5! 17.bxc5 Rxc5 18.Bd3 Ke7 19.Rhf1 Ne8 20.a4 Nd6∓)* 17.Rhf1 cxd5 *(17...c5!)* 18.Nxd5 Bxd5 *(18...Nxd5 19.exd5 Rfd8 20.a4 Bxd5 21.axb5 axb5 22.Bxb5 Bxg2 23.Rxd8+ Rxd8 24.Re1 f6 25.c4⩱)* 19.exd5 Rfd8 20.d6!± 1/2 (44) Wallart,A (2261)-Houdart,D (2086) Le Touquet 2002;
B) 15.Bf3 0-0-0 16.Rhe1 Kc7 17.a3 h5 18.Rd3 Rd6 1/2 (18) Dourerassou,J (2350)-Genov,P (2489) France 2007]
[14.0-0 Nf6 15.Rf5 Nd7 16.a4 b4 17.dxc6 Bxc6 18.Nd5 Bxd5 19.exd5 Ke7 *(19...f6!? 20.Rd1 Nc5 21.a5 Kd7=)* 20.d6+ Ke6 21.Rg5 g6 22.Rg4 a5 23.Bc4+ Kxd6 24.Bxf7 Rac8= 0-1 (52) Areshchenko,A (2328)-Eljanov,P (2487) Kharkov 2000]
[14.Rf1!?N Ne7 15.0-0-0 h5!? 16.dxc6 Nxc6 17.Nd5 Rc8 18.Rf5 g6 19.Rf6 Nd4 20.Bd3 Rc6=]
14...b4 15.dxc6 Bxc6 16.Nd5
[16.Na2 a5 17.Bb5 *(17.c3 bxc3 18.Nxc3 Nf6 19.0-0 Ke7 20.Rf5 Nd7 21.Bb5 Rac8=* Only Black can try to get an advantage.*)* 17...Ne7 18.c3 0-0 19.0-0 Rab8! 20.cxb4 Bxb5 21.axb5 axb4 22.Nxb4 Rxb5 23.Nd3 f5?!= 1/2 (36) Berend,F (2378)-Del Rio de Angelis,S (2491) Mallorca 2004 *(23...Rd8!? 24.Ra3 Nc6 25.Rc1 Rb6∓)*]
16...Bxd5 17.exd5 Ke7?
[Sumets,Andrey: 'Black has an equal position after' Black has an equal position after 17...Ne7! 18.0-0-0 *(18.Rd1 Nf5!* Sumets,Andrey: 'Black intends ♘d6 with advantage.' Black intends ♘d6 with advantage. *19.d6! f6 20.c3 bxc3 21.bxc3 Kd7 22.Bg4 g6 23.0-0 Ke6=)* 18...Nf5 19.d6 f6]
[17...Nf6? 18.d6! 0-0 19.0-0-0 Rfd8 20.Rhe1 e4 21.Rd4+- 1-0 (37) Panarin,M (2503)-Kolomensky,V (2253) Samara 2011]
18.d6+ Kxd6 19.0-0-0+ Kc7 20.Rd5 Ne7
[20...Nf6 21.Rxe5 Rhe8 22.Rxe8 Nxe8 23.a5? *(23.Bf3! Rb8 24.Re1+-)* 23...Nd6 24.Rf1 Re8 25.Bxa6 Ra8 26.Bd3 Rxa5± 1-0 (58) Onischuk,V (2474)-Simonian,H (2435) Kharkov 2008]
21.Rxe5 Nc6 22.Rf5± f6 23.Rf4 a5 24.Rg4 g6 25.Rc4 Kb6 26.Bf3 Ne5 27.Rf4 Raf8 28.Rd1 Nxf3 29.gxf3 f5

30.Rd6+ Kc7 31.Rd5± Kb6 32.Rfd4 Ra8 33.Rd6+ Kc7 34.Rd7+ Kc6 35.Kd2 Rhe8 36.Kd3 Re5 37.Rxh7?
[37.Kc4 Rc5+ 38.Kb3±]
37...Rae8 38.Rhd7 Re2?
[38...g5 39.Rg7 Re2=]
39.R4d6+ Kc5 40.Rd5+ Kc6 41.R7d6+ Kc7 42.Rxg6 R8e3+ 43.Kc4 Rxc2+ 44.Kb5 Re7 45.Kxa5 Rxb2 46.Rxf5 b3 47.Rb5 Re8 48.Rbb6 Rxh2 49.Rxb3 Rf2 50.Rc3+ Kd7 51.Kb4 Rf8 52.Rg3 Rf4+ 53.Kb3 Rf5 54.Rh3 Kd6 55.Rd3+ Kc6 56.Rh6+ Kc5 57.Rc3+ Kd5 58.a5 R5xf3 59.Rxf3 Rxf3+ 60.Kb4 Rf1 61.Kb5 Rb1+ 62.Ka6 Kc5 63.Ka7 Kb5 64.Rb6+
1-0

C92

□ **Svidler,Peter** **2689**
■ **Grischuk,Alexander** **2606**
North Sea Cup 15th (1) 07.07.2000
[Wedberg,Tom]

1.e4 Wedberg,T Wedberg Wedberg Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.d5 Ne7**
[12...Na5 13.Bc2 Nb6 14.b4 Nac4 15.a5 Nd7 16.Bb3 Be7 17.Bxc4 bxc4 18.Nfd2 f5⇄ 0-1 Jaracz,P-Onischuk,A/Koszalin 1999/CBM 73/[Wedberg] (28) Wedberg,T: '0-1 Jaracz, P-Onischuk,A/Koszalin 1999/CBM 73/[Wedberg] (28)']
13.axb5 axb5 14.Rxa8 Qxa8 15.Na3 Ba6 16.Nh2
[16.Be3 Nc5 17.Bc2 c6 18.b4 Nd7 19.c4 bxc4 20.Ba4 Bb7?! *(20...cxd5! 21.Bxd7 d4!≅)* 21.Nxc4↑ 1-0 Svidler,P-Gabriel,C/Bad Homburg 1998/CBM 66/[Svidler] (35) Wedberg,T: '1-0 Svidler,P-Gabriel,C/ Bad Homburg 1998/CBM 66/[Svidler] (35)']
[16.Nc2 Nc5 17.Nb4 Bc8 18.Bc2 Na6 19.Nxa6 Qxa6 20.Nh2 Ng6 21.Ng4 Be7 22.g3 f5⇄ ½-½ Leko,P-Svidler,P/Frankfurt 1999/CBM 72/[Wedberg] (45) Wedberg,T: '1/2-1/2 Leko,P-Svidler,P/ Frankfurt 1999/CBM 72/[Wedberg] (45)']
16...Ng6 17.Ng4
[17.g3 Rb8 18.Bd2 Be7 19.h4 Nc5 20.Bc2± ½-½ Lanka,Z-Svidler,P/Pula 1997/CBM 57 ext (28) Wedberg,T: '1/2-1/2 Lanka,Z-Svidler,P/Pula 1997/CBM 57 ext (28)']
17...Be7 18.Ne3
[18.Bc2 Rb8 19.b4 Nf6 *(19...c6 20.Ne3 Nf6 21.Bb3 Bb7⇄* 0-1 Knezevic,B-Blagojevic,D/Nis 1996/EXT 99 (39)*)* 20.Qf3 Bc8 21.g3 Nxg4 22.hxg4 h6 23.Qe2 Bd7 24.Bb2 Bg5∓ ½-½ Iordachescu,V-Grischuk,A/Porto San Giorgio 1999/EXT 2000 (40) Wedberg,T: '1/2-1/2 Iordachescu,V-Grischuk,A/ Porto San Giorgio 1999/EXT 2000 (40)']
18...Rb8 19.Bd2 Bg5
[19...Nc5 20.Bc2 Bc8 21.Nf5 Bf8 22.Qf3 c6 23.dxc6 Qxc6 24.b4 Na6 25.c4↑ 1-0 Popovic,P-Blagojevic,D/Niksic 1997/EXT 99 (35) Wedberg,T: '1-0 Popovic, P-Blagojevic,D/Niksic 1997/EXT 99 (35)']
20.Bc2 Bc8 21.Qa1 Qb7 22.c4!? Wedberg,T: 'An unusual move in these positions. Svidler refrains from the standard b4 manouvre and goes for something new.' An unusual move in these positions. Svidler refrains from the standard b4 manouvre and goes for

something new. **22...bxc4**
[22...b4 23.Nb5±]
23.Naxc4± Wedberg,T: 'White aims for the nice c6 outpost and at the same time Black has some coordination problems. A slight white plus seems in order.' White aims for the nice c6 outpost and at the same time Black has some coordination problems. A slight white plus seems in order. **23...Nf6?!**
[23...Ra8!?]
24.Na5! Qxb2 25.Nc6 Bxe3□
[25...Qxa1?? 26.Rxa1+-]
26.Bxe3 Qxc2 27.Nxb8 Qxe4 28.Nc6 Nxd5
[28...Qxd5 29.Qa8 Qe6 30.Na7 Ne7 31.Rb1+-]
29.Qa8 Qf5 30.Na7 Nge7 31.g4 Qe6 32.Rb1 h6 33.Rb8 Kh7 34.Nxc8 Ng6 Wedberg,T: 'Surely this should be winning for White.' Surely this should be winning for White. **35.Qa2 e4 36.Na7 Ne5 37.Re8?** Wedberg,T: 'Now Black gets drawing chances.' Now Black gets drawing chances.
[37.Kh1 Nf3 38.Nc6 Qf6 39.Qc2 Nc3 40.Nd4+-]
37...Nf3+ 38.Kh1 Qxe8 39.Qxd5 Qa4 40.Kg2 Ne5 41.Nb5 c6 42.Nc3 cxd5 43.Nxa4 Nf3 44.Bf4 f5 45.gxf5 Nh4+ 46.Kf1 d4 47.Bxd6 Nxf5 48.Be5 e3 49.Nc5 exf2 50.Kxf2 g5 51.Kf3 h5 52.Ke4 Kg6 53.Ne6 g4
½-½

C92
□ **De Firmian,Nick E** **2567**
■ **Svidler,Peter** **2689**
North Sea Cup 15th (5) 11.07.2000
[Wedberg,Tom]

1.e4 Wedberg,T Wedberg Wedberg Wedberg,T Wedberg: 'Wedberg,Tom' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.a4 Bb7 11.d4 Bf6 12.axb5**
[12.d5 Wedberg,T: 'This was Svidlers choice against Grischuk in the same event. It makes a5 a slightly less attractive square for the N.' Wedberg: 'Wedberg,Tom: 'This was Svidlers choice against Grischuk in the same event. It makes a5 a slightly less attractive square for the ♘." This was Svidlers choice against Grischuk in the same event. It makes a5 a slightly less attractive square for the ♘.]
12...axb5 13.Rxa8 Qxa8 14.d5 Na5
[14...Ne7 15.Na3 Ba6 Wedberg,T: 'is the other main line.' Wedberg: 'Wedberg,Tom: 'is the other main line. " is the other main line.]
15.Bc2 Nc4
[15...Be7 16.Na3 c6 17.dxc6 Bxc6 18.Qe2 Qa6 19.Nd2 Rb8 20.b4 Nb7 21.Nb3 Nf6 22.Bd3 Nd8 23.Na5 Be8 24.Bd2 Ne6∞ ½-½ Galkin,A-Polovodin,I/St. Petersburg 1998/CBM 67 ext (58) Wedberg,T: '1/2-1/2 Galkin,A-Polovodin,I/St. Petersburg 1998/CBM 67 ext (58)' Wedberg: '½-½ Galkin,A-Polovodin,I/St. Petersburg 1998/CBM 67 ext (58) Wedberg,Tom: '½-½ Galkin,A-Polovodin,I/St. Petersburg 1998/CBM 67 ext (58)"]
16.b3 Ncb6 17.Ba3N Wedberg,T: 'I

guess Nick wants to halt the c6 break, but it´s just a temporary measure. The B later ends up on b4 but it´s not a very comfortable place since Black can threaten to exchange it for a N.' Wedberg: 'Wedberg,Tom: 'I guess Nick wants to halt the c6 break, but it´s just a temporary measure. The ♗ later ends up on b4 but it´s not a very comfortable place since Black can threaten to exchange it for a ♘." I guess Nick wants to halt the c6 break, but it´s just a temporary measure. The ♗ later ends up on b4 but it´s not a very comfortable place since Black can threaten to exchange it for a ♘.

[17.Na3 Ba6 18.Nh2 c6 19.dxc6 Qxc6 20.Bd2 Be7 21.Ng4 Ra8 22.Ne3 Nf6 23.Nf5 Bf8 24.Bg5 Nbd7= ½-½ Kasparov,G-Karpov,A/Lyon/New York 1990/CBM 21/[Schussler] (41) Wedberg,T: '1/2-1/2 Kasparov,G-Karpov,A/Lyon/New York 1990/CBM 21/ [Schussler] (41)' Wedberg: '½-½ Kasparov,G-Karpov,A/Lyon/New York 1990/CBM 21/[Schussler] (41) Wedberg,Tom: '½-½ Kasparov,G-Karpov,A/Lyon/New York 1990/CBM 21/[Schussler] (41)"]

17...Be7 18.Qe2 Ba6 19.Bd3 c6 20.dxc6 Qxc6 21.Bb4 Wedberg,T: 'Superficially this looks quite good, but the B is doing nothing on b4.' Wedberg: 'Wedberg,Tom: 'Superficially this looks quite good, but the ♗ is doing nothing on b4." Superficially this looks quite good, but the ♗ is doing nothing on b4. **21...Nc5 22.Bc2 Nbd7 23.Na3 Rb8 24.Nd2 Nf6 25.Bb1 Bd8! 26.Qf3 Bc8!∓** Wedberg,T: 'Svidler has played all the right moves. Now the threat is simply to play Na6. All White´s minor pieces are in bad squares.' Wedberg: 'Wedberg, Tom: 'Svidler has played all the right moves. Now the threat is simply to play Na6. All White´s minor pieces are in bad squares." Svidler has played all the right moves. Now the threat is simply to play Na6. All White´s minor pieces are in bad squares. **27.c4 bxc4 28.Bxc5 Qxc5 29.Naxc4 Be6 30.Rd1 Qb4 31.Bd3 Ra8 32.Bf1 Ra2 33.Qd3 Bc7 34.Rb1 g6** Wedberg,T: 'Setting a trap.' Wedberg: 'Wedberg,Tom: 'Setting a trap. " Setting a trap. **35.g3?**

[⌓35.Rb2]

35...d5!∓ 36.exd5 Bf5 37.Qf3 Rxd2 38.Nxd2 Qxd2 39.Rd1 Qb4 40.Qe2 Qxb3 41.g4 Bd7 42.d6 Bb6 43.Bg2 Bd4 44.Kh1 Bb5 45.Qf3 Qxf3 46.Bxf3 Ne8

0-1

C96

□ **Svidler,Peter** **2689**

■ **Hansen,Lars Bo** **2562**

North Sea Cup 15th (8) 14.07.2000

[Wedberg,Tom]

1.e4 Svidler,Peter Svidler,Peter: 'Wedberg' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Bb7 12.Nbd2 cxd4 13.cxd4 exd4 14.Nxd4 Re8 15.b3 g6** Svidler,Peter: 'N!?' 'N!?'

[15...Bf8 Svidler,Peter: 'Wedberg' 16.Bb2 g6 Svidler,Peter: 'Ü 15...♗f8' Svidler,Peter: 'Ü 15...Bf8'

A) 17.Re2?! Svidler,Peter: 'Wedberg' Bg7 18.Qe1 Rc8 19.Rd1 Nh5! 20.Bb1 Nf4 21.Re3 Qf6∓ 0-1 Leko,P-Fritz 6/Frankfurt 1999/CBM 72/[Luther] (49) Wedberg,T: '0-1 Leko,P-Fritz 6/

Frankfurt 1999/CBM 72/ [Luther] (49)';
B) 17.b4 Svidler,Peter: 'Wedberg' Nc6 *(17...Nc4!?)* 18.Nxc6 Bxc6 19.Qf3 Bg7 20.Bb3± 1-0 Milos,G-Spangenberg,H/Buenos Aires 1998/CBM 67 ext (41);
C) 17.Qf3 Svidler,Peter: 'Wedberg' 17...Bg7 18.Rad1 Rc8 19.Bb1 Qe7 20.Qe3± 1-0 Short,N-Thipsay,P/Torquay 1998/CBM 66 ext (65) Wedberg,T: '1-0 Short,N-Thipsay,P/Torquay 1998/CBM 66 ext (65)']
[15...d5 (Svidler,Peter) Ü 55/(363) Svidler,Peter: 'Ü 55/(363)']

16.Bb2 Nd7 Svidler,Peter: '!?' '!?'
[16...Bf8]

17.Nf1 Bf6 18.Ne3! Svidler,Peter: '!?' '!?' Svidler,Peter: 'Wedberg: '!'' Wedberg,T: 'White has a very harmonious position. A more or less ideal setup in the Ruy Lopez.' White has a very harmonious position. A more or less ideal setup in the Ruy Lopez. Svidler,Peter: 'Wedberg: 'White has a very harmonious position. A more or less ideal setup in the Ruy Lopez.'' **18...Nc6**
[18...Bxe4?! Svidler,Peter: 'Wedberg: '?!'' 19.Ng4 *(19.Bxe4* Svidler,Peter *Rxe4 20.Qd2!?↑ ɒa5)* 19...Bxc2 *(19...d5* Svidler,Peter *20.f3 Bxc2 21.Rxe8+ Qxe8 22.Nxf6+ Nxf6 23.Nxc2±)* 20.Rxe8+ Qxe8 21.Nxf6+ Nxf6 22.Nxc2↑ Svidler,Peter: '±' '±' Svidler,Peter: 'Wedberg: ' ↑'' Wedberg,T: 'The B is tremendous.' The ♗ is tremendous. Svidler,Peter: 'Wedberg: 'The ♗ is tremendous.'']

19.Nxc6 Bxc6 20.Bxf6 Nxf6
[20...Qxf6 Svidler,Peter 21.Ng4 Qe7 22.Qd2 Ne5 23.Nh2±]

21.Qd4 Svidler,Peter: '!' '!' **21...Re6** Svidler,Peter: '?' '?'
[21...Bxe4 Svidler,Peter 22.Ng4 Nxg4 23.Bxe4 d5 24.Qxd5 Qxd5 *(24...Nf6 25.Qxa8+-)* 25.Bxd5 Rxe1+ 26.Rxe1 Rd8 27.Bb7 *(27.Rd1?! Nh6!)* 27...Nf6 28.Bxa6±]
[21...Qe7± Svidler,Peter]

22.f3 Svidler,Peter: '±' '±' Svidler,Peter: '[Δ b4, ♗b3 ɤe6]' Svidler,Peter: '[Δ b4, Bb3 ɤe6]' **22...a5 23.b4!** Svidler,Peter: 'Wedberg: '!'' Wedberg,T: 'White prepares to put his B on the a2-f7 diagonal.' White prepares to put his ♗ on the a2-f7 diagonal. Svidler,Peter: 'Wedberg: 'White prepares to put his ♗ on the a2-f7 diagonal.'' **23...a4 24.Rac1 Qe8** Svidler,Peter: '[Δ d5]' Svidler,Peter: '[Δ d5]' **25.Red1 Rd8 26.Bb1 Ba8**
[26...d5 Svidler,Peter 27.e5 Nh5 *(27...Rxe5 28.Rxc6+-)* 28.Ng4±]

27.a3± Svidler,Peter: '!' '!' Svidler,Peter: 'Wedberg: ' ± '' **27...d5 28.Rc7** Svidler,Peter: '!' '!'
[28.Ba2? Svidler,Peter Nxe4! 29.Ng4 Ng3∞]

28...Rdd6 Svidler,Peter: ' □' '□' **29.Ba2 dxe4** Svidler,Peter: '?!' '?!'
[29...Qd8 Svidler,Peter 30.Qc5 *(30.Rdc1 dxe4 31.Qa7 Ra6!∞; 30.Qa7!? dxe4 31.Bxe6 Rxd1+ 32.Nxd1 Qxd1+ 33.Kh2 Qd6+ 34.f4! Qxe6 35.Qxa8+ Kg7 36.Qa7±)* 30...Bc6 *(30...Nd7 31.Qa7+-)* 31.exd5 Rxe3 32.Rxc6 Rxc6 33.Qxe3±]

30.Qxd6!→ Svidler,Peter: 'Wedberg: '→!'' **30...Rxd6 31.Rxd6 Qe5 32.Rd8+ Kg7**
[32...Ne8 Svidler,Peter 33.Bxf7+ Kg7 34.Bxe8+ Qxc7 35.Rd7++-]

33.Rxf7+ Kh6 34.Rxf6!+- Svidler,Peter: 'Wedberg: '+-!''
[34.Rxa8? Svidler,Peter exf3]

34...Qa1+ 35.Kh2 Svidler,Peter: '?!' '?!'

[35.Rd1! Svidler,Peter Qxa2 36.f4 Kg7 37.Ra6+-]
35...exf3 Svidler,Peter: '!' '!' **36.Ng4+ Kg5 37.Bd5** Svidler,Peter: '!' '!' **37...fxg2**
[⌓37...h5 Svidler,Peter 38.Rxf3! hxg4 39.Rg3 Bxd5 40.Rxd5+ Kf6 41.h4!+- Δ ♖g5 Svidler,Peter: 'Δ Rg5']
38.Bxg2 Bxg2 39.Kxg2 h5
[39...Qxa3 Svidler,Peter: 'Wedberg' 40.Rd5+ Kh4 41.Nf2 Qg3+ 42.Kf1 Qc7 43.Rf3+-]
40.Rd5+ Kh4 41.Rf4! Svidler,Peter: 'Wedberg: '!'' **41...g5** Svidler,Peter **42.Nh2+ gxf4 43.Nf3#** # **1-0**

B43

□ **Svidler,Peter** **2689**
■ **Milov,Vadim** **2626**
Biel GM (1) 24.07.2000
[Ribli,Zoltan]

Fed: 'White gets a good position, but Black's move order looked weird.' **1.e4** Ribli Svidler,Peter Ribli **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Bb7** Schwarz spielt (noch) nicht die Fortsetzung 6... ♕b6, erst später. Aber wegen dieser Zugfolge kann Weiss einen gefährlichen Aufbau wählen. Schwarz wartet noch mit 6... ♕b6. Aufgrund dieser Zugfolge jedoch kann Weiß einen gefährlichen Aufbau wählen. Schwarz wartet noch mit 6... ♕b6. Aufgrund dieser Zugfolge jedoch kann Weiß einen gefährlichen Aufbau wählen. Schwarz spielt (noch) nicht die Fortsetzung 6... ♕b6, erst später. Aber wegen dieser Zugfolge kann Weiss einen gefährlichen Aufbau wählen. Fed: 'Ribli: 'Schwarz wartet noch mit 6... ♕b6. Aufgrund dieser Zugfolge jedoch kann Weiß einen gefährlichen Aufbau wählen. "
[6...Qb6 7.Nf3 Nc6 8.0-0 is interesting]
7.0-0 Qb6 Schwarz hat mit der Partiefortsetzung ähnliche Ideen wie mit 6... ♕b6 - er möchte den d4-Springer verjagen. Schwarz verfolgt mit dem Textzug eine ähnliche Idee, wie in der Variante mit 6... ♕b6 - er möchte den ♘d4 verjagen. Schwarz verfolgt mit dem Textzug eine ähnliche Idee, wie in der Variante mit 6... ♕b6 - er möchte den ♘d4 verjagen. Schwarz hat mit der Partiefortsetzung ähnliche Ideen wie mit 6... ♕b6 - er möchte den d4-Springer verjagen. Schwarz hat mit der Partiefortsetzung ähnliche Ideen wie mit 6... ♕b6 - er möchte den d4-Springer verjagen. Fed: 'Ribli: 'Schwarz verfolgt mit dem Textzug eine ähnliche Idee, wie in der Variante mit 6... ♕b6 - er möchte den ♘d4 verjagen." **8.Be3**
[8.Nf3 Svidler,Peter: 'Ü 74/196' Qc7
A) 9.Re1 Bc5 10.e5 *(10.Bd2)* 10...f5! 11.exf6 Nxf6 12.Ne4 Bxe4 13.Bxe4 Nc6 14.Bxc6 *(14.Bd3 Ng4 15.Re2 0-0→)* 14...Qxc6 15.Ne5 Qc7 16.Bf4 0-0 17.Bg3 Qb7 18.Qe2 1-0 Adams,M-Topalov, V/Tilburg 74/196 1998/Inf 74/ [Adams,Mi] (61) 1-0 Adams,M-Topalov,V/Tilburg 74/196 1998/Inf 74/[Adams,Mi] (61) 1-0 Adams,M-Topalov,V/Tilburg 74/196 1998/Inf 74/[Adams,Mi] (61) Fed: '1-0 Adams,M-Topalov,V/Tilburg 74/196 1998/Inf 74/[Adams,Mi] (61)';
B) 9.a4 b4 10.Ne2 Nf6 11.Bf4

d6 12.e5 Bxf3 13.exf6 Bb7 14.fxg7 Bxg7 15.c3 Qc6 16.f3 Nd7 17.cxb4 Qb6+ 18.Kh1 Qxb4 ½-½ Mainka,R-Milov,V/Frankfurt GER 2000/The Week in Chess 293 (32) ½-½ Mainka,R-Milov,V/Frankfurt GER 2000/The Week in Chess 293 (32) ½-½ Mainka,R-Milov,V/Frankfurt GER 2000/The Week in Chess 293 (32) ½-½ Mainka,R-Milov,V/Frankfurt GER 2000/The Week in Chess 293 (32) Fed: '½-½ Mainka,R-Milov,V/Frankfurt GER 2000/The Week in Chess 293 (32)']

[8.Nb3]

8...Bc5 9.Nce2 Svidler,Peter: '!?'

[9.Be2? Nc6 10.Nxc6 Bxe3 11.Ne5 Bd4∓]

9...Nf6 Svidler,Peter: 'N'

[9...Nc6 Svidler,Peter 10.c3 Nf6 11.b4 Bxd4 12.Nxd4 *(12.cxd4 Nxb4 13.d5 Qd6! 14.Bb1 exd5∓)* 12...Qc7 13.Nxc6 *(13.a4 bxa4 14.Rxa4 Ne5∞)* 13...Bxc6 14.f3 d5 *(14...0-0 15.Qe2 d5 16.Bc5 dxe4 17.fxe4 Rfd8 18.e5↑)* 15.exd5 Nxd5 16.Bc5!↑]

[9...Qc7!? Svidler,Peter

A) 10.Bxb5

A1) 10...axb5? 11.Nxb5 Qc6 12.Bxc5 Qxc5 *(12...Qxb5 13.Qd6+-)* 13.Nd6+ Ke7 14.Nxb7 Qb6 15.Qd4! Qxb7 16.Qxg7+-;

A2) 10...Bxe4 11.Nc3 Bb7 12.Bd3 *(12.Qg4? Nf6-+)* 12...Nf6∞;

A3) 10...Nf6!? 11.Bd3 Nxe4∞;

B) 10.Rc1 Nf6 11.c4 b4 12.Ng3 d6∞]

10.b4! Fed: 'Now White is clearly better.' Das ist der grosse Unterschied! Nach 6... ♕b6 7.♗e3 ♗c5 wäre der ganze weisse Aufbau mit 8. ♘ce2 fehlerhaft, da Schwarz 8... ♘f6 spielt mit der "Nebendrohung" 8... ♘g4; so muss Weiss 9.h3 ziehen, wonach 9... ♗b7 kommt und Schwarz steht viel besser, da e4 hängt. In unsere Partie - wegen der Zugfolge 6... ♗b7 7.0-0 ♕b6 - konnte Weiss das wichtige Tempo h2-h3 sparen. Das ist der große Unterschied! Nach 6... ♕b6 7.♗e3 ♗c5 wäre der weiße Aufbau mit 8.♘ce2 fehlerhaft, weil Schwarz 8... ♘f6 mit der "Nebendrohung" 8... ♘g4 spielt und Weiß zu 9.h3 gezwungen ist, gefolgt von 9... ♗b7 und Vorteil für Schwarz (der ♙e4 hängt). In unserer Partie konnte Weiß - aufgrund der Zugfolge 6... ♗b7 7.0-0 ♕b6 - das wichtige Tempo h2-h3 einsparen. Das ist der große Unterschied! Nach 6... ♕b6 7.♗e3 ♗c5 wäre der weiße Aufbau mit 8. ♘ce2 fehlerhaft, weil Schwarz 8... ♘f6 mit der "Nebendrohung" 8... ♘g4 spielt und Weiß zu 9.h3 gezwungen ist, gefolgt von 9... ♗b7 und Vorteil für Schwarz (der ♙e4 hängt). In unserer Partie konnte Weiß - aufgrund der Zugfolge 6... ♗b7 7.0-0 ♕b6 - das wichtige Tempo h2-h3 einsparen. Das ist der grosse Unterschied! Nach 6... ♕b6 7.♗e3 ♗c5 wäre der ganze weisse Aufbau mit 8. ♘ce2 fehlerhaft, da Schwarz 8... ♘f6 spielt mit der "Nebendrohung" 8... ♘g4; so muss Weiss 9.h3 ziehen, wonach 9... ♗b7 kommt und Schwarz steht viel besser, da e4 hängt. In unsere Partie - wegen der Zugfolge 6... ♗b7 7.0-0 ♕b6 - konnte Weiss das wichtige Tempo h2-h3 sparen. Das ist der grosse Unterschied! Nach 6... ♕b6 7.♗e3 ♗c5 wäre der ganze weisse Aufbau mit 8. ♘ce2 fehlerhaft, da Schwarz 8... ♘f6 spielt mit der "Nebendrohung" 8... ♘g4; so muss

Weiss 9.h3 ziehen, wonach 9... ♗b7 kommt und Schwarz steht viel besser, da e4 hängt. In unsere Partie - wegen der Zugfolge 6... ♗b7 7.0-0 ♕b6 - konnte Weiss das wichtige Tempo h2-h3 sparen. Fed: 'Ribli: 'Das ist der große Unterschied! Nach 6... ♕b6 7. ♗e3 ♗c5 wäre der weiße Aufbau mit 8. ♘ce2 fehlerhaft, weil Schwarz 8... ♘f6 mit der "Nebendrohung" 8... ♘g4 spielt und Weiß zu 9.h3 gezwungen ist, gefolgt von 9... ♗b7 und Vorteil für Schwarz (der ♙e4 hängt). In unserer Partie konnte Weiß - aufgrund der Zugfolge 6... ♗b7 7.0-0 ♕b6 - das wichtige Tempo h2-h3 einsparen.''

10...Bxd4?! Fed: 'Ribli: '?!" In diesem Fall ist die Ablehnung des Opfers weniger gut. Das Ablehnen des Opfers ist kaum zu empfehlen. Das Ablehnen des Opfers ist kaum zu empfehlen. In diesem Fall ist die Ablehnung des Opfers weniger gut. In diesem Fall ist die Ablehnung des Opfers weniger gut. Fed: 'Ribli: 'Das Ablehnen des Opfers ist kaum zu empfehlen.''

[10...Bxb4!? 11.Nf5 *(11.Nxb5 Bc5 12.Bxc5 Qxc5 13.Nbc3 Nc6=)* 11...Qc7 *(11...Bc5 12.Nxg7+* Svidler,Peter *Kf8 13.Bh6 Kg8 14.Ng3±)* 12.Nxg7+∞]

11.Bxd4 Fed: 'The dark squared B is a powerhouse' **11...Qc7** **12.c4!**↑ Svidler,Peter: '!' Fed: 'Ribli: '↑!" Ein ausgezeichneter Angriffzug - Weiss (mit Läuferpaar und besserer Entwicklung) möchte die Stellung öffnen. Ein ausgezeichneter Angriffszug - Weiß hat das Läuferpaar und die bessere Entwicklung, daher öffnet er die Stellung. Ein ausgezeichneter Angriffzug - Weiss (mit Läuferpaar und besserer Entwicklung) möchte die Stellung öffnen. Ein ausgezeichneter Angriffzug - Weiss (mit Läuferpaar und besserer Entwicklung) möchte die Stellung öffnen. Fed: 'Ribli: 'Ein ausgezeichneter Angriffszug - Weiß hat das Läuferpaar und die bessere Entwicklung, daher öffnet er die Stellung." **12...e5**

[12...bxc4 13.Rc1

A) 13...d5 14.exd5 exd5 *(14...Bxd5* Svidler,Peter *15.Bxf6 gxf6 16.Bxc4 Bxc4 17.Qd4 Nd7 18.Rxc4 Qe5 19.Qd2±)* 15.Re1 Svidler,Peter: '!' 0-0 *(15...Nbd7* Svidler,Peter *16.Ng3+ Kf8 17.Qf3→)* 16.Bxf6 gxf6 17.Bb1±;

B) 13...Bxe4 14.Rxc4 *(14.Bxf6 Bxd3 15.Bxg7 Rg8∞)* 14...Bc6 15.Qa1⩱]

[12...Nc6 Svidler,Peter 13.cxb5 Nxb4 14.bxa6 Bxa6 15.Bxa6 Nxa6 16.Rc1±]

13.Bb2 **Nc6** Svidler,Peter: '?!'

[13...bxc4 14.Rc1 d5 15.exd5 Bxd5

A) 16.Nc3 Svidler,Peter Bxg2 *(16...Be6 17.Ne4! Nxe4 18.Bxe4 Ra7 19.Bd5±)* 17.Kxg2

A1) 17...Qc6+ 18.Ne4 Nxe4 19.Rxc4+-;

A2) 17...cxd3 18.Qf3 Nc6 *(18...Qc6 19.Ne4±)* 19.b5! Rb8 20.Ne4±;

A3) 17...Qb7+ 18.Be4 Nxe4 19.Qd5!⩱;

B) 16.Bxc4 Bxc4 17.Qc2± Nbd7 Svidler,Peter 18.Qxc4±]

14.cxb5 **axb5** Svidler,Peter: '?'

[14...Nxb4 Svidler,Peter 15.Rc1 Qb8 *(15...Qb6 16.Bxe5 Nxd3 17.Qxd3±)* 16.bxa6 Bxe4 17.Bxe4 Nxe4 18.a7 Qxa7 19.Bxe5±]

15.Nc3± Svidler,Peter: '±!' Fed: 'Ribli: '±"

Weiss hat das Läuferpaar und Entwicklungsvorteil, der schwarze König steht unsicher in der Mitte und es hängt b5. Weiß besitzt das Läuferpaar und Entwicklungsvorteil, der schwarye König steht unsicher in der Mitte, außerdem hängt der ♙b5. Weiß besitzt das Läuferpaar und Entwicklungsvorteil, der schwarye König steht unsicher in der Mitte, außerdem hängt der ♙b5. Weiss hat das Läuferpaar und Entwicklungsvorteil, der schwarze König steht unsicher in der Mitte und es hängt b5. Weiss hat das Läuferpaar und Entwicklungsvorteil, der schwarze König steht unsicher in der Mitte und es hängt b5. Fed: 'Ribli: 'Weiß besitzt das Läuferpaar und Entwicklungsvorteil, der schwarye König steht unsicher in der Mitte, außerdem hängt der ♙b5."

[15.Bxb5±]

15...Nd4

[15...Nxb4 16.Nxb5 Qb8 *(16...Qb6* Svidler,Peter *17.Ba3 Rxa3 18.Nxa3 Nxd3 19.Qxd3 Bxe4 20.Qc3±)* 17.Bc4±]

16.Bxb5 0-0

[16...Nxe4 17.Nxe4 Nxb5 18.Nc5± *(18.Rc1* Svidler,Peter *Qb6 19.Nc5+-)*]

[16...Nxb5? 17.Nxb5+-]

17.Bd3 Svidler,Peter: '+-' Weiss hat einen Bauern mehr und auch wenn Schwarz zu etwas Gegenspiel kommt mit d7-d5, hat er hat keine genügende Kompensation. Weiß hat einen Mehrbauern und selbst wenn Schwarz durch d7-d5 etwas Gegenspiel erlangt, so bleibt seine Kompensation doch ungenügend. Weiß hat einen Mehrbauern und selbst wenn Schwarz durch d7-d5 etwas Gegenspiel erlangt, so bleibt seine Kompensation doch ungenügend. Weiss hat einen Bauern mehr und auch wenn Schwarz zu etwas Gegenspiel kommt mit d7-d5, hat er hat keine genügende Kompensation. Weiss hat einen Bauern mehr und auch wenn Schwarz zu etwas Gegenspiel kommt mit d7-d5, hat er hat keine genügende Kompensation. Fed: 'Ribli: 'Weiß hat einen Mehrbauern und selbst wenn Schwarz durch d7-d5 etwas Gegenspiel erlangt, so bleibt seine Kompensation doch ungenügend." **17...Rfd8 18.Re1 d5 19.exd5 Bxd5**

[19...Nxd5 20.Nxd5 Rxd5 *(20...Bxd5 21.Qh5+-)* 21.Rc1± *(21.a4* Svidler,Peter *Rad8 22.Qg4+-)*]

20.Nxd5 Rxd5 21.Rc1 Qb7 22.Bc4

[22.a3±]

22...Rd7 23.a3± Fed: 'Ribli: '±" Die Opposition des Turms und der Dame auf der d-Linie bringt nichts Konkretes für Schwarz, weil Weiss einen gesunden Bauern mehr hat und dazu das Läuferpaar. Die Opposition von Turm und Dame auf der d-Linie bringt Schwarz nichts Greifbares. Weiß behält einen gesunden Mehrbauern und das Läuferpaar. Die Opposition von Turm und Dame auf der d-Linie bringt Schwarz nichts Greifbares. Weiß behält einen gesunden Mehrbauern und das Läuferpaar. Die Opposition des Turms und der Dame auf der d-Linie bringt nichts Konkretes für Schwarz, weil Weiss einen gesunden Bauern mehr hat und dazu das Läuferpaar. Die Opposition des Turms und der Dame auf der d-Linie bringt nichts Konkretes für Schwarz, weil Weiss einen gesunden Bauern mehr hat und dazu das Läuferpaar. Fed: 'Ribli: 'Die Opposition von Turm und Dame auf der d-Linie

bringt Schwarz nichts Greifbares. Weiß behält einen gesunden Mehrbauern und das Läuferpaar." **23...Rad8 24.Qd3** Die weisse Dame möchte die mögliche Unannehmlichkeiten auf der d-Linie vermeiden und strebt nach g3 oder h3. Die weiße Dame möchte eventuellen Unannehmlichkeiten auf der d-Linie aus dem Weg gehen und strebt nach g3 oder h3. Die weiße Dame möchte eventuellen Unannehmlichkeiten auf der d-Linie aus dem Weg gehen und strebt nach g3 oder h3. Die weisse Dame möchte die mögliche Unannehmlichkeiten auf der d-Linie vermeiden und strebt nach g3 oder h3. Die weisse Dame möchte die mögliche Unannehmlichkeiten auf der d-Linie vermeiden und strebt nach g3 oder h3. Fed: 'Ribli: 'Die weiße Dame möchte eventuellen Unannehmlichkeiten auf der d-Linie aus dem Weg gehen und strebt nach g3 oder h3. '' **24...e4** Nach diesem Zug ist die schwarze Springerstellung weniger sicher. Durch diesen Zug wird die schwarze Kontrolle über das Feld d4 geschwächt. Durch diesen Zug wird die schwarze Kontrolle über das Feld d4 geschwächt. Nach diesem Zug ist die schwarze Springerstellung weniger sicher. Nach diesem Zug ist die schwarze Springerstellung weniger sicher. Fed: 'Ribli: 'Durch diesen Zug wird die schwarze Kontrolle über das Feld d4 geschwächt." **25.Qe3** Svidler,Peter: '[×e4]' **25...h6 26.h3 Rd6 27.Bf1** Alles ist verteidigt in der weissen Stellung und der Läuferzug gibt den Platz auf c4 für den Turm. Alles in der weißen Stellung ist verteidigt. Der Läuferzug räumt das Feld c4 für den Turm. Alles in der weißen Stellung ist verteidigt. Der Läuferzug räumt das Feld c4 für den Turm. Alles ist verteidigt in der weissen Stellung und der Läuferzug gibt den Platz auf c4 für den Turm. Alles ist verteidigt in der weissen Stellung und der Läuferzug gibt den Platz auf c4 für den Turm. Fed: 'Ribli: 'Alles in der weißen Stellung ist verteidigt. Der Läuferzug räumt das Feld c4 für den Turm." **27...Rd5 28.Rc4 Nf5**

[28...Qd7 29.Bxd4 *(29.Rec1±)* 29...Rxd4 30.Rxd4 Qxd4 31.Qxd4 Rxd4 32.Rc1+-]

29.Qc1 R8d6?! Fed: 'Ribli: '?!"

[29...Nd4 30.Bxd4 Rxd4 31.Rxd4 Rxd4 32.Rd1+-]

30.Bxf6 Rxf6 31.Rcxe4+- Fed: 'Ribli: '+-" Weiss hat zwei gesunde Bauern mehr und steht auf Gewinn. Schwarz hat kein Gegenspiel. Weiß hat zwei gesunde Mehrbauern und steht auf Gewinn. Schwarz hat kein Gegenspiel. Weiß hat zwei gesunde Mehrbauern und steht auf Gewinn. Schwarz hat kein Gegenspiel. Weiss hat zwei gesunde Bauern mehr und steht auf Gewinn. Schwarz hat kein Gegenspiel. Weiss hat zwei gesunde Bauern mehr und steht auf Gewinn. Schwarz hat kein Gegenspiel. Fed: 'Ribli: 'Weiß hat zwei gesunde Mehrbauern und steht auf Gewinn. Schwarz hat kein Gegenspiel.'' **31...Qb6 32.Re5 Ng3** Dieser Zug sieht schön aus, aber verliert leicht. Aber Schwarz hatte schon keine Verteidigung. Dieser Zug sieht schön aus, verliert aber leicht. Schwarz hatte ohne keine Verteidigung mehr. Dieser Zug sieht schön aus, verliert aber leicht. Schwarz hatte ohne keine Verteidigung mehr. Dieser Zug sieht schön aus, aber verliert leicht. Aber Schwarz hatte schon keine Verteidigung. Dieser Zug sieht schön aus, aber verliert leicht. Aber Schwarz

hatte schon keine Verteidigung. Fed: 'Ribli: 'Dieser Zug sieht schön aus, verliert aber leicht. Schwarz hatte ohne keine Verteidigung mehr." **33.Qc8+ Rd8**
[33...Kh7 34.Qc2++- g6 Svidler,Peter 35.Rxd5]
34.Qxd8+
[34.Qxd8+ Fed: 'Very smooth. Black's play was shaky.' Qxd8 35.Re8+ Qxe8 36.Rxe8+ Kh7 37.fxg3+-]
1-0

B06

□ **Svidler,Peter** **2689**
■ **Ponomariov,Ruslan** **2630**
Biel GM (3) 26.07.2000
[Wells]

1.e4 Wells,P Wells,P Wells,P Wells,P Wells,Peter Wells,Peter K Wells,Peter K Wells,Peter K Wells,Peter K: 'Wells Wells Wells,P' Wells,Peter K: 'Wells,P Wells,P: 'Finkel,A'' Ruslan Ponomariov Wells,P Wells,Peter Wells,Peter K Wells,Peter K Wells,Peter K Wells,Peter K: 'Wells Wells Wells,P' Wells,Peter K: 'Wells,P Wells,P: 'Finkel,A'' Wells,Peter K: 'Finkel,A' **1...g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.f4**
[5.a4 Wells,Peter K: 'Wells,P: 'is often the instinctive reaction of many less experienced players, but in the Modern defence it is rarely necessary to prevent black's queen-side expansion in this way. Playing in the centre sharpens the struggle and intensifies the battle for the initiative. '' Wells,P: 'is often the instinctive reaction of many less experienced players, but in the Modern defence it is rarely necessary to prevent black's queen-side expansion in this way. Playing in the centre sharpens the struggle and intensifies the battle for the initiative.' is often the instinctive reaction of many less experienced players, but in the Modern defence it is rarely necessary to prevent black's queen-side expansion in this way. Playing in the centre sharpens the struggle and intensifies the battle for the initiative.]
5...b5 6.Bd3 Ruslan Ponomariov: '!'
[6.Nf3 Ruslan Ponomariov b4!? *(6...Bb7 7.Bd3* -6.Bd3 *)* 7.Ne2 Nf6 8.Ng3 Bb7 9.Bd3 h5!⇄]
6...Bb7 7.Nf3 Ruslan Ponomariov: '-6.Bd3' **7...Nf6** Ruslan Ponomariov: '!?'
[7...Nd7 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A 8.e5 c5 9.0-0 cxd4 10.Bxd4 dxe5 11.fxe5 Nxe5 12.Bxe5 Bxe5 13.Bxb5+ axb5 14.Qxd8+ Rxd8 15.Nxe5± Wells,Peter K: 'Wells,P: 'De Vilder,H-Jonker,M/Dieren op 1997'' De Vilder,H-Jonker,M/Dieren op 1997]
[7...b4?! Ruslan Ponomariov 8.Ne2 Nf6 9.e5 Nd5 10.Bd2 c5 11.c4 bxc3 12.bxc3 cxd4 13.cxd4 0-0 14.0-0 a5 15.Rb1± Svidler.P-Beliavsky.A,Dortmund,1998]
8.e5
[8.a3 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A Nbd7 9.h3 c5 10.e5 Nh5∓]
8...Ng4
[8...Nd5 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A 9.Nxd5 Bxd5 10.0-0 Nd7 11.Qe2 Wells,Peter K: 'Wells,P: ' Δa4, Δf5" " Δa4,Δf5"]
9.Bg1!?
[9.Qe2 Wells,Peter K: 'Wells,P: 'has been more often played.'' Wells,Peter K: 'Wells,P: 'Finkel,A'' has been more

often played. Wells,Peter K: 'Finkel,A'

A) 9...c5 Wells,Peter K 10.e6!? *(10.Bg1 cxd4 11.Nxd4)* 10...Bxf3 *(10...fxe6 11.Bg1* Wells,Peter K: 'Wells,P: ' ΔNg5" Δ♘g5*; 10...Nxe3 11.exf7+ Kxf7 12.Qxe3 Bxf3 13.Qxf3 cxd4 14.Ne4→)* 11.Qxf3 Nxe3 12.exf7+ Kxf7 13.Qxa8 cxd4 14.Nd1 *(14.Ne4 Nxg2+ 15.Kd2 Nxf4 16.Ng5+ Kg8 17.Raf1 Bh6 18.h4±)* 14...Qc7 15.Nxe3 dxe3 16.Qd5+∞ Wells,Peter K: 'Wells,P: 'Thorhallsson,T-Hjartarson,J/Nordic-ch VISA 1997'' Thorhallsson,T-Hjartarson,J/Nordic-ch VISA 1997;

B) 9...Nxe3 Wells,Peter K 10.Qxe3 0-0 11.0-0-0 Nd7 12.e6 Bxf3 13.exf7+ Rxf7 14.gxf3 Bh6 15.Ne2 Wells,Peter K: 'Wells,P: 'Δh4" Δh4;

C) 9...Nc6 Wells,Peter K 10.Bg1 0-0 11.h3 Nh6 12.h4 Nb4 13.h5 Nxd3+ 14.Qxd3 c5 Ruslan Ponomariov: ' ∞' Ruslan Ponomariov: 'Rahman,Z-Norwood,D 1993' 15.e6 c4 16.exf7+ Rxf7 17.Qe2 e5↑ Wells,Peter K: 'Wells,P: 'Rahman,Z-Norwood,D/Dhaka 1993'' Rahman,Z-Norwood,D/Dhaka 1993]

9...c5 Wells,Peter K: 'Wells,P: 'Finkel,A: 'Breaking white's center,but also sacrificing a pawn,and frankly speaking without full compensation for it.'" Wells,Peter K: 'Wells,P: 'Finkel,A: 'Breaking white's center,but also sacrificing a pawn,and frankly speaking without full compensation for it.''' Ruslan Ponomariov: '!' Wells,P: 'Finkel,A: 'Breaking white's center,but also sacrificing a pawn,and frankly speaking without full compensation for it.'' Wells,Peter K: 'Finkel,A: 'Breaking white's center,but also sacrificing a pawn,and frankly speaking without full compensation for it."

[9...0-0 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A 10.h3 Nh6 11.Bf2 dxe5 12.dxe5 f6 13.0-0 Kh8 14.Ne4± Wells,Peter K: 'Wells,P: 'Andreescu,N-Kiseleva,N/ EU-chJW U18 1995'' Wells,P: 'Andreescu,N-Kiseleva,N/EU-chJW U18 1995' Andreescu,N-Kiseleva,N/EU-chJW U18 1995]

10.dxc5!? Wells,Peter K: 'Wells,P: 'looks best'' looks best

[10.exd6 c4∓ Wells,Peter K: 'Wells,P: '-Yudashin is an example of how in such a sharp line, a small slip can transfer the initiative.'' Wells,Peter K: 'Wells,P: '-Yudashin is an example of how in such a sharp line, a small slip can transfer the initiative.'' Ruslan Ponomariov: 'Yudasin,L' -Yudashin is an example of how in such a sharp line, a small slip can transfer the initiative.]

10...dxe5 11.h3 e4! Wells,Peter K: 'Wells,P: ''!?' Finkel,A.'' A 'zwischenzug' such as we shall examine more closely in some future examples. This one is well-known from other variations of this opening. Black keeps the long diagonal open, secures the natural retreat square for his g4 knight, and ensures that, having gone to the trouble of undermining white's centre, the centre shall remain 'open', free of white's pawns. Wells,Peter K: ''!?' Finkel,A. ' A 'zwischenzug' such as we shall examine more closely in some future examples. This one is well-known from other variations of this opening. Black keeps the long diagonal open, secures the

natural retreat square for his g4 knight, and ensures that, having gone to the trouble of undermining white's centre, the centre shall remain 'open', free of white's pawns. A 'zwischenzug' such as we shall examine more closely in some future examples. This one is well-known from other variations of this opening. Black keeps the long diagonal open, secures the natural retreat square for his g4 knight, and ensures that, having gone to the trouble of undermining white's centre, the centre shall remain 'open', free of white's pawns. In particular he is avoiding the centre clamp by white pawns. This is really all about the dark squares.

[Wells,Peter K: 'Wells,P: 'Deserved attention'' Deserved attention 11...b4 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Ruslan Ponomariov: '!?' Finkel,A

A) 12.Na4 e4 13.hxg4 exd3 14.Qxd3 Ruslan Ponomariov: '∞' Qxd3 *(14...Nc6)* 15.cxd3 Nc6 16.Rd1 Rd8 17.Bf2± Wells,Peter K: 'Wells,P: 'with better prospects for white.'' with better prospects for white.;

B) 12.Be4 Nc6 13.Qxd8+ Rxd8 14.Nd5 Nf6 15.Nxf6+ exf6⇄]

12.Nxe4

[12.hxg4 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Ruslan Ponomariov: '?!' Finkel,A exf3 13.gxf3 Qa5 Ruslan Ponomariov: '∓' *(13...Qc7)* 14.Qd2 Nd7 15.Be4 Bxe4 16.fxe4±]

12...Nf6 13.Bd4!? Wells,Peter K: 'Wells,P: 'As we shall see, this is another bold move in the tussle for the initiative. The time-gaining aspect is clear - this piece needed to up and leave the back-rank, but it also virtually commits it to exchange. White had to forsee a good deal of what is to come. Putting his knight on d6 would be a big mistake if it turns out it can be straightforwardly undermined there.'' Wells,P: 'As we shall see, this is another bold move in the tussle for the initiative. The time-gaining aspect is clear - this piece needed to up and leave the back-rank, but it also virtually commits it to exchange. White had to forsee a good deal of what is to come. Putting his knight on d6 would be a big mistake if it turns out it can be straightforwardly undermined there.' As we shall see, this is another bold move in the tussle for the initiative. The time-gaining aspect is clear - this piece needed to up and leave the back-rank, but it also virtually commits it to exchange. White had to forsee a good deal of what is to come. Putting his knight on d6 would be a big mistake if it turns out it can be straightforwardly undermined there. As we shall see, this is another bold move in the tussle for the initiative. The time-gaining aspect is clear - this piece needed to up and leave the back-rank, but it also virtually commits it to exchange. White had to forsee a good deal of what is to come. Putting his knight on d6 would be a big mistake if it turns out it can be straightforwardly undermined there. For the 'initiative' column I wrote "As we shall see, this is another bold move in the tussle for the initiative. The time-gaining aspect is clear - this piece needed to up and leave the back-rank, but it also virtually commits it to exchange. White had to

forsee a good deal of what is to come. Putting his knight on d6 would be a big mistake if it turns out it can be straightforwardly undermined there." The shocking thing of course is to give up with bishop in the struggle for the dark squares. The judgement which makes this so impressive is in effect this: the d6 square and the c5 pawn are all. The long diagonal matters, but so long as the c5 pawn can be supported by b2-b4 then all else is secondary.

[13.Nxf6+ Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A Bxf6 14.c3 Nd7 *(14...Qc7* Ruslan Ponomariov *15.Qd2 Bxf3 16.gxf3 Bh4+⩱)* 15.Bd4 Qc7 16.a4!±]

[13.Qe2 Ruslan Ponomariov Nxe4 14.Bxe4 Bxe4 15.Qxe4 Bxb2 16.Rd1 Qa5+ 17.Rd2 Ra7∞]

13...0-0 14.Bxf6!

[14.Nxf6+ Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A exf6 15.Be2 Re8 16.Kf2 Nc6 17.c3 Nxd4 18.cxd4±]

[14.Qe2!? Ruslan Ponomariov Nh5 15.Bxg7 Nxf4 16.Qd2 Nxd3+ 17.cxd3 Kxg7 18.0-0 Bd5 19.b4 Nc6⇄]

14...exf6 15.Nd6 Circumstance and specifics? Well yes, if this did not cover e8 then the entire white strategy would be severely called into question. This, yet again, is why chess cannot be about blindly following rules. **15...Qc7** Ruslan Ponomariov: '!' **16.b4!** Wells,Peter K: 'Wells,P: ''?!' Finkel,A. Finkel,A: 'After this natural move it seems that black manages to equalize while after''' Wells,P: ''?!' Finkel,A. Finkel,A: 'After this natural move it seems that black manages to equalize while after'' Really a key move. Wells, Peter K: ''?!' Finkel,A. Finkel,A: 'After this natural move it seems that black manages to equalize while after'' Really a key move. The key move! Implicit is the decision to give the exchange, but this is both easier to appreciate and decide when it is understood that the dark squares are central to the battle.

[16.Nxb7 Re8+

A) 17.Kf2 Wells,Peter K Wells, Peter K: 'Wells,P: 'Finkel,A'' Finkel, A Qxb7 18.b4 *(18.Re1* Ruslan Ponomariov *Nd7 19.b4 f5 20.Rb1 Nf6↑)* 18...f5 *(18...a5 19.a3 axb4 20.axb4 Rxa1 21.Qxa1 Nc6 22.c3 f5 23.Qc1±)* 19.Rb1 a5 20.a3 axb4 21.axb4 Nc6 22.Qd2 Nd4 23.Rhe1± Wells,Peter K: 'Wells,P: 'his defensive task is far from being simple.'' his defensive task is far from being simple.;

B) 17.Be2 Qxb7 Wells,Peter K: 'Wells,P: 'would hand black the initiative on a plate. However, again it is important to realise the level of decision-making underlying such a move. White is now commited to pffering material too.'' would hand black the initiative on a plate. However, again it is important to realise the level of decision-making underlying such a move. White is now commited to pffering material too.]

[16.Qe2?! Ruslan Ponomariov Nd7 17.Nxb7 Rae8 18.Be4 Nxc5 19.Nxc5 Qxc5∓]

16...f5 17.0-0! Wells,Peter K: 'Wells,P: 'Again critical.'' Again critical.

[But not 17.Rb1? Bc3+ 18.Kf1 Ruslan Ponomariov: ' □ ' *(18.Kf2*

Ruslan Ponomariov *Bxf3 19.Qxf3 Bxb4∓)* 18...Bd5 Wells,Peter K: 'Wells, P: 'and it looks as if the initiative is well on the way to changing hands'' and it looks as if the initiative is well on the way to changing hands *(18...Bxb4!?* Ruslan Ponomariov *19.Nxb7 Bc3 20.Rb3 Bf6 21.Nd6 Qxc5 22.Be2 Nc6↑)*]

17...Bxf3! Wells,Peter K: 'Wells,P: 'Not just praiseworthy for rightly resisting the material, but emphasising again the reason why 17...Bxa1 would be so wrong, namely the central importance of the dark squares. For obvious reasons, the exchange of bishop for knight in general increases influence over that set of squares which is the opposite of the exchanged bishop's domain. The knight on f3 was in particular a heroic guardian of white's dark squares.'' Wells,P: 'Not just praiseworthy for rightly resisting the material, but emphasising again the reason why 17...Bxa1 would be so wrong, namely the central importance of the dark squares. For obvious reasons, the exchange of bishop for knight in general increases influence over that set of squares which is the opposite of the exchanged bishop's domain. The knight on f3 was in particular a heroic guardian of white's dark squares.' Not just praiseworthy for rightly resisting the material, but emphasising again the reason why 17...Bxa1 would be so wrong, namely the central importance of the dark squares. For obvious reasons, the exchange of bishop for knight in general increases influence over that set of squares which is the opposite of the exchanged bishop's domain. The knight on f3 was in particular a heroic guardian of white's dark squares. Not just praiseworthy for rightly resisting the material, but emphasising again the reason why 17...Bxa1 would be so wrong, namely the central importance of the dark squares. For obvious reasons, the exchange of bishop for knight in general increases influence over that set of squares which is the opposite of the exchanged bishop's domain. The knight on f3 was in particular a heroic guardian of white's dark squares. This is a standard idea in this column, but an important perspective in the middle of a raging battle for the initiative. **18.Rxf3**

[18.Qxf3 Ruslan Ponomariov Nd7 19.Kh2 *(19.Rad1 Nxc5 20.Bxf5 Na4 21.Be4 Rad8 22.Nb7 Rxd1 23.Rxd1 Nc3∓)* 19...Bxa1 20.Rxa1 Nf6∞]

18...Nc6!

[18...Bxa1 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A 19.Qxa1 Nc6 20.a3 Rfd8 21.c4±]

19.a3! a5! Wells,Peter K: 'Wells,P: 'Perhaps the best move of all. Material has long since been passed up (note that aside from the positional objections any ...Bxa1 would involve serious danger to black's king too.) However, the persistency with which white bolsters his pawn chain, and black attacks it shows two players confident in their understanding of the battleground for the initiative.'' Wells,Peter K: 'Wells,P: 'Perhaps the best move of all. Material has long since been passed up (note that aside from the positional objections

any ...Bxa1 would involve serious danger to black's king too.) However, the persistency with which white bolsters his pawn chain, and black attacks it shows two players confident in their understanding of the battleground for the initiative." Ruslan Ponomariov: ' ⇄!' Wells,P: 'Perhaps the best move of all. Material has long since been passed up (note that aside from the positional objections any ...Bxa1 would involve serious danger to black's king too.) However, the persistency with which white bolsters his pawn chain, and black attacks it shows two players confident in their understanding of the battleground for the initiative.' Perhaps the best move of all. Material has long since been passed up (note that aside from the positional objections any ...Bxa1 would involve serious danger to black's king too.) However, the persistency with which white bolsters his pawn chain, and black attacks it shows two players confident in their understanding of the battleground for the initiative.

[19...Nd4!? Ruslan Ponomariov 20.Rf1 Ne6 21.Rb1 Nxc5 22.Nxb5 axb5 23.bxc5 Qxc5+ 24.Kh1 Rfb8 25.Qe2 Rxa3 26.Rxb5 Rxb5 27.Bxb5=]

[19...Bxa1?! Ruslan Ponomariov]

20.Nxb5

[Wells,Peter K: 'Wells,P: 'The point of black defnsive plan we can see after'' The point of black defnsive plan we can see after 20.Rb1 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A axb4 21.axb4 Nxb4!]

20...Qe7 21.c3

[21.Rb1 Wells,Peter K Wells,Peter K: 'Wells,P: 'Finkel,A'' Finkel,A axb4 22.axb4 Nxb4!=]

21...axb4 22.axb4 Rxa1

[22...Nxb4?? Ruslan Ponomariov 23.Rxa8 Rxa8 24.cxb4 Ra1 25.Bb1+-]

23.Qxa1 Nxb4! Wells,Peter K: 'Wells,P: ''!' Finkel,A.'' Wells,Peter K: ''!' Finkel, A. ' and the final (equalising) black square hit at the end of a consistent tussle of admirable single-mindedness goes to black. **24.Qa7** Ruslan Ponomariov: '!' **24...Qxa7 25.Nxa7 Bxc3** Wells,Peter K: 'Wells,P: ''=' Finkel,A.'' and as games should when the players match each other at this level, an honourable equality results! Wells,Peter K: ''=' Finkel,A. ' **26.Nb5 Bf6 27.Bc4 Rc8 28.Bxf7+** Ruslan Ponomariov: '1.25-1.01'

½-½

B81

□ **Svidler,Peter** **2689**

■ **Gelfand,Boris** **2681**

Biel GM (4) 27.07.2000

[Ftacnik,Lubomir]

1.e4 Ftacnik Ftacnik,L Ftacnik Ftacnik Ftacnik: 'Ftacnik,Lubomir Ftacnik, Lubomir: 'Svidler,Peter Ftacnik'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 e5 8.Nf5 g6 9.g5 gxf5 10.exf5 d5 11.gxf6 d4 12.Bc4 Qc7 13.Qd3 dxe3 14.0-0-0 exf2 15.Bxf7+ Kxf7 16.Qd5+ Kxf6**

[16...Ke8 (Ftacnik) (Ftacnik,Lubomir) (Svidler,Peter) Ü 67/296]

17.Ne4+ Ke7

[17...Kg7?? Ftacnik: '(Ftacnik, Lubomir) Svidler,Peter: 'Ftacnik'' 18.Rhg1+ fxg1Q 19.Rxg1+ Kh6 20.Qd2+ Kh5 21.Qg5#]

[17...Kxf5? Ftacnik: '(Ftacnik,

Lubomir) Svidler,Peter: 'Ftacnik'' 18.Rhf1 Bh6+ 19.Kb1 Bf4 20.Rxf2 Qe7 21.Rxf4+! Kxf4 22.Rf1+ Kg4 23.Nf6++-]

18.f6+ Ftacnik: 'Ftacnik,Lubomir: 'Svidler, Peter: 'N!?'''

[18.Nd6 Ftacnik: 'Ftacnik,Lubomir' Bh6+ Ftacnik: 'Svidler,Peter: 'Ftacnik'' 19.Kb1 Kf6

A) 20.Rhf1 Rf8 *(20...Nc6!? 21.Ne4+ Kg7 22.f6+ Kf8 23.Qc5+ Kf7; 20...Bxf5 21.Rxf2 Bf4 22.Nxf5 Nc6 23.Nd6∞)* 21.Rxf2 Nc6 22.Qc4 Bf4?? *(22...Kg7! 23.Rg1+ Kh8 24.Rfg2 Bg7!)* 23.Rxf4! exf4 24.Qc3+ Kg5 25.Rg1+ Kh4 26.Qf3 1-0 Shirov,A-Van Wely,L/ Monaco/2000/ (26);

B) 20.Ne4+ Ke7 *(20...Kg7!? 21.f6+ Kf8 22.Qd8+ Qxd8 23.Rxd8+ Kf7 24.Rxh8 Bf5 25.Nd6+ Kxf6 26.Rf1 Bf4 27.Rxf2 b5 28.Nxf5 Kxf5 29.Rg2±)* 21.Nd6 Kf6 22.Ne4+ Ke7 23.Nd6 ½-½ Gormally,D-Kaufman,L/ Hampstead/1998/ (23)]

18...Ke8 19.f7+ Ke7 20.Qd2 Qc6? Ftacnik: 'Ftacnik,Lubomir: '?'' Black can be severely punished for even small mistakes in this complicated position. 'Ftacnik,Lubomir: 'Black can be severely punished for even small mistakes in this complicated position. Svidler,Peter: 'Ftacnik: 'Black can be severely punished for even small mistakes in this complicated position. ''''

[20...Qb6! Ftacnik: '(Ftacnik,Lubomir) Svidler,Peter: 'Ftacnik'' 21.Qg5+ Kxf7 22.Rhf1 Bh6 *(22...Rg8!? 23.Rxf2+ Qxf2 24.Qh5+ Rg6 25.Qxh7+ Bg7 26.Nxf2∞)* 23.Rxf2+ Ke8 *(23...Qxf2 24.Nd6+ Ke6 25.Qxh6+ Qf6 26.Qh3+ Ke7 27.Nxc8+ Ke8 28.Nb6!→)* 24.Rd8+ Qxd8 25.Qxh6 Qe7 26.Nf6+ Kd8 27.Nd5 Qe6 28.Qg5+ Kd7 29.Qg7+ Kc6 30.Rf6 Kxd5 31.Rxe6 Kxe6 32.Qxh8 Nd7?! *(32...Nc6! 33.h4 Rb8 34.h5 Bd7 35.Qxh7∞)* 33.Qxh7?! *(33.Qg8+ Kd6 34.Qxh7∞)* 33...Nf6∓ 0-1 Almasi,Z-Svidler,P/Polanica Zdroj/2000/ (54)]

[20...Nd7!? (Ftacnik) (Ftacnik, Lubomir) Svidler,Peter 21.Qg5+ Kxf7 22.Rhf1 Bc5 *(22...Qc4 23.Rxf2+ Ke8 24.Nf6+ Nxf6 25.Qxf6 Be6 26.Qxh8 Bf7 27.Qxe5+ Qe6 28.Re1+-)* 23.Nxf2 Bxf2 24.Qh5+=]

21.Qg5+ Kxf7 22.Rhf1 Ftacnik: 'Ftacnik,Lubomir: 'Svidler,Peter: ' ±'''

22...Bc5

[22...Nd7 23.Rxf2+ Ke8 24.Nf6+ Ftacnik: 'Ftacnik,Lubomir: 'Svidler, Peter: '!''' Nxf6 *(24...Kd8* (Ftacnik) (Ftacnik,Lubomir) Svidler,Peter *25.Nxd7+ Kc7 26.Nxf8+-)* 25.Rxf6 Qd7! 26.Rxd7 *(26.Qxe5+* (Ftacnik) (Ftacnik,Lubomir) Svidler, Peter *Be7 27.Rxd7 Kxd7)* 26...Bxd7 *(26...Kxd7 27.Rf7+ Ke8 28.Rf1* Ftacnik: 'Ftacnik,Lubomir: 'Svidler, Peter: '!''' *Be7 29.Qh5+ Kd7 30.Qf7+-)* 27.Qxe5+

A) 27...Kd8 28.Rf4 Ftacnik: 'Ftacnik,Lubomir: 'Svidler,Peter: '!''' Rg8 29.Qa5+ Ke8 *(29...Kc8 30.Rxf8+ Rxf8 31.Qc5++-* 'Ftacnik,Lubomir: 'Svidler,Peter: 'Ftacnik: '+-''''*)* 30.Re4+ Be7 31.Qe5+-;

B) 27...Be7 28.Rf1 Rg8 *(28...Rf8* (Ftacnik) (Ftacnik,Lubomir) Svidler, Peter *29.Rxf8+ Kxf8 30.Qh8+)* 29.Re1+-]

23.Nxf2 Nd7

[23...Bxf2? Ftacnik: 'Ftacnik,Lubomir: 'Svidler,Peter: 'Ftacnik''' 24.Rxf2+ Ke8

25.Rd8#]

24.Ng4+ Ke8 25.Nxe5 Qe6

[25...Be3+ 26.Qxe3 Qe6 *(26...Qc5* (Ftacnik) (Ftacnik,Lubomir) Svidler, Peter *27.Qg5!+-)* 27.Qd4 Ftacnik: 'Ftacnik,Lubomir: 'Svidler,Peter: '!'" Rf8 28.Rfe1+-]

26.Rfe1 Nf6? Ftacnik: 'Under the strain of a defensive task Gelfand makes a calculation blunder.' Under the strain of a defensive task Gelfand makes a calculation blunder.'Under the strain of a defensive task Gelfand makes a calculation blunder. Ftacnik,Lubomir: 'Under the strain of a defensive task Gelfand makes a calculation blunder. Svidler,Peter: 'Ftacnik: 'Under the strain of a defensive task Gelfand makes a calculation blunder.'"'

[26...Rg8 27.Qh5+ Rg6 28.Nxg6 Be3+ 29.Kb1 hxg6 30.Qf3±]

27.Nd3

[27.Nd7!? Bxd7 *(27...Qxe1* (Ftacnik) (Ftacnik,Lubomir) Svidler, Peter *28.Nxf6++-)* 28.Rxe6+ Bxe6 29.Qxf6+-]

27...Be7

[27...Ne4 28.Qh5+ Qg6 *(28...Kf8 29.Nxc5+-; 28...Qf7* (Ftacnik) (Ftacnik, Lubomir) Svidler,Peter *29.Qe5++-)* 29.Rxe4+ Be7 30.Qe5+-]

28.Rxe6 Bxe6 29.Re1 Nd7

[29...Ne4 30.Qe5+-]

[29...Nd7 30.Rxe6+-]

1-0

C92

□ **Gelfand,Boris** **2681**

■ **Svidler,Peter** **2689**

Biel GM (10) 04.08.2000

[Gelfand,Boris]

1.e4 Gelfand Gelfand,B Gelfand Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.Na3**

[12.d5 Wedberg Ne7 13.axb5 axb5 14.Rxa8 Qxa8 15.Na3 is the main alternative.]

12...exd4 13.cxd4 Re8 14.axb5

[14.Bf4 Wedberg Na5 15.Bc2 b4 16.Nb1 Nf8 17.Nbd2 Ne6 18.Be3 c5 19.d5 Nf8 20.Rb1 c4 21.Qe2 Rc8∞ 1-0 Svidler,P-Smagin,S/St Petersburg 1998/CBM 67/[Wedberg] (35)]

14...axb5 15.Bf4!

[15.d5 Wedberg Nce5 16.Nxe5 Nxe5 17.Rb1 Ba6 18.Nc2 Bb7 19.Nd4± 1-0 Manik,M-Dolezal,V/ Mlada Boleslav op 1995/EXT 97 (40)]

[15.Ba2?! Wedberg b4 16.Nc2? Rxa2! 17.Rxa2 b3∓ 0-1 Bashkov,V-Barkhagen,J/URS 1991/CBM 26/ [Schussler] (32)]

[15.Qd3? Ü 53/(346)]

15...Na5 16.Bc2 b4 17.Nb5 Bc6 18.Qd3!N Gelfand,B: '!' Gelfand: '!' N 'N!?' Wedberg.

[18.Bd3 Wedberg Qb8 19.Qe2 *(19.Qa4 Nc4 20.Qxb4 Rxa1 21.Rxa1 Qxb5 22.Qxc4 Qxc4 23.Bxc4 Rxe4= ½-½* Konguveel,P-Ravi,T/Kasaragod 1996/EXT 98 (40)*)* 19...Qb6 20.d5 Bb7 21.Be3 Nc5 22.Qc2 Nab3 23.Rad1 Qa5∞ 1-0 Toth,A-Belmonte,D/Rio de Janeiro 1998/EXT 2000 (45)]

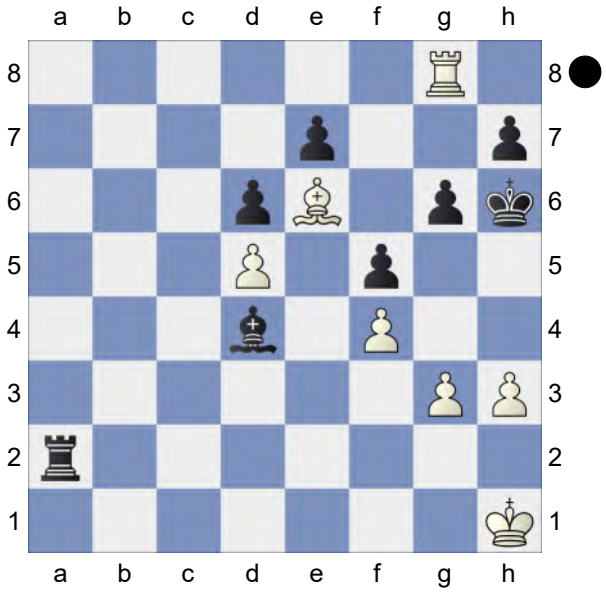
18...Nf8
[⌓18...g6!?]
[⌓18...g6!? Wedberg Wedberg 19.e5 dxe5 20.dxe5 Bg7 21.e6!±]
19.d5±
[19.e5!?]
19...Bd7
[19...Bb7 20.Bd2±]
20.e5
[20.Nbd4!? Ng6 21.Bd2 c5 *(21...Qb8 22.Ba4)* 22.dxc6 Nxc6 23.Rxa8 Qxa8 24.Nxc6 Bxc6 25.Bxb4 Bxb2 26.Bxd6±]
20...dxe5
[20...b3 21.exf6 bxc2 22.Rxe8 Bxe8 23.fxg7 Ng6 24.Bd2+-]
21.Nxe5 '↑' Wedberg. **21...b3** '!' Wedberg.
[21...Bxe5
A) 22.Bxe5 b3 △23.Bxb3? *(⌓23.Bb1)* 23...Nxb3 24.Rxa8 Qxa8 25.Qxb3 Qa5 26.Nc3 Ng6∓ *(26...f6!?)*;
B) 22.Rxe5! Rxe5 23.Bxe5 Bxb5 24.Qxb5 c6±]
22.Nxd7
[22.Bxb3? Wedberg Nxb3 23.Rxa8 Qxa8 24.Nxc7 *(24.Qxb3 Bxb5 25.Qxb5 Ng6-+)* 24...Qa5 25.Qc3 Rb8∓]
22...Qxd7
[22...Rxe1+ 23.Rxe1 Qxd7 *(23...bxc2 24.Nxf8 Qxf8 25.Qxc2 Qb4 26.Qe2+-)* 24.Bd1 *(24.Nxc7 Rc8 25.Bxb3 Nxb3 26.Qxb3 Rxc7 27.Bxc7 Qxc7±)* 24...Ne6 *(24...Rb8 25.Nc3 Ne6 26.Bg3 Bxc3 27.Qxc3 Qxd5 28.Bf3)* 25.Rxe6 fxe6 26.Nxc7 Ra7 *(26...Rd8 27.Bg4)* 27.Bg4±]
23.Rxe8 Rxe8 24.Bb1
[24.Nxc7 bxc2 25.Nxe8 *(25.Qxc2!?)* 25...Qxe8 26.Qxc2 Qb5]
[24.Bd1!? Re1+ *(24...Ne6 25.Bg4 Rb8 26.Qf3)* 25.Kh2 Nb7 *(25...Be5 26.Bxe5 Rxe5 27.Bf3±)*
A) 26.Bg4 Qe7⇄ *(26...Qe8 27.Nxc7 Qe4 28.Qxe4 Rxe4 29.Bg3 Bxb2 30.Rb1 Be5 31.Rxb3 Nd6±)*;
B) 26.Qxb3±]
[24.Bxb3 Wedberg Nxb3 25.Qxb3 Rb8 26.Ra5 Bd4!⩱]
24...Nb7
[24...Re1+ 25.Kh2 Nb7 26.Nxc7 Bxb2 27.Ra8 Nd8 *(27...g6 28.Qxb3 Rxb1 29.Qxb7+-)* 28.Na6±]
[24...c6!? Wedberg]
25.Nxc7
[25.Qxb3? Re1+ 26.Kh2 Rxb1! 27.Rxb1 Qf5 '∓' Wedberg.]
[25.Ra7?!
A) 25...Nc5 26.Qc4 Re1+ 27.Kh2 Rxb1 28.Rxc7 Qf5 *(28...Qd8 29.Qxc5 Rxb2 30.Rc8 Rc2 31.Nc3!±)* 29.Rxc5 Rxb2⩱;
B) 25...c6 26.dxc6 *(26.Nd6 Re1+ 27.Kh2 Nc5 28.Rxd7 Nxd3 29.Bxd3 Nxd7 30.dxc6 Nb6 31.Nc4 Nxc4 32.Bxc4 Be5∓)* 26...Re1+ 27.Kh2 Qxc6⇄]
25...Bxb2 26.Nxe8?
[26.Ra7! Re1+ 27.Kh2 Nc5 28.Qc4 Rxb1 *(28...Rd1 29.Ra8 Bd4 30.Nb5+-)* 29.Qxc5 Ra1 *(29...Qf5? 30.Qxf8+!+-* Gelfand,B: '!' Gelfand: '!'*; 29...Bf6 30.Ra8 Be7 31.d6 Bd8 32.Qb5 Qxb5 33.Nxb5 b2 34.Nc3 Rc1 35.Rxd8 Rxc3 36.Rb8±)* 30.Ne6! Qe8 31.Nxf8 Rxa7 32.Qxa7 Kxf8 33.Qc5+ Kg8 34.Qb6±]
26...Bxa1 27.Qxb3
[27.Nc7 Na5⇄]
27...Qxe8 28.Qxb7 Qe1+ 29.Kh2 Qxf2
[29...Bd4=]
30.Bg3

[30.Bd6 Bd4]
30...Qe3 31.Bxh7+ Kh8
[31...Nxh7? 32.Qa8+]
[31...Kxh7? 32.Qb1+]
32.Bc2
[32.Be4 Qxe4 33.Qa8 Kg8]
32...Be5 33.Bxe5
½-½

		B70
□	**Svidler,Peter**	**2689**
■	**Gelfand,Boris**	**2681**
Rubinstein mem (2)		18.08.2000

[Wells]

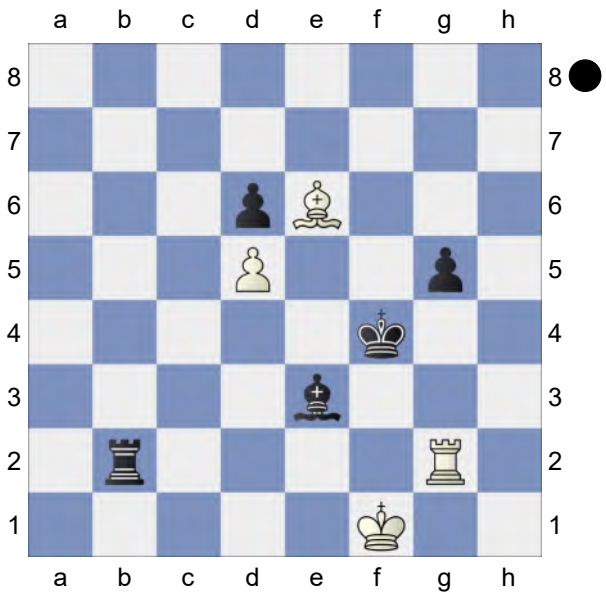
1.e4 Wells,P Wells,P Wells,Peter K Wells,P Wells,P: 'Hecht' Wells,Peter K Wells,Peter K: 'Wells' Hecht **1...c5 2.Nc3 d6 3.Nge2 Nf6 4.g3 Nc6 5.Bg2 g6 6.d4 cxd4 7.Nxd4 Nxd4 8.Qxd4 Bg7 9.0-0 0-0 10.h3**
[10.Qb4!?]
10...Be6 11.Qb4?!
[11.Qd1∞]
[Rogozenko: 11.Qd3? Qc8]
11...Qc8! 12.Kh2 a5 13.Qa3 b5!∓ Wells,P: 'and the seizure of the iniative is as powerful as it is sudden. The threat of ...b4 leaves white little choice but to jettison a pawn, with rather stale positional prospects to boot.' and the seizure of the iniative is as powerful as it is sudden. The threat of ...b4 leaves white little choice but to jettison a pawn, with rather stale positional prospects to boot. **14.Nd5 Bxd5 15.exd5 Qxc2 16.Qe3 Rfe8 17.Re1 Nd7 18.Re2 Qc4 19.b3 Qc3 20.Rb1 Rac8 21.Be4 Nf6 22.Bg2 b4 23.a3 bxa3 24.Ra2 Qc5 25.Qd2 Qb5 26.Rxa3 Rc5 27.Rba1 Qb6 28.Qd1 Rb5 29.Be3 Qc7 30.Qd3 Reb8 31.Qc4 Qd8 32.Bd2 Qb6 33.Be3 Qd8 34.Bd2 Nd7 35.R1a2 Ne5 36.Qa4 Rb4 37.Qxa5 Qxa5 38.Rxa5 Rxb3 39.Ra7 Kf8 40.Bg5 f6 41.Bf4 Nd3 42.Be3 f5 43.Bf1 Bf6 44.R2a3 Ne1 45.Rxb3 Rxb3 46.Ba6 Ra3 47.Be2 Rb3 48.Ba6 Bg5 49.Ra8+ Kg7 50.Ba7 Bf6 51.Bc8 Ra3 52.Be6 Nf3+ 53.Kg2 Nd4 54.Rg8+ Kh6 55.Bb6 Ra6 56.Bxd4 Bxd4 57.f4 Ra2+ 58.Kh1** Wells,P: 'Hecht: '



Bauernreduzierung und Lavierphase'' Hecht: ' ♘ Bauernreduzierung und Lavierphase' **58...Ra3 59.Kg2 Ra2+ 60.Kh1 Bf2 61.g4 fxg4 62.hxg4 Be3 63.Rf8 Ra4 64.g5+ Kh5 65.Rh8 Bxf4 66.Rxh7+ Kxg5 67.Rxe7 Kf6 68.Rf7+ Ke5 69.Rh7 Ra2 70.Rh3 Ke4 71.Kg1 Be3+ 72.Kf1 g5 73.Rg3 Rf2+ 74.Kg1 Rb2+ 75.Kf1 Kf4 76.Rg2** Wells,P: 'Hecht: '

(Diagram)

Schwarzer Plan: Unterbrechen der Wirkungslinie des Tg2 Richtung g4'' Hecht: ' ♘ Schwarzer Plan: Unterbrechen der Wirkungslinie des Tg2 Richtung g4' **76...Rb1+ 77.Ke2 Rb2+**



78.Kf1 Rb1+ 79.Ke2 Ke4 80.Bg8 Rb2+ 81.Kf1 Rb1+ 82.Ke2 Rb2+ 83.Kf1 Rb3 84.Ke2 Ra3 85.Bf7 Bf4 86.Be6

[86.Kf2 Wells,P: 'Hecht' Hecht Rf3+ 87.Ke2 Bg3 88.Be6 Kf4-+]

86...Bg3 87.Bf7 g4 88.Bh5 Re3+ 89.Kd2 Be1+ 90.Kd1 g3

[90...g3 Wells,P: 'Hecht' Hecht 91.Ra2 Bf2 92.Ra4+ Kxd5 93.Rg4 Kc5 94.Kc2 d5-+]

0-1

C13

□ **Svidler,Peter** **2695**
■ **Morozevich,Alexander** **2749**
BCF-chT 0001 (4NCL) (11.2) 07.05.2001
[Finkel,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Be7 6.Bxf6 gxf6 7.Nf3 a6 8.c3 Neil McDonald: 'A new idea, but it seems pretty harmless.' **8...f5 9.Nc5 0-0 10.Bc4?!** Neil McDonald: '?' Very dubious decision causing white nothing, but troubles. White pawn on c5 turns out to be very difficult to defend. Very dubious decision causing white nothing, but troubles. White pawn on c5 turns out to be very difficult to defend.

[10.Nd3!? b6 11.Qe2 Bb7 12.0-0-0 Nd7 13.Rg1±]

[Safer was 10.Be2 though b6!? (White keeps the initiative after *10...Bxc5 11.dxc5 Qf6 12.Qd4!* or; *10...Nd7 11.Nxd7 Bxd7 12.Ne5*) 11.Nd3 Bb7 already looks comfortable for Black- the bishop is strong on b7.]

10...b5 11.Bb3 Neil McDonald: 'Now White can no longer defend c5 with b2-b4.'

[Necessary was 11.Be2]

11...Bxc5 12.dxc5 Bb7 13.Nd4?! More accurate was to play 13.Qe2 not permitting black to transfer e5 that easily, but even in that case black would get better chances after More accurate was to play 13.Qe2 not permitting black to transfer e5 that easily, but even in that case black would get better chances after

[13.Qe2 Nd7 14.0-0-0 Qe7 15.c6 Bxc6 16.Nd4 Qg5+ 17.Qd2 Qxd2+ 18.Rxd2 Nb8∓]

13...Qf6 14.Qe2 e5 15.Nf3 Nd7 16.0-0-0 Rad8∓ 17.Bd5 c6! 18.Bb3 e4 19.Nd4 Nxc5 Neil McDonald: 'Finally the pawn drops.' **20.Bc2** Neil McDonald: 'This game was played in the 4NCL national chess league in England. At this point our team captain asked John Nunn and myself how Svidler was doing. We opined that Black's centre gave him a pleasant edge. If either of us had counted the pawns we would have realised Black was also a pawn up!' **20...Rfe8 21.f4 a5** Neil McDonald: '!' Neil McDonald: 'Black mustn't trust in his extra pawn to

automatically win the game. White is planning an attack with g2-g4 so active measures are called for.' **22.Qe3 b4 23.Qg3+ Kf8 24.Qg5** Neil McDonald: 'The fact that White feels compelled to exchange queens when a pawn down shows that his position is lost.' **24...Qxg5 25.fxg5 Nd3+** Neil McDonald: '!' Neil McDonald: 'a fine idea- Black gives back the pawn to activate his bishop and rook on e8 and create a passed pawn.' **26.Bxd3 exd3 27.Nxf5 c5 28.Rd2 Ba6 29.h4 Bc4** Neil McDonald: '!' Neil McDonald: 'The game will be decided by a direct attack on the white king. Of course if now 30 b3 bxc3 wins at once.' **30.cxb4 Bxa2 31.bxa5 Re4 32.Rf1 Bb3 33.Kb1 Ra4 34.Rf3 c4 35.Ne3 Rxa5 36.Rdf2** Neil McDonald: 'Or else 36...Rda8 will mate.' **36...d2** Neil McDonald: 'An energetic display by Morozevich to exploit White's poor opening.'
0-1

		C65
□	**Svidler,Peter**	**2689**
■	**Zhang,Zhong**	**2636**
FIDE World Cup-C (2)		02.09.2000
[Wedberg,Tom]		

'Zhang Zhong plays the Black side of things in an instructive way. His active approach against the Qe2 setup is a useful model. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Zhang Zhong plays the Black side of things in an instructive way. His active approach against the Qe2 setup is a useful model.'''' Wedberg: 'Wedberg,Tom: 'Zhang Zhong plays the Black side of things in an instructive way. His active approach against the ♕e2 setup is a useful model.'' Zhang Zhong plays the Black side of things in an instructive way. His active approach against the ♕e2 setup is a useful model. Wedberg,T: 'Wedberg,Tom'Zhang Zhong plays the Black side of things in an instructive way. His active approach against the ♕e2 setup is a useful model. Wedberg,Tom: 'Wedberg: 'Zhang Zhong plays the Black side of things in an instructive way. His active approach against the ♕e2 setup is a useful model. '" : 'Zhang Zhong plays the Black side of things in an instructive way. His active approach against the ♕e2 setup is a useful model.'' **1.e4** Wedberg,T Wedberg,T Wedberg,T: 'Wedberg,Tom' **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2** 'This avoids the increasingly popular Berlin Defence. But the closed Ruy Lopez with the Q on e2 is quite slow and puts less pressure on Black than the standard lines. Especially when Black still has the option to put the B on c5. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'This avoids the increasingly popular Berlin Defence. But the closed Ruy Lopez with the Q on e2 is quite slow and puts less pressure on Black than the standard lines. Especially when Black still has the option to put the B on c5.'''' Wedberg: 'Wedberg,Tom: 'This avoids the increasingly popular Berlin Defence. But the closed Ruy Lopez with the ♕ on e2 is quite slow and puts less pressure on Black than the standard lines. Especially when Black still has the option to put the ♗ on c5." This avoids the increasingly popular Berlin Defence. But the closed Ruy Lopez with the ♕ on e2 is quite slow and puts less pressure on Black than the standard lines. Especially when Black still has the option to put the

♗ on c5. Wedberg,T: 'Wedberg, Tom'This avoids the increasingly popular Berlin Defence. But the closed Ruy Lopez with the ♕ on e2 is quite slow and puts less pressure on Black than the standard lines. Especially when Black still has the option to put the ♗ on c5. Wedberg,Tom: 'Wedberg: 'This avoids the increasingly popular Berlin Defence. But the closed Ruy Lopez with the ♕ on e2 is quite slow and puts less pressure on Black than the standard lines. Especially when Black still has the option to put the ♗ on c5.'" : 'This avoids the increasingly popular Berlin Defence. But the closed Ruy Lopez with the ♕ on e2 is quite slow and puts less pressure on Black than the standard lines. Especially when Black still has the option to put the ♗ on c5." **4...Bc5**

[4...Bd6 'Planning 0-0, Re8 and Bf8 is a decent alternative. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Planning 0-0, Re8 and Bf8 is a decent alternative.'"' Wedberg: 'Wedberg,Tom: 'Planning 0-0, ♖e8 and ♗f8 is a decent alternative." Planning 0-0, ♖e8 and ♗f8 is a decent alternative. Wedberg, T: 'Wedberg,Tom'Planning 0-0, ♖e8 and ♗f8 is a decent alternative. Wedberg,Tom: 'Wedberg: 'Planning 0-0, ♖e8 and ♗f8 is a decent alternative.'" : 'Planning 0-0, ♖e8 and ♗f8 is a decent alternative."]

[4...Be7 'followed by a later d6 is possible, but less active. Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'followed by a later d6 is possible, but less active.'"' Wedberg: 'Wedberg,Tom: 'followed by a later d6 is possible, but less active." followed by a later d6 is possible, but less active. Wedberg, T: 'Wedberg,Tom'followed by a later d6 is possible, but less active. Wedberg,Tom: 'Wedberg: 'followed by a later d6 is possible, but less active.'" : 'followed by a later d6 is possible, but less active."]

5.c3

[5.Bxc6 bxc6 'Best, Black doesn´t get the P back straight away, but he gets a very good game if White tries to stick to the P. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Best, Black doesn´t get the P back straight away, but he gets a very good game if White tries to stick to the P.'"' Wedberg: 'Wedberg,Tom: 'Best, Black doesn´t get the ♙ back straight away, but he gets a very good game if White tries to stick to the ♙." Best, Black doesn´t get the ♙ back straight away, but he gets a very good game if White tries to stick to the ♙. Wedberg,T: 'Wedberg, Tom'Best, Black doesn´t get the ♙ back straight away, but he gets a very good game if White tries to stick to the ♙. Wedberg,Tom: 'Wedberg: 'Best, Black doesn´t get the ♙ back straight away, but he gets a very good game if White tries to stick to the ♙.'" : 'Best, Black doesn´t get the ♙ back straight away, but he gets a very good game if White tries to stick to the ♙." 6.Nxe5 Qe7 7.Nd3 *(7.f4 0-0 8.d3 d5 9.Nc3 Ba6⩱* '0-1 Salazar,J-Sanchez,V/Cali 1999/CBM 74 ext (44) Wedberg,Tom: 'Wedberg: 'Wedberg,T: '0-1 Salazar,J-Sanchez,V/Cali 1999/CBM 74 ext (44)'"' Wedberg: 'Wedberg,Tom: '0-1 Salazar,J-Sanchez,V/Cali 1999/CBM 74 ext (44)" 0-1 Salazar,J-Sanchez,V/Cali 1999/CBM 74 ext (44) Wedberg, T: 'Wedberg,Tom'0-1 Salazar,J-Sanchez,V/Cali 1999/CBM 74 ext (44) Wedberg,Tom: 'Wedberg: '0-1 Salazar,

J-Sanchez,V/Cali 1999/CBM 74 ext (44)''' : '0-1 Salazar,J-Sanchez,V/Cali 1999/CBM 74 ext (44)'') 7...Ba6 8.Nc3 0-0 9.b3 *(9.0-0 Rfe8 10.Re1 Bd4 11.Qd1* '1-0 Quinteros,M-Laird,C/Jakarta 1978/EXT 98 (40) Wedberg,Tom: 'Wedberg: 'Wedberg,T: '1-0 Quinteros,M-Laird,C/Jakarta 1978/EXT 98 (40)'''' Wedberg: 'Wedberg,Tom: '1-0 Quinteros,M-Laird,C/Jakarta 1978/EXT 98 (40)'' 1-0 Quinteros,M-Laird,C/Jakarta 1978/EXT 98 (40) Wedberg,T: 'Wedberg,Tom'1-0 Quinteros,M-Laird,C/Jakarta 1978/EXT 98 (40) Wedberg,Tom: 'Wedberg: '1-0 Quinteros,M-Laird,C/Jakarta 1978/EXT 98 (40)''' : '1-0 Quinteros,M-Laird,C/Jakarta 1978/EXT 98 (40)'' *d6∞)* 9...Rfe8 10.f3 Nd5↑ '1/2-1/2 Polgar,J-Smejkal,J/Moscow 1994/CBM 45 (41) Wedberg,Tom: 'Wedberg: 'Wedberg,T: '1/2-1/2 Polgar,J-Smejkal,J/Moscow 1994/CBM 45 (41)'''' Wedberg: 'Wedberg,Tom: '½-½ Polgar,J-Smejkal,J/Moscow 1994/CBM 45 (41)'' ½-½ Polgar,J-Smejkal,J/Moscow 1994/CBM 45 (41) Wedberg,T: 'Wedberg,Tom'½-½ Polgar,J-Smejkal,J/Moscow 1994/CBM 45 (41) Wedberg,Tom: 'Wedberg: '½-½ Polgar,J-Smejkal,J/Moscow 1994/CBM 45 (41)''' : '½-½ Polgar,J-Smejkal,J/Moscow 1994/CBM 45 (41)'']

5...Qe7 6.0-0 0-0 7.Rd1 d6 8.h3

[8.d4 Bb6 9.d5 Nd8 10.Nbd2 Ng4 11.Rf1 f5→ '0-1 Rantanen, Y-Haanpaa,J/Tampere 1989/EXT 97 (22) Wedberg,Tom: 'Wedberg: 'Wedberg,T: '0-1 Rantanen, Y-Haanpaa,J/Tampere 1989/EXT 97 (22)'''' Wedberg: 'Wedberg,Tom: '0-1 Rantanen,Y-Haanpaa,J/Tampere 1989/EXT 97 (22)'' 0-1 Rantanen,Y-Haanpaa,J/Tampere 1989/EXT 97 (22) Wedberg,T: 'Wedberg,Tom'0-1 Rantanen,Y-Haanpaa,J/Tampere 1989/EXT 97 (22) Wedberg,Tom: 'Wedberg: '0-1 Rantanen,Y-Haanpaa, J/Tampere 1989/EXT 97 (22)''' : '0-1 Rantanen,Y-Haanpaa,J/Tampere 1989/EXT 97 (22)'']

8...Bd7

[8...Nb8 9.d4±]

9.d3

[9.d4 'The principal move. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'The principal move.'''' Wedberg: 'Wedberg,Tom: 'The principal move.'' The principal move. Wedberg,T: 'Wedberg,Tom'The principal move. Wedberg,Tom: 'Wedberg: 'The principal move.''' : 'The principal move."

A) 9...exd4 10.cxd4 Bb6 *(10...Bb4 11.a3)* 11.Nc3 Rae8 12.Bg5±;

B) 9...Bb6 10.d5 Nb8 11.Bd3∞ 'White has a space advantage, but the B on b6 is well placed. A later f5 from Black will give him play. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'White has a space advantage, but the B on b6 is well placed. A later f5 from Black will give him play.'''' Wedberg: 'Wedberg,Tom: 'White has a space advantage, but the ♗ on b6 is well placed. A later f5 from Black will give him play.'' White has a space advantage, but the ♗ on b6 is well placed. A later f5 from Black will give him play. Wedberg,T: 'Wedberg,Tom'White has a space advantage, but the ♗ on b6 is well placed. A later f5 from Black will give him play. Wedberg,Tom: 'Wedberg: 'White has a space

advantage, but the ♗ on b6 is well placed. A later f5 from Black will give him play.''' : 'White has a space advantage, but the ♗ on b6 is well placed. A later f5 from Black will give him play."]

9...a6 10.Ba4 Ba7 11.Be3 Bxe3 12.Qxe3 Rfe8= 13.Bb3 Na5 14.Bc2 c5 15.Nbd2 b5 16.d4 'Finally White breaks with d4, but compared to the normal Ruy Lopez lines Black has already managed to exchange a pair of B:s. Wedberg,Tom: 'Wedberg: 'Wedberg, T: 'Finally White breaks with d4, but compared to the normal Ruy Lopez lines Black has already managed to exchange a pair of B:s.'''' Wedberg: 'Wedberg, Tom: 'Finally White breaks with d4, but compared to the normal Ruy Lopez lines Black has already managed to exchange a pair of ♗:s." Finally White breaks with d4, but compared to the normal Ruy Lopez lines Black has already managed to exchange a pair of ♗:s. Wedberg,T: 'Wedberg,Tom'Finally White breaks with d4, but compared to the normal Ruy Lopez lines Black has already managed to exchange a pair of ♗:s. Wedberg, Tom: 'Wedberg: 'Finally White breaks with d4, but compared to the normal Ruy Lopez lines Black has already managed to exchange a pair of ♗:s.''' : 'Finally White breaks with d4, but compared to the normal Ruy Lopez lines Black has already managed to exchange a pair of ♗:s." **16...cxd4 17.cxd4 exd4 18.Nxd4 Nc6 19.Re1 Rac8 20.N2f3 Ne5 21.Rad1 Rc5 22.Nh4?! Nc4 23.Qc1 g6 24.b3**

[24.b4 Rc7 25.Qg5 Qe5∞]

24...Ne5 25.Qd2

[25.f4?! Nc6∓ 'Black is active and White´s pieces are scattered. Wedberg,Tom: 'Wedberg: 'Wedberg, T: 'Black is active and White´s pieces are scattered.'''' Wedberg: 'Wedberg, Tom: 'Black is active and White´s pieces are scattered.'' Black is active and White´s pieces are scattered. Wedberg,T: 'Wedberg,Tom'Black is active and White´s pieces are scattered. Wedberg,Tom: 'Wedberg: 'Black is active and White´s pieces are scattered.''' : 'Black is active and White´s pieces are scattered."]

25...Nh5! 26.Nhf3 Qf6!→ 'Black has grasped the initiative on the K side. The usually so proud white squared B on c2 is quite unhappy here. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'Black has grasped the initiative on the K side. The usually so proud white squared B on c2 is quite unhappy here.'''' Wedberg: 'Wedberg,Tom: 'Black has grasped the initiative on the ♔ side. The usually so proud white squared ♗ on c2 is quite unhappy here.'' Black has grasped the initiative on the ♔ side. The usually so proud white squared ♗ on c2 is quite unhappy here. Wedberg,T: 'Wedberg, Tom'Black has grasped the initiative on the ♔ side. The usually so proud white squared ♗ on c2 is quite unhappy here. Wedberg,Tom: 'Wedberg: 'Black has grasped the initiative on the ♔ side. The usually so proud white squared ♗ on c2 is quite unhappy here.''' : 'Black has grasped the initiative on the ♔ side. The usually so proud white squared ♗ on c2 is quite unhappy here.'' **27.Re3 Nf4 28.Bb1 Rec8 29.Kh2 h6 30.Ng1?!** 'White wants to expand with g3 and f4 but this only invites Black to gain more ground. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'White wants to expand with g3 and f4 but this only invites Black to

gain more ground."" Wedberg: 'Wedberg, Tom: 'White wants to expand with g3 and f4 but this only invites Black to gain more ground.'' White wants to expand with g3 and f4 but this only invites Black to gain more ground. Wedberg,T: 'Wedberg,Tom'White wants to expand with g3 and f4 but this only invites Black to gain more ground. Wedberg,Tom: 'Wedberg: 'White wants to expand with g3 and f4 but this only invites Black to gain more ground.'" : 'White wants to expand with g3 and f4 but this only invites Black to gain more ground.'' **30...Qh4 31.Rg3**

[31.Ngf3 Qh5 32.Nxe5 dxe5 33.Ne2 Bg4∓]

31...Nh5 32.Ndf3 Qf6 33.Nxe5 Qxe5 34.Nf3 Qe7 35.e5 Nxg3 36.fxg3 Bc6 37.exd6 Qf6 38.Rf1 Rd8 39.Qxh6 Rxd6 40.Re1 Rh5

0-1

C45

□ **Svidler,Peter** **2689**
■ **Rizouk,Aimen** **2350**
FIDE World Cup-C (4) 04.09.2000
[Mikhalevski,Victor]

1.e4 Mikhalevski,V Mikhalevski,V Mikhalevski,V Mikhalevski,V **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Ba6 9.b3 g6 10.f4 Bg7 11.Qf2 Nf6 12.Be2 d6** Mikhalevski,V: 'Black is trying to make use of the weakness of the a1-h8 diagonal.' Black is trying to make use of weakness of the a1-h8 diagonal. Mikhalevski,V: 'Black is trying to make use of the weakness of the a1-h8 diagonal.'

[12...Ne4 Mikhalevski,V: 'is more popular.Here are a few recent examples:' is more popular.Here are few recent examples: Mikhalevski,V: 'is more popular.Here are a few recent examples:' 13.Qe3 f5 14.Ba3! Mikhalevski,V: 'Morozevich' Morozevich Qe6 *(14...d6?! 15.Nd2 g5 16.exd6 Nxd6 17.Bh5+ Kf8 18.Qxe7+ Kxe7 19.0-0-0 gxf4 20.Nf3 Rhc8 21.Rhe1+ Kf8 22.Nd4 Kg8 23.Nxc6 Kh8 24.Bf3 Bb7 25.Bxd6 cxd6 26.Ne7 Bxf3 27.Nxc8 Bxd1 28.Re8+ Bf8 29.Kxd1 Kg7 30.Nxd6!+-* Mikhalevski,V: '1-0 Goloshchapov,A-Moiseenko,A/Ordzhonikidze UKR 2000 (41)' 1-0 Goloshchapov,A-Moiseenko,A/Ordzhonikidze UKR 2000 (41)*)* 15.Nd2 Nxd2 16.Qxd2 0-0-0 17.Qa5 Bb7 18.0-0 d6 *(18...Kb8?* Mikhalevski,V: 'Morozevich-Salinnikov,Russian Cup 1998 CBM67[Mikhalevski,V]' Morozevich-Salinnikov,Russian Cup 1998 CBM67[Mikhalevski,V]*)* 19.Qxa7 dxe5 20.c5 exf4 21.Rae1 Rhe8 22.Ba6 Bd4+ 23.Kh1 Qxe1 24.Bxb7+ Kd7 25.Bxc6+ Kxc6 26.Qa6+ Kd5 27.Qc4+ Kc6 28.Qa6+ Mikhalevski,V: '½-½ Rosito,J-Sorin,A/Buenos Aires 1999/EXT 2000 (28)' ½-½ Rosito,J-Sorin,A/Buenos Aires 1999/EXT 2000 (28)]

13.Ba3!N Mikhalevski,V: 'Strengthening the play in Van der Wiel-Beliavsky and inviting a transposition to 12... ♘e4.' Strengthening the play in Van der Wiel-Beliavsky and inviting to transpose to 12...♘e4. Mikhalevski,V: 'Strengthening the play in Van der Wiel-Beliavsky and inviting a transposition to 12...♘e4.'

[Mikhalevski,V: 'With' With 13.Bf3 0-0 14.0-0 Bb7 15.Bb2 Nd7 16.exd6

cxd6 17.Bxg7 Kxg7 18.Nc3 Nf6 19.Rad1 Rfd8 20.Rd3 d5 21.cxd5 cxd5 22.Rfd1± Mikhalevski,V: 'John Van der Wiel got a slight edge in Van der Wiel,J-Beliavsky,A/Groningen 1994/½-½ CBM 45 (38)' John Van der Wiel got a slight adge in Van der Wiel, J-Beliavsky,A/Groningen 1994/½-½ CBM 45 (38) Mikhalevski,V: 'John Van der Wiel got a slight edge in Van der Wiel,J-Beliavsky,A/Groningen 1994/½-½ CBM 45 (38)']

13...0-0? Mikhalevski,V: 'Black puts another piece under a very unpleasant pin along the a3-f8 diagonal.' Black puts another peace under a very unpleasant pin along the a3-f8 diagonal. Mikhalevski, V: 'Black puts another piece under a very unpleasant pin along the a3-f8 diagonal.'

[13...Ne4?! 14.Qe3 f5 Mikhalevski,V: 'transposes to Goloshchapov,A-Moiseenko,A/Ordzhonikidze UKR 2000 (41)(12... ♘e4 13. ♕e3 f5 14. ♗a3 d6?!' transposes to Goloshchapov,A-Moiseenko,A/Ordzhonikidze UKR 2000 (41)(12... ♘e4 13. ♕e3 f5 14. ♗a3 d6?!]

[13...Qe6!? Mikhalevski,V: 'was interesting creating a direct threat of de.' was interesting creating a direct threat of de.]

14.Nc3! Mikhalevski,V: 'Now White is ready for ef and Black has to move the knight' Now White is ready for ef and Black has to move the knight

[Mikhalevski,V: 'Of course not' Of course not 14.exf6?? Qxf6 Mikhalevski,V: 'and Black wins' and Black wins]

14...Nd7

[14...Ne8?! Mikhalevski,V: 'is too passive' is too passive]

15.0-0± Mikhalevski,V: 'Black is already in trouble.He has not much he cando against direct attack of the d6-pawn with ♖ad1.' Black is already in trouble.He has not much to do against direct attack of the d6-pawn with ♖ad1. Mikhalevski,V: 'Black is already in trouble.He has not much he cando against direct attack of the d6-pawn with ♖ad1. ' **15...f6**

[Mikhalevski,V: 'Black has no time to take his pieces away from the pin as after' Black has no time for taking his pieces away from the pin as after Mikhalevski,V: 'Black has no time to take his pieces away from the pin as after' 15...Rfe8 16.Bf3 Bb7 17.Rad1 Qe6 Mikhalevski,V: 'White wins with a simple but nice tactical blow:' White wins with a simple but nice tactical blow: 18.Nb5! *(18.Qd2!?)* 18...cxb5 19.Bxb7 Rab8 20.Bd5 Qf5 21.exd6+-]

[15...c5 Mikhalevski,V: 'was probably the last chance to stay alive for a little while.' was probably the last chance to stay in life for a little while. Mikhalevski,V: 'was probably the last chance to stay alive for a little while.']

16.exd6 cxd6 17.Rad1 Mikhalevski,V: 'The d6-pawn is falling.' The d6-pawn is falling. **17...Nc5 18.Bf3!**

[Mikhalevski,V: 'The computer's' Computer's Mikhalevski,V: 'The computer's' 18.b4 Ne4 19.Nxe4 Qxe4 20.b5! Mikhalevski,V: 'was also sufficient for a win.' was also sufficient for a win.]

18...f5

[18...Bb7 Mikhalevski,V: 'wouldn't change anything.' wouldn't change anything.]

19.Na4!+-

[Mikhalevski,V: 'It wasn't necessary to

complicate matters with' It wasn't necessary to complicate the matters with Mikhalevski,V: 'It wasn't necessary to complicate matters with' 19.Bxc6 Bxc3 20.Bxa8 Rxa8 21.Bxc5 dxc5 22.Qf3 Bd4+ 23.Rxd4 Bb7 24.Rd5±]

19...Nxa4 20.Bxd6 Qf7

[20...Qb7 21.Bxf8 Rxf8 22.bxa4 Bxc4 23.Rfe1+-]

21.Bxf8 Rxf8 22.bxa4 Qxc4

[Mikhalevski,V: 'Or' Or 22...Bxc4 23.Bxc6! Rc8 24.Qf3!+-]

23.Qxa7 Mikhalevski,V: 'Black could resign any moment now.' Black could resign any moment now. **23...Rf7 24.Qb8+ Rf8 25.Qd6 Rc8 26.Rfe1 Qxa4 27.Qe6+ Kh8 28.Qxc8+!** Mikhalevski,V: 'Winning in style' Winning in style **28...Bxc8 29.Re8+ Bf8 30.Rxf8+ Kg7 31.Rxc8 Qa7+ 32.Kh1 Qxa2 33.Rc7+**

[33.Rc7+ Kh6 34.Rdd7 Qa1+ 35.Bd1 Mikhalevski,V: 'with mate in a few moves.' with mate in few moves. Mikhalevski,V: 'with mate in a few moves.']

1-0

B15

□ **Svidler,Peter** **2689**
■ **Krasenkow,Michal** **2702**
EU-Cup 16th Neum (5.2) 28.09.2000
[Lukacs,Peter]

1.e4 Lukacs Lukacs Svidler,Peter **1...g6 2.d4 Bg7 3.Nc3 c6 4.Nf3**

[4.f4 d5 5.e5 The Gurgenidze Variation gives White at least the space advantage.]

4...d5 5.h3 Nf6

[5...dxe4 6.Nxe4 Nd7 **Δ** ♘gf6 is a safe option with only slightly better chances for White.]

6.e5 Ne4 7.Nxe4

[7.Bd3]

7...dxe4 8.Ng5 c5 9.e6!? This leads to immense complications.

[9.dxc5 - Yemelin-Lebedev/ St Petersburg Petroff mem op RUS 2000]

[9.Bc4]

9...Bxe6

[9...f6!?

A) 10.Nxe4 White is satisfied with a small, but durable advantage. Qxd4 *(10...cxd4 11.Bc4 Qb6 12.0-0 Bxe6 13.Bxe6 Qxe6 14.Qxd4 Nc6 15.Qa4±)* 11.Qxd4 cxd4 12.Bc4 Nc6 13.Bf4± with a lead of development for White.;

B) 10.Nf7!? Here White certainly wants more, but the risk is also higher! 10...Qxd4 11.Nxh8 Bxh8! This is the precise move order. *(11...Bxe6* allows White to get back a ♙. *12.Nxg6 hxg6 13.Bb5+ Nd7 14.0-0 0-0-0 15.Qe2 Ne5 16.Be3 Qd6 17.Rfd1 Qc7 18.Rxd8+ Kxd8 19.Qd2+ Kc8 20.Bf4±* B.Lalic-Webster, St Heliers op 1997*; 11...Qxd1+ 12.Kxd1* The ⊥ can only be better for White with an exchange up. *Bxh8 13.Bc4 Nc6 14.g4 Nd4 15.Re1 Nxe6 16.Rxe4±* Minguez Rodriguez-Bosque Ortega, Canovelles opA 1999 *)*

B1) 12.Qxd4 cxd4 13.Bc4 Na6 14.Bb5+ Kf8 15.Bh6+ Kg8 16.0-0-0 f5 and suddenly the phalanx of the black pawns begin to move ahead.

B1a) 17.Bxa6 bxa6 18.Bg5

Bxe6 19.Bxe7 Bxa2 20.Bc5 *(20.b3 d3!)* 20...d3!∓ with a funny landscape having the black pawns on the b1-h7 ⇗.;

B1b) 17.Bg5 Nc7 18.Bd7 Bxd7 19.exd7 Kf7 20.h4 Ne6 21.f3 exf3 22.gxf3 Rd8∞ S.Lalic-Webster, St Heliers op 1997;

B2) ⌓12.Bb5+ Development first! 12...Nc6 *(*Both *12...Kd8 13.Be3!±;* and *12...Kf8* are answered by *13.Be3!±)* 13.0-0 Bxe6 14.c3 Qxd1 15.Rxd1 Bd7 16.Be3±]

[9...fxe6?! creates a rather ugly ♙ structure with a passive ♗ on c8. 10.dxc5

A) 10...Qd5

A1) 11.Qe2 Qxc5 *(11...0-0 12.Nxe4 Nd7 13.Qc4±)* 12.Nxe4 Qc7 13.c3 0-0 14.Be3 Nc6 15.Rd1±;

A2) 11.Qg4!?

A2a) 11...0-0 12.Nxe4 *(12.Qh4!? h6 13.Nxe4 g5 14.Qg4)* 12...Bd4 *(12...Nc6 13.Bc4!±)* 13.c3! *(13.Bd3 Nc6 14.0-0 Ne5 15.Qe2 Nxd3 16.Qxd3 e5 17.Bg5 Bf5 18.Rae1 Rf7 19.b3 Raf8 20.Kh1 Bxe4 21.Rxe4 Qxc5 22.f3 b5=* Ziatdinov-Raicevic, Belgrade-C 1991*)* 13...Bxc5 14.Nxc5 Qxc5 15.Be3±;

A2b) 11...e3 12.Bxe3 Bxb2 13.Bc4±;

A2c) 11...Qxc5 12.Qxe4 *(12.Nxe4 Qxc2 13.Bc4 Nc6 14.0-0 e5)* 12...Bc3+! 13.Kd1 Bf6 14.Qc4± with a virtual ♙ majority for White.;

B) 10...Qa5+ 11.c3 Qxc5 12.Nxe4 Qd5 13.Bd3 0-0 14.Qe2 Nc6 15.Bc4 Qa5 16.0-0 Ne5 17.Bb3± and the weak pawns on the e line secure White the long-lasting advantage, Agnos-Carlier, Val Thorens Principal 1994.]

10.Nxe6 fxe6 11.dxc5

[11.Bc4!? is a bit generous move ignoring material and preferring development.

A) 11...Nc6 12.Qg4 Nxd4 *(12...Qxd4 13.Qxe6 Rf8 14.0-0 Rd8 15.Be3 Qe5 16.Qxe5 Bxe5 17.c3 Bf4! 18.Bxc5 Rd2 19.Ba3 Bd6=)* 13.Qxe4 0-0 *(13...Qb6 14.c3)* 14.c3 b5 15.Bxe6+ Nxe6 16.Qxe6+ Rf7 17.0-0 Black's ♙ structure is only slightly inferior. Qd6 18.Qe4 Rd8 19.Be3 a6 20.Rad1 Qxd1 21.Rxd1 Rxd1+ 22.Kh2 Bf8 23.Bxc5 Rd2

A1) 24.Qa8!? Rxb2 *(24...Rf5 25.Bd4 Rxb2 26.Qxa6±)* 25.Qxa6±;

A2) 24.b4 Rxa2= Palkovi-Velicka, Team Championships CZE 1998;

B) 11...Qxd4 12.Qe2 *(12.Bxe6!? Qxd1+ 13.Kxd1 Nc6 14.c3 Rd8+ 15.Ke2 Rf8 16.Be3± ⧉)* 12...Nc6 13.0-0 0-0 14.Bxe6+ Kh8 15.c3 Qd3 16.Re1 Rad8 17.Bb3 Ne5 18.Qxe4 Qxe4 19.Rxe4 Nd3 20.Rxe7 Rxf2 (Kosten-Webster, Hastings 1995) 21.Bc4! Bf6 22.Rxb7 Re2 23.Bh6 Rxb2 24.Rf7 Ne5 *(24...Bxc3?? 25.Bxd3)* 25.Rxf6 Nxc4 26.Raf1±;

C) 11...Qb6 12.0-0! cxd4 13.Qg4 Nd7! 14.Qxe4 Rc8 15.Qe2 e5 The light squares are terribly weak in Black's camp. *(15...Nc5*

16.Bb5+) 16.c3! opening up the position, Balinov. *(16.b3!? e6 17.a4 0-0 18.a5 Qd6 19.Ba3 Nc5 20.Rad1 Kh8 21.h4 Rf5 22.Rd3! Qd8 23.Bxc5 Rxc5 24.Bxe6 Rh5 25.g3± Balinov-Srienz, Austria 1992)*;

D) 11...Qa5+ 12.c3 *(12.Bd2!?)* 12...cxd4 13.0-0 dxc3 *(13...d3 14.Re1 Qf5 15.Qb3)* 14.Bxe6 cxb2 15.Rb1 bxc1Q 16.Rxc1 Nc6 17.Qd7+ Kf8 18.Qxb7 Rd8 19.Qxc6 Bf6 20.Qxe4 Kg7 21.Bb3± Balinov;

E) 11...cxd4!?

E1) 12.Qg4 Qa5+ 13.Bd2 Qf5 14.Bxe6 Qxg4 15.hxg4 Nc6 16.0-0-0 *(16.Bd5 e3! 17.fxe3 dxe3 18.Bxe3 Bxb2 19.Rb1 Bc3+ 20.Ke2 Rd8 21.Be4 Nd4+)* 16...Rd8 *(16...d3 17.Bd5)* 17.Rde1 e3 18.fxe3 d3=;

E2) 12.Bxe6 Qb6 13.Bb3 Nd7 14.0-0 Nc5 15.Bc4 e6∞]

[11.Qg4 Qd5! *(11...Qxd4 12.Qxe6 Nc6 13.Bc4 Rf8 14.0-0 Rd8 15.Be3; 11...cxd4 12.Qxe6 Qa5+ 13.Bd2 Qf5 14.Qb3 Nd7 15.Bc4⩱)* 12.Bb5+ *(12.dxc5 0-0)*

A) 12...Nc6?! runs into the pin. 13.c4 Qf5 14.Qxf5 gxf5 15.d5 *(15.dxc5?! 0-0-0∓* Crut-Gicguel, Crean op 1999*)* 15...a6 16.dxc6 axb5 17.cxb7 Rb8 18.cxb5 Rxb7 19.a4±;

B) 12...Nd7 13.dxc5 *(13.c4* is now not so dangerous. *Qf5 14.dxc5 Qxg4 15.hxg4 0-0-0 16.c6 Nc5 17.Be3 Nd3+ 18.Ke2 a6)* 13...0-0-0∞]

11...Qd5?!N This unnecessarily complicates matters.

[11...Qxd1+ Svidler,Peter: 'Ü 18/(192)' is the logical continuation. 12.Kxd1

A) 12...Nd7?! 13.c3 *(13.Be3?! Bxb2 14.Rb1 Ba3 15.Bb5* (½:½ L.Vajda-Moldovan, Cicoltea mem Bucharest 1997) *0-0-0∓)* 13...Nxc5 14.Bb5+ Kf7 15.Be3± 🗗 Milu,R;

B) 12...Nc6? 13.c3 securing the escape of the ♔ to c2. 0-0-0+ 14.Kc2 e5 15.Bb5 Rhf8 16.Rf1± Bjerring-Bosque, Barbera-A 1997;

C) 12...0-0 13.Bc4! *(13.Ke2?!* is against common sense. *Na6 14.Be3 Rac8=* Timoschenko-Maculskij, SU 1974 *)*

C1) 13...Rxf2? Brack is hunting pawns instead of finishing development. 14.Bxe6+ Kh8

C1a) 15.Bd5 Nc6 16.Be3 *(16.Bxe4 Bd4)* 16...Rxg2 17.Bxe4 Rd8+ 18.Ke1

C1a1) 18...Rg3 19.Kf2 *(19.Bf2 Rg5)* 19...Be5 20.Rad1±;

C1a2) 18...Bxb2 19.Rb1 Bc3+ 20.Kf1 Rg3 21.Kf2 Be5 22.Rxb7 Rf8+ 23.Ke2 Nd4+ 24.Kd2 Rd8 25.Bxd4 Rxd4+ 26.Bd3 Rd5 27.c6 Rc5 28.Rxe7 ½:½ Agnos-Komliakov, Val Thorens Principal 1994;

C1b) 15.Bc8! Here is the punishment! 15...Nd7! 16.Bxd7 Rd8 17.Ke1 Rxc2 18.Ba4 Rxg2 19.Kf1 Rg3 20.Bc2±;

C2) 13...Nc6 14.Bxe6+ *(14.Be3 Bxb2 15.Rb1 Rad8+ 16.Ke2 Nd4+ 17.Bxd4 Bxd4=* Klovsky-Sokolin, New York

Enhance 1993) 14...Kh8 15.Rf1 Rad8+ 16.Ke1 Bd4 17.c3 Bxc5 18.Ke2 Now the ♔ is safe in the middle. Rf6 19.Bb3 Ne5 20.Be3 Nd3

C2a) 21.Bxc5 Nf4+!? *(21...Nxc5 22.Rad1 Nd3 23.Ke3±)* 22.Ke3 This is the beginning of a funny ♔ march. Nxg2+ 23.Kxe4 Rf4+ 24.Ke5 Rf5+ 25.Ke6 Rxc5 26.Rad1 Nf4+ *(26...Rg8?!* (Vitolinsh-Ubilava, URS-ch otbor 1975) *27.Rd7±)* 27.Kxe7 Rxd1 28.Rxd1 Re5+ 29.Kd6 Re2 30.h4 Rxf2 31.Kc7±;

C2b) 21.Rad1± looks simpler.]

12.c3

[12.Bb5+ Nc6 13.0-0 Qxc5 14.Qe2 0-0 15.c3 Qf5]

[12.Be2 Qxc5 13.0-0 0-0 14.c3]

12...Nc6?!

[12...Qxc5?! 13.Be3 Qd5 14.Qa4+ Nc6 15.Rd1±]

[12...Nd7?! 13.Bb5±]

[⌓12...0-0 was the logical continuation. 13.Be3 Nd7 14.Bb5 Ne5 15.0-0± Svidler]

13.Be3±

[13.Qb3!? Svidler,Peter Ne5 *(13...0-0-0 14.Bc4)* 14.Be3 0-0-0 15.Rd1 Nd3+ 16.Bxd3 exd3 17.Qxd5 Rxd5 18.Kd2 e5 19.f3±]

13...0-0-0!?

[13...0-0 14.Bb5 Ne5 15.0-0 Nd3 16.Qb3!±]

14.Bb5 Ne5

[14...Qxd1+ 15.Rxd1 Rxd1+ 16.Kxd1 Rd8+ 17.Ke2± and the ⊥ is clearly better for White.]

[14...a6 15.Be2 Ne5 16.0-0 Qc6 17.Qc2± Svidler,Peter: '∆ a4, b4-b5' and Black's triple pawns remain ugly.]

15.0-0 Nd3? Black wants to complicate matters.

[The ⊥ after 15...Qxd1 16.Raxd1 Rxd1 17.Rxd1 Rd8 18.Rxd8+ Kxd8 19.Bd4± was not rosy either because of the weak ♙ structure and White's ♖.]

16.c4!

[16.Qb3 Nxc5 *(16...Rhf8 17.c6! bxc6 18.Bc4±)* 17.Qxd5 Rxd5 18.Bc4±]

[16.Qa4?! a6 17.Bc4 Svidler,Peter Nxb2!]

16...Qh5!? Svidler,Peter: '!'

[16...Qe5

A) 17.Qa4 a6! is not that clear, for example: 18.Bxa6 bxa6 19.Qxa6+ Kd7 20.c6+ *(20.Qa4+ Kc7)* 20...Ke8!;

B) 17.c6! a6 *(17...bxc6* Svidler,Peter *18.Bxc6+-)* 18.cxb7+ Kxb7 19.Ba4±]

[16...Qf5? 17.Qa4 a6 18.Bxa6+-]

17.Qa4 Kb8

[17...a6 is already met by the devastating 18.Bxa6! bxa6 19.Qxa6+ Kd7 20.Qa4+ and Black' ♕ is off-side. Kc7 *(20...Kc8 21.Qc6+ Kb8 22.Qb6+ Kc8 23.c6+-)* 21.Qa7+ Kc8 *(21...Kc6 22.b4 Nxb4 23.Rab1 Rb8 24.a3+-)* 22.c6+-]

18.c6 Bd4

[18...Nc5 19.c7+ Kxc7 20.Qxa7+-]

19.c5!!+- Svidler,Peter: '!!' This nice tactical blow decides the battle.

[19.Bxd4 Rxd4 20.cxb7 Nf4]

19...Nxc5

[19...Qxc5 20.Bxd3 exd3 21.c7++-]

[19...Bxe3 is met by the zwischenzug 20.Bxd3! Bxc5 *(20...exd3 21.Qb5 b6 22.Qa6+-)* 21.Bxe4+-]

20.Qa3 Svidler,Peter: '[∆ 21.Rac1 b6 22.

c7+-]' **20...Bxe3 21.fxe3 Qe5** Svidler,Peter: '?!'
[21...Rc8 22.Rac1 *(22.cxb7± Svidler,Peter)* 22...b6 *(22...Nd3 23.Bxd3 exd3 24.c7+ Ka8 25.Qxd3+-)* 23.b4+-]
22.Rac1 Rd5
[22...b6 23.b4+-]
23.b4 bxc6
[23...Rd2 is again met by the standard 24.c7+! *(24.Rxc5?? Qg3-+; 24.Rf4!* Svidler,Peter *g5 25.Rxc5+-)* 24...Qxc7 *(24...Kc8 25.Qxa7+-; 24...Ka8 25.Rxc5)* 25.Rf4!+-]
[23...Qg3 24.c7+!+-]
24.Bxc6 Nd3
[24...Nb7 25.Bxd5 exd5 *(25...Qxd5 26.Qc3)* 26.Rf2+-]
25.Qa6 Qc7 26.Bxd5 Nxc1 27.Bc4! Domination over the bad ♘.
[27.Bxe4 Svidler,Peter Rc8 28.Rf7±]
27...Nd3 28.Qb5+ Svidler,Peter: '!'
28...Ka8
[28...Qb6 29.Bxd3 exd3 30.Qe5++-]
29.Bxe6 Qb6 30.Qd5+ Kb8
[30...Qb7 Svidler,Peter 31.Qd4+-]
31.Qxe4 Rd8 32.Bc4 Svidler,Peter: '!'
[32.Rd1 Svidler,Peter Nb2 33.Qe5+]
32...Nb2
[32...Nxb4 Svidler,Peter 33.a3! (Δ Rb1) Qc6 34.Qxe7+-]
33.Be2 Svidler,Peter: '!'
[33.Qe5+ Svidler,Peter Qc7]
1-0

B19
□ **Svidler,Peter** **2689**
■ **Hauchard,Arnaud** **2539**
Olympiad-34 Istanbul (4.3) 31.10.2000
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs Lukacs Lukacs: 'Lukacs,Peter Lukacs,Peter: 'Lukacs'' **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nf6**
[7...Nd7 Lukacs: 'Lukacs,Peter: 'is the positional old main line.'' is the positional old main line.]
8.Ne5 Bh7 9.Bd3 Nbd7 10.Bxh7 Nxh7
[10...Nxe5!? Lukacs: 'Lukacs,Peter: '-Leko-Bareev, Dortmund Super GM 2000 CBM 78'' - Leko-Bareev, Dortmund Super GM 2000 CBM 78]
11.Qe2
[11.Bf4 e6]
11...e6
[11...Nxe5 12.dxe5
A) 12...Qd5 Lukacs: 'Lukacs,Peter: 'allows'' allows 13.e6! Lukacs: 'Lukacs,Peter: 'This is the typical blow here hindering Black's development.'' This is the typical blow here hindering Black's development. Qxe6 *(13...fxe6 14.0-0 0-0-0 15.Bf4±* Lukacs: 'Lukacs,Peter: 'and the f8 ♗ looks miserable.'' and the f8 ♗ looks miserable.*)* 14.Qxe6 fxe6 15.Be3 Nf6 16.0-0-0± Lukacs: 'Lukacs,Peter: 'with a rather bad ♙ structure for Black.'' with a rather bad ♙ structure for Black.;
B) 12...e6 13.Bd2 Lukacs: 'Lukacs,Peter: ' Δ 0-0-0'' Δ 0-0-0 Qc7 *(13...Qd5?* Lukacs: 'Lukacs,Peter:

'is too greedy." is too greedy. *14.c4! Qxg2 15.0-0-0 c5 16.Ne4±)* 14.0-0-0± Lukacs: 'Lukacs,Peter: 'with space advantage for White and a badly placed ♘ on h7." with space advantage for White and a badly placed ♘ on h7.]

12.Bd2 Be7

[12...Nxe5 13.dxe5 Qd5?! Lukacs: 'Lukacs,Peter: 'is again worse because of'' is again worse because of 14.c4! Qxg2 15.0-0-0±]

[12...Bd6 13.0-0-0 0-0 14.Nh5! Ndf6 15.Nxf6+ Nxf6 16.g4! Lukacs: 'Lukacs,Peter: 'with a dangerous ♙ march on the ».'' with a dangerous ♙ march on the ».]

13.0-0-0

[13.Nh5!? Rg8 *(13...0-0* Lukacs: 'Lukacs,Peter: 'is losing to'' is losing to *14.Bxh6! gxh6 15.Nxd7 Qxd7 16.Qg4+ Ng5 17.hxg5 hxg5 18.0-0-0±)* 14.0-0-0 Nhf6 15.Rh3 Nxh5 16.Qxh5 Nxe5 17.dxe5 Qd5 18.Rb3

A) 18...g6? Lukacs: 'Lukacs,Peter: 'Black sacrifices a ♙ in order to finish his development.'' Black sacrifices a ♙ in order to finish his development. 19.Qxh6 0-0-0 *(19...Qxe5 20.Rxb7±)* 20.Qf4 Rd7

A1) 21.Qxf7?! Lukacs: 'Lukacs, Peter: 'activates only Black's heavy artillery.'' activates only Black's heavy artillery. Rf8 22.Qxg6 Rxf2 23.Rd3 Qxa2 24.Qe8+ Rd8 25.Rxd8+ Bxd8 26.c3 Kc7 *(26...Rxg2!? 27.h5 Rh2 28.h6 Qa1+ 29.Kc2 Qa4+ 30.Kc1 Qa1+=)* 27.Qg6 Qa1+ 28.Kc2 *(28.Qb1 Qxb1+ 29.Kxb1 Bxh4=)* 28...Qa4+ 29.Kc1 Qa1+ 30.Kc2 Lukacs: 'Lukacs,Peter: '½:½ Akesson-Rausis, Schacknytt GM 2000" ½:½ Akesson-Rausis, Schacknytt GM 2000;

A2) 21.Qa4 Rgd8 *(21...Qxe5 22.Qxa7±)* 22.Qxa7 Qxe5 23.Qa8+ Qb8 24.Qxb8+ Kxb8 25.Bf4+± Lukacs: 'Lukacs,Peter: 'with a healthy ♙ up for White." with a healthy ♙ up for White.;

B) 18...Qxg2!? 19.Rxb7 *(19.Rg3? Qxf2 20.Rf3 g6!∓)* 19...Qxf2 20.Kb1! *(20.Rxe7+ Kxe7 21.Bb4+ Ke8)* 20...g6 *(20...0-0-0 21.Rxe7 Rxd2 22.Rxd2 Qxd2 23.a3±; 20...Bc5 21.Bc1±)* 21.Qxh6 Qxh4 22.Qe3 Qc4 *(22...Rd8 23.Qf3±)* 23.Bc1± Lukacs: 'Lukacs,Peter: 'and the black ♔ remains in the middle." and the black ♔ remains in the middle.]

13...0-0 14.f4 Lukacs: 'Lukacs,Peter: 'Δ f5" Δ f5 **14...f5!?** Lukacs: 'Lukacs,Peter: 'against f4-f5, but weakening the vital e6 and e5 squares.'' against f4-f5, but weakening the vital e6 and e5 squares.

[14...Re8 Lukacs: 'Lukacs,Peter: 'is certainly met by'' is certainly met by 15.f5!

A) 15...Bxh4 16.Nxf7!+-;

B) 15...Bd6 16.Bxh6! Bxe5! *(16...gxh6 17.Qg4+ Kf8 18.Nh5+-)* 17.dxe5 gxh6

B1) 18.f6!? Kh8 19.Ne4 *(19.Qh5 Rg8 20.Ne4 Rg6)* 19...Rg8 20.Nd6 Qf8 21.Qh5 Rg6 22.Nxf7+ Qxf7 23.Rxd7 Qxd7 24.Qxg6 Rg8 25.Qxh6 Qd5∞;

B2) 18.Nh5! Lukacs: 'Lukacs, Peter: 'is the precise way of continuing the →." is the precise way of continuing the → .

18...exf5 19.Qd3 *(19.Qd2 Re7)* 19...Re6! 20.Qxd7 Qxd7 21.Rxd7 b6 22.Re1 Nf8 23.Rd6 Ng6 24.g3±;

C) 15...Bf6 16.Bf4↑]

[14...Nb6 Lukacs: 'Lukacs,Peter: 'is again met by'' is again met by 15.f5!↑]

15.Qc4

[15.Ng6!? Rf6

A) 16.Nxe7+ Qxe7 17.Bc3

A1) 17...Rf7 18.Rde1 Re8 19.Qf3 *(19.Qc4 Qd6)* 19...Qd6 Lukacs: 'Lukacs,Peter: 'and the dark-squared ♗ remains passive. '' and the dark-squared ♗ remains passive.;

A2) 17...Qd6 18.Rhf1;

B) 16.h5 Nhf8 17.Ne5±]

[15.Nd3 Rf6]

15...Nxe5! 16.dxe5

[16.fxe5 Qd5]

16...Qd5 17.Qxd5 cxd5 18.h5± Lukacs: 'Lukacs,Peter: 'blockading the weaknesses on the ♔.'' blockading the weaknesses on the ♔. **18...Rfc8 19.Ne2 Nf8 20.g4!**

[20.Nd4 Bc5 21.Be3 Rc7]

20...fxg4 Lukacs: 'Lukacs,Peter: 'otherwise × f5 remains a target.'' otherwise × f5 remains a target.

[20...Bc5 21.gxf5 exf5 22.Ng3 Ne6 23.Nxf5 Rf8 24.Nd6+-]

[20...Kf7 21.gxf5 exf5 22.Nd4+-]

21.Rdg1 Rc7

[21...Bc5 22.Rxg4 Rc7 Lukacs: 'Lukacs,Peter: '- 21... ♗c5' Lukacs,Peter: 'was a real alternative.'' was a real alternative. Lukacs: '- 21... ♗c5''was a real alternative. Lukacs, Peter: '- 21... ♗c5' Lukacs,Peter: 'was a real alternative. Lukacs: '- 21... ♗c5''']

22.Be3!

[22.Rxg4 Bc5 - 21...♗c5]

22...Rac8 23.c3 b6

[23...b5!? Lukacs: 'Lukacs,Peter: 'looks more active.'' looks more active. 24.Kb1 *(24.Kd2 b4; 24.Rxg4 b4 25.Rhg1 Bd8 26.Kd1 bxc3 27.Nxc3)* 24...b4 25.cxb4 Bxb4 26.Nd4 Bc5 27.Rxg4 Bxd4 28.Bxd4±]

[23...Bc5 24.Bxc5 Rxc5 25.Rxg4 b5 26.Rhg1 R5c7 *(26...R8c7? 27.Nd4! b4 28.f5 bxc3 29.b4 Rc4 30.f6 Rxb4 31.Rxg7+ Rxg7 32.Rxg7+ Kh8 33.Nc6+-)* 27.Kb1 Rf7 28.Nd4 a6 29.f5! exf5 30.Nxf5+- Lukacs: 'Lukacs,Peter: 'and Black collapses.'' and Black collapses.]

24.Rxg4 Bc5 25.Kd2

[25.Bxc5? bxc5=]

25...Rf7 26.Rhg1 Lukacs: 'Lukacs, Peter: '⇔ g'' ⇔ g **26...Nd7 27.Rg6 Kh8**

[27...Re8? 28.Rxh6+-]

[27...Bxe3+ 28.Kxe3+-]

28.Bxc5

[28.Rxe6? Lukacs: 'Lukacs,Peter: 'falls into the trap after'' falls into the trap after Nf8]

28...Nxc5

[28...bxc5? 29.Rxe6+-]

29.Ke3 Re7

[29...Rf5 30.Rxg7 Rxh5 31.Rxa7+-]

30.Nd4 Rce8 31.Rc1! Lukacs: 'Lukacs, Peter: 'White opens the c ⇔ widening the battlefront.'' White opens the c ⇔ widening the battlefront. **31...Nd7 32.c4! dxc4 33.Rxc4** Lukacs: 'Lukacs,Peter: '⇔ c'' ⇔ c **33...Nf8**

[33...Nc5 34.b4]

34.Rg2 Lukacs: 'Lukacs,Peter: 'Δ ♖gc2'' Δ ♖gc2 **34...Kh7**

[34...Rd7 35.Rc6 Red8 36.Nxe6 Nxe6 37.Rxe6 Rd3+ 38.Ke4 R3d4+ *(38...R8d4+ 39.Kf5 Rf3 40.Kg6 Rdxf4 41.Re8+ Rf8 42.Rxf8+ Rxf8*

43.Rd2 Re8 44.Rd7+-) 39.Kf3 Rf8 40.Rg4±]

35.Rgc2 Lukacs: 'Lukacs,Peter: 'White's active rooks dominate the board.'' White's active rooks dominate the board.

35...g5

[35...Kg8 36.Rc8]

36.hxg6+ Nxg6 37.Rc7 Kg8 38.R2c6 Nf8 39.Nb5!+- Lukacs: 'Lukacs,Peter: 'Total domination!'' Total domination!

39...Ng6 40.Rxa7 Rxa7 41.Nxa7 Ne7 42.Rc4 Ra8 43.Nc6 Nf5+

[43...Nd5+ 44.Ke4 Rf8 *(44...Rxa2 45.Nd4 Rxb2 46.f5+-)* 45.Kf3+-]

44.Ke4 Rxa2 45.Nd8

[45.Rb4 Ra1 46.Rxb6 Re1+ 47.Kd3 Rf1 48.Rb7 Rf3+ 49.Ke2 Rxf4 50.b4 h5=]

45...Ng7

[45...Rxb2 46.Nxe6 Ne7 47.Rc7 *(47.f5? Re2+ 48.Kf4 Nd5+)* 47...Rb4+ 48.Nd4 Kf8 49.e6 Rb1 50.Nc2 *(50.f5 Re1+ 51.Kd3 Rd1+)* 50...Rb5 51.Rd7 *(51.Ne3 Rb4+ 52.Kf3 Rb3)* 51...Rc5 *(51...h5? 52.Nd4 Rb1 53.f5 Re1+ 54.Kf4 Rf1+ 55.Kg5)* 52.Nd4 Rc1 53.f5 Re1+ 54.Kf4+-]

46.Rc6 Rxb2 47.Nxe6 Lukacs: 'Lukacs, Peter: 'Two connected passed pawns are very dangerous.'' Two connected passed pawns are very dangerous.

47...Rb4+ 48.Kf3 Nf5 49.Kg4 Ne3+ 50.Kf3 Nf5 51.Rc8+ Kf7 52.Rf8+ Kxe6 53.Rf6+ Kd5 54.Rxf5 Rc4

[54...Rb3+ 55.Kg4 Rb1 56.Rf8 Ke4 *(56...b5 57.Kf5 Re1 58.Rd8+ Kc6 59.Ke6+-)* 57.e6+-]

55.Rh5 Rc6 56.Rh1 b5 57.Kg4 b4 58.Kf5 b3 59.e6! b2 60.Rb1 Rc2 61.e7 Re2 62.Kf6

1-0

A28

□ **Smirin,Ilia** **2677**

■ **Svidler,Peter** **2689**

Olympiad-34 Istanbul (7.2) 04.11.2000

[Ribli,Zoltan]

1.c4 Ribli Ribli Ribli: 'Ribli,Zoltan' **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.d4** Ribli: 'Ribli, Zoltan: 'Dieser Zug ist in den letzten paar Jahren wieder populär geworden, meiner Meinung nach aber bietet er Weiß nichts." Dieser Zug ist in den letzten paar Jahren wieder populär geworden, meiner Meinung nach aber bietet er Weiß nichts. **4...exd4 5.Nxd4 Bb4 6.Bg5 0-0**

[6...h6 7.Bh4 Bxc3+ 8.bxc3 Ne5 Ribli: 'Ribli,Zoltan: 'Das ist die andere Hauptfortsetzung für Schwarz. '' Das ist die andere Hauptfortsetzung für Schwarz.]

7.Rc1 h6 8.Bh4 Svidler,Peter: '*' **8...Nxd4** Svidler,Peter: 'N!?' 'N!?' Ribli: 'Ribli,Zoltan: 'Gewoenlich Mann spielt dieser Springertausch nach 8...Te8 9.e3. '' Gewoenlich Mann spielt dieser Springertausch nach 8...Te8 9.e3.

[8...Re8 9.e3

A) 9...g5!? 10.Bg3 Ne4 11.Nde2? *(11.Nxc6 bxc6 12.Bd3 Bxc3+ 13.bxc3 d6=)* 11...Qf6 12.a3 Ba5 13.b4 Nxb4! 14.axb4 Bxb4⩲ 0-1 Claesen,P-Bacrot,E/Escaldes 1998/CBM 68/[Ribli] (23);

B) 9...Nxd4 10.Qxd4 c5

B1) 11.Qd3 g5 12.Bg3 Ne4∞ *(12...d5)*;

B2) 11.Qd6 Re6 12.Qd1 b6 *(12...Qa5 13.Bxf6 Rxf6 14.a3 Bxc3+ 15.Rxc3)* 13.Be2 Bb7 14.0-0 Bxc3 15.Rxc3 Qe8 16.Bf3 Bxf3 17.Qxf3 Rd6 18.Rd1 Rxd1+ 19.Qxd1 Qe6

20.Rd3 g5 21.Bg3 Re8 22.b3 h5 23.f3 b5 24.e4 h4 25.Rd6 Qe7 26.Bf2 bxc4 27.Bxc5 1-0 Smirin,I-Almasi,Z/Pula 2000 (27)]

[8...Bxc3+]

[8...d6]

[8...Ne5]

9.Qxd4 g5

[9...c5 10.Qd6 *(10.Bxf6?? cxd4 11.Bxd8 dxc3 12.bxc3 Ba3-+)* 10...g5 11.Bg3 Re8 Das ist nur eine Zugumstellung zu unserer Partie.]

10.Bg3 c5 11.Qd6 Ribli: 'Ribli,Zoltan: 'Die Dame steht exponiert auf d6, aber Weiß möchte den Zug d7-d5 verhindern. '' Die Dame steht exponiert auf d6, aber Weiß möchte den Zug d7-d5 verhindern.

[11.Qd1 d5↑]

11...Re8 Ribli: 'Ribli,Zoltan: 'Das ist nur eine Zugumstellung zu unserer Partie.'' Das ist nur eine Zugumstellung zu unserer Partie.

[11...Ne4!? 12.Qxh6 *(12.Qd3 Re8)* 12...Qb6 *(12...d5? 13.Be5 f6 14.Qg6+ Kh8 15.h4 g4 16.Bf4±)* 13.Qxb6 axb6⩲ Svidler,Peter: 'Ribli: '⩲'' 14.a3 Bxc3+ 15.bxc3 Rxa3∞]

12.e3

[12.f3!? Δ e4 Svidler,Peter: 'Δ e4']

12...Ne4!? Svidler,Peter: '!' '!' Ribli: 'Ribli, Zoltan: 'Schwarz opfert einen Bauern für aktives Figurenspiel.'' Schwarz opfert einen Bauern für aktives Figurenspiel.

[12...Re6 13.Qd1 *(13.Qd3)*]

13.Qxh6 d5 Svidler,Peter: '!' '!'

[13...Qb6 14.Qh5 *(14.Qxb6 axb6⩲)* 14...Bxc3+ 15.bxc3 Qb2 16.Qd1 Qxa2 17.Bd3↑]

14.cxd5

[14.f3 Nxc3 15.bxc3 Rxe3+ △16.Kf2? Re6 17.Qh5 dxc4!-+]

14...Qxd5⩲ Ribli: 'Ribli,Zoltan: 'Schwarz hat einen Bauern weniger und seine Königsstellung ist geschwächt. Dafür verfügt er über großen Entwicklungsvorteil.'' Schwarz hat einen Bauern weniger und seine Königsstellung ist geschwächt. Dafür verfügt er über großen Entwicklungsvorteil. **15.Rd1 Qe6** Svidler,Peter: '!' '!'

[15...Qxa2? 16.Be5!+-]

16.Qxe6

[16.Qh5? Nxc3 17.Qxg5+ Kf8-+]

16...Bxe6 17.Bb5 Red8

[17...Nxc3 18.bxc3 Bxc3+ 19.Ke2 Red8∞ Svidler,Peter: '∓' '∓' Svidler, Peter: 'Ribli: '∞'']

18.Rc1

[18.0-0? Bxc3 19.Rxd8+ *(19.bxc3 Rxd1 20.Rxd1 Nxc3-+)* 19...Rxd8 20.bxc3 Nxc3 21.a4 a6 22.Be5 axb5 23.Bxc3 bxa4-+]

18...a6

[18...Bxa2∓]

19.Be2 Bxa2∓ Ribli: 'Ribli,Zoltan: 'Schwarz hat seinen Bauern zurückgewonnen, sein Figurenspiel scheint mir aktiver.'' Schwarz hat seinen Bauern zurückgewonnen, sein Figurenspiel scheint mir aktiver. **20.Bf3 Nxg3**

[20...Bd5∓]

21.hxg3 Bc4!? 22.Be2

[22.Bxb7 Rab8 23.Bf3 Bxc3+ 24.bxc3 Rb2⩲]

22...Bd5 23.f4?! Ribli: 'Ribli,Zoltan: 'Weiß opfert einen Bauern, um die Stellung am Königsflügel zu öffnen. Aber ich bin nicht sicher, ob dieses Opfer ganz korrekt ist.'' Weiß opfert einen Bauern, um die Stellung am Königsflügel zu öffnen. Aber ich bin nicht sicher, ob dieses Opfer ganz korrekt ist.

[23.Bf3]
[23.f3]
23...Bxg2 24.Rh5 gxf4 25.gxf4 Bc6
[25...Rd5!?∓]
26.Kf2 Kf8 27.Rg1 a5
[27...Ke7∓]
28.Rh7 Bxc3 29.bxc3 Ke7?!
[29...Be4∓]
30.Rg5 Rh8∓
[30...b6 31.Bc4⩱]
31.Rxh8 Rxh8 32.Rxc5 Ra8
[32...a4 33.Ra5∓]
33.Bc4 a4 Ribli: 'Ribli,Zoltan: 'Schwarz hat aufgrund des ernfernten Freibauerns die etwas besseren Aussichten.'' Schwarz hat aufgrund des ernfernten Freibauerns die etwas besseren Aussichten. **34.Re5+ Kf6 35.e4 Bd7**
[35...a3 36.Rf5+ Kg6 37.Bxf7+ Kg7 38.Ba2 Bxe4 39.Rf7+=]
36.Ba2 a3 37.Ke3 Be6 38.c4
[38.Bxe6 fxe6-+]
38...Rh8 Ribli: 'Ribli,Zoltan: 'Bei reduziertem Material besitzt Schwarz die Initiative.'' Bei reduziertem Material besitzt Schwarz die Initiative. **39.Kd4 Rh2 40.Bb3 b6 41.Rb5 a2**
[41...Rd2+ 42.Kc3 a2 43.Bxa2 Rxa2 44.Rxb6 Das ist nur eine Zugumstellung zur Partiefortsetzung.]
42.Bxa2 Ribli: 'Ribli,Zoltan: 'Weiß muss den Läufer hergeben, bekommt dafür aber zwei Bauern.'' Weiß muss den Läufer hergeben, bekommt dafür aber zwei Bauern. **42...Rd2+ 43.Kc3 Rxa2 44.Rxb6** Ribli: 'Ribli,Zoltan: 'Das ist nur eine Zugumstellung zur Partiefortsetzung.'' Svidler,Peter: 'Ribli: 'Das ist nur eine Zugumstellung zur Partiefortsetzung.'' **44...Ke7 45.f5=** Ribli: 'Ribli,Zoltan: 'Der Läufer findet keinen Stützpunkt, daher kann Schwarz dieses Endspiel nicht gewinnen.'' Der Läufer findet keinen Stützpunkt, daher kann Schwarz dieses Endspiel nicht gewinnen. **45...Bc8 46.Kd4 Ra6**
[46...f6 47.e5= Ribli: 'Ribli,Zoltan: 'In diesem Fall kann Schwarz maximal ein Endspiel ♖ und ♗ gegen ♖, erreichen, und auch das wäre bei gutem Spiel Remis.'' In diesem Fall kann Schwarz maximal ein Endspiel ♖ und ♗ gegen ♖, erreichen, und auch das wäre bei gutem Spiel Remis.]
47.Rxa6 Bxa6 48.e5 Svidler,Peter: '½-½ (48) Smirin,I (2677)-Svidler,P (2689) Istanbul 2000 EXT 2001 [Ribli]' Ribli: 'Ribli,Zoltan: 'Weiß hat nur zwei Bauern für den Läufer, aufgrund des reduzierten Materials kann Schwarz nicht mehr als Remis erreichen.'' Weiß hat nur zwei Bauern für den Läufer, aufgrund des reduzierten Materials kann Schwarz nicht mehr als Remis erreichen.
½-½

		B90
□	**Grischuk,Alexander**	**2669**
■	**Svidler,Peter**	**2695**
	82/228 Biel	2001
	[Svidler,Peter]	

1.e4 Ftacnik,Lubomir Ftacnik,L Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik Ftacnik,Lubomir: 'Svidler,Peter' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Nbd7 9.g4 b5 10.g5 b4 11.Ne2 Nh5 12.Qd2 a5 13.Ng3 Nxg3 14.hxg3 Qc7N** Ftacnik,Lubomir: 'Svidler,Peter: 'N''
[14...a4 Ü 79/226 Ftacnik,Lubomir: '(Svidler,Peter) Ü 79/226']
15.a3!
[15.Bh3 Ftacnik,Lubomir: 'Svidler,

Peter' Rc8∞]
[15.f4 Ftacnik,Lubomir: 'Svidler,Peter' Qb7∞]
15...bxa3□ Ftacnik,Lubomir: 'Svidler,Peter: '□"
[15...Qb7 Ftacnik 16.axb4 axb4 17.Rxa8+ Qxa8 18.Qxb4 d5 19.Qa5 Qb8 20.Qb5 Qxb5 21.Bxb5 dxe4 22.fxe4 Bxb3 23.cxb3 Bb4+ 24.Ke2±]
16.Rxa3 a4 17.Bb5
[17.Nc1 Ftacnik Qb7 18.c4 Be7 19.Na2=]
17...d5 18.exd5 Ftacnik: '!?' Ftacnik,Lubomir: '!?' '!?' '!?' Ftacnik,L: '!?' Ftacnik: 'Grischuk plays with phantasy in order to prove, that black underdeveloped pieces will have hard time fighting against activity of his own army.'
[18.Rxa4 Rxa4 19.Bxa4 d4 Ftacnik,Lubomir: 'Svidler,Peter' *(19...dxe4 Ftacnik 20.fxe4 Qc4 21.Bxd7+ Bxd7 22.Qd5 Qc7±)* 20.Bf2 Qc4 21.Bxd7+ Bxd7 *(21...Kxd7 22.Nc1 Bb4 23.c3±)* 22.Qe2
A) 22...Bb4+ 23.Kf1 *(23.Kd1 d3! 24.Qxd3 Qxd3+ 25.cxd3 Ba4 26.Kc2 Kd7∓)* 23...Qxe2+ 24.Kxe2 Bb5+ 25.Kd1±;
B) 22...Qa4!≅]
18...Bxa3 19.dxe6 fxe6 20.bxa3
[20.Bb6? Qxb6 21.Qxd7+ Kf8 22.Nd2 Ftacnik,Lubomir: 'Svidler,Peter' *(22.g6* Ftacnik,Lubomir: 'Svidler,Peter' *Be7-+; 22.bxa3 Rd8∓* Ftacnik: '-+' Ftacnik,Lubomir: '-+' '-+' '-+' Ftacnik,L: '-+' Ftacnik,Lubomir: 'Svidler,Peter: ' ∓"*)* 22...Rd8 23.Nc4 Rxd7 24.Nxb6 Rb7∓]
[20.g6 Ftacnik,Lubomir: 'Svidler,Peter' axb3 21.Rxh7 Rg8 22.bxa3 bxc2 23.Bxd7+ Qxd7 24.Qxc2 Rxa3∓]
20...axb3 21.cxb3
[21.0-0 Ftacnik,Lubomir: 'Svidler,Peter' bxc2∓]
[21.Bb6!? Ftacnik,Lubomir: 'Svidler,Peter']
21...Rxa3! Ftacnik,Lubomir: 'Svidler,Peter: '!" **22.0-0**
[22.Bb6? Ftacnik Ra1+ 23.Ke2 Rxh1 24.Bxc7 Rh2+ 25.Ke3 Rxd2 26.Kxd2 Rf8∓]
22...Rxb3
[22...e4 Ftacnik 23.Rd1 Qxg3+ 24.Qg2 Qxg2+ 25.Kxg2 Rxb3 26.Bxd7+ Kf7 27.Kf2=]
23.Rc1 Qd8 24.Bc4
[24.Bc6 Ftacnik,Lubomir: 'Svidler,Peter' Rxe3 25.Qxe3 0-0 26.Rd1 Qb6=]
[24.Ba4!? Ftacnik,Lubomir: 'Svidler,Peter' Rxe3 25.Qxe3 0-0 26.Bb3 Qe7 27.Rc6 Kh8 28.Bxe6 *(28.Rxe6 Qc5=)* 28...Nb8 29.Rb6 Nd7=]
24...Rxe3 Ftacnik: '!?' Ftacnik,Lubomir: '!?' '!?' '!?' Ftacnik,L: '!?' Ftacnik: 'Sensible decision by Svidler as in other lines white pieces would be too dangerously active for black king.'
[24...Rb6?! Ftacnik,Lubomir: 'Svidler,Peter' 25.Rd1!↑]
[24...Rb8 Ftacnik 25.Bxe6 Nf8 26.Bd5≅]
25.Qxe3 Qb6
[25...Kf7 Ftacnik 26.Bb5 Qb6 27.Qxb6 Nxb6 28.Rc7+ Kg6 29.Bd3+ Kxg5 30.Rxg7+ Kf6 31.Rxh7=]
26.Qxb6 Nxb6 [♖ 9/i] Ftacnik,Lubomir: 'Svidler,Peter: '[♖ 9/i]" **27.Bxe6**
[27.Rb1 Ftacnik,Lubomir: 'Svidler,Peter' Nd7 28.Bxe6 Rf8! 29.Kg2 *(29.Bxd7+ Kxd7 30.Rb7+ Ke6*

31.Rxg7 Rxf3=) 29...Nc5 30.Bc4 Ke7=]

27...Ke7 28.Rc6

[28.Bf5 Ftacnik g6 29.Be4 Rd8=]

28...Rb8

[28...Nd7 Ftacnik,Lubomir: 'Svidler, Peter' 29.Bf5±]

29.Bf5 g6 30.Bg4 Kf8!= Ftacnik,Lubomir: 'Svidler,Peter: '=!''

31.Rf6+

[31.Rc7 Ftacnik,Lubomir: 'Svidler, Peter' Nd5]

[31.Rc5 Ftacnik Re8=]

31...Kg7 32.Re6 Ftacnik: 'White is still slightly better in the endgame, but it is not enought for win.' **32...Nc4 33.Re7+ Kf8**

[33...Kh8 Ftacnik 34.Be6 Nd6 35.Bd5±]

34.Rxh7 Rb1+ 35.Kf2

[35.Kg2 Ftacnik Ne3+ 36.Kf2 Nxg4+ 37.fxg4 Rb4=]

35...Rb2+ 36.Ke1 Ne3 37.Be6 Ng2+ 38.Kf1 Ne3+ 39.Ke1 Ng2+ 40.Kd1 Ne3+ 41.Kc1 Rc2+ 42.Kb1 Rg2 43.g4

[43.Rf7+ Ftacnik,Lubomir: 'Svidler, Peter' Ke8 44.Rf6 Rxg3 45.Rxg6 Rxf3=]

43...e4! 44.fxe4

[44.fxe4 Nxg4=]

[44.f4 Ftacnik,Lubomir: 'Svidler,Peter' Nxg4 45.f5 gxf5 46.g6 Ne5]

½-½

B07

□ **Svidler,Peter** **2686**

■ **Hoffman,Alejandro** **2506**

FIDE-Wch k.o. (1.1) 27.11.2001

[Gofshtein,Leonid D]

1.e4 Gofshtein,L Gofshtein,L Gofshtein,L Gofshtein,L **1...d6 2.d4 Nf6 3.Nc3 e5 4.Nge2** This flexible move is the P. Svidler's stile; he likes tactical play with sharp complications usually. Another way can be a line with the trade of queens by 4.de; **4...Nc6?!** This move causes black difficulties to create counterplay; Much better is to make another moves how it is shown in undermentioned games.

[4...Nbd7!? 5.f3 Be7 6.Be3 c6 7.Qd2 Nb6!? 8.b3 exd4 9.Nxd4 d5⇄ ½-½ Grin,D-Ivanov 2001]

[4...c6

A) 5.g3 b5!? 6.dxe5 dxe5 7.Qxd8+ Kxd8 8.Bg2 a6 *(8...b4!?)* 9.a4 Bb7 *(9...b4⇄)* 10.b3 Nbd7 11.Bb2 Kc7= 0-1 Prandstetter,E-Neumann 2001;

B) 5.f3!? h5! *(5...Nbd7 6.Be3 b5 7.g4 Bb7 8.Qd2 b4 9.Nd1 d5 10.g5!)* 6.Be3 Be7 7.a4 a5 8.Nc1 Na6 9.Bxa6 Rxa6 10.0-0 Qc7 11.Nd3 Ra8 12.Qe1 Be6⇄ ½-½ Horvath,C-Jovanovic,Z 2001]

[4...Be7 5.g3 Bg4 6.Bg2 exd4 7.Qxd4 Nc6 8.Qe3 0-0 9.h3 Nb4 10.Qd2 Bxe2 11.Nxe2 Na6 12.0-0 Nc5 13.Nc3 c6 14.b3 a5 15.Bb2 Ne8 16.Rad1 f5⇄ 1-0 Ivanchuk,V-Georgiev,V 2001]

5.f3 Be7?! More flexible was 5...g6

[5...d5? This attempt of liberation would be uncorrect as it is proved below. 6.dxe5 Nxe5 7.f4

A) 7...Neg4 8.h3 Nh6

A1) 9.e5 Nh5 10.Qxd5? *(10.g3!? c6 11.Be3 Nf5 12.Bf2±)*;
A2) 9.exd5 Bc5 10.g4 Nd7 11.Qd3±;
B) 7...Bc5? 8.fxe5 Ng4 9.Nd4 dxe4 10.Ndb5 Bf2+ 11.Ke2 Bd7 12.e6+-;
C) 7...Nc6 8.e5 d4 9.exf6 dxc3 10.Qxd8+ Nxd8 11.Nxc3±]

[5...g6!? 6.Be3 Bg7 7.Qd2 a6 8.0-0-0 h5!? 9.Kb1 Bd7 10.d5 Na5 11.Nc1 b5 12.b3 Nb7∞ ½-½ Benjamin,J-Hamdouchi,2000]

[5...exd4 6.Nxd4 Be7 7.Bc4 *(7.Be3)* 7...0-0 8.0-0 Re8 9.Kh1 Bf8 10.Bg5 Ne5 11.Bb3 h6 12.Bh4 Ng6 13.Bf2 Bd7 14.a4 c6 15.Qd2 Qc7⇄ 0-1 Magem Badals,J-Franco,Z 1992]

6.Be3

[6.d5!? To close the center by 6.d5 deserves attention: Nb8 7.g4 c6 8.Ng3 cxd5 9.g5 Nfd7 10.Nxd5± 1-0 Gamboa,N-Jaramillo,G/Cali COL 2000/The Week in Chess 320 (31)]

6...0-0

[6...exd4 7.Nxd4 0-0]

7.d5!?

[7.Qd2 a6 8.g4 *(8.d5!?)* 8...b5 9.g5 Nd7 10.h4 Nb6 11.b3 f5⇄ 1-0 Matras,A-Glazik,M 2000 *(11...exd4!? 12.Nxd4 Nxd4 13.Qxd4 c5 14.Qd3 b4 15.Ne2 d5↑)*]

7...Nb8 8.Qd2 c6 9.g4 White tries to capture space over the king side;

9...cxd5±

[9...Ne8 10.0-0-0±]

10.exd5 Bxg4? This wrong sacrifice gives White decisive advantage. **11.fxg4 Nxg4 12.Bh3 Bh4+ 13.Kd1?!** Right move-13.Ng3 could lead to the decisive advantage by:

[13.Ng3!? Nxe3 14.Qxe3 f5 15.0-0 f4 *(15...g6 16.Bxf5 gxf5 17.Nxf5 Bg5 18.Qg3 Kh8 19.Ne4+-)* 16.Qf3+-]

13...Nxe3+ 14.Qxe3 f5

[14...Bg5!?]

15.Rg1 Kh8 16.Kd2?! This move leads to sharp complications; Much better was 16.Qf3

[16.Qf3!?]

16...g5

[16...Nd7 17.Raf1+-]

17.Qf3 g4 18.Bxg4 Bg5+ 19.Kd1 fxg4 20.Qxg4 Nd7? This is a decisive mistake, while 20...Qe7 could lead to the unclear position.

[20...Qe7!? 21.Ne4 *(21.Ng3 Na6 22.Nce4 Be3 23.Rg2)* 21...Be3∞]

21.Ne4! Bh6 22.Qh3+- Rf6

[22...Bg7 23.Ng5+-]

23.Nxf6 Qxf6 24.Qxd7

1-0

C52

□ **Sulskis,Sarunas** **2571**
■ **Svidler,Peter** **2686**
FIDE-Wch k.o. (2.4) 30.11.2001
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4**

[6...d6 7.Qb3 Qd7 - Sveshnikov-Sharma, Dubai op 2001 CBM 83]

7.0-0

[7.Qb3 Qf6 - Short-Piket,Zuerich 2001 CBM 83]

7...Nge7 8.cxd4

[8.Ng5 - Morozevich-Adams, Corus Wijk aan Zee 2001 CBM 81]

8...d5 9.exd5 Nxd5 10.Qb3

[10.Ba3 White wants to prevent Black

from castling. Be6 11.Bb5 *(11.Qb3 - 10. ♕b3)* 11...Bb4 The a3 ♗ is too strong to let him live. 12.Qa4 *(12.Bxb4 Ndxb4 13.Bxc6+ Nxc6 14.Nc3 Ne7 15.Ng5 0-0 16.Qb1=* Levenfish*; 12.Bxc6+ bxc6 13.Bxb4 Nxb4 14.Qa4 Rb8 15.a3 Nd5 16.Qxa7 0-0* White has got back the ♙, but lost the ↑, and Black's pieces are better developed. *17.Qc5 Nf4 18.Qc2 Bd5∓* Freidank-Fritsch, corr 1990 *)* 12...Qd6 *(12...Rb8!?)* 13.Nbd2 *(13.Ne5? 0-0! 14.Nxc6 bxc6 15.Bxc6 Rab8∓* and again Black has the better development, Muravlev-Tanin, corr 1967-68.*)* 13...0-0 *(13...Bxa3 14.Nc4)* 14.Nc4 Qe7 15.Bxc6 bxc6 16.Nfe5 Bxa3 17.Nxa3 *(17.Nxc6 Qe8)* 17...Nb4=]

10...Be6! Development first!

[10...Nce7 is too passive, and the black ♔ remains in the middle. 11.Ba3 c6 12.Bxe7! Kxe7 Sad, but true. Other moves lose immediately. 13.Bxd5 Qxd5 14.Qa3+

A) 14...Kd8 15.Rc1 Bc7 *(15...b6* wants to prevent ♖c5, but *16.Rc5!* is very strong! *bxc5 17.Qxa5+ Ke8 18.Nc3 Qd8 19.Qxc5 Be6 20.d5! Bxd5 21.Re1+ Be6 22.Nd4 Qd7 23.Nf5 Rg8 24.Rd1+-* Erlandsson-Demidenko, corr 1980*)* 16.Nc3 Bd6 17.Qb2 Qa5 *(17...Qf5 18.d5!)* 18.Qb3 Ke7 19.Re1+ Kf8 20.Re3 Qc7!? Konikowski *(20...Rb8? 21.Rae1 Be6 22.Rxe6!±* Krantz-Eilmes, cr 1978 *)*;

B) 14...Kf6 15.Nc3 Bxc3 16.Qxc3

B1) 16...Re8 17.Rfe1 Bf5 *(17...Be6!?* Konikowski*)* 18.Qb4! Be4?! 19.Re3 White has a nice compensation for the ♙ mostly because of the delicate position of the ♔. b6 20.Rae1 Re6 21.Ne5 Bf5 22.g4+- Krantz-Marcussi, cr 1975;

B2) 16...Be6!? Konikowski]

11.Qxb7 This hunting for the ♙ is not in the spirit of the Evans Gambit.

[11.Ba3 Lukacs: '- 10.♕b3'

A) 11...Bb6?! leaves the strong a3 ♗ unattended. 12.Nc3! Nxc3 *(12...Na5 13.Qa4+)*

A1) 13.Bxe6 immediately is not that effective: fxe6 14.Qxe6+ Ne7 15.Rfe1 Ncd5 and the ♘ comes back to defend the ♔. 16.Ng5 *(16.Re5 Qd7!)* 16...Rf8! *(16...Qd7?* founders on the effective *17.Qf7+ Kd8 18.Ne6+ Kc8 19.Nf8!+-* Chekhov-Kaushansky, Riga ch 1977 *)* 17.Nxh7 Rf7! *(17...Rf4 18.Re5)* 18.Ng5 Rf6∞;

A2) 13.Rfe1! This is a wonderful zwischenzug! 13...Na5 *(13...Nxd4 14.Nxd4 Qxd4 15.Bxe6 Kd8 16.Bxf7 Qxf2+ 17.Kh1+-* and the black ♔ is helpless against the threats on the opened central lines.*)* 14.Bxe6! Nxb3 15.Bf5+!+- is a nice romantic finish!;

B) 11...Qd7!? **Δ** 0-0-0 securing the ♔'s position.

B1) 12.Qxb7?? is out of question: Rb8 13.Qa6 Rb6-+;

B2) 12.Nbd2 Bxd2 13.Nxd2 Na5 14.Qb2 Nxc4 15.Nxc4 Nf4 16.Ne3 Bd5 17.Rab1 0-0-0 and the ♔ has escaped from the middle. 18.Rfd1 Rhe8 19.Rd2 Re6 20.Nxd5 Qxd5 21.f3 Rde8 22.Qb3 Rb6 23.Qd1 Rxb1 24.Qxb1 Qe6-+ Markosian-V.L. Ivanov, Moscow open 1995;

B3) 12.Rd1 0-0-0!;
B4) 12.Bb5 Nde7! Δ 0-0 13.d5 Bxd5 14.Qa4 Bxf3 15.gxf3 0-0 16.Bxc6 Nxc6 17.Bxf8 Rxf8!∓ Szilagyi-Harding, cr 1988;
B5) 12.Ne5!? Nxe5 13.Qxb7 Qc8 14.Qxc8+ Rxc8 15.dxe5 It is not rare that White has a better development except the bad ♘ on b1, but this ruins his hopes. Rb8 16.Rc1 Kd7 17.Rd1 Kc6 18.Bxd5+ Bxd5 19.Nc3 Bxc3 *(19...Be6* keeping the ♙ in an open position looks interesting. *20.Ne4 Rhd8 21.Rdc1+ Kb7 22.Nc5+ Ka8* Kolenbrander-Sogaard, cr 1991 *)* 20.Rac1 Rb5! 21.Rxc3+ Kb7=;
B6) 12.Rc1 Nb6 13.Bxe6 Qxe6 14.Qb5 a6 15.Qg5 Qg6 16.Qh4 The ♔ cannot castle anywhere. f6 17.Qh3 Qf7 18.Nc3 Qd7 19.Qxd7+ Kxd7 20.d5 Nb4 21.Rab1 Nd3 22.Rd1 Nxf2 23.Kxf2 Bxc3 24.d6! Nc4 25.Rxb7 Ba5 ½:½ Krantz-Harding, cr 1988;

C) 11...Bb4 is again the most logical continuation. 12.Bxb4 Ncxb4 13.Nc3 *(13.a3 Nc6 14.Qxb7 Na5 15.Bb5+ Kf8 16.Qa6 Nb3 17.Ra2 Nb6-+* Iiczuk-Ostowski, POLchT 1999*)* 13...0-0 14.Nxd5 Nxd5 15.Qxb7 White wins back the material, but that's it. Qd6 16.Qb3 Rab8 17.Qc2 h6= Trapl-Sosna, Czech Extra League 2000-01]

11...Ndb4 12.d5? This ♕ sacrifice cannot be correct.

[12.Bb5 was the best try.

A) 12...Bd7? allows White 13.Re1+ Kf8 and the ♔ causes a lot of headache for Black.

A1) 14.Ba3 Rb8 15.Qa6

A1a) 15...Rb6? founders on the brilliant 16.Qxa5! Nxa5 17.Bxb4+ Kg8 18.Bxd7! Rxb4 *(18...Qxd7 19.Bxa5±)* 19.Re8+ Qxe8 20.Bxe8+- Davis-Peters, USA 1983;

A1b) 15...Kg8! is the best defence.;

A2) 14.Ne5 Nxe5 15.Rxe5

A2a) 15...c6 16.Bc4 Rb8 *(16...Bb6!? 17.Rf5! Rb8 18.Bf4!±* is a brilliant line by Nunn. *)* 17.Qxa7 Bb6 18.Qa3 Bxd4 19.Bb2 Be6 20.Re4! Bxb2 21.Qxb2 Bxc4 22.Nd2→ Chandler;

A2b) 15...Rb8 16.Qxa7±;

B) 12...0-0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 White has now an extra ♙, but Black has the better developed pieces.

B1) 16.Ba3 Re8 17.Nbd2 Bb6! Chandler *(≤17...Re2 18.Rfd1 Qd7 19.Nf1* Anderssen-Mieses, Breslau 1867 *)*;

B2) 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 23.Rc1 Rbe8 24.Rc2 h5 25.d5 h4 26.Bxh4 Nb4 27.Rxe2 Qxe2 28.Bg3 Qc4 29.d6 cxd6 30.Qxd6 Nxa2= Sveshnikov-Nenashev, Kemerovo 1995;

C) 12...Bd5! 13.Ne5! *(13.Re1+ Kf8 14.Ba3 Kg8* and the ♕ is in the trap. *15.Bxb4 Nxb4 16.Qxa8 Qxa8 17.Re8+ Qxe8 18.Bxe8 Bxf3 19.gxf3 Nc2-+)* 13...Rb8 *(13...0-0 14.Nxc6 Nxc6 15.Bxc6*

Bxc6 16.Qxc6 Qxd4 17.Bd2 Bxd2 and White has saved his skin, ½:½ Roy Chowdhury-Venkataramanan, Calcutta op 1994.*)* 14.Bxc6+ *(14.Nxc6 Rxb7 15.Nxd8+ Rxb5 16.Nc3! Nc2 17.Nxb5 Nxa1 18.Bf4 Kxd8 19.Rxa1 a6 20.Na3 Re8∓* and the ⧉ is a super power. *)* 14...Nxc6 15.Qa6 Rb6 16.Qd3 0-0 17.Bf4 Rb4 18.Nxc6 Bxc6 19.Qg3 Qxd4 20.Be5 Qg4∓ Schroeder-Harding, cr 1988]

12...Rb8 13.Qxb8 Qxb8 14.dxe6 fxe6 White has no adequate compensation for the ♕.

[but not 14...Nc2? 15.exf7+ Kf8 16.Nbd2 Nxa1 17.Re1 Ne7 18.Ba3]

15.Nc3

[15.Bxe6 Nc2-+]

15...0-0 16.Rb1

[16.Ng5 Nd4 17.Nxe6 Nxe6 18.Bxe6+ Kh8-+]

16...Qe8 17.Ng5

[17.Re1 Nd8]

17...Nd4 18.Ba3 Qc6?! Black unnecessarily complicates matters.

[18...c5! was simpler 19.Rfe1∓]

19.Bxb4 Bxb4 20.Rxb4 Qc5 21.Bxe6+?

[missing the only chance after 21.Rd1! Qxb4 22.Rxd4 Kh8! *(22...Qxc3? 23.Bxe6+ Kh8 24.Nf7+ Kg8 25.Ne5+ Kh8 26.Ng6++-)* 23.Nge4 c5! 24.a3 Qxa3 25.Rd7∓ and White's pieces are at least active.]

21...Nxe6-+ Now Black liquidates to a winning ⊥. **22.Rb5 Qxc3 23.Nxe6 Qc4 24.Re5 Re8 25.Rfe1 Qxa2 26.f4 h6 27.f5 Rb8 28.R5e2 Rb2 29.Kf2 a5 30.g4 a4 31.Kf3 Rxe2 32.Rxe2 Qd5+ 33.Kf2 a3 34.Nf4 Qc4**

0-1

C45

□ **Svidler,Peter** **2686**

■ **Milov,Vadim** **2602**

FIDE-Wch k.o. (3.1) 01.12.2001

[Ftacnik,Lubomir]

John Emms: ' ' **1.e4** Ftacnik Ftacnik Ftacnik Ftacnik,L Ftacnik **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 bxc6** John Emms: '!?' John Emms: 'Choosing to create the Mieses pawn structure. Now White cannot count on such a sizeable structural advantage in the endgame. On the other hand, with the d-pawn blocking the light-squared bishop, Black's development doesn't progress as rapidly as with 6...dxc6. Though 6...bxc6 is far less popular than 6...dxc6, it's noticeable that elite GMs including Kramnik and Short have been willing to fight Black's cause here.' **7.Bd3**

[One of White's objectives here is to hunt down Black's dark-squared bishop with Nc3-a4, and in fact this plan can be carried out immediately with 7.Nc3 d6 8.Na4 (Morozevich has favoured this move order). A typical position is reached after Bb6 9.Bd3 Ne7 10.0-0 0-0 White will capture on b6 and Black will recapture with the a-pawn. White enjoys the bishop pair and slightly more space, but Black's position is super-solid.]

7...Ne7 8.Nc3 d6

[Black can also delay moving the d7-pawn. In some cases it may advance to d5, while there are also benefits in keeping the d6-square vacant. D. Sadvakasov-V.Kramnik, Astana 2001 continued 8...0-0 9.0-0 Ng6!? 10.Na4 and here, instead of 10...Bb6, Kramnik opted for Bd6!? , planning to activate his forces with ...Re8, ...Bb7

and ...c6-c5.]

9.0-0 Bb6

[John Emms: 'Black has to watch his step here. Many players have opted for the natural-looking ' 9...0-0 John Emms: '?' John Emms: ', but this is actually a mistake on account of the tactical hit' 10.e5! John Emms: '. Whichever way Black captures on e5, he loses a piece and so he must move his queen, and, for example, ' Qe6 *(10...dxe5?? 11.Ne4;* or *10...Qxe5?? 11.Re1 Qf6 12.Ne4 Qh4 13.g3 Qh5 14.Nxc5* and Rxe7 *)* 11.exd6 Qxd6 *(11...Bxd6 12.Re1 Qd7 13.Ne4 Ng6 14.Nxd6 cxd6 15.b3 Bb7 16.Bb2* gave White a pleasant advantage, with the bishop pair and a slightly better structure, in M.Kobalija-M. Sorokin, Tomsk 2004*.; 11...cxd6 12.Re1 Qd7 13.Ne4* is also good for White as *Bb6* can be met by *14.Nxd6!* planning to meet *Qxd6??* with *15.Bxh7+!)* 12.Ne4 Qd5 13.Qg5 Qxg5 14.Bxg5 h6 15.Bxh6 Bxf2+ 16.Rxf2 gxh6 17.Nf6+ Kh8 18.Nh7 Re8 19.Rxf7 h5 20.Nf6 1-0 Ciganikova,A-Quinn,D/Pula 1997/(20)]

10.Kh1 John Emms: 'White could have continued à la Morozevich with 10 Na4, but Svidler prefers to keep this in reserve. 10 Kh1 releases the pin on f2 and thus prepares kingside expansion with f2-f4. The solid way for Black to meet this is with 10...0-0 11 f4 Ng6!, so that f4-f5 can be answered by ...Ne5, securing a good square for the beast. Instead Milov decides to strike back with ...f7-f5. '

10...Qh4 11.f4 f5 John Emms: '!?'

12.b3!? John Emms: '!' John Emms: 'Given that the f4-pawn is currently blocked and the queen is also in the way on d2, a queenside fianchetto clearly makes sense, even more so given that Black can no longer blunt the diagonal with ...f7-f6. ' The clever development of the dark squared bishop, the games are clearly indicating problems for black in the struggle for equality.

12...fxe4

[12...0-0 13.Bb2 *(13.Bc4+ Kh8 14.e5 d5 15.Bd3 Ba5 16.Ba3 d4 17.Bxe7 Qxe7 18.Nd5 Bxd2 19.Nxe7 Bd7=)* 13...Be6 14.Rae1±]

13.Nxe4 0-0 14.Bb2

[14.Ng5 Bf5 15.Bb2 Bxd3 16.Qxd3 Rae8 17.g3 Qh6 18.Rae1±]

14...Bg4?! John Emms: '?'

[14...Nf5 15.Rf3±]

[John Emms: 'The wrong choice according to Svidler, who prefers ' 14...Bf5 John Emms: '!' 15.Rae1 Rae8 when White is only a touch better.]

15.Ng5 John Emms: '!' **15...Nf5** John Emms: 'The threat of mate forces White to part with his two bishops, but this slight concession is secondary to the problems Black now experiences on the long a1-h8 diagonal. Reasonable alternatives to 15...Nf5 are hard to find, for example:'

[a) 15...h6 16.Bh7+! Kh8 17.Qc3 Rf6 18.Qxf6!! gxf6 19.Bxf6# .]

[b) 15...Bf5 16.Rae1! (planning to meet 16...Bxd3 with 17 Rxe7!) Rae8 17.Bc4+ d5 and now Svidler's 18.Ba3! looks strong.]

16.Bxf5! The bishop's pair is less important than the safety of a white king and possibility to benefit from the pressure along the a1-h8 diagonal.

16...Rxf5

[16...Bxf5 17.Qc3 Qh6 18.Qxc6±]

17.Qc3 Qh6 18.Rae1 John Emms: '!' John Emms: 'White continues his single-

minded assault on the tender g7-pawn, with Re7 next on the agenda. '
[18.Qxc6 Raf8 19.Qc4+ d5 20.Qd3 c6 21.Rae1±]
18...Raf8 John Emms: 'Threatening 19... Qxg5. '
[18...Rc5? 19.Qg3 Rxc2 20.Qxg4 Rxb2 21.Re6 g6 22.Re7+-]
19.h3 John Emms: '!' **19...Be2** John Emms: '!' John Emms: 'Using a tactical resource to stay in the game. '
[19...Bh5 20.Ne6 R8f6 *(20...R8f7 21.Qxc6+-)* 21.Qc4 Bf7 22.Bxf6 Rxf6 23.f5+-]
20.Rxe2 Rxg5 21.Re7 John Emms: '!'
[21.Qxc6 Rgf5 22.Re7 R5f7 23.Qc4 Qh5±]
21...d5
[21...c5? 22.fxg5! Rxf1+ 23.Kh2+-]
22.Rfe1 John Emms: '!' John Emms: 'Preparing the possibility of Re6, while breaking the pin on the f-file and thus threatening fxg5. ' **22...Rg6**
[John Emms: 'and after' 22...Rxf4 23.Re8+ Kf7 John Emms: 'White has a few ways to win, the simplest being to employ the 'mega-skewer'' *(23...Rf8 24.Rxf8+ Kxf8 25.Qf3+ Kg8 26.Re8#)* 24.Bc1+- John Emms: '.']
[Svidler gives another winning variation in 22...d4 23.fxg5! dxc3 24.gxh6 cxb2 25.Rxg7+ Kh8 26.Rge7! Bd4 27.Re8 Kg8 28.Rxf8+ Kxf8 29.Rb1]
23.R1e6! White pieces are clearly triumphant in the fight for the control in the position.
[23.f5! (Svidler) is stronger, for example Rgf6 24.Qg3! R6f7 25.R1e6! Qh5 26.Qxg7+!! Rxg7 27.Rxg7+ Kh8 28.Rg5+ .]
23...Rgf6 John Emms: '!'
[23...Rxe6 John Emms: '?' John Emms: 'loses to' 24.Rxg7+ John Emms: '!' Kh8 25.Rg6+ John Emms: '!' d4 26.Qxd4+ John Emms: '!' Bxd4 27.Bxd4+ John Emms: '.' Qg7 28.Bxg7+ Kg8 29.Rxe6 Kxg7 30.Rxc6+-]
24.Rxf6
[24.Qxc6 Rxe6 25.Qxe6+ Qxe6 26.Rxg7+ Kh8 27.Rg6+ d4 28.Rxe6 Rxf4±]
24...Rxf6
[24...gxf6 25.Qxc6 Qxf4 26.Qxd5+ Kh8 27.Qd3+-]
[24...Qxf6 25.Rxg7+ Kxg7 26.Qg3++-]
25.Qe5 d4? John Emms: 'Considering all the previous hassle, it's quite understandable that Black wishes to close the long diagonal, but in fact this was a time-trouble error in a very difficult position. '
[25...Bc5 26.Rxc7 Bd6 *(26...Bf8* (Svidler) is more resilient, although White should still win.*)* 27.Rc8+ *(27.Rxg7+ Qxg7 28.Qxf6 Qxf6 29.Bxf6 Bxf4 30.g4±)* 27...Rf8 *(27...Bf8 28.f5 a6 29.Ba3+-)* 28.Rxf8+ Bxf8 29.a4±]
26.Ba3! Qh4
[The main point is that 26...Qxf4 27.Re8+ Kf7 28.Qh5+ g6 loses after 29.Qxh7+ Kxe8 30.Qe7# .]
27.Re8+ Kf7 28.Rf8+ Kg6 John Emms: 'White forces mate after' **29.f5+ Kh5 30.Qe2+ Kg5 31.Bc1+ Kxf5 32.g4+! Kg6 33.Qe4+** .
1-0

C43
□ **Svidler,Peter** **2686**
■ **Ponomariov,Ruslan** **2684**
FIDE-Wch k.o. (6.3) 11.12.2001
[Ftacnik,L]

1.e4 Ftacnik Ftacnik Ftacnik Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik **1...e5 2.Nf3 Nf6 3.d4 Nxe4** Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: '*'' **4.Bd3 d5 5.Nxe5 Nd7 6.Nxd7 Bxd7 7.0-0 Bd6 8.c4 c6 9.cxd5 cxd5 10.Nc3 Nxc3 11.bxc3 0-0 12.Qh5 f5** Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: '!?''

[12...g6 (Ftacnik,Lubomir) Ü 82/292 13.Qxd5 Qc7 14.Qf3!? Bxh2+ 15.Kh1 Bd6 16.c4 Rublevsky-Vallejo, Ech 2001]

13.Re1 Ftacnik,Lubomir: 'Ponomariov, Ruslan; Komarov,D: 'N''

[13.c4 Ftacnik,Lubomir Qf6]

[13.Qf3 Ftacnik,Lubomir Kh8□ GM Alfonso Romero Holmes: '!' *(13...Be6? 14.Re1 Qd7 15.Bf4±)* 14.Bf4 *(14.Qxd5? Bc6 15.Qb3 Bxh2+ 16.Kxh2 Qh4+ 17.Kg1 Bxg2 18.Kxg2 Qg4+=)* 14...Qc7 15.Bxd6 Qxd6 16.Rfe1 Rac8 *(16...Rfe8=)* 17.Bc2 Rfe8 18.Bb3 Re4=]

13...Qc7

[13...Qf6 14.Bg5 Qf7 15.Qxf7+ Kxf7 16.c4 h6 17.Bd2 dxc4 18.Bxc4+ Kf6 19.Reb1 b6 ½-½ Cappello,R-Paoli,E/ Reggio Emilia 1973/ (19) Ftacnik: '½-½ Cappello,R-Paoli,E/Reggio Emilia 1973/ (19) Ftacnik,Lubomir: '½-½ Cappello,R-Paoli,E/Reggio Emilia 1973/ (19)'']

[13...Be8 14.Qf3 Kh8 15.Bc2 Rc8 16.Bd2 Qh4 17.g3 Qh3 18.Bb3 f4 19.Qg2 Qxg2+ 20.Kxg2 fxg3 21.fxg3 Bf7 22.Re3 1-0 Behnke,K-Berrou,M/ Griesheim/1999/ (28)]

14.Bd2 Rae8 15.Bc2

[15.Rab1 a6]

15...g6 16.Qf3

[16.Qh6 Bb5=]

[16.Qh4]

16...Re4! Ftacnik,Lubomir: 'Ponomariov, Ruslan; Komarov,D: ' ↑!'' Ftacnik: 'Ftacnik,Lubomir: 'Courageous and logical sacrifice, Svidler is confronted with unpleasant problems.'' Courageous and logical sacrifice, Svidler is confronted with unpleasant problems.

[16...Bxh2+ 17.Kh1 Bd6 18.Qxd5+ Kh8 19.Qf3 Bc6∞]

17.g3

[17.Bxe4 Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: '?'' fxe4 18.Qe2 Bxh2+ Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: ' ∓'' 19.Kh1 *(19.Kf1 Qg3 20.Be3 Bh3!-+)* 19...Rf5 20.Rac1 Rh5-+]

17...Bb5 18.Bf4 Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: '?!''

[18.Bxe4 fxe4 *(18...dxe4 19.Qe3 Bd3 20.Qg5±)* 19.Qg4 *(19.Qd1* Ftacnik,Lubomir *Qd7)*

A) 19...Bd7⩱ Ftacnik,Lubomir Ftacnik,Lubomir GM Alfonso Romero Holmes: '?' △20.Qg5 *(20.Qd1 Qc8 21.Qb3)* 20...Rf5;

B) 19...Rf5⩱]

[18.Bb3 Ftacnik,Lubomir Bc4∓]

18...Bxf4 19.gxf4 Qd6 Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: '!' Ponomariov,Ruslan; Komarov,D: '[✕f4]''

[19...Qxf4 20.Bxe4 fxe4 21.Qxf4 Rxf4 Ftacnik,Lubomir: 'Ponomariov, Ruslan; Komarov,D: '='' 22.Rab1=]

[19...Rxf4 Ftacnik,Lubomir: 'Ponomariov,Ruslan; Komarov,D: '??'' 20.Qxd5+ Rf7 21.Qxb5 Rxf2

22.Re8+ Kg7 23.Kxf2 Qxh2+ 24.Kf3+-]

20.Bxe4 fxe4 21.Qg3

[21.Qe3 Rxf4→]

21...Rxf4 22.Rab1 Bd7 23.f3

[23.h3 Ftacnik,Lubomir: 'Ponomariov, Ruslan; Komarov,D: '!?'' b5 *(23...b6 Ftacnik,Lubomir 24.c4!⇄ △dxc4? 25.Rxe4)* 24.Re2 Qf6∓]

[23.Rxb7? Rg4-+]

23...b6

[23...exf3 24.Kf2]

24.Re3 Qf6?! Ftacnik: 'Ftacnik,Lubomir: 'Serious inaccuracy that could have even caused problems for black.'' Serious inaccuracy that could have even caused problems for black.

[24...exf3 25.Kf2 *(25.h3 Rg4-+)* 25...Bf5 26.Re8+ Kf7 *(26...Kg7 27.Rbe1 Be4 28.c4)* 27.Rbe1 Be4 28.Ra8⇄]

25.Rf1?

[25.Kg2 h5!∓]

[25.h3! Rxf3 26.Rxf3 Qxf3 27.Qxf3 exf3 28.h4 Bf5 29.Rb5 Be4 30.a4±]

[25.Rb2□ Ftacnik,Lubomir

A) 25...h5 26.Rf2 h4 27.Qg2 Bf5 28.h3 *(28.Rf1 h3 29.Qe2 Qg5+!)* 28...b5 29.fxe4 Bxe4 30.Rxf4 Qxf4 31.Qf2 Qg5+ 32.Kh2;

B) 25...exf3 26.Kf2∞ △Bg4 27.h3 Bh5 *(27...Bd7 28.Rxf3 Rxf3+ 29.Qxf3 Qxf3+ 30.Kxf3 Bxh3 31.Re2)* 28.Re5]

[25.Rbe1 h5]

25...Bg4! Ftacnik,Lubomir: 'Ponomariov, Ruslan; Komarov,D: '-+!'' **26.Qxg4**

[26.Rf2 Bxf3 27.h3 h5 28.Kf1 g5∓]

[26.fxg4 Rxf1+ 27.Kg2 Ra1 28.Qb8+ Qf8 29.Qxf8+ Kxf8 30.Re2 Rc1 31.Kg3 g5-+]

26...Rxg4+ 27.fxg4 Qg5 28.Rg3

[28.Re2 Qxg4+ 29.Rg2 Qh5-+]

28...b5 29.Rf2

[29.Rb1 Qd2 30.Rxb5? Qe1+ 31.Kg2 Qe2+-+]

29...Kg7 30.Kg2 a5 31.Rb2 b4 32.cxb4 axb4

[32...Qc1 33.Rf2 axb4 34.Rb3 Qd1∓]

33.h3 Qc1 Ftacnik: 'Ftacnik,Lubomir: 'The rooks are too passive and clumsy as defenders, black queen dominates the game.'' The rooks are too passive and clumsy as defenders, black queen dominates the game. **34.Rgb3 Kh6** GM Alfonso Romero Holmes: '!' **35.Rxb4 Qd1 36.Kf2**

[36.a4? e3 37.Rb1 e2-+]

36...Kg5 37.Re2

[37.a4 Kf4 38.R4b3 Qxd4+-+]

37...Kf4 GM Alfonso Romero Holmes: '-+' **38.Rb3**

[38.a4 e3+ 39.Rxe3 Qd2+ 40.Re2 Qxb4-+]

38...Qxd4+ 39.Kg2 Qc4 40.Rf2+ Kg5 41.Rf7 d4 42.h4+

[42.Rxh7 Kf4 43.Rb2 e3-+]

42...Kxh4

[42...Kxg4?? 43.Rg3+ Kh5 44.Rxh7#]

43.Rxh7+ Kxg4 44.Rg3+ Kf5

0-1

B22

□ **Ponomariov,Ruslan** **2684**

■ **Svidler,Peter** **2686**

FIDE-Wch k.o. (6.4) 13.12.2001

[Kostakiev,Dimitar]

Even short game between great players could be imporant for the opening theory. **1.e4** Ponomariov,Ruslan; Komarov,D **1...c5 2.Nf3 e6 3.c3** In my country this line is called

'Bulgarian variation'. Devoted to the topic, about 25 years ago Jivko Kajkamdjozov wrote small nice opening book with this title. Looking back in the time we can see that yet in 1864 Popert use the move 3.c3 against Staunton. Alekhine said that the move is not worse than 3. d4. Today gm. Sveshnikov is among the big partisans of this line. **3...Nf6**

[3...d5 4.e5 *(4.exd5 Qxd5 5.d4 Nc6* ½-½ Grob,H-Kostic,B/Meran 1926/EXT 2000 (52) *)* 4...Nc6

A) 5.Bb5 Bd7 *(5...Qb6 6.Bxc6+ bxc6* 0-1 Moreau,C-Maroczy,G/Monte Carlo 1903/HCL (50)*)* 6.Bxc6 Bxc6 7.0-0 d4 8.d3 Qd7 9.c4 Ne7 0-1 Albin,A-Maroczy,G/Monte Carlo 1902/EXT 2000 (58);

B) 5.d4 Qb6 6.Bd3 Bd7 7.Bc2 Rc8 8.0-0 1-0 Popert,H-Staunton,H/London 1841/EXT 99 (23)]

[3...Nc6 4.d4 d5 5.exd5 exd5 6.Bd3 *(6.Be2 Nf6 7.0-0 cxd4 8.cxd4 Be7* ½-½ Suhle,B-Anderssen,A/Berlin 1864/EXT 99 (56)*; 6.g3 Nf6 7.Bg2 Be7 8.0-0 0-0* 0-1 Jensen,T-Aalheim,T/Goteborg 1920/EXT 2000 (36)*)* 6...Nf6 7.0-0 Be6 8.Re1 Bd6 9.Bf5 0-0 10.Bxe6 1-0 Szen,J-Kennedy,H/London 1851/HCL (45)]

4.e5

[4.d3 d5 5.Nbd2 Nc6 6.Qc2 Be7 7.Be2 ½-½ Wolf,H-Tartakower,S/Maehrisch Ostrau 1923/HCL (79)]

4...Nd5 5.Bc4

[5.d4 cxd4 6.cxd4 Be7 7.Nc3 Nxc3 8.bxc3 ½-½ Nimzowitsch,A-Vidmar,M/New York 1927/HCL (33)]

5...d6 6.d4 cxd4 7.cxd4 Nc6 8.0-0 Be7 9.Qe2 0-0 10.Qe4 Har Zvi: 'I think it will not be a mistake to say very clearly that Sermek is the leading player in the world in this variation,many of the important lines in theory are in the games Sermek-Kozul in the line 10... ♕c7' **10...Qa5N** Ponomariov,Ruslan; Komarov,D: 'N!?'

[For 10...Bd7 is also ineresting the comment of Har Zvi below: 11.Bd3 g6 12.Bh6 Re8 1-0 Sermek,D-Radocaj,D/Pula 1996/EXT 98 (40)]

[10...Kh8 11.Bd3 f5 12.exf6 ½-½ Chekhov,V-Dorfman,J/Kischniev 1975/EXT 2001 (26)]

[10...Qc7 (Ponomariov,Ruslan; Komarov,D) Ü 82/116]

11.Nbd2±

[11.Bg5 Ponomariov,Ruslan; Komarov,D Bxg5 12.Nxg5 Nf6! 13.exf6 Qxg5∓]

11...Bd7 12.Bb3

[12.Re1± Rac8 13.a3]

12...Qa6!?

[12...Rac8!?]

[12...f5!? Ponomariov,Ruslan; Komarov,D 13.exf6 Rxf6 14.Nc4 Qa6∞]

13.Qg4 Rfd8

[13...dxe5 14.dxe5 *(14.Nxe5 Rfd8⇄)* 14...Rad8 15.Ne4±]

14.Ne4 Nxd4 Ponomariov,Ruslan; Komarov,D: '?' Kostakiev,D: '?' '?'

[14...dxe5 Ponomariov,Ruslan; Komarov,D 15.dxe5 Qe2!

A) 16.Re1? Nxe5!;

B) 16.Bh6 g6 ×b2, e5 *(16...Bf8?? 17.Bxd5 exd5 18.Nf6+ Kh8 19.Ng5!+-)*;

C) 16.Bc4 Nxe5 17.Nxe5 Qxg4 18.Nxg4 f5 19.Ne5 *(19.Ng5 fxg4 20.Re1 Bxg5 21.Bxg5=)* 19...fxe4 20.Re1= *(20.Nxd7 Rxd7 21.Re1 Rc8! ⍙22.Rxe4?? Rdc7-+* ⇔c *)*]

15.Nxd4 dxe5 16.Bh6 Bf8

[16...g6?! Ponomariov,Ruslan; Komarov,D 17.Nf3 f5 18.Qg3 fxe4

19.Qxe5±]
17.Nc5 Ponomariov,Ruslan; Komarov,D: '!' **17...Qb6 18.Nxd7**
[18.Bxd5 Qxc5 19.Bxb7 Rab8⇄]
[18.Ndxe6 Bxe6 19.Nxe6 Qxe6 20.Qxe6 fxe6 21.Bg5 Rd7⇄]
18...Qxd4∓ Kostakiev,D: ' ±' '±' **19.Qxd4** Ponomariov,Ruslan; Komarov,D **19...exd4 20.Nxf8 gxh6 21.Nxe6 fxe6 22.Rad1 Nc7**
[22...Nf4 23.g3 Ne2+ 24.Kg2 Δ ♗c4]
23.Rfe1 Kf7
[23...Rd6 24.Rc1±]
24.Re4 d3 25.Re3 d2 26.Re2± ½-½

		B45
□	**Svidler,Peter**	**2686**
■	**Leko,Peter**	**2739**
	Yerevan 83/150	2001

[Svidler,Peter]

1.e4 Rogozenco,Dorian Golod,V Rogozenco,Dorian: 'Golod,Vitali Golod,Vitali: 'Golod,V Svidler,Peter Golod,V: 'Rogozenko'" **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Nxc6 bxc6 7.e5 Nd5 8.Ne4 Qc7 9.f4 Qb6 10.c4 Bb4+ 11.Ke2 f5** Golod,V: '!?' '!?' Rogozenco,Dorian: 'Golod,Vitali: '!?' '!?"
[11...Ba6!? (Golod,V) See comments to Yagupov,I-Malakhatko,V/St. Petersburg, 1999/CBM 74 (0-1)(Golod,V)(67) Rogozenco,Dorian: '(Golod,Vitali) See comments to Yagupov,I-Malakhatko,V/St.Petersburg, 1999/CBM 74 (0-1)(Golod,V)(67)']
12.exf6 Golod,V: '!?' '!?' Rogozenco,Dorian: 'Golod,Vitali: '!?' '!?"
[Also it deserves attention: 12.Nf2 Golod,V Rogozenco,Dorian: 'Golod,Vitali' Ba6 13.Kf3 Ne7 14.Qa4!? You can see comments to De Firmian,N-Shabalov,A/Seattle,2000/CBM 80 (½-½)(Golod,V)(40) *(14.Be3!?* See comments to Zubarev,A-Eljanov,P/Kharkov,2001/CBM 83(1-0)(Golod,V)(55) *)*]
12...Nxf6 13.Be3 Qd8
[Also was checked repeatedly in the previous games: 13...Qa5 Golod,V Rogozenco,Dorian: 'Golod,Vitali' 14.Nxf6+ gxf6 15.Kf2 *(15.a3!? Be7 16.Kf2 0-0 17.b4 Qd8 18.c5±* Timofeev,A-Nikolaev,N/St.Petersburg,2001 (1-0)(38)*)* 15...0-0 16.Bd3 Rf7 17.Qe2!? See comments to Rublevsky,S-Rogozenko,D/Azov,1991/CBM 25(1-0)(Blatny,P)(36) *(≤17.Qc2 Bf8 18.c5 Ba6=* Wiersma,E-Timoshenko,G/Groningen,1999 (½-½)(25) *; ≤17.h4 Bc5 18.Rh3 Bxe3+ 19.Rxe3 Qc5 20.Qe2 Qd4 21.g3 Rb8⇄* Sutovsky,E-Birnboim,N/Tel Aviv,1993(1-0)(35) *)*]
[13...Qb8 (Rogozenco,Dorian) Golod,Vitali: '(Golod,V) Rogozenko' 14.Nxf6+ gxf6 15.Kf2 Be7 16.Qh5+ Kd8 17.b3± c5 18.Be2 Bb7 19.Rhd1 Rg8 20.g3 Qc7 21.Qf7+- 1-0 Korneev,O (2465)-Knuth,H/Germany 1992 (28)]
[13...Qc7 (Rogozenco,Dorian) Golod,Vitali: '(Golod,V) Rogozenko' 14.Nxf6+ gxf6 15.Kf2 0-0 16.Rc1 c5 17.Be2 Bb7 18.Bf3 Rab8 19.Rf1 Ba5 20.b3 f5 21.Bxb7 Rxb7 22.Qf3 d6 23.Rfd1 Qe7 24.Rd3 Rd7 25.Rcd1± Rfd8 26.Kg1 Qf7 27.Bf2 Bc7 28.Qc6+- 1-0 Watson,W (2505)-Kosten,A (2505)/London 1989 (34)]
[13...Qb7 (Rogozenco,Dorian) Golod,Vitali: '(Golod,V) Rogozenko' 14.Nxf6+ gxf6 15.Kf2 d6? *(15...d5 16.Be2±)*

16.a3 Bc5 17.Qh5+ Ke7 18.Bxc5 Qxb2+ 19.Be2 dxc5 20.Qxc5+ 1-0 Lau,R (2460)-Schmittdiel,E (2455)/Budapest 1990]

14.Nd6+

[Leads to equal position: 14.Nxf6+?! Golod,V Rogozenco,Dorian: 'Golod, Vitali' Qxf6 15.Qd4 Qxd4!? *(15...Be7 16.Rd1 Qf7 17.Kf2 c5 18.Qe5 0-0 19.Be2 d6 20.Rxd6 Bxd6 21.Qxd6⩱* Faure,J-Domont,A/ Geneve,1988(0-1)(34)*)* 16.Bxd4 0-0 17.a3 Be7 18.Ke3 *(18.g3!?)* 18...c5 19.Be5 d6 20.Bc3 e5!↑ Horvath,A-Czebe,A/Budapest,1996(0-1) (45)]

14...Bxd6

[14...Ke7 (Rogozenco,Dorian) Golod, Vitali: '(Golod,V) Rogozenko' Rogozenco,Dorian: 'The only purpose of this move is trying to keep things more complicated. Objectively it is worse than taking on d6.' The only purpose of this move is trying to keep things more complicated. Objectively it is worse than taking on d6.

A) Rogozenco,Dorian: 'White could achieve a large positional advantage with' White could achieve a large positional advantage with 15.c5 Nd5 *(15...Ba6+ 16.Kf2 Bxf1 17.Rxf1±; 15...Qa5? 16.Qd4 Ba6+ 17.Kf3+-)* 16.Qd4 Kf8 17.Kf2**±**;

B) 15.Nxc8+ Rogozenco,Dorian: 'Of course White is also better after this, but generally if possible, it makes sense to keep the knight on d6 rather than exchange it for the undeveloped light-squared bishop.' Of course White is also better after this, but generally if possible, it makes sense to keep the knight on d6 rather than exchange it for the undeveloped light-squared bishop. 15...Qxc8 16.Qa4 A rather committal move. The queen might be better off in the center. Bd6 17.c5 Bc7 18.g3 Rb8 19.b3 a5 20.Bd2 Qe8 0-1 Rmus,A (2355)-Rogozenko,D (2530)/Bucharest 2004 (53) Rogozenco,Dorian: '0-1 Rmus,A (2355)-Rogozenko,D (2530)/Bucharest 2004 (53) and Black got some counterplay on the kingside.' and Black got some counterplay on the kingside.]

15.Qxd6 Bb7!N Golod,V: 'N' 'N' Rogozenco,Dorian: 'Golod,Vitali: 'N' 'N' Golod,Vitali: 'Svidler,Peter: 'N!'"

[Golod,V: 'Probably,a little bit better:' Rogozenco,Dorian: 'Golod,Vitali: 'Probably,a little bit better:'' 15...Qe7 Ü 40/(206) Rogozenco,Dorian: 'Golod, Vitali: 'Svidler,Peter: 'Ü 40/(206)'" 16.Qxe7+ Golod,V Rogozenco,Dorian: 'Golod,Vitali' *(16.Bc5!?* Golod,V Rogozenco,Dorian: 'Golod, Vitali: '!?'' *Qxd6 17.Bxd6 Ne4 18.Ba3 d5 19.Ke3* Rogozenco, Dorian: ' ⩲' '⩲' '⩲' Rogozenco,Dorian: '½-½ Martin Gonzalez,A (2430)-Li Zunian (2465)/Biel 1985 (54) Golod, Vitali: 'Golod,V: 'Rogozenko: ' ⩲' Rogozenko: '½-½ Martin Gonzalez,A (2430)-Li Zunian (2465)/Biel 1985 (54)"" Rogozenco,Dorian: '½-½ Martin Gonzalez,A (2430)-Li Zunian (2465)/Biel 1985 (54)' *a5* Rogozenco, Dorian: 'Golod,Vitali' *20.Rc1 Kd7 21.f5 Kc7 22.Be2 Nd6 23.fxe6 Bxe6 24.cxd5 Bxd5 25.Rhd1 Rhe8+ 26.Kf2 Ne4+ 27.Kg1⩲* Martin Gonzalez,A-Li Zunian/Biel, 1985(½-½) (54) *)* 16...Kxe7 17.g3 a5 18.Bg2 Ba6 19.Rhc1 Rhb8 20.Bd4 ⩲/= Lau,R-Thiel,T/Dortmund,

1992(½-½) (57)]

16.Kd1!? Golod,V: 'It is necessary to finish development.' Rogozenco,Dorian: 'Golod,Vitali: 'It is necessary to finish development. Svidler,Peter: '!?"'

[16.Rd1!? Rogozenco,Dorian: '(Golod, Vitali) Svidler,Peter' Rc8!? 17.Bxa7 Ra8 18.Qc5 *(18.Bd4 Rxa2)* 18...Qc7∞]

16...Qe7

[16...Rc8 Rogozenco,Dorian: 'Golod, Vitali: 'Svidler,Peter Golod,V: 'Rogozenko''' 17.c5!? Rogozenco, Dorian: 'Golod,Vitali: '!?'' *(17.Bd3* Rogozenco,Dorian: 'Golod,Vitali' *c5 18.Kc2 Qe7=)* 17...Qa5 *(17...Nd5 18.Bd4 Qe7 19.Qxe7+ Kxe7 20.Be5!±)*

A) 18.Bd3 Rogozenco,Dorian: 'Golod,Vitali' Ba6 *(18...Nd5 19.Re1 Qc7 20.f5 Qxd6 21.cxd6±)* 19.Bd2 Qa4+ 20.b3 Qa3 21.Bxa6 Qxa6 22.Re1 Kf7 23.Bc3 Rcd8 24.f5 Rhe8∞;

B) 18.Qd2! Qxd2+ *(18...Qc7 19.Bd4±)* 19.Bxd2! *(19.Kxd2 a5 20.Bd3 Ra8 21.b3 Ba6 22.Bc2 Nd5 23.g3±)* 19...Ra8 20.Bd3 a5 21.Rc1 Ba6 22.Bb1± γa6 Rogozenco,Dorian: '(Svidler) Golod,Vitali: 'γa6 Golod,V: '(Svidler)"']

17.Qxe7+

[Senselessly: 17.Qc7?! (Golod,V) in view of: Rogozenco,Dorian: '(Golod, Vitali) in view of:' d6 18.Qxe7+ Kxe7=]

17...Kxe7 18.Be2! Golod,V: '±' '±' Golod, V: 'Now white has a big positional advantage in the middlegame(two bishops and better pawn chain).' Rogozenco,Dorian: 'Golod,Vitali: ' ±' '±' Golod,Vitali: 'Now white has a big positional advantage in the middlegame(two bishops and better pawn chain). Svidler,Peter: '!"'

[Much worse is: Rogozenco,Dorian: 'Golod,Vitali: 'Much worse is:'' 18.Bd3 Golod,V Ng4 Rogozenco,Dorian: 'Golod,Vitali' *(18...d6* (Rogozenco, Dorian) Golod,Vitali: '(Golod,V) Rogozenko' *19.c5 Nd5 20.Re1±* 1-0 Palac,M (2564)-Lenic,L (2182)/ Bled 2002 (58) *)* 19.Bd4 Rhf8↑]

18...a5

[18...c5 Rogozenco,Dorian: '(Golod, Vitali) Svidler,Peter' 19.Bxc5+ d6 20.Be3 Bxg2 21.Rg1±]

[18...d6 Rogozenco,Dorian: 'Golod, Vitali: 'Svidler,Peter Golod,V: 'Rogozenko''' 19.c5 Rogozenco, Dorian: ' ±!?' ' ±!?' ' ±!?' Rogozenco, Dorian: 'Golod,Vitali: 'Golod,V: ' ±!?"' d5 Rogozenco,Dorian: 'Golod,Vitali' 20.Bd4 a5 21.Kc2 Ba6 22.Bf3±]

[18...d5 Rogozenco,Dorian: 'Golod, Vitali: 'Svidler,Peter Golod,V: 'Rogozenko''' 19.Kc2 Rogozenco, Dorian: ' ±' '±' '±' Rogozenco,Dorian: 'Golod,Vitali: 'Golod,V: ' ±'" Rhc8 Rogozenco,Dorian: 'Golod,Vitali' 20.Bc5+ Kf7 21.Bf3 Nd7 22.Bf2 c5 23.Rhe1±]

[Can be recommended: 18...Rhf8!? Golod,V Rogozenco,Dorian: 'Golod, Vitali']

19.Kc2 Rogozenco,Dorian: '±' '±' '±' Rogozenco,Dorian: 'Golod,Vitali: 'Golod, V: 'Rogozenko: '±"' **19...d5**

[19...Ne4?! Rogozenco,Dorian: '(Golod,Vitali) Svidler,Peter' 20.Bf3 c5 21.Kd3 d5 22.Bxe4 dxe4+ 23.Kc3 Rac8 24.Rhd1±]

[19...Rhc8 Rogozenco,Dorian: '(Golod,Vitali) Svidler,Peter' 20.Bf3 Rab8 (Δ c5) 21.Ba7 Ra8 22.Bc5+!

d6 23.Bf2 Δ c5±]

20.b3?! Rogozenco,Dorian: 'Golod,Vitali: 'Svidler,Peter: '?!'"

[20.c5 Rogozenco,Dorian: 'ᗡ' 'ᗡ' 'ᗡ' Rogozenco,Dorian: 'Golod,Vitali: 'Svidler,Peter Golod,V: ' ᗡ' Golod,V: 'Rogozenko''' Ba6 21.Bf3 a4 22.Bd4± Rogozenco,Dorian: '(Svidler) Golod,Vitali: 'Golod,V: '(Svidler)'"]

20...Rhc8

[Is a possible continuation of the play: 20...a4!? Golod,V Rogozenco,Dorian: 'Golod,Vitali']

21.Bf3

[21.Bc5+ (Rogozenco,Dorian) Golod, Vitali: '(Golod,V) Rogozenko' Kf7 22.Bf3 Ba6 23.Kc3 Nd7 24.Bd6±]

21...c5 22.Rhe1 a4!= Rogozenco, Dorian: 'Golod,Vitali: 'Svidler,Peter: '=!'"

23.g4 Golod,V: '!' '!' Golod,V: 'By game on the king side white loosen pawns centre of the black.' Rogozenco,Dorian: 'Golod,Vitali: '!' '!' Golod,Vitali: 'By game on the king side white loosen pawns centre of the black."

[23.f5 Rogozenco,Dorian: '(Golod, Vitali) Svidler,Peter' e5! *(23...axb3+ 24.axb3 Rxa1 25.Rxa1 exf5 26.Ra7±)* 24.cxd5 *(24.Bg5 axb3+ 25.axb3 Rxa1 26.Rxa1 e4)* 24...Bxd5 25.Bg5 axb3+ 26.axb3 Rxa1 27.Rxa1 Bxf3 28.gxf3 Kd6=]

23...Kd6?! Rogozenco,Dorian: 'Golod, Vitali: 'Svidler,Peter: '?!'"

[23...Kf7 Rogozenco,Dorian: '(Golod, Vitali) Svidler,Peter' 24.g5 *(24.f5 exf5 25.gxf5 Rc7=)* 24...Ng8! *(24...Ne4 25.Bxe4 dxe4 26.Red1 Kg6 27.Kc3 Rc7 28.Rab1±)* 25.f5 *(25.Bg4 axb3+ 26.axb3 Rxa1 27.Rxa1 d4 28.Bc1 Ne7∞; 25.cxd5 Bxd5 26.Be2 Ne7 27.Bc4 Nf5 28.Bf2 Nd6=)* 25...exf5 26.Bxd5+ *(26.cxd5 Ne7)* 26...Bxd5 27.cxd5 Ne7 28.Rad1 *(28.d6 Nd5)* 28...axb3+ 29.axb3 c4=]

[23...Rc7!? Rogozenco,Dorian: '(Golod,Vitali) Svidler,Peter' 24.g5 Nd7 Δ dc4$]

24.f5 axb3+ Golod,V: '?!' '?!' Rogozenco, Dorian: 'Golod,Vitali: '?!' '?!'"

[24...e5 Rogozenco,Dorian: '(Golod, Vitali) Svidler,Peter' 25.g5 Nd7 26.cxd5 *(26.Bxd5!? Bxd5 27.Rad1 Nb6 28.Rxd5+!? Nxd5 29.Rd1 axb3+ 30.axb3 Ra2+ 31.Kb1 Rxh2 32.Rxd5+ Kc6 33.Rxc5+ Kd7 34.Rd5+ Kc6=)* 26...Nb6 *(26...Bxd5? 27.Rad1 Nb6 28.Rxd5+ Nxd5 29.Rd1+-)* 27.Red1 *(27.Rad1 axb3+ 28.axb3 Ra2+ 29.Kb1 Rca8∞)* 27...axb3+ 28.axb3 Rxa1 29.Rxa1 Bxd5 *(29...Nxd5 30.Rd1±)* 30.Bg4±]

[Better at first: 24...exf5!? Golod,V Rogozenco,Dorian: 'Golod, Vitali' 25.gxf5 *(Now for black is not terrible the intermediate move: 25.Bf4+ Kd7 26.gxf5 Rd8 ±/=)* 25...axb3+ 26.axb3 Rxa1 27.Rxa1±]

25.axb3 Rxa1

[It deserves attention: 25...exf5 Golod,V Rogozenco,Dorian: 'Golod, Vitali' 26.Bf4+ Kd7 27.gxf5±]

26.Rxa1

[26.Bf4+?! Rogozenco,Dorian: '(Golod,Vitali) Svidler,Peter' Ke7! *(26...Kc6 27.Rxa1 exf5* Ü 26. ♖a1 *)* 27.Rxa1 Ra8 28.Re1 Ra2+ 29.Kb1 Rf2! 30.Re3 Ne4∞]

26...exf5 Golod,V: '?!' '?!' Rogozenco, Dorian: 'Golod,Vitali: '?!' '?!'"

[Golod,V: 'In my opinion,the best protective resource:' Rogozenco, Dorian: 'Golod,Vitali: 'In my opinion, the best protective resource:'' 26...e5 Golod,V: '!?' '!?' Rogozenco,Dorian:

'Golod,Vitali: '!?' '!?'' 27.g5± Golod,V: ' Δ' 'Δ' Rogozenco,Dorian: 'Golod,Vitali: ' Δ' 'Δ' Golod,Vitali: 'Svidler,Peter: ' ± ' Golod,V: 'Rogozenko: ' ± "" Ne8 Golod,V Rogozenco,Dorian: 'Golod,Vitali' 28.cxd5 Nc7±]

27.Bf4+ Ke6? Rogozenco,Dorian: 'Golod,Vitali: 'Svidler,Peter: '?"'

[Golod,V: 'Nor decides of all problems:' 27...Kc6 Rogozenco,Dorian: ' ⌓± ' '⌓± ' '⌓± ' Rogozenco,Dorian: '/= Golod,Vitali: 'Ü 26. ♖a1" 28.gxf5 Rogozenco,Dorian: 'Golod,Vitali' Kb6 Rogozenco,Dorian: 'Svidler,Peter' *(28...Rd8 Golod,V 29.Re1)* 29.Re1! Re8! *(29...dxc4 30.Re6+ Bc6 31.bxc4±)* 30.Rxe8 Nxe8 31.Bxd5 Bxd5 32.cxd5 Nf6 33.d6 Kc6 34.Kd3 Ne8 35.Ke4 *(35.Be5 Nxd6)* 35...Nxd6+ 36.Bxd6 *(36.Ke5 Kd7=)* 36...Kxd6=]

28.g5 Golod,V: '!' '!' Rogozenco,Dorian: 'Golod,Vitali: '!' '!'' **28...Ne4 29.Ra7 Bc6 30.Rxg7±** Rogozenco,Dorian: 'Golod,Vitali: 'Svidler,Peter: ' ± '" **30...dxc4** Golod,V: '?!' '?!' Golod,V: 'Again positional mistake.' Rogozenco,Dorian: 'Golod,Vitali: '?!' '?!' Golod,Vitali: 'Again positional mistake."

[⌓30...Ra8 Golod,V Rogozenco,Dorian: 'Golod,Vitali'

A) ≤31.Kb2 dxc4 32.bxc4 Ra4

A1) 33.Rxh7? Rb4+ 34.Kc1 *(34.Ka3 Ra4+)* 34...Rxc4+ 35.Kb2 *(35.Kd1?? Nc3+-+)* 35...Rb4+=;

A2) 33.Bxe4 Bxe4 34.Kb3 Rb4+ 35.Kc3 Rb7±;

B) 31.Bxe4 fxe4 32.Rxh7 Kf5 33.Rf7+ Kg4 34.Rf6 Bb7± *(⩲34...d4? 35.h3+ Kxh3 36.Rxc6+-)*]

31.bxc4 Rogozenco,Dorian: '±' '±' '±' Rogozenco,Dorian: 'Golod,Vitali: 'Golod,V: 'Rogozenko: '±"' **31...Rd8**

[31...Rf8 Rogozenco,Dorian: '(Golod,Vitali) Svidler,Peter' 32.Rxh7 Nf6 33.Bxc6 Nxh7 34.Bd5+ Kd7 35.h4!+-]

[31...Rh8 Rogozenco,Dorian: '(Golod,Vitali) Svidler,Peter' 32.Bh5!±]

[Senselessly: 31...Ba4+ (Golod,V) in view of: Rogozenco,Dorian: '(Golod,Vitali) in view of:' 32.Kb2]

32.Rxh7 Golod,V: '±' '±' Rogozenco,Dorian: 'Golod,Vitali: ' ± ' '± " **32...Nf6** Golod,V: '?' '?' Golod,V: 'After this mistake white receive the absolutely won position.' Rogozenco,Dorian: 'Golod,Vitali: '?' '?' Golod,Vitali: 'After this mistake white receive the absolutely won position."

[Golod,V: 'More stubborn resistance after:' 32...Rd4 Rogozenco,Dorian: 'Golod,Vitali'

A) 33.g6? Golod,V Rxc4+ 34.Kb2 Rb4+ 35.Kc1 Rc4+

A1) 36.Kd1?? Nc3+ 37.Kd2 Bxf3 38.g7 Ne4+ 39.Ke1 *(39.Ke3 Rc3#)* 39...Kf7-+;

A2) 36.Kb2 Rb4+=;

B) 33.Rh6+ Kd7 34.Be2 Rogozenco,Dorian: 'Svidler,Peter' *(34.Bxe4 Golod,V Bxe4+ 35.Kc3 Rd3+ 36.Kb2 Rf3 37.Be5±; 34.Be5? Golod,V Rxc4+ 35.Kd3 Bb5)* 34...Ba4+ 35.Kb2 Nd2 36.g6!+-]

33.Rh6 Golod,V: '!' '!' Golod,V: 'It the best decision!' Rogozenco,Dorian: 'Golod,Vitali: '!' '!' Golod,Vitali: 'It the best decision!'' **33...Bxf3 34.Rxf6+ Ke7 35.Be3** Golod,V: '!' '!' Rogozenco,Dorian: 'Golod,Vitali: '!' '!'' **35...Be4+ 36.Kb2 Rc8 37.Kc3⊙+-** Rogozenco,Dorian:

'Golod,Vitali: 'Svidler,Peter: '+- ⊙''' **37...Rc6**
[Does not rescue: 37...Rh8 Golod,V Rogozenco,Dorian: 'Golod, Vitali' 38.Bxc5+ Kd7 39.Bd6+-]
38.Rxc6 Bxc6 39.Bxc5+ Ke6 40.Bf2 Golod,V: '+-' '+-' Golod,V: 'The rest is the matter of technics.' Rogozenco, Dorian: 'Golod,Vitali: '+-' '+-' Golod, Vitali: 'The rest is the matter of technics.'' **40...f4 41.Kd4 Bg2 42.h4 Bf3 43.c5 Kf5**
[=43...Bg2 Golod,V Rogozenco, Dorian: 'Golod,Vitali' 44.h5]
[=43...Bh5 Golod,V Rogozenco, Dorian: 'Golod,Vitali' 44.Ke4 f3 45.c6
A) 45...Kd6 46.Kf5 Kxc6 47.g6 Kd7 *(47...Kd5 48.Kf6 Bg4 49.h5! Bxh5□ 50.g7)* 48.Kg5 Bxg6 49.Kxg6;
B) 45...Be8 46.c7 Kd7 47.Kf5 Kxc7 48.g6 Bb5 *(48...Kd7 49.Kf6)* 49.h5 Kd6 50.h6]
44.Kc4 Bc6 45.Kb4 Be8 46.Ka5 Ke6 47.Kb6 Kd5 48.Bg1 Golod,V: '⊙' '⊙' Rogozenco,Dorian: 'Golod,Vitali: ' ⊙' '⊙'' **48...f3** Golod,V Rogozenco,Dorian: 'Golod,Vitali' **49.Bf2**
1-0

C99
□ **Svidler,Peter** **2686**
■ **Kasimdzhanov,Rustam** **2706**
Yerevan 83/350 2001
[Kasimdzhanov,Rustam]

1.e4 Kasimdzhanov Kasimdzhanov Kasimdzhanov Kasimdzhanov **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 cxd4 13.cxd4 Rd8**
[RR13...Bb7
A) 14.Nf1 Rac8 15.Bb1 exd4 16.Ng3 Rfe8
A1) 17.Bf4 Nc4 18.Qxd4 Nd7 19.Bg5 Bf8 20.Nf5 Nc5 21.Bc1 Ne6 22.Qc3 Qd8 23.Nh2 Kh8 24.Ng4 Ne5 25.Qd2 Nxg4 26.hxg4 Nc5! 27.f3 *(27.Qd4 d5∓ ↻; 27.Qf4 d5∓ ↻; 27.Ng3 d5∓ ↻)* 27...d5 28.exd5 *(28.e5 Nd7∓ ↻; 28.b4 Na4∓ ↻)* 28...Rxe1+ *(28...Bxd5!?∓)* 29.Qxe1 Qxd5∓ ↻;
A2) 17.Nxd4!?;
B) 14.d5 Rac8 15.Bd3 Nd7 16.Nf1 f5 17.exf5 Bxd5 18.Ng5 Bxg5 19.Bxg5 Ba8 *(19...Bc6!?)* 20.Ng3 d5 21.Rc1
B1) 21...Qd6?! 22.Rxc8! Rxc8 23.Qg4! Rf8 *(23...e4 24.f6!±)* 24.Nh5 Rf7 25.f6! g6 26.Bd2±;
B2) 21...Bc6!? Da Costa Junior, L]
14.Nf1 exd4 15.Bf4 Nc6 16.Ng3 Be6 17.Rc1 Qb6 18.Nf5 Bxf5 19.exf5 d5!N
[19...Ra7?! Ü 82/320 Kasimdzhanov: 'occured in Galkin-Bologan, 2001. Black kept on playing very passively and lost.']
20.a3 Rac8 21.Bb1?!
[21.Bd3!? Bf8 22.g4∞ Kasimdzhanov: 'was much better, leading to sharp play' h6!? Kasimdzhanov]
21...Bf8 22.Ba2 h6 23.Qd3 Na5 24.Nxd4 Kasimdzhanov: 'Svidler offered a draw here' **24...Nc4∓ 25.Rc2 Re8**
[25...Bc5!? 26.Nb3 Bd6 27.Bc1 *(27.Bxd6?! Qxd6 28.Nd4 Re8 29.Rd1 Re4 30.g3 Rce8∓ △31.Kg2? Kasimdzhanov: '?' '?' '?' '?' Ne3+ 32.fxe3 Rxe3-+)* 27...Re8 28.Rce2∓]
26.Rxe8 Rxe8 27.Nf3 a5?! Kasimdzhanov

nov: '?' '?' '?' '?' Kasimdzhanov: 'a really bad idea. As Svidler pointed out after the game, very strong was'
[27...Bc5! 28.Bg3□ Kasimdzhanov: '□' *(28.b4? Bf8∓* ×a3 Kasimdzhanov: 'X a3' *)* 28...Ne4 29.Bh4 Qd6 30.a4∓]
28.a4 Re4 29.Bc1 bxa4 30.Bxc4 dxc4 31.Rxc4 Rxc4
[31...Qb5 32.Rd4 △Qxf5?! Kasimdzhanov: '?!' '?!' '?!' '?!' 33.Rd8≌]
32.Qxc4 Qb4 33.Qc2 Bc5 34.Bd2 Qb5 35.Be1 a3 36.bxa3 Bxa3 37.Nd4 Qe5 38.Nf3 Qa1? Kasimdzhanov: '??' '??' '??' '??' Kasimdzhanov: 'a horrible blunder, quite typical for my shaky play in Yerevan.'
[38...Qb5 39.Nd4 Qc5 40.Qxc5 Bxc5 41.Nb3 Bb4 42.Bxb4 axb4 43.Kf1 Kf8 44.Ke2 Ke7 45.Kd3=]
39.Qa4 Qc1 40.Qxa5 Bc5 41.Qa8+ Kh7 42.Qa4 Qb1 43.Qc4 Qxf5 44.Qxf7± Qd3 45.Qe6 Qb1 46.g3 Qd3 47.Kg2 Qe4 48.Qxe4+ Nxe4 49.Ne5 Bd4 50.Nc4 Kg6 51.f4 h5 52.Kf3 Nf6 53.Ba5 Kf5 54.Bd8 Ke6 55.Ne3?
[55.Bxf6±]
55...Bxe3 56.Kxe3
[56.Bxf6 Bxf4! 57.Bxg7 Bd6=]
56...Nd5+ 57.Kd4 g6 58.Ke4 Nc3+ 59.Kf3 Nb5=
½-½

B63
□ **Svidler,Peter** **2695**
■ **Gulko,Boris F** **2622**
World Cup of Rapid Chess-A (5) 22.3.01
[Gofshtein,Leonid D]

1.e4 Gofshtein,L **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 0-0 9.Nb3 Qb6 10.f3 Rd8 11.Nb5 Rd7 12.Qe1!?** This move look more logical than 12.Be3,first of all qween go away from d-file,and second-position black's qween on b6 doesn't help for black to began the counterplay'Gofshtein,Leonid D: '!?' Gofshtein,Leonid D: 'This move look more logical than 12.Be3,first of all qween go away from d-file,and second-position black's qween on b6 doesn't help for black to began the counterplay RR: 'Gofshtein,L: '!?' Gofshtein,L: 'This move look more logical than 12.Be3,first of all qween go away from d-file,and second-position black's qween on b6 doesn't help for black to began the counterplay'''' This move look more logical than 12.Be3,first of all qween go away from d-file,and second-position black's qween on b6 doesn't help for black to began the counterplay
[12.Be3 Qd8□ 13.N5d4
A) 13...e5 14.Nf5 *(14.Nxc6 bxc6 15.Qc3 Qc7 16.Na5 Bb7 17.Nxb7 Qxb7 18.g4 Rb8 19.g5 Ne8 20.h4 Qb4 21.Qxb4 Rxb4 22.b3±* 1-0 Sax,G-Ermekov,A/Pardubice 1997/CBM 59 ext (45)pair of bishops give for white clear advantage 1-0 Sax,G-Ermekov,A/Pardubice 1997/CBM 59 ext (45)pair of bishops give for white clear advantage*)* 14...d5 15.Bd3 Bb4 16.Qe2 d4 17.Bg5 g6

18.Nh6+ Kg7 19.Bc4 Qc7 20.Qf2 Ne8 21.Qh4 f6 22.Bd2 Bxd2+ 23.Rxd2 Nb4 24.Bb5 Re7 25.a3 Nc6 26.g4↑ 0-1 Toth,A-Nor,I/Paks 1998/EXT 99 (40);

B) 13...a5!? 14.Nxc6 bxc6 15.Nd4 Rc7 16.g4 a4 17.g5 Nh5⇄ 0-1 Liss,E-Kotronias,V/Rishon Le Ziyyon 1996/CBM 53 (39);

C) 13...Bf8 14.g4 e5 15.Nxc6 bxc6 16.g5 Ne8 *(16...Nh5!?)* 17.Na5 Rc7 18.h4 Be6 19.h5 Qb8 20.Qc3 Qc8 21.g6 Rb8 22.f4 Nf6 23.gxh7+ Kh8 24.Bg2± 0-1 Maiorov,O-Fomichenko,E/Krasnodar RUS 1999 (44)]

12...a6

[12...Qd8!? 13.h4 *(13.g4 b6 14.h4 Bb7 15.N5d4 Nxd4 16.Nxd4 Rc8 17.Kb1 a6 18.Bc1 Rdc7 19.g5 Nd7 20.Rh2 d5 21.e5 Bc5 22.h5 Bxd4 23.Rxd4 Nf8 24.Bd3 Rd7 25.g6* 1-0 Anand,V-Tissir,M/Shenyang 2000/CBM 79 no vc (25)*)* 13...a5!? 14.a4 e5 15.g3 Ne8 16.Be3 d5 17.Bh3 d4 18.Bd2 Nb4⩱ ... ½-½ Nunn,J-Pelletier,Y/Germany 1999/EXT 2000 (60) ... ½-½ Nunn,J-Pelletier,Y/Germany 1999/EXT 2000 (60)]

13.N5d4!? RR: '*"* Gofshtein,Leonid D: '!?' Gofshtein,Leonid D: 'RR: '*' RR: '* Gofshtein,L: '!?"'

[13.Be3?! Qd8 14.N5d4 Nxd4 *(14...Bf8 15.g4 e5 16.Nf5 d5 17.g5 dxe4 18.Rxd7 Bxd7 19.Nxg7 Bxg7 20.gxf6 Qxf6 21.fxe4 Nd4±* ½-½ Yemelin,V-Sherbakov,R/St Petersburg 1998/CBM 67 (67) ½-½ Yemelin,V-Sherbakov,R/St Petersburg 1998/CBM 67 (67) *)*

A) 15.Nxd4N This move is a more logical on than ♗d4 since this way white doesn't allow e5 in the view of ♘f5 This move is a more logical on than ♗d4 since this way white doesn't allow e5 in the view of ♘f5 Qc7 16.g4 d5 17.g5 Nh5 *(17...Ne8 18.h4 Nd6 19.exd5 exd5 20.h5→)* 18.Qh4 g6 19.Bh3 Rd8∞ ½-½ Svidler,P-Iskusnyh,S/Smolensk 2000/CBM 77/[Gershon] (29) ½-½ Svidler,P-Iskusnyh,S/Smolensk 2000/CBM 77/[Gershon] (29);

B) 15.Bxd4 e5 16.Bc3 d5 17.Bxe5 dxe4 18.Rxd7 Nxd7⇄ ½-½ Huebner,R-Reeh,O/Germany 1989/GER-chT (75) ½-½ Huebner,R-Reeh,O/Germany 1989/GER-chT (75) *(18...Bxd7 19.fxe4 a5⩱* 0-1 Huebner,R-Piket,J/Lugano 1989/TD (40) *)*]

13...Rd8 RR: 'N' 'N"Gofshtein,Leonid D: 'RR: 'N' 'N"'

[13...Qc7 14.h4 Ne5 15.Kb1 b5 16.g4 d5 17.Bxf6 gxf6 18.f4 Ng6 19.f5→ 1-0 Anand,V-Avrukh,B/Haifa 2000/CBM 74 ext (32)]

14.g4 e5 15.Nf5 Bxf5 16.exf5!? 'Gofshtein,Leonid D: '!?' Gofshtein,Leonid D: 'RR: 'Gofshtein,L: '!?""

[16.gxf5!?]

16...Nd5? 'Gofshtein,Leonid D: '?' Gofshtein,Leonid D: 'RR: 'Gofshtein,L: '?""

[16...d5!?]

17.h4 RR: '∞' '∞"Gofshtein,Leonid D: 'RR: '∞' '∞"' **17...Bxg5+**

[17...Ncb4 18.Kb1 Rac8 19.c3±]

18.hxg5 Qe3+

[18...Ndb4 19.Kb1+-]

[18...Ncb4 19.Kb1 Ne3 20.Rc1+-]

19.Qd2 Rac8 20.Kb1 Ncb4

[20...Qxd2 21.Rxd2 Nf4 22.Rdh2+-]

21.a3

[21.Qh2 h6 22.Rd2 Qxg5 23.a3

Nxc2 24.Rxd5 Ne3 25.Rd3]
21...Rxc2 22.Qxe3 Nxe3 23.axb4 Rf2 [23...Rxb2+ 24.Kxb2 Nxd1+ 25.Kc2 Ne3+ 26.Kd2+-]
24.Re1 Rxf3 25.Nd2 Rg3 26.Ne4 Rf3 27.Rh3 Rxh3 28.Bxh3± Nd5 29.Rd1 Nf4 30.Bf1 d5 31.Nc5 b6 32.Nd3 Nxd3 33.Bxd3 Kf8 34.Be4+- d4 35.Kc2 f6 36.g6 hxg6 37.fxg6 Ke7 38.Ra1 Rh8 39.Rxa6 Rh2+ 40.Kd3 Rh3+ 41.Kc4 Re3 42.Bf5 b5+ 43.Kxb5 d3 44.Ra7+ Ke8 45.Rxg7 'RR: '1-0 (45) Svidler,P (2695)-Gulko,B (2622) Cannes 2001 CBM 82 [Gofshtein, L]"
1-0

A29

□ **Kortschnoj,Viktor Lvovich** **2643**
■ **Svidler,Peter** **2695**
Zuerich Kortschnoj-B (4) 28.04.2001
[Ribli,Zoltan]

1.c4 Ribli Ribli **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Nd4** Dieser Zug wird relativ selten gespielt - die Alternativen sind 4... d5 und 4... ♗b4. **5.Nh4?!** Ribli: 'This move seems unnatural to me. White would like to keep the knights on the board and after 6.e3 to chase away the opposing knight. The natural 5. ♗g2 is in my opinion the best continuation for White. Dieser Zug wirkt unnatürlich auf mich. Weiß möchte die Springer auf dem Brett halten und nach 6.e3 den gegnerischen Springer verjagen. Das natürliche 5. ♗g2 ist meines Erachtens die beste Fortsetzung für Weiß.' Ribli: 'This move seems unnatural to me. White would like to keep the knights on the board and after 6.e3 to chase away the opposing knight. The natural 5. ♗g2 is in my opinion the best continuation for White.' Dieser Zug wirkt unnatürlich auf mich. Weiß möchte die Springer auf dem Brett halten und nach 6.e3 den gegnerischen Springer verjagen. Das natürliche 5. ♗g2 ist meines Erachtens die beste Fortsetzung für Weiß. **5...d5!?** Ribli: 'It is remarkable that this natural pawn move has not only not been played, but was actually once recommended by Korchnoi (see the monograph on A 29 (1993)). Es ist bemerkenswert, dass dieser natürliche Bauernzug nicht nur noch nie gespielt, sondern seinerzeit von Kortschnoj selbst empfohlen wurde (s. die Monographie A 29 (1993)).' Ribli: 'It is remarkable that this natural pawn move has not only not been played, but was actually once recommended by Korchnoi (see the monograph on A 29 (1993)).' Es ist bemerkenswert, dass dieser natürliche Bauernzug nicht nur noch nie gespielt, sondern seinerzeit von Kortschnoj selbst empfohlen wurde (s. die Monographie A 29 (1993)).
[TonyK: 'A new idea, previously' 5...c6 TonyK: 'had been preferred, as in the archives.' 6.e3 Ne6
A) 7.d4 exd4 8.exd4 d5∓ 9.c5 b6 10.b4 a5 11.Na4 Nd7! 12.b5 Bb7 13.Ba3 bxc5 14.dxc5 Ndxc5 15.Rc1? *(15.Nxc5!?)* 15...Nxa4 16.Bxf8 Kxf8 17.bxc6 Bxc6 18.Rxc6 Qe8!-+ 0-1 Gulko,B-Hansen,C/Esbjerg 2000/CBM 78/ [Ribli] (26);
B) 7.Bg2 g6 *(7...Bb4 8.0-0 0-0 9.d4 exd4 10.exd4 d5 11.cxd5 cxd5 12.Qb3 Qa5 13.Rd1 Rd8 14.Nf5* 1-0 Liberzon,V-Tatai,S/ Beersheba 1976/MCL (22)*)* 8.d4 exd4 9.exd4 d5 10.cxd5 cxd5 11.0-0 Bg7 12.Be3 0-0 13.Qb3

Qa5 14.Rfd1 Rd8 15.h3 Bd7 16.Nf3 Bc6 17.Ne5 Qb6 18.Qxb6 axb6 19.a3 Ne4 20.Nxc6 ½-½ Huzman,A-Svidler,P/Haifa 2000/CBM 74 ext (20) Ribli: '½-½ Huzman,A-Svidler,P/Haifa 2000/CBM 74 ext (20)']

[5...g5? 6.Nf3 Nxf3+ 7.exf3 Bc5 8.Qe2 Qe7? *(8...d6∞)* 9.d3 Rg8 10.h4 h6 11.hxg5 hxg5 12.Bxg5 Rxg5 13.Nd5 Qd6 14.Rh8+ Ng8 15.f4 Rg6 16.fxe5+- Botterill,G-Botto/England 1977/Inf 24 (16)]

6.e3?! Ribli: 'This move represents a weakening of the white squares. Dieser Zug bedeutet eine Schwächung der weißen Felder.' Ribli: 'This move represents a weakening of the white squares.' Dieser Zug bedeutet eine Schwächung der weißen Felder.

[6.cxd5 Nxd5 7.Bg2 Be6=]

6...Nc6 7.cxd5 Nxd5 Ribli: 'Black has achieved a comfortable position - he can complete the development of his kingside with 8... ♗e7 (winning a tempo because of the bad position of the ♘h4). White, on the other hand, must still bear in mind the possibility of ♘bd4. Schwarz hat eine bequeme Stellung erreicht - er kann mit 8... ♗e7 (mit Tempogewinn dank der schlechten Stellung des ♘h4) die Entwicklung des Königsflügels beenden. Weiß hingegen muss immer auch mit ♘ db4 rechnen.' Ribli: 'Black has achieved a comfortable position - he can complete the development of his kingside with 8... ♗e7 (winning a tempo because of the bad position of the ♘h4). White, on the other hand, must still bear in mind the possibility of ♘ bd4. ' Schwarz hat eine bequeme Stellung erreicht - er kann mit 8... ♗e7 (mit Tempogewinn dank der schlechten Stellung des ♘h4) die Entwicklung des Königsflügels beenden. Weiß hingegen muss immer auch mit ♘db4 rechnen. Ribli: 'Schwarz hat eine bequeme Stellung erreicht - er kann mit 8... ♗e7 (mit Tempogewinn dank der schlechten Stellung des ♘h4) die Entwicklung des Königsflügels beenden. Weiß hingegen muss immer auch mit ♘db4 rechnen. '

8.d3 TonyK: 'This doesn't fit too well with the pawn on g3, as the light-squared bishop cannot easily defend both the kingside and d3.' **8...Be7∓ 9.Nf3**

[9.Nxd5 Qxd5 10.Bg2 Bb4+∓]

9...0-0 Ribli: 'Black has a lead in development and a sound position. White still has problems - it will not be easy to develop the ♗f1. Schwarz hat Entwicklungsvorsprung und eine gesunde Stellung. Weiß steht schon jetzt vor Problemen - es ist nicht leicht, den ♗f1 zu entwickeln.' Ribli: 'Black has a lead in development and a sound position. White still has problems - it will not be easy to develop the ♗f1. ' Schwarz hat Entwicklungsvorsprung und eine gesunde Stellung. Weiß steht schon jetzt vor Problemen - es ist nicht leicht, den ♗f1 zu entwickeln. Ribli: 'Schwarz hat Entwicklungsvorsprung und eine gesunde Stellung. Weiß steht schon jetzt vor Problemen - es ist nicht leicht, den ♗f1 zu entwickeln. ' **10.Bg2** TonyK: '?'

[10.a3∓ TonyK: 'covers b4.']

[10.Be2 Bh3∓]

10...Ndb4 TonyK: '!' TonyK: 'Of course!'

11.Ke2 Man muss hier darauf hinweisen, dass es sich hier um eine Schnellschachpartie handelt. Unter normalen Bedingungen hätte Kortschnoj natürlich eine andere Variante gewählt. Der König steht schlecht in der Mitte.

[TonyK: 'Ugly, but how else can White defend d3?' 11.d4 TonyK: 'losing a pawn to' Ribli: ' ⊐' '⊐' exd4 12.exd4 *(12.Nxd4 Nxd4 13.exd4 Qxd4 14.Qxd4 Nc2+)* 12...Nxd4!∓]

11...Be6 Ribli: 'Black creates a good attacking position by natural moves - he can go on to play ... ♕d7 and ...f7-f5. Durch natürliche Züge verschafft sich Schwarz eine gute Angriffsstellung - anschließend kann er ♕d7 und f7-f5 ziehen.' Ribli: 'Black creates a good attacking position by natural moves - he can go on to play ... ♕d7 and ...f7-f5. ' Durch natürliche Züge verschafft sich Schwarz eine gute Angriffsstellung - anschließend kann er ♕d7 und f7-f5 ziehen. Ribli: 'Durch natürliche Züge verschafft sich Schwarz eine gute Angriffsstellung - anschließend kann er ♕ d7 und f7-f5 ziehen. ' **12.Ne1** Weiß bereitet 13.a3 vor und verteidigt den ♙d3.

[TonyK: 'Unfortunately, White cannot chase the knight away immediately, as' 12.a3 Bb3!? TonyK: '!' *(12...Nd5∓)* 13.Qd2 *(13.Qxb3?* TonyK: '??' TonyK: 'loses to' *Qxd3+ 14.Ke1 Nc2+-+)* 13...Nc2 14.Rb1 f5↑]

12...Qd7 13.a3 Dieser Bauernzug ist jetzt besser - Schwarz kann nun nicht 13... ♗b3 ziehen. **13...Nd5 14.Qc2 Rad8** TonyK: 'A 'normal' Sicilian-style position has been reached, but the presence of the white king on e2 is a serious problem.' **15.Bd2 Kh8**

[15...f5∓]

16.Nxd5

[16.Rd1 f5∓]

16...Bxd5 17.Bxd5 Qxd5 18.Nf3 f5 19.Qc4

[19.Bc3 e4 20.Ne1 Rd7∓]

19...Qd7 TonyK: '!' Ribli: 'Of course Black must keep the queens on the board on account of the ♔e2. Natürlich muss Schwarz angesichts des ♔e2 die Damen auf dem Brett halten.' Ribli: 'Of course Black must keep the queens on the board on account of the ♔e2. ' Natürlich muss Schwarz angesichts des ♔e2 die Damen auf dem Brett halten. Ribli: 'Natürlich muss Schwarz angesichts des ♔e2 die Damen auf dem Brett halten. '

[19...Qxc4 20.dxc4 e4 is favourable to Black, but keeping queens on the board is clearly best.]

20.Rhd1 b5! 21.Qc2

[TonyK: 'Not' 21.Qxb5 TonyK: '??' e4-+ TonyK: 'when any knight move would allow ...Nd4+, winning the white queen.' Und wenn der ♘f3 sein Feld verlässt, gewinnt Schwarz die Dame mit 22...♘d4+.]

21...f4→ TonyK: 'Opening a route to the weakened kingside for the black queen.'

22.Rac1?

[22.gxf4 exf4→]

[The threat to c6 is illusory, better 22.Rf1 to defend the f3-knight.]

22...fxg3 23.fxg3

[23.Qxc6 TonyK: '??' Qxd3+ 24.Ke1 g2-+ TonyK: 'forces mate.']

23...e4! TonyK: 'Freeing the e5-square for the knight.' Mit diesem Bauernopfer schließt Schwarz die Diagonale a8-h1. Nun kann Weiß den ♘f3 nicht mehr mit ♕xc6 verteidigen. **24.dxe4 Qg4**

[24...Qh3 is also a killer.]

25.Rf1 Rxf3!-+ 26.Rxf3 Ne5 27.Rcf1 Nxf3

[27...Nxf3 28.Rxf3 Rf8-+ TonyK: 'wins the rook.']

0-1

C42
□ **Svidler,Peter** **2695**
■ **Piket,Jeroen** **2628**
Zuerich Kortschnoj KO rapid (1.2)
[Huzman,Alexander]

1.e4 Huzman Huzman Huzman Huzman Huzman: 'Huzman,Alexander' **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Qc2 Na6 10.a3 Re8 11.Nc3 Bg4 12.Nxe4 dxe4 13.Bxe4 Bxf3 14.Bxf3 Qh4 15.g3 Qxd4 16.Be3 Qf6 17.Be4 g6!** Huzman: 'Huzman,Alexander: 'Piket had successfully used this idea in couple of games." Piket had successfully used this idea in couple of games.
[17...h6?! 18.b4 Nc7 19.Rad1 Be5 20.Rd7 Re7 21.Rfd1 Rae8 22.Rxe7 Qxe7 23.Bxa7± 1-0 Anand,V-Piket,J/Monaco MNC 2001/ (51)]
18.b4 Nc7 19.Rab1
[19.Rad1 a5 20.Bg2 axb4 21.c5 Be5 22.axb4 Nb5 23.Rd7 Re7 24.Rxe7 Qxe7 25.Rd1 h5 26.Bf1 Ra1 27.Rxa1 Bxa1 28.Bc4 Qf6 29.Qd3 Nd4= 1-0 Leko,P-Piket,J/Monaco MNC 2001/ (57)]
19...Ne6 20.Rfd1 Be5 21.Rd7 Nd4 22.Qd1
[22.Bxd4 Bxd4 23.Rf1 Re7 ½-½ Ivanchuk,V-Piket,J/Monaco MNC 2001/ (23) Huzman: '½-½ Ivanchuk,V-Piket,J/Monaco MNC 2001/ (23) Huzman,Alexander: '½-½ Ivanchuk,V-Piket,J/Monaco MNC 2001/ (23)"]
22...Rad8 23.Rxb7?
[23.Rxd8 Rxd8 24.Bxd4 Rxd4 25.Qe2=]
23...Bxg3 24.hxg3
[24.fxg3 Rxe4 25.Bxd4 Rdxd4 26.Qf1 Qe6→]
24...Rxe4 25.Kg2?
[⌓25.Bxd4 Rdxd4 *(25...Rexd4 26.Qe2 Rd2 27.Qe3 R8d3 28.Qc5 h5→)* 26.Qc2 Qf3↑]
25...Nf5-+ 26.Qe2 Nxe3+ 27.fxe3 Qe6
[27...Qc3!? 28.Qf1 f5 29.Rxa7 Rd2+ 30.Kh3 Qxe3-+]
[27...Qe6 28.Re1 Rxc4 29.Rxa7 Qe4+ 30.Kg1 Rc2-+]
0-1

C78
□ **Svidler,Peter** **2695**
■ **Grischuk,Alexander** **2669**
GM Biel (1) 23.07.2001
[Wedberg,Tom]

1.e4 Wedberg,T Wedberg Wedberg Svidler,Peter Wedberg'Wedberg,Tom Wedberg,Tom: 'Svidler,Peter Svidler,Peter Svidler,Peter: 'Wedberg,T''' Wedberg: 'Wedberg,Tom 'Wedberg Svidler,Peter Wedberg'Wedberg,Tom Wedberg,Tom: 'Svidler,Peter Svidler,Peter Svidler,Peter: 'Wedberg,T''' ' ' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Bc5 6.c3 b5 7.Bc2 d5** 'Wedberg,Tom: 'Svidler,Peter: 'Wedberg,T: 'Black wants to punish White for putting the B on c2 rather than on b3."" Wedberg: '''Wedberg,Tom: 'Svidler,Peter: 'Wedberg,T: 'Black wants to punish White for putting the B on c2 rather than on b3."" ' ' Black wants to punish White for putting the ♙ on c2 rather than on b3. Svidler,Peter: 'Wedberg,Tom: 'Black wants to punish White for putting the ♙ on c2 rather than on b3." Wedberg: 'Black wants to punish White for putting the ♙ on c2 rather than on b3.'Black wants to punish White for putting the ♙ on c2 rather than on b3. Svidler,Peter: 'Wedberg,Tom: 'Black

wants to punish White for putting the ♗ on c2 rather than on b3.''' ' **8.d4 dxe4 9.Nxe5**

[9.Nbd2 '(Wedberg,Tom) Svidler, Peter: '(Wedberg,T) was surprising but not very effective after'' Wedberg: 'Wedberg,Tom: ''(Wedberg,Tom) Svidler,Peter: '(Wedberg,T) was surprising but not very effective after'' '' was surprising but not very effective after exf3 10.Qxf3 Be7 11.Qxc6+ Bd7 12.Qf3 exd4 13.cxd4 0-0= ½-½ Topalov,V-Anand,V/Wijk aan Zee 2001/CBM 81/[Wedberg] (34)'½-½ Topalov,V-Anand,V/Wijk aan Zee 2001/CBM 81/[Wedberg] (34) Svidler, Peter: '1/2-1/2 Topalov,V-Anand, V/Wijk aan Zee 2001/CBM 81/[Wedberg] (34)'' Wedberg: '½-½ Topalov,V-Anand,V/Wijk aan Zee 2001/CBM 81/[Wedberg] (34) Wedberg,Tom: '½-½ Topalov,V-Anand, V/Wijk aan Zee 2001/CBM 81/[Wedberg] (34)'½-½ Topalov,V-Anand, V/Wijk aan Zee 2001/CBM 81/[Wedberg] (34) Svidler,Peter: '1/2-1/2 Topalov,V-Anand, V/Wijk aan Zee 2001/CBM 81/[Wedberg] (34)'' '']

[9.dxc5 '(Wedberg,Tom) Svidler, Peter: 'Wedberg,T'' Wedberg: 'Wedberg,Tom: ''(Wedberg,Tom) Svidler,Peter: 'Wedberg,T'' '' Qxd1 10.Bxd1 exf3 11.Bxf3 Bb7 12.b4 e4 13.Be2 0-0 14.a4↑ ½-½ Rowson,J-Benjamin,J/Edmondton 2000/EXT 2001 (54)'½-½ Rowson,J-Benjamin,J/ Edmondton 2000/EXT 2001 (54) Svidler,Peter: '1/2-1/2 Rowson,J-Benjamin,J/ Edmondton 2000/EXT 2001 (54)'' Wedberg: '½-½ Rowson,J-Benjamin,J/Edmondton 2000/EXT 2001 (54) Wedberg,Tom: '½-½ Rowson,J-Benjamin,J/Edmondton 2000/EXT 2001 (54)'½-½ Rowson,J-Benjamin,J/Edmondton 2000/EXT 2001 (54) Svidler,Peter: '1/2-1/2 Rowson,J-Benjamin,J/ Edmondton 2000/EXT 2001 (54)'' '']

9...Nxe5 10.dxe5 Qxd1 11.Rxd1 Ng4 12.Bxe4 Nxf2

[12...Rb8 '(Wedberg,Tom) Svidler, Peter: 'Wedberg,T'' Wedberg: 'Wedberg,Tom: ''(Wedberg,Tom) Svidler,Peter: 'Wedberg,T'' '' 13.Bc6+ Ke7 14.Bg5+ Ke6 15.Bh4 Nxe5 16.Bd5+ Kf5 17.Nd2∞ 1-0 Shirov,A-Ivanchuk,V/Monte Carlo 1998/CBM 63 ext (57)]

13.Bc6+ Ke7 14.Rd5 Bb6 15.Bg5+!?N

[15.Bxa8 'Ü 81/(280) Wedberg,Tom: 'Svidler,Peter: 'Ü 81/(280)' Svidler, Peter: 'Ü 81/(280) Wedberg,T: 'has been exclusively played here, but after'''' Wedberg: '''Ü 81/(280) Wedberg,Tom: 'Svidler,Peter: 'Ü 81/(280)' Svidler,Peter: 'Ü 81/(280) Wedberg,T: 'has been exclusively played here, but after'''' ' ' has been exclusively played here, but after Svidler,Peter: 'Wedberg,Tom: 'has been exclusively played here, but after'' Wedberg: 'has been exclusively played here, but after'has been exclusively played here, but after Svidler,Peter: 'Wedberg,Tom: 'has been exclusively played here, but after''' ' Nd3+! '(Wedberg,Tom) Svidler, Peter: 'Wedberg,T'' Wedberg: 'Wedberg,Tom: ''(Wedberg,Tom) Svidler,Peter: 'Wedberg,T'' '' *(15...Be6?* '(Wedberg,Tom) Svidler, Peter: 'Wedberg,T'' Wedberg: 'Wedberg,Tom: ''(Wedberg,Tom) Svidler,Peter: 'Wedberg,T'' '' *16.Rd4±* 1-0 Lutz,C-Onischuk,A/Germany 1996/

GER-chT (44)'1-0 Lutz,C-Onischuk,A/Germany 1996/GER-chT (44) Svidler,Peter: '1-0 Lutz,C-Onischuk,A/Germany 1996/GER-chT (44)'' Wedberg: '1-0 Lutz,C-Onischuk,A/Germany 1996/GER-chT (44) Wedberg,Tom: '1-0 Lutz,C-Onischuk,A/Germany 1996/GER-chT (44)'1-0 Lutz,C-Onischuk,A/Germany 1996/GER-chT (44) Svidler,Peter: '1-0 Lutz,C-Onischuk,A/ Germany 1996/GER-chT (44)'' '') 16.Kf1 Nxc1 17.Na3 Be6 18.Rxc1 Rxa8 19.Rd3 Bf5 20.Rdd1 Be3 *(20...Bg4 21.Rd3 Bf5 22.Rdd1 Bg4* ½-½ Mariano,N-Onischuk,A/Jakarta 1997/CBM 58 ext (22)'½-½ Mariano,N-Onischuk,A/Jakarta 1997/CBM 58 ext (22) Svidler,Peter: '1/2-1/2 Mariano,N-Onischuk,A/Jakarta 1997/CBM 58 ext (22)'' Wedberg: '½-½ Mariano,N-Onischuk,A/Jakarta 1997/CBM 58 ext (22) Wedberg,Tom: '½-½ Mariano,N-Onischuk,A/Jakarta 1997/CBM 58 ext (22)'½-½ Mariano,N-Onischuk,A/Jakarta 1997/CBM 58 ext (22) Svidler,Peter: '1/2-1/2 Mariano,N-Onischuk,A/Jakarta 1997/CBM 58 ext (22)'' '') 21.Ra1 Bf4 22.g3 Bxe5 'Svidler,Peter: 'Black is clearly not worse. 1/2-1/2 Zhang Zhong-Onischuk,A/Beijing 2000/CBM 78 (40) and 1/2-1/2 Shirov,A-Onischuk,A/Germany 2000/CBM 74 ext (78)'' Wedberg: 'Wedberg,Tom: ''Svidler,Peter: 'Black is clearly not worse. 1/2-1/2 Zhang Zhong-Onischuk,A/Beijing 2000/CBM 78 (40) and 1/2-1/2 Shirov,A-Onischuk,A/Germany 2000/CBM 74 ext (78)'' '' Black is clearly not worse. ½-½ Zhang Zhong-Onischuk,A/Beijing 2000/CBM 78 (40) and ½-½ Shirov,A-Onischuk,A/Germany 2000/CBM 74 ext (78)]

15...f6

[15...Ke6 Svidler,Peter: '?''Wedberg,Tom: 'Svidler,Peter: '?' '?''' Wedberg: ''Svidler,Peter: '?''Wedberg,Tom: 'Svidler,Peter: '?' '?''' ' ' 16.Rd4+-]

16.exf6+ gxf6 17.Bh4 'Wedberg,Tom: 'Svidler,Peter: 'Wedberg,T: 'White covers f2 and prepares to play against the weak black K. Black has no really good discovered check. This alreday looks very pleasant for White - even without having seen Svidlers computer analysis.'''' Wedberg: '''Wedberg,Tom: 'Svidler,Peter: 'Wedberg,T: 'White covers f2 and prepares to play against the weak black K. Black has no really good discovered check. This alreday looks very pleasant for White - even without having seen Svidlers computer analysis.'''' ' ' White covers f2 and prepares to play against the weak black ♔. Black has no really good discovered check. This alreday looks very pleasant for White - even without having seen Svidlers computer analysis. Svidler,Peter: 'Wedberg,Tom: 'White covers f2 and prepares to play against the weak black ♔. Black has no really good discovered check. This alreday looks very pleasant for White - even without having seen Svidlers computer analysis.'' Wedberg: 'White covers f2 and prepares to play against the weak black ♔. Black has no really good discovered check. This alreday looks very pleasant for White - even without having seen Svidlers computer analysis.'White covers f2 and prepares to play against the weak black ♔. Black has no really good discovered check. This alreday looks very pleasant for White - even without having seen Svidlers computer analysis. Svidler,Peter: 'Wedberg,Tom: 'White covers f2

and prepars to play against the weak black ♔. Black has no really good discovered check. This alreday looks very pleasant for White - even without having seen Svidlers computer analysis.''' ' **17...Ng4+ 18.Kh1 Rb8 19.Nd2 Be6**

[19...Nf2+ (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' 20.Bxf2 Bxf2 21.Rf1 Rb6 *(21...Bb6 22.Rh5±)* 22.Rxf2 Rxc6±]

20.Rh5! 'Wedberg,Tom: 'Svidler,Peter: 'Wedberg,T: 'Black has long term problems with his K. Fritz gives an equal game here, but that is surely wrong.''' Wedberg: '''Wedberg,Tom: 'Svidler, Peter: 'Wedberg,T: 'Black has long term problems with his K. Fritz gives an equal game here, but that is surely wrong.''' ' ' Black has long term problems with his ♔. Fritz gives an equal game here, but that is surely wrong. Svidler,Peter: 'Wedberg, Tom: 'Black has long term problems with his ♔. Fritz gives an equal game here, but that is surely wrong.'' Wedberg: 'Black has long term problems with his ♔. Fritz gives an equal game here, but that is surely wrong.'Black has long term problems with his ♔. Fritz gives an equal game here, but that is surely wrong. Svidler,Peter: 'Wedberg,Tom: 'Black has long term problems with his ♔. Fritz gives an equal game here, but that is surely wrong.''' '

[20.Re1?! (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' Kf7 21.h3

A) 21...Ne5?! 22.Rf1! *(22.Rdxe5?! fxe5 23.Rf1+ Kg8 24.Bf6 Rf8! 25.Bxe5 Rxf1+ 26.Nxf1 Bxa2∓)* 22...Nxc6 23.Rxf6+ Wedberg,Tom: '=' Wedberg,Tom: 'Svidler,Peter: 'Wedberg,Tom: '=' Wedberg,Tom: 'Svidler,Peter: '=' '=''' '=' '=' '='' Wedberg: '=' Wedberg: 'Wedberg, Tom: 'Wedberg,Tom: '=' Wedberg, Tom: 'Svidler,Peter: 'Wedberg,Tom: '=' Wedberg,Tom: 'Svidler,Peter: '=' '=''' '=' '=' '=''' '=' '=' Wedberg,Tom: 'Svidler,Peter: 'Wedberg,Tom: '=' Wedberg,Tom: 'Svidler,Peter: '=' '=''' '=' '=' '=''' Ke7 24.Rd3! *(24.Rh6+ Kf7 25.Rf6+=)* 24...Rhd8 *(24...Nd8 25.Rf5+ Ke8 26.Re5±)* 25.Rh6+ Kf8 *(25...Kf7 26.Rf3+ Kg7 27.Rxe6±)* 26.Rf3+ Bf7 27.Rxh7! Rd7 *(27...Rxd2 28.Rfxf7+ Ke8 29.Rfg7 Bc5 30.Rg8+ Bf8 31.Rxc7 Rd6 32.Bg3+-)* 28.Ne4!± △Re8? 29.Rfxf7+ Rxf7 30.Rh8++-;

B) 21...Nf2+!? 22.Kh2!? *(22.Bxf2 Bxf2 23.Re2 Rb6! 24.Rxf2 Rxc6 25.Rd4 Bxa2∓)* 22...Bxd5 23.Bxd5+ Kg6 24.Re6 Rhf8 25.Nf3 *(25.Rxb6 Rxb6 26.Bxf2 Rd6-+)* 25...Rbd8 26.Ne5+ Kh5 27.Bxf6□ Rxd5 28.g4+ Kh6 29.g5+ Kh5 30.Be7 Rd6! 31.Bxd6 cxd6 32.Nd7 Rf3 33.Nxb6 Nxh3∓;

C) 21...Bf2! 22.Bxf2 Nxf2+ 23.Kg1 Bxd5! 24.Bxd5+ Kf8 25.Kxf2 Rd8∓]

20...Kf7

[20...Rbd8 '(Wedberg,Tom) Svidler, Peter: 'Wedberg,T'' Wedberg: 'Wedberg,Tom: ''(Wedberg,Tom) Svidler,Peter: 'Wedberg,T'' '' 21.Ne4→]

[20...Bf2 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter)

Wedberg,Tom: 'Svidler,Peter'' 21.Bxf2 Nxf2+ 22.Kg1 Nd3 23.Nf3! Nxb2 *(23...Bf7 24.Rh4 Rb6 25.Nd4 Nxb2 26.Re1+ Kf8 27.Rf1 Kg7 28.Re4↑)* 24.Re1

A) 24...Kf7 25.Nd4 Bc4 26.Nf5 Be6 *(26...Kg6 27.Re7! Kxh5 28.Rg7!+-)* 27.Nh6+! Kg6 28.Rh4 Bc4 29.Re3 f5 30.Nxf5! Kxf5 *(30...Rhf8 31.g4 Rbd8 32.Re4!* Δ Rh6+- Wedberg,Tom: ' Δ ♖h6+- Svidler,Peter: ' Δ Rh6+-" *)* 31.Bd7+ Kg5 32.Rg4+ Kf6 33.Rf4+ Kg5 34.Rf5+ Kh6 35.Rh3+ Kg7 36.Rg3+ Kh6 37.Rf6+ Kh5 38.Rh3+ Kg5 39.Rhh6!+- Δ h4# Wedberg,Tom: ' Δ h4# Svidler, Peter: 'Δ h4#";

B) 24...Nd3 25.Re3 Rbd8 26.Bd5 Nf4 27.Bxe6! Nxh5 28.Bg4+±]

[20...Nf2+ (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' 21.Bxf2 Bxf2 22.Ne4 Rb6 *(22...Bb6 23.Nxf6! Kxf6 24.Rh6+±)* 23.Nxf2 Rxc6 24.a4±]

21.h3 Ne5

[21...Nf2+ (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' 22.Bxf2 Bxf2 23.Rf1±]

22.Rh6! 'Wedberg,Tom: '!' Wedberg, Tom: 'Svidler,Peter: 'Wedberg,T: '!''' Wedberg: '''Wedberg,Tom: '!' Wedberg, Tom: 'Svidler,Peter: 'Wedberg,T: '!''' ''

[22.Rf1 (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter' Wedberg: '(Wedberg, Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' Nxc6 23.Rxf6+ Ke7 24.Rhh6 Bxa2 25.Rxc6+ Kd7∞]

[22.Be4! (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' Ng6 23.Bg3 Kg7 24.a4!±]

22...Ng6

[22...Nxc6 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' 23.Rxf6+ Ke7 24.Re1±]

23.Rf1 f5

[23...Nxh4 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' 24.Rfxf6+ Kg7 25.Rxe6 Nf5 *(25...Rbd8 26.Rxh4 Rxd2 27.b4± ⩲Rxa2 28.Rg4+ Kf7 29.Bd5+-; 25...Ng6 26.Rh5 Rbd8 27.Nf3 Rd1+ 28.Kh2±)* 26.Rhf6 Rhf8 *(26...Rbd8 27.Rxf5 Rxd2 28.Re7+ Kh6 29.Be8+-)* 27.Rxf8 Rxf8 28.g4 Ne3 29.Nf3±]

[23...Be3 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' 24.Rxg6! *(24.Rxf6+?! Kg7 25.Rhxg6+ hxg6 26.Rxe6 Bxd2 27.Bf6+ Kf7 28.Bd5 Rh5 29.Rd6+ Ke8 30.Bc6+ Kf7 31.Bd5+=)* 24...hxg6 *(24...Kxg6 25.Rxf6+ Kg7 26.Nf1+-)* 25.Bxf6 Bf5 26.Bxh8 Rxh8 27.Nb3 Kg7 28.Nd4±]

24.Bg5 Kg7 25.Nf3 Svidler,Peter: '!?''Wedberg,Tom: 'Svidler,Peter: '!?' '!?''' Wedberg: ''Svidler,Peter: '!?''Wedberg,Tom: 'Svidler,Peter: '!?' '!?''' ''

[25.Nb3 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter''

Rbd8!∞]

25...Bc4 Svidler,Peter: '⊕?"Wedberg, Tom: 'Svidler,Peter: ' ⊕?' '⊕?"' Wedberg: "Svidler,Peter: ' ⊕?"Wedberg,Tom: 'Svidler,Peter: '⊕?' '⊕?"' ' '

[25...Rbd8 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' 26.Rh5! *(26.Rxh7+? Kxh7 27.Bxd8 Rxd8 28.Ng5+ Kh6 29.Nxe6 Rd6∓; 26.Bxd8 Kxh6 27.Bg5+ Kg7 28.Nd4 Bxd4 29.cxd4 h6 30.Bd2 Rd8=)* 26...Rd6 *(26...h6!? 27.Bxd8 Rxd8 28.Nd4! Bxd4 29.cxd4 Rxd4 30.Rc1!±)* 27.Bh6+ Kg8 *(27...Kf6 28.Be4! fxe4 29.Ne5+ Ke7 30.Nxg6+ hxg6 31.Bg5++-)* 28.Bb7±]

[25...Bxa2! (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' 26.Nd4 *(26.Nh4 Nxh4 27.Rxh4 Kg6!∓; 26.h4 Rhf8 27.Rh5 Kg8∞)* 26...Bxd4 27.cxd4 Rhd8! *(27...Rhf8 28.Rh5 Kg8 29.Ra1 Bc4 30.Rxa6±)* 28.Rxf5 *(28.Bxd8 Kxh6 29.Bf6 Rb6∓; 28.Rh5 Rd6 29.Bh6+ Kg8 30.Bf3 Bc4∞)* 28...Rxd4 29.Bf6+ Kxh6 30.Bxd4 Rf8=]

26.Rd1± 'Wedberg,Tom: '±' Wedberg, Tom: 'Svidler,Peter: 'Wedberg,T: ' ±' Wedberg,T: 'Domination in the centre and attack. Svidlers delivers a very nice strangulation excercise in this game.'"' Wedberg: '"Wedberg,Tom: ' ±' Wedberg, Tom: 'Svidler,Peter: 'Wedberg,T: ' ±' Wedberg,T: 'Domination in the centre and attack. Svidlers delivers a very nice strangulation excercise in this game.'"' ' ' Domination in the centre and attack. Svidlers delivers a very nice strangulation excercise in this game. Svidler,Peter: 'Wedberg,Tom: 'Domination in the centre and attack. Svidlers delivers a very nice strangulation excercise in this game.'' Wedberg: 'Domination in the centre and attack. Svidlers delivers a very nice strangulation excercise in this game. 'Domination in the centre and attack. Svidlers delivers a very nice strangulation excercise in this game. Svidler,Peter: 'Wedberg,Tom: 'Domination in the centre and attack. Svidlers delivers a very nice strangulation excercise in this game.'" ' '

26...Rbf8

[26...Be6 '(Wedberg,Tom) Svidler, Peter: 'Wedberg,T'' Wedberg: 'Wedberg,Tom: ''(Wedberg,Tom) Svidler,Peter: 'Wedberg,T'' '' 27.Bd7 *(27.h4!?)* 27...Rbd8 28.Bxd8 Rxd8 29.Rxh7++-]

[26...Bxa2!? (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' 27.Rd7+ Bf7 28.Bd5 Rhf8 *(28...Rbf8 29.Rxg6+! Kxg6 30.Bxf7+ Rxf7 31.Ne5++-)* 29.Bxf7 Rxf7 30.Rxh7+ Kxh7 31.Rxf7+ Kg8 32.Rxf5±]

[26...Rhf8!? (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' 27.b3 Be6 *(27...Bf7 28.Rd7+-)* 28.h4±]

27.h4 Svidler,Peter: '!"Wedberg,Tom: 'Svidler,Peter: '!' '!"' Wedberg: "Svidler, Peter: '!"Wedberg,Tom: 'Svidler,Peter: '!' '!"' ' '

[27.b3 (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter' Wedberg: '(Wedberg, Tom) (Svidler,Peter) Wedberg,Tom:

'Svidler,Peter'' Be6! *(27...Be2 28.Rd7+ Rf7 29.Rxf7+ Kxf7 30.Nh4! Nxh4 31.Bxh4+-)* 28.h4 Bc8!±]

27...Bxa2 Svidler,Peter: '☐"Wedberg, Tom: 'Svidler,Peter: ' ☐' '☐'" Wedberg: "Svidler,Peter: ' ☐ "Wedberg,Tom: 'Svidler,Peter: ' ☐' '☐'" ' ' **28.h5 Ne7 29.Rd7 Re8**

[29...Rf7 (Svidler,Peter) Wedberg, Tom: 'Svidler,Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler,Peter'' 30.Ne5 Nxc6 31.Nxf7 Bxf7 32.Rxc6+-]

30.Ne5

[30.Nh4! 'Wedberg,Tom: '!' Wedberg, Tom: 'Svidler,Peter: 'Wedberg,T: '!'"' Wedberg: '"Wedberg,Tom: '!' Wedberg, Tom: 'Svidler,Peter: 'Wedberg,T: '!"" ' ' Rhf8 31.Rxe7++- 'Wedberg,Tom: '+-' Wedberg,Tom: 'Svidler,Peter: 'Wedberg,T: '+-"" Wedberg: '"Wedberg, Tom: '+-' Wedberg,Tom: 'Svidler, Peter: 'Wedberg,T: '+-'"' ' ' Rxe7 (Svidler,Peter) Wedberg,Tom: 'Svidler, Peter' Wedberg: '(Wedberg,Tom) (Svidler,Peter) Wedberg,Tom: 'Svidler, Peter'' 32.Bxe7 Rf7 33.Bg5+-]

30...Bc5 31.Nd3 Bb6 32.Bf3 Bc4 33.Ne5

[33.Ne5 Bc5 *(33...Bb3* '(Wedberg, Tom) Svidler,Peter: 'Wedberg,T'' Wedberg: 'Wedberg,Tom: ''(Wedberg, Tom) Svidler,Peter: 'Wedberg,T'' '' *34.c4 bxc4 35.Bf6+ Kxh6 36.Nf7#)* 34.Nxc4 bxc4 35.Re6 Svidler,Peter: '+-''Wedberg,Tom: 'Svidler,Peter: '+-' '+-''' Wedberg: ''Svidler,Peter: '+-''Wedberg,Tom: 'Svidler,Peter: '+-' '+-'" ' ' Kf7 '(Wedberg,Tom) Svidler,Peter: 'Wedberg,T'' Wedberg: 'Wedberg, Tom: ''(Wedberg,Tom) Svidler,Peter: 'Wedberg,T'' '' 36.Bd5+-]

1-0

D92

□ **Lautier,Joel** **2675**

■ **Svidler,Peter** **2695**

GM Biel (2) 24.07.2001

[Stohl/Ftacnik]

1.d4 Stohl,I Stohl,I/Ftacnik Stohl,Igor Stohl,Igor Svidler,Peter Stohl,Igor: 'Stohl' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bf4 0-0 6.Rc1**

[Accepting the pawn sacrifice 6.cxd5?! Stohl,Igor Nxd5 7.Nxd5 Qxd5 8.Bxc7 deserves attention, if White has played e3 instead of ♘f3, then the important manoeuvre ♘e2-c3 allows him to cover the c-file at a suitable moment. But here after Nc6 9.e3 Bf5 10.Be2 Rac8⩱ ↑ Black's lead in development and initiative is threatening.]

[6.e3 Stohl,Igor c5 7.dxc5 Qa5 8.Rc1]

6...dxc4

[6...c5 Stohl,Igor 7.dxc5 Be6 *(*The pawn sacrifice *7...Na6 8.cxd5 Nxc5 9.e3 Bf5 10.Bc4* is rather speculative*; 7...dxc4 8.Qxd8 Rxd8 9.e4 Na6 10.e5 Ne8 11.Be3 Be6 12.Ng5 Nec7 13.f4 Bh6 14.Nxe6 Nxe6 15.g3 Naxc5 16.Bxc4 a6 17.Nd5 b5 18.Nxe7+ Kf8 19.Bxe6 Nd3+ 20.Ke2 Nxc1+ 21.Rxc1 Kxe7 22.Bh3⩱* /±,Zvjaginsev,V-Turov,M/ Linares op/2001/*; 7...Qa5? 8.cxd5 Rd8 9.Bd2 Qxc5 10.e4±)* 8.Nd4 Nc6 9.Nxe6 fxe6 10.e3 Qa5 11.Be2 or even *(11.Qa4 Qxc5 12.Be2* despite official theory promising Black equality is not so simple and in practice White has been doing well thanks to his ⧉ and better pawns. *)*]

[6...c6 Stohl,Igor 7.e3 Bg4 *(7...Be6!?⇄* are both fully playable,

but more passive than the most popular text move.)]

7.e3

[7.e4 Stohl,Igor Bg4 8.Bxc4 Bxf3 9.gxf3 Nh5 10.Be3 e5! 11.dxe5 Bxe5 *(11...Qh4 12.Bxf7+!? Rxf7 13.e6 Rf8 14.Qb3 Nc6 15.e7+ Kh8 16.exf8Q+ Rxf8 17.Kd2 Nd4 18.Bxd4 Bxd4 19.Kc2 b6 20.Kb1 Qxf2 21.Rhf1± Bosboom,M-Finkel,A/ Dieren op/1997/)* 12.Qxd8 *(12.Qb3?! Nc6 13.Qxb7 Qf6⩱ →)* 12...Rxd8 13.0-0 Nd7 14.Rc2 Nb6 15.Bb3 c6 16.Ne2 Rd3 17.f4 Bc7 18.Rd2 Rxd2 19.Bxd2 Re8 20.e5 Rd8 21.Be3 Ng7 22.Kg2 Nf5 23.Kf3 Kg7 24.Rd1 Rxd1 25.Bxd1 Nxe3 26.fxe3 Nc4= Epishin,V-Ftacnik,L/Bad Zwesten op/ 1999/]

7...c5 A reliable alternative with typical Gruenfeld attack of the white center. The main theoretical discussion recently took place in the variation with 7... ♗e6. A reliable alternative with typical Gruenfeld attack of the white center. The main theoretical discussion recently took place in the variation with 7... ♗e6. Stohl,Igor: 'A reliable alternative, but the main excitement recently took place in the variation'

[7...Be6 8.Ng5 Bd5 *(8...Bg4!? 9.f3 Bc8 10.Bxc4 e6 11.h4 h6 12.Nge4 Nd5 13.g3 b6 14.Bb3 Na6 15.Kf2 Bb7 16.Qe2∞ Dreev,A-Sutovsky,E/ Essen/2000/)* 9.e4 h6 10.exd5 hxg5 11.Bxg5

A) 11...b5!? 12.Qf3 c6! *(12...b4 13.Ne4 Nxd5 14.Bxc4 Nb6 15.Be3!↑ Δ Δ Nc6? 16.Ng5+-)* 13.dxc6 Qxd4 14.Be2 a6 15.0-0 Qc5 16.Be3 Qxc6 17.a4 e6 18.axb5 axb5 19.Nxb5 Ra2 20.Qxc6 Nxc6 21.Bc5 Rb8 22.Bxc4 Rxb2 23.Bd6 Rb6 24.Nc3 Na5 25.Na4 Bh6= Babula,V-Kasparov,G/Prague sim/ 2001/;

B) 11...Nxd5 12.Bxc4 Nb6 13.Bb3 Nc6 *(13...Bxd4? 14.Nb5↑)* 14.Ne2!? *(14.d5 Nd4 15.0-0 Qd7= is too sterile. is too sterile.)*

B1) 14...Nxd4 15.Nxd4 Bxd4 16.0-0⩱ *(16.Qc2!? Qd6 17.Qxc7 Rac8⇄)*;

B2) 14...Na5 15.Bc2 *(15.h4!?)* 15...Qd5 16.h4 Qxg2 17.Rg1 Qh2 18.Be4 Rad8 19.Rh1 Qd6 20.h5 Sokolov,I-Stohl,I/Istanbul olm/2000/ Bxd4!? 21.Qc2 Qb4+∞;

B3) A safer move is A safer move is 14...a5 15.a3 *(15.a4 Rc8 16.Be3 e5!= 17.d5 Nd4 18.Nc3?! Qh4 19.Ba2 c6 20.dxc6 Rxc6 21.0-0 Rd8 22.Qe1 Nc4∓* Dreev,A-Ni Hua/ Shanghai/2001/) 15...a4 16.Ba2 Rc8 17.d5 Na5 18.Nc3 Nb3 19.Bxb3 axb3 20.Qxb3 Bxc3+ 21.Qxc3 Nxd5 22.Qb3 Qd7 23.0-0 c6 24.Rfe1 Rc7 25.Qf3 Rd8 26.Rcd1 f6= Sokolov,I-Krasenkow,M/Shanghai/2001/]

8.Bxc4

[8.d5?! a6⇄ *(8...b5!? 9.Nxb5 Nxd5 10.Be5=)*]

[8.dxc5 Qa5 9.Bxc4 Qxc5= 10.Bb3 Stohl,Igor Nc6 11.0-0 Qa5= has a drawish reputation.]

8...cxd4 9.Nxd4

[9.exd4 Bg4= *(9...Nbd7* or or*; 9...a6* also give Black sufficient ⇄. also give Black sufficient ⇄. *)*]

9...Bd7! Svidler,Peter: '!?' This strong move prepares the active development of the ♘ and has rehabilitated 7...c5.

Black needs a good way to cope with the massive control of the center by the white pieces. This strong move prepares the active development of the ♘ and has rehabilitated 7...c5. Black needs a good way to cope with the massive control of the center by the white pieces. Stohl,Igor: 'This strong move prepares the active developmnet of the ♘ and has rehabilitated 7...c5.'

[Less convincing is the older Less convincing is the older 9...Nbd7 Svidler,Peter: '?!' 10.Nf3!? a6 11.0-0 b5 12.Bd5! Nxd5 13.Qxd5 Ra7 14.Rfd1 Qb6 15.Qb3 Nf6 16.e4 Be6 17.Nd5 Qa5 18.Nd4↑ Farago,I-Adorjan,A/Budapest/1971/]

10.Nb3

[The seemingly more natural The seemingly more natural 10.0-0 Nc6 11.Nb3 Na5 12.Be2 *(12.Nxa5 Qxa5 13.Nd5 Nxd5 14.Qxd5 b5!* Δ♗e6= Δ♗e6=*)* 12...Rc8 13.Bf3 b5⇄ led even to problems for White after the careless led even to problems for White after the careless 14.Qe2?! b4 15.Nd5 Nxb3 16.axb3 Nxd5 17.Bxd5 Qb6 18.Bc4 Be6 19.Rfd1 a5 20.h3 Bxc4 21.Rxc4 Qa6 22.Rdc1 a4!∓ Dreev,A-Krasenkow,M/Dos Hermanas/2001/]

10...Qb6 Svidler,Peter: 'N!?' Stohl,Igor: 'N' 'N' Stohl,I: 'N' This novelty is rather ambitious, but the ♘ will not be too well placed on the edge of the board. This novelty is rather ambitious, but the ♘ will not be too well placed on the edge of the board.

[More natural and solid is More natural and solid is 10...Nc6 11.Nc5 Bc8 12.0-0 Nd7 13.N5e4 Nde5 14.Be2 ½,Dreev,A-Smirin,I/Sarajevo/2001/ ½, Dreev,A-Smirin,I/Sarajevo/2001/]

11.0-0 Na6

[11...Nc6?! 12.Na4↑ Δ♘ac5 Δ♘ac5 is unpleasant. is unpleasant.]

[11...Rc8 12.Qe2± or or]

[11...Bc6 12.Qe2 Nbd7 13.e4↑ is also not ideal, Black's pieces are uncoordinated. is also not ideal, Black's pieces are uncoordinated.]

12.Be5?! White puts his hopes on piece play, from now on the central tension will grow as the pieces will gradually come into contact. But it seems here he could have pinpointed the drawbacks of Black's 10-th move with the more energetic White puts his hopes on piece play, from now on the central tension will grow as the pieces will gradually come into contact. But it seems here he could have pinpointed the drawbacks of Black's 10-th move with the more energetic

[12.e4! Δe5,♗e3 Δe5,♗e3

A) 12...Rfd8

A1) 13.e5 Be6 *(13...Nh5? 14.Nd5)* 14.Qe2 Bxc4 15.Qxc4 Ng4 *(15...Rac8 16.Qe2 Nd7 17.Be3± ○○)* 16.Qe4 Nb4⇄ Δ♘ a2 Δ♘ a2 17.Na4 Qb5 18.Nc3 Qb6=;

A2) ⌓13.Be3 Qc6 *(13...Qb4 14.Bxa6 bxa6 15.Bc5 Qb7 16.Bxe7 Bg4 17.Qxd8+ Rxd8 18.Bxd8 Nxe4 19.Rfe1 Nxc3 20.bxc3±; 13...Qc7 14.Nd5± /± /±)* 14.Nd5 Nxd5 15.Bxd5 Qb5 16.Nd4 Qxb2 17.Rb1↑;

B) Both Both 12...Bc6 13.Qe2± and and;

C) 12...Rac8

C1) 13.e5 Bg4 14.exf6!? Bxd1 15.fxg7 *(15.Nd5 Rxc4 16.fxg7 Kxg7 17.Nxb6 Rxf4 18.Rfxd1 axb6 19.Rd7 Nc5=)* 15...Kxg7

16.Nxd1∞ /± /± is for those who like complications. is for those who like complications.;
C2) 13.Be3 Qd8 *(13...Qb4? 14.Bxa6 a e5 bxa6 15.e5+-)* 14.Qe2± also do not solve Black's problems with piece coordination. also do not solve Black's problems with piece coordination. *(14.Be2↑)*;

D) ⌓12...Bg4!? Black wants to use the temporary disharmony in White's camp to create ⇄. Black wants to use the temporary disharmony in White's camp to create ⇄. 13.Qd3 *(* Only after Only after *13.Qe1* Black can't again attack the ♕, but who would make such a move? Black can't again attack the ♕, but who would make such a move? *)*
D1) 13...Rfd8 14.Qg3± γg4;
D2) 13...Nb4 14.Qg3
D2a) 14...Be6 15.Be3 *(15.Bxe6? Nh5!=)* 15...Qc6 16.Bb5 Δ Δ Nxe4 17.Qf3+-;
D2b) 14...Rac8? 15.Na4 Δe5+- Δe5+-;
D2c) 14...Bd7 15.Be3±;
D3) 13...Rac8
D3a) 14.Na4 Qb4 15.Bxa6 Rxc1! *(≤15...bxa6 16.Nac5 Nh5 17.Bd2 Qb6±)* 16.Rxc1 Qxa4 17.Bxb7 Nh5= ⇄ ⇄;
D3b) ⌓14.Be3 Nb4 15.Qb1 *(15.Bxb6 Nxd3 16.Bxd3 axb6 17.e5 Nd7 18.f4 g5! Δ Δ 19.Nd5 Rxc1 20.Nxe7+ Kh8 21.Nxc1 gxf4 22.Rxf4 Nxe5 23.Bf5 Bh6=)* 15...Qd8 16.Bc5 *(* Interesting is also the sharp Interesting is also the sharp *16.Nb5!? a6 17.Na7 Ra8 18.a3 b5 19.Bxf7+ Rxf7 20.axb4 Δ Δ Be2 21.Nc6 Qd3 22.Qxd3 Bxd3 23.Rfd1 Bxe4 24.Nd8 Rf8 25.Ne6 Rfc8 26.Nc7±)* 16...Nc6 17.h3 Bd7 18.Rfd1± /± /± *(18.f4!?↑* Despite Black's efforts White still has pressure. Despite Black's efforts White still has pressure. *)*]

12...Rfd8 13.Qf3
[13.Bd4 Qd6
A) 14.Qf3 e5 15.Bxa6 exd4!? *(15...Bc6=)* 16.Bxb7 Ng4 17.g3 Ne5 18.Qg2 dxc3 19.Bxa8 cxb2≅;
B) 14.e4 Ng4 *(14...Qf4!?)* 15.f4
B1) 15...Be6 16.Nb5 Qd7 17.Bxe6 Qxe6 18.Qf3±;
B2) 15...Ba4 16.Bxg7 Qxd1 *(16...Bxb3 17.Qxd6 Rxd6 18.Bxb3 Kxg7 19.h3 Nh6 20.Nb5 Rd7 21.g4↑)* 17.Rfxd1 Bxb3 18.Bxb3 Kxg7 19.h3 Nf6 20.e5 Nd7 21.Nd5±;
B3) 15...Bxd4+ 16.Qxd4 Qxd4+ 17.Nxd4 Nb4! 18.a3 Nc6= /± /±]

13...Bc6 14.e4
[14.Qg3 Svidler,Peter Qb4!]
[14.Qf4 Svidler,Peter Nd5 15.Nxd5 Bxd5 16.Bxg7 Kxg7 17.Qe5+ Qf6=]

14...Rd7 15.h4 Svidler,Peter: '!' Original, but with the open ⊞ such a flank attack can rarely be successful. Original, but with the open ⊞ such a flank attack can rarely be successful.
[More logical, but hardly promising any edge was More logical, but hardly promising any edge was 15.Nd5 Nxd5 *(15...Bxd5 16.exd5 Nc5 17.Bd4 Nfe4 18.Be3↑)* 16.Bxg7 *(16.exd5 Bxd5!? 17.Bxd5 Bxe5*

18.Qxf7+ Kh8⇄) 16...Kxg7 17.exd5 Bb5 Svidler,Peter: '∞' 18.Rfe1∞]
[15.Rfd1 Rad8=]

15...Rad8 Svidler,Peter: '!?'
[15...h5 was probably also possible, but Svidler decides to ignore the flank aggression. was probably also possible, but Svidler decides to ignore the flank aggression.]
[15...Rf8!? (Svidler,Peter) (Δ 16...Ne4 17.Bg7 Nf6!) 16.Rfd1 *(16.Nd5 Nxd5 17.Bxg7 Kxg7 18.exd5 Bb5∞)* 16...Rxd1+ 17.Rxd1 Nc5 *(17...Nxe4 18.Bxg7 Nf6 19.Qe2 Kxg7 20.Qxe7 Qc7 21.Qe3±)* 18.Nd5 *(18.Qf4 Ncxe4 19.Bd4 Nh5!∞)* 18...Nxd5 19.Bxg7 Kxg7 20.exd5 Ba4 21.Qc3+ Kg8∞]

16.h5 Nb4?!
[16...Nxh5?! 17.Qxf7+ Kh8 18.Bxg7+ Nxg7 19.Rfd1±]
[16...Nc5 17.hxg6 *(≤17.Qf4 Nd3! 18.Bxd3 Nxh5↑)* 17...hxg6 18.Nd5 *(18.Qf4!?)* 18...Bxd5 19.Bxd5 Nxb3 20.Bxb3 Qa5 21.Bc3 Qh5=]
[⌓16...Qb4!
A) 17.Nd5 Nxd5 18.exd5 Bxd5 19.Bxd5 Rxd5 20.Bxg7 Kxg7 21.h6+ Kxh6□ *(21...Kg8?? 22.Qxd5+-)* 22.Qxf7 Rh5∓;
B) 17.Bxf6 Bxf6 *(17...Qxc4 Δ Δ 18.Nd5 Bxd5! 19.Rxc4 Bxc4=)* 18.Nd5= Bxd5 19.Bxd5 Qd6 20.Rfd1 Qe5 21.hxg6 hxg6 22.Bxb7 Nb4⩱]

17.hxg6 hxg6 18.Qf4 Svidler,Peter: '!'
18...a5 Svidler,Peter: '!' Black must look for ⇄ quickly, as Black must look for ⇄ quickly, as
[18...Nd3? Svidler,Peter: '!?' 19.Bxd3 Nh5 *(19...Rxd3?* Svidler,Peter *20.Bc7)* 20.Qh2 Svidler,Peter: '!' Bxe5 *(20...Rxd3 21.Bc7±)* 21.Qxe5 Rxd3 22.Qxe7± doesn't work yet. doesn't work yet. Ng3 Svidler,Peter *(22...Nf4* Svidler,Peter *23.Qe5±)* 23.Rfe1 Re8 24.Qg5 Nxe4 25.Nxe4 Bxe4 *(25...Rxe4? 26.Rxe4 Bxe4 27.Rc8+ Kg7 28.Qe5++-)* 26.Nc5 Rd4 27.b3⩱]

19.Qg5! Δ♕g6,♗f6,♕a5 Δ♕g6,♗f6,♕a5 Consistent. Consistent.
[19.a3? Nd3∓]

19...Bxe4! □ Svidler,Peter: '?' □
[19...a4? 20.Qxg6 Svidler,Peter: '!' Nbd5 *(20...Rf8* Svidler,Peter *21.Bxf6 exf6 22.e5! Nd5 23.Bxd5 Bxd5 24.Qg4 Be6 25.Nxa4 Qb5 26.Qg3 Rd3 27.f3±)*
A) 21.exd5 fxg6 22.dxc6+↑ is also good, but why sacrifice unnecessarily? is also good, but why sacrifice unnecessarily? Kh7 Svidler,Peter 23.cxd7 axb3 24.Bxb3⩱;
B) 21.Bxd5 Svidler,Peter Rxd5 *(21...Bxd5 22.Nxa4 Qb4 23.Qg3+-)* 22.Nxd5 Rxd5 23.exd5 fxg6 24.dxc6 bxc6 25.Nc5±;
C) 21.Qg5! Svidler,Peter: '!?' 21...Nc7 *(21...Nxc3 22.Rxc3* Δ♖g3+- Δ♖g3+- *)*
C1) ≤22.Bxf6 exf6 23.Qc5 *(23.Qa5±* Svidler,Peter*)* 23...Na8 24.Qxb6 Nxb6 25.Na5 f5⇄;
C2) 22.Nxa4 Bxa4 23.Nc5! Qxc5 24.Bxf7+ Kxf7 25.Rxc5 Ne6 26.Qc1 Nxc5 27.Qxc5⩱;
C3) 22.Na1!± with a material and positional advantage. with a material and positional advantage.]
[19...Kf8? Svidler,Peter 20.Bxf6 Bxf6 21.Qxa5±]
[19...Nd3! Svidler,Peter 20.Bxd3

Rxd3 21.Bxf6 Bxf6 22.Qxa5 Qxa5 23.Nxa5
A) 23...Bxc3 24.Nxc6 Bxb2 *(24...bxc6 25.Rxc3 Rxc3 26.bxc3 Ra8 27.Ra1 Ra3 28.Kf1±)* 25.Nxe7+ Kf8 26.Rc7±;
B) 23...Rd2! 24.b4 *(24.Nc4 R2d4 25.e5 Rxc4 26.exf6 exf6=)* 24...Bxc3 25.Nxc6 bxc6 26.Rxc3 Rxa2 27.Rxc6 Rb2 28.Rb6 Rd4=]

20.Na4! Lautier wants more than a drawish ⊥ after the more modest Lautier wants more than a drawish ⊥ after the more modest
[20.Bxf6 exf6 *(20...Bxf6? 21.Qc5 Qxc5 22.Nxc5± Δ Δ Bxc3 23.bxc3 Nd3 24.Nxd7 Nxc1 25.Ne5 Nd3 26.Nxf7+-)* 21.Qc5 Qxc5 22.Nxc5 Bd3 23.Rfd1 *(Simpler is 23.Nxd7 Bxf1 24.Nxf6+ Bxf6 25.Kxf1=)* 23...Rc7 24.N3a4 Rd4! *(24...b6? 25.Nxd3 Nxd3 26.Rc3±)* 25.Bb3! *(25.Bxd3? Nxd3 26.Rxd3 Rxa4∓)* 25...b5 26.Nb6 *(26.Nxd3 bxa4 27.Bxa4 Rxc1 28.Nxc1 Rxd1+ 29.Bxd1 f5=)*
A) 26...f5 27.a3 *(27.Nxd3 Rxc1 28.Nxc1 Rxd1+ 29.Bxd1 Bxb2⩱)* 27...Bc2 *(27...a4 28.axb4 axb3 29.Rxd3 Rxc5 30.bxc5 Rxd3 31.c6 Be5 32.c7±)* 28.Rxd4 Bxd4 29.axb4 Bxb3 30.Na8!±;
B) ⌓26...Rd6 27.Nxd3 Rxc1 28.Nxc1 Rxb6 29.Rd7=]

20...Qa7 21.Nac5? Svidler,Peter: '?!' One can understand White that he wants to activate the ♘ on the edge. But here One can understand White that he wants to activate the ♘ on the edge. But here
[⌓21.Nbc5! Δ Δ and if Black plays as in the game and if Black plays as in the game Rd5 *(21...Nh7* Svidler,Peter *22.Qf4+-; 21...Bd3* Svidler,Peter *22.Nxd7 Bxf1 23.Nxf6+ exf6 24.Bxf7+ Kxf7 25.Rc7++-)* 22.Bxd5 Bxd5 23.Bc7 Rc8 24.Bb6± Qb8 Svidler,Peter 25.a3 Nc6 26.Nc3 *(26.Nd7?! Nxd7 27.Qxd5 Nxb6 28.Nxb6 Rd8 29.Qb3 Nd4∞)* 26...e6 27.Rfd1±]

21...Rd5□ Svidler,Peter: '!' This is the only way to sacrifice the exchange. This is the only way to sacrifice the exchange.
[21...Nxa2? 22.Nxd7 Rxd7 *(22...Nxc1 23.Bxf6 Nxb3 24.Bxg7 Kxg7 25.Qxe7+-)* 23.Nc5! Nxc1 24.Nxd7 Nxd7 25.Bxg7 Kxg7 26.Qxe7+-]

22.Bxd5
[22.Rfe1!? Svidler,Peter b6 *(22...Nh7 23.Qxe7 Nc6 24.Qh4 Rxe5 25.Nxe4±)* 23.Nxe4 Nh7 24.Qf4 Bxe5 25.Qf3 Bxb2 26.Bxd5 Nxd5 27.Rcd1 Bg7±]

22...Bxd5 Black's forces are centralized and White's material advantage is hardly felt. Black's forces are centralized and White's material advantage is hardly felt. **23.Bc7**
[23.a3 Nc6 Δb6 Svidler,Peter: '⩱' Δb6 *(23...Na2 24.Rcd1 a4 25.Nc1±)* 24.Nd4 Bxg2!? *(24...Nh7 25.Nxc6 Nxg5 26.Nxa7 Bxe5 27.Nd3 Bd4 28.Rc8= /± /±)* 25.Kxg2 Nxd4 26.Rfd1 Nc6=]
[23.Rfd1 Svidler,Peter a4 *(23...b6? 24.Ne6!! fxe6 25.Rc7+-)* 24.Nd4 Nxa2 25.Rc2 Nb4∞]

23...Rc8 24.Na4 Svidler,Peter: '?!'
[24.Bxa5 Nxa2
A) 25.Ra1? b6! *(25...Rxc5* Svidler,Peter *26.Nxc5 Qxa5∓)* 26.Rxa2 bxc5-+;
B) 25.Bb6!? □ □ 25...Qxb6 26.Nd7
B1) 26...Rxc1!? 27.Nxb6 Rxf1+

28.Kxf1 Bxb3 29.Qg3∞ *(29.Qb5 Svidler,Peter Be6∞)*;
B2) 26...Qxb3 27.Rxc8+ Kh7 28.Qh4+ Nh5 29.Qxe7⇄ Bxg2!? *(29...Qxb2∞ Svidler,Peter)* 30.Kxg2 Nf4+ 31.Kg1 Qh3 32.Nf6+! *(32.Qe4? Qg4+ 33.Kh1 Qh4+-+)* 32...Bxf6 33.Qxf7+ Bg7 34.Qxf4 Qxc8 35.Ra1= always gives White at least a perpetual. always gives White at least a perpetual.]

[After After 24.Be5!? Black would probably repeat moves, as Black would probably repeat moves, as b6 *(24...Nxa2? 25.Bxf6)* 25.Ne4!± Δ Δ Rf8 26.Nxf6+ exf6 27.Bxf6 Bxf6 28.Qxf6 Nxa2 29.Rcd1! Bxb3 30.Rd4 Δ♖h4+- Δ♖h4+-]

24...Nxa2 25.Bb6 Qa8

[25...Qb8? Svidler,Peter 26.Ba7 Qa8 27.Nb6+-]

26.Rxc8+ Qxc8 27.Nxa5 Qc2

[27...Qd7 Svidler,Peter 28.b3 Ne4 29.Qe3 Nac3 30.Nxc3 Nxc3 31.Re1 Qg4 32.f3 Qg3 33.Qf2±]

28.b3 White wants to get rid of his mispaced ♘ at any cost. White wants to get rid of his mispaced ♘ at any cost.

[28.Qf4? e5∓]

[28.Qh4 Nc1!?↑ *(28...g5 29.Qd4 e5 30.Qd1∞)*]

28...Bxb3 29.Nxb3 Svidler,Peter: '?!'

[Too dangerous is Too dangerous is ≤29.Nc5 Bd5 30.Qe5 *(30.Naxb7? Bxb7 31.Nxb7 Qc6 32.Ba5 Qxb7 33.Qd2 Nd5! 34.Qxa2 Nf4 35.f3 Bd4+ 36.Kh2 Qb5-+)* 30...Nc3→ Svidler,Peter: '∓']

29...Qxb3 30.Qa5 Nd5 Svidler,Peter: '↑'

31.Bc5 Nf4?!⊕ The rising flags bring active and concrete play. The rising flags bring active and concrete play.

[More refined was ⌓31...Kh7! Δ♘ f4↑ Δ♘ f4↑ 32.g3?! b5 ×f3 ×f3 33.Nb6 Nac3 34.Nxd5 Qxd5 35.Bxe7 Qf3→]

32.Re1? Svidler,Peter: '⊕?' The previous complications obviously cost a lot of time and energy, this is a decisive mistake. The previous complications obviously cost a lot of time and energy, this is a decisive mistake.

[Necessary was Necessary was 32.Bxe7 Svidler,Peter: '⌓'

A) 32...b5 33.Qd8+ Kh7 34.Nb6 Qe6 35.Bd6 *(35.Bg5 Ne2+ 36.Kh2 Qg4 37.Nd7∞)* 35...Ne2+ 36.Kh2 Qg4 37.g3∞;

B) 32...Nc1! Svidler,Peter 33.Nc5 *(33.Qd8+ Kh7 34.Nb6 Nce2+ 35.Kh2 Be5-+; 33.Qb4 Nce2+ 34.Kh2 Qd5-+)* 33...Qc4 34.Qd8+ Kh7 35.Re1 *(35.Rd1 b6-+)* 35...b6 36.g3 *(36.Ne4 Nce2+-+; 36.Nd7 Qc6-+; 36.Qd6 bxc5 37.Qxc5 Nce2+ 38.Kh2 Qe6 39.Qg5 f6 40.Qh4+ Kg8-+ ⩤41.Ba3? g5)* 36...Nce2+ 37.Kh2 bxc5-+;

C) 32...Bd4 Svidler,Peter 33.Qd8+ Kh7 34.Bf6 Bxf6 35.Qxf6 Qxa4 36.Qxf7+ Kh6 37.g3!±;

D) 32...Qc4 33.Bg5 *(33.Re1? Qc6)* 33...Ne2+ 34.Kh2 Qg4 35.g3 Qf3 36.Qd8+ Kh7 37.Qd7 Bd4 *(37...Be5≅* and with Black's ♔ also vulnerable the chances are about equal. and with Black's ♔ also vulnerable the chances are about equal. *)*]

32...Qd5-+ →→ 33.f3 Qg5 Svidler,Peter: '?!'

[⌓33...Bd4+! wins the ♕: wins the ♕: 34.Kh2 *(34.Kf1 Qc4+)* 34...Qh5+ 35.Kg3 Qg5+]

34.g4□
[34.Qd2? Nh3+-+]
34...Qh4 35.Qd8+
[35.Rxe7 Qg3+ 36.Kf1 Qxf3+ 37.Ke1 Nc3!-+ Δ♘g2,♕d1# Δ♘g2, ♕d1#]
35...Kh7 36.Qd2
[36.Kf1 Nc1!-+ Δ Δ 37.Rxc1 Qh1+ 38.Kf2 Qg2+! 39.Ke3 Qe2+ 40.Kxf4 Qe5#]
36...Qg3+ 37.Kf1 Qxf3+ 38.Kg1
[38.Qf2 Qd3+! 39.Re2 Qh3+-+]
38...Qxg4+ 39.Kh1 Qf3+ 40.Kg1 Nc3 Δ♘ce2-+ Δ♘ce2-+
[40...Nc3 41.Nxc3 Bxc3 42.Qh2+ Nh3+-+]
0-1

C42

□ **Svidler,Peter** **2695**
■ **Gelfand,Boris** **2714**
GM Biel (3) 25.07.2001
[Huzman,Alexander]

1.e4 Huzman Huzman Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Be7 7.0-0 Nc6 8.c4 Nf6 9.Nc3 0-0 10.Re1 Be6 11.cxd5 Nxd5 12.a3 Bf6 13.Be4 h6 14.h3 Qd7 15.Ne5N**
[15.Bc2 Bf5 16.Ne4 Rae8 17.Nxf6+ Nxf6 18.Rxe8 Rxe8 19.Ba4 Qd6 20.Be3 Re7 21.Rc1 Nd5 22.Bxc6 bxc6 23.Ne5 Nxe3 24.fxe3 Be4 25.Qg4 ½-½ Topalov,V-Jussupow,A/ Moscow 1994/CBM 45 (25)]
15...Bxe5
[15...Qd6 16.Nxc6 Qxc6 *(16...bxc6 17.Bc2 Nxc3 18.bxc3↑)* 17.Qf3 Rad8
A) 18.Bxh6!? gxh6 *(18...Bxd4 19.Bg5±)* 19.Rac1 Qd6 20.Nxd5 Bxd5 21.Bxd5 Bg5 22.Bxb7 Bxc1 23.Rxc1 Qxd4 24.Rxc7 Qxb2=;
B) 18.Be3! Qd7 19.Bxh6±]
16.dxe5 Nxc3!
[16...Rad8 17.Qh5↑]
17.Qxd7
[17.bxc3 Qxd1 18.Rxd1
A) 18...Nxe5 19.Bf4 f6 20.Rab1 Rab8 21.Bxb7±;
B) 18...Rad8 19.Be3 Nxe5 20.Bxb7 Rxd1+ 21.Rxd1 Rb8 *(21...a5 22.Bf4±)* 22.Ba6 Bc4 23.Bxc4 Nxc4 24.Bxa7±;
C) 18...Na5! 19.Be3 Rad8=]
17...Bxd7 18.bxc3 Rae8 19.f4 Na5! 20.Be3 f5
[20...b6 21.Rad1 Be6=]
21.Bd5+
[21.Bd5+ Be6 22.Rad1 b6=]
½-½

D90

□ **Pelletier,Yannick** **2531**
■ **Svidler,Peter** **2695**
GM Biel (5) 27.07.2001
[Pelletier,Yannick]

1.Nf3 Pelletier **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qb3 Nb6 6.d4 Bg7 7.Bg5 h6 8.Bh4 Be6 9.Qc2 0-0**
[Laut Büchern besteht die beste Folge in 9...Nc6 Pelletier 10.Rd1 Nb4 11.Qb1 0-0 12.e3 Bf5 13.e4 Bg4]
10.Rd1!?N
[10.e4 Ü 15/22 Ü 15/22 Ü 15/22 Ü 15/ 22]
10...c6 Dieser passive Aufbau entspricht nicht Svidlers Stil, aber die schwarze Stellung bleibt solide. Dieser passive Aufbau entspricht nicht Svidlers Stil, aber die schwarze Stellung bleibt solide. Pelletier: 'Dieser passive Aufbau

entspricht nicht Svidlers Stil, aber die schwarze Stellung bleibt solide.' **11.e4 a5 12.Be2 Na6 13.0-0**

[Man konnte auch das Feld b4 mittels Man konnte auch das Feld b4 mittels Pelletier: 'Man konnte auch das Feld b4 mittels' 13.a3± kontrollieren. kontrollieren. Pelletier: 'kontrollieren.']

13...Nb4 14.Qb1 Bc4

[Dem Anziehenden gehört das Zentrum, weshalb er auch Raumvorteil geniesst. Der Textzug sieht logisch aus, da Schwarz eine Figur tauschen kann, aber die Alternative Dem Anziehenden gehört das Zentrum, weshalb er auch Raumvorteil geniesst. Der Textzug sieht logisch aus, da Schwarz eine Figur tauschen kann, aber die Alternative Pelletier: 'Dem Anziehenden gehört das Zentrum, weshalb er auch Raumvorteil geniesst. Der Textzug sieht logisch aus, da Schwarz eine Figur tauschen kann, aber die Alternative' 14...f5 kam auch in Frage. Um Vorteil zu behaupten, müsste Weiss eine Qualität opfern: kam auch in Frage. Um Vorteil zu behaupten, müsste Weiss eine Qualität opfern: Pelletier: 'kam auch in Frage. Um Vorteil zu behaupten, müsste Weiss eine Qualität opfern:' 15.a3 Bb3! *(15...Na6 16.exf5 Bxf5 17.Qa2+ Kh7 18.Rfe1±; 15...g5 16.axb4 axb4 17.d5! Bd7 18.dxc6 bxc6 19.Na2↑* Pelletier: ' ↑') 16.exf5! *(16.axb4 axb4)* 16...g5 *(16...Bxd1 17.Nxd1↑)* 17.axb4!? *(17.Rd2 gxh4 18.axb4 axb4 19.Ne4±)* 17...axb4 18.Ne4 Bxd1 19.Bxd1 gxh4 20.Bb3+ Nd5 21.Nc5↑ mit sichtlicher Kompensation. mit sichtlicher Kompensation. Pelletier: 'mit sichtlicher Kompensation.']

15.Bxc4

[Auch gut war Auch gut war Pelletier: 'Auch gut war' 15.Rfe1 Bxe2 16.Rxe2±]

15...Nxc4 16.a3 Na6 17.Qa2

[Im Fall von Im Fall von Pelletier: 'Im Fall von' 17.d5 Qc7 18.Qa2 Ne5= wäre Schwarz in Ordnung. wäre Schwarz in Ordnung. Pelletier: 'wäre Schwarz in Ordnung.']

17...b5?

[Schwarz hätte das passive Schwarz hätte das passive Pelletier: 'Schwarz hätte das passive' 17...Nd6 18.Rfe1± bevorzugen sollen, denn nun gelingt es Weiss, das Zentrum unter günstigen Umständen zu öffnen. bevorzugen sollen, denn nun gelingt es Weiss, das Zentrum unter günstigen Umständen zu öffnen. Pelletier: 'bevorzugen sollen, denn nun gelingt es Weiss, das Zentrum unter günstigen Umständen zu öffnen. ' *(18.Ne5 Kh7 19.f4 f5! 20.Qe6 Bf6⇄)*]

18.d5 Bxc3

[Peter vertraut auf seinen ♘c4, um die gegnerische Initiative in Grenzen zu halten. Aber wie in den nächsten Zügen klar wird, ist die Stabilität dieses Springers nicht garantiert. Ich verbrauchte vor 18.d5 viel Zeit bei der Betrachtung von Peter vertraut auf seinen ♘c4, um die gegnerische Initiative in Grenzen zu halten. Aber wie in den nächsten Zügen klar wird, ist die Stabilität dieses Springers nicht garantiert. Ich verbrauchte vor 18.d5 viel Zeit bei der Betrachtung von Pelletier: 'Peter vertraut auf seinen ♘c4, um die gegnerische

Initiative in Grenzen zu halten. Aber wie in den nächsten Zügen klar wird, ist die Stabilität dieses Springers nicht garantiert. Ich verbrauchte vor 18.d5 viel Zeit bei der Betrachtung von' 18...Nxb2 19.Qxb2 b4 Ich hatte vor, mit Ich hatte vor, mit Pelletier: 'Ich hatte vor, mit' 20.d6 fortzusetzen, denn die Alternativen fortzusetzen, denn die Alternativen Pelletier: 'fortzusetzen, denn die Alternativen' *(20.dxc6 bxc3 21.Qb7 Qc8 22.Bxe7 Re8 23.e5 Qxb7! 24.cxb7 Ra7∓;* und und Pelletier: 'und' *20.axb4 axb4 21.dxc6 bxc3 22.Qb7 Qc8 23.Bxe7 Re8 24.e5 Qxb7 25.cxb7 Ra7∓* führen bloss zu schwarzem Vorteil führen bloss zu schwarzem Vorteil Pelletier: 'führen bloss zu schwarzem Vorteil'*)* Während der Partie hatte ich vieles übersehen, hier sind aber die Schlussfolgerungen nach meiner Hausanalyse. Da 20... ♗xc3 21. ♕c1 nicht gut ist, muss Schwarz Während der Partie hatte ich vieles übersehen, hier sind aber die Schlussfolgerungen nach meiner Hausanalyse. Da 20... ♗xc3 21. ♕c1 nicht gut ist, muss Schwarz Pelletier: 'Während der Partie hatte ich vieles übersehen, hier sind aber die Schlussfolgerungen nach meiner Hausanalyse. Da 20... ♗xc3 21. ♕c1 nicht gut ist, muss Schwarz' 20...g5 ziehen. Aber nach ziehen. Aber nach Pelletier: 'ziehen. Aber nach' *(20...Bxc3? 21.Qc1)* 21.Bg3 bxc3 *(* logischer als logischer als Pelletier: 'logischer als' *21...Bxc3 22.Qe2→* , was die zusätzliche Möglichkeit h2-h4 zulässt , was die zusätzliche Möglichkeit h2-h4 zulässt Pelletier: ', was die zusätzliche Möglichkeit h2-h4 zulässt' *)* 22.Qc1 hat Weiss starken Druck, z.B: hat Weiss starken Druck, z.B: Pelletier: 'hat Weiss starken Druck, z.B:' Qb6 *(22...f5 23.exf5! Rxf5 24.Nd4 Bxd4 25.Rxd4±)* 23.Be5! *(* nach nach Pelletier: 'nach' *23.dxe7 Rfe8 24.Bd6 Nc7∞* hat Weiss den Bauern c3 noch nicht erobert hat Weiss den Bauern c3 noch nicht erobert Pelletier: 'hat Weiss den Bauern c3 noch nicht erobert'*)* 23...Bxe5 24.Nxe5 Qb2 *(24...exd6? 25.Nd7)* 25.dxe7 Rfe8 26.Ng4!± und Weiss verbleibt mindestens mit einem Mehrbauern. und Weiss verbleibt mindestens mit einem Mehrbauern. Pelletier: '!' '!' Pelletier: 'und Weiss verbleibt mindestens mit einem Mehrbauern.']

19.bxc3 Qd7?! Pelletier: '?!'

[⌓19...Qe8 war präziser, da nun die Dame auf der d-Linie unter Beschuss geraten kann. Trotzdem hat Schwarz nach war präziser, da nun die Dame auf der d-Linie unter Beschuss geraten kann. Trotzdem hat Schwarz nach Pelletier: 'war präziser, da nun die Dame auf der d-Linie unter Beschuss geraten kann. Trotzdem hat Schwarz nach' 20.Nd2 Nd6 *(20...Nxd2 21.Qxd2±)* 21.dxc6 e6 22.Nf3± Mühe, den Bauern c6 zurückzunehmen. Mühe, den Bauern c6 zurückzunehmen. Pelletier: 'Mühe, den Bauern c6 zurückzunehmen.']

20.a4! Dies ist der Zug, den Peter unterschätzt hatte. Der schwarze Damenflügel bricht zusammen. Dies ist der Zug, den Peter unterschätzt hatte. Der schwarze Damenflügel bricht zusammen. Pelletier: 'Dies ist der Zug, den Peter unterschätzt hatte. Der

schwarze Damenflügel bricht zusammen. ' **20...Nc5?!**
[20...♘c7 oder 20...♖fe8 waren vorzuziehen, obwohl Weiss in beiden Fällen ein klares Übergewicht behält: 20... ♘ c7 oder 20... ♖fe8 waren vorzuziehen, obwohl Weiss in beiden Fällen ein klares Übergewicht behält: Pelletier: '20... ♘ c7 oder 20... ♖fe8 waren vorzuziehen, obwohl Weiss in beiden Fällen ein klares Übergewicht behält:' 20...Nc7 21.dxc6 Qxc6 22.Bxe7 Rfe8 23.Nd4 Qxe4 24.Rfe1 Qb7 25.Bh4!± Pelletier: '!' '!']
[oder oder Pelletier: 'oder' 20...Rfe8 21.Nd4 cxd5 22.Nxb5±]
21.dxc6 Qxc6 22.Bxe7
[Ich zögerte lange zwischen dem Textzug und Ich zögerte lange zwischen dem Textzug und Pelletier: 'Ich zögerte lange zwischen dem Textzug und ' 22.axb5? Dabei rechnete ich die folgende Variante: Dabei rechnete ich die folgende Variante: Pelletier: 'Dabei rechnete ich die folgende Variante:' Qxb5 23.Rd4 Nb2 (?) (?) Pelletier: '(?)' *(23...Nb3! 24.Rd5 Qb7⇄)* 24.Bxe7 Rfb8 25.Bd6! Qb3 *(25...Rb7 26.Rb4!+-)* , verpasste aber den Gewinnzug , verpasste aber den Gewinnzug Pelletier: ', verpasste aber den Gewinnzug' 26.Ra1!+- Glücklicherweise, denn mittels 23... ♘b3! 24. ♖d5 ♕b7 könnte Schwarz die Karten neu mischen! Glücklicherweise, denn mittels 23... ♘b3! 24. ♖d5 ♕b7 könnte Schwarz die Karten neu mischen! Pelletier: '!' '!' Pelletier: 'Glücklicherweise, denn mittels 23... ♘b3! 24. ♖d5 ♕b7 könnte Schwarz die Karten neu mischen!']
22...Rfe8?!
[Sie haben es bemerkt, Peter hat keinen guten Tag erwischt! Zäher war hier Sie haben es bemerkt, Peter hat keinen guten Tag erwischt! Zäher war hier Pelletier: 'Sie haben es bemerkt, Peter hat keinen guten Tag erwischt! Zäher war hier' 22...Nxa4 23.Bxf8 Nxc3 *(23...Rxf8 24.Nd4 Qc5 25.Qb3+-)* 24.Qa1 Ne2+ *(24...Nxd1* ist unmöglich wegen ist unmöglich wegen (Pelletier) ist unmöglich wegen *25.Qg7#)* 25.Kh1 Rxf8 26.Rfe1 Nf4 , auch wenn die schwarze Stellung nach , auch wenn die schwarze Stellung nach Pelletier: ', auch wenn die schwarze Stellung nach' 27.Nd4± nicht sehr gut aussieht. nicht sehr gut aussieht. Pelletier: 'nicht sehr gut aussieht.']
23.Nd4 Qc8 24.axb5!+- Danach besitzt Weiss nicht nur Materialvorteil. Er dominiert dank des Feldes c6 auch positionnell. Danach besitzt Weiss nicht nur Materialvorteil. Er dominiert dank des Feldes c6 auch positionnell. Pelletier: '!' '!' Pelletier: 'Danach besitzt Weiss nicht nur Materialvorteil. Er dominiert dank des Feldes c6 auch positionnell.' **24...Nxe4**
[24...Rxe7 25.Qxc4 Rxe4 26.Rfe1 ist nicht besser. ist nicht besser. Pelletier: 'ist nicht besser.']
25.Nc6 Ne5
[25...Qe6 scheitert an scheitert an Pelletier: 'scheitert an' 26.Rfe1]
26.Nxe5 Rxe7 27.Nc6 Re6?
[... und Peter gab auf, bevor ich meinen Turm auf d8 stellen konnte. Nach ... und Peter gab auf, bevor ich meinen Turm auf d8 stellen konnte. Nach Pelletier: '... und Peter gab auf, bevor ich meinen Turm auf d8 stellen konnte. Nach' 27...Re8 würde Weiss

mittels würde Weiss mittels Pelletier: 'würde Weiss mittels' 28.Rd8! *(*oder oder Pelletier: 'oder' *28.Qc4!?* gefolgt von ♖fe1 Δ ♖fe1 Δ ♖fe1 gefolgt von ♖fe1 Δ ♖fe1 Δ Rfe1 Pelletier: 'gefolgt von ♖fe1'*)* 28...Qb7 *(28...Qc7 29.Rxa8 Rxa8 30.Qd5+-* Pelletier: '+-' *)* 29.Rxe8+ Rxe8 30.Qxa5 leicht gewinnen. leicht gewinnen. Pelletier: 'leicht gewinnen.']

28.Rd8+

1-0

B30

□ **Svidler,Peter** **2695**

■ **Lautier,Joel** **2675**

GM Biel (7) 30.07.2001

[Gershon,Alik]

1.e4 Gershon Gershon **1...c5 2.Nf3 Nc6 3.Nc3 e5 4.Bc4 Be7 5.d3 d6 6.Nd2 Nf6 7.Nf1 Bg4 8.f3 Be6 9.Ne3 0-0**

[9...a6 10.a3 b5 11.Ba2 Bxa2 12.Rxa2 0-0 13.0-0 Ne8 14.Ncd5 Bg5 15.b4 Nc7 16.Nxc7 Qxc7 17.Nd5 Qd8 18.Bxg5 Qxg5 19.Qc1 Qd8 20.Qe3 Nd4 21.c3 Ne6 22.a4± ½-½ Macieja,B-Jakubiec,A/Zakopane chT 2000/The Week in Chess 310 (76)]

10.0-0

[10.a3 Ne8 11.0-0 Nc7 12.Ned5 Bxd5 13.Nxd5 Nxd5 14.Bxd5 Bg5 15.c3 Bxc1 16.Qxc1 Qb6 17.f4 Ne7 18.Bc4 exf4 19.Qxf4 Kh8 20.Kh1 f6 21.Qd2 Rad8 22.Rae1 d5 23.exd5 Nxd5 24.Qf2 Qc7 25.Qf3 Ne7 26.Qh5 Ng6 27.Re4 Ne5= ½-½ David,A-Rogozenko,D/Neukoelln GER 2000/The Week in Chess 284 (51)]

10...Nd7 Beside this black has tried many various moves here:

[10...a6 11.a3 Nd7 *(11...b5 12.Ba2 Ne8 13.Ned5 Bg5 14.f4 exf4 15.Bxf4 Bxf4 16.Rxf4 b4 17.axb4 cxb4 18.Ne2 Ne7 19.Ng3 Bxd5 20.Bxd5 Nxd5 21.exd5 a5 22.Qf3±* 1-0 Lutz,C-Krasenkow,M/Saint Vincent ITA 2000/The Week in Chess 296 (44) *)*

A) 12.Ned5 b5 13.Bb3 △b4 *(13...Nd4 14.Ba2 b4 15.axb4 cxb4 16.Nxb4 Nxf3+ 17.Qxf3 Qb6+ 18.Be3 Qxb4 19.Nd5 Bxd5 20.Bxd5+-)* 14.axb4 cxb4 15.Ba4 Rc8 *(15...bxc3 16.Bxc6 cxb2 17.Bxb2±)* 16.Bxc6 Rxc6 17.Nxb4! Qb6+ 18.d4 Qxb4 19.d5 Qb6+ 20.Kh1 Rcc8 21.Qe2±;

B) 12.Ncd5 Allows black echange his bad ♗ for a ♘ , which is important in fighting for the 'd5' square. 12...Bg5 13.g3 Bxe3+ 14.Bxe3 Kh8 Moving the king away form the diagonal in case of a future f7-f5 15.c3 Ne7= 0-1 Sedlak,N-Shariyazdanov,A/Subotica 2000/CBM 81_01/[Gershon] (42)]

[10...Ne8

A) 11.Bd2 Bg5 12.g3 Bxe3+ 13.Bxe3 Nf6 14.Qd2 Nd4 15.Bxe6 fxe6 16.Kg2 Qe8 *(16...Qd7 17.Rf2 Rf7 18.Raf1 Raf8 19.Nd1 Nc6 20.c3 b6 21.d4 exd4 22.cxd4 e5 23.d5* ½-½ Blehm,P-Jakubiec,A/Warsaw POL 2001/The Week in Chess 346 (23)*)* 17.Rf2 Qg6 18.Raf1 Qe8 19.Nd1 Qd7 20.h3 Rf7 21.f4 exf4 22.Bxf4 Raf8 23.g4 d5 24.Be5 Nc6 25.Bxf6 Rxf6 26.Rxf6 Rxf6 27.Rxf6 gxf6 28.Nf2 Kg7 29.g5±

1-0 Shirov,A-Sveshnikov,E/Tallinn EST 2000/The Week in Chess 273 (83);

B) 11.f4!? exf4 12.Rxf4 Bg5 13.Rf1 Nc7 14.Ned5 Bxc1 15.Rxc1 Ne7 16.Nxc7 Qxc7 17.Qh5 Ng6 18.Rf2 Qb6?! 19.Bb3 Ne5 20.Nd5 Bxd5 21.Bxd5 g6 22.Qg5 Qxb2 23.Rcf1 Qb6 24.h4→ 1-0 Blehm,P-Gershon,A/Yerevan 1999/CBM 72 ext (44);

C) 11.Ned5 Bg5 12.f4 exf4 13.Bxf4 Ne5 14.Qd2 Bxf4 15.Qxf4 Nc7 16.Bb3 Nxd5 17.Bxd5 Ng6 18.Qg3 Qd7 19.Rf2 Ne7 20.Bb3 b5 21.Raf1 Rae8 22.Bxe6 fxe6 23.e5± ½-½ Fressinet,L-Bekker Jensen,S/Brussels BEL 2000/The Week in Chess 309 (41)]

[10...Rb8 11.a3 Nd4 *(11...a6 12.Ncd5 b5 13.Ba2 Nd7 14.c3 Bg5 15.g3 Bxe3+ 16.Bxe3 Ne7 17.Bg5 Bxd5 18.Bxd5 h6=* ½-½ Arizmendi Martinez,J-San Segundo Carrillo,P/Barcelona ESP 2000/The Week in Chess 301 (22)*)* 12.Ba2 b5 13.Ncd5 Nxd5 14.Nxd5 Bg5 15.Bxg5 Qxg5 16.c3 Nc6 17.b4 *(17.Qe1 Qd8 18.Ne3 Bxa2 19.Rxa2 Ne7 20.b4 Qb6=* ½-½ Almasi,Z-San Segundo Carrillo,P/Ohrid MKD 2001/The Week in Chess 345 (25)*)* 17...Qd8 18.f4 Ne7 19.Nxe7+ Qxe7 20.f5 Bxa2 21.Rxa2 f6 22.a4 d5!? 23.Qb3 c4 24.Qc2 d4 25.axb5 cxd3 26.Qxd3 dxc3 27.Qxc3 Rxb5 28.Qc4+ Qf7= ½-½ Emms,J-San Segundo Carrillo,P/Mondariz ESP 2000/The Week in Chess 305 (36)]

11.g3 Nb6 12.f4N

[12.Ncd5 Nxc4 13.dxc4 g6 14.Bd2 f5 15.exf5 gxf5 16.f4 Bf6 17.Qh5 Qd7 18.Nxf6+ Rxf6 19.fxe5 dxe5 20.Ng4 fxg4 21.Rxf6 Qxd2 22.Rxe6 Qe3+ 23.Kh1 Qe4+ 24.Kg1 Qe3+ 25.Kh1 ½-½ Grischuk,A-Nedev,T/Panormo GRE 2001/The Week in Chess 360 (25)]

12...Nxc4 13.dxc4 exf4 14.gxf4 f5! Although black's response is typical it's not an easy decision: to give up a pawn and then return your piece to its initial position. **15.exf5 Bc8**

[of course not: 15...Bxf5?? 16.Qd5+ Kh8 17.Nxf5+-]

16.Ncd5 Nd4 It becomes clear now that black has solved all his problems! **17.b3 Nxf5 18.Bb2 Nxe3 19.Nxe3 Bf6 20.Qd5+ Kh8 21.Bxf6 Rxf6** One by one all the working pieces are disappearing **22.f5 Rb8 23.Rf4 b6 24.Raf1**

[≤24.Qf3 Bb7 25.Nd5 Bxd5 26.Qxd5 Qe7∓]

24...Bb7 25.Qd3 Rf7= ½-½

A11

□ **Gelfand,Boris** **2714**

■ **Svidler,Peter** **2695**

GM Biel (8) 31.07.2001

[Horn,Peter]

1.Nf3 Horn,Pe Horn,Pe Horn,Pe **1...Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 c6 5.0-0 d5 6.b3 0-0 7.Bb2 dxc4** Ein Nebenweg. **8.bxc4 c5** Von dieser Stellung gibt es viele Beispiele, nur ist in aller Regel hier Schwarz am Zug, weil er für c7-c5 nur einen Zug aufgewendet hat. **9.Nc3**

[In dem einzigen hochklassigem Vorgänger entschied sich Weiß für 9.d3 und fuhr damit nicht schlecht: Nc6 10.Ne5 Nxe5 11.Bxe5 Ne8 12.Bxg7 Nxg7 13.Nc3 Nf5 14.Rb1

Rb8 15.Qa4± Stein,L-Shamkovich,L/Leningrad 1971]
9...Nc6 10.Na4 Qd6 11.Ba3 Nd7 12.Rb1 Rb8 13.e3 b6
[13...e5 14.Ng5]
14.d4 Ba6 15.dxc5 bxc5 16.Qc2
[16.Qxd6? exd6∓ wäre im Interesse von Schwarz: die weißen Leichtfiguren am Damenflügel schauen dann einen gedeckten ♙ an.]
16...Nb4 17.Bxb4 Rxb4 18.Rxb4 cxb4 19.Rd1
[Nach 19.c5 Qd3 steht Schwarz ausgezeichnet.]
19...Qc7 20.Qd2= Danach verflacht das Spiel vollständig; es mangelte aber an vernünftigen Alternativen. **20...Nb6 21.Qxb4 Qxc4 22.Qxc4 Bxc4 23.Nxb6 axb6 24.Rb1 Rd8 25.h4 Rd6 26.a3 Ba2 27.Rc1 Bf6 28.e4 e5 ½-½**

C92

□ **Svidler,Peter** **2695**
■ **Zhang,Zhong** **2667**
CHN-RUS Summit Men 1st (1) 07.09.01
[Wedberg,Tom]

1.e4 Wedberg,T **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Bb7 10.d4 Re8 11.Nbd2 Bf8 12.a4 Qd7** Wedberg: 'Wedberg,Tom: 'This line all but forgotten today. It used to be a weapon in the arsenal of Karpov and he used it a couple of times against Kasparov in their matches." Wedberg,T: 'This line all but forgotten today. It used to be a weapon in the arsenal of Karpov and he used it a couple of times against Kasparov in their matches.' This line all but forgotten today. It used to be a weapon in the arsenal of Karpov and he used it a couple of times against Kasparov in their matches. **13.axb5 axb5 14.Rxa8 Bxa8**
[14...Rxa8?! 15.Ng5±]
15.d5 Nb8 Wedberg: 'Wedberg,Tom: 'Black has tried every possible ♘-move at this point. Black needs to challenge White's ♙-wedge in the centre or he will have to suffer from lack of space. So ideally Black plays c6 and frees his game. The question where to put the ♘ to achieve this aim is still not settled." Wedberg,T: 'Black has tried every possible N-move at this point. Black needs to challenge White's P-wedge in the centre or he will have to suffer from lack of space. So ideally Black plays c6 and frees his game. The question where to put the N to achieve this aim is still not settled.' Black has tried every possible ♘-move at this point. Black needs to challenge White's ♙-wedge in the centre or he will have to suffer from lack of space. So ideally Black plays c6 and frees his game. The question where to put the ♘ to achieve this aim is still not settled.
[15...Ne7 16.c4 *(16.Nf1)* 16...Rd8 17.cxb5 *(17.c5 c6⇄)* 17...Qxb5 18.Nb1 *(18.Ba4!?)* 18...h6 19.Nc3 Qb8 20.Nh2 c6⇄ ½-½ Kruppa,Y-Podgaets,M/Kiev 1986/EXT 97 (27) Wedberg: '½-½ Kruppa,Y-Podgaets,M/Kiev 1986/EXT 97 (27) Wedberg,Tom: '½-½ Kruppa,Y-Podgaets,M/Kiev 1986/EXT 97 (27)" Wedberg,T: '1/2-1/2 Kruppa, Y-Podgaets,M/Kiev 1986/EXT 97 (27)']
[15...Nd8 16.Nf1 *(16.c4 c6 17.dxc6 Bxc6 18.cxb5 Bxb5 19.Nc4±* 0-1 Passoni,C-Almada,E/Mendrisio 1988/EXT 97 (61) Wedberg,T: '0-1

Passoni,C-Almada,E/Mendrisio 1988/EXT 97 (61)') 16...h6 17.N3h2 Nb7 18.Bc2 Nc5 19.b4 Na6 20.Ng4↑ ½-½ Kasparov,G-Karpov,A/Moscow 1985/MainBase/[ChessBase] (41) Wedberg: '½-½ Kasparov,G-Karpov,A/Moscow 1985/MainBase/[ChessBase] (41) Wedberg,Tom: '½-½ Kasparov,G-Karpov,A/Moscow 1985/MainBase/[ChessBase] (41)'' Wedberg,T: '1/2-1/2 Kasparov,G-Karpov,A/Moscow 1985/MainBase/[ChessBase] (41)']

[15...Na5 16.Ba2 c6 17.b4 Nb7! 18.c4 Rc8 19.dxc6 *(19.c5∞)* 19...Qxc6= 0-1 Kasparov,G-Karpov,A/Moscow 1985/MainBase/[ChessBase] (41) Wedberg,T: '0-1 Kasparov, G-Karpov,A/Moscow 1985/MainBase/[ChessBase] (41)']

16.Nf1 Na6

[16...c6 17.Bg5 Be7 18.dxc6 Bxc6 19.Ng3 h6 20.Bxf6 Bxf6 21.Nf5↑]

17.Bg5 Be7 18.Ng3 g6 19.Qd2 Bb7 20.Ba2N Wedberg: 'Wedberg,Tom: 'Improving on Kasparov.'' Improving on Kasparov.

[20.Ra1 Ra8 21.Bc2 c6 22.dxc6 Bxc6 23.Rd1 Rd8 24.Qe3 Qb7 25.Bh6 Nc7 26.Nf5↑ 1-0 Kasparov,G-Smejkal,J/Dubai 1986/TD (41) Wedberg,T: '1-0 Kasparov,G-Smejkal,J/Dubai 1986/TD (41)']

20...Nc5 21.b4 Na4 22.c4! Wedberg: 'Wedberg,Tom: 'An interesting decision. The b4- ♙ will be a weakness, but can Black touch it? More important is the fact that Black loses ground on the ♕-side when the b5- ♙ is exchanged. White opens the c-file for attack against the backward c7- ♙ and there is also an interesting outpost on c6 to play for.'' Wedberg,T: 'An interesting decision. The b4-P will be a weakness, but can Black touch it? More important is the fact that Black loses ground on the Q-side when the b5-P is exchanged. White opens the c-file for attack against the backward c7-P and there is also an interesting outpost on c6 to play for.' An interesting decision. The b4- ♙ will be a weakness, but can Black touch it? More important is the fact that Black loses ground on the ♕-side when the b5- ♙ is exchanged. White opens the c-file for attack against the backward c7- ♙ and there is also an interesting outpost on c6 to play for.

22...bxc4 23.Bxc4 Nb6 24.Bb3 Ra8

[24...c6 25.Qe3! Qc7 26.Rc1±]

25.Rc1 Ne8

[25...c6 26.Qe3 Nc8 27.dxc6 Bxc6 28.Bh6 Qb7 29.Ng5↑]

26.Bh6± Wedberg: 'Wedberg,Tom: 'White has more space and more possibilities. Black's position is fairly solid, but without prospects. The freeing move c6 is risky since it opens up the b3-f7 diagonal.'' Wedberg,T: 'White has more space and more possibilities. Black's position is fairly solid, but without prospects. The freeing move c6 is risky since it opens up the b3-f7 diagonal.' White has more space and more possibilities. Black's position is fairly solid, but without prospects. The freeing move c6 is risky since it opens up the b3-f7 diagonal. **26...Qb5 27.Nh2 Ba6**

[27...Ra3!? Wedberg: 'Wedberg,Tom: 'was more testing.'' was more testing.]

28.Bc2 Bc8 29.Bb3 Ba6 30.Rd1 Rb8 31.Ra1 Qd3

[31...Nc4 32.Qc3! Qxb4?? 33.Qxb4 Rxb4 34.Rxa6 Rxb3 35.Ra8+-]

[31...Ra8!?]

32.Qb2 Bc8

[32...Nc4 33.Qa2 Rxb4

(⌓33...Nb6) 34.Bc2 Qc3 35.Qxa6 Qxc2 36.Qc8 Rb1+ 37.Nhf1+-]

33.Bc2! Nc4? Wedberg: 'Wedberg, Tom: 'Now the Black game caves.'' Wedberg,T: 'Now the Black game caves.' Now the Black game caves.

[33...Qb5 34.Ra5 Qd7 35.Qc3±]

34.Qa2 Qc3

[34...Qd4 35.Rd1 Qc3 36.Ba4+-]

35.Ba4+- Nf6 36.Rc1 Qa3 37.Qxc4 Qxa4 38.Qxc7

1-0

C91

□ **Ponomariov,Ruslan** **2684**
■ **Svidler,Peter** **2695**
EUCup 17th Panormos (3) 25.09.2001
[Stohl]

1.e4 Stohl,I Stohl,I Stohl,Igor Stohl,I Stohl,I Stohl,I Stohl,I: 'Stohl,Igor Stohl, Igor: 'Stohl'' Stohl,I: 'Stohl,Igor Stohl, Igor Stohl,Igor: 'Stohl'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d4!?** This also belongs to the Anti-Marshall continuations, such as

[8.a4]
[8.h3 or]
[8.d3]

8...d6 The safest.

[8...exd4? 9.e5 Ne8 10.Bd5± O⊞]
[Black's main alternative is 8...Nxd4 when White has to choose whether to gain, or sacrifice a ♙: More ambitious is

A) 9.Bxf7+ Rxf7 10.Nxe5
A1) 10...Nc6? 11.Nxf7 Kxf7 12.e5 Ng8 *(12...Ne8 13.Qd5+ Kf8 14.Re3+- →)* 13.Qh5+ Kf8 14.Qf5+! Ke8 15.Qxh7+-;
A2) 10...Rf8! □ 11.Qxd4 c5 *(11...Bb7⇄)* 12.Qd1 Bb7⩲ leads to positions, where Black has a lot of play for the minimal investment, this guarantees him at least equality.;

B) 9.Nxd4 exd4 10.e5 Ne8 11.c3!? *(without the pair of ♘ Black gets good piece play after 11.Qxd4 Bb7 12.c4 bxc4 13.Qxc4 d5 14.exd6 Nxd6 15.Qg4 Bf6 16.Nc3 Nb5! 17.Nxb5 axb5 18.Bf4 c5 19.Rad1 Qc8 20.Qxc8 Raxc8= Polgar,J-Nunn,J/Hastings/1992/)* 11...dxc3 12.Nxc3↻ d6 13.Qf3 Be6 14.Nd5 Rc8 15.Bf4 Bg5 16.Rad1 Kh8 17.Bc2 Gurevich,I-Nunn,J/Hastings/1992/ g6⩲]

9.c3 With this the game transposes from C88 to the index C91, but this is more or less forced. Black already wanted to take on d4 and

[9.dxe5 Nxe5 10.Nxe5 dxe5= leads only to a sterile position.]

9...Bg4 10.d5 Nowadays White counter the pressure against d4 radically.

[The other move 10.Be3 has somehow went out of fashion. Bh5!? Δ *(also the more usual 10...exd4 11.cxd4 Na5 12.Bc2 c5* is quite reliable*)* 11.Nbd2 d5!? 12.exd5 Nxd5 13.dxe5 Nxe5 14.Bg5 Nd3 15.Bxd5 Bxg5 16.Bxa8 Nxe1 17.Qxe1 Bxd2= Chandler,M-Romanisin,O/Leningrad/1987/]

10...Na5 11.Bc2 Although formally the ♗c2 is a bad ♗, it's worth preserving, as Black will sooner or later have to move his c-pawn. Then both dxc6 or cxd5 will open up new perspectives for the Spanish ♗, which even in this game will play a major role. **11...Qc8!?** Black makes a useful move, as White can't prevent the liberating c6 anyway.

The text has become very popular on the highest level and is gradually pushing out the older

[11...c6 12.h3 *(12.dxc6 Qc7* is less flexible, as after *13.h3 Be6* the ♗ retreats to a better sqaure. *)* 12...Bc8 *(12...Bxf3 13.Qxf3 cxd5 14.exd5 Nc4 15.Nd2 Nb6 16.Nf1* is rarely played, as taking the ♙ with *Nbxd5?! 17.Ng3 Nc7 18.Nf5 Ne6 19.a4 ↑; 12...Bd7?! 13.Nxe5! dxe5 14.d6± ⧉)* 13.dxc6 Qc7 14.Nbd2 Qxc6 15.Nf1 Nc4 16.Ng3 Re8 17.a4!? *(17.Qe2 Be6 18.Bd3 h6 19.Nh2 Rad8 20.a4?!* Movsesian,S-Nunn,J/Hastings/1996/ *bxa4! 21.Bc2 Nb6∓)* with a chance to gain some edge after the main replies 17...Be6 *(*or *17...Bb7 18.Qe2 Bf8 19.Bd3)* 18.Ng5]

12.Nbd2! A rare, but tricky move, which will perhaps become more popular after this game.

[White usually interpolates 12.h3 Now on h5 the ♗ is misplaced and quickly just becomes a target for the ♘ after ♘bd2-f1-g3. So logical is Bd7 13.Nbd2 c6 14.dxc6 *(* Here after *14.b4 Nb7 15.dxc6 Qxc6 16.Bb2* the strong manoeuvre *Nd8! 17.Bd3 Ne6= /∓)* 14...Qxc6 15.Nf1

A) 15...Rac8 16.Ng3 Rfe8 17.a4 Bd8 18.axb5 axb5 19.Qe2 Qb6 20.Bd3 Qb8 21.Bg5 Nb3 22.Rad1 h6 23.Be3 Nc5 24.Nh4 Nd5! 25.exd5 Nxd3 26.Rxd3 Bxh4 27.Qh5 e4? *(⌓27...Bxg3 28.Bxh6!? Bf4 29.Rg3 Bxh6! 30.Qxh6 g6 31.Rxg6+ fxg6 32.Qxg6+ Kh8 33.Re4 Rc4=)* 28.Rd4 Bxg3 29.fxg3 Re5 30.Qe2 Ree8 31.g4± ×e4,b5,d6,Movsesian,S-Adams,M/Bundesliga 9899/ 1998/;

B) 15...Nc4 16.Ng3 g6 17.Qe2 *(⌓17.a4* Movsesian*; 17.Nh2!?)* 17...Rfe8 18.a4 Bf8 19.Nh2 Be6 20.Qf3 Bg7 21.Rd1 h5! 22.Bg5 Nh7 23.Bc1 Nf6= Movsesian,S-Bacrot,E/Sarajevo/2000/]

12...c6 13.b4 Nb7

[13...cxd5 14.bxa5 Qxc3 15.Rb1 Rac8 16.Bb3 dxe4 17.Nxe4 Nxe4 18.Rxe4 Bf5 19.Re3 Qxa5 20.Bd2 Qb6 21.Rc1 Rxc1 22.Qxc1 Rc8 23.Rc3± Ehlvest,J-Magerramov,E/Dubai op/2001/]

14.dxc6 The ♘b7 is usually a source of trouble for Black in the Ruy Lopez (or even in other openings, as the King's Indian). But this goes for positions with the closed ⊞, where the ♘ has no perspective and even after the long and time-consuming manoeuvre ♘e8,g6,♘g7, ♘d8,f6, ♘f7 it remains passive. Here the ♘ has a nice square on e6 and White can't lock it in even after

[14.c4 Bxf3!? *(14...a5!?* Δ *15.dxc6 Qxc6 16.cxb5 Qc3!? 17.Rb1 Rfc8↑; 14...cxd5 15.cxd5 a5=; 14...c5=)* 15.Qxf3 bxc4 16.Re3 a5∞]

14...Qxc6 15.Bb2 Nd8 Consistent, but maybe here on should search for alternatives as

[15...Rfe8 or]

[15...Bd8!? Δ♗b6∞]

16.Nf1 This was White's idea. Once Black finishes his intended ♘ manoeuvre, his ♗ will stay sidelined on the ».

16...Ne6 17.Ne3?! Logical, but better seems

[⌓17.h3!? Bh5 *(17...Bxf3 18.Qxf3↑* Δ *Nd4 19.cxd4 Qxc2 20.Re2±* Δ♘ e3-f5 → *)* 18.Ng3 Bg6 19.Nh4± with a pleasant position, the ♗g6 is misplaced.]

17...Bh5
[17...Bxf3?! 18.Qxf3 Ng5 19.Qe2± Δ Ngxe4? 20.Nf5±]
18.Nf5
[A tempting alternative was 18.Nd5 And finally interesting is also
A) The move from the game 18...Rfe8? fails to 19.Nxe5! dxe5 *(19...Bxd1 20.Nxc6±)* 20.Nxf6+ Bxf6 21.Qxh5±;
B) 18...Qb7 19.Bb3 forces Black to invest another tempo with Rad8∞ but ♘g5 is still in the air and the pin is unpleasant, because 20.Qd3?! Nxd5 21.Bxd5 Nf4!∓ favours Black.;
C) 18...Qe8!? Δ♘d5, ♘g5 19.Nxf6+ Bxf6 Δ 20.Qxd6? Bxf3 21.gxf3 Qc8!→]
18...Rfe8 19.Bb3 Δ♗d5 19...Ng5 Prompted by White's threat Black starts to act, provoking a short, but sharp tactical shootout.
[The main alternative to the text was 19...Nf4!? The passive
A) 20.g3 Nh3+ 21.Kg2 Ng5 *(21...Bxf3+?! 22.Qxf3 Ng5 23.Qd3 Ngxe4 24.Rxe4! Qxe4+ 25.Qxe4 Nxe4 26.Bd5±)* 22.Nxg5 Bxd1 23.Raxd1∓ leads to a similar position as in the game, but here White's ♔ is misplaced and also the 3-rd rank is closed for ♖ manoeuvres.;
B) 20.Ng3 Bg6∓ is not too enticing either.]
[The quiet 19...Rac8∞ is interesting as well.]
20.Nxg5! □ 20...Bxd1 21.Raxd1 White is in no hurry.
[21.Bxf7+ Kf8 22.Raxd1 h6!? *(22...Reb8 23.Bb3⩱ g6 24.Nxe7 Kxe7 25.Nf7 Rf8 26.Rxd6 Qc8 27.Re6+ Kxf7 28.Rc6+=)* 23.Bxe8 Nxe8 24.Nf3 g6! *(24...Nf6? 25.N3h4!+-)* 25.Nxe7 *(25.Nxh6 Nf6 26.Ng5 Kg7 27.Nhf7 Rf8∓)* 25...Kxe7= /∓]
21...h6! Frees a relatively safe square for the ♔ and forces White to declare his intentions.
[Black couldn't safely protect f7 anyway, 21...d5? 22.Nxf7! *(22.exd5 Qc8 23.Nxe7+ Rxe7 24.d6 Rd7∞* is less convincing*)* 22...Kxf7 23.exd5 Δd6→]
22.Nxf7 Rightly keeps the tension.
[22.Bxf7+ -21.♗xf7+]
22...Kh7 23.Rd3
[23.N7xd6? Bxd6 24.Rxd6 Qc7 Δ♖ed8∓]
23...Bf8 24.Rh3 d5 Closing the ⇗ a2-g8 allows a perpetual, but Black hardly had more, e.g. the "ambitious"
[24...g6? runs into 25.N7xh6! gxf5 26.Nxf5+ Kg6 27.Rg3+ Kh7 28.Bf7 Bh6 *(28...Kh8 29.Rh3+ Nh7 30.Ree3! d5 31.Reg3+-)* 29.Rh3 Ng4 30.Bc1 Rf8 31.Bg6+!+-]
25.Ng5+ Kh8□
[25...Kg8? 26.exd5 Δ Nxd5 27.Ne3+-]
[25...Kg6? 26.Nh4+ Kh5 *(26...Kxg5 27.Bc1+ Kh5 28.Bd1+ Ng4 29.Bxg4+ Kxg4 30.f3+ Kh5 31.g4#)* 27.Nh7!+- →]
26.Nf7+ Kh7
[26...Kg8? 27.exd5 Qd7 *(27...Nxd5 28.Rd1+-)* 28.d6→]
27.Ng5+ Kh8 28.Nf7+
½-½

A13
□ **Akopian,Vladimir Eduardovic 2660**
■ **Svidler,Peter 2686**
WchT 5th Yerevan (4.1) 15.10.2001
[Ribli,Zoltan]

TonyK: 'It is not very often that you can see such a long line of captures and forcing moves, as was instigated by White's seventeenth move.' **1.Nf3** Ftacnik TonyK: 'Ribli,Zoltan: 'Ftacnik'' **1...Nf6 2.c4 e6 3.g3 a6** TonyK: '!?' TonyK: 'Black prepares to expand on the queenside.' Ribli: 'Ribli,Zoltan: 'Dieser auf den ersten Blick etwas sonderbare Zug wurde von Romanishin in die Turnierpraxis eingeführt. Schwarz möchte anschließend b7 - b5 spielen." Dieser auf den ersten Blick etwas sonderbare Zug wurde von Romanishin in die Turnierpraxis eingeführt. Schwarz möchte anschließend b7 - b5 spielen. TonyK: 'Ribli,Zoltan: 'Dieser auf den ersten Blick etwas sonderbare Zug wurde von Romanishin in die Turnierpraxis eingeführt. Schwarz möchte anschließend b7 - b5 spielen." **4.Bg2 b5 5.b3** TonyK: 'Naturally, White has to defend his c-pawn.' **5...c5 6.0-0**

[6.Nc3 Qb6 7.0-0 Bb7 TonyK: 'is more common, deterring White from playing his c1-bishop to b2, play should continue along similar lines, i. e.' 8.Re1 *(8.e3 Be7 9.Qe2* preparing Rd1 and d4.*)* 8...d6 9.e4 Be7 10.d4 cxd4 11.Nxd4 bxc4 12.bxc4 Nc6 13.Rb1 Qxd4 14.Qxd4 Nxd4 15.Rxb7 Rc8 16.Rd1 Rxc4 17.Bb2 e5 18.Bf1 Rc6 19.Nd5≅ 1-0 Filippov,V-Atalik,S/Bled SLO 2001/(52)]

[There is nothing to be gained along the h1-a8 diagonal: 6.Ne5 Ra7 and ...d6.]

6...Bb7 RR: '*' TonyK: 'Ribli,Zoltan: 'RR: '*'" **7.Nc3** TonyK: 'White would like to force Black to clarify the situation on the queenside, and so pressures the b-pawn. ' **7...Qa5** TonyK: '!?' **8.e3** Ribli: 'Ribli, Zoltan: 'Mit diesem Zug bereitet Weiß 9. ♕e2 vor, um Schwarz zur Entscheidung zwischen b5 - b4 oder Tausch auf c4 zu zwingen." Mit diesem Zug bereitet Weiß 9. ♕ e2 vor, um Schwarz zur Entscheidung zwischen b5 - b4 oder Tausch auf c4 zu zwingen. TonyK: 'Ribli, Zoltan: 'Mit diesem Zug bereitet Weiß 9. ♕e2 vor, um Schwarz zur Entscheidung zwischen b5 - b4 oder Tausch auf c4 zu zwingen."

[8.Bb2 RR: 'Ü 25/(43)' Be7 9.e4 b4 *(9...d6 10.e5 dxe5 11.Nxe5 Bxg2 12.Kxg2 Qc7 13.Qf3 Ra7 14.Rfe1 Qb7 15.cxb5 axb5 16.a4 bxa4 17.bxa4 Qxf3+ 18.Kxf3* ½-½ Sulava, N-Bogdanovski,V/Ohrid MKD 2001/(48) Ribli: '½-½ Sulava,N-Bogdanovski,V/Ohrid MKD 2001/(48) Ribli,Zoltan: '½-½ Sulava,N-Bogdanovski,V/Ohrid MKD 2001/(48)" *)* 10.e5 bxc3 11.Bxc3 Qd8 12.exf6 Bxf6 13.Qc2 Bxf3 14.Bxf3 Nc6 15.Bxc6 dxc6 16.Qe4 Rc8 17.Rad1 Bd4 18.Rfe1 a5 19.Bxd4 Qxd4 20.Qc2 0-0 21.Re4 1-0 Delchev,A-Lalic,B/Zadar CRO 2000/(55)]

[8.Re1 Be7 9.e4 d6 10.e5 dxe5 11.Nxe5 Bxg2 12.Kxg2 0-0 13.cxb5 axb5 14.a4 Nfd7 15.Nxd7 Nxd7 16.Nxb5 Bf6 17.Ra2 Ne5 ½-½ Dizdarevic,E-Romanishin,O/ Zadar 1995/EXT 2000/(26) Ribli: '½-½ Dizdarevic,E-Romanishin,O/ Zadar 1995/EXT 2000/(26) Ribli, Zoltan: '½-½ Dizdarevic,E-Romanishin,

O/Zadar 1995/EXT 2000/(26)"]

8...Be7 9.Qe2 bxc4

[9...0-0 10.Bb2 bxc4 11.bxc4 d6 12.Rab1 Nbd7 13.d3 Rab8 14.e4 Ba8 15.Qc2 Ne8 16.Nd2 Bf6 17.Nb3 Qd8 18.f4 Nc7 19.g4 1-0 Hoffman,A-Rosito,J/Buenos Aires ARG 2001/(40)]

[White was threatening to capture the b5-pawn, and 9...b4 allows White a freer hand in the centre, and the pawn lever a3.]

10.bxc4 0-0 RR: 'N!?' TonyK: 'Ribli, Zoltan: 'RR: 'N!?'"

[TonyK: 'This is new here, and a possible improvement on' 10...Nc6 11.Rb1 Rb8 12.Ne5 Nxe5 *(12...Nd8)* 13.Bxb7 TonyK: 'with an edge, Zarnicki,P-Rosito,J/Buenos Aires 1998.' 0-0 14.f4 Ng6 15.Rb3 Rfd8 16.e4 Ne8 17.Ra3 Qb6 18.Bxa6 Nc7 19.Bb5 Bf6 20.e5 Be7 21.Rb3 1-0 Zarnicki,P-Rosito,J/Buenos Aires 1998/CBM 67 ext (31)]

11.Rb1 TonyK: 'This position shows two advantages of having the black queen on a5, as opposed to b6: firstly, this last move doesn't gain a tempo, and secondly, the attack on the c3-knight means White will have to defend this piece before he can play d4.' **11...Bc6**

12.e4!?± TonyK: 'Ribli,Zoltan: '±!?" Ribli: 'Ribli,Zoltan: 'Dieser Zug schwächt das Feld d4, aber das spielt keine Rolle, weil der Läufer und nicht der Springer auf c6 steht." Dieser Zug schwächt das Feld d4, aber das spielt keine Rolle, weil der Läufer und nicht der Springer auf c6 steht. TonyK: 'Ribli,Zoltan: 'Dieser Zug schwächt das Feld d4, aber das spielt keine Rolle, weil der Läufer und nicht der Springer auf c6 steht.'' **12...d6**

13.Rb3 '!' Ftacnik. TonyK: '!' TonyK: 'White defends c3, and is ready to double rooks on the open file. Ribli, Zoltan: ''!' Ftacnik. '' Ribli: ''!' Ftacnik. Ribli,Zoltan: ''!' Ftacnik. Ftacnik: 'Akopian is preparing the d2-d4 push and smartly defends his c3 knight. ''' Ftacnik: 'Akopian is preparing the d2-d4 push and smartly defends his c3 knight. ' TonyK: 'Ribli,Zoltan: 'Ftacnik: 'Akopian is preparing the d2-d4 push and smartly defends his c3 knight. ''' **13...Ra7** Ribli: 'Ribli,Zoltan: 'Der Turmzug soll das Feld a8 für den ♙c6 räumen." Der Turmzug soll das Feld a8 für den ♙c6 räumen. TonyK: 'Ribli,Zoltan: 'Der Turmzug soll das Feld a8 für den ♙c6 räumen."

[13...e5 14.Nh4±]

[TonyK: 'Black makes room for his bishop,' 13...Nbd7 TonyK: '?!' TonyK: 'whilst natural, leaves Black in trouble after' 14.d4

A) 14...Rab8± TonyK: 'Ribli,Zoltan: '±" 15.Ra3! *(15.d5?! Rxb3 16.axb3 Qxc3 is the point)* 15...Qc7 16.d5 exd5 17.exd5 Bb7 and although White cannot capture the e7-bishop (because ...Re8 traps the queen) his space advantage is significant.;

B) 14...Rfb8 Ftacnik 15.Ra3 *(15.d5 Ftacnik Rxb3 16.axb3 Qxc3 17.dxc6 Nb6∞; 15.Bd2 Ftacnik Rxb3 16.axb3 Qb6 17.d5±)* 15...Qc7 16.d5±;

C) 14...cxd4? TonyK: 'may be superior, but Ribli,Zoltan: '?'' 15.Nxd4 TonyK: 'gains the important light-squared bishop' Rac8 16.Nxc6 Rxc6 17.e5+-]

14.d4 TonyK: '!' TonyK: 'This move wil l leave White with an isolated c-pawn on an open file, but the dynamic

possibilities outweigh strategic considerations. Note that had Black played ... b4 earlier, instead of ...bxc4, then White would be able to play this move more freely, as the c4-pawn would be defended by his partner on b3.'
14...cxd4
[14...Rb7 Ftacnik 15.Ra3 Qc7 16.d5±]
15.Nxd4 Ba8 16.Be3 TonyK: 'The bishop eyes the a7-rook.' **16...Rb7??** TonyK: '?' TonyK: 'Ribli,Zoltan: '??'' Ribli: 'Ribli,Zoltan: 'Ein schwerer Fehler von Svidler.'' Ein schwerer Fehler von Svidler. TonyK: 'Ribli,Zoltan: 'Ein schwerer Fehler von Svidler."
[TonyK: 'Perhaps Black's only chance was' 16...Rd7!? TonyK: 'but after Ribli, Zoltan: '!?'' 17.Rfb1 RR: '±' TonyK: 'Ribli,Zoltan: 'RR: ' ±'" Nc6 18.Nxc6 Bxc6 19.Bb6 TonyK: 'White's queenside pressure is considerable.' Qh5=]
[TonyK: 'This allows an incredibly long, forcing tactical sequence, and is far from ideal, but the natural' 16...Rc7 Ftacnik TonyK: '?' TonyK: ', intending ...Nbd7-c5, allows the decisive tactic Ribli,Zoltan: 'Ftacnik'' 17.Nxe6 TonyK: '!' fxe6 18.Bb6+- TonyK: 'Ribli, Zoltan: '+-"]
17.e5!± RR: '!' TonyK: '!!' TonyK: 'This move wins by force. Ribli,Zoltan: ' ±!' Ribli,Zoltan: 'RR: '!'' Ribli: 'Ribli, Zoltan: 'Dieser einfache Zug gewinnt Material.'' Dieser einfache Zug gewinnt Material. TonyK: 'Ribli,Zoltan: 'Dieser einfache Zug gewinnt Material.''
17...Rxb3
[17...dxe5 18.Bxb7 exd4 19.Bxd4+-]
18.exf6 '!' Ftacnik. TonyK: 'The first point, White is simultaneously threatening e7, a8, and b3. Ribli,Zoltan: ''!' Ftacnik. '' Ribli: ''!' Ftacnik. Ribli,Zoltan: ''!' Ftacnik. Ftacnik: 'This position is in tactical sense exceptionally rich, Svidler will pay the prize for a relative disparity of his forces in the moment of sharp direct clash. '" Ftacnik: 'This position is in tactical sense exceptionally rich, Svidler will pay the prize for a relative disparity of his forces in the moment of sharp direct clash. ' TonyK: 'Ribli,Zoltan: 'Ftacnik: 'This position is in tactical sense exceptionally rich, Svidler will pay the prize for a relative disparity of his forces in the moment of sharp direct clash. '"
[18.Nxb3? Qxe5 19.Bxa8 Qxc3∓ 20.Bd4 Qb4∓]
18...Bxg2
[18...Rxc3 TonyK: 'is a little better:' 19.fxe7 Re8 20.Bxa8 TonyK: 'and if' Ra3 *(20...Qa4 21.Be4!? Qxc4 22.Qh5 g6 23.Qh6 f5* hangs on for a bit *)* 21.Nxe6! *(21.Rb1* White's two bishops are clearly more than a match for the black rook.*)* 21...fxe6 22.Bc1+-]
[18...Bxf6 19.Nxb3 Qxc3 20.Bxa8+-]
19.Nxb3! TonyK: 'Ribli,Zoltan: '!"
[19.fxe7 Ftacnik Bxf1 20.exf8Q+ Kxf8 21.Nxb3 Bxe2 22.Nxa5+-]
19...Bxf1
[19...Qxc3 TonyK: '?!' 20.fxe7 TonyK: 'wins a piece.' Bxf1 21.exf8Q++-]
20.Qg4! TonyK: 'The critical second point, White menaces both the black king and queen.' Ribli: 'Ribli,Zoltan: 'Ftacnik: 'This move decides the game, white wins opponent's lady.' Das ist die Pointe des weißen Spiels." Ftacnik: 'This move decides the game, white wins opponent's lady.' TonyK: 'Ribli, Zoltan: 'Ftacnik: 'This move decides the

game, white wins opponent's lady.'" Das ist die Pointe des weißen Spiels. TonyK: 'Ribli,Zoltan: 'Das ist die Pointe des weißen Spiels."
[20.Nxa5 Bxe2 21.fxe7 Re8 22.Nxe2 Rxe7± 23.Bf4±]
20...Bxf6 21.Nxa5 Bxc3 22.Kxf1
[22.Bd4 Bxd4 23.Qxd4+- TonyK: 'Ribli,Zoltan: '+-" Be2 24.Qxd6 is also more than sufficient.]
22...Bxa5 Ribli: 'Ribli,Zoltan: 'Schwarz hat ♖ + ♘ + ♙ für die Dame. Weiß steht aber viel besser, seine Dame ist aktiv, und Schwarz hat große Probleme bei der Koordination seiner Figuren.'' Schwarz hat ♖ + ♘ + ♙ für die Dame. Weiß steht aber viel besser, seine Dame ist aktiv, und Schwarz hat große Probleme bei der Koordination seiner Figuren. TonyK: 'Ribli,Zoltan: 'Schwarz hat ♖ + ♘ + ♙ für die Dame. Weiß steht aber viel besser, seine Dame ist aktiv, und Schwarz hat große Probleme bei der Koordination seiner Figuren.''
23.Qd4 Rd8
[23...Bb4 24.Qb6 a5 25.Qb7 Ribli: 'Ribli,Zoltan: 'Droht 26. ♗a7." Droht 26. ♗a7. Bc5 26.Bxc5 dxc5 27.a4+-]
24.Qa7 TonyK: '!' TonyK: 'The final point, the black pieces are uncoordinated, and unable to resist the powerful white queen. ' **24...h6 25.Bb6 Bxb6 26.Qxb6+-** TonyK: 'Ribli,Zoltan: '+-" Ribli: 'Ribli, Zoltan: 'Nach dem Läufertausch verliert Schwarz Material - seine Figuren stehen auf der Grundreihe.'' Nach dem Läufertausch verliert Schwarz Material - seine Figuren stehen auf der Grundreihe. TonyK: 'Ribli,Zoltan: 'Nach dem Läufertausch verliert Schwarz Material - seine Figuren stehen auf der Grundreihe. " **26...Rc8 27.Qxd6 Kh7 28.c5** Ribli: 'Ribli,Zoltan: 'Der c - Bauer entscheidet die Partie.'' Der c - Bauer entscheidet die Partie. TonyK: 'Ribli, Zoltan: 'Der c - Bauer entscheidet die Partie." **28...Kg6 29.c6!**
[29.c6 TonyK: '!' Nxc6 30.Qd7+- TonyK: 'wins the knight. Ribli,Zoltan: '+-"]
1-0

C42
□ **Svidler,Peter** **2686**
■ **Jussupow,Artur** **2633**
WchT 5th Yerevan (6.1) 17.10.2001
[Huzman,Alexander]

1.e4 Huzman Huzman Huzman Svidler, Peter **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nf6 9.h3 Nb4 10.Be2 dxc4 11.Bxc4 Nbd5 12.Re1 0-0 13.Nc3 c6 14.Bg5 Be6 15.Qb3 Qb6**
[15...Re8 (Svidler,Peter) Ü 81/(258)]
16.Qxb6 axb6 17.Nxd5 cxd5 18.Bb3 Svidler,Peter: 'N!?'
[18.Bd3 h6 19.Bf4 Rfc8 20.Nd2 Ne8 21.Nf1 Nd6 22.Ne3 Bf8 23.Be5 Ra5 24.Bxd6 Bxd6 25.Bf5 ½-½ Grischuk,A-Gelfand,B/Biel SUI 2001/(25)]
18...Rfc8 Svidler,Peter: '?!'
[18...Bb4!? Svidler,Peter 19.Re2 *(19.Rec1 Ne4 20.Bf4 Rfc8∞)* 19...Ne4 20.Bf4 Rfc8 21.Ne5 Bf8∞ Δ Nd6-c4]
19.Re2 Svidler,Peter: ' ±!' **19...Kf8** Jussupow didn't find right plan of defence. Black's problem is that it is very difficult to create some counterplay.
[19...h6!? 20.Bh4 Svidler,Peter g5 21.Bg3 Ne4 22.Bh2± Δ Ne5, f3]
20.Ne5 Ne4?

[20...h6 21.Bh4 g5 22.Bg3 Ne4 23.Rxe4! *(23.Bh2± Svidler,Peter)* 23...dxe4 24.Bxe6 fxe6 25.Nd7+ Kf7 26.Nxb6±]

21.Nd7+!

[21.Bxe7+ Svidler,Peter Kxe7 22.Rae1 *(22.f3 Ng3!)* 22...Kd6±]

21...Bxd7

[21...Ke8 Svidler,Peter 22.Nxb6! *(22.Bxe7 Kxd7 23.Bb4± Δ Rae1, g4, f3)*

A) 22...Bxg5 23.Bxd5! Nd6 *(23...Nf6 24.Bxb7+-)* 24.Bxe6 fxe6 25.Rxe6++-;

B) 22...Nxg5

B1) 23.Bxd5

B1a) 23...Kf8 24.Nxc8 *(24.h4 Rd8!)* 24...Bxc8∞;

B1b) 23...Rd8!? 24.Bxe6 Nxe6 25.Nxa8 Rxa8 26.d5 Nf4!∓;

B2) 23.h4! Ne4 *(23...Bg4 24.Rxe7+ Kxe7 25.hxg5±)* 24.Bxd5 Nf6 25.Bxe6 fxe6 26.Rxe6 Kf7 27.Nxc8 Rxc8 28.Re5±]

22.Bxe7+ Kxe7 23.Bxd5± Svidler,Peter: '±' **23...Kd6**

[⌓23...f5 24.f3 *(24.Bxb7 Kd6 25.Bxc8 Rxc8=)* 24...Bc6 25.Bxc6 bxc6 26.fxe4 fxe4 27.Rxe4+ Kd6±]

24.Bxe4 Re8 Svidler,Peter: '?!'

[24...Bc6!? Svidler,Peter]

25.Re3 Bc6 26.Bc2 Bd5 27.a3 Rec8 Svidler,Peter: '?!'

[27...b5 Svidler,Peter 28.Rae1 Rxe3 29.Rxe3 b4±]

28.Bb3 Ra5

[28...Bxb3 Svidler,Peter 29.Rxb3 Rc6 30.Rd1 Δ d5]

29.Rae1 Rc7 Svidler is making strong manouevre, puting aside Black's defence. **30.Rg3! g6 31.Re8!** Svidler,Peter: ' ±' **31...Bc6** Svidler,Peter: '⊕'

[31...Kd7 32.Rf8 Ke7 33.Rh8 h5 34.Re3+ Kd7 35.Rf8+-]

[31...Re7 Svidler,Peter 32.Rxe7 Kxe7 33.Bxd5 Rxd5 34.Rb3±]

32.Rd8+! Ke7 33.Rh8 Svidler,Peter: '+-' **33...Rh5**

[33...h5? Svidler,Peter 34.Bxf7! Kxf7 35.Rh7++-]

34.Re3+ Kf6 35.Rd8!+- Svidler,Peter: '[Δ d5-d6]' **35...Bd7 36.d5** Svidler,Peter: '?'

[36.g4! Svidler,Peter Rb5 37.d5+-]

36...Re5 37.d6 Rc1+ 38.Kh2 Rxe3 39.fxe3 Bc6 Svidler,Peter: '⊕'

[39...Be6! Svidler,Peter

A) 40.Re8 Rc8! 41.Rxc8 Bxc8 42.Kg3 Be6! *(42...g5 43.Kf3+-)* 43.Ba4 Bd5;

B) 40.Ba4 Rc5! 41.b4 Re5 *(41...Rc3 42.d7 Rd3 43.Bb5 Rd5 44.a4+-; 41...Rd5 42.e4 Rd4 43.d7+-)* 42.Rf8! Rd5 *(42...Kg7)* 43.d7 Bxd7 44.Bb3 Rd2 45.Rxf7+ Ke5± Δ Bc6]

40.Rc8! Rc5

[40...Re1 41.Bd5! Svidler,Peter: '+-' Bd7 42.Rc7 Be6 *(42...Ke5 43.Rxd7 Kxd5 44.Rxb7 Kxd6 45.Rxf7+-)* 43.e4 Re2 44.b4+-]

41.Rc7 Rg5

[41...Rb5 Svidler,Peter 42.Rxf7+ Ke5 43.d7 Bxd7 44.Bc4 Rc5 45.Rxd7 Rxc4 46.Rxb7+-]

42.e4!

[42.g4 Svidler,Peter Rb5!]

42...Bxe4

[42...Rb5 Svidler,Peter 43.Rxf7+ Ke5 44.d7 Bxd7 45.Bc4 Rc5 46.Rxd7 Rxc4 47.Rxb7+-]

43.Rxf7+ Ke5 44.Re7+

[44.Re7+ Kd4 45.Rxe4+ Kxe4

46.d7+-]
1-0

D87

□ **Onischuk,Alexander** **2644**
■ **Svidler,Peter** **2690**
EU-Cup 18th Kallithea (3.2) 24.09.2002
[Krasenkow,Michal]

Original annotations (2002) Krasenkow: 'Original annotations (2002)' **1.d4** Krasenkow,M Krasenkow Svidler,Peter Krasenkow: 'Krasenkow,Michal Krasenkow,Michal: 'Svidler,Peter'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rc1 Rc8 12.d5** Svidler,Peter: '?!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '?!'" **12...Ne5 13.Bb3** About this line-see CBM84, annotations to the game V.Georgiev-Jaracz. About this line-see CBM84, annotations to the game V. Georgiev-Jaracz. **13...Qa5** A new plan pretending to refute 12.d5 altogether. Black is ready to meet c3-c4 with ...b7-b5. A new plan pretending to refute 12. d5 altogether. Black is ready to meet c3-c4 with ...b7-b5. **14.h3** Svidler,Peter: 'N' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: 'N'"

[Or Or 14.Qd2 Svidler,Peter: 'Ü 48/(623)' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: 'Ü 48/(623)'" Qa6! 15.Bg5 e6 16.dxe6 Bxe6 17.Bd5 Bxd5 18.exd5 Rfe8 19.Ng3 Nd3 20.Rb1 c4∓ 0-1 Georgiev,V-Ftacnik,L/Bled SLO 2002/The Week in Chess 417 (32)]

[14.f4?! Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Ng4]

14...Qa6! Svidler,Peter: '∓!' Svidler,Peter: '[Δ Bb5]' Krasenkow: 'Krasenkow, Michal: 'Svidler,Peter: ' ∓!' Svidler,Peter: '[Δ ♗ b5]'" **15.a4** Svidler,Peter: '□' Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: '□'"

[15.c4 b5 Svidler,Peter: '∓' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: ' ∓'" 16.f4 bxc4! 17.fxe5 cxb3 18.axb3 Bxe5 19.Rxc5 Bb5! 20.Re1 Bd3∓]

[15.f4 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Bb5!∓]

15...Nc4 16.Bg5 e6 Svidler,Peter: '?!' Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: '?!'"

[⌓16...f6!

A) 17.Bh4 Bh6 Svidler,Peter: '(Δ Nd2)' Krasenkow: 'Krasenkow, Michal: 'Svidler,Peter: '(Δ ♘d2)'" 18.Rc2 *(18.d6* Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' *e6)* 18...Nd6∓ Svidler,Peter: ' ∓!' Svidler,Peter: ' Δ c4' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: ' ∓!' Svidler,Peter: ' Δ c4'";

B) 17.Bf4 Nb2 18.Qd2 Nd3∓ Svidler,P 19.Rcd1 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Nxf4 20.Nxf4 c4! *(20...Bh6 21.d6+ e6 22.Nxe6 Bxd2 23.Nxc5+±)* 21.Bc2 Bh6∓]

17.Qd3

[17.d6 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Rc6 18.Be7 Re8∓]

[17.dxe6 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Bxe6 18.Nf4 Nb2 19.Qc2 c4∓]

[17.Nf4 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' e5

18.Ne2 f6 19.Bh4 Nd6 20.f3 f5∞]

17...exd5 18.exd5

[18.Nf4 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Na5! 19.Qxa6 bxa6 20.Bxd5 Rfe8 (Δ h6, g5) Krasenkow: '(Δ h6, g5)' 21.Ne2 Bxa4 22.Ra1 Bb5∞]

18...Na5

[18...b5 19.Bxc4 bxc4 20.Qf3∞]

19.Qxa6 bxa6 Black's active pieces fully compensate the defects of his pawn structure. White must play accurately not to get into trouble. Black's active pieces fully compensate the defects of his pawn structure. White must play accurately not to get into trouble. **20.Bc2 Rfe8 21.Ng3** Just losing time as Black easily parries White's threat. Just losing time as Black easily parries White's threat.

[⌓21.Rfe1∞]

21...f5 Svidler,Peter: '⇄!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '⇄!'"

[21...Re5? Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 22.Bf4! Rxd5 23.Be4]

22.Rfe1

[22.Rfd1!? Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' h6 *(22...c4 23.d6 Nb3 24.Rb1 Rb8 25.Nf1∞* Δ Ne3 Krasenkow: ' Δ ♘e3'*)* 23.Bf4 Nc4

A) 24.Bd3 Nb2 25.Bxa6 Nxd1 26.Rxd1 *(26.Bxc8 Re1+ 27.Kh2 Bxc8 28.Bd2 Re5 29.Rxd1 Rxd5 30.c4 Rd4 31.Re1 f4 32.Nf1 Bf8-+)* 26...Rcd8 27.Bc7 Bxa4∓;

B) 24.Bb3 Nb2 25.Rd2 Nd3! 26.Rxd3 c4 27.Bxc4 Rxc4∞]

22...c4 23.Nf1?! This knight can't find a good square.

[⌓23.Ne2 Svidler,P Svidler,Peter: '!?' Krasenkow: 'Svidler,P Krasenkow, Michal: 'Svidler,P Svidler,Peter: '!?'" Nb3 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 24.Rcd1 Bxa4 25.g4⇄]

23...Nb3 24.Rb1 h6 Svidler,Peter: '∓□' Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: ' ∓□ '" **25.Rxe8+ Bxe8 26.Be3 Bxa4∓** White has a lot of weaknesses (c3, d5) while Black's a-pawns are potentially very dangerous. White has a lot of weaknesses (c3, d5) while Black's a-pawns are potentially very dangerous. **27.g4!** The only way to create counterplay. The only way to create counterplay. **27...Nc5**

[27...fxg4!? Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 28.hxg4 Kf7∓]

28.Bxa4 Nxa4 29.Rb7 Rd8 Svidler,Peter: ' ⊕ ' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '⊕'"

[29...Nxc3 30.Rxg7+ *(30.d6* Svidler,Peter Krasenkow: '(Krasenkow, Michal) Svidler,Peter' *Rd8 31.d7 f4! 32.Bxa7 Nd5 33.Rb8 Bf6-+)* 30...Kxg7 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 31.Bd4+ Kf7 32.Bxc3 Rc5 33.gxf5 *(33.Ne3)* 33...gxf5 *(33...Rxd5 34.Ne3 Rd3 35.fxg6+ Kxg6 36.Be5 c3 37.Kf1=)* 34.Ne3 f4 35.Bd4 Rc8 36.Nd1∞]

30.gxf5 gxf5 31.Ng3 Rxd5 32.Rc7 Svidler,Peter: ' ⊕ ?!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '⊕?!'"

[32.Rxa7 a5∓ *(32...Nxc3* Svidler,Peter Krasenkow: '(Krasenkow, Michal) Svidler,Peter' *33.Rxa6∓)*]

32...Nxc3 33.Rxc4 It is not easy for Black to bring home his material advantage because of the limited pawn material. It is not easy for Black to bring home his material advantage because of

the limited pawn material. **33...a5 34.Rc6**
[34.Bxh6 Bxh6 35.Rxc3 a4 is certainly hopeless for White. is certainly hopeless for White.]
[Or 34.Rc8+ Svidler,Peter: '!?' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!?'" Kh7 35.Rc7 Nb5!? *(35...f4* Svidler,Peter: '!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!'" *36.Bxf4 Rd1+ 37.Kg2 Nd5 38.Rc4 Rd4 39.Rxd4 Bxd4 40.Bxh6 Bb2∓* Svidler,P *41.Bd2* Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' *a4∓)* 36.Re7 f4 37.Bxf4 a4 38.Re6 a5! 39.Ra6 Nd4-+]
34...a4 35.Ra6 a3?!⊕ Svidler,Peter: '⊕' Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: '⊕'"
[⌓35...Bf8 Svidler,Peter: '!?' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!?'" 36.Rxa7 *(36.Nh5* Svidler,Peter *Rd6 37.Rxa7)* 36...a3 37.Nh5 Rd6 Svidler,Peter: '!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!'" 38.Kg2 *(38.Rxa3* Svidler,Peter Krasenkow: '(Krasenkow, Michal) Svidler,Peter' *Rg6+)* 38...a2 39.Kf3 Be7!-+ Svidler,P]
36.Rxa3 a5 37.Nh5 Be5 38.Kg2 a4 39.Bf4 Bd4 40.Be3 Bh8 Svidler,Peter: '⊕!?' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '⊕!?'"
[40...Bxe3 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 41.fxe3 Rc5 42.Ng3 *(42.Nf6+ Kg7 43.Nd7 Rc4 44.Ne5 Rc7 45.Kf3 Kf6 46.Nd3 Rc4 47.Nb2 Rb4∓)* 42...Kh7! 43.Kf3 *(43.Nxf5 Nb5 44.Rxa4 Rxf5-+)* 43...Kg6∓]
41.Bxh6 Black had to give the pawn back but his strong passed pawn guarantees him good winning chances. Black had to give the pawn back but his strong passed pawn guarantees him good winning chances. **41...Rb5** Svidler,Peter: ' ∓ ' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: ' ∓'"
42.Ng3 Kh7
[42...Rb3? Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' 43.Rxb3 axb3 44.Bc1 f4 45.Nh5 Ne2 46.Ba3 Kf7 47.Kf3=]
[42...Kf7!? Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter']
43.Bf8 Kg6 Svidler,Peter: '[Δ Rb3]' Krasenkow: 'Krasenkow,Michal: 'Svidler, Peter: '[Δ ♖b3]'" **44.Bd6 Bd4?** Not energetic enough. Black captures the f2 pawn but White's passed h-pawn enables him to create counterplay. Svidler,Peter: '?!' Krasenkow: 'Not energetic enough. Black captures the f2 pawn but White's passed h-pawn enables him to create counterplay. Krasenkow,Michal: 'Not energetic enough. Black captures the f2 pawn but White's passed h-pawn enables him to create counterplay. Svidler,Peter: '?!'"
[44...Rb3!∓ Svidler,P Svidler,Peter: '∓ !?' Krasenkow: 'Svidler,P Krasenkow,Michal: 'Svidler,P Svidler, Peter: ' ∓ !?'" 45.Ra1 *(45.h4* Svidler,Peter: ' Δ ' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: ' Δ'" *Nb5 46.h5+* Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' *Kf7! 47.Rxa4 Nxd6-+)* 45...Nb5 46.Re1 Bc3 47.Re6+ Kf7 48.Re7+ Kf6 49.Bc5 a3-+]
45.h4 Rb2 46.Kh3 Rxf2 47.h5+ Kf6 Svidler,Peter: '=' Krasenkow: '=' Krasenkow: 'Krasenkow,Michal: '=' Krasenkow,Michal: 'Svidler,Peter: '='"
[47...Kf7 Svidler,Peter Krasenkow:

'(Krasenkow,Michal) Svidler,Peter' 48.Bb4!? *(48.Bc5 Bxc5 49.Rxc3 Bd6-+)* 48...Nd5 49.Bd6∓ △Bc5? 50.Bxc5 Nf4+ 51.Kh4 Rh2+ 52.Kg5 Ne6+=]

48.Bc5 Svidler,Peter: '!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!'"

[48.Bb4 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' Nd5 49.Bd6 Bc5 *(49...Nc3=)* 50.Ne4+! fxe4 51.Bxc5=]

48...Bxc5 49.Rxc3 Svidler,Peter: '[R 9/i]' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '[♖ 9/i]'" **49...Bd6**

[49...Bf8!?]

50.h6 Kg6 51.Rc6 Rd2 52.h7 Kxh7 53.Nxf5∓ Svidler,Peter: '=' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '='" White should still play accurately to reach the draw. White should still play accurately to reach the draw. **53...Bb4 54.Ra6** Svidler,Peter: '⊕' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '⊕'"

[54.Rh6+ Kg8 55.Rh4 Rb2 56.Ne7+ Bxe7 57.Rxa4 with a theoretical draw (everybody must know how to reach it but not everybody does!) with a theoretical draw (everybody must know how to reach it but not everybody does!)]

[54.Rb6!? Svidler,P Svidler,Peter: '⌓' Krasenkow: 'Svidler,P Krasenkow, Michal: 'Svidler,P Svidler,Peter: ' ⌓'" Rb2 Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' *(54...Bc5* Svidler,Peter Krasenkow: '(Krasenkow,Michal) Svidler,Peter' *55.Rc6 Rc2 56.Kg4 a3 57.Ra6 a2 58.Kf4)* 55.Ra6 a3 56.Nd4 Rd2 *(56...a2 57.Kg4 Bc3 58.Nb3)* 57.Nc6 Bf8 58.Kg4 a2 59.Ra7+ Bg7 60.Ne5 Re2 61.Kf3=]

54...a3 55.Ra4 a2 56.Nd4?? Svidler,Peter: '?' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '?'" Quite typical: a blunder destroys fruits of long and hard defense. Quite typical: a blunder destroys fruits of long and hard defense.

[According to GM P.Svidler, after According to GM P.Svidler, after 56.Kg4 Black can't win, e.g. Black can't win, e.g.

A) Or Or 56...Rg2+ 57.Kf3 Rh2 58.Kg3 Rc2 59.Nd4 *(59.Ne3 Rd2)* 59...Rc3+ 60.Kg4 Ba3 61.Nc2 Kg6 62.Ra6+ Kf7 63.Kf5 etc. etc.;

B) 56...Bc3 57.Ra7+ Kg8 58.Ra8+ Kf7 59.Nd6+ Svidler,Peter: '!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!'" Ke6 60.Ne4 Rd4 *(60...Rg2+ 61.Kf3 Rc2 62.Nxc3 Rxc3+ 63.Ke4! Rc2 64.Kd3=)* 61.Rxa2 Rxe4+∓ Svidler,P Svidler,Peter: '=' Krasenkow: 'Svidler,P Krasenkow, Michal: 'Svidler,P Svidler,Peter: '="]

56...Rd3+ Svidler,Peter: '-+!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '-+!'"

57.Kg2 Ba3 58.Nc2 Rd2+ 59.Kf3 Rxc2 60.Ra7+ Kg6

[60...Kg6 61.Rxa3 Rc3+-+ Svidler,Peter: '!' Krasenkow: 'Krasenkow,Michal: 'Svidler,Peter: '!'"]

0-1

C88
□ **Shirov,Alexei** **2697**
■ **Svidler,Peter** **2690**
EU-Cup 18th Kallithea (5.2) 26.09.2002
[Klimov,Sergey]

1.e4 Svidler,Peter **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Nb8 11.Nbd2 Nbd7 12.Nf1 Re8 13.Ng3 Nc5 14.Ba2 Ne6 15.Ng5 Nxg5** Svidler,Peter: '?'
[15...Bc8 Svidler,Peter 16.Nxe6 Bxe6 17.Bxe6 fxe6 18.c3 c5 19.b4∞]
16.Bxg5 h6
[16...Bc8 Svidler,Peter 17.Qf3 h6 18.Bxf6 *(18.Bd2 Be6)* 18...Bxf6 19.Nh5±]
17.Be3 Svidler,Peter: 'N!'
[≤17.Bxf6 Svidler,Peter: 'Ü 83/(334)' Bxf6 18.Qh5 Rf8 19.Re3 Bg5 20.Rf3 d5 21.Bxd5 Bxd5 22.exd5 g6 23.Qg4 f5 24.Qb4 Qxd5 25.Re1 c5∓ ½-½ Moreno Carnero,J-Almasi,Z/It, Pamplona ESP 2002 (58) ½-½ Moreno Carnero,J-Almasi,Z/It, Pamplona ESP 2002 (58)]
[17.Bd2!? Svidler,Peter Bc8 18.f4±]
17...d5 Svidler,Peter: '?'
[17...Bc8 Svidler,Peter 18.f4 *(18.d4 c5 19.dxe5 dxe5 20.Qf3 c4∞; 18.Qf3 Be6)* 18...exf4 19.Bxf4 Be6 20.Rf1±]
18.Qf3 Bf8
[18...d4 19.Bd2±]
19.Rad1 Svidler,Peter: '±' **19...Qd6**
[19...g6 Svidler,Peter 20.c3 Bg7 21.Bc5± Δ d4]
20.exd5 Svidler,Peter: '!'
[20.Nf5 Svidler,Peter Qc6 21.Qg3 Kh7∞]
20...Bxd5 Svidler,Peter: '□'
[20...Nxd5 Svidler,Peter 21.Bxh6! *(21.d4 Qc6! 22.Bxd5 Qxd5 23.Qxd5 Bxd5 24.dxe5 Rxe5 25.f4 Rxe3 26.Rxe3 Bc5=)* 21...gxh6 22.Ne4+-]
21.Ne4 Bxe4 22.dxe4 Qc6 Svidler,Peter: '?!'
[⌓22...Qe7 Svidler,Peter]
23.Qf5 Svidler,Peter: '!'
[23.c3±]
23...Re7
[Probably it should have been better for Black to take the pawn - ⌓23...Qxc2 24.Rd7 Svidler,Peter: '!'
A) 24...Kh8 Svidler,Peter 25.Rxf7 Qxb2 26.Bxh6! *(26.Be6 Qxa3 27.Bxh6 Re7 28.Bg5 Rxf7 29.Bxf7 Qe7 30.Qg6 c5∞* Δ Ra7 *)* 26...Qxa2 27.Qg6 Nh5 28.Qxh5 gxh6 29.Qg6 Qxf7 30.Qxf7+-;
B) 24...Nxd7 Svidler,Peter 25.Qxf7+;
C) 24...Re7 25.Rxe7 Bxe7 26.Qxe5 Bd6⇄ with good chances]
[23...Qxe4? Svidler,Peter 24.Qxe4 Nxe4 25.Bd5+-]
24.c3
[24.Qg6 Svidler,Peter Qxc2!∞]
24...Kh8
[24...Rae8 (Svidler,Peter) (Δ Qe4) 25.Bc1 Kh8 26.Rd3±]
25.b4
[25.g4! Svidler,Peter Rb8 26.Bc1 g6 27.Qf3 Kg8 28.g5 hxg5 29.Bxg5 Bg7 30.h4± Δ h5]
25...g6 26.Qf3 Bg7
[26...Kg7? Svidler,Peter 27.Bd5 Nxd5 28.exd5 Qd7 29.Bc5 Ree8 30.Bxf8+ Kxf8 31.Qf6 Kg8 32.Rxe5 Rxe5 33.Qxe5±]
27.c4 Svidler,Peter: '?'
[27.Bc5!? Rd7 28.Rxd7 Qxd7 29.Rd1± Qe8± Svidler,Peter]
[27.Rd3!? Svidler,Peter a5 28.Red1±]
27...Qxe4 Svidler,Peter: '!' **28.Qxe4**

Nxe4 29.cxb5 Nc3□ 30.Bc5 Nxd1
[30...Ree8 Svidler,Peter 31.Bxf7 Nxd1 32.Bxe8 Rxe8 33.Rxd1±]
31.Bxe7 Nc3 32.Bxf7 axb5 33.Bxg6± Rxa3 34.Kh2 Svidler,Peter: '⊕'
[34.g3!? Svidler,Peter]
34...Ra2 35.Bc5
[35.f3 Svidler,Peter e4! 36.fxe4 Be5+ 37.Kh1 Ne2⩲]
35...Bf6 36.Rc1 Kg7 37.Rxc3 Kxg6 Svidler,Peter: '=' **38.Be3**
[38.g4 Svidler,Peter e4]
38...Rb2 39.Rxc7 Rxb4 40.g4 h5 41.Kg3 hxg4 42.hxg4 Rb3 Svidler,Peter: '=' **43.Kf3 Bg5 44.Rc6+ Kf7 45.Ke4 Bxe3 46.fxe3 b4 47.Rb6 Kg7 48.Re6**
[48.g5 Svidler,Peter Kf7 49.Kf5 Rxe3 50.Rb7+ Kg8 51.Kg6 Rf3=]
48...Rb1 49.Kxe5 b3 50.Rb6 b2 51.e4 Kh7 52.g5 Kg7 53.g6 Kh6
½-½

C13
□ **Svidler,Peter** **2688**
■ **Short,Nigel D** **2663**
FIDE GP Dubai rapid (1.1) 03.04.2002
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A Finkel,A Finkel,A Finkel,A: 'Finkel,Alexander' Finkel,A: 'Finkel,Alexander Finkel,Alexander'
1...e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Be7 6.Bxf6 gxf6 7.Nf3 a6 8.c3!? Interesting continuation, leading to very sharp tactical struggle.
[8.Qd2 b5 9.a4 *(9.Qh6 Bb7 10.Qg7 Rf8 11.Qxh7 f5 12.Ned2 Nc6 13.c3 Bf6 14.Qh6 Rh8 15.Qe3 Ne7 16.g3 Nd5 17.Qe2±* Tupy,M-Sykora,R/CZE 1999*)* 9...Bb7 10.Bd3 b4 11.Qe2 Nd7 12.a5 f5 13.Ng3 0-0 14.0-0 Kh8 15.Rfe1 Rg8 16.Bc4± Gonzalez Fuente,C-Barrio Garcia,S/Santa Clara 2000]
[8.Bd3 f5 *(8...Nd7 9.Qe2 f5 10.Ng3 Nf6 11.0-0-0 Qd5 12.Kb1 f4 13.Ne4 Nxe4 14.Bxe4 Qd6 15.Ne5±* Toth,A-Dobos,J/Szekszard 1995' Toth,A-Dobos,J/Szekszard 1995 Finkel,Alexander: 'Toth,A-Dobos,J/Szekszard 1995 Finkel,A: ' Toth,A-Dobos,J/Szekszard 1995'"*)* 9.Nc5 *(9.Ned2 Nc6 10.Nb3 b6 11.c3 Bb7 12.Qe2 Rg8 13.Rg1 Qd5 14.0-0-0 b5⇄* Gross,D-Thiel,T/Germany 1999/GER-chT 'Gross,D-Thiel,T/Germany 1999/GER-chT Finkel,Alexander: 'Gross,D-Thiel,T/Germany 1999/GER-chT Finkel,A: 'Gross,D-Thiel,T/Germany 1999/GER-chT '"*)* 9...b6 10.Nb3 Bb7 11.Qe2 Qd6 12.0-0-0 Nd7 13.Rhe1 b5 14.Kb1 Qf4∓ Hracek,Z-Morozevich,A/Germany 1999/GER-chT' Hracek,Z-Morozevich,A/Germany 1999/GER-chT Finkel,Alexander: 'Hracek,Z-Morozevich,A/Germany 1999/GER-chT Finkel,A: ' Hracek,Z-Morozevich,A/Germany 1999/GER-chT"']
[8.Bc4 b5 9.Bb3 Bb7 10.Qe2 Nd7 11.0-0-0 Nb6 12.Nc5 Bd5 13.Rhe1 Qd6 14.g3 Nc4∞ Walek,M-Michalek,J/CZE 1999]
[8.c4 b6 9.Qe2 Bb4+ 10.Ned2 Bb7 11.0-0-0 Qe7 12.g3 Bxd2+ 13.Rxd2 b5 14.d5± Kovchan,A-Vysochin,S/Alushta 1999]
8...f5 9.Nc5!? b6
[Deserved attention 9...Bxc5!? 10.dxc5 Qxd1+ 11.Rxd1 Nc6 12.g3 Bd7 13.Bg2 e5∞ and the position is not perfectly clear.]
10.Nd3 c5 11.dxc5 bxc5 12.Qa4+ Bd7 13.Qf4! Starting an attack against

black king. **13...Nc6 14.g4 fxg4**
[14...Qb8 15.gxf5 exf5 16.0-0-0 Qxf4+ 17.Nxf4±]
15.Nfe5 f5 16.Bg2 Nxe5 17.Nxe5
[17.Qxe5 Bf6 18.Qxc5 Rc8 19.Qd6 Bb5!? *(19...a5?∞)* 20.Qxe6+ Qe7 21.Qxe7+ Kxe7 22.Rd1 *(22.Nf4?! Rhe8↑)* 22...Rhd8≌]
17...Bg5 18.Qc4!?
[18.Qg3! Bh4 19.Qe3↑]
18...Bd2+ 19.Kd1?! Missing good chance to get serious advantage after
[19.Kxd2?? Bb5+-+]
[19.Ke2!? Rc8 *(19...Bb5? 20.Bc6++-)* 20.Qxa6 *(20.Nxd7?! Qxd7 21.Rhd1 Rd8 22.Qxa6 Kf7 23.Qc4 Qd6∞)* 20...Bf4 21.Nxd7 Qxd7 22.Rhd1 Qc7 23.Qxe6+ Qe7±]
19...Bf4 20.Nxd7 Qxd7+ 21.Ke2 Qd2+ 22.Kf1 Kf7□ 23.Bxa8 Rxa8 24.Re1 Re8∞ White pieces lack coordination which permits black to create counterplay. **25.Kg2**
[25.h3!? g3 26.Re2 Qd6 27.Rg1±]
25...Qd6 26.Rhf1 h5 27.Rd1 Qc6+ 28.f3 Bb8 29.Qd3 Kf6 30.Qd7
[30.Qe3 Kg6 31.Rd2!? Qc7 32.Kh1±]
30...gxf3+ 31.Rxf3 Rg8+ 32.Kf2 Qe4!⇄ 33.Re1 Qc2+ 34.Re2 Rg2+ 35.Kxg2 Qxe2+ 36.Rf2 Qe4+ 37.Kf1 Qb1+ 38.Kg2 Qe4+ 39.Kf1 Qb1+ ½-½

B42
□ **Svidler,Peter** **2688**
■ **Epishin,Vladimir** **2599**
GER CupT final (2.1) 10.03.2002
[Ribli,Zoltan]

1.e4 Ribli Ribli Ribli: 'Ribli Zoltan' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6** GM Epishin spielt gern die Paulsen-Variante. **5.Bd3 Bc5 6.Nb3 Be7 7.Qg4** Dieser Zug provoziert den schwarzen Königsflügel.
[7.c4]
7...g6 8.Qe2 d6 9.a4!?
[9.0-0 Nd7
A) 10.Nc3 Ne5 11.a4 Nf6 12.a5 0-0 13.Na4 Bd7 14.Nb6 Rb8 15.Kh1 ½-½ Naiditsch,A-Epishin,V/Bad Zwesten GER 2002/(15);
B) 10.f4 Qc7 11.a4 *(11.Nc3 Ngf6 12.Bd2 b6 13.Rae1 Bb7 14.e5 Nh5 15.exd6 Bxd6 16.Ne4 0-0* 0-1 Borisek,J-Korneev,O/Nova Gorica SLO 2002/(38)*)* 11...b6 12.Nc3 Bb7 13.Bd2 Ngf6 14.Rae1 0-0 15.f5 exf5 16.exf5 Rfe8 17.fxg6 hxg6 18.Ne4 Nxe4 19.Bxe4 Bh4 0-1 Stefansson,H-Korneev,O/Reykjavik ISL 2002/(28);
C) 10.Kh1 Qc7 11.a4 *(11.Nc3 h5 12.f4 Ngf6 13.e5 dxe5 14.fxe5 Qxe5 15.Qf3 h4 16.Qh3 g5 17.Bf5 Nh5* 0-1 Handke,F-Agrest,E/Stockholm SWE 2002/(34)*)* 11...b6 12.Nc3 Bb7 13.Be3 h5 14.f4 Ngf6 15.Rf3 Ng4 16.Bd2 g5 17.fxg5 Nde5 18.Rh3 Qd8 19.Nd1 Bxg5 20.Ne3 Bxe3 51 moves. ½-½ Krzesaj,R-Anuszkiewicz,K/Polanica Zdroj 2001/EXT 2002 (20)]
[9.c4 b6 10.Nc3 Bb7 11.0-0 Nd7

12.f4 Qc7 13.f5 Ngf6 14.fxe6 fxe6 15.Nd4 Qc5 16.Be3 Qe5 17.Nf3 Qh5 ½-½ Holzke,F-Kveinys,A/ Germany 2000/CBM 74 ext (34)]

9...Nc6?! Ein automatischer Entwicklungszug, wonach Weiss kann Raumvorteil erreichen. Ein automatischer Entwicklungszug, der Weiß zu Raumvorteil kommen lässt. Ein automatischer Entwicklungszug, wonach Weiss kann Raumvorteil erreichen. Ribli: 'Ein automatischer Entwicklungszug, der Weiß zu Raumvorteil kommen lässt. Ribli Zoltan: 'Ein automatischer Entwicklungszug, wonach Weiss kann Raumvorteil erreichen."

[⌓9...b6!? Ribli: 'Ribli Zoltan: '!?" Nach meiner Meinung dieser Zug waere besser, als die Partiefortsetzung. Meiner Meinung nach verdient dieser Zug den Vorzug gegenüber dem Textzug. Nach meiner Meinung dieser Zug waere besser, als die Partiefortsetzung. Ribli: 'Meiner Meinung nach verdient dieser Zug den Vorzug gegenüber dem Textzug. Ribli Zoltan: 'Nach meiner Meinung dieser Zug waere besser, als die Partiefortsetzung."]

10.a5 Nf6 11.Nc3 0-0 12.0-0 Re8 13.Be3± Weiss kontrolliert stark den b6-Punkt und er hat Raumvorteil auch. Weiß hat die Kontrolle über das Feld b6 und zudem mehr Raum. Weiss kontrolliert stark den b6-Punkt und er hat Raumvorteil auch. Ribli: 'Weiß hat die Kontrolle über das Feld b6 und zudem mehr Raum. Ribli Zoltan: 'Weiss kontrolliert stark den b6-Punkt und er hat Raumvorteil auch." **13...Bf8 14.Na4 Bg7** Der Springer zielt das b6 Feld. Der Springer zielt das b6 Feld. Ribli: 'Ribli Zoltan: 'Der Springer zielt das b6 Feld." **15.Nb6 Rb8 16.c3** Ein kleiner, guter Zug - in folgendem der schwarze g7 ♙ wird weniger stark. Ein kleiner, aber guter Zug - in der Folge kommt dadurch der ♗g7 nicht so stark zur Geltung. Ein kleiner, guter Zug - in folgendem der schwarze g7 ♙ wird weniger stark. Ribli: 'Ein kleiner, aber guter Zug - in der Folge kommt dadurch der ♗g7 nicht so stark zur Geltung. Ribli Zoltan: 'Ein kleiner, guter Zug - in folgendem der schwarze g7 ♙ wird weniger stark."

16...Bd7

[16...Ne5 17.f4 *(17.Bc2±)* 17...Nxd3 18.Qxd3]

17.Rfd1 Ne5 18.Bc2 Qc7 19.h3 Weiss nimmt das Feld g4 und jetzt droht schon 20.f4. Weiß erobert das Feld g4 und droht jetzt schon 20.f4. Weiss nimmt das Feld g4 und jetzt droht schon 20.f4. Ribli: 'Weiß erobert das Feld g4 und droht jetzt schon 20.f4. Ribli Zoltan: 'Weiss nimmt das Feld g4 und jetzt droht schon 20.f4." **19...Bb5 20.Qd2** Weiss hat aktive Figurenstellung und der d6♙ ist immer schwach. Weiß hat die aktivere Figurenstellung. Der ♙d6 ist prinzipiell schwach. Weiss hat aktive Figurenstellung und der d6 ♙ ist immer schwach. Ribli: 'Weiß hat die aktivere Figurenstellung. Der ♙d6 ist prinzipiell schwach. Ribli Zoltan: 'Weiss hat aktive Figurenstellung und der d6 ♙ ist immer schwach." **20...d5?!** Schwarz moechte aktiv spielen, aber in folgendem er bleibt mit isolierte Bauern. Schwarz möchte aktiv spielen, muss dafür aber einen isolierten Bauern in Kauf nehmen. Schwarz moechte aktiv spielen, aber in folgendem er bleibt mit isolierte Bauern. Ribli: 'Schwarz möchte aktiv spielen, muss dafür aber einen isolierten Bauern

in Kauf nehmen. Ribli Zoltan: 'Schwarz moechte aktiv spielen, aber in folgendem er bleibt mit isolierte Bauern."
[20...Red8 21.Nd4 Be8±]
21.exd5 Nxd5 22.Nxd5 exd5 23.Bf4 Natuerlich Svidler nimmt nicht auf d5. Jetzt Weiss hat dauerhafte Vorteil - er kontrolliert den d4-Punkt und der schwarze d5-Bauern ist schwach. Natürlich nimmt Svidler nicht auf d5. Weiß hat nun dauerhaften Vorteil erreicht: er kontrolliert das Feld d4 und der schwarze ♙d5 ist schwach. Natuerlich Svidler nimmt nicht auf d5. Jetzt Weiss hat dauerhafte Vorteil - er kontrolliert den d4-Punkt und der schwarze d5-Bauern ist schwach. Ribli: 'Natürlich nimmt Svidler nicht auf d5. Weiß hat nun dauerhaften Vorteil erreicht: er kontrolliert das Feld d4 und der schwarze ♙d5 ist schwach. Ribli Zoltan: 'Natuerlich Svidler nimmt nicht auf d5. Jetzt Weiss hat dauerhafte Vorteil - er kontrolliert den d4-Punkt und der schwarze d5-Bauern ist schwach."
[23.Qxd5?! Nc4≅]
23...Rbd8 24.Nd4 Das ist immer wichtig, wenn wir spielen gegen den isolierte Bauern das Feld vor den Bauern kontrollieren. Jetzt Schwarz muss immer mit ♘xb5 rechnen. Wenn man gegen einen isolierten Bauern spielt, ist es immer wichtig, das Feld vor dem Bauern zu kontrollieren. Jetzt muss Schwarz immer mit ♘xb5 rechnen. Das ist immer wichtig, wenn wir spielen gegen den isolierte Bauern das Feld vor den Bauern kontrollieren. Jetzt Schwarz muss immer mit ♘xb5 rechnen. Ribli: 'Wenn man gegen einen isolierten Bauern spielt, ist es immer wichtig, das Feld vor dem Bauern zu kontrollieren. Jetzt muss Schwarz immer mit ♘xb5 rechnen. Ribli Zoltan: 'Das ist immer wichtig, wenn wir spielen gegen den isolierte Bauern das Feld vor den Bauern kontrollieren. Jetzt Schwarz muss immer mit ♘xb5 rechnen."
24...Qc5 25.b4 Mit diesem Zug Weiss erschwaecht von selbst das c4 Feld, aber das hat keine grose Bedeutung. Mit diesem Zug schwächt Weiß freiwillig das Feld c4, aber das ist hier nicht von großer Bedeutung. Mit diesem Zug Weiss erschwaecht von selbst das c4 Feld, aber das hat keine grose Bedeutung. Ribli: 'Mit diesem Zug schwächt Weiß freiwillig das Feld c4, aber das ist hier nicht von großer Bedeutung. Ribli Zoltan: 'Mit diesem Zug Weiss erschwaecht von selbst das c4 Feld, aber das hat keine grose Bedeutung." **25...Qc8 26.Bg5 Nc4**
[26...Rd6±]
27.Qf4 f6 28.Bh6 Nd6
[28...g5 29.Qf5 Qxf5 30.Nxf5±]
29.Bxg7 Kxg7 30.Rac1 Jetzt - natuerlich - 30... ♕xc3 geht nicht wegen 31. ♗xg6. 30... ♕xc3 scheitert natürlich an 31. ♗xg6. Jetzt - natuerlich - 30... ♕xc3 geht nicht wegen 31. ♗xg6. Ribli: '30... ♕xc3 scheitert natürlich an 31. ♗xg6. Ribli Zoltan: 'Jetzt - natuerlich - 30... ♕xc3 geht nicht wegen 31. ♗xg6."
30...Bc4 31.Re1 Qd7 32.h4! Weiss hat gefuehlbare Positionsvorteil. Weiß hat spürbaren positionellen Vorteil. Weiss hat gefuehlbare Positionsvorteil. Ribli: 'Weiß hat spürbaren positionellen Vorteil. Ribli Zoltan: 'Weiss hat gefuehlbare Positionsvorteil.'' **32...h5 33.f3** Stufenweise Weiss verbessert seine Stellung - der f3 ♙ steht gut, als kontrolliert das e4 Feld und spaeter Weiss kann eventuell g2-g4 ziehen. Schritt für Schritt verbessert Weiß seine

Stellung - der ♙f3 steht gut, denn er kontrolliert das Feld e4 Feld. Später kann Weiß evtl. g2-g4 ziehen. Stufenweise Weiss verbessert seine Stellung - der f3 ♙ steht gut, als kontrolliert das e4 Feld und spaeter Weiss kann eventuell g2-g4 ziehen. Ribli: 'Schritt für Schritt verbessert Weiß seine Stellung - der ♙f3 steht gut, denn er kontrolliert das Feld e4 Feld. Später kann Weiß evtl. g2-g4 ziehen. Ribli Zoltan: 'Stufenweise Weiss verbessert seine Stellung - der f3 ♙ steht gut, als kontrolliert das e4 Feld und spaeter Weiss kann eventuell g2-g4 ziehen.'' **33...Rxe1+ 34.Rxe1 Re8 35.Qg3 Rxe1+ 36.Qxe1** Das Material ist reduziert, aber Weiss hat seinen Positionsvorteil - der d4 ♘ steht ausgezeichnet, droht eventuell 37. ♕g3. Das Material ist reduziert, aber Weiß hat positionellen Vorteil. Der ♘d4 steht ausgezeichnet, es droht eventuell 37. ♕g3. Das Material ist reduziert, aber Weiss hat seinen Positionsvorteil - der d4 ♘ steht ausgezeichnet, droht eventuell 37. ♕g3. Ribli: 'Das Material ist reduziert, aber Weiß hat positionellen Vorteil. Der ♘d4 steht ausgezeichnet, es droht eventuell 37. ♕g3. Ribli Zoltan: 'Das Material ist reduziert, aber Weiss hat seinen Positionsvorteil - der d4 ♘ steht ausgezeichnet, droht eventuell 37. ♕g3." **36...Kf7** Sonst Weiss kann ♘e6 spielen. Sonst kann Weiß ♘e6 spielen. Sonst Weiss kann ♘e6 spielen. Ribli: 'Sonst kann Weiß ♘e6 spielen. Ribli Zoltan: 'Sonst Weiss kann ♘e6 spielen." **37.Qe3 Qe8 38.Qxe8+**

[38.Qh6? Qe1+ 39.Kh2 Qxh4+=]

38...Nxe8 Das Material ist reduziert, aber Weiss hat seine Chancen Die schwarze Bauernstellung ist schwach am Koenigsfluegel. Das Material wird weiter reduziert, dennoch behält Weiß seine Chancen Die schwarze Bauernstellung ist schwach. Das Material ist reduziert, aber Weiss hat seine Chancen Die schwarze Bauernstellung ist schwach am Koenigsfluegel. Ribli: 'Das Material wird weiter reduziert, dennoch behält Weiß seine Chancen Die schwarze Bauernstellung am Königsflügel ist schwach. Ribli Zoltan: 'Das Material ist reduziert, aber Weiss hat seine Chancen Die schwarze Bauernstellung ist schwach am Koenigsfluegel.'' **39.g4 Ng7**

[39...hxg4 40.fxg4±]

40.Kf2 g5?⊕

[40...Ne8]

41.gxh5 Nxh5 42.hxg5 fxg5 43.Bf5!± Droht 44. ♗c8 und Schwarz hat keine ausreichende Verteidigung. Es droht 44. ♗c8. Schwarz hat keine ausreichende Verteidigung mehr. Droht 44. ♗c8 und Schwarz hat keine ausreichende Verteidigung. Ribli: 'Es droht 44. ♗c8. Schwarz hat keine ausreichende Verteidigung mehr. Ribli Zoltan: 'Droht 44. ♗c8 und Schwarz hat keine ausreichende Verteidigung. '' **43...Ke7 44.Bc8 Kd6 45.Bxb7 Nf4**

[45...Kc7 46.Bc6±]

46.Bc8 Nd3+ 47.Ke3 Nf4 48.b5!+- Dieser Bauernvorstoss gewinnt sofort. Dieser Bauernvorstoß gewinnt sofort. Dieser Bauernvorstoss gewinnt sofort. Ribli: 'Dieser Bauernvorstoß gewinnt sofort. Ribli Zoltan: 'Dieser Bauernvorstoss gewinnt sofort.'' **48...Bxb5**

[48...axb5 49.a6+-]

49.Nxb5+ axb5 50.a6 d4+ 51.Kxd4 1-0

C11

□ **Svidler,Peter** **2688**
■ **Iljushin,Alexei** **2517**
RUS-chT 09th Group1 (6) 22.05.2002
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A **1...e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 cxd4 8.Nxd4 Bc5 9.Qd2 0-0 10.0-0-0 Bxd4 11.Bxd4 a6 12.Bf2!?** In the following game Svidler introduces very interesting and logical plan, which is however not very typical for this variation.

[12.Qe3
A) 12...b5 13.Bd3 *(13.Qh3 Nxd4 14.Rxd4 Qb6 15.Bd3?! f5 16.Ne2 Nb8 17.g4 Nc6 18.c3 b4∓* Brustman,A-Voiska,M/Thessaloniki 1988 *)* 13...Nxd4 *(13...Qa5 14.f5! Nxd4 15.f6 Qd8 16.Qxd4±* Palkovi,J-Marinkovic,S/Cacak 1991 *)* 14.Qxd4 Qb6 15.Ne2 Bb7 16.Qxb6 Nxb6 17.Nd4 Nd7 18.Rde1 Rae8= Damjanovic,V-Marinkovic,S/Belgrade 1995;
B) 12...Qc7 13.Bd3 Nxd4 14.Qxd4 Qc5 15.Ne2 b5 16.Rhe1 Bb7 17.f5 Qxd4 18.Nxd4 Rae8 19.Nf3 Re7 20.Re3± Ekstroem,R-Quinto,G/Mendrisio 1989]

[12.Bg1 b5 13.Kb1 b4 14.Na4 a5 15.Bb5 Qc7 16.Qe2 Bb7 17.h4 Ncb8 18.h5 Ba6 19.Bd3± Mitkov,N-Marinkovic,S/Vrnjacka Banja 1991]

[12.Be3 b5 13.h4 b4 14.Na4 Qa5 15.b3 Bb7 16.Rh3 Rab8 17.Kb1 Ne7 18.Ba7 Rbc8 19.h5± Vasiukov,E-Zaitseva,L/Moscow 1991]

[12.g3 b5 13.Bg2 Bb7 14.Rhe1 b4 15.Ne2 Qa5 16.Kb1 Rfc8 17.f5↑ Adla,D-Mellano,S/ARG 1991]

12...b5
[12...Qa5]
13.Ne2!? b4 14.Nd4 Nxd4 15.Bxd4 a5 16.g4 Qc7 Probably more accurate was
[16...Ba6!? 17.f5?! Qc7 18.f6 Rfc8 *(18...Nxe5!? 19.Qg5 Ng6↑)* 19.fxg7 a4↑]
17.Bb5!? Ba6 Black doesn't feel the danger yet.
[17...Nc5 18.Qe3 Ne4 19.Bd3 Bb7 20.f5 a4∞]
18.Bxd7 Qxd7 19.Rhg1 Rfc8 20.f5 Qb5!?
[20...Qa4?! 21.Kb1 Rc7 22.f6 Rac8 23.Rc1±]
21.Rg2! Preventing ♕e2 and defending on c2 in case black triples his major pieces over the c-file. **21...b3 22.axb3 Qxb3 23.f6 Qb4**
[23...Qa2? 24.Qg5 g6 25.Qh6 Qa1+ 26.Kd2+-]
24.Qxb4 axb4 25.b3!± Black bishop is out of play, which makes black's defensive task very difficult. **25...gxf6**
[25...Bb5 26.Kb1 Ra6 27.fxg7 Kxg7 28.Rf2 Rca8 29.Rg1±]
26.exf6 Rc6 27.g5 Kf8 28.h4 Ke8 29.h5 Rac8 30.Be5! Preparing to attack the pawn on b4. **30...Kd7 31.Kb1 Rg8 32.g6! hxg6 33.hxg6 Rxg6**
[33...fxg6 34.Rh1! Rcc8 35.Rh7+ Kc6 36.f7 Rgf8 37.Rxg6 Kd7 38.Bf4+-]
34.Rxg6 fxg6 35.Rh1+- White pawn on f6 is unstoppable. **35...Rc8 36.Rh7+ Kc6 37.Re7 d4 38.f7 d3 39.cxd3 Bxd3+ 40.Kb2 Kd5 41.Rc7!**
1-0

C42

□ **Svidler,Peter** **2690**
■ **Gelfand,Boris** **2710**
RUS-The World rapid (9) 11.09.2002
[Huzman,Alexander]

1.e4 Huzman Huzman Huzman Huzman Huzman Huzman: 'Huzman,Alexander Huzman,Alexander: 'Huzman Huzman'' **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Be7 7.0-0 Nc6 8.c4 Nb4 9.Be2 0-0 10.Nc3 Bf5 11.a3 Nxc3 12.bxc3 Nc6 13.Re1 Re8 14.cxd5 Qxd5 15.Bf4 Rac8 16.c4 Qe4 17.Be3 Bf6 18.Ra2 b6 19.h3 Na5 20.g4 Bg6 21.g5 Be7 22.Ne5 Bd6 23.Bd3**
[23.Nxg6 hxg6 24.c5 Bf8 25.Bg4 Rcd8 26.Rae2
A) 26...Qd5 27.Bf4 Rxe2 28.Qxe2 c6? *(28...Qc6!?* Huzman *29.Bf3 Qd7=)* 29.Bc7!± 1-0 Kasparov,G-Adams,M/Linares 2002/CBM 88/ [Huzman] (47);
B) 26...Qc6 27.cxb6 ½-½ Anand,V-Adams,M/Linares ESP 2002/ (27)]
23...Qh4 24.Nxg6 hxg6 The king's side of White is weak, that's why Svidler decides to go for exchanging of queens.
25.Qg4
[25.Qf3 Nb3 26.Rae2 c5! 27.Bxg6 fxg6 28.Qd5+ Kh7 29.Qxd6 cxd4 30.Bf4 Red8 31.Qe5 d3∓]
25...Qxg4+ 26.hxg4 Bf4
[26...c5 27.d5 Nb3=]
27.Rae2 Bxe3 28.fxe3
[28.Rxe3 Rxe3 29.Rxe3 Kf8=]
28...c5 29.Kf2 Nc6 30.Kg3 cxd4 31.exd4 Rxe2 32.Rxe2 Nxd4 33.Re7 Nc6
[33...a5!?
A) 34.Rb7 b5 35.Rd7 *(35.cxb5 Rc3 36.Rb8+ Kh7 37.Kf4 Rxd3 38.Ke4 Rd1 39.Rd8 Nxb5+-)* 35...bxc4 36.Rxd4 cxd3 37.Rxd3 Kf8∓;
B) 34.Kf2 Nc6 35.Rb7 Ne5∓]
34.Rb7 Ne5
[34...Re8 35.Kf4 Re7 36.Rxe7 Nxe7 37.Ke5 Nc6+ 38.Kd6±]
35.Be2 Nxc4 36.Rxa7
½-½

B80

□ **Shirov,Alexei** **2697**
■ **Svidler,Peter** **2690**
RUS-The World rapid (10) 11.09.2002
[Ftacnik]

Ftacnik,Lubomir: 'ChessCalisthenics: 'B80: Sicilian Scheveningen: 6 g3 and 6 Be3, including English Attack'' **1.e4** Ftacnik,Lubomir Ftacnik,L Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir: 'Ftacnik ChessCalisthenics Ftacnik: 'Ftacnik,L'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.f3 b5 8.g4 h6 9.Qd2 Nbd7 10.0-0-0 Bb7 11.h4 b4 12.Na4 Qa5 13.b3 Rc8**
[13...Be7 (Ftacnik,Lubomir) ChessCalisthenics 14.Kb1 Nc5 15.Nxc5 dxc5 16.Ne2 Rd8 17.Qc1 Nd7 18.Ng3 Ne5 19.Be2 Rxd1 20.Qxd1 Qc7 21.Bf4 Bd6 22.Nh5 g6 23.Nf6+ Ke7 24.g5 h5 25.Be3 Nc6 26.f4 Rd8 27.Qf1 Nd4 28.Bd3 Kasparov,G (2851)-Van Wely,L (2646)/ Internet 2000/CBM 076/1/2-1/2 (38)]
14.Kb1!? Ftacnik,Lubomir: 'ChessCalisthenics: 'N'' Ftacnik,Lubomir: 'Shirov has prepared the peaceful continuation instead of the heavily played and analysed continuation 14.a3. ' Shirov has prepared the peaceful

continuation instead of the heavily played and analysed continuation 14.a3.

[14.a3]

[14.Rg1 (Ftacnik,Lubomir) ChessCalisthenics Nc5 15.g5 Nxa4 16.bxa4 hxg5 17.hxg5 Nd7 18.g6 Qxa4 19.gxf7+ Kxf7 20.Kb1 Be7 21.Qg2 Bf6 22.Qg6+ Kf8 23.Rg2 Ne5 24.Qg3 Ke7 25.f4 Nf7 26.Qg4 Nd8 27.e5 dxe5 28.fxe5 Bxe5 Yagupov,I (2468)-Miroshnichenko, E (2548)/St . Petersburg 2002/EXT 2003/ 1-0 (38)]

[14.Bh3 (Ftacnik,Lubomir) ChessCalisthenics Ne5 15.g5 Nfd7 16.Kb1 h5 17.a3 Nc4 18.bxc4 Qxa4 19.g6 fxg6 20.Qg2 Ne5 21.Bf4 bxa3 22.Bxe5 Rh6 23.Bf4 g5 24.hxg5 Rg6 25.Rd3 Rxc4 26.Bxe6 Rxd4 27.Bf5 Re6 28.Bxe6 d5 Kowalski,Z (2361)-Fredis cpu (2507)/playchess.com INT 2006/EXT 2007/1-0 (36)]

14...Nc5 15.Nxc5

[15.Nb2 Nfxe4 0-1 Mull,T-Maxion,D/ Dortmund 1987/ (15)]

15...dxc5 16.Ne2 Bc6

[16...Rd8 17.Qxd8+ Qxd8 18.Rxd8+ Kxd8 19.Nf4 Nd7 20.Be2 Bd6 21.Nd3 Kc7 1/2-1/2 Kim,A-Belov,V/ Pardubice 2002/ (60)]

[16...c4!?

A) 17.bxc4 Qa4 18.Qd3 *(18.Nc1? Bxe4 19.fxe4 Nxe4 20.Qd3 Nc3+ 21.Ka1 Be7-+)* 18...Be7∞;

B) 17.Ng3 cxb3 18.cxb3 Qc7 19.Be2 Be7 *(19...Qxg3? 20.Bf4 Qf2 21.Bb5++-)* 20.Bf2∞]

17.Ng3 Nd7

[17...Rd8 18.Qxd8+ Qxd8 19.Rxd8+ Kxd8 20.Bxa6±]

18.f4 Be7

[18...Nf6 19.g5 Ng4 20.Bg1 hxg5 21.hxg5 Rxh1 22.Nxh1±]

19.Bd3 Nb6

[19...Nf6 20.Qe2±]

20.Qf2 Na8!? Ftacnik,Lubomir: 'ChessCalisthenics: '?'' Ftacnik,Lubomir: 'Svidler has very original mind and his knight on b5 would certainly cause his opponent serious problems. The disadvantage of the rather longish knight manouver is the chance for white to begin the attack first.' Svidler has very original mind and his knight on b5 would certainly cause his opponent serious problems. The disadvantage of the rather longish knight manouver is the chance for white to begin the attack first.

[20...Rb8 21.Be2 c4 22.Bd4 c3 23.Ka1±]

[20...Nd7!?± (Ftacnik,Lubomir) ChessCalisthenics]

21.g5! Nc7 22.Nh5 Nb5 Ftacnik,Lubomir: 'ChessCalisthenics: '?''

[22...g6 23.Ng7+ *(23.Nf6+ Bxf6 24.gxf6 Nb5 25.Bd2 c4 26.bxc4 Nc3+ 27.Bxc3 bxc3 28.Ka1 Qd8 29.h5 Qxf6=)* 23...Kf8

A) 24.gxh6?! Nb5 25.Bxb5 *(25.Bd2 c4 26.bxc4 Nc3+ 27.Bxc3 bxc3 28.Ka1 Bc5 29.Qg3 Rxh6-+)* 25...axb5 26.h5 Ra8∓;

B) 24.f5! exf5 *(24...Kxg7 25.f6++-)* 25.Nxf5 gxf5 26.Qxf5 Rd8 27.Bc4+-]

[⌓22...0-0 (Ftacnik,Lubomir) ChessCalisthenics 23.f5 c4 24.bxc4 exf5 25.gxh6 fxe4+-]

23.Bxb5 axb5

[23...Qxb5 24.Nxg7+ Kf8 25.f5 hxg5 26.fxe6 f6 27.hxg5+-]

24.Nxg7+ Kf8 25.Nxe6+! Ftacnik,Lubomir: 'Black will not get the chance to build attack, since his own defense will colapse after white's

combination.' Black will not get the chance to build attack, since his own defense will colapse after white's combination.
[25.f5 Ra8 26.a4+-]
25...fxe6
[25...Kg8 26.gxh6 Rxh6 27.f5+-]
26.f5 Ke8
[26...Rh7 27.g6 Ra8 28.fxe6+ Kg8 *(28...Ke8 29.Qf7+!! Rxf7 30.gxf7+ Kf8 31.Bxh6#)* 29.gxh7++-]
[26...Kg8 27.Qg3 Rh7 *(27...hxg5* (Ftacnik,Lubomir) ChessCalisthenics *28.Bxg5 Kh7 29.Bxe7 Rhg8+-)* 28.gxh6+ Kf8 29.Rhg1+-]
[26...Bxe4 27.fxe6++-]
27.fxe6
[27.fxe6 Rf8 *(27...Rh7 28.g6 Ra8 29.Qf7+!! Rxf7 30.gxf7+ Kf8 31.Bxh6#)* 28.Qe2 Ftacnik,Lubomir: 'ChessCalisthenics: '+-'' Bd8 29.Qh5+ Ke7 30.Bxc5++-]
1-0

C95

□ **Svidler,Peter** **2690**
■ **Sokolov,Ivan** **2684**
Bundesliga 0203 (14.2) 29.03.2003
[Wedberg]

1.e4 Wedberg,T Wedberg,Tom Wedberg, Tom Wedberg,T **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 c5**
[Wedberg,T: 'Less common than:' Less common than: 12...Re8]
13.Nf1 Re8 14.d5 g6 15.b3
[15.Be3 Bf8 16.N1h2 Bg7 17.Ng4 Nxg4 18.hxg4 Nf6 ½-½ Spassky,B-Gligoric,S/Bath 1973/EU-chT (18) Wedberg,T: '1/2-1/2 Spassky,B-Gligoric,S/Bath 1973/EU-chT (18)']
[15.a4 Nb6 16.Ne3 Nxa4 17.Bxa4 bxa4 18.Nc4 Bc8 19.Qxa4 ½-½ Georgiev,K-Sygulski,A/Warsaw 1983/MCD (19) Wedberg,T: '1/2-1/2 Georgiev,K-Sygulski,A/ Warsaw 1983/ MCD (19)']
15...Nb6
[15...a5!? 16.Rb1 Nh5 17.Ne3 Ba6 18.c4 b4 19.g3 Bc8 20.Kh2 Ndf6 21.Ng1 Ng7 22.Rb2 Nfh5 23.Ng4 Rf8→ 0-1 Cervetto,E-Slipak,S/Villa Martelli 1998/EXT 2000 (48) Wedberg, T: '0-1 Cervetto, E-Slipak,S/Villa Martelli 1998/EXT 2000 (48)']
16.Ne3 Wedberg,T: 'We have a P-formation typical of the closed Ruy Lopes. But quite often Black has a N on a5 to worry about in these situations. Now it´s on b6 which is more flexible. Still the only one who can be better here is White with his considerable space advantage.' We have a ♙-formation typical of the closed Ruy Lopes. But quite often Black has a ♘ on a5 to worry about in these situations. Now it´s on b6 which is more flexible. Still the only one who can be better here is White with his considerable space advantage.
[16.a4 bxa4 17.bxa4 a5 18.Ne3 Ba6 19.Ng4 Nxg4 20.hxg4 Bc8 21.Nd2 Bg5 22.Bd3 Bd7= ½-½ Torre,E-Gligoric,S/Nice 1974/ EXT 2000 (48) Wedberg,T: '1/2-1/2 Torre,E-Gligoric,S/Nice 1974/EXT 2000 (48)']
16...Bc8 17.a4 Bd7 18.a5 Nc8 19.b4 c4 Wedberg,T: 'With the preliminary fighting over on the Q-side the real game begins on the K-side.' With the preliminary fighting over on the ♕-side the real game begins on the ♔-side.
20.g4 h5 21.Nh2 hxg4 22.hxg4 Nh7

23.Kg2 Bg5 24.Rh1 Qf6 25.Bd2 Ne7 26.Qe2 Kg7 27.Rag1 Rh8 Wedberg,T: 'Both sides mass pieces on the K-side for the coming battle.' Both sides mass pieces on the ♔-side for the coming battle. **28.Kf1 Bf4 29.Nf5+!?** Wedberg,T: 'In the right moment before Black has moved Ra8 to g8 with all pieces in play.' In the right moment before Black has moved ♖a8 to g8 with all pieces in play. **29...gxf5 30.gxf5+ Kf8 31.Ng4 Qg7 32.Rh6!? f6**
[32...Bxh6? 33.Bxh6+-]
33.Bxf4 exf4 34.e5!
[34.Rgh1 Wedberg,T: 'just pinning Black into submission was also interesting. One idea is to continue with f3 and then play the N to f4 via f2 and h3 after due preparation.' just pinning Black into submission was also interesting. One idea is to continue with f3 and then play the ♘ to f4 via f2 and h3 after due preparation.]
34...dxe5?
[⌓34...Ng8 35.exf6 Qf7 36.Rh3 Re8 37.Qd2 Ngxf6 38.Qxf4 Rg8∞]
35.d6 Nxf5 36.Nxe5 Qxh6
[36...fxe5? 37.Rxg7 Kxg7 38.Qh5!+-]
37.Nxd7+ Kf7 38.Bxf5 Rae8 39.Qf3 Ng5 40.Qb7 Qh5 41.Bg4? Wedberg,T: 'What a pity.' What a pity.
[41.Ne5+! Kg8 42.d7 Rd8 43.Qd5+ Kg7 44.Qd6! Wedberg,T: 'Nice move - easy to miss. The Q threatens to come to e7 with deadly effect.' Nice move - easy to miss. The ♕ threatens to come to e7 with deadly effect. Rhf8 45.Ng6+-]
41...Qh7 42.Ne5+ Kf8
½-½

C91
□ **Movsesian,Sergei** **2663**
■ **Svidler,Peter** **2693**
86/(359) Bermuda 2003
[RR]

1.e4 Wedberg,T Wedberg Wedberg Wedberg,Tom Wedberg,Tom Wedberg,Tom Wedberg,Tom: 'Wedberg RR Wedberg: 'Wedberg,T'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.d4 Bg4** * Wedberg,Tom: 'RR: '*'' **10.d5 Na5 11.Bc2 c6 12.h3 Bc8 13.dxc6 Qc7 14.Nbd2 Qxc6 15.Nf1 Nc4 16.Ng3 Re8 17.Qe2**
[17.a4 Ü 48/466 Wedberg,Tom: '(RR) Ü 48/466']
17...h6!? Wedberg,Tom: 'RR: '!?''
18.Bd3 Be6 19.Nh2
[19.b3!? Wedberg,Tom: 'RR' Nb6 20.Bb2]
19...d5!N Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'White seems to have nothing after this. If a well timed d5 solves Black's problems this easily 9.d4 shouldn't scare anyone.''' Wedberg, Tom: 'White seems to have nothing after this. If a well timed d5 solves Black's problems this easily 9.d4 shouldn't scare anyone.'
[19...Rad8 20.a4 Wedberg,Tom d5 21.axb5 axb5 22.Ng4 Nxe4 23.Nxe4 dxe4 24.Bxe4 Bd5 25.Bxd5 Qxd5 26.b3 Nd6 27.Qxe5± ½-½ Movsesian,S-Nunn,J/Hastings 1996/CBM 57/[Wedberg] (67). (66) Wedberg: '½-½ Movsesian,S-Nunn,J/Hastings 1996/CBM 57/[Wedberg] (67). (66) Wedberg,T: '1/2-1/2 Movsesian,S-Nunn,J/Hastings 1996/CBM 57/[Wedberg] (67). (66)"]
20.Ng4 Nxg4 21.hxg4

[21.exd5!? Wedberg,Tom Bxd5 *(21...Qxd5 22.Be4±)* 22.Qxg4 Wedberg: 'Wedberg,T: 'with some activity on the K side.'' with some activity on the ♔ side.]
21...Nd6 22.Bd2 dxe4 23.Nxe4 Bd5 24.Nxd6 Bxd6 25.Be4 Rad8
½-½

B12

□ **Svidler,Peter** **2723**
■ **Shirov,Alexei** **2737**
EU-chT (Men) 14th (2.1) 12.10.2003
[Lukacs,Peter]

ChessCalisthenics: 'B12: Caro-Kann: Advance Variation' **1.e4** Lukacs ChessCalisthenics **1...c6 2.d4 d5 3.e5 Bf5 4.Be3** Andrew Martin: 'This is starting to look dangerous. White halts...c5 for the time being, preparing Qc1 and c4.' **4...Qb6 5.Qc1 Nh6** Andrew Martin: '?!' Andrew Martin: 'A poor-looking move based on ...Ng4 at the right moment to make it work. This won't be Top of the Pops for very long.'

[5...e6 ChessCalisthenics 6.c4

A) 6...Bxb1 7.Rxb1 Bb4+ 8.Kd1 Andrew Martin: 'Who would believe that this is Kasparov!' dxc4 9.Qxc4 *(9.Nf3 Nd7 10.a3 Be7 11.Bxc4 Qc7 12.Ke2 Nb6 13.Bd3 Nd5 14.Bd2 h5 15.b4 Nh6 16.Re1 Rc8 17.Kf1 Qd7 18.Rb3 Nc7 19.Bg5 a6 20.Be4±* Kasparov, G-Jobava, B/ ECC, Rethymnon GRE 2003 (52). White has an excellent position, achieved by unorthodox means. His pieces are strongly positioned, restraining any Black counterplay, and he has the chances to break through on either flank. Control of this kind is all that a Grandmaster can ask for.*)* 9...Nd7 10.Nf3 Ne7 11.Bd3 Nd5 12.Ke2 Be7 13.Be4 f5 14.Bxd5 cxd5 15.Qa4 Qd8 16.h4 0-0 17.Ng5 Nb6 18.Qb5 Bxg5 19.Bxg5 Qc7 20.Rbc1 Qf7 21.g3 Pavlovic,M (2534) -Jaracz,P (2490)/ Triesen 2007/CBM 118 ext/1-0 (42);

B) 6...dxc4 7.Bxc4 Ne7 8.Ne2 Qd8 9.0-0 Nd7 10.Ng3 Bg6 11.Nc3 Nf5 12.Bg5 Qb6 13.Nxf5 Bxf5 14.Rd1 h6 15.Bh4 Qb4 16.Be2 g5 17.Bg3 h5 18.h4 gxh4 19.Bxh4 Bh6 20.f4 Nxe5 21.a3 Shirov,A (2713)-Anand,V (2786)/ Monte Carlo 2005/CBM 105 ext/0-1 (32);

C) 6...Ne7 7.c5

C1) 7...Qc7 8.Nc3 Nd7 9.Be2 f6 10.f4 Be4 *(10...0-0-0)* 11.exf6 Nxf6 12.Nf3 Nf5 13.0-0 Ng4 14.Bd2 Bxf3 15.Bxf3 h5 16.Ne2 g6 17.Qc2 *(17.Qc3 Bg7 18.b4 Bf6 19.Rad1 Qg7 20.Bc1 0-0-0∞)* 17...Bg7 18.Qd3 0-0 19.Rae1 Nf6 20.g3 Rfe8 21.b4 b6 22.Nc1 Ne4 23.Nb3 bxc5 24.dxc5 Nxd2 25.Qxd2 Rad8 26.Na5 Nd4 27.Bg2 Kh7 28.Qd3 e5 29.f5 e4 30.fxg6+ Kxg6 31.Qd1 Rf8 *(31...Nb5 32.Bh3 Rf8∓* was better timing by Black *)* 32.Rxe4 Rxf1+ 33.Qxf1 dxe4 34.Bxe4+ Kg5 35.Nxc6 Rf8 36.Qc1+ Kf6 37.Nxd4 Qe5 38.Qf1+ Kg5 39.Nf3+ Rxf3 40.Bxf3 Qe3+ 41.Qf2 Qc3 42.Kg2 Bd4 43.Qe2 h4 44.Qe7+ Bf6 45.gxh4+ 1-0 Shirov, A-Genov, P/ EuTCh, Plovdiv BUL 2003 Less

convincing this time - perhaps this is the way for Black.;
C2) 7...Qa5+ 8.Bd2 Qc7 9.Nc3 Nd7 10.Be2 h6 11.b4 g5 12.g4 Bg6 13.h4 Bg7 14.hxg5 hxg5 15.Rxh8+ Bxh8 16.Bxg5 a5 17.b5 Nxc5 18.Bf6 Bxf6 19.exf6 Ng8 20.dxc5 Kasparov,G (2838)-Shirov,A (2697)/Moscow 2002/CBM 091/ 1-0]

6.Nf3 ChessCalisthenics: 'N'
[6.h3 e6 7.Nf3 Bg6 Δ♘f5, Black's only problem is that he cannot put both pieces on f5 at the same time! 8.c3 *(8.Bxh6 gxh6 9.c3 c5* Δ ♘c6 and the ♙ is a good compensation for the corrupted ♙ structure. *)* 8...Nf5 9.Bf4 c5
A) 10.Be2 Nc6 *(10...Be7 11.dxc5 Bxc5∞)* 11.g4 Nfe7 12.dxc5 Qxc5∞;
B) 10.g4!? Ne7 11.dxc5 Qxc5 12.Nbd2 h5!?⇄ Black makes profit from the weakness of × g4. *(12...Nd7)* 13.gxh5 *(13.Bg2 Nd7)* 13...Bxh5 Now the × f5 will cause White a lot of headache, his only chance is an active piece play. 14.Nd4 a6 15.N2b3 Qc7 16.Qe3 Nd7 17.Bd3 Ng6∓ *(17...g5!?* Black wants to annihilate White's ⊞, Smirin-Bareev, Moscow 2002 CBM 91. *)*]
[6.c4 Ng4!⇄]
[6.f3 ChessCalisthenics f6 7.Ne2 fxe5 8.dxe5 c5 9.Nf4 d4 10.Nd5 Qd8 11.Bxh6 Qxd5 12.Bf4 Nc6 13.Bb5 a6 14.c4 Qd7 15.Bxc6 Qxc6 16.0-0 e6 17.Nd2 Be7 18.Re1 g5 19.Bg3 h5 20.Ne4 h4 Jones,G (2453)-Gormally,D (2479)/ Scarborough 2004/CBM 101 ext/1-0 (43)]

6...e6
[6...Nd7]
[6...Ng4 7.Bf4]

7.Nbd2
[7.c4
A) 7...dxc4? Black has to take on c4, otherwise he will be pushed to the wall. The real question is, when?
A1) 8.Bxc4 Be4 *(8...Ng4; 8...Bxb1 9.Rxb1 Bb4+ 10.Bd2)* 9.Nbd2 Bxf3 10.Nxf3 Bb4+ 11.Bd2 Bxd2+ 12.Qxd2 0-0 *(12...Nf5 13.0-0)* 13.0-0 is similar to the previous note.;
A2) 8.Nbd2! White wants to take back on c4 by the ♘ gaining a vital tempo. 8...Bd3 *(8...Bb4 9.a3 Bxd2+ 10.Nxd2± Δ♘c4; 8...Ng4 9.Nxc4 Qd8 10.Bg5 Bb4+ 11.Bd2 Be7 12.h3±* and the ♘ has to retreat. *; 8...Qa5 9.Bxc4 Bg6 10.Bxh6 gxh6 11.0-0±)* 9.Bxd3 *(9.d5!? Qb5 10.d6! Nf5 11.Nxc4 Bxf1 12.Rxf1 Nd7 13.Qc2±)* 9...cxd3 10.Bxh6 gxh6 11.0-0 (Now Black's ♙ structure is weakened as well, Anand-Khenkin, Germany 2002 CBM 93) Na6! 12.Nc4 Qb5 Δ♘c7-d5, ♘b4-d5 Anand;
B) ⌓7...Bxb1 has to be inserted first. 8.Rxb1 Bb4+ *(8...dxc4 9.Bxc4 - 7..dxc4)* 9.Bd2 *(9.Nd2 Nf5)* 9...Bxd2+ 10.Qxd2 dxc4 11.Bxc4 0-0 *(11...Nf5 12.0-0; 11...c5? 12.dxc5 Qxc5 13.Bxe6!)* 12.0-0 and Black has counterchances in view of the backward × d4.]

7...c5

[△7...Nd7 8.c4]

8.Nb3 Andrew Martin: '!?'

[8.c4 If White wants to open up the position he needs a better development. Ng4 9.Bf4 Nc6⇄]

[8.Bxh6 gxh6 is not a bad exchange for Black, he gets the ♖ and the g ⇔. 9.c3 Nc6⇄]

[8.dxc5 helps Black to finish his development. Bxc5 9.Bxc5 Qxc5 10.Nb3 Qc7 11.c4 Nc6∞]

[8.h3 Bg6]

8...Nd7

[Andrew Martin: 'Shirov rejects' 8...c4 Andrew Martin: 'and rightly so I think. Blocking the position is prospectless at this stage. White can always prise open the queenside with b2-b3 and he has a definite advantage in space on the other flank. This lack of dynamism could never suit Shirov:' This is what White is aiming for, there is no more pressure against d4. 9.Nbd2 *(9.Nc5 Ng4∓)* 9...Nc6 10.c3± Δ b3 Ng4 11.Bf4 h5 12.Be2± It's the type of edge that can only grow.]

9.dxc5 Nxc5 10.Nfd4

[10.Nbd4 a6!? *(10...0-0-0!?* allows White to ruin Black's ♙ structure completely, but quickly finishes development. *11.Bxh6 gxh6 12.Nxf5 exf5 13.Bd3 Ne4 14.0-0 Bc5⇄; 10...Ng4? 11.Nxf5 exf5 12.Bd4±)* 11.Bxh6 gxh6 12.Nxf5 exf5 ♖ 13.Be2 Ne4 14.0-0 Bc5⇄]

10...Ng4?

[10...Nxb3

A) 11.axb3 Bc5 12.Bb5+ *(12.c3! Bg6 13.b4 Bxd4 14.Bxd4 Qc7 15.Bb5+ Kf8 16.0-0±)* 12...Kf8 Δ ♘g4 13.Qd2! Ng4∞ *(13...Bxd4 14.Qb4+)*;

B) 11.Nxb3 Qc7 12.Bb5+ is a rather annoying check for Black. Kd8 13.0-0 Ng4!? *(13...Qxe5 14.Bf4 Qe4 15.Bd3 Qa4 16.Bxh6+-)* 14.h3 Nxe3 *(14...Nxe5 15.Nd4±)* 15.Qxe3±]

[10...a6!? ChessCalisthenics: '=!?' defending the vulnerable × b5 looks logical.

A) 11.Bxh6 Nxb3 12.Nxb3 *(12.axb3 Qxd4 13.Bb5+ Ke7* and too many pieces are hanging. *14.Bg5+ f6∓)* 12...gxh6 13.c3 Rg8⇄;

B) 11.Be2 is too quiet. Nxb3 12.axb3 Bc5 13.Qd2 Rc8 14.0-0 Be4∞;

C) 11.c3

C1) 11...Bg6 12.Bxh6 gxh6 13.Qe3!? *(13.Be2 Nd3+ 14.Bxd3 Bxd3 15.Qe3 Bc4)* 13...Nxb3 14.axb3 Bc5 15.Be2 Bxd4 16.cxd4 Qb4+ 17.Qc3±;

C2) 11...Ng4 Now this ♘ manoeuvre comes in time. 12.Nxf5 exf5 13.Bd4 Nxb3 14.axb3 Bc5 *(14...Qxb3 15.Bd3)* 15.h3 Bxd4 16.cxd4 Nh6 with weknesses in the ♙ structure on both sides. 17.Qc5 *(17.Qc3!? 0-0 18.Rc1 f6 19.Be2 Rfe8! 20.f4 Rac8 21.Qxc8 Rxc8 22.Rxc8+ Kf7∓)* 17...Qxc5 18.dxc5 Ke7 19.Bd3 f6 20.exf6+ Kxf6 21.Kd2 Nf7 22.f4 Nd8= Svidler;

D) 11.Qd2

D1) 11...Bg6 Δ ♘f5 12.Be2±;

D2) 11...Be4 12.f3 Bg6 13.h4! *(13.c3 Nf5 14.Nxf5 Bxf5 15.Nd4±)* 13...Nxb3 14.axb3 Bc5 15.h5 Nf5 16.Bb5+±;

D3) 11...Ne4! 12.Qd1 improving a bit the ♕'s position.

Qc7!? *(12...Bb4+ 13.c3 Nxc3 14.bxc3 Bxc3+ 15.Nd2! Bxd4 16.Qa4++-; 12...Bg6 13.Bd3 Qc7 14.f4 Be7 15.0-0 Δ g4)* 13.Bxh6 gxh6 14.Nxf5 exf5 15.Qd4 Bg7 × e5 will fall, and Black is active enough enough to compensate his weaknesses. 16.f3 Bxe5! 17.Qa4+ b5 18.Bxb5+ Ke7 19.Bc6 Rac8 20.Bxd5 Bxb2∞ Svidler]

11.Bb5+ Andrew Martin: '!' Andrew Martin: 'Svidler does not duck the complications. He is quite happy to proceed with the Black King stuck in the centre.' Now the black ♔ feels himself a bit uncomfortably in the ⊞. **11...Kd8**

12.0-0

[The simple 12.Nxf5 deserved attention as well. exf5 *(12...Nxe3 13.Qxe3 Qxb5 14.Nfd4±)* 13.a4 a6 *(13...Nxe3 14.Qxe3 a6 15.Bd3±)* 14.Be2 Qb4+ *(14...Nxe3 15.Qxe3 Qb4+ 16.Kf1 Nxb3 17.cxb3±)* 15.Bd2 Nxb3 16.cxb3 Qc5 17.Bxg4 Qxc1+ 18.Rxc1 fxg4 19.Ke2± with somewhat better chances in the ⊥.]

12...Nxe3 Andrew Martin: 'Alternatives seem very good for White:'

[12...Bg6 allows the ♗ to escape: 13.Bg5+ Kc8 *(13...f6 14.Qf4!)* 14.Qf4 Bh5 15.Be2 h6 16.Bxg4 hxg5 17.Qxg5 Nxb3 18.Nxb3±]

[12...Nxe5 13.Nxf5 Qxb5 *(13...exf5 14.Rd1 Qxb5 15.Rxd5+ Ned7 16.Bxc5)* 14.Bxc5 exf5 15.Bxf8 Rxf8 16.Qg5+±]

[12...Nxb3 13.axb3 Nxe3]

13.Qxe3 Bg6

[13...Kc8 14.Nxf5 Qxb5 15.Nfd4±]

[13...Bxc2 looks too greedy! 14.Qg5+! Kc7 *(14...Kc8 15.Nxc5 Bxc5 16.Qxg7 Rd8 17.Nxc2 Qxb5 18.Qxf7±)* 15.Rac1 *(15.Nxc2 Nxb3 16.axb3 Qxb5 17.Rfc1 Qd7 18.Nd4+ Kb8 19.Qf4 Δ ♖c3-f3)* 15...Bxb3 16.axb3 Kb8 17.Qf4 a6 *(17...Ne4 18.Qxf7 Bc5 19.Nxe6 Bxf2+ 20.Kh1 a6 21.Bd3 Be3 22.Bxe4 Bxc1 23.Bxd5 Rc8 24.Nf8 Ka7 25.Nd7±)* 18.Qxf7 Qc7 19.Qxc7+ Kxc7 20.Be2 Kb6 21.b4 Ne4 22.Nxe6± Svidler]

[13...Nxb3 14.axb3 Bc5 15.Qg5+!± Kc7 16.Nxf5±]

14.Rfd1! White has to open up the lines against the exposed ♔. **14...Kc7**

[14...Bxc2 15.Qg5+ Kc7 16.Nxc2 Nxb3 17.axb3 Qxb5 18.Rdc1→]

[14...Nxb3 15.axb3 Bc5 16.c4 Ke7! *(16...a6 17.cxd5 Bxd4 18.Qxd4 Qxb5 19.dxe6+ Ke8 20.Rac1 fxe6 21.Qd6+-; 16...Bxd4 17.Rxd4 Ke7 18.Qg5+ Kf8 19.Rad1↑)* 17.cxd5

A) 17...Bxd4 18.d6+ Kd8 *(18...Kf8 19.Qxd4 Qxb5 20.d7 Rd8 21.Qd6+ Kg8 22.Qe7 Qb6 23.Qe8++-)* 19.Qxd4 Qxb5 20.Qh4+ f6 21.exf6+-;

B) 17...exd5! 18.Be2 Rhd8 19.Rac1 Rac8 20.Rc3 Kf8∞ Svidler]

15.c4! Andrew Martin: '→' Andrew Martin: 'Pretty disgusting for Black isn't it. I would have thought it in Shirov's interest to keep the position as closed as possible, but he continues to open things up!' **15...dxc4??** ChessCalisthenics: '?' Andrew Martin: '?!'

[15...Nxb3?! 16.axb3± Bc5 *(16...Kb8 17.cxd5±)* 17.b4! Bxb4 *(17...Bxd4 18.Rxd4 Rad8 19.Rc1 Kb8 20.b3±)* 18.cxd5 exd5 19.Rac1+ Kb8 20.Qb3→]

[15...a6? is strongly met by 16.cxd5! axb5 17.d6+ Kd7 18.Nxc5+ Qxc5

19.Rac1+-]
[⌓15...Rd8 was the best defence with the following variations. 16.cxd5 Rxd5 17.Bc4 Rd7 18.Nb5+ Kc8 19.Rac1! White's lead of development is the major factor in the position. Kb8 20.Rxd7 Nxd7 21.Rd1! Qxe3 22.fxe3 The black » is still undeveloped. Kc8 23.Nxa7+ Kc7 24.Nb5+ Kc8 25.Nd6+ Kc7 26.Nxb7 Nxe5 27.N7a5 Ng4 28.Be2 Nxe3 29.Rc1+± Svidler]
[15...Rc8 ChessCalisthenics 16.cxd5 exd5 17.a4±]

16.Bxc4?
[16.Nd2!+- would have won outright!]

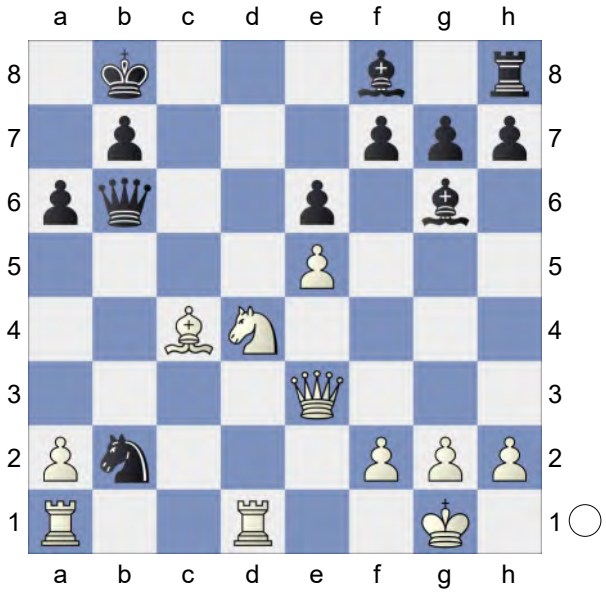
16...Rc8 17.Nd2 Kb8 and Black has consolidated his position.
[17...Qxb2? ChessCalisthenics 18.Bb5 Na6 19.Nc4+-]

18.Bb5 a6 19.Be2 Na4
[19...Be7 20.Nc4±]
[19...Qxb2? ChessCalisthenics 20.Nc4 Qb4 21.a3+-]

20.Nc4
[20.Rac1 Rxc1 21.Rxc1 Bc5∞ *(21...Qxb2 22.N2b3→)*]

20...Rxc4! This is the right plan, but the follow-up will not be correct.
[20...Qc7 21.Rac1+- Δ ♘d6 Bc5 22.Nd6±]

21.Bxc4 Nxb2? ChessCalisthenics: '??'
[21...Bc5! ChessCalisthenics: '⌓' finishing finally the development and pinning the ♘ was good for equalization.
A) 22.b4?! Bxb4 *(22...Qxb4 23.Bxa6!)* 23.Bd3 *(23.Qf4 Bc3 24.Rac1 Rc8⇄; 23.a3 Bc5⇄)* 23...Nc3 24.Bxg6 hxg6∓;
B) 22.b3 Nb2 ChessCalisthenics: '=' 23.Qd2 *(23.Rd2 Rd8 24.Nc6+ Kc7∓)* 23...Nxd1 24.Rxd1 Bh5 25.Nf3=]



This founders on a nice tactical blow.

22.Nxe6!!+- Andrew Martin: '!!' Andrew Martin: 'A brilliant idea, Shirov-like! Svidler has seen a long way!' and Black will never make a move with his dark-squared ♗ in this game! **22...Qxe3**
[22...Nxc4 23.Qxb6 Nxb6 24.Rd8+ Ka7 25.Nxf8+-]

23.Rd8+ Ka7 24.fxe3 fxe6 ChessCalisthenics: '?'
[24...Nxc4 ChessCalisthenics: '⌓!?' 25.Nxf8+- Nxe5 ChessCalisthenics 26.Nxg6 Nf3+ 27.gxf3 Rxd8+-]

25.Bxe6 Andrew Martin: 'The threat is Rf1.'
[25.Bxe6 Andrew Martin: 'The main line goes:' Bd3 26.Bb3! ChessCalisthenics: '+-' *(26.Rc1? Bc5!∓; 26.Bd5? Nc4 27.e6 Nxe3 28.Bf3 Bc5!=; 26.a4!* (idea Ra2-f2) *b5 27.a5! g6 28.Bd5 Bg7 29.Rd7+* Otherwise Black is helpless. A very impressive finish indeed. As far as the opening goes Black never seemed to get it together. *)* 26...g5 27.e6+- and the ♔ decides the battle just in

time.]
1-0

B90

□ **Svidler,Peter** **2713**
■ **Rublevsky,Sergei** **2670**
Poikovsky 87/225 2003
[Svidler,Peter]

1.e4 Ftacnik,Lubomir Ftacnik,L Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik Ftacnik,Lubomir: 'Svidler,Peter' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Be2 d6 7.Be3 Nf6 8.f4 Bd7 9.Bf3**
[9.g4 Ftacnik,Lubomir: 'Svidler,Peter' Nxd4 10.Bxd4 e5 11.fxe5 Nxg4]
[9.Qd2 Ftacnik,Lubomir: 'Svidler, Peter' b5 10.Bf3 Rc8 11.0-0-0 Na5 12.b3 Qc7 13.Nce2 e5]
[9.Nb3 Ü 14/463 Ftacnik,Lubomir: '(Svidler,Peter) Ü 14/463']
9...Rc8 10.Qe2N Ftacnik,Lubomir: 'Svidler,Peter: 'N"
[10.0-0 Ftacnik,Lubomir: 'Svidler, Peter']
10...b5 11.a3
[11.0-0-0 Ftacnik b4 12.Nb1 Qa5∓]
11...Qc7 Ftacnik: 'Rublevsky is meeting the Scheveningen setup with the unusually early development of the whole queenside.'
[11...e5 Ftacnik,Lubomir: 'Svidler, Peter' 12.Nxc6 Rxc6 13.0-0±]
12.g4
[12.0-0-0 Ftacnik b4 13.axb4 Nxb4↑]
12...Nxd4 13.Bxd4 Qc4 14.Qxc4
[14.Qd2 Ftacnik,Lubomir: 'Svidler, Peter' e5! 15.fxe5 dxe5 16.Bxe5 Bxg4∞]
[14.Qf2 Ftacnik e5 15.fxe5 dxe5 16.Bxe5 Nxg4∞]
14...Rxc4
[14...bxc4 Ftacnik 15.g5 Ng8 16.0-0-0±]
15.0-0-0 h6?! Ftacnik,Lubomir: 'Svidler, Peter: '?!"
[15...Bc8! Ftacnik,Lubomir: 'Svidler, Peter' 16.g5 Nd7∞]
[15...e5 Ftacnik 16.fxe5 dxe5 17.Bxe5 Nxg4 18.Bd4 f6 19.Nd5±]
16.Rhe1
[16.e5!? Ftacnik dxe5 17.fxe5 Nh7 *(17...Ng8 18.Ne4 Bc6 19.Rhe1±)* 18.Rhf1 Be7 *(18...Bc5? 19.Ne4 Rxd4 20.Nxc5 Rxd1+ 21.Rxd1 Bc8 22.Nxa6+-)* 19.Be2±]
16...Be7
[16...e5 Ftacnik,Lubomir: 'Svidler, Peter' 17.fxe5 dxe5 18.Bxe5 Nxg4 19.Bg3±]
17.e5 dxe5 18.Bxe5± Ftacnik,Lubomir: 'Svidler,Peter: '±"
[18.fxe5! Ftacnik Nh7 19.Be2 Rc7 20.Ne4±]
18...Bc8
[18...Bc6 Ftacnik 19.Be2 Rc5 20.Bd4±]
19.Be2 Rc6 20.h4?! Ftacnik,Lubomir: 'Svidler,Peter: '?!"
[20.Nxb5! Ftacnik,Lubomir: 'Svidler, Peter: '!'' axb5 21.Bxb5 Bb7 *(21...Bd7 22.Rxd7 Kxd7 23.Rd1+ Nd5 24.c4 Rhc8 25.Kb1+-* Ftacnik,Lubomir: 'Svidler,Peter: '+-" *f6* Ftacnik *26.cxd5 exd5 27.Bc3±)* 22.h3! Ftacnik,Lubomir: 'Svidler,Peter' *(22.Bxf6* Ftacnik *gxf6 23.Re3 Kf8 24.Bxc6 Bxc6 25.b4±)* 22...0-0 23.Bxc6 Bxc6 24.Bd6±]
20...0-0 21.g5 Nd7
[21...hxg5 Ftacnik 22.hxg5 Nd7]
22.Bd4
[22.gxh6 Ftacnik Nxe5 23.hxg7

Kxg7 24.fxe5 Rc5 25.Bf3 Rh8 26.h5±]

22...hxg5

[22...Bc5 Ftacnik,Lubomir: 'Svidler, Peter' 23.Bf3± *(23.gxh6 Bxd4 24.Rxd4 gxh6 25.Ne4 Nc5)*]

23.hxg5 Bd6

[23...e5 Ftacnik,Lubomir: 'Svidler, Peter' 24.Bf3 Re6 25.Nd5 Bd8 26.fxe5 Bxg5+ 27.Kb1 Bb7 28.Rg1±]

[23...Rc7 Ftacnik 24.Bf3 Bb7 25.Bxb7 Rxb7 26.g6±]

24.Be3 Bxa3?!

[24...Bc5 Ftacnik,Lubomir: 'Svidler, Peter' 25.Bd2↑]

[24...Bb8 Ftacnik 25.Bf3 Rc7 26.Re2 *(26.Rd3 Bb7 27.Bxb7 Rxb7 28.Red1 Nb6 29.b3 Kh7±)* 26...Bb7 27.Bxb7 Rxb7 28.Ne4±]

25.Nxb5± Ftacnik: '!' Ftacnik,Lubomir: '!' '!' '!' Ftacnik,Lubomir: 'Svidler,Peter: '±" Ftacnik,L: '!' **25...Bxb2+** Ftacnik: '?' Ftacnik,Lubomir: '?' '?' '?' Ftacnik,L: '?' Ftacnik: 'The transfer into the endgame with the necessity to fight bishops pair and a passed "c" pawn is not very clever, white will control the whole board.'

[25...Bb4 26.Nd4 Ftacnik: '!' Ftacnik, Lubomir: '!' '!' '!' Ftacnik,L: '!' *(26.Na7* Ftacnik *Rc7 27.c3 Bc5 28.Bxc5 Nxc5 29.Nxc8 Rfxc8±)* 26...Rc7 Ftacnik 27.c3±]

[25...Bc5 Ftacnik 26.Bf3 Rb6 27.Bxc5 Nxc5 28.Nd6±]

26.Kxb2 axb5 27.Bxb5 Rc7 28.c4

[28.Rd6 Ftacnik,Lubomir: 'Svidler, Peter' Nc5 29.Rc6 Rxc6 30.Bxc6 Bd7±]

28...Nc5

[28...e5 Ftacnik 29.Kc3 f6 30.g6!+-]

29.f5! Ftacnik: '!?' Ftacnik,Lubomir: '!?' '!?' '!?' Ftacnik,Lubomir: 'Svidler,Peter: '!" Ftacnik,L: '!?'

[29.Kc3 Ftacnik Bb7 30.Kb4 Rfc8 31.Bxc5 Rxc5 32.Rd8+ Rxd8 33.Kxc5±]

29...exf5

[⌓29...Bb7 Ftacnik,Lubomir: 'Svidler, Peter: '⌓" 30.Bf4 Rcc8

A) 31.Bd6 exf5 Ftacnik,Lubomir: 'Svidler,Peter' *(31...Rfd8 32.Bxc5 Rxd1 33.Rxd1 Rxc5 34.g6+-* Ftacnik,Lubomir: 'Svidler,Peter: '+-" *fxg6* Ftacnik *35.fxe6 Re5 36.Rd7 Bf3 37.e7 Re2+ 38.Kc3 Kf7 39.e8Q+ Kxe8 40.Rd3+ Ke7 41.Rxf3+-)* 32.Bxf8 Kxf8 33.Kc3±;

B) 31.f6!? Ftacnik,Lubomir: 'Svidler, Peter']

30.Bf4 Rb7

[30...Ra7 Ftacnik 31.Bd6 Nd7 32.Bxf8 Kxf8 33.Rd5+-]

31.Bd6 Be6?!⊕ Ftacnik,Lubomir: 'Svidler,Peter: '⊕?!"

[31...Bd7 Ftacnik,Lubomir: 'Svidler, Peter' 32.Bxf8 *(32.Bxc5 Bxb5 33.Bxf8 Ba4+)* 32...Kxf8 33.Re5! Bxb5 34.cxb5+-]

32.Bxc5 Rc8

[32...Bxc4 Ftacnik 33.Bxf8

A) 33...Rxb5+ 34.Kc3+-;

B) 33...Kxf8 34.Re8# *(34.Rd8#)*;

C) 33...Bxb5 34.Rd8+-]

33.Rxe6 Ftacnik: '!' Ftacnik,Lubomir: '!' '!' '!' Ftacnik,L: '!' Ftacnik: 'Black has even managed to generate magical defense due to the pin along the b file, but this simple blow practically finishes the fight in white's favour. '

[33.Bb4 Ftacnik Bxc4∓]

33...fxe6 34.g6+- Ftacnik,Lubomir: 'Svidler,Peter: '+-" **34...Rbb8**

[34...Rxc5? Ftacnik 35.Rd8#]

35.Ba7 Rb7

[35...Ra8 Ftacnik 36.Bd7 Rc7

37.Bxe6+ Kf8 38.Bd4+-]
[35...Rd8 Ftacnik 36.Re1 Rb7 37.Bc5 Rc8 38.Rxe6+-]
36.Bf2 Kf8 37.Kb3 e5
[37...f4 Ftacnik 38.Rh1 Kg8 39.Re1 Re7 40.Bh4 Rb7 41.Rxe6+-]
38.Rd6 f4
[38...Ke7 Ftacnik 39.Ra6 f4 40.Bh4+ Kf8 41.Re6+-]
39.Rd5 Rc6 40.Bc5+
1-0

C08

□ **Svidler,Peter** **2713**
■ **Pelletier,Yannick** **2623**
Poikovsky Karpov 04th (7) 27.04.2003
[Pelletier,Yannick]

1.e4 Pelletier Pelletier Pelletier Pelletier Pelletier: 'Pelletier,Yannick Pelletier, Yannick: 'Pelletier'' **1...e6 2.d4 d5 3.Nd2 c5 4.Ngf3 Nf6 5.exd5 exd5 6.Bb5+ Bd7 7.Bxd7+ Nbxd7 8.0-0 Be7 9.dxc5 Nxc5 10.Re1 0-0 11.Nf1 Re8 12.Be3 Qc7 13.c3**
[13.Bd4 Ncd7]
13...Ncd7! Vor einem Jahr habe ich in derselben Variante gegen Michael Adams verloren. Dabei hatte ich diesen anscheinend passiven Springerzug nicht gespielt, obwohl ich das Mannöver früher mal zu Hause vorbereitet hatte. Nun verpasste ich die Chance nicht zum zweiten Mal! **14.Bd4 Bc5** Der weisse Läufer steht sehr gut auf d4, da er auf beiden Flügeln wirkt. **15.Ne3** Der Turmtausch auf e8 vor diesem Zug kam ebenfalls in Frage. **15...Re4!** In dieser Variante besetzt normalerweise ein schwarzer Springer dieses starke Feld. Die Idee von ♘bd7 ist, den zentralen Stützpunkt mit einem Turm zu kontrollieren. **16.Bxc5**
[16.Ng5 Re7 bringt nichts ein, während]
[16.Bxf6 Nxf6 17.Nxd5 wegen dem taktischen Schlag Bxf2+ 18.Kxf2 Qc5+ 19.Kg3 Qd6+ 20.Kf2 Qc5+ 21.Kg3= ebenfalls nichts taugt.]
16...Qxc5 17.Nd2 Von nun an verpasste ich mehrere Züge, die den klaren Ausgleich sicherten. **17...Re5**
[⌓17...Re7]
18.Qb3 Nb6
[⌓18...Rae8 △19.Qxb7 *(19.Nf3 R5e6)* 19...Rb8 20.Qa6 Rxb2]
19.a4 Rae8 20.Nf3 R5e7?!
[Nach 20...Re4 21.a5 *(21.Qb5 Nxa4 22.Nd4 Qxb5 23.Nxb5 R8e6 24.b3 a6 25.bxa4 axb5 26.axb5 g6=)* 21...Nc4 22.Nxc4 Rxe1+ 23.Rxe1 Rxe1+ 24.Nxe1 Qxc4= 25.Qxb7? übersah ich Qe2!]
21.Qb5 Qc6
[21...Qc8 22.Red1]
22.Red1
[22.Nd4 Qc8]
22...a6
[22...Re4 23.Qxc6 bxc6 24.a5 Nc4 25.Nxc4 Rxc4 26.Nd4=]
23.Qxc6 bxc6 24.a5 Nc8 25.c4?!
[Nach dieser Vereifachung muss Schwarz nur noch einige genaue Züge finden. Mittels 25.Nd4 Na7 26.b4 *(26.Nb3 Ne4)* 26...Ne4 27.Rd3 konnte Weiss etwas Druck ausüben.]
25...Rb7 26.cxd5 cxd5 27.Nxd5 Nxd5 28.Rxd5 Rxb2 29.Re1 Kf8 30.Rc1 Ne7 31.Rdc5
[31.Rd6 Rc8! 32.Ne1! Ra8= Δ ♖b5]
31...Reb8 32.g3
[32.Ne5 R8b5]
32...Rb1 33.Rxb1
½-½

C18
□ **Svidler,Peter** **2713**
■ **Lputian,Smbat G** **2638**
Poikovsky Karpov 04th (8) 28.04.2003
[Psakhis,Lev]

1.e4 Psakhis Psakhis,L Psakhis **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Ba5** Lputian together with Vaganian are the main experts in this system for Black. **6.b4!? cxd4 7.Nb5**
[7.Qg4 Ne7 8.bxa5 dxc3 9.Qxg7 Rg8 10.Qxh7 Nbc6⇄]
7...Bc7 8.f4 Ne7 9.Nf3 a6
[Worth considering 9...Bd7!?]
10.Nxc7+
[10.Nbxd4]
10...Qxc7 11.Bd3 Nd7 A new idea, White did very well after " normal "
[11...Nbc6 12.Bb2 Bd7 13.0-0 Qb6 14.Kh1 0-0 15.a4!?↑]
12.Bb2
[12.0-0 Nb6 13.Bb2 Nc6 △14.Nxd4 Na4]
12...Nb6 13.Bxd4 Bd7 Black is ready to offer exchange of light-coloured bishops.
[Premature castle leads to big troubles - 13...0-0 14.Bxh7+! Kxh7 15.Ng5+ Kg8 16.Qd3! Nf5 *(16...Ng6 17.Qh3 Re8 18.Qh7+ Kf8 19.Bc5+ Re7 20.h4→)* 17.g4→]
14.Qe2 Na4 15.0-0 Rc8 16.Rac1
[16.f5?! Nxf5! 17.Bxf5 exf5 18.e6 *(18.Ng5 Qc4!? 19.Qe3 Nc3 20.Rf2 Be6∓)* 18...fxe6 19.Bxg7 Rg8∓]
16...Nc3?! White get better chances as a result of opening and , possibly , black should have considered pawn sacrifice
[16...Bb5!? 17.Bxb5+ axb5 18.Qxb5+ Qc6⩱ with small compensation for the pawn.]
17.Qe3 Bb5?!
[Being fully aware of what is going to happen, I would recommend the following to Black: 17...Nf5!? 18.Bxf5 exf5 19.e6 Bxe6 20.Bxg7 Rg8 21.Be5 Qc4 22.Rfe1±]
18.Bc5
[Svidler thinks that an extra pawn in the ending after 18.Bxc3!? Qxc3 19.Bxb5+ axb5 20.Qxc3 Rxc3 21.Nd4 Rxa3 22.Nxb5 Ra2 23.Nd6+ Kd7 24.Nxf7 *(24.c4!?; 24.Nxb7!?)* 24...Rc8 *(24...Rb8!?)* 25.Nd6± will be not enough for victory, but I am not so optimistic about black's chances for a draw.]
18...Na4?!
[Interesting was ⌓18...Nf5!? with possible line 19.Bxf5 the following lines might have arisen - *(19.Qe1!?)* 19...Bxf1 *(19...Ne2+!? 20.Kh1 Nxc1 21.Rxc1 exf5 22.e6! f6 23.Nh4 g6 24.Qd4 b6!? 25.Bxb6 Qc3⇄)* 20.Rxf1 exf5 21.Qxc3 *(≤21.Nd4? Ne4 22.Nxf5 Nxc5 23.Nd6+ Ke7 24.Nxc8+ Rxc8 25.bxc5 Qxc5* and White gets an obviously inferior ending*)* 21...b6! 22.e6 f6 23.Rd1 bxc5 24.Rxd5⩲]
19.Bxe7
[19.Bxb5+ axb5 20.Nd4 Nf5 *(20...0-0 21.Bxe7 Qxe7⩱)* 21.Nxf5 exf5 22.Qg3 with clear advantage.]
[19.Bd6 Qb6 20.Nd4↑]
19...Qxe7 20.f5!→ Without special effects Peter obtained a almost winning position. **20...Bxd3□**
[20...0-0
A) ≤21.f6 gxf6 22.Bxh7+ Kg7! *(22...Kxh7? 23.exf6+-)*;
B) 21.Nd4! Bxd3 22.f6±]
[20...exf5 21.Nd4 *(21.Bxb5+!? axb5 22.Nd4)* 21...Bxd3 22.cxd3 Rxc1 23.Rxc1 0-0 24.Nxf5 Qe6 25.Qg5

g6 26.Nh6+ Kh8 27.Qf6+!? Qxf6 28.exf6+-]

21.cxd3 Rxc1

[21...0-0 22.f6 gxf6 23.exf6 Qxf6 24.Rxc8 Rxc8 25.Ne5+-]

22.Rxc1 0-0 23.f6? White is in hurry to break the enemy king's shield.

[H∞ could develop a crushing kingside attack by playing 23.Nd4! Nb6 24.Rf1! Δ f5-f6 +-]

23...gxf6 24.exf6 Qxf6 25.Ne5 Qg7□⇄ Only move!

[Quickly lose and 25...Qe7? 26.Rc7! Qxc7 27.Qg3+ Kh8 28.Ng6+ hxg6 29.Qxc7+-]

[and 25...Qh4? 26.Nd7 Rd8 27.Qe5! Rxd7 28.Rc8+ Rd8 29.Qg3+! Qxg3 30.Rxd8+ Kg7 31.hxg3+- with big advantage in ending.]

26.Rf1

[26.Rc7 b5 27.h3≅]

26...Nc3!? Avoiding cunning trap -

[26...f6? 27.Rf3 d4!? *(27...Kh8 28.Rg3 Qe7 29.Ng6+ hxg6 30.Qh6++-)* 28.Qd2 fxe5 29.Rg3±]

[26...f5 27.Rf3 Kh8 28.d4]

27.Rf3 d4! Best defense! **28.Qe1 Kh8⊕**

[28...Qh6!? 29.Qg3+ *(29.Nd7 Rc8∓)* 29...Kh8 30.Nxf7+ Rxf7 31.Qb8+ Kg7 32.Rg3+ Kf6 33.Rf3+=]

29.Nd7 Rd8?! Too passive

[Black could maintain balance after ⌓29...Rc8! for example 30.Nf6!? *(* In the case of *30.Rg3 Qh6 31.Qe5+ f6 32.Nxf6 Ne2+! 33.Qxe2 Rc1+ 34.Kf2 Qxf6+*↑ White should play very accurately in order not to get the worst position. *)* 30...h6 31.h4 Nd5

A) 32.Nh5 Qg4 33.Qe5+ f6 34.Rxf6 *(34.Nxf6 Rc1+)* 34...Nxf6 35.Qxf6+ Kh7=;

B) 32.Nxd5 exd5 33.Qe7 Rg8=]

30.Nf6!?

[30.Rg3 Qh6 *(30...Qxg3 31.hxg3 Rxd7 32.Qe5+ Kg8∞)* 31.Ne5 *(31.Qe5+ f6 32.Nxf6 Qc1+ 33.Kf2 Qd2+=)* 31...Rf8 32.Nd7=]

30...Nd5

[≤30...h6?! 31.h4! great idea - White takes g5 square under the control. Nd5 32.Nh5 Qg6 33.Qe5+ Kh7 34.Rg3 f6 35.Rxg6 fxe5 36.Rxe6±]

31.Nxh7!?

[31.Qh4 Rc8! 32.Nxd5 Rc1+ 33.Rf1 Rxf1+ 34.Kxf1 exd5 35.Qd8+ Qg8 36.Qxd5 Qg4=]

31...Ne3 32.Rg3 Qxh7

[Black could play 32...Qe5 but after 33.Ng5 Rf8 34.Nf3 Qf4 35.Nxd4! Qxd4 36.Rxe3 Rc8 37.Kh1 White's chances are higher any case.]

33.Rh3 Qxh3 34.gxh3 Rg8+

[⌓34...Rd5! 35.Qh4+ Kg7 36.Kf2 Nf5 37.Qg5+↑]

35.Kf2 e5?

[35...Rg2+ 36.Kf3 Kg7 37.Qh4 *(37.a4!?)* 37...Nf5! with great chances for a draw.]

36.Kf3± 'The queen is clearly stronger than ♖+♘ and with precise play Svidler brings game to the victory. **36...Rg6 37.Qh4+ Kg7 38.Qe7 Rf6+**

[38...Re6 39.Qxb7 Kg6 40.a4 f5 41.b5 e4+ 42.Ke2+-]

39.Ke2 Re6 40.Qxb7 Kg6 41.a4+- Rest is quite simple. **41...e4!? 42.dxe4 Nc4 43.Qd5**

[43.Kd3!? Nb2+ 44.Kxd4 Nxa4 45.e5!?+-]

43...Nb6 44.Qf5+ Kg7 45.a5 Na4! 46.Kd3 Nc3 47.Kxd4 Nb5+ 48.Kc5 Rg6 49.h4 Re6

[49...Rh6 50.e5 Rg6 *(50...Nc7*

51.Qg5+ Rg6 52.Qe7 Nb5 53.h5) 51.h5 Rh6 52.Qg5+ Kh7 53.Qxh6+ Kxh6 54.Kb6+-]

50.Qxe6! The shortest way to victory **50...fxe6 51.Kb6 e5**

[51...Nc3 52.e5! Nd5+ 53.Kxa6 Nxb4+ 54.Kb5 Nd5 55.a6 Nc7+ 56.Kb6 Nxa6 57.Kxa6 Kg6 58.h5+! Kxh5 59.Kb6+-]

52.Kxa6 Nd6 53.Kb6 Nxe4 54.Kc6 Nd6 '!?' **55.a6**

[55.Kxd6 e4 56.a6 e3 57.a7 e2 58.a8Q e1Q 59.Qa7+ Kf8 60.Qc5+- was good enough]

55...Nc8 56.Kd5 Kf6 57.h5 White just have too many pawns! **57...Na7 58.h6 Nb5 59.h7 Kg7 60.Kxe5 Kxh7 61.Kf6!** Avoiding last trap -

[61.Kd5?? Nc7+]

61...Nc7 62.a7 Nd5+ 63.Ke5 Nb6 64.Kd4 The technical part of the game was greatly conducted by Svidler

1-0

A16

□ **Popov,Valerij** **2573**
■ **Svidler,Peter** **2723**
(ch) 88/10 Russia 2003
[Svidler,Peter]

1.Nf3 Stohl,Igor Stohl,Igor: 'Stohl"Stohl Stohl,I Stohl Stohl,I Stohl, Igor Stohl Stohl: 'Stohl,Igor Stohl,Igor: 'Stohl,I Stohl"' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+** Stohl,Igor: 'One of 'Stohl: 'Stohl, Igor: 'One of the recent tries to avoid a theoretical clash in the main lines of the Grunfeld. This move originated already in the 70s, but became popular due to some recent efforts by Krasenkov. Also Kramnik, Ivanchuk, Gelfand etc. have given it a try.'" the recent tries to avoid a theoretical clash in the main lines of the Grunfeld. This move originated already in the 70s, but became popular due to some recent efforts by Krasenkov. Also Kramnik, Ivanchuk, Gelfand etc. have given it a try.' Stohl,Igor: 'Stohl: 'One of the recent tries to avoid a theoretical clash in the main lines of the Grunfeld. This move originated already in the 70-ties, but became popular due to some recent efforts by Krasenkov. Also Kramnik, Ivanchuk, Gelfand ao. gave it a try.'' Stohl,Igor: 'One of the recent tries to avoid a theoretical clash in the main lines of the Grunfeld. This move originated already in the 70-ties, but became popular due to some recent efforts by Krasenkov. Also Kramnik, Ivanchuk, Gelfand ao. gave it a try. One of the recent tries to avoid a theoretical clash in the main lines of the Grunfeld. This move originated already in the 70s, but became popular due to some recent efforts by Krasenkov. Also Kramnik, Ivanchuk, Gelfand etc. have given it a try. '

[The former main anti'Stohl: 'Stohl, Igor: 'The former main anti-Grunfeld try was'" -Grunfeld try was Stohl: 'The former main anti-Grunfeld try was' 4.cxd5 Stohl,Igor Nxd5 5.Qa4+ However, practice ha'Stohl: 'Stohl, Igor: 'However, practice has shown White doesn't achieve too much after'" s shown White doesn't achieve too much after Stohl: 'However,practice has shown White doesn't achieve too much after' Stohl,Igor: 'However, practice has shown White doesn't achieve too much after'

A) 5...c6?! 6.Qd4± *(6.Nxd5 Qxd5 7.e4 Qd8 8.d4↑)*;

B) 5...Bd7 6.Qh4 Nxc3 7.dxc3

(7.bxc3!? c5 8.Rb1 b6 9.d4∞) 7...Nc6! 8.Qg3 *(8.e4 e5 9.Bg5 Be7=)* 8...f6 9.e4 e5 Δ♗c5= The ♗f8 ignores the ' Δ♗ c5= Stohl: 'Δ♗ c5= Stohl,Igor: ' Δ♗ c5= The ♗f8 ignores the intended fianchetto and finds play on different diagonals.'" intended fianchetto and finds play on different diagonals. Stohl: ' Δ♗ c5=' Stohl: 'The ♗f8 ignores the intended fianchetto and finds play on different diagonals.']

4...Bd7

[4...Nc6 Stohl,Igor 5.Nd4 Qd7 6.cxd5 Nxd5 7.Nxc6↑]

[4...c6?! Stohl,Igor 5.cxd5 Nxd5± -4.cd5 ♘d5 5. ♕a4 c6?! Stohl: '-4.cd5 ♘d5 5. ♕a4 c6?!"-4.cd5 ♘d5 5. ♕a4 c6?! Stohl: '-4.cd5 ♘d5 5. ♕a4 c6?! Stohl,Igor: '-4.cd5 ♘d5 5.♕a4 c6?!'"]

5.Qb3 dxc4 6.Qxc4 Stohl,Igor: 'What is'Stohl: 'Stohl,Igor: 'What is the point of losing a tempo to force Black to play ♗d7? The answer is that the ♗ is not really too well placed here and limits Black's options in some of the lines of the Grunfeld with 5. ♕b3.'" the point of losing a tempo to force Black to play ♗d7? The answer is that the ♗ is not really too well placed here and limits Black's options in some of the lines of the Grunfeld with 5. ♕b3.' Stohl,Igor: 'Stohl: 'What is the point of losing a tempo to force Black to play ♗d7? The answer is the ♗ is not really too well placed here and limits Black's options in some of the lines of the Grunfeld with 5. ♕b3." Stohl,Igor: 'What is the point of losing a tempo to force Black to play ♗d7? The answer is the ♗ is not really too well placed here and limits Black's options in some of the lines of the Grunfeld with 5. ♕b3. What is the point of losing a tempo to force Black to play ♗d7? The answer is that the ♗ is not really too well placed here and limits Black's options in some of the lines of the Grunfeld with 5.♕b3.'

[6.Qxb7?! Stohl,Igor Nc6 7.Nb5 Nd5↑ ٹb7]

6...a6 Stohl,Igor: '!?' '!?' Stohl,Igor: 'Δb5, ♗e6, ٹc4 Svidler' Δb5, ♗e6,ٹc4 Δb5, ♗e6, ٹc4 Stohl: ' Δb5, ♗e6,ٹc4 Stohl, Igor: ' Δb5, ♗e6, ٹc4 Svidler's favourite move, he intends to make life difficult for White's ♕.'" 's favourite move, he intends to make life difficult for White's ♕. Stohl: 'Δb5, ♗e6,ٹc4" Stohl,Igor: 'Stohl: 'Svidler's favourite move, he intends to make life difficult for White's ♕."

[6...Nc6 Stohl,Igor 7.d4 *(7.e4 e5!? 8.d4 exd4 9.Nxd4 Ne5! 10.Qe2 Bg7 11.Nf3 Qe7 12.Bg5 0-0-0 13.Nd5 Qd6 14.Nxe5 Qxe5 15.f4 Qd6 16.Nc3 Bg4 17.Qc2 Rhe8 18.e5 Rxe5+ 19.fxe5 Qxe5+ 20.Be2 Qxg5 21.0-0 Rd2 22.Bxg4+ Nxg4 23.Qe4 Qh4 24.h3 Bd4+ 25.Kh1 Qxh3+! 0-1,Gerzhoy,L-Sutovsky,E/Tel Aviv/ 2001/)* 7...Bg7 8.e4 0-0 9.e5 Be6 10.exf6 Bxc4 11.fxg7 Kxg7 12.Bxc4 Nxd4 13.Nxd4 Qxd4 14.Be2 An interesting posit'Stohl: 'Stohl,Igor: 'An interesting position. Although Black is doing well materially, he often has to give an exchange to fight successfully against White's ♖. All in all White is somewhat better.'" ion. Although Black is doing well materially, he often has to give an exchange to fight successfully against White's ♖. All in all White is somewhat better. Stohl: 'An interesting position. Although Black is doing well materially, he often has to give an exchange to fight successfully against White's ♖.

All in all White is somewhat better.' Rad8 15.0-0 Qe5 16.Be3 Rd7 17.Rfe1 Qa5 18.a3 Rfd8 19.Bg4 f5 20.Bf3 e5 21.Bxb7!± *(21.Bg5 e4!⩱* Kramnik,V-Ivanchuk,V/Belgrade/ 1997/ *)*]

[The most natural move is 6...Bg7 (Stohl,Igor) The mos'Stohl: 'Stohl, Igor: 'The most dangerous is the modern'" t dangerous is the modern Stohl: 'The most dangerous is the modern'

A) White first used to 'Stohl: 'Stohl, Igor: 'White first used to play the calm'" play the calm Stohl: 'White first used to play the calm' 7.g3 0-0 8.Bg2 , but after Ne8! 9.d4 Nd6 10.Qd3 Na6! Δc5= Black has no problems w' Δc5= Stohl: ' Δc5= Stohl, Igor: ' Δc5= Black has no problems whatsoever.'" hatsoever. Stohl: ' Δ c5=' Stohl: 'Black has no problems whatsoever.';

B) Then came the attempts with 7.d4 0-0 8.e4 Δe5 Black misses the d7-sq' Δe5 Stohl: ' Δe5 Stohl, Igor: ' Δe5 Black misses the d7-square for his ♘ and transposing to the Smyslov variation is not to everyone's taste. The best antidote is'" uare for his ♘ and transposing to the Smyslov variation is not to everyone's taste. The best antidote is Stohl: ' Δe5' Stohl: 'Black misses the d7-square for his ♘ and transposing to the Smyslov variation is not to everyone's taste. The best antidote is' b5! *(8...Bg4* D98-99,Smyslov*)* 9.Nxb5 Nxe4 10.Qxc7 *(10.Nxc7 Nc6! 11.Nxa8 Qa5+→)* 10...Nc6 11.Bd3 Nb4 12.Bxe4 Bxb5 13.Qxd8 Raxd8 14.Bd2 Nd3+ 15.Bxd3 Bxd3 16.Bc3 Be4 17.Rd1 Bxf3 18.gxf3 Rd5 Stohl: 'a kompenzacia cierneho po'a kompenzacia cierne'Stohl,Igor: 'Stohl: 'a kompenzacia cierneho pohodlne staci k vyrovnaniu, Giorgadze-Stohl, Senec 1998.'" ho pohodlne staci k vyrovnaniu, Giorgadze-Stohl, Senec 1998. Stohl: 'Stohl,Igor: 'a kompenzacia cierneho pohodlne staci k vyrovnaniu, Giorgadze-Stohl, Senec 1998.'" hodlne staci k vyrovnaniu, Giorgadze-Stohl, S e n e c 1 9 9 8 . ' *(18...Rd5* a kompenzacia cierneho pohodlne staci k vyrovnaniu, Giorgadze-Stohl, Senec 1998*.)* 19.Ke2 Rfd8 20.Rd2 e6 21.Rhd1 Rh5 22.Rh1 Rhd5= 23.Rhd1 ½,Giorgadze,G-Stohl,I/ Senec/1998/'½,Giorgadze,G-Stohl,I/ Senec/1998/ Stohl: '½,Giorgadze,G-Stohl,I/Senec/1998/ Stohl,Igor: '½, Giorgadze,G-Stohl,I/Senec/1998/'";

C) 7.e4! here Black is still coping with problems:

C1) 7...Bc6 8.d3 0-0 9.Be2 Nbd7 10.0-0 *(10.e5!?±; 10.Bf4 Nh5 11.Be3 e5 12.g3 Nhf6 13.0-0 Ne8?! 14.b4 a6 15.a4 Nb6 16.Qb3 Bd7 17.Rfd1 Be6 18.Qc2 Qe7 19.Ng5 Rd8 20.Nxe6 Qxe6 21.b5 axb5 22.Nxb5 Na8 23.Rab1 c6 24.Na3±* Piket,J-Bacrot,E/ Escaldes zt/1998*/)* 10...e5 11.b4! a6 12.a4 Nb6 13.Qb3 Re8 14.Be3 Nh5 15.Ng5 Qf6 16.Bxh5 gxh5 17.b5 axb5 18.Nxb5 Re7 19.Nxc7 Rxc7 20.Bxb6 Rd7 21.Nf3± Khalifman,A-Jansa,V/BL 0203/ 2002/;

C2) 7...0-0 8.e5

C2a) 8...Ne8 9.d4± is rather passive'Stohl: 'Stohl, Igor: 'is rather passive'" Stohl: 'is rather passive';

C2b) 8...Be6 9.Qh4 *(9.exf6 Bxc4 10.fxg7↑)* 9...Nd5 10.Ng5 h6 11.Nxe6 fxe6 12.Qe4 Nxc3 13.dxc3 Qd5 14.Qxg6 Qxe5+ 15.Be3± Adamski,J-Vujic,B/Valjevo/ 1984/;

C2c) 8...Ng4 9.d4 Be6 10.Qb5!? *(10.d5 Bf5 11.Bf4 Nd7 12.Qe2 f6! 13.e6 Nde5∞* ⇄ Stohl: ' ⇄"⇄ Stohl: ' ⇄ Stohl, Igor: ' ⇄ '" *)* 10...Qc8 11.h3 Nh6 12.Bf4 c6 *(12...Nd7 13.Qe2 Nb6 14.Qd2 Nf5 15.g4 Bd5 16.Nxd5 Nxd5 17.Bc4 Nxf4 18.Qxf4 Nh6 19.d5 Kh8 20.0-0 f6 21.e6±* O,Krasenkov,M-Jansa,V/BL 0203/2002/ Stohl: ' O , Krasenkov,M-Jansa,V/BL 0203/2002/" O,Krasenkov,M-Jansa,V/BL 0203/2002/ Stohl: 'O,Krasenkov,M-Jansa,V/BL 0203/2002/ Stohl,Igor: ' O , Krasenkov,M-Jansa,V/BL 0203/2002/''') 13.Qd3 f6 14.Be2 Nf7 15.Qe3 Greenfeld,A-Serebro,A/ISR-chT/2002/]

7.d4 Stohl,Igor: '!?' '!?'Stohl: 'Stohl,Igor: 'Central expansion is a necessity, otherwise Black easily solves his problems with b5 and c5.'" ' Stohl,Igor: 'Central expansion is a necessity, otherwise Black easily solves his problems with b5 and c5.' Stohl,Igor: 'Stohl: 'Central expansion is a necessity, otherwise Black easily solves his problems with b5 and c5."

[7.g3 Stohl,Igor b5 8.Qb3 c5=]

[The alternative is'Stohl: 'Stohl,Igor: 'The alternative is'" Stohl: 'The alternative is' 7.e4 Stohl,Igor b5 8.Qe2 *(8.Qb3 c5 9.e5 Be6⇄)* 8...Nc6!? *(8...c5 9.e5 Nh5 10.Ne4 Nc6 11.Nxc5 Bf5 12.d3 e6 13.Ne4 Bb4+ 14.Bd2 Nf4 15.Qe3 Nd5 16.Qh6 Bf8 17.Nd6+ Qxd6 18.exd6 Bxh6 19.Bxh6 f6 20.h3 g5 21.g4 Bg6 22.h4± /∞,Gelfand,B-Svidler,P/ Haifa act/2000/ Stohl: '/ ∞,Gelfand,B-Svidler,P/Haifa act/2000/"/ ∞,Gelfand, B-Svidler,P/Haifa act/2000/ Stohl: '/ ∞, Gelfand,B-Svidler,P/Haifa act/2000/ Stohl,Igor: '/ ∞,Gelfand,B-Svidler,P/ Haifa act/2000/''')* 9.e5 Nb4 10.exf6 Nc2+ 11.Kd1 Nxa1 12.b3 Be6 *(12...Bf5? 13.Bb2 Nc2 14.g4 Bxg4 15.Kxc2 e6? 16.Qxb5+* 1-0,Krasenkov,M-Mikhalevski,V/EU-ch Saint Vincent/2000/ *)* 13.Bb2 Nxb3∞]

7...b5 Stohl,Igor: 'Logical'Stohl: 'Stohl, Igor: 'Logical, but also quite double-edged-if White manages to finish his development without allowing an effective c5 he gets play against the " .'" , but also quite double-edged-if White manages to finish his development without allowing an effective c5 he gets play against the " .' Stohl,Igor: 'Stohl: 'Logical, but also quite double-edged-if White manages to finish his development without allowing an effective c5 he gets play against the " ."

[7...Be6 Stohl,Igor 8.Qa4+ b5 9.Qd1 Δe4± Stohl: ' Δe4±"Δe4± Stohl: ' Δe4± Stohl,Igor: 'Δe4±'"]

[7...Nc6 Stohl,Igor Stohl,Igor: 'Stohl: 'Stohl,Igor" 8.e4↑]

8.Qd3!?N Stohl,Igor: 'N' 'N' 'Stohl: 'Stohl, Igor: 'Here White doesn't have to lose another tempo with his ♕, but it stands

less harmoniously, than on b3 or c2.''' Stohl,Igor: 'Here White doesn't have to lose another tempo with his ♕, but it stands less harmoniously, than on b3 or c2.' Stohl,Igor: 'Stohl: 'Here White doesn't have to lose another tempo with his ♕, but it stands less harmoniously, than on b3 or c2."

[8.Qb3 Ü 80/(11) Be6 Stohl,Igor *(8...Nc6?! Stohl,Igor 9.Bf4 Bg7 10.e3 0-0 11.Be2 Be6 12.Qd1 Nb4 13.e4±* Lautier,J-Bacrot,E/Enghien les Bains/1999/ is exactly the type of unpleasant position Black must avoid'Lautier,J-Bacrot,E/Enghien les Bains/1999/ Stohl: 'Lautier,J-Bacrot,E/Enghien les Bains/1999/ Stohl, Igor: 'Lautier,J-Bacrot,E/Enghien les Bains/1999/ is exactly the type of unpleasant position Black must avoid''' Stohl: 'is exactly the type of unpleasant position Black must avoid' *)* 9.Qc2 c5!? 10.dxc5 Bg7 11.g3?! *(⌓11.Bf4; 11.e4!?* in both cases Black 'Stohl: 'Stohl,Igor: 'in both cases Black still must prove his compensation''' still must prove his compensation Stohl: 'in both cases Black still must prove his compensation'*)* 11...Nc6 12.Bg2 Nb4 13.Qd1 Qxd1+ 14.Kxd1 0-0 15.Bd2 Rac8 16.Nd4 *(16.Nxb5 axb5 17.Bxb4 Ne4→; 16.Ng5 Bf5 17.a3!?∞)* 16...Ng4! 17.Nxe6 Nxf2+ 18.Kc1 fxe6 19.Rf1 Rxc5 20.Kb1 Rcf5 21.a4?! Ne4∓ Van Wely,L-Svidler,P/Warsaw act/1999/]

8...Bg7

[8...b4 Stohl,Igor: '!?' '!?' Stohl,Igor: 'Stohl: 'Stohl,Igor'' 9.Ne4 Nxe4 10.Qxe4 Bc6 11.Qe5± *(11.Qf4* Stohl,Igor *Bxf3 12.Qxf3 Ra7 13.e3 Bg7 14.Bc4 0-0 15.0-0 c5* 1/2,Dovzik,J (2375)-Karacsony,A (2309)/HUN-chT/2008/ *16.dxc5 Nd7 17.Rd1 Qc8⇄)*]

9.Bf4?!

[9.e4

A) 9...c5?! Stohl,Igor: '!?' '!?'

A1) 10.dxc5 Stohl,Igor

A1a) 10...b4?! 11.Nd5±;

A1b) 10...0-0 Stohl,Igor: 'Stohl: 'Stohl,Igor'' 11.a3 Nc6 12.Be2!?± *(12.Bd2 b4 13.Nd5 Nxd5 14.exd5 Bf5 15.Qc4 Bxb2 16.Rd1 bxa3 17.dxc6 Be6 18.Qc2 Qb8⩱* Nyback,T (2575)-Howell,D (2471)/Stockholm/2007/ *)*;

A1c) 10...Qc7 11.Be3 b4∞;

A2) 10.e5 Ng4 Stohl,Igor: '⇄' '⇄' 11.Qe4! △Nc6? *(11...cxd4* Stohl,Igor *12.Qxa8 dxc3⩱)* 12.e6!+-;

B) 9...0-0 Stohl,Igor 10.e5±;

C) 9...Bg4 Stohl,Igor 10.Ne5 Be6 11.d5 Bc8 12.Be3± ⊞ Stohl: '⊞''⊞ Stohl: '⊞ Stohl,Igor: '⊞'';

D) 9...b4

D1) 10.e5 Bf5! *(10...bxc3 11.exf6 Bxf6 12.Qxc3 0-0 13.Bh6 Re8 14.Bd3±)* 11.Qc4 bxc3 12.exf6 Bxf6 13.Qxc3 *(13.bxc3 0-0 14.Bh6 Re8 15.Be2 Nd7 16.0-0 Nb6 17.Qb3 Qd6∞)* 13...0-0 14.Bh6 *(14.Be2 Qd6 15.0-0 Nc6 16.Be3 Be4∞)* 14...Re8 15.Be2 c5!? 16.Qxc5 Nd7 17.Qa3 e5⩱;

D2) 10.Ne2!? Bb5 11.Qc2 c5!? *(11...0-0 12.Nf4 Bxf1 13.Kxf1±)* 12.e5 *(12.dxc5 Bd3 13.Qa4+ Qd7⩱; 12.d5!?)* 12...Nfd7 *(12...Nd5 13.Qxc5 0-0 14.Nf4±)* 13.Nf4! *(13.e6*

fxe6 14.dxc5 Qa5!∞) 13...Bxf1 *(13...cxd4 14.e6±)* 14.Kxf1 e6 15.Qe4 Ra7 16.Be3±]

[9.g3!?]

9...0-0 10.Rc1 Stohl,Igor: '?!' '?!'Stohl: 'Stohl,Igor: 'Very provocative, as Black will play the c5 break at any cost and White will fall behind in development even more. More logical were moves with the e-pawn:'" ' Stohl,Igor: 'Very provocative, as Black will play the c5 break at any cost and White will fall behind in development even more. More logical were moves with the e-pawn:' Stohl,Igor: 'Stohl: 'Very provocative, as Black will play the c5 break at any cost and White will fall behind in development even more. More logical were moves with the e-pawn:"

[10.e4

A) 10...c5 Stohl,Igor 11.e5 Bf5!? 12.Qd2 *(12.exf6 Bxd3 13.fxg7 Re8 14.Bxd3 e5!↑)* 12...Ne4 13.Nxe4 Bxe4 14.dxc5 Nc6⩱;

B) 10...b4]

[Modest, but relative'Stohl: 'Stohl,Igor: 'Modest, but relatively safe is'" ly safe is Stohl: 'Modest, but relatively safe is' 10.e3 Stohl,Igor c5 11.dxc5 b4 12.Ne2 Qa5 13.Ned4 Qxc5 14.Be2=]

10...c5!? Stohl,Igor: 'Ↄ!' "Stohl: 'Stohl, Igor: 'Black relies on his better development and opens the position.'" Ↄ!' Stohl,Igor: 'Black relies on his better development and opens the position.' Stohl,Igor: 'Stohl: 'Black relies on his better development and opens the position.'' **11.dxc5 b4 12.Nd1?!** Stohl,Igor: '?' 'Too passive, now Svidler will see'Stohl, Igor: '?!' Stohl: '?!' Stohl: 'Stohl,Igor: '?!' Stohl,Igor: 'Too passive, now Svidler will seemingly effortlessly increase his pressure. Centralization was necessary:'" mingly effortlessly increase his pressure. Centralization was necessary: Stohl: '?" Stohl,Igor: 'Stohl: 'Too passive and maybe already the decisive mistake, now Svidler will seemingly effortlessly increase his pressure. Centralization was necessary:'' Stohl,Igor: 'Too passive and maybe already the decisive mistake, now Svidler will seemingly effortlessly increase his pressure. Centralization was necessary: Too passive, now Svidler will seemingly effortlessly increase his pressure. Centralization was necessary:'

[12.Nd5 Stohl,Igor: ' ⩲!?' '⩲!?' Nxd5 13.Qxd5 Bxb2! Stohl,Igor: '!?' '!?' Stohl,Igor: 'Stohl: 'Stohl,Igor'' *(13...Nc6* Stohl,Igor *14.Ne5∞* leads to the above l'Stohl: 'Stohl, Igor: 'leads to the above line with an extra tempo for White, moreover exchanges usually help the defence.'" ine with an extra tempo for White, moreover exchanges usually help the defence. Stohl: 'leads to the above line with an extra tempo for White, moreover exchanges usually help the defence.' *)*

A) 14.Rc2? Bc3+ 15.Rxc3 bxc3 16.Qxa8 Bc6 17.Qxb8 *(17.Qa7 c2 18.Bd2 Qa5!)* 17...Qxb8 18.Bxb8 Rxb8 19.Nd2 Rb1+! 20.Nxb1 c2-+;

B) 14.Qxa8 Ba4! *(14...Bxc1? 15.Bxc1 Qa5 16.Qd5! Be6 17.Qd4 Nc6 18.Qb2 b3+ 19.Bd2 Qxa2 20.Bc3±)* 15.Rb1 Bc2 16.Nd2! *(16.Qb7 Bc3+! 17.Bd2 Bxb1 18.Bxc3 bxc3 19.Qxb1 Qa5 20.Qc2 Nc6 21.e3 Rb8 22.Bc4 Rb1+! 23.Qxb1 c2+ 24.Ke2*

cxb1Q 25.Rxb1 Qxc5∓) 16...Bxb1 17.Nxb1 Qa5 Stohl,Igor: '♕' '♕' Stohl,Igor: ' →,Svidler' Stohl,Igor: '→ ,Svidler Stohl: ' → ,Svidler" 18.Qe4 *(18.Bd2 Qxa2 19.Qe4 Nd7 20.c6 Nc5 21.Qc2 b3 22.Qd1 Ne4→)* 18...Qxa2 *(18...b3+ 19.Bd2 Qxa2 20.e3 Nd7 21.Bd3 Nxc5 22.Qc4 Nxd3+ 23.Qxd3±)* 19.e3 *(19.Bd2 Nd7* Ü 18. ♗d2 *)* 19...Bc3+! *(19...Nd7 20.Bc4±)* 20.Nxc3 bxc3 21.Qd3 c2 22.Kd2 Nc6 23.Qxc2 Rd8+ 24.Bd6! Qd5+ *(24...Qa5+ 25.Qc3 Nb4 26.Bc4 exd6 27.cxd6 Rxd6+ 28.Ke2=)* 25.Qd3 Qe6 26.Qc4 Qf6↑]

[12.Ne4 Stohl,Igor Nxe4 13.Qxe4 Nc6 14.Ne5 Nxe5 15.Bxe5 Bc6!? *(15...Bxe5 16.Qxe5 Qa5 17.e3 Be6 18.Bc4 b3+ 19.Qc3 Qxc3+ 20.Rxc3 bxa2 21.Kd2∞)* 16.Qf4 *(16.Qxc6 Bxe5→)* 16...Bxe5 17.Qxe5 Qa5 and White still hasn't fully solved his problems, e.g., 18.e4 b3+ 19.Qc3 Qxc3+ 20.Rxc3 bxa2 21.Ra3 Bxe4 22.Rxa2 Rfb8 23.f3 Bd5 24.Rxa6 Rxb2∓ ⊥ and Black will have '⊥ Stohl: '⊥ Stohl,Igor: ' ⊥ and Black will have an extra ♙.'" an extra ♙. Stohl: ' ⊥' Stohl: 'and Black will have an extra ♙. ']

12...Nc6 [Δ ♕a5] Stohl,Igor: '!' '!' Stohl,Igor: ' Δ♕a5, ♗e6, ♖fd8' Δ♕a5,♗e6,♖fd8 Δ♕a5, ♗e6, ♖fd8 Stohl: ' Δ♕a5,♗e6,♖fd8 Stohl,Igor: ' Δ♕ a5, ♗e6, ♖fd8"' Stohl: 'Δ♕a5,♗e6,♖fd8"

[12...Qa5!?↑ (Stohl,Igor) was als'Stohl: 'Stohl,Igor: 'was also possible, but Svidler realizes he can afford to be patient.'" o possible, but Svidler realizes he can afford to be patient. Stohl: 'was also possible, but Svidler realizes he can afford to be patient.']

13.Nd4!? Stohl,Igor: 'Tactics'Stohl: 'Stohl,Igor: 'Tactics work for Black with his superior development:'" work for Black with his superior development:' Stohl,Igor: 'Stohl: 'Tactics work for Black with his superior development:"

[13.Ne5 Nxe5 14.Bxe5 Qa5↑ Stohl,Igor: ' ↑!' '↑!'Δ Stohl: ' Δ Stohl,Igor: ' Δ'" ' Stohl,Igor: ' Δ Stohl: ' Δ" △15.Bxf6? Stohl,Igor: '?!' '?!' Bxf6 *(15...Bb5* Stohl,Igor *16.Bxg7 Bxd3 17.Bxf8 b3+ 18.Nc3 bxa2 19.Ra1 Qb4! 20.Rxa2 Bb1!-+)* 16.Qxd7 Rfd8 17.Qh3 b3+]

[13.e4 Stohl,Igor Qa5 14.e5 Bf5↑]

13...Qa5

[13...Nd5 14.Nxc6 Bxc6 15.Bd2 Qc7! 16.e3 *(16.e4 Qe5! 17.Be2 Nf4 18.Bxf4 Qxf4↑)* 16...Rfd8 17.Qc2 Qe5♕]

14.Nb3 Qa4 Stohl,Igor: '!' '!' 'Stohl: 'Stohl,Igor: 'Here the ♕ is exceptionally well placed, although right now it doesn't have a single move. The ♙a2 was still taboo, but Black will quickly prepare ♕a2.'" Stohl,Igor: 'Here the ♕ is exceptionally well placed, although right now it doesn't have a single move. The ♙a2 was still taboo, but Black will quickly prepare ♕a2.' Stohl,Igor: 'Stohl: 'Here the ♕ is exceptionally well placed, although right now it doesn't have a single move. The ♙a2 was still taboo, but Black will quickly prepare ♕a2."

[14...Qxa2? Stohl,Igor 15.Ra1+-]

15.e4 Be6 16.Qc2 Stohl,Igor: '?!' '?!'

[Stohl,Igor: 'White m'Stohl: 'Stohl,Igor: 'White must lose another tempo, but as the ♕ ends on b1 anyway, better was the immediate'" ust lose another tempo, but as the ♕ ends on b1

anyway, better was the immediate' Stohl,Igor: 'Stohl: 'White must lose another tempo, but as the ♕ ends on b1 anyway, better was the immediate'' ⌓16.Qb1!? Stohl,Igor: '!?' '!?' Rfd8 Stohl,Igor: '!' '!'

A) 17.Bc4 Bxc4 18.Rxc4 Qb5 *(18...Nh5* Stohl,Igor *19.Be3 Qb5→ ɣe1)* 19.Qc2 Ng4;

B) 17.Be2 Bxb3 18.axb3 Qxb3 19.0-0 Qe6∓ *(19...Rd4∓* Stohl,Igor *)*]

[16.Be2 Stohl,Igor Qxa2 17.Nd4 Nxd4 18.Qxd4 Nh5 19.Be5 Rfd8-+]

16...Rfd8 Stohl,Igor: '!' '!' 'Stohl: 'Stohl, Igor: 'Piece play and coordination is more important than material.'" Stohl, Igor: 'Piece play and coordination is more important than material.' Stohl, Igor: 'Stohl: 'Piece play and coordination is more important, than material." Stohl, Igor: 'Piece play and coordination is more important, than material. Piece play and coordination is more important than material.'

[≤16...Qxa2?! Stohl,Igor 17.Bc4=]

17.Bg3?⊕ Stohl,Igor: 'White w'Stohl: 'Stohl,Igor: ' ⊕?' Stohl,Igor: 'White would like to develop his ♗, but this fails tactically:'" ould like to develop his ♗, but this fails tactically:' Stohl,Igor: 'Stohl: 'White would like to develop his ♗, but this fails tactically:"

[17.Bc4

A) 17...Bxc4 18.Qxc4

A1) 18...Nh5 Stohl,Igor 19.Bc7 *(19.Be3? Ne5-+)* 19...Rd7 20.g4 Rxc7 21.gxh5 Ne5 22.Qd5 Rac8 Δ♖d7-+ Stohl: 'Δ♖d7-+" Δ♖d7-+ Stohl: ' Δ♖d7-+ Stohl,Igor: 'Δ♖d7-+'";

A2) 18...Ng4 19.0-0 Nge5 20.Bxe5 Nxe5 21.Qc2 *(21.Nc3 Qd7 22.Qxb4 Nd3)* 21...Nd3 22.Rb1∓;

B) 17...Nh5! 18.g3□ *(18.Bc7 Bxc4 19.Bxd8 Rxd8 20.Qxc4 Ne5 21.Qc2 Nd3+ 22.Kf1 Nxc1 23.Qxc1 Nf4-+; 18.Bxe6 Nxf4 19.Bd5 Nxg2+ 20.Kf1 Nf4∓)* 18...Nxf4 19.gxf4 Bxc4 20.Qxc4 Nd4!? *(20...Qxa2 21.Ra1 Na5 22.Rxa2 Nxc4∓)* 21.Nxd4 *(21.Nc3 Nf3+ 22.Ke2 Qd7 23.Nd5 Qg4)* 21...Rxd4 22.Qe2 Qc6 23.f3 Rad8 24.Ne3 e6↑]

[17.Be2 Stohl,Igor: '⌓' '⌓' Stoh'Svidler Stohl: 'Stohl,Igor: ' ⌓' Stohl,Igor: 'Svidler'" I,Igor: 'Svidler' Nd7!? *(17...Qxa2 18.Bc4 Bxc4 19.Qxc4∞; 17...Nh5!* Stohl,Igor *18.Bxh5 Qxa2 19.Nd2 gxh5∓ /-+,* Δ Stohl: '/-+, Δ"/-+, Δ Stohl: '/-+, Δ Stohl,Igor: '/-+, Δ'" *20.0-0? Nd4-+)* 18.Qb1 *(18.0-0 Qxa2 19.Bc4 Bxc4 20.Qxc4 Nde5 21.Bxe5 Nxe5 22.Qc2 Rd3∓)* 18...Nde5 19.Ne3 Bxb3 20.axb3 Qxb3∓]

[17.Nd4? Stohl,Igor b3! 18.Nxb3 Nb4 Δ♘a2-+ Stohl: 'Δ♘a2-+"Δ♘a2-+ Stohl: 'Δ♘a2-+ Stohl,Igor: 'Δ♘a2-+'"]

17...Ng4!? Stohl,Igor: '!' '!' Stohl, Igor' Δ♕ a2 Stohl: ' Δ♕ a2 Stohl,Igor: 'Δ♕ a2 Taking on a2 still requires preparation.'" : ' Δ♕a2 Taking on a2 still requires preparation. Stohl: ' Δ♕ a2" Stohl,Igor: 'Stohl: 'Taking on a2 still requires preparation."

[17...Bh6 18.f4 Nh5 19.Bc4 Bxf4 20.Bxf4 Bxc4 21.Qxc4 Nxf4 22.0-0 Ne5∓]

[17...Qxa2?! Stohl,Igor 18.Bc4=]

18.Qb1□

[18.Ra1 Na5∓ *(18...Bxb3!?* Stohl,Igor *19.Qxb3 Qa5 20.Bd3 Nd4 21.Qc4 b3+→* and White's ♔ in

t'Stohl: 'Stohl,Igor: 'and White's ♔ in the ⊞ can't survive for too long.'" he ⊞ can't survive for too long. Stohl: 'and White's ♔ in the ⊞ can't survive for too long.'; *18...Bh6!?* Stohl,Igor) 19.Qc1! Stohl,Igor Nxb3 20.axb3 Qc6 21.Qc2∓]

18...Bh6 19.Rc2?

[19.f4 Stohl,Igor: '⌓' 'î'Stohl: 'Stohl, Igor: 'was somewhat better, but still insufficient after'" € ' Stohl,Igor: 'was somewhat better, but still insufficient after' Stohl,Igor: 'Stohl: 'was somewhat better, but still insufficient after" Bxb3 20.axb3 Qxb3 21.Be2 *(21.Qc2? Rxd1+! 22.Qxd1 Qe3+ 23.Be2 Bxf4-+; 21.Bc4?* Stohl,Igor *Rxd1+-+)* 21...Ne3 22.Kf2! e5! Stohl,Igor: ' → '' → ' *(22...g5!∓* Stohl,Igor*)* 23.Bh4 exf4 24.Bxd8 Rxd8∓]

19...Na5! Stohl,Igor: '-+!' '-+!'

[19...Nd4?! 20.Nxd4 Bxa2 21.b3! Bxb1 22.bxa4 Rxd4 23.Rb2 Rxe4+ 24.Be2 Bd3 25.f3 Stohl,Igor: '∓' '∓' Rxe2+ 26.Rxe2 Bxe2 27.Kxe2 Nf6∓]

20.f4

[20.Nc1 Stohl,Igor: 'Stohl: 'Stohl,Igor" Bxa2! 21.Nxa2 b3-+]

[20.Nxa5 Bxa2-+]

[20.c6 Nxb3 21.c7

A) 21...Nd2 Stohl,Igor 22.b3 *(22.Qc1 Nxf1 23.cxd8Q+ Rxd8 24.b3 Qd7-+)* 22...Qd7! 23.cxd8Q+ Rxd8 24.Qa1 Nf3+! 25.gxf3 Bd2+ 26.Ke2 Qd3#;

B) 21...Bd2+-+]

[20.Bc7 Stohl,Igor Nxb3 21.Bxd8 Rxd8-+]

20...Nxb3 21.axb3 Bxb3 22.Rc1 Qd7 23.Be2□ Stohl,Igor **23...Qd2+ 24.Kf1 Bxf4-+**

0-1

B61

□ **Svidler,Peter** **2723**

■ **Shcherbakov,Ruslan** **2555**

(ch) 88/185 Russia 2003

[Svidler,Peter]

1.e4 Gofshtein,Leonid D Gofshtein, Leonid D: 'Ftacnik' **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 Bd7 7.Qd2 Rc8 8.f4 Nxd4 9.Qxd4 Qa5 10.e5** Gofshtein,Leonid D: '!?' Gofshtein,Leonid D: 'The main line of this variation, which allows white to fight for the initiative. The calmer 10.0-0-0 as it is well known gives black counterchances after 10...Rc3'

[10.0-0-0 Gofshtein,Leonid D Rxc3!? 11.bxc3 e5 12.Qb4 Qxb4 13.cxb4 Nxe4 14.Bh4 g5⩱ ½-½ Tukmakov,V-Ubilava,E/URS 1973/EXT 2001 (25)]

10...dxe5 11.fxe5 e6 12.0-0-0 Bc6 Gofshtein,Leonid D: 'Practically forced move, as the practice showed that 12... Rc3 is not sufficient, for example:'

[12...Rxc3 Gofshtein,Leonid D 13.Bd2 Qxa2 14.Bxc3 g6 15.b4! Nd5 16.Bc4 Bh6+ 17.Rd2 Qa3+ 18.Bb2 Qxb4 19.Bxd5 Qxd2+ 20.Qxd2 Bxd2+ 21.Kxd2 exd5 22.e6± 1-0 Beliavsky,A-Ubilava,E/ Ordzhonikidze 1978/EXT 2001 (47)]

13.Nb5

[13.Bb5 (Gofshtein,Leonid D) - another mainline.]

13...Bxb5 14.exf6 Bc6 Gofshtein, Leonid D: 'Black also has other options: 14...g6 or 14...Ba4, but they also lead to a dangerous position for him'

[Dubious are ≤14...g6?! Gofshtein,

Leonid D 15.Bxb5+ *(15.Bd2 Qa4 16.Bxb5+ Qxb5 17.Bc3±)* 15...Qxb5 16.h4↑ ½-½ Inkiov,V-Nikolov,S/Sofia 1982/EXT 99 (41)]

[and ≤14...Ba4?! Gofshtein,Leonid D 15.Bd2! Rxc2+ 16.Kb1 Rxd2 17.Rxd2 gxf6 18.Bd3! Bc6 19.Rhd1 Be7 20.Be4± 1-0 Videki,S-Kostic,V/Hohenems 1998/EXT 99 (58)]

15.h4 g6 Gofshtein,Leonid D: 'As the vaiations shown below prove, another possible move, 15...Rg8 leads to initiative fo white.'

[15...Rg8 Gofshtein,Leonid D 16.Bc4 gxf6 17.Rhe1!?

A) Not 17...fxg5? 18.Bxe6! fxe6 19.Qf6!! Decisive "silent" move! *(19.Rxe6+? Be7 20.Rxe7+ Kxe7-+* 0-1 Kupreichik,V-Yudasin,L/Frunze 1981/URS-ch (30)) 19...Qxe1□ 20.Rxe1±;

B) 17...Rg6 18.Bxf6!? *(18.Bxe6 fxe6 19.Rxe6+ Kf7 20.Rxf6+ Kg8 21.Qc4+ Kh8∞* ½-½ Tseshkovsky,V-Zaichik,G/Telavi 1982/MCD (26)) 18...Bc5 19.Qf4→]

16.Bc4 Qc5? Gofshtein,Leonid D: 'N' Gofshtein,Leonid D: 'An unsuccessful novelty. Previously played only 16...Bc5 and the position is still unclear. Ftacnik: 'The first independent move in a very sharp variation, black is fighting with the problem of dark squared bishop development. Since it is difficult to see sensible defense later on Sherbakov's move is probably not the best."

[16...Bc5!? Gofshtein,Leonid D 17.Qg4 *(17.Qe5 Bb4 18.Qxa5 Bxa5⇄* 0-1 Sutovsky,E-Thorhallsson,T/Gausdal 1995/EXT 97 (52)) 17...h5 *(17...0-0? 18.h5+-)* 18.Qe2 *(=18.Qg3!? 0-0* and Black eventually equalizes: *19.Bxe6 Be4!∞* 0-1 Groszpeter,A-Gyorkos,L/Zalakaros 1994/TD (53)) 18...0-0 19.Rhf1 *(* Black can be satisfy by opening results also after *19.Rhe1!? a6 20.Be3 Bb4 21.Bd2 Bb5⇄* 0-1 Brustman,A-Thorhallsson,T/Cappelle la Grande 1995/EXT 97 (59) *)*

A) Or 19...Bd5 20.Bxd5 exd5 21.Kb1 and here Bb6! *(* Not *21...Rfe8 22.Qf3 d4 23.g4!±* 1-0 Varga,Z-Robatsch,K/Mitropa Cup 1995/CBM 46 ext/[Ernst] (27)) 22.g4 Rfe8 23.Qg2 hxg4 24.Qxg4 *(24.Rxd5 Re1+⇄)* 24...Qc5 25.Qg2⇄;

B) 19...Bb4⇄ 1-0 Almasi,Z-Miroshnichenko,E/Ohrid 2001/CBM 84/[Gofshtein,L] (23)]

17.Qd3!N Gofshtein,Leonid D: 'White holds control over the d-file and makes it difficult fo black to develop his dark-squared bishop' **17...Qf5**

[17...b5 18.Bb3 Qf5 19.Qd2 *(19.Bxe6 Qxd3 20.Bxc8* Gofshtein,Leonid D: ' **±**' *Qe4 21.Rhe1 Qxe1 22.Rxe1+ Kd8 23.Ba6! Bd6 24.c4 b4 25.c5! Bxc5 26.Bc4±)* 19...Qe4 *(19...Bc5 20.Bxe6 fxe6 21.Rhf1+-)* 20.Rhe1 Qxg2 21.Rxe6+ fxe6 22.f7+ Kxf7 23.Qf4+ Ke8 24.Bxe6+-]

18.Qb3! Gofshtein,Leonid D: 'Because of the threat Be6, white has a desicive advantage'

[18.Bxe6 Qxd3 19.Bxc8 Qe4]

[18.Qd2 Qg4 19.Qc3 h6 20.Be3±]

18...Rd8□

[18...b5 19.Bxe6 fxe6 20.Rhf1]

19.Rdf1 Qg4□ 20.Bxe6! fxe6

[20...Qxe6 Gofshtein,Leonid D 21.Re1 Be4 22.Qa4+ b5 23.Qxb5+ Rd7 24.Qa4 Kd8 25.Rxe4+-]

21.Rf4 Qe2 22.f7+ Kd7 23.Rd4+ Bd6

24.Rhd1+- Bd5
[24...Kc7 25.Bxd8+ Rxd8 26.Rxd6 Rxd6 27.Rxd6 Qf1+ 28.Rd1]
25.Rxd5 exd5 26.Qxb7+
[26.Qxb7+ Bc7 27.Rxd5+ *(27.Qxd5+ Kc8 28.Bxd8)* 27...Ke6 28.Qc6+ Bd6 29.Rxd6+ Rxd6 30.Qe8+ Kf5 31.Qxe2]
1-0

C02

□ **Svidler,Peter** **2723**
■ **Volkov,Sergey** **2620**
(ch) 88/234 Russia 2003
[Svidler,Peter]

1.e4 Psakhis,Lev **1...e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Bd7 6.a3 a5 7.b3**
[7.Bd3 Psakhis,Lev Bb5 8.dxc5 Bxc5 9.0-0 Bxd3 10.Qxd3 Nc6 11.a4 Nge7 12.Na3 0-0 13.Nb5 Ng6 14.Qe2 Rae8 15.Kh1 f6 16.exf6 Rxf6 17.Bg5 Rf5↑ 0-1 Bastian,H-Wiedenkeller,M/OSW 0102 2002 (25)]
[7.Be2 Psakhis,Lev a4!?]
7...Na6
[7...Ne7 Psakhis,Lev 8.dxc5!? *(8.Be2 cxd4 9.cxd4 Bb5 10.Bxb5+ Qxb5 11.Nc3 Qa6 12.a4 Nec6 13.Nb5 Qb6 14.0-0 h6 15.Ba3 Bxa3 16.Rxa3 0-0 17.Ra1 Na6 18.Rc1 Nc7=* ½-½ Zvjaginsev,V-Volkov,S/RUS t-ch St.Petersburg 1999/CBM 71/[Psakhis,L] (20)) 8...Qxc5 9.c4 Qc7 10.Nc3 Bc6 11.Bb2 Nd7 12.cxd5 Nxd5 13.Nb5± 0-1 Delchev,A-Volkov,S/EUR-ch Batumi 2002/CBM 90 (39)]
8.Be3 Rc8 9.Bd3 Ne7!?N Psakhis,Lev: 'N'
[9...Nh6 Psakhis,Lev 10.Bxh6 gxh6 11.0-0 Bg7 12.Ra2 cxd4 13.cxd4 Bb5 14.Rd2 0-0 15.Bxb5 Qxb5 16.Rd3 Rc1! 17.Qxc1 Qxd3∞ Sveshnikov,E-Volkov,S/RUS t-ch Togliatti 2003/The Week in Chess/0-1 (39)]
10.0-0
[10.dxc5 Nxc5 11.Bc2 *(11.0-0 Qxb3)* 11...Qa6! Psakhis,Lev: '∞']
10...Nf5 11.Bxf5 exf5∞ 12.Re1 c4?! Psakhis,Lev: 'Mistake! After'
[12...Be6∞ Psakhis,Lev: '⇄' Psakhis,Lev: 'it will be not so easy for White to get real advantage.']
13.bxc4 Psakhis,Lev: '!' **13...Rxc4 14.e6!** Psakhis,Lev: 'White is ideally developed, now it is time for action! White frees the e5 square for the knight.'
[14.Nfd2?! Rc8 15.c4? Psakhis,Lev: 'Δ?' Qb2∓ Psakhis,Lev: '!']
14...Bxe6 15.Ne5 Rc7 16.Qa4+
[16.c4 f6 Psakhis,Lev: '!' 17.Qh5+ *(17.Qa4+ Kd8)* 17...Kd8 18.cxd5 Bxd5 19.Nd3 g6 Psakhis,Lev: '∓' 20.Qh3 Bd6∞]
16...Kd8 17.c4?! Psakhis,Lev: '!?' Psakhis,Lev: 'It looks that in this moment Svidler overstimated his chances.A natural development of the initiative can be achieved by'
[17.Nd2! Psakhis,Lev: '!?' Rxc3 *(17...f6 18.Rab1 Qd6 19.Nd3 Qxa3 20.Qb5→)* 18.Rab1 *(18.Ndf3!→* Psakhis,Lev*)* 18...Qc7 19.Nb3!→ Δ 20.♘a5, 20.♗d2]
17...f6 18.c5
[18.cxd5 Bxd5 19.Nc3 Bb3 20.d5 Nc5 *(20...Bc5!?⇄* Psakhis,Lev*)* 21.Qh4∞ Psakhis,Lev: '!' △g5 Psakhis,Lev 22.Bxg5 fxg5 23.Qxg5+ Kc8 24.Nc4!?→]
18...Qb2 19.Nd3 Qxa1 20.Qxa5 Qa2? Psakhis,Lev: '?!' Psakhis,Lev: 'A critical position of the variation,since it is the

end of series of forced moves, but it looks, that Volkov made now serious mistake.'
[Psakhis,Lev: 'In the case of' 20...f4? 21.Nxf4 Bf7 22.Nd3± Psakhis,Lev: 'or']
[20...g5 21.Nc3
A) 21...b6 22.Qxa6! Qxc3 23.cxb6± △Rc6 24.Qa8+ *(24.Rc1 Qxa3 25.Qxa3 Bxa3 26.Rxc6 Bd7 27.Rxf6±)* 24...Rc8 25.b7 Bd6 26.Bd2!! Qxd2 27.bxc8Q+ Bxc8 28.Qc6 Be7 29.Rc1+-;
B) 21...Qxe1+ 22.Nxe1 f4 23.Bd2 Ke8 24.Nd3 Psakhis,Lev: 'white's advantage is obvious, but Black could play' Kf7 25.Nb4±]
[⌓20...Bc8! Psakhis,Lev: '!?' Psakhis,Lev: '(Svidler) with possible continuation' 21.Nd2! *(21.Nc3 b6* Psakhis,Lev: '!' *22.cxb6 Qxc3 23.bxc7+ Qxc7 24.Qxd5+ Qd7! 25.Qa5+ Ke8!∓)* 21...b6! *(21...Qa2 22.Bf4!+- Δ ♘b4* Psakhis,Lev: '+-' *)* 22.cxb6 Qxa3 23.bxc7+ Nxc7 24.Qb6! Qa6 Psakhis,Lev: '∞' *(24...Qxd3 25.Rc1)* 25.Qb3≅]

21.Bf4± Qc4 22.Nb4 Psakhis,Lev: 'An optimal place for the knight' **22...Ke8□**
[22...Qxd4 23.Nxa6 Qxf4 24.g3!+- bxa6 Psakhis,Lev 25.gxf4 Bf7 26.c6+-]

23.Bxc7
[23.Nxa6 Re7 Psakhis,Lev: '!' 24.Nc7+ Kf7 25.Bd6 Bd7 26.Bxe7 Bxe7 27.Qb6 Bc6 Psakhis,Lev: '±']

23...Kf7
[23...Nxb4 24.axb4 Kf7 25.Qb6 Bc8 26.Bf4 Psakhis,Lev: ' →' Be7 27.Qc7 Re8 28.Bd6 Be6 29.Qxb7+-]

24.Qb6 Bc8
[24...Nxc7 25.Qxc7+ Be7 26.Qxb7+-]

25.Nxa6 Qxa6?!
[Psakhis,Lev: 'Maybe' 25...bxa6 Psakhis,Lev: '⌓'
A) 26.Bf4 Be7 *(26...Qxd4 27.Qc7+ Kg6 28.Be3+-)* 27.Qc7 Re8 28.Bd6 Be6∞;
B) 26.Qb4± Psakhis,Lev: 'was the better choice']

26.Qxa6 bxa6 27.Nc3+- Be6 28.Rb1 Psakhis,Lev: '+-' **28...Be7 29.Rb7 Re8**
[29...Bc8 Psakhis,Lev 30.Ra7 Ke6 31.Na4+-]

30.f3
[30.f4!? γe6]

30...g5
[30...Bc8 31.Rb6]

31.Ra7 f4 32.Bd6
[32.Kf2!? Psakhis,Lev]

32...Kf8 33.Rxa6 Bxd6 34.Rxd6 [♖ 9/i]

34...Bf7 35.Nxd5
[35.c6 Psakhis,Lev: '!?' Rc8 36.Rxf6 *(36.Nb5 Be8)* 36...Ke7 37.Rh6 Bg6 38.Nxd5+ Kd6 39.Nb4+- Δ h4]
[35.Rxf6!? Psakhis,Lev Re3 36.Nxd5 Rxa3 37.h4+-]

35...Re1+ 36.Kf2 Rc1
[36...Ra1 Psakhis,Lev 37.Nxf6]

37.Ke2
[37.Nxf6 Psakhis,Lev: '+-!?' Bc4 38.g4+-]

37...Rc2+ 38.Kd1?!⊕
[38.Ke1 Psakhis,Lev: ' ⌓!?' Rxg2 39.c6 Rc2 *(39...Bxd5 40.Rxd5 Rc2 41.Rd8+ Ke7 42.Rd7+ Ke8 43.d5)* 40.Rd8+ Kg7 41.c7 Bxd5 42.c8Q Rxc8 43.Rxc8 Bxf3 44.a4+-]

38...Rxg2 Psakhis,Lev: 'Suddenly Black is back in the game! White is still winning, but he has to be very careful.' **39.c6 Bh5!** Psakhis,Lev: 'Having obtained his chance, Volkov skilfully sharpens the position.' **40.c7 Bxf3+ 41.Kc1 Rg1+**
[41...Bg4 Psakhis,Lev 42.Nxf6]

42.Kd2?!
[42.Kb2 Psakhis,Lev: '!?' Rg2+ 43.Kc3 Bg4 44.Nxf6 Bf5 45.Rd5!+- *(45.Nd7+ Ke7 46.c8Q Rc2+)*]
42...Rg2+ 43.Ke1 Re2+
[43...Bg4 44.Nxf6 Bh3! 45.Nd7+ Ke7 46.c8Q Kxd6 47.Qe8!
A) 47...f3 48.Qf8+ *(48.Ne5* Psakhis,Lev *f2+ 49.Ke2+-)* 48...Kxd7 49.Qxf3+-;
B) 47...Bxd7 48.Qe5+ Kc6 49.Qe4++-;
C) 47...Rg1+
C1) 48.Kf2 Psakhis,Lev Rf1+ 49.Ke2 f3+ 50.Kd2 f2 *(50...Bxd7 51.Qe5+ Kc6 52.Qc5+ Kb7 53.Qb4+! Ka7 54.Qe7+-)* 51.Ne5 Rd1+□ 52.Ke3 f1N+ 53.Ke2 Rxd4 54.Nf3+-;
C2) 48.Ke2 Bxd7 *(48...Rg2+ 49.Kf3)* 49.Qe5+ Kc6 50.d5+ Kb7 51.Qe7+-]
44.Kf1 Rc2 45.Rd8+ Kf7 46.c8Q Rxc8 47.Rxc8 Bxd5 48.a4+- Ke6 49.a5 Kd7 50.Rc3 Bb7
[50...h5 51.a6 h4 52.a7 g4 53.Ra3 *(53.Rc5* Psakhis,Lev *Bb7 54.Rh5+-)* 53...Ba8 54.Rb3 g3 55.hxg3]
51.Rb3 Ba6+ 52.Kf2 f5 53.Rb6 Bc8 54.d5
1-0

C42
□ **Svidler,Peter** **2723**
■ **Morozevich,Alexander** **2679**
(ch) 88/285 Russia 2003
[Svidler,Peter]

1.e4 Huzman,Alexander **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Qc2 Na6 10.a3 f5 11.Nc3 Nc7 12.b4 a5**
[12...Bd7 13.Bb2 Huzman,Alexander
A) 13...Ng5 14.Ne5 Bxe5 15.dxe5 f4 16.f3 Kh8 17.Rfd1 Qe8 18.Rac1 *(18.cxd5!±* Leko *)* 18...dxc4□ 19.Bxc4 a5⇄ ½-½ Leko,P-Morozevich,A/ Dortmund 2002/CBM 90/[Huzman] (41);
B) 13...Be8 14.c5 Be7 15.Ne5 g6 16.f3 Ng5 17.Rae1 Bf6 18.Nd1 Bg7 19.g3 Nf7 20.f4± ½-½ Rytshagov,M-Lauk,U/Tallinn EST 2003/(32)]
[12...Kh8 Ü 86/(313) 13.Bb2 Huzman,Alexander *(13.c5* Huzman,Alexander *Be7 14.Bf4 Ne6 15.Be5 Bf6 16.Rfd1 Bd7 17.Rab1 Be8 18.Be2 Bh5 19.Na4 Qe8 20.b5 Bxe5 21.dxe5 Nf4∓* 0-1 Wang Yu-Nguyen Thi Thanh An/Chennai 2001/ CBM 84 ext (46)*)* 13...Bd7 14.Ne5 Be8 15.Ne2 Qg5 16.Kh1 Qh4 17.g3 Qf6 18.f3 Ng5 19.Nf4 Nge6 20.Nxe6 Nxe6 21.f4± 1-0 Zontakh,A-Kochyev,A/St Petersburg 2002/EXT 2003 (34)]
[12...Nxc3 Huzman,Alexander 13.Qxc3 dxc4 14.Bxc4+ Be6! *(14...Nd5 15.Qb3 Kh8 16.Bg5 Be7 17.Bxe7 Nxe7 18.Ne5 Nd5 19.Bxd5 cxd5 20.Rfe1±* 1-0 Gaprindashvili,N-Sternina,V/Tbilisi 1973/EXT 2001 (53) *)* 15.Bxe6+ Nxe6 16.Re1 Qd7 17.Ra2 Rae8 18.Rae2 Nc7 19.Ne5 Bxe5 20.dxe5 Re6 21.Rd2 Nd5 22.Qd4± 1-0 Polgar,J-Lautier,J/Cap D'Agde FRA 2003/(48)]
13.b5!?N Huzman,Alexander: '!'
[13.c5 Be7 Huzman,Alexander 14.Bb2 Ne6 15.Na4 Bf6 16.Nb6 Ra7 17.Ne5 Nf4 18.f3 Bxe5 19.dxe5 Ng5 20.e6 Bxe6 21.Qd2

Nxd3 22.Qxd3 axb4 23.axb4 Rxa1 24.Rxa1⩱ ½-½ Anand,V-Shirov,A/Monte Carlo MNC 2003/(39)]

13...Bd7

[13...cxb5 14.c5 Be7 15.Bf4±]

14.Rb1

[14.b6 Ne6 15.cxd5 cxd5 16.Nxd5 Bc6 *(16...Rc8⩱)* 17.Bc4 *(17.Ne3* Huzman,Alexander *Nf4 18.Bc4+ Kh8⩱)* 17...Kh8⩱]

14...Kh8 Huzman,Alexander: '?!' Huzman,Alexander: 'Unfortunately, this move deprives Black of a possibility to meet ♗f4 with g5'

[14...Be8!? 15.bxc6 bxc6 16.c5 Be7 17.Ne2 *(17.Bf4 Ne6 18.Be5 Bh5↑)* 17...Bf6∞ 18.Rb6! Huzman,Alexander Ne6 *(18...Bh5 19.Rxc6±)* 19.Nf4±]

15.c5 Be7 16.bxc6 bxc6 17.Bf4 Huzman,Alexander: '±' **17...Ne6**

[17...Be8 18.Rb6 Ne6 19.Be5]

[17...g5? Huzman,Alexander 18.Be5+ Bf6 19.Rb7 Ne6 20.Bxf6+ Rxf6 21.Ne5+-]

18.Be5 Huzman,Alexander: 'White has just everything- the "c6" pawn and the "e5" square are quite weak while the "b" file is under his total control' **18...Be8**

19.Rb6 Huzman,Alexander: '!' **19...Qc8**

[19...Bf6 20.Ne2 Bh5? 21.Rxc6 Qe8 22.Rxe6! Qxe6 23.Nf4 Qe8 *(23...Qf7* Huzman,Alexander *24.Bxf6 Bxf3 25.Be5 Bh5 26.f3 Ng5 27.Bd6+-)* 24.Bxf6 Rxf6 25.Ne5± Bf7 Huzman,Alexander 26.f3 Ng5 27.Bxf5±]

[19...Bh5 20.Rxc6 Qd7 21.Rb6 *(21.Bb5 Bxf3 22.Ra6 Qc8 23.Rxa8 Qxa8 24.gxf3 N4g5 25.Qd3 Bf6⩱)* 21...Bxf3 22.gxf3 N4g5 23.Qe2!? *(23.Bxf5 Nxd4 24.Bxd7 Ngxf3+ 25.Kh1 Nxc2 26.Bd6±; 23.Kg2±* Huzman,Alexander*)* 23...Nf4 24.Bxf4 Nh3+ 25.Kh1 Nxf4 26.Qd2±]

20.Nd2

[20.Rfb1 Bh5 21.Rb8 *(21.Rb7* Huzman,Alexander *Qe8⇄)* 21...Rxb8 22.Rxb8 Qd7 *(22...Qxb8 23.Bxb8 Rxb8⩱)* 23.Rxf8+ Nxf8∞]

20...Bg5!

[20...Bf6 21.Bxf6 Rxf6 22.Ne2±]

[20...Bd8 21.f3! Huzman,Alexander: 'Svidler' Bxb6 22.cxb6± Huzman,Alexander: '⩱']

21.Nb3

[21.f4 Bf6∞ *(21...Bd8∞ 22.Rb2±* Huzman,Alexander *)*]

21...Bh5

[21...Bd8 Huzman,Alexander: 'Svidler' 22.f3 Huzman,Alexander: '!' Bxb6 23.cxb6±]

[21...Nf4!? 22.f3 a4! 23.Nc1 Nd2!∞ Dreev,A]

22.a4 Huzman,Alexander: '!'

[22.f3?! Be3+ 23.Kh1 a4!∞ 24.Nxa4 Huzman,Alexander Rxa4 25.fxe4 fxe4 26.Rxf8+ Qxf8 27.Rb8 Nd8 28.Be2 Bxe2 29.Qxe2 Bg5∞]

22...Qe8

[22...Bf4 Huzman,Alexander: 'Svidler' 23.Bxf4 Nxf4 24.f3 Nxc3 25.Qxc3 Rf6 26.Qd2±]

[22...Nf4 Huzman,Alexander: 'Svidler' 23.f3 Nxd3 24.Qxd3 Nxc3 25.Qxc3 Bd8 26.Nxa5 f4 27.Rfb1 Qf5 28.R1b3± Δ ♘c6 Huzman,Alexander: '±']

23.f3 N6xc5

[23...Rc8 (Δ ♕g6) Huzman, Alexander: 'Svidler' 24.fxe4 Be3+ 25.Kh1 fxe4 26.Ba6 Rxf1+ 27.Bxf1 Qf7 28.Ba6 Ra8 29.Nd1+-]

[23...Be3+ 24.Kh1 Nxc3 25.Qxc3 f4 26.Na1!± Δ ♘c2 Huzman,Alexander: '±!?' Huzman,Alexander: 'Svidler']

[23...N4xc5 Huzman,Alexander:

'Svidler' 24.dxc5 Be3+ 25.Kh1 Nxc5 26.Nxc5 Bxc5 27.Bc7! Huzman,Alexander: '±!']

24.Nxe4

[24.fxe4 Nd7! *(24...Nxd3 25.Qxd3 fxe4 26.Rxf8+ Qxf8 27.Qg3+-; 24...Nxb3 25.Qxb3 fxe4 26.Rb7+-)* 25.Ra6! Rxa6 26.Bxa6 Nxe5 27.dxe5 fxe4± Huzman,Alexander: '⩲']

[24.Nxc5!? Nxc5 25.Bxf5 Be3+ 26.Kh1 Rxf5! 27.Qxf5 Bg6 28.Qh3 Nd7! *(28...Nd3 29.Nd1!)* 29.Nxd5! Nxb6 30.Nxb6 Rd8±]

24...Nxe4

[24...fxe4 25.Nxc5 exd3 26.Qxd3±]

25.Rb7

[25.fxe4 fxe4 26.Ba6! Huzman,Alexander: ' ± !' Rxa6 Huzman,Alexander: ' Δ' 27.Rxf8+ Qxf8 28.Rb8! Be8 *(28...Be3+ 29.Kh1 Be8 30.Qe2+-)* 29.Qf2! Qg8 *(29...Bf6 30.Nc5 Ra7 31.Bxf6 gxf6 32.Ne6! Qe7 33.Qxf6+! Kg8 34.Qf5!+-* Δ ♕h5 Huzman,Alexander: '+-' *)*

A) 30.Qg3 Bh6 *(30...h6 31.h4+-)* 31.Qh3! *(31.Qh4* Huzman,Alexander *c5 32.Nxc5 Be3+ 33.Kh1 Ra7 34.Qd8 Rf7 35.h4 Rf8 36.Qe7+-)* 31...c5 32.Nxc5 Rc6∞;

B) 30.h4! Bh6 31.g4!± Huzman,Alexander: '+-']

[25.g4!? Huzman,Alexander]

25...Bf6

[25...Nf6 26.Bxf5±]

26.fxe4 Bxe5 27.dxe5 fxe4

[27...dxe4 28.Bc4 Qxe5 29.Qd2 e3 30.Qd4±]

28.Rxf8+ Qxf8 29.Be2

[29.Bf1 Huzman,Alexander: '!?' e3 30.Nc1±]

29...Bxe2 30.Qxe2 Qf5 31.Qf2 Qxe5 32.Qg3!± Huzman,Alexander: '!'

32...Qxg3 33.hxg3 h6 34.Kf2 Rf8+ 35.Ke2 Rf6 36.Nxa5 Rg6

[36...c5 37.Rb5+-]

37.Kf2 Rf6+ 38.Ke1!

[38.Ke2 Rg6 39.Rb6 d4]

38...e3

[38...Rg6 39.Rb6 d4 *(39...Rxg3 40.Nxc6 Rxg2 41.a5 Kh7 42.a6+-)* 40.Nxc6 d3 41.a5 Rxg3 *(41...e3 42.Ne5 d2+ 43.Ke2 Rxg3 44.Rg6+-)* 42.a6 e3 43.a7 d2+ *(43...Rxg2 44.a8Q+ Kh7 45.Kf1+-)* 44.Kd1 Rxg2 45.Rb8+ *(45.a8Q+* Huzman,Alexander*)* 45...Kh7 46.Rd8!+- Huzman,Alexander: '+-']

[38...d4 39.Nb3+-]

39.Re7 d4 40.Nb3 c5 41.a5

[41.Nxc5+-]

41...Ra6

[41...d3 42.Rxe3 c4 43.Nc5 Rc6 44.a6+-]

[41...Rc6 42.Re5+-]

42.Ke2 [Δ ♖e5]

[42.Re5 d3 43.Nxc5 d2+ 44.Kd1 Rxa5 45.Re8+ Kh7 46.Nb3+-]

42...Rg6 43.Nxc5 Rxg3 44.a6 Rxg2+ 45.Kd3 Rd2+

[45...Ra2 46.Kxd4 *(46.a7? e2=)* 46...e2 47.Kd3+-]

46.Kc4 Kh7

[46...e2 47.a7 Ra2 48.Nd3 Kh7 49.Kb5+-]

47.a7 Ra2 48.Kb5 d3 49.Na6

[49.Na6 d2 50.a8Q d1Q 51.Qe4+ Kg8 52.Re8+ Kf7 53.Qe6# #]

[49.Na4 Rxa4 50.Kxa4 d2]

1-0

B67

□ **Svidler,Peter** **2693**
■ **Miton,Kamil** **2544**
Bermuda-A (1) 25.01.2003
[Gofshtein,Leonid D]

1.e4 Karolyi,Tibor Gofshtein,L Karolyi, Tibor Karolyi,Tibor **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f3 Qc7** Black applies a relatively rare continuation.

[9...Be7 Karolyi,Tibor 10.Be3 Qc7]

10.g4 Be7 10...h5 deserves attention as demonstrated in the afformentioned game.

[10...h5!? 11.gxh5 Rxh5 12.h4 0-0-0 13.Kb1 Be7 14.Nxc6 Bxc6 15.Bh3 Kb8 16.Ne2 Rdh8 17.Nf4 R5h7 18.Rhg1 Ne8⇄ ½-½ Mullon,J-Moldovan,D/Creon 2002/CBM 89 ext (25)]

[10...b5 11.Bxb5 axb5 12.Ndxb5 Qb8 13.Nxd6+ Bxd6 14.Qxd6 Qxd6 15.Rxd6± ½-½ Ramesh,R-Lovlu,S/Sakthi 1996/CBM 53 (45)]

[10...Ne5 11.Bd3 h6 12.Bxf6 gxf6 13.f4 h5!? 14.gxh5 Nxd3+ 15.Qxd3 Rxh5⇄ ½-½ Peptan,C-Galliamova,A/Pula 1997/CBM 57 ext (87)]

11.Be3!N Karolyi,Tibor: 'This is the move order described in the article.' White transfers its bishop to e3 in advance preparing for g4-g5. In case of 11.h4 Black has counterplay: 11...h5 White transfers its bishop to e3 in advance preparing for g4-g5. In case of 11.h4 Black has counterplay: 11...h5 Karolyi, Tibor: 'This is the move order described in the article.'

[11.h4 Rc8 *(11...h5!? 12.gxh5 Nxh5 13.Rg1 0-0-0 14.Kb1 Be8 15.Be2 g6 16.f4 Bxg5 17.hxg5 Nxd4 18.Qxd4 Bc6* ½-½ Mendoza,R-Minaya,J/Cartagena 1995/EXT 2001 (18)*; 11...Nxd4 12.Qxd4 Bc6 13.Kb1 0-0-0⇄* ½-½ Yildirim,M-Alaybeyoglu,H/Kocaeli 2002/CBM 89 ext (38)*)* 12.Kb1 Ne5 *(12...b5 13.Nxc6 Bxc6 14.Bd3 b4 15.Ne2 d5 16.e5 Ng8 17.Nd4↑* 1-0 Diringer,K-Fauth,D/Wuerttemberg 1992/GER (41)*)* 13.Rg1 b5 14.Bxf6 gxf6 15.f4 Nc4 16.Bxc4 Qxc4 17.Rge1 Kd8 18.a3 b4 19.axb4 Qxb4 20.Nb3± 1-0 Pinter,G-Balogh,V/Budapest 2000/EXT 2001 (30)]

11...Ne5 Black is already experiencing difficulties. It's unclear how they can achieve some kind of counterplay. Perhaps it was worth trying 11...h6, temporarily haulting White's attack.

[11...Nxd4?! Karolyi,Tibor Karolyi, Tibor: 'Combining ... ♕c7 and this simplification is not a fortunate mixture. ' Combining ... ♕ c7 and this simplification is not a fortunate mixture. 12.Bxd4 e5 13.Be3 h6 14.h4 Be6 15.Rh2? Karolyi,Tibor: 'The move allows Black to free the position by tactical means.' The move allows Black to free the position by tactical means. *(15.Nd5 Nxd5 16.exd5 Bd7 17.Bd3±; 15.Kb1!? d5? 16.Nxd5 Nxd5 17.exd5 0-0-0 18.c4+-)* 15...b5 *(15...d5! 16.Nxd5 Nxd5 17.exd5 0-0-0= 18.c4? Rxd5∓)* 16.a3 *(16.g5±)* 16...Rb8 *(16...d5!)* 17.g5 Nd7 18.gxh6 gxh6 19.Bxh6 Nc5 20.Bg5± Karolyi,Tibor: 'After quite a few mistakes from both sides White obtained a very clear advantage in the Berescu-Nemes, Predeal 2006 game.' After quite a few mistakes from both sides White obtained a very clear advantage in

the Berescu-Nemes, Predeal 2006 game.]
[11...Bc8?! Karolyi,Tibor Karolyi,Tibor: 'Freeing the d7-square means being a tempo down compared with the English attack; by the way there ♕c7 is considered a slow variation.' Freeing the d7-square means being a tempo down compared with the English attack; by the way there ♕c7 is considered a slow variation. 12.g5 *(12.Nxc6; 12.h4!?)* 12...Nd7 13.f4 Karolyi,Tibor: 'White has several ways to conduct his attack.' White has several ways to conduct his attack. b5 14.Bg2 *(14.f5 Nxd4 15.Qxd4 Qc5 16.Qd2 Qc7 17.h4±)* 14...Rb8 15.Rhe1? *(15.h4±)* 15...Nb6 16.Nxc6 Qxc6 17.Bd4 *(17.Ne2± Nc4 18.Qc3±; 17.b3 0-0 18.h4±)* 17...Nc4 18.Qe2± Karolyi,Tibor: 'White is still doing well despite making some inaccuracies.' White is still doing well despite making some inaccuracies.]
[11...h6 Karolyi,Tibor Karolyi,Tibor: 'It is quite brave to call the most common move in a position bad. I do not dare do so, however I still would like to express that I do not like it. Why, when it slows down White? Because this makes it very hard to find a shelter for the king. In the short term it is not a problem, but in the long run it can be.' It is quite brave to call the most common move in a position bad. I do not dare do so, however I still would like to express that I do not like it. Why, when it slows down White? Because this makes it very hard to find a shelter for the king. In the short term it is not a problem, but in the long run it can be. 12.h4

A) 12...0-0-0 Karolyi,Tibor: 'The king is not really safe here.' The king is not really safe here. 13.Qf2 Ne5 14.Nb3 Nfxg4 *(14...Rde8 15.Bb6 Qb8 16.Be2±)* 15.fxg4 Nxg4 16.Qf3 Nxe3 17.Qxe3 Bf6 18.Be2± Lahno-Kuzmin, Kramatorsk 2003. Karolyi,Tibor: 'Lahno-Kuzmin, Kramatorsk 2003. Black does not have enough material for the knight.' Black does not have enough material for the knight.;
B) 12...d5 Karolyi,Tibor: 'Frees the position, however doesn't solve all Black's problems.' Frees the position, however doesn't solve all Black's problems. 13.exd5 Nxd5 14.Nxd5 exd5 15.Bf4 Qb6 16.Nxc6 *(16.Nb3!?)* 16...bxc6 17.Bd3 Be6 18.g5 hxg5 19.hxg5 0-0-0 20.Be5± Rocha-Limp, Sao Paulo 1998;
C) 12...Ne5!? 13.Qg2 *(13.Kb1)*
C1) 13...b5 14.g5 Nh5 15.f4 *(15.a3! Rb8 16.gxh6 gxh6 17.f4 Nc4 18.Bxc4 bxc4 19.Qf3±)* 15...b4 16.Nb1 Ng6 *(16...Nc4 17.Bxc4 Qxc4 18.g6 0-0 19.b3 Qc8 20.Rhg1±)* 17.e5 Rc8∞ Kurnosov-Anisimov, Cherepovets 2001. Karolyi,Tibor: 'Kurnosov-Anisimov, Cherepovets 2001. Black managed to get a complicated, sharp position with mutual chances.' Black managed to get a complicated, sharp position with mutual chances.;
C2) 13...g6 14.Kb1! b5 15.Bc1! Rc8 16.Nce2! Karolyi,Tibor: 'White plays super safe, making sure he brings Black's attack to a

halt and then slowly can go after Black's king.' White plays super safe, making sure he brings Black's attack to a halt and then slowly can go after Black's king. Nc4 17.Ng3! e5

C2a) 18.Bxc4 Qxc4 19.Nb3 Be6 20.g5 *(20.h5 g5 21.Nf5 Bxf5 22.exf5±)* 20...hxg5 21.hxg5 Rxh1 22.Rxh1 Nd7 23.Nf1±;

C2b) 18.Nb3 Be6 19.Bd3

C2b1) 19...a5 20.g5 hxg5 21.hxg5 Rxh1 *(21...Nh7 22.Rh4±)* 22.Rxh1 Nd7 23.f4± Karolyi,Tibor: 'This is just a fraction worse for Black.' This is just a fraction worse for Black.;

C2b2) 19...h5 20.g5 Nd7 21.f4 exf4 22.Bxf4 Nde5 Nikolov-Kokol, 22th Open Pula CRO 2008. Karolyi, Tibor: 'Nikolov-Kokol, 22th Open Pula CRO 2008. Black is very much in the game.' Black is very much in the game.]

12.g5 Nh5 13.f4 Nc4

[13...Ng4 Karolyi,Tibor 14.Be2 *(14.Bg1±)* 14...Nxe3 15.Qxe3 Nxf4 16.Qxf4 e5 17.Nd5 Qc5 18.Qg3 exd4 19.b4 Qc6 20.Rxd4±]

14.Bxc4 Qxc4 15.f5 White's attack is developing on its own. White's active play along with the bad positioning of Black's knight on h5 which is practically out of play.

[15.Kb1 Karolyi,Tibor

A) 15...b5 16.Qg2?! Karolyi,Tibor: 'White play is too slow.' White play is too slow. Rc8 17.Nb3 Qc7 18.Rd2?! *(18.a3)* 18...b4 19.Ne2 a5 20.Rf1 g6= Lanin-Kryschilovskij, St Petersburg 2001. Karolyi,Tibor: 'Lanin-Kryschilovskij, St Petersburg 2001. Black is very much in the game.' Black is very much in the game.;

B) 15...Rc8 16.f5! Karolyi,Tibor: 'White hurries with the attack, he is right.' White hurries with the attack, he is right. b5 17.fxe6 fxe6 18.e5! *(18.Rhf1!?)* 18...d5 19.g6! *(19.Rhf1)* 19...Qc7 *(19...h6 20.Qg2 b4 21.Qf3±)* 20.Bg5± Karolyi,Tibor: 'White took apart Black in the centre in the Hracek-Swinkels, Dresden 2007 game.' White took apart Black in the centre in the Hracek-Swinkels, Dresden 2007 game.]

15...b5 With the idea of innitiating counterplay by way of advancing b4.

16.a3 Karolyi,Tibor: '!' '!' '!' Karolyi,Tibor: 'It is wise not to allow Black to chase the c3 knight.' Karolyi,Tibor: 'It is wise not to allow Black to chase the c3 knight.'

16...Rc8 17.Rhf1

[17.Qf2!? Karolyi,Tibor a5 *(17...b4 18.axb4 Qxb4 19.Qe2±)* 18.fxe6 fxe6 19.Nb3±]

[17.Qg2!? Karolyi,Tibor a5 18.g6→]

17...a5 18.Qf2! Karolyi,Tibor: 'The many times Russian champion finds a very strong attacking move. Once again confirming he is a wizard of the line. I found 8 games of him in the database. He won them all! It is stunning even if not all were regular games.' White activates the Queen for in order to attack along the f line. White activates the Queen for in order to attack along the f line. Karolyi,Tibor: 'The many times Russian champion finds a very strong attacking move. Once again confirming

he is a wizard of the line. I found 8 games of him in the database. He won them all! It is stunning even if not all were regular games.' **18...0-0**
[18...b4 19.fxe6 Bxe6 *(19...fxe6 20.Qf7+ Kd8 21.Nf5+- exf5 22.Bb6+* Karolyi,Tibor: '+-' '+-' '+-') 20.Nxe6 fxe6 21.Qf7+ Kd7 22.Rxd6+! Kxd6 23.Rd1++-]
[18...e5 19.Nb3↑]
19.Nb3 b4
[19...d5 Karolyi,Tibor 20.Nxa5 Qc7 21.Bb6 Qe5 22.exd5±]
20.f6 Karolyi,Tibor: '!?' '!?' '!?' Karolyi,Tibor: 'Peter would rather attack than take a pawn and defend.' Karolyi,Tibor: 'Peter would rather attack than take a pawn and defend.'
[20.Nxa5!? Karolyi,Tibor Qa6 21.axb4 d5 22.Rd4 Rb8 23.Qe2 Qxe2 24.Nxe2 Karolyi,Tibor: 'White has good chances to win with the extra pawn.' White has good chances to win with the extra pawn.]
20...Bd8 Black's choice isn't easy. White's attack is very dangerous in all cases.
[20...bxc3 21.fxe7+-]
[20...Bxf6 21.gxf6 bxc3 22.fxg7 Nxg7 23.Rg1 f5 24.Rxd6 Ba4 25.Bh6 Rf7 26.Qd4 cxb2+ 27.Kxb2 Qxd4+ 28.Nxd4+-]
[20...gxf6 21.Nxa5 Qa6 22.gxf6 Bxf6 23.axb4→]
21.axb4 a4
[21...axb4 Karolyi,Tibor 22.Rd4± Karolyi,Tibor: 'This is a typical move of the variation if White plays ♘b3 some point.' This is a typical move of the variation if White plays ♘b3 some point.]
22.Rxd6 Bb5
[22...axb3 23.Rxd7 Qxb4 24.fxg7 Nxg7 25.Rxf7+-]
23.Nd2 Qc7 Karolyi,Tibor: '?' '?' '?'
[23...Qxb4!? More stubborn is 23... Qb4 although in this case, White's advantage is again unquestionable. 24.Rd4 Karolyi,Tibor: ' ± ' ± ' ± ' Qa5 25.fxg7 Nxg7 26.Rxd8 Rcxd8 27.Bb6 Qa6 28.Nxb5 Rxd2 29.Kxd2 Qxb5 30.Kc1±]
24.fxg7 Karolyi,Tibor: 'White now simplifies to a completely winning endgame.' Karolyi,Tibor: 'White now simplifies to a completely winning endgame.' **24...Nxg7 25.Rxd8! Rfxd8 26.Bb6+- Rxd2**
[26...Qb7 27.Nxb5+-]
27.Bxc7 Rxf2 28.Rxf2 Rxc7 29.Nxb5 Rc4 30.c3 Rxe4 31.Nd6 The active knight and the pass-pawn 'b' decide the outcome. **31...Re1+ 32.Kc2 e5 33.b5 Ne6 34.b6**
1-0

C99
□ **Svidler,Peter** **2693**
■ **Shabalov,Alexander** **2613**
Bermuda-A (3) 27.01.2003
[Wedberg,Tom]

1.e4 Wedberg,T Wedberg Wedberg Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 Rd8** Wedberg,T: 'The idea behind this move is to play d5 at some point. It is an active move that White needs to meet carefully.' The idea behind this move is to play d5 at some point. It is an active move that White needs to meet carefully. **13.b3** Wedberg,T: 'Best.' Best. **13...cxd4 14.cxd4 Nc6 15.Bb2 exd4 16.Nxd4**

Nxd4 17.Bxd4 Be6 18.Rc1 Qa5 19.Nf1!? Wedberg,T: 'This is the latest try in this line. White hurries to mass his pieces against the black K.' This is the latest try in this line. White hurries to mass his pieces against the black ♔.

[19.Bb1 d5 20.Bc3 Qb6 21.Bxf6 *(21.e5 Ne4)* 21...Bxf6 22.e5 Bg5 23.Qe2 g6∞ ½-½ Sendera,J-Stempin,P/Lubniewice 2002/CBM 90 ext (29) Wedberg,T: '1/2-1/2 Sendera, J-Stempin,P/Lubniewice 2002/CBM 90 ext (29)']

[19.Nf3 d5 20.exd5 Rxd5 21.Rxe6 fxe6 22.Qe2 Qa3 23.Bb2 Qd6 24.Bxf6 Bxf6 25.Be4 Rd8 26.Bxd5 exd5= ½-½ Grischuk,A-Iuldachev,S/Yerevan 2001/CBM 86 (38) Wedberg,T: '1/2-1/2 Grischuk,A-Iuldachev,S/Yerevan 2001/CBM 86 (38)']

19...d5 Wedberg,T: 'Black must act or White will build an attack on the K-side.' Black must act or White will build an attack on the ♔-side.

[19...Qxa2?? 20.Ra1+-]

20.e5 Ne4 21.f3 Rac8 Wedberg,T: 'Black fights for the initiative with a piece sacrifice.' Black fights for the initiative with a piece sacrifice.

22.fxe4!?N

[22.Qd3 g6 23.Bb1 Bb4 *(23...Ba3!?)* 24.Red1 Nc3 25.a3 Bf5 26.axb4 Bxd3 27.bxa5 Ne2+ 28.Kf2 Rxc1 29.Bxd3 Rxd1 30.Kxe2± ½-½ Lutz,C-Iuldachev,S/Yerevan 2001/CBM 86 (53). (53) Wedberg,T: '1/2-1/2 Lutz,C-Iuldachev,S/Yerevan 2001/CBM 86 (53). (53)']

22...Ba3! 23.exd5

[23.b4 Qc7⇄]

23...Rxd5 24.Bxh7+!

[24.Ne3 Bxc1 25.Nxd5 Bxd5 26.Qxc1 Rxc2 27.Qxc2 Qxe1+=]

24...Kxh7 25.Rxc8 Bxc8 26.Qc2+ g6 27.Bf2± Wedberg,T: 'White is a P up, but the position is not clear since Black has the pair of B: s.' White is a ♙ up, but the position is not clear since Black has the pair of ♗:s. **27...Qd8 28.Qe4 Bb2 29.Qf4 Be6 30.Kh2 Kg8 31.Re2 Bc3 32.Bh4 Rd4 33.Bxd8 Rxf4 34.Ng3 Rd4 35.Ne4 Ba1 36.Bf6±** Wedberg,T: 'White has consolidated and has a nice grip with the B on f6.' White has consolidated and has a nice grip with the ♗ on f6. **36...Rd5 37.Kg3 Rd4 38.Nc5 a5 39.Nxe6 fxe6 40.Rc2 a4 41.bxa4 Rxa4 42.h4 b4 43.Kf3 Bc3 44.Ke3 Ra5 45.Kd3 Kh7 46.Kc4 Kh6 47.Be7 Ra8 48.Re2 Kh5 49.Bxb4 Bxb4 50.Kxb4 Rb8+ 51.Kc5 Ra8 52.Kb5 Rb8+ 53.Kc6 Ra8 54.Kd7 Ra6 55.Re4**

1-0

B12

□ **Svidler,Peter** **2693**

■ **Macieja,Bartlomiej** **2629**

Bermuda-A (10) 04.02.2003

[Lukacs,Peter]

1.e4 Lukacs Lukacs **1...c6 2.d4 d5 3.e5 Bf5 4.Nc3 e6 5.g4 Bg6 6.Nge2 c5 7.Be3 Nc6 8.dxc5 h5** RR: '*'

[8...Rc8 - Grischuk-Shirov, RUS-The World rapid rapid 2002 CBM 91]

[8...a6 - Motylev-Anand, RUS-The World rapid 2002 CBM 91]

[8...Nxe5

A) 9.Nf4 Ne7 - De Vreugt-Kallai, Bundesliga 2001 CBM 71 *(9...Nf6* - Sutovsky-Adianto, EUR-ASIA m rapid 2001 CBM 86*; 9...Nc6 10.Bb5 Nge7* - Sutovsky-Rogers, EUR-ASIA m 30' rapid CBM 86 *)*;

B) 9.Nd4 - Motylev-Miton, Bermuda-A 2003 CBM 94]

9.Nd4

[9.Nf4?! - De Vreugt-Maksimenko, Lvov Cup of Galychina 2001 CBM 87]

9...a6

[9...hxg4 allows the usual pin on the a4-e8 ⇗. 10.Bb5 Rc8 *(10...Qd7 11.Qxg4 Nge7 12.0-0-0 0-0-0 13.Nxc6 bxc6 14.Ba6+ Kb8 15.Rd4 Ka8 16.Rb4 Rb8 17.Na4* concentrating all the forces on the ⟪. *Rxb4 18.Qxb4 Nf5 19.Bd2 Be7 20.f4±* Galdunts-Heinis, Strasbourg 1991*)* 11.Qxg4 Qh4 The ⊥ is usually playable for Black because of White's weakened ♙ structure. 12.Qxh4 Rxh4 13.Nxc6 bxc6 14.Ba6 Rb8 15.0-0-0 Nh6∞]

[9...Qd7 10.Nxc6 bxc6 11.g5± This looks rather anti-positional at first sight giving up × f5. However White's chances now lie on the ⟪. *(11.b4 Rb8 12.Rb1 Qc7∞* Vetemaa-Kapengut, Minsk 1981 *)*]

10.g5 RR: 'N' 'N' Nowadays White is not so frightened from this "ugly" move.

[10.Nxc6 RR: 'Ü 85/79' bxc6 11.g5 Ne7∞]

10...Nge7

[10...Nxe5 11.f4 Ng4 12.Bg1± still keeping the important c5 ♙.]

11.Na4

[11.f4

A) 11...Nxd4 12.Qxd4 *(12.Bxd4 Nc6)* 12...Nc6 13.Qa4 Be7 *(13...d4 14.0-0-0 Bxc5 15.Bg2±)* 14.0-0-0 0-0 15.Kb1±;

B) 11...Nf5! 12.Nxf5 Bxf5 and White cannot hold the vital × d4 square. 13.Bg2 Nb4 14.Rc1 Qa5 15.0-0 Bxc5∓]

11...Nxe5

[11...Nxd4 12.Bxd4 Nc6 13.Nb6 Rb8 14.f4 Bxc2 15.Qxc2 Nxd4 16.Qa4+ Nc6 17.b4± keeping the space advantage.]

12.f4

[12.Nb6!?∞]

12...Be4

[12...Ng4!? Δ ♗e4]

13.fxe5 Bxh1 14.Nb6 White has sacrificed an exchange, but he gets compensation on the ⟪. **14...Ra7** The ♖ looks rather entombbed here.

[14...Rb8!? 15.c3 Qc7 16.Qa4+ Nc6 17.Bxa6 Bxc5 18.Nxc6 In this delicate position where almost all of the pieces are hanging

A) 18...Bxe3? 19.Nxb8+ Ke7 20.Bb5 Qxb6 *(20...Qxe5 21.Nc6++-)* 21.Nd7 Qa7 22.Qb4+ Kd8 23.Qd6±;

B) 18...bxc6! is the right answer! 19.Bxc5 Rxb6 20.0-0-0 Bf3∞]

15.c3 Nc6

[15...Qc7!? may transpose to a better line: 16.Qa4+ *(16.Bb5+ Nc6!∓)* 16...Nc6 - 15...♘c6]

16.Nxc6

[16.Qa4 Qc7 17.Nxc6 bxc6 18.Qd4 *(18.Bd3 Qxe5)* 18...Be4∓]

16...bxc6 17.Bd3 Be7 18.h4 f5

[18...Qc7 19.Bd4⩱]

19.gxf6 gxf6 20.Qa4

[20.Bg6+ is a completely other plan to take up the gauntlet on the ⟫. Kf8 21.Qe2 Kg7 22.Bxh5⩱ Δ 0-0-0]

20...f5 21.0-0-0 Bf3

[21...d4? 22.Rxh1 dxe3 23.Qxc6+ Kf7 24.Bc4 Qd2+ 25.Kb1 e2 26.Qxe6+±]

22.Qxc6+ Kf7 23.Bxf5! This is the biginning of a positional ♖ sacrifice.

23...exf5 24.Rg1 Bg4 25.e6+! White is a whole ♖ down, but his pieces

are excellent and Black's are disorganized.
[25.Nxd5 Qd7-+]
25...Kg6
[25...Kg8 is also met by the thematic 26.Nd7! *(26.Nc8 Rc7; 26.Nxd5)* 26...Qa8 27.Qa4 Bxh4 28.Qf4 Rh7 29.c6⩱]
26.Nd7! The ♘ is really annoying here cutting off the ♔ from the ♕.
[26.Nxd5 Kh7]
26...Qa8
[26...Kh7 27.Qxd5]
27.Qa4 d4
[27...Bxh4 28.Ne5+ *(28.Qd4∞)* 28...Kg7 *(28...Kf6 29.Nf3!)* 29.Qf4 Qf8 30.Bd4 Kg8 31.c6⩱]
28.Qxd4 White has got already a lot of pawns for the ♖. **28...Qe4 29.Ne5+ Kh7 30.Qxe4 fxe4 31.Nxg4 hxg4 32.Rxg4⩱** Even the ♗ is very exciting with so many pawns for the ♖. **32...Rc7 33.b4 Rc6 34.Bd4 Rg8 35.Rxe4** Five pawns for the ♖! **35...Rg6 36.Kc2!?**
[36.a4 Rcxe6 37.Rxe6 Rxe6 38.b5 Bxh4 39.c6 Bd8∞]
36...Rcxe6 37.Rxe6 Rxe6 38.Kd3 Still four... **38...Kg8**
[38...Bxh4 39.a4⩱ Only three, but they are a real pest!]
39.Kc4 Kf7 40.Kd5 Rh6 41.a4 Ke8 42.b5 axb5 43.axb5 Kd7 44.c6+ Kc8 45.b6 Bd8 46.Kc5 Rh5+ 47.Kd6 Rh6+ 48.Kc5 Rh5+ 49.Kd6 Bxb6 50.Bxb6 Rxh4 RR: '½-½ (50) Svidler,P (2693)-Macieja,B (2629) Bermuda 2003 CBM 94 [Lukacs]'
½-½

B12
□ **Svidler,Peter** **2693**
■ **Belov,Vladimir** **2540**
Aeroflot op-A (1) 11.02.2003
[Lukacs,Peter]

1.e4 Lukacs Lukacs Svidler,Peter Svidler,Peter Svidler,Peter: 'Lukacs' **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7 6.Nbd2**
[6.0-0 (Svidler,Peter) Ü 85/82]
6...c5
[6...h6 Svidler,Peter: 'Lukacs' 7.c3 Nd7 - 6...h6 8.0-0 *(8.Nf1 Δ ♘g3 Bh7 9.Ng3 c5* The ♘ on g3 is far from the critical square × d4. *10.dxc5 Nxc5 11.Nd4 Nc6 12.f4 Qb6 13.0-0 Ne4* ½.½ Svidler-Dautov, Bad Homburg 1998 *)* 8...Ng6 9.Re1 Nf4 10.Nf1 Nxe2+ The light-squared ♗ is an important piece, it is better to keep it. 11.Qxe2 Be7 12.Ng3 Bg6 13.h3 0-0 14.Nh2 Δ f4 c5 15.Be3 cxd4 16.Bxd4 Nb8 Δ ♘c6 fighting for × d4. 17.f4 Nc6∞ Benjamin-Seirawan, USA-ch 1999]
[6...Nd7 Svidler,Peter: 'Lukacs' 7.c3 *(7.Nh4* and at least the active ♗ cannot run away. *Bg6 8.Nxg6 hxg6 9.Nf3±)* 7...h6 - 6...h6]
7.dxc5 Svidler,Peter: 'N' 'N'
[7.c3 Svidler,Peter]
7...Nec6 8.Nb3 Nd7
[8...Bxc5 Svidler,Peter 9.Nxc5 Qa5+ 10.c3 Qxc5 11.0-0 Nd7 12.Be3 Qa5 13.Nd4±]
9.0-0 Black can chose between the two pawns... Svidler,Peter: 'Lukacs: 'Black can chose between the two pawns..."
[9.Be3 Svidler,Peter Bg4! *(9...Ndxe5 10.Nxe5 Nxe5 11.Bb5+ Nd7 12.c4 a6 13.Bxd7+ Qxd7 14.cxd5 Qxd5 15.Qxd5 exd5 16.0-0-0 0-0-0*

17.Rhe1±) 10.0-0 Bxf3 11.Bxf3 Ndxe5 12.Be2 Be7∞]

9...Bxc5

[9...Ndxe5? Svidler,Peter: 'Lukacs' is the wrong choice here: 10.Nxe5 Nxe5 11.g4! Bg6 12.f4+- and the g6 ♗ is in trouble.]

[9...Nxc5 Svidler,Peter 10.Be3 Nxb3 11.axb3±]

[9...Bg4!? Svidler,Peter]

10.Nxc5 Nxc5 11.Nd4

[11.Be3 was the other logical move emphasising the pressure on × d4.

A) 11...Na4!? Svidler,Peter 12.Nd4 Nxb2 *(12...0-0)* 13.Qb1 Nxd4 14.Bxd4 Nc4 15.Qxb7 0-0=;

B) 11...Nd7 12.Nd4 Nxd4 Svidler,Peter: 'Lukacs' *(12...0-0 - 11. ♘d4 ; 12...Bg6* Svidler,Peter *13.f4±)* 13.Bxd4±]

11...0-0?! Svidler,Peter: 'Lukacs: '?!"

[⌓11...Nxd4 Svidler,Peter: 'Lukacs' at least forces White to take back with the ♕. 12.Qxd4 Nd7 13.c3±]

[11...Bg6 Svidler,Peter 12.Be3±]

12.Be3 Now White can also take back with the ♗. Svidler,Peter: 'Lukacs: 'Now White can also take back with the ♗."

[12.Nxf5 exf5 Svidler,Peter: '∞' '∞' Svidler,Peter: ' Δ ♘ e6' 13.c3 Svidler,Peter: 'Lukacs' d4∞ and despite of White's ♔ Black is very active in the ⊞.]

12...Nd7 Svidler,Peter: 'Lukacs: '- 11. ♘d4"

[12...Nxd4 13.Bxd4± Svidler,Peter: 'Lukacs' *(13.Qxd4* Svidler,Peter *b6 14.b4 Nd7 15.c4±)*]

[12...Na4!? Svidler,Peter 13.Nxf5?! *(13.Nxc6 bxc6 14.Qd4 Nb6 15.b4±)* 13...exf5 14.Qd3

A) 14...Nxb2 15.Qxf5

A1) 15...Re8 16.f4 *(16.Rab1 Rxe5 17.Qf3 d4 18.Rxb2 Qe7! 19.Rfb1 dxe3 20.Rxb7 exf2+ 21.Kf1 Qe6∞)* 16...d4 *(16...g6 17.Qh3 d4 18.Bf2; 16...Nc4 17.Bxc4 dxc4 18.Rad1±)* 17.Bf2± *(17.Bc1 d3! 18.cxd3 Nd4 19.Qe4 Nxe2+ 20.Qxe2 Qd4+ 21.Be3 Qxd3 22.Rae1 Qxe2 23.Rxe2 Nc4=)*;

A2) 15...d4!? 16.Bf4 d3 17.Bxd3 Nxd3 18.cxd3 *(18.Qxd3 Qxd3 19.cxd3 Rfd8)* 18...Qd5⩱;

B) 14...Qd7 15.Qb5 *(15.Qb3 f4! 16.Bxf4 Nd4 17.Qd3 Nxe2+ 18.Qxe2 Nxb2∞)* 15...Nxe5 16.Qxd7 Nxd7 17.Bb5 Nab6 18.Rad1 Rfd8∞;

C) 14...d4 15.Bf4 Qd7 16.Qb5 Nb6 17.Bf3 ½-½ (35) Svidler,P (2693)-Belov,V (2540) Moscow 87/76 2003 CI1-130 [Svidler,Peter] Rfe8!? Svidler,Peter 18.Rfe1 Qe6 19.a4 Rad8 20.a5 Nd5∞]

13.Nxf5 exf5 14.Qd3± Svidler,Peter: 'Lukacs'

[14.Qxd5! Svidler,Peter: '±' '±' Svidler,Peter: 'Lukacs: '!'' Ndxe5 Svidler,Peter: 'Lukacs' *(14...Ncxe5* Svidler,Peter: 'Lukacs' *15.Rfd1±)* 15.Qxd8 Raxd8 16.Rfd1±]

14...d4?!

[14...Ndxe5 15.Qxf5± and White's ♔ has a bright future, plus the isolated d ♙ remains a target.]

15.Bf4

[15.Bxd4 seems to be an easy win of the ♙. Ndxe5 *(15...f4 16.Bc3±)* 16.Bxe5 Nxe5 17.Qxf5±]

15...Qe7

[15...Ndxe5 16.Qxf5± is similar to the previous note.]

16.Qb5!? White wants to get the most

from the position.
[16.Qxf5 Ndxe5 17.Rad1± was the simple solution.]
16...Nb6 17.Bf3 Svidler,Peter: '½-½ (35) Svidler,P (2693)-Belov,V (2540) Moscow 2003 CBM 94 [Lukacs]' **17...Qe6!?**
[17...Rac8 Svidler,Peter: 'Lukacs' 18.a4! Rfe8 *(18...Rfd8 19.a5±; 18...g5 19.a5!±)* 19.Rad1±]
18.a4 Svidler,Peter: '!' Δ a5-a6 attacking both knights. **18...Rfd8**
[18...Rad8!? Svidler,Peter]
19.a5 Nd5 20.a6 Svidler,Peter: '!'
[20.Bg5 Svidler,Peter: 'Lukacs' Nxe5 21.Bxd8 Nxf3+ 22.gxf3 Rxd8≅]
20...b6 Svidler,Peter: '?!'
[20...bxa6! Svidler,Peter: '!?' '!?' Svidler,Peter: 'Lukacs: '!'' was the best choice. Svidler,Peter: 'Lukacs: 'was the best choice.'' 21.Rxa6 Nxf4 *(21...Rab8! Svidler,Peter 22.Qxc6 Qxc6 23.Rxc6 Nxf4∞)* 22.Rxc6 Qe7∞]
[20...Nxf4? Svidler,Peter: 'Lukacs' 21.axb7+-]
21.Bg5 Nxe5! Svidler,Peter: '□' Black has to sacrifice the exchange, but the game is far from the end.
[21...Rd7 Svidler,Peter 22.c4! dxc3 23.Rad1+-]
22.Bxd8 Rxd8 Svidler,Peter: '⊕?'
[22...Nxf3+ 23.gxf3 Rxd8 24.Rfe1 - 22...♖d8]
23.Rfe1 Svidler,Peter: '⊕?'
[23.Bxd5 Svidler,Peter Rxd5 24.Qe2 f4 25.f3±]
23...Nxf3+ 24.gxf3 Svidler,Peter: 'Lukacs: '- 22... ♖d8'' **24...Qg6+ 25.Kh1 Nc7** Svidler,Peter: '∞!' Black has a ♙ and a good blockading position for the sacrificed exchange, and White's ♙ structure is ruined as well. **26.Qc4**
[26.Qe5 Svidler,Peter: 'Lukacs' Ne6 27.Rad1±]
26...Ne6 27.Qc6 h6 28.Re5
[28.Qb7 Svidler,Peter Nf4 29.Rg1 Qh5 30.Ra3 d3∞]
28...d3? Svidler,Peter: '?!' This allows White to activate his pieces.
[28...Qh5 Svidler,Peter: 'Lukacs' was more to the point: 29.Rg1 d3!? 30.cxd3 Nd4 31.Qc3 Qxf3+ 32.Rg2 f4 33.Re1 g6≅]
[28...Kh7!? Svidler,Peter]
29.cxd3 Rxd3?! This leaves the back rank unattended.
[29...Qh5!? Svidler,Peter: 'Lukacs' was still required.]
30.Rg1! Qh5
[30...Qf6 Svidler,Peter 31.Rd5! Rxf3 32.Qa8+ Kh7 33.Rd2 Rf4 34.Qxa7±]
31.Qb7?
[missing the forceful penetration 31.Qe8+! Nf8 *(31...Kh7 32.Rxe6!+-* Svidler,Peter: '!' '!' Svidler,Peter: 'Lukacs: '+-!'' *Qxf3+* Svidler,Peter *33.Rg2 Rd1+ 34.Re1+-)* 32.Qa8 Svidler,Peter: 'Lukacs' *(32.Rg3!* Svidler,Peter *Rxf3 33.Kg2±)* 32...Qxf3+ *(32...Kh7 33.Re3+-)* 33.Qxf3 Rxf3 34.Re7 and the vital a ♙ falls. Rxf2 35.Rxa7 Rxb2 36.Ra1+- ♁]
31...Rxf3! Now Black escapes by tactical means! **32.Rxe6 Rxf2 33.Qb8+ Kh7 34.Qg3 Rxh2+! 35.Qxh2**
[35.Qxh2 Qf3+ and draw by perpetual! Svidler,Peter: 'Lukacs: 'and draw by perpetual!'' 36.Rg2 Svidler,Peter Qd1+ 37.Qg1 Qh5+ 38.Qh2 Qd1+ 39.Re1 Qxe1+ 40.Qg1 Qh4+ 41.Rh2 Qe4+=]
½-½

E61
□ **Balashov,Yuri S** **2521**
■ **Svidler,Peter** **2693**
Aeroflot op-A (2) 12.02.2003
[Hazai,Laszlo]

1.c4 Hazai Hazai **1...Nf6 2.Nc3 g6 3.g3 Bg7 4.Bg2 0-0 5.d4 Nc6**
By this move order Black sometimes wants to vacate the d6 square for his ♘ in a peculiar variation. **6.e3**
[6.Nf3 a6 *(6...d6* transposes to the main lines.*; 6...d5 7.cxd5 Nxd5* leads to the Neo-Grunfeld.*)* 7.d5 Na5 8.Nd2 c5 9.0-0 Ne8 **Δ** ♘d6 is an original, but not completely correct idea to put pressure on × c4.]
6...e5 7.Nge2
[7.d5 Ne7 *(7...Nb8* is even worse. *8.Nge2 d6 9.0-0 Nbd7 10.Rb1 Re8 11.e4±* Alatortsev-Kasparian, Kiev 1940*; 7...Na5* puts the ♘ to an awkward place. *8.b3 c5 9.dxc6 dxc6 10.Ba3 Re8 11.Qxd8 Rxd8 12.Bb4 b6 13.Bxa5 bxa5 14.Bxc6±* Yrjola-Pyhala, Helsinki 1990*)* 8.Nge2 d6
A) 9.e4 Nd7 10.Be3 f5 11.f3 Nf6 12.Qd3 c6 13.dxc6 bxc6 14.0-0 (Kengis-Lukin, Daugavpils 1989) d5!∞;
B) 9.b3 doesn't look really frightening. Nf5 This looks a bit sophisticated. Black is fighting against e3-e4, but he has no f7-f5 plans as well. *(*Why not *9...Nd7 10.Bb2 f5* with a normal play on the »? *)* 10.Bb2 e4 11.Qc2 Re8 12.h3 Qe7 13.0-0-0 Bd7 14.Rhg1 h5 15.Kb1 a6 16.Nc1 b5 17.cxb5 axb5 18.b4 c5 19.dxc6 (½-½ Smejkal-Stohl, Ostrava 1994) Bxc6 20.Nb3±;
C) 9.0-0 Nd7 Bareev *(9...h5?!* - Bareev-Ehlvest, Las Vegas (m/2) 76/496 1999 CBM 72*)* 10.e4 f5 11.Rb1 Nf6 *(11...a5 12.a3 Nc5 13.b4 axb4 14.axb4 Nxe4 15.Nxe4 fxe4 16.Nc3 Nf5 17.Nxe4 Nd4* gives Black good chances for equality. *)* 12.b4∞]
7...exd4
[7...d6 8.0-0]
8.exd4 d5 This is an interesting ♙ sacrifice in order to grab the ↑, but I am not 100% convinced.
[8...d6 9.0-0 Bg4 *(9...Re8 10.h3 Bd7 11.Be3±* and Black cannot find a good plan.*)* 10.h3 Bxe2 11.Nxe2 Re8 12.Nc3 Qd7 13.Be3± White has a strong ⊞, and a nice fianchettoed ♗ controlling the long ⇗, Pcola-Pribyl, Pardubice 1996.]
9.cxd5!
[9.Nxd5 helps only for Black. Nxd5
A) 10.Bxd5 Re8 *(10...Bh3 11.Be3; 10...Nb4 11.Bg2 Bf5 12.0-0 Nc2 13.g4±)* 11.0-0 Bg4⩱ and × d4 is in a big danger.;
B) 10.cxd5 Ne7 11.Qb3 *(11.Nc3 Nf5* winning back × d4. *12.0-0 Nxd4=)* 11...Nf5 12.Be3 Re8 13.0-0 Qe7⇄]
9...Nb4 10.Bg5 White has to keep his doubled pawns in the ⊞ at any rate.
[10.0-0 Nbxd5=]
10...Bg4
[10...Bf5 11.0-0 h6 12.Bxf6 Qxf6 13.a3 and the ♘ has to go back into passivity.]
[10...h6 11.Bxf6 Qxf6 12.a3 and the ♘ has to go back again into passivity.]
11.Bxf6 There is no need to hurry with this exchange.
[11.a3 Bxe2 12.Kxe2 The ♔ can

escape from troubles easily. Na6 13.Re1 h6 14.Be3± Δ ♔f1]

11...Bxf6 12.a3

[12.0-0 is less adequate: Re8 13.Qb3 a5⩱]

forcing more or less **12...Bxe2 13.Kxe2!**

[13.Nxe2 Nxd5]

13...Na6 14.Re1 c5! This is the only chance to activate the black pieces.

15.dxc6 bxc6 16.Qa4?!

[The cautious 16.Kf1 was required, for example: Bxd4 17.Bxc6 Rb8 18.Qd2 Nc5 19.Rad1±]

16...Qb6 17.Qxc6 Qxb2+ 18.Kf1 Bxd4 Now the position is completely equal.

19.Ne2 Bb6 20.Rab1 Qa2 21.Rbc1 Qb3 22.Rb1 Qa2 23.Rbc1 Qb3 24.Rb1

½-½

B51

□ **Svidler,Peter** **2693**

■ **Halkias,Stelios** **2521**

Aeroflot op-A (3) 13.02.2003

[Psakhis,Lev]

1.e4 Psakhis,L Psakhis **1...c5 2.Nf3 Nc6 3.Bb5** Almost everyone is trying to avoid Sveshnikov variation. **3...d6 4.0-0 Bd7 5.Re1 Nf6 6.c3 a6 7.Bf1 Bg4 8.d3 Bxf3!?** Othercase, White will play 9.Nbd2 and 10.h3.

[8...g6 9.Nbd2 Bg7 10.h3 Bxf3 11.Nxf3 0-0 12.a3 Nd7 13.Rb1 b5 14.d4 c4 15.b3 cxb3 16.Qxb3 Nb6 17.d5 Na5 18.Qb4 Na4 19.Nd4↑ 1-0 Malakhov,V-Degraeve,J/Koszalin op-A 1999 (39)]

9.Qxf3 g6 10.Nd2 Bg7 11.Qd1 Nd7N

[11...0-0!? 12.Nf3 Ng4 13.a3 Rc8 14.Rb1 Nge5 15.Nxe5 Nxe5 16.Bg5 Qd7 17.Qd2 Rfe8 18.Rbc1 b5 19.h3 Nc6 20.Be3 d5∞ Grischuk,A-Radjabov,T/RUS vs. ROW Moscow 2002/The Week in Chess 409/1-0 (46)]

12.Nf3 0-0 13.Be3 Svidler prepares d3-d4 - only possible plan foe White.

13...Qc7

[13...b5 14.d4]

14.d4 b5 15.Rc1

[15.a4!?]

15...e5 16.Qd2⩱ I think that White managed to get small advantage, thanks to pawn centre and pair of bishops.

16...Rfe8 17.d5!? Would somebody believe that it was Sicilian defense?

17...Ne7 18.g3!?

[18.c4 f5!?]

18...Nf6

[18...f5 19.Ng5↑]

19.Bg5

[19.Qc2 Ng4 20.Bd2 Bh6!?]

19...Nc8 20.b3!? Black's position is quite passive now, but for White it is not easy also to make real progress.

20...Nb6 21.Qc2 h6 22.Be3 Ng4 23.Bd2 c4 24.Bh3 h5!? 25.Ng5 Bf6 26.Qd1

[26.Bf1!?]

26...Qe7 27.Nf3 Rec8 28.Qe2 Worth considering

[28.Bf1]

28...Nd7 29.Red1

[29.Bg2 Bg7 30.h3 Ngf6 31.Bg5]

29...cxb3 I don't like this move, it looks that it will be better for Black to keep tension on the queen's side. **30.axb3 Nc5 31.b4**

[31.Rb1!?⩱]

31...Na4 32.Be1

[It will be interesting to check 32.Bg2 Bg7 *(32...Nb2 33.h3±)* 33.c4!? with possible continuation △Nb2?! 34.Bg5! f6 35.Qxb2 fxg5 36.c5!?

dxc5 37.d6 Qa7 38.h3 Nh6 39.bxc5 Rxc5 40.Qa2+ Kh8 41.Rxc5 Qxc5 42.Qe6+-]

32...Rc7 33.c4 bxc4 34.Rxc4 Rxc4 35.Qxc4 Nb2!? Black is trying to use some tactical devices. **36.Qc6 Rb8 37.Rb1 Nd3 38.Qxa6 Nxe1 39.Nxe1 Bg5 40.b5**

[40.Bxg4 hxg4 41.b5 f5 42.b6 Qb7!?]

40...Nf6! White needs to invest a very big effort to get something real. **41.Bg2 Nd7 42.Nd3**

[42.b6 Qd8 43.b7 Nc5]

42...Nb6 43.Qa3

[43.Nb4 Qc7 44.Qa2 *(44.Nc6?? Ra8)* 44...Ra8]

43...Ra8 44.Qb2 Qc7 45.f4 exf4 46.gxf4 Qc4! Amazingly, White has already lost winning chances. **47.Qb3**

[47.fxg5 Qxd3≅]

[47.Qb3 Qd4+ 48.Kh1 Bh6≅]

½-½

D87

□ **Alexandrova,Olga** **2462**
■ **Svidler,Peter** **2693**
Aeroflot op-A (4) 14.02.2003
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rb1**

[For 11.Rc1 - see several games in previous issues, in which Black obtained good positions.]

11...a6! The most useful reply. Black intends to solve the problem of his b-pawn by means of ...b7-b5. Less accurate are

[11...Rc8 12.Bd3 and]

[11...Na5 12.Bd3]

12.dxc5 As Black can't play ...b7-b6 anymore, it is logical that White captures this pawn and tries to keep it as long as possible. Other options:

[12.f4 Na5 *(12...b5!? 13.Bd5 e6 14.Bb3 cxd4 15.cxd4 Na5 16.Rc1 Rc8 17.Qd2 Bc6 18.Ng3 Nxb3 19.axb3 Qd7=* 0-1 Vladimirov,E-Van Mil,J/Groningen 1989/EXT 98 (37)*)* 13.Bd3 e6 14.dxc5 Ba4 15.Qd2 Qd7 16.e5 Rfd8 17.Bd4 Nc6 18.Qe3 Rac8 19.Rb6 Bf8 20.Rfb1 Nxd4 21.cxd4 Bxc5 22.Rxb7 Qd5= 0-1 Blasko,I-Feher,G/Zalakaros 2000/EXT 2002 (42)]

[12.a4 Na5 13.Bd3 Qe8 14.Bc2 b5 15.Nf4 Nc4 16.Bc1 Rc8⇄ 0-1 Banhazi,I-Schneider,V/Budapest 2001/EXT 2003 (51)]

[12.d5!? needs more tests: Na5 *(12...Ne5!?)* 13.Bd3 Rc8 14.Qd2 e6 15.Bh6 exd5 16.Bxg7 Kxg7 17.exd5 b5 18.Ng3 Qh4 19.Rfe1 Rfe8 20.f4 Nb7 21.Qf2 Nd6 22.Re5± 1-0 Vaisser,A-Colovic,A/Ohrid 2001/CBM 84 (37)]

[12.Qd2 b5 13.Bd3 *(13.Bd5 cxd4 14.cxd4 e6 15.Bb3 Qa5 16.Qd3 Rac8⇄* 1-0 Farago,I-Dub,Z/Budapest HUN 2003/The Week in Chess (29)*.)* 13...cxd4 14.cxd4 Qa5 15.Qxa5 Nxa5 16.Rfc1 Rfc8 17.f3 e5 18.Kf2 exd4 ½-½ Jussupow,A-Svidler,P/Dortmund 1998/CBM 66 (18)]

[12.Bd3 Qc7 *(12...cxd4 13.cxd4 b5 14.h3 Qa5 15.Qb3 Rac8 16.Rfd1 Rfd8 17.Rbc1* ½-½ Beliavsky,A-Svidler,P/Germany 2003/CBM 93 (17) *)* 13.Bf4 e5 14.Bg3 b5 15.Kh1 Rae8 16.Bc2 Qa7 17.d5 Na5 18.a4 f5!⇄ 0-1 Begunov,K-Svidler,P/St Petersburg 1994/CBM 41/[Ftacnik]

(46) 0-1]

12...Na5

[12...Qc7!? 13.Nd4 Na5 14.Be2 Rfc8 15.f4 e5 16.fxe5 Qxe5 17.Bd3 Qe7 18.Nb3 ½-½ Kramnik,V-Sokolov,I/Wijk aan Zee 1999/CBM 69 (18)]

13.Bd5?! This "active" move can't harm Black. The other options are preferable:

[13.Bd3 Qc7 14.Nd4 *(14.Qc2 Rfc8 15.Nc1 e6 16.Nb3 Rab8 17.Rfd1* ½-½ Khalifman,A-Avrukh,B/Panormo 2001/CBM 84 ext (17)*; 14.f4 Be6 15.Qa4 Rfd8 16.Bd4 Bd7 17.Qb4 Rac8 18.e5 Bc6 19.Ng3 e6 20.Qb2 Bf8⩱* ½-½ Ftacnik,L-Svidler,P/Berlin GER 2003/The Week in Chess 437 (31)*)* 14...Rfd8 *(14...Rfc8 15.Qe2 e6 16.Nb3 Nxb3 17.Rxb3 Bc6 18.f4 Rd8 19.e5* ½-½ Gustafsson,J-Horvath,C/Jenbach AUT 2003/The Week in Chess 429 (19)*)* 15.Qe2 e6 16.Nb3 ½-½ Gulko,B-Shabalov,A/Seattle USA 2003/The Week in Chess 428 (16)]

[13.Bb3!? is interesting but nobody has played it since 1990: Bb5 14.Re1 Nxb3 *(14...Qxd1!? 15.Rbxd1 Nxb3 16.axb3 Bxe2 17.Rxe2 Bxc3)* 15.Qxb3 Qa5 16.f3 Rfc8 17.c4 Bc6 18.Nd4 Be8? 19.Qxb7± 1-0 Shneider,A-Van Mil,J/Kusadasi 1990/EXT 2000 (27)]

13...Qc7!N The most solid reply.

[13...e6 brings Black a poor position, with insufficient compensation for the missing pawn, but... quite satisfactory results: 14.Bxb7 Nxb7 15.Rxb7 Bc6 *(15...Bb5!?)* 16.Rb6 Bxe4 17.Qa4

A) 17...Qd5

A1) 18.Rd6! Qe5 *(18...Qf5 19.Ng3 Bc2 20.Nxf5 Bxa4 21.Nxg7 Kxg7 22.Bd4+±)* 19.f4 Bc6 20.fxe5 Bxa4 21.Rf4! Bc2 22.Bd4±;

A2) 18.Rd1 Bd3 19.c6 Bb5 20.Rxd5 Bxa4± 0-1 Iclicki,W-Zeliakov,N/FIDE.com 2002/EXT 2003 (50). (50);

B) 17...Qd3 18.Nf4 Qc2 19.Qc4 *(19.Qxc2!? Bxc2 20.Rc1)* 19...Rad8 20.Rd6 Bb7 21.Rc1 Qf5 22.Rcd1± 0-1 Vokac,M-Van Mil,J/Bad Woerishofen 1993/CBM 34 (49)]

14.Bf4

[14.a4 e6 15.Ba2 Qc6]

14...Qc8 15.Qd2

[15.Qd3 , with idea to prevent ...Bb5, can be met by Qxc5! 16.Bxf7+ *(16.Bxb7 Bb5)* 16...Rxf7 17.Qxd7 Qc4 18.Qd2 Qxe4∓]

15...Bb5! 16.c4 White gives back a pawn to prevent the blockade on c4.

16...Nxc4 17.Qb4 Ne5 18.Bxe5 Bxe5∓ In this position Black's bishop is stronger than White's knight. **19.Rfe1 Rb8 20.a4 Bc6 21.Bxc6 bxc6** Black's plan is to exchange one pair of rooks and continue bothering White on both sides, making use of his strong bishop. **22.Qc4 Rd8 23.Rb6**

[23.a5 Rb5!]

23...a5! 24.Reb1 h5!?

[24...Rd2!?]

25.Qb3 Qd7 26.Qc2 h4 27.h3 Bc7 28.Rxb8 Bxb8 29.Kf1 Ba7 30.f3 Qc7 31.Qc3 Rd7 32.Kf2 Qd8 33.Ke3?! Too bold.

[⌓33.Rc1 firmly defending.]

33...e6 34.Qe5 Rd3+

[34...Rd1 was strong enough.]

35.Kf2 Qe7 36.Nd4 Qd7

[36...Rd2+!? 37.Ke3 Rxg2 *(37...Ra2 38.Kd3!)* 38.Kd3! Kh7 39.Nxc6 Qxc5 40.Qxc5 Bxc5∓]

37.Ne2 Ra3 38.Qg5

[⌓38.Ke1!⇄]

38...Rxa4?!

[38...Qd3 or even]

[38...Qd6!? was much stronger. The text move gives White strong counterplay.]

39.Ke1! Ra3 40.Nf4?? This time-control move definitely loses the game. Meanwhile, after

[40.Rd1 Rd3 41.Rxd3 Qxd3 42.Qe7 Qb1+ *(42...Qa6 43.e5)* 43.Kf2 Qb8 44.f4! a4 45.f5! , opening up the position of Black's king, White should reach a perpetual check.]

40...Qd4 41.Ne2 Qxc5 42.Qxh4 g5 43.Qg3 Ra2 44.f4 Rxe2+ 45.Kxe2 Qc2+ 46.Kf3 Qd3+

0-1

C83

□ **Svidler,Peter** **2693**

■ **Kaidanov,Gregory S** **2629**

Aeroflot op-A (9) 19.02.2003

[Postny,Evgeny]

Grivas,Efstratios: '(Notes based on those of Peter Svidler)''(Notes based on those of Peter Svidler) Postny: 'Grivas, Efstratios: '(Notes based on those of Peter Svidler)''' Grivas,Efstratios: '(Notes based on those of Peter Svidler)' **1.e4** Grivas,Efstratios Grivas,Efstratios Postny,E Grivas,Efstratios Grivas, Efstratios: 'Postny Postny Postny: 'Grivas,Efstratios'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Be7 11.Bc2 d4**

[The main line is 11...Bg4 Grivas,Efstratios: 'Postny']

12.Nb3

[12.cxd4 Grivas,Efstratios: 'Postny' Nxd4 13.Nxd4 Qxd4 - see the game Leko,P-Khalifman,A/Budapest 2000/CBM 75 [Mikhalevski,V]]

[12.Ne4 Grivas,Efstratios: 'Postny' d3 13.Nxc5 leads to the identical position as in the game.]

12...d3 13.Nxc5 leads to the identical position as in the game. Grivas, Efstratios: 'Postny: 'leads to the identical position as in the game."

[Another possibility is 13.Bb1 Grivas,Efstratios: 'Postny' . For instanse see the game Topalov,V-Piket,J/Lost Boys 1997/CBM 61]

13...dxc2 14.Qxd8+ Rxd8 15.Nxe6 fxe6 16.Be3 The arised endgame is slightly better for white, but black has good chances to equalize. Grivas, Efstratios: 'Postny: 'The arised endgame is slightly better for white, but black has good chances to equalize.'' **16...Rd5 17.c4!** Grivas,Efstratios: 'Postny: '!" Grivas,Efstratios: 'Postny: '!' '!" This is the best way to create a problems for black in this endgame. Breaking black's pawn structure on the queenside, white is opening the "c" file for his rooks as well. Grivas,Efstratios: 'Postny: 'This is the best way to create a problems for black in this endgame. Breaking black's pawn structure on the queenside, white is opening the "c" file for his rooks as well."

[After 17.Rfc1 Grivas,Efstratios: 'Postny' Nxe5 18.Nxe5 Rxe5 19.Rxc2 0-0 the position is very close to a draw, see the game Sutovsky,E-Krasenkow,M/Tan Chin Nam Cup 1999/CBM 73 [Mikhalevski,V]]

[Also after 17.Rac1 Grivas,Efstratios: 'Postny' Nxe5 18.Nxe5 Rxe5 19.Rxc2 Kf7 20.c4 b4 21.Rd1 Rd8 22.Rxd8 Bxd8 23.Kf1 Bg5

white has a small edge, but black can easily hold it, ½-½ Xie Jun-Polgar,Z/ Jaen 1996/CBM 52 (46)]

17...bxc4 18.Rac1 Nxe5

[18...Bc5 Grivas,Efstratios: 'Postny' 19.Rxc2 Bxe3 20.fxe3 Rc5 21.Ng5 Nd8 22.Rd2 Rd5 23.Rfd1 Rxd2 24.Rxd2± 1-0 Xie Jun-Qin Kanying/ New Delhi 2000/CBM 79 ext (41)]

19.Nxe5 Rxe5 20.Rxc2 Rb5?!N Grivas,Efstratios: 'Postny: 'N?!'' Grivas, Efstratios: 'Postny: 'N?!' 'N?!'' This is not a mistake, but a prelude... Grivas, Efstratios: 'Postny: 'This is not a mistake, but a prelude...''

[20...Re4 Grivas,Efstratios: 'Postny' 21.Rfc1 Kd7 22.Rxc4 Rxc4 23.Rxc4 Rb8 24.Bd4 g6 25.Bc3± 1-0 Bologan, V-Korneev,O/Mondariz Balneario 2002/CBM 90 ext (68)]

21.Rxc4 Rxb2? Grivas,Efstratios: 'Postny: '?'' Grivas,Efstratios: 'Postny: '?' '?'' Probably Kaidanov has underestimated the danger to his position. Grivas,Efstratios: 'Postny: 'Probably Kaidanov has underestimated the danger to his position.''

[21...Bd6± Grivas,Efstratios: 'Postny']

22.Rxc7 Kf7 Grivas,Efstratios: 'This is the kind of endgame that could arise in a lot of variations in our subject opening. It is not strange that this position can arise from two completely different openings; middlegame and endgame ideas are common in a lot of openings, as this game can prove.''This is the kind of endgame that could arise in a lot of variations in our subject opening. It is not strange that this position can arise from two completely different openings; middlegame and endgame ideas are common in a lot of openings, as this game can prove. Postny: 'Grivas, Efstratios: 'This is the kind of endgame that could arise in a lot of variations in our subject opening. It is not strange that this position can arise from two completely different openings; middlegame and endgame ideas are common in a lot of openings, as this game can prove.'" Grivas,Efstratios: ' This is the kind of endgame that could arise in a lot of variations in our subject opening. It is not strange that this position can arise from two completely different openings; middlegame and endgame ideas are common in a lot of openings, as this game can prove. '

23.g4! Re8

[23...Rxa2? Grivas,Efstratios: 'is insufficient:'

A) 24.Rb1 Grivas,Efstratios Grivas, Efstratios: 'Postny: 'Grivas, Efstratios'' Re8 25.Rbb7 Ra5 *(25...Kf6 26.g5++-; 25...Kf8 26.Rxe7! Rxe7 27.Bc5+-)* 26.Bc5 Rxc5 27.Rxc5+-;

B) 24.Bc5 Grivas,Efstratios: 'Postny' 24...Re8 25.Rb1+-]

[23...h5? Grivas,Efstratios: 'Postny' 24.Rd1 and the black bishop is doomed.]

[Grivas,Efstratios: 'Black should try' Black should try 23...Rhb8! Grivas,Efstratios Grivas,Efstratios: 'Postny: 'Grivas,Efstratios'' 24.Ra7 Rxa2 25.Rc1 Kf8 26.Rc6 a5 27.Rxe6 Bf6 28.g5 Bc3 29.Rc6 Bb2 30.h4± Grivas,Efstratios: 'where White's plan with h5-h6 keeps the initiative.' where White's plan with h5-h6 keeps the initiative.]

24.Rd1 Kg6 25.a4 Grivas,Efstratios: '!' '!' ''Postny: 'Grivas,Efstratios: '!'' !'

[25.Rdd7 Grivas,Efstratios Grivas, Efstratios: 'Postny: 'Grivas,Efstratios''

Bf6 26.g5 Be5 27.Rc5 Rb5 28.Rxb5 axb5 29.Rb7 Ra8 30.Rxb5 Ba1=]
[25.Rc6 Grivas,Efstratios Grivas, Efstratios: 'Postny: 'Grivas,Efstratios'' Rxa2 26.Rxe6+ Kf7 27.Re4 Rc2! 28.Rd7 Rc6 29.Ra7 Re6= Grivas,Efstratios: 'although Black will suffer for a long time!' although Black will suffer for a long time!]

25...Rb4
[25...Ra2 Grivas,Efstratios Grivas, Efstratios: 'Postny: 'Grivas,Efstratios'' 26.Rd4 a5 27.Re4±]

26.Rd4 a5 Grivas,Efstratios: '?!' '?!''Postny: 'Grivas,Efstratios: '?!'" '?!'
[Grivas,Efstratios: 'I think that Black should seek salvation in an endgame a pawn down with' I think that Black should seek salvation in an endgame a pawn down with 26...Rxd4! Grivas,Efstratios Grivas,Efstratios: 'Postny: 'Grivas,Efstratios'' 27.Bxd4 Bf6 28.Bxf6 *(28.Be3 Rb8 29.Rc6 Rb4 30.Rxa6 Rxg4+ 31.Kf1 Kf5=)* 28...gxf6 29.Rc6 a5 30.Ra6 Rd8 31.Rxa5 Rd4 32.h3 f5 Grivas,Efstratios: 'where he has excellent chances to hold the draw.' where he has excellent chances to hold the draw.]

27.Rxb4 Bxb4
[27...axb4? 28.a5 Bf6 29.a6 b3 30.a7 b2 31.Rb7+- Grivas,Efstratios: 'Postny: '+-'' Grivas,Efstratios: 'Postny: '+-' '+-'' and the marsch of white's king to the queenside will decide the game, while the black king is out of the game. Grivas,Efstratios: 'Postny: 'and the marsch of white's king to the queenside will decide the game, while the black king is out of the game.'' Ra8 Grivas,Efstratios Grivas,Efstratios: 'Postny: 'Grivas, Efstratios'' 32.Kf1+-]

28.Kg2 Grivas,Efstratios: '±' 'î€'Postny: 'Grivas,Efstratios: '±'" ▞' '±' **28...Rd8**
[28...Re7?! Grivas,Efstratios Grivas, Efstratios: 'Postny: 'Grivas,Efstratios'' 29.Rxe7 Bxe7 30.Kf3 Kf7 31.Ke4 Ke8 32.Bd2 Bd8 33.Kd4 Bb6+ 34.Kc4 Kd7 35.Kb5 Bxf2 36.Bxa5 e5 37.Kc4± Grivas,Efstratios: 'as the outside passed pawn is a decisive factor in such endings.' as the outside passed pawn is a decisive factor in such endings.]

29.h4 h6 30.h5+ Kh7 The black king on h7 is out of the game but 30...Kf6 was not better. Grivas,Efstratios: 'Postny: 'The black king on h7 is out of the game but 30...Kf6 was not better."
[30...Kf6 Grivas,Efstratios: 'Postny' 31.Kf3 *(31.f4?! Rd3)* 31...Rd1 32.Ke4]

31.Kf3 Rd1
[31...Rd3?! Grivas,Efstratios Grivas, Efstratios: 'Postny: 'Grivas,Efstratios'' 32.Ke4± Ra3? 33.Bd4 e5 *(33...Bf8 34.Rf7! Kg8 35.Rxf8+ Kxf8 36.Bc5++-)* 34.Bxe5 Bf8 35.Rc8 Rxa4+ 36.Kf5 Be7 37.f4 Ra2 38.g5 hxg5 39.h6!+-]

32.Ke4 Rg1 Grivas,Efstratios: '?!' '?!''Postny: 'Grivas,Efstratios: '?!'" '?!'
[Grivas,Efstratios: 'A better try was' A better try was 32...Re1 Grivas,Efstratios Grivas,Efstratios: 'Postny: 'Grivas,Efstratios'' 33.Rd7! *(33.Kd3 Rd1+ 34.Kc2 Rg1 35.f3 Rg3 36.Bd4 Bf8 37.Ra7 Rxf3 38.Rxa5 Rf4 39.Kd3 Rxg4 40.Re5 Rg3+ 41.Be3 Bd6 42.Rxe6 Bc5=; 33.Ke5 Bd2 34.Rc5 Bxe3 35.fxe3 Rxe3+ 36.Kd6 Rg3 37.Rxa5 Rxg4=)* 33...Bc3!± *(33...Bc5 34.Kf4 Bf8 35.Bd4±)*]

33.f3 White's pieces are in great harmony. It does not seems, that black can save this endgame. Grivas, Efstratios: 'Postny: 'White's pieces are in great harmony. It does not seems, that black can save this endgame.'' **33...Re1 34.Kd3 Rd1+ 35.Kc2 Rf1**

[Grivas,Efstratios: 'Not much different was' Not much different was 35...Re1 Grivas,Efstratios Grivas,Efstratios: 'Postny: 'Grivas,Efstratios''

A) 36.Bc5 Bxc5 *(36...Re2+ 37.Kd3 Ra2 38.Bxb4 axb4 39.Ra7 b3 40.Kc3 b2 41.Kc2 Ra3 42.Kxb2 Rxf3 43.a5 Rf4 44.a6 Rxg4 45.Re7 Ra4 46.a7+-)* 37.Rxc5 Rf1 38.Rxa5 Rxf3 39.Re5 Rf4 40.a5 Rxg4 41.a6 Ra4 42.Rxe6 Ra5 43.Kb3 Rxh5 44.Kb4 Rf5 45.a7 Rf8 46.Kb5 h5 47.Ra6 Ra8 48.Kc6 g5 49.Kb7 Rxa7+ 50.Kxa7 h4=;

B) 36.Bd4! e5 37.Bc5 Bxc5 38.Rxc5 Rf1 39.Rxa5 Rxf3 40.Rxe5 Rf4 41.a5 Rxg4 42.Kb3±]

36.f4 Grivas,Efstratios: '±' 'î€'Postny: 'Grivas,Efstratios: '±'" Š' '±' **36...Bd6**

[36...Rf3

A) 37.Bd4?! Grivas,Efstratios: 'Postny: '?!'' Grivas,Efstratios: ' P o s t n y : ' ? ! ' ' ? ! ' ' Rxf4 Grivas,Efstratios: 'Postny' *(37...Bf8* Grivas,Efstratios Grivas,Efstratios: 'Postny: 'Grivas,Efstratios'' *38.Be5 Rg3 39.Ra7 Rxg4 40.Rxa5±)* 38.Rxg7+ Kh8 39.Be5 Re4 40.Bf6 Rf4 41.Rg6+ Kh7;

B) 37.Kd3 Grivas,Efstratios: 'Postny' 37...Rg3 38.g5 The winning plan is the same as in the text.]

37.Rc4 Grivas,Efstratios: 'Threatening 38. ♗d2''Threatening 38. ♗d2 Postny: 'Grivas,Efstratios: 'Threatening 38. ♗d2'" Grivas,Efstratios: 'Threatening 38. ♗d2' **37...Bb4 38.g5+-** Grivas,Efstratios: '!' '!' '!' Grivas,Efstrati'Postny: '+-' '+-' Postny: 'Grivas,Efstratios: '!''' os: 'Postny: '+-" **38...hxg5 39.fxg5 Kg8**

[Grivas,Efstratios: 'No salvation was offered with' No salvation was offered with 39...g6 Grivas,Efstratios Grivas, Efstratios: 'Postny: 'Grivas,Efstratios'' 40.Rc7+ Kg8 41.h6 Rf7 42.Rxf7 Kxf7 43.Bd2 Be7 44.Bxa5 Bxg5 45.Bd2 Bd8 46.a5 Bxa5 *(46...e5 47.a6 Bb6 48.Kd3* Grivas,Efstratios: 'and ♗e3 +-' and ♗e3 +-*)* 47.Bxa5 g5 48.Bd2 g4 49.Kd3+-]

40.g6 Grivas,Efstratios: '+-' '+-' '+-' Grivas,Efstratios: 'White's better placed pieces and pawns, plus the problematic black king'White's better placed pieces and pawns, plus the problematic black king gives him an "easy" win. Postny: 'Grivas,Efstratios: '+-' Grivas,Efstratios: 'White's better placed pieces and pawns, plus the problematic black king gives him an "easy" win.'" gives him an "easy" win. ' The black king is now boxed in, and white is now winning, combining the threats to black's king and ♙a5. Grivas, Efstratios: 'White's better placed pieces and pawns, plus the problematic black king gives him an "easy" win.' Grivas, Efstratios: 'Postny: 'The black king is now boxed in, and white is now winning, combining the threats to black's king and ♙a5." **40...Rf5 41.Rc8+ Bf8**

[41...Rf8 Grivas,Efstratios Grivas, Efstratios: 'Postny: 'Grivas,Efstratios'' 42.Rxf8+ Kxf8 43.Kd3 Ke7 44.Bd4 Kf8 45.Kc4+-]

42.Ra8 Rxh5 43.Bb6 Rh4

[43...Rg5 Grivas,Efstratios: 'Postny'

44.Bxa5 Rxg6 45.Bb4 Rf6 46.Rxf8+ Rxf8 47.Bxf8 Kxf8 48.a5+-]
[43...Rh2+ Grivas,Efstratios Grivas, Efstratios: 'Postny: 'Grivas,Efstratios'' 44.Kd3 Rh3+ 45.Kc4 Rh4+ 46.Kb5 Rh5+ 47.Ka6+-]
44.Rxa5 Rc4+
[44...Rg4 Grivas,Efstratios: 'Postny' 45.Ra8+-]
45.Kd3 Rc6 46.Be3 Rc8
[46...e5 Grivas,Efstratios Grivas, Efstratios: 'Postny: 'Grivas,Efstratios'' 47.Ra8 Rxg6 48.Bc5 Rf6 49.Rxf8+ Rxf8 50.Bxf8 Kxf8 51.a5+-]
47.Ra7 An examplary harmony between the white pieces, with such a limited material. Grivas,Efstratios: 'Postny: 'An examplary harmony between the white pieces, with such a limited material.''
47...e5 48.a5 Bb4
[48...e4+ Grivas,Efstratios Grivas, Efstratios: 'Postny: 'Grivas,Efstratios'' 49.Ke2 *(49.Kxe4? Re8+ 50.Kd4 Rxe3 51.Rxg7+=)* 49...Rc2+ 50.Kd1 Rc3 51.Bb6 Rc6 52.Ra8 Rxg6 53.Bc5 Rf6 54.Rxf8+ Rxf8 55.Bxf8 Kxf8 56.a6+-]
49.Bb6 Rb8 50.Kc4 Bf8 51.Rd7 e4 52.Rd8 The simplest way to conclude the game. The black passed pawn will be stopped, while the white one queens. Grivas,Efstratios: 'Postny: 'The simplest way to conclude the game. The black passed pawn will be stopped, while the white one queens.'' **52...Rxd8 53.Bxd8 e3**
[53...Bd6 Grivas,Efstratios Grivas, Efstratios: 'Postny: 'Grivas,Efstratios'' 54.a6 Bb8 55.Be7! e3 *(55...Ba7 56.Bc5 Bb8 57.Kd4)* 56.Kd3 Ba7 57.Bd6 Kh8 58.Bf4 Kg8 59.Bxe3 Bb8 60.Bc5 Grivas,Efstratios: 'and ♔c4-d5-c6-b7' and ♔c4-d5-c6-b7]
54.a6 Impressive endgame technic by Svidler. Grivas,Efstratios: 'Postny: 'Impressive endgame technic by Svidler.''
1-0

B85

□ **Svidler,Peter** **2693**
■ **Lutz,Christopher** **2640**
GER CupT final (2.1) 23.03.2003
[Ftacnik]

1.e4 Ftacnik,Lubomir Ftacnik,L Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir: 'Ftacnik' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be2 a6 7.0-0 Nf6 8.Be3 Be7 9.f4 d6 10.a4 0-0 11.Kh1 Re8 12.Bf3 Rb8 13.g4 Bf8 14.g5 Nd7 15.Bg2 b6 16.Qh5 g6 17.Qh4 Bb7 18.Qf2** Ftacnik,Lubomir: 'Svidler is indicating, that he will treat the position peacefully hoping for better central control.' Svidler is indicating, that he will treat the position peacefully hoping for better central control. **18...Nb4**
[18...Bg7 19.Rad1 *(19.Ndb5 axb5 20.Nxb5 Qd8 21.Nxd6 Rf8 22.e5 Ba8 23.Rad1 Ne7∓)* 19...Na5∞]
19.Rad1 Rbc8 20.Rd2 Nc5 21.Nde2
[21.Qh4 Bg7 22.Rfd1±]
21...Bc6
[21...d5 22.e5 Red8 23.Nd4∞]
22.b3 Qb7 23.Ng3 d5!? Ftacnik,Lubomir: 'Lutz have done everything right to prepare this central blow, black pieces are coming to life.' Lutz have done everything right to prepare this central blow, black pieces are coming to life.
[23...Qc7 24.Rfd1 Bb7±]
24.exd5 Nxd5 25.Nxd5 Bxd5
[25...exd5

A) 26.a5 Qe7 *(26...Ne4 27.Nxe4 dxe4 28.axb6±)* 27.Bxc5 Qxc5 28.Qxc5 Bxc5 29.Bxd5 Bb4 30.Bxc6 Rxc6=;
B) 26.f5 Ne4 27.Nxe4 dxe4 28.fxg6 hxg6 29.Kg1 Bg7 30.c4±]

26.Rfd1 Bg7?! Ftacnik,Lubomir: 'Equality was much easier after 26...♗xg2+!?, after the game move white will become aggressive.' Equality was much easier after 26... ♗xg2+!?, after the game move white will become aggressive.

[26...Bxg2+!? 27.Qxg2 Qc7 28.Ne4 *(28.b4 Nxa4 29.Ne4 Be7 30.Rd7 Red8!∓)* 28...Nxe4 29.Qxe4 Red8=]

27.Bxd5 exd5 28.Rxd5 Rcd8 29.c4

[29.Qf3? Rxd5 30.Rxd5 Rxe3-+]

29...Nxb3 30.Qf3 Na5

[30...Nc5 31.a5 Na4 32.Bd4 Bxd4 33.R1xd4 Rxd5 34.Qxd5 Qc7 35.Ne4±]

31.Ne4 Rxd5

[31...Qe7? 32.Bxb6 Rxd5 33.cxd5 Qxe4 34.Qxe4 Rxe4 35.Bxa5+-]

32.cxd5 Qd7 33.Bxb6 Qxa4 34.Re1

[34.Nd6 Rf8 35.Bxa5 Qxa5 36.Nb7 Qa4 37.d6 Bd4 38.Re1 Qb4∞]

34...Nc4 35.Bf2 Rd8

[35...Qb5 36.Qd3±]

36.Kg2 Qc2

[36...a5 37.Rd1 Qc2∞]

37.Re2 Qc1? Ftacnik,Lubomir: 'Black is making a great positional error in losing control of the white squares. Immediatelly his position turns into a difficult one.' Black is making a great positional error in losing control of the white squares. Immediatelly his position turns into a difficult one.

[37...Qb1! 38.Bc5 Qb7 39.d6 Qb5∞]

38.Qb3! h6

[38...Na3 39.Bb6 Rb8 40.Bc5 Nb5 *(40...Rxb3 41.Nf6+ Bxf6 42.Re8+ Kg7 43.Bf8+ Kg8 44.Bh6#)* 41.Qe3 Qxe3 42.Rxe3±]

39.Re1 Qxf4

[39...Nd2 40.Qd3 Qc4 41.Qxd2 Rxd5 42.Qc1+-]

40.Qxc4 hxg5 41.Bg3 Qf5 42.Nd6

[42.Nd6 Qd7 43.Rb1+-]

1-0

C10

□ **Svidler,Peter** **2713**
■ **Chernyshov,Konstantin** **2524**
Voronezh m (1) 12.06.2003
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A Finkel,A **1...e6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bd7 5.Nf3 Bc6 6.Bd3 Nd7 7.Qe2 Ngf6 8.Neg5 Bxf3 9.Nxf3 c6 10.Bd2 Qc7**

[10...Qb6 11.0-0 Be7 *(11...Qc7 12.c4 Bd6 13.Rac1 0-0 14.Rfe1 Rfe8 15.Bc3 Rad8⇄* Alvarez Peon,R-Alberto,A/ESP 1997*)* 12.c4 0-0 13.b4 Rfe8 14.Rfe1 Bf8 15.Rab1 Qc7 16.g3 g6∞ Jansa,V-Karlsson,L/Esbjerg 1981]

[10...Bd6 11.0-0 0-0 12.Ne5 Qc7 13.f4 c5 14.c3 Rad8∓ Mason,D-Dunworth,C/Nottingham 1996]

11.0-0-0

[11.c4 Bd6 12.0-0-0 Bf4 13.Kb1 Bxd2 14.Rxd2 0-0-0 15.Rhd1 Kb8 16.Bc2 h6 17.Ne5± Martinez,C-Cuartas,C/Cartagena de Indias 2001]

11...Bd6 12.g3 Not a bad move, but more flexible looks 12. ♔b1 keeping an option to play g4 without losing a tempo.

[12.Kb1 0-0?! 13.g4! Rfe8 14.g5 Nd5 15.Qe4 Nf8 16.c4 Nf4 17.c5

Nxd3 18.cxd6 Nxf2 19.Qe2 1-0 Brinck Claussen,B-Rasmussen,P/Copenhagen 1996/EXT 99 (19)]

12...0-0

[12...0-0-0 13.Rhe1 c5 14.Kb1 *(14.Ne5 Nb6 15.dxc5 Bxc5 16.Bf4 Nbd5 17.Ng6 Nxf4 18.Nxf4 Kb8=* Rudd,J-Arkell,K/Scarborough 2001*)* 14...Nb6 *(14...cxd4 15.Nxd4 Qb6 16.Nb3 Qc7 17.Ba5 b6 18.Ba6+ Kb8 19.Nd4!±* Wiesner,R-Hutter,O/Bayern 1998*)* 15.c4± Kalesis,N-Kosic,D/Athens 1993]

13.Rhe1 Rfe8

[13...c5]

14.Ne5 c5 15.Nxd7 Nxd7 16.Bc3 Bf8

Taking on d4 is premature since the ending arising after

[16...cxd4 17.Bxh7+ Kxh7 18.Qe4+ Kg8 19.Qxd4 Be5 20.Qxd7 Qxd7 21.Rxd7 Bxc3 22.bxc3± is better for white.]

17.d5 c4 18.d6! Nice intermediate move keeping an initiative in white's hands.

[18.Bxc4 exd5 19.Qxe8 Rxe8 20.Rxe8 Qxc4-+]

18...Bxd6

[18...cxd3 19.dxc7 dxe2 20.Rxd7 Re7 21.Rd8 Re8 22.Rxe8 Rxe8 23.Rxe2 Rc8 24.Rd2 Rxc7 25.Rd8 f6 26.Bb4±]

19.Bxc4

[19.Bxh7+ Kxh7 20.Qd2 Be5 21.Qxd7 Rad8 22.Qxc7 Bxc7=]

19...Rad8 20.Bb5 Having in mind to trade queens.

[20.f4 a6 21.Qg4 Bf8∞]

20...a6 21.Qg4 Bf8 22.Qc4 Qxc4 23.Bxc4 Bc5 24.f4 Nf6 25.a4

[May be more chances to fight for a win would leave 25.Rxd8 Rxd8 26.f5 exf5 27.Bxf6 gxf6 28.Bd3 Rd5 29.Kd2± and black is still facing a few problems to solve.]

25...Ng4 26.Be2! Ne3 27.Rxd8 Rxd8 28.a5 Nd5 29.Bd2 f5 30.Bf3 Kf7 31.c3

[31.c4 Nb4 32.Bxb4 Bxb4 33.Rd1 Rxd1+ 34.Kxd1 Bxa5 35.Bxb7 e5=]

31...Rd7 32.b4 Be7 33.Kc2 h6 34.h4 Nf6 35.Rd1

[35.c4? Rxd2+ 36.Kxd2 Bxb4+ 37.Ke2 Bxe1 38.Kxe1 Ne4-+]

35...Ne4 36.Be1

[36.Bxe4 fxe4 37.Re1 Rd3 38.g4 Rg3 39.g5 Rh3∓]

36...Rxd1 37.Kxd1 e5 38.Ke2 exf4 39.gxf4 g5 40.fxg5 hxg5 41.h5

[41.hxg5 Bxg5 42.Kd3 Ke6 43.Bxe4 fxe4+ 44.Kxe4 Kd6=]

41...Kg7 42.Kd3 Kh6 43.Bd2 Bd8 44.Be3 Bc7 45.c4

[45.Bxe4 fxe4+ 46.Kxe4 Kxh5 47.Kd5 g4 48.Ke6 g3 49.Kd7 Be5 50.c4 Bc3∓]

45...Bg3 46.Kd4 Be1 47.Ke5 Nd2 48.Bxd2

½-½

B81

□ **Svidler,Peter** **2723**

■ **Timofeev,Artyom** **2575**

ch 56th Krasnoyarsk (3) 05.09.2003

[Ftacnik]

1.e4 Ftacnik,Lubomir Ftacnik,L Ftacnik,Lubomir Ftacnik,Lubomir Ftacnik,Lubomir Ftacnik,Lubomir: 'Ftacnik' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.g4 h6 7.h3 a6 8.f4 Nc6 9.Be3 Bd7 10.Qd2 b5 11.Bd3 Nxd4 12.Bxd4 Bc6 13.0-0-0!?** Ftacnik,Lubomir: 'This move is quite daring, but all that white is risking is

equality.' This move is quite daring, but all that white is risking is equality.
[13.a3 Be7 14.0-0-0 Qb8 15.g5 hxg5 16.fxg5 Nd7 17.g6 ½-½ Rytshagov,M-Sokolov,A/Bled 2002/ (17) Ftacnik,Lubomir: '½-½ Rytshagov,M-Sokolov,A/Bled 2002/ (17)']
13...b4 14.Ne2 Qa5
[14...Nxe4 15.Qxb4 *(15.Qe3 Nf6 16.Rhe1 Nd5 17.Qf2 Qa5∓)* 15...Nc5 16.Rhe1 Nxd3+ 17.Rxd3 Rc8=]
15.Bxf6 gxf6
[15...Qxa2?? 16.Qxb4 gxf6 17.Nc3 Qa1+ 18.Kd2+-]
16.Nd4 Bd7
[16...Qxa2 17.Qxb4 d5 18.Qb6 Bd7 19.Qb7 Rd8 20.exd5 Bd6 21.Rhf1±]
17.Bc4 h5 18.Rhf1 hxg4 19.hxg4 Qc5
[19...Rc8 20.Qe2 Rc7 21.Kb1±]
20.Qe2 a5 21.Kb1 Rc8
[21...a4 22.f5 Qe5 23.Bb5 b3±]
22.b3
[22.Ba6 Rb8 23.f5 Qe5=]
[22.Bb5 Bxb5 23.Nxb5 a4 24.c3 bxc3 25.Nxc3 a3=]
22...Ke7? Ftacnik,Lubomir: 'Black king must have felt safe under the protective shield of many pawns. One step towards the enemy and the hell is breaking loose...' Black king must have felt safe under the protective shield of many pawns. One step towards the enemy and the hell is breaking loose...
[22...a4 23.f5 Qe5 *(23...axb3 24.cxb3 Qe5 25.Nf3 Qg3=)* 24.bxa4 Rh2 25.Qd3±]
23.e5! fxe5
[23...dxe5 24.fxe5 Qxe5 *(24...fxe5 25.Qf3 f5 26.gxf5 exf5 27.Nxf5+±)* 25.Qf3 Bg7 26.Rfe1 Qc7 27.Nf5+ Kf8 28.Nxg7 Kxg7 29.Rf1 Rh6 30.g5 Rg6 31.gxf6++-]
24.fxe5 Qxe5 25.Qf3 Rh7
[25...Qg7 26.Qb7 Kd8 27.Bb5 Rc7 28.Qa8+ Rc8 29.Qxa5+ Ke8 30.Qa4+-]
26.Qb7 Ke8
[26...d5 27.Rfe1 *(27.Bd3?! Rg7 28.Qxc8 Bxc8 29.Nc6+ Kd6 30.Nxe5 Kxe5∓)* 27...Qxe1 *(27...Qc7 28.Qxd5+-)* 28.Rxe1 dxc4 29.bxc4+- △Rxc4 30.Rd1]
27.Bb5 Rd8 28.Nc6 Ftacnik,Lubomir: 'Now black must have learned to regret his 22nd move.' Now black must have learned to regret his 22nd move.
28...Qc5
[28...Qe4 29.Rfe1 Qg2 30.Re2 Qf3 31.Qc7 Be7 32.Nxd8 Bxb5 33.Nxe6 fxe6 34.Qb8+ Kf7 35.Qxb5±]
29.Nxd8 Qxb5
[29...Bxb5 30.Nxe6 fxe6 31.Qb8+ Kd7 32.Rxf8+-]
30.Qa8 Ke7 31.Nb7 Qb6 32.Nxd6
[32.Rxd6 Qc7 33.Rfd1 Bb5 34.Nxa5+-]
32...Qc6 33.Qxa5
1-0

A49
□ **Malakhov,Vladimir** **2696**
■ **Svidler,Peter** **2723**
ch 56th Krasnoyarsk (7) 10.09.2003
[Ftacnik,Lubomir]

1.Nf3 Ftacnik Ftacnik Ftacnik,L Ftacnik **1...Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 0-0 5.0-0 c6 6.d4 d5 7.b3 dxc4 8.bxc4 c5 9.Bb2 cxd4 10.Nxd4 Qb6 11.Qc2 Nc6 12.Nxc6** Black still has to work for equality in this line, but Svidler knows what he is doing.
[12.c5 Nxd4 13.Bxd4 Qa6 14.Qb2

Rd8 15.e3 Ne8 16.Bxg7 Nxg7 17.Nc3 Qc4 18.Qa3 Ne6 19.Rfd1 Bd7 20.Nd5 Qxc5 21.Qb2 Re8 22.Qxb7 Bc6 23.Qxc6 Qxc6 24.Nf6+ exf6 25.Bxc6 1-0 Dizdar,G-Golubovic,B/Pula 1999/ (32)]

12...bxc6 13.Nd2

[13.c5 Qc7 14.Nc3 Rb8 15.Rab1 Bf5 16.e4 Be6=]

13...Bf5 14.Qb3

[14.e4 Nxe4 15.Bxg7 Nxd2 16.Qxd2 Kxg7 17.Qc3+ Kg8 18.c5 Qc7∓]

14...Rfd8 15.Bc3

[15.Rfd1 Qc7 16.Nf3 Be4=]

15...Ng4 16.Bxg7

[16.Qxb6 axb6 17.Bxg7 Rxd2 18.Bc3 Rxe2 19.Bxc6 Raxa2 20.Rxa2 Rxa2 21.Ra1=]

16...Rxd2 17.Bc3

[17.h3? Kxg7 18.hxg4 Bxg4 19.Qc3+ Qd4∓]

17...Rxe2 18.h3 Nf6

[18...Nxf2 19.Qxb6 Nxh3+ 20.Bxh3 axb6 21.Bxf5 gxf5 22.Rxf5 Raxa2 23.Rxa2 Rxa2 24.Bd4±]

19.Rae1 Rc2?! Very risky move, since Malakhov will find the way to keep his dark squared bishop.

[19...Re6!? 20.Qa3 *(20.Rxe6 Bxe6 21.Re1 Qa6 22.Qb4 Qxc4 23.Qxc4 Bxc4 24.Rxe7 Nd5 25.Bxd5 Bxd5 26.a4∓)* 20...Ne4 *(20...Re8 21.c5 Qc7 22.Qa4=)* 21.Ba1 Qc5 22.Qb2 Nf6 23.g4 Rxe1 24.Rxe1 Be6=]

20.Qa3!

[20.Bb4 Rb8 21.Bxe7 Nd7 22.g4 Qxb3 23.axb3 Bd3 24.Bxc6 Bxf1 25.Kxf1 Nf8 26.Re3 Ne6=]

20...Nd7

[20...Be6 21.Rb1 Qd8 22.Bxc6 Rc8 23.Rfd1 Qf8 24.Ba4 Re2=]

21.Ba5

[21.Rxe7!

A) 21...Bd3 22.Be4!

A1) 22...Rxf2? 23.Bxd3 *(23.Rxf2 Qb1+ 24.Kh2 Bxe4 25.Rxe4 Qxe4 26.Qd6=)* 23...Rxa2+ 24.c5 Rxa3 25.cxb6 Nxb6 26.Bb4 Rb3 *(26...Rxd3 27.Rfxf7 Rd7 28.Rg7+ Kh8 29.Rxh7+ Kg8 30.Rhg7+ Kh8 31.Rxd7 Nxd7 32.Rxd7+-)* 27.Rfxf7 Rxb4 28.Rg7+ Kh8 29.Rxh7+ Kg8 30.Bxg6+-;

A2) 22...Bxe4 23.Rxe4±;

B) 21...Be6 22.Be4 Rxc3 23.Qxc3 Qc5 24.Rxe6 fxe6 25.Rd1±]

21...Qc5

[21...Qa6 22.Rxe7 Qxc4 23.Rfe1 Rf8 24.Qe3 Rxa2 25.Rc1=]

22.Qxc5 Nxc5 23.Rxe7

[23.Bxc6 Rc8 24.Bg2 Be6∓]

23...Rxa2 24.Bb4 Nd3

[24...Ne6 25.Bxc6 Rb8 26.Bc3 Kf8 27.Bf6 Bxh3=]

25.Bxc6 Rc8 26.Bb7 Rd8

[26...Nxb4? 27.Bxc8 Bxc8 28.Re8+ Kg7 29.Rxc8+-]

27.Bc3

[27.Rd1 Ra4 28.Bc5 Rxc4 29.Bxa7 Kf8=]

27...Kf8 28.Re3

[28.Bf6 Rd6 29.Bh4 g5 30.Bxg5 f6 31.Re3 fxg5 32.Rf3 Rf6 33.g4 Ne5 34.Rxf5 Rxf5 35.gxf5 Nxc4∓]

28...Rc2

[28...a5 29.Bf6 Rb8 30.Bg2 Nb4 31.Rd1±]

29.Bf6 White bishops are unpleasant beasts and black still has to work for his survival. **29...Re8 30.Rxe8+**

[30.Bg7+ Kxg7 31.Rxe8 Bxh3 32.Ra1 *(32.Bg2 Bxg2 33.Kxg2 Rxc4=)* 32...Rxc4 33.Ba6 Rd4=]

30...Kxe8 31.g4

[31.Bc6+ Kf8 *(31...Bd7? 32.Be4*

Rd2 33.Bg5+-) 32.Rb1 Rc1+ 33.Rxc1 Nxc1±]

31...Be6 32.Bc6+ Kf8 33.Rb1 Rc1+ 34.Rxc1 Nxc1 35.Bb5

[35.c5 Nb3 36.Be5 Ke7 37.Bd6+ Kd8 38.Kg2±]

35...Nb3 36.Bb2 Ke7 37.Ba3+ Kd8 38.Bd6 a5 39.c5?! This mechanical move puts white in danger of losing the game.

[39.Be5 h5 40.gxh5 gxh5 41.Kg2 Ke7=]

39...Nd4 40.Ba4

[40.Bd3 a4∓]

40...Bb3 41.Be5

[41.Bxb3 Nxb3 42.c6 Nd4∓]

41...Nf3+ 42.Kg2 Nxe5

[42...Nh4+ 43.Kg3 Bxa4 44.Kxh4=]

43.Bxb3 f6 44.Bg8 h6 45.f4 Nd3 46.Kf3 g5? It is not easy to guess, why Svidler refrained from 46... ♘xc5! with good chances of success.

[46...Nxc5! 47.Bf7 *(47.h4 Ke7 48.Ke3 a4)* 47...g5 48.fxg5 fxg5 49.Ke3 Ke7 50.Ba2 Ne6∓]

47.fxg5 hxg5

[47...fxg5 48.Ke4 Nxc5+ 49.Kf5=]

48.Ke4 Nxc5+ 49.Kd5 Nd3 50.Ke6 Nf4+ 51.Kxf6 Nxh3 52.Ke5 Kd7 53.Kd4 Nf2

[53...Nf4 54.Kc5=]

54.Bh7 Kc6 55.Bf5 Kb5 56.Kc3 ½-½

B54

□ **Grischuk,Alexander 2732**
■ **Svidler,Peter 2723**
ch 56th Krasnoyarsk (9) 12.09.2003
[Mueller,Karsten]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6 6.g4 a6 7.Be3 Nge7 8.f4

[8.Nb3 b5 *(8...Ng6!?)* 9.Bg2 Ne5!? 10.Qe2 Bb7 *(10...Nc4!?)* 11.Nd2 g5!? 12.Bxg5 Rg8 13.h4 *(13.f4 Rxg5 14.fxg5 N7g6 15.h4 b4 16.Nd1 Rc8⩱)* 13...h6 14.Bf4 Nxg4 *(14...N7g6!? 15.Bg3 Qf6⩱)* 15.0-0-0⩱ 0-1 Nijboer,F-Hall,J/Reykjavik 1998/CBM 64/[Gofshtein,L] (58)]

8...b5

[8...Nxd4 9.Qxd4 *(9.Bxd4!?)* 9...e5!? *(9...Nc6 10.Qd2 b5?! 11.0-0-0 Qa5 12.Kb1 Be7 13.g5 0-0 14.h4±)* Shirov,A-Polgar,J/Monaco (rapid) 1996/Inf 69/[Shirov,A] (14)) 10.fxe5 Nc6 11.Qd1 Nxe5⇄]

[8...Bd7!?]

9.Nf3

[9.Bg2 Nxd4 10.Qxd4 Nc6 11.Qb6 Qxb6 12.Bxb6 Rb8 13.Be3 g5!? 14.fxg5 Ne5= /± ½-½ Shirov,A-Kramnik,V/Monte Carlo MNC 2003/The Week in Chess 436 (38)]

[9.Nb3 Bb7 10.Qe2 *(10.Qf3? g5! 11.fxg5 Ne5 12.Qg2 b4 13.Ne2 h5! 14.gxh5 Nf5! 15.Bf2 Qxg5 16.Na5 Ne3!!∓* Shirov-Polgar.J-Buenos Aires 1994 *)* 10...Na5 11.Nxa5 Qxa5 12.Bg2 b4!? 13.Nd1 d5!?⇄ 1-0 Lautier,J-Hall,J/Harplinge 1998/CBM 67/[Gofshtein,L] (40)]

[9.g5 Bb7 10.Bg2 h6! 11.gxh6 *(11.h4?! hxg5 12.hxg5 Rxh1+ 13.Bxh1 Rc8⇄* Shabalov-Smirin ,Los Angeles 1997*)* 11...Ng6 *(11...Rxh6!?)* 12.Nxc6 Bxc6 13.Qd4!± 1-0 Shirov,A-Polgar,J/Madrid 1997/Inf 69/[Shirov,A] (36)]

9...Bb7!?

[9...b4 10.Na4 Rb8 11.Qd2 Bd7 12.b3 h5 13.g5 d5 14.Bd3 dxe4 15.Bxe4 Rb5 16.c4 bxc3 17.Nxc3

Rb8± ½-½ Kasparov,G-Svidler,P/Cannes 2001/CBM 82 (48). (47)]

10.Qe2 Na5 11.Kd2? Was this move really played? Wurde dieser Zug wirklich gespielt?

[11.Nd2 ist naheliegender.]

[11.Kd2? Rc8 12.a3 d5∓]

½-½

B31

□ **Svidler,Peter** **2723**
■ **Gelfand,Boris** **2695**
EU-Cup 19th Rethymno (4.2) 01.10.2003
[Erenburg,Sergey]

1.e4 Erenburg Erenburg Gary Lane **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.c3 Nf6 6.Qa4!?** Gary Lane: 'An interesting idea which defends the e4 pawn and is well placed to restrict Black's queenside. White still hopes to create a pawn centre with d2-d4.' Creative move. White protects his central e4 pawn, and, at the same time disturbs black in the completion of the development of the queenside. Other theoretical possibilities, which more popular are: Creative move. White protects his central e4 pawn, and, at the same time disturbs black to complete the development of the queenside. Other theoretical possibilities, which more popular are: Erenburg: 'Creative move. White protects his central e4 pawn, and, at the same time disturbs black to complete the development of the queenside. Other theoretical possibilities, which more popular are: Creative move. White protects his central e4 pawn, and, at the same time disturbs black in the completion of the development of the queenside. Other theoretical possibilities, which more popular are:'

[6.e5]

[6.Re1 Gary Lane: 'is also possible.' 0-0 7.d4 *(7.h3* 1-0 Akobian,V-Kretchetov,A/Los Angeles 2003/CBM 97_01/[Erenburg] (39)*)* 7...d5 1-0 Rozentalis,E-Nataf,I/Montreal 2003/CBM 97_01/[Erenburg] (29)]

6...0-0

[6...Qb6!? 7.Re1 0-0

A) 8.d4 Gary Lane cxd4

A1) 9.e5 Nd5 10.cxd4 d6 11.Nc3 Be6 12.Bd2 *(perhaps 12.Bg5!?* should be considered*)* 12...Rac8 13.Rac1 a6! 14.Bxc6 *(14.Bf1 dxe5 15.dxe5 Qxb2* with a slight advantage*)* 14...Rxc6 15.Qa3 Nxc3 16.bxc3 Rfc8 17.exd6 exd6 18.Ng5 Bc4 19.h4 h6 20.Ne4 d5 21.Nc5 Qd8 22.Nxb7 Qxh4 23.g3 Qh3 24.Na5 Rf6! the rook swings across to the kingside in order to create mating chances on the h-file 25.Nxc4 Rf5 0-1 Hasangatin,R-Smirnov,P/Dagomys 2004.;

A2) 9.cxd4 d5! Black does well to strike quickly against White's pawn centre. 10.e5 Ne4 11.Nc3 Nxc3 12.bxc3 Bd7 13.Rb1 Qc7 14.Bf4 with a level position, Sedlak,N-Zakic,S/Petrovac 2004.;

B) 8.h3 Rd8 9.Na3 d6 10.Nc4 Qc7 11.Bxc6 bxc6 12.e5 Nd5 13.d4 cxd4 14.Nxd4 dxe5 15.Nf3 f6∓ Totsky,L-Yakovich,Y/RUS-Cup4 1997/CBM 58/0-1 (43)]

7.d4 Gary Lane: 'White provides the main idea of his previous move. He sacrifices the e4 pawn, but hopes to get a very strong initiative.' White provides

the main idea of his previous move. He sacrifices the e4 pawn, but hopes to get a very strong initiative. White provides the main idea of his previous move. He sacrifices the e4 pawn, but hopes to get a very strong initiative. **7...cxd4 8.cxd4 d6!?** Gary Lane: 'Gelfand offers a pawn sacrifice to complicate matters.' Black isn't accpeting the challenge, but offers the pawn sacrifice by himself. He hopes to get a sufficient compensation, thanks to white's passive pieces on the queenside. Black tried also Black isn't accpeting the challenge, but offers the pawn sacrifice by himself. He hopes to get a sufficient compensation, thanks to white's passive pieces on the queenside. Black tried also

[8...d5 1-0 Totsky,L-Lopushnoy,D/St Petersburg 1997/CBM 62/[Yakovich] (60)]

[8...Nxe4?! 9.d5 Nc5 10.Qa3!↑ /± Totsky,L-Grebenkin/Rus-Cup5 1997;EXP 57 (22) Gary Lane: '!' / ± Totsky,L-Grebenkin/Rus-Cup5 1997; EXP 57 (22) *(10.Qc4* Gary Lane *Qb6! 11.dxc6? bxc6 12.Ba4 Ba6* wins *)* 10...Qb6 Gary Lane 11.Nc3 with compensation for the pawn.]

9.Bxc6 Gary Lane: 'White chooses the most principal continuation. He has the following possibilities as well:' White chooses the most principal continuation. He has the following possibilities as well: White chooses the most principal continuation. He has the following possibilities as well:

[9.Nc3 Bd7 *(9...Bg4 10.d5 Nb8 11.Be2 Nbd7 12.Be3 a6 13.Qb4 Qb8 14.h3 Bxf3 15.Bxf3±* ½-½ Potkin,V-Gagarin,V/Moscow 2000/EXT 2001 (43) ½-½ Potkin,V-Gagarin,V/Moscow 2000/EXT 2001 (43) *)* 10.d5 Nb8 11.Be3 a6 12.Bxd7 Nbxd7 13.Qb3± 0-1 Morozevich,A-Anand,V/Frankfurt 2000/CBM 78 (34) Gary Lane: 'with an edge, Morozevich, A-Anand,V/Frankfurt 2000.']

[9.d5 Nb8 10.Nc3 Nbd7 11.Be3 a6 12.Be2 Ng4 13.Bd2 *(* Gary Lane: 'I prefer' *13.Bd4!?* Gary Lane: 'when' *Nge5* Gary Lane *14.Nxe5 dxe5 15.Be3 f5 16.exf5 gxf5 17.f4* is double-edged*)* 13...Nge5 14.Ne1 Nc5 15.Qc2 Gary Lane: 'led to equal chances in Totsky-Mochalov, Spasskoe 1996.' f5= ½-½ Totsky,L-Mochalov,E/Spasskoe 1996/EXT 99 (48) ½-½ Totsky,L-Mochalov,E/ Spasskoe 1996/EXT 99 (48)]

9...bxc6 10.Qxc6 Bg4 11.Nbd2

[11.Nc3 Qa5!]

11...Qc8N Gary Lane: 'The offer to exchange queens is designed to bring Black's rooks into the game.' New move. In the fresh game black continued New move. In the fresh game black continued

[Gary Lane: 'Instead' 11...Rc8 Gary Lane: 'is the standard move when' 12.Qa4 Qb6 13.Re1 Qb7 14.Qb3 *(14.d5!?; 14.e5!?)* 14...Qxb3 15.Nxb3 *(15.axb3 Rc7=)* 15...Rc2 Gary Lane: 'gave Black plenty of play in the ending for the pawn, Alekseev-Ramirez, Santo Domingo 2003.' 16.h3 Bxf3 17.gxf3 Rfc8⩲ 0-1 Alekseev,E-Ramirez,A/Open, Santo Domingo DOM 2003 (67)]

12.Qxc8

[12.Qa4 Gary Lane: 'seems dubious, in view of' seems dubious, in view of Bxf3 13.gxf3 Qh3⩲ 14.Qd1 Gary Lane Nd7 offers Black the brighter prospects because of the long-term damage to White's kingside pawns.]

12...Rfxc8 13.Re1 Bh6 Gary Lane: '!?' Gary Lane: 'Black reserves the right to plan a rook on the second rank. Other tries:' Black puts some pressure on the white pieces. It's not so clear how can black use his development advantage in other way: Black puts some pressure on the white pieces. It's not so clear how can black use his development advantage in other way:

[13...Rc2 14.Nf1 Bxf3 15.gxf3 Rac8 16.Ne3 R2c7 17.Bd2± Nh5 Gary Lane 18.Nd5 is better for White.]

[13...Rab8 14.b3]

[Perhaps 13...Bxf3!? Gary Lane 14.Nxf3 Rc2 is worth considering. For instance: 15.b3 d5 16.e5 Ne4 with compensation for the pawn mainly in the shape of the rook on c2.]

14.Nc4! This move solves all white's problems with the development. This move solves all white's problems with the development.

[Gary Lane: 'It is worth trying' 14.e5 Gary Lane: '!?' Nd5 15.h3 Gary Lane Bf5 16.b3 Rc2 17.Nc4 and White is better.]

[14.Nb3 Bxc1 15.Raxc1 Rxc1 16.Nxc1 Rc8⩱ Gary Lane: 'intending ...Rc4 or ... Rc2 to put pressure on White's queenside pawns.']

14...Bxc1 Gary Lane: '?!'

[14...Rxc4 15.Bxh6 Bxf3 16.gxf3 Rxd4 17.Rac1± Ra4 Gary Lane 18.a3 Ne8 19.Rc3 is roughly equal.]

[14...Bg7 15.Nfd2±]

15.Raxc1 d5 Gary Lane: 'Gelfand is a pawn down and needs to do something quick before White consolidates. In this instance Black challenges the pawn centre.' Other moves lead to white's slight edge as well: Other moves lead to white's slight edge as well:

[15...Nxe4 16.Rxe4 Bxf3 17.gxf3 d5 18.Rxe7 Rxc4 19.Rxc4 dxc4 20.Rc7±]

[15...Bxf3 16.gxf3 d5 -the game. -the game.]

16.exd5? Gary Lane: 'Quite serious mistake. White throws away his advantage, while after' Quite serious mistake. White throws away his advantage, while after

[16.Nce5 Bxf3 *(16...dxe4 17.Ng5 Bf5* Gary Lane *18.Ngxf7* is better for White *)* 17.gxf3 Rxc1 18.Rxc1 dxe4 19.Rc7 Kf8 20.fxe4 Nxe4 21.Nc6± he has a pleasant prospects. he has a pleasant prospects. e6 Gary Lane 22.Nxa7 with the advantage.]

16...Bxf3 17.gxf3 Nxd5⩱ Gary Lane: 'Black is back in the game because the white pawns are weakened and the knight on d5 is very influential.' Black has some compensation, thanks to a better pawn structure and to very strong knight on d5. Black has some compensation, thanks to a better pawn structure and to very strong knight on d5.

18.Na5 Kg7

[18...e6!?]

19.Kf1 Nf4 Gary Lane: 'Black makes sure the white king cannot emerge on e2 to join in the action.' Black starts to play agressive. Probably, Boris wanted to get more than a draw. He could equalize easily with Black starts to play agressive. Probably, Boris wanted to get more than a draw. He could equalize easily with

[19...e6 20.Nc6 a5=]

20.Red1

[20.Rxc8 Rxc8 21.Rxe7

A) 21...Kf6 Gary Lane 22.Re1 *(22.Rxa7 Rc1#)* 22...Rc2

when Black has at least a draw thanks due to the active rook;
B) 21...Rc2⩱]

20...Rd8?! I think, black shouldn't give up on "c" file. He doesn't hurry to play e7-e6, as he wants to keep the option of transfer the rook to h6 via 6-th rank. I think, black shouldn't give up on "c" file. He doesn't hurry to play e7-e6, as he wants to keep the option of transfer the rook to h6 via 6-th rank.
[20...Rab8 21.b3 e6 Gary Lane: 'is also a solid response.']

21.b4 Rd6
[21...Rd7 22.Nc6 Rc8 23.b5]

22.Nc6 Rc8!
[22...e6 23.b5]

23.Nxa7
[23.b5 Rc7!]

23...Ra8 Gary Lane: 'Black needs to make sure that the connected passed pawns on the queenside do not manage to make an impact.' Black is going to eliminate one of the white's pawns on the queenside, thus, improving his chances for a draw. Black is going to eliminate one of the white's pawns on the queenside, thus, improving his chances for a draw.
[Gary Lane: 'Instead' 23...Rxc1 24.Rxc1 Rxd4 Gary Lane: 'fails to impress because the white pawns are too strong upon' 25.Rb1 Rd2 26.b5 Nh3 *(26...Nd5* Gary Lane *27.b6 Nxb6 28.Rxb6* with a winning advantage.*)* 27.Kg2! Nf4+ *(27...Nxf2 28.b6)* 28.Kh1+-]

24.Nc8
[24.Rc7 Nd5 25.Rb7 Ra6=]
[24.Nb5 Rb6 25.Rc5 Ne6=]

24...Rda6 25.a4!
[25.Nxe7? Rxa2 26.d5 Gary Lane R8a3 when White has to be wary of mate threats!]

25...Nd5! covering the b6 square and attacking the b4 pawn. covering the b6 square and attacking the b4 pawn.
[Gary Lane: 'Not' 25...Rxa4 Gary Lane: '?' Gary Lane: 'which would ruin the fight back after' 26.Nb6 Gary Lane: 'forking the rooks.']

26.a5
[26.b5 Rxa4]

26...Nxb4 Probably the best continuation, while after Probably the best continuation, while after
[26...e6 27.Rc4 Rb8 28.Nb6 Nxb6 29.Rc6 Gary Lane: 'gives White an edge.' Raa8 30.axb6 Ra6 31.d5 exd5 32.Rxd5 Raxb6 33.Rxb6 Rxb6 34.Rd4± White's chances are quite high. White's chances are quite high. *(34.b5 Kf6=)*]

27.Nxe7? Gary Lane: '?!' Gary Lane: 'In a difficult ending White a little bit inaccurate.' throwing away the advantage. White had more chances after throwing away the advantage. White had more chances after
[27.d5! Gary Lane: 'is the right way to continue because the knight still threatens to take the e7 pawn but now the black rook can longer safely go to e6.' Rxa5 *(27...Kf6 28.Rd4!±)* 28.Nxe7 Ra2 Gary Lane 29.d6 is good news for White.]

27...Re6! Maybe this move was overlooked by white... Maybe this move was overlooked by white... **28.Rc4**
[28.Re1 Rxa5 *(28...Rxe1+* Gary Lane *29.Rxe1 Rxa5* gives Black good drawing chances.*)* 29.Rxe6 fxe6 30.Rc7 Kh8!=]

28...Rxe7 29.Rxb4 Rxa5 30.d5
[30.d5 Rd7=]

½-½

B90

□ **Svidler,Peter** **2723**
■ **Hracek,Zbynek** **2584**
EU-Cup 19th Rethymnon (2) 29.09.2003
[Ftacnik]

1.e4 Ftacnik,Lubomir Ftacnik,L Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir: 'Ftacnik' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 b5 10.g5 Nh5 11.Qd2 Be7 12.0-0-0 0-0 13.Nd5 Bxd5 14.exd5 f5 15.gxf6 Rxf6 16.Na5**
[16.Kb1 Nf4 17.Qf2 Qc7 18.Bd3 Raf8 19.Be4 Bd8 20.Nc1 Qb7 21.Qg3 Bb6 22.Bxf4 exf4 23.Qe1 Ne5 0-1 Vovsha,E-Pavlovic,M/Biel 2001/ (52)]
16...Nf4 17.Nc6
[17.Rg1 Qf8 18.Nc6 Bd8 19.Qf2 Qf7 20.Rg3 Rh6 21.Qg1 Bh4 22.Rg4 Nf6 23.Bxf4 ½-½ Ciemniak,R-Gralka,J/Lubniewice 1994/ (23)]
17...Qf8 Black is hoping to compensate for the intruder on c6 with his own magnificient knight on f4.
[17...Qe8 18.Re1 *(18.c4 bxc4 19.Bxc4 Kh8 20.Kb1 Bd8 21.Nxd8 Qxd8 22.Rc1 Rf7 23.Rc3* 1-0 Jaracz,P-Mrdja,M/Lido Estensi 2002/ (38)*)* 18...Kf8 19.Rg1 Qf7 20.Bxf4 Rxf4 21.Bh3 Bh4 22.Re4 Rxe4 23.fxe4 Nf6 24.Qb4 Qc7 25.Be6 g6 26.Nxe5 1-0 Malakhov,V-Cvitan,O/Saint Vincent 2002/ (34)]
18.Kb1 Bd8
[18...Nb8 19.Nxe7+ Qxe7 20.Qa5 Qe8 21.Rg1 Nd7∞]
19.Nxd8 Qxd8
[19...Rxd8 20.c4 bxc4 21.Bxc4 Nb8∞]
20.c4 bxc4
[20...Rb8 21.cxb5 axb5 22.Rg1 Rf7 23.Rc1±]
21.Bxc4 Nb6 22.Bb3
[22.Rc1 a5 23.Rhg1 a4∞]
22...a5 23.a3
[23.a4 Nd7 24.Rc1 Rb8∓]
23...Rf7
[23...a4 24.Ba2 Rb8 25.Rc1 Qe8 26.Rc6 Nd7 27.Rhc1 Qh5∞]
24.Rc1 Rb7 25.Rc2 Qd7? Hracek is eager to generate some real counterplay, but there was no need to sacrifice the pawn.
[25...Qf6 26.Rg1 a4 27.Ba2∞]
26.Bxf4 exf4 27.Qxf4 Qb5
[27...Rf8 28.Qg4 Qf5 29.Qxf5 Rxf5 30.Rc3±]
28.Ba2 Qd3
[28...Rd8 29.Re1±]
29.Rhc1
[29.Qxd6!? Na4 *(29...Kh8 30.Rhc1 Re8 31.f4±)* 30.Qe6+ Kh8 31.Kc1 Rf8 32.Qe4 Nxb2 33.Qxd3 Nxd3+ 34.Kd2±]
29...Rd8 30.Ka1 Rf7 31.Qh4 Re8
[31...Rdf8 32.Rc6 Qb5 33.Rxd6 Na4 34.Qd4±]
32.Rc6 Black simply doesn't have enough play for the missing pawn.
32...Qe3 33.Qg3
[33.Bb1 g6 34.Be4±]
33...Rf6
[33...Qd2 34.Qxd6 Rd7 35.Qe6+ Rxe6 36.dxe6 Kf8 37.exd7 Nxd7 38.R6c2±]
34.Bb1
[34.Qg1 Qxg1 35.Rxg1 Nd7 36.Ra6±]
34...Na4
[34...Nxd5 35.Ba2 Qd2 36.R6c2 Qd3 37.Rc8 Rxc8 38.Rxc8+ Kf7 39.Qg5+-]
35.Rc7

[35.Qh4 Nc5 36.Qxh7+ Kf8 37.Qh8+ Kf7 38.Rc7++-]

35...Re7

[35...Qh6 36.Re1±]

36.Rc8+ Rf8

[36...Kf7 37.Bxh7+-]

37.Qh4!

[37.Qh4! g6 38.Qxa4+-]

1-0

E94

□ **Roiz,Michael** **2554**
■ **Svidler,Peter** **2723**
EUCup 19th Rethymnon (7) 04.10.2003
[Roiz,M]

1.Nf3 Roiz,Michael Roiz,Michael Roiz,Michael Roiz,Michael Roiz,Michael: 'Roiz,M' **1...g6 2.e4 Bg7 3.d4 d6 4.c4 Nf6 5.Nc3 0-0 6.Be2** Roiz,Michael: 'I was very surprized by Peter's choice,since his favourite opening is Gruenfeld defence.' I was very surprized by Peter's choice,since his favourite opening is Gruenfeld defence. **6...Nbd7 7.0-0 e5 8.Be3 Ng4** Roiz,Michael: 'Not the most popular nowdays.' Not the most popular nowdays.

[8...c6 9.d5 c5 Roiz,Michael: 'is the main line.' is the main line.]

9.Bg5 f6 Roiz,Michael: 'Now all 3 retreats are possible ways to fight for advantage.' Now all 3 retreats are possible ways to fight for advantage.

10.Bc1

[10.Bd2 c6 11.d5 Qe7 12.b4

A) 12...Nh6 13.dxc6 bxc6 14.b5 Bb7 15.bxc6 *(15.a4!? Nf7 16.a5 Rac8 17.a6 Ba8 18.Be3±* Roiz,Michael: '1-0 Onischuk,A-Van der Weide,K/Groningen 1995/CBM 50 ext (54)' 1-0 Onischuk,A-Van der Weide,K/Groningen 1995/CBM 50 ext (54) *)* 15...Bxc6 16.Nd5 Bxd5 17.cxd5 Nc5 18.Qc2 Rac8 19.Rac1 Qd7 20.Be3± Roiz,Michael: '1-0 Gausel,E-Kotronias,V/Manila 1992/TD (31)' 1-0 Gausel,E-Kotronias,V/Manila 1992/TD (31);

B) 12...Kh8 13.dxc6 bxc6 14.b5 Bb7 15.bxc6 Bxc6 16.Nd5 Bxd5 17.cxd5 Nc5 18.Ne1 Nh6 19.f3 Nf7 20.Nd3± Roiz,Michael: '1-0 Donaldson,J-Browne,W/Reno 1992/EXT 97 (54)' 1-0 Donaldson,J-Browne,W/Reno 1992/EXT 97 (54)]

[Roiz,Michael: 'The most principal looks:' The most principal looks: 10.Bh4!? Nh6 11.d5 *(11.Qd2 Nf7 12.Rad1 c6 13.Qc2 Re8 14.h3 Qc7 15.b4±* Roiz,Michael: '½-½ Chuchelov,V-Badea,B/France 2001/EXT 2002 (20)' ½-½ Chuchelov,V-Badea,B/France 2001/EXT 2002 (20)*)* 11...Nf7 12.Ne1 Ng5 13.Kh1 f5 14.exf5 gxf5 15.Nd3 f4 16.Ne4 Bf6 17.Bxg5 Bxg5 18.c5 Be7 19.Qb3± Roiz,Michael: '½-½ Lautier,J-Damljanovic,B/Batumi 1999/CBM 74/[Lautier] (54)' ½-½ Lautier,J-Damljanovic,B/Batumi 1999/CBM 74/[Lautier] (54)]

10...Nh6 11.Rb1 Roiz,Michael: 'Too soft.' Too soft.

[Roiz,Michael: 'more to the point was:' more to the point was: 11.Qc2 c6 *(11...Nf7 12.Rd1 c6 13.Be3 Qe7 14.c5! exd4 15.cxd6 Nxd6 16.Rxd4 Nf7 17.Rad1±* Roiz,Michael: '1-0 Sulava,N-Badea,B/Nice 2001/EXT 2002 (37)' 1-0 Sulava,N-Badea,B/Nice 2001/EXT 2002 (37)*)* 12.Rd1 Qe7 13.c5 *(13.d5 c5 14.Nb5 Nb8 15.b4*

a6 16.Nc3 cxb4 17.Na4 Nd7 18.Rb1 a5 19.a3↑ Roiz,Michael: '1-0 Eljanov,P-Paragua,M/Ubeda 2001/CBM 80 ext (39)' 1-0 Eljanov,P-Paragua,M/Ubeda 2001/CBM 80 ext (39) *)* 13...dxc5 14.d5 Kh8 15.dxc6 bxc6 16.Na4± Roiz,Michael: '½-½ Vera,R-Damljanovic,B/Vila Real 2001/EXT 2003 (23)' ½-½ Vera,R-Damljanovic,B/Vila Real 2001/EXT 2003 (23)]

11...Nf7 12.dxe5?! Roiz,Michael: 'I wanted to simplify the postion,but aftet that move black doesn't have any problems.' I wanted to simplify the postion,but aftet that move black doesn't have any problems.

[Roiz,Michael: 'Even here,white has some chanses for advantage after the correct' Even here,white has some chanses for advantage after the correct 12.Qc2! f5?! 13.exf5 gxf5 *(13...exd4 14.fxg6 hxg6 15.Nb5±)* 14.dxe5 dxe5 *(14...Ndxe5 15.Be3±)* 15.Qxf5 Nf6 16.Qc2± Roiz,Michael: '1-0 Zakharov,A-Lymar,I/Decin 1997/EXT 98 (30)' 1-0 Zakharov,A-Lymar,I/Decin 1997/EXT 98 (30)]

12...Ndxe5!N Roiz,Michael: 'A very important novelty,that changes the evaluation of 12.dxe5.Black should change the passive knight on d7.' A very important novelty,that changes the evaluation of 12.dxe5.Black should change the passive knight on d7.

[Roiz,Michael: 'white has got a stable advantage after:' white has got a stable advantage after: 12...dxe5 13.b4 c6 14.c5 Re8 15.Qb3 Qc7 16.Bc4± Roiz,Michael: '½-½ Gagarin,V-Hanko,P/Pardubice 2000/EXT 2001 (44)' ½-½ Gagarin,V-Hanko,P/Pardubice 2000/EXT 2001 (44)]

13.Nd4 Roiz,Michael: 'Not the best practical decision,since black gets an easy piece play with chanses for initiative-just what Peter wants!' Not the best practical decision,since black gets an easy piece play with chanses for initiative-just what Peter wants!

[Roiz,Michael: 'better was' better was 13.Nxe5 dxe5 14.Be3 Be6= Roiz,Michael: 'with en equal endgame. ' with en equal endgame.]

13...c5! Roiz,Michael: 'Now black gets an excellent piece play,that will compensate some wekness of d6.' Now black gets an excellent piece play,that will compensate some wekness of d6.

14.Nc2 f5 15.f4 Roiz,Michael: 'I believe my position is not worse,but it's not easy to play such positions in the time trouble. ' I believe my position is not worse,but it's not easy to play such positions in the time trouble.

[15.Ne3!? fxe4 16.Nxe4 Be6⇄]

15...Nc6 Roiz,Michael: 'Now all black's minor pieces are very active.' Now all black's minor pieces are very active.

16.exf5 Roiz,Michael: 'It looks like a loss of time,since it helps black to complete the development,but it's not easy to keep pressure.' It looks like a loss of time,since it helps black to complete the development,but it's not easy to keep pressure.

[16.Bd3 Nh6 17.Nd5 Nd4⇄]

16...Bxf5 17.Bd3 Nh6! 18.Ne3

[Roiz,Michael: 'after' after 18.Nd5 Qh4 19.Nce3 Rae8 Roiz,Michael: 'black is clear better.' black is clear better.]

18...Bxd3 19.Qxd3 Nb4! Roiz,Michael: 'An excellent move,especially for the time trouble.' An excellent move, especially for the time trouble. **20.Qd1**

Qd7?! Roiz,Michael: 'That was a pleasant surprize for me,since i felt that Peter could reach a strong initiative, playing more energetically.' That was a pleasant surprize for me,since i felt that Peter could reach a strong initiative, playing more energetically.

[⌓20...Qh4! 21.a3 *(21.Qxd6?! Bd4 22.Qe6+ Kh8)* 21...Bd4! 22.Kh1 Nc6 Roiz,Michael: 'and black should be better here due to activity of his pieces. ' and black should be better here due to activity of his pieces.]

21.Ned5 Roiz,Michael: 'Now i have time to consolidate my position' Now i have time to consolidate my position

21...Nxd5

[Roiz,Michael: 'after' after 21...Rae8 22.Nxb4 cxb4 23.Nd5 Roiz,Michael: 'white is not worse.' white is not worse.]

22.Qxd5+! Roiz,Michael: 'I have to keep the knight on c3,controlling on e2 and e4. ' I have to keep the knight on c3, controlling on e2 and e4.

[22.Nxd5 Rae8 23.b3 Bd4+ 24.Kh1 Qg4↑]

22...Qf7! Roiz,Michael: 'An excellent decision of Peter! He has felt that his position may be worse if i could complete the development,so he goes for an endgame.' An excellent decision of Peter! He has felt that his position may be worse if i could complete the development,so he goes for an endgame.

[22...Kh8 23.h3 Rae8 24.Bd2 Nf5 25.Rfe1 Bd4+ 26.Kh2 Ne3 27.Bxe3 Rxe3 28.Rxe3 Bxe3 29.g3±]

23.Bd2 Rae8 Roiz,Michael: 'Now my problem is that i cannot change the rooks immediately and have to spen time for h2-h3.' Now my problem is that i cannot change the rooks immediately and have to spen time for h2-h3.

24.Qxf7+

[24.Rbe1 Qxd5 25.cxd5 Bd4+ 26.Kh1 Ng4↑]

24...Rxf7 25.h3?! Roiz,Michael: 'I cannot understand this move.There was no reason for that profilactic in the endgame!' I cannot understand this move.There was no reason for that profilactic in the endgame!

[Roiz,Michael: 'the draw is unavoidable after:' the draw is unavoidable after: 25.Rfe1

A) 25...Bd4+ 26.Kf1 Rxe1+ 27.Rxe1 Ng4 28.Re8+ Kg7 *(28...Rf8 29.Rxf8+ Kxf8 30.h3 Bxc3 31.bxc3 Nf6 32.Ke2=)* 29.h3 Ne5 30.b3 Bxc3 31.Bxc3 Rxf4+ 32.Kg1=;

B) 25...Rfe7 26.Rxe7 Rxe7 27.Re1 Kf7=]

25...Nf5 Roiz,Michael: 'Now black has got an important tempo and white should play accurately.' Now black has got an important tempo and white should play accurately. **26.Rfe1 Bd4+!** Roiz,Michael: 'Cutting white's king.' Cutting white's king. **27.Kh2** Roiz,Michael: 'Now there is a clear drawback of 25.h3: I cannot play 27.Kf1 Ng3#!' Now there is a clear drawback of 25.h3: I cannot play 27.Kf1 Ng3#!

27...Rfe7 28.Rxe7

[nothing changes 28.b3 Kf7 (Roiz,Michael: 'also possible is:' also possible is: *28...Bxc3!? 29.Bxc3 Re2 30.Rxe2 Rxe2 31.Rb2 Re3)* 29.Rxe7+ Rxe7 30.Re1 Rxe1 31.Bxe1 -28.Rxe7.]

28...Rxe7 29.Re1

[29.b3? Bxc3 30.Bxc3 Re3 31.Rc1 Re2∓]

29...Rxe1 30.Bxe1 Kf7 Roiz,Michael: 'The endgame is drawn,but white has to play accurately,since his king is too far away from the centre.' The endgame is drawn,but white has to play accurately, since his king is too far away from the centre. **31.b3** Roiz,Michael: '-28.Rxe7.' Roiz,Michael: 'Roiz,M: '-28.Rxe7.'' **31...Ke6 32.Nb5 a6 33.Nc7+!** Roiz,Michael: 'A correct move.Actually,i just win a tempo because a7-a6 is not so usefulo move for black.More important is that when i will play Nd5 his king will be on d7 and not on e6.' A correct move.Actually,i just win a tempo because a7-a6 is not so usefulo move for black.More important is that when i will play Nd5 his king will be on d7 and not on e6.

[33.Nxd4+ Nxd4 34.g4 d5 35.Kg3 *(35.cxd5+ Kxd5 36.Kg3 b5∓)* 35...dxc4 36.bxc4 b5∓]

33...Kd7 34.Nd5 b5 35.g4 Ne7

[Roiz,Michael: 'only not' only not 35...Ne3? 36.Nxe3 Bxe3 37.Kg3 Ke6 38.Kf3 Bd4 39.Ke4± Roiz,Michael: 'and white suddenly gets a huge advantage.' and white suddenly gets a huge advantage.]

36.Kg3!

[36.Nxe7? Kxe7 37.Kg3 Ke6 38.Kf3 d5 39.cxd5+ Kxd5∓]

36...Nxd5 37.cxd5= c4 38.bxc4 bxc4 39.Bb4?? Roiz,Michael: 'That is one of the most terrible blunders in my life! I have completely missed black's reply!' That is one of the most terrible blunders in my life! I have completely missed black's reply!

[Roiz,Michael: 'The draw is unavoidable after:' The draw is unavoidable after: 39.Bf2 Bb2 40.Kf3 c3 41.Bd4 Ba1□ 42.Be3□ Bb2□=]

39...Bb2 Roiz,Michael: 'Now I cannot stop the pawn.' Now I cannot stop the pawn.

0-1

D90

□ **Bauer,Christian** **2602**
■ **Svidler,Peter** **2723**
Bundesliga 0304 (11.1) 08.03.2004
[Ftacnik,Lubomir]

1.Nf3 Kuzmin,Alexey Ftacnik,L Kuzmin, Alexey Kuzmin,Alexey **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qb3 Nb6 6.d4 Bg7 7.Bg5 h6 8.Bh4 Be6 9.Qc2 Nc6 10.Rd1 Nb4** Kuzmin,Alexey: '!' '!' '!' **11.Qb1 0-0 12.e3 Bf5 13.e4 Bg4 14.d5 f5 15.a3 g5 16.Bg3 f4 17.axb4 fxg3 18.hxg3 Rxf3 19.Be2!?N** Kuzmin,Alexey: '!?' '!?' '!?' Kuzmin, Alexey: 'It's strange but in Mega Database 2011 I have found only one game where this interesting move appeared.' It is hard to imagine, that white has found this move over the board. The sacrifice of a piece could become quite dangerous for black. Kuzmin,Alexey: 'It's strange but in Mega Database 2011 I have found only one game where this interesting move appeared. '

[19.gxf3 Bxf3 20.Rh2 Bxd1 21.Qxd1 Qd6 *(21...a5 22.bxa5 Rxa5 23.Bh3 Nc4 24.Be6+ Kh8 25.Qh5 Qf8 26.Qxg5 Nxb2 27.Ke2 Qf6* ½-½ Tisdall,J-Jansa,V/Aarhus 1983/ (35) *)* 22.Bh3 Rf8 23.Be6+ Kh8 24.Qh5 Qe5 25.Qg6 Qf6 26.Qxf6 Rxf6 27.e5 *(27.Ke2 Rf8 28.Nd1 Nc4 29.b3 Nd6 30.Ne3 Nxe4 31.Nf5 c6 32.dxc6 bxc6 33.Nxh6 Bxh6 34.Rxh6+ Kg7 35.Rh2 Rb8*

0-1 Salo,H-Manninen,M/Helsinki 1992/(61)) 27...Rf8 28.Ne4 Nc4 29.Nxg5 Nxe5 ½-½ Herraiz Hidalgo,H-Fernandez Garcia,J/Burgos 2003/(43)]

19...Rxc3 Kuzmin,Alexey: '"Houdini" and "Rybka" evaluate the position after this move as a clear advantage to Black but that's not right.' Kuzmin,Alexey: '"Houdini" and "Rybka" evaluate the position after this move as a clear advantage to Black but that's not right. '

[Kuzmin,Alexey: 'The counter exchange sacrifice deserves very serious attention' The counter exchange sacrifice deserves very serious attention 19...Rxg3!? Kuzmin,Alexey 20.fxg3 Bxe2 21.Nxe2 Qd6 22.0-0 Nc4⩱]

[19...Rxf2 Kuzmin,Alexey Kuzmin,Alexey: 'is less precise.' is less precise. 20.Bxg4 Qf8 21.Be6+ Kh8 22.Bf5 Rxg2 23.Ne2±]

20.Bxg4

[20.bxc3 Bxe2 21.Kxe2 Na4-+]

20...Rb3

[Kuzmin,Alexey: 'After' Kuzmin,Alexey: 'After ' 20...Rc4 21.Be6+ Kh8 22.e5 Qe8 23.Qf5 g4∓ 24.f3!⩱ Kuzmin,Alexey Kuzmin,Alexey: 'White has got complete compensation for the sacrified piece.' White has got complete compensation for the sacrified piece. gxf3 25.gxf3 Rd8 26.f4 Rxb4? 27.Rd2!→ Rc4 28.Rxh6+ Bxh6 29.Rh2+- 1-0 Young,S (2000)-Barhorst,A (1897)/ICCF email 2006/Corr 2008 (43)]

21.Be6+ Kh8

[21...Kf8? 22.e5 Bxe5 23.Qg6+-]

22.e5 Kuzmin,Alexey: '!' '!' '!' Kuzmin,Alexey: 'White has got sufficient compensation.' Kuzmin,Alexey: 'White has got sufficient compensation.'

22...Qe8 23.Qf5 Kuzmin,Alexey: '!?' '!?' '!?'

[Kuzmin,Alexey: 'White also has at his disposal other ways to attack.' White also has at his disposal other ways to attack. 23.d6 Kuzmin,Alexey Rxb4 24.d7 (*24.dxc7!? Rb5 25.f4⩱*) 24...Nxd7 25.Rxd7∞]

23...Nc4! Svidler correctly attacks e5 pawn, the direct 23... ♖xb2? could have had serious consequences.

[23...Rxb2? 24.Qxg5 Qf8 25.Bf5! e6 26.dxe6 Qxb4+ 27.Kf1 Qb5+ 28.Kg1+-]

[23...Rxb4?! Kuzmin,Alexey Kuzmin,Alexey: 'is a mistake because of' is a mistake because of 24.f3!→ Kuzmin,Alexey: 'defending from the check ... ♖e4+, White creates the threat 25. ♕xg5.' defending from the check ... ♖e4+, White creates the threat 25.♕xg5.]

24.Qxg5 Kuzmin,Alexey: '?!' '?!' '?!'

[24.Rd4 Kuzmin,Alexey Kuzmin,Alexey: 'is likely to lead to equality.' is likely to lead to equality. Rxb2 25.Rxc4 Qb5⇄ 26.Qg6 Rb1+ 27.Qxb1 Qxc4 28.Qg6 Qc3+=]

24...Qf8 Kuzmin,Alexey: '∓' '∓' '∓' Kuzmin,Alexey: 'Now Black's chances are preferable.' Kuzmin,Alexey: 'Now Black's chances are preferable. ' **25.d6**

[25.Bf5 Nxe5-+]

25...Rxb2 Kuzmin,Alexey: '?!' '?!' '?!'

[Kuzmin,Alexey: 'The correct move was' Kuzmin,Alexey: 'The correct move was ' 25...exd6 Kuzmin,Alexey: '!' '!' '!' 26.Bxc4 Rxb2 Kuzmin,Alexey: '↑' ' ↑' ' ↑' 27.Rd2 Rb1+ 28.Rd1 Rxb4∓]

26.Bf5 Kuzmin,Alexey: '∞' '∞' '∞' **26...e6**

[26...Nxe5? 27.dxe7 Nd3+ 28.Rxd3

Re8 29.Re3+-]

27.dxc7! Most likely this idea belongs to the white preparation. Bauer will land with his rook on d8, so black must be content with equality. **27...exf5**

[27...Qxb4+ 28.Kf1 Nd2+ 29.Kg1 exf5 30.Rxh6+ Bxh6 *(30...Kg8 31.Rd6+-)* 31.Qxh6+ Kg8 32.Qg6+ Kf8 33.Qf6+ Kg8=]

28.Rd8 Rb1+ 29.Ke2 Rb2+

[29...Rxh1 30.Rxa8 Qxa8 31.Qd8+ Qxd8 32.cxd8Q+ Kh7 33.e6+-]

30.Ke1

[30.Kf3? Nxe5+ 31.Ke3 *(31.Kf4 Ng4-+)* 31...Ng4+ 32.Kd3 Nxf2+ 33.Ke3 Ng4+ 34.Kd3 Rxb4-+]

[30.Kd1 Rb1+ 31.Kc2 Rxh1 32.Rxa8 Qxa8 33.Qd8+ Qxd8 34.cxd8Q+ Kh7 35.e6 Rf1=]

30...Rb1+ 31.Ke2 Rb2+

½-½

B33

□ **Svidler,Peter** **2723**

■ **Topalov,Veselin** **2735**

Cap d'Agde KO rapid (1.1) 28.10.2003

[Rogozenco,D]

1.e4 Rogozenco,Dorian Rogozenco, Dorian Rogozenco,Dorian Rogozenco, Dorian Rogozenco,Dorian Rogozenco, Dorian: 'Rogozenko' **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.Bd3 Be6 12.c3 Bg7 13.Qh5 0-0 14.0-0 f4 15.Rad1**

[15.Rfd1]

[15.Nc2]

15...Ra7!? Rogozenco,Dorian: 'Controlling the seventh rank is important first of all because of the following two reasons: 1.The rook can be quicker transferred to the kingside (usually to f7, but sometimes to g7 as well). 2.Often after the opening of the b1-h7 diagonal the pawn on h7 needs protection. For instance now Black is ready for f7-f5, which wasn't very good right away.' Controlling the seventh rank is important for two main reasons: 1. The rook can be quicker transferred to the kingside (usually to f7, but sometimes to g7 as well). 2.Often after the opening of the b1-h7 diagonal the pawn on h7 needs protection. For instance now Black is ready for f7-f5, which wasn't very good right away. Rogozenco,Dorian: 'Controlling the seventh rank is important for two main reasons: 1.The rook can be quicker transferred to the kingside (usually to f7, but sometimes to g7 as well). 2.Often after the opening of the b1-h7 diagonal the pawn on h7 needs protection. For instance now Black is ready for f7-f5, which wasn't very good right away. Rogozenko: 'Controlling the seventh rank is important first of all because of the following two reasons: 1.The rook can be quicker transferred to the kingside (usually to f7, but sometimes to g7 as well). 2.Often after the opening of the b1-h7 diagonal the pawn on h7 needs protection. For instance now Black is ready for f7-f5, which wasn't very good right away."

[15...f5 16.exf5 *(16.Bc2 Bxd5!? 17.Rxd5 Ne7 18.Rd2 d5 19.exd5 Qd6⩱)* 16...Bxd5 17.f6 Rxf6 18.Bxh7+ Kf8 19.Rxd5 Ne7 20.Qf3 *(20.Be4!?)* 20...Nxd5 21.Qxd5⩱]

[15...Kh8 Rogozenco,Dorian: 'is considered good enough for Black.' was considered good enough for

Black, but Svidler might have had an improvement in mind over one of Anand's games. Rogozenco,Dorian: 'was considered good enough for Black, but Svidler might have had an improvement in mind over one of Anand's games. Rogozenko: 'is considered good enough for Black.'' 16.g3 Rg8 17.Kh1 Bf8 18.Be2 Rg5 19.Qf3 f5 20.gxf4 exf4 21.Nxf4 Bxa2 22.c4 *(22.exf5 Rxf5 23.Qe4 Rf7 24.Bh5 Rf6 25.c4 Ne5 26.c5? Rc8!⇄* 0-1 Anand,V-Topalov,V/Monte Carlo 2001 (30)*)* 22...fxe4 *(22...Qf6 23.exf5 Rc8 24.Qc3 Qxc3 25.bxc3 Ne5 26.Ne6 Rxf5 27.Nxf8 Rfxf8 28.Rxd6* ½-½ Maletin,P-Yudin,S/ Essentuki 2003 (29) Rogozenco, Dorian: '½-½ Maletin,P-Yudin,S/ Essentuki 2003 (29)'*)* 23.Qxe4 Qe8 24.Bf3 Qxe4 25.Bxe4 Rc8 26.Ne6 Re5 27.Bxc6 Rxc6 28.Nxf8 b4 29.Nc2 Bxc4= was approximately equal in Anand,V-Hernandez,G/ Merida 2001, although White succeeded to win later on.]

16.Nc2

[Rogozenco,Dorian: 'After' After 16.g3 Rogozenco,Dorian: 'Black can try' Black can try f5 17.Bb1 *(17.exf5?* Rogozenco,Dorian: 'This doesn't work now because the rook protects pawn h7:' This doesn't work now because the rook protects pawn h7: *Bxd5 18.f6 Bxf6; 17.Bc2!?)* 17...Bxd5 18.Rxd5 fxg3 19.fxg3 f4∞ 20.gxf4?! exf4 Rogozenco,Dorian: 'and Black is fine - open diagonal for the bishop and a good square e5. Once again the rook from a7 plays an important role after 21.e5? Bxe5 the pawn on h7 is protected.' and Black is fine - open diagonal for the bishop and a good square e5. Once again the rook from a7 plays an important role after 21. e5? Bxe5 the pawn on h7 is protected.]

16...Kh8 17.Ncb4N

[17.g3 Rg8 18.Rfe1?! *(⌓18.Kh1 Bf8 19.Be2* Rogozenco,Dorian: '∞' '∞' 'Rogozenko: ' ∞"*)* 18...Bf8 19.Qe2 Qh4→ 0-1 Jedlicka,L-Cichy,M/Svetla 1994 (41)]

17...Nxb4 18.Nxb4 Qd7

[18...Qc8!? Rogozenco,Dorian: 'keeping the seventh rank free for an eventual transfer of the rook from a7 deserved attention.' keeping the seventh rank free for an eventual transfer of the rook from a7 deserved attention.]

19.Be2

[19.h3 Rg8 20.Nd5 f5∞]

19...f5 20.exf5 Rxf5 21.Qh4

[21.Qf3 d5↑ 22.Nxd5? e4∓]

21...Bf6 22.Qh6 Bg7 23.Qh4 Bf6 24.Qh6 Bg7

½-½

C91

□ **Svidler,Peter** **2735**

■ **Bruzon Bautista,Lazaro** **2637**

ol (Men) Mallorca (13) 28.10.2004

[Wedberg]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d4 Bg4 10.d5 Na5 11.Bc2 Qc8 12.Nbd2 c6 13.b4 Nc4 14.Nxc4 bxc4 15.h3 Bd7 16.dxc6 Qxc6 17.a4 Rfe8 18.Bg5 h6 19.Bxf6!?N

[19.Bh4 Rad8 20.Qe2 Be6 21.a5 Qc7 22.Ba4 Rf8 23.Bg3 Nh5 24.Bh2 g6 25.Bc2 Bf6 26.Qe3 Nf4⇄ 0-1 Efimenko,Z-Onischuk,A/Chalkidiki

2002/CBM 092 (64)]
19...Bxf6 20.a5 Rad8 21.Ba4 Qb7 22.Nd2 d5 23.exd5 Qxd5
[23...Bxa4 24.Qxa4 Qxd5 25.Ne4 Be7 26.Rad1 Qe6 27.b5±]
24.Bxd7 Qxd7
[24...Rxd7 25.Nxc4!]
25.Nxc4 Qe6 26.Qg4 e4 27.Qxe6 Rxe6 28.Rac1 Rc8 29.Nb6 Rxc3 30.Nd5 Rxc1 31.Rxc1 This ending is delicate. The ♗ is often better than the ♘ in this type of ♙-position, but here White has the initiative and the ♘ is placed on an optimal square. Black must play well to defend this. **31...Bg5 32.Rc8+ Kh7 33.Kf1 Rd6 34.Rc5!** The ♘ is a monster on d5. **34...Bf6**
[34...Bd8 35.Ke2 f5 36.g4 g6 37.gxf5 gxf5 38.Ne3±]
35.Nxf6+ The ♖-ending is also in Whites favour. The old saying that all ♖-endings are drawn is not true. **35...gxf6**
[35...Rxf6 36.Re5±]
36.Ke2 Rd4 37.b5 axb5 38.Rxb5 Kg6 39.Ke3 Ra4 40.g4 The isolated e-♙ is a real headache for Black. **40...Kg7 41.h4 Kg6 42.h5+ Kg7 43.Rf5 Rc4 44.Rd5 Ra4 45.Kf4 Kf8 46.Kf5 Ke7 47.Rb5 Ra2 48.Kxe4 Rxf2 49.a6 Ra2 50.Rb7+ Kf8 51.a7 Kg7 52.Kd5+- f5 53.gxf5 Kf6 54.Kc6 Kxf5 55.Rxf7+ Kg4 56.Kb7 Kxh5 57.a8Q Rxa8 58.Kxa8 Kg4 59.Rg7+ Kf4 60.Rh7 Kg5 61.Kb7** The ♔ is too fast.
1-0

B41
□ **Kramnik,Vladimir** **2777**
■ **Svidler,Peter** **2747**
(blindfold) 90/142 2004
[Kramnik,Vladimir]

Kramnik,V: 'Inf 90/142' **1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.c4 Nf6 6.Nc3 Bb4 7.Bd3 Nc6 8.Nde2 0-0**
[8...Qc7 Ü 77/(158) Kramnik,V: '— 77/(158)']
[8...d5 Ü 90/(142) Kramnik,V: '— 90/(142)']
9.0-0 Ne5N
[9...Re8]
[9...d6]
10.Bf4
[10.h3 d6 11.Bf4]
10...d6
[10...Ng6!? 11.e5 Nxf4 12.Nxf4 Ne8]
11.h3
[11.a3 Bc5 12.b4 Ba7 13.c5 b6=]
[11.Rc1 Ng6=]
11...Bd7
[11...Qc7 12.Rc1]
12.a3
[12.Rc1]
12...Bc5
[12...Ba5 13.b4 Bc7±]
[12...Bxc3 13.Nxc3±]
13.b4 Ba7 14.c5 Bb8
[14...Nxd3?! 15.Bxd6 Nxc5 *(15...Nb2 16.Qb3 Nd3 17.Rad1)* 16.bxc5 Bc6 17.e5 Nd7 18.Nd4 Bxc5 19.Nxc6 bxc6 20.Bxf8±]
[14...Qc7 15.Bxa6 dxc5= 16.Bxb7 Qxb7 *(16...Rab8 17.Ba6 cxb4)* 17.Bxe5 Nxe4]
15.Bxe5 dxe5 16.Nc1!
[16.a4?! (Δ a5) (Δ a5) (Δ a5) Kramnik,V: '(Δ a5)' a5! 17.b5 Qe7]
[16.Bc2 (Δ ♗a4) (Δ ♗a4) (Δ Ba4)

Kramnik,V: '(Δ ♗a4)' b6!]
16...b6 17.Nb3 Ba7
[17...bxc5!? 18.Nxc5 Ba7 △19.Nxa6 Bd4⇄]
18.Bxa6 bxc5 19.bxc5 Qe7
[19...Qc7?! 20.Rc1
A) 20...Bxc5 21.Nxc5 Qxc5 22.Nd5 Qa7 *(22...Qxa3 23.Ra1+-)* 23.Nxf6+ gxf6 24.Qg4+ Kh8 25.Qh4! Qxa6 26.Qxf6+ Kg8 27.Rc3+-;
B) 20...Rfb8 21.a4 Rb4 22.Bb5 Bc6 23.Qd6±]
20.Rc1
[20.Bb7 Rab8 21.c6 Bc8]
20...Bc6?!
[20...Rab8 21.a4 Rfd8 22.Qc2 Bxc5=]
[20...Rfd8 21.Qe2 Bxc5 22.Nxc5 Qxc5=]
21.Qe2± Rab8
[21...Nd7!? 22.Na5 Nb8]
22.Bb5 Bxe4
[22...Rfc8 23.a4±]
23.Nxe4 Nxe4 24.Na5! Bxc5
[24...Rxb5 25.Qxb5 Bxc5±]
[24...Rfc8 25.Nc6 Rxc6 26.Bxc6 Nxc5±]
25.Nc6 Qg5?!
[25...Qh4? 26.Nxb8 Rxb8 27.Bd3+-]
[25...Bxf2+!
A) 26.Rxf2 Qg5 *(26...Qxa3 27.Rff1 Ng3 28.Qf3 Qxf3 29.Rxf3 Rxb5 30.Rxg3± △f6 31.Ne7+ Kh8 32.Rc7↑)* 27.Qxe4 Qxc1+ 28.Bf1 Ra8 29.a4±;
B) 26.Qxf2 Qxa3 27.Qe1 Rxb5 28.Qxe4 f6 29.Kh2±]
26.Qxe4 Rxb5 27.h4!!
[27.a4? Bxf2+! 28.Kxf2 Rb2+ 29.Kg1 *(29.Rc2 Qf4+!!-+)* 29...f5∓ 30.Ne7+ *(30.Qf3 e4 31.h4 Qxc1!)* 30...Qxe7 31.Qxe5 Qf6]
[27.Qc4 Bxa3 28.Qxb5 Bxc1 29.Qc5 Bf4 30.Ne7+ Kh8 31.Ng6+ hxg6 32.Qxf8+ Kh7 33.Qxf7 Qf5 34.Qe7 g5±]
27...Qd2
[27...Qf4 28.Qxf4 exf4 29.a4+-]
28.Qc4 Bxa3 29.Qxb5 Bxc1 30.Qc5 Bb2 31.Ne7+ Kh8 32.Ng6+ hxg6 33.Qxf8+ [♕ 9/c] [♕ 9/c] [Q 9/c] Kramnik,V: '[♕ 9/c]' **33...Kh7 34.Qxf7 Bd4**
[⌓34...Qf4 35.Qxf4 exf4 36.Re1 e5 37.Kh2 g5 38.Kh3 Kg6±]
35.Qxe6 Qf4 36.Qh3
[36.Qe7? e4 37.Qg5 Qxg5 38.hxg5 e3=]
36...e4 37.g4!+-
[37.g3 Qf3 38.Qg2 Qe2±]
37...Bc5
[37...Qd2 38.h5]
38.h5
[38.Qg2]
38...g5
[⌓38...gxh5 39.Qxh5+ Kg8]
39.Qg2 Bd4 40.Re1 e3 41.fxe3 Bxe3+ 42.Kh1 Qc4
[42...Bd2 43.Qe4++-]
43.Rxe3
1-0

B90
□ **Svidler,Peter** **2747**
■ **Vallejo Pons,Francisco** **2663**
(rapid) 90/212 2004
[Vallejo Pons,Francisco]

1.e4 Vallejo Pons,F **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Be7 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 b5 12.g5 b4 13.Ne2 Ne8 14.Kb1 a5 15.Nbc1 a4 16.f4 exf4 17.Bxf4 Nc5N 18.Bg2**
[18.Qxb4 Rb8! 19.Qd2 Nxe4

20.Qe3 Bf5
A) 21.Nd4 Qb6 22.b3 *(22.Bb5 Bg6 Δ ♘c7)* 22...Bg6 23.h4 Qc5∓;
B) 21.h4 Qc8 22.Nd3 Nc7→]

18...b3 19.cxb3
[19.Nd4
A) 19...bxa2+ 20.Nxa2 a3 *(20...Qb6 21.Nf5)* 21.b3±;
B) 19...bxc2+ 20.Nxc2 *(20.Qxc2 Bxg5 21.Bxd6 Nxd6 22.Qxc5 Rc8∓)* 20...Bg4 21.Rdf1 Nc7∞]

19...axb3 20.a3 d5!?
[20...Qc8!?]

21.Nd4
[21.exd5 Bf5+ 22.Ka1 Nd6
A) 23.Nd4? Nc4 24.Nxf5 *(24.Nc6 Nxd2 25.Nxd8 Nc4-+)* 24...Nxd2 25.Nxe7+ Qxe7 26.d6 Rxa3+! *(26...Qe6 27.Bxa8 Rxa8 28.Rxd2∞)* 27.bxa3 b2+ 28.Kxb2 Rb8+ 29.Kc2 Qe6-+;
B) 23.Bxd6 Bxd6 24.Nd4 Bc2
B1) 25.Nxc2 bxc2 26.Rde1 *(26.Qxc2 Qxg5→)* 26...Na4!→;
B2) 25.Rde1 Rxa3+! 26.bxa3 Qb6 27.Qb4□ *(27.Ncxb3 Nxb3+ 28.Nxb3 Qxb3 29.Re3 Be5+; 27.Nce2 Ra8 28.Nxc2 bxc2)* 27...Qxb4 28.axb4 Ra8+ 29.Kb2 Na4+ 30.Ka3 Nb6+ 31.Kb2 Na4+=]

21...Nd6
[21...dxe4? 22.Nc6 Qxd2 23.Nxe7+ Kh8 24.Rxd2+-]
[21...Nxe4? 22.Bxe4 dxe4 23.Nc6+-]

22.exd5
[22.Bxd6 Bxd6 *(22...Qxd6 23.Nf5 Bxf5 24.exf5±)* 23.exd5 Bg4 24.Bf3! *(24.Rde1 Bh5! 25.Ncxb3 Bg6+ 26.Ka2 Nxb3 27.Nxb3 Ra4!→ Δ ♕a8, Δ ♗a3, ♕d6, ♖fa8)* 24...Bxf3 25.Nxf3 Qd7⩲]

22...Bg4 23.Rde1
[23.Nc6! Qd7
A) 24.Qe3!? Bf5+ 25.Nd3!
A1) 25...Nc8!?
A1a) 26.Nxe7+ Qxe7 27.Qxe7 *(27.d6?? Qxe3 28.Bxe3 Nxd3 29.Bxa8 Nxd6 30.Bc6 Nc4-+)* 27...Nxe7∓;
A1b) 26.Nce5 Qb7∞;
A2) 25...Nde4
A2a) 26.Ka1 Nxd3 *(26...Rxa3+ 27.bxa3 Ra8 28.Ndb4+-)* 27.Qxd3 *(27.Bxe4 Bxa3! 28.Qxd3 Bd6+ 29.Kb1 Bxe4 30.Qxe4 Rfe8)* 27...Bxa3 28.Bxe4 Bxe4 29.Qxe4 Bd6+ 30.Kb1 Rfe8! 31.Qd3 *(31.Qc4 Qf5+)* 31...Bxf4→;
A2b) 26.Nxe7+ Qxe7 27.Nxc5
A2b1) 27...Nxc5+ 28.Ka1 Ne6 *(28...Rxa3+ 29.bxa3 Qa7 30.Qc1)* 29.d6!±;
A2b2) 27...Qxc5! 28.Qxc5 *(28.Bxe4 Qxe3 29.Bxe3 Bxe4+ 30.Ka1 Bxh1 31.Rxh1 Rfe8∓)* 28...Nxc5+ 29.Ka1 *(29.Kc1?? Rac8 30.Kd2 Nd3-+)* 29...Nd3!
A2b21) 30.Bd2 Rfc8 31.Rhf1 *(31.d6?? Rxa3+!! 32.bxa3 Rc2 33.Bh3 Ra2+ 34.Kb1 Bg6-+)* 31...Rc2! *(31...Rxa3+ 32.bxa3 Rc2 33.Rxf5 Ra2+ 34.Kb1 Rb2+ 35.Ka1=)* 32.Rxf5 Nxb2! 33.Be4 Nxd1 34.Bxc2 bxc2 35.Rf3 Rc8 36.Bc1 Rb8∓;
A2b22) 30.Bd6 (×a3)

30...Rfe8 *(30...Rfc8 31.Bh3!)* 31.Rhf1 g6 32.Bf3 Ra6 33.Bc7 Nb4 34.Rd2 Nc2+ 35.Rxc2 bxc2∓;

B) 24.Nxe7+ Qxe7 25.Rde1 Bf5+ 26.Ka1 Rxa3+! 27.bxa3 Qa7 28.Qb4 *(28.Bxd6?? Qxa3+ 29.Na2 Bc2-+)* 28...Nc4! 29.Nxb3 *(29.Re7 Qxe7 30.Qxc4 Nd3! 31.Qxb3 Nxf4∓)* 29...Nxb3+ 30.Qxb3 Qd4+ 31.Ka2

B1) 31...Qxf4? 32.Re2 Nxa3 *(32...Ra8 33.Qa4!)* 33.Rf1!+- *(33.Qxa3 Qc4+)*;

B2) 31...Qf2+ 32.Ka1 Qd4+=;

C) 24.Rde1 Vallejo Pons,F: '!' Vallejo Pons,F: 'Ü 23. ♘c6' 24...Bf5+ 25.Ka1 Nde4 *(25...Rfe8? 26.Nxe7+ Rxe7 27.Bxd6 Qxd6 28.Rxe7 Qxe7 29.d6+-)* 26.Qe3 *(26.Qd4 Ra4)*

C1) 26...Ra4? 27.Nxb3 Nxb3+ *(27...Rfa8 28.Nxe7+ Qxe7 29.Nxc5+-)* 28.Qxb3 Rfa8 29.Nxe7+ Qxe7 30.d6+-;

C2) 26...Rfe8!?

C2a) 27.Bxe4

C2a1) 27...Nxe4 28.Nxe7+ Qxe7 *(28...Rxe7 29.Qxb3±)* 29.Qxb3±;

C2a2) 27...Bxe4 28.Nxe7+ Qxe7 Vallejo Pons,F: 'Ü 27. ♗e4' 29.Nxb3 *(29.Rhf1 Rxa3+ 30.bxa3 Nd3-+)* 29...Nd3 30.Qxe4 Rxa3+ 31.Kb1 Rxb3 32.Qxd3 *(32.Qxe7?? Rxb2+ 33.Ka1 Ra8+)* 32...Rxd3 33.Rxe7 Rxe7 34.d6 Re4∓;

C2b) 27.Nxe7+

C2b1) 27...Rxe7

C2b11) 28.d6 Rxa3+! *(28...Qb5 29.Qe2 Rb7 30.Qxb5 Rxb5 31.Re2+-; 28...Ree8 29.Nxb3+-)* 29.bxa3 Qa7 30.Na2 Qxa3 31.Re2 Ra7-+;

C2b12) 28.Nxb3 Nd2! 29.Nxc5 Rxe3 30.Rxe3 *(30.Nxd7?? Raxa3+ 31.bxa3 Rxa3+ 32.Kb2 Nc4+ 33.Kc1 Ra1# #)* 30...Qb5 31.d6 Rb8 32.b4 Qc4∞;

C2b13) 28.Bxe4! Rxe4 *(28...Nxe4 29.Qxb3±)* 29.Qxc5 Rxf4 30.Re7 Rc4 *(30...Qa4 31.Qc6! Qxc6 32.dxc6 Be4 33.Re1 Bxc6 34.Nxb3±)* 31.Rxd7 Rxc5 32.Rd6 Be4 33.Rd1±;

C2b2) 27...Qxe7 28.Nxb3 *(28.d6?? Rxa3+ 29.bxa3 Qa7-+; 28.Bxe4 Bxe4* Ü 27. ♗e4 *)* 28...Nd3! 29.d6! *(29.Re2 Rxa3+ 30.bxa3 Qxa3+ 31.Ra2 Qxb3 32.Bxe4 Qc3+ 33.Kb1 Bxe4 34.Qxe4 Qb3+ 35.Ka1 Qxa2+ 36.Kxa2 Rxe4∓)* 29...Nxe1 30.dxe7 *(30.Rxe1 Qd7 31.Nd4 Nxd6 32.Bxa8 Rxe3 33.Bxe3 Be4 34.Bxe4 Nxe4=)* 30...Nc2+ 31.Ka2 Nxe3 32.Bxe3 Rxe7∞;

C3) 26...Rxa3+! 27.bxa3 Ra8

C3a) 28.Nb4?? Rxa3+ 29.Kb2 Qa4 30.Bxe4 Qxb4 31.Bxf5 Na4+ 32.Kb1 Ra1+ 33.Kxa1 Qa3+ 34.Kb1 Qb2# #;

C3b) 28.Bxe4 Bxe4

(28...Rxa3+ 29.Kb2 Na4+ 30.Kb1 Bxe4+ 31.Qxe4 Nc3+ 32.Kb2 Nxe4 33.Rxe4+-) 29.Nxb3 *(29.Nxe7+ Qxe7-+)* 29...Rxa3+ 30.Kb2 Na4+ 31.Kc1 Ra2! Vallejo Pons,F: 'Ü 28. ♗e4' 32.Re2 *(32.Nbd4 Qb7! 33.Nxe7+ Kh8! 34.Nb3 Rc2+ 35.Kb1 Nc3+)* 32...Ba3+ 33.Kd1 Rxe2 34.Kxe2 Bxh1∓;

C3c) 28.Nxb3 Rxa3+ 29.Kb2 Na4+ *(29...Rxb3+? 30.Qxb3 Nxb3 31.Bxe4 Bxe4 32.Rxe4+-)* 30.Kc1 Ra2!! 31.Nbd4□ *(31.Re2?? Ba3+ 32.Kd1 Nac3+; 31.Nxe7+ Qxe7 32.d6 Qe6-+; 31.Bxe4 Bxe4 Ü 28.♗e4)*

C3c1) 31...Bg6!?

C3c11) 32.Nxe7+ Qxe7 33.Bxe4 Qc5+! 34.Kb1 *(34.Kd1 Nc3+)* 34...Qb4+ 35.Nb3 Ra1+! 36.Kxa1 Qa3+ 37.Kb1 Qb2# #;

C3c12) 32.Bxe4 Bxe4 33.Nxe7+ Qxe7 34.d6 Qb7-+;

C3c13) 32.Nc2!

C3c131) 32...Nf2 33.Qxf2 Ba3+ 34.Nxa3 *(34.Kd1?? Nc3+)* 34...Rxf2 35.Re7 Qc8 36.Rhe1+-;

C3c132) 32...Ng3!

C3c1321) 33.N2b4?? Bxb4 34.Qe8+ Bf8 35.Ne7+ *(35.Qxd7 Ba3+ 36.Kd1 Nc3# #)* 35...Qxe7 36.Rxe7 Nc3!-+;

C3c1322) 33.Nxe7+ Qxe7 34.Qb3 Rxc2+ 35.Qxc2 Qa3+ 36.Kd2 Qb4+ 37.Ke3 *(37.Kc1?? Qxf4+)* 37...Bxc2 38.hxg3 Qc5+ 39.Kf3 Qxd5+ 40.Kf2∞;

C3c1323) 33.Qb3 Rxc2+ 34.Qxc2 Ba3+ 35.Kd2 Bxc2 36.hxg3 Bf5∞;

C3c2) 31...Ba3+ 32.Qxa3 Rxa3 33.Bxe4 Qb7! *(33...Bxe4 34.Rxe4 Ra1+ 35.Kd2 Rxh1 36.Re7 Qc8 37.Rc7 Qe8 38.Rc8+-)* 34.Bc2□ Qb2+ 35.Kd2 Rd3+! *(35...Qc3+? 36.Ke2 Bxc2 37.Kf2±)* 36.Ke2 Rxd4

C3c21) 37.Nxd4 Qxd4 38.Kf3 Qxd5+ 39.Kg3 h6 40.g6 *(40.Bxa4 hxg5)* 40...fxg6 41.Bxa4 g5 42.Bc1=;

C3c22) 37.Kf3 Qa3+ 38.Re3 Rxf4+ 39.Kxf4 Qd6+ 40.Kxf5 Qxd5+ 41.Kf4 Qxc6∞ 42.Rd1 g6 43.Rd8+ Kg7 44.Ree8 Qc7+ 45.Kf3 Qc3+ 46.Bd3 h6=]

23...Qd7 24.Qb4??

[24.Ncxb3? Nxb3 25.Nxb3 Bf5+ 26.Ka2 Nc4 27.Rxe7 *(27.Qc1 Bxa3 28.bxa3 Rxa3+ 29.Qxa3 Nxa3 30.Kxa3 Qa7+ 31.Kb2 Qf2+-+)* 27...Qxe7 28.d6 Qa7 29.Qb4 Qf2 30.Qxc4 Qxg2 31.Rc1 Be6-+]

[24.Nc6! Ü 23.♘c6]

24...Bf5+ 25.Ka1
[25.Nxf5 Qxf5+ 26.Ka1 Rfb8 27.Qxc5 Nc4! 28.Be4 *(28.Rxe7 Qc2! 29.Be5 Nxa3-+)* 28...Nxa3! 29.bxa3 *(29.Nxb3 Qxf4)* 29...b2+ 30.Kb1 *(30.Ka2 b1Q+ 31.Bxb1 Qxb1# #)* 30...bxc1Q+ 31.Kxc1 Qxf4+-+]
25...Rfb8!! 26.Qxc5
[26.Qc3 Nce4 27.Bxe4 Nxe4 28.Rxe4 Bxe4 29.Bxb8 Bxh1-+]
26...Nc4! 27.d6
[27.Qxc4 Rxa3+]
[27.Qxe7 Qxe7 28.Rxe7 Rxa3+]
[27.Rxe7 Nxa3 28.Ndxb3 Nc4+ 29.Na2 Rxa2+ 30.Kxa2 Qa4+ 31.Qa3 Nxa3-+]
27...Rxa3+! 28.Qxa3
[28.bxa3 b2+ 29.Ka2 b1Q# #]
28...Nxa3 29.dxe7
[29.Nxf5 Qa4 30.Nxe7+ *(30.Rxe7 Nc2+ 31.Kb1 Qa1# #)* 30...Kf8 31.Nxb3 Nc4+ 32.Kb1 Qxb3-+]
29...Nc2+ 30.Nxc2
[30.Kb1 Nxe1+]
30...Qa4+
[30...Qa4+ 31.Na3 Qxa3+ 32.bxa3 b2+ 33.Ka2 b1Q# #]
0-1

B31
□ **Svidler,Peter** **2735**
■ **Lautier,Joel** **2682**
Petrosian Memorial Internet (3) 20.12.04
[Finkel,Alexander]

1.e4 Erenburg,Sergey Finkel,A Erenburg,Sergey Erenburg,Sergey **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.c3 Nf6 6.Qa4 0-0**
[6...Qb6!? 7.Re1 0-0 8.h3 Rd8 9.Na3 d6 10.Nc4 Qc7 11.Bxc6 bxc6 12.e5 Nd5 13.d4 cxd4 14.Nxd4 dxe5 15.Nf3 f6∓ Totsky,L-Yakovich,Y/RUS-Cup4 1997/CBM 58/0-1 (43)]
7.d4
[Very serious attention deserved 7.e5!? Nd5 8.Re1 Nc7 9.Bxc6 dxc6 10.Qh4 Ne6 11.d4 cxd4 12.cxd4 c5 13.dxc5 Nxc5 14.Nc3↑ Skripchenko,A-Mira,H/Mallorca 2004]
7...cxd4 8.cxd4 d6 Instead of accepting white's pawn sacrifice black offers a one of his own.
[8...Nxe4!? 9.d5 Nc5 10.Qa3!↑ *(10.Qc2 Qb6 11.Nc3 Nb4 12.Qe2 d6 13.a3 Nba6 14.Be3 Bg4 15.Rac1 Qd8∞* Odeev,H-Svidler,P/Moscow 1994*)* 10...Qb6 11.Nc3 Nd4 *(11...Ne5 12.Nxe5 Bxe5 13.Bh6 Rd8 14.Rfe1 Bd6 15.b4 Na6 16.Re4±* Totsky,L-Grebenkin,V/Ekaterinburg 1997*)* 12.Nxd4 Bxd4 13.Bh6 d6! 14.Bxf8 Kxf8 15.Rad1 Be5 16.Be2 Bf5 17.g3?! a5!∓ Hernandez-Kotronias, 2004]
[8...d5N Erenburg,Sergey 9.e5 Nd7 10.Bxc6 Nb6 11.Qa5 bxc6 12.b3 Bg4 13.Nbd2 Nd7 14.Qc3 Rc8 15.Ba3± 1-0 Totsky,L-Lopushnoy,D/St Petersburg 1997/CBM 062/[Yakovich] (60)]
9.Bxc6 White chooses the most principal continuation. He has the following possibilities as well:
[9.Nc3 Bd7 *(9...Bg4 10.d5 Nb8 11.Be2 Nbd7 12.Be3 a6 13.Qb4 Qb8 14.h3 Bxf3 15.Bxf3± Potkin,V-Gagarin,V/Moscow 2000 Rc8⇄* (Erenburg,Sergey) Potkin,V-Gagarin,V/Moscow 2000*)* 10.d5 Nb8 11.Be3 a6 12.Bxd7 Nbxd7 13.Qb3 Qa5 14.Bd4 b5∞ Morozevich,A-Anand,V/Frankfurt 2000]
[9.d5 Nb8 10.Nc3 Nbd7 11.Be3 a6

12.Be2 Ng4 13.Bd2 Nge5 14.Ne1 Nc5 15.Qc2 f5∞ Totsky,L-Mochalov,E/Spasskoe 1996]

9...bxc6 10.Qxc6 Bg4 11.Nbd2

[11.Nc3?! Qa5!]

11...Qa5 Erenburg,Sergey: 'N' 'N' 'N'

[11...Qc8 Erenburg,Sergey: 'N' 'N' 'N' Erenburg,Sergey: '½-½ Svidler,P-Gelfand,B/Rethymnon 2003/CBM 098/[Erenburg] (30) ' Erenburg,Sergey: '½-½ Svidler,P-Gelfand,B/Rethymnon 2003/CBM 098/[Erenburg] (30)' 12.Qxc8 *(12.Qa4 Bxf3 13.gxf3 Qh3⩱)* 12...Rfxc8 13.Re1 Bh6 14.Nc4! Bxc1 *(14...Rxc4 15.Bxh6 Bxf3 16.gxf3 Rxd4 17.Rac1±)* 15.Raxc1 d5 *(15...Nxe4 16.Rxe4 Bxf3 17.gxf3 d5 18.Rxe7 Rxc4 19.Rxc4 dxc4 20.Rc7±; 15...Bxf3 16.gxf3 d5)* 16.exd5? Bxf3 17.gxf3 Nxd5⩱ Svidler,P-Gelfand,B; Rethymno 2003]

[11...Rc8 12.Qa4 Qb6 13.Re1 Qb7 14.Qb3 Qxb3 15.Nxb3 Rc2 16.h3 Bxf3 17.gxf3 Rfc8⩱ Alekseev,E-Ramirez,A/Open, Santo Domingo Alekseev,E-Ramirez,A/Open, Santo Domingo Erenburg,Sergey: '0-1 Alekseev,E-Ramirez,A/Open, Santo Domingo DOM 2003 (67)' 18.Rb1± Erenburg,Sergey and we got the same position like in the game 0-1 Alekseev,E-Ramirez,A/Open, Santo Domingo DOM 2003 (67)]

[11...Qb8 12.Re1 Rc8 13.Qa4 a5 14.h3 Bd7 15.Qa3 e5 16.d5 Nh5 17.Nb1 Nf4 18.Be3± Kovalev,A-McShane,L/Mallorca 2004 Qb4 Erenburg,Sergey 19.Nbd2± Kovalev,A-McShane,L/Mallorca 2004]

12.Qc2! Erenburg,Sergey: 'bringing the queen to white's camp.' The queen has to come home! The queen has to come home! Erenburg,Sergey: 'bringing the queen to white's camp.'

[12.Qb7? Erenburg,Sergey Rab8 13.Qxe7 Rfd8∓]

12...Qa6

[12...Rfc8 Erenburg,Sergey 13.Qd3 Rc7 14.Nb3 Qh5 15.Bd2±]

13.Re1 Rfc8 14.Qd1 Qd3

May be more promising was

[14...Rab8 15.h3 Bd7 16.b3 Rb7 17.a4 Rbc7 18.Ba3 Nh5⇄ even though I'm not quite sure black's got a sufficient comensation for a pawn.]

[14...Rc7 Erenburg,Sergey 15.h3 Bxf3 16.Nxf3 Rac8 17.e5±]

15.Qb3 Qa6? This move is probably the decisive mistake. I don't want to say that black is lost after 15... ♕a6, but white's chances to win the game are pretty high after this move.

[⌓15...Qxb3 Erenburg,Sergey: '!?' 16.Nxb3 Rc2

A) 17.Rb1 Erenburg,Sergey Rac8 18.Bd2 *(18.Bg5 h6⩱)* 18...d5 19.h3 Bd7 20.e5 *(20.exd5 Nxd5⩱)* 20...Ne4⩱;

B) 17.h3! Erenburg,Sergey Bxf3 18.gxf3;

C) 17.Nfd2 a5 *(17...Rac8 18.f3 Bd7 19.Nf1 R2c7 20.Ne3±)* 18.d5 *(18.f3?! Bd7 19.Nf1 a4 20.Nbd2 Nh5↑)* 18...Rc7 19.h3 Bd7 20.Nf3±]

16.Ng5! Rf8

[16...e6 17.Qe3 *(17.f3±* Erenburg,Sergey *)* 17...h6 18.h3 Bh5 19.Ngf3 Bxf3 20.Nxf3±]

17.e5!± dxe5 18.dxe5 Nd7

[18...Nh5

A) 19.e6 f6 *(19...fxe6 20.Nxe6 Rab8 21.Qc4±)* 20.Qb4 Bf5 21.Ngf3 Rab8 22.Qc4 Qxc4

23.Nxc4±;
B) 19.Qb4!? Bf5 20.Qh4 f6 21.Ngf3±]

19.e6 Erenburg,Sergey: '±' '±' '±' Forcing an exchange of queens.
[19.Qb4!?]

19...fxe6 20.Nxe6 Rab8 21.Qc4! Qxc4 22.Nxc4 Bxe6 It was necessary to get rid of the knight on e6.
[22...Rfc8?! 23.Nxg7 Rxc4 24.b3 Rc2 25.Rxe7 Rf8 26.f3 Rf7 27.Rxf7 Kxf7 28.Bh6+-]

23.Rxe6 Rfc8 24.Rxe7 Rxc4 25.Rxd7 Black's defensive task is very difficult due to the weakness of his king.

25...Bxb2
[25...a5 26.g3 Bxb2 27.Bxb2 Rxb2 28.Re1 Kf8 29.Ree7 Rxa2 30.Rxh7+-]

26.Bxb2 Rxb2 27.h3
[27.Rxa7? Rcc2 28.Re1 Re2=]

27...Rcc2
[27...Rf4 28.Rc1 Rxa2 29.Rc8+ Rf8 30.Rxf8+ Kxf8 31.Rxh7±]

28.Re1 Rxf2 29.Re8+ Rf8 30.Rxf8+ Kxf8 31.Rxa7 h5 32.a4
[It's too early for 32.h4?! because of Rb4 33.g3 Rb2 and white king is misplaced.]

32...Ra2?!
[⌓32...h4!]

33.h4!+- Now it's just over. **33...Ke8**
[33...Kg8 34.a5 Kf8 35.a6 Kg8 36.Kf1 Kf8 37.g3 Kg8 38.Ke1 Kf8 39.Kd1 Kg8 40.Kc1 Kf8 41.Kb1 Ra3 42.Kb2 Ra5 43.Kb3 Ra1 44.Kb4 Rb1+ 45.Kc5 Rc1+ 46.Kd6 Ra1 47.Ke6+-]

34.a5 Kf8 35.a6 Ke8 36.Kf1 Kd8 37.Ra8+ Kc7 38.a7 Kb6 39.Rg8 Rxa7 40.Rxg6+ Kc5 41.Rg5+ Kd4 42.Rxh5 Ke3 43.Kg1 Kf4 44.Rg5 Rh7 45.g3+ Kf3 46.Kh2
1-0

B63

□ **Svidler,Peter** **2735**
■ **Korotylev,Alexey** **2596**
(ch) 92/189 Russia 2004
[Svidler,Peter]

1.e4 Ftacnik,Lubomir **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 Qb6 8.0-0-0 Be7 9.Nb3 0-0 10.f3 Rd8 11.Nb5 Rd7 12.Qe1 a6 13.N5d4 Rd8 14.Be3**
[14.g4 Ü 83/(189)]

14...Qc7 15.Nxc6!?N Ftacnik,Lubomir: 'Svidler is looking for a new paths in a well known position. The Black queen will have to retreat from the c6 square after the timely ♘d4.'
[15.g4 Nxd4 Ftacnik,Lubomir 16.Nxd4 d5 17.g5 Nh5 18.Qh4 g6 19.Bd3 dxe4 20.Bxe4 e5 21.Ne2 Be6 22.Nc3 Rac8 ½-½ Korneev,O-Kotronias,V/Port Erin 2003/]

15...Qxc6?!
[15...bxc6 16.Qa5 *(16.Bd2* Ftacnik,Lubomir *Rd7 17.Ba5 Qb7 18.g4∞)* 16...Rd7∞ Δ 17...d5, 17...c5]

16.g4 b5
[16...e5!? 17.Na5 Qa4 18.Kb1 Be6 19.b3 Qd7
A) 20.g5 Nh5 21.Nc4 Qc6 22.Nb6 Bxg5!? *(22...Rab8 23.Nd5±)* 23.Nxa8 Bxe3 24.Qxe3 Rxa8 25.Qd2 Rd8 26.Qg5 Rc8⩱;
B) 20.Nc4 Qc6 *(20...Bxc4 21.Bxc4 b5 22.Bd5 Nxd5 23.Rxd5±)* 21.Nb6 Rab8 22.c4∞]
[16...d5 Ftacnik,Lubomir 17.e5 Nd7 18.Qg3 Nc5 19.Bxc5 Bxc5 20.f4 Be7 21.Kb1±]

17.Nd4
[17.h4 e5∞]
17...Qc7
[17...Qb7 (Δ 18...e5 19.♘f5 ♗f5 20.gf5 d5) 18.g5 Nh5 19.Ne2 d5 20.e5 *(20.Ng3 Nxg3 21.hxg3 dxe4 22.Rxd8+ Bxd8 23.Qd2 Bb6)* 20...Qc7 21.Nd4 g6 22.f4±]
18.Bd2!? Nd7
[18...Re8 19.Ba5 Qc5 20.h4± *(20.Kb1* Ftacnik,Lubomir *Bb7∞)*]
19.Ba5 Ftacnik,Lubomir: 'White originally, but very efficiently slows down counterplay against his own king from a5 square.' **19...Nb6 20.h4**
[20.Qc3!?
A) 20...Qb7 21.Qc6 Bg5+ 22.Kb1 Rb8 23.Qxb7 Rxb7 24.a4! Nxa4 *(24...bxa4 25.Nc6 Rf8 26.Bxa6±)* 25.f4 Bf6 26.Bxd8 Bxd8 27.Nc6±;
B) 20...Qxc3 21.bxc3 Na4 *(21...Bg5+ 22.Rd2! Na4 23.Bxd8 Bxd8 24.Ne2)* 22.Bxd8 Bxd8 23.Ne2 Be7±]
20...Bd7
[20...d5 Ftacnik,Lubomir 21.e5 Bb7 22.f4±]
21.g5 Rdc8 22.Kb1 Rab8 [Δ e5]
[22...e5 Ftacnik,Lubomir 23.Bxb6 Qxb6 24.Nf5 Bxf5 25.exf5 b4 26.Qe4±]
23.Bh3 Qb7
[23...e5? Ftacnik,Lubomir 24.Bxd7 Qxd7 25.Bxb6 Rxb6 26.Nf5 Rbc6 27.Rh2±]
24.Bxb6 Ftacnik,Lubomir: 'Since Korotylev has invested many moves in the preparation of the counterplay with ♘c4 jump, White is completing the logic of the move ♗a5 with the swap on b6.'
24...Qxb6 25.Qd2 Rc4
[25...Rc5 Ftacnik,Lubomir 26.f4 Rbc8 27.h5→]
26.h5
[26.f4 e5]
26...Rbc8
[26...Bxg5? Ftacnik,Lubomir: '??' 27.Qxg5 Rxd4 28.Rdg1+- g6 Ftacnik,Lubomir 29.hxg6 fxg6 30.Qf6+-]
[26...e5!? 27.Nf5 Bxf5 28.Bxf5 Rd4 29.Qg2 Rxd1+ 30.Rxd1 g6 31.hxg6 hxg6 32.Rh1 Kg7!=]
27.f4 Qc7
[27...e5 28.Bxd7 Rxd4 29.Qxd4 exd4 30.Bxc8 Qc6 31.Bg4± Qxe4 32.Rhe1 Qb7 33.Rxd4]
[27...b4 Ftacnik,Lubomir 28.Rh2 a5⇄]
28.Rh2 Rd8⊕ Ftacnik,Lubomir: '?!' Ftacnik,Lubomir: 'Black is fooling around, instead he had to look for ways of attacking on the queenside at any cost.'
[⌓28...e5 29.Nf5 Bxf5 30.Bxf5 Rd4 31.Qe1 Rxd1+ 32.Qxd1 Rf8∞]
[28...d5 Ftacnik,Lubomir 29.exd5 exd5 30.Bxd7 Qxd7 31.Re2±]
29.Bf1 Rc5
[29...Ra4? Ftacnik,Lubomir 30.b3 Ra5 31.g6±]
30.Nb3 Rc6 31.Bd3± Bc8
[31...Rc8 Ftacnik,Lubomir 32.g6±]
32.Rg2
[32.Nd4 Ftacnik,Lubomir Rb6 33.g6±]
32...Bf8
[32...d5 Ftacnik,Lubomir 33.e5 Qb6 34.f5 exf5 35.Qf4 g6 36.Rh2±]
33.g6!? Ftacnik,Lubomir: '!' Ftacnik,Lubomir: 'The kingside will not be closed any more after this typical attacking measure.'
[33.f5 d5⇄]
[33.h6 Ftacnik,Lubomir g6 34.Nd4 Rb6 35.f5 d5±]
33...fxg6

[33...h6 Ftacnik,Lubomir 34.gxf7+ Qxf7 35.f5±]

34.hxg6 h6 35.Nd4 Rc5

[35...Rb6 Ftacnik,Lubomir 36.Qe3! Qc5 37.Be2±]

36.c3! [Δ ♗c2-b3] **36...Qe7**

[36...e5 Ftacnik,Lubomir 37.Nb3 Rc6 38.Rh2 d5 39.exd5 Rxd5 40.fxe5 Rxe5 41.Rf1±]

37.Bc2 Kh8?!⊕

[37...Qf6 38.Bb3 Kh8 39.Nf3 Be7 Δ ♖f8]

[37...d5 Ftacnik,Lubomir 38.Re2±]

38.Nf3± Rh5 Ftacnik,Lubomir: '?!'

[38...Bb7 39.Ne5 Kg8 40.Nf7 Rd7 41.Rh2]

[38...Qf6 Ftacnik,Lubomir 39.e5 Qe7 40.Ng5 Rd5 41.Nf7+ Kg8 42.Qe2+-]

[38...Kg8 Ftacnik,Lubomir 39.Rh2 d5 40.Ne5±]

39.Ne5 Ftacnik,Lubomir: '!' Ftacnik, Lubomir: 'An excellent jump of the knight with the aim to access f7 close to the Black king.' **39...Re8** Ftacnik,Lubomir: '□'

[39...Kg8 Ftacnik,Lubomir 40.Nc6+-]

40.Nf7+ Kg8 41.Qe2!?

[41.Nxd6 Qxd6 42.Qxd6 Bxd6 43.Rxd6±]

41...Qh4□

[41...Rh4 42.Nxd6 Ftacnik,Lubomir: '+-' Rd8 43.Qf2!+-]

42.Rf2?

[42.Bb3± Bb7 Ftacnik,Lubomir 43.Rgg1 Qh2±]

[42.a3±]

[42.Nxd6?! Ftacnik,Lubomir Bxd6 43.Rxd6 Qxf4 44.Qxh5 Qxd6 45.e5 Qc5 46.a3±]

42...d5! 43.a3

[43.exd5 Ftacnik,Lubomir: '!?' Rxd5 44.Rxd5? *(44.Rdf1±* Ftacnik,Lubomir *)* 44...exd5]

[43.e5 Bc5 44.Rff1±]

43...dxe4 Ftacnik,Lubomir: '?!' Ftacnik, Lubomir: 'This faulty move improves White pieces, centralizes the bishop on e4 and opens up the central d file.'

[43...Bb7 Ftacnik,Lubomir 44.Rff1 *(44.Rd2 dxe4 45.Bxe4 Bxe4+ 46.Qxe4 Qh1+ 47.Qxh1 Rxh1+ 48.Kc2 Rg1±)* 44...Qh2 45.Qe3 dxe4 46.Bxe4 Qh3 47.Qe1 Bxe4+ 48.Qxe4 Qf5 49.Rfe1±]

[43...Bc5 Ftacnik,Lubomir 44.Rff1 Qh2 45.Qxh2 Rxh2 46.exd5 exd5 47.Rxd5±]

44.Bxe4 Rc5± 45.Qe3 Rc4?

[45...Rc7 46.Rfd2± Ftacnik,Lubomir: '±']

46.Rfd2 Bc5

[46...Qf6 47.Ne5 Rc7 48.Bc6+-]

[46...Rc7 47.Rd8±]

47.Qf3 Be7□ Ftacnik,Lubomir: 'It looks as if Korotylev has managed to defend against the worst threats. The following serie of blows is very impressive.'

[47...Qf6 Ftacnik,Lubomir 48.Rd8 Rf8 49.Ka2 *(49.Rxf8+ Bxf8 50.Ne5 Rc7 51.Qe3±)* 49...a5 50.Rxf8+ Bxf8 51.Rd8 Qe7 52.Qd3 Ba6 53.Qd6 Qxd6 54.Nxd6 Rc7 55.f5+-]

48.Ne5 Rc7 49.Rh1 Qf6 50.Ng4 Qf8 51.Nxh6+! gxh6 52.g7+- Ftacnik,Lubomir: '!' **52...Qxg7**

[52...Qf6 53.Rdh2 *(53.Qh5* Ftacnik,Lubomir: '+-' *)*]

[52...Kxg7 Ftacnik,Lubomir 53.Rxh6!+-]

53.Rg2 Ftacnik,Lubomir: 'Svidler has managed to open up the kingside, the fight was decided to his benefit.' **53...Bf6**

[53...Bg5 54.fxg5 hxg5 55.Qh5 Ftacnik,Lubomir: '+-']

54.Rxh6 Kf8 55.Rxg7 Bxg7

[55...Kxg7 Ftacnik,Lubomir

56.Qh5+-]
56.Rh1 Rd8
[56...e5 Ftacnik,Lubomir 57.fxe5+ Rf7 58.Qd3 Rxe5 59.Qd6+ Ree7 60.Bg6 Bf5+ 61.Bxf5 Rxf5 62.Qxa6+-]
57.Qe3 Rd6 58.Rg1 Bd7 59.f5?! Ftacnik,Lubomir: '!'
[59.Rxg7 Kxg7 60.Bf3! Kf7 61.Qe5 Ke7 62.Qg7+]
59...Be8
[59...exf5 Ftacnik,Lubomir 60.Qg3+-]
60.f6! Ftacnik,Lubomir: 'A witty small combination at the end...' **60...Bxf6**
61.Qh6+ Ke7
[61...Bg7 Ftacnik,Lubomir 62.Qf4++-]
62.Rg8
1-0

B61

□ **Svidler,Peter** **2735**
■ **Dreev,Alexey** **2698**
(ch) 92/192 Russia 2004
[Svidler,Peter]

1.e4 Ftacnik,Lubomir **1...c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 Nc6 6.Bg5 Bd7 7.Qd2 Rc8 8.Nxc6!? Bxc6**
[8...Rxc6 9.Bb5 *(9.f3 a6 10.0-0-0 Qa5∞)* 9...Rc8 *(9...Rxc3?! 10.Bxd7+ Qxd7 11.Qxc3 Nxe4 12.Qe3 Nxg5 13.Qxg5 Qe6+ 14.Kd2±)* 10.Bxd7+ Qxd7 11.0-0-0 e6∞]
9.f3 a6 10.0-0-0 e6 11.Ne2 Ftacnik,Lubomir: 'Svidler likes to manoeuvre with the knights in the center against Sicilian Defence.'
[11.Kb1 Ü 77/(205)]
[11.Bd3 Be7 12.Ne2 *(12.Rhe1; 12.h4)* 12...Nd7 13.Bxe7 Qxe7 14.Nd4 Ne5∞]
11...Be7
[11...Ba4!? 12.Nd4 *(12.b3 ×c3; 12.Nc3 Bc6)* 12...e5 13.Nb3∞ ɔb3, d5]
12.h4
[12.Nd4!? Nxe4 *(12...0-0 13.h4±; 12...Bd7* Ftacnik,Lubomir *13.Bd3)* 13.Bxe7 Nxd2 14.Bxd8 Nxf1 15.Bg5 *(15.Bb6* Ftacnik,Lubomir *Ne3 16.Nxc6 Nxd1 17.Na7±)* 15...h6 16.Bf4 g5! *(16...e5? 17.Nf5)* 17.Bxd6 Ne3 18.Rd3 *(18.Rd2? Nc4)* 18...Nxg2 19.Nxc6 *(19.Rhd1 Bd7∞)* 19...Rxc6 20.Rhd1≅ f6 *(20...Rc8 21.Ba3)* 21.Bg3! *(21.Ba3? Kf7 22.Rd7+ Kg6 23.Rxb7 Rhc8 24.c3 e5↑)* 21...Kf7 *(21...0-0? 22.Rg1+-)* 22.Rg1!±]
12...Bb5N
[12...Ba4!? 13.Nc3 *(13.b3 Bc6)* 13...Bc6= 14.Bd3?! h6 15.Be3 d5! 16.e5 d4! 17.exf6 Bxf6]
[12...h6 13.Be3
A) 13...Qc7 14.Nd4 d5 *(14...Bd7* Ftacnik,Lubomir *15.g4∞)* 15.e5!;
B) 13...d5 14.e5 Nd7 15.f4 Nc5 16.Nd4∞ *(16.Qe1)*;
C) 13...Nd7 14.Nd4 d5∞]
13.Nd4 Bxf1 14.Rhxf1 h6
[14...0-0 Ftacnik,Lubomir 15.Kb1 Qc7=]
15.Be3 Nd7 16.h5 Ftacnik,Lubomir: 'Dreev could have felt at home after this move, in his beloved Caro Kann such fixation of the kingside is quite common.'
[16.Kb1 Bxh4!?]
[16.g3 Ftacnik,Lubomir Ne5 17.Qe2 *(17.b3 Qc7 18.Kb1 0-0=)* 17...Nc4 18.f4=]
16...Ne5 17.b3 d5 18.exd5
[18.Ne2 Ftacnik,Lubomir Qc7 19.Bf4 Bf6⇄]
18...Qxd5 19.Kb1 b5!?

Ftacnik,Lubomir: 'Black has equalised the game and the last move even indicates ambitions to limit his opponent.'

[19...0-0?! 20.Nf5]

[19...Nc6 20.c4! Qd7 *(20...Qxh5 21.Nxc6 Qf5+ 22.Kb2 Rxc6 23.Qd7+ Kf8 24.Qxb7 Qe5+ 25.Bd4 Qc7 26.Qxc7 Rxc7 27.Kc3±; 20...Qd6=* Ftacnik,Lubomir*)* 21.g4± 0-0 22.Nxc6 *(22.Nf5!?)* 22...Qxc6 23.Qd7±]

20.g4 Nc6

[20...Qb7!? 21.Qe2 (Δ f4, g5) Nc6 22.f4 Nb4 23.Bc1 Nd5 24.Bb2↑ Δ 25.f5, 25.g5]

21.Qc1!

[21.Qh2 Qe5! *(21...Rd8 22.Qc7)* 22.Bf4 Qc5∞]

21...0-0□

[21...Nxd4 22.Bxd4 e5 23.Bb2 Qe6 *(23...Qc5* Ftacnik,Lubomir *24.f4±)* 24.Rde1 f6 25.f4±]

22.Nf5 Ftacnik,Lubomir: '!' **22...Qe5**

23.Bf4

[23.Bd4 Nxd4 *(23...Qc7 24.Bxg7 exf5 25.Qxh6+-)* 24.Nxe7+ Kh7 25.Nxc8 Ne2!≅ *(25...Rxc8?? 26.Qb2+-)* 26.Rde1 Ftacnik,Lubomir Rxc8 27.f4 Nc3+ 28.Ka1 Qd4 29.Qb2 b4±]

23...Qc3?!

[23...Qf6 24.Nxe7+ Nxe7 *(24...Qxe7 25.Bd6)* 25.g5 Qf5

A) 26.gxh6 Ftacnik,Lubomir Nd5 27.Rxd5 *(27.hxg7 Nc3+ 28.Kb2 Rfe8 29.Rde1 Nxa2 30.Qd2 Red8 31.Qh2 Nb4 32.Rc1 Nxc2∞)* 27...exd5 28.Rg1 Rfe8 29.Qd2 f6 30.Rxg7+ Kh8 31.Qg2±;

B) 26.Bd6! Rfe8! *(26...Nd5 27.Rxd5 Qxd5 28.Bxf8 Rxf8 29.gxh6±)* 27.Bxe7 Rxe7 28.gxh6 gxh6 29.Qxh6 Qxc2+ 30.Ka1 Qc3+=]

24.Rd3 Qa5 Ftacnik,Lubomir: 'The dance of the Black Queen is over, but from the square a5 she can not contribute to the defence of her own king. '

[24...Qf6 25.Nxe7+ Nxe7 26.g5 Qf5 27.gxh6 *(27.Bd6? Rfd8!)* 27...Nd5 28.Bd2 Qxd3 29.cxd3 Rxc1+ 30.Rxc1±]

[24...Qc5 Ftacnik,Lubomir 25.Nd6 *(25.Nxe7+ Nxe7 26.Bd6 Qa7 27.g5 Rfd8 28.gxh6 Nf5 29.Qg5 Kh7=)* 25...Nb4 26.Nxc8 Rxc8 27.Rd2 Bf6 28.c4 bxc4 29.Qxc4 Qxc4 30.bxc4 Rxc4 31.Bd6 Nd5=]

25.Nxe7+ Nxe7 26.g5 Nd5?⊕ Ftacnik,Lubomir: '?' Ftacnik,Lubomir: 'Black's defensive possibilities are surprisingly promising, but Dreev's move is spoiling it. It was necessary to swap on g5 in order to slow down White's advance.'

[26...hxg5

A) 27.Bd6 Nd5 *(27...Rfd8!? 28.Qxg5 Nf5∞ 29.h6* Ftacnik,Lubomir *f6 30.Qg2 Qb6 31.Rfd1 Nxh6∞)* 28.Bxf8 *(28.Qxg5* Ftacnik,Lubomir *Nc3+ 29.Kc1 Qxa2 30.h6 Qxc2+ 31.Kxc2 Ne4+ 32.Kb2 Nxg5 33.Rg1 gxh6 34.f4 Rfd8 35.fxg5 h5 36.Rgg3=)* 28...Kxf8 29.Rxd5 exd5 30.Qxg5 Qc3 31.Rc1 Qc6=;

B) 27.Bxg5 Nd5 28.Bd2 b4⇄ 29.h6 Ftacnik,Lubomir: ' ±' g6 30.h7+ Kh8 31.a3!? Qb5 *(31...Qxa3 32.Qxa3 bxa3 33.c4±)* 32.Qb2+ Nc3+ 33.Bxc3+ bxc3 34.Qc1∞]

27.Bd2 Nc3+

[27...b4 28.gxh6± g6 Ftacnik,Lubomir 29.hxg6 fxg6

30.Qe1+-]
28.Rxc3 Rxc3 29.gxh6 b4
[29...Qc7 30.hxg7 Rc8 31.Bxc3 Qxc3 32.h6+-]
[29...Rd8 Ftacnik,Lubomir 30.Bxc3 Qxc3 31.hxg7+-]
30.hxg7 Rd8
[30...Kxg7 31.Bh6+]
31.Bxc3 bxc3 32.h6? Ftacnik,Lubomir: 'Svidler has won two pawn and they are very close to the promotion squares. Black can only hope, that his c3 pawn will make the opponent's task more difficult.'
[32.Qh6 f6 33.Qxf6+- *(33.Rg1 Qg5 34.Qxg5 fxg5 35.a4!+-)*]
32...Qe5
[32...Kh7 Ftacnik,Lubomir 33.Qe3 Qh5 34.Qxc3+-]
[32...Qd5 Ftacnik,Lubomir 33.Rh1 Kh7 34.Qe3+-]
33.Rd1 Rxd1 34.Qxd1 Qf6?
[34...Qg5 35.Qc1+- *(35.Qh1* Ftacnik,Lubomir *Kh7 36.a4+-)*]
35.Qh1
[35.Qd6+-]
35...Kh7
[35...Qd8 36.h7+ *(36.b4* Ftacnik,Lubomir *Kh7 37.Qg1 Qg8 38.a4+-)* 36...Kxg7 37.h8Q+ Qxh8 38.Qxh8+ Kxh8 39.b4 Kg7 40.a4 Kf6 41.b5 axb5 42.a5+-]
36.Qg1 Qd8 37.g8Q+ Ftacnik,Lubomir: '!' '!' Ftacnik,Lubomir: 'The transfer to the pawn ending is an elegant solution. White will get the new queen and a point in the tournament crosstable.' **37...Qxg8** Ftacnik,Lubomir **38.Qxg8+ Kxg8 39.b4 Kh7 40.a4 Kxh6 41.b5+-**
1-0

C83
□ **Svidler,Peter** **2735**
■ **Motylev,Alexander** **2651**
(ch) 92/332 Russia 2004
[Motylev,Alexander]

1.e4 Postny Postny: 'Postny,E Postny,Evgeny Postny,Evgeny Postny,Evgeny Postny,Evgeny: 'Postny,E'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2**
[9.Be3 Postny gained some popularity lately as well.]
9...Nc5 10.c3 Be7
[10...d4 Postny 11.Ng5 leads to a sharp fight.]
11.Bc2 d4 Postny: 'This way black is trying to create an immediate counterplay, or to force some exchanges and simplify to a playable endgame.'
[More popular continuation is 11...Bg4 Postny]
12.Nb3
[12.Ne4 Postny d3]
12...d3 13.Bb1 Postny: 'Svidler does not want to go for a slightly better endgame, probably being concerned that Motylev prepared an improvement of the game Svidler-Kaidanov...'
[13.Nxc5 Postny dxc2 14.Qxd8+ Rxd8 15.Nxe6 fxe6 16.Be3 Rd5 17.c4 bxc4 18.Rac1 Nxe5 19.Nxe5 Rxe5 20.Rxc2± 1-0 Svidler,P-Kaidanov,G/Moscow 2003/CBM 94 [Postny,E] (54)]
13...Nxb3 14.axb3 Bf5 15.Be3 Postny: 'Black's far advanced ♙d3 will not survive for long, but black has time to create counterplay in the centre.'
15...0-0 16.Re1
[16.Nd4 Postny Nxd4 17.cxd4 c5 18.Bxd3 cxd4 19.Bf4 Qd7 20.Qb1

Bg6 21.Bd2 Bxd3 22.Qxd3 f6⇄ 0-1 Luther,T-Mikhalevski,V/Port Erin 2003/CBM 96 ext (33)]

16...Qd5 17.Bd4 Rfd8

[A worthy alternative for black is: 17...d2 Postny 18.Nxd2 *(18.Re2 Bxb1 19.Rxb1 Nxd4 20.Nxd4 Bg5 21.Nf3 Bh6 22.Nxd2 Rad8 23.Qc2 Bxd2 24.Rd1 Qe6 25.Rdxd2 Rxd2 26.Qxd2 Qxb3=; 18.Qxd2 Bxb1 19.Raxb1 Qxb3=)* 18...Bxb1 19.Nxb1 Nxd4 20.cxd4 b4!⇄]

18.Re3 Nxd4 19.cxd4

[19.Nxd4?! Postny Bg6]

19...c5

[19...Be4!? Postny 20.Bxd3 Bxf3 21.Qxf3 Qxf3 *(21...Qxd4? 22.Bxh7+! Kxh7 23.Qh5+ Kg8 24.Rh3 f5 25.e6+-)* 22.Rxf3 Rxd4 23.Bxb5 Rad8 24.Bxa6 Rd1+ 25.Rxd1 Rxd1+ 26.Bf1 Bc5! and black should hold the endgame without much difficulties.]

20.Bxd3 cxd4 Postny: 'Winants: 'Les Noirs sont parvenus à conserver l'équilibre matériel, mais leur position présente encore quelque danger car le pion d4 est vulnérable." **21.Re2** Postny: 'This position is critical for the evaluation of this opening line. From the first glance, black seems to be OK. However, if white will manage to transfer his knight to a blockade outpost d3, black will suffer...' **21...Qe6**

[21...Bxd3! Postny 22.Qxd3 Rac8 Mikhalevski,V]

22.h3 Postny: 'Covering the g4 square.'

[et 22.Bxf5?! Postny Qxf5 23.Nxd4 Qd7! *(23...Qf4 24.Rd2 Bg5 25.Rd3 Qxe5 26.Nf3 Qf6=)* 24.Rd2 Bb4 25.Rd3 Bc5 26.Qf3 Bxd4 27.Rad1 Rac8 28.h3 Bxf2+ 29.Kxf2 Qa7+∓]

22...Rac8!N Postny: 'This obvious move is definitely better than the previously played 22...♖d5.'

[22...Rd5? Ü 70/(327) 23.Ne1! Postny a5 *(Surtout pas 23...Rxe5? 24.Rxe5 Qxe5 25.Qf3+- avec attaque double.)* 24.Bxf5 Qxf5 25.Nd3± 1-0 Topalov,V-Piket,J/Antwerp 1997/CBM 61/[Winants] (35)]

[22...Bb4 23.Be4!? *(23.Nh4 Bxd3 24.Qxd3±)* 23...Bxe4 *(23...Rac8? 24.Nxd4; 23...d3?! 24.Bxa8 Rxa8 25.Re3 Rd8 26.Nh4 Bc5 27.Nxf5 Qxf5 28.Qf3±)* 24.Rxe4 Bc5 25.Qd3±]

23.Ne1!

[23.Qb1 Bxd3 24.Qxd3 Qh6!?⇄]

23...Rc6 24.Qb1 Postny: '?!'

[Why not simply to put the knight on d3? 24.Bxf5 Postny Qxf5 25.Nd3]

24...Bxd3

[24...Bg6 25.f4±]

25.Qxd3 h6?!

[25...Qh6!= ×c1, f4]

26.f4?!

[26.Rd1 Bg5 *(26...Qg6!?)*

A) 27.Re4 Rc1! 28.Rxc1 *(28.f4? Rxd1 29.Qxd1 f5! 30.Rxd4 Qb6 31.Nf3 Bxf4 32.Kh1 Rxd4 33.Nxd4 Bxe5 34.Nxf5 Qe6∓)* 28...Bxc1 29.Re2± *(29.Rxd4 Rxd4 30.Qxd4 Qxb3=)*;

B) 27.Nf3±]

26...Qc8! 27.Nf3? Postny: '??' Postny: 'Just a big blunder...'

[27.Rc2 Rxc2 28.Nxc2 f6!=]

[After the normal prophylactic move 27.Kh2 Postny white's chances seems to me slightly preferable.]

27...Rc1+ 28.Re1

[28.Rxc1 Qxc1+ 29.Kh2 Qxf4+ 30.g3 Qc1-+]

28...Qc2! Postny: 'The decisive penetration. This move was probably

missed by Svidler, when playing 27. ♘f3.' **29.Qxc2 Rxc2-+ 30.e6** Postny: 'Desperately trying to create a counterplay, but Motylev did not miss his chance.' **30...fxe6 31.Rxe6 Bc5 32.Kh2 d3** Postny: 'Black's passed pawn is simply unstoppable.' **33.Rd1 d2 34.Kg3 Rd3 35.Kg4**

[35.Rxa6 Be3]

35...Bb4 36.Re8+ Kh7 37.f5 Rc1 38.Ne5 Postny: 'The last chance to create a mating net.' **38...Re3 0-1**

D10

□ **Kasparov,Garry** **2813**
■ **Svidler,Peter** **2735**
(ch) 92/364 Russia 2004
[Kasparov,Garry]

Huebner,Robert: 'R.Scherbakov: 'Peter Svidler refrained from his pet Grunfeld and played a rare early ... d5xc4, getting a position similar to the QGA. However, this surprise only had a small effect on Garry Kasparov, who preferred his usual approach, achieved a small but stable advantage, and eventually converted it into a full point.'' **1.d4** Huebner,Robert 'Huebner,R R.Scherbakov R.Scherbakov Ftacnik R.Scherbakov: 'Huebner,Robert Huebner,Robert: 'Huebner,R Ftacnik'''

1...d5 2.c4 c6 3.Nc3 dxc4 4.e4

[A choice between the text move and 4.e3 (Huebner,Robert) (R. Scherbakov) is usually a matter of taste.]

4...b5 5.a4 b4

[The interesting counter strike 5...e5!? (Huebner,Robert) (R.Scherbakov) does not completely solve the problems: 6.Nf3 exd4 7.Qxd4 Qxd4 8.Nxd4 b4 9.Nd1 Ba6 10.Bf4 Nf6 11.f3 Bc5 12.Nf5 0-0 13.Rc1± and White regained the pawn with advantage, Kasparov - Huebner, Belfort 1988.]

6.Na2 Nf6

[Here 6...e5 (Huebner,Robert) (R. Scherbakov) has also been tried but the problems still remain. 7.Nf3 exd4 8.Bxc4 Ba6 9.Bxa6 Nxa6 10.Qxd4 Qxd4 11.Nxd4 with a certain advantage for White: c5 *(or 11...Ne7 12.Be3 c5 13.Nb3! Nc6 14.Rc1 Ne5 15.Ke2 c4 16.Nd2 b3 17.Nc3 Nd3 18.Rb1 Rc8 19.Nb5±* and White began collecting Black's pawn weaknesses, Dautov - Cuijpers, GER-chT 1994 *)* 12.Nb5 Nf6 13.f3 Be7 14.Be3 0-0 15.Ke2 Nd7 16.Rhd1± and Black's life is difficult, Yakovich - Stefanova, Sevilla 1999.]

7.e5

[7.f3 (Huebner,Robert) (R. Scherbakov) can be met by e5! 8.dxe5 Qxd1+ 9.Kxd1 Nfd7 with very unclear play, Hjartarson-Gulko, Reykjavik 1996.]

7...Nd5 8.Bxc4 Huebner,Robert: 'R. Scherbakov: 'The position reminds me very much of the QGA and it's quite logical - Black took on c4 rather early then White regained the pawn - exactly what usually happens in this opening.''

8...e6

[8...Bf5 (Huebner,Robert) (R. Scherbakov) helps White to gain some time by 9.Ne2 *(9.Bg5!?* is also interesting: *h6 10.Bh4 Nf4 11.Bg3 Be6 12.Bxe6 Nxe6 13.Ne2 a5 14.0-0* with a certain edge, Avrukh - Soffer, Ramat Aviv 1998*)* 9...e6 10.Ng3 Bg6 11.0-0 Be7 12.f4 and after the forthcoming f4-f5

White's superiority was beyond doubt, Slipak - M.Ginzburg, Villa Gisell 1998.]

9.Nf3

[The alternative 9.Ne2 (Huebner, Robert) (R.Scherbakov) is less promising: Bb7 *(9...a5!?* deserves attention as well: *10.0-0 Ba6 11.b3 Nd7* with a subsequent ...c6-c5*)* 10.0-0 c5 11.Bd2 Nd7 12.a5 Rc8 with good play for Black, Jussupow - Vera, Linares 1997.]

9...Be7 Huebner,Robert: 'R.Scherbakov: 'Black does not want to think about ...c6-c5 without K-side development.'' **10.Bd2** Huebner,Robert: 'R.Scherbakov: 'In his turn, White is in a hurry to get his knight back into play, increasing control over the c5-square.'' **10...a5**

[10...Ba6 (Huebner,Robert) (R. Scherbakov) is usually met by 11.Qe2 *(*in case of *11.Bxd5? Qxd5 12.Bxb4* White finds himself in trouble after *Qe4+ 13.Kd2 c5! 14.Bxc5 Bxc5 15.dxc5 Nc6 16.Kc1 Rd8→* with a strong attack*; 11.Bxa6 Nxa6 12.Nc1 c5* was good for Black in the game Korotylev - V.L.Ivanov, Moscow (rapid) 1999: *13.Qe2 Qb6 14.Nb3 0-0 15.0-0 Rfc8 16.dxc5 Nxc5 17.Nbd4 Qa6!∓* with somewhat better chances *)* 11...Bxc4 12.Qxc4 Nb6 *(*after *12...a5 13.Nc1 0-0 14.Nb3±* White has maintained his advantage in the game Arensibia - Miles, Yopal 1997 *)* 13.Qc2 a5 14.Nc1 Qd5

A) after 15.Nb3 N8d7 16.Be3 *(16.0-0 c5)* 16...Qc4!? 17.Qxc4 Nxc4 Black achieved a good play in the game Morovic Fernandez - Felgaer, Havana 2004: 18.Nfd2 Ndb6 19.Nxc4 Nxc4 20.Ke2 Kd7 21.Rhc1 Nb6 22.Rc2 Nd5 and so on;

B) 15.Nd3! N8d7 *(15...Qe4+ 16.Be3)* 16.Be3 Rc8 17.0-0 0-0 18.Rfc1± and White has successfully stopped ...c6-c5, Hillarp Persson - P.Cramling, Linkoping 2001.]

11.Nc1 Nd7

[In case of 11...Ba6 (Huebner,Robert) R.Scherbakov 12.Qc2 Bxc4 13.Qxc4 0-0 14.Nb3± White secured a small advantage in the already mentioned game Arencibia - Miles, Yopal 1997. R.Scherbakov: 'White has maintained his advantage in the game Arensibia - Miles, Yopal 1997']

12.Nb3 h6 Huebner,Robert: 'R. Scherbakov: 'This pawn advance is a novelty. According to Garry Kasparov this move is useful if Black is going to develop his bishop to b7 as Ivan Sokolov did against him in Sarajevo 1999. But if Svidler had planned ...Bc8-a6 then he could save time on it.'' 'Ftacnik: 'Svidler is preventing the jumps of the White pieces to g5 and prepares for the tough defence.' R.Scherbakov: 'Huebner, Robert: 'Ftacnik: 'Svidler is preventing the jumps of the White pieces to g5 and prepares for the tough defence.'''' 'Meist zieht Schwarz hier 12... ♗b7, um so bald wie möglich c6-c5 durchsetzen zu können. Weiß spielt dann auf Königsangriff, wie die unten angefügten Beispielpartien zeigen. Svidler wählt einen anderen Plan. Er bereitet mit dem Textzug ♕d8-b6 vor, indem er sowohl ♗d2-g5 wie ♘f3-g5-e4 ausschaltet; dann tauscht er die weißfeldrigen Läufer mit ♗c8-a6. Weiß hat nun keinerlei Aussichten auf Königsangriff. Einen Nachteil hat jedoch die Verfolgung dieses Planes: Schwarz kommt nicht

mehr zu c6-c5. Die Bauern auf a5 und c6 bleiben schutzbedürftig, und Schwarz hat keinerlei aktives Spiel. R. Scherbakov: 'Huebner,Robert: 'Meist zieht Schwarz hier 12... ♗b7, um so bald wie möglich c6-c5 durchsetzen zu können. Weiß spielt dann auf Königsangriff, wie die unten angefügten Beispielpartien zeigen. Svidler wählt einen anderen Plan. Er bereitet mit dem Textzug ♕d8-b6 vor, indem er sowohl ♗d2-g5 wie ♘f3-g5-e4 ausschaltet; dann tauscht er die weißfeldrigen Läufer mit ♗c8-a6. Weiß hat nun keinerlei Aussichten auf Königsangriff. Einen Nachteil hat jedoch die Verfolgung dieses Planes: Schwarz kommt nicht mehr zu c6-c5. Die Bauern auf a5 und c6 bleiben schutzbedürftig, und Schwarz hat keinerlei aktives Spiel.'"

[12...Bb7 Ü 82/328 Huebner,Robert: 'R.Scherbakov: 'is a common option:'' 13.0-0 Huebner,Robert *(13.h4* (Huebner,Robert) R.Scherbakov: 'Huebner,Robert' *h6 14.Rh3 Kf8 15.Qe2 N5b6 16.Bd3 c5 17.dxc5 Nxc5 18.Nxc5 Bxc5 19.Rg3 Rc8 20.Rg4 Bc6 21.Bb5 Bd5 22.h5 Rc7 23.Kf1 Nd7 24.Ng1 Be7 25.Bf4 b3 26.Qe3 Rc2 27.Qg3 Nc5 28.Rxg7 Bg5 29.Rxg5 hxg5 30.Bxg5 Ne4 31.Bxd8 Nxg3+ 32.fxg3 Bxg2+ 33.Ke1 Rxh5 34.Rd1 Rxe5+ 35.Ne2 Bf3 36.Bf6 Rexe2+ 37.Bxe2 Rxe2+ 38.Kf1 Rf2+ 39.Kxf2* ½-½ Van Wely, L-Piket,J/Vlissingen 2001/CBM 83 ext (39).*; 13.Qe2* (Huebner,Robert) (R. Scherbakov) is maybe a bit early: *c5 14.0-0)* R.Scherbakov: 'after' 13...0-0 Huebner,Robert

A) 14.Bd3! R.Scherbakov

A1) 14...c5?! is not well prepared: 15.dxc5 Rc8 *(15...Nxc5? 16.Nxc5 Bxc5 17.Bxh7+ Kxh7 18.Qc2+ Kg8 19.Qxc5±)* 16.Rc1 Nxc5 17.Nxc5 Bxc5 and here the thematic blow 18.Bxh7+! gives White a huge advantage: Kxh7 19.Ng5+ Kg6 20.Rxc5! Rxc5 21.Qb1+! f5 22.exf6+ Kxf6 23.Ne4+ Kf7 24.Nxc5±;

A2) 14...Ba6 15.Bxa6 Rxa6 16.Qe2 Ra7 *(16...Qa8 17.Bg5)* 17.Rfc1 Qb6 18.Bg5! h6 19.Bxe7 Nxe7 20.Nfd2± Black was suffering from his numerous weakness, Vera - Psakhis, Castellaneta 1998;

B) 14.Qe2 R.Scherbakov: 'Huebner,Robert' 14...c5

B1) 15.Bd3 cxd4 16.Rfc1 Qb6 R.Scherbakov: 'with acceptable play for Black, Yakovich - Sadler, Pula 1997' 17.Nbxd4 R.Scherbakov: 'Huebner,Robert' Rfc8 18.Bb5 Nf8 19.g3= ½-½ Yakovich,Y-Sadler,M/EU-chTM 1997 (42) Rc7 20.Rxc7 Nxc7 21.Bd3 Rd8 22.Re1 Na6 23.Be4 Bxe4 24.Qxe4 Bc5 25.Be3 Rd5 26.Nb3 Bxe3 27.Qxe3 Qb7 28.Nfd4 Nb8 29.Nb5 Nc6 30.f4 Ne7 31.N3d4 Nfg6 32.Nd6 Qb8 33.N4b5 Nf5 *(33...h6±)* 34.Nxf5 exf5 35.Nd6 *(35.e6+-* vgl. "Schach" 5/1997, S. 21. *)* 35...Ne7 36.Kf2 h6 37.Re2 Rd1 38.Re1 Nd5 39.Qe2 Rxe1 40.Qxe1 Qa7+ 41.Kg2 Qa6 42.Kf2 Qa7+ ½-½ Yakovich,Y-Sadler,M/Pula 1997/CBM 57 ext/ [Huebner,R] (42);

B2) 15.dxc5 Nxc5 16.Nxc5 Bxc5 R.Scherbakov: 'was okay for Black, Slipak - Rojas, Villa

Martelli 1998' 17.Bd3 R.Scherbakov: 'Huebner,Robert' Ne7 Dieser Rückzug erregt mein Mißtrauen. Nach *(17...Be7 18.Qe4 g6* ist die Stellung des Schwarzen meines Erachtens solide genug.*)* 18.Rad1 h6?! *(18...Bxf3 19.Qxf3 Qb6 20.Qe4 Ng6* ist noch keineswegs fatal für Schwarz. *)* 19.Bxh6

B2a) 19...gxh6 20.Bh7+ Kxh7 21.Rxd8 Raxd8 22.Qc2+ Nf5 23.Qxc5 Bxf3 24.gxf3 Rg8+ 25.Kh1 Rd5 lohnte vielleicht einen Versuch; die Festung des Schwarzen ist schwer zu knacken, zum Beispiel 26.Qc7 Rg7 27.f4 h5 28.h3 h4 29.Rc1 *(29.Qc2 Rg8)* 29...Rd2 30.Rc2 Rd1+ 31.Kh2 Nd4;

B2b) 19...Bxf3?! 20.Qxf3 gxh6 21.Qf4 Qb6? *(* Die richtige Verteidigung bestand in *21...Qe8 22.Qxh6 Ng6 23.Be4 Ra7 24.Rd3 f5 25.exf6 Rxf6* doch wird der Angriff des Weißen nach *26.Qg5 Be7 27.Rg3* durchdringen.*)* 22.Qxh6 Nf5 23.Qg5+ Ng7 24.Qh4 Nf5 25.Qg4+ Ng7 *(25...Kh8 26.Qh5+ Kg8 27.g4* ist ebenfalls hoffnungslos.*)* 26.Qe4 Nf5 27.g4 Kg7 28.Kh1 1-0 Slipak,S-Rojas,L/ Villa Martelli 1998/CBM 65/ [Huebner,R] (28)]

[The purpose of the modest pawn advance ...h7-h6 can be illustrated by the following game: 12...N5b6 (Huebner,Robert) R.Scherbakov 13.Bd3 c5 14.dxc5 Nxc5 15.Nxc5 Bxc5 16.Qe2 Bd7 (castling was fairly dangerous) 17.0-0 Nd5 18.Rfc1 Qb6 19.Ng5↑ with the initiative, Arlandi - Varga, Budapest 2000.]

13.0-0 Qb6

[13...Bb7

A) 14.Qc2 Huebner,Robert Rc8 15.Qe4 c5 16.Rac1 Kf8 17.Bb5 R.Scherbakov: 'and White kept certain pressure in the game Kasparov - I. Sokolov, Sarajevo 1999'

A1) 17...Bc6 R.Scherbakov: 'Huebner,Robert' sollte meines Erachtens versucht werden. Nach 18.Bxc6 Rxc6 19.dxc5 Nxc5 20.Nxc5 Rxc5 *(20...Bxc5 21.Be3)* 21.Rc4 g6 22.Rfc1 Rxc4 23.Qxc4 Kg7 kann Schwarz sich halten.;

A2) 17...Ba8 R.Scherbakov: 'Huebner,Robert' 18.Qd3 g5

A2a) Nach 19.Nxa5 Qxa5 *(*Die Fortsetzung *19...g4 20.Ne1 Nxe5 21.dxe5 Qxa5 22.f3* ist riskant für Schwarz. *)* 20.Bxd7 Rd8 21.Bb5 Nc7 erhält Schwarz prächtiges Gegenspiel.;

A2b) 19.Bxd7 Qxd7 20.dxc5 Qxa4 *(20...Bc6 21.Nxa5 Bxa4 22.c6 Bxc6 23.Qa6 g4 24.Nd4 Nc7 25.Qxc6 Qxd4 26.Rfd1* führt zu einer Verluststellung für Schwarz. *)* 21.Nfd4 *(21.Ra1 Qd7 22.Rxa5* war meines Erachtens das richtige Verfahren. Weiß setzt mit Sf3-d4, Tf1-a1 usw. fort; eines Tages wird der Bauer auf b4 nicht mehr haltbar sein. Nach dem Textzug kann sich

Schwarz erholen.*)* 21...Qe8 22.c6

A2b1) Die Folge 22...a4 23.Na5 Qd8 24.Nb7 *(24.Qa6 Kg7* führt zu einer unklaren Stellung.*)* 24...Qb6 *(*Die Fortsetzung *24...Qc7 25.Nc5 Bxc5 26.Rxc5 Qxe5 27.Ra1* birgt für Schwarz Gefahren, weil sein Läufer eingeschlossen bleibt. *)* 25.Nd6 Bxd6 26.exd6 Bxc6 27.Rxc6 Rxc6 28.Nxc6 Qxc6 29.Bxb4 überläßt dem Weißen einige Initiative; der Textzug ist sicherer.;

A2b2) 22...Bxc6 23.Nxc6 Rxc6 24.Nxa5 Rxc1 25.Rxc1 Kg7 *(25...Qa4 26.Nc6 Bc5 27.Rxc5 Qd1+ 28.Qf1 Qxd2* zu sein; Schwarz hat keine Probleme. *)* 26.Nc6 Qd7 27.Bxb4 Rc8 *(27...Bxb4 28.Nxb4 Rd8* kam in Betracht. Nach *29.Nxd5 Qxd5* hat Weiß meines Erachtens kaum Gewinnaussichten.*)* 28.Bxe7 Rxc6 *(28...Qxe7* bietet nach wie vor prächtige Remischancen. *)* 29.Bf6+ Kg8 30.Rxc6 Qxc6 31.Qd2 Qa4 *(31...Nxf6 32.exf6 e5 33.b4 Qxf6 34.b5 e4)* 32.h3 Qe4 33.f3 Qf5 *(33...Qc4* , um den Versuch zu unternehmen, eine Art Festungsstellung aufrechtzuerhalten.*)* 34.Qa5 Nxf6 35.Qd8+ Ne8 36.Qxe8+ Kg7 37.Qb5 Qc2 *(37...Qf4 38.Qc5* ist ebenfalls hoffnungslos für Schwarz. *)* 38.Qb4 Qe2 39.Qd4 h5 40.b4 Qe1+ 41.Kh2 h4 42.b5 Qg3+ 43.Kh1 Qe1+ 44.Qg1 Qxe5 45.Qb1 Qd5 46.b6 Qb7 47.Qb4 e5 48.Qc5 Kg6 49.Qc7 1-0 Kasparov, G-Sokolov,I/Sarajevo 1999/ CBM 71/[Huebner,R] (49).;

B) 14.Qe2 (Huebner,Robert) R. Scherbakov: 'is also good:' 14...Kf8 (Huebner,Robert) R.Scherbakov 15.Be3 g6 16.Nfd2 with advantage, Shariyazdanov - Cz.Horvath, Rabac 2004]

14.Qe2

[14.Qc2!? (Huebner,Robert) (R. Scherbakov) was also worthy of consideration, keeping the queens on the board: Ba6 15.Rfc1 Bxc4 16.Qxc4 Rc8 and so on. As Kasparov revealed after the game, he decided the endgame would be more promising for White. To be fair, I am not quite sure: in many cases in the endgame the defender gets one more piece into defence - the king. Of course, White can also bring his king to the center but then he cannot directly use it whereas Black would really try to use his king in protecting some weak squares in his camp.]

14...Ba6N

[14...Bb7 15.Rfc1 Huebner,Robert Kf8 16.Ne1 g6 17.Nd3 Kg7 18.Rc2 Qd8 19.Bxd5 cxd5 20.Ndc5 Nxc5 21.Nxc5 Bc8 22.Rac1 Ra7 23.Qf3 h5 24.h3 h4 25.b3 ½-½ Baikov,V-Rustemov,A/Elista 2001/CBM 83 (25).]

15.Rfc1 0-0 16.Bxa6 Qxa6 'Auch ohne Damentausch behält Weiß die bequemere Stellung: R.Scherbakov: 'Huebner,Robert: 'Auch ohne Damentausch behält Weiß die bequemere Stellung:'"

[R.Scherbakov: 'In case of' 16...Rxa6 Huebner,Robert 17.Be3 R.Scherbakov: 'Huebner,Robert' nebst ♘ f3-d2 (zum Beispiel). *(17.Ne1* (R.Scherbakov) followed by Ne1-d3 White takes control over the c5-square. Then he could have continued by Rc1-c4, Ra1-c1, keeping in mind not only the pressure on the Q-side but also such ideas as Nd3-c5 and after the capture, d4xc5 and Rc4-g4 with K-side action, based on a space advantage in the center. After exchanging queens Black can at least be sure about his king although White cannot spoil his advantage anyway - Black will always be suffering because of his Q-side pawn weaknesses. *)*]

17.Qxa6 Rxa6 18.Kf1±

[18.Rc2!?]

18...Rc8

[18...f6 19.exf6 Bxf6 20.Nc5 Nxc5 21.Rxc5±]

19.Ke2?!

[19.Rc2!

A) 19...c5?! 20.dxc5 *(20.Rac1? c4! 21.Rxc4 Rxc4 22.Rxc4 N7b6)* 20...Nxc5 21.Rac1 Rac6 22.Be3! Nxe3+ 23.fxe3 Ra8 *(23...R6c7 24.Nfd4 Na6 25.Rxc7 Rxc7 26.Rxc7 Nxc7 27.Nxa5+-)* 24.Nbd4 Rc7 25.Nb5 Rd7 26.Rxc5 Bxc5 27.Rxc5±;

B) 19...Kf8 20.Rac1]

19...Kf8?! 'Ftacnik: 'Svidler has reached nearly an equal position, the weakness of a5 and c6 pawns is compensated by the d4-e5 pawn structure.' R. Scherbakov: 'Huebner,Robert: 'Ftacnik: 'Svidler has reached nearly an equal position, the weakness of a5 and c6 pawns is compensated by the d4-e5 pawn structure.'"

[19...c5! 20.dxc5 Nxc5 21.Nxc5 *(21.Rc2? Nc3+; 21.Nfd4 Raa8; 21.Rc4 Nb6)* 21...Bxc5 22.Rc2 Rac6 23.Rac1 R6c7 24.Ne1! *(24.Be3 Nxe3 25.fxe3 Kf8 26.Nd4 Bb6)* 24...Bd4 25.Rxc7 Rxc7 26.Rxc7 Nxc7 27.Nd3 Nd5 28.Kf3 Kf8 *(28...f5 29.exf6 Bxf6 30.Ke4±)* 29.Ke4 Bb6 30.g4 Ke7 31.f4±]

[19...Ra7 (Huebner,Robert) Ftacnik R. Scherbakov: '(Huebner,Robert) Ftacnik' 20.Rc2 N7b6=]

20.Rc2 Ke8

[20...c5?! 21.Rac1 N5b6 22.dxc5 Nxa4 23.c6 Ndb6 24.Nfd4±]

21.Be3! "!?' Ftacnik. R.Scherbakov: 'A clever move. White had to take care about ...c6-c5 but the rook on a1 has to protect the a4-pawn.' R.Scherbakov: 'A clever move. White had to take care about ...c6-c5 but the rook on a1 has to protect the a4-pawn. Huebner,Robert: ''!?' Ftacnik. '' **21...N5b6** Huebner,Robert: 'R.Scherbakov: 'After this retreat Black can forget about ...c6-c5. However any attempt to advance the ... c-pawn would also increase Black's problems with the pawn on a5."

[21...h5!?]

22.Ne1 Huebner,Robert: 'R.Scherbakov: 'According to the plan."

[22.g4!±]

22...h5! 23.Nd3 'Ftacnik: 'Kasparov was playing in Moscow with a great energy, he has managed to discover the most unpleasant set up of his pieces.' R. Scherbakov: 'Huebner,Robert: 'Ftacnik:

'Kasparov was playing in Moscow with a great energy, he has managed to discover the most unpleasant set up of his pieces.'''' **23...Nd5 24.g3 f6** Huebner,Robert: '?!''R.Scherbakov: 'Not so much trying to create some pressure on White's center as getting some space for the pieces.' R.Scherbakov: 'Not so much trying to create some pressure on White's center as getting some space for the pieces. Huebner,Robert: '?!'" 'Dies ist vermutlich schlecht; die Bauernstruktur des Schwarzen wird geschwächt, indem h5 isoliert und e6 schutzbedürftig wird. Nach R. Scherbakov: 'Huebner,Robert: 'Dies ist vermutlich schlecht; die Bauernstruktur des Schwarzen wird geschwächt, indem h5 isoliert und e6 schutzbedürftig wird. Nach'"

[24...Raa8 (Huebner,Robert) R. Scherbakov: 'Huebner,Robert' 25.Rac1 N7b6 26.Nbc5 Rcb8 kann sich Schwarz vielleicht halten: gelegentlich mag der Stich b4-b3 für Weiß pieksend sein, und falls der Anziehende selbst b2-b3 zieht, entsteht ein Loch auf c3, und a5 kann nicht mehr von einem Springer auf b3 angegriffen werden.]

25.Rac1 Kf7 26.exf6 Huebner,Robert: 'R.Scherbakov: 'This exchange gives White a good opportunity to gain a passed pawn on the h-file in the future.'' **26...gxf6 27.Nf4!** Huebner,Robert: 'R. Scherbakov: '!' '!' R.Scherbakov: 'Removing the important defender.'' **27...Nxf4+ 28.Bxf4 Nf8** Huebner,Robert: '?!''R.Scherbakov: 'Huebner,Robert: '?!'" 'Schwarz sollte wohl den folgenden Abtausch nicht gestatten R.Scherbakov: 'Huebner, Robert: 'Schwarz sollte wohl den folgenden Abtausch nicht gestatten'"

[28...Bf8 (Huebner,Robert) R. Scherbakov: 'Huebner,Robert' 29.Nd2 mag schließlich zu einer beinahe gleichen Stellung führen wie die Partiefortsetzung;]

[28...e5 (Huebner,Robert) R. Scherbakov: 'Huebner,Robert' kommt in Betracht.]

29.Nc5

[29.Be3!? Ng6 30.h3]

29...Bxc5 30.Rxc5 'Ftacnik: 'Black has got additional weaknesses, but White's bishop is only half a piece due to the d4 pawn.' R.Scherbakov: 'Huebner,Robert: 'Ftacnik: 'Black has got additional weaknesses, but White's bishop is only half a piece due to the d4 pawn.'" **30...f5** 'Das sieht nicht schön aus, aber nach R. Scherbakov: 'Huebner,Robert: 'Das sieht nicht schön aus, aber nach'"

[30...Kg6 (Huebner,Robert) R. Scherbakov: '!?' '!?' R.Scherbakov: 'deserved attention, not weakening the dark-squares.' 31.R5c4 R.Scherbakov: 'Huebner,Robert' Nd7 32.Bd6 hat Schwarz keine fruchtbaren Züge mehr.]

31.Bg5

[31.d5! exd5 32.Rxd5 Re8+ *(32...cxd5 33.Rxc8 Ng6 34.Be3±)* 33.Re5 Rxe5+ 34.Bxe5 Ke6 *(34...Nd7 35.Bf4 c5 36.Kd3 Re6 37.Kc4 Re2 38.Rd1 Ke8 39.b3 Rxf2 40.Kb5 Rxh2 41.Kxa5±)* 35.Bf4 Ng6 36.Ke3 *(36.Be3 Ne5 37.b3 Nd7 38.Rc4±)* 36...Ne7 37.Kd4±]

31...Nd7

[31...Nh7 32.h4 Kg6 33.Re5 Re8 34.Rcc5 Nxg5 35.hxg5 Kxg5 36.b3± Kg4 37.Rxa5 Rxa5 38.Rxa5 f4 39.f3+]

32.R5c2 Kg6

[The attempt 32...e5!? (Huebner, Robert) R.Scherbakov 33.dxe5 Nxe5 was interesting but White could always secure the better chances with accurate play, for example: 34.h3 *(34.Rc5 Nd7!)* 34...Nd7 35.Rd1 and so on.]

[while the 4 rooks endgame was just bad for Black as his rooks had to remain passive: 32...Nf6? (Huebner, Robert) R.Scherbakov 33.Bxf6 Kxf6 34.Rc5+- with a technically winning position.]

[However, 32...c5!? (Huebner,Robert) (R.Scherbakov) was fairly interesting - as we'll see, Black will make this decision in two moves.]

33.h4 Kf7 34.f3 Huebner,Robert: 'R. Scherbakov: 'Clearly showing the intention to obtain a passed pawn on the h-file." **34...c5?!** 'R.Scherbakov: '!?' '!?' R.Scherbakov: 'Black does not want to defend passively so he is trying to get work for both the a6-rook and the knight.' R.Scherbakov: 'Black does not want to defend passively so he is trying to get work for both the a6-rook and the knight. Huebner,Robert: '?!'" 'Ftacnik: 'It is only natural, that the defender was not willing to suffer forever. Spirited pawn sacrifice enables him to show surprising activity. ' R.Scherbakov: 'Huebner,Robert: 'Ftacnik: 'It is only natural, that the defender was not willing to suffer forever. Spirited pawn sacrifice enables him to show surprising activity. ' '" 'Die Öffnung der Stellung begünstigt Weiß. R. Scherbakov: 'Huebner,Robert: 'Die Öffnung der Stellung begünstigt Weiß.'"

[Huebner,Robert: 'R.Scherbakov: 'Here'' 'Auf R.Scherbakov: 'Huebner, Robert: 'Auf' ' '34...e5!? Huebner,Robert: 'R.Scherbakov: 'couldn't help much:'' 'folgt R. Scherbakov: 'Huebner,Robert: 'folgt'" 35.dxe5 *(35.d5* (Huebner,Robert) R. Scherbakov: 'Huebner,Robert' *c5 36.Be3 Rd6* gibt dem Weißen keinen Vorteil. *)* 35...Nxe5 36.Rc5 Re8 *(36...Ke6* (Huebner,Robert) R. Scherbakov *37.Re1 Kd6 38.Be7+! Kxe7 39.Kf2+-)* 37.Kf1 Huebner,Robert: 'R.Scherbakov: '!' '!' R.Scherbakov: 'followed by Rc1-d1 with direct operations against both Black's king and his pawn weaknesses.'' Kg7 *(37...Kg6* Huebner,Robert: 'R.Scherbakov: 'Huebner,Robert'' *38.Rd1 Nf7* Huebner,Robert *39.Bf4* Es ist nicht zu vermuten, daß Schwarz dem Druck auf die Dauer standhalten kann.*)* 38.Rd1 Nxf3 39.Rxf5 Nh2+ 40.Kg1 Ng4 41.Bf4±]

[Passives Ausharren mit 34...Nf8 (Huebner,Robert) R.Scherbakov: 'Huebner,Robert' oder]

[34...Kg6 (Huebner,Robert) R. Scherbakov: 'Huebner,Robert' ist geboten; um weiterzukommen, wird Weiß g3-g4 anstreben müssen. Ob er diesen Vorstoß unter Umständen zuwege bringen kann, die ihm den Gewinn garantieren, ist nicht sicher. Wo der entscheidende Fehler von Schwarz liegt, ist mir nicht klar; deshalb habe ich nirgendwo ein volles Fragezeichen gesetzt. Erstaunlicherweise dürfte 24...f6 die Hauptursache der Schwierigkeiten gewesen sein.]

35.dxc5 Rac6 36.Rd1! Huebner,Robert: 'R.Scherbakov: '?!' '?!"

[Huebner,Robert: 'White probably did not want to play' 36.Be3 Huebner,Robert: '(R.Scherbakov) ,

giving Black a chance to improve his position by' e5 Huebner,Robert: 'followed by ...Kf7-e6.' 37.Rc4 Rg8 38.Bf2±]

[Huebner,Robert: 'If White wanted to attack the knight then' 36.Rd2!? Huebner,Robert: '(R.Scherbakov) was certainly more precise:'

A) Huebner,Robert: 'here' 36...Nb6? Huebner,Robert: 'failed to' 37.cxb6 Huebner,Robert: '!' Rxc1 38.b7 Huebner,Robert: 'followed by Rd2-d7' Rb8 39.Rd7++-;

B) 36...Ke8 37.Be3 R8c7 *(37...Ke7 38.Rd6!)* 38.g4±;

C) 36...Nxc5 37.Rdc2 Nb3 38.Rxc6

C1) Huebner,Robert: 'R. Scherbakov: 'after'' 38...Rxc6 39.Rxc6 Nd4+ 40.Kd3 Nxc6 41.Kc4 Ne5+ 42.Kb5 Nxf3

C1a) 43.Bd8 (Huebner, Robert) R.Scherbakov: 'and White's a-pawn should decide the game although the knight sometimes can work wonders' Nd4+ R.Scherbakov: 'Huebner, Robert' 44.Kxa5 Nc6+ *(44...e5 45.Bb6 Nc2 46.Kb5 Ke6 47.a5 Kd7 48.a6 Kc8 49.Bc5 Kb8 50.Bd6+* ist ebenfalls hoffnungslos für Schwarz. *)* 45.Kb6 , und Weiß gewinnt.;

C1b) 43.Be3 Huebner,Robert: 'R.Scherbakov: 'Huebner, Robert'' 43...Ne5 Huebner,Robert ist weniger klar.;

C2) 38...Nd4+ Huebner,Robert: 'R.Scherbakov'

C2a) 39.Kd3 Nxc6 40.Kc4 *(40.Rc5 e5 41.Kc4 Ke6)* 40...Ne5+ 41.Kb5 Rxc1 42.Bxc1 Nd3 43.Be3 Nxb2 44.Bd4 Nd1 45.Kxa5 b3 46.Kb5 e5 47.Bxe5 Ke6 48.f4 b2 49.Bxb2 Nxb2 50.a5 Kd6 51.a6 Kc7 52.Kc5 Nd3+ 53.Kd4 Nb4 *(53...Nf2? 54.Ke5 Ne4 55.Kxf5 Nxg3+ 56.Kg6+-)* 54.Ke5 Nxa6 55.Kxf5 Nc5 56.Kg6 Ne4 57.Kxh5 Nxg3+ 58.Kg6 Ne2! *(58...Kd7? 59.h5+-)* 59.f5 Nf4+ 60.Kg5 Nh3+ 61.Kf6 Nf4=;

C2b) 39.Ke3! Nxc6 40.Rc5 Ke8 Huebner,Robert: 'and Black keeps fighting although White's superiority is beyond doubt.' *(40...e5?! 41.f4)* 41.Bf4 Kd7 42.Rb5±]

36...Nb6?! Huebner,Robert: 'R. Scherbakov: '!?' '!?"

[36...Nxc5 37.Rdc1 Ü 36.♖d2]

37.Be3?⊕

[37.cxb6! Huebner,Robert: '!?' Huebner,Robert: 'R.Scherbakov' Rxc2+ 38.Ke3 Rb8 *(38...Rxb2 39.b7; 38...e5 39.Rd8)* 39.Rd7+ Huebner,Robert: 'looked better for White but Black could find a lot of defensive resources with his two active rooks.' Ke8 *(39...Kg6 40.b7 Rc5 41.Ke2! Rd5 42.Re7 e5 43.Be3+-)* 40.Re7+ Kf8 41.Rxe6 Rb7 *(41...Rxb2 42.Bf4 Rb7 43.Bd6+ Kf7 44.Re7++-)* 42.Bf6±]

37...Nxa4

[37...Nd5!? (Huebner,Robert) (R. Scherbakov) came into consideration, playing for a fortress. However, after 38.Bf2 White could probably find some plan to make progress.]

38.Ra1 b3 39.Rd2 Nxc5 40.Rxa5

Huebner,Robert: '+-''R.Scherbakov: 'Black got rid of the a5-pawn but now he faces serious problem with his b3-pawn.' R.Scherbakov: 'Black got rid of the a5-pawn but now he faces serious problem with his b3-pawn. Huebner,Robert: '+-'"' 'Der Bauer auf b3 ist unhaltbar, der Läufer dem Springer überlegen, und auch die Bauernstruktur am Königsflügel weist Schwächen auf. Schwarz ist verloren. R.Scherbakov: 'Huebner,Robert: 'Der Bauer auf b3 ist unhaltbar, der Läufer dem Springer überlegen, und auch die Bauernstruktur am Königsflügel weist Schwächen auf. Schwarz ist verloren.'" **40...Na6?!**

[40...e5!? 41.Rb5 Ke6 42.Bf2 e4]

41.Rb5 'Ftacnik: 'The good form is manifesting itself by strong moves in all phases of the game, ex-champion is mounting his pressure.' R.Scherbakov: 'Huebner,Robert: 'Ftacnik: 'The good form is manifesting itself by strong moves in all phases of the game, ex-champion is mounting his pressure.""

[41.Bf4 Rb6! 42.Be3 Rbc6]

41...Rb8 42.Rd7+ Ke8

[42...Kg6 43.Rxb8 Nxb8 44.Rb7 Rc2+

A) 45.Kd3? Nc6 46.Rxb3 Rg2 47.Bf4 e5 48.Bg5 *(48.Be3 Nd8 49.Rb6+ Kf7)* 48...Nd4 49.Rb6+ Kf7;

B) 45.Kd1! Nc6 46.Rxb3 Rg2 47.Rb6 Na5 48.b3! Rxg3 49.Bd2+-]

43.Rxb8+ Nxb8 [♖ 9/i] **44.Rb7 Rc2+ 45.Kf1?**

[45.Bd2? Nc6 △46.Rxb3 Nd4+ 47.Kd3 Rxd2+]

[45.Ke1! Nc6 *(45...Nd7 46.Rxb3 Ne5 47.Bd4 Nc6 48.Bf2±)* 46.Rxb3± △Na5 47.Rb8+ Kd7 48.Bf4 Nc4 49.Rb7+ Kc6 50.Rc7+ Kd5 51.b3 Na3 52.Rd7+ Kc5 53.Rd2+-]

[Unfortunately, White couldn't advance his king as after 45.Kd3 (Huebner, Robert) R.Scherbakov Nd7 46.Rxb3 Rg2 he was losing the g3-pawn.]

45...Nd7?

[45...Nc6! Huebner,Robert: '!?' Huebner,Robert: '(R.Scherbakov) was also worthy of consideration:' 46.Rxb3 Na5! *(46...Ne5* Huebner,Robert: '(R. Scherbakov) was strongly met by the concrete' *47.Bd4 Nc4 48.Rc3* Huebner,Robert: '!'*)* 47.Rb8+ Kd7 Huebner,Robert: 'followed by ... Na5-c4 with reasonable drawish chances thanks to the activity of all the pieces.' 48.b4 *(48.Bf4 Nc4 49.b3 e5)* 48...Nc4 49.Bc5 Ne5! 50.Rb7+ Kc6 51.Rb6+ Kd5 52.Rd6+ Kc4 53.f4 *(53.Bd4 Nxf3 54.Rc6+ Kd3 55.Rxc2 Kxc2 56.Bf6 Kd3 57.b5 Nd2+ 58.Kg2 Nc4)* 53...Nf3 54.Rxe6 Nh2+ 55.Ke1 Nf3+ 56.Kd1 Rd2+ 57.Kc1 Rg2⇄]

46.Rxb3 Huebner,Robert: 'R. Scherbakov: 'White has finally won a pawn but his task is fairly difficult here as his king is cut off along 2nd rank. Besides, the knight would be very helpful here as, contrary to the bishop, it can use squares of both colour.'' 'Ftacnik: 'White has excellent chances for win because of the assymetry of the pawns and the domination of the Bishop against Knight.' R.Scherbakov: 'Huebner, Robert: 'Ftacnik: 'White has excellent chances for win because of the assymetry of the pawns and the domination of the Bishop against Knight."" **46...Ke7** Huebner,Robert: 'R. Scherbakov: '?!' '?!' R.Scherbakov: 'This is dubious."

[but 46...e5!? (Huebner,Robert) (R. Scherbakov) deserved serious attention.]

47.Bg5+! Kd6 48.Rd3+ Kc6 49.Rd2 Huebner,Robert: 'R.Scherbakov: '!?' '!?"

[49.Rc3+! Rxc3 50.bxc3 Kd5 *(50...Ne5 51.Ke2 Kd5 52.Ke3 Kc4 53.Bf6+-)*

A) 51.g4 hxg4 52.fxg4 fxg4 53.h5

A1) 53...e5 54.h6 Nf8 55.Kf2 Ke6 56.c4 Kf5 57.c5 Kg6 58.c6 Ne6 59.Bc1+-;

A2) 53...Nf8 54.Kg2 Nh7 55.Be7 Kc4 56.Kg3

A2a) 56...e5 57.Kxg4 e4 *(57...Kxc3 58.Kf5+-)* 58.Kf4! *(58.Kf5 e3 59.h6 e2 60.Bh4 Kxc3 61.Kg6 Nf8+ 62.Kf7 Nh7 63.Kg7 Ng5 64.Kg6 Ne6)* 58...Kd3 59.c4+-;

A2b) 56...Kxc3 57.Kxg4 Kd4 58.Kf4 Kd5 59.h6 Kd4 60.Ba3 Kd5 61.Kg4 Ke5 62.Bb2+ Ke4 63.Bc3 e5 64.Bb4+-;

A3) 53...Ke4 54.h6 Nf8 55.Kg2 Kd3 56.Kg3 e5 *(56...Kxc3 57.Be7+-)* 57.Kxg4 e4 58.c4 Kxc4 59.Kf5 Kd5 60.Be7 Nh7 61.Kg6 Ke6 62.Bh4 Nf8+ 63.Kg7 Kf5 64.Kxf8 Kg6 65.Bg5+-;

B) 51.Kf2! Huebner,Robert Kc4 52.g4! fxg4 53.fxg4 Kxc3!? *(* in case of *53...hxg4 54.h5 Kxc3 55.Be7!+-* Black couldn't stop the pawn *)* 54.gxh5 Kd4 55.h6 *(55.Be7 Ke5 56.h6 Nf6)* 55...Nf8 56.Kf3 Ke5 57.Kg4+- and White was winning.;

C) 51.Ke2 Kc4 52.g4 fxg4 53.fxg4 hxg4 54.h5 Nf8 *(54...Kxc3 55.Bh6! Kc4 56.Bg7+-)* 55.Bf6 Nh7 56.Bg7 Kd5 57.Kf2 e5 58.Kg3+-]

49...Rc4 50.Ke2?! Huebner,Robert: 'R. Scherbakov: '?!' '?!"

[50.Be7! Huebner,Robert: '(R. Scherbakov) was more energetic.']

50...e5?! Huebner,Robert: 'R. Scherbakov: '?!' '?!' R.Scherbakov: 'Perhaps White didn't play the best moves at some points but he couldn't spoil his advantage. On the other hand, any Black inaccuracy could easily lead to disaster."

[50...Nb6! Huebner,Robert: '(R. Scherbakov) was essential, moving the knight to d5 and getting very good control - White's task was still rather difficult.' 51.Bf4 Nd5 52.Be5±]

51.Be7!+- Huebner,Robert: 'R. Scherbakov: '!' '!' R.Scherbakov: 'Securing the decisive penetration.''

51...e4

[51...Nb6 52.Rd6+ Kc7 53.Rh6 Rc2+ 54.Kd3 Rxb2 55.Bd6+]

52.Rd6+ Kc7 53.Rd5 Rc2+ 54.Ke3 Rxb2 55.Rxf5 Huebner,Robert: 'R. Scherbakov: 'White couldn't promote his b2-pawn anyway - it is much better to collect Black's K-side pawns.'' **55...exf3 56.Kxf3 Rb3+ 57.Kf4** Huebner,Robert: 'R.Scherbakov: 'Black resigned."

1-0

		B90
☐	**Svidler,Peter**	**2747**
■	**Topalov,Veselin**	**2735**
	89/236 Wijk aan Zee	2004

[Svidler,Peter]

1.e4 Ftacnik,Lubomir Ftacnik,L Ftacnik,L Ftacnik,Lubomir Ftacnik,Lubomir Ftacnik Ftacnik,Lubomir: 'Svidler,Peter'

1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Nbd7 9.g4 Nb6 10.g5 Nh5 11.Qd2 Be7 12.0-0-0 0-0 13.Rg1 Rc8 14.Qf2? Ftacnik,Lubomir: 'Svidler,Peter: '?" **14...Rxc3!N** Ftacnik: 'N!?' Ftacnik, Lubomir: 'N!?' 'N!?' 'N!?' Ftacnik, Lubomir: 'Svidler,Peter: 'N!" Ftacnik,L: 'N!?' 'N!?' Ftacnik: 'Topalov comes up with a very important novelty in a popular variation. With exchange sacrifice black wants to grab the initiative. '

[14...Nc4 15.Bxc4 Ftacnik Rxc4 *(15...Bxc4 16.Nd5 Bxd5 17.Rxd5 f5 18.gxf6 Nxf6 19.Rdd1 Rf7 20.Qe2 Qc7 21.Rd3 Qc4 22.Qd1* ½-½ Hracek,Z-Ftacnik,L/Germany 2003/ (22)*)* 16.Nd5 Bxd5 17.Rxd5 f5 18.gxf6 Rxf6 19.Qe2 Rc8 20.Kb1 Qd7 21.Rdd1 Qh3 22.Nd2 Shirov,A-Sutovsky,E/Reykjavik 2003/ 1-0 (35)]

15.Bxb6

[15.bxc3 Na4↑ Ftacnik,Lubomir: 'Svidler,Peter: ' ↑" 16.Rd3 Ftacnik Qc7⩱]

15...Bxg5+ 16.Kb1

[16.Nd2 Ftacnik Bh4 17.Rg3 Bxg3 18.hxg3 Rc7∓]

16...Bh4 Ftacnik: '!' Ftacnik,Lubomir: '!' '!' ' ! ' Ftacnik,L: ' ! ' ' ! ' **17.Rg3!?** Ftacnik,Lubomir: 'Svidler,Peter: '!?"

[17.Bxd8 Bxf2

A) 18.Rg2 Ftacnik Rxf3 19.Be2 Nf4 20.Bxf3 Nxg2 21.Be7 *(21.Bxg2 Rxd8-+)* 21...Re8 22.Bxd6 Ne3 23.Rd2 Bg1 24.h4 *(24.Bxe5? Nc4-+)* 24...Nc4-+;

B) 18.Rg5 Ftacnik,Lubomir: 'Svidler,Peter' 18...Rxf3 19.Be7 Bh4 20.Bxf8 Bxg5 21.Bxd6 Rf2 22.Bxe5 Bg4∓]

[17.Qd4 Ftacnik,Lubomir: 'Svidler, Peter' exd4 18.Bxd8 Bf2 *(18...Rxd8 19.bxc3 dxc3)* 19.Rg2 Rxf3 20.Be2 Nf4∓]

17...Bxg3 18.hxg3 Rc7 19.Nc5

[19.Qd2? Ftacnik,Lubomir: 'Svidler, Peter' Rxc2-+]

[19.Bxc7 Ftacnik Qxc7∓]

19...Qe7

[19...Bc8!? Ftacnik,Lubomir: 'Svidler, Peter: '!?"

A) 20.Qh2

A1) 20...Nf6 21.Qd2 Ne8 22.Na4 Ftacnik,Lubomir: 'Svidler, Peter' *(22.Nd3* Ftacnik *Qf6 23.Bxc7 Nxc7 24.f4 b5∓)* 22...Qe7 23.Bxc7 Qxc7 24.Nc3 Be6 25.f4∓;

A2) 20...g6 Ftacnik,Lubomir: 'Svidler,Peter' 21.Na4 Qe7 22.Bxc7 Qxc7 23.Nc3 Be6 24.f4 f5 25.exf5 Bxf5 26.Nd5∓;

B) 20.Na4 Ftacnik,Lubomir: 'Svidler,Peter' 20...Qe7 21.Bxc7 Qxc7 22.g4 Nf4 23.Qb6 Qxb6 24.Nxb6 g6!∓ 25.g5 *(25.Rxd6 h5 26.gxh5 gxh5 27.Kc1 Be6∓)* 25...Bh3 26.Bxh3 *(26.Bc4 Rd8)* 26...Nxh3 27.Nd7 Rc8 28.Rxd6 Nxg5 29.Nxe5 Re8 30.Rd5 Kg7]

20.Nxe6 fxe6 21.Bxc7 Qxc7 22.Bh3 Ftacnik: 'White can not be satisfied with the outcome of the opening. He can claim obly very meagre compensation for the pawn.' **22...Re8**

[22...Qe7? Ftacnik,Lubomir: 'Svidler, Peter' 23.Qb6]

[22...Kf7 Ftacnik 23.f4 exf4 24.gxf4 Nf6 25.Bg2 e5∓]

23.Rd3

[23.Qd2 Ftacnik,Lubomir: 'Svidler, Peter' Nxg3! 24.Bg4 *(24.Qg5 Ne2; 24.Qxd6 Qxd6 25.Rxd6 Kf7)*

24...h5]

23...Nf6 24.Qa7

[24.Rc3 Ftacnik,Lubomir: 'Svidler, Peter' Qf7 25.Qb6 Qh5∓]

[24.Qd2 Ftacnik d5∓]

24...Kf7?! Ftacnik,Lubomir: 'Svidler, Peter: '?!"

[24...Qf7! Ftacnik,Lubomir: 'Svidler, Peter' 25.Rxd6 Qh5 26.Bg2 Qh2 27.Qf2 Rf8! 28.Rd1 Nxe4 29.Qb6 Ng5∓]

[24...d5 Ftacnik 25.Rb3 Re7 26.a3∓]

25.Rc3 Qd7 26.Qb6 Re7

[26...Rc8? Ftacnik 27.Rxc8 Qxc8 28.Qxd6±]

27.Rd3 d5

[27...Ne8 28.Qb4 Ftacnik,Lubomir: 'Svidler,Peter' *(28.Rc3* Ftacnik,Lubomir: 'Svidler,Peter' *Qa4!* Δ ♕d4 Ftacnik,Lubomir: ' Δ Qd4'*; 28.f4* Ftacnik,Lubomir: 'Svidler,Peter' *exf4 29.gxf4 Qc6; 28.Qb3∞* Ftacnik *)* 28...Qc8 29.Rc3 Rc7 30.Rxc7+ Qxc7 31.Qb3 Qe7∓]

28.exd5 Nxd5 29.Qc5 Qb5

[29...b5!? Ftacnik,Lubomir: 'Svidler, Peter' 30.a3∞]

[29...Qc6 Ftacnik 30.Qxc6 bxc6 31.Bf1=]

30.Qd6!? Ftacnik,Lubomir: 'Svidler, Peter: '!?"

[30.Qxb5 axb5 31.a3∓ Ftacnik,Lubomir: 'Svidler,Peter' *(31.Bf1* Ftacnik *b4 32.Rd2 h5∓)*]

30...Nb4

[Ftacnik: 'Much more compact was to idea to support the king with the other jump' 30...Nf6!? 31.a3 Ftacnik,Lubomir: 'Svidler,Peter' *(31.Bf1* Ftacnik *Rd7 32.Qb8 e4! 33.fxe4 Qb4 34.Rxd7+ Nxd7 35.Qf4+ Nf6∓)* 31...e4 32.fxe4 *(32.Re3 Qd5)* 32...Nxe4 33.Qf4+ Nf6∓]

31.Rd2 Qc4 32.b3 Qc3 33.f4!? Ftacnik,Lubomir: 'Svidler,Peter: '!?"

[33.Bg4 Ftacnik Nc6 34.Rh2 Qe1+ 35.Kb2 Qxg3∓]

33...Qxg3?! Ftacnik: '?' Ftacnik,Lubomir: '?' '?' '?' Ftacnik,Lubomir: 'Svidler,Peter: '?!" Ftacnik,L: '?' '?' Ftacnik: 'Black is getting nervous, this move throws out the advantage.'

[33...e4!

A) 34.f5!? Ftacnik,Lubomir: 'Svidler, Peter' exf5 35.Bxf5 Nd3!! *(35...e3 36.Bxh7!)* 36.Qd5+ Kf8 *(36...Kf6 37.Qd6+ Kxf5 38.cxd3 Qe5∓)* 37.Qd8+ Re8 38.Qd6+ Kg8-+;

B) 34.Re2 Ftacnik a5 35.Qe5 Qxe5 36.fxe5 Rc7 37.Bg2 Nd5 38.Kb2 Nc3 39.Re1 Kg6 40.Bxe4+ Nxe4 41.Rxe4 Kf5∓;

C) 34.Qd4 Ftacnik,Lubomir: 'Svidler,Peter' 34...Qxd4 35.Rxd4 Nd5 36.Bg2 *(36.c4 Nf6∓)* 36...e3 *(36...Nc3+ 37.Kb2 Ne2 38.Rxe4 Nxg3 39.Rb4∓)* 37.Kb2 Nf6 38.Rd3 e2 39.Re3 Nh5 40.Rxe2 Nxg3∓]

34.Qxb4?! Ftacnik,Lubomir: 'Svidler, Peter: '?!"

[34.Bg2!? Ftacnik,Lubomir: 'Svidler, Peter' exf4 *(34...Qxf4? 35.Rd1±; 34...Qe1+? 35.Kb2 Nd5 36.Rxd5 exd5 37.Bxd5+ Ke8 38.Qb8+; 34...Nd5 35.Bxd5 Qe1+ 36.Kb2 exd5 37.Rxd5∞)* 35.Qxb4 f3 36.Rd3 *(36.Qe4 fxg2 37.Rxg2 Qc3 38.Qxh7 Ke8)* 36...Qxg2 37.Qf4+ Ke8 *(37...Kg6 38.Rxf3+-)* 38.Qb8+ Kf7 39.Qf4+=]

34...Qxh3 35.fxe5 Qe3 36.Qd6 h5?!

[36...g5 Ftacnik,Lubomir: 'Svidler, Peter' 37.Rd3 Qf4 38.Qd8 h5∓]

[36...b5 Ftacnik 37.Rd1 Qe2 38.Rd4=]

37.Rd1 Qf2? Ftacnik,Lubomir: 'Svidler, Peter: '?"

[37...Qf4 Ftacnik,Lubomir: 'Svidler, Peter' 38.Qb8 Qf3 39.Rd8 Kg6 40.Qd6∞]

[37...Qf3 Ftacnik,Lubomir: 'Svidler, Peter' 38.Rg1 Qf5 39.Rxg7+ Kxg7 40.Qxe7+ Kg6 41.Qxb7]

[37...Qe2 Ftacnik 38.Rg1 Qf2 39.Qd1 Kg8 40.Rh1 g6=]

38.Qd3 Qg2

[38...Kg8 Ftacnik,Lubomir: 'Svidler, Peter' 39.Qg6]

39.Rf1+ Kg8??⊕ Ftacnik: '?' Ftacnik, Lubomir: '?' '?' '?' Ftacnik,Lubomir: 'Svidler,Peter: ' ⊕??" Ftacnik,L: '?' '?' Ftacnik: 'A losing retreat, Topalov did not manage to adjust his ambitions to survival.'

[39...Ke8 Ftacnik: '!?' Ftacnik, Lubomir: '!?' '!?' '!?' Ftacnik,L: '!?' '!?' 40.Qc4 Qc6 *(40...Kd7* Ftacnik,Lubomir: 'Svidler,Peter' *41.Rf8 Re8 42.Rxe8 Kxe8 43.Qxe6+ Kd8)* 41.Qh4 Rd7 42.Qxh5+ Kd8= Ftacnik,Lubomir: 'Svidler,Peter: '=" 43.Rf4± Ftacnik]

40.Qd8+ Kh7 41.Rf8+- Ftacnik,Lubomir: 'Svidler,Peter: '+-"

41...Qg1+

[41...Qg5 Ftacnik,Lubomir: 'Svidler, Peter' 42.Qd3+ g6 43.Qd8]

42.Kb2 Qg5

[42...Qc5 Ftacnik 43.Rh8+ Kg6 44.Qd3+ Kg5 45.Qg3+ Kf5 46.Rxh5++-]

43.Qd3+ Ftacnik: '!' Ftacnik,Lubomir: '!' '!' '!' Ftacnik,L: '!' '!' Ftacnik: 'Very fine move, that decides the game. Black is forced to open up access to his king.'

43...g6

[43...Qg6 Ftacnik 44.Rh8++-]

44.Qd6! [Δ ♕b8] Ftacnik,Lubomir: 'Svidler,Peter: '!' Svidler,Peter: '[Δ Qb8]" Ftacnik,Lubomir: 'Svidler,Peter: '!' Svidler,Peter: '[Δ ♕b8]" **44...Kg7**

[44...Qh4 Ftacnik,Lubomir: 'Svidler, Peter' 45.Qd8]

45.Qb8 Qh6 46.Qd8 Ftacnik: '!' Ftacnik, Lubomir: '!' '!' '!' Ftacnik,L: '!' '!'

1-0

B33

□ **Svidler,Peter** **2747**
■ **Van Wely,Loek** **2617**
Corus Wijk aan Zee (11) 23.01.2004
[Rogozenco,Dorian]

1.e4 Rogozenco,D Van Wely,Loek; Chuchelov,V **1...c5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 cxd4 5.Nxd4 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.Bd3 Be6 12.c3 Bg7 13.Qh5 0-0 14.0-0 f4 15.Rad1**

[15.Rfd1 is a different story.]

[15.g3 Van Wely,Loek; Chuchelov,V f5 16.gxf4 Kh8 17.Nc2 Bf7 18.Qh3 exf4 19.Nxf4 Qg5+ 20.Ng2 f4 21.Qf5 Qxf5 22.exf5 Ne5 23.Rfd1 Bh5 24.Be4 Bxd1 25.Rxd1 Rae8⇄]

15...Kh8

[15...f5 16.exf5 Bxd5 17.f6 is known to be unpleasant for Black.]

[15...Ra7!? Van Wely,Loek; Chuchelov,V]

16.g3

[16.Nc2!? Van Wely,Loek; Chuchelov, V]

16...Rg8 17.Kh1 Bf8 18.Be2 Rg5 19.Qf3

[19.Qh4!? Van Wely,Loek; Chuchelov, V]

19...f5 This position was played three

times by Anand in 2001. This position was played three times by Anand in 2001. These days following the Indian GM seems to be the easiest and at the same time a very optimal approach of working on one's opening repertoire.

20.exf5N Van Wely,Loek; Chuchelov,V: 'N!?' With this novelty Svidler is trying to bring new life into the entire variation. With this novelty Svidler is trying to bring new life into the entire variation.

[20.gxf4 Van Wely,Loek; Chuchelov,V: 'Ü 81/127' In all games Anand took on f4 with a complicated position, which would most likely end up into a difficult to asses endgame. In all games Anand took on f4 with a complicated position, which would most likely end up into a difficult to asses endgame. Here is the latest game from that series of Anand: exf4 21.Nxf4 Bxa2 22.c4 fxe4 23.Qxe4 Qe8 24.Bf3 Qxe4 25.Bxe4 Rc8 26.Ne6 Re5 27.Bxc6 Rxc6 28.Nxf8 b4 29.Nc2 Bxc4 30.Nd4 Rc8 31.Nd7 Bxf1 32.Rxf1 Re4= Of course evaluating this endgame as equal sounds strange and rather wrong. Still, it means first of all that both sides have equal chances in this highly complicated and unclear endgame. There have been plenty of mistakes later in the game, but in the end White won, Anand,V-Hernandez, G/Merida 2001 (53)]

20...Bxf5

[20...Rxf5 21.Qe4± *(21.Nxf4 Qd7!; 21.gxf4* Van Wely,Loek; Chuchelov,V *Rc8 22.Bd3 Bxd5 23.Qxd5 Rxf4∞)*

A) 21...Ne7 Van Wely,Loek; Chuchelov,V 22.Nxe7 *(22.Nc7 Bd7! 23.Rxd6 Qxc7 24.Rxd7 Qxd7 25.Qxa8 Qd2 26.Bg4 Rf6⩱; 22.Nxf4)* 22...Bxe7 23.Bg4 Qc8 24.Bxf5 Bxf5 25.Qe2 fxg3 26.fxg3±;

B) 21...Rf7 Van Wely,Loek; Chuchelov,V 22.Nxf4 Bxa2∞ 23.Nd5 Bb3 24.Ra1 Ne7!? △25.Nxe7 Rxe7 26.Nxb5 d5 27.Qb4 Bc2 28.Qa5 Qxa5 29.Rxa5 d4⇄]

21.Nxf4

[21.gxf4!? Van Wely,Loek; Chuchelov,V exf4 *(21...e4 22.Qe3 Rg6 23.Rg1↑)*

A) 22.Nxf4 Qe8⩱ *(22...Ne5 23.Qd5±)* 23.Qe3 Ne5 24.Nd5 Qg6∞ △25.Nc7 Rc8 26.Nxa6 Be4+ 27.f3 Bb7 28.Nb4 Bh6 29.Qf2 Rg8;

B) 22.Qxf4 Bh6;

C) 22.Rg1 Bh6 23.Rxg5 Qxg5 24.Rg1 Qd8 *(24...Qh4 25.Nc7 Rc8 26.Qxc6 Qxf2 27.Bf3 Bd7 28.Qd5)* 25.Qh5 Qf8 26.Bf3 Rc8 *(26...Bg6 27.Qh3 Ne5 28.Ne7!)* △27.Bg4 Bxg4 28.Qxg4 Re8∞]

21...exf4 22.Qxc6 Rc8 23.Qf3

[23.Qg2?! The fianchettoed queen doesn't impress much. The fianchettoed queen doesn't impress much.]

[23.Qxa6 Van Wely,Loek; Chuchelov,V Be4+ 24.f3 Ra8-+]

[23.Qb7 Van Wely,Loek; Chuchelov,V

A) 23...Rb8 24.Qf7 *(24.Qxa6 Be4+ 25.f3 Ra8)* 24...Be4+ 25.Kg1 Rf5 26.Qa7;

B) 23...Rg7!? 24.Qxa6 *(24.Qf3 Bg4; 24.Qg2 Qe8! 25.Bf3 Qd7)* 24...Be4+ 25.Kg1

B1) 25...d5

B1a) 26.Nxb5 Rg6 27.Qb7 *(27.Qa4? Qh4-+)* 27...Rg7 28.Qa6 Rg6=;

B1b) 26.Bd3 Bf3 27.Nxb5 Bxd1 28.Rxd1 Ra8 29.Qe6 Rxa2 30.b4⩲;

B2) 25...Rb7 26.Nxb5 Ra8 27.Nxd6 Rxa6 28.Nf7+ Rxf7 29.Rxd8 Raf6↑;

C) 23...d5!↑

C1) 24.gxf4 Rg7 25.Qxa6 Rg6! 26.Qxb5 Rh6-+;

C2) 24.g4 Bd7 25.Nc2 *(25.Qxa6? Rg6 26.Qb7 Bc6 27.Qa7 d4+ 28.f3 Bc5 29.Qf7 Qe8 30.Qxe8+ Rxe8 31.Bxb5 dxc3 32.Bxc6 Rxc6 33.Nb5 c2 34.Rc1 Be3 35.Nc3 Bxc1 36.Rxc1 Rxc3 37.bxc3 Re2-+)* 25...Rc6∓ ɳb7;

C3) 24.Bd3 Rg7!? *(24...Bxd3 25.Rxd3 Qe8 26.Qxa6 Qe4+ 27.Kg1±; 24...Bxa3!? 25.Bxf5 Rxf5 26.bxa3 Rxc3 27.Rfe1 fxg3 28.fxg3 Qf8 29.Kg1 Rc2↑)* 25.Qxa6 Bg4 26.f3 Bh3 27.Rg1 b4 28.cxb4 fxg3 29.Rxg3 Qh4 30.Rdg1 Rxg3 31.hxg3 Qh5∓]

23...fxg3

[23...Qe7!? Van Wely,Loek; Chuchelov,V 24.Rd4 *(24.Bd3 fxg3 25.fxg3 Bg4; 24.gxf4 Be4 25.fxg5 Rc5 26.Rg1 Rxg5 27.Rxg5 Bxf3+ 28.Bxf3 Qxg5 29.Nc2 Qf6 30.Nd4 Bg7∓)* 24...Bg4 25.Qxg4 Rxg4 26.Bxg4 Rb8! △27.Rxf4 b4 28.cxb4 Bh6 29.Rc4 d5 30.Rc2 d4⇄]

24.fxg3 d5! 25.Qg2

[25.Rxd5 Be4!]

[25.Qe3!? Van Wely,Loek; Chuchelov,V Be4+ *(25...Qe7 26.Qxe7 Bxe7 27.Rxf5 Rxf5 28.Bg4 Rcf8 29.Bxf5 Rxf5 30.Kg2 Bc5 31.Rd2±)* 26.Bf3 Bc5 27.Qe2 Bxa3 28.bxa3 Qe7 29.Rd4 Re5⩲]

25...Bxa3 26.bxa3

[26.Rxd5 Bd7 27.Rxg5 Qxg5 28.bxa3 Rxc3 29.Bf3 is a similar situation - White is better but Black's chances to draw are much higher. is a similar situation - White is better but Black's chances to draw are much higher.

A) 29...Qc5 Van Wely,Loek; Chuchelov,V 30.Qd2 Bc6 31.Bxc6 *(31.Bg2 Bxg2+ 32.Qxg2 Qc6=)* 31...Qxc6+ 32.Kg1 Qc5+ 33.Rf2 Rf3=;

B) 29...Kg7!?]

26...Qe7 Black neutralized quite easy opponent's opening preparation. Although White still formally tries to win, Black is able to draw without problems - too many weak pawns in White's camp. Black neutralized quite easy opponent's opening preparation. Although White still formally tries to win, Black should be able to draw without problems - too many weak pawns in White's camp. Black neutralized quite easy opponent's opening preparation. Although White still formally tries to win, Black is able to draw without problems - too many weak pawns in White's camp. **27.Bf3**

[27.Rxd5? Be4]

27...Be4 28.Qd2 Qg7

[28...Bxf3+!? Van Wely,Loek; Chuchelov,V 29.Rxf3 Qe4 30.Qd4+ Re5 31.Kg1 *(31.Qxe4 dxe4 32.Re3 Rc4)* 31...Qxd4+ 32.Rxd4 Re1+ 33.Kf2 Rc1=]

29.Bxe4 dxe4 30.Qe3 Re5 31.Kg1±

[31.Rd6!? Van Wely,Loek; Chuchelov,V Rf8!]

31...Rf8 Van Wely,Loek; Chuchelov,V: '!'

32.Rxf8+ Qxf8 33.Qd4

[33.Rd7!?]

33...Qe7

[⌓33...Qc5 Van Wely,Loek;

Chuchelov,V 34.Kf2 Kg8 35.Ke3 Rd5 36.Qxc5 Rxc5 37.Rc1 Rc4=]

34.Kf2

[34.Rf1 Kg8 *(34...Kg7?? 35.Rf5)*]

34...Qf6+ 35.Ke2

[35.Ke1 Van Wely,Loek; Chuchelov,V Kg7]

35...Qf3+ 36.Kd2 e3+ 37.Kc1 Qf6 38.Qd8+ Qxd8 39.Rxd8+ Kg7 40.Kd1 Rf5 Van Wely,Loek; Chuchelov,V: '⇄' **41.Ra8 Rf2 42.h4 Rd2+ 43.Ke1 Rxa2 44.Rxa6 Rc2 45.Rc6 h5**

[45...Ra2 46.h5 h6 47.Rg6+ Kh7 48.Ra6 Rc2 49.Ra7+ Kg8 50.Rc7 Ra2=]

46.Rc5 Kg6

[46...Kg6 47.Rg5+ *(47.Rxb5* Van Wely,Loek; Chuchelov,V *Rxc3 48.a4 Rc2 49.Re5 Ra2 50.a5 Kh6=)* 47...Kh6 48.Rxb5 Rxc3 49.Rb6+ Kg7 50.a4 Ra3 51.Ra6 Ra2=]

½-½

A45

□ **Vallejo Pons,Francisco** **2666**

■ **Svidler,Peter** **2733**

Leon 17th rapid (1.3) 04.06.2004

[Roiz,Michael]

1.d4 Roiz,M **1...Nf6 2.Bg5 Ne4 3.Bf4 c5 4.d5 Qb6** That actual position can also arise by another order of moves:1. d4 Nf6 2.Bg5 c5 3.d5 Ne4 4.Bf4 Qb6. That actual position can also arise by another order of moves:1.d4 Nf6 2.Bg5 c5 3.d5 Ne4 4.Bf4 Qb6. **5.Bc1** White's play looks a bit strange,as all his pieces are not developed. On the other hand,he is ready to push black's knight with a tempo by f2-f3,so black has to play energetically in order to exploit his development advantage. White's play looks a bit strange,as all his pieces are not developed. On the other hand,he is ready to push black's knight with a tempo by f2-f3,so black has to play energetically in order to exploit his development advantage.

[Another option is sacrifice: Another option is sacrifice: 5.Nd2 Nxd2 *(or or 5...Qxb2 6.Nxe4 Qb4+ 7.Qd2 Qxe4)* 6.Bxd2 Qxb2 7.e4⩲]

5...e6 6.f3 Qa5+ Prié, Eric: '!' Prié, Eric: 'In comparison with the more popular sequence 4.f3 Qa5+! forcing (more or less) 5. c3 Nf6 6.d5 which we studied lately 6...e6 7.e4 or the interposed 6... Qb6 7. Bc1 e6 8.c4, reaching the same position as in game 1, the Black queen is much better placed on a5 than b6 or, if you prefer, the white queen's bishop is obviously less active on c1 than, developed, on f4!' **7.c3**

[7.Nd2 Nf6 8.dxe6 dxe6 *(8...fxe6!? 9.e4 d5)* 9.e4 Nc6 10.Nh3 Be7 11.Be2 0-0 12.0-0 e5 13.Nf2 Nd4 14.Bd3 Qc7 15.c3 Ne6= ½-½ Hodgson,J-Hracek,Z/Germany 1999/GER-chT (20) ½-½ Hodgson,J-Hracek,Z/Germany 1999/GER-chT (20) 16.g3 Ng5 17.a4 Be6 18.Nc4 Rad8 19.b3 Nd7 20.h4 Nh3+ 1/2-1/2 Hodgson,J (2565) - Hracek,Z (2615) Bundesliga1 1999]

7...Nf6 8.e4 Prié, Eric: 'Now, the support of the d-pawn by the way of c2-c4 comes up against the rules of chess.. .' **8...d6** Prié, Eric: '!'

[8...exd5? Now would be a mistake! 9.e5 And there is no Qb6-e6!]

9.Bg5?! As the following game shows, that move can hardly cause any problems, as the exchange on f6 is not a threat at all. As the following game

shows, that move can hardly cause any problems, as the exchange on f6 is not a threat at all.

[I would prefer to prepare c3-c4: I would prefer to prepare c3-c4: 9.Bd2 Qb6 10.c4 Qxb2 11.Nc3 Qb6 12.f4 e5 13.f5 Qd8 14.Nf3 g6 15.Bd3⩲ ½-½ Szymanski,M-Ni Hua/Artek 1999/EXT 2000 (37) ½-½ Szymanski,M-Ni Hua/Artek 1999/EXT 2000 (37)]

9...Be7!N That move is the most logical, as it doesn't allows white to destroy black's pawn structure on the k-side. That move is the most logical, as it doesn't allows white to destroy black's pawn structure on the k-side.

[9...exd5 10.Bxf6 gxf6 11.Qxd5 Nc6 12.Na3 Be6 13.Qd2 0-0-0 14.Bc4 Ne5 15.Bd5 f5 16.Bxe6+ fxe6 17.exf5 exf5 18.0-0-0± ½-½ Stefanova,A-Holmsten,A/Reykjavik 2002/CBM 87 ext (117) ½-½ Stefanova,A-Holmsten,A/Reykjavik 2002/CBM 87 ext (117)]

10.Bc4? Prié, Eric: '?!' Prié, Eric: 'A move difficult to understand.' The bishop is vulnerable here, and it allows black to develop a serious initiative. The bishop is vulnerable here, and it allows black to develop a serious initiative.

[10.Nd2 exd5 11.exd5 0-0 12.Nc4 Qd8∓]

[More to the point was: More to the point was: ⌓10.dxe6 Prié, Eric: '!?'

A) after after 10...fxe6 Prié, Eric: '!?' 11.Bxf6 Bxf6 *(11...gxf6 12.f4∞)* 12.Qxd6 black's compensation is not that obvious. black's compensation is not that obvious.;

B) 10...Bxe6 11.Na3 0-0 12.Bc4 Nc6 13.Ne2 d5 14.exd5 *(14.Bxf6 dxc4 15.Bxe7 Nxe7 16.0-0 Rfd8 17.Qe1 f6∓)* 14...Nxd5 15.Bxe7 Ncxe7 16.Qb3=]

10...b5! Pushing white's bishop from an active position. Pushing white's bishop from an active position. **11.Be2 0-0** Black is already ahead in development, so his prospects are better! Black is already ahead in development,so his prospects are better!

[11...Nxd5 12.Bxe7 Nxe7 13.Qxd6]

12.Na3

[12.Nh3 exd5 13.Bxf6 Bxf6 14.Qxd5 Qb6 15.Nf4 Nc6!↑]

12...a6 Prié, Eric: 'I must admit that I have rarely seen such a disastrous opening from White's point of view at this level of the game.'

[Weaker was Weaker was 12...c4?! 13.Nc2 Nbd7 14.Nd4]

13.dxe6 That move helps black to complete development. That move helps black to complete development.

[Badly was also Badly was also 13.Qd2 exd5 14.exd5 Nbd7 15.Nc2 Nb6 16.Ne3 Re8∓ and it's not easy for white to conplete the development, while ''d5'' is hanging. and it's not easy for white to conplete the development,while "d5" is hanging.]

[or or 13.Nc2 exd5 14.Bxf6 Bxf6 15.Qxd5 Qb6 16.Qd2 Nc6∓]

[13.Nh3 exd5 14.Bxf6 *(14.exd5 h6 15.Bh4 Nbd7 16.0-0 Nb6∓)* 14...Bxf6 15.Qxd5 Bxh3 16.gxh3 Nd7 17.Qxd6 Rad8 18.Nc2 *(18.0-0 Bxc3)* 18...Be5 19.Qd5 Qc7∓]

13...Bxe6 14.Nh3 Prié, Eric: 'There is no good way for White to complete development.' That move leads to a very hard position, but I don't see another way to complete development. That move leads to a very hard position, but I don't see another way to complete

development.

[14.f4 fails to: fails to: Re8 15.Bf3 Nxe4! 16.Bxe4 Bxg5 17.Ne2 d5∓]

14...Bxh3 15.gxh3 Nc6 16.Rg1

[Black has also a great strategical advantage after Black has also a great strategical advantage after 16.0-0 Rad8 because white's knight is out of play and white has no compensation for weaknesses of his pawn structure. because white's knight is out of play and white has no compensation for weaknesses of his pawn structure.]

[16.Nc2 Rad8 17.Bxf6 Bxf6 18.Ne3 Bh4+ 19.Kf1 Ne7∓]

16...Rfe8? That move is too slowly,as d6-d5 is not a threat yet. That move is too slowly,as d6-d5 is not a threat yet.

[Much stronger was: Much stronger was: 16...Rfd8! with an effective idea of d6-d5, breaking white's centre with an effective idea of d6-d5, breaking white's centre 17.Qd2 *(17.Bh6 g6)* 17...d5 18.Bxf6 Bxf6 19.exd5 Ne7 20.d6 Be5→]

17.Bxf6? Prié, Eric: 'An hallucination. White must have 'overlooked' Black's 18th move.' It's clear that exchanging the dark-squared bishop cannot be good, but white is looking for a pawn, which at least will compensate the drawbacks of his position... It's clear that exchanging the dark-squared bishop cannot be good, but white is looking for a pawn, which at least will compensate the drawbacks of his position...

[It was necessary to improve the placement of white's worst piece: It was necessary to improve the placement of white's worst piece: ⌓17.Nc2! Rad8 18.Ne3 d5

A) an attempt to develop attack by: 19.Nf5? dxe4 20.Qc1 fails to fails to g6! *(*only not only not *20...exf3? 21.Nxg7! Ne4 22.Bxf3 Bxg5 23.Nxe8 Rxe8 24.Bxe4 Rxe4+ 25.Kf2 h6 26.Rxg5+ hxg5 27.Qxg5+ Kf8 28.Qh6+ Ke7 29.Qxc6+-)* 21.Nxe7+ Nxe7 22.Bxf6 exf3 23.Qg5 Rd5-+;

B) 19.exd5 Ne5 20.Kf1 Qc7⩱ In this position black has more than a sufficient compensation for a pawn, but white is still in the game. In this position black has more than a sufficient compensation for a pawn, but white is still in the game.]

17...Bxf6 18.Qxd6 Otherwise white is just lost-mainly because his king cannot leave the centre. Otherwise white is just lost-mainly because his king cannot leave the centre. **18...Re6** Prié, Eric: 'The name of Leon is remembered amongst others (also organizer of the 2001 European team championship which was won "-Cocorico!" by the French girls and where the boys finished on the 2nd step of the podium behind the Dutch...) for having promoted and hosted the concept of "advanced chess", implying the help of the machine. I guess it was another formula last year ...!'

[18...Bd4! Obviously Svidler saw this theme (See note on move 19) but rejected it for some reason when it seems to duly win the exchange. 19.0-0-0 *(19.Rg2 Re6 20.Qd5 Bxc3+ 21.bxc3 Qxc3+ 22.Kf2 Qxa1)* 19...Re6 20.Qd5 Bxg1 21.Rxg1 b4 22.cxb4 cxb4-+]

19.Qg3? That loses immediately, but white could hardly keep this position for a long time anyway. That loses

immediately, but white could hardly keep this position for a long time anyway.

[The only way to continue the fight was: The only way to continue the fight was: 19.Qd2 Rd8 20.Qc1 Prié, Eric: 'Is absolutely dreadful for White but at least is he a pawn up!' *(20.Qe3 Bd4-+)* 20...Ne5

A) 21.Nc2 b4

A1) 22.Ne3 bxc3 23.bxc3 Nd3+ 24.Bxd3 Rxd3 25.Rb1 Re8 26.Ke2 Rxc3 27.Qd2 Bd4 28.Nd5 *(28.Nf5 Bxg1 29.Rxg1 g6 30.Nh6+ Kg7 31.Nf5+ Kh8-+)* 28...Ra3 29.Qxa5 Rxa5-+;

A2) 22.cxb4 cxb4 23.Kf1 Rc6 24.f4 Rdc8 25.fxe5 Rxc2 26.Qxc2 Rxc2 27.exf6 Qe5-+;

B) 21.Qc2 Red6 but black's domination will decide the game very soon. but black's domination will decide the game very soon.]

[19.Qxc5 Bd4]

19...Bxc3+ The point is that this move is just winning! The point is that this move is just winning!

[19...Bxc3+ 20.bxc3 Qxc3+ 21.Kf2 Qd4+ 22.Kg2 *(22.Kf1 Qxa1+ 23.Kg2 Qxa2)* 22...Rg6-+]

0-1

A48

□ **Apicella,Manuel** **2539**
■ **Svidler,Peter** **2733**
FRA Cup final (1) 19.06.2004
[Hazai,Laszlo]

1.d4 Hazai Hazai Hazai Hazai Hazai Hazai: 'Hazai,Laszlo Hazai,Laszlo: 'Hazai" **1...Nf6 2.Nf3 g6 3.Bf4 Bg7 4.e3 0-0 5.Be2 c5 6.c3 b6 7.0-0 Bb7 8.Nbd2 d6 9.h3 Nbd7 10.Bh2 a6 11.a4** This quiet positional system is a reversed Reti Opening. Black has no problems for equalization, although White's position is so safe, that losing it is not easy at all. **11...cxd4** Black liquidates the tension in the ⊞, and now White has to decide.

[11...Qc7 - Zhukova-A.Kovacevic, Belgrade 2000 CBM 76]

[11...Ra7 - Touzane-Al.David, Cannes 2000 CBM 76]

12.exd4

[In case of 12.cxd4 the symmetry doesn't bring White any real.]

12...Bh6 Now the h2 ♙ is out of play and the × f4 can be used as a stepping-stone for the black pieces.

[12...Ne4 13.Nxe4 Bxe4 14.Re1 Nf6 15.Nd2 Bb7 It is not easy for White advancing his pawns without creating painful weaknesses. 16.Bc4 Qc7 17.Qb3 Rac8 18.Bf1 Bh6= Karlik-Pisk, Czechia 1997]

[12...Nd5 13.Re1]

[12...Qc7 13.Re1]

13.Re1 Rc8 Other tries deserve attention as well:

[13...Qc7]

[13...Nd5]

14.Bd3 Re8 15.Ne4 The exchange of the light pieces may diminish the tension, but Black has still some play on the « due to the minority attack.

[15.Qe2]

15...Nxe4 16.Bxe4 Bxe4 17.Rxe4 Nf6 18.Re2

[18.Re1 Qc7]

18...b5 Black grabs the ↑ on the « and the h2 ♙ may become a bad one.

[18...Qc7]

19.axb5 axb5 20.Qb3 Qb6 21.Rae1

[21.Ree1 holding the only opened a line was logical. e6]

21...e6 Now at least there is a target for the ♗ on d6. **22.Nd2 Qc6**

[22...Bxd2 23.Rxd2 Nd5 looked promising with an excellent ♘ on d5.]

23.Nf1

[23.Ne4 Nxe4 24.Rxe4 d5 25.R4e2 Qc4∓ is a typical small but durable advantage because of the minority attack on the «.]

23...Nd5

[23...Ra8 taking control over the a line was still possible. 24.Ne3 Bxe3 25.Rxe3 Nd5 with some pressure on the light squares.]

24.Ne3 Nxe3 25.fxe3 Δ e4 **25...e5 26.e4 Qc4 27.Qxc4**

[27.Qd1 b4∓]

27...bxc4 The ♙ structure is still a bit better for Black in view of the backward ♙ on b2, and the h2 ♗ remains passive.

28.Kf2

[28.Ra1 exd4 29.cxd4 Bg7 30.e5]

28...f6

[28...Ra8 29.dxe5 dxe5 30.Rd1 f6 31.Rd7]

29.Rd1 Kf7 Now the penetration on the d line is parried. **30.Kf3**

[30.Ra1 Ra8]

30...Ke6

[30...Ra8 grabbing the a line was the real alternative.]

31.Bg1 Δ ♗e3 to get rid of the bad ♗.

[31.Ra1 Ra8 32.Ree1 Reb8]

31...f5

[31...Ra8 32.Be3 Bxe3 33.Kxe3 and the ♖⊥ is drawish as usual.]

32.dxe5 dxe5 33.Be3 Bxe3 34.Kxe3 Red8 35.Red2 Rxd2

[35...f4+ 36.Kf3 Rxd2 37.Rxd2]

36.Rxd2 Rb8 37.exf5+ gxf5 38.g4= and finally White has evened out completely. **38...Rg8**

[38...fxg4 39.hxg4 Rg8 40.Kf3]

39.gxf5+ Kxf5 40.Rf2+ Ke6 41.Ke4 Rg1 42.Rd2 Re1+ 43.Kf3 Rf1+ 44.Ke4 Rf4+ 45.Ke3 Rh4 46.Rh2 h6 47.Rh1 h5 48.Rh2 Kf5 49.Rf2+ Rf4 50.Rd2 Rf1 51.Rd8 Re1+ 52.Kf3 Rh1 53.Rf8+ Ke6 54.Re8+ Kd6 55.Rd8+ Ke7 56.Rh8 Rxh3+ 57.Ke4 Kf6 58.Rf8+ Kg5 59.Kxe5 Rh2 60.Ke4 Rd2 61.Rg8+

½-½

B90

□ **Anand,Viswanathan** **2782**

■ **Svidler,Peter** **2727**

Dortmund Gr-A (2) 23.07.2004

[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L Anand, Viswanathan: 'Ftacnik,Lubomir' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f3 b5 10.0-0-0 Nb6 11.Qf2 Nc4 12.Bxc4 bxc4 13.Nc5 Be7**

[13...Qc7 Ü 87/247]

14.h4

[14.g4? Anand,Viswanathan: 'Ftacnik, Lubomir' Bxg4 15.N5a4 Be6 16.Rhg1 g6 17.Nb6 Rb8 18.Ncd5 Bxd5 19.Nxd5 Nxd5 20.Rxd5 Rb5 21.Qd2 Qc7 22.Bh6 Rxb2 23.Bg7 0-1 Illes,S-Stanescu,C/Miercurea Ciuc 2002/ (23)]

[14.N5a4 Anand,Viswanathan: 'Ftacnik,Lubomir' h5 15.Nb6 Rb8 16.Ncd5 Bxd5 17.Nxd5 Nxd5 18.Rxd5 Rb5 19.Rhd1 Qa5 20.Kb1 0-0 21.Qd2 Qc7 22.Rxb5 axb5 23.Qd5 b4 24.b3 1-0 Almasi,Z-Lalic, B/Jahorina 2003/ (46)]

[14.Nxe6 Anand,Viswanathan: 'Ftacnik,Lubomir' fxe6 15.Qe2 d5 16.exd5 exd5 17.Nxd5 Nxd5 18.Qxc4 Nxe3 19.Qc6+ Kf7 20.Rxd8 Rhxd8 21.Qe4 Bg5 22.Qxe5 Rd5 23.Qc7+ Kg8 24.f4 Rad8 25.b3 Bf6 0-1 Pym,T-Eckersley Waites,T/ Millfield School 2003/ (30)]

14...Qc8 15.N5a4 Rb8 16.g4 Qc6 17.Nb6 Bd8! Anand,V: 'N' Anand, Viswanathan: 'N' Anand,Viswanathan: 'Ftacnik,Lubomir: '!"

[17...Qb7 18.g5 Anand,Viswanathan: 'Ftacnik,Lubomir' Nd7 19.Nba4 Qc6 20.a3 0-0 21.h5 f5 22.gxf6 Nxf6 23.Qg3 Kh8 24.Rdg1 Rf7 ½-½ Slobodjan,R-Bruzon Bautista,L/ Varadero 2000/ (52)]

18.Ncd5

[18.g5 Ng4! *(18...Bxb6 19.gxf6 gxf6 20.f4⩱)* 19.fxg4 Bxb6]

18...0-0?! Anand,Viswanathan: 'Ftacnik, Lubomir: '?!'' Svidler misses a golden opportunity to show the weaker side of white's set up. Taking on b6 would promise black excellent chances. Anand, Viswanathan: 'Ftacnik,Lubomir: 'Svidler misses a golden opportunity to show the weaker side of white's set up. Taking on b6 would promise black excellent chances."

[18...Bxb6!? Anand,V: '!' Anand, Viswanathan: '!' 19.Nxb6 d5 Anand,Viswanathan: 'Ftacnik,Lubomir' *(19...0-0↑)* 20.exd5 *(20.g5? d4 21.gxf6 Qxb6-+)* 20...Nxd5 21.Nxd5 Bxd5 22.Rh3 0-0 23.f4 f5∓]

[18...Nxd5

A) 19.exd5 Qb5 20.dxe6 *(20.a4 Qb4 21.c3 Qb3 22.a5 Bxb6 23.Bxb6 Bd7∓)* 20...Bxb6 21.Bxb6 Rxb6 22.exf7+ Kxf7 23.c3 Rhb8∓ 24.Rd2 Kg8 25.Kb1 *(25.f4 Qa5 26.a3 Qxa3!)* 25...Rf8;

B) 19.Nxd5

B1) 19...Ba5 20.Bd2 Qb5 21.Bxa5 Qxa5 22.a3 *(22.Qa7 0-0 23.Ne7+ Kh8 24.Nc6 Qb5 25.Nxb8 Rxb8 26.b3 cxb3 27.axb3 Rc8 28.Rxd6 Bxb3 29.Qd7)* 22...Rb7 23.Qd2 Qb5 24.Qc3±;

B2) 19...Qb5 20.c3;

B3) 19...Rb5 20.Nc3=]

19.c3 Nxd5

[19...Bxb6?? Anand,Viswanathan: 'Ftacnik,Lubomir' 20.Ne7++-]

20.Nxd5

[20.exd5 Anand,Viswanathan: 'Ftacnik,Lubomir' Qb7 21.Nxc4 Bxd5 22.Nxd6 Qc6∓]

20...Rb5

[20...a5 21.Rd2 Rb5 22.Rhd1 Bxd5 23.Rxd5 Rxd5 24.Rxd5 Bc7 Δ ♖b8=]

21.Nb4 Anand,V: '!' Anand,Viswanathan: '!' **21...Qb7** Anand,V: '?' Anand, Viswanathan: '?'

[21...Qd7 22.Nxa6 Be7 Anand,V: '⩱' Anand,Viswanathan: ' ⩱ ' 23.Nb4 *(23.a3 d5 24.exd5 Bxd5 25.Nb4 Bxb4 26.cxb4)* 23...Ra8 Anand,Viswanathan: 'Ftacnik,Lubomir' *(23...Rxb4 24.cxb4 Ra8 25.a3 c3 26.Rd3)* 24.Kb1 Qc7∞]

[21...Rxb4! 22.cxb4

A) 22...c3 23.Qc2 cxb2+ 24.Kb1 *(24.Kxb2 Qb5)* 24...Bxa2+ *(24...Qb5 25.Rxd6)* 25.Kxb2 Qxc2+ 26.Kxc2 Be7 27.Rd2 Bc4;

B) 22...d5 23.Bc5 Re8 24.exd5 Bxd5 25.Rhe1!;

C) 22...a5!

C1) 23.Qd2 Qa4 24.Qxd6 *(24.a3 c3 25.Qxc3 Be7→)* 24...c3! 25.Rh2 Qxa2 26.bxc3

Qa3+ 27.Kb1 Be7!;
C2) 23.b5 Qxb5 24.Rxd6 Bc7 25.Rd2 a4→]

22.Rxd6 a5
[22...Be7 23.Rxa6 Anand,V: '!' Anand,Viswanathan: '!' Bxb4 24.Ra7 Anand,V: ' ±' Anand,Viswanathan: ' ±' Qc6 Anand,Viswanathan: 'Ftacnik,Lubomir' 25.cxb4 c3 *(25...Rb7 26.Rxb7 Qxb7 27.a3±)* 26.b3! Ra8 27.Rd1±]

23.Na6! Anand is certainly not afraid of concrete tactical solutions, the knight is heading for c5 square. Anand,Viswanathan: 'Ftacnik,Lubomir: 'Anand is certainly not afraid of concrete tactical solutions, the knight is heading for c5 square."
[23.Nc6 Anand,Viswanathan: 'Ftacnik,Lubomir' Bc7 24.Ne7+ Kh8 25.Rd2 a4±]

23...Be7
[23...Bc7 Anand,Viswanathan: 'Ftacnik,Lubomir' 24.Nxc7 Qxc7 25.Rhd1±]

24.Nc5 Qc8
[24...Rxc5 Anand,Viswanathan: 'Ftacnik,Lubomir' 25.Bxc5 Bxd6 26.Bxd6 Rd8 27.Bxe5±]

25.Nxe6 fxe6
[25...Bxd6 26.Nxf8 Qxf8 27.Rd1±]

26.Rb6! Anand,Viswanathan: 'Ftacnik,Lubomir: '!" **26...Rxb6 27.Bxb6 a4**
[27...Qc6 Anand,Viswanathan: 'Ftacnik,Lubomir' 28.g5±]

28.a3 Qc6 29.g5 Anand,V: '!' Anand,Viswanathan: '!'
[29.Rd1? Bxh4]

29...Rb8
[29...Qb5 30.Rd1 *(30.Ba7 Qb3)* 30...Qb3 *(30...Rb8 31.Bc7 Bc5 32.Qe2 Rb7 33.Bd6 Be3+ 34.Kb1 Bf4 35.Bb4 Rd7 36.Rxd7 Qxd7 37.Qxc4+-)* 31.Bc5±]

30.Ba5 Qb5
[30...Bc5 Anand,Viswanathan: 'Ftacnik,Lubomir' 31.Qe2 Ra8 32.Bb4 Bxb4 33.cxb4 c3 34.Qc2±]

31.Bb4 Bxb4 32.cxb4 c3 Anand,V: '!' Anand,Viswanathan: '!' Black has to seek counterplay as his pawn structure is rather misserable. Anand,Viswanathan: 'Ftacnik,Lubomir: 'Black has to seek counterplay as his pawn structure is rather misserable." **33.Qc2**
[33.bxc3 Qc4 34.Qc2 Rf8 35.Rd1 Anand,Viswanathan: 'Ftacnik,Lubomir' *(35.Kb2 Rxf3 36.Rc1 Qb5 37.Rd1 Qc4! (ɣb2) 38.h5!± ɣg8)* 35...Rxf3 36.Rd8+ Kf7 37.Kb2 Kg6 38.Rd2±]

33...cxb2+ 34.Kxb2 Rd8
[34...Rf8 35.Rd1 Rxf3 36.Rd8+ Kf7 *(36...Rf8 37.Rxf8+ Kxf8 38.Qc5++-)* 37.g6+!+-]

35.Rc1 Kf7 36.Qc4 Rd2+ 37.Kb1 Qd7
[37...Qxc4 38.Rxc4 Rd3 39.b5 Rb3+ *(39...Rxa3 40.Rb4+-)* 40.Ka2 Anand,Viswanathan: 'Ftacnik,Lubomir' *(40.Kc2 Rxb5 41.Rxa4±)* 40...Rxb5 41.Rxa4+-]

38.Qc7 Qxc7
[38...Kg6 Anand,V: '!' Anand,Viswanathan: '!' 39.Qxd7 Rxd7 40.Rc6 Rd3 Anand,Viswanathan: 'Ftacnik,Lubomir' *(40...Re7! 41.b5 Kh5 42.b6 Rb7 43.Kc2 Kxh4 44.Kc3 Kxg5 45.Kb4 h5 46.Kxa4 h4 47.Kb5+-; 40...Kh5 41.Rxe6 Kxh4 42.Rxe5 h5 43.gxh6 gxh6 44.Kc2 h5 45.b5 Rh7 46.b6 Kg3 47.Rb5!)* 41.Rxe6+ Kh5 42.Kb2 Rb3+ 43.Ka2 Rxf3 44.Rxe5 Kxh4 45.Ra5 Rf2+ 46.Kb1 Re2 47.Rxa4 Rxe4 48.Ra7 Kxg5 49.Rxg7++-]

39.Rxc7+ The rook endgame is also bad

for Svidler, since white will quickly create two passed pawns on the queenside. Anand,Viswanathan: 'Ftacnik,Lubomir: 'The rook endgame is also bad for Svidler, since white will quickly create two passed pawns on the queenside." **39...Kg6 40.Ra7 Kh5**
[40...Rh2 Anand,Viswanathan: 'Ftacnik,Lubomir' 41.b5 Rxh4 42.b6 Rh1+ 43.Kc2 Rh2+ 44.Kc3 Rh3 45.Rxa4 Rxf3+ 46.Kb4+-]
41.Rxa4
[41.Rxg7 Kxh4
A) 42.g6 h5! *(42...hxg6 43.Rxg6)* 43.Re7 Rd8 44.Rxe6 Rg8 45.Kc2 Kg3 46.Rxe5 h4⇄;
B) 42.Rxh7+ Kxg5 43.Ra7 Kf4 44.Rxa4 Rd4 45.Ra5+-]
[41.g6!? Kxg6 42.Rxa4+-]
41...Kxh4 42.g6! Anand,Viswanathan: 'Ftacnik,Lubomir: '!" A very fine moment, since it is impossible to find a good antidote to this move. Anand, Viswanathan: 'Ftacnik,Lubomir: 'A very fine moment, since it is impossible to find a good antidote to this move."
[42.b5! Kxg5 43.b6 Rd8 44.Rb4 h5 45.a4 h4 46.a5 h3 47.Rb2 Rb8 48.Ka1! *(48.Rh2 Kh4 49.Kb2 Kg3 50.Rh1 Kg2 51.Rc1 h2 52.Kb3 h1Q 53.Rxh1 Kxh1 54.Kb4+-)* 48...Kf4 49.a6 h2 50.Rxh2 Rxb6 51.a7 Ra6+ 52.Ra2 Rxa7 53.Rxa7 Kxf3 54.Rxg7 Kxe4 55.Kb2+-]
42...h5
[42...hxg6 Anand,Viswanathan: 'Ftacnik,Lubomir' 43.Ra6 Kg3 44.Rxe6 Kxf3 45.Rxe5 Kf4 46.Re7+-]
43.Ra7 Kg5 44.Rxg7 Rd8
[44...h4 Anand,Viswanathan: 'Ftacnik, Lubomir' 45.b5 Kf6 46.Rh7 Kxg6 47.Rxh4+-]
45.Kb2 Kf6 46.Rc7 Kxg6 47.b5 h4 48.Rc1 h3 49.Rh1 Anand,V: '?' Anand, Viswanathan: '?'
[49.a4! Kg5 50.b6 *(50.Kb3 Kf4 51.a5 h2 52.b6 Rb8 53.Kb4+-)* 50...Ra8 51.Ka3 Ra6 52.Rb1+-]
49...Rh8 50.a4 Kf6 51.b6 Ke7 52.a5 Kd6
[52...Kd7! 53.a6! *(53.Rc1? Rc8! 54.b7 Rxc1 55.b8Q h2)* 53...Kc6 54.b7 Kc7 55.Kb3 Kb8 *(55...h2 56.Kb4 Kb8 57.Kc5 Kc7 58.Kb5!+-)* 56.Kb4 Ka7 57.Kc5 h2 58.Kd6+-]
53.Rc1!
[53.Rc1! Anand,Viswanathan: 'Ftacnik,Lubomir: '!' '!'' h2 Anand,Viswanathan: 'Ftacnik,Lubomir' 54.b7+-]
1-0

C91
□ **Svidler,Peter** **2735**
■ **Bruzon Batista,Lazaro** **2637**
Olympiad-36 Mallorca (13) 28.10.2004
[Wedberg,Tom]

1.e4 Wedberg,T Wedberg,T **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d4 Bg4 10.d5 Na5 11.Bc2 Qc8 12.Nbd2 c6 13.b4 Nc4 14.Nxc4 bxc4 15.h3 Bd7 16.dxc6 Qxc6 17.a4 Rfe8 18.Bg5 h6 19.Bxf6!?N**
[19.Bh4 Rad8 20.Qe2 Be6 21.a5 Qc7 22.Ba4 Rf8 23.Bg3 Nh5 24.Bh2 g6 25.Bc2 Bf6 26.Qe3 Nf4⇄ 0-1 Efimenko,Z-Onischuk,A/Chalkidiki 2002/CBM 092 (64)]
19...Bxf6 20.a5 Rad8 21.Ba4 Qb7 22.Nd2 d5 23.exd5 Qxd5
[23...Bxa4 24.Qxa4 Qxd5 25.Ne4 Be7 26.Rad1 Qe6 27.b5±]

24.Bxd7 Qxd7
[24...Rxd7 25.Nxc4!]
25.Nxc4 Qe6 26.Qg4 e4 27.Qxe6 Rxe6 28.Rac1 Rc8 29.Nb6 Rxc3 30.Nd5 Rxc1 31.Rxc1 Wedberg,T: 'This ending is delicate. The B is often better than the N in this type of P-position, but here White has the initiative and the N is placed on an optimal square. Black must play well to defend this.' This ending is delicate. The ♗ is often better than the ♘ in this type of ♙-position, but here White has the initiative and the ♘ is placed on an optimal square. Black must play well to defend this. **31...Bg5 32.Rc8+ Kh7 33.Kf1 Rd6 34.Rc5!** Wedberg,T: 'The N is a monster on d5.' The ♘ is a monster on d5. **34...Bf6**
[34...Bd8 35.Ke2 f5 36.g4 g6 37.gxf5 gxf5 38.Ne3±]
35.Nxf6+ Wedberg,T: 'The R-ending is also in Whites favour. The old saying that all R-endings are drawn is not true.' The ♖-ending is also in Whites favour. The old saying that all ♖-endings are drawn is not true. **35...gxf6**
[35...Rxf6 36.Re5±]
36.Ke2 Rd4 37.b5 axb5 38.Rxb5 Kg6 39.Ke3 Ra4 40.g4 Wedberg,T: 'The isolated e-P is a real headache for Black.' The isolated e-♙ is a real headache for Black. **40...Kg7 41.h4 Kg6 42.h5+ Kg7 43.Rf5 Rc4 44.Rd5 Ra4 45.Kf4 Kf8 46.Kf5 Ke7 47.Rb5 Ra2 48.Kxe4 Rxf2 49.a6 Ra2 50.Rb7+ Kf8 51.a7 Kg7 52.Kd5+- f5 53.gxf5 Kf6 54.Kc6 Kxf5 55.Rxf7+ Kg4 56.Kb7 Kxh5 57.a8Q Rxa8 58.Kxa8 Kg4 59.Rg7+ Kf4 60.Rh7 Kg5 61.Kb7** Wedberg,T: 'The K is too fast.' The ♔ is too fast.
1-0

C42
□ **Svidler,Peter** **2735**
■ **Landa,Konstantin** **2571**
Bundesliga 0405 (12.1) 12.03.2005
[Huzman,Alexander]

1.e4 Huzman Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.Nc3 Bf5 11.a3 Nxc3 12.bxc3 Nc6 13.Re1 Re8 14.cxd5 Qxd5 15.Bf4 Rac8 16.h3 h6 17.c4 Qe4 18.Bg3 Qc2**
[18...Bf6!? 19.Bf1 Qc2 20.Qxc2 Bxc2 21.Rxe8+ Rxe8 22.Rc1 Ba4 *(22...Be4!? 23.d5 Bxf3 24.gxf3 Ne5=)* 23.d5 Ne5 24.Bxe5 *(24.Nd2!?)* 24...Bxe5 25.Nxe5 Rxe5= 0-1 Naumann,A-Fridman,D/playchess INT 2005/(36)]
19.Qxc2! Svidler managed to prove that even in the endgame the passed d-pawn gives White a strong initiative. **19...Bxc2 20.d5 Na5 21.Nd4 Ba4**
[21...Bg6 22.Bg4+-]
22.Bg4 Ra8 23.Bxc7 Nxc4 24.Rac1! Black can't blocade the pawn d5. **24...Nxa3**
[24...b5 25.Bd7 Bxa3
A) 26.Rxe8+ Rxe8 27.Rxc4 Re1+ 28.Kh2 bxc4 29.Bxa4 Bc5 30.Nc2 Rd1 31.Bc6 Bxf2⇄ △32.d6 Bg1+ 33.Kg3 Rd3+ 34.Kg4 Bh2 35.Be4 h5+! *(35...Rd2 36.Kf3 Bxd6 37.Ba5 Rd1=)* 36.Kh4 Bg3+ 37.Kxh5 Rd2 38.Ba5 Rxd6∓;
B) 26.Bxe8 Bxc1 27.Bc6 Bd2 28.Re2 Rf8 29.Nxb5+-]
25.d6 Bf6 26.Rxe8+ Bxe8?
[White would have had more problems to get advantage after 26...Rxe8! 27.d7
A) 27...Bxd4 28.dxe8Q+ Bxe8

29.Bf3
A1) 29...Bb2 30.Re1 Bc6 31.Bxc6 bxc6 32.Be5 Nc2 33.Re2 Bxe5 34.Rxc2 *(34.Rxe5+-)* 34...Bd4 35.Rxc6+-;
A2) 29...b5 30.Re1 Bd7 31.Rd1 Nc2 32.Be4+-;
A3) 29...Nb5 30.Bxb7 Nxc7 31.Rxc7 Kf8 32.Bc6!+-;
A4) 29...b6 30.Bxb6! axb6 31.Rc8+-;
B) 27...Re4 28.Bb6!
B1) 28...Bxd7 29.Bxd7 g6 *(29...Rxd4 30.Rc8+ Kh7 31.Bxd4 Bxd4 32.Rc7+-; 29...Bxd4 30.Rc8+ Kh7 31.Bf5+ g6 32.Bxe4 Bxb6 33.Bxb7+-)* 30.Bc5 Rxd4 31.Bxd4 Bxd4 32.Rc7 b5 33.Be8±;
B2) 28...Rxg4 29.hxg4 axb6 30.Rc8+ Kh7 31.d8Q Bxd8 32.Rxd8±;
B3) 28...g6 29.Rc8+ Kg7 *(29...Kh7 30.d8Q Bxd8 31.Bxd8!+-)* 30.Bc5 Bxd7 31.Bxd7 Rxd4 *(31...Bxd4 32.Bxa3+-)* 32.Bxd4 Bxd4 33.Rc7 b5 34.Be8±]

27.Bf3+- Bd7 28.Bxb7 Rf8
[28...Re8 29.Bc6 Bxd4 30.Bxd7 Re2 31.Bc6 Rxf2 32.d7+-]
29.Bc6! Bxc6 30.Nxc6 Nb5 31.Ba5! Nxd6 32.Bb4 Nb5 33.Bxf8 Kxf8 34.Rb1 a6 35.Nb8 Nc3
[⌓35...Bd4 36.Nxa6 Nc3 37.Rb7 Nd1 38.Rd7+-]
36.Rb7 Kg8 37.Nd7 Bg5
[37...Be7 38.Rb8+ Kh7 39.Nf8+ Bxf8 40.Rxf8 Kg6 41.Ra8+-]
38.Rb8+ Kh7 39.Nf8+ Kg8 40.Ne6+ Kh7 41.Nxg5+ hxg5 42.Ra8 Ne2+ 43.Kh2 f6 44.Rxa6 Nd4 45.g3 Nf3+ 46.Kg2 Ne5 47.Kf1 Kg6 48.Ke2 Kf5 49.Ra7 Kg6 50.Ke3 Nc6 51.Rc7 Ne5 52.f4
1-0

C42
□ **Svidler,Peter** **2740**
■ **Erenburg,Sergey** **2582**
Bundesliga 0506 (5.2) 10.12.2005
[Huzman,Alexander]

1.e4 Huzman Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.a3 Nc6 11.cxd5 Qxd5 12.Nc3 Nxc3 13.bxc3 Bf5 14.Bf4 Rac8 15.Bg3 Bf6** preventing c3-c4 **16.Nd2**
[16.Re1 Rfe8 17.Qa4 Qa5=]
16...Na5
[16...Qa5 17.Qc1 *(17.Rc1 Qxa3 18.Nc4 Qe7 19.Re1 Rfe8 20.Ne3 Bg6 21.Qb3⩱)* 17...Bg5 18.f4 Be7 19.Nc4 Qa4 20.Ne3 Be4 21.f5↑]
17.Qa4
[17.Bf3 Qd7⇄ Δc5]
17...b6 18.Rfe1
[18.Bf3 Qd7 *(18...Qd8!? 19.Ne4 Be7± /=)* 19.Qxd7 Bxd7 20.Rfe1 Be6= *(20...c5 21.Ne4±; 20...Rfe8 21.Rxe8+ Rxe8 22.Bxc7 Rc8 23.Bd6 Rxc3 24.Ne4↑)*]
18...Rfe8 19.Bd3 A poisoned gift.
[19.Ba6!? Bd7 20.Qc2 Ra8 *(20...Rxe1+ 21.Rxe1 Re8 22.Rxe8+ Bxe8 23.Bxc7±)* 21.Bd3 *(21.Bxc7 Qc6)* 21...Qh5 22.Bxc7 Rac8 23.Rxe8+ Bxe8 24.Re1 Bd7 25.Be5±]
19...c6= 20.Ba6
½-½

B90
□ **Svidler,Peter** **2738**
■ **Polgar,Judit** **2735**
95/184 San Luis 2005
[Svidler,Peter]

1.e4 Wells Wells **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3 Ne5 11.f3 Nbc6 12.Bf2 Ng6 13.Qd2 Qa5 14.0-0-0 Bd7N**
[14...Be6 Ü 89/224]
15.Kb1
[15.Bc4!? Rc8 16.Bb3∞]
15...Rc8 16.g3
[16.Nb3 Bxc3 17.Nxa5 Bxd2 18.Nxc6 Bf4 *(18...Rxc6 19.Rxd2 f6=)* 19.Nb4 h5 20.g3 Be5∞]
16...Nxd4
[16...h5!? 17.f4 *(17.h4 gxh4 18.gxh4 Be5∞)* 17...h4 18.f5 hxg3 *(18...Nge5 19.Nb3 Qd8 20.gxh4 gxh4 21.Nd5±)* 19.fxg6 gxf2 20.gxf7+ Kxf7 *(20...Kf8 21.Nb3 Bxc3 22.Qxf2 Qe5 23.bxc3 Be6∞)* 21.Qxf2+ Ke8 22.Nb3 Qe5∞]
17.Bxd4 Bxd4 18.Qxd4 Qe5 19.Qf2 [Δ ♘d5, f4] [Δ ♘d5, f4] Wells: '!' '!'
Wells: 'Correctly assessing that the coming exchange sacrifice will not fully suffice as White's rooks will be easily activated. Risky business gaining a pawn for the exchange - tends to open files!'
19...Rxc3□
[19...h5 20.Rd5! Qf6 21.Qe3 Ne5 *(21...h4 22.Rxg5±; 21...g4 22.hxg4 hxg4 23.Rxh8+ Qxh8 24.f4±)* 22.Be2 *(22.f4 gxf4 23.gxf4 Ng6 24.f5 Ne5∞)* 22...h4 23.f4 gxf4 24.gxf4 Ng6 25.Rf1±]
[19...Be6 20.Nd5 h5 21.h4 *(21.f4!? gxf4 22.gxf4 Qxe4 23.Bg2 Qf5 24.Rhf1 Bxd5 25.Rxd5 Qd7 26.Be4↑)* 21...gxh4 *(21...g4? 22.f4 Qxe4 23.Bg2 Qf5 24.Rhe1±)* 22.gxh4 Rc5 23.c4 *(23.Rg1!? Bxd5 24.exd5 Rxd5 25.Bd3 Nf4 26.Qa7↑)* 23...Nf4 24.Rg1±]
20.bxc3 Qxc3
[20...0-0!? 21.h4 *(21.Bc4 Qxc3 22.Bb3 a5 23.Rd3 Qe5∞)* 21...gxh4 22.gxh4 Rc8 23.h5 Nf4 24.Qd4 Be6∞]
21.Rd3 Qa5 22.Qe3 Be6?!
[22...0-0!?
A) 23.f4 Rc8 24.Ra3 Ba4 25.c3 b5∞;
B) 23.h4 Be6 24.a3 *(24.Ra3 Qb4+ 25.Ka1 Rc8 26.Rh2 gxh4 27.gxh4 Kh7∞)* 24...gxh4 25.f4 *(25.Qxh6 Qe1+ 26.Kb2 Qxg3∓)* 25...Bc4 26.Rd1 Bxf1 27.Rdxf1 Rc8∞;
C) 23.Ra3 Qe5 24.h4 *(24.Rg1 Rc8 25.f4 Qc5 26.Qxc5 Rxc5 27.h4 Kg7 28.h5 Nf8∞* Δ♗c6, ♘d7-f6 *)* 24...Qxg3 25.hxg5 Qxg5 26.Rxh6 Qxe3 27.Rxe3 Kg7=]
23.Ra3 Qb4+?!
[23...Qe5 24.Rg1± Δ 25.h4 gh4 26. gh4 ♘h4 27.f4↑]
24.Ka1 Kd7?
[24...0-0 25.Be2 Rc8 26.Rb1 Qc5 27.Qxc5 Rxc5 28.Rxb7 Rxc2 *(28...Bxh3 29.g4±)*
A) 29.Bxa6 Rh2! 30.Bf1 h5! *(30...Bxh3 31.Bxh3 Rxh3 32.g4±)* 31.g4 h4∞;
B) 29.Rb2! Rc1+ 30.Rb1 Rc2 31.Bxa6
B1) 31...Rh2 32.Bc8! Rxh3 *(32...Bxc8 33.Ra8 Rxh3 34.Rxc8+ Kg7 35.Rg1 h5 36.a4 h4 37.a5+-; 32...Bxh3 33.Rc3±)* 33.Bxe6 fxe6 34.g4±;
B2) 31...Bxh3 32.g4±;

B3) 31...h5! ⩲a3, h3]
25.Be2± Qc5 26.Rb1 Qxe3 27.Rxe3 Rb8
[27...Kc7 28.Rc3+ Kb8 29.Bxa6+-]
[27...Bxh3 28.Rxb7+ Ke6 29.e5! dxe5 30.Rb6+ Kd7 31.Bd3+-]
28.Bxa6 Ra8 29.Bb5+
[29.Rxb7+ Kd8 30.Bf1 Rxa2+ 31.Kb1 Ra8⩲]
29...Kd8 30.a3 h5
[30...Bxh3
A) 31.Be2 h5! *(31...Ra7 32.Rh1±)* 32.Rxb7 Be6⩲;
B) 31.Rh1 g4 32.fxg4 Bxg4 33.Rxh6 Ra5±]
31.Bf1 Ra7 32.Rb4 Bc8 33.Kb2 f6 [Δ h4] Wells: 'White's task is still far from trivial since he must find a breakthrough and prevent Black's knight sitting pretty upon an outpost. One technique in such a case is returning the exchange for other gains which here works very efficiently.'
[33...h4 34.gxh4 gxh4 *(⩤34...Nxh4* Wells *35.e5)* 35.e5! dxe5 36.Bd3 f5 37.Rb6 e6 38.Bxf5 Kc7 39.Bxg6 Kxb6 40.Rxe5±]
34.h4! gxh4 35.gxh4 Bd7⊕
[35...Nxh4 36.e5 Nf5 37.exf6! exf6 *(37...Nxe3 38.f7+-)* 38.Rd3+-]
[35...Ra5 36.Rc3 Nxh4 37.f4±]
36.Reb3 Bc8 37.Rb5 Nf4
[37...e5 38.Bc4 Nxh4 39.Bf7+-]
38.Bc4 Kc7 39.Bf7 Wells: '!' '!' **39...Bd7 40.Rc3+?⊕**
[40.Rxh5 Nxh5 41.Bxh5+-]
40...Kd8 41.Rxh5 Wells: '!' '!' **41...Nxh5 42.Bxh5 e6?**
[42...Ra5 43.Bf7 *(43.Bg6 Be8 44.Bxe8* Ü 43. ♗g6 *Kxe8 45.Rb3! Rh5 46.Rxb7 Rxh4±)* 43...Be8 44.Bd5 *(44.Bxe8* Ü 43. ♗g6 *)* 44...b6 *(44...Bc6 45.Bxc6 bxc6 46.Rxc6 Rb5+ 47.Ka2 Rh5 48.a4 Rxh4±)* 45.f4±]
43.Bg6+- Bc6
[43...Ra5 44.f4]
[43...Be8 44.h5 Bxg6 45.hxg6 b6 46.Rc6]
44.h5 Ke7 45.f4 Ra8 46.h6 Rh8 47.h7 f5□ 48.exf5 Kf6 49.Rd3! Be4
[49...d5 50.Rg3 exf5 51.Rg5 Bd7 52.Kc3]
50.Rxd6 Bxf5 51.Bxf5 Kxf5 52.Rd7 Wells: '+-' '+-' **52...b6**
[52...Kxf4 53.Rxb7 e5 54.Kc1]
53.Rf7+ Kg6 54.Rb7 Kf5 55.c4 Kxf4 56.Rxb6 e5
[56...Rxh7 57.Rxe6]
57.Rh6 e4 58.Kc2 Ke3 59.Rh2
1-0

D85
□ **Gelfand,Boris** **2717**
■ **Svidler,Peter** **2740**
WchT 6th Beersheba (2.1) 02.11.2005
[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Be3 Nc6 14.d5 Na5 15.Bg5 Qa3 16.Re1** The most dangerous move for Black. White prepares e4-e5. The most dangerous move for Black. White prepares e4-e5.
16...Rfd8N Dominguez Perez,Leinier: 'N!?' Dominguez Perez,Leinier: '*' Anticipating e4-e5, Black starts pressing the d5 pawn. The other options seen in practice: Anticipating e4-e5, Black starts pressing the d5 pawn. The other options seen in practice:
[16...b6?! 17.e5 Rad8 18.d6 exd6

19.Bxd8 Rxd8 20.Ng5 Bf5 21.Rc1 Bh6 22.h4 Bxg5 23.hxg5 d5 24.Bg4 Bxg4 25.Qxg4 Qe7 26.Rc8 Nb7 27.e6 Rxc8 28.exf7+ Qxf7 29.Qxc8+ Kg7 30.Re6 Nc5 31.Rc6 Qf8 32.Rc7+ Kg8 33.Qh3 1-0 Avrukh,B-Ruck,R/Gothenburg SWE 2005/The Week in Chess 561]

[16...Bxf3 Dominguez Perez,Leinier: 'Ü 83/468' 17.Bxf3 Qd6 18.Qe2 Be5 19.g3 *(19.Kh1 b6 20.Bg4 Rfe8 21.Qe3 Nc4 22.Qe2 Na5 23.Bd2 Nb7 24.f4 ½-½* Comas Fabrego,L-Jerez Perez,A/Sanxenxo 2004/CBM 105 ½-½ Comas Fabrego,L-Jerez Perez,A/Sanxenxo 2004/CBM 105*)* 19...b6 *(19...Rfc8 20.Qa2 b6 21.Bg2 Rc7 22.f4 Bd4+ 23.Kh1 f6 24.e5 fxe5 25.fxe5 Bxe5 26.Rxe5 Qxe5 27.d6+ Rc4 28.Bf4 Qf5 29.Bxa8 exd6 30.Bh6* 1-0 Lafarga,D-Krueger,H/IECG 2002/Telechess CBM 105 *)* 20.Bg4 *(20.Bg2!?* Lautier *)* 20...Nb7 21.Rbd1 *(21.f4!?N Bf6 22.Bxf6 exf6 23.Bf3 Nc5 24.e5 fxe5 25.fxe5 Qd7 26.Rb4!? a5 27.Rf4 a4 28.d6↑* 1-0 Lautier,J-Shipov,S/Moscow 2001/CBM 86 (47)*)* 21...a5 22.Qc2 *(22.Be3 a4 23.f4 Bc3 24.e5 Qb4 25.Rb1 Bxe1 26.Rxb4 Bxb4 27.Kg2 Bc5 28.Bd2 a3 29.Bc3 a2 30.Ba1 Ra3⇄* ½-½ Mikhalevski,V-Howell,D/Port Erin IOM 2005/The Week in Chess 569 (84) ½-½ Mikhalevski,V-Howell,D/Port Erin IOM 2005/The Week in Chess 569 (84) *)* 22...a4?! *(⌓22...Bg7)* 23.f4 Bg7 24.e5 Qb4 25.Qc7!± ½-½ Lautier,J-Shipov,S/Moscow (m/2) 83/468 2001/Inf 83/[Lautier,J] (75) ½-½ Lautier,J-Shipov,S/Moscow (m/2) 83/468 2001/Inf 83/[Lautier,J] (75)]

[16...Bc3?! 17.Qd3!]

17.e5 h6 18.Bf4?!

[18.Bc1 Dominguez Perez,Leinier: '!' , recommended by GM S.Shipov, is more logical. Black failed to equalize in the following correspondence game: , recommended by GM S. Shipov, is more logical. Black failed to equalize in the following correspondence game: Qa2 19.Rb2 Qa1 20.Rb4 Bxf3 21.Bxf3 Nc6 22.Ra4 Qb1 23.e6 *(23.Be4 Qb5 24.f4±)* 23...fxe6 24.Be4 Qb5 25.Qg4 exd5 26.Bxg6 Rd6 27.Bxh6 Qb2! 28.Bf4 Rf8 29.Bf5 Qf6 30.Be6+ Rxe6 31.Rxe6 Qf5 32.Qxf5 Rxf5 33.g4 Rf8 34.Bh6!± Bxh6 35.Rxh6 a5 36.h4 Rf3 37.Kg2 Rc3 38.h5 d4 39.Rg6+ Kh7 40.Rg5 e5 41.Ra1 b5 42.Rh1 1-0 Kordts,W-Brueckner,J/IECG 2003/Telechess CBM 105]

18...Bf5! 19.Rc1?!

[19.Ra1 Qc5 20.d6 exd6 21.Rc1 (also recommended by S.Shipov) looks too late. Black has a comfortable position; White's compensation for the pawn is doubtful (also recommended by S.Shipov) looks too late. Black has a comfortable position; White's compensation for the pawn is doubtful *(*or or *21.exd6)*]

[19.Bc1!? was still possible. Of course, it's not easy to admit that 18. ♗f4 has been inaccurate but it enables White to keep his strong pawn centre: was still possible. Of course, it's not easy to admit that 18. ♗f4 has been inaccurate but it enables White to keep his strong pawn centre: Qc3 20.Rb5 b6 21.Bb2 Qc7 22.Qa1!? △a6 23.d6!↑]

19...Qb3! Exchanging queens and

keeping the extra pawn. Exchanging queens and keeping the extra pawn.
20.d6
[20.Qxb3 Nxb3 21.Rc3 Na5∓]
[20.Nd4!? Qxd5 *(20...Qxd1 21.Rcxd1 Bd7* is possible, too, but with two central pawn White keeps some counterplay. is possible, too, but with two central pawn White keeps some counterplay.*)* 21.Nxf5 gxf5 22.Qc2 Qe4 23.Qxe4 fxe4 24.e6 (S . S h i p o v) (S . S h i p o v) fxe6 and Black's material advantage must be enough to win, despite White's bishop pair. and Black's material advantage must be enough to win, despite White's bishop pair.]
20...exd6 21.exd6 Qxd1 22.Rexd1 Nc6 23.Bb5
[23.Ba6 bxa6 24.Rxc6 a5 25.Ra6 a4∓]
23...Bd7 With this bishop blocking White's passed pawn he has few counterchances. Black wins advancing his queenside pawns. With this bishop blocking White's passed pawn he has few counterchances. Black wins advancing his queenside pawns. **24.Be3 a5 25.Bb6 Re8 26.Rc4**
[26.Ba4 Re4! 27.Bc2 Rb4 28.Bc5 Rc4]
26...Nb8 27.Ba4 Bxa4 28.Rxa4 Nd7 29.Bc7 b6 30.Kf1 f5 31.Rb1 Re4 32.Ra2 Rc4 33.Bxb6 Rb8 34.Nd2 Rxb6
0-1

C80
□ **Svidler,Peter** **2735**
■ **Sokolov,Ivan** **2685**
92/(332) Wijk aan Zee 2005
[Finkel,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 *
10...d4
[The main alternatives are: The main alternatives are: 10...Bg4]
[and and 10...Be7]
[10...Nxb3 11.Nxb3 Be7 12.Nfd4 Nxd4 13.cxd4 a5 14.Qc2 Qd7 15.Bd2 Bf5 16.Qc1 a4 17.Nc5 Qc6 18.Bb4 Qg6 19.Qc3 0-0 20.Rfe1 h5 21.Nd3 Bxd3 22.Bxe7 Rfe8 23.Re3 Be4 24.Rg3 Qe6 25.Bh4 Rac8 26.Qc5 Qd7 27.f3 Bg6 28.Rg5 Kh7 29.Rf1 c6 30.f4 f6 31.Rg3 Qf5 32.h3 Re6 33.exf6 gxf6 34.Qa7+ Kh6 35.Bg5+ fxg5 36.fxg5+ Qxg5 37.Rxg5 Kxg5 38.Qg7 Rce8 39.Rf3 h4 40.Qc7 Kh5 41.Rc3 Re1+ 42.Kh2 Rf8 43.Qd7 Kh6 44.Qg4 Re4 45.Qd1 Rf2 46.Rf3 Rxf3 47.gxf3 Re6 48.Qd2+ Kg7 49.Qf2 Rf6 50.f4 Be4 51.Qxh4 Rg6 52.Qe7+ Kh6 53.h4 Rg2+ 54.Kh3 Rxb2 55.Qe6+ Kh7 56.f5 1-0 Safarli,E (2607)-Sokolov,I (2641) St Petersburg 2010]
11.Bxe6
[11.Ng5 Qxg5 *(11...dxc3 12.Nxe6 fxe6 13.bxc3 Qd3 14.Bc2 Qxc3 15.Nb3 Nxb3 16.Bxb3 Nd4 17.Qg4 Qxa1 18.Bxe6 Rd8 19.Bh6 Qc3 20.Bxg7 Qd3 21.Bxh8 Qg6 22.Bf6 Be7 23.Bxe7 Qxg4 24.Bxg4 Kxe7 25.Rc1 c6 26.f4 a5 27.Kf2 a4 28.Ke3 b4 29.Bd1 a3 30.g4 Rd5 31.Rc4 c5 32.Ke4 Rd8 33.Rxc5*

Ne6 34.Rd5 Rc8 35.f5 Rc4+ 36.Ke3 Nc5 37.g5 Rc1 38.Rd6 1-0 Kasparov,G (2795)-Anand,V (2725) New York 1995*)* 12.Qf3 0-0-0 13.Bxe6+ fxe6 14.Qxc6 Qxe5 15.b4 Qd5 16.Qxd5 exd5 17.bxc5 dxc3 18.Nb3 d4 19.Ba3 g6 20.Bb4 Bg7 21.a4 d3 22.axb5 d2 23.bxa6 c2 24.Nxd2 Bxa1 25.Rxa1 Rhe8 26.Rc1 Re4 27.Bc3 Rc4 28.Rxc2 Rd3 29.Rb2 Rcxc3 30.a7 Ra3 31.Rb8+ Kd7 32.a8Q Rxa8 33.Rxa8 Rxd2 34.g4 Kc6 35.Kg2 Kxc5 36.Kg3 Rd7 37.f4 Kd4 38.Ra1 Rf7 39.Rd1+ Ke3 40.Re1+ Kd4 41.Rd1+ ½-½ Morozevich,A (2743)-Ponomariov,R (2722) Biel 2004]

11...Nxe6 12.cxd4 Ncxd4 13.a4 Trying to create a weakness in black's queenside pawn structure. Trying to create a weakness in black's queenside pawn structure.

[Another theoretical line goes with Another theoretical line goes with 13.Ne4]

13...Bb4 Quite a rare move, which braught black success in the following game. Quite a rare move, which braught black success in the following game.

[13...Be7 14.Nxd4 Qxd4 *(14...Nxd4 15.Ne4 Ne6 16.Be3 0-0 17.f4 Qxd1 18.Rfxd1± Karpov,A-Kortschnoj,V/Merano 1981)* 15.axb5 Qxe5 16.bxa6 0-0 17.Qa4 Nc5 18.Qc4± Topalov,V-Kortschnoj,V/Madrid 1996]

[13...Bc5 14.Ne4 Bb6 15.Nfg5 *(15.Be3 0-0 16.axb5 axb5 17.Rxa8 Qxa8 18.Nxd4 Bxd4 19.Nf6+ gxf6 20.Bxd4 Rd8 21.Qg4+ Kh8 22.Be3 Rg8 23.Qh3 fxe5∓* Georgiev,K-Gyimesi,Z/Vrnjacka Banja 1998*)* 15...Qd5 16.Nxe6 Qxe6 17.axb5 Nxb5 18.Ng5 Qg6 19.e6 0-0= Leko,P-Gyimesi,Z/Ulcinj 1997]

[13...Rb8 -⟶ ½-½ Hansen,C-Sokolov,I/Malmo 1997/CBM 60 [Mikhalevski,V] (40) - ⟶ ½-½ Hansen,C-Sokolov,I/Malmo 1997/CBM 60 [Mikhalevski,V] (40)]

14.axb5

[14.Nxd4 Qxd4 15.Qe2 0-0 16.Nf3 Qd5 17.Be3 Rfd8 18.Qc2 c5∞ Passerotti,P-Thipsay,P/Lucerne 1982]

14...Nxb5

[14...Nxf3+ 15.Qxf3 0-0 16.Ne4 axb5 17.Rxa8 Qxa8 18.Qg4 Kh8⇄ Fehling,M-Beikert,G/Germany 1989/GER-chT2]

[14...axb5? 15.Rxa8 Qxa8 16.Nxd4 Nxd4 17.Qg4±]

15.Qa4!N 'N!' Finkel,A: '!?' This move appears to be a novelty. The queen is very well placed on a4, since it could be easily transferred either to the kingside or to c4. This move appears to be a novelty. The queen is very well placed on a4, since it could be easily transferred either to the kingside or to c4.

[15.Ne4 Ü 91/(298) 0-0 16.Be3 Qxd1 17.Rfxd1 White keeps small, but stable advantage thanks to a superior pawn structure. White keeps small, but stable advantage thanks to a superior pawn structure. a5 18.Nfg5! Nxg5 19.Nxg5 Rfe8 20.f4 f6 21.Nf3 fxe5 22.fxe5!± Shirov,A-Anand,V/Mainz 2004]

[15.Qb3 a5 16.Qc4 Nbd4 17.Nxd4 Qxd4 18.Qc6+ Ke7 19.Nf3 Qd7 20.Qc2± Azarov,S-Mamedyarov,S/Nakhchivan 2003]

15...Be7 16.Ne4

[There was no point in putting the knight on b3. There was no point in

putting the knight on b3. 16.Nb3 0-0 17.Be3 c5 18.Rfd1 Qb6 19.Qg4 Rfd8∞]

16...0-0 17.Rd1 Qc8 18.Bg5

[18.Be3!? c5 19.Rac1 Qc6 20.Nd6 Rfd8 21.Nf5 Bf8 22.Qg4±]

[18.Ng3!?]

18...Nxg5 19.Nexg5 h6!

[19...Bxg5 20.Nxg5 Qf5 21.f4±]

20.Ne4?! The knight has nothing much to do on e4, so more in the spirit of the position was The knight has nothing much to do on e4, so more in the spirit of the position was

[20.Nh3! Qf5 21.Nf4 c6 22.Ne2 Rfb8 *(22...c5 23.Nf4 Rfd8 24.Nd5 Qe6 25.Qe4±)* 23.Qc4± with better chances. with better chances.]

20...Qe6 21.h3 c5 22.Rac1 Rac8 23.Qc4

[Nothing promises Nothing promises 23.Rc4 Nd4!? 24.Nxd4 cxd4 25.Rcxd4 Rb8! *(25...Qxe5? 26.Qxa6 Rc1 27.Rxc1 Qxd4 28.Qb7!±)* 26.f4 Rxb2 27.Nd6 Qg6= and black is doing fine. and black is doing fine.]

23...Rc7 24.Qxe6 fxe6 25.Ra1

[25.Rc4]

25...Ra8 26.Ra5 Rc6 27.Rd7

[27.Rda1 Nd4 28.Nfd2 Rb6 29.Nc4 Rb4⇄]

27...Ra7 28.Rxa7 Nxa7 29.Nfd2± '±'

29...Rb6! 30.Nc4 Nc6! 31.Nxb6

[31.Ra4 Rb4]

31...Nxa5 32.Nc8 Bf8 33.Ncd6 Nb3 34.Kf1 Bxd6 35.exd6

[35.Nxd6 Nc1 *(35...g5 36.Ke2 Kg7 37.Kd3 Na5 38.g3±)* 36.Nc4 g5 37.Ke1 Nd3+ 38.Ke2 Nf4+ 39.Kf3±]

35...Kf7 36.Ke2 c4 37.Kd1 Nd4 38.Nc5

[38.Kd2 Nb5 39.Ke3 e5=]

38...e5 39.Kd2 Nb5 40.d7 Ke7 41.f3 g5 42.Kc2 Kd8 43.Kd2 ½-½ (43) Svidler,P (2735)-Sokolov,I (2685) Wijk aan Zee 2005

C99

□ **Anand,Viswanathan** **2786**

■ **Svidler,Peter** **2735**

Corus Wijk aan Zee (4) 18.01.2005

[Wedberg]

1.e4 Wedberg,T Wedberg,Tom Wedberg, Tom Wedberg,Tom: 'Anand, Viswanathan' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 cxd4 13.cxd4 Nc6 14.a3** Wedberg,T: 'White takes away the b4-square but this allows Black possibilities involving taking on d4. The alternatives are:' White takes away the b4-square but this allows Black possibilities involving taking on d4. The alternatives are:

[14.d5 Nb4 15.Bb1 a5 16.a3 Na6 17.b4 axb4 18.axb4 Bd7 Wedberg,T: 'Solid for both. White can hope for some plus due to his space advantage in the centre.' Solid for both. White can hope for some plus due to his space advantage in the centre.]

[14.Nb3 a5 15.Be3 a4 16.Nbd2 Bd7 17.Rc1 Wedberg,T: 'A more fluid game than in the previous line. White has chances in the centre and can try to generate play around the square c5 after exchanging on e5. Black is on the other hand well advanced on the Q-side.' A more fluid game than in the previous line. White has chances in the centre and can try to generate play around the square c5 after

exchanging on e5. Black is on the other hand well advanced on the ♕-side.]

14...exd4

[14...Bb7 15.d5 Nb8 16.Nb3 Rc8 17.Bd3 Nbd7 18.Bd2 Nc5 19.Ba5 Qb8 20.Nxc5 dxc5 21.b3 Nd7 22.a4 b4 23.Nd2 Bd8 24.Bxd8 Rxd8 25.a5± 1-0 Anand,V-Nikolic,P/ Germany 2004/EXT 2005 (53) Wedberg,T: '1-0 Anand,V-Nikolic,P/ Germany 2004/EXT 2005 (53)']

15.Nb3 d3

[15...Bb7 16.Nbxd4 Nxd4 17.Nxd4 Rfe8 18.Bf4± ½-½ Favaro,E-Royset,P/ Buenos Aires 1992/EXT 97 (45) Wedberg,T: '1/2-1/2 Favaro,E-Royset, P/Buenos Aires 1992/EXT 97 (45)']

[15...Ne5 Ü 90/(312) Wedberg,Tom: '(Anand,Viswanathan) Ü 90/(312)']

16.Bxd3

[16.Qxd3 Ne5 17.Nxe5 dxe5 18.Bd2 Be6= 0-1 Johansson,M-Nilsson,Z/Sweden 1965/EXT 2002 (45) Wedberg,T: '0-1 Johansson,M-Nilsson,Z/Sweden 1965/EXT 2002 (45)']

16...Ne5 17.Bf4!? Anand,V: 'N!?' Wedberg,Tom: 'Anand,Viswanathan: 'N!?'' Wedberg,T: 'Anand gives away the spanish B. This is always a slightly surprising decision. Here White gets fast development and central pressure in return.' Anand gives away the spanish ♗. This is always a slightly surprising decision. Here White gets fast development and central pressure in return.

[17.Nxe5 dxe5 18.Be3 Be6 19.Rc1 Qd7 20.Nc5 Bxc5 21.Rxc5 Rfd8 Anand,V: ' ⇄' Wedberg,Tom: 'Anand, Viswanathan: ' ⇄ '' 22.Bc2 Qb7 23.Qb1 Nd7 ½-½ Byrne,R-Lein,A/ Amsterdam 1979/MCL Wedberg,T: '1/2-1/2 Byrne,R-Lein,A/ Amsterdam 1979/MCL']

[17.Bb1 Wedberg,Tom: 'Anand, Viswanathan']

17...Nxd3 18.Qxd3 Re8

[18...Be6

A) 19.Rac1 Wedberg,Tom: 'Anand, Viswanathan' Qd7 *(19...Bc4 20.Nbd2±)* 20.Nbd4±;

B) 19.Nbd4 Rac8±]

19.Rac1 Qb6 20.Be3

[20.Bd2 Wedberg,Tom: 'Anand, Viswanathan' Bb7 21.Ba5 Qa7!]

20...Qb7 21.Bd2 Anand,V: '±!' Wedberg, Tom: 'Anand,Viswanathan: ' ±!''

21...Bd8?! Anand,V: '?' Wedberg,Tom: 'Anand,Viswanathan: '?'' Wedberg,T: 'Svidler wants to unsettle Anand with a P-sacrifice. According to reports he was already considering his position inferior. Still a daring and/or slightly desperate decision at this early stage.' Svidler wants to unsettle Anand with a ♙-sacrifice. According to reports he was already considering his position inferior. Still a daring and/or slightly desperate decision at this early stage.

[21...Be6 Wedberg,T: 'is solid but maybe not very comfortable.' is solid but maybe not very comfortable. 22.Na5 Qd7 23.Nd4± Rac8 Wedberg,Tom: 'Anand,Viswanathan' 24.Bb4±]

22.Qxd6! Bb6 Anand,V: '□' Wedberg, Tom: 'Anand,Viswanathan: '□''

[22...Nxe4? Wedberg,Tom: 'Anand, Viswanathan' 23.Rxe4! Qxe4 24.Re1+-]

23.Ba5!?

[23.Qc6 Qa7⇄]

[23.e5! Nd5 24.Nc5 *(24.Na5* Wedberg,Tom: 'Anand,Viswanathan'

Bxa5 25.Bxa5 Be6±) 24...Bxc5 25.Rxc5±]

23...Bxf2+! Wedberg,T: 'White will be better, but the game is unbalanced at least.' White will be better, but the game is unbalanced at least. **24.Kxf2 Nxe4+ 25.Rxe4 Qxe4 26.Qd2**

[26.Re1 Qc2+ 27.Qd2 Qxd2+ 28.Bxd2 Rxe1 29.Bxe1 Anand,V: '±' Anand,V: 'Svidler,P' Wedberg,Tom: 'Anand,Viswanathan: ' ±' Anand, Viswanathan: 'Svidler,P'' Wedberg,T: 'is minutely better for White but far from winning - the black R is strong and unopposed.' is minutely better for White but far from winning - the black ♖ is strong and unopposed.]

26...Qg6 27.Nc5 Bf5 28.Qg5 Anand,V: '?' Wedberg,Tom: 'Anand, Viswanathan: '?''

[28.Qf4! Wedberg,Tom: 'Anand, Viswanathan'

A) 28...h6? 29.Nh4+-;

B) 28...Re2+ 29.Kxe2 Qxg2+ 30.Ke3 Re8+ *(30...Qxb2 31.Bd2+-)* 31.Kd4 Qf2+ 32.Kd5!+-;

C) 28...Be4 29.Nxe4±]

28...Qxg5 29.Nxg5± Wedberg,T: 'This is better for White. Compared to the previous note White still has a R on the board.' This is better for White. Compared to the previous note White still has a ♖ on the board. **29...Re5** Anand,V: ' ±' Wedberg,Tom: 'Anand, Viswanathan: '±'' **30.Nf3 Rd5 31.Rc3**

[31.g4 Wedberg,Tom: 'Anand, Viswanathan' Rc8 32.b4 Bg6 33.Re1 h5]

31...h5 Anand,V: '!' Wedberg,Tom: 'Anand,Viswanathan: '!''

[31...Rc8? Wedberg,Tom: 'Anand, Viswanathan' 32.Nxa6+-]

32.Kg3

[32.Nh4 Wedberg,Tom: 'Anand, Viswanathan' Bh7]

32...f6 33.Kh2 Wedberg,T: 'White makes some preparations before starting his activity. Still in the end the K is not too happy on h2.' White makes some preparations before starting his activity. Still in the end the ♔ is not too happy on h2. **33...Kf7 34.Nh4 Bh7 35.Nb3 Re8 36.Bb4 g5 37.Nf3**

[37.Rc7+! Wedberg,Tom: 'Anand, Viswanathan' Kg8 38.Nf3

A) 38...Re3 39.Nfd4 g4 40.hxg4 hxg4 41.Rc5! Anand,V: '+-!' Anand,V: 'Ü 38... ♖e3' Wedberg,Tom: '+-!' 'Anand,Viswanathan: '+-!' Anand, Viswanathan: 'Ü 38... ♖e3'' *(41.Rc3 g3+ 42.Kh3 Rh5+ 43.Kg4 Rg5+ 44.Kf4 Re4+ 45.Kf3±)* 41...Rxc5 42.Nxc5 f5 43.Bd2 *(43.g3 f4 44.gxf4 Be4)* 43...Re5 44.b4 Rd5 45.Ndb3! Bg6 46.Kg3 Bf7 47.Be3+-;

B) 38...Re2 39.Nc5 *(39.Nbd4!? Rxb2 40.Nc6 Rd3 41.Ne7+ Kg7 42.Nf5+ Kg8 43.Rc8+ Kf7 44.Rf8+!! Kg6 45.Be7! Kxf5 46.Rxf6+ Ke4 47.Nxg5+ Ke5 48.Nxh7)* 39...Rxb2 40.Nd7!+-;

C) 38...g4 39.hxg4 *(39.Nh4? g3+!)* 39...hxg4 40.Nfd4 *(40.Nh4? Rh5!⇄)* 40...Re3 41.Rc5!+- Ü 38...♖e3;

D) 38...Be4 39.Nbd2 *(39.Nfd2 Bf5)* 39...Bxf3 *(39...Bf5 40.Rc6 Re6 41.Rxe6 Bxe6 42.Ne4 Kf7 43.Bc3±)* 40.Nxf3 g4 41.Nh4 Re3 42.hxg4 hxg4 43.Bc3 Rh5 44.Bxf6 Re6 45.Bd8 Kf8 46.Rd7 *(46.Kg3 Ke8)* 46...Re3 47.Rd4 Ke8∞]

37...Be4 38.Rc7+ Kg6 39.Nfd4

[39.Nfd2 Bf5 40.Rc6 Re6 Wedberg,T: 'After an exchange of R:s White has nothing.' After an exchange of ♖:s White has nothing.]

39...Rde5 Anand,V: '!' Anand,V: '[×g2]' Wedberg,Tom: 'Anand,Viswanathan: '!' Anand,Viswanathan: '[×g2]" **40.Nc5 Bd5 41.Bc3?**

[41.Rd7!? Wedberg,T: 'was a better chance.' was a better chance. a5 *(41...Ba8* Wedberg,Tom: 'Anand, Viswanathan' *42.Nxa6)* 42.Bxa5 Bxg2 43.Kxg2 Rxc5

A) 44.Rb7 Wedberg,Tom: 'Anand, Viswanathan' Rd5 45.Bc3 Re4 46.Nxb5 Rd3 47.Rb6 h4 48.Rxf6+ Kh5 49.Rf2 Ree3⇄ *(49...Rg3+ 50.Kh2 Ree3)*;

B) 44.Bc3±]

41...h4

[41...Re2!? Wedberg,T: 'is an option here.' is an option here.]

42.Nxa6

[42.Rd7 Bxg2! 43.Kxg2 Rxc5 44.Rd6 Re3 45.Rxa6 Rce5⇄]

42...Re2! Wedberg,T: 'Black must act or go down slowly when White picks P after P.' Black must act or go down slowly when White picks ♙ after ♙. **43.Nxe2 Rxe2 44.Kg1 Bxg2 45.Nc5 Bxh3 46.Rc6 Rg2+ 47.Kh1 Rf2 48.Rd6=** Anand,V: '=' Wedberg,Tom: '=' '=' Wedberg,Tom: 'Anand,Viswanathan: '="

48...g4?

[48...Rf1+! 49.Kh2 Rf2+! 50.Kxh3 *(50.Kh1=)* 50...Kh5 51.Rd4 f5 52.Rxh4+ gxh4∞ 53.Ne6= Wedberg,Tom: 'Anand,Viswanathan']

49.Ne4?

[49.Nd3! Anand,V: '!!' Wedberg,Tom: 'Anand,Viswanathan: '!!"

A) 49...Rf1+ Wedberg,Tom: 'Anand, Viswanathan' 50.Kh2 Rf5 *(50...Kf7 51.Be1!+-)* 51.Be1 Kh5 52.Bd2 Bf1 53.Nf4+ Kh6 54.b3! (γf1) Kg7 55.Kg1 Bh3 56.Nxh3 gxh3 57.Rd3+-;

B) 49...Rf5 50.Bd2± Anand,V: '!' Wedberg,Tom: 'Anand,Viswanathan: '!'' Bf1 Wedberg,Tom: 'Anand, Viswanathan' 51.Nf4+ Kf7 52.Rd7+ Ke8 53.Rg7+-]

49...Rf4 50.Rxf6+ Rxf6 51.Nxf6 g3= Wedberg,T: 'The P:s and the B just makes a draw here.' The ♙:s and the ♗ just makes a draw here. **52.Nd5 Bd7 53.Kg1 h3 54.Be5**

[54.Ne3 Bc6 55.Nf1 h2+ 56.Nxh2 gxh2+ 57.Kxh2=]

54...h2+ 55.Kg2 Bc6

½-½

C67

□ **Svidler,Peter** **2735**

■ **Morozevich,Alexander** **2741**

Corus Wijk aan Zee (11) 28.01.2005

[Wedberg,Tom]

Nigel Davies: 'Morozevich is constantly searching the byways of chess history for something a little different. Here he surprises Peter Svidler with Trifunovic's daring gambit idea, and a fascinating heavyweight GM tussle is the result. This game featured the critical 18.Ne5+ but then Svidler innovated with 22.Nd2. Although Morozevich held his own I think Black can do better with 19...Qh4, getting the same kind of play but with his knight in the attack already.' **1.e4** Wedberg,T Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Be7** Nigel Davies: 'Wedberg,T: 'This line is not as popular as the alternative'' This

line is not as popular as the alternative This line is not as popular as the alternative

[5...Nd6]

6.Qe2 Nd6 7.Bxc6 dxc6!? Nigel Davies: 'Wedberg,T: '!?' Wedberg, T: 'This is the start of a very sharp line. Solid, but not very enterprising for Black is'' This is the start of a very sharp line. Solid, but not very enterprising for Black is

[7...bxc6 8.dxe5 Nb7]

8.dxe5 Nf5 9.Rd1 Bd7 10.e6!? Nigel Davies: 'The critical move.' Nigel Davies: 'The critical move. Wedberg,T: 'With this White wants to punish Black with tactics. But the verdict on this line is not at all clear. Because even though white wins some material, Black gets a very active game.'' With this White wants to punish Black with tactics. But the verdict on this line is not at all clear. Because even though white wins some material, Black gets a very active game. With this White wants to punish Black with tactics. But the verdict on this line is not at all clear. Because even though white wins some material, Black gets a very active game. **10...fxe6 11.Ne5 Bd6 12.Qh5+ g6 13.Nxg6 Ng7 14.Qh6 Nf5 15.Qh3 Rg8 16.Qxh7 Rg7 17.Qh5 Qf6 18.Ne5+**

[In Huebner - Vogel, Bundesliga 1986-87 White played 18.Nf4+ when I suggest Rf7! as Black's best chance. After 19.Nh3 0-0-0! 20.Bg5 Rh8 21.Bxf6 Rxh5 22.Bc3 e5 gives Black a powerful kingside initiative.]

18...Ke7 19.Ng4 Nigel Davies: 'Wedberg,T: 'This position is the starting point of this line. Black is a P down and has an inferior P-formation overall. But he has compensation in the form of activity, development and the pair of B:s. White's advantage - if he has any - is not very big. The last move is important since it forces the exchange of Q:s. With Q:s on the board White would surely be in trouble.'' This position is the starting point of this line. Black is a ♙ down and has an inferior ♙-formation overall. But he has compensation in the form of activity, development and the pair of ♗:s. White's advantage - if he has any - is not very big. The last move is important since it forces the exchange of ♕:s. With ♕:s on the board White would surely be in trouble. This position is the starting point of this line. Black is a ♙ down and has an inferior ♙-formation overall. But he has compensation in the form of activity, development and the pair of ♗:s. White's advantage - if he has any - is not very big. The last move is important since it forces the exchange of ♕:s. With ♕:s on the board White would surely be in trouble.

[19.Nxd7 Kxd7 20.Nc3 Rag8 21.g3 Rg4 gives Black strong pressure against White's king]

19...Qg6 Nigel Davies: 'The theoretical move, but is it the best?'

[Nigel Davies: 'Perhaps Black can do better with' 19...Qh4 Nigel Davies: 'when' 20.Qxh4+ Nxh4 Nigel Davies: 'brings his knight into the attack as well.' 21.h3 e5 22.f3 Bc5+ *(22...Bf5!?)* 23.Kf1 Bf5 24.Be3 Bd6 25.Rd2 e4 26.Bf2 Ng6 27.Ne3 *(27.Nc3±* Nigel Davies: 'Khalifman' Khalifman *)* 27...Be6 28.fxe4 Rf8≅ 0-1 Taubenhaus,J-Pollock,W/New York 1893/HCL (45) Nigel Davies: '0-1 Taubenhaus,J-Pollock,W/ New York 1893/HCL (45)']

20.Qxg6 Rxg6 21.h3 e5 22.Nd2!? Nigel Davies: 'A theoretical novelty from Svidler, but this may well have been improvised over the board considering the surprise effect of Morozevich's opening choice.' Nigel Davies: 'A theoretical novelty from Svidler, but this may well have been improvised over the board considering the surprise effect of Morozevich's opening choice. Wedberg,T: '!?' Wedberg,T: 'White wants to bolster his threatened K-side.'' White wants to bolster his threatened ♔-side. White wants to bolster his threatened ♔-side.

[22.c4 Nigel Davies: 'Khalifman' Khalifman Nd4 23.c5 Nc2 24.Be3 Nxa1 25.Na3 Bxg4 26.hxg4 Rxg4 27.Rxa1 Rag8 28.g3 b6 29.cxd6+ cxd6∞]

[Nigel Davies: 'The books later claimed that' 22.c3!? Nigel Davies: 'would be good for White (ruling out ... Nd4) but is it so clear? After' Nigel Davies: 'would be good for White (ruling out ...Nd4) but is it so clear? After Wedberg,T: '!?' Wedberg,T: 'suggests itself after seeing this game. '' suggests itself after seeing this game. Nh4 23.f3 Bc5+ 24.Kh1 Bxg4 25.fxg4 Rh8 26.Re1 Rxg4 27.Rxe5+ Kd6 28.Rg5 Re4 Black has a strong initiative, but the useful position of the knight on h4 suggests that 19...Qh4 might be better.]

[22.Nc3 Nd4 23.Ne4 Bxg4 24.hxg4 Nxc2 25.Bg5+ Rxg5 26.Nxg5 Nxa1 27.Rxa1 Rg8 28.Ne4 Rxg4 29.f3 Rh4 left Black a pawn up but with White's knight being great on e4 in Ivkov - Trifunovic, Sarajevo 1963.]

22...Nd4 23.c3 Nc2!? Nigel Davies: 'Wedberg,T: '!?' Wedberg,T: 'Wins back the P, but leaves the N in a very delicate position. It's difficult to imagine that it will make any more moves in this game. At the same time it's not all that easy for White to coordinate a defence on the K-side and to successfully net the N.'' Wins back the ♙, but leaves the ♘ in a very delicate position. It's difficult to imagine that it will make any more moves in this game. At the same time it's not all that easy for White to coordinate a defence on the ♔-side and to successfully net the ♘. Wins back the ♙, but leaves the ♘ in a very delicate position. It's difficult to imagine that it will make any more moves in this game. At the same time it's not all that easy for White to coordinate a defence on the ♔-side and to successfully net the ♘.

[23...Ne2+ Nigel Davies: 'was safer' was safer 24.Kf1 Nf4 *(24...Nxc1 25.Raxc1 Bxg4 26.hxg4 Rxg4±)* 25.Ne4 *(25.Nxe5!? Bxe5 26.Nc4 Bd6 27.Nxd6 Nxg2 28.Nxb7 Bxh3 29.Ke2 Rf8∞)* 25...Bxg4 26.hxg4 Rxg4 27.g3 Nh5 28.Re1 Rag8=]

24.Rb1 Bxg4 25.hxg4 Rxg4 Nigel Davies: 'The knight on c2 is trapped, but it's not easy to capture it. This is rather reminiscent of the game Psakhis - Speelman, Hastings 1987-88, which Speelman won brilliantly.' **26.Nf1 Rf8**

[26...Rag8!? 27.g3 e4 28.Bd2 *(28.b4)* 28...Bc5 29.Kg2 Rf8 30.Rbc1 Rxf2+ 31.Kh3 Rg8 32.Rxc2 Rh8+ 33.Kg4 Rg8+ 34.Kh5 Kf6=]

27.b4 a5 28.Rb2 Nigel Davies: 'Wedberg,T: 'The N survives after all.'' The ♘ survives after all. The ♘ survives after all.

[28.bxa5 Bc5 29.Ne3 Nxe3 30.Bxe3

Bxe3 31.fxe3 Rfg8 32.Rb2 b5 33.axb6 cxb6 looks drawish because of White's split pawns.]

28...Na3 29.Ne3 Rgf4 30.bxa5 Ra4

[30...Nb5!? 31.Rb3 Ke6⇄ *(31...Rxf2 32.a4)*]

31.Rxb7 Ke6 32.Rd2

[After 32.Bd2 there follows Rxa5 33.Kf1 Rb5 with adequate counterplay for Black.]

32...Ra8 33.Bxa3 Rxa3 34.Rb3 R3xa5 35.Rbb2 Rc5 36.Rbc2 Ra3 37.Nd1 Rd5 38.g3 Be7 39.c4 Nigel Davies: 'Wedberg,T: 'White is a P up, but Black is too active for him to have any real chances of activating his position.'' White is a ♙ up, but Black is too active for him to have any real chances of activating his position. White is a ♙ up, but Black is too active for him to have any real chances of activating his position.

½-½

C42

□ **Svidler,Peter** **2735**
■ **Dominguez Perez,Leinier** **2661**
Poikovsky Karpov 06th (7) 05.03.2005
[Huzman,Alexander]

1.e4 Huzman Huzman Dominguez Perez, Leinier; Ibarra Padron,J Dominguez Perez,Leinier; Ibarra Padron,J **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.Nc3 Bf5 11.a3 Nxc3 12.bxc3 Nc6 13.Re1 Re8 14.cxd5 Qxd5 15.Bf4 Rac8** Dominguez Perez,Leinier; Ibarra Padron, J: '*' **16.h3 h6**

[16...Bf6?! 17.Nh2! Qa5 18.Bd2 Rcd8 *(18...Ne7 19.Bf3 Rcd8 20.Ng4 Bxg4 21.hxg4!±* 0-1 Shirov,A-Bologan,V/Wijk aan Zee 2004/CBM 99/[Huzman] (40)*)* 19.Bf3 h6 20.Ng4 Bxg4 21.hxg4 Bg5 22.Bxg5 hxg5 23.Rxe8+ *(23.Qc1!↑)* 23...Rxe8 24.Qd3 Nd8!± ½-½ Kramnik,V-Anand, V/Wijk aan Zee 2003/CBM 93/ [Huzman] (51)]

[16...Be4!? 17.Be3

A) 17...Na5

A1) 18.Nd2 Bf5 19.Bf3 Qd7 20.Ne4 Bd6 *(⌓20...Rcd8!=)* 21.Nc5 Bxc5 22.dxc5 Qxd1 23.Raxd1 c6 24.Rd4± ½-½ Laznicka,V-Stopa,J/Legnica POL 2004/(64);

A2) 18.c4 Nxc4 19.Bxc4 Qxc4 20.Nd2 Qd5 21.Nxe4 Qxe4 22.Bg5 Qxe1+ 23.Qxe1 Bxg5 24.Qa5 Bf6 25.Qxa7 c5= 0-1 Leko,P-Kramnik,V/Brissago SUI 2004/(65);

B) 17...Rcd8 18.Nd2 Bg6 19.Bf3 Qd7 20.Qa4 Ne5 21.Qxd7 Nxf3+ 22.Nxf3 Rxd7 23.Ne5 Rd5 24.Nxg6 fxg6 25.a4 Kf7 26.Reb1 ½-½ Leko,P-Bologan,V/Dortmund GER 2004/(26)]

[16...Be4!?]

17.Qa4 Dominguez Perez,Leinier; Ibarra Padron,J: 'N!?' 'N!?'

[17.Nd2 Dominguez Perez,Leinier; Ibarra Padron,J: 'Ü 92/296' Dominguez Perez,Leinier; Ibarra Padron,J: 'Ü 92/296' Qd7 *(17...Na5!?)* 18.Nc4 Bd6

A) 19.Qd2 Bxf4 20.Qxf4 Re4 *(20...Ne7!?)* 21.Qg3 Rce8 22.Ne3 R4e7 23.Bb5 a6 24.Bc4 Na5 25.Ba2 Be6= ½-½ Kasparov,G-Motylev,A/Moscow RUS 2004/(76);

B) 19.Bxd6 cxd6 20.Ne3± ½-½ Karjakin,S-Gelfand,B/

Pamplona ESP 2004/(26)]
[17.c4 Qe4 18.Bg3 Qc2 *(18...Bf6 19.Bf1 Qc2 20.Qxc2 Bxc2 21.Rxe8+ Rxe8 22.Rc1 Ba4 23.d5 Ne5 24.Bxe5 Bxe5 25.Nxe5 Rxe5=* 0-1 Naumann,A-Fridman,D/playchess INT 2005/(36)*)* 19.Qxc2 Bxc2 20.d5 Na5 21.Nd4 Ba4 22.Bg4 Ra8 23.Bxc7 Nxc4 24.Rac1 Nxa3 25.d6 Bf6 26.Rxe8+ Bxe8 27.Bf3± 1-0 Svidler,P-Landa,K/Katernberg GER 2005/(52)]

17...Bd7 18.Qc2
[18.Rab1 Qf5 19.Bg3 Bd6=]

18...Qf5
[18...Bd6!? 19.Be3 Bf5 20.Qb2 Na5 21.Nd2 b6 22.c4 Qe6=]

19.Qxf5
[19.Qd2 Bd6 20.Bxd6 cxd6 21.Rab1 Na5=]

19...Bxf5 20.d5 Na5 21.Nd4 Bd7 22.Nb5
[22.Bf1 Bd6=]
[22.Bd3 Dominguez Perez,Leinier; Ibarra Padron,J Bd6 23.Bh2 a6 24.Rxe8+ Rxe8 25.Bxd6 cxd6 26.c4±]

22...Bxb5 23.Bxb5 c6!= Dominguez Perez,Leinier; Ibarra Padron,J: 'Huzman: '=!" **24.Ba4**
[24.dxc6 Dominguez Perez,Leinier; Ibarra Padron,J Nxc6 25.Kf1 a6 26.Bd3 Bf6 27.Rxe8+ Rxe8 28.Rc1=]

24...Bg5! Dominguez Perez,Leinier; Ibarra Padron,J: 'Huzman: '!" **25.Bxg5 Rxe1+ 26.Rxe1 hxg5=** Dominguez Perez,Leinier; Ibarra Padron,J: 'Huzman: '=" **27.dxc6 Nxc6 28.Bxc6**
[28.Re3 Dominguez Perez,Leinier; Ibarra Padron,J Kf8 29.Kf1 f6=]

½-½

B32

□ **Svidler,Peter** **2735**
■ **Maze,Sebastien** **2455**
FRA-chT Top 16 GpA (6.2) 02.04.2005
[Kritz,Leonid]

(100min+30sec)/40+(50min+30sec)/20+(10min+
1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e5 5.Nb5 a6 6.Nd6+ Bxd6 7.Qxd6 Qe7? The queen is not best placed on e7; 7... ♕f6 is stronger. Die Dame steht auf e7 nicht optimal, stärker ist 7... ♕f6. The queen is not best placed on e7; 7... ♕f6 is stronger. Die Dame steht auf e7 nicht optimal, stärker ist 7...♕f6.
[7...Qf6! 8.Qd1 Qg6 9.Nc3 Nge7⇄]

8.Qd1 Nf6 9.Nc3 h6
[9...d6 10.Bg5±]

10.Be3 0-0
[10...d6 11.Qd2 Be6 12.0-0-0 Rd8 13.Bb6 Rd7 14.Nd5 Bxd5 15.exd5 Nb8 16.g3 0-0 0-1 (16) Chorfi,K (2446)-Uralde,O (2426) ICCF email 2001]

11.Qd2± White has the strong dark-squared bishop for nothing. In addition there is the idea of 0-0-0, ♕d6. Weiß hat den starken schwarzfeldrigen Läufer für nichts, dazu kommt noch die Idee 0-0-0, ♕d6. White has the strong dark-squared bishop for nothing. In addition there is the idea of 0-0-0, ♕d6. Weiß hat den starken schwarzfeldrigen Läufer für nichts, dazu kommt noch die Idee 0-0-0, ♕d6. **11...b5?!N**
[⌓11...d6 12.Be2 Be6 13.0-0 Rad8 14.Rad1 d5 15.Bb6 Rd7 16.exd5 Nxd5 17.Nxd5 Bxd5 18.Qe3 Qg5 19.Qxg5 hxg5 20.Bc5 Rfd8 21.Bb6 Rf8 22.Rfe1 Be6 23.Rxd7 Bxd7 24.Bc4 Re8 25.Be3 g4 26.Kf1 Nb4 27.c3 Nc2 28.Re2 Nxe3+ 29.Rxe3 g5 30.Ke2 Kg7 31.Bd5 f6 32.c4

Rc8 33.Rb3 b5 34.a4 Kf8 35.axb5 axb5 36.cxb5 Ke7 37.b6 Kd6 38.b7 Rb8 39.Bc4 Bc6 40.g3 Bxb7 41.Kd3 Konnyu,J-Pota,L (2015) Eger 1998 1-0 (67)]

12.0-0-0 Qe6 13.f3 Ne7?! 14.Bc5! Rd8 15.Qd6± Qxd6 16.Bxd6 Ng6 17.a4 bxa4 18.Nxa4 Ne8 19.Bb4 a5 20.Nb6 Ra7 21.Bc5 Ba6 22.Nxd7 Raxd7 23.Bxa6 Nf4 24.Bb6 Rxd1+ 25.Rxd1 Ra8 26.Bc4
1-0

A48

□ **Burmakin,Vladimir** **2552**
■ **Svidler,Peter** **2725**
RUS-chT 12th (6) 24.04.2005
[Hazai,Laszlo]

1.d4 Hazai Hazai Hazai Hazai **1...Nf6 2.Nf3 g6 3.Bf4 Bg7 4.e3 0-0 5.Be2 d6 6.h3 c5 7.c3 b6 8.0-0 Bb7 9.Nbd2 Nbd7** This quiet positional system is a reversed Reti Opening. Black has no problems for equalization, although White's position is so safe, that losing it is not easy at all. **10.a4 cxd4** Black liquidates the tension in the ⊞, and now White has to decide.

[10...a6 is the standard main line. 11.Bh2 Qc7 *(11...Ra7* - Touzane-David, Cannes 2000 CBM 76*; 11...cxd4 12.exd4 Bh6* - Apicella-Svidler, Paris 2004 CBM 102*)* 12.Qb1 - Zhukova-A.Kovacevic, Belgrade 2000 CBM 76]

11.cxd4 this weakens × b4.

[11.exd4 allows Black to organize a counterplay against × f4. Nd5 *(11...Ne4 12.Nxe4 Bxe4 13.Re1 Bb7 14.a5 e5 15.dxe5 dxe5 16.Bg5 f6 17.Be3±* Koch-Reinderman, Singapore 1990*)* 12.Bh2 Bh6 Now the h2 ♗ is out of play and the × f4 can be used as a stepping-stone for the black pieces. 13.Bc4 Nf4 14.Re1 e6 15.Bf1 a6 16.Qb3 Qc7 17.Ne4 Bd5 ½-½ Sarlamanov-Dancevski, Gevgelija 2002]

11...Nd5

[11...Rc8 12.Bg3 Rc7 Δ♕a8, ♖fc8 is a nice manoeuvre. 13.a5 bxa5 14.Rxa5 Bd5 15.Qa1 Qa8= M.Kuijf-Chandler, Amsterdam 1984]

12.Bh2

[12.Bg3 a5 13.Ne1 Nb4 14.Nd3 Nxd3 15.Bxd3 Nf6 16.Qb3 Rb8 *(16...Bd5)* 17.Bc4 *(17.Rfc1 Nd5)* 17...Bc6 18.Rfc1± Cobb-Sowray, England 1997]

12...a5 Black is fighting for × b4 weakening the light squares at the same time. **13.Qb3**

[13.Ne1 Nb4 14.Nd3 Nxd3 15.Bxd3 is similar to the previous note.]

13...Nb4 14.Rfc1 Nf6∓ Black's knights are excellent, especially the b4 one. The white ♗ on h2 bites to d6. **15.Ne1 Rc8 16.Bf3 Bxf3 17.Ndxf3 Qd7** Black now has a control over the light squares. **18.Qd1**

[18.Nd3 Nxd3 19.Rxc8 Rxc8 20.Qxd3 Qc6∓ gaining a total control over the only opened c file.]

18...h6 19.Nd2 Qe6 20.b3 Nfd5 Black's pieces are more active, he has to advance in the ». **21.Nc4 Rc6 Δ♖fc8 22.Qd2 Rfc8 23.Kh1**

[23.Nc2 exchanging the passive ♘ looks logical, although the other one will jump to b4. Nxc2 24.Rxc2 Nb4 25.Rcc1 Qf5∓]

23...f5 securing the stronghold on d5, emphasisizing the pressure on the light squares and preparing the further

advance of pawns on the ». **24.Nc2 Nxc2 25.Rxc2 Nb4 26.Rcc1 g5 27.f3**
[27.Kg1 g4→ and the → begins!]
27...d5 28.Na3 Sad, but true. He has to defend the penetration square × c2.
[28.Ne5 Rc2∓]
28...Bf6 29.Bg3 h5 Black's → on the » comes slowly but surely. **30.Rxc6 Rxc6**
[30...Qxc6∓ controlling the c file was logical.]
31.Rd1 h4 32.Be1
[32.Bh2 g4 33.Bf4∓]
32...g4! Black creates weaknesses on the » and opens the position for his active pieces. **33.hxg4 fxg4 34.Qe2 g3 35.e4 Bg5!** restricting the white pieces even more.
[35...dxe4 36.fxe4 *(36.Bxb4 axb4 37.Nc4 exf3 38.Qxf3 Bxd4 39.Qf4 Bf6)* 36...Qxb3 wins material but activates the enemy pieces. 37.d5 Rc5 38.Nb5 Qxa4 39.Qg4+ Kf8 40.Nd4⩱]
36.Qb5
[36.Bxb4 axb4 37.Qb5 Rc1 38.Rxc1 Bxc1 39.Nc2 *(39.Qxb4 Bxa3 40.Qxa3 dxe4-+* and the white ♔ is in serious trouble in the ⊥. *)* 39...dxe4∓]
36...Rd6? Black forgets about the imprisoned ♘ on the edge of the board...
[36...h3 was the logical continuation of the → on the ». 37.Bxg3 hxg2+ 38.Kxg2 Qg6→]
37.Nc4! It is easy to overlook the vertical threats. **37...Rd8 38.Qxb6**
[38.Nxb6! h3! 39.Bxg3! *(39.Qxa5 Bf4 40.Qxb4 Qh6!∓)* 39...Be3 40.Qe2±]
38...Qxb6 39.Nxb6 dxe4
[39...e6 40.Bxb4 axb4 41.a5± and the a ♙ is dangerous.]
40.fxe4 Nc2 41.Bxa5
[41.d5 Rf8 42.Bc3 h3!∓]
[missing 41.Nc4! Nxe1 42.Rxe1 Rxd4 43.Nxa5 Rb4 *(43...Rd2 44.Nc4)* 44.e5 Kf7 45.Rf1+ Ke6 46.Nc6 Re4∞]
41...Rf8! Now Black has nasty threats against the white ♔ again! **42.Nc4**
[42.Nd5 Rf2!]
42...Rf2! 43.Bb6
[43.Rg1 Re2! Black has to prepare the final blow. *(43...h3* immediately was not so effective because of *44.Bc7!)* 44.d5 h3 45.Bc7 *(45.d6 exd6)* 45...Ne1-+ Here is the difference!]
43...h3! 44.Rg1
[44.d5 Rxg2 45.Bc7 Rh2+ 46.Kg1 Rf2 47.Bxg3 Rg2+ 48.Kh1 Rxg3∓]
44...Re2 Δ ♘e1, as before. **45.Ba5**
[45.Bc7 Ne1 46.Bxg3 hxg2+-+]
45...Nxd4
0-1

D88
□ **Van Wely,Loek** **2655**
■ **Svidler,Peter** **2738**
Dortmund SuperGM 33rd (4) 11.07.2005
[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Na5** Glenn Flear: '!?' '!?' '!?'
[Three days later Sutovsky tried the main line with 10...Bg4 against Van Wely, but never equalized. See Game 10.]
11.Bd3 cxd4 Glenn Flear: '!?' '!?' '!?'
12.cxd4 b6 Glenn Flear: 'The Russian who popularized the ...Bd7-systems a few years ago is looking for a more active outpost for his queen's bishop.'

13.Qd2
[After 13.Rc1 e6 14.Qd2 Bb7 15.h4 Qd7 16.Bh6 Bxh6 17.Qxh6 Nc6 White's attack isn't that dangerous and his best move is considered to be 18.Qe3 when Rfd8 19.Bb5 a6 is equal as in Lazarev,V-Horvath,J France 1992]
13...Bb7 14.Rad1 A rare move. A rare move. A rare move. Glenn Flear: 'Krasenkow: 'A rare move."
[14.Bh6 or or]
[14.Rac1 is mostly played. is mostly played.]
14...Rc8
[14...e6 is the principal move needing more tests. In the following game Black obtained a good position: is the principal move needing more tests. In the following game Black obtained a good position: 15.Bh6 Rc8 16.Bxg7 Kxg7 17.Qf4 Qf6 18.Qg3 Nc6 19.e5 Qe7 20.Nf4 Kh8 21.Be4 Rfd8 22.d5?! exd5 23.Bxd5 Nxe5 24.Bxb7 Qxb7 25.Qg5 Re8∓ 0-1 Schmitzer,K-Mohr,S/Schoeneck 1988/TD (47)]
15.d5 Glenn Flear: 'A typical recipe to limit Black's space and the activity of his minor pieces.' Restricting the b7 bishop - a standard idea. Restricting the b7 bishop - a standard idea. Restricting the b7 bishop - a standard idea. Glenn Flear: 'Krasenkow: 'Restricting the b7 bishop - a standard idea."
[Glenn Flear: 'An alternative try is' 15.Qb4 Glenn Flear: '!?' '!?' '!?' Glenn Flear: 'e.g.' Qd7 16.d5 Qd6 17.Bd2 *(17.Qxd6! exd6 18.Bf4)* 17...Rc5 18.Qa3 Nc4 19.Bxc4 Rxc4 20.Qxa7 Qd7 Glenn Flear: '!?' '!?' '!?' 21.Qxb6 Rxe4 22.Be3 Bxd5= 0-1 Keatinge Clay,A-Krnic,Z/Wijk aan Zee 2000/CBM 074 ext (42) 0-1 Keatinge Clay,A-Krnic,Z/Wijk aan Zee 2000/CBM 074 ext (42) Glenn Flear: 'Krasenkow: '=' Krasenkow: '0-1 Keatinge Clay,A-Krnic,Z/Wijk aan Zee 2000/CBM 074 ext (42)'' 23.Qc5 Rd8 and Black was slightly better and even managed to squeeze out a win in Keatinge Clay,A-Krnic, Z Wijk aan Zee 2000 but all of moves 15-17 need to be verified as 17 Qxd6 looks a better try for White.]
15...Nc4 16.Bxc4 Rxc4 17.Bd4 Qd6 18.Bxg7 Kxg7 19.Nd4 Glenn Flear: 'After all that simplification it's time to take stock. White has a pawn wedge on d5 and a well-centralized knight, but Black is only slightly cramped and may hope that his bishop will come into it's own if White's centre can be destabilized. He also has the c-file.' **19...Qb4** Glenn Flear: '!?' '!?' '!?' Glenn Flear: 'It's double-edged to go adventuring on the queenside when the king is so lonely!' **20.Qe3** Compare this position with Milov-Krasenkow in this issue! Compare this position with Milov-Krasenkow in this issue! Compare this position with Milov-Krasenkow in this issue! Glenn Flear: 'Krasenkow: 'Compare this position with Milov-Krasenkow in this issue!'' **20...Rfc8 21.h4** Glenn Flear: 'Van Wely hasn't overlooked that Black's king is short on bodyguard personnel.' **21...Kg8** GM Peter Svidler avoids the weakening ...h7-h5 but allows h4-h5-h6. GM Peter Svidler avoids the weakening ...h7-h5 but allows h4-h5-h6. GM Peter Svidler avoids the weakening ...h7-h5 but allows h4-h5-h6. Glenn Flear: 'Krasenkow: 'GM Peter Svidler avoids the weakening ...h7-h5 but allows h4-h5-h6.'' **22.h5 Qc3 23.Rd3 Qb2 24.h6**
[Glenn Flear: 'Tempting is' 24.Rfd1!?

Glenn Flear: 'with Q-h6 and R-h3 in mind, but after' Glenn Flear: 'with Q-h6 and R-h3 in mind, but after Krasenkow: '!?'' , played by GM V. Milov in a similar position in the game mentioned, deserved serious attention. , played by GM V.Milov in a similar position in the game mentioned, deserved serious attention. , played by GM V.Milov in a similar position in the game mentioned, deserved serious attention. Glenn Flear: 'Krasenkow: ', played by GM V.Milov in a similar position in the game mentioned, deserved serious attention. '' △Rc3 *(24...Rc1* Black can probably keep White from getting too dangerous. *)* 25.Rxc3 Qxc3 26.Qg5]

24...Rc3 Glenn Flear: '?!' '?!' '?!' ΔRxd3 ♕xd3 ♕(R)c3 ΔR xd3 ♕xd3 ♕(R)c3 ΔR xd3 ♕xd3 ♕(R)c3 Glenn Flear: 'Krasenkow: 'ΔRxd3 ♕xd3 ♕(R)c3 ''

[I prefer 24...Rc1 as White will then have to be careful about the first rank.]

25.Nc6! Glenn Flear: 'Cutting the communication between Black's rooks and thus ensuring a clear advantage.' White certainly relied on this move. He had no other good ways to avoid the queen exchange anymore. White certainly relied on this move. He had no other good ways to avoid the queen exchange anymore. White certainly relied on this move. He had no other good ways to avoid the queen exchange anymore. Glenn Flear: 'Krasenkow: 'White certainly relied on this move. He had no other good ways to avoid the queen exchange anymore.'' **25...Rxd3** **26.Qxd3** **Kf8** Glenn Flear: 'Defending resolutely. Note how the queen is excellently placed on the long diagonal.' **27.a4** **Bxc6** **28.dxc6** **Qf6** **29.Rc1**

[29.c7 Qd6 30.Qc3 transposes.]

29...Qd6 **30.Qc3?!** Glenn Flear: 'Krasenkow: '?!'' GM Loek Van Wely probably failed to calculate the rook endgame; therefore, he decided to evade the exchange of queens. He was apparently wrong: GM Loek Van Wely probably failed to calculate the rook endgame; therefore, he decided to evade the exchange of queens. He was apparently wrong: GM Loek Van Wely probably failed to calculate the rook endgame; therefore, he decided to evade the exchange of queens. He was apparently wrong: Glenn Flear: 'Krasenkow: 'GM Loek Van Wely probably failed to calculate the rook endgame; therefore, he decided to evade the exchange of queens. He was apparently wrong:''

[30.Qxd6 exd6

A) 31.Kf1 Ke7 32.Ke2 Ke6 *(32...Kd8; 32...d5 33.exd5 Kd6 34.Rd1 Re8+ 35.Kf3±)* 33.f4 *(33.Kd3 d5)* 33...d5 *(33...f5?! 34.Kd3±)* 34.e5 g5! 35.g3 *(35.Ke3 gxf4+ 36.Kxf4 Rc7=)* 35...gxf4 36.gxf4 f6 37.exf6 Kxf6 38.Kd3 Ke6 39.Kd4 Kd6=;

B) 31.f4 f5 *(31...Ke7 32.Kf2 Kd8 33.Ke3 Kc7 34.Kd4 Re8 35.Kd5±)* 32.Kf2 fxe4 33.Ke3 d5 34.Kd4 Ke7 35.Kxd5 e3 36.Re1 Rd8+ 37.Kc4 Kd6 38.Rxe3 Rf8 39.g3 Rf5 40.Re8 Rc5+ 41.Kb4 Rxc6 42.Rg8± The "nail" on h6 gives him good winning chances. The "nail" on h6 gives him good winning chances.]

30...e5 **31.c7** Glenn Flear: 'Decidedly unpleasant for Black but far from hopeless. The advanced c-pawn ties

Black down, but he can approach with his king, so that White doesn't have it all his own way.' This looks formidable but now the black king joins struggle against this passed pawn. This looks formidable but now the black king joins struggle against this passed pawn. This looks formidable but now the black king joins struggle against this passed pawn. Glenn Flear: 'Krasenkow: 'This looks formidable but now the black king joins struggle against this passed pawn.'' **31...Ke7 32.g3 a6 33.Kg2 b5** Glenn Flear: 'Creating a passed pawn to distract White from the defence of the annoying c7-monster.' **34.axb5 axb5 35.Qa5 g5** Glenn Flear: '!?' '!?' '!?' Glenn Flear: 'Again keeping White guessing. Now the h-pawn comes under attack.' **36.Qa7**

[36.Qxb5]

36...Kd7 37.Qa1 Ke7

[37...Rxc7?? would be rather unfortunate after 38.Rd1]

38.Qa7 Kd7 39.Qb7 Rxc7 40.Qxb5+ Ke7 41.Ra1 Glenn Flear: 'The equal material and lack of pawns on the queenside is only part of the story. Black has to be very careful about his vulnerable king.' Glenn Flear: 'crops up later.' **41...Qc5 42.Qb8 Qc6 43.Re1**

[⌓43.Kg1! Glenn Flear: 'is possible, but Van Wely wants to chase after the h-pawn and so in this case it's more logical to defend e4.' Glenn Flear: 'is possible, but Van Wely wants to chase after the h-pawn and so in this case it's more logical to defend e4. Krasenkow: ' ⌓!'' maintaining various threats. maintaining various threats. maintaining various threats. Glenn Flear: 'Krasenkow: 'maintaining various threats.'']

43...g4 44.Qh8

[Glenn Flear: 'If' 44.Kg1

A) 44...Qc3 45.Rd1 *(45.Re3 Qa1+ 46.Kg2 Rc1* forces White to take a perpetual*)* 45...Rd7 46.Rf1 Rd8 Black keeps resisting.;

B) 44...Qd6 45.Qh8 Qf6 46.Qxh7 Rc2 47.Qf5 *(47.Rf1 Kf8=)* 47...Qxf5 48.exf5 Kf6= Glenn Flear: '=' - Black gains a crucial tempo - Black gains a crucial tempo Glenn Flear: '- Black gains a crucial tempo' 49.Kg2 Rc8=]

44...Qf6 Glenn Flear: '!' '!' '!' Glenn Flear: 'A counter-attack!' **45.Qxh7 Qf3+**

[45...Rc2? is now insufficient due to is now insufficient due to 46.Qf5 Qxf5 47.exf5 Kf6 48.Rh1 Rc8 49.Rh5]

46.Kg1 Rc2 47.Rf1

[47.Qf5 Qxf5 48.exf5 Kf6= - Black gains a crucial tempo]

47...Rxf2! Glenn Flear: 'Very resourceful!' Accurate calculation proves that this sacrifice secures a draw. Accurate calculation proves that this sacrifice secures a draw. Accurate calculation proves that this sacrifice secures a draw. Glenn Flear: 'Krasenkow: 'Accurate calculation proves that this sacrifice secures a draw.'' **48.Rxf2 Qxg3+ 49.Kf1 Qd3+ 50.Re2**

[50.Ke1 Qe3+ 51.Re2 Qg1+ 52.Kd2 Qd4+ 53.Kc1 Qa1+ 54.Kc2 Qa4+ 55.Kc3 Qd4+=]

50...Qd1+ 51.Kf2 g3+ 52.Kxg3 Glenn Flear: 'After 52...Qxe2 White cannot escape the perpetual without losing his h-pawn.'

½-½

B31
□ **Svidler,Peter** **2738**
■ **Sutovsky,Emil** **2674**
Dortmund SuperGM 33rd (5) 12.07.2005
[Finkel,Alexander]

1.e4 Kritz,Leonid Finkel,A Kritz,Leonid Kritz,Leonid Kritz,Leonid: 'Finkel,A' **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 bxc6** JR: 'Less popular than the alternative but in many ways richer and more lively. Most theoretical sources assume that White is better in most of the following lines, but I feel that this might simply be due to opening 'ideology' in which we assume that if both sides have played sensible moves then White should be a little better.' **5.0-0 Bg7 6.Re1 Nf6** JR: '!?' JR: 'This move has been considered inferior ever since Kasparov-Salov Dortmund 1992 but this may be a typical case of a viable line being rejected because of one impressive game. The resulting positions certainly seem double-edged and as White kicks the knight around over the next few moves he creates a lot of light square weaknesses in his position.' This line is considered to be quite dangerous for black, but Emil proably knew something that we don't since he has some experience on the white side of this variation. Kritz,Leonid: 'Finkel,A: 'This line is considered to be quite dangerous for black, but Emil proably knew something that we don't since he has some experience on the white side of this variation."

[6...Nh6!? Kritz,Leonid: 'Finkel,A' 7.c3 0-0 8.d4 cxd4 9.cxd4 f6 *(9...d5 10.e5 f6 11.e6 Qd6 12.Qe2 a5 13.b3 Nf5⇄* McShane,L-Yakovich,Y/Stockholm 2000*)* 10.b3 Nf7 11.Nbd2 d6 12.Bb2 Ba6 13.Rc1 Rc8 14.b4 e5 15.Nb3 Qb6 16.Bc3 Bc4 17.Qc2 Be6 18.h3 Qa6= Morozevich,A-Kasimdzhanov,R/Wijk aan Zee NED 2002]

[6...f6 7.c3 Nh6 8.d4 cxd4 9.cxd4 Nf7 10.Nc3 0-0 is a more standard way of playing this line. John Nunn is one of the many players who has made this look like a viable approach for Black. It is difficult for Black to undertake any unprovoked action, but his position is full of reactive potential, and it is hard for White to do anything without waking up the sleeping bishop pair.]

7.e5 Nd5 8.c4 Nc7 9.d4 cxd4 10.Qxd4 0-0 JR: 'Not forced. Black has other viable moves here that we can return to if subscribers are interested.'

[10...Ne6!? Kritz,Leonid: 'Finkel,A' 11.Qh4 d6 *(11...h6)* 12.Bh6 Bxe5 13.Nxe5 dxe5 14.Nc3 f6 15.Rad1 Qc7 16.f4 exf4 17.Re4 Rb8⇄ Miroshnichenko,E-Bu Xiangzhi/Bled 2000]

[10...d5 JR: '!?' Kritz,Leonid: 'Finkel,A' 11.cxd5 *(11.Nc3 0-0 12.Qh4 h5? 13.h3 Be6 14.Nd4 Qd7 15.cxd5 Bxd5 16.Nxd5 cxd5 17.Bg5±* Estrada Nieto,J-Mirzoev,A/Linares ESP 2002 *)* 11...cxd5 12.Nc3 0-0 13.Qh4 Rb8 14.b3 Ne6 15.Bh6 a5 16.Bxg7 Kxg7 17.Rad1± Velicka,P-Umansky,M/Bayern 2001]

[10...d6 11.Qh4 h6!?]

11.Qh4 f6 JR: '!?' JR: 'Emil probably believes in this move, because it was played against him in 2002 and now he is playing it himself!'

[11...d5?! Kritz,Leonid: 'Finkel,A' 12.Bh6 f6 13.Bxg7 Kxg7 14.Nc3± Glek,I-Cacco,C/Porto San Giorgio

1999]
[11...Ne6 12.Bh6 Rb8 *(12...d5* Kritz,Leonid: 'Finkel,A' *13.Nc3 f5 14.cxd5 cxd5 15.Rad1 Bb7 16.Rd2 Bxh6 17.Qxh6 d4 18.Rxd4!±* Magomedov,M-Myo Naing/Kuala Lumpur 1993*)* 13.b3 Kritz,Leonid: 'Finkel,A' *(13.Bxg7* Kritz,Leonid *Kxg7 14.b3 d5 15.Nc3 Rb4 16.Rad1 Qc7 17.Nd4 Nxd4 18.Rxd4 dxc4 19.Rxc4 Rxc4 20.Qxc4±)* 13...d5 14.Nc3 f6 15.Bxg7 Kxg7 16.cxd5 cxd5 17.Rad1± Komliakov,V-Rakhimov,Z/ Moscow 1997]
[11...d6?! 12.Bh6 Ne6 13.Nc3 f6 14.Bxg7 Kxg7 15.exf6+ Rxf6 16.Ng5! gave White a clear positional advantage in Kasparov-Salov, Dortmund 1992 due to black's tender centre pawns and potentially vulnerable king.]

12.exf6

[More challenging for black is 12.Nc3 Kritz,Leonid: 'Finkel,A' but may be Svidler didn't want expose his preparationd for the Buenos-Aires! Ne6 13.exf6

A) 13...exf6 14.Be3 JR: 'was not so clear in Sutovsky-Tibensky Kaskady 2002 but Black played the next few moves badly and White won.' Rb8 *(14...f5* looks best here and if White takes on d8 I think the ending is fine for Black.*)* 15.Re2 Qa5 16.Rd1 Rb4 17.a3 Rb8 18.Red2± Sutovsky,E-Tibensky,R/ Kaskady 2002;

B) 13...Rxf6 14.Ng5 Nf8 15.Nge4 Re6 16.Bg5 d6 17.Rad1 Qc7 18.Re3 Rb8 19.b3 Rb4 20.Bh6± Kharitonov,A-Markos,J/Oropesa del Mar 1999]

12...exf6 13.Qd4?! This move can't be right. White is wasting too much time for moving around his queen, letting black to seize an initiative. Kritz,Leonid: 'Finkel,A: 'This move can't be right. White is wasting too much time for moving around his queen, letting black to seize an initiative."

[13.c5 Kritz,Leonid: 'Finkel,A' d6 14.cxd6 Qxd6 15.Bf4 Qd8 16.Nc3 Nd5 17.Nxd5 Qxd5 18.Rad1↑ Arykin,A-Kryschilovskij,A/St Petersburg 1999]
[Kritz,Leonid: 'A better move is Besser ist' Kritz,Leonid: 'A better move is' Kritz,Leonid: 'Besser ist ' 13.Bh6 JR: 'looks like the most natural move to me, but no doubt Sutovsky had something in mind against this.'

A) Kritz,Leonid: 'The attempt to sharpen play with Der Versuch das Spiel mittels' The attempt to sharpen play with Der Versuch das Spiel mittels 13...Bxh6 Kritz,Leonid 14.Qxh6 d5 Kritz,Leonid: 'fails to 15.♘d4 zu verschärfen scheitert am 15. ♘ d4' fails to 15. ♘ d4 zu verschärfen scheitert am 15. ♘d4 *(14...Ne6 15.Nc3 Rb8 16.b3±)*

A1) 15.Nc3?! dxc4! *(15...d4 16.Nxd4 Qxd4 17.Re7 Rf7 18.Rxf7 Kxf7 19.Qxh7+ Kf8 20.Qxc7+-)* 16.Qh4 Be6 17.Rad1 Bd5∞;

A2) 15.Nd4! Re8 16.Nc3±;

B) 13...Ne6 Kritz,Leonid Kritz, Leonid: 'can best be met with the immediate capture on g7: kann am besten mit dem sofortigen Nehmen auf g7 pariert werden' can best be met with the immediate capture on g7: kann am besten mit dem sofortigen Nehmen auf g7 pariert werden 14.Bxg7 Kxg7 15.Nc3±

Kritz,Leonid: 'Positions of this type are always bad for Black, because the d-pawn is very weak. Black has no decent counterplay to compensate for it. Die Stellungen dieser Art sind immer schlecht für Schwarz, weil der d-Bauer sehr schwach ist. Dazu hat Schwarz kein anständiges Gegenspiel.' Positions of this type are always bad for Black, because the d-pawn is very weak. Black has no decent counterplay to compensate for it. Die Stellungen dieser Art sind immer schlecht für Schwarz, weil der d-Bauer sehr schwach ist. Dazu hat Schwarz kein anständiges Gegenspiel.;

C) 13...g5 14.Qh5 Ne6 JR: 'is probably the idea, when White has some problems with her queen' 15.g3 *(15.Bxg7* Kritz,Leonid: '?!' '?!' '?!' Kritz, Leonid: 'does not work here for tactical reasons funktioniert hier aus taktischen Gründen nicht' Kritz, Leonid: 'does not work here for tactical reasons' Kritz,Leonid: 'funktioniert hier aus taktischen Gründen nicht' *Nxg7 16.Qg4* Still looks a bit better for White on first blush, but it would require a deeper analysis to be sure. *d5* Kritz,Leonid *17.Qd4 Ne6 18.Qc3 d4⇄* Kritz,Leonid: 'and Black finally gets counterplay - a rare event in this variation! und Schwarz bekommt endlich das Gegenspiel - eine Rarität in dieser Variante!' and Black finally gets counterplay - a rare event in this variation! und Schwarz bekommt endlich das Gegenspiel - eine Rarität in dieser Variante! *)* 15...Bxh6 Kritz,Leonid: 'Finkel,A' *(15...Qe8 16.Qxe8 Rxe8 17.Bxg7 Kxg7 18.Nc3±* Kritz,Leonid: 'Finkel,A: ' *±" Rb8* Kritz,Leonid *19.b3±* Kritz,Leonid: 'Once more, White's advantage is based on the weakness of the d7-pawn and on the "silly" position of the black bishop on c8. Der weiße Vorteil basiert erneut auf der Schwäche des Bauerns d7 und auf dem "dummen" schwarzen Läufer c8.' Once more, White's advantage is based on the weakness of the d7-pawn and on the "silly" position of the black bishop on c8. Der weiße Vorteil basiert erneut auf der Schwäche des Bauerns d7 und auf dem "dummen" schwarzen Läufer c8.*; 15...d5* Kritz,Leonid *16.Nc3±)* 16.Qxh6 g4 17.Nh4 f5 18.Nc3 Qa5 19.Rad1↑]

13...Ne6 14.Qd6 JR: 'An important square, but White has lost a lot of time with his queen and black's position contains a lot of dynamism.' **14...f5** Kritz,Leonid: '!' '!' '!' Kritz,Leonid: 'The white queen may be very actively posted on d6, but this does not achieve much unless it is supported by the other pieces. Black can develop a dangerous initiative. Die weiße Dame auf d6 steht zwar aktiv, aber ohne Unterstützung anderer Figuren bringt das nichts. Schwarz kann eine gefährliche Initiative entwickeln.' Kritz,Leonid: 'The white queen may be very actively posted on d6, but this does not achieve much unless it is supported by the other pieces. Black can develop a dangerous initiative.' Kritz,Leonid: 'Die weiße Dame auf d6 steht zwar aktiv, aber ohne Unterstützung anderer Figuren bringt das nichts. Schwarz kann

eine gefährliche Initiative entwickeln.'

15.Nbd2

[In case of 15.Nc3?! white has some problems with his c-pawn: Ba6 JR: 'is awkward' Kritz,Leonid: 'Finkel, A' *(15...Re8 Kritz,Leonid 16.Bd2 Ba6 17.b3 Qe7⇄)*

A) 16.Ne5 Qb8 17.Qxb8 *(17.c5? Re8 18.Nxd7 Nxc5-+)* 17...Rfxb8 18.Nxd7 Re8↑;

B) 16.c5 Re8! 17.Be3 Bf8∓]

15...c5 16.Nf1

[16.Rb1 Kritz,Leonid: 'Finkel,A' Qb6 17.Qd5 Bb7 *(17...Rd8!? 18.b3 Bb7 19.Qd3 d5∞)* 18.Qxd7 Rae8 19.b3 Bc6 20.Qd3 Nf4 21.Qf1 Rxe1∓]

[16.Nb3 Kritz,Leonid: 'Finkel,A' Qb6 17.Qd5 Bb7 18.Qxd7 Rae8 19.Qd3 Qc7⩲]

16...Bb7 17.Qd1

[17.Ne5?! Kritz,Leonid: 'Finkel,A: '?!" Kritz,Leonid: 'may look more logical, but leads after sieht zwar logischer aus, führt aber nach' Kritz,Leonid: 'may look more logical, but leads after' Kritz,Leonid: 'sieht zwar logischer aus, führt aber nach' Nd4↑ Kritz,Leonid: 'Finkel,A: ' ↑" Kritz, Leonid: 'to big problems for White, e.g. zu großen Problemen für Weiß, z.B.' Kritz,Leonid: 'to big problems for White, e.g.' Kritz,Leonid: 'zu großen Problemen für Weiß, z.B.' 18.Qxd7 Kritz,Leonid Be4! 19.f4 Nc2 20.Qe6+ Kh8 21.Be3 Qc7!-+]

17...Rb8! JR: 'Now Black has two eager bishops and his position looks slightly better.' Kritz,Leonid: ' ∓ ' ∓ ' ∓ ' Kritz,Leonid: 'Finkel,A: '!" Kritz,Leonid: 'And Black had an overwhelming position all over the board! Und Schwarz bekam überwältigendes Spiel am ganzen Brett!' Very strong move putting a pressure on b2, however black has another promising possibility Kritz,Leonid: 'And Black had an overwhelming position all over the board! Finkel,A: 'Very strong move putting a pressure on b2, however black has another promising possibility" Kritz,Leonid: 'Und Schwarz bekam überwältigendes Spiel am ganzen Brett!'

[17...Qc7!? Kritz,Leonid: 'Finkel,A' 18.Ne3 Nf4 19.Nd5 Nxd5 20.cxd5 Qd6∓]

18.Ne3 Bxf3

[18...Be4!? keeps more tension in the position and looks to me like a better move]

19.Qxf3 Nd4?! Kritz,Leonid: 'Finkel,A: '?!"

[I see no reason why black shouldn't take a pawn on b2. 19...Bxb2!? Kritz,Leonid: 'Finkel,A' 20.Bxb2 Rxb2 21.Reb1 Qb6∓]

20.Qd5+ Kh8 21.Qxc5 f4 22.Nd5 Qg5?! JR: 'True to form, Emil plays for the attack. It was also possible to grab some material.' Kritz,Leonid: 'Finkel,A: '?!" After a move in the game a draw becomes inevitable. Nothing promised Kritz,Leonid: 'Finkel,A: 'After a move in the game a draw becomes inevitable. Nothing promised"

[22...Rc8?! Kritz,Leonid: 'Finkel,A' 23.Qxa7 Nc2 24.Bxf4 Nxa1 25.Rxa1 Rxc4 26.Be3 Bxb2 27.Rd1= and white is doing fine.]

[The correct way to play was 22...Nc2! Kritz,Leonid: 'Finkel,A' with much better chances in all of the lines. 23.Bxf4 Rxb2 JR: 'and then there are lots of possibilities, and White will be able to conjure decent compensation for the exchange. However, Black seems to run no risk of losing so this might have been the best practical

chance' 24.Bc7 *(24.Be3 Nxa1 25.Rxa1 Qh4∓)*
A) 24...Qh4 25.Re2! *(25.Be5?! d6! 26.Bxg7+ Kxg7 27.Qxa7+ Rf7 28.Re7 Rxe7 29.Nxe7 Kf8 30.Nd5 Nxa1 31.Qa8+ Kg7 32.Qa7+ Kh6 33.Qe3+ Qg5 34.Qh3+=)* 25...Nxa1 26.Rxb2±;
B) 24...Qc8 25.Qe7 d6! 26.Bxd6 Rb7 27.Qe2 Nxa1 28.Be5 Qf5!∓ △29.Bxg7+ Kxg7 30.Rxa1 Rb1+ 31.Rxb1 Qxb1+ 32.Qf1 Rb8-+]

23.Qe7!= Kritz,Leonid: 'Finkel,A: '=!"

23...Nf3+ JR: 'The alternative should also lead to a draw.'

[23...Qxe7 Kritz,Leonid: 'Finkel,A' 24.Rxe7 Nc2 25.Rb1 Na3 26.Ra1= JR: 'White should take the draw.' *(26.Bxf4 Nxb1 27.Bxb8 Rxb8)*]

[23...Qf5? Kritz,Leonid: 'Finkel,A' 24.Bxf4±]

24.Kh1 Qh5 25.gxf3 Qxf3+ 26.Kg1 Qg4+ 27.Kh1 Qf3+ 28.Kg1 Qg4+ 29.Kh1 Qf3+
½-½

E61
□ **Agrest,Evgenij** **2592**
■ **Svidler,Peter** **2738**
EU-chT 15th Gothenburg (9) 07.08.2005
[Hazai]

1.d4 Marcin Sieciechowicz Hazai,Laszlo Hazai,Laszlo Hazai,Laszlo Hazai, Laszlo: 'Hazai' **1...g6 2.c4 Bg7 3.Nf3 Nf6 4.Nc3 0-0 5.Bg5** Marcin Sieciechowicz: 'This setup has earned some popularity these days, although it's main advantage is that White can avoid the theoretical main lines and the position has a complex strategical character with many possibilities for transpositions.' This setup has earned some popularity these days, although it's main advantage is that White can avoid the theoretical main lines and the position has a complex strategical character with many possibilities for transpositions. **5...c5 6.d5 d6 7.e3 h6** Marcin Sieciechowicz: '!?'

[7...e6 Marcin Sieciechowicz]

8.Bh4 a6 Marcin Sieciechowicz: '∆ b5' ∆ b5

[8...g5 9.Bg3 Nh5 Marcin Sieciechowicz: 'and' and]

[8...e6 Marcin Sieciechowicz: 'are the major alternatives here.' are the major alternatives here.]

9.Nd2 Marcin Sieciechowicz: 'against g5 and Nh5.' against g5 and ♘h5.

[9.a4 Marcin Sieciechowicz: 'White radically prevents Black from b7-b5.' White radically prevents Black from b7-b5.

A) 9...e5?! Marcin Sieciechowicz: 'closes the long ⇗ and Black cannot organize easily counterplay on the ». ' closes the long ⇗ and Black cannot organize easily counterplay on the ». 10.Nd2

A1) 10...Qc7 11.Be2!? *(11.Bd3 Nh7 12.e4 f5 13.exf5 gxf5 14.0-0 Nd7 15.f3 e4! 16.fxe4 Ne5 17.Nf3 f4 18.Qd2 Bg4 19.Nxe5 Bxe5≅* Marcin Sieciechowicz: 'Jussupow-Mochalov, Minsk 1982' Jussupow-Mochalov, Minsk 1982 *)* 11...Nh7 12.0-0 f5 13.f4±;

A2) 10...Qe8 Marcin Sieciechowicz: ' ∆ Nh7, f5' ∆ ♘h7, f5 11.Be2 Nh7 12.g4 *(12.0-0 f5)* 12...f5 13.gxf5 Bxf5

Marcin Sieciechowicz: '(Ibrahimov-Purtov, Alushta 2004)' (Ibrahimov-Purtov, Alushta 2004) 14.Nde4 Qd7 15.Rg1 g5 16.Bg3±;

B) 9...Qa5 Marcin Sieciechowicz: 'Black has no counterplay on the «.' Black has no counterplay on the «. 10.Bd3 Bg4 11.Ra3 Nbd7 12.h3 Bxf3 13.gxf3 Rfe8 14.f4± Marcin Sieciechowicz: 'Akobian-Muhammad, New York 2003' Akobian-Muhammad, New York 2003;

C) 9...Qb6 10.Ra3 *(10.Ra2 g5 11.Bg3 Nh5* Marcin Sieciechowicz: 'Black wants to exchange the important dark-squared B.' Black wants to exchange the important dark-squared ♗. *12.Nd2 Nxg3 13.hxg3 f5 14.f4 gxf4 15.gxf4 e5 16.dxe6 Bxe6 17.Rh3 Qd8 18.Bd3 Nc6⇄* Marcin Sieciechowicz: 'and White cannot connect his rooks, Soppe-Shchekachev, Santo Domingo 2002. ' and White cannot connect his rooks, Soppe-Shchekachev, Santo Domingo 2002.*)* 10...g5 11.Bg3 Nh5 12.Nd2 Nxg3 13.hxg3 Nd7 14.Bd3 *(14.Be2!?)* 14...Ne5 15.Bb1 f5 16.Qc2 Bd7∞ Marcin Sieciechowicz: 'Oim-Tal, Parnu 1971' Oim-Tal, Parnu 1971;

D) 9...e6 Marcin Sieciechowicz: 'leads to Benoni type of positions.' leads to Benoni type of positions.;

E) 9...g5 10.Bg3 Nh5⇄ Marcin Sieciechowicz: 'is the typical counterplay for Black.' is the typical counterplay for Black.]

9...Nbd7

[Marcin Sieciechowicz: 'The idea to play a Benko Gambit type of position after' The idea to play a Benko Gambit type of position after 9...b5 Marcin Sieciechowicz: 'is not quite correct, for example:' is not quite correct, for example: 10.cxb5 Nbd7 *(10...axb5 11.Bxb5 Ba6 12.Bxa6 Rxa6 13.Qe2 Qb6 14.Nc4 Qb7 15.e4 Nbd7 16.0-0±)* 11.bxa6!? *(11.a4 axb5 12.Bxb5 Ba6 13.Nc4 Nb6 14.Na3±* Marcin Sieciechowicz: 'Hellsten-Salguero, Mendoza 2004' Hellsten-Salguero, Mendoza 2004*)* 11...Bxa6 12.Bxa6 Rxa6 13.0-0±]

[9...e6 Marcin Sieciechowicz: 'is still valid.' is still valid.]

10.a4 Marcin Sieciechowicz: 'Radically preventing the push b7-b5.' Radically preventing the push b7-b5.

[10.Be2 Nh7 *(10...b5!?* Marcin Sieciechowicz: 'here looks better than before.' here looks better than before. *)* 11.e4 Marcin Sieciechowicz: 'Now Black can play for a blockade on the dark squares securing the e5 square for his N.' Now Black can play for a blockade on the dark squares securing the e5 square for his ♘. *(11.f4* Marcin Sieciechowicz: 'was an interesting alternative against this plan, for example:' was an interesting alternative against this plan, for example: *g5?! 12.Bg3; 11.0-0 g5 12.Bg3 f5⇄)* 11...Ne5! 12.Bg3 *(12.f4 g5!* Marcin Sieciechowicz: 'This is the main idea of Black playing on the dark squares.' This is the main idea of Black playing on the dark squares. *13.Bg3 gxf4 14.Bxf4 Ng6⇄)* 12...f5 13.f4 *(13.exf5 Bxf5⇄)* 13...Ng4 Marcin Sieciechowicz: 'Now the P structure will be corrupted, but Black gets the ♙.' Now the ♙ structure will

be corrupted, but Black gets the ♔. *(13...Nf7* Marcin Sieciechowicz: 'is passive.' is passive. *14.0-0)* 14.Bxg4 fxg4

A) 15.e5 Bf5 *(15...g5 16.fxg5 Nxg5 17.e6)* 16.0-0 g5∓ *(16...b5!?)*;

B) 15.0-0 Nf6 Marcin Sieciechowicz: 'The N has to come back immediataly.' The ♘ has to come back immediataly. 16.e5 *(16.f5!? gxf5 17.exf5 b5 18.Qe2∞)* 16...Nh5

B1) 17.e6? Marcin Sieciechowicz: 'was the interesting idea, when Black has to do efforts to develope his B, the only problem is that White gets mated after' was the interesting idea, when Black has to do efforts to develope his ♗, the only problem is that White gets mated after Nxg3 18.hxg3 *(18.Qxg4 Nxf1 19.Rxf1 Kh7)* 18...Bd4+ 19.Kh2 Rf5 Marcin Sieciechowicz: ' Δ Rh5' Δ ♖h5;

B2) 17.Qe2 Nxg3 18.hxg3 b5! 19.Rae1 *(19.e6?* Marcin Sieciechowicz: 'is still bad on account of' is still bad on account of *Bd4+ 20.Kh1 Rf5)* 19...Bf5↑ Marcin Sieciechowicz: 'Jussupow-Gallagher, Dresden 1998 CBM 065' Jussupow-Gallagher, Dresden 1998 CBM 065]

10...Qb6

[10...Ne8 Marcin Sieciechowicz: 'Δ Nc7' Δ ♘c7 11.f4! *(11.e4 g5 12.Bg3 Ne5 13.Be2 f5=* Marcin Sieciechowicz: 'Speelman-Lanka BL 1996/97 69/(501)' Speelman-Lanka BL 1996/97 69/(501) *)* 11...Rb8 Marcin Sieciechowicz: ' Δ b7-b5' Δ b7-b5 12.Be2 Nc7 13.e4 Marcin Sieciechowicz: 'White has got a total control over the centre.' White has got a total control over the centre. *(13.0-0?! b5 14.axb5 axb5 15.cxb5? Bxc3! 16.bxc3 Nxd5∓)* 13...Nf6 Marcin Sieciechowicz: '(Glek-Lanka, Linz 1997 CBM 059 69/501)' (Glek-Lanka, Linz 1997 CBM 059 69/501) *(13...Bd4 14.Nf3; 13...b5 14.axb5 axb5 15.cxb5 Nf6 16.Ra7 Bd7 17.Qa4±)* 14.0-0!± Marcin Sieciechowicz: 'was simple and good!' was simple and good!]

11.Ra3 Re8 Marcin Sieciechowicz: 'preparing e7-e6, but is it playable without preparation?' preparing e7-e6, but is it playable without preparation?

[11...e6

A) 12.dxe6 Marcin Sieciechowicz: 'weakens Black's P structure, mainly ✕ g6 but how can White exploit it?' weakens Black's ♙ structure, mainly × g6 but how can White exploit it? fxe6 13.Qc2 Kh7 14.Bxf6 Rxf6 *(14...Nxf6? 15.Bd3±)* 15.h4 Kh8 16.h5 g5 17.Nde4 Rf7 Marcin Sieciechowicz: 'and Black can defend his somewhat weakened ».' and Black can defend his somewhat weakened ».;

B) 12.Be2 cannot be refutation, then ♖e8 was not necessary. 12...exd5 13.cxd5 Re8 14.0-0 - 11...♖e8]

12.Be2 e6 13.0-0

[13.dxe6 Marcin Sieciechowicz: 'is again not logical giving up the space advantage in the ⊞.' is again not

logical giving up the space advantage in the ⊞. Rxe6 *(13...fxe6 14.Qc2)* 14.0-0 Ne5]

13...exd5 14.cxd5 Marcin Sieciechowicz: 'We have now a Benoni type of position where White's chances are preferable.' Marcin Sieciechowicz: '- 11...Re8' We have now a Benoni type of position where White's chances are preferable. Hazai,Laszlo: 'We have now a Benoni type of position where White's chances are preferable. Hazai: '- 11... ♖e8" **14...Ne5 15.Bg3** Marcin Sieciechowicz: 'White's only problem is his dark-squared B.' White's only problem is his dark-squared ♗.

[15.Bxf6 Marcin Sieciechowicz: 'gives up the vital B, but gains a lot of tempi for an → on the ».' gives up the vital ♗, but gains a lot of tempi for an → on the ». Bxf6 16.Nde4 Bg7 17.f4 *(17.a5 Qd8 18.f4 Nd7 - 17.f4)* 17...Nd7 18.a5 Qd8 Marcin Sieciechowicz: '- 17.f4' Hazai, Laszlo: 'Hazai: '- 17.f4'' 19.f5 Marcin Sieciechowicz: 'White has gained a lot of space but irreversibly weakened ✕ e5.' White has gained a lot of space but irreversibly weakened × e5. Ne5 *(19...Bxc3?! 20.Nxc3 Rxe3 21.Qd2→)* 20.f6 Bf8 21.h4 b5 22.axb6 Qxb6 23.h5∞ Marcin Sieciechowicz: 'with a rather original middlegame position.' with a rather original middlegame position.]

15...Qc7 16.h3 Marcin Sieciechowicz: 'Δ f4' Δ f4

[16.e4 g5 Marcin Sieciechowicz: 'fighting for the dark squares and securing the strong centralized N.' fighting for the dark squares and securing the strong centralized ♘.]

16...g5

[Marcin Sieciechowicz: 'There is no time for quiet plans.' There is no time for quiet plans. 16...b6 17.f4 Ned7 18.e4±]

17.f4 Marcin Sieciechowicz: 'White begins his advance in the ⊞, but this also weakens the e ⇔.' White begins his advance in the ⊞, but this also weakens the e ⇔.

[17.a5!?]

17...gxf4 18.exf4

[18.Rxf4 Ng6]

18...Ng6 19.f5 Ne7 Marcin Sieciechowicz: 'counterattacking ✕ d5 and f5.' counterattacking × d5 and f5.

[19...Ne5 20.Nde4]

20.Bd3

[20.Nc4 Nxf5 21.Rxf5 Bxf5 22.Nxd6 Bg6 23.Nxe8 Qxg3 24.Ne4 Qf4 25.N8xf6+ Bxf6 26.Nxf6+ Qxf6=]

20...Nexd5 21.Nxd5 Nxd5 22.Nc4 Marcin Sieciechowicz: 'White has a strong ↑ for the P, but the position remains very complicated as in the Benoni most of the cases.' White has a strong ↑ for the ♙, but the position remains very complicated as in the Benoni most of the cases. **22...Qc6**

[22...Rd8 23.Qf3 Nf6 24.a5≅ Marcin Sieciechowicz: 'trying to paralyze Black's «.' trying to paralyze Black's «.]

23.f6 Nxf6

[23...Bxf6 24.Qh5≅]

24.Nxd6 Be6

[24...Rd8 25.Bc4 *(25.Nxc8 Raxc8)* 25...Be6 26.Bxe6 fxe6 27.Be5≅]

25.Nxe8 Rxe8 Marcin Sieciechowicz: 'Black has a P and active pieces for the exchange, White has to find a target.' Black has a ♙ and active pieces for the exchange, White has to find a target.

26.Bh4 Bd5 27.Bc2! Marcin Sieciechowicz: 'clearing the way for the R on the third rank.' clearing the way for the ♖ on the third rank.
[27.Rf5 Bxg2 28.Bc4 Be4 29.Rf4∞]
27...Ne4 28.Raf3 Ng5?!
[28...Bxb2]
29.Rg3 Re5?!
[29...Be5 30.Rg4↑]
30.Bxg5 hxg5 Marcin Sieciechowicz: 'Black has a strong ♔ , and the fianchettoed B defends his somewhat weakened ♙.' Black has a strong ♔, and the fianchettoed ♗ defends his somewhat weakened ♙. **31.Qh5 Qh6 32.Qg4** Marcin Sieciechowicz: 'White wants to keep his active Q.' White wants to keep his active ♕.
[32.Qxh6 Bxh6 33.Rf5 Rxf5 34.Bxf5 Marcin Sieciechowicz: 'and the ♔ can only be better for White.' and the ♗ can only be better for White.]
32...c4
[32...Be6 33.Bf5±]
33.Qc8+ Bf8 34.Qd8?! Marcin Sieciechowicz: 'White unnecessarily complicates matters.' White unnecessarily complicates matters.
[34.Rf5! Be6 *(34...Rxf5 35.Qxf5+-)* 35.Rxe5 Bxc8 36.Rgxg5++-]
34...Kg7 35.a5 Marcin Sieciechowicz: 'White has lost the thread probably already in time trouble.' White has lost the thread probably already in time trouble. **35...Be7 36.Qc8 Qe6 37.Qxe6 Bxe6** Marcin Sieciechowicz: 'The ♔ is already better for Black!' The ♗ is already better for Black! **38.b3?**
[38.Ra1 f5↑]
38...Rxa5 39.bxc4 Bxc4 40.Bd3 Be6 41.Be4 b5 42.Rb1 b4 43.Bc2 Ra2 44.Bb3 Ra3 45.Kf2 a5 46.Rf3 Rxb3 47.Rfxb3 Bxb3 48.Rxb3 a4 49.Rb1 a3
0-1

C42
□ **Svidler,Peter 2738**
■ **Adams,Michael 2719**
FIDE-Wch San Luis (1) 28.09.2005
[Huzman,Alexander]

1.e4 Huzman Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.a3 Nc6 11.cxd5 Qxd5 12.Nc3 Nxc3 13.bxc3 Na5 14.Rb1 a6**
[14...Nc4 15.a4 Be6 16.Rb5 c5 17.Ng5 Rab8 18.Qd3 Bxg5 19.Rxc5 Qxc5 20.dxc5 Rfd8 21.Qg3± 1-0 Sibarevic,M-Vianin,P/Geneve 1990/EXT 2000 (32)]
[14...b6 15.Bf4 Bd6 16.Ne5 Bf5 17.Rb5 Qe4 18.Bg3 Qc2 19.Qe1 a6 20.Bd1 Qa2∓ 0-1 Harper,R-Rene,M/Dos Hermanas 2004/CBM 99 ext (29)]
[14...c5 15.Qa4 Qd8 16.dxc5 Bxc5 17.Bg5 Qc7 18.Bf4 Qd8 19.Rfd1+- 1-0 Crut,A-Friot,E/Bescanon 1999/EXT 2000 (23)]
[14...c6 15.Qa4 Qa2 16.Bd3 Qd5 17.Re1± 0-1 Li Ruofan-Koneru,H/Hyderabad World Cup QF w 2002/[Barsky] (35)]
15.Ne5
[15.Re1 Bf6 16.Bf4 Bf5 17.Bd3 Bxd3 18.Qxd3 Nc4 19.Nd2 Nxd2 20.Qxd2 Rac8 21.Be5 Bd8 22.Qe2 f6 23.c4 Qd7 24.Bf4± 1-0 Balog,M-Varga,C/Harkány 2002/Magyar Versenyek 2002 (48)]
15...Bf5

[15...Qa2 16.Rb2 Qxa3 17.Rb4 Qxc3 18.Bd2 Bxb4 19.Bxc3 Bxc3 20.Qd3 Bb4 ½-½ Schirmer,W-Kraft,G/ Hamburg GER 2005/(20)]

16.Bf3 Qe6

[16...Be4 17.Bxe4 Qxe4 18.Rb2 Qd5 19.Re2 Bd6 20.Rfe1 b5= ½-½ Blehm,P-Urban,K/Koszalin 1998/ CBM 65 ext (27)]

17.Rb2 White temporarily sacrifices a pawn by transferring the ♖b1 to e2.

17...Bxa3 18.Re2 Bxc1

[18...Qd6 19.Bf4! *(19.Qa4 Bxc1 20.Rxc1 Nc6 21.Nxc6 bxc6 22.Bxc6 Rab8±)* 19...Nc6 20.Qb3 Na5 21.Qa4±]

19.Nc6

[19.Qxc1 Qd6 20.Qa1 Nc6 21.Rfe1 Be6 22.Nxc6 bxc6 23.Qa5 Rfb8=]

19...Qf6 20.Nxa5

[20.Ne7+ Kh8 21.Nxf5 Bf4 22.Ng3 Rad8∓]

20...Bf4 21.Nxb7 Rab8 The pair of bishops compensates the pawn weaknesses of Black on the queen's side. **22.Rfe1 g6**

[22...c6 23.Nc5 Rb1 24.Qa4 Rxe1+ 25.Rxe1 Bd2 26.Rd1 Bxc3 27.Qc4 Ba5 28.Qxa6±]

23.Ra2

[23.g3!? Bc8 24.Rb2 Bh6 25.Qd3±]

23...c6 24.Nc5

[24.Nc5

A) 24...Rb1 25.Qe2 *(25.Qxb1 Bxb1 26.Rxb1 Rb8 27.Rba1±)*;

B) 24...Bd6 25.Qd2 Bxc5 26.dxc5 Rfd8 27.Qe3 Rb3=]

½-½

B90

□ **Svidler,Peter** **2738**

■ **Topalov,Veselin** **2788**

FIDE-Wch San Luis (5) 03.10.2005

[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L Ftacnik,L Shipov,Sergei Shipov,Sergei Shipov, Sergei Shipov,Sergei: 'TonyK' Shipov, Sergei: 'TonyK TonyK TonyK: 'Ftacnik,L" **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4** Shipov,Sergei: 'TonyK: 'Is this move heading for a revival?" **7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3 Ne5 11.Nf5** Shipov,Sergei: 'TonyK: 'According to Fed (who gave this move an exclamation mark) it is "More to the point than other ideas". However, a couple of days later the strongest ChessPublishing.com subscriber preferred'' Marcin Sieciechowicz: '!?'

[11.f3 (Shipov,Sergei) TonyK Nbc6 12.Bf2 Ng6!? a fairly new idea, aiming for the kingside dark squares, *(12...Be6* features in a lot of games on this site, for instance Leko,P-Kasparov,G/ Linares ESP 2000.*)* 13.Qd2 Qa5 14.0-0-0 *(14.Nb3?! Bxc3 15.bxc3 Qc7* Bakre, T-Visweswaran,K/Lucknow IND 2004 *)*

A) 14...Be6 15.Kb1 Rc8 16.Nb3 *(16.Nd5 Qxd2 17.Rxd2 Nxd4 18.Bxd4 Bxd4 19.Rxd4* is equal, Gormally, D-Rowson,J/ Scarborough ENG 2004*)* 16...Bxc3 17.Nxa5 Bxd2 18.Nxc6 Rxc6 19.Rxd2 with two bishops and a small plus in Tiviakov, S-Dominguez,L/Wijk aan Zee NED 2004;

B) 14...Bd7!? new. 15.Kb1 Rc8 16.g3 Nxd4 17.Bxd4 Bxd4

18.Qxd4 Qe5 19.Qf2 Rxc3!? the standard Sicilian exchange sac, but it didn't seem to be completely sufficient in Svidler,P-Polgar,J/San Luis ARG 2005, and White eventually won.]

11...Bxf5 12.exf5 Nbc6

[Simply developing, whereas Black should avoid the pseudo-active 12...Qa5?! . With 13.Qd5! White exploits his light-square control and Nbc6 14.Qxa5 Nxa5 15.Nd5 leaves leaves him with his desired bind on the position.]

13.Nd5 Shipov,Sergei: 'TonyK: 'After this move (which is normal here) events take a dramatic turn. Perhaps White should look for something else here, but"

[13.Be2?! (Shipov,Sergei) (TonyK) is easily met by Nd4! when White has problems with his f5-pawn, Seleljo,D-Shtyrenkov,V/Pardubice 1999.]

13...e6 14.Ne3

[Marcin Sieciechowicz: 'A rare move; White usually flicks in' 14.fxe6 fxe6 Marcin Sieciechowicz: 'before' 15.Ne3 Marcin Sieciechowicz: '. This has caused Black some problems in practice as indeed it did just two rounds before our main game in R. Kasimdzhanov-V.Anand. By analogy with Topalov's play, Black should continue'

A) 15...Qa5+ Marcin Sieciechowicz: '!?' 16.c3 Nf3+N Marcin Sieciechowicz: '!' 17.Qxf3 Bxc3+ Marcin Sieciechowicz: '. After' 18.Kd1 Marcin Sieciechowicz: 'Black might try' Bxb2∞ Shipov,Sergei: '?!' '?!' '?!' Shipov, Sergei: 'Ü 94/(179)' Shipov,Sergei: 'Ü 94/(179)' Shipov,Sergei: 'Ü 94/(179) TonyK: 'Ftacnik,L: '∞'" Shipov, Sergei: '?!' Shipov,Sergei: 'Ü 94/(179)' Marcin Sieciechowicz: '!?' *(18...Qa4+ 19.Kc1 Bxb2+ 20.Kxb2 Qb4+ 21.Kc1 Nd4* isn't an immediate draw, unlike in our main game, due to *22.Qh5+ Ke7 23.Bc4!)* 19.Rc1 Shipov,Sergei: '(TonyK) as above TonyK: '!?" Shipov,Sergei: '(TonyK) as above TonyK: '!?' '!?'' Marcin Sieciechowicz: '?!' *(19.Qe4!?* looks rather critical, but presumably the Topalov team have found something here; after *Bxa1 20.Qxe6+ Ne7 21.Bxd6 Qa4+! 22.Nc2 Qd7 23.Qxd7+ Kxd7 24.Bxe7 Kxe7 25.Nxa1* , just like in the game, a rook versus two pieces ending is reached in which Black shouldn't be worse as he has time to activate both rooks while White still has to bring all three of his pieces into play *)* 19...Bxc1 Shipov,Sergei: 'TonyK' 20.Nc4 Qxa2 Marcin Sieciechowicz: '!' Marcin Sieciechowicz: 'and' 21.Qf6 Shipov,Sergei: 'Cheparinov-Ibarra Jerez/Roquetas de Mar 2004, when Black should have played' Marcin Sieciechowicz: 'was I.Chepa rinov-J. Ibarra Jerez, Roquetas de Mar 2004, when Black is better after Kosten's' Qb1 Shipov,Sergei: '(TonyK) Ftacnik,L' *(21...Bb2* Shipov,Sergei Marcin Sieciechowicz: '!' *22.Nxb2 Rf8 23.Qg6+ Ke7* It is interesting to note that Cheparinov is Topalov's assistant, so would clearly have shown this to him! Marcin Sieciechowicz: '. Notably the

talented young Cheparinov is Topalov's second - now you know where his idea against Svidler came from!') 22.Qxe6+ Kf8 23.Qxd6+ Kg7 24.Bd3 Bf4+ 25.Bxb1 Bxd6 26.Nxd6 1-0 Cheparinov-Ibarra Jerez, Roquetas de Mar 2004;

B) 15...0-0 16.Be2 Qe7 *(16...d5 17.0-0 Ng6 18.c4! Nd4 19.cxd5 exd5 20.Bg4!* was Kasimdzhanov-Anand when Black lacked sufficient activity to compensate for his vulnerable structure, although Sakaev's 16...Qe7! is probably better, refusing to advance the d-pawn and thereby create further weaknesses*)* 17.0-0 Rad8 18.Bh5! Kh8 19.Re1 d5 20.a4 Nc4? *(20...Nd7!? ⩲21.Nxd5 Qc5 22.Ne3 Nf6 23.Qe2 Nd4!)* 21.Nxc4 dxc4 22.Qg4± 1-0 Kasimdzhanov,R-Anand, FIDE Wch San Luis 2005]

14...Qa5+N Shipov,Sergei: 'TonyK: '!' TonyK: 'Whilst this is the standard move when pawns have been exchanged on e6 (as otherwise White would check on h5, of course) it is actually a novelty here.'' Shipov,Sergei: 'TonyK: '!' '!' TonyK: 'Whilst this is the standard move when pawns have been exchanged on e6 (as otherwise White would check on h5, of course) it is actually a novelty here.' TonyK: 'Whilst this is the standard move when pawns have been exchanged on e6 (as otherwise White would check on h5, of course) it is actually a novelty here. Ftacnik,L: 'N''' Ftacnik,L: 'Topalov played his combination rather quickly and the whole idea was obviously prepared at home.' Marcin Sieciechowicz: '!?' Topalov played his combination rather quickly and the whole idea was obviously prepared at home. Topalov played his combination rather quickly and the whole idea was obviously prepared at home. Shipov,Sergei: 'TonyK: 'Ftacnik,L: 'Topalov played his combination rather quickly and the whole idea was obviously prepared at home.'''

[14...0-0 Shipov,Sergei: '(TonyK) see Bromberger,S-Berczes,D.' 15.c3 Shipov,Sergei: '(TonyK) Ftacnik,L' d5 16.fxe6 fxe6 17.Be2 Qe7 18.0-0 Rad8 19.Qe1 Ng6 20.Rd1 Nf4 21.Bd3 Kh8 22.Bb1 1-0 Bromberger,S-Berczes,D /Budapest 2004/ (45) 1-0 Bromberger,S-Berczes,D / Budapest 2004/ (45) Ftacnik,L: '1-0 Bromberger,S-Berczes,D / Budapest 2004/ (45)']

[14...Qe7 Shipov,Sergei: '(TonyK) Ftacnik,L' 15.Be2 0-0 16.0-0 d5 17.c3 Rad8 18.fxe6 Qxe6 19.Nc2 d4 20.cxd4 Nxd4 21.Nxd4 Rxd4 ½-½ Spasov,V-Elsness,F/Gothenburg 2005/ (79) ½-½ Spasov,V-Elsness,F/ Gothenburg 2005/ (79) Ftacnik,L: '1/2-1/2 Spasov,V-Elsness,F/ Gothenburg 2005/ (79)']

15.c3

[15.Qd2 Shipov,Sergei: 'TonyK: 'Ftacnik,L'' Qxd2+ 16.Kxd2 h5= Shipov,Sergei: 'TonyK' *(16...Ke7*= Shipov,Sergei *)*]

15...Nf3+! Shipov,Sergei: 'TonyK: 'This came as a surprise! However, anyone who had seen the Ibarra Jerez game would have been expecting it.'' **16.Qxf3** Shipov,Sergei: 'TonyK: 'Quite forced.''

[16.gxf3 Shipov,Sergei: '?' '?' '?' Shipov,Sergei: 'TonyK: 'Ftacnik,L'' Bxc3+ 17.bxc3 Qxc3+ 18.Ke2

(18.Qd2 Shipov,Sergei Qxa1+) 18...Nd4+-+]

16...Bxc3+ 17.Kd1 Shipov,Sergei: '□' '□ '' □ ' **17...Qa4+!** Shipov,Sergei: 'TonyK: '!?'' Shipov,Sergei: 'TonyK: '!?' '!?' TonyK: 'Ftacnik,L: '!'"

[17...Bxb2 18.fxe6 Qa4+ Shipov,Sergei: '!' '!' '!' Shipov,Sergei: 'TonyK: 'draws'' 19.Kd2 Qb4+ 20.Kd1 fxe6∞ Shipov,Sergei: 'TonyK: 'Ftacnik, L'']

18.Nc2 Shipov,Sergei: 'TonyK: '!?' TonyK: 'In the context of the tournament situation you can hardly blame Peter for going for the win, after all the World Championship was possibly riding on the outcome!'' Shipov,Sergei: 'TonyK: '!?' '!?' TonyK: 'In the context of the tournament situation you can hardly blame Peter for going for the win, after all the World Championship was possibly riding on the outcome!'' Marcin Sieciechowicz: '!?'

[18.Kc1 Shipov,Sergei: '?!' '?!' '?!' Bxb2+ 19.Kxb2 Qb4+ 20.Kc1 Nd4≅ 21.Qd1 Shipov,Sergei: 'TonyK: 'etc.'' (21.Nc2 Shipov,Sergei: '(TonyK) Ftacnik,L' Rc8→)

A) 21...Rc8+ Shipov,Sergei: '!?' '!?' '!?' Shipov,Sergei: 'TonyK: '?'' Shipov,Sergei: 'TonyK: '?' '?'' 22.Bc4 Qc3+ Shipov,Sergei: 'TonyK: 'Ftacnik,L'' (22...Rxc4+ (Shipov,Sergei) TonyK 23.Nxc4 Qxc4+ 24.Kd2 survives) 23.Kb1 Rxc4 24.Nxc4 Qxc4 Shipov,Sergei: ' ≅' '≅' '≅' 25.a3± Shipov,Sergei: 'TonyK';

B) 21...Qc3+ Marcin Sieciechowicz: '.' 22.Kb1 Shipov,Sergei: '=' '=' '=' (22.Nc2 Shipov,Sergei: '(TonyK) Ftacnik,L' Nxc2 23.Qxc2 Qxa1+→) 22...Qb4+=]

18...Bxb2 19.fxe6 fxe6 Shipov,Sergei: 'TonyK: 'transposing to the game.'' **20.Qb3!** Shipov,Sergei: 'TonyK: 'Ftacnik, L: '!'" Ftacnik,L: 'Svidler was well aware of the dangers of playing the middlegame with his own king loose in the center.' Svidler was well aware of the dangers of playing the middlegame with his own king loose in the center. Svidler was well aware of the dangers of playing the middlegame with his own king loose in the center. Shipov,Sergei: 'TonyK: 'Ftacnik,L: 'Svidler was well aware of the dangers of playing the middlegame with his own king loose in the center.'"

[20.Qg4 Shipov,Sergei: '?!' '?!' '?!' Shipov,Sergei: 'TonyK: 'Ftacnik,L'' Nd4! (20...Qxg4+ Shipov,Sergei 21.hxg4 Bxa1 22.Nxa1±) 21.Rc1 Shipov,Sergei: '□' '□' '□' Rc8 22.Bd3

A) 22...Ke7 Shipov,Sergei 23.Re1 Rc3 (23...Qxa2 24.Re4 e5 25.Rxd4!) 24.Kd2 (24.Qe4? Bxc1 25.Qxb7+ Kf6-+) 24...Qa5 25.Bxd6+! Kd7 (25...Kxd6? 26.Qxd4+) 26.Bb4 Rxc2+ 27.Rxc2 Qxb4+ 28.Kd1 Nxc2 29.Qxe6+ Kc7 30.Qe7+ Kb8 31.Bxc2 Qb6∓ ɣd1;

B) 22...Kd7 23.Re1 Qxa2∓ Shipov,Sergei: 'TonyK' (23...Rc3 Shipov,Sergei 24.Qe4! Bxc1 25.Qxb7+ Rc7 26.Qb6∞)]

[20.Rc1!? Shipov,Sergei Shipov, Sergei: 'TonyK: 'is an alternative, but after'' Bxc1 (20...Ke7 21.Qb3 Qxb3 22.axb3 Bxc1 23.Kxc1±; 20...Rc8 21.Bd3!; 20...0-0-0 (Shipov,Sergei) TonyK 21.Qg4 Qxg4+ 22.hxg4 Bxc1 23.Kxc1 we have a similar endgame to that which arose.) 21.Kxc1 (21.Qf6

(Shipov,Sergei) TonyK) 21...Qxc2+ 22.Kxc2 Nd4+ 23.Kd2 Nxf3+ 24.gxf3 e5! γg3]

20...Qxb3 21.axb3 Bxa1 22.Nxa1∞ Shipov,Sergei: 'TonyK: 'White has two bishops for a rook and two pawns, which would be good with the queens on, and less good in an endgame. Having just read about Tal's handling of such positions in Marin's book 'Learn from the Legends', I would be worried, but in view of the play afterwards White shouldn't have lost.'' Shipov,Sergei: 'TonyK: 'White has two bishops for a rook and two pawns, which would be good with the queens on, and less good in an endgame. Having just read about Tal's handling of such positions in Marin's book 'Learn from the Legends', I would be worried, but in view of the play afterwards White shouldn't have lost.' TonyK: 'White has two bishops for a rook and two pawns, which would be good with the queens on, and less good in an endgame. Having just read about Tal's handling of such positions in Marin's book 'Learn from the Legends', I would be worried, but in view of the play afterwards White shouldn't have lost. Ftacnik,L: ' ∞'" Marcin Sieciechowicz: 'Thus an ending has arisen in which Black has a rook and two pawns against two minor pieces. NOTE: In the middlegame with queens on, two pieces are usually superior to a rook and pawn as they can be used to attack, but the advantage changes hands in the endgame. There extra pawns become more important and the rook is very fast at moving around the board.' **22...Ke7** Shipov,Sergei: '=' '=' '=' **23.Bd3**

[23.Kd2!? Shipov,Sergei: 'TonyK: '!?' TonyK: 'Ftacnik,L'' Rac8 24.f3 Nb4! (Shipov,Sergei) ɔa1]

23...Rac8 Marcin Sieciechowicz: 'Svidler's two extra minor pieces are at least both bishops but he never really finds a way to fully coordinate his four pieces which he could have begun with 24 Nc2!.'

[23...Nb4!? Shipov,Sergei: 'TonyK: '!?' TonyK: 'Ftacnik,L'' △24.Bb1 Shipov,Sergei: 'TonyK: ' Δ" *(24.Be4!* Shipov,Sergei *d5 25.Bf3 a5 26.Nc2±)* 24...a5 Shipov,Sergei: '!' '!' '!' 25.Re1 Shipov,Sergei a4↑]

24.Re1 Marcin Sieciechowicz: '?!'

[24.Nc2 Shipov,Sergei: 'TonyK: '!' TonyK: 'stops ...Nd4, and brings this piece back into the action - White pays heavily later for having this piece stuck on a1.'' Shipov,Sergei: 'TonyK: '!' '!' TonyK: 'stops ...Nd4, and brings this piece back into the action - White pays heavily later for having this piece stuck on a1.'' Na5 Shipov,Sergei: '!' '!' '!' Shipov,Sergei: 'TonyK: 'Ftacnik,L'' 25.Nd4 Shipov,Sergei: '!' '!' '!' *(25.b4* Shipov,Sergei *Nc4 26.Ke2 Nb2∓)* 25...e5 26.Nf5+ *(26.b4* Shipov,Sergei *Nc4 27.Nf5+)* 26...Kf6 27.b4 Nc4 28.Ke2 d5∞ Shipov,Sergei: 'TonyK: ' ∞" 29.f3 Shipov,Sergei e4! 30.fxe4 dxe4 31.Bxc4 Rxc4 32.Ne3 Rc6=]

24...Nd4 Shipov,Sergei: '!' '!' '!' Shipov,Sergei: '[ɔa1]' Shipov,Sergei: '!' Shipov,Sergei: '[ɔa1]' Marcin Sieciechowicz: '!'

25.f3 Shipov,Sergei: '!' '!' '!' Shipov,Sergei: 'TonyK: 'White is hoping to expel the knight by Bf2, he could have exchanged knights by''

[25.Nc2 Shipov,Sergei: 'TonyK: 'as'' Nxb3 Shipov,Sergei: 'TonyK: '?!' TonyK: 'allows'' Shipov,Sergei:

'TonyK: '?!' '?!' TonyK: 'allows'' 26.Bf5 Shipov,Sergei: 'TonyK: 'but is hoping for more.'' e5 Shipov,Sergei: 'TonyK: 'Ftacnik,L'' 27.Bxc8 Rxc8= Shipov,Sergei: ' ∓' '∓' '∓' Shipov, Sergei: 'TonyK: '="]

25...Rc3 Marcin Sieciechowicz: '?!'

[25...Rc5∞ Shipov,Sergei: '(TonyK) Ftacnik,L']

26.Kd2 Rhc8 Ftacnik,L: 'Topalov had to hurry to bring his pieces into attacking locations, otherwise white pieces might have become pretty dangeorus.' Topalov had to hurry to bring his pieces into attacking locations, otherwise white pieces might have become pretty dangeorus. Topalov had to hurry to bring his pieces into attacking locations, otherwise white pieces might have become pretty dangeorus. Shipov, Sergei: 'TonyK: 'Ftacnik,L: 'Topalov had to hurry to bring his pieces into attacking locations, otherwise white pieces might have become pretty dangeorus.'" **27.Rb1** Shipov,Sergei: '!' '!' '!' Shipov,Sergei: 'TonyK: '!?'' Shipov,Sergei: 'TonyK: '!?' '!?" Marcin Sieciechowicz: '?!'

[Marcin Sieciechowicz: 'Topalov is now allowed to regroup effectively and White could have taken his chances, which shouldn't be too bad, in the piece versus three pawns ending arising from' 27.Bc4!? Shipov,Sergei: 'TonyK: '!' TonyK: 'looks very tempting, the rook is trapped, so must take on c4:'' Shipov,Sergei: 'TonyK: '!' '!' TonyK: 'looks very tempting, the rook is trapped, so must take on c4:' TonyK: 'looks very tempting, the rook is trapped, so must take on c4: Ftacnik,L: '!?'" Marcin Sieciechowicz: '!' R8xc4 *(27...Rxf3!?* Shipov,Sergei: '(TonyK) Ftacnik,L' *28.gxf3 Nxf3+ 29.Ke3 Nxe1 30.Bxe1±)* 28.bxc4 Rxc4= Shipov,Sergei: '∓' '∓' '∓' Shipov, Sergei: 'TonyK: 'Ftacnik,L: '='" *(28...Ra3* Shipov,Sergei: '(TonyK) Ftacnik,L' *29.Bh2 Ra2+ 30.Kc3 Nxf3 31.Bxd6+ Kxd6 32.gxf3 Rh2 33.Nb3±)* 29.Bf2 (Shipov,Sergei) TonyK Marcin Sieciechowicz: '.' b5 30.Kd3 Nc6 31.Nc2 when Black's 3 pawns provide fair value for the piece, but no more.]

27...R3c5! Shipov,Sergei: 'TonyK: 'White won't get a second chance to win this piece!'' Shipov,Sergei: 'TonyK: 'White won't get a second chance to win this piece!' TonyK: 'White won't get a second chance to win this piece! Ftacnik,L: '!'" **28.b4**

[28.Bf2 Rd5 Shipov,Sergei: '!' '!' 29.Rb2 Shipov,Sergei: 'TonyK' Rf8! 30.Nc2 Nxf3+ 31.gxf3 Rxf3 Shipov,Sergei: 'was given by Shipov,'

A) 32.Bd4 Shipov,Sergei e5 33.Be4 Rf2+ TonyK: 'draws bizarrely' 34.Kc1 Rxc2+ *(34...Rf1+ 35.Kd2 Rf2+* draws bizarrely*)* 35.Kxc2 Rxd4 36.Bxb7 but White should be able to draw this.;

B) 32.Be3 Shipov,Sergei: '(TonyK) Ftacnik,L' 32...Rxh3 33.Nb4±]

28...Rd5∞ Shipov,Sergei: '!' '!' '!' Shipov, Sergei: 'TonyK: 'Ftacnik,L: ' ∞'" Marcin Sieciechowicz: '!' **29.Bf2**

[29.Be4? Shipov,Sergei: 'TonyK: 'is tempting, but after'' Nxf3+! Shipov,Sergei: 'TonyK: '!'' Shipov, Sergei: 'TonyK: '!' '!'' 30.Ke2 Rd2+ 31.Kxf3 Rc3+ 32.Kg4 Rd4 Shipov,Sergei: 'TonyK: 'White's pieces find themselves overrun by the two black rooks!'' 33.Re1 Shipov,Sergei: 'TonyK: 'Ftacnik,L" Rxb4!-+]

29...Kd7 Shipov,Sergei: '=' '=' '='
[29...Nc6 Shipov,Sergei: '!?' '!?' '!?' Shipov,Sergei: 'TonyK: 'Ftacnik,L'' 30.Ke2 Ne5 31.Be4 Rb5 32.Nc2 d5 33.Bh7 a5∞ Shipov,Sergei: '↑' '↑' '↑' Shipov,Sergei: 'TonyK: '∞'']
30.Be3= Shipov,Sergei: 'TonyK: 'Ftacnik,L: '=' '='''
[30.Nb3 Shipov,Sergei: '?' '?' '?' Shipov,Sergei: 'TonyK: 'Ftacnik,L'' Nc6 31.Ke2 Nxb4 32.Be4
A) 32...Na2 Shipov,Sergei: '!' '!' '!' 33.Bxd5 Nc3+ 34.Ke1 Shipov,Sergei: 'TonyK' *(34.Kf1* Shipov,Sergei *Nxb1 35.Bxb7 Rb8 36.Na5 Kc7∓)* 34...Nxb1 35.Bxb7 Rb8∓;
B) 32...Re5 Shipov,Sergei: 'TonyK' 33.Bg3 Rb5 34.Nd4 Rb6 35.Bf2 d5∞]
[30.Be4?! Shipov,Sergei Nxf3+ 31.Ke3 Rc3+ 32.Ke2 Rd2+ 33.Kf1 Rxf2+! *(33...Nd4 34.Be1!)* 34.Kxf2 Nd2 35.Re1 Nxe4+ 36.Rxe4 d5 37.Re2 Kd6 38.Nc2 Rc4∓]
[30.Rb2!? (Shipov,Sergei) TonyK]
30...Nf5 31.Bf2 Shipov,Sergei: 'TonyK: 'Was White happy to draw now, or was he just repeating to gain time on the clock?'' **31...Nh4!?** Shipov,Sergei: 'TonyK: 'Anyway, Black feels he can continue without risk.'' Ftacnik,L: 'The future champion is trying his luck and undertakes some risk. After 31...Nd4 the game would most likely have ended in a draw.' Marcin Sieciechowicz: '!' Marcin Sieciechowicz: 'Exchanging a bishop off and fixing g2.' The future champion is trying his luck and undertakes some risk. After 31... ♘d4 the game would most likely have ended in a draw. The future champion is trying his luck and undertakes some risk. After 31... ♘d4 the game would most likely have ended in a draw. Shipov,Sergei: 'TonyK: 'Ftacnik,L: 'The future champion is trying his luck and undertakes some risk. After 31... ♘d4 the game would most likely have ended in a draw. '''
[31...Nd4 32.Be3=]
32.Bxh4 gxh4 Shipov,Sergei: '[×g2]' Shipov,Sergei: '[×g2] TonyK: 'Now that the two bishops have disappeared from the board Black's play is easier.'' **33.Nc2** Shipov,Sergei: '!' '!' '!' **33...h5 34.Re1** Shipov,Sergei: '?!' '?!' '?!'
[34.b5!± Shipov,Sergei: '!' '!' '!' Shipov, Sergei: 'TonyK: '!?' TonyK: 'looks nice and active to me:'' Shipov,Sergei: 'TonyK: '!?' '!?' TonyK: 'looks nice and active to me:' TonyK: 'looks nice and active to me: Ftacnik,L: ' ±!''' △a5 Shipov,Sergei *(34...axb5* (Shipov,Sergei) TonyK *35.Ne3 Rdc5 36.Bxb5+ Ke7 37.Rb4* and once again White plays against the h4-pawn. *)* 35.Ra1 b6 *(35...Ra8* (Shipov,Sergei) TonyK *36.Ne3 Rc5 37.Ra4 b6 38.Rxh4)* 36.Ra4! Δ ♘e3, f4-f5 ↑ Shipov,Sergei: ' Δ Ne3, f4-f5↑']
34...Rg8 35.Kc3?! Shipov,Sergei: 'TonyK: '?!' TonyK: 'A tricky move that rebounds.'' Shipov,Sergei: 'TonyK: '?!' '?!' TonyK: 'A tricky move that rebounds. '' Ftacnik,L: 'Svidler nerves were already playing games with him and he overlooks opponent's reaction.' Svidler nerves were already playing games with him and he overlooks opponent's reaction. Svidler nerves were already playing games with him and he overlooks opponent's reaction. Shipov, Sergei: 'TonyK: 'Ftacnik,L: 'Svidler nerves were already playing games with him and he overlooks opponent's

reaction.'"
[Marcin Sieciechowicz: 'Continuing his brave stance, but this was rather risky in the scramble when' 35.Re2 Shipov,Sergei: '!?' '!?' '!?' Rdg5 Shipov,Sergei: 'TonyK' 36.Ne1= Shipov,Sergei: 'kept the g-pawn defended, and White in the game. In fact, I don't even think he is worse here.' Shipov,Sergei: 'kept the g-pawn defended, and White in the game. In fact, I don't even think he is worse here. TonyK: 'kept the g-pawn defended, and White in the game. In fact, I don't even think he is worse here. Ftacnik,L: '='" Marcin Sieciechowicz: 'was available as a good and solid alternative.']

35...a5! Shipov,Sergei: 'TonyK: '!?" Shipov,Sergei: 'TonyK: '!?' '!?' TonyK: 'Ftacnik,L: '!'" Marcin Sieciechowicz: '!?'
[35...Rxg2 Shipov,Sergei: 'TonyK' 36.Ne3 Shipov,Sergei: 'is the point, but after' Rxd3+ 37.Kxd3 Rh2∓ Shipov,Sergei: '(TonyK) Ftacnik,L' *(37...Rg3* Shipov,Sergei *38.f4 Rf3 39.Rf1 Rxh3* the black pawns look very dangerous. *)*]

36.Bc4? Shipov,Sergei: '⊕?' '⊕?' '⊕?' Shipov,Sergei: 'TonyK: '?' TonyK: 'Now things start going seriously wrong.'' Shipov,Sergei: 'TonyK: '?' '?' TonyK: 'Now things start going seriously wrong. '' Ftacnik,L: 'With more time and calm white would surely have taken on a5 and calculated, that the long tactical line was still better for him.' With more time and calm white would surely have taken on a5 and calculated, that the long tactical line was still better for him. With more time and calm white would surely have taken on a5 and calculated, that the long tactical line was still better for him. Shipov,Sergei: 'TonyK: 'Ftacnik,L: 'With more time and calm white would surely have taken on a5 and calculated, that the long tactical line was still better for him.'"
[36.Re4 Shipov,Sergei: '(TonyK) Ftacnik,L' axb4+ 37.Rxb4 Rc5+ 38.Kb3 Rxg2 39.Rxb7+ Rc7∓]
[Marcin Sieciechowicz: 'Blundering into a costly pin whereas the game would have continued, and with some active counterplay for White, after' 36.bxa5! Shipov,Sergei: 'TonyK: 'is met by'' Rxg2 *(36...Rc5+ 37.Kb4 Rxg2)* 37.Nd4 Shipov,Sergei: '!' '!'
A) 37...Rxa5 Shipov,Sergei 38.Nxe6 Rg3 *(38...Re5 39.Nf4!)* 39.Nd4 Rxh3 40.Rb1 *(40.Bf5+? Rxf5!)* 40...Rg3! *(40...Kc7 41.Nb5+)* 41.Rxb7+ Kc8∓;
B) 37...Rc5+ 38.Kb4 Rb2+ 39.Ka3
B1) 39...Rh2 (Shipov,Sergei) TonyK 40.Kb4 *(40.Bb5+!? Rxb5 41.Nxb5 Rxh3)* 40...Rd5 41.Bb5+ Kc8 42.Re4 looks pretty unclear.;
B2) 39...Rd2? (Shipov,Sergei) TonyK 40.Bb5+;
B3) 39...Rf2 40.Bb5+ Rxb5 41.Nxb5 Rxf3+ 42.Kb4 Shipov,Sergei: '=' '=' '=' Rf4+ *(42...Rxh3* Shipov,Sergei: 'TonyK' *43.Rc1±)* 43.Kc3 Shipov,Sergei: 'TonyK' *(43.Kb3* Shipov,Sergei *Rf3+)* 43...Rf3+ 44.Kb2 Rf2+ 45.Ka1 Rf5 46.Rb1±]

36...Rc8! Shipov,Sergei: '[γc4]' Shipov,Sergei: '[γc4] TonyK: 'Threatening ...b5."' Shipov,Sergei: '[γc4] TonyK: 'Threatening ...b5.' TonyK: 'Threatening ...b5. Ftacnik,L: '!'" **37.Ne3**

[37.Kb3 Shipov,Sergei: 'TonyK: 'Ftacnik,L'' a4+ Shipov,Sergei: '-+!' '-+!' '-+!' 38.Kxa4 Shipov,Sergei: 'TonyK' Rxc4 39.Ne3 Re5-+]
[37.bxa5 Rdc5 38.Ne3 d5-+ Shipov,Sergei: 'TonyK: 'also wins.'' Shipov,Sergei: 'TonyK: 'also wins.' TonyK: 'also wins. Ftacnik,L: '-+''']

37...Rb5! Marcin Sieciechowicz: 'Intending to win the bishop after 38 bxa5 d5 and forcing the win of the b-pawn.' **38.Kd3**

[38.bxa5 Shipov,Sergei: 'TonyK' d5-+ Shipov,Sergei: 'is the point.' Shipov, Sergei: 'is the point. TonyK: 'is the point. Ftacnik,L: '-+''']

38...Rxb4 Shipov,Sergei: '-+' '-+' '-+' Shipov,Sergei: 'TonyK: 'The loss of the b-pawn spells the end.'' **39.Bxe6+** Ftacnik,L: 'Black had too many pawns for the normal continuations, but the rook endgame will be also hopeless.' Marcin Sieciechowicz: '!?' Marcin Sieciechowicz: 'A last throw of the dice but the rook ending is winning easily enough for Topalov after what was earlier a very complex ending.' Black had too many pawns for the normal continuations, but the rook endgame will be also hopeless. Black had too many pawns for the normal continuations, but the rook endgame will be also hopeless. Shipov, Sergei: 'TonyK: 'Ftacnik,L: 'Black had too many pawns for the normal continuations, but the rook endgame will be also hopeless.''' **39...Kxe6 40.Nc2+ Kd5 41.Nxb4+ axb4 42.Re7** Shipov,Sergei: 'TonyK: 'A desperate try for activity." **42...b5 43.Rh7 Rc3+**

[43...Rc4!-+ Shipov,Sergei: '(TonyK) Ftacnik,L']

44.Kd2 Rc4!

[44...Rc4! Shipov,Sergei: 'TonyK: 'as after'' Shipov,Sergei: 'TonyK: 'as after' TonyK: 'as after Ftacnik,L: '!''' 45.Rxh5+ Kc6 Shipov,Sergei: 'TonyK: 'the b-pawn can't be stopped.'' 46.Rh8 Shipov,Sergei: 'TonyK: 'Ftacnik,L'' b3 47.Re8 Kc5-+ Shipov,Sergei: '!' '!' '!' Shipov,Sergei: ' Δ ♔b4' Shipov,Sergei: 'Δ Kb4' Shipov,Sergei: ' Δ Kb4 TonyK: '-+'' Shipov,Sergei: '!' Shipov,Sergei: 'Δ ♔b4']

0-1

B90

□ **Svidler,Peter** **2738**
■ **Kasimdzhanov,Rustam** **2670**
FIDE-Wch San Luis (9) 08.10.2005
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L Kasimdzhanov, Rustam **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Be7 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 b5 12.g5 b4 13.Ne2 Ne8 14.Ng3**

[14.f4 a5 15.f5 a4 16.fxe6 axb3 17.exf7+ Rxf7 18.Kb1! bxc2+ 19.Kxc2 Nb6 20.Nc1 d5 21.exd5 Nd6 22.Kb1 Nbc4=]

14...a5 15.Kb1 a4 16.Nc1 Qb8 The line is very sharp and not without dangers for white.

[16...Nc7 Kasimdzhanov,Rustam: 'Ü 92/(240)' 17.f4 exf4 18.Bxf4 b3 19.Nf5 Nd5?! 20.Nxe7+ Nxe7 21.Bxd6± Inarkiev,E-Loginov,V/RUS-ch 58 sf/2005/]

17.f4

[17.Nf5 Bd8! 18.Nxd6 b3 Kasimdzhanov,Rustam: ' ⩲' 19.Nc4 *(19.cxb3 axb3 20.axb3 Ba5 21.Qd3 Nc7 22.h4 Bb4* Solovjov - Loginov/St Petersburg/2004/) 19...bxa2+

20.Nxa2 Be7 21.Qc3 Nc7 Bologan - Smeets/Warsaw/2005/]

17...exf4 18.Bxf4 b3 19.cxb3 axb3 20.a3 Qb7 Kasimdzhanov,Rustam: 'N?!'

[20...Bd8 Kasimdzhanov,Rustam: '∞' 21.Nf5 Nc5 22.Qd4 Qc8?! *(22...Bc7)* 23.Bxd6 *(23.Nxd6 Nxd6 24.Bxd6 Bg4)* 23...Nxe4! 24.Bxf8 Kxf8 25.Bd3 Nc5 26.Ng3 Bxg5 ½-½ Anisimov,P-Loginov,V/St Petersburg 2002/ (40)]

21.Nce2 Kasimdzhanov,Rustam: '!'

[21.Nf5 Kasimdzhanov,Rustam: 'RR!?' Nc5!? *(21...Bxf5 22.exf5 Qxh1 23.Bg2 Qxd1 24.Qxd1; 21...Qxe4+ 22.Bd3 Bxf5 23.Bxe4 Bxe4+ 24.Ka1 Bxh1 25.Rxh1 Nc5 26.Be3±; 21...Bd8* Kasimdzhanov, Rustam *22.Bg2 Ne5∞* Svidler,P *)* 22.Bg2 *(22.Qb4* Kasimdzhanov, Rustam *Qc7 23.Bb5 Rb8∞)* 22...Ra4∞]

21...Bd8

[RR21...Bg4!? (Kasimdzhanov, Rustam) (**Δ** Nc7-e6) 22.Bg2 Nc7!? *(22...Ne5 23.h3 Bxe2 24.Qxe2 Nc7 25.Nf5 Ne6∞)* 23.Bxd6 *(23.Rhg1 Ne5)* 23...Bxd6 24.Qxd6 Nb5 25.Qb4 Rfb8↑ Svidler,P]

22.Nd4 Ba5 23.Qe2 Nc5 24.Bg2 Kasimdzhanov,Rustam: '?!'

[24.Qf3 Kasimdzhanov,Rustam Bb4!? 25.axb4 Qxb4 26.Nb5 Ra2→]

[24.Rc1!± Kasimdzhanov,Rustam △Bb4 25.Qb5]

24...Bc3! Black can afford very original sacrifice adding yet more pressure against the queenside castling position.

25.e5 Kasimdzhanov,Rustam: '?!'

[25.bxc3 Kasimdzhanov,Rustam: '?' Rxa3 Kasimdzhanov,Rustam: '∓' 26.Bc1 Ra2 27.Rd2 Na4-+]

[25.Nb5 Bxb2! 26.Bxd6 *(26.Kxb2 Na4+ 27.Kb1 Qxb5! 28.Qxb5 Nc3+ 29.Kb2 Nxb5∓)* 26...Nxd6 27.Nxd6 Be5!! 28.Nxb7 Rxa3 29.Qb2 *(29.Kc1 Bc3 30.Qb2)* 29...Bxb2 30.Kxb2 *(30.Nxc5? Bc3)* 30...Ra2+ 31.Kb1 Nxb7-+]

[25.Nxe6 Kasimdzhanov,Rustam: '!?' fxe6 26.Bxd6!

A) 26...Rxa3!? (Kasimdzhanov, Rustam) (Svidler,P) 27.bxa3 Nxd6 28.Rxd6

A1) 28...Qa7 29.Rf1 Qxa3 *(29...Ra8 30.Qf3 Be5 31.Rd2+-)* 30.Rxf8+ Kxf8 31.Qf3+ Bf6 32.Rd8+ Ke7 *(32...Kf7 33.Qh5++-)* 33.gxf6+ Kxd8 34.Qe2 gxf6 35.Qb2+-;

A2) 28...Be5≅ 29.Rf1! Ra8 30.Qd1 *(30.Rd2 Na4)* 30...Qe7 *(30...Qc7 31.Rd2)* 31.Rd2 g6 32.Nf5! gxf5 33.exf5 Na4 34.Rd3 Rc8∞;

B) 26...Nxd6 27.e5

B1) 27...Qa7 28.Bxa8+-;

B2) 27...Qxg2 Kasimdzhanov, Rustam 28.Qxg2 Nc4 29.Rhf1 Rfb8≅ *(29...Rfc8? 30.Nf5! Nxa3+ 31.bxa3 Rxa3 32.Ne7+ Kh8 33.Qb2 Bxb2 34.Nxc8)*

B2a) 30.Rf3 Bxb2 31.Qf1 Nxa3+ 32.Kxb2 Na4+ 33.Kc1 *(33.Kxa3 b2)* 33...b2+ 34.Kd2 Rd8+ 35.Rd3 Rxd3+ 36.Qxd3 Nc5 37.Qf3 Rd8+ 38.Kc3 Na4+ 39.Kb3 Rxd1 40.Qa8+ Kf7 41.Qf3+ Ke7 42.Qb7+ Rd7 43.Qb4+ Kf7 44.Kxa3 Nc5;

B2b) 30.Qf2 Na4 31.Qf7+ *(31.Rd7 Bxe5)* 31...Kh8 32.Rd7 Bxe5 33.Rf6 Nxa3+ 34.bxa3 Nc3+ 35.Kc1 b2+ 36.Kd2 Rg8∞;

B3) 27...Qa6! Kasimdzhanov, Rustam: '!?'
B3a) 28.Bxa8? Nb5! 29.Rhf1 Rxa8 Kasimdzhanov,Rustam: '∓' 30.Qf3 Qa7 31.Nf5 Ne4! *(31...exf5? 32.Qd5+)* 32.Qxe4 Nxa3+ 33.Kc1 *(33.bxa3 Qxa3 34.Ne7+ Kh8-+)* 33...Nc4-+;
B3b) 28.exd6? Qxa3! Kasimdzhanov,Rustam: ' ∓!' 29.bxa3 Rxa3 30.Qb2 Bxb2 31.Kxb2 Ra2+ 32.Kc3 Rxg2;
B3c) 28.Qxa6 Rxa6 29.exd6 Rf2! 30.bxc3 Na4 31.Ne4 Kasimdzhanov,Rustam: '!' Rxg2 *(31...Rb2+ 32.Kc1* Kasimdzhanov,Rustam *Rc2+=)* 32.d7 Rb2+=]
[25.Bc1!?∞]
[25.Ngf5! Kasimdzhanov,Rustam Na4 26.Bc1!±]

25...d5 26.Qb5 Kasimdzhanov,Rustam: '?'
[26.Qe3 Kasimdzhanov,Rustam: '!' Bxb2! 27.Kxb2
A) 27...Rxa3 Kasimdzhanov, Rustam 28.Kxa3 Qa6+ 29.Kb2 Qa2+ 30.Kc3 Qa5+ 31.Kb2 Qa2+ 32.Kc3 Na4+ 33.Kd3 Nc5+ 34.Kc3 Nd6 35.Ra1 Na4+ *(35...Nb5+ 36.Kb4+-)* 36.Kd3 Nc5+=;
B) 27...Qa6 28.Ra1 Nd3+→ *(28...Na4+* Kasimdzhanov,Rustam *29.Kb1 Rc8 30.Qxb3 Nc3+ 31.Kb2 Na4+=)*]
[26.Ndf5 Na4! 27.Rxd5!? Bxf5+ 28.Nxf5 Bxb2 29.Rd3 Qa6 30.Qf3 Nc7∓]
[26.bxc3? Kasimdzhanov,Rustam Rxa3 27.Bc1 Ra2 28.Rd2 Na4∓]

26...Qc7 Kasimdzhanov,Rustam: '?'
[26...Qa7!
A) 27.Nxb3 Na4;
B) 27.Nge2 Bxb2;
C) 27.Bc1 Nc7 28.Qe2 Bxd4 *(28...Na4* Kasimdzhanov,Rustam *29.Ngf5∞)* 29.Rxd4 Ne4∓ 30.Rb4 Kasimdzhanov,Rustam Na6 31.Rxb3 Nac5→ 32.Rb4 Nxg3 33.hxg3 Bf5+ 34.Ka1 Rfb8∓;
D) 27.Nc6 Qxa3! 28.bxa3 Rxa3 29.Qxb3 Rxb3+ *(29...Nxb3* Kasimdzhanov,Rustam *30.Bxd5 Nc7∓)* 30.Kc2 Nc7 31.Be3 *(31.Ne7+ Kh8 32.Nxd5 Nb5!→)* 31...Rb2+ 32.Kxc3 Na4+ 33.Kd3 Rxg2 34.Bd4 Ra8∓]

27.Nge2 Kasimdzhanov,Rustam: '?'
[27.bxc3 Kasimdzhanov,Rustam: '?' Rxa3 28.Nc6 *(28.Bc1* Kasimdzhanov,Rustam *Ra1+ 29.Kxa1 Qa7+ 30.Ba3 Qxa3+ 31.Kb1 Nd6! 32.exd6 Ra8-+)* 28...Ra6! *(28...Na4 29.Rd3 Ra2 30.Bc1)* 29.Qxc5 *(29.Nb4 Ra5 30.Qc6 Qa7-+)* 29...Rxc6 30.Qa3 Rxc3 31.Rc1 Qc4∓]
[27.Qc6□ Kasimdzhanov,Rustam Qa5 *(27...Bxd4 28.Qxc7 Nxc7 29.Rxd4 Nb5 30.Rb4 Nd3 31.Rxb5 Nxf4 32.Bf3∞)* 28.Nxb3 Nxb3 29.Qxc3 Qxc3 30.bxc3 Nc7∓ ɣb1]

27...Bd7! Kasimdzhanov,Rustam: '?' The queen is trapped but the defensive resource obvious, position is extremely charged with tactics.
[27...Ra5 Kasimdzhanov,Rustam 28.Qc6 Bxd4 29.Nxd4 Qa7 30.Be3±]
[27...Bxd4 Kasimdzhanov,Rustam 28.Nxd4±]
[27...Bxb2! Kasimdzhanov,Rustam 28.Kxb2
A) 28...Na4+ 29.Kb1 Bf5+ 30.Ka1

b2+ *(30...Nc3 31.Qxb3)* 31.Ka2;
B) 28...Qa7! 29.Qb4 Nc7!∓ 30.Rhf1 *(30.Nc3 Rfb8-+; 30.Nc6 Na4+ 31.Kc1 Qf2 32.Bf1 b2+ 33.Kd2 d4-+)*
B1) 30...Rfb8 31.Nc6 Rxb4 *(RR31...Na4+-+)* 32.Nxa7 Rc4 33.Nc3 Rxa7 34.Be3 Ra5∓;
B2) 30...Na4+ 31.Kc1 Rfb8 32.Qe7 b2+ 33.Kd2 Nc3!∓]

28.e6
[28.Nc6!? Ra5!]

28...Bxb5 29.Bxc7 Bxd4
[29...Bd3+ 30.Rxd3 Nxd3 31.e7 *(31.Bg3!)* 31...Bxd4 *(31...Bxb2 32.exf8Q+ Kxf8 33.Rd1 Nf2 34.Rd2 Bxd4 35.Nxd4 Nxc7 36.Rxf2 Rxa3)* 32.exf8Q+ Kxf8 33.Bxd5 Rc8 34.Nxd4 Rxc7 35.Bxb3±]
[29...Nxc7? 30.Nxb5 Nxb5 31.exf7+ Kxf7 32.Bxd5+ Kg6 33.Bxa8 Rf2!? 34.Nxc3 Nxc3+ 35.bxc3 Na4 36.Rd6+ Kxg5 *(36...Kf7 37.Bd5+ Ke7 38.Re6+ Kd8 39.Bxb3+-)* 37.h4+ Kh5 38.Bf3+! Rxf3 39.Rd4 Nxc3+ 40.Kb2+-]

30.Nxd4
[30.exf7+ Rxf7 31.Nxd4 *(31.Bxd5? Bxe2)* 31...Bc4!? *(31...Bd3+ 32.Rxd3 Nxd3 33.Bg3 Rd8∞)* 32.Bg3 Ne4=]

30...fxe6 Kasimdzhanov,Rustam: '!!'
[30...Nxc7
A) 31.exf7+ Kasimdzhanov, Rustam
A1) 31...Kh8 32.Nxb5 Nxb5 33.Rxd5 Ra5 *(33...Rac8 34.Rc1+-)* 34.Re1 Nc7 35.Re8! Nxe8 36.Rd8+-;
A2) 31...Rxf7 32.Nxb5;
B) 31.Nxb5 Nxb5 32.exf7+ Rxf7 33.Bxd5∞]
[30...Nxe6 Kasimdzhanov,Rustam: 'RR' 31.Nxb5 N8xc7 32.Nxc7 Nxc7 33.Bxd5 *(33.Rd3± (Kasimdzhanov, Rustam) Svidler,P)* 33...Nxd5 34.Rxd5=]
[30...Bd3+ Kasimdzhanov,Rustam 31.Rxd3 Nxd3 32.Bg3!+-]

31.Nxb5
[31.Bb6 Kasimdzhanov,Rustam
A) 31...Na4 RR32.Nxb5 Nxb6 33.Bh3! e5 34.Be6+ Kh8 35.Rhf1 *(35.Bxd5 Nxd5 36.Rxd5 Ra5)* 35...Rf4 *(35...Rxf1 36.Rxf1 h6 37.Rf8+ Kh7 38.Bf7 hxg5 39.Rxe8)* 36.Rxf4 exf4 37.Bxd5 Nxd5 38.Rxd5 Kg8 39.Nd4±;
B) 31...Bd3+ 32.Rxd3 Nxd3 33.Nxe6 Rf5 34.Bh3 *(34.Rd1? Ra6)* 34...Re5 35.Bd4
B1) 35...Re2 36.Bg4 Rc2 37.Bf3 Rac8 38.Bc3 R8xc3 39.bxc3=;
B2) 35...Re1+ 36.Rxe1 Nxe1 37.Bc3 Nc2 *(37...Nf3? 38.Bg2 Kf7 39.Nd4)* 38.Nc5∞;
B3) 35...Re4! 36.Bf5 Nd6! 37.Bxe4 dxe4∓ 38.Nxg7 *(38.Rf1 Nc4 39.Ka1 e3-+)* 38...Ra4 39.Bc3 Nb5 Svidler,P]

31...Nxc7 32.Nxc7 Rf2! Black is somin up with a fascinating drawing idea.

33.Nxa8
[33.Nxe6 Kasimdzhanov,Rustam Na4∓]
[33.Rd4 Kasimdzhanov,Rustam Ra4!∓ 34.Nxe6 Rxd4 35.Nxd4 Rxg2]
[RR33.Bh3 Kasimdzhanov,Rustam Na4 34.Bxe6+ Kh8 35.Nxd5 Rxb2+ 36.Ka1= Svidler,P]

33...Na4 34.Rd3 Kasimdzhanov, Rustam: '=' Svidler proposed a draw as white can only lose by trying to avoid the perpetual check.

[34.Be4!? Kasimdzhanov,Rustam: '?!' dxe4 35.Rd8+ Kf7 36.Rc8 Rxb2+ 37.Kc1 Ra2 38.Re1? Kasimdzhanov, Rustam: ' Δ ' *(38.Kb1=)* 38...b2+! *(38...Nb2* Kasimdzhanov,Rustam *39.Re2 Nd3+ 40.Kd1 b2 41.Rb8 Ra1+ 42.Kd2 b1Q 43.Rxb1 Rxb1 44.Rxe4 Nc5∓)* 39.Kc2 Ra1 40.Rb1 e3! 41.Rc7+ Kg6 42.Rc6 Kf5 43.Nc7 Rxb1 44.Kxb1 e2 45.Rxe6 Nc3+! 46.Kxb2 Ne4-+]

½-½

C42

□ **Svidler,Peter** **2738**
■ **Morozevich,Alexander** **2707**
FIDE-Wch San Luis (11) 10.10.2005
[Huzman,Alexander]

1.e4 Huzman Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Re1 Bf5 10.Qb3 Na6 11.Nc3 dxc4**

[11...Nd2?! 12.Bxd2 Bxd3 13.c5± Khalifman]

[11...Nec5?! 12.dxc5 Nxc5 13.Bxf5 Nxb3 14.axb3

A) 14...d4 15.Nxd4 Bxh2+ 16.Kxh2 Qxd4 17.Kg1

A1) 17...Qf6 18.Bc2 *(18.Be4 Rfe8 19.Be3 a6 20.Bc5 Qg5 21.Be3 Qe5 22.Re2 Qc7 23.Rae1±)* 1-0 Genesis-The King 2.0/3/92-12 London 1992 (49) 18...Rfe8 19.Be3 a6 20.Re2 Qh4 21.Rae1 b5 22.Ne4 Re6 23.f3 Rae8 24.Bg5 Qh5 25.g4 Qxg5 26.Nxg5 Rxe2 27.Rc1 h6 28.Ne4± 1-0 Foy,J-Trevis,R/ Chessfriend.com 2003/ Telechess CBM 95 (64);

A2) 17...Rfe8 18.Be3 Qe5 19.Bc2 f5 20.Red1 f4 21.Bxa7 f3 22.Be3 Rxa1 23.Rxa1 fxg2 24.Be4 Qh5 25.Bxg2± ½-½ Van Kempen,H-Tsvetkov,A/ Pappier mem 1998 (43);

A3) 17...a6 18.Be3 Qe5 19.Bc2± Voina - Dempster, corr 1991;

B) 14...dxc4 15.bxc4 Bb4 16.Bg5 Qb6 17.Be3 Qc7 18.g3± Khalifman - Rozentalis, Vilnius 1988 -45/351]

12.Bxc4

[12.Qxc4 Bxh2+! 13.Kxh2 Nd6 14.Qb3 Bxd3∓ 0-1 Yemelin,V-Avrukh, B/USSR 1991 (29)]

12...Nxc3 13.bxc3 b5 14.Bf1

[14.Be2 Rb8 15.Ba3 Be6 16.Qb2 b4 17.cxb4 Nxb4 18.Bxb4 Bxb4∓ 0-1 Vanhamme,P-O'Sullivan,M/corr 1998 (47)]

14...Nc7 15.Bg5

[15.a4 a5 *(15...Be6 16.Qc2 Bd5 17.Ng5 f5 18.axb5 cxb5 19.c4 bxc4 20.Bxc4 Qd7 21.Ra5 Bxc4 22.Qxc4+ Kh8 23.d5±)* 1-0 Szucs,C-Csillag,B/corr HUN-ch 1998/ MegaCorr2 (47) 16.Bg5 *(16.Ne5 Bxe5 17.Rxe5 Be6 18.Qc2 b4 19.Be3 h6 20.Bd3 Nd5 21.c4 Nxe3 22.fxe3 Qd6⇄* 0-1 Laplaza,J-Borisov, V/Memorial Ljubomirov corr. 1998 (33)) 16...Qd7 17.Ne5 Bxe5 18.dxe5 Be6 19.Red1 Bxb3 20.Rxd7 Rfc8∞ ½-½ Oll,L-Rozentalis,E/Klaipeda 1988/ CBM 11 (32)]

[15.Ba3 Be6 16.Qb2 Bd5= 17.Ne5 Re8 18.Bxd6 1/2-1/2 Serper - Akopian, Adelaida 1988 -47/(387)]

15...Qc8

[15...Qb8 16.Bh4 Nd5 17.Bg3]

16.Bh4 a5?! Black tries to seize initiative on the queen's side but it only

weakens his pawn structure.
[16...Nd5 17.Bg3 *(17.c4 bxc4 18.Bxc4 Rb8=)* 17...Bxg3 18.hxg3 Nb6 19.Re5±]
17.Bg3 a4 18.Qb2 Bxg3 19.hxg3 Nd5?
[Black should prevent the move c4 by 19...Be6!? 20.Bd3 Bf5 21.Qc2 Bxd3 22.Qxd3 f6 23.c4 Qd7=]
20.c4 bxc4 21.Bxc4± Rb8 22.Qd2 Qb7 23.Ne5 Qb6 24.Rac1 Be6 25.a3!± The advantage of White is determined by more active pieces and the weak pawns a4 and c6. **25...Rfc8 26.Ba2 h6 27.Rc2**
[27.Rc5 Qb2 28.Qxb2 Rxb2 29.Bc4±]
27...Bf5 28.Rc5
[28.Rb1! Qxb1+ *(28...Qa7 29.Rxb8 Qxb8 30.Nxc6+-)* 29.Bxb1 Rxb1+ 30.Rc1+-]
28...Qb2 29.Qxb2 Rxb2 30.Bc4 Kf8
[30...Be6 31.Nxc6 Kh7 32.Rc1±]
31.Rc1
[31.Nxc6 Nb6 32.Bxf7+-]
31...Nb6 32.Nxf7
[32.Bxf7 Nd7 33.Nxd7+ Bxd7±]
32...Rb1 33.Rxb1 Bxb1 34.Ne5 Ke7 35.Ba6 Rc7 36.Be2
[36.Rc1 Ba2 37.Rxc6 Rxc6 38.Nxc6+ Kd6 39.Ne5 Kd5⩲]
36...Kd6 37.Bf3 Ba2 38.Be4
[38.Bxc6+-]
38...Bd5 39.f3 Re7 40.Rc3 Rc7 41.Rc5 Bb3 42.Kf2 Nd5 43.Ke2 Ne7 44.Ra5 Rb7 45.Ke3 Bd5 46.Nd3 Bc4 47.Nb4 Bb5 48.g4 Nc8 49.Kd2 Ra7 50.Rxa7 Nxa7 51.Nc2 c5 52.Kc3 Bf1 53.dxc5+ Kxc5 54.Ne3 Ba6 55.Bc2 Nb5+ 56.Kb2 Nd6 57.Bxa4 Kd4 58.Nf5+
[58.Nc2+ Ke5 59.Kc3 Kf4 60.Kd4 Kg3 61.Ne3±]
58...Nxf5 59.gxf5 h5
[59...Ke3 60.g4 *(60.Kc3 h5; 60.Be8 Kf2 61.g4 Kxf3 62.Bh5 Ke3)* 60...Kxf3 61.Bd1+ Ke4 62.Kc3 h5 63.Bc2+ Kf4 64.gxh5 Kg5 65.a4 Kxh5 66.a5 Kg5 67.Kd4 Kf6 68.Kc5+-]
60.g3 Be2 61.Bc6 Ke3 62.Kc3 Kf2 63.Kd2!
[63.g4 h4 *(63...hxg4 64.fxg4 Bxg4 65.Bd7+-)* 64.g5 h3 65.f6 h2 66.f4 gxf6 67.gxf6 Bf3±]
63...Ba6
[63...Bf1 64.g4 h4 65.g5 h3 66.f6 gxf6 67.gxf6 h2 68.f7 *(68.f4 Bg2 69.Bxg2 Kxg2 70.f7 h1Q 71.f8Q+-)* 68...h1Q 69.f8Q+-]
64.g4 h4 65.g5 h3 66.f6 gxf6 67.gxf6 Bb5
[67...h2 68.f4 Bb5 69.Bh1 Be8 70.a4 Bh5 71.a5 Bf3 72.f7 Bxh1 73.f8Q Bf3 74.Qc5+ Kg3 75.Qg5+ Bg4 76.Qh6 Bf3 77.f5 h1Q 78.Qxh1 Bxh1 79.f6 Bd5 80.a6 Kf4 81.a7 Ke5 82.f7+-]
68.Be4
[68.Bxb5 h2 69.f7 h1Q 70.f8Q Qe1+ 71.Kc2+-]
68...Be8 69.f4 Bg6
[69...h2 70.a4 Bg6 71.f5 Bxf5 72.Ba8 Bg6 73.a5+-]
70.Bxg6
1-0

C88
□ **Topalov,Veselin** **2788**
■ **Svidler,Peter** **2738**
FIDE-Wch San Luis (12) 11.10.2005
[Gershon,Alik]

1.e4 Gershon Gershon Gershon **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0**

Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Topalov likes the Anti-Marshall. He even won against Kasparov in this opening! **8...Bb7 9.d3 d6 10.a3** Nowadays this seems to be the most dangerous Anti-Marshal concept. **10...Qd7**

[Another approach is 10...Na5 11.Ba2 c5 for instance 12.Nbd2 Bc8 13.c3 Be6 14.Bxe6 fxe6 15.b4 cxb4 16.axb4 Nc6 17.Qb3 Qd7 18.Bb2 h6 19.Ra2 Rfb8 20.Rea1 Qc8 21.Nf1 d5 22.Ng3 Kh8 23.Bc1 Bd6 24.Be3± 0-1 Leko,P (2741)-Anand,V (2782)/Dortmund GER 2004 (83)]

[Also worth considering is 10...Nb8 11.Nbd2 Nbd7 12.Nf1 Re8 13.Ng3 c6 14.Nh2 d5 15.Qf3 g6!∞ Ponomariev-Ivanchuk, 2002.]

11.Nc3 This is a very natural line if White doesn't want to take risks (which is obvoiusly the case here). He will play d4 and get some plus, which is not easy to realize, but almost impossible to lose.

[More complicated is 11.Nbd2 For example, same opponents played here: Rae8 12.c3 d5 13.Ba2 dxe4 14.dxe4 Nh5 15.Nb3 Qxd1 16.Rxd1 Nf6 17.Re1= ½-½ Topalov,V (2700)-Svidler,P (2713)/Linares 1999/CBM 070 (35)]

11...Nd8 Instead of moving the knight to a5, Black is looking for a better place for it, but it costs him - White gets an important tempo - he has no need to withdraw the Bishop to a2 - and he makes use of it.

[Less convincing is 11...Rae8 12.a4! b4 13.Nd5 Nxd5 14.Bxd5 Nd8 15.Bxb7 Nxb7 16.d4 exd4 17.Qxd4 a5 18.Qd5± 1-0 Svidler,P (2689)-De Vreugt,D (2511)/Esbjerg 2000/CBM 078 (37)]

12.d4 Again, White chooses the less risky way - a tiny advantage and no chance to lose.

[12.Ne2!? Ne6 13.Ng3 g6 14.Bh6 *(14.c3 c5 15.d4 c4 16.Bc2 Qc7 17.Be3 a5∞* 0-1 Bologan,V (2682)-Aronian,L (2724)/Stepanakert ARM 2005 (56) *)* 14...Rfe8 15.Ng5 Bf8 16.Bxf8 Rxf8 17.Nxe6 fxe6 18.Qd2 c5 19.f4 exf4 20.Qxf4 d5∓ 0-1 Gelfand,B (2695)-Shirov,A (2732)/Rethymnon 2003/CBM 098 (39)]

12...exd4 13.Nxd4 The statistics approve Topalov's decision - White has never lost a game in this position, though he rarely won here, but it's not needed here. **13...Re8 14.Nf5**

[Svidler himself played this variation on the white side, so he knows well that Black has no right to err: 14.Bg5 Nxe4?? 15.Nxe4 Bxe4 16.Rxe4 Bxg5 17.Qg4 1-0 Svidler,P (2723)-Almasi,Z (2631)/Germany 2003/EXT 2004]

14...Ne6

[14...Nxe4? 15.Qg4 g6 16.Nh6+]

[14...Bf8?! 15.Bg5 Bxe4 16.Nxe4 Rxe4 17.Rxe4 Qxf5 18.Bxf6 Qxe4 19.Bd5 Qf4 20.Bxa8 Qxf6 21.c3+- 1-0 Anand,V (2782)-Shirov,A (2725)/ Mainz 2004/CBM 103 (30)]

15.Nxe7+

[15.Be3!? Bf8 16.Qf3 c5 17.Bd5 Nxd5 18.exd5 Nc7 19.Ne4 Nxd5 20.Qg4 Kh8 21.Nexd6 Nf6 22.Qf4 Nd5 23.Qg4 Nf6 24.Qf4 Nd5 ½-½ Sutovsky,E (2665)-Almasi,Z (2628)/Paks HUN 2005/The Week in Chess 553]

15...Rxe7 16.f3 Rd8 Black is ready for d5, which will liquidate all of White's dreams for an advantage- he does not have many in this games anyway.

17.Bxe6
[17.Be3 d5 18.exd5 Nxd5 19.Nxd5 ½-½ Movsesian,S (2629)-Aronian,L (2675)/Porz GER 2004/The Week in Chess 528]
17...fxe6
[17...Rxe6?! 18.Bg5±]
18.e5 Forcing the draw. **18...dxe5 19.Qxd7 Rdxd7**
[19...Nxd7 20.Bg5 Nf6 21.Rxe5 And the position is similar to the game.]
20.Rxe5 Rd6N It is funny, but there is a novelty here! Not an extremely important, but still...
[20...h6 21.Be3 Nd5 *(21...Re8 22.Re1* ½-½ Efimenko,Z (2601)-Aronian,L (2684)/Moscow RUS 2005/ The Week in Chess 538*)* 22.Nxd5 Rxd5 23.Rxd5 Bxd5 24.a4 Kf7 25.axb5 axb5 26.Ra7 c6 27.Rxe7+ ½-½ Anand,V (2782)-Shirov,A (2725)/ Mainz 2004/CBM 103]
21.Bf4 In this game Topaliv showed how to play in case White if wants to ensure he doesn't lose, while all accusations on Svidler not trying hard enough to win lack ground.
½-½

		C42
□	**Svidler,Peter**	**2740**
■	**Motylev,Alexander**	**2632**
RUS-ch Superfinal (2)		20.12.2005
[Huzman,Alexander]		

1.e4 Huzman Huzman Huzman **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Bf4 Nc6 8.Qd2 Be6 9.0-0-0 Qd7 10.Ng5 Bxg5 11.Bxg5 f6 12.Be3**
[12.Bf4 a6 13.Bd3 Ne5 14.Be2 Qa4 15.a3 0-0-0 16.Qd4 Qxd4 17.cxd4 Ng6 18.Bg3 Bd5 19.f3 Rhe8 20.Bd3 Re7 21.h4 Rde8 22.h5± ½-½ Borin,F-Bondielli,G/Arco 2003/EXT 2004 (44)]
12...0-0-0 13.Be2
[13.Bb5 a6 14.Ba4 b5 15.Bb3 Bxb3 16.axb3 Qf5 17.c4 Kb7 18.Qd5 Qxd5 19.cxd5 Ne5± /=]
13...Rhe8 14.h3 Kb8 15.b3 Ne7 Black's maneuvres are directed against White main threat of c3-c4-c5. As a result, White fails to turn his pair of ♙s into a real attacking force. **16.f3**
[16.c4!? b6 *(16...Nf5 17.Bf4 g5 18.Bh2 Qc6 19.g4 Nh4 20.f4↑)* 17.Bf3 Nf5 18.Bf4 Nh4=]
16...Bd5 17.c4 Bc6 18.Rhe1 b6= 19.Bf1 Ng6 20.Bd4 Qf7 21.Kb2 Rxe1 22.Qxe1 Re8 23.Qc3 Bb7 24.a4
[24.b4!? Ne5 *(24...Nf4 25.Be3 Ne6 26.c5↑)* 25.c5 Bd5=]
24...a5 25.Bf2 Ne5 26.Re1 f3-f4 is quite risky, because it would result in weakening the strategic "e4" square. Since there are no other possibilities to develop White's initiative, the draw agreement looks pretty natural.
½-½

		C88
□	**Svidler,Peter**	**2743**
■	**Bacrot,Etienne**	**2708**
97/(239) Sofia		2006
[Marin,M]		

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Na5 11.Ba2 c5 12.Nbd2 Nc6 13.Nf1 Bc8
* The transfer of the bishop to e6 is considered to be a reliable method of

neutralizing White's control over the relatively weak d5-square. The transfer of the bishop to e6 is considered to be a reliable method of neutralizing White's control over the relatively weak d5-square. **14.c3 Be6 15.Bxe6 fxe6** Such double pawns can eventually become weak, but for the moment their presence improve Black's control over the centre. Besides, the pressure along the f-file could become annoying for White in certain cases. Such double pawns can eventually become weak, but for the moment their presence improve Black's control over the centre. Besides, the pressure along the f-file could become annoying for White in certain cases. **16.b4**

[White aims to prevent Black's expansion in the centre, which happened in, for instance, Shirov-Onischuk, New Delhi/Teheran 2000 White aims to prevent Black's expansion in the centre, which happened in, for instance, Shirov-Onischuk, New Delhi/Teheran 2000 16.Ng3 Nd7 17.Be3 d5 18.exd5 exd5 19.b4 Kh8 20.Qb3 c4 21.dxc4 bxc4 with active play for Black. with active play for Black.]

16...Qd7 17.Ng3N

[17.Qb3 Ü 95/(253)]

17...a5 18.bxc5 dxc5 19.a4 b4∞ 20.Be3 c4 21.dxc4 Qxd1 22.Rexd1 bxc3 23.c5 c2 24.Rdc1 Nb4 25.Ne1 Rfc8 26.Nxc2 Bxc5 27.Nxb4 Bxe3 28.Rxc8+ Rxc8 29.fxe3 axb4 30.Rb1 Rb8 31.a5 Ra8 32.Rxb4 Rxa5 Queen side complications have led to almost perfect symmetry. Instead of asking for permission to agree to a draw, players preferred repeating moves. Queen side complications have led to almost perfect symmetry. Instead of asking for permission to agree to a draw, players preferred repeating moves. **33.Rb6 Kf7 34.Rb7+ Kg6 35.Rb6 Kf7 36.Rb7+ Kg6 37.Rb6 Kf7** ½-½ (37) Svidler,P (2743)-Bacrot,E (2708) Sofia 2006 CBM 113 [Marin,M]

C67

□ **Svidler,Peter** **2765**
■ **Topalov,Veselin** **2801**
Morelia/Linares 23rd (1) 18.02.2006
[Postny,Evgeny]

1.e4 Postny,E Postny,E **1...e5** The first example in this book of a symmetrical kingside opening. **2.Nf3**

[These days the King's Gambit with 2.f4!? exf4 , and then 3.Nf3 *(* or *3.Bc4* , has long been highly unfashionable. White gives away a pawn and exposes his king, without even bringing his pieces into play. This does not sound so promising, but White keeps two pawns in the centre, on e4 and d4, with excellent attacking chances, and this line is dangerous. If Black falters, his position, even now, can end up in collapse *)* . Curiously a list of top-level games from 2004 to early 2008 shows that White has a big plus score, with no losses, with a 100% score in blitz games and quickplays. In standard play, V.Zvjaginsev-E.Tomashevsky, Serpukhov 2007, led to a win for White that 19th Century players would surely have appreciated. After 3...d6 4.d4 g5 5.Nc3 Nc6 6.g3 g4 7.Nh4 f3 8.Be3 Black had an impressive advanced passed pawn, but White has excellent piece development and

good central pawns. Zvjaginsev later scored a miniature win (25 moves or fewer), with Black's king being fully exposed in the centre.]

2...Nc6

[For 2...Nf6 , see Kamsky-Carlsen.]

[2...d6 , the Philidor Defence is playable, but has the disadvantage of blocking the dark-squared bishop.]

3.Bb5 This has been played about three-quarters of the time here, putting pressure on the knight, and thereby putting pressure on the e5-pawn.

[3.d4 , the Scotch Opening, is examined in Rublevsky-Grischuk. See the comments there for other third move alternatives.]

[The text reaches the Ruy Lopez, now even more fashionable in the 21st century than in the 16th. White does not aim for the natural attack on the f7-pawn with 3.Bc4 , but pressurizes the e5-pawn by attacking the defending knight on c6.]

3...Nf6

[The Berlin Defence, but the main line remains 3...a6 4.Ba4 Nf6 . See Ivanchuk-Aronian.]

4.0-0

[4.Nc3 leads to the 'boring' Four Knights, with Rubinstein's Nd4 removing much of the interest from White's point of view.]

[4.d3 is more flexible for White, without necessarily achieving much of an advantage. James Mortimer achieved his moment of fame in London 1883, with the trap he set with Ne7!? , with the idea that if 5.Nxe5? c6! , Black wins a piece after either 6.Nc4 *(or 6.Bc4 Qa5+)* 6...Ng6! *(but not 6...cxb5?? 7.Nd6#)* 7.Ba4 b5 . Mortimer's three opponents in that tournament avoided the little trap, and were much stronger than Mortimer, and so won easily each time. The move itself is playable, and the idea of ...c6 and ...Ng6 is sensible.]

4...Nxe4

[4...Bc5 has been described as the 'Berlin Classical', a mixture of the Berlin and Classical (3...Bc5) defences. The bishop move is playable, but less solid than the Berlin Defence proper. White can aim at a hit with d4 against an early ... Bc5.]

5.d4 This has been tried many times in recent years and for the most part it has proven to be difficult for White to break down Black's position. The present game does not give White a clear or decisive edge, despite the final result.

[The older 5.Re1 The knight on d6 gets in the way. Could Black have considered

A) 5...Nd6 6.Nxe5 Be7 was tried several times in the 1886 World Championship, with Steinitz as White against Zukertort. Steinitz achieved a good plus score, but these days it is seen basically as a drawing line with symmetrical pawn structures, and a gradual equalization by Black; *(or maybe immediately 6...Nxe5 .)*;

B) 5...Nf6 instead? After 6.Nxe5 , White is slightly ahead in development, and it is not quite as easy as it looks to develop Black's pieces: Be7 7.d4 0-0 8.Nc3 keeps a slight edge.]

5...Nd6

[5...Be7 , the traditional way, keeps a slight edge for White after 6.Qe2 Nd6 7.Bxc6 A year previously, Black tried

A) 7...bxc6 8.dxe5 Nb7 . *(8...--)*;
B) 7...dxc6 , which is much sharper, and then 8.dxe5 Nf5 9.Rd1 Bd7 10.e6 fxe6 11.Ne5 Bd6 in P.Svidler-A.Morozevich, Wijk aan Zee 2005. Play continued 12.Qh5+ g6 13.Nxg6 Ng7 (the knight goes to the other fianchetto square) 14.Qh6 Nf5 15.Qh3 (declining the repetition) Rg8 16.Qxh7 Rg7 17.Qh5 Qf6 18.Ne5+ Ke7 19.Ng4 . Morozevich preferred keeping his pieces better centralized with

B1) This dates back over a century, and in Taubenhaus-Pollock, New York 1893, Black continued with 19...Qh4?! 20.Qxh4+ Nxh4 21.h3 e5 22.f3 , and White later consolidated with his extra pawn. *(22.--)*;

B2) 19...Qg6 20.Qxg6 Rxg6 21.h3 e5 22.Nd2 Nd4 23.c3 Nc2 24.Rb1 Bxg4 25.hxg4 Rxg4 . Pawns are level, and Black has the more active pieces, except that the knight on c2 looks overextended. However, the knight is irritatingly difficult to attack, with, for example, b4 and Rb2 giving an escape square on a3, and a knight move followed by Rd2 giving an escape square on e1. Play eventually ended up in a typically tense late queenless middlegame, and a later draw.]

[There is also the question why Black has not really bothered with 5...exd4 . After 6.Re1 d5 Another try for White is

A) 7.Nxd4 Bd6 8.Nxc6 Bxh2+ 9.Kh1 (to avoid perpetual) Qh4 10.Rxe4+ dxe4 11.Qd8+ Qxd8 12.Nxd8+ Kxd8 13.Kxh2 , we have reached a position which can also come about with ...a6 and Ba4 included. Here with White's bishop still on b5, Black has the more constructive pawn attack with ...c6. This line has only occasionally been played, with a win for Black after unclear play in M.Djurdjevic-M. Trajkovic, Novi Sad 1989. Play continued with h6 14.Nc3 c6 15.Bc4 f5 16.Be3 Ke7 17.Rd1 b6 18.Bd4 Be6 19.Bxe6 Kxe6 20.Bxg7 Rhd8 . Although White had regained one of Black's pawns, Black by now had a dangerous d-file. *(20...--)*;

B) 7.Qxd4!? , given by Fine, quoted in ECO, which might be a deterrent;

B1) with 7...Qd7 8.Bxc6 Qxc6 9.c4 giving an edge for White. *(9.--)*;

B2) Computer analysis suggests the possibility of 7...Be6 8.Qa4 Qd6 , with a possible perpetual after 9.Bf4 Qc5 10.Be3 Qd6 11.Bf4 . *(* White can of course try for more with *11.Ne5 Be7!? 12.Nxc6 bxc6 13.Bxc6+ Bd7 14.Bxd7+ Qxd7 15.Qxd7+ Kxd7* , and White has slightly the better pawn structure as the endgame approaches, which might or might not prove significant. *)*]

We now return to 5...Nd6: **6.Bxc6** Obvious? Maybe. The only sensible move? No.

[6.dxe5 Nxb5 7.a4 traps the knight, and immediately recovers the minor piece. A simpler and safer option is

A) There is some sharp gambit play after 7...Nd6 8.Bg5! f6 *(8...Be7*

9.Bxe7 Qxe7 10.exd6 cxd6 11.Nc3 leaves Black's extra pawn a liability rather than an asset*)* 9.Re1! .;

B) 7...d6 8.axb5 Nxe5 9.Re1 Be7 10.Nxe5 dxe5 11.Qxd8+ Kxd8 12.Rxe5 Bd6 with equality. Yet again, we reach the familiar pattern in open games of many tactics early on, subsiding to a queenless late middlegame.]

6...dxc6

[6...bxc6 7.dxe5 Nb7 is playable, but not enticing for Black. Fritz gives this as equal, after, for example, 8.Bg5 Be7 9.Bxe7 Qxe7 10.Nc3 0-0 11.Re1 , but White, with his better development and centralized pieces, should have chances to play for more than that.]

7.dxe5

[7.Nxe5 has no realistic hope of an advantage. White is attacking nothing, and so Black can quietly complete his development, and eventually try to take advantage of the bishop pair.]

7...Nf5

[7...Ne4 is playable, but the knight loses some flexibility. If Black wanted to manoeuvre his knight via c5 and e6, putting a little pressure on the d4-square, he would take three moves to cover the d4-square, whereas ...Nf5 does it in one.]

8.Qxd8+ The only try for a win.

[If 8.Qe2 Nd4 , Black is comfortably equal.]

8...Kxd8 After the preliminaries, the battle starts here. White has the better pawn structure, while Black's set-up is solid, and he keeps the bishop pair. There are no sharp attacks against the king, but the position is difficult for both sides. The Berlin Defence is quite a significant challenge for the Ruy Lopez. If White cannot find an advantage in this position, then he might well decide that it is time to give up the Ruy. Kasparov, many years ago, found no effective way of breaking up the Berlin Defence against Kramnik. Since this 2000 match, players with White have tried hard to find something here. See too the comments to Stellwagen-Eljanov. **9.Nc3** As one can imagine, there is a wide choice of moves. is the most popular, on the basis of the principle of 'knights before bishops'. The player will generally have a good idea of where the knight should go, but it is less clear where the bishop wants to go, and it is useful to delay for a move, while developing the knight, to see what the opponent will try. Flexibility is an important part of modern chess.

[Black is not making any direct threats, and there are various developing ideas, including the move played, and checks such as 9.Bg5+]

[and 9.Rd1+ .]

[Also 9.b3 and Bb2, providing back-up to White's kingside pawn advantage.]

9...Ne7 '!?' This knight move is a relatively recent idea, pioneered by Zoltan Almasi in the late 1990s. Of course, all this is now a decade ago, but in the decades before Black did not think of trying it. The reason for this neglect is presumably that Black has already taken four moves with his knight, ...Ng8-f6xe4-d6-f5, to end up on a good square, and it seems extravagant for Black to make two extra knight moves when neither his bishops nor his rooks have moved. Why should Black spend another couple of

tempi with ...Ne7-g6? The obvious answer is that Black is attacking something, the pawn on e5, and this provides the possibility of a counterattack.

[For 9...Bd7 see Stellwagen-Eljanov.]

10.h3 The main line. White wants, at some stage, to stop ...Bg4. **10...Ng6** And this is the logically consistent main line for Black.

[10...h6 has been tried a few times, on the basis that if White has the luxury of playing a quiet line, Black too should have the luxury of playing another quiet line in return, and waits to see what the opponent does next.]

11.Bg5+ Postny suggests, in annotations for ChessBase, that White's intention is to force his opponent's king to the kingside, to stop Black's plan of ... Be6 and ...Kc8. This seems an over-elaborate interpretation. A much simpler point is that White is gaining a tempo with check, bringing the undeveloped rook into play quickly. This check does not allow black to hide his king on the queenside. The black king is forced to stay in the centre where it might be vulnerable. This check does not allow black to hide his king on the queenside. The black king is forced to stay in the centre where it might be vulnerable. **11...Ke8** Perhaps it is time to mention, much more specifically, the central strategic battle of the Berlin Defence. White has given up bishop for knight, in return for doubling Black's c-pawns. White now has much the better pawn structure. He has a good 4-3 pawn advantage on the kingside, and if there is quiet play on both sides, White will have excellent chances of setting up a kingside pawn-roller. On the queenside, Black too has the extra 4-3 pawn majority, but the pawns block each other, and do not create the chance of setting up a passed pawn. The problem for Black is not so much that his doubled pawns are weak, as it is easy to defend them. The real problem is rather that Black's queenside pawns are less effective, in terms of active play, than White's kingside passed pawns. Black has compensation, though, with his bishop being traditionally slightly stronger than the knight. Usually bishops work in pairs for maximum effect. In the Berlin Defence, it is important for Black's bishops to stay together for as long as possible to offset the negative impact of the doubled pawns.

[11...Be7 is playable, but it makes concessions. 12.Rad1+ Ke8 13.Bxe7 Kxe7 14.Nd4?! has been tried a few times. Black has avoided grabbing the hot pawn with Nxe5!? 15.Rfe1 Kf6 , but there is no obvious refutation. Possibly White needs to play safely, but then any edge for White is minimal, the knight on g6 making it difficult for him to establish his pawn roller with f4.]

12.Rad1 White wants to keep control of the d-file. **12...Bd7** Topalov already played this position also as white. Topalov already played this position also as white.

[Or 12...Be6 13.Nd4 Bc4 14.Rfe1 Bb4 15.Nf5 Bxc3 16.bxc3 Rg8 17.a3 h6 18.Bc1 Be6= ½-½ Leko,P (2741)-Kramnik,V (2770)/Dortmund 2004/CBM 103 (34) , equal and later drawn in P.Leko-V.Kramnik, Dortmund 2004. Can White find a slight edge in this? Topalov tries to leave the bishop less exposed. ½-½ Leko,P (2741)-

Kramnik,V (2770)/Dortmund 2004/CBM 103 (34)]

13.Nd4

[On 13.Rd2 , Kramnik has tried Be6 '!?' , on the basis presumably that White's rook is slightly more exposed on d2 rather than d1, such as after ... Nxe5-c4. Maybe better is In P.Svidler-V.Kramnik, Dortmund 2004, White was a pawn down, but was able to draw after 14.Rfd1 *(14.Nd4 h6 15.Nxe6 fxe6 16.Be3 Nxe5 17.Re1 Nc4 18.Rd4 Nxe3 19.Rxe3 Bc5 20.Rxe6+ Kf7 21.Rde4 Rhe8* with a likely draw.*)* 14...Be7 15.Ne2 Nxe5 16.Nxe5 Bxg5 17.f4 Be7 18.Nd4 . *(18.--)* 18...Bc5 19.Kh2 Bxd4 20.Rxd4 f6∓ ½-½ Svidler,P (2727)-Kramnik,V (2770)/Dortmund 2004/CBM 103 (25) ½-½ Svidler,P (2727)-Kramnik,V (2770)/Dortmund 2004/CBM 103 (25)]

[Another high-level try has been 13.a3 h6 14.Bc1 Rd8 15.Rfe1 Be7 16.Ne4 Be6 17.Rxd8+ Kxd8 18.Nd4 Bd7 19.f4 Nh4 20.Kf2 h5 , ending up as drawn in V.Topalov-F.Vallejo Pons, Benidorm 2003. One gains the feeling from the Berlin Defence that play is generally theoretically about equal, in a late queenless middlegame, but that either player could easily go seriously wrong positionally. Among top players, competitors are expected to handle all types of position, but many amateur players might find such openings uncomfortable to handle, especially against even slightly stronger opposition. 21.g3 Nf5 22.Nf3 c5 23.Rd1 Ke8 24.Nc3 Nd4 25.Nd5 Bd8 26.Nxd4 cxd4 27.Rxd4 Bxh3= ½-½ Topalov,V (2735)-Vallejo Pons,F (2662)/Benidorm 2003/CBM 99 (61)]

13...h6

[13...Nxe5?! 14.Rfe1 f6 15.Nf3 Bd6 16.Bf4 definitely favours White, with the more active pieces and the better pawn structure.]

14.Be3

[14.Bc1!? is to be considered, keeping the bishop out of the way of the e-file.

A) If 14...Bc5 15.Rfe1 with maybe a slight edge. *(15.--)*;

B) 14...Bb4 15.Rd3 Rd8 16.Rfd1 Be7 17.f4 too led to a slight edge in V.Kotronias-P.Eljanov, German League 2008.]

14...h5N A new move, with the idea of pushing the pawn further to h4, and trying to cramp White's kingside pawn majority. Black is fighting against white's pawns offensive on the kingside. Also, after the forthcoming h5-h4 black's rook gets a chance to join the battle via h5. Black is fighting against white's pawns offensive on the kingside. Also, after the forthcoming h5-h4 black's rook gets a chance to join the battle via h5.

[An earlier try was The plan adopted by Almasi is probably safer: The plan adopted by Almasi is probably safer: 14...Bb4 Svidler notes that if

A) 15.Ne4 c5 16.Ne2 *(* while the exchange sacrifices after *16.Nf3 Bb5 17.c3 Bxf1 18.Kxf1 Ba5;* and *16.Nb3 Bb5 17.c3 Bxf1 18.Rxf1 c4* are unconvincing*)* 16...Bb5 17.N4g3 Nxe5 18.c3 Ba5 19.Bxc5 f6 , play is equal.;

B) 15.f4 Bxc3 16.bxc3 c5 17.Ne2 b6 18.Ng3 h5 19.f5 Nxe5 20.Bf4 f6 21.Rfe1 Ba4 ½-½ Shirov,A (2715)-Almasi,Z (2644)/Monaco

2002/CBM 087 ext (21) , agreed drawn in A.Shirov-Z.Almasi, Monaco (rapid) 2002. ½-½ Shirov,A (2715)-Almasi,Z (2644)/Monaco 2002/CBM 087 ext (21) *(21...--)*]

15.f4 The most aggressive;

[although 15.Bg5]

[and 15.Rfe1 also seem to give White chances of a slight plus.]

15...h4

[If 15...Bc5 White has several alternatives. Svidler gives 16.Ne4 *(*instead perhaps *16.Rd2;* or *16.Rfe1)* 16...Bxd4 17.Rxd4 Bf5 18.Ng3 Ne7 , which he feels is unclear, but maybe 19.Rd2 still keeps an edge.]

16.f5!! '!?' Postny gives this a double-exclamation mark, describing Svidler's pawn sacrifice as 'very deep and sound'. Svidler, he says, seizes the initiative. Svidler himself is more cautious. Neither player will have been able to calculate whether the pawn sacrifice is fully sound, although undoubtedly Svidler would have believed in his play. As further analysis shows, there are possible ways in which Black could have improved, and there are a few questions as to whether White was better throughout. This is in effect gambit play, but also highly sophisticated gambit play. White is not charging through with an attack on the king, hoping that somewhere along the way, Black may make a tactical mistake, giving White a brilliancy and a point. It is more a case of setting the opponent a challenge. Black has an extra pawn, but has a few structural defects, and his pieces are under pressure. Can Black hold the balance, or even take over the initiative? The only answer, for player and reader, is to wait and see. A very deep and sound pawn sacrifice based mainly on intuition. At the price of a pawn Svidler seizes the initiative. A very deep and sound pawn sacrifice based mainly on intuition. At the price of a pawn Svidler seizes the initiative.

[Postny also gave as equal 16.Rd3 Bc5 17.Rfd1 Bxd4 18.Rxd4 Bf5= . I doubt this interpretation. After 19.R4d2 White has the more active pieces, keeps the open d-file, and still has the better pawn structure. White's knight could also make its presence felt after Ne2 and Nd4.]

[There are many other ways for White to aim for a slight edge: for example, 16.Ne4 c5 17.Ne2 b6 18.N2c3 Bf5 19.Rf2 Be7 20.Rfd2 Rd8 21.Rxd8+ Bxd8 22.Kf2 . Probably any edge here is very slight. White keeps a slight edge in most lines, and is in no danger of being worse, but does he feel he has realistic chances of playing for a win? Or has he got better chances by sacrificing? In the end, this is as much a question of chess psychology as of analysis.]

16...Nxe5 Naturally he must take the pawn. **17.f6!** And White must go through with the sacrifice. It's very important to prevent from black to play f7-f6, so that the knight won't have a stronghold on e5. It's very important to prevent from black to play f7-f6, so that the knight won't have a stronghold on e5.

[17.Bf4 f6 18.Rfe1 Kf7 19.Bxe5 fxe5 20.Rxe5 Bd6 leaves Black with comfortable play.]

17...Rh5 Topalov, with his new 2800+ rating, is a formidably imaginative player, and he has the ability of playing for an attack out of seemingly nothing. One senses that Svidler was deliberately

trying to provoke his opponent, and perhaps it worked, as he won the game.

[Svidler's notes in 'Informator' suggest a draw after 17...gxf6 18.Ne4 Be7 19.Nxf6+ Bxf6 20.Rxf6 Rh5 21.Nf3 Nxf3+ 22.Rxf3 Be6 23.Rf4 Rd8 24.Rxd8+ Kxd8 25.a3 . White will soon recapture the pawn, winning the one on h4, and Black should hold the draw. A draw with a 2765-rated opponent will be more than satisfactory for most players, but Topalov, with a valuable but fragile 2801 rating, would not want to give away half an Elo point so readily. He would try to put his opponent under some pressure. As for whether Topalov's combative alternative is good, bad or equal, we need to analyse what happens later.]

18.Ne4 Now Black cannot take the pawn, which remains an irritation. Moreover, White's knights remain excellently centralized. A reminder for the reader. Black's position is not as good as it looks, as he cannot castle, and the king is therefore under pressure in the centre.

18...g6 Again one senses that Topalov is aiming for a win.

[18...Nc4 19.Bf4 Nxb2 20.Rb1 is bad for black. is bad for black.]

[Svidler gives 18...c5!? 19.fxg7 Bxg7 20.Nxc5 Nc4 21.Nxd7 Nxe3 22.Rfe1 Kxd7 23.Rxe3 Rd5 24.Red3 Bf6 25.c3 , and White has slightly the better pawn structure, thanks to the exchange of Black's g-pawn. Topalov prefers to keep the pawns united.]

19.Bf4 White wants to keep the f-pawn as firmly protected as possible.

[19.Rfe1 loosens, and after Bd6! 20.Bf4 Kf8 21.Nxd6 cxd6 White has no advantage.]

19...c5 '?!'

[If 19...Bd6? 20.g4! hxg3 21.Nxg3 Rxh3 22.Rde1 Kf8 23.Rxe5 Bxe5 24.Bxe5± with, according to Svidler, a clear advantage for White. Is this so clear? Black would want to defend the pawn on c7 with Rc8 , and either equality or a slight edge for White. This would have been an interesting struggle, one problem for White being that there is no cover with the pawns to set up any outposts for the knights on the kingside. This seems better than the move actually played.]

20.Nf3 '?' This is a very difficult position to understand, even with the help of the computer, and plenty of leisure. In the constraints of tournament chess, all the players can do is to find moves, and hope for the best. Often what is remarkable in top-level chess is not so much that mistakes can be made, but rather that so often players find good or reasonable moves. Maybe there is a positional argument to be made in that Black's knight is vulnerable, and that White should not consider exchanging the knights with such ease. Svidler would presumably not have wanted to slow the tempo of play with a knight retreat, and so forces the exchange of knights. But maybe he should have kept the knights.

[White's basic idea after 20.Ne2! would be to play g4, kicking the rook away, and then kicking again with N2g3, and winning the knight on e5: Svidler gives as the main line

A) Black can try to get the knight out of the way with 20...Nc4 , but White has a clear positional edge after 21.Rfe1 Kd8 22.Ng5 Kc8 23.b3 . *(23.--)*;

B) 20...Rf5! 21.Rde1! (improving on *21.g4 hxg3 22.N2xg3 Rxf4! 23.Rxf4 Bh6* , regaining the exchange after *24.Rff1 Bxh3*) 21...Kd8 (avoiding the pins, semi-pins, and discovered attacks; in other lines, White plays g4 again) 22.g4! hxg3 23.N2xg3 Rxf4 24.Rxf4 Bh6 25.Rf2 , and White is probably winning with the extra exchange. This g4 idea in such a setting is highly unusual, and can easily be missed.]

20...Nxf3+ Half-forced, but a piece exchange would be something of a relief for Black anyway. **21.Rxf3** White's advantage has now been considerably been trimmed down. He is a pawn down, but he still keeps his initiative. Black's main problem is his king which is highly vulnerable in the centre and disconnected rooks. In my opinion, the position remains playable for black, but from psychological point of view it's much easier to be on the offensive side. Black's main problem is his king which is highly vulnerable in the centre and disconnected rooks. In my opinion, the position remains playable for black, but from psychological point of view it's much easier to be on the offensive side. **21...Be6** Topalov decides he must activate his pieces.

[21...Rf5?! 22.Re3! would please the spectators after instead, Be6 (A spectacular mate is after A spectacular mate is after *22...Rxf4 23.Nd6+ Kd8 24.Re8+! Bxe8 25.Nxf7+ Kc8 26.Rd8#* .) 23.Bxc7 c4 24.Re2! Rc8 25.Red2 Rd5 26.Rxd5 Bxd5 27.Rxd5 Rxc7 28.Kf2 (Postny) leaves White better in the endgame; Black's king is still caught in the middle, White's pieces are better, and Black's h-pawn is weak with a good winning chances for white. with a good winning chances for white.]

[21...c4 22.Bxc7 leaves White clearly better.]

22.Rfd3 '?!' He wants to play for a win, and so cut out ...Rd8. This aim is commendable, and indeed Svidler scores the full point, but he is in danger of overpressing.

[After After 22.Ng5?! Rd8 23.Re1 c4 24.Nxe6 fxe6 25.Rxe6+ Kf7 white loses all his trumps. white loses all his trumps. 26.Re4 Bc5+ 27.Kf1 Rd4 is about level, with perhaps some minimal pressure in favour of Black.]

22...c4 Gaining some space for the dark-squared bishop. **23.R3d2** The only sensible move. **23...c6** Black must put something on the d-file, quickly. **24.Ng5** And White squeezes out Black's rook. **24...Bc5+** With gain of tempo, but it is going to be difficult for Black to coordinate his pieces further. **25.Kh2**

[Over the board it would be impossible to calculate whether this or 25.Kh1 would be better, given that Bd5 (or *25...c3* would have different ramifications according to whether the king is on h2 or h1. The best that one can say is that occasionally Black might have a useful checking resource on the b8-h2 diagonal, but that also in some lines the king is more active on h2 than on h1. Trying to sort this one out is more like chess sudoku rather than normal chess. My instinct, for what it is worth, would probably be to prefer to avoid any checks on the dark squares with 25 Kh1, but Svidler sees a different approach, setting up

ideas of g4, and if ...hxg3+ then Kxg3. Neither Postny nor Svidler makes any comment or analysis on this move. This could mean either that Svidler's move is so obvious and hardly worth considering, or, more likely, that the position is so obscure that it is hardly worth dealing with. *)*]

25...Bd5?! '?' But this is far less difficult to evaluate. There is here a choice between setting up some sharp tactical play, or, as Topalov ends up choosing, trying to keep the balance. This moment was rather critical. This moment was rather critical.

[Postny gives this as the critical slip, suggesting 25...c3! 26.bxc3 Bxa2 , when both sides have obvious problems and opportunities. He gives as the main line Looks rather risky for black, but some concrete variations does not confirm that white has more than equality here. For instanse: Looks rather risky for black, but some concrete variations does not confirm that white has more than equality here. For instanse: 27.Rd7 *(* Not dangerous for black: Not dangerous for black: *27.Ne4 Bf8;* Or: Or: *27.Re1+ Kf8 28.Rd7 Bf2)* 27...b6

A) 28.Ne4? Be6 29.Nxc5? *(29.Rc7 Rd5 30.Nxc5 bxc5 31.Re7+ Kf8∓)* 29...Bxd7 30.Nxd7 Rf5! 31.Bc7 Rd5 and after the exchange of rooks black is simply winning. and after the exchange of rooks black is simply winning.;

B) 28.Rb7 Bd5 Can White even equalize? It is difficult. Postny gives an alternative for White,

B1) 29.c4!? Bxc4

B1a) 30.Ne4 Rd5 31.Re1 Kf8 32.Nxc5 bxc5 33.Ree7 Rf5 34.Rxa7 Rxa7 35.Bh6+ (setting up a mate threat) Kg8 36.Re8+ Kh7 37.Bg7 Rxf6□ '!' *(37...g5? 38.Rh8+ Kg6 39.Rh6#)* 38.Bxf6 g5 , and with care White should hold the draw after black saves his king and even gets some winning chances. black saves his king and even gets some winning chances. 39.Re5 Bd5 40.Rxg5 Ra2 41.c3 .;

B1b) 30.Rdd7 Rxg5 31.Bxg5 a5 32.Be3 Bxe3 33.Re7+ Kf8 34.Rxe3 b5⇄;

B2) 29.Re1+ Kf8 30.c4 (to divert the bishop) *(*not immediately *30.Ree7? Bxe7 31.fxe7+ Ke8* , and the bishop stops the knight from reaching e4 *)* 30...Bxc4 31.Ree7

B2a) 31...Bxe7? 32.fxe7+ Kg7 *(32...Ke8 33.Ne4* mating. mating.*)* 33.Be5+! Kh6 34.Bb8+-;

B2b) 31...a5 32.Rxf7+ Bxf7 33.Rxf7+ Ke8 *(33...Kg8? 34.Rg7+ Kf8 35.Ne6+ Ke8 36.f7++-)*

B2b1) 34.Rb7? Rxg5! 35.Bxg5 Kf8 36.Rh7 Kg8 37.Rg7+ Kh8∓ *(37...Kf8?? 38.Bh6+-)*;

B2b2) 34.Rg7 Just a steady draw? It turns out that White has been indeed taking too many risks. Instead of 34...a4?, which is premature, Black improves with

B2b21) 34...Bf8! 35.Rb7 Rxg5 36.f7+ *(36.Bxg5*

Kd8 37.f7+ transposes*)* 36...Kd8 37.Bxg5+ transposes Kc8 38.Rxb6 Kd7 39.Bxh4 a4 , and it is Black who has the more effective passed pawn. After 40.Rb1 a3 41.Rf1 Bg7 , White is in trouble.;

B2b22) 34...a4 35.f7+ Ke7 36.f8Q+ Kxf8 37.Ne6+ Ke8 38.Nc7+ Kf8 39.Ne6+ Ke8= , and a perpetual. 40.--]

26.Re2+ To keep the pressure on the king. **26...Kf8** Svidler gave this a question mark, while Postny passes it without comment. Certainly there is a problem now that Black's kingside pieces are tied up, but Topalov is still hoping that Black has good compensatory activity on the queenside, with a powerful bishop pair and an extra pawn on that side. The position is still finely balanced, but it is unclear as yet which way the balance will fall.

[After 26...Kd7!? Here

A) White has the obvious and natural 27.Nxf7 , and then Svidler gives Rf8 28.Ne5+ Kc8 29.Ng4 Rf5 , which he gives as unclear. The likelihood is that at some stage Black will give up the exchange in return for the passed pawn, and keep the bishop pair as active and excellent defenders. So, for example, 30.Bh6 Rf7 31.Be3 Bd6+ 32.Kh1 b5 33.Nh6 R5xf6 34.Nxf7 Rxf7 35.Rf2 Rd7 , and Black's position is extremely difficult to break down. *(35...--)*;

B) 27.Rde1 Rf8 28.Re7+ *(28.b4?! Bxb4 29.Rb1 a5 30.c3 Bd6 31.Rxb7+ Kc8 32.Bxd6 Kxb7 33.Bxf8 Rxg5* is over-elaborate, and White would need to press hard for a draw*)* 28...Bxe7 29.Rxe7+ Kc8 30.Rc7+ Kd8 31.Rxb7 Re8 32.Rb8+ *(*Svidler notes that *32.Nxf7+ Bxf7 33.Rxf7 Rf5 34.Bh6 Re1* presses too hard*)* 32...Kd7 33.Rb7+ is a draw.]

27.Rde1 Certainly White is putting his opponent under pressure, but it is difficult to see how he can win material.

27...b5

[If Here Here 27...c3 , then simply was not so sound due to simple was not so sound due to simple 28.b3 , and Black's advanced pawn is weak rather than strong. and the ♙c3 will be a target. and the ♙c3 will be a target.]

28.c3 White wants to try to stabilize his queenside pawn structure. **28...a5** While Black wants to push his pawns further. **29.a3** More consolidation. **29...Rc8** , the position is repeated

[If 29...b4?! 30.a4! , and Black can make no real progress on the queenside, but has broken up his own pawns.]

30.g4 A slight error, according to Svidler. The only way to make progress. The only way to make progress.

[30.Re5 is, remarkably, close to zugzwang, and if Black were to play quietly However,

A) with for example 30...a4;

B) or 30...Ra8 , White has gained a small tempo with 31.g4 .;

C) Of the bishop moves, 30...Bd6?? is a blunder: 31.Re8+ . We shall see this idea again. *(31.--)*;

D) 30...Bb6 is possible. There is tactical entertainment after 31.Re8+

*(*if *31.R5e2 Bc5* , the position is repeated *)* 31...Rxe8 32.Bd6+ Re7 *(32...Kg8?? 33.Rxe8#)* 33.Rxe7 Rxg5 34.Re5+ Kg8 35.Rxg5 Be3! 36.Rg4 Bc1 37.Rxh4 Bxb2 38.Bf8 g5! *(38...Bxc3?? 39.Bg7* and mate *)* 39.Rh5 Be4 40.Be7 Bc1 , and remarkably it is White's rook, rather than Black's, which gets stuck in the blind corner on h5. White will have to return the exchange with 41.h4 Bg6 42.Rxg5 Bxg5 43.hxg5 b4 44.axb4 a4 45.b5 cxb5 , leading to a draw.]

30...hxg3+ The natural response;

[but White still has to demonstrate a win after 30...Rh8 . He should be able to squeeze through after, for example, 31.Re5 a4 32.R1e2 Ra8 33.Ne4 Bxe4 34.R2xe4 Bb6 35.Re7 Rc8 36.Rd7 Rd8 37.Rxd8+ Bxd8 38.Bd6+ Kg8 39.g5 when White will win the h-pawn, then work out what to do next.]

31.Kxg3 White has gained a little more space for the king after the pawn exchange. **31...Be6?!** '!'

[Postny poses the question of how White could be able to improve his position after The bold The bold 31...Ra8! '!?' , just waiting. There is no obvious answer. would have been patient. Ok, white has the initiative, but I don't see a clear plan of improvement. would have been patient. Ok, white has the initiative, but I don't see a clear plan of improvement. 32.h4 , certainly, then]

32.h4! Squeezing the rook out of active play, and allowing his bishop to move freely.

[32.Nxe6+ fxe6 33.Rxe6 Kf7 seems safe for Black: for example, 34.Bd6 *(34.Kg4 Rf5=)* 34...Rg5+! 35.Kf3 Rf5+ 36.Kg4 Bxd6 37.Rxd6 Rc7= , suggested by Postny, and if anything, Black seems better.]

32...Kg8? A divergence of opinion here, with Postny suggesting that this move was too eager, and changed the course of events, while Svidler implied it was just a normal move, and gave an exclamation mark for Black on the next move. On the whole, the current writer tend to agree with Postny's interpretation, but this is on the basis of examination of what was happening after move 40, and whether, after close analysis, Black could have held the position. Black can try to make a 'positional' assessment on move 32, and this of course is what the player is forced to do over the board. Chess is complicated. Topalov is really eager too change the course of the game, but after the move in the text his position is beyond saving. Topalov is really eager too change the course of the game, but after the move in the text his position is beyond saving.

[It was necessary to come back with the bishop: It was necessary to come back with the bishop: 32...Bd5 33.Re5 Ra8 *(*not *33...Bd6?? 34.Re8+)* 34.R1e2 Rc8 35.Re1 , and a draw. Chess sporting psychology seems important here. Black is a pawn up, and he has a good bishop pair. Topalov is also a 2800+ player, and he, more than anyone, has obligations to try to play for a win if given a chance. Why should he be trying for a draw? The normal situation when reaching for an unbalanced position with chances for both sides is to play for a win for as long as possible, while trying to

take care of an escape route, a draw option, if something is going wrong. Sometimes unfortunately the escape route is not there. This seems to be what happened to Topalov.]

33.Re5! Emphasizing the way in which Black's rook is being squeezed out.

[33.Nxe6 fxe6 34.Rxe6 is possible, and indeed the computer likes it, but after Rf5 with good drawish chances. with good drawish chances. *(34...Kf7!?* , Black's rooks are suddenly more active than White's. *)*]

[Svidler also considered the exchange sacrifice with 33.Rxe6 fxe6 34.Rxe6 , but there is no breakthrough after the counter-sacrifice with Rxg5+! 35.hxg5 Kf7 36.Re1 Re8 37.Rh1 Kg8! . The point is that after 38.Rh6?! Bf8 39.Rxg6+? Kf7 the rook is trapped. Naturally, White could still carry on to try for a win in other ways, but the best chance has disappeared.]

33...Bf8

[33...Bd6 34.Rxe6! Bxf4+ 35.Kxf4 fxe6 36.Kg4 followed by 37.Rxe6. Despite being an exchange down, white has a winning position. Black's rooks are actually out of play. followed by 37.Rxe6. Despite being an exchange down, white has a winning position. Black's rooks are actually out of play. Kf8 , and now White has to play it accurately:

A) 37.Rxe6 Rc7 38.Rd6 Ke8 39.Ne6 Rch7! 40.Ng7+ Kf7 41.Nxh5 Rxh5 42.Rxc6 a4 , for example, is only a draw, as Svidler notes. *(42...--)*;

B) 37.Rd1! Ke8 38.Rd6 is much better when none of Black's pieces coordinate. Svidler gives e5 (there is nothing much else to do) 39.Re6+ *(39.f7+ Ke7 40.Rxg6 Rxg5+!* draws *)* 39...Kd7 40.Re7+ Kd6 41.Rg7 : Even so, it is not clear that White is winning after

B1) Here he continues with 41...Rch8 42.Nf7+ Ke6 43.Nxh8 Rxh8 44.Kg5 Rh5+ 45.Kxg6 Rxh4 46.Re7+ Kd6 47.Re8 , and a narrow but convincing line by White. It eventually depends on a zugzwang after Rg4+ 48.Kh6 Rf4 49.Kg7 Rg4+ 50.Kf8 e4 51.f7 Kd7 52.Re5 Kd8 53.Re7 a4 54.Re6 Kd7 55.Re8 . Black now has to give way. If the rook moves on the g-file, White takes the e-pawn, and then, depending how Black defends with the rook, White plays the rook to the g-file or checks on the d-file. *(55.--)*;

B2) 41...Kd5! , trying to activate his pieces and pawns. After 42.Rd7+ Kc5 43.Ne6+ Kb6 44.f7 Rf5 45.Re7 Rh8! 46.Re8 *(*or *46.h5 Rf6! 47.Kg5 Rxf7 48.Rxf7 Rxh5+ 49.Kxg6 Rh2* , with level play*)* 46...Rxh4+ 47.Kxh4 Rxf7 , White is not winning. Neither though is he not pressing. So possibly Black is still holding after 33...Bd6, but the position is extremely difficult.]

34.Nxe6 Now it's the right time for this capture, since black's ♖h5 won't come out. Now it's the right time for this capture, since black's ♖h5 won't come out.

[Svidler notes that the exchange sacrifice is only a draw after 34.Rxe6

fxe6 35.Rd1 Bh6! 36.f7+ Kg7 37.Be5+ is of course a perpetual Kf8 38.Bd6+ Kg7 39.Rf1 *(39.Be5+ is of course a perpetual)* 39...Bxg5 40.f8Q+ Rxf8 41.Bxf8+ Kg8 42.hxg5 Rxg5+ . The only way to escape perpetual on the g- and h-files is 43.Kf4?? , but this is mined. After Rf5+! Black wins a piece, and keeps several extra pawns.]

34...fxe6 The only way.

[34...Rxe5 35.Bxe5 fxe6 36.Rd1 breaks through.]

35.Rd1! Aiming for the d-file. It's very important to control the "d" file. It's very important to control the "d" file.

[35.Rxe6 Rd5 is only equal, or at best a very small edge for White.]

35...Rh7 Given an exclamation mark by Svidler, without comment, and implied as best by Postny. This assessment seems slightly puzzling.

[After 35...Kf7 36.Bg5 locking the rook. locking the rook. Rc7 37.a4 Rb7 , the position is deadlocked. White can do nothing actively and can patrol with the rook between d5, d7 and d8, while Black can do nothing much. 38.Rd2 Rh7 39.Kg4 Rh8 40.Rd8 Rh5 41.Rd2 , and a draw is looming. One suspects that the exclamation mark is given to the general idea, defending on the second rank, which is important for defence and counterplay, rather than the specific move. The way that Topalov plays it, his rook move is more 'active', but the loss of the e6-pawn is a defect.]

36.Rxe6 The pawn count is now level. Sometimes it has been easy to forget that White was a pawn down, given his strong passed pawn and active pieces.

36...Rb7 This was Topalov's idea, aiming to set up counterplay with both rooks. It remains to be seen whether this was better, worse, or about the same, as the passive defence on move 35. Postny commented on Topalov's strong preference for active defence rather than trying to hold the position. That was at an earlier stage of the game. Topalov is at least consistent here!

37.Re4 A choice of moves with the rook. He wanted to prevent Black from playing ...b4. Preventing black's possible counterplay with b5-b4. Preventing black's possible counterplay with b5-b4.

37...Kf7 The king finally comes back into play. **38.Bg5** And White, of course, defends the pawn. **38...Re8** Black does not want to allow White to control two open files for the rooks. **39.Rxe8**

[39.Kf3]

[or 39.Kf4 could also be considered.]

39...Kxe8 40.Kg4 But he was thinking of the king to go this way. The main idea with h5 is not so much to exchange the pawns, but rather to enter with the king on f5. **40...Rh7** '?!' Move 40, and as so often in chess, this is the critical mistake after a tense and exhausting game. The rook finds itself out of position.

[There is an even more painful blunder with 40...Rd7? '??' 41.f7+! Rxf7 42.Rd8# .]

[40...a4 might be an improvement, but from psychological point of view it was obviously hard for Topalov to make such a move which deprives of any counterplay. might be an improvement, but from psychological point of view it was obviously hard for Topalov to make such a move which deprives of any counterplay.]

[Svidler suggests, however, that

40...Kf7! is the correct way of handling the position, and holds the draw. The king is the best piece for blockading an advanced passed pawn, and the rook can help guard the checks on the second rank. The rook is far less effective in guarding the pawn itself. The king covers all eight adjoining squares, while the rook covers only four, and is open to attack from the next-door diagonals. After 41.Rd8 b4 42.axb4 axb4 43.Rd4 bxc3 44.bxc3 Rb5! , so far as given by Svidler; White can try harder, though, through controlling the seventh rank, rather than trying to snatch a doubled isolated pawn, and

A) and if 45.Rxc4?! Rc5 , Black escapes with a draw. *(45...--)*;

B) 45.Rd7+! causes trouble:

B1) After 45...Kg8 46.h5 gxh5+ 47.Kxh5 , Black's pieces are totally passive. -- *(47...--)*;

B2) Therefore he has to try 45...Ke6 , but is in serious trouble after 46.Rc7 : for example, Rc5 *(or 46...Rb6 47.Kf3 Rb3 48.Rxc6+ Kd5 49.Rc8 Rxc3+ 50.Ke2 Ba3 51.f7)* 47.f7 Bd6 48.Bh6 Rf5 49.Rxc6 Rxf7 50.Rxc4 , and the onus is very much on Black to prove he can hold the position. Once the best blockading piece, the king, has been pushed away, life becomes much easier for the player with the passed pawn. Black, it seems, made two identifiable errors over the last few moves, and presumably in time trouble. On move 35, his position went from tenable to worse, and then at move 40 it went from worse to losing. White's play is still far from straightforward, and Svidler has to show some imaginative and well thought-out ideas to secure the win.]

41.Re1+ Aiming to forcing Black to block the rook. **41...Kd7**

[If 41...Kf7 , Svidler gives 42.a4! Bd6 43.Ra1 Bc7 44.Rd1]

[Svidler does not give 41...Kd8 in his notes, implying that there are several strong alternatives. The pawn on f6 is a strong asset, and the pawn on f7 is potentially weak. Maybe Svidler would have tried something like

A) The natural 42.f7+ Kd7 43.Rf1 appears at first to be a dead end, but there are zugzwang possibilities with Rf6 and king manoeuvres. This seems overcomplicated. *(43.--)*;

B) 42.Bf4 , followed by Kg5. If Black tries 42...Rh5 , only then 43.f7 Rh8 *(43...Rf5? 44.Re8+)* 44.Re8+ .]

42.a4! It is generally best to attack two weaknesses, rather than one. This pawn push starts to attack on the queenside. If Black ignores the pawns, White will exchange on b5, and then attack the pawns with Re5. Breaking black's pawns chain, Svidler gets additional targets for his rook. Breaking black's pawns chain, Svidler gets additional targets for his rook. **42...bxa4**

[After 42...Bd6 , to cover Re5, Svidler gives 43.Ra1 Bc7 44.Rd1+ Ke6 45.Re1+ Kd7 *(45...Kf7 46.Re7+ Kg8 47.Re6* , and the rook breaks through *)* 46.Bc1 , transposing into the winning line he gives with 41...Kf7.

Again, note the way in which the switching around with the rook, adding pressure on several different files, makes it difficult for Black to defend.]

[42...b4? 43.Re4 wins a pawn for White without difficulty.]

43.Re5 When picking up pawns, he needs to keep the rook behind Black's pawns.

[43.Re4? a3 is only equal.]

43...c5

[43...a3? 44.bxa3 Bxa3? 45.Rxa5 Bd6 46.Ra7+ Bc7 47.Bf4 is a White win.]

44.Bf4 '!' Svidler is setting up a zugzwang. **44...Rh8**

[The bishop cannot move. If 44...Bd6?? 45.Rd5 ;]

[while if 44...Bh6 45.Bxh6 Rxh6 46.Rxc5 , and White chews up all Black's queenside pawns.]

[Otherwise: 44...Kd8 (other king moves allow Re8) 45.Kg5 Bh6+ 46.Kxg6 Bxf4 47.Kxh7 Bxe5 48.f7 Bd6 49.Kg8 , and the h-pawn eventually decides.]

[44...Rf7 45.Kg5 , winning the g-pawn, and again promoting his h-pawn.]

[44...Rh5 45.Rxh5 gxh5+ 46.Kxh5 Ke6 47.Kg6 , again winning.]

[44...a3 45.bxa3 drops a pawn for nothing, so the text move is the only way to try to hold.]

45.Bg3! Again keeping the zugzwang squeeze; Black is actually in zugzwang. Black is actually in zugzwang.

[since 45.Kg5? Bh6+ is too early.]

45...Bh6

[If 45...Rh7 , then White takes a more direct approach with 46.Kg5 Bd6 47.f7 Bxe5 (White has a simple king and pawn win after *47...Rxf7 48.Rd5 Rf5+ 49.Rxf5 gxf5 50.Bxd6 Kxd6 51.Kxf5)* 48.f8Q Bxg3 49.Kxg6 Rxh4 50.Qf5+ , and Black will lose the rook or bishop: for example, Kd6 51.Qg5 Be1 52.Qd8+ Kc6 53.Qe8+ .]

46.Re7+

[46.Rxc5 also looks good, the tactical idea being that after There are, however, a few loose ends after

A) 46...Bc1 47.Rc7+ Ke6 48.Re7+ Kxf6 49.Re1 Bd2 50.Be5+ Ke6 51.Re2 White wins a piece. *(51.--)*;

B) 46...Rf8 , and Svidler, after much calculation, finds a clearer win.]

46...Kc6

[46...Kd8 47.Bc7+ Kc8 48.Bxa5 continues the winning squeeze.]

47.Bf4 '!' With a study-like win. While enjoying the finish, do not overlook the way in which White has made a reverse manoeuvre with Bg5-f4-g3, just before the next bishop return. This move involves a rook sacrifice by White.

[The more natural alternative, with 47.f7? , forces the win of Black's rook, but this turns out to be only a draw. Svidler gives Rf8 48.Be5 Kd5 49.h5 gxh5+ 50.Kxh5 Bc1 51.Bg7 Rxf7 52.Rxf7 Bxb2 53.Ra7 a3 54.Rxa5 Ke4 . Black can hold this, White's king being so far away from the battle on the queenside. Then if 55.Bf8 *(or 55.Kg4 Kd3 56.Kf3 Kc2 57.Ke4 Kb3 58.Kd5 a2 59.Rxa2 Kxa2 60.Kxc4* , and again it is a draw) 55...Kd3 56.Bxc5 Kxc3 57.Bxa3 Bxa3 (otherwise Kb3) 58.Rxa3+ Kb2 , and Black is in ample time to hold the draw.]

47...Bxf4

[47...Bf8 48.Re8 Kd7 49.f7 wins for White.]

48.Kxf4 Rh5 The sharpest defence.

[After 48...Rxh4+ Svidler gives

A) 49.Ke5 Rh5+ *(49...Rh2 50.f7 Re2+ 51.Kf6 Rf2+ 52.Kg7 a3 53.bxa3 Kb5 54.Re4)* 50.Ke6 Rh2 51.f7 Re2+ *(51...Rxb2 52.Rc7+! Kxc7 53.f8Q)* 52.Kf6 Rxb2 53.Kg7 Rb8 *(53...Rf2 54.Re6+* followed by Rf6 wins a queen*)* 54.Kxg6 Rf8 55.Re2! : Kb5 *(if 55...a3* , White wins after *56.Ra2 Kd6 57.Rxa3 Ke6 58.Rxa5 Rxf7 59.Ra6+)* 56.Ra2 , and Black's king and pawns advance no further.;

B) 49.Kg5+- is also good]

49.Re5 '!!' The star move;

[whereas 49.f7?! Rf5+ only draws.]

49...Rxh4+

[49...Rxe5 50.Kxe5 Kd7 51.Kd5 wins for White.]

50.Kg5! Of course, this is an old winning idea, but it is attractive to see it in new and realistic settings. **50...Rh5+** He might just as well. **51.Kxg6** '!' Giving up the rook, but Black cannot prevent the pawn from queening. **51...Rxe5 52.f7** '?!' Black has covered both the f5 and e8 defending squares. Black can't stop the pawn, but white still has to be precise in the forthcoming queen vs rook endgame. Black can't stop the pawn, but white still has to be precise in the forthcoming queen vs rook endgame. **52...Re6+** repeats. Starting the Saavedra manoeuvre. (See the next game fragment.) **53.Kg5** He needs to cover the f6-square.

[Not 53.Kg7?? Re7 , pinning the pawn when Black wins the king and pawn ending.]

53...Re5+ He must give checks. **54.Kg4**

[Not though 54.Kf6?? Re2 55.f8Q Rf2+ . The f-file has been mined.]

54...Re4+ Again, the check. **55.Kg3** '!'

[More accurate than 55.Kf3? , when White still has to prove he can win after Re1 56.Kf2 Rb1 57.f8Q Rxb2+ and ...a3!.]

55...Re3+ He gives another check.

[55...a3 56.f8Q a2! sets up a crafty drawing trap, as Svidler points out, *(56...axb2* is the right idea, but the tactics are wrong; White wins instantly with *57.Qa8+)*

A) with 57.Qa8+? Kb5 58.Qb7+ Ka4 59.Qxe4 , a queen up, and now Kb3!! *(*but not *59...a1Q?? 60.Qxc4#)* 60.Qe1 Kxb2 , and it's only a draw.;

B) So how is White going to win? He needs to be able to manoeuvre the queen to a4, and the only way of doing this is to check with the queen on d7. That being established, Svidler's idea is 57.Qc8+! Kb6 58.Qd8+ Kb5 *(58...Ka6 59.Qd6+* followed by Qd7+ *)* 59.Qd7+ Kb6 60.Qa4 , job done.]

56.Kf2 Time for the king to enter the f-file. **56...a3!** Black's last chance. **57.f8Q** '!'

[57.bxa3? Rxc3 58.f8Q Rxa3 allows Black to hold the draw.]

57...axb2

[If 57...a2 Here too there is a fiendish drawing trap that White could fall into: then 58.Qc8+! wins after *(58.Qh6+?* (or 58 Qa8+?, transposing) might still spoil it: might still spoil it: *Kb5 59.Qh1 Rh3! 60.Qa1 a4 61.Qxa2 Rh1!* , and the queen cannot enter active play. Therefore a draw. locking the queen. White can't win this position!

locking the queen. White can't win this position!) 58...Kb5 (*58...Kb6 59.Qd8+ Ka6 60.Qd6+ Kb7 61.Qd7+ Kb6 62.Qa4+-* just like after 58...Kb5.) 59.Qd7+ followed by Qa4, or the queen manoeuvring to a4, as in the notes to 55...a3. (*59.--*) 59...Kb6 60.Qa4+- Postny,E: '+-' '+-' '+-' just like after 58...Kb5. Postny,E: 'just like after 58...Kb5.' Rh3 61.Qxa2 Kb5 62.Qb1+-]

58.Qc8+

[58.Qa8+ Kc7 is not as quick.]

58...Kb5! Topalov sets up a final stalemate trap. The last chance is stalemate! The last chance is stalemate!

59.Qb7+

[59.Kxe3 Ka4 60.Qb8 Ka3 transposes.]

59...Ka4 60.Kxe3

[60.Qxb2?? Rf3+= , with an instant draw, is not difficult to see.]

60...Ka3 61.Qb5 '!'

[61.Qb6! , hitting the c5-pawn, also works;]

[but not 61.Kd2?? a4! 62.Kc2 b1Q+ with stalemate.]

61...a4

[If 61...Ka2

A) 62.Qa4+ Kb1 , White has the choice between immediate stalemate with 63.Kd2?? (or an almost immediate checkmate with *63.Ke2 Kc1 64.Qd1#* .);

B) 62.Qxa5+ also wins, but there is another stalemate try in 62...Kb3!? 63.Qxc5 b1Q 64.Qb5+?? (instead, the careful *64.Qb4+ Kc2 65.Qxb1+ Kxb1 66.Kd4* wins) 64...Kxc3!]

62.Qxc5+ It's almost over now.

[If White has avoided the stalemate traps in the last few moves, he is unlikely to fall for any traps now, such as 62.Kd2?? b1Q .]

62...Kb3 63.Qb4+ Kc2 64.Qxa4+ Kxc3

[If 64...Kc1 , then the simplest of many simple lines is 65.Qxc4 b1Q 66.Qf1+ .]

65.Qa5+ He makes a final check.

[If 65.Qd1?? b1Q 66.Qxb1 , stalemate.]

65...Kc2

[65...Kb3 66.Qb5+ Kc3 67.Ke2 avoids the stalemate.]

66.Qf5+ He must keep checking, otherwise the pawn queens. **66...Kc1** After **67.Qf1+** Perfect endgame technique by Svidler! Perfect endgame technique by Svidler! **67...Kc2 68.Qxc4+** , it is time for Black to resign.

1-0

D80

□ **Aronian,Levon** **2752**

■ **Svidler,Peter** **2765**

Morelia/Linares 23rd (5) 23.02.2006

[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 * 5...c5 6.cxd5 Nxc3 7.bxc3 Qxd5 8.e3 cxd4 9.Qxd4 Qxd4 10.cxd4 e6 11.Rb1 Be7 12.Bxe7** '!?' Krasenkow: '!?' The simplest course for White in this system. He hopes to make use of his "better" bishop and pawn advantage in the centre. The simplest course for White in this system. He hopes to make use of his "better" bishop and pawn advantage in the centre.

[12.Bg3 Ü 11/533]

[12.Bb5+ Ü 11/534]

12...Kxe7 13.Bd3

[13.Nf3 Nc6 14.Bb5 Bd7 15.Kd2 Rhc8 16.Rhc1 f6 17.e4 Na5 18.Bxd7 ½-½ Ogaard,L-Spiridonov,N/Pernik 1976/EXT 99 ½-½ Ogaard,L-Spiridonov,N/Pernik 1976/EXT 99]

[13.g3!? is an interesting plan introduced by GM Igor Khenkin back in the 80s. The white bishop is quite strong on the long diagonal and Black must defend accurately: is an interesting plan introduced by GM Igor Khenkin back in the 80s. The white bishop is quite strong on the long diagonal and Black must defend accurately:

A) 13...Nc6 14.Bg2 Kd6 15.Nf3 h6 16.Ke2 Rb8 17.Rhc1 b6?? *(17...Bd7 18.Nd2!)* 18.Rxc6+ Kxc6 19.Ne5+ Kd6 20.Nxf7+ Kd7 21.Nxh8 Ba6+ 22.Ke1 Rxh8 23.Rc1 g5 24.Rc3 Bc8 25.d5 Kd6 26.Rc6+ Ke7 27.Bh3 1-0 De Vries,S-Jacquet,I/Dieren 1991/EXT 2000;

B) 13...Nd7 14.Bg2 Rb8 15.Rc1 *(15.Ne2 b6 16.Kd2 Ba6 17.Rhc1 Rbc8 18.f4 f5 19.Rxc8 Rxc8 20.Nc3 Nf6= ½-½* Serper,G-Semeniuk,A/Novosibirsk 1989/TD (41) ½-½ Serper,G-Semeniuk,A/Novosibirsk 1989/TD (41)*)* 15...Nf6 *(15...a5?! 16.Kd2 Rd8 17.Ne2 b6 18.Rc7 Ba6 19.Nc3 Kf8 20.f4 Nf6 21.Rb1 b5 22.Ra7 Rd6 23.Rc1±* 1-0 Khenkin,I-Yuferov,S/Belgorod 1989/TD (59)*)* 16.Nf3 Bd7 17.Ne5 Rhc8 18.Kd2 b6 19.Bc6 Ke8 20.Nxd7 Nxd7 21.h4 Ke7 22.h5 Nf6 23.hxg6 hxg6 24.Bf3 Kd7 ½-½ Thiele,M-Olthof,R/Netherlands 1995/EXT 99 ½-½ Thiele,M-Olthof,R/Netherlands 1995/EXT 99]

13...Nc6 'N!?' Krasenkow: 'N!?'

[⌓13...Nd7 . That position of the knight may look passive but, as we'll see, it will have even less prospects on c6 and badly disturb the other black pieces. For 13... ♘d7 here are some examples: . That position of the knight may look passive but, as we'll see, it will have even less prospects on c6 and badly disturb the other black pieces. For 13... ♘d7 here are some examples: 14.Nf3 b6 15.Be4 *(15.Ke2 Bb7 16.Rhc1 Rac8 17.g3 Rxc1 18.Rxc1 Rc8 19.Rxc8 Bxc8 20.g4 h6 21.h4 Bb7 22.g5 hxg5 23.hxg5 Bd5 24.a3 Bc6=* ½-½ Rustemov,A-Yuferov,S/Moscow RUS 2006/The Week in Chess 596 (61) ½-½ Rustemov,A-Yuferov,S/Moscow RUS 2006/The Week in Chess 596 (61)*)* 15...Rb8 16.Kd2 Ba6 17.Rhc1 Rbc8 18.h3 Rxc1 19.Rxc1 Rc8 20.Rxc8 Bxc8 21.g4 h6 22.Bc6 g5 23.e4 Kd6 24.Bb5 Bb7 25.Ke3 f6 26.h4 a6= 1-0 Klimov,S-Rutman,A/St Petersburg 1998/EXT 99 (51)]

14.Nf3 b6 15.Ke2 Bb7 16.Rhc1 Rhc8 17.g4 '!' Krasenkow: '!' **17...h6 18.h4** White has started active play on the k-side; meanwhile, what can Black do with his c6 knight? White has started active play on the k-side; meanwhile, what can Black do with his c6 knight? **18...Na5**

[18...Rc7 would not change much: would not change much: 19.Rc2 Rac8 20.Rbc1 Kd6 21.a3 depriving the knight of the b4 square. depriving the knight of the b4 square.]

19.g5 hxg5 20.hxg5 Rxc1

[20...Bxf3+ 21.Kxf3 Kd6 was another option. Black should hold on. was another option. Black should hold on.]

21.Rxc1 Rc8 22.Rxc8 Bxc8 23.Ne5 '±' Krasenkow: ' ±' **23...Bb7 24.a3 Nc6 25.Ng4 Nb8 26.Kd2 Bc6 27.Kc3 Nd7** At last, this knight has taken the right square. At last, this knight has taken the right square. **28.f4 a5 29.e4 b5**

[29...f5 was apparently enough for a draw. was apparently enough for a draw. 30.gxf6+ *(30.exf5 exf5 31.Ne5 Nxe5 32.dxe5 Ke6 33.Bc4+ Ke7 34.Kd4 Bd7* -cf.game -cf.game*)* 30...Nxf6 31.Nxf6 Kxf6 No breakthrough is possible here. No breakthrough is possible here.]

30.Bc2 f5?! Black aims for a "clearly drawn" position, which turns out to be lost. A typical psychological mistake in defense! Black aims for a "clearly drawn" position, which turns out to be lost. A typical psychological mistake in defense! **31.exf5! exf5?**

[31...gxf5 , giving White a protected passed pawn, doesn't look attractive but may allow Black to survive: , giving White a protected passed pawn, doesn't look attractive but may allow Black to survive: 32.Ne5 Be4! *(32...Nxe5? 33.dxe5 b4+ 34.axb4 axb4+ 35.Kxb4 Be8* loses to the following plan: ♔-h4, ♗-h5 (providing the advance of the g-pawn), then ♔ back to c5, then in a position like ♔c5, ♗h5-♔e7, ♗b3 (pawns like now) there follows 1.g6 ♔f8 2. ♗e2 and 3. ♗c4 winning the e6 pawn or transposing into a winning pawn ending. loses to the following plan: ♔ -h4, ♗-h5 (providing the advance of the g-pawn), then ♔ back to c5, then in a position like ♔c5, ♗h5- ♔e7, ♗b3 (pawns like now) there follows 1.g6 ♔f8 2. ♗e2 and 3. ♗c4 winning the e6 pawn or transposing into a winning pawn ending. *)* 33.Bxe4 *(33.Bb3 Nb6)* 33...fxe4 34.Nc6+ Kf7 35.Nxa5 Nb6]

32.Ne5 Nxe5 33.dxe5 b4+ This will be forced anyway. This will be forced anyway. **34.axb4 axb4+ 35.Kxb4 Bd7 36.Bb3 Bc6 37.Kc5 Be8??** A blunder leading to an immediate end of the game but Black was doomed anyway: A blunder leading to an immediate end of the game but Black was doomed anyway:

[37...Bf3 38.Bg8 Be2 *(38...Kf8 39.Bd5+-)* 39.e6 Bf3 40.Bf7 Be4 41.Bxg6 Kxe6 42.Bh5 Bg2 43.Be2 Kf7 44.Kd4 Kg6 45.Bd3 Bf3 *(45...Bc6 46.Ke5 Bd7 47.Bc2 Bc8 48.Ba4⊙ Kg7 49.Bb3 Kg6 50.Be6+-)* 46.Ke5 Bg4 47.Bc2 Bh3 48.Ba4 Bg4 49.Bd7⊙ Bh3 50.Be8+ Kg7 51.Bh5+-]

38.e6⊙ Krasenkow: '1-0 (38) Aronian,L (2752)-Svidler,P (2765) Morelia/Linares 2006 CBM 112 [Krasenkow]'

1-0

D16

□ **Radjabov,Teimour** **2700**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (13) 10.03.2006
[Grivas,Efstratios]

(Notes based on those of Robert Hübner) (Notes based on those of Robert Hübner) **1.d4** Huebner,R Huebner,Robert * **1...d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 dxc4 5.a4 e6 6.e3 c5 7.Bxc4 Nc6 8.0-0 cxd4 9.exd4 Be7 10.Bg5**

[10.Be3 Ü 91/(348)]

10...0-0 11.Re1 h6 Huebner,Robert: '?!' Huebner,R: '?!' A move that should be

avoided in general, as it weakens Black's kingside. A move that should be avoided in general, as it weakens Black's kingside. Huebner,Robert: 'Das hat bisher noch keiner gewagt; die Schwächung des Königsflügels ist ernsthaft. Es folgen einige Beispiele mit anderen Zügen:'

[11...Bd7 12.Qe2 *(12.Rc1 Rc8 13.Ba2 Nb4 14.Bb1 Bc6 15.Ne5 g6 16.h4 Nbd5 17.Qd2 Nxc3 18.Rxc3 Qd5 19.Rg3 Rfd8 20.Rf3 Be8 21.Bxf6 Bxf6 22.Rxf6 Qxd4 23.Qg5 Qd2 24.Qxd2 Rxd2 25.b3 Rcd8 26.Rf3 Kg7 27.Rfe3 R2d4 28.g3 Rb4 29.Rc3 Rd5 30.Bc2 Kf6 31.f4 Rd2 32.Nf3 Rd6 33.Be4 a5 34.Kf2 b5 35.axb5 Rxb5 36.Ra1 Rb4 37.Bc2 Rd5 38.Ke3 h6 39.Be4 Rdb5 40.Nd4 Rb8 41.Rxa5 Rd8 42.Rc4* 1-0 Van Wely,L-Kramnik,V/ Monte Carlo 2005/CBM 105 ext (42)*.)* 12...Re8 13.Rad1 Nd5 14.Bxd5 exd5 15.Bxe7 Rxe7 16.Ne5 Nb4 17.Qd2 ½-½ Ehlvest,J-Morovic Fernandez,I/Mallorca 2004/CBM 104 (17).]

[11...Nb4 12.a5 Bd7 13.Ne5 Bc6 14.Qb3 Nfd5 15.Bxe7 Qxe7 16.a6 Nb6 17.Nxc6 bxc6 18.d5 cxd5 19.Bxd5 N6xd5 20.Nxd5 Nxd5 21.Qxd5= ½-½ Tao,T-Nguyen Thu Giang/The Kaf 2001/EXT 2004 (59). (58)]

12.Bf4! 'N' Huebner,Robert: 'N'

[12.Bh4]

12...Nb4 Huebner,Robert: '?!' Huebner, R: '?!'

[Black should have gone for Black should have gone for Huebner,Robert: 'Grivas,Efstratios: 'Black should have gone for'' Huebner,Robert: 'In Betracht kommt' 12...Nd5 13.Bg3 Huebner,Robert: 'Grivas,Efstratios' *(13.Nxd5 exd5 14.Bd3 Bg4 15.Bb1 Nb4* Huebner,Robert: 'sieht befriedigend für Schwarz aus.' *16.h3±* Huebner,Robert: 'Grivas,Efstratios'*; 13.Bxd5 exd5 14.Qb3 Bb4=* Huebner,Robert: 'Grivas,Efstratios: '='' Huebner,Robert: '. Dann geht Schwarz jedenfalls nicht matt.'*)* 13...Qa5 14.Qd3± . .]

13.Qd2 Huebner,Robert: 'Jetzt kann Schwarz den Einschlag auf h6 schon nicht mehr auf vernünftige Weise verhindern.' **13...Bd7?!**

[This is too much. This is too much. Huebner,Robert: 'Grivas,Efstratios: 'This is too much.'' 13...Re8 14.Ne5± Huebner,Robert: 'Grivas,Efstratios: ' ±'' was forced. was forced. Huebner, Robert: 'Grivas,Efstratios: 'was forced. '' Huebner,Robert: '(T. Radjabov, "Schach" 4/2006, S.24) läßt den Punkt f7 schutzbedürftig, und außerdem muß Schwarz mit Lc4-b5 rechnen. Dennoch hätte ich dies wahrscheinlich versucht.']

14.Bxh6!

[14.Rad1 Huebner,Robert: 'Grivas, Efstratios' also looks good: also looks good: Nbd5 15.Bxh6 gxh6 16.Qxh6 Ng4 17.Qh5 f5 18.Bxd5 exd5 19.Qg6+ *(19.Nxd5!?)* 19...Kh8 20.h3 Rg8? 21.Qh5+ Kg7 22.Nxd5 Nf6 23.Qg5+ Kf7 24.Ne5+ Ke6 25.Nf4+ Kd6 26.Nf7+ Kc7 27.Nxd8 1-0 Maletin,P-Sharafiev,A Ulan Ude 2009.]

[but but 14.Ne5?! Huebner,Robert: 'Grivas,Efstratios' misses the target: misses the target: Be8 15.Ne4 Nxe4 16.Rxe4 Kh7 17.Bxh6 gxh6 18.Ng4 Bg5 19.Qxb4 Bc6 20.Ree1 Qxd4 21.Rad1 Qg7∞ Mastrovasilis,A-

Raznikov,D Kavala 2011.]

14...Rc8 Huebner,Robert: 'Dieser Zug gewinnt auf jeden Fall ein Tempo gegenüber'

[Or Or Huebner,Robert: 'Grivas, Efstratios: 'Or'' 14...gxh6 15.Qxh6 Re8 *(15...Nh7 16.Re5 f5 17.Bxe6+ Kh8 18.Rae1±)* 16.Re5 Ng4 17.Qh5 Nxe5 18.Nxe5 Rf8 19.Re1± Huebner,Robert: 'Grivas,Efstratios: ' ±'' . . Huebner,Robert: 'Grivas,Efstratios: '. '' Huebner,Robert: ''mit durchschlagendem Angriff" (T. Radjabov, "Schach" 4/2006, S.24).']

15.Bb3 gxh6 16.Qxh6 Nh7?! Huebner,Robert: '?' Huebner,R: '?' Huebner,Robert: 'Dies führt zu einer Verluststellung. Als andere Möglichkeit gibt T. Radjabov nur 16... ♖e8 an; Weiß gewinnt analog der beim vorigen Zug angegebenen Varainte.'

[16...Nd3 loses to loses to Huebner, Robert: 'Grivas,Efstratios: 'loses to'' Huebner,Robert: 'ist offenbar ungesund, weil der Zug dem Königsläufer des Weißen das Feld c2 einräumt:' 17.Ng5 Huebner,Robert: 'ist von entscheidender Kraft.']

[and and Huebner,Robert: 'Grivas, Efstratios: 'and'' 16...Ng4 does not help either: does not help either: Huebner,Robert: 'Grivas,Efstratios: 'does not help either:'' Huebner, Robert: 'verdient dagegen ernsthaft Erwägung:' 17.Qf4 *(17.Qh5 Nf6* Huebner,Robert: 'bringt den Weißen nicht weiter.' *)*

A) 17...Nxf2 Huebner,Robert: 'ist nicht besser.' 18.Qg3+ Kh8 *(18...Kh7 19.Qxf2* Huebner,Robert: 'führt zu einer hoffnungslosen Stellung für Schwarz.' *)* 19.Re5 f5 20.Kxf2 Nd3+ 21.Kf1 Nxe5 22.Nxe5 Rf6 23.d5+- Huebner,Robert: 'Grivas, Efstratios: '+-'' Huebner,Robert: 'Der Angriff des Weißen hat große Kraft.';

B) 17...f5 18.Rxe6 Kg7 19.Re2± Huebner,Robert: 'Grivas,Efstratios: '±'' , but the text move makes it easier. , but the text move makes it easier. Huebner,Robert: 'Grivas, Efstratios: ', but the text move makes it easier.'' Huebner,Robert: 'Weiß hat Vorteil, aber Schwarz verfügt über bessere Rettungsaussichten als in der Partie.']

17.Re5 f5 18.Rxe6 Bxe6 19.Bxe6+ Kh8 20.Bxc8

[Or Or Huebner,Robert: 'Grivas, Efstratios: 'Or'' 20.Ne5 Rf6 21.Ng6+ *(21.Bxc8 Rxh6 22.Nf7+ Kg7 23.Nxd8 Bxd8 24.Bxf5±)* 21...Rxg6 22.Qxg6 Rc6 23.d5+- Huebner,Robert: 'Grivas,Efstratios: '+- '' . . Huebner,Robert: 'Grivas, Efstratios: '.'' Huebner,Robert: 'ist ebenfalls stark.']

20...Rf6

[20...Qxc8 21.Ne5+- Huebner,Robert: 'Grivas,Efstratios: '+- '' . . Huebner,Robert: 'Grivas, Efstratios: '.'' Huebner,Robert: 'ist nicht angenehmer für Schwarz.']

21.Qh5

[21.Ng5 Rxh6 22.Nf7+ Kg7 23.Nxd8 Bxd8 24.Bxf5± . . Huebner,Robert: 'ist wahrscheinlich besser.' Huebner, Robert: 'dürfte zu einem gewonnenen Endspiel führen. Der Textzug kommt aber auf dasselbe hinaus.']

21...Qxc8 22.Re1 Bf8 23.Ne5 '±' Huebner,Robert: '±' **23...Kg8 24.Qd1**

[24.Qf3!?±]

24...Ng5?! Huebner,Robert: '?' '?' Huebner,Robert: 'Grivas,Efstratios: '?!'' Huebner,R: '?'
[24...Kh8 Huebner,Robert: 'bietet Aussichten auf Widerstand.' 25.d5± Huebner,Robert: 'Grivas,Efstratios' . .]
25.Qb3+?
[25.Qc1 Huebner,Robert: 'gewinnt die Qualität und die Partie:' Nh7 26.Nd5+- Huebner,Robert: 'Grivas,Efstratios: '+-'' . . Huebner,Robert: 'Grivas,Efstratios: '.'' Huebner,Robert: 'usw.']
25...Kg7
[25...Kh7!? Huebner,Robert: 'Grivas,Efstratios: '!?'' Huebner,Robert: 'ist besser.' 26.h4 Huebner,Robert: 'Grivas,Efstratios' Ne6 27.Qd1± . .]
26.h4
[26.Nb5 gewinnt noch einen Bauern, denn es droht 27.Dg3 und 27.Sa7:.]
26...Nf7 27.Ne2 Nxe5 28.dxe5 Rc6?! Huebner,Robert: 'Grivas,Efstratios: '?!''
[28...Rh6 Huebner,Robert: 'bietet hier ausgezeichnete Rettungsaussichten.' 29.g3 Huebner,Robert: 'Grivas,Efstratios' Qc2 30.Qxc2 Nxc2 31.Rd1 Re6 32.Rd5± . .]
29.Nf4 Be7
[29...Rc1 30.Qg3+ Kh7 31.Rxc1 Qxc1+ 32.Kh2 Qc6 33.e6 Huebner,Robert: 'ist hoffnungslos für Schwarz.' Qe8 34.Qg5+- Huebner,Robert: 'Grivas,Efstratios: '+-'' . . Huebner,Robert: 'Grivas,Efstratios: '.'' Huebner,Robert: 'usw.']
30.Qg3+ Kh7 31.Qf3 Qe8 32.g3 Qf7?! Huebner,Robert: '?' '?' Huebner,Robert: 'Grivas,Efstratios: '?!'' Huebner,R: '?'
[32...Kg8 Huebner,Robert: 'bietet Aussichten auf zähen Widerstand:' 33.e6 Nc2 34.Rd1± Huebner,Robert: 'Grivas,Efstratios: '±'' Nb4]
[32...Nc2 33.Rd1 Nb4 Huebner,Robert: 'ist ähnlich, doch hängen f5 und manchmal auch b7 mit Schach.' 34.e6± Huebner,Robert: 'Grivas,Efstratios' . .]
33.e6 Qf6
[33...Qe8 34.Re5 Rc5 35.Rxc5 Bxc5 36.Qxb7++- Huebner,Robert: 'Grivas,Efstratios: '+-'' . . Huebner,Robert: 'Grivas,Efstratios: '.'' Huebner,Robert: 'führt auf die Dauer auch zum Verlust.']
34.Qh5+ Kg8
[34...Kg7 35.Qe8 Qf8 36.Qg6++- Huebner,Robert: 'Grivas,Efstratios' . . *(36.Qd7* ist ebenfalls hoffnungslos. *)*]
35.Qe8+ Qf8 36.Qg6+ Qg7
[Huebner,Robert: 'Auf' 36...Kh8 Huebner,Robert: 'folgt am einfachsten' 37.Qh5+ Huebner,Robert: 'Grivas,Efstratios' *(37.Qf7 Qxf7 38.exf7 Bf8 39.Ne6 Rc8 40.Re5* , und Weiß gewinnt. *)* 37...Kg7 38.Rd1+- . .]
37.Qxf5 Rc5 38.Qe4 Nc6 39.Nd5 Qxb2 40.Qf5 Rc1?! Huebner,Robert: 'Grivas,Efstratios: '?!'' **41.Nxe7+** Huebner,Robert: 'Huebner,R: '1-0 (41) Radjabov,T (2700)-Svidler,P (2765) Morelia/Linares 2006 CBM 112 [Huebner,R]"
1-0

B80
□ **Svidler,Peter** **2743**
■ **Topalov,Veselin** **2804**
Sofia MTel Masters 2nd (1) 11.05.2006
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L Ftacnik,L **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.f3 b5 8.Qd2 b4**

Topalov insists on using his own pet line with active play before the pieces have been developed. White feels some discomfort since his pieces will have to be regrouped. **9.Nce2 e5 10.Nb3 Nc6 11.Ng3** The knight eyes the perfect square f5, but two other concepts have been tried against this set up. Both begin with pawn advances, but one is aimed at queenside 11.c4 and the other one at the kingside 11.g4.

[11.c4 Be6 *(11...Be7 12.Ng3 g6 13.Bd3 Nd7 14.Rd1 0-0 15.Qf2 a5 16.0-0 a4 17.Nc1 Nc5 18.Bb1 Qc7=* 0-1 Kramnik,V (2753)-Topalov,V (2778)/Sofia 2005/ (34)*)* 12.Ng3 Be7 13.Nf5 Bxf5 14.exf5 a5 15.Rd1 Rc8 16.Bd3 a4 17.Nc1 d5 18.cxd5 Nxd5 19.Ba6 Nxe3 20.Qxe3± 1/2 Varga,Z (2525)-Papp,G (2474)/Austria 2005/ (53)]

[11.g4 h6 12.Ng3 Be6 13.h4 *(13.Rd1 g6 14.Qf2 Qc7 15.h4 h5 16.g5 Nd7 17.Bd3 Be7 18.Nd2∓* 1/2 Papp,G (2474)-Valeanu,E (2398)/ Belfort 2005/*; 13.0-0-0 Qc7 14.Kb1 a5 15.h4 a4 16.Nc1 d5 17.Bb5 d4 18.Bf2 Qb6 19.Qe2 Ra5 20.Bc4=* 1/2 Sakelsek,T (2418)-Kurnosov,I (2517)/Cappelle la Grande 2006/ (58) *)* 13...d5 14.exd5 Nxd5 15.0-0-0 Qc7 16.Bd3 a5 17.Nc5 Bxc5 18.Bxc5 0-0-0 19.Nf5 g6 20.Ng7± 1-0 Naiditsch,A (2626)-Palac,M (2574)/ Warsaw 2005/ (48)]

11...Be6 12.0-0-0 Qc7

[12...Be7 13.Nf5 Bxf5 14.exf5 d5 15.Bg5 Qb6 16.h4 d4 17.Bxf6 Bxf6 18.g4 e4 19.Qf4 0-0 20.g5 Be5 21.Qxe4± 1/2 Morozevich,A (2721)-Grischuk,A (2717)/Monte Carlo 2006/ (37)]

13.f4N Svidler is often inspired at the board, White certainly understands the need to act quickly before Black manages to finish his kingside development.

[13.Kb1 a5 14.Bb5 a4 15.Nc1 Qb7 16.Bxc6+ Qxc6 17.Nd3 Rb8 18.b3 Qb5 19.f4 Be7 20.fxe5 dxe5∓ 1-0 Borisek,J (2509)-Gallagher,J (2544)/Gothenburg 2005/ (35)]

13...h5! 14.h4 a5 15.f5?! Dubious decision, since the structure in the center will now favour Black. White has no way of quickly benefitting from the weakness of the d5 square.

[15.fxe5!? dxe5 16.Bb5 Be7 *(16...a4 17.Na5 Bd7 18.Nc4±*) 17.Nc5 Bg4=]

15...Bd7 16.Kb1 Rb8 17.Be2 Na7

[17...Be7 18.Qd3 a4 19.Nd2]

[17...a4 18.Nc1 Be7 19.Bf3 a3∞]

18.Bxa7!? Both players might have regretted their last moves to some degree. Topalov has won the bishops pair, but White will now act a bit on white squares. **18...Qxa7 19.Qd3 Bb5 20.Qf3**

[20.Qxb5+ Rxb5 21.Bxb5+ Ke7∓]

20...Bc6! 21.Nd2 Qc5 22.Nb3 Qb6 23.Nd2 Be7! 24.Nc4 Qc5 25.Ne3 a4 26.Bc4 Bd8

[26...Ng4 27.Nxg4 hxg4 28.Qe2∞]

27.b3?! Svidler is too willing to fix his structure, it seems better to wait for a3 with 27. ♖d3 keeping the queenside bit more closed.

[27.Rd3 a3 28.b3 Rc8∓]

27...Bb6 28.Rd3 axb3 29.cxb3

[29.axb3? Ra8∓]

[29.Bxb3 Bb5∓]

29...Ra8 30.Rc1 Qa5 31.Rc2 Ke7!? Topalov certainly knows no fear when going for win, the king in the center is less safe than it may seem. **32.Nd5+?**

Svidler has missed his chance to force equality with the better version of the same idea.

[32.Bd5! Bb5 *(32...Bxd5? 33.Nxd5+ Nxd5 34.Rxd5 Qa7 35.f6+!+-)* 33.Bxa8 Bxd3 34.Nd5+ Nxd5 35.f6+! *(35.Qxd3 Nc3+ 36.Rxc3 bxc3-+)*

A) 35...Nxf6 36.Nf5+ Kf8 37.Qxd3 Bc7 *(37...Bc5 38.Nxd6 g6 39.Bc6±)* 38.Nxd6 Kg8 39.Bb7 Bxd6 40.Qxd6 Kh7=;

B) 35...gxf6 36.Nf5+ Kf8 37.Qxd3 Nc3+ 38.Rxc3 *(38.Ka1 Bd4 39.Nxd4 exd4 40.Bd5 Qc5∓)* 38...bxc3 39.Qxd6+ Kg8 40.Qxf6 c2+ 41.Kxc2 Qxa2+ 42.Kc1 Qa3+ 43.Kc2 Qa2+=]

32...Bxd5

[32...Nxd5? 33.Bxd5 Bxd5 34.f6+!+-]

33.Bxd5 Rac8 34.Rxc8

[34.Bc4 Bd4 35.Rcd2 Rxc4 36.bxc4 b3 37.Re2 bxa2+ 38.Rxa2 Rb8+ 39.Rb3 Rxb3+ 40.Qxb3 Qe1+ 41.Kc2 Qf2+ 42.Kb1 Qg1+ 43.Kc2 Qxg2+ 44.Kd1=]

34...Rxc8 35.Bc4 Rh8!

[35...Qc5 36.Nxh5 Qg1+ 37.Rd1 *(37.Kc2 Nxh5 38.Qxh5 Qxg2+ 39.Kd1 Rxc4 40.bxc4 Qxe4∓)* 37...Nxe4! 38.Rxg1 Nd2+ 39.Kc2 Nxf3∓]

36.Rd2 Qc5 37.Qd1? The time trouble takes it´s toll, the defender has missed the best chance for showing true resistance.

[37.Rc2 Qg1+ 38.Rc1 Qe3 39.Be2 Qxf3 40.Bxf3 Bf2 41.Nf1 Kd7∓]

37...Ba7?!

[37...Qe3! 38.Rd3 *(38.Rxd6 Bd4-+)* 38...Qf2 39.Qc2 *(39.Rxd6 Bd4 40.Rxd4 Qxd4 41.Qxd4 exd4∓)* 39...Rc8 40.Qxf2 Bxf2∓]

38.Rc2 Qe3 39.Bd3! Bc5 40.Qf3 Rd8 41.Be2 Qf4

[41...Qxf3 42.Bxf3 g6 43.fxg6 fxg6 44.Ne2∓]

42.Nxh5

[42.Qxf4 exf4 43.Nxh5 Nxe4 44.Nxf4 Nc3+ 45.Rxc3 bxc3 46.Nd5+ Kf8 47.Bb5 *(47.Nxc3 Re8∓)* 47...g6∞]

42...Qxh4

[42...Qxe4 43.Nxf6 Qxf3 44.Ng8+! Rxg8 45.Bxf3 Kf6 46.Be4 Rh8 47.g3∓]

43.Nxf6 gxf6! Topalov has great phantasy in playing for win, opposite coloured bishops can be very unpleasant for the white king. **44.g3 Qg5 45.Qg4 Rh8!**

[45...Qxg4 46.Bxg4 Rg8 47.Be2 Rxg3 48.Bc4=]

46.Qxg5 fxg5 47.Bg4! Fortunatelly for white this defensive set up is very difficult for breaking up. **47...Kf6 48.Rc1 Rh2 49.Rc2 Rh6**

[49...Rxc2 50.Kxc2 Bf2 51.Kd3 Bxg3 52.Kc4=]

50.Rc1 Bf2 51.Rd1! Kg7

[51...Ke7 52.Rd3 Rh2 53.f6+ Kxf6 54.Rxd6+ Kg7 55.Rd2 Rh1+ 56.Rd1 Rh8 57.Rd3 Be1∓]

52.Rd3 Bd4

[52...Rh1+ 53.Rd1]

53.Kc2 Kf6 54.Rd2 Rh1 55.Rd1 Rh8 56.Kd3! Finally the worst is over for Svidler and the rest is not so difficult for him. **56...Rc8 57.Ke2 Rc3 58.Rd3 Rc5 59.Bf3∓ Ke7 60.Rd2 Rc3 61.Rd3 Rc8 62.Rd2 Rh8 63.Kf1 Rc8 64.Ke2 Rg8 65.Kf1 Rh8 66.Rc2 Bc5 67.Kg2 Kf6 68.Be2 Rh7 69.Rc1 Rh8 70.Rc2 Rh7 71.Rc1 Rh8**

½-½

B90
□ **Svidler,Peter** **2743**
■ **Ponomariov,Ruslan** **2738**
Sofia MTel Masters 2nd (2) 12.05.2006
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L Svidler,Peter Svidler,Peter: 'Ftacnik,Lubomir' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 Be7 10.Qd2 0-0 11.g5 Nh5 12.0-0-0 b5 13.Nd5 Bxd5 14.exd5 f5** This line is remarkable in it´s nature. Black has next to no firepower on light squares, but his counterplay will be build around the dark ones. Svidler, Peter: 'Ftacnik,Lubomir: 'This line is remarkable in it´s nature. Black has next to no firepower on light squares, but his counterplay will be build around the dark ones. " **15.gxf6 Bxf6 16.Na5 Nf4 17.Nc6**

[17.Kb1 Svidler,Peter: 'Ftacnik, Lubomir' Nb6 18.c4 bxc4 19.Qb4 Nd7 20.Nc6 Qc7 21.Qxc4 Rfc8 22.h4 Kh8 23.Qe4 Nxd5 24.Bd3 Nf8 25.Qxd5 Qxc6 26.Qxc6 Rxc6 27.Be4± 1-0 Arakhamia Grant,K (2452)-Vajda,S (2391)/Chisinau 2005 (48)]

[17.c4 Svidler,Peter: 'Ftacnik,Lubomir' bxc4 18.Bxc4 Ng2 19.Qxg2 Qxa5 20.Kb1 Rab8 21.Qd2 Qd8 22.b3 a5= 1-0 Zontakh,A (2543)-Purtov,A (2404)/St Petersburg 2005 (58)]

17...Qc7 18.c4!?N Novelty and the whole concept is aimed against the counterplay with ♘b6. Svidler,Peter: 'Ftacnik,Lubomir: 'Novelty and the whole concept is aimed against the counterplay with ♘b6."

[18.Bd3 Svidler,Peter: 'Ftacnik, Lubomir' Nb6 19.Bxb6 Qxb6 20.Rhg1

A) 20...Nxd3+ 21.Qxd3 Bh4 *(21...Rf7 22.Rg4 Raf8 23.Rf1 g6 24.Kb1 Bg7 25.a4 bxa4 26.Rb4 Qc5 27.Rxa4±)* 0-1 Vovk,Y (2421)-Areshchenko,A (2660)/Evpatoria 2006 (52)) 22.Kb1 Rf4 23.Qf1 Qc7 24.Qh3 Re8 25.Rg4 Bf6= 1/2 Kryvoruchko,Y (2474)-Bindrich, F (2326)/Deizisau 2005 (78);

B) 20...Kh8 21.Be4 b4 22.Kb1 a5 23.Rg4 Rf7 24.Rdg1 Nh3 25.Rf1 Nf4 1/2 Mutschnik,I (2410)-Bindrich, F (2326)/Deizisau 2005]

[18.Kb1 Svidler,Peter: 'Ü 96/185' Svidler,Peter: 'Ü 96/185' Nb6 Svidler,Peter: 'Ftacnik,Lubomir' 19.Bxf4 exf4 20.c3 Rae8 21.Rg1 Re3 22.Rg4 Rxf3 23.Bd3 Qf7 24.Rxf4 Rxf4 25.Qxf4 Qh5= 1/2 Bologan,V (2666)-Efimenko,Z (2648)/Sochi 2006 (39)]

18...Nb8

[18...Nb6? Svidler,Peter: 'Ftacnik, Lubomir' 19.Qa5±]

[18...bxc4 19.Bxc4

A) 19...Nb6 Svidler,Peter 20.Bb3 a5 21.a3 *(21.a4!?)* 21...a4 22.Ba2 Kh8 23.Kb1 Bg5 24.Rhg1 Bh6 25.Rc1 Qb7∞;

B) 19...a5!? Svidler,Peter: 'Ftacnik, Lubomir']

19.Qa5 Svidler,Peter: '!' '!' **19...Rc8?** Svidler,Peter: 'Ftacnik,Lubomir: '?'' Indirectly Ponomariov is admitting, that Black has serious problems. The only chance for real resistance must be connected with the retreat of the black queen. Svidler,Peter: 'Ftacnik,Lubomir: 'Indirectly Ponomariov is admitting, that Black has serious problems. The only chance for real resistance must be connected with the retreat of the black

queen."
[19...Qb7 Svidler,Peter: '!?' '!?' 20.cxb5 axb5 21.Qxb5
A) 21...Qf7
A1) 22.Bc4 Svidler,Peter Bg5 23.Kb1
A1a) 23...Nh3 24.Bxg5 Nxg5 25.Nxe5 Qf5+ *(25...dxe5 26.d6 Ne6 27.Qd5+-)* 26.Nd3 Nxf3 27.Qb4± △Nd7 28.Qxd6 Nde5 29.Bb3! Nxd3 30.Qe6+! Qxe6 31.dxe6+-;
A1b) 23...Kh8 24.Qb4±;
A2) 22.Bxf4 exf4 23.Bh3± Svidler,Peter: 'Ftacnik,Lubomir' *(23.Bc4* Svidler,Peter *Nd7⩱)*;
B) 21...Qxb5 22.Bxb5 Rxa2 23.Kb1 Ra8 24.Rc1 Svidler,Peter: 'Ftacnik,Lubomir' *(24.Bxf4* Svidler,Peter *exf4 25.Rhe1 Nd7∞)* 24...Nd7∞]
[19...Qf7 Svidler,Peter 20.cxb5 Qh5
A) 21.Bxf4 Qxf3 22.Bd3 exf4 23.Rhf1 Qe3+ 24.Qd2 axb5∞;
B) 21.Rg1 Qxf3 22.Rg3 Qe4 *(22...Ne2+?! 23.Bxe2 Qxe2 24.b6±; 22...Nxc6 23.bxc6 Qe4 24.Qd2 Bh4 25.Rg1±)* 23.Qb4 Qxb4 24.Nxb4±;
C) 21.b6!? Qxf3 22.Qc3! Qxh1 *(22...Bg5 23.b7 Ra7! 24.Nxa7 Qxh1 25.Bd2! Qe4 26.Qc2±)* 23.b7 Nxc6 24.dxc6 Qf3 25.Bd2! Qxc3+ 26.Bxc3 d5 27.c7 Ne6 28.bxa8Q Rxa8 29.Rxd5 Nxc7 30.Rc5±]
20.Kb1 Svidler,Peter: '!?' '!?'
[20.Qxc7!? Rxc7 21.Kb1±]
20...bxc4 The choices were already pretty rotten for the second player. Svidler,Peter: 'Ftacnik,Lubomir: 'The choices were already pretty rotten for the second player."
[20...Nxc6 Svidler,Peter: 'Ftacnik, Lubomir' 21.Qxc7 Rxc7 22.dxc6 Rxc6 *(22...Rb8* Svidler,Peter: 'Ftacnik,Lubomir' *23.cxb5 axb5 24.Rxd6±)* 23.cxb5 axb5 24.Bxb5±]
[20...Qb7 Svidler,Peter: 'Ftacnik, Lubomir' 21.cxb5 axb5 22.Qxb5 Qd7 23.Qc4±]
[20...Qf7 Svidler,Peter 21.cxb5 Qh5 22.Bxf4 Qxf3 23.Bd3±]
21.Qxc7 Rxc7 Svidler,Peter: 'Ü 20.Kb1' Svidler,Peter: 'Ü 20. ♔ b1' **22.Bxc4** Svidler,Peter: '±' '±' **22...Kf8**
[22...Nxc6 Svidler,Peter: 'Ftacnik, Lubomir' 23.dxc6+ d5 24.Rxd5 Nxd5 25.Bxd5+ Kf8 26.Bb6 Rac8 27.Bxc7 Rxc7 28.Kc2±]
23.Na5! Svidler,Peter: 'Ftacnik,Lubomir: '!" Very fine move clearly underlining the fact, that the black queenside pieces are under lot of pressure. Svidler,Peter: 'Ftacnik,Lubomir: 'Very fine move clearly underlining the fact, that the black queenside pieces are under lot of pressure."
[23.Bb3 Svidler,Peter: 'Ftacnik, Lubomir' Nxc6 24.dxc6 Ke7 25.Bxf4 exf4 26.Rhe1+ Be5 27.Bd5±]
23...Nd7 24.Rc1 Svidler,Peter: '!' '!' **24...Bg5**
[24...Rac8 Svidler,Peter: 'Ftacnik, Lubomir' 25.Bxa6 *(25.b4!?±)* 25...Rxc1+ 26.Rxc1 Rxc1+ 27.Bxc1 Nxd5 28.Nc6±]
[24...Ng2 Svidler,Peter 25.Bd2 Nb6 26.Bb3 Rac8 27.Nc6± *(27.Rc6 Rxc6 28.dxc6 d5∞)*]
25.h4 Bh6 26.Bb3 Rac8
[26...Rxc1+ Svidler,Peter 27.Rxc1
A) 27...Ng2 28.Bxh6 gxh6
A1) 29.Rc7 Nf6 30.Nc4 Rd8∞;
A2) 29.Nb7 Nxh4 *(29...Ke7 30.Rc7+-)* 30.Rc7 Nc5 31.Nxc5

dxc5 32.d6 *(RR32.Rxh7!)* 32...Rd8 33.f4! c4 *(33...exf4? 34.Rf7+ Ke8 35.Rxf4 Ng6 36.Ba4++-; 33...Rxd6 34.fxe5 Rd4±)* 34.Rxc4 e4 35.Rxe4 Rxd6±;

A3) 29.Rc6! Ke7 30.Nc4 Nxh4 31.Rxd6±;

B) 27...Nf6]

27.Rc6! Ne2 Ponomariov must have agonized about the most promissing line of resistance, the tactics with 27... ♘xd5 was not exactly encouraging. Svidler, Peter: 'Ftacnik,Lubomir: 'Ponomariov must have agonized about the most promissing line of resistance, the tactics with 27... ♘ xd5 was not exactly encouraging."

[27...Nxd5 Svidler,Peter: '!?' '!?' 28.Bxh6 Rxc6 29.Nxc6 N7f6 Svidler,Peter: '!' '!' *(29...Rxc6? Svidler,Peter: 'Ftacnik,Lubomir' 30.Bxd5 Rc5 31.Be6+-; 29...N5f6 30.Bxg7+! Kxg7 31.Ne7 Svidler,Peter: ' ± '' ± ' Rd8 Svidler,Peter: 'Ftacnik,Lubomir' 32.Nf5+ Kf8 33.Nxd6±; 29...gxh6 Svidler,Peter 30.Bxd5 Nf6 31.Nb4! a5 32.Bb7! Rc7 33.Nd5+-)* 30.Na5 Svidler,Peter: '!' '!' *(30.Nxe5 Svidler,Peter: 'Ftacnik,Lubomir' gxh6 31.Nc4±)* 30...gxh6 31.Rd1 Rc5 *(31...Ke7 Svidler,Peter 32.Bxd5 Rc5 33.Nc6+ Kf8 34.Nb4 a5 35.Bb3 axb4 36.Rxd6 Kg7 37.Rb6±)* 32.Nb7 Rb5 33.Nxd6± Svidler,Peter: 'Ftacnik, Lubomir: '±'' Rc5± Svidler,Peter]

[27...Ke7 Svidler,Peter 28.Rxa6]

28.Bxh6 gxh6 29.Bc4

[29.Rxd6?? Svidler,Peter: 'Ftacnik, Lubomir' Rc1+-+]

29...Nd4 30.Bxa6!? Svidler,Peter: 'Ftacnik,Lubomir: '!?'' Reportedly Svidler have played this move pretty quickly and it is hard to tell how much he had calculated or felt. Svidler,Peter: 'Ftacnik, Lubomir: 'Reportedly Svidler have played this move pretty quickly and it is hard to tell how much he had calculated or felt."

[30.Rxd6 Svidler,Peter: '!?' '!?' Ke7 31.Rxh6 Rxc4 32.Nxc4 Rxc4 33.Rxh7+ Kd6 34.Rf7± Svidler,Peter: ' F t a c n i k , L u b o m i r ' *(34.h5! Svidler,Peter Nxf3 35.h6 Nf6 36.Rf7 Nd2+ 37.Ka1 Nde4 38.h7 Nxh7 39.Rfxh7 Kxd5±)*]

30...Nxc6 31.dxc6 Rxc6

[31...Ra8 32.cxd7 Ke7 *(32...Rxd7 Svidler,Peter: 'Ftacnik,Lubomir' 33.Bb5+-)*

A) 33.Nc6+ Svidler,Peter Rxc6 34.Bb7 Rca6 *(34...Raa6 35.Rg1 Kxd7 36.Rg7+ Ke6 37.Rxh7±)* 35.Rg1 Kxd7 36.Rg7+ Ke6 37.Bxa6 Rxa6 38.Rxh7 Ra4! 39.Rxh6+ Kd5±;

B) 33.Bc8! Svidler,Peter: '!!' '!!' Svidler,Peter: 'Ftacnik,Lubomir: '!'' 33...Rxa5 34.Rg1 Rac5! Svidler,Peter: ' □' '□' Svidler,Peter: 'Ftacnik,Lubomir: '!'' *(34...Rxd7 Svidler,Peter: 'Ftacnik,Lubomir' 35.Rg7+ Kd8 36.Bxd7 Ra7 37.Rg8++-)* 35.Rg7+ Kf6 Svidler,Peter: 'Ftacnik,Lubomir' *(35...Kf8* Svidler,Peter *36.d8Q+)* 36.d8Q+ Kxg7 37.a4 Rxc8 38.Qxd6+- Svidler,Peter: '±']

32.Nxc6 Rxc6 33.Bb5 Rc7 34.Rc1! Svidler,Peter: 'Ftacnik,Lubomir: '!'' This is the position Peter was striving for, nominally the position is equal but the white bishop and two passed pawns promise a huge advantage with no risk. Svidler,Peter: 'Ftacnik,Lubomir: 'This is

the position Peter was striving for, nominally the position is equal but the white bishop and two passed pawns promise a huge advantage with no risk."

34...Nc5

[34...Rxc1+ Svidler,Peter: 'Ftacnik, Lubomir' 35.Kxc1 Nc5 36.Kd2±]

35.Bc4 Svidler,Peter: '±!' '±!'

[35.b4? Rb7 Svidler,Peter: '!' '!' 36.a4 Svidler,Peter: '?' '?' Nxa4!-+ Svidler,Peter: '-+' '-+' Svidler,Peter: 'Ftacnik,Lubomir: '-+!"]

35...e4 Svidler,Peter: '⊕?' '⊕?'

[35...Ke7 36.b4 Rb7 37.a3 Ne6 38.Bd5± Svidler,Peter: 'Ftacnik, Lubomir' *(38.Kb2 Svidler,Peter Nf4 39.Kb3 d5 40.Ba6 Ra7 41.b5 Ne2 42.Rc5 Nd4+ 43.Kb4 Kd6 44.a4±)*]

36.b4! Rb7 37.a3 Svidler,Peter: '+-' '+-'

37...exf3

[37...Nd3 Svidler,Peter 38.Bxd3 exd3 39.Rd1]

38.Rf1 Na4 39.Rxf3+ Kg7 Svidler,Peter: '?!' '?!'

[39...Ke8 Svidler,Peter 40.Bb3 Nb6 41.Rf6]

40.Bb3 Nb6 41.Kb2 Ponomariov has no arguments for preventing the advance of the white queenside pawns. Svidler, Peter: 'Ftacnik,Lubomir: 'Ponomariov has no arguments for preventing the advance of the white queenside pawns." **41...Re7**

[41...d5 Svidler,Peter 42.Rd3 Nc4+ *(42...Rd7 43.a4)* 43.Bxc4 dxc4 44.Rd4]

42.a4 Re4 43.Ka3

[43.Ka3 Rxh4 Svidler,Peter: 'Ftacnik, Lubomir' *(43...Nc4+* Svidler,Peter: 'Ftacnik,Lubomir' *44.Bxc4 Rxc4 45.a5 Rc1 46.Ka4 Ra1+ 47.Kb5 d5 48.a6+-)* 44.a5 Nc4+ 45.Ka4 Nd2 46.a6 Nxf3 47.a7 Rh1 48.Ka3 Ra1+ 49.Ba2+-]

1-0

D85

□ **Bacrot,Etienne** **2708**

■ **Svidler,Peter** **2743**

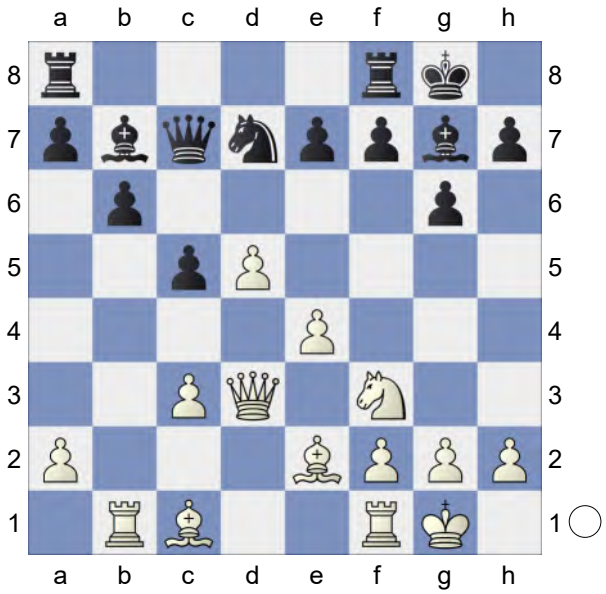
Sofia MTel Masters 2nd (3) 13.05.2006

[Marin,Mihail]

1.d4 Marin,M Marin,M Marin,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 * 9...b6 10.0-0 Bb7 11.Qd3 Qc7!?**

[Marin,M: 'Theory is relatively well established after' Theory is relatively well established after 11...Ba6 Marin,M: ', when White is supposed to maintain an edge. With his last move, Black declares his intentions to enter a less explored territory.' , when White is supposed to maintain an edge. With his last move, Black declares his intentions to enter a less explored territory.]

12.d5 Nd7 Marin,M: '



' **13.Qc2!?**

[Marin,M: 'This move was introduced in practice recently by Bacrot. White retreats his queen on a less exposed square, waiting for Black to declare his intentions. After the more straightforward' Glenn Flear: 'After' Marin,M: 'This move was introduced in practice recently by Bacrot. White retreats his queen on a less exposed square, waiting for Black to declare his intentions. After the more straightforward' This move was introduced in practice recently by Bacrot. White retreats his queen on a less exposed square, waiting for Black to declare his intentions. After the more straightforward 13.c4 e6 14.Qc2 *(14.dxe6 fxe6 15.Ng5 Rfe8 16.f4 h6 17.Nh3 Rad8* Black went on to win in Vavrak, P-Eljanov, P Balatonlelle 2000*)* 14...Rfe8 15.Bg5 Nf6 16.Bd3 h6 17.Bd2 exd5 18.exd5 Re7 19.a4 Rae8 Marin,M: 'Black had sufficient counterplay in Navara-Jansa, Karlovy Vary 2005.' Black had sufficient counterplay in Navara-Jansa, Karlovy Vary 2005.]

[Altenatively 13.Bg5 Rfe8 14.Rbd1 doesn't impress after Ne5 Koniushkov, I-Khachian, M Sochi 1997 The fact that ...Ne5 hits the White queen explains Bacrot's preference for this prophylactic queen retreat, but Svidler was obviously ready for that.]

13...Rad8!?N

[Marin,M: 'Deviating from Bacrot's previous game, which continued with' Glenn Flear: 'At this point both players would have had in mind Bacrot's previous game with this line i. e.' Marin,M: 'Deviating from Bacrot's previous game, which continued with' Deviating from Bacrot's previous game, which continued with 13...Ne5 Ü 94/(364) Marin,M: 'Ü 94/(364)' 14.Nxe5 Qxe5 15.c4 e6 16.Bb2 Qc7 Glenn Flear: 'etc. (the actual continuation of Bacrot, E-Navara, D Gothenburg 2005 which led to a peaceful draw).' 17.Bxg7 Kxg7 18.a4 Marin,M: 'with a stable advantage, which White failed to convert into a win in Bacrot-Navara, Gothenburg 2005. We can see that Navara adopted 11...Qc7, too possibly under the impression of the fact that he could not prove an advantage with White.' with a stable advantage, which White failed to convert into a win in Bacrot-Navara, Gothenburg 2005. We can see that Navara adopted 11...Qc7, too possibly under the impression of the fact that he could not prove an advantage with White.]

14.Bg5

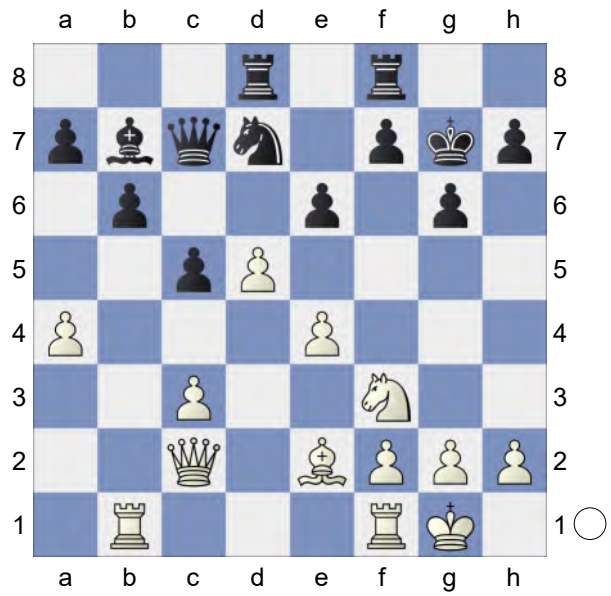
[Naturally White could have reinforced his centre with 14.c4!? but this has yet to be tried in this position.]

14...Bf6 15.Bh6

[If 15.Bxf6 Nxf6 16.c4 then the active-looking Qf4!? comes to mind.]

15...Bg7 16.Bxg7 Kxg7= 17.a4 Glenn Flear: '!?' Glenn Flear: 'Etienne Bacrot had already pushed his a-pawn against David Navara but in a position where c3-c4 had already been played. Here keeping the a6-f1 diagonal open enhances his bishop. If Black counters naturally with ...e6 then he may be able to profitably use the c4-square for his bishop in order to bear down on the e6-square and the a2-g8 diagonal.' **17...e6** Marin,M: '

(Diagram)



' **18.dxe6?!**

[Marin,M: 'Possibly missing Black's strong repyl.' Possibly missing Black's strong repyl. 18.c4 Marin,M: ', consolidating the centre, would have left White in control of the position.' , consolidating the centre, would have left White in control of the position.]

18...Nf6! Glenn Flear: '!?' Glenn Flear: 'A dynamic move from Svidler. Instead he wanted to avoid going too passive with'

[Marin,M: 'Of course,' Of course, 18...fxe6 Marin,M: 'would have left Black with a terrible structure.' would have left Black with a terrible structure. 19.Ng5 Rf6 as White may keep some pressure with 20.f4 with Bg4 or Bc4 to come.]

19.Ng5 h6 20.Nxf7 Glenn Flear: '?!' Glenn Flear: 'This only leads to equality. How about'

[20.e5! as an improvement? For instance after Qxe5?! *(20...hxg5!* may be objectively best when *21.exf6+ Kxf6 22.exf7* leaves Black with shaky kingside pawns.*)* 21.Nxf7 Rxf7 22.exf7 Be4 23.f8Q+! a neat intermezzo Kxf8 *(23...Rxf8? 24.Bd3)* 24.Qc1 hitting the h-pawn.]

20...Bxe4 21.Qb3 Rxf7 22.exf7 Bxb1 23.Rxb1 Qxf7 24.Qxf7+ Kxf7 Glenn Flear: 'It's amazing how often rook and bishop versus rook and knight occurs in practise. Here White has three pawn islands against Black's two (and thus his pawns are more vulnerable) which compensates the fact that the bishop should be the slightly better minor piece.' **25.Bc4+ Kf8 26.f3 Rd2 27.a5 bxa5 28.Ra1 Rc2 29.Bd3** Glenn Flear: '!?'

[Also playable but equal is 29.Rxa5 Rxc3 30.Rxc5]

29...Rd2

[29...Rxc3 30.Bxg6 would leave Black with the inferior majority.]

30.Bc4

[Now 30.Bxg6 allows Nd5 with strong threats. Then 31.g3 Kg7 32.Be8 Nxc3 33.Rxa5 Ne2+ followed by ...c4 or ...Nd4 gives Black a dangerous initiative.]

30...Rc2 31.Bd3 Rd2 32.Bc4 Glenn Flear: 'The repetition is logical albeit slightly disappointing.' Marin,M: '½-½ (32) Bacrot,E (2708)-Svidler,P (2743) Sofia 2006 CBM 113 [Marin,M]'

½-½

B83

□ **Kamsky,Gata** **2671**
■ **Svidler,Peter** **2743**
Sofia MTel Masters 2nd (4) 14.05.2006
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6** John Emms: 'Yet another move order to reach the Scheveningen.' **6.Be2 Nf6 7.0-0 Be7 8.Be3 0-0 9.f4**

e5 Marin,M: 'This variation used to be fashionable quarter of century ago. It made part of the repertoire of such players like Ulf Andersson and a very young Garry Kasparov. By the way, they also reached this position via Paulsen move order.' John Emms: 'If Black wants to avoid lines with ...a7-a6, this is a logical way to try to exploit the 'extra' tempo and change the character of the position.' This variation used to be fashionable quarter of century ago. It made part of the repertoire of such players like Ulf Andersson and a very young Garry Kasparov. By the way, they also reached this position via Paulsen move order.

[9...Bd7 is the alternative.]

10.Nxc6 John Emms: '!?'

[Marin,M: 'Not a very popular continuation. In the days of highest popularity of this line, the main directions of investigations consisted of' John Emms: 'The two main lines according to theory are' Not a very popular continuation. In the days of highest popularity of this line, the main directions of investigations consisted of 10.Nb3 exf4 11.Rxf4 *(11.Bxf4 Be6 12.Kh1 d5 13.e5 Nd7 14.Nxd5 Ndxe5)* 11...Be6 Marin,M: 'reaching a position typical for the Najdorf variation but with the minor difference that the black a-pawn finds itself on its initial square and' reaching a position typical for the Najdorf variation but with the minor difference that the black a-pawn finds itself on its initial square and]

[John Emms: 'and' 10.fxe5 dxe5 11.Nf5 Marin,M: '. As we shall see, Kamsky followed his own footsteps.' . As we shall see, Kamsky followed his own footsteps. Bxf5 12.Rxf5 , with Black very close to equality in either case.]

10...bxc6 Marin,M: 'In spite of ensuring Black a good control of the central squares, the pawn tandem c6-d6 an easily become the object of attack of White's pieces.' In spite of ensuring Black a good control of the central squares, the pawn tandem c6-d6 an easily become the object of attack of White's pieces. **11.Kh1 exf4**

[Marin,M: 'Refraining from this exchange for too long proved to be sangerous for Black after' John Emms: 'Kamsky had previously enjoyed some success in this line, gaining a strong position after' Refraining from this exchange for too long proved to be sangerous for Black after 11...Be6 12.Bf3 Bc4 13.Re1 Nd7 14.b3 Ba6 15.f5 Nf6 16.g4 Marin,M: 'in Kamsky-Khalifman, Las Vegas FIDE KO 1999.' in Kamsky-Khalifman, Las Vegas FIDE KO 1999. h6 17.g5 hxg5 18.Bxg5 Nh7 19.Be3 Bb7 20.Rg1 Bf6 21.Rg3 in G.Kamsky-A.Khalifman, FIDE World Ch., Las Vegas 1999, and later converting his advantage.]

12.Bxf4 Be6 13.Bf3 Qb6 14.b3 Rfd8 John Emms: 'Certainly not a fatal mistake, but perhaps it was more natural to use the other rook.'

[Marin,M: 'Not a very inspired novelty. The king side will remain vulnerable now. In a recent game,' John Emms: 'Indeed, Black reached a fairly comfortable position after' Not a very inspired novelty. The king side will remain vulnerable now. In a recent game, 14...Rad8 Marin,M: 'was tried:' John Emms: '!' was tried: 15.Qe1 Kh8

(Marin,M: 'Not easy to understand.' Not easy to understand. *15...Rfe8* Marin,M: ', completing the development, looks more natural.' , completing the development, looks more natural. *16.Rd1 Bg4 17.Qe2 Qa5 18.Bd2 Qh5 19.Bxg4 Qxg4* in a game played a few months later (E.Rodriguez Guerrero-A.Sokolov, Evora 2006).*)* 16.Rd1 Qa5 17.Bd2 Qe5 18.Ne2 d5 19.Bf4 Qb2 20.e5 Ne4 21.Nd4 Bc5 22.Nxe6 fxe6 23.Bxe4 dxe4 24.Qxe4 Rxd1 25.Rxd1 Qxa2 26.h3 Marin,M: 'with a better coordination of White's pieces in Xu Yuhua-Kovalevskaya, Ekaterinburg 2006.' with a better coordination of White's pieces in Xu Yuhua-Kovalevskaya, Ekaterinburg 2006.]

15.Qe1 Nd7? Marin,M: 'A terrible blunder. Svidler's desire to transfer the knight to e5 is understandable, but he obviously missed White's simple tactical blow.' John Emms: '??' John Emms: 'Svidler's plan is typical a typical one: to manoeuvre the knight from f6 to the outpost on e5. Unfortunately for Black it contains a major tactical flaw, which Kamsky is not slow to exploit.' A terrible blunder. Svidler's desire to transfer the knight to e5 is understandable, but he obviously missed White's simple tactical blow.

[After 15...d5! Black is well in the game, although I still prefer White after 16.Qg3 .]

16.Nd5! John Emms: 'This pseudo sacrifice is incredibly strong here – White is probably already winning.'

16...cxd5

[16...Bxd5 17.exd5 Bf6 is met by 18.dxc6! , and if Bxa1 then 19.cxd7 with a decisive advantage.]

17.exd5 John Emms: 'The skewer on the e-file means that White immediately regains his piece. Even worse for Black, if he allows dxe6 the rook on a8 will be hanging.' **17...Bg4**

[Black can just about maintain material equality with 17...Bxd5 18.Bxd5 Bf6 19.Rd1 Rac8 , but White's pieces are incredibly active. Indeed, Fritz suggests that 20.Bxf7+! leads to a winning position, giving Kxf7 21.Rxd6 Qb7 22.Qe6+ Kg6 *(*if *22...Kf8 23.Bh6!* is crushing*)* 23.Rd5 (threatening 24 Rg5+) h6 24.Rfd1 Qc6 25.Qf5+ Kf7 26.Rxd7+ etc.]

18.Qxe7 Bxf3 19.Rxf3 Nf6 20.Be3 John Emms: '!'

[After 20.c4 White would be a clear pawn ahead, but Kamsky finds a much quicker way to win.]

20...Qa5 21.Rxf6! Marin,M: 'Black's king is helpless now.' Black's king is helpless now. **21...gxf6 22.Qxf6** John Emms: 'With the deadly threat of Bh6. Svidler's next move prevents this due to a back rank mate on e1, but this is only a temporary reprieve – Black is totally busted on the kingside.' **22...Re8 23.Qg5+ Kf8 24.Bd2** John Emms: '!'

[John Emms: 'White wins after' 24.Bd2 Marin,M: 'The only way to prevent Qf6 followed by Bh6+ consists of' The only way to prevent ♕f6 followed by ♗h6+ consists of Qd8 Marin,M: 'but then' but then 25.Qh6+ Kg8 *(*or *25...Ke7 26.Bg5+)* 26.Bc3 Marin,M: 'ensures White a decisive advantage.' John Emms: '!' John Emms: '; for example,' ensures White a decisive advantage. f6 27.Bxf6 Qd7 28.Qg5+ Kf8 29.Rf1

etc.]
1-0

C88

□ **Svidler,Peter** **2743**
■ **Anand,Viswanathan** **2803**
Sofia MTel Masters 2nd (5) 15.05.2006
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 Re8** Marin,M: 'By leaving the d-pawn on its initial square, Black maintains the possibility of developing his dark-squared bishop on more active positions than e7 or f8 or, in certain cases, to break the centre with ...d5, in the spirit of the "rarely seen" nowadays Marshall Attack.' By leaving the d-pawn on its initial square, Black maintains the possibility of developing his dark-squared bishop on more active positions than e7 or f8 or, in certain cases, to break the centre with ...d5, in the spirit of the "rarely seen" nowadays Marshall Attack. **10.Nc3**

[Marin,M: 'If White prevents the pin of this knight with' If White prevents the pin of this knight with 10.a3 Marin,M: ', Black can nonetheless obtain good play with' , Black can nonetheless obtain good play with Bc5 11.Nc3 d6 12.Nd5 h6 13.c3 Ba7 14.Be3 Bxe3 15.Rxe3 Nd7 16.Ba2 Ne7 17.Nxe7+ Qxe7 18.Nh2 Nf6 19.Ng4 Marin,M: 'and a draw was agreed in Kramnik-Anand, Dortmund (m/3-rapid) 2004' and a draw was agreed in Kramnik-Anand, Dortmund (m/3-rapid) 2004]

10...Bb4 11.Ng5

[Marin,M: 'The immediate' The immediate 11.a3 Bxc3 12.bxc3 Marin,M: 'also left White with structural problems after' also left White with structural problems after Na5 13.Bg5 h6 14.Bh4 c5 15.Bd5 Bxd5 16.Bxf6 Qxf6 17.exd5 Qd6 18.c4 bxc4 19.Qd2 Nb7 20.dxc4 e4 21.Nh2 Qg6 22.Qf4 Nd6 23.Nf1 f5 Marin,M: 'in Kasimdzhanov-Anand, Bundesliga 2005/2006. RR: See also the comments from Anand to this game in 113CBM.' in Kasimdzhanov-Anand, Bundesliga 2005/2006. RR: See also the comments from Anand to this game in 113CBM.]

11...Rf8 12.a3

[Marin,M: 'If White finds himself in a peacefull mood, he can offer a repetition of moves with' If White finds himself in a peacefull mood, he can offer a repetition of moves with 12.Nf3]

12...Bxc3 13.bxc3 Marin,M: 'The weakness of the c-pawns will considerably restrict White's active possibilities.' The weakness of the c-pawns will considerably restrict White's active possibilities. **13...h6!?**

[Marin,M: 'A novelty, aiming to prevent White from opening the position with an early f4. True, in a previous game where this position was seen, White did not get any advantage out of this pawn break:' A novelty, aiming to prevent White from opening the position with an early f4. True, in a previous game where this position was seen, White did not get any advantage out of this pawn break: 13...Na5 14.Ba2 c5 15.f4 exf4 16.e5 Nd5 17.Bxd5 Qxg5 18.Bxb7 Marin,M: '1/2-1/2 Kramnik-Leko,

Brissago Wch m-2 2004' 1/2-1/2 Kramnik-Leko, Brissago Wch m-2 2004]

14.Nf3 d6 15.Nh4 Bc8 16.Qf3 Na5 17.Ba2 c5 18.Nf5 Bxf5 19.Qxf5 c4 Marin,M: 'There is little life left in the position now.' There is little life left in the position now. **20.Rd1 Qc8 21.Qf3 Qe6 22.a4 Rfc8 23.Ba3 Ne8 24.Qe2 Qd7 25.Bb4 Qc7 26.dxc4 Nxc4 27.Bxc4 bxc4 28.a5 Qe7 29.Rd2 Rc6 30.Rad1 Qe6 31.Qf3 Rb8 32.Rd5 f6 33.R5d2 Rb7 34.Kh2 Kf7 35.Qh5+ Kg8 36.Qf3 Kf7 37.Qh5+ Kg8 38.Qf3 ½-½**

D87

□ **Topalov,Veselin** **2804**
■ **Svidler,Peter** **2743**
Sofia MTel Masters 2nd (6) 17.05.2006
[Marin,Mihail]

1.d4 Marin,M Marin,M Marin,M Svidler, Peter Svidler,Peter Svidler,Peter Svidler, Peter: 'Marin,Mihail Marin,Mihail: 'Svidler,Peter'' **1...Nf6 2.c4 g6 3.Nc3 d5** Marin,M: 'In spite of the small disaster from Morelia and Linares, Svidler remains faithfull to his beloved Gruenfeld. His persistence will be fully rewarded.' In spite of the small disaster from Morelia and Linares, Svidler remains faithfull to his beloved Gruenfeld. His persistence will be fully rewarded. Svidler,Peter: 'Marin,Mihail: 'In spite of the small disaster from Morelia and Linares, Svidler remains faithfull to his beloved Gruenfeld. His persistence will be fully rewarded.'' Svidler,Peter: 'Marin, Mihail: 'In spite of the small disaster from Morelia and Linares, Svidler remains faithfull to his beloved Gruenfeld. His persistence will be fully rewarded.' Glenn Flear: 'Marin,M: 'In spite of the small disaster from Morelia and Linares, Svidler remains faithfull to his beloved Gruenfeld. His persistence will be fully rewarded.''' **4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Qc7**

[Marin,M: 'Black chooses one of the oldest systems of development, employed by such players like Botvinnik and Fischer. Of course, the forced variations arising after' Black chooses one of the oldest systems of development, employed by such players like Botvinnik and Fischer. Of course, the forced variations arising after 10...Bg4 Svidler,Peter: 'Marin, Mihail' 11.f3 Na5 Marin,M: 'would entirely suit Topalov's style of play (and home preparation).' would entirely suit Topalov's style of play (and home preparation).]

[Marin,M: 'In Linares, Svidler tried' In Linares, Svidler tried 10...Na5 Svidler,Peter: 'Marin,Mihail' Marin,M: 'against the same opponent, but failed to solve the opening problems.' against the same opponent, but failed to solve the opening problems.]

11.Rc1 Rd8 12.Bf4

[Marin,M: 'This move started becoming very popular in the late eighties. Previously,' This move started becoming very popular in the late eighties. Previously, 12.Qd2 Svidler,Peter: 'Marin,Mihail' Marin,M: 'was considered to be the main move. The greatest specialist of the past with this system, Boris Spassky, always played f4 in this variation, immediately or after such preparatory moves as 12.h3 or 12.Qe1. Quite

successfully, I must say, since he twice inflicted two painfull defeats to his successor to the champion's throne: Robert Fischer.' was considered to be the main move. The greatest specialist of the past with this system, Boris Spassky, always played f4 in this variation, immediately or after such preparatory moves as 12. h3 or 12. ♕e1. Quite successfully, I must say, since he twice inflicted two painfull defeats to his successor to the champion's throne: Robert Fischer.]

12...Qd7 Svidler,Peter: 'Glenn Flear: 'The most trustworthy move. After''

[12...e5 (Svidler,Peter) White has 13.Bg5 Rd6 14.Bd5 when the pin on the c-file allied with the bishop outpost negate the pressure on d4. White is then somewhat better.]

13.d5

[Sakaev recommended 13.dxc5 (Svidler,Peter) in his 2004 book 'How to get the Edge against the Grünfeld' and his main line goes Qe8 14.Bd5 Bd7 15.Qd3 in order to meet ...e6 with Bxc6 followed by Bd6. This idea has been tested in a couple of notable games since then, for instance Gustafsson, J-Mamedyarov, S Gothenburg 2005 continued with Bf6!? *(* Instead Quinn, M-Knott, S Scarborough 2004 varied with *15...e6 16.Bxc6 Bxc6 17.Bd6 b6 18.Qe3* with a clear advantage to White according to Sakaev but Simon Knott is generally well prepared and he continued with *Bb7 19.e5 Qc6 20.f3 bxc5 21.c4 Rac8 22.Be7 Rd7 23.Bf6 h6 24.Rfd1 Bxf6 25.exf6 Kh7* and soon drew.*)* 16.Qe3 e6 17.Bxc6 Bxc6 18.Bd6 e5 19.c4 h6!? 20.Qxh6 Bxe4 21.Nc3 Bc6 22.Nd5 Bxd5 23.cxd5 b6 and Black was worse but managed to draw. Although Sakaev's recommendation has merit it hasn't yet caught on and Topalov sticks to the most popular move.]

13...Na5

[13...Ne5 (Svidler,Peter) is also respectable e.g. 14.Bb3 b5!]

14.Bd3 Marin,M: 'The black knight certainly looks awkward on a5, but Black plans to make the d6-square available for it, by either ...e5 or ...e6 and ... exd5.' The black knight certainly looks awkward on a5, but Black plans to make the d6-square available for it, by either ...e5 or ...e6 and ...exd5. Svidler, Peter: 'Marin,Mihail: 'The black knight certainly looks awkward on a5, but Black plans to make the d6-square available for it, by either ...e5 or ...e6 and ...exd5.'' Svidler,Peter: 'Marin, Mihail: 'The black knight certainly looks awkward on a5, but Black plans to make the d6-square available for it, by either ... e5 or ...e6 and ...exd5.' Glenn Flear: 'Marin,M: 'The black knight certainly looks awkward on a5, but Black plans to make the d6-square available for it, by either ...e5 or ...e6 and ...exd5.''' **14...b5**

[Now 14...e5 (Svidler,Peter) is considered solid enough. Black can follow up with ...b6 and ...Nb7 to recycle the knight.]

15.Rb1 a6 16.c4 Svidler,Peter: 'N!?' 'N!?' 'N!'Marin,Mihail: 'Svidler,Peter: 'N!?'' Glenn Flear: '?!' Glenn Flear: 'A new move in this position trying to break up Black's pawns, but it doesn't seem to worry Peter 'Mr.Gruenfeld' Svidler. The conventional move is'' ?''Marin,Mihail: 'Svidler,Peter: 'N!?'''

[Marin,M: 'A novelty by Topalov and,

possibly, not a very adequate one! The knight is allowed to get into play without having to spend additional time. The main continuation is' A novelty by Topalov and, possibly, not a very adequate one! The knight is allowed to get into play without having to spend additional time. The main continuation is Svidler,Peter: 'Marin, Mihail: 'A novelty by Topalov and, possibly, not a very adequate one! The knight is allowed to get into play without having to spend additional time. The main continuation is'' Svidler,Peter: 'Marin,Mihail: 'A novelty by Topalov and, possibly, not a very adequate one! The knight is allowed to get into play without having to spend additional time. The main continuation is' Glenn Flear: 'Marin,M: 'A novelty by Topalov and, possibly, not a very adequate one! The knight is allowed to get into play without having to spend additional time. The main continuation is''' 16.Qc1 Svidler,Peter: 'Ü 15/552"Ü 15/552 Mari'Ü 15/552 Marin,Mihail: 'Svidler, Peter: 'Ü 15/552" Glenn Flear: 'when Black can generally obtain some sort of central blockade e.g.'' n,Mihail: 'Svidler,Peter: 'Ü 15/552"' Marin,M: ', removing the queen from the d-file and taking two important dark diagonals under observation (in view of the possible threats Bh6 and Qa3).' , removing the queen from the d-file and taking two important dark diagonals under observation (in view of the possible threats ♗h6 and ♕a3). Svidler,Peter: 'Marin,Mihail: ', removing the queen from the d-file and taking two important dark diagonals under observation (in view of the possible threats ♗h6 and ♕a3). '' Svidler,Peter: 'Marin,Mihail: ', removing the queen from the d-file and taking two important dark diagonals under observation (in view of the possible threats ♗h6 and ♕a3). ' Glenn Flear: 'Marin,M: ', removing the queen from the d-file and taking two important dark diagonals under observation (in view of the possible threats ♗ h6 and ♕ a3).'" e5 Svidler,Peter 17.Bg5 f6 18.Be3 c4 19.Bc2 Nb7 20.f4 Nd6 Hort, V-Adorjan, A Wijk aan Zee 1972 and I'm sure that the Hungarian GM playing Black thought he was OK.]

16...e6 Svidler,Peter: '!?' '!?' '!?"'Marin, Mihail: 'Svidler,Peter: '!?'' Glenn Flear: '!' Glenn Flear: 'Hitting back at the centre must be right.'' Marin,Mihail: 'Svidler,Peter: '!?"'

[16...Nxc4 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 17.Bxc4 bxc4 18.Qc2 e6

A) 19.Rfd1 exd5 20.exd5 *(20.Rxd5 Qe8 21.Rxd8 Qxd8 22.Qxc4 Be6⇄)* 20...Bb7 21.Nc3 Re8∞;

B) 19.d6!?

B1) 19...e5 20.Bg5 f6 21.Be3 Qxd6 *(21...Qf7 22.Bxc5 Be6 23.Nc3±)* 22.Rfd1 Qf8 23.Rxd8 Qxd8 24.Qxc4+ Kh8 25.Nc3±;

B2) 19...Bb7!? 20.Qxc4 *(20.e5 Bd5* Δ f6 Svidler,Peter: 'Δ f6 Marin,Mihail: ' Δ f6" *)* 20...Qc6! 21.f3 *(21.Nc3 Bxc3 22.Qxc3 Qxe4 23.Qg3 Bd5∞)* 21...e5 22.Be3 Rxd6=]

17.Bg5

[17.cxb5 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' exd5 18.exd5 axb5 *(18...Qxd5? 19.Be4±)*

19.Bxb5 *(19.Bg5?! c4! 20.Be4 Re8 21.Qc2 Nb7∓; 19.d6 c4 20.Be4 Bb7⇄)* 19...Qxd5=]

17...Re8 18.Qd2 Svidler,Peter: '!?' '!?' '!?"Marin,Mihail: 'Svidler,Peter: '!?"'

[18.cxb5 exd5 Marin,M: 'would allow Black obtain strong counterplay in the centre.' would allow Black obtain strong counterplay in the centre. Svidler,Peter: 'Marin,Mihail: 'would allow Black obtain strong counterplay in the centre.'' 19.bxa6 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler, Peter"

A) 19...c4 20.Bc2 Rxa6 21.exd5 *(21.Ba4?! Nc6 22.exd5? Rxa4! 23.Qxa4 Nd4 24.Nc3 Ne2+)* 21...Nb7 22.Qd2 Re5 23.Bf4! *(23.Rfd1 Rd6∞)* 23...Rxd5 24.Qb4 c3 *(24...Nd6 25.Rfd1±)* 25.a4 *(25.Nxc3? Rd4)* 25...Re6 26.Be3∞;

B) 19...Bxa6 20.Bxa6 Rxa6

B1) 21.Qxd5 Qxd5 22.exd5 h6! *(22...Rxe2?? 23.Rb8+ Bf8 24.Bh6)* 23.Be3 Nc4=;

B2) 21.exd5 Rd6 22.Qc2 *(22.Nf4? h6 23.Bh4 g5)* 22...Rxd5 23.Be3 Nc6∞]

18...Nxc4

[18...bxc4? Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 19.Bc2 c3 20.Nxc3 Nc4 21.Qd3 Ne5 22.Qg3±]

19.Bxc4 bxc4 20.d6 Marin,M: 'If White will manage to consolidate this pawn, his chances would be obviously better, but this will not happen.' If White will manage to consolidate this pawn, his chances would be obviously better, but this will not happen. Svidler,Peter: 'Marin,Mihail: 'If White will manage to consolidate this pawn, his chances would be obviously better, but this will not happen.'' Svidler,Peter: 'Marin, Mihail: 'If White will manage to consolidate this pawn, his chances would be obviously better, but this will not happen.' Glenn Flear: 'Marin,M: 'If White will manage to consolidate this pawn, his chances would be obviously better, but this will not happen.'''

20...Bb7 Svidler,Peter: 'Glenn Flear: 'With the d-pawn advancing to d6 this bishop finds a good diagonal.'' **21.Qe3** Svidler,Peter: '?' '?' '?"Mar'Marin,Mihail: 'Svidler,Peter: '?'' Glenn Flear: '?!'' in, Mihail: 'Svidler,Peter: '?"'

[Svidler,Peter: 'Glenn Flear: 'With hindsight it seems that'' 21.f3 Svidler,Peter Svidler,Peter: 'Marin, Mihail: 'Svidler,Peter'' Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter' Glenn Flear: 'is a lesser evil although Black's bishop pair would still offer him good chances.'' f5 *(21...Rab8!? Δ 22...c3 23. ♘c3 ♗d4 Svidler,Peter: 'Δ 22...c3 23. ♘c3 ♗d4 Marin,Mihail: 'Δ 22...c3 23. Nc3 Bd4")* 22.Qe3 fxe4 23.fxe4 Qc6! 24.Rbd1 Qxe4 25.Qxe4 Bxe4 26.d7 Red8 27.Bxd8 Rxd8 28.Rd6 Bf5 29.Rc6 e5 30.Rxc5 Bh6!⇄]

21...f6 Svidler,Peter: '!?' '!?' '!?"'Marin, Mihail: 'Svidler,Peter: '!?'' Glenn Flear: '!' Marin,Mihail: 'Svidler,Peter: '!?"'

[21...h6 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 22.Be7 *(22.Bh4? g5 23.Bg3 f5∓)* 22...Bd4! 23.Qf4 *(23.Qxh6 Rxe7 24.dxe7 Bxe4↑; 23.Nxd4 cxd4 24.Qxd4 Rxe7 25.Rxb7 Qxb7 26.dxe7 Qxe7 27.Qxc4=)* 23...Rxe7 24.dxe7 Qxe7 25.Rfc1 e5 26.Qg4 Bc6!? *(26...Bc8 27.Qf3 Be6 28.Nc3∞; 26...h5 27.Qf3 f5 28.Nc3 Rf8 29.Qg3 Kh7∞)*

27.Nc3 *(27.Rxc4 Bb5 28.Rcc1 Bd3 29.Rb6 c4⩱)* 27...Rd8∞]

22.Bh4 g5 23.Bg3 f5 Svidler,Peter: '!' '!' '!''Mar'Marin,Mihail: 'Svidler,Peter: '!'' Glenn Flear: 'A strong move that really throws White off balance and whose next move is forced.'' in,Mihail: 'Svidler,Peter: '!'' Marin,M: 'This is the kind of positions where we can see why one likes to play the Gruenfeld. The position is very hard to control by White.' This is the kind of positions where we can see why one likes to play the Gruenfeld. The position is very hard to control by White. Svidler,Peter: 'Marin, Mihail: 'This is the kind of positions where we can see why one likes to play the Gruenfeld. The position is very hard to control by White.'' Svidler,Peter: 'Marin,Mihail: 'This is the kind of positions where we can see why one likes to play the Gruenfeld. The position is very hard to control by White.' Glenn Flear: 'Marin,M: 'This is the kind of positions where we can see why one likes to play the Gruenfeld. The position is very hard to control by White.'''

24.Qxg5

[24.e5?! Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' f4 25.Bxf4 *(25.Nxf4 gxf4 26.Bxf4 Bd5 27.Bh6 Rf8-+)* 25...gxf4 26.Nxf4 Qf7 *(26...Rf8?! 27.Rxb7! Qxb7 28.Nxe6 Rfe8 29.Nxg7 Qxg7 30.f4⩱)* 27.Qg3 Rab8∓]

[24.Rxb7 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Qxb7 25.Qxg5 Qxe4 *(25...h6?! 26.Qg6 Qf7 27.Qxf7+ Kxf7 28.e5!⩱ γg7)* 26.Nf4 *(26.Re1 Qg4∓)* 26...Ra7! 27.Nh5 Rf8∓]

24...Bxe4 25.Rb6

[25.Be5? Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bxb1 26.Nf4 Kh8-+]

[25.Rbd1 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bd3 26.Rfe1 e5∓]

[25.Rbe1 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' e5

A) 26.Nc3 h6! *(26...Bd3? 27.Bxe5 Bxf1 28.Bxg7 Rxe1 29.Be5+ Kf8 30.Qf6+ Qf7 31.Qh8+ Qg8 32.Qf6+=)* 27.Qe3 Bd3-+;

B) 26.f4 exf4 *(26...Qxd6!? 27.fxe5 Qh6 28.Qxh6 Bxh6 29.Nc3 Bd3∓)* 27.Bxf4 *(27.Nxf4 Qxd6 28.Qxg7+ Kxg7 29.Nh5+ Kh6 30.Bxd6 Kxh5∓)* 27...Bd3∓]

25...Qd8! Svidler,Peter: 'Marin,Mihail: '!'' Svidler,Peter: 'Marin,Mihail: '!' Glenn Flear: 'Forcing a clear pawn up ending. By now Topalov would have regretted 16 c3-c4 'breaking up' Black's pawns as Black's forward passed c-pawn now becomes his main trump card. Marin,M: '!''

[Marin,M: 'By exchanging the queens, Black avoids any dangers regarding the slightly exposed position of his king.' By exchanging the queens, Black avoids any dangers regarding the slightly exposed position of his king. Svidler,Peter: 'Marin,Mihail: 'By exchanging the queens, Black avoids any dangers regarding the slightly exposed position of his king.'' 25...Bd3 Marin,M: 'would be less clear after, say,' would be less clear after, say, Svidler,Peter: 'Marin,Mihail: 'would be less clear after, say,'' 26.Re1 *(26.Nf4* Svidler,Peter Svidler,Peter: 'Marin, Mihail: 'Svidler,Peter'' *Bxf1 27.Nh5 Kh8 28.Nxg7 Qxg7 29.Qxg7+ Kxg7 30.Be5+ Kf8 31.Kxf1 Reb8 32.Rc6*

Rc8 33.Rb6 Ra7-+) 26...e5 27.Nc3 Marin,M: 'followed by Nd5.' followed by ♘d5. Svidler,Peter: 'Marin,Mihail: 'followed by ♘d5." h6 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler, Peter" 28.Qh5 Re6∓]

[25...Kh8 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 26.f3 Bd3 27.Re1 e5∓]

26.Qxd8 Raxd8 Svidler,Peter: 'Glenn Flear: '!?' Glenn Flear: 'Svidler offers up the a-pawn to fully mobilize his forces.''

27.Rd1

[⌓27.Rc1 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bd3 28.Nc3 *(28.Nf4 e5 29.Nxd3 cxd3 30.Rxc5 f4 31.Bh4 Rd7∓)* 28...e5 29.Bh4 *(29.Na4 Bf8∓)* 29...Rd7 30.Rxa6 *(30.Na4 Bf8∓; 30.Nd5 Kf7 31.Nc7 Rc8 32.Rxa6 Bh6 33.Rd1 e4∓; 30.Rc6 Kf7 31.Na4 Re6∓)* 30...Kf7 31.Na4 *(31.Be7 e4 32.Rc6 Bd4∓)* 31...Bf8 32.Be7 *(32.Nxc5 Rxd6 33.Ra7+ Kg6∓)* 32...Bxe7 33.dxe7 Rexe7 34.Nxc5 Rc7 35.Ra5 *(35.Nxd3 cxd3 36.Rd1 e4∓)* 35...Ra7! 36.Rb5 Rxa2 37.Nxd3 cxd3 38.Rd5 Rd2∓]

27...Rd7 Marin,M: 'It becomes clear now that Black has a big advantage. His powerfull pair of bishops control the numerous weak square available in White's camp, while the c-pawns are not easy to block.' It becomes clear now that Black has a big advantage. His powerfull pair of bishops control the numerous weak square available in White's camp, while the c-pawns are not easy to block. Svidler,Peter: 'Marin, Mihail: 'It becomes clear now that Black has a big advantage. His powerfull pair of bishops control the numerous weak square available in White's camp, while the c-pawns are not easy to block.'' Svidler,Peter: 'Marin,Mihail: 'It becomes clear now that Black has a big advantage. His powerfull pair of bishops control the numerous weak square available in White's camp, while the c-pawns are not easy to block.' Glenn Flear: 'Marin,M: 'It becomes clear now that Black has a big advantage. His powerfull pair of bishops control the numerous weak square available in White's camp, while the c-pawns are not easy to block.'" **28.f3 Bc2** Svidler,Peter: '!' '!' '!''Marin,Mihail: 'Svidler,Peter: '!'"

[28...Bd3?! Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 29.Nf4 Bd4+ 30.Bf2 Red8 31.Bxd4 cxd4 32.Nxd3 cxd3 33.Rxa6∓]

29.Re1

[29.Rd2 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Ba4! Δ c3 Svidler,Peter: ' Δ c3 Marin,Mihail: 'Δ c3"]

[29.Rc1 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bd3 30.Nf4 Bd4+ *(30...e5 31.Nxd3 cxd3 32.Rxc5 e4 33.Rd5∓)* 31.Bf2 e5∓ △32.Bxd4 cxd4 33.Nxd3 cxd3 34.Kf1 Re6 *(34...e4? 35.Rc4!)* 35.Rxa6 Rdxd6 36.Ra7 Rc6 37.Rb1 Rb6 38.Rc1 Rec6-+]

29...Bd3

[29...e5!? Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter"]

30.Rxa6 Svidler,Peter: 'Glenn Flear: 'Material is now equal but the c-pawn ensures that Black has a clear positional advantage."

[30.Nf4 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' e5 31.Nh5 Bh8 32.Rxe5! Rxe5 *(32...Bxe5 33.Bxe5 Kf7 34.Nf6*

Rxd6 35.Bxd6 Re1+ 36.Kf2 Re2+ 37.Kg3 Kxf6∓) 33.Rb8+ Kf7 34.Rxh8 f4! 35.Nxf4 Rg5∓ △36.Rc8 Rxd6 37.Nh3 Rxg3 38.hxg3 c3-+]

30...c3 Svidler,Peter: '?!' '?!' '?!''Marin,Mihail: 'Svidler,Peter: '?!'"

[30...e5 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 31.Nc1 e4∓]

31.Ra3 Svidler,Peter: '?' '?' '?''Marin,Mihail: 'Svidler,Peter: '?'"

[31.Rc6!? Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' c2 32.Nc1 Bb5 *(32...Bd4+ 33.Bf2 Bb5 34.Rb6 Bc4 35.Rc6 Bc3)* 33.Rb6 Bc3! 34.Rxb5 Bxe1 35.Bxe1 Rxd6 36.Rxc5 Rd1 37.Rxc2 Rxe1+ 38.Kf2 Rh1∓]

31...Bxe2 32.Rxe2 Rb8 Svidler,Peter: '!' '!' '!''Marin,Mihail: 'Svidler,Peter: '!'"

[32...Bd4+ Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 33.Kf1 e5 34.Be1∓]

33.Rb3

[33.Rxe6 (Svidler,Peter) loses a piece to c2 34.Bf4 Rb1+]

33...Rxb3 34.axb3 Svidler,Peter: '[♖ 9/k]''[♖ 9/k] Marin,Mihail: 'Svidler,Peter: '[R 9/k]'" **34...Kf7** Svidler,Peter: '∓' '∓' '∓''Marin,Mihail: 'Svidler,Peter: '∓'"

[34...Rb7? Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 35.Rxe6 c2 36.Bf4]

35.Kf1

[35.Ra2 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bd4+ 36.Kf1 e5 37.Be1 Rxd6 38.Rc2 Rb6∓]

35...Rb7 36.Ra2

[36.Be5? Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bxe5 *(36...c2?! 37.Bf4! Bd4 38.Rxc2 e5 39.Bg5 Ke6∓)* 37.Rxe5 c4!-+ △38.Rc5 cxb3! 39.Rc7+ Ke8]

[36.Bh4? Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Bd4 (Δ e5, ♔e6) Svidler,Peter: '(Δ e5, ♔e6) Marin,Mihail: '(Δ e5, Ke6)" 37.f4 Ke8! 38.Rxe6+ Kd7 39.Re7+ Kxd6 40.Rxb7 c2-+]

36...Bf6 Svidler,Peter: '⊕!?' '⊕!?' '⊕!?''Marin,Mihail: 'Svidler,Peter: '⊕!?'"

[36...Bd4 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 37.Ke2 e5 38.Kd1 Rxb3∓]

[36...Rxb3 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' 37.d7 Bf6 38.Be5 Be7 39.Rc2 Rb7∓]

37.Ke2 c4! Svidler,Peter: 'Glenn Flear: 'Another c-pawn starts to flinch it's muscles.'' Marin,M: 'Ths simplest. Black wins material now.' Ths simplest. Black wins material now. Svidler,Peter: 'Marin,Mihail: 'Ths simplest. Black wins material now.'' Svidler,Peter: 'Marin,Mihail: 'Ths simplest. Black wins material now.' Glenn Flear: 'Marin,M: 'Ths simplest. Black wins material now.'"

38.b4

[38.bxc4?? (Svidler,Peter) loses immediately to Rb2+]

38...Rxb4 39.Ra7+ Kg6 40.Rc7 Svidler,Peter: 'Glenn Flear: 'and now Svidler pushes home the advantage in fine style.''

[40.d7 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Rb2+ *(40...Rb1?! 41.Bf4 c2 42.Ra8)* 41.Kd1 Rxg2 42.Kc1 Rd2-+]

[40.Kd1 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Rb1+ 41.Kc2 Rb2+ 42.Kd1 Bd4! 43.Ra3 Kf7-+]

40...c2 Svidler,Peter: '!' '!' '!''Marin,Mihail:

'Svidler,Peter: '!'"
[40...Rb2+ Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 41.Kd1 Rxg2 42.Rxc4 Rd2+ 43.Kc1 e5 44.Rxc3 Rxd6∓]
41.Kd2
[41.Bf4 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' c3 42.Be3 Rb1-+]
41...f4 Svidler,Peter: 'Glenn Flear: '!'
42.Be1
[42.Bxf4 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter' Glenn Flear: 'loses the bishop to'' c3+-+ 43.Kxc2 Svidler,Peter Rxf4]
[Svidler,Peter: 'Glenn Flear: 'and'' 42.Bf2 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter' Glenn Flear: 'to'' c3+ 43.Kxc2 Rb2+-+]
42...Rb1 43.Rxc4 Rd1+ 44.Kxc2 Rxe1 45.Rxf4 Re2+ 46.Kd3
[46.Kd1 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Rxg2 47.d7 Bg5 48.Ke1 *(48.h4 Rd2+!)* 48...Kg7 49.Ra4 Kf7 50.Ra8 Bh4+ 51.Kd1 Rg8-+]
46...Re5 Svidler,Peter: '?' '?' '?''Mar'Marin,Mihail: 'Svidler,Peter: '?'' Glenn Flear: '!' Glenn Flear: 'The d-pawn is White's last chance to resist, so Svidler hastens to lop that one off first.'' in,Mihail: 'Svidler,Peter: '?'"
[46...Rxg2 Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 47.d7 Bg5! 48.Kc3! *(48.h4 Rd2+!)* 48...Kg7! *(48...Rd2 49.Rg4 Rxd7 50.h4∓)* 49.Ra4 Kf7 50.Ra8 Bf6+ 51.Kd3 Rg8-+]
47.Rg4+ Kf7
[47...Rg5? Svidler,Peter Svidler, Peter: 'Marin,Mihail: 'Svidler,Peter'' 48.Rxg5+ Bxg5 49.Ke4=]
48.Ra4 Rd5+ 49.Ke3 Rxd6 Svidler,Peter: ' ∓' '∓' '∓''Marin,Mihail: 'Svidler,Peter: ' ∓'" **50.Ra7+ Kg6** Marin,M: 'This ending is not easy to win yet. With his next move, Topalov simplifies his opponent's technical task.' This ending is not easy to win yet. With his next move, Topalov simplifies his opponent's technical task. Svidler,Peter: 'Marin,Mihail: 'This ending is not easy to win yet. With his next move, Topalov simplifies his opponent's technical task.'' Svidler,Peter: 'Marin,Mihail: 'This ending is not easy to win yet. With his next move, Topalov simplifies his opponent's technical task.' Glenn Flear: 'Marin,M: 'This ending is not easy to win yet. With his next move, Topalov simplifies his opponent's technical task.''' **51.Kf4?** Svidler,Peter: 'Glenn Flear: 'Marin,M: '?'" Marin,M: 'He should have removed the rook from the exposed a7-square.' He should have removed the rook from the exposed a7-square. Svidler,Peter: 'Marin,Mihail: 'He should have removed the rook from the exposed a7-square.'' Svidler,Peter: 'Marin,Mihail: 'He should have removed the rook from the exposed a7-square.' Glenn Flear: 'Marin,M: 'He should have removed the rook from the exposed a7-square.''' **51...Rd4+** Svidler,Peter: '-+' '-+' '-+''Marin,Mihail: 'Svidler,Peter: '-+'" **52.Kg3**
[Marin,M: 'After' After Svidler,Peter: 'Marin,Mihail: 'After'' 52.Ke3 Rh4 Marin,M: '(threatening ... Bd4+)' (threatening ... ♗d4+) Svidler,Peter: 'Marin,Mihail: '(threatening ... ♗d4+)'' 53.Ra6 Svidler,Peter: 'Marin,Mihail' Rxh2 54.Rxe6 Rxg2 Marin,M: 'the presence of rooks on board ensures a

win, in spite of the fact that the promoting h1-square is not controlled by the bishop.' the presence of rooks on board ensures a win, in spite of the fact that the promoting h1-square is not controlled by the bishop.]

52...Bh4+ 53.Kh3 Bf2 Svidler,Peter: '!' '!' '!''Marin,Mihail: 'Svidler,Peter: '!''' Marin,M: 'With the brutal threat of mate in onw.' With the brutal threat of mate in onw. Svidler,Peter: 'Marin,Mihail: 'With the brutal threat of mate in onw.'' Svidler, Peter: 'Marin,Mihail: 'With the brutal threat of mate in onw.' Glenn Flear: 'Marin,M: 'With the brutal threat of mate in onw.''' **54.g3**

[54.g4 Svidler,Peter Svidler,Peter: 'Marin,Mihail: 'Svidler,Peter'' Rd3 *(54...Rxg4 55.Ra6)* 55.Ra2 Be3]

54...Rh4+! Svidler,Peter: 'Marin,Mihail: '!'' Svidler,Peter: 'Marin,Mihail: '!' Glenn Flear: 'Marin,M: '!''' Marin,M: 'After the exchange of rooks, Black wins easily.' After the exchange of rooks, Black wins easily. Svidler,Peter: 'Marin,Mihail: 'After the exchange of rooks, Black wins easily. '' Svidler,Peter: 'Marin,Mihail: 'After the exchange of rooks, Black wins easily.' Glenn Flear: 'Marin,M: 'After the exchange of rooks, Black wins easily.''' **55.Kxh4 Bxa7 56.Kh3 Kf5 57.Kg2 Be3 58.Kh3 Ke5 59.Kg4 Bg1 60.h4 Bf2 61.h5 h6**

0-1

B42

□ **Ponomariov,Ruslan** **2738**

■ **Svidler,Peter** **2743**

Sofia MTel Masters 2nd (7) 18.05.2006

[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Nf6 6.0-0 Qc7 7.Qe2 d6 8.c4 g6** Marin,M: 'After the success obtained with the Gruenfeld Defence, Svidler's desire to develop his bishop in fianchetto again is entirely understandable.' After the success obtained with the Gruenfeld Defence, Svidler's desire to develop his bishop in fianchetto again is entirely understandable. **9.Nc3 Bg7 10.Nf3** Marin,M: 'The standard attack based on f4-f5 would be less effective now, against Black's well defended king side. Therefore, White concentrates his efforts against the d6-pawn, which has been slightly weakened after ...Bg7.' The standard attack based on f4-f5 would be less effective now, against Black's well defended king side. Therefore, White concentrates his efforts against the d6-pawn, which has been slightly weakened after ... ♗g7. **10...0-0 11.Bf4 Nc6 12.Rac1 Nd7 13.Qe3** RR: 'N!'

[13.Nd5]

[13.Rfd1 Ü 98/(106)]

13...Nce5 14.Nxe5 Nxe5 15.Be2 b6 16.Rfd1 Re8 17.Qd2 Nxc4 18.Bxc4 Qxc4 19.Qxd6 Marin,M: 'From structural point of view, the exchange of these pawns is supposed to favour Black. However, Black's dark squares have been weakened even more now, especially after the dissapearance of the black knight. Besides, the light-squared

bishop will be severly restricted by the white central chain of pawns. These latter aspects allow White count on a minimal, but stable advantage.' From structural point of view, the exchange of these pawns is supposed to favour Black. However, Black's dark squares have been weakened even more now, especially after the dissapearance of the black knight. Besides, the light-squared bishop will be severly restricted by the white central chain of pawns. These latter aspects allow White count on a minimal, but stable advantage. **19...Bb7 20.Be5!** Marin,M: 'Exchanging the last remaining defender of the dark squares.' Exchanging the last remaining defender of the dark squares.

[20.Qxb6 Bxe4]

20...Bxe5 21.Qxe5 Rad8 22.f3 RR: '±' **22...b5 23.Kf2!!** Marin,M: 'The initiation of a very original plan. The transfer of the king to e3 is motivated by two aspects. Firts of all, in case of an attacking action of the other pieces, His Majesty could easily remain exposed on the back rank, as a consequence of the relative weakness of the g1-a7 diagonal. Secondly, the presence of this "extra-piece" in the centre will allow White consolidate his domination. Such a plan is possible only because Black's bishop is so desperately passive. Although all this looks quite logical, the artistic impression (or, if you wish, extravagancy) is similar to that caused by a football goal-keeper advancing to attacking positions.' The initiation of a very original plan. The transfer of the king to e3 is motivated by two aspects. Firts of all, in case of an attacking action of the other pieces, His Majesty could easily remain exposed on the back rank, as a consequence of the relative weakness of the g1-a7 diagonal. Secondly, the presence of this "extra-piece" in the centre will allow White consolidate his domination. Such a plan is possible only because Black's bishop is so desperately passive. Although all this looks quite logical, the artistic impression (or, if you wish, extravagancy) is similar to that caused by a football goal-keeper advancing to attacking positions. **23...Qc6 24.Ne2 Qb6+ 25.Rd4 Rd7 26.b4** Marin,M: 'Taking just another dark square under control.' Taking just another dark square under control. **26...Red8 27.Ke3!** Marin,M: 'White maintains the tension in the centre without the necessity of abandoning the control of the c-file.' White maintains the tension in the centre without the necessity of abandoning the control of the c-file. **27...Rxd4 28.Nxd4 Rd6 29.Qf6 Rd7 30.Rc5 Qd6 31.g3 a5 32.a3 axb4 33.axb4 Qa6 34.Ne2 Qd6 35.Qc3 h5 36.Qd4 Qe7** Marin,M: 'Of course, with such a centralized white king, Black would have no interest in entering into the endgame.' Of course, with such a centralized white king, Black would have no interest in entering into the endgame. **37.Qe5 f6 38.Qb8+ Kg7 39.Nc3**

[Marin,M: 'Possibly not best.' Possibly not best. 39.e5 Marin,M: 'would have allowed White make further progress with his strategy on dark squares.' would have allowed White make further progress with his strategy on dark squares.]

39...e5 Marin,M: 'Black has managed to cover the king side dark squares in acceptable way. However, the d5-square has been weakened now, which

determines White switch to another plan. ' Black has managed to cover the king side dark squares in acceptable way. However, the d5-square has been weakened now, which determines White switch to another plan. **40.Nd5 Bxd5 41.exd5** Marin,M: 'Like recommended by Nimzowitsch, the strong outpost has been converted into a strong passed pawn. However, the king starts feeling a bit insecure now.' Like recommended by Nimzowitsch, the strong outpost has been converted into a strong passed pawn. However, the king starts feeling a bit insecure now. **41...f5**

[Marin,M: 'This activity in the centre will only result into material losses.' This activity in the centre will only result into material losses. 41...Ra7 Marin,M: 'might have offered better chances for counterplay.' might have offered better chances for counterplay.]

42.Qxb5 f4+ 43.Kf2 e4 44.fxe4 fxg3+ 45.hxg3 Qf6+ 46.Kg2 Qb2+ 47.Kh3 Rf7 48.Qd3 Marin,M: 'Black's attack has failed completely. He now has to allow the exchange of queens, thus reaching a hopeless rook ending. Otherwise the white queen would occupy the a1-h8 diagonal, when, all of a sudden, the black king would find himself under strong attack.' Black's attack has failed completely. He now has to allow the exchange of queens, thus reaching a hopeless rook ending. Otherwise the white queen would occupy the a1-h8 diagonal, when, all of a sudden, the black king would find himself under strong attack. **48...Qxb4 49.Qc3+ Qxc3 50.Rxc3 Re7 51.Rc4 Kf6 52.Kh4 Ke5 53.Rc6** Marin,M: 'En elegant way to finish the game. The e4-pawn is taboo in view of the check on e6. Otherwise, White plans to play Kg5 and give the check on e6 anyway.' En elegant way to finish the game. The e4-pawn is taboo in view of the check on e6. Otherwise, White plans to play ♔g5 and give the check on e6 anyway.

1-0

B01

□ **Svidler,Peter** **2743**
■ **Tiviakov,Sergei** **2669**
Olympiad-37 Turin (6) 27.05.2006
[Tiviakov,Sergei]

[This game took place in the central match of the 6th round. It was quite important for the 1st sensaion of the Olympiad in Turin. Our Dutch tem defeated Russia. And my solid play in this game helped that, it is always not an easy task to hold with Black against the player of a class of Svidler.] **1.e4** Tiviakov Tiviakov **1...d5** [Peter always plays 1.e4 and I recently started playing the Scandinavian Defence, choosing it instead of the Dragon and Maroczy. The Scandinavian Defence is much more soild and safe than the Dragon. At least I don't have a risk to lose by force here. Despite the dubious reputation it is not easy for White to get even a small advantage. I played lot of games with the Scandinavian on the highest possible level and with success. For example, drew Anand, Svidler, Grischuk, Korneev, Cheparinov, won against Kamsky, not mentioning much weaker players.] **2.exd5 Qxd5 3.Nc3 Qd6 4.d4 Nf6 5.Nf3 a6**

[5...c6 is another move I play regularly. I played it against Anand,

Grischuk. There is nothing wrong with it, but having played already 1 game at the Olympiad before (against Enmaul Hossain), I decided to go for 5...c6.]

6.g3 [Peter chooses the most principal continuation. Other moves pose less threats for Black.] **6...Bg4 7.Bg2 c6**

[7...Nc6 is the main continuation here with lot of theory and sharp lines, but it was not the point of the present game to play sharp. I decided to choose the safer and much more rearer 7...c6]

8.Bf4!N 'N!?' This move is new, but it is clearly stronger than 8.0-0. If White castles king's side, he has no chances for an opening advantage whatsoever. The following games demonstrate some plans and the ideas...

[8.0-0 e6 '=' 9.Re1 *(9.Bf4 Qd8 10.Qd3 Bd6 11.Ne5 Bf5 12.Qe2 0-0 13.h3 h6 14.Rad1 Qe7 15.a3 Nbd7 16.Rfe1 Rfd8 17.Kh2 Rac8 18.Nxd7 Rxd7 19.Bxd6 Rxd6 20.Ne4 Bxe4 21.Bxe4 Rcd8 22.c3 Nxe4 23.Qxe4 Qc7 24.Qe2 c5 25.dxc5 Qxc5* ½-½ Cristian,S-Rentner,D/playchess.com 2004/EXT 2005 (94) *26.Rxd6 Rxd6 27.Kg2 Qd5+ 28.Qe4 Qb5 29.Re2 a5 30.b4 a4 31.c4 Qd7 32.c5 Rd4 33.Qf3 Rd3 34.Re3 Rd2 35.Qe4 Kf8 36.Rc3 Rd4 37.Qf3 Ke7 38.h4 Qd5 39.Qxd5 Rxd5 40.Kf3 Kd7 41.b5 Rd1 42.c6+ bxc6 43.bxc6+ Kc7 44.Ke3 Rb1 45.Kd3 Rb6 46.Rc4 Rb3+ 47.Rc3 Rb2 48.Ke3 Rb6 49.Kd4 Rb2 50.Ke3 f6 51.f3 e5 52.g4 g6 53.Kd3 Rh2 54.Rc4 Rxh4 55.Rxa4 Rh3 56.Ke3 Rh1 57.Ra6 Rb1 58.Ra7+ Kxc6 59.Rg7 g5 60.Rg6 Kd5 61.Rxf6 Rb3+ 62.Kf2 Rxa3 63.Rxh6 Ra2+ 64.Kg3 Ra3 65.Kf2 Kd4 66.Rd6+ Kc5 67.Re6 Kd5 68.Re8 Ra2+ 69.Kg3 Kd4 70.Rd8+ Ke3 71.Re8 Ra5 72.Rb8 Kd4 73.Rd8+ Kc5 74.Re8 Kd6 75.Rd8+ Ke6 76.Rg8 Kf6 77.Kf2 Ra3 78.Ke2 Rb3 79.Rf8+ Kg7 80.Rf5 Kg6 81.Rxe5 Rb4 82.Re4 Rb3 83.Re3 Rb2+ 84.Kd3 Rb3+ 85.Ke2 Rb4 86.Re4 Rb3 87.Kf2 Rb2+ 88.Kg3 Rb3 89.Re5 Rb4 90.Rf5 Ra4 91.Rf8 Ra3 92.Rf5 Ra4 93.Rf8 Ra3 94.Rf5 Ra4* ½-½ Cristian,S-Rentner,D/playchess.com 2004/EXT 2005 (94)*; 9.a4 a5 10.h3 Bxf3 11.Qxf3 Be7 12.Bf4 Qd8 13.Rad1 0-0 14.Ne4 Nxe4 15.Qxe4 Nd7 16.c4 Re8 17.Qc2 Rc8 18.h4 Qb6 19.Rd3 Bf6 20.Rfd1 e5 21.Bh3±* 1-0 Shabalov,A-Gonzalez,R/Philadelphia 2004/CBM 101 ext (30) *exf4 22.Bxd7 fxg3 23.fxg3 h6 24.Bxc8 Rxc8 25.Kg2 Rd8 26.d5 cxd5 27.cxd5 Qb4 28.Re3 Bd4 29.Re2 Bf6 30.d6* 1-0 Shabalov,A-Gonzalez,R/Philadelphia 2004/CBM 101 ext (30)*)* 9...Be7 10.h3 Bxf3 11.Bxf3 0-0 12.Ne4 Nxe4 13.Bxe4 Bf6 14.c3 Qc7 15.Bf4 Qb6 16.Qc2 g6 17.h4 Nd7 18.h5 Bg7 19.Kg2 Rfe8 20.hxg6 hxg6 21.Rad1 Rac8 22.Rh1 Nf6 23.Bd3 c5 24.Be5 Qc6+ 25.f3 Ng4 26.Qe2 cxd4 27.Bxg7 Kxg7 28.cxd4 Nf6 29.Qe5 Rh8 30.Be4 Qb6 31.g4 Rxh1 32.Rxh1 Qc7 33.Qg5 Nxe4 34.Qh6+ Kf6 35.fxe4 Qc2+ 36.Kf3 Qxb2 37.Qh4+ g5 38.Qh6+ Ke7 39.Qxg5+ Kd7 40.Qg7 Rc3+ 41.Kf4 Qd2+ 42.Ke5 Rf3 43.Qh6 Qa5+ 0-1 Dworakowska,J-Ogloblin,N/Moscow 2004/EXT 2005 (43)]

8...Qd8 9.h3 White has no other useful

moves and has to force the exchange on f3 immediately. **9...Bxf3 10.Qxf3** '!?'
[10.Bxf3 e6=]
10...e6
[10...Qxd4!?]
11.0-0-0 Be7 [Here White has a development, space advantage and moreover the pair of bishops. Despite all that it is not easy for White to get something special from that. Meanwhile Black play is easy, he is going to finish the development by Nbd7, Nd5 and then start advancing the pawns on the queen's side - b7-b5 etc with enough counter-play. In his turn White has to advance the king's side pawn trying to create the attack on the Black king.] **12.g4 Nbd7 13.Kb1 Nd5 14.Nxd5?!** [After the game Peter was unhappy with this move. He felt he should have played
[14.Bc1!? but after b5⇄ , followed by the advance of the other queen's side pawns, Black creates enough counter-play. Position remains very complex, with chances for both sides.]
14...cxd5 <xml✕:>[<nag>140</nag>b5 <nag>179</nag ✕nag>184</nag>]</: ✕/xml> **15.c4** '□' **15...Nb6** [Later Peter told me he missed that move. But is it the only Black move in the position, he consolidates his center, transferring the knight to c6, where he will attack the pawn d4.] **16.c5 Nc4 17.Bf1 Na5** <xml ✕:>[<nag>140</nag ✕sym>N</sym>c6, <sym>B</sym>f6, <nag>147</nag>d4]</: ✕/xml> [If Black plays Nc6, puts the bishop on the diagonal a1-h8 and aftewards opens the b line, White can come in trouble. He has to prevent the development of the black bishop on the diagonal a1-h8.] **18.Qg3** <xml✕:>[<nag>140</nag>g5, h4-h5]</: ✕/xml> [Unfortunately for Black, White can prevent the realisation of the previously mentioned plan. He is threatening to play g4-g5 and then start advancing the h pawn. Besides he is also threatening to win the knight by Bf4-c7.] **18...Bh4** '!?' [It took a lot of time to make this move. At first I was going to play 18... Nc6 or 18...Rc8 or even 18...Qd7 (with an idea Rc8, Bd8-c7). But then decided to disturb White plan and prevent the advance of the white pawns on the king's side.]
[18...Nc6 19.g5±]
[18...Rc8!? <xml✕:✕nag>140</nag ✕sym>Q</sym>d7, <sym>B</sym>d8-c7</:✕/xml>]
19.Qe3 h6 20.Be5 [White is playing safe, deciding to exchange the bishops.]
[20.Bh2!? '∞!?' <xml✕:✕nag>140</nag>f4-f5</: ✕/xml> , followed by f4-f5, was too risky. And according to Peter White has more chances to lose than to win.]
20...Bf6 21.Bxf6 Qxf6 '=' **22.f4 Nc6 23.g5 Qe7 24.h4**
[24.g6!?]
24...g6 '!' [Black is not in a hurry to determine the position of the king and tries to refrain from castling as long as possible. One of the great advantages of the Scandinavian is that there is not much theory here, there is much space for creativity.] **25.Rh3**
[After 25.gxh6 '?!' 0-0-0 '∓' <xml ✕:✕nag>147</nag>h4, h6, f4, d4</:✕/xml> Black will soon win the h6 pawn back, leaving White with too many weaknesses in his camp.]
25...0-0-0
[25...h5!? <xml✕:✕nag>140</nag>0-0</: ✕/xml> followed by 0-0, was possible]
26.Be2 hxg5 27.fxg5

[After 27.hxg5 '?!' Qc7 '∓' <xml ✕:✕nag>140</nag ✕sym>N</sym>e7-f5</:✕/xml> , followed by Ne7-f5, it is only White who can come in trouble]

27...e5 '=' <xml✕:>[28.dxe5 d4=; 28...<sym>Q</sym>xe5=]</: ✕/xml> [After the exchanges of the queens the draw is the most likely result. I decided to call it a day and offered a draw.]

½-½

C92

□ **Naiditsch,Arkadij** **2664**
■ **Svidler,Peter** **2742**
Dortmund SuperGM 34th (5) 04.08.2006
[Marin,Mihail]

1.e4 Marin,M Marin,M Naiditsch,Arkadij **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0**

[7...d6 Naiditsch,Arkadij 8.c3 ½-½ (59) Naiditsch,A (2664)-Svidler, P (2742) Dortmund 97/251 2006 CI1-130 [Naiditsch,Arkadij]]

8.c3 d6 Marin,M: 'An interesting psychological moment. White had the courage to allow the Marshall Attack, but Svidler, one of its main adherents at top level, decides to return to the positional paths of the closed Ruy Lopez. In doing so, he might have been inspired by his countrymen Morozevich' successes, obtained in the Zaitsev Variation just days earlier in Biel.' An interesting psychological moment. White had the courage to allow the Marshall Attack, but Svidler, one of its main adherents at top level, decides to return to the positional paths of the closed Ruy Lopez. In doing so, he might have been inspired by his countrymen Morozevich' successes, obtained in the Zaitsev Variation just days earlier in Biel. **9.h3 Bb7** Marin,M: 'Svidler prefers the classical move order, though.' Svidler prefers the classical move order, though.

[9...Re8 Naiditsch,Arkadij 10.d4 ½-½ (59) Naiditsch,A (2664)-Svidler, P (2742) Dortmund 97/251 2006 CI1-130 [Naiditsch,Arkadij]]

10.d4 Re8 11.Nbd2 Bf8 12.d5 Nb8 13.Nf1 Nbd7 14.N3h2 h6 15.Ng4 Marin,M: 'By provoking the exchange of one of the main attackers (or defenders, if you wish) of the d5-square, White intends to inhibit the early opening of the centre by means of ...c6. In practice, Black has constantly obtained slightly inferior positions in this line, although in my opinion this only happened as a consequence of further inaccuracies.' By provoking the exchange of one of the main attackers (or defenders, if you wish) of the d5-square, White intends to inhibit the early opening of the centre by means of ...c6. In practice, Black has constantly obtained slightly inferior positions in this line, although in my opinion this only happened as a consequence of further inaccuracies.

[15.Qf3 0-1 Bruzon,L (2667)-Morozevich,A (2731) GM Biel SUI 2006 (1) Marin,M: 'Bruzon,L (2667)-Morozevich,A (2731) GM Biel SUI 2006 (1) 0-1']

15...Nxg4

[15...c6 (Naiditsch,Arkadij) Ü 69/(336)]

16.hxg4 Be7 Marin,M: 'This is the simplest way to take advantage of White's move order. Since the h4-d8 diagonal has been cleared, Black immediately activates his passive bishop. He can switch back later to the opening

of the centre.' This is the simplest way to take advantage of White's move order. Since the h4-d8 diagonal has been cleared, Black immediately activates his passive bishop. He can switch back later to the opening of the centre. **17.Ne3** Marin,M: 'By interferring the c1-h6 diagonal, White aims to prevent the early exchange of the dark-squared bishops.' By interferring the c1-h6 diagonal, White aims to prevent the early exchange of the dark-squared bishops.

[17.Ng3 Bg5 18.a4 Bxc1 *(* Marin,M: 'It is hard to choose the correct move order. In case of' It is hard to choose the correct move order. In case of *18...Nf6!? 19.Bxg5 hxg5* Marin,M: 'White would be a whole tempo up compared to the game Milos-Vescovi, mentioned below.' White would be a whole tempo up compared to the game Milos-Vescovi, mentioned below.*)* 19.Qxc1 Nc5 20.Bc2 bxa4 Marin,M: 'This is a positional concession, leaving White with the more compact pawn structure. ' This is a positional concession, leaving White with the more compact pawn structure. *(20...Qh4?!* Marin,M: 'is risky in view of' is risky in view of *21.Nf5 Qxg4 22.Re3→;* Marin,M: 'but' but *20...c6∞* Marin,M: 'should be preferred.' should be preferred.*)* 21.Bxa4 Nxa4 *(* Marin,M: 'The tactical operation' The tactical operation *21...Nd3 22.Qd2 Nxe1 23.Bxe8 Nxg2 24.Bxf7+ Kxf7 25.Kxg2±* Marin,M: 'does not chance anything essentially compared to the game: White still enjoys more space, better structure and a slightly more active minor piece.' does not chance anything essentially compared to the game: White still enjoys more space, better structure and a slightly more active minor piece.*)* 22.Rxa4 c6 23.c4 c5 24.Qd2 Bc8 25.f3 Bd7 26.Ra3 Qh4 27.Qf2 Reb8 28.Rea1 Bc8± Marin,M: '/= Black has a solid but somewhat passive position. 1/2-1/2 Milos,G (2614)-Xie Jun (2553)/Buenos Aires 2001/CBM 085 (41)' /= Black has a solid but somewhat passive position. ½-½ Milos,G (2614)-Xie Jun (2553)/Buenos Aires 2001/CBM 085 (41)]

[17.a4 Naiditsch,Arkadij: ' ±' Bg5 18.axb5 axb5 19.Rxa8 Bxa8 20.Be3 Marin,M: 'By committing the bishop's intentions so soon, White somewhat restricts his possibilities.' By committing the bishop's intentions so soon, White somewhat restricts his possibilities. *(20.Ng3!?)* 20...Nf6 Marin,M: 'Of course, Black is not going to exchange on e3, bringing the enemy knight closer to the critical f5- and d5-squares.' Of course, Black is not going to exchange on e3, bringing the enemy knight closer to the critical f5- and d5-squares. 21.Bxg5 Marin,M: 'This is connected with loss of time now.' This is connected with loss of time now. hxg5 22.f3 c6 23.dxc6 Qb6+?! Marin,M: 'After this pseudo-active move, Black will soon lose coordination.' After this pseudo-active move, Black will soon lose coordination. *(* Marin,M: 'The simple' The simple *23...Bxc6* Marin,M: 'was better, for instance' was better, for instance *24.Ne3 g6 25.Qd3 Kg7 26.Kf2 Qc7 27.Rd1 Rd8* Marin,M: 'and Black has a safe position.' and Black has a safe position.*)* 24.Ne3

Rd8 25.Kh2 Bxc6 26.Nf5± Marin,M: '/ ± 1/2-1/2 Milos,G (2580) - Vescovi,G (2592)/Sao Paulo 2003/CBM 093 ext (44)' / ± ½-½ Milos,G (2580)-Vescovi,G (2592)/Sao Paulo 2003/CBM 093 ext (44)]

17...Bg5 18.Bc2

[18.a4 Naiditsch,Arkadij Nc5 19.Bc2 c6=]

18...Nf6 Marin,M: 'Once the bishop has escaped out of the wall of pawns, the knight is ready to occupy this square, where from it controls the d5-square in view of the thematical break ...c6.' Once the bishop has escaped out of the wall of pawns, the knight is ready to occupy this square, where from it controls the d5-square in view of the thematical break ...c6. **19.a4 g6N** Marin,M: 'Anticipating the possible development of his own queen, which would leave the g5-square slightly vulnerable, Black deprives the enemy knight from the jump to f5.' Anticipating the possible development of his own queen, which would leave the g5-square slightly vulnerable, Black deprives the enemy knight from the jump to f5.

[Marin,M: 'A previous game continued in rather romantic way:' A previous game continued in rather romantic way: 19...c6 20.c4 Qd7?! *(20...g6* would transpose to our main game.*)* 21.Nf5! Bxc1 22.Qxc1↑ cxd5 *(22...Nxg4 23.Ra3→)* 23.Ra3!? Marin,M: 'Hardly necessary extravagance.' Hardly necessary extravagance. *(* Marin,M: 'Why not simply' Why not simply *23.cxd5* Marin,M: 'White might have feared that' White might have feared that *Rac8* Marin,M: 'would have slowed down his attack, but this move would hardly have solved Black's problems, since his bishop would have remained isolated on b7.' would have slowed down his attack, but this move would hardly have solved Black's problems, since his bishop would have remained isolated on b7.*)* Marin,M: 'The following phase of the game is very interesting to watch but rather difficult to comment.' The following phase of the game is very interesting to watch but rather difficult to comment. 23...dxe4 24.Rd1 Re6 25.c5 Ne8 26.axb5 axb5 27.Rxa8 Bxa8 28.cxd6 g6 29.Nxh6+ Kg7 30.Nxf7 Kxf7 31.Bb3↑ Marin,M: '0-1 Shabalov,A (2605)-Stocek, J (2557)/Philadelphia 2004/CBM 101 ext (40)' 0-1 Shabalov,A (2605)-Stocek,J (2557)/Philadelphia 2004/CBM 101 ext (40)]

20.c4

[20.Nf1 Naiditsch,Arkadij]

[20.b4 Naiditsch,Arkadij]

20...c6 Marin,M: 'would transpose to our main game.' would transpose to our main game.

[20...Qd7!? Naiditsch,Arkadij 21.Qf3 bxc4 22.a5 Reb8 23.Ba4 Qc8 24.Nxc4 Qxg4 25.Qxg4 Nxg4 26.Bxg5 hxg5 27.Rac1∞]

21.dxc6 Bxc6 22.axb5 axb5 23.Rxa8 Qxa8 Marin,M: 'Black aims to put maximum of pressure on the long diagonal, but leaves the d6-pawn undefended.' Black aims to put maximum of pressure on the long diagonal, but leaves the d6-pawn undefended.

[Marin,M: 'The alternative consisted of' The alternative consisted of 23...Bxa8 Marin,M: 'and if' and if 24.cxb5 Marin,M: 'then' then Nxe4 25.Bxe4

Naiditsch,Arkadij *(25.Nd5* Naiditsch,Arkadij *Bxd5 26.Qxd5 Nf6 27.Bxg5 Nxd5 28.Bxd8 Rxd8)* 25...Bxe4 26.Nd5±]

24.Qxd6

[24.Nd5?! Naiditsch,Arkadij Bxd5 25.Bxg5 hxg5 26.cxd5 Qa2∓]

24...Nxe4

[24...Bxe4! Naiditsch,Arkadij

A) 25.Bxe4?! Nxe4 26.Qd5 bxc4 27.Qxa8 *(27.Qxc4 Bh4)* 27...Rxa8 28.Nxc4 Ra1∓;

B) 25.cxb5 Qa5 26.b4 Qxb5 27.Bb3=]

25.Bxe4 Bxe4 26.Nd5 Bxd5

[Marin,M: 'Another (and possibly, more reliable) way leading to approximate equality consists of the slightly unexpected' Another (and possibly, more reliable) way leading to approximate equality consists of the slightly unexpected 26...bxc4!? 27.Rxe4 *(27.Nf6+?! Bxf6 28.Qxf6 Re6 29.Qh4 g5 30.Qg3 Qd5∓)* 27...Rd8! Marin,M: '(The point behind Black's previous move)' (The point behind Black's previous move) 28.Nf6+ Bxf6 29.Qxf6 Rd1+ 30.Kh2 Rxc1 Marin,M: 'Maybe Svidler was afraid that after' Maybe Svidler was afraid that after 31.Rxe5 Marin,M: 'he would face some back rank problems. Indeed, White's activity is optically impressive, but after' he would face some back rank problems. Indeed, White's activity is optically impressive, but after Rc2 *(31...Qb8* Naiditsch, Arkadij *32.f4±)* 32.Re7 Qf8 Marin,M: 'followed by ...Qg7 the position looks rather drawish.' followed by ... ♕g7 the position looks rather drawish.]

27.cxd5 Rd8 28.Qc6 Qa5?!

Marin,M: 'But this allows White retain a small plus.' But this allows White retain a small plus.

[Marin,M: 'Black would have maintained equality with' Black would have maintained equality with 28...Bxc1 29.Rxc1 b4! Marin,M: 'preparing to eventualy capture on c6. ' preparing to eventualy capture on c6. *(* Marin,M: 'The immediate' The immediate *29...Qxc6* Marin,M: 'is premature because after' is premature because after *30.dxc6 Kf8 31.Rc5* Marin,M: 'the pawns from the fifth rank would be hanging, leaving White with a better, though not necessarily winning, ending after' the pawns from the fifth rank would be hanging, leaving White with a better, though not necessarily winning, ending after *Rc8 32.Rxe5 Rxc6 33.Rxb5; 29...Kg7±* Naiditsch,Arkadij *)*]

29.Rxe5 Qa1 30.Re1 Bxc1 31.Qc7 Qa8 32.Qxc1 Qxd5 33.Qxh6±

Marin,M: 'White has obtained a small material advantage, which is rather difficult (if not impossible) to convert.' White has obtained a small material advantage, which is rather difficult (if not impossible) to convert. **33...Qb3 34.Qg5 Rd1 35.Rxd1 Qxd1+ 36.Kh2 Qd4**

[36...Qe2 Naiditsch,Arkadij 37.Qd8+ Kh7 38.Qd4±]

37.Qxb5 Qxf2 38.Qb8+ Kh7 39.Qb3 Kg8 40.Qb4 g5 41.Qb8+ Kh7 42.Qb3 Kg8 43.Qb4 Qe3 44.Qb8+ Kg7 45.Qc7 Qf2 46.Qe5+ f6 47.Qe7+ Kh6 48.Qb4 Kg7 49.b3 Qe3 50.Qb7+ Kg6 51.Qb8 Qe4 52.Qg3 Qd4 53.Kh3 Qd2 54.Qf3 Qe1 55.Qd3+ Kg7 56.Qg3 Qh1+ 57.Qh2 Qe1 58.Qc7+ Kh6 59.Qg3

½-½

D80
□ **Aronian,Levon** **2761**
■ **Svidler,Peter** **2742**
Dortmund SuperGM 34th (6) 05.08.2006
[Krasenkow,Michal]

Annotations from CBM 114, slightly modified. Annotations from CBM 114, slightly modified. **1.d4** Krasenkow,M Krasenkow,M Svidler,Peter **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Qb1 Qd5** This bizarre move was examined in CBM 101, annotations to Atalik-Predojevic. In the current game GM Peter Svidler links it to another plan. **9.Nf3 Nd7!?** Svidler,Peter: 'N!?'

[9...Qa5 Svidler,Peter: 'Ü 90/406'
A) 10.Qc2!? Nd7 *(10...Bf5 11.Qb2)* 11.Nd2 Nb6 12.Be2 Na4 13.0-0 b5 14.Bf3 Rd8 15.Rfc1 f6 16.Rab1 Kf7 17.Bc6 a6 18.Rb4⩱ 1-0 Javakhishvili,L-Przezdziecka,M/Turin ITA 2006/The Week in Chess 604 (44);
B) 10.Qb2 Nd7 11.Be2 Nb6 12.0-0 Bg7!? probably more solid than *(12...Na4 13.Qxb7 Bd5 14.Qb1 Nxc3 15.Qe1 Bg7 16.e4! Nxe2+ 17.Qxe2⩲* ½-½ Atalik,S-Predojevic,B/Sarajevo 2004/CBM 101/[Atalik] (31)*)* 13.Nd2 c5 14.Nb3 Qb5 15.Qa3 Qa4 16.Qxa4+ Nxa4 17.Nxc5 Nxc5 18.dxc5 Bxc3 19.Rab1 b6 20.cxb6 axb6 21.Rxb6 0-0 22.Rxe6 fxe6 23.Bxc4 Kf7 24.Bb3= ½-½ Sargissian,G-Vachier Lagrave,M/Turin ITA 2006/The Week in Chess 604 (37)]
[9...Bf5 10.Qb2 Nd7 had been already played in the following game: 11.Nd2 Nb6 12.a4 a5 13.f3 Bd3 14.Bxd3 cxd3 15.0-0 Bh6 16.f4 Qd7 17.c4 0-0 18.Qa3 Bg7 19.Ra2 Rfe8 20.Qxd3 Nxa4 21.f5 Nb6 22.Ne4⩲ ½-½ Lomineishvili,M-Khotenashvili, B/Kusadasi TUR 2006/The Week in Chess 596 (102) After big complications and an exciting ending the game was drawn.]

10.Be2
[10.Nd2 Bg7! *(10...Nb6 11.a4 Qa5!?)* 11.Be2 *(11.Nxc4 c5!↑)* 11...Qxg2 12.Bf3 Qh3 13.Bg3 c5 14.Bxb7 Rd8 15.Bc7 0-0 16.Bxd8 Rxd8⩲]
[10.e4 Svidler,Peter Qa5∞]

10...Bf5 11.Qb2 Bg7
[≤11...Nb6 12.a4 a5
A) ⩲13.Nd2!? Bh6 *(13...Qxg2? 14.Bf3 Qh3 15.Bg3)* 14.Bf3 Qd7 15.Bxb7 Rb8 16.Bf3±;
B) 13.0-0 Bd3 *(13...Be4!? looks more appropriate now looks more appropriate now)* 14.Bxd3 cxd3 15.e4!? *(15.Qb1!?)* 15...Qxe4 16.Rfe1 Qd5 17.Re5 Qd7 18.c4?! ½-½ Radjabov,T-Sutovsky,E/Rishon Le Ziyyon 2006/CBM 114 ext (46) ½-½ Radjabov,T-Sutovsky,E/Rishon Le Ziyyon 2006/CBM 114 ext (46) *(18.Rae1!→)*]

12.0-0 e5 Svidler,Peter: '?'
[12...Bd3 Svidler,Peter 13.Bxd3 cxd3 14.e4 Qc6±]
[12...c5!? Svidler,Peter 13.Rfd1 cxd4 *(13...Bd3?! 14.Bxd3 cxd3 15.Rxd3 Qe4 16.Rad1 0-0 17.Qb5±; 13...Rd8!?)* 14.Nxd4 Bd3
A) 15.Bxd3 cxd3 16.Rxd3 Qe4 17.Rad1 0-0! *(17...Qxh4? 18.Qxb7±)* 18.Bg3 Nc5 19.R3d2∓;
B) 15.Bf3 Qc5 16.Qxb7 Rb8∞]

13.Qb4 Svidler,Peter: '!' White has wasted a tempo (♕b1-b2-b4) but the

black bishop is not so great on g7. White has wasted a tempo (♕b1-b2-b4) but the black bishop is not so great on g7.
13...c5 14.Qxc4 Qxc4 15.Bxc4 Svidler,Peter: '±' **15...Rc8**
[15...0-0 Svidler,Peter 16.Bd5±]
16.Bd5
[16.Ng5? Svidler,Peter
A) 16...0-0 17.e4 cxd4 18.Bb3 dxc3 *(18...Bg4 19.f3 Bh5 20.g4 h6 21.Nxf7 Rxf7 22.gxh5±)* 19.exf5 gxf5⇄ 20.Rad1 Nc5 21.Bc2 e4 22.Rd5 h6 23.Nh3 Ne6∞;
B) 16...cxd4! 17.Nxf7 *(17.Bxf7+ Kf8 18.Bd5 dxc3 19.e4 h6 20.Nf7 Bxe4! 21.Nxh8 Bxd5 22.Nxg6+ Kf7 23.Ne7 Rc5 24.Nxd5 Rxd5∓)* 17...Rxc4 18.Nd6+ Kf8 19.Nxc4 Bd3 20.Nd6 dxc3 *(20...Bxf1 21.Kxf1 dxc3 22.Rc1 e4 23.Nxe4 Kf7)* 21.Rfd1 e4 22.Rac1 *(22.Nxb7? c2)* 22...Nc5∓]
16...Bd3 Svidler,Peter: '□'
[16...b6 Svidler,Peter 17.Ng5! 0-0 18.e4±]
17.Rfd1 Ba6 18.Rab1 b6 19.Bg3 Svidler,Peter: '?'
[19.dxe5 Nxe5 20.Nxe5 Bxe5 21.c4 0-0 22.f4 Bg7 23.e4 Bd4+ 24.Bf2 Bxf2+ 25.Kxf2 was a better chance but Black should hold on anyway. was a better chance but Black should hold on anyway.]
[19.Nxe5 Svidler,Peter Nxe5 20.dxe5]
19...cxd4 20.exd4? After this Black takes over the initiative - and White fails to focus back on stubborn defence. After this Black takes over the initiative - and White fails to focus back on stubborn defence.
[20.cxd4 is standard for such positions although after is standard for such positions although after
A) 20...exd4 21.Nxd4 Be5! Svidler,Peter *(21...0-0* Svidler,Peter *22.Nc6±)* 22.f4 *(22.Bxe5 Nxe5 23.f4 Nd3 24.Nc6 Rc7 25.Nb8 Nc5±)* 22...Bxd4 23.exd4 0-0±;
B) 20...Nf6
B1) 21.Bxe5? Nxd5 22.Bxg7 Rg8 23.Be5 Nc3;
B2) 21.Bb3!? Ne4 *(21...exd4 22.Ba4+ b5 23.Bxb5+ Bxb5 24.Rxb5)* 22.Nxe5 0-0 is somewhat similar to 21.dxe5 is somewhat similar to 21.dxe5;
B3) 21.dxe5 Nxd5 22.Rxd5 Bc4 23.Rd2 0-0 Svidler,Peter: '±' White's extra pawn should not be enough to win. White's extra pawn should not be enough to win.]
20...Nf6 Svidler,Peter: ' ∞!' **21.Bb3?** Svidler,Peter: '?!'
[21.Bxe5 Nxd5 22.Bxg7 Rg8 23.Re1+ Kd8 24.Bh6 Rxc3 *(24...f6!?* Svidler,Peter*)* 25.Ng5⇄ f6 Svidler,Peter 26.Ne6+ Kc8 27.Nf4=]
[21.dxe5 Svidler,Peter Nxd5 22.Rxd5 Bc4 23.Rd2 Bh6 24.Rdb2 0-0⩱]
21...Ne4 22.Re1
[22.Nxe5 Svidler,Peter 0-0!∓]
[22.Bxe5 Svidler,Peter 0-0 23.Re1]
22...Nxc3 23.Rb2 Svidler,Peter: '?!'
[23.Bxe5 0-0 24.Rb2 Rfe8 *(24...Bc4⇄* Svidler,Peter*)* 25.Re3 Bh6 26.Re1 Bc4∓]
23...e4 Svidler,Peter: '∓!' **24.Ng5 Bc4!**
[24...0-0!? 25.Bd6 Bd3 26.Bxf8 Rxf8↑ was totally unnecessary. was totally unnecessary. 27.Rd2 Svidler,Peter Bxd4 28.Bc2 *(28.Nxe4 Nxe4!-+)* 28...Rd8 29.Nxe4!

(29.Bxd3 exd3 30.Kf1 Bc5∓) 29...Nxe4 30.Rxe4 Bxe4 31.Bxe4∓]

25.Nxe4 Nxe4 26.Rxe4+ Kd8 Svidler,Peter: '!?' Black has a clear advantage in the endgame due to his potential outside passed pawn and centralized king. Black has a clear advantage in the endgame due to his potential outside passed pawn and centralized king.

[26...Kd7 Svidler,Peter 27.Ba4+ b5 28.Rxb5! Bxb5 29.Bxb5+ Kd8 30.Bf4 Rc2∓]

27.Bf4 Svidler,Peter: '?!'

[27.Bh4+ Svidler,Peter f6 28.f3 Re8∓]

27...Bxb3 28.Rxb3 Re8 Svidler,Peter: '[✕a2, d4]' **29.Rxe8+ Kxe8 30.d5**

[⌓30.Ra3 Svidler,Peter a5 31.d5 ✕b6]

30...Rc4 Svidler,Peter: ' ∓' **31.g3 Ra4 32.Re3+**

[32.Bd6 Svidler,Peter Rxa2 33.Re3+ Kd7-+]

32...Kd7 33.Re2 Bf8 34.Kf1 Bd6 35.Be3 Bc5 Svidler,Peter: '!' **36.Bf4** Svidler,Peter: ' ⊕' The rook endgame is hopeless but now White just loses his d5 pawn. The rook endgame is hopeless but now White just loses his d5 pawn.

[36.Bxc5 bxc5 37.Rb2 *(37.Ke1* Svidler,Peter *Kd6 38.Kd1 Kxd5 39.Re7 f5∓)* 37...Rb4!]

36...Rd4 Svidler,Peter: '-+' **37.Rc2 Rxd5 38.Ke2 b5 39.g4 Kc6** Svidler,Peter: '[Δ b4, a5, Kb5]' **40.Be3 Kb6 41.Rd2**

[⌓41.Bxc5+ Svidler,Peter Rxc5 42.Rd2]

41...Rxd2+ 42.Bxd2 b4 43.f3 Kb5 44.Kd3 Bd6 45.h3 Be5 46.Be3 a5 47.Bd2 a4

0-1

D80

□ **Aronian,Levon** **2741**

■ **Svidler,Peter** **2750**

Moscow Tal Memorial 1st (3) 08.11.2006

[Krasenkow,Michal]

1.d4 Krasenkow,M Svidler,Peter Krasenkow **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Qb1 Qd5** About this line - see CBM 114, game of the same opponents from Dortmund. **9.Nf3 Nd7 10.Be2 Bf5 11.Qb2 Bg7**

[Svidler applies a plan already employed by Sutovsky in a Blitz game i.e. 11...Nb6 Svidler,Peter 12.a4 a5 13.0-0 Bd3 14.Bxd3 cxd3 15.e4 Qxe4 16.Rfe1 Qd5 17.Re5 Qd7 as in Radjabov, T-Sutovsky, E Rishol le Zion 2006]

12.0-0 Nb6N Svidler,Peter: 'N!?' Svidler, Peter: 'Glenn Flear: '!'' This is not a big improvement but it leads to positions of a different type comparing to

[Svidler,Peter: 'Glenn Flear: 'Black had some problems in their previous encounter from Dortmund (August 2006) following'' 12...e5 Svidler,Peter: 'Ü 97/334' 13.Qb4 c5 14.Qxc4 Qxc4 15.Bxc4 Svidler,Peter: 'So Svidler is able to demonstrate his home preparation.' Rc8 16.Bd5 Bd3 17.Rfd1 Ba6 18.Rab1 b6 19.Bg3 cxd4 20.exd4? *(20.cxd4=)* 20...Nf6 21.Bb3 Ne4∓ 0-1 Aronian,L-Svidler,P/ Dortmund 2006/CBM 114 (47)]

13.a4! a5 14.Nd2

[14.Bg3!? Svidler,Peter Qd7 *(14...0-0-0!? 15.Nd2 e5 16.Rfd1⩲)* 15.Ne5 *(15.Qb5!?)* 15...Bxe5 16.Bxe5 0-0 17.Bf3 f6 18.Bg3 Bd3∞]

14...Bd3!? Svidler,Peter: 'Glenn Flear:

'!?"

[14...e5!? Svidler,Peter 15.Qa3 *(15.Bf3!? e4 16.Be2 0-0 17.Be7 Rfe8 18.Bc5 Ra6∞)*

A) 15...f6 16.Rfd1

A1) 16...Bc2 17.Rdc1 Bf5 *(17...Bxa4 18.e4 Qd7 19.Nxc4↑)* 18.f3⩲;

A2) 16...0-0-0 17.dxe5 Bc2 18.exf6 Bf8 19.Qa2 Bxd1 20.Rxd1∞;

B) 15...Qd6 16.Qxd6 cxd6 17.Nxc4 *(17.e4 Bd7 18.Rfb1 Nxa4 19.Rxb7 Nxc3 20.Bxc4 exd4 21.Bxf7+ Kxf7 22.Rxd7+ Kg8∞)* 17...Nxc4 18.Bxc4 Rc8 19.Bb5+ Kf8∞]

15.Bxd3

[Svidler,Peter: 'Glenn Flear: 'Otherwise White could have tried'' 15.Bf3?! Qd7 16.Rfc1 Svidler,Peter *(16.Rfe1* (Svidler,Peter) when Black's simplest choice is *0-0)* 16...Ra7 *(16...0-0 17.Qb5)* 17.Qa3 *(17.Ne4? Bxe4 18.Bxe4 Qg4 19.Qb5+ Kf8∓)* 17...Qd6∞]

15...cxd3 This pawn looks weak but it is extremely annoying! This pawn guarantees Black sufficient counterchances. To recapture it, White must spend precious time. This pawn looks weak but it is extremely annoying!

16.Rfb1 Svidler,Peter: '!?'

[Svidler,Peter: 'After' 16.Qb1!? Svidler,Peter: 'Black is solid enough after' Svidler,Peter: 'However White has good compensation following' Qc6 *(16...e5!* Svidler,Peter *17.Qxd3 0-0)* 17.Qxd3 Nxa4∞ Emelin Svidler,Peter: '!?' One passed pawn has fallen but another one has arisen. One passed pawn has fallen but another one has arisen. 18.c4 Svidler,Peter Nb6 19.Qa3]

[16.c4?! Svidler,Peter: '!?' Nxc4 *(16...Qc6* Svidler,Peter *17.Qa3 0-0 18.Bxe7 Rfe8 19.Rfc1 Nxa4 20.Bg5 Nb6 21.Qxd3 a4∞; 16...Qd7* Svidler,Peter *17.Qa3⩲)* 17.Nxc4 Qxc4 18.Qxb7 0-0 19.Bxe7 Rfb8 20.Qe4 *(20.Qf3⩲* Svidler,Peter*)* 20...d2 Jakovenko]

16...Qc6!? Svidler,Peter: '?!'

[16...e5!? Jakovenko Svidler,Peter: '?!' 17.Qa3 Svidler,Peter *(17.Qb5+!?* Svidler,Peter *Qxb5 18.Rxb5)* 17...Bf8 18.Qc1 Bg7 *(18...Qe6)* 19.Rb5 Qd7 *(19...Qe6 20.Bg3)* 20.Qb1⩲]

[16...e6!? 17.Bg3 0-0 18.Bxc7 Nc4⇄]

[16...Qd7!? Svidler,Peter 17.Qb5]

17.Qa3 Svidler,Peter: '?!'

[17.Qb5 Svidler,Peter: '!?'

A) 17...e5 18.Qxd3 0-0 19.Rb5⩲ Jakovenko Rfe8 Svidler,Peter *(19...Nd5* Svidler,Peter *20.Rc5 Qe6 21.dxe5! c6 22.f4 b6 23.Rc4±)* 20.Bg3⩲;

B) 17...Qxb5 18.Rxb5 Kd7! *(18...e6 19.c4)* 19.c4 Rhe8 *(19...e6⇄* Svidler,Peter *20.Ra3 Rhb8∞)* 20.Bg3 Kc8 21.Ra3 Ra6 22.Rxd3 e5⇄ 23.c5 Nd7]

17...0-0 Svidler,Peter: '?!'

[17...Qd6 Svidler,Peter 18.c4 Qxa3 19.Rxa3 Kd7 20.c5 Nd5 21.Rxd3 Nb4∞]

18.c4? Svidler,Peter: 'Glenn Flear: '?!' Glenn Flear: 'Tempting but unwise, as the tactics now seem to come out in Black's favour.'' An unnecessary pawn sacrifice.

[Svidler,Peter: 'Glenn Flear: 'The main alternative'' 18.Bxe7 Svidler,Peter: 'Glenn Flear: 'offers nothing special for the first player as

after" Rfe8= Svidler,Peter: 'Glenn Flear: 'White doesn't seem to have any way to obtain an advantage:"
A) 19.Bh4 Nd5 Svidler,Peter: 'Glenn Flear: 'but this was a better option than that of the game.'' 20.Rb3 *(20.c4* Svidler,Peter *Nb4 21.Qb3 Qd7⇄)* 20...f5∞ Jakovenko;
B) 19.Qc5 Svidler,Peter Qd7;
C) 19.Bc5 Svidler,Peter: '!' 19...Nd7 20.Rb5 Svidler,Peter: '!' *(20.Be7=*) leads to an unclear position, in which Black's d3 pawn brings him sufficient counterplay: 20...b6 21.Be7 *(21.d5!?* Svidler,Peter *Qxd5 22.Bxb6±)* 21...Qe6 22.Bh4 c6 *(22...c5* Svidler,Peter *23.Qb3 Rac8∞)* 23.Rb2 c5∞]

18...Nxc4 19.Nxc4 Qxc4 Svidler,Peter: '∓' **20.Bxe7**
[20.Rc1 Svidler,Peter Qd5 21.Bxe7 d2 22.Rd1 Rfe8 23.Rxd2 b6 24.Bh4 *(24.Rad1? f6!)* 24...c5∓]

20...Rfe8 21.Rd1 Svidler,Peter: 'Glenn Flear: '?' Glenn Flear: 'This sets himself up for a big blunder, but it may already be too late to equalise! I suggest that after playing through the whole of the game that you come back to this position. White's whole plan fails because of a tactic on his back rank, but it's not obvious why at this point."
[Glenn Flear: 'If' 21.Rc1 (Svidler, Peter) Glenn Flear: 'then Black has' Qe6 *(21...Qa6! 22.Rxc7 d2 23.Qb3 Rac8* when the d-pawn is a thorn in White's side.*)* 22.Rxc7 Rac8 *(22...d2* is not quite as dangerous*)* 23.Bd6 *(23.Rxb7 Qe4 24.Ra7 d2-+)* 23...Rxc7 24.Bxc7 Bxd4 25.Rd1 Bxe3!∓]

21...Rac8
[21...f6!? 22.d5 *(22.Rac1 Qf7 23.Rxc7 Bf8-+* Svidler,Peter: '!' *24.Bxf8* Svidler,Peter *Qxc7 25.Bc5 b6 26.Qb3+ Kg7 27.Ba3!∓)* 22...Qxd5 23.Rxd3 Qf7 24.Bc5∓]

22.Bg5?! Svidler,Peter: '?'
[22.Rac1∓ Svidler,Peter: 'Glenn Flear: 'can be met by"
A) 22...Qe6 23.Bg5 *(23.Bh4* Svidler,Peter *Bxd4! 24.exd4? d2* and wins. *)* 23...Qg4 Svidler,Peter 24.Bf4 Bxd4 25.Qxd3⩲;
B) 22...Qd5 Svidler,Peter: '!' 23.Rxd3 b6 Svidler,Peter: '!' Svidler, Peter: '(Δ f6)' 24.Bh4 c5 25.dxc5 Qe4∓ Svidler,Peter: '!' 26.Bg3 Bb2 27.Qxb2 Qxd3 28.Qxb6 *(28.cxb6* Svidler,Peter *Qb3-+ ⧋29.b7 Qxb7)* 28...Qa3∓ Jakovenko Svidler,Peter: '∓']

22...c5 23.Qxd3
[23.Rac1 Svidler,Peter Qb4 24.Qxd3 cxd4∓]

23...cxd4 24.exd4?? Svidler,Peter: 'Glenn Flear: '?' Glenn Flear: 'Still not seeing the problem.'' A blunder but otherwise White is a pawn down.
[24.Qxc4 Svidler,Peter Rxc4 25.exd4 Glenn Flear: 'is a lesser evil but Black just has a clear extra pawn after' Bxd4∓]

24...Re1+ Svidler,Peter: 'Glenn Flear: '!' Glenn Flear: 'Winning the queen!"
0-1

C95
□ **Svidler,Peter** **2750**
■ **Carlsen,Magnus** **2698**
Moscow Tal Memorial 1st (4) 10.11.2006
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.a4 Bf8 14.Bd3** Marin,M: 'If White does not wish to embark any long theoretical discussion, this variation looks like the best way to move the accent of the fight to the middlegame.' If White does not wish to embark any long theoretical discussion, this variation looks like the best way to move the accent of the fight to the middlegame. **14...c6 15.b3**

[15.Rb1!?N 1-0 Topalov,V (2813)-Mamedyarov,S (2728)/Hoogeveen 2006/CBM 115 [Marin, Mihail] (50) Marin,M: '1-0 Topalov,V (2813)-Mamedyarov,S (2728)/Hoogeveen 2006/CBM 115 [Marin, Mihail] (50)']

15...Qc7 Marin,M: 'Usually, Black transfers his king's bishop to g7 in this line. He can start doing that with or without developing the queen, although this can just lead to a transposition. In this game, Black has completely different plan, for which ...g6 is not useful at all.' Usually, Black transfers his king's bishop to g7 in this line. He can start doing that with or without developing the queen, although this can just lead to a transposition. In this game, Black has completely different plan, for which ...g6 is not useful at all.

[15...g6 16.Bb2 1-0 Morozevich,A (2743)-Sasikiran,K (2666)/Biel 2004/ CBM 102/[Wedberg] (35) Marin,M: '1-0 Morozevich,A (2743)-Sasikiran,K (2666)/Biel 2004/ CBM 102/[Wedberg] (35)' *(16.Bf1* 1-0 Ponomariov,R (2722)-Sasikiran,K (2666)/Biel 2004/ CBM 102/[Wedberg] (62) Marin,M: '1-0 Ponomariov,R (2722)-Sasikiran,K (2666)/ Biel 2004/CBM 102/[Wedberg] (62)' *)*]

16.Bb2 d5!?N Marin,M: 'Quite curiously, this thematic break has never been played so far.' Quite curiously, this thematic break has never been played so far.

[16...g6 17.Qc2 Bg7

A) 18.b4 Nb6 19.a5 Na4 20.Rac1 *(20.Bc1 exd4 21.cxd4 c5⇄)* 20...Nxb2 21.Qxb2 Nd7 22.c4 bxc4 23.Bxc4 exd4 24.Qa2 Re7 25.Nb3 Ne5= Haag,E-Forintos,G/ Budapest 1965/MCD (½-½, 33) Marin,M: 'Haag,E-Forintos,G/ Budapest 1965/MCD (1/2-1/2, 33)';

B) 18.Bf1 Rac8 19.Rad1 Nb6 Marin,M: 'Since the a4-pawn is safely defended, this move makes less sense now and just weakens Black's control over the centre.' Since the a4-pawn is safely defended, this move makes less sense now and just weakens Black's control over the centre. *(19...d5!?)* 20.c4 exd4 21.Bxd4 bxa4 22.e5 dxe5 23.Bxe5 Qe7 24.c5 Nbd7 25.Bd6 Qd8 26.bxa4± Vitomskis,J (2575)-Girod, F (2415)/LAT-SUI corr 1994/Corr 2000 (1-0, 29) Marin,M: 'Vitomskis, J (2575)-Girod,F (2415)/LAT-SUI corr 1994/Corr 2000 (1-0, 29)';

C) 18.c4 bxc4 *(18...bxa4 19.c5!? axb3 20.Nxb3 exd4 21.cxd6 Qxd6 22.Na5↑* Grigoriants,S (2313)-Platonov,E (2296)/Orel 1999/EXT

2001 (1-0, 42)*)* 19.Bxc4 exd4 20.Bxd4 Re7 *(* Marin,M: 'Black can also choose another move order of concentrating his forces against the e4-pawn.' Black can also choose another move order of concentrating his forces against the e4-pawn. *20...c5 21.Bc3 Re7 22.Qb2 Rae8 23.Rad1 h6* Marin,M: 'The strong pressure against the e4-pawn restricts White's active possibilities.' The strong pressure against the e4-pawn restricts White's active possibilities. *24.Bd3 Re6 25.Bc4 R6e7* ½-½ Hendriks,R-Girod,F/ICCF corr 1994/Corr 2000 Marin,M: '1/2-1/2 Hendriks,R-Girod,F/ICCF corr 1994/Corr 2000'*)* 21.b4 Rae8 22.Bd3 c5 23.Rac1 Qd8 *(23...Nd5!?)* 24.bxc5 Nxc5 25.Bxc5 dxc5∞ Aseev,K (2540)-Yemelin,V (2520)/Elista 1994/CBM 044 (½-½, 87) Marin,M: 'Aseev,K (2540)-Yemelin,V (2520)/Elista 1994/CBM 044 (1/2-1/2, 87)']

17.dxe5 Marin,M: 'Confronted with a relatively early opening surprise, White chooses the safe way.' Confronted with a relatively early opening surprise, White chooses the safe way.

[Marin,M: 'The main alternative was' The main alternative was 17.exd5 Nxd5

A) Marin,M: 'Now,' Now, 18.dxe5 Marin,M: 'involves a nice trap, but is not too dangerous otherwise.' involves a nice trap, but is not too dangerous otherwise. Nf4 *(18...Nxe5? 19.Rxe5 Rxe5 20.c4±)* 19.Be4 Nxe5=;

B) 18.Qc2!? Marin,M: 'not only connects rooks, but underlines the relative vulnerability of the black kingside too.' not only connects rooks, but underlines the relative vulnerability of the black kingside too. 18...exd4!? Marin,M: 'Since Black has no adequate way of avoiding kingside weaknesses, he bravely plays for material grabbing.' Since Black has no adequate way of avoiding kingside weaknesses, he bravely plays for material grabbing. *(18...h6 19.dxe5 Nf4 20.Bh7+ Kh8 21.Qe4±; 18...g6 19.Nxe5 Nxe5 20.dxe5 Nf4 21.Ne4±; 18...N5f6 19.dxe5 Nxe5 20.Nxe5 Rxe5 21.c4 Rxe1+ 22.Rxe1↑)* 19.Bxh7+ Kh8 20.Nxd4 g6 21.Bxg6 fxg6 22.c4 N5f6 23.Qxg6↑]

17...Nxe5 18.Nxe5 Qxe5 19.Nf3 Qf4 Marin,M: 'A brave decision. The queen is rather exposed here.' A brave decision. The queen is rather exposed here.

[19...Qh5!? △20.e5 Nd7=]

20.exd5 Marin,M: 'Again, White refrains from complicating the game.' Again, White refrains from complicating the game.

[20.e5!? Ne4 21.Qc2 Marin,M: 'would have led to a complex position, where Black's activity might be just apparent, while the exposed placement of his queen would offer White some tactical ideas.' would have led to a complex position, where Black's activity might be just apparent, while the exposed placement of his queen would offer White some tactical ideas.]

20...Nxd5 21.c4 Nb4 22.Be5 Qh6 23.Be4 Rad8 24.Qb1 bxc4 25.bxc4= Marin,M: 'We can state that Black's strategy has been crowned with success.

The usefullness of the dark-squared bishop on the a3-f8 diagonal is obvious. At the same time, the fact that he refrained from ...g6 ensures the return of the queen to the centre in the near future.' We can state that Black's strategy has been crowned with success. The usefullness of the dark-squared bishop on the a3-f8 diagonal is obvious. At the same time, the fact that he refrained from ...g6 ensures the return of the queen to the centre in the near future. **25...Ba8 26.Bc3 c5 27.Bxa8 Rxa8 28.Ne5 Qe6 29.Qb3 ½-½**

D85

□ **Ponomariov,Ruslan** **2703**
■ **Svidler,Peter** **2750**
Moscow Tal Memorial 1st (5) 11.11.2006
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 * Krasenkow: '*' **7.Bg5** About this system - see the opening review in this issue. It is really amazing that 7. ♗g5 was not played in tournament games before 2004! **7...c5 8.Rc1 cxd4 9.cxd4 0-0**

[9...Nc6 10.d5 Nd4 11.Qd2 Bd7 12.Bd3 0-0 13.Ne2 Nxe2 14.Bxe2 f6 15.Be3 *(⌓15.Bf4)* 15...f5 16.exf5 Bxf5 17.0-0 Qd7 18.Rc4 Rfc8 19.Rfc1 Rxc4 20.Rxc4 Rd8 21.Qc1?! *(21.Bf3)* 21...Qxd5 22.Rc7 Bd3 23.Bxd3 Qxd3 24.g3 Bf6 25.h4 a5 26.Rxb7 Qe2 27.Kh2 Qxa2 28.Qc7 Qd5 29.Ra7 Ra8 30.Qc5 Qd8 31.Qb6 Qd5 32.Qc5 Qd8 33.Qb6 Qd5 ½-½ Plischki,S-Kalod,R/Ceska Trebova 2006/CBM 114 ext ½-½ Plischki,S-Kalod,R/Ceska Trebova 2006/CBM 114 ext]

10.Nf3 Bg4 11.d5 Nd7 'N!?' Krasenkow: 'N!?'

[11...h6 Ü 92/447 Krasenkow: 'Ü 92/447'

A) 12.Bf4 f5 13.Bc7! Qd7 14.e5

A1) 14...Nc6! 15.Qb3 Kh7 *(15...e6 16.Bd6 exd5 17.Qxd5+ Kh7 18.Bb5±)* 16.Qxb7 Nxe5 17.Nxe5 *(17.Bb5 Qc8)* 17...Bxe5 18.Bb5 Rfb8!! 19.Bxd7 *(19.Qxb8 Qxd5)* 19...Rxb7 20.Bxe5 Rxd7= Yu.Kruppa,D.Komarov;

A2) 14...Bxf3 15.Qxf3 Nc6 16.Qb3 e6 *(16...Nd4! 17.Qc4 Rac8!± Yu.Kruppa,D.Komarov)* 17.Bd6 exd5 18.f4 Rfe8 19.Qxd5+ Kh8 20.Bc4± g5 21.g3 Ne7 22.Qb5 Nc6 23.0-0 gxf4 24.gxf4 Bf8 25.Rcd1± 1-0 Kruppa,Y-Danin,A/St Petersburg 2004/EXT 2005 (53);

B) 12.Be3 e6 *(12...Qa5+ 13.Qd2 Qxd2+ 14.Nxd2 Rc8 15.Rxc8+ Bxc8 16.Bc4 Nd7 17.Ke2 Ne5 18.Bb5 a6 19.Ba4 g5 20.h4 Bf6 21.hxg5 hxg5 22.Rc1 b5 23.Bb3±* 1-0 Eperjesi,L-Laciner,K/Budapest 2005/CBM 106 ext (58)*)* 13.Bc4 exd5 14.Bxd5 Nc6 15.h3 Bxf3 16.Qxf3 Nb4 17.0-0 Nxd5 18.exd5 Qd7 19.Rfd1 Rfc8 20.Rxc8+ Rxc8 21.d6 b6 22.Bf4 Rd8 23.Qd5 Bf8 24.h4 Qg4 25.Bg3± ½-½ Milov,V-Tseshkovsky,V/Biel 2005/CBM 107 ext (30) ½-½ Milov,V-Tseshkovsky,V/Biel 2005/CBM 107 ext (30)]

[11...Qd6 12.Be2 e6 13.0-0 exd5 14.Qxd5 Qxd5 15.exd5 Re8 16.Bb5 Bd7 17.Bxd7 Nxd7 18.Rc7 Nb6

19.Rd1 h6 20.Be3 Red8 21.d6 Rab8 22.d7± 1-0 Komarov,D-Swinkels,R/Eupen BEL 2006/The Week in Chess 634 (41)]
[11...Bxf3 -see next game -see next game]
12.Be2 For further annotations - see this game in the tournaments section of this issue. For further annotations - see this game in the tournaments section of this issue. **12...Nf6** Not the best square for the knight but Black didn't want to exchange his g4 bishop.
[12...Qa5+ 13.Qd2 Qa3 14.0-0 Rfc8 15.h3 Bxf3 16.Bxf3±]
13.h3 Bd7 14.Bd3 h6?!
[⌓14...Qa5+ 15.Qd2 Qa4 *(15...Qa3 16.Rc3 Qa4 17.Rc4)* 16.Rc4 Qa3 P.Svidler 17.0-0 Rac8 18.Rfc1 Rxc4 19.Rxc4 Bb5 20.Rc3 Qa6 21.Bxb5 Qxb5 22.Rb3±]
15.Bf4 e6?! This leads to a bad position for Black.
[⌓15...Qa5+ 16.Qd2 Qxd2+ 17.Kxd2 Rfc8± ⊥ 18.Be3!?]
16.Bc7 Qe8 17.d6 Bc6 18.Qe2 Nh5 19.g3 e5 20.0-0 '±' Krasenkow: '±' **20...Qd7 21.Kh2 Bf6 22.Rfd1?!** This move is too sluggish. White's outposts in the centre needed active support:
[⌓22.Rc5! Ng7 *(22...Rfe8 23.Bb5!)* 23.Nxe5 Bxe5 24.Rxe5 Ne6 25.Rxe6! Qxe6 26.e5± V.Emelin]
22...Ng7 23.Bc4 Rac8 24.Bd5 Ne6 25.Bxc6 bxc6 26.Qa6 Nxc7 27.Qxa7 Kg7 28.Qb7 Qd8 29.dxc7 Qxc7 30.Qxc7 Krasenkow: '½-½ (30) Ponomariov,R (2703)-Svidler,P (2750) Moscow 2006 CBM 116 [Krasenkow]' **30...Rxc7 31.a4 Ra7 32.Rc4 Rfa8 33.Ra1 Ra5 34.Kg2±** and White could still play for a win although a draw was highly probable.
½-½

A16
□ **Gelfand,Boris** **2733**
■ **Svidler,Peter** **2750**
Moscow Tal Memorial 1st (7) 14.11.2006
[Gelfand,Boris]

1.Nf3 Gelfand Gelfand,B Gelfand Gelfand,B Gelfand Gelfand Gelfand Gelfand Gelfand: 'Gelfand,B' Gelfand: 'Gelfand,B Gelfand,B' Gelfand: 'During recent years in my White games against Peter Svidler we have had a theoretical discussion in the main Gruenfeld 8. ♖b1 system. However, during the recent European club cup, my friend and teammate Alexander Khalifman had told me about some interesting ideas in the Anti-Gruenfeld, which he published in his recent book "Opening for White according to Kramnik-1a", which went out of print in August 2006. Unfortunately, I managed to buy this book only just at the very end of the Tal Memorial... So, the day before this game my second Alexander Khuzman and I had to work hard to develop the ideas mentioned by Khalifman. In meinen Weißpartien gegen Peter Svidler in den letzten Jahren hatten wir eine theoretische Diskussion im 8.Tb1-System der Grünfeld-Hauptvariante. Doch während der letzten europäischen Clubmeisterschaft hatte mir mein Freund und Mannschaftskollege Alexander Khalifman von ein paar interessanten Ideen im Anti-Grünfeld erzählt, die er in seinem aktuellen Buch "Opening for White according to Kramnik-1a" veröffentlicht hatte, das im August 2006

in Druck ging. Leider konnte ich das Buch erst kurz vor dem Ende des Tal-Memorials kaufen. Am Tag vor dieser Partie mussten daher mein Sekundant Alexander Khuzman und ich hart arbeiten, um die von Khalifman erwähnten Ideen zu entwickeln.' During recent years in my White games against Peter Svidler we have had a theoretical discussion in the main Gruenfeld 8. ♖b1 system. However, during the recent European club cup, my friend and teammate Alexander Khalifman had told me about some interesting ideas in the Anti-Gruenfeld, which he published in his recent book "Opening for White according to Kramnik-1a", which went out of print in August 2006. Unfortunately, I managed to buy this book only just at the very end of the Tal Memorial... So, the day before this game my second Alexander Khuzman and I had to work hard to develop the ideas mentioned by Khalifman. In meinen Weißpartien gegen Peter Svidler in den letzten Jahren hatten wir eine theoretische Diskussion im 8.Tb1-System der Grünfeld-Hauptvariante. Doch während der letzten europäischen Clubmeisterschaft hatte mir mein Freund und Mannschaftskollege Alexander Khalifman von ein paar interessanten Ideen im Anti-Grünfeld erzählt, die er in seinem aktuellen Buch "Opening for White according to Kramnik-1a" veröffentlicht hatte, das im August 2006 in Druck ging. Leider konnte ich das Buch erst kurz vor dem Ende des Tal-Memorials kaufen. Am Tag vor dieser Partie mussten daher mein Sekundant Alexander Khuzman und ich hart arbeiten, um die von Khalifman erwähnten Ideen zu entwickeln. **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4** Gelfand: 'The bishop on d7 is placed worse than on c8 and this is a point of White's setup. Auf d7 steht der Läufer schlechter als auf c8, und das ist eine Pointe des weißen Aufbaus.' The bishop on d7 is placed worse than on c8 and this is a point of White's setup. Auf d7 steht der Läufer schlechter als auf c8, und das ist eine Pointe des weißen Aufbaus. **6...a6 7.d4** Gelfand: 'The most natural continuation in the main line of the Anti-Gruenfeld Die natürlichste Fortsetzung im Hauptabspiel des Anti-Grünfeld.' The most natural continuation in the main line of the Anti-Gruenfeld Die natürlichste Fortsetzung im Hauptabspiel des Anti-Grünfeld.

[Gelfand: 'I had tried an experimental idea Vor 6 Jahren hatte ich gegen Peter die experimentelle Idee' I had tried an experimental idea Vor 6 Jahren hatte ich gegen Peter die experimentelle Idee 7.e4 b5 8.Qe2!? Gelfand: 'against Peter 6 years ago. You can still see this position from time to time in tournament practice nowadays. erprobt. Diese Stellung ist heutzutage noch immer von Zeit zu Zeit in der Turnierpraxis zu sehen.' against Peter 6 years ago. You can still see this position from time to time in tournament practice nowadays. erprobt. Diese Stellung ist heutzutage noch immer von Zeit zu Zeit in der Turnierpraxis zu sehen. c5 9.e5 Nh5 10.Ne4 Nc6 11.Nxc5 Bf5 12.d3 e6 13.Ne4 Bb4+ 14.Bd2 Nf4 15.Qe3 Nd5 16.Qh6 Bf8 17.Nd6+ Qxd6 18.exd6 Bxh6 19.Bxh6 f6∞ Gelfand,B-Svidler,P/Haifa rapid 2000]

7...b5 8.Qb3 c5

[Gelfand: 'Peter had shown the potential of Black's position in the following game: In der folgenden Partie hatte Peter das Potential der schwarzen Stellung gezeigt:' Peter had shown the potential of Black's position in the following game: In der folgenden Partie hatte Peter das Potential der schwarzen Stellung gezeigt: 8...Be6 9.Qc2 c5 10.dxc5 Bg7 11.g3?! *(11.e4* Gelfand: 'transposes to the annotated game geht zur kommentierten Partie über' transposes to the annotated game geht zur kommentierten Partie über *)* 11...Nc6 12.Bg2 Nb4 13.Qd1 Qxd1+ 14.Kxd1 0-0 15.Bd2 Rac8 16.Nd4 Ng4 17.Nxe6 Nxf2+ 18.Kc1 fxe6 Van Wely,L-Svidler,P/Warsaw rapid 1999]

9.dxc5 Bg7 10.e4 0-0 11.Be2 Bc6!?N Gelfand,B: '!?' '!?' Gelfand: '!?' '!?' Gelfand: 'A new try. Ein neuer Versuch.' A new try. Ein neuer Versuch.

[11...Be6 Ü 83/475 12.Qc2 Nc6 13.0-0 Qc7 14.h3 Gelfand: 'leads to a favourable position for White which was proven, for example, in Volkov, S-Khalifman in Dagomys 2005. führt zu einer günstigen Stellung für Weiß, was beispielsweise in Volkov,S-Khalifman in Dagomys 2005 bewiesen wurde.' leads to a favourable position for White which was proven, for example, in Volkov,S-Khalifman in Dagomys 2005. führt zu einer günstigen Stellung für Weiß, was beispielsweise in Volkov,S-Khalifman in Dagomys 2005 bewiesen wurde.]

12.e5! Gelfand: 'I had to find this strong move over the board, even though it is analysed in Khalifman's book. I had to understand the difference in the bishop's position. The black bishop is on c6, while in the theoretical line of the 5. ♕b3 (1.d4 ♘f6 2.c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dxc4 6. ♕xc4 0-0 7.e4 a6 8. ♗e2 b5 9. ♕b3 c5 10.dxc5 ♗b7) variation it is on b7. And it is an important difference. The ♗ is taking the important c6 square from his ♘ and blocking its way to d4. Thus, Black has to develop his pieces more passively and White has time to create weaknesses in his opponent's camp by a2-a4. Diesen starken Zug musste ich am Brett finden, obwohl er in Khalifmans Buch analysiert wird. Ich musste den Unterschied in der Postierung des Läufers versteht. Der schware Läufer steht auf c6, während er im theoretischen Abspiel der Variante 5. ♕b3 (1.d4 ♘f6 2.c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dxc4 6. ♕xc4 0-0 7.e4 a6 8. ♗e2 b5 9. ♕b3 c5 10.dxc5 ♗b7) sich auf b7 befindet. Und dies ist ein wichtiger Unterschied. Der ♗ nimmt seinem ♘ das wichtige Feld c6 und blockiert dessen Weg nach d4. Somit muss Schwarz seine Figuren passiver entwickeln, und Weiß hat Zeit, durch a2-a4 im Lager seines Gegners Schwächen zu schaffen.' I had to find this strong move over the board, even though it is analysed in Khalifman's book. I had to understand the difference in the bishop's position. The black bishop is on c6, while in the theoretical line of the 5. ♕b3 (1.d4 ♘f6 2.c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dxc4 6. ♕xc4 0-0 7.e4 a6 8. ♗e2 b5 9. ♕b3 c5 10.dxc5 ♗b7) variation it is on b7. And it is an important difference. The ♗ is taking the important c6 square from his ♘ and blocking its way to d4. Thus, Black has to develop his pieces more passively and White has time to create weaknesses in his

opponent's camp by a2-a4. Diesen starken Zug musste ich am Brett finden, obwohl er in Khalifmans Buch analysiert wird. Ich musste den Unterschied in der Postierung des Läufers versteht. Der schware Läufer steht auf c6, während er im theoretischen Abspiel der Variante 5. ♕b3 (1.d4 ♘f6 2.c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dxc4 6. ♕xc4 0-0 7.e4 a6 8. ♗e2 b5 9. ♕b3 c5 10.dxc5 ♗b7) sich auf b7 befindet. Und dies ist ein wichtiger Unterschied. Der ♗ nimmt seinem ♘ das wichtige Feld c6 und blockiert dessen Weg nach d4. Somit muss Schwarz seine Figuren passiver entwickeln, und Weiß hat Zeit, durch a2-a4 im Lager seines Gegners Schwächen zu schaffen.

[12.0-0 Nxe4 13.Nxe4 Bxe4 Ü D 97 Gelfand: 'transposes into one of the main positions of the 5. ♕b3 system, where I have only a general knowledge. I think that it was Peter's idea to get me out of the lines which I normally play. geht über zu einer der Hauptstellung des 5. ♕b3-Systems, wo ich nur allgemeine Kenntnisse besitze. Ich glaube, es war Peters Idee, mich aus den Abspielen, die ich normalerweise anwende, herauszulotsen.' transposes into one of the main positions of the 5. ♕b3 system, where I have only a general knowledge. I think that it was Peter's idea to get me out of the lines which I normally play. geht über zu einer der Hauptstellung des 5. ♕b3-Systems, wo ich nur allgemeine Kenntnisse besitze. Ich glaube, es war Peters Idee, mich aus den Abspielen, die ich normalerweise anwende, herauszulotsen.]

12...Nfd7

[Gelfand: 'Insufficient is Ungenügend ist' Insufficient is Ungenügend ist 12...Nd5? 13.0-0 Nd7 14.Nxd5 Nxc5 15.Qc2 Qxd5 16.Be3+- *(16.Rd1? Qe4)*]

13.Be3 Gelfand: 'White is playing for his long term trumps - the advanced c-pawn and the harmoniously placed pieces. Weiß spielt auf seine langfristigen Trümpfe - den vorgerückten c-Bauern und die harmonisch platzierten Figuren.' White is playing for his long term trumps - the advanced c-pawn and the harmoniously placed pieces. Weiß spielt auf seine langfristigen Trümpfe - den vorgerückten c-Bauern und die harmonisch platzierten Figuren.

[Gelfand: 'I even didn't consider Ich verschwendete keinen Gedanken an' I even didn't consider Ich verschwendete keinen Gedanken an 13.e6? Nxc5 14.exf7+ Rxf7 *(14...Kh8!?)* 15.Qc2 Bxf3! *(15...Nbd7* Gelfand: 'is also fine ist ebenfalls gut.' is also fine ist ebenfalls gut.*)* 16.Bxf3 Nc6!∓ Gelfand,B: '!' '!' Gelfand: '!' '!' △17.Bxc6? Gelfand,B: '**Δ**' '**Δ**' Gelfand: '**Δ**' '**Δ**' Nd3+]

13...Nxe5

[13...e6 14.0-0]

14.Nxe5 Bxe5 15.0-0 e6

[15...Ra7!?]

[15...Nd7 16.a4]

[15...Qc7 16.f4 Bg7 17.a4 *(17.Nd5 Bxd5 18.Qxd5 Nc6=* Yemelin,V *)* 17...bxa4 18.Nxa4 Nd7 19.Nb6 Qb7 20.Rf2± Gelfand: 'leads to a position, similiar to the one, which occured in the game. führt zu einer ähnlichen Stellung wie in der Partie.' leads to a position, similiar to the one, which occured in the game. führt zu einer

ähnlichen Stellung wie in der Partie. *(20.Bf3!?* Yemelin,V *)*]

16.a4!

[Gelfand: 'In his book Khalifman gave this illustrative line: In seinem Buch gab Khalifman dieses Musterabspiel an:' In his book Khalifman gave this illustrative line: In seinem Buch gab Khalifman dieses Musterabspiel an: 16.Rad1 Qc7 17.f4 Bg7 18.a4 bxa4 19.Nxa4 Nd7 20.Nb6 Nxb6 *(20...Qb7 21.Rd6 Nxb6 22.Qxb6 Bxg2 23.Qxb7 Bxb7 24.c6 Bc8 25.c7±)* 21.Qxb6 Qxb6 22.cxb6 a5 23.b3± Khalifman,A Gelfand: 'I used the same ideas (they are the most natural and obvious ones), but probably a bit more precise. Still, I am amazed that such a deep analysis of an interesting novelty could be found in an opening book. Well done, Alexander, and thanks! Ich nutzte dieselben Ideen (die die natürlichsten und offensichtlichsten sind), aber womöglich ein wenig genauer. Dennoch finde ich es verblüffend, dass eine derart tiefe Analyse einer interessanten Neuerung in einem Eröffnungsbuch zu finden war. Gut gemacht, Alexander, und danke!' I used the same ideas (they are the most natural and obvious ones), but probably a bit more precise. Still, I am amazed that such a deep analysis of an interesting novelty could be found in an opening book. Well done, Alexander, and thanks! Ich nutzte dieselben Ideen (die die natürlichsten und offensichtlichsten sind), aber womöglich ein wenig genauer. Dennoch finde ich es verblüffend, dass eine derart tiefe Analyse einer interessanten Neuerung in einem Eröffnungsbuch zu finden war. Gut gemacht, Alexander, und danke!]

16...bxa4 17.Nxa4 Qc7

[17...Nd7 18.Nb6 Nxb6 19.cxb6± Gelfand: 'and White has a clear advantage due to the advanced b-pawn. However, it is hard to say if White's winning chances are bigger than Black's defensive ones. und Weiß hat klaren Vorteil dank des vorgerückten b-Bauern. Es ist allerdings schwer zu sagen, ob die weißen Gewinn- größer als die schwarzen Verteidigungschancen sind. ' and White has a clear advantage due to the advanced b-pawn. However, it is hard to say if White's winning chances are bigger than Black's defensive ones. und Weiß hat klaren Vorteil dank des vorgerückten b-Bauern. Es ist allerdings schwer zu sagen, ob die weißen Gewinn- größer als die schwarzen Verteidigungschancen sind.]

18.f4 Bg7 19.Nb6 Ra7 20.Rfd1!? Gelfand: 'Here I had to think over a plan. I decided not to hurry and to improve the position of my pieces. I thought that I shouldn't hurry, as I didn't see a clear way how Black can develop his ♘. Hier musste ich mir einen Plan überlegen. Ich beschloss, nichts zu überstürzen und meine Figurenstellung zu verbessern. Ich dachte, dass ich mich nicht beeilen sollte, da ich keinen klaren Weg sah, wie Schwarz seinen ♘ entwickeln kann.' Here I had to think over a plan. I decided not to hurry and to improve the position of my pieces. I thought that I shouldn't hurry, as I didn't see a clear way how Black can develop his ♘. Hier musste ich mir einen Plan überlegen. Ich beschloss, nichts zu

überstürzen und meine Figurenstellung zu verbessern. Ich dachte, dass ich mich nicht beeilen sollte, da ich keinen klaren Weg sah, wie Schwarz seinen ♘ entwickeln kann.

[Gelfand: 'Premature is Voreilig ist' Premature is Voreilig ist 20.Rad1 a5 21.Bd4 Bxd4+ 22.Rxd4 Nd7±]

20...Re8 [Δ e5]

[Gelfand: 'Black has no time to develop his pieces comfortably: Schwarz hat keine Zeit, seine Figuren bequem zu entwickeln.' Black has no time to develop his pieces comfortably: Schwarz hat keine Zeit, seine Figuren bequem zu entwickeln. 20...Qb7 21.Bf1 a5 22.Qa3 Nd7 23.b4! Bxa1 24.Rxa1 (Δ b5) Gelfand: 'Δ b5' Δ b5 Nxb6 25.cxb6 Raa8 26.bxa5+- Gelfand: 'and White is winning. und Weiß gewinnt.' and White is winning. und Weiß gewinnt.]

21.Bc4 Gelfand: 'White is making a prophylactic move against the potential breakthrough e6-e5. Weiß macht einen prophylaktischen Zug gegen den potentiellen Durchbruch e6-e5.' White is making a prophylactic move against the potential breakthrough e6-e5. Weiß macht einen prophylaktischen Zug gegen den potentiellen Durchbruch e6-e5.

[21.Rd6 Bf8 22.Rd2 e5]

21...Bh6

[Gelfand: 'Weak is Schwach ist' Weak is Schwach ist 21...e5?! 22.Rf1 exf4 23.Rxf4 ✕f7 Gelfand: 'hitting the weak f7 square. mit Angriff auf den Schwachpunkt f7.' hitting the weak f7 square. mit Angriff auf den Schwachpunkt f7.]

22.Rf1?!

[Gelfand: 'More natural and precise was Natürlicher und genauer war' More natural and precise was Natürlicher und genauer war ⌓22.Rd6 Bf8 23.Rd2 △e5 24.Rf1 exf4 25.Rxf4]

22...Qb7 23.Rf2 Nd7? Gelfand: 'My opponent didn't want to defend patiently and gives up a pawn in the hope of creating a counterattack. Mein Gegner wollte sich nicht geduldig verteidigen und gibt einen Bauern in der Hoffnung, einen Gegenangriff aufzuziehen.' My opponent didn't want to defend patiently and gives up a pawn in the hope of creating a counterattack. Mein Gegner wollte sich nicht geduldig verteidigen und gibt einen Bauern in der Hoffnung, einen Gegenangriff aufzuziehen.

[Gelfand: 'White had to find how to break through after the natural Nach dem natürlichen' White had to find how to break through after the natural Nach dem natürlichen 23...Bg7 24.Rd2 a5± Gelfand: 'hätte Weiß einen Weg finden müssen, um durchzubrechen.' hätte Weiß einen Weg finden müssen, um durchzubrechen.]

[Gelfand: 'Bad is Schlecht ist' Bad is Schlecht ist 23...Rd8? Gelfand: 'wegen because of' wegen because of 24.f5! Bxe3 25.Qxe3 exf5 26.Rxf5!+- △gxf5? 27.Qg5++-]

24.Nxd7

[Gelfand: 'Here Hier ist' Here Hier ist 24.f5? Gelfand: 'is not so convincing: nicht so überzeugend:' is not so convincing: nicht so überzeugend: Bxe3 25.Qxe3 Nxb6 26.cxb6 exf5∞]

[24.Bd4!?]

24...Qxd7 25.Rxa6 Rxa6 26.Bxa6 Bg7

[Gelfand: 'I was more worried about

Größere Sorgen bereitete mir' I was more worried about Größere Sorgen bereitete mir 26...Ra8 27.Bf1 *(27.Qb6 e5)*

A) Gelfand: 'or' or 27...Ra1 28.Qb8+ Bf8 29.Rd2

A1) 29...Bb5 30.h3! Rxf1+ 31.Kh2 Qc6 *(31...Bd3 32.c6 Qxc6 33.Rxd3+-)* 32.Rd8+-;

A2) 29...Bd5 30.Kf2±;

B) 27...Bg7 28.Rd2± Gelfand: 'when White still has to work to convert his extra pawn into a victory. All the black pieces are ideally placed and I didn't expect it to be an easy task. , wonach Weiß noch arbeiten muss, um seinen Mehrbauern zum Sieg zu verwerten. Alle schwarzen Figuren stehen ideal, und ich erwartete keine leichte Aufgabe.' when White still has to work to convert his extra pawn into a victory. All the black pieces are ideally placed and I didn't expect it to be an easy task. , wonach Weiß noch arbeiten muss, um seinen Mehrbauern zum Sieg zu verwerten. Alle schwarzen Figuren stehen ideal, und ich erwartete keine leichte Aufgabe.]

27.Rd2

[27.Qb6 Qd5 28.Bb5 Bxb5 29.Qxb5 Ra8 30.Rd2 Qe4±]

27...Qa7

[Gelfand: 'Hopeless is Hoffnungslos ist' Hopeless is Hoffnungslos ist 27...Bd5 28.Qb5 Qxb5 29.Bxb5 Rb8 30.c6 Rc8 *(30...Rxb5 31.Rxd5 Rxd5 32.c7)* 31.Rc2+-]

28.Qb6 Qa8 29.Bb5! Gelfand: 'White is exchanging an important barrier in the way of his c-pawn. Weiß tauscht eine wichtige Barriere im Weg seines c-Bauern.' White is exchanging an important barrier in the way of his c-pawn. Weiß tauscht eine wichtige Barriere im Weg seines c-Bauern.

29...Bxb5 30.Qxb5 Rb8?

[Gelfand: 'During the game I noticed the possibility of Während der Partie bemerkte ich die Möglichkeit' During the game I noticed the possibility of Während der Partie bemerkte ich die Möglichkeit 30...e5! Gelfand: 'but Peter made his move quickly and I didn't have time to think it over, so I had to do it when annotationg the game at home. Black is getting his ♖ into the game. It was clearly Black's best chance and it's far from clear if I would had managed to find a path to victory over the board: , doch Peter machte seinen Zug schnell und ich hatte keine Zeit, darüber nachzudenken, daher musste ich es tun, als ich die Partie zu Hause kommentierte. Schwarz bringt seinen ♖ ins Spiel. Es war eindeutig seine beste Chance, und es bei weitem nicht klar, ob ich am Brett einen Weg zum Sieg gefunden hätte:' but Peter made his move quickly and I didn't have time to think it over, so I had to do it when annotationg the game at home. Black is getting his ♖ into the game. It was clearly Black's best chance and it's far from clear if I would had managed to find a path to victory over the board: , doch Peter machte seinen Zug schnell und ich hatte keine Zeit, darüber nachzudenken, daher musste ich es tun, als ich die Partie zu Hause kommentierte. Schwarz bringt seinen ♖ ins Spiel. Es war eindeutig seine beste Chance, und es bei weitem nicht klar, ob ich am Brett

einen Weg zum Sieg gefunden hätte:
A) 31.Rd1 Rd8! *(31...Bh6 32.c6 Bxf4 33.Bxf4 exf4 34.c7)* 32.Rxd8+ Qxd8 33.Kh1 exf4 34.Bg1 Qd1⇄ **Δ** f3 Gelfand: '**Δ**f3 with counterplay **Δ** f3 mit Gegenspiel' **Δ**f3 with counterplay **Δ** f3 mit Gegenspiel *(34...Qd5 35.Qe2)*;
B) 31.fxe5 Bxe5;
C) Gelfand: 'A tempting try looks to be Ein verlockender Versuch scheint' A tempting try looks to be Ein verlockender Versuch scheint 31.c6 exf4 32.c7! Bf6 *(32...fxe3 33.Qxe8+ Qxe8 34.Rd8+-;* Gelfand: 'with the help of a computer you can find mit der Hilfe eines Computers findet man' with the help of a computer you can find mit der Hilfe eines Computers findet man *32...Bf8 33.Bxf4 Qa1+ 34.Kf2 Qe1+ 35.Kf3 Qe4+ 36.Kg3 Qe1+ 37.Kh3 Qe6+ 38.g4 h5 39.Qd7+-)*
C1) 33.Bb6 Kg7 34.Rd1 f3 35.Qd5 Qa6 *(35...Re1+ 36.Rxe1 Qxd5 37.c8Q Qd2 38.Bf2 Bd4 39.Bxd4+ Qxd4+ 40.Kh1 fxg2+ 41.Kxg2 Qd2+ 42.Kf1 Qf4+ 43.Ke2 Qxh2+ 44.Kf3 Qxb2 45.Qc5+-)* 36.Bd4 Rc8 37.Rc1 fxg2 38.Qd8 Bxd4+ 39.Qxd4+ Kg8 40.b4 Qe2⇄;
C2) 33.Rc2 Rc8 *(33...fxe3 34.Qxe8+ Qxe8 35.c8Q Bd8 36.Re2)* 34.Bb6 Qa1+ 35.Qf1 Qa4⇄ Gelfand: 'and things are far from clear und die Lage ist bei weitem nicht klar' and things are far from clear und die Lage ist bei weitem nicht klar;
D) 31.h3!? exf4 32.Bxf4 Qe4 33.Bg3+- Gelfand: 'and White should convert the extra pawn into the victory und Weiß sollte den Mehrbauern zum Sieg verwerten' and White should convert the extra pawn into the victory und Weiß sollte den Mehrbauern zum Sieg verwerten △Qe3+?! 34.Kh2 Qxd2? 35.Qxe8+]

31.Qc4!+- Gelfand,B: '!' '!' Gelfand: '!' '!' Gelfand: 'Now White has complete control and nobody can stop the c-pawn. Nun hat Weiß absolute Kontrolle und niemand kann den c-Bauern aufhalten.' Now White has complete control and nobody can stop the c-pawn. Nun hat Weiß absolute Kontrolle und niemand kann den c-Bauern aufhalten.
[31.Qd7 Qe4 32.Kf2 Bf6± Gelfand: 'would get Black back into the game. würde Schwarz wieder in die Partie lassen.' would get Black back into the game. würde Schwarz wieder in die Partie lassen.]

31...Qa1+
[31...Qc6 32.b4]

32.Kf2 Rxb2
[32...Bxb2 33.c6 Bf6 34.c7 Rc8 35.Qc6! Gelfand: 'is equally bad ist ebenfalls schlecht.' is equally bad ist ebenfalls schlecht. *(* Gelfand: 'not so clear is nicht so klar ist' not so clear is nicht so klar ist *35.Qb5 Bh4+ 36.g3 Qh1 37.gxh4 Qxh2+ 38.Kf3 Qh1+ 39.Ke2 Qg2+⇄)* 35...Qa5 36.Rd7 Qa2+ 37.Bd2]

33.c6 Rxd2+ 34.Bxd2 Qa7+ 35.Ke2 Qc7 36.Ba5! Gelfand: 'The last finesse. The white pawn gets to c7. Die letzte Feinheit. Der weiße Bauern erreicht c7.' The last finesse. The white pawn gets to c7. Die letzte Feinheit. Der weiße

Bauern erreicht c7. **36...Qc8**
[36...Qxa5 37.c7 Qh5+ 38.Kf2 Qh4+ 39.Kf1]
37.c7 Bf8 38.Qc6 f5 39.Bc3 Kf7 40.Be5 Be7 41.Kd3 g5 42.g3 gxf4 43.gxf4
1-0

C92
□ **Svidler,Peter** **2750**
■ **Morozevich,Alexander** **2747**
Moscow Tal Memorial 1st (8) 15.11.2006
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.Ng5 Rf8 11.Nf3 Bb7 12.d4 Re8** Marin,M: 'This game features an interesting theoretical dispute, because both players have included the Zaitsev variation in their repertoires recently.' This game features an interesting theoretical dispute, because both players have included the Zaitsev variation in their repertoires recently.
13.Nbd2 Bf8 14.d5
[Marin,M: 'The main continuation is supposed to be' The main continuation is supposed to be 14.a4 Marin,M: 'but Svidler might have been impressed by his opponent's play after' but Svidler might have been impressed by his opponent's play after Na5!? in Volokitin,A (2662)-Morozevich,A (2731)/Biel 2006/CBM 114 [Marin] (0-1, 61) Marin,M: 'in Volokitin,A (2662) -Morozevich,A (2731)/Biel 2006/CBM 114 [Marin] (0-1, 61)']
14...Nb8 15.Nf1 Nbd7 16.N3h2 Nc5 Marin,M: 'One of the possible continuations. Black intends to undermine White's advantage in the centre with ...c6 as soon as possible, which makes driving the bishop away quite useful.' One of the possible continuations. Black intends to undermine White's advantage in the centre with ...c6 as soon as possible, which makes driving the bishop away quite useful.
[Marin,M: 'Both players had experience with Black in the line starting with' Both players had experience with Black in the line starting with 16...h6 17.Qf3 *(17.Ng4* ½-½ Naiditsch,A (2664)-Svidler,P (2742) Sparkassen Dortmund GER 2006 (5) Marin,M: 'Naiditsch,A (2664)-Svidler,P (2742) Sparkassen Dortmund GER 2006 (5) 1/2-1/2'*)* 17...Nc5 18.Bc2 c6 19.b4 Na4?! *(* Marin,M: 'In my comments to this game, I suggested' In my comments to this game, I suggested *19...cxd5!? 20.bxc5 dxe4!* Marin,M: 'as a possible improvement.' as a possible improvement.*)* Marin,M: 'and now, in Bruzon,L (2667)-Morozevich,A (2731)/ Biel SUI 2006/CBM 114/ [Marin] (0-1, 55), White should have played' and now, in Bruzon,L (2667)-Morozevich,A (2731)/Biel SUI 2006/CBM 114/ [Marin] (0-1, 55), White should have played 20.Bxa4 bxa4 21.c4±]
17.Bc2 c6 18.b4 Marin,M: 'In order to weaken Black's pressure over the centre, White has to weaken his queenside with this move.' In order to weaken Black's pressure over the centre, White has to weaken his queenside with this move.
18...Ncd7 19.dxc6 Bxc6 20.Bg5 Marin,M: 'In the long run, the exchange on f6 is supposed to offer chances for

taking over the control of the d5-square. However, the weakness of the c4-square is just as significant.' In the long run, the exchange on f6 is supposed to offer chances for taking over the control of the d5-square. However, the weakness of the c4-square is just as significant. **20...Qc8!?** Marin,M: 'This slightly mysterious way of avoiding the pin (more natural would be 20...Qc7) is aimed to maintain the control of the h3-c8 diagonal, besides the obvious pressure along the c-file. More about it later.' This slightly mysterious way of avoiding the pin (more natural would be 20... ♕c7) is aimed to maintain the control of the h3-c8 diagonal, besides the obvious pressure along the c-file. More about it later.

[20...h6!? Marin,M: 'is a specialty of Bacrot, who has defended Black's point of view in a few games. Black shows that he is not afraid of the exchange in f6 and provokes it immediately.' is a specialty of Bacrot, who has defended Black's point of view in a few games. Black shows that he is not afraid of the exchange in f6 and provokes it immediately. 21.Bxf6 Nxf6 22.Ng4 Marin,M: 'Exchanging the reserve knight in order to reduce Black's control over the central squares (d5 in first line).' Exchanging the reserve knight in order to reduce Black's control over the central squares (d5 in first line). Nxg4 23.Qxg4 Bd7 Marin,M: 'Black transfers the bishop to e6, in order to put the c4-square under onservation.' Black transfers the bishop to e6, in order to put the c4-square under onservation.

A) 24.Qd1 ___ Marin,M: 'This retreat looks a bit passive, but deserves some attention on the basis of the fact that it was... Bacrot's choice with White!' This retreat looks a bit passive, but deserves some attention on the basis of the fact that it was... Bacrot's choice with White! Rc8 *(24...Qc7 25.Re3 Be6 26.Bb3 a5 27.Bd5 Ra7 28.Qb3 Bxd5 29.Qxd5 Qc4?!* Marin,M: 'Black was OK and did not need to resort to such radical measures.' Black was OK and did not need to resort to such radical measures. *30.Qxc4 bxc4 31.bxa5 Rxa5 32.Re2 d5 33.exd5 Rxd5 34.Ne3 Rd3 35.Rc2±* Bacrot,E (2660)-Dervishi,E (2490)/Verona 2004/EXT 2005 (1-0, 73) Marin,M: 'Bacrot,E (2660)-Dervishi,E (2490)/ Verona 2004/EXT 2005 (1-0, 73)'*)* 25.Re3 Be6 26.Bb3 Re7 27.Rg3 Rec7 28.Rc1 Qh4 Marin,M: 'Black has regrouped in optimal way and has little to fear. The "bad" bishop is useful because it safely defends the d6-pawn. White needs to use his rooks for the defence of his similar weakness on c3.' Black has regrouped in optimal way and has little to fear. The "bad" bishop is useful because it safely defends the d6-pawn. White needs to use his rooks for the defence of his similar weakness on c3. *(* Marin,M: 'The usefulness of the white queen on d1 becomes obvious after' The usefulness of the white queen on d1 becomes obvious after *28...a5* Marin,M: 'when White can maintain the integrity of his structure with' when White can maintain the integrity of his structure with *29.a3*

Marin,M: 'without having to exchange on e6 previously. To be compared with a similar situation after 24.Qf3.' without having to exchange on e6 previously. To be compared with a similar situation after 24. ♕f3. *)* 29.Bd5 Bxd5 30.Qxd5 Rc4 31.Rf3 R8c7 32.Ng3 Marin,M: 'The knight cannot reach the optimal d5-square because of Black's pressure against the e4-pawn.' The knight cannot reach the optimal d5-square because of Black's pressure against the e4-pawn. Qe7 33.Qd2 Qe6 34.Rc2 a5 35.a3 axb4 36.axb4 g6 37.Qd3 h5= Naiditsch,A (2574)-Bacrot,E (2645)/Lausanne 2003 (½-½, 74) Marin,M: 'Naiditsch,A (2574)-Bacrot, E (2645)/Lausanne 2003 (1/2-1/2, 74)';

B) 24.Qf3 Rc8 25.Bb3 Be6 26.Bxe6 *(* Marin,M: 'In principle, White would like to refrain from this exchange, which strengthens Black's control over the centre. However, in the long run he will not be able to avoid it without making some other concession. For instance:' In principle, White would like to refrain from this exchange, which strengthens Black's control over the centre. However, in the long run he will not be able to avoid it without making some other concession. For instance: *26.Rec1 Be7 27.Rc2 a5* Marin,M: '. Now, the bishop is not defended by the queen and White cannot maintain the tension in a favourable way.' . Now, the bishop is not defended by the queen and White cannot maintain the tension in a favourable way. *28.Qd3 axb4 29.cxb4 Rxc2 30.Qxc2 Qb6* Marin,M: 'and the weakness of the d4-square offered Black sufficient counterplay in Akopian,V (2693)-Zhang Zhong (2639)/Wijk aan Zee 2004/CBM 099/[Wedberg] (1/2-1/2, 63)' and the weakness of the d4-square offered Black sufficient counterplay in Akopian,V (2693)-Zhang Zhong (2639)/Wijk aan Zee 2004/CBM 099/[Wedberg] (½-½, 63) *)* 26...fxe6 Marin,M: '. Now, Black has no problems at all in the centre and can even display some activity with a well-timed ...d5.' . Now, Black has no problems at all in the centre and can even display some activity with a well-timed ...d5. 27.a4 Marin,M: 'White's only active plan is to weaken Black's queenside structure.' White's only active plan is to weaken Black's queenside structure. Qd7 *(27...Qc7 28.axb5 axb5 29.Ra3 Ra8 30.Rea1 Rxa3 31.Rxa3 Be7 32.Qd3 Qc6 33.Ne3 Rc8 34.g3 Bg5 35.h4 Bxe3 36.Qxe3 Kh7 37.Ra5 Qxc3=* Leko,P (2763)-Bacrot,E (2729)/Dortmund 2005/CBM 108 (½-½, 43) Marin,M: 'Leko,P (2763)-Bacrot, E (2729)/Dortmund 2005/CBM 108 (1/2-1/2, 43)'*)* 28.axb5 axb5 29.Qd3 *(29.Red1* Pelletier,Y (2597)-Bacrot, E (2712)/Biel 2004/CBM 102/[Pelletier] (½-½, 48) Marin,M: 'Pelletier,Y (2597)-Bacrot,E (2712)/Biel 2004/CBM 102/[Pelletier] (1/2-1/2, 48)' *)* 29...Qc6 30.Ra3 d5! 31.exd5 exd5 32.Ne3 d4 33.cxd4 exd4 34.Qxd4 Re4 35.Qa1 Bxb4 36.Ra6 Qe8 37.Rc1 Rxc1+

38.Qxc1 Bf8∓ Kulaots,K (2570)-Bacrot,E (2729)/Gothenburg 2005/CBM 109 (0-1, 125) Marin,M: 'Kulaots,K (2570) -Bacrot,E (2729)/Gothenburg 2005/CBM 109 (0-1, 125)']

21.Ng3N Marin,M: 'White continues improving his position without clearing matters on the kingside yet.' White continues improving his position without clearing matters on the kingside yet.

[Marin,M: 'However, the immediate' However, the immediate 21.Bxf6 Marin,M: 'makes some sense, in the way that it keeps the f1-knight on the track to d5.' makes some sense, in the way that it keeps the f1-knight on the track to d5. Nxf6 22.Ng4 Nxg4 23.hxg4 Bd7 Marin,M: 'This is the point behind placing the queen on c8. White cannot defend both the attacked pawns simultaneously. However, he will get good compensation in view of the centralized knight.' This is the point behind placing the queen on c8. White cannot defend both the attacked pawns simultaneously. However, he will get good compensation in view of the centralized knight. 24.Ne3 Qxc3 *(24...Ra7!? 25.Bb3 Qxc3 26.Nd5 Qc8 27.Nb6 Qd8 28.Nxd7 Qxd7 29.Bd5 g6=* Hracek,Z (2620)-Beliavsky,A (2640)/Germany 2000/CBM 074 ext (½-½, 39) Marin,M: 'Hracek,Z (2620)-Beliavsky,A (2640)/Germany 2000/CBM 074 ext (1/2-1/2, 39)' *)* 25.Nd5 Qc6 26.Bb3 Qb7 27.g5 Be6 28.Re3 Rec8 29.Qh5 a5!? Marin,M: 'Since his king is relatively safe yet, Black wins some space on the queenside.' Since his king is relatively safe yet, Black wins some space on the queenside. *(29...Rc4?!* Marin,M: 'looks a bit like premature panicking.' looks a bit like premature panicking. *30.Bxc4 bxc4 31.Rd1±* Almasi,Z (2676)-Bacrot,E (2594)/Szeged 2000/CBM 078 (1-0, 36) Marin,M: 'Almasi,Z (2676)-Bacrot,E (2594)/Szeged 2000/CBM 078 (1-0, 36)' *)* 30.bxa5 Rxa5 Marin,M: 'Apparently, White has a promissing attacking position, but it is not so easy to create dangerous threats.' Apparently, White has a promissing attacking position, but it is not so easy to create dangerous threats. 31.Kh2 *(31.Rg3 Kh8!; 31.g4 Be7 32.Rh3 h6 33.gxh6 g6 34.h7+ Kh8∞)* 31...b4 Marin,M: 'The knight cannot be tolerated on d5 for too long. Black is ready to sacrifice the exchange.' The knight cannot be tolerated on d5 for too long. Black is ready to sacrifice the exchange. 32.Rh1 Bxd5 33.Bxd5 Rxd5 34.Rh3 h6 35.exd5 g6⩲ Marin,M: 'Black's more compact pawn structure offers him adequate compensation.' Black's more compact pawn structure offers him adequate compensation.]

21...h6 22.Bxf6 Nxf6 23.Bb3

[23.Ng4 Nxg4 24.hxg4 Bd7∓]

23...a5 24.bxa5 Marin,M: 'A necessary positional concession.' A necessary positional concession.

[Marin,M: 'White cannot maintain the tension with' White cannot maintain the tension with 24.a3 axb4 25.axb4 Marin,M: 'because of' because of Rxa1 26.Qxa1 d5↑]

24...Bd7 25.Qf3 Be6 Marin,M: 'Black has regrouped in optimal way and retains a solid position. His structure is more compact and White has to put

some pressure on the kingside in order to avoid getting the worse of the position. ' Black has regrouped in optimal way and retains a solid position. His structure is more compact and White has to put some pressure on the kingside in order to avoid getting the worse of the position. **26.Nf5 Kh7 27.Ng4 Nxg4 28.hxg4 Rxa5 29.Rad1 Ra6 30.Rd3 g6 31.Ne3 Kg7 32.Rb1=** Marin,M: 'The mutual weaknesses tend to compensate for each other, but Black's position might be more pleasant to play.' The mutual weaknesses tend to compensate for each other, but Black's position might be more pleasant to play. **32...Be7 33.Qe2 Ra5 34.Rd2 Bg5** Marin,M: 'Black's next series of move might have been determined by over-optimism.' Black's next series of move might have been determined by over-optimism.

[34...Qc5= Marin,M: 'was simpler.' was simpler.]

35.Rxd6 Bxb3

[35...Qxc3 36.Bxe6 Rxe6 37.Rxe6 fxe6 (=, Baburin) 38.Nf1±]

36.axb3 Qxc3? Marin,M: 'But this is definitely wrong. Why allow White to install his knight on d5?' But this is definitely wrong. Why allow White to install his knight on d5?

[36...Bxe3 37.Qxe3 Qxg4=]

37.Nd5± Qc8 38.Rb6 Ra7 39.Rxb5 Qa6 40.Nb4 Qe6 41.Nd3 Qa6 42.Rd5 Rc7 43.b4 Qc4 44.Qe1 Qc2 45.Nc5 Rc6 46.Qd1 Qa2 47.Qb3 Qe2 48.Qd3 Qa2 49.b5 Rf6 50.Rf1 Ra8 51.Qb3 Qe2 52.Qd1 Qb2 53.Nd3 Qc3 54.Nxe5 Rxf2 55.Rxf2 Ra1 56.Rxf7+ Kg8 57.Rf1 Rxd1 58.Rfxd1 Qg3 59.Nf3 Be3+ 60.Kh1 Qxg4 61.Rd8+ Kg7 62.R1d7+ Kf6 63.Rf8+ Ke6 64.Rd5 Ke7 65.Rf7+ Ke8 66.Rh7 Qf4 67.Re5+ Kd8 68.Re6 Qg4 69.Rh8+ Kc7 70.b6+ Bxb6 71.Rc6+ Kb7 72.Rh7+ Ka8 73.Rxh6 Be3 74.Rh8+ Kb7 75.Rh7+ Kb8 76.Rf6 Bc5 77.Rff7 Qc8 78.Ne5 Bd6 79.Nc6+ Qxc6 80.Rh8+

1-0

C03

□ **Svidler,Peter** **2750**

■ **Nepomniachtchi,Ian** **2545**

RUS-ch Superfinal (7) 10.12.2006

[Postny,Evgeny]

1.e4 Postny,E Postny,E **1...e6 2.d4 d5 3.Nd2 Be7 4.e5** Svidler chooses an ambitious line.

[Langrock,Hannes: 'The following theoretical lines are more popular and less committing:' The following theoretical lines are more popular and less committing: 4.Ngf3 Nf6 5.e5 Nfd7 6.Bd3 c5 7.c3]

[4.Bd3 c5 5.dxc5 Nf6 6.Qe2 Nc6 7.Ngf3]

4...c5 5.Qg4 Kf8 White forced Black to lose his right to castle, but his central pawns chain is about to fall apart. The move in the text is preferable than 5...g6, not to weaken dark squares. **6.dxc5**

[6.c3?! Nc6 Langrock,Hannes: 'with an idea 7...cxd4 and 8...Nb4.' with an idea 7...cxd4 and 8...Nb4.]

6...Nc6 7.Qg3

[Langrock,Hannes: 'The alternatives are:' The alternatives are: 7.Ngf3]

[7.Ndf3]

7...Nh6!?N This move appeares to be a novelty. At first sight it does not look bad, black's knight is intending to jump on f5 harassing white's queen. On the other hand, the previously played 7...f6 is

more tempting and critical.

[Langrock,Hannes: 'Neil: 'Black has usually preferred'' Langrock,Hannes: 'For the analysis of the main move Für die Analyse des Hauptzugs' Langrock, Hannes: 'For the analysis of the main move' Langrock,Hannes: 'Für die Analyse des Hauptzugs' 7...f6 Langrock,Hannes: 'Neil: 'here.'' Langrock,Hannes: 'see the game S. Maze-Y.Shulman. siehe die Partie S. Maze-Y.Shulman.' Langrock,Hannes: 'see the game S.Maze-Y.Shulman.' Langrock,Hannes: 'siehe die Partie S. Maze-Y.Shulman.' 8.Ngf3 Nh6

A) 9.Bd3 Nf7 10.exf6 gxf6 11.0-0?! *(⌓11.c4)* 11...e5 12.Nh4 e4 13.Nxe4 dxe4 14.Bxe4 Nd4 15.Qd3 Ne6∓ 1-0 Nevednichy,V (2583)-Pelletier,Y (2603)/ Gothenburg 2005/CBM 109 (30);

B) 9.Nb3 Nf5 10.Qf4 g5 11.Qd2 Nxe5 12.Nxe5 fxe5 13.Qe2 *(13.Be2∞)* 13...Bf6 14.Bd2 Kg7 15.g3 h6 16.Bg2 b6 17.0-0 a5∓ 0-1 Wang Yu A (2396)-Lputian,S (2614)/Beer Sheva ISR 2005/The Week in Chess 575 (41)]

8.Bd3

[8.Ngf3 Langrock,Hannes: 'Neil: '?!'' Nf5 Langrock,Hannes: 'Neil: 'when the white queen gets kicked around by the knight.'' 9.Qf4 g5 Langrock,Hannes: '!' '!' '!' *(9...Bxc5?! 10.Nb3 Bb6 11.Bd3±)* 10.Qa4 Qc7 *(10...Bd7 11.Bb5 a6 12.Bxc6 Bxc6↑)* 11.Bd3 Langrock,Hannes: '"is very complicated and deserves to be checked in later games". (Postny) Postny,Evgeny: 'is very complicated and deserves to be checked in the later games.'' is very complicated and deserves to be checked in the later games. Langrock,Hannes: '"is very complicated and deserves to be checked in later games". (Postny)']

8...Bh4

[Here 8...f6]

9.Qf4 Bg5 10.Qg3 Langrock,Hannes: '½-½ M.Adams-N.Short, EUCC Liverpool 2008.' Langrock,Hannes: '½-½ M.Adams-N.Short, EUCC Liverpool 2008. I was actually in Liverpool during this game. Adams used up a lot of his thinking time before deciding to accept the repetition of moves. Actually this was a pity, because what Short had prpepared thus remained hidden. But despite its brevity, the game was significant: Short appears to be more or less convinced by 7... ♘h6!?, whereas Adams did not seem to be so struck by Svidler's 10. ♕a4 that hewanted to play it against Short. Ich war während dieser Partie live in Liverpool vor Ort. Adams verbrauchte einen Großteil seiner Bedenkzeit, bevor er sich entschloss, die Zugwiederholung zu akzeptieren. Schade eigentlich, denn so blieb hinter den Kulissen, was Short vorbereitet hatte. Doch trotz ihrer Kürze ist diese Partie aussagekräftig: Short scheint von 7... ♘h6!? einigermaßen überzeugt zu sein, Adams dagegen scheint von Svidlers 10. ♕a4 nicht so angetan zu sein, um es gegen Short spielen zu wollen.' Langrock,Hannes: 'I was actually in Liverpool during this game. Adams used up a lot of his thinking time before deciding to accept the repetition of moves. Actually this was a pity, because what Short had prpepared thus remained hidden. But despite its brevity, the game was significant: Short appears to be more or less convinced by 7... ♘h6!?, whereas Adams did not seem to be so struck by

Svidler's 10. ♕a4 that hewanted to play it against Short.' Langrock,Hannes: 'Ich war während dieser Partie live in Liverpool vor Ort. Adams verbrauchte einen Großteil seiner Bedenkzeit, bevor er sich entschloss, die Zugwiederholung zu akzeptieren. Schade eigentlich, denn so blieb hinter den Kulissen, was Short vorbereitet hatte. Doch trotz ihrer Kürze ist diese Partie aussagekräftig: Short scheint von 7... ♘h6!? einigermaßen überzeugt zu sein, Adams dagegen scheint von Svidlers 10. ♕a4 nicht so angetan zu sein, um es gegen Short spielen zu wollen.' **10...Bh4** Langrock, Hannes: 'Postny,Evgeny: 'The young Russian star does not mind to repeat moves against Peter Svidler.'' The young Russian star does not mind to repeat moves against Peter Svidler. **11.Qf4**

[11.Qh3 Nxe5 Langrock,Hannes: 'Postny,Evgeny: 'is worse, since the queen on h3 is vulnerable.'' is worse, since the queen on h3 is vulnerable. 12.Ndf3 Langrock,Hannes: 'may win a pawn, but leads, after gewinnt zwar einen Bauern, führt aber nach' may win a pawn, but leads, after gewinnt zwar einen Bauern, führt aber nach Nxd3+ 13.cxd3 Bf6 14.Bxh6 gxh6 15.Qxh6+ Langrock,Hannes: ', to a position which does not look at first sight to be particularly attractive for White. We once more have the constellation which appeared frequently in Part 2 of our series, namely an extra white pawn against a black pair of bishops. zu einer Stellung, die rein optisch nicht sonderlich attraktiv für Weiß wirkt. Es handelt sich im Übrigen wieder um die in Teil 2 der Serie häufig auftretende Konstellation weißer Mehrbauer gegen schwarzes Läuferpaar.' , to a position which does not look at first sight to be particularly attractive for White. We once more have the constellation which appeared frequently in Part 2 of our series, namely an extra white pawn against a black pair of bishops. zu einer Stellung, die rein optisch nicht sonderlich attraktiv für Weiß wirkt. Es handelt sich im Übrigen wieder um die in Teil 2 der Serie häufig auftretende Konstellation weißer Mehrbauer gegen schwarzes Läuferpaar.]

11...Bg5 Langrock,Hannes: 'The black plan has the practical disadvantage that White here has an early opportunity to repeat moves with 10. ♕g3. But in the given situation, Nepomniachtchi certainly did not necessarily have anything against a quick draw. Die schwarze Spielweise hat den praktischen Nachteil, dass Weiß hier die frühe Möglichkeit hat mit 10. ♕g3 die Züge zu wiederholen. In der gegebenen Konstellation hatte Nepomniachtchi aber sicherlich nicht unbedingt etwas gegen ein schnelles Remis einzuwenden.' Langrock,Hannes: 'The black plan has the practical disadvantage that White here has an early opportunity to repeat moves with 10. ♕g3. But in the given situation, Nepomniachtchi certainly did not necessarily have anything against a quick draw. ' Langrock,Hannes: 'Die schwarze Spielweise hat den praktischen Nachteil, dass Weiß hier die frühe Möglichkeit hat mit 10. ♕g3 die Züge zu wiederholen. In der gegebenen Konstellation hatte Nepomniachtchi aber sicherlich nicht unbedingt etwas

gegen ein schnelles Remis einzuwenden. ' **12.Qa4** Langrock,Hannes: '!?' '!?' '!?' Langrock,Hannes: 'Neil: 'So, no draw: the white queen gives up her defence of e5 and seeks her fortune on the other wing.'' Langrock,Hannes: 'In the game, the moves were actually repeated once and only then did Svidler play 12. ♕a4. In der Partie wurden in der Tat einmal die Züge wiederholt und erst dann spielte Svidler 12. ♕a4. Postny,Evgeny: 'Probably White is not better here, but the tournament situation forced Svidler to push hard for a win.'' Probably White is not better here, but the tournament situation forced Svidler to push hard for a win. Langrock,Hannes: 'In the game, the moves were actually repeated once and only then did Svidler play 12. ♕a4.' Langrock,Hannes: 'In der Partie wurden in der Tat einmal die Züge wiederholt und erst dann spielte Svidler 12. ♕a4.' **12...Nxe5 13.Ngf3 Nxd3+?!** Langrock,Hannes: 'Postny,Evgeny: '?!' Postny,Evgeny: 'It's logical to eliminate white's light-squared bishop, however, this exchange improves white's pawnstructure, so the ♙c5 will never fall...'' It's logical to eliminate white's light-squared bishop, however, this exchange improves white's pawnstructure, so the ♙c5 will never fall...

[13...Nxf3+ Langrock,Hannes: 'Postny considers this move to be stronger, though in his analysis the critical variation looks quite pleasant for White: Diesen Zug hält Postny für stärker, allerdings sieht die kritische Variante seiner Analyse doch ganz angenehm für Weiß aus:' Langrock, Hannes: 'Postny considers this move to be stronger, though in his analysis the critical variation looks quite pleasant for White:' Langrock,Hannes: 'Diesen Zug hält Postny für stärker, allerdings sieht die kritische Variante seiner Analyse doch ganz angenehm für Weiß aus:' 14.Nxf3 Bxc1 15.Rxc1 e5! Langrock,Hannes: '!?' '!?' '!?' Langrock,Hannes: 'Postny,Evgeny: '!' Postny,Evgeny: 'The point of 13...Nxf3. '' The point of 13...Nxf3. Langrock, Hannes: 'Schwächer ist' Langrock, Hannes: ' ' Langrock,Hannes: 'Schwächer ist' 16.Nxe5 Langrock, Hannes: 'is weaker. All the analysis on this move is from Postny. Alle Analysen zu diesem Zug sind von Postny.' Langrock,Hannes: 'is weaker. All the analysis on this move is from Postny.' Langrock,Hannes: 'Alle Analysen zu diesem Zug sind von Postny.' *(16.Rd1!?* Langrock, Hannes: '!' '!' '!' Langrock,Hannes: 'Postny,Evgeny: '!?'' *Qe7 17.Be2 e4 18.Nd4 Qxc5 19.0-0⩲* Langrock, Hannes: ' ↑' '↑' '↑' Langrock,Hannes: 'Postny breaks off his analysis here with the judgment "Compensation". But it would be interesting to know how Black should continue here (I couldn't find a really satisfactory continuation). In return for his pawn, White has a lead in development, good pieces and also the possibility of opening up the position with pawn levers. His position is certainly a more pleasant one to play than Black's. Postny bricht seine Analyse hier mit dem Urteil "Kompensation" ab. Es wäre allerdings interessant zu wissen, wie Schwarz hier weiterspielen soll (ich fand keine wirklich befriedigende Fortsetzung). Für den Bauern hat Weiß

Entwicklungsvorsprung, gute Figuren und auch die Möglichkeit die Stellung mit Bauernhebeln zu öffnen. Seine Stellung ist sicherlich angenehmer zu spielen als die schwarze. Postny, Evgeny: ' ⩲ " Langrock,Hannes: 'Postny breaks off his analysis here with the judgment "Compensation". But it would be interesting to know how Black should continue here (I couldn't find a really satisfactory continuation). In return for his pawn, White has a lead in development, good pieces and also the possibility of opening up the position with pawn levers. His position is certainly a more pleasant one to play than Black's.' Langrock,Hannes: 'Postny bricht seine Analyse hier mit dem Urteil "Kompensation" ab. Es wäre allerdings interessant zu wissen, wie Schwarz hier weiterspielen soll (ich fand keine wirklich befriedigende Fortsetzung). Für den Bauern hat Weiß Entwicklungsvorsprung, gute Figuren und auch die Möglichkeit die Stellung mit Bauernhebeln zu öffnen. Seine Stellung ist sicherlich angenehmer zu spielen als die schwarze.') 16...Qg5 *(16...Qe7?? 17.0-0 Qxe5 18.Rfe1+-)*

A) 17.0-0? Bh3 18.Nd7+ Ke7 19.Rfe1+ Kd8 20.g4 Nxg4 *(20...Bxg4? 21.f4 Bxd7+ 22.fxg5 Bxa4 23.gxh6 gxh6 24.c4±)* 21.f4 Qh4 22.Re2 Nxh2! 23.Ne5 *(23.Rxh2 Qg3+ 24.Kh1 Qf3+ 25.Kg1 Qe3+-+)* 23...Nf3+! 24.Nxf3 Qg3+ 25.Kh1 Qxf3+ 26.Kh2 Bg4∓;

B) 17.f4 Qxg2 18.Rf1 Qxh2 19.c6 Kg8 20.cxb7 Bxb7 21.Qd7 Rb8 22.Qc7 Qh4+ 23.Kd2 Qd8 24.Qxd8+ Rxd8 Langrock,Hannes: 'White has not more than reasonable compensation for the pawn.' White has not more than reasonable compensation for the pawn.]

14.cxd3 Langrock,Hannes: 'Postny, Evgeny: 'White's position should be preferable thanks to some space advantage and more harmonious development. Moreover, Black will have to lose some time to settle his king.'' White's position should be preferable thanks to some space advantage and more harmonious development. Moreover, Black will have to lose some time to settle his king. **14...Be7** Langrock,Hannes: 'Neil: '?!' Neil: 'After his next move, White's queen will be well placed on b3 to support an advance of the queenside pawns, and the queen's bishop also finds a good post on b2. So perhaps Black should play''

[14...Bd7 immediately, for example 15.Qc2 *(*instead *15.Qb3 Be7 16.Qxb7 Bxc5* looks fine for Black.*)* 15...Bf6 intending 16...Nf5.]

15.b4?! Langrock,Hannes: 'Neil: '!' Neil: 'White expands on the queenside and solidifies the c5 point.'' Langrock, Hannes: 'Starting from the next move, 13...f6, all commentary till the end of the game is Postny's. Ab dem nächsten Zug 13...f6 sind alle Kommentare bis zum Ende der Partie von Postny. Postny, Evgeny: '?!' Postny,Evgeny: 'This move creates a target for Black, which was ignored for some reason...'' This move creates a target for Black, which was ignored for some reason... Langrock, Hannes: 'Starting from the next move, 13...f6, all commentary till the end of the game is Postny's.' Langrock,Hannes: 'Ab

dem nächsten Zug 13...f6 sind alle Kommentare bis zum Ende der Partie von Postny.'

[Langrock,Hannes: 'The alternative is Die Alternative ist' Langrock,Hannes: 'The alternative is' Langrock,Hannes: 'Die Alternative ist' 15.Nb3 Nf5 16.0-0± Langrock,Hannes: '(+=, Postny)' Langrock,Hannes: '(+=, Postny) Black has valuable trumps in the long term in his bishop pair and the sounder pawn structure, but his big problem is the king. I personally feel that Black's position should be OK with accurate play, even if the white pressure appears to last for a surprisingly long time. It is worth considering: Schwarz hat wertvolle langfristige Trümpfe im Läuferpaar und der gesünderen Bauernstruktur, aber sein großes Problem ist der König. Ich persönlich habe das Gefühl, dass die schwarze Stellung bei genauer Behandlung in Ordnung sein sollte, auch wenn der weiße Druck überraschend langhaltig zu sein scheint. Beachtung verdient: Postny, Evgeny: ' ±" Langrock,Hannes: 'Black has valuable trumps in the long term in his bishop pair and the sounder pawn structure, but his big problem is the king. I personally feel that Black's position should be OK with accurate play, even if the white pressure appears to last for a surprisingly long time. It is worth considering:' Langrock,Hannes: 'Schwarz hat wertvolle langfristige Trümpfe im Läuferpaar und der gesünderen Bauernstruktur, aber sein großes Problem ist der König. Ich persönlich habe das Gefühl, dass die schwarze Stellung bei genauer Behandlung in Ordnung sein sollte, auch wenn der weiße Druck überraschend langhaltig zu sein scheint. Beachtung verdient:' a5!? Langrock,Hannes: ', which could be followed by , es könnte folgen' , which could be followed by , es könnte folgen 17.Re1!? *(17.Bd2 Bd7 18.Qa3* Langrock,Hannes: 'The white queen is not so favourably placed now. Die weiße Dame steht jetzt nicht so günstig.' The white queen is not so favourably placed now. Die weiße Dame steht jetzt nicht so günstig. *b6 19.d4 f6!? 20.Rac1 Kf7* Langrock, Hannes: 'Black's position does not look bad; one possible plan is the advance of the kingside pawns. Die schwarze Stellung macht keinen schlechten Eindruck; ein möglicher Plan ist der Vormarsch der Königsflügelbauern.' Black's position does not look bad; one possible plan is the advance of the kingside pawns. Die schwarze Stellung macht keinen schlechten Eindruck; ein möglicher Plan ist der Vormarsch der Königsflügelbauern. *)* 17...Bd7 18.Qf4 a4 19.Nbd4 Nxd4 20.Nxd4 Kg8 *(20...Bxc5? 21.Nxe6+ Bxe6 22.Rxe6↑* Langrock,Hannes: 'showing the idea of 15. ♖e1. zeigt eine Idee von 15.♖e1.' showing the idea of 15. ♖e1. zeigt eine Idee von 15. ♖e1.*)* 21.b4 axb3 22.Nxb3 Bf6 23.d4 h6]

15...f6?!

[Langrock,Hannes: 'Worth recommending is Postny,Evgeny: 'Can be recommended:'' Can be recommended: Langrock,Hannes: 'Worth recommending is' 15...Bd7 16.Qb3 a5 Langrock,Hannes: 'ruining the white pawn chain on the queenside.' ruining the white pawn

chain on the queenside.]

16.0-0 Nf5 Langrock,Hannes: 'Neil: '?!"

[Langrock,Hannes: 'Dangerous for Black is:' Dangerous for Black is: 16...e5 17.Qb3 *(17.Ne1!?)* 17...Be6 18.d4 e4 19.Nxe4! dxe4 20.Qxe6 exf3 21.Bxh6 gxh6 22.Rfe1! Rg8 23.d5 Rxg2+ 24.Kh1↑]

[I would much prefer 16...Nf7 when the knight supports a future e6-e5 advance, or even a g7-g5 advance.]

17.Bb2 h5 18.Rac1 Langrock,Hannes: 'White is trying to push b4-b5 gaining even more space, while Black is fighting against it.' White is trying to push b4-b5 gaining even more space, while Black is fighting against it. **18...Bd7 19.Qb3 Rc8 20.Nd4** Langrock,Hannes: 'Neil: '!" Langrock,Hannes: 'Exchanging Black's only active piece.' Exchanging Black's only active piece. **20...Nxd4 21.Bxd4 h4?!** Langrock,Hannes: 'This pawn will become a target in the future. Postny, Evgeny: 'This pawn will become a target in future.'' This pawn will become a target in future. Langrock,Hannes: 'This pawn will become a target in the future.'

[Langrock,Hannes: 'An immediate' An immediate 21...Qe8 Langrock, Hannes: 'should have been preferred.' should have been preferred.]

22.h3 Qe8

[22...e5? 23.Bb2

A) 23...d4 24.f4 Langrock,Hannes: 'and Black's pawn chain is collapsing. Postny,Evgeny: 'and black's pawns chain is collapsing.'' and black's pawns chain is collapsing. Langrock,Hannes: 'and Black's pawn chain is collapsing.';

B) 23...g5 offering the d5 pawn for counterplay. But 24.d4! looks like it wrecks that idea. Whereas *(24.Qxd5?! Bc6* looks like real counterplay for Black. *)*;

C) 23...Be6 24.d4 e4 25.Nxe4+-]

23.f4 Langrock,Hannes: 'Neil: '!' Neil: 'After some imprecise moves, Black has fallen into a bind, and against a player of Svidler's class there is little hope of escape.'' **23...Qg6 24.Kh1 Rh5** Langrock,Hannes: 'Black has managed to somehow complete the development, but actually, he has no active plan at all. On the other hand, White is going to regroup his pieces and put pressure on ♙e6. White is considerably better. Postny,Evgeny: 'Black managed to somehow complete the development, but actually, he has no active plan at all. On the other hand, White is going to regroup his pieces and put pressure on ♙e6. White is considerably better.'' Black managed to somehow complete the development, but actually, he has no active plan at all. On the other hand, White is going to regroup his pieces and put pressure on ♙e6. White is considerably better. Langrock,Hannes: 'Black has managed to somehow complete the development, but actually, he has no active plan at all. On the other hand, White is going to regroup his pieces and put pressure on ♙e6. White is considerably better. ' **25.Nf3 a6 26.Rce1** Langrock,Hannes: 'Neil: 'Methodical play: the white pieces gang up against the e5 square to restrain the black centre.'' **26...Bd8 27.Bg1!** Langrock,Hannes: 'Neil: 'Now the way is cleared for a direct assault on e6.'' Langrock,Hannes: 'The d4 square belongs to the knight.' The d4 square belongs to the knight. **27...Kg8 28.Nd4 Qf7 29.Qd1!** Langrock,Hannes:

'Threatening 30. ♘xe6.' Threatening 30. ♘xe6. **29...g6 30.Bh2 Bc7?** Langrock,Hannes: 'Neil: 'This allows a dramatic breakthrough, but in any case Black was suffering because of the weakness on e6.'' Langrock,Hannes: 'Black certainly underestimated White's reply...' Black certainly underestimated White's reply...

[30...b6 31.c6! Bxc6 32.Nxe6 Be7 33.f5! Rxf5 34.Rxf5 gxf5 35.Qd2 Langrock,Hannes: 'with clear advantage, as Black has numerous pawn weaknesses. Still, this would have been the least of the evils.' with clear advantage, as Black has numerous pawn weaknesses. Still, this would have been the least of the evils.]

31.f5!! Langrock,Hannes: 'A profound pawn sacrifice, based purely on strategical aspects.' A profound pawn sacrifice, based purely on strategical aspects. **31...exf5** Langrock,Hannes: 'The alternatives are not better.' The alternatives are not better.

[Langrock,Hannes: 'Neil: 'In the event of'' 31...e5 32.fxg6 Qxg6 Langrock, Hannes: 'Neil: 'which appears at first glance to be excellent for Black, Svidler had prepared'' 33.Rxf6! Qxf6 34.Qxh5 exd4 *(34...Re8 35.Nf3+-)* 35.Qxd5+ Qf7 36.Qg5+ Kf8 *(*Langrock,Hannes: 'Neil: 'If'' *36...Qg7 37.Qxg7+ Kxg7 38.Re7++- Kf6 39.Rxd7* or*; 36...Kh8 37.Re7 Qf1+ 38.Bg1* and mate follows.*)* 37.Bxc7 Rxc7 38.Qd8++- *(38.Re4* and Black has no good answer to 39. Rf4. *)*]

[31...Bxh2 32.fxe6 Bxe6 33.Kxh2 Langrock,Hannes: 'White's position is strategically won thanks to the superb ♘d4, the pawn majority on the queenside and the control over the e-file. Postny,Evgeny: 'White's position is strategically won thanks to superb ♘d4, pawns majority on the queenside and the control over the "e" file.'' White's position is strategically won thanks to superb ♘ d4, pawns majority on the queenside and the control over the "e" file. Langrock,Hannes: 'White's position is strategically won thanks to the superb ♘d4, the pawn majority on the queenside and the control over the e-file.']

[31...gxf5 32.Bxc7 Rxc7 33.Nxe6 Bxe6 34.Rxe6 Qxe6 35.Qxh5+-]

32.Bxc7 Rxc7 33.Re3 Langrock, Hannes: 'Neil: 'The upshot of the pawn sacrifice is that White has the open e-file for his rooks and he has got rid of Black's 'good' dark squared bishop. The two white pawns on the kingside easily balance the four black pawns, which cannot advance too far without endangering their own king. Meanwhile White can try to exploit his extra pawn on the queenside. In the game Svidler soon utilises his pressure to make his pawn advantage 4-2 on the queenside.'' Langrock,Hannes: 'Now we can see all the benefits that White achieved by the pawn sacrifice. The knight on d4 is clearly dominating over the passive bishop. The e-file is under White's control, and Black's rook on h5 is out of play. Moreover, the ♙d5 is a clear target and will fall in the long run. Black's position is objectively lost. Postny, Evgeny: 'Now we can see all the benefits that White achieved by the pawn sacrifice. The knight on d4 is clearly dominating over the passive bishop. The

"e" file is under white's control, and black's rook on h5 is out of play. Moreover, the ♙d5 is a clear target and will fall in the long run. Black's position is objectively lost.'' Now we can see all the benefits that White achieved by the pawn sacrifice. The knight on d4 is clearly dominating over the passive bishop. The "e" file is under white's control, and black's rook on h5 is out of play. Moreover, the ♙d5 is a clear target and will fall in the long run. Black's position is objectively lost. Langrock, Hannes: 'Now we can see all the benefits that White achieved by the pawn sacrifice. The knight on d4 is clearly dominating over the passive bishop. The e-file is under White's control, and Black's rook on h5 is out of play. Moreover, the ♙d5 is a clear target and will fall in the long run. Black's position is objectively lost.' **33...Rh8**

[33...Rh7 Langrock,Hannes: 'covering the e7-square, would have put up a bit more resistance. Postny,Evgeny: 'covering e7 square, would have been a bit more resistant.'' covering e7 square, would have been a bit more resistant. Langrock,Hannes: 'covering the e7-square, would have put up a bit more resistance.']

34.Rfe1 Bc8 35.Qf3 Kh7 36.b5! Qf8

[36...axb5 37.Nxb5 Rd7 38.Nd6+-]

37.b6 Langrock,Hannes: 'Neil: '!''

37...Rg7

[If 37...Rxc5 38.Re7+ Kh6 39.Qf2! threatening mate on h4 g5 40.Nxf5+ Bxf5 41.Qxc5 and wins.]

38.Qxd5 Langrock,Hannes: 'Neil: 'Now Black is defeated by the white passed pawn on d3 in very instructive style.'' Langrock,Hannes: 'White's position is overwhelming. But, we also have to praise Yan Nepomniashchy, who continued to fight and exploit all possible practical chances until the bitter end. Postny,Evgeny: 'White's position is overwhelming. But, we also have to praise Yan Nepomniashchy, that continued to fight and use all possible practical chances until the bitter end.'' White's position is overwhelming. But, we also have to praise Yan Nepomniashchy, that continued to fight and use all possible practical chances until the bitter end. Langrock,Hannes: 'White's position is overwhelming. But, we also have to praise Yan Nepomniashchy, who continued to fight and exploit all possible practical chances until the bitter end.' **38...Qd8 39.Qc4 g5 40.Ne6 Bxe6 41.Rxe6 Rf8 42.Rd6 Qb8 43.Qd5 Kg6 44.Rf1**

[44.Ree6! Rgf7 45.Qe5 Qc8 46.Rd5+- Langrock,Hannes: 'was more convincing.' was more convincing.]

44...Qc8 45.Re6 f4 46.Qe4+ Kh6 47.d4 Rd7 48.Re1 Kg7 49.a3 Langrock,Hannes: 'White is not in a hurry to make the decisive breakthrough. Postny,Evgeny: 'White is not in a hurry to make the decisive breakthrow.'' White is not in a hurry to make the decisive breakthrow. Langrock,Hannes: 'White is not in a hurry to make the decisive breakthrough.' **49...Qd8**

[49...Rff7 50.Re8 Rd8 51.Rxd8 Qxd8 52.d5+-]

50.d5! Rdf7

[50...Rxd5 51.Re7+ Rf7 52.Rxf7+ Kxf7 53.Qh7+ Kf8 54.c6 Rd1 *(54...bxc6 55.b7+-)* 55.Qh8+ Kf7 56.Qh5++-]

51.d6 Qc8 52.Qd5 f3! Langrock,

Hannes: 'The last practical chance.' The last practical chance. Langrock,Hannes: 'The last practical chance. ' **53.gxf3 Qd7 54.Kg2?!** Langrock,Hannes: 'Giving to the opponent unnecessary chances.' Giving to the opponent unnecessary chances.

[54.f4! Qa4 55.fxg5 Qxa3 56.gxf6+ Kh6 57.Qf5+-]

54...Qa4 55.Re7 Qf4 Langrock, Hannes: 'Suddenly, Black's queen has become very active. Postny,Evgeny: 'Suddenly, Black's queen became very active.'' Suddenly, Black's queen became very active. Langrock,Hannes: 'Suddenly, Black's queen has become very active. ' **56.Kf1 Qh2 57.Qf5 Qh1+ 58.Kf2 Qh2+ 59.Kf1 Qh1+ 60.Ke2 Qh2+**

[60...Rxe7+! 61.dxe7 Qg2+ 62.Ke3 Re8 63.Qd7 Kf7 64.Qd5+ Kg7 *(64...Kxe7 65.Kd3+ Kf8 66.Qd6++-)* 65.Qxb7 Qg3 Langrock,Hannes: 'was forcing White to find some precise moves on the way to a win.' was forcing White to find some precise moves on the way to a win.]

61.Kd1 Qb2 62.R1e3 Qd4+ 63.Ke2 Qb2+ 64.Kf1 Qc1+ 65.Kg2 Qd2+ 66.Re2 Langrock,Hannes: 'The checks are finally over.' The checks are finally over. **66...Qd1 67.Qc2 Qd4 68.d7 g4**

[68...Rxe7 69.Rxe7+ Rf7 70.Rxf7+ Kxf7 71.c6 bxc6 72.b7+-]

69.Qe4 gxf3+ 70.Qxf3 f5 71.Qxf5 Kh8 72.Qh5+ Kg7 73.Rxf7+ Langrock,Hannes: 'Neil: 'One of Svidler's best games- he showed great positional judgment and tactical flair."

[Langrock,Hannes: 'Neil: 'If'' 73.Rxf7+ Rxf7 74.Qg5+ Langrock,Hannes: 'and the d-pawn queens. Postny,Evgeny: 'and the "d" pawn queens.'' and the "d" pawn queens. Langrock,Hannes: 'and the d-pawn queens.' Kh7 75.d8Q]

1-0

C89

☐	**Svidler,Peter**	**2728**
■	**Leko,Peter**	**2749**
	Morelia/Linares 99/(241)	2007

[Marin,M]

1.e4 Postny,Evgeny Postny,Evgeny Marin,Mihail Postny,Evgeny Postny, Evgeny: 'Mihail Marin' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3** For the second time in this tournament, Svidler decides to allow the Marshall Attack. Postny, Evgeny: 'Mihail Marin: 'For the second time in this tournament, Svidler decides to allow the Marshall Attack.'' **8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 g5 16.Qf1 Qh5 17.Nd2** * **17...f5**

[Leko does not seem to be curious to find out What Svidler had in mind after Postny,Evgeny: 'The alternative is' Postny,Evgeny: 'The alternative is Mihail Marin: 'Leko does not seem to be curious to find out What Svidler had in mind after'' 17...Bf5 as played in the first round game Svidler-Aronian. Postny,Evgeny: 'which is often employed by Aronian.' Postny,Evgeny: 'which is often employed by Aronian. Mihail Marin: 'as played in the first round game Svidler-Aronian."]

18.Bd1 Postny,Evgeny: '!' '!' '!' Postny, Evgeny: 'This intermediate move is necessary.' Postny,Evgeny: 'This

intermediate move is necessary.'

[18.Re1? Postny,Evgeny f4 19.Ne4 fxg3? *(19...Bh3!→)* 20.hxg3 Bg4 21.Bxg5 Bxg3 22.Nxg3 Qxg5 23.Re5+- 1-0 Almasi,Z (2657)-Gyimesi,Z (2614)/Hungary 2006/EXT 2007 (31)]

18...Qh6 Postny,Evgeny: 'The best place for the queen.' Postny,Evgeny: 'The best place for the queen.'

[18...g4 Ü 96/262 Postny,Evgeny: '?!' '?!' '?!' 19.Re1 Postny,Evgeny f4 20.Ne4 Bc7 21.Bb3 Kh8 22.gxf4 Nxf4 23.Bxf4 Bxf4 24.Qg2± ½-½ Motylev,A (2638)-Beliavsky,A (2626)/Wijk aan Zee 2006/CBM 111 (51) Postny,Evgeny: '½-½ Motylev,A (2638)-Beliavsky,A (2626)/Wijk aan Zee 2006/CBM 111 (51)']

[18...Qg6?! Postny,Evgeny 19.Re1 f4 20.Ne4±]

19.Re1 f4 20.Ne4 Bc7

[20...Bh3?! Postny,Evgeny 21.Qe2! Rae8 22.Qh5 Postny,Evgeny: 'This is actually the main point of 18. ♗d1.' This is actually the main point of 18. ♗d1. Qxh5 23.Bxh5 Rxe4 24.Rxe4 Nf6 25.Bf3 Nxe4 26.Bxe4 Re8 27.f3 c5 28.Bd2±]

21.Bf3N

[21.f3 Postny,Evgeny: '?' '?' '?' Bh3 Postny,Evgeny 22.Qf2 g4! 23.fxg4 Qg6 24.Qc2 Rae8→ 1-0 Negi,P (2538)-Kosteniuk,A (2534)/Cap d'Agde 2006/CBM 115 (47)]

[21.Bd2 Postny,Evgeny

A) 21...Bh3 22.Qd3 Bf5 23.Qf3 *(23.c4 bxc4 24.Qxc4 fxg3 25.fxg3 Bxe4 26.Rxe4 Rf2! 27.Rh4□ Qe6 28.Kxf2 gxh4 29.Qe2 Rf8+ 30.Kg2 h3+ 31.Kg1 Qf6∓)* 23...Rae8 24.g4 Bxe4 25.Rxe4 Rxe4 26.Qxe4 f3 27.Bxf3 Qxh2+ 28.Kf1 Bg3 29.Be1 Rf7 30.Qe2 *(30.fxg3 Re7 31.Qxe7 Nxe7 32.Bf2∞)* 30...Kg7 31.fxg3 Qh1+ 32.Kf2 Qh2+ 33.Kf1=;

B) 21...Bf5 22.Nc5 Bd6 23.Bf3 Kh8 24.Nb7 Bb8 25.a4 Ra7 26.axb5 Rxb7 27.Rxa6 fxg3 28.fxg3 Nf6 29.Bxc6 Bh3 30.Bg2 Bxg2 31.Qxg2 Rxb5 32.b4± 1-0 Galkin,A (2590)-Nielsen,P (2649)/Dresden GER 2007/The Week in Chess 649 (54)]

21...Bh3

[Postny,Evgeny: 'Fritz suggests' Fritz suggests 21...g4?! Postny,Evgeny 22.Bd1 Kh8 Postny,Evgeny: ', but it's rather illogical to block the diagonal c8-h3.' , but it's rather illogical to block the diagonal c8-h3.]

[21...fxg3? Postny,Evgeny 22.fxg3 Bg4 23.Bxg4 Rxf1+ 24.Rxf1±]

22.Qd3

[22.Qe2 Postny,Evgeny Rae8 23.g4 Bxg4! 24.Bxg4 f3 25.Bxf3

A) 25...Qxh2+ 26.Kf1 Bg3 27.Nxg3 Rxe2 28.Kxe2 Nxc3+ 29.bxc3 g4 30.Rh1!! gxf3+ 31.Ke3 Qg2 *(31...Re8+ 32.Kxf3 Rf8+ 33.Bf4 Rxf4+ 34.Kxf4 Qxf2+ 35.Kg4+-)* 32.Bd2 Re8+ 33.Kd3 Qxf2 34.Raf1 Qxg3 35.Rhg1+-;

B) 25...Qh3! 26.Bg2 Qxh2+ 27.Kf1 Bg3 28.Nxg3 Rxe2 29.Nxe2 Qh4 30.f3 h5 Postny,Evgeny: 'White has a lot of material for the queen, but Black has a strong initiative. I would not like to be on the white side here...' White has a lot of material for the queen, but Black has a strong initiative. I would not like to be on the white side here...]

22...Rf7 Postny,Evgeny: 'Intending to double the pressure along the f-file.' Postny,Evgeny: 'Intending to double the pressure along the f-file.'

[Postny,Evgeny: 'Less effective is' Less effective is 22...Rae8?! Postny,Evgeny 23.Bd2 Bf5 24.c4±]

23.Bd2

[23.g4? Postny,Evgeny Qh4 24.Kh1 Ne3!!→

A) 25.Nxg5 Qxg5 *(25...Bg2+? 26.Bxg2 Nxg4 27.Nf3 Nxf2+ 28.Kg1 Nxd3 29.Nxh4 Nxe1 30.Bxc6 Rd8 31.Be4 Re7 32.Bxf4 Rxe4 33.Bxc7∓)* 26.fxe3 fxe3 27.Qxe3 Qxe3 28.Rxe3 Raf8 Postny,Evgeny: 'winning the bishop. ' winning the bishop.;

B) 25.Rg1 Nxg4 26.Bxg4 Bxg4 27.f3 Bf5∓]

23...Raf8 Black is perfectly mobilized and has obvious compensation for the pawn. However, White's position is quite stable, which keeps him out of immediate danger. Without a deeper analysis, the final sequence of moves remains clouded by mystery. Postny, Evgeny: 'Mihail Marin: 'Black is perfectly mobilized and has obvious compensation for the pawn. However, White's position is quite stable, which keeps him out of immediate danger. Without a deeper analysis, the final sequence of moves remains clouded by mystery." **24.Bh1**

[24.g4?! Postny,Evgeny Qh4 25.Kh1 Ne3 26.Rg1 Nxg4 27.Bxg4 Bxg4 28.f3 Bf5 29.Rxg5+ Qxg5 30.Rg1 Qxg1+ 31.Kxg1 Rg7+∓]

24...Rg7 Postny,Evgeny: '!' '!' '!' **25.Bf3** Postny,Evgeny: 'White's moves do not look impressive: the bishop goes to h1 and back to f3 several times. On the other hand, it's not clear how Black is going to continue his initiative, so the game ended by a repetition of moves.' Postny,Evgeny: 'White's moves do not look impressive: the bishop goes to h1 and back to f3 several times. On the other hand, it's not clear how Black is going to continue his initiative, so the game ended by a repetition of moves.'

[25.c4?! Postny,Evgeny fxg3

A) 26.fxg3 Nf4 27.Qa3 *(⩲27.Qe3 Be6 28.Nf2 Bxc4∓)* 27...Bg4 28.gxf4 gxf4 29.Kf1 b4!! Postny,Evgeny: 'A typical inhuman move. In the middle of a blistering attack on the kingside, an unexpected move on the other flank suddenly decides the outcome of the game.' A typical inhuman move. In the middle of a blistering attack on the kingside, an unexpected move on the other flank suddenly decides the outcome of the game. *(29...Qxh2? 30.Nf6+! Rxf6 31.Re8+ Kf7 32.Qf8+ Kg6 33.Be4+ Kh5 34.Qxg7 Qxd2 35.Qxf6 Qe2+ 36.Kg1 Qe3+* Postny,Evgeny: 'is only a draw.' is only a draw.*)* 30.Qb3 *(30.Bxb4 Qxh2-+)* 30...Qxh2 31.Nf2 f3-+;

B) 26.hxg3 Nf4! Postny,Evgeny: 'Thanks to 24... ♖g7 this punch became a real weapon!' Thanks to 24... ♖g7 this punch became a real weapon! 27.Qa3 Bf5! 28.Bb4 Nh3+ 29.Kf1 Rgf7! 30.Bxf8 Rxf8→]

[Postny,Evgeny: 'Deserving further investigation is:' Deserving further investigation is: 25.b3!? Postny,Evgeny fxg3 26.fxg3 Nf4 27.Qe3 Postny,Evgeny: ', though Black seems to be okay here as well.' ,

though Black seems to be okay here as well.]

25...Rgf7 26.Bh1 Rg7 27.Bf3 Rgf7 ½-½

B01

□ **Svidler,Peter** **2728**
■ **Tiviakov,Sergei** **2667**
99/53 Wijk aan Zee 2007
[Svidler,Peter]

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qd6 4.d4 Nf6 5.Nf3 a6 6.g3 JR: 'At the moment, the position seems quiet, and g3 looks like an innocent attempt to gain a tempo on the queen with Bf4. However, the resulting lines tend to be very sharp, so anybody seeking to play this way should study this game carefully.'

6...Bg4 7.h3 JR: 'The advantage of playing this now is that when things liven up, White is ready to play g4 to keep the knight on f3 controlling the centre. However, there is also something to be said for keeping the bishop on g4. For instance after'

[7.Bg2 Nc6 8.0-0

A) 8...0-0-0 9.d5 Black cannot take on d5 due to the position of the bishop on g4. *(9.Bf4!?)* 9...Nb4 10.h3 Bh5 11.Bf4 Qc5 12.Be3 Qa5 13.g4 Nbxd5 14.Nxd5 Rxd5 15.Bd2 Rxd2 16.Qxd2 Qxd2 17.Nxd2 was better for White in Kotronias-Godena Batumi 2002.;

B) 8...Rd8?! 9.Bf4 Qd7?! 10.d5! the position of the bishop on g4 is important, due to the Nf3-e5 trick in several lines. Nb4 *(10...Nxd5 11.Nxd5 Qxd5 12.Ne5!)* 11.Ne5! Bxd1 12.Nxd7 Rxd7 13.Rfxd1 was clearly better for White in Rowson-Lazik, Verona 2006.]

7...Bh5

[7...Bxf3 8.Qxf3 Nc6 9.Be3 followed by 0-0-0(or perhaps just Bg2 and 0-0) looks better for White.]

8.Bg2 Nc6

[8...c6 is another way to play, but one which never made much sense to me. ...a6 and ...c6 are useful moves, but you don't need both of them!]

9.0-0 0-0-0 10.Bf4 Qb4

[10...Qd7 is not so good. 11.g4 Bg6 12.Ne5! Nxe5 13.dxe5 Qxd1 14.Raxd1 Rxd1 15.Rxd1 Nd7 16.e6]

11.g4!?N JR: '!'

[11.a3 Ü 81/67]

11...Bg6 12.a3

[12.Qe2 e6! *(12...Qxb2 13.Qe3 e6 14.Rab1 Qa3 15.Rb3 Qa5 16.Ne5± Nd5 17.Nxd5 exd5 18.Nxc6 bxc6 19.Rfb1 Kd7 20.Rb7 Bd6 21.Bxd6 Kxd6 22.Qf4+ Kd7 23.h4 Rhe8 24.h5 Bxc2 25.R1b2 g5 26.hxg6 Bxg6 27.g5 Ke7 28.Rxc7+ Kf8 29.Rbb7 Qe1+ 30.Bf1 Qe6 31.Bxa6 Ra8 32.Bf1 Rxa2 33.Bh3 Qe1+ 34.Bf1 Qe6 35.Bh3 Ra1+ 36.Bf1 Kg8 37.Ra7 Rxf1+ 38.Kxf1 Qh3+* 0-1 Amesz,J-Van Beek,A/Vlissingen 2000/CBM 077 ext (38) *)*]

[12.Ne5 Nxd4 *(12...Nxe5 13.Bxe5 c6 14.Qe2 Nd7 15.Bg3 e6 16.a3 Qxb2 17.Qf3 Nf6 18.Rfb1 Qxc2 19.Rxb7 Nd5 20.Rab1 Qxb1+ 21.Rxb1 Bxb1* 1-0 Neumeier Klaus (AUT)-Kamaryt Thomas (AUT)/ Oberwart (Austria) 2006 (21)*)* 13.a3 Qc5 14.Na4 Qa5-+ *(14...Qxc2 15.Nb6+ Kb8 16.Nbd7+ Rxd7 17.Nxd7+ Nxd7 18.Qxd4 e5 19.Qxd7 exf4 20.Rac1 Qb3 21.Rxc7 f3 22.Bxf3 Qxf3 23.Rc8+ Ka7*

24.Qd4+ b6 25.Rc7+ Qb7 26.Rxb7+ Kxb7 27.Qd7+ Kb8 28.Qd8+ Kb7 29.Rd1 1-0 Nepomniachtchi,I-Gashimov,V/Playchess.com INT 2006/CT-1904 (29))]

12...Qc4?!

[12...Qb6?!

A) 13.d5 e6 14.Be3 Qxb2 15.Na4 Qxc2 16.Qxc2 Bxc2 17.dxc6 Bxa4 18.cxb7+ *(18.Ne5 Bxc6 19.Bxc6 bxc6 20.Nxf7 Bd6 21.Rfc1 Kd7)* 18...Kb8;

B) 13.g5!

B1) 13...Qxb2

B1a) 14.Na4 Qxc2! *(14...Qb5 15.c4! Qf5 16.Be3 Nd7 17.Nh4 Qc2 18.Nxg6 Qxg6 19.Rb1±)* 15.gxf6 Qxd1 16.Rfxd1 Bc2;

B1b) 14.Qe1 Nd5 15.Nxd5 Rxd5 16.Ne5 Qxd4 17.Bxd5 Qxd5 *(17...Qxf4 18.Bxc6 bxc6 19.Qa5)* 18.Rd1 Nxe5 *(18...Qe6 19.Nxc6 Qxc6 20.Qd2 Qe8 21.Qd4)* 19.Bxe5 Qc5 20.Qd2 b6 21.Qd8+ Kb7 22.Rd5+-;

B2) 13...Nh5 14.Be3±;

B3) 13...Nd5 14.Nxd5 Rxd5 15.c4±]

[JR: 'If' 12...Qxb2!? JR: 'the idea is' 13.Qe1 JR: '!' JR: 'intending Ne5, with a dangerous initiative. Black may be able to play this way, but my intuition, for what it is worth, is that White has more than a pawn's worth here, with a lead in development and several open lines pointing towards Black's king.' e6! *(13...Bxc2 '∞' 14.Qe3!→; 13...Qxc2 '∞' 14.Rc1 Qb3 15.Ne5→)* 14.Ne5 *(14.Rb1!? Qxc2 15.Ne5⩱ Bd6 16.Rxb7 Kxb7 17.Nxc6 Kc8 18.Be5 Bxe5 19.dxe5 Nd5 20.Nxd5 exd5 21.Ne7+ Kd7 22.Nxd5 Bd3 23.Nb4 Qc4 24.Qd2 Ke8 25.Rc1 Qb3 26.Rxc7 h6 27.Bc6+ Kf8 28.Bd5 Bc4 29.Rxf7+ Ke8 30.Nc6 Bxd5 31.Re7+ Kf8 32.Qf4+ Kg8 33.Rxg7+ Kxg7 34.Qf6+ Kh7 35.Qf5+ Kg7 36.Qf6+ Kh7 37.Qf5+ Kg7 38.Qf6+ ½-½ Caruana Fabiano (USA)-Strikovic Aleksa (SCG)/Lorca (Spain) 2005 (38))*

A) 14...Qxc2 15.Rc1 Qb3 16.Nxc6 bxc6 17.Bxc6 *(17.Qe2 Rxd4 18.Qxa6+ Qb7)* 17...Bd6 *(17...Rxd4? 18.Nb5 Rxf4 19.Qa5+-)* 18.Qe2 Qb6 19.Na4 Qa7 20.Be5⩱;

B) 14...Nd5 15.Nxd5 exd5 16.Nxc6 bxc6 17.Qa5 Bd6 18.Qxa6+ Qb7 19.Qxb7+ Kxb7 20.Rfb1+ Kc8 21.Bxd6 Rxd6 22.Rb2∞]

13.g5

[13.Qe1? Nxd4 14.Ne5 Nf3+! 15.Bxf3 Qxf4]

[13.Ne5!? Qxd4 *(13...Nxe5 14.Bxe5 e6 15.Qf3 Nd5 16.Nxd5 exd5 17.b3 Qc6 18.c4↑)* 14.Nxc6 bxc6 15.Qe2 Qb6 16.Rad1 *(16.Be3 Qb7)* 16...Rxd1 17.Rxd1 e6 18.b4 Be7∞]

13...Nd5□

[13...Ne8 JR: 'is playable, but hardly attractive, and White can reply in various ways, including the mundane' 14.Be3± JR: 'with the idea of Nd2 or d5.' Bh5?! 15.d5 e6 16.dxc6 Rxd1 17.cxb7+ Kb8 18.Rfxd1+-]

14.Nxd5 Rxd5

[14...Qxd5?! 15.Ne5± Qxd4 16.Qg4+! e6 17.Bxc6 looks winning.]

15.c3 JR: '!?' JR: 'An instructive decision, showing, yet again, that at the highest level, 'winning the exchange' is not always thought to be worthwhile when it

means 'losing control'.'

[15.Ne5 JR: 'gives Black various options.'

A) 15...Nxe5 16.Bxd5 Qxd5 17.dxe5± *(17.Bxe5 e6)* 17...Qe4 looks like it gives Black serious counterplay. However, this is probably not sufficient after *(17...Qc6)* 18.Qd2 when Qxc2 19.Qxc2 Bxc2 20.Rfc1 Bg6 21.e6 looks good for White.;

B) 15...Rxe5! 16.Bxe5 *(16.Bxc6 Rf5)* 16...Nxe5 *(16...h6* and would be enough to put me off this line, even though it seems likely that White should have some way to be better. *)* 17.dxe5 e6±]

15...Rd8

[15...Rb5?! 16.a4! Rxb2 17.Bc1 Rc2 *(17...Rb6 18.d5 Na5 19.Ne5↑)* 18.d5 Na5 19.Nd4 Rxc3 20.Bb2 Rd3 21.Qg4+

A) 21...Kb8 22.Rfc1 Qb4 23.Qd7 Qd6 *(23...Qb6 24.Nb5 axb5 25.Be5+-)* 24.Qe8+ Ka7 25.Nb5+ axb5 26.axb5 Qb6 27.d6! exd6 28.Qe1!+-;

B) 21...e6 22.dxe6 Kb8 23.Rab1↑]

[15...Rd7!?]

16.b3 JR: 'There is something simple about Svidler's play. He relies on his extra space and well-placed bishop on g2 for his advantage, and knows that is Black takes any pawns he will be able to whip up an attack.'

[16.Re1 e6 17.Nd2 Qd3∞]

16...Qd3

[16...Qxc3 '!?'

A) 17.Rc1 Qd3 18.Ne5 *(18.Qe1 Qe4 19.Be3* and it looks like White's initiative is about to grow, although, again, a well-prepared Black player with a strong nervous system might find a way to make this line playable. That said, I think it is quite low-risk for White, unless you really hate being a pawn down, in which you probably shouldn't be a chessplayer in the first place.*)* 18...Qxd1 19.Rfxd1 Nxe5 20.Bxe5 Rd7 21.d5 h6 22.Rc3 f6! 23.Bg3 e5!∓;

B) 17.d5 Qc5 *(17...e6 18.Bd2±)* 18.Ne5 Nxe5 19.Bxe5⩲]

17.Qc1

[17.Qxd3 Bxd3 18.Rfe1 also looks good, simply planning b4 and a4.]

17...Qc2

[17...e6!?]

[17...h6!?]

18.Qe3 e6

[18...Qxb3!?]

19.b4

[19.Nd2 e5!? *(19...h6!?)* 20.dxe5 Rd3∞]

19...Qe4

[19...Bd6 20.Bxd6 Rxd6 21.Nh4±]

20.Nd2

[20.a4 Bd6 21.Bxd6 cxd6 22.b5 Na5 23.Nd2 Qxe3 24.fxe3 h6∞]

20...Qxe3 21.fxe3 e5

[21...Bd6 22.Nc4 Bxf4 23.Rxf4 h6∞]

[21...Be7]

22.Bg3 exd4?!

[22...Be7!?

A) 23.h4 h6 *(23...f6)*;

B) 23.Ne4 h6∞;

C) 23.Nf3 e4 24.Nh4 Bxg5 25.Nxg6 Bxe3+ 26.Kh2 fxg6 27.Bxe4 Rhf8 28.Kg2⩲]

23.cxd4± Bd6 24.Bxd6 cxd6 JR: 'Taking some pressure off the c-file, but Black still has some problems.'

[24...Rxd6 25.Nc4 Rdd8 26.Bxc6

bxc6 27.Ne5±]
25.Rac1 Kd7 26.Nc4 h6
[26...Rhe8 27.Rc3!?± *(27.Nb6+ Kc7 28.Nd5+ Kb8)*]
27.Nb6+ Ke8
[27...Kc7? 28.d5! Kxb6 29.dxc6 bxc6 *(29...hxg5 30.c7! Rc8 31.Rfd1±)* 30.Rxc6+ Kb5 31.Rfc1±]
28.gxh6 Rxh6 29.Nd5
[29.Kh2±]
29...f6 30.a4 Bf7 31.b5
[31.Nc7+ Kf8 *(31...Ke7 32.Nxa6* looks playable, and may have been a more incisive way to exploit the advantage.*; 31...Kd7 32.Nxa6!)* 32.Nxa6! Nxd4! 33.exd4 bxa6 34.Rc6 Rh4 35.Rb1 *(35.Rxa6 Bc4 36.b5 Bxf1 37.Bxf1∞)* 35...a5 36.bxa5 Rxd4 37.a6 Rxa4∞]
31...axb5 32.axb5 Na5 33.Ra1
[33.Rc7 Rh5! 34.Nxf6+ *(34.e4?! Bxd5 35.exd5 Rd7)* 34...gxf6 35.Rxf6 Rh7 36.Bd5 Bg8∓]
33...Nc4 34.Ra7 Rh5
[34...Rd7!?
A) 35.Rc1 Rg6 *(35...Rh5 36.Ra8+ Rd8 37.Nc7+ Kd7 38.Ra7±)* 36.Nf4 Rg5=;
B) 35.Rb1!±]
35.Nc7+ Kf8 36.Bxb7
[36.Rxb7 Nxe3∞]
36...Rxh3?!
[36...Nxe3 37.Rf3 Nc4∞]
37.Rf3 Rh5 38.Bc6 JR: 'I suspect Svidler could have been more accurate, but he has retained some advantage, and Black now finds it difficult to deal with the b-pawn.' **38...Rb8 39.Rg3?!**
[39.e4±]
39...Nb6 40.e4 Nc8
[40...d5 41.Na6 Rd8 42.Rb7]
41.Ra1
[41.Ra8!? Rxa8 42.Nxa8 d5! *(42...Ne7 43.d5)* 43.b6 Nd6 44.b7 Nxb7 45.Bxb7 dxe4±]
41...Rh4?!
[41...Ne7!?]
42.Na6 Rb6 43.Nb4! Rb8 44.Rga3 Nb6 45.Ra7 [Δ ♖1a6, ♖b7] **45...d5**
[45...Bg6 46.R1a6! Bxe4? 47.Bxe4 Rxe4 48.Nc6+-]
46.Na6! Rd8 47.Rb7 Nc4
[47...Nc8 48.Rb8 dxe4 49.b6±]
48.Nc5± dxe4 '??'
[48...Nd6 49.Rd7 Rxd7 50.Nxd7+ Ke7 *(50...Kg8 51.e5±)* 51.Ra7 Nc8 52.b6!+-]
49.Raa7+- Rg4+
[49...Bg8 50.Nd7+ Ke7 51.Ne5+ Kd6 52.Rd7+ Rxd7 53.Rxd7+ Ke6 54.Nxc4]
50.Kh2 Nd6
[50...Kg8 51.Rxf7 Rxd4 52.Ne6 Rd2+ 53.Kh3]
51.Rxf7+ JR: '!' **51...Nxf7 52.Ne6+ Kg8 53.Nxd8 Ng5**
[53...Nxd8 54.Ra8]
54.Bd5+ Kh7 55.Ne6 Nf3+
[55...e3 56.Nxg5+ fxg5 57.Re7 Rxd4 58.Bc6]
56.Kh3 f5 57.Rxg7+! Rxg7 58.Nxg7 Nxd4
[58...Kxg7 59.b6]
59.b6 e3 60.Kg2 Nc2 61.Kf1 Nb4 62.b7 Na6 63.Nxf5 Kg6 64.Ne7+ Kf6 65.Nc6 JR: 'Svidler was probably relieved to see that he wouldn't have to mate with bishop and knight. Bc4 is the next move and the b-pawn will soon be a queen.' 1-0 Svidler - Tiviakov, Wijk aan Zee 2007
1-0

C88

□ **Anand,Viswanathan** **2779**
■ **Svidler,Peter** **2728**
Corus Wijk aan Zee (5) 18.01.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 Re8 10.a4** Marin,M: 'Not the most frequently played, but a rather logical move. White immediately puts the enemy queenside under pressure.' Not the most frequently played, but a rather logical move. White immediately puts the enemy queenside under pressure.

[Marin,M: 'Usually,' Usually, 10.a3]

[Marin,M: 'or' or 10.Nc3 Marin,M: 'are being played.' are being played.]

10...h6

[Marin,M: 'This move is almost authomatically played. However,' This move is almost authomatically played. However, 10...d6 Marin,M: 'is possible too. After' is possible too. After 11.Bd2 b4 12.c3 d5 13.exd5 Nxd5 14.Nxe5 Nxe5 15.Rxe5 Bf6 16.Rxe8+ Qxe8 17.cxb4 Bxb2 18.Ra2 Be5⩲ Topalov,V (2778)-Adams,M (2737)/Sofia BUL 2005/ (½-½, 26) Marin,M: 'Topalov,V (2778)-Adams,M (2737)/Sofia BUL 2005/ (1/2-1/2, 26) Black got what he initially wanted: a characteristic position of the Marshal Attack.' Black got what he initially wanted: a characteristic position of the Marshal Attack.]

11.c3

[Marin,M: 'White has been quite successfull with' White has been quite successfull with 11.Nc3 Marin,M: 'lately. By choosing the rare game move, Anand probably took into account the fact that Svidler himself had played 11.Nc3 with White, which means that he had a good understanding of the position.' lately. By choosing the rare game move, Anand probably took into account the fact that Svidler himself had played 11.♘c3 with White, which means that he had a good understanding of the position. b4 12.Nd5 Na5 13.Ba2 Bc5 14.Bd2! Bxd5 15.Bxd5 Nxd5 16.exd5 Qf6 17.c3! bxc3 18.Bxc3± Qb6 19.Rxe5! Bxf2+ *(19...Nb3* Bruzon Bautista,L (2677)-Onischuk,A (2640)/Khanty Mansiysk 2005/CBM 111/[Atlas,V] (1-0, 44) Marin,M: 'Bruzon Bautista,L (2677)-Onischuk,A (2640)/Khanty Mansiysk 2005/CBM 111/ [Atlas,V] (1-0, 44)'*)* 20.Kh1 d6? *(20...f6!)* 21.Rxe8+ Rxe8 22.b4!+- Svidler,P (2738)-Leko,P (2763)/San Luis 2005/CBM 110/[Gershon]]

11...b4N Marin,M: 'Black decides to release the queenside tension, hoping to prove that the weakness of the c4-square is only relative.' Black decides to release the queenside tension, hoping to prove that the weakness of the c4-square is only relative.

[11...Bf8 12.axb5 *(12.Nbd2!?)* 12...axb5 13.Rxa8 Qxa8 14.Na3?! Bxa3 15.bxa3 Na5 16.Nh4 d5∓ Safranska,A (2285)-Adams,M (2615)/ London 1991/TD (0-1, 46)]

[11...Bc5 12.Nbd2 Bb6 13.Ba2 Rf8 14.Nf1 d6 15.Ng3 Ne7 16.Nh4 Kh7 17.Qf3± Topalov,V (2801)-Anand,V (2792)/Monte Carlo 2006/CBM 111 ext (½-½, 38) Marin,M: 'Topalov,V (2801)-Anand,V (2792)/Monte Carlo 2006/CBM 111 ext (1/2-1/2, 38) White exerts strong kingside pressure.' White exerts strong kingside

pressure.]

12.Nbd2 d5!? Marin,M: 'A brave decision, in the spirit of the Marshall Attack. However, the objective merits of the move are to be proved yet.' A brave decision, in the spirit of the Marshall Attack. However, the objective merits of the move are to be proved yet. **13.a5** Marin,M: 'Anand decides to maintain the game in a slow manoeuvring mode. With his last move, he physically prevents the thematical knight jump to a5. This static approach will prove quite unpleasant for Black.' Anand decides to maintain the game in a slow manoeuvring mode. With his last move, he physically prevents the thematical knight jump to a5. This static approach will prove quite unpleasant for Black.

[Marin,M: 'Actually, the consequences of the acceptance of the sacrifice are not easy to evaluate. After' Actually, the consequences of the acceptance of the sacrifice are not easy to evaluate. After 13.exd5 Nxd5 14.Nxe5 Nxe5 *(14...bxc3?! 15.Nxf7! Kxf7 16.Qf3+±)* 15.Rxe5 bxc3 16.bxc3 Marin,M: 'Black's compensation for the pawn is restricted by the weakness of the f7-square. For instance' Black's compensation for the pawn is restricted by the weakness of the f7-square. For instance Nxc3 Marin,M: 'can be met by' can be met by 17.Qh5 Rf8 18.Bb2± Marin,M: ', when White completes his development and retains an active position.' , when White completes his development and retains an active position.]

13...dxe4 14.dxe4 Bc5 Marin,M: 'This seemingly active move does not really cause White any problems with the defence of the f2-square.' This seemingly active move does not really cause White any problems with the defence of the f2-square.

[Marin,M: 'The modest' The modest 14...Bf8 Marin,M: 'migh be just better, maintaining the own kingside defended.' migh be just better, maintaining the own kingside defended.]

15.Qe2 Qe7?! Marin,M: 'Practically inviting White to play the next move.' Practically inviting White to play the next move. **16.Nh4±** Marin,M: 'Once the black queen's bishop has been developed to b7, this standard manoeuvre is quite unpleasant, because the f5-square is undefended.' Once the black queen's bishop has been developed to b7, this standard manoeuvre is quite unpleasant, because the f5-square is undefended. **16...Nd7 17.Nf5 Qf6 18.Qg4** Marin,M: 'White only needs one more move (Nf3) to build up an attack with his queen and all the minorpieces against the enemy king. Notably, all Black's minorpieces are relatively uselessly grouped on the other wing.' White only needs one more move (♘f3) to build up an attack with his queen and all the minorpieces against the enemy king. Notably, all Black's minorpieces are relatively uselessly grouped on the other wing. **18...Ne7** Marin,M: 'This move loses a pawn, but it was hard to give an advice for Black.' This move loses a pawn, but it was hard to give an advice for Black.

[18...Rad8 19.Nf3 Kh8 *(19...Kf8 20.Ng5! hxg5 21.Qh5 Kg8 22.Bxg5+-* Marin,M: 'and the black queen is trapped.' and the black

queen is trapped.) 20.Bg5! (20.Ng5 Rf8 Marin,M: 'and Black is alive.' and Black is alive.) 20...Qg6 (20...hxg5 21.Qh5+ Kg8 22.Nxg5+- g6 23.Qh7+ Kf8 24.Qh6+ Kg8 25.Nh7) 21.N5h4 Qd6 22.Bxd8+-]

19.Nxh6+ Qxh6 20.Qxd7 Red8?

Marin,M: 'Just inviting White to grab another pawn.' Just inviting White to grab another pawn. **21.Qxc7** Marin,M: 'Black will not really lose a piece, because after defending the c5-bishop with 21...Rdc8 or 21...Qd6, 22. Qxb7 leaves the queen trapped to 22... Ra7. However, with two extra-pawns and a better structure, White will have a relatively easy technical task.' Black will not really lose a piece, because after defending the c5-bishop with 21... ♖dc8 or 21... ♕d6, 22. ♕xb7 leaves the queen trapped to 22... ♖a7. However, with two extra-pawns and a better structure, White will have a relatively easy technical task.

1-0

D70

□ **Motylev,Alexander** **2647**
■ **Svidler,Peter** **2728**
Corus Wijk aan Zee (8) 21.01.2007
[Krasenkow,Michal]

Annotations from CBM 117. Annotations from CBM 117. **1.d4** Krasenkow,M Krasenkow **1...Nf6 2.c4 g6 3.f3 d5 4.cxd5 Nxd5 5.e4 Nb6 6.Nc3 Bg7 7.Be3 0-0 8.Qd2 Nc6 9.0-0-0 f5** This system was examined by GM V. Golod in CBM 81 and by GM L.Ftacnik in CBM 96. This system was examined by GM V.Golod in CBM 81 and by GM L. Ftacnik in CBM 96. **10.e5** This move, giving up the d5 square, leads to a good position for Black. The passivity of his g7 bishop is not very annoying. This move, giving up the d5 square, leads to a good position for Black. The passivity of his g7 bishop is not very annoying.

[10.h4 is the main line. is the main line.]

[≤10.exf5 Bxf5 11.g4 Be6 12.h4 (12.d5?! Bxc3 13.Qxc3 Nxd5∓) 12...Bc4!∞ V.Golod (12...Nd5?! 13.h5 Nxe3 14.Qxe3→)]

[10.d5?! Ne5 11.Bd4 fxe4 12.fxe4 e6∓]

10...Nb4 11.Nh3

[11.Kb1 N4d5 12.Nxd5 Nxd5 13.Bh6 f4 14.Bxg7 Kxg7 15.g3 c5 16.dxc5 Bf5+ 17.Ka1 Ne3∓ 1-0 Lain,L-Flumbort,A/Saint Vincent 2002/CBM 090 ext (62)]

[11.h4 Be6 (11...N4d5 12.Nh3 Nxe3 13.Qxe3 Be6 14.h5↑ 0-1 Bakker,S-Bezemer,A/Amsterdam 2004/CBM 101 ext (31)) 12.h5 (12.b3 a5 13.Nh3 a4 14.Nf4 Qc8 15.d5? Bxe5 16.Bd4 Bxf4 17.Qxf4 N6xd5 0-1 Gruenenwald,J-Georges,S/Switzerland 2003/EXT 2004 (26); 12.Kb1 N4d5 13.Nh3 Nxc3+ 14.Qxc3 Nd5∞) 12...Nxa2+ 13.Nxa2 Bxa2 14.hxg6 hxg6 15.Bh6 Qe8! (15...Qd5?! 16.Ne2 Nc4 17.Qc3± Postny,E-Dub,Z/Israel 2002/Inf 85/[Dub,Z]) 16.Ne2 f4 17.Bxf4 Bb3 18.Bh6 Nc4 19.Qb4 Bxh6+ 20.Rxh6 Bxd1 21.Qxc4+ Kg7 22.Rh4≅ ½-½ Bykhovsky,A-Dub,Z/Tel Aviv 2002/Inf 85/[Dub,Z] (32)]

11...Be6 12.Kb1

[12.a3 N4d5 13.Ng5 Qd7 14.f4 Nxc3 15.Qxc3 Bd5 16.h4 h5 17.Rh3 a5 18.Kd2 a4 19.Ke1 Bb3 20.Rc1 Nd5= 1-0 Sturua,Z-

Krasenkow,M/Batumi 2002/CBM 090 (44)]

12...Qd7

[12...Nc4 13.Qc1 Nxe3 14.Qxe3 Nd5 15.Nxd5 Bxd5 16.Qc3 e6 ½-½ Bykhovsky,A-Golod,V/Tel Aviv 2001/CBM 081 ext ½-½ Bykhovsky,A-Golod,V/Tel Aviv 2001/CBM 081 ext]

13.Nf4 Bf7 14.a3 a5 A typical piece sacrifice, which can hardly be accepted. A typical piece sacrifice, which can hardly be accepted. A typical piece sacrifice, which can hardly be accepted.

15.d5?? A strange move giving up the important e5-pawn and opening up the way for Black's g7 bishop. A strange move giving up the important e5 pawn and opening up Black's g7 bishop. A strange move giving up the important e5-pawn and opening up the way for Black's g7 bishop.

[15.h4⇄ » »]

15...Bxe5! 16.axb4 White must now accept this sacrifice, otherwise his position is ruined. But then his king will be quickly mated along the a-file! White must now accept this sacrifice, otherwise his position is ruined. But then his king will be quickly mated along the a-file! **16...axb4 17.Nb5 Ra5**

[17...Ra4!?]

18.Bxb6 Black has a killing attack in any case, e.g. Black has a killing attack in any case, e.g.

[18.Qxb4 Rfa8 19.Na3 Bd6 etc. etc.]

18...cxb6 19.Qxb4 Rfa8 20.Rd4

[20.Na3 Bd6 21.Qd4 Ra4-+]

20...Bxd4 21.Qxd4 Ra1+ 22.Kc2 Rxf1 23.Rxf1 Qxb5 24.Rc1 Rd8 25.Qe5 Bxd5 26.Nxd5 Rxd5 27.Qe6+ Kf8 28.Qc8+ Kf7

0-1

B90

□ **Svidler,Peter** **2728**

■ **Topalov,Veselin** **2783**

Corus Wijk aan Zee (11) 26.01.2007

[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L Ftacnik,L **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.0-0-0 Be7 10.f3 h5 11.Kb1 Qc7 12.Bd3 b5 13.Bg5** The first independent move in the position. Svidler is hoping to exploit the vulnerable kingside after 10...h5 move.

[13.h3 h4 14.f4 Rc8 15.Rhe1 g6 16.Qf2 Qb7 17.Na5 Qb8 18.f5 gxf5 19.exf5 Bc4 20.Nxc4 bxc4 21.Be4 Nxe4 22.Nxe4 Nf6 23.Qf3 1/2 Karjakin,S-Topalov,V/Wijk aan Zee 2007 (54)]

13...Nb6 14.f4 Rb8!? 15.Rhe1 Nc4 Topalov's task is clear; he has to strive for queenside counterplay and at the same time defend the vulnerable squares d5 and d6 in his own camp.

[15...0-0 16.f5 Bd7 17.a3 Na4∞]

16.Bxc4

[16.Qc1 b4! 17.Ne2 *(17.Nd5 Nxd5 18.exd5 Bxg5 19.dxe6 Bxf4∓)* 17...a5 18.f5 Bd7 19.Bxc4 Qxc4 20.Bxf6 gxf6 21.Qe3∞]

16...bxc4

[16...Bxc4 17.Bxf6 Bxf6 18.Qxd6±]

17.Nc1

[17.Bxf6!?

A) 17...Bxf6 18.f5 cxb3 *(18...Bd7 19.Nd5 Qb7 20.Nxf6+ gxf6 21.Qxd6 cxb3 22.axb3±)* 19.fxe6 bxc2+ 20.Kxc2 0-0 21.Qxd6 Qb7 22.b3±;

B) 17...gxf6!]

17...Qb7 18.b3 exf4 19.Bxf4

[19.Qxf4!? 0-0 20.Nd5]

19...0-0 20.Bxd6 Bxd6 The first indication, that the Bulgarian grandmaster plays for a win without compromises despite leading the black pieces.

[20...Rfd8!? 21.e5 *(21.Qf4? Rxd6 22.Rxd6 cxb3 23.cxb3 Qc7 24.Red1 Ne8∓)* 21...Rbc8=]

21.Qxd6 Rfc8 22.Nd5 Nxd5

[22...Bxd5 23.exd5 Rd8 24.Qc6 Nxd5 25.Qxb7 Rxb7=]

23.exd5 Bf5!? Black is pretty consequent in refusal to eliminate the risk with the help of the d5 pawn elimination.

[23...Rd8!? 24.Qc6 *(24.Rxe6 Rxd6 25.Rxd6 Rc8∓)* 24...Bxd5 25.Qxb7 Bxb7 26.g3=]

24.Rd2 Bg6 25.Re7 Qb5 26.Rc7? Svidler very correctly sensed the danger from the opponent's active pieces. The exchange of the rook via c7 will give Black the chance to gain the critical tempo.

[26.Qa3 Rb6 27.d6 Rd8=]

26...Qa5! 27.Rxc8+ Rxc8 28.Re2

[28.Qf4 c3 29.Re2 Qxd5∓]

[28.Qd7? Rd8 29.Qe7 Qxd2-+]

[28.b4? Qa3! 29.Re2 Kh7! *(29...c3?!* It nearly unbeliavable, that White would probably save the game after the most tempting advance of the pawn to c3. *30.Nd3 ⩲Bxd3 31.cxd3 c2+ 32.Rxc2 Qxd3 33.Qc6 Rxc6 34.dxc6 Qd1+ 35.Kb2 Qd4+ 36.Kb3∞)* 30.Qe5 Qxb4+ 31.Qb2 Qd6-+]

28...cxb3 29.axb3

[29.Nxb3 Qc3 30.Na1 Bd3-+]

29...Qc3 30.Qg3 Bxc2+ 31.Ka2 Bb1+? Even the best players on this planet are not able to avoid weaker moments. Topalov was confident, that his position is winning, but he has overlooked an unusual defence with the transfer of the white queen to the b4 square.

[31...Qc5! 32.d6 Bb1+! 33.Kxb1 Qxc1+ 34.Ka2 Rc5! 35.Qe1 Rc2+! 36.Rxc2 Qxe1 37.d7 Qa5+! 38.Kb1 Kh7 *(38...Kf8 39.Rc8+ Ke7 40.d8Q+ Qxd8 41.Rxd8 Kxd8-+)* 39.Kb2 Qd5-+]

[31...Qb4!? 32.Qh3 f5 33.Qe3 Be4∓]

[31...Qxg3?! 32.hxg3 f5∓]

32.Kxb1 Qxc1+ 33.Ka2 Rc5 34.Qb8+! Kh7 35.Qb4! f5?? The enormous disappointment has manifested itself thourgh the second rate soluction. Black was still enjoying advantage.

[35...Rxd5?? 36.Qe4++-]

[35...Rc2+ 36.Rxc2 Qxc2+ 37.Ka3=]

[35...Rb5! 36.Qd2 Qc5! 37.d6 Qd5∓]

36.Qd2! Qxd2+

[36...Kg6 37.d6! Qxd2+ 38.Rxd2 Rc8 39.Ka3+-]

[36...Qf1!? 37.d6 Ra5+ 38.Qxa5 Qxe2+ 39.Ka3 Qe6±]

37.Rxd2 The sudden change of the perspective was shocking. Suddenly Black has serious problems with the defence of a very difficult endgame.

37...Kg6 38.b4

[38.d6!? Rc8 39.Ka3 Kf6 40.Kb4 Ke6 41.d7 Rd8 42.Ka5 ⩲Rxd7 43.Rxd7 Kxd7 44.Kxa6 f4 45.Kb5 g5 46.Kc4 g4 47.Kd3! *(47.Kd4?? h4 48.Ke4 f3 49.gxf3 g3 50.hxg3 h3-+)* 47...h4 48.Ke2! Kd6 49.h3! gxh3 50.gxh3 Kc5 51.Kf3 Kb4 52.Kxf4 Kxb3 53.Kg4 Kc4 54.Kxh4 Kd5 55.Kg5 Ke6 56.Kg6+-]

38...Rc8 39.Kb3 Kf7 40.Ra2 Ra8

[40...Rd8!? 41.Kc4 Rc8+ 42.Kd4 Rb8 43.Kc5 *(43.Rxa6 Rxb4+ 44.Ke5 Rb2=)* 43...Rb5+ 44.Kc4 Rb6±]

41.h4 f4?!

[41...Ke7 42.Re2+ Kd7 43.Re6±]

42.Re2

[42.Kc4!?]

42...Kf6?! The disappointed Topalov was unable to cope with the search for the best defence, several of his moves belonged to the second category.

[42...Re8 43.Rxe8 Kxe8 44.Kc4 f3 45.gxf3 g5 46.hxg5 h4 47.g6 h3 48.g7 Kf7 49.d6 h2 50.g8Q+ Kxg8 51.d7 h1Q 52.d8Q+±]

[42...Rd8 43.Kc4 Rc8+ 44.Kd4 Rb8 45.Kc5 Rc8+ 46.Kb6 Rb8+ 47.Kc7 Rxb4 48.Rc2!+-]

[42...Rc8 43.Re4!±]

43.Kc4 Rc8+ 44.Kd4 Rb8?!

[44...Rc1 45.d6 Rd1+ 46.Kc5+-]

45.d6! Rxb4+ 46.Kc5 Rb1 47.Rd2 Rb8 48.d7

[48.d7 Ke7 49.Kc6 Rf8 50.Kc7+-]

1-0

B90

□ **Svidler,Peter** **2728**
■ **Karjakin,Sergey** **2678**
Corus Wijk aan Zee (13) 28.01.2007
[Karjakin,Sergey]

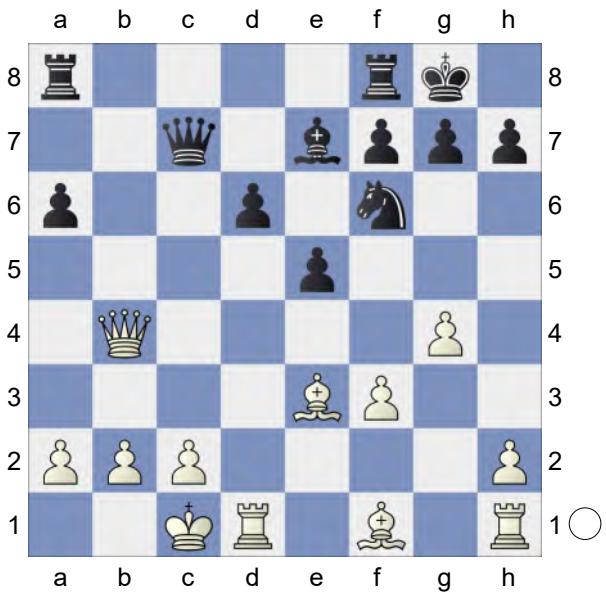
1.e4 Karjakin,S Karjakin,S **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.0-0-0 Be7 10.f3 b5 11.g4 b4 12.Nd5 Bxd5 13.exd5 Nb6 14.Na5**

[14.Qxb4 Ü 95/(185)]

14...Nbxd5! 15.Nc6 Qc7 16.Nxb4N

[16.Nxe7]

16...Nxb4 17.Qxb4 0-0



18.g5?

[18.Qb6!∞ was to be prefered. war vorzuziehen.]

18...Rfc8 19.Qa4?!

[19.Qc4! Qxc4 20.Bxc4 Rxc4 21.gxf6 Bxf6 *(21...gxf6 22.Rhg1+ Kh8 23.Bh6⇄)* 22.Rxd6 Kf8∞]

[19.Bd3? did not solve the problems because of konnte die Probleme nicht lösen wegen Rab8 20.Qh4 *(20.Qc3 Qxc3 21.bxc3 Nd5 22.Bxh7+ Kxh7 23.Rxd5 Rxc3∓)* 20...Rxb2!! A very typical idea in this variation. Eine ganz typische idee in dieser Variante. 21.Qc4 *(21.Kxb2 Qc3+ 22.Kb1 d5-+)* 21...Qb7 22.Qxc8+ Qxc8 23.gxf6 Bxf6 24.Kxb2 e4+ 25.Kc1 exd3 26.Rxd3 Qf5-+ and Black should gradually win. und Schwarz sollte allmählich gewinnen.]

19...Rab8!! Black is exploiting the fact that White does not have time to take the knight. Schwarz nutzt die Tatsache aus, dass Weiß keine Zeit hat, den Springer zu schlagen. **20.Bd3?** This is already the decisive mistake! Dies ist bereits der entscheidende Fehler!

[Now there is no Es geht jetzt nicht mehr 20.Qc4? anymore because of wegen Qb7-+]
[20.Bc4□ was the only chance to stay in the game. Black has a lot of interesting possibilites here, but at least White is not losing immediately! war die einzige Chance, in der Partie zu bleiben. Schwarz hat hier eine Vielzahl interessanter Möglichkeiten, aber wenigstens verliert Weiß nicht sofort! Qxc4 *(20...Nd7 21.Bb3 Nc5 22.Bxc5 Bxg5+ 23.Kb1 Qxc5 24.Qxa6∞; 20...Ng4 21.fxg4 Qxc4 22.Qxc4 Rxc4 23.h3∓)* 21.Qxc4 Rxc4 22.gxf6 Bxf6 23.Rxd6 e4 24.c3 Ra4 25.a3 exf3 26.Rf1 Be5 27.Rd7 Bxh2 28.Rxf3 f6∓]
[20.gxf6? Rb4-+ loses on the spot. verliert auf der Stelle.]

20...Nd7-+ 21.Qe4 g6 22.Bxa6

[22.h4 Rxb2 23.Kxb2 Qc3+ 24.Kc1 d5-+]
[Hardly better was Kaum besser war 22.Rde1 Nc5]

22...Rb4! The logical continuation of the attack! Die logische Fortsetzung des Angriffs! **23.Qd3**

[23.c4 Qc6 24.Bxc8 Rxc4+ 25.Kb1 Rxe4 26.Bxd7 Qxd7 27.fxe4 Qa4-+]

23...Rcb8 24.b3 Nc5! When you have a good position it is easy to play well. Wenn man eine gute Stellung hat, ist es leicht, auch gut zu spielen. **25.Bxc5 Qxc5 26.Qd5 Qa7! 27.Bc4 Bxg5+**

[27...Rc8! was another very strong option: war eine andere sehr starke Möglichkeit: 28.a3 Qxa3+ 29.Kd2 Bxg5+ 30.Ke1 Rbxc4 31.bxc4 Qe3+ 32.Kf1 Rxc4 33.Qd3 Rxc2 34.Qxe3 Bxe3 35.Rxd6 Bd4-+]

28.Kb2 Ra4 29.a3

[Nor does Auch 29.Ra1 help: hilft nicht: Ra5! *(29...e4 30.Rhf1 e3-+)* 30.Qe4 *(30.Qxd6 Be7 31.Qd3 Ba3+ 32.Kb1 Ra4-+)* 30...Ra3 31.Qd5 Ra8 32.b4 Bf6-+]

29...Ra5 30.Qe4

[30.Qxd6 Be7-+]

30...Be3 30...♔g7 was also winning, but 30... ♖xa3 could have been a mistake. 30... ♔g7 gewann ebenfalls, aber mit 30... ♖xa3 gab es noch Gelegenheit zu einem Fehler.

[30...Kg7-+]
[30...Rxa3? 31.Ra1 Ra8 32.Qxa8+ Qxa8 33.Rxa3 Qxf3 34.Rf1∓ and White has counterplay. und Weiß hat Gegenspiel.]

31.c3?!

[The last chance was Die letzte Chance war 31.Rxd6 but after , doch nach Bc5 *(31...Bd4+ 32.Rxd4 exd4 33.Qf4∓)* 32.Rd5 Bxa3+ 33.Kb1 Bc5 34.Qxe5 Ra8 35.Kb2 Ra1 36.Rxc5 Rxh1 37.Kc3 Rf8-+ Black is winning anyway. gewinnt Schwarz trotzdem.]

31...Rxa3! Now it is time to play it. Jetzt ist der richtige Zeitpunkt dafür. **32.Ra1 Ra8**

[White resigned as after Weiß gab auf, denn nach 32...Ra8 33.Qxa8+ *(33.Qb1 Rxa1 34.Qxa1 Bc1+! 35.Rxc1 Qf2+ 36.Rc2 Qxc2+ 37.Kxc2 Rxa1-+)* 33...Qxa8 34.Rxa3 Qxf3 35.Rf1 Qg2+ 36.Kb1 d5-+ his position is hopeless. ist seine Stellung hoffnungslos.]

0-1

C89

□ **Svidler,Peter** **2728**
■ **Aronian,Levon** **2744**
Morelia/Linares 24th (1) 17.02.2007
[Marin,Mihail]

1.e4 Marin,M Postny,Evgeny Marin,M Postny,Evgeny Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3** Marin,M: 'A specialist of the Marshall Attack himself, Svidler decides to take the bull by the horns.' A specialist of the Marshall Attack himself, Svidler decides to take the bull by the horns. **8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 g5 16.Qf1 Qh5 17.Nd2 Bf5**
[Postny,Evgeny: 'Another option is' Another option is 17...f5 Postny,Evgeny]
18.f3 Nf6 19.Qg2 Postny,Evgeny: 'Protecting the ♙h2 and threatening g3-g4. 19. ♖e1 led to a disaster for Kramnik against Leko in the famous 8th game of Wch match. Another alternative 19.a4 has been tried several times by Alexei Shirov, but without much success.' Postny,Evgeny: 'Protecting the ♙h2 and threatening g3-g4. 19. ♖e1 led to a disaster for Kramnik against Leko in the famous 8th game of Wch match. Another alternative 19.a4 has been tried several times by Alexei Shirov, but without much success.' **19...Qg6 20.Re3 Rae8 21.Ne4 Nxe4 22.g4 Ng3 23.hxg3 Bd3N** Postny,Evgeny: 'Aronian deviates first from his own game versus Anand from Wijk aan Zee 2007, probably suspecting that Svidler came well prepared.' Postny,Evgeny: 'Aronian deviates first from his own game versus Anand from Wijk aan Zee 2007, probably suspecting that Svidler came well prepared.'
[Marin,M: 'Aronian decides to deviate from his recent game against Anand, possibly fearing his opponent's speciffic preparation. After' Aronian decides to deviate from his recent game against Anand, possibly fearing his opponent's speciffic preparation. After 23...Bb1
A) 24.Rxe8 Postny,Evgeny Rxe8 25.Bxg5 Re1+ 26.Kf2 Qxg5 27.Kxe1 Qe3+ 28.Kd1 Bd3 29.Bc2 Bxg3 30.Bxd3 Qxd3+ 31.Qd2 Qf1+ 32.Kc2 Qxa1 33.Qg5+ Kf8 34.Qd8+=;
B) 24.a4 Postny,Evgeny Rxe3! 25.Bxe3 Re8 26.Qd2 *(26.Bf2 Re2 27.axb5 cxb5 28.Rxa6 Rxb2 29.Bd5 Bd3 30.Ra1∓)* 26...Bxg3 27.axb5 cxb5 28.Bxg5 *(28.Kg2 Bh4 29.Bf2 Bxf2 30.Kxf2 h5 31.Rxb1 Qxb1 32.Qxg5+ Kf8 33.Qh6+ Ke7 34.Qg5+ Kf8=)* 28...Bd3 29.Be3 h5 30.Rxa6 *(30.gxh5 Qxh5 31.Qg2 Kh8∓)* 30...Qxa6 31.Qxd3 Qf6 32.Kg2 Bf4 33.Bf2∞;
C) 24.Qe2 Rxe3 25.Qxe3 h6 26.Qe1 Postny,Evgeny: '?!' '?!' Postny,Evgeny: 'A concession that gives away the d3 square.' Postny, Evgeny: 'A concession that gives away the d3 square.' *(26.Kg2* Postny,Evgeny *Bc2 27.Bd2±* Postny,Evgeny: 'Looks like a healthy extra-pawn for White.' Looks like a healthy extra-pawn for White. *)* 26...Bc2 27.Bxc2 Qxc2 28.Qe4 Qd1+ 29.Kg2 Kg7 30.Qe3 Bxg3 31.Kxg3 Re8 32.Qxe8 Marin,M: 'a draw was agreed in Anand-Aronian, Wijk aan Zee 2007.

In spite of his huge material disadvantage, Black will give perpetual.' Postny,Evgeny: '½-½ Anand,V (2779)-Aronian,L (2744)/ Wijk aan Zee NED 2007/The Week in Chess 636' Postny,Evgeny: '½-½ Anand,V (2779)-Aronian,L (2744)/ Wijk aan Zee NED 2007/The Week in Chess 636' a draw was agreed in Anand-Aronian, Wijk aan Zee 2007. In spite of his huge material disadvantage, Black will give perpetual.]

24.Bd2

[Postny,Evgeny: 'A possible improvement might be:' A possible improvement might be: 24.Qd2!? Postny,Evgeny Rxe3 25.Qxe3 Postny,Evgeny: 'It is very important that White controls the e-file.' It is very important that White controls the e-file. Bxg3 26.Qxg5 Re8 27.Be3 *(27.Kg2!? Bd6 28.Bd1)* 27...Qxg5 28.Bxg5 Re2 29.Rd1±]

24...Rxe3 25.Bxe3 Re8 26.Re1 c5 Postny,Evgeny: '!' '!' Postny,Evgeny: 'Opening the diagonal a7-g1.' Postny, Evgeny: 'Opening the diagonal a7-g1. '

27.dxc5 Bxc5 28.Qd2 Bxe3+

[28...Rxe3? Postny,Evgeny 29.Rxe3 Qb6 30.Kf2 Postny,Evgeny: 'and Black will land in a lost endgame with a pawn down.' and Black will land in a lost endgame with a pawn down.]

29.Rxe3 Marin,M: 'White has managed to emerge out of the opening with what might seem like a sound extra-pawn. However, some subtle tactical nuances will allow Black achieve a draw more or less by force.' White has managed to emerge out of the opening with what might seem like a sound extra-pawn. However, some subtle tactical nuances will allow Black achieve a draw more or less by force. **29...Qb6 30.Kf2 Rd8** Marin,M: 'This is it. White has no way to free himself from Black's domination.' This is it. White has no way to free himself from Black's domination. **31.Qe1 Re8 32.Qd2 Rd8 33.Bc2 Bg6**

[33...Bc4 Postny,Evgeny 34.Qe1 Kg7 Postny,Evgeny: 'and White can't get out of the pin.' and White can't get out of the pin.]

34.Qe2 Re8 35.Bxg6 hxg6 36.Qd2 Rd8 37.Qe2

[Postny,Evgeny: 'I wonder, why Svidler didn't try' I wonder, why Svidler didn't try 37.Qc1 Postny,Evgeny Postny,Evgeny: 'followed by 38. ♔e2. White still keeps slight winning chances.' followed by 38. ♔e2. White still keeps slight winning chances.]

37...Re8 38.Qd2 Rd8

½-½

C42

□ **Svidler,Peter** **2728**
■ **Ivanchuk,Vassily** **2750**
Morelia/Linares 24th (3) 19.02.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M Mihail Marin **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Re1 Bf5 10.Qb3** Marin,M: 'Both players had some experience with this position. Black has achieved some activity in the centre, but faces some problems completing the development of his queenside. As it so often happens, developing the bishop earlier than the knight leaves the b7-square vulnerable.' Both players had

some experience with this position. Black has achieved some activity in the centre, but faces some problems completing the development of his queenside. As it so often happens, developing the bishop earlier than the knight leaves the b7-square vulnerable.

10...Qd7

[Marin,M: 'A relatively rare move, which from the point of view of the general rules of development might seem a bit paradoxical. Black moves his queen before developing the knight, blocking the d7-square at the same time. In doing so, he relies on the fact that White does not dispose over simple means of developing his initiative, partly because of the active placement of the black minor pieces in the centre. The more common continuation is' A relatively rare move, which from the point of view of the general rules of development might seem a bit paradoxical. Black moves his queen before developing the knight, blocking the d7-square at the same time. In doing so, he relies on the fact that White does not dispose over simple means of developing his initiative, partly because of the active placement of the black minor pieces in the centre. The more common continuation is 10...Na6 Marin,M: ', indirectly defending the b7-pawn (11. Qxb7 would be met by 11...Nb4). However, in the long run the knight might remain passive on the edge of the board. Ivanchuk had his first contact with this position 14 years ago:' , indirectly defending the b7-pawn (11. ♕xb7 would be met by 11... ♘b4). However, in the long run the knight might remain passive on the edge of the board. Ivanchuk had his first contact with this position 14 years ago: 11.cxd5 *(* Marin,M: 'In a more recent game, Svidler preferred' In a more recent game, Svidler preferred *11.Nc3 dxc4 12.Bxc4 Nxc3 13.bxc3 b5 14.Bf1 Nc7 15.Bg5 Qc8 16.Bh4 a5 17.Bg3 a4 18.Qb2 Bxg3 19.hxg3 Nd5 20.c4 bxc4 21.Bxc4* Marin,M: 'with easier play for White, who went on winning a long ending, Svidler-Morozevich, San Luis 2005.' with easier play for White, who went on winning a long ending, Svidler-Morozevich, San Luis 2005.*)* 11...cxd5 12.Nc3 Bb4 13.Nxe4 dxe4 14.Bxe4 Bxe1 15.Bxf5 Marin,M: 'with interesting play in Anand-Ivanchuk, Amber-blind 1993. White has excellent compensation for the exchange, in view of his active pair of bishops and better coordination of forces. Apparently, Ivanchuk liked White's play in this game, since he later tried it himself. However, Black deviated with 12...Be6, when White retained a small plus with 13.Nb5, Ivanchuk-Shirov, Monte Carlo 2000.' with interesting play in Anand-Ivanchuk, Amber-blind 1993. White has excellent compensation for the exchange, in view of his active pair of bishops and better coordination of forces. Apparently, Ivanchuk liked White's play in this game, since he later tried it himself. However, Black deviated with 12...Be6, when White retained a small plus with 13.Nb5, Ivanchuk-Shirov, Monte Carlo 2000.]

11.Nc3 Nxc3 12.Bxf5 Qxf5 13.Qxb7!?

[Marin,M: 'This is the first game in which White decides to capture this pawn, although the move has been

suggested in some comments already. Earlier this year, Svidler failed to obtain any significant advantage after' This is the first game in which White decides to capture this pawn, although the move has been suggested in some comments already. Earlier this year, Svidler failed to obtain any significant advantage after 13.bxc3 b6 14.cxd5 cxd5 15.Ba3 Bxa3 16.Qxa3 Nc6 17.h3 Qd7 18.Ne5 Nxe5 19.Rxe5 Rae8 20.Rae1 Re6 21.Rxe6 Marin,M: 'and a draw was agreed in Svidler-Kramnik, Wijk aan Zee 2007.' and a draw was agreed in Svidler-Kramnik, Wijk aan Zee 2007.]

13...Qd7 14.Qxd7 Nxd7 15.c5

[Marin,M: 'The series of intermediate moves continues. After the neutral' The series of intermediate moves continues. After the neutral 15.bxc3 dxc4 16.Nd2 Nb6 Marin,M: 'Black enjoys stability on light squares.' Black enjoys stability on light squares.]

15...Bxh2+!?

[Marin,M: 'An instructive moment. Black's central pawns are not weak, but could become so if any of the c5- or d4-squares would become available to the white minor pieces. The move played by Ivanchuk is the only one to avoid such a situation. For instance, if' An instructive moment. Black's central pawns are not weak, but could become so if any of the c5- or d4-squares would become available to the white minor pieces. The move played by Ivanchuk is the only one to avoid such a situation. For instance, if 15...Bxc5 16.dxc5 Ne4 Marin,M: 'then' then 17.Nd4 Ndxc5 18.f3 Nf6 19.Nxc6 Marin,M: 'with better chances for White.' with better chances for White.]

[Marin,M: 'Or, similarly,' Or, similarly, 15...Ne4 16.cxd6 Nxd6 17.Bf4 Ne4 18.Rac1 Marin,M: 'and Black will probably have to play ...c5 anyway.' and Black will probably have to play ...c5 anyway.]

16.Nxh2 Ne4 17.Bf4 Rfe8 18.f3 Nef6 19.Nf1 Nf8 Marin,M: 'The position remains complicated. The pawn structure is rather assymetrical, while the force of the white bishop cannot be evaluated unilaterally. In principle, it puts some pressure on Black, but its activity is restricted by the own central pawns, which could transform it in a "bad" bishop in case of mass simplifications. Another important aspects is the hidden weakness of the c6- and d4-pawns. Neither of them is in imemdiate danger, but they need permanent care.' The position remains complicated. The pawn structure is rather assymetrical, while the force of the white bishop cannot be evaluated unilaterally. In principle, it puts some pressure on Black, but its activity is restricted by the own central pawns, which could transform it in a "bad" bishop in case of mass simplifications. Another important aspects is the hidden weakness of the c6- and d4-pawns. Neither of them is in imemdiate danger, but they need permanent care. **20.Rxe8 Rxe8 21.Rd1 Re7 22.Nd2 Ne6 23.Be5 a5 24.Nb3 Ra7 25.a4** Marin,M: 'Blocking the a5-pawn on a dark square, but ruining the flexibility of the own structure at the same time.' Blocking the a5-pawn on a dark square, but ruining the flexibility of the own structure at the same time.

[Marin,M: 'The pawn structure arising after' The pawn structure arising after 25.Bxf6 gxf6 26.a4 f5 Marin,M: 'is not necessarily favourable for White, because of the excellent placement of the black knight and the relative weakness of the g3-square.' is not necessarily favourable for White, because of the excellent placement of the black knight and the relative weakness of the g3-square.]

25...Nh5 Marin,M: 'Untill now, Black has been defending. Once the queenside situation has been stabilized, he starts active operations on the other wing, where he has a mobile pawn majority.' Untill now, Black has been defending. Once the queenside situation has been stabilized, he starts active operations on the other wing, where he has a mobile pawn majority. **26.Re1 h6 27.Kf2 Nhf4 28.Re3 h5 29.g3** Marin,M: 'White prevents the blocking move ...h4, but weakens the f3-square.' White prevents the blocking move ...h4, but weakens the f3-square. **29...Nh3+ 30.Ke1 g5 31.Nc1 g4 32.fxg4 hxg4 33.Rb3 Nhg5** Marin,M: 'Black's initiative has reached alarming heights. He only needs to approach with his king in order to create decisive threats.' Black's initiative has reached alarming heights. He only needs to approach with his king in order to create decisive threats. **34.Bb8!?**

[Marin,M: 'This was probably not intended as an active move (the bishop is not doing anything special on b8) but as a form of preserving it from the exchange operation ... Nf3+xe5 followed by ...Nxc5. White needs the c5-pawn in order to generate counterplay after the probable elimination of Black's c6-pawn.' This was probably not intended as an active move (the bishop is not doing anything special on b8) but as a form of preserving it from the exchange operation ... ♘f3+xe5 followed by ... ♘xc5. White needs the c5-pawn in order to generate counterplay after the probable elimination of Black's c6-pawn. 34.Rb8+ Kh7 35.Nb3 Marin,M: 'would have solved thisproblem, but helped Black centralise his king at the same time. For instance' would have solved thisproblem, but helped Black centralise his king at the same time. For instance Kg6 36.Rb6 Kf5 37.Rxc6 f6 38.Bd6 Rh7 Marin,M: 'and the situation of White's king looks dangerous. It might all end with a perpetual, but this is hard to foresee during the game.' and the situation of White's king looks dangerous. It might all end with a perpetual, but this is hard to foresee during the game.]

34...Rd7

[34...Re7 Marin,M: 'is worth considering.' is worth considering.]

35.Ne2 Nf3+ 36.Kd1 Nfxd4 37.Nxd4 Nxd4 38.Rb6 Re7 Marin,M: 'For the time being, Black has managed to keep his c6-pawn on board, but the knight is stuck on d4, blocking the own d-pawn.' For the time being, Black has managed to keep his c6-pawn on board, but the knight is stuck on d4, blocking the own d-pawn. **39.b4 axb4 40.a5 Re3 41.Rxb4 Nb5 42.Kd2 Re8 43.Rxg4+ Kh7 44.Bd6 d4 45.Bf4 Ra8 46.Rh4+ Kg7 47.Be5+ f6 48.Rg4+ Kf7 49.Rf4 Ke6 50.Bxd4 Nxd4 51.Rxd4 Rxa5 52.Rd6+ Ke5 53.Rxc6** Marin,M: 'Finally. ' Finally. **53...Ra3** Marin,M: 'Admittedly,

even in Sofia they would call it a day.' Admittedly, even in Sofia they would call it a day.
½-½

A16

□ **Topalov,Veselin** **2783**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (4) 21.02.2007
[Marin,Mihail]

1.Nf3 Marin,M Marin,M Marin,M Marin,M Marin,M Marin,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.d4 b5 8.Qb3 c5 9.dxc5 Bg7 10.e4 0-0**
[10...Be6 11.Qc2 Nc6 12.Be2 Qc7 13.0-0 0-0 Ü D 97 Marin,M: 'Ü D 97']
11.Be2 Bc6 12.e5 Nfd7 13.Be3 Nxe5 14.Nxe5 Bxe5 15.Rd1 RR: 'N'
[Marin,M: 'Topalov deviates from' Topalov deviates from 15.0-0 RR: 'Ü 99/(6)' Marin,M: 'RR: 'Ü 99/(6)'' Marin,M: 'as played in the game Gelfand-Svidler, Moscow 2006, which was eventually won by White.' Marin, M: 'as played in the game Gelfand-Svidler, Moscow 2006, which was eventually won by White.' as played in the game Gelfand-Svidler, Moscow 2006, which was eventually won by White.]
15...Qa5 16.0-0 e6 17.f4 Bg7 18.a3 Qc7 19.Qc2 b4!? Marin,M: 'The only way to prevent b2-b4.' The only way to prevent b2-b4. Marin,M: 'The only way to prevent b2-b4. ' **20.axb4 Qb7 21.Rd6 Qxb4 22.Rfd1 Ra7 23.R1d2 Rd7 24.Rxd7 Nxd7 25.Rd6 Qb7** Marin,M: 'In spite of White's activity, Black can maintain his stability on the light squares without problems.' Marin, M: 'In spite of White's activity, Black can maintain his stability on light squares without problems.' In spite of White's activity, Black can maintain his stability on light squares without problems. Marin, M: 'In spite of White's activity, Black can maintain his stability on the light squares without problems. ' **26.Qd2 Nf6** RR: '=' **27.Bf1 Rb8 28.Rd8+ Bf8 29.Rxb8**
½-½

C42

□ **Svidler,Peter** **2728**
■ **Anand,Viswanathan** **2779**
Morelia/Linares 24th (9) 03.03.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M Marin,M Marin,M'Marin,Mihail Marin,Mihail: 'Marin, M Marin,M Marin,M: 'Mihail Marin'" **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.a3 Nc6 11.cxd5 Qxd5 12.Nc3 Nxc3 13.bxc3 Bf5 14.Re1 Rfe8 15.Bf4 Rac8 16.h3!?** Marin,M: 'This move has a relatively short history (it was introduced in 2003 by Kramnik against Anand), but has been submitted to a thorough investigation over the past few years. White makes a generally useful move, inviting Black to define his intentions.' This move has a relatively short history (it was introduced in 2003 by Kramnik against Anand), but has been submitted to a thorough investigation over the past few years. White makes a generally useful move, inviting Black to define his intentions. **16...Be4 17.Qa4** Marin,M: 'A rare continuation, successfully employed by Grischuk (true, in rapid games).' A

rare continuation, successfully employed by Grischuk (true, in rapid games). **17...Qf5 18.Bg3 Bc2** [Marin,M: 'After' After 18...Bd6 19.Ne5 Bxe5 20.Bg4 Qg6 21.dxe5 Bf5 22.Bf3 Marin,M: 'White exerted unpleasant pressure over Black's position in Grischuk-Nielsen, Monte Carlo 2006.' White exerted unpleasant pressure over Black's position in Grischuk-Nielsen, Monte Carlo 2006.] **19.Qb5 Qxb5 20.Bxb5 a6 21.Bxc6 bxc6 22.Re5** [Marin,M: 'A new move. Grischuk preferred' A new move. Grischuk preferred 22.Ra2 Marin,M: 'when after' when after Ba4 23.c4 Bb3 24.Rae2 Kf8 25.c5 Marin,M: 'Black found it very difficult to free himself from the pin along the e-file in Grischuk-Volokitin, Foros 2006.' Black found it very difficult to free himself from the pin along the e-file in Grischuk-Volokitin, Foros 2006.] **22...f6 23.Ra5** Marin,M: 'With only rooks on board, this manoeuvre would ensure White considerable advantage. However, in the presence of minor pieces, the rook could easily remain misplaced on a5.' With only rooks on board, this manoeuvre would ensure White considerable advantage. However, in the presence of minor pieces, the rook could easily remain misplaced on a5. **23...Bd3 24.Ne1 Bb5 25.a4 Be2 26.Nc2 c5** Marin,M: 'Black decides to solve the problem of his double pawns in radical way.' Black decides to solve the problem of his double pawns in radical way. **27.dxc5 Kf7 28.c6** Marin,M: 'Preventing the complete isolation of the rook on a5 after an eventual ...c6, but the extra-pawn becomes vulnerable now.' Preventing the complete isolation of the rook on a5 after an eventual ...c6, but the extra-pawn becomes vulnerable now. **28...Red8 29.Ne3 Rd2 30.Rb1 Bd6 31.Bxd6 Rxd6 32.Nf5 Rxc6** Marin,M: 'Black has successfully solved hisproblems. The position is about equal.' Black has successfully solved hisproblems. The position is about equal. **33.Nd4 Rb6 34.Re1 Bd3 35.Rc5 Rd6 36.Re3 Bb1 37.Nc6 Re8 38.Nd4 Rc8 39.Re2 Bd3 40.Re1 Rd7 41.f3** ½-½

C88

□ **Ivanchuk,Vassily** **2750**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (10) 04.03.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M Mihail Marin **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 Re8 10.a4 h6** Marin,M: '*' **11.axb5 axb5 12.Rxa8 Bxa8 13.c3 d6 14.Na3 b4 15.Nc4 Bf8** Marin,M: 'N' [15...bxc3] **16.Bd2 bxc3 17.bxc3 Nb8 18.Ne3 Nbd7** Marin,M: '=' **19.Ng4 Nc5 20.Bc4 Nxg4 21.hxg4 d5** Marin,M: 'After thorough preparation, Black finally plays the move that is characteristic for the Marshall Attack. The similarity induced by the fact that the e5-pawn is hanging here too is rather feeble. After capturing that pawn, it will be White who will have to sacrifice material soon.' After thorough preparation, Black finally plays the move that is characteristic for the Marshall Attack. The similarity induced

by the fact that the e5-pawn is hanging here too is rather feeble. After capturing that pawn, it will be White who will have to sacrifice material soon. **22.exd5 Bxd5 23.Rxe5 Rxe5 24.Nxe5 Bxc4 25.dxc4 Ne4 26.Qf3**

[Marin,M: 'There is no way back. If' There is no way back. If 26.Nf3? Marin,M: 'then' then Bc5! Marin,M: 'with advantage for Black.' with advantage for Black.]

26...Nxd2 27.Qxf7+ Kh7 28.Qf5+ Kg8 29.Qe6+ Kh7 30.Qg6+ Kg8 31.Qe6+ Kh7 32.Qg6+ Kg8 33.Qf7+ Kh7 34.Nd7 Marin,M: 'Since the perpetual is always there, White can play for a while, in spite of his material defficit.' Since the perpetual is always there, White can play for a while, in spite of his material defficit. **34...Ba3 35.c5 Kh8 36.g5 hxg5 37.Qe6 Ne4 38.Qh3+ Kg8 39.Qe6+ Kh8 40.Qxe4 Qxd7 41.Qa8+ Kh7 42.Qxa3** Marin,M: 'Finally, White recuperated the sacrificed material with interest, but now it is Black's turn to force a draw by perpetual.' Finally, White recuperated the sacrificed material with interest, but now it is Black's turn to force a draw by perpetual. **42...Qd1+ 43.Kh2 Qh5+ 44.Kg1** Marin,M: '½-½ (44) Ivanchuk,V (2750)-Svidler,P (2728) Morelia/Linares 2007 CBM 117 [Marin,M]'

½-½

B90

□ **Svidler,Peter** **2728**

■ **Topalov,Veselin** **2783**

Morelia/Linares 24th (11) 06.03.2007

[Ftacnik,Lubomir]

1.e4 Marcin Sieciechowicz Ftacnik,L Ftacnik,L Svidler,Peter Mihail Marin **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 h5** Mihail Marin: 'A controversial move. Black prevents the standard advance of the white g-pawn, but ireparably weakens his kingside.' **9.Qd2 Nbd7 10.0-0-0 Be7 11.h3**

[Mihail Marin: An ambitious move, aiming to start active kingside operations as soon as possible. Earlier this year, a game between the same opponents continued with 11.Kb1 Svidler,Peter: 'Ü 87/(241)' Qc7 Marcin Sieciechowicz : 'Mihail Marin: It is interesting to quote here the game played by one of Topalov's seconds:' Mihail Marin: It is interesting to quote here the game played by one of Topalov's seconds: 12.h3 *(12.Bd3* Mihail Marin *b5 13.Bg5 Nb6 14.f4 Rb8 15.Rhe1 Nc4* Marcin Sieciechowicz : ', Svidler-Topalov, Wijk aan Zee 2007. Black has a very active position and we can understand Svidler's desire to deviate in spite of the favourable result.' , Svidler-Topalov, Wijk aan Zee 2007. Black has a very active position and we can understand Svidler's desire to deviate in spite of the favourable result. *)* 12...b5 13.Bd3 h4 14.f4 Rc8 *(14...Nb6* Mihail Marin *15.Bxb6 Qxb6 16.Rhe1 0-0* Marcin Sieciechowicz : 'and Black's stability on dark squares offered adequate

compensation for White's strong centralisation, Cheparinov-Borovikov, Pamplona 2003.' and Black's stability on dark squares offered adequate compensation for White's strong centralisation, Cheparinov-Borovikov, Pamplona 2003.*)* 15.Rhe1 g6 16.Qf2 Qb7 17.Na5 Qb8 18.f5 gxf5 19.exf5 Bc4 20.Nxc4 bxc4 21.Be4 Nxe4 22.Nxe4 1/2 Karjakin,S (2678)-Topalov,V (2783)/Wijk aan Zee 2007/ (54)]

11...Qc7 Marcin Sieciechowicz : 'Topalov has done his homework and found out, that the rook is not needed on the attractive semiopen c file.' Topalov has done his homework and found out, that the rook is not needed on the attractive semiopen c file.

[11...Rc8 12.Be2 *(12.f4 b5 13.Bd3 Bc4 14.Kb1 Qc7 15.Rhf1 h4 16.Rf2 0-0 17.Rg1 b4 18.Nd5 Nxd5 19.exd5 Bxd3 20.Qxd3 Nf6 21.Rd1 Rfd8 22.Qxa6* 1-0 Thorhallsson,T (2499)-Ashley,M (2473)/Bermuda 1999/ (54)*)* 12...h4 13.f4 *(13.Kb1 b5 14.Rhe1 Nb6 15.Bxb6 Qxb6 16.f4 0-0 17.Bf3 Rc4 18.Qd3 Rfc8 19.fxe5 dxe5 20.Nd5 Bxd5 21.exd5 Bd6 22.c3 g6* 0-1 Onischuk,V (2411)-Dydyshko,V (2575)/Minsk 2006/ (27)*)* 13...b5 14.Bf3 b4 15.Ne2 a5 16.Kb1 Qc7 17.Rhe1 a4 18.Nbc1 Qb7 19.Ng1 Nxe4 20.Bxe4 Qxe4 21.fxe5 b3 0-1 Mutschnik,I-Shneider, A (2551)/Alushta 2000/]

12.Bd3 h4

[12...0-0 13.g4 Nb6 14.Kb1±]

13.f4 b5 14.Rhe1

[14.f5 Bc4 15.a3 0-0 16.Qe1 d5=]

14...Rb8!? Svidler,Peter: 'N!?' Marcin Sieciechowicz : 'Black is supporting the square b6 for the knight route Nb6-c4 as well as for the pawn advance against white king.' Black is supporting the square b6 for the knight route ♘b6-c4 as well as for the pawn advance against white king.

[14...exf4 15.Bxf4 0-0 16.Bg5 Ne5 17.Bxh4 b4 18.Ne2 a5∞]

15.Kb1

[15.f5 Bc4 16.Qe2 b4 17.Nb1 Bxd3 18.Qxd3 0-0∓]

15...Nb6! 16.Qf2

[16.fxe5 dxe5 17.Qf2 b4 18.Nd5 Nbxd5 19.exd5 Nxd5 20.Bc5∞]

[16.Bxb6 Svidler,Peter Rxb6 17.Nd5 Bxd5 *(17...Nxd5!? 18.exd5 Bxd5 19.Bf5⩱)* 18.exd5 Nxd5 19.fxe5 dxe5 20.Qe2 Nf4 *(20...Bf6!?)* 21.Qxe5 Qxe5 22.Rxe5 Nxd3 23.Rxd3 Re6=]

[16.Qe2!? Svidler,Peter Na4 *(16...Nc4 17.Bc1∞)* 17.Bd2!∞]

16...b4

[16...Nc4!? Svidler,Peter 17.Bc1 b4 18.Nd5 Nxd5 19.exd5 Bxd5 20.Nd2!?⩲ *(20.fxe5 dxe5 21.Qe2 Bf6∓)*]

17.Ne2

[17.Nd5 Nbxd5 18.exd5 Nxd5 19.fxe5 dxe5 20.Bc5 Nf4!? *(20...Nc3+?! 21.bxc3 Bxb3 22.cxb3 Bxc5 23.Qf5±)* 21.Bxe7 Kxe7 22.Nc5∞]

17...Nc4 18.Nd2 Svidler,Peter: '!?'

[18.Bc1 a5 Svidler,Peter: ' ↑' 19.f5 Bd7 20.Nd2 Nxd2+ 21.Bxd2 a4∓]

18...Nxe3 Marcin Sieciechowicz : 'Black's position is so sound, that he might have contemplated swap of the knights on d2. Elimination of the darksquared bishop is strategically very useful.' Black's position is so sound, that he might have contemplated swap of the knights on d2. Elimination of the darksquared bishop is strategically very

useful.
[18...Nxd2+ Svidler,Peter: '!?' 19.Bxd2 a5∞ 20.g4!? Svidler,Peter *(20.Ng1!? Svidler,Peter a4 21.Nf3)* 20...hxg3 21.Nxg3 Rxh3 22.Nf5⩲]
19.Qxe3 a5 20.b3 Svidler,Peter: '[Δ ♗c4]' **20...a4**
[20...0-0!? Svidler,Peter 21.Bc4 Rfc8↑]
21.Bc4
[21.f5 Bd7 22.g4 hxg3 23.Qxg3 Rh7∓]
21...axb3 22.cxb3
[22.axb3? Ra8∓]
22...Bd7 Marcin Sieciechowicz : 'Svidler's strategy of play on the light squares would have been successful after the exchange of the black's bishop, so the second player prefers to keep it.' Svidler's strategy of play on the light squares would have been successful after the exchange of the black's bishop, so the second player prefers to keep it.
[22...0-0 Svidler,Peter: '!?' 23.Rc1 *(23.Bxe6 Svidler,Peter fxe6 24.Nc4 Rfc8 25.Rc1∞; 23.f5!? Svidler,Peter Bd7 24.g4)* 23...Qb7 24.Bxe6 fxe6 25.Rc2 Nh5 26.fxe5 dxe5=]
23.Nf3 0-0 Svidler,Peter: '!?'
[23...Qb6?! 24.Qxb6 Rxb6 25.fxe5 Nxe4 26.Rd4±]
[23...Bc6 Svidler,Peter 24.Ng5 0-0 25.Ng1!∞]
24.fxe5
[24.Rc1 Svidler,Peter
A) 24...Qa5 25.fxe5 *(25.Nxh4 d5! 26.exd5 Ra8 27.Rc2 Nxd5↑)* 25...dxe5 Ü 24.fe5;
B) 24...Qb7!? 25.Ng5 d5 26.Bd3 *(26.exd5? Bf5+ 27.Bd3 Nxd5∓)* 26...dxe4 27.Nxe4 Nd5→]
[24.Ng5 Svidler,Peter Bb5! 25.fxe5 dxe5 26.Bxb5 Rxb5 27.Qf2 Ra8!↑]
24...dxe5 25.Nxh4
[25.Rc1 Qa5 Svidler,Peter: 'Ü 24.fe5' 26.Nxh4 Ra8 27.Rc2 Rfc8⩲
A) 28.Rec1? Svidler,Peter Rxc4! 29.bxc4 b3! *(29...Bc5 30.Qd3 Bc6 31.Ng3 b3→)* 30.Qxb3 Nxe4∓;
B) 28.Qd3!∞ Svidler,Peter]
25...Bc6 Svidler,Peter: '!'
[25...Bc5 26.Qf3 Ra8 27.Nf5=]
26.Ng3
[26.Rc1 Nxe4 27.Bd5 Bxh4 28.Rxc6 Qd7 29.Rd1 Nf2 30.Rd2 Qf5+∓]
26...Nxe4 27.Nxe4
[27.Nhf5? Bg5-+]
27...Bxh4 28.g3 Marcin Sieciechowicz : 'Svidler is facing two bishops with a vulnerable position of his own king. On the other hand his pieces are so nicely centralized that it gives him enough play for the full equality.' Svidler is facing two bishops with a vulnerable position of his own king. On the other hand his pieces are so nicely centralized that it gives him enough play for the full equality. **28...Be7**
[28...Bxe4+? 29.Qxe4 Bxg3 30.Rg1 Svidler,Peter: '+-' Bf4 31.Qg6+-]
29.Nf2
[29.Ng5 Svidler,Peter Bxg5 30.Qxg5 Bf3 31.Rc1 e4∞]
[29.h4!? (Svidler,Peter) Δ ♘g5, h5-h6]
29...Rbd8 Svidler,Peter: '!' **30.Rxd8** Svidler,Peter: '?!'
[30.Qxe5? Rxd1+ 31.Nxd1 Bd6 32.Qf5 Bxg3∓]
[30.Rc1 Qd6= Svidler,Peter: '!' 31.Rc2!∞ Svidler,Peter *(31.Qxe5 Svidler,Peter Qg6+! 32.Rc2 Bd6∓)*]
30...Qxd8
[30...Rxd8

A) 31.Qxe5 Svidler,Peter Qxe5 *(31...Bd6 32.Qg5↑)* 32.Rxe5 Bd6 33.Rf5±;
B) 31.Ng4↕]

31.Rd1
[31.Qxe5 Bd6 32.Qf5 Bxg3 33.Ng4 Bxe1 34.Nh6+! gxh6 35.Qg6+ Kh8 36.Qxh6+=]
[31.Ng4 Svidler,Peter
A) 31...Bf6 32.Rf1∞;
B) 31...Bd6 32.Nh6+! *(32.Nxe5? Bxe5 33.Qxe5 Re8-+)* 32...gxh6 33.Qxh6=;
C) 31...Bd5!? 32.Nxe5 Bxc4 33.Nxc4 Bf6≅]

31...Qa5
[31...Qc7!? Svidler,Peter 32.Ng4 e4 33.Nh6+
A) 33...Kh7? 34.Nxf7 Qa5 *(34...Bf6 35.Qc5+-)* 35.h4±;
B) 33...gxh6 34.Qxh6 Qxg3 35.Qxc6 e3 36.Qh6=]

32.Ng4 e4
[32...Ra8 33.Rd2 *(33.Bxf7+? Kxf7 34.Nxe5+ Kg8 35.Nxc6 Qxa2+ 36.Kc1 Bf6-+)* 33...Bc5 *(33...e4 Svidler,Peter 34.Qf4↑)* 34.Qxe5= Re8 Svidler,Peter 35.Bxf7+ Kxf7 36.Qf5+ Kg8 37.Nh6+ gxh6 38.Qg6+=]

33.Nh6+! Marcin Sieciechowicz : 'Very witty combination, as wite queen from h6 is attacking also the black bishop on c6.' Very witty combination, as wite queen from h6 is attacking also the black bishop on c6. **33...gxh6**
[33...Kh7 Svidler,Peter: '?' 34.Nxf7 Ra8 *(34...Qf5* Svidler,Peter *35.Rf1±; 34...Bf6* Svidler,Peter *35.Rd6 Rxf7! 36.Bxf7 Qe5 37.Rxf6 Qxf6 38.Bc4± ⩤Qf3? 39.Qxf3 exf3 40.Kc2+-)* 35.Rd2 *(35.Qe2* Svidler,Peter*)* 35...Qf5 36.g4±]

34.Qxh6 Qf5
[34...Qc5 35.Qg6+=]
[34...Ra8= Svidler,Peter]

35.g4 Svidler,Peter: '!?'
[35.Rf1 Qc5 *(35...Qh7* Svidler,Peter *36.Qxc6 e3+ 37.Kc1 Qg7 38.Kb1!=)* 36.Qg6+=]

35...Qc5
[35...Qf6 36.Qxf6 Bxf6 37.Rd6 Kg7 38.Rxc6 Rh8 39.Bf1 Svidler,Peter: '=' Rd8=]

36.Qg6+ Kh8 37.Qh6+ Kg8 38.Qg6+ ½-½

B90

□ **Leko,Peter** **2749**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (12) 07.03.2007
[Marin,Mihail]

1.e4 Marin,M Havasi,Gergo Marin,M Havasi,Gergo Marin,M Ftacnik Havasi, Gergo: 'Mihail Marin Mihail Marin: 'Ftacnik'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be7 8.f3 Be6 9.Qd2 0-0 10.0-0-0 a5!?** Marin,M: 'A very aggressive move, questioning the stability of White's queenside. It might seem that Black neglects his development, by moving a marginal pawn while the queen's knight is still on its initial square. However, the rook gets a chance to get activated without making a single move.' A very aggressive move, questioning the stability of White's queenside. It might seem that Black neglects his development, by moving a marginal pawn while the queen's knight is still on its initial square. However, the rook gets a chance to get activated without making a single move. Havasi,

Gergo: 'Mihail Marin: 'A very aggressive move, questioning the stability of White's queenside. It might seem that Black neglects his development, by moving a marginal pawn while the queen's knight is still on its initial square. However, the rook gets a chance to get activated without making a single move.'' **11.Qe1** Havasi,Gergo: '!?' '!?' Marin,M: 'One of the many possible moves. Leko does not intend to weaken his queenside with 11.a4.' One of the many possible moves. Leko does not intend to weaken his queenside with 11.a4. Havasi,Gergo: 'Mihail Marin: 'One of the many possible moves. Leko does not intend to weaken his queenside with 11.a4.''

[11.Bb5 Havasi,Gergo Havasi,Gergo: '- ♗b5 games' - ♗b5 games]

[11.a4 Havasi,Gergo Havasi,Gergo: '- a4 games' - a4 games]

[11.Kb1 Havasi,Gergo Havasi,Gergo: '- ♔b1 and others games' - ♔b1 and others games]

11...Qc8 Havasi,Gergo: 'The right move in order to avoid ♘c5.' Havasi,Gergo: 'The right move in order to avoid ♘c5.'

[11...a4 Havasi,Gergo: '?' '?' Havasi,Gergo: 'is met by' Marin,M: 'is premature because of' is premature because of Havasi,Gergo: 'is met by Mihail Marin: 'is premature because of'' 12.Nc5 Havasi,Gergo: '!' '!' △a3 Havasi,Gergo 13.b3 Qc8 14.Nxe6! Havasi,Gergo: 'works because the knight is defended. This didn't work in the ♕f2 line.' works because the knight is defended. This didn't work in the ♕f2 line.]

12.a3 Havasi,Gergo: '!?' '!?' Havasi,Gergo: 'White wants to exploit the weakness of the a4-pawn. Svidler,Peter: 'N!?'' Marin,M: 'Ftacnik: 'Leko is looking for a new way to meet the annoying advance of the black's a pawn. The usual radical a2-a4 weakens the square b4 from which the black knight can control the crucial square d5.'' Ftacnik: 'Leko is looking for a new way to meet the annoying advance of the black's a pawn. The usual radical a2-a4 weakens the square b4 from which the black knight can control the crucial square d5.' Havasi,Gergo: 'White wants to exploit the weakness of the a4-pawn. Mihail Marin: 'Ftacnik: 'Leko is looking for a new way to meet the annoying advance of the black's a pawn. The usual radical a2-a4 weakens the square b4 from which the black knight can control the crucial square d5.'''

[Marin,M: 'A novelty. White usually blocks the a5-pawn with' A novelty. White usually blocks the a5-pawn with 12.a4 Havasi,Gergo: 'was also possible, but he doesn't want to weaken the b4-square. Svidler,Peter: 'Ü 93/202'' Marin,M: '. Leko has a different plan: he allows allows the enemy pawn to cross the middle of the board, hoping that it would become weak.' . Leko has a different plan: he allows allows the enemy pawn to cross the middle of the board, hoping that it would become weak. Nc6 Havasi,Gergo 13.g4 Nb4! Havasi,Gergo: 'the plan is ...d5' the plan is ...d5 14.Kb1 d5! 15.g5 Ne8 16.exd5 Bf5 17.Rd2 Nc7⩲ Δ♖d8 Havasi,Gergo: ' Δ♖d8' *(17...b5!?* Havasi,Gergo: 'Black has a big attack' Black has a big attack *)*]

12...a4 13.Nd2 Nbd7 Havasi,Gergo: '!' '!' Havasi,Gergo: 'In order to play ♕c7, ♘b6-c4, ♖d8' Havasi,Gergo: 'In order to

play ♕c7, ♘b6-c4, ♖d8'
[13...d5 Ftacnik Havasi,Gergo: 'Mihail Marin: 'Ftacnik'' 14.exd5 *(14.Nxd5 Havasi,Gergo Nxd5 15.exd5)* 14...Nxd5 15.Nxd5 Bxd5
A) 16.Ne4 Havasi,Gergo Qe6 *(16...Be6?! 17.Qc3 Nc6 18.Bc4±)*
A1) 17.Bb5?! Rc8 18.Nc3 *(18.Kb1 Ba2+!)* 18...Bc4 19.Bxa4? Ra5!∓;
A2) 17.Nc3 Bc6 18.Qe2 Rc8! 19.Qc4 Qxc4 20.Bxc4 Bxf3 21.Bxf7+ *(21.Nd5 Bd8! 22.gxf3 Rxc4)* 21...Kxf7 22.Rhf1 Ke8 23.Rxf3 Bxa3! 24.Nd5 Bc5 25.Bxc5 *(25.Rdf1 Nd7)* 25...Rxc5 26.Rg3 Raa5 27.Nc3⩲;
B) 16.Bd3 Qc7 17.Ne4 Nc6= Havasi,Gergo: '= Ftacnik Mihail Marin: '=' 18.Nc3 (Havasi,Gergo) Havasi G. Be6 19.Nb5 Qb8 20.Kb1↑ Havasi,Gergo: 'The attack wasn't succesful, the squares are weak.' The attack wasn't succesful, the squares are weak.]

14.Kb1
[14.g4 Ftacnik Havasi,Gergo: '(Mihail Marin) Ftacnik' d5 15.exd5 Nxd5 16.Nde4 N7b6=]
[14.Bb5 Ftacnik
A) 14...Qc7! (Havasi,Gergo) G. Havasi 15.g4 Rfc8 16.g5 Nh5∞ Havasi,Gergo: 'Black's chances are good, the plan is ... ♖a5 and ... ♘f4. ' Black's chances are good, the plan is ...♖a5 and ...♘f4.;
B) 14...d5 Havasi,Gergo 15.exd5 Nxd5 16.Nxd5 Bxd5 17.Ne4 Bc6 18.Bd3!? *(18.Bxc6 Qxc6 19.Qc3 Qe6! 20.Qc7 Rfd8∞ Δ ♕a2)* 18...b5 19.Ng3!⇄;
C) 14...Nc5
C1) 15.Qe2 Havasi,Gergo Qc7 16.Kb1 d5∞;
C2) 15.Bxc5?! Havasi,Gergo Qxc5 16.Bxa4 Rfc8!?⩲ *(16...b5 17.Nb3 Bxb3 18.Bxb3 b4 19.axb4 Qxb4⩲)*;
C3) 15.Kb1 Rd8∞ Havasi,Gergo: 'Mihail Marin: ' ∞" Havasi,Gergo: '∞'
C3a) 16.Bg5!? Havasi,Gergo Qc7 17.Bxf6 Bxf6 18.Nc4 Bg5 *(18...Rac8 19.Ne3 Qa5 20.Ned5±)* 19.h4 *(19.Ne3?! Qa5∞)* 19...Bh6 20.g4 Bf4 21.Ne3 Qb6 22.Ng2!±;
C3b) 16.Nc4 (Havasi,Gergo) Havasi G. 16...Qc7 17.Bxc5 Qxc5 18.Qe3! Bxc4 19.Qxc5 dxc5 20.Bxc4↑ Havasi,Gergo: 'White is much better thanks to his better pawn structure and better bishop.' White is much better thanks to his better pawn structure and better bishop.]

14...Rd8
[14...d5 Ftacnik Havasi,Gergo: 'Mihail Marin: 'Ftacnik'' 15.exd5 Nxd5 16.Nxd5 Bxd5 17.Ne4 Bxe4 18.fxe4 Nf6 19.Bd3 Bc5= Havasi,Gergo: '= Ftacnik Mihail Marin: '=' 20.Bg5↑ (Havasi,Gergo) Havasi G.: Havasi, Gergo: 'Havasi G.: with the bishop pair and better pawn structure.' with the bishop pair and better pawn structure.]
[14...Bd8 Havasi,Gergo 15.Bb5 Ba5 16.Nxa4 d5 17.exd5 Nxd5 18.Qe2!± Δ ♘c4]

15.Bb5
[15.g4 Ftacnik d5 Havasi,Gergo: '!' '!' 16.g5 d4!∓]

15...d5 Havasi,Gergo: '!' '!' Havasi,

Gergo: 'If ...d5 works, you have to play the break.' Marin,M: 'Taking advantage of the slightly unnatural placement of White's pieces, Black carries out this thematical break, which will yield him an advantage of space in the centre. Ftacnik: 'Svidler sees no room for waiting with the logical advance d6-d5. It is a great achievement for black pieces that will now get lot of space for the activity. '' Taking advantage of the slightly unnatural placement of White's pieces, Black carries out this thematical break, which will yield him an advantage of space in the centre. Ftacnik: 'Svidler sees no room for waiting with the logical advance d6-d5. It is a great achievement for black pieces that will now get lot of space for the activity. ' Havasi,Gergo: 'If ...d5 works, you have to play the break. Mihail Marin: 'Taking advantage of the slightly unnatural placement of White's pieces, Black carries out this thematical break, which will yield him an advantage of space in the centre. Ftacnik: 'Svidler sees no room for waiting with the logical advance d6-d5. It is a great achievement for black pieces that will now get lot of space for the activity. ''' **16.exd5**

[16.Nxa4 Ftacnik Havasi,Gergo: '?!' '?!' d4 17.Bg5 Qc7 18.Nb3 Rac8∓]

16...Nxd5 17.Nxd5

[17.Nxa4?! Ftacnik Ra5 18.c4

A) 18...Nxe3 19.Qxe3 Qc7 20.b4 *(20.Nb3 Rxb5! 21.cxb5 Qc4∓)* 20...Rxb5 21.cxb5 Ra8 22.Qc3 Qxc3 23.Nxc3 Rxa3 24.Nde4=;

B) 18...Rxb5 19.cxb5 Qa8! 20.b3 Qa5 21.Qe2 *(21.Nc4 Qxb5-+)* 21...Qxa4 22.bxa4 Nc3+ 23.Kb2 Nxe2∓]

17...Bxd5 18.Qe2 Havasi,Gergo: '!' '!'

[18.Ne4 Ftacnik Havasi,Gergo: 'Ftacnik Svidler,Peter: '?!''

A) 18...Be6

A1) 19.Qg3 Qc7 20.Bh6 g6 21.Bg5 Rac8 22.Bxa4 Havasi,Gergo: 'White has won a pawn, but he gets some compensation.' Havasi,Gergo: 'White has won a pawn, but he gets some compensation.' f6 23.Rxd7 Rxd7 *(23...Bxd7 24.Bb3+ Kg7 25.Nxf6 Bxf6 26.Bxf6+ Kxf6 27.Qh4+ Kg7 28.Qe7+=)* 24.Bxd7 Qxc2+ 25.Ka1 Bxd7 26.Nxf6+ Bxf6 27.Bxf6 Be6 28.Qe1 Qxg2∓;

A2) 19.Qc3! Qb8 20.Ng5± Havasi,Gergo: '/ ± gaining the bishop pair.' Havasi,Gergo: '/ ± gaining the bishop pair.';

B) 18...Bc4 Havasi,Gergo: 'Svidler, Peter: '!'' 19.Bxc4 Qxc4 20.Qc3 Qb5 *(20...Qe6∞ Havasi,Gergo)* 21.Qd3=]

18...Qc7 19.Ne4

[19.Nc4?! Havasi,Gergo Bc6∞]

19...Be6

[19...Nf6 Havasi,Gergo 20.Nc3 Bc6 21.Qc4±]

20.Nc3 '?!' Ftacnik. Havasi,Gergo: '!?' '!?' Havasi,Gergo: 'Mihail Marin: ''?!' Ftacnik. '' Havasi,Gergo: 'Svidler,Peter: '!'' Marin, M: ''?!' Ftacnik. Ftacnik: 'Not a real mistake but the first step in the wrong direction. White had better ways to fight the obvious knight manouver Nb6-c4. '' Ftacnik: 'Not a real mistake but the first step in the wrong direction. White had better ways to fight the obvious knight manouver ♘b6-c4. ' Havasi,Gergo: 'Mihail Marin: 'Ftacnik: 'Not a real mistake but the first step in the wrong direction. White had better ways to fight the obvious knight manouver ♘b6-c4. '''

[20.h4 Ftacnik h6 21.g4 Nb6∞]
[20.Ng5 Ftacnik Havasi,Gergo: '!Havasi G., Ftacnik' Bxg5 21.Bxg5 f6 22.Be3= Nb6 (Havasi,Gergo) Havasi G. 23.Rxd8+ Rxd8 24.Bxb6 Qxb6 25.Bxa4± Havasi,Gergo: '/∞ White has won a pawn, but it's not so important, Black's active pieces are enough compensation for this minimal material. ' /∞ White has won a pawn, but it's not so important, Black's active pieces are enough compensation for this minimal material.]
[20.Rd3 Ftacnik Nf6 *(20...Nb6? 21.Rc3+-)* 21.Rxd8+ Qxd8=]

20...Nb6 '!' Ftacnik. Havasi,Gergo: 'Mihail Marin: ''!' Ftacnik. '' Havasi,Gergo: 'Svidler,Peter: '!"
[20...Nf6 Ftacnik 21.Qf2 Nd5 22.Nxd5 Rxd5 23.Rxd5 Bxd5 24.Rd1±]
[20...Bxa3? Havasi,Gergo 21.Bxd7! Bc4 22.Nb5!+-]

21.Rxd8+
[21.Qf2 Ftacnik Nc4∓]
[21.Bxb6 Ftacnik Havasi,Gergo: 'Ftacnik Svidler,Peter: ' ⌓ '' Qxb6 22.Nxa4
A) 22...Qa5 Havasi,Gergo
A1) 23.Rxd8+ Rxd8⩲ 24.Nc3 *(24.Qxe5? Rd5 25.Qb8+ Bf8 26.c4 Rxb5 27.cxb5 Qxa4 28.Qxb7 Qb3∓)* 24...Bxa3;
A2) 23.Qxe5
A2a) 23...Bf6 24.Qc5 Rdc8 25.Qb4! *(25.Qb6? Bf5∓)* 25...Bf5 26.Rd2 Qc7 27.Nc3±;
A2b) 23...Rdc8!? 24.b4!! Bxb4 *(24...Qa7 25.Rhe1 Bf6 26.Qe3 Bf5 27.Qxa7 Bxc2+ 28.Ka2 Rxa7 29.Rc1±; 24...Bf6 25.bxa5 Bxe5 26.Nb6 Rxa5 27.a4!±)* 25.axb4 Qxb4+ 26.Qb2 Rxa4 27.Bxa4 Qxa4 28.Rd4 Qa5 29.Rhd1±;
B) 22...Qc7⩲ Havasi,Gergo: 'Svidler,Peter: '!?'' 23.Rxd8+ Havasi,Gergo Rxd8 24.Rd1 Rxd1+ 25.Qxd1 e4⩲]

21...Rxd8 22.Nxa4 Havasi,Gergo: 'The idea of 12.a3 has happened, but Black gets some compensation.' Marin,M: 'Up to this point, Leko's judgement has been justified: he has won the a4-pawn, indeed. However, Black's activity offers him entirely adequate compensation.' Up to this point, Leko's judgement has been justified: he has won the a4-pawn, indeed. However, Black's activity offers him entirely adequate compensation. Havasi,Gergo: 'The idea of 12.a3 has happened, but Black gets some compensation. Mihail Marin: 'Up to this point, Leko's judgement has been justified: he has won the a4-pawn, indeed. However, Black's activity offers him entirely adequate compensation."
[22.Rd1 Ftacnik Rxd1+ 23.Nxd1 g6= *(23...h5* (Havasi,Gergo) Havasi G. *24.Qd3! Nc4 25.Bc1±)*]
[22.Bxb6 Ftacnik Qxb6 23.Qxe5 *(23.Rd1* Havasi,Gergo *Rxd1+ 24.Qxd1 h5∞)* 23...Bf6 24.Nxa4 Qa5 25.b4 Qa7 *(25...Bxe5 26.bxa5 Rd5 27.Bc4 Rxa5 28.Bxe6 fxe6 29.Re1 Bxh2∓)* 26.Qc5 Qb8→]

22...Nc4 Havasi,Gergo: '!' '!'
[22...Nxa4 Ftacnik Havasi,Gergo: 'Mihail Marin: 'Ftacnik'' Havasi,Gergo: 'makes no sense.' Havasi,Gergo: 'makes no sense.' 23.Bxa4 Bc4 24.Qf2 *(24.Bb6* (Havasi,Gergo) Havasi G. *)* 24...Qa5 *(24...Rd5!⩲* (Havasi,Gergo) Havasi G.*)* 25.Bb3

Bxb3 26.cxb3 Qb5 27.Qc2 Rd3 28.Rd1 Rxe3? 29.Qc8+ Bf8 30.Rd8+-]

23.Bxc4

[23.Bc1 Ftacnik Rc8 *(23...Ra8* (Havasi,Gergo) Havasi G.*)* 24.Rd1 *(24.Re1* (Havasi,Gergo) Havasi G. *f6⩱* Havasi,Gergo *)* 24...Qa5∓]

23...Bxc4 24.Qf2

[24.Bb6 Ftacnik

A) 24...Qc6 25.Qxe5 Re8 26.Qa5± Qg6? Havasi,Gergo 27.Re1 Bb3 28.Re4!± *(28.Re2? Bf8!∓)*;

B) 24...Qxb6 Havasi,Gergo: 'Svidler,Peter: '!'' 25.Qxc4 Qf2 26.Qf1 Qd2 *(26...Qxf1+ 27.Rxf1 Rd2⩱ 28.Rg1* Havasi,Gergo *f5⩱; 26...Qd4* (Havasi,Gergo) Havasi G. *27.Nc3 Bxa3)* 27.Nb6 Bg5∞]

24...Qc6 '!' Ftacnik. Havasi,Gergo: 'Mihail Marin: ''!' Ftacnik. '' **25.Nb6** '?!' Ftacnik. Havasi,Gergo: 'Mihail Marin: "?!' Ftacnik. " Havasi,Gergo: 'The knight will be misplaced on this square. Svidler, Peter: '?'' Marin,M: "?!' Ftacnik. Ftacnik: 'The second dubious move with the knight as the poor piece has no prospects on the square b6.'' Ftacnik: 'The second dubious move with the knight as the poor piece has no prospects on the square b6.' Havasi, Gergo: 'The knight will be misplaced on this square. Mihail Marin: 'Ftacnik: 'The second dubious move with the knight as the poor piece has no prospects on the square b6.'"

[25.Nc3 Ftacnik Havasi,Gergo: 'Ftacnik Svidler,Peter: '!?"

A) 25...b5 Havasi,Gergo 26.Rd1 Rc8 *(26...Rb8 27.Qd2 b4 28.Nd5! Bxd5 29.Qxd5 Qxd5 30.Rxd5 bxa3 31.b3±)* 27.Qd2 Be6 *(27...b4 28.Qd7!)* 28.Qd3! b4 29.axb4 Bxb4 30.Qe4!±;

B) 25...Be6⩱ 26.Rd1 Havasi,Gergo Rxd1+ 27.Nxd1 Qc4⩱]

[25.Bc5 Ftacnik Bg5 26.Nc3 Rd2 27.Qg1∞ Havasi,Gergo: 'Svidler,Peter: '(Δ 28. ♘e4, 28. ♗e3)" Qd7! (Havasi,Gergo) (Δ ♖c2) *(27...Rd7* Havasi,Gergo *28.Ne4 Bd8 29.Qf2 f5* Svidler,Peter: ' ⩱' *30.Nc3 b6 31.Be3 b5)*

A) 28.h4? Rxc2! 29.hxg5 Rxb2+! 30.Ka1 *(30.Kxb2 Qd2+ 31.Kb1 Bd3+ 32.Ka1 Qxc3+ 33.Ka2 Bc4+ 34.Kb1 Qb3+ 35.Kc1 Bd3!! 36.Qf2 Qb1+ 37.Kd2 Qc2+ 38.Ke3 Qxc5+-+)* 30...Qd2 31.Qf2□ Qxf2 32.Bxf2 Rxf2∓;

B) 28.Be3 Rxc2! 29.Bxg5 Qd3 30.Ka1 Rxc3 31.bxc3 Qxc3+ 32.Kb1=;

C) 28.Bb4! Qd4 *(28...Rxc2? 29.Qc5!+-)* 29.Bc5 *(29.Ne4? Be3)* 29...Qd7=]

25...Be6 Havasi,Gergo: 'Svidler,Peter: '∓' Svidler,Peter: '[ɔb6]" **26.Qe2**

[26.Rc1 Ftacnik f5⩱]

26...f5 Marin,M: 'This mobile pawn tandem will cause White no lesser trouble than in the game Leko-Topalov, played just a couple of days earlier. This time, the strong pair of bishops adds force to Black's initiative, while White's queenside progress is limited to a minimal material gain.' This mobile pawn tandem will cause White no lesser trouble than in the game Leko-Topalov, played just a couple of days earlier. This time, the strong pair of bishops adds force to Black's initiative, while White's queenside progress is limited to a minimal material gain. Havasi,Gergo:

'Mihail Marin: 'This mobile pawn tandem will cause White no lesser trouble than in the game Leko-Topalov, played just a couple of days earlier. This time, the strong pair of bishops adds force to Black's initiative, while White's queenside progress is limited to a minimal material gain."

[26...e4 Ftacnik 27.fxe4 Qxe4 28.Qf3 Qe5∞]

[26...Rd4!? Ftacnik Havasi,Gergo: '!' '!' Havasi,Gergo: 'Mihail Marin: '!?' Mihail Marin: 'Ftacnik'' Havasi,Gergo: 'A very strong weakening move! Svidler,Peter: '!?'' Havasi,Gergo: 'A very strong weakening move!' 27.c3 *(27.Bxd4 exd4 28.Na8 Qd5 29.b3 Qa5∓; 27.Bf2* Havasi,Gergo *Qxb6 28.Qxe5 Rd5! 29.Qxd5 Qxf2 30.Qxb7 Qxg2∓)* 27...Rd8⩱ Havasi,Gergo: 'The white squares have been weakened and the plan is ...♗f5 and ♗d3. Black will be able to exploit the advantages of the bishop pair.' Havasi,Gergo: 'The white squares have been weakened and the plan is ... ♗f5 and ♗d3. Black will be able to exploit the advantages of the bishop pair.' *(27...Bf5+* Havasi,Gergo *28.Ka1 Rd3 29.Rd1)* 28.c4 Havasi,Gergo Bf5+ 29.Ka1 Bd3 30.Qf2 f5 31.Rd1!∞ △f4? 32.Nd5±]

27.Re1 Havasi,Gergo: 'Svidler,Peter: '?!"

[27.Rd1 Ftacnik Havasi,Gergo: 'Mihail Marin: 'Ftacnik'' Rxd1+ *(27...h6!* (Havasi,Gergo) Havasi G. *)* 28.Qxd1

A) 28...f4 Havasi,Gergo 29.Bf2 e4 30.fxe4 Qxe4 31.Qf3 Qe5! *(31...Qxf3 32.gxf3 Bh3 33.Nd5 Bd6 34.Nc3! Bg2 35.Ne4 Be7 36.Nd2∞)* 32.Qd3 *(32.g3 Bf6 33.Na4 Qb5 34.Nc3 Qf1+ 35.Nd1 Bc4∓)* 32...Bf6 33.Na4 Bd5 34.g3 f3 35.Nc3 Bc6⩱;

B) 28...e4 29.fxe4 fxe4⩱]

27...Bf6 28.g3 Havasi,Gergo: 'Svidler, Peter: '⊕?"

[28.a4!? Ftacnik Havasi,Gergo: 'Mihail Marin: 'Ftacnik'' Havasi,Gergo: 'Svidler,Peter: '!' Svidler,Peter: ' Δ ♕b5" Qd6 *(28...Bf7* Havasi,Gergo: 'Ftacnik' *29.Qb5 Qxb5 30.axb5 h5 31.Kc1 e4 32.fxe4 fxe4 33.Bf4 Bd4 34.Bc7 Re8=; 28...f4* (Havasi,Gergo) Havasi G. *29.Bf2 Qd6↑)* 29.Qb5 e4 30.fxe4 fxe4 31.Bc1 Qxh2 32.Rxe4 Qd6=]

28...h6 29.Bf2

[29.a4 Ftacnik Bf7 30.Qb5= Havasi,Gergo: '= Ftacnik Mihail Marin: '=" Qd6 (Havasi,Gergo) Havasi G. 31.Nc4 Qe7 32.Bc1 Rd5∞]

[29.Rd1 Havasi,Gergo Rxd1+ 30.Qxd1 f4 31.Bf2 e4! 32.fxe4 Qb5 33.Qc1 Bxb2 *(33...Qe2!? 34.Qe1 Qxe1+ 35.Bxe1 Bd4! 36.Nd5 Bxd5 37.exd5 f3 38.c4 f2 39.Bxf2 Bxf2 40.Kc2∞)* 34.c4 *(34.a4 Qe2)* 34...Bxc1+ 35.cxb5 fxg3 36.Bxg3 Bxa3∓]

29...e4 Havasi,Gergo: '!' '!' **30.fxe4**

[30.g4 Ftacnik Bd4! 31.gxf5 exf3 32.Qxe6+ Qxe6 33.fxe6 Bxf2-+]

30...fxe4 Havasi,Gergo: '∓' '∓' Marin,M: 'This pawn is taboo because of the weakness of the first rank. Now that both black bishops are targetting the poorly defended enemy king, White is in real trouble. It should be also mentioned that the beautifully placed knight is in fact completely out of play.' This pawn is taboo because of the weakness of the first rank. Now that both black bishops are targetting the poorly defended enemy king, White is in real trouble. It should be also mentioned that the beautifully placed knight is in fact

completely out of play. Havasi,Gergo: 'Mihail Marin: 'This pawn is taboo because of the weakness of the first rank. Now that both black bishops are targetting the poorly defended enemy king, White is in real trouble. It should be also mentioned that the beautifully placed knight is in fact completely out of play." **31.a4** '?!' Ftacnik. Havasi,Gergo: 'Mihail Marin: ''?!' Ftacnik. '' Havasi, Gergo: 'Svidler,Peter: '?'' Marin,M: ''?!' Ftacnik. Ftacnik: 'Leko was defending very passively and the sound idea of a pawn advance comes too late. White is already in serious trouble.'' Ftacnik: 'Leko was defending very passively and the sound idea of a pawn advance comes too late. White is already in serious trouble.' Havasi,Gergo: 'Mihail Marin: 'Ftacnik: 'Leko was defending very passively and the sound idea of a pawn advance comes too late. White is already in serious trouble.'"

[31.c4! Ftacnik Havasi,Gergo: '! Ftacnik' Havasi,Gergo: '! Ftacnik Svidler,Peter: ' ∓□ ' Svidler,Peter: ' Δ ♘d5" Bd4 *(31...Rd3* (Havasi,Gergo) Havasi G. *)* 32.Nd5= Havasi,Gergo: ' M i h a i l M a r i n : ' = ' ' Bxd5 (Havasi,Gergo) Havasi G.]

31...Qd6 Havasi,Gergo: '!' '!' Havasi, Gergo: 'Svidler,Peter: '-+'' **32.c4?**

[Marin,M: 'Shortening White's suffering. The only way to prevent the deadly threat ...Qb4 was' Shortening White's suffering. The only way to prevent the deadly threat ... ♕b4 was Havasi,Gergo: 'Mihail Marin: 'Shortening White's suffering. The only way to prevent the deadly threat ... ♕ b4 was" 32.c3 Havasi,Gergo: 'should have been played, but' Marin, M: '. However, after' . However, after Havasi,Gergo: 'should have been played, but Mihail Marin: '. However, after" Qd3+ '!' Ftacnik. Havasi,Gergo: '!' '!' Havasi,Gergo: 'Mihail Marin: ''!' F t a c n i k . '' 33.Qxd3 *(33.Kc1* Havasi,Gergo *Bg5+ 34.Be3 Qxe2 35.Rxe2 Bb3)* 33...exd3 Marin,M: 'the d-pawn would have been very hard to stop.' the d-pawn would have been very hard to stop. Havasi,Gergo: 'Mihail Marin: 'the d-pawn would have been very hard to stop.'' 34.Be3 Marin,M: '. The only way to maintain White in the game.' . The only way to maintain White in the game. Havasi, Gergo: 'Mihail Marin: '. The only way to maintain White in the game.'' Bg5 Havasi,Gergo: 'Svidler,Peter: '!'' *(34...Rd6* Ftacnik *35.Rd1 Bb3∓)* 35.Bxg5 *(35.Bd2* Havasi,Gergo *Rd6!)* 35...hxg5

A) Havasi,Gergo: 'Another form of giving up the exchange would be' Another form of giving up the exchange would be 36.Rxe6 d2 37.Re8+ Rxe8 38.Kc2 Havasi,Gergo: 'with chances for survival.' with chances for survival. Rd8 Ftacnik Havasi,Gergo: 'Havasi Mihail Marin: 'Ftacnik'' *(38...Re2* Havasi,Gergo *)* 39.Kd1 Kf7∓;

B) 36.Rd1 Bb3 Havasi,Gergo: 'White is best advised to defend his rook with the king, because' Marin, M: 'White is best adviced to defend his rook with the king, because' White is best adviced to defend his rook with the king, because Havasi, Gergo: 'White is best advised to defend his rook with the king, because Mihail Marin: 'White is best adviced to defend his rook with the king, because"

B1) 37.Kc1 (Havasi,Gergo) Havasi G. Bxd1 38.Kxd1 Rd6 *(38...Re8 Havasi,Gergo 39.b4 Re2 40.a5 Rxh2 41.c4 Kf7)* 39.Nc4 Rh6∓;
B2) 37.Rd2? Havasi,Gergo: 'would lead to mate after' would lead to mate after 37...Re8]

32...Qb4 Havasi,Gergo: '...♖d2 is decisive.' Marin,M: 'The threat ...Rd2 is impossible to meet in adequate way. White is just lost.' The threat ... ♖d2 is impossible to meet in adequate way. White is just lost. Havasi,Gergo: '... ♖d2 is decisive. Mihail Marin: 'The threat ... ♖d2 is impossible to meet in adequate way. White is just lost.'' **33.Nd5 Bxd5 34.cxd5 Rxd5 35.Qc2 Rd2 36.Qc8+ Kf7 37.Qc7+ Kg6-+** Havasi,Gergo: '... and the mate cannot be defended against. Nice game by Svidler!' Havasi, Gergo: '...and the mate cannot be defended against. Nice game by Svidler!' **0-1**

D45

□ **Svidler,Peter** **2736**
■ **Karjakin,Sergey** **2686**
Foros Aerosvit (6) 23.06.2007
[Krasenkow,Michal]

Schandorff,Lars: 'R.Scherbakov: 'A rather complicated line of the Latvian Bayonet led to a complex position. White sacrificed a pawn and got sufficient compensation, the somewhat creative play of both sides wasn't free from mistakes and after a series of exchanges the game simplified into a drawish ending.'' **1.d4** Krasenkow,M Schandorff,Lars Schandorff,Lars Schandorff,Lars Schandorff,Lars: 'R. Scherbakov' **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.e3 Nbd7 6.Qc2 Bd6 7.g4 h6** Schandorff,Lars: 'R.Scherbakov: 'This continuation has gained some popularity during the last few years.'' **8.Bd2 dxc4** This move order has recently become the most popular reaction to the Shabalov-Shirov attack. Karjakin,Sergey: 'Krasenkow: 'This move order has recently become the most popular reaction to the Shabalov-Shirov attack. '' **9.Bxc4 b5 10.Be2 Bb7 11.g5**

[11.e4 Karjakin,Sergey: 'Krasenkow' and
A) after 11...b4 Schandorff,Lars 12.Na4 Be7 13.g5 hxg5 14.Nxg5 White's chances look preferable, for example, Qc7 *(14...Rc8 15.e5 Nd5 16.Nxe6! fxe6 17.Qg6+ Kf8 18.Rg1 Bf6 19.exf6 Qxf6 20.Qg3±* gave White a big advantage in the game Jankovic - Sriram, Kavala 2006 *)* 15.e5 Nd5 16.Rg1± Nyback - Jaracz, EU-ch Dresden 2007;
B) 11...Be7!? Schandorff,Lars 12.e5 b4! 13.exf6 bxc3 14.fxe7 cxd2+ 15.Nxd2 Qxe7 16.Bf3 Rb8 and Black has achieved excellent play, Dreev - T.L.Petrosian, Moscow 2006.]
[11.Rg1 Karjakin,Sergey: 'Krasenkow' are the other possibilities.]

11...hxg5 12.Nxg5 Eventual blows on e6 and f7 now come into consideration. Karjakin,Sergey: 'Krasenkow: 'Eventual blows on e6 and f7 now come into consideration.'' **12...Qb6** Schandorff, Lars: 'R.Scherbakov: '!?' R.Scherbakov: 'Probably the best continuation.''

[12...Bf8?! Karjakin,Sergey: 'Krasenkow' 13.e4! c5 14.d5 exd5

15.e5 Nxe5 16.Bxb5+ Nc6 17.0-0-0 Be7 18.Rhg1 Rg8 19.Bf4 Qd7 20.Rge1 a6 21.Ba4 Rd8 22.f3 Rh8 23.Rg1 Rg8 24.Rge1 Rh8 25.Nge4! Nxe4 26.Rxd5 Nxc3 27.Rxd7 Nxa2+ 28.Kb1 Rxd7 29.Qxc5 Nab4 30.Rxe7+ Rxe7 31.Qxb4 Rd7 32.Qe4+ 1-0 Pedersen,S-Smeets,J/Vlissingen 2006/CBM 113 ext]

[Schandorff,Lars: 'R.Scherbakov: 'In the game Sargissian - Hillarp Persson, Reykjavik 2006 White maintained the better chances after'' 12...Qe7 Karjakin,Sergey: 'Krasenkow' is quite logical preparing long castling if necessary. It needs more tests. Here is a practical example: 13.Nce4 Schandorff,Lars: 'R.Scherbakov' *(13.Bf3 Nd5 14.Nge4 Bxh2 15.0-0-0 f5 16.Ng3 Nb4 17.Qb1 0-0-0 18.a3 Na6 19.Qc2 b4 20.Na4 bxa3 21.Ba5 a2 22.Kd2 Ne5 23.Be2 Rd5 24.Qc3 c5-+* 0-1 Pedersen,S-Rasmussen,K/Aalborg 2006/CBM 111 ext (36) *)* 13...Nxe4 14.Nxe4 Schandorff,Lars: ' ± ' 0-0?! *(⌓14...Bc7!? 15.f4!?)* 15.Nxd6 *(15.Rg1!?)* 15...Qxd6 16.Bf3 Rab8 17.0-0-0 Rfc8 18.Rhg1 Qf8 19.Rg5 c5 20.d5 f6 21.Rh5 exd5 22.Qh7+ Kf7 23.Rg1 Re8 24.Rxd5!+- 1-0 Sargissian,G-Hillarp Persson,T/Reykjavik 2006/CBM 111 ext (28)]

[12...b4!?]

13.0-0-0N Schandorff,Lars: 'R.Scherbakov: 'A new attempt.'' Karjakin,Sergey: 'N!?' Karjakin,Sergey: 'Krasenkow: 'N''

[Schandorff,Lars: 'R.Scherbakov: 'After'' Schandorff,Lars: 'With' 13.Nce4 is not so strong now due to Nxe4 Karjakin,Sergey: 'Krasenkow' *(13...c5!?* (Schandorff,Lars) R.Scherbakov*)* 14.Nxe4 Be7 Schandorff,Lars: 'R.Scherbakov: 'Black has achieved good counter chances in the game Sargissian - Smeets, Wijk aan Zee 2007.'' e.g. 15.b4 Schandorff,Lars: 'White tried to stop Black from getting counterplay with the c5 advance. Smeets came up with a strong exchange sacrifice' a5!? 16.bxa5 Rxa5 17.Nc5 *(17.Bxa5 Qxa5+ 18.Kf1 c5!↑)* 17...Nxc5 18.dxc5 Bxc5 19.Bxa5 Qxa5+ 20.Kf1 Bd6 21.Bf3 Ke7 Schandorff,Lars: 'with good compensation.' 22.h4 b4 23.Rd1 g5 24.Qe4 Ba6+ 25.Be2 Qxa2 26.Bxa6 Qxa6+ 27.Kg2 Qb5∓ 0-1 Sargissian,G-Smeets,J/Wijk aan Zee 2007/CBM 117 (38) 28.h5 Schandorff,Lars b3 29.Rd2 f5 30.Qb1 Be5 31.Rd3 b2 32.Qc2 Ra8 33.Rhd1 c5 34.e4 Ra1 35.exf5 b1Q 36.Rxb1 Rxb1 37.fxe6 g4 38.Qd2 Qc6+ 0-1 Sargissian,G (2658)-Smeets,J (2538)/Wijk aan Zee 2007/CBM 117]

13...b4 Karjakin,Sergey: '!'

[The typical 13...c5!? (Schandorff,Lars) (R.Scherbakov) was also worthy of consideration. 14.Rhg1 Rxh2 15.Nxb5→]

[13...a6 14.e4 c5 15.d5∞]

14.Na4 Karjakin,Sergey: '!'

[Or 14.Nce4 (Schandorff,Lars) R.Scherbakov Nxe4 15.Nxe4 Be7 with good play for Black. Karjakin,Sergey: '∓' Karjakin,Sergey: 'Δ c5']

14...Qa5 15.Rhg1?! Schandorff,Lars: 'R.Scherbakov: '!' R.Scherbakov: 'Practically forced as Black was already going to grab the initiative by ...c6-c5.'' Karjakin,Sergey: 'Krasenkow: '?!'' Allowing a dangerous invasion of the black rook. Karjakin,Sergey:

'Krasenkow: 'Allowing a dangerous invasion of the black rook."

[15.e4 Karjakin,Sergey: 'Krasenkow' will probably be tested in future practice. c5 Schandorff,Lars]

[For example, 15.f4?! (Schandorff,Lars) R.Scherbakov c5 16.Bf3 Bxf3 17.Nxf3 Rc8 18.Kb1 0-0 and so on.]

15...Rxh2 Schandorff,Lars: 'Taking the pawn. Why not?' **16.Be1** Schandorff,Lars: 'R.Scherbakov: 'White has got reasonable compensation for the pawn - Black's forces are not well coordinated while his king is still in the center.'' Karjakin,Sergey: '∞'

[16.Nxf7? (Schandorff,Lars) (R.Scherbakov) did not bring the desired effect since after Kxf7 17.Qg6+ Black's king could easily escape by Ke7 18.Qxg7+ Kd8]

16...Rc8 Schandorff,Lars: 'R.Scherbakov: '?!' R.Scherbakov: 'This logical move seems to be an inaccuracy. "

[16...Ba6!? (Schandorff,Lars) (R.Scherbakov) was stronger: Karjakin,Sergey: ' ⩲' 17.Bxa6 Qxa6 18.Kb1 Karjakin,Sergey: ' ∞' Nd5 with unclear play.]

17.Bf3 Schandorff,Lars: 'R.Scherbakov: '?' R.Scherbakov: 'White returns the favour."

[17.Nf3! (Schandorff,Lars) R.Scherbakov Karjakin,Sergey: '!?' Rh7 18.Nd2 could have already promised the better chances for White. For example, Ba6 19.Nc4 Bxc4 20.Bxc4 and if Karjakin,Sergey: ' ⩱' c5 then 21.d5 exd5 22.Rxd5]

17...Rh6?! Schandorff,Lars: 'R.Scherbakov: '?' R.Scherbakov: 'A wasteful move – Black was probably worried about a possible sacrifice on f7. " Karjakin,Sergey: 'Krasenkow: '?!"

[⩲17...Nd5!∓ Schandorff,Lars: '∓!' '∓!' '∓!' Schandorff,Lars: 'R.Scherbakov: 'was stronger, securing the advantage. '' Karjakin,Sergey: 'Krasenkow' attacking the e3 pawn and renewing the ...c6-c5 threat as 18.Nxf7 Kxf7 19.Qg6+ Ke7 is not dangerous for Black.]

[17...Ba6! 18.Kb1∞]

18.a3! Schandorff,Lars: '∞' '∞' '∞' Schandorff,Lars: 'R.Scherbakov: '!'' Karjakin,Sergey: 'Krasenkow: '!" **18...Ba6 19.Kb1**

[19.Bxb4 (Schandorff,Lars) R.Scherbakov Bxb4 20.axb4 Qxb4 21.Nc5 Bc4 was still in Black's favour.]

[19.Nc5 (Schandorff,Lars) (R.Scherbakov) was worthy of consideration: Bxc5 *(19...Nxc5 20.Bxb4 Nd3+ 21.Qxd3 Bxb4 22.axb4 Qa1+ 23.Qb1 Qa4 24.Ne4 Nxe4 25.Qxe4* was okay for White*)* 20.dxc5 Qxc5 21.Bxb4 Qxc2+ 22.Kxc2 Ne5 23.Ne4!? Nxe4 24.Bxe4 with reasonable compensation for the pawn although Black's chances were preferable.]

19...c5 20.dxc5 Bxc5 21.Nxc5

[Perhaps 21.Ne4!? (Schandorff,Lars) (R.Scherbakov) was more precise, for example: Nxe4 22.Bxe4 Bf8 23.axb4 *(23.Bc6 Qc7 24.Bxd7+ Qxd7 25.Rxd7 Rxc2 26.Kxc2 Kxd7 27.Bxb4 Bxb4 28.axb4 Ke7=)*

A) in case of 23...Bxb4 24.Bc6! *(24.Bxb4 Qxb4 25.Bc6* led to a roughly equal position after *Bb5 26.Rd4 Qa5 27.b4 Qc7 28.Bxd7+ Bxd7 29.Nc5 e5!)* 24...Bb5! 25.Bxb5! Rxc2 26.Bxd7+ Kf8 27.Kxc2 Bxe1 28.Rgxe1 Rh2

29.Re2 Black had to fight for a draw;
B) 23...Rxc2!? 24.bxa5 Rc7 with a roughly equal endgame.]

21...Rxc5
[21...Qxc5!? Karjakin,Sergey: 'Krasenkow' 22.Qxc5 Nxc5 23.Bxb4 Nd3⇄]

22.axb4 Qa1+ Schandorff,Lars: 'R.Scherbakov: '!' R.Scherbakov: 'A rather unusual way to exchange queens!'' Karjakin,Sergey: '!' **23.Kxa1 Rxc2 24.Ne4**
[⌓24.Kb1 Schandorff,Lars: '!?' Schandorff,Lars: '(R.Scherbakov) followed by Be1-c3 deserved attention. ' Karjakin,Sergey: 'Krasenkow: ' ⌓" Rc7 25.Bc3↑ 🗗 Karjakin,Sergey: 'Krasenkow: '↑' Krasenkow: '🗗" Bb7=]

24...Ne5 Schandorff,Lars: 'R.Scherbakov: '!'' Karjakin,Sergey: '!' **25.Nxf6+ Rxf6 26.Be4 Rc4** Karjakin,Sergey: '=' **27.Bh1**
[Schandorff,Lars: 'Perhaps another corner was safer: ' ⌓27.Ba8 Schandorff,Lars: '!?' Schandorff,Lars: 'R.Scherbakov' Nf3 Karjakin,Sergey: '=' *(27...Ng4!?* Karjakin,Sergey: 'Krasenkow' *)* 28.Bxf3 -game]

27...Nf3 Now Black misses a good possibility: Karjakin,Sergey: 'Krasenkow: 'Now Black misses a good possibility:''
[27...Nd3! Schandorff,Lars: 'R.Scherbakov'
A) 28.Rxd3?? Schandorff,Lars Rc1+ 29.Ka2 Bxd3-+;
B) 28.b3 Rc2 *(28...Rc7 29.f4 Nxe1 30.Rdxe1=)* 29.Be4 Nxe1 30.Rgxe1 Rc7 31.f4 Bb7 32.Bxb7 Rxb7 33.Rd4=;
C) 28.Bc3 Nxf2! Schandorff,Lars: 'was stronger but it could hardly change the result of the game.' Karjakin,Sergey: 'Krasenkow: '!'' although White should survive after accurate defence: Karjakin,Sergey: 'Krasenkow: 'although White should survive after accurate defence:'' 29.Rd4 Karjakin,Sergey: 'Krasenkow' *(29.Bxf6* Karjakin,Sergey: 'Krasenkow' *Nxd1 30.Rxg7 Nxe3; 29.Rd6* Karjakin,Sergey: 'Krasenkow' *e5!; 29.Rd2 Rf5 30.Bxg7 Bb5∓)* 29...e5! 30.Rd5 Re6 31.Ra5! *(≤31.Rxe5 Rxe5 32.Bxe5 Nxh1 33.Rxh1 g5∓)* 31...Nxh1 32.Rxh1 f6 *(32...Bb7 33.Rh8+ Kd7 34.Bxe5 a6 35.Bxg7 Rxe3 36.Bc3=)* 33.b5 Bb7 34.Rh8+ Kd7 35.Rxa7 Rb6 36.Rb8 Kc7 37.Rg8 Rxb5 38.Rxg7+ Kb8 39.Ra3=]

28.Bxf3 -game Karjakin,Sergey: 'Krasenkow: '-game'' **28...Rxf3 29.Rxg7 Bb5** Schandorff,Lars: 'R.Scherbakov: 'The position has been simplified and here a draw was agreed."
[29...Bb5 30.Rg8+ Karjakin,Sergey: 'Krasenkow' Ke7 31.Rb8 a6 and White can't make use of his extra pawn.]

½-½

D43
□ **Kramnik,Vladimir** **2769**
■ **Svidler,Peter** **2735**
World-ch Tournament (1) 13.09.2007
[Marin,Mihail]

1.Nf3 Marin,M Marin,M Marin,M: 'Marin,M' Marin,M: 'This is precisely the starting move that led Kramnik to the highest peaks of his career. He abandoned it for the slightly more aggressive 1.d4 only with the occasion

of his match against Kasparov. Later, he experimented with 1.e4, without too much success. Now, the cycle seems to start again. Dies ist genau der Anfangszug, der Kramnik zu den höchsten Gipfeln seiner Kariere führte. Erst anlässlich seines Matches gegen Kasparov gab er dies zugunsten des leicht aggressiveren 1.d4 auf. Später experimentierte er dann mit 1.e4, ohne allzu großen Erfolg. Nun scheint der Zyklus von Neuem zu beginnen.' This is p'Marin,M: 'This is precisely the starting move that led Kramnik to the highest peaks of his career. He abandoned it for the slightly more aggressive 1.d4 only with the occasion of his match against Kasparov. Later, he experimented with 1. e4, without too much success. Now, the cycle seems to start again." recisely the starting move that led Kramnik to the highest peaks of his career. He abandoned it for the slightly more aggressive 1.d4 only with the occasion of his match against Kasparov. Later, he experimented with 1.e4, without too much success. Now, the cycle seems to start again. Dies ist 'Marin,M: 'Dies ist genau der Anfangszug, der Kramnik zu den höchsten Gipfeln seiner Kariere führte. Erst anlässlich seines Matches gegen Kasparov gab er dies zugunsten des leicht aggressiveren 1.d4 auf. Später experimentierte er dann mit 1.e4, ohne allzu großen Erfolg. Nun scheint der Zyklus von Neuem zu beginnen." genau der Anfangszug, der Kramnik zu den höchsten Gipfeln seiner Kariere führte. Erst anlässlich seines Matches gegen Kasparov gab er dies zugunsten des leicht aggressiveren 1.d4 auf. Später experimentierte er dann mit 1.e4, ohne allzu großen Erfolg. Nun scheint der Zyklus von Neuem zu beginnen. **1...d5** Marin,M: 'Svidler occasionally employed this move as an emergency exit after losing 3 games with the Gruenfeld in Morelia/Linares 2006. His overall result in the closed openings was not really satisfactory either, but we can assume that for the World Championship he is better prepared. Svidler gebrauchte diesen Zug gelegentlich als Notlösung, nachdem er in Morelia/ Linares 2006 3 Partien mit Gründfeld verloren hatte. Sein Gesamtergebnis in den geschlossenen Eröffnung war auch nicht wirklich zufriedenstellend, doch wir dürfen annehmen, dass er für die Weltmeisterschaft besser vorbereitet ist. ' Svidler o'Marin,M: 'Svidler occasionally employed this move as an emergency exit after losing 3 games with the Gruenfeld in Morelia/Linares 2006. His overall result in the closed openings was not really satisfactory either, but we can assume that for the World Championship he is better prepared.'' ccasionally employed this move as an emergency exit after losing 3 games with the Gruenfeld in Morelia/Linares 2006. His overall result in the closed openings was not really satisfactory either, but we can assume that for the World Championship he is better prepared. Svidler g'Marin,M: 'Svidler gebrauchte diesen Zug gelegentlich als Notlösung, nachdem er in Morelia/Linares 2006 3 Partien mit Gründfeld verloren hatte. Sein Gesamtergebnis in den geschlossenen Eröffnung war auch nicht wirklich zufriedenstellend, doch wir dürfen annehmen, dass er für die Weltmeisterschaft besser vorbereitet ist. " ebrauchte diesen Zug gelegentlich als Notlösung, nachdem er in Morelia/

Linares 2006 3 Partien mit Gründfeld verloren hatte. Sein Gesamtergebnis in den geschlossenen Eröffnung war auch nicht wirklich zufriedenstellend, doch wir dürfen annehmen, dass er für die Weltmeisterschaft besser vorbereitet ist. **2.d4 Nf6 3.c4 c6 4.Nc3 e6 5.Bg5 h6 6.Bxf6 Qxf6 7.e3 Nd7 8.Bd3** Marin,M: 'No big surprises on White's part yet. This position formed part of Kramnik's repertoire in his chess youth, although in more recent years he has flirted with the ultra-sharp 6.Bh4, too. Noch keine großen Überraschungen, was Weiß angeht. Diese Stellung bildete einen Teil von Kramniks Repertoire in seiner Schachjugend, obwohl er in den letzten Jahren auch mit dem ultrascharfen 6.Bh4 geflirtet hat.' No big su'Marin,M: 'No big surprises on White's part yet. This position formed part of Kramnik's repertoire in his chess youth, although in more recent years he has flirted with the ultra-sharp 6. ♗h4, too.'' rprises on White's part yet. This position formed part of Kramnik's repertoire in his chess youth, although in more recent years he has flirted with the ultra-sharp 6. ♗h4, too. Noch kein'Marin,M: 'Noch keine großen Überraschungen, was Weiß angeht. Diese Stellung bildete einen Teil von Kramniks Repertoire in seiner Schachjugend, obwohl er in den letzten Jahren auch mit dem ultrascharfen 6. ♗ h4 geflirtet hat." e großen Überraschungen, was Weiß angeht. Diese Stellung bildete einen Teil von Kramniks Repertoire in seiner Schachjugend, obwohl er in den letzten Jahren auch mit dem ultrascharfen 6. ♗h4 geflirtet hat. **8...g6** Marin,M: 'Of course. A Gruenfeld specialist would take the first opportunity to develop his king's bishop in fianchetto. Na klar. Ein Grünfeld-Spezialist würde die erste Gelegenheit ergreifen, seinen Königsläufer zu fianchettieren.' Of course'Marin,M: 'Of course. A Gruenfeld specialist would take the first opportunity to develop his king's bishop in fianchetto.'' . A Gruenfeld specialist would take the first opportunity to develop his king's bishop in fianchetto. Na klar. 'Marin,M: 'Na klar. Ein Grünfeld-Spezialist würde die erste Gelegenheit ergreifen, seinen Königsläufer zu fianchettieren." Ein Grünfeld-Spezialist würde die erste Gelegenheit ergreifen, seinen Königsläufer zu fianchettieren. **9.e4 dxc4 10.e5 Qe7 11.Bxc4 Bg7 12.0-0 0-0** Marin,M: 'The structure vaguely resembles a Gruenfeld, indeed. We just have to remove the b2- and c6-pawns. However, the presence of these pawns gives the game a rather closed character, without the possibility of active piece play as in Svidler's favorite weapon. On the other hand, White cannot crush his opponent by advancing his central pawns , which is a permanent danger for Black in the Gruenfeld. Die Struktur erinnert tatsächlich vage an einen Grünfeldinder. Wir müssen bloß die Bauern b2 und c6 entfernen. Doch die Anwesenheit dieser Bauern verleiht der Partie, im Gegensatz zu Svidlers Lieblingswaffe, einen ziemlich geschlossenen Charakter ohne die Möglichkeit zu aktivem Figurenspiel. Andererseits kann Weiß seinen Gegner nicht durch Vorrücken seiner Zentrumsbauern überrollen, was im Grünfeldinder eine permanente Gefahr für Schwarz darstellt.' The struc'Marin, M: 'The structure vaguely resembles a

Gruenfeld, indeed. We just have to remove the b2- and c6-pawns. However, the presence of these pawns gives the game a rather closed character, without the possibility of active piece play as in Svidler's favorite weapon. On the other hand, White cannot crush his opponent by advancing his central pawns , which is a permanent danger for Black in the Gruenfeld.'' ture vaguely resembles a Gruenfeld, indeed. We just have to remove the b2- and c6-pawns. However, the presence of these pawns gives the game a rather closed character, without the possibility of active piece play as in Svidler's favorite weapon. On the other hand, White cannot crush his opponent by advancing his central pawns , which is a permanent danger for Black in the Gruenfeld. Die Struk'Marin,M: 'Die Struktur erinnert tatsächlich vage an einen Grünfeldinder. Wir müssen bloß die Bauern b2 und c6 entfernen. Doch die Anwesenheit dieser Bauern verleiht der Partie, im Gegensatz zu Svidlers Lieblingswaffe, einen ziemlich geschlossenen Charakter ohne die Möglichkeit zu aktivem Figurenspiel. Andererseits kann Weiß seinen Gegner nicht durch Vorrücken seiner Zentrumsbauern überrollen, was im Grünfeldinder eine permanente Gefahr für Schwarz darstellt." tur erinnert tatsächlich vage an einen Grünfeldinder. Wir müssen bloß die Bauern b2 und c6 entfernen. Doch die Anwesenheit dieser Bauern verleiht der Partie, im Gegensatz zu Svidlers Lieblingswaffe, einen ziemlich geschlossenen Charakter ohne die Möglichkeit zu aktivem Figurenspiel. Andererseits kann Weiß seinen Gegner nicht durch Vorrücken seiner Zentrumsbauern überrollen, was im Grünfeldinder eine permanente Gefahr für Schwarz darstellt. **13.Re1**

[Marin,M: 'Kramnik had had his share of experience with this position: Kramnik hat seine Erfahrungen mit dieser Stellung gemacht:' Kramnik had had his share of experience with this position: Kramnik hat seine Erfahrungen mit dieser Stellung gemacht: 13.Qe2 Marin,M: 'Marin,M' b6 14.Rfe1 Kamsky,G (2645)-Kramnik,V (2710)/Luzern 1993/CBM 038/[Ftacnik] (1-0, 36) Marin,M: 'Kamsky,G (2645)-Kramnik,V (2710) / Luzern 1993/CBM 038/[Ftacnik] (1-0, 36)']

13...Rd8

[Marin,M: 'The main alternative is Die Hauptalternative ist' The main alternative is Die Hauptalternative ist 13...b5 Marin,M: 'Marin,M' Marin,M: ', but against such a technical player as Kramnik, Svidler must have disliked the idea of weakening the c5-square so soon. , aber gegen einen solchen Techniker wie Kramnik missfiel Svidler bestimmt die Idee, das Feld c5 so früh zu schwächen.' , but against such a technical player as Kramnik, Svidler must have disliked the idea of weakening the c5-square so soon. , aber gegen einen solchen Techniker wie Kramnik missfiel Svidler bestimmt die Idee, das Feld c5 so früh zu schwächen.]

14.Qe2 b6 15.Rad1 Marin,M: 'White is the first to have completed his development, but the relatively closed character of the centre prevents him taking immediate advantage of this circumstance. Weiß hat seine Entwicklung als Erster abgeschlossen, aber der relativ geschlossene Charakter

des Zentrums hindert ihn daran, aus diesem Umstand unmitelbaren Vorteil zu ziehen.' White is 'Marin,M: 'White is the first to have completed his development, but the relatively closed character of the centre prevents him taking immediate advantage of this circumstance.'' the first to have completed his development, but the relatively closed character of the centre prevents him taking immediate advantage of this circumstance. Weiß hat 'Marin,M: 'Weiß hat seine Entwicklung als Erster abgeschlossen, aber der relativ geschlossene Charakter des Zentrums hindert ihn daran, aus diesem Umstand unmitelbaren Vorteil zu ziehen." seine Entwicklung als Erster abgeschlossen, aber der relativ geschlossene Charakter des Zentrums hindert ihn daran, aus diesem Umstand unmitelbaren Vorteil zu ziehen.

[Marin,M: 'Anticipating a bit the next general discussion, I would remark that Der nächsten allgemeinen Diskussion ein wenig vorzugreifend, möchte ich anmerken, dass' Anticipating a bit the next general discussion, I would remark that Der nächsten allgemeinen Diskussion ein wenig vorzugreifend, möchte ich anmerken, dass 15.Ba6 Marin,M: 'Marin,M' Marin,M: 'is premature because of verfrüht ist wegen' is premature because of verfrüht ist wegen Bxa6 16.Qxa6 c5! Marin,M: 'when after the generally desirable , worauf Schwarz nach dem generell wünschenswerten' when after the generally desirable , worauf Schwarz nach dem generell wünschenswerten 17.d5 Marin,M: 'Black has the unexpected, but entirely sufficient defence die unerwartete, doch völlig ausreichende Verteidigung' Black has the unexpected, but entirely sufficient defence die unerwartete, doch völlig ausreichende Verteidigung Nb8! Marin,M: 'hat:' hat: 18.Qc4 *(18.Qd3* Marin,M: 'places the queen under just another pin, allowing similar play. zieht die Dame bloß in eine andere Fesselung, was ähnliches Spiel erlaubt.' places the queen under just another pin, allowing similar play. zieht die Dame bloß in eine andere Fesselung, was ähnliches Spiel erlaubt. *)* 18...exd5 19.Nxd5 Qe6 Marin,M: '. This is the point! The fork on c7 is impossible now. . Das ist die Pointe! Die Gabel auf c7 ist nun unmöglich.' . This is the point! The fork on c7 is impossible now. . Das ist die Pointe! Die Gabel auf c7 ist nun unmöglich. 20.Rad1 Nc6=]

15...a5!? 'Marin,M: '!?" Marin,M: 'This move is not so much dictated by ambitions of queenside expansion as by the desire to prevent the exchange of the light-squared bishops! This might sound a bit absurd: why would White exchange his "good" bishop for Black's "bad" bishop? In fact, the situation is not as one-sided as it might look at first sight. Once the black bishop emerges on b7, the permanent threat of ...c5 questions White's stability in the centre. He would obviously need to place a minor piece on e4, but here we discover another aspect: at least two of his minor pieces are competing for this square: the bishop and the queen's knight! By exchanging the light-squared bishops, White achieves better stability and can prepare the thematic attack based on h4-h5, in

order to increase his influence on light squares. Dieser Zug wird weniger von Ambitionen auf eine Damenflügelexpansion diktiert als vielmehr von dem Wunsch, den Tausch der weißfeldrigen Läufer zu verhindern! Die mag ein wenig absurd klingen: Wieso würde Weiße seinen "guten" Läufer für den "schlechten" von Schwarz tauschen? Tatsächlich ist die Situation nicht so einseitig, wie es auf den ersten Blick wirken mag. Wenn der schwrze Läufer erst einmal auf b7 auftaucht, stellt die permanente Drohung ...c5 die Stabilität des Weißen im Zentrum in Frage. Er würde offensichtlich eine Leichtfigur auf e4 platzieren müssen, doch hier entdecken wir einen weiteren Aspekt: Mindestens zwei seiner Leichtfiguren konkurrieren um dieses Feld, der Läufer und der Damenspringer! Durch den Tausch der weißfeldrigen Läufer erreicht Weiß bessere Stabilität im Zentrum und kann den thematischen Angriff basierend auf h4-h5 vorbereiten, um seinen Einfluss auf den weißen Feldern zu vergrößern.' This move'Marin,M: 'This move is not so much dictated by ambitions of queenside expansion as by the desire to prevent the exchange of the light-squared bishops! This might sound a bit absurd: why would White exchange his "good" bishop for Black's "bad" bishop? In fact, the situation is not as one-sided as it might look at first sight. Once the black bishop emerges on b7, the permanent threat of ...c5 questions White's stability in the centre. He would obviously need to place a minor piece on e4, but here we discover another aspect: at least two of his minor pieces are competing for this square: the bishop and the queen's knight! By exchanging the light-squared bishops, White achieves better stability and can prepare the thematic attack based on h4-h5, in order to increase his influence on light squares.'' is not so much dictated by ambitions of queenside expansion as by the desire to prevent the exchange of the light-squared bishops! This might sound a bit absurd: why would White exchange his "good" bishop for Black's "bad" bishop? In fact, the situation is not as one-sided as it might look at first sight. Once the black bishop emerges on b7, the permanent threat of ...c5 questions White's stability in the centre. He would obviously need to place a minor piece on e4, but here we discover another aspect: at least two of his minor pieces are competing for this square: the bishop and the queen's knight! By exchanging the light-squared bishops, White achieves better stability and can prepare the thematic attack based on h4-h5, in order to increase his influence on light squares. Dieser Zu'Marin,M: 'Dieser Zug wird weniger von Ambitionen auf eine Damenflügelexpansion diktiert als vielmehr von dem Wunsch, den Tausch der weißfeldrigen Läufer zu verhindern! Die mag ein wenig absurd klingen: Wieso würde Weiße seinen "guten" Läufer für den "schlechten" von Schwarz tauschen? Tatsächlich ist die Situation nicht so einseitig, wie es auf den ersten Blick wirken mag. Wenn der schwrze Läufer erst einmal auf b7 auftaucht, stellt die permanente Drohung ...c5 die Stabilität des Weißen im Zentrum in Frage. Er würde offensichtlich eine Leichtfigur auf e4 platzieren müssen, doch hier entdecken wir einen weiteren Aspekt: Mindestens

zwei seiner Leichtfiguren konkurrieren um dieses Feld, der Läufer und der Damenspringer! Durch den Tausch der weißfeldrigen Läufer erreicht Weiß bessere Stabilität im Zentrum und kann den thematischen Angriff basierend auf h4-h5 vorbereiten, um seinen Einfluss auf den weißen Feldern zu vergrößern." g wird weniger von Ambitionen auf eine Damenflügelexpansion diktiert als vielmehr von dem Wunsch, den Tausch der weißfeldrigen Läufer zu verhindern! Die mag ein wenig absurd klingen: Wieso würde Weiße seinen "guten" Läufer für den "schlechten" von Schwarz tauschen? Tatsächlich ist die Situation nicht so einseitig, wie es auf den ersten Blick wirken mag. Wenn der schwrze Läufer erst einmal auf b7 auftaucht, stellt die permanente Drohung ...c5 die Stabilität des Weißen im Zentrum in Frage. Er würde offensichtlich eine Leichtfigur auf e4 platzieren müssen, doch hier entdecken wir einen weiteren Aspekt: Mindestens zwei seiner Leichtfiguren konkurrieren um dieses Feld, der Läufer und der Damenspringer! Durch den Tausch der weißfeldrigen Läufer erreicht Weiß bessere Stabilität im Zentrum und kann den thematischen Angriff basierend auf h4-h5 vorbereiten, um seinen Einfluss auf den weißen Feldern zu vergrößern.

[15...Bb7 Marin,M: 'Marin,M' 16.Ba6 Nb8 17.Bxb7 Qxb7 18.h4 Na6 19.Ne4 Nb4 20.a3 *(20.h5±)* 20...Nd5 21.Rd2± c5?! 22.dxc5 bxc5 23.Nxc5 Qb6 24.Rc1 Rac8 25.Rdc2 Ne7 26.Rc4 Rd5 27.b4± Bocharov,D (2602)-Dobrov,V (2479)/Moscow 2007/CBM 116 ext (0-1, 79)]

[15...Rb8 Marin,M: 'Marin,M' Marin,M: 'A slightly mysterious move. The ideas behind it will become clear slightly later. Ein leicht mysteriöser Zug. Die Ideen dahinter werden etwas später klar werden.' A slightly mysterious move. The ideas behind it will become clear slightly later. Ein leicht mysteriöser Zug. Die Ideen dahinter werden etwas später klar werden. 16.a3 *(16.Ba6?!* Marin,M: 'does not work now so well: funktioniert nicht so gut:' does not work now so well: funktioniert nicht so gut: *c5! 17.d5 Bxa6 18.Qxa6 exd5 19.Nxd5 Qe6* Marin,M: 'and there is no fork on c7! und es gibt keine Gabel auf c7!' and there is no fork on c7! und es gibt keine Gabel auf c7!*)* 16...Bb7 17.Ba2 *(17.Ba6* Marin,M: 'can be answered with kann bereits mit' can be answered with kann bereits mit *Ba8* Marin,M: 'already. beantwortet werden.' already. beantwortet werden.*)* 17...Nf8 18.h4 c5 19.d5 exd5 20.Nxd5 *(20.Bxd5±)* 20...Bxd5 21.Bxd5 b5 22.Qe4 Ne6 23.h5 g5 24.g3± Korotylev,A (2565)-Potkin,V (2540)/Sochi 2004/CBM 101 (½-½, 41) Marin,M: 'Korotylev,A (2565)-Potkin,V (2540)/Sochi 2004/CBM 101 (1/2-1/2, 41)']

16.Bd3N 'Marin,M: 'N" Marin,M: 'For the time being, Kramnik decides to install the bishop on e4. Fürs Erste beschließt Kramnik, den Läufer auf e4 zu installieren.' For the t'Marin,M: 'For the time being, Kramnik decides to install the bishop on e4.'' ime being, Kramnik decides to install the bishop on e4. Fürs Erst'Marin,M: 'Fürs Erste beschließt Kramnik, den Läufer auf e4 zu installieren.'' e beschließt Kramnik, den Läufer auf e4 zu installieren.

[Marin,M: 'Previously, Zuvor hatte

man' Previously, Zuvor hatte man 16.Ne4 Marin,M: 'Marin,M' Marin,M: 'had been played. gespielt.' had been played. gespielt. c5 17.dxc5 *(17.Nd6 cxd4 18.Qe4 Ra7)* 17...bxc5 *(17...Nxe5!? 18.cxb6 Bb7⩱)* 18.Nd6 Nxe5 19.Nxe5 Rxd6 20.Rxd6 Qxd6 21.Nxf7!± Mueller,M-Kaczynski,J/POL-ch35 sf06 corr 1991/Corr Nr. 1 (1-0, 25) Marin,M: 'Mueller,M-Kaczynski,J/POL-ch35 sf06 corr 1991/Corr Nr. 1 (1-0, 25)']

16...Bb7 17.Be4 b5 18.h4 Marin,M: 'Since there is not much to do in the centre, White starts a typical operation on the kingside, aiming to weaken the light squares in the neighborhood of the enemy king. Da es im Zentrum nicht viel zu tun gibt, startet Weiß eine typische Operation am Königsflügel mit dem Ziel, die weißen Felder in der Umgebung des feindlichen Königs zu schwächen.' Since the'Marin,M: 'Since there is not much to do in the centre, White starts a typical operation on the kingside, aiming to weaken the light squares in the neighborhood of the enemy king.'' re is not much to do in the centre, White starts a typical operation on the kingside, aiming to weaken the light squares in the neighborhood of the enemy king. Da es im 'Marin,M: 'Da es im Zentrum nicht viel zu tun gibt, startet Weiß eine typische Operation am Königsflügel mit dem Ziel, die weißen Felder in der Umgebung des feindlichen Königs zu schwächen.'' Zentrum nicht viel zu tun gibt, startet Weiß eine typische Operation am Königsflügel mit dem Ziel, die weißen Felder in der Umgebung des feindlichen Königs zu schwächen.

[18.Nxb5 Marin,M: 'Marin,M' Nxe5!=]

18...Nb6 19.Bb1 Marin,M: 'White clears the e4-square for the knight in view of the threatened ...b4, but also in order to block Black's whole queenside by preventing ...c5. The obvious drawback of the last move is that it releases the pressure along the e4-a8 diagonal. Weiß räumt das Feld e4 für den Springer angesichts des drohenden ...b4, aber auch, um durch die Verhinderung ... c5 den ganzen schwarzen Damenflügel zu blockieren. Der offensichtliche Nachteil des letzten Zuges liegt darin, dass der Druck entlang der Diagonale e4-a8 aufgehoben wird.' White cle'Marin,M: 'White clears the e4-square for the knight in view of the threatened ...b4, but also in order to block Black's whole queenside by preventing ...c5. The obvious drawback of the last move is that it releases the pressure along the e4-a8 diagonal.'' ars the e4-square for the knight in view of the threatened ...b4, but also in order to block Black's whole queenside by preventing ...c5. The obvious drawback of the last move is that it releases the pressure along the e4-a8 diagonal. Weiß räum'Marin,M: 'Weiß räumt das Feld e4 für den Springer angesichts des drohenden ...b4, aber auch, um durch die Verhinderung ...c5 den ganzen schwarzen Damenflügel zu blockieren. Der offensichtliche Nachteil des letzten Zuges liegt darin, dass der Druck entlang der Diagonale e4-a8 aufgehoben wird.'' t das Feld e4 für den Springer angesichts des drohenden ...b4, aber auch, um durch die Verhinderung ... c5 den ganzen schwarzen Damenflügel zu blockieren. Der offensichtliche Nachteil des letzten Zuges liegt darin, dass der Druck entlang der Diagonale e4-a8 aufgehoben wird.

[19.Qc2!? Marin,M: 'Marin,M' b4

20.Ne2 Rac8 21.h5 g5 22.Ng3 Marin,M: 'seems to maintain the control for a while, although it is not clear how White can improve his position further. scheint die Kontrolle für eine Weile zu behaupten, wenngleich nicht klar ist, wie Weiß seine Stellung weiter verbessern kann. ' seems to maintain the control for a while, although it is not clear how White can improve his position further. scheint die Kontrolle für eine Weile zu behaupten, wenngleich nicht klar ist, wie Weiß seine Stellung weiter verbessern kann. *(22.Nh2?! c5!)*]

19...c5!? 'Marin,M: '!?" Marin,M: 'A brave decision. If White installs his knight on e4, it might be simply too late for any form of counterplay. Eine tapfere Entscheidung. Wenn Weiß seinen Springer auf e4 installiert, könnte es für jede Form von Gegenspiel einfach zu spät sein.' A brave d'Marin,M: 'A brave decision. If White installs his knight on e4, it might be simply too late for any form of counterplay.'' ecision. If White installs his knight on e4, it might be simply too late for any form of counterplay. Eine tapf'Marin,M: 'Eine tapfere Entscheidung. Wenn Weiß seinen Springer auf e4 installiert, könnte es für jede Form von Gegenspiel einfach zu spät sein." ere Entscheidung. Wenn Weiß seinen Springer auf e4 installiert, könnte es für jede Form von Gegenspiel einfach zu spät sein. **20.Nxb5 Ba6 21.h5** Marin,M: 'Now and on the next move, Kramnik seems to have been animated by the desire to avoid any kind of complications. In doing so, he also reduced his chances for an advantage. Hier und im nächsten Zug scheint Kramnik von dem Wunsch beseelt gewesen zu sein, jegliche Art von Komplikationen zu vermeiden. Dabei minderte er aber auch seine Chancen auf Vorteil.' Now and o'Marin,M: 'Now and on the next move, Kramnik seems to have been animated by the desire to avoid any kind of complications. In doing so, he also reduced his chances for an advantage.'' n the next move, Kramnik seems to have been animated by the desire to avoid any kind of complications. In doing so, he also reduced his chances for an advantage. Hier und 'Marin,M: 'Hier und im nächsten Zug scheint Kramnik von dem Wunsch beseelt gewesen zu sein, jegliche Art von Komplikationen zu vermeiden. Dabei minderte er aber auch seine Chancen auf Vorteil." im nächsten Zug scheint Kramnik von dem Wunsch beseelt gewesen zu sein, jegliche Art von Komplikationen zu vermeiden. Dabei minderte er aber auch seine Chancen auf Vorteil.

[21.Bd3!? Marin,M: 'Marin,M' Marin, M: 'was a reasonable attempt to maintain the extra-pawn. war ein vernünftiger Versuch, den Mehrbauern zu behalten.' was a reasonable attempt to maintain the extra-pawn. war ein vernünftiger Versuch, den Mehrbauern zu behalten. Nd5 22.Bc4!? *(22.g3 Nb4 23.Bc4 Bxb5 24.Bxb5 Nxa2* Marin,M: 'is entirely acceptable for Black. ist völlig annehmbar für Schwarz.' is entirely acceptable for Black. ist völlig annehmbar für Schwarz. *)* 22...Nb6 23.b3! Marin,M: 'and despite Black's pair of bishops, White is not hanging in any way. und trotz des schwarzen Läuferpaars hängt bei Weiß nichts

durch.' and despite Black's pair of bishops, White is not hanging in any way. und trotz des schwarzen Läuferpaars hängt bei Weiß nichts durch.]

21...g5 22.Nh2

[Marin,M: 'Here, too Auch hier war' Here, too Auch hier war 22.Bd3 Marin,M: 'Marin,M' Marin,M: 'was possible. möglich.' was possible. möglich. c4!? *(22...Nd5?!* Marin,M: 'is worse now because of ist nun schwächer wegen' is worse now because of ist nun schwächer wegen *23.Qe4!)* 23.Bxc4 Nxc4 24.Qxc4 g4 Marin,M: '. This possibility did not exist after 21.Bd3. . Diese Möglichkeit gab es nach 21.Bd3 nicht.' . This possibility did not exist after 21. ♗d3. . Diese Möglichkeit gab es nach 21. ♗d3 nicht. 25.Nh2 Qg5 Marin,M: '. Black will retrieve one of the sacrificed pawns, but it is not clear whether his pair of bishops would offer entirely adequate compensation for the second one. White has more space, is quite stable and has no real weaknesses. . Schwarz wird einen der geopferten Bauern zurückgewinnen, doch es ist nicht klar, ob sein Läuferpaar gänzlich ausreichende Kompensation für den zweiten bieten würde. Weiß hat mehr Raum, steht recht stabil und hat keine realen Schwächen.' . Black will retrieve one of the sacrificed pawns, but it is not clear whether his pair of bishops would offer entirely adequate compensation for the second one. White has more space, is quite stable and has no real weaknesses. . Schwarz wird einen der geopferten Bauern zurückgewinnen, doch es ist nicht klar, ob sein Läuferpaar gänzlich ausreichende Kompensation für den zweiten bieten würde. Weiß hat mehr Raum, steht recht stabil und hat keine realen Schwächen.]

22...Rxd4 23.Rxd4 Marin,M: 'It looks as if Black has dangerous counterplay in the centre and on the queenside, but the position is anything but drawish. On the other hand, travelling from Europe to Mexico must have been quite tiring and the opponents know each other so well since childhood, so that the abrupt end is not completely illogical. Es sieht aus, als hätte Schwarz gefährliches Gegenspiel im Zentrum und am Damenflügel, doch die Stellung ist alles anderes als remislich. Andererseits war die Reise von Europa nach Mexiko bestimmt sehr ermüdend, und die Gegner kennen sich von klein auf sehr gut, so dass das abrupte Ende doch nicht so unlogisch ist.' It looks as if Black has dangerous counterplay in the centre and on the queenside, but the position is anything but drawish. On the other hand, travelling from Europe to Mexico must have been quite tiring and the opponents know each other so well since childhood, so that the abrupt end is not completely illogical. Es sieht aus, als hätte Schwarz gefährliches Gegenspiel im Zentrum und am Damenflügel, doch die Stellung ist alles anderes als remislich. Andererseits war die Reise von Europa nach Mexiko bestimmt sehr ermüdend, und die Gegner kennen sich von klein auf sehr gut, so dass das abrupte Ende doch nicht so unlogisch ist.

[23.Rxd4 'Marin,M: 'It looks as if Black has dangerous counterplay in

the centre and on the queenside, but the position is anything but drawish. On the other hand, travelling from Europe to Mexico must have been quite tiring and the opponents know each other so well since childhood, so that the abrupt end is not completely illogical." 'Marin,M: 'Es sieht aus, als hätte Schwarz gefährliches Gegenspiel im Zentrum und am Damenflügel, doch die Stellung ist alles anderes als remislich. Andererseits war die Reise von Europa nach Mexiko bestimmt sehr ermüdend, und die Gegner kennen sich von klein auf sehr gut, so dass das abrupte Ende doch nicht so unlogisch ist. '' cxd4 Marin,M: 'Marin, M' 24.Bd3 *(24.Ng4 Qb4!⇄ 25.Bd3 Nd5 26.g3 Rb8)* 24...Nd5 25.Nxd4 *(25.Nd6!? Bxd3 26.Qxd3 Bxe5 27.Rxe5 Qxd6 28.Qxd4 Qb4!)* 25...Bxd3 *(25...Nf4? 26.Qe4!)* 26.Qxd3 Qb4 27.Qe4 *(27.Re2? Nf4-+)* 27...Qxb2 28.Ng4∞ Marin,M: 'White has strong pressure against the enemy kingside, but he cannot build up a dangerous attack yet, because the enemy queen is harrasing him. Maybe the position remains equal. For instance, after Weiß hat starken Druck auf den feindlichen Königsflügel, kann aber noch keinen gefährlichen Angriff inszenieren, da die gegnerische Dame ihn belästigt. Vielleicht bleibt die Stellung gleich. Zum Beispiel kann Weiß nach' White has strong pressure against the enemy kingside, but he cannot build up a dangerous attack yet, because the enemy queen is harrasing him. Maybe the position remains equal. For instance, after Weiß hat starken Druck auf den feindlichen Königsflügel, kann aber noch keinen gefährlichen Angriff inszenieren, da die gegnerische Dame ihn belästigt. Vielleicht bleibt die Stellung gleich. Zum Beispiel kann Weiß nach Qxa2 Marin,M: 'White can sacrifice a knight with einen Springer opfern mit' White can sacrifice a knight with einen Springer opfern mit 29.Nxe6! Marin,M: 'when after , worauf er nach' when after , worauf er nach fxe6 Marin,M: 'he has several ways of achieving a perpetual. diverse Möglichkeiten hat, ein Dauerschach zuerzielen.' he has several ways of achieving a perpetual. diverse Möglichkeiten hat, ein Dauerschach zuerzielen.]

½-½

C89

□ **Svidler,Peter** **2735**

■ **Leko,Peter** **2751**

World-ch Tournament (2) 14.09.2007

[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3** Marin,M: 'A principial duel between two Marshall specialists is always interesting to watch. Ein prinzipielles Duell zwischen zwei Marshall-Spezialisten zu beobachten, ist immer interessant. Un duelo entre dos especialistas del Ataque Marshall es siempre interesante de seguír.' A principial duel between two Marshall specialists is always interesting to watch. Ein prinzipielles Duell zwischen zwei Marshall-Spezialisten zu beobachten, ist immer interessant. Un duelo entre dos

especialistas del Ataque Marshall es siempre interesante de seguír. **8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 * 15.Qe2!?** Marin,M: 'It is remarkable that even in such a fashionable and ultra-analyzed variation it is still possible to find almost unknown ideas at a relatively early stage. In the main line, White hurries to place his bishop on the exposed e3-square. With his last move, Svidler expresses his belief that the higher priority is to expell the enemy queen from its threatening position. Es ist bemerkenswert, dass es selbst in einer derart aktuellen und weit ausanalysierten Variante noch immer möglich ist, in relativ früher Phase nahezu unbekannt Ideen zu finden. Im Hauptabspiel beeilt sich Weiß damit, seinen Läufer auf dem exponierten Feld e3 zu platzieren. Mit seinem letzten Zug verleiht Svidler seiner Überzeugung Ausdruck, dass es höhere Priorität hat, die feindliche Dame aus ihrer drohenden Stellung zu vertreiben.' It is remarkable that even in such a fashionable and ultra-analyzed variation it is still possible to find almost unknown ideas at a relatively early stage. In the main line, White hurries to place his bishop on the exposed e3-square. With his last move, Svidler expresses his belief that the higher priority is to expell the enemy queen from its threatening position. Es ist bemerkenswert, dass es selbst in einer derart aktuellen und weit ausanalysierten Variante noch immer möglich ist, in relativ früher Phase nahezu unbekannt Ideen zu finden. Im Hauptabspiel beeilt sich Weiß damit, seinen Läufer auf dem exponierten Feld e3 zu platzieren. Mit seinem letzten Zug verleiht Svidler seiner Überzeugung Ausdruck, dass es höhere Priorität hat, die feindliche Dame aus ihrer drohenden Stellung zu vertreiben. **15...Bg4 16.Qf1 Qh5** Marin,M: 'There is very little practical material available on this variation. Actually, this position can also be obtained if White plays 15.Qd3 instead of 15.Qe2, but Svidler's move order is more restrictive. Against 15.Qd3, Black has an important alternative in 15...Bf5. An even more curious move order is 12.Qf1 (instead of the almost automatically played 12.d4) 12...Bd6 13. Re1 Qh4 14.g3 Qh5 15.d4 Bg4, with the irelevant difference that the variation is by one move shorter; see Kapengut - Malaniuk below. Zu dieser Variante gibt es sehr wenig praktisches Material. Tatsächlich kann diese Stellung auch erreicht werden, wenn Weiß 15.Qd3 statt 15.Qe2 spielt, aber but Svidlers Zugfolge restriktiver. Gegen 15.Qd3 hat Schwarz eine wichtige Alternative in 15... Bf5. Eine noch kuriosere Zugfolge ist 12. Qf1 (statt des nahezu automatisch gespielten 12.d4) 12...Bd6 13.Re1 Qh4 14.g3 Qh5 15.d4 Bg4, mit dem irrelevanten Unterschied, dass die Variante um einen Zug kürzer ist, siehe Kapengut - Malaniuk unten.' There is very little practical material available on this variation. Actually, this position can also be obtained if White plays 15. ♕d3 instead of 15. ♕e2, but Svidler's move order is more restrictive. Against 15. ♕d3, Black has an important alternative in 15... ♗f5. An even more curious move order is 12. ♕f1 (instead of the almost automatically played 12.d4) 12... ♗d6 13. ♖e1 ♕h4 14.g3 ♕h5 15.d4 ♗g4, with the irelevant difference that the variation is by one move shorter; see Kapengut -

Malaniuk below. Zu dieser Variante gibt es sehr wenig praktisches Material. Tatsächlich kann diese Stellung auch erreicht werden, wenn Weiß 15. ♕d3 statt 15. ♕e2 spielt, aber but Svidlers Zugfolge restriktiver. Gegen 15. ♕d3 hat Schwarz eine wichtige Alternative in 15... ♗f5. Eine noch kuriosere Zugfolge ist 12. ♕f1 (statt des nahezu automatisch gespielten 12.d4) 12... ♗d6 13. ♖e1 ♕h4 14.g3 ♕h5 15.d4 ♗g4, mit dem irrelevanten Unterschied, dass die Variante um einen Zug kürzer ist, siehe Kapengut - Malaniuk unten. **17.Nd2 Rae8** Marin,M: 'This kind of move is played almost authomatically. Black completes the mobilization of his forces. Diese Art von Zug spielt man fast automatsich. Schwarz schließt die Mobilisierung seiner Kräfte ab.' This kind of move is played almost authomatically. Black completes the mobilization of his forces. Diese Art von Zug spielt man fast automatsich. Schwarz schließt die Mobilisierung seiner Kräfte ab.

[Marin,M: 'However, Allerdings ist' However, Allerdings ist 17...Nf4!? Marin,M: 'should be mentioned. The sacrifice is interesting, but probably premature. zu erwähnen. Das Opfer ist interessant, wenngleich wahrscheinlich verfrüht.' should be mentioned. The sacrifice is interesting, but probably premature. zu erwähnen. Das Opfer ist interessant, wenngleich wahrscheinlich verfrüht. 18.Bd1?! *(18.gxf4! Bxf4 19.h4!* Marin,M: 'This move is not easy to spot during an over-the-board game. White forces the enemy queen to occupy a vulnerable square, in order to win time for his development. Dieser Zug ist in einer praktischen Partie am Brett nicht leicht zu sehen. Weiß zwingt die feindliche Dame auf ein anfälliges Feld, um Zeit für seine Entwicklung zu gewinnen.' This move is not easy to spot during an over-the-board game. White forces the enemy queen to occupy a vulnerable square, in order to win time for his development. Dieser Zug ist in einer praktischen Partie am Brett nicht leicht zu sehen. Weiß zwingt die feindliche Dame auf ein anfälliges Feld, um Zeit für seine Entwicklung zu gewinnen. *Qxh4 20.Qg2 Bh3 21.Nf3! Qh5 22.Bxf4 Bxg2 23.Kxg2±* Marin,M: 'The material balance is about even, but White's pair of bishops looks impressive. Die materielle Bilanz steht etwa ausgeglichen, aber das weiße Läuferpaar sieht eindrucksvoll aus.' The material balance is about even, but White's pair of bishops looks impressive. Die materielle Bilanz steht etwa ausgeglichen, aber das weiße Läuferpaar sieht eindrucksvoll aus. *)* 18...Nh3+ 19.Kh1? *(19.Kg2 f5→)* 19...Bxd1-+ Pallandre,S-Jacques,C/Paris 1999/EXT 2001 (0-1, 30) Marin,M: 'Pallandre, S-Jacques,C/Paris 1999/EXT 2001 (0-1, 30)']

18.Rxe8

[18.f3 Ü 40/422]

18...Rxe8 19.f3 'N' Marin,M: 'N'

[19.Bxd5]

19...Bf5?! Marin,M: 'The only justification of this retreat is that it seems to prevent Ne4. However, this is just an illusion... Die einzige Rechtfertigung dieses Rückzugs ist, dass er Ne4 zu verhindern scheint. Doch dies ist nur eine Illusion...' The only justification of this retreat is that it seems to prevent

♘e4. However, this is just an illusion... Die einzige Rechtfertigung dieses Rückzugs ist, dass er ♘e4 zu verhindern scheint. Doch dies ist nur eine Illusion...

[19...Bh3 Marin,M: 'might be better. könnte besser sein.' might be better. könnte besser sein. 20.Qf2 f5 *(20...Bf5* Marin,M: 'is more efficient here than in the game, because White does not have the same trick at his disposal. Instead, he could play ist hier wirksamer als in der Partie, da Weiß nicht derselbe Trick zur Verfügung steht. Stattdessen könnte er' is more efficient here than in the game, because White does not have the same trick at his disposal. Instead, he could play ist hier wirksamer als in der Partie, da Weiß nicht derselbe Trick zur Verfügung steht. Stattdessen könnte er *21.a4!?* Marin,M: 'and only after the opening of the a-file choose between giving the pawn back with Ne4 or continuing the development in a more passive way, with Nf1. ziehen und sich erst nach der Öffnung der a-Linie aussuchen, ob er den Bauern mit Ne4 zurückgibt oder die Entwicklung auf passivere Weise fortsetzt, mit Nf1.' and only after the opening of the a-file choose between giving the pawn back with ♘e4 or continuing the development in a more passive way, with ♘f1. ziehen und sich erst nach der Öffnung der a-Linie aussuchen, ob er den Bauern mit ♘e4 zurückgibt oder die Entwicklung auf passivere Weise fortsetzt, mit ♘f1. *)* 21.c4 *(* Marin,M: 'Here, too Auch hier verdient' Here, too Auch hier verdient *21.a4!?* Marin,M: 'deserves investigation,because the text move does not offer White an advantage. untersucht zu werden, da der Textzug Weiß keinen Vorteil bietet.' deserves investigation,because the text move does not offer White an advantage. untersucht zu werden, da der Textzug Weiß keinen Vorteil bietet. *)* 21...Nf4 *(21...bxc4?!* Marin,M: 'solves White's problems of development after löst die weißen Entwicklungsprobleme nach' solves White's problems of development after löst die weißen Entwicklungsprobleme nach *22.Nxc4±)* 22.c5+ *(22.gxf4 Qg6+! 23.Qg3 Re1+ 24.Kf2 Qe8 25.Ne4 Rf1+ 26.Ke2 fxe4 27.cxb5+ Kf8 28.Qxh3 exf3+ 29.Kd3 Qe2+ 30.Kc3=* Marin,M: 'Bykhovsky. Black has several ways to deliver perpetual check, but probably not more than that. Bykhovsky. Schwarz hat diverse Möglichkeiten, Dauerschach zu geben, aber vermutlich nicht mehr.' Bykhovsky. Black has several ways to deliver perpetual check, but probably not more than that. Bykhovsky. Schwarz hat diverse Möglichkeiten, Dauerschach zu geben, aber vermutlich nicht mehr.*)* 22...Kf8 23.gxf4! *(23.cxd6? Re2!* Kapengut,A (2455)-Malaniuk,V (2465)/Minsk 1985/ EXT 99 (0-1, 37). Marin,M: 'Kapengut, A (2455)-Malaniuk,V (2465)/ Minsk 1985/EXT 99 (0-1, 37). Apart from the aforementioned transposition, it should be mentioned that in this game White captured on e8 only after Black's . ..f5. Neben des erwähnten Überganges sollte erwähnt werden, dass in dieser Partie Weiß erst nach dem schwarzen ...f5 auf e8 schlug.' Apart from the aforementioned

transposition, it should be mentioned that in this game White captured on e8 only after Black's ...f5. Neben des erwähnten Überganges sollte erwähnt werden, dass in dieser Partie Weiß erst nach dem schwarzen ...f5 auf e8 schlug.) 23...Qg6+ (Marin,M: 'Bykhovsky considers Bykhovsky hält' Bykhovsky considers Bykhovsky hält *23...Bxf4* Marin,M: 'to be bad because of für schlecht wegen' to be bad because of für schlecht wegen *24.Ne4* Marin,M: ', but Black has , doch Schwarz hat' , but Black has , doch Schwarz hat *Bxc1 25.Rxc1 Rxe4!* Marin,M: ', when the c1-rook is hanging. , wonach der c1-Turm hängt.' , when the c1-rook is hanging. , wonach der c1-Turm hängt.) 24.Qg3 Re1+ 25.Kf2 Qe8 26.Ne4 Rf1+ 27.Ke2 fxe4 28.Qxh3! *(28.cxd6? exf3+ 29.Kd2 Qe2+ 30.Kc3 a5 31.a3 Bf5-+* Bykhovsky) 28...exf3+ 29.Kd3 Qe2+ 30.Kc3 Qe1+= Bykhovsky]

20.Ne4! Marin,M: 'In some other lines, White gladly places a rook on this square, offering an exchange sacrifice which Black accepts only rarely. Installing a knight here is a great achievement for White. In manchen anderen Abspielen platziert Weiß liebendgern einen Turm auf diesem Feld und bietet ein Qualitätsopfer an, welches Schwarz nur selten annimmt. Den Springer hier zu installieren, ist eine große Errungenschaft für Weiß. En otras lineas, las blancas colocan una torre en esta casilla, ofreciendo una entrega de calidad, ¡que las negras raramente aceptan! Instalar un caballo en el centro es un logro mayor para las blancas.' In some other lines, White gladly places a rook on this square, offering an exchange sacrifice which Black accepts only rarely. Installing a knight here is a great achievement for White. In manchen anderen Abspielen platziert Weiß liebendgern einen Turm auf diesem Feld und bietet ein Qualitätsopfer an, welches Schwarz nur selten annimmt. Den Springer hier zu installieren, ist eine große Errungenschaft für Weiß. En otras lineas, las blancas colocan una torre en esta casilla, ofreciendo una entrega de calidad, ¡que las negras raramente aceptan! Instalar un caballo en el centro es un logro mayor para las blancas.

20...Bc7

[Marin,M: 'A fine tactical point is that Black cannot win the pawn back with Eine feine taktische Pointe ist, dass Schwarz nicht mit Un sútil detalle táctico es que las negras no pueden recuperar el peón con' A fine tactical point is that Black cannot win the pawn back with Eine feine taktische Pointe ist, dass Schwarz nicht mit Un sútil detalle táctico es que las negras no pueden recuperar el peón con 20...Bxe4? 21.fxe4 Rxe4 Marin,M: 'because after den Bauern zurückgewinnen kann, da er nach porque después de' because after den Bauern zurückgewinnen kann, da er nach porque después de 22.Bd1 Qg6 Marin,M: '(forced) (erzwungen) (forzado)' (forced) (erzwungen) (forzado) 23.Bc2 Marin,M: 'he loses an exchange. An impressive demonstration of the power of two bishops. eine Qualität verliert. Eine beeindruckende Demonstration der Kraft der zwei Läufer. se perdería la calidad. Una impresionante

demostración dela fuerza de dos alfiles.' he loses an exchange. An impressive demonstration of the power of two bishops. eine Qualität verliert. Eine beeindruckende Demonstration der Kraft der zwei Läufer. se perdería la calidad. Una impresionante demostración dela fuerza de dos alfiles.]

21.Bd2 Qg6 22.Re1

[Marin,M: 'White hurries to complete his development. Actually, it is not entirely clear whether the modest looking Weiß beeilt sich damit, seine Entwicklung abzuschließen. Eigentlich ist nicht gänzlich klar, ob das bescheiden wirkende Las blancas se apresuran a acabar su desarrollo. En realidad, no está enteramente claro porque la aparentemente modesta' White hurries to complete his development. Actually, it is not entirely clear whether the modest looking Weiß beeilt sich damit, seine Entwicklung abzuschließen. Eigentlich ist nicht gänzlich klar, ob das bescheiden wirkende Las blancas se apresuran a acabar su desarrollo. En realidad, no está enteramente claro porque la aparentemente modesta 22.Bc2 Marin,M: ', consolidating the knight, was entirely wrong. , was den Springer konsolidiert, gänzlich verkehrt war. , consolidando el caballo, ha de ser mala.' , consolidating the knight, was entirely wrong. , was den Springer konsolidiert, gänzlich verkehrt war. , consolidando el caballo, ha de ser mala.]

22...Bxe4 23.Rxe4 Marin,M: 'White had several tempting continuations at his disposal and Svidler's choice might not be the best. Weiß hatte diverse verlockende Fortsetzungen zur Verfügung, und Svidlers Wahl war vielleicht nicht die beste. Las blancas disponían de varias continuaciones tentadoras, pero la continuación de Svidler puede que no haya sido la mejor. ' White had several tempting continuations at his disposal and Svidler's choice might not be the best. Weiß hatte diverse verlockende Fortsetzungen zur Verfügung, und Svidlers Wahl war vielleicht nicht die beste. Las blancas disponían de varias continuaciones tentadoras, pero la continuación de Svidler puede que no haya sido la mejor.

[23.Qh3 f5 24.fxe4 fxe4 25.Qd7 Bxg3=]

[23.fxe4 Marin,M: 'might be a safer way to obtain a small but lasting plus. könnte ein sichererer Weg sein, ein geringes, aber dauerhaftes Plus zu erzielen.' might be a safer way to obtain a small but lasting plus. könnte ein sichererer Weg sein, ein geringes, aber dauerhaftes Plus zu erzielen. Rxe4 24.Bc2 *(24.Rxe4 Qxe4 25.Qe1* Marin,M: 'is also possible, when the pair of bishops leaves White on top, but the main move is better because it forces Black to create additional weaknesses. ist ebenfalls möglich, wonach das Läuferpaar Weiß am Drücker lässt, aber der Hauptzug ist besser, weil er Schwarz dazu zwingt, zusätzliche Schwächen zu schaffen.' is also possible, when the pair of bishops leaves White on top, but the main move is better because it forces Black to create additional weaknesses. ist ebenfalls möglich, wonach das Läuferpaar Weiß am Drücker lässt, aber der Hauptzug ist

besser, weil er Schwarz dazu zwingt, zusätzliche Schwächen zu schaffen. *)* 24...Rxe1 25.Qxe1 f5 *(25...Qe6 26.Qxe6 fxe6 27.Kg2±* Marin,M: 'also looks promising for White. wirkt ebenfalls aussichtsreich für Weiß.' also looks promising for White. wirkt ebenfalls aussichtsreich für Weiß. *)* 26.Qf2 Ne7 27.Qf3± Marin,M: 'The knight cannot reach e4 easily, because of the weakness of the f5-pawn. Aufgrund der Schwäche des f5-Bauern ist es für den Springer nicht leicht, nach e4 zu kommen.' The knight cannot reach e4 easily, because of the weakness of the f5-pawn. Aufgrund der Schwäche des f5-Bauern ist es für den Springer nicht leicht, nach e4 zu kommen.]

23...Rxe4 24.Bc2 f5 25.fxe4 fxe4 Marin,M: 'This position is not easy to evaluate. Svidler obviously relied on his pair of bishops and the weakness of Black's central pawn. However, the activity of Black's pieces should not be underestimated. Diese Stellung ist nicht leicht zu bewerten. Svidler verließ sich offensichtlich auf sein Läuferpaar und die Schwäche des schwarzen Zentrumsbauern. Allerdings ist die Aktivität der Figuren von Schwarz nicht zu unterschätzen.' This position is not easy to evaluate. Svidler obviously relied on his pair of bishops and the weakness of Black's central pawn. However, the activity of Black's pieces should not be underestimated. Diese Stellung ist nicht leicht zu bewerten. Svidler verließ sich offensichtlich auf sein Läuferpaar und die Schwäche des schwarzen Zentrumsbauern. Allerdings ist die Aktivität der Figuren von Schwarz nicht zu unterschätzen. **26.Qg2 Nf6 27.Qh3 Ng4 28.Bb3+**

[28.Qf1!? h6 *(28...h5 29.Bb3+ Kh7 30.Bf7±; 28...Nf6 29.Bb3+ Kf8 30.Bf4 Bxf4 31.Qxf4±)* 29.Qg2 Nf6 Marin,M: 'It might seem that White has just lost a tempo (...h6) Man könnte meinen, dass Weiß einfach ein Tempo verloren hat (...h6)' It might seem that White has just lost a tempo (...h6) Man könnte meinen, dass Weiß einfach ein Tempo verloren hat (...h6) 30.g4!?↑ Nxg4? 31.h3+- Marin,M: 'It appears that ...h6 can benefit White! Es stellt sich heraus, dass ...h6 Weiß zugute kommen kann!' It appears that ...h6 can benefit White! Es stellt sich heraus, dass ...h6 Weiß zugute kommen kann!]

28...Kf8 29.Bd1 e3 30.Bc1 h5 31.Bxg4 hxg4 32.Qf1+ Ke8 33.Bxe3 Kd7 34.Qe2 Qf5 35.b3 '±' Marin,M: '±' **35...g6** Marin,M: 'White has won a pawn, but Black's centralized army as well as the firm control of the light squares offers him good saving chances. Besides, the white king is passive and slightly exposed. Weiß hat einen Bauern gewonnen, doch die zentralisierte Armee des Schwarzen sowie die feste Kontrolle der weißen Felder bieten diesem gute Rettungschancen. Außerdem steht der weiße König passiv und leicht exponiert. Las blancas ganaron un peón, pero la fuerte centralisación de las negras y el control firme en casillas blancas les ofrece buenas posibilidades de sobrevivencía. Además, el rey blanco está pásivo y expuesto.' White has won a pawn, but Black's centralized army as well as the firm control of the light squares offers him good saving chances. Besides, the white king is passive and slightly exposed. Weiß hat einen Bauern

gewonnen, doch die zentralisierte Armee des Schwarzen sowie die feste Kontrolle der weißen Felder bieten diesem gute Rettungschancen. Außerdem steht der weiße König passiv und leicht exponiert. Las blancas ganaron un peón, pero la fuerte centralisación de las negras y el control firme en casillas blancas les ofrece buenas posibilidades de sobrevivencía. Además, el rey blanco está pásivo y expuesto. **36.Bf2 Bd6 37.c4 bxc4 38.bxc4 Bc7 39.d5 cxd5 40.cxd5 Bd6 41.a4 Qb1+ 42.Kg2 Qf5 43.Kg1** Marin,M: '½-½ (43) Svidler,P (2735)-Leko,P (2751) Mexico City 2007 CBM 120 [Marin,M]'
½-½

C45

□ **Morozevich,Alexander** **2758**
■ **Svidler,Peter** **2735**
World-ch Tournament (3) 15.09.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Be3 Qf6 6.c3 Nge7 7.Bc4** TonyK: 'While preparing for Makepeace in the early part of the British Championship I was struck by two of his games in this position where he played an early g4, attempting to embarrass the black queen:'

[7.g4!? d5 8.g5 Qg6 9.Bg2!? dxe4 10.h4 Makepeace, P (1954)-Kenyon, S (1774)/Swansea 2006, but now Bxd4 is a simple solution, 11.cxd4 f5 12.Nc3 Be6 with a solid pawn more.]

[7.Be2 d6 8.g4!? is a delayed version, h6 9.Rg1 g5!? *(personally I would probably prefer to get my king safe on the queenside by 9...Bd7 10.Na3 0-0-0)* 10.Rg3 Ne5 11.Nb5 Bxe3 12.fxe3 Kd8 quite unclear, Makepeace, P-Edgell, B/ Millfield 2004.]

7...0-0

[7...Ne5 8.Be2 Qg6 9.0-0 d6 10.f3 0-0 11.Nd2 d5 Rublevsky,S (2680)-Grischuk,A (2717)/Elista 2007/CBM 119/[Marin,M] (½-½, 18) Marin,M: 'Rublevsky,S (2680) -Grischuk,A (2717)/Elista 2007/CBM 119/[Marin,M] (1/2-1/2, 18)']

8.0-0 Ne5 9.Bb3!? TonyK: 'A rare departure from the standard' Marin,M: 'Morozevich remains faithful to his style. Instead of the approved 9. Be2, he plays a move that has been only rarely seen in games between strong players. Morozevich queda fiel a su estilo. En vez de la jugada corriente 9. Be2, él elige una jugada que se ha visto raramente en partidas entre jugadores fuertes.' Morozevich remains faithful to his style. Instead of the approved 9. ♗e2, he plays a move that has been only rarely seen in games between strong players. TonyK: 'Marin,M: 'Morozevich remains faithful to his style. Instead of the approved 9. ♗e2, he plays a move that has been only rarely seen in games between strong players.'' Morozevich queda fiel a su estilo. En vez de la jugada corriente 9. ♗e2, él elige una jugada que se ha visto raramente en partidas entre jugadores fuertes. TonyK: 'Marin,M: 'Morozevich queda fiel a su estilo. En vez de la jugada corriente 9. ♗e2, él elige una jugada que se ha visto raramente en partidas entre jugadores fuertes.''

[9.Be2 that we had covered before.]

9...d6 TonyK: 'Threatening ...Ng4.' **10.f3** TonyK: 'The most obvious continuation.'

Marin,M: 'But this is "almost" a novelty. In most of the games, White preferred to develop his queen's knight, ignoring the threat ...Ng4. Pero esta es "casi" una novedad. En la mayoría de partidas, las blancas prefirieron desarrollar su caballo de dama, ignorando la amenaza ...Ng4' But this is "almost" a novelty. In most of the games, White preferred to develop his queen's knight, ignoring the threat ... ♘g4. TonyK: 'Marin,M: 'But this is "almost" a novelty. In most of the games, White preferred to develop his queen's knight, ignoring the threat ... ♘g4." Pero esta es "casi" una novedad. En la mayoría de partidas, las blancas prefirieron desarrollar su caballo de dama, ignorando la amenaza ... ♘g4 TonyK: 'Marin,M: 'Pero esta es "casi" una novedad. En la mayoría de partidas, las blancas prefirieron desarrollar su caballo de dama, ignorando la amenaza ...♘g4"

[Marin,M: 'However, for the sake of truth it should be said that no other reasonably strong player seems to have reached this position with white. After' However, for the sake of truth it should be said that no other reasonably strong player seems to have reached this position with white. After 10.Nd2 Ng4 Marin,M: 'White has no compensation for Black's domination on the dark squares.' White has no compensation for Black's domination on the dark squares.]

[10.h3?! is met by Qg6 hitting both e4 and h3 11.Kh2 Pelz, J-Schargorodskij, M/Germany 1995, when Qxe4 just wins a pawn.]

[10.Nc2 is a bit passive, Qg6 11.f3 b6!? *(11...a5)* 12.Bxc5 dxc5 13.Ne3 Ba6 14.Rf2 Rad8 with a clear advantage and a shock win for Black in Ivanov, V (2400)-Fruteau, S (2185)/Bratislava 1993.]

[10.Qd2 h6 *(10...Qg6)* 11.h3 Bxh3? 12.f4! was a trap, winning a piece in Kazennova, D (1971)-Polyakov, V/Dubna RUS 2007.]

10...Be6 TonyK: 'Taking advantage of the pin on the d4-knight.'

[10...Bd7 is also sensible, 11.Nd2 b5!? *(11...a5 12.a4 N7g6* is more to the point*)* 12.Qe2 a6 13.h3 N5c6 14.Qf2 with chances to both sides, Toth, D (2040)-Ureczky, A/Sarospatak 1998.]

11.Kh1 TonyK: '!?' '!?' TonyK: 'The first really new move, but it seems very slow. White has the classical advantage of the 'small pawn centre', but Black's pieces are actively placed and this allows him to react in the centre, and even gain a small advantage.'

[11.Qd2 h6 12.Nxe6 Bxe3+ 13.Qxe3 fxe6 14.Nd2 N7g6 15.Rf2? Nf4 with a clear advantage to Black in Lee, M-Abram, J/London, Canada 1995.]

11...Bc4 12.Rf2 d5∓ TonyK: '!' '!' TonyK: 'The standard equalising central counter. Black could also have kept more tension by, say' TonyK: 'The standard equalising central counter. Black could also have kept more tension by, say Marin,M: ' ∓" Marin,M: 'White's opening experiment seems to have ended into a complete fiasco. He is behind in development and his advantage of space is just about to vanish. El experimento de apertura de las blancas ha sido todo un fracaso. Morozevich se encuentra atrasado con su desarrollo, mientras que la ventaja

de espacio está por esfumarse.' White's opening experiment seems to have ended into a complete fiasco. He is behind in development and his advantage of space is just about to vanish. TonyK: 'Marin,M: 'White's opening experiment seems to have ended into a complete fiasco. He is behind in development and his advantage of space is just about to vanish.'' El experimento de apertura de las blancas ha sido todo un fracaso. Morozevich se encuentra atrasado con su desarrollo, mientras que la ventaja de espacio está por esfumarse. TonyK: 'Marin,M: 'El experimento de apertura de las blancas ha sido todo un fracaso. Morozevich se encuentra atrasado con su desarrollo, mientras que la ventaja de espacio está por esfumarse.''

[12...Ba6!? 13.Rd2 *(13.Na3 Nd3 14.Rc2 Nxb2 15.Rxb2 Bxa3* grabs a pawn*)* 13...Rad8 *(13...N7g6* to f4 is also reasonable*)* 14.Na3 Bxa3 15.bxa3 c5 with sharp play, for instance 16.Nc2 N7c6 and ... Na5, or maybe even ...c4.]

13.Bc2 TonyK: 'White needs to cover the d3-square, e.g.'

[13.Nd2 Nd3]

[13.exd5? loses to Nxd5 14.Bc1 Rae8 with nasty threats.]

13...dxe4

[Marin,M: 'Black had a wide choice of tempting moves. The most logical seems to be Las negras disponian de una gran variedad de jugadas tentadoras. La más lógica parece' Black had a wide choice of tempting moves. The most logical seems to be Las negras disponian de una gran variedad de jugadas tentadoras. La más lógica parece 13...Rad8 Marin,M: ', but then White could consider playing f4, immediately or after driving the bishop away with b3. , pero en este caso las blancas podrían jugar f4, inmediatamente o después de previamente echar al alfil enemigo con b3.' , but then White could consider playing f4, immediately or after driving the bishop away with b3. , pero en este caso las blancas podrían jugar f4, inmediatamente o después de previamente echar al alfil enemigo con b3.]

[Marin,M: 'Maybe Tal vez' Maybe Tal vez 13...Qh4 Marin,M: 'is best, preventing f4 in view of ...Ng4 and planning to place his rooks on the open files. It would not have been easy for White to complete his development. sería lo mejor, impediendo f4 por ...Ng4 y albergando la idea de desarrollar las torres en las colimnas abiertas. En este caso, a las blancas les hubiera resultado bastante difícil acabar su desarrollo de forma satisfactoría.' is best, preventing f4 in view of ... ♘g4 and planning to place his rooks on the open files. It would not have been easy for White to complete his development. sería lo mejor, impediendo f4 por ... ♘g4 y albergando la idea de desarrollar las torres en las colimnas abiertas. En este caso, a las blancas les hubiera resultado bastante difícil acabar su desarrollo de forma satisfactoría.]

14.Nd2! TonyK: 'Marin,M: '!'' Marin,M: 'White hurries to bring his pieces into play. The point behind his last move is that 14...exf3? loses a piece to 15.Nxc4 Nxc4 16.Qd3, atacking c4 and h7. Las blancas se apresuran a acabar el

desarrollo. La justificación táctica de su ultima jugada reside en el hecho que 14...exf3? pierde una figura por 15.Nxc4 Nxc4 16.Qd3, tocando c4 y h7.' White hurries to bring his pieces into play. The point behind his last move is that 14... exf3? loses a piece to 15. ♘xc4 ♘xc4 16. ♕d3, atacking c4 and h7. TonyK: 'Marin, M: 'White hurries to bring his pieces into play. The point behind his last move is that 14...exf3? loses a piece to 15. ♘xc4 ♘xc4 16. ♕d3, atacking c4 and h7." Las blancas se apresuran a acabar el desarrollo. La justificación táctica de su ultima jugada reside en el hecho que 14...exf3? pierde una figura por 15. ♘xc4 ♘xc4 16. ♕d3, tocando c4 y h7. TonyK: 'Marin,M: 'Las blancas se apresuran a acabar el desarrollo. La justificación táctica de su ultima jugada reside en el hecho que 14...exf3? pierde una figura por 15. ♘xc4 ♘xc4 16. ♕d3, tocando c4 y h7."

[14.fxe4 is possible, but after Qg6 15.Nd2 Rad8 White has little to show for his inferior structure.]

14...Bd3? TonyK: 'This move is the source of all Black's problems. Perhaps Peter's mind was on the exciting World Twenty20 cricket!'

[Marin,M: 'After this move White is back in the game. Once he cleared the d5-square with his previous move, Black should have used it with Después de esta jugada, las blancas han "vuelto en la partida". Dado que una jugada antes las negras habían librado la casilla de d5, tendrían que haberla aprovechado con' After this move White is back in the game. Once he cleared the d5-square with his previous move, Black should have used it with TonyK: 'Marin,M: 'After this move White is back in the game. Once he cleared the d5-square with his previous move, Black should have used it with" Después de esta jugada, las blancas han "vuelto en la partida". Dado que una jugada antes las negras habían librado la casilla de d5, tendrían que haberla aprovechado con TonyK: 'Marin,M: 'Después de esta jugada, las blancas han "vuelto en la partida". Dado que una jugada antes las negras habían librado la casilla de d5, tendrían que haberla aprovechado con' ' 14...Nd5 TonyK: '!' TonyK: 'is strong,' Marin,M: 'for instance' for instance TonyK: 'Marin,M: 'for instance" 15.Nxe4 Qb6∓ TonyK: 'Marin,M: ' ∓" Marin,M: 'and White is still under pressure. y las blancas siguen estando bajo presión.' and White is still under pressure. TonyK: 'Marin,M: 'and White is still under pressure." y las blancas siguen estando bajo presión. TonyK: 'Marin, M: 'y las blancas siguen estando bajo presión." 16.Qd2 Nxe3 *(16...Qxb2!? might be even better)* 17.Qxe3 Rfe8 Black has the bishop pair in a fairly open position.]

[14...exf3? allows the small tactic 15.Nxc4 Nxc4 16.Qd3 attacking the knight and threatening mate.]

15.Nxe4 Bxe4 16.fxe4 TonyK: 'Weakening the pawn structure, but keeping the bishop pair, play will be similar to an IQP position: White will try to play around the e5-square, he can triple pieces on the open f-file (combined with Bb3 to attack f7) and he can also use his outposts on d5, and particularly f5.'

[16.Bxe4?! Nc4 regains one of the prelates.]

16...Qg6 TonyK: 'Black menaces ...Ng4 again.' **17.Rf4** TonyK: '!?' '!?' Marin,M: 'White has a normal position now; his chances are by no means worse and in fact his position might be easier to play. Svidler must have ben still under the impression of his missed advantage, because in the next phase of the game he plays a series of pseudo-active moves, completely losing coordination. Las blancas tienen una posición normal ya ylas posibilidades son aproximadamente igualadas. Posiblemente, Svidler se encontraba todavía bajola impresión de su ventaja perdida, porque en la fase siguíente va a efectuar un par de jugadas pseudo-activas, perdiendo su coordinación por completo.' White has a normal position now; his chances are by no means worse and in fact his position might be easier to play. Svidler must have ben still under the impression of his missed advantage, because in the next phase of the game he plays a series of pseudo-active moves, completely losing coordination. TonyK: 'Marin,M: 'White has a normal position now; his chances are by no means worse and in fact his position might be easier to play. Svidler must have ben still under the impression of his missed advantage, because in the next phase of the game he plays a series of pseudo-active moves, completely losing coordination.'' Las blancas tienen una posición normal ya ylas posibilidades son aproximadamente igualadas. Posiblemente, Svidler se encontraba todavía bajola impresión de su ventaja perdida, porque en la fase siguíente va a efectuar un par de jugadas pseudo-activas, perdiendo su coordinación por completo. TonyK: 'Marin,M: 'Las blancas tienen una posición normal ya ylas posibilidades son aproximadamente igualadas. Posiblemente, Svidler se encontraba todavía bajola impresión de su ventaja perdida, porque en la fase siguíente va a efectuar un par de jugadas pseudo-activas, perdiendo su coordinación por completo." **17...Nc4** TonyK: 'It seems odd to move the knight from such a nice outpost, especially as he can't even capture on b2, but it is difficult to find anything better.'

[TonyK: 'For instance' 17...Rad8 TonyK: 'doesn't seem to keep the balance either, e.g.' 18.Qe2 *(18.b4 Bb6 19.Bb3 c5 20.bxc5 Bxc5 21.Qe2* and Raf1 when f7 is exposed. *)* 18...Bb6 19.Raf1± Marin,M: 'Black's position is solid and he has a wonderful knight on e5, but he cannot do anything active.' Black's position is solid and he has a wonderful knight on e5, but he cannot do anything active.]

18.Bg1! TonyK: 'Marin,M: '!" Marin,M: 'Possibly underestimated by Svidler.' Possibly underestimated by Svidler. TonyK: 'Marin,M: 'Possibly underestimated by Svidler."

[Marin,M: 'In case of the more passive' In case of the more passive 18.Bc1 Marin,M: 'things would be OK for Black.' things would be OK for Black.]

18...Qh6

[18...Nxb2 TonyK: '?!' '?!' Marin,M: 'would place the knight too far from the main theatre of operations.' would place the knight too far from the main theatre of operations. 19.Qf3 *(19.Qf1* stops the knight from escaping and gives Black problems.*)* 19...Nc4?! Marin,M: 'This only makes things

worse.' This only makes things worse. 20.Nf5!→ Bd6 *(20...Nxf5 21.exf5+-)* 21.Rg4 Ne5 22.Rxg6 Nxf3 23.Rxg7+ Kh8 24.gxf3 Nxf5 25.Rg5± Marin,M: 'with white domination.' with white domination.]

[18...Qa6?! 19.Qh5 Ng6 20.Rf5]

19.Rf3 **Qd2** TonyK: 'Hoping to exchange queens, but White simply avoids this. Still, it is difficult to suggest improvements,'

[19...Ne5 20.Rh3 Qf6 21.Qe2↑]

[19...Rad8 20.Qe2 Ne5 21.Rh3 Qg6 22.Nf5! Nxf5 23.exf5 Qd6 24.f6 etc.]

20.Qb1! TonyK: 'This is even stronger than'

[20.Ne6 fxe6 21.Rxf8+ Kxf8 22.Bxc5 Qxd1+ 23.Rxd1 b6 24.Bb3 bxc5!? *(24...Na5 25.Rf1+ Ke8 26.Ba4+ c6 27.Bd4)* 25.Bxc4 Ng6 followed by ...Ne5, with some chances to draw.]

20...Bb6

[20...Qh6 was objectively best, but White is clearly better anyway.]

21.Bb3! Marin,M: 'Suddenly, Black is in trouble. If the knight moves, Be3 wins the queen. De repente, las negras están pasando apuros. Sí el caballo mueve, se perderia la dama por Be3.' Suddenly, Black is in trouble. If the knight moves, ♗e3 wins the queen. TonyK: 'Marin,M: 'Suddenly, Black is in trouble. If the knight moves, ♗e3 wins the queen." De repente, las negras están pasando apuros. Sí el caballo mueve, se perderia la dama por ♗e3. TonyK: 'Marin,M: 'De repente, las negras están pasando apuros. Sí el caballo mueve, se perderia la dama por ♗ e3." **21...Bxd4** TonyK: 'Unfortunately this is almost forced, as' Marin,M: 'Black surrenders strategically.' Black surrenders strategically. TonyK: 'Marin,M: 'Black surrenders strategically."

[Marin,M: 'He would have preserved chances for building up a fortress after' He would have preserved chances for building up a fortress after TonyK: 'Marin,M: 'He would have preserved chances for building up a fortress after'' 21...Ne5 22.Be3 TonyK: 'and the queen is lost.' Nxf3 23.Bxd2 Nxd2 24.Qc2 Nxb3 25.Qxb3 Rad8± /± Marin,M: '/± It would have required from White certain technical effort to win this position.' It would have required from White certain technical effort to win this position.]

[21...Nxb2? loses material to 22.Be3 Qxc3 23.Ne2 Qe5 24.Bf4 Qf6 25.Bg3 and Qxb2.]

22.cxd4± TonyK: 'Marin,M: '±" Marin,M: 'But now, White's pair of bishops and his mobile centre offers him a huge advantage. As a curiosity, I would remark that in his youth, Morozevich frequently played the Chigorin Opening, which often leads to positions where two black knights fight against two white bishops. Now, he became more complete as a player and can deal with the opposite situation quite well. Pero ahora, la fuerte pareja de alfiles y el centro móvil de peones ofrece una abrumadora ventaja a las blancas.' But now, White's pair of bishops and his mobile centre offers him a huge advantage. As a curiosity, I would remark that in his youth, Morozevich frequently played the Chigorin Opening, which often leads to positions where two black knights fight against two white bishops. Now, he became more

complete as a player and can deal with the opposite situation quite well. TonyK: 'Marin,M: 'But now, White's pair of bishops and his mobile centre offers him a huge advantage. As a curiosity, I would remark that in his youth, Morozevich frequently played the Chigorin Opening, which often leads to positions where two black knights fight against two white bishops. Now, he became more complete as a player and can deal with the opposite situation quite well.'' Pero ahora, la fuerte pareja de alfiles y el centro móvil de peones ofrece una abrumadora ventaja a las blancas. TonyK: 'Marin,M: 'Pero ahora, la fuerte pareja de alfiles y el centro móvil de peones ofrece una abrumadora ventaja a las blancas.'' **22...Na5 23.Bc2** TonyK: 'Now White has two bishops for two knights, and has also improved his pawn structure: he now has a mobile centre. The position is probably already winning.' **23...Rad8 24.Rc3**

[24.Be3 Qb4 25.a3 Qb5 26.d5 is also strong, leaving the queen and a5-knight stuck out on a limb and subject to attack.]

24...Nac6 Marin,M: 'With his knights uncoordinated and the queen exposed, Black is completely helpless against such simple threats as Rxc7.' With his knights uncoordinated and the queen exposed, Black is completely helpless against such simple threats as ♖xc7. TonyK: 'Marin,M: 'With his knights uncoordinated and the queen exposed, Black is completely helpless against such simple threats as ♖xc7.''

[Marin,M: 'Here is an illustrative line:' Here is an illustrative line: 24...Rd7 25.Qf1 Qh6 *(25...Qg5 26.Rc5 Qd2 27.Rd1 Qb4 28.Rb5 Qc4 29.Qxc4 Nxc4 30.Rxb7+-)* 26.d5 b6 27.b4 Nb7 28.Ba4+-]

25.d5 Nb4

[25...Ne5 26.Qf1 *(26.Be3 Qe2)* 26...Qg5 27.Be3 *(27.Rxc7 f5!?)* 27...Qg4 28.Rxc7+-]

26.Bb3 TonyK: 'Not only is the c7-pawn hanging, but the b4-knight and the queen are both in danger.'

[26.Rxc7 Marin,M: 'was also possible, of course, but Morozevich prefers to preserve his pair of bishops.' was also possible, of course, but Morozevich prefers to preserve his pair of bishops.]

26...Na6 27.Be3 Qe2 28.Bc4 Qg4 29.h3 TonyK: 'White has a number of winning moves here, for instance'

[29.Bxa7 is also convincing.]

29...Qh4 30.Bxa6 Marin,M: 'Just to give it away under more favourable circumstances...' Just to give it away under more favourable circumstances... TonyK: 'Marin,M: 'Just to give it away under more favourable circumstances...'' **30...bxa6 31.Rxc7+-** TonyK: 'Winning a pawn and bringing the rook to the seventh.' TonyK: 'Winning a pawn and bringing the rook to the seventh. Marin,M: '+-'' **31...f5 32.Bc5 Rfe8 33.d6** TonyK: 'The game wins itself.' **33...Ng6 34.exf5 Nf4 35.Qc2 Re2 36.Qb3+ Kh8 37.Rg1** Marin,M: 'White has parried Black's threats, retaining decisive material and positional advantage.' White has parried Black's threats, retaining decisive material and positional advantage. TonyK: 'Marin,M: 'White has parried Black's threats, retaining decisive material and positional advantage.''

1-0

C42
□ **Svidler,Peter** **2735**
■ **Gelfand,Boris** **2733**
World-ch Tournament (4) 16.09.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M Marin,M **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Bf4** Marin,M: 'Gelfand proved already his ability to defend the positions where Black is allowed to install his knight on e5. For a change, Svidler takes this square under serious observation. Gelfand demostró su capacidad de defender las posiciones en las cuales las negras instalan el caballo en e5. Para variar un poco, Svidler toma esta casilla bajo control' Gelfand proved already his ability to defend the positions where Black is allowed to install his knight on e5. For a change, Svidler takes this square under serious observation. Gelfand demostró su capacidad de defender las posiciones en las cuales las negras instalan el caballo en e5. Para variar un poco, Svidler toma esta casilla bajo control **7...0-0 8.Qd2 Nd7 9.0-0-0 Nc5 10.Be3 Re8 11.Bc4 Be6 12.Bxe6 Nxe6 13.h4 Qd7 14.Qd5** Marin,M: 'This is a rare move, but it can lead to transpositions to known lines.' This is a rare move, but it can lead to transpositions to known lines.

[Marin,M: 'Svidler had previously played' Svidler had previously played 14.Qd3 Qa4 Marin,M: 'This move places the queen too far from the kingside.' This move places the queen too far from the kingside. *(* In fact, *14...Qc6 15.Qf5* transposes to the game Svidler-Kramnik, played in the 8th round.*)* 15.Ng5 Nf8 16.Qd5 Bxg5 17.hxg5 Marin,M: 'Because of the poor defence of his kingside, Black has been forced to make significant concessions on this wing.' Because of the poor defence of his kingside, Black has been forced to make significant concessions on this wing. Qe4 18.c4 Qxd5 19.cxd5 Nd7 20.Rd3 f6 21.Rc3 Rac8 22.Rh4 Re7 23.Rhc4 Nb6 24.Bxb6 axb6 25.gxf6 gxf6 26.a4± /± Svidler,P (2765)-Bacrot,E (2717)/Morelia/Linares 2006/CBM 112 (1-0, 59). Marin,M: '/ ± Svidler,P (2765) -Bacrot, E (2717)/Morelia/Linares 2006/CBM 112 (1-0, 59). and White eventually converted his advantage of space and better pawn structure into a win.' and White eventually converted his advantage of space and better pawn structure into a win.]

14...Qc6

[14...Qa4 15.Ng5 *(15.Kb1!?)* 15...Qc6 16.c4 Qxd5 17.cxd5 Nxg5 18.hxg5 f6 19.gxf6 Bxf6 20.c4 Re4 21.b3 Rae8= Shirov,A (2715)-Motylev,A (2647)/Wijk aan Zee 2007/CBM 117 (½-½, 41) Marin,M: 'Shirov,A (2715)-Motylev,A (2647)/Wijk aan Zee 2007/CBM 117 (1/ 2-1/2, 41)']

15.Qf5 Marin,M: 'transposes to the game Svidler-Kramnik, played in the 8th round. ' Marin,M: 'transposes to the game Svidler-Kramnik, played in the 8th round. ' **15...Nf8**

[Marin,M: 'For' For 15...Qc4 Marin,M: ', see Svidler-Kramnik, played in the 8th round.' , see Svidler-Kramnik, played in the 8th round.]

16.h5

[16.Nd4 Marin,M: 'is an important

alternative, inviting Black to define his queen's position.' is an important alternative, inviting Black to define his queen's position. Qc4 *(16...Qxg2?? 17.Rdg1+-;* Marin,M: 'After' After *16...Qd7* Marin,M: 'White can avoid the exchange of queens with' White can avoid the exchange of queens with *17.Qf3±* Marin,M: ', maintaining certain pressure.' , maintaining certain pressure.*)* 17.Kb1 Bf6 18.Qf3 *(* Marin,M: 'More consequent looks' More consequent looks *18.h5!?* Marin,M: ', when, compared to our main game, Black cannot offer the queen's exchange anymore.' , when, compared to our main game, Black cannot offer the queen's exchange anymore. *)* 18...Nd7 19.g4 Bxd4 20.Rxd4 Qc6 21.Qxc6 bxc6 22.g5 c5 23.Rf4 Re5 24.Kc1 Nb6 25.Re1 Rae8= Naiditsch,A (2657)-Bacrot,E (2717)/Montpellier 2006/CBM 111 ext (½-½, 47) Marin,M: 'Naiditsch,A (2657)-Bacrot,E (2717)/Montpellier 2006/CBM 111 ext (1/2-1/2, 47)']

16...Qd7 17.Qd5 Qe6 18.c4 Marin,M: 'Central strategy.' Central strategy.

[Marin,M: 'Although' Although 18.Qxb7!? Marin,M: 'is not the kind of move one gladly plays in positions with opposite castles, here it deserves serious consideration. With Black's knight far away on the kingside, Black's counterattack is not that dangerous.' is not the kind of move one gladly plays in positions with opposite castles, here it deserves serious consideration. With Black's knight far away on the kingside, Black's counterattack is not that dangerous. Qxa2 19.Qd5

A) 19...Qa1+?! Marin,M: 'only helps White activate his position.' only helps White activate his position. 20.Kd2 Qa6 *(20...Qxb2?? 21.Rb1 Qa3 22.Ra1 Qb2 23.Rhb1+-)* 21.Ra1 Qc8 22.Nd4± Marin,M: 'The king feels safe in the centre, while the black queenside is seriously weakened. In any endgame, White would be clearly better.' The king feels safe in the centre, while the black queenside is seriously weakened. In any endgame, White would be clearly better.;

B) 19...Qa6!? Marin,M: 'looks better, for instance' looks better, for instance 20.Nd4 Rab8 21.b3 Bf6 Marin,M: 'Now,' Now, 22.Kb2 Marin,M: 'plans the activation of rooks along the a-file, but the king's opposition with the enemy bishop forces White to be careful.' plans the activation of rooks along the a-file, but the king's opposition with the enemy bishop forces White to be careful.]

18...Qxd5 19.cxd5 Nd7 Marin,M: 'White retains an advantage in space, but this element loses part of its relevance because of the previous simplifications. Las blancas mantienen ventaja de espacio, pero este detalle pierde parte de su importancía por las simplificaciones prévias.' White retains an advantage in space, but this element loses part of its relevance because of the previous simplifications. Las blancas mantienen ventaja de espacio, pero este detalle pierde parte de su importancía por las simplificaciones prévias. **20.Nd4 Nf6 21.Nf5**

[21.c4 Ng4↑]

21...Bf8 22.Bd4
[22.c4 Ng4 23.Bd4 g6 24.hxg6 fxg6 25.Ng3 Marin,M: 'Due to his better control over the centre, White has chances to maintain a tiny edge.' Due to his better control over the centre, White has chances to maintain a tiny edge.]
22...Nxd5!
[22...Nd7 23.Rh3↑ g6 24.Rdh1!→]
23.Bxg7 Ne7
[23...Bxg7 24.Rxd5±]
24.Nxe7+ Rxe7 Marin,M: 'In the absence of knights, Black's kingside weaknesses are not too relevant.' In the absence of knights, Black's kingside weaknesses are not too relevant.
½-½

C69

□ **Svidler,Peter** **2735**
■ **Aronian,Levon** **2750**
World-ch Tournament (7) 20.09.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6** Marin,M: 'An early deviation from the Marshall Attack. Una desviación temprana del Ataque Marshall.' An early deviation from the Marshall Attack. Una desviación temprana del Ataque Marshall. **4...dxc6 5.0-0 f6 6.d4 exd4 7.Nxd4 c5 8.Ne2 Qxd1 9.Rxd1 Bd7 10.Nbc3 0-0-0 11.Be3** Marin,M: 'We are following well-known paths. White is better developed, but Black's kingside structure and his pair of bishops do not allow the rapid activation of White's forces.' We are following well-known paths. White is better developed, but Black's kingside structure and his pair of bishops do not allow the rapid activation of White's forces. **11...Re8** Marin,M: 'A typical method in the Exchange Spanish. Black abandons the d-file, which is not so important yet, because White cannot infiltrate through it, for the sake of avoiding simplifications and putting pressure on the e4-pawn.' A typical method in the Exchange Spanish. Black abandons the d-file, which is not so important yet, because White cannot infiltrate through it, for the sake of avoiding simplifications and putting pressure on the e4-pawn. **12.Rd2 Bc6 13.Rad1 b6 14.f3 Bd6** Marin,M: 'This might have come as a suprise for Aronian, since it was played on very rare occasions.' This might have come as a suprise for Aronian, since it was played on very rare occasions.
[Marin,M: 'The main stream of theory continues' The main stream of theory continues 14...Ne7 15.Nf4 Ng6 16.Nxg6 hxg6 17.Bf4 Be7 18.Nd5 Bd8 Marin,M: 'White has an active position, but it is not easy to find a concrete way for making progress.' White has an active position, but it is not easy to find a concrete way for making progress. 19.Ne3! Marin,M: 'The best way to maintain the advantage of space.' The best way to maintain the advantage of space. *(19.c4 g5 20.Bg3 g4! 21.Re1 gxf3 22.gxf3 g5⇄* Socko,B (2621)-Akopian, V (2713)/Port Erin 2006/CBM 114 ext (½-½, 29) Marin,M: 'Socko,B (2621)-Akopian,V (2713)/Port Erin 2006/CBM 114 ext (1/2-1/2, 29)'*)* 19...g5 20.Bg3 g6 21.Bf2 Rh7 22.g4 c4 23.Kg2 b5 24.c3 Laznicka,V (2608)-Georgiev,V (2540)/Dresden 2007/CBM 118 (1-0, 42). Marin,M: 'Laznicka,V (2608) -

Georgiev,V (2540)/Dresden 2007/CBM 118 (1-0, 42). The evaluation has not changed much since the 18th move.' The evaluation has not changed much since the 18th move.]

15.Bf4 Marin,M: 'A logical reaction. White is happy to deprive his opponent of the pair of bishops.' A logical reaction. White is happy to deprive his opponent of the pair of bishops. **15...Bxf4 16.Nxf4 Nh6!** Marin,M: 'On the other hand, Black has got this additional way of developing his knight, without fearing Bxh6 anymore. ' On the other hand, Black has got this additional way of developing his knight, without fearing ♗xh6 anymore. **17.Kf2N** Marin,M: 'Both sides have developed in a harmonious way. White's advantage is more of an optical nature. His domination along the d-file is rather sterile, while the kingside majority is not easy to promote, being submitted to strong pressure by the enemy bishop. On the other wing, Black's structure is rock solid and provides him with outposts for his pieces (c6, d4). Ambos bandos han completado su desarrollo. La ventaja delas blancas es más bien de naturaleza, digamos, óptica. La dominación sobre la columna de d es bastante esterila, mientras que la mayoría de peones del flanco de rey no es fácil de avanzar, al ser sometida a fuerte presión por el alfil enemigo. En el otro flanco, la estructura negra es muy sólida y ofrece a sus figuras casillas estables como c6 y d4.' Both sides have developed in a harmonious way. White's advantage is more of an optical nature. His domination along the d-file is rather sterile, while the kingside majority is not easy to promote, being submitted to strong pressure by the enemy bishop. On the other wing, Black's structure is rock solid and provides him with outposts for his pieces (c6, d4). Ambos bandos han completado su desarrollo. La ventaja delas blancas es más bien de naturaleza, digamos, óptica. La dominación sobre la columna de d es bastante esterila, mientras que la mayoría de peones del flanco de rey no es fácil de avanzar, al ser sometida a fuerte presión por el alfil enemigo. En el otro flanco, la estructura negra es muy sólida y ofrece a sus figuras casillas estables como c6 y d4.

[Marin,M: 'Previously,' Previously, 17.Nh5 Marin,M: 'was played in a couple of games. The knight stands actively here, but it will eventually be driven away with a later ...g6.' was played in a couple of games. The knight stands actively here, but it will eventually be driven away with a later ...g6. Rhg8 Marin,M: 'The best way to defend the pawn.' The best way to defend the pawn. *(17...Re7?! 18.Nd5 Rf7 19.g4±* Rause,O (2565)-Cutillas Ripoll,P (2465)/W-Cup6 fin corr 1994/Corr 2002 (1-0, 44). Marin,M: 'Rause,O (2565)-Cutillas Ripoll,P (2465)/W-Cup6 fin corr 1994/Corr 2002 (1-0, 44). leads to some congestion of Black's pieces.' leads to some congestion of Black's pieces.*)* 18.g4 Nf7 19.Kf2 Kb7 *(19...Ne5 20.b3 a5 21.h3 Kb7 22.Nd5* Marin,M: 'and now, in the game Kasparov,S (2491)-Maiorov,N (2490)/Minsk 2006/CBM 111 ext (1/2-1/2, 57), White had no special reason to refrain from' and now, in the game Kasparov,S (2491)-Maiorov,N (2490)/Minsk 2006/CBM 111 ext (½-½, 57), White had no special reason to refrain from *a4!?⇄)* 20.b3 a5 21.a4

Ne5 22.h3 c4 Marin,M: 'Getting rid of the doubled pawns. For somebody used to the Berlin Defence, this is just a great position for Black.' Getting rid of the doubled pawns. For somebody used to the Berlin Defence, this is just a great position for Black. 23.f4 Nf7 24.Re2 cxb3 25.cxb3 Re7 26.Re3 Nd6 27.Rde1 Rf8 28.Ng3 g6⇄ Zapata,A (2556)-Sasikiran,K (2670)/ Bled 2002/EXT 2003 (0-1, 67). Marin, M: 'Zapata,A (2556) -Sasikiran,K (2670)/Bled 2002/EXT 2003 (0-1, 67). White has an advantage of space, but his e4-pawn needs permanent care. Besides, making further progress looks virtually impossible and in the long run Black has chances to take over the initiative.' White has an advantage of space, but his e4-pawn needs permanent care. Besides, making further progress looks virtually impossible and in the long run Black has chances to take over the initiative.]

17...f5 18.exf5 Nxf5 19.Re1 Rxe1 20.Kxe1 g5 Marin,M: 'The position can be evaluated as roughly equal, but remains quite interesting. From the spectator's point of view, the abrupt end is slightly frustrating. La posición ofrece posibilidades aproximadamente iguales, pero en realidad queda muy interesante. Desde el punto de vista del espectador, el final abrupto es bastante frustrante.' The position can be evaluated as roughly equal, but remains quite interesting. From the spectator's point of view, the abrupt end is slightly frustrating. La posición ofrece posibilidades aproximadamente iguales, pero en realidad queda muy interesante. Desde el punto de vista del espectador, el final abrupto es bastante frustrante.

½-½

B90

□	**Leko,Peter**	**2751**
■	**Svidler,Peter**	**2735**

World-ch Tournament (9) 23.09.2007

[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M Marin for chessbase.com Marin for chessbase.com: 'Marin,M' **1...c5** Marin,M: 'Fashion is cruel. Just a few years ago, about half of the games played at high level started with these moves. In Mexico, the first Sicilian was played in the second half of the tournament... La moda es cruel. Hace pocos años, mas o menos la kitad de las partidas a nivel alto empezaban con estas jugadas. En México, la primera Siciliana se jugó en la segunda mitad del torneo...' Marin,M: 'Fashion is cruel. Just a few years ago, about half of the games played at high level started with these moves. In Mexico, the first Sicilian was played in the second half of the tournament... La moda es cruel. Hace pocos años, mas o menos la kitad de las partidas a nivel alto empezaban con estas jugadas. En México, la primera Siciliana se jugó en la segunda mitad del torneo...' Fashion is cruel. Just a few years ago, about half of the games played at high level started with these moves. In Mexico, the first Sicilian was played in the second half of the tournament... La moda es cruel. Hace pocos años, mas o menos la kitad de las partidas a nivel alto empezaban con estas jugadas. En México, la primera Siciliana se jugó en la segunda mitad del torneo... **2.Nf3 d6**

3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f3 Be7 10.g4 0-0 11.0-0-0 b5 12.Rg1!? *

[Marin,M: 'This ultra-refined move was first played by Anand against Morozevich, in Monaco 2006. Morozevich won the game with Black, but was apparently impressed by the idea and employed it himself in the same tournament, and... lost, too! White is not in a hurry to advance his g-pawn, because after Esta jugada ultra-refinada fue empleada por primera vez por Anand contra Morozevich en Monaco 2006. Morozevich ganó con negras, pero parece que fue impresionado por la idea ya que la empleó más tarde en el mismo torneo y... !perdió también! Las blancas no tienen prisa con avanzar el peón de g porque después de' Marin,M: 'This ultra-refined move was first played by Anand against Morozevich, in Monaco 2006. Morozevich won the game with Black, but was apparently impressed by the idea and employed it himself in the same tournament, and... lost, too! White is not in a hurry to advance his g-pawn, because after Esta jugada ultra-refinada fue empleada por primera vez por Anand contra Morozevich en Monaco 2006. Morozevich ganó con negras, pero parece que fue impresionado por la idea ya que la empleó más tarde en el mismo torneo y... !perdió también! Las blancas no tienen prisa con avanzar el peón de g porque después de' This ultra-refined move was first played by Anand against Morozevich, in Monaco 2006. Morozevich won the game with Black, but was apparently impressed by the idea and employed it himself in the same tournament, and... lost, too! White is not in a hurry to advance his g-pawn, because after Esta jugada ultra-refinada fue empleada por primera vez por Anand contra Morozevich en Monaco 2006. Morozevich ganó con negras, pero parece que fue impresionado por la idea ya que la empleó más tarde en el mismo torneo y... !perdió también! Las blancas no tienen prisa con avanzar el peón de g porque después de 12.g5 b4! 13.Nd5 Marin,M: 'Black can preserv e his light-squared bishop with las negras pueden conservar su alfil de casillas blancas con' Black can preserv e his light-squared bishop with las negras pueden conservar su alfil de casillas blancas con Nxd5 14.exd5 Bf5 Marin,M: '. At the same time, the presence of the rook on the g-file is generally useful. . Al mismo tiempo, la presencía de la torre en la columna de g puede resultar útil para más tarde.' Marin,M: '. At the same time, the presence of the rook on the g-file is generally useful. . Al mismo tiempo, la presencía de la torre en la columna de g puede resultar útil para más tarde.' . At the same time, the presence of the rook on the g-file is generally useful. . Al mismo tiempo, la presencía de la torre en la columna de g puede resultar útil para más tarde.]

12...Nb6

[Marin,M: 'Now, after Ahora, después de' Marin,M: 'Now, after Ahora, después de' Now, after Ahora, después de 12...b4 13.Nd5 Marin,M: 'Black would have to give up

his bishop, when a further g5 will open the important h3-c8 diagonal for the white king's bishop. las negras tendrían que cambíar su alfil, después de que un futuro avance del peón de g abriría la importante diagonal h3-c8 para elalfil blanco.' Marin,M: 'Black would have to give up his bishop, when a further g5 will open the important h3-c8 diagonal for the white king's bishop. las negras tendrían que cambíar su alfil, después de que un futuro avance del peón de g abriría la importante diagonal h3-c8 para elalfil blanco.' Black would have to give up his bishop, when a further g5 will open the important h3-c8 diagonal for the white king's bishop. las negras tendrían que cambíar su alfil, después de que un futuro avance del peón de g abriría la importante diagonal h3-c8 para elalfil blanco.]

13.Na5 Rc8 'N'

[13...Qc7]

14.g5 Ne8 15.a3 Qc7 16.Kb1 d5! 17.exd5 Nxd5 18.Nxd5 Bxd5 19.Bh3

[Marin,M: 'White completes his development and attacks two enemy pieces at the same time. The immediate Las blancas completan su desarrollo, atacando dos figuras enemigas al mismo tiempo.' Marin,M: 'White completes his development and attacks two enemy pieces at the same time. The immediate Las blancas completan su desarrollo, atacando dos figuras enemigas al mismo tiempo. ' White completes his development and attacks two enemy pieces at the same time. The immediate Las blancas completan su desarrollo, atacando dos figuras enemigas al mismo tiempo. 19.Qxd5? Marin,M: 'was impossible because of era imposible por' Marin,M: 'was impossible because of era imposible por' was impossible because of era imposible por Rd8]

19...Be6!?

[Marin,M: 'An interesting decision. After U na decisión interesante. Después de' Marin,M: 'An interesting decision. After U na decisión interesante. Después de' An interesting decision. After U na decisión interesante. Después de 19...Rd8 20.Qf2 Marin,M: ', the pressure of White's bishop would have been irritating. , la presión de los alfiles blancos se hubiera vuelto iritante.' Marin,M: ', the pressure of White's bishop would have been irritating. , la presión de los alfiles blancos se hubiera vuelto iritante.' , the pressure of White's bishop would have been irritating. , la presión de los alfiles blancos se hubiera vuelto iritante.]

20.Bxe6 fxe6 Marin,M: 'Black's structure does not look too impressive now, but the open f-file as well as the absence of a blocking knight on e4 make the situation unclear. La estructura de las negras tiene bastante mala pinta, pero la presión por la columna de f y la aúsencía de un caballo blanco bloqueador en e4 hacen que la posición no sea clara.' Marin,M: 'Black's structure does not look too impressive now, but the open f-file as well as the absence of a blocking knight on e4 make the situation unclear. La estructura de las negras tiene bastante mala pinta, pero la presión por la columna de f y la aúsencía de un caballo blanco bloqueador en e4 hacen que la posición

no sea clara.' Black's structure does not look too impressive now, but the open f-file as well as the absence of a blocking knight on e4 make the situation unclear. La estructura de las negras tiene bastante mala pinta, pero la presión por la columna de f y la aúsencía de un caballo blanco bloqueador en e4 hacen que la posición no sea clara. **21.Qd7!?** Marin,M: 'A courageous move, which, after Black's cautious answer, will only lead to simplifications. Una jugada valiente, que, tras la respuesta prudente de las negras, llevará solo a simplificaciones.' Marin,M: 'A courageous move, which, after Black's cautious answer, will only lead to simplifications. Una jugada valiente, que, tras la respuesta prudente de las negras, llevará solo a simplificaciones.' A courageous move, which, after Black's cautious answer, will only lead to simplifications. Una jugada valiente, que, tras la respuesta prudente de las negras, llevará solo a simplificaciones. **21...Qxd7**

[Marin,M: 'Svidler was probably afraid that after Es posible que Svidler haya temido que depsués de' Marin,M: 'Svidler was probably afraid that after Es posible que Svidler haya temido que depsués de' Svidler was probably afraid that after Es posible que Svidler haya temido que depsués de 21...Qxc2+ 22.Ka2 Marin,M: 'his pieces would lose coordination. Indeed, after sus figuras hubieran perdido su coordinación. Efectivamente, después de' Marin,M: 'his pieces would lose coordination. Indeed, after sus figuras hubieran perdido su coordinación. Efectivamente, después de' his pieces would lose coordination. Indeed, after sus figuras hubieran perdido su coordinación. Efectivamente, después de Rc3 Marin,M: 'Black can parry the threat ...Rxa3+ followed by mate with las negras pueden parar la amenaza ...Rxa3+, seguído por mate, con' Marin,M: 'Black can parry the threat ... Rxa3+ followed by mate with las negras pueden parar la amenaza ... Rxa3+, seguído por mate, con' Black can parry the threat ... ♖xa3+ followed by mate with las negras pueden parar la amenaza ... ♖xa3+, seguído por mate, con 23.Qxe7 Marin,M: ', when Black's attacking prospects remain debatable, mainly because of his passive knight. cuando las posibilidades de ataque de las negras serían cuestionables, por la pasividad de su caballo.' Marin,M: ', when Black's attacking prospects remain debatable, mainly because of his passive knight. cuando las posibilidades de ataque de las negras serían cuestionables, por la pasividad de su caballo.' , when Black's attacking prospects remain debatable, mainly because of his passive knight. cuando las posibilidades de ataque de las negras serían cuestionables, por la pasividad de su caballo.]

22.Rxd7 Rc7 23.Rxe7 Rxe7 24.Bc5 Ref7 25.Bxf8 Kxf8 '=' 26.Nc6 Rxf3 27.Nxe5 Rf5 28.Nd3 a5 29.h4

½-½

A16

□ **Gelfand,Boris** **2733**
■ **Svidler,Peter** **2735**
World-ch Tournament (11) 25.09.2007
[Marin,Mihail]

1.Nf3 Marin,M Marin,M Marin,M Marin,M Marin,M Marin,M: 'Marin,Mihail Marin,Mihail: 'Marin,M'' **1...Nf6 2.c4 g6 3.Nc3 d5** Marin,M: 'Actually, I started becoming afraid that Svidler will not play the Grünfeld at all in Mexico, especially since there was nothing to complain about with his results in the Slav. Para decir verdad, empezaba a temer que Svidler noiba a jugar la Grünfeld en México. Especialmente que no se puede quejar de los resultados obtenidos con la Eslava. ..' Actually, I started becoming afraid that Svidler will not play the Grünfeld at all in Mexico, especially since there was nothing to complain about with his results in the Slav. Para decir verdad, empezaba a temer que Svidler noiba a jugar la Grünfeld en México. Especialmente que no se puede quejar de los resultados obtenidos con la Eslava... **4.cxd5**

[Marin,M: 'For decades, Gelfand has been one of the great (if not just the greatest) specialists of the Rb1 system. However, in Dortmund 2006 Svidler employed a quiet positional line against him and achieved an excellent position. In Moscow 2006, Gelfand managed to defeat Svidler with this Anti-Grünfeld move order, only that he delivered the check one move earlier with Durante largos años, Gelfand ha sido uno de los mas grandes (si no el masgrande) especialistas dela variante Tb1. Sin embargo, en Dortmund 2006 Svidler empleó contra él una línea tranquíla y obtuva una excelente posición. En moscú 2006 Gelfand le ganó al mismo contrincante con este orden de jugadas Anti-Grünfeld, pero dando el jaque una jugada antes con' For decades, Gelfand has been one of the great (if not just the greatest) specialists of the Rb1 system. However, in Dortmund 2006 Svidler employed a quiet positional line against him and achieved an excellent position. In Moscow 2006, Gelfand managed to defeat Svidler with this Anti-Grünfeld move order, only that he delivered the check one move earlier with Durante largos años, Gelfand ha sido uno de los mas grandes (si no el masgrande) especialistas dela variante Tb1. Sin embargo, en Dortmund 2006 Svidler empleó contra él una línea tranquíla y obtuva una excelente posición. En moscú 2006 Gelfand le ganó al mismo contrincante con este orden de jugadas Anti-Grünfeld, pero dando el jaque una jugada antes con 4.Qa4+]

4...Nxd5 5.Qa4+ Bd7 6.Qb3 Nb6 7.d4 Bg7 8.Bf4 Be6 Marin,M: 'Finally, we have transposed to a genuine Grünfeld, true, a rare variation: 1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.Qb3 Nb6 7.Bf4 Be6. In the GI, Black has an important alternative in 6...Nxc3, which gives meaning to Gelfand's move order.' Finally, we have transposed to a genuine Grünfeld, true, a rare variation: 1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.cxd5 ♘xd5 6.♕b3 ♘b6 7.♗f4 ♗e6. In the GI, Black has an important alternative in 6... ♘xc3, which gives meaning to Gelfand's move order. **9.Qa3** Marin,M: 'Marin,Mihail: '*''

[Marin,M: 'The main alternative is' The main alternative is 9.Qc2 Nc6 10.Rd1 Marin,M: 'This move was employed in a recent game.' This move was employed in a recent game. *(* Marin,M: 'You can find a survey of this variation in the notes to' You can find a survey of this variation in the notes to *10.e3* Marin,M: 'Kholmov,R (2540)-Hort,V (2600)/Moscow 1975/MCL/[Gagarin] (1-0, 61), where Black was OK after the opening.' Kholmov,R (2540)-Hort,V (2600)/Moscow 1975/MCL/[Gagarin] (1-0, 61), where Black was OK after the opening.*)* 10...Nb4 11.Qb1 N4d5 *(11...0-0 12.e4 Bg4 13.a3 Nc6 14.d5 Bxf3 15.gxf3 Nd4 16.Bg2 e5=* Marin,M: 'Gipslis/' Gipslis/ *)* 12.Nxd5

A) 12...Nxd5 13.Be5! *(13.Bg3 c5!?⇄)*;

B) 12...Qxd5 Marin,M: 'An interesting way to activate Black'splay.' An interesting way to activate Black'splay. 13.e4 Qxa2 14.d5 Qxb1 15.Rxb1 Bd7 16.Bxc7 0-0 17.Bd3 f5⇄ Berkes,F (2511)-Lupulescu,C (2476)/Balatonlelle 2002/CBM 088 ext (0-1, 48)]

9...0-0 10.e4N

[Marin,M: 'Against the more restrained' Against the more restrained 10.e3 Marin,M: ', Black has generally faced problems with obtaining adequate counterplay, at least in more recent games. But maybe best is' , Black has generally faced problems with obtaining adequate counterplay, at least in more recent games. But maybe best is

A) 10...Nd5 11.Nxd5 Bxd5 12.Be2 Nd7 13.0-0 c6 14.Bg3 Nf6 15.Be5 Ne4 16.Bxg7 Kxg7 17.Rfd1 h5 18.Ne5 Qd6± Wang Yue (2626)-Areshchenko,A (2641)/Lausanne 2006/CBM 115 (½-½, 45). Marin,M: 'Wang Yue (2626)-Areshchenko,A (2641) / Lausanne 2006/CBM 115 (1/2-1/2, 45). Simplifications have made White's space advantage less significant, but Black has not quite equalized completely.' Simplifications have made White's space advantage less significant, but Black has not quite equalized completely.;

B) 10...a5 11.Be2 c6 *(11...Nc4 12.Bxc4 Bxc4* Marin,M: 'is far from one-sided now, because of' is far from one-sided now, because of *13.Qc5 Ba6 14.Bxc7)* 12.0-0 N8d7 13.Rfd1 Nc4 14.Bxc4 Bxc4 15.b3 Bd5 16.Nxd5 cxd5 17.Rac1± Granda Zuniga,J (2612)-Mikhalevski,V (2590)/La Laguna 2007/CBM 117 ext (1-0, 60). Marin,M: 'Granda Zuniga,J (2612)-Mikhalevski,V (2590)/ La Laguna 2007/CBM 117 ext (1-0, 60). and Black has problems with defending his queenside. His bishop is very passive.' and Black has problems with defending his queenside. His bishop is very passive.;

C) Marin,M: 'Black could probably play as in the game:' Black could probably play as in the game: 10...c6 11.Rd1 Nc4;

D) 10...N8d7 Marin,M: ', as played more than half a century ago:' , as played more than half a century ago: 11.Ng5?! *(11.Rd1 a5 12.Be2 Nc4 13.Bxc4 Bxc4)* 11...Bc4 12.Bxc4 Nxc4 13.Qb3 e5

14.Qxc4 Nb6 15.Qb3 exf4↑ Kottnauer,C-Richter,E/Chocen 1942/EXT 2001 (0-1, 60)]

10...c6 Marin,M: 'We have a typical Grünfeld position. White has built up a formidable centre, but is slightly underdeveloped and his queen is far from optimally placed. En realidad, esto se parece mucho a una Grünfeld normal. Las blancas tienen un centro impresionante de peones,pero están algo retrasadas con su desarrollo y tienen la dama malamente colocada.' We have a typical Grünfeld position. White has built up a formidable centre, but is slightly underdeveloped and his queen is far from optimally placed. En realidad, esto se parece mucho a una Grünfeld normal. Las blancas tienen un centro impresionante de peones,pero están algo retrasadas con su desarrollo y tienen la dama malamente colocada.

11.Rd1 Nc4 12.Bxc4

[12.Qb4 b5!]

12...Bxc4 Marin,M: 'From a strategic point of view, this exchange should favour White, because Black will not have sufficient forces to sustain the thematic breaks ...c5 or ...e5. However, the fact that the king cannot castle easily maintains the balance. desde unpunto de vista estratégico, este cambío favorece a las blancas, porque las negras ya no disponen de fuerzas suficientes para realizar na de las rupturas típicas ...c5 o ...e5. Sin embargo, el hecho de que el rey no puede enrocarse facilmente mantiene la posición aproximadamente iguala.' From a strategic point of view, this exchange should favour White, because Black will not have sufficient forces to sustain the thematic breaks ...c5 or ...e5. However, the fact that the king cannot castle easily maintains the balance. desde unpunto de vista estratégico, este cambío favorece a las blancas, porque las negras ya no disponen de fuerzas suficientes para realizar na de las rupturas típicas ...c5 o ...e5. Sin embargo, el hecho de que el rey no puede enrocarse facilmente mantiene la posición aproximadamente iguala.

13.Ne5 Ba6 14.Be3 Marin,M: 'This looks like a signal to retreat.' This looks like a signal to retreat.

[14.f3!? Marin,M: ', intending to castle artificially, deserves some attention.' , intending to castle artificially, deserves some attention. Qd6 *(14...Nd7? 15.Nxc6!±; 14...Qb6?! 15.Na4 Qb5 16.Rd2* Marin,M: 'and Black's pieces are awkwardly placed. White can choose between Nc5 and Nc3, while the developing move...Nd7 is not possible yet.' and Black's pieces are awkwardly placed. White can choose between ♘c5 and ♘c3, while the developing move... ♘d7 is not possible yet.*)* 15.Qxd6! *(15.Qb3 Nd7* Marin,M: 'offers Black strong counterplay. After' offers Black strong counterplay. After *16.Nd3* Marin,M: ', among others, he can sacrifice his quen with' , among others, he can sacrifice his quen with *Qxd4 17.Ne5 Qxd1+ 18.Kxd1 Nxe5⩱)* 15...exd6 16.Ng4 f5 *(16...Rd8 17.Kf2±)* 17.exf5 gxf5 18.Ne3**±** Marin,M: 'White retains some strategic advantage.' White retains some strategic advantage.]

14...Qd6 15.f4

[Marin,M: 'Now, after' Now, after 15.Qxd6 exd6 16.Nd3 Marin,M: ', there is no pressure on d6, allowing

Black develop easily.' , there is no pressure on d6, allowing Black develop easily. Nd7 17.0-0 Rfe8=] **15...Qxa3 16.bxa3 f6 17.Nf3 Nd7 18.d5 Nb6 19.dxc6 bxc6 20.Nd4 Rfc8 21.Ne6 Bh6 22.Kf2** Marin,M: 'Black has a comfortable position. His structure is better, while the e6-knight is not too stable. Las negras tiene una c´modoa posicion. Su estructura es mejor mientras que el caballo enemigo no es demasiado estable en e6.' Black has a comfortable position. His structure is better, while the e6-knight is not too stable. Las negras tiene una c´modoa posicion. Su estructura es mejor mientras que el caballo enemigo no es demasiado estable en e6.
½-½

C88

□ **Svidler,Peter** **2735**
■ **Anand,Viswanathan** **2792**
World-ch Tournament (12) 27.09.2007
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0** Marin,M: 'Given the tournament situation, Anand chooses the safe (nowadays) Marshall Attack. A couple of decades ago, this comment would have been pure nonsense. Teniendo en cuenta la situación favorable en el torneo, Anand elije el seguro (hoy en día) Ataque Marshall. Hace unas docenas de años, este comentarío no hubiera tenido ningún sentido.' Given the tournament situation, Anand chooses the safe (nowadays) Marshall Attack. A couple of decades ago, this comment would have been pure nonsense. Teniendo en cuenta la situación favorable en el torneo, Anand elije el seguro (hoy en día) Ataque Marshall. Hace unas docenas de años, este comentarío no hubiera tenido ningún sentido. **8.h3 Bb7 9.d3 Re8 10.a4 h6** Marin,M: 'Black is in no hurry to consolidate his centre with ...d6, because he wants to keep the possibility ...d5, in the spirit of the Marshall Attack in reserve. Besides, the a3-f8 diagonal could be useful still, in case of an eventual Nc3, which could eventually be answered with ...Bb4. White will try to combine the pressure against the b5-pawn with the central plan c3 and d4, although this is connected with a loss of time. Curiously, the variation had been seen twice this year in games played between the same opponents, but with... reversed colours.' Black is in no hurry to consolidate his centre with ...d6, because he wants to keep the possibility ...d5, in the spirit of the Marshall Attack in reserve. Besides, the a3-f8 diagonal could be useful still, in case of an eventual ♘c3, which could eventually be answered with ... ♗b4. White will try to combine the pressure against the b5-pawn with the central plan c3 and d4, although this is connected with a loss of time. Curiously, the variation had been seen twice this year in games played between the same opponents, but with... reversed colours. **11.axb5** Marin,M: 'It is not easy to decide which is the correct move order.' It is not easy to decide which is the correct move order.

[Marin,M: 'En Wijk aan Zee 2007, la partida entre los mismos contrincantes, pero con colores inversos, continuó' En Wijk aan Zee

2007, la partida entre los mismos contrincantes, pero con colores inversos, continuó 11.c3 b4 Anand,V (2779)-Svidler,P (2728)/Wijk aan Zee 2007/CBM 117/[Marin] (1-0, 21) Marin,M: 'Anand,V (2779)-Svidler, P (2728)/Wijk aan Zee 2007/CBM 117/ [Marin] (1-0, 21)']

[11.Nbd2 Bf8 12.c3 Anand,V (2779)-Svidler,P (2728)/Morelia/Linares 2007/ CBM 117/[Mihail Marin] (½-½, 47) Marin,M: 'Anand,V (2779) -Svidler,P (2728)/Morelia/Linares 2007/CBM 117/ [Mihail Marin] (1/2-1/2, 47)']

11...axb5 12.Rxa8 Bxa8 13.c3 Bf8

[Marin,M: 'Deviating from another game where Svidler had black and which continued' Deviating from another game where Svidler had black and which continued 13...d6 Marin,M: 'White immediately took advantage of the fact that the a3-f8 diagonal has been closed and answered' White immediately took advantage of the fact that the a3-f8 diagonal has been closed and answered 14.Na3 Ivanchuk,V (2750)-Svidler,P (2728)/Morelia/Linares 2007/ CBM 117/[Mihail Marin] (½-½, 44). Marin,M: 'Ivanchuk,V (2750)-Svidler,P (2728)/Morelia/Linares 2007/CBM 117/ [Mihail Marin] (1/2-1/2, 44). True, this did not offer him an objective advantage.' True, this did not offer him an objective advantage.]

14.d4 d6 Marin,M: 'Finally consolidating the centre, now that the possibility of ... d5 has been physically removed. The position is typical for the Zaitsev system. La posición se ha vuelto típica para la Variante Zaitsev.' Finally consolidating the centre, now that the possibility of ... d5 has been physically removed. The position is typical for the Zaitsev system. La posición se ha vuelto típica para la Variante Zaitsev.

[Marin,M: 'What about the e4-pawn? Is it not hanging? The first thought is that' What about the e4-pawn? Is it not hanging? The first thought is that 14...exd4 Marin,M: 'is simply bad because of' is simply bad because of 15.e5 Marin,M: ', winning space for White in the centre. However, Black can answer with the unexpected' , winning space for White in the centre. However, Black can answer with the unexpected Na5!? Marin,M: ', maintaining a playable position.' , maintaining a playable position. 16.Bc2 Marin,M: 'The only way to keep Black under pressure.' The only way to keep Black under pressure. *(16.exf6?* Marin,M: 'is simply bad because almost all White's pieces are hanging:' is simply bad because almost all White's pieces are hanging: *Bxf3 17.Rxe8 Qxe8 18.gxf3 Nxb3 19.Qxb3 Qe1+ 20.Kg2 Qxc1 21.Na3 d3-+; 16.Ba2* Marin,M: 'leaves the e4-square available to the knight.' leaves the e4-square available to the knight. *Ne4 17.cxd4 d5⇄* Marin,M: 'and Black's position looks normal.' and Black's position looks normal.*)* 16...Bxf3 17.gxf3 *(17.Qxf3 Nc6!∓* Marin,M: 'maintains Black's material advantage, without making any important concession.' maintains Black's material advantage, without making any important concession.*)* 17...Nd5 18.Qxd4± Marin,M: 'White has advantage of space in the centre and a mighty pair of bishops. However, he is slightly underdeveloped (which is compensated by the fact that

Black's already developed knights are unstable) and has kingside weaknesses. Generally, the position looks shaky for Black and it is not the kind of stuff one should embark in when a draw brings you closer to the World Crown.' White has advantage of space in the centre and a mighty pair of bishops. However, he is slightly underdeveloped (which is compensated by the fact that Black's already developed knights are unstable) and has kingside weaknesses. Generally, the position looks shaky for Black and it is not the kind of stuff one should embark in when a draw brings you closer to the World Crown.]

15.d5 Marin,M: 'After Black's previous move, the threat against the e4-pawn became real. Therefore, White should do something about it. Svidler's move looks like a radical solution, but half-measures seem to offer Black good counterplay in the centre. Which is quite logical, since he is in fact a tempo up compared to the normal variations.' After Black's previous move, the threat against the e4-pawn became real. Therefore, White should do something about it. Svidler's move looks like a radical solution, but half-measures seem to offer Black good counterplay in the centre. Which is quite logical, since he is in fact a tempo up compared to the normal variations.

[15.Bc2 exd4 16.cxd4 Nb4⇄]

[15.Nbd2 exd4 16.cxd4 Nb4 17.d5 c6⇄]

15...Na5 16.Ba2 c6 17.Na3 Marin,M: 'Black has the more flexible structure, but White intends to play b4, forcing ...Nb7, when the knight would remain passive for a long time. Las negras tienen estructura más flexible, pero las blancas amenazan con b4, cuando la retirada ...Cb7 dejaría al caballo pásivo por largo rato.' Black has the more flexible structure, but White intends to play b4, forcing ...Nb7, when the knight would remain passive for a long time. Las negras tienen estructura más flexible, pero las blancas amenazan con b4, cuando la retirada ...Cb7 dejaría al caballo pásivo por largo rato.

17...Qc7! Marin,M: 'Solving the problems of coordination by simple tactical means. Resolviendo los problemas de coordinación por medios tácticos sencillos.' Solving the problems of coordination by simple tactical means. Resolviendo los problemas de coordinación por medios tácticos sencillos. **18.Qe2**

[18.b4 Marin,M: 'would be answered by sería contestado por' would be answered by sería contestado por Nc4 Marin,M: ', for instance por ejemplo' , for instance por ejemplo 19.Nxc4 bxc4 20.Bxc4? *(20.dxc6=)* 20...cxd5 21.Bxd5 Nxd5 22.exd5 Qc4 Marin,M: 'recovering the pawn with excellent play. recuperando el peón con excelente juego.' recovering the pawn with excellent play. recuperando el peón con excelente juego.]

[18.dxc6 Bxc6 Marin,M: 'would solve Black's problems of piece coordination. ' would solve Black's problems of piece coordination.]

18...cxd5 19.Nxb5 Qd7 20.exd5 Bxd5 21.Bxd5 Nxd5 22.Rd1 Nf6 Marin,M: 'In the long run, Black's centre should offer him the better chances, but a draw brings Anand a step closer to his goal. A

largo plazo, los peones centrales les asegurarían a las negras mejores posibilidades, pero unas tablas le acercan a Anand a su meta.' In the long run, Black's centre should offer him the better chances, but a draw brings Anand a step closer to his goal. A largo plazo, los peones centrales les asegurarían a las negras mejores posibilidades, pero unas tablas le acercan a Anand a su meta.
½-½

A29

□ **Aronian,Levon** **2750**
■ **Svidler,Peter** **2735**
World-ch Tournament (13) 28.09.2007
[Marin,Mihail]

1.c4 Svidler,Peter Svidler,Peter: 'Marin, M' **1...e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 Bc5 5.Nxe5!?** Svidler,Peter: '!' '!' Svidler, Peter: 'Marin,M: '!?"

[Marin,M: 'This move made part of Botvinnik's repertoire. The normal continuation is Esta jugada formaba parte del repertorío de Botvinnik. La continuación normal es' This move made part of Botvinnik's repertoire. The normal continuation is Esta jugada formaba parte del repertorío de Botvinnik. La continuación normal es 5.Bg2 Svidler,Peter: 'Marin,M']

5...Bxf2+ 6.Kxf2 Nxe5 7.e4 c5 8.h3

[Marin,M: 'An alternate plan is to develop the bishop to e2, abandoning the initial plan. The g2-square will be occupied by the king.' An alternate plan is to develop the bishop to e2, abandoning the initial plan. The g2-square will be occupied by the king. 8.Be2 Svidler,Peter: 'Marin,M' d6 9.h3 0-0 10.d3

A) 10...Be6 11.Kg2 Nfd7 *(Marin,M: 'By leaving the d6 Pawn undefended, Black practically "invites" his opponent to execute the thematical central push. More solid would have been' By leaving the d6 Pawn undefended, Black practically "invites" his opponent to execute the thematical central push. More solid would have been 11...Nc6* Marin,M: 'ΔNd7-e5, for example' Δ♘ d7-e5, for example *12.Bf4 Qe7 13.Qd2 Nd7 14.Rae1 Nde5∞)* 12.d4± cxd4 13.Qxd4 Qc7 *(Marin,M: 'The exchange of queens would favour White, since he would not have to care anymore about the safety of his king.' The exchange of queens would favour White, since he would not have to care anymore about the safety of his king. 13...Qb6 14.Qxb6 Nxb6 15.b3±* ×d6 Marin,M: ' ✕d6' *)* 14.b3 Rad8?! *(14...Nc6 15.Qd2 Nc5±)* 15.Nb5 Qa5 16.Bd2 *(16.Qxd6; 16.Nxd6; 16.Qxa7)* 16...Qa6 17.Bg5 Rc8 *(17...f6 18.Nc7!+-)* 18.Qxd6± 1-0 Chernin,A (2645)-Groszpeter,A (2505)/AUT 1998/EXT 2000 Marin,M: '1-0 Chernin,A (2645)-Groszpeter,A (2505) /AUT 1998/EXT 2000';

B) 10...a6 Marin,M: 'A dynamic approach. Black doesn't lose time to bring his knights closer to the key square d4, but tries to take advantage of the slight lead in development at once.' A dynamic approach. Black doesn't lose time to bring his knights closer to the key square d4, but tries to take advantage of the slight lead in

development at once. 11.Kg2 b5 12.b3 (Marin,M: 'Accepting the sacrifice would have opened lines on the Queen side and left Black with strong compensation:' Accepting the sacrifice would have opened lines on the Queen side and left Black with strong compensation: *12.cxb5 axb5 13.Nxb5 Qb6!? 14.Nc3 Be6* Marin,M: 'planning Rfb8 and, eventually, d5. White has no easy way to complete the development of the Queen side, since b2-b3 is impossible in view of Bxb3!.' planning ♖fb8 and, eventually, d5. White has no easy way to complete the development of the Queen side, since b2-b3 is impossible in view of ♗xb3!.) 12...b4 (Marin,M: 'Forcing White to make a decision about his knight. After' Forcing White to make a decision about his knight. After *12...bxc4 13.bxc4* Marin,M: 'it is not entirely clear whether Black can get enough play on the open b-file.' it is not entirely clear whether Black can get enough play on the open b-file.; Marin,M: 'but maybe a move like' but maybe a move like *12...Rb8* Marin,M: 'would have come into consideration.' would have come into consideration.) 13.Nd5 Nxd5 14.exd5 Re8 15.d4 (Marin,M: 'In principle, White would have preffered to delay this move, which creates a perfect square on c5 for the black Knight. Unfortunately, because of the lack of development, slow play would lead to problems:' In principle, White would have preffered to delay this move, which creates a perfect square on c5 for the black Knight. Unfortunately, because of the lack of development, slow play would lead to problems: *15.Bb2 Qe7* (Δ♘xc4) Marin,M: '(ΔNxc4)' *16.Re1 Qd7 17.g4 h5!)* 15...cxd4 16.Qxd4 Nd7 17.Bf3 Nc5 18.Bb2 Qg5 (Marin,M: 'After this natural move, Black gets into trouble. The Queen is very exposed on g5. Safer would have been' After this natural move, Black gets into trouble. The Queen is very exposed on g5. Safer would have been *18...f6* Marin,M: 'and the weakness of the e6 square is not too relevant, since it is well protected. The Queen could be sent on the other wing, in order to attack Pa2.' and the weakness of the e6 square is not too relevant, since it is well protected. The Queen could be sent on the other wing, in order to attack ♙a2.) 19.Rae1 Bf5 20.h4 Qh6 21.Bc1 Qf6 *(21...Qg6 22.h5)* 22.Qxf6 gxf6± Volodin,A (2300)-Savchenko,A/Voronezh 1999/EXT 2000 (1-0, 30) Marin,M: 'Volodin,A (2300)-Savchenko,A/ Voronezh 1999/EXT 2000 (1-0, 30)']

[8.d3 (Svidler,Peter) - 2/22 Svidler, Peter: 'Ü 2/22']

[8.d4 (Svidler,Peter) - 76/(24) Svidler, Peter: 'Ü 76/(24)']

8...0-0

[Marin,M: 'One game between two legendary players went' One game between two legendary players went 8...d6 Svidler,Peter: 'Marin,M' 9.d3 h5?! Marin,M: 'Black weakens his kingside without getting any attacking chances on this wing.' Black weakens his kingside without getting any

attacking chances on this wing. *(9...0-0 10.Bg2 Nfd7 11.Rf1 Nc6 12.Be3 Nde5 13.a3?!* Marin,M: 'This move weakens the queenside, preventing White from maintaining the tension under favourable circumstances after Black's ...a6 followed by ...b5.' This move weakens the queenside, preventing White from maintaining the tension under favourable circumstances after Black's ...a6 followed by ...b5. *a6 14.Qd2 b5 15.cxb5 axb5 16.Nxb5 Ba6 17.a4 Rb8 18.Kg1 Bxb5 19.axb5 Rxb5∓* Wirthensohn,H-Friedgood,D/Caorle 1972/EXT 2001 (0-1, 31) Marin,M: 'Wirthensohn,H-Friedgood,D/Caorle 1972/ EXT 2001 (0-1, 31)'*)* 10.Be2 Nh7 11.Kg2 h4 12.g4 Ng5 13.Be3 Bd7 14.Qd2 Ne6 15.b4 Marin,M: 'With his kingside securely defended, White is the first to start active operations on the opposit wing.' With his kingside securely defended, White is the first to start active operations on the opposit wing. b6 16.Rab1 Bc6 17.Rhf1 Bb7 18.Kg1 Nc6 19.Nd5 Ncd4 20.Bd1 f6 21.Kh2 Bc6 22.a4 a5 23.bxa5 bxa5 Marin,M: 'Black has managed to stabilize the queenside, but the open b-file excludes the possibility of "parking" the king there. On the opposite wing, things do not look too safe for His Majesty either.' Black has managed to stabilize the queenside, but the open b-file excludes the possibility of "parking" the king there. On the opposite wing, things do not look too safe for His Majesty either. 24.Qf2 Ra7 25.g5± 0-0?? 26.g6 f5 27.Rb8! 1-0 Botvinnik,M-Keres,P/Moscow 1966/EXT 2001. Marin,M: '1-0 Botvinnik,M-Keres,P/Moscow 1966/ EXT 2001. Making full use of the open b-file.' Making full use of the open b-file.]

9.d3 a6 10.Bg2

[10.a4!? Svidler,Peter d6 11.Bg2±]

10...b5 Marin,M: 'There have been no games where this queenside action, in the spirit of the Benkö Gambit, has been carried out at such an early stage. However, we shall see that further transposition to previous games are possible still.' There have been no games where this queenside action, in the spirit of the Benkö Gambit, has been carried out at such an early stage. However, we shall see that further transposition to previous games are possible still. Svidler,Peter: 'Marin,M: 'There have been no games where this queenside action, in the spirit of the Benkö Gambit, has been carried out at such an early stage. However, we shall see that further transposition to previous games are possible still.'' **11.Rf1**

[11.cxb5?! Svidler,Peter: 'Marin,M' axb5 12.Nxb5?! Ba6 13.d4 Nc6!?]

11...d6 12.Kg1 h6

[Marin,M: 'Black is not prepared to release the tension either:' Black is not prepared to release the tension either: 12...bxc4?! Svidler,Peter: 'Marin,M' 13.dxc4 Nxc4? 14.e5!+-]

13.b3

[Marin,M: 'But this prophylaxis was necessary now:' But this prophylaxis was necessary now: 13.Be3? Svidler,Peter: 'Marin,M' bxc4 14.dxc4 Nxc4∓]

13...Be6

[⌓13...Bd7 Svidler,Peter]

14.Be3 Rb8N

[14...Nh7 15.Kh2 Svidler,Peter:

'Marin,M' Qd7 16.Qd2 Marin,M: 'Black's position is quite solid, White's problem is that he cannot carry out pawn breaks easily.' Black's position is quite solid, White's problem is that he cannot carry out pawn breaks easily. f6 17.Ne2 Ng5 18.Nf4 Rfe8 19.Rad1 Bf7 20.Rf2 a5 21.cxb5 Qxb5 22.Ne2 Qb4 23.d4 Qxd2 24.Rxd2 cxd4 25.Nxd4 a4⇄ Garcia Palermo,C (2385)-Dzindzichashvili,R (2550)/Buenos Aires 1978/MCD (½-½, 41). Marin,M: 'Garcia Palermo,C (2385)-Dzindzichashvili,R (2550)/Buenos Aires 1978/MCD (1/2-1/2, 41). In this game, a rather different move order has been employed in the move range 8-14.' In this game, a rather different move order has been employed in the move range 8-14.]

15.Ne2

[15.Rc1± (Svidler,Peter) Δ Rc2-f2, Ne2-f4 Svidler,Peter: ' Δ ♖c2-f2, ♘e2-f4']

15...Re8 16.Rc1 Bd7 17.Rc2 Marin,M: 'White has the pair of bishops and some advantage of space in the centre. However, Black's stability on dark squares ensures him a normal game. Las blancas tienen la pareja de alfiles y ventaja de espacio en el centro. Sin embargo, la estabilidad en casillas negras les asegura a las negras un juego normal.' White has the pair of bishops and some advantage of space in the centre. However, Black's stability on dark squares ensures him a normal game. Svidler,Peter: 'Marin,M: 'White has the pair of bishops and some advantage of space in the centre. However, Black's stability on dark squares ensures him a normal game.'' Las blancas tienen la pareja de alfiles y ventaja de espacio en el centro. Sin embargo, la estabilidad en casillas negras les asegura a las negras un juego normal. Svidler,Peter: 'Marin,M: 'Las blancas tienen la pareja de alfiles y ventaja de espacio en el centro. Sin embargo, la estabilidad en casillas negras les asegura a las negras un juego normal."

[17.Nf4 Svidler,Peter Bc6 △18.Rc2? bxc4 19.bxc4 Ba4]

17...bxc4

[Marin,M: 'This looks like a premature release of the tension.' This looks like a premature release of the tension. 17...a5!? Svidler,Peter: 'Marin,M' Marin,M: 'came into consideration.' came into consideration.]

18.dxc4! Svidler,Peter: 'Marin,M: '!"

18...Bc6 19.Nc3 Rb7

[19...Ng6 Svidler,Peter 20.Rd2! Nxe4 21.Nxe4 Bxe4 22.Bxe4 Rxe4 23.Bxc5!±]

20.Rcf2 Nh7 21.h4 Marin,M: 'I am not sure whether preventing the knight jump to g5 is worth weakening the g4-square. No estoy seguro de si merece la pena debilitar la casilla de g4 solo para impedir el salto de caballo a g5.' I am not sure whether preventing the knight jump to g5 is worth weakening the g4-square. Svidler,Peter: 'Marin,M: 'I am not sure whether preventing the knight jump to g5 is worth weakening the g4-square.'' No estoy seguro de si merece la pena debilitar la casilla de g4 solo para impedir el salto de caballo a g5. Svidler,Peter: 'Marin,M: 'No estoy seguro de si merece la pena debilitar la casilla de g4 solo para impedir el salto de caballo a g5."

[21.Rd2 Rd7 Svidler,Peter: '±' '±'

22.Nd5 Svidler,Peter: 'Marin,M' Marin, M: 'would have maintained some pressure, although Black's position remains solid.' would have maintained some pressure, although Black's position remains solid. *(⩲22.h4?! Svidler,Peter Nf8 23.Bh3 Ne6)*]

21...Rbe7 22.Rd2

[Marin,M: 'The activation of the bishop with' The activation of the bishop with 22.Bh3!? Svidler,Peter: 'Marin,M' Marin,M: 'would be a logical sequel of the advance of the h-pawn.' would be a logical sequel of the advance of the h-pawn.]

22...Qa5 23.Qc2

[Marin,M: 'But now, the g4-square is left entirely to Black's mercy, allowing him toobtain good counterplay. Pero ahora, la casilla de g4 queda enteramente a disposición de las negras.' But now, the g4-square is left entirely to Black's mercy, allowing him toobtain good counterplay. Svidler, Peter: 'Marin,M: 'But now, the g4-square is left entirely to Black's mercy, allowing him toobtain good counterplay.'' Pero ahora, la casilla de g4 queda enteramente a disposición de las negras. Svidler,Peter: 'Marin,M: 'Pero ahora, la casilla de g4 queda enteramente a disposición de las negras.'' 23.Nd5 Marin,M: 'would have maintained some pressure. hubiera mantenido algo de presión.' would have maintained some pressure. Svidler,Peter: 'Marin,M: 'would have maintained some pressure.'' hubiera mantenido algo de presión. Svidler, Peter: 'Marin,M: 'hubiera mantenido algo de presión.'' Bxd5 Svidler,Peter 24.Rxd5 Re6! 25.Rxd6 Rxd6 26.Qxd6 Qxa2 27.Bf4 Ng4 28.e5 Nf8∞]

23...Ng4 24.Bf4 Nhf6 25.Re1

[25.Re2 Svidler,Peter: 'Marin,M' Qc7] [25.e5 Svidler,Peter dxe5 26.Bxc6 exf4 27.Bxe8 Ne3] [25.Rxd6!? Svidler,Peter Bxe4 26.Nxe4 Nxe4 27.Bxe4 Rxe4 28.Qd2! Qc7! *(28...Qxd2 29.Rxd2 Re2 30.Rfd1±)* 29.Rxa6 Qe7↑]

25...d5! Svidler,Peter: 'Marin,M: '!'' **26.e5**

[26.cxd5 Svidler,Peter: '!' '!' Nxd5 *(26...Bxd5? Svidler,Peter 27.b4!! Qxb4 28.Rb1±)* 27.Nxd5 Bxd5= Svidler,Peter: 'Marin,M: '='' 28.Rc1! Svidler,Peter *(28.Bd6 Svidler,Peter Rd7 29.Bxc5? Bxb3)* 28...Bxe4 29.Qxc5 Qxc5+ 30.Rxc5 Bxg2 31.Kxg2±]

26...Nxe5 27.Rde2

[27.Bxe5 Svidler,Peter Rxe5 28.Rxe5 Rxe5 29.cxd5 Bd7∓]

27...d4

[27...Ng6 Svidler,Peter 28.Rxe7 *(28.cxd5 Rxe2 29.Rxe2 Rxe2 30.Qxe2 Nxf4 31.gxf4 Bd7 32.Qc4 Qa3∓)* 28...Rxe7

A) 29.Rxe7 Nxe7 30.Bd6 *(30.Qd2 dxc4)*

A1) 30...Qd8 31.Bxc5 d4 32.Nd5 Nexd5 33.cxd5 Bxd5 *(33...Nxd5 34.Bxd4 Nb4 35.Qc5=)* 34.Bxd4 Bxg2 35.Bxf6=;

A2) 30...d4 31.Bxe7 Bxg2 32.Kxg2 Qxc3 *(32...dxc3 33.Bxf6 gxf6 34.Kf3=)* 33.Qxc3 dxc3 34.Bxc5 Ne4 35.Ba3 c2 36.Kf3 f5∓;

B) 29.Bd2 Rxe1+ 30.Bxe1 Ne7 31.Qe2 Qd8 32.cxd5 Nexd5 33.Nxd5 Bxd5 34.Bxd5 Qxd5 35.Qxa6=]

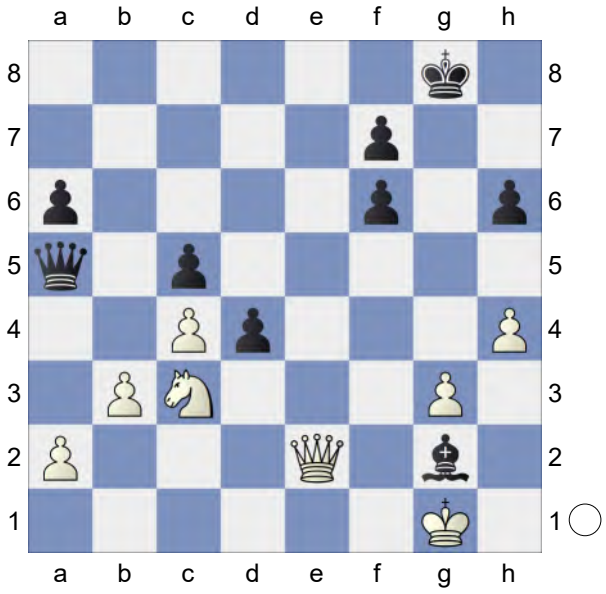
28.Bxe5

[28.Rxe5 Svidler,Peter Rxe5 29.Rxe5 Rxe5 30.Bxe5 Bxg2 31.Kxg2 Ng4 32.Bf4 *(32.Qe4 Nxe5)* 32...dxc3∓]

28...Bxg2 29.Bxf6 Rxe2 30.Rxe2 Rxe2 31.Qxe2

[31.Nxe2? Svidler,Peter Bb7]

31...gxf6 Marin,M: 'The position looks spectacular, but it will all end with perpetual.



La posición parece bastante espectacular, pero todo acabará en jaque perpetúo.' The position looks spectacular, but it will all end with perpetual. Svidler,Peter: 'Marin,M: 'The position looks spectacular, but it will all end with perpetual." ♘ La posición parece bastante espectacular, pero todo acabará en jaque perpetúo. Svidler, Peter: 'Marin,M: ' ♘ La posición parece bastante espectacular, pero todo acabará en jaque perpetúo." **32.Qg4+ Kf8 33.Qc8+ Ke7 34.Kxg2**

[34.Na4 Svidler,Peter Qe1+ *(34...Qd2=)* 35.Kxg2 Qe2+=]

34...dxc3 Svidler,Peter: '[Q 4/f]' Svidler, Peter: '[♕ 4/f]' **35.Qb7+ Kd8 36.Qd5+ Kc8 37.Qc6+ Kb8**

[37...Qc7 Svidler,Peter 38.Qxf6]

38.Qe8+ Kb7 39.Qe4+

[39.Qxf7+?! Svidler,Peter: 'Marin,M: '?!" Qc7!∓ Svidler,Peter: '∓' '∓' Svidler, Peter: 'Marin,M: '∓!"]

39...Kc8

[39...Kb6?! Svidler,Peter 40.a4! Qb4 41.Qc2 Δ Kf3-e3-d3 Svidler,Peter: 'Δ ♔f3-e3-d3']

40.Qc6+ Kb8 41.Qe8+ Kb7 42.Qe4+ Kc8 43.Qc2!? Svidler,Peter: 'Marin,M: '!?" **43...Qa3 44.Qxc3**

[44.Kf3 Svidler,Peter: 'Marin,M' Qb2 45.Qf5+!=]

44...Qxa2+ 45.Kf3 Qb1 46.Qe3 Marin,M: 'It will be Black now who will start checking. Serán las negras ahora quienes empezarán a jaquear.' It will be Black now who will start checking. Svidler,Peter: 'Marin,M: 'It will be Black now who will start checking." Serán las negras ahora quienes empezarán a jaquear. Svidler,Peter: 'Marin,M: 'Serán las negras ahora quienes empezarán a jaquear.'' **46...Qf5+** Svidler,Peter **47.Kg2 Kd7 48.Qxh6 Qe4+= ½-½**

B42

□ **Svidler,Peter** **2732**
■ **Smirin,Ilia** **2649**
EU-Cup 23rd Kemeri (6.2) 08.10.2007
[Kovalov,Andrei]

1.e4 Avrukh,B Avrukh,Boris Avrukh,Boris Avrukh,B Avrukh,Boris: 'Kovalov,Andrei' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Ba7**

[The alternative would have been 6...Be7 Avrukh,B]

7.Nc3 Nc6 8.Qg4 Nf6 9.Qg3

[Of course not 9.Qxg7? Avrukh,B Rg8

10.Qh6 Bxf2+! with Black's initiative.]
9...d6 10.Bg5 h6 11.Bd2 e5 12.Be2!?N Avrukh,B: 'An interesting novelty: White covers the h5-square and is already threatening to take on g7.'
[A recent game continued 12.Nd5 Avrukh,B
A) 12...0-0! 13.Bxh6 *(13.0-0 Kh8∞)* 13...Bxf2+ 14.Qxf2 Ng4 15.Qg3 Nxh6 16.0-0-0 Be6∞;
B) 12...Nh5?! 13.Qf3 Nf6 14.Ne3 Be6 15.Nf5 0-0 16.0-0± 1-0 Wang Hao-Neelotpal,D/Cebu City PHI 2007/The Week in Chess 672 (30)]
[I still believe that 12.0-0-0! Avrukh,B should be a critical continuation. I think here Black should try
A) 12...Be6? 13.Qxg7±;
B) 12...0-0 13.Bxh6 Nh5 14.Qg5 *(14.Qf3 Qh4!∞)* 14...Qxg5+ 15.Bxg5 Bxf2 16.Rhf1 Ba7 17.Be2 Nf4 18.Bxf4 exf4 19.Kb1±;
C) 12...Ne7 1-0 Chowdhury,S-Shamima,A/Dhaka 2005/CBM 105 ext (26) 13.Be2! this move is even stronger than *(13.Qxg7 Ng6 14.Bc4 d5 15.Nxd5 Nh5 16.Ba5 Nxg7 17.Bxd8 Kxd8 18.Nb6+ Ke7 19.Nxa8 Be6 20.Bd5 Bxd5 21.Rxd5 Rxa8 22.Rhd1±)* 13...Ng6 14.h4↑;
D) 12...Nh5!? 13.Qf3 Nf6 14.h3 and here Black should try somehow to start the counterplay on the queenside, delaying short castling. *(⩲14.Nd5 Nxd5 15.exd5 Ne7∞)* 14...0-0 15.g4↑]
12...Nd4 Avrukh,B: '!?' '!?' Avrukh,Boris: '!?' '!?'
[Other interesting possibilities for Black are Other interesting possibilities for Black are 12...g6 Avrukh,Boris: 'Kovalov,Andrei']
[12...Kf8 Avrukh,Boris: 'Kovalov, Andrei']
[Avrukh,B: 'In my opinion Black has reasonable play after' 12...Be6!? Avrukh,Boris: 'Kovalov,Andrei: '!?'' 13.0-0-0 Avrukh,B *(Not so clear is: 13.Qxg7 Avrukh,B Rg8 14.Qxh6 Rxg2 15.0-0-0 Bxf2 16.Rhf1 Rg6 17.Qxg6 fxg6 18.Rxf2 Nd7∞)* 13...g6 14.Be3 *(14.f4?! Nd4!⇄)* 14...Bxe3+ 15.Qxe3 b5⇄]
13.Nxd4 exd4
[13...Bxd4 Avrukh,B 14.0-0 g6 *(14...Kf8 15.Qd3± 16* followed by ♗e3 *)* 15.Qd3 Be6 16.Be3±]
14.Nd5 Nxd5 15.exd5 Qf6 Avrukh,B: 'Here is the position Black was aiming for when playing 12... ♘d4. At first sight it looks strategically dangerous, since Black's ♗ (on a7) will be out off from the play for some time, but in fact the position is quite playable for Black. '
16.0-0-0
[Black is pretty solid after 16.0-0 Avrukh,B 0-0 17.Bd3 Re8 18.Rfe1 Bd7 19.Bf4 Bc5 20.a3 a5]
16...0-0 17.Bd3± Avrukh,Boris: 'Kovalov, Andrei: ' ± " **17...Bd7 18.h4!?** Avrukh,Boris: 'Kovalov,Andrei: '!?'' Avrukh,B: 'Threatening 19 ♗g5!'
[18.Bf4 Avrukh,Boris: 'Kovalov,Andrei' Bc5 19.a3 a5=]
18...Rfe8
[18...Rac8? Avrukh,B 19.Bg5 Qe5 20.Bf4±]
19.Rde1 Re5 Avrukh,B: '!?' '!?' Avrukh, Boris: '!?' '!?'
[More natural looks to be 19...Bb5 Avrukh,B 20.Rxe8+ *(20.f4 Rxe1+ 21.Rxe1 Bxd3 22.cxd3 Qf5 23.Qf3*

h5=; 20.Bxb5 axb5 21.Kb1 d3 22.Qxd3 Qxf2 23.Bc3 Qxg2 24.Qxb5∞) 20...Rxe8 21.f4 Bxd3 22.Qxd3 h5∞]

20.Rxe5 dxe5

[20...Qxe5? Avrukh,B 21.Bf4 Qxd5 22.Bxh6 Qe5 23.Bf4 Qa5 24.Kb1±]

21.f4 Avrukh,B: '!' '!' Avrukh,Boris: '!' '!'

21...Re8 Avrukh,B: '?' '?' Avrukh,Boris: '?' '?'

[It was not so easy to discover the quiet 21...Bb8! Avrukh,B and after the more or less forced line 22.Rf1 Bb5 23.Qg4 Bd6 24.fxe5 Qxe5 25.Rf5 Qg3 26.Qxg3 Bxg3 27.Bxb5 axb5 28.a3 Rd8∞ the endgame which has come about is unclear. *(28...Bxh4 29.d6* is dangerous for Black. *)*]

22.fxe5 Qxe5 23.Bf4 Avrukh,B: '?' '?' Avrukh,Boris: '?' '?'

[⌓23.Qf3 Avrukh,B Bb8 *(23...Bc5 24.g4↑)* 24.Rf1 f6 25.Bf4 Qe7 *(25...Qxf4+ 26.Qxf4 Bxf4+ 27.Rxf4 Re1+ 28.Kd2 Rg1 29.Be4 Kf8 30.d6±)* 26.d6 Qe6 27.b3 Bb5 *(27...b5 28.Bg6 Rd8 29.Qg3±)* 28.Bxb5 axb5 29.Qg3 with advantage.]

23...Qh5?! Avrukh,B: '!?' '!?' Avrukh, Boris: '!?' '!?' Avrukh,Boris: 'Kovalov, Andrei: '?!"

[Better is Better is Avrukh,B: 'White still keeps some pressure after the natural' Avrukh,Boris: 'White still keeps some pressure after the natural Kovalov,Andrei: 'Better is'' 23...Qxd5 24.Bxh6 Qe5 and the position is almost equal. and the position is almost equal. Avrukh, Boris: 'Kovalov,Andrei: 'and the position is almost equal.'' 25.Bf4 Avrukh,B *(25.Qxe5* Avrukh,B *Rxe5=)*

A) 25...Qd5? 26.h5! with a decisive attack Bc6 *(26...Qxa2 27.h6 Qa1+ 28.Kd2 Qa5+ 29.Kd1+-)* 27.h6 Qxg2 28.Qxg2 Bxg2 29.Rg1+-;

B) 25...Qh5! 26.Re1 Rxe1+ 27.Qxe1 Bc5 28.Bg5±]

24.d6 Bb6 Avrukh,B: '!' '!' Avrukh,Boris: '!' '!' Avrukh,B: 'A very good manoeuvre; Black's bishop will be ideally placed on d8, covering important squares and at the same time attacking the h4-pawn. '

25.Re1

[25.Kb1 Avrukh,B Bd8 26.Qf2 Qd5 With level play.]

25...Bd8! Avrukh,Boris: 'Kovalov,Andrei: '!' **26.Rxe8+ Bxe8 27.Qe1**

[Black is not worse after 27.Be5 Avrukh,B g6 28.Bxd4 Bxh4]

27...Bc6 28.g3 Qd5 29.b3 g5!? Avrukh,B: '!' '!' Avrukh,Boris: '!' '!' Avrukh,Boris: 'Kovalov,Andrei: '!?'' Avrukh,B: 'This part of the game has been played very energetically by Ilia and he managed completely to neutralise White's initiative. ' **30.Be5**

[30.hxg5 Avrukh,B hxg5 31.Bc4 Qf5 32.Qe5 *(32.Be5 b5 33.Bd3 Qe6 34.Qe2 Bf3 35.Qxf3 Qxe5=)* 32...Qf6! 33.Qxf6 Bxf6=]

30...Ba5 Avrukh,B: '!?' '!?' Avrukh,Boris: '!?' '!?' Avrukh,B: 'It seems to me that here Smirin has started to play for a win.'

[Black could have forced a draw after 30...gxh4 Avrukh,B 31.gxh4 *(31.Bc4 Qe4 32.Qxe4 Bxe4 33.gxh4 Bxh4 34.Bxd4 Kf8=)* 31...Bxh4 32.Qxh4 Qxe5 33.Qxh6 *(33.Qd8+ Kg7)* 33...Qe1+ 34.Kb2 Qc3+=]

31.Qe2 Bb4

[31...Qc5 Avrukh,B 32.hxg5 hxg5 *(32...Qc3? 33.Kb1+-)* 33.d7 *(33.Bh7+ Kf8 34.Bd3 Qa3+ 35.Kd1*

Qxa2 36.Bf4! gxf4 37.Qe7+ Kg7 38.Qg5+=) 33...Qc3 34.Bh7+ *(34.Kb1 Bxd7)* 34...Kf8 35.Bd6+ Kg7 36.b4! Qa1+ 37.Kd2 Qc3+=]

32.Bc4 Qh1+ Avrukh,B: '?!' '?!' Avrukh, Boris: '?!' '?!' Avrukh,B: 'The first step in the wrong direction .'

[32...Ba3+ Avrukh,B 33.Kb1 d3! *(33...Qh1+ 34.Qf1 Qxf1+ 35.Bxf1 Kf8)* 34.Bxd3□ Bxd6 35.Bxd6 Qxd6 with equality.]

33.Qf1 Ba3+? Avrukh,B: 'This is already a serious mistake, now White's ♔ comes into the play and Black starts to experience serious problems. '

[Up to here, Smirin has played quite well, but in time trouble, he starts to give needless checks, and drives the white king where it wants to go. The queen exchange Up to here, Smirin has played quite well, but in time trouble, he starts to give needless checks, and drives the white king where it wants to go. The queen exchange Avrukh,B: 'It was still not too late for ' Avrukh,Boris: 'It was still not too late for Kovalov,Andrei: 'Up to here, Smirin has played quite well, but in time trouble, he starts to give needless checks, and drives the white king where it wants to go. The queen exchange '' 33...Qxf1+ 34.Bxf1 followed by followed by Avrukh,Boris: 'Kovalov,Andrei: 'followed by '' f6 Avrukh,B: '!' '!' Avrukh,Boris: '!' '!' 35.d7 Avrukh,Boris: 'Kovalov,Andrei' *(35.Bxf6* Avrukh,B *Bxd6 36.Bc4+ Kf8 37.hxg5 hxg5 38.Bxg5 Bxg3 39.Kd2 Be4 40.Bd3 Bf3 41.Bf5±* and I believe Black should hold this endgame, even if he loses the d4-pawn. *)* 35...Bxd7 36.Bxf6 gxh4 37.Bc4+ Kh7 38.gxh4 Kg6! 39.Bxd4 Be1 was better. was better.]

34.Kd1 Bf3+

[⌓34...Qxf1+ Avrukh,B 35.Bxf1 Kf8 36.Bd3 Ke8 37.Ke2 Bc5 38.h5±]

35.Ke1 Bb4+

[Black's position remains dificult after 35...Qxf1+ Avrukh,B 36.Kxf1 Bc6 37.Ke2]

36.Kf2 Qxf1+ 37.Bxf1± Bg4 38.Bg2 Bc8 39.h5 Avrukh,B: '?' '?' Avrukh,Boris: '?' '?' Avrukh,B: 'It looks very tempting to fix Black's pawn on h6 and to create another target for White's dark-squared bishop. But in fact this move appears to be a very important loss of tempo, which allows Black to organize the defence.'

[All three alternatives would have leave White with good winning chances: 39.hxg5 Avrukh,B hxg5 40.d7 Bxd7 41.Bxb7 Bf5 42.Bxa6 Bxc2 43.Bxd4 Ba3 44.Bc4 Bb1 45.Kf3 Bxa2 46.Bf6±]

[39.Bd5 Avrukh,B Kf8 40.Kf3 Ke8 41.d7+ Kxd7 42.Bxf7±]

[I like most of all 39.Ke2 Avrukh,B f6 40.d7! Bxd7 41.Bxd4±]

39...Bc5 40.Kf3

[40.Ke2 Avrukh,B f6 41.Bxf6 Bxd6 42.Bd5+ Kf8 43.Kf3 g4+ 44.Kf2 Bc5 45.Ke2 Bd6 46.Bh4 b6 47.Kd3 Bd7 *(47...Be5? 48.Ke4 Bg7 49.Bd8+-)* 48.Kxd4 Be8 49.Bb7 a5 50.Bc8 Bxh5± And it seems to me Black should hold this endgame.]

40...Bd7 41.g4

[41.Ke2 Avrukh,B b5 42.Bd5 Bg4+ 43.Bf3 Bd7 44.g4 a5 45.Kd3 Kf8=]

41...b5 42.Kg3 f6 Avrukh,B: '!' '!' Avrukh, Boris: '!' '!' **43.Bxf6 Bxd6+ 44.Kh3 Bc5** Avrukh,B: 'Now the endgame is drawish, the only problem being that Black will have to decide how to place his pawns on the ♕-side. ' **45.Bd5+ Kf8 46.Kg3**

a5 47.Kf3 Bb6
[The easisest way to the draw would have been 47...b4 Avrukh,B 48.Bd8 a4 , later Black can play a3 , or keep his pawn on a4. Anyway I don't have any idea how White can improve his position.]
48.Be5 b4
[48...Bc5 Avrukh,B 49.Be4 a4 50.Bf5 Bc6+ 51.Ke2 b4 52.Kd3 Bb5+ 53.Ke4 Bc6+=]
49.Be4 Kf7 50.Bg6+ Kf8 51.Bf5 Bc6+ 52.Ke2 Bb5+
[52...Bc5 Avrukh,B]
53.Kd2 Ba6 Avrukh,B: '⊕?!' '⊕?!' Avrukh,Boris: ' ⊕ ?!' ' ⊕ ?!' Avrukh,B: 'Black should keep his ♗ on the a3-f8 diagonal.'
[53...Bc5 Avrukh,B 54.Bg3 a4]
54.Bd6+ Avrukh,B: '!' '!' Avrukh,Boris: '!' '!' **54...Kf7 55.Kc1** Avrukh,B: 'Now White has a clear plan ,to go with his ♔ to b2, and then to play a3 .' **55...Bb5 56.Kb2 Bc6 57.a3 bxa3+ 58.Kxa3 Bd8** Avrukh,B: '?' '?' Avrukh,Boris: '?' '?' Avrukh,B: 'And this is probably a decisive mistake.'
[It was extremely difficult in time trouble to find a study-like idea 58...Kf6 Avrukh,B 59.b4 *(⩬59.Bf8 Kf7 60.Bxh6 Bc5+ 61.Kb2 Kf6* and without the bishop White cannot improve his position.*)* 59...Be8!! with the idea ♗h5! 60.Bd3 Bd7 61.Be2 Bd8 62.bxa5 Bxa5 63.Kb3 *(63.Bf8 Kf7 64.Bxh6 Bd2 65.Kb3 Bc8=)* 63...Bc8! and it looks like a draw 64.Bf3 Bc3 65.Kc4 Ke6 66.Bf8 Ke5 67.Bxh6 Kf4 68.Bd1 Be6+ 69.Kc5 Bxg4=]
59.b4! Avrukh,Boris: 'Kovalov,Andrei: '!'
59...Bb6? Avrukh,Boris: 'Kovalov,Andrei: '?'
[White has continued to pose his opponent problems, and now forces an error. This was Black's last chance to draw, by White has continued to pose his opponent problems, and now forces an error. This was Black's last chance to draw, by 59...Kf6 Avrukh,Boris: 'Kovalov,Andrei' 60.Bc5 Ke5 61.Bf8 axb4+ 62.Kxb4 Be8! 63.Bxh6 Bxh5]
[59...axb4+ Avrukh,B 60.Kxb4±]
60.Be5 Avrukh,B: '±' '±' Avrukh,Boris: '±' '±' **60...a4?!** Avrukh,Boris: 'Kovalov, Andrei: '?!'
[60...axb4+ 61.Kxb4± Avrukh,Boris: 'Kovalov,Andrei: ' ±" Bf3 Avrukh,B 62.Kb5 Ba7 63.Bd6 Be2+ 64.Kb4 Bf3 65.Bc5 Bxc5+ 66.Kxc5 Ke7 67.Kxd4 Kd6 68.c4+- hopeless for Black.]
61.Bg6+ Kf8 62.Bd3 Bf3 63.Kxa4 Bxg4 64.Kb5 Bd8 65.Bg6 Avrukh,B: 'A practical decision, the computer shows another win'
[65.Ka6 Avrukh,B Bxh5 66.b5 Bf3 67.b6 Kf7 68.b7 Bxb7+ 69.Kxb7 Bf6 70.Bc7 Ke6 71.Kc6 h5 72.Ba6!+-]
65...Be2+ 66.Kc6 g4
[66...Bf3+ Avrukh,B 67.Kd7 Bb6 68.Bd6+ Kg7 69.Ke7+-]
67.b5
[67.Bg3!? Avrukh,B]
67...Bf3+ 68.Kc5 Bh4 69.Bxd4 Ke7
[69...g3 Avrukh,B 70.b6 *(70.Kd6)* 70...Ke7 71.Kc4 Kd6 72.Kd3+-]
70.Kb6! Avrukh,Boris: 'Kovalov,Andrei: '!'
[Avrukh,B: 'More accurate would have been ' 70.Be3+- Avrukh,B Avrukh,B: '!' '!' Avrukh,Boris: '!' '!' Kd7 Avrukh,B *(⩬70...g3* Avrukh,B *71.Bxh6 g2 72.Be3+-)* 71.Kd4 followed by ♗h6]
70...Be1

[⌓70...Be2 Avrukh,B 71.Kc5 *(71.Be4)*]

71.Ka7 Avrukh,B: '!' '!' Avrukh,Boris: '!' '!' Avrukh,B: 'Now it's over. Black cannot stop White's b-pawn.' **71...g3 72.b6 Bf2 73.Bxf2 gxf2 74.Bd3 Be4 75.Bf1** Filigree technique! Filigree technique! Avrukh,B: 'Great endgame technique by Peter Svidler; he managed to exploit all his chances in this complicated endgame.' Avrukh,Boris: 'Great endgame technique by Peter Svidler; he managed to exploit all his chances in this complicated endgame. Kovalov, Andrei: 'Filigree technique!"

1-0

B81

□ **Svidler,Peter** **2732**
■ **Cheparinov,Ivan** **2670**
EU-chT 15th Crete (9) 06.11.2007
[Ftacnik]

1.e4 Ftacnik,Lubomir Ftacnik,L Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir: 'Ftacnik,L' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 h6 8.Bg2 e5 9.Nf5 g6 10.h3!?** Ftacnik,Lubomir: 'Cheparinov is willingly playing this line, where Black gets the material, but his position is extremely compromised and very risky.' Cheparinov is willingly playing this line, where Black gets the material, but his position is extremely compromised and very risky.

[10.Qe2 gxf5 11.exf5

A) 11...Rg8 12.h3 *(12.Bf3 Nc6 13.0-0-0 Be7 14.h4 Nd4 15.Bxd4 exd4 16.Rxd4 Kf8 17.Qe3 Rh8 18.g5 hxg5 19.hxg5 Rxh1+ 20.Bxh1 Bxf5 21.gxf6 Bxf6 22.Rb4 Bg7 23.Rxb7 Qh4 24.Bd5* 1-0 Wedberg,T (2473)-Tella,J (2428)/Stockholm 2000 (29) *)*

A1) 12...Bd7 13.Bxb7! *(13.0-0-0 Bc6 14.f4 Nbd7 15.Bxc6 bxc6 16.g5 hxg5 17.fxg5 Nd5 18.Nxd5 cxd5 19.h4* Tolnai,T-Rychagov,M/ Katerini/1992/0.5/29/*)* 13...Bc6 14.Bxa8 Bxa8 15.Rg1 Qa5 16.0-0-0 Nbd7 17.f4 Δ g5/ Ftacnik,Lubomir: ' Δ g5/' Nd5 18.Nxd5 Bxd5 19.a3 Bc6 20.Qc4! Qb5 21.Qc3! 1-0 Bologan,V (2600)-Novgorodskij,V (2365)/St Petersburg 1996/ (36);

A2) 12...Nbd7 13.0-0-0 Qc7 14.f4 Kd8 15.Rhe1 exf4 16.Bxf4 Qc5 17.Rd5 Nxd5 18.Nxd5 Ne5 19.Be3 Qb5 20.Bb6+ Kd7 21.Nf6+ Ke7 22.Nxg8+ Kd7 23.Nf6+ Ke7 24.Nd5+ Kd7 25.Qe4 Be7 26.Bd4 1-0 Vachier Lagrave,M (2493)-Arun Prasad,S (2367)/ Heraklio 2004;

A3) 12...Qc7 13.f4 Bd7 14.0-0-0 Bc6 15.fxe5 dxe5 16.Bb6 Qxb6 17.Qxe5+ Be7 18.Rhe1 Qb4! *(18...Kf8 19.Qxe7+ Kg7 20.Re6 Nbd7 21.Rxd7 Nxd7 22.Rg6+ Kh8 23.Rxh6+* 1-0 Cheparinov,I (2640)-Rivera,H (2206)/Morelia 2007 *)* 19.Bxc6+ Nxc6 20.Qxf6 Qf4+ 21.Kb1 Kf8 22.Rxe7 Nxe7 23.Qxe7+ Kxe7 24.Nd5+ Kd6 25.Nxf4+ Kc6 26.Rd3 1/2 Deepan Chakkravarthy,J (2479)-Palac,M (2570)/Biel 2007;

B) 11...Nc6 12.0-0-0 Bd7 *(12...Rg8 13.h3 Qc7 14.f4 Ne7 15.Rhe1 Bd7 16.Qf2 Rc8 17.Bb6 Qb8 18.Rxd6!→* Szalanczy,E-Schlosser,P/Balatonbereny/1989/1:0/26/ *)* 13.f4 Qa5 14.g5 hxg5 15.fxg5 Rc8 16.gxf6 Nb4 17.a3 Rxc3 18.bxc3 Na2+ 19.Kb2 Nxc3 20.Qc4 Nxd1+ 21.Rxd1 Qb5+ 22.Qxb5 axb5= 1-0 Jenni,F (2518)-Naumann,A (2543)/Szeged 2007 (74);

C) 11...Bd7 12.Bxb7 Bc6 13.Bxa8 Bxa8 14.Rg1 Nbd7 15.0-0-0 Be7 16.h4± Anand,V-Vallejo Pons,F/Monte Carlo 2005 Qa5 17.Bd2 Nd5 18.Nxd5 Qxd5 19.Qxa6± 1-0 Anand,V (2786)-Vallejo Pons,F (2686)/Monte Carlo 2005 (32)]

[10.Nxh6!? Bxh6 11.Bxh6 Nxg4 12.Bd2 Nc6 13.Nd5 Be6 14.h3 Qh4 15.Rf1 Nf6 16.Nc7+ Kd7 17.Nxa8 Rxa8 18.Be3 Nxe4 19.Qd3 f5 20.0-0-0± Nurkiewicz,M-Barskij,V/Warzsawa/1993/1-0 (29)]

10...gxf5 11.exf5 Nc6 Ftacnik,Lubomir: 'The defender is playing with fire. Each move is worth its weight in gold and only the best defence can limit the danger lurking in this sharp position.' The defender is playing with fire. Each move is worth its weight in gold and only the best defence can limit the danger lurking in this sharp position.

[11...d5!? 12.Nxd5 Nxd5 13.Bxd5 Nc6 14.Qf3 Bd7 15.0-0-0∞]

12.Qe2 Qa5

[12...d5?! 13.0-0-0 Bd6 *(13...d4? 14.Bxd4!+-)* 14.Nxd5 Nxd5 15.Bxd5±]

13.0-0-0 Bd7 14.f4 Rc8? Ftacnik,Lubomir: 'The whole experiment might have turned out favourably for Black, but he had to find the courage to test the limits of queenside castling.' The whole experiment might have turned out favourably for Black, but he had to find the courage to test the limits of queenside castling.

[14...0-0-0!? 15.Qc4

A) 15...exf4 16.Bd2 *(16.Bxf4?! Qb4∓)* 16...Ne8! 17.Qxf7 Ne5∓;

B) 15...Be8 16.Rhe1 exf4 17.Qxf4 Ne5∓]

15.Kb1! Nb4

[15...Be7 16.Qf2 Nd4 17.Bxd4 exd4 18.Qxd4 Qc5∞]

16.a3 Rxc3

[16...Nc6 17.Qf2 Qc7 18.g5 hxg5 19.fxg5 Nh5 20.Nd5±]

17.axb4! Ftacnik,Lubomir: 'Svidler is ready for the obvious counterplay. In the situation, where Black is losing the initiative Svidler's attacking setup will become powerful.' Svidler is ready for the obvious counterplay. In the situation, where Black is losing the initiative Svidler's attacking setup will become powerful.

[17.bxc3 Nbd5 18.Bd2 Nxc3+ 19.Bxc3 Qxc3∓]

17...Qxb4 18.fxe5 Ba4

[18...dxe5 19.Bd2 *(19.Bd4 Rxc2 20.Kxc2 Ba4+ 21.Kb1 Bxd1 22.Rxd1+-)* 19...Rxc2 20.Qxe5+ Qe7 21.Rhe1 Qxe5 22.Rxe5+ Kd8 23.Kxc2+-]

19.exf6! Ftacnik,Lubomir: 'The most charming move of the whole game. White is ready to part with material, but insists on keeping the huge positional advantage.' The most charming move of the whole game. White is ready to part with material, but insists on keeping the huge positional advantage.

[19.Rc1?! Nd7 20.exd6 Kd8 21.Bd2

Qc4 22.Qxc4 Rxc4 23.b3 Bc6 24.bxc4 Bxg2∞]

19...Bxc2+ 20.Qxc2 Rxc2 21.Kxc2 d5!? Ftacnik,Lubomir: 'Cheparinov badly needs to bring his pieces out of the cage, otherwise Svidler would pile up on the c-file with the devastating effect.' Cheparinov badly needs to bring his pieces out of the cage, otherwise Svidler would pile up on the c-file with the devastating effect.

[21...h5 22.g5 Qb5 23.Bd5 Qd7 24.Rhe1±]

22.Rxd5 Qa4+ 23.Kb1 Bb4 24.Bc5! Ftacnik,Lubomir: 'The final subtlety, the black king is locked in the centre and will die a hero's death.' The final subtlety, the black king is locked in the centre and will die a hero's death. **24...Qb3**

[24...Bxc5 25.Re1+ Kf8 26.Rd8++-]

25.Re5+ Kd8

[25...Kd7 26.Re3 Qc4 27.Re7+ Kc8 28.Rc1 Qxc1+ 29.Kxc1 Bxc5 30.Bxb7+ Kb8 31.Rxf7+-]

26.Bxb4 Qxb4 27.Rc1

[27.Rc1 Qd6 28.Rd5+-]

1-0

B60

□ **Svidler,Peter** **2732**
■ **Vitiugov,Nikita** **2594**
RUS-ch Superfinal 60th (6) 24.12.2007
[Ftacnik,Lubomir]

1.e4 Edouard,Romain Ftacnik,L Ftacnik Edouard, Romain Ftacnik: 'Ftacnik, Lubomir Ftacnik,Lubomir: 'Ftacnik'' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 g6 7.Bxf6 exf6 8.Bb5** It is impossible to refute the variation where Black accepts the weakening of his pawn structure in return for White's dark-squared bishop. Svidler is trying to make development more problematic for Black.

[8.Bc4 Bg7 9.Ndb5 0-0 10.Qxd6 *(10.0-0!? f5 11.exf5 Ne5 12.Bb3 Bxf5 13.Nxd6 Bg4 14.f3 Qb6+ 15.Kh1 Rad8 16.fxg4 Rxd6⩱)*

A) 10...a6 leads to a position a pawn down without any real compensation for it. führt zur Stellung mit einem Minusbauern und ohne wesentliche Kompensation. 11.Qxd8 Rxd8 12.Nc7 Ra7 *(12...Rb8 13.Bd3 f5 14.0-0-0 Bxc3 15.bxc3 fxe4 16.Bxe4 Bd7 17.Rd6±)* 13.N7d5 b5 14.Bd3±;

B) 10...f5 11.0-0-0 Qa5 *(11...Qg5+ 12.f4 Qxg2 13.e5 Bh6 14.Rhf1 Qxh2 15.Kb1±* Black simply has no more good moves. Schwarz hat einfach keine guten Züge mehr. *; 11...Qxd6 12.Nxd6 Bxc3 13.bxc3 fxe4 14.Nxe4±* There is no good square for the c8-bishop. Es gibt kein gutes Feld für den Läufer c8. *)* 12.Qc7!

B1) 12...Bxc3 This might be the best try to refute the move 12.♕c7, but even it fails: Das wäre wohl der beste Versuch, den Zug 12.♕c7 zu widerlegen, aber auch er scheitert: 13.bxc3 Qa4 *(13...fxe4 14.Qxa5 Nxa5 15.Bd5 Bg4 16.Rd4 Be6 17.Bxe4 Bxa2 18.Ra4+-; 13...a6 14.Rd8 Qxc7 15.Rxf8+ Kxf8 16.Nxc7 Ra7 17.Bd3 b5 18.Nd5 Be6 19.Kb2 Ne5 20.Nf4 Bc4 21.exf5 g5 22.Re1 Re7 23.Ne6+ Bxe6 24.Rxe5+-* 1-0 Carlsen,M (2675)-Gurevich,D (2507)/Rishon Le Ziyyon 2006

(36)) 14.Nd6 Be6 (*14...Qa3+ 15.Kb1 Be6 16.Bb3±* The white knight on d6 decisively disrupts the coordination of the black pieces. der weiße Springer d6 stört entscheidend das Zusammenspiel der schwarzen Figuren.) 15.Bb3 (*15.Bxe6!? fxe6 16.exf5 exf5 17.Kb1 Rad8 18.h4!↑*) 15...Bxb3 16.axb3 Qa1+ 17.Kd2 Qa3 18.b4!! Qa2 (*18...Rad8 19.Ra1+-*) 19.Qxb7 Ne5 20.Qd5! Qxd5+ 21.exd5 Rfd8 22.Nb7 Rxd5+ 23.Ke2+-;

B2) 12...fxe4 13.Qxa5 Nxa5 14.Bd5 Bg4 15.Rde1 Rad8 16.Rxe4 Bf5 17.Ra4 b6 18.Rd1 a6 19.Nd4 1-0 Volokitin,A (2662)-Carlsen,M (2675)/Biel 2006/ (39)]

8...Bd7 9.Bc4 Edouard, Romain : '!?' Edouard,Romain: '!?' Edouard,Romain: 'White tries to prove that the bishop on d7 is misplaced.' Edouard, Romain : 'White tries to prove that the bishop on d7 is misplaced.'

[9.Nde2 Be6 10.Nf4 (*10.Qd2 Bg7 11.Nd4 Rc8 12.Rd1 Ke7 13.0-0 Nxd4 14.Qxd4 Qb6 15.Qxb6 axb6 16.Ba4 Rc5 17.Rfe1 f5 18.Nd5+ Bxd5 19.exd5+ Be5=* 0-1 Matanovic, A (2490)-Chernikov,O (2464)/Elista 2002 (40)) 10...Bg7 11.Qd3 0-0 12.Nxe6 fxe6 13.Rd1 f5 14.Bxc6 bxc6 15.Qxd6 Qb6! 16.0-0 Qxb2 17.Na4 Qxa2 18.Nc5 fxe4 19.Nxe6 Rf6 20.Qxc6± 0-1 Nataf,I (2565)-Nisipeanu,L (2687)/Germany 2004 (54)]

[9.0-0 a6 10.Bxc6 bxc6 11.Qd3 Qb6 12.b3 Rd8 13.Rad1 Bg7 14.Kh1 0-0 15.f4 Rfe8 16.f5 a5 17.Na4 Qb8 18.c4 Qc7= 1-0 Murariu, A (2498)-Savchenko,B (2583)/ Dresden 2007 (45)]

9...Bg7 10.Nxc6 What White gains here is that Black has to recapture on c6 with his bishop.

[10.Ndb5 0-0 Edouard,Romain: '!' 11.Nxd6 Ne5⩱ 12.Bb3 Edouard, Romain Qb6 13.f4 Ng4 14.Qd2 Bc6 15.h3 (*15.0-0-0?! Nf2!∓*) 15...Ne3∞ Edouard,Romain: 'is unclear according to GM Ipatov.' is unclear according to GM Ipatov.]

10...Bxc6 11.Qd3 Edouard, Romain : '!' Edouard,Romain: '!' Edouard,Romain: 'White wants to castle long.' Edouard, Romain : 'White wants to castle long.'

[11.0-0 0-0 12.Qd3 Re8 (*12...Rc8* Edouard, Romain *13.Bb3 f5! 14.exf5 Bxc3! 15.bxc3 Qg5 16.f3 Qxf5 17.Qxf5 gxf5 18.Rfe1 Rfe8=* Motylev,A (2677)-Potkin,V (2684) Wijk aan Zee 2012.) 13.Rfd1 Qb6=]

11...f5 Edouard, Romain : '!' Edouard, Romain: '!'

[11...0-0!? 12.0-0-0 Qb6= (*12...f5* Edouard, Romain *13.exf5 Qg5+ 14.Kb1 Qxf5 15.Qxf5 gxf5 16.Nd5 Rae8 17.Rhe1± ½-½* (47) Shankland, S (2679)-Perelshteyn,E (2489) Atlantic City 2016)]

12.exf5 Edouard,Romain: 'Going after the pawns is dangerous.' Edouard, Romain : 'Going after the pawns is dangerous.' **12...Qg5** Edouard, Romain : '?!' Edouard,Romain: '?!' Both Black's last moves are somewhat problematic. Once he had decided to escalate the crisis to get play for his bishops, it made sense to calculate very accurately in order to unearth the most promising continuation.

[12...Bxg2 13.Rg1

A) 13...Qe7+?! 14.Kd1 Bc6

15.Re1 Be5 16.f4 0-0-0 17.Qf1 *(17.Qh3 Qd7! 18.fxe5 dxe5+ 19.Bd3 Rhe8=)* 17...gxf5 18.fxe5 dxe5+ 19.Kc1 Qg5+ 20.Kb1 f4 21.Bb5±;

B) 13...Bc6 14.0-0-0 *(14.fxg6?! Qe7+ 15.Kd1 hxg6 16.Re1 Be5 17.f4 0-0-0!∞)* 14...Qf6 15.Rge1+ Kf8 16.Kb1±]

[12...Qe7+!? Edouard,Romain: 'N!?' Edouard,Romain: 'Again, this is GM Ipatov's improvement, but I couldn't find anything better.' 13.Kf1 *(13.Ne2? Bxg2 14.Rg1 Bxb2 15.Rb1 Be4! 16.Bxf7+ Kxf7 17.Qb3+ Kf6 18.Qxb2+ Qe5∓)*

A) 13...Bxc3 14.Qxc3 0-0 15.fxg6 hxg6 16.Qd4±;

B) 13...0-0 Edouard, Romain 14.fxg6 hxg6

B1) ≤15.Qxg6 b5 16.Bb3 *(16.Bd5? b4!∓)* 16...b4 17.Re1 Qb7 18.Ne4 Rfe8 19.Nf6+ Kf8 20.Nh7+ Kg8 Edouard,Romain: 'is a forced draw.' is a forced draw.;

B2) 15.h4! Bxc3 16.bxc3 *(16.Qxc3 Rac8?⇄)* 16...Be4! 17.Qd4 Qe5 Edouard,Romain: 'wth excellent drawing chances.' wth excellent drawing chances.;

C) 13...0-0-0!? 14.Bd5±]

13.Nd5 Edouard, Romain : '!' Edouard, Romain: '!'

[13.Qxd6? Rd8 14.Qg3 Bxc3+!? *(14...Qd2+ 15.Kf1 0-0 16.fxg6 hxg6 17.Qxg6±)* 15.bxc3 Qxf5 16.0-0 0-0=]

13...Bxb2

[13...0-0 14.0-0±]

14.Rb1 Qxg2?! Young players have no special problems with accepting large doses of risk. Caution grows with age. Vitiugov will step to the edge of abyss, since he has managed to have all White's pieces operating to their maximum.

[14...0-0?! 15.0-0 Bxd5 16.Qxd5 Qf6 17.fxg6 hxg6 18.Qxb7±]

[14...Be5!? 15.0-0 Qxf5 16.Qxf5 gxf5 17.Nc7+ Ke7 18.Nxa8 Rxa8 19.Rbd1 Rc8 20.f4±]

15.Rf1 Edouard, Romain : '±' Edouard, Romain: ' ±' Edouard,Romain: 'This is definitely not what we wanted.' Edouard, Romain : 'This is definitely not what we wanted.' **15...Bg7**

[15...Qg5 16.h4! Qh6 17.Kd1! Qg7

A) 18.c3 Ba3 *(18...Bxd5? 19.Re1+! Kf8 20.Qxd5+-)* 19.Nc7+ Kd7 20.Nxa8 Rxa8 21.Bd5±;

B) 18.Qe3+ Kf8 19.Qe7+ Kg8 20.f6 Qh6 21.Rxb2 Bxd5 22.Bxd5 Qh5+ 23.Kc1 Qxd5 24.Rd1 Qe5 25.Qxe5 dxe5 26.Rxb7+-]

16.f6!

[16.Qe3+? Be5=]

16...Bf8 The retreat of the dark squared bishop to the house of its birth gives little reason for joy. Its prospects in the wider world were intended to be on a larger scale... **17.Nc7+**

[17.Qe2+?!

A) 17...Kd7? 18.Rxb7+!! Kd8 *(18...Bxb7 19.Bb5+ Bc6 20.Bxc6+ Kxc6 21.Qc4+ Kd7 22.Qc7+ Ke6 23.Nf4++-)* 19.Rxf7! Bxd5 20.Rxf8+!±;

B) 17...Kd8! 18.Ne7 Qg5=]

17...Kd7 18.Bd5?

[18.Nxa8!

A) 18...Bh6 19.Bb5 Rxa8 20.Bxc6+ Qxc6 21.Kd1 Rc8 *(21...Re8? 22.Qh3+ Kc7 23.Qxh6 Qg2 24.Kd2 Qd5+ 25.Kc1+-)* 22.Re1 Bf8 23.Re4±;

B) 18...d5 19.Rb5!? *(19.Bb5 Bc5 20.Bxc6+ Kxc6 21.Qb5+ Kd6 22.Qa4±)* 19...Qg4 20.Bxd5 *(20.Rxd5+ Bxd5 21.Qxd5+ Kc8 22.Qb5±)* 20...Bb4+ 21.Rxb4 Qxb4+ 22.c3 Qd6 23.Qh3+! *(23.Bxc6+? Kxc6=)* 23...Kd8 24.Bxc6 bxc6 *(24...Qxc6? 25.Kd2! Qd7+ 26.Qxd7+ Kxd7 27.Re1 Rxa8 28.Re7+ Kd6 29.Rxf7+-)* 25.f3! Re8+ *(25...Qd7? 26.Qg3 Kc8 27.Kf2 Kb7 28.Nc7! Qxc7 29.Rb1+ Kc8 30.Qg4+ Kd8 31.Rd1+ Ke8 32.Qe4+ Kf8 33.Qd4! Qxh2+ 34.Ke3! Qh6+ 35.Ke4! Qh4+ 36.f4+-)* 26.Kf2 Re5 27.Kg1 Rg5+ 28.Kh1 Rh5 29.Qg2 Qxf6 30.Re1±]

18...Bxd5? Life and some chess positions are a comedy full of errors. Both players have managed to ignore the big chance for Black to obtain equal prospects with the help of 18...♖e8+!

[18...Re8+! 19.Kd2 *(19.Nxe8 Bxd5↑; 19.Kd1 Re4 20.Rxb7 Rd4 21.Bxg2 Rxd3+ 22.cxd3 Bxg2∓)* 19...Bh6+ 20.Kc3 Bxd5 21.Nxd5 Rc8+ 22.Kb2 Rc5 23.Rbd1 Rxd5!? 24.Qxd5 Qxd5 25.Rxd5 Re8=]

19.Nxd5 Re8+

[19...Rb8!? 20.Qb5+ Kd8 21.Rb3! Bh6 22.Qa5+ b6 23.Qxa7 Re8+ 24.Re3! Rxe3+ 25.fxe3 Qxd5 26.Qxb8+ Kd7 27.Qxb6+-]

20.Kd1 b6

[20...Rb8 21.Re1 Kd8 *(21...Qg4+ 22.f3 Qa4 23.Re4 Qc6 24.Rc4+-)* 22.Rb4! Qg5 23.Qc4 Qh5+ 24.Re2 Rc8 25.Qb5 Rc6 26.Qa5+ b6 27.Qb5+-]

[20...Qe4 21.Rxb7+ Kc8 22.Ne7+ Rxe7 23.fxe7 Qxd3+ 24.cxd3 Bg7 25.Rxa7+-]

21.Rxb6! Black's punishment allowing the domination by the white knight is very suitable. Black's position has simply fallen apart like a house of cards... **21...Re4**

[21...axb6 22.Qb5+ Edouard, Romain : '+-' Edouard,Romain: '+-' Kd8 23.Qxb6+ Kd7 24.Qc7+ Ke6 25.Nf4+]

22.Rb7+ Ke6 23.f3 Rd4 24.Qxd4

[24.Nf4+ Rxf4 25.Qe3+ Kd5 *(25...Kf5 26.Rb5+ Kxf6 27.Qc3+)* 26.Qb3+! Ke5 27.Rb5+ Kxf6 28.Qc3+! Ke6 29.Re1++-]

24...Qxf1+ 25.Kd2 Qg2+ 26.Kc1 Bh6+ 27.Nf4+

[27.f4 Re8 28.Re7+ Rxe7 29.fxe7 Qf1+ 30.Kb2 Qb5+ 31.Kc3+-]

27...Bxf4+ 28.Qxf4 The black king in the middle of the board becomes an involuntary hero. Unfortunately, his immediate destiny is very obvious. **28...Qg1+ 29.Kb2 Kd5 30.c4+ 1-0**

D46

□ **Svidler,Peter** **2727**

■ **Inarkiev,Ernesto** **2669**

104/(271) Moscow 2008

[Bruzon Batista,Lazaro; Ibarra Padron,J]

R.Scherbakov: 'Peter Svidler came up with an interesting set-up and gained a full point without much sweat.' **1.d4** Ftacnik,Lubomir: 'R.Scherbakov' **1...d5 2.c4 c6 3.Nc3 Nf6 4.e3 e6 5.Nf3 Nbd7 6.Bd3 dxc4 7.Bxc4 b5 8.Bd3 Bd6** Ftacnik,Lubomir: 'R.Scherbakov: 'This sideline is becoming more popular these days.'' **9.0-0 0-0** Ftacnik,Lubomir: 'This position is currently a hot opening

issue and a topic of an intense scrutiny. It represents the modern form of Semislav opening.' Ftacnik,Lubomir: 'This position is currently a hot opening issue and a topic of an intense scrutiny. It represents the modern form of Semislav opening.' **10.e4**

[We considered 10.Ng5 , Kozul - Graf/Calvia (ol) 2004 Ftacnik,Lubomir: '(R.Scherbakov) , Kozul - Graf/Calvia (ol) 2004']

[and 10.a3 , Jakovenko - Bologan/Poikovsky 2008. Ftacnik,Lubomir: '(R.Scherbakov) , Jakovenko - Bologan/Poikovsky 2008.']

10...e5 11.Ne2 * Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: '*'' Ftacnik,Lubomir: 'R.Scherbakov: 'A typical manoeuvre - White is heading his knight towards the K-side."

[An immediate 11.dxe5 is harmless for Black: Ftacnik,Lubomir: '(R.Scherbakov) is harmless for Black:' Nxe5 12.Nxe5 Bxe5 13.h3 Re8 with excellent play, Chekhova-Kostina - Zvjaginsev, Cappelle la Grande 1993.]

11...a6

[Both Ftacnik,Lubomir: 'R.Scherbakov: 'Both'' 11...Re8 12.Qc2 *(12.Bg5 h6 13.Bh4 exd4 14.Nexd4 Bb7 15.Nf5 Bf8 16.Re1 Nc5 17.Re3 Ncxe4 18.Rxe4 Rxe4 19.Bxf6 Qxf6 20.Bxe4 Qxb2 21.Qd4 Qxd4 22.N5xd4 Rc8 23.Rc1* 1-0 Korotylev,A (2615)-Sedlak,N (2561)/Moscow 2007 (29) *)* 12...Bb7 13.dxe5 *(13.Bg5 h6 14.Bh4 Qb6 15.a4 a6 16.Rad1 Rac8 17.dxe5 Nxe5 18.Bxf6 gxf6 19.Nh4 c5 20.Nc3 c4 21.Be2 bxa4 22.Nxa4 Qb4 23.Nc3* 1-0 Van Wely,L (2680)-Andriasian,Z (2546)/Hoogeveen 2007 (53)*)* 13...Nxe5 14.Nxe5 Bxe5 15.f4 Bd4+ 16.Kh1 c5 17.e5 c4 18.Bf5 g6 19.Nxd4 Qxd4 20.Bh3 Ne4 21.Qe2 f5 22.Be3 Qd5 23.Rfd1 Qc6 1/2 Kozul,Z (2597)-Graf,A (2646)/Plovdiv 2003 (44)]

[and Ftacnik,Lubomir: 'R.Scherbakov: 'and'' 11...Bb7 are playable alternatives. Ftacnik,Lubomir: 'R.Scherbakov: 'are playable alternatives. '' 12.Bg5 Re8 13.Rc1

A) 13...a6 14.Kh1 *(14.Bb1 Rc8 15.Ng3 exd4 16.Nxd4 h6 17.Be3 Bf8 18.Ndf5 Ne5 19.Qe2 c5 20.Rfd1 Qb6 21.f3 Nc4 22.Bf2 Nd5 23.Qc2 Nf4 24.Ne3 Nxe3 25.Bxe3 Qc7* 1/2 Bruzon Bautista,L (2607)-Vescovi,G (2617)/Linares 2008 (30) *)* 14...exd4 15.Nfxd4 Nc5 16.f3 Nxd3 17.Qxd3 Bf8 18.Qc2 c5 19.Nf5 Qb6 20.Neg3 Nd7 21.Rfd1 Ne5 22.Be3 Rad8 23.b4 Nc4 24.Bxc5 Bxc5 25.bxc5 Qxc5 26.Nh5 1-0 Malakhatko,V (2543)-Kharitonov,A (2461)/Sozina 2004 (29);

B) 13...Rc8 14.Kh1 exd4 15.Nexd4 g6 16.Qd2 Bf8 17.Rfe1 Qb6 18.h3 a6 19.e5 c5 20.Nf5 Nh5 21.N5h4 Bg7 22.Bxg6 hxg6 23.Qxd7 1/2 Korotylev,A (2546)-Beshukov,S (2507)/Biel 2003 (31)]

12.b3

[R.Scherbakov: 'As a rule, in such a position White develops his bishop to g5 and, as a rule, it does not promise much! After' 12.Bg5 Ü 100/343 Ftacnik,Lubomir: 'Ü 100/343' Ftacnik, Lubomir: 'R.Scherbakov' h6 13.Bh4 c5! 14.d5 c4 15.Bc2 Nc5 Black has achieved good play in the game Gelfand - Leko, Dortmund 2007.]

12...Re8 13.Bb2 Bb7 14.Rc1N Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: 'N'' Ftacnik,Lubomir: 'Both sides engage merrily in mobilisation of the reserves. Svidler is indirectly admitting, that he does not know the method, how to punish black for the sensible set up. R.Scherbakov: '!?' R.Scherbakov: 'A new and rather interesting continuation.'' Ftacnik, Lubomir: 'Both sides engage merrily in mobilisation of the reserves. Svidler is indirectly admitting, that he does not know the method, how to punish black for the sensible set up.'

[R.Scherbakov: 'The straightforward' 14.dxe5 R.Scherbakov: 'does not promise much again:' Nxe5 15.Nxe5 Bxe5 16.Bxe5 Rxe5 R.Scherbakov: 'or' 17.Qc2 *(17.Ng3* Ftacnik,Lubomir: 'R.Scherbakov' *c5 18.Qc2 Qb6* with good play, D'Costa - Neelotpal, Le Touquet 2008*.)* 17...Qb6∞ R.Scherbakov: 'C.Horvath - Markus, Hungary 2003' Ftacnik, Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: ' ∞'' Ftacnik,Lubomir: 'R.Scherbakov: ' ∞' R.Scherbakov: 'C. Horvath - Markus, Hungary 2003'' 18.Kh1 Re7 19.Ng3 Rd8 20.Rad1 g6 21.h3 c5 22.Rfe1 1/2 Horvath,C (2517)-Markus,R (2478)/Hungary 2003]

[14.Ng3 g6 15.dxe5 Nxe5 16.Nxe5 Bxe5 17.Bxe5 Rxe5 18.f4 Rc5 *(18...Re7 19.e5 Rd7 20.exf6 Rxd3 21.Qc2 Qd4+∓)* 19.Qe2 Qe7 20.Rae1 Re8 21.e5 1-0 Guthrie,D (2110)-Turner,M/New Zeeland 1996 (29)]

14...exd4 Ftacnik,Lubomir: '!?' '!?' '!?' Ftacnik,L: '!?'

[14...Rc8 15.dxe5 Nxe5 16.Nxe5 Bxe5 17.Bxe5 Rxe5 18.f3 c5=]

15.Nexd4 c5

[15...Nxe4 16.Bxe4 Rxe4 17.Nxc6 Bxc6 *(17...Qf8 18.Na5+-)* 18.Qxd6 Re6 19.Qd4 Qf8 20.Ng5 *(20.Rxc6 Rxc6 21.Qxd7 Rc2 22.Be5±)* 20...Rd6 21.Qf4±]

16.Nf5 Bf8?! Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: '?!'' Ftacnik,Lubomir: 'Inarkiev was the first to provoke the direct confrontation. He must have deemed the position promissing due to the pressure against the e4 square. R.Scherbakov: '?!' R. Scherbakov: 'Now White's initiative is escalating smoothly.'' Ftacnik,Lubomir: 'Inarkiev was the first to provoke the direct confrontation. He must have deemed the position promissing due to the pressure against the e4 square.'

[⌓16...Bf4 Ftacnik,Lubomir: '!' Ftacnik, Lubomir: '(R.Scherbakov) should have been played. White had no other choice than to give up the exchange by playing'

A) 17.g3! Bxc1 18.Qxc1 , getting reasonable compensation. A possible line would be Bxe4 *(18...Rxe4!? 19.Qg5* was also very unclear *)* 19.Bxe4 Rxe4 20.Rd1 h6 21.Ne5↑ with the initiative but Black's position seems defendable.;

B) 17.Rc2 g6 18.Ng3 Qb6 19.Re1 Rad8∞]

17.e5

[17.Nd2 g6 *(17...Nxe4 18.Nxe4 Bxe4 19.Bxe4 Rxe4 20.Qf3 Re8 21.Rfd1±)* 18.Ne3 Bg7∓]

17...Ng4

[17...Bxf3 18.Qxf3 Nxe5 19.Bxe5 Rxe5 20.Qg3 Rxf5 *(20...Qc7? 21.Nh6+ Kh8 22.Qxe5+-)* 21.Bxf5 g6

22.Bb1±]

18.Nd6 Bxf3

[After Ftacnik,Lubomir: 'R.Scherbakov: 'After" 18...Bxd6 19.exd6↑ would hardly be satisfactory for Black. Ftacnik,Lubomir: 'R.Scherbakov: ' ↑' R. Scherbakov: 'would hardly be satisfactory for Black.'' g6 20.Qd2 Re6 *(20...Bxf3 21.gxf3 Nge5 22.Be4 Rb8 23.f4 Nc4 24.bxc4 Rxe4 25.Rfe1±)* 21.Be2 Ndf6 22.h3 Ne4 23.Qf4 Ngf6 24.Ne5 g5 25.Qf5 Rxd6 26.Bd3 Qe7 27.Rfe1±]

19.Qxf3 Ngxe5 Ftacnik,Lubomir: '?' '?' '?' Ftacnik,L: '?' Ftacnik,Lubomir: 'Not even in fairy tales the roads are splitting into several possibilities without a deeper meaning. Black had to take back on e5 with one of the knights, but unfortunatelly he touched the wrong one to his peril. R.Scherbakov: 'Underestimating his opponent's reply.'' Ftacnik,Lubomir: 'Not even in fairy tales the roads are splitting into several possibilities without a deeper meaning. Black had to take back on e5 with one of the knights, but unfortunatelly he touched the wrong one to his peril.'

[19...Ndxe5 Ftacnik,Lubomir: '!' '!' '!' Ftacnik,L: ' ! ' 20.Bxh7+! Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: '!'' Kxh7 21.Qh3+ Kg8 22.Nxe8 Qb6! Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: '!'' *(22...Qxe8 23.f4 Nc4! 24.bxc4 Qe3+ 25.Qxe3 Nxe3 26.Rfe1 Nxc4 27.Bc3±)*

A) 23.Rce1 Ftacnik,Lubomir: 'R. Scherbakov' Rxe8 24.Bxe5 *(or 24.Qg3 f6 25.Bxe5 Nxe5 26.f4 Bd6)*;

B) 23.Bxe5 Nxe5 24.Rce1 Rxe8 25.f4 c4+ *(25...Bd6* with chances to hold on. Ftacnik,Lubomir: '(R. Scherbakov) with chances to hold on.' *)* 26.Kh1 Bd6 *(26...Nd3?! 27.Rxe8 Nf2+ 28.Rxf2 Qxf2 29.Qe3 Qf1+ 30.Qg1 Qxf4 31.h3±)* 27.fxe5 Bxe5 Ftacnik,Lubomir: ' ± ' ± ' ± ' Ftacnik,L: ' ± ' 28.Rf4 Qc6 29.Rh4 g6 30.Qf3±]

20.Bxh7+! Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: '!'' Ftacnik,Lubomir: 'R.Scherbakov: '!''

20...Kxh7 21.Qf5+ Ftacnik,Lubomir: '!' '!' '!' Ftacnik,L: '!'

[Perhaps Black missed this check, only counting on 21.Qh3+ Ftacnik,Lubomir: 'R.Scherbakov' Kg8 22.Nxe8 Qxe8 23.Rfe1 g5! 24.Qg3 Bg7 25.Qxg5 but here he had two minor pieces for the rook although White's chances would still be preferable.]

21...Kg8

[R.Scherbakov: 'With the inclusion of' 21...g6 R.Scherbakov: 'White could already play' 22.Qh3+ Kg8 23.Nxe8 Qxe8 24.f4± R.Scherbakov: '!']

22.Nxe8 Qxe8 23.Rce1 Ftacnik,Lubomir: '!' '!' '!' Ftacnik,L: '!' Ftacnik,Lubomir: 'The fate of the knight e5 is sealed and black will have virtually no compensation for the missing exchange. ' Ftacnik,Lubomir: 'The fate of the knight e5 is sealed and black will have virtually no compensation for the missing exchange. ' **23...g6 24.Qe4±** Ftacnik,Lubomir: 'Bruzon Batista,Lazaro; Ibarra Padron,J: '±'' **24...Bg7**

[24...c4 25.Bxe5 Nxe5 26.bxc4 bxc4 27.Qxe5 Qxe5 28.Rxe5±]

25.f4 White wins the knight, getting a technically winning position with an

extra exchange and without any Black counterplay. Ftacnik,Lubomir: 'R. Scherbakov: 'White wins the knight, getting a technically winning position with an extra exchange and without any Black counterplay." **25...Rb8 26.Qd5**
[26.fxe5 Qe6 27.Re3 Re8 28.Rfe1±]
26...Rb6
[26...Nb6 27.Qd6 Nf3+ 28.gxf3 Qf8 29.Qxf8+ Bxf8 30.f5 gxf5 31.Kh1±]
27.fxe5 Re6 28.Rd1
[28.Kh1!? c4 29.Re3 cxb3 30.axb3 Bxe5 31.Bxe5 Nxe5 32.Rfe1 f6 33.Rc3±]
28...Nxe5 29.Qxc5 Nf3+ This exchange does not help much. Ftacnik,Lubomir: '!' '!' '!' Ftacnik,L: '!' Ftacnik,Lubomir: 'Willingly or not black simply has to choose this exchange combination if he wants to prolong the resistance. R.Scherbakov: 'This exchange does not help much." Ftacnik, Lubomir: 'Willingly or not black simply has to choose this exchange combination if he wants to prolong the resistance.'
[29...Re7 30.Bc3+-]
30.Rxf3 Bxb2 31.Qd5 Bf6 32.Rdf1
[32.Qd7 Re1+ 33.Rf1 Rxf1+ 34.Kxf1 Qe5 35.Qd6+-]
32...Qe7 33.g3 Ftacnik,Lubomir: 'The days of second player are numbered, since he is sitting without the exchange. On the other hand the realisation is requiring certain level of patience, since the defense is very compact.' Ftacnik, Lubomir: 'The days of second player are numbered, since he is sitting without the exchange. On the other hand the realisation is requiring certain level of patience, since the defense is very compact.'
[33.Qa8+ Kg7 34.Rh3 Bh4 35.Qc8±]
33...Kg7
[33...Rd6 34.Qa8+ Kg7 35.Kg2±]
34.Kh1 Rd6 35.Qa8 b4
[35...Qd7 36.Kg2 Rc6 37.R1f2±]
36.Rf4 Bc3 37.Re4 Ftacnik,Lubomir: '!' '!' '!' Ftacnik,L: '!' Ftacnik,Lubomir: 'Svidler elegantly avoided the devilish temting of the queen grab after the exchanges on the square f7. The win will be much easier with the help of an attack along the 8th rank.' Ftacnik, Lubomir: 'Svidler elegantly avoided the devilish temting of the queen grab after the exchanges on the square f7. The win will be much easier with the help of an attack along the 8th rank.'
[37.Rxf7+ Qxf7 38.Rxf7+ Kxf7 39.a4? bxa3 40.Qb7+ Kg8 41.Qc8+ Kh7 42.Qxc3 Rd1+ 43.Kg2 a2 44.Qc7+=]
37...Qc7 38.Rh4 Rd8
[38...Qd8 was more tenacious but White was obviously winning after Ftacnik,Lubomir: '(R.Scherbakov) was more tenacious but White was obviously winning after' 39.Qxd8 Rxd8 40.Rc4 *(or a preliminary 40.Kg2)*]
[38...Qc6+ 39.Qxc6 Rxc6 40.Rc4+-]
39.Qxa6 f5 40.Rc4 Qe7 41.Qc6 Kh6 42.Qf3 Black decided he had had enough. 1-0 (42) Svidler,P (2727)-Inarkiev,E (2669) Moscow 2008 [R. Scherbakov] Ftacnik,Lubomir: 'The time trouble is over and the black defense was broken. R.Scherbakov: 'Black decided he had had enough.'' Ftacnik, Lubomir: 'The time trouble is over and the black defense was broken.'

A29

□ **Morozevich,Alexander** **2787**
■ **Svidler,Peter** **2727**
RUS-ch Superfinal 61st (2) 04.10.2008
[Marin,Mihail]

1.c4 Marin,M Marin,M Marin,M **1...e5 2.g3 Nf6 3.Bg2 d5 4.cxd5 Nxd5 5.Nc3 Nb6 6.Nf3 Nc6 7.0-0 Be7 8.d3 0-0 9.a4!?** Marin,M: 'This move is entirely in accordance with Morozevich' tendency to avoid forced theoretical lines. Last year, during the Mexico World Championship, he used the English opening to transpose to a reversed Boleslavski variation of the Sicilian. (See Morozevich,A (2758)-Grischuk,A (2726)/Mexico City MEX 2007/CBM 120/[Marin] (1-0, 42)). Both games have some strategic elements in common: The structure of both sides will more or less be immobile and Morozevich will mainly play on the light squares.' This move is entirely in accordance with Morozevich' tendency to avoid forced theoretical lines. Last year, during the Mexico World Championship, he used the English opening to transpose to a reversed Boleslavski variation of the Sicilian. (See Morozevich,A (2758)-Grischuk,A (2726)/Mexico City MEX 2007/CBM 120/[Marin] (1-0, 42)). Both games have some strategic elements in common: The structure of both sides will more or less be immobile and Morozevich will mainly play on the light squares. **9...a5 10.Be3 Be6**

[Marin,M: 'The main alternative is' The main alternative is 10...Bg4 Marin,M: ', but in this case White's pressure along the "English" diagonal will be more difficult to neutralize.' , but in this case White's pressure along the "English" diagonal will be more difficult to neutralize.]

11.Nd2 Marin,M: 'But this really is a rare line.' But this really is a rare line.

[Marin,M: 'The most frequent move is' The most frequent move is 11.Rc1 Marin,M: ', but then, after' , but then, after Nd5 Marin,M: 'White cannot carry out general exchanges on d5. For instance,' White cannot carry out general exchanges on d5. For instance, 12.Nxd5 Bxd5 13.Nd2 Bxg2 14.Kxg2 Marin,M: 'and Black is not foced to place his queen on d5, which would make it exposed to an exchange (generally, favouring White). ' and Black is not foced to place his queen on d5, which would make it exposed to an exchange (generally, favouring White). Nd4 15.Bxd4 exd4 16.Qc2 Bb4 17.Ne4 c6 18.Qc4 Re8 Marin,M: 'and White did not achieve anything special in Markowski,T (2560)-Navara,D (2647)/Warsaw 2005/CBM 108 (1/2, 41)' and White did not achieve anything special in Markowski, T (2560)-Navara,D (2647)/Warsaw 2005/CBM 108 (1/2, 41)]

11...Nd5 Marin,M: 'Black immediately neutralises the fianchettoed white bishop. ' Black immediately neutralises the fianchettoed white bishop.

[Marin,M: 'In the event of natural developing moves such as' In the event of natural developing moves such as 11...Qd7 12.Rc1 Rad8 13.Nb3 Marin,M: 'the threats Nc5 or even Bxc6 followed by Nxe5 more or less force Black play' the threats ♘c5 or even ♗xc6 followed by ♘xe5 more or less force Black play Nd5 Marin,M: 'anyway, but this would just mean the loss of a tempo after'

anyway, but this would just mean the loss of a tempo after 14.Nxd5 Bxd5 15.Bxd5 Qxd5 Marin,M: 'and now' and now 16.Qc2 Rfe8 17.Qc4± Marin,M: 'leaves White with some queenside pressure.' leaves White with some queenside pressure.]

[11...Rb8 Marin,M: 'is not a really useful move.' is not a really useful move. 12.Nb3 *(12.Rc1!?)* 12...Nd5 13.Nxd5 Bxd5 14.Bxd5 Qxd5 15.Rc1 Bd6 16.Qc2 Nb4 17.Qc4 b6 18.Nd2 c6 19.Qh4 f6 20.Nc4 Bc7 21.Bd2± Marin,M: 'and we can notice that White has obtained a better regrouping than Morozevich in Markowski,T (2587)-De Vreugt,D (2503)/Istanbul 2003/CBM 096 (1-0, 118)' and we can notice that White has obtained a better regrouping than Morozevich in Markowski,T (2587)-De Vreugt,D (2503)/Istanbul 2003/CBM 096 (1-0, 118)]

[11...f5 Marin,M: 'is an aggressive move, which has the drawback that weakens a lot of light squares.' is an aggressive move, which has the drawback that weakens a lot of light squares. 12.Rc1 f4 *(12...Qd7 13.Nb3)* 13.Bxb6! cxb6 14.Nc4 Bc5 15.Ne4

A) 15...Bd4 Marin,M: 'The bishop will remain captive on this central square.' The bishop will remain captive on this central square. 16.Re1 Bg4 17.Qb3 Kh8 18.e3 f3 *(18...Bc5 19.Nxc5 bxc5 20.Qxb7+-)* 19.exd4 Nxd4?! *(19...fxg2 20.Nxe5 Nxd4 21.Nf7+ Rxf7 22.Qxf7 Nf3+ 23.Kxg2 Nxe1+ 24.Rxe1 Qxd3 25.Nd6± Be2 26.Qxb7 Rf8 27.Nf7+ Kg8 28.Ne5+-)* 20.Qd1± Gaponenko,I (2448)-Mullon,J (2327)/St Chely d'Aubrac 2004/CBM 101 ext (1-0, 41) Marin,M: 'Gaponenko,I (2448) - Mullon,J (2327)/St Chely d'Aubrac 2004/CBM 101 ext (1-0, 41)';

B) 15...Bb4 Marin,M: 'the bishop is less exposed here, but not that active.' the bishop is less exposed here, but not that active. 16.Kh1?! *(16.e3!?±* Marin,M: 'would have avoided Black's attack, retaining a strategically favourable position.' would have avoided Black's attack, retaining a strategically favourable position. *)* 16...Nd4 17.Nc3 Qg5 18.Nxb6 Rad8 19.Nc4 Qh5→ Malakhov,V (2679)-Nepomniashchy,Y (2602)/Dresden 2007/CBM 118 (1-0, 40)]

12.Nxd5 Bxd5 13.Bxd5 Qxd5 14.Qb3 Marin,M: 'This is a thematic move. If White succeeds in exchanging queens under favourable circumstances, his pressure on the queenside combined with a latent kingisde expansion (something more difficult to achieve with queens on the board!) would leave him with a long-lasting plus.' This is a thematic move. If White succeeds in exchanging queens under favourable circumstances, his pressure on the queenside combined with a latent kingisde expansion (something more difficult to achieve with queens on the board!) would leave him with a long-lasting plus.

[Marin,M: 'However, White can also keep the queen move in reserve.' However, White can also keep the queen move in reserve. 14.Rc1 Marin,M: '(Parrying Black's main threat, ...Nd4)' (Parrying Black's main threat, ... ♘d4) Bd6 15.Qb3! Qxb3

(15...Nb4 Marin,M: 'does not prevent the queen exchange, because, unlike in the main game, White can play' does not prevent the queen exchange, because, unlike in the main game, White can play *16.Qxd5 Nxd5 17.Bc5±)* 16.Nxb3 Rfe8 17.Nc5 Bxc5 *(17...Nd4 18.Bxd4 exd4 19.Ne4±* Marin,M: 'would leave Black with double pawns on the d-file.' would leave Black with double pawns on the d-file.*)* 18.Rxc5 Re7 19.Rfc1 f6 20.R1c4 Kf7 21.f3 Re6 22.Kf2 Ke8 23.f4± Marin,M: 'with pressure on both wings in Averbakh,Y-Bebchuk,E/Moscow 1964/MCD (1-0, 53)' with pressure on both wings in Averbakh,Y-Bebchuk,E/Moscow 1964/MCD (1-0, 53)]

14...Nb4 Marin,M: 'The best way to... avoid the exchange of queens.' The best way to... avoid the exchange of queens.

[14...Qd7 15.Qb5 Qc8 16.Rfc1 Rd8 Marin,M: 'leaves White with strong queenside pressure.' leaves White with strong queenside pressure. 17.Rxc6!? Marin,M: 'A surgical solution, but probably there are other plans.' A surgical solution, but probably there are other plans. bxc6 18.Qxe5± Voloshin,L (2430)-Nun,J (2395)/Czechia 1997/EXT 98 (1/2, 51)]

[14...Qxb3 15.Nxb3 Nb4 16.Rac1 *(16.Rfc1* Marin,M: 'looks more natural.' looks more natural.*)* 16...Rfc8 17.Rc4 *(* Marin,M: 'Or, since the f1-rook should be useful in a way or another,' Or, since the f1-rook should be useful in a way or another, *17.Bc5 Bg5 18.f4)* 17...b6 18.d4 Marin,M: 'Not the best plan. The black bishop will be activated now. White should aim for kingside expansion somehow.' Not the best plan. The black bishop will be activated now. White should aim for kingside expansion somehow. *(18.g4!? Nd5 19.Bd2)* 18...exd4 19.Nxd4 Bf6 Marin,M: 'and Black was well regrouped in Markowski,T (2505)-Korneev,O (2560)/Metz 1998/EXT 99 (1/2, 32)' and Black was well regrouped in Markowski,T (2505)-Korneev,O (2560)/Metz 1998/EXT 99 (1/2, 32)]

15.Rfc1

[Marin,M: 'Now,' Now, 15.Qxd5 Nxd5 Marin,M: 'leaves the bishop in an uncomfortable situation.' leaves the bishop in an uncomfortable situation.]

15...Qd7 Marin,M: 'Now, the pressure exerted by the white queen has been neutralised, at least for a while.' Now, the pressure exerted by the white queen has been neutralised, at least for a while.

16.Ne4 b6 17.Bd2 c6 18.Bc3 Qc7 19.Qc4 Nd5 20.Nd2 Marin,M: 'White has been moving his minor pieces around, aiming to provoke as many pawn advances as possible. On the queenside, Black has created for himself some weaknesses, but in the centre he is quite solid. This is precisely the area which White should focus on during the next phase of the game.' White has been moving his minor pieces around, aiming to provoke as many pawn advances as possible. On the queenside, Black has created for himself some weaknesses, but in the centre he is quite solid. This is precisely the area which White should focus on during the next phase of the game.

20...Rfe8 Marin,M: 'Svidler concentrates his rooks in the centre.' Svidler concentrates his rooks in the centre.

[Marin,M: 'Playing for the standard ... f5 would justify White's strategy, for instance' Playing for the standard ...f5 would justify White's strategy, for instance 20...Kh8 21.Nf3 Bd6 22.Rc2 f5 23.Rac1 Rac8 24.e4!±]

21.Qe4 Marin,M: 'My feeling is that, starting with this moment, Morozevich' "hyper-modern" play crosses the limit of admissible risk. By transferring the queen to an advanced position, he will expose himself to tactical tricks.' My feeling is that, starting with this moment, Morozevich' "hyper-modern" play crosses the limit of admissible risk. By transferring the queen to an advanced position, he will expose himself to tactical tricks.

[Marin,M: 'Before defining the queen's intentions, he should have improved the placement of all other pieces to the maximum, with, say' Before defining the queen's intentions, he should have improved the placement of all other pieces to the maximum, with, say 21.Nf3 Bf8 22.Rc2 Rad8 23.Rac1 Marin,M: 'when I would slightly prefer White. The threats of d4 (with the possible insertion of the moves Bd2 and/or e4) force Black be on permanent guard.' when I would slightly prefer White. The threats of d4 (with the possible insertion of the moves ♗d2 and/or e4) force Black be on permanent guard.]

21...Bc5 22.Nf3 Bd6 23.Ng5 Nf6 24.Qf5 h6 25.Nf3 Marin,M: 'Now, White will lose the control of the e4-square.' Now, White will lose the control of the e4-square.

[25.Ne4 Marin,M: 'may have been a better possibility to retain equal chances in a complicated position.' may have been a better possibility to retain equal chances in a complicated position.]

25...Re6 26.Rc2

[Marin,M: 'Now, the generally desirable' Now, the generally desirable 26.e4 Marin,M: 'would leave the queen terribly misplaced.' would leave the queen terribly misplaced.]

26...Nd5 27.Rac1 Rae8 28.Bd2 Bb4 29.Bxb4 Nxb4 30.Rc4 c5!? Marin,M: 'Black iremediably weakens the c4-square, reckoning with the fact that White will not be in time to transfer the knight there.' Black iremediably weakens the c4-square, reckoning with the fact that White will not be in time to transfer the knight there. **31.Nd2 Qd7 32.b3 Nc6 33.Qh5 Nd4 34.Re1 e4!** Marin,M: 'A nice tactical blow, taking full advantage of White's lack of coordination. As we will see, the queen's exposed position is part of the whole business.' A nice tactical blow, taking full advantage of White's lack of coordination. As we will see, the queen's exposed position is part of the whole business. **35.dxe4**

[35.Nxe4 Re5 36.Qh4 f5 37.Nc3 *(37.Qh3 R5e7 38.Nc3 Nf3+!-+)* 37...Nf3+!-+]

35...Re5 36.Qh4 Nf5! 37.exf5 Qxd2 38.Rf1 Rxe2 39.Qg4 Qd3 40.f6 g6∓ Marin,M: 'Black is very active and White's pawns are weak.' Black is very active and White's pawns are weak. **41.Rcc1 Qxb3 42.Rb1 Qe6 43.Qf4 Re4 44.Qc7 Rb4 45.Rbd1 Qxf6 46.Rd6 Qe7 47.Rd7 Qe6 48.Rfd1 Re4 49.Kg2 Rxa4 50.R7d6 Qf5 51.R1d3 Ra1 52.Rd8 Rae1 53.Rf3 Qe6 54.Rxe8+ Qxe8 55.Qxb6 a4 56.Qxc5 Qa8 57.Qc3 Rb1 58.Qc4**

Rb7 59.Qd5 Ra7 60.Qxa8+ Rxa8 61.Ra3 f5 62.Kf3 Kf7 63.Ke3 Ke6 64.Kd4 g5 65.Re3+ Kd6 66.Ra3 g4 67.Kc4 Ke5 68.Re3+ Kf6 69.Ra3 h5 70.Kd4 Ra7 71.f4 h4 72.gxh4 Re7 73.Kd3 Re4 74.Rc3 Kg6 75.Rc8 Rxf4 76.Rg8+ Kf7 77.Ra8 Rf2 78.Ke3 Rxh2 79.Rxa4 Kg6 80.Ra8 Rxh4 81.Kf4 Rh3 82.Ra6+ Kh5 83.Kxf5 Rf3+ 84.Ke4 Kh4 85.Ra1 Kh3 86.Rg1 Ra3 87.Kf4 g3
0-1

B12

□ **Alekseev,Evgeny V** **2715**
■ **Svidler,Peter** **2727**
RUS-ch Superfinal 61st (11) 15.10.2008
[Stohl,Igor]

Stockfish 6 64 POPCNT (10s): 'B12: Caro-Kann: Advance Variation ' WIth this last-round win Peter Svidler managed to catch up with his opponent, thus forcing a rapid play-off - which brought him his 5th Russian champion title. WIth this last-round win Peter Svidler managed to catch up with his opponent, thus forcing a rapid play-off - which brought him his 5th Russian champion title. **1.e4 c6 2.d4 d5** Playing for a win with Black against a strong opponent requires a psychlogically astute opening choice. The course of the game justified Svidler's Caro-Kann - Alekseev usually plays the Advance Variation, in itself a dangerous fighting weapon, but it's not so simple even for White to fully release the tension. Playing for a win with Black against a strong opponent requires a psychlogically astute opening choice. The course of the game justified Svidler's Caro-Kann - Alekseev usually plays the Advance Variation, in itself a dangerous fighting weapon, but it's not so simple even for White to fully release the tension. **3.e5 Bf5 4.Nf3 e6 5.Be2 Nd7 6.0-0 Bg6** Black indicates he wants to keep his ♗;, moreover Alekseev has not faced this move before. Black indicates he wants to keep his ♗;, moreover Alekseev has not faced this move before.

[The more often played The more often played 6...Ne7 7.Nh4 is not to everyone's taste. is not to everyone's taste.]

[A plausible alternative is A plausible alternative is 6...h6 7.Nbd2 *(7.b3 Ne7 8.c4 Ng6 9.Re1 Bb4 10.Bd2 Bxd2 11.Nbxd2 0-0 12.Bf1 Nh4 13.g3 Nxf3+ 14.Nxf3 a5 15.Bd3 Bxd3 16.Qxd3 Qb6 17.Kg2 Rfd8 18.h4 Qa6 19.Qc2 a4 20.Rac1 axb3 21.axb3 Qa2 22.cxd5 Qxc2 23.Rxc2 exd5 24.b4 Nb6 25.b5 Nc4± /=,Alekseev,E (2679)-Miton,K (2653)/RUS-chT Sochi/2007/)* 7...Ne7 8.Nb3

A) 8...Nc8 In the notes to Sutovsky-Miladinovic, EU-ch Plovdiv 2008 I considered this manoeuvre too slow in connection with the potentially weakening h6. Matters are not so clear, but White has reasonable chances to fight for the initiative: In the notes to Sutovsky-Miladinovic, EU-ch Plovdiv 2008 I considered this manoeuvre too slow in connection with the potentially weakening h6. Matters are not so clear, but White has reasonable chances to fight for the initiative:

A1) 9.a4 Be7 10.a5 a6 11.c4 Na7 12.Be3 0-0 *(12...dxc4*

13.Nbd2 0-0 14.Nxc4 Nb5 15.Bd3 Bxd3 16.Qxd3 Qc7 17.Rfd1 Rad8 18.Rac1 c5 19.Qe4 cxd4 20.Nxd4 Nxd4 21.Bxd4 Qb8 22.Be3 Rfe8 23.h4 Nf8 24.h5 Rxd1+ 25.Rxd1 Rd8 26.Rc1 Nd7 27.g3± Vachier Lagrave,M (2716)-Nakamura,H (2704)/Cap d'Agde rpd/2008/) 13.Nfd2 dxc4 14.Nxc4 Be4 15.Nc5 Bxc5 16.dxc5 Bd5 17.Nb6 *(17.f4!? O O)* 17...Nxe5 18.Nxa8 Qxa8 19.Bf4 Ng6 20.Bd6 Rd8 21.Bd3 Nc8 22.Bxg6 Nxd6 23.cxd6 fxg6 24.Qg4 Kh7 25.Qg3 Qb8 26.d7 Qxg3 27.fxg3 Rxd7= Vachier Lagrave, M (2716)-Nakamura,H (2704)/ Cap d'Agde rpd/2008/;

A2) 9.Be3 Be7 10.Nfd2!? 0-0 11.f4 Ncb6 12.a4 a5 13.c3 f6 14.exf6 Nxf6 15.Nc5 Bxc5 16.dxc5 Nbd7 17.b4 Ne4 18.Nxe4 Bxe4 19.Qe1 Qe7 20.Qg3 Bf5 21.Bd4 Nf6 22.Qe3 Ne4 23.Rfb1 g5 24.Rf1 Kh7± /⇄,Karjakin,S (2727)-Cheparinov, I (2687)/Sochi/2008/ / ⇄,Karjakin, S (2727)-Cheparinov,I (2687)/ Sochi/2008/;

B) Other possible plans are: Other possible plans are: 8...Bh7 9.Bd2 Ng6 10.Rc1 Be7 11.c4 dxc4 12.Bxc4 0-0 13.g3 Re8 14.Re1 Bf8 15.Na5 Rb8 16.b4 Ne7 17.Bf1 Nd5 18.a3 N7b6 19.Qb3 Re7 20.Red1 Nc7 21.Qe3 Rd7 22.Be1 Nbd5 23.Qe2 Nb5 24.Qb2 Be4 25.Nd2 Bg6∞ Malakhov,V (2675)-Jobava,B (2664)/ECC Kallithea/2008/;

C) 8...g5!? 9.Ne1 c5 10.Nxc5 Nxc5 11.dxc5 Nc6 12.Bd3 Be4 13.Qe2 Bxc5 14.Bxe4 dxe4 15.Qxe4 Qd4 16.Qf3 0-0-0 17.Be3 Nxe5 18.Qf6 Qd6 19.Bxc5 Qxc5 20.Nd3 Nxd3 21.cxd3 Qf5 22.Rac1+ Kb8 23.Qxf5 exf5= Vachier Lagrave,M (2716)-Cheparinov,I (2696)/Cap d'Agde rpd/2008/]

7.b3 With White Svidler has preferred other moves, but without success - this is perhaps why he chose 6... ♗g6. With White Svidler has preferred other moves, but without success - this is perhaps why he chose 6...♗g6.

[7.Nbd2 Nh6 8.c3 *(8.c4 Be7 9.Qb3 Rb8 10.Qc3 0-0 11.c5 f6 12.exf6 Bxf6 13.b4 Nf7 14.Nb3 e5 15.Be3 Re8∓* Karjakin,S (2727)-Carlsen,M (2775)/Moscow 5'/2008/) 8...Be7 9.Ne1 c5 10.Ndf3 0-0 11.Nd3 cxd4 12.cxd4 Rc8 13.a4 Qc7 14.Bxh6 gxh6 15.Qd2 Kg7 16.a5 a6 17.h4 b6 18.axb6 Nxb6 19.b3 Qc2 20.Rxa6 Qxd2 21.Nxd2 Rc2 22.Rd1 Rb8 23.g3 Bxd3 24.Bxd3 Rb2 25.Ra7 1/2,Svidler,P (2750)-Asrian,K (2634)/ECC Fuegen/2006/ Bb4=]

[7.c3 Be7 *(7...Nh6!? 8.Bxh6 gxh6∞* is more usual is more usual*)* 8.Na3 Bxa3!? *(* An interesting parallel to the previous example, but Black can also play An interesting parallel to the previous example, but Black can also play *8...Nh6 9.Nc2 Nf5 10.Nce1 Nh4 11.Nxh4 Bxh4 12.g3 Be7 13.h4 h6 14.Ng2 0-0 15.Nf4 Be4 16.Bd3 Bxd3 17.Qxd3 c5 18.Qe2 Rc8 19.Nh5 Kh7⇄ 20.Nxg7? Kxg7 21.Qg4+ Kh7 22.Qh5 Qe8! 23.Qxh6+ Kg8∓* **Δ**f6,Sutovsky,E (2654)-Pantsulaia,L (2578)/WChT Beersheba/2005/ **Δ**f6,Sutovsky,E

(2654)-Pantsulaia,L (2578)/WChT Beersheba/2005/) 9.bxa3 Ne7 10.a4 Qa5 11.Qb3 Nb6 12.Bd1 Bh5 13.Rb1 0-0 14.Qb4 Qxb4 15.Rxb4 Rfb8 16.Be2 Bxf3 17.Bxf3 Nc4 *(17...c5!? 18.dxc5 Nd7 19.Be3 Nc6∞)* 18.Bg5 Kf8 19.Rfb1 Na5 20.Be2 Ke8 21.g4 b6 22.h4 h6 23.Bc1 Kd7 24.h5± Svidler,P (2728)-Ivanchuk,V (2750)/Monte Carlo rpd/2007/]

7...Nh6 8.c4

[8.Bxh6 in connection with the previous move looks dubious, after in connection with the previous move looks dubious, after gxh6 Δ♗g7,f6⇄⊞ Δ♗g7,f6 ⇄⊞ Black gets active dark-square play. Black gets active dark-square play.]

8...Nf5 9.Nc3 Bb4 10.Bb2 0-0

Both sides have finished their development and can start realizing their strategic plans. White with his ♘ would like to target the ♔g8, but Black's forces are flexibly placed and sufficiently active to generate ⇄ in the ⊞, or even on the » (as in the game). Both sides have finished their development and can start realizing their strategic plans. White with his ♘ would like to target the ♔g8, but Black's forces are flexibly placed and sufficiently active to generate ⇄ in the ⊞, or even on the » (as in the game). **11.Bd3** Δ♘e2-f4 Δ♘e2-f4 , but Black won't wait for that... , but Black won't wait for that...

[11.a3

A) 11...Be7 12.cxd5 *(12.Qd2 Bh5! 13.h3? Bxf3 14.Bxf3 dxc4 15.Ne4 cxb3 16.g4 Nh4 17.Bd1 Nb6 18.f4 Nc4-+* Socko,B (2551)-Polak,T (2473)/Pardubice op/2003/ *)* 12...cxd5 13.g4! Nh6 14.Ne1 f6 15.exf6 gxf6 16.h4! f5!? 17.g5 Bxg5! 18.hxg5 Qxg5+ 19.Ng2 f4 20.Qd2! Rf7 21.Bb5! *(21.a4? Kh8 22.f3 Rg8 23.Rf2 Bh5 24.Bd3 Qh4 25.Re1 Qh3 26.Qe2 Rxg2+ 27.Rxg2 Bxf3 28.Qxf3 Qxf3 29.Bb5 Nf8 30.Nd1 Rg7* 0-1,Wahls,M (2555)-Rogers,I (2580)/Bundesliga 9596/1996/) 21...Raf8 22.Rae1 Rg7 23.f3± Rogers,ɔd7,e6, f4;

B) 11...Ba5!? 12.cxd5 *(12.Rc1 a6 13.b4 Bc7 14.cxd5 cxd5 15.Bd3 Nb6 16.Ne2 Ne7 17.Nf4 Bxd3 18.Qxd3 Nc4 19.Rc2 Ng6 20.Nh5∞* 1/2,Zarnicki,P (2515)-Slipak,S (2510)/Villa Gesell/1998/) 12...cxd5 13.Na4 Nh4 14.Nxh4 Qxh4 15.Nc5 Nxc5 16.dxc5 Bc7 17.f4 f6 18.g3 Qh6 19.exf6 gxf6 20.Bf3 Rad8 21.Qe2 Be4! 22.Rae1 *(22.Bxe4 dxe4 23.Qxe4 Rd2 24.Rf2 Rxf2 25.Kxf2 Qxh2+ 26.Qg2 Qxg2+ 27.Kxg2 Rd8⇄)* 22...f5 23.b4 Rd7 24.Qd1 Re7 25.Bg2 e5 26.fxe5 Bxe5 27.Bxe5 Rxe5 28.Rf4 b6 29.Qd4 Rfe8 30.Ref1 bxc5 31.bxc5 Qe6⇄ Lecroq,M (2603)-Sogaard,O (2535)/corr/2004/ Lecroq,M (2603)-Sogaard,O (2535)/corr/2004/ The powerful ♗e4 enabled Black to hold a strategically suspect position The powerful ♗e4 enabled Black to hold a strategically suspect position]

[11.g3 a6 *(11...Bh5!⇄)* 12.a3 Ba5 13.h3 dxc4 14.bxc4 c5 15.d5 Nd4 16.Nxd4 cxd4 17.Qxd4 Bb6 18.Qf4 f6 19.dxe6 fxe5 20.Qd2 Nf6 21.Qxd8 Rfxd8 22.Na4 Bd4 23.Bxd4 Rxd4 24.Nc5 Rd2 25.Rfe1± Volokitin,A (2347)-Zelcic,R (2529)/Lausanne/2000/]

[11.Rc1 f6 *(11...Qe7* Δ♗a3∞ Δ♗ a3 ∞*)* 12.cxd5 exd5 *(⌓12...cxd5 13.Nb5±)* 13.a3 Ba5 14.Na4 fxe5 15.dxe5 Qe7 16.b4 Bc7 17.Re1 a6 18.Nc3 Bb6 19.Na4 Ba7 20.e6 Nf6 21.Bd3 Rad8 22.Bxf5 Bxf5 23.Bd4 Bb8 24.Bc5 Bd6 25.Nd4↑ Schunk,E (2260)-Doettling,F (2475)/ Fuerth/1999/]

11...f6!?N Black uses the previous rather slow move to open the position and activate his forces. Black uses the previous rather slow move to open the position and activate his forces.

[11...Nh4 12.Nxh4 Qxh4 13.Ne2 Rad8 14.a3 Ba5 15.g3 Qh5 16.c5 Qf3 17.Nf4 Qxd1 18.Rfxd1 Bxd3 19.Rxd3 Rb8 20.b4= O/±,Iordachescu,V (2627)-Dreev,A (2689)/playchess.com 5'/2004/ O/±, Iordachescu,V (2627)-Dreev,A (2689)/ playchess.com 5'/2004/]

12.Ne2?! Consistent, but hardly ideal. Consistent, but hardly ideal.

[12.a3 Bxc3 13.Bxc3 fxe5 14.dxe5 Bh5 15.Be2 Nc5∞]

[12.exf6?! Qxf6 13.Ne2 Bh5↑ *(13...Bd6!?)*]

[12.g4 Nh6 13.Bxg6 hxg6 14.h3 fxe5 15.dxe5 *(15.Nxe5 Nxe5 16.dxe5 Qh4∓)* 15...dxc4 16.bxc4 Nc5∓]

[Possibly the most circumspect choice was Possibly the most circumspect choice was 12.cxd5 cxd5 13.a3 Bxc3 *(13...Ba5!? 14.Ne2∞* is now more justified is now more justified *)* 14.Bxc3=]

12...fxe5 Stockfish 6 64 POPCNT (10s): 'last book move' **13.dxe5**

[13.Nxe5 Nxe5 14.dxe5 Qb6! 15.Nd4 Nxd4 16.Bxg6 Nf5↑]

13...Nc5!∓ This works tactically and Black grabs the initiative. This works tactically and Black grabs the initiative.

14.Nf4 The best, as the complications are not too promising for White: The best, as the complications are not too promising for White:

[14.Bxf5 Bxf5 15.a3 Ba5 16.b4 Nd3↑]

[14.Bc2 dxc4 *(14...Bh5 15.Bxf5 Rxf5 16.Ng3 Bxf3 17.gxf3 Rf8 18.a3 dxc4 19.axb4 Nxb3 20.Qxd8 Rfxd8≅)*

A) 15.bxc4 Qxd1 16.Bxd1 *(16.Raxd1 Ne3∓)* 16...Bh5↑;

B) 15.a3 Qxd1 16.Raxd1 *(16.Bxd1 Nd3∓)* 16...Ng3 17.Nxg3 Bxc2 18.axb4 Bxd1 19.Rxd1 Nxb3∞ /∓ /∓]

[14.cxd5 Ne3!? *(14...Nxd3 15.Qxd3 cxd5∓)* 15.fxe3 Nxd3↑]

14...Nxd3 15.Nxd3 Stockfish 6 64 POPCNT (10s): 'Black has the pair of bishops'

[15.Qxd3 Nh4∓ Δ Δ 16.Nxg6? Rxf3!]

15...Bh5 Stockfish 6 64 POPCNT (10s): 'Loses material' **16.Nf4□**

[16.Nxb4? Stockfish 6 64 POPCNT (10s): '??' Stockfish 6 64 POPCNT (10s): 'the bishop is taboo' Nh4→ 17.Nxh4 Bxd1 18.Raxd1 Qxh4-+]

16...Bxf3 17.Qxf3 Qe7

[17...Qd7 18.Qg4 *(18.Nd3!?)* 18...Bc5!? is also pleasant for Black, but the text move seems better - from e7 the ♕ eyes both flanks. is also pleasant for Black, but the text move seems better - from e7 the ♕ eyes both flanks.]

18.cxd5 cxd5 Stockfish 6 64 POPCNT (10s): 'Black has a new protected passed pawn: d5. ' **19.Qg4**

[19.Nd3 Rac8 20.Rac1 *(20.Qe2*

Bc3∓) 20...Bd2∓]
[⩲19.Qe2!? prevents the following move and is close to equality. prevents the following move and is close to equality.]
19...Bd2! Black starts fighting for the ⇔c. Black starts fighting for the ⇔c. **20.Nd3 Rac8↑ 21.Qd1** Stockfish 6 64 POPCNT (10s): 'White threatens to win material: Qd1xd2' Rather passive, the circumspect Rather passive, the circumspect
[⩲21.Qe2 Rc2 *(21...Bc3 22.Rac1∓)* 22.Rac1 Rfc8 23.Rxc2 Rxc2 24.Rc1 Rxc1+ 25.Bxc1∓ keeps Black's edge within limits. keeps Black's edge within limits.]
21...Qg5
[21...Bc3∓ is solid, but Black already has higher ambitions - a direct → against White's ♔. is solid, but Black already has higher ambitions - a direct → against White's ♔.]
22.g3 Stockfish 6 64 POPCNT (10s): 'Controls f4+h4'
[22.Kh1 Nh4 23.Rg1 Bc3∓]
[22.f4?? Be3+ 23.Kh1 Ng3+ 24.hxg3 Qh6+-+]
22...Be3!→ Δ♘ g3 Δ♘ g3 **23.Kh1** White had hardly anything better. White had hardly anything better.
[23.fxe3? Nxg3 24.Rxf8+ *(24.hxg3? Qxg3+ 25.Kh1 Rxf1+ 26.Qxf1 Rc2-+)* 24...Rxf8 25.Nf4 Nf5+! *(25...Ne4+ 26.Kf1 Rxf4+ 27.exf4 Qxf4+ 28.Kg1 Qf2+ 29.Kh1 Qxb2 30.Qc1=* is drawish is drawish*)* 26.Ng2 Nh4 27.Qe2 Nxg2 28.Qxg2 Qxe3+ 29.Kh1 Rf2 30.Qg4 Qh6!-+]
[23.Re1 Nxg3 *(23...Bd4!?∓)* 24.Rxe3 Ne2+ 25.Kf1 *(25.Kh1? Rxf2 26.Nxf2 Qxe3-+)* 25...Qxe3 26.Qxe2 Qh3+↑]
23...Qh6 Stockfish 6 64 POPCNT (10s): 'Loses material'
[23...Bd4!? is not bad, but the text move is more tricky. is not bad, but the text move is more tricky.]
24.Bc1! White must somehow get rid of the annoying ♗. White must somehow get rid of the annoying ♗.
[24.fxe3 misses a pretty mating combination Nxg3+ 25.Kg1 Rxf1+ 26.Qxf1 Nxf1 27.Rxf1 Qg6+ 28.Kh1 Qxd3 29.Rf2 Rc2 30.Kg2 Qe4+ 31.Kg1 Qxe3 32.Bd4 Qxd4 33.Kg2 Qg4+ 34.Kh1 Rc1+ 35.Rf1 Rxf1#]
24...d4
[24...Bxc1 25.Rxc1 Rxc1 26.Qxc1 Qh5 27.Qd1 Qxd1 28.Rxd1 Rc8∓ is too academic - Black's edge is only minimal and White has good chances to hold the ⊥. is too academic - Black's edge is only minimal and White has good chances to hold the ⊥.]
25.Kg2? A serious mistake, which allows Black to greatly increase the pressure. A serious mistake, which allows Black to greatly increase the pressure.
[⩲25.Kg1 as it forces Black to do something with his ♗e3. as it forces Black to do something with his ♗e3.]
[Even Even 25.Rg1 Stockfish 6 64 POPCNT (10s): ' ⩲!?' Stockfish 6 64 POPCNT (10s): 'should be considered' with similar ideas deserves attention. with similar ideas deserves attention. Bxc1 26.Rxc1=]
25...Rc3! 26.Qe2
[26.fxe3? Stockfish 6 64 POPCNT (10s): '??' Stockfish 6 64 POPCNT (10s): 'would lead to destruction' Rxc1! Stockfish 6 64 POPCNT (10s): 'Deflection: f1' 27.Qxc1 *(27.Rxf5 Rxd1 28.Rxf8+ Kxf8 29.Rxd1*

Qxe3-+) 27...Nxe3+-+]
[26.Kg1 Bxc1 27.Rxc1
A) 27...Ne3?! 28.fxe3 Qxe3+ 29.Kg2 *(29.Nf2? Rxf2-+)*
A1) 29...Qxd3 30.Qxd3 Rxd3 31.Rxf8+ Kxf8 32.Rc8+ Kf7 33.Rc7+ Kg6 34.Rxb7 Rd2+ *(34...a5 35.Ra7 Re3 36.Rxa5 d3 37.Ra7 Kf5 38.Kf2 Re2+ 39.Kf3 Rxh2 40.Ke3 d2 41.Rd7 d1Q 42.Rxd1 Rxa2 43.Rd7=)* 35.Kf3 Rxa2 36.Ke4!⇄;
A2) 29...Rxd3 30.Rxf8+ Kxf8 31.Qf1+ Ke8 32.Rc8+ Kd7 33.Qf7+ Kxc8 34.Qe8+ Kc7 35.Qe7+ Kb6 36.Qb4+=;
B) 27...Rfc8∓]

26...Qg6
[26...Rfc8!? seems equally strong: seems equally strong:
A) 27.fxe3 Rc2 28.Bd2 Nxe3+ *(28...dxe3-+)* 29.Kg1 Nxf1 30.Bxh6 Rxe2 31.Kxf1 Rxh2 32.Rc1 Rc3!-+;
B) 27.Bb2 Rc2∓ → →]
[Simplification with Simplification with 26...Bxc1 27.Rfxc1 Nh4+ 28.gxh4 *(28.Kf1 Nf3→)* 28...Qg6+ 29.Kh1 Rxd3∓ is already not enough. is already not enough.]

27.fxe3
[27.Bxe3 Nh4+! 28.Kh1 *(28.Kg1 Rxd3-+)* 28...Qe4+ 29.f3 Rxf3 30.Rxf3 Nxf3-+]

27...Rxd3 28.Kg1
[28.Qxd3?? Nh4+]

28...Nxe3? Black also errs, this natural and human move should have squandered all of his advantage. Black also errs, this natural and human move should have squandered all of his advantage.
[The computer takes only seconds to see The computer takes only seconds to see 28...Rf7!! 29.Bd2 *(29.Qxd3? Nxe3-+; 29.exd4? Nxg3-+)* 29...Nxe3 30.Rxf7 Kxf7 31.Bxe3 dxe3∓ - now contrary to the game - now contrary to the game 32.Qc2 h6 doesn't help. doesn't help.]

29.Rxf8+ Kxf8 30.Bxe3 dxe3 Stockfish 6 64 POPCNT (10s): 'Black has a new passed pawn: e3. '
[30...Rxe3 31.Rf1+ Kg8 *(31...Ke7 32.Qc4 Rxg3+□ 33.hxg3 Qxg3+=)* 32.Qc4 h6 33.Qxd4 Re2 34.Qxa7= and Black has nothing concrete. and Black has nothing concrete.]

31.Rc1?⊕
[Nerves and time-trouble - Alekseev misses his chance to save the game and win the tournament with Nerves and time-trouble - Alekseev misses his chance to save the game and win the tournament with 31.Qc2! Stockfish 6 64 POPCNT (10s): ' ⩲!?' Stockfish 6 64 POPCNT (10s): 'would allow White to play on' Rd8 *(31...h6? 32.Qc8+ Ke7 33.Rf1+- → →; 31...Ke8 32.Rf1 Kd7 33.Rc1=; 31...e2 32.Qxe2=)* 32.Qc5+ *(32.Qc7!? Ke8 33.Qxb7=)* 32...Kg8 33.Qxe3=]

31...h6 Stockfish 6 64 POPCNT (10s): '∓' Black sorely needed this luft. Black sorely needed this luft. **32.Rc8+ Kf7 33.g4?** Stockfish 6 64 POPCNT (10s): '??' Stockfish 6 64 POPCNT (10s): 'another bit of territory lost' This mistake abruptly terminates any possible resistance. This mistake abruptly terminates any possible resistance.
[Necessary was Necessary was 33.Qf1+□ Stockfish 6 64 POPCNT (10s): ' ⩲' Qf5 34.Rc4! *(34.Qxf5+ exf5 35.Kf1 Rd2-+; 34.g4 Qxf1+*

35.Kxf1∓) although Black should win after although Black should win after 34...Qxf1+ 35.Kxf1 Rd2∓]

33...Qe4-+ 34.Rc4

[34.Rc2 doesn't get the bull off the ice Kg6 35.Rc4 Qd5-+]

34...Qd5 Black's ♔ is now absolutely safe and ♖d2 will decide the issue. Black's ♔ is now absolutely safe and ♖d2 will decide the issue. **35.Qf1+ Kg6-+**

0-1

C11

□ **Svidler,Peter** **2727**
■ **Riazantsev,Alexander** **2656**
(ch) 104/57 Russia 2008
[Bjelajac,Milan]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 Be7 'A popular system that aims at a counterattack should White castle queenside. Kritz,Leonid: 'Neil: 'A popular system that aims at a counterattack should White castle queenside.'" **8.Qd2 0-0 9.dxc5 Bxc5 10.0-0-0 Qa5 11.Bxc5 Nxc5 12.h4** Neil: '!?' '!?''Svidler decides he can live without the immediate Kritz,Leonid: 'Neil: '!?' Neil: 'Svidler decides he can live without the immediate'"

[12.Kb1 which has been previously analysed on ChessPub.]

12...Bd7 13.h5

[Another approach is 13.Rh3!? which led to a sharp draw in the following game: Rab8]

13...Rab8

[An important alternative is 13...Rac8!?

A) It appears White doesn't have time for 14.h6 because of the sharp riposte Nb4! for example 15.hxg7 *(if 15.a3 Na2+! 16.Nxa2? Nb3+)* 15...Rfd8! 16.a3 Na2+ 17.Kb1 *(again if 17.Nxa2 Nb3+)* 17...Nxc3+ 18.Qxc3 Qxc3 19.bxc3 Na4 when c3 drops giving Black a very good endgame.;

B) 14.a3 h6 15.Rh3 Rfd8 16.Nd4 Nxd4 17.Qxd4 Be8 18.Be2 Ne4 19.g4 and a draw was agreed here in Bobras, P-Bartel, M/Lublin POL 2008.]

[Alternatively Black can stop h5-h6 with the immediate 13...h6!? 14.Rh3 *(14.g4!±)* Kritz,Leonid: 'Perhaps Black should think about defence with' 14...Rab8 Kritz,Leonid: '!?' '!?' Neil: '!?' '!?'

A) Alternatively 15.Qe3 Na4 16.Nxa4 Qxa4 17.Kb1 Rfc8 18.Rd2 b5 *(I would advise the immediate 18...Nb4!? e.g. 19.Qb3 Qa5 20.a3 Na6* intending Nc5 and maybe Ne4.*)* 19.g4 Nb4 20.Qb3 Qxb3 21.axb3 and White ground out a win in Najer, E-Lysyj, I/ Novokuznetsk RUS 2008.;

B) 15.Rg3 Kh8 16.Qe3 Na4 17.Nxa4 Qxa4 18.Kb1 Rfc8 19.Rd2 b5 20.Nd4 Nxd4 21.Qxd4 Qxd4 22.Rxd4 b4 and draw agreed in Potkin, V-Lysyj, I/ Dagomys RUS 2008.]

14.h6!?N

[14.Rh3 Ü 99/(192) b5 15.f5 exf5 16.Rg3 Ne6 17.Qh6 Nb4

A) White had an attractive exchange sacrifice available with 18.a3! f4 19.Rxg7+ *(not 19.axb4 Qa1+ 20.Kd2 fxg3 21.Rxa1 gxh6)* 19...Nxg7 20.axb4 Qb6 21.Qxf4 etc.;

B) 18.Rxg7+ Nxg7 19.Ng5 Rfc8 20.Qxh7+ Kf8 21.h6 Rxc3 22.Qxg7+ Ke7 23.Qf6+ Ke8 24.bxc3 Nxa2+ 25.Kb2 Qxc3+ 26.Kb1 Qa3 27.Qh8+ Ke7 28.Qf6+ Ke8 29.Qh8+ - Najer, E-Riazantsev, A/Sochi RUS 2007.]

14...g6 15.Qe3 Neil: 'Kritz,Leonid: '!' '!' '!'' Neil: 'Kritz,Leonid: '!' '!' '!' '!' Kritz, Leonid: 'Very unpleasant for Black, who can now no longer carry out the advance b5-b4. Sehr unangenehm für Schwarz, denn jetzt kann er den Vorstoß b5-b4 nicht mehr durchführen." Neil: 'Kritz, Leonid: 'Very unpleasant for Black, who can now no longer carry out the advance b5-b4.'' Neil: 'Kritz,Leonid: 'Sehr unangenehm für Schwarz, denn jetzt kann er den Vorstoß b5-b4 nicht mehr durchführen."

[Black's attack gets rolling after 15.Kb1 b5]

15...Na4

[Whereas if now 15...b5? 16.Qxc5]

[15...Rfc8 16.Kb1 Na4 17.Nxa4]

16.Nxa4 Qxa4 17.Kb1 Rfc8 'It's a serious positional concession for Black to have allowed 14.h6. His dark square weaknesses on the kingside make an endgame unappealing for him. Thus if Kritz,Leonid: 'Neil:'It's a serious positional concession for Black to have allowed 14.h6. His dark square weaknesses on the kingside make an endgame unappealing for him. Thus if Kritz,Leonid: 'Neil: 'It's a serious positional concession for Black to have allowed 14.h6. His dark square weaknesses on the kingside make an endgame unappealing for him. Thus if'' Kritz,Leonid: ' → see game → siehe Partie'' 'It's a serious positional concession for Black to have allowed 14.h6. His dark square weaknesses on the kingside make an endgame unappealing for him. Thus if''' Neil: 'Kritz,Leonid: '→ see game" Neil: 'Kritz,Leonid: '→siehe Partie"

[17...Nb4 18.Qb3± γd7 Neil: '!' '!' Neil: 'and the exchange of queens by no means solves Black's problems.']

18.Rd2 Neil: 'Kritz,Leonid: '!' '!' '!" Neil: 'Kritz,Leonid: '!' '!' '!' '!'' **18...Nb4** 'Riazantsev goes for an immediate attack with a piece sacrifice. Kritz, Leonid: 'Neil: 'Riazantsev goes for an immediate attack with a piece sacrifice.'"

[White's initiative looks the stronger after 18...b5 19.Nd4 Nxd4 20.Qxd4 b4 21.f5]

19.a3! 'I imagine that Svidler must have thoroughly examined this position with the aid of a computer before the game, as otherwise it would be extraordinarily risky to allow his king to be driven out into the open. Kritz,Leonid: 'Neil: '!' Neil: 'I imagine that Svidler must have thoroughly examined this position with the aid of a computer before the game, as otherwise it would be extraordinarily risky to allow his king to be driven out into the open.'"

[19.Qb3!?]

19...Rxc2

[19...Nxc2? 20.Qd3± Nxa3+ 21.Qxa3 Qxf4 22.Rh4 Qg3 *(22...Qf5+ 23.Bd3+-)* 23.Qe7+-]

[19...Na6? 20.f5 exf5 21.e6 Bxe6 22.Qe5 Kf8 23.Nd4 Nc7 24.Bb5 Qa5 25.Qd6+ Kg8 26.Re2!+-]

[19...Nc6 20.Qf2±]

20.axb4 Rc1+ 21.Kxc1 Qa1+ 22.Kc2 Rc8+

[The white king escapes after 22...Ba4+ 23.Kc3 Rc8+ 24.Kd4 Qc1 25.Qe1! *(* There is a curious version of

the windmill after *25.Bb5 Rc4+! 26.Kd3 Bxb5! 27.Rxc1 Rxc1+ 28.Kd4 Rc4+ 29.Kd3 Re4+ 30.Kc3 Rxe3+)* 25...Qc7 26.Ke3 and Black's attack has run out of steam.]

23.Qc3

[23.Qc5!? Rxc5+ 24.bxc5 Bb5 25.Bxb5! Qxh1 26.Ng5↑]

[White is forced to hand over the queen or be mated by 23.Kd3 Qa6+ 24.Kd4 Qb6+ 25.Kd3 Bb5#]

23...Rxc3+

[Neil: 'The only move, as the white king runs away without Black picking up the f4 pawn after' 23...Ba4+?! 24.Kd3 Bb5+ 25.Ke3 Rxc3+ 26.bxc3 Bxf1 27.Kf2± Qxc3 28.Rxf1 etc.]

24.Kxc3 Bb5

[24...Qc1+ 25.Kd4! Bb5 26.Ke3 Bxf1 27.Kf2 Qc4 28.Rxf1 Qxf4 29.Rc1 Qxh6 30.Rc7+- Neil: 'Kritz, Leonid: 'What counts is the initiative, not the pawns. Was zählt, ist die Initiative, nicht die Bauern.'' What counts is the initiative, not the pawns. Was zählt, ist die Initiative, nicht die Bauern.]

25.Kd4!± Bxf1 26.Rf2 Qc1 27.Rfxf1

[Svidler decides to hold onto the h6 pawn. After the normal looking recapture 27.Rhxf1 Qxf4+

A) 28.Kd3 Qc4+ *(but not 28...Qxh6 29.Nd4)* 29.Kd2 Qxb4+;

B) 28.Kc3 Qxh6 there is dynamic equality as 29.Nd4? loses to Qe3+]

27...Qxf4+ 28.Kd3 Qe4+ 29.Kd2 Qxb4+ 30.Ke3 Qb6+ 31.Kf4 f6 32.exf6 Qxb2 33.Kg4! Qxg2+

[⌓33...Qxf6 34.Re1 Δ ♖e5, ♖he1]

34.Kh4 Qb2

[34...Qe2 35.Kg3 Qd3 *(35...a5 36.Re1 Qa6 37.Rh4!)* 36.Re1 Kf7 37.Re5 Kxf6 38.Rhe1 Qa6 39.Ng5+-]

35.Rhg1 Qxf6+ Neil: '??' '??''Kritz, Leonid: 'Neil: '??'''

[Neil: 'Despite the unpromising appearance, Black could still hold on with' 35...e5!? Neil: '!' '!' Neil: 'for example' 36.Rc1 *(if 36.f7+ Kf8 or; 36.Ng5 Qh2+)* 36...Kf7 37.Ng5+ Kxf6 38.Rgf1+ Ke7 39.Rf7+ Kd6 40.Rf6+ Ke7 41.Rf7+ with a repetition.]

36.Ng5+- Qb2 37.Kh3 a5 38.Nxe6 'Black can give a check, after which there's nothing useful to be done to stop Rf8+. Kritz,Leonid: 'Neil: 'Black can give a check, after which there's nothing useful to be done to stop Rf8+.'''

1-0

B76

□ **Svidler,Peter** **2738**

■ **Radjabov,Teimour** **2744**

Sochi FIDE GP (4) 03.08.2008

[Rogozenco,Dorian]

1.e4 Ftacnik Ftacnik,Lubomir: 'Rogozenco,Dorian' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 0-0 8.Qd2 Nc6 9.0-0-0 d5 10.Qe1 e5 11.Nxc6 bxc6 12.exd5 Nxd5 13.Bc4 Be6 14.Ne4 Qc7 15.Bc5 Rfd8** Ftacnik: 'In this variation Black enjoys excellent play with his pieces and a safe position on the kingside. The only concern for him is the pawn structure on the opposite flank. ' **16.g4 Nf4 17.Qc3 Rd4!?** Ftacnik: 'N?!' Ftacnik,Lubomir: 'N?!' 'N?!' Ftacnik, Lubomir: 'Rogozenco,Dorian: '!?'' Ftacnik, L: 'N?!' This is an interesting exchange

sacrifice, which was met only once before in a correspondence game. White is forced to take on d4. This is an interesting exchange sacrifice, which was met only once before in a correspondence game. White is forced to take on d4. Ftacnik: 'A new move of somewhat dubious value. In practice, Black has preferred to benefit from the potential of the d5-square.' Ftacnik, Lubomir: 'A new move of somewhat dubious value. In practice, Black has preferred to benefit from the potential of the d5-square. Rogozenco,Dorian: 'This is an interesting exchange sacrifice, which was met only once before in a correspondence game. White is forced to take on d4."

[In the event of In the event of Ftacnik, Lubomir: 'Rogozenco,Dorian: 'In the event of'' 17...Rd5 White doesn't have to accept the sac. White doesn't have to accept the sac. Ftacnik,Lubomir: 'Rogozenco,Dorian: 'White doesn't have to accept the sac.'' 18.Kb1 Rad8 19.Rde1!? Ftacnik,Lubomir: 'Rogozenco,Dorian: '!?'' *(19.Bxd5 cxd5⩱* 1-0 Xie Jun (2515)-Gufeld,E (2475)/Kuala Lumpur 1994 (37) Ftacnik,Lubomir: 'Rogozenco,Dorian: '⩱' Rogozenco,Dorian: '1-0 Xie Jun (2515)-Gufeld,E (2475)/Kuala Lumpur 1994 (37)'' *20.Be3* Ftacnik *Qe7 21.Qc5 Qb7 22.Qa3 Qc6 23.Qc3 Qa8 24.Bxf4 Rc8 25.Qa5 exf4 26.Ng5 Qb8 27.c3 Bxc3 28.Qa3* 1-0 Xie Jun (2515)-Gufeld,E (2475)/Kuala Lumpur 1994 (37)*)* 19...h6 20.Be3 Qe7 21.Rhg1 Kh8 22.h4!± Ftacnik,Lubomir: 'Rogozenco,Dorian: '±!'' 1-0 Gdanski,J (2528)-Fedorov,A (2590)/Ohrid 2001 (57) 1-0 Gdanski,J (2528)-Fedorov,A (2590)/Ohrid 2001 (57) Ftacnik,Lubomir: 'Rogozenco,Dorian: '1-0 Gdanski,J (2528)-Fedorov,A (2590)/Ohrid 2001 (57)'' f5 Ftacnik 23.gxf5 Bxf5 24.a3 Qxh4 25.Bxa7 R5d7 26.Bf2 1-0 Gdanski,J (2528)-Fedorov,A (2590)/Ohrid 2001 (57)]

[Another theoretical move is Another theoretical move is Ftacnik,Lubomir: 'Rogozenco,Dorian: 'Another theoretical move is'' 17...Bd5 18.Kb1 *(18.g5* Ftacnik *Ne6 19.Be3 Nd4 20.Kb1 Bxc4 21.Qxc4 Nxf3 22.Rdf1 Nd4 23.h4 Qe7 24.h5 Qe6 25.Qc3 Rab8 26.Bc1 Ne2 27.Qe1 Qc4* 0-1 Panchanathan,M (2419)-Gashimov,V (2579)/Nakhchivan 2003 (38) *)* 18...Rd7 19.Bf2 h6 20.Bh4 Re8 21.a3 Bxe4 22.fxe4 Rd4 23.Bd3⩲ ½-½ Svidler,P (2660)-Alterman,B (2615)/Bad Homburg 1997 (36) Ftacnik,Lubomir: 'Rogozenco,Dorian: '⩲' Rogozenco,Dorian: '½-½ Svidler,P (2660)-Alterman,B (2615)/Bad Homburg 1997 (36)'' ½-½ Svidler,P (2660)-Alterman,B (2615)/Bad Homburg 1997 (36) Qb6 Ftacnik 24.Rhf1 Nxd3 25.cxd3 Qb5 1/2 Svidler,P (2660)-Alterman,B (2615)/Bad Homburg 1997 (36)]

18.Bxd4 exd4 19.Qb4

[19.Qb3? Ftacnik Rb8 20.Bxe6 Rxb3 21.Bxb3 c5 22.Bc4 Ng2-+]

19...d3? A bad novelty. A bad novelty. Ftacnik: 'Very thematic and seemingly a very logical move, but it will meet a tactical refutation. Relatively the best seems to be 19...c5!? with counterplay.' Ftacnik,Lubomir: 'Very thematic and seemingly a very logical move, but it will meet a tactical refutation. Relatively the best seems to be 19...c5!? with counterplay. Rogozenco,Dorian: 'A bad novelty."

[Stronger is Stronger is Ftacnik, Lubomir: 'Rogozenco,Dorian: 'Stronger is'' 19...c5 Ftacnik: '!?' Ftacnik,Lubomir: '!?' '!?' Ftacnik,L: '!?' 20.Qa4 *(20.Nxc5? Ftacnik,Lubomir: 'Rogozenco,Dorian' Rb8! 21.Nxe6 Nxe6 22.Qa4 d3→)* 20...Nd5 with good compensation. E.g. with good compensation. E.g. Ftacnik, Lubomir: 'Rogozenco,Dorian: 'with good compensation. E.g."

A) 21.Qa6?! Ftacnik,Lubomir: 'Rogozenco,Dorian' Rb8 22.Bxd5 Bxd5 23.Rhe1 Qf4+ 24.Nd2 c4∓ 0-1 Mooren,L (2475)-Salgado,R/ ICCF corr 1990 (35);

B) 21.Bxd5 Bxd5 22.g5 Ftacnik,Lubomir: 'Rogozenco, Dorian' *(22.Rhe1 Qxh2 23.Qd7 Ftacnik Be6 24.Qd6 Qxd6 25.Nxd6 Rb8⩱)* 22...Bxe4 23.fxe4 c4⩱;

C) 21.Qa3 Rb8 22.Rd2 Rb4⩱ Ftacnik,Lubomir: 'Rogozenco, Dorian: '⩱"]

[19...Nd5 Ftacnik 20.Qd6 Qxd6 21.Nxd6 Be5 22.Ne4 Ne3 23.Bxe6 Nxd1 24.Bxf7+ Kxf7 25.Kxd1±]

20.Bxe6

[20.Bxd3? Ftacnik Rb8 21.Qd6 Bxb2+ 22.Kd2 Qa5+ 23.Ke3 Be5 24.Qxc6 Rc8∓]

20...Ne2+

[20...Nxe6 21.c3 *(21.Rxd3* Ftacnik *Rb8 22.Qd6 Bxb2+ 23.Kd2 Qa5+ 24.c3±)* 21...Qf4+ 22.Nd2±]

21.Kb1 Rb8 22.Bxf7+ Kh8

[22...Kxf7 23.Qc4+ Kf8 24.c3+- Ftacnik,Lubomir: 'Rogozenco,Dorian' *(24.b3+-* Ftacnik *dxc2+ 25.Kxc2 Qe5 26.Qc5++-)*]

23.Qxb8+ Ftacnik: '?' Ftacnik,Lubomir: '?' '?' Ftacnik,L: '?' Ftacnik: 'Both participants were fighting against their worries and Svidler in the end did not found the courage for the exact move 23.♕b3! with a serious advantage.'

[23.Qb3!

A) 23...dxc2+? Ftacnik 24.Qxc2 Rxb2+ 25.Qxb2 Bxb2 26.Kxb2 Qe5+ *(26...Qxf7 27.Rd8+ Kg7 28.Rhd1+-)* 27.Kb1+-;

B) 23...Rxb3 24.Bxb3 dxc2+ 25.Bxc2± Ftacnik,Lubomir: 'Rogozenco,Dorian: ' ±" Nd4 Ftacnik 26.Rd3±]

[23.Qa3? Ftacnik dxc2+ 24.Kxc2 Qxf7 25.b3 c5!∞]

23...Qxb8 24.c3 Ftacnik: 'The necessity of playing such a move indicates that not everything went ideally.'

[24.Bb3 Ftacnik dxc2+ 25.Kxc2 Nd4+ 26.Kb1 Nxb3 27.axb3 h5! 28.gxh5 Qxb3 29.Rd8+ Kh7 30.hxg6+ Kh6! 31.Rd2 Qxf3 32.Re1 a5∞]

24...Nxc3+ 25.Nxc3 Bxc3 26.Bb3 Bf6 27.Rxd3 Qe5 28.Rd2± Ftacnik,Lubomir: 'Rogozenco,Dorian: ' ±"

28...Qe3 Ftacnik: 'The activity of Black pieces and weakness of b2 compensate for the danger from the white rooks. '

29.Rhd1 Qxf3 30.Rd7

[30.Rd6 Ftacnik Qe4+ 31.Ka1 Qe5 32.R6d2 Qf4=]

30...Qe4+ 31.Bc2 Qb4 32.Bb3 Qe4+ 33.Ka1 Qg2 Ftacnik: '?!' Ftacnik, Lubomir: '?!' '?!' Ftacnik,L: '?!' Ftacnik: 'Radjabov is losing the feeling for the most exact moves under time pressure; the situation is becoming dangerous for him.'

[33...Qxg4 Ftacnik 34.Rf7 *(34.a3 Qf4 35.R1d2 a5=)* 34...Qg5 35.Bc2 *(35.Re1 Bxb2+ 36.Kb1 Be5 37.Rd1 Qh4 38.Rdd7 Qe1+ 39.Bd1 Qb4+=)*

35...Qc5 36.Kb1 Bd4 37.Rd7 Be5 38.Rb7 Bd4=]

34.R1d2 Qxg4 35.a3 a5?

[35...c5 36.Rxa7 Qf4± Ftacnik,Lubomir: 'Rogozenco,Dorian: '±" 37.Ra8+ Ftacnik Kg7 38.Rc2 Kh6∞]

[35...Qe4 Ftacnik 36.Ka2 a5 37.Ra7 Qe5 38.Rc2 h5±]

36.Rb7?

[36.R2d6 Ftacnik: '!' Ftacnik,Lubomir: '!' '!' Ftacnik,L: '!' Qg1+ 37.Bd1 Qf2 38.Rb7+- Ftacnik,Lubomir: 'Rogozenco,Dorian: '+-'' Qf4 Ftacnik 39.Rxc6+-]

36...a4? Ftacnik: 'The crowning of the comedy of errors, since after the conquest of the 7th rank by the white rooks the black king is simply doomed.'

[36...Bd4= Ftacnik: '=!' Ftacnik, Lubomir: '=!' '=!' Ftacnik,Lubomir: 'Rogozenco,Dorian: '=" Ftacnik,L: '=!']

[36...Qf4= Ftacnik,Lubomir: 'Rogozenco,Dorian']

37.Rdd7+- Ftacnik: '!' Ftacnik,Lubomir: '!' '!' Ftacnik,Lubomir: 'Rogozenco,Dorian: '+-'' Ftacnik,L: '!' **37...Qg1+ 38.Bd1 Qxh2 39.Rdc7 Bd8 40.Rc8 Qd2 41.Bc2 c5** Ftacnik **42.Re7 c4 43.Kb1+-**

1-0

C92

□ **Gashimov,Vugar** **2717**
■ **Svidler,Peter** **2738**
Sochi FIDE GP (13) 14.08.2008
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 Bb7 11.a4**

[The main move order is 11.Nbd2 Bf8 12.a4 and now the interesting Qd7!? would transpose to our game. *(* Marin,M: 'One should also compare the position arising after' One should also compare the position arising after *12...h6 13.Bc2 exd4 14.cxd4 Nb4 15.Bb1 bxa4 16.Rxa4 a5 17.Ra3 Ra6 18.Nh2 g6 19.f3! Qd7 20.Nc4 Qb5±* Marin,M: ', as played in Kasparov,G (2800)-Karpov,A (2730)/ Lyon/New York 1990/CBM 021/ [Schussler] (1-0, 44), with that arising in our game after 18 moves. Svidler will basically be several tempi up compared to Karpov...' , as played in Kasparov,G (2800)-Karpov,A (2730)/ Lyon/New York 1990/CBM 021/ [Schussler] (1-0, 44), with that arising in our game after 18 moves. Svidler will basically be several tempi up compared to Karpov... *)*]

11...Qd7 12.Nbd2 Bf8 Marin,M: '!?' '!?' '!?' Marin,M: 'would transpose to our game.' Marin,M: 'would transpose to our game.' **13.Bc2** Marin,M: 'This bishop retreat is rather harmless. Compared with the classic main line of the Zaitsev, Black will be allowed to omit the move ... h6, which not only consumes a tempo, but also weakens the kingside.' This bishop retreat is rather harmless. Compared with the classic main line of the Zaitsev, Black will be allowed to omit the move ...h6, which not only consumes a tempo, but also weakens the kingside.

[13.d5 Ne7 14.c4 *(14.Nf1 h6 15.Ng3 c6 16.dxc6 Nxc6 17.Nh2 Na5 18.Bc2* ½-½ Geller,E (2520)-Smejkal,J (2565)/Baden-Baden 1985/ MCL Marin,M: '1/2-1/2 Geller,E (2520)-Smejkal,J (2565)/Baden-Baden 1985/MCL'*)* 14...Ng6 15.Bc2

c6 16.b3 Qc7 17.Nf1 bxc4 18.bxc4 a5 19.Ng3 Ba6 20.Bd3 Rec8 21.Be3 Rab8∞ Smirin,I (2630)-Goldin,A (2585)/Novosibirsk 1995/CBM 050 (½-½, 46) Marin,M: 'Smirin,I (2630)-Goldin,A (2585)/Novosibirsk 1995/CBM 050 (1/2-1/2, 46)']

[Marin,M: 'The critical line is considered to be' The critical line is considered to be 13.axb5 axb5 14.Rxa8 Bxa8 15.d5 Marin,M: '. All the knight retreats have been tried now and Stohl's notes for CBM 120 offer a comprehensive survey. I would only add one game played this year.' . All the knight retreats have been tried now and Stohl's notes for CBM 120 offer a comprehensive survey. I would only add one game played this year. Na5 *(15...Nb8* Marin,M: '"Introduced into practice by Smejkal, Karpov himself tested all the other alternatives apart from the text-move. " Stohl' "Introduced into practice by Smejkal, Karpov himself tested all the other alternatives apart from the text-move." Stohl *16.Nf1* Stellwagen,D (2631)-Nikolic,P (2646)/Amsterdam 2007/CBM 120/[Stohl] (½-½, 64) Marin,M: 'Stellwagen,D (2631) -Nikolic,P (2646)/Amsterdam 2007/CBM 120/[Stohl] (1/2-1/2, 64)') 16.Bc2 c6 17.b4 Nb7 18.Nf1 cxd5 19.exd5 Nd8 Marin,M: 'The typical picture for this line. Black's structure is better, but he needs a lot of time to activate his queen's knight.' The typical picture for this line. Black's structure is better, but he needs a lot of time to activate his queen's knight. 20.Ne3 Qc8 21.Bb2 g6 22.Nh2 Bg7 23.Bb3 Nh5 24.Qe2 Qb7 25.Ra1 Nf4 26.Qf1 e4 27.Ra5 Nd3 28.Ba1 f5 29.c4 bxc4 30.Nxc4 Bf8?! *(* Marin,M: 'This was the right time for' This was the right time for *30...Nf7!* Marin,M: 'when' when *31.Bxg7* Marin,M: 'can be met by' can be met by *Qxb4!! 32.Qa1 Qxb3∞)* 31.Ba4 Re7 32.Bf6 Rc7 33.Nb6 Rc1 34.Qxc1? *(34.Bxd8 Rxf1+ 35.Nxf1±* Marin,M: 'The king is much better protected now than in the game.' The king is much better protected now than in the game.*)* 34...Nxc1 35.Bxd8 Qg7!⇄ Volokitin,A (2684)-Azarov,S (2585)/Plovdiv 2008/CBM 124 (0-1, 42)]

13...exd4

[Marin,M: 'Black has been successful with' Black has been successful with 13...g6 Marin,M: 'so far, but there may be a small tactical problem with it.' so far, but there may be a small tactical problem with it. 14.d5 Ne7 15.c4 *(* Marin,M: 'The paradoxical' The paradoxical *15.Nb3!?* Marin,M: ', deviating from the initial plan of transfering the knight to g3 for the sake of threatening Na5, is quite hard to meet.' , deviating from the initial plan of transfering the knight to g3 for the sake of threatening ♘a5, is quite hard to meet. *c6 16.Bg5! Bg7 17.dxc6 Nxc6* Marin,M: '. Otherwise, Na5 looks strong.' . Otherwise, ♘a5 looks strong. *18.Bxf6 Bxf6 19.Nc5±)* 15...c6 16.b3 Nh5 *(16...Bg7 17.Ba3 Nh5 18.Bd3 bxa4 19.bxa4 c5 20.Rb1 Reb8 21.Rb3 Bc8 22.Qc2 Rxb3 23.Qxb3 Ra7∞* Arakhamia Grant,K (2430)-Spassky,B (2550)/Copenhagen 1997/CBM 061 (0-1, 40) Marin,M: 'Arakhamia Grant,K (2430)-Spassky,B (2550)/Copenhagen 1997/CBM 061 (0-1, 40)') 17.Nf1 Ng7 18.Bd3 cxd5 19.cxd5 f5⇄

Kotronias,V (2585)-Milov,V (2635)/Groningen 1997/CBM 063/[Hansen,LB] (½-½, 67) Marin,M: 'Kotronias,V (2585)-Milov,V (2635)/Groningen 1997/CBM 063/[Hansen,LB] (1/2-1/2, 67)']

14.cxd4 Nb4 15.Bb1 g6 16.Ra3N Marin,M: 'This novelty does not change in any way the evaluation of the whole line. Black has a comfortable position.' This novelty does not change in any way the evaluation of the whole line. Black has a comfortable position.

[16.b3 Vescovi,G (2640)-Ivanov,A (2566)/Buenos Aires 2005/CBM 109/[Erenburg] (½-½, 32) Marin,M: 'Vescovi,G (2640)-Ivanov,A (2566)/Buenos Aires 2005/CBM 109/[Erenburg] (1/2-1/2, 32)']

[16.e5 dxe5 17.dxe5 Nh5 18.axb5 Qxb5 19.Nd4 Qd7 20.Qg4 Qxg4 21.hxg4 Nf6 22.g5 Ng4 23.Ne4 Rxe5∓ ½-½ Sznapik,A-Goldin,A/Warsaw 1990/CBM 017 (42) Marin,M: '1/2-1/2 Sznapik,A-Goldin,A/Warsaw 1990/CBM 017 (42)']

[16.d5 c6 17.Qb3 a5 18.dxc6 Qxc6 19.Qc3 Bg7 20.Qxc6 Bxc6 21.Nd4 Bxe4 22.Nxe4 Nxe4 23.Rxe4 Rxe4 24.Bxe4 Re8= ½-½ Ivanovic,B-Nikolic,P/Niksic 1983/MCD (34) Marin,M: '1/2-1/2 Ivanovic,B-Nikolic,P/Niksic 1983/MCD (34)']

16...bxa4 17.Rxa4 a5 18.Ra3 Marin,M: 'As if Black's extra tempo (...h6) was not enough, White has been moving around a lot with the rook. Cf. Kasparov-Karpov as quoted in the introduction.' As if Black's extra tempo (...h6) was not enough, White has been moving around a lot with the rook. Cf. Kasparov-Karpov as quoted in the introduction. **18...Bg7=** Marin,M: '(or, subjectively, ∓)' (or, subjectively, ∓) **19.e5**

[Marin,M: 'White has not sufficient development to block the position with' White has not sufficient development to block the position with 19.d5 c6 20.Nc4 cxd5 21.Nb6 Qd8 22.Nxa8 dxe4∓]

19...dxe5 20.dxe5 Nfd5 21.Ne4 Qb5

[21...Nb6!?]

22.Bd2 Nb6

[22...Rad8 23.Qc1]

[Marin,M: 'Maybe Black could consider' Maybe Black could consider 22...Bxe5 Marin,M: 'when after' when after 23.Nxe5 Rxe5 Marin,M: 'his hyper-activity is a warranty against a white kingside attack.' his hyper-activity is a warranty against a white kingside attack.]

23.Nc3 Qd7 24.Be4 Bxe4 25.Rxe4 Nc6 26.Qe2!? Marin,M: 'The pawn sacrifice involved by this move should be enough for... equalizing.' The pawn sacrifice involved by this move should be enough for... equalizing.

[26.Bf4 Qxd1+ 27.Nxd1 f5 28.Re2 Nc4 29.Rc3 N4xe5 30.Nxe5 Nxe5 31.Rxc7 *(31.Rce3 Red8!∓)* 31...Nf3+ 32.Kf1 Rxe2 33.Kxe2 Nd4+ 34.Ke3 Re8+ 35.Kd3 Ne6 36.Rc4 Rd8+ 37.Ke2 Nxf4+ 38.Rxf4 Bd4∓]

26...Nxe5 27.Nxe5 Rxe5 28.Rxe5 Bxe5 29.Qxe5 Qxd2 30.Ne4?! Marin,M: 'White has a dominating position, but there was no need to hurry.' White has a dominating position, but there was no need to hurry.

[Marin,M: 'It would have been more useful to protect the b2-pawn with' It would have been more useful to protect the b2-pawn with 30.Ra2 Marin,M: ', when the threat Ne4 would have kept the balance even.' , when the threat ♘e4 would have kept the

balance even. c6 *(30...a4 31.Ne4 Nd7 32.Qxc7 Qe1+ 33.Kh2 Qxe4 34.Qxd7=)* 31.b3 Qc1+ 32.Kh2 Nd7 33.Qd4 c5 34.Qd5⩲]

30...Nd7! 31.Nxd2

[31.Qxc7 Qe1+ 32.Kh2 Qxe4 33.Qxd7 Qe5+ 34.g3 Qxb2∓]

31...Nxe5 32.Rc3 Ra7∓ Marin,M: 'Black has an extra-pawn and excellent winning chances. Still, there is more to come before the "logical result".' Black has an extra-pawn and excellent winning chances. Still, there is more to come before the "logical result". **33.Nb3 Nd7 34.Rd3 Nb6 35.Nd4 c5 36.Nc6 Ra8 37.Rb3 Nc4 38.Rb5 a4 39.Ne7+ Kg7 40.Nd5 Rc8 41.Nc3 a3 42.bxa3 Nxa3 43.Rb7 c4 44.Ra7 Nc2 45.Rd7 Nb4 46.Rd4 Nd3 47.g3 Kf6 48.Kf1 Ke5 49.Rd5+ Ke6 50.Rd4 f5 51.f4 Nc1 52.Rd5 Nb3 53.g4 Rf8 54.Re5+ Kd6 55.Kf2 fxg4 56.Re4 gxh3?!**

[56...g3+! Marin,M: '(Preventing the strengthening of White's kingside by hxg4 and driving the king away from the centre at the same time.)' (Preventing the strengthening of White's kingside by hxg4 and driving the king away from the centre at the same time.) 57.Kxg3 Kc5-+]

57.Rxc4 g5?

[57...Rf5!∓]

58.Kg3 h2

[58...Rxf4 59.Rxf4 gxf4+ 60.Kxf4 h2 61.Ne4+ Kd5 62.Nf2=]

59.Kxh2 Rxf4 60.Rxf4 gxf4 61.Ne4+ Ke5 62.Ng5= Marin,M: 'Black's poor coordination should allow White to draw this ending.' Black's poor coordination should allow White to draw this ending. **62...h5 63.Kh3 Nc5 64.Kh4 Ne6 65.Nh3 Ng7 66.Kg5 f3 67.Kg6?**

[67.Nf2!= Marin,M: 'Black would have to either allow Kf4 or give up the h-pawn at once. One important difference compared to the game is that the white knight has managed to block the f-pawn already and will be able to leap around it improving its placement.' Black would have to either allow ♔f4 or give up the h-pawn at once. One important difference compared to the game is that the white knight has managed to block the f-pawn already and will be able to leap around it improving its placement. Ne6+ 68.Kxh5 Kf4 69.Kh4 Ke3 70.Ng4+ Ke2 71.Kg3=]

67...h4!-+ 68.Kg5

[68.Kxg7 Kf5 69.Kh6 Kg4 70.Nf2+ Kg3 71.Ne4+ Kg2 72.Kh5 h3-+]

68...Ke4 69.Kxh4

[69.Nf2+ Ke3 70.Ng4+ Ke2 71.Kxh4 Nf5+□ 72.Kh3 Ne3 73.Nh2 Marin,M: 'Also an unfortunate square.' Also an unfortunate square. f2 74.Kh4 *(74.Kg3 Nf1+)* 74...Nc4-+]

69...Ke3 70.Kg4

[70.Kg3 Nh5+ 71.Kg4 Nf4!-+]

70...Ne6□ 71.Kg3 Nd4□ 72.Kh2

[72.Kg4 Ne2 73.Kf5 Ng1! 74.Nxg1 f2-+]

[Marin,M: 'White is just one tempo short for' White is just one tempo short for 72.Nf2 Marin,M: 'because of' because of Nf5+!]

[72.Ng1 Ne2+!]

72...Ne2 73.Kh1 Nf4 74.Nxf4

[74.Ng1 f2-+]

74...Kxf4 75.Kg1 Ke3

[75...Ke3 76.Kf1 f2-+]

0-1

C63
□ **Svidler,Peter** **2746**
■ **Radjabov,Teimour** **2751**
Baku FIDE GP (4) 24.04.2008
[Postny,Evgeny]

1.e4 Svidler,Peter **1...e5 2.Nf3 Nc6 3.Bb5 f5 4.d3 fxe4 5.dxe4 Nf6 6.0-0 Bc5 7.Qd3 Nd4!?N** Svidler,Peter: '!?' Radjabov shows that he has some new ideas not only in the main line 7...d6. Radjabov shows that he has some new ideas not only in the main line 7...d6.

[7...Qe7 (Svidler,Peter) Ü 85/(310)]

8.Nxd4

[8.Nxe5 Qe7 9.Nf3

A) 9...Qxe4 Svidler,Peter 10.Qxe4+ *(10.Nxd4 Qxd4 11.Qb3 c6 12.Be3 Qb4 13.Bxc5 Qxc5 14.Bd3 d5 15.Re1+ Kf7 16.Nd2 Rf8 17.Nf3 Kg8)* 10...Nxe4 11.Nxd4 Bxd4 12.c3 Bb6 13.Nd2 Nxd2 14.Bxd2 c6 15.Rfe1+ Kf7 16.Bd3 d5=;

B) 9...Nxb5 10.Qxb5 *(10.e5 Ng4 11.Qxb5 Nxe5 12.Nxe5 Qxe5* and thanks to the threat 13... ♗xf2 Black is in time to hide his king on the kingside. and thanks to the threat 13... ♗xf2 Black is in time to hide his king on the kingside.*)* 10...Nxe4 11.Nc3 Nxc3 *(11...c6* Svidler,Peter *12.Qa4 Nxc3 13.bxc3 0-0 14.Re1 Qf7 15.Ba3 Bxa3 16.Qxa3 d5)* 12.bxc3 0-0 13.Bg5 Qd6 14.Qc4+ Kh8 15.Rae1 *(15.Be3 Bb6 16.Ng5 Qg6)* 15...b5 16.Qe4 Rb8 17.Be7 Qxe7 18.Qxe7 Bxe7 19.Rxe7 Rb6=]

[8.Nc3 Svidler,Peter Nxf3+ *(8...c6 9.Nxd4 Bxd4 10.Bc4 d6)* 9.gxf3 *(9.Qxf3 0-0)* 9...c6 10.Bc4 d6 11.f4 *(11.Be3 Bh3 12.Rfd1 Nh5)* 11...Qd7!⇄]

8...Bxd4 9.Nd2 Svidler,Peter: 'N' Probably an inaccuracy. Probably an inaccuracy.

[It makes sense do drive the black bishop away immediately, so that it will retreat to b6. After that White's knight can harass the bishop by ♘d2-c4. For instance: It makes sense do drive the black bishop away immediately, so that it will retreat to b6. After that White's knight can harass the bishop by ♘d2-c4. For instance: 9.c3 Bb6 10.Nd2 c6 11.Ba4 *(11.Bc4?! d5=)* 11...0-0 12.Nc4 Bc7 *(12...d5 13.exd5 Nxd5 14.Nxb6 axb6 15.Bb3±)* 13.Nd6 Bxd6 14.Qxd6 Nxe4 15.Bb3+ Kh8 16.Qxe5 d5 17.Be3±]

[9.Nc3 Svidler,Peter 0-0]

[9.Bc4 Svidler,Peter

A) 9...c6 10.Nc3 *(10.Nd2* Ü 9.Nd2 *)* 10...d6 *(10...d5 11.exd5 cxd5 12.Nxd5 Nxd5 13.c3±)* 11.Be3

A1) 11...Bxc3 12.bxc3 d5 13.exd5 *(13.Bb3 Nxe4 14.f4 Qa5 15.c4 Nc5 16.Qd1 0-0 17.cxd5 exf4 18.dxc6+ Nxb3 19.axb3 Qe5=)* 13...cxd5 14.Bb3 0-0 15.f4;

A2) 11...Bxe3 12.Qxe3 *(12.fxe3 Qe7 13.Rad1 Bg4 14.Rd2 0-0-0 15.b4∞)* 12...Qe7 13.f4 exf4 14.Rxf4 Be6=;

B) 9...d6 10.Nd2 Qe7 11.Nf3 Bb6 12.a4! *(12.Nh4 Be6 13.Nf5 Bxf5 14.exf5 d5! 15.Bxd5? Rd8)*

B1) 12...a5 13.Nh4 Be6 14.Nf5 Bxf5 15.exf5 0-0-0 *(15...d5? 16.Bxd5 Rd8 17.Qb5+)* 16.Be6+ Kb8 17.c3;

B2) 12...a6 13.a5 Ba7 14.Be3 *(14.Nh4 Be6 15.Nf5 Bxf5 16.exf5 d5! 17.Bxd5 Rd8! 18.Bc6+ Kf8 19.Qe2 bxc6 20.Qxa6 Bc5 21.Qxc6 Qd6∞)* 14...Bxe3 15.Qxe3 Be6 16.Ra4 Bxc4 *(16...Nd7 17.Rb4 Nc5=)* 17.Rxc4 c6 *(17...0-0? 18.Qb3)* 18.Qb3 0-0-0∞]

9...a6

[9...0-0 Svidler,Peter 10.Nf3 Bb6 *(10...c6 11.Nxd4 exd4 12.Bc4+)* 11.Nxe5 Qe7 12.Nc4±]

[9...c6 Svidler,Peter

A) 10.Ba4 0-0 11.Nf3 Bb6 12.Nxe5 Qe8 13.Nc4 *(13.Bf4)* 13...Nxe4 *(13...Qxe4 14.Nxb6 axb6 15.Bb3+ d5 16.Be3 Qxd3 17.cxd3 Bf5)* 14.Nxb6 axb6 15.Bb3+ d5;

B) 10.Bc4 Svidler,Peter: 'Ü 9.Nd2' 10...Qe7 *(10...d5 11.exd5 cxd5 12.Bb5+ Bd7 13.Bxd7+ Qxd7 14.Nf3±)* 11.Nf3 Bb6 12.Ng5 Rf8

B1) 13.a4 h6 *(13...Ng4 14.Nh3 Qc5∞)* 14.Nf3 *(14.a5 Bc5 15.Nf3 d5)* 14...d5 15.exd5 cxd5 16.Bb5+ *(16.Bxd5 e4)* 16...Kf7;

B2) 13.Bd2 h6 *(13...d6 14.a4 h6 15.a5 Bc7 16.Nf3±)* 14.Nf3 d5 15.exd5 cxd5 *(15...e4 16.d6)* 16.Bxd5 e4

B2a) 17.Bxe4 Nxe4 18.Rae1 Bf5 19.Qb5+ Qd7 20.Qe5+ Qe7= *(20...Kf7 21.Qxe4!±)*;

B2b) 17.Qb3 Nxd5 *(17...Qd6 18.Bc4 exf3 19.Bb4+-)* 18.Qxd5 Rf5 19.Qg8+ Qf8 *(19...Rf8 20.Qc4)* 20.Qc4 *(20.Qxf8+ Kxf8 21.Nh4 Rd5 22.Bc3 Kf7⩱)* 20...exf3 21.Rfe1+ Kd8 22.Rad1 Bd7 23.Bb4 Qf7 24.Be7+ Ke8 25.Bd6+ Kd8=]

10.Bc4

[10.Ba4 Svidler,Peter

A) 10...b5?! 11.Bb3 Bb7 *(11...c5 12.c3 c4 13.Nxc4 bxc4 14.Qxc4 d5 15.exd5 Bb6 16.d6±)* 12.a4 Bc6 13.axb5 axb5 14.Rxa8 Qxa8 15.Qg3±;

B) 10...0-0 11.Nf3 Ba7 12.Nxe5 Qe7 *(12...Qe8 13.Bf4)* 13.Bb3+ *(13.Bf4 d6)* 13...Kh8

B1) 14.Qg3 Qe8! *(14...Nxe4?? 15.Ng6+)* 15.Nf7+! *(15.Nf3 Nxe4 16.Qh4 d6∓)* 15...Rxf7 16.Bxf7 Qxf7 17.Qxc7 Qe8 18.Be3 Bb8 19.Qb6 d5∞;

B2) 14.Nf3 Nxe4 *(14...Qxe4 15.Re1 Qxd3 16.cxd3±)* 15.Be3 Nc5 16.Bxc5 Qxc5 17.Rae1 d6 18.Qd2 Bf5 19.Ng5 h6 20.Ne6 Bxe6 21.Rxe6 Qf5 22.Qe2±]

10...Qe7

[10...b5?! 11.Bb3 Svidler,Peter: 'Ü 10.Ba4' *(11.Bd5 Svidler,Peter Nxd5 12.exd5 0-0 13.Nf3 Qf6)* 11...Bb7 12.c3 Bb6 13.a4 is better for White, as the black monarch is stuck in the centre. is better for White, as the black monarch is stuck in the centre.]

11.Nf3

[11.c3 Svidler,Peter Ba7 12.Nf3 d6= Δ Be6]

11...Ba7 12.Nh4 Svidler,Peter: '?!'

[12.Ng5 d6 13.Bf7+ Kf8 14.Bb3 h6 15.Nf3 g5 16.Be3 Bxe3 17.Qxe3 Kg7 Black's king feels okay on g7, the position is equal. Black's king feels okay on g7, the position is equal.]

[12.a4 d6 13.b4 Be6=]

[12.Bg5 Svidler,Peter d6]

12...d6 Svidler,Peter: '?!'

[12...b5!? Svidler,Peter 13.Bb3

(13.Bd5 Nxd5 14.Nf5 Qf7 15.Qxd5 Qxd5 16.exd5 Bb7) 13...Bb7 14.Bg5 *(14.Nf5?! Bxe4 15.Qh3 Bxf5 16.Qxf5 d5 17.Bg5 c6; 14.Be3 Bxe4 15.Qe2 Bxe3 16.Qxe3 d5 17.f3 Bg6 18.Rfe1 Kf7 19.Rad1 c6=)* 14...Bxe4 15.Qxe4 Nxe4 16.Bxe7 Kxe7 17.Bd5 Nd2 *(17...Nxf2 18.Nf5+ Kf6 19.Bxa8 Rxa8 20.Ng3±)* 18.Rfd1 c6 19.Bxc6 dxc6 20.Rxd2 Rhd8=]

13.Bg5 Be6 14.Nf5 Bxf5

[14...Bxc4?! 15.Qxc4 Qf7 16.Nxg7+! Qxg7 17.Qe6+ Qe7 18.Qxf6 Qxf6 19.Bxf6± Rg8 Svidler,Peter 20.Rae1 Kf7 21.Bh4 Rg4 22.Bg3 Rag8 23.Kh1 Ke6 24.Re2±]

15.exf5 0-0-0

[15...h6!? Svidler,Peter 16.Bxf6 *(16.Bh4 0-0-0 17.Be6+ Kb8 18.c4 g5 19.Bg3 h5⇄)* 16...Qxf6 17.Qb3!? *(17.Be6 g6⇄)* 17...0-0-0 18.Be6+ Kb8 19.Bd5 Bb6 20.a4 a5 21.Be4 d5 22.Bxd5 Qxf5=]

16.Be6+ Kb8 17.c4 Svidler,Peter: '!?' White seems to be in control since his bishops are very good. In fact, he can't hold his e6 outpost for long. White seems to be in control since his bishops are very good. In fact, he can't hold his e6 outpost for long.

[17.b4 Svidler,Peter h6 18.Be3 Bxe3 19.fxe3 d5⇄]

17...h6 18.Be3 Bxe3 19.fxe3

[19.Qxe3 Svidler,Peter g6! 20.b4 Nh5⇄]

19...Nh7! 20.Rad1

[20.b4!? Svidler,Peter Ng5 21.b5 Nxe6 22.fxe6 axb5 23.Rab1 *(23.cxb5 Qxe6 24.a4 Rhf8∓)* 23...Rhf8! 24.Rfc1 Qxe6 25.Rxb5 Qf5 26.Qd2 Rd7 27.Rcb1 b6 28.h3⇄]

20...Ng5 21.Bd5 c6 22.Be4 Rd7

[22...d5!? Svidler,Peter 23.cxd5 Qb4 24.h4! Qxe4 *(24...Nxe4 25.a3 Qa4 26.b3 Nc5 27.bxa4 Nxd3 28.Rxd3 Rxd5 29.Rxd5 cxd5 30.f6)* 25.hxg5 Qxd3 26.Rxd3 hxg5 27.Rfd1 Kc7=]

23.g3 Nxe4 Svidler,Peter: '?!'

[23...d5 Svidler,Peter 24.cxd5 Nxe4 25.Qxe4 Rhd8]

[23...h5!? Svidler,Peter 24.h4 Nh7 25.b4 Nf6 26.Bg2 *(26.b5 d5 27.cxd5 axb5 28.d6 Qf7∓)* 26...d5⇄]

24.Qxe4 Rhd8= 25.Qf3 d5 26.cxd5 Rxd5 27.Rxd5 cxd5

[27...Rxd5 Svidler,Peter 28.f6 gxf6 29.Qxf6 Qxf6 30.Rxf6 Rd1+ 31.Kg2∞]

28.f6 gxf6 29.Qxf6 Qxf6

[29...Qd6 Svidler,Peter 30.Qxd6+ Rxd6 31.Rf5]

[29...Qc7!? Svidler,Peter 30.Qxh6 Ka8 31.Qe6 d4≅ yg1]

30.Rxf6 d4 31.exd4

[31.Kf2 Svidler,Peter d3 32.Ke1 e4 *(32...Rc8 33.e4 Rc1+ 34.Kd2 Rc2+ 35.Kxd3 Rxh2=)* 33.Re6 *(33.Rxh6 Rc8=)* 33...Rc8 34.Rxe4 Rc2 35.Rh4 Rxb2 36.Rxh6 Rxa2⇄]

31...exd4 32.Kf1 d3 33.Ke1 Re8+ 34.Kd2

[34.Kd1 Svidler,Peter Re2 35.Rxh6 Rxb2 36.a4 Rg2!]

34...Re2+ 35.Kxd3 Rxh2 Svidler,Peter: '=' **36.Kc3 h5 37.Rg6 h4 38.gxh4 Rh3+ 39.Kc2 Rh2+ 40.Kc3 Rh3+ 41.Kc2 Rh2+**

½-½

D47
□ **Svidler,Peter** **2746**
■ **Karjakin,Sergey** **2732**
Baku FIDE GP (6) 27.04.2008
[Krasenkow,Michal]

R.Scherbakov: 'Peter Svidler came well-prepared and gave Black problems in the line in which Vishy Anand just scored a nice win against Boris Gelfand. White's novelty on move 18 gave him the initiative, which he eventually converted into a full point. However, Black's play might still be improved.' Svidler,Peter: 'Krasenkow,Michal: 'R. Scherbakov: 'Peter Svidler came well-prepared and gave Black problems in the line in which Vishy Anand just scored a nice win against Boris Gelfand. White's novelty on move 18 gave him the initiative, which he eventually converted into a full point. However, Black's play might still be improved.'''
1.d4 Svidler,Peter Krasenkow,M Svidler, Peter R.Scherbakov Svidler,Peter: 'Krasenkow,Michal Krasenkow,Michal: 'R.Scherbakov'' **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.e3 Nbd7 6.Bd3 dxc4 7.Bxc4 b5 8.Bd3 Bd6 9.0-0 0-0 10.a3 Bb7 11.Qc2 a6 12.b4** In my opinion, after this move, "killing" the b7 bishop, White should get the better chances. Svidler,Peter: 'Krasenkow,Michal: 'In my opinion, after this move, "killing" the b7 bishop, White should get the better chances.'' Svidler, Peter: 'Krasenkow: 'In my opinion, after this move, "killing" the b7 bishop, White should get the better chances.'' **12...a5 13.Rb1 axb4 14.axb4 Qe7 15.e4 e5 16.Ne2**
[R.Scherbakov: 'This is more promising than the immediate' Svidler, Peter: 'Krasenkow,Michal: 'R. Scherbakov: 'This is more promising than the immediate''' 16.dxe5 R.Scherbakov: ', which has just been considered in the game Gelfand - Anand/Monaco 2008.' Svidler,Peter: 'Ü 99/302 Krasenkow,Michal: 'R. Scherbakov: ', which has just been considered in the game Gelfand - Anand/Monaco 2008.''' is played more frequently. Svidler,Peter: 'Krasenkow,Michal: 'is played more frequently.'' Svidler,Peter: 'Krasenkow: 'is played more frequently.'']
16...Bxb4 R.Scherbakov: '!' R. Scherbakov: 'A principled choice.' Svidler,Peter: 'Krasenkow,Michal: 'R. Scherbakov: '!' R.Scherbakov: 'A principled choice.'''
[R.Scherbakov: 'Otherwise White can simply protect the pawn, for example:' 16...Rfe8 17.Bd2 Ra3 Svidler,Peter: 'Krasenkow,Michal' 18.Rb3 Rxb3 19.Qxb3 exd4 20.Nexd4 R.Scherbakov: ' ±' R.Scherbakov: 'with the better chances for White, Gligoric - Nikcevic, Niksic 1997.' c5 21.Nf5 Qf8 22.Bxb5 Bxe4 23.Nxd6 Qxd6 24.Rd1 Bxf3 *(24...Rb8!?)* 25.gxf3± 1-0 Gligoric,S-Nikcevic,N/Niksic 1997/ CBM 059 ext (55)]
[16...Ra4 17.dxe5 *(17.Bd2* Svidler,Peter *Rfa8)* 17...Bxe5 *(17...Nxe5* Svidler,Peter *18.Nxe5 Bxe5 19.f4 Bc7 20.e5 Bb6+ 21.Kh1 Ng4 22.Bxh7+ Kh8 23.Bf5)* 18.Nxe5 Svidler,Peter: 'Krasenkow,Michal' *(18.Ned4!?* Svidler,Peter*)* 18...Nxe5 19.Nc3 Ra6 20.Be2± 1-0 Najer,E-Hachatrian,V/St Petersburg 2000/ CBM 076 (74)]
17.Ng3
[17.dxe5 Ng4 18.Bg5 Qc5

R.Scherbakov: 'was good for Black.' Svidler,Peter: 'Krasenkow,Michal: 'R. Scherbakov: 'was good for Black.'" 19.e6 *(19.Qb3* Svidler,Peter *Ndxe5 20.Nxe5 Nxe5∓)* 19...fxe6

A) 20.Qb3

A1) 20...Rxf3 Svidler,Peter 21.gxf3 Nxf2 22.Qxe6+ Kh8 23.Qxd7 *(23.Rxf2 Qxg5+ 24.Rg2 Bc5+ 25.Kh1 Qe7 26.Qxe7 Bxe7⩱)* 23...Nxd3+ 24.Kh1 Nf2+ 25.Kg2 Qxg5+ 26.Ng3 Nd3 *(26...Rd8 27.Qxb7 Nd3 28.Rfd1)* 27.Qxd3 *(27.Qxb7? Ra2+ 28.Kh1 Rxh2+)* 27...Rd8⩱;

A2) 20...Nde5 21.Nxe5 Nxe5 *(21...Qxe5* Svidler,Peter *22.Bf4 Rxf4 23.Nxf4 Bd6 24.Be2!)* 22.Be3 *(22.Bxb5* Svidler,Peter*)* 22...Qe7 23.Bxb5 Bd6 24.Bc4 Svidler,Peter: 'Krasenkow,Michal' *(24.Bd3* Svidler,Peter *Bc8 25.Qc2 Ra3 26.Rb3 Ng4∓)* 24...Nxc4 25.Qxc4 Ba6 26.Qc2 Bb5= ½-½ Silva,M-Johansson,S/ICCF Email 2001/ICCF tele 9/2002 (38);

B) 20.Nf4 Svidler,Peter: 'Krasenkow,Michal' 20...Nde5 21.Nxe6 Nxf3+ 22.gxf3 Qe5 23.fxg4 Qxe6 24.h3 c5 25.Bxb5 Qe5 26.f4 Qxe4 27.Qxe4 Bxe4 28.Bc4+ Kh8= ½-½ Einarsson,T-Karacsony,Z/ICCF Email 2003/ICCF Telechess CBM 102 (53)]

17...g6?! Svidler,Peter: 'Krasenkow, Michal: '?!" Svidler,Peter: 'Krasenkow: '?!"

[17...exd4 R.Scherbakov: '!?' R. Scherbakov: 'deserved serious attention. The game Najer - Galkin, Kolontaevo 1997 continued' Svidler, Peter: '!?' '!?' 18.e5 Nxe5 19.Nxe5 c5!? Svidler,Peter: '⇄' '⇄' Svidler, Peter: 'Krasenkow: '!?" R.Scherbakov: 'or'

A) 20.Rxb4 Svidler,Peter: 'Krasenkow,Michal' cxb4 21.Re1 Qe6 R.Scherbakov: 'and here White should have thought about' R.Scherbakov: 'while after' 22.Nf5 *(22.Qd2* (R.Scherbakov) , fortifying the position*)* 22...Ne4 R.Scherbakov: '!?' 23.Nc6 Bxc6 24.Nxd4 b3 R.Scherbakov: '!' R. Scherbakov: 'Black has the better chances. This line certainly required more analysis - White has to find something more convincing to prove his advantage.' 25.Qe2 Nc3 26.Qxe6 fxe6 27.Nxc6 ½-½ Najer, E-Galkin,A/Kolontaevo 1997/EXT 1999 Ra2∓;

B) 20.f4 Svidler,Peter: 'Krasenkow, Michal' 20...c4 21.Bxc4 bxc4 22.Qxc4 Nd5 23.Nf5 Qe6 24.Rxb4 Nxb4 25.Qxb4 Qxf5 26.Qxb7 Qc2⇄ ½-½ Flores Gutierrez,C-Dothan,Y/ICCF Email 2001/ICCF Telechess (33) R. Scherbakov: ' ⩾' R.Scherbakov: 'with sufficient counterplay']

18.dxe5!?N R.Scherbakov: '!' R. Scherbakov: 'A new continuation.' Svidler,Peter: 'N' 'N' Svidler,Peter: 'Krasenkow,Michal: 'N!?' Krasenkow, Michal: 'R.Scherbakov: '!' R.Scherbakov: 'A new continuation.'" Svidler,Peter: 'Krasenkow: 'N!?" An important novelty. Svidler,Peter: 'Krasenkow,Michal: 'An important novelty.'' Svidler,Peter: 'Krasenkow: 'An important novelty."

[R.Scherbakov: 'In the game Grachev - Poliakov, Pardubice 2007 White played' 18.Bg5 R.Scherbakov: 'and

here the simple'
A) 18...Bd6!? R.Scherbakov: 'was worthy of consideration, after which White had to do a lot of work to prove his compensation for the pawn.' Svidler,Peter: 'Krasenkow: '!?" 19.Nh4 Svidler,Peter exd4 20.f4 *(20.Ngf5 gxf5 21.Nxf5 Qe6)*
A1) 20...h6 21.Bxh6 Ng4 22.Nhf5 *(22.Bg5 Qe8∓)* 22...gxf5 23.Nxf5 Qe6 24.Bxf8 Kxf8 25.Qe2 Nh6 26.Nxd6 Qxd6 27.e5⩲;
A2) 20...Qe6 21.e5 Ra2 22.Qb3 *(22.Qd1 Nxe5 23.fxe5 Bxe5)* 22...Qxb3 23.Rxb3 Ng4 24.exd6 f6∓;
B) 18...Ra4 Svidler,Peter: 'Krasenkow,Michal' 19.d5 Rc8 20.Qe2 Qd6 21.Nh4 Bc5 22.Nhf5!?∞ 1-0 Grachev,B-Poliakov, A/Pardubice 2007/CBM 119 ext (52)]

18...Ng4 19.Bg5 Qc5 20.e6 R.Scherbakov: '!' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: '!'"
[20.Bf4 Svidler,Peter Rfe8]

20...Nde5?! Svidler,Peter: '!' '!' Svidler, Peter: 'Krasenkow,Michal: '?!" Svidler, Peter: 'Krasenkow: '?!"
[R.Scherbakov: 'After' 20...fxe6 R.Scherbakov: '!?' needs testing, i.e. Svidler,Peter: 'Krasenkow: 'needs testing, i.e." 21.Qb3
A) 21...Nge5 Svidler,Peter 22.Qxe6+ *(22.Nxe5 Qxe5)* 22...Rf7 23.Nxe5;
B) 21...Nde5 22.Qxe6+ Rf7 23.Nxe5 Nxe5 Svidler,Peter: 'Ü 21...Nde5' etc. Svidler,Peter: 'Krasenkow: 'etc.'' 24.Be2± (R.Scherbakov) White's chances seemed preferable but the position was still very complicated. *(24.Be3* Svidler,Peter *Qd6)*
B1) 24...Qd6 Svidler,Peter 25.Qb3 *(25.Qxd6 Bxd6 26.Be3 Ra3 27.Rfd1 Bc7 28.Ra1)* 25...Bc5 26.Rbd1 Qf8 *(26...Ra3 27.Qc2 Bd4 28.Be3 Rxe3 29.fxe3 Bxe3+ 30.Kh1∞)* 27.Kh1;
B2) 24...Bc8 Svidler,Peter 25.Qb3 Bc3 26.Be3 Qa3 27.Rfd1∞]

21.Nxe5 Nxe5
[In case of Svidler,Peter: 'Krasenkow, Michal: 'In case of'' 21...Qxe5 R.Scherbakov Svidler,Peter: '!?' '!?' Svidler,Peter: 'Krasenkow,Michal: 'R. Scherbakov'' 22.Rxb4 Qxg5 White would have maintained the initiative by Svidler,Peter: 'Krasenkow, Michal: 'White would have maintained the initiative by'' 23.Bc4!?↑ Svidler,Peter: '!?' '!?' Svidler,Peter: 'Krasenkow,Michal: ' ↑!?" *(23.exf7+* Svidler,Peter *Rxf7 24.Be2 Ne5 25.Qc3 Qf4∞)* 23...bxc4 Svidler,Peter 24.Rxb7 Qc5∞]

22.Bf6! Svidler,Peter: '!?' '!?' Svidler, Peter: 'Krasenkow,Michal: '!'' Svidler, Peter: 'Krasenkow: '!"
[22.Qxc5 Svidler,Peter Bxc5 23.Bxb5
A) 23...cxb5 24.Rxb5 Ba6 *(24...Nd3 25.Rxb7 fxe6 26.Be3)* 25.Rxc5 Bxf1 26.Nxf1;
B) 23...fxe6 24.Be2 Ba6∓]
[22.Be3 Svidler,Peter Qxc2 23.Bxc2 c5 24.Bxc5 Bxc5 25.Rxb5 Ba6 26.Rxc5 Bxf1 27.Nxf1 Rfc8=]

22...Qxc2?! R.Scherbakov: 'Black prefers safe approach but in the ending White still gets the edge.' Svidler,Peter: '?' '?' Svidler,Peter: 'Krasenkow,Michal:

'?!' Krasenkow,Michal: 'R.Scherbakov: 'Black prefers safe approach but in the ending White still gets the edge.''' Svidler,Peter: 'Krasenkow: '?!"

[⌓22...Nxd3 R.Scherbakov: '!?' R.Scherbakov: 'was a natural alternative - after' Svidler,Peter: 'Krasenkow, Michal: ' ⌓' Krasenkow,Michal: 'R.Scherbakov: '!?' R.Scherbakov: 'was a natural alternative - after''' Svidler, Peter: 'Krasenkow: ' ⌓" 23.Qxd3 fxe6 *(23...Qd6* Svidler,Peter: 'Krasenkow, Michal' *24.Qf3)* 24.e5⩱ Svidler,Peter: 'Krasenkow,Michal: ' ⩱" Svidler,Peter: 'Krasenkow: ' ⩱" Qc3 Svidler,Peter: '!' '!'

A) 25.Qxc3!? Svidler,Peter Bxc3 26.Rfd1 b4 *(26...Bc8 27.Ne4 Ba5 28.Ra1⩱)* 27.Ne4 Ba6 28.Nxc3 bxc3 29.Rbc1 Bc4 30.Rxc3 Bd5=;

B) 25.Qd7 Svidler,Peter Rf7! 26.Qxe6 Bc8 27.Qb3 Qxb3 28.Rxb3 Bf8 29.Ne4 Be6∓;

C) 25.Qe4!? R.Scherbakov: 'White had excellent compensation for the pawn.' Svidler,Peter: '(Krasenkow, Michal) R.Scherbakov: 'White had excellent compensation for the pawn."]

23.Bxc2 Bd6

[23...Ng4 R.Scherbakov: '?!' R.Scherbakov: 'wasn't better:' Svidler, Peter: 'Krasenkow,Michal: 'R.Scherbakov: '?!' R.Scherbakov: 'wasn't better:'" 24.e5! Svidler,Peter: 'Krasenkow,Michal: '!" Svidler,Peter: 'Krasenkow: '!'' Nxf6 R.Scherbakov Svidler,Peter: '(Krasenkow,Michal) R.Scherbakov' *(24...Bc3* Svidler,Peter *25.Ne4 Bxe5 26.Bxe5 Nxe5 27.e7 Rfe8 28.Nf6+ Kg7 29.Nxe8+ Rxe8 30.Rfe1±)* 25.exf6 Bc3 26.Ne4 followed by e6-e7.]

[23...Bc3 Svidler,Peter 24.e7! *(24.Bb3 Nf3+ 25.gxf3 Bxf6 26.exf7+ Kg7⩱)* 24...Rfe8 25.Kh1!± Δ Ne2, f4]

24.Bb3 fxe6 25.Bxe6+ Nf7 26.f4± R.Scherbakov: 'As a rule, flank pawns are more important in the ending than the central ones but here White keeps the initiative.' Svidler,Peter: '?!' '?!' Svidler,Peter: 'Krasenkow,Michal: ' ±' Krasenkow,Michal: 'R.Scherbakov: 'As a rule, flank pawns are more important in the ending than the central ones but here White keeps the initiative.'" Svidler, Peter: 'Krasenkow: ' ±" White's central pawns are more dangerous than Black's queenside pawns. Svidler,Peter: 'Krasenkow,Michal: 'White's central pawns are more dangerous than Black's queenside pawns.'' Svidler,Peter: 'Krasenkow: 'White's central pawns are more dangerous than Black's queenside pawns."

[Perhaps Svidler,Peter: 'Krasenkow, Michal: 'Perhaps'' 26.Rfd1!? R.Scherbakov Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov'' Bf4 Svidler,Peter: '!' '!' *(26...Bxg3* Svidler,Peter *27.hxg3 Bc8 28.Bb3 Re8±)* 27.e5↑ was more promising. Svidler,Peter: '(Krasenkow,Michal) was more promising.' *(27.Ne2* Svidler,Peter *Bh6 28.e5 Bg7 29.Bxg7 Kxg7 30.f4±)*]

26...Bc8 R.Scherbakov: '!' Svidler,Peter: '!' '!' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: '!'' **27.Bb3 Re8 28.f5** Svidler,Peter: '!?' '!?'

[White could have thought about 28.Bd4!? R.Scherbakov Svidler,Peter: '(Krasenkow,Michal) R.Scherbakov' Be6 29.Bxe6 Rxe6 30.e5 Be7

31.Ne4± with somewhat better chances.]
[28.e5 Svidler,Peter Bc5+ 29.Kh1 Be6 30.Ne4 Bxb3 31.Rxb3 Bd4]
28...Bxg3 R.Scherbakov: '!' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: '!'"
[Otherwise White's initiative could become threatening: 28...Ra7?! R.Scherbakov Svidler,Peter: '(Krasenkow,Michal) R.Scherbakov' 29.e5 Bc5+ *(29...Bxe5?? 30.Rbe1 c5 31.Bxe5 c4 32.Bd4+-)* 30.Kh1 gxf5 31.Nxf5↑]
29.hxg3 Rxe4? R.Scherbakov: 'Underestimating the danger.' Svidler,Peter: ' ⊕ ?' ' ⊕ ?' Svidler,Peter: 'Krasenkow,Michal: '?' Krasenkow,Michal: 'R.Scherbakov: 'Underestimating the danger.'" Svidler,Peter: 'Krasenkow: '?'' A decisive mistake. Svidler,Peter: 'Krasenkow,Michal: 'A decisive mistake.'' Svidler,Peter: 'Krasenkow: 'A decisive mistake."
[29...gxf5! R.Scherbakov: 'was correct:' Svidler,Peter: 'Krasenkow,Michal: '!' Krasenkow,Michal: 'R.Scherbakov: 'was correct:'" Svidler,Peter: 'Krasenkow: '!'' was necessary, e.g. Svidler,Peter: 'Krasenkow,Michal: 'was necessary, e.g.'' Svidler,Peter: 'Krasenkow: 'was necessary, e.g.'' 30.exf5 c5
A) 31.Rf4! Svidler,Peter Kf8 *(31...h5 32.Bd1)* 32.Bd5 Ra6 33.Bh4 *(33.Bb2 Rd6)* 33...b4 34.g4⇄;
B) 31.Bd5 Svidler,Peter: 'Krasenkow,Michal' 31...Ra6 with a defensible position. 32.Bh4 R.Scherbakov Re5 33.Rfd1 Bxf5 34.Rxb5 with a small advantage for White but Black should be able to hold the position.]
30.Ra1! Rxa1 31.Rxa1 R.Scherbakov: 'Now Black cannot avoid material losses.' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: 'Now Black cannot avoid material losses.'" The decisive invasion along the a-file is inevitable. Svidler,Peter: 'Krasenkow,Michal: 'The decisive invasion along the a-file is inevitable.'' Svidler,Peter: 'Krasenkow: 'The decisive invasion along the a-file is inevitable.''
31...Kf8?! R.Scherbakov: '?' R.Scherbakov: 'This is just losing.' Svidler,Peter: '?' '?' Svidler,Peter: 'Krasenkow,Michal: '?!' Krasenkow,Michal: 'R.Scherbakov: '?' R.Scherbakov: 'This is just losing.'" Svidler,Peter: 'Krasenkow: '?!"
[31...gxf5 R.Scherbakov: 'was the only way to stay in the game:' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: 'was the only way to stay in the game:'" was more stubborn but after Svidler,Peter: 'Krasenkow,Michal: 'was more stubborn but after'' Svidler,Peter: 'Krasenkow: 'was more stubborn but after'' 32.Ra7 Be6 33.Bxe6 Svidler,Peter: 'Krasenkow,Michal' *(33.Ra8+* Svidler,Peter *Nd8 34.Bxe6+)* 33...Rxe6 34.Ra8+ Nd8 35.Rxd8+ Kf7 36.Bg5 R.Scherbakov: 'and White had to do some good work to score the full point.' Svidler,Peter: '(Krasenkow,Michal) R.Scherbakov: 'and White had to do some good work to score the full point.'' White should convert his extra piece. *(36.Bd4* Svidler,Peter *Re4±)*]
32.Ra7 R.Scherbakov: 'Black is helpless.' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: 'Black is helpless.'"
32...Ne5 33.Rxh7
[33.Ra8 Svidler,Peter Re1+ 34.Kf2

Nd3+ 35.Kf3 Re8]

33...Nc4

[33...Re1+ Svidler,Peter 34.Kf2 Nd3+ 35.Kf3 Ne5+ 36.Bxe5 *(36.Kf4 Nc4)* 36...Rxe5 37.Rh8+ Kg7 38.Rg8+ *(38.Rxc8 Rxf5+±)*

A) 38...Kf6 39.Rxg6+ Ke7 *(39...Kxf5 40.Bc2+)* 40.f6+;

B) 38...Kh6 39.Rxg6+ Kh7 40.Bg8+ Kh8 41.g4+-]

34.fxg6 Be6 35.Bc2

[35.Ra7 Svidler,Peter Nb6 *(35...Bd5 36.g7+)* 36.Re7+-]

35...Re2 36.Bd3 Svidler,Peter: '?!' '?!'

[36.Bf5 Svidler,Peter Bd5 37.Rh8+ Bg8 38.Bg4 Re3 39.Bh5+-]

36...Re3

[36...Rd2 Svidler,Peter 37.Bf5]

[36...Re1+ Svidler,Peter 37.Kf2 Rd1 38.Bf5 Rd2+]

37.Bf5 R.Scherbakov: '!' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: '!'"

37...Bd5 38.Kf2

[38.g7+ Svidler,Peter Kf7 39.g8Q+ Kxg8 40.Bg6 Kf8 41.Rd7+-]

38...Re8

[38...b4 Svidler,Peter 39.Bg4 *(39.Bd4 Re8 40.Bc5+ Kg8 41.Bxb4 Ne3 42.g4+-)* 39...b3 40.Bh5+-]

39.Bd7 Nd6 40.Bg7+ R.Scherbakov: '!' R.Scherbakov: 'He resigned in view of the heavy material losses.' Svidler,Peter: 'Krasenkow,Michal: 'R.Scherbakov: '!' R.Scherbakov: 'He resigned in view of the heavy material losses.'"

1-0

C54

□ **Alekseev,Evgeny V** **2711**

■ **Svidler,Peter** **2746**

Foros Aerosvit 3rd (3) 10.06.2008

[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0-0 0-0 8.h3** Marin,M: 'This apparently modest pawn move is not without venom. The way Svidler will play, White will basically get this extra move for free, which will have an almost decisive influence over the outcome of the battle. Chess is indeed the tragedy of one tempo...' This apparently modest pawn move is not without venom. The way Svidler will play, White will basically get this extra move for free, which will have an almost decisive influence over the outcome of the battle. Chess is indeed the tragedy of one tempo...

[Marin,M: 'In order to understand the significance of h3, let us compare with the lines where White plays' In order to understand the significance of h3, let us compare with the lines where White plays 8.Be3 Marin,M: 'immediately.' immediately. d5 9.Bxa7!? Marin,M: 'The same move as in our main game.' The same move as in our main game. *(9.exd5 Nxd5 10.Bxa7 Rxa7 11.Re1 Nf4 12.d4 exd4 13.cxd4 Bg4* Marin,M: 'This active developing move would not have been possible in our main game.' This active developing move would not have been possible in our main game. *14.Nc3 Ra8 15.Re4 Qf6 16.Nd5 Nxd5 17.Rxg4 Rad8 18.Qd2* Zagrebelny,S (2521)-Aleksandrov,A (2679)/Moscow 2004/EXT 2005/ (1-0, 32) Marin,M: 'Zagrebelny,S (2521)-

Aleksandrov,A (2679)/Moscow 2004/EXT 2005/ (1-0, 32)' *Rfe8=)*

A) 9...Rxa7 10.d4 *(10.Nbd2* Marin,M: 'is completely inoffensive:' is completely inoffensive: *dxe4 11.dxe4 Ra8 12.a4 Bg4 13.a5 Qe7 14.h3 Bh5 15.Qe2 Rad8 16.Bc2 Rxd2 17.Qxd2 Bxf3 18.gxf3⩱* ½-½ Sandipan,C (2585)-Kaidanov,G (2596)/Gausdal 2008/CBM 124 Marin,M: '1/2-1/2 Sandipan,C (2585) -Kaidanov,G (2596)/Gausdal 2008/CBM 124'*)* 10...exd4 *(10...dxe4 11.Nxe5 Nxe5 12.dxe5 Qxd1 13.Rxd1 Ng4* Marin,M: 'is another attempt to make use of the g4-square, but White seems to retain an advantage in development after' is another attempt to make use of the g4-square, but White seems to retain an advantage in development after *14.Nd2 e3 15.fxe3 Nxe5 16.Nf3⟳* Marin,M: ', partly because of the badly placed black queen's rook.' , partly because of the badly placed black queen's rook.*)* 11.e5 Ne4 12.cxd4 Marin,M: 'and now,' and now, Bg4 Marin,M: 'offers Black counterplay against White's centre.' offers Black counterplay against White's centre.;

B) Marin,M: 'Even better may be' Even better may be 9...dxe4!? 10.Bc5 exf3 11.Qxf3 Bg4 Marin,M: 'Winning an important tempo.' Winning an important tempo. 12.Qe3 *(12.Qg3 Re8 13.Nd2 Be2∓)* 12...Re8 13.Nd2 Nd5 14.Qg3 Be6= Marin,M: 'and Black has little to fear.' and Black has little to fear.]

8...d6

[Marin,M: 'Black can try to take advantage of White's slow development by imemdiately opening play in the centre:' Black can try to take advantage of White's slow development by imemdiately opening play in the centre: 8...d5 9.exd5 Nxd5 10.Re1 Marin,M: 'The solid' The solid

A) 10...Be6!? 11.Na3 *(11.Nxe5?* Marin,M: 'is impossible because of' is impossible because of *Nxe5 12.Rxe5 Bxf2+!∓; 11.Nbd2?* Marin,M: 'leaves the f4-square at Black's mercy.' leaves the f4-square at Black's mercy.*; 11.Ng5 Qf6 12.Qe2 Rad8 13.Nxe6 fxe6∓)* 11...b5 12.Qe2 b4 13.Nb1 f6 14.d4 Bf7 15.dxe5 Nxe5⇄ Arizmendi Martinez,J (2534)-Cruz Lopez Claret,C (2293)/Andorra 2004/CBM 101 ext (½-½, 27) Marin, M: 'Arizmendi Martinez,J (2534)-Cruz Lopez Claret,C (2293)/Andorra 2004/CBM 101 ext (1/2-1/2, 27)';

B) 10...f6 Marin,M: 'is also possible:' is also possible: 11.Nbd2 *(11.d4 exd4 12.cxd4 Na5 13.Nc3 Nxb3 14.Qxb3 c6 15.Bf4 Rf7 16.Bg3 Bf5 17.a4 Qb6 18.Qxb6 Nxb6 19.Re2 Rd8 20.Rae1 Rfd7 21.Bf4 g5 22.Bc1 Kf7 23.b3 Nc8* De la Paz,F (2452)-Short,N (2683)/Ottawa 2007/CBM 119 ext (0-1, 43) Marin,M: 'De la Paz,F (2452)-Short, N (2683)/Ottawa 2007/ CBM 119 ext (0-1, 43)'*)* 11...Kh8 12.Ne4 Be6 13.Ng3 Qd7 14.Nh4 Rad8 15.Qh5 Bf7 16.Qf3 Nde7 17.Bc2= Xu Yuhua (2475)-Short,N (2701)/Ji Nan 2003/CBM 098/[Hecht] (0-1, 89) Marin,M: 'Xu Yuhua (2475)-

Short,N (2701)/Ji Nan 2003/CBM 098/[Hecht] (0-1, 89)']

9.Be3 d5?! Marin,M: 'As mentioned before, giving up a whole tempo is risky. ' As mentioned before, giving up a whole tempo is risky.

[Marin,M: 'Once the pawn is on d6 already,' Once the pawn is on d6 already, 9...Bxe3 Marin,M: 'should be preferred, as in Nevednichy,V (2531)-Marin,M (2551)/Predeal 2007/CBM 121/ [Marin,M] (1/2-1/2, 97)' should be preferred, as in Nevednichy,V (2531)-Marin,M (2551)/Predeal 2007/CBM 121/[Marin,M] (½-½, 97)]

10.Bxa7

[10.exd5 Nxd5 11.Bxa7 Rxa7 12.Re1 Nf4 13.d4 Marin,M: 'would have been a better form for White of the game Zagrebelny,S (2521) - Aleksandrov,A (2679)/Moscow 2004/EXT 2005/ (1-0, 32), above.' would have been a better form for White of the game Zagrebelny,S (2521)-Aleksandrov,A (2679)/Moscow 2004/EXT 2005/ (1-0, 32), above.]

10...Rxa7

[Marin,M: 'AFter' AFter 10...dxe4 11.Bc5 exf3 12.Qxf3 Marin,M: 'the queen would be more stable than in the similar variation without h3.' the queen would be more stable than in the similar variation without h3. *(12.Bxf8 fxg2⩱)* Marin,M: 'However, Black seems to be holding his own after' However, Black seems to be holding his own after 12...Re8 13.Nd2 Be6]

11.d4 dxe4 12.Nxe5 Qd6 13.Nxc6 Qxc6 14.Nd2± Marin,M: 'White is better developed and the a7-rook will require some time to be recycled.' White is better developed and the a7-rook will require some time to be recycled.

14...Ra8 Marin,M: 'This is too slow to equalize.' This is too slow to equalize.

[14...a5!? 15.a4 Ra6]

15.Re1 Bf5 16.g4 Marin,M: 'Once again, the presence of the pawn on h3 contributes to the development of White's initiative.' Once again, the presence of the pawn on h3 contributes to the development of White's initiative.

16...Bg6 17.g5 Nh5 18.d5 Qd7 19.Qg4 f5

[19...Qxg4+ 20.hxg4 Nf4 21.Nxe4 Nd3 22.Re3 Rae8 *(22...Nxb2 23.f3±)* 23.Rxd3 Rxe4 24.Rd4 Rxd4 25.cxd4 Rd8 *(25...Re8 26.Rc1 Re7 27.d6!+-; 25...Rc8 26.Rc1 Kf8 27.f4 Be4 28.Kf2+-)* 26.Rc1 Rd7 27.f4 Bd3 28.Rd1 Bb5 29.a4 Be2 30.Re1+-]

20.gxf6 Qxg4+ 21.hxg4 Nxf6 22.g5 Nd7 23.Nxe4± Marin,M: 'White is a pawn up, without any compensation for Black.' White is a pawn up, without any compensation for Black. **23...Rf4 24.Ng3 Kf8 25.Rad1 Re8 26.Rxe8+ Kxe8 27.d6 Kd8 28.Rd4 Rf8 29.dxc7+ Kxc7 30.f4 h6 31.gxh6 gxh6 32.Be6 Nc5 33.Bd5 h5 34.b4 Na4 35.Bb3 Nb6 36.f5 Be8 37.Be6 Nd7 38.Kf2 Nf6 39.Ke3 Rh8 40.Rh4 Kd6 41.Kd4 Rh7 42.c4 Rg7 43.Ne4+ Nxe4 44.Rxe4 Ke7 45.Bd5+ Kf8 46.f6 Rh7 47.Rh4**

1-0

D97
□ **Onischuk,Alexander** **2664**
■ **Svidler,Peter** **2746**
Foros Aerosvit 3rd (5) 12.06.2008
[Krasenkow,Michal]

Modified annotations from CBM 125
Modified annotations from CBM 125
1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2 b5 9.Qb3 c5 10.dxc5 Be6 11.Qc2 Nbd7!?** This rare move may attain popularity after this game.
[11...Qc7 and]
[11...Nc6 are main lines.]
12.Be3 There has been only one game with 11...♘bd7:
[12.c6 Nb6 13.Bf4 *(13.Be3!?; 13.Bg5!?)* 13...Nh5 14.c7?! Qc8 15.Qd2 Nxf4 16.Qxf4 Ra7 17.0-0 Rxc7∓ ½-½ Daroczy,S-Bernath,R/Heves 2000/EXT 2004 (25)]
12...Rc8 13.Rd1
[13.c6!? Rxc6 14.Nd4 obtaining a bishop pair]
13...b4 14.Na4 Qa5 15.0-0 Nxe4
[15...Ng4 16.Bd4 Bxd4 17.Nxd4 Nxc5 18.Nxc5 Rxc5 19.Qd2 Rd8 20.Qf4±]
16.c6
[16.Qxe4!? Qxa4 17.b3! Qxa2 *(17...Qa5 18.Ng5 Nxc5 19.Qh4⩱)* 18.Bc4 Nf6 19.Qh4 Bxc4 20.Qxc4⩲ Qa5∓]
16...Nd6 17.b3 Bd5? An obvious but poor move allowing an unpleasant exchange sacrifice. An obvious but poor move allowing an unpleasant exchange sacrifice.
[⌓17...Rc7! 18.Nd4 Bxd4 19.Bxd4 Bf5 20.Qc1 Be4∞]
[17...Bf5 18.Bd3 *(18.Qc1 Be4⇄)* 18...Bg4 19.Be2= P.Svidler]
18.Rxd5! Qxd5 19.Rc1 Nb8
[19...Qa5 20.Bc4 *(20.Qd3!?)* 20...Rxc6 *(20...Nb8 21.Bb6)* 21.Bxf7+±]
20.c7 Nd7 21.Bxa6 Ra8 22.Qd3? White loses the thread in this complicated position. White loses the thread in this complicated position.
[22.Rd1 Qxd1+ 23.Qxd1 Rxa6±]
[⌓22.Qc6! Nf6 23.Bf4 Qxc6 24.Rxc6 Rxa6 25.Rxa6 Nd5 26.Bxd6 exd6 27.Rxd6 Nxc7±]
22...Qxd3 23.Bxd3 Rfc8 It turns out that the powerful c7-pawn now becomes weak. It turns out that the powerful c7-pawn now becomes weak. **24.Nd4?** This move passes the advantage to Black, due to tactical circumstances. This move passes the advantage to Black, due to tactical circumstances.
[24.Kf1 Bc3 *(24...Ne8? 25.Bb5)* 25.a3 Rxc7 26.axb4 Rac8 27.Ba6 Ra8 28.Bd3=]
24...Bxd4 25.Bxd4 Ne8! 26.Nb6
[26.Bb5 Rxc7! 27.Rxc7 Nxc7 28.Bxd7 Rd8 that's why 24.♘d4 was bad! that's why 24. ♘d4 was bad! 29.Nc5 *(29.Nb6 Na8)* 29...Na6! *(29...Ne6 30.Bxe6 fxe6 31.Nxe6 Rd6 32.Kf1 Rxe6 33.Bc5=)* 30.Bb5 Nxc5 31.Bxc5 Rd5 32.Bxb4 Rxb5 33.Bxe7 Re5 34.Bb4 Re2 35.a4 Rb2-+]
26...Nxb6 27.Bxb6 Rxa2 28.g3
[28.Bb5 Nxc7! 29.Rxc7 *(29.Bxc7? Ra7; 29.Bd7? Rd8; 29.Bf1 Ra3! 30.Bxc7 e5!)* 29...Rxc7 30.Bxc7 Ra1+ 31.Bf1 Rb1∓]
28...Nd6 29.Rd1 Kf8 30.Bf1 Rc2 31.Rd4 Ra8
[31...Rc6! was probably more accurate, e.g. was probably more

accurate, e.g. 32.Ba5 *(32.Rxb4 Ra8* - game *)* 32...Ra8 33.Bxb4 Rxc7 34.Bxd6 exd6 35.Rxd6 Rc2∓]

32.Rxb4

[⩲32.Bc4! Re8 33.Bd3 Rc3 34.Ba5 Rxb3 35.Bxb4 Rc8 36.Ba5 Rb7 37.Kg2 Rbxc7 38.Bxc7 Rxc7∓]

32...Rc6 - game - game **33.Bh3 f5 34.g4 Ra6**

[⩲34...Ra1+ 35.Kg2 e5-+]

35.Bd4 Rxc7 36.gxf5?

[⩲36.Rb8+ Kf7 37.Rh8∓ was the last opportunity to put up resistance. was the last opportunity to put up resistance.]

36...Nxf5-+ 37.Bf1 Rc1 38.Bb2 Rb1 39.Be5 Ra5 40.Bh8?! Ng7

0-1

D16

□ **Shirov,Alexei** **2740**
■ **Svidler,Peter** **2746**
Foros Aerosvit 3rd (10) 18.06.2008
[Postny,Evgeny]

R.Scherbakov: 'A transposition from the Slav to the QGA with an extra tempo for White is not such a rare guest in tournament practice these days. Black gets a solid position and White should play very precisely to achieve anything substantial. In this game Svidler almost equalised but then missed a tactical shot and found himself in a difficult rook ending.' Grivas,Efstratios: '(Notes based on those of E.Postny)' Grivas,Efstratios: '(Notes based on those of E.Postny)' **1.d4** Grivas,Efstratios Postny,E Grivas, Efstratios R.Scherbakov Grivas, Efstratios: 'Postny' **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 e6** This variation has gained popularity recently. I have played this line myself as well, and can't complain about the results so far. Grivas,Efstratios: 'Postny: 'This variation has gained popularity recently. I have played this line myself as well, and can't complain about the results so far. " **6.e3**

[Another option is a typical sacrifice of the ♙c4 pawn: 6.e4 Grivas,Efstratios: 'Postny' Bb4 7.e5 Nd5 8.Bd2 b5 White often gets a long-term compensation for the pawn.]

6...c5 R.Scherbakov: 'Black goes for the QGA with White's extra move a2-a4.' In fact, the position transposes to the Queen's Gambit Accepted where Black has lost a tempo by playing c7-c6 and then c6-c5. White's extra tempo is the move a2-a4. On the one hand it helps White to seize space on the queenside. On the other hand, it weakens the b4 square and this is what Black is counting on. In future, this square might be used for a knight transfer ♘b8-c6-b4 to a key blockading d5 square. Grivas, Efstratios: 'Postny: 'In fact, the position transposes to the Queen's Gambit Accepted where Black has lost a tempo by playing c7-c6 and then c6-c5. White's extra tempo is the move a2-a4. On the one hand it helps White to seize space on the queenside. On the other hand, it weakens the b4 square and this is what Black is counting on. In future, this square might be used for a knight transfer ♘b8-c6-b4 to a key blockading d5 square. " **7.Bxc4 Nc6 8.0-0 cxd4**

[8...Be7 Grivas,Efstratios: 'Postny' 9.Qe2 *(9.dxc5 Qxd1 10.Rxd1 Bxc5* leads to an equal endgame.*)* 9...cxd4 10.Rd1 0-0 11.Nxd4 Qc7 12.Nxc6 bxc6 13.a5 e5 14.e4 Rb8 15.h3 Bc5 16.Na4 Bd4 17.Be3 Bxe3 18.Qxe3 Qxa5 19.Nc5 Qc7 20.Qa3

a6 21.Qc3 Nd7 22.b4 Re8 23.Nxd7 Bxd7 24.Rxa6± 1-0 Gustafsson,J (2603)-Kharitonov,A (2526)/Plovdiv BUL 2008/The Week in Chess 704 (55)]

9.exd4 Be7 10.Bg5

[10.Be3 Grivas,Efstratios: 'Postny' is toothless. The bishop is passive on e3. 0-0 11.Ne5 Nb4 12.a5 Bd7 13.d5 exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Qxd5 Bc8!= ½-½ Leko,P (2741)-Kramnik,V (2770)/Brissago 2004]

[10.Qe2 Grivas,Efstratios: 'Postny' 0-0 *(10...Nxd4? 11.Nxd4 Qxd4 12.Nb5 Qd8 13.Bf4+-)* 11.Rd1 Nb4 12.Bg5 h6! *(12...Bd7 13.d5! exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Rxd5 Bxg5 17.Nxg5 h6 18.Rad1 hxg5 19.Rxd7 Qb6± ½-½* Ivanchuk,V (2729)-Svidler,P (2765)/Monte Carlo 2006 (46) *)* 13.Bxf6 Bxf6 14.Ne5 Qc7 15.Ng4 Be7 16.d5 exd5 17.Nxd5 Nxd5 18.Bxd5 Bxg4 ½-½ Babula,V (2594)-Balogh,C (2575)/Graz AUT 2008/The Week in Chess 698]

[We have already considered 10.Re1 R.Scherbakov 0-0 11.Bf4 Nb4 12.Ne5 Bd7!? and Black eventually neutralized White's pressure in the game Onischuk - Volokitin/Poikovsky 2008.]

10...0-0 11.Re1 Bd7

[R.Scherbakov: 'As a rule, Black should think twice before playing' 11...h6?! R.Scherbakov: 'In such a position with the opponent's isolated pawn since White is looking for K-side attacking play anyway:' Grivas, Efstratios: 'Postny' is very risky in view of 12.Bf4 Nb4 13.Qd2 R.Scherbakov: 'The game Radjabov - Svidler, Morelia/Linares 2006 continued' Bd7 14.Bxh6! Rc8 15.Bb3 gxh6 16.Qxh6→ 1-0 Radjabov,T (2700)-Svidler,P (2765)/Linares 2006 (41) Nh7?! R. Scherbakov *(16...Ng4* (R.Scherbakov) should have been played: *17.Qf4 f5 18.Rxe6! Kg7 19.Re2±* with better chances for White but Black was still in the game*)* 17.Re5 f5 18.Rxe6! Bxe6 19.Bxe6+ Kh8 and here it was even more promising to play 20.Ne5!? Rf6 21.Ng6+ Rxg6 22.Qxg6± with a big advantage.]

[A typical manoeuvre Grivas, Efstratios: 'b)' Grivas,Efstratios: 'b)' 11...Nb4 (R.Scherbakov) does not equalise:

A) or 12.Qb3 a5 13.Rad1 Nfd5 *(13...Bd7* Grivas,Efstratios *14.Ne5 Be8 15.d5 exd5 16.Bxf6 Bxf6 17.Nxd5±* Harika,D-Hoang Thi Bao, T Ha Long City 2009*)* 14.Nxd5 Nxd5 15.Bxe7 *(15.Bxd5!?* Grivas,Efstratios *Bxg5 16.Bc4 Bf6 17.d5±)* 15...Nxe7 16.Ne5 with a clear advantage, Malakhov - Perez Candelario, Villarrobledo 2008 Grivas,Efstratios: ' ± ' ' ± ' Grivas,Efstratios: 'Malakhov,V-Perez Candelario,M Villarrobledo 2008.';

B) 12.Ne5 Grivas,Efstratios: '!?' '!?' 12...Bd7 13.Qb3 Bc6 14.Nxf7! Rxf7 15.Bxe6 Qf8 16.Bxf6 gxf6 17.d5 Be8 18.Ne4 and Black found himself in trouble in the game Khismatullin - Belozerov, RUS-chT Dagomys 2008. It ended quickly: a5?! 19.Rad1 Ra6? 20.d6! Rxd6 21.Bxf7+ Bxf7 22.Qg3+ and Black resigned.]

[Grivas,Efstratios: 'Some alternatives:

a)' Some alternatives: a) 11...b6 Grivas,Efstratios Grivas,Efstratios: 'a6)' a6)

A) Grivas,Efstratios: 'a1)' a1) 12.Qd2 Bb7 13.Rad1

A1) 13...Na5 14.Ba2 *(14.Be2)* 14...Bxf3 15.gxf3 Rc8 16.Qe3 Nd5 17.Nxd5 Bxg5 18.f4 Bh6 19.Nc3 Qf6 20.d5∞ Navara,D-Ivanchuk,V Prague 2009;

A2) 13...Nb4 14.Ne5 Nfd5 15.Bxe7 *(15.Be3 Rc8 16.Bb3 Nxc3 17.bxc3 Nd5 18.Rc1∞* Grabinsky,V-Nekrasov,M Lvov 1996 *)* 15...Qxe7 16.Ne4 h6 17.Ra1 Rfc8 18.Rec1 Kh7 19.a5 f6 20.Nd3 f5 21.Nxb4 Nxb4 22.Ng3 Qd6 23.b3 bxa5 24.Ne2 e5 25.Qe3 exd4 26.Qxd4 Qb6 27.Qe5± Zhao Jun-Nguyen Ngoc Truong Son Chengdu 2011.;

B) Grivas,Efstratios: 'a2)' a2) 12.Ne5 Nxd4 *(12...Bb7 13.Ba6! Qc8 14.Qf3 Na5 15.Bxb7 Qxb7 16.Qxb7 Nxb7 17.Nc6 Bd6 18.Bxf6 gxf6 19.d5±* Avrukh,B-Postny,E Haifa 2008*)* 13.Be3 Nf5 14.Qf3 Nxe3 15.Qxa8 Nxc4 16.Nxc4 Bc5⩲ Grivas,Efstratios: '.' .;

C) Grivas,Efstratios: 'a3)' a3) 12.Qd3 Bb7 13.Rad1 Nb4 14.Qe2

C1) 14...Bd5 15.Ne5 *(15.Nxd5 Nfxd5 16.Bd2±)* 15...Bxc4 16.Qxc4 ½-½ Hebert,J-Kraiouchkine,N Montreal 2010 Grivas,Efstratios: '½-½ Hebert, J-Kraiouchkine,N Montreal 2010';

C2) 14...Nfd5 15.Bd2 Rc8∞ Kacheishvili,G-Krush,I Las Vegas 2010.;

D) Grivas,Efstratios: 'a4)' a4) 12.h4 Bb7 13.d5 Na5 14.Ba2 exd5 15.Nxd5 *(15.Bxf6 Bxf6 16.Nxd5 Rc8 17.Qd3 Bxd5 18.Bxd5±* Gajewski,G-Kuzubov,Y Polanica Zdroj 2008*)* 15...Nxd5 16.Bxe7 Nxe7 17.Qxd8 Raxd8 18.Rxe7 Bxf3 19.gxf3 Nc6 20.Rc7 Nd4 21.Kg2∞ Grivas,Efstratios: '.' .;

E) Grivas,Efstratios: 'a5)' a5) 12.Rc1 Bb7 13.Bf4 *(13.Ba2 Nb4 14.Bb1 Rc8 15.Ne5 g6 16.Bh6 Re8∞* Sapi,L-Titkos,J Budapest 1964 *)* 13...Na5 14.Ba2 Bxf3 15.Qxf3⩲ Lachmann,H-Scheffler,M Darmstadt 1993.;

F) 12.d5 - see game Gabrielian,A-Potkin,V Aix-les-Bains 2011.]

12.Qd2 It is always a question for White where to put his queen. An alternative option is 12. ♕e2 trying to press along the e-file and specifically on ♙e6. Grivas, Efstratios: 'Postny: 'It is always a question for White where to put his queen. An alternative option is 12. ♕e2 trying to press along the e-file and specifically on ♙e6."

[Grivas,Efstratios: 'It is always a question for White where to put his queen. An alternative option is' Grivas, Efstratios: 'It is always a question for White where to put his queen. An alternative option is' 12.Qe2 R.Scherbakov: 'is a natural and popular alternative.' Grivas,Efstratios: ', trying to press along the e-file and specifically against the e6-pawn:' Grivas,Efstratios: ', trying to press along the e-file and specifically against the e6-pawn:' Nb4 *(12...Re8* Grivas,Efstratios *13.h4 h6 14.Bf4 Nb4 15.Ne5 Nbd5 16.Nxd5 exd5 17.Bd3±* Grischuk,A-Svidler,P

Moscow 2011; *12...Nd5* Grivas,Efstratios *13.Bxd5 Bxg5 14.Be4±* Wang Hao-Wen,Y China 2010 *)* 13.Ne5

A) 13...Bc6? 14.Nxf7! Grivas,Efstratios: 'reveals the point of 12. ♕e2' reveals the point of 12. ♕e2. Grivas,Efstratios: 'reveals the point of 12. ♕e2 Postny: 'reveals the point of 12.♕e2.";

B) 13...Rc8 Grivas,Efstratios 14.h4 *(14.Rad1 Nfd5 15.Nxd5 Nxd5 16.Bxd5 Bxg5 17.Bxb7 Bxa4 18.Ra1 Rc7 19.Be4 Be8 20.Qd3 g6 21.d5 exd5 22.Bxd5 Bf6 23.Rad1 Bxe5 24.Rxe5 Qf6 25.Qe3 Bc6* ½-½ Vitiugov,N-Jakovenko,D Moscow 2010 Grivas, Efstratios: '½-½ Vitiugov,N-Jakovenko,D Moscow 2010'*)* 14...Be8 15.Rad1± Jakovenko,D-Danin,A Olginka 2011.;

C) 13...Be8 Grivas,Efstratios 14.Rad1 Nfd5 15.Bd2 *(15.Bxe7 Nxe7 16.Bb3±* Vachier Lagrave,M-Inarkiev,E Warsaw 2010*; 15.Nxd5 exd5 16.Bxe7 Qxe7 17.Bb3 a5 18.Qf3 Qd6 19.Rc1±* Sokolov,I-Eljanov,P Moscow 2012*)* 15...a5 16.Bb3 Rc8 17.Qg4± Wang Hao-Rublevsky,S Ningbo 2010;

D) 13...Kh8 Grivas,Efstratios: '?!' '?!' 14.Rad1 *(14.d5!* Grivas,Efstratios *exd5 15.Nxd7 Qxd7 16.Qxe7 Qxe7 17.Rxe7 dxc4 18.Rxb7±* Grivas,Efstratios: '.' . *)* 14...Bc6 15.h4 Nfd5 16.Qh5 In this double-edged position a draw was agreed. ½-½ Halkias,S (2580)-Postny,E (2598)/Zlatibor 2007/CBM 120 ext Grivas, Efstratios: '½-½ Halkias,S-Postny, E Zlatibor 2007; Postny: 'In this double-edged position a draw was agreed. ½-½ Halkias,S (2580)-Postny,E (2598)/Zlatibor 2007/CBM 120 ext" Grivas,Efstratios: '½-½ Halkias,S-Postny,E Zlatibor 2007; when in this double-edged position a draw was agreed.' Grivas, Efstratios: 'when in this double-edged position a draw was agreed. ']

[Grivas,Efstratios: 'Other options are, as well,' Other options are, as well, 12.Rc1 Grivas,Efstratios Rc8 13.Qe2 *(13.Ba2 Nb4 14.Bb1 Bc6 15.Ne5 g6 16.h4 Nbd5 17.Qd2∞* Van Wely,L-Kramnik,V Monte Carlo 2005*)* 13...Nb4 14.Ne5 Be8 15.Rcd1 Nfd5 16.Bxe7 Nxe7 17.Qf3 Bc6 18.Qh3 Ned5∞ Sokolov,I-Dominguez Perez,L Sarajevo 2008]

[Grivas,Efstratios: 'and' and 12.Bd3 Grivas,Efstratios h6 13.Bf4 Nb4 14.Bb1 Bc6 15.Ne5 Nbd5 16.Nxc6 bxc6 17.Be5 Bd6 18.Qd3 g6 19.Qg3∞ Riazantsev,A-Danin,A Olginka 2011.]

12...Rc8

[Grivas,Efstratios: 'For' For 12...Nb4 Grivas,Efstratios 13.Ne5 Bc6 see Sakaev,K-Vitiugov,N Khanty-Mansiysk 2009.]

13.Rad1

[13.d5 Grivas,Efstratios: 'is not much:' Grivas,Efstratios: 'is not much:' Nxd5 14.Nxd5 Bxg5 15.Nxg5 exd5 16.Bxd5 Bf5 17.Rad1 Qf6 18.Qf4 Bc2 19.Qxf6 gxf6 20.Rd2 Bxa4?! *(20...Nb4!=)* 21.Ne4 Kg7 22.Nc5 Bb5 23.Nxb7± 1-0 Bekker Jensen,S (2393)-Rasmussen,K (2449)/Aalborg 2006/CBM 111 ext (48) Grivas, Efstratios: 'Bekker Jensen,S-Rasmussen,K Aalborg 2006. Postny:

'1-0 Bekker Jensen,S (2393)-Rasmussen,K (2449)/Aalborg 2006/CBM 111 ext (48)"]

13...Nb4 14.Ne5 A novelty which was probably prepared by Shirov before the game, as Svidler had already played this position as Black. Instead, the breakthrough d4-d5 leads to massive simplifications and equality in this case. Grivas,Efstratios: 'Postny: 'A novelty which was probably prepared by Shirov before the game, as Svidler had already played this position as Black. Instead, the breakthrough d4-d5 leads to massive simplifications and equality in this case."

[R.Scherbakov: 'Svidler already played this position, in the game P.H.Nielsen - Svidler, Monte Carlo 2006, White came up with the central breakthrough' Grivas,Efstratios: 'A natural novelty which was probably prepared by Shirov before the game, as Svidler had already played this position as Black. Instead, the breakthrough' Grivas,Efstratios: 'A natural novelty which was probably prepared by Shirov before the game, as Svidler had already played this position as Black. Instead, the breakthrough' 14.d5 R.Scherbakov: 'but it promised nothing:' Grivas, Efstratios: 'leads to massive simplifications and equality in this case:' Grivas,Efstratios: 'leads to massive simplifications and equality in this case:' exd5 15.Bxd5 Bc6 16.Bxc6 Qxd2 17.Rxd2 Nxc6 18.Bxf6 *(18.Nd4* Grivas,Efstratios *Bb4 19.Bxf6 gxf6 20.Nf5 Rfd8 21.Rxd8+ Rxd8 22.h3 Nd4=* Babula,V-Perez Garcia,R Burguillos 2008 *)* 18...Bxf6 19.Nd5 Rfd8 20.Nxf6+ gxf6 R.Scherbakov: 'and a draw was soon agreed.' 21.g3 Rxd2 22.Nxd2 Ne5 23.Kg2 Kg7 24.Nf3 Rc4 ½-½ Nielsen,P (2644)-Svidler,P (2765)/Monte Carlo 2006/CBM 111 ext Grivas,Efstratios: '½-½ Nielsen, P-Svidler,P Monte Carlo 2006. Postny: '½-½ Nielsen,P (2644)-Svidler, P (2765)/Monte Carlo 2006/CBM 111 ext" Grivas,Efstratios: '½-½ Nielsen, P-Svidler,P Monte Carlo 2006.']

[Grivas,Efstratios: 'White has also tried' White has also tried 14.Bb3 Grivas,Efstratios Bc6 15.Qe2 *(15.Ne5 Nbd5 16.Qd3!?* Ulko,J-Mozharov,M Moscow 2010*; 15.Bxf6 Bxf6 16.Ne5 Nd5 17.Qd3 Rc7 18.Qg3∞* Pogorelov,R-Bruzon Batista,L Balaguer 2008*)* 15...Nfd5 16.Bd2 a5 17.Ne5 Bg5 18.Ne4 Bxd2 19.Qxd2∞ Ponomariov,R-Rublevsky,S Moscow 2007.]

14...Nbd5

[14...Bc6!? (R.Scherbakov) was worthy of consideration, increasing control over the key d5-square.]

15.Bxf6 R.Scherbakov: '!?' R. Scherbakov: 'This concrete option allows White to advance his central pawn and get the initiative. However, Black still keeps sufficient defensive resources.' **15...Nxf6**

[15...Bxf6?! Grivas,Efstratios: 'Postny: '?!" 16.Nxd5 exd5 17.Bxd5 Bxa4 18.Bxb7 Bxe5 19.Rxe5 Rc2 20.Qb4 Rxb2 21.Qxb2 Bxd1

A) 22.Qa1 Grivas,Efstratios Qb6 23.Be4 Bb3 24.Ra5 Re8 25.Rxa7 Bd5 26.f3 *(26.Bd3!? Qb4 27.Bf1 Re1 28.Ra4 Rxa1 29.Rxb4±)* 26...Bxe4?! *(26...Qb4!=)* 27.fxe4 h6 28.Ra8± ½-½ Zontakh,A-Kovalenko,I Moscow 2010. Grivas,

Efstratios: '½-½ Zontakh,A-Kovalenko,I Moscow 2010.';
B) 22.Be4± Grivas,Efstratios: '±!' '±!' Grivas,Efstratios: 'Postny: '±'']

16.d5 Grivas,Efstratios: 'This thematic breakthrough is White's main weapon in this kind of position with an isolated pawn. However, Black can survive it.' This thematic breakthrough is White's main weapon in these kind of positions with an isolated pawn. However, Black can survive it. Grivas,Efstratios: 'This thematic breakthrough is White's main weapon in this kind of position with an isolated pawn. However, Black can survive it. Postny: 'This thematic breakthrough is White's main weapon in these kind of positions with an isolated pawn. However, Black can survive it.''

16...Bb4! R.Scherbakov: 'This precise reply practically solves all the problems.'

[16...exd5? (R.Scherbakov) led to troubles after 17.Nxd5 Nxd5 18.Nxf7! Rxf7 19.Bxd5 Rc7 20.Bxf7+ Kxf7 21.Rxe7+! Kxe7 22.Qg5+ Ke8 23.Re1+ Be6 24.Rxe6+ Kf7 25.Qf5+ Kg8 26.h3± with good winning chances.]

17.dxe6 Bxe6 18.Qc2

[18.Bxe6 fxe6 19.Qe2 Qe8 20.Nc4 Nd5 21.Nxd5 Bxe1 22.Nd6 Bxf2+ 23.Kh1 Qd7 24.Nxc8 exd5 25.Ne7+ Kh8 Grivas,Efstratios: 'can be dangerous only for White.' can be dangerous only for White.]

18...Qb6 19.Bxe6 fxe6 The ♙e6 is obviously weak but, after the following exchange on c3 white's queenside pawns will become vulnerable as well. The position is equal. Grivas,Efstratios: 'Postny: 'The ♙e6 is obviously weak but, after the following exchange on c3 white's queenside pawns will become vulnerable as well. The position is equal. "

[R.Scherbakov: 'Surely not' Grivas, Efstratios: 'The e6-pawn is obviously weak but, after the subsequent exchange on c3, White's queenside pawns will become vulnerable as well. The position offers a tiny advantage to White.' Grivas,Efstratios: 'The e6-pawn is obviously weak but, after the subsequent exchange on c3, White's queenside pawns will become vulnerable as well. The position offers a tiny advantage to White.' 19...Qxe6? Grivas,Efstratios: 'loses an exchange in view of' loses an exchange in view of 20.Nd7 Grivas,Efstratios: '.' Grivas, Efstratios: '.']

20.Nd3

[20.Rd3 Rfd8 21.Rde3 Bc5 22.R3e2 Bd4 23.Nf3 Rc6= Grivas,Efstratios: 'is not something to care about, but maybe' Grivas, Efstratios: 'is not something to care about, but maybe']

[Perhaps the restrained 20.h3!? (R.Scherbakov) was more promising but Black was fine anyway: Grivas, Efstratios: ' ±!?' '±!?' Grivas,Efstratios: 'is.' Grivas,Efstratios: 'is.' Rc7 21.Nf3!? Rfc8 22.Nd4 Bxc3 23.bxc3 Rxc3 24.Qd2 with some initiative but Black's position should be defendable.]

20...Bxc3 21.bxc3 Nd5

[After 21...Qc6 (R.Scherbakov) Black could hardly face any problems.]

22.c4 Nb4 23.Nxb4 Qxb4= Grivas,Efstratios: 'Postny: '='' **24.Re4 b5?** R.Scherbakov: 'A careless trick - Black just missed some tactics.' This move actually blunders a pawn and can be considered as a decisive mistake.

Grivas,Efstratios: 'Postny: 'This move actually blunders a pawn and can be considered as a decisive mistake."

[Grivas,Efstratios: 'This move actually blunders a pawn and can be considered as a decisive mistake. A simple move like' A simple move like Grivas,Efstratios: 'This move actually blunders a pawn and can be considered as a decisive mistake. A simple move like' 24...Rcd8 R.Scherbakov: 'was much more reliable, reducing the material on the board:' Grivas,Efstratios: 'would keep the position equal.' would keep the position equal. 25.h3 R.Scherbakov *(25.Rde1?* R.Scherbakov *Rd2)* 25...Rxd1+ 26.Qxd1 b6 with roughly equal play.]

25.Rh4 R.Scherbakov: '!' **25...h6**

[25...g6 R.Scherbakov: 'wasn't better:' 26.axb5 Qxb5 27.Qxg6+ R.Scherbakov: '!' hxg6 28.cxb5 R.Scherbakov: ' ±' Grivas,Efstratios: 'leads to a bad endgame for Black.' leads to a bad endgame for Black.]

26.axb5 Qxb5 27.Rxh6! R.Scherbakov: 'This is the point - the rook is untouchable!' Grivas,Efstratios: 'This is the refutation of 24...b5. Probably this punch was overlooked by P.Svidler. Black loses a pawn without any compensation.' This is the refutation of 24...b5. Probably this punch was overlooked by Svidler. Black loses a pawn without any compensation. Grivas, Efstratios: 'This is the refutation of 24... b5. Probably this punch was overlooked by P.Svidler. Black loses a pawn without any compensation. Postny: 'This is the refutation of 24...b5. Probably this punch was overlooked by Svidler. Black loses a pawn without any compensation. " **27...Qf5**

[R.Scherbakov: 'Of course, not' 27...gxh6?? 28.Qg6++- R.Scherbakov: 'and 29. cb5.' Grivas, Efstratios: '.']

28.Qxf5 exf5 R.Scherbakov: 'Certainly Black didn't want to give two extra pawns on the K-side to his opponent. Yet the ending still looks defendable...'

[28...Rxf5? 29.Rxe6 Rxc4 Grivas,Efstratios: 'should be lost for Black as White has three pawns against one on the kingside.' should be lost for Black as White has three pawns against one on the kingside.]

29.Rh4 Grivas,Efstratios: 'It is not so easy to state a clear verdict on this endgame but, it seems to me that it is lost for Black.' It is not so easy to state a clear verdict on this endgame but, it seems to me that it is lost for Black. **29...f4 30.Rd4 Rb8** R.Scherbakov: '?!' R.Scherbakov: 'Logical, but possibly not the best continuation.' Trying to activate the rook. Another attempt was to push the a-pawn as quickly as possible. Grivas,Efstratios: 'Postny: 'Trying to activate the rook. Another attempt was to push the a-pawn as quickly as possible."

[R.Scherbakov: 'and the immediate' Grivas,Efstratios: 'Trying to activate the rook. Another attempt was to push the a-pawn as quickly as possible:' Grivas,Efstratios: 'Trying to activate the rook. Another attempt was to push the a-pawn as quickly as possible:' 30...a5 R.Scherbakov: 'seemed preferable but White would still play on.' 31.Rhxf4 Rxf4 32.Rxf4 a4 33.Rf3 Rxc4 *(33...Ra8 34.Ra3 Kf7 35.Kf1 Ke6 36.Ke2 Kd6 37.Kd3 Kc5 38.Kc3+-)* 34.g3 Rb4 35.Rf5

Grivas,Efstratios: 'transfering the rook to a5. After that White's pawn majority on the kingside will decide the outcome.' transfering the rook to a5. After that White's pawn majority will decide the outcome. Grivas, Efstratios: 'transfering the rook to a5. After that White's pawn majority on the kingside will decide the outcome. Postny: 'transfering the rook to a5. After that White's pawn majority will decide the outcome."]

[Both 30...f3!? R.Scherbakov 31.Rh5 fxg2 32.Kxg2 Rc7 33.Ra5 Rfc8 34.Ra4±]

31.h3 f3

[31...a5 32.Rhxf4 Rxf4 33.Rxf4 a4 34.c5 Ra8 35.Rc4 a3 36.Rc1 a2 37.Ra1 Kf7 38.Kf1 Ke6 39.Ke2 Kd5 40.Kd3 Kxc5 41.Kc3 Ra6 42.Kb3 Rg6 *(42...Kd4 43.Rxa2 Rxa2 44.Kxa2 Kd3 45.h4 Ke2 46.h5 Kxf2 47.g4+-)* 43.g3 Rb6+ 44.Kxa2 Ra6+ 45.Kb2 Rxa1 46.Kxa1 Kd4 47.h4 Ke4 48.Kb2 Kf3 49.h5! Kg4 50.Kc3 Kxh5 51.Kd4+- Grivas,Efstratios: '.' Grivas,Efstratios: '.']

32.g4 R.Scherbakov: 'Now Black might lose his far-advanced pawn on f3.'

32...Rb1+

[R.Scherbakov: 'Or' Grivas,Efstratios: 'Again,' Again, 32...a5 Grivas,Efstratios: 'does not help:' does not help Grivas,Efstratios: 'does not help:' 33.Rh5 a4 34.Rd3 *(34.Rb5!* R.Scherbakov *Ra8 35.c5 a3 36.Rd1 Ra6 37.Ra1 Rfa8 38.Rb3 a2 39.Rb2 Kf7* and now the passers are going to be exchanged after *40.c6 Ke6 41.Rd2* while White might already consider the f3-pawn to be in his pocket.*)* 34...Rb1+ 35.Kh2 Rf1 36.Rd2 Ra8 37.Kg3 a3 38.Ra2+- Grivas,Efstratios: '.' Grivas,Efstratios: '.']

33.Kh2 Rf1 34.Rd2 Re8

Grivas,Efstratios: 'The last practical chance is to go for the f2-pawn.' The last practical chance is to go for the ♙f2. Grivas,Efstratios: 'The last practical chance is to go for the f2-pawn. Postny: 'The last practical chance is to go for the ♙f2. "

[Other options were hardly better: 34...Rc1 R.Scherbakov 35.Rh5 Rxc4 36.Ra2 Rf7 37.Rha5 Rcc7 38.Kg3+-]

[or 34...g6 R.Scherbakov 35.c5 Rf6 36.Rh6 Rc6 37.h4 Kg7 38.g5+-]

35.Kg3 Re2 36.Rd8+ Kf7 37.Rd7+! Kg6

[Grivas,Efstratios: 'After' After 37...Ke6 38.Rxg7 Rexf2 39.Kf4 Kd6 40.Rh5! Grivas,Efstratios: 'and Black's king can't escape.' Black's king can't escape. Grivas,Efstratios: 'and Black's king can't escape.']

38.Rh8 Rexf2 R.Scherbakov: '?' R. Scherbakov: 'This capture loses quickly. ' Grivas,Efstratios: 'Black got the pawn but, now his king is left unprotected. White can build a mating net meanwhile, his king will get a shelter on f4.' Black got the pawn but, now his king left unprotected. White can build a mating net meanwhile, his king will get a shelter on f4. Grivas,Efstratios: 'Black got the pawn but, now his king is left unprotected. White can build a mating net meanwhile, his king will get a shelter on f4. Postny: 'Black got the pawn but, now his king left unprotected. White can build a mating net meanwhile, his king will get a shelter on f4. "

[38...Rfxf2 (R.Scherbakov) should have been played: 39.Rg8 Rg2+

40.Kh4 f2 41.Rgxg7+ Kf6 42.g5+ Kf5 43.Rgf7+ Ke4 44.Rf8 and White should win but Black still kept counter chances.]

39.Rg8 Rg2+

[39...Rc2 (R.Scherbakov) was more tenacious but White was still winning after 40.Rgxg7+ Kf6 41.h4 and so on.]

40.Kf4 f2 41.Rgxg7+ Kf6 42.Rh7 Ke6

[Or 42...Kg6 R.Scherbakov 43.Rdg7+ Kf6 44.Rxa7 Kg6 45.Rhd7]

43.Kg5! R.Scherbakov: 'Rh7-e7 mate is inevitable so Black resigned.' Grivas, Efstratios: 'The threat 44.Rhe7 mate is unanswerable. Black resigned.' The threat 44. ♖he7 mate is unanswerable. Black resigned. Grivas,Efstratios: 'The threat 44.Rhe7 mate is unanswerable. Black resigned. Postny: 'The threat 44. ♖he7 mate is unanswerable. Black resigned."

1-0

B83

□ **Svidler,Peter** **2727**
■ **Movsesian,Sergei** **2732**
Nanjing Pearl Spring (2) 12.12.2008
[Ftacnik]

1.e4 Ftacnik,Lubomir Ftacnik,L Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir: 'Ftacnik' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.Be2 Be7 7.0-0 0-0 8.f4 Nc6 9.Be3 e5** Ftacnik,Lubomir: 'This position has been in the limelight in the past, but Black was able to prove excellent chances for equality.' This position has been in the limelight in the past, but Black was able to prove excellent chances for equality. **10.Nxc6**

[10.Nb3 exf4 11.Rxf4 Be6]

[10.fxe5 dxe5 11.Nf5]

10...bxc6 11.Kh1 exf4

Ftacnik,Lubomir: 'Movsesian has no desire to live in the insecurity regarding the pawn structure. In the Sicilian Defence Black is often trying to compensate for the weakness of the d6-pawn with pressure against e4.' Movsesian has no desire to live in the insecurity regarding the pawn structure. In the Sicilian Defence Black is often trying to compensate for the weakness of the d6-pawn with pressure against e4.

[11...Be6 12.Bf3 Bc4 13.Re1 Nd7 14.b3 Ba6 15.f5 Nf6 16.g4∞ Kamsky,G-Khalifman,A/Las Vegas FIDE KO /1999/]

12.Bxf4 Be6 13.Bf3 Qb8

Ftacnik,Lubomir: 'The novelty does not disturb the logic of the fight; previously the queen used to be heading to b6.' The novelty does not disturb the logic of the fight; previously the queen used to be heading to b6.

[13...Qb6 14.b3 Rad8 *(14...Rfd8 15.Qe1 Nd7? 16.Nd5! cxd5 17.exd5 Bg4 18.Qxe7 Bxf3 19.Rxf3 Nf6 20.Be3 Qa5 21.Rxf6! gxf6 22.Qxf6 Re8 23.Qg5+ Kf8 24.Bd2* 1-0 Kamsky,G (2671)-Svidler,P (2743)/ Sofia 2006*)* 15.Qe1 *(15.Qe2 Qa5 16.Nd1 Nd7 17.Bd2 Qc7 18.Qe1 Rde8 19.Ne3 Ne5 20.Be2 Ng6 21.Nf5 Bxf5 22.exf5 Bh4 23.Qd1 Qe7 24.Ba6 Ne5 25.Qh5 Bf6* ½-½ Semenova,I (2240)-Kovalevskaya,E (2460)/Sochi 2006 (59) Ftacnik,Lubomir: '½-½ Semenova, I (2240)-Kovalevskaya,E (2460)/Sochi 2006 (59)'*)* 15...Kh8 *(15...Rfe8 16.Rd1 Bg4 17.Qe2 Qa5 18.Bd2 Qh5 19.Bxg4 Qxg4 20.Qf2 Rd7*

21.Bf4 Nh5 22.Bxd6 Bxd6 23.Rxd6 Ng3+ 24.Kg1 Nxf1 25.h3 Rxd6 26.hxg4± ½-½ Rodriguez Guerrero,E (2440)-Sokolov,A (2589)/Evora 2006 (57) Ftacnik,Lubomir: '½-½ Rodriguez Guerrero,E (2440)-Sokolov,A (2589)/Evora 2006 (57)') 16.Rd1 Qa5 17.Bd2 Qe5 18.Ne2 d5 19.Bf4 Qb2 20.e5 Ne4 21.Nd4 Bc5 22.Nxe6 fxe6 23.Bxe4 dxe4 24.Qxe4 Rxd1 25.Rxd1 Qxa2 26.h3 1-0 Xu Yuhua (2502)-Kovalevskaya,E (2458)/Ekaterinburg 2006 (55) Ftacnik,Lubomir: '1-0 Xu Yuhua (2502)-Kovalevskaya,E (2458)/Ekaterinburg 2006 (55) with a better coordination of White's pieces.' with a better coordination of White's pieces.]

14.b3 Qb4 15.Qd2

[15.Ne2 d5=]

15...Rfd8 16.Rad1 Rac8 17.Qe3

[17.Qd4 Qa5 18.Bd2 Qa3=]

17...d5!? Ftacnik,Lubomir: 'After finishing the development of pieces, strict chess logic leaves Black with only two options: 1) wait and reshuffle the pieces 2) look for a way to enter the real conflict.' After finishing the development of pieces, strict chess logic leaves Black with only two options: 1) wait and reshuffle the pieces 2) look for a way to enter the real conflict. **18.Be5**

[18.exd5 Nxd5 19.Bxd5 cxd5 20.Be5 Re8=]

18...Qa5

[18...dxe4 19.Nxe4 Nd5 20.Qe2±]

19.exd5

[19.Qg5 Kh8 20.Qg3 h6=]

19...Nxd5 20.Nxd5

[20.Bxd5 cxd5 21.Rd3=]

20...cxd5 21.Bh5!? Ftacnik,Lubomir: 'Svidler is in a fighting mood and immediatelly creates unpleasant threats.' Svidler is in a fighting mood and immediatelly creates unpleasant threats.

[21.Rf2 h6 22.Re2 Bb4=]

21...d4

[21...Rxc2? 22.Bxg7! Kxg7 23.Bxf7! d4 *(23...Bxf7 24.Qxe7 Rf8 25.Rd4+-)* 24.Qxe6 Qg5 25.Qe4±]

22.Qe4

[22.Rxd4 Rxd4 23.Qxd4 f6 24.Bg4 Bxg4 25.Qxg4 Qa6!-+]

22...g6 23.Bf3 Bf5 24.Qf4 Bg5 Ftacnik,Lubomir: 'Within a short span of few moves the board is witnessing a real chess drama. Black has a whole plethora of options at his disposal, it seems that taking the c2-pawn with a rook was the most promising alternative.' Within a short span of few moves the board is witnessing a real chess drama. Black has a whole plethora of options at his disposal, it seems that taking the c2-pawn with a rook was the most promising alternative.

[24...Rxc2! 25.Be4 Re2 26.Bc7 *(26.Bxf5 Qxe5 27.Bd3 Qxf4 28.Rxf4 Rxa2∓)* 26...Rxe4 27.Bxa5 Rxf4 28.Rxf4 Rd5 29.Bc3 Bc5=]

[24...Bxc2? 25.Bb7 Rf8 26.Rc1 g5 27.Qxd4±]

25.Qxg5 Qxe5 26.Bg4

[26.c4! Qe3 27.Qf6 Qe6 28.Qxe6 Bxe6 29.Rd2±]

26...h6 Ftacnik,Lubomir: 'Both players are in a fighting mood, otherwise Sergei could satisfy himself with equality after 26...f6.' Both players are in a fighting mood, otherwise Sergei could satisfy himself with equality after 26...f6.

[26...f6 27.Rxf5 Qxf5 28.Bxf5 fxg5 29.Bxc8 Rxc8 30.Rd2 Kf7 31.Kg1 a5 32.Rxd4 Rxc2 33.Ra4 Rc5=]

27.Rxf5 Qg7□ 28.Qe7?!

Ftacnik,Lubomir: 'Activity in chess has a lot of merit, but in some positions restraint is more important, 28. ♕h4! seems to have favoured White.' Activity in chess has a lot of merit, but in some positions restraint is more important, 28. ♕h4! seems to have favoured White.

[28.Qh4! gxf5 29.Bxf5 Rb8 30.Bd3 Re8 31.g3±]

28...gxf5 29.Bxf5 Re8 30.Qd6

[30.Qxa7?? Qe5! 31.Bxc8 Qe1+-+]

30...Rcd8 31.Qa6 Qg5 32.Bd3 Re7 33.Rf1 Kg7 34.g3

[34.h3 Qe5∓]

34...Qd5+ 35.Kg1 Rd6 36.Qc8 Qe6 Ftacnik,Lubomir: 'Black has managed to consolidate his position and he can even dream about an attack against the enemy king.' Black has managed to consolidate his position and he can even dream about an attack against the enemy king. **37.Qb8**

[37.Qxe6? fxe6∓]

37...Rb6 38.Qd8 Rd6 39.Qb8 Rd5 40.Rf4

[40.Bc4? Qe3+ 41.Kg2 Qe4+ 42.Kg1 Rf5∓]

40...Rg5 41.Rf3 Ftacnik,Lubomir: 'Defensive tasks are nearly always tiresome. Svidler is anything but sure, how best to set up his protective pieces. ' Defensive tasks are nearly always tiresome. Svidler is anything but sure, how best to set up his protective pieces.

[41.Qd8 Qe3+ 42.Rf2 Re6 43.Kg2 Qe5∓]

41...Qe5 42.Qd8 h5 43.Rf2 Re6

[43...h4?? 44.Re2+-]

44.Qd7 Rf6 45.Re2

[45.Rxf6 Qxf6 46.Kg2 h4∓]

45...Qf4 46.Re4? Ftacnik,Lubomir: 'The decisive mistake in the position, which left no room for second rate decisions.' The decisive mistake in the position, which left no room for second rate decisions.

[46.Re8! Rxg3+ *(46...h4 47.Qc8 Qf2+ 48.Kh1 Qf3+ 49.Kg1 Qd1+ 50.Kg2 h3+ 51.Qxh3 Rh5 52.Be2∓)* 47.hxg3 Qxg3+ 48.Kh1 Qh4+ 49.Kg1 Qg5+ 50.Kh1 Rf4 51.Re4 Qh4+ 52.Kg1 Rxe4 53.Bxe4 Qe1+ 54.Kh2 Qxe4∓]

46...Qf2+ 47.Kh1 h4! Ftacnik,Lubomir: 'White has gracefully resigned, as the necessary elimination of the intrusive h-pawn will be punished by forced mate.' White has gracefully resigned, as the necessary elimination of the intrusive h-pawn will be punished by forced mate.

[47...h4! 48.Rxh4 *(48.Qxd4 Qf3+ 49.Kg1 h3-+)* 48...Qe1+ 49.Kg2 Rf2+ 50.Kh3 Rxh2+ 51.Kxh2 Qxg3+-+]

0-1

C99

□ **Ivanchuk,Vassily** **2786**

■ **Svidler,Peter** **2727**

Nanjing Pearl Spring 1st (1) 11.12.2008

[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 cxd4 13.cxd4 Nc6 14.Nb3 a5 15.Be3 a4 16.Nbd2 Bd7 17.Rc1** Marin,M: 'In this opening variation, Black is allowed to win space on the queenside with gain of time, but the slightly over-extended character of his position leaves him a bit hanging. Apart from the e5-square, he has to care about the newly weakened b5-square.' In this

opening variation, Black is allowed to win space on the queenside with gain of time, but the slightly over-extended character of his position leaves him a bit hanging. Apart from the e5-square, he has to care about the newly weakened b5-square. **17...Qb7**

[Marin,M: 'The main alternative is to place the queen on b8 , keeping the e5-pawn over-defended. However, after' The main alternative is to place the queen on b8 , keeping the e5-pawn over-defended. However, after 17...Qb8 Marin,M: ', the queen disturbs the coordination of rooks. Apart from that, Svidler intends to introduce a new plan, based on giving up the tension with .. .exd4, when the queen is better placed on b7, because it keeps the e4-pawn under pressure.' , the queen disturbs the coordination of rooks. Apart from that, Svidler intends to introduce a new plan, based on giving up the tension with ...exd4, when the queen is better placed on b7, because it keeps the e4-pawn under pressure.]

[Marin,M: 'A more consistent form of achieving the mentioned regrouping is' A more consistent form of achieving the mentioned regrouping is 17...Rac8 Marin,M: 'followed by ...Qb8, as in the game Leko,P (2747) -Akopian,V (2679)/Elista 2008/CBM 128 [Marin] (1/2, 28)' followed by ... ♕b8, as in the game Leko,P (2747)-Akopian,V (2679)/Elista 2008/CBM 128 [Marin] (1/2, 28)]

18.Nf1 h6 Marin,M: 'This move is almost invariably played in this line, but usually at a slightly later stage. Black needs to activate or simply regroup his dark-squared bishop, with either ...Bf8 or ...Bd8-b6, both leaving the f6-knight vulnerable to an eventual Bg5. The gneral view seems to be that it is better to make the useful piece moves first and only then weaken the king's position with ...h6. Svidler seems to have thought that, since ...h6 is unavoidable anyway, he should refrain from any other kind of commitment until White defines his plans. ' This move is almost invariably played in this line, but usually at a slightly later stage. Black needs to activate or simply regroup his dark-squared bishop, with either ... ♗f8 or ... ♗d8-b6, both leaving the f6-knight vulnerable to an eventual ♗g5. The gneral view seems to be that it is better to make the useful piece moves first and only then weaken the king's position with ...h6. Svidler seems to have thought that, since ...h6 is unavoidable anyway, he should refrain from any other kind of commitment until White defines his plans.

[18...Rfe8 19.Ng3 Bd8 20.Qe2 Marin,M: 'In the only game where this position has been reached, Black transposed above with' In the only game where this position has been reached, Black transposed above with h6 Marin,M: 'Al Sayed,M (2486)-Rimawi,B (2317)/Doha 2006/CBM 115 ext (1-0, 40)' Al Sayed,M (2486)-Rimawi,B (2317)/Doha 2006/CBM 115 ext (1-0, 40) Marin,M: 'leaves Black under pressure in the centre and on the queenside.' leaves Black under pressure in the centre and on the queenside. 21.Bd3!? Karjakin,S (2732)-Inarkiev,E (2684)/Baku 2008/CBM 124/[Karjakin,S] (1-0, 43) Marin,M: 'Karjakin,S (2732)-Inarkiev,E (2684)/Baku 2008/CBM 124/[Karjakin,S] (1-0, 43)' *(21.Red1!?* Marin,M:

'had been previously played' had been previously played) 21...Bb6 22.dxe5 Nxe5 23.Nxe5 dxe5 24.b4 axb3 25.axb3 Bxe3 26.Qxe3 Rac8 27.b4 Qa6 28.Be2 Rxc1 29.Rxc1 Rc8 30.Rc5 Qd6 31.Bxb5 Rxc5 32.bxc5 Qd1+ 33.Bf1 Qc2 34.Qa3 g6 35.Qb4 Kg7 36.f3 Be6 37.Ne2 Bc4 38.Qc3 Qxc3 39.Nxc3 Bxf1 40.Kxf1 Kf8 41.Ke2 Ke8 42.Kd3 Kd7 43.Kc4 Kc6 44.Na2 Nh5 45.Nb4+ Kd7 46.Kb5 Nf4 47.Kb6 f6 1-0 Ni,H (2704)-Zhou,W (2643) Zaozhuang 2015]

[18...Rfc8 19.Ng3 g6 20.b3 exd4 21.Nxd4 Ne5 22.Bb1 Bd8 23.Rxc8 Rxc8 24.Qd2 Ne8 25.Rd1 Bb6 26.Nge2 axb3 27.axb3 Bc5 28.Nf4 b4 29.Kh2 Nf6 30.f3 d5 31.exd5 Re8 32.Kh1 Bf8 33.Bg1 Bc8 34.Be4 Qd7 35.Nc2 Bd6 36.Bh2 Qb5 37.Nd4 Qb6 38.Bg1 Bb7 39.Nf5 Bc5 40.Bxc5 Qxc5 41.Qe3 Qc3 42.Qxc3 bxc3 43.Nd6 Rb8 44.Bc2 Ba6 45.Re1 Ned7 46.Ne4 Kg7 47.d6 Nxe4 48.Rxe4 Nf6 49.Rd4 Kf8 50.g4 h6 51.Nd3 Re8 52.Nb4 Bb5 53.Kg2 g5 54.Kg3 h5 55.gxh5 Re5 56.Bd3 Nxh5+ 57.Kf2 Nf6 58.Bc4 Ke8 59.Rd3 Kd7 60.Rxc3 Rf5 61.Ke3 Ne8 62.Nd5 Bc6 63.Rd3 f6 64.Nb6+ Kd8 65.d7 Nc7 66.Kf2 Bb7 67.b4 Rf4 68.b5 f5 69.Kg3 Na8 70.Nxa8 Bxa8 71.Be6 1-0 Olofsson,D (2564)-Berlinger,G (2495) ICCF email 2012]

19.Ng3 Rfe8 20.Qd2 Marin,M: 'A logical move, taking the h6-pawn under control. Black has to permanently count with a sacrificial attack.' A logical move, taking the h6-pawn under control. Black has to permanently count with a sacrificial attack.

[Marin,M: 'Now,' Now, 20.Qe2 Marin,M: 'seems less adequate because of' seems less adequate because of exd4 Marin,M: 'The same idea as in our main game.' The same idea as in our main game. (In the only game where this position has been reached, Black transposed above with *20...Bd8* Al Sayed,M (2486)-Rimawi,B (2317)/Doha 2006/CBM 115 ext (1-0, 40)) 21.Nxd4 Ne5 22.Bb1 Bf8⇄ Marin,M: 'and the queen is slightly vulnerable on e2.' and the queen is slightly vulnerable on e2.]

[20.d5 Marin,M: 'is premature, because Black has not committed his bishop yet.' is premature, because Black has not committed his bishop yet. Nb4 21.Bb1 Na6 22.Nh2 Rac8 23.Qf3 Rxc1 24.Rxc1 Rc8 25.Qd1 Nh7 26.Nf3 Bd8! Marin,M: 'This manoeuvre would have lost much more time if Black had previously played ...Bf8.' This manoeuvre would have lost much more time if Black had previously played ... ♗f8. 27.Rxc8 Qxc8 28.Qc1 Qb8 29.Qd2 Bb6= Domingos,C (2240)-El Taher,F (2482)/Lusaka 2005/EXT 2006 (0-1, 60) Marin,M: 'Domingos,C (2240) -El Taher,F (2482)/Lusaka 2005/EXT 2006 (0-1, 60)']

[20.Bd3 Bd8]

20...exd4!?N

[Marin,M: 'In the first recorded game where ...h6 had been played on the 18th move, Black carelessly played' In the first recorded game where ...h6 had been played on the 18th move, Black carelessly played 20...Bd8? Marin,M: 'allowing' allowing 21.Bxh6! Marin,M: 'with a decisive attack.' with a decisive attack. gxh6 (Marin,M: 'In

the game, he shied away with' In the game, he shied away with *21...Nh7* Marin,M: 'but could not save himself after' but could not save himself after *22.Nh5±* 1-0 Beliavsky,A (2570)-Lerner,K (2525)/Moscow 1983/URS-ch (65) Marin,M: '1-0 Beliavsky,A (2570)-Lerner,K (2525)/Moscow 1983/URS-ch (65)') 22.Qxh6 Bc8 *(22...Nxd4? 23.Nxd4 exd4 24.e5 dxe5 25.Nh5+-)* 23.Bd3 *(23.Ng5!? Nxd4 24.Red1→)* 23...Ra6 24.d5 Nb4 25.Rxc8! Qxc8 26.Ng5 Ra7 27.Nf5+-]

[20...Bf8 Marin,M: 'retreats with the bishop far from the queenside, when' retreats with the bishop far from the queenside, when 21.d5 Marin,M: 'is entirely justified already' is entirely justified already Na5 22.Bd3 McShane,L (2592)-Bruzon Bautista,L (2610)/Esbjerg 2003/CBM 096/[Wedberg] (1-0, 39) Marin,M: 'McShane,L (2592)-Bruzon Bautista,L (2610)/Esbjerg 2003/CBM 096/[Wedberg] (1-0, 39)']

21.Bxh6! Marin,M: 'The most consequent answer.' The most consequent answer.

[Marin,M: 'Most of the commentators criticized this move and recommended the simple' Most of the commentators criticized this move and recommended the simple 21.Nxd4 Marin,M: '. Indeed, the engines are rather sceptical about Black's position, but I believe that in such cases we should trust the feeling of the two opponents.' . Indeed, the engines are rather sceptical about Black's position, but I believe that in such cases we should trust the feeling of the two opponents. Bf8!? *(21...d5 22.Nxc6 Bxc6 23.Bxh6 gxh6 24.Qxh6 dxe4 25.Nf5+-; 21...Bd8 22.Ndf5 Bxf5 23.Nxf5 Ba5 24.Qxd6 Bxe1 25.Rxe1 Rad8?! 26.Qg3+-)* 22.Ndf5 *(22.Nxc6 Bxc6 23.Bd4 Nd7 24.Qf4 Ne5⇄)* 22...Bxf5 23.Nxf5 Rad8∞ Marin,M: 'Black is harmoniously regrouped, while the c2-bishop has problems finding an active diagonal.' Black is harmoniously regrouped, while the c2-bishop has problems finding an active diagonal.]

21...Ne5! Marin,M: 'The correct reaction. Black keeps the c2-h7 diagonal blocked.' The correct reaction. Black keeps the c2-h7 diagonal blocked.

[21...gxh6? 22.Qxh6 Ne5 23.Ng5 Δf4, e5 Marin,M: ' Δf4, e5' Bf8 24.Qxf6 Bg7 25.Qf4±]

22.Bg5? Marin,M: 'I have the distinct feeling that something from the good old '50s and '60s has been irremediably lost.' I have the distinct feeling that something from the good old '50s and '60s has been irremediably lost.

[Marin,M: 'In those (chesswise) happy days, when the rating system had not been invented and there was no fear that Fritz would later refute a sacrificial attack, most of the Soviet masters would have played' In those (chesswise) happy days, when the rating system had not been invented and there was no fear that Fritz would later refute a sacrificial attack, most of the Soviet masters would have played 22.Bxg7 Marin,M: 'without hesitation. This consequent move would not have led to a forced win, but would have been the only way to question the viability of Svidler's novelty, keeping Black under long-term pressure.' without hesitation.

This consequent move would not have led to a forced win, but would have been the only way to question the viability of Svidler's novelty, keeping Black under long-term pressure. Kxg7 *(* Marin,M: 'Unblocking the e4-pawn with the intermediate' Unblocking the e4-pawn with the intermediate *22...Nxf3+?* Marin,M: 'would have fatal consequences after' would have fatal consequences after *23.gxf3 Kxg7 24.Qg5+ Kf8 25.Qh6+ Kg8 26.e5 dxe5 27.Nh5+-)* 23.Nxd4 Rg8 24.f4 *(24.Ndf5+ Bxf5 25.Nxf5+* Marin,M: 'is also possible, but after' is also possible, but after *Kh8* Marin,M: 'White has to spend a tempo on' White has to spend a tempo on *26.Kh1* Marin,M: 'in order to prevent ... Nf3+. In any case, the king's retreat would be an useful move for later, if White plans to advance his f-pawn.' in order to prevent ... ♘f3+. In any case, the king's retreat would be an useful move for later, if White plans to advance his f-pawn. *Bf8 27.f4 Nc4 28.Qd4 Rg6 29.b3 axb3 30.axb3 Na3 31.Bd3 Qa7 32.Qb2⩱)* 24...Nc4 25.Qf2 Kh8 26.Ngf5→]

22...Nxf3+ 23.gxf3 Bxh3∞ Marin,M: 'The position has become messy. White has more space, but his king is unsafe. In any case, we cannot speak about a refutation of Svidler's idea.' The position has become messy. White has more space, but his king is unsafe. In any case, we cannot speak about a refutation of Svidler's idea. **24.Qxd4 Nh7 25.Bxe7**

[25.Nh5 Marin,M: 'leads nowhere after' leads nowhere after Bf8]

25...Qxe7 26.f4 Qh4 Marin,M: 'Starting with this move, Svidler builds up a slow, but very consistent attack.' Starting with this move, Svidler builds up a slow, but very consistent attack. **27.Bd3 Re6 28.e5** Marin,M: 'Ivanchuk's attempt to get some activity in the centre will leave his pieces hanging, without preventing Black's attack.' Ivanchuk's attempt to get some activity in the centre will leave his pieces hanging, without preventing Black's attack. **28...Rd8 29.Rcd1 Rh6 30.Bxb5** Marin,M: 'White feels like "getting something" in exchange for all the miseries he has to endure, but at the end of the game the hanging position of this bishop should have cost him dearly.' White feels like "getting something" in exchange for all the miseries he has to endure, but at the end of the game the hanging position of this bishop should have cost him dearly. **30...Bg4 31.Rd3?!** Marin,M: 'After this move, Black's attack will be hardly stoppable.' After this move, Black's attack will be hardly stoppable.

[Marin,M: 'Maybe he should have sacrificed the exchange with' Maybe he should have sacrificed the exchange with 31.Bc6!? Marin,M: ', bringing the bishop back home, but maybe Black could just have ignored the present with' , bringing the bishop back home, but maybe Black could just have ignored the present with Nf8!?]

31...Nf8 32.exd6

[32.Bc4 Bf5 33.Rdd1 Ng6! Marin,M: 'It appears that the knight has another route to f4.' It appears that the knight has another route to f4. 34.exd6 Nxf4 35.Qxg7+ Kxg7 36.Nxf5+ Kf6 37.Nxh4 Rg8+ 38.Kf1 Rxh4 39.Bd5 Nxd5 40.Rxd5 Rh1+ 41.Ke2 Re8+ 42.Kd2 Rexe1-+

Marin,M: 'and the d-pawn is too slow.' and the d-pawn is too slow.]
[32.Bc6 Ne6 33.Qe3 dxe5 34.Rxd8+ Nxd8 35.Bg2 Bc8!?→]
32...Ne6 33.Qe5
[33.Qe3 Bf5-+]
[33.Qb4 Qh2+ 34.Kf1 Rf6 35.Re4 Ng5! 36.Red4 Nh3-+]
33...Qh2+ 34.Kf1 Qh3+
[Marin,M: 'Now and two moves later, Svidler misses the simple' Now and two moves later, Svidler misses the simple 34...Rh5!-+]
35.Kg1 Qh2+ 36.Kf1 Qh3+ 37.Kg1 Qh2+
½-½

C86
□ **Svidler,Peter** **2727**
■ **Aronian,Levon** **2757**
Nanjing Pearl Spring 1st (4) 14.12.2008
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Qe2** Marin,M: 'Over the past years, White has employed several methods of avoiding the Marshall Attack. Personally, I am not impressed by the systems based on Qe2 (the so-called Worrall Attack). By developing the queen at a moment when all the queenside pieces are in their initial positions is a premature commitment.' Over the past years, White has employed several methods of avoiding the Marshall Attack. Personally, I am not impressed by the systems based on ♕e2 (the so-called Worrall Attack). By developing the queen at a moment when all the queenside pieces are in their initial positions is a premature commitment. **6...b5 7.Bb3 0-0 8.c3 Re8!?** Marin,M: 'A rarely seen and rather creative way of putting Her Majesty under pressure.' A rarely seen and rather creative way of putting Her Majesty under pressure.
[Marin,M: 'The approved continuation is' The approved continuation is 8...d6 Marin,M: ', when White has to make some concessions if he wants to get some sort of closed variation of the Ruy Lopez:' , when White has to make some concessions if he wants to get some sort of closed variation of the Ruy Lopez: 9.Rd1 *(9.d4 Bg4 10.d5 Na5 11.Bc2 c6 12.h3 Bxf3 13.Qxf3 cxd5 14.exd5 Rc8* Marin,M: 'would lead to a theoretical position of the Yates variation, White being a whole tempo down (missing Re1). This is one of the most clear illustrations of the drawbacks of the move Qe2.' would lead to a theoretical position of the Yates variation, White being a whole tempo down (missing ♖e1). This is one of the most clear illustrations of the drawbacks of the move ♕e2. *)* 9...Na5 10.Bc2 c5 11.d4 Qc7 Marin,M: 'and, unfortunately, White cannot continue the normal course of his development with 12.Nbd2 because after 12...cxd4 the c2-bishop would be hanging. Finally, after' and, unfortunately, White cannot continue the normal course of his development with 12.♘bd2 because after 12...cxd4 the c2-bishop would be hanging. Finally, after 12.d5 Bd7 13.Nbd2 Marin,M: 'Black can play' Black can play Nh5! Marin,M: ', when the exposed position of the queen makes' , when the exposed position of the queen makes 14.Nxe5? Marin,M: 'impossible

because of' impossible because of Nf4]

9.d4 Bf8 Marin,M: 'Of course, Black should consolidate his central pawn.' Of course, Black should consolidate his central pawn.

[Marin,M: 'Here is an example in which a strong player of the past went down quickly:' Here is an example in which a strong player of the past went down quickly: 9...exd4?! 10.e5 *(10.cxd4 d5 11.e5 Ne4⇄)* 10...Bc5 *(* Marin,M: 'The imaginative piece sacrifice' The imaginative piece sacrifice *10...dxc3 11.exf6 Bxf6 12.Qc2 Nb4 13.Bxf7+ Kxf7 14.Qb3+ d5 15.Qxb4 a5 16.Qf4↑* Marin,M: 'is not entirely satisfactory because of the exposed position of the black king. ' is not entirely satisfactory because of the exposed position of the black king. *)* 11.Qd3 Ng4 12.Ng5→ Sergeant,E-Steiner,L/Hastings 1927/EXT 99 (1-0, 25). Marin,M: 'Sergeant, E-Steiner,L/Hastings 1927/EXT 99 (1-0, 25). with a winning attack.' with a winning attack.]

10.d5 Marin,M: 'This looks like a premature release of the tension in the centre. True, the opposition of the white queen and the black rook is unpleasant.' This looks like a premature release of the tension in the centre. True, the opposition of the white queen and the black rook is unpleasant.

[10.Nbd2?! d5!∓]

[10.Ng5?! d5 11.exd5 exd4 12.Qd3 Na5 13.Bc2 g6∓ Marin,M: 'These two moves are hardly satisfactory for White.' These two moves are hardly satisfactory for White.]

[Marin,M: 'The only way to maintain the tension would be' The only way to maintain the tension would be 10.Bg5 Marin,M: ', when Black would have to weaken his kingside in order to set up some play along the e-file.' , when Black would have to weaken his kingside in order to set up some play along the e-file. h6 *(10...exd4?! 11.cxd4 h6 12.Bxf6 Qxf6* Horner,J (2395)-Morrison,C/Ayr 1978/EXT 1999 (1-0, 24) *13.e5↑)* 11.Bh4 exd4 *(11...Bb7 12.Nbd2 Qe7 13.Rfe1* Marin,M: 'keeps the centre intact.' keeps the centre intact.*)* 12.e5 *(12.cxd4 g5 13.Bg3 Rxe4)* 12...d3 13.Qe3!? d5 14.Re1⩲ Marin,M: 'Black is well developed, but after a further Bxf6, forcing ...gxf6, the position would remain double-edged.' Black is well developed, but after a further ♗xf6, forcing ...gxf6, the position would remain double-edged.]

10...Na5N Marin,M: 'This logical move is, at least strictly speaking, a novelty.' This logical move is, at least strictly speaking, a novelty.

[Marin,M: 'The passive' The passive 10...Nb8? Marin,M: 'had been played in a game between lower rated players, Kaiser,M (2062)-Bernatzki,W (1642)/Berlin 2005/ EXT 2007 (1-0, 41)' had been played in a game between lower rated players, Kaiser,M (2062)-Bernatzki,W (1642)/Berlin 2005/EXT 2007 (1-0, 41)]

11.Bc2 c6 Marin,M: 'The most ambitious answer, undermining White's centre.' The most ambitious answer, undermining White's centre.

[11...c5 Marin,M: 'would also have been playable.' would also have been playable. 12.Nbd2 *(12.Bg5 Nc4=)* 12...Qc7 13.b3 Nh5 Marin,M: '. Having maintained the d-pawn on its

initial position, Black has avoided the unpleasant threat of b4.' . Having maintained the d-pawn on its initial position, Black has avoided the unpleasant threat of b4.]

12.Bg5

[12.dxc6 Marin,M: 'is rather unambitious.' is rather unambitious. dxc6 *(12...Nxc6* Marin,M: 'leads to more interesting play, but the weaknesses along the d-file may outweigh Black's slight lead in development after' leads to more interesting play, but the weaknesses along the d-file may outweigh Black's slight lead in development after *13.Rd1 h6 14.Nbd2)* 13.Rd1 Qc7 14.Bg5 Be7 15.Nbd2 h6 16.Bh4 c5]

12...h6 13.Bh4 cxd5 14.exd5 g5 15.Bg3 d6 Marin,M: 'Black is well developed and has a threatening kingside majority. Besides, the g3-bishop is out of play, at least temporarily. However, the weakness of the b1-h7 diagonal offers White chances for counterplay.' Black is well developed and has a threatening kingside majority. Besides, the g3-bishop is out of play, at least temporarily. However, the weakness of the b1-h7 diagonal offers White chances for counterplay. **16.Nbd2 Bg4 17.h3 Bh5** Marin,M: 'This bishop is ready to neutralize the pressure of his white counterpart.' This bishop is ready to neutralize the pressure of his white counterpart. **18.Ne4 Rc8 19.a4** Marin,M: 'Rather careless. Weakening the b3-square hands over the initiative to Black.' Rather careless. Weakening the b3-square hands over the initiative to Black.

[19.Rfe1!? Bg6 *(19...Nxd5 20.Qd3→)* 20.Nxf6+ *(20.Rad1? Nxe4 21.Bxe4 f5∓)* 20...Qxf6 21.Bxg6 *(21.Nh2 h5 22.Nf1 e4)* 21...Qxg6 22.a4 Nb3 23.Ra3 bxa4 24.Rxa4 Nc5 25.Ra3 Marin,M: 'offers White reasonable queenside counterplay.' offers White reasonable queenside counterplay.]

19...Nxe4! 20.Qxe4

[Marin,M: 'The problem with the generally desirable' The problem with the generally desirable 20.Bxe4 Marin,M: 'is that it allows' is that it allows Nb3 21.Ra3 bxa4 22.Rxa4 Nc5∓ Marin,M: 'and White will find it impossible to maintain the black majority blocked.' and White will find it impossible to maintain the black majority blocked.]

20...Bg6 21.Qe2 Bxc2 22.Qxc2 b4!∓ Marin,M: 'Instead of coherent counterplay, White will have only weaknesses on the queenside.' Instead of coherent counterplay, White will have only weaknesses on the queenside. **23.Nd2 bxc3 24.bxc3 Nc4 25.Rfb1 Qc7?!** Marin,M: 'Slightly careless.' Slightly careless.

[Marin,M: 'Black's desire to include the queen into the attack is understandable, but by pressing against the c3-pawn alone his initiative is less dangerous.' Black's desire to include the queen into the attack is understandable, but by pressing against the c3-pawn alone his initiative is less dangerous. 25...Qa5!? Marin,M: 'would have been an improved version, by attacking the d5-pawn, too.' would have been an improved version, by attacking the d5-pawn, too. 26.Ne4 Bg7 27.Rb4 *(27.Rd1 f5)* 27...Qxd5 28.Rd1 Qe6

29.Rxc4 Rxc4 30.Nxd6 e4 31.Nxc4 Qxc4∓]
[25...Bg7∓]
26.Ne4! Bg7 27.Bh2! Marin,M: 'White gets an essential tempo to consolidate on the light squares.' White gets an essential tempo to consolidate on the light squares. **27...Qa5**
[27...f5 28.Ng3 f4 29.Ne4 Marin,M: 'may become very good for White.' may become very good for White.]
28.Rd1 Rb8 29.Qe2 Qc7 30.g4↑ Rb2 31.Qd3 Reb8 32.Bg3 R2b6 33.Qf3 Marin,M: 'White's play is easier already. The e4-knight defends the c3-pawn and keeps the enemy kingside under serious pressure.' White's play is easier already. The e4-knight defends the c3-pawn and keeps the enemy kingside under serious pressure. **33...Na5 34.h4 Nb3 35.hxg5!?** Marin,M: 'This will eventually lead to a draw.' This will eventually lead to a draw.
[35.Rab1 Nd4!∓]
[35.Ra2 Nc5∓ Marin,M: 'exchanges the strong knight.' exchanges the strong knight.]
[35.a5!? Marin,M: 'would have prevented the exchange of the e4-knight after' would have prevented the exchange of the e4-knight after Rb5 36.Ra4 Nc5 37.Rc4!↑]
35...Nxa1 36.gxh6 Bxh6 37.Rxa1 Rb1+ 38.Rxb1 Rxb1+ 39.Kg2 Bg7 40.Bh4≅ Re1 41.Qf5 Rxe4 42.Qxe4 Qxc3 43.Be7 Bf8 44.Bg5 Qb3 45.Bf6 Bg7 46.Be7 Bf8 47.Bf6 Bg7 48.Be7 ½-½

D87
□ **Topalov,Veselin** **2791**
■ **Svidler,Peter** **2727**
Nanjing Pearl Spring 1st (5) 15.12.2008
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow,M Tactical Analysis 2.10 (12s) Mikhalchishin,Adrian Tactical Analysis 2.10 (12s): 'Krasenkow,M' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rb1 Qc7** Tactical Analysis 2.10 (12s): ' D87: Exchange Grünfeld: Classical Line: Variations without ...cxd4' **12.Bd3**
[12.Bf4 Qc8!]
[12.Qd2!? Mikhalchishin,Adrian Rad8 13.Bh6 Na5 14.Bd3 e5 15.Bxg7 Kxg7 16.Qe3!±]
12...Rfd8 This line was examined in CBM 108, annotations to Berkes-Sutovsky. **13.h3** Mikhalchishin,Adrian: 'N' Tactical Analysis 2.10 (12s): 'N' A quiet, solid but, of course, harmless move. The other options seen in recent practice:
[Tactical Analysis 2.10 (12s): 'Predecessor:' 13.Qc1!? Mikhalchishin,Adrian: 'Ü 94/366' Rac8 14.Rd1 a6?! *(14...cxd4 15.cxd4 Qa5!?)* 15.Qa3 Qa5 16.Qxc5 Qxc5 17.dxc5 Be6 18.Rxb7 Bxa2 19.h3 Tactical Analysis 2.10 (12s): '1-0 (49) Berkes,F (2617)-Sutovsky,E (2665) Paks 2005 CBM 108 [Krasenkow,M]' Bc4 20.Nd4! Bxd3 21.Nxc6 Rxc6 22.Rxd3!± 1-0 Berkes,F-Sutovsky,E/Paks 2005/CBM 108/[Krasenkow] (48)]
[13.Qd2 Be8 14.d5 *(14.Rfc1 e6 15.Bh6 Bh8 16.Qg5 Qd6 17.Rxb7 cxd4 18.cxd4 Nxd4 19.Nxd4 Qxd4*

20.Qe7 Bg7 21.Bxg7 Kxg7 22.Bf1 Qxe4 23.Rxa7 Qf4∓ 0-1 Sundararajan,K-Sasikiran,K/Kolkata 2008/CBM 123 Extra (62)) 14...Ne5 15.c4 a6 16.Rfc1 e6 17.Bf4 Qe7 18.Nc3 Nxd3 19.Qxd3 b5 20.cxb5 axb5 21.Nxb5 Bxb5 22.Qxb5 exd5 23.exd5 Rxd5 24.Re1 Qd7 25.Be3 ½-½ Moranda,W-Tomczak,J/Sroda 2008/CBM 122 Extra]

[13.Bf4 e5 14.Bg3 cxd4 15.cxd4 Rac8 16.d5 Na5 17.f3 Nc4 18.Bf2 Bh6 19.Bxc4 Qxc4 20.Rxb7 Ba4 21.Qe1 Bb5 22.Ng3 Qa4 23.Qd1 Qa6∞ 0-1 Vitiugov,N-Timofeev,A/Dagomys 2008/CBM 124 (37)]

[13.f4 e6 *(13...cxd4* Mikhalchishin,Adrian *14.cxd4 Bg4 15.d5 Nd4 16.Qd2 Nxe2+ 17.Bxe2±)* 14.f5 exf5 15.exf5 cxd4 16.cxd4 Re8 17.Qd2 Ne7 18.Bf4 Qc6 19.fxg6 hxg6 20.Rfc1 Qd5 21.Bc4 Qe4 22.Bd3 Qd5 23.Bc4 Qe4 24.Bd3 Qd5 25.Bc4 Qe4 26.Bd3 ½-½ Grandelius,N-Hermansson,E/Reykjavik 2008/CBM 123 Extra]

13...Be8

[13...e5 Mikhalchishin,Adrian 14.d5 Na5 15.Qd2 b6 16.f4 Nb7 17.f5↑]

14.d5 Ne5 15.c4 Tactical Analysis 2.10 (12s): 'LiveBook: 3 Games'

[15.f4 Mikhalchishin,Adrian Nxd3 16.Qxd3 b5 17.c4 a6 18.Rfc1 Rac8 19.Qd2 b4∞]

15...e6

[15...a6!?]

[15...b6 Mikhalchishin,Adrian 16.f4 Nxd3 17.Qxd3 e6 18.e5±]

16.Nf4

[16.Nc3 Mikhalchishin,Adrian Qa5! *(16...Nxc4 17.Bxc4 Bxc3 18.Qb3±)* 17.Rb3 a6 18.f4 Nxd3 19.Qxd3 b5↑]

16...Rab8

[16...Nxd3 Mikhalchishin,Adrian 17.Qxd3 b6 18.Qc2±]

[16...Rd6!? (Mikhalchishin,Adrian) Topalov,V]

17.Be2

[17.Qc2!? Mikhalchishin,Adrian Nxd3 18.Nxd3± Topalov,V]

17...Rd6!? Quite a rare route to activate this rook, which White tries to refute in an original way.

[17...Nc6 Mikhalchishin,Adrian 18.Qc1 Nd4 19.Bd3 *(19.Bxd4 cxd4 20.dxe6 d3 21.Nxd3 fxe6⩱* Topalov,V) 19...e5 20.Ne2±]

18.Qc2 Ra6 19.Rb5!? White's risk is that Black needn't take this rook at once as it has no real way back anyway!

19...Bf8

[≤19...Bxb5 20.cxb5 Rd6 *(20...Ra3* Mikhalchishin,Adrian *21.Bc1 Ra5 22.dxe6±)* 21.Qxc5 Qxc5 22.Bxc5 Mikhalchishin,Adrian: ' ±' Rd7 23.dxe6 *(23.Bxa7 Ra8 24.b6 g5 25.dxe6 Rd2∞)* 23...fxe6 24.Nxe6 Re8 *(24...Rd2 25.Bd1)* 25.Nxg7 Kxg7 26.Be3±]

20.a4 Bxb5?! Here, too, it was better to wait for a more appropriate moment for this capture:

[20...Rc8!?

A) 21.Qa2 Mikhalchishin,Adrian Be7 *(21...Bxb5? 22.cxb5 Rd6 23.dxe6 fxe6 24.Nxe6 Qf7 25.Bc4 Nxc4 26.Ng5+-)*;

B) 21.Rc1 Bd7∞]

21.cxb5 Rd6 Tactical Analysis 2.10 (12s): '!' **22.Qc3!** It is important to lure the black bishop back to g7.

[≤22.Qxc5 Qxc5 23.Bxc5 Rdd8 *(23...Rd7* Mikhalchishin,Adrian *24.Bxa7 Ra8 25.b6 Bh6 26.g3±)*

24.Bxa7 *(24.Bxf8?! Kxf8 25.dxe6 Rd4)* 24...Ra8 25.Bd4 Bg7∞]

22...Bg7 Tactical Analysis 2.10 (12s): '!'

23.Qxc5 Rc8

[⌓23...Qxc5 24.Bxc5 Rd7 25.dxe6 fxe6 26.Nxe6± Mikhalchishin,Adrian: '±' led to a position similar to the one indicated in annotations to move 19.]

[23...Qd8= Tactical Analysis 2.10 (12s)]

24.Qxa7 Tactical Analysis 2.10 (12s): '±'

24...b6

[24...g5 25.Nh5±]

[24...Qd8!? Mikhalchishin,Adrian 25.Bc5 Ra8 26.Qxa8 Qxa8 27.Bxd6 Qxa4 28.Rc1 h6 29.dxe6]

25.Qxc7 Rxc7 26.Rd1 Tactical Analysis 2.10 (12s): ' Strongly threatening dxe6.' Black has now got an additional weakness on b6. **26...Bf6?** This strange move leads to severe material losses.

[⌓26...g5 Tactical Analysis 2.10 (12s): ' ±' 27.Nh5 *(27.Nd3 Rc2! 28.Kf1 Ra2)* 27...h6± 28.f4± Mikhalchishin,Adrian]

27.dxe6 Tactical Analysis 2.10 (12s): '+-'

27...Rxd1+ 28.Bxd1 Tactical Analysis 2.10 (12s): '

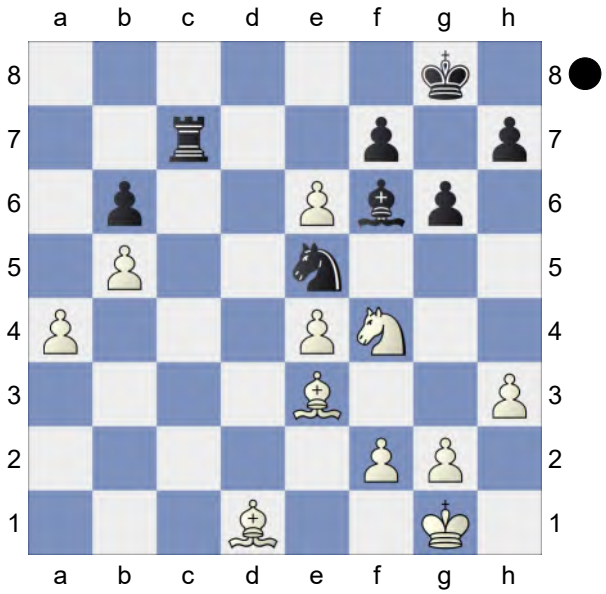
(Diagram)

And now Nd5 would win.' **28...fxe6**

29.Bb3! Tactical Analysis 2.10 (12s): 'Accuracy: White = 35%, Black = 47%. '

[Tactical Analysis 2.10 (12s): ' Much less strong is' ≤29.Nxe6 Tactical Analysis 2.10 (12s): '?!' Rc3 Tactical Analysis 2.10 (12s): '±']

[After 29.Bb3 Rc3 *(29...Rb7 30.Nxe6 Kh8 31.f4 Nd7 32.Bd5 Ra7 33.e5)* 30.Bxe6+ Kg7 31.Nd5 Ra3 32.Nxb6 Bd8 33.Nd5 Rxa4 34.f3



White's material advantage is decisive so Black chose to resign at once.]

1-0

B12

□ **Svidler,Peter** **2727**

■ **Topalov,Veselin** **2791**

Nanjing Pearl Spring 1st (9) 20.12.2008

[Kritz,Leonid]

1.e4 Kritz,L Kritz,L Kritz,L **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5!** Das ist die Fortsetzung, die zum Ausgleich führt. **6.Be3 Nd7**

[6...cxd4!? Zuletzt hat Schwarz keine großen Probleme in dieser Variante gehabt. 7.Nxd4 Ne7 8.Bg5 *(8.c4 Nbc6 9.Qa4 a6 10.Nc3 dxc4 11.0-0-0 Bd3 12.Bxd3 cxd3 13.Rxd3 Qa5 14.Qb3 Nb4 15.Rdd1 Ned5=* Efimenko - Macieja (Plovdiv, 2008)*)* 8...Qd7 9.Bxe7 Bxe7 10.Nxf5 exf5 11.Bf3 *(11.Nd2 Nc6 12.Nf3 0-0 13.0-0 Rad8 14.Re1 Rfe8 15.Qd2 Bc5⇄* Nijboer - Erenburg (Dieren, 2006). Der Bauer e5 ist genauso schwach wie der Bauer d5.*)* 11...Qb5!

(11...d4?! Man sollte dem weißen Läufer nicht so viel Platz machen. *12.0-0 Nc6 13.Bxc6 bxc6 14.Qd3 Rb8 15.b3 Rb5 16.Qg3 0-0 17.Nd2 Bb4 18.Nc4 Bc3 19.Rad1± Volokitin - Bareev (Warsaw, 2002))* 12.Qxd5 Qxb2 13.0-0 Nc6 14.Qb3 *(14.Nd2 Rd8 15.Qb3 Qxb3 16.Nxb3 Kd7=* Mamedov - Rodshtein (Plovdiv, 2008) *)* 14...Qxb3 15.axb3 Kd7 16.Nc3 Rhd8 17.Rfd1+ Ke6= Almasi - Vallejo Pons (Heviz, 2008)]

7.Nbd2

[Als Hauptzug gilt hier 7.0-0 mit der Idee c4 durchzusetzen. Ne7 *(7...c4 8.Nc3±* Der Springer auf c3 verhindert ...b5.*)* 8.c4 cxd4 9.Nxd4 Bxb1 *(9...Nxe5 10.cxd5 Qxd5 11.Qa4+ Qd7 12.Bb5 N5c6 13.Nc3±)* 10.Rxb1 Nxe5 *(10...dxc4 11.Bxc4 Nxe5 12.Qa4+ N5c6 13.Rfd1+-)* 11.Qa4+ Nd7 *(11...Qd7 12.Nb5 N5c6 13.Rbd1±)* 12.Bf3 Nc8 13.cxd5 Ncb6 14.Qb3 e5 15.Ne6!! Qb8 *(15...fxe6 16.dxe6 Nf6 17.Qb5+ Ke7 18.Qxe5+-)* 16.Rbc1+- Almasi - Berkes (Hungary, 2006)]

7...c4!? Dieser Zug kam in der Praxis nur zwei Mal vor. Interessant ist der Versuch auf jedem Fall - Schwarz schließt den Damenflügel und das Zentrum, so dass Weiß wenig Platz zum agieren hat. **8.a4?!** Der ganze Plan mit der Durchführung von b3 scheint mir verdächtig zu sein. Ich würde das von Rublevsky gespielte 8.0-0 bevorzugen.

[8.0-0! b5 9.Ne1 Bg6 10.g4 Bb4 11.c3 Ba5 12.Ng2 Ne7 13.Nf4± Rublevsky - Dreev (Sochi, 2005). Weiß spielt, wo er spielen muss - am Königsflügel. Seine Hauptidee ist es, später f5 durchzusetzen.]

8...h6 In diesen Varianten sichert Schwarz mit diesem Zug den Läufer f5 ab. **9.b3?** Wenn man den Plan mit b3 spielen will, muss man ihn vorbereiten. Die Alternative 9.0-0 ist nicht mehr so gut.

[9.0-0 Ne7! 10.Ne1 Bh7! 11.g4?! Sonst kommt 11.... ♘f5. h5 12.h3 hxg4 13.hxg4 Nc6∓ Die weiße Stellung fällt auseinander.]

[9.c3! Ne7 10.b3 Jetzt ist es eine andere Sache - Weiß nimmt mit der Dame auf b3 und entwickelt eine Initiative. cxb3 11.Qxb3 Nc6!? 12.Qxb7!? *(12.0-0 Na5 13.Qb2 Be7 14.c4⇄)* 12...Rb8 13.Qxc6 Rb6 14.Qb5 a6 *(14...Rxb5 15.axb5 Qb8 16.0-0±)* 15.Qxa6 Rxa6 16.Bxa6 Qa5 17.Bb5 Qxc3 18.0-0⇄ Die Stellung ist ziemlich unklar. Ich denke, dass Weiß zumindest nicht schlechter steht.]

9...cxb3 10.Nxb3

[10.cxb3 Bb4∓ Und man landet in einer für Schwarz superguten französischen Stellung.]

[10.c4!? Ein verrückt aussehender Versuch, doch macht er Sinn. b2 *(10...Bc2 11.Qc1 Bb4 12.0-0 Ne7 13.Qb2 dxc4 14.Bxc4 Rc8 15.Rac1 Bxd2 16.Nxd2 0-0 17.Bxb3 Bxb3 18.Rxc8 Qxc8 19.Rc1 Qb8 20.Qxb3 Rc8 21.Nc4=)* 11.Ra2 Qb6 12.0-0 dxc4 13.Bxc4 *(13.Nxc4 b1Q-+)* 13...Qb4 14.Qb3 b1Q 15.Nxb1 Rc8 16.Qxb4 Bxb4 17.Nbd2 Nb6= Weiß steht nirgends besser, aber zumindest hat er Ausgleich. In der Partie man hat das Gefühl, dass das Spiel auf ein Tor verlief.]

10...Rc8

[10...Bb4+ 11.Bd2 Bxd2+ 12.Nfxd2 Ne7 13.0-0 0-0 14.c4=]

11.Ra2 Qc7 12.Bd3

[12.0-0 Bxc2-+ Das Problem ist nicht, dass der Bauer c2 hängt - das Problem ist, dass der ♘b3 ebenfalls hängt!]

12...Bxd3 13.Qxd3

[Auch 13.cxd3 bringt Weiß in Nachteil. Bb4+ 14.Bd2 Bxd2+ 15.Qxd2 Ne7 16.0-0 Qc3∓]

13...Ne7 Schwarz spielt sehr genau. Das Schach auf b4 bietet sich an, um die Entwicklung schneller zu beenden, doch aus strategischer Sicht ist es richtig, die schwarzfeldrigen Läufer nicht abzutauschen.

[13...Bb4+?! 14.Bd2 Bxd2+ 15.Nfxd2 Ne7 16.0-0 0-0 17.a5=]

14.0-0 Qc4 15.Rb1

[15.Qd1 Nf5 16.Nfd2 Qc7 17.Nf3 Be7∓]

15...b6

[Schlecht ist der Damentausch 15...Qxd3 16.cxd3 b6 , denn nach 17.a5⇄ bekommt Weiß gutes Spiel gegen die schwarzen Bauern des Damenflügels.]

16.Qf1

[16.a5!? Gab Weiß die Gelegenheit, aktiv zu werden. b5 17.a6□ Sonst spielt Schwarz selbst a6. Nc6 18.Qxc4 dxc4 *(18...bxc4 19.Na5 Rb8 20.Rb7 Rxb7 21.axb7 Nd8 22.Nxc4!! dxc4 23.Rxa7 Bb4 24.Ra8+-)* 19.Na5

A) 19...Nxa5 20.Rxa5 b4 21.d5 exd5 *(21...Bc5 22.dxe6 fxe6 23.Bxc5 Rxc5 24.Rxc5 Nxc5 25.Rxb4 Nxa6 26.Rxc4 Kd7 27.Ra4 Rb8 28.Kf1 Rb6 29.Nd4+-)* 22.Bxa7±;

B) 19...Nb4 20.Rab2 Nd5 21.Rxb5 Nc3 22.Nd2 Nxb5 23.Rxb5 Nb8 24.Naxc4 Nxa6 25.Ra5 Rc6 26.c3 Be7 27.Kf1 0-0 28.Ke2 Rfc8 29.Kd3∓ Beide Seiten sind von gegnerischen Figuren gefesselt, doch Schwarz hat noch Potential mittels ♖8c7-♘b8-♘d7-♘b6.]

16...Nc6 17.c3

[17.Qxc4 dxc4 18.Nbd2 Nb4 19.Ra3 Nd5∓]

17...Qxc3! Für den Bauern hat Weiß keine ausreichende Kompensation. Wenn Schwarz auf c3 nicht nehmen würde, dann hätte Weiß die Option auf c4 zu nehmen.

[17...Be7 18.Qxc4 dxc4 19.Nbd2 Jetzt ist dem schwarzen Springer das Feld b4 genommen. Na5 20.Ne4⇄]

18.a5

[18.Qd1 Qc4 19.Rc2 Qxa4 20.Nfd2 Be7∓]

18...Be7

[18...Nb4 Sieht sogar stärker aus! 19.Ra4 *(19.Bd2 Qc4 20.Bxb4 Qxf1+ 21.Kxf1 Bxb4 22.axb6 axb6 23.Na1 Bc3 24.Ra7 Ke7 25.Nc2 Ra8-+)* 19...Qc4 20.Qd1 b5 21.Nbd2 *(21.Rc1 bxa4 22.Rxc4 Rxc4 23.Nbd2 Rc2 24.Ne1 Ra2∓)* 21...Qc3 22.Raa1 Qc6 23.Rc1 Qa6 24.Rxc8+ Qxc8∓ Schwarz behält den Bauern und Weiß den schlechten Läufer.]

19.axb6 axb6 20.Qd1 Qc4

[20...0-0 Das Damenopfer bringt ebenfalls Vorteil. 21.Rc2 Qb4 22.Nc5 bxc5 23.Rxb4 Nxb4 24.Rb2 c4∓ Und wenn Weiß jetzt taktische Tricks versucht 25.Rxb4 Bxb4 26.Qa4 Ra8 27.Qxb4 Ra1+ 28.Ne1 Rb8 29.Qc3 Rbb1-+ wird er gnadenlos dafür bestraft.]

21.Nc1 Üblicherweise ist es ein schlechtes Zeichen, wenn man solche Züge spielen muss. **21...Nb4 22.Ra7**

[22.Rab2 Nc2 23.Nd3 0-0-+ Schwarz hat einen gesunden Mehrbauern.]

22...Qc2! Richtige Entscheidung - sind die Damen vom Brett, ist die Stellung gewonnen. **23.Qxc2 Nxc2 24.Bd2 Na3 25.Ra1 Nc4-+** Weiß ist chancenlos. **26.Rb7**

[26.Nd3 Nb8 27.Rb7 Nc6-+]

26...Nb8 27.Ra8 0-0 28.Raxb8 Nxd2 Auch die Taktik ist auf der Seite von Schwarz!

[28...Rxb8? 29.Rxe7⇄]

29.Rxc8 Nxf3+ 30.gxf3 Rxc8 31.Ne2

[31.Rxe7 Rxc1+ 32.Kg2 Rc4 33.Rb7 Rxd4 34.Rxb6 g5-+ Das Turmendspiel ist absolut gewonnen.]

31...Bd8 32.f4 g6 33.Kg2 Kf8 34.Kf3 Ra8 35.Ke3 Ra3+ 36.Kd2 Bh4 0-1

E04

□ **Svidler,Peter** **2754**
■ **Naiditsch,Arkadij** **2689**
Khanty-Mansiysk (m/5-rapid) 107/(164)
[Abramovic,Bosko]

R.Scherbakov: 'At the last FIDE World Cup Peter Svidler and Arkady Naiditsch had a theoretical dispute in one of the main lines. At first sight White's chances seem preferable with two rooks vs queen but in reality he failed to activate his forces and scored only half a point in two games...' **1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.g3 dxc4 5.Bg2 c5 6.0-0**

[6.Na3 Nc6 7.Nxc4 cxd4 8.0-0 Bc5 9.a3 *(9.Nfe5 Nxe5 10.Nxe5 0-0 11.Bf4 Nd5 12.Rc1 Qe7 13.Qc2 Bb6 14.Nc4 Nxf4 15.gxf4 Bc7 16.Ne5 Bxe5 17.fxe5 Bd7 18.Qc4 Rfd8 19.Qxd4 Bc6* Beliavsky-Naiditsch, Dresden 2008.*)* 9...a5 10.Bf4 0-0 11.Rc1 Ba7 12.Nfe5 Nd5 13.Nxc6 bxc6 14.Bd2 Bb6 15.b4 axb4 16.Bxb4 Nxb4 17.axb4 Bb7 18.Ne5 1/2-1/2 Svidler-Naiditsch, Khanty-Mansiysk 2009.]

6...Nc6 7.Ne5

[7.dxc5 Qxd1 8.Rxd1 Bxc5 9.Nbd2 c3 10.bxc3 0-0 11.Nb3 Be7 12.c4 Bd7 13.Bb2 Rac8!?N *(13...Rfd8 14.Nfd4 Rac8 15.Nb5 b6 16.Rac1* Gelfand-Alekseev, Jermuk 2009. *)*

A) 14.Bxf6 Bxf6 15.Rxd7 Bxa1 16.Nxa1 Rfd8 17.Rd3 *(17.Rxb7? Rd1+; 17.Rxd8+ Nxd8 18.Nd2 b5!; 17.Rd2 Na5)* 17...Nb4 18.Rd2 Rxd2 19.Nxd2 Nxa2 20.Bxb7 Rb8;

B) 14.Nfd4 Nxd4 15.Rxd4 *(15.Nxd4 Rxc4)* 15...Bc6;

C) 14.Rac1 Rfd8 15.Ne5 Nxe5 16.Bxe5 Bc6 17.Bxc6 Rxc6 18.Rxd8+ 1/2-1/2 Wang Yue-Bacrot, Khanty-Mansiysk 2009.]

[7.Na3]

[7.Qa4 is recommended and worked in detail by GM Avrukh in his book.]

7...Bd7 8.Na3 cxd4 9.Naxc4 Bc5

[9...Be7 was covered in Zontakh-Gasanov (CVO 14)]

10.Qb3 0-0 11.Bf4

[11.Qxb7 Nxe5 12.Nxe5 Rb8 13.Qf3 Bd6 14.Nc6 Bxc6 15.Qxc6 Qe7 16.Rb1 *(16.Qa4 e5 17.Rb1 h6 18.Bd2 Bb4! 19.Bxb4 Rxb4 20.Qa3 e4 21.Rfc1 Rd8 22.Rc2 Ng4 23.Rbc1 d3! 24.exd3 e3 25.Rc8 Rxc8 26.Rxc8+ Kh7 27.Re8 exf2+ 28.Kf1 Qc5* 0-1 Laznicka-Werle, Liverpool 2008.*)* 16...h6 17.e3 Bc5 18.exd4 Bxd4 19.Qc4 Rfd8 20.b3 1/2-1/2 Eljanov-Adams, Wijk aan Zee

2008.]

11...Rc8 Van Delft/Ris: '!?'

[11...Qc8 is a well-known alternative, which was defended in the 1980-90's by Andrey Sokolov: Van Delft/Ris: 'is the old move.'

A) in case of 12.Rfd1 Black defends by Rd8 *(not 12...Nd5?! 13.Nxd7! Qxd7 14.Ne5 Nxe5 15.Bxe5* with a certain advantage, Tukmakov - Beliavsky, Reggio Emilia 1987 *)*

A1) 13.Nd3!? is worth considering: Bf8 14.Nd6 *(14.Rac1!?⩱)* 14...Bxd6 15.Bxd6⩲;

A2) 13.Rac1 Nd5 and here a rather unexpected blow *(after 13...Be8 14.Nxc6 Bxc6 15.Bxc6 bxc6 16.Ne5 Rd5 17.Qa4* White maintains the pressure*)* 14.Nxf7!? is supposed to be sufficient only for a draw: Kxf7 *(not 14...Nxf4? 15.gxf4 Kxf7 16.Bxc6 Bxc6 17.Ne5+* followed by Rc1xc5*)* 15.Ne5+ Nxe5 16.Bxe5 b6 17.Qf3+ *(17.Bxd4?! Bc6 18.Bxc5 bxc5 19.Rxc5 Qb7 20.Qc4 Rac8 21.Rc1 Bd7∓; 17.Qd3!? Kg8 18.Be4⩱)* 17...Kg8 18.Qg4 g6 19.Be4 Bc6! *(19...Be8?* led to disaster in the game Tal - A.Sokolov, Brussels 1988: *20.b4! Nxb4 21.Bxa8 Qxa8 22.Qxe6+ Bf7 23.Qf6+-* with a decisive advantage *)* 20.b4!? Nxb4 and White should give perpetual check: 21.Bxg6 hxg6 22.Qxg6+ Kf8 23.Rxc5 bxc5 24.Qg7+ with a draw, Beliavsky - A. Sokolov, Brussels 1988;

B) 12.Nd3!? deserves attention: Be7 13.Rfc1 *(13.Rac1 Nd5 14.Bd6 Bxd6 15.Nxd6 Qc7 16.Nb5 Qb6* was okay for Black in the game Nogueiras - A. Sokolov, Montpellier (ct) 1985*;* but *13.Nd6 Bxd6 14.Bxd6 Rd8 15.Rac1⩱* is worth considering*)* 13...Nd5 14.Nce5 *(after 14.Bxd5 exd5 15.Nce5 Rd8 16.Qxd5 Be8* Black was doing well in the game Ivanchuk - Dokhoian, Irkutsk 1986*)* 14...Nxf4 15.gxf4 Rb8 16.Rc4 Bf6 17.Nxc6 Bxc6 18.Bxc6 bxc6 19.Qc2 Qe8 20.Rc5⩲ and White still hoped for a slight edge, Tkachiev - A.Sokolov, EU-ch Ohrid 2001;

C) 12.Rac1 Nd5 *(here 12...Rd8?* fails to *13.Nxf7! Kxf7 14.Bxc6! Bxc6 15.Ne5+* followed by Rc1xc5 *)* 13.Nxd7 *(13.Nd3!?)* 13...Qxd7 14.Ne5 Nxe5 *(14...Qe7!?)* 15.Bxe5

C1) in case of 15...Rac8 White maintains a slight edge by 16.Rcd1 but Black still should be okay: b6 *(or 16...a5!? 17.Bxd4 a4 18.Qd3 Bxd4 19.Qxd4 Qb5)* 17.Bxd4 Qe7 18.Bxc5 Rxc5 19.Bxd5 exd5 20.e3 Qe4 21.Rd4 Qc2 22.Qb4 Rfc8 23.Rfd1⩲ and Black has eventually defended this position, Ribli - A.Sokolov, Reykjavik 1988;

C2) 15...Bb6 16.Rfd1 Rac8 *(16...Ne7?! 17.e3)* 17.Rxc8 Rxc8 18.Bxd5 Qxd5 19.Qxd5 exd5 20.Bxd4 Bxd4 21.Rxd4 White wins the d5-pawn but Andrey Sokolov proved that this ending is drawn: Rd8 *(both 21...Rc2 22.Rxd5 g6 23.Rb5±;*

and *21...Rc5 22.b4 Rc2 23.Rxd5±* are far from a draw*)* 22.e4 Kf8 23.exd5 Ke7 24.Kg2 Kd6 25.Kf3 Rc8 26.Rd2 Re8 *(*after *26...Rc5 27.Ke4 Rc4+ 28.Kf5 Rc1 29.h4* he eventually failed to hold the balance, Tukmakov - A.Sokolov, Biel 1992 *)* 27.Kf4 Re5 28.h4 h5 29.f3 f6 30.g4 g5+ 31.Kg3 hxg4 32.Kxg4 gxh4 33.Kxh4 and here a draw was agreed, Kharlov - A.Sokolov, St. Peterburg (zt) 1993]

12.Qxb7

[12.Nd3!? is rather interesting. Then after b6 *(12...b5 13.Nxc5 bxc4 14.Qxc4 e5 15.Bg5±* seemed to be better for White but it should be examined more closely*)* 13.Nxc5 bxc5 14.Bd6 Re8!? *(14...Na5 15.Nxa5 Qxa5 16.Bxf8 Kxf8* was not fully acceptable for Black in the game Vidit - Adhiban, Mumbai 2009 *)* 15.Bxc5 *(15.Qa3 Nb4∞)* 15...Ne5! 16.Bb6! axb6 17.Nxe5± White may still hope for a small advantage.]

12...Nxe5 13.Nxe5 Rb8 14.Qxb8

[14.Qf3 is another way - see Sasikiran - Bacrot/Aeroflot Open Moscow 2010. Van Delft/Ris: '!?' Rxb2 15.Rfc1 Qe7 16.Nd3 Ba3 17.Nxb2 Bxb2 18.Be5 Nd5 19.Rd1 Nc3 20.Bxd4 Nxd1 21.Rxd1 Bxd4 22.Rxd4±]

14...Qxb8 15.Nxd7 Qb5 16.Nxf8 Bxf8 17.Rfd1 *

[17.Rad1!? deserved attention: Qxb2 *(17...e5!? 18.a4 Qb8 19.Bg5* would be better for White as well*)* 18.e3 dxe3 19.Bxe3 and White's pieces would be active enough to apply some pressure.]

17...h6N Van Delft/Ris: 'The system with 4...dxc4 and 5...c5 is one of the most active ways to treat the Catalan. Black temporarily ignores the issue of his passive B on c8 and immediately seeks counterplay against White's centre. White has several options, but true to his style Wang Yue quickly exchanged Qs with 7. dxc5. In our analysis you will find Bacrot's precise improvement 13... Rac8!, which seems to equalize on the spot. In the match Svidler-Naiditsch, the latter switched back to 5...c5 from 5... Nc6 6.Qa4 Nd7 which recently brought him a painful loss against Eljanov. In the classical game Svidler got nowhere and quickly offered a draw. In the tiebreaks Naiditsch got surprised by his Russian opponent with a Q sacrifice, which had been only seen once before. After some small inaccuracies Svidler's advantage vanished and wisely Naiditsch deviated in their next game. The German GM instructively exploited White's passive position with his strong d-pawn. The strong QN combination decided the Catalan debate in Black's favour for the moment.'

[17...g5 Ü 107/164 Van Delft/Ris: '?!' 18.a4! Qxe2 19.Rd2 *(19.Bxg5 Ne4 20.Bxe4 Qxe4)* 19...Qh5 20.Be5 Ng4 21.Bxd4 Qxh2+ 22.Kf1 White has got the better chances. However, Black K-side assault wasn't easy to refute in rapid chess: h5!?

A) after the correct 23.Rc1! Black was in trouble: e5 *(or 23...h4 24.Rc8 hxg3 25.f3)* 24.Bxa7 h4 25.Rc4! h3 *(or 25...Nf6 26.gxh4 gxh4 27.Bb8! h3 28.Bf3+-)* 26.Bb7 Nf6 27.Ke2! e4 28.Rxe4! Nxe4 29.Bxe4

and Black's queen is locked up in the corner: Qg1 30.Rd1 h2 31.a5 and so on;

B) 23.Bxa7?! h4 24.Rd3 Ne5!

B1) 25.Re3! ___ should have been played: Nc4!? *(25...Ng4 26.Rc3)* 26.Re2 Bb4 27.Rd1 hxg3 28.b3 Nd6⇄;

B2) 25.Rc3?! g4 26.gxh4 *(after 26.Rd1!? Nf3 27.Bxf3 gxf3 28.Rxf3 h3 29.Ke2 Qg2 30.Rf4 f5* White had to defend as well*)* 26...Nf3! 27.Rxf3! *(27.Bxf3?? gxf3-+)* 27...gxf3 28.Bxf3 and White eventually held the balance in the game Svidler - Naiditsch, World Cup (m/3) Khanty-Mansiysk 2009 Qe5 29.a5 Qxb2 30.Rd1 Qb5+ 31.Kg2 Qxa5 32.Be3 Bc5 33.Bg5 Kg7 34.h5 Qa7 35.Be4 Be7 36.h6+ Kh8 37.Be3 Qa4 38.Rd4 Qb5 39.Bd3 Qh5 40.Rd7 Qg4+ 41.Kf1 Qd1+ 42.Kg2 Qg4+ 1/2-1/2 Svidler-Naiditsch, Khanty-Mansiysk 2009.]

[17...e5 is another option, which deserves attention: 18.a4! Qb8 *(or 18...Qxe2 19.Re1 Qxb2 20.Rab1 Qa2 21.Bxe5 d3 22.Red1 Ng4 23.Bd4 Qc4 24.Bxa7 Qxa4 25.Ra1±* with good chances to win Black's d3-pawn *)* 19.Bg5 Nd7 20.Bd5 *(20.Rab1!? Qb3 21.Bd2 Qxa4 22.e3±)* 20...h6 *(20...Qxb2!?* seemed acceptable for Black: *21.Rdb1 Qxe2 22.Rb7 Qg4 23.Rxa7 h6* with unclear play*)* 21.Bd2 *(21.Bc1!?)* 21...Qxb2 22.Rab1 Qc2 23.Rbc1 Qg6 24.Rc6 Qh5 25.Bf3 Qh3 26.Rc7 Van Delft/Ris: 'Kengis-Leito, Kilingi Nomme 2002.' Nf6 27.Rxa7 e4 28.Bg2 Qh5 29.Re1 e3! 30.fxe3 dxe3 and Black seized the initiative in the game Kengis - Leito, Kilingi Nomme 2002. Here White had to play 31.Ba5! Ng4 32.h3 Nf2 33.Kh2 with a possible draw after Ng4+ 34.Kg1 Nf2 35.Kh2∞]

[Finally, 17...Qxe2 couldn't solve the problems completely: 18.Rxd4 Qxb2 19.Rad1 Ng4 *(19...Qxa2? 20.Rd8)* 20.R4d2± with somewhat better chances for White]

18.Bf1

[R.Scherbakov: 'A thematic' 18.a4 R.Scherbakov: 'was already harmless for Black:' Qxe2 19.Rxd4 Qxb2 20.Rad1 R.Scherbakov: 'since he would simply play' Ng4 *(20...Bc5)* 21.R4d2 Qf6 22.h3 e5 23.hxg4 exf4 24.gxf4 Qxf4 25.Rd4 Qe5=]

[18.Bf3 was fine for Black: e5 19.a4 Qb8! 20.Bc1 e4 21.Bg2 Bc5]

[as well as 18.Kf1 Qxb2 19.Rac1 *(19.Be5 Bc5 20.Rac1 Bb6∞)* 19...Qb5∞ with acceptable play.]

18...e5

[18...Qxb2 was okay for Black but he probably did not want to increase his opponent's chances to activate his rooks.]

19.Bc1 Qb6

[19...Bc5]

20.a3

[An attempt to activate the bishops by 20.e3 was met by Bc5]

[while 20.Bg2 Qb5 21.Kf1 a5 was also good for Black but perhaps this way was more reliable for White.]

20...a5 21.b4?

[21.e3! should have been played: Bc5 *(21...a4 22.exd4 exd4 23.Bf4 Ne4)* 22.b4! and here Black had to play dxe3! 23.bxc5 exf2+ and here the

most reliable continuation seemed to be

A) both 24.Kg2 Qc6+ 25.Kxf2 *(25.Kh3 g5!↑)* 25...Ng4+ 26.Ke1 Qxc5 27.Ra2 Qc3+ 28.Bd2 Qb3↑;

B) and 24.Kh1 Qxc5 25.Ra2 Ng4↑ were not quite safe for White;

C) 24.Kxf2 Ng4+ 25.Kf3 Qb3+ 26.Ke2 Qc4+ 27.Kf3 Nxh2+ 28.Kg2 Nxf1 29.Rxf1 Qd4 30.Bxh6! with a probable draw.]

21...axb4 22.axb4 Bxb4∓ 23.Bd2

[23.e3 Bc5 was already not quite satisfactory for White.]

23...Bxd2 24.Rxd2∓ Ne4 Van Delft/Ris: '∓' **25.Rd3**

[White should have kept his rooks together: 25.Rda2!? Qf6 26.e3 dxe3 27.fxe3 Qb6 28.Re1 Qb4 29.Rae2 with chances to hold on.]

25...Qb2 26.Ra5 f6 27.f4 Qc1-+ 28.Ra2 Nc3 29.Ra8+ Kh7 30.fxe5 fxe5-+ 31.Kg2 Nxe2! 32.Rda3

[32.Bxe2 Qc6+-+]

32...Qc2 33.Ra2 Qe4+ 34.Kf2 Qe3+ White resigned. 0-1 (34) Svidler,P (2754)-Naiditsch,A (2689) Khanty-Mansiysk 2009 [R.Scherbakov]

D79

□ **Khismatullin,Denis** **2643**
■ **Svidler,Peter** **2754**
(ch) 107/140 2009
[RR]

1.d4 Nf6 2.c4 g6 3.g3 c6 4.Bg2 d5 5.cxd5 cxd5 6.Nf3 Bg7 7.Nc3 0-0 8.Ne5 e6 9.0-0 Nfd7 10.f4 Nc6 11.Be3 Nb6 12.Bf2 Ne7 13.Rc1

[13.a4]

[13.e4]

[13.Qb3]

13...Bd7 14.e4

[14.g4 Ü 65/448 Rc8 15.e3 Nc4! *(15...f6 16.Nd3 Nc4 17.e4 dxe4 18.Nxe4 Nd5 19.Qe2 b6 20.f5↑* 1/2 Beliavsky,A (2650)-Smirin,I (2630)/Novosibirsk 1995/CBM 050 (54) *)* 16.Qe2 Nd6 17.Bh4 f6 18.Nd3 b6 19.a4 Bc6 20.a5 Qd7 21.axb6 axb6 22.Nb4 Bb7 23.Ra1 Nc6 24.Nxc6 56 1/2 Lugovoi,A (2500)-Svidler,P (2650)/St Petersburg 1996/CBM]

[14.Nxd7 Qxd7 15.e4 dxe4 16.Nxe4 Nbd5 17.Nc5 1/2 Skalik,P (2345)-Kaminski,M (2450)/Polanica Zdroj 1993/EXT 1997]

[14.Qb3!? Bc6 15.Rfd1 *(15.a4 Nbc8 16.Rfd1 Nd6 17.e3 a6 18.Na2 Qd7 19.Nxc6 Nxc6 20.Nb4 Na5 21.Qa2 Qe7 22.b3 Rfc8 23.Be1 Nf5 24.Kf2* 39 1/2 Ribli,Z (2610)-Hellers,F (2560)/Tilburg 1993/CBM*)* 15...Nf5!? *(≤15...Nbc8 16.Nxc6 bxc6 17.Na4 Nd6 18.Nc5 Qb6 19.Qc2 Rfc8 20.e3 Rc7 21.g4±* 1-0 Vescovi,G (2475)-Pierrot,J (2400)/Mar del Plata 1996/CBM 051 ext (77) *)*]

[14.b3 Bc6 15.Qd2 Nbc8 16.Rfd1 Nd6 17.g4 Rc8 18.Bh4 Be8 19.e3 f6 20.Nd3 b6= 1/2 Wang Lei (2290)-Foisor,C (2345)/Kishinev 1995/EXT 1997 (55)]

[14.h3 Nf5 15.b3 Nd6 16.a4 Rc8 17.Rc2 f6 18.Nd3 f5 19.Qa1 Bc6 20.Rfc1 a6 21.e3 Nd7 22.Be1 Re8 23.Ne2 Ne4= 1/2 Karpov,A (2735)-Peng Xiaomin (2535)/Beijing 1998/EXT 1999 (41)]

[14.Qd3 Rc8 15.g4 Bc6 16.Bg3 Nc4 17.b3 Nd6 18.e3 f6 19.Nxc6 Rxc6 20.Na4 f5= 1-0 Lomako,P (2417)-Kashlinskaya,A (2344)/

Serpukhov RUS 2009/The Week in Chess 763 (36)]
[14.e3 Rc8 15.b3 Rc7 16.Qd2 Qb8 17.Rc2 Rfc8 18.Rfc1 Be8 19.g4 a6 20.h3 Nd7 21.Nd3 b6 22.Ne2 Rxc2 23.Rxc2 Rxc2 24.Qxc2 Qc8 25.Qxc8 1/2 Drasko,M (2543)-Popovic, D (2557)/Vogosca 2007/CBM 118 ext]

14...Be8N
[14...dxe4 Krasenkow,Michal: 'is quite possible, too:' 15.Nxe4 *(15.Bxe4 Bc6 16.Nxc6 bxc6 17.Qd3 Rc8 18.Rfd1 Nbd5 19.Na4 Qa5 20.b3 Rfd8 21.Rc5 Qc7 22.Rdc1 Qb8=* 1/2 Beim,V (2570)-Smirin,I (2615)/Tel Aviv 1996/CBM 052 ext (36)*)* 15...Bc6 *(15...Nbd5 16.Qb3 Bc6 17.Rfd1 Qb6* 1/2 Akhmilovskaya,E (2415)-Pupols,V (2240)/Seattle 1995/EXT 1997 (24) *18.Qa3!?)* 16.Nxc6 bxc6!= Black is not concerned about his c6 pawn as White's d4 pawn is even weaker. 17.Ng5?! Nbd5 18.Nf3 Qa5 19.a3 Rab8 20.Qe2 Rb3 21.Ne5 Rfb8 22.Rc2 Qb5!∓ 0-1 Cyborowski,L (2425)-Kaminski,M (2535)/Ksiaz 1998/CBM 063 ext (40)]

15.Qb3
[15.exd5!? Nbxd5 16.Re1]

15...a5 16.Rfd1
[16.exd5 Nbxd5 17.Nxd5 Nxd5 18.Qxb7 *(18.Rc5 a4!)* 18...Rb8 19.Qa7 Rxb2⇄]

16...dxe4 17.d5
[17.Bxe4 Ned5= Krasenkow,Michal: '=!' △18.Nxd5 exd5]

17...Nbxd5
[17...Nexd5 18.Bxe4 *(18.Bc5 f5! 19.Bxf8 Bxf8∓; 18.Nxd5 Nxd5=)* 18...a4! 19.Qa3 Bxe5 20.fxe5 Bc6∞]

18.Nxd5
[18.Bxe4!?
A) 18...a4 19.Qxb7 *(19.Qa3 b6)* 19...Rb8 20.Qa6 Rxb2 21.Bc5±;
B) 18...Bc6!?]
[⌓18.Nxe4⩱ △Bc6 19.Bc5]

18...exd5
[18...Nxd5 Krasenkow,Michal: '=' 19.Bxe4 Bc6! 20.Nxc6 bxc6 leads to equality but Black wants more!]

19.Bb6
[19.Bxe4 Bc6∓]

19...Qb8 20.Bc5 a4 21.Qc3
[21.Qa3 Nc6 22.Rxd5 *(22.Bxf8 Bxf8-+)* 22...Nxe5 23.fxe5 Bc6-+]

21...Qc7
[⌓21...Nc6! 22.Bxf8 *(22.Rxd5 Nxe5 23.fxe5 Bc6! 24.Bxf8 Bxd5 25.Bxg7 Kxg7∓)* 22...Bxf8 23.Ng4 *(23.Rxd5 Nb4∓)* 23...Qa7+ 24.Kh1 Bg7 25.Nf6+ Bxf6 26.Qxf6 Nb4 27.Rc7 a3∓]

22.Ba3
[22.Qa3 Nc6 23.Rxd5 Nxe5 24.fxe5 Bc6 25.Bxf8 although after Rxf8 26.Qxa4 Bxe5 Black obtained an excellent compensation: a bishop pair and strong central pawns.]

22...Bc6 23.Bxe7 Qxe7 24.Nxc6 bxc6 25.Qxc6 Bxb2-+ 26.Rb1 a3 27.Qxd5 Rfe8 Black's passed e4 pawn decides the game, especially as White has a second serious weakness: the a2 pawn.

28.Re1 Rad8 29.Qc4 Here and later, the e4-pawn is taboo:
[29.Rxe4? Qa7+ 30.Kh1 Rxd5 31.Rxe8+ Kg7 32.Bxd5 Qd7-+]

29...Rd2! 30.Kf1
[30.Rxe4? Rxg2+]
[30.Bxe4? Qa7+ 31.Kh1 Qf2]

30...Qd7 31.Re2
[31.Rxe4? Rc8 32.Qb3 Rcc2-+]

31...Rd4 32.Qb3 Kg7 33.Kg1 Rd3 34.Qc4 Bd4+ 35.Kh1 Rc8 36.Qb4 e3

37.Be4 Bc5 38.Qb5 Qxb5 39.Rxb5 Rd2 40.Bf3 Bd4 41.Rd5 Rcc2 42.Rxd2 Rxd2 43.g4 Rxa2! 44.Rxd4 e2 0-1 (44) Khismatullin,D (2643)-Svidler,P (2754) Moscow 2009 CBM 134 [Krasenkow,Michal]

B63

□ **Svidler,Peter** **2723**
■ **Wells,Peter** **2513**
Bunratty (4) 21.02.2009
[Richard Palliser]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 Nxd4 9.Qxd4 0-0

[Not for Wells the fashionable 9...a6, although here too Svidler might well have plumped for 10.f3 with a likely transposition after 0-0 .]

10.f3 a6

[Very natural, but Black doesn't have to move the a-pawn. Indeed, 10...Bd7!? 11.h4 Qa5 has been essayed by former U.S. Champion, Patrick Wolff. The game Kudrin-Wolff, U.S. Online League 2008, continued 12.Bd2 *(12.Kb1 Rfd8 13.g4 Bc6* prepares ...d5 and seems OK too for Black *)* 12...Qc5! (solid and sensible) 13.Qxc5 dxc5 14.e5 Nd5 15.Bg5 *(15.Nxd5 exd5 16.Bg5 Bxg5+ 17.hxg5 Bc6 18.Bd3 g6* doesn't lead anywhere for White either*)* 15...Bxg5+ 16.hxg5 Nxc3 17.bxc3 Bc6 18.Bd3 g6 19.Rh4 Kg7 20.Rdh1 Rh8 21.Kd2 b5 22.Ke3 Rab8 23.Be4 Bxe4 and 1/2-1/2.]

11.h4 b5 12.Kb1 Lorin D'Costa: 'We have seen all this before in Socko-Kotronias. This encounter takes a very different path, but with no less interesting results! ' **12...Bb7**

[As I've said before in my notes to Demchenko-Miroshnichenko, this has been quite common, but is not forced. Indeed, 12...Qa5!? deserves attention, although 13.a3! *(13.g4 b4 14.Ne2 e5* gives Black good counterplay*)* 13...Bb7 14.g4 is perhaps a little better for White.]

13.g4

[Black fared better in another recent game: 13.h5 h6 14.Be3 Rc8 15.g4 Nd7! (it's important to hold up g4-g5) 16.Rg1 d5!? 17.exd5 Bf6 18.Qb4 Rxc3! 19.bxc3 Bxd5 with good play for the exchange in Corrales Jimenez-Delgado Ramirez, Las Tunas 2009.]

13...Rc8 14.Bd3 Qc7

[This might have been prepared by Wells. Previously Svidler had faced 14...Nd7!? and after 15.Be2 Rc6 16.a3 *(* now Dreev takes up the challenge *16.Bxe7!? Qxe7 17.h5* may be a simpler route to an edge*)* 16...Bxg5! 17.hxg5 Qxg5 18.Rh5 Qf4 19.Rdh1 Nf6 20.R5h3 Rfc8 21.Bd3 h6 matters were far from clear in Svidler-Dreev, Russian Championship, Moscow 2007. White later won this game, but this initially solid path may well not be such a bad one for Black.]

15.Qe3 Lorin D'Costa: 'This avoids a queen exchange after a possible ...Qc5, as well as pre-empting a timely ...e5 pawn advance by Black. ' **15...Rfd8**

16.Ne2! A standard regrouping the knight may come to d4 or even join in the attack via g3. Lorin D'Costa: 'Controlling d4 so a ...d5-d4 pawn thrust doesn't fork the queen and knight.'

[16.h5 d5! is an example of how an attack on the wing is often best

countered by an attack in the centre.]

16...d5? Lorin D'Costa: '!?' Lorin D'Costa: 'Wells decides to take the game to Svidler and sacrifices a pawn in return for open lines and squares for his pieces. He probably decided on this course of action because other moves look a bit slow in terms of attacking:'

[The ideal break, but here it fails to convince. Previous practice had seen 16...Qc5! 17.Qd2?! *(* missing a neat trick *17.Nd4* should be preferred, although I suspect that Black is OK after *h6* , partly due to the tactical defence *18.Bxh6? gxh6 19.Qxh6 Bf8! 20.Qxf6 Bg7* followed by regaining the piece on d4*)* 17...d5 18.e5 Ne4! 19.Qe3 Bxg5 20.Qxc5 Rxc5 21.hxg5 Nf2 22.Bxh7+ Kf8 23.Nd4 Ke7 and White didn't obtain quite enough for the exchange in Aveskulov-Balogh, Beijing (rapid) 2008.]

[Balogh's idea deserves further testing, but Black does well to avoid 16...b4 17.Nd4 h6? which runs right into *(17...Qc5 18.Nb3 Qc7 19.Bxf6 Bxf6 20.g5 Be7 21.h5 a5 22.g6 Bf6* ; White has got the g6 in, but Black appears to have adequate resources.*)* 18.Bxh6! gxh6 19.Qxh6 with some attack, especially as Nd7 20.Nf5! is crushing.]

[16...e5 17.Ng3 d5 18.Nf5 *(* after *18.Bxf6 Bxf6 19.Nf5* Black's bishop pair isn't that effective but his position remains solid*)* 18...Bc5 19.Qe2 Qb6 . Both variations lead to positions where anything could happen!]

17.e5 d4 Lorin D'Costa: 'Consistent with the previous move.'

[By this the point there wasn't anything better. Black does obtain the d5-square for his pawn, but I'd be surprised if that was enough White has hardly been stymied on the kingside. That said, the text is a much better try than suffering in a horrible version of the French after 17...Ne8 Lorin D'Costa: 'wasn't exactly the idea behind 16...d5, as Black would then have to accept a very bad French Defence position after ' 18.Nd4 *(18.Bxe7 Qxe7 19.Nd4* . White can build up with f4-f5 etc, whereas Black doesn't have a lot of counterplay on the queenside in return.*)* 18...b4 19.f4 .]

18.Nxd4 Nd5 19.Qe2 Nb4 20.Be4

[After 20.Bxe7 Qxe7 21.Be4 Bxe4 22.Qxe4 Rc4 23.c3 Nd5 Black has some threats: for example, 24.h5 is met by b4 *(*but not *24...Rxc3 25.bxc3 Nxc3+ 26.Kb2 Nxe4 27.Nc6!* , which is winning for White. *)*]

20...Bxe4 21.Qxe4 Qc4!?

[Tempting, but in view of what happens, perhaps Black would have done better to play more slowly with 21...Nd5!? , although I'm not totally convinced by his compensation in any case.]

22.Bxe7! This needed to be accurately calculated and this was the third round of the day (!), but Svidler was up to the challenge. Lorin D'Costa: 'Now it all kicks off and one slip could be fatal for either side.'

[22.b3 Qc5 was also possible, but c3 would be weakened so ...Nd5-c3 is going to cause problems.]

22...Qxa2+ 23.Kc1 Nxc2 Lorin D'Costa: '!' **24.Nc6!** A key block and one which had to be seen in advance.

[24.Nxc2? would allow Black to end the game there and then with Qa1# .]

24...Rd5? Lorin D'Costa: 'Possibly a time trouble move.'

[This loses, but there was a miraculous resource available! Indeed, Black had to find 24...Nd4 Lorin D'Costa: 'was Black's only chance to make something of the sacrifice in this complicated position:' 25.Rxd4 *(25.Bxd8 Rxc6+ 26.Kd2 Qxb2+ 27.Ke1 Qg2!* is a key point which would have been easy to miss over the board here Black has perpetual after Lorin D'Costa: 'and suddenly Black is running the show' *28.Qxd4 Rc2 29.Rd2 Rc1+ 30.Rd1 Rc2* , as the white bishop crucially blocks the d8-square!*)* 25...Rxd4 26.Qxd4 Qa1+ *(26...Rxc6+ 27.Kd2 Qa5+ 28.Bb4* isn't enough for Black*)* 27.Kc2 Qxh1 , which is still better for White after 28.Bc5! , but at least the game would have continued. Ra8 *(28...Qxh4 29.Qd7 Ra8 30.Ne7+ Kh8 31.Nc8 h5 32.Qb7* wins a piece*)* 29.Ne7+ Kh8 30.Qf2 Rd8 31.Bd6 a5 32.h5 a4 with everything still to play for.]

25.Rxd5 exd5 26.Qxc2 Now Black's problem becomes totally clear: he won't pick up a rook along the back rank.

26...Qa1+ 27.Qb1 Rxc6+ 28.Kd2 Lorin D'Costa: 'It almost doesn't seem fair that White has done nothing except take all the offered material and run for it, but it is up to the player sacrificing to make sure he has something for his investment! ' **28...Qa5+ 29.Ke2 Qc7 30.Bd6 Qc8 31.Kd2** Lorin D'Costa: '. Rc1 will come next, forcing off the rooks and leaving White a piece up.'

1-0

B30

□ **Svidler,Peter** **2741**

■ **Nakamura,Hikaru** **2735**

EU-Cup 25th Ohrid (2.1) 05.10.2009

[Postny,Evgeny]

1.e4 c5 2.Nf3 Nc6 3.Bb5 e6 4.0-0 Nge7 5.c3 a6 6.Ba4 b5 7.Bc2 Bb7 8.a4 Vigorito, D: '!?'

[Svidler plays a rare, but flexible move. We looked at 8.Qe2 in Carlsen-Radjabov.]

8...Ng6

[Vigorito, D: 'A natural enough move. Instead' 8...b4 Vigorito, D: 'looks like a bit of a concession.' 9.d4 Vigorito, D: '(9.Qe2 and 9.Re1 are also possible and are likely better choices in view of Black's reply)' bxc3 Vigorito, D: '!' *(* Vigorito, D: 'after' *9...cxd4 10.cxd4* Vigorito, D: 'Black does not have ...Nb4 available' *d5 11.e5 Ng6 12.Re1 Be7 13.Nbd2 Na5 14.g3 Rc8 15.h4 h6 16.Bd3 Qb6 17.b3±* 1-0 Looshnikov,N (2462)-Sveshnikov,E (2510)/Satka 2008/CBM 125 Extra (68)*)* 10.Nxc3?! Vigorito, D: '!?' *(* White should fight for an initiative by White should fight for an initiative by *10.bxc3 cxd4 11.cxd4 Nb4* Vigorito, D: '!' *12.d5!* trying to open up the centre as long the black king is uncastled. trying to open up the centre as long the black king is uncastled.*)* 10...cxd4 11.Nxd4 Nxd4 12.Qxd4 Nc6 13.Qe3 Be7= 0-1 Kurnosov,I (2617)-Sveshnikov,E (2510)/Satka 2008/CBM 125 Extra (52) *(13...Nb4 14.Bb1 Qc7* looked fine for Black in Radovanovic, J (2360)-Cherniaev, A (2469)/ Uxbridge 2009, as he has good squares for all of his pieces. *)*]

[8...d5 9.exd5 Nxd5 10.d4 Be7

11.axb5 axb5 12.Rxa8 Bxa8 13.dxc5 Bxc5 14.Nbd2 0-0 15.Ne4 Be7 16.Qd3! Qb8?! 17.Nc5 g6 18.Nd7 was winning for White in Kiewra, K (2322) -Martirosov, V (2264)/US Chess League (Internet) 2009]

9.Re1 Rc8 A standard move, but in this specific position it's inaccurate. Black is well advisedto secure his monarch as quickly as possible. A standard move, but in this specific position it's inaccurate. Black is well advisedto secure his monarch as quickly as possible.

[9...Be7 10.d4 cxd4

A) 11.axb5 axb5 12.Rxa8 Qxa8 13.Nxd4 b4 14.Nb5 0-0! 15.Be3 *(15.Qxd7? Rd8 16.Qc7 Qa6 17.c4 Nge5* trapping the queen. trapping the queen.*)* 15...Nce5∓ 0-1 Keitlinghaus,L (2495)-Kurajica, B (2585)/Vinkovci 1995/CBM 048 (43);

B) 11.cxd4 Nb4 12.Bb3 d5 13.e5 bxa4?! *(13...0-0 14.Nc3 Qb6 15.Qe2 Bc6=)* 14.Bxa4+ Bc6 15.h4 Bxa4 16.Rxa4± 0-1 Brkic,A (2543)-Jankovic,A (2569)/Sibenik 2010/CBM 136 Extra (60)]

10.Na3 Svidler activates his knight before expanding the centre by d2-d4. Svidler activates his knight before expanding the centre by d2-d4.

[10.axb5 looks more natural, given that Black has left the a-file. Svidler decides that the a-file may not mean much, and instead keeps the pawns on the board. After axb5 11.Na3 is not so good because of Ra8! when to renew the threat to the b5-pawn White could even play the amusing 12.Rb1!?]

10...b4 11.Nc4 Be7 12.d4 cxd4 13.cxd4 Na5 Vigorito, D: 'This is a typical method for Black - even though White has seized the centre, Black can hope to generate enough play on the queenside.' **14.Ne3** Vigorito, D: 'Avoiding exchanges and hindering a possible .. .f5 advance.' **14...0-0 15.b3 Nh4** Vigorito, D: 'This is logical too - Black has less space so he wants to trade on of White's knights.' **16.Nxh4 Bxh4 17.Bb2 d5** Vigorito, D: 'Now White has to make a decision.' **18.exd5** Vigorito, D: '!'

[This looks somewhat surprising, because 18.e5 is more natural. This advance gains space and leaves both sides with a sad queen bishop (although White's will be easy enough to activate with Bc1). The main problem is that Black can play the immediate f5 when 19.exf6? Qxf6 leaves White with a bit of a problem on f2.]

[18.g3 was worth considering however, with the idea of playing e5.]

18...Bxd5

[Black exchanges off his poor bishop, but it's what remains on the board that counts, and White's bishop pair will eventually have their say. Instead 18...exd5 gives White a small advantage. The f5-square is weak and the a5-knight is out of play.]

19.Nxd5 exd5

[19...Qxd5 20.Re5 Qd8 is more solid and probably gives Black better chances of creating counterplay as well.]

20.Bd3 Vigorito, D: '!' Vigorito, D: 'Avoiding an earlier axb5 has paid off for White - the a6-pawn is weak!' White has a small but stable advantage thanks to

the pair of bishops. White has a small but stable advantage thanks to the pair of bishops. **20...Rc6 21.Rc1 Rxc1 22.Bxc1 Bf6**
[Black counterattacks White's d4-pawn because 22...Qb6 wold leave the kingside vulnerable to 23.Qh5, or even 23. Re5!? with the initiative.]
23.Bxa6 Vigorito, D: 'White's a-pawn will be a major asset in any endgame.' **23...Qb6 24.Bf1 Qxd4**
[Black trades queens hoping to hold the endgame with limited material. After 24...Bxd4 25.Re2 White intends Bf4 and Rd2 when the d5-pawn is likely to drop off.]
25.Be3 Qxd1 26.Rxd1 d4 27.Bd2 Be7
[Opening the position with 27...Nxb3 28.Bxb4 would just accentuate the strength of White's bishop pair and outside passed pawn.]
28.Rb1 Bd6 29.Bd3 Re8 30.g3 g6 31.Kf1 f5 Vigorito, D: '?!' **32.Re1** Vigorito, D: '!' Vigorito, D: 'The b3-pawn is invulnerable because of the check on c4.' **32...Rc8 33.Rc1 Rxc1+ 34.Bxc1 Kf7 35.Ke2 Ke6 36.Kd1 Kf6 37.Kc2** Vigorito, D: 'Maybe Black can hold this somehow, but it is very unpleasant to defend, especially with today faster time controls.' **37...g5** Vigorito, D: '?!' **38.h4 h6 39.hxg5+ hxg5 40.Bb2 Ke5 41.Bc1 f4 42.gxf4+ gxf4 43.f3 Bc5 44.Bd2 Bd6 45.Bh7** Vigorito, D: 'White intends to play Bg8 and Kd3 when Black's king will lack squares and Be1-f2 will round up the d4-pawn. Black sacrifices the pawn, hoping to activate his pieces to defend, but the a-pawn trumps all.' **45...d3+ 46.Bxd3 Nc6 47.Be4 Nd4+ 48.Kb2 Bc5 49.a5 Nb5 50.a6 Nc7 51.Bd3 Kd4 52.Kc2 Ke5 53.Bc4 Bd6 54.Kd3 Bc5 55.Bc1** Vigorito, D: 'Black resigned because there is no defence to Bb2+ followed by Bd4.'
1-0

C42
□ **Svidler,Peter** **2741**
■ **Motylev,Alexander** **2710**
EU-Cup 25th Ohrid (7.1) 10.10.2009
[Ftacnik,Lubomir]

1.e4 Ftacnik Ftacnik,L Ftacnik **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.Nc3 Nxc3 9.bxc3** This version of the Petroff Defence enjoys great popularity. White supports his centre, opens the b-file and retains chances for active play in the middlegame. **9...Bg4 10.Re1 0-0 11.Bf4 Rb8 12.h3 Bh5 13.Re3 Bd6 14.Bxd6 Qxd6 15.Rb1 f6**
[15...f5 16.Qe2 *(16.Qe1!?)* 16...Rf6 17.Re1 f4 18.Re6 Rxe6 19.Qxe6+ Qxe6 20.Rxe6 Bxf3 21.gxf3 Kf7 22.Re1 g6∓ ½-½ Brkic,A (2521)-Huzman,A (2602)/Plovdiv 2008 (33)]
16.c4! Svidler improves on Topalov's play with an active blow in the centre.
[16.Qd2 Rfe8 17.Nh4 Rxe3 18.Qxe3 Re8 19.Qd2 Nd8 20.Nf5 Qd7 21.Qf4 Bg6 22.h4 Kh8 23.Qg4 Qf7 24.Qf3 b6= ½-½ Topalov,V (2780)-Kramnik,V (2799)/Nice 2008 (38)]
16...dxc4
[16...Ne7 17.Qd2 Rfe8 18.Rbe1±]
17.Bxc4+ Kh8 The game will turn into a failed exercise by Black in damage limitation. It would have been better to strive for an exchange of bishops.
[17...Bf7!? 18.Qe2 *(18.Qd3 Nb4*

19.Bxf7+ Rxf7 20.Qa3 Nd5 21.Qxa7 Rff8 22.Ree1 b5 23.Qc5±) 18...Nxd4 19.Bxf7+ Rxf7 20.Nxd4 Qxd4 21.Rxb7 Rbf8 22.Ra3 c6±]

18.c3 Rfe8?!

[18...a6 19.a4 Na5 20.Bd3±]

19.Ng5! Bg6

[19...Bxd1? 20.Nf7+ Kg8 21.Nxd6++-]

[19...fxg5 20.Qxh5 Rxe3 21.fxe3 Qe7 22.Qe2±]

20.Rxe8+ Rxe8?! There is a limit to the number of inaccuracies a defender can make before his position turns from unpleasant to difficult. Svidler will enjoy the simple advantage of a stronger bishop against the knight.

[20...Bxe8 21.Ne4 *(21.Nf7+ Bxf7 22.Bxf7 g6±)* 21...Qe7 22.Bd3 Bg6 23.Ng3 b6±]

21.Nf7+ Bxf7 22.Bxf7 Rf8

[22...Re7 23.Qh5 Nd8 24.Bg6 h6 25.Bd3 Kg8 26.Qa5 a6 27.Qf5±]

23.Bc4

[23.Qh5! Ne7 *(23...f5 24.Re1 Qa3 25.Bb3 Na5 26.Qe8 Nxb3 27.axb3 h6 28.Qb5±)* 24.Qb5 b6 25.Bc4±]

23...Na5 24.Bd3 g6 25.Qe2

[25.h4!? b6 26.h5 Kg7 27.Qg4 f5 28.Qg5 c5 29.Re1±]

25...Kg7 It must be danerous for Motylev to neglect the plight of his poor displaced knight on a5. In next few moves his full atention is focussed on the kingside.

[25...Rd8 26.Bc2 Rd7 27.Re1 Kg7 28.h4 Nc6±]

26.h4! Rf7

[26...b6 27.Rd1 *(27.h5 c5⇄)* 27...Qd5 28.g3±]

27.h5 Re7 28.Qg4 Qe6 29.Qg3 Qf7? We are sometimes amazed, how resilient are some chess positions despite all the human inaccuracies. Black could have fought on with some success after the centralisation of the black queen. The passive queen retreat is one concession too many.

[29...Qd6! 30.f4 *(30.Qh4 Qe6 31.a3 b6±)* 30...Qe6 31.hxg6 Qe3+ 32.Qxe3 Rxe3 33.Rd1 hxg6 34.Kf2 Re6±]

30.Rb5 b6 31.hxg6 hxg6 32.Rh5! Svidler has managed to concentrate all his forces into a coordinated kingside attack with devastating effect. **32...Re8**

[32...Nb7 33.Rh4 f5 34.Qh3 Qf8 *(34...Qg8 35.Bxf5+-)* 35.Bc4 Re1+ 36.Kh2 Nd6 37.Bd5+-]

33.Rh3 f5

[33...Nc6 34.Qh2 Re1+ 35.Bf1 Qg8 36.Qxc7+ Ne7 37.Qxa7 Qe6 38.Qa6±]

34.Bxf5! Black is still playing without his stranded knight so White enjoys a superiority in the number of forces in action. **34...Nc6**

[34...Qxf5 35.Qxc7+ Kf6 *(35...Kg8 36.Qh7+ Kf8 37.Qh8+ Ke7 38.Re3++-)* 36.Rf3+-]

35.Bd3 Re6

[35...Rh8 36.Rxh8 Kxh8 37.Bxg6+-]

36.Qh4 Qg8 37.Bc4! The final combination belongs to the pleasures of successful chess, Svidler can toy with attacking motifs.

[37.Qh6+ Kf6 38.Bc4 Re1+ 39.Kh2 Qxc4 40.Qf8+ Ke6 41.Qg8+ Kd6 42.Qxc4+-]

37...Re1+ 38.Kh2 Qxc4 39.Qh8+ Kf7 40.Rh7+

[40.Rh7+ Ke6 41.Qe8++- *(41.Qg8++-)*]

1-0

C65
□ **Svidler,Peter** 2754
■ **Ivanchuk,Vassily** 2739
Moscow Tal Memorial 4th (2) 06.11.2009
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M Velickovic,Sasa **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Bc5 5.Nxe5 Nxe4 6.Qe2 Nxe5 7.Qxe4**
[7.d4 Marin,M: 'Deviating from Kamsky,G (2725)-Topalov,V (2796)/Sofia 2009/CBM 129 [Marin] (0-1, 32)' Marin,M: 'Deviating from Kamsky,G (2725)-Topalov,V (2796)/Sofia 2009/CBM 129 [Marin] (0-1, 32)' Deviating from Kamsky,G (2725)-Topalov,V (2796)/Sofia 2009/CBM 129 [Marin] (0-1, 32)]
7...Qe7 8.d4 Nc6 9.Qg4 h5
[Postny,E: 9...Bxd4?? 10.Bxc6+-]
[Postny,E: 9...f5 10.Qh5+! Marin,M: 'provoking a concession.' provoking a concession. g6 11.Qd1 Nxd4 12.b4! Bb6 13.c4 Qe2 *(13...0-0 14.c5 Nxb5 15.cxb6 c6 16.a4 axb6 17.Bb2 Nc7 18.Qd4↑)* 14.c5 Qxd1 15.Rxd1 Nxb5 16.a4 Nd6 17.cxd6 cxd6 18.Nc3≅ 1-0 Dorfman,J (2405)-Gulko,B (2530)/Moscow 1976/URS-ch (36)]
10.Qxg7 Bxd4 11.Qg3 Marin,M: 'White has prevented Black's short castling and spoiled his structure, but has completely neglected the development of the queenside.' Marin,M: 'White has prevented Black's short castling and spoiled his structure, but has completely neglected the development of the queenside.' White has prevented Black's short castling and spoiled his structure, but has completely neglected the development of the queenside.
11...a6
[11...Be5 (Velickovic,Sasa) Ü 25/295]
12.Bc4N
[Marin,M: 'Previously,' Previously, 12.Bxc6 dxc6 Marin,M: 'has been played. Svidler did not wish to give up his Spanish bishop, which would also have accelerated the development of the black queenside. However, his novelty does not change the evaluation of the variation as inoffensive for Black.' Marin,M: 'has been played. Svidler did not wish to give up his Spanish bishop, which would also have accelerated the development of the black queenside. However, his novelty does not change the evaluation of the variation as inoffensive for Black.' has been played. Svidler did not wish to give up his Spanish bishop, which would also have accelerated the development of the black queenside. However, his novelty does not change the evaluation of the variation as inoffensive for Black. 13.c3 *(13.Qd3 Bg7 14.Nc3 Bd7 15.Qg3 Be5 16.Bf4 h4 17.Qe3 Bxf4 18.Qxf4 0-0-0 19.Qe3 Qxe3 20.fxe3 Be6 21.Rad1 Rdg8 22.Rf4 Rg5=* Tolnai,T (2490)-Ninov,K (2465)/Stara Zagora 1990/CBM 017 (1/2, 55)*)* 13...h4 14.Qf3 Be5 15.Qe3 Bf5 16.Nd2 0-0-0 17.Nf3 Bd6 18.Qxe7 Bxe7 1/2 Vogt,L (2495)-Kirov,N (2435)/Polanica Zdroj 1977/MCD Marin,M: '1/2 Vogt,L (2495)-Kirov,N (2435)/Polanica Zdroj 1977/MCD']
12...h4 Velickovic,Sasa: 'N!'
[12...Be5 Velickovic,Sasa]
13.Qf4
[13.Qxc7? Velickovic,Sasa h3!

(13...b5 14.Bd5 Be5 15.Qb6 Bd4=) 14.Qg3 hxg2 *(14...Be5 15.f4)* 15.Qxg2 d6→]

13...d6

[13...h3!? Velickovic,Sasa]

14.Bd5

[14.Nc3 Velickovic,Sasa Bxc3 15.bxc3 Ne5∓]

14...Be5 15.Qc4 Bd7

[15...Nd4 Velickovic,Sasa 16.Be3 Nf5 17.Nc3 △Be6 18.Rfe1 0-0-0 19.Ba7!?]

16.c3

[16.Nc3!? Velickovic,Sasa]

16...0-0-0 Marin,M: 'Black is well ahead in development. White's consolation consists of his better structure.' Marin, M: 'Black is well ahead in development. White's consolation consists of his better structure.' Black is well ahead in development. White's consolation consists of his better structure. Black is well ahead in development. White's consolation consists of his better structure. **17.Nd2 Be6**

[17...h3 Velickovic,Sasa 18.g3 Be6 *(18...Bg7 19.Nf3)* 19.f4 *(19.Nf3?! Rhg8)* 19...Bg7 20.Nf3]

18.f4 Bf6 19.Ne4 Rde8 20.Re1 Bxd5 21.Qxd5 Qe6 22.Qxe6+ Rxe6 Velickovic,Sasa: '=' **23.Bd2 Bd8 24.Ng5 Rf6 25.Ne4 Re6 26.Ng5 Rf6 27.Ne4 Re6**

½-½

C67

□ **Svidler,Peter** **2754**

■ **Ponomariov,Ruslan** **2739**

Moscow Tal Memorial 4th (5) 10.11.2009

[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M RR RR RR RR RR: 'Marin,M' **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 h6 10.h3 Bd7 11.b3 Kc8 12.Bb2 b6 13.Rad1 c5 14.Nd5 a5 15.a4 c4 16.g4** Marin,M: 'If White plans to break with e6, it makes sense to drive the knight away at once.' If White plans to break with e6, it makes sense to drive the knight away at once. If White plans to break with e6, it makes sense to drive the knight away at once. RR: 'Marin,M: 'If White plans to break with e6, it makes sense to drive the knight away at once."

[Marin,M: 'Here is a concrete justification:' Here is a concrete justification: 16.e6 RR: 'Marin,M' fxe6 17.Nf4 cxb3 18.cxb3 Bd6 19.Ng6 Rg8 20.Nfe5 Be8 21.g4 Bxe5 22.Nxe5 Ne7 23.Rfe1 Nd5⇄ Stellwagen,D (2605)-Efimenko,Z (2680)/Germany 2008/CBM 126 Extra (1/2, 78). Marin,M: 'Stellwagen,D (2605)-Efimenko,Z (2680)/Germany 2008/CBM 126 Extra (1/2, 78). Now that there is a pawn on e6, the knight can safely land on d5.' Now that there is a pawn on e6, the knight can safely land on d5.]

16...Ne7 17.Nf4 Nc6!?N RR: 'N' 'N' 'N' RR: 'Marin,M: 'N!?'' Marin,M: 'The d5-square is not available yet and the knight has to move to a less favourable location, in order to open the diagonal for the undeveloped f8-bishop. The only question is whether it makes sense to

exchange on b3 previously.' The d5-square is not available yet and the knight has to move to a less favourable location, in order to open the diagonal for the undeveloped f8-bishop. The only question is whether it makes sense to exchange on b3 previously. The d5-square is not available yet and the knight has to move to a less favourable location, in order to open the diagonal for the undeveloped f8-bishop. The only question is whether it makes sense to exchange on b3 previously. RR: 'Marin, M: 'The d5-square is not available yet and the knight has to move to a less favourable location, in order to open the diagonal for the undeveloped f8-bishop. The only question is whether it makes sense to exchange on b3 previously."

[17...cxb3 RR: 'Ü 107/(89)' 18.cxb3 RR: 'Marin,M' Nc6 Marin,M: 'was played in a recent game.' was played in a recent game. 19.e6 *(* Marin,M: 'Probably Ponomariov feared that White could make use of the d3-square with' Probably Ponomariov feared that White could make use of the d3-square with *19.Rd3* Marin,M: 'and if' and if *Nb4* Marin,M: 'then' then *20.Rd2±* Marin,M: ', when ...Bb4 is not possible any more.' , when ... ♗b4 is not possible any more.*)* 19...fxe6 20.Ne5 Nxe5 21.Bxe5 Rh7 22.Ng6 Bc5 23.Kg2 Be8 24.Nf4 Bd7 25.Ng6 Be8 1/2 Adams,M (2682)-Bacrot,E (2709)/Novi Sad 2009 Marin,M: '1/2 Adams,M (2682) -Bacrot,E (2709)/ Novi Sad 2009']

18.e6

[18.Rfe1!? RR]

18...fxe6 19.Ng6 Rg8 20.Nfe5 Nxe5

[20...Be8!? RR: 'Marin,M' Marin,M: 'would maintain the tension.' would maintain the tension. 21.Nxf8 *(21.Nxc6?! Bxg6∓; 21.Rfe1 Nxe5 22.Nxe5 cxb3 23.cxb3 g5∓)* 21...Nxe5 22.Nxe6 Nf3+ 23.Kg2 Bc6 24.Kg3 g5 25.Nd4=]

21.Nxe5 Be8 22.Nxc4 b5⇄ RR: 'Marin, M: '⇄" **23.axb5 Bxb5 24.Rd4 a4 25.Ra1 Rb8 26.Ba3 axb3 27.cxb3 Bxc4 28.bxc4 Ra8 29.Bb2 Rxa1+ 30.Bxa1 Bd6 31.Re4**

½-½

D85

□ **Nyback,Tomi** **2628**
■ **Svidler,Peter** **2754**
FIDE World Cup (2.1) 24.11.2009
[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bg5** Glenn Flear: 'A slightly annoying sideline as the best reply hasn't yet crystallized. If Black plays with an early ...h6 then this bishop drops back to e3 when a further Q-d2 gains a tempo against the h6-pawn, so Svidler avoids this scenario.' **7...c5 8.Rc1 0-0 9.Nf3 cxd4 10.cxd4 Bg4 11.d5 Nd7 12.Be2 Nf6 13.h3 Bd7 14.Bd3** About this line - see CBM 116, the opening survey and annotations to Ponomariov - Svidler. About this line - see CBM 116, the opening survey and annotations to Ponomariov - Svidler. About this line - see CBM 116, the opening survey and annotations to Ponomariov - Svidler. Glenn Flear: 'Krasenkow: 'About this line - see CBM 116, the opening survey and annotations to Ponomariov - Svidler.'' **14...Qa5+N** Glenn Flear: 'Krasenkow: 'N'' Svidler

follows his own recommendation but fails to equalize. Svidler follows his own recommendation but fails to equalize. Svidler follows his own recommendation but fails to equalize. Glenn Flear: 'Krasenkow: 'Svidler follows his own recommendation but fails to equalize."

[Glenn Flear: 'The Russian Gruenfeld specialist varies from one of his earlier games which continued:' 14...h6 15.Bf4 e6 *(⌓15...Qa5+ 16.Qd2 Qxd2+ 17.Kxd2 Rfc8± ⊥⊥)* 16.Bc7 Qe8 17.d6 *(17.Bd6!? Nxe4 18.Bxe4 exd5 19.Qxd5 Rd8 20.0-0 Bc6 21.Qc5 Rxd6 22.Qxd6 Qxe4 23.Qa3±* 1-0 Kovaliov,A (2475)-Barrionuevo,P (2296)/Berazategui 2007/CBM 117 ext (67)*)* 17...Bc6 18.Qe2 Nh5 Glenn Flear: 'Ponomariov, R-Svidler, P Moscow 2006, and now' 19.g3 *(19.Qe3* has been suggested with a comfortable advantage to White.*)* 19...e5 20.0-0 Qd7 21.Kh2 Bf6 22.Rc5! *(22.Rfd1 Ng7 23.Bc4 Rac8 24.Bd5 Ne6±* 1/2 Ponomariov,R (2703)-Svidler,P (2750)/Moscow 2006/CBM 116/[Krasenkow] (30)*)* 22...Ng7 23.Nxe5 Bxe5 24.Rxe5 Ne6 25.Rxe6! Qxe6 26.e5 Rfe8 27.f4 Rac8 28.Bc4 Bd5 29.Bb5 Bc6 30.Bxc6 bxc6 31.Rb1± 1/2 Van den Cruyce,E-Lehnen,P/LSS 2007/Telechess CBM 129 (41)]

15.Qd2 Qa4 Glenn Flear: '!?' '!?' **16.Rc4** Glenn Flear: '!' '!' Glenn Flear: 'Even if Svidler had prepared this line with Black in advance it still looks pleasant for White after this.' **16...Qa3 17.0-0 Rac8 18.Rfc1 Rxc4 19.Rxc4 Bb5**

[If instead he exchanges rooks with 19...Rc8 I still prefer White slightly after 20.Rxc8+ Bxc8 21.Qc2 Bd7 22.Ne5]

20.Rc3 Qa5

[20...Qa6 21.Bxb5 Qxb5 22.Rb3±]

21.Bxf6 Glenn Flear: '!' '!' Glenn Flear: 'This straightforward line involves maintaining the slightly more active pieces whilst avoiding any counterplay.'

[21.Bxb5? Nxe4]

21...Bxf6 22.e5 Bg7 23.Bxb5 Qxb5 24.Rc7± Glenn Flear: 'White's rook is clearly more active than its counterpart. Svidler can only defend and try not to give any targets.' Glenn Flear: 'White's rook is clearly more active than its counterpart. Svidler can only defend and try not to give any targets. Krasenkow: '±" **24...Rd8 25.Rxe7 Bf8 26.Rc7 Rxd5 27.Qf4 Rd1+ 28.Kh2 Rd7 29.Rc8** Glenn Flear: 'Exchanging rooks wouldn't be in White's interest.' **29...Re7** Glenn Flear: 'White seems to have pressure but there doesn't seem to be anything really convincing for White. Nyback opts for a deep trap into which Svidler falls...' **30.e6!?** Forcing the events. Objectively, this is probably not the best move but it sets up very difficult problems for Black. Forcing the events. Objectively, this is probably not the best move but it sets up very difficult problems for Black. Forcing the events. Objectively, this is probably not the best move but it sets up very difficult problems for Black. Glenn Flear: 'Krasenkow: 'Forcing the events. Objectively, this is probably not the best move but it sets up very difficult problems for Black."

[30.h4 Re8]

[30.Rd8!? keeping the pressure keeping the pressure △Re8?! 31.a4! Qc6 32.Ng5]

[After 30.Qf6 Re8 or]

[30.Qd4 Qd7 there is no obvious way forward.]

30...Rxe6?

[Glenn Flear: 'There is a hidden defence here in' 30...Qf5!! Glenn Flear: '!' '!' Glenn Flear: 'Krasenkow: '!!'' 31.Qd6 *(nor does 31.Qxf5* lead anywhere positive: *gxf5 32.exf7+ Kxf7 33.Ng5+ Kg6!* and Black is fine*)* 31...Qf6!! Glenn Flear: '!' '!' Glenn Flear: 'with full equality' Glenn Flear: 'with full equality Krasenkow: '!!'' was the only, quite a difficult defense. After the text move White obtains a killing attack. was the only, quite a difficult defense. After the text move White obtains a killing attack. was the only, quite a difficult defense. After the text move White obtains a killing attack. Glenn Flear: 'Krasenkow: 'was the only, quite a difficult defense. After the text move White obtains a killing attack.'']

[30...f5?? however loses to 31.Qb8]

31.Ng5 Re7

[After 31...Qd7 White wins the exchange with 32.Rd8! Qe7 33.Nxe6]

32.Nxh7! Glenn Flear: 'Krasenkow: '!''

32...Kxh7 33.Rxf8 Kg7 Glenn Flear: 'Svidler was probably relying on this move, but the point behind Nyback's combination is now revealed...' **34.Qh4!!** Glenn Flear: '!' '!' Glenn Flear: 'Mate is threatened on h8.' Glenn Flear: 'Mate is threatened on h8. Krasenkow: '!!'' The point! The point! The point! Glenn Flear: 'Krasenkow: 'The point!'' **34...g5□** Glenn Flear: 'Self-weakening but the only move to stay in the game.' Glenn Flear: 'Self-weakening but the only move to stay in the game. Krasenkow: '□''

[34...Kxf8? 35.Qh8#]

35.Qh8+ Kg6 36.f4 Glenn Flear: '?!' '?!' Glenn Flear: 'Letting things slip slightly.'

[Glenn Flear: 'Superior is' 36.Rg8+!? Glenn Flear: 'Krasenkow: '!?'' Kf5 37.Qh5 Qe5+ 38.g3 Glenn Flear: 'and as there are too many threats Black has to allow' Qf6 *(38...Ke6 39.Rxg5* which is nigh on hopeless.*)* 39.Qf3++-]

36...Kf5 37.Rd8 Glenn Flear: '?!' '?!' Glenn Flear: 'Another imprecision.'

[37.Qh6!? Ke4□ 38.Qf6 Qd7 39.Qxg5 Qd6 40.Kg3! Qd3+ 41.Kh4+-]

[I prefer 37.Qh5 Ke6 38.h4 winning a pawn under favourable circumstances.]

37...f6 38.Rd6 Qb2

[More robust was 38...Rf7! 39.Qh5 Qc5 40.Rd1 but I still wouldn't fancy Black's chances. His king is just too exposed to expect to hold out for long.]

39.Qh5

[39.Qf8+- → Glenn Flear: '→' →]

39...Qe2 This loses at once but after the only defense This loses at once but after the only defense This loses at once but after the only defense Glenn Flear: 'Krasenkow: 'This loses at once but after the only defense''

[39...Qb5! Black had no rescue anyway, e.g. 40.Qh6 Qb2 *(40...Rf7 41.Rxf6+! Rxf6 42.Qxg5++-)* 41.Qf8+- →]

40.Rd5+ Kxf4 41.Qg6 Glenn Flear: 'Black can only avoid mate by giving his queen.'

1-0

		D85
☐	**Nyback,Tomi**	**2628**
■	**Svidler,Peter**	**2754**
FIDE World Cup (2.4)		26.11.2009

[Marin,Mihail]

1.d4 Mihail Marin Marin,M Mihail Marin Marin,M Marin,M Marin Marin Marin: 'Marin,Mihail Marin,Mihail: 'Marin,M'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bg5 c5 8.Rc1 0-0 9.Nf3 Bg4** As in the previous game against the same opponent, Svidler undermines the d4-square, which does not beneffit from the defence of the dark-squared bishop any more. The only difference is that now he refrains from the previous exchange on d4. Marin: 'As in the previous game against the same opponent, Svidler undermines the d4-square, which does not beneffit from the defence of the dark-squared bishop any more. The only difference is that now he refrains from the previous exchange on d4. Marin, Mihail: 'As in the previous game against the same opponent, Svidler undermines the d4-square, which does not beneffit from the defence of the dark-squared bishop any more. The only difference is that now he refrains from the previous exchange on d4. Marin,M: 'As in the previous game against the same opponent, Svidler undermines the d4-square, which does not beneffit from the defence of the dark-squared bishop any more. The only difference is that now he refrains from the previous exchange on d4.'" **10.d5 Qd6!?** A rare move. Black aims to keep the position blocked. It should be mentioned that in the Gruenfeld Defence the d6-square is frequently occupied by the queen. Marin: 'A rare move. Black aims to keep the position blocked. It should be mentioned that in the Gruenfeld Defence the d6-square is frequently occupied by the queen. Marin,Mihail: 'A rare move. Black aims to keep the position blocked. It should be mentioned that in the Gruenfeld Defence the d6-square is frequently occupied by the queen. Marin, M: 'A rare move. Black aims to keep the position blocked. It should be mentioned that in the Gruenfeld Defence the d6-square is frequently occupied by the queen.'"

[The common continuation is 10...f5]

11.Be2 Nd7 12.h3 By provoking the exchange on f3, White aims to discourage ...f5 once and forever. Marin: 'By provoking the exchange on f3, White aims to discourage ...f5 once and forever. Marin,Mihail: 'By provoking the exchange on f3, White aims to discourage ...f5 once and forever. Marin, M: 'By provoking the exchange on f3, White aims to discourage ...f5 once and forever.'"

[12.c4!? would have prevented the black queenside expansion. White might have feared that Black could use the tempo for opening the other wing with Marin: 'would have prevented the black queenside expansion. White might have feared that Black could use the tempo for opening the other wing with Marin, Mihail: 'would have prevented the black queenside expansion. White might have feared that Black could use the tempo for opening the other wing with Marin,M: 'would have prevented the black queenside expansion. White might have feared that Black could use the tempo for

opening the other wing with'" f5!?]
12...Bxf3 13.Bxf3 b5!
[After the previous exchange, Marin: 'After the previous exchange, Marin, Mihail: 'After the previous exchange, Marin,M: 'After the previous exchange, '" 13...f5 would have left the e6-square weak.]
14.c4 b4 15.0-0 a5⇄ The queen side majority is not less dangerous than the white massive centre. Marin: 'The queen side majority is not less dangerous than the white massive centre. Marin,Mihail: 'The queen side majority is not less dangerous than the white massive centre. Marin,M: 'The queen side majority is not less dangerous than the white massive centre.'" **16.Bg4 Bd4 17.Re1 e5** They say that the queen is the worst possible blocking piece. Well, in the Gruenfeld there seems to be an exception to this rule... Marin: 'They say that the queen is the worst possible blocking piece. Well, in the Gruenfeld there seems to be an exception to this rule... Marin,Mihail: 'They say that the queen is the worst possible blocking piece. Well, in the Gruenfeld there seems to be an exception to this rule... Marin,M: 'They say that the queen is the worst possible blocking piece. Well, in the Gruenfeld there seems to be an exception to this rule...'" **18.Bxd7 Qxd7 19.Be3 Bxe3 20.Rxe3 a4=** The permanent threat of creating a passed pawn with ...b3 does not offer White free hands for a kingside attack. Marin: 'The permanent threat of creating a passed pawn with ...b3 does not offer White free hands for a kingside attack. Marin,Mihail: 'The permanent threat of creating a passed pawn with ...b3 does not offer White free hands for a kingside attack. Marin,M: 'The permanent threat of creating a passed pawn with ...b3 does not offer White free hands for a kingside attack.'" **21.Rb1 Ra6 22.Qd3 Rb8 23.Re2 Qd6 24.g3 Rab6 25.Reb2 Kg7 26.Kg2 R6b7 27.Qe3 f6 28.f4 Re7 29.f5 g5 30.h4 h6 31.Rh1 g4 32.h5 Kh7 33.Qe2 Rg7 34.Rh4 Rbg8 35.Qd1 a3 36.Rd2 Kh8 37.Rd3 Kh7 38.Kf2 Kh8 39.Ke3 Kh7 40.Kd2 Kh8 41.Qa4 Rc8 42.Kc2**
½-½

D15

□ **Svidler,Peter**	**2754**
■ **Malakhov,Vladimir**	**2706**
FIDE World Cup (5.1)	03.12.2009

[Rogozenco,Dorian]

Van Delft/Ris: 'Opening expert: Vladimir Malakhov Born: 27 November, 1980 Nationality: Russia Rating: 2706 Expertise: Small repertoire, solid openings like the Chebanenko Slav. Why: The 29 years old Russian GM is probably the main surprise of the World Cup. Malakhov is a relatively unknown name. This can be explained by the fact that he is an physician by profession, which is quite unusual for someone who has a rating over 2700 now. He has a very solid style and doesn't take too many risks if not necessary. Such style doesn't really fit to win open tournaments, but does so in KO-tournaments. Various players tried to bring the tall man on unknown territory, by deviating with tricky new ideas, but that comes with a certain degree of risk. Against 1.e4 Malakhov usually plays a Berlin Wall or Rauzer with 6...Bd7, the latter adopted from his friend GM Dreev. After 1.d4 his

main weapon is the Chebanenko Slav, which seemed to play a key factor in his success during the World Cup. In the 5th round, Malakhov convincingly eliminated one of the top favorites Svidler. In the 1st matchgame Malakhov stayed very cool, when Svidler became too optimistic.' The World Cup 2009 was one of the most successful tournaments in Malakhov's career. His outstanding result with the Black pieces in the Chebanenko Slav contributed enormously to this performance. Malakhov's idea in the Chebanenko Slav of not being bothered about getting slightly passive positions proved to be very effective in Khanty Mansiysk. In their wish to take advantage of the white pieces his opponents often crossed the line when trying to break through Black's solid bastions. At those moments Malakhov made full use of his chances, pointing out the weaknesses in opponent's positions. In the present encounter Svidler was aiming for a sharp game and had prepared a novelty in order to get a new and fresh position. The passivity would have led to unpleasant play for Black, therefore Malakhov reacted in a very active way at an early stage, which resulted in a highly tense battle which had already started on move 10. Svidler's determined play led to a strong initiative on the kingside for White. However, Malakhov kept his cool and in the end it was White who collapsed under the pressure. **1.d4** Rogozenco,D Rogozenco Rogozenco Rogozenco: 'Rogozenco,Dorian Rogozenco,Dorian: 'Rogozenco'' **1...d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 a6 5.e3 b5 6.c5 g6 7.Bd3 Bg4** After the exchange of the bishop for the knight White gets an edge, but in the resulting positions it is generally difficult to make further progress. In the event of the much more popular 7... ♗g7 White can consider 8.h3, preventing simplifications in a position in which he has a space advantage.

[7...Bg7 is a more popular move.]

8.h3 Bxf3 9.Qxf3

[Malakhov seems to be fond of the pawn structure arising after 9.gxf3 Van Delft/Ris: 'followed by f4 is a safer way to play for an advantage.' Nbd7 10.f4 which represents an important alternative for White.]

9...Bg7 10.g4!?N An interesting and somewhat provocative novelty. White prepares the optimal arrangement of pieces - ♕g3 and f2-f4.

[10.Qg3 Nbd7 11.f4 e6 12.Bd2 h5!? 13.0-0 h4 14.Qf3 Nh5 15.Ne2 a5 16.e4 f5 17.e5 Bf8 18.Kh2 Be7 19.g4 hxg3+ 20.Nxg3 Nxg3 21.Qxg3 Rh6 22.Rf3 Bh4 23.Qg2 Nf8 24.Be1 Bxe1 25.Rxe1 Ra7 26.Rg1 Rah7 27.Bf1 Rh4 28.Qd2 Ra7 ½-½ Marcelin,C (2481)-Prie,E (2507)/ Besancon 2006]

10...e5 Van Delft/Ris: '!' This standard advance is the most natural reaction to White's kingside actions. Now the position becomes very sharp.

[10...Nbd7 11.Qg3 0-0 12.f4±]

11.Qg3

[11.dxe5? Van Delft/Ris: '?!' Nfd7∓]

11...Nfd7

[In the event of 11...e4 12.Bc2 White will decide the moment when to open up the centre with f2-f3.]

12.Ne2 Qe7 13.0-0 h5

[Less committal and therefore more cautious is 13...0-0 14.a4 b4 15.Bd2 a5∞]

14.f3 Ruling out Black's possibility to close the centre with e5-e4. Now White will himself prepare the advance e3-e4 in order to open the position quickly, trying to exploit of his lead in development and the bishop pair.

[The immediate 14.a4 b4 15.Bd2 a5 16.e4 is too early: dxe4 17.Bxe4 hxg4 18.hxg4 exd4 19.Bg2 *(19.Rae1? Qxe4 20.f3 Be5 21.Nf4 Qc2-+)* 19...Nxc5∓]

14...Nf8 Van Delft/Ris: '!' Van Delft/Ris: 'The N belongs to e6, from where in controls the centre and attacks the weak pawn on c5.' Another standard manoeuvre in such pawn formations - the knight goes to e6 where it will point out the weakest point of White's structure: the pawn on d4. On the other hand Black remains with development problems and the knight retreat helps White to open the centre quickly.

[14...a5 15.Bd2 Na6 deserved attention, since the a5-pawn is not hanging: 16.Bxa5? Naxc5 △17.Bb4 exd4 18.exd4 Qe3+-+]

15.a4! Winning a tempo for development. **15...b4 16.Bd2 a5 17.e4!** Van Delft/Ris: '?!'

[17.Rae1 is better.]

17...dxe4 18.Bxe4 Ne6!

[18...exd4 19.Bf4↑ is much too dangerous.]

19.Rae1 h4

[Another option was 19...hxg4!? **Δ** 20...0-0.]

20.Qf2 0-0 21.f4 Very energetic play by Svidler.

[The prophylactic 21.Be3 is preferable.]

21...exd4

[Again Black had a reasonable alternative: 21...exf4

A) 22.Bb1!? Na6!∞ *(22...g5 23.Nxf4! gxf4 24.Bxf4⩲)*;

B) 22.Bxf4 Nxc5! 23.dxc5 Qxe4 24.Bd6 Na6 25.Bxf8 Rxf8 and with a pawn and strong bishop Black has compensation for the exchange, since White's structure is weak and the king quite exposed.]

22.f5 Van Delft/Ris: '?' Van Delft/Ris: 'Very tempting to go for the kill, but Black very quickly initiates counterplay.' This logical desire to continue active actions without wasting time allows Black to get counterplay.

[After 22.Nc1 Van Delft/Ris: 'is recommended.' (bringing the knight to d3 or b3) Black has no time to take the pawn c5 and White's prospects are clearly preferable. Nxc5 *(22...Qxc5 23.f5→)* 23.Bxc6]

22...Nxc5 23.Bb1 d3! 24.Nc1

[24.Nf4 Qd6 25.Be3 *(25.fxg6 fxg6 26.Ba2+ b3-+)* 25...Ne4 26.Qf3 Ng3 27.Rf2 Nd7 28.Nxd3 Rae8∓]

24...Qd6 25.Ba2? Van Delft/Ris: 'Decisive mistake.' A blunder, losing material.

[It is understandable that Svidler rejected 25.f6 Bxf6 26.Qxf6 Qg3+ 27.Kh1 Qxh3+ 28.Kg1 Qxg4+ 29.Kh2 *(29.Kh1?! Ne4)* 29...Qg3+ 30.Kh1 when Black is left with a pleasant choice between forcing a draw, or continuing to play on with Nbd7∓]

[But 25.Qxh4! would have kept the result of the game entirely open. The concrete analysis shows that White is hardly worse:

A) 25...g5? 26.Bxg5 *(26.Qxg5?! Qg3+)* 26...Bxb2 *(26...d2? 27.f6+-)* 27.Nxd3! Nxd3 *(27...Bd4+ 28.Kg2+-)* 28.f6 Nd7

(28...c5 29.Qh6 with mate *)* 29.Rf3+-;

B) 25...Bf6 26.g5

B1) 26...Bd4+ 27.Be3 *(27.Kg2!?)* 27...Bxe3+ 28.Rxe3 d2 29.fxg6 fxg6 30.Rxf8+ Qxf8 31.Qc4+ Kh7 *(31...Qf7? 32.Re8+ Kg7 33.Qd4++-)* 32.Qh4+ Kg8 33.Qc4+=;

B2) 26...Qd4+ 27.Qxd4 Bxd4+ 28.Kg2 Nbd7 29.Nxd3 Nxd3 30.Bxd3 Ne5 31.Bb1 Bxb2 32.Re2 Nd7 33.Ba2± favours White to some degree.;

C) 25...Nbd7 26.fxg6 Qxg6 *(26...fxg6? 27.Ba2+)* 27.Rf5↑;

D) 25...Bd4+ 26.Kg2

D1) 26...Qd5+ 27.Rf3 Nbd7 28.Ba2! *(28.Nxd3 Nxd3 29.Bxd3 Rae8!↑)* 28...b3 *(28...Bf6 29.g5+-)* 29.Nxb3 Nxb3 30.Bxb3 Qxb3 31.fxg6 fxg6 32.Re7 Nf6 33.Rxf6 *(* or even *33.Qh6 Rf7 34.Qxg6+ Kf8 35.Re2!* must win *)* 33...Qd5+ 34.Kh2 Qe5+ 35.Rf4! *(35.Rxe5 Bxe5+ 36.Kg2 Rxf6∞)* 35...Rxf4 36.Qh7+ Kf8 37.Rxe5 Bxe5 38.Qh6+ Kf7 39.Bxf4+-;

D2) 26...Nbd7 Van Delft/Ris: 'favors Black, although it's still a game.' 27.Ba2 *(27.Nxd3 Nxd3 28.Bxd3 Bf6 29.Qg3 Qd5+! 30.Qf3 Qxf3+ 31.Kxf3 Ne5+∓)* 27...Bxb2 and in this extremely sharp and complicated position the chances are about equal. One possible fantastic variation is 28.Qg5 b3 29.fxg6 bxa2 30.gxf7+ Kh8 31.Rf3!? in order to prevent the check from d5. *(31.Rf5* might be even better *)* and if 31...a1Q then 32.Re8!! An incredible position. Black must look for escape with an extra queen and knight! Nf6 *(32...Raxe8 33.Qh5+ Kg7 34.fxe8Q Rxe8 35.Rf7+ Kg8 36.Qh7#)* 33.Qh6+ Nh7 34.Qxd6 Raxe8 35.fxe8Q Rxe8 36.Qxc5±]

25...Bd4 Now Black wins by force.

26.Be3

[26.Re3 Ne4-+]

26...Ne4 27.Qxh4

[27.Qg2 d2-+]

27...g5! Malakhov is precise until the end.

[27...d2? would have allowed White to escape after 28.fxg6 Ng5 *(28...Qxg6? 29.Bxd4+-; 28...Bxe3+ 29.Rxe3 Qxg6 30.Nb3↑)* 29.gxf7+ Nxf7 30.Qg5+ Bg7 31.Bxd2 Qg3+ 32.Kh1 Qxh3+ 33.Kg1=]

28.Qh5 d2 29.f6 Qxf6!

[Again it was easy to go wrong: 29...Bxf6? 30.Bxd2! Nxd2? 31.Qg6+±]

[29...dxe1Q?? 30.Qg6+]

30.Bxd4 Qxd4+ 31.Kg2 dxe1N+ Van Delft/Ris: '!' Van Delft/Ris: 'A pretty finish.' The most elegant solution.

[White gets mated: 31...dxe1N+ 32.Kh2 *(32.Rxe1 Qf2+ 33.Kh1 Ng3#; 32.Kh1 Ng3+ 33.Kh2 Nxf1+ 34.Kh1 Ng3+ 35.Kh2 Qf2#)* 32...Qd2+ 33.Kg1 Qg2#]

[31...dxe1Q?? 32.Bxf7+ Rxf7 33.Qxf7+ Kh8 34.Qf8+ Kh7 35.Rf7+ Kg6 36.Qg8+ Kh6 37.Rh7#]

0-1

C67

□ **Svidler,Peter** **2735**
■ **Leko,Peter** **2735**
Astrakhan 109/(193) 2010
[Marin,M]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Ke8 10.h3 h5!? * A radical way of slowing down White's kingside expansion. A radical way of slowing down White's kingside expansion. **11.Bg5 Be6 12.Rfd1**
[12.Rad1 Ü 106/(92)]
12...Be7 13.g3N Preventing ...h4. Preventing ...h4.
[13.Ne2 Bd5 14.Bxe7 Bxf3 15.gxf3 Kxe7 16.Rd3 Rad8 17.Rad1 Rxd3 18.Rxd3 Ke6= Black has blocked the kingside and even can display certain ambitions in the endgame. In Klovans,J (2465)-Gorbatow,A (2350)/Schwarzach 1999/EXT 2000 (1-0, 58) he eventually went too far and lost, but this has little to do with the outcome of the opening. Black has blocked the kingside and even can display certain ambitions in the endgame. In Klovans,J (2465)-Gorbatow,A (2350)/Schwarzach 1999/EXT 2000 (1-0, 58) he eventually went too far and lost, but this has little to do with the outcome of the opening.]
[13.Rd2 Rd8 14.Rad1 Rxd2 15.Rxd2 Bxg5 16.Nxg5 Ke7 17.b3 h4 Black has achieved an optimal kingside configuration. Black has achieved an optimal kingside configuration. 18.Nce4 Bc8 19.f4 b6 20.Kf2 a5 21.c4 f6 22.Nf3 Be6⇄ Ibarra Jerez,J (2517)-Delorme,A (2434)/Pamplona 2009/CBM 131 Extra (1/2, 36) Ibarra Jerez,J (2517) - Delorme,A (2434)/Pamplona 2009/CBM 131 Extra (1/2, 36)]
13...Rd8 14.Rxd8+ Kxd8 15.Rd1+ Ke8 16.Bf4N Marin,Mihail: "N"
[16.b3]
16...Bb4 17.Ne2 Bd5 18.Nfd4 Nxd4 19.Nxd4 Be4 20.f3 Bg6 21.Kg2 Ke7 22.c3 Bc5 23.Bg5+ f6 24.Be3 Bxd4 25.Bxd4 b6= The resence of oposite-coloured bishops ensure Black a draw. The resence of oposite-coloured bishops ensure Black a draw. **26.exf6+ gxf6 27.Be3 Rd8 28.Rxd8 Kxd8** ½-½ (28) Svidler,P (2735)-Leko,P (2735) Astrakhan 2010 CBM 137 [Marin, M]

B42

□ **Kurnosov,Igor** **2676**
■ **Svidler,Peter** **2722**
(ch) 110/85 Russia 2010
[Stamenkovic,Zoran]

1.e4 ChessBase **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Be7 7.Qg4 g6 8.Qe2 d6 9.0-0 Nc6 10.c4 Ne5**
[10...Qc7 Ü 73/206]
11.h3N ChessBase: 'The first new move, normal being Nc3, however one wonders what it achieves that outweighs simple development.'
[11.Nc3]
11...Nf6 12.Bh6 Nh5 13.N1d2 ChessBase: '?!' ChessBase: 'Missing Black's strong and highly original idea.'
[In order to prevent Svidler's concept, Kurnusov had to play 13.f4! ChessBase Ng3 14.Qf2 Nxd3 *(14...Nxf1? 15.fxe5)* 15.Qxg3 Nc5 16.N1d2 and White is better.]
13...Nxd3 14.Qxd3 ChessBase: '#'

14...g5! 15.e5
[15.Qf3 Nf4 Δ ♖g8→]
15...dxe5 16.Qf3 Nf4 ChessBase: '!' ChessBase: '#The point is clear. Not only has Black secured a fine outpost for the knight, but he is even threatening the h6 bishop with a rather unpleasant Rg8-g6.' **17.Bg7**
[17.g3!? Nxh3+ *(17...Nd3?! 18.Ne4±)* 18.Kh2 Rg8 19.Qg4
A) 19...Nxf2 20.Rxf2 Qd3 21.Ne4! f5 22.Qh5+ Rg6
A1) 23.Nxg5 Qxc4 24.Re1 Qg4 25.Qxg4 Rxh6+ 26.Qh3 *(26.Qh4 Bxg5)* 26...Bxg5 27.Qxh6 Bxh6 28.Rxe5 Bg7⩲;
A2) 23.Nc3 f4∞ *(23...e4? 24.Rd1 Qe3 25.Rff1±)*;
B) 19...Nf4! 20.gxf4 exf4⩲]
17...Rg8 18.Bxe5 Qd3∓ 19.c5?!
[ChessBase: 'Better was' 19.Qe4 f6 ChessBase 20.Bxf4 Qxe4 21.Nxe4 gxf4 22.Rad1 e5 with a slight edge for Black, but nothing tragic.]
19...Qxf3 20.Nxf3 f6 21.Bd6 ChessBase: 'White underestimates the strength of the knight, and should have exchanged it while he had a chance.' **21...e5 22.Nfd2** ChessBase: '#' **22...g4∓** ChessBase: '!' ChessBase: 'The protected bishop on d6 may look big and strong, but it is really biting on dust.' **23.h4 Be6 24.g3?!**
[24.Rfd1 g3∓]
24...Nd3 25.Rab1
[25.Na5 b5!]
25...a5-+ 26.Ne4 Nb4 27.Rfe1 a4 28.Nc1 Kf7 29.a3 Nc2 30.Rd1 Bf5 31.Bxe7 ChessBase: '?' **31...Bxe4** ChessBase: '!' **32.Bd6 Nxa3 33.Ra1 Nc2 34.Ra2 Ke6 35.Rd2 Nd4 36.Kf1 Nf3 37.Re2 Bd5 38.Ra3 Bc4 39.Nd3 Nd4 40.Rc3**
[40.Re1 ChessBase Nb5]
[40.Rd2 ChessBase e4]
40...Bxd3 41.Rxd3 Nxe2
0-1

D91

□ **Eljanov,Pavel** **2751**
■ **Svidler,Peter** **2735**
Astrakhan FIDE GP (1) 10.05.2010
[Marin,Mihail]

1.d4 Marin,M Marin,M Marin,M Marin,M: 'Marin,Mihail Marin,Mihail: 'Marin,M'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5** 'Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian. Marin,Mihail: 'Marin,M: 'Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian.''' Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian. Marin,M: 'Marin, Mihail: 'Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian." **4...Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Nf3 Bg7** *'Marin,Mihail: 'Marin,M: '*'' **9.Qb1 Qd5 10.Be2 Bf5 11.Qb2 Nd7 12.0-0 Bd3!?N** 'This is supposed to be an improvement over two of the Aronian-Svidler games. Marin,Mihail: 'Marin,M: 'This is supposed to be an improvement over two of the Aronian-Svidler games.''' This is supposed to be an improvement over two of the Aronian-Svidler games. Marin,M: 'Marin,Mihail: 'This is supposed to be an improvement over two of the Aronian-Svidler games."
[12...e5 Aronian,L (2761)-Svidler,P (2742)/Dortmund 2006/CBM 114/

[Krasenkow] (0-1, 47)'Aronian,L (2761)-Svidler,P (2742)/ Dortmund 2006/CBM 114/[Krasenkow] (0-1, 47) Marin,Mihail: 'Aronian,L (2761)-Svidler, P (2742)/Dortmund 2006/CBM 114/ [Krasenkow] (0-1, 47) Marin,M: 'Aronian,L (2761)-Svidler,P (2742)/ Dortmund 2006/CBM 114/ [Krasenkow] (0-1, 47)'"]
[12...Nb6 Ü 98/346'Marin,Mihail: 'Marin,M: 'Ü 98/346'" 13.a4 a5 14.Nd2 Bd3 Aronian,L (2741)-Svidler, P (2750)/Moscow 2006/CBM 116/ [Krasenkow] (0-1, 24)]
13.Bxd3 cxd3 14.Rfd1 'N"Marin,Mihail: 'Marin,M: 'N'"
[14.e4 Marin,M: 'Marin,Mihail']
14...Qe4 15.Qb1 c5 16.Rxd3 Rc8 '∞"Marin,Mihail: 'Marin,M: ' ∞'" **17.a4 e6 18.Rd1 Qc6 19.Qb5** Müller,Karsten: '!?' **19...0-0 20.Rdb1 b6 21.Qxc6 Rxc6 22.a5±** 'Black has failed to equalize. White has a strong centre and active play on the queenside. Marin,Mihail: 'Marin,M: 'Black has failed to equalize. White has a strong centre and active play on the queenside.'" Black has failed to equalize. White has a strong centre and active play on the queenside. Marin, M: 'Marin,Mihail: 'Black has failed to equalize. White has a strong centre and active play on the queenside.'' **22...Rfc8 23.g4 f5 24.gxf5 exf5 25.axb6 axb6 26.Ra7 R6c7 27.Rba1 b5** Müller,Karsten: '?'
[27...Rxa7 28.Rxa7 Nf6 29.Ng5 *(29.Bxf6 Bxf6 30.Rb7 cxd4 31.cxd4 Rc1+ 32.Kg2 Rb1±)* 29...Re8±]
28.Rxc7 Rxc7 29.Ra8+ Bf8
[29...Nf8 30.Bg3 Rc6 31.d5 Rb6 32.d6 Rb7 33.Ng5 h6 34.Ne6+-]
30.Ng5?! Müller,Karsten: '?'
[30.Be7! Kf7 *(30...cxd4 31.Nxd4+-; 30...b4 31.Bd6 Rb7 32.dxc5 bxc3 33.Nd4+-)* 31.Bxf8 Nxf8 32.Ng5+ Kf6 *(32...Ke7 33.Rxf8+-)* 33.h4± Müller,Karsten: '(Marin in CBM 137)']
30...b4!?⇄ 31.cxb4 cxd4 32.Ne6 Rc1+ 33.Kg2 dxe3
[33...d3 34.Nxf8 d2 35.Ne6+ Kf7 36.Ng5+ Kg7 37.Ne6+=]
34.Nxf8 Nxf8 35.fxe3
[35.Be7?? e2 Müller,Karsten: '-+' Müller,Karsten: '(Marin)']
35...Kf7= 'Black is out of danger already. Marin,Mihail: 'Marin,M: 'Black is out of danger already.'" Black is out of danger already. Marin,M: 'Marin,Mihail: 'Black is out of danger already.'' **36.Ra7+ Ke6 37.Re7+ Kd5 38.Bf6 Rb1 39.Rf7 Ne6 40.Rd7+ Ke4 41.Re7 Kd5 42.Rd7+ Ke4 43.Re7 Kd5 44.Rd7+** 'Marin,Mihail: 'Marin,M: '½-½ (44) Eljanov,P (2751)-Svidler,P (2735) Astrakhan 2010 CBM 137 [Marin,M]'" **½-½**

C67
□ **Svidler,Peter** **2735**
■ **Ponomariov,Ruslan** **2733**
Astrakhan FIDE GP (2) 11.05.2010
[Kritz,Leonid]

1.e4 Kritz,L Kritz,L **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0**
[4.d3 ist eine alternative Fortsetzung. Man bekommt spielbare Stellungen, doch keinen Eröffnungsvorteil. Bc5 *(4...d6!? 5.0-0 Be7 6.c3 0-0 7.Re1 a6 8.Ba4 b5 9.Bc2 Re8⇄* Es entsteht ein typischer Spanier mit d3. *)* 5.Bxc6 *(5.0-0 d6 6.c3 0-0 7.Nbd2 a6 8.Ba4 Ba7⇄* Wiederum hat Schwarz wenig zu befürchten. *)* 5...dxc6 6.Be3 Qe7 *(6...Bxe3?*

verbessert die weiße Bauernstruktur und öffnet die f-Linie. *7.fxe3 Qe7 8.0-0 Ng4 9.Qd2 f6 10.Nh4 g6 11.Nc3 Bd7 12.Rf3 f5 13.g3 Nf6 14.exf5 g5 15.Ng2 e4 16.Nxe4 Nxe4 17.dxe4 0-0-0 18.Qa5± Sutovsky - Carlsen (Crete, 2007))* 7.Bxc5 Qxc5 8.Nc3 Bg4 9.h3 Bxf3 10.Qxf3 0-0 Schwarz hat keine Schwiriegkeiten. 11.0-0-0 a5 12.Qf5 Rfd8 13.Rhf1 a4 14.a3 b5⇄ Sutovsky - Aronian (Caleta, 2005)]

4...Nxe4 5.d4

[5.Re1 Das ist eine bekannte Remisvariante: Nd6 6.Nxe5 Nxe5 7.Rxe5+ Be7 8.Bf1 *(8.Bd3 0-0 9.Nc3 c6 10.b3 Ne8 11.Bb2 d5 12.Qh5 Nf6 13.Qh4 Be6=)* 8...0-0 9.d4 Bf6 10.Re1 Nf5 11.c3 d5= Bei symmetrischer Bauernstruktur das Maximum, was beide Seiten erreichen können, ist der kollektive Abtausch aller Figuren.]

5...Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 h6

[9...Ke8 10.h3 Be7

A) 11.Bg5 Bxg5 12.Nxg5 h6! Es is wichtig, den gegnerischen Springer gleich zu vertreiben. 13.Nf3 h5 14.Rad1 *(14.Ne2 Ke7 15.Nf4 g6! 16.Rad1 Ng7 17.Rfe1 Rd8 18.Rxd8 Kxd8 19.Ng5 Ke7 20.Rd1 a5 21.a4 Bf5⇄ Timman - Kritz (Amsterdam, 2002))* 14...Ke7=;

B) 11.g4 Nh4 12.Nxh4 Bxh4 13.Kg2 h5 14.f3 Be6= Die schwarze Stellung ist zwar passiv, aber nicht zu brechen.]

10.h3

[10.Rd1+ Das Problem dieses Zuges ist, dass Weiß eigentlich den anderen Turm auf d1 stellen sollte. Ke8 11.h3 a5 12.Bf4 Be6 13.g4 Ne7 14.Nd4 Nd5 15.Nce2 Bc5 16.Nxe6 fxe6 17.c4 Nb6 18.b3 a4⇄ Kasparov - Kramnik (London, 2000)]

[10.b3!? Es macht Sinn, Zeit am Zug h3 zu sparen, wenn man nicht mit g4 spielen will. Bd7 11.Bb2 Kc8 12.Rad1 b6 13.Rd3 *(13.Ne2 c5 14.c4 Bc6=* Kasparov - Kramnik (London, 2000)*)* 13...Ne7 14.Rfd1 Weiß entwickelt nun eine unangenehme Initiative. Bf5 15.Rd8+ Kb7 16.Rxa8 Kxa8 17.Nd4 Bg4 18.Nce2 c5 19.h3 Bc8 20.Nb5 Kb7 21.Nf4↑ Bruzon Batista - Mitkov (Merida, 2008)]

10...Bd7 11.b3

[11.Bf4!? Kc8 12.Rad1! *(12.a3?* ist einfach zu langsam. *b6 13.Rad1 Ne7 14.Rfe1 c5⇄* Motylev - Ponomariov (Motril, 2008). Schwarz plant ♗c6- ♔b7 mit guter Stellung. *)* 12...b6 13.Rd3 Be6 14.Rfd1 Kb7 15.b3± und Schwarz hatte Probleme mit seiner Entwicklung in Anand - Topalov (Monte Carlo, 2005).]

11...c5!? Dieser Zug wird selten gespielt. Die üebliche Fortsetzung ist 11.... ♔c8. Jedoch wie man sieht, hat Schwarz nach 11....c5 noch keine Probleme gehabt.

[11...Kc8 12.Bb2 b6 13.Rad1

A) 13...Ne7 gilt als Hauptzug. Weiß hat nun mehrere Fortsetzungsmöglichkeiten.

A1) 14.Ne2 Ng6 15.Ng3 *(15.Ne1 h5 16.Nd3 c5 17.c4 a5 18.a4 h4=* Kasparov - Kramnik (London, 2000)*)* 15...Nf4 16.Nd4 a5 17.a4 b5 18.Kh2 bxa4 19.bxa4 Nd5 20.Rd3 Nb6⇄ Shirov - Kramnik (Astana, 2001);

A2) 14.Nd4!? c5 15.Nde2 a5

16.Rd2 Nc6 17.Rfd1 Be6 18.Nf4 Bf5 19.g4!± Efimenko - Naiditsch (Subotica, 2008);

A3) 14.Rd2 sieht am logischsten aus, aber auch andere Ideen sind interessant. 14...c5 15.Rfd1 Be6 16.Ne2 g5⇄ Anand - Kramnik (Mainz, 2001);

B) 13...c5 14.Rfe1 *(*Nach *14.Nd5 a5! 15.a4 c4!* wurde Weiß praktisch gezwungen, den Bauer zu opfern: *16.e6 fxe6 17.Nf4 cxb3 18.cxb3 Bd6 19.Ng6 Rg8 20.Nfe5 Be8∓* Wonach Schwarz eindeutig besser stand in Stellwagen - Efimenko (Wattenscheid, 2008). *)*

B1) 14...Ne7 Die Überführung des Springers nach g6 ist ein typischer Manöver - von dort aus kontrolliert er das Feld f4. 15.Nd2 *(15.Ne2 Ng6=* Leko - Jakovenko (Jermuk, 2009) *)* 15...Be6 16.Nde4 c4 17.Kh2 cxb3 18.cxb3 Ng6 19.Nb5 Bd7 20.Nec3 Bc5 21.Ba3 Bxa3 22.Nxa3 Re8= Motylev - Volokitin (Wijk aan Zee, 2009);

B2) 14...a5!?N Der Zug ist vielleicht nicht schlecht, aber mir gefällt die sofortige Überführung des Springers nach g6 besser. 15.a4 Weiss kann vielleicht erlauben, Schwarz a4 zu spielen. *(15.g4!? Ne7 16.Nd2 h5 17.f3 a4 18.Kg2±)* 15...Ne7 Nachdem die Züge a5 und a4 gespielt wurden, ist es sogar noch besser für Schwarz. 16.Ne2 Ng6⇄ Und Schwarz hatte gutes Gegenspiel in Motylev - Ponomariov (Khanty-Mansiysk, 2009)]

12.Rd1

[Es verdient Betrachtung 12.Bb2!? mit der Idee, den anderen Turm nach d1 zu stellen. Womöglich hat Schwarz die Möglichkeit 12.... ♘d4!? Nd4 13.Nxd4 *(13.Rad1 Nxf3+ 14.gxf3 Kc8 15.Kg2 Be6∓* Schwarz kann nur besser stehen.*)* 13...cxd4 14.Ne4 c5 15.c3! Man muss dynamisch spielen, ansonsten wird man einfacht schlecht stehen. dxc3 16.Bxc3 Kc7 17.Rad1 Be7 18.Nd6 Bxd6!! *(18...Be6 19.f4 g6 20.Nxf7!! Bxf7 21.e6 Bxe6 22.Bxh8 Rxh8 23.Rfe1+-)* 19.exd6+ Kc6 20.Bxg7 Rhg8 21.Be5 Bxh3 22.Bg3 Be6= Es sieht so aus, dass Schwarz sich halten kann.]

12...Kc8 Es ist offensichtlich, dass mit dieser Zugfolge Schwarz etwas gewonnen hat, nämlich, dass der weiße Turm a1 nicht so leicht ins Spiel kommt.

13.a4

[13.Bb2 Be6 14.Nd5 g5 15.c4 b6 16.Rd2 Kb7 17.Rad1 Ne7 18.Nf6 ½-½ Motylev,A (2705)-Zhou Jianchao (2650)/Ningbo CHN 2010/The Week in Chess 806]

13...a5 14.Nd5

[Auch nichts bringt 14.g4 Ne7 15.Rd3 Bc6!= *(*Aber nicht *15...g5? 16.Bxg5! hxg5 17.Rad1+-)*]

14...g5! Schwarz kann das Feld f6 aufgeben - der weiße Springer wird hübsch aussehen und keine Beschäftigung haben. **15.Bb2 Be6** Der Läufer e6 ist unantastbar - die Felder d4 und f4 sind beide unter der Kontrolle der schwarzen Bauern. **16.c4 b6 17.Kh2** Weiß bereitet den Standardplan, g4-♔g3-h4 vor.

[17.g4 Ne7 18.Kg2 Ng6 19.Kg3 Kb7!? sieht auch sehr vernünftig aus. 20.h4 c6! 21.Ne3 gxh4+ 22.Nxh4

Nxh4 23.Kxh4 Be7+ 24.Kg3 h5∓]
[17.g3]

17...Ne7 18.g4 Ng6 19.Kg3 Be7

Ponomariov will die Möglichkeit h4 ausschließen.

[19...Kb7!? sieht auch sehr vernünftig aus.]

20.Nf6

[20.Nxe7+ Nxe7 21.Rd2 *(21.h4 gxh4+ 22.Nxh4 Rg8 23.f3 h5)* 21...Kb7 22.Rad1 Rag8= Weiß kann nichts machen.]

20...Kb7

[20...Bxf6 vereinfacht die Stellung und führt zu einem remislichen Endspiel. 21.exf6 Kb7 22.Rd2 Rad8 23.Rad1 Rxd2 24.Rxd2 Re8= Anscheinend wollte Schwarz mehr als nur ein einfaches Remis, das man noch machen muss.]

21.Nh5 Die Idee ist, ♘g7 zu spielen und den Läufer anzugreifen. Wenn Weiß den Läufer e6 bekommt, kann er über das Feld d7 spielen.

[21.Rd2 Nf4 22.Rad1 b5 *(22...Rad8 23.Rxd8 Bxd8 24.Rd2 Be7)* 23.axb5 a4 24.Nd5]

21...Rhg8! Beste Entscheidung ist den Springer gar nicht nach g7 zu lassen.

22.Ng1?! Sehr oft, wenn ein Zug schlecht aussieht, dann ist er auch schlecht. Svidler will ♘ge2-f4 spielen, doch das bringt ihm nichts.

[22.Rd2

A) 22...Nf4 23.Nxf4 *(23.Nf6 Rg6)* 23...gxf4+ 24.Kxf4 h5 25.Rg1 hxg4 26.hxg4 Rg7 *(26...Rg6; 26...Rad8 27.Rxd8 Rxd8 28.Ke3 Rg8 29.g5)* 27.g5 Rh8 28.Rdd1 Rgh7;

B) 22...Rad8 23.Rad1 Rxd2 24.Rxd2 Nf4 25.Nf6 *(25.Nxf4 gxf4+ 26.Kxf4 h5)*]

22...Rad8 23.Ne2 Bd7 24.Rd2??

Ein Einsteller nach dem Weiß aufgeben muss.

[Schlecht ist auch 24.f4? gxf4+ 25.Nexf4 Bh4+ 26.Kh2 *(26.Kf3 Bc6+ 27.Nd5 Rge8∓)* 26...Bc6 27.Nd5 Bxd5 28.Rxd5 *(28.cxd5 Rde8∓)* 28...Ne7∓]

[Vielleicht das Beste, was Weiß machen kann, ist einzusehen, dass der Plan mit der Überführung des Springers nicht funktioniert hat, und den Springer wieder auf f3 zu stellen. Typisches Problem der Berliner Mauer ist es, wenn Weiß nichts versucht, hat Schwarz auch kein richtiges Spiel. 24.Ng1!? Bc6 25.Nf3=]

[24.Nf6 Bxf6 25.exf6 h5 26.f3]

24...Bxa4! 25.Rxd8 Rxd8

Nachdem Weiß den Läufer nimmt, kommt 26.... ♖d2 und die schwarze Stellung ist gewonnen.

0-1

C95

□ **Gashimov,Vugar** **2734**
■ **Svidler,Peter** **2735**
Astrakhan FIDE GP (7) 17.05.2010
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0**

[7...d6 8.c3 0-0 Gashimov,V (2734)-Svidler,P (2735) Astrakhan 109/(211) 2010]

8.h3 d6 Marin,M: '½-½ (62) Gashimov,V (2734)-Svidler,P (2735) Astrakhan 2010 CBM 137 [Marin,M]' **9.c3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 Bf8** Marin,M: '*' **14.Bg5!?** Marin,M: 'An almost forgotten move,

which enjoyed certain popularity in the '70s and the '80s. Although the resulting structures are similar to those from the main line of the Breyer system, the piece placement is slightly different. Although, there are many tempting possibilities to open the centre with Black, most of them connected with a certain amount of risk.' An almost forgotten move, which enjoyed certain popularity in the '70s and the '80s. Although the resulting structures are similar to those from the main line of the Breyer system, the piece placement is slightly different. Although, there are many tempting possibilities to open the centre with Black, most of them connected with a certain amount of risk.

14...h6 15.Bh4 g6

[Marin,M: 'With the bishop on h4, weakening the d5-square with the standard' With the bishop on h4, weakening the d5-square with the standard 15...c5 Marin,M: 'leaves White with pleasant play, although Black's defensive resources are rather high.' leaves White with pleasant play, although Black's defensive resources are rather high. 16.dxe5 dxe5 17.N3h2 Marin,M: 'The start of the standard kingside regrouping (Qf3, Ne3, Nhg4).' The start of the standard kingside regrouping (♕f3, ♘e3, ♘hg4).

A) 17...Be7 18.Ne3 Nh7 *(18...Nxe4 19.Bxe7 Qxe7 20.Nf5 Qe6 21.Qf3 Nd6 22.Qg4 g6 23.Nxd6 Qxd6 24.Rad1 Bd5 25.Be4 Nf6 26.Rxd5 Nxd5 27.Rd1±)* 19.Bxe7 Rxe7 20.Nf5 Re6 21.a4± Romanishin,O (2485)-Gligoric,S (2575)/Odessa 1975/MCD (1-0, 55) Marin,M: 'Romanishin,O (2485)-Gligoric,S (2575)/ Odessa 1975/MCD (1-0, 55)';

B) 17...Qb6 18.Qf3 Re6 19.Ne3 c4 20.Nhg4 Nxg4 21.hxg4 Nf6 22.Rad1± Psakhis,L (2580)-Abramovic,B (2475)/Tallinn 1983/MCD (1/2, 41) Marin,M: 'Psakhis,L (2580)-Abramovic,B (2475)/Tallinn 1983/MCD (1/ 2, 41)';

C) 17...Qc7 18.Qf3 Re6 *(18...Be7 19.Ne3 g6 20.Rad1 Rad8 21.Re2 Kg7 22.Red2 Nf8 23.Nhg4±)* Timman,J (2620)-Garcia Padron,J (2370)/Las Palmas 1981/MCD (1-0, 57) Marin,M: 'Timman,J (2620)-Garcia Padron,J (2370)/Las Palmas 1981/MCD (1-0, 57)' 19.Ne3 c4 20.Nhg4 Nxg4 21.hxg4 Rae8 22.Red1 Nc5 Marin,M: 'This looks like the most coherent and active display of black pieces. Suggestively, the magician from Riga did not manage to find any weak spot in Black's setup.' This looks like the most coherent and active display of black pieces. Suggestively, the magician from Riga did not manage to find any weak spot in Black's setup. 23.Rd2 Rd6 24.Rad1 Ne6 25.Rxd6 Bxd6 26.a4 Bf8 27.axb5 axb5 28.Nd5 Bxd5 29.Rxd5 Marin,M: 'Apparently, White has made certain progress, by getting the bishop pair. However, his pieces are temporarily not coordinated, allowing Black strong counterplay.' Apparently, White has made certain progress, by getting the bishop pair. However, his pieces are temporarily not coordinated, allowing Black strong counterplay. Nf4 30.Rxb5 Rb8

Marin,M: 'With the queen on f3 and the bishop on h4, the b2-pawn is very weak.' With the queen on f3 and the bishop on h4, the b2-pawn is very weak. 31.Ba4 Ra8 32.b3 cxb3 33.Bxb3 Ra1+ 34.Kh2 Rc1⇄ Tal,M (2615)-Smejkal,J (2615)/Biel 1976/IZT (1/2, 41)]

[Marin,M: 'Black has two ways of going for the e4-pawn. The first of them is' Black has two ways of going for the e4-pawn. The first of them is 15...g5 16.dxe5! Marin,M: 'An important intermediate move, avoiding problems regarding the e4-pawn and relying on the fact that the weakness of the f5-square will tell.' An important intermediate move, avoiding problems regarding the e4-pawn and relying on the fact that the weakness of the f5-square will tell. *(16.Bg3 exd4 17.Qxd4 Bg7⇄;* Marin,M: 'White's attacking chances are not too clear after' White's attacking chances are not too clear after *16.Nxg5?! hxg5 17.Bxg5 Be7 18.Ng3 Nh7∞)* 16...Nxe5 *(16...dxe5 17.Bg3±)* 17.Bg3 Ned7 18.N3d2 Δ♘e3 Marin,M: '/ \Ne3' Bg7 19.Bh2 d5 20.e5 Ne4 21.Nf3 c5 22.Ne3 Nxe5 23.Nxe5 Bxe5 24.Bxe5 Rxe5 25.Qh5≅ Romanishin,O (2585)-Kraidman,Y (2445)/Hastings 1976/EXT 99 (1-0, 48) Marin,M: 'Romanishin,O (2585)-Kraidman,Y (2445)/Hastings 1976/EXT 99 (1-0, 48)']

[Marin,M: 'Changing the move order has other drawbacks.' Changing the move order has other drawbacks. 15...exd4 16.cxd4 g5 17.Nxg5! Marin,M: 'Once Black has given up the control in the centre, this sacrifice is much stronger than in the similar line above. The permanent threat of e4-e5, with the activation of the c2-bishop, makes a big difference.' Once Black has given up the control in the centre, this sacrifice is much stronger than in the similar line above. The permanent threat of e4-e5, with the activation of the c2-bishop, makes a big difference. hxg5 18.Bxg5 Bg7 *(18...Be7 19.Ng3 Nh7 20.Bd2 Ndf8 21.Nf5→)* 19.Ng3 c5 20.Nf5 Qc7 21.Re3 Bf8 22.Rg3 Kh8 23.Qf3+- Kilkowski,M-Balthasar,A/FRG-ch M1337 corr 1989/Corr 2000 (1-0, 26) Marin,M: 'Kilkowski,M-Balthasar,A/FRG-ch M1337 corr 1989/Corr 2000 (1-0, 26)']

16.N1h2

[16.dxe5 dxe5 17.N3h2 *(17.N1h2!?* Marin,M: 'may transpose to the main game.' may transpose to the main game. *)* 17...Bg7 18.Qf3 Nf8 *(18...c5 19.Rad1 Qc7 20.Ne3 c4 21.Nhg4±* Balashov,Y (2530)-Smejkal,J (2515)/ Trnava 1989/CBM 012 (1/2, 31) Marin,M: 'Balashov,Y (2530)-Smejkal,J (2515)/ Trnava 1989/CBM 012 (1/2, 31)' *)* 19.Ng4 N8h7 20.Bb3 h5 21.Nxf6+ 11 1/2 Smirin,I (2500)-Balashov,Y (2540)/Klaipeda 1988/CBM 011 Marin,M: '1/2 Smirin, I (2500)-Balashov,Y (2540)/Klaipeda 1988/CBM']

[Marin,M: 'The attempt to set up play in the centre and on the queenside does not seem to bother Black:' The attempt to set up play in the centre and on the queenside does not seem to bother Black: 16.N3d2 Ü 45/(421) Bg7 17.d5 c6 18.c4 Qc7 19.Ne3 Nb6 20.dxc6 Bxc6 21.cxb5 axb5 22.Qf3 Nfd7 23.Rad1 Qb7 24.a3

Nc5 25.Bf6 Nbd7 26.Bxg7 Kxg7∞ Sokolov,A (2595)-Beliavsky,A (2645)/Belfort 1988/CBM 008 (1/2, 31) Marin,M: 'Sokolov,A (2595) -Beliavsky,A (2645)/Belfort 1988/CBM 008 (1/2, 31)']

16...Bg7 17.dxe5N

[17.Qd2?! Marin,M: 'finds Black better prepared for the opening of the centre.' finds Black better prepared for the opening of the centre. exd4 18.cxd4 g5 19.Nxg5 hxg5 20.Qxg5 Nf8 21.Ng4 Nxg4 22.Qxg4 Qd7 23.Qg3 Ng6∓ Giuricza,G-Maia,J/BRA-ch7 f corr 1992/Corr 2000 (0-1, 33)]

17...dxe5 18.Ng4 Marin,M: 'White has accelerated the knight transfer to g4, preventing the manoeuvre ...Nf8-h7 as in the game Smirin,I (2500)-Balashov,Y (2540)/Klaipeda 1988/CBM 011 above.' White has accelerated the knight transfer to g4, preventing the manoeuvre ...♘f8-h7 as in the game Smirin,I (2500)-Balashov,Y (2540)/Klaipeda 1988/CBM 011 above. **18...Qe7 19.Qd2** Marin,M: 'Black is pinned and his h6-pawn is under attack. He has to make some sort of concession in order to free himself.' Black is pinned and his h6-pawn is under attack. He has to make some sort of concession in order to free himself. **19...g5**

[19...Kh7 Marin,M: 'places the king on a vulnerable position.' places the king on a vulnerable position. 20.Bxf6 *(Marin,M: 'The calmer' The calmer 20.Rad1 Rad8 21.Qe3± Marin,M: 'also looks promising.' also looks promising.)* 20...Nxf6 21.Ngxe5 Rad8 22.Qf4 Nh5 23.Qxf7 Qxf7 24.Nxf7 Rd7 25.Bb3 Ree7 *(25...c5 26.Rad1!±)* 26.a4 Rxf7 27.Bxf7 Rxf7 28.axb5 axb5 29.Ra7↑]

[19...h5?! 20.Nh6+ Kh7? 21.Nxf7!+-]

20.Nxf6+ Nxf6 21.Bg3 Nh5 Marin,M: '=' Marin,M: 'The f5-square has been chronically weakened, but the g3-bishop is out of play, while the f3-knight needs several tempi in order to get to e3-f5.' The f5-square has been chronically weakened, but the g3-bishop is out of play, while the f3-knight needs several tempi in order to get to e3-f5. **22.a4 c5**

[22...Nxg3 23.fxg3 c5 24.Nh2 c4 25.Ng4 Red8 26.Qe2 Bc6 27.axb5 axb5 28.Ne3 Bf8 29.Kh2∞ Marin,M: 'Black's kingside is chronically weak and White has attacking chances in the position with opposite bishops after Nd5, ... Bxd5 exd5. On the other hand, his queenside pawns would be in danger in eny kind of ending, which makes the position double-edged.' Black's kingside is chronically weak and White has attacking chances in the position with opposite bishops after ♘d5, ... ♗xd5 exd5. On the other hand, his queenside pawns would be in danger in eny kind of ending, which makes the position double-edged.]

23.Nh2 c4 24.Nf1 Nf4

[24...Nxg3?! 25.Nxg3±]

25.axb5 axb5 26.Rxa8 Rxa8 27.Rd1 Bf6 28.Ne3 Marin,M: 'White has almost completed his regrouping, but Black will manage to simplify to a dead drawn ending.' White has almost completed his regrouping, but Black will manage to simplify to a dead drawn ending. **28...Rd8 29.Nf5 Qf8 30.Qe1 Bc8!** Marin,M: 'Preparing the exchange of the active knight.' Preparing the exchange of the active knight. **31.Rxd8 Bxd8 32.Bxf4 gxf4 33.Qd1 Bxf5 34.exf5**

Bf6! Marin,M: 'Blocking the f-pawn in order to avoid an attacking attempt based on f5-f6. At the same time, Black prepares to fight for the open file with ... Qd8.' Blocking the f-pawn in order to avoid an attacking attempt based on f5-f6. At the same time, Black prepares to fight for the open file with ...♕d8. **35.Be4**
[35.Qd5 Qd8 36.Be4 *(36.Qxb5? Qd2→)* 36...Qxd5 37.Bxd5 Be7 38.Bc6 b4 39.Bd5 bxc3 40.bxc3 Ba3 41.Bxc4 Bb2=]
35...Qc5 36.Kf1 Kf8 37.Qd5 Qxd5 38.Bxd5= Marin,M: 'Although White's position remains more pleasant (and he even will win a pawn later on), the drawing margin is quite wide in the opposite coloured bishops ending. Therefore, the evaluation ± does not make too much sense from a practical point of view.' Although White's position remains more pleasant (and he even will win a pawn later on), the drawing margin is quite wide in the opposite coloured bishops ending. Therefore, the evaluation ± does not make too much sense from a practical point of view.
38...Be7 39.Ke2 Kg7 40.Kf3 Kf6 41.Ke4 Bc5 42.Bc6 b4 43.f3 bxc3 44.bxc3 Bf2 45.Kd5 Kxf5 46.Kxc4 Ke6 47.Bd5+ Ke7 48.Kb5 f6 49.Kc6 h5 50.c4 h4 51.Bg8 Be3 52.Kd5 Bf2 53.c5 Kd7 54.Be6+ Kc7 55.Bf5 Be3 56.c6 Bf2 57.Be4 Be1 58.Ke6 Bf2 59.Kxf6 Kd6 60.Kf5 Bg3 61.c7 Kxc7 62.Kxe5 Marin,M: '½-½ (62) Gashimov,V (2734)-Svidler,P (2735) Astrakhan 2010 CBM 137 [Marin,M]'
½-½

C67
□ **Svidler,Peter** **2731**
■ **Almasi,Zoltan** **2707**
Olympiad-39 Khanty Mansiysk (5.2)
[Marin,Mihail]

1.e4 Marin,M Marin,M Vujacic,Borivoje **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Bd7** Vujacic,Borivoje: '*' **10.Rd1**
[10.h3 h6 11.b3 Kc8 12.Bb2 b6 13.Rad1 Ne7 14.Ne2 Ng6 15.Ng3 Nf4 16.Bc1 Ne6 17.Nd4 h5 18.c4 Nxd4 19.Rxd4 Be7 20.Rfd1 Be6= Rasmussen,A (2530)-Roussel Roozmon,T (2484)/Khanty-Mansiysk 2010/CBM 139 (1/2, 36) Marin,M: 'Rasmussen,A (2530)-Roussel Roozmon,T (2484)/ Khanty-Mansiysk 2010/CBM 139 (1/2, 36)']
[10.b3 Kc8 11.Bb2 Be7 12.Rad1 b6 13.h3 h5 14.Ne4 c5 15.Nc3 a5 16.Nd5 Bd8 17.a4 c4 Marin,M: 'Getting rid of the double pawns and weakening the b3-square.' Getting rid of the double pawns and weakening the b3-square. 18.Rfe1 Re8 19.Re4 cxb3 20.cxb3 Be6 21.Rd3 Ne7 22.Nxe7+ Bxe7= Socko,B (2657)-Harikrishna,P (2645)/Khanty-Mansiysk 2010 (1/2, 29) Marin,M: 'Socko,B (2657)-Harikrishna,P (2645)/ Khanty-Mansiysk 2010 (1/2, 29)']
10...Kc8 11.Ng5 Be8 12.b3 a5
[12...Be7 (Vujacic,Borivoje) Ü 88/(304)]
13.a4 Vujacic,Borivoje: 'N'
[13.Bb2 Vujacic,Borivoje]
13...b6 14.Bb2 Be7 15.Nge4 Kb7 16.Rd3 Rd8 17.Rxd8 Bxd8 18.Rd1 Kc8 19.f3
[19.Ne2 Vujacic,Borivoje c5 **Δ** ♗c6]

19...h5 Marin,M: 'After having completed his regrouping, Black starts taking measures against White's kingside expansion.' After having completed his regrouping, Black starts taking measures against White's kingside expansion. **20.Ne2** Marin,M: 'White has a slightly unusual piece placement, but this does not change the character of the position.' White has a slightly unusual piece placement, but this does not change the character of the position. **20...Bd7 21.Kf2 c5 22.c4 Re8 23.Nf4 h4 24.Nd5 Re6 25.Nf4** Marin,M: 'White decides to take a draw. In order to make progress, he would need playing g2-g4, but this is not easy to be achieved under favourable circumstances.' White decides to take a draw. In order to make progress, he would need playing g2-g4, but this is not easy to be achieved under favourable circumstances.

[25.g4 hxg3+ 26.hxg3 Rh6⇄]

[25.f4 Rh6 26.Kf3 Be6 27.Nf2 Rg6!?= 28.Ng4? Rxg4-+]

25...Re8 26.Nd5 Re6 27.Nf4

½-½

D91

□ **Navara,David** **2724**

■ **Svidler,Peter** **2755**

EU-chT (Men) 18th (2.1) 04.11.2011

[Krasenkow]

1.d4 Krasenkow,Michal Krasenkow,M Krasenkow,Michal Krasenkow,Michal Krasenkow,Michal **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Nf3 Bg7 9.Rb1**

[The other way of attacking the pawn with 9.Qb1 (Krasenkow,Michal) also featured in Porto Carras: Qd5 *(9...b6* is the alternative*)* 10.Be2 Bf5 11.Qb2 Nd7 12.0-0 Bd3 13.Bxd3 cxd3

A) New and varying from 14.e4 Qc6 15.e5 Qa6 16.Rfe1 e6 17.Nd2 0-0 Romanov, E-Nepomniachtchi, I St.Petersburg 2009, which seemed fine for Black;

B) However this needs comparing with 14.Rfd1 Qe4 *(* I presume that Grischuk intended *14...e5* which is analogous to the main game against Ponomariov*)* 15.Qb1 c5 16.Rxd3 Rc8 17.a4 e6 18.Rd1 Qc6 19.Qb5 0-0 20.Rdb1 b6 21.Qxc6 Rxc6 22.a5 Eljanov, P-Svidler, P Astrakhan 2010, where White kept a pull due to his queenside pressure;

C) 14.Rad1 e5! 15.e4 The most challenging. Qxe4 16.Rfe1 Qd5 17.Nxe5 Nxe5 18.Qb4 Keeping Black from castling is again critical. c5 19.Qb5+ Qc6 20.Qxc6+ *(20.Qxd3 Qa4 21.Bg3 0-0=)* 20...bxc6 21.dxe5 c4 22.Re4 0-0 23.Rxc4 Bxe5 24.Rxd3 Rfe8 25.g4 *(25.Rxc6 Bxc3=)* 25...Re6 White has a small pull, due to his more active pieces, but this proves to be only temporary. 26.Kg2 h6 27.Re3 Rae8 28.Ra4 g5 29.Bg3 Bxg3 30.Rxe6 Rxe6 31.hxg3 Re5 32.Rxa7 Re4 33.Kf3 Rc4 34.a4 Kg7 35.Re7 Rxa4 36.Re4 Ra6 37.Ke3 Kf6 38.Kd4 Ra2 39.Ke3 1/2-1/2 Ponomariov, R -Grischuk, A Porto Carras.]

9...Nd7 Krasenkow,Michal: 'Recent theoretical developments prove that' Recent theoretical developments prove that Krasenkow,Michal: 'Recent

theoretical developments prove that Glenn Flear: 'Krasenkow: 'Recent theoretical developments prove that '"

[Krasenkow,Michal: 'Glenn Flear: 'Svidler has also played'' 9...b6 Krasenkow,Michal: 'Glenn Flear: 'in this position.'' Krasenkow,Michal: 'is not necessary at all in such positions.' is not necessary at all in such positions. Krasenkow,Michal: 'is not necessary at all in such positions. Glenn Flear: 'Krasenkow: 'is not necessary at all in such positions.'"]

10.Ng5

[Krasenkow,Michal: 'If White takes the b7-pawn, Black seizes the initiative on the queenside:' If White takes the b7-pawn, Black seizes the initiative on the queenside: 10.Rxb7 c5 *(10...0-0!?)* 11.Be2 cxd4 12.exd4 Bd5 13.Rb5 Nb6 14.0-0 Qd7 15.Rb4 0-0 16.Ne5 Qb7 17.f3 Bxe5 18.dxe5 Rfd8 19.Qc1 Qc7⇄ 0-1 Paikidze,N (2278)-Nebolsina,V (2310)/Moscow 2010/CBM 138 Extra (22)]

[10.Bg3 Nb6 11.Be2 0-0 12.0-0 c5 13.dxc5 Nd5 14.Bxc4 Nxc3 15.Qxd8 Rfxd8 16.Bxe6 Nxb1 17.Bxf7+ Kxf7 18.Rxb1 Bf6∓ 0-1 Petran,P (2361)-Csiba,D (2353)/Slovakia 2009/EXT 2011 (55)]

[10.Be2 Rb8 11.Qc2 b5 12.Ng5 Bd5 13.e4 Ba8 14.0-0 0-0 15.a4 a6 16.axb5 axb5 17.Rfd1 Nf6∓ 0-1 Guramishvili,S (2339)-Bacallao Alonso,Y (2467)/Barbera del Valles 2009/CBM 131 Extra (35)]

10...Bd5 11.e4 h6 12.exd5 hxg5 13.Bxg5 Nb6 14.Bxc4

[Here 14.Qf3 (Krasenkow,Michal) delays any recapture on d5, but isn't a serious test e.g. Qd7 15.g3 f6 16.Bc1 0-0-0 17.Bg2 Nxd5 and Black was comfortable, plus he has an extra pawn.]

14...Qd6N Krasenkow,Michal: 'Glenn Flear: '!' '!' Glenn Flear: 'A novelty and quite a good one.' Glenn Flear: 'A novelty and quite a good one. Krasenkow: 'N'" Krasenkow,Michal: 'Glenn Flear: '!' Glenn Flear: 'A novelty and quite a good one."

[Krasenkow,Michal: 'Glenn Flear: 'The previously played move'' 14...Nxc4 Krasenkow,Michal: 'Glenn Flear: 'may seem natural, but following'' 15.Qa4+ Qd7 16.Qxc4 Krasenkow,Michal: 'Glenn Flear: 'the position suits White, noting that even regaining the pawn isn't obvious for his opponent:'' Qg4 *(16...0-0-0 17.Bf4 g5 18.Bg3 f5 19.f4±; 16...Rh5* Krasenkow,Michal *17.h4 0-0-0* Petkov, V-Pucher, S Metz 2009, and now White has the better chances after *18.d6!)* 17.Qb5+ c6 18.dxc6 Qe4+ 19.Be3 bxc6 20.Qb7± 1/2 Studnicka,T (2348)-Langner,L (2369)/Czech Rep CZE 2011/The Week in Chess 854 (77)]

15.g3

[Losing castling rights isn't a major inconvenience: 15.Bb5+ Krasenkow, Michal Kf8 16.Qf3 Qxd5 being about equal, for example 17.Qxd5 Nxd5 18.Bc4 Nxc3! 19.Rxb7 Bxd4 20.Rxc7 Bxf2+! 21.Kxf2 Ne4+ 22.Ke3 Nxg5 with approximate equality.]

15...0-0-0 16.Bb3

[16.Bf4 e5! 17.dxe5 *(17.dxe6 Qc6)* 17...Bxe5∓]

[Krasenkow,Michal: 'Glenn Flear: 'Slightly more annoying for Black is'' 16.Qb3 Krasenkow,Michal: 'Glenn

Flear: '!?' '!?' Glenn Flear: 'as then he cannot recapture on d5. So he would then have to play differently e.g.'' Krasenkow,Michal: 'Glenn Flear: '!?' Glenn Flear: 'as then he cannot recapture on d5. So he would then have to play differently e.g.'' Bh6 Krasenkow,Michal: 'Glenn Flear: '!' '!''

A) 17.Be3! Krasenkow,Michal e6!= *(17...Bxe3?! 18.fxe3 Rh7 19.0-0 Rdh8 20.Rb2* doesn't seem to offer enough for the pawn, as the attack lacks ammunition*)* with the point that 18.dxe6?? fails to Qc6;

B) 17.Bxh6 Rxh6 18.h4 g5 Krasenkow,Michal: 'Glenn Flear: '=' '=" 19.h5 e5!⩱]

16...Nxd5= Krasenkow,Michal: 'Glenn Flear: 'Krasenkow: '='' **17.Qf3 Rh5** Krasenkow,Michal: 'Glenn Flear: '!?' '!?"

[Simpler could be 17...f6 Krasenkow, Michal 18.Bd2 e5 with good play, which definitely merits an equal tag.]

18.Bxd5

[18.h4 Bf6]

18...Qxd5 19.Qxd5 Rxd5 20.Bxe7 Krasenkow,Michal: 'Glenn Flear: 'So Navara has managed to pick off the e-pawn with both of Black's rooks occupied on the fourth rank. However White's discoordinated forces ensure that Black has plenty of compensating activity.'' **20...Ra5 21.a3?!** Krasenkow,Michal: 'Glenn Flear: '?' '?' Glenn Flear: 'This meets with a tactical refutation.' Glenn Flear: 'This meets with a tactical refutation. Krasenkow: '?!'" Krasenkow, Michal: 'Glenn Flear: '?' Glenn Flear: 'This meets with a tactical refutation.'' Krasenkow,Michal: 'This move leads to material losses for White.' This move leads to material losses for White. Krasenkow,Michal: 'This move leads to material losses for White. Glenn Flear: 'Krasenkow: 'This move leads to material losses for White.'"

[Krasenkow,Michal: 'Glenn Flear: 'If" 21.Rb2 Krasenkow,Michal: 'Glenn Flear: 'then'' Rhb5 *(21...Kd7* Krasenkow,Michal: 'Glenn Flear: 'is less effective here due to'' *22.Re2* Krasenkow,Michal: 'Glenn Flear: '!' '!"*; 21...c5!* (Krasenkow,Michal) (exploiting the presence of the rook on the long diagonal) *22.0-0 cxd4 23.cxd4 b6* is unclear.*)* 22.Rxb5 Rxb5 23.0-0 Rb2⩱]

21...Kd7 22.Bb4 Ra4 Krasenkow, Michal: 'Glenn Flear: 'The rook is odd here, but it turns out that its neighbour, i. e. the bishop on b4, is worse placed!'' **23.Kd2?** Krasenkow,Michal: 'Glenn Flear: 'Krasenkow: '?'"

[⌓23.Kd1! c5! *(23...b6 24.g4 Rh3 25.Re1)* 24.Bxc5 b6 25.Bxb6 axb6 26.Rxb6 Rxa3 27.Kd2 Krasenkow, Michal: ', and White should not lose.' , and White should not lose.]

23...b6 Krasenkow,Michal: 'Glenn Flear: '!' '!' Glenn Flear: 'Preparing the coffin. '' Krasenkow,Michal: 'Glenn Flear: '!' Glenn Flear: 'Preparing the coffin.'' **24.Kc2**

[24.g4 Rh3 25.Rhe1 c5! 26.dxc5 bxc5 27.Bxc5 Bxc3+]

24...c5 25.Bxc5

[Krasenkow,Michal: 'Glenn Flear: 'After" 25.Kb3 Ra6 Krasenkow, Michal: 'Glenn Flear: 'the bishop is lost. "]

25...bxc5 26.Rb7+ Kd6 27.Rxf7 Krasenkow,Michal: 'Glenn Flear: 'White has a few pawns, and an active rook, but a bishop is a bishop. Black is already winning, bar the shouting.'' **27...Bh8** Krasenkow,Michal: 'White currently has

three pawns for the piece but his queenside pawns are hopelessly weak. Black overcomes technical difficulties and converts his advantage.' White currently has three pawns for the piece but his queenside pawns are hopelessly weak. Black overcomes technical difficulties and converts his advantage. Krasenkow,Michal: 'White currently has three pawns for the piece but his queenside pawns are hopelessly weak. Black overcomes technical difficulties and converts his advantage. Glenn Flear: 'Krasenkow: 'White currently has three pawns for the piece but his queenside pawns are hopelessly weak. Black overcomes technical difficulties and converts his advantage. ''' **28.Kb3 Ra6 29.dxc5+ Rxc5 30.Rd1+ Kc6 31.Rf3 Rb5+ 32.Kc2**

[32.Ka2 Rab6 33.Rd2 Rb3 △34.Rc2 Kc5]

32...Rxa3 33.Rd8 Be5 34.Rg8 Ra2+ 35.Kd3 Rc5 36.c4

[36.Rxg6+ Kd5-+]

36...Ra3+ 37.Ke2 Rxf3 38.Kxf3 Bd6 39.h4 a5 40.g4 a4 41.Ra8 Rxc4 42.h5 gxh5 43.gxh5 a3 44.h6 Rh4 45.Rh8 Kb7 46.Rh7+ Bc7

0-1

C02

□ **Svidler,Peter** **2739**
■ **Nguyen,Ngoc Truong Son** **2637**
FIDE World Cup (2.5) 02.09.2011
[Marin,Mihail]

1.e4 Marin,M Marin,M: 'Marin,Mihail: 'Marin,M'' **1...e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Nh6 6.Bd3 cxd4 7.Bxh6!?** 'Marin,Mihail: 'Marin,M: 'Rarely played.''' Rarely played.

[7.cxd4 'Marin,Mihail: 'Marin,M: 'is the main move.''' is the main move.]

7...gxh6 8.cxd4 Qb6 9.Qd2 Bd7 10.Be2 'Marin,Mihail: 'Marin,M: 'White usually gets this position with an extra tempo (by playing 6. Bd3).''' White usually gets this position with an extra tempo (by playing 6. ♗d3). **10...Bg7?!N** 'Marin,Mihail: 'Marin,M: 'Preparing short castling does not look like a good idea.''' Preparing short castling does not look like a good idea.

[10...Rg8 11.0-0 0-0-0 12.Nc3 Kb8 13.Rfd1 Be7 14.Rab1 Rg6 15.b4 Rdg8 16.g3 h5 0-1 Pimplis,E-Spirakopoulos,I/Athens 1994/EXT 2003 (35)]

11.Nc3 'Marin,Mihail: 'Marin,M: 'Starting from this moment, White plays very logically, transferring the required pieces to the kingside. Black's efforts to simplify will be of no use, since White needs relatively few pieces to get decisive threats.''' Starting from this moment, White plays very logically, transferring the required pieces to the kingside. Black's efforts to simplify will be of no use, since White needs relatively few pieces to get decisive threats. **11...0-0 12.0-0 Ne7 13.Bd3 Kh8 14.Ne2 Bb5 15.Bxb5 Qxb5 16.Nf4 Ng6 17.Nh5 Rac8 18.Rac1 Qd7 19.h4 Rxc1 20.Rxc1 Rc8 21.g3 Rc6 22.Rxc6 Qxc6 23.Nh2 Ne7 24.Qf4 Nf5 25.g4 Qc2 26.Nf3 Ne7 27.Qxf7 Qg6 28.Qxe7 Qxg4+ 29.Kh2**

1-0

D85
□ **Ponomariov,Ruslan** 2764
■ **Svidler,Peter** 2739
FIDE World Cup (6.2) 13.09.2011
[Krasenkow,Michal]

1.d4 Krasenkow,M Krasenkow,M Ivanisevic,Ivan Ivanisevic,Ivan Ivanisevic,Ivan: 'Krasenkow' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Qa4+ Bd7** Ivanisevic, Ivan: '!?' '!?' This move is considered second-rate. This move is considered second-rate. Ivanisevic,Ivan: 'Krasenkow: 'This move is considered second-rate.'' **8.Qa3 Nc6** This is Peter Svidler! Instead of "normal" moves like This is Peter Svidler! Instead of "normal" moves like Ivanisevic,Ivan: 'Krasenkow: 'This is Peter Svidler! Instead of "normal" moves like"

[8...0-0 Ivanisevic,Ivan: 'Krasenkow' or]

[8...b6 Ivanisevic,Ivan: 'Ü 107/(145)']

he prepares ...e7-e5 and ... ♕d8-e7. he prepares ...e7-e5 and ... ♕d8-e7. Ivanisevic,Ivan: 'Krasenkow: 'he prepares ...e7-e5 and ... ♕d8-e7.'' **9.Nf3 e5 10.Be3**

[10.d5!? Ne7 11.Bd3± looks simpler. 0-0 Ivanisevic,Ivan 12.0-0 Bg4 13.Ne1 Nc8 14.f3 Bd7 15.c4 b6 16.Be3 *(16.c5 c6∞)* 16...c5 17.dxc6 Bxc6 18.Nc2±]

10...exd4 11.cxd4 Qe7 Ivanisevic,Ivan: 'N' 'N'

[11...Bg4 was played in an old game, in which this position arose after 8...e5 9.♘f3 exd4 10.cxd4 ♘c6 11.♗e3. White quickly obtained a big advantage: was played in an old game, in which this position arose after 8...e5 9.♘f3 exd4 10.cxd4 ♘c6 11.♗e3. White quickly obtained a big advantage: Ivanisevic,Ivan: 'Krasenkow: 'was played in an old game, in which this position arose after 8...e5 9.♘f3 exd4 10.cxd4 ♘c6 11.♗e3. White quickly obtained a big advantage:'' 12.Bb5 Qf6? *(12...Qd6* Ivanisevic,Ivan: 'Krasenkow'*; 12...Bxf3* Ivanisevic,Ivan *13.gxf3 Qe7 14.Qxe7+ Kxe7 15.Bxc6 bxc6 16.Rc1±)* 13.Ne5 Bd7 14.Nxd7 Kxd7 15.Rc1 Ivanisevic,Ivan: '+-' '+-' a6 Ivanisevic,Ivan: 'Krasenkow' 16.Bxc6+ bxc6 17.Qa4 Rhb8 18.d5 Rb5 19.Rxc6 Qa1+ 20.Rc1 Bc3+ 21.Kd1 Qb2 22.Qc4 1-0 Gavrikov,V (2535)-Birnboim,N (2390)/Lugano 1989/TD]

12.Qxe7+ Nxe7 13.Rb1± Ivanisevic, Ivan: 'Krasenkow: '±''

[13.Rc1!? Ivanisevic,Ivan]

13...0-0-0 Ivanisevic,Ivan: '!?' '!?'

[13...b6 Ivanisevic,Ivan]

14.Bc4 f5! This typical undermining is Black's only chance to create counterplay. This typical undermining is Black's only chance to create counterplay. Ivanisevic,Ivan: 'Krasenkow: 'This typical undermining is Black's only chance to create counterplay. '' **15.Ng5 fxe4!** Ivanisevic, Ivan: 'Krasenkow: '!'' **16.Nf7 Nf5 17.0-0**

[17.d5 Ivanisevic,Ivan Bc3+ 18.Bd2 *(18.Ke2 Nxe3 19.Kxe3 Ba5 20.Nxh8 Rxh8⩱)* 18...Bd4 19.Nxh8 Rxh8 20.0-0 Re8 21.Rfe1 *(21.Bb5 Bxb5 22.Rxb5 Rd8⩱)* 21...a6∞]

17...Nxd4

[17...Bxd4!? Ivanisevic,Ivan]

18.Bxd4? Ivanisevic,Ivan: '?!' '?!' Ivanisevic,Ivan: 'Krasenkow: '?'' After this wrong exchange Black obtains excellent compensation for his minor material deficit: a bishop pair and strong

queenside pawns. After this wrong exchange Black obtains excellent compensation for his minor material deficit: a bishop pair and strong queenside pawns. Ivanisevic,Ivan: 'Krasenkow: 'After this wrong exchange Black obtains excellent compensation for his minor material deficit: a bishop pair and strong queenside pawns."

[18.Rfd1! Ivanisevic,Ivan: 'Krasenkow: '!'' Bf5 *(18...Bg4 19.Bxd4 Bxd4 20.Nxh8 Bxd1 21.Nf7* Ivanisevic,Ivan: ' ± '±' *Rd7* Ivanisevic, Ivan: 'Krasenkow' *22.Be6 Be2 23.Re1 Bd3 24.Ng5)* 19.h3 h5 20.Bxd4 Rxd4 *(20...Bxd4* Ivanisevic,Ivan: 'Krasenkow' *21.Nxh8 Bxh8 22.Rxd8+ Kxd8 23.Rxb7)* 21.Rxd4 Bxd4 22.Nxh8 *(22.Rd1* Ivanisevic,Ivan *Bf6 23.Nxh8 Bxh8≌)* 22...Bxh8 Ivanisevic,Ivan: '≌' '≌' 23.Re1 Ivanisevic,Ivan: 'Krasenkow' then regaining the e4-pawn. The absence of the rook pair is favourable to White.]

18...Bxd4 19.Nxh8 Rxh8 20.Bd5 b5 21.Bxe4 c5 The initiative clearly belongs to Black. White fails to organise any defence and gradually loses: The initiative clearly belongs to Black. White fails to organise any defence and gradually loses: Ivanisevic,Ivan: 'Krasenkow: 'The initiative clearly belongs to Black. White fails to organise any defence and gradually loses: " **22.g3 a5 23.Kg2 b4 24.Bd5 Kc7 25.Bc4 Kd6 26.Rfe1 a4 27.f3 Rb8 28.Re2?**

[28.g4□∓ Ivanisevic,Ivan: 'Krasenkow: ' ∓□" Bb5 Ivanisevic,Ivan *(28...g5!?* (Ivanisevic,Ivan) Δ ♗e8-g6 *)* 29.Re6+ Kd7 30.Bd5 b3 31.axb3 a3 32.b4 cxb4 33.Rxb4 Bf1+ 34.Kxf1 Rxb4∓]

28...Bf5 Ivanisevic,Ivan: '-+' '-+' **29.Rd1 b3 30.axb3 axb3 31.g4 Bd7 32.Re3 b2 33.Rb3 Rxb3**

[33...Ba4 Ivanisevic,Ivan 34.Rxb8 Bxd1 35.Bd3 Kc7 36.Rb5 c4 37.Bxc4 Ba4 38.Rb4 Bc3-+]

34.Bxb3 Bb5 35.Ba2 Kc6 36.Rd2 Kb6 37.f4 Bc6+ 38.Kg3 Be4 39.Rd1 Kb5 40.Re1 Bd3 41.Re7

[41.Rd1 Ivanisevic,Ivan: 'Krasenkow' c4 42.Rxd3 cxd3 43.Kf3 Kb4 44.Bb1 Kc3 , and when pawn moves are exhausted, White will be in zugzwang.]

41...c4 42.Rd7 c3 43.Rd5+ Bc5 0-1

B43

□ **Grischuk,Alexander** **2746**
■ **Svidler,Peter** **2739**
FIDE World Cup (7.1) 16.09.2011
[Moradiabadi,Elshan]

The first game of the final of the World Cup turns out to be the most important one! Ivanisevic,Ivan: 'Moradiabadi: 'The first game of the final of the World Cup turns out to be the most important one!" **1.e4** Richard Palliser Moradiabadi Ivanisevic,Ivan Ivanisevic,Ivan Ivanisevic,Ivan: 'Moradiabadi' **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6** A good sign! Both players are eagerly playing for a win! Ivanisevic,Ivan: 'Moradiabadi: 'A good sign! Both players are eagerly playing for a win! " **5.Nc3 b5** This line is considered risky according to theory. Ivanisevic,Ivan: 'Moradiabadi: 'This line is considered risky according to theory. '' **6.Bd3 Qb6 7.Nf3** One of many options here. By far, the most popular one. Marin,M: 'White gives

up the attacking plan based on f4-f5 and aims for piece pressure in the centre instead.' Ivanisevic,Ivan: 'Moradiabadi: 'One of many options here. By far, the most popular one. Marin,M: 'White gives up the attacking plan based on f4-f5 and aims for piece pressure in the centre instead.''' **7...Nc6 8.0-0 Qb8** Richard Palliser: 'A sensible, fairly-solid choice against this critical test of Black's ambitious 5th move.' An interesting move, Black puts his queen in a better place before placing his bishop on b7. Ivanisevic,Ivan: 'Moradiabadi: 'An interesting move, Black puts his queen in a better place before placing his bishop on b7."

[8...Nge7 Ivanisevic,Ivan: 'Moradiabadi' this "pet" move of Kamsky seems a bit dubious.

A) 9.Re1 Ng6 10.a4 b4?! *(10...Bc5 11.Be3 Bxe3 12.Rxe3 b4 13.Nd5 Qd8 14.a5±* 1-0 Adams,M (2731)-Kengis,E (2561)/Leon 2001/CBM 086 (43)*)* 11.a5! Qb8 12.Na4± 1-0 Kasimdzhanov,R (2690)-Kamsky,G (2714)/Moscow 2007/EXT 2008 (39);

B) 9.Be3 is equally good

B1) 9...Qc7? loses a pawn 10.Bxb5 Rb8 11.Bxc6 Nxc6 12.Nd5!± *(12.b3* 1-0 Sutovsky,E (2665)-Kamsky,G (2705)/Khanty Mansiysk 2010/CBM 139 (30) *)*;

B2) 9...Qb8 10.Re1 Bb7 *(10...Ng6 11.a4 b4 12.Nd5±)* 11.Bc5 Ng6 12.Bxf8 Kxf8 13.Bf1±]

9.Re1

[Grischuk prepares ideas of Nd5 and e4-e5. White can play that advance without delay and 9.e5!? Richard Palliser Nge7 *(* prudent *9...Nxe5 10.Nxe5 Qxe5 11.Qf3* looks rather risky for Black, as we've noted before*)* 10.Re1 Ng6 11.Be4 Bb7 12.h4! (this pawn will get to go all the way at first I thought this must promise White the advantage as well as the initiative, but now I'm not so sure) d6 13.exd6 Bxd6 14.h5 Nge7 15.h6 gxh6! (opening lines for a potential counterattack) 16.Bxh6 Qc7 17.Ng5 0-0-0 was rather unclear in Strugnell-David, Malakoff 2011.]

9...Bd6 Richard Palliser: '!?'

[9...Nge7 (Marin,M) Ivanisevic,Ivan: '(Moradiabadi) (Marin,M)' is an important alternative.]

[Quite a radical if not unthematic attempt to hold up e4-e5. As we've seen before, 9...d6 (Richard Palliser) has also been played and in one fairly recent outing 10.Bg5 *(*if *10.Bf4* then *Ne5* of course *)* 10...Be7 11.Qd2 h6 12.Bxe7 Ngxe7 13.Rad1 Ra7 was OK for Black in Martorelli-Olszewski, Italian Team Championship 2011.]

10.e5!?N Ivanisevic,Ivan: 'N!' 'N!' Ivanisevic,Ivan: 'Moradiabadi: 'N!?'' Richard Palliser: '!' Richard Palliser: 'A novelty and quite a critical one at that. Indeed, practice has shown that the alternatives shouldn't be too troublesome for Black:' An interesting novelty by Grischuk. He takes drastic measures in order to hinder Black's development. Ivanisevic,Ivan: 'Moradiabadi: 'An interesting novelty by Grischuk. He takes drastic measures in order to hinder Black's development."

[Richard Palliser: 'b)' 10.a4 Ivanisevic,Ivan b4 11.Nb1 Nge7 12.Nbd2 Ng6 13.Nc4 Bc7∞

Richard Palliser: 'has been tested in a few games and seems pretty solid for Black.']
[Richard Palliser: 'a)' 10.Qe2 Ivanisevic,Ivan Ne5 11.Nxe5 Bxe5 12.a4 Richard Palliser b4 13.Nd5 Nf6 14.f4?! Bd4+! failed to impress for White in Kolas-McNab, Hastings 2005/06.]
[Richard Palliser: 'c)' 10.Bg5 (Ivanisevic,Ivan) Ü 97/(101) Ivanisevic, Ivan: 'Ü 97/(101)' Nge7 Richard Palliser 11.Qd2 Ng6 12.Rad1 Nce5 13.Nxe5 Bxe5 (the correct recapture, preventing White's f-pawn from joining the fray) 14.g3 0-0 15.Be3 Qc7 16.Bf1 Bb7 was also about equal in Barrientos Chavarriaga-Flores, Sao Paulo 2009.]

10...Bc7 Marin,M: 'Grischuk had dealt with this kind of battery (♕b8 + ♗c7) in one of his semi-final games against Ivanchuk.' Ivanisevic,Ivan: 'Moradiabadi: 'Marin,M: 'Grischuk had dealt with this kind of battery (♕b8 + ♗c7) in one of his semi-final games against Ivanchuk.'"
[Richard Palliser: 'Svidler was playing pretty quickly at this point and may have realised in his preparation that' With both wings underdeveloped, it looks at least risky to accept the offered pawn: Ivanisevic,Ivan: 'Moradiabadi: 'With both wings underdeveloped, it looks at least risky to accept the offered pawn:" 10...Nxe5 Marin,M Ivanisevic,Ivan: 'Moradiabadi: 'Marin,M'' Richard Palliser: '?' Richard Palliser: 'would have been too greedy. After'

A) 11.Nxe5 Ivanisevic,Ivan Bxe5 12.Rxe5 Richard Palliser: '!' Qxe5 13.Qf3 Richard Palliser: 'White has a highly dangerous initiative for the exchange. Black can attempt to keep lines closed with' d5 *(13...Qe1+* Richard Palliser: '?' Richard Palliser: 'only helps White somewhat, in view of the line' *14.Bf1 d5 15.Qg3+-* Δ Rb1, Bf4 Ivanisevic,Ivan: ' Δ ♖b1, ♗f4' Richard Palliser: 'when Black has to resign after' *Kf8?* Richard Palliser *16.Qd6+ Ke8 17.Bg5)* 14.Bf4 Qf6 Richard Palliser: ', but' *(14...Qd4 15.Qg3 Ne7 16.Be5 Qc5 17.Bxg7 Rg8 18.Bxh7 Nf5 19.Bxf5 exf5 20.h4!±)* 15.Qg3 Richard Palliser: 'leaves his dark squares continuing to look rather tender. The machine points out that' h5□ Richard Palliser: '!' Richard Palliser: 'is the only move to stay on the board, which can't be a good sign and, indeed, following' 16.Nxd5! *(16.h4* Richard Palliser *Ne7 17.Be5 Nf5* gives White no more than reasonable play for the exchange in a queenless middlegame*)* 16...exd5 17.Re1+ Richard Palliser: '(a dangerous-looking idea proposed after the game by various commentators)'

A1) 17...Be6 Richard Palliser 18.Bg5 h4 *(*or *18...Qxb2 19.Qd6* threatens mate to which there's no defence*)* 19.Qe3! Qxb2 20.Qc5 Kd7 21.Bf4 Ne7 22.Qd6+ Ke8 23.Bg5 White regains a piece while maintaining a devastating initiative.;

A2) 17...Kd7 18.Be5 Qd8 *(18...Qe7 19.Bc3 Qd8 20.Qxg7+-)* 19.c4! Richard Palliser: 'gives White some attack' bxc4 *(19...dxc4*

20.Be4+-) 20.Bxc4 Ne7 21.Bb3

A2a) 21...Rh6 22.Bc7! Qf8 *(22...Qxc7 23.Rxe7+ Kxe7 24.Qxc7+ Bd7 25.Qe5+±)* 23.Ba5;

A2b) 21...Qb6 22.Ba4+ Kd8 23.Bd4 Qb4 24.Qe3→ *(24.Rxe7!? Ra7□ 25.Bxa7 Kxe7 26.Qe3+ Qe4 27.Qc5+ Kf6 28.Qc3+ Ke7 29.Bc5+ Ke6 30.Bc2→)*;

B) 11.Be4 Ivanisevic,Ivan: 'Moradiabadi' 11...Ra7 *(11...Nxf3+* Richard Palliser *12.Bxf3 Ra7 13.g3 Nf6 14.Be3 Rb7* may also be good for White as there's no rush to grab the exchange *)* 12.Be3↑]

11.Bf4 Nge7 12.Qe2 Ng6 13.Bg3 Bb7 Richard Palliser: 'Both sides have developed their pieces along natural lines, but White must be at least a little better here I'd have thought and it's surprising Svidler went in for this unless he had missed White's 10th in his preparation. Black's main problem is that e5 is secure, leaving his queenside pieces struggling to coordinate and influence the game.' **14.Rad1** Richard Palliser: 'Continuing to calmly build up while preventing Black from castling as the d-pawn would then hang. ' Marin,M: 'White has consolidated his space advantage and has a harmonious development. However, it is not easy to break Black's flexible position.' Ivanisevic,Ivan: 'Moradiabadi: 'Marin,M: 'White has consolidated his space advantage and has a harmonious development. However, it is not easy to break Black's flexible position.'''

14...Nce7

[14...0-0? Ivanisevic,Ivan: 'Moradiabadi' loses a pawn 15.Bxg6 hxg6 16.Rxd7]

[This allows White to make a favourable exchange of bishops, but I'm not sure what else Svidler could have done. After, for instance, 14...Qa7 Richard Palliser 15.Be4 Qc5 16.h4 the pressure would have begun to mount.]

15.Be4 Richard Palliser: '!'

[15.h4!? Ivanisevic,Ivan: 'Moradiabadi' Bxf3 16.gxf3 f5! 17.h5 Nf8 18.a4 b4 19.Na2 An unclear position has arisen, in which White's chances are preferable.]

15...Bxe4

[15...b4 Ivanisevic,Ivan 16.Bxb7 *(16.Na4 Bxe4 17.Qxe4 0-0 18.Rxd7 Nd5⩱)* 16...Qxb7 17.Ne4 Qb5 18.Qd2 0-0!? 19.Qxd7 *(19.c4 bxc3 20.Nxc3 Ba5!∞)* 19...Nd5 20.Qxb5 axb5 21.Ra1 Ra5⩲]

16.Nxe4 0-0 Ivanisevic,Ivan: '!?' '!?' Richard Palliser: '!' Svidler sacrifices a pawn in order to find a shelter for his king. Marin,M: 'Black cannot delay his castling for too long. By giving up the d7-pawn, he invites the rook to step deep into his territory and let itself be trapped. ' Ivanisevic,Ivan: 'Moradiabadi: 'Svidler sacrifices a pawn in order to find a shelter for his king. Marin,M: 'Black cannot delay his castling for too long. By giving up the d7-pawn, he invites the rook to step deep into his territory and let itself be trapped.'"

[Giving up the d-pawn after all, but hoping to trap White's rook. This was a good practical try from the Russian Champion, whereas 16...Nd5?! Richard Palliser 17.Rxd5! exd5 18.Nd6+ would have given White excellent play for the exchange, such

as with Bxd6 *(and not 18...Kf8? 19.Nxf7!* , since *Kxf7* is flattened by *20.e6+ Kf8 21.exd7)* 19.exd6+ Kf8 20.Nd4 followed by Nf5 or even f4-f5.]

17.Rxd7 Marin,M: 'This should be correct, but at some point White will have to sacrifice at least an exchange. Grischuk was approaching severe time trouble already and lost the thread soon. ' Ivanisevic,Ivan: 'Moradiabadi: 'Marin,M: 'This should be correct, but at some point White will have to sacrifice at least an exchange. Grischuk was approaching severe time trouble already and lost the thread soon.'" **17...Nd5** Now the rook is trapped on the seventh rank. Ivanisevic, Ivan: 'Moradiabadi: 'Now the rook is trapped on the seventh rank. '' **18.Nd6?** Ivanisevic,Ivan: '?!' '?!' Ivanisevic,Ivan: 'Moradiabadi: '?'' Grischuk is too optimist! Ivanisevic,Ivan: 'Moradiabadi: 'Grischuk is too optimist!"

[18.Qd2 Ivanisevic,Ivan: 'Moradiabadi' Qc8 *(18...Qb6 19.h4 Qc6 20.Rxc7 Nxc7 21.h5 Ne7 22.h6* with a crushing attack!*)* 19.Rxd5 exd5 20.Nd6 Bxd6 21.exd6 Qf5 22.Re3 Rfe8 23.Rd3 Qf6 24.c3 Qe6 25.Rxd5 Nf8 26.h3 and White would enjoy a slight but stable advantage.]

[Richard Palliser: 'White wants to attack, but this is too ambitious a decision. Svidler's position isn't as bad as it looks. Grischuk must also have looked at' 18.Nfg5 Ivanisevic,Ivan h6 19.Nxe6 *(19.Qh5 Ndf4 20.Bxf4 Nxf4 21.Qf3 Bxe5 22.Nxf7 Rxf7 23.Rxf7 Kxf7 24.g3 Kg8 25.gxf4 Bxf4)* 19...fxe6 20.Qg4 Qe8 21.Rxc7 Nxc7 22.Nd6 Richard Palliser: ', but Black holds on here with' Nxe5 23.Bxe5 Qe7∞ Richard Palliser: 'when White has no more than some play for the exchange.']

[Richard Palliser: 'A better way to sacrifice the exchange was' 18.Qd3! Ivanisevic,Ivan Qc8 *(18...Nb6 19.Rd4 Nc4 20.Nc5±; 18...Qb7 19.Nc3* Richard Palliser: 'saves the rook' *Rad8 20.Rxd8 Rxd8 21.Nxd5 Rxd5 22.Qe4±)* 19.Rxd5 exd5

A) 20.Qxd5 Richard Palliser: ', as pointed out by Van Delft and Ris for ChessVibes. White has two pawns here, but Black is far from out of the game after' Rd8 21.Nd6 *(21.Qb3 Qe6 22.Qxe6* Richard Palliser *fxe6 23.Nc5 Nf8* keeps everything covered*)* 21...Bxd6 22.exd6 Qxc2 Richard Palliser: ', strong though the d-pawn appears and slightly shaky the defence after' 23.b3∞ Richard Palliser: '!' Richard Palliser: 'preventing ... Qc4 ideas.';

B) 20.Nd6 Bxd6 21.exd6 Qc4 *(21...Qc5 22.h4)* 22.Qf5 h6 *(22...Qxa2? 23.h4 Qxb2 24.h5 Qf6 25.Qxf6 gxf6 26.hxg6 fxg6 27.d7+-)* 23.h4±]

[I should also point out that 18.Nc3 Richard Palliser Nxc3 *(18...Qc8?! 19.Rxd5 exd5 20.Nxd5* looks pretty strong *)* 19.bxc3 Qb6 20.h4 would have been at least slightly better for White.]

18...Nb6 19.Rxf7 Richard Palliser: 'The point of Grischuk's play, but Black has resources.'

[19.Rxc7 Ivanisevic,Ivan Qxc7 20.h4 Ne7 21.h5 h6 22.Nd4⩱]

19...Rxf7 Richard Palliser: '!'

[Richard Palliser: 'A good choice. After' 19...Bxd6 Ivanisevic,Ivan 20.Rxg7+ Kxg7 21.exd6→ Richard Palliser: 'I've no idea what's

going on, but Black's position would not have been at all easy to handle in practice, whereas White has some quite simple ways to increase the pressure: Nd4, Ng5 or h4-h5.']

20.Nxf7 Kxf7 21.Ng5+ Kg8

[Heading back to the corner. Instead 21...Ke7? Richard Palliser 22.Nxh7 Qg8 23.Ng5 would have left Black struggling to keep White's queen out with Qe4-c6 on the cards.]

22.Nxe6 Richard Palliser: 'And so White nabs a third pawn for the piece. Materially he is doing better than in the note to Black's 19th, but crucially Black's king is somewhat better protected. There I rather liked White's initiative, whereas here the position isn't all clear, but if anything it's Black who is slightly better so long as he can find a way to activate his queenside forces.' White has 3 pawns for the piece, however, Black has enough time to regroup. I believe that Grischuk's plan was dubious. Ivanisevic,Ivan: 'Moradiabadi: 'White has 3 pawns for the piece, however, Black has enough time to regroup. I believe that Grischuk's plan was dubious."

[22.Qg4 Ivanisevic,Ivan Qc8]

22...Qc8 Ivanisevic,Ivan: '!' '!' **23.Qg4 Ra7** Richard Palliser: '!'

[Svidler continues to defend calmly and well. Grischuk was no doubt hoping for 23...Qd7?! Richard Palliser 24.Rd1 Qc6 25.f4 , involving the f-pawn with a definite initiative.]

24.Rd1 Ivanisevic,Ivan: '?' '?' Richard Palliser: '?!'

[Richard Palliser: 'White won't be able to obtain too much down the d-file, so this must be queried. By now I suspect that Grischuk feared the tide was beginning to turn, with' 24.f4 Ivanisevic,Ivan Richard Palliser: '?' Bxe5! 25.fxe5 *(25.f5 Bxg3 26.hxg3 Nf8)* 25...Re7-+ Richard Palliser: 'a line he had to avoid.']

[Richard Palliser: 'Another line in which White retains a rough balance would have been' 24.h4!? Ivanisevic, Ivan Nc4 *(24...Na4* Richard Palliser *25.h5 Nc5 26.Qd4! Qxe6 27.Qxc5 ,)* 25.h5 Ba5 26.Re4 Re7 27.hxg6 Qxe6 28.gxh7+ Kh8]

[Richard Palliser: 'However, White most certainly didn't have to collapse as he now did in the game, with' 24.h3 Ivanisevic,Ivan Na4 *(24...Bb8 25.f4)* 25.Nxc7 *(better than 25.b3* Richard Palliser *Ba5 26.Re4 Nc3 27.Rd4 Nf8 28.Nxf8 Qxg4 29.Rxg4 Kxf8* when Black can deal with the e-pawn and is still threatening to check on e2 *)* 25...Qxg4 26.hxg4 Rxc7 27.e6 Richard Palliser: 'followed by f4-f5 offering definite chances to resist.' Rc8 28.b3 Nc3 29.Bd6⩱]

[and one might also make a case for the prophylactic 24.b3!? (Richard Palliser) .]

24...Na4! Ivanisevic,Ivan: 'Moradiabadi: '!'' Richard Palliser: 'Now the initiative is definitely with Black.' Black is slightly better now. Ivanisevic,Ivan: 'Moradiabadi: 'Black is slightly better now. " **25.h3** Ivanisevic,Ivan: '?' '?' Richard Palliser: '?'

[Richard Palliser: 'There's no time to prevent ...Nc5 like this. White had to find the idea of' 25.b3 Ivanisevic,Ivan Nc5 *(or 25...Nc3* Richard Palliser *26.Rd4 Nxa2* and only now perhaps *27.h3)* 26.Qd4 Richard Palliser: 'when' Qxe6 27.Qxc5 Bb6 *(27...Rb7* (Richard Palliser) must leave Black

slightly for choice, but with White far from out of things after, say, *28.h4 h5 29.Rd3 Ne7 30.Rf3 .)* 28.Qc3 Rc7∓]

25...Nxb2 26.Rd5

[Grischuk has completely collapsed. Possibly he had been intending 26.Nxc7 Richard Palliser Rxc7 *(*and not *26...Qxg4? 27.Rd8+ Nf8 28.hxg4 Rxc7 29.e6* when White wins *)* 27.Rd6 , only now accepting that Nc4 28.Qxc8+ Rxc8 29.Rxa6 Ncxe5 would have led to a pretty hopeless ending.]

26...Bb6 Richard Palliser: 'Now White must either move his knight and consent to a lost ending, or give up further material.' Svidler has consolidated his advantage. It is all over now. Ivanisevic, Ivan: 'Moradiabadi: 'Svidler has consolidated his advantage. It is all over now. " **27.Rd6 Nc4 28.Qf5 Rf7 29.Qe4 Nxd6 30.exd6 Nf8** Richard Palliser: 'A triumph for defence over the initiative.' The first and very last decisive game of the final! Ivanisevic,Ivan: 'Moradiabadi: 'The first and very last decisive game of the final!" **0-1**

D93

□ **Aronian,Levon** **2802**
■ **Svidler,Peter** **2755**
Moscow Tal Memorial 6th (8) 24.11.2011
[Stohl,Igor]

1.d4 Stohl,I **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3 c5 6.dxc5 Qa5 7.Rc1** The main move, other attempts are innocuous. The main move, other attempts are innocuous.

[Glenn Flear: 'Unusual is' 7.Qb3 Glenn Flear: 'when the best method of meeting it isn't clear. In any case the World No.1 reacted as follows:' Na6!? *(* A rare reaction; more common alternatives are A rare reaction; more common alternatives are *7...Bd7; 7...Nc6; 7...Ne4* , and another reliable move is , and another reliable move is*; 7...dxc4 8.Bxc4 0-0 9.Qb5 Qxb5 10.Bxb5 Bd7 11.Be2 Na6 12.Bxa6 bxa6 13.Be5 Rfc8 14.Bd4 Bc6 15.Nf3 Nd7 16.Bxg7 Kxg7 17.b4 a5 18.bxa5 Bxf3 19.gxf3 Rxc5 20.Ne4* 1/2,Akopian,V (2590)-Kudrin,S (2530)/ Los Angeles/1991/*)* 8.cxd5 Nxc5 9.Qb5+ Qxb5 10.Bxb5+ Bd7 11.Rd1 Nh5 12.Bxd7+ Kxd7 13.Bg3 *(13.Nge2 Nxf4 14.exf4 b5 15.b4* Vallin,G (2419)-Taddei,B (2340)/FRA-chT/2004/ *Na4!? 16.Nxa4 bxa4 17.Nd4 a5⩱)* 13...b5 Glenn Flear: '!' Glenn Flear: 'and Black had enough play, Ivanchuk, V-Carlsen, M Moscow 2011.' 14.d6 e6 15.Nf3 b4 16.Nb5 Nxg3 17.hxg3 Rab8 18.Nbd4 h5 19.Rh4 f5 20.Ne2 e5 21.Rc4 Rhc8 22.Kf1 Ne4 23.Rc7+ Rxc7 24.dxc7+ Kxc7= Ivanchuk,V (2775)-Carlsen,M (2826)/Moscow/2011/ Ivanchuk,V (2775)-Carlsen,M (2826)/Moscow/ 2011/ This game was played 3 rounds earlier, than ours. This game was played 3 rounds earlier, than ours.]

[7.Qa4+ Qxa4 8.Nxa4 The continuation with the best reputation is The continuation with the best reputation is

A) 8...0-0 9.Nf3 Ne4 10.cxd5 *(10.Be5 Bd7 11.Nc3 Nxc3 12.bxc3 dxc4 13.Bxc4 Rc8 14.Bd4 e5 15.Bxe5 Rxc5 16.Bxg7 Kxg7 17.Bb3 Rxc3 18.0-0 Na6 19.Ne5 Be8 20.Bd5 Rc7 21.Rab1 Nc5 22.e4 Rd8=* Timman,J (2675)-

Kasparov,G (2750)/Belfort/1988/) 10...Bd7 11.Rc1!? *(11.c6 bxc6 12.Bc4 c5 13.Bd3 Bxa4 14.Bxe4 Nd7 15.d6 Rae8 16.dxe7 Rxe7 17.Bd3 Bxb2 18.Rb1 Ne5 19.Bxe5 Bxe5 20.Ke2 Bc6=* Dreev,A (2560)-Ivanchuk,V (2560)/ London/1995/) 11...Bxa4 12.Rc4 Nxc5 13.Rxc5 Nd7 *(13...Bxb2∞)* 14.Rc4 *(14.Ra5!? Bc2 15.Nd4* is possibly more promising, although Black still has ⇄. is possibly more promising, although Black still has ⇄.*)* 14...Nb6 15.Rb4 Rfc8 16.e4 Rc2 17.Bd3 Rxb2 18.Rxb2 Bxb2 19.0-0 Rc8 20.Be3 Rc3 21.Bb1 Ba3 22.Re1 f6 23.Nd4 Bd7 24.Ne2 Rc8 25.Bxb6 axb6 26.Bd3 Kf7 27.Rb1 Bc5 28.Rb2 Ra8 29.Rc2 Bd6 1/2 Lambrechts,C-Benz,G/Belgium 1994/Corr 2000;

B) 8...Na6 9.cxd5 Nxd5 10.Bb5+ Bd7 11.Bxd7+ Kxd7 12.0-0-0 Kc6 13.Nf3 Nxc5 *(13...Nxf4 14.exf4 Rhd8=)* 14.Be5 Nxa4 15.Bxg7 Rhc8 16.Kb1 f6 17.Rd4 Nc5 18.Rc1 a5 19.Bh6 b6 20.e4 Nc7 21.Rdc4 Dreev,A (2650)-Stohl,I (2560)/Brno/1994/ e5=;

C) 8...Bd7 9.Nc3 Ne4! 10.Nxd5 Na6 11.f3 Nexc5 12.0-0-0 e6 *(12...Rc8 13.Bg5! f6 14.Bh4 Kf7 15.Ne2 e6 16.Ndc3 Bh6 17.Bf2 e5 18.Kb1 Rhd8 19.e4 f5 20.Ng3 b6 21.Be2 f4 22.Nf1 Bf8 23.a3 Ne6 24.Nd2 Nac5 25.Nd5±* Wang Yue (2732)-Topalov,V (2803)/ Nanjing/2010/) 13.Nc7+ *(13.Nc3 Bxc3 14.bxc3 f6 15.Bd6 Rc8 16.Nh3 Na4 17.Kc2 Nb6 18.Rb1 Kf7 19.Nf2 Rhd8 20.Ba3 f5 21.Be2 Ba4+ 22.Kc1 Rd7∓* Hertneck,G (2547)-Ftacnik,L (2539)/ AUT-chT/2005/) 13...Nxc7 14.Bxc7 Rc8 15.Bd6 b5 16.b3 bxc4 17.Bxc4 Na4 18.Rd2 Bb5 19.Rc2 Bxc4 20.bxc4 Kd7 21.c5 Rc6 22.Ne2 1/2,Van Wely,L (2655)-Svidler,P (2660)/Tilburg/1997/ Nxc5 23.Bxc5 Rhc8 24.Rd1+ Ke8=]

7...dxc4

[More complex and more dangerous, but perhaps also playable is More complex and more dangerous, but perhaps also playable is 7...Ne4 8.cxd5 Nxc3 9.Qd2 Qxa2 Now there is the more testing 10.Rxc3!? *(10.bxc3 Qa5 11.Bc4 Nd7 12.Nf3 Nxc5 13.0-0 0-0 14.Be5 Bxe5 15.Nxe5 f6 16.Ra1 Qb6 17.d6+ Kg7 18.dxe7 Re8 19.Nf3 Rxe7 20.Rfb1 Qc7 21.Nd4 Ne4 22.Qd3 Nc5 23.Qd2 Ne4=* Kramnik,V (2759)-Carlsen,M (2776)/ Nice rpd/2009/) 10...0-0 *(10...Bxc3 11.Qxc3 f6 12.Nf3 Bd7 13.Be2 Qxd5 14.0-0 Nc6 15.b4 a5 16.b5 Nb4 17.Rd1 Qe4 18.Ne1 Nd5 19.Qd2 e6 20.Nc2 0-0 21.Bd6 Rfd8 22.Nd4 Qh4 23.g3 Qh6 24.Bc4≅* Wang Yue (2738)-Carlsen,M (2770)/ Leon rpd/2009/) 11.Bc4 Qa1+ 12.Rc1 Qxb2 13.Nf3 Nd7 14.Be2!? *(14.Ba2 Qa3 15.c6 bxc6 16.dxc6 Nc5 17.0-0 Nd3 18.Rb1 Nxf4 19.exf4 Bf5 20.Rb5 Rac8 21.Ra5 Qd3 22.Qxd3 Bxd3 23.Rc1 Bb2 24.Rcc5 Rc7 25.Ne5 Be4 26.Ra4 Bxe5 27.Rxe4 Bd6=* Socko,B (2631)-Svidler,P (2723)/Gibraltar/2009/) 14...Qa3?! *(14...Qxd2+ 15.Nxd2 a5⇄)* 15.Nd4! Bxd4 16.exd4 Nf6 17.Bf3 Rd8 *(⌓17...Qa6±)* 18.0-0 Nxd5? 19.Bxd5 Rxd5 20.Ra1 Qb3 21.Rfb1 1-0,Gulko,B (2561)-Eckert,D

(2275)/USA-ch Saint Louis/2009/]

8.Bxc4 0-0 9.Nf3

[9.Nge2 Qxc5 10.Qb3 was quite popular a few years ago: However, it seems Black can do fine even without these adventures after was quite popular a few years ago: However, it seems Black can do fine even without these adventures after

A) Immense complications arise after Immense complications arise after 10...Nc6 11.Nb5 Qh5 12.Ng3 Qh4 13.Nc7

A1) 13...g5 14.Bxg5 Qxg5 15.Nxa8 Bd7 16.Qxb7 Rb8 17.Qc7 Rxa8 18.Ba6 Qg4 19.Rxc6 Ne8 20.Qb7 Bxc6 21.Qxc6 Qb4+ 22.Ke2 Qxb2+ 23.Kf3 Rd8 24.Bc4!? *(24.Nf5 Qe5 25.g4 Nf6 26.h3 e6 27.Ng3 Rd2 28.Rb1 h5 29.Rb5 Nd5 30.Qe8+ Bf8 31.Rb8 hxg4+ 32.hxg4 Rxf2+=* Marconi,R (2090)-Frangi,M (2303)/corr/2007/) 24...Nd6 25.Bb3 Rc8 26.Qd5 Qf6+ 1/2,Berczes,D (2293)-Flumbort,A (2486)/Budapest/2004/ 27.Ke2 Qb2+ 28.Qd2±;

A2) 13...e5!?

A2a) 14.Bxe5 Nxe5 15.Nxa8 Bd7 16.Nc7 Bc6 17.Nd5 Kh8 18.Nxf6 *(18.Nf4 g5 19.Nd3 Nxd3+ 20.Qxd3 Bxg2 21.Nf5 Qh3 22.Nxg7 Kxg7 23.Rg1 Rc8 24.Qd4 b5 25.Qe5 h6 26.Qxb5 Qxh2 27.Ke2 Rb8 28.Rxg2 Qh5+ 29.f3 Rxb5 30.Bxb5 Qh3∓* Ward,A (2201)-Wettstein,K (2200)/corr/2007/) 18...Bxg2 19.Rg1 Bc6 20.Bd5 Qxf6 21.Bxc6 bxc6 22.Ke2 Qf3+ 23.Kf1 f5 24.Rg2 f4 25.exf4 Qxf4 26.Ne2 Qe4 27.Qc2 Qd5 28.Nc3 Qe6 29.Ne4 Nf3 30.Ng5 Nxg5 31.Rxg5 Bd4 32.Rg2 Qxa2 33.b4 Qa3 34.Qd2 c5 35.bxc5 Bxc5 36.Qc3+ Qxc3 37.Rxc3 Rf5= Satici,A (2354)-Atakisi,U (2299)/corr/2007/;

A2b) 14.Bg5 Qxg5 15.h4 Qg4 16.Nxa8 Qd7 17.Rd1 Qe7 18.Qa3 Nb4 19.0-0 Bg4 20.f3 Bh6 21.fxg4 Nxg4 22.Rxf7 *(22.Rf3!?)* 22...Rxf7 23.Nf1 Kg7 24.Bxf7 Qxf7 25.Qxb4 Qf2+= Wang Yue (2738)-Topalov,V (2812)/Sofia/2009/ Wang Yue (2738)-Topalov,V (2812)/Sofia/2009/ - see notes to this game by Krasenkow in CBM 131. - see notes to this game by Krasenkow in CBM 131.;

B) 10...Qa5 11.0-0 Nbd7!?

B1) 12.Rfd1 Nc5 13.Qb5 Qxb5 14.Nxb5 Be6 15.Be5 Bxc4 16.Rxc4 Ne6 17.f3 a6 18.Nbd4 Rfd8= 1/2,Lagunow,A (2405)-Konopka,M (2440)/BL2N/1994/;

B2) 12.a4 Nb6 13.Bc7 Bd7 14.Rfd1 Bc6 15.Nf4 e6 *(15...Rac8!? 16.Bxb6 Qxb6=)* 16.Bb5 Rfc8 17.Bd6 Bxb5 18.axb5 Nbd7 19.h3 Qd8 20.Nd3 Ne8 21.Bg3 Qe7 22.e4 Qg5 23.Ra1 Nb6 24.Bf4 Qh4 25.Be5 Bxe5 26.Nxe5 Qe7 27.Na4 Nxa4 28.Rxa4 Nf6 29.Qe3± Hacker,C (2351)-Lohmann,H (2178)/corr/2007/;

B3) 12.a3 Nb6 13.Bc7 Bd7 14.Nd4 Rac8 15.Bxb6 Qxb6 16.Qxb6 axb6 17.Be2 Rc7

18.Ndb5 Rc6 19.Nd4 Rc7 20.Ndb5 Rc6 21.Rfd1 Rb8 22.Nd4 Rc7= Wang Yue (2738)-Carlsen,M (2770)/Sofia/2009/ Wang Yue (2738)-Carlsen,M (2770)/Sofia/2009/ Seeing nothing better, White went for the repetiton after all. Seeing nothing better, White went for the repetiton after all.]

9...Qxc5 10.Bb3 Nc6 11.0-0 Glenn Flear: 'These moves are no doubt becoming familiar to regular readers of the update!' **11...Qa5 12.h3 Bf5 13.Qe2 Ne4 14.Nxe4** Glenn Flear: 'Generally considered innocuous but, as usual, Levon Aronian has an idea or two up his sleeve.' Again an important crossroads, Aronian chooses the simplest option. Again an important crossroads, Aronian chooses the simplest option.

[Glenn Flear: 'The old main line starting with' Once the main move, Once the main move, 14.Nd5 Glenn Flear: 'has seen less interest, but there is one unusual idea that deserves attention:' is now considered harmless due to is now considered harmless due to e5

A) Glenn Flear: 'Black seems to be OK after the oft-played' 15.Rxc6 bxc6 *(15...exf4 16.Rc7±* Karpov,A (2705)-Kasparov,G (2740)/WCh London-Leningrad/ 1986/ *)* 16.Ne7+ Kh8 17.Nxc6 Qb6 18.Ncxe5 Be6 19.Bxe6 Qxe6 20.Qc2 f5 21.Qa4 a6 22.Rd1 Rad8 23.Rxd8 Rxd8 24.Nd4 Qe8 25.Qa5 Rc8 26.Qd5 Rc5 27.Nf7+ Kg8 28.Nh6+ Kh8= Brunello,S (2497)-Svidler,P (2731)/Khanty Mansiysk olm/2010/;

B) 15.Bg5!? Rae8 *(15...Nxg5 16.Nxg5 Qd8 17.h4!? h6 18.g4 Bd7 19.Ne4 Qxh4 20.f3 Kh8 21.Kg2 f5 22.Rh1* Lysyj, I-Salem, AR Biel 2009, was unclear. This could do with further tests.*)* 16.Bh4 New. Be6 17.Rfd1 f6? *(17...Nc5! 18.Bc4 e4* instead looks playable*)* 18.Qc2 and Black suddenly had problems, Cmilyte, V-Zhu Chen Shenzhen 2011.;

C) 15.Bh2 Be6 16.Rfd1 *(16.Qe1 Qxe1 17.Rfxe1 Rfd8 18.Red1 Rd7 19.Nc3 Nxc3 20.bxc3 Rxd1+ 21.Rxd1 Bxb3 22.axb3 f6 23.g4 Rd8=* Georgiev,V (2553)-Djukic,N (2493)/EU-chT Porto Carras/2011*/)* 16...Rfd8 17.Qc4 Nf6 18.e4 Rac8 19.Ng5 Nd4 20.Ne7+ Kf8 21.Nxe6+ Kxe7 22.Nxd8 Rxc4 23.Bxc4 Nxe4 24.Nxf7 Qb6 25.Nxe5 Bxe5 26.Bxe5 Nf3+!= Pinter,J (2570)-Maslik,M (2377)/ AUT-chT/2010/]

[Glenn Flear: 'White has been scoring highly with' Recently White has tried out Recently White has tried out 14.g4 , but Svidler had already faced this move twice and certainly knew his way: , but Svidler had already faced this move twice and certainly knew his way: Nxc3 15.bxc3 Bd7 Glenn Flear: 'as in Socko, M-Lahno, K Porto Carras 2011 (see the November 2011 update). The notes to that game suggest that Black should be OK, but needs to be careful.' 16.Rfd1 Rad8 17.Rd5

A) 17...Qb6 18.Rb1 Bc8 *(18...e6 19.Rdd1 Ne7 20.Bg5 Rfe8 21.Bd5±)* 19.Rb5 *(19.Rg5! Be6 20.Qf1↑* Krasenkow *)* 19...Qa6 20.Bc4 Qa3 21.R5b3 Qc5 22.Rb5

Qa3 23.R5b3 Qc5 24.Rb5 1/2,Kasimdzhanov,R (2672)-Svidler, P (2739)/San Sebastian/2009/;

B) 17...Qa3 18.Rcd1 Be6 19.Rxd8 Nxd8 20.Qb5 a6 21.Qb6 Bxb3 22.axb3 Ne6 23.Be5 *(23.c4 a5 24.Qxb7* Mamedyarov,S (2741)-Sutovsky,E (2657)/WChT Bursa/ 2010/ *Qb2! 25.Qb5 Qe2 26.Qd5 Qc2 27.Rd3 Qb1+ 28.Kg2 Nc5⇄)*

B1) 23...Qc5 24.Qxc5 Nxc5 25.Bxg7 Kxg7 26.b4 Ne4 27.Rd7 Rb8 28.Rxe7 Nxc3 29.Rd7 *(29.g5 Nd5 30.Rd7 Nb6 31.Rc7 Nd5 32.Rd7 Nb6 33.Rd6 Nc4 34.Rd7 Nb6* 1/2,Guo,Q (2367)-Lou,Y (2433)/ Qinhuangdao/2011*/)* 29...Kf6 30.Nd4↑ Dreev,A (2694)-Delchev, A (2629)/Cento/2011/;

B2) 23...Bxe5!? 24.Nxe5 Qc5 25.Qxc5 Nxc5 26.b4 Ne4 27.Rd7 1/2,Tomashevsky,E (2699)-Svidler,P (2722)/RUS-ch Moscow/2010/ f6 28.Nf3 Kf7 29.Rxb7 Rc8=]

14...Bxe4 15.Rfd1 Qh5

[Glenn Flear: 'A natural-looking alternative is' White retains only a slight pull after White retains only a slight pull after 15...Rad8 Glenn Flear: 'but then Black has to take into account the continuation' 16.Rxd8 *(16.Ng5 Bd5 17.Bc7 Qxc7 18.Rxd5 Rxd5 19.Bxd5 Qa5 20.Bxc6 bxc6 21.Nf3 Qxa2 22.Nd4 Bf6 23.Nxc6 Kg7 24.Rc2 Rc8=* Hansen,L (2574)-Shirov,A (2730)/EU-chT Novi Sad/2009*/)* 16...Rxd8 *(16...Nxd8!? 17.Ng5 Bc6± /⇄ /⇄)* 17.Bxf7+ Kxf7 18.Ng5+ Kg8 19.Nxe4 Qxa2 Glenn Flear: 'where material is equal, but Black's slightly inferior structure, as well as his more exposed king, make the position easier to play for White. However, after' 20.Kh2 Glenn Flear: 'as in Drozdovskij, Y-Grandelius, N Copenhagen 2009, Black should retreat with the precise move' a6! *(20...a5? 21.Qb5→* Gretarsson,H (2459)-Pelletier,Y (2483)/Bermuda/ 1999/ Gretarsson,H (2459)-Pelletier,Y (2483)/Bermuda/1999/ - see notes to this game by Ftacnik in CBM 069. - see notes to this game by Ftacnik in CBM 069*.; 20...Qd5!* when I feel that Black should be fine. This was first tested in Prakash, GB-Sasikiran, K Mumbai 2003, whereupon Black fully equalized after the further moves *21.Nc5 b6 22.Na6 Ne5 23.Rc7 Rd7=)* 21.Bg3 h6 22.Nc5 Qxb2 23.Qxb2 Bxb2 24.Rc2 Bg7 *(⌓24...Bf6)* 25.Nxb7 Rc8± /=,Bellmann,H (2472)-Scheuermann,B (2540)/corr/2003/ /=,Bellmann,H (2472)-Scheuermann,B (2540)/corr/ 2003/ White didn't manage to convert his small edge in the end. White didn't manage to convert his small edge in the end.]

[However, an equivalent and playable alternative is However, an equivalent and playable alternative is 15...Bxf3 ; it's difficult to say what Aronian had in mind here: ; it's difficult to say what Aronian had in mind here: 16.Qxf3 *(16.gxf3 Qf5 17.Kg2 Rad8 18.Ba4 Nd4 19.exd4 Qxf4 20.Qxe7 Rxd4 21.Bb3 Be5 22.Rxd4 Qxd4 23.Rd1 Qf4↑* Bjornes,L (1964)-Schut,L (2135)/ Vlissingen/2008/ *)*

A) 16...Rad8

A1) 17.Rd5 Rxd5 18.Qxd5 *(⌓18.Bxd5 Bxb2 19.Rb1*

Nb4!?=) 18...Bxb2 19.Rc5 Qd8 20.Qe4 Qb6 21.Rd5 Rd8 22.Qd3 e6 23.Rd7 Bf6 24.Qd1 Na5 25.Ba4 Rxd7 26.Qxd7 Qd8∓ /=,Lysyj,I (2631)-Mikhalevski,V (2610)/Biel/2010/ /=,Lysyj,I (2631)-Mikhalevski,V (2610)/Biel/2010/ Black's extra ♙ is of little use in the ♗ due to White's ♖. Black's extra ♙ is of little use in the ♗ due to White's ♖.;

A2) 17.Rxd8 Qxd8 18.Rd1 Qc8 19.Qe2 Rd8 20.Rxd8+ Qxd8 21.Bc4 *(21.Qb5!?)* 21...Na5 22.b3 Nxc4 23.Qxc4 Qd2 1/2,Gheorghiu,F (2540)-Tseshkovsky,V (2550)/Las Palmas/1976/;

B) Solid is also Solid is also 16...Bxb2 17.Rb1

B1) 17...Bg7 18.Rd7 Qf5 19.Rbd1 e6 20.Rxb7 Na5 21.e4 Qc5 22.Bd6 Qc3 23.Bxf8 Qxf3 24.gxf3 Nxb7 25.Bxg7 Kxg7 26.Bxe6!± Dobre,C (2237)-Seger,R (2407)/Predeal/2006/;

B2) 17...Be5 18.Rd5 Qc3 19.Bxe5 Nxe5 20.Qf4 Nc6 21.Rd7 Na5 22.Rxe7 *(22.Bd5!? Rae8 23.h4⩱)* 22...Nxb3 23.Rxb3 Qa1+ 24.Kh2 Qxa2 25.Rbxb7 a5 26.e4 Rae8 27.h4 Rxe7 28.Rxe7 h5= Sokolov,I (2690)-Sutovsky,E (2661)/BIH-chT Neum/2004/;

B3) 17...Bf6 18.Rd7 *(18.Bd5 Rad8 19.Rxb7 Nd4! 20.exd4 Qxd5=* Naumann,A (2478)-Mirumian,V (2506)/Lippstadt/1999/ *)* 18...Ne5 19.Bxe5 Qxe5 20.Rxb7 a5 21.a4 Rac8 22.Rb5 Rc5 Lazarev,V (2513)-Bobras,P (2563)/BL2S/2006/]

[15...Ne5 16.Nxe5 Bxe5

A) 17.Bxf7+ Rxf7 18.b4 Qxb4 19.Rc4 *(19.Bxe5? Bxg2!)* 19...Qb2;

B) 17.Rc4 Bc6 18.Bxe5 Qxe5 19.Rcd4 Rac8 1/2,Pinter,J (2590)-Leko,P (2635)/HUN-ch Budapest/1997/;

C) 17.Bc4!? Δ b4 Δ b4 17...Bf6 18.Bc7±]

16.Bc2

[16.Rd2 Rac8 *(16...Na5 17.Bd1 Rac8 18.Rxc8 Rxc8 19.Ng5 Qxe2 20.Bxe2 Bc6 21.b3 h6 22.Nf3 Be8 23.Ne5 Nc6 24.Nxc6 Bxc6 25.Bf3 Bxf3 26.gxf3* Kaunas,K (2253)-Von Bahr,O (2303)/Kaunas/2010/ *a6 27.Rd7 b5 28.Rxe7 Rc1+ 29.Kg2 Ra1=)* 17.Rcd1 Bxf3 18.Qxf3 Qxf3 19.gxf3 Na5 20.Rd7 e6 21.R1d2 Bf6 22.Bc7 Nxb3 23.axb3 Kg7 24.e4 Rfe8 25.Bf4 Red8 26.e5 Bh4 27.Rxb7 Rxd2 28.Bxd2 Rc2 29.Be3 a5= Berkes,F (2706)-Tikkanen,H (2591)/EU Cup Rogaska Slatina/2011/]

[16.Rd7 e6 *(⌓16...Rad8!?=)* 17.Bc2 Bxf3 18.Qxf3 Qxf3 19.gxf3 Ne5 20.Rxb7 *(20.Rc7 Nxf3+ 21.Kg2 Nh4+ 22.Kg3 Bxb2 23.Rb1⩱)* 20...Rfc8 Glenn Flear: 'Khenkin, I-Roiz, M Dresden Olympiad 2008.' 21.e4 Nxf3+ 22.Kf1 *(22.Kg2!±)* 22...g5 23.Be3 Bd4 24.Bd1 Bxe3 25.Rxc8+ Rxc8 26.fxe3 Nd2+⇄ Khenkin,I (2647)-Roiz,M (2677)/Dresden olm/2008/ Khenkin,I (2647)-Roiz,M (2677)/Dresden olm/2008/ - see notes to this game by Roiz in CBM 128. - see notes to this game by Roiz in CBM 128.]

[Glenn Flear: 'White has no advantage

after either of' 16.Rc4?! Bd5 17.Rc2 Bxb3 18.axb3 Rfd8 Glenn Flear: '(as in Andersson, U-Navara, D Gothenburg 2005), or' 19.e4 Qa5 20.Rcd2 Rxd2 21.Rxd2 Rd8∓ ×b2,b3,Andersson,U (2584)-Navara,D (2663)/EU-chT/Gothenburg 2005/ ×b2, b3,Andersson,U (2584)-Navara,D (2663)/EU-chT/Gothenburg 2005/]

16...Bxc2

[16...Bxf3 17.Qxf3 Qxf3 18.gxf3 Rad8 19.Be4 *(19.b3 e5 20.Bg3 f5 21.f4 e4 22.Rxd8 Rxd8 23.Rd1 Rxd1+ 24.Bxd1 Nb4 25.a4 Bf8 26.f3 Bc5 27.Bf2 Kf7* 1/2 Yasakov,I-Bubir,S/ICCF email 2002/Corr 2006*)* 19...Bxb2 20.Rxd8 Rxd8 21.Rc2 Ba3 22.Bxc6 bxc6 23.Rxc6 f6 24.e4 a5 1/2 Portisch,L (2595)-Arakhamia Grant,K (2420)/Roquebrune 1998/ CBM 067]

17.Qxc2 Glenn Flear: 'White's heavy pieces are all centralized, so Black has to be careful not to be worse.' **17...Qb5**

[Glenn Flear: 'After' 17...Rfd8? Glenn Flear: 'then' 18.Qb3! Na5 19.Rxd8+ Rxd8 20.Qb4 Glenn Flear: 'was much better for White in Kozhuharov, S-Atakisi, U Turkish league 2010.' b6 21.Qxe7 Qd5 22.e4 Qd3 23.Ne5+- Kozhuharov,S (2404)-Atakisi,U (2384)/Konya/2010/]

18.a4N Glenn Flear: '!' Glenn Flear: 'Aronian's improvement.' Aronian's novelty is an attempt to keep the simplified and symmetrical position alive. In the following strategic battle he will show determination and better understanding of the position. Although objectively his new idea doesn't seem too dangerous, it has the extra merit of being practically risk-free - in the more complex lines the Grünfeld is doing fine.

Aronian's novelty is an attempt to keep the simplified and symmetrical position alive. In the following strategic battle he will show determination and better understanding of the position. Although objectively his new idea doesn't seem too dangerous, it has the extra merit of being practically risk-free - in the more complex lines the Grünfeld is doing fine.

[Glenn Flear: 'Previous experience had seen the following:' 18.e4 Rfd8 19.Be3 Qxb2 20.Rxd8+ Nxd8 21.Qxb2 Bxb2 22.Rc7 Ba3 23.e5 Glenn Flear: 'with just about enough compensation for the pawn, Kozhuharov, S-Drenchev, P Bulgarian league 2011.' b6 24.Rc3 Bb4 25.Rc4 Bc5! *(25...Ba5∓)* 26.Bxc5 Rc8 27.Bxb6 *(27.Ra4 bxc5↑)* 27...Rxc4 28.Bxd8 Kf8 29.Ba5 Ra4 30.Bd2 Rxa2 31.Kf1 a5 32.Ke2 a4 33.Nd4 a3 34.Ke3 Kozhuharov,S (2436)-Drenchev,P (2519)/Albena/ 2011/ Ra1! 35.Nc2 Rb1∓]

[18.Rd7 Rfd8 19.Rcd1 Rxd7 20.Rxd7 Bxb2 21.a4!? Qb4 22.Rd1 Qc3 23.Qxc3 Bxc3 24.Rd7 Rc8 25.Rxb7 Kg7=]

18...Qb4

[18...Qb6 19.Rd7

A) 19...Rfd8? 20.Bc7;

B) 19...e5 20.Bg5 f6 *(20...h6 21.Be7 Nxe7 22.Rxe7±)* 21.b4!? *(21.Bh4 Rad8 22.Rcd1±)* 21...fxg5 22.Nxg5≅ → →;

C) 19...Rac8!?

C1) 20.e4 Qb4 Δ♖fd8= Δ♖fd8= *(20...Rfd8? 21.Bc7)*;

C2) 20.b4 Qxb4 21.Rb1 Qa3 22.Rbxb7 Nd4 23.Qe4□ Ne6 24.Rxa7 Nc5 25.Qxe7 Qa1+ 26.Kh2 Bf6 27.Qd6 Nxd7 28.Qxd7 Qa2=]

[Instead 18...Qxb2?! just helps White to make it to the seventh rank: 19.Qxb2 Bxb2 20.Rb1 Bc3 21.Rxb7 with pressure.]

19.Ne1! This manoeuvre is the best way to retain some tension. This manoeuvre is the best way to retain some tension.

[19.b3 Rfd8 *(19...e5!? 20.Bg3 Rfd8=)* 20.Bc7 Rxd1+ 21.Rxd1 Qc3 22.Qxc3 Bxc3 23.Rd7 Rc8 24.Bf4 b6= and White has no obvious way to increase his pressure. and White has no obvious way to increase his pressure.]

19...e5 Quite committal, the text move limits White's ♗, but also his own ♗g7. Quite committal, the text move limits White's ♗, but also his own ♗g7.

[19...Qxb2!? 20.Qxb2 Bxb2 21.Rb1 Bf6 22.Rxb7 Nd8! Δ♘e6-c5= Δ♘e6-c5= is a road to equality, preferred by engines. is a road to equality, preferred by engines.]

[19...Rac8 20.Nd3 Qe4 21.Qb3 b6 22.Qb5 Na5!?⇄ is another plausible alternative. is another plausible alternative.]

20.Bg3 Rfd8

[20...Qe7 21.Nd3 would probably only transpose back into the game. would probably only transpose back into the game.]

21.Nd3 Qe7 Glenn Flear: 'At first sight, Black doesn't look in too much danger here, but Aronian shows that it's not quite equal.' **22.Qc5!?**

[22.Nc5 Rac8 *(22...h5⇄)* 23.Ne4 *(23.Rxd8+ Nxd8!)* 23...h5! 24.f3 Kh7=]

22...Rd6! ⇄⇔d ⇄⇔d A good reaction. A good reaction.

[≤22...Qxc5 23.Nxc5 Rxd1+ 24.Rxd1

A) 24...Rd8 can be strongly met with 25.Rc1! which leaves Black in a tangle: b6 *(25...Rb8 26.Nxb7! Rxb7 27.Rxc6 Rxb2? 28.Rc8+)* 26.Nb7 Rc8 27.Nd6 Rc7 28.b4 with pressure.;

B) 24...b6 25.Ne4 *(25.Na6 Rd8 26.Rc1 Ne7!? 27.Rc7 Nf5⇄; 25.Nb7 Rc8=)* 25...f5 26.Rd6= /± gives White a slight pull. / ± gives White a slight pull.]

23.b4 Glenn Flear: '!' Glenn Flear: 'Aronian is ready to push the knight away from it's best posting.' **23...Rad8**

24.b5 Rd5 Glenn Flear: 'This keeps things neat and tidy for now.'

[Glenn Flear: 'Exchanging pieces with' The attempt to bail out The attempt to bail out 24...Rxd3 Glenn Flear: '?!' Glenn Flear: 'doesn't solve all the problems e.g.' 25.Rxd3 Rxd3 26.bxc6 Qxc5 *(26...Rd1+? 27.Rxd1! Qxc5 28.Rd8+ Bf8 29.cxb7* wins for White*)* 27.Rxc5 bxc6 28.Rxc6 Δ♖a6, f3, e4 Δ♖a6, f3, e4 leads to a somewhat unpleasant ⊥. Nevertheless, Black should still hold with the accurate leads to a somewhat unpleasant ⊥. Nevertheless, Black should still hold with the accurate Rd5 *(28...Rd8 29.Rc7* with long-term pressure.*)* 29.Ra6 f5 Δ Δ 30.Rxa7 Rd1+ 31.Kh2 g5 32.f3 Rf1⇄ /=]

25.Qc2

[≤25.Qxe7 Nxe7 26.Nb2 *(26.Rc7 Bf6 27.Rxb7 Rxd3 28.Rxd3 Rxd3 29.Rxa7 Rb3∓)* 26...e4↑]

25...e4 An important moment - Black frees not only his own, but also White's ♗. An important moment - Black frees not only his own, but also White's ♗.

[It's easier to hold the balance after It's easier to hold the balance after

25...Na5!? 26.e4 Rd4 27.Nb2 Bf8= , depending on the circumstances Black can later activate his ♗ via the ⇗a3-f8, or c1-h6. , depending on the circumstances Black can later activate his ♗ via the ⇗a3-f8, or c1-h6. *(27...b6!?)*]

26.Nf4

[26.bxc6 exd3 27.Rxd3 Rxd3 28.c7 Rc3 29.cxd8Q+ Qxd8 30.Rd1 Qc8= is drawish is drawish]

26...Rxd1+ 27.Rxd1 Rxd1+ 28.Qxd1 Nb4 Glenn Flear: 'The knight is perhaps not ideal here, but this is relatively best at this point.'

[Instead 28...Ne5? 29.Qd5 and Black loses a pawn.]

29.Qc1!= /± /± Glenn Flear: 'The c-file, space and a slightly clumsy knight on b4 ensure White a nagging pull.' / ± Black must tread with care, as his «♙ are more vulnerable after the ♕ penetration. Black must tread with care, as his «♙ are more vulnerable after the ♕ penetration. **29...Bf6**

[29...Qd7? 30.Qc4]

[Alternatively 29...a6!? 30.Qc8+ Bf8 31.b6 h5 comes into consideration.]

30.Qc8+ Kg7 31.Qb8 Glenn Flear: '!' **31...a6** Glenn Flear: '?!' Glenn Flear: 'Not best.'

[Svidler maybe should have gone into active mode: 31...Qd7 32.Qxa7 Nd3 33.Qa5 h5 but it's not evident that Black has enough compensation for the pawn.]

32.b6!? Glenn Flear: 'It's one of those cases where a high-ranking GM decides to keep up the pressure rather than win material.'

[The tactical blow The tactical blow 32.Nxg6 doesn't cause Black any problems after doesn't cause Black any problems after

A) 32...hxg6 33.Bd6 Qd8 *(or 33...Qe6 34.Bxb4)* 34.Qxd8 Bxd8 35.Bxb4 axb5 36.axb5 Kf6 gives White technical difficulties.;

B) 32...Kxg6! 33.Bd6 Qd8 34.Qxd8 Bxd8 35.Bxb4 axb5 36.axb5 Kf5= - his king is too active. - his king is too active.]

32...Nc6

[32...h5!? 33.Ne2 Nd3 34.Bd6 Be5 Δ Δ 35.Bc7 Qf6 36.Bxe5 Qxe5 37.Qxb7= Qa1+ 38.Kh2 Qe5+ 39.Ng3!? *(39.g3 Qb2 40.Qxe4 Qxe2 41.b7 Nxf2 42.Qg2 Qb2=; 39.Nf4 Nxf4 40.exf4 Qxf4+ 41.Kg1 Qc1+=; 39.Kg1=)* 39...h4 40.Qd7! *(40.Qc7 hxg3+ 41.fxg3 Qb2!∓* Δ♘e1 Δ♘e1 *)* 40...hxg3+ 41.fxg3

A) 41...Qb2 42.b7 Ne5 *(42...Ne1? 43.Qd4++-; 42...Nc5 43.b8Q Qxb8 44.Qd4+±)* 43.Qd4 Qxd4 44.exd4 Nd7 45.g4↑;

B) 41...Nc5 42.Qc6 Qe7 43.Qc7 Kf8 44.Qc8+ Kg7 45.Qc7=]

33.Qc8

[33.Qc7 Be5! 34.Qc8= *(34.Nh5+ gxh5 35.Qxe7 Nxe7 36.Bxe5+ Kg6∓)*]

33...h5 34.Ne2 Nd8 Glenn Flear: '?!'

[34...h4 35.Bc7 Na5 36.Nf4 Qc5⇄]

[Instead 34...Na5! looks odd, but I can't see how White can exploit the knight on the rim, as the further 35.Nd4 Qb4 looks far from clear.]

35.Bc7 Qe6 36.Qb8 Qd7?! After this passive move Black starts drifting into serious trouble. After this passive move Black starts drifting into serious trouble.

[Instead he could practically force a draw with Instead he could practically force a draw with ⌓36...Qa2! 37.Bxd8

(37.Ng3 Qxa4 38.Bxd8 Qd1+ 39.Kh2 Bxd8 40.Qxb7 Qd6∓; 37.Nf4 Qxa4 38.Bxd8 Qd1+ 39.Kh2 Bxd8 40.Qxb7 Qd6) 37...Qa1+! 38.Nc1□ *(38.Kh2 Be5+)* 38...Be5 *(38...Qxc1+ 39.Kh2 Bxd8 40.Qxd8 Qb2 41.Qc7 h4!⇄ /=)* 39.Qc8 Bb2 40.Kh2 Qxc1= Δ Δ 41.Qxb7? Be5+ 42.g3 Qf1 43.Qxe4 Qxf2+ 44.Qg2 Bxg3+ 45.Kh1 Qxe3∓]

37.Be5 Glenn Flear: '!' Glenn Flear: 'This creates extra options for White and additional problems for Black.' **37...Ne6**

[37...Qe7 38.Bxf6+ Qxf6 39.Qc7↑]

38.Nc3 Qc6 Glenn Flear: 'Defending both weak pawns.'

[38...Qd3!? 39.a5 Qc4 40.Qd6 Bxe5 41.Qxe5+ f6 42.Qxe4 Qxe4 43.Nxe4 -38... ♗d3!? -38... ♗d3!? f5± The ⊥ is not fully clear, as Black's king is active and also ♙a5 can be vulnerable. The ⊥ is not fully clear, as Black's king is active and also ♙a5 can be vulnerable. *(43...Kf7!? Δ Δ 44.Nd6+ Ke7 45.Nxb7? Kd7-+)*]

39.a5 h4? Glenn Flear: 'Black is close to Zugzwang.' Only this is the decisive mistake, possibly in time-trouble. Only this is the decisive mistake, possibly in time-trouble.

[Black again could (and should!) have gone for the ♘⊥ with ⌓39...Bxe5! 40.Qxe5+ f6 41.Qxe4 Qxe4 42.Nxe4 -38...♗d3!?]

[After 39...Ng5 40.h4 Ne6 41.g3 I can't see what Black's next move is.]

40.Bxf6+ Glenn Flear: '!' **40...Kxf6 41.Qh8+ Kf5**

[41...Ke7 42.Qxh4+ g5 43.Qxe4 Qxc3 44.Qxb7+ Kf6 45.Qxa6 Qa1+ 46.Kh2 Qe5+ 47.g3+-]

42.Qxh4!! Glenn Flear: '!' Glenn Flear: 'Sacrificing a piece, which ultimately leads to the creation of passed pawns on both wings.'

[42.Ne2 g5 43.g3↑ is also good for White, but this sacrifice is both brilliant and more effective. is also good for White, but this sacrifice is both brilliant and more effective.]

42...Qxc3 43.g4+ Ke5 44.Qh8+ f6 45.Qb8+ Glenn Flear: 'Picking off the key b7-pawn - the point of the whole exercise.' **45...Kd5 46.Qxb7+ Qc6 47.Qb8!**

[47.Qxa6? Ng5⇄ saves the game, as the b6-pawn can't advance yet. saves the game, as the b6-pawn can't advance yet.]

47...Nc5

[47...Ng5 48.b7 Nf3+ 49.Kg2 Qc1 50.Qg8++-]

[Instead 47...g5 loses to 48.b7]

48.Qg8+ Glenn Flear: 'Helping himself to the g-pawn.' **48...Qe6**

[48...Ke5 49.Qxg6+- is similar. is similar.]

49.Qxg6+- Kc4 White's pawns are decisive in the long run. Fully realising this, Svidler embarks on a desperate counterattack. White's pawns are decisive in the long run. Fully realising this, Svidler embarks on a desperate counterattack.

[49...Nd7 50.Kg2!?+- *(50.h4 Ne5 51.Qf5 Qxf5 52.gxf5 Kc6 53.h5 Nf7 54.Kg2+-)*]

50.h4 Glenn Flear: '!' Glenn Flear: 'The h-pawn proves to be impossible to stop.' **50...Kd3 51.h5 Ke2 52.h6 Qc4**

[52...Nd3 53.h7 Qc8 54.Qf5 Qc1+ 55.Kh2 Nxf2 56.h8Q Qh1+ 57.Kg3 Qxh8 *(57...Qg1+ 58.Kf4+-)* 58.Qxf2+ Kd3 59.Qf4+-]

[52...Qb3 53.h7 Qd1+ 54.Kh2 Qd6+ 55.Kg2 Nd3 56.Qxe4 *(56.h8Q?*

Ne1+ 57.Kh3 Nf3) 56...Ne1+ 57.Kh3 Nf3 58.Qc2+ Ke1 59.Qc1+ Ke2 *(59...Kxf2 60.Qc2+ Nd2 61.Qc7+-)* 60.Qc4+ Ke1 61.Kg2 Nh4+ 62.Kh1 Qd1 63.Kg1 Nf3+ *(63...Kd2+ 64.Kh2 Nf3+ 65.Kg3+-)* 64.Kg2 Nh4+ 65.Kg3 Qf3+ 66.Kxh4 Qh1+ 67.Kg3 Qg1+ 68.Kf3+-]

53.h7 Ke1 54.Qxf6

[54.Qxf6 Qf1+ 55.Kh2+-]

1-0

A13

□ **Svidler,Peter** **2755**
■ **Kramnik,Vladimir** **2800**
Moscow Tal Memorial 6th (9) 25.11.2011
[Ramirez Alvarez,Alejandro]

Slow 100min+30sec **1.Nf3** Ramirez Alvarez Ramirez Alvarez Ramirez Alvarez **1...d5 2.c4 e6 3.g3 dxc4 4.Qa4+ Nd7 5.Bg2 a6 6.Qxc4 b5 7.Qb3**

[7.Qc2 is far more common. The entire line is not supposed to be terribly dangerous for Black, who will achieve a quick c5 and supposedly equalise. White doesn't score very well after 7.♕c2]

7...Bb7 8.0-0 Ngf6 9.Nc3 Be7 10.d3 0-0 11.a4 b4 12.Nb1 Black can't really complain about the result of the opening. His pieces are active, and although he has a few holes his activity should compensate for it. **12...Nc5 13.Qc2 e5!?** And the tactics begin. It was also possible to simply play 14... ♖b8 and hold the position, but I guess Kramnik felt a certain bloodthirstiness.

[13...Rb8 14.Nbd2 b3= and Black's position looks good.]

14.Be3

[14.Nxe5? Bxg2 15.Kxg2 Qd5+ 16.Nf3 Nb3-+]

14...e4 Forced, really.

[14...Nfd7 15.Nbd2 would hardly justify so many weaknesses.]

15.Bxc5 Bxc5

[15...exf3 16.Bxe7 Qxe7 17.exf3 Rad8± gives Black some compensation for the pawn but I doubt it's something to be seriously considered.]

16.dxe4 Nxe4 17.Nfd2

[17.Nbd2 probably would've forced Black into transposing into the note below.]

17...Bxf2+!?

[17...Nxd2 18.Nxd2 Bxg2 19.Kxg2 Re8 was still relatively ok for Black, but the simplifications have allowed White to basically retain a superior structure and Black will suffer for a while. Kramnik had no such intentions.]

18.Rxf2 Nxf2 19.Bxb7 Ng4 20.Nf3 Rb8 So in this position Black is down two pieces for a rook and a pawn, but he is hoping his initiative, combined with the weak squares around the white king, will provide compensation. Svidler, however, starts defending masterfully.

21.Bxa6

[21.Be4 f5 22.Bd3 Qf6∞ Δ♕b6]

21...Qf6 22.Bd3 Qb6+ 23.Kh1 Ramirez Alvarez: 'is perfectly possible if White is satisfied with a draw.' **23...Nf2+**

[23...Rfe8 24.a5 Qf2 25.Qc1 *(25.Nbd2 Ne3-+)* 25...Rxe2 26.Bxe2 Qxe2 27.Nbd2 is another draw with the ♘f2-h3 perpetual.]

24.Kg2 Nxd3 Trading the ♘ for the ♗ is risky. In many cases Black could always rely on invading on the 2nd rank and giving a perpetual with the ♘, as we saw

in some variations. However, without this resource, Black is entirely relying on the lack of activity of the white ♘s, and the vulnerable position of the king, especially of the invasion point e2. If this is somehow patched up, the extra material and the passed pawn on the a-file will simply overwhelm Black.

[24...Ng4 Repeating moves was possible, as it seems that White can't get out of it. 25.Kh1 is perfectly possible if White is satisfied with a draw. *(25.Qc1* is like the only other move that is logical to thwart the ♘e3+ threat. *Rbd8! 26.Nbd2 Rxd3 27.exd3 Re8* Black has a seemingly very powerful attack, since there is no good way of meeting ♖e2+, however it seems like there is no immediate deadly threat either. *28.a5 Re2+ 29.Kh1 Nf2+ 30.Kg1 Qe3 31.Qxc7=* and there seems to be no checkmate, just a perpetual. However I highly doubt any human would willingly go into this line instead of just playing 25. ♔h1. *)*]

25.exd3 Rfe8 Black has lost yet a little more material, but this time White's position actually looks very dangerous. For starters, he can't develop his queenside, which seems to allow Black a huge initiative, however Svidler has an ace up his sleeve. **26.a5!** This passed pawn will be the key of White's defence. By ramming it forward, he intends to tie down the black rooks, allowing him to comfortably develop and eventually exploit his material advantage. **26...Qf6 27.Qf2**

[27.Kf2! covering e2 with the ♔ was an interesting alternative, as this immediately threatens ♘bd2. Rb5 *(27...g5!? 28.g4 h5 29.h3* surprisingly doesn't help Black. *hxg4 30.hxg4 Qe6 31.Nbd2! Qe2+ 32.Kg1 Qe3+ 33.Kg2 Qe2+ 34.Kg3 Re3 35.Rf1±* and White holds, Black will be pushed back rather soon.*)* 28.Nbd2 Rf5 29.a6 Qb6+ 30.Kf1± and without a way of creating direct threats, it would seem that White is just better.]

27...Rbd8 28.Ra4 c5

[28...Rxd3 29.Rxb4 Kramnik might have been reluctant to go into this line because it gives White the extra possibility of ♘c3, which covers pretty vital squares, however the game is opened which favours the rooks and the a5-pawn falls, which is the key. Qa6 30.Nc3 *(30.Ra4? Rde3∓)* 30...Qxa5= with enough for at least equality, but it is doubtful that there ismuch more than that.]

29.a6 Rxd3 30.a7 Qc6 Black has recovered a pawn, and now he has obvious pressure. The a7-pawn looks dangerous but for the moment it is not going anywhere. **31.Ra5 Qa8**

[31...Rxf3 guaranteed a draw, however it wasn't easy to see, and Black is still pushing for that win. 32.Qxf3 Re2+ 33.Kh3? *(33.Kg1 Re1+ 34.Kf2 Rf1+ 35.Kxf1 Qxf3+ 36.Ke1 Qe3+ 37.Kd1 Qf3+=)* 33...Qh6+ 34.Kg4 Qe6+ and White will get mated.]

32.Nbd2 Rde3? But this is too much. It was imperative to take the a7-pawn while he still could.

[32...Rd7 33.Nc4 Rxa7 34.Rxc5 Rae7 35.Ra5= and Black has some ugly threats, but White should be ok.]

33.Nc4! A wonderful and not so obvious move. It gives White a huge advantage. Kramnik must have missed this.

33...R3e6
[33...Re2? 34.Nb6 Rxf2+ 35.Kxf2 is a fantastic position. Black has some annoying checks but nothing near a perpetual, much less mate, and he loses by force. Qe4 36.a8Q Qc2+ 37.Kg1 Qd1+ 38.Kg2 Qe2+ 39.Kh1+- and the checks have run out, as the ♘ will cover on g1.]
34.Kg1 f6
[34...Rf6 fails to 35.Nce5! Rxe5 *(35...g6 36.Ra1 c4 37.Qg2* is also ugly.*)* 36.Nxe5 Rxf2 37.Kxf2 g5 38.Nc4! g4 39.Kg1! Black is lost.]
35.Ncd2 As opposed to so many different positions that we reached in variations, the a-pawn here is alive and healthy, and a major thorn in Black's position. Black is simply stuck defending against it and meanwhile the ♘s will roam freely. **35...c4**
[35...Rc8 36.Qf1!±]
36.Nxc4 Qe4 37.Nd4!+- White has no reason to be passive anymore. His ♘s dominate the board, and he has every single plus in the position. Black's position is hopeless. **37...R6e7 38.Nd6 Qb1+ 39.Kg2 Ra8 40.Qf3 Raxa7 41.Qa8+** A cute finish to a solid game by Svidler. He bravely took material and defended in great fashion. Black should have bailed out when he had a chance, but as they say, hindsight is 20/20 vision.
1-0

A34
□ **Svidler,Peter** **2739**
■ **Nepomniachtchi,Ian** **2711**
(ch) 112/20 Russia 2011
[Tadic,Branko]

1.Nf3 Stohl,Igor Stohl,Igor: 'Stohl,I Stohl'
[Instead of his usual 1.e4 Stohl,Igor , Svidler played this in 3 out his 4 White games. His opponents were surprised and the result was excellent - 2.5/3.]
1...c5
[In the first 2 rounds Svidler faced 1...d5 Stohl,Igor 2.g3
A) 2...c6 3.Bg2 Bg4 4.c4 e6 5.cxd5 exd5 6.0-0 Nf6 7.d3 Nbd7 8.Nc3 Bc5 *(8...Be7* is played more often, but after *9.h3 Bxf3 10.Bxf3 0-0 11.e4* White scores well in practice.*)* 9.h3 Bxf3 10.Bxf3 0-0 11.Qc2 *(11.e4* is now rather dubious - the ♗c5 is placed more actively here, than on e7.*)* 11...d4 *(* Prevents e4, but the less committal *11...Re8⇄* also deserves attention.*)* 12.Nb1 Qe7!?N *(12...Bd6 13.Nd2 Ne5 14.Bg2 h5 15.Nb3 Qb6 16.a3 Ng6 17.Qc4 c5 18.Bd2 Qc7 19.Rac1 Rac8 20.Qb5 Qe7 21.e3 dxe3 22.Bxe3 Bxg3 23.Bxc5 Bd6 24.Qxb7 Bxc5 25.Rxc5 Qxb7 26.Bxb7 Rcd8 27.d4 Nf4⩲* Bauer,C (2637)-Al Sayed,M (2498)/Biel op/2011*/)* 13.Nd2 Ne5 14.Bg2 Rfe8 15.b4 Bxb4 16.Nb3 Bc3 17.Bb2 Bxb2 18.Qxb2 c5 19.Qa3 c4 20.Qxe7 Rxe7 21.dxc4 Nxc4 22.Nxd4 Rd8 23.e3± /=,Svidler,P (2739)-Karjakin, S (2788)/RUS-ch Moscow/2011/ White has a slight pull, which Black gradually neutralised by

careful defence.;
B) 2...Nf6 3.Bg2 c6 4.d3 Bg4 5.Nbd2 Nbd7 6.h3 Bh5 7.g4 Bg6 8.Nh4 e6 *(Black follows his own gameplan and shortly after this dsplays some serious ambitions on the ⇗ b8-h2, but a more popular and roughly equivalent move is 8...e5)* 9.e3 Bd6 10.Qe2 Qc7 11.0-0 0-0-0 12.Rb1!?N *(A good novelty, White doesn't commit himself on the » yet and prepares a «→. 12.f4 h6 13.Nxg6 fxg6 14.Nf3 e5 15.Nh4 exf4 16.exf4 Rhe8 17.Qf2 Bc5 18.d4 Bb6 19.b4 Ne4 20.Bxe4 Rxe4 21.c3 Rde8 22.Nxg6 c5! 23.bxc5 Nxc5⩱ ↑,Morozevich,A (2755)-Kramnik,V (2785)/WCh blitz Moscow/2007/)* 12...Qa5 *(Very ambitious; a more reasonable try is ⌓12...h6! 13.Nxg6 fxg6∞)* 13.a3 Bb8 14.f4 e5?! *(14...Qc7 15.e4± was Svidler's intention. The piece sacrifice is hardly correct.)* 15.f5 e4 16.dxe4 Qc7 17.Rf4 Rde8 18.fxg6 hxg6 19.Nhf3 Qb6 20.e5 Nxe5 21.Nxe5 Bxe5 22.Rf3 Nh7 23.c4?! *(23.h4!±)* 23...Ng5 24.cxd5 cxd5 25.Nf1 Kb8 26.b4 d4 27.Bd2 Re7 28.Rc1 dxe3?! *(⌓28...d3 29.Qd1±; 28...Qd6!?⇄)* 29.Bxe3 Bd4? *(⌓29...Nxf3+ 30.Qxf3 Qf6±)* 30.Rg3+- Svidler,P (2739)-Kramnik,V (2781)/RUS-ch Moscow/2011/ White smoothly and quickly converted his extra piece.]

2.c4 Nc6 3.Nc3 Stohl,Igor: 'The game heads for English waters.'

[3.e3 Stohl,Igor allows transpositions into different openings:

A) 3...Nf6 4.Nc3 *(4.d4 cxd4 5.exd4 d5 6.Nc3* -Caro-Kann Panov *)* 4...e6 5.d4 d5 -Queen's Gambit.;
B) 3...e5!? gives the game an independent character: 4.Nc3 Nf6 Later Kramnik went for
B1) 5.Be2 d5 6.d4 exd4 7.exd4 leads to a position, which can (and often does) arise from a Sicilian via the move-order 1.e4 c5 2.♘f3 e6 3.c4 ♘c6 4.♘c3 ♘f6 5.♗e2 d5 6.exd5 exd5 7.d4. Be6
B1a) Recently White has been quite successful with 8.cxd5 Nxd5 9.0-0 Be7 10.dxc5!? , the ⊥ after Nxc3 11.bxc3 Qxd1 12.Rxd1 Bxc5 13.Ng5 0-0 14.Bf4 Rfe8 15.Kf1 Rad8 *(15...Nd8!?)* 16.Nxe6 Rxd1+ 17.Rxd1 Rxe6 18.Rd7 Re7 19.Rd5 Bb6 20.g3 h6 21.h4 Bc7 22.Bc1 Re5 23.Rd7 Re7 24.Rxe7 Nxe7 25.Bf3 b6 26.Ke2± ⚀,Grachev,B (2669)-Lysyj,I (2629)/Taganrog/2011/ is pleasant for White. See also my notes to Grachev-Socko in CBM 143.;
B1b) 8.Be3 dxc4 9.0-0 cxd4 10.Nxd4 Nxd4 11.Bxd4 Qa5!? *(Recently the most topical continuation, after the standard 11...Be7 12.Qa4+ Qd7 13.Qxd7+* White regains the ♙ with a slight ↑.*)* 12.Bxf6 gxf6 13.Re1 Rd8 14.Qc2 Be7 15.Qe4 Qc5 *(15...f5 16.Qxb7 Qc5 17.a3 Rd7 18.Qb8+ Rd8 19.Qb5+ Kf8 20.Rac1 Rd4 21.Qb8+ Rd8 22.Qf4 h6 23.Rcd1 Kg7⇄* Van Damme,L (2261)-

Staratorzhsky,V (2200)/corr/2006/) 16.Qxb7 0-0 17.Ne4 Qb4 18.Qxa7 Rd7 19.Qe3 Qxb2 20.Rac1 Qd4∞ Kramnik,V (2785)-Grischuk,A (2747)/Kazan Candidates/2011/ (21) Black's active pieces compensate for his " . See notes to this game by Caruana in CBM 143.;

B2) 5.d4 here Black can either resolve, or retain the ⊞ tension:

B2a) Nowadays Black is experimenting with 5...e4 6.Ne5 g6 , but so far without much success:

B2a1) 7.Rb1 h5 8.Be2 Qe7 9.b3 cxd4 10.exd4 d6 11.Nxc6 bxc6 12.Bg5 Bf5 13.0-0 Bh6 14.Bxh6 Rxh6 15.Qc1 Rh8 16.Qf4 Kf8 17.b4 Kg7 18.Rb3 h4 19.h3 Rae8 20.b5 c5 21.Qe3 Rd8 22.a4 *(22.Rd1!↑)* 22...d5!? 23.cxd5 Nxd5 24.Nxd5 Rxd5 25.dxc5 Qxc5 26.a5± Kramnik,V (2785)-Grischuk,A (2747)/Kazan Candidates tiebreak/2011/;

B2a2) 7.Be2 Bg7 8.0-0 0-0 9.b3 cxd4 10.exd4 Re8 11.Bf4 d6 12.Nxc6 bxc6 13.Rc1 d5 14.Qd2 Ba6 15.Rfd1 Rc8 16.h3 dxc4 17.bxc4 Nd7 18.Na4 Bf8 19.Bf1 h5 20.Qc3 Qf6 21.Be3 c5 22.Qa5 cxd4 23.Bxd4 Qc6 24.Nc3± Bh6 25.Nd5 *(This sacrifice seems rather ambitious. ⌓25.Rc2± Δ Bxc4 26.Nxe4↑)* 25...Bxc1 26.Rxc1 Bb7? *(⌓26...Qd6!∞ /∓)* 27.Qb4→ Δ♘e7, Kramnik,V (2781)-Nepomniachtchi,I (2711)/RUS-ch Moscow/2011/;

B2b) 5...cxd4 6.exd4 e4

B2b1) 7.Ng5 Bb4 8.d5 Ne5⇄ *(8...Bxc3+ 9.bxc3 Na5∞)*;

B2b2) 7.Ne5 Bb4 *(7...Bd6?! 8.c5 Bb8 9.Nc4 d5 10.cxd6 0-0 11.Bf4 Na5 12.Ne3 Bxd6 13.Bxd6 Qxd6 14.d5 Qe5 15.Be2 Rd8 16.Qd2 Nc6 17.Rd1 Ne7 18.Qd4 Qxd4 19.Rxd4 Nf5 20.Nxf5 Bxf5 21.Kd2 Ne8 22.g4 Bg6 23.Rc1 Rac8 24.Nxe4 Rxc1 25.Kxc1 Bxe4 26.Rxe4 Kf8± /=, Kramnik,V (2785)-Grischuk,A (2747)/Kazan Candidates/2011/ See notes to this game by Moradiabadi in CBM 143. Although Black held the ⊥, one can hardly imagine he is going to enter it again voluntarily.)* 8.Be2 Qa5 9.Nxc6 dxc6 10.0-0 0-0 11.Bd2 Re8 12.a3 *(12.Qb3 Bxc3 13.Qxc3 Qxc3 14.Bxc3 Bg4 15.Bxg4 Nxg4 16.Rfe1 f5 17.h3 Nf6 18.Rad1 Rad8 19.d5 cxd5* 1/2, Jirovsky,M (2475)-Hracek,Z (2631)/CzE-chT/2011/) 12...Bxc3 13.Bxc3 White's position looks very enticing (⊡,⊞), but Black's »⇄ can't be underestimated. Qg5 14.Bd2 *(14.Qc1 Qg6*

15.Qf4 h5 16.Rfe1 Bg4 17.Bf1 h4 18.h3 Bxh3 19.Qxh4 Bg4 20.Re3 Nh5 21.Rae1 f5 22.d5 c5 23.g3 Kf7!↑ Δ♖h8,ɳh4, Marin,M (2557)-Movsesian,S (2666)/EU-Cup Neum/2000/ *)* 14...Qg6 A recent game went

B2b21) 15.Bf4 Bh3 *(15...h5⇄)* 16.Bg3 Bg4 17.Bxg4 Nxg4 18.Re1 Rad8 19.Qb3 b6 20.Rad1 f5= Kharlov,A (2628)-Jakovenko,D (2608)/RUS-chT Sochi/2005/;

B2b22) 15.Qb3 h5 16.Rfe1 h4 17.h3? e3! 18.Bxe3 Bxh3 19.Bf1 Bxg2 20.Bxg2 h3 21.Bg5 Qxg5 22.Qxh3 Nh5→ ɣ, Potkin,V (2682)-Alekseev,E (2673)/Taganrog/2011/]

3...Nf6 4.g3 d5 5.cxd5

[The text move is very natural, but especially thanks to Kramnik 5.d4 Stohl,Igor became a worthy alternative. Players with superb technique may hope to torture their opponents in the ⊥ after cxd4 6.Nxd4 dxc4 7.Nxc6 Qxd1+ 8.Nxd1 bxc6 9.Bg2 Nd5 10.Ne3 e6 11.Nxc4 Ba6 12.b3 *(12.Na5 Rc8 13.Bd2 Be7 14.Rc1 c5 15.b3 0-0 16.0-0 Rfd8 17.Bf3 Kf8 18.Rfd1 Bf6! 19.e4 Nb4 20.Rxc5 Rxc5 21.Bxb4 Rxd1+ 22.Bxd1 Be7 23.Bxc5 Bxc5 24.Bc2 e5 25.a4 f6 26.Nc6 Bb7 27.Na5 Ba6 28.Nc6 Bb7 29.Na5 Ba6 30.Nc6* 1/2, Kopylov,M (2463)-Berelowitsch,A (2571)/Hamburg/2006/ *)* 12...Bb4+ 13.Bd2 Bxd2+ 14.Nxd2 Nb4 15.Kd1!? *(15.Be4 Ke7 16.a3 Nd5 17.Rc1 Rhc8 18.f4 c5 19.Kf2 Rab8 20.Rc2 Nf6 21.Bf3 Rd8 22.Rhc1 Bb7 23.Ke3 Bxf3 24.exf3 Nd7 25.Rc3 Rb5 26.Ke2 h5⇄* Gulko,B (2595)-Topalov,V (2630)/Novgorod/1995/) 15...Ke7 *(15...0-0-0 16.a3 Nd5 17.Rc1 Kb7 18.Ke1 e5 19.e3 Kb6 20.Bf1 Bb5 21.Bc4 f6 22.Ke2 Rd7 23.Rc2 a5 24.Rhc1 Ne7 25.Bxb5!? cxb5 26.a4 Rhd8 27.axb5 Kxb5 28.Ne4 Ra7 29.g4 h6 30.h4↑* /±,Kramnik,V (2772)-Leko,P (2738)/Miskolc m/2007/ In the end White's pressure on the » and against the exposed ♔ b5 brought him success. *)* 16.a3 Nd5 17.Rc1 *(17.Ne4!?±* Gelfand *)* 17...Rac8 18.Ne4 c5! 19.Nxc5 Rhd8 20.Ke1 Nb6 21.f4 Nd7 22.b4 Nxc5 23.bxc5 Rc7 24.c6 Bb5 25.Rc5 a6 26.Kf2 Rdc8= Gelfand,B (2665)-Leko,P (2630)/Vienna/1996/]

5...Nxd5 6.Bg2

[6.d4?! Stohl,Igor cxd4 7.Nxd4 Nxc3 8.bxc3 Qd5 9.f3 e5↑ already causes White opening problems.]

6...Nc7 Stohl,Igor: 'Heads for a Maroczy setup with opposite colours. This scheme brought Botvinnik great success, but naturally since his days these positions have been explored more deeply. We will see how White can use his slight lead in development to to fight for the initiative by challenging Black's centre from the flanks with b4, f4 and even directly with d4. ' **7.0-0** Stohl,Igor: 'Natural, but White has tried other moves as well.'

[Statistically the most popular is 7.d3 Stohl,Igor e5 8.Nd2 Bd7 9.0-0]

[Glancing forward at the game, one

might ask - why doesn't White play 7.a3 Stohl,Igor immediately? The answer is Black has a fully satisfactory reaction in g6! *(7...e5 8.b4!↑ suits White)*

A) 8.b4 Bg7 9.bxc5 Ne6 10.Bb2 *(⌓10.0-0 Nxc5 11.Rb1 0-0 12.Na4!?=)* 10...Nxc5 11.Na4?! Bxb2 12.Nxb2 Be6 13.0-0 0-0 14.Rc1 Qa5↑ 15.Nc4 Bxc4 16.Rxc4 Qxa3 17.d4 Nd7 18.Qd2 Qd6 19.Qh6 f6 20.e3 Nb6 21.Rcc1 Rac8 22.Nd2 e5 23.Ne4 Qe7∓ Andersson,U (2585)-Portisch,L (2625)/Biel izt/1976/;

B) A reasonable change of plan is 8.d3 Bg7 9.0-0 , but here White can hardly hope for an advantage: *(9.Be3 b6 10.0-0 0-0 11.Rb1 Bb7 12.Qd2 Nd4 13.Nxd4 Bxg2 14.Ne6 Nxe6 15.Kxg2 Qd7 16.Bh6 Rfd8 17.Bxg7 Kxg7 18.Ne4 Rac8∓* O,Espig,L (2440)-Hjartarson,J (2535)/Bundesliga 9091/1991/) 9...0-0 10.Bd2

B1) 10...Bd7 11.Rb1 a5 12.Na4 Ne6 13.Rc1 b6 14.e3 Rb8?! *(14...Rc8 Δ 15.Bc3 Ncd4!∓)* 15.Bc3 Be8 16.Bxg7 Nxg7 17.Nc3 e5 18.Nd2 Nf5 19.Nd5 Kg7 20.Nc4 f6?! 21.Qc2 Nce7 22.Ncxb6!± Mamedyarov,S (2761)-Leko,P (2734)/Dortmund/2010/;

B2) 10...b6!?

B2a) 11.Rc1 Bb7 12.Qa4 Nd4 13.Nxd4 Bxg2 14.Kxg2 Bxd4 15.Bh6 *(15.b4 Ne6=)* 15...Re8 16.Rfd1 Ne6 17.e3 Bh8 18.Qe4 Qd7 19.g4 Red8 20.h3 Rac8 21.Rc2 Rc6 22.Ne2 Rd6 23.Rcd2 Bf6 24.f4 Bg7 25.Bxg7 Nxg7 26.d4 Ne8 27.Qf3 cxd4 28.Rxd4= Vaganian,R (2590)-Sokolov,A (2645)/Moscow/1987/;

B2b) 11.Rb1 Bb7 12.b4 Nd4 13.Ne4!? *(13.Ne1 Bxg2 14.Nxg2 cxb4 15.axb4 Qd7 16.Ne3 Rfc8⇄* Ubilava,E (2533)-Dourerassou,J (2413)/Sunningdale/2011/; *13.bxc5 Nxf3+ 14.exf3 Ne6 15.cxb6 axb6= /∓)* 13...Bxe4 14.dxe4 Nxf3+ 15.Bxf3 c4 16.Rc1 b5 17.e5 Rb8 18.Be3 Qxd1 19.Rfxd1 Bxe5 20.Bxa7 Rbd8= Pogosian,M (2365)-Biriukov,I (2285)/Donskoj/2010/]

[Black found an antidote against the manoeuvre 7.Qa4 Stohl,Igor Bd7 8.Qe4 long ago, after g6! 9.Ne5 Bg7 10.Nxd7 Qxd7 11.0-0 0-0 12.a3 *(12.Qa4 Rab8 Δb5⇄)* 12...Rac8 13.Rb1 Ne6 14.b4 b6 15.Nd5 Ned4 16.bxc5 bxc5 17.e3 Ne2+ 18.Kh1 e6 19.Qd3 *(19.Nf4 Nxc1 20.Rfxc1 Qxd2 21.Rxc5 Ne5!∓)* 19...exd5 20.Qxe2 Rb8 21.Rxb8 Rxb8= /∓,Smejkal,J (2540)-Sokolov,A (2505)/Novi Sad/1984/ Black's active pieces comfortably balance the ♔.]

7...e5 8.a3 Stohl,Igor: 'White has postponed this till Black plays e5 - now fianchettoing the ♗f8 doesn't make sense anymore. The text move is warmly recommended by Marin is his English Opening book.'

[Another original alternative is 8.Ne1 (Stohl,Igor) Δ♘d3,f4,♗c6 White opens the ⇗ h1-a8, his ♘ heads for d3 to support f4. However, Black probably has more than one plausible reaction:

A) 8...Be6 9.Nd3 f6 10.f4?!

(⌓10.b3; 10.Bxc6+!?) 10...c4 11.Nf2 exf4 12.gxf4 Qd7 13.d3 Rd8 14.Be3 Bb4 15.dxc4 Bxc4 16.Qxd7+ Rxd7 17.Rfd1 Bxc3 18.bxc3 Nd5 19.Bd2 f5 20.e4 fxe4 21.Nxe4 0-0∓ ┌,Smyslov,V (2595)-Huebner,R (2625)/Velden Candidates/1983/;

B) 8...Bg4!? 9.Bxc6+ *(9.Nd3?! Qxd3∓)* 9...bxc6 10.Qa4 Qd7 11.Nd3 f6 12.f3 Be6 13.b3 Nb5 14.Bb2 c4 15.bxc4 Qd4+ Mastrovasilis,A (2461)-Parligras,M (2511)/Kavala/2002/ 16.Kg2 Qxc4 17.Rfc1=;

C) 8...Bd7 is the most usual choice. 9.Nd3 Bd6!? *(9...f6 10.b3 Be7 11.f4 exf4 12.Nxf4 0-0 13.Bb2 Kh8 14.e3 Be8 15.Qe2 Qd7 16.Rad1 Bf7 17.Bh3 Qd8 18.Ne4± Kosten,A (2540)-Coenen,N (2335)/San Sebastian/1995/* White has rich piece play and good → chances. *)* 10.Ne4 Qe7 11.b3 0-0 12.Bb2 f6! *(12...Rae8?! 13.Rc1 b6 14.b4! Nxb4 15.Nxb4 cxb4 16.d4↑ Kharlov,A (2638)-Korotylev,A (2564)/Moscow/2002/)* 13.f4 *(⌓13.Nxd6 Qxd6 14.f4=)* 13...exf4 14.Nxd6 f3! 15.Bxf3 Qxd6 16.Qc2 *(16.Nf4 Rad8 17.Rc1 b6∓)* 16...Ne6 17.e3 Rad8 18.Nf2 Nb4 19.Qc3 Ng5!↑ 20.Ne4? Nxf3+ 21.Rxf3 Qc6 22.Qxc5 Nd3 0-1, Span,P (2295)-Goloshchapov,A (2536)/Hoogeveen/2002/]

[8.d3 Stohl,Igor Be7 9.Nd2 Bd7 transposes to 7.d3. 10.Nc4 Stohl,Igor f6 *(*The ♙-sacrifice *10...0-0!? 11.Bxc6 Bxc6 12.Nxe5 Be8* has also been tested quite often and deserves attention: *13.Qb3 b6 14.Be3 Kh8 15.Rad1 f6 16.Nf3 Bf7 17.Qc2 Nd5 18.d4!? Nxe3 19.fxe3 Qc7 20.d5* Tomashevsky,E (2684)-Najer,E (2669)/RUS-chT Dagomys/2009/ *a6± /⇄)* 11.f4 b5 12.Ne3 Rc8 13.a4 b4 14.Nb5 exf4 More promising, but very complex is

A) 15.gxf4 Nxb5 16.axb5 Nd4 17.Rxa7 Nxb5 18.Ra6 0-0 19.f5 Nd4 20.Rf4 Kh8 21.Qf1 Bb5 22.Bd5!? *(22.Ra7 c4! 23.dxc4 Bxc4 24.Nxc4 Rxc4 25.Be3 Nc2!∓* Lputian,S (2605)-Leko,P (2725)/Wijk aan Zee/2000/*)* 22...Bxa6 23.Rh4 h6 24.Qh3 Kh7 *(24...Rf7 25.Bxf7 Qf8 26.Nd5! Nxe2+ 27.Kf1 Nxc1 28.Nxe7 Qxf7 29.Rxh6+ gxh6 30.Qxh6+ Qh7 31.Qxf6+ Qg7 32.Qh4+=)* 25.Ng4 Qxd5 26.Rxh6+ gxh6 27.Qxh6+ Kg8 28.Qg6+=;

B) 15.Nc4!? , which has been tested mostly in correspondence play: 15...fxg3!? 16.Nbd6+ Kf8 17.Bf4!? *(17.hxg3 Rb8 18.Be3 Ne6 19.Ne4 Be8 20.g4 h6 21.Bf2 h5 22.g5 h4 23.gxf6 gxf6 24.Kh1 Ned4 25.Bxd4 Nxd4 26.Bh3 Bd7 27.Bxd7 Qxd7 28.Rf2 Nf5 29.Ne5 Ng3+ 30.Kg2 Qe6 31.Ng6+ Kg7 32.Nxh8 Nxe4 33.dxe4 Qxe4+ 34.Rf3 Kxh8∞ /=,* Alvarez,J (2403)-Dominguez Perez,L (2594)/CUB-ch Holguin/2002/*; 17.Nxc8 gxh2+ 18.Kxh2 Qxc8∞* Black has two pawns for the exchange. The ♘c4 has an excellent position, but as compensation Black is controlling the d4-square. Both players have some problems with their king position. Schwarz hat zwei Bauern für die Qualität. Der ♘c4 steht ausgezeichnet, dafür kontrolliert

Schwarz das Feld d4. Beide Spieler haben einige Problemen mit der eigenen Königsstellung.) 17...gxh2+ 18.Bxh2 Rb8 19.e3 g6 20.Qf3 Kg7 21.Qg3 Ne5 22.Qxe5! fxe5 23.Bxe5+ Kg8 24.Nf7 Qf8 25.Nxh8 Bf5 26.Bxc7 Bf6 27.Bh2 Re8 28.e4 Bd4+ 29.Kh1 Kxh8 30.exf5 gxf5⩲ Godat,T (2311)-Daurelle,H (2337)/corr/2009/]

8...f6 Stohl,Igor: 'Black has to decide if he will allow, or prevent (at least for the time being) b4. The text move reinforces e5 and is the most usual choice; on the other hand it may weaken Black's position if White manages to open up the ⊞. Black has numerous alternatives:'

[Stohl,Igor: 'Another interesting option is' 8...Rb8!? 9.Rb1 Stohl,Igor *(9.b4?* Stohl,Igor fails to *cxb4 10.axb4 Bxb4 11.Nxe5? Nxe5 12.Qa4+ Nc6-+)* There is also the interesting 9...Be7 Stohl,Igor *(9...a5* Stohl,Igor again weakens the ⪡ *10.d3 Be7 11.Nd2!* Δ♘c4↑*)* 10.b4 cxb4 11.axb4 b5!?∞ ⇄×b4]

[8...Be7 Stohl,Igor allows 9.b4 0-0 *(9...cxb4 10.axb4 Bxb4?! 11.Nxe5±* Δ *Nxe5 12.Qa4+;* It's already late for *9...f6* after White already started his ⪡ play: *10.bxc5 Bxc5 11.Qb3!? Bb6 12.a4 Be6 13.Qa3 Na5 14.Ne4 Nc4 15.Qb4 Ba5 16.Qb1 Rb8 17.d3 Nd6 18.Nxd6+ Qxd6 19.Ba3↑* Dizdarevic,E (2495)-Sibarevic,M (2380)/Mendrisio/1988/*)* 10.bxc5 *(*Marin prefers *10.b5 Nd4 11.Nxe5*, e.g. *Bf6 12.f4 Ncxb5 13.Nxb5 Nxb5 14.Rb1±)* 10...Bxc5 *(10...Ne6!?* is interesting: *11.e3 Nxc5 12.d4 exd4 13.Nxd4 Ne5 14.Nd5 Bg4 15.Qc2 Rc8 16.Nf5 Bf6 17.Bb2 Re8 18.Rac1 Bxf5 19.Qxf5 Nf3+ 20.Bxf3 Bxb2⇄* Franco Ocampos,Z (2495)-Izeta Txabarri,F (2380)/Elgoibar/1991/ Black is close to full equality here. *)* 11.Bb2

A) 11...Bf5 12.Na4! *(12.d3 Qe7 13.Nd2 Ne6 14.Nde4 Bd4 15.e3 Bxc3 16.Bxc3 Rfd8 17.Qb1* Vaganian,R (2640)-Claesen,P (2415)/Antwerp/1997/ *Ng5!=)* 12...Bd6 13.d4±;

B) 11...Re8 12.Rc1 Bf8 13.Ne4 Rb8 14.d3 Nb5? *(14...Bf5 15.Nc5±;* ⌓*14...f6= /*± *)* 15.Nfg5! Δ♕b3 Nc7 *(15...Qc7 16.a4 Nd6 17.Nxd6 Bxd6 18.Bd5↑* ×f7 *)* 16.Qb3 Be6 *(16...Ne6? 17.Nxf7 Kxf7 18.Rxc6+-)* 17.Nxe6 Nxe6 18.e3 Qa5 19.Rc4 Red8 20.Rfc1 Qb6 21.Qc2 Na5 22.Rc3 Rd7 23.Nd2 Rbd8 24.Nf3± /±,🗗, Kramnik,V (2781)-Timofeev,A (2665)/RUS-ch Moscow/2011/ Black lacks outposts for his ♘ and the active 🗗 gives White an advantage. Quite possibly this game inspired Svidler to try out 8. a3.]

[8...a5 Stohl,Igor 9.d3 Be7 10.Be3 ×b6 and due to his loose ⪡ it's not so simple for Black to protect c5: Rb8 11.Na4 b6 12.b4! axb4 13.axb4 Nxb4 14.Nxe5± Marin]

[8...Bd7 Stohl,Igor 9.e3 *(9.Rb1* is not energetic enough: *f6 10.d3 Be7 11.Qb3 Rb8 12.Nd5 Nxd5 13.Qxd5 Bf5 14.Qb3 Qd7 15.Be3 Be6 16.Qa4 Nd4=* Miroshnichenko,E (2628)-Shomoev,A (2540)/RUS-chT Sochi/2005/*)* 9...Ne6 *(9...Be7 10.d4±* is riskless and pleasant for White.*)* 10.Rb1 a5 11.d3 Bd6 12.Ne4 Be7 13.b3 0-0 14.Bb2 Qc7 15.Qc2 Rac8 16.Rbc1 Qb8 17.Qb1 Rfd8 18.Qa1

f6 19.Rfe1 Be8 20.Qb1 Bf7 21.Nh4 Bf8 22.f4 exf4 23.gxf4∞ /±, Marin,M (2543)-Lysyj,I (2523)/playchess.com blitz/2006/]

[8...Qd7 Stohl,Igor

A) 9.Qa4!? f6 10.e3 Be7 11.Rd1 Qd3?! *(11...Ne6 12.Nh4 Ng5!?∞)* 12.b4 cxb4 13.axb4 Bd7 14.b5 Nd8 15.Ba3!↑ Nxb5 16.Bxe7 Kxe7 17.Nxb5 Qxb5 18.Qa3+ Ke8 19.d4 e4 20.Nd2 f5 21.Rdc1 Nf7 22.Bf1 Qd5 23.Bc4 1-0, Donaldson,J (2394)-Chapa,E (2183)/Los Angeles/2009/;

B) 9.Rb1 f6 10.e3!? *(White must act quickly to take advantage of his better development: 10.d3 is harmless: Be7 11.Bd2 Rb8 12.Qc2 b6 13.Rfc1 Bb7 14.Ne4 Nd5 15.Qc4 Nd4 16.Nxd4 cxd4= Smyslov,V-Kortschnoj,V/URS-ch Tbilisi /1966/)*

B1) 10...Ne6 11.Nh4 Bd6 12.b4! cxb4 13.axb4 Nxb4 14.Ne4 Bf8 15.f4C → Marin *(15.d4!?↑)*;

B2) 10...Be7 11.b4! cxb4 12.axb4 Bxb4 *(12...Nxb4 13.d4 exd4 14.Nxd4 a5 15.Qb3⩱ →ɣe8)* 13.Nxe5 fxe5 14.Bxc6 Qxc6 15.Qh5+ Qg6 16.Qxe5+ Be7 17.Qxc7 Qf7 18.e4 0-0 19.Nd5↑]

9.e3 Stohl,Igor: '!?' Stohl,Igor: 'Still endorsed by Marin. White intends to blow up the ⊞ with the temporary ♙-sacrifice d4.'

[Other moves are rather slow, although Black must play with care: 9.d3 Stohl,Igor Be7 10.Be3 Be6 11.Nd2 Qd7 12.Rc1 Rc8 13.Na4 b6 14.b4 Nd5! 15.Bxc5?! *(Dubious, but White wants to avoid 15.Bxd5 Qxd5 16.Nc3 Qd7∓; 15.bxc5 Nxe3 16.fxe3 b5 17.Nb2 Na5∓)* 15...bxc5 16.Ne4 cxb4 17.Nac5

A) 17...Nd4 18.axb4 *(18.Nxd7 Rxc1 19.Ndxf6+ gxf6 20.Qa4+ Kf7 21.Rxc1 Nxe2+ 22.Kf1 Nxc1∓)* 18...Rxc5 19.Nxc5 Bxc5∓;

B) 17...Bxc5 18.Nxc5 Qe7? *(⌓18...Qf7! 19.Nxe6 Nc3 Δ 20.Qb3 Nd4 21.Nxd4 Qxb3 22.Nxb3 Nxe2+ 23.Kh1 Nxc1 24.Nxc1 bxa3∓)* 19.Nxe6 Nc3 *(19...Qxe6 20.Qb3 Rd8 21.Qa4 Rd6 22.Rc5⩱)* 20.Qb3 Na5? *(⌓20...Nd8 21.Nxg7+! Qxg7 22.Bf3±)* 21.Rxc3! Rxc3 22.Qa4+ Kf7 23.Bd5+- Jakubiec,A (2532)-Ftacnik,L (2544)/CZE-chT/2008/]

[9.Rb1 Stohl,Igor

A) 9...Rb8 -8... ♖ b8 10.d3 Stohl,Igor *(With the inserted ♖-moves 10.e3? Stohl,Igor runs into Bf5∓)*

A1) 10...Be7 11.Be3 Bd7 *(11...0-0 12.b4! cxb4 13.axb4 Bxb4 14.Bxa7!± Marin)* 12.Nd2 0-0 13.b4! Ne6 14.b5 *(⌓14.Nd5 Re8 15.Nb3!±)* 14...Ncd4 15.Nc4 b6?! *(15...Be8! 16.Bd2 Bh5⇄)* 16.a4 Kh8 17.Bd2 White will repulse the ♘d4 and has a clear edge after g5 18.e3 Nf5 19.Qe2 Nfg7 20.Nd5 Nc7 21.Nxc7 Qxc7 22.Rb3 Nf5 23.Bc3 Be6 24.Rb2 Rbd8 25.Bc6 Rf7 26.a5 Nd6 27.e4 Nxc4 28.dxc4± Marin,M (2539)-Spassov,L (2363)/Cullera/2003/;

A2) A more circumspect move is 10...Be6 11.Be3 Qd7 12.Nd2 b6 *(12...Be7 13.b4! cxb4 14.axb4 Bxb4 15.Bxc6 Qxc6*

16.Rxb4 Qxc3 17.Qb1⩱ /±) 13.Qa4 *(13.f4!?* deserves attention.*)* 13...b5 14.Qc2 Rc8 15.Nce4 Nd5! 16.Rfc1 Nxe3 17.fxe3 Nd8 18.b4 cxb4 19.Qxc8 Qxc8 20.Rxc8 Bxc8 21.axb4∞ /⇄×b4,Tomashevsky,E (2595)-Jakovenko,D (2671)/RUS-ch Moscow/2006/ The resulting ⊥ is not quite clear, White's forces are more active, but his ♙-structure is not ideal.;

B) 9...Be7 10.b4 0-0 11.bxc5 Bxc5= is acceptable for Black, contrary to Kramnik-Timofeev above White has wasted time on the not too useful ♖b1.]

9...Qd3!?N Stohl,Igor: 'An interesting novelty. Black physically prevents d4, but on the other hand exposes his ♕. After other previously tested moves he faces some problems:'

[9...Bg4 Ü 112/(20) 10.h3 Stohl,Igor Bh5 *(10...Be6 11.d4 exd4 12.exd4 cxd4 13.Ne2 d3 14.Nf4 Bc4* Marin,M (2531)-Musat,A (2406)/Tusnad/2004/ *15.b3 Ba6 16.Ra2* Δ♖ d2 ± *g5?! 17.Nxg5 fxg5 18.Qh5+→)* Black's ♗ is missing on the ⟪ and 11.Qa4 *(11.g4?! Bf7∓; 11.d4 exd4 12.exd4 cxd4 13.Nb5 Nxb5 14.Qe2+ Be7 15.Qxb5 Bxf3 16.Bxf3 Qb6=)* 11...Qd7 12.b4! *(*Again Marin's idea*. 12.d4* is boring and drawish: *cxd4 13.exd4 exd4 14.Nb5 Nxb5 15.Qxb5 Bf7 16.Nxd4 Nxd4 17.Qxd7+ Kxd7 18.Rd1 Bc5 19.Be3 Rad8 20.Bxd4 Bxd4 21.Rxd4+* 1/2, Bolbochan,J-Petrosian,T/Stockholm izt/1962*/)* 12...cxb4 13.axb4 Nxb4 *(13...Bxb4 14.Nxe5 fxe5 15.Bxc6 bxc6 16.Qxb4 Qxh3 17.Ba3 0-0-0 18.Qe4 Rhe8 19.Bc5 Bg6 20.Qb4→)* 14.Qxd7+ Kxd7 15.d4⩲ Black even despite the extra ♙ and ♕-swap faces a difficult defensive task.]

[9...Ne6 Stohl,Igor stops d4, but does nothing to help Black's development and moreover doesn't prevent White from opening the position with 10.Nh4!? g6 11.f4 exf4 12.gxf4 f5 13.Nf3 Bg7 14.b4! 0-0 *(A typical line is 14...cxb4 15.axb4 Nxb4 16.Qa4+ Nc6 17.Ba3± →ɣe8)* 15.Qb3 Kh8 16.Bb2 a5 17.b5 Ne7 18.Na4 Nd5 19.Bxg7+ Kxg7 20.Ne5 Nb6 21.Nxb6 Qxb6 22.Qc3 Kg8 23.a4 Qd8 24.Rac1 Ra7 25.Rf2 Re8 26.Bf1 Qd6 27.Bc4 b6 28.Rg2 Rg7 29.Nc6 Kh8 30.h4 Bb7 31.h5+- Gamundi Salamanca,A (2440)-Magem Badals,J (2570)/Andorra/1997/ A model game from White's viewpoint!]

[More circumspect, but still not quite ideal is 9...Be7 Stohl,Igor 10.d4 cxd4 11.exd4

A) 11...Nxd4 12.Nxd4 Qxd4!? *(12...exd4 13.Ne2 Ne6 14.Nf4!? Nxf4 15.Bxf4 0-0 16.Rc1⟳ ↑)* 13.Qb3 Qb6 14.Qxb6 axb6 15.Be3 Bc5 16.Rac1⩲ is untested and perhaps deserves more attention.;

B) 11...exd4 12.Ne2 Ne6 *(12...d3 13.Nf4 0-0 14.b4!?±* - White doesn't have to hurry to regain the ♙.*)* 13.b4 d3 *(13...a6 14.Bb2 d3 15.Nc1±)* 14.Nf4 Nxf4 15.Bxf4 0-0 16.b5

B1) 16...Na5 17.Rc1 Bd6 18.Bd2 *(18.Be3!? Bxa3 19.Ra1 Be7 20.Qa4 b6 21.Nd4 Bd7 22.Rfd1⩲* Marin *Rc8 23.Nc6!↑)* 18...a6 19.Rc3 *(19.a4!?)* 19...Bc7? *(19...axb5 20.Rxd3*

Nc4 21.Bb4 Ra6⇄ activates Black's forces*)* 20.Qb1 axb5 21.Rxd3 Qe8 22.Re1 Qh5 23.Nd4↻ ±↑, Delchev,A (2625)-Nikolov,M (2571)/BUL-ch Bankia/2011/;

B2) 16...Ne5!? 17.Qb3+ Kh8 18.Rad1 Bg4 19.Bxe5 fxe5 20.Rxd3 Qc7 21.Rc3 Qd6 22.Re3= /±, Lobron,E (2595)-Smejkal,J (2520)/Bundesliga 9596/1995/ is pleasant for White, but Black is close to equality.]

10.Ne1 Stohl,Igor: 'Svidler expressed some doubts about his choice, but said he liked the alternatives even less.'

[10.Nh4 Be6 11.Be4 *(11.f4* Stohl,Igor *exf4 12.gxf4 Qd7⇄)* 11...Qd7 12.Qh5+

A) 12...Qf7 Stohl,Igor 13.Qf3 *(13.Bg6? hxg6 14.Qxh8 g5∓ →)* 13...Qd7=;

B) 12...Bf7 Stohl,Igor: '!?' 13.Ng6 0-0-0 14.Nxf8 Rdxf8 15.Qf3 *(15.Qd1 f5 16.Bg2 e4∓ ○)* 15...Bb3!∓ Stohl,Igor: 'γc1' Stohl,Igor: 'and Black can fight for an advantage.']

10...Qg6 Stohl,Igor: 'The players are in unknown territory and it's difficult to give a definite evaluation - both sides still have a choice of alternatives.'

[Stohl,Igor: 'After' 10...Qd7 Stohl,Igor: 'Svidler intended' 11.Nc2 Stohl,Igor: ', now there is the interesting and generous' Be7 12.b4!? cxb4 *(12...c4 13.f4±; 12...0-0!?)* 13.axb4 Nxb4 14.Nxb4 Bxb4 15.Qb3 Stohl,Igor: '♕' Stohl,Igor: 'with typical play on the ⟪ and against the γe8.' Bxc3 *(15...a5 16.Ba3 Bxa3 17.Rxa3↑* Δ ♖fa1 *)* 16.dxc3 *(16.Qxc3 0-0 17.f4♕)* 16...Qe6 17.Qc2 0-0 18.Rd1 Re8 19.Ba3↑]

[10...Qa6!? (Stohl,Igor) also allows 11.Nc2 *(11.f4!?∞* is an attempt to profit from the absence of the ♕ on the ⟫. *)* 11...Bf5 *(11...c4 12.f4!?↻)* 12.d4! cxd4 13.exd4 Bxc2 14.Qxc2 Nxd4 15.Qe4♕]

11.d3 Stohl,Igor: 'White had more aggressive alternatives to the simple text move.'

[11.b4 cxb4 12.axb4 Bxb4 13.Qa4 Bxc3 14.Bxc6+ bxc6 15.Qxc6+ Bd7 16.Qxc3∞]

[11.f4 Stohl,Igor exf4 12.Rxf4 *(12.gxf4?! Bh3∓)* Δ 12...Bd6 13.Re4+ Be6 14.Nb5!? , but even this is highly unclear after 0-0-0! 15.Nxc7 Bf5⇄]

[11.d4 Stohl,Igor cxd4 12.exd4 Nxd4 13.Be3 Bg4 14.Qa4+ Bd7 15.Qc4∞]

[Perhaps the best is Shipov's recommendation 11.Rb1! (Stohl,Igor) Δb4 Bg4 *(11...Bf5 12.d3 Rd8 13.b4!* Δ *Bxd3? 14.Nxd3 Rxd3 15.Qa4 Rxc3 16.Bd2+- →γe8)* 12.Qa4 *(12.Qb3 Na5!? 13.Qa4+ Bd7 14.Qd1 c4∞)* 12...Bd7 13.f4!?

A) 13...exf4 14.Qxf4 Rc8 *(14...Ne6 15.Qc4↑)* 15.b4±;

B) 13...Nd4 14.Qd1 Bg4 15.Nf3±]

11...Be6 Stohl,Igor: 'Although the consequences of this move are not fully clear, it does lose a tempo.'

[Stohl,Igor: 'After' 11...Be7!? Stohl,Igor: 'Nepomniachtchi was probably worried about' 12.Qb3 Stohl,Igor: ', but'

A) 12...Qf7 13.Nd5 Bd6= *(13...Kf8!∞* (Stohl,Igor) Δg6, ♔g7 is far from clear, as the pin on the ♘d5 makes it difficult for White to develop his play. *)*;

B) 12...h5!?∞ Stohl,Igor;

C) 12...Na5!? 13.Qa4+ *(13.Qc2 Qf7* Δ ♘b3 Stohl,Igor: '=' *)* 13...Bd7! 14.Qxa5 b6 15.Nd5 Nxd5 16.Qa6 Bc6 17.Qc4 Qf7 18.b4 0-0 19.bxc5 bxc5∞]

12.Qa4 Bd7 13.Nb5 Stohl,Igor: 'White is naturally worried about possible discoverd attacks by the ♘c6, but'

[13.f4! Stohl,Igor was possible and probably stronger. We had a similar position above (with ♖b1 instead of d3), White has chances to fight for the ↑.]

13...Nxb5

[Also a logical reaction, but perhaps even better was 13...Rc8!? (Stohl,Igor) (Shipov) Black will protect b7 more reliably, after 14.Bd2 h5 15.h4 Qf7 16.b4 a6 17.Nxc7+ Rxc7= he has a solid and promising position.]

14.Qxb5 Rb8?!

[14...Nd8 15.Qc4 Be6 16.Qa4+ Bd7=]

15.Qc4 Bd6

[After 15...b5 Stohl,Igor 16.Qc3 Bd6 Svidler wanted to play 17.b4!? cxb4 18.axb4 Bxb4 *(⌓18...Rc8!?∞)* 19.Qb3 Be7 20.Ra6↑ However, Black doesn't have to weaken his ⟪.]

16.b4 Stohl,Igor: '!?' Stohl,Igor: 'Slower play doesn't promise much, so Svidler sacrifices a ♙ to exploit Black's ♔ in the ⊞ - we have already seen enough of this motif in the notes.'

[16.Bd2 Stohl,Igor Ne7 Δ♕f7= *(16...Qg4!?=)*]

16...cxb4 17.axb4 Ke7 Stohl,Igor: '?' Stohl,Igor: 'A serious error, as now White gets a dangerous ↑ for free.'

[Stohl,Igor: 'Best is the principled' ⌓17...Nxb4 Stohl,Igor: ' ⌓!' 18.Bd2 *(18.Rxa7?* Stohl,Igor *Rc8)*

A) 18...Nc6 Stohl,Igor 19.Nc2 *(19.d4!?)* 19...Ke7 *(19...a6 20.Rfb1⩲* ↑⟪ *)* 20.Nb4 Rhc8 21.Qb3∞ White has compensation, but still nothing concrete. *(21.Qh4!?)*;

B) 18...Rc8 19.Qb3 Qf7 20.Qxf7+ Kxf7 21.Rxa7 Rc7 22.Rxb7 Rxb7 23.Bxb7 Rb8± Stohl,Igor: '=' Stohl,Igor: '/ ±' Stohl,Igor: 'is only a fight for a draw.']

[17...Bxb4 Stohl,Igor 18.Bxc6 bxc6 19.Rxa7±]

18.b5 Nb4 19.Qb3!

[19.Bd2 Be6 *(19...Rhc8 20.Qb3 Be6 21.Qb1±*) 20.Qh4 Nxd3 Stohl,Igor: 'is less convincing:' 21.Be4 *(21.Nxd3* Stohl,Igor *Qxd3 22.Bb4⩲*) 21...Bf5 22.Bxf5 Qxf5 23.Nxd3 *(23.e4 Nxe1!* Stohl,Igor: '=!' Stohl,Igor: 'holds tactically') 23...Qxd3 24.Bb4↑ Stohl,Igor: '⩲']

19...Be6 20.Qb1 Stohl,Igor: '↑' Stohl,Igor: 'ע7e,♘b4,a7' **20...Qe8!?**

[20...a6

A) 21.Bd2 Stohl,Igor Nd5 22.Nf3! *(* During the game Svidler considered mainly *22.bxa6 bxa6 23.Qd1 Nc7 24.Ba5±* , although this will win a ♙, it squanders part of White's advantage.*)* 22...Qe8 23.d4! Qxb5 24.Qe4 Nc7 25.dxe5 fxe5 26.Rfc1→ ± Black is in great trouble, as he has no obvious way to consolidate his position and safeguard his ♔.;

B) 21.Ra5 Nd5 22.Qa1↑]

21.Rxa7

[⌓21.Ra5! Stohl,Igor: '!?'

A) 21...a6 22.Ba3 b6 23.Rxa6! Nxa6 24.Bxd6+ Kxd6 25.bxa6 Qa4 26.d4! *(26.Nf3* (Stohl,Igor) Δd4 → is also strong, but not too

practical - White can retain his advantage without too much risk.*)* 26...exd4 27.Nf3! dxe3 28.fxe3 Ke7 29.Nd4 Bd7 30.Qe4+ Kf7 31.Qe5!+- Δ ♗d5;
B) 21...Qd8 22.Rxa7 Qb6 23.Ra1 Rhc8 *(23...Qxb5 24.Ba3±)* 24.Ba3±;
C) 21...Kf7 22.Bd2 Qe7 23.Rxa7 Rhc8 24.Nf3± Δ d4]

21...Qxb5 22.Bd2 Qb6 23.Ra3!
[23.Ra4 Stohl,Igor: '?' Nd5 Stohl,Igor: '=' 24.Qa1 Rhc8⇄]

23...Bc5 Stohl,Igor: '!' Stohl,Igor: 'The best defence.'
[23...Rhc8 24.d4! △exd4 25.Nf3↑ Stohl,Igor: '±!' Stohl,Igor: '⟶']
[23...Ra8 Stohl,Igor 24.Nc2 Rxa3 25.Nxa3 Δ♘c4↑]

24.d4 exd4 25.exd4 Na6 Stohl,Igor: '□' Stohl,Igor: 'Black forces a ♕-swap and eases his task.'
[25...Nc6? 26.Qxb6 Bxb6 27.d5 Rhd8 28.Be3+-]

26.Qxb6 Bxb6 27.Bf4± Bc7
[27...Rbd8 Stohl,Igor 28.Nc2!?± /± *(28.Bxb7 Nb4* is unconvincing*)* and Black will probably lose the ♙b7 without winning anything on d4, as 28...Bxd4 29.Rb1 Nc5 30.Ra5 Nb3 31.Rb5± will cost him 2 pieces for a ♖.]

28.Nd3 Stohl,Igor: '↑' Stohl,Igor: 'Δ♖a6' Stohl,Igor: 'Svidler applies pressure by activating all his pieces.'
[28.Rxa6? Stohl,Igor: '?!' bxa6 29.Bxc7 Rbc8 Stohl,Igor: 'Δ♗c4∞' *(29...Bc4!?* Stohl,Igor are both far from clear. *)* 30.Bb6 Bc4∞]

28...Bxf4
[28...Rhc8?! Stohl,Igor 29.Re1 and Black already won't manage to trade the ♗: Kf7 30.d5 Bd7 31.d6 Bd8 32.Bd5+ Kf8 33.Be3 Δ♗a7, ♘f4+-]
[28...Bf5 Stohl,Igor 29.Re1+ Kd8 30.Bxc7+ Nxc7 31.Nc5± Δ b6? 32.Nb7+ Kd7 33.Rc3+-]

29.Nxf4 Bc8 Stohl,Igor: 'Too passive; a more resilient move was'
[Stohl,Igor: ', or' 29...Bd7 Stohl,Igor: '!?' 30.Rb1± Rhd8± Stohl,Igor Black is willing to give up the ♙b7 to coordinate his forces.]
[29...Bc4± Stohl,Igor]

30.Re1+
[Stohl,Igor: 'The text is tempting, but even stronger is' ⌓30.Rb1!?± Stohl,Igor: ' ↑!' Stohl,Igor: ' Δ♖b6' Stohl,Igor: 'and' b5? Stohl,Igor runs into 31.Re1+ Kd6 32.Rxa6+ Bxa6 33.Re6++-]

30...Kd6 31.Rae3?!
[31.Rc1!?±]
[31.Ra5!? Stohl,Igor Nc7 32.Rc5 Bd7 33.Nd5 Rhe8 *(33...Ne6 34.Nb6! Nxc5 35.dxc5+ Kc7 36.Re7+-)* 34.Ne3! b5 35.Ra1→ Shipov]

31...Nb4?
[31...Bd7! 32.Nh5 Rhg8 33.Re7 Nb4 34.Rf7!? *(34.Rxg7 Rxg7 35.Nxg7 Nc2 36.Rd1 b5⇄)* 34...Be8 35.Nxg7 Bxf7 36.Nf5+ Kc7 37.Re7+ Kb6 38.Rxf7 Nc6 39.d5 Ne5 40.Rxf6+ Kc5⇄]
[⌓31...Nc7! Stohl,Igor 32.Re7 Rg8±]

32.Rb1 Nc6 33.Rc3 Stohl,Igor: '!' Stohl,Igor: 'Δ♖c6' **33...Bf5?!**
[33...Bd7 34.d5 Stohl,Igor Nd4 35.Rb6+ Ke7 36.d6+ Kd8 37.Rc4±]

34.Rb6 Kc7?
[34...Kd7 35.Rxb7+ Rxb7 36.Bxc6+ Kc8 37.Be4++-]
[34...Ke7 35.d5 Ne5 36.Rc7+ Bd7 37.d6+ Kd8

A) 38.Rbxb7 Stohl,Igor Rxb7 39.Rxb7 Nc4 40.Bc6 Bc8 *(40...Bxc6 41.Ne6+ Kc8 42.Rc7+ Kb8 43.Rxc6+-)* 41.Rxg7 Nxd6 42.Nd5 f5 43.Kg2+- Δ♔f3-f4-e5 The ⊥ is hopeless, Black's forces are very passive and he can't hold his " ♙ on the long run.;
B) 38.Nh5 Nf7 39.Rcxb7 Rxb7 40.Bxb7+-]
[34...g5 Stohl,Igor 35.Bxc6 bxc6 36.Rcxc6+ Kd7 37.Rd6+ Kc8 38.Rbc6+ Kb7 39.Nd5+- →]
35.Rb5 Stohl,Igor: '+-' Stohl,Igor: 'Δ♖f5, d5' Stohl,Igor: 'The game is over, Black loses a piece.' **35...Bd7 36.d5+- Rhe8 37.h4 Re5 38.Rb2 Rc8 39.Nd3 Ree8 40.dxc6 Bxc6 41.Nb4**
1-0

D97

□ **Morozevich,Alexander** **2694**
■ **Svidler,Peter** **2739**
(ch) 113/(184) 2011
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.e5 b5 9.Qb3 Nfd7 10.Be2 A very rare move order.
[10.e6 Ü 109/(307)]
[10.h4]
[10.Be3 are main continuations]
[Carlsen's experimental 10.Ng5 has also been tried in a dozen games. The whole system was examined in my article in CBM 139. The text move was not even mentioned there; however, Alexander Morozevich infuses meaning into it.]
10...c5
[10...Nb6!? 11.0-0 Be6 12.Qd1 c6 13.b3 Nd5 14.Bd2 Nxc3 15.Bxc3 Bd5 1/2 Kruppa,Y (2544)-Grebionkin, V (2475)/Samara 2002/CBM 089 ext]
11.e6 fxe6
[11...c4!? 12.exf7+ Rxf7 13.Qd1 Nb6 14.Be3 etc. needs checking.]
12.Qxe6+ Kh8 13.dxc5!N
[13.Qd5 cxd4! 14.Nxd4 Qb6! 15.Nf3 Bb7 16.Qd1 Bxf3 58 1/2 Hoffman,A (2480)-Ricardi,P (2575)/Villa Gesell 1997/CBM 17.Bxf3 Ne5!∓]
[13.Qe4 cxd4! 14.Nxb5 *(14.Nxd4? Nc5 15.Qxa8 Bxd4-+* 0-1 Bekker Jensen,S (2305)-Sokolov,I (2635)/ Koge 1997/EXT 2000 (20)*)* 14...d3! 15.Qxa8 Qa5+ 16.Nc3 Bxc3+ 17.bxc3 Qxc3+ 18.Bd2 Qxa1+ 19.Bd1 Qxa2∓]
13...Ne5N
[13...Nxc5 Ü 113/(184) 14.Qe3 Nbd7 15.0-0±]
14.Qd5
[14.Qb3 Nd3+ 15.Bxd3 Qxd3 16.Be3 Nc6 17.Rd1 Qf5⩱]
14...Qxd5 15.Nxd5 * 15...Bb7?!
[⌓15...Nxf3+ 16.Bxf3 *(16.gxf3 Nc6)* 16...Bb7 17.Nb6!? Bxf3 18.gxf3 Ra7 19.Rb1 Rxf3 20.Be3 Nc6 21.0-0± /=]
16.Nc7 Nxf3+ 17.gxf3! This is the difference!
[17.Bxf3 Ü 113/184 Bxf3 18.gxf3 Ra7 19.Ne6 Rxf3 20.Nxg7 Kxg7 21.Be3± /= In both cases the position is close to equal but White can try to push on, thanks to his strong c5-pawn.]
17...Bxf3? A very bad decision. Black recaptures the piece but ends up in a poor position.
[After 17...Ra7 18.Ne6 Bxf3 *(18...Rf5!? 19.Nxg7 Kxg7 20.h4!?)* 19.Nxf8 Bxh1 20.Ne6 Bd5 21.Nxg7

Kxg7 22.b4± White keeps the bishop pair, which gives him more chances than in the event of 15... ♘xf3, but that was a must for Black in any case.]

18.Bxf3 Ra7 19.Nxb5 axb5 20.Ke2± White has an extra pawn and the bishop pair. However, his poor development creates serious technical difficulties. Fortunately for him, Black fails to display any tenacity. **20...Ra6**

[⌓20...Nd7 21.Rd1! Nxc5 22.Be3 Bxb2 *(22...Rc7 23.Rac1 Ne6 24.Rxc7 Nxc7 25.Rd7±)* 23.Bxc5 Rc7 24.Bd4+ *(24.Rac1!? Bxc1 25.Rxc1±)* 24...Bxd4 25.Rxd4 Rc2+ 26.Kd3 Rxf2 27.Bd5 Rxh2 28.Re1±]

21.Bb7! Re6+ 22.Be3± Bxb2?!

[22...Nc6 was more stubborn]

23.Rab1 Bd4 24.Rxb5 Na6 25.c6 Nc7 26.Rb3 Rf4 27.Rd1 Kg7 28.a4 Bc5 29.Rd7 Bd6 30.Rd3 Ne8 31.a5 The game is over but another chapter of the Grünfeld Defence has been opened. 1-0 (31) Morozevich,A (2694)-Svidler,P (2739) Moscow 2011 CBM 144 [Krasenkow,Michal]

C60

□ **Frolyanov,Dmitry** **2610**
■ **Svidler,Peter** **2730**
RUS-chT 18th (9) 21.04.2011
[Kuzmin,Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nge7 Mikhalevski, V: 'This relatively uncommon continuation hasn't been considered on our pages yet. Black's idea is very simple – he supports the c6-knight and looks for fast development by means of . ..g6 and ...Bg7 at the same time putting some pressure on the centre. It was extensively studied and introduced into practise by the first World Champion, Steinitz. Nowadays it's gaining some popularity.' **5.0-0**

[Another idea is to support an advance of the d-pawn by means of 5.c3]

5...g6 6.d4

[6.c3 is more popular.]

6...exd4 7.Nxd4 Bg7 8.c3 The most dangerous move. The most dangerous move.

[Mikhalevski, V: 'White also tried a different setup:' Two other continuations don't cause problems. A) Two other continuations don't cause problems. A) 8.Be3 0-0

A) 9.c4 d6 *(9...Ne5!? 10.Nd2 d6)* 10.Nc3 Ne5 11.Bb3 *(⌓11.Qe2)* 11...c5 12.Nc2 Be6 *(12...b5! 13.cxb5 axb5↑)* 13.Qe2∞ Koerholz,L-Melkumyan,H/Rogaska Slatina SLO 2011;

B) 9.Nc3 Na5! This is an important manoeuvre, that became possible due to the inclusion of ...a6, ♗a4. This is an important manoeuvre, that became possible due to the inclusion of ...a6, ♗a4. *(9...d6* , where Black doesn't seem to experience any problems.*)* 10.Nde2 b5 11.Bb3 d6! *(11...Nxb3 12.axb3 Bb7 13.Bd4 f6!∞* Kovalev,A-Keitlinghaus,L/Ostrava 1993 *)* 12.Qd2 Bb7 White has to worry about equality. White has to worry about equality.]

[B) B) 8.Nxc6 Nxc6 9.Nc3 0-0 Black has got sufficient counter-play. Black has got sufficient counter-play.

A) 10.Be3 b5 *(10...d6 11.Qd2 Na5!?=)* 11.Bb3 d6 12.Qd2 Be6 13.Bg5 Qd7= Mateo,R-Gofshtein,L/

Granada 2006;
B) 10.Bf4 d6 11.Qd2 Be6 *(11...Na5!? 12.Bg5 Nc4 13.Qc1 f6 14.Bh6 Be6 15.Bxg7 Kxg7=)* 12.Bh6 Bxh6 *(12...Qh4?! 13.Bxg7 Kxg7 14.f4↑ Mazur,S-Svetushkin,D/ Livigno ITA 2011)* 13.Qxh6 Qf6 14.f4 Qg7=]

8...0-0 9.Bg5 Mikhalevski, V: 'This pin is harmless.' This is a quite unpleasant pin. This is a quite unpleasant pin. **9...Nxd4** Mikhalevski, V: '!' **10.cxd4 h6 11.Bh4**
[or 11.Be3 d5 12.e5 Nf5= with a good position for Black.]

11...g5 12.Bg3 f5 Mikhalevski, V: 'Black's aggression on the kingside has its advantages and disadvantages. On one side Black weakens the kingside, but on the other he's trying to take initiative.' A risky way. A risky way.
[Mikhalevski, V: 'There is also nothing wrong with' 12...d5 was more in the spirit of the line: was more in the spirit of the line: 13.e5 *(13.exd5 Nxd5 14.Nc3* Matthews, S (2251) - Papatryfonos, C (2123) /Mallorca 2004 and now *Nf4=* led to a good position. *)* 13...c6 *(13...Nf5 14.Nc3)* 14.Nc3 Nf5⇄ with normal counter-play. with normal counter-play.]

13.exf5 Mikhalevski, V: 'This move doesn't look like playing for a win.'
[White could seize an initiative with White could seize an initiative with 13.Bb3+ Mikhalevski, V: 'was a better attempt to fight for the advantage.' Kh8 *(13...d5 14.exd5 f4 15.d6+ Kh8 16.dxe7 Qxe7 17.Nc3 fxg3 18.hxg3 Bf5* leads to compensation for the sacrificed pawn thanks to the weakness of the d4-pawn.*)* 14.Be5! Mikhalevski, V: 'Weakening Black's king.' fxe4 15.Bxg7+ Kxg7 16.d5 Nf5 17.Nc3 but is it possible to get a real advantage? - The question remains open. For instance: but is it possible to get a real advantage? - The question remains open. For instance: Qe7 18.Qd2 d6 19.Rae1 e3 20.fxe3 Bd7 Mikhalevski, V: 'and Black's position has a potential to be better. Thus a transfer of the knight from f5 to e5 would lead to a great position for Black, although it's hardly reachable.' with good chances for equality. with good chances for equality.]

13...d6 Mikhalevski, V: '!' Mikhalevski, V: 'Taking away the e5-square.'
[13...d5!? is also possible is also possible 14.f6 Bxf6 15.Nc3 c6 16.Bc2 Nf5∞]
[After the immediate 13...Nxf5 Black didn't like 14.Be5 although even here Black has no problems. d5=]

14.f6 Mikhalevski, V: '!' Mikhalevski, V: 'A clever idea to discoordinate Black's forces.' **14...Bxf6 15.f3** Mikhalevski, V: 'White saves the dark-squared bishop from exchange.' **15...Nf5**
[After After 15...c5 16.dxc5 dxc5 17.Nc3 Qxd1 18.Raxd1 White's chances are slightly preferable. White's chances are slightly preferable. b5 19.Bc2 Bf5 20.Ne4]

16.Bf2 d5 Mikhalevski, V: '!' Mikhalevski, V: 'Fixing the d4-pawn and taking the centre.' **17.Nc3 c6** Mikhalevski, V: 'Now it would be nice to move the kingside pawns one step back in order to cover the light squares.' **18.Ne2** Mikhalevski, V: '?!' Mikhalevski, V: 'White brings the knight to g3 in order to exchange Black's knight and thus to fight for the

light squares, but his plan doesn't work.'
[Mikhalevski, V: 'It would be better to play' After After 18.Bc2 the weakness of the d4-pawn helps Black to organise counter-play: the weakness of the d4-pawn helps Black to organise counter-play: Qe7 19.Qd2 Qg7 20.Rad1 Nh4∞ *(20...Bd7* and only now *21.Ne2* although after *g4 22.fxg4 Qxg4 23.Ng3 Bg5 24.Qd3 Rae8=* Black experiences no problems. *)*]

18...Qe7 Mikhalevski, V: 'Transferring the queen to g7 and thus attacking White's only weakness, the d4-pawn.' **19.Qd3** Mikhalevski, V: '?!' Mikhalevski, V: 'Covering the e3-square and renewing the idea of Ng3, but the queen on d3 is coming under attack.'
[The immediate 19.Ng3? was wrong in view of Ne3∓]
[19.Qd2!? was better.]

19...h5∞ Mikhalevski, V: 'Black is ready to take the g3-square away with ...h4 and so' In this complicated position the chances of both sides are approximately equal. In this complicated position the chances of both sides are approximately equal. **20.Ng3 Nxg3 21.Bxg3**
[After 21.hxg3 Qh7 the symbolic advantage is on Black's side.]

21...Bf5 Mikhalevski, V: '!' Mikhalevski, V: 'Black is starting to take over. The bishop is untouchable and so White has to lose some time.' **22.Qd2**
[Certainly not 22.Qxf5?? Bxd4+-+]

22...Qg7 23.Be5 Mikhalevski, V: '?!' Mikhalevski, V: 'After this exchange the e5-pawn will be vulnerable.'
[After 23.Rad1 Rfe8∓ Black is better.]
[23.Bf2 would be a lesser of evils, but Black is already in full control after Qg6∓]

23...Bxe5 24.dxe5 Rae8 25.Rae1 Bh7 Mikhalevski, V: '!' Mikhalevski, V: 'Black creates a threat of 26...Rxe5. The immediate 25... Rxe5 was impossible as the g5-pawn would be hanging.' **26.e6**
[26.h4 would be met by a double attack Rf4 27.Bd1 Rxe5∓ with a healthy extra pawn.]

26...Bf5 27.f4 Mikhalevski, V: '!?' Mikhalevski, V: 'An attempt to compensate the pawn with some play on the kingside.' **27...gxf4** Mikhalevski, V: '!'
[In case of 27...g4 28.Re5 Rxe6 29.Rxe6 Bxe6 30.Re1 White gets the e5-square for his rook.]

28.Rxf4 Rxe6 Mikhalevski, V: 'Black has won a pawn. Now his only worry is the vulnerable king.' **29.Rxe6**
[29.Ref1 Ref6 30.Bd1 Bg6 31.Rxf6 Rxf6 32.Re1 Rf7 with the idea of ... Re7 is also clearly better for Black.]

29...Bxe6 30.Rxf8+ Kxf8 Mikhalevski, V: '∓' Mikhalevski, V: 'Now Black should be able to convert his extra pawn into a win with some accurate play.' **31.Qf4+ Ke7 32.Qb4+**
[32.Qc7+ Bd7 33.Qb6 Qe5 34.h3 Bc8∓ is also clearly better.]

32...Ke8 33.Bd1 Qe5 Mikhalevski, V: '!' Mikhalevski, V: 'The best square for the queen is in the centre.' **34.h3 a5** Mikhalevski, V: '!' **35.Qd2 d4** Mikhalevski, V: '!' Mikhalevski, V: 'Black moves his pawns to the dark squares, which is useful when you have a light-squared bishop.' **36.a3 h4** Mikhalevski, V: '?!' Mikhalevski, V: 'This pawn may become an object of attack. So it would be better to keep it on h5.'
[36...Kd7∓ Improving the position of the king was better.]

37.b4 Mikhalevski, V: '?!' Mikhalevski, V: 'White returns the favor.'
[37.Qf2 was a better practical chance. d3 *(or 37...Qe3 38.Qxe3 dxe3 39.Be2 Kf7 40.g3 hxg3 41.Kg2 Kf6 42.Kxg3 Ke5 43.h4* with some counterplay.*)* 38.Qxh4 Qe3+ 39.Kh2 d2 40.Qg3 Qe1 41.Qd6! with good chances to survive.]
37...axb4 38.axb4 Kd7
[38...Bd5 with the idea 39.Qf2 Qg3!-+ also deserved serious attention.]
39.Bf3 Kc7
[39...Bc4!-+ was more precise, but the text doesn't miss the win either.]
40.b5
[40.Qh6!? was a better chance, creating a passed pawn. Bxh3! 41.Qxh4 *(41.gxh3?* loses instantly to *Qe1+ 42.Kg2 Qg3+-+)* 41...Bd7 42.Qf2 , but Black should be able to win with accurate play.]
40...Qe3+ Mikhalevski, V: '-+!' Mikhalevski, V: 'Correctly transferring the game into a winning bishop ending.' **41.Qxe3 dxe3 42.bxc6 b5** Mikhalevski, V: '!' Mikhalevski, V: 'Now White's king is too far away from the pawn.' **43.g3**
[43.Kf1 Bc4+ 44.Ke1 b4 45.Kd1 b3-+ and Black wins a piece and the game.]
43...hxg3 44.Kg2 b4 45.Kxg3 b3 46.Be4 b2 47.Bb1
[47.Kf3 is impossible in view of Bd5-+]
[47.h4 is strongly met by Bg4! 48.Kg2 e2 49.Kf2 Bf3! 50.Bb1 Kxc6-+]
47...Bd5 48.h4 e2 49.Kf2 Bf3 Mikhalevski, V: 'It's important that the bishop is protecting the e2-pawn and stopping the h-pawn at the same time as they are both on the same diagonal.' **50.Ke1 Kxc6** Mikhalevski, V: 'Black's plan is simple- first, he brings the king to g4 and wins the h4-pawn, second he brings it to d4, transfers the bishop from f3 to d3 via e4 and eventually brings the king to a3 in order to attack the bishop or simply puts White in zugzwang with the king on c3.' **51.Kd2 Kd6 52.h5 Bxh5 53.Ke1 Ke5 54.Kd2 Kd4 55.Ba2 Bf3 56.Bb1 Be4** Mikhalevski, V: '!' **57.Ba2 Bd3** Mikhalevski, V: 'and White resigned not waiting for.' **58.Ke1 Kc3!-+** with a zugzwang. A good positional win from Svidler who completely outplayed his opponent. The opening system with 4...Nge7 will see more practical tests at the high level.
0-1

C70
□ **Timofeev,Artyom** **2665**
■ **Svidler,Peter** **2739**
RUS-ch 64th Moscow (5) 13.08.2011
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M Marin,M Marin,M: 'Marin,Mihail Marin,Mihail: 'Marin,M'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nge7 5.c3 g6** 'Marin,Mihail: 'Marin,M: 'This relatively unexplored system of development could be called the "Accelerated Deferred Steinitz Variation". Black refrains from an early ...d6, maintaining the possibility of opening the centre with ...d5 at once.'" This relatively unexplored system of development could be called the "Accelerated Deferred Steinitz Variation". Black refrains from an early ...d6, maintaining the possibility of opening the centre with ...d5 at once. **6.d4**

'Marin,Mihail: 'Marin,M: 'But now, he has to give up the tension in the centre at once.''' But now, he has to give up the tension in the centre at once. **6...exd4 7.Nxd4!?** 'Marin,Mihail: 'Marin,M: 'A rare move. White refrains from building up a strong pawn centre for the sake of keeping the d-file open.''' A rare move. White refrains from building up a strong pawn centre for the sake of keeping the d-file open.

['Marin,Mihail: 'Marin,M: 'Black has come up with several new ideas after the more natural''' Black has come up with several new ideas after the more natural 7.cxd4 'Marin,Mihail: 'Marin,M: 'lately. One critical position arises after''' lately. One critical position arises after b5 8.Bb3 Bg7 9.0-0 0-0 10.Nc3 d6 'Marin,Mihail: 'Marin,M: 'From a classical point of view, it looks as if White should have a big advantage. He has a natural development and a strong centre. However, in practice it is not easy to find a constructive plan, since Black does not have major weaknesses.''' From a classical point of view, it looks as if White should have a big advantage. He has a natural development and a strong centre. However, in practice it is not easy to find a constructive plan, since Black does not have major weaknesses. 11.Nd5 'Marin,Mihail: 'Marin,M: 'It may seem illogical to exchange the generally passive e7-knight, but White gets the possibility of putting pressure on the c-file.''' It may seem illogical to exchange the generally passive e7-knight, but White gets the possibility of putting pressure on the c-file. *(* 'Marin,Mihail: 'Marin,M: 'One of the latest games at GM level went''' One of the latest games at GM level went *11.h3 Bb7 12.Bf4 Na5 13.Bc2 Qd7 14.Re1 Rfe8 15.e5* 'Marin,Mihail: 'Marin,M: 'This makes Black's life easier, by giving up the compact character of the centre. White probably was fed up with the permanent uncertainty about Black's intentions and decided not to wait for undermining moves like ...f5 or ...c5.''' This makes Black's life easier, by giving up the compact character of the centre. White probably was fed up with the permanent uncertainty about Black's intentions and decided not to wait for undermining moves like ...f5 or ...c5. *Nd5 16.Nxd5 Bxd5 17.Be4 Bxe4 18.Rxe4* Quesada Perez,Y (2626)-Alvarez Pedraza,A (2538)/Havana 2011/CBM 143 (0-1, 61)'Quesada Perez,Y (2626)-Alvarez Pedraza,A (2538)/Havana 2011/CBM 143 (0-1, 61) Marin,Mihail: 'Quesada Perez,Y (2626)-Alvarez Pedraza,A (2538)/Havana 2011/CBM 143 (0-1, 61) Marin,M: 'Quesada Perez,Y (2626)-Alvarez Pedraza,A (2538)/Havana 2011/CBM 143 (0-1, 61)''' *Nc4!?N 19.Qc2 c5 20.b3 Na3 21.Qb2 b4⇄)* 11...h6 'Marin,Mihail: 'Marin,M: 'Not only preventing Bg5, but also preparing ...Kh7 followed by ...f5.''' Not only preventing ♗g5, but also preparing ... ♔h7 followed by ...f5. 12.Nxe7+ Nxe7 13.Be3 Kh7 14.Rc1 f5!? *(14...Bb7* 'Marin,Mihail: 'Marin,M: 'does not fit together well with the previous moves:''' does not fit together well with the previous moves: *15.d5 c5 16.dxc6 Nxc6 17.Bd5 Qd7 18.Qd2±* Brunello,S (2455)-Godena,M (2517)/Martina Franca 2008/CBM 127

Extra (1/2, 40).'Brunello,S (2455)-Godena,M (2517)/Martina Franca 2008/CBM 127 Extra (1/2, 40). Marin, Mihail: 'Brunello,S (2455)-Godena,M (2517)/Martina Franca 2008/CBM 127 Extra (1/2, 40). Marin,M: 'Brunello,S (2455)-Godena,M (2517)/ Martina Franca 2008/CBM 127 Extra (1/2, 40). White is more active and has a comfortable target on d6.''' White is more active and has a comfortable target on d6.*)* 15.e5 Bb7 16.Re1 a5 17.Qe2 f4 18.Bd2 Bxf3 19.Qxf3 dxe5 Dominguez Perez,L (2719)-Aronian,L (2786)/Moscow 2009. 'Dominguez Perez,L (2719)-Aronian,L (2786)/Moscow 2009. Marin,Mihail: 'Dominguez Perez,L (2719)-Aronian,L (2786)/Moscow 2009. Marin,M: 'Dominguez Perez,L (2719)-Aronian,L (2786)/Moscow 2009. White's compensation for the pawn is obvious, but Black has managed to achieve his initial aim: unbalancing the position.''' White's compensation for the pawn is obvious, but Black has managed to achieve his initial aim: unbalancing the position.]

7...Bg7 8.Be3

[8.Nxc6 Nxc6 9.0-0 0-0 10.Nd2 Ne5 11.Nf3 1/2 Savon,V (2460)-Murey,J (2450)/Podolsk 1991/CBM 026 ext'1/2 Savon,V (2460)-Murey,J (2450)/Podolsk 1991/CBM 026 ext Marin,Mihail: '1/2 Savon,V (2460)-Murey,J (2450)/Podolsk 1991/CBM 026 ext Marin,M: '1/2 Savon,V (2460)-Murey,J (2450)/Podolsk 1991/CBM 026 ext''' *(11.f4 Nd3=)* 11...Nxf3+ 12.Qxf3 d6= 'Marin,Mihail: 'Marin,M: 'In the absence of knights, the control over the d5-square as well as the space advantage lose relevance.''' In the absence of knights, the control over the d5-square as well as the space advantage lose relevance.]

8...0-0 9.0-0 b5 'Marin,Mihail: 'Marin,M: 'In many systems of the Ruy Lopez, this move is played almost automatically. In this position, its usefulness is questionable. The bishop is somewhat out of play on a4, because it does not contribute to increase the pressure against the (already non-existent) e5-pawn. Moreover, the b5-pawn will become a target soon, while the c5-square is slightly weakened.''' In many systems of the Ruy Lopez, this move is played almost automatically. In this position, its usefulness is questionable. The bishop is somewhat out of play on a4, because it does not contribute to increase the pressure against the (already non-existent) e5-pawn. Moreover, the b5-pawn will become a target soon, while the c5-square is slightly weakened.

['Marin,Mihail: 'Marin,M: 'The immediate knight manoeuvre''' The immediate knight manoeuvre 9...Ne5!? 'Marin,Mihail: 'Marin,M: 'may be more advisable.''' may be more advisable. 10.Nd2 d5 11.Bg5 *(11.h3* McCormick,E-Ulvestad,O/Baltimore 1948/EXT 2000 (1/2, 40)'McCormick, E-Ulvestad,O/Baltimore 1948/EXT 2000 (1/2, 40) Marin,Mihail: 'McCormick,E-Ulvestad,O/Baltimore 1948/EXT 2000 (1/2, 40) Marin,M: 'McCormick, E-Ulvestad,O/Baltimore 1948/EXT 2000 (1/2, 40)''' *c5 12.N4f3 Nd3↑* 'Marin,Mihail: 'Marin,M: 'After the insertion of the moves 9...b5 and 10. Bc2, the d3-square will not be available.''' After the insertion of the moves 9...b5 and 10. ♗c2, the d3-

square will not be available.*)* 11...f6 12.Bh4 c5 13.N4f3 b5 *(13...Nd3!?⇄)* 14.Bb3 Nxf3+ *(14...Nd3!?⇄)* 15.Nxf3 Bb7 16.exd5 Bxd5 17.Re1 Bxb3 18.Qxb3+ c4 19.Qa3 Nf5 20.Qc5 Rc8 21.Qa7 Rc6∞ Tazbir,M (2520)-Malaniuk,V (2455)/Polanica Zdroj 2011 (1/2, 30)'Tazbir,M (2520)-Malaniuk,V (2455)/Polanica Zdroj 2011 (1/2, 30) Marin,Mihail: 'Tazbir,M (2520)-Malaniuk,V (2455)/Polanica Zdroj 2011 (1/2, 30) Marin,M: 'Tazbir,M (2520)-Malaniuk,V (2455)/Polanica Zdroj 2011 (1/2, 30)''']

10.Bc2 Ne5 11.a4!N 'Marin,Mihail: 'Marin,M: 'Immediately taking advantage of the first drawback of ...b7-b5.''' Immediately taking advantage of the first drawback of ...b7-b5.

[11.Nd2 'Marin,Mihail: 'Marin,M: 'was played in two not too relevant games at a lower level.''' was played in two not too relevant games at a lower level.]

11...Rb8 12.axb5 axb5 13.Nd2 'Marin,Mihail: 'Marin,M: 'Going the natural way.''' Going the natural way.

['Marin,Mihail: 'Marin,M: 'Playing against the b5-pawn too obstinately with, say''' Playing against the b5-pawn too obstinately with, say 13.b4 d6 14.Na3 Bd7 15.Qe2 Qe8 16.Rfb1 'Marin,Mihail: 'Marin,M: '(preventing ...c5) would allow some counterplay on the opposite wing with''' (preventing ...c5) would allow some counterplay on the opposite wing with f5!?⇄]

13...d6

['Marin,Mihail: 'Marin,M: 'Under the changed circumstances, the central break''' Under the changed circumstances, the central break 13...d5 'Marin,Mihail: 'Marin,M: 'is less effective. Svidler probably feared that after a useful move such as''' is less effective. Svidler probably feared that after a useful move such as 14.Re1 'Marin,Mihail: 'Marin,M: ', the weakness of the c6- and c5-squares may tell.''' , the weakness of the c6- and c5-squares may tell.]

14.h3 c5 15.N4f3!? 'Marin,Mihail: 'Marin,M: 'An interesting decision. White is ready to exchange the knight that seemed to lose stability in view of the threat of f2-f4, just created one move earlier (after h2-h3). In fact, White faces some slight problems of piece congestios, which prevent him from taking full advantage of Black's weaknesses along the d-file.''' An interesting decision. White is ready to exchange the knight that seemed to lose stability in view of the threat of f2-f4, just created one move earlier (after h2-h3). In fact, White faces some slight problems of piece congestios, which prevent him from taking full advantage of Black's weaknesses along the d-file.

['Marin,Mihail: 'Marin,M: 'The more brutal''' The more brutal 15.Ne2 Re8!? 'Marin,Mihail: 'Marin,M: '(As we will see, an useful move, anticipating the weakening of several squares along the e-file)''' (As we will see, an useful move, anticipating the weakening of several squares along the e-file) 16.f4 'Marin,Mihail: 'Marin,M: 'does not yield any palpable advantage.The main problem is that the e2-knight remains passive and vulnerable.''' does not yield any palpable advantage.The main problem is that the e2-knight remains passive

and vulnerable. Nc4 17.Nxc4 bxc4 18.Ra2 Qc7 ×c5, Δ...d5, ...f5'×c5, Δ... d5, ...f5 Marin,Mihail: '×c5, Δ...d5, ... f5 Marin,M: ' ×c5, Δ...d5, ...f5'" 19.f5!? Nxf5! 20.Bf4 Qe7 21.exf5 Qxe2 22.Bxd6 Bb7 23.Qxe2 Rxe2 24.Rf2 Re1+ 25.Kh2 Rd8=]

15...N5c6 'Marin,Mihail: 'Marin,M: 'Not an easy decision to take. Black avoids the exchange, hoping that White will not be able to coordinate his minor pieces. His immediate threat is ...b4.'" Not an easy decision to take. Black avoids the exchange, hoping that White will not be able to coordinate his minor pieces. His immediate threat is ...b4.

[15...Nxf3+ 16.Nxf3± 'Marin,Mihail: 'Marin,M: 'Frees White's play, leaving Black with problems activating his knight, for instance'" Frees White's play, leaving Black with problems activating his knight, for instance Nc6 17.Qd2 Na5 18.Bxc5 dxc5 *(18...Nc4 19.Qf4!±)* 19.Qxd8 Rxd8 20.Rxa5±]

[15...N7c6 'Marin,Mihail: 'Marin,M: 'looks solid, but after'" looks solid, but after 16.Nxe5 Nxe5 17.f4 Nc4 18.Nxc4 bxc4 'Marin,Mihail: 'Marin,M: 'White's position remains more pleasant, because of his more compact structure. The absence of the e2-knight certainly favours White if compared with the similar line examined above.'" White's position remains more pleasant, because of his more compact structure. The absence of the e2-knight certainly favours White if compared with the similar line examined above.]

[15...b4 'Marin,Mihail: 'Marin,M: 'offers White strong initiative after'" offers White strong initiative after 16.Nxe5 Bxe5 17.Bh6 *(17.Nc4* 'Marin,Mihail: 'Marin,M: 'is less clear:'" is less clear: *bxc3 18.Nxe5 cxb2 19.Ra7 dxe5 20.Qxd8 Rxd8 21.Rxe7 Be6⩱* 'Marin,Mihail: 'Marin,M: 'White's imperfect coordination makes the black pawns quite dangerous.'" White's imperfect coordination makes the black pawns quite dangerous.*)* 17...bxc3 18.bxc3 Bxc3 19.Bxf8 Qxf8 20.Ra3 'Marin,Mihail: 'Marin,M: 'ΔRg3, Bb3, → Black does not seem to have entirely adequate compensation for the exchange.'" Δ♖g3, ♗b3, → Black does not seem to have entirely adequate compensation for the exchange.]

16.Bf4

[16.Re1 b4!]

16...Rb7

[16...b4?! 17.Nc4!]

[16...Be6 17.Qe2 *(17.Ng5 b4 18.Nxe6?!* 'Marin,Mihail: 'Marin,M: 'leaves White's pieces hanging:'" leaves White's pieces hanging: *fxe6 19.Qg4 bxc3 20.bxc3 Bxc3)* 17...b4 18.Nc4 bxc3 19.bxc3 Bxc3 20.Ra6↑]

17.Qe2 c4 'Marin,Mihail: 'Marin,M: 'Black gives up the plan based on ...b4. His last move restricts the c2-bishop and prepares ...d5.'" Black gives up the plan based on ...b4. His last move restricts the c2-bishop and prepares ...d5. **18.Rfd1 Rd7 19.Nf1** 'Marin,Mihail: 'Marin,M: 'By taking the knight away from the defence of the e4-pawn, White literally invites his opponent to play ...d5. It is not easy to find a way of delaying Nd2-f1 in a constructive fashion, though.'" By taking the knight away from the defence of the e4-pawn, White literally invites his opponent to play ...d5. It is

not easy to find a way of delaying ♘d2-f1 in a constructive fashion, though.

[19.Qe3 Re8!? Δ...♘d5'Δ...♘d5 Marin,Mihail: ' Δ...♘d5 Marin,M: ' Δ...Nd5'" *(19...d5?! 20.Qc5!↑)* 20.Nf1 *(20.Bg5!?)* 20...d5 21.Qc5 dxe4 22.Ng5 *(22.Rxd7 Qxd7 23.Bxe4 f5 24.Bc2 Nd8∞)* 22...Rd5! 23.Rxd5 Nxd5! 24.Rd1 *(24.Bd2 Ne5⇄)* 24...Nd4! 25.Be3 *(25.Bc1 Ne2+ 26.Kh1 Bb7)* 25...Nxe3 26.fxe3? Bf8!! 27.Qxd4 Qxg5∓]

19...d5 'Marin,Mihail: 'Marin,M: 'Black cannot do without this pawn break, but White's superior development should offer him the best chances under the circumstances of central tension.'" Black cannot do without this pawn break, but White's superior development should offer him the best chances under the circumstances of central tension. **20.Bg5**

['Marin,Mihail: 'Marin,M: 'Both sides could continue maintaining the tension:'" Both sides could continue maintaining the tension: 20.Ne3!? Re8!?]

20...Qc7

[20...d4 21.cxd4 Nxd4 22.Nxd4 Bxd4 23.Ne3!? Bxb2 24.Rab1 Bg7 25.Rxb5 Rxd1+ 26.Bxd1± 'Marin,Mihail: 'Marin,M: 'The c-pawn is more of a weakness than a strength, while White's overall activity is superior.'" The c-pawn is more of a weakness than a strength, while White's overall activity is superior.]

21.Qe3 b4 22.Bf4 Qd8 23.Bh6? 'Marin,Mihail: 'Marin,M: 'Allowing strong counterplay.''' Allowing strong counterplay.

[23.Ba4!?±]

23...d4?! 'Marin,Mihail: 'Marin,M: 'The correct idea, but not in the best form.'" The correct idea, but not in the best form.

['Marin,Mihail: 'Marin,M: 'The intermediate''' The intermediate 23...b3! 'Marin,Mihail: 'Marin,M: 'would have improved Black's position a lot:'" would have improved Black's position a lot: 24.Bb1 *(24.Bxg7 bxc2! 25.Bf6 cxd1Q 26.Qh6 Nf5!)* 24...d4 25.cxd4 Nxd4∓ 26.Bxg7 Nxf3+ 27.Qxf3 Rxd1 28.Bxf8 Kxf8 29.Qc3 Kg8∓]

24.cxd4 Nxd4 25.Bxg7 Nxf3+ 26.Qxf3 Kxg7 27.e5 'Marin,Mihail: 'Marin,M: 'It looks as if the next phase was played in mutual time trouble.'" It looks as if the next phase was played in mutual time trouble. **27...f6?**

[27...f5!=]

28.Ne3?!

[28.Ra7!± 'Marin,Mihail: 'Marin,M: 'would have left Black badly pinned. The point is that with tension on f6,'" would have left Black badly pinned. The point is that with tension on f6, Rxa7 'Marin,Mihail: 'Marin,M: 'loses to'" loses to 29.Rxd8 Rxd8 30.exf6+ 'Marin,Mihail: 'Marin,M: '. This would not have been the case after 27...f5!'" . This would not have been the case after 27...f5!]

28...b3 29.Be4 Qc7 30.Rdc1?! 'Marin,Mihail: 'Marin,M: 'Unnecessarily giving up the tension and leaving Black in control of the central file.''' Unnecessarily giving up the tension and leaving Black in control of the central file.

[30.Rxd7 Bxd7 31.exf6+ Rxf6 32.Qd1± 'Marin,Mihail: 'Marin,M: 'would leave White better coordinated and with the safer king.''' would leave White better coordinated and with the safer king.]

30...Rd4∓ 31.Qg3? f5 32.Bf3 f4

33.Qh4 h6 34.Ng4? Nf5
0-1

D73

□ **Sargissian,Gabriel** **2658**
■ **Svidler,Peter** **2740**
EU-Cup 27th Rogaska Slatina (7)
[Krasenkow,Michal]

1.d4 Postny,Evgeny Postny,Evgeny Postny,Evgeny **1...Nf6 2.c4 g6 3.g3 c6 4.Bg2 d5 5.Qa4** A rare move. Eventually in this game it leads to one of the lines of the D78 system with 7. ♕b3.
5...dxc4 6.Qxc4 Be6 7.Qa4
[7.Qd3
A) 7...Na6
A1) 8.Bxc6+ Postny,Evgeny bxc6 9.Qxa6 Bg7 10.Qxc6+ Bd7 Postny,Evgeny: 'This position needs practical testing to prove whether Black's compensation is really that strong. My feeling is that it's sufficient to maintain the balance. The game might proceed in the following direction:' This position needs practical testing to prove whether Black's compensation is really that strong. My feeling is that it's sufficient to maintain the balance. The game might proceed in the following direction: 11.Qc2 *(11.Qg2 Rc8 12.Nc3 Bc6 13.Nf3 Qxd4 14.Nxd4 Bxg2 15.Rg1 Bb7⩱)* 11...0-0 12.Nf3 Rc8 13.Nc3 Bh3⩲;
A2) 8.a3 Bg7 9.Nf3 Bf5 10.Qc4 0-0 11.0-0 c5 Postny,Evgeny: '=' '=' '=' Postny,Evgeny: '½-½ (27) Epishin,V (2475)-Malisauskas,V (2390) Vilnius 1988' Postny,Evgeny: '½-½ (27) Epishin,V (2475)-Malisauskas,V (2390) Vilnius 1988' 12.Nc3 cxd4 13.Nxd4 Rc8 14.Qa4 Nc5 15.Qd1 Bd7= 1/2 Epishin,V (2475)-Malisauskas,V (2390)/Vilnius 1988/CBM 007 (27);
B) 7...Bg7 8.Nc3 0-0 9.Nf3 *(9.e4* Postny,Evgeny *Na6 10.Nge2 Qb6* Postny,Evgeny: 'followed by 11... ♖ad8 with sufficient counterplay against White's centre.' followed by 11... ♖ ad8 with sufficient counterplay against White's centre. *)* 9...Na6 10.0-0 Bf5 11.Qd1 Qb6 12.e3 Rad8 13.Qe2 c5= 1-0 Kazhgaleyev,M (2643)-Danin,A (2517)/St Petersburg 2009/CBM 132 Extra (115) 14.e4 Postny,Evgeny cxd4 15.exf5 dxc3 16.fxg6 hxg6 17.bxc3 Nd5 18.Bd2 Nc5 19.Rab1 Qc7= 1-0 (115) Kazhgaleyev,M (2643)-Danin,A (2517) St Petersburg 2009]
7...Nbd7 8.Nf3 Nb6 9.Qd1 Bg7 10.0-0 0-0 11.Nc3 Nbd5
Perhaps Black should try something else like
[11...a5]
[11...Rc8 Postny,Evgeny 12.e4± Postny,Evgeny: 'The advance c6-c5 will be met by d4-d5.' The advance c6-c5 will be met by d4-d5.]
[11...Nfd5 Postny,Evgeny 12.Ne4±]
[Postny,Evgeny: 'Perhaps' Perhaps 11...Bf5 Postny,Evgeny Postny,Evgeny: 'with the idea 12... ♘e4 could yield Black a decent position. In general he should strive for simplifications since he has a bit of a lack in space.' with the idea 12...

♘e4 could yield Black a decent position. In general he should strive for simplifications since he has a bit of a lack in space.]

12.Na4!

[12.Ng5 is harmless: Nxc3 13.Nxe6 Nxd1 14.Nxd8 Raxd8 15.Rxd1 e5 16.Be3 Ng4 17.d5 Nxe3 18.fxe3 f5! 19.dxc6 e4 20.cxb7 Rb8 21.Rd7 Rf7⩲ 0-1 Hever,M (2310)-Zezulkin,J (2440)/Kobanya 1992/TD (45)]

12...Ne4

[12...Bf5 13.Nh4 *(13.Ne5!?)* 13...Bc8 14.h3 Nb6 15.e4 Nfd7 16.Nf3 Nxa4 17.Qxa4 e5 18.Be3 Nb6 19.Qb4 exd4 20.Bxd4 Bxd4 21.Nxd4 a5 22.Qc3 Na4 23.Qe3 Nxb2 24.Rac1 Qe7∞ 1/2 Dydyshko,V (2587)-Urban,K (2504)/Dzwirzyno 2004/CBM 102 ext (36)]

13.Ne5 Ndf6 14.f3 Nd6 15.Nc5 Bc8 16.e4 b6 17.Ncd3 Bb7 18.Be3± Postny,Evgeny: 'White has stable advantage. All the pieces are still on the board, which makes Black's position somewhat cramped.' White has managed to stop ...c6-c5 and obtains a long-term plus. Postny,Evgeny: 'White has stable advantage. All the pieces are still on the board, which makes Black's position somewhat cramped.' **18...Nb5 19.Qa4 Nd7 20.Rfd1 Nxe5 21.Nxe5 e6 22.Rac1 Rc8 23.Bf1 a6 24.Qb3 Qc7**

[24...Nd6 25.a4 a5 26.Rc3]

25.a4 Nd6 26.Bf4 Qd8 27.Qa3 Re8 28.Ng4

[28.h4!?±]

28...h5 29.Ne5 A typical manoeuvre preventing ...f7-f6. To get some air, Black must further weaken his position.

29...g5 30.Be3 g4

[30...Bf8 31.Qd3±]

31.Bg2?!

[⌓31.fxg4 hxg4 *(31...Nxe4 32.gxh5)* 32.Bg2 f5 33.exf5 Nxf5 *(33...exf5 34.Bf4)* 34.Nxg4]

31...gxf3 32.Bxf3 h4⇄ 33.Bf4

[33.g4!?]

33...hxg3 34.hxg3 Qe7 35.Ng6

[35.Kg2!? △c5 36.dxc5 bxc5 37.Ng6 fxg6 38.Bxd6 Qf7 39.Rxc5]

35...fxg6 36.Bxd6 Qg5 37.Bf4 Qe7 38.Qxe7 Rxe7 39.Bd6 Rd7 40.e5 Bf8 41.Bg4 Re8 42.Bxf8 Kxf8 43.Kf2± a5 44.Ke3 Rc7?!

[44...Kg7 45.Rd3 Ba8 was more stubborn but, of course, White should win in the long run.]

45.Rf1+ Kg7 46.Rf6 c5 47.dxc5 Bd5 48.Kf4! Rxc5 49.Rxc5 bxc5 50.Kg5 Bb3

[50...c4 doesn't change much.]

51.Rxg6+ Kh7

[51...Kf8 52.Kf6]

52.Rh6+

[⌓52.Bh5! Rd8 *(52...Re7 53.Kf6)* 53.Rf6 Rd2 54.Rf7+ Kg8 55.Rc7 Bxa4 56.Rxc5 Rxb2 57.Rxa5 Bc6 58.Kf6+-]

52...Kg7 53.Rf6?!

[53.Rg6+ Kh7 54.Bh5!]

53...Bxa4?!

[53...Re7□ 54.Rg6+ Kf8! *(≤54...Kf7 55.Bh5 Bxa4 56.Rh6+ Kg7 57.Bg6)* , and White must now "win for the second time": 55.Kh6 *(55.Kf6 Rf7+; 55.Bh5 Rd7!)* 55...Rb7 56.Bh5! Bxa4 57.Rf6+ Kg8 58.Rxe6 Rxb2 59.Ra6 Kf8 60.Rxa5 Bd7 61.Rxc5+-]

54.Bxe6

[54.Bxe6 Re7 55.Rg6+ Kh7 56.Bg8+ Kh8 57.Kf6+-]

1-0

C02

□ **Svidler,Peter** **2749**
■ **Andreikin,Dmitry** **2715**
RUS-ch playoff 65th rapid (4) 13.08.2012
[Damien]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Qb6 6.a3 c4 7.Nbd2 Bd7
[7...Na5 8.h4 Bd7 9.h5 Nh6 10.g3 f6 11.exf6 gxf6 12.Bh3 0-0-0 13.0-0 Rg8 14.Kg2 Nf5 15.Re1 Bd6 16.Nf1 Nb3 17.Rb1 Nxc1 18.Qxc1 Qc7 19.Kh1 e5 20.dxe5 fxe5 21.Bg2 Rdf8 22.Ne3 e4 23.Nd4 Nxd4 24.cxd4 Rxf2 25.Nxd5 Qd8 26.Qxc4+ Kb8 27.Rf1 Rxg2 28.Kxg2 Rxg3+ 29.Kf2 b5 30.Qc1 Qh4 0-1 (30) Zeberski,J (2295) -Meier,G (2668) Dresden 2012]
8.g3 Na5 9.h4 Ne7 10.Bh3 h6 11.h5 Nc8 12.0-0 Qc7 13.Ne1 Nb6 14.Qe2 0-0-0 15.Ng2 Be7 16.Rb1 Rdg8 17.f4 g6 18.Nf3 Kb8 19.Kh2 Nc6 20.Be3 Bd8 21.Bf2 Ne7 22.g4 gxh5 23.gxh5 Nf5 24.Rg1 Ng7 25.Nd2 f5 26.exf6 Bxf6 27.Nf1 Nc8 28.Ng3 Nd6 29.Ne3 Bh4 30.Qf3 Be8 31.Bg4 Qf7 32.Rbf1 Bxg3+ 33.Bxg3 Ngf5 34.Re1 Ne4 35.Bxf5 exf5 36.Bh4 Nd2 37.Qe2 Qxh5 38.Qxh5 Bxh5 39.Bf6 Nf3+ 40.Kh1 Nxe1 41.Bxh8 Bf3+ 42.Kh2 Rxg1 43.Kxg1 Be4
0-1

B46

□ **Leko,Peter** **2732**
■ **Svidler,Peter** **2747**
FIDE Grand Prix (9.3) 02.12.2012
[Richard Palliser]

1.e4 Kritz,Leonid **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6**
Kritz,Leonid: 'Diese Variante wird gespielt, wenn Schwarz die lange Rochade von Weiß verhindern will.'
[5...Qc7 Kritz,Leonid 6.Be3 a6 7.Qd2 Nf6 8.0-0-0 Bb4 9.f3⇄ Das ist heutzutage die Hauptvariante, in der Weiß gute Ergebnisse erzielt.]
6.Nxc6
[6.Be3 Kritz,Leonid Nf6 7.Qd2 Bb4 8.f3 d5! Das ist die Idee - Weiß kommt einen Zug zu spät. 9.a3 Qa5! 10.Nb3 *(10.exd5 Nxd5 11.Nb3 Bxc3* Auch hier gleich Schwarz problemlos aus. *12.Nxa5 Bxd2+ 13.Bxd2 Nxa5 14.Bxa5 Ne3=* ½-½ Naiditsch,A (2691)-Navara,D (2731)/Peristeri 2010/CBM 137 Extra (31) *)* 10...Bxc3 11.bxc3 Qc7 12.Bf4 e5 13.exd5 exf4 14.dxc6 0-0 15.0-0-0 Qxc6 16.c4 Be6 17.Qxf4 Rac8 18.Qd6 Qa4 19.Qb4 Qxb4 20.axb4 Bxc4= ½-½ Carlsen,M (2548)-Anand,V (2785)/Leon 2005/CBM 108 (39)]
6...bxc6
[6...dxc6 Kritz,Leonid 7.Qxd8+ Kxd8 8.Bf4±]
7.Bd3 d5 It's been a while since we considered this solid, yet fairly critical line of the Taimanov. Unsurprisingly both players proceed down the main line.
8.0-0 Nf6 Kritz,Leonid: 'Das ist die bessere Zugfolge.'
[8...Qc7 Kritz,Leonid 9.f4 Nf6 *(9...Bc5+ 10.Kh1 Ne7 11.f5! exf5 12.exf5 f6 13.Qh5+ Kd8 14.Bf4+-* 1-0 Kurnosov,I (2577)-Shailaindra,K (2158)/New Delhi 2008/CBM 122 Extra (24)*)* 10.Kh1 Be7 11.b3 0-0 12.Bb2 Rd8 13.Qe2± 1-0 Polgar,J (2699)-Corrales Jimenez,F (2585)/Khanty-Mansiysk 2011/CBM 145 (52)]

9.Re1 Kritz,Leonid: 'Ich finde, dass der Zug 9. ♕e2 etwas besser ist, weil der Turm dann nach d1 gehen kann, und Weiß sich mittels b3- ♗b2 entwickeln kann.'

[9.Qe2 Kritz,Leonid Be7 *(9...Qc7 10.b3 Bb7 11.Bb2 Bd6 12.Kh1 Bf4 13.Rae1 0-0 14.g3±* 0-1 Karjakin,S (2725)-Ivanchuk,V (2748)/Nice 2010/CBM 135 Extra (41)*)* 10.b3 Bb7 11.Bb2 0-0 12.Rad1 Qc7 13.Na4! Das ist die Idee des Aufbaus - Weiß erlaubt Schwarz das Nehmen auf e4, weil die entstehende Bauernstruktur besser für Weiß ist. dxe4 14.Bxe4 Nxe4 15.Qxe4 c5 16.Qe5 Qxe5 17.Bxe5 Bc6 18.Nb6± ½-½ Karjakin,S (2779)-Svidler,P (2749)/Astana 2012/CB27_2012 (41)]

9...Be7 Kritz,Leonid: 'Es gibt viele Züge, die Schwarz machen kann, aber im Großen und Ganzen ist der Unterschied zwischen den Varianten sehr klein, nur falls Schwarz etwas Absurdes spielt, kann man einen Unterschied sehen. Sonst kommt man immer wieder zu demselben Stellungstyp.'

[9...Bb7 Kritz,Leonid 10.Bf4 Be7 11.Qf3 Qa5 12.a3± 1-0 Anand,V (2782)-Morovic Fernandez,I (2573)/Sao Paulo 2004/CBM 103 (15)]

10.e5 Kritz,Leonid: 'Das ist die klassische Spielweise - alle spielen es, niemand bekommt etwas. Weiß sollte versuchen, die Spannung im Zentrum so lange wie möglich zu halten.'

[10.b3 Kritz,Leonid 0-0 *(10...Bb4? 11.Bd2±)* 11.Bb2 Qc7 12.Qf3 Bb7 13.Na4⇄]

10...Nd7 11.Qg4 Kritz,Leonid: 'Das ist die Idee des Zuges 10.e5.' **11...Kf8!?** Kritz,Leonid: 'Da die Stellung geschlossen ist und Weiß keine Chance hat, sie effektiv zu öffnen, macht es nichts aus, dass der König im Zentrum bleibt.'

[A new move for the site. Clearly Black must avoid 11...0-0? Kritz,Leonid: 'Das ist der einzige Zug, wo es sich lohnt 10.e5 gespielt zu haben.' 12.Bh6 and Svidler has no desire to weaken his kingside structure. A similar dilemma awaits Black in the McCutcheon French, but there the king move is somewhat more popular. g6 Kritz,Leonid 13.Bxf8+-]

[Here we've previously focussed on 11...g6 , after which an important game this year proceeded Kritz,Leonid: 'ist auch möglich:' 12.b3 *(* far from obligatory, of course instead *12.Bh6 Rb8* was considered by Tony in Polgar-Anand, Sofia 2005, where White made a useful prophylactic queen move to h3, which seems superior to *13.b3 Bb4 14.Bd2 0-0!? 15.h4 Be7 16.h5 Rb4 17.Qe2 Rh4! 18.hxg6 fxg6* which saw Black taking over the initiative in Inarkiev-Movsesian, St Petersburg (rapid) 2012, Kritz,Leonid: ' ⇄' Kritz,Leonid: '0-1 Inarkiev,E (2683)-Movsesian,S (2699)/St Petersburg 2012/CB40_2012 (40)'*;* and another important line remains *12.Na4!? Qa5 13.Bh6* - see the Archive for plenty of coverage *)* 12...Rb8 *(* we've previously noted that *12...c5 13.Na4* was well met by *c4!* in Adams-Svidler, Dortmund 2005, and, indeed, the c-pawn advance back on move 12 still looks pretty critical from what I can see *)* 13.Na4 Qc7 14.c4! h5!? *(14...Nxe5 15.Rxe5 Qxe5 16.Bb2* sees White regaining his material

with interest, but neither does the text especially convince*)* 15.Qf4 h4 16.cxd5 cxd5 17.Bd2 Bb7 18.Rac1 Qd8 19.h3 and White had taken control in Andreikin-Potkin, Russian Championship, Moscow 2012.]

12.b3 This certainly feels natural and, indeed, I'm not sure what White could have done instead of proceeding with the thematic blockading plan of Na4 and c4. **12...c5 13.Na4 Bb7**

[Sensibly developing, since 13...c4 is no longer so convincing. Indeed, 14.Bf1 h5?! *(14...Bb7* improves, but still *15.Rb1 Bc6 16.Nc3 Rb8 17.Bd2* must be slightly in White's favour with the queenside opening*)* 15.Qd4 cxb3 16.cxb3 Bb7 17.Bd2 was already rather pleasant for White in Rudolf-Haapasalo, Jyvaskyla 2009.]

14.c4 d4! This is the impressive point of Svidler's preparation. One would have thought that the resulting structure might well favour White, but that doesn't appear to be so. Kritz,Leonid: 'Die letzten Züge sind alle typisch für diese Bauernstruktur. Nun muss Weiß die weißfeldrigen Läufer tauschen und dabei versuchen, die schwarzfeldrigen zu behalten. Dann kann er 50 Züge lang hin und her ziehen und versuchen, Schwarz in eine Falle zu locken. Die Stellung wird dabei die ganze Zeit ausgeglichen bleiben.' **15.Nb2**

[Strictly speaking a novelty, but the plan of Be4 and Nd3 is pretty obvious. Previously, 15.Qg3 h5 16.h3 g6 17.Bf4 Bh4 18.Qh2 Be7 19.Qg3 had led to an early repetition in Benjamin-Zaichik, Seattle 2003. Thus it's Zaichik who should really be receiving all the credit, but as is often the way in these data-laden times, it's only when a really top player starts using an idea that the world sits up and takes notice.]

[Incidentally, here I wonder about 15.Qh5!? , preventing Black's next and intending to continue with Bf4, Nb2, Be4 and Nd3. Perhaps this plan will receive a test if the Zaichik-Svidler idea is repeated, as surely it will be.]

15...h5! A useful gain of space and one which makes it a little easier for Black to house his king on g7. Kritz,Leonid: 'Schwarz will später ...g6 spielen und seinen König nach g7 bringen.' **16.Qe2**

[16.Qg3 Kritz,Leonid h4 17.Qg4 h3! Schwarz schwächt den weißen König, was ihm langfristig gewisse Extrachancen bietet. 18.g3 Qc7 19.f4⇄]

16...Qc7 17.Be4 g6 18.Nd3 Leko completes his mini-plan, but in the meantime Svidler too has been developing harmoniously enough and the question now for White is: what next? Kritz,Leonid: 'Auf der einen Seite hat Weiß das Maximum erreicht, aber es ist trotzdem nicht genug, um einen spürbaren Vorteil zu bekommen. Schwarz hat immer wieder die Möglichkeit a5-a4 zu spielen, und wird daher den weißen Springer zurück nach b2 zwingen.' **18...Kg7 19.Qf3**

[Trying to force the exchange on his terms and perhaps hoping one day to exploit the slight weaknesses in Black's kingside. Instead 19.Bd2 angles for a b3-b4 break, but after a5 that remains tricky to arrange and meanwhile White must always watch out for a timely ...a4.]

[19.Nf4 Kritz,Leonid Bxe4! Man sollte nicht länger warten - noch

ein Zug und es wäre zu spät. *(19...a5 20.Bxg6!+-)* 20.Qxe4 Rac8! *(20...a5 21.Qxg6+ fxg6 22.Nxe6+ Kf7 23.Nxc7+-)* 21.Bd2 Qc6=]

19...Bxe4 20.Rxe4

[20.Qxe4 might have been met by a5 , *(*although *20...Rhc8* followed by ... Qc6 also seems reasonable enough for the second player. *)*]

20...Qc6 Kritz,Leonid: 'In dieser Stellung ist nichts los - Schwarz bleibt stehen und wartet, was Weiß macht. Weiß seinerseits hat keinen aktiven Plan, er kann nur am Königsflügel etwas versuchen, aber dort sind ja alle schwarzen Figuren.' **21.h4 a5** It's all very easy for Black and now Leko finds himself having to go backwards to keep control of the queenside situation. **22.Nb2** Kritz,Leonid: 'Weiß sollte Schwarz nicht erlauben, ...a4 zu spielen.'

[22.Bg5 Kritz,Leonid Bxg5 23.hxg5 a4 24.b4 cxb4 25.Nxb4 Qc5⇄]

22...Qc7

[If Black was desperate to win, perhaps he might have tried 22...f5!? , although after 23.exf6+ Nxf6 24.Re2 *(*but not *24.Rf4? Qd6* when ...e5-e4 is coming*)* 24...Qxf3 25.gxf3 Kf7 26.Bg5 I'd be surprised if White's weaknesses weren't less important and easier to defend than Black's.]

23.Qg3 Qc6 24.Re2

[Declining the immediate repetition with 24.Qf3 Qc7 , but even the text followed by a trade of bishops fails to dent Svidler's solid set-up.]

24...Rhb8 25.Bg5 Bxg5 Kritz,Leonid: '!' Kritz,Leonid: 'Schwarz sollte nicht dem Tausch ausweichen, weil das Feld f6 durch den Springer d7 verteidigt ist.'

[25...Bf8 Kritz,Leonid 26.Qf4± Plötzlich hat Weiß die Kontrolle über alle wichtigen Feldern am Königsflügel und kann mittels f3-g4 einen wirklichen Angriff organisieren.]

26.Qxg5 Qc7 Kritz,Leonid: 'Schwarz bringt die Dame nach e7 und lässt überhaupt nichts zu. Ein alles oder nichts Versuch wäre 26...♘b6.'

[26...Nb6!? Kritz,Leonid 27.Nd3 *(27.Qf6+ Kg8 28.Nd3 a4 29.Rae1 axb3 30.axb3 Nd7 31.Qg5 Rxb3 32.Nf4⇄ Kh7 33.Qe7 Kg7 34.Qg5=)* 27...a4 28.Ree1 Nd7 29.Nf4⇄]

27.Rd1 Qd8 Wisely continuing to offer exchanges and remember that as soon as the white knight returns to d3, Black will go ...a4. **28.Qf4** Kritz,Leonid: 'Weiß sollte auch nicht die Damen tauschen, weil das Endspiel besser für Schwarz ist - Weiß hat gar kein Spiel im Endspiel.'

28...Qe7 29.Re4 Nb6 30.Nd3 Nd7 Kritz,Leonid: 'Leider funktioniert 30...a4 nicht, weil der Bauer c5 schwach ist.'

[He failed to follow my rule! OK, very wisely for there was a trap: 30...a4? 31.Qf6+! Qxf6 32.exf6+ Kxf6 33.Nxc5 , and if e5 *(33...axb3* Kritz,Leonid *34.axb3±)* 34.f4 , leaving White with some advantage. Instead the two old adversaries, both struggling to improve their forces further, prefer to engage in a repetition.]

31.Nb2 Nb6 32.Nd3 Nd7 33.Nb2 ½-½

B47
□ **Svidler,Peter** **2747**
■ **Morozevich,Alexander** **2748**
FIDE Grand Prix (11.5) 04.12.2012
[Richard Palliser]

1.e4 Kritz,Leonid **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.g3** Kritz,Leonid: 'Das ist eine seltene, aber durchaus spielbare Variante.' **6...a6 7.Bg2 d6**

[7...Nf6 Kritz,Leonid 8.0-0 Bc5 9.Nxc6 dxc6 10.Na4 Ba7 11.c4 b5 12.e5 Nd7 13.Nc3 b4 14.Ne4 Nxe5 15.Bf4⩲ 1-0 Adams,M (2680)-Plaskett,J (2450)/England 1997/CBM 064 ext (30)]

[7...Bc5 Kritz,Leonid 8.Nb3 Ba7 9.Qg4±]

[7...Nge7 Kritz,Leonid 8.Nb3 Ng6 9.0-0 Be7 10.a4 b6 11.f4 Bb7 12.Be3 0-0 13.h4± 1-0 Sjugirov,S (2622)-Warszawski,B (2278)/Warsaw 2011/CB00_2012 (30)]

8.0-0 Bd7 Moro may have a reputation as a bit of a maverick, but that doesn't mean he can't play classically and well on occasion. Think too, for instance, of some of his recent games in the Qc2 Nimzo. Kritz,Leonid: 'Diesen Zug muss man eher früher als später machen, weil die Idee von Weiß darin besteht, auf c6 zu nehmen und dann e5 zu spielen, um die schwarze Bauernstruktur zu zerstören:'

[8...Nf6 Kritz,Leonid 9.Re1 Be7? 10.Nxc6 bxc6 11.e5! dxe5 12.Rxe5 0-0 13.Bf4

A) 13...Bd6 14.Rxe6 Bxe6 *(14...Bxf4 15.Rxc6 Qb8 16.gxf4 Qxf4 17.Rxf6+-)* 15.Bxd6 Qb6 16.Bxf8±;

B) 13...Qb7 14.Rb1± ½-½ Inkiov,V (2505)-Kurtenkov,A (2415)/Sofia 1996/EXT 1999 (15)]

9.a4 Kritz,Leonid: 'Weiß will auf c6 nehmen, dann a5 spielen und ♗e3-♗b6 folgen lassen.' **9...Nf6 10.Nxc6**

[Meisten wird 10.Nb3 Kritz,Leonid gespielt, doch dieser Zug sieht nicht logisch im Kontext mit dem Zug a4 aus: Be7 11.a5 Ne5 12.f4 Nc4⇄]

10...Bxc6 11.a5 b5!? Kritz,Leonid: 'Schwarz löst das Problem des Feldes b6, aber jetzt wird der weiße Turm auf der a-Linie aktiv.'

[However, after first developing sensibly, we see a trademark Moro decision. The text, refusing to allow White his queenside bind, is actually a novelty. Previously, as we've seen, 11...Be7 12.Be3 Nd7 *(* Delchev and Semkov prefer *12...0-0* in their Taimanov repertoire work *13.Bb6* Kritz,Leonid *Qb8 14.Re1 Nd7 15.Bd4 Qc7 16.Qd2± ½-½* Tiviakov,S (2637)-Bosiocic,M (2557)/Sibenik 2010/CBM 138 Extra (26)*)* 13.Na4 0-0 14.Nb6 Nxb6 15.Bxb6 Qd7 16.c4 f5 had appeared to give Black enough counterplay in Ponomariov-Bruzon Batista, Poikovsky 2012. Perhaps Moro feared an improvement, or maybe he just couldn't see what was wrong with the natural freeing break.]

12.axb6 Qxb6 13.Re1 Be7 14.Ra3 Kritz,Leonid: '!' Kritz,Leonid: 'Weiß entwickelt einen starken Angriff, seine Idee ist unter anderem ♘d5 und dann geht der Turm von a3 nach e3.'

[Approved by the machine, but when Black upheld his idea in Leko-Morozevich, Beijing (blitz) 2013, White preferred to develop with 14.b3 Qc7 15.Bb2 . However, after 0-0

16.Qe2 Bb7 Black was quite well coordinated and 17.e5 dxe5 18.Bxb7 Qxb7 19.Qxe5 Rfc8 20.Re2 Rc5! 21.Qd4 Rd8 22.Qa4?! a5 saw him beginning to seize the upper hand.]

14...Qc7 Kritz,Leonid: 'Der kritische Zug ist die Rochade.'

[Covering e7 and to appreciate why we need just examine the line 14...0-0?! Kritz,Leonid: 'Vielleicht wäre das doch die bessere Wahl gewesen.' 15.Nd5! exd5 16.exd5 Bxd5 17.Bxd5 Nxd5 18.Qxd5 where White emerges with a pleasant advantage, since a6 and d6 are somewhat more vulnerable than b2 and c2. Bf6 Kritz,Leonid 19.Rae3±]

15.Nd5!? Kritz,Leonid: 'Es ist fraglich, ob das die beste Fortsetzung ist, aber auf jedem Fall ist es ein sehr interessanter Zug.'

[Tempting, but while this is dangerous, it doesn't appear to offer White more than reasonable compensation for his piece. A calm alternative is 15.Qe2 when it's hard to believe that giving up a6 will give Black sufficient compensation, so Bb7 *(15...Qb7 16.Rb3!* is surprisingly awkward: for example, *Qc7 17.Bf4 e5 18.Bg5* , taking control of d5*)* 16.Bf4 Nd7 seems indicated when it's hard to believe Black can be worse and 17.Rb3 0-0 18.e5 Bxg2 19.exd6 Bxd6 20.Bxd6 Qxd6 21.Kxg2 Nc5 22.Ne4 only simplifies down towards a draw.]

[15.Bf4 Kritz,Leonid 0-0 16.Qe2 a5 17.e5 dxe5 18.Bxe5 Qc8 19.Raa1 a4=]

15...exd5 16.exd5 Bd7 Kritz,Leonid: '!!' Kritz,Leonid: 'Die stärkste Verteidigung!'

[16...Bb5 Kritz,Leonid sieht logisch aus, führt jedoch zu Problemen. 17.Rc3 Qd8 18.Rce3 Ng8 *(18...Ra7 19.c4 Bxc4 20.Qd4 Rc7 21.Bd2 Qc8 22.Ba5 Rb7 23.Rc3+-)* 19.c4 Bxc4 20.Qg4+-]

17.Rae3 The main point of White's play is revealed: Black will have to undevelop his knight. **17...Ng8 18.Qe2 Qd8** Further undevelopment, but we should not forget that White has only one pawn for the piece and must now act before Black unravels. Incidentally, it's hard not to like Steve Giddins' commentary at this point (from his notes for the Christmas issue of 'CHESS'): "Black covers up desperately on the ropes, in the style of the famous Ali-Foreman Rumble in the Jungle, but will he manage to 'rope-a-dope'?" **19.c4** Svidler is in a hurry and so throws his c-pawn into the mix in a bid to carry on harrying Black. Kritz,Leonid: 'Weiß will c5-d6 spielen.' **19...Kf8**

[19...Rc8 Kritz,Leonid 20.Ra3 Wenn Weiß auch noch den Bauern a6 bekommt, wird seine Kompensation zu stark, weil Schwarz sowieso seine Figuren nicht entfesseln kann. Qb6 *(20...Ra8 21.c5±)* 21.Bg5 f6 22.Be3 Qb4 23.c5±]

20.c5! Bb5

[20...dxc5 Kritz,Leonid 21.d6 Bxd6 *(21...Bf6 22.Bxa8 Qxa8 23.Ra3+-)* 22.Bxa8 Qxa8 23.Qd1 Qc6 24.Rd3 Bh3 25.f3+-]

21.Qh5?

[The most aggressive square, but the engines may well be correct to prefer 21.Qd2!? when the arrival of the pawn on c6 will offer White some lasting positional compensation, since now dxc5? fails to just 22.d6 .]

21...g6?!

[Hardly terrible, but as indicated by Giddins, Kritz,Leonid: 'Es kann sein, dass Schwarz nun tatsächlich auf c5 nehmen konnte:' 21...dxc5! looks critical when Kritz,Leonid: '!?' 22.d6 *(22.Rxe7* Kritz,Leonid *Nxe7 23.d6 Ng6 24.Bxa8 Qxa8 25.Qxc5 Kg8∓)* 22...Bxd6 23.Bxa8 Qxa8 doesn't look like something White would want to allow, but then again neither is it easy to find anything clearly better. Kritz,Leonid: '⇄' Kritz, Leonid: 'Die Stellung sieht in beiden Fällen gefährlich aus, aber sofortigen Gewinn scheint es nicht zu geben.']

22.Qd1 Bg5 23.c6! Offering an exchange for the dark squares, but as White is already a piece in arrears, he is basically happy to play minus a rook. Kritz,Leonid: '!?' Kritz,Leonid: 'Weiß hat keine Wahl, er muss bis zum Ende gehen. Seine Kompensation ist zweifellos, aber ein Turm ist doch sehr viel.' **23...Bf6** Kritz,Leonid: 'Morozevich wählt die Sicherheit.'

[Moro wants to keep his dark-squared prelate. Let's take a look at 23...Bxe3 24.Bxe3 when h5 *(* played to create squares for the rook White threatened Qd4 and if ...Qf6? then Bh6+! would be most embarrassing, while *24...Nf6?* fails to *25.Bh6+ Kg8 26.Qd4* followed by c7*; 24...h6* Kritz,Leonid *25.Bd4 Rh7 26.Qf3⩱* Weiß kontrolliert das Geschehen auf dem Brett, doch sein materieller Nachteil ist sehr groß und falls Schwarz einen Weg findet, seine Figuren zu entwickeln, kann sich Weiß in Gefahr befinden.*)* 25.Qd4 Rh7 26.Bf4 Qc7 27.Bh3 remains hard to assess. Clearly White's pieces are on excellent squares, unlike Black's kingside trio, and it remains tough for Black to untangle, as shown by Re8 28.Rxe8+ Kxe8 29.Bd7+ Kf8 30.Qb4 Ke7 31.Qe1+ Kf8 32.Qb4 when neither side can easily avoid the repetition.]

24.Bh3 Taking control of some useful squares and clearly Black is now going to have to keep that c-pawn under lock and key. Kritz,Leonid: 'Die ersten konkreten Drohungen kommen. Weiß plant ♗d7-♖e8.' **24...Kg7 25.Bd2**

[25.Bd7 Kritz,Leonid Qc7 26.Rf3 Be5⩱]

25...h5 Kritz,Leonid: '!' Kritz,Leonid: 'Der Bauer b2 ist tabu. Stattdessen bringt Schwarz seinen Turm über die h-Linie ins Spiel.'

[25...Bxb2 Kritz,Leonid 26.Qc2 Bd4 *(26...Bf6 27.c7+-)* 27.c7 Qf6 28.c8Q Rxc8 29.Bxc8 Bxe3 30.Rxe3+-]

26.Qc2! Threatening not just to queen, but also to make a favourable trade of bishops. By this stage it's certainly clear that White has obtained pretty decent compensation. Kritz,Leonid: 'Es droht c7 und dann c8.' **26...Qc7**

[26...Ne7 Kritz,Leonid 27.c7 Qf8 28.Rxe7 Bxe7 29.Bc3+ f6 *(29...Bf6 30.Bxf6+ Kxf6 31.Qc3+ Kg5 32.Qd2+ Kf6 33.Qd4+ Kg5 34.Qf4#)* 30.c8Q Rxc8 31.Bxc8+-]

27.Bc3 Kritz,Leonid: '!' Kritz,Leonid: 'Weiß kommt dem Gewinn nahe.'

27...h4!? Desperately trying to close out one of White's pieces, while hoping to find an avenue into the game for his dormant king's rook. Kritz,Leonid: '!' Kritz,Leonid: 'Eine sehr originelle Idee, typisch für Morozevich.'

[27...Bxc3 Kritz,Leonid 28.Qxc3+

A) 28...Nf6 29.Re7 Qd8 *(29...Qb6 30.R1e6+-)* 30.c7+-;
B) 28...f6 29.Bd7 Rh7 30.Re6±]

28.g4 Kritz,Leonid: 'Weiß hat kaum etwas Besseres.'

[28.Re7 Kritz,Leonid Qb6 29.Rb7 *(29.Be6 Nxe7 30.Bxf6+ Kxf6 31.Qc3+ Kg5 32.Qd2+ Kf6 33.Qc3+=* Die schwarze Dame kontrolliert das Feld d4, daher gibt es kein Matt. *)* 29...Qc5 30.Be6 Rf8∓]

28...g5! Kritz,Leonid: '!!' Kritz,Leonid: 'Schwarz blockiert den weißen Läufer h3! Dazu kommt sein Turm h8 ins Spiel.'

[This entails a pawn sacrifice, but he could hardly allow 28...Bxc3? 29.Qxc3+ Kh7 30.g5! with a complete bind on the position, which does not make for happy reading for the chaps on g8 and h8.]

29.Qf5 Kritz,Leonid: 'Beide Gegner machen die einzigen Züge.' **29...Rh6**

30.Qxg5+ Kritz,Leonid: 'Jetzt kann Schwarz seine Figuren koordinieren. Es kann sein, dass Weiß den Bauern g5 gar nicht nehmen sollte.'

[30.Bxf6+ Kritz,Leonid Nxf6 *(30...Rxf6 31.Qxg5+ Rg6 32.Qf4 Nf6 33.Re7⩱)* 31.Re7 Qb6 32.c7 Qc5 33.Bg2!⩱ In beiden Fällen hat Weiß Kompensation, aber auch nicht mehr.]

30...Rg6 31.Qf4 And so White has collected a second pawn and definitely dented the black position, albeit in returning for allowing one of the prisoners to escape. **31...Kf8 32.Bxf6** Kritz,Leonid: 'Es gibt keinen Weg zum Gewinn für Weiß. Das Nehmen auf f6 forciert das Remis.'

[After this the game begins to fizzle out. 32.Rf3 was a logical choice to keep the game alive, whereupon Re8 *(32...Bg5* Kritz,Leonid *33.Qd4 Re8 34.Rxe8+ Kxe8 35.Qe4+ Kd8⩱)* 33.Rxe8+ Kxe8 34.Qe4+ Kf8 would have remained quite unclear, although I wouldn't be surprised if Black's defences were holding.]

[Another try is 32.Qb4!? hoping to invade on the queenside, when Bxc3 33.Qxc3 Qb6 34.f4 *(34.Kh1!?* would be a calmer and possibly more dangerous approach*)* 34...Nf6 35.g5 Re8! is fine for Black according to the silicon, but one would have thought that all three results remained open here in an all-human encounter.]

32...Nxf6 Now the second prisoner is out, so White must hurry to force the pace. Kritz,Leonid: 'Nur mit dem Springer!'

[32...Rxf6? Kritz,Leonid 33.Qd4 Rg6 34.f4±]

33.g5! Nxd5

[33...Nh5 Kritz,Leonid 34.Qxh4 Nf6 35.Bf5 Rg7 36.Qh8+ Ng8 37.h4±]

34.Qxh4 Kritz,Leonid: 'Beide Seiten haben keine Wahl mehr.' **34...Nxe3** Allowing perpetual check, not that he had a large amount of choice about it.

35.Qh8+ Rg8

[35...Ke7 Kritz,Leonid 36.Rxe3+ Re6 37.Rxe6+ fxe6 38.Qg7++-]

36.Qh6+ Rg7

[36...Ke7 Kritz,Leonid 37.Rxe3+ Kd8 38.Qf6++-]

37.Qh8+ Rg8 38.Qh6+ Rg7 39.Qh8+ Kritz,Leonid: 'Logisches Ergebnis, weil Schwarz ja doch die ganze Zeit ziemlich sicher stand. Vielleicht konnte er sogar die Initiative übernehmen, wenn er im 21. Zug auf c5 geschlagen hätte.'

½-½

B30
□ **Svidler,Peter** **2747**
■ **Gelfand,Boris** **2751**
Tashkent FIDE GP 2nd (2) 23.11.2012
[Kritz,Leonid]

1.e4 Postny,Evgeny Postny,Evgeny Postny,Evgeny **1...c5 2.Nf3 Nc6 3.Bb5 e6 4.0-0** Lange Zeit galt das Nehmen auf c6 als Hauptvariante, aber Boris Gelfand hat gegen Anand gezeigt, dass Schwarz sich halten kann, und jetzt spielt man wieder öfters 4.0-0. **4...Nge7 5.c3** Ein gute Alternative ist 5.♖e1 und dann 6.♗xc6:

[5.Re1 a6 6.Bxc6!? Diese Variante sieht zumindest interessant aus. Nxc6 7.d4 cxd4 8.Nxd4 d6 *(8...Qc7 9.Nc3 d6 10.Nxc6 bxc6 11.Qg4 e5 12.Qg3 h5 13.h4 Be6 14.b3± 1-0 Bacrot,E (2723)-Maze,S (2571)/Nice 2011/CBM 141 Extra (50); 8...Be7 9.Nc3 0-0 10.Nxc6 dxc6 11.e5±* Wieder steht Weiß besser, weil Schwarz den schlechten Läufer auf c8 hat, der nicht bald aktiv wird.*)* 9.Nc3 Be7 10.Nxc6 bxc6 11.Qg4 Kf8 *(11...0-0 12.Bh6 Bf6 13.e5 dxe5 14.Rad1 Qe7 15.Ne4 Kh8 16.Be3+-)* 12.b3 Qa5 13.Bb2± Safarli,E (2620)-Korobov,A (2705)/Baku 2012/CB39_2012 (34)]

5...a6 6.Ba4

[Hier bringt das Nehmen auf c6 nichts: 6.Bxc6 Nxc6 7.d4 d5 8.exd5 Qxd5 9.Be3 c4=]

6...b5 7.Bc2 Bb7 8.Re1

[8.Qe2 d5 9.e5 d4 10.Be4 Nd5 *(10...Qb6 11.d3 Rd8 12.a4 Nd5 13.axb5 axb5 14.cxd4 cxd4 15.Nbd2 Nf4 16.Qd1 Nb4 17.Nb3± 1-0 Carlsen,M (2772)-Radjabov,T (2757)/Nanjing 2009/CBM 133 (25))* 11.cxd4 Nxd4 12.Nxd4 cxd4 13.a4 Qb6 14.d3 g6 15.Bg5 Bg7 16.Nd2 0-0⇄ 0-1 Bologan,V (2695)-Eljanov,P (2681)/Eilat 2012/CB41_2012 (40)]

8...c4!? Das ist ein sehr selten gespielter Zug.

[8...Rc8 9.a4 Qb6 10.Na3 Ng6 11.axb5 axb5 12.d4 cxd4 13.cxd4 Bb4 14.Re2 0-0⇄ 1-0 Morozevich,A (2716)-Smirin,I (2676)/Moscow 2002/CBM 091 (35)]

[8...d5 Postny,Evgeny: 'is the main line.' Postny,Evgeny: 'is the main line.' 9.a4 b4 10.d3 Ng6 11.exd5 Qxd5 12.d4 cxd4 13.cxd4 Be7 14.Be3 0-0⇄ ½-½ Smirin,I (2647)-Smirnov,P (2579)/Moscow 2009/CBM 129 (36)]

9.a4 Postny,Evgeny: '!' '!' '!' Postny,Evgeny: 'Svidler comes up with an improvement over previous games.' Postny,Evgeny: 'Svidler comes up with an improvement over previous games.' Neue Idee. Bis jetzt wurde nur b3 ausprobiert.

[9.b3 Ng6 10.bxc4 bxc4

A) 11.Ba3 Be7 12.Bxe7 Qxe7 13.e5 1-0 Keitlinghaus,L (2525)-Bologan,V (2585)/Germany 1997/GER-chT (52)

A1) 13...f6 Postny,Evgeny 14.Bxg6+ hxg6 15.d4 Nd8?! *(15...cxd3 16.Qxd3 Nxe5 17.Nxe5 fxe5 18.Qxg6+ Qf7 19.Qxf7+ Kxf7 20.Rxe5 Bd5 21.Nd2 Rh4±)* 16.Nbd2 Rc8 17.Rb1± 1-0 Keitlinghaus,L (2525)-Bologan,V (2585)/Germany 1997/GER-chT (52);

A2) 13...Qc5! 14.Bxg6 hxg6 15.d4 cxd3 16.Qxd3 Rh5∓;

B) 11.Na3 Nce5 12.Nxe5 Nxe5 13.Qe2 *(13.f4 Nd3 14.Bxd3 cxd3 15.Qf3 f5∓)* 13...Qc7 14.Rb1 Bc5

15.Kh1 Bc6∓ 0-1 Szczepkowska,K (2285)-Heberla,B (2510)/Polanica Zdroj 2008/CBM 126 Extra (39);

C) 11.Qe2 Nce5!? *(11...Na5 12.Ba3 Be7 13.Bb4 d5 14.exd5 Bxd5 15.Na3± ½-½ Prusikin,M (2519)-Huebner,R (2625)/Switzerland 2002/EXT 2003 (86) Bxb4* Postny,Evgeny *16.cxb4 Nc6 17.Ba4 0-0 18.Bxc6 Bxc6 19.Nxc4 Nf4 20.Qe3 Nd3 21.Reb1 Bxf3 22.gxf3 Rb8 23.Rb3 Qf6 24.Rab1 Nf4∓* ½-½ Prusikin,M (2519)-Huebner,R (2625)/Switzerland 2002/EXT 2003 (86) Postny,Evgeny: '½-½ Prusikin,M (2519)-Huebner,R (2625)/Switzerland 2002/EXT 2003 (86)'*)* 12.Nxe5 Nxe5 13.f4 Nd3 14.Bxd3 Bc5+ 15.Kh1 cxd3 16.Qxd3 Qh4≅]

[9.d4 cxd3 10.Bxd3 Ng6=]

9...Ng6

[9...b4 Postny,Evgeny 10.Qe2 b3 11.Bd1 d5 12.d3 cxd3 13.Qxd3 dxe4 14.Qxe4 Na5 15.Qg4± Postny,Evgeny: 'It won't be easy for Black to complete the development and the ♙b3 is also a target.' It won't be easy for Black to complete the development and the ♙b3 is also a target.]

10.b4!? Eine interessante Idee. Weiß fixiert den Bauern auf b5 und will ihn später zum Angriffsziel seiner Figuren machen.

[10.axb5 Postny,Evgeny axb5 11.Rxa8 Qxa8 12.d4 cxd3 13.Qxd3 b4 14.Rd1 Qc8 15.Be3 Be7 16.Ba4 0-0 17.Qxd7 Qa8 18.Bc2 bxc3 19.Nxc3 Rd8 20.Qc7 Nb4≅]

10...Nce5

[Postny,Evgeny: 'After' Postny,Evgeny: 'After' 10...cxb3 11.Bxb3 b4!? Schwarz versucht das Problem der schwachen Bauern am Damenflügel direkt zu lösen. 12.d4 *(12.Bb2* Postny,Evgeny Postny,Evgeny: 'it won't be easy for Black to develop as the ♙g7 is under constant fire.' it won't be easy for Black to develop as the ♙g7 is under constant fire.*)* 12...bxc3 13.Nxc3 Be7 14.d5 Na5 15.Ba2±]

[10...Be7?! zu langsam 11.axb5 axb5 12.Rxa8 Qxa8 13.Na3 Qa6 14.d3 cxd3 15.Bxd3 Na7 16.Qe2 Bc6 17.Nd4± Das ist die ideale Stellung, die Weiß gern aufs Brett bekommen würde.]

11.axb5 axb5 12.Rxa8 Bxa8 Schwarz hat kein leichtes Leben.

[12...Qxa8 13.Na3 Qa6 *(13...Nxf3+ 14.Qxf3 Bc6 15.d4 cxd3 16.Qxd3 Qa6 17.Qe2 Be7 18.Bd3±)* 14.Nd4±]

13.Na3 Der Bauer b5 ist wirklich sehr schwach. **13...Bc6**

[13...Nxf3+ 14.Qxf3 Bc6 15.d4 cxd3 16.Qxd3 Qb6 17.Qe2±]

14.Nd4 Nf4

[14...Qb6!? Dieser Zug sieht etwas besser aus. 15.d3 cxd3 16.Bxd3 Und nun hat Schwarz einen taktischen Trick: Bxb4! 17.Nxc6 Nxd3 18.Qxd3 Bxa3 19.Bxa3 Qxc6 20.Rb1 f6!=]

15.Nxc6 dxc6 16.d4! Weiß bekommt spürbaren Vorteil. **16...cxd3 17.Bxf4 Ng6**

[17...dxc2?? 18.Qxd8+ Kxd8 19.Bxe5+-]

18.Bg3 dxc2 19.Qxd8+ Kxd8 20.Nxc2 e5! Der einzige Zug - man muss die Wirkung des Läufers neutralisieren.

21.Ra1 Der Turm dringt in die schwarze Stellung ein. Schwarz verliert nur

deshalb nicht sofort, weil sein Turm h8 verteidigt ist und Weiß den Läufer f8 nicht fesseln kann. **21...Kc8**
[21...Kd7 22.Ra7+ Ke6 23.Rc7 Be7 24.Rxc6+ Kd7 25.Ra6 Rc8 26.Ra3±]
22.Ra7 f6 23.Ne3 Postny,Evgeny: 'Black will have to work hard to neutralise the activity of White's pieces.' Postny,Evgeny: 'Black will have to work hard to neutralise the activity of White's pieces.' Also wenn diese Stellung wirklich haltbar ist... Ich denke eher, dass Weiß seine Chancen nicht verwertet hat. **23...Kb8 24.Ra1?** Das ist der Fehler, der den Vorteil vergibt. Wenn der Turm wieder zurück muss, dann hat Schwarz wenig Sorgen.
[24.Rf7! Rg8 *(24...Ne7 25.f4!±; 24...Be7 25.Rxg7 Kc8 26.h4+-)* 25.Nf5 Nh8 26.Rd7 Kc8 27.Re7!! Ng6 28.Re8+ Kd7 29.Ra8±]
24...Rg8 25.Nf5 Ne7 Nun ist es nicht mehr so schwer, die Stellung zu verteidigen, obwohl Schwarz immer noch aufpassen muss. **26.Nd4 Kb7 27.Ne6 Nc8 28.Rd1 Bd6 29.f3** Sehr langsam. Weiß will nichts riskieren. Interessant war 29.f4!?
[29.f4!? exf4 Schwarz muss nehmen. 30.Bxf4 Bxf4 31.Rd7+ Kb6 32.Nxf4 Im entstandenen Endspiel hat Weiß die besseren Chancen. Re8 33.Nh5 Rxe4 34.Rxg7 f5 *(34...Re3 35.Nxf6±)* 35.Rxh7 Re3 36.Nf6 Rxc3 37.h4±]
29...g6 30.Bh4 Re8 31.Nc5+ Weiß bleibt nicht viel übrig.
[31.Ng7 Rd8! *(31...Re7 32.Bxf6 Rf7 33.Ne8+-; 31...Rf8 32.Kf1±)* 32.Bxf6 Bc5+ 33.bxc5 Rxd1+ 34.Kf2∞ Weiß gewinnt den Bauern e5, das Endspiel ist daher sehr unklar.]
31...Bxc5+ 32.bxc5 g5 33.Rd7+ Kb8 34.Be1 Re7 Es ist offensichtlich, dass Weiß seinen Vorteil verspielt hat. Er steht nicht mehr besser und muss sogar noch aufpassen, nicht dass Schwarz die Türme tauscht. **35.Rd8 Rf7** Immer noch ist Vorsicht gefragt.
[35...Kc7?? 36.Rf8 Re6 37.Rf7++-]
36.h4 Kc7 37.Rh8 gxh4 38.Bxh4 Ne7 Der Springer geht nach g6, von wo er alles unter Kontrolle hat. **39.Ra8 Kb7 40.Rd8 Ng6 41.Be1 Kc7 42.Ra8 Kb7** Logische Entscheidung. **43.Rd8 Kc7 44.Ra8 Kb7 45.Rd8**
½-½

C45
□ **Svidler,Peter** **2747**
■ **Ponomariov,Ruslan** **2741**
Tashkent FIDE GP 2nd (4) 25.11.2012
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik,L **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nb3 Bb6 6.Nc3 Nf6 7.Qe2 0-0 8.Bg5** The Scotch Game in its modern form is anything but a boring opening. White sports very ambitious plans, hoping for long castling and an attack. Black's development advantage gives him a chance to start the immediate counterattack.
[8.Be3 Re8 9.f3
A) 9...Bxe3 10.Qxe3 d6 0-1 Karjakin,S (2269)-Zubov,O (2328)/Alushta 2001/ (58);
B) 9...d6 10.0-0-0 Be6 11.Kb1 Nd7 12.Qf2 Bxe3 13.Qxe3 a6 14.Be2 *(14.Nd4 Nxd4 15.Qxd4 Qf6 16.Be2 b5 17.Rhe1 Qh6 18.g3 Nb6 19.f4 Rad8 20.e5 c5 21.Qf2 dxe5 22.fxe5 Rxd1+*

23.Rxd1 Nd7= 1/2 (32) Hansen,S (2577)-Georgiev,V (2566) Istanbul 2012 *)* 14...b5 15.Rhe1 Nb6 16.Qf4 Ne5 17.Bf1 h6 18.Nd4 Qg5 19.Nxe6 fxe6 20.Qg3 Rf8 21.Ne2 Rae8 22.b3 Qxg3 23.hxg3 g5= 1/2 (41) Panarin,M (2538)-Khalifman,A (2651) Tyumen 2012;

C) 9...d5 10.0-0-0 Be6 11.Qf2 Ne5?! ∆...♘g4 *(11...Qd6!?)* 12.h3 Ng6 13.Bxb6 axb6 14.f4 *(14.exd5 Nxd5 15.Nxd5 Bxd5 16.c4? Qg5+∓)* 14...Bd7 15.f5↑ Ne5 16.exd5 b5 17.a3 Nc4 18.Bxc4 bxc4 19.Nd2 b5 20.g4 b4 21.axb4 Ra1+ 22.Ndb1 Ne4 23.Nxe4 Rxe4 24.f6± 1/2 (60) Caruana,F (2775)-Naiditsch,A (2700) Dortmund 2012]

8...Nd4 Black does not have to worry that he would not get a chance for counterplay. Naturally, the question about achieving the maximum and crossing White's plans is difficult to answer. Ponomariov is refraining from chasing away the bishop on g5, since it would weaken the kingside.

[8...h6 9.Bh4! *(9.h4 d6 10.f3 hxg5 11.hxg5 Ng4 12.fxg4 Qxg5 13.Qf3 Bxg4 14.Qg3 Ne5 15.Be2 f5 16.exf5 Qxf5 17.0-0-0 Bxe2 18.Nxe2 Qf2 19.Qh2 Qxe2 20.Qh8+ Kf7 21.Rdf1+ Bf2 22.Qh7 Ke6 23.Kb1 Qg4* 0-1 Rublevsky,S (2649)-Anand,V (2781)/Bastia 2004*)* 9...a5 *(9...d6 10.0-0-0 Be6 11.Kb1* 1/2 (11) Leitao,R (2626)-Milos,G (2597) Santos 2011*; 9...Re8 10.0-0-0 d6 11.f3 Be6 12.Kb1 Qe7 13.g4 Rad8 14.Qe1 Ne5 15.Be2 Ng6 16.Bg3 Bxb3 17.axb3 d5 18.exd5 Ba5 19.Bc4 Qf8 20.Qf2 a6 21.Ne4 Nxe4 22.fxe4± 1/2 (53) Bok,B (2512)-Avrukh,B (2605) Biel 2012)* 10.a4 *(10.0-0-0 a4 11.Nd2 g5 12.Bg3 d5 13.h4 g4 14.h5 a3 15.b3 Bd4 16.Nb5 Bb2+ 17.Kb1 dxe4 18.Nc4 Qe7 19.Qe3 Nb4 20.Qxh6±* 1-0 (32) Negi,P (2658)-Sanikidze,T (2586) Baku 2012 *)*

A) 10...Re8 11.0-0-0 d6 12.f3!? Be6 13.g4 Bxb3 *(13...Ne5 14.Nd4±)* 14.cxb3 Nd4 15.Qg2!? Nxb3+ 16.Kb1 Nd4 17.Bc4 c6 18.g5 hxg5 19.Bxg5±;

B) 10...Nd4 11.Qd3 Nxb3 12.cxb3 Re8 13.0-0-0 d6 14.Qc2!

B1) 14...c6 15.Bc4 Qe7 16.Rhe1 Be6 17.Nd5!? *(17.f3 Bxc4 18.bxc4 Qe6)* 17...cxd5 18.exd5 g5! 19.Bg3 Nxd5 20.Rxd5 Bc5=;

B2) 14...Bd7?! 15.Bc4 Be6 16.Rhe1 Qe7 17.e5! dxe5 18.Rxe5 Qf8□ 19.Bxf6 gxf6 20.Re2± 1-0 (38) Carlsen,M (2826)-Bacrot,E (2716) Nanjing 2010. Carlsen was able to put his strong opponent under serious pressure.]

9.Qd2 Nxb3 10.axb3 The difference to the Carlsen's game against Bacrot lies in the location of white queen. The plan with opening the c-file becomes simply unrealistic.

[10.cxb3 h6 11.Bf4 Re8 12.f3 d5∓]

10...Re8 The impression from the opening is quite double-edged for White. The adversary has no serious problems with equalising the game. Ponomariov could have contemplated the move 10.. h6 with equality, but he might have been dreaming about something better.

[10...h6 11.Be3 Bxe3 12.Qxe3 Re8 *(12...d5 13.0-0-0 Ng4 14.Qg3 d4*

15.Nb5 c5 16.Be2 Nf6 17.Nd6 Be6 18.e5 Nd5 19.Bc4 Nb4 20.c3 Bxc4 21.bxc4 dxc3 22.bxc3 Nc6 23.f4± 1/2 (40) Darini,P (2503)-Bruzon Batista,L (2711) Istanbul 2012) 13.f3 *(13.0-0-0 c6 14.Qd4 Qe7 15.f3 b5 16.Qd6 Qxd6 17.Rxd6 Re6 18.Rxe6 dxe6 19.e5 Nd5 20.Ne4 a5 21.c4 Ne3 22.Kd2 Nf5=* 1-0 (51) Negi,P (2638)-Sargissian,G (2679) Leon 2012 *)* 13...c6 14.0-0-0 d5 15.Qc5 Qb6 16.Qxb6 axb6 17.exd5 Ra1+ 18.Kd2 Rxd1+ 19.Kxd1 Rd8 20.Bc4 *(20.Bd3 Nxd5 21.Nxd5 Rxd5 22.Ke2 Kf8 23.b4 Bf5 24.Bxf5 Rxf5 25.Ra1=* 1/2 (30) Bruzon Batista,L (2711)-Fressinet,L (2714) Istanbul 2012 *)* 20...b5 21.Bd3 Nxd5 22.Nxd5 Rxd5 23.Ke2 Kf8 24.b4 Ke7 25.Ra1 Kd6= 1/2 (30) Wang Hao (2726)-Aronian,L (2816) Istanbul 2012 The endgame is completely even.]

11.f3 h6 12.Bf4 Retreating with the bishop is not easy for White, each and every square has some disadvantages.

[12.Bh4 Nxe4 13.Bxd8 Nxd2+ 14.Kxd2 Rxd8 15.Nd5 d6 16.Nxb6 cxb6 17.Bd3 Bd7∓]

12...d5 13.0-0-0 d4 14.Kb1

[14.Bc4 Nh5 15.Bg3 Nxg3 16.hxg3 Qd6=]

14...Be6 Both players have been creative in the original position, so missing a small finesse was quite understandable. In the peace of the home study it seems that Ponomariov missed the chance for the better idea 14…c5!? with prospects for taking the initiative.

[14...c5!? 15.Nb5 Nh5 16.Bc4 Be6∓]

15.Nb5 Qe7

[15...c5 16.g4±]

16.g4

[16.Nxd4? Bxd4 17.Qxd4 Rad8-+]

16...Rad8

[16...a6 17.Na3 Bc5 18.g5±]

17.h4 Svidler has decided for the risky unclear opening for a good reason, he was hoping for the violent attack on the kingside. **17...c6 18.Na3 Bc7**

[18...Bc5 19.g5 Nh5 20.gxh6 Nxf4 21.Qxf4 Qf6 22.Qg5 Qxg5 23.hxg5 b5=]

19.Nc4

[19.Bxc7 Qxc7 20.g5 Nh5 21.gxh6 g6 22.Qg5 Qf4 23.Bc4±]

19...Bxf4 20.Qxf4 Qc5 Ponomariov is not ready to play highly risky chess and so he plans to eliminate the danger with the help of the queen exchange.

[20...Bxc4 21.Bxc4 b5 22.Bf1 Nh7=]

21.g5 Nh5 22.Qh2 Bxc4 23.Bxc4 b5 24.Bd3 Qe5 Very similar to the English Attack in the Sicilian Defence: the black knight on h5 feels much better than the first glance could ever reveal. It prevents the opening of the h-file and due to its control of the f4-square is obstructing the enemy activities on the kingside. **25.Rdg1**

[25.gxh6 Qxh2 26.Rxh2 gxh6 27.Rg2+ Kf8=]

25...Qxh2 26.Rxh2 g6 27.Rg4

[27.gxh6 a5 28.Rf2 Nf4 29.Rg4 Nh5=]

27...Ng7?! The main disadvantage of the current balanced position is the difference in dynamics. Black would prefer the status quo, White will actively try to improve his position. Ponomariov is trying to force the taking on h6 due to the h6-h5 threat, but it will cost him two precious tempi.

[27...a5 28.f4 Kg7 29.e5 Re7=]

28.gxh6 Nh5 29.f4 Kh7
[29...Kh8 30.b4 *(30.e5 f5! 31.exf6 Re1+ 32.Ka2 Nxf6 33.Rxg6 Nd5 34.b4 Re3 35.Kb3 a5=)* 30...Kh7 31.e5 Kxh6 32.Kc1±]
30.e5 Kxh6 31.b4! An important detail that reveals the touch of a true master. Svidler is active on the kingside, but he will not forget about fixing the structure on the opposite flank. **31...Kg7**
[31...Ra8 32.Re2 a5 33.f5 gxf5 34.Bxf5±]
32.Rf2 Kf8
[32...Rd7 33.f5 Rxe5 34.fxg6 f6 35.Kc1±]
33.f5! The opening of the position comes at a moment which is really unpleasant for the defender. **33...gxf5**
[33...Rxe5 34.fxg6 f6 35.g7+ Kg8 36.Bg6 Re1+ 37.Ka2 Re5 38.Bxh5 Rxh5 39.Rxf6 d3 40.cxd3 Rh7 41.Rxc6 Rxg7 42.Rxg7+ Kxg7 43.Rc7+±]
34.Rg5
[34.Rxf5 Ng7 35.Rf6 Rxe5 36.Rxc6 Ne6 37.Ra6±]
34...Ng7 35.h5 Re6?! The defence forever remains an ungrateful task for any player. Choosing properly what threats to parry first is next to impossible, one slip can trigger dire consequences.
[35...Rxe5 36.h6 Ne6 37.h7+-]
[35...f4! 36.h6 Ne6 37.h7 Ke7 38.Rg1±]
36.Rfg2 Ne8 37.Rxf5 White has managed to open up the position and created a very dangerous passed pawn on the h-file.
[37.Bxf5 Rh6 38.Be4±]
37...Rd7
[37...Rd5 38.Rgg5 Nc7 39.Rf1 Ne8 *(39...Rdxe5 40.Rxe5 Rxe5 41.h6 Rh5 42.h7+-)* 40.Rgf5 Rd7 41.R5f3±]
38.Rf1 Rh6 If anybody should be hesitating to believe that Black is under great pressure he might consider the charming tactical line with a break of the passed h-pawn after 38...♖de7.
[38...Rde7 39.Bg6 Rxe5 40.h6 Re1+ 41.Ka2 Rxf1 42.h7 Rh1 43.Bh5+-]
39.e6! Re7
[39...Rxe6 40.Bf5 Rf6 41.h6+-]
40.exf7 Nf6 The tragedy is complete, since Black can not even recapture the daring pawn f7.
[40...Rxf7 41.Rxf7+ Kxf7 42.Bg6++-]
41.Rg6 Rxg6 42.hxg6 Nh5 43.Rh1 Re5 44.Be2! Svidler has managed to demonstrate his true strength, his play was very impressive.
[44.Be2! Rxe2 45.Rxh5 Rf2 46.Rh8++-]
1-0

A29
□ **Svidler,Peter** **2747**
■ **Karjakin,Sergey** **2775**
Tashkent FIDE GP 2nd (6) 28.11.2012
[Marin,Mihail]

1.c4 Marin,M Marin,M **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 Nd4 12.Be3**
[Marin,M: 'The main move is' The main move is 12.Nd2 Marin,M: 'as, for instance, in Aronian,L (2739)-Topalov, V (2780)/Morelia/Linares 2008/ CBM 123/[Marin,M] (1-0, 65)' as, for instance, in Aronian,L (2739)-Topalov, V (2780)/Morelia/Linares 2008/CBM 123/[Marin,M] (1-0, 65)]

12...Nxf3+ 13.Bxf3 c6 14.Bc5 Rf7N [14...Nd5 1/2 Timman,J (2630)-Bareev,E (2665)/Ubeda 1997/CBM 058 (30)] **15.Qc2 Nd5 16.Ne4 Rc8 17.Rfd1 b6 18.Bxe7 Rxe7 19.Rbc1 Rd7** Marin,M: 'Black's novelty has been justified entirely. He has reached an optimal regrouping of his major pieces and has little to fear.' Black's novelty has been justified entirely. He has reached an optimal regrouping of his major pieces and has little to fear. **20.Qb2 Ne7 21.Nd2 Kh8 22.Rc3 Nd5 23.Rc2 Ne7 24.Rc3 Nd5 25.Rc2 Ne7 ½-½**

		D35
□	**Svidler,Peter**	**2747**
■	**Kramnik,Vladimir**	**2810**
(ct) 118/126		2013

[Paunovic,Tomislav]

Arkadij Naiditsch: 'A short, but very important draw for the evaluation of the line was seen in the first round. Svidler managed to get a very nice endgame advantage and spoiled it in just one move.' **1.d4** Marin,M Marin,Mihail Marin, Mihail Marin,M Marin,Mihail: 'Paunovic, Tomislav' **1...Nf6 2.c4 e6 3.Nc3 d5** Arkadij Naiditsch: 'The Classical Queen's Gambit.' **4.cxd5 Nxd5** Marin,M: '!?' '!?' Marin,Mihail: '!?' '!?' Arkadij Naiditsch: '!?' Arkadij Naiditsch: 'An interesting move order! Black is avoiding the classical way to play...' Marin,M: 'This way of sidestepping the Exchange Variation structures used to be part of the repertoire of the young Fischer among others. It may transpose to a Semi-Tarrasch, but White can deviate.' Marin,M: 'This way of sidestepping the Exchange Variation structures used to be part of the repertoire of the young Fischer among others. It may transpose to a Semi-Tarrasch, but White can deviate. ' **5.e4** Arkadij Naiditsch: 'White has no choice but to fight for the center.' **5...Nxc3 6.bxc3 c5 7.a3** Marin,M: '!?' '!?' Marin, Mihail: '!?' '!?' Arkadij Naiditsch: '!?' Arkadij Naiditsch: 'It looks like Svidler is very well prepared. In case of' [7.Nf3 Marin,M cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 0-0 would return to the line that usually appears in a different move order: 1. d4 Nf6 2.c4 e6 3. Nf3 d5 4.Nc3 c5 5. cxd5 Nxd5 6. e4... 11.Bc4 Marin,M: 'would lead to the main line of the Semi-Tarrasch. Here are a few games annotated recently for CBM:' would lead to the main line of the Semi-Tarrasch. Here are a few games annotated recently for CBM: b6 12.0-0 Nd7 *(12...Bb7 13.Rfe1 Nc6* Radjabov,T (2744)-Ivanchuk,V (2776) Medias 2011 CBM 143 [Rogozenco] (1/2, 45) Marin,M: 'Radjabov,T (2744)-Ivanchuk,V (2776) Medias 2011 CBM 143 [Rogozenco] (1/2, 45)'*)* 13.Rad1 *(13.a4* Leko,P (2720)-Naiditsch,A (2712) Porto Carras 2011 CBM 146 [Krasenkow] (1/2, 36) Marin,M: 'Leko, P (2720)-Naiditsch,A (2712) Porto Carras 2011 CBM 146 [Krasenkow] (1/2, 36)' *)* 13...Bb7 14.Rfe1 Rc8 15.Bb3 *(15.Bd3* Van Wely,L (2686)-Illescas Cordoba,M (2609) Melilla 2011 CBM 146 [RR] (1/2, 60) Marin, M: 'Van Wely, L (2686)-Illescas Cordoba,M (2609) Melilla 2011 CBM 146 [RR] (1/2, 60)'*)* 15...Qf6 16.Qe3

Rfd8 17.d5 Kasimdzhanov,R (2678)-Teske,H (2547) Germany 2011 CBM 146 [RR] (1-0, 40) Marin,M: 'Kasimdzhanov,R (2678)-Teske,H (2547) Germany 2011 CBM 146 [RR] (1-0, 40)']

7...cxd4 Marin,M: 'In connection with the next move, a straightforward plan. Black does not wish to live with the permanent threat of d4-d5 and decides to clear up matters in the centre at once. A more flexible approach is viable, though, too.' Marin,M: 'In connection with the next move, a straightforward plan. Black does not wish to live with the permanent threat of d4-d5 and decides to clear up matters in the centre at once. A more flexible approach is viable, though, too.'

[7...Be7 Marin,M 8.Nf3 0-0 9.Bd3 Nc6 10.Bb2 cxd4 *(10...b6 11.0-0 cxd4 12.cxd4 Bb7 13.Qe2 Rc8 14.Rad1 Na5 15.d5↑* Bocharov,D (2582)-Mozharov,M (2459)/St Petersburg 2011/CBM 144 Extra (1-0, 26) *)* 11.cxd4 Qa5+ 12.Kf1 *(12.Nd2 Bf6 13.e5 Bg5 14.h4 Bxd2+ 15.Qxd2 Qxd2+ 16.Kxd2 Rd8 17.Ke3 Bd7)* 12...b6 13.Qe2 Rd8 14.Kg1 Nb8!? *(14...Bb7 15.h4 Qh5 16.Rh3 Rac8 17.Rg3)* 15.Ne5 *(15.h4 Ba6 16.d5 exd5 17.Ng5⩱)* 15...Ba6 16.Rd1 Qa4 17.d5!? exd5 18.exd5 Bxd3 19.Rxd3 Bf6 20.h4↑ Vitiugov,N (2733)-Khalifman,A (2627)/Taganrog 2011/CBM 143 (1/2, 41)]

[Marin,M: 'I remember how interesting I found Black's way of transposing to a Grünfeld type of position in the following game:' I remember how interesting I found Black's way of transposing to a Grünfeld type of position in the following game: 7...Qc7 Marin,M 8.Nf3 Nd7 9.Bb2 g6 10.Bd3 Bg7 11.0-0 0-0 12.Qe2 Nb6 1/2 Prusikin,M (2563)-Kortschnoj,V (2608)/Pulvermuehle 2006/CBM 112/[Marin] (26) Marin,M: '1/2 Prusikin,M (2563)-Kortschnoj,V (2608)/Pulvermuehle 2006/CBM 112/[Marin] (26)']

8.cxd4 e5 Arkadij Naiditsch: '!' Arkadij Naiditsch: 'This move is not a novelty, but anyway is a very nice way to proceed. If White manages to get the position with Nf3-Bd3, Black would be slightly worse.' **9.Nf3**

[Marin,M: 'Blocking the centre with' Marin,Mihail: 'Blocking the centre with' 9.d5 Ü 72/366 Marin,Mihail: 'Paunovic, Tomislav: 'Ü 72/366'' Marin,M: 'offers Black some stability on the dark squares.' Marin,Mihail: 'offers Black some stability on the dark squares.' Bd6 Marin,M *(9...Bc5* followed by short castle and a quick f5 seems to give Black nice play.*)* 10.Nf3 0-0 11.Be2 Nd7 12.0-0 Nc5 13.Nd2 *(13.Bb2* Ivanov,S (2570)-Golod,V (2535)/Beersheba 1998/CBM 064/[Golod,V] (1/2, 26) Marin,M: 'Ivanov,S (2570)-Golod,V (2535)/Beersheba 1998/CBM 064/[Golod,V] (1/2, 26)'*)* 13...Qe7 *(13...f5!?)* 14.f3 Bd7 *(14...f5!?)* 15.a4 *(15.Nc4 Ba4 16.Qe1 Nb3 17.Nxd6 Qxd6 18.Rb1 Nxc1 19.Qxc1 Rac8 20.Qe3 b6 21.Ba6 Rc5 22.Rfc1±* Marin,M: '⇔c Since he cannot maintain the control of the only open file, Black has failed to equalise completely.' ⇔c Since he cannot maintain the control of the only open file, Black has failed to equalise completely.*)* 15...Rfc8 16.Nc4 Nxa4 17.Rxa4 Bc5+ 18.Kh1 b5 19.Ra6 bxc4 20.Bxc4 Bd4⇄

Martinovic,S (2496)-Saric,A (2523)/Zagreb 2012/CBM 147 Extra (1/2, 38) Marin,M: 'Martinovic,S (2496)-Saric,A (2523)/Zagreb 2012/CBM 147 Extra (1/2, 38)']

9...exd4 10.Qxd4

[Marin,M: 'Delaying the capture should not offer White realistic chances:' Delaying the capture should not offer White realistic chances: 10.Bc4 Marin,M Be7 11.0-0 Nc6 12.Bd5 *(12.Rb1 0-0 13.Bd5 Bf6 14.Bf4 Re8* 1/2 Lerner,K (2494)-Golod,V (2538)/Ramat Aviv 2004/CBM 102 ext *)* 12...0-0 13.Bb2 Bf6 14.Re1 *(14.Bxc6 bxc6 15.Nxd4? c5-+)* 14...Be6?! *(14...Bg4!=* Marin,M: 'seems to have solved the problems at once.' seems to have solved the problems at once.*)* 15.Bxc6 bxc6 16.Nxd4 Bxd4 Marin,M: 'Careless. The ending with four rooks and opposite-coloured bishops is less safe than Black might have thought.' Careless. The ending with four rooks and opposite-coloured bishops is less safe than Black might have thought. *(16...c5 17.Nxe6 fxe6 18.Qxd8 Rfxd8 19.Bxf6 gxf6* Marin,M: 'This looks a bit ugly from a structural point of view, but the passed c-pawn should spare Black concrete problems.' This looks a bit ugly from a structural point of view, but the passed c-pawn should spare Black concrete problems.*)* 17.Bxd4 Qd6 18.Be3 Qxd1 19.Rexd1 a5 20.Rd6 Rfc8 21.Rc1 h5 22.f4 a4 23.f5 Ba2 24.Kf2↑ Aleksandrov,A (2630)-Rausis,I (2498)/Abu Dhabi 2005/CBM 107 ext (1-0, 41) Marin,M: 'Aleksandrov,A (2630)-Rausis,I (2498)/Abu Dhabi 2005/CBM 107 ext (1-0, 41)']

10...Qxd4 11.Nxd4 Arkadij Naiditsch: 'and we are in an endgame. At first sight, the position looks very equal, but in only 6 moves, White will completely dominate the game.' **11...Be7N** Arkadij Naiditsch: 'Of course, all of this is part of Kramnik's preparation, but why not to play first...' Marin,M: 'This looks less active than the previously played 11...Bc5, but this impression may be false. Kramnik keeps the c-file open for his rooks and prepares the activation of the bishop with ...Bf6.' Marin,M: 'This looks less active than the previously played 11... ♗c5, but this impression may be false. Kramnik keeps the c-file open for his rooks and prepares the activation of the bishop with ...♗f6.'

[Marin,M: 'I did not find significant problems after' Marin,Mihail: 'I did not find significant problems after' 11...Bc5 Ü 118/(126) Marin,Mihail: 'Paunovic,Tomislav: 'Ü 118/(126)" Ü 118/(126) Arkadij Naiditsch: 'hunting away the White knight from the great square on d4.' Marin,M: 'either:' Marin, Mihail: 'either:' 12.Nb5 Marin,M *(*White can also choose *12.Bb2 0-0 13.Rc1 Nd7* followed by Bb6 and Nc5-Na4. In case of White's Nf5, Black always has the very safe f6. It is hard to imagine White getting anything serious here...*)* 12...Na6 13.Bc4 *(13.Bf4* 1/2 Wojtaszek,R (2733)-Roiz,M (2618)/Eilat 2012/CBM 151/[Roiz,M] (85) Marin,M: '1/2 Wojtaszek,R (2733)-Roiz,M (2618)/Eilat 2012/CBM 151/[Roiz,M] (85)' *0-0* Black is already fully developed and the slightly misplaced knight on a6 will get quickly into the game through c5 in the future. In my opinion, the position looks pretty equal.*)* 13...0-0

14.0-0 Be6 15.Bd5 Bxd5 16.exd5 Rad8 17.Rd1 Rfe8⇄ Nisipeanu,L (2677)-Naiditsch,A (2706)/Deizisau 2013/ (1/2, 47)]

12.Be3 Arkadij Naiditsch: '!' Arkadij Naiditsch: 'Very good move! The best position for the White bishop is on e3, which is not obvious at all. White has a deep plan regarding how to develop his pieces.'

[Marin,M: 'Actually White could try' Marin,Mihail: 'Actually White could try' 12.Nb5 Marin,M: 'with similar ideas as above even if the knight is not attacked.' Marin,Mihail: 'with similar ideas as above even if the knight is not attacked.' Na6

A) 13.Bc4 Marin,M 0-0 14.0-0 Bd7 15.Be3 Rac8 16.Rfd1 Rfd8 17.Bf1 Marin,M: 'Both sides have centralised their pieces and Black has to give up the bishop pair.' Both sides have centralised their pieces and Black has to give up the bishop pair. Bxb5 18.Bxb5 Nc5 *(* Marin,M: 'The straightforward' The straightforward *18...Rxd1+ 19.Rxd1 Bxa3* Marin,M: 'fails to annihilate the bishop pair:' fails to annihilate the bishop pair: *20.Bxa7 Nc5 21.f3 Ne6 22.Kf1 Bc5 23.Rc1! Rc7 24.Bb8! Rc8 25.Bg3 b6* Marin,M: 'True, Black is relatively stable, but the main line leads to a better version of it.' True, Black is relatively stable, but the main line leads to a better version of it. *)* 19.f3 b6 20.a4 Ne6;

B) 13.Be3 Marin,Mihail: 'Paunovic, Tomislav' 13...0-0 14.f3 Bd7 △15.Nxa7 f5! 16.Bc4+ Kh8 17.0-0 Bc5 18.Bxc5 Nxc5 19.Nb5 fxe4=]

12...0-0 13.Bc4 Nd7 Arkadij Naiditsch: 'What could have been more logical than Kramnik's play?! He has castled short, and now the last bad piece - the knight on b8 - is coming into the game.'

14.Ke2 Arkadij Naiditsch: 'Of course. White keeps his king in the center.'

14...Nb6

[In case of 14...Nc5 15.Bd5! White has managed to put his bishop on the fantastic d5 square! It is clear that White is better here.]

15.Bb3 Bd7 Arkadij Naiditsch: 'Black is fully developed, but far away from having an equal position.' Marin,M: 'Black keeps developing his pieces on what do not seem the most active squares, but there is hidden flexibility in his play.' Marin,M: 'Black keeps developing his pieces on what do not seem the most active squares, but there is hidden flexibility in his play. '**16.Nf5** Arkadij Naiditsch: '!' Arkadij Naiditsch: 'Peter continues playing great moves. Now Black faces a very difficult decision regarding whether to take.' Marin,M: 'Moving away from the centre allows Black to activate both his bishops.' Marin,M: 'Moving away from the centre allows Black to activate both his bishops. '

[16.Rhc1 Rfc8 17.e5 Marin,Mihail: 'Paunovic,Tomislav' *(17.Nf5* Marin,M *Bb5+ 18.Kf3 Bf8* Marin,M: 'allows Black to regroup perfectly.' allows Black to regroup perfectly.*)* 17...g6 18.Rab1± *(18.e6?! fxe6 19.Nxe6 Bb5+ 20.Kf3 Bc4 21.Bxc4 Nxc4↑)*]

[16.a4!? Marin,M Marin,M: 'might have posed more problems:' might have posed more problems: Rac8 17.Rab1!? Marin,M: 'an effective way of parrying ...Nc4 and keeping the a4-pawn indirectly defended.' an effective

way of parrying ... ♘c4 and keeping the a4-pawn indirectly defended. Bxa4 18.Bxa4 Nxa4 19.Rxb7±]

16...Bf6

[16...Bxf5 Marin,Mihail: 'Paunovic, Tomislav' Arkadij Naiditsch: '?' 17.exf5 Arkadij Naiditsch: 'leads at firs t sight to a draw, but in fact, White has a huge advantage here. His idea is simple: to play g4-g5, creating huge pressure on the kingside supported by his bishop pair. The Black knight on b6 is in a very bad position and, of course, Black will not be able to exchange both rooks - one of them will always remain on the board.' Rfe8 18.Kf3±]

17.Rab1 Rfd8?! Marin,Mihail: 'Paunovic, Tomislav: '?!'' Arkadij Naiditsch: 'and we are at the critical moment of the game. White has a lot of great choices to continue the game here: to play 18.Rhd1, or maybe just an immediate 18.g4. It is clear that White's position is much better already.'

[17...Rad8! Marin,Mihail: 'Paunovic, Tomislav' 18.Rhd1 Bb5+ 19.Kf3 Bd3 20.Bxb6 axb6 21.Rbc1 Rfe8 22.Ng3 Be5=]

18.Rhc1?! Marin,Mihail: 'Paunovic, Tomislav: '?!'' Arkadij Naiditsch: '?' Arkadij Naiditsch: 'What a blunder by Svidler. He forgot that his rook on b1 has no squares...'

[18.Rhd1 Marin,Mihail: 'Paunovic, Tomislav' Bb5+ 19.Kf3 Bd3 20.Rbc1±]

18...Bb5+ Arkadij Naiditsch: '!' Arkadij Naiditsch: 'Kramnik does not miss his chance to escape.' **19.Kf3 Bd3=** Marin,Mihail: 'Paunovic,Tomislav: '='' Arkadij Naiditsch: '!' Arkadij Naiditsch: 'and this is the point. White's rook from b1 only has the c1 square to escape.' **20.Bc2 Ba6** Arkadij Naiditsch: 'Black wants to play Nc4.' **21.Bb3** Marin,M: 'There is nothing more active than this.' Marin,M: 'There is nothing more active than this.' **21...Bd3** Arkadij Naiditsch: 'and as we can see, the position is suddenly just a draw.' **22.Bc2 Ba6 23.Bb3** Arkadij Naiditsch: 'What a pity for Peter Svidler! He almost spoiled Kramnik's tournament from just a slightly better endgame out of theopening!'

½-½

C66

□ **Svidler,Peter** **2740**
■ **Andreikin,Dmitry** **2706**
(ch) 119/101 2013
[Tadic,Branko]

Friedel,Joshua E: 'Somehow I always end up annotating Andreikin's games. ' **1.e4** Friedel,Joshua E **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 d6 5.0-0 Bd7** Friedel,Joshua E: 'Mikhalevski, V: 'One possible line, although it seems that the move isn't really necessary. In my opinion 5...Be7 should be preferred.'' **6.c4** Friedel,Joshua E: 'Mikhalevski, V: 'This way White is fighting for the d5-square. The idea is well-known in different lines of the closed Spanish.'' Friedel,Joshua E: 'This space grabbing system has been played quite a few times in recent years.'

[Earlier we analysed for you. 6.c3 (Friedel,Joshua E) Hou Yifan (2509)-Jonkman, H (2425)/Wijk aan Zee NED 2007/[Olivier Renet].]

6...g6 Friedel,Joshua E: 'Mikhalevski, V: 'Black develops the dark-squared bishop

to the long diagonal in order to control the d4-square."

[Black can also develop his dark-squared bishop to e7. 6...Be7 Friedel,Joshua E]

7.Nc3 Bg7 8.Be3 Friedel,Joshua E: 'Mikhalevski, V: 'A new move order, which transposes to 8.h3 on the next move."

[8.h3 Friedel,Joshua E 0-0 leads to the aforementioned transposition.]

8...0-0

[8...Ng4?! 9.Bg5 f6 10.Bd2 f5 11.c5 dxc5 12.exf5 gxf5 13.h3 Nf6 14.Bxc6 Bxc6 15.Nxe5±]

9.h3 Friedel,Joshua E: 'The pieces have all developed to their logical squares, and now Black has to make a decision.'

9...Nb8N Friedel,Joshua E: 'Mikhalevski, V: 'A novelty in a pretty rare position. Black's idea is to simplify the position.'' Friedel,Joshua E: 'This move is new, but the idea is a typical one in these positions. Black offers the bishop trade in order to free up some space.'

[9...h6 - 119/(101)]

[9...a6 - 119/(101) 10.Ba4 Friedel,Joshua E Rb8 was tested in one recent game. 11.Rc1 Kh8?! (The immediate *11...Nh5* is better.) 12.Re1 Be6 Vaibhav, S (2527)-Sokolov, I (2636)/Jakarta INA 2013. Now White should have proceeded with 13.Nd5±]

[9...Re8]

[Another possibility was 9...Nh5 Friedel,Joshua E trying to play in King's Indian style.]

10.Qb3 Friedel,Joshua E: '!?' Friedel, Joshua E: 'Mikhalevski, V: 'White attacks the b7-pawn and provokes the advance of the c-pawn in order to later play d4 and create a weakness on d6.'' Friedel,Joshua E: 'White tries to force Black's hand on the queenside, though this move looks a bit awkward to me.'

[10.Rc1 Friedel,Joshua E improves White's position while keeping the tension, and would probably be my choice.]

10...c6

[10...c5 Friedel,Joshua E: 'Mikhalevski, V: ' ±!?' Mikhalevski, V: 'is committal, but makes some sense as White won't be able to prepare d4. Weakening the d5-square is important, but Black also gets access to d4.'' 11.Bxd7 Qxd7± Friedel,Joshua E: 'These positions typically give a slight edge to White, since the e3 bishop is more active than the g7 one. ']

[10...Bxb5 Friedel,Joshua E 11.cxb5 and the open c-file would favor White.]

11.Ba4 Qc8!? [Δ ♗h3] Friedel,Joshua E: 'The queen ends up being rather misplaced here.'

[11...Qc7 Friedel,Joshua E looks better to me, though it is less forcing since ♗xh3 isn't an idea now.]

12.Qd1 Friedel,Joshua E: 'Mikhalevski, V: '!'' **12...Na6 13.d4** Friedel,Joshua E: 'Mikhalevski, V: '!' Mikhalevski, V: 'Suddenly the position starts to resemble the King's Indian.'' Friedel, Joshua E: 'White chooses the proper moment to expand in the center.'

13...exd4 14.Bxd4

[14.Nxd4 Nc5 15.Bc2 Re8⇄]

14...Be6 Friedel,Joshua E: 'If White can consolidate, he'll simply be better. Black's best chance is to take advantage of White's temporarily awkward pieces. '

15.Qe2 Re8 16.Rad1 Nc5 17.Bc2

Friedel,Joshua E: 'Mikhalevski, V: 'Now the similarity with the King's Indian is even greater. White is threatening 18.e5. '' Friedel,Joshua E: 'White has nearly consolidated, and if he succeeds he will have a large advantage due to the extra space and the weak d6 pawn. Black needs to act immediately.' **17...Ncd7** Friedel,Joshua E: '?' Friedel,Joshua E: 'Mikhalevski, V: 'This looks passive."

[17...b5!? Friedel,Joshua E: '!' Friedel, Joshua E: 'Mikhalevski, V: 'was better, obtaining typical King's Indian counterplay on the queenside.'' Friedel,Joshua E: 'was definitely the best chance.' 18.cxb5 cxb5 19.Nxb5 *(19.Qxb5* Friedel,Joshua E *Bxh3! This shot always has to be covered. 20.gxh3 Qxh3 21.Qe2 Ncxe4 22.Nxe4 Qg4+ 23.Kh2 Qh5+ 24.Kg2 Qg4+=* with a perpetual.*; 19.b3* Friedel,Joshua E *a6* and Black should be fine. *)* 19...Ncxe4 Friedel,Joshua E: 'Mikhalevski, V: '!'' Friedel,Joshua E: 'and now the position is a complete mess. I've given a few sample variations.'

A) 20.Bxe4 Bc4! Friedel,Joshua E: '↑' 21.Qxc4 Qxc4 22.Nxd6 Qa4 *(22...Qxa2? 23.Bxf6 Bxf6 24.Bd5±)* 23.Nxe8 Rxe8∞;

B) 20.Bxf6 Friedel,Joshua E: 'Mikhalevski, V: '!'' 20...Bc4 Friedel,Joshua E: 'Mikhalevski, V: '!'' 21.Qxe4 Friedel,Joshua E: '!'

B1) 21...Rxe4 22.Nxd6± Qb8 Friedel,Joshua E 23.Nxe4 Bxf1 *(23...Bxf6 24.Nxf6+ Kg7 25.Nd7 Qxb2 26.Bd3 Bxd3 27.Rxd3* and White has too many pieces. *)* 24.Rd8+ Qxd8 25.Bxd8 Bxg2 26.Kxg2 Rxd8 27.b3 Mikhalevski, V: '±' Mikhalevski, V: 'with the slightly better chances for White.' and I think White should have good winning chances once his pieces get organized.;

B2) 21...Bxb5∞ 22.Qd5 Friedel,Joshua E Bxf6 23.Bxg6 Mikhalevski, V: '!' hxg6 24.Qxb5 Rb8 25.Qa4 Rxb2 26.Rxd6 Re6 27.Rxe6 Qxe6 28.Qxa7 Rxa2 Mikhalevski, V: 'Black is a pawn down, but retains good chances for a draw as all the remaining pawns are on one side. ' and while White can press, Black should draw this comfortably.]

18.Ng5 Friedel,Joshua E: '!' Friedel, Joshua E: 'Mikhalevski, V: ' ± !' Mikhalevski, V: 'Black is under pressure. '' Friedel,Joshua E: 'Now Black is close to lost.' **18...Qc7 19.f4↑** Friedel,Joshua E: 'Mikhalevski, V: '!' Mikhalevski, V: 'The bishop on e6 is not going anywhere. " **19...Qa5 20.a3 h6 21.Nf3** Friedel,Joshua E: '?!' Friedel,Joshua E: 'Mikhalevski, V: 'An inaccuracy, which doesn't spoil much however."

[21.Nxe6!? Rxe6 22.Qf2↑ *(22.f5!?* Friedel,Joshua E *gxf5 23.Qf2!±* and it turns out that *fxe4?* is bad in view of the simple *24.Nxe4+-* when White's pressure becomes unbearable *.)* 22...Rae8 Friedel,Joshua E 23.b4! Qc7 *(23...Qxa3* Grabbing this pawn gets the queen trapped. *24.f5 gxf5 25.exf5 R6e7 26.Ra1 Qxb4 27.Ra4+-)* 24.c5! dxc5 25.bxc5+- Now that the d-pawn has been swept away, a combination of e5 and f5 will crush Black.]

21...Nh5 Friedel,Joshua E: '?!' Friedel,

Joshua E: 'This active try actually frees White a bit.'

[21...Rad8 Friedel,Joshua E looks more resilient, and I don't see a clear way to proceed. The problem is that f5 can't be played due to the e-file pin, and the queen can't go to f2 because c4 is hanging. The computer wants to play ♕d3 for this reason, but you don't have to be an art critic to see why that move isn't pretty.]

[21...Rab8 (Friedel,Joshua E) was worth a try.]

22.Bxg7 Kxg7 23.Qd2 Friedel,Joshua E: 'Mikhalevski, V: ' **±**' Mikhalevski, V: 'White's strategy starts to bear fruit. The d6-pawn is going to fall.'' Friedel,Joshua E: 'and now we see the problem: c4 can't be captured due to Qd4+.' **23...Qb6+**

[The immediate 23...Bxc4?? (Friedel,Joshua E) would be a blunder in view of 24.Qd4++-]

24.Rf2 Friedel,Joshua E: '!' Friedel, Joshua E: 'Most accurate.'

[24.Kh2 Friedel,Joshua E Bxc4 is now with tempo.]

24...Bxc4? Friedel,Joshua E: 'This loses right away, but Black was busted anyway. '

[24...Qxb2! Friedel,Joshua E: 'was a good practical try, but after the accurate'

A) 25.Qd4+! Friedel,Joshua E Nhf6 *(25...Kg8 26.f5* is curtains.*; 25...f6 26.f5! gxf5 27.exf5 Bf7 28.Rb1 Qxa3 29.Rxb7+-* is disastrous too. *)* 26.e5 dxe5 27.fxe5 and Black has to give up a piece, since if the knight moves Bf5! will be a killer.;

B) 25.f5 gxf5 26.exf5 Bxc4 27.Qd4+ Nhf6 28.Qxc4 d5 *(28...Qxa3* Friedel,Joshua E and while Black should almost certainly get mated, at least White would have to do some work here.*)* 29.Qd3 Qxa3⩱]

25.Na4! Friedel,Joshua E: 'Mikhalevski, V: '!' **25...Qc7**

[25...Qa6 26.Qc3+ Friedel,Joshua E Kg8 27.Rxd6 and Black can resign, since all of his pieces are bad and his king is weak.]

26.Qc3+ Nhf6 Friedel,Joshua E: 'Mikhalevski, V: '?!''

[26...Kg8 (Friedel,Joshua E) would have been better, although after 27.Qxc4 b5 28.Qd4 bxa4 29.Qxd6± Black's position remains difficult.]

27.Qxc4 b5 Friedel,Joshua E: 'Svidler is accurate from here on out. ' **28.Qb4 bxa4 29.Rxd6!** Friedel,Joshua E: 'Mikhalevski, V: '+-!' Mikhalevski, V: 'Black's position collapses as he can't capture the e4-pawn.'' **29...Rab8**

[29...Nxe4? Friedel,Joshua E 30.Bxe4 Rxe4 31.Rxd7!+-]

30.Qd2 Red8

[30...Rxb2 31.e5! Ne4 32.Qd4+-]

31.e5 Ne8 32.Qc3!+- Friedel,Joshua E: '!' Friedel,Joshua E: 'Mikhalevski, V: 'This strong intermediate move decides the game quickly.'' **32...Nb6 33.Rxc6 Qb7 34.f5 Nd5 35.Qc5 Qxb2 36.fxg6 f6 37.Nd4** Friedel,Joshua E: 'Mikhalevski, V: 'A great positional win from the 7-time Russian Champion. The line with 7.c4 promises a slight, but long-term advantage and so I would recommend that Black either go for 5...Be7 or 4...Bc5.'' Friedel,Joshua E: 'and Black resigned seeing that he's in no position to stop any of White's threats, the most important of which being ♘e6+. '

1-0

		B51
☐	**Carlsen,Magnus**	**2868**
■	**Svidler,Peter**	**2769**
Sandnes 117/(57)		2013
[Arsovic,Zoran]		

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 * David Smerdon: '!?' David Smerdon: 'An interesting choice.' **5...Ne5** David Smerdon: '?!'

[5...Ngf6 6.c3 is more normal and was covered in Caruana-Topalov (2012). The resulting positions after White plays Bc2 and d4 can resemble the closed Spanish, which I can only assume Peter was trying to avoid against Carlsen given he chose 1...c5. Therefore, it's not a big surprise to see the Russian trying to upset the equilibrium early on, and indeed ... Ne5 is a common theme when White retreats Bd3 in similar positions. However, here it looks quite artificial, and I can't help but feel White must be better with an accurate follow-up. David Smerdon: 'is more normal and was covered in Caruana-Topalov (2012). The resulting positions after White plays Bc2 and d4 can resemble the closed Spanish, which I can only assume Peter was trying to avoid against Carlsen given he chose 1...c5. Therefore, it's not a big surprise to see the Russian trying to upset the equilibrium early on, and indeed ... Ne5 is a common theme when White retreats Bd3 in similar positions. However, here it looks quite artificial, and I can't help but feel White must be better with an accurate follow-up.']

6.Nxe5 dxe5 7.a4 David Smerdon: 'This has been White's choice in the two other games from this position, but perhaps the players didn't realise that it's not so easy for Black to play ...b5 after all.'

[7.b3 would be my preference, although it's hard to argue with Carlsen's seal of approval for the rook pawn. David Smerdon: 'would be my preference, although it's hard to argue with Carlsen's seal of approval for the rook pawn.' b5? runs into *(7...Nf6 8.Bb2 Qc7* is of course possible, when White can revert back to a4 or try to be more dynamic with David Smerdon: 'is of course possible, when White can revert back to a4 or try to be more dynamic with' *9.Nc3* with the idea of *b5?! 10.Nd5! Nxd5 11.exd5* (threatening Qh5) *g6 12.Qe2 Bg7 13.Rae1 f6 14.f4 exf4 15.a4! bxa4 16.Qe4* with a powerful position. *)* 8.Bb2 when Black can either play the ugly ...f6 or sacrifice the e5 pawn, as David Smerdon: 'when Black can either play the ugly ... f6 or sacrifice the e5 pawn, as' Qc7? 9.Qh5± is clearly better for White.]

7...Nf6N

[7...b6]

8.b3

[8.Re1 b6 9.Na3 Bb7 10.Nc4 Nd7 11.b3 e6 12.Bb2 Qg5 13.Re3 g6 14.Rg3 Qf6 15.Qe2 Trent, L (2429) - Sutovsky, E (2684)/Caleta ENG 2013. David Smerdon: 'Trent, L (2429) - Sutovsky, E (2684)/Caleta ENG 2013. ']

8...Be6 9.Bb2 Bxb3 David Smerdon: '!?' David Smerdon: 'An ingenious idea, and probably forced. If Black doesn't do something energetic, White will just have a lead in development and a better structure for free.' **10.Qe2** David Smerdon: '?!' David Smerdon: 'A

missed opportunity.'

[The simple 10.Be2! Be6 11.Bxe5 was very dangerous and would have left Black with a big choice. Passive play with ... Nd7 must leave White a pleasant edge, so probably Peter would have been forced to go for it with David Smerdon: 'was very dangerous and would have left Black with a big choice. Passive play with ... Nd7 must leave White a pleasant edge, so probably Peter would have been forced to go for it with' Nxe4 when 12.Bf3! Qd5 *(12...Bd5 13.Re1 Ng5 14.Bxd5 Qxd5 15.Nc3* and Rb1 to follow gives White a serious initiative, while Black is a long way off finishing the opening. David Smerdon: 'and Rb1 to follow gives White a serious initiative, while Black is a long way off finishing the opening.'*)* 13.Nc3! Qxe5 *(13...Nxc3 14.Bxd5 Nxd1 15.Bxb7±)* 14.Bxe4 and Black is probably advised to give back the pawn on b7 immediately and struggle on in an inferior position, as otherwise White will pile up on b7 with Qf3, Rb1 etc. David Smerdon: 'and Black is probably advised to give back the pawn on b7 immediately and struggle on in an inferior position, as otherwise White will pile up on b7 with Qf3, Rb1 etc.']

10...c4 David Smerdon: '!' **11.Bxc4 Bxc4 12.Qxc4 Rc8 13.Qb3** David Smerdon: '?!' David Smerdon: 'Not Carlsen's best game.'

[13.Qe2! would have preserved an edge. The point is that ...Nxe4 is prevented and ...Nc5 no longer comes with tempo. David Smerdon: 'would have preserved an edge. The point is that ...Nxe4 is prevented and ... Nc5 no longer comes with tempo.' Rxc2? 14.Bxe5 Rc8 15.Nc3±]

13...Qc7 David Smerdon: '?!' David Smerdon: 'Returning the favour.'

[13...Nxe4 14.Qxb7 Nc5 15.Qf3 e4 16.Qe2 e6 is interesting. It looks as though Black has really neglected his kingside and should pay the price, but the position is surprisingly difficult to crack. Probably White's edge is very small. David Smerdon: 'is interesting. It looks as though Black has really neglected his kingside and should pay the price, but the position is surprisingly difficult to crack. Probably White's edge is very small.']

14.d3 e6 15.Nd2 Nd7 16.Nc4±

[16.a5!? was a way to try and limit Black's queenside activity. David Smerdon: 'was a way to try and limit Black's queenside activity.' Bc5 *(16...Qxc2?? 17.Rfc1)* 17.Nc4 0-0 18.Rab1 and Ba3 gives White an edge based on playing on the b7 pawn.]

16...b6 17.Kh1 Rb8 18.Qc3

[18.Rab1 was another possibility. Black should probably strike anyway with David Smerdon: 'was another possibility. Black should probably strike anyway with' b5 *(18...Be7 19.f4 exf4 20.Bxg7 Rg8 21.Bd4* and the Black king isn't entirely comfortable.*)* 19.axb5 axb5 20.Na3 Qc6 21.Bc1 allows White to secure c4 for the knight, but even after b4 22.Nc4 Bc5 White can only be a tiny bit better.]

18...f6 19.g3 b5 20.axb5 axb5 21.Ne3 Now Peter quickly liquidated the queenside. **21...Qxc3 22.Bxc3 b4**

23.Bd2 b3 24.cxb3 Rxb3 25.Ra8+ Rb8 26.Rxb8+ Nxb8 27.Rc1 Kd7 28.Rb1 Nc6 29.Nc4 Be7 30.f4 exf4 31.gxf4 Rb8 32.Rxb8 Nxb8 33.Kg2 Nc6 34.Bc3 Bc5 35.Kf3 Nd4+ 36.Bxd4 Bxd4 37.f5 g6 38.fxe6+ Kxe6 39.h3 h5 40.Na5 Bb6 41.Nc4 Bd4 42.Na5 Bb6 43.Nc4 Bd4 Nicely defended by Peter, but I'm highly suspicious of Black's ...Ne5 in the opening. 7.b3 is one of several promising alternatives I've suggested for White. ½-½ (43) Carlsen,M (2868)-Svidler,P (2769) Sandnes NOR 2013 [David Smerdon] David Smerdon: 'Nicely defended by Peter, but I'm highly suspicious of Black's ...Ne5 in the opening. 7.b3 is one of several promising alternatives I've suggested for White.'

C88

□ **Grischuk,Alexander** **2764**
■ **Svidler,Peter** **2747**
Candidates Tournament (2) 16.03.2013
[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr Szabo,Kr Szabo,Kr Szabo,Kr Szabo,Kr: 'Szabo, Krisztian Szabo,Krisztian: 'Szabo,Kr'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4** Szabo,Kr: 'A perfectly reasonable way of avoiding the Marshall Attack, in which Svidler is a great expert.' Szabo,Kr: 'A perfectly reasonable way of avoiding the Marshall attack, in which Svidler is a great expert.' A perfectly reasonable way of avoiding the Marshall attack, in which Svidler is a great expert. Szabo,Kr: 'A perfectly reasonable way of avoiding the Marshall Attack, in which Svidler is a great expert.''A perfectly reasonable way of avoiding the Marshall Attack, in which Svidler is a great expert. Szabo, Krisztian: 'A perfectly reasonable way of avoiding the Marshall attack, in which Svidler is a great expert. Szabo,Kr: 'A perfectly reasonable way of avoiding the Marshall Attack, in which Svidler is a great expert.'" **8...b4 9.d4**

[9.d3 Szabo,Kr: 'is the more positional main line.' is the more positional main line.]

9...d6 10.dxe5 dxe5

[10...Nxe5 Szabo,Kr: 'is also a playable alternative.' is also a playable alternative.]

11.Nbd2 Szabo,Kr: 'An ambitious move. Grischuk avoids the exchange of ♕.' Szabo,Kr: 'An ambitious move. Grischuk avoids the exchange of Q.' An ambitious move. Grischuk avoids the exchange of ♕.

[Szabo,Kr: 'On the other hand' On the other hand 11.Qxd8 Szabo,Kr: 'is more popular' is more popular Rxd8 12.Bg5 *(*Szabo,Kr: 'or' or *12.Nbd2* Szabo,Kr: 'and White can hope for some small advantage thanks to the weak c4-square, but in most games Black was able to hold the position.' Szabo,Kr: 'and White can hope for some small advantage thanks to the weak c4-square, but in most games Black was able to hold the position.' and White can hope for some small advantage thanks to the weak c4-square, but in most games Black was able to hold the position. *)*]

11...Bc5 Szabo,Kr: 'A perfectly reasonable way of avoiding the Marshall attack, in which Svidler is a great expert. ' A perfectly reasonable way of avoiding the Marshall attack, in which Svidler is a

great expert. Szabo,Kr: 'Szabo,Krisztian: 'A perfectly reasonable way of avoiding the Marshall attack, in which Svidler is a great expert.'' **12.Qe2 Qe7 13.Nc4N** Szabo,Kr: 'A logical novelty. The ♘ immediately occupies the weak c4 square, from where it can move to e3 at a good moment.' Szabo,Kr: 'A logical novelty. The N immediately occupies the weak c4 square, from where it can move to e3 at a good moment.' A logical novelty. The ♘ immediately occupies the weak c4 square, from where it can move to e3 at a good moment.

[13.a5 Rd8 14.Bc4 Nd4 15.Nxd4 Bxd4 Szabo,Kr: 'Black easily equalised in Ivanovic-Spassky, Bugojno 1982.' Black easily equalised in Ivanovic-Spassky, Bugojno 1982.]

[13.Bd5 Szabo,Kr: 'looks more attractive; this happened in a correspondence game, but' looks more attractive; this happened in a correspondence game, but Nxd5 14.exd5 Nd4 15.Nxd4 Bxd4 16.Nb3 Qd6 17.Nxd4 exd4 18.Qe4 Bb7 Szabo,Kr: 'and draw was agreed soon, Helmreich-Miciak, corr 2009.' Szabo, Kr: 'and draw was agreed soon, Helmreich-Miciak, corr 2009.' and draw was agreed soon, Helmreich-Miciak, corr 2009.]

13...Bg4 Szabo,Kr: 'Threatening ♘d4, so the next move is forced.' Szabo,Kr: 'Threatening with Nd4, so the next move is forced.' Threatening with ♘d4, so the next move is forced. Szabo,Kr: 'Threatening ♘d4, so the next move is forced. "Threatening ♘d4, so the next move is forced. Szabo,Krisztian: 'Threatening with ♘d4, so the next move is forced. Szabo,Kr: 'Threatening ♘d4, so the next move is forced. '" **14.c3 bxc3 15.bxc3 h6 16.Bc2**

[Szabo,Kr: 'The natural' The natural 16.h3 Szabo,Kr: 'is an interesting alternative, but probably Grischuk wanted to win a tempo with ♘e3.' Szabo,Kr: 'is an interesting alternative, but probably Grischuk wanted to win a tempo with Ne3.' is an interesting alternative, but probably Grischuk wanted to win a tempo with ♘e3. Be6 *(16...Bh5?! 17.Ne3 Na5 18.Nf5↑)* 17.Bc2 Nd7 18.Ne3 Rfb8 19.Nd5 Qd8 20.Rd1 Na5⇄]

16...Qe6

[16...Nh5 Szabo,Kr: 'was also possible followed by ♕f6 and ♘f4. The unsuspecting' Szabo,Kr: 'was also possible followed by Qf6 and Nf4. The unsuspecting' was also possible followed by ♕f6 and ♘f4. The unsuspecting 17.h3?! Szabo,Kr: 'could have been met by' could have been met by Ng3! 18.Qd1 Rad8↑ Szabo,Kr: 'with a strong initiative.' with a strong initiative.]

17.Ne3 Bxe3

[17...Rfd8!? 0.00 Szabo,Kr: 'is an interesting alternative. Black gives up his strong g4 ♗' is an interesting alternative. Black gives up his strong g4 ♗ 18.Nxg4 Nxg4 19.Rf1 Na5 20.h3 Nf6∞ Szabo,Kr: 'but Black has also a comfortable position.' but Black has also a comfortable position.]

18.Qxe3 Szabo,Kr: 'White has gained the pair of ♗, but thanks to the closed centre, it doesn't give an advantage to White.' Szabo,Kr: 'White has gained the pair of B, but thanks to the closed centre, it doesn't give an advantage to White.' White has gained the pair of ♗, but thanks to the closed centre, it doesn't give an advantage to White.

[Szabo,Kr: 'After' After 18.Bxe3 Szabo,Kr: 'the pin can be a little bit unpleasant for White.' Szabo,Kr: 'the pin can be a little bit unpleasant for White.' the pin can be a little bit unpleasant for White. Rfd8 19.h3 Bh5 20.Rad1 Na5 21.Rxd8+ Rxd8 22.Rd1 Re8=]

18...Na5

[Szabo,Kr: 'The immediate' The immediate 18...Bxf3 Szabo,Kr: 'also deserved attention to avoid the ♘d2.' Szabo,Kr: 'also deserved attention to avoid the Nd2.' also deserved attention to avoid the ♘d2. 19.Qxf3 Na5 20.Ba3 Rfd8 21.Bb4 Nc4 *(*Szabo,Kr: 'or' or *21...Nc6)* 22.Bb3 Qc6 Szabo,Kr: 'and Black can easily hold the position.' and Black can easily hold the position.]

19.Nd2 Qc6 Szabo,Kr: 'An important move.' An important move.

[Szabo,Kr: 'In the event of' In the event of 19...Rfd8?! Szabo,Kr: 'White can play' White can play 20.h3! Szabo,Kr: 'and the ♗ will be out of play.' Szabo,Kr: 'and the B will be out of play.' and the ♗ will be out of play. Bh5 21.Qc5± Szabo,Kr: 'White has some initiative.' White has some initiative.]

20.h3 Be6 Szabo,Kr: 'Now Black has under control the a2-g8 diagonal and the c4 square too. His chances are not worse.' Szabo,Kr: 'Now Black has under control the a2-g8 diagonal and the c4 square too. His chanches are not worse.' Now Black has under control the a2-g8 diagonal and the c4 square too. His chanches are not worse. Szabo,Kr: 'Now Black has under control the a2-g8 diagonal and the c4 square too. His chances are not worse. "Now Black has under control the a2-g8 diagonal and the c4 square too. His chances are not worse. Szabo,Krisztian: 'Now Black has under control the a2-g8 diagonal and the c4 square too. His chanches are not worse. Szabo,Kr: 'Now Black has under control the a2-g8 diagonal and the c4 square too. His chances are not worse. '"

21.Qg3

[21.Ba3 Rfe8 *(21...Rfb8!?)* 22.Bb4 Nc4 23.Nxc4 Bxc4 24.a5 Nh5∞ Szabo,Kr: 'with some play.' with some play.]

21...Nd7 22.Rb1

[22.Ba3 Rfe8 23.Bb4 Nc4 Szabo,Kr: 'similar to the previous line.' similar to the previous line.]

22...Rfb8 23.Ba3

[23.Nf3 Szabo,Kr: 'could be a tricky option, but after' could be a tricky option, but after Bb3! *(23...Rxb1?! 24.Bxb1±* Szabo,Kr: 'White wins a ♙.' Szabo,Kr: 'White wins a P.' White wins a ♙. *)* 24.Bd3 *(24.Bxb3 Rxb3 25.Rxb3 Nxb3 26.Nxe5 Nxe5 27.Qxe5 Re8⇄* Szabo,Kr: 'and Black gets back the material.' and Black gets back the material.*)* 24...Bc4 Szabo,Kr: 'forces to exchange the ♗.' Szabo,Kr: 'forces to exchange the B.' forces to exchange the ♗.]

23...Nc4 24.Nxc4 Qxc4 25.Bb4 a5 Szabo,Kr: 'The following moves are forced:' The following moves are forced: **26.Bd3 Qa2 27.Ra1 Qd2 28.Red1 Qf4 29.Qxf4 exf4** Szabo,Kr: 'After the exchange of ♕s it is White who has to play some exact moves to equalise the position, however for a great player as Grischuk, it is not a big task.' Szabo,Kr: 'After the exchange of Qs it is White who has to play some exact moves to equalise the position, however for a

great player as Grischuk, it is not a big task.' After the exchange of ♕s it is White who has to play some exact moves to equalise the position, however for a great player as Grischuk, it is not a big task. **30.Be7 Re8 31.Ba3 Bb3 32.Bb5! Bxd1 33.Bxd7**

[33.Rxd1 Szabo,Kr: 'is also leads to a draw after' is also leads to a draw after Nb6 34.Bxe8 Rxe8 35.Rd4=]

33...Bc2 34.Bxe8 Rxe8= Szabo,Kr: 'We have reached an endgame with opposite colourod ♗ with same material. The rest is an easy draw.' Szabo,Kr: 'We have reached an endgame with opposite colourod B with same material. The rest is an easy draw.' We have reached an endgame with opposite colourod ♗ with same material. The rest is an easy draw. **35.f3 Rd8=** Szabo,Kr: 'We have reached an endgame with opposite colourod ♗ with same material. The rest is an easy draw. ' Szabo,Kr: 'We have reached an endgame with opposite colourod B with same material. The rest is an easy draw.' We have reached an endgame with opposite colourod ♗ with same material. The rest is an easy draw. **36.Be7 Rd7 37.Bh4 g5 38.Be1 Rd1 39.Rxd1 Bxd1 40.c4 Bxa4 41.Bxa5**

½-½

D22

□ **Aronian,Levon** **2809**
■ **Svidler,Peter** **2747**
Candidates Tournament (4) 19.03.2013
[Kuzmin,Alexey]

1.d4 Krasenkow,Michal Krasenkow, Michal Paunovic,Tomislav Krasenkow, Michal: 'Kuzmin,Alexey' **1...d5 2.c4 dxc4 3.Nf3 a6 4.e3 b5** Krasenkow, Michal: 'A rare system, however, quite playable. ' **5.a4 Bb7 6.b3 e6 7.bxc4**

[7.axb5 (Paunovic,Tomislav) Ü 44/464 axb5 Krasenkow,Michal 8.Rxa8 Bxa8 leads to big simplifications.]

7...bxc4 8.Bxc4 Nf6 9.Nbd2 Krasenkow,Michal: 'White tries to get ♖a1-b1 as soon as possible.'

[9.0-0 Krasenkow,Michal is more common, however, after c5 Black should not have big problems: 10.Ba3 *(10.Nbd2 cxd4!?)* 10...Nbd7 11.Nbd2 Be7 *(11...cxd4 12.Bxf8 Nxf8 13.Nxd4 N8d7!?)* 12.Rb1 Ra7 *(12...Bc6!? 13.Qc2 0-0 14.Rfc1* 1-0 (26) Hecht,H (2347)-Seyfried,C (2160) St Denis 2012 *Bxf3! 15.Nxf3 cxd4 16.Bxe7 Qxe7 17.Nxd4 Rfc8=)*

A) 13.Ne5!? Ba8! *(13...0-0 14.Rxb7! Rxb7 15.Nc6 Qe8 16.Bxa6 Rc7 17.Nxe7+ Qxe7 18.Nb3↑)* 14.Ndf3;

B) 13.Nb3 0-0 *(13...Ne4 14.Rc1 0-0 15.Bd3 cxd4 16.Bxe7 Qxe7 17.Nfxd4±* 1/2 (43) Kraemer,M (2516)-Heberla,B (2534) Germany 2010 *)* 14.Nxc5 Nxc5 15.dxc5 Nd7!=]

9...Nbd7

[An interesting try is An interesting try is Krasenkow,Michal: 'Kuzmin,Alexey: 'An interesting try is'' 9...c5!? Krasenkow,Michal: 'Kuzmin,Alexey: '!?'' with the idea on with the idea on Krasenkow,Michal: 'Kuzmin,Alexey: 'with the idea on '' 10.Rb1 to continue to continue Krasenkow,Michal: 'Kuzmin,Alexey: 'to continue '' *(10.Ba3* Krasenkow,Michal *cxd4 11.Bxf8 Kxf8 12.exd4 g6 13.0-0 Kg7 14.Rb1 Bd5 15.Qe2* 1/2 (44)

David,A (2589)-Vajda,S (2342) Bastia 2010 *Nc6= ⩲16.Bxa6 Bxf3 17.Nxf3 Nxd4)* 10...Qc7 After After Krasenkow,Michal: 'Kuzmin,Alexey: 'After '' *(10...Bc6!?* Krasenkow,Michal*)* 11.Bb2 *(11.Ba3!?* Krasenkow,Michal *)* 11...Nbd7 12.0-0 Be7 13.Qc2 0-0 14.Rfc1 Rfc8 Black got a reasonable position in the game Pjevovic,B (2265)-Bakic,R (2403)/Belgrade 2005. Black got a reasonable position in the game Pjevovic,B (2265)-Bakic,R (2403)/Belgrade 2005. Krasenkow,Michal: 'Kuzmin,Alexey: 'Black got a reasonable position in the game Pjevovic,B (2265)-Bakic,R (2403)/Belgrade 2005.'' 15.Ba3 Krasenkow,Michal Bf8 16.Qd3± 1-0 (30) Pjevovic,B (2265)-Bakic,R (2403) Belgrade 2005]

[9...Be7 Krasenkow,Michal 10.Rb1!]

[9...Bb4!? Krasenkow,Michal 10.0-0 0-0 11.Bb2 c5 12.Nb3 1/2 (12) Lastin,A (2659)-Bezgodov,A (2490) Moscow 2010]

10.Rb1 Rb8!? Krasenkow,Michal: 'Kuzmin,Alexey: '!?''

[10...Ra7 Krasenkow,Michal is less appropriate. The position, with all the pieces on the board, remains complex, and the a7-rook will be misplaced and vulnerable: 11.0-0 c5 *(11...Be7 12.Qe2 c5 13.Bb2 0-0 14.Rfc1 h6 15.Bd3 Re8 16.e4 Bc6 17.Nb3 Bxa4 18.Nxc5 Nxc5 19.dxc5 Qa8 20.Ne5±* 1/2 (23) Kuljasevic,D (2555)-Doric,D (2491) Split 2011*)* 12.Bb2 Be7 13.dxc5!? Nxc5 14.Bd4 0-0 1/2 (37) Karjakin,S (2785)-Dubov,D (2594) Moscow 2012 15.Nb3 Qc8 16.Ne5↑]

11.0-0

[An interesting exchange sacrifice is An interesting exchange sacrifice is 11.Rxb7!? Krasenkow,Michal: 'Kuzmin,Alexey' Rxb7 12.Bxa6 Rb6 13.Bd3 but it faces the strong reply but it faces the strong reply Qa8! 14.0-0 Rb4 so Black has no problems. so Black has no problems.]

11...Be7 Paunovic,Tomislav: 'N' Krasenkow,Michal: 'N' 'N'

[11...Bd6 Paunovic,Tomislav Krasenkow,Michal: '?!' '?!' 12.Qe2 Krasenkow,Michal Bc6 13.Rxb8 Qxb8 14.e4 e5 15.dxe5 Nxe5 16.Nxe5 Bxe5 17.Nf3 Nd7 18.Bxf7+! Ke7 19.Qc4 Qf8 20.Nxe5 Nxe5 21.Qe6+ 1-0 (21) Arabidze,M (2292)-Bezgodova,M (2195) Thessaloniki 2010]

12.Qe2 0-0 Krasenkow,Michal: '!' '!' Krasenkow,Michal: 'Black sacrifices the a6-pawn, ready to recapture it on a4. '

13.Bb2

[If one is accepting the pawn sacrifice, it would be better done at this moment: If one is accepting the pawn sacrifice, it would be better done at this moment: Krasenkow,Michal: 'Kuzmin,Alexey: 'If one is accepting the pawn sacrifice, it would be better done at this moment:'' 13.Bxa6!? Krasenkow,Michal: 'Kuzmin,Alexey: '!?'' But even in this case after But even in this case after Krasenkow,Michal: 'requires analysis but the first impression is that Black obtains good counterplay: Kuzmin,Alexey: 'But even in this case after '' Bxa6 14.Qxa6 Rxb1 15.Nxb1 Qa8 16.Qc4 c5⇄ Krasenkow,Michal: 'Kuzmin,Alexey: '⇄'' Black's counterplay is not bad at all. Black's counterplay is not bad at all. Krasenkow,Michal: 'Kuzmin,

Alexey: 'Black's counterplay is not bad at all." 17.Nc3 Krasenkow,Michal cxd4 18.Qxd4 Rb8⩲]

13...c5 Paunovic,Tomislav: '!'

[13...Bc6 Paunovic,Tomislav 14.Bxa6 Bxa4 15.Nc4±]

[13...Nb6 Paunovic,Tomislav 14.Bxa6 Bxa6 15.Qxa6 Ra8 16.Qd3±]

14.Bxa6

[Attempts to continue strengthening his position don't achieve anything: Attempts to continue strengthening his position don't achieve anything: 14.e4 Krasenkow,Michal: 'Kuzmin, Alexey' Bc6! 15.Bxa6 Bxa4 16.Bd3 Bc6=]

[14.Rfc1 Krasenkow,Michal: 'Kuzmin, Alexey' cxd4 15.Bxd4 Qa5 16.e4 Ba8⇄]

14...Bxa6 15.Qxa6 Ra8 16.Qb5

[16.Qc6 Paunovic,Tomislav Qa5 17.Ra1 Rfc8 18.Qb5 Qxb5 19.axb5 Rab8=]

16...Ra5 17.Qb3

[17.Qc6 Paunovic,Tomislav: '!?'

A) 17...Qa8?! Paunovic,Tomislav Krasenkow,Michal: ' ≤' '≤' 18.Qxa8 Raxa8 *(18...Rfxa8 19.dxc5 Krasenkow,Michal: '!' '!' Bxc5 20.Bxf6! gxf6 21.Rb7± Krasenkow, Michal: 'M.Golubev')* 19.Ra1±;

B) 17...Qc8= Paunovic,Tomislav: '!'

B1) 18.Qxc8 Krasenkow,Michal Rxc8 19.dxc5 *(19.Ra1 Rca8)* 19...Rxa4=;

B2) 18.Ne5 Paunovic,Tomislav 18...Nxe5 19.Qxc8 Rxc8 20.dxe5 Nd5=]

17...Qa8⩲ Krasenkow,Michal: 'Kuzmin, Alexey: ' ⩲" White can't protect his extra pawn. White can't protect his extra pawn. Krasenkow,Michal: 'Kuzmin,Alexey: 'White can't protect his extra pawn. '' **18.Ra1 Rb8 19.Qc2 cxd4 20.Nxd4** Paunovic,Tomislav: '?!'

[20.Bxd4 Paunovic,Tomislav]

20...Rc8 21.Qb1

[21.Qd1 Krasenkow,Michal: 'Kuzmin, Alexey' Nb6= *(21...Nd5=* Paunovic, Tomislav *)*]

21...Rxa4= 22.Rxa4 Qxa4 Paunovic, Tomislav: '=' **23.Rc1 Qa6 24.Rxc8+ Qxc8 25.h3 h6 26.Qc2 Qxc2 27.Nxc2 Nd5 28.Ba3 Bxa3 29.Nxa3 Nc5 30.Nc2 Kf8 31.Kf1** Krasenkow,Michal: 'Is the simple opining plan demonstrated by Black enough for equality?'

½-½

C84

□ **Svidler,Peter** **2747**

■ **Carlsen,Magnus** **2872**

Candidates Tournament (6) 21.03.2013

[Szabo,Krisztian]

1.e4 Szabo,Kr Mikhail Golubev (www.chesstoday.net) Mikhail Golubev (www.chesstoday.net) Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' **1...e5** Hambleton, Javakhadze & chessvibes: 'Svidler used 1.d4 in earlier rounds but this time he switches back to his favourite 1.e4. One of the reasons is that he probably expects Carlsen will not play Petroff or Berlin.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Svidler used 1.d4 in earlier rounds but this time he switches back to his favourite 1.e4. One of the reasons is that he probably expects Carlsen will not play Petroff or Berlin.'" **2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6** Hambleton, Javakhadze & chessvibes: 'Carlsen has had good result with the Breyer variation

and perhaps he is looking to use it once again.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Carlsen has had good result with the Breyer variation and perhaps he is looking to use it once again.'" **5.0-0 Be7 6.d3** Hambleton, Javakhadze & chessvibes: 'But Svidler decides to deviate from the main lines and employes the modest-looking d3. The move is not passive though, as white will slowly build c3-d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall. (Javakhadze: Another Spanish with an early d3 setup.)' Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Hambleton, Javakhadze & chessvibes: 'But Svidler decides to deviate from the main lines and employes the modest-looking d3. The move is not passive though, as white will slowly build c3-d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall. (Javakhadze: Another Spanish with an early d3 setup.)'" Szabo, Kr: 'A very popular move nowadays. White would like to avoid some critical lines.' Szabo,Kr: 'A very popular move nowadays. White would like to avoid some critical lines.' A very popular move nowadays. White would like to avoid some critical lines. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'A very popular move nowadays. White would like to avoid some critical lines."

[6.Re1]

6...b5

[6...d6 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'is another main move.' Szabo,Kr: 'is another main move.' is another main move. 7.c3]

7.Bb3 d6 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'This position can also be reached from the 5.d3 system.'" **8.a4 b4** Hambleton, Javakhadze & chessvibes: 'The position now resembles the Anti-Marshall lines. Svidler had a similar setup with black against Grischuk in the second round, but there white played d2-d4 in one go.' Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Hambleton, Javakhadze & chessvibes: 'The position now resembles the Anti-Marshall lines. Svidler had a similar setup with black against Grischuk in the second round, but there white played d2-d4 in one go.'"

[Szabo,Kr: 'The other possibilities are' Szabo,Kr: 'The other possibilities are' The other possibilities are 8...Rb8 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian']

[Szabo,Kr: 'and' and 8...Bd7 Mikhail Golubev (www.chesstoday.net): '(Szabo,Krisztian) Mikhalevski, V: 'is the most popular alternative."]

9.Nbd2 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'After Black weakened the c4-square White's queen knight is heading there.'" Mikhalevski, V: 'After Black weakened the c4-square White's queen knight is heading there.'

[Kamsky played 9.Bg5 (Mikhail Golubev (www.chesstoday.net)) (Szabo,Krisztian) Kamsky, G (2741)-Aronian, L (2805)/Ningbo CHN 2011/[Mikhalevski, V]. Mikhalevski, V: 'Kamsky, G (2741)-Aronian, L (2805)/Ningbo CHN 2011/[Mikhalevski, V].']

[However, the main line is the

immediate 9.a5 , which after 0-0]

9...0-0 Hambleton, Javakhadze & chessvibes: 'Svidler already had this position on the board in the game against Karjakin at the World Blitz in Astana. There he played 10. a5 but eventually lost. In the same tournament, Karjakin also played 10.a5 with white. It is interesting that Carlsen also played this opening with white. Against Karjakin (surprise!) in Melodi Amber Rapid Carlsen used 10.Re1 and won. Obviously both players are well familiar with the subtleties in this line.' Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Svidler already had this position on the board in the game against Karjakin at the World Blitz in Astana. There he played 10. a5 but eventually lost. In the same tournament, Karjakin also played 10.a5 with white. It is interesting that Carlsen also played this opening with white. Against Karjakin (surprise!) in Melodi Amber Rapid Carlsen used 10.Re1 and won. Obviously both players are well familiar with the subtleties in this line.'"

[Probably Peter wanted to provoke 9...Na5 (Mikhail Golubev (www.chesstoday.net)) (Szabo,Krisztian) , which is the main alternative to the text, but Carlsen preferred to delay it. Mikhalevski, V: ', which is the main alternative to the text, but Carlsen preferred to delay it.']

10.a5 Hambleton, Javakhadze & chessvibes: '(Javakhadze: White gains extra space on the queenside and prevents his opponent from playing Na5-b7-c5, which is Black's typical idea in the Ruy Lopez.) (CV: 10.Re1 Na5 11. Ba2 c5 12.c3 Rb8 13.d4 Qc7 14.dxe5 dxe5 15.Nc4 b3 16.Nxa5 bxa2 17.Nc4 Be6 18.Qe2 Nd7 Karjakin,S (2775) - Grischuk,A (2764)/ Moscow 2012)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(Javakhadze: White gains extra space on the queenside and prevents his opponent from playing Na5-b7-c5, which is Black's typical idea in the Ruy Lopez.) (CV: 10. Re1 Na5 11.Ba2 c5 12.c3 Rb8 13.d4 Qc7 14.dxe5 dxe5 15.Nc4 b3 16.Nxa5 bxa2 17.Nc4 Be6 18.Qe2 Nd7 Karjakin,S (2775) -Grischuk,A (2764)/ Moscow 2012)' Mikhalevski, V: 'Svidler transposes to 9.a5. White also had a few alternatives. Hambleton, Javakhadze & chessvibes: '(Javakhadze: White gains extra space on the queenside and prevents his opponent from playing Na5-b7-c5, which is Black's typical idea in the Ruy Lopez.) (CV: 10.Re1 Na5 11. Ba2 c5 12.c3 Rb8 13.d4 Qc7 14.dxe5 dxe5 15.Nc4 b3 16.Nxa5 bxa2 17.Nc4 Be6 18.Qe2 Nd7 Karjakin,S (2775) - Grischuk,A (2764)/ Moscow 2012)'' Mikhalevski, V: 'transposes to the text.'"

[Magnus preferred Mikhalevski, V: 'Magnus preferred' 10.Re1 (Mikhail Golubev (www.chesstoday.net)) Szabo,Krisztian]

[10.h3 (Mikhail Golubev (www.chesstoday.net)) Szabo,Krisztian]

[10.Nc4 (Mikhail Golubev (www.chesstoday.net)) Szabo,Krisztian]

[and 10.c3 (Mikhail Golubev (www.chesstoday.net)) (Szabo,Krisztian) were all tested at the top level. Mikhalevski, V: 'were all tested at the top level.']

10...Be6 Hambleton, Javakhadze & chessvibes: 'This is the move that Kotsur played against Karjakin. Karjakin

preferred 11...Rb8 against Svidler.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'This is the move that Kotsur played against Karjakin. Karjakin preferred 11...Rb8 against Svidler.' Mikhalevski, V: 'The main line. Black takes control of the weakened light squares. Hambleton, Javakhadze & chessvibes: 'This is the move that Kotsur played against Karjakin. Karjakin preferred 11...Rb8 against Svidler.'" Mikhalevski, V: 'The main line. Black takes control of the weakened light squares. Hambleton, Javakhadze & chessvibes: 'This is the move that Kotsur played against Karjakin. Karjakin preferred 11...Rb8 against Svidler.'' **11.Nc4** Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'The first choice of Houdini and all the top players. White occupies a nice square with his knight and prevents ...d5.'" Mikhalevski, V: 'The first choice of Houdini and all the top players. White occupies a nice square with his knight and prevents ...d5. '

[11.Bxe6 fxe6]

11...Rb8 Hambleton, Javakhadze & chessvibes: 'In the match against Armenian GM Sargissian, Svidler continued with 12.c3 and next d4, to later win the game. Karjakin liked 12. Be3 better.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'In the match against Armenian GM Sargissian, Svidler continued with 12.c3 and next d4, to later win the game. Karjakin liked 12.Be3 better.' Mikhalevski, V: 'Anticipating 12.c3 Black places his rook on a potentially open file. Hambleton, Javakhadze & chessvibes: 'In the match against Armenian GM Sargissian, Svidler continued with 12.c3 and next d4, to later win the game. Karjakin liked 12.Be3 better."" Szabo, Kr: 'Both players are following theory. The upcoming positions are considered to be nicely playable for both sides. All the pieces are on the board, which ensures a complicated game where the stronger player might try to outplay his opponent with either colour.' Szabo,Kr: 'Both players are following theory. The upcoming positions are considered to be nicely playable for both sides. All the pieces are on the board, which ensures a complicated game where the stronger player might try to outplay his opponent with either colour.' Both players are following theory. The upcoming positions are considered to be nicely playable for both sides. All the pieces are on the board, which ensures a complicated game where the stronger player might try to outplay his opponent with either colour. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Both players are following theory. The upcoming positions are considered to be nicely playable for both sides. All the pieces are on the board, which ensures a complicated game where the stronger player might try to outplay his opponent with either colour. " **12.c3** Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'White starts preparing d4.'" Szabo,Kr: 'Svidler had already two games for this. White wants to play d4 at a good moment, but of course, this requires long preparation.' Szabo,Kr: 'Svidler had already two games for this. White wants to play d4 at a good moment, but of course, this requires

long preparation.' Svidler had already two games for this. White wants to play d4 at a good moment, but of course, this requires long preparation. Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Svidler had already two games for this. White wants to play d4 at a good moment, but of course, this requires long preparation."

[12.h3 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'and' and]

[12.Re1 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'was also tried.' was also tried.]

[The developing move 12.Be3 (Mikhail Golubev (www.chesstoday.net)) (Szabo,Krisztian) is at least equally strong. Mikhalevski, V: 'is at least equally strong.']

12...bxc3 13.bxc3 h6 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'A useful move, which both prevents Ng5 and gives some fresh air to the king.'" Szabo,Kr: 'Typical prophylaxis against N or Bg5.' Mikhalevski, V: 'A useful move, which both prevents Ng5 and gives some fresh air to the king.' Szabo,Kr: 'Typical prophylaxis against N or Bg5.' Typical prophylaxis against ♘ or ♗g5. Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Typical prophylaxis against ♘ or ♗g5."

[13...Na7 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'looks a little weird and could have been met effectively by' Szabo,Kr: 'looks a little weird and could have been met effectively by' looks a little weird and could have been met effectively by 14.Ng5! Bg4 15.f3 Bh5 *(15...Bd7* Szabo,Kr: 'would have been met with' would have been met with *16.f4!*↑ Szabo,Kr: 'which gives a strong initiative for White.' Szabo,Kr: 'which gives a strong initiative for White.' which gives a strong initiative for White. *)* 16.Qc2 Nd7 17.Nh3! Szabo,Kr: 'Black has managed to avoid the f4 idea, but his bishop on h5 is out of play, while the knight on h3 is just temporarily misplaced, as it will soon be improved through f2.' Szabo, Kr: 'Black has managed to avoid the f4 idea, but his bishop on h5 is out of play, while the knight on h3 is just temporarily misplaced, as it will soon be improved through f2.' Black has managed to avoid the f4 idea, but his bishop on h5 is out of play, while the knight on h3 is just temporarily misplaced, as it will soon be improved through f2. Kh8 18.Ne3± Svidler-Sargissian, Ningbo 2011]

14.Re1 Hambleton, Javakhadze & chessvibes: 'By transposition, the players have reached the setup from Svidler-Kamsky, 2008. Kamsky continued with 14...Kh8 and later Qc8, Nh7 but he lost. Mickey Adams played 14...Qc8 immediately and held a draw against Peter Leko in London Grand Prix. ' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'By transposition, the players have reached the setup from Svidler-Kamsky, 2008. Kamsky continued with 14...Kh8 and later Qc8, Nh7 but he lost. Mickey Adams played 14...Qc8 immediately and held a draw against Peter Leko in London Grand Prix.'" Szabo,Kr: 'From the 12th move, White prepares for d4.

This time he protects the e4 P.' Szabo, Kr: 'From the 12th move, White prepares for d4. This time he protects the e4 P.' From the 12th move, White prepares for d4. This time he protects the e4 ♙. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'From the 12th move, White prepares for d4. This time he protects the e4 ♙." **14...Qc8** Hambleton, Javakhadze & chessvibes: '(Javakhadze: Carlsen starts a very prosperous maneuvering to mobilize his pieces.)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(Javakhadze: Carlsen starts a very prosperous maneuvering to mobilize his pieces.)' Mikhalevski, V: 'Black is vacating the d8-square for the rook. Hambleton, Javakhadze & chessvibes: '(Javakhadze: Carlsen starts a very prosperous maneuvering to mobilize his pieces.)"" Szabo,Kr: 'Also a usual move, preparing for Rd8.' Mikhalevski, V: 'Black is vacating the d8-square for the rook. Hambleton, Javakhadze & chessvibes: '(Javakhadze: Carlsen starts a very prosperous maneuvering to mobilize his pieces.)" Also a usual move, preparing for ♖d8. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Also a usual move, preparing for ♖d8. " **15.Bc2N** Hambleton, Javakhadze & chessvibes: 'Svidler offers Bxc4 to his opponent, a tempting move which would leave the game imbalanced. White accepts a structural disadvantage and in return gets the Bishop pair. It's unclear whether White can open the position for his Bishops though. The immediate Bxc4 dxc4 Nd7 is well met by Ba4! and after the Nc6 moves, Bxd7 followed by Nxe5 wins a pawn. Black needs to give more preparation to the idea Bxc4 first. (CV: 15.Ba4 Bxc4 16.Bxc6 Bb5 17.Bxb5 Rxb5 18.c4 Rb7 19.d4 c5 20.d5 Nh7 21.Qc2 Qd7 22.Bd2 Ng5 Leko,P (2737)-Adams, M (2722)/London 2012 15.Ba3 Rd8 16. Qc2 Bf8 17. Nfd2 Na7 18.Ne3 Bxb3 19. Nxb3 Qd7 Kasimdzhanov,R (2670)-Sargissian,G (2610)/ Germany 2005)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Svidler offers Bxc4 to his opponent, a tempting move which would leave the game imbalanced. White accepts a structural disadvantage and in return gets the Bishop pair. It's unclear whether White can open the position for his Bishops though. The immediate Bxc4 dxc4 Nd7 is well met by Ba4! and after the Nc6 moves, Bxd7 followed by Nxe5 wins a pawn. Black needs to give more preparation to the idea Bxc4 first. (CV: 15.Ba4 Bxc4 16.Bxc6 Bb5 17.Bxb5 Rxb5 18.c4 Rb7 19.d4 c5 20.d5 Nh7 21.Qc2 Qd7 22.Bd2 Ng5 Leko,P (2737)-Adams, M (2722)/London 2012 15.Ba3 Rd8 16. Qc2 Bf8 17. Nfd2 Na7 18.Ne3 Bxb3 19. Nxb3 Qd7 Kasimdzhanov,R (2670)-Sargissian,G (2610)/ Germany 2005)' Mikhalevski, V: 'A novelty. White moves his bishop away from the open b-file and releases the queen from its defence. Hambleton, Javakhadze & chessvibes: 'Svidler offers Bxc4 to his opponent, a tempting move which would leave the game imbalanced. White accepts a structural disadvantage and in return gets the Bishop pair. It's unclear whether White can open the position for his Bishops though. The immediate Bxc4 dxc4 Nd7 is well met by Ba4! and after the Nc6 moves, Bxd7 followed by Nxe5 wins a pawn. Black needs to give more

preparation to the idea Bxc4 first. (CV: 15.Ba4 Bxc4 16.Bxc6 Bb5 17.Bxb5 Rxb5 18.c4 Rb7 19.d4 c5 20.d5 Nh7 21.Qc2 Qd7 22.Bd2 Ng5 Leko,P (2737)-Adams, M (2722)/London 2012 15.Ba3 Rd8 16. Qc2 Bf8 17. Nfd2 Na7 18.Ne3 Bxb3 19. Nxb3 Qd7 Kasimdzhanov,R (2670)-Sargissian,G (2610)/ Germany 2005)"" Szabo,Kr: 'The first novelty of the game, White would like to go back with his knight to e3 and then, d4 finally becomes possible.' Mikhalevski, V: 'A novelty. White moves his bishop away from the open b-file and releases the queen from its defence. Hambleton, Javakhadze & chessvibes: 'Svidler offers Bxc4 to his opponent, a tempting move which would leave the game imbalanced. White accepts a structural disadvantage and in return gets the Bishop pair. It's unclear whether White can open the position for his Bishops though. The immediate Bxc4 dxc4 Nd7 is well met by Ba4! and after the Nc6 moves, Bxd7 followed by Nxe5 wins a pawn. Black needs to give more preparation to the idea Bxc4 first. (CV: 15.Ba4 Bxc4 16.Bxc6 Bb5 17.Bxb5 Rxb5 18.c4 Rb7 19.d4 c5 20.d5 Nh7 21.Qc2 Qd7 22.Bd2 Ng5 Leko,P (2737)-Adams, M (2722)/London 2012 15.Ba3 Rd8 16. Qc2 Bf8 17. Nfd2 Na7 18.Ne3 Bxb3 19. Nxb3 Qd7 Kasimdzhanov,R (2670)-Sargissian,G (2610)/ Germany 2005)" Szabo,Kr: 'The first novelty of the game, White would like to go back with his knight to e3 and then, d4 finally becomes possible.' The first novelty of the game, White would like to go back with his knight to e3 and then, d4 finally becomes possible. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'The first novelty of the game, White would like to go back with his knight to e3 and then, d4 finally becomes possible. "

[Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'Earlier White tested" Mikhalevski, V: 'Earlier White tested' 15.Ba3 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'is the most common move.' is the most common move.]

[Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'and" 15.Ba4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'was played recently in a top game:' was played recently in a top game: Bxc4 16.Bxc6 *(16.dxc4 Nxa5* Szabo,Kr: 'This is the difference. That is why Svidler went to c2 with his bishop.' Szabo,Kr: 'This is the difference. That is why Svidler went to c2 with his bishop.' This is the difference. That is why Svidler went to c2 with his bishop. *)* 16...Bb5 17.Bxb5 Rxb5 Szabo,Kr: 'and Black's position is completely solid. Leko-Adams, London 2012' Szabo,Kr: 'and Black's position is completely solid. Leko-Adams, London 2012' and Black's position is completely solid. Leko-Adams, London 2012]

15...Rd8 Szabo,Kr: 'This is the standard setup and the idea of the previous Qc8 move. Black would like to play Bf8 and be ready to push d5 at a good moment.' Szabo,Kr: 'This is the standard setup and the idea of the previous Qc8 move. Black would like to play Bf8 and be ready to push d5 at a good moment.' This is the standard setup and the idea of the previous ♕c8 move. Black would like to play ♗f8 and be ready to push d5 at a good moment. Mikhail Golubev (www.

chesstoday.net): 'Szabo,Krisztian: 'This is the standard setup and the idea of the previous ♕c8 move. Black would like to play ♗f8 and be ready to push d5 at a good moment."

[15...Bxc4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'was also interesting. Black gives up his strong B to destroy White's P structure. It is difficult to judge which factor has bigger importance.' Szabo,Kr: 'was also interesting. Black gives up his strong B to destroy White's P structure. It is difficult to judge which factor has bigger importance.' was also interesting. Black gives up his strong ♗ to destroy White's ♙ structure. It is difficult to judge which factor has bigger importance. 16.dxc4 Qe6 17.c5!? Szabo,Kr: 'probably Svidler wanted to play this P sacrifice and play on the light squares. Black is really missing his bishop here, but on the other hand, he is a pawn up.' Szabo,Kr: 'probably Svidler wanted to play this P sacrifice and play on the light squares. Black is really missing his bishop here, but on the other hand, he is a pawn up.' probably Svidler wanted to play this ♙ sacrifice and play on the light squares. Black is really missing his bishop here, but on the other hand, he is a pawn up. *(17.Qe2 Nd7!* Szabo,Kr: 'and Black drives his N to c5 and it looks nicely placed.' Szabo,Kr: 'and Black drives his N to c5 and it looks nicely placed.' and Black drives his ♘ to c5 and it looks nicely placed.*)* 17...dxc5 18.Qe2 Rb5 19.Ba4 *(19.Bd3 Rxa5 20.Rxa5?! Nxa5 21.Bxa6? c4 22.Bb5 c6 23.Ba4 Nb3* Szabo,Kr: 'is forces the take on b3 and Black gains a very unpleasant advanced P.' Szabo, Kr: 'is forces the take on b3 and Black gains a very unpleasant advanced P.' is forces the take on b3 and Black gains a very unpleasant advanced ♙.*)* 19...Rxa5 20.Nd2 Szabo,Kr: 'now the R can be trapped.' Szabo,Kr: 'now the R can be trapped.' now the ♖ can be trapped. c4 21.Nxc4 Rc5 22.Bb3 Rb8 Szabo,Kr: 'and Black has no problem.' and Black has no problem.]

16.Qe2 Hambleton, Javakhadze & chessvibes: 'Now critical is Bxc4 dxc4 Nd7 heading to c5. Black enjoys a much better structure and has a clear plan of occupying the square in front of the doubled pawns. Even if Black doesn't play it now it is always possible, but it's a difficult decision to make since he may soon regret giving up his light squared B. ' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Now critical is Bxc4 dxc4 Nd7 heading to c5. Black enjoys a much better structure and has a clear plan of occupying the square in front of the doubled pawns. Even if Black doesn't play it now it is always possible, but it's a difficult decision to make since he may soon regret giving up his light squared B.' Mikhalevski, V: 'White has completed preparation for d4 as both the e4-pawn and the knight on c4 are protected. Hambleton, Javakhadze & chessvibes: 'Now critical is Bxc4 dxc4 Nd7 heading to c5. Black enjoys a much better structure and has a clear plan of occupying the square in front of the doubled pawns. Even if Black doesn't play it now it is always possible, but it's a difficult decision to make since he may soon regret giving up

his light squared B.'"' Mikhalevski, V: 'White has completed preparation for d4 as both the e4-pawn and the knight on c4 are protected. Hambleton, Javakhadze & chessvibes: 'Now critical is Bxc4 dxc4 Nd7 heading to c5. Black enjoys a much better structure and has a clear plan of occupying the square in front of the doubled pawns. Even if Black doesn't play it now it is always possible, but it's a difficult decision to make since he may soon regret giving up his light squared B."

[Szabo,Kr: 'In the event of' In the event of 16.Ne3 Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian' Szabo,Kr: 'Black can play immeditely' Black can play immeditely d5! Szabo,Kr: 'with a promising position.' Szabo,Kr: 'with a promising position.' with a promising position.]

16...Bf8 Hambleton, Javakhadze & chessvibes: 'A quiet move which removes the Bishop from the vulnerable line of the queen on the e-file. Such an idea is seen in the hedgehog very often. If White retreats his Nc4 then Black looks ready to play d5! in the center, so White needs to keep the pressure on the e5 pawn. Sensible is Be3 or Bd2 to complete development, although h3 is an obvious alternative. Meanwhile Black would like to place his pieces to their best squares before making a committal move like Bxc4.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'A quiet move which removes the Bishop from the vulnerable line of the queen on the e-file. Such an idea is seen in the hedgehog very often. If White retreats his Nc4 then Black looks ready to play d5! in the center, so White needs to keep the pressure on the e5 pawn. Sensible is Be3 or Bd2 to complete development, although h3 is an obvious alternative. Meanwhile Black would like to place his pieces to their best squares before making a committal move like Bxc4.'"

[Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'After'' 16...Bxc4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' 17.dxc4 Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'White is in full control of the light squares. He can take advantage of this fact by bringing his knight via d2 and f1 to e3 and later to either d5 or f5.'' Mikhalevski, V: 'White is in full control of the light squares. He can take advantage of this fact by bringing his knight via d2 and f1 to e3 and later to either d5 or f5. ' Nd7 Szabo,Kr: 'was an option again, but Carlsen preferred to keep his B pair.' Szabo,Kr: 'was an option again, but Carlsen preferred to keep his B pair.' was an option again, but Carlsen preferred to keep his ♗ pair.]

17.Ne3?! Hambleton, Javakhadze & chessvibes: 'It looks like Svidler cracked and feared Bxc4 dxc4 variation, because there is otherwise no reason to remove it from the strong c4 square. The only real alternative to d5 is g6, which continues to improve the piece placement and saves the central break for later.This is typical Carlsen style, however I'm sure even he will evaluate that the time to strike is now. d5 is both sensible and sound, and would certainly prove equality if not more. (CV: ?! "Based on a miscalculation. " (Svidler) 17.h3 g6)' Mikhail Golubev (www.

chesstoday.net): '?' '?' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '?!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'It looks like Svidler cracked and feared Bxc4 dxc4 variation, because there is otherwise no reason to remove it from the strong c4 square. The only real alternative to d5 is g6, which continues to improve the piece placement and saves the central break for later.This is typical Carlsen style,however I'm sure even he will evaluate that the time to strike is now. d5 is both sensible and sound, and would certainly prove equality if not more. (CV: ?! "Based on a miscalculation. " (Svidler) 17.h3 g6)' Mikhalevski, V: 'This move seems to be inaccurate as it allows Black to play ...d5. Hambleton, Javakhadze & chessvibes: 'It looks like Svidler cracked and feared Bxc4 dxc4 variation, because there is otherwise no reason to remove it from the strong c4 square. The only real alternative to d5 is g6, which continues to improve the piece placement and saves the central break for later.This is typical Carlsen style,however I'm sure even he will evaluate that the time to strike is now. d5 is both sensible and sound, and would certainly prove equality if not more. (CV: ?! "Based on a miscalculation. " (Svidler) 17.h3 g6)'" Szabo,Kr: 'This seems like an inaccuracy. The last preparation for d4, but this allows Black's strong reply.' Mikhalevski, V: 'This move seems to be inaccurate as it allows Black to play ...d5. Hambleton, Javakhadze & chessvibes: 'It looks like Svidler cracked and feared Bxc4 dxc4 variation, because there is otherwise no reason to remove it from the strong c4 square. The only real alternative to d5 is g6, which continues to improve the piece placement and saves the central break for later.This is typical Carlsen style,however I'm sure even he will evaluate that the time to strike is now. d5 is both sensible and sound, and would certainly prove equality if not more. (CV: ?! "Based on a miscalculation. " (Svidler) 17.h3 g6)'' Szabo,Kr: 'This seems like an inaccuracy. The last preparation for d4, but this allows Black's strong reply.' This seems like an inaccuracy. The last preparation for d4, but this allows Black's strong reply. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'This seems like an inaccuracy. The last preparation for d4, but this allows Black's strong reply."

[Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'Now'' Szabo,Kr: 'Immediately' Immediately 17.d4 Mikhail Golubev (www.chesstoday.net): '(Szabo,Krisztian) Mikhalevski, V: 'would be met by'' Szabo,Kr: 'would have still been too early. Black can play' Szabo,Kr: 'would have still been too early. Black can play' would have still been too early. Black can play exd4 Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'or''

A) 18.Nxd4 Mikhail Golubev (www.chesstoday.net) Nxd4 19.cxd4 d5 20.e5 dxc4 21.exf6 and now either g6 *(or 21...Rxd4 22.Be3 c5!* with a good position for Black in both cases. *)*;

B) 18.cxd4 d5!∓ Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '∓' '∓' Mikhalevski, V: 'and White starts experiencing problems with the d4-pawn.'' Szabo,Kr: 'with a slight advantage.' Mikhalevski, V: 'and White starts experiencing

problems with the d4-pawn.' with a slight advantage. 19.exd5 Bxd5] [Szabo,Kr: 'Probably' Probably 17.h3 Mikhail Golubev (www.chesstoday.net): '(Szabo,Krisztian) Mikhalevski, V: '!' '!' Mikhalevski, V: 'should have been preferred as it wouldn't be easy for Black to find a useful move.'' Szabo,Kr: 'was the best waiting move, because Black also has difficulties finding a useful move.' Mikhalevski, V: 'should have been preferred as it wouldn't be easy for Black to find a useful move.' was the best waiting move, because Black also has difficulties finding a useful move. Bxc4 18.dxc4 Nd7 Szabo,Kr: 'similar to the previous line.' similar to the previous line. 19.Ba4 Ne7 20.Be3 Ng6 Szabo,Kr: 'with a double-edged fight.' with a double-edged fight.]

17...d5! Hambleton, Javakhadze & chessvibes: 'The pawn structure if Black is allowed to continue with d4 certainly looks to be in his favour, so I would expect White to play cxd5 and Nxd5 in some order. For example h3 d4 cxd4 exd4 Nc4 Bb4 and the b4 square provides many problems in the White camp, and with Bxc4 on the horizon the a5 pawn is suddenly weak. (Javakhadze: After putting all his pieces on the right squares, Black opens the center.)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'The pawn structure if Black is allowed to continue with d4 certainly looks to be in his favour, so I would expect White to play cxd5 and Nxd5 in some order. For example h3 d4 cxd4 exd4 Nc4 Bb4 and the b4 square provides many problems in the White camp, and with Bxc4 on the horizon the a5 pawn is suddenly weak. (Javakhadze: After putting all his pieces on the right squares, Black opens the center.)' Mikhalevski, V: 'Black seizes the initiative. Hambleton, Javakhadze & chessvibes: 'The pawn structure if Black is allowed to continue with d4 certainly looks to be in his favour, so I would expect White to play cxd5 and Nxd5 in some order. For example h3 d4 cxd4 exd4 Nc4 Bb4 and the b4 square provides many problems in the White camp, and with Bxc4 on the horizon the a5 pawn is suddenly weak. (Javakhadze: After putting all his pieces on the right squares, Black opens the center.)'''' Szabo,Kr: 'Excellent timing by Carlsen. White's last N move left the pressure from the important e5 P, so Black can immediately start the action.' Szabo,Kr: 'Excellent timing by Carlsen. White's last N move left the pressure from the important e5 P, so Black can immediately start the action.' Excellent timing by Carlsen. White's last ♘ move left the pressure from the important e5 ♙, so Black can immediately start the action. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Excellent timing by Carlsen. White's last ♘ move left the pressure from the important e5 ♙, so Black can immediately start the action. "

18.exd5 Nxd5 19.Nxd5

[After the weird looking 19.Nd1 (Mikhail Golubev (www.chesstoday.net)) (Szabo,Krisztian) Black has Bg4 with the idea to meet 20.h3?! with Nxc3! 21.Nxc3 Nd4 22.hxg4 Nxe2+ 23.Rxe2 f6∓ and Black is better. Mikhalevski, V: 'and Black is better.']

19...Rxd5 Hambleton, Javakhadze & chessvibes: 'Although the computer doesn't agree, Rxd5 seems very natural.

Attacking the a5 pawn once more, and adding support to the weakness on e5 for the moment. Since it cannot be dislodged by c4 (weaknesses on the dark squares) or Bb3, it looks like a nice temporary home.' Mikhail Golubev (www.chesstoday.net): '?!' '?!' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Although the computer doesn't agree, Rxd5 seems very natural. Attacking the a5 pawn once more, and adding support to the weakness on e5 for the moment. Since it cannot be dislodged by c4 (weaknesses on the dark squares) or Bb3, it looks like a nice temporary home.'" Szabo,Kr: 'Black keeps the e5 pawn protected and, at the same time, attacks the pawn on a5.' Szabo,Kr: 'Black keeps the e5 pawn protected and, at the same time, attacks the pawn on a5.' Black keeps the e5 pawn protected and, at the same time, attacks the pawn on a5. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Black keeps the e5 pawn protected and, at the same time, attacks the pawn on a5."

[Szabo,Kr: 'Maybe' Maybe 19...Bxd5 Mikhail Golubev (www.chesstoday.net): '!' '!' Szabo,Kr: 'was slightly better, as the e5 pawn is not really hanging.' Mikhalevski, V: '!?' Mikhalevski, V: 'deserved serious attention. Now after' was slightly better, as the e5 pawn is not really hanging. 20.Nxe5 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Nxe5 21.Qxe5 Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'Black has a strong tactical idea at his disposal.'' Mikhalevski, V: 'Black has a strong tactical idea at his disposal.' Re8!? Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!' '!' *(* Szabo,Kr: 'Black can also force a draw by' Black can also force a draw by *21...Bxg2 22.Kxg2 Re8 23.Qxe8 Qg4+ 24.Kf1 Qh3+ 25.Kg1 Qg4+=)* 22.Qxe8 Qg4! Szabo,Kr: 'White has to sacrifice his Q with' Szabo,Kr: 'White has to sacrifice his Q with' White has to sacrifice his ♕ with 23.Qe4! *(23.Re4? Rxe8-+; 23.f3? Bxf3!-+)* 23...Bxe4 24.Rxe4 Szabo,Kr: 'Only Black can be better.' Only Black can be better. Qd7∓ (Mikhail Golubev (www.chesstoday.net)) with slightly better chances for Black thanks to his control of the b-file. Mikhalevski, V: 'with slightly better chances for Black thanks to his control of the b-file.']

20.h3? Hambleton, Javakhadze & chessvibes: '(CV: Svidler had missed 20.d4 exd4 21.Be4 Rxa5.)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(CV: Svidler had missed 20.d4 exd4 21.Be4 Rxa5.)' Mikhalevski, V: '?!' '?!' Mikhalevski, V: 'Another slight inaccuracy, which Black takes advantage of. Hambleton, Javakhadze & chessvibes: '(CV: Svidler had missed 20.d4 exd4 21.Be4 Rxa5.)'"" Szabo,Kr: 'This typical move is a mistake. White would like to open the back rank and avoid the pin after Bg4. The initiative passes to Black and Carlsen does not let it slip away anymore.' Szabo,Kr: 'This typical move is a mistake. White would like to open the back rank and avoid the pin after Bg4. The initiative passes to Black and Carlsen does not let it slip away anymore.' This typical move is a mistake. White would like to open the back rank and avoid the pin after ♗g4.

The initiative passes to Black and Carlsen does not let it slip away anymore. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'This typical move is a mistake. White would like to open the back rank and avoid the pin after ♗g4. The initiative passes to Black and Carlsen does not let it slip away anymore. "

[20.d4?! Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'is not so good, because' is not so good, because exd4 21.Qe4 g6 Szabo,Kr: 'and Black has avoided everything, White cannot continue the attack. For example:' Szabo,Kr: 'and Black has avoided everything, White cannot continue the attack. For example:' and Black has avoided everything, White cannot continue the attack. For example: 22.cxd4 Qd8 23.Ra4 Bb4∓]

[20.Ba4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Rxa5 *(* Szabo,Kr: 'after' after *20...Nxa5 21.Nxe5 Nb3 22.Bxb3 Rxb3 23.c4 Rd8* Szabo,Kr: 'Black is also OK here.' Black is also OK here.*)* 21.Bd2 *(21.Bxh6?!* Szabo,Kr: 'White would like to protect the a1 R and threaten Bxc6, but after' Szabo,Kr: 'White would like to protect the a1 R and threaten Bxc6, but after' White would like to protect the a1 ♖ and threaten ♗xc6, but after *Rxa4! 22.Rxa4 gxh6 23.Nxe5 Nxe5 24.Qxe5 Bg7∓* Szabo,Kr: 'Black is much better.' Black is much better.*)* 21...Rc5 22.Bxc6 Rxc6 23.Nxe5 Rcb6∓ Szabo,Kr: 'Thanks to the pair of Bs and passed P, Black looks very nicely placed.' Szabo,Kr: 'Thanks to the pair of Bs and passed P, Black looks very nicely placed.' Thanks to the pair of ♗s and passed ♙, Black looks very nicely placed.]

[20.c4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Rxa5 21.Rxa5 Nxa5 22.Nxe5 Nb3 23.Bb2 c5⇄ Szabo,Kr: 'and the N goes to d4.' and the ♘ goes to d4.]

[20.Qe4 Mikhail Golubev (www.chesstoday.net): '!' '!' Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'with the idea of 21. d4 should have been preferred. One of the ideas behind the move is to provoke the weakening ...f5. For example,'" Szabo,Kr: 'is an interesting alternative. White would like to provoke a weakness on the kingside with the threat of d4.' Mikhalevski, V: 'with the idea of 21. d4 should have been preferred. One of the ideas behind the move is to provoke the weakening ...f5. For example,' Szabo, Kr: 'is an interesting alternative. White would like to provoke a weakness on the kingside with the threat of d4.' is an interesting alternative. White would like to provoke a weakness on the kingside with the threat of d4. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'is an interesting alternative. White would like to provoke a weakness on the kingside with the threat of d4.'' g6 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' *(* Szabo,Kr: 'On' On *20...f5* Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'White simply answers' White simply answers *21.Qe2* Szabo,Kr: 'and the e5 P become vulnerable.' and the e5 ♙ become

vulnerable. *Rc5* Mikhail Golubev (www.chesstoday.net) *22.c4±* Now the e5-pawn is vulnerable, while the rook on c5 is misplaced.*)* 21.Ba4! Nxa5 22.Nxe5 Bg7 23.Bf4± Szabo,Kr: 'Now the exchange of the a5 pawn for the e5 one favours White. White seems to have an edge here.' Szabo,Kr: 'Now the exchange of the a5 pawn for the e5 one favours White. White seems to have an edge here.' Now the exchange of the a5 pawn for the e5 one favours White. White seems to have an edge here.]

20...Bf5! Hambleton, Javakhadze & chessvibes: 'Be3 is well met by Rb2 when the pressure on the White position is clear. Both d4 and c4 are too weakening at this time, so Svidler is running out of alternatives. It looks like Rd1 or Nd2 are the main considerations, but it's tough to refrain from developing the Bc1. Maybe Ra2 is an idea, to prevent Rb2 and prepare Be3, but it certainly looks artificial. Black seems to have a small but pressing advantage.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Be3 is well met by Rb2 when the pressure on the White position is clear. Both d4 and c4 are too weakening at this time, so Svidler is running out of alternatives. It looks like Rd1 or Nd2 are the main considerations, but it's tough to refrain from developing the Bc1. Maybe Ra2 is an idea, to prevent Rb2 and prepare Be3, but it certainly looks artificial. Black seems to have a small but pressing advantage.' Mikhalevski, V: '∓!' '∓!' Mikhalevski, V: 'Now Black puts pressure on d3 and prevents 21. Qe4, which was strong on the previous move. White's position is becoming passive. Hambleton, Javakhadze & chessvibes: 'Be3 is well met by Rb2 when the pressure on the White position is clear. Both d4 and c4 are too weakening at this time, so Svidler is running out of alternatives. It looks like Rd1 or Nd2 are the main considerations, but it's tough to refrain from developing the Bc1. Maybe Ra2 is an idea, to prevent Rb2 and prepare Be3, but it certainly looks artificial. Black seems to have a small but pressing advantage.'"' Szabo,Kr: 'A very strong move! Black prevents d4 and can exert pressure on the d3 weakness and soon, the a5 P will be hanging as well.' Mikhalevski, V: 'Now Black puts pressure on d3 and prevents 21.Qe4, which was strong on the previous move. White's position is becoming passive. Hambleton, Javakhadze & chessvibes: 'Be3 is well met by Rb2 when the pressure on the White position is clear. Both d4 and c4 are too weakening at this time, so Svidler is running out of alternatives. It looks like Rd1 or Nd2 are the main considerations, but it's tough to refrain from developing the Bc1. Maybe Ra2 is an idea, to prevent Rb2 and prepare Be3, but it certainly looks artificial. Black seems to have a small but pressing advantage.'' Szabo,Kr: 'A very strong move! Black prevents d4 and can exert pressure on the d3 weakness and soon, the a5 P will be hanging as well.' A very strong move! Black prevents d4 and can exert pressure on the d3 weakness and soon, the a5 ♙ will be hanging as well. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'A very strong move! Black prevents d4 and can exert pressure on the d3 weakness and soon,

the a5 ♙ will be hanging as well. "
21.Rd1 Hambleton, Javakhadze & chessvibes: '(Javakhadze: White's position is gradually getting worse but it's hard to notice where he could have made an improvement.)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(Javakhadze: White's position is gradually getting worse but it's hard to notice where he could have made an improvement.)' Mikhalevski, V: 'Switching to defence. Hambleton, Javakhadze & chessvibes: '(Javakhadze: White's position is gradually getting worse but it's hard to notice where he could have made an improvement.)''''

[21.c4 (Mikhail Golubev (www.chesstoday.net)) Szabo,Krisztian Rd8 22.Nxe5 is strongly met by Nd4 , when Black regains a pawn with dividends. Mikhalevski, V: ', when Black regains a pawn with dividends.' 23.Qd1 f6 24.Nf3 Nxc2 25.Qxc2 Rxd3∓]

[21.Nd2]

21...Qe6 Hambleton, Javakhadze & chessvibes: '(CV: Here White is struggling already.)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(CV: Here White is struggling already.)' Mikhalevski, V: '!' '!' Mikhalevski, V: 'Black is improving his position step by step. Hambleton, Javakhadze & chessvibes: '(CV: Here White is struggling already.)''''**22.Bb1** Hambleton, Javakhadze & chessvibes: 'Svidler plays practically instead of passively, decides to give up his a-pawn and in return activates his Bishop on a more useful diagonal a2-g8. Black must also be weary of his e-pawn in all these variations. Instead of trading his central pawn for White's a-pawn, I'm sure we can expect something much simpler from Magnus.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Svidler plays practically instead of passively, decides to give up his a-pawn and in return activates his Bishop on a more useful diagonal a2-g8. Black must also be weary of his e-pawn in all these variations. Instead of trading his central pawn for White's a-pawn, I'm sure we can expect something much simpler from Magnus.' Mikhalevski, V: 'White creates a threat of 23. Ba2, which is easy to parry. Hambleton, Javakhadze & chessvibes: 'Svidler plays practically instead of passively, decides to give up his a-pawn and in return activates his Bishop on a more useful diagonal a2-g8. Black must also be weary of his e-pawn in all these variations. Instead of trading his central pawn for White's a-pawn, I'm sure we can expect something much simpler from Magnus.'''' Szabo,Kr: 'Svidler tries to activate his B from a2.' Svidler tries to activate his ♗ from a2. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Svidler tries to activate his ♗ from a2." **22...Qd7!** Hambleton, Javakhadze & chessvibes: 'And there it is! Without much time consumed, Magnus decides quickly to increase the pressure and keep White's pieces in their defensive positions. Now the Bishop is stuck guarding d3 and slowly all of White's pieces are heading to the back rank! Magnus also holds nearly a 45-minute time advantage, so that may soon become a factor. White should probably complete his

development with Be3, eyeing the variation Rxb1 Raxb1 Bxd3 Qa2 (hitting d5) when Black has no better than Rxa5 with unclear compensation.' Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: '!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'And there it is! Without much time consumed, Magnus decides quickly to increase the pressure and keep White's pieces in their defensive positions. Now the Bishop is stuck guarding d3 and slowly all of White's pieces are heading to the back rank! Magnus also holds nearly a 45-minute time advantage, so that may soon become a factor. White should probably complete his development with Be3, eyeing the variation Rxb1 Raxb1 Bxd3 Qa2 (hitting d5) when Black has no better than Rxa5 with unclear compensation.' Mikhalevski, V: 'Now the rook on d1 is undefended, which Black can exploit by means of ...e4. Hambleton, Javakhadze & chessvibes: 'And there it is! Without much time consumed, Magnus decides quickly to increase the pressure and keep White's pieces in their defensive positions. Now the Bishop is stuck guarding d3 and slowly all of White's pieces are heading to the back rank! Magnus also holds nearly a 45-minute time advantage, so that may soon become a factor. White should probably complete his development with Be3, eyeing the variation Rxb1 Raxb1 Bxd3 Qa2 (hitting d5) when Black has no better than Rxa5 with unclear compensation."" Szabo,Kr: 'Keeping the pressure on the d3 P.' Mikhalevski, V: 'Now the rook on d1 is undefended, which Black can exploit by means of ...e4. Hambleton, Javakhadze & chessvibes: 'And there it is! Without much time consumed, Magnus decides quickly to increase the pressure and keep White's pieces in their defensive positions. Now the Bishop is stuck guarding d3 and slowly all of White's pieces are heading to the back rank! Magnus also holds nearly a 45-minute time advantage, so that may soon become a factor. White should probably complete his development with Be3, eyeing the variation Rxb1 Raxb1 Bxd3 Qa2 (hitting d5) when Black has no better than Rxa5 with unclear compensation.'' Szabo,Kr: 'Keeping the pressure on the d3 P.' Keeping the pressure on the d3 ♙. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Keeping the pressure on the d3 ♙."

[22...Rxa5 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'allows some counterplay for White.' allows some counterplay for White. 23.Rxa5 Nxa5 24.Ba2 Szabo,Kr: 'getting back the e5 P.' Szabo,Kr: 'getting back the e5 P.' getting back the e5 ♙.]

23.Be3

[Probably it would be safer to come back to c2, protecting the rook. 23.Bc2 (Mikhail Golubev (www.chesstoday.net)) Szabo,Krisztian Rd8 24.Ne1∓ and despite being passive White's position remains solid.]

23...e4! Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!' Szabo,Krisztian: 'Mikhalevski, V: '!?' '!?' Mikhalevski, V: 'Carlsen prefers this straightforward move over the positional exchange sacrifice.'" Mikhalevski, V: 'Carlsen prefers this straightforward move over the positional exchange sacrifice.'

[Hambleton, Javakhadze &

chessvibes: '(Javakhadze:' Mikhail Golubev (www.chesstoday.net): 'Hambleton, Javakhadze & chessvibes: '(Javakhadze:' Mikhalevski, V: 'The latter goes Hambleton, Javakhadze & chessvibes: '(Javakhadze:'" 23...Rxb1 Mikhail Golubev (www.chesstoday.net): '(Szabo,Krisztian) Mikhalevski, V: '!?' '!?'' Szabo,Kr: 'not the best, because' not the best, because 24.Raxb1 Bxd3 Szabo,Kr: 'and White has' and White has 25.Qa2! Szabo,Kr: 'to attack the d5 R.' Szabo, Kr: 'to attack the d5 R.' to attack the d5 ♖. Rxa5 26.Qxa5! *(26.Qd2 Rd5 27.Qa2 e4* would also give Black some initiative.) Mikhail Golubev (www.chesstoday.net): 'would also give Black some initiative.) Mikhalevski, V: 'Hambleton, Javakhadze & chessvibes: 'would also give Black some initiative.)'" *28.Ne1* Mikhail Golubev (www.chesstoday.net) *Bc4 29.Qc2* and Black still has to prove his advantage is serious. Mikhalevski, V: 'and Black still has to prove his advantage is serious.'*)* 26...Nxa5 27.Nxe5 Qf5 28.Nxd3 Szabo,Kr: 'The two R will give unpleasant counterchanches for White.' Szabo,Kr: 'The two R will give unpleasant counterchanches for White.' The two ♖ will give unpleasant counterchanches for White.]

24.Nd4 Nxd4 Hambleton, Javakhadze & chessvibes: 'After cxd4 exd3 Bxd3 Bxd3 Qxd3 (or Rxd3) Black can play Rbb5 and enjoys a safe pawn structure with targets on d4 and a5. This sort of position is really unpleasant to try to defend, especially with no weak pawns to attack. Black always has Bd6 available to watch over c7. Capturing on d4 with the Bishop looks risky after exd3 and c5 to follow.' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'After cxd4 exd3 Bxd3 Bxd3 Qxd3 (or Rxd3) Black can play Rbb5 and enjoys a safe pawn structure with targets on d4 and a5. This sort of position is really unpleasant to try to defend, especially with no weak pawns to attack. Black always has Bd6 available to watch over c7. Capturing on d4 with the Bishop looks risky after exd3 and c5 to follow.'" **25.Bxd4?** Hambleton, Javakhadze & chessvibes: 'It's difficult to play such a risky sacrificial line like Bxh3 when exd3 Bxd3 Bxd3 Rxd3 c5 Be5 Rxd3 Bxb8 c4 is available. The latter is a safe edge with lots of potential targets where Svidler is sure not to defend perfectly. I'm sure that Magnus is considering Bxh3 but he may reject it simply on the grounds that something simpler is available in the position. The idea of Bxh3 is clear after gxh3 Qxh3 when Rg5 and Rh5 are both major threats. The craziness that Magnus needs to see is after Bxh3 dxe4 Rg5 g3 Bg4 f3 and now the stunning Rb2!! deflecting the Queen and leading to a winning attack. (CV: 25. cxd4 exd3 26.Bxd3 Bxd3 27.Qxd3 Rbb5 Svidler)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'It's difficult to play such a risky sacrificial line like Bxh3 when exd3 Bxd3 Bxd3 Rxd3 c5 Be5 Rxd3 Bxb8 c4 is available. The latter is a safe edge with lots of potential targets where Svidler is sure not to defend perfectly. I'm sure that Magnus is considering Bxh3 but he

may reject it simply on the grounds that something simpler is available in the position. The idea of Bxh3 is clear after gxh3 Qxh3 when Rg5 and Rh5 are both major threats. The craziness that Magnus needs to see is after Bxh3 dxe4 Rg5 g3 Bg4 f3 and now the stunning Rb2!! deflecting the Queen and leading to a winning attack. (CV: 25.cxd4 exd3 26.Bxd3 Bxd3 27.Qxd3 Rbb5 Svidler)''' Szabo,Kr: 'This allowed a tactical blow, which actually Carlsen judged too risky.' Szabo,Kr: 'This allowed a tactical blow, which actually Carlsen judged too risky.' This allowed a tactical blow, which actually Carlsen judged too risky. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'This allowed a tactical blow, which actually Carlsen judged too risky."

[25.cxd4 Mikhail Golubev (www.chesstoday.net): '(Szabo,Krisztian) Mikhalevski, V: 'was necessary, although after'' Szabo,Kr: 'also led to Black's advantage after' Mikhalevski, V: 'was necessary, although after' Szabo,Kr: 'also led to Black's advantage after' also led to Black's advantage after exd3 26.Bxd3 Bxd3 27.Qxd3 Rbb5!∓ Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: ' ∓' '∓' Mikhalevski, V: 'Black retains the better chances.'' Szabo, Kr: 'White has serious problems with the a5 P. Black is clearly better.' Mikhalevski, V: 'Black retains the better chances.' Szabo,Kr: 'White has serious problems with the a5 P. Black is clearly better.' White has serious problems with the a5 ♙. Black is clearly better.]

25...exd3 Hambleton, Javakhadze & chessvibes: '(CV: Both players missed 25...Bxh3! after which the toughest defence 26.dxe4 Rg5 27.g3 Bg4 28.f3 can even be met by 28...Rb2!! 29. Qxb2 Bxf3.)' Mikhail Golubev (www.chesstoday.net): '?' '?' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(CV: Both players missed 25...Bxh3! after which the toughest defence 26.dxe4 Rg5 27.g3 Bg4 28.f3 can even be met by 28...Rb2!! 29. Qxb2 Bxf3.)' Mikhalevski, V: '!?' '!?' Mikhalevski, V: 'A good practical solution. As Carlsen explained at the press conference he saw that he obtains a technically winning position after the text and so he wasn't looking for anything else. Hambleton, Javakhadze & chessvibes: '(CV: Both players missed 25...Bxh3! after which the toughest defence 26.dxe4 Rg5 27.g3 Bg4 28.f3 can even be met by 28...Rb2!! 29. Qxb2 Bxf3.)'''' Mikhalevski, V: 'A good practical solution. As Carlsen explained at the press conference he saw that he obtains a technically winning position after the text and so he wasn't looking for anything else. Hambleton, Javakhadze & chessvibes: '(CV: Both players missed 25...Bxh3! after which the toughest defence 26.dxe4 Rg5 27.g3 Bg4 28.f3 can even be met by 28...Rb2!! 29. Qxb2 Bxf3.)"

[Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'However, after'" Szabo,Kr: 'The computer immeditely finds the strong' Szabo,Kr: 'The computer immeditely finds the strong' The computer immeditely finds the strong Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'The computer immeditely finds the strong'' 25...Bxh3!

Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'Black wins virtually by force.'" 26.dxe4 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' *(26.gxh3* Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'is not possible.' is not possible. *Qxh3 27.Be3 Bd6!-+)* 26...Rg5 27.g3 Szabo,Kr: 'This was the critical position where I think Carlsen missed a winning combination or just did not want to risk a miscalculation. Black wins after a fantastic tactical blow:' Szabo,Kr: 'This was the critical position where I think Carlsen missed a winning combination or just did not want to risk a miscalculation. Black wins after a fantastic tactical blow:' This was the critical position where I think Carlsen missed a winning combination or just did not want to risk a miscalculation. Black wins after a fantastic tactical blow: Bg4! 28.f3 Rb2!! 29.Qxb2 Bxf3 Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'with a decisive attack. For example,'' Szabo,Kr: 'and Black has too many threats. Rxg3, Qh3 and the simple Bxd1.' Szabo,Kr: 'and Black has too many threats. Rxg3, Qh3 and the simple Bxd1.' and Black has too many threats. ♖xg3, ♕h3 and the simple ♗xd1. 30.Qf2 *(30.Rd3 Rxg3+ 31.Kf2 Rg2+-+; 30.Qh2 Bxd1)* 30...Bxd1-+ Szabo,Kr: 'with an extra P and a strong attack.' Szabo,Kr: 'with an extra P and a strong attack.' with an extra ♙ and a strong attack. *(30...Qh3!* Mikhail Golubev (www.chesstoday.net) *31.Qxf3 Rxg3+ 32.Qxg3 Qxg3+ 33.Kf1 Qf3+ 34.Ke1 c5!* The key move. *35.Be5 Be7!-+)*] **26.Bxd3 Bxd3 27.Rxd3 c5 28.Be5!** Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!'' Szabo,Kr: 'This was Svidler's plan, when he took back with the B on d4, but unfortunately for him, it does not solve the problems.' Szabo,Kr: 'This was Svidler's plan, when he took back with the B on d4, but unfortunately for him, it does not solve the problems.' This was Svidler's plan, when he took back with the ♗ on d4, but unfortunately for him, it does not solve the problems. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'This was Svidler's plan, when he took back with the ♗ on d4, but unfortunately for him, it does not solve the problems.'' **28...Rxd3 29.Bxb8 c4!** Hambleton, Javakhadze & chessvibes: 'Magnus plays instinctively and logically, and we have reached an endgame position once again where black has a pressing edge. The defence for White is very hard to find, and such is the type of position where it's easy to go wrong. The advantage is clear and now we reach the technical conversion phase. Major candidate moves for White now include Be5 and Qe1, although neither is very appetizing after Bc5. The reason the advantage is so clear is because White has no good way to sacrifice a pawn for activity. The fact that Svidler is confined to passivity is very important. (Javakhadze: =+. After further simplifications, Black has obtained a very pleasant position with reasonable prospects, where he is the only one who can play for the full point. White's queenside pawns are placed on the black squares - which makes them potential targets for the bishop - and the second rank can also become potentially

weak.) (CV: Black has a "huge advantage" (Carlsen).)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Magnus plays instinctively and logically, and we have reached an endgame position once again where black has a pressing edge. The defence for White is very hard to find, and such is the type of position where it's easy to go wrong. The advantage is clear and now we reach the technical conversion phase. Major candidate moves for White now include Be5 and Qe1, although neither is very appetizing after Bc5. The reason the advantage is so clear is because White has no good way to sacrifice a pawn for activity. The fact that Svidler is confined to passivity is very important. (Javakhadze: =+. After further simplifications, Black has obtained a very pleasant position with reasonable prospects, where he is the only one who can play for the full point. White's queenside pawns are placed on the black squares - which makes them potential targets for the bishop - and the second rank can also become potentially weak.) (CV: Black has a "huge advantage" (Carlsen).)' Mikhalevski, V: '∓' '∓' Mikhalevski, V: 'This is the position Black was striving for. White is in trouble as the c3 and e5-pawns are weak, while all the black pieces are more active. Hambleton, Javakhadze & chessvibes: 'Magnus plays instinctively and logically, and we have reached an endgame position once again where black has a pressing edge. The defence for White is very hard to find, and such is the type of position where it's easy to go wrong. The advantage is clear and now we reach the technical conversion phase. Major candidate moves for White now include Be5 and Qe1, although neither is very appetizing after Bc5. The reason the advantage is so clear is because White has no good way to sacrifice a pawn for activity. The fact that Svidler is confined to passivity is very important. (Javakhadze: =+. After further simplifications, Black has obtained a very pleasant position with reasonable prospects, where he is the only one who can play for the full point. White's queenside pawns are placed on the black squares - which makes them potential targets for the bishop - and the second rank can also become potentially weak.) (CV: Black has a "huge advantage" (Carlsen).)'" Szabo,Kr: 'A great positional move! Black protects the d3 R, fixes c3 and frees the c5 square for his B, where it puts very strong pressure on f2. The additional weaknesses on c3 and a5 are too much for White to hold the position.' Mikhalevski, V: 'This is the position Black was striving for. White is in trouble as the c3 and e5-pawns are weak, while all the black pieces are more active. Hambleton, Javakhadze & chessvibes: 'Magnus plays instinctively and logically, and we have reached an endgame position once again where black has a pressing edge. The defence for White is very hard to find, and such is the type of position where it's easy to go wrong. The advantage is clear and now we reach the technical conversion phase. Major candidate moves for White now include Be5 and Qe1, although neither is very appetizing after Bc5. The reason the advantage is so clear is because White has no good way to sacrifice a

pawn for activity. The fact that Svidler is confined to passivity is very important. (Javakhadze: =+. After further simplifications, Black has obtained a very pleasant position with reasonable prospects, where he is the only one who can play for the full point. White's queenside pawns are placed on the black squares - which makes them potential targets for the bishop - and the second rank can also become potentially weak.) (CV: Black has a "huge advantage" (Carlsen).)'' Szabo,Kr: 'A great positional move! Black protects the d3 R, fixes c3 and frees the c5 square for his B, where it puts very strong pressure on f2. The additional weaknesses on c3 and a5 are too much for White to hold the position.' A great positional move! Black protects the d3 ♖, fixes c3 and frees the c5 square for his ♗, where it puts very strong pressure on f2. The additional weaknesses on c3 and a5 are too much for White to hold the position. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'A great positional move! Black protects the d3 ♖, fixes c3 and frees the c5 square for his ♗, where it puts very strong pressure on f2. The additional weaknesses on c3 and a5 are too much for White to hold the position. " **30.Be5**

[30.Qe1 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'was slightly better' was slightly better Bc5 31.Kh2 Szabo,Kr: 'followed by Bg3.' Szabo, Kr: 'followed by Bg3.' followed by ♗g3.]

30...Bc5 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: '!' '!'" **31.Rb1** Hambleton, Javakhadze & chessvibes: 'Rb1 is very sensible, finally Svidler finds some activity for his least useful piece. The idea after Rd2 is Rb8+ Kh7 Qe4+ followed by Qxc4. In the interest of reducing counterplay, Qd5 makes a lot of sense. Centralizing the queen, guarding c4, taking e4 from the White Queen, and preparing Rd2 winning the f2 pawn. It also carries the threat of Bxf2+ at some point in the future e.g. Kxf2 Rd2 and Qxf2 Qxe5.' Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Rb1 is very sensible, finally Svidler finds some activity for his least useful piece. The idea after Rd2 is Rb8+ Kh7 Qe4+ followed by Qxc4. In the interest of reducing counterplay, Qd5 makes a lot of sense. Centralizing the queen, guarding c4, taking e4 from the White Queen, and preparing Rd2 winning the f2 pawn. It also carries the threat of Bxf2+ at some point in the future e.g. Kxf2 Rd2 and Qxf2 Qxe5.'" **31...Qd5!** Hambleton, Javakhadze & chessvibes: '(CV: 31...f6 32. Bd4)' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(CV: 31...f6 32. Bd4)'" Szabo,Kr: 'Carlsen activates his pieces.' Szabo,Kr: 'Carlsen activates his pieces.' Carlsen activates his pieces. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Carlsen activates his pieces."

[31...Rd2 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' Szabo,Kr: 'was too early' was too early 32.Qxc4 Szabo,Kr: 'and Bxf2 is only a check. There is no reason for Black to hurry with this plan.' and ♗xf2 is only a check. There is no reason for Black to hurry with this plan.]

32.Rb8+ Kh7 33.Qh5 Hambleton, Javakhadze & chessvibes: 'Svidler is setting a trap here. He intends Rh8+ Kxh8 Qxh6+ and checkmate on g7. It looks like Carlsen has a lot of resources to parry this, namely Qe6 and Qe4. It's curious what Svidler has planned once his threat is stopped. The Queen, Rook, and Bishop are somewhat misplaced once the threat has been stopped. Their aggressive positions actually leave the White King vulnerable. Also important to note is Qe4 Bxg7 (eyeing the Bc5) doesn't work on many accounts, namely Rd1+ first followed by Bd6+ and Kxg7. And Qe4 Qxf7 is met by first Rd1+ and then Qxe5+. The tactics work in Black's favour and it's actually White's King that is under pressure although it may not be clear yet. (Javakhadze: ? A decisive mistake by the Russian grandmaster! Creating mating threats in time trouble is always tempting, but Black tactically defends everything and remains with an extra piece! In case of 33.Re8-+ White still has chances to survive and Black must work hard for his goal.)' Mikhail Golubev (www.chesstoday.net): '?' '?' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Svidler is setting a trap here. He intends Rh8+ Kxh8 Qxh6+ and checkmate on g7. It looks like Carlsen has a lot of resources to parry this, namely Qe6 and Qe4. It's curious what Svidler has planned once his threat is stopped. The Queen, Rook, and Bishop are somewhat misplaced once the threat has been stopped. Their aggressive positions actually leave the White King vulnerable. Also important to note is Qe4 Bxg7 (eyeing the Bc5) doesn't work on many accounts, namely Rd1+ first followed by Bd6+ and Kxg7. And Qe4 Qxf7 is met by first Rd1+ and then Qxe5+. The tactics work in Black's favour and it's actually White's King that is under pressure although it may not be clear yet. (Javakhadze: ? A decisive mistake by the Russian grandmaster! Creating mating threats in time trouble is always tempting, but Black tactically defends everything and remains with an extra piece! In case of 33.Re8-+ White still has chances to survive and Black must work hard for his goal.)' Mikhalevski, V: '?' '?' Mikhalevski, V: 'This move, which creates a threat of 34. Rh8! and 34.Qf5 looks strong, but turns out to be wrong. Hambleton, Javakhadze & chessvibes: 'Svidler is setting a trap here. He intends Rh8+ Kxh8 Qxh6+ and checkmate on g7. It looks like Carlsen has a lot of resources to parry this, namely Qe6 and Qe4. It's curious what Svidler has planned once his threat is stopped. The Queen, Rook, and Bishop are somewhat misplaced once the threat has been stopped. Their aggressive positions actually leave the White King vulnerable. Also important to note is Qe4 Bxg7 (eyeing the Bc5) doesn't work on many accounts, namely Rd1+ first followed by Bd6+ and Kxg7. And Qe4 Qxf7 is met by first Rd1+ and then Qxe5+. The tactics work in Black's favour and it's actually White's King that is under pressure although it may not be clear yet. (Javakhadze: ? A decisive mistake by the Russian grandmaster! Creating mating threats in time trouble is always tempting, but Black tactically defends everything and remains with an extra piece! In case of 33.Re8-+ White still has chances to survive and Black must work hard for his goal.)'''' Szabo,

Kr: 'Svidler tried the last trap with the threat of Rh8 Kxh8 Qxh6 and mate on g7, but of course, this doesn't work on this level.' Mikhalevski, V: 'This move, which creates a threat of 34. Rh8! and 34.Qf5 looks strong, but turns out to be wrong. Hambleton, Javakhadze & chessvibes: 'Svidler is setting a trap here. He intends Rh8+ Kxh8 Qxh6+ and checkmate on g7. It looks like Carlsen has a lot of resources to parry this, namely Qe6 and Qe4. It's curious what Svidler has planned once his threat is stopped. The Queen, Rook, and Bishop are somewhat misplaced once the threat has been stopped. Their aggressive positions actually leave the White King vulnerable. Also important to note is Qe4 Bxg7 (eyeing the Bc5) doesn't work on many accounts, namely Rd1+ first followed by Bd6+ and Kxg7. And Qe4 Qxf7 is met by first Rd1+ and then Qxe5+. The tactics work in Black's favour and it's actually White's King that is under pressure although it may not be clear yet. (Javakhadze: ? A decisive mistake by the Russian grandmaster! Creating mating threats in time trouble is always tempting, but Black tactically defends everything and remains with an extra piece! In case of 33.Re8-+ White still has chances to survive and Black must work hard for his goal.)" Szabo,Kr: 'Svidler tried the last trap with the threat of Rh8 Kxh8 Qxh6 and mate on g7, but of course, this doesn't work on this level. ' Svidler tried the last trap with the threat of ♖h8 ♔xh8 ♕xh6 and mate on g7, but of course, this doesn't work on this level. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Svidler tried the last trap with the threat of ♖h8 ♔xh8 ♕xh6 and mate on g7, but of course, this doesn't work on this level. "

[33.Re8 Mikhail Golubev (www.chesstoday.net): '(Szabo,Krisztian) Mikhalevski, V: '!!' '!!' Mikhalevski, V: 'was the only move to stay in the game.'' Szabo,Kr: 'was the best chance, although Black has various ways to remain better here as well.' Mikhalevski, V: 'was the only move to stay in the game.' Szabo,Kr: 'was the best chance, although Black has various ways to remain better here as well.' was the best chance, although Black has various ways to remain better here as well.

A) 33...f5 Szabo,Kr: 'is also good to prevent Qe4.' is also good to prevent ♕e4.;

B) 33...Rd2?? (Mikhail Golubev (www.chesstoday.net)) suddenly loses to 34.Qg4 and there is no good defence against checkmate. For instance, Bf8 35.Qf5+ Kg8 36.Qc8 Kh7 37.Bf4! Rd1+ 38.Kh2 Bd6 39.Rh8+ Kg6 40.Qg4+ Kf6 *(or 40...Qg5 41.Qxd1+-)* 41.Rd8!+-;

C) 33...Qd7 Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!' '!" 34.Ra8 Qe6 Szabo,Kr: 'The following line is forced:' Szabo,Kr: 'The following line is forced:' The following line is forced: 35.Qe4+ Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!' '!'' f5 36.Rh8+! Kg6! *(Szabo,Kr: 'Of course not' Of course not 36...Kxh8? 37.Bxg7+!+-)* 37.Qf4 Rd1+ 38.Kh2 Bxf2!~~+~~ Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!' '!" Szabo, Kr: 'and Black is better.' Szabo,Kr:

'and Black is better.' and Black is better. 39.Qxf2 Mikhail Golubev (www.chesstoday.net) Qxe5+ 40.Qg3+ Qxg3+ 41.Kxg3 and although Black is a pawn up his win isn't guaranteed yet.]

33...Qe4! Hambleton, Javakhadze & chessvibes: '(CV: ! Decisive. Svidler had only counted on 33...Qe6.)' Mikhail Golubev (www.chesstoday.net): '-+!' '-+!' Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!' Szabo,Krisztian: 'Hambleton, Javakhadze & chessvibes: '(CV: ! Decisive. Svidler had only counted on 33...Qe6.)' Mikhalevski, V: '-+!' '-+!' Mikhalevski, V: 'A clever defensive resource. Hambleton, Javakhadze & chessvibes: '(CV: ! Decisive. Svidler had only counted on 33...Qe6.)'"' Szabo,Kr: 'A cool defence against the Rh8 and it also creates some threats of destroying White's position.' Szabo,Kr: 'A cool defence against the Rh8 and it also creates some threats of destroying White's position.' A cool defence against the ♖h8 and it also creates some threats of destroying White's position. Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'A cool defence against the ♖h8 and it also creates some threats of destroying White's position. "

[(Javakhadze: Besides Qf5 check, White has the following little trick: 33...Qd7?? Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian' 34.Rh8+ Kxh8 35.Qxh6+ Kg8 36.Qxg7#)]

34.Rb2 Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'Mikhalevski, V: 'White protects the king, but loses the bishop.'" Mikhalevski, V: 'White protects the king, but loses the bishop.'

[Hambleton, Javakhadze & chessvibes: '(Javakhadze:' Mikhail Golubev (www.chesstoday.net): 'Hambleton, Javakhadze & chessvibes: '(Javakhadze:' Mikhalevski, V: 'Now Hambleton, Javakhadze & chessvibes: '(Javakhadze:'" 34.Rh8+ Hambleton, Javakhadze & chessvibes: 'doesn't work because of' Mikhail Golubev (www.chesstoday.net): '(Szabo, Krisztian) Hambleton, Javakhadze & chessvibes: 'doesn't work because of'' Kxh8 35.Qxh6+ Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'is met by'' Qh7!-+ Hambleton, Javakhadze & chessvibes: '-+' Hambleton, Javakhadze & chessvibes: 'This is the move Svidler probably missed in time trouble.)' Mikhail Golubev (www.chesstoday.net): 'Hambleton, Javakhadze & chessvibes: '-+' '-+' Hambleton, Javakhadze & chessvibes: 'This is the move Svidler probably missed in time trouble.)' Mikhalevski, V: '-+' '-+"]

[34.Kh2 (Mikhail Golubev (www.chesstoday.net)) Szabo,Krisztian Bxf2-+ is hopeless too.]

34...Rd5! Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: '!'' Szabo,Kr: 'White cannot avoid losing a piece.' Szabo,Kr: 'White cannot avoid losing a piece.' White cannot avoid losing a piece. Mikhail Golubev (www.chesstoday.net): 'Szabo,Krisztian: 'White cannot avoid losing a piece. "

35.Re2 Qb1+ 36.Kh2 f6 Hambleton, Javakhadze & chessvibes: 'Magnus confidently plays to win the pinned Bishop on e5. The decisive blow is that

Black's Queen is on the long diagonal and prevents any checks. The last real attempt Rb2 (to deflect the Q) is met simply by Qd3. The Bishop falls and with it the game. Thank you for following with me IM Aman Hambleton. 0-1' Mikhail Golubev (www.chesstoday.net): 'Szabo, Krisztian: 'Hambleton, Javakhadze & chessvibes: 'Magnus confidently plays to win the pinned Bishop on e5. The decisive blow is that Black's Queen is on the long diagonal and prevents any checks. The last real attempt Rb2 (to deflect the Q) is met simply by Qd3. The Bishop falls and with it the game. Thank you for following with me IM Aman Hambleton. 0-1' Mikhalevski, V: 'A nice positional squeeze from the World number one player! The line which occurred in the game leads to roughly equal positions, while 17.h3 looks like a clear improvement over 17.Ne3?! I'm expecting more practical tests of this line. Hambleton, Javakhadze & chessvibes: 'Magnus confidently plays to win the pinned Bishop on e5. The decisive blow is that Black's Queen is on the long diagonal and prevents any checks. The last real attempt Rb2 (to deflect the Q) is met simply by Qd3. The Bishop falls and with it the game. Thank you for following with me IM Aman Hambleton. 0-1'" Mikhalevski, V: 'A nice positional squeeze from the World number one player! The line which occurred in the game leads to roughly equal positions, while 17.h3 looks like a clear improvement over 17.Ne3?! I'm expecting more practical tests of this line. Hambleton, Javakhadze & chessvibes: 'Magnus confidently plays to win the pinned Bishop on e5. The decisive blow is that Black's Queen is on the long diagonal and prevents any checks. The last real attempt Rb2 (to deflect the Q) is met simply by Qd3. The Bishop falls and with it the game. Thank you for following with me IM Aman Hambleton. 0-1"

0-1

E81

□ **Svidler,Peter** **2747**

■ **Grischuk,Alexander** **2764**

Candidates Tournament (9) 25.03.2013

[Postny,Evgeny]

Vigorito, D: 'In this game Grischuk plays an amazing piece sacrifice against his good friend.' **1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 0-0 6.Be3 c5 7.Nge2 Nc6 8.d5 Ne5 9.Ng3 h5 10.Be2 h4 11.Nf1 e6 12.f4**

[This is an important position. There are a couple of games with 12.Nd2 exd5 13.cxd5 in the archives, but one that is not: h3!? . Including this move is important to prevent White from stabilising the position by playing h3 himself (followed by f4 pushing the black N away). *(13...a6* see Ponomariov, R (2744)-Grischuk, A (2773) Wijk aan Zee 2011*; 13...Bd7* see Ponomariov, R (2733)-Carlsen, M (2813) Medias 2010*)* 14.g3 *(*The position after *14.g4 Bxg4! 15.fxg4 Nfxg4 16.Bf4 Bh6!* was Istratescu, A (2645)-Berg, E (2604) Eretria 2011, an important game which had escaped my attention *)* 14...a6 15.a4 Bd7 16.0-0 b5! 17.axb5 axb5 18.Nxb5 Qb6 with good counterplay in Salem, A (2489)-Al Modiahki, M (2564) Dubai 2011]

12...Nxc4!?

[12...h3!? 13.gxh3 Nxc4 Vigorito, D: 'was probably Grischuk's inspiration' 14.Bxc4 b5 Vigorito, D: '!' 15.Bxb5 exd5

A) I think that White should seek a way to coordinate his forces at the cost of giving away a part of his material advantage. Marcin Sieciechowicz: 'I think that White should seek a way to coordinate his forces at the cost of giving away a part of his material advantage.' I think that White should seek a way to coordinate his forces at the cost of giving away a part of his material advantage. 16.Bc6! Rb8 17.Bxd5 Rxb2 18.Rb1 Nxd5 19.Nxd5 Rxa2 20.f5! Ba6 *(20...Qh4+? 21.Ng3 Qxh3 22.Qb3 Rxh2 23.Ne7+ Kh8 24.Rxh2 Qxh2 25.Bf2+-)* 21.Rg1 Qh4+ 22.Ng3 Bc4! 23.Rc1 Re2+ 24.Qxe2 Bxe2 25.Kxe2± White's rook plus two knights should be superior to Black's queen with a couple of pawns, but the position needs practical testing. Marcin Sieciechowicz: 'White's rook plus two knights should be superior to Black's queen with a couple of pawns, but the position needs practical testing.' White's rook plus two knights should be superior to Black's queen with a couple of pawns, but the position needs practical testing.;

B) 16.exd5?! transposing to the above mentioned game Sriram-Adhiban. transposing to the above mentioned game Sriram-Adhiban. 16...Rb8 17.Qe2 Bxh3 18.Rg1 Bg4 19.Qc2 Bf5 20.Qa4 a6! 21.Qxa6 Ng4 22.Qa4 Qh4+ 23.Kd2? *(23.Rg3□ Nxh2↑)* 23...Nxe3 24.Nxe3 Qf2+ 25.Ne2 Rfe8 26.Rg3 Bd7!-+ 0-1 (32) Sriram,J (2410)-Adhiban,B (2551) Aurangabad 2011 27.Rf1 Qxh2 28.Rg2 Qh3 29.Rg3 Qh5 30.Qd1 Bxb5 31.b3 Qh4 32.Rg5 0-1 Sriram, J (2410)-Adhiban, B (2551) Aurangabad 2011.]

[12...Neg4 13.Bxg4 Nxg4 14.Qxg4 exd5 15.f5 d4 16.Nd5 dxe3 17.Nfxe3 Bxb2 18.0-0! was good for White in Tomashevsky-Ponomariov, Rogaska Slatina 2011, which is in the archives]

13.Bxc4 b5! Vigorito, D: 'Maximum confusion.' **14.Bxb5 exd5 15.e5** Vigorito, D: '!?'

[15.exd5 h3 *(15...Rb8* Vigorito, D: 'which is similar to the game above.' *16.Qd2 Ng4 17.a4 a6)* 16.gxh3 transposing to the above mentioned game Sriram-Adhiban.]

[15.Bc6? d4 16.Bxa8 Bg4 This is the difference between this line and when the moves h3-gxh3 included and the square is covered. Marcin Sieciechowicz: 'This is the difference between this line and when the moves h3-gxh3 included and the square is covered.' This is the difference between this line and when the moves h3-gxh3 included and the square is covered.]

15...dxe5 Vigorito, D: '!?'

[After 15...d4 16.exf6 Bxf6 17.Bc6 Rb8 18.Nd5 dxe3 19.Nfxe3 White's knights are rather strong so Black probably does not have enough for the piece.]

16.fxe5

[Vigorito, D: 'After' 16.Bxc5? d4 *(16...h3!? 17.gxh3 exf4 18.Bxf8*

Qxf8 Black has a rook less but according to the engines he is doing rather well! Over the board especially it looks difficult for White.*)* 17.Bxf8 Bxf8 18.fxe5 Qb6 19.exf6 dxc3 Black is a full rook down, but can be optimistic about his attacking chances. Black is a full rook down, but can be optimistic about his attacking chances.]

16...Bg4 The position is completely wild and can be analysed for days. The position is completely wild and can be analysed for days.

[Vigorito, D: 'After' 16...d4 17.Bg5 Bg4 *(17...h3 18.Ne3! hxg2 19.Nxg2 dxc3 20.Qxd8 Rxd8 21.exf6 cxb2 22.Rb1±; 17...Rb8 18.exf6 Bxf6 19.Bxf6 Qxf6 20.Ne4 Qe7 21.Qe2 Rxb5 22.Qxb5 Qxe4+ 23.Qe2 Qc6 24.0-0-0±; 17...Re8!? 18.Bxe8 Qxe8 19.Bxf6 Bxf6 20.Ne4 Bxe5* and again it's a rook but perhaps it's not as good here.*)* 18.Bxf6 *(18.Qxg4?! Nxg4 19.Bxd8 dxc3 20.Be7 Rfe8! 21.Bxe8 Rxe8 22.Bxh4 cxb2 23.Rb1 Nxe5⩱)* 18...Bxf6 19.Qxg4 dxc3 20.exf6 cxb2 21.Rb1 Qa5+ 22.Kf2 Qxb5 23.Ne3±]

[Black could throw in 16...h3!? too.]

17.exf6! Vigorito, D: '!?' Vigorito, D: 'Fighting fire with fire, White does not want to cede the initiative. Black seems to have decent play after the alternatives:' The best decision, at least from a practical point of view. The best decision, at least from a practical point of view.

[17.Be2?! Bxe2

A) 18.Nxe2 Nd7 *(18...Ng4 19.Bxc5)* 19.Qxd5 Nxe5 20.Qxd8 Raxd8⩱;

B) 18.Qxe2 Nd7! Vigorito, D: '⩱' 19.Nxd5 Nxe5 20.0-0-0 c4 21.Nf4 Qf6 22.Kb1 Rab8 23.Bc1 Rb7↑]

[17.Qa4 d4 18.exf6 Bxf6 19.Ne4 h3!∞]

[17.Qc2 Nd7⩱]

17...Bxd1 18.fxg7 Kxg7 19.Bxc5 h3! Vigorito, D: 'More confusion!'

[After 19...Bg4 20.Bd4+ White stabilizes the position. Kh7 21.Ne3 Be6 22.0-0]

20.Rxd1

[Not 20.g3? Bf3 21.Bd4+ Kh7 22.Rg1 a6 and White's king has trouble finding safety.]

20...hxg2 21.Rg1 gxf1Q+ 22.Kxf1 The material is now balanced, but Black's attacking potential has decreased significantly. Marcin Sieciechowicz: 'The material is now balanced, but Black's attacking potential has decreased significantly.' The material is now balanced, but Black's attacking potential has decreased significantly. **22...Qh4** Vigorito, D: 'So now we have three minors vs queen, which usually favour the pieces. Here White's king is exposed however so the position seems relatively (un)balanced.'

23.Rg2 Rfd8 24.Rd4?!

[24.Bd4+ Kg8 25.Kg1 I think White is better, his pieces are well coordinated. In general three minor pieces should overcome a queen, even though here Black has an extra pawn. Marcin Sieciechowicz: 'I think White is better, his pieces are well coordinated. In general three minor pieces should overcome a queen, even though here Black has an extra pawn.' I think White is better, his pieces are well coordinated. In general three minor pieces should

overcome a queen, even though here Black has an extra pawn.]
24...Qh5 25.Rf4 d4! 26.Bxd4+ Rxd4 Vigorito, D: '!' Vigorito, D: 'Black can and must give up the exchange to break White's initiative.' **27.Rxd4 Rb8 28.a4 a6 29.Bxa6?**
[A big mistake which White survives. 29.Be2∞]
29...Qf3+?
[29...Qe5! Vigorito, D: 'hits the rook and threatens ...Qf6+ winning the a6-bishop. The rest of the moves are certainly easier to analyse at home than to play over the board.']
30.Rf2 Qh1+ 31.Ke2 Rxb2+ 32.Rd2 Qc1 33.Kd3 Rb6 Vigorito, D: '?!'
[Better was 33...Rb3! 34.Rxf7+ *(34.Rc2 Qa3)* 34...Kh6! *(34...Kxf7? 35.Bc4++-)* 35.Rc7 Ra3∞]
34.Bc4 Rd6+ 35.Bd5 Rd7 36.Rf4 f5 37.Rd4 Kh6 38.h4 Vigorito, D: '?!'
[White should throw in 38.Rd1]
38...Rc7 39.Bc4 Qf1+ 40.Re2 f4 Vigorito, D: '!' Vigorito, D: 'Counterplay.' Vigorito, D: 'They could have played out:' **41.Kc2 f3 42.Ree4 Rxc4! 43.Rxc4 f2 44.Rf4 Qxc4! 45.Rxc4 f1Q** the position is a draw. ½-½ (45) Svidler, P (2747)-Grischuk,A (2764) London 2013 CBM 154 [Postny,Evgeny]
½-½

D85

□ **Gelfand,Boris** **2740**
■ **Svidler,Peter** **2747**
Candidates Tournament (12) 29.03.2013
[Marin,Mihail]

1.Nf3 Marin,M Marin,M Marin,M Marin, M: 'Marin,Mihail Marin,Mihail: 'Marin,M'' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qb3** Marin,M: 'One of the modern trends created by Topalov.''One of the modern trends created by Topalov. Marin,Mihail: 'Marin,M: 'One of the modern trends created by Topalov.''' One of the modern trends created by Topalov. Marin,M: 'Marin,Mihail: 'One of the modern trends created by Topalov.'' **5...Nb6 6.d4 Be6** Marin,M: 'A necessary preparation of the intended ... Bg4xf3.''A necessary preparation of the intended ... Bg4xf3. Marin,Mihail: 'Marin, M: 'A necessary preparation of the intended ... Bg4xf3.''' A necessary preparation of the intended ... ♗g4xf3. Marin,M: 'Marin,Mihail: 'A necessary preparation of the intended ...♗g4xf3."
[6...Bg4? 7.Ng5+-]
7.Qc2 Bg4 8.Qe4 Marin,M: 'White will move for the third and fourth time with the queen, just to maintain the flexibility of the structure. Hoewever, the doubled pawns are not necessarily a weakness; they increase White's control in the centre.''White will move for the third and fourth time with the queen, just to maintain the flexibility of the structure. Hoewever, the doubled pawns are not necessarily a weakness; they increase White's control in the centre. Marin, Mihail: 'Marin,M: 'White will move for the third and fourth time with the queen, just to maintain the flexibility of the structure. Hoewever, the doubled pawns are not necessarily a weakness; they increase White's control in the centre.''' White will move for the third and fourth time with the queen, just to maintain the flexibility of the structure. Hoewever, the doubled pawns are not necessarily a weakness; they increase White's control in the centre. Marin,M: 'Marin,Mihail: 'White will move for the third and fourth time

with the queen, just to maintain the flexibility of the structure. Hoewever, the doubled pawns are not necessarily a weakness; they increase White's control in the centre."

[8.e3 Bxf3 9.gxf3 e6 10.Bd2 c6 11.h4 h5 12.Ne4 Nd5 13.Nc5 b6 14.Nd3 Bd6 15.f4 a5 16.Ne5± Hebert,J (2411)-Barbeau,S (2397)/ Montreal 2002/CBM 088 ext (1-0, 41) Marin,M: 'Hebert,J (2411) -Barbeau,S (2397)/Montreal 2002/CBM 088 ext (1-0, 41)''Hebert,J (2411) -Barbeau,S (2397)/Montreal 2002/CBM 088 ext (1-0, 41) Marin,Mihail: 'Hebert,J (2411)-Barbeau,S (2397)/Montreal 2002/CBM 088 ext (1-0, 41) Marin,M: 'Hebert,J (2411) -Barbeau,S (2397)/ Montreal 2002/CBM 088 ext (1-0, 41)'"]

[8.Bf4 Bxf3 9.gxf3 Bg7 10.Rd1 c6 11.Be5 Bf6 12.f4 Arsovic,Z (2441)-Stojanovic,D (2444)/Vrnjacka Banja 2005/EXT 2006 (1/2, 29) Marin,M: 'Arsovic,Z (2441)-Stojanovic,D (2444)/ Vrnjacka Banja 2005/EXT 2006 (1/2, 29)''Arsovic,Z (2441)-Stojanovic,D (2444)/ Vrnjacka Banja 2005/EXT 2006 (1/2, 29) Marin,Mihail: 'Arsovic, Z (2441)-Stojanovic,D (2444)/Vrnjacka Banja 2005/EXT 2006 (1/2, 29) Marin, M: 'Arsovic,Z (2441)-Stojanovic,D (2444)/ Vrnjacka Banja 2005/EXT 2006 (1/2, 29)'"]

8...Bxf3 9.Qxf3

[Marin,M: 'But''But Marin,Mihail: 'Marin, M: 'But'" But Marin,M: 'Marin,Mihail: 'But" 9.exf3?! Marin,M: 'is too much. White gains some time for his development, but gives away the control over the d5-square.''is too much. White gains some time for his development, but gives away the control over the d5-square. Marin, Mihail: 'Marin,M: 'is too much. White gains some time for his development, but gives away the control over the d5-square.'" is too much. White gains some time for his development, but gives away the control over the d5-square. Marin,M: 'Marin,Mihail: 'is too much. White gains some time for his development, but gives away the control over the d5-square.'' c6 10.a4 Bg7 11.a5 Nd5 12.Bc4 e6 13.0-0 0-0 14.Rd1 Nd7 Ornstein,A (2430)-Savon,V (2575)/Dortmund 1975/MCL (0-1, 26)]

9...c6N Marin,M: 'Solidly played.''Solidly played. Marin,Mihail: 'Marin,M: 'Solidly played.'" Solidly played. Marin,M: 'Marin, Mihail: 'Solidly played."

[9...Qxd4 10.Qxb7 *(10.e3 Qb4? 11.Bd2 Bg7 12.Nb5 Qxb2 13.Nxc7+ Kf8 14.Rc1+-* Dorfman,J (2602)-Balinov,I (2438)/Austria 2002/EXT 2003 (1-0, 47) Marin,M: 'Dorfman,J (2602)-Balinov,I (2438)/ Austria 2002/ EXT 2003 (1-0, 47)''Dorfman,J (2602)-Balinov,I (2438)/ Austria 2002/EXT 2003 (1-0, 47) Marin,Mihail: 'Dorfman, J (2602)-Balinov,I (2438)/Austria 2002/ EXT 2003 (1-0, 47) Marin,M: 'Dorfman, J (2602)-Balinov,I (2438)/ Austria 2002/EXT 2003 (1-0, 47)'"*)* 10...Bg7 11.Qe4?! Marin,M: 'White is heading for an ending with the bishop pair in too straightforward a fashion..''White is heading for an ending with the bishop pair in too straightforward a fashion.. Marin,Mihail: 'Marin,M: 'White is heading for an ending with the bishop pair in too straightforward a fashion..'" White is heading for an ending with the bishop pair in too straightforward a fashion.. Marin,M:

'Marin,Mihail: 'White is heading for an ending with the bishop pair in too straightforward a fashion..'' *(11.e3!?)* 11...Qxe4 12.Nxe4 Nc6 13.e3 Nb4 14.Ke2 L'Ami,E (2592)-Bobras,P (2544)/Germany 2011/CBM 146 (1-0, 46) Marin,M: 'L'Ami,E (2592)-Bobras, P (2544)/ Germany 2011/CBM 146 (1-0, 46)''L'Ami,E (2592)-Bobras,P (2544)/ Germany 2011/CBM 146 (1-0, 46) Marin,Mihail: 'L'Ami,E (2592)-Bobras,P (2544)/Germany 2011/CBM 146 (1-0, 46) Marin,M: 'L'Ami,E (2592)-Bobras,P (2544)/ Germany 2011/CBM 146 (1-0, 46)''' Na4!?∓]

10.e3 Bg7 11.Be2 e5 Marin,M: 'Tis way of breaking the centre loses some time, but the natural alternative has some drawbacks.''Tis way of breaking the centre loses some time, but the natural alternative has some drawbacks. Marin,Mihail: 'Marin,M: 'Tis way of breaking the centre loses some time, but the natural alternative has some drawbacks.''' Tis way of breaking the centre loses some time, but the natural alternative has some drawbacks. Marin, M: 'Marin,Mihail: 'Tis way of breaking the centre loses some time, but the natural alternative has some drawbacks. "

[11...N8d7 12.0-0 0-0 13.Rd1 e5 14.a4 *(14.d5!?)* 14...exd4 15.exd4 a5 16.d5 Marin,M: 'Black may be active enough to keep the balance even, but the bishop pair may become dangerous at any time in an open position.''Black may be active enough to keep the balance even, but the bishop pair may become dangerous at any time in an open position. Marin,M: 'Marin,Mihail: 'Black may be active enough to keep the balance even, but the bishop pair may become dangerous at any time in an open position.''' Black may be active enough to keep the balance even, but the bishop pair may become dangerous at any time in an open position. Marin,M: 'Marin,Mihail: 'Black may be active enough to keep the balance even, but the bishop pair may become dangerous at any time in an open position."]

12.dxe5 Bxe5

[12...N8d7 13.e6!]

13.Qe4 Qe7 14.Bd2 N8d7 15.Qc2 Marin,M: 'The sixth queen move already, but now Her Majesty has finally reached the best square. It should be compared to Topalov's novelty 5.Qc2...''The sixth queen move already, but now Her Majesty has finally reached the best square. It should be compared to Topalov's novelty 5.Qc2... Marin,Mihail: 'Marin,M: 'The sixth queen move already, but now Her Majesty has finally reached the best square. It should be compared to Topalov's novelty 5.Qc2...''' The sixth queen move already, but now Her Majesty has finally reached the best square. It should be compared to Topalov's novelty 5. ♕c2... Marin,M: 'Marin,Mihail: 'The sixth queen move already, but now Her Majesty has finally reached the best square. It should be compared to Topalov's novelty 5. ♕c2..."

15...0-0 16.0-0 Marin,M: 'Black seems to have no problem, but this kind of position with a kingside majority and a potentially strong bishop pair offers White better chances in the long run. In the next phase of the game, Svidler will wisely provoke as much simplification as possible, increasing his chances for successful defence.''Black seems to

have no problem, but this kind of position with a kingside majority and a potentially strong bishop pair offers White better chances in the long run. In the next phase of the game, Svidler will wisely provoke as much simplification as possible, increasing his chances for successful defence. Marin,Mihail: 'Marin, M: 'Black seems to have no problem, but this kind of position with a kingside majority and a potentially strong bishop pair offers White better chances in the long run. In the next phase of the game, Svidler will wisely provoke as much simplification as possible, increasing his chances for successful defence.'" Black seems to have no problem, but this kind of position with a kingside majority and a potentially strong bishop pair offers White better chances in the long run. In the next phase of the game, Svidler will wisely provoke as much simplification as possible, increasing his chances for successful defence. Marin,M: 'Marin, Mihail: 'Black seems to have no problem, but this kind of position with a kingside majority and a potentially strong bishop pair offers White better chances in the long run. In the next phase of the game, Svidler will wisely provoke as much simplification as possible, increasing his chances for successful defence.'' **16...Rfe8 17.Rfd1 a5!** Marin,M: 'The usefulness of this move is easy to understand if we compare with the second game Nielsen-Gashimov, FIDE World Cup 2011. A completely different opening had been played then, but the resulting position was similar; White managed to play b2-b4 and a2-a4 before Black took preventive measures.''The usefulness of this move is easy to understand if we compare with the second game Nielsen-Gashimov, FIDE World Cup 2011. A completely different opening had been played then, but the resulting position was similar; White managed to play b2-b4 and a2-a4 before Black took preventive measures. Marin, Mihail: 'Marin,M: 'The usefulness of this move is easy to understand if we compare with the second game Nielsen-Gashimov, FIDE World Cup 2011. A completely different opening had been played then, but the resulting position was similar; White managed to play b2-b4 and a2-a4 before Black took preventive measures.'" The usefulness of this move is easy to understand if we compare with the second game Nielsen-Gashimov, FIDE World Cup 2011. A completely different opening had been played then, but the resulting position was similar; White managed to play b2-b4 and a2-a4 before Black took preventive measures. Marin,M: 'Marin, Mihail: 'The usefulness of this move is easy to understand if we compare with the second game Nielsen-Gashimov, FIDE World Cup 2011. A completely different opening had been played then, but the resulting position was similar; White managed to play b2-b4 and a2-a4 before Black took preventive measures. " **18.Be1 a4 19.Rab1 Nc5 20.Bf1** Marin,M: 'The standard regrouping. Soon, the minority attack should start, though. ''The standard regrouping. Soon, the minority attack should start, though. Marin,Mihail: 'Marin,M: 'The standard regrouping. Soon, the minority attack should start, though.'" The standard regrouping. Soon, the minority attack should start, though. Marin,M: 'Marin, Mihail: 'The standard regrouping. Soon, the minority attack should start, though."

20...Red8 21.g3 Bg7 22.Rxd8+ Rxd8 23.b4 axb3 24.axb3 Ra8 25.b4 Ncd7 26.Ne4

[Marin,M: 'With the c4- and d5-squares safely defended by the black knights,''With the c4- and d5-squares safely defended by the black knights, Marin,Mihail: 'Marin,M: 'With the c4- and d5-squares safely defended by the black knights,''' With the c4- and d5-squares safely defended by the black knights, Marin,M: 'Marin,Mihail: 'With the c4- and d5-squares safely defended by the black knights,'' 26.b5 c5 Marin,M: 'would not achieve too much.''would not achieve too much. Marin,Mihail: 'Marin,M: 'would not achieve too much.''' would not achieve too much. Marin,M: 'Marin,Mihail: 'would not achieve too much.'']

26...Ra1 27.Rxa1 Bxa1 28.Qa2 Be5 29.Bg2 Nf6 30.Nc5 Bd6 31.Nd3

[31.Bc3 Nfd5 32.Ba1 Be5=]

31...Ne4?! Marin,M: 'So far, Black has managed to maintain his stability, but after the last move his position is hanging for just a moment.''So far, Black has managed to maintain his stability, but after the last move his position is hanging for just a moment. Marin,Mihail: 'Marin,M: 'So far, Black has managed to maintain his stability, but after the last move his position is hanging for just a moment.''' So far, Black has managed to maintain his stability, but after the last move his position is hanging for just a moment. Marin,M: 'Marin,Mihail: 'So far, Black has managed to maintain his stability, but after the last move his position is hanging for just a moment.''

[31...Nbd5!? 32.b5?! Nxe3!]

32.Qa7

[32.b5! cxb5 *(32...c5 33.Qa7 Nd5 34.Nb2±)* 33.Qa5 Bc7 34.Qxb5±]

32...Nd5 33.Qd4 f5 34.Qc4

[34.b5!±]

34...Qe6 35.f3

[35.b5 Nc7! 36.Qxe6+ Nxe6 37.bxc6 bxc6 Marin,M: 'In the absence of quuens, Black has less problems defending this position.''In the absence of quuens, Black has less problems defending this position. Marin,Mihail: 'Marin,M: 'In the absence of quuens, Black has less problems defending this position.''' In the absence of quuens, Black has less problems defending this position. Marin,M: 'Marin,Mihail: 'In the absence of quuens, Black has less problems defending this position.'']

35...Ng5 36.Bd2 Nc7 37.Qxe6+ Ngxe6= Marin,M: 'White has missed the favourable moments and Black has reached the desired safety now. There are no dangerous pawn breaks in view. ''White has missed the favourable moments and Black has reached the desired safety now. There are no dangerous pawn breaks in view. Marin, Mihail: 'Marin,M: 'White has missed the favourable moments and Black has reached the desired safety now. There are no dangerous pawn breaks in view.''' White has missed the favourable moments and Black has reached the desired safety now. There are no dangerous pawn breaks in view. Marin, M: 'Marin,Mihail: 'White has missed the favourable moments and Black has reached the desired safety now. There are no dangerous pawn breaks in view. ''

38.f4 Nd5 39.e4 fxe4 40.Bxe4 Nd4 41.Kf2

½-½

C02

□ **Svidler,Peter** **2747**
■ **Ivanchuk,Vassily** **2757**
Candidates Tournament (13) 31.03.2013
[Marin,Mihail]

1.e4 Marin,M Arsovic,Goran **1...e6 2.d4 d5 3.e5** Marin,M: 'This is a specialty of Svidler's countryman, Grischuk, who used it to beat Ivanchuk twice, among others. A good psychologycal decision by Svidler to put Ivanchuk to the test once again.' This is a specialty of Svidler's countryman, Grischuk, who used it to beat Ivanchuk twice, among others. A good psychologycal decision by Svidler to put Ivanchuk to the test once again. **3...c5 4.c3 Nc6 5.Nf3 Bd7 6.Be2 Nge7 7.0-0** Marin,M: 'This is how the game Grischuk-Ivanchuk had gone, too. Ivanchuk does not seem to be the kind of player to let his defeats pass without looking for improvements, so the theoretical duel is very much on...' This is how the game Grischuk-Ivanchuk had gone, too. Ivanchuk does not seem to be the kind of player to let his defeats pass without looking for improvements, so the theoretical duel is very much on...
7...Ng6
[7...Nf5 Grischuk,A (2746)-Ivanchuk,V (2768)/Khanty-Mansiysk 2011/CBM 145/[Marin,M] (1-0, 44) Marin,M: 'Grischuk,A (2746)-Ivanchuk,V (2768)/Khanty-Mansiysk 2011/CBM 145/[Marin,M] (1-0, 44)']
8.g3 cxd4
[8...Be7 Grischuk,A (2746)-Ivanchuk,V (2768)/Khanty-Mansiysk 2011/CBM 145/[Marin,M] (1-0, 35) Marin,M: 'Grischuk,A (2746)-Ivanchuk,V (2768)/Khanty-Mansiysk 2011/CBM 145/[Marin,M] (1-0, 35)']
9.cxd4 f6 10.exf6
[10.Bd3 (Arsovic,Goran) Ü 83/241]
10...Qxf6
[10...gxf6?! Marin,M: 'weakens the kingside too much.' weakens the kingside too much. 11.Nc3 Bg7 12.h4 0-0 13.Bd3± Cori Tello,J (2418)-Ostos,J (2316)/Havana 2009/CBM 130 Extra (1-0, 39)]
11.Bg5! Marin,M: 'An active move, gaining some time and inducing a small weakening of the kingside.' An active move, gaining some time and inducing a small weakening of the kingside. **11...Qf7 12.Be3 h6 13.Nc3 Bd6 14.Nb5** Marin,M: 'This may look a bit like shadow boxing, but White's idea is revealed by the next move.' This may look a bit like shadow boxing, but White's idea is revealed by the next move.
[14.Ne1 Marin,M: 'is too slow, allowing Black to get his king out of the centre and obtain a normal regrouping.' is too slow, allowing Black to get his king out of the centre and obtain a normal regrouping. 0-0 15.Ng2 Rac8 16.Bh5 Qf6 17.Qg4 Nge7 18.Nh4 Be8 Marin,M: 'After getting rid of his potentially bad bishop, Black is at least not worse.' After getting rid of his potentially bad bishop, Black is at least not worse. 19.Bxe8 Rcxe8= Gwaze,R (2402)-Pert,N (2501)/Halifax 2004/EXT 2005 (1/2, 44) Marin,M: 'Gwaze,R (2402)-Pert,N (2501)/Halifax 2004/EXT 2005 (1/2, 44)']
14...Bb8 15.Ne5!N Marin,M: 'A strong novelty, casting serious doubts over Black's previous play. The main idea is to clear the g1-a7 diagonal, in order to allow Be3-c5.' A strong novelty, casting

serious doubts over Black's previous play. The main idea is to clear the g1-a7 diagonal, in order to allow ♗e3-c5.

[15.Rc1 Jonkman,H (2491)-Firman,N (2494)/Lvov 2001/CBM 087/[Psakhis] (0-1, 29): Marin,M: 'Jonkman,H (2491)-Firman,N (2494) /Lvov 2001/CBM 087/ [Psakhis] (0-1, 29): It is interesting that in his notes to this game, the outstanding specialist in the French Lev Psakhis expresses his amazement about the ease with which Black has equalised...' It is interesting that in his notes to this game, the outstanding specialist in the French Lev Psakhis expresses his amazement about the ease with which Black has equalised...]

15...Ngxe5 Marin,M: 'There are several ways to take the pawn, but none of them solves the main problem: the king's safety.' There are several ways to take the pawn, but none of them solves the main problem: the king's safety.

[15...Ncxe5 16.dxe5 Bxe5 17.Bc5 Marin,M: 'leaves the knight passive on g6.' leaves the knight passive on g6.]

16.dxe5 Nxe5

[Marin,M: 'Or' Or 16...Bxe5 17.Bc5 Marin,M: 'followed by Nd6+ soon. If White manages to force the exchange of the e5-bishop for his knight, the compensation would have a permanent character. Black would have serious problems because of the chronic weakness of the dark squares, while his king would lack a safe residence.' followed by ♘d6+ soon. If White manages to force the exchange of the e5-bishop for his knight, the compensation would have a permanent character. Black would have serious problems because of the chronic weakness of the dark squares, while his king would lack a safe residence.]

17.Bc5 Arsovic,Goran: '!'

[17.f4 Arsovic,Goran Nc4 18.Bxc4 dxc4 19.Nd6+ Bxd6 20.Qxd6 Bc6 21.f5 *(21.Rad1 Qe7)* 21...Rd8 22.Qe5 *(22.Qxe6+ Qxe6 23.fxe6 Rd6 24.Bxa7 Rxe6 25.Bd4 Re2 26.Rae1 Rxe1 27.Rxe1+ Kf7=)* 22...Rd5 23.Qb8+ Rd8 24.Qe5=]

17...Nc4 Marin,M: 'Ivanchuk does his best to avoid Nd6+, but this is one of those cases in which the remedy is even worse than the initial problem.' Ivanchuk does his best to avoid ♘d6+, but this is one of those cases in which the remedy is even worse than the initial problem.

18.b3!

[18.Bxc4?! dxc4 19.Nd6+ Bxd6 20.Qxd6 Marin,M: 'is too simplistic to be good.' is too simplistic to be good. b6 21.Bb4 0-0-0⇄ Marin,M: 'White's king is also insecure, because of the weakening g2-g3 move.' White's king is also insecure, because of the weakening g2-g3 move.]

[18.Re1!? Arsovic,Goran Bxb5 *(18...Ne5 19.Rc1 Nc6 20.Nd6+±; 18...Nxb2 19.Qc2 Nc4 20.Bxc4 dxc4 21.Qxc4±)* 19.Bh5 g6 20.Qxd5 e5 *(20...Ne5 21.Rxe5 Bxe5 22.Qxe5 Rh7 23.Bg4 Bd7 24.Rd1±)* 21.Bxg6 Qxg6 22.Qxb7 Bd7 23.Qxa8 Kf7 24.Qf3+ Qf6 *(24...Qf5 25.Qe2 Be6 26.Rac1 Nb6 27.Red1±)* 25.Qd3**±**]

18...b6 Marin,M: 'Kicking back consequently...' Kicking back consequently...

[18...Bxb5 Arsovic,Goran 19.bxc4 Bxc4 20.Bxc4 dxc4 21.Qa4+ Qd7 22.Qxc4**±**]

19.Bb4 Arsovic,Goran: '!'

[19.Bd4 Arsovic,Goran Ne5!? *(19...Bxb5 20.Bh5 g6 21.Bxh8 gxh5 22.Re1±)* 20.f4 Ng6□ 21.Rc1 0-0 22.Nc7 Bxc7 23.Rxc7 Rfc8±]

19...a5 20.Bc3! Marin,M: 'Black has managed to drive the molesting bishop away from the a3-f8 diagonal, but new and unsolvable problems are awaiting him on the long dark diagonal.' Black has managed to drive the molesting bishop away from the a3-f8 diagonal, but new and unsolvable problems are awaiting him on the long dark diagonal.

20...Bxb5

[20...Ne5 21.f4 Ng6 22.f5 exf5 23.Bf3 Ne7 *(23...Bxb5* Arsovic,Goran *24.Re1+ Kf8 25.Bxd5+-)* 24.Bh5± Marin,M: 'creates similar problems.' creates similar problems. g6 Arsovic,Goran 25.Bxh8 gxh5 *(25...Bxb5 26.Be2!)* 26.Qe2±]

21.Bh5 g6 22.Bxh8± Marin,M: 'White has won an exchange for a pawn. Things would not be that bad for Black if he was not poorly coordinated and his king had some safe place to go to.' White has won an exchange for a pawn. Things would not be that bad for Black if he was not poorly coordinated and his king had some safe place to go to. **22...gxh5 23.Re1!?** Arsovic,Goran: '±' Marin,M: 'A hyper-accurate move. The threat is Qxd5' A hyper-accurate move. The threat is ♕xd5

[23.bxc4 Bxc4 24.Re1 Bd6 25.Be5±]

23...Qf5

[23...Nd6 24.Qxd5 Ra7 25.Rxe6+ Re7 26.Rae1+-]

24.bxc4 Bxc4 25.Qd4 Bc7 26.Be5

[26.Rac1± Arsovic,Goran]

26...0-0-0

[26...Bd8 Arsovic,Goran 27.Qe3 Rc8 28.Qxh6±]

27.Rac1+- Marin,M: 'White has a stable blockade in the centre and both Black's wings are vulnerable. The rest is a matter of technique, as they say.' White has a stable blockade in the centre and both Black's wings are vulnerable. The rest is a matter of technique, as they say. **27...Rd7 28.a4 Qg4 29.Qe3** Arsovic,Goran: '+-' **29...h4 30.Qxh6 hxg3 31.hxg3 Bd8 32.Bf4 Re7 33.Bg5 Kd7 34.Bxe7 Bxe7 35.Kg2 Bc5 36.f3 Qf5 37.Qg7+**

1-0

C77

□ **Carlsen,Magnus** **2872**

■ **Svidler,Peter** **2747**

Candidates Tournament (14) 01.04.2013

[Marin,Mihail]

Ramirez, Ipatov & chessvibes: '(Ipatov: Hello everyone and welcome to the final round commentary of the Candidates matches 2013 with me GM Alexander Ipatov. Today we will certainly witness a historical day for chess, a peak of the show that has captured everyone's attention during the past weeks.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Hello everyone and welcome to the final round commentary of the Candidates matches 2013 with me GM Alexander Ipatov. Today we will certainly witness a historical day for chess, a peak of the show that has captured everyone's attention during the past weeks.)'" **1.e4** Marin,M Ramirez, Ipatov & chessvibes Perunovic,Milos Ramirez, Ipatov & chessvibes Perunovic,Milos: 'Marin,

Mihail Marin,Mihail: 'Ramirez, Ipatov & chessvibes Marin,M'' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4** Ramirez, Ipatov & chessvibes: '(Ipatov: And a show it will be! The Spanish opening, also known as Ruy Lopez, is the choice of the players today.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: And a show it will be! The Spanish opening, also known as Ruy Lopez, is the choice of the players today.)''' **4...Nf6** Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen has already beaten Svidler in London with this opening (but reverse colours!) in round 6.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen has already beaten Svidler in London with this opening (but reverse colours!) in round 6.)''' **5.0-0 Be7 6.d3** Ramirez, Ipatov & chessvibes: 'The increasingly popular quick d3 system, yet again seen in London. Carlsen crushed Svidler with the black side of this system, surely he can also outplay him with white. (Ipatov: Carlsen decides to deviate from the main lines and employes the modest-looking d3, just like Svidler did in round 6. IM Aman Hambleton explained back then that the move is not passive though, as white will slowly build c3-d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'The increasingly popular quick d3 system, yet again seen in London. Carlsen crushed Svidler with the black side of this system, surely he can also outplay him with white. (Ipatov: Carlsen decides to deviate from the main lines and employes the modest-looking d3, just like Svidler did in round 6. IM Aman Hambleton explained back then that the move is not passive though, as white will slowly build c3-d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall.)''' **6...b5 7.Bb3 d6 8.a3** Ramirez, Ipatov & chessvibes: '(Ipatov: The idea is to keep the Bishop on diagonal a2-g8 where it creates some pressure. This is also the first deviation, in R6 was employed the move 8.a4, therefore, Svidler takes longer time to analyze the situation. Another popular choice was 8.c3, the most popular, but Magnus is clearly looking for something less common.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The idea is to keep the Bishop on diagonal a2-g8 where it creates some pressure. This is also the first deviation, in R6 was employed the move 8.a4, therefore, Svidler takes longer time to analyze the situation. Another popular choice was 8.c3, the most popular, but Magnus is clearly looking for something less common.)''' **8...0-0 9.Nc3 Bb7** Ramirez, Ipatov & chessvibes: '(Ipatov: The players continue normal development. Black's plan can be Qd8-d7, Ra8-d8 followed by d6-d5 or immediate Nc6-d4(Nc6-a5) and c7-c5. Both sides have plenty of plans here, so it will be interesting to see what will be played finally.) (CV: 9...Na5 10. Ba2 c5 11.Nd5 Nxd5 12.Bxd5 Bb7 13.b4 Bxd5 14.exd5 Nb7 15.c3 Qc7 Anand,V (2780)-Adams,M (2725)/Baden-Baden 2013)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The players continue normal development. Black's plan can be Qd8-d7, Ra8-d8 followed by d6-d5 or immediate Nc6-d4(Nc6-a5) and c7-c5.

Both sides have plenty of plans here, so it will be interesting to see what will be played finally.) (CV: 9...Na5 10.Ba2 c5 11.Nd5 Nxd5 12.Bxd5 Bb7 13.b4 Bxd5 14.exd5 Nb7 15.c3 Qc7 Anand,V (2780)-Adams,M (2725)/Baden-Baden 2013)'''

10.Bd2 Ramirez, Ipatov & chessvibes: '(Ipatov: A simple developing move. In case of Nc6-a5, Black might have problems with his Knight on a5.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: A simple developing move. In case of Nc6-a5, Black might have problems with his Knight on a5.)''' **10...Qd7** Ramirez, Ipatov & chessvibes: '(Ipatov: Black chose the first option of development, as was mentioned above. Ra8-d8 is the option for next move. In case of typical 11.Nc3-e2, Black might immediately play 11... d5.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Black chose the first option of development, as was mentioned above. Ra8-d8 is the option for next move. In case of typical 11.Nc3-e2, Black might immediately play 11... d5.)'''

[10...Na5 (Perunovic,Milos) Ü 13/296]

11.a4N Ramirez, Ipatov & chessvibes: '(Ipatov: Magnus decides to check Black on queenside first. It is possible because the Knight is on c3 (however, the most common square for the Knight is d2 from where it can be moved to kingside via f1 and g3).) (CV: 11.h3 Nd8 12.d4 exd4 13.Nxd4 Nxe4 14.Nd5 Bxd5 15.Bxd5 Nxd2 16.Qxd2 c6 17.Bf3 Bf6 Petrolo, M (2560)-Mueller,G (2568)/ICCF email 2010)' Perunovic,Milos: 'N!?' Perunovic,Milos: 'Marin,Mihail: 'N' Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Magnus decides to check Black on queenside first. It is possible because the Knight is on c3 (however, the most common square for the Knight is d2 from where it can be moved to kingside via f1 and g3).) (CV: 11.h3 Nd8 12.d4 exd4 13.Nxd4 Nxe4 14.Nd5 Bxd5 15.Bxd5 Nxd2 16.Qxd2 c6 17.Bf3 Bf6 Petrolo, M (2560)-Mueller,G (2568)/ICCF email 2010)'''

[11.Ne2 Perunovic,Milos: 'Marin, Mihail' Nd8 12.Ng3 Ne6 13.Nf5 c5 14.N3h4 Bd8 15.Qf3 d5 Mickiewicz, P (2271)-Malaniuk,V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43) Perunovic, Milos: 'Mickiewicz,P (2271)-Malaniuk, V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43) Marin,M: 'Mickiewicz,P (2271)-Malaniuk,V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43)'']

11...Nd8 Ramirez, Ipatov & chessvibes: '!?' '!?' Ramirez, Ipatov & chessvibes: 'Very solid play, though there were viable alternatives for sure. The idea of moving the knight from c6 is nothing new in the Spanish. It is now being rerouted to f4. (Ipatov: Shows another plus of the move 10...Qd7 as it has liberated the square-d8 for the Knight. Black is not moving his Rook from the a-file at it might be needed on a8. While the Black's Knight can be later transferred to c5 via e6. Black's next moves seem logical: Nd8-e6-c5 and so on. From the time spent, we can make a conclusion that Peter is aware where to place his pieces, so Magnus might be thinking where to trick his opponent.)' Perunovic, Milos: '!?' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '!?' Ramirez, Ipatov & chessvibes: 'Very solid play, though there were viable alternatives for sure. The idea of moving the knight from c6 is nothing new in the

Spanish. It is now being rerouted to f4. (Ipatov: Shows another plus of the move 10...Qd7 as it has liberated the square-d8 for the Knight. Black is not moving his Rook from the a-file at it might be needed on a8. While the Black's Knight can be later transferred to c5 via e6. Black's next moves seem logical: Nd8-e6-c5 and so on. From the time spent, we can make a conclusion that Peter is aware where to place his pieces, so Magnus might be thinking where to trick his opponent.)''' **12.axb5 axb5 13.Rxa8 Bxa8** Ramirez, Ipatov & chessvibes: '(Ipatov: Massive exchanges took place on the queenside. Now Magnus is not worried anymore about the Black Knight's transfer to c5 as he can retreat his Bishop to a2 and avoid the exchange. At the same time, the Knight from c3 is heading to g3 from where it can start disturbing Black's kingside.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Massive exchanges took place on the queenside. Now Magnus is not worried anymore about the Black Knight's transfer to c5 as he can retreat his Bishop to a2 and avoid the exchange. At the same time, the Knight from c3 is heading to g3 from where it can start disturbing Black's kingside.)''' **14.Ne2 Ne6** Ramirez, Ipatov & chessvibes: '(Ipatov: The position remains complex and flexible for both sides, but it seems that Black didn't get big problems out of the opening. But there's also one point that favors Magnus: he has avoided theory and is able to show his high class again in this equal position.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The position remains complex and flexible for both sides, but it seems that Black didn't get big problems out of the opening. But there's also one point that favors Magnus: he has avoided theory and is able to show his high class again in this equal position.)''' **15.Ng3 c5** Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler does not want to switch to passive defence and is starting to promote his own initiative on the queenside. One of the ideas is to play Rf8-c8 and push c5-c4, limiting the White's LSB.) (CV: 15...Re8)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler does not want to switch to passive defence and is starting to promote his own initiative on the queenside. One of the ideas is to play Rf8-c8 and push c5-c4, limiting the White's LSB.) (CV: 15...Re8)'''

[15...g6!? Perunovic,Milos]

16.Nf5 Bd8 Ramirez, Ipatov & chessvibes: '(Ipatov: White has placed his Knight on "typical Ruy Lopez" square-f5 but still Black doesn't want to exchange him for his DSB so is preparing the maneuver Bd8-b6. A very complex war of plans is going around. As we know, Magnus Carlsen is especially strong in this kind of positions but let's not forget that his opponent is 2011 World Cup Winner.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White has placed his Knight on "typical Ruy Lopez" square-f5 but still Black doesn't want to exchange him for his DSB so is preparing the maneuver Bd8-b6. A very complex war of plans is going around. As we know, Magnus Carlsen is especially strong in this kind of positions but let's not forget that his opponent is 2011 World Cup Winner.)''' **17.c4!?**

Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen stops all Black's possibilities with c5-c4 but in same time restricts the activity of his light squared Bishop. He takes control over d5-square but gives up the square-d4. The position is equal but in such positions every nuance counts.)' Perunovic,Milos: 'Marin,Mihail: '!?' Marin,Mihail: 'Marin,M: 'This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4.' Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen stops all Black's possibilities with c5-c4 but in same time restricts the activity of his light squared Bishop. He takes control over d5-square but gives up the square-d4. The position is equal but in such positions every nuance counts.)''' This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4. Perunovic,Milos: 'Marin,Mihail: 'This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4." **17...bxc4** **18.Bxc4** Ramirez, Ipatov & chessvibes: 'White has a maybe microscopically more pleasant position. His bishop on c4 is well placed, the knight on f4 is relatively uncomfortable, but Black still has many resources.' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: 'White has a maybe microscopically more pleasant position. His bishop on c4 is well placed, the knight on f4 is relatively uncomfortable, but Black still has many resources.''' **18...Bc7** Ramirez, Ipatov & chessvibes: '(Ipatov: The pawn structure of the game has been changed. White has got again the Bishop on the diagonal, but he had to pay something for it: Now White has 2 pawn islands while Black has 1 chain of pawns. White's Knight on f5 looks strong but without support of other pieces he can't do much.)' Perunovic,Milos: '[Δ d5] Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The pawn structure of the game has been changed. White has got again the Bishop on the diagonal, but he had to pay something for it: Now White has 2 pawn islands while Black has 1 chain of pawns. White's Knight on f5 looks strong but without support of other pieces he can't do much.)''' **19.Re1** Ramirez, Ipatov & chessvibes: '(Ipatov: White is simply doing a developing move asking Black to show up his cards. Also 19.Re1 can be considered as a prophylactic against the d6-d5.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White is simply doing a developing move asking Black to show up his cards. Also 19.Re1 can be considered as a prophylactic against the d6-d5.)''' **19...Re8** Ramirez, Ipatov & chessvibes: '(Ipatov: It seems that Svidler is also not in a hurry to show up his cards. Both sides are in waiting mode and it's a question who will start aggressive actions first or both players will keep on maneuvering.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: It seems that Svidler is also not in a hurry to show up his cards. Both sides are in waiting mode and it's a question who will start aggressive actions first or both players will keep on maneuvering.)'''

[19...Nf4!? Perunovic,Milos 20.Bxf4 exf4 21.Qb3 d5∞]

20.Qc1 Ramirez, Ipatov & chessvibes: '(Ipatov: All pieces are developed so now it's time to activate them to the maximum. The idea was to play Bd2-g5 and begin the attack on kingside.)'

Perunovic,Milos: '!' Perunovic,Milos: '[✕f4] Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: All pieces are developed so now it's time to activate them to the maximum. The idea was to play Bd2-g5 and begin the attack on kingside.)''' **20...Nh5** Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler is moving his other Knight to f4. Computer suggest 21.b4 now which lead to simplifications and completely symmetrical pawn structure. White's chances to win will be very low after 21. b4. White can prevent the Nh5-f4 with g2-g3 but it might weaken the diagonal h1-a8.) (CV: 20...d5 21.exd5 Nd4 22.N3xd4 cxd4 23.Nxg7 Kxg7 24.Bh6+ Kh8 25. Qg5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler is moving his other Knight to f4. Computer suggest 21.b4 now which lead to simplifications and completely symmetrical pawn structure. White's chances to win will be very low after 21. b4. White can prevent the Nh5-f4 with g2-g3 but it might weaken the diagonal h1-a8.) (CV: 20...d5 21.exd5 Nd4 22.N3xd4 cxd4 23.Nxg7 Kxg7 24.Bh6+ Kh8 25. Qg5)'''

[20...Nd4 (Ramirez, Ipatov & chessvibes) already blunders the game. Perunovic,Milos: '(Marin, Mihail) (Ramirez, Ipatov & chessvibes) already blunders the game.' 21.N3xd4 cxd4 22.Nxg7+-]

21.g3 Ramirez, Ipatov & chessvibes: '(CV: 21.Bg5 Nhf4 22.Bxf4 Nxf4 23.g3 d5 24.gxf4 dxc4 25.fxe5 cxd3 26.Qg5 g6)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 21.Bg5 Nhf4 22.Bxf4 Nxf4 23.g3 d5 24.gxf4 dxc4 25.fxe5 cxd3 26.Qg5 g6)'''

[21.b4! Ramirez, Ipatov & chessvibes Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes'' cxb4 22.Bxb4 Would've given him a pleasant edge, but the symmetrical position gives Black good chances for a draw. Perunovic,Milos: ' Δ Qa3 Marin,Mihail: 'Would've given him a pleasant edge, but the symmetrical position gives Black good chances for a draw."]

21...g6 Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler didn't find nothing better than to "copy" Carlsen's move. Houdini doesn't like it in view of 22. Nh6+ Kg7 23.b4 but I'm not sure Magnus will go for the pawn exchange.) (CV: 21...d5 22.exd5 Nd4 23.N5xd4 (23.N3xd4 cxd4 24.g4 Nf6 25.Bh6 g6) 23...cxd4 24.Ng5 Bd6 25.Ne4)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler didn't find nothing better than to "copy" Carlsen's move. Houdini doesn't like it in view of 22. Nh6+ Kg7 23.b4 but I'm not sure Magnus will go for the pawn exchange.) (CV: 21...d5 22.exd5 Nd4 23.N5xd4 (23.N3xd4 cxd4 24. g4 Nf6 25.Bh6 g6) 23...cxd4 24.Ng5 Bd6 25.Ne4)'''

[21...d5 Perunovic,Milos 22.exd5 Nef4 23.Bxf4 Nxf4 *(23...Qxf5 24.Qe3 Nxf4 25.Qxf4!)* 24.gxf4 Qxf5 25.Qe3±]

[21...Rb8 Perunovic,Milos]

22.Nh6+ Kg7 23.Ng5 Ramirez, Ipatov & chessvibes: '(CV: 23. Ng4 Nef4)' Perunovic,Milos: '!' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 23. Ng4 Nef4)'''

23...Nxg5 Ramirez, Ipatov & chessvibes: '(CV: 23...d5 24.exd5 Nxg5 25.Bxg5 Bxd5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 23...d5 24.exd5 Nxg5 25.Bxg5 Bxd5)'''

24.Bxg5 d5 Ramirez, Ipatov & chessvibes: '(Ipatov: Forced play has

started after g6, then 24...d5 was played just in time as pawn-f7 was under attack. White will have to exchange on d5 as keeping the Black's LSB on already opened diagonal is risky.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Forced play has started after g6, then 24...d5 was played just in time as pawn-f7 was under attack. White will have to exchange on d5 as keeping the Black's LSB on already opened diagonal is risky.)''' **25.exd5 Bxd5** Ramirez, Ipatov & chessvibes: '(Ipatov: White has the initiative because of dynamic details of the position: 26. Bxd5 Qxd5 27.Ng4 and White keeps the attack on dark squares on kingside.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White has the initiative because of dynamic details of the position: 26.Bxd5 Qxd5 27.Ng4 and White keeps the attack on dark squares on kingside.)'''

[25...Ba5!? Perunovic,Milos]

26.Ng4 Ramirez, Ipatov & chessvibes: '(Ipatov: Gives Black an extra possibility to keep the LSB from exchange and play 26...Ba8 which leads to crazy variations.) (CV: 26.Bxd5 Qxd5 27.Ng4 Bd6 28. Bh6+ Kg8 29.Qc3 Qe6)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Gives Black an extra possibility to keep the LSB from exchange and play 26...Ba8 which leads to crazy variations.) (CV: 26.Bxd5 Qxd5 27.Ng4 Bd6 28.Bh6+ Kg8 29.Qc3 Qe6)''' **26...Bf3** Ramirez, Ipatov & chessvibes: 'Svidler thought this idea was very strong, and that Carlsen underestimated it. However, it is possible both missed White's resource on move 31. (Ipatov: Carlsen is down on time. This rarely happens to him. The position is still complicated and he has just 8 min for next 14 moves.) (CV: ! 26...Bb7 27.Bf6+ Kg8 28.Qg5 Qc6 29.Re4)' Perunovic, Milos: '!?' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Svidler thought this idea was very strong, and that Carlsen underestimated it. However, it is possible both missed White's resource on move 31. (Ipatov: Carlsen is down on time. This rarely happens to him. The position is still complicated and he has just 8 min for next 14 moves.) (CV: ! 26...Bb7 27.Bf6+ Kg8 28.Qg5 Qc6 29.Re4)''' **27.Bf6+** Ramirez, Ipatov & chessvibes: '(CV: 27.h3 Bxg4 28.hxg4 Qxg4 (28...Nf4) 29.Re4)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 27.h3 Bxg4 28.hxg4 Qxg4 (28...Nf4) 29.Re4)''' **27...Kg8 28.Nh6+ Kf8 29.Qe3** Ramirez, Ipatov & chessvibes: '(CV: 29.Nxf7 Nxf6 30.Qh6+ Ke7 31.Nxe5 Bxe5 32.Rxe5+ Kd8 33.Qf4 Qc6 34.d4 Rxe5 (34... cxd4 35.Qxd4+ Nd7) 35.dxe5)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 29.Nxf7 Nxf6 30.Qh6+ Ke7 31. Nxe5 Bxe5 32.Rxe5+ Kd8 33.Qf4 Qc6 34.d4 Rxe5 (34... cxd4 35.Qxd4+ Nd7) 35.dxe5)'''

[29.Nxf7 Ramirez, Ipatov & chessvibes Perunovic,Milos: '(Marin, Mihail) Ramirez, Ipatov & chessvibes' Nxf6 30.Qh6+ Ke7? Suggested by Svidler. *(30...Kg8!!* is just a draw, according to the engines, as there are no good discoveries. Notice how in no variation can White take on e5 as the opening of the e-file will be lethal to him because of his weakened back rank. *31.Nxe5+? Bd5 32.Nxd7 Rxe1#)* 31.Ng5! Was missed by both players.]

29...Bb7 Ramirez, Ipatov & chessvibes:

'(CV: 29...Qc6 30.Bg5 f6 31.Bb5 Qxb5 32.Qxf3 Kg7 33.Be3)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 29...Qc6 30.Bg5 f6 31.Bb5 Qxb5 32.Qxf3 Kg7 33.Be3)'" **30.Bh4**
[30.Bh8! Perunovic,Milos]
30...Qh3 Perunovic,Milos: '?!'
[30...f6!? Perunovic,Milos 31.Ng8 Bd8 32.Qh6+ Qg7∞]
31.f3? Ramirez, Ipatov & chessvibes: '(CV: 31.Bd5 Bxd5 32.Qxc5+ Kg7 33.Qxd5 Kxh6 34.Qxf7 Rc8 35.Rc1 Bb6; 31.Qxc5+ Kg7 32.Bd5 Bb6) The start of Carlsen's demise.' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 31.Bd5 Bxd5 32.Qxc5+ Kg7 33.Qxd5 Kxh6 34.Qxf7 Rc8 35.Rc1 Bb6; 31.Qxc5+ Kg7 32.Bd5 Bb6) The start of Carlsen's demise.'"
[31.Bd5! Ramirez, Ipatov & chessvibes: 'This strong resource would've simply left White a pawn ahead. White's knight on h6 can be left en prise!' Perunovic,Milos: 'Marin, Mihail: 'Marin,M: 'This is not that difficult to spot, but evaluating the consequences requires some effort.' Ramirez, Ipatov & chessvibes: 'This strong resource would've simply left White a pawn ahead. White's knight on h6 can be left en prise!'" This is not that difficult to spot, but evaluating the consequences requires some effort. Perunovic,Milos: 'Marin, Mihail: 'This is not that difficult to spot, but evaluating the consequences requires some effort.'' Bxd5 32.Qxc5+ Kg7 33.Qxd5
A) 33...Qe6 Perunovic,Milos 34.Qxe6 Rxe6 35.Bg5 f6 36.Bd2 Rd6 37.Rc1! Bd8 *(37...Bb6 38.Rc8 Bd8 39.Ra8±)* 38.Ra1±;
B) 33...Kxh6 34.Qxf7 Ba5 Perunovic,Milos: 'Marin,Mihail' *(34...Rc8?* (Ramirez, Ipatov & chessvibes) Svidler admitted he had no idea what was going on, and this was his suggestion. However this loses to the very strong... Perunovic,Milos: 'Marin, Mihail: '?' Marin,Mihail: '(Ramirez, Ipatov & chessvibes) Svidler admitted he had no idea what was going on, and this was his suggestion. However this loses to the very strong...'' *35.Qe7!* and Black is closed to getting mated. Perunovic,Milos: 'Marin, Mihail: '!' Marin,Mihail: 'and Black is closed to getting mated.'' *Qf5* Perunovic,Milos *36.Rc1 Bd8 37.Bg5+! Qxg5 38.Qxg5+ Kxg5 39.Rxc8+-)* 35.Qxe8 Bxe1 36.Qxe5 Ramirez, Ipatov & chessvibes: 'White's three pawns are stronger than the piece, and it is in Black's best interest to give it back immediately.' Perunovic,Milos: 'Marin,M: 'Threatening mate with Bg5#' Ramirez, Ipatov & chessvibes: 'White's three pawns are stronger than the piece, and it is in Black's best interest to give it back immediately.'' Threatening mate with ♗g5# Bxf2+! *(36...Bd2 37.Qe2 Bc1 38.Be7* Perunovic, Milos: 'Marin,M: 'allows White to maintain the initiative in conditions of material equality.'' allows White to maintain the initiative in conditions of material equality.*)* 37.Kxf2 Qxh2+ Perunovic,Milos: 'Marin,M: 'with a probable draw. If White interposes his queen to one of the checks, Black can exchange and win the bishop with ...g5.'' with

a probable draw. If White interposes his queen to one of the checks, Black can exchange and win the bishop with ...g5. 38.Ke1 (Ramirez, Ipatov & chessvibes) With only chances for White.]

31...Nf4↑ Perunovic,Milos: '⟶!' Perunovic,Milos: 'Marin,Mihail: ' ↑" **32.gxf4** Ramirez, Ipatov & chessvibes: '(CV: 32.Qf2 Qxh4 33.Qxc5+ Qe7 34. Qxe7+ Rxe7 35. gxf4 exf4 (35... f5) 36. Rxe7 Kxe7 37.Nxf7)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 32.Qf2 Qxh4 33.Qxc5+ Qe7 34.Qxe7+ Rxe7 35. gxf4 exf4 (35... f5) 36.Rxe7 Kxe7 37.Nxf7)'"

[32.Qf2 Perunovic,Milos Qxh4 33.gxh4 Nh3+ 34.Kg2 Nxf2 35.Kxf2 Bd8∓]

32...Qxh4 33.Nxf7 Ramirez, Ipatov & chessvibes: '(Ipatov: After 30... Qh3, Magnus couldn't find the nice tactical defence: 31.Bd5! Bxd5 32.Qxc5+ followed by 33. Qxd5. He played 31.f3 which let Svidler to obtain strong attack after 31... Nf4!.)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: After 30... Qh3, Magnus couldn't find the nice tactical defence: 31.Bd5! Bxd5 32.Qxc5+ followed by 33. Qxd5. He played 31.f3 which let Svidler to obtain strong attack after 31... Nf4!.)'" **33...Bxf3** Perunovic,Milos: '!' **34.Qf2** Ramirez, Ipatov & chessvibes: '(CV: 34. Nxe5 Rxe5)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 34.Nxe5 Rxe5)''' **34...Qg4+** Ramirez, Ipatov & chessvibes: '(CV: 34... Qxf4 35.Rf1 (35.Re3 e4 36.dxe4) 35...e4 36.dxe4 Qg4+)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 34... Qxf4 35.Rf1 (35.Re3 e4 36. dxe4) 35...e4 36.dxe4 Qg4+)'" **35.Qg3**

[35.Kf1□ Perunovic,Milos Qh3+ 36.Kg1 exf4 37.Rxe8+ Kxe8 38.Ng5 Qg4+ 39.Kf1 Qxg5 40.Qxf3∓]

35...exf4 Ramirez, Ipatov & chessvibes: 'Now Black's advantage is clear and decisive. The pair of bishops is too strong.' Perunovic,Milos: '-+' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Now Black's advantage is clear and decisive. The pair of bishops is too strong.''' **36.Rxe8+ Kxe8 37.Qxg4 Bxg4 38.Ng5 h6** Ramirez, Ipatov & chessvibes: '(CV: 38...Be5 39. Nxh7)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 38...Be5 39.Nxh7)'" **39.Nf7 h5 40.Nh6** Ramirez, Ipatov & chessvibes: '(Ipatov: The ending is lost for White. Black has a Bishop pair, a pawn up and White's Knight is out of play on h6. The position requires just precise play from Svidler to take a point. But what matters is the other board, Kramnik is in very heavy position against Ivanchuk which would mean that Carlsen can be the Candidate even without winning.) (CV: 40.Nh8 g5 41.Nf7 Bd8 42.Ne5 Bd1)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The ending is lost for White. Black has a Bishop pair, a pawn up and White's Knight is out of play on h6. The position requires just precise play from Svidler to take a point. But what matters is the other board, Kramnik is in very heavy position against Ivanchuk which would mean that Carlsen can be the Candidate even without winning.) (CV: 40.Nh8 g5 41.Nf7 Bd8 42.Ne5 Bd1)'" **40...Bd1 41.Kf2 f3 42.h3 Bf4 43.Nf7** Ramirez, Ipatov & chessvibes: '(CV: 43.Ng8 Bg5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 43.Ng8 Bg5)'"

43...g5 44.Ke1 g4 Ramirez, Ipatov & chessvibes: 'Simple calculation, White cannot stop the pawns.' Perunovic,Milos: '!' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Simple calculation, White cannot stop the pawns.'" **45.hxg4 hxg4 46.Kxd1 g3 47.Ke1 g2 48.Kf2** Ramirez, Ipatov & chessvibes: '(Ipatov: And white is lost, but at the same time on the way to being the WCC challenger of Viswanathan Anand, as currently Kramnik is in very heavy position against Ivanchuk. Thank you for following with me GM Ipatov.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: And white is lost, but at the same time on the way to being the WCC challenger of Viswanathan Anand, as currently Kramnik is in very heavy position against Ivanchuk. Thank you for following with me GM Ipatov.)'" **48...Bh2** Ramirez, Ipatov & chessvibes: 'Carlsen loses, but his lucky stars had not yet abandoned him.' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: 'Carlsen loses, but his lucky stars had not yet abandoned him.'"
0-1

D85

□ **Svidler,Peter** **2769**
■ **Hammer,Jon Ludvig** **2608**
Norway Chess 1st (1) 08.05.2013
[Marin,Mihail]

1.d4 Marin,M Marin,M **1...Nf6 2.c4 g6 3.Nc3 d5** Marin,M: 'It is interesting to follow Svidler playing his pet opening from the other side of the board than usual.' It is interesting to follow Svidler playing his pet opening from the other side of the board than usual. **4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Qa5 9.Qd2 Nc6 10.Rb1!?** Marin,M: 'This is an important alternative to the main move, 10.Rc1. In principle, White may play Rb1-c1 later, only after having provoked ...a7-a6.' This is an important alternative to the main move, 10. ♖c1. In principle, White may play ♖b1-c1 later, only after having provoked ...a7-a6.

[Marin,M: 'For some reason, Svidler does not follow the plan that eventually caused him a recent defeat at the hands of Kramnik:' For some reason, Svidler does not follow the plan that eventually caused him a recent defeat at the hands of Kramnik: 10.Rc1 cxd4 11.cxd4 Qxd2+ 12.Kxd2 0-0 13.d5 Rd8 Marin,M: 'And now White played a move that should get the comment "AN", meaning "Almost a novelty", which does not exist in the ChessBase menu.' And now White played a move that should get the comment "AN", meaning "Almost a novelty", which does not exist in the ChessBase menu. 14.Kc2!? Kramnik,V (2810)-Svidler,P (2747) London 2013 CBM 154 [Kramnik,V] (1-0, 40) Marin,M: 'Kramnik,V (2810)-Svidler,P (2747) London 2013 CBM 154 [Kramnik,V] (1-0, 40)']

10...cxd4

[Marin,M: 'It is not entirely clear whether the move ...a7-a6 is really harmful after' It is not entirely clear whether the move ...a7-a6 is really harmful after 10...a6 11.Rc1 Marin,M: ', see for instance the recent example Grigoryan,K (2482) - Melkumyan,H (2620)/Yerevan 2012/

CBM 147/[Let's Check] (0-1, 36)' , see for instance the recent example Grigoryan,K (2482)-Melkumyan,H (2620)/Yerevan 2012/CBM 147/[Let's Check] (0-1, 36)]

[Marin,M: 'The computer's scepticism towards Adorjan's old idea' The computer's scepticism towards Adorjan's old idea 10...0-0 11.Rb5 cxd4 12.Rxa5 dxe3 13.Qxe3 Nxa5 Marin,M: 'seems to have put off most Grünfeld specialists; the last annotated example is: Brynell,S (2496)-Braun,A (2465)/Germany 2006/CBM 111/[Krasenkow] (0-1, 73)' seems to have put off most Grünfeld specialists; the last annotated example is: Brynell,S (2496)-Braun,A (2465)/Germany 2006/CBM 111/[Krasenkow] (0-1, 73)]

11.cxd4 Qxd2+

[Marin,M: 'Since the white king frequently becomes an active piece in the centre,' Since the white king frequently becomes an active piece in the centre, 11...0-0 12.Qxa5 Nxa5 Marin,M: 'is not to be neglected, see for instance Sedlak,N (2556)-Sutovsky,E (2692)/Aix-les-Bains 2011/CBM 142/[Krasenkow] (0-1, 70)' is not to be neglected, see for instance Sedlak,N (2556)-Sutovsky,E (2692)/Aix-les-Bains 2011/CBM 142/[Krasenkow] (0-1, 70)]

12.Kxd2 0-0 13.d5

[13.Bd3 Rd8 14.d5 transposes.]

[13.Bb5 Marin,M: 'does not look threatening with the rook on b1 and can be answered with' does not look threatening with the rook on b1 and can be answered with f5⇄]

13...Rd8 Marin,M: 'Abstractly speaking, it is best to keep the tension for as long as possible, inviting White to commit himself before Black plays ...Na5. Yet, in some lines ...Rd8 proves a premature commitment, too, running into hits such as Bg5.' Abstractly speaking, it is best to keep the tension for as long as possible, inviting White to commit himself before Black plays ... ♘a5. Yet, in some lines ... ♖d8 proves a premature commitment, too, running into hits such as ♗g5.

[13...Na5 14.Bd3 *(14.Bc5 f5* 1/2 Khenkin,I (2587)-Sutovsky,E (2660)/Kaskady 2002/CBM 090/[Krasenkow] (34) Marin,M: '1/2 Khenkin,I (2587)-Sutovsky,E (2660)/Kaskady 2002/CBM 090/[Krasenkow] (34)' *)* 14...e6 0-1 Nordahl,H (2423)-Lupulescu,C (2542)/Gothenburg 2005/CBM 109/[Krasenkow] (53) Marin,M: '0-1 Nordahl,H (2423)-Lupulescu,C (2542)/Gothenburg 2005/CBM 109/[Krasenkow] (53)']

14.Bd3 Marin,M: 'transposes.' **14...Na5**

[14...Ne5?! Marin,M: 'only helps White consolidate his space advantage.' only helps White consolidate his space advantage. 15.Nxe5 Bxe5 16.f4 Bg7 17.Bc5 Kf8 18.Rhc1 f5 19.Ke3± Khenkin,I (2603)-Wuerdinger,A (2205)/Bad Wiessee 2002/EXT 2003/[Teske] (1-0, 30) Marin,M: 'Khenkin,I (2603)-Wuerdinger,A (2205)/Bad Wiessee 2002/EXT 2003/[Teske] (1-0, 30)']

15.Bg5

[Marin,M: 'A couple of decades ago, there was some theoretical discussion after' A couple of decades ago, there was some theoretical discussion after 15.Ke2 b6 *(15...f5 16.Rhc1 b6* 1-0 Kortschnoj,V (2645)-Brunner,L (2510)/Bern 1996/CBM 052/[Ftacnik] (43) Marin,M: '1-0 Kortschnoj,V

(2645)-Brunner,L (2510)/Bern 1996/CBM 052/[Ftacnik] (43)') 16.Bg5 f5 1/2 Speelman,J (2610)-Short,N (2635)/London 1991/Candidates/[Ftacnik] (27) Marin,M: '1/2 Speelman,J (2610) - Short,N (2635)/London 1991/Candidates/[Ftacnik] (27)']

15...f6

[15...f5!? Marin,M: 'was played only once, but is not that pointless.' was played only once, but is not that pointless. 16.Bxe7 (Marin,M: 'I believe that White's best chances for retaining an edge would be to keep developing:' I believe that White's best chances for retaining an edge would be to keep developing: *16.Rhc1 fxe4 17.Bxe4 Bf5 18.Ke3* Marin,M: 'and Black's counterplay is not too obvious.' and Black's counterplay is not too obvious.) 16...Bh6+? Marin,M: 'Helping the king to evacuate a vulnerable square.' Helping the king to evacuate a vulnerable square. *(16...Rd7 17.Bb4 fxe4 18.Bxe4 Nc4+ 19.Ke2 b5⩱)* 17.Bg5? *(17.Kc3!± Bg7+ 18.Kc2* Marin,M: 'would avoid the check on c4, thus gaining a tempo in some lines.' would avoid the check on c4, thus gaining a tempo in some lines.) 17...fxe4 18.Bxe4 Bf5 19.Bxf5 Rxd5+ 20.Bd3 Bxg5+ 21.Nxg5 Rad8= (1/2, 40) Sanikidze,T (2524)-Le Quang,L (2687)/Mulhouse 2011/CBM 142 Extra Marin,M: '(1/2, 40) Sanikidze,T (2524)-Le Quang,L (2687)/Mulhouse 2011/CBM 142 Extra']

16.Bf4 b6 Marin,M: 'Once again the most flexible move. Before defining his intentions in the centre, Black consolidates his queenside.' Once again the most flexible move. Before defining his intentions in the centre, Black consolidates his queenside.

[16...e5 17.Be3 b6 Marin,M: 'leads to the same structure as in the game, but offers White a slightly wider choice. ' leads to the same structure as in the game, but offers White a slightly wider choice. 18.Rhc1 *(18.Ke2 Bf8 19.Nd2 Nb7 20.Rhc1 Nc5 21.Bb5 Be7 22.f3 f5 23.Nb3±* Renman,N (2380)-Aaberg,A (2383)/Malmo 2003/EXT 2005 (1/2, 34)) 18...Bf8 19.Ke2 Nb7 20.Ba6 *(20.Nd2)* 20...Nc5 21.Bxc8 Raxc8 22.Bxc5 Bxc5 23.Ne1 Ba3 24.Rc2 f5 25.f3 Kf7⇄ Antic,D (2495)-Belov,V (2627)/Budva 2009/CBM 130 (0-1, 49) Marin,M: 'Antic,D (2495)-Belov,V (2627)/Budva 2009/CBM 130 (0-1, 49)']

17.Bb5!?N Marin,M: 'Creating a whole network of squares controlled by the bishops.' Creating a whole network of squares controlled by the bishops.

[Marin,M: 'If' If 17.Ke2 Marin,M: 'Black can deviate from the ...e7-e5 plan with' Black can deviate from the ...e7-e5 plan with f5 Iljushin,A (2527)-Anisimov,P (2318)/St Petersburg 1999/CBM 074/[Krasenkow] (1/2, 31) Marin,M: 'Iljushin,A (2527)-Anisimov,P (2318)/ St Petersburg 1999/CBM 074/[Krasenkow] (1/2, 31)']

[17.Rhc1 Marin,M: 'would be constructive if it was not exposing the rook:' would be constructive if it was not exposing the rook: e6! Marin,M: 'and if' and if 18.Bc7 Bh6+ Marin,M: ', for instace' , for instace 19.Ke2 Rd7 20.dxe6 Rxd3 21.Kxd3 Bxc1 22.Rxc1 Bxe6]

17...e5

[17...f5 18.Bc7 a6 *(18...Rf8 19.e5*

Bb7 20.d6) 19.Bd3 *(19.Bxd8 axb5⇄)* 19...Rd7 20.Rhc1±]

18.Be3 Bd7

[18...f5!? 19.Bg5 Rf8 20.Be7 *(20.Ke3 fxe4 21.Nd2 Bb7 22.d6 Bf6∞)* 20...Rf7 21.d6 Bf6 22.Be8 Rxe7 23.dxe7 Bxe7 24.Nxe5 Be6≅]

19.Rhc1 Bxb5 20.Rxb5 Nb7 21.Ke2 Nd6 22.Rb4 Marin,M: 'Black has reached a safe blockade and White still needs one tempo to consolidate his e4-pawn.' Black has reached a safe blockade and White still needs one tempo to consolidate his e4-pawn. **22...a5** Marin,M: 'To me, this looks a bit too much like playing for a draw.' To me, this looks a bit too much like playing for a draw.

[22...f5!? 23.exf5 *(23.Ng5 Nxe4 24.Ne6 Rd7)* 23...Nxf5⇄ Marin,M: 'leads to more interesting play, with chances for both sides.' leads to more interesting play, with chances for both sides.]

23.Rxb6 Nxe4 24.Nd2! Marin,M: 'Black might have underestimated this move, giving up a pawn in order to exchange Black's most active piece.' Black might have underestimated this move, giving up a pawn in order to exchange Black's most active piece. **24...Nxd2 25.Bxd2 Rxd5 26.Rc7** Marin,M: 'The weakness of the seventh rank offers White at least adequate compensation for the pawn. Black needs to display a certain amount of accuracy.' The weakness of the seventh rank offers White at least adequate compensation for the pawn. Black needs to display a certain amount of accuracy. **26...Rad8 27.Bc3 f5?!** Marin,M: 'This offers White some practical chances.' This offers White some practical chances.

[Marin,M: 'I would prefer the safer' I would prefer the safer 27...R5d7 28.Rxd7 Rxd7 29.Bxa5 Ra7 30.Rb5 Kf7 Marin,M: 'with a probable draw, since White has no easy way to advance his passed pawn.' with a probable draw, since White has no easy way to advance his passed pawn.]

28.Rbb7 Bf8 29.a4 Rc5 30.Rxc5 Bxc5 31.Bxe5

[31.Bxa5? Rd4]

31...Rd5 Marin,M: 'The course of the game in the next phase makes me think that Black had not decided yet whether to try maintaining the material equality or look for a drawn ending with a pawn down.' The course of the game in the next phase makes me think that Black had not decided yet whether to try maintaining the material equality or look for a drawn ending with a pawn down.

[Marin,M: 'With hindsight,' With hindsight, 31...Re8 Marin,M: 'looks safer:' looks safer: 32.f4 Bd6 33.Rb5 Bxe5 34.fxe5 Rd8 *(34...Ra8 35.Kd3* Marin,M: 'looks at least dangerous for Black.' looks at least dangerous for Black. *)* 35.Rxa5 Kf7±]

32.f4 Bd4 33.Rb5 Rd7

[33...Rxb5? 34.axb5 Bb6 35.Kd3 Kf7 36.Bd4 Bc7 *(36...Bxd4 37.Kxd4 Ke6 38.Kc4 Kd6 39.Kb3 Kc5 40.Ka4 Kb6 41.h3 h6 42.h4 h5 43.g3+-)* 37.g3 Ke6 38.b6 Bd6 39.Be5 Kd7 40.b7+-]

34.g3! Marin,M: 'Preparing to meet ... Bxe5 with Rxe5, without spoiling the pawn structure.' Preparing to meet ... ♗xe5 with ♖xe5, without spoiling the pawn structure.

[34.Rxa5 Bxe5 35.fxe5 *(35.Rxe5 Rd4)* 35...Kf7 36.Ra6 Rd4±]

34...Bxe5 35.Rxe5 Rd4
[35...Ra7 36.Kd3±]
36.Rxa5 Kf7 37.Ra7+ Kf6 38.Ra6+ Kf7 39.Ra7+ Kf6 40.a5 Marin,M: 'If compared with other known endings with 3P vs 3P on the kingside and a passed aP, White is in a favourable situation since his king is very active and Black's counterattack is likely to arrive too late.' If compared with other known endings with 3 ♙ vs 3 ♙ on the kingside and a passed a ♙, White is in a favourable situation since his king is very active and Black's counterattack is likely to arrive too late. **40...Rd5** Marin,M: 'Hoping to prevent the king's activation by keeping it cut off along the d-file.' Hoping to prevent the king's activation by keeping it cut off along the d-file.
[Marin,M: 'The standard defensive method does not seem to work here:' The standard defensive method does not seem to work here: 40...Ra4 41.Kd3 h5 *(41...h6 42.a6 g5* Marin,M: 'weakens the f5-pawn, allowing a relatively simple win:' weakens the f5-pawn, allowing a relatively simple win: *43.Ra8 Kg7 44.a7 Ra1 45.Kc4 Ra5 46.Kb4 Ra1 47.Kc5 Ra5+ 48.Kd6 Ra6+ 49.Ke5 Ra5+ 50.Ke6 Kh7 51.Kf6 g4 52.Ke6 Kg7 53.Kd6 Ra1 54.Ke5 Ra5+ 55.Ke6 Kh7 56.Kf6* Marin,M: 'White will win the f5-pawn soon and advance his own f-pawn, winning.' White will win the f5-pawn soon and advance his own f-pawn, winning.*)* 42.h4 *(42.a6 h4 43.Ra8 h3⇄)* 42...Ra3+ 43.Kc4 Rxg3 Marin,M: 'In a famous ending analysed by Smyslov and Levenfish in 1957, the white king is placed more passively somewhere on the second rank, allowing Black to save the game with a srudy like idea. Here, the king's activity decides.' In a famous ending analysed by Smyslov and Levenfish in 1957, the white king is placed more passively somewhere on the second rank, allowing Black to save the game with a srudy like idea. Here, the king's activity decides. 44.Rb7 Ra3 45.Kb5+-]
41.Ra6+ Kg7 42.Ra7+ Kf6
[Marin,M: 'Baburin (in his comments for chesstoday.net) recommends' Baburin (in his comments for chesstoday.net) recommends 42...Kg8 43.a6 Rd6 Marin,M: 'concluding that the position is drawn. Indeed, the white king cannot reach the queenside, but Baburin overlooks the following plan:' concluding that the position is drawn. Indeed, the white king cannot reach the queenside, but Baburin overlooks the following plan: 44.Kf3! Rd3+ 45.Kg2 Rd6 46.Kh3 h6 47.Kh4 Rd2 48.h3 Marin,M: 'The plan is simple: White will create a passed pawn on the f-file, which is enough for a win after Ra8 and a6-a7.' The plan is simple: White will create a passed pawn on the f-file, which is enough for a win after ♖a8 and a6-a7. Ra2 *(48...Rd6 49.g4 Rb6 50.gxf5 gxf5 51.Kg3 Kf8 52.Ra8+ Kg7 53.a7 Ra6 54.Kf3+-* Marin,M: 'with similar play as in a line above.' with similar play as in a line above.*)* 49.g4 fxg4 50.hxg4 Ra1 51.f5 *(51.Ra8+ Kg7 52.a7* Marin,M: 'is premature in view of' is premature in view of *g5+!* Marin,M: ', when the remaining passed pawn on the g-file does not bother Black. This is the human comment, but the computer's 52...Ra3= is good enough,

I must admit.' , when the remaining passed pawn on the g-file does not bother Black. This is the human comment, but the computer's 52... ♖a3= is good enough, I must admit. *)* 51...gxf5 52.gxf5 Ra5 53.Ra8+ Kg7 54.a7+-]

43.a6 Rd6 44.h4 Ke6

[44...h5 45.Ke3 Ke6 46.Rg7 Kf6 47.a7 Ra6 48.Rb7 Ra4 49.Kd3 Baburin (chesstoday.net) Marin,M: 'Baburin (chesstoday. net)']

45.h5 Marin,M: 'The rest is relatively simple.' The rest is relatively simple.

45...gxh5 46.Rxh7 Kd5 47.Rxh5 Ke4 48.a7 Ra6 49.Rh7 Ra2+ 50.Kd1 Kd3 51.Rd7+ Kc3 52.Ke1 Kc4 53.Kf1 Kc5 54.Kg1 Kc6 55.Rf7 Kd5 56.Rxf5+ Ke6 57.Rb5 Rxa7 58.Kg2

1-0

A29

□ **Svidler,Peter** **2769**
■ **Aronian,Levon** **2813**
Norway Chess 1st (3) 10.05.2013
[Marin,Mihail]

1.c4 Marin,M Marin,M **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 Nd4**

[Marin,M: 'The more ambitious but also slightly riskier alternative is' The more ambitious but also slightly riskier alternative is 11...a5 12.b5 Nd4 13.Nd2 Qc8 Carlsen,M (2801)-Kramnik,V (2772) London 2009 CBM 134 [Carlsen,M] (1-0, 43) Marin,M: 'Carlsen,M (2801) -Kramnik,V (2772) London 2009 CBM 134 [Carlsen,M] (1-0, 43)']

12.Nd2 c6 13.Nde4 Bf7 Marin,M: 'An interesting psychological detail. With White, Aronian had faced the other two popular continuations, but with Black he chooses the third one.' An interesting psychological detail. With White, Aronian had faced the other two popular continuations, but with Black he chooses the third one.

[13...Nd5 Aronian,L (2739)-Topalov,V (2780)/Morelia/Linares 2008/CBM 123/ [Marin,M] (1-0, 65) Marin,M: 'Aronian, L (2739)-Topalov,V (2780)/Morelia/ Linares 2008/CBM 123/ [Marin,M] (1-0, 65)']

[13...Rf7 14.Bd2 Nd5 15.e3 Nxc3 16.Nxc3 Nf5 17.Qc2 Bf8 18.Rfd1 a5?! Marin,M: 'In this position, the thematic queenside break only helps White to open the b-file for his attack.' In this position, the thematic queenside break only helps White to open the b-file for his attack. *(18...Nd6* Marin,M: 'would leave White with the problem of how to continue his slow attack. For instance, the immediate activation of the knight does not look too promising:' would leave White with the problem of how to continue his slow attack. For instance, the immediate activation of the knight does not look too promising: *19.Na4 Nb5 20.Ra1 Bg4)* 19.Na4 axb4 20.Bxb4! Marin,M: 'Suddenly, White has a strong initiative.' Suddenly, White has a strong initiative. Kh8 21.Bxf8 Qxf8 22.Nc5 Bc8 23.a4 Nd6 24.Rb4 Bf5 25.Qb2± Aronian,L (2739)-Karjakin,S (2732)/Nice (rapid) 2008/CBM 123 Extra (1-0, 51)]

14.Nc5 Rb8 Marin,M: 'This looks a bit passive to me.' This looks a bit passive to me.

[Marin,M: 'Shortly after publishing the first volume of my 1.c4 trilogy, I got caught in my opponent's preparation. That game went' Shortly after publishing the first volume of my 1.c4 trilogy, I got caught in my opponent's preparation. That game went 14...Qc7 Marin,M: ', which is more natural, because it connects the rooks and prepares their centralisation.' , which is more natural, because it connects the rooks and prepares their centralisation. 15.e3 *(* Marin,M: 'Aronian eventually won a game with' Aronian eventually won a game with *15.Be3* Marin,M: ', but his position did not look enviable at all:' , but his position did not look enviable at all: *a5 16.Qd2 axb4 17.axb4 Nd7 18.N5e4 f5 19.Bg5 Qd8 20.Bxe7 Qxe7 21.Ng5 Ra3∓* Aronian,L (2808)-Gelfand,B (2733)/Monte Carlo (blindfold) 2011/CBM 142 (1-0, 29) Marin,M: 'Aronian,L (2808)-Gelfand,B (2733)/Monte Carlo (blindfold) 2011/CBM 142 (1-0, 29)'*)* 15...Ne6 16.N3e4 Nxc5 17.Nxc5 Rfd8 18.Bh3!? Marin,M: 'This looks like an improvement over my game.' This looks like an improvement over my game. *(*Marin,M: 'After' After *18.Qc2 a5* Marin,M: 'I felt proud of my' I felt proud of my *19.e4* Marin,M: ', followed by' , followed by *axb4 20.axb4 Nd7 21.Be3 Ra2 22.Qc3* Marin,M: 'If allowed to play Bh3 and force an exchange on c5 or else a knight retreat, I would get a great position, but after half an hour of thinking my opponent came up with' If allowed to play ♗h3 and force an exchange on c5 or else a knight retreat, I would get a great position, but after half an hour of thinking my opponent came up with *b5!!∓* Marin,M (2597)-De la Villa Garcia,J (2496)/Benasque 2010/CBM 137 Extra (0-1, 52), Marin,M: 'Marin,M (2597)-De la Villa Garcia,J (2496)/Benasque 2010/CBM 137 Extra (0-1, 52), , when the mutual pawn weaknesses tend to compensate for each other, but both black bishops are active, while mine from g2 is less so.' , when the mutual pawn weaknesses tend to compensate for each other, but both black bishops are active, while mine from g2 is less so. *)* 18...Bxc5 *(* Marin,M: 'If' If *18...Kh8* Marin,M: 'I could transpose to the known plan, having discarded ... Nb6-d7 followed by ...b5.' I could transpose to the known plan, having discarded ... ♘b6-d7 followed by ...b5. *19.Qc2 a5 20.e4±)* 19.bxc5 Nd7 20.Qc2 b6 21.cxb6 axb6 Marin,M: 'The position is not easy to asses, but there are players who would treasure the potential force of the two bishops. I would be one of them!' The position is not easy to asses, but there are players who would treasure the potential force of the two bishops. I would be one of them!]

15.e3N Marin,M: 'A logical novelty.' A logical novelty.

[Marin,M: 'It is probably too early for' It is probably too early for 15.Bh3 Bxc5 16.bxc5 Nd5 17.Bd2 Bh5 18.f3 f5↑ Winants,L (2500)-Vyzmanavin,A (2590)/Ostende 1991/CBM 026 ext (0-1, 44) Marin,M: 'Winants,L (2500)-Vyzmanavin,A (2590)/Ostende 1991/CBM 026 ext (0-1, 44)']

15...Ne6 16.d4!? Marin,M: 'But I find

that only this move brings in some, if not new, at least fresh concept. White takes advantage of the hidden defects of ... Rb8 to speed up his development and take over the initiative.' But I find that only this move brings in some, if not new, at least fresh concept. White takes advantage of the hidden defects of ... ♖b8 to speed up his development and take over the initiative. **16...exd4** Marin,M: 'The most natural reaction. Even if grabbing the central pawn is risky, Black can try to block it.' The most natural reaction. Even if grabbing the central pawn is risky, Black can try to block it.

[Marin,M: 'The mechanical occupation of the c4-square weakens the control over the d5-square.' The mechanical occupation of the c4-square weakens the control over the d5-square. 16...Nc4 17.Nxe6 Bxe6 18.d5 cxd5 19.Bxd5 Qc8 20.e4 b5 21.Qe2 Marin,M: 'Both players have a strong outpost, but White can think of starting a pawn attack with f2-f4 at the right moment. I would prefer his chances.' Both players have a strong outpost, but White can think of starting a pawn attack with f2-f4 at the right moment. I would prefer his chances.]

17.exd4 Re8

[17...Nxd4? 18.Bf4± Rc8 19.Nxb7 Qd7 20.Nc5 Qd8 21.Bh3!? Marin,M: 'should be avoided.' should be avoided.]

[17...Qxd4 Marin,M: 'may be playable, though.' may be playable, though. 18.Qxd4 Nxd4 19.Bf4 Rbd8 20.Nxb7 Rd7 Marin,M: 'Black's activity may compensate for the pawn weaknesses. ' Black's activity may compensate for the pawn weaknesses.]

18.Re1 Bd6 Marin,M: 'Of course, Black is not interested in strengthening White's structure with an exchange on c5. ' Of course, Black is not interested in strengthening White's structure with an exchange on c5. **19.a4↑** Marin,M: 'A natural move in the English Opening. Usually, it is a sign that White prepares b4-b5, but here Black has to count with a4-a5, too.' A natural move in the English Opening. Usually, it is a sign that White prepares b4-b5, but here Black has to count with a4-a5, too. **19...Nc7!** Marin,M: 'The most consistent defence, strengthening the control over the crucial d5-square.' The most consistent defence, strengthening the control over the crucial d5-square.

[19...Qc7 20.a5 Nc4 21.N5e4↑]

[19...Bc7 20.d5! Nxc5 21.Rxe8+ Qxe8 22.bxc5 Nc4 23.d6]

20.Rxe8+ Marin,M: 'Aiming to distract one of the three pieces defending the rook from their optimal squares.' Aiming to distract one of the three pieces defending the rook from their optimal squares.

[Marin,M: 'If' If 20.b5 Nbd5 21.Nxd5 Bxd5 22.bxc6 bxc6 Marin,M: 'White's advantage is purely symbolical.' White's advantage is purely symbolical.]

20...Bxe8?!

[20...Qxe8 Marin,M: 'looks more constructive from the point of view of development, as can be seen in the line' looks more constructive from the point of view of development, as can be seen in the line 21.b5?! Bxc5 22.dxc5 Rd8↑]

21.b5 Bg6

[21...Bxc5 22.dxc5 Qxd1+ 23.Nxd1 Nbd5 24.Bd2±]

22.N5e4 Marin,M: 'This retains some vanishing initiative, but White had an even stronger continuation.' This retains some vanishing initiative, but White had an even stronger continuation.

[22.Qb3+! Marin,M: 'No matter how he reacts, Black will lose at least one tempo. One of the hidden problems is that ...Nbd5 would run into bxc6, leaving the b7-pawn pinned.' No matter how he reacts, Black will lose at least one tempo. One of the hidden problems is that ... ♘bd5 would run into bxc6, leaving the b7-pawn pinned. Bf7 *(22...Kh8 23.N3e4 Nbd5?! 24.bxc6 Bxc5 25.Nxc5 Bxb1 26.Nd7!±)* 23.Qc2 Bg6 24.Be4 Bxe4 25.N3xe4↑]

22...Bf8 23.Bf4 Rc8 24.bxc6 bxc6 25.Bh3 Ra8 26.Bxc7 Qxc7 27.Qb3+ Bf7 28.Be6 Re8 29.Bxf7+ Qxf7 30.Qxf7+ Kxf7 31.a5

[31.a5 Nd5 32.Nxd5 Rxe4 33.Rb7+ Ke6 34.Nf4+ Kf5 35.Rxa7 Rxd4=]

½-½

B51

□ **Carlsen,Magnus** **2868**
■ **Svidler,Peter** **2769**
Norway Chess 1st (4) 12.05.2013
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6**

[Marin,M: 'If Black delays attacking the bishop with' If Black delays attacking the bishop with 4...Ngf6 5.Re1 a6 Marin,M: 'White could regroup properly:' White could regroup properly: 6.Bf1]

5.Bd3!? Marin,M: 'A relatively unexplored move.' A relatively unexplored move.

[Marin,M: 'The main stream goes' The main stream goes 5.Bxd7+ Bxd7]

5...Ne5!? Marin,M: 'But this is really rare. Black accepts the weakness of the doubled pawns in order to cross White's plans of central expansion with c2-c3, Bc2 and d2-d4.' But this is really rare. Black accepts the weakness of the doubled pawns in order to cross White's plans of central expansion with c2-c3, ♗c2 and d2-d4.

[5...Ngf6 Marin,M: 'is examined in Stohl's extensive comments to Caruana,F (2786)-Topalov,V (2769)/Bucharest 2012/CBM 152/[Stohl,I] (1/2, 81)' is examined in Stohl's extensive comments to Caruana,F (2786)-Topalov,V (2769)/Bucharest 2012/CBM 152/[Stohl,I] (1/2, 81)]

6.Nxe5 Marin,M: 'White has nothing better than picking up the gauntlet. It is not such a bad option, by the way.' White has nothing better than picking up the gauntlet. It is not such a bad option, by the way.

[Marin,M: 'If' If 6.Be2 Nxf3+ 7.Bxf3 Nf6 Marin,M: 'the bishop does not stand well in front of the f-pawn.' the bishop does not stand well in front of the f-pawn.]

6...dxe5 7.a4 Nf6 Marin,M: 'I must confess that I do not quite understand why Black allows the blocking a4-a5 move while White does not play it! It will be only nine moves later that Black will eventually play . ..b7-b6.' I must confess that I do not quite understand why Black allows the blocking a4-a5 move while White does not play it! It will be only nine moves later that Black will eventually play ...b7-b6.

[Marin,M: 'The more logical (and, in

my opinion, better)' The more logical (and, in my opinion, better) 7...b6 Marin,M: 'has been played only in one game between lower rated players, so there must be something beyond my understanding.' has been played only in one game between lower rated players, so there must be something beyond my understanding. 8.b3 Mudrak,J (2313)-Rychlik,H (2044) Nachod 2012 (1-0, 48) Marin,M: 'Mudrak,J (2313)-Rychlik,H (2044) Nachod 2012 (1-0, 48)']

8.b3N

[8.Re1 g6 *(8...b6 9.Na3 Bb7 10.Nc4 Nd7 11.b3 e6 12.Bb2 Qg5 13.Re3 g6 14.Rg3 Qf6 15.Qe2±* Trent,L (2429)-Sutovsky,E (2684)/ Caleta 2013/CBM 153 (0-1, 43) Marin, M: 'Trent,L (2429) -Sutovsky,E (2684)/ Caleta 2013/CBM 153 (0-1, 43)'*)* 9.Qe2 Bh6 10.Na3 b6 11.b3 0-0 12.Bb2 Qc7 13.Rad1 Bb7 14.f3 Nd7 15.Bc4 Nb8 Marin,M: 'and Black managed to equalise gradually in Flores Rios,M (2482)-Iturrizaga Bonelli, E (2555)/Sao Paulo 2009/ CBM 131 Extra (1/2, 30)' and Black managed to equalise gradually in Flores Rios,M (2482)-Iturrizaga Bonelli,E (2555)/Sao Paulo 2009/CBM 131 Extra (1/2, 30)]

[Marin,M: 'I would play' I would play 8.a5 Marin,M: 'without thinking twice!' without thinking twice!]

8...Be6

[Marin,M: 'If Black keeps developing normally, White will gain a lot from having saved the tempo Rf1-e1 with respect to the two games above; moreover, the rook is better placed on f1 in view of a possible f2-f4.' If Black keeps developing normally, White will gain a lot from having saved the tempo ♖f1-e1 with respect to the two games above; moreover, the rook is better placed on f1 in view of a possible f2-f4. 8...g6 9.Bb2 Qc7 10.Na3 Bg7 11.Nc4 Nh5 *(11...Nd7 12.f4→)* 12.a5±]

9.Bb2

[Marin,M: 'For once,' For once, 9.a5 Marin,M: 'oes not work>' oes not work> Bxb3∓]

9...Bxb3 10.Qe2

[10.Bxa6 Rxa6 11.cxb3 Nxe4 12.Re1 Nf6 13.Bxe5 e6 14.Na3 Marin,M: 'is not too clear. White has a nice blockade, but on the other hand Black's structure is more compact.' is not too clear. White has a nice blockade, but on the other hand Black's structure is more compact.]

[10.Bxe5? Qxd3!]

10...c4

[10...Be6 11.Bxe5±]

11.Bxc4 Bxc4 12.Qxc4± Marin,M: 'The unusual exchanges have left White with the better development and better pawn control in the centre.' The unusual exchanges have left White with the better development and better pawn control in the centre. **12...Rc8 13.Qb3 Qc7 14.d3 e6**

[14...Qxc2 15.Qxb7±]

15.Nd2 Nd7 16.Nc4

[Marin,M: 'This was the last moment when White could block the queenside with' This was the last moment when White could block the queenside with 16.a5 Marin,M: 'Why did Carlsen refrain from such a strategically advantageous move? Surely not because of' Why did Carlsen refrain from such a strategically advantageous move? Surely not

because of Qxc2? 17.Rac1 Qxb3 18.Rxc8+ Ke7 19.Nxb3+-]

16...b6 Marin,M: 'The worst is over for Black now. The c4-knight will face the constant threat of ...b6-b5, which makes the c2-pawn vulnerable.' The worst is over for Black now. The c4-knight will face the constant threat of ...b6-b5, which makes the c2-pawn vulnerable. **17.Kh1 Rb8 18.Qc3 f6 19.g3 b5 20.axb5 axb5 21.Ne3 Qxc3 22.Bxc3 b4 23.Bd2 b3 24.cxb3 Rxb3 25.Ra8+ Rb8** Marin,M: 'Safest' Safest

[25...Kf7 26.Rc1 Rxd3 27.Bb4 Marin,M: 'would offer White a dangerous initiative.' would offer White a dangerous initiative.]

26.Rxb8+ Nxb8 27.Rc1 Kd7 28.Rb1 Nc6= Marin,M: 'Black's position is absolutely normal and the king's activity fully compensates for the slight delay in development.' Black's position is absolutely normal and the king's activity fully compensates for the slight delay in development. **29.Nc4 Be7 30.f4 exf4 31.gxf4 Rb8 32.Rxb8 Nxb8 33.Kg2 Nc6 34.Bc3 Bc5 35.Kf3 Nd4+ 36.Bxd4 Bxd4 37.f5 g6 38.fxe6+ Kxe6 39.h3 h5 40.Na5 Bb6 41.Nc4 Bd4 42.Na5 Bb6 43.Nc4 Bd4**
½-½

B90

□ **Svidler,Peter** **2769**
■ **Anand,Viswanathan** **2783**
Norway Chess 1st (5) 13.05.2013
[Marin,M]

1.e4 Marin,Mihail Marin,Mihail Marin,Mihail Marin,Mihail Marin,Mihail: 'Marin,M' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e5 7.Nde2** This retreat has been fashionable for a while after 6.Be3 e5, thanks to the efforts of Dieter Nisipeanu. However, there is a lot of practical material with the current position as well. Marin,Mihail: 'This retreat has been fashionable for a while after 6. ♗e3 e5, thanks to the efforts of Dieter Nisipeanu. However, there is a lot of practical material with the current position as well.' **7...h5 8.Bg5 Be6 9.g3 Nbd7 10.a4 Be7 11.Bg2 0-0**

[11...Rc8 12.0-0 Nh7 13.Be3 h4 14.g4 0-0 15.Qd2 Rc6 16.Rac1 Bg5 Motylev, A (2655)-Nepomniachtchi,I (2717)/Yekaterinburg 2013/ (1/2, 40) Marin,Mihail: 'Motylev,A (2655)-Nepomniachtchi,I (2717)/Yekaterinburg 2013/ (1/2, 40)']

12.0-0 b5 Black cannot afford to delay his counterplay, facing the risk of being submitted to a blockade on the light squares. Marin,Mihail: 'Black cannot afford to delay his counterplay, facing the risk of being submitted to a blockade on the light squares. ' **13.axb5 axb5 14.Rxa8 Qxa8 15.Nxb5 Qb8 16.Bxf6 Nxf6 17.Qd3 Qc8 18.Nxd6N**

[18.b3 Bxh3 19.c4 h4 Naiditsch,A (2685)-Urkedal,F (2438)/Stockholm 2011/CBM 140 Extra (1-0, 49)]

18...Bxd6 19.Qxd6 Qxc2 20.Nc3 Qxb2 21.Nd1 Qb8 22.Qxb8 Rxb8 23.Ne3 g6 24.h4 Ng4 25.Nxg4 Bxg4 26.Rc1 Kg7 27.Rc5 Rb1+ 28.Kh2 Rb2 29.Kg1 Rb1+ 30.Kh2
½-½

C44

□ **Nakamura,Hikaru** **2775**
■ **Svidler,Peter** **2769**
Norway Chess 1st (6) 14.05.2013
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.c3 d5** Marin,M: 'Deviating from the games played in Wijk aan Zee 2013.' Deviating from the games played in Wijk aan Zee 2013.

[3...Nf6 4.d4 d5 *(4...exd4 5.e5* Hou,Y (2603)-Carlsen,M (2861)/Wijk aan Zee 2013/CBM 153/[Marin,M] (0-1, 66) Marin,M: 'Hou,Y (2603)-Carlsen,M (2861)/Wijk aan Zee 2013/CBM 153/[Marin,M] (0-1, 66)'*)* 5.Bb5 exd4 6.e5 Ne4 7.Nxd4 Carlsen,M (2861)-Harikrishna,P (2698)/Wijk aan Zee 2013/CBM 153/[Marin,M] (1-0, 49) Marin,M: 'Carlsen,M (2861)-Harikrishna,P (2698)/Wijk aan Zee 2013/CBM 153/[Marin,M] (1-0, 49)']

4.Qa4 Marin,M: 'Quite provocative. Contrary to any principles of development, the queen is one of the first pieces to develop. Is the prize of one pawn reward enough for such a concession?' Quite provocative. Contrary to any principles of development, the queen is one of the first pieces to develop. Is the prize of one pawn reward enough for such a concession?

4...Nf6 5.Nxe5 Bd6 6.Nxc6 bxc6 7.d3 0-0 8.Be2 Re8 9.Nd2 Bg4N

[9...Bf4 10.0-0 Bxd2 11.Bxd2 dxe4 12.d4 Qd6 13.Qa3 *(13.h3!?; 13.Rfe1 Bg4 14.Bf1)* 13...Bg4= Ghaem Maghami,E (2603)-Harikrishna,P (2672)/Ha Long City 2009/CBM 133 Extra (1/2, 30) Marin,M: 'Ghaem Maghami,E (2603) - Harikrishna,P (2672)/Ha Long City 2009/CBM 133 Extra (1/2, 30)']

10.Qd1 Bxe2 11.Qxe2 dxe4 12.dxe4 Nxe4 13.Nxe4 Qh4 14.g4 f5 15.Be3 Rxe4 16.gxf5 Qh3

[16...Rae8 Marin,M: 'would be simpler:' would be simpler: 17.0-0-0 Bf4 18.Rd3 Qg5]

17.f6

[17.0-0-0 Qxf5∓]

17...Qe6 18.fxg7 Rb8 19.b3 Marin,M: 'The g7-pawn is the black king's best friend, covering it against any dangers.' The g7-pawn is the black king's best friend, covering it against any dangers. **19...a5⩲ 20.Rd1 a4 21.Qf3 axb3 22.axb3 Re8 23.Rd4 Rxd4 24.cxd4 Qxb3 25.Qxc6 Rxe3+ 26.fxe3 Qxe3+ 27.Kf1 Qd3+ 28.Kf2 Qd2+ 29.Kf1 Qd3+ 30.Kf2 Qd2+ 31.Kf1**

½-½

B51

□ **Svidler,Peter** **2769**
■ **Topalov,Veselin** **2793**
Norway Chess 1st (7) 15.05.2013
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M **1...c5 2.Nf3 d6 3.Bb5+**

[Marin,M: 'It is interesting to compare the position arising after' It is interesting to compare the position arising after 3.d4 cxd4 4.Qxd4 Nc6 5.Bb5 Bd7 6.Bxc6 Bxc6 7.Nc3 Nf6 8.Bg5 e6 9.0-0-0 Marin,M: '(just another anti-Sicilian tabyia) with that after 9.Nc3 from a comment below.' (just another anti-Sicilian tabyia) with that after 9. ♘c3 from a comment below.]

3...Nd7 4.0-0 Ngf6 5.d4 cxd4 6.Qxd4

a6

[Marin,M: 'Black could opt for a Najdorf like structure in the centre with' Black could opt for a Najdorf like structure in the centre with 6...e5 7.Qd3 h6 Marin,M: 'for instance' for instance 8.c4 Be7 9.Nc3 0-0 10.Bxd7 Bxd7 11.a4 Bc6 Grischuk,A (2764)-Nepomniachtchi,I (2707)/ Moscow 2012/CBM 152 Extra (1/2, 25) Marin,M: 'Grischuk,A (2764) - Nepomniachtchi,I (2707)/Moscow 2012/CBM 152 Extra (1/2, 25)']

7.Bxd7+ Bxd7 8.Bg5 Marin,M: 'After this move, ...e7-e5 is out of question, of course.' After this move, ...e7-e5 is out of question, of course. **8...e6 9.Nbd2** Marin,M: 'Not the most popular way to develop the queen's knight in any kind of Sicilians.' Not the most popular way to develop the queen's knight in any kind of Sicilians.

[9.Nc3 Marin,M: 'looks more natural, when a comparison with the tabyia mentioned in the introduction may be instructive. White seems to be a bit ahead with his development, since instead of ...Bc6 Black has ...a6 on the board. However, White has castled short, which has a double drawback. First of all, he is behind by one tempo in the process of centralising his rooks. Secondly, the kingside pawn storm, one of the main plans in the 4.Qxd4 line, is virtually impossible here.' looks more natural, when a comparison with the tabyia mentioned in the introduction may be instructive. White seems to be a bit ahead with his development, since instead of ... ♗c6 Black has ...a6 on the board. However, White has castled short, which has a double drawback. First of all, he is behind by one tempo in the process of centralising his rooks. Secondly, the kingside pawn storm, one of the main plans in the 4. ♕xd4 line, is virtually impossible here.]

9...Bc6 Marin,M: 'This position has repeatedly ocurred in the practice of the modern anti Sicilian guru Rublevsky.' This position has repeatedly ocurred in the practice of the modern anti Sicilian guru Rublevsky. **10.Rfd1** Marin,M: 'By placing this rook on d1, Svidler probably wanted to keep the option of gaining queenside space with a4-a5. However, after the early opening of the d-file, the choice will lose any relevance.' By placing this rook on d1, Svidler probably wanted to keep the option of gaining queenside space with a4-a5. However, after the early opening of the d-file, the choice will lose any relevance.

[10.Rad1 Be7 11.Nc4 Rublevsky,S (2672)-Vorobiov,E (2547)/Krasnoyarsk 2003/CBM 098/[Psakhis] (1-0, 21) Marin,M: 'Rublevsky,S (2672) - Vorobiov,E (2547)/Krasnoyarsk 2003/ CBM 098/[Psakhis] (1-0, 21)']

[10.Nc4 b5 *(10...Bxe4 11.Bxf6 Qxf6 12.Qxe4 d5* Maze,S (2494)-Campos Moreno,J (2443)/Andorra 2005/CBM 107 ext (1/2, 20) Marin,M: 'Maze,S (2494)-Campos Moreno,J (2443)/ Andorra 2005/CBM 107 ext (1/ 2, 20)' *)* 11.Nb6!? *(11.Bxf6 Qxf6 12.Nxd6+ Bxd6 13.Qxd6 Bxe4* Rublevsky,S (2670)-Bologan,V (2663)/Poikovsky 2003/CBM 095/ [Bologan] (1/2, 35) Marin,M: 'Rublevsky,S (2670)-Bologan,V (2663)/Poikovsky 2003/CBM 095/ [Bologan] (1/2, 35)*')* 11...Rb8 12.Nd5!? Rublevsky,S (2686)-

Misailovic,N (2349)/Budva 2004/CBM 102 ext (1-0, 28). Marin,M: 'Rublevsky, S (2686)-Misailovic,N (2349)/Budva 2004/CBM 102 ext (1-0, 28). A spectacular sacrifice, typical for the main lines of the 6.Bg5 Najdorf. We can see that Rublevsky plays the so-called side lines only to avoid heavy theory, but not the big fight at all! Black rejected the sacrifice and got a simply worse position. However, White seems to have a strong attack after:' A spectacular sacrifice, typical for the main lines of the 6. ♗g5 Najdorf. We can see that Rublevsky plays the so-called side lines only to avoid heavy theory, but not the big fight at all! Black rejected the sacrifice and got a simply worse position. However, White seems to have a strong attack after: exd5 13.exd5 Bb7 14.Rfe1+ Kd7 *(14...Be7 15.Bxf6 gxf6 16.Qxf6* Marin,M: 'Threatening Rxe7+ followed by Re1, apart from the obvious Qxh8+. ' Threatening ♖xe7+ followed by ♖e1, apart from the obvious ♕xh8+. *Kd7 17.Qf5+ Kc7 18.Qxf7 Re8 19.Re3+-)* 15.a4!?→]

10...Be7 11.e5 Marin,M: 'This leads to simplifications with little chances for an advantage.' This leads to simplifications with little chances for an advantage.

[11.Nc4!?]

11...dxe5 12.Qxd8+ Rxd8 13.Nxe5 Rd5N Marin,M: 'Exposing the rook to an early exchange will lead to a position with a symbolic developmental advantage for White.' Exposing the rook to an early exchange will lead to a position with a symbolic developmental advantage for White.

[Marin,M: 'The seemingly passive' The seemingly passive 13...Rc8 Marin,M: 'is absolutely safe for Black.' is absolutely safe for Black. 14.Nxc6 Rxc6 15.c3 Nd5 16.Bxe7 Kxe7 17.Nf3 Rd8= Komliakov,V (2460)-Vorobiov,E (2435)/Moscow 1997/EXT 2000 (0-1, 39) Marin,M: 'Komliakov,V (2460)-Vorobiov,E (2435)/ Moscow 1997/EXT 2000 (0-1, 39)']

14.Ndf3

[14.Nxc6 Rxg5]

[14.Bxf6 Bxf6 15.Nxc6 bxc6 16.c3 Ke7 17.Nc4 Rhd8 Marin,M: 'Black's excellent centralisation compensates for the outpost on c4.' Black's excellent centralisation compensates for the outpost on c4. 18.Ne3 Rd2 19.Rxd2 Rxd2 20.Rb1 h5 21.Kf1 Bg5 22.Nc4 Rc2 23.Re1 h4 Marin,M: 'Black is quite active, so maybe White should start looking for a draw, for instance:' Black is quite active, so maybe White should start looking for a draw, for instance: 24.Re2 Rc1+ 25.Re1 Rc2]

14...Rxd1+ 15.Rxd1 Be4 Marin,M: 'This basically loses a tempo and must have been the consequence of some simple oversight. However, it will not have concrete consequences.' This basically loses a tempo and must have been the consequence of some simple oversight. However, it will not have concrete consequences.

[15...Bxf3 16.Nxf3 b5 17.c4 bxc4 18.Rc1 Nd5 19.Rxc4 Bxg5 20.Nxg5 Ke7=]

16.Rd4 Bxf3 17.Nxf3 Nd5

[17...b5!?]

18.c4 Nb4

[18...Bxg5 19.cxd5 Bf6 20.Rb4 b5 21.dxe6 fxe6 Marin,M: 'The weaknesses in the centre are compensated for by the overall piece

activity, for instance' The weaknesses in the centre are compensated for by the overall piece activity, for instance 22.a4 Kd7 23.axb5 Rb8 Marin,M: 'and the black king may become threatening.' and the black king may become threatening.]

19.Bxe7 Kxe7 20.Ne5 Rd8 21.Rxd8 Kxd8 22.a3

[Marin,M: 'Once again, the king's centralisation spares Black problems after' Once again, the king's centralisation spares Black problems after 22.Nxf7+ Ke7 23.Ne5 *(23.Ng5 Nxa2 24.Nxh7 Nc1 25.Ng5 Nd3 26.b3 a5 27.Ne4 Nc1 28.Nd2 Kd6)* 23...Kd6 *(23...Nxa2 24.Nd3±)* 24.f4 Kc5⇄]

22...Nc6 23.Nxc6+ Marin,M: 'Transposing into a pawn ending in which the queenside majority may prove dangerous if Black plays carelessly.' Transposing into a pawn ending in which the queenside majority may prove dangerous if Black plays carelessly. **23...bxc6 24.f4 c5 25.b4 a5!** Marin,M: 'Which he does not! The accurate last move removes any potential danger from the position.' Which he does not! The accurate last move removes any potential danger from the position. **26.b5** Marin,M: 'This allows Black to build up a fortress, but the alternatives can hardly be taken seriously.' This allows Black to build up a fortress, but the alternatives can hardly be taken seriously.

[Marin,M: 'Still, in order to illustrate the hidden mutual dangers characteristic for pawn endings, I will just give a few lines:' Still, in order to illustrate the hidden mutual dangers characteristic for pawn endings, I will just give a few lines: 26.bxa5 Kc7 27.Kf2 Kb7 28.Ke3! *(28.Ke2? Ka6 29.Kd3 Kxa5 30.Kc3 Ka4 31.Kb2 f6-+)* 28...f5 *(28...Ka6? 29.Ke4 f6 30.f5!+-)* 29.Kd3 Ka6 30.Kc3 Kxa5 31.Kb3= Marin,M: 'There is no way to penetrate with either king.' There is no way to penetrate with either king.]

[26.bxc5 Marin,M: 'leaves White struggling, but would probably end in a draw anyway:' leaves White struggling, but would probably end in a draw anyway: Kc7 27.Kf2 Kc6 28.Ke3 Kxc5 29.Kd3 a4 30.g4 Marin,M: 'It will be revealed slightly later how useful it is to get some space before undertaking anything concrete.' It will be revealed slightly later how useful it is to get some space before undertaking anything concrete. f6 31.g5 fxg5 32.fxg5 e5 33.Ke4 Kxc4 34.Kxe5 Kb3 35.Kd4 Kxa3 36.Kc3 Ka2 37.Kc2 a3 38.h3= Marin,M: 'Here it is! White needs to have more reserve tempi than his opponent, for which the space advantage is essential.' Here it is! White needs to have more reserve tempi than his opponent, for which the space advantage is essential.]

26...f5 27.Kf2 a4 28.Kg3 g6 29.Kh4 h6 30.g4 Kd7 31.gxf5 exf5 32.Kg3 Kc7 33.h4 h5 34.Kf2

½-½

C65
□ **Svidler,Peter** **2769**
■ **Karjakin,Sergey** **2767**
Norway Chess 1st (8) 17.05.2013
[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr **1...e5 2.Nf3 Nc6 3.Bb5 Nf6** Szabo,Kr: 'This is one the favourite moves of Karjakin.' This is one the favourite moves of Karjakin. **4.d3** Szabo,Kr: 'Svidler decided to avoid the Berlin line.' Svidler decided to avoid the Berlin line. **4...Bc5 5.c3 0-0 6.0-0 d6 7.h3 Ne7 8.d4 Bb6 9.Re1 d5!?N** Szabo,Kr: 'A very interesting novelty by Karjakin. He immediately wants to counterattack in the centre.' A very interesting novelty by Karjakin. He immediately wants to counterattack in the centre.

[9...Ng6 Szabo,Kr: 'is the most common move.' is the most common move.]

10.Nxe5 Nxe4 11.Nd2 Szabo,Kr: 'A very logical developing move, which puts under pressure the e4 N.' A very logical developing move, which puts under pressure the e4 ♘. **11...Nxd2?!**

[Szabo,Kr: 'Probably' Probably 11...Nd6 Szabo,Kr: 'is the most exact move' is the most exact move 12.Ba4 *(12.Bd3 Bf5=* Szabo,Kr: 'Black can equalise more easily.' Black can equalise more easily.*; 12.Bf1 c6)* 12...c6 *(12...Bf5 13.Nf1 Ne4 14.Ne3 Be6 15.Bc2 Ng6 16.Nxg6 hxg6 17.Ng4 c5 18.dxc5 Bxc5 19.Be3 Bxe3 20.Nxe3 Qb6 21.Bb3 Rfd8 22.Qd4 Qxd4 23.cxd4±* Grandelius-Paravyan, Golden Sands 2013*)* 13.Nf1 Ng6= Szabo,Kr: 'with a nearly equal position.' with a nearly equal position.]

12.Bxd2 f6

[12...c6 Szabo,Kr: 'was an interesting alternative' was an interesting alternative 13.Bd3 Bf5 14.Qf3 Bxd3 15.Nxd3 Szabo,Kr: 'At first sight Black equalises without any problems, but if we look deeply, White has some initiative with h4-h5. For example:' At first sight Black equalises without any problems, but if we look deeply, White has some initiative with h4-h5. For example: Ng6 *(15...Bc7 16.h4↑)* 16.g3 Qd7 17.h4± Szabo,Kr: 'and White looks nicely placed.' and White looks nicely placed.]

13.Nd3 Bd7?! Szabo,Kr: 'This allowed a tactical blow, which was actually missed by Svidler.' This allowed a tactical blow, which was actually missed by Svidler.

[13...c6 Szabo,Kr: 'was the normal move' was the normal move 14.Ba4 Bf5 15.Qf3 Szabo,Kr: 'and White is slightly better.' and White is slightly better.]

14.a4

[14.Nf4!! Szabo,Kr: 'was a very strong move, as' was a very strong move, as Bxb5 15.Ne6 Qd7 16.Nxf8 Rxf8 17.a4± Szabo,Kr: 'followed by a5 and the b6 B is trapped.' followed by a5 and the b6 ♗ is trapped.]

14...c6 15.a5 Bxa5

[15...cxb5?! 16.axb6± Szabo,Kr: 'and Black is in a trouble, because of the e7 N will be hanging.' and Black is in a trouble, because of the e7 ♘ will be hanging.]

[Szabo,Kr: 'In the event of' In the event of 15...Bc7 16.Ba4↑ Szabo,Kr: 'White has gained some space.' White has gained some space.]

16.Nc5! Szabo,Kr: 'This is the point.

Now the b7 is hanging and the white B can come back to d3.' This is the point. Now the b7 is hanging and the white ♗ can come back to d3. **16...Bc8 17.Bd3 Bb6?!**

[17...Bc7 Szabo,Kr: 'is more exact' is more exact 18.Ne6 Bxe6 19.Rxe6 Ng6 20.Qg4± Szabo,Kr: 'but White also has nice compensation for the P.' but White also has nice compensation for the ♙.]

18.Ne6 Bxe6 19.Rxe6 Ng6 20.Qh5? Szabo,Kr: 'An inaccuracy. White allows Black to protect his position.' An inaccuracy. White allows Black to protect his position.

[20.Qg4 Szabo,Kr: 'was the strongest move, because of' was the strongest move, because of Re8 21.Rae1 Rxe6 22.Qxe6+ Kh8 23.h4!± Szabo,Kr: 'with a decisive attack.' with a decisive attack.]

20...Re8! Szabo,Kr: 'A good cold-blooded move. Black can simplify the position, so White's attack is not dangerous.' A good cold-blooded move. Black can simplify the position, so White's attack is not dangerous. **21.Rae1 Rxe6 22.Rxe6 Nf8 23.Re3 Bc7 24.g3 b5 25.h4 Bd6**

[25...Qd7 26.Bf5 Qf7 27.Qe2 Bd6 28.Re6 Qc7 29.Re8 Szabo,Kr: 'with some counterplay for the P.' with some counterplay for the ♙.]

26.b3 a5 27.c4 bxc4 28.bxc4 Bb4 29.Bc1 a4 30.Bb1 Qb6? Szabo,Kr: 'A mistake, which creates a dangerous passed P for White.' A mistake, which creates a dangerous passed ♙ for White.

[Szabo,Kr: 'The simple' The simple 30...dxc4! Szabo,Kr: 'was the best' was the best 31.Qe2 Qxd4 32.Re4 Qd5 33.Ba2 Kh8∞ Szabo,Kr: 'and Black hasn't got any problem.' and Black hasn't got any problem.]

31.cxd5 Bd6 32.Ba2 c5 33.Re7 Szabo,Kr: 'A pretty and tempting move.' A pretty and tempting move.

[Szabo,Kr: 'However' However 33.dxc5! Szabo,Kr: 'was easier' was easier Qxc5 34.Ba3 Qb6 35.Bxd6 Qxd6 36.Re7 Ng6 37.Re6+- Szabo,Kr: 'followed by d6 with good winning chances.' followed by d6 with good winning chances.]

33...Kh8

[33...Bxe7? Szabo,Kr: 'loses immediately after' loses immediately after 34.d6+ Kh8 35.Qd5!+-]

34.Rf7

[Szabo,Kr: 'In the event of' In the event of 34.Re8 Rxe8 35.Qxe8 cxd4 36.Qxa4± Szabo,Kr: 'White is slightly better, but I'm not sure that it is enough for the win.' White is slightly better, but I'm not sure that it is enough for the win.]

34...Kg8 35.Re7 Kh8 36.Qf7 Bxe7 37.d6 Ng6 38.dxe7 Nxe7 39.Qxe7 cxd4 40.Qe4 Rc8 Szabo,Kr: 'I think Black can hold the position, but still he needs a lot of exact moves.' I think Black can hold the position, but still he needs a lot of exact moves. **41.Bf4 Rd8**

[41...Qc5! 42.Bb1 f5 Szabo,Kr: 'And Black could close the important b1-h7 diagonal.' And Black could close the important b1-h7 diagonal.]

42.Qe7 Rc8 43.Qe4 Rd8 44.Qe7 Rc8 45.h5

[45.Qd7 Rd8 46.Qxa4 d3 47.h5 Szabo,Kr: 'White should be better, but in a practical game it is still difficult.' White should be better, but in a practical game it is still difficult.]

45...Qd8 46.Qb7 h6 47.Be6 Rc3?

Szabo,Kr: 'An inaccuracy, but in a practical game it is very difficult to find the best defence.' An inaccuracy, but in a practical game it is very difficult to find the best defence.

[47...Rc2 Szabo,Kr: 'was correct' was correct 48.Qf7 d3 49.Bf5 *(49.Qg6? d2-+)* 49...Re2 50.Qg6 Qg8 51.Bxd3 Re1+ 52.Kh2 a3 53.Bxh6 a2 54.Bc4 Qf8 55.Bxa2 gxh6 Szabo,Kr: 'and draw.' and draw.]

48.Qf7 a3

[48...d3 49.Qg6 d2 50.Bxd2!+- Szabo,Kr: 'This is the difference compared to 47...Rc2, when the d2 P is protected.' This is the difference compared to 47... ♖c2, when the d2 ♙ is protected.]

49.Bd6! Qa8 50.Bd5 a2 51.Bxa8 a1Q+ 52.Kh2 Qe1

[52...Qxa8 53.Bf8+-]

53.Kh3 Rc8 54.Bf8 Rxf8 55.Qxf8+ Kh7 56.Bd5 Qf1+ 57.Kh4

1-0

D35

□ **Svidler,Peter** **2769**
■ **Bacrot,Etienne** **2725**
Thessaloniki FIDE GP (1) 22.05.2013
[Mikhalchishin,Adrian]

R.Scherbakov: 'Peter Svidler managed to put pressure on his opponent and eventually gained a full point in a recently popular line, but objectively Black's position was defendable until he came up with a series of suicidal manoeuvres.' **1.d4** R.Scherbakov R. Scherbakov R.Scherbakov R. Scherbakov: 'Mikhalchishin,A' **1...d5 2.c4 e6 3.Nc3 Nf6 4.cxd5 Nxd5** R.Scherbakov: '!?' '!?' '!?' R.Scherbakov: 'This approach is recently becoming more and more popular.' With this move Black avoids the Exchange Variation of the QGD (arising after 4...exd5) and shows that he is ready to play the Semi-Tarrasch, or as it was known in the USSR, the Improved Tarrasch Defence. Many players simply hate the Karlsbad structures. With this move Black avoids the Exchange Variation of the QGD (arising after 4...exd5) and shows that he is ready to play the Semi-Tarrasch, or as it was known in the USSR, the Improved Tarrasch Defence. Many players simply hate the Karlsbad structures. R.Scherbakov: 'Mikhalchishin,A: 'With this move Black avoids the Exchange Variation of the QGD (arising after 4...exd5) and shows that he is ready to play the Semi-Tarrasch, or as it was known in the USSR, the Improved Tarrasch Defence. Many players simply hate the Karlsbad structures. "

[Black used to play 4...exd5 (R.Scherbakov) here but 5.Bg5 promises White a small but stable advantage. I believe that Etienne Bacrot and other top players can go for 3...Nf6 only with the intention to recapture on d5 with the knight.]

5.e4

[A transposition to the line 5.Nf3 R.Scherbakov c5 6.e3 Nc6 looks like a concession but if a player likes this type of isolated pawn position then he may certainly go for it - see "D42 Semi-Tarrasch - 6. e3" for more details.]

5...Nxc3 6.bxc3 c5 7.Rb1!? This is a very interesting idea to avoid the theoretical lines. Svidler had another idea here too: This is a very interesting

idea to avoid the theoretical lines. Svidler had another idea here too: R. Scherbakov: 'Mikhalchishin,A: 'This is a very interesting idea to avoid the theoretical lines. Svidler had another idea here too:"

[R.Scherbakov: 'Another deviation from the main line is' 7.a3 R.Scherbakov: ', which Svidler played himself not long ago:' cxd4 8.cxd4 e5 R.Scherbakov: '!?' '!?' '!?'

A) 9.dxe5 (R.Scherbakov) does not promise much: Qa5+ *(9...Qxd1+ 10.Kxd1 Bc5 11.Ke1 Bd4 12.Rb1 Bxe5 13.Nf3)* 10.Bd2 Qxe5 11.Bd3 Bc5 *(11...Bg4! 12.f3 Be6* given by Michael Roiz, looks even more convincing*)* 12.Nf3 Qe7 13.0-0 Nc6 14.Bc4 Be6 15.Bd5 0-0 though after 16.Qb3 White maintains a slight plus, Semcesen - Stupak, Lublin 2013;

B) 9.d5 R.Scherbakov Bd6 10.Nf3 0-0 11.Be2 Nd7 is okay for Black, according to the praxis;

C) 9.Nf3 exd4

C1) 10.Bc4!? (R.Scherbakov) is worth considering: Nc6 11.0-0 Be7 12.Rb1 *(12.Bd5 0-0 13.Bb2 Bf6* is okay for Black, Aleksandrov - Rausis, Abu Dhabi 2005 *)* 12...0-0 13.Bd5 and White can still maintain some pressure, though in the game Lerner - Golod, Ramat Aviv 2004, a draw was agreed soon after Bf6 14.Bf4 Re8;

C2) 10.Qxd4

C2a) 10...Be7!? (R.Scherbakov) is playable: 11.Bb5+ *(11.Qc3!? 0-0 12.Bc4)* 11...Nc6 12.Bxc6+ bxc6 13.Qc3 0-0 14.0-0 c5 15.Bb2 f6 with acceptable play for Black, M.Muzychuk - Savina, Belgrade 2013;

C2b) 10...Qxd4 11.Nxd4 R.Scherbakov: 'Thanks to his advantage in the center White keeps a small advantage but it can hardly promise winning chances against accurate defence. Black has a choice:'

C2b1) 11...Bc5!? R.Scherbakov 12.Nb5 *(12.Bb2 0-0 13.Rc1 Bb6 14.Bc4 Rd8)* 12...Na6 13.Bc4 *(13.Bf4 0-0* has been played in Wojtaszek - Roiz, Eilat 2012. Here *14.Bc4* was more challenging but Black was okay: *Be6 15.Bxe6 fxe6 16.Bg3 Rac8 17.0-0 Bb6 18.Nd6 Rc2 19.Nxb7 Nc5 20.Nxc5 Bxc5 21.a4 Bd4 22.Rab1 Re2* with a draw, as has been given by Roiz*)* 13...0-0 14.Ke2 *(14.0-0 Be6* was fine for Black in Nisipeanu - Naiditsch, Deizisau 2013*)* 14...Re8 15.f3 Be6 16.Bxe6 Rxe6 17.Be3 Re7! 18.g4 Bxe3 19.Kxe3 Nc7 with a drawish ending, according to Roiz.;

C2b2) 11...Be7 12.Be3 0-0 13.Bc4 *(* a restrained *13.Be2!?±* (R.Scherbakov) followed by 0-0 would also promise an edge*)* 13...Nd7 14.Ke2 Nb6 *(*after *14...Ne5* R.Scherbakov *15.Bd5 Ng4 16.Rhb1 Nxe3 17.Kxe3 Rb8 18.Rc1 Bd8! 19.a4*

Black was still under pressure *)* 15.Bb3 Bd7 16.Nf5↑ Svidler-Kramnik, London 2013. Svidler-Kramnik, London 2013. R. Scherbakov: 'and Black still had some work to do, Svidler - Kramnik, London Candidates 2013' R. Scherbakov: 'and Black still had some work to do, Svidler - Kramnik, London Candidates 2013 Mikhalchishin,A: ' ↑' Mikhalchishin,A: 'Svidler-Kramnik, London 2013."]

[R.Scherbakov: 'Mikhalchishin,A: 'The main line here is'' 7.Nf3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 0-0 R.Scherbakov: 'used to be the main line and it is more often reached via a different order of moves, when White plays Ng1-f3 earlier.' 11.Rc1 R.Scherbakov: 'Mikhalchishin,A' b6 12.Bd3 Bb7 13.0-0 Nd7 14.Qe3 Rc8 15.e5 Bxf3 16.Qxf3 Qh4 17.Qe3 Rfd8 18.f4 Nf8 19.Rxc8 Rxc8 20.f5 exf5 21.Bxf5 Rd8 22.Rd1± Aronian-Kramnik, Paris/St Petersburg 2013.]

[The main line here is 7.Nf3 cxd4 8.cxd4 Nc6 R.Scherbakov: 'Mikhalchishin,A' 9.Bc4 and the great Fischer move, which became very fashionable after the match against Spassky, b5!?]

7...cxd4

[7...Be7 (R.Scherbakov) is a decent alternative but White should be able to maintain some edge: 8.Nf3 0-0 *(*or *8...Nd7 9.Bd3 b6 10.Bf4 Bb7 11.0-0 0-0 12.Qe2* , Narciso - Mascaro, Barcelona 2012*)* 9.Bc4 Nd7 *(*or *9...Nc6 10.0-0 Qc7 11.Qe2 b6 12.Rd1 Na5 13.Bd3 Bb7 14.d5 c4 15.Bc2 e5 16.Be3 Bc8 17.h3* , Polugaevsky - T. Petrosian, USSR-ch 1970 *)* 10.0-0 Qc7 11.Qe2 with advantage, Vitiugov - Miton, Czechia 2013.]

8.cxd4 Nc6

[After 8...Be7 R.Scherbakov 9.Nf3 *(9.Bb5+!?)* 9...0-0 10.Bc4 practice does not promise Black full equality though it might be playable, too: Nc6 *(10...b6 11.0-0 Bb7 12.Qe2 Nd7 13.Rd1 Rc8 14.Bd3 Qc7 15.a4 Rfd8 16.Bd2±* Lysyj - Panarin, RUS-ch HL Yekaterinburg 2013*)* 11.0-0 b6 12.Be3 *(12.Bb2!?)* 12...Bb7 13.Qe2 Rc8 14.Rfd1 Qc7 15.Bb5 Rfd8 and so on, Kaplun - Gasthofer, Katowice 1993.]

9.Bb5 R.Scherbakov: '!?' '!?' '!?' R. Scherbakov: 'A concrete approach.'

[9.Nf3 R.Scherbakov Bb4+ 10.Bd2 Bxd2+ 11.Qxd2 0-0 12.Bb5 might promise a slight edge, too: Ne7!? *(12...Qd6 13.0-0 Rd8 14.Rfd1±* Kiriakov - Kron, Orel 1992*)* 13.0-0 b6 14.Rfe1± though Black's position is rather solid.]

9...a6

[9...Bd7 R.Scherbakov 10.Nf3 Bb4+ 11.Bd2 Bxd2+ 12.Qxd2 0-0 should be better for White:

A) 13.Bd3 Rb8 14.0-0 Ne7 15.Rfe1 *(15.Rfc1!? Bc6 16.Qb4 h6 17.a4±* *)* 15...Bc6 16.d5!? exd5 17.e5 d4 *(17...Bd7!?)* 18.Nxd4 Qd5 19.Be4 Qd7 20.Qd3 Bxe4 21.Qxe4 Nc6 22.Nf5± , Kuljasevic - Berkes, EU-ch Legnica 2013;

B) 13.0-0 Rc8 14.Bd3!? *(* after *14.Rfe1 Ne7 15.Bd3 Bc6 16.h4*

b6 17.h5 h6 18.Qf4 Ba8 19.Rb3 Qc7 Black slowly neutralised White's pressure, I. Sokolov - Miles, Amsterdam 1988*)* 14...b6 15.Ba6 Rc7 16.d5 and so on.]

10.Bxc6+ bxc6 11.Nf3

[A weaker move was played many years ago: 11.Be3?! R.Scherbakov: 'Mikhalchishin,A' a5! 12.Ne2 Bb4+ 13.Bd2 c5 14.a3 Bxd2+ 15.Qxd2 cxd4 16.Qxd4 0-0∓ Gaertner-Teske, Panormo 2001.]

11...c5! R.Scherbakov: 'This pawn push should be played despite all the dangers - Black must get rid of this weak pawn and open a diagonal for his light-squared bishop.' It is necessary to get rid of the weakness on c6 and the "bad" bishop on c8. It is necessary to get rid of the weakness on c6 and the "bad" bishop on c8. R.Scherbakov: 'Mikhalchishin,A: 'It is necessary to get rid of the weakness on c6 and the "bad" bishop on c8."

[Houdini gives the line Houdini gives the line R.Scherbakov: 'Mikhalchishin, A: 'Houdini gives the line'' 11...Qa5+ R.Scherbakov: '?!' '?!' '?!' 12.Qd2 R.Scherbakov: 'Mikhalchishin,A' *(* In fact, White can also sacrifice a pawn by playing In fact, White can also sacrifice a pawn by playing R. Scherbakov: 'Mikhalchishin,A: 'In fact, White can also sacrifice a pawn by playing" *12.Bd2 Qxa2 13.0-0* R.Scherbakov: 'was too dangerous for Black, e.g.,' *Bd6* R.Scherbakov *14.Qc1 Qa4 15.Ra1 Qb5 16.Qc2 c5 17.Rab1 Qc6 18.dxc5 Qxc5 19.Qa4+ Bd7 20.Qa1↑* and Black is in trouble since *0-0?* fails to *21.e5 Be7 22.Bb4 Qxb4 23.Rxb4 Bxb4 24.Qd4 Bb5 25.Qxb4 Bxf1 26.Kxf1* with a decisive advantage.*)* 12...Qa4 13.0-0 a5 . 14.Qf4 but White has a huge initiative here.]

12.0-0 Be7 13.Be3

[Houdini recommends 13.Bf4 R.Scherbakov: 'Mikhalchishin,A' but I don't see much point in that move after 0-0]

13...cxd4 14.Nxd4

[14.Bxd4 R.Scherbakov 0-0 15.Ne5 Qe8 with the idea ...f7-f6 looked playable for Black though he was still under some pressure: 16.Qb3 f6 17.Nc4 a5 18.Nb6 Rb8 19.Rfc1 etc.]

14...Bd7

[R.Scherbakov: 'In case of' Black would like to castle, of course, but after R.Scherbakov: 'Mikhalchishin,A: 'Black would like to castle, of course, but after'' 14...0-0 R.Scherbakov: '?!' 15.Nc6 R.Scherbakov: 'White' strong knight on c6 would cause real problems:' Qc7 he has to deal with rather dangerous-looking variations, for example: R.Scherbakov: 'Mikhalchishin,A: 'he has to deal with rather dangerous-looking variations, for example:"

A) Perhaps White could do even better by playing Perhaps White could do even better by playing R. Scherbakov: 'Mikhalchishin,A: 'Perhaps White could do even better by playing'' 16.Qa4! R.Scherbakov: '!?' '!?' '!?' R. Scherbakov: 'was also promising:' R.Scherbakov: 'was also promising: Mikhalchishin,A: '!'' Bd6 17.e5 Bxe5 R.Scherbakov: '?' '?' '?' *(17...Bd7* R.Scherbakov *18.exd6 Qxc6 19.Qxc6 Bxc6 20.Rfc1±)* 18.Bb6 Bxh2+ 19.Kh1 Qd7

20.Rfd1 Bd6 21.Rxd6 Qxd6 22.Rd1 R.Scherbakov: '+-' '+-' '+-' R. Scherbakov: 'Black's queen could be trapped in the center' Qxd1+ R.Scherbakov: 'Mikhalchishin,A' 23.Qxd1 Bb7 24.Ne7+ Kh8 25.Qg4 The queen and the knight should be stronger than two rooks and two pawns as White can create an attack.;

B) 16.Qc1 Bd6 *(16...Ba3!? R.Scherbakov 17.Bf4! Qd7 18.Qxa3 Qxc6 19.f3±* and Black's defence is difficult due to his poor bishop and rooks.*)* 17.Rd1 Bxh2+ 18.Kh1 Bb7 19.Rxb7 R.Scherbakov: '!' Qxb7 20.Kxh2 Rac8 21.Rd6 Rc7 22.Bd4! R.Scherbakov Rfc8 23.Bxg7! Kxg7 24.Qg5+ Kf8 25.Ne5 and Black is defenseless: Ke8 *(25...Rc1 26.Rd7; 25...Qxe4 26.Rd8+ Rxd8 27.Qxd8+ Kg7 28.Qxc7 Qf4+ 29.Kg1)* 26.Rd4! Kf8 27.Qf6 and so on.]

15.Qg4 0-0

[Black can't afford to play Black can't afford to play R.Scherbakov: 'Mikhalchishin,A: 'Black can't afford to play" 15...e5?! R.Scherbakov: 'was dubious, as has been mentioned by Alex Baburin:' 16.Nf5 g6 as after as after R.Scherbakov: 'Mikhalchishin,A: 'as after'' 17.Bb6 R.Scherbakov: '!' '!' '!' gxf5?! 18.exf5 Qc8 *(18...Qb8 R.Scherbakov 19.Rfd1)* 19.Rfc1 Bc6 20.Qg7+- Rf8 21.Qxe5+- R.Scherbakov: 'and Black couldn't fight.' he would be doomed. he would be doomed. R.Scherbakov: 'Mikhalchishin,A: 'he would be doomed."]

16.Rfd1 R.Scherbakov: 'White's activity secures his somewhat better chances but Black should be able to defend.' Black's problem in this position is that his rooks are far less active than their counterparts. White threatens to get an attack on the kingside. The presence of pawns on the a-file also suits White as the a6-pawn could become a target. Black's problem in this position is that his rooks are far less active than their counterparts. White threatens to get an attack on the kingside. The presence of pawns on the a-file also suits White as the a6-pawn could become a target. R. Scherbakov: 'Mikhalchishin,A: 'Black's problem in this position is that his rooks are far less active than their counterparts. White threatens to get an attack on the kingside. The presence of pawns on the a-file also suits White as the a6-pawn could become a target.'' **16...Qe8?!** R.Scherbakov: 'This is a bit passive.' R. Scherbakov: 'This is a bit passive. Mikhalchishin,A: '?!"

[R.Scherbakov: 'and' Black had to play Black had to play R.Scherbakov: 'Mikhalchishin,A: 'Black had to play" 16...Qa5 R.Scherbakov: 'were more accurate, keeping the e5-square under control.' keeping his queen more active. He should be able to overcome his minor problems then. keeping his queen more active. He should be able to overcome his minor problems then. R.Scherbakov: 'Mikhalchishin,A: 'keeping his queen more active. He should be able to overcome his minor problems then."]

[Both 16...Qc7 R.Scherbakov]

17.e5! R.Scherbakov: 'Mikhalchishin,A: '!" **17...Kh8 18.h3!?** This is a nice little move - maybe one day White will need an escape square for his king! This is a

nice little move - maybe one day White will need an escape square for his king! R.Scherbakov: 'Mikhalchishin,A: 'This is a nice little move - maybe one day White will need an escape square for his king!"

[Houdini has a slight preference for Houdini has a slight preference for R. Scherbakov: 'Mikhalchishin,A: 'Houdini has a slight preference for" 18.Rb6 R.Scherbakov: '!?' '!?' '!?' R. Scherbakov: 'was worth considering but then Black should be able to hold on by' but I like Peter's approach! but I like Peter's approach! R. Scherbakov: 'Mikhalchishin,A: 'but I like Peter's approach!'' Bc5 R.Scherbakov 19.Rb7 Bc6 20.Nxc6 Qxc6 21.Qf3 Qxf3 22.gxf3 Bxe3 23.fxe3 g5 24.Rdd7 Kg7 etc.]

18...Rb8 19.Qe4 h6

[Black also takes time to make a hole for the king, though an immediate 19...Rxb1 R.Scherbakov 20.Rxb1 Qc8 came to mind as well.]

20.Rdc1

[20.Rb7 (R.Scherbakov) could be parried by Qc8 21.Rdb1 Rxb7 22.Rxb7 Rd8]

[but 20.Rbc1!? (R.Scherbakov) was worth considering.]

20...Qd8?! R.Scherbakov: 'This is dubious.'

[20...Rxb1 R.Scherbakov 21.Rxb1 Qc8 looked acceptable for Black.]

21.Rb7 Ba3? R.Scherbakov: 'Black loses control.' This is a strange move as Black forces his opponent in the right direction. This is a strange move as Black forces his opponent in the right direction. R.Scherbakov: 'Mikhalchishin, A: 'This is a strange move as Black forces his opponent in the right direction. "

[⌓21...Rc8 R.Scherbakov: 'had to be played:' R.Scherbakov: 'had to be played: Mikhalchishin,A: ' ⌓" 22.Rc2!? R. Scherbakov *(22.Nc6* R.Scherbakov *Bxc6 23.Rxc6 Rxc6 24.Qxc6 Bg5 25.Bc5 Qd1+ 26.Kh2 Qc2 27.Qc7 h5!⇄)* 22...Rc5! 23.Rxc5 *(23.Nxe6 Bxe6 24.Bxc5 Qd1+ 25.Kh2 Bd5 26.Rd7 Bxe4 27.Rxd1 Bxc2 28.Bxe7 Bxd1 29.Bxf8* should be drawish*)* 23...Bxc5 24.Nc2 Bxe3 25.Nxe3⩲ with a slight edge only.]

22.Rc3

[⌓22.Rcc7! R.Scherbakov: 'seemed even stronger, but the text move is also good.' R.Scherbakov: 'seemed even stronger, but the text move is also good. Mikhalchishin,A: '⌓!"]

22...Be7 R.Scherbakov: '?' '?' '?' R. Scherbakov: 'Black helps his opponent's plans with every move.'

[White would be better after White would be better after R.Scherbakov: 'Mikhalchishin,A: 'White would be better after" 22...Rxb7 23.Qxb7 Qa5 R.Scherbakov: 'was the only way to stay in the game:' 24.Rxa3 *(24.Rc7* R.Scherbakov *Be8 25.Nc2⩲)* 24...Qxa3 25.Qxd7 Qxa2 26.Qe7 R.Scherbakov: 'Mikhalchishin,A' but this what Black had to settle for. *(26.Nc6* R.Scherbakov *Qd5 27.Qc7⩲* and White's task was still not easy. *)*]

23.Rcc7 Bc8? R.Scherbakov: 'Getting the bishop back home is really too much. '

[R.Scherbakov: 'Yet, after' After After R.Scherbakov: 'Mikhalchishin,A: 'After" 23...Rxb7 24.Qxb7 R.Scherbakov: 'he still had to move his poor bishop back:' Bc8

White can choose between White can choose between R.Scherbakov: 'Mikhalchishin,A: 'White can choose between" 25.Rxc8 R.Scherbakov: 'Mikhalchishin,A' *(*and *25.Qa7* R.Scherbakov: 'Mikhalchishin,A' which Houdini prefers. It seems that programs don't value ♗+♘ vs. ♖ enough, particularly as queens are still on the board.*; 25.Qb6* R.Scherbakov *Ba3 26.Nc6 Qd1+ 27.Kh2 Qd5 28.Qb3!? Qxb3 29.axb3* (threatening Nc6-a7) *a5 30.Ra7* , winning the pawn and securing excellent winning chances. *)* 25...Qxc8 26.Qxe7]

24.Ra7+- R.Scherbakov: 'Now Black's position is almost the same as it was some moves before... not surprisingly, he is just lost.' R.Scherbakov: 'Now Black's position is almost the same as it was some moves before... not surprisingly, he is just lost. Mikhalchishin,A: '+-'' **24...Ba3 25.Rxf7 Rxf7 26.Rxf7 Qg8 27.Qf3** R.Scherbakov: 'Black is defenseless against the numerous threats, and after' **27...Bb2** R.Scherbakov: 'he resigned, not waiting for the obvious 28. Rf8.' and Black resigned, not waiting for 28. ♖f8. and Black resigned, not waiting for 28. ♖f8. R.Scherbakov: 'Mikhalchishin,A: 'and Black resigned, not waiting for 28. ♖f8."

1-0

C77

□ **Dominguez Perez,Leinier 2723**

■ **Svidler,Peter 2769**

Thessaloniki FIDE GP (4.1) 25.05.2013

[Havasi,Gergo]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 Petronijevic,Zoran: '*' **6...b5 7.Bb3 0-0 8.Nc3 d6 9.a3** Petronijevic,Zoran: '!?' '!?'

[9.Nd5 Ü 5/281]

9...Be6 10.Nd5! Nd4 11.Nxd4 exd4 12.Nxf6+ Bxf6 13.Bxe6 fxe6 This position is one of the critical positions of the current article. White has two possibilities. A) If ♕g4, Black can equalise easily B) If a4, Black can equalise with accurate moves. This position is one of the critical positions of the current article. White has two possibilities. A) If ♕g4, Black can equalise easily B) If a4, Black can equalise with accurate moves. **14.a4!**

[14.Qg4 Qc8! An important move, because the queen has to be defended An important move, because the queen has to be defended 15.f4 *(15.a4 e5! 16.h3 c5 17.Bd2 Qxg4 18.hxg4 h6 19.g3 b4 20.Kg2 Rab8 21.b3 g5 22.f4 Kg7 23.Rh1 Rh8 24.Rh5 Kg6=* 1/2 (35) Bruzon Batista,L (2699)-Sargissian,G (2671) Linares 2013 The fortress cannot be broken. 1/2 (35) Bruzon Batista,L (2699)-Sargissian,G (2671) Linares 2013 The fortress cannot be broken.*)* 15...e5! Black simply wants to exchange the queens. White tred the most challenging option with f5, but Black simply wants to exchange the queens. White tred the most challenging option with f5, but 16.f5

c5! This counterplay secures him the draw. This counterplay secures him the draw. 17.Bg5 Kh8 18.Rf3 c4! 19.Rh3 Bxg5 20.Qxg5 Rf6! Defending against ♕h5, because if ♕h5 were played, Black could play ♖h6. Defending against ♕h5, because if ♕h5 were played, Black could play ♖h6. 21.g4 cxd3 22.cxd3 Qc2! This move equalises just in time. This move equalises just in time. 23.Rc1 Qe2 24.Rc7 Qe1+ 25.Kg2 Qe2+ 26.Kg1 Qe1+ 27.Kg2 Qe2+ 28.Kg1 1/2 (28) Leko,P (2737)-Caruana,F (2796) Dortmund GER 2013]

14...Qd7 Petronijevic,Zoran: 'N' 'N'

[14...c5 Petronijevic,Zoran: 'Ü 118/(101)' 15.Qg4 Qd7 16.b3 -14... ♕d7 *(16.axb5 axb5 17.Bd2 c4 18.Bb4 Ra4 19.Rxa4 bxa4 20.dxc4 Rc8⩱* 1/2 (35) Anand,V (2783)-Svidler,P (2747) Paris/St Petersburg 2013 *)*]

15.b3 c5 16.Qg4 -14... ♕d7 **16...Qf7!** Black goes out of the pin and plans c4. Black goes out of the pin and plans c4.

[16...Rac8 17.f4 White has good attacking chances on the kingside. White has good attacking chances on the kingside.]

17.Bd2! However, White tries to avoid c4, because if c4, White can play ♗b4. However, White tries to avoid c4, because if c4, White can play ♗b4.

17...c4! 18.Bb4! Be7! 19.axb5!?

[If If 19.f4 then then a5! 20.Bd2 cxd3 21.cxd3 b4 22.Rac1 Rac8 23.g3 Bf6⇄]

19...axb5 20.Rxa8 Rxa8 21.f4 A logical try. White tries to seize the initiative with e5. A logical try. White tries to seize the initiative with e5.

[21.bxc4 bxc4 22.dxc4 Rc8 and White can't hope for an advantage and White can't hope for an advantage]

21...Ra2! Petronijevic,Zoran: '=!' '=!' Just in time! Black's most exact moves have been played, so Black has clearly equalised. Just in time! Black's most exact moves have been played, so Black has clearly equalised. **22.e5 h5!** The queen's position will be worse after h5. The queen's position will be worse after h5.

[22...Rxc2!? was also possible was also possible 23.exd6 Bf6 24.bxc4⩱]

23.Qh3 d5! 24.Bxe7 Qxe7 25.Qxh5 Rxc2 26.Ra1 Qb7??

[26...Qf8!= This cool-blooded move would have saved him just in time! This cool-blooded move would have saved him just in time!]

27.Qe8+ Of course this is only a repetition of moves. Of course this is only a repetition of moves. **27...Kh7 28.Qh5+ Kg8 29.f5! cxb3 30.Qe8+ Kh7 31.Qh5+ Kg8 32.Qe8+ Kh7 33.Qg6+! Kh8**

[33...Kg8 34.Qxe6+ Kf8 35.f6+-]

34.f6! Rc7 35.Rf1 Rf7 36.Rf3! Petronijevic,Zoran: '1-0 (36) Dominguez Perez,L (2723)-Svidler,P (2769) Thessaloniki 2013 CBM 160 [Havasi, Gergo]' We saw a high-level game, but if ♕f8 had been played, the line would have got the real evaluation. We saw a high-level game, but if ♕f8 had been played, the line would have got the real evaluation.

1-0

A29
□ **Kamsky,Gata** **2741**
■ **Svidler,Peter** **2769**
Thessaloniki FIDE GP (6) 28.05.2013
[Stohl,Igor]

1.c4 Stohl, Igor Stohl,I **1...Nf6 2.Nc3 e5 3.g3**
[The immediate fianchetto limits Black's options, after The immediate fianchetto limits Black's options, after 3.Nf3 Nc6 4.g3 he has the alternative he has the alternative Nd4 *(* Svidler plays this move more often than the more popular continuations Svidler plays this move more often than the more popular continuations *4...d5* and and*; 4...Bb4)* 5.Bg2 Nxf3+ 6.Bxf3
A) 6...Bc5 7.d3 h6 8.0-0 0-0 9.Bg2 c6 10.Bd2
A1) 10...d5N 11.cxd5 cxd5 12.Rc1 *(12.Qb3 d4 13.Ne4 Be6 14.Qb5 Nxe4 15.Bxe4 Bd6=)* 12...b6!?⇄;
A2) 10...Re8 11.Rc1 Bf8 and now: and now:
A2a) 12.Kh1 is less energetic, , but after is less energetic, , but after
A2a1) 12...d5!? deserves attention: deserves attention: 13.cxd5 Nxd5 14.Nxd5 *(14.Qb3 Nf6=)* 14...cxd5 15.Qb3 Be6 16.Qxb7 Rb8 17.Qxa7 Rxb2 18.Bc3 Rxe2 19.Bf3 d4! 20.Bxe2 Qd5+! 21.f3 Ra8 22.Qb6 dxc3⩲ 23.Rxc3 Rxa2 Black has a lot of play for the exchange and should be able to hold the resulting position. Black has a lot of play for the exchange and should be able to hold the resulting position.;
A2a2) 12...d6 White has already played White has already played 13.e4! a6 14.f4 b5 15.Qf3 bxc4 16.dxc4 Be7 17.b3 Bb7 18.Rcd1 Qc8? *(⌓18...Qc7±)* 19.c5! Rf8 20.Na4 Qc7 21.Bc3 Rae8 22.Nb2?! *(22.Nb6!+-)* 22...d5! 23.Bxe5 dxe4 24.Bxc7 exf3 25.Bxf3 Bxc5 26.Nc4 Ba8 27.Bd6 Bxd6 28.Rxd6 Nd5 29.Ne5⩲ /±, Tomashevsky,E (2705)-Sargissian,G (2680)/WChT Bursa/2010/ / ± , Tomashevsky,E (2705)-Sargissian,G (2680)/WChT Bursa/2010/;
A2b) 12.e4 d6?! *(⌓12...Bc5!?)* 13.h3 a6 14.a4 Rb8 15.Kh2 Nd7 *(15...b5!?)* 16.Be3 a5 17.f4 Nc5 18.Rc2 Be6 19.f5 Bd7 20.Bf3 b5 21.axb5 cxb5 22.Bh5→ Aronian,L (2802)-Wang Hao (2752)/Wijk aan Zee/2013/;
B) 6...Bb4
B1) 7.Qb3 Bc5 8.d3
B1a) 8...h6 9.0-0 0-0 10.Bd2 a6!? is a plausible alternative, now the following is not forceful enough: is a plausible alternative, now too soft was is a plausible alternative, now the following is not forceful enough: 11.Rac1 d6 12.a3 Ba7 13.Qc2 c6 14.b4 Bh3

15.Bg2 Qd7 16.Ne4 Ne8 17.Bc3 Bxg2 18.Kxg2 f5 19.Nd2 Nf6 20.c5 Rae8 21.cxd6 Qxd6= /∓, Ilic,S (2109)-Romanov,E (2603)/ Skopje/2013/ / ∓, Ilic,S (2109)-Romanov,E (2603)/Skopje/ 2013/ Black's ♙a7 is alive again and it's White, who must tread with care. Black's ♙a7 is alive again and it's White, who must tread with care.;

B1b) Black can also play 8...c6 , now the flank sortie , now the flank sortie 9.g4 is not too dangerous: is not too dangerous: d6 10.g5 Nd7!? 11.Ne4 0-0 12.Rg1 Bb6! 13.Be3 Bxe3 14.fxe3 f5 15.gxf6 Nxf6 16.0-0-0 Kh8 17.d4 *(17.h4 Qe7 18.Nc3 Be6 19.Kb1 Rab8 20.Qb4 b5 21.cxb5 cxb5 22.h5 Qc7 23.h6 g6 24.Rc1 a5 25.Qh4 Qf7⇄* Chorfi,K (2442)-Norman, N (2068)/corr/2007/*)* 17...Qe7 18.Qc3 Nxe4 19.Bxe4 Bf5 20.Qd3 Bxe4 21.Qxe4 Rae8= Aronian,L (2724)-Gelfand,B (2724)/Saint Vincent/2005/;

B1c) 8...0-0 9.g4 c6 10.g5 Ne8 11.h4 Nc7 12.Be3 Bd4 13.Bd2 *(13.0-0-0!?∞)* 13...d5!? 14.cxd5 cxd5 15.Nxd5 Be6 16.e4 f5 17.0-0 Rf7 18.Rac1 Rd7 *(18...Kh8!?⩲ Δ Δ 19.Bc3?? fxe4-+)* 19.Bc3 h6 20.Bxd4 exd4 21.Rc4?! *(21.Qd1!?=)* 21...hxg5 22.Rfc1 Nxd5 23.exd5 Bf7∓ Fridman,D (2648)-Gordon,S (2527)/EU-ch Legnica/2013/;

B2) 7.0-0 0-0 8.d3 c6 9.Bg2 h6 10.Bd2 Re8 11.Rc1 *(11.Rb1 a5 12.a3 Bf8 13.Qa4 d5 14.cxd5 cxd5 15.Rfc1 Bd7 16.Qd1 Bc6 17.b4 axb4 18.axb4 d4 19.Bxc6 bxc6 20.Ne4 Nxe4 21.dxe4 Qb6 22.Qc2 Qb5 23.e3 Re6=* Berkes,F (2693)-Papp,G (2578)/ HUN-ch Heviz/2012*/)* 11...a6 *(11...Bc5* leads to Aronian-Wang Hao with an extra tempo for White - however, even here it's not so easy to get something tangible after leads to Aronian-Wang Hao with an extra tempo for White - however, even here it's not so easy to get something tangible after *12.a3 a6 13.Na4 Ba7 14.c5 d5 15.cxd6 Qxd6 16.Bb4 Qc7 17.Bc5 Bxc5 18.Nxc5 Be6 19.b4 Rad8 20.Qc2 Bd5 21.a4 Bxg2 22.Kxg2 Rd4 23.Qb3 b6 24.e3 Rd6 25.Ne4 Nxe4 26.dxe4 Qe7=* Gelfand,B (2761)-Grischuk, A (2736)/Linares/2010*/)* 12.Qb3 Bc5 13.Na4 Ba7 14.c5 d5 15.cxd6 Qxd6 16.Bb4 Qc7 17.Nc5 Bg4 18.Rfe1 Nd7 *(18...Rad8 19.Bd2 Bc8 20.Qc4 Bf5 21.b4 e4! 22.dxe4 Bxc5 23.bxc5 Bxe4⇄* Tomashevsky,E (2708)-Svidler,P (2754)/RUS-ch Moscow/2009*/)* 19.Ne4 Be6 20.Qa3 a5 21.Bd2 Red8 22.b3 Bb6 23.Rc2 Bd5= Malakhov,V (2722)-Caruana,F (2675)/ Villafranca/2010/ Malakhov,V (2722)-Caruana,F (2675)/ Villafranca/2010/ For more details about the whole 4... ♘d4

line see the theoretical survey in CBM 135. For more details about the whole 4... ♘d4 line see the theoretical survey in CBM 135.]

3...d5

[An older game between the same opponents went An older game between the same opponents went 3...Bb4 4.Nf3 e4 5.Nd4 0-0 6.Bg2 Re8 7.0-0 Nc6 8.Nc2 Bxc3 9.dxc3 h6 10.Bf4!? *(10.Ne3 d6 11.Qc2* is far more usual, but after is far more usual, but after *a5 12.Rd1 b6⇄* Black is doing fine in both practical and mail games. Black is doing fine in both practical and mail games.*)* 10...d6 11.Qd2 a5 12.b3 b6 13.h3 Be6 *(⌓13...Ne5)* 14.g4!? Qd7 15.Ne3 Ne7 16.Bg3 Rad8 17.Rad1 d5 *(17...h5!?⇄)* 18.Qc1 Qc6 19.cxd5 Nfxd5 20.c4 Nxe3 21.Qxe3 f5 22.g5! hxg5 23.Qxg5 Qc5 24.Kh2± Kamsky,G (2714)-Svidler,P (2732)/Khanty-Mansiysk WCup/2007/ Kamsky,G (2714)-Svidler,P (2732)/ Khanty-Mansiysk WCup/2007/ Although Svidler survived in the end, it's no wonder he opts for a diffferent line this time. Although Svidler survived in the end, it's no wonder he opts for a diffferent line this time.]

4.cxd5 Nxd5 5.Bg2 Nb6 6.Nf3 Nc6 7.d3 The Reversed Dragon is reasonably popular and many top players essay it with both colours. However, White more often goes for immediate queenside expansion with The Reversed Dragon is reasonably popular and many top players essay it with both colours. However, White more often goes for immediate queenside expansion with

[7.0-0 Be7 8.a3 0-0 *(8...a5 9.d3 0-0 10.Be3 Be6 11.Rc1±)* 9.b4 Be6 and now: and now:

A) 10.Rb1 f6 11.d3

A1) 11...a5 transposes to the above lines Stohl,I: 'transposes to the above lines' 12.b5 Nd4

A1a) 13.Nh4 is a newer idea, but it seems harmless enough: is a newer idea, but it seems harmless enough: Qc8 14.e3 Nf5 15.Nxf5 Bxf5 16.Nd5 Nxd5 17.Bxd5+ Kh8 18.Qb3 Rd8 19.Rd1 Rb8 20.Qc4 Qd7 21.Be4 Bxe4 22.Qxe4 c6 23.Qa4 cxb5 24.Qxb5 *(24.Qxa5? b4!∓)* 24...b6 25.d4 Bc5 26.Qxd7 Rxd7 27.Bb2 exd4 28.exd4 Bf8= Romanov,E (2611)-Rublevsky,S (2693)/EUCup Eilat/2012/;

A1b) 13.Nd2 Qc8 14.e3 Nf5 15.Qc2 Rd8 16.Bb2 *(16.Rd1 Nd6 17.Bb2 a4 18.Ba1 Ra5 19.Qc1 Kh8 20.Bf3 Bf8 21.Qc2 Nf7 22.Nce4 Ra7 23.Bb2 Nd5 24.Nc4 b6 25.h4 c6⇄* Vachier Lagrave,M (2715)-Khairullin,I (2640)/ Moscow/2011/ *)*

A1b1) 16...Ra7 17.Rfd1 Nd6 18.a4 c6 19.bxc6 bxc6 20.Ba3 Nd5 21.Rdc1 Nf5 22.Bxe7 Nfxe7 23.Nxd5 cxd5 ½-½ Mamedov,R (2624)-Volokitin,A (2695)/Plovdiv 2012/CBM 148 (112) ½-½ Mamedov,R (2624)-Volokitin,A (2695)/Plovdiv 2012/CBM 148 (112) 24.Qb2 Rc7 25.d4±;

A1b2) 16...Nh6!?

A1b21) 17.Rfd1 Nf7

18.Rbc1 Bf8 19.h4? *(19.Ne2=)* 19...Bh3 20.Bh1 Bg4 21.Re1 Bf5 22.Nce4 Qd7 23.Qxc7 Na4 24.Ba1 Bxa3∓ Van Wely,L (2655)-Tiviakov,S (2669)/NED-ch Hilversum/2006/ Van Wely,L (2655)-Tiviakov,S (2669)/NED-ch Hilversum/2006/ See notes to this game by Tiviakov in CBM 113. See notes to this game by Tiviakov in CBM 113.;

A1b22) 17.Nce4 Nf7 18.d4 exd4 19.exd4 Qd7 20.Nc5 *(20.Rfe1!∞)* 20...Bxc5 21.dxc5 *(21.Qxc5 Bd5∓)* 21...Qxd2 22.Qxd2 Rxd2 23.cxb6 cxb6 24.Bxb7 Rad8 25.Bc1 Ra2 26.Bf4 Rxa3 27.Rfe1 Ne5 28.Bxe5 fxe5 29.Rxe5 Bf7∓ Harika,D (2516)-Tiviakov,S (2677)/Wijk aan Zee/2012/;

A1b3) 16...a4 17.Rfc1 Nd6 18.Nde4

A1b31) 18...Ne8 19.Qe2 Bf8 20.f4 exf4 21.gxf4 Qd7 22.d4 Bc4 *(22...c6 23.Nc5 Bxc5 24.dxc5 Nc4 25.Rd1 Qc7 26.Bc1±)* Carlsen,M (2801)-Kramnik,V (2772)/London/2009/ Carlsen,M (2801)-Kramnik,V (2772)/London/2009/ For more details see the notes to this game by Carlsen in CBM 134. For more details see the notes to this game by Carlsen in CBM 134.) 23.Qf2 Bd3 24.Ra1!? *(24.Nc5 Bxc5 25.dxc5 Nc4!⇄ Carlsen Carlsen)* 24...Bxe4 *(⌓24...Nc4!∞)* 25.Nxe4 Qxb5 26.Nc5 Bxc5 27.Rxc5 Qb3 28.Bxb7 Rab8 29.Rc3 Qe6 30.f5 Qe7 31.Bg2 Nd6 32.Qc2 Nb5 33.Rd3 Nd6 34.Rf1 Re8 35.e4↑ Reinderman,D (2606)-Haslinger,S (2529)/Delft/2011/;

A1b32) 18...Bb3!? 19.Qe2 Nf7 is the favourite in postal chess, Black has been doing fine here: is the favourite in postal chess, Black has been doing fine here: 20.Nd1

A1b321) 20...Ra5 21.d4 Ba2 22.Ra1 Bd5 23.dxe5 ½, Ludgate,A (2512)-Straka,Z (2536)/corr/2009/ ½, Ludgate,A (2512)-Straka,Z (2536)/corr/2009/ fxe5 24.f3 *(24.Ndc3 Bc4=)* 24...c6 25.bxc6 Bxc6 26.Rab1 Nd5 27.Qe1 Rb5 28.Bf1 Rb6 29.Nd2 Qd7 30.Nc4 Rb3 31.Na5 Ng5 32.Bg2 Nb4!⩱ Tiits,T (2562)-Talpak,T (2524)/corr/2011/;

A1b322) 20...Qd7

21.d4 Rab8 22.Ra1 f5 23.Nc5 Bxc5 24.dxc5 Nd5 25.e4 Ne7 26.Ne3 f4 27.Ng4 Ng6 28.h4 Qe7 29.c6 Nf8∞ 30.b6?! bxc6 31.bxc7 Qxc7 32.gxf4 Ng6!∓ Ziese,G (2456)-Kurgansky,V (2427)/corr/2011/;

A2) 11...Nd4 12.Nd2 *(12.Be3 Nxf3+ 13.Bxf3 c6 14.Bc5 Rf7 15.Qc2 Nd5 16.Ne4 Rc8 17.Rfd1 b6 18.Bxe7 Rxe7 19.Rbc1 Rd7 20.Qb2 Ne7 21.Nd2 Kh8 22.Rc3 Nd5 23.Rc2 Ne7=* Svidler,P (2747)-Karjakin,S (2775)/Tashkent/2012/*; 12.Nxd4 exd4 13.Ne4 Bd5 14.Bb2 f5 15.Nd2 Bxg2 16.Kxg2 Kh8 17.Nf3 Bf6 18.Qc2 Qd7 19.Rfc1 c6 20.a4 f4 21.b5 cxb5 22.axb5 Nd5 23.Nxd4 Rae8⩱ 24.Nf3 Bxb2 25.Qxb2 Qe6 26.Qd4 fxg3 27.hxg3 Qxe2! 28.Qxd5 Re3 29.Re1=* Navara,D (2712)-Topalov,V (2770)/Wijk aan Zee/2012/ *)* 12...c6 13.Nde4 Bf7 14.Nc5 Qc7 *(14...Rb8 15.e3 Ne6 16.d4!? exd4 17.exd4 Re8 18.Re1 Bd6 19.a4 Nc7 20.Rxe8+ Bxe8 21.b5 Bg6 22.N5e4 Bf8 23.Bf4 Rc8 24.bxc6 bxc6 25.Bh3 Ra8 26.Bxc7 Qxc7 27.Qb3+ Bf7 28.Be6 Re8= /±*, Svidler,P (2769)-Aronian,L (2813)/Stavanger/2013/ / ±, Svidler,P (2769)-Aronian,L (2813)/Stavanger/2013/ In this line it seems that Black is harder pressed to hold the balance. In this line it seems that Black is harder pressed to hold the balance. *)* 15.e3 *(15.Be3 a5! 16.Qd2 axb4 17.axb4 Nd7 18.N5e4 f5 19.Bg5 Qd8 20.Bxe7 Qxe7 21.Ng5 Ra3∓* Aronian,L (2808)-Gelfand,B (2733)/Monte Carlo rpd blindfold/2011/ *)* 15...Ne6 16.N3e4 Nxc5 17.Nxc5 a5 18.Bh3 axb4 19.axb4 Rfe8 20.e4 Nc8 21.Be3 Nd6 22.Nd7 Nb5 23.Bb6 Qd6 24.Bc5 ½, Gleichmann,M (2540)-Casabona,C (2598)/corr/2011/ ½, Gleichmann,M (2540)-Casabona,C (2598)/corr/2011/;

B) 10.d3 leads to positions from the previous note. Therefore top GMs have recently been turning more often to the text move. and now: and now: Stohl,I: 'leads to positions from the previous note. Therefore top GMs have recently been turning more often to the text move.'

B1) 10...f6 11.Ne4!? Anand's move causes Black the most problems: Anand's move causes Black the most problems: *(11.Rb1 a5* transposes to the above lines *)*

B1a) 11...a5?! 12.Nc5! Bxc5 13.bxc5 Nd7 14.d4 e4 15.Nh4 Bd5 16.Nf5 Qe8 17.Bf4 Rc8 18.Rb1 g5 19.Bd2 b6 20.Qa4 Qe6 21.Bh3 Kh8 22.Ne3 Qxh3 23.Nxd5 Qe6 24.Ne3 Ne7 25.Rfd1 Rfd8 26.Rbc1 Nf8 27.cxb6 cxb6 28.Rxc8 Rxc8 29.Qb5 Rd8 30.d5! Nxd5

31.Bxa5+- Gelfand,B (2739)-Howell,D (2616)/Amsterdam-2010/;

B1b) 11...Qd7 is the most usual reaction, but after 12.Qc2 White remains flexible with his ♗c1 and gets a pull: White remains flexible with his ♗c1 and gets a pull:

B1b1) 12...a5 13.b5!? *(13.Nc5±)* 13...Nd4?! *(⌓13...Nd8)* 14.Nxd4 exd4 15.Nc5 Bxc5 16.Qxc5 Na4 17.Qc2 Qxb5 18.Rb1 Qd7 19.Bd2 Nb6 20.Rfc1 Rf7 21.Bxb7 Ra7 22.Bc6 Qd6 23.Qc5+- Vitiugov,N (2694)-Swiercz,D (2627)/Caleta/2013/;

B1b2) 12...Rfd8 13.Rb1 Rab8 14.Bb2 a6 15.Rfd1 Bg4? *(⌓15...Bd5±; 15...Qe8!?)* 16.d4! Bxf3 17.Bxf3 exd4 18.Nc5 Bxc5 19.bxc5 Nc8 20.Be4 g6 21.e3± Hracek,Z (2631)-Petr,M (2462)/CZE-chT/2011/;

B1c) Topalov's Topalov's 11...Qe8!? is maybe the strongest, but even here after is maybe the strongest, but even here after 12.Qc2!? *(* White doesn't have to hurry with White doesn't have to hurry with *12.Nc5 Bxc5 13.bxc5 Nd5 14.Bb2 Rd8 15.Qc2 Nde7 16.Rab1 Ba2 17.Rbc1 Qf7 18.Bc3 Rd7 19.Qb2 Rb8 20.Rfd1 Be6=* Anand,V (2787)-Topalov,V (2805)/WCh Sofia/2010/ Anand,V (2787)-Topalov,V (2805)/WCh Sofia/2010/ For more details see the notes to this game by Giri in CBM 136. For more details see the notes to this game by Giri in CBM 136. *)* 12...Qf7 13.Be3 Rfd8 14.Bc5 Bb3 15.Qc1 Bd5 16.Bxe7 Nxe7 17.Nc5 Nd7 18.e4 Nxc5 19.Qxc5 b6 20.Qe3 Bb7 21.d4 exd4 22.Nxd4 Nc6 23.Nxc6 Bxc6 24.Rac1 Bb5 25.Rfe1 c6 26.e5± Raijmaekers,R (2477)-Tauber,H (2426)/corr/2010/ Raijmaekers,R (2477)-Tauber,H (2426)/corr/2010/ Black still had to fight for full equality. Black still had to fight for full equality.;

B2) However, Black has other and possibly more solid alternatives: However, Black has other and possibly more solid alternatives: 10...Nd4 11.Bb2 Nxf3+ 12.Bxf3 c6 13.Ne4 Nd7 14.Qc2 Bd5 *(14...f5 15.Nd2 Bf6 16.Bg2 Qe7 17.Nc4 Rac8 18.Rac1 Kh8 19.a4 Bxc4 20.Qxc4 e4 21.Bxf6 Nxf6 22.b5 c5 23.dxe4 fxe4 24.Bh3 Rc7 25.Rfd1 Qe5 26.Qe6 Qh5 27.e3 b6 28.Rd2 Re8⇄* Movsesian,S (2705)-Navara,D (2702)/Prague m/2011/) 15.Bc3 Re8 16.a4 Bf8 17.Nd2 Bxf3 18.Nxf3 Rc8 19.Rfd1 Qe7 20.Qb2 Rc7 21.b5 e4 22.dxe4 Qxe4 23.bxc6 Qxc6 24.Bd4 Nc5 25.a5 Qe6 26.Be3 Qa6 27.Rdc1 g6 28.Qa2 Rec8 29.Bf4 Bd6 30.Bh6 Ne6= Wang Yue (2685)-Ponomariov,R

(2734)/Istanbul olm/2012/;

B3) The most often played move is The most often played move is 10...a5!? 11.b5 Nd4 12.Nd2 *(12.Rb1 Nxf3+ 13.Bxf3 Rb8 14.Qc2 f5 15.Rd1 Kh8 16.Bg2 Bd6 17.a4 Qe7 18.Bd2 Qf7 19.Rf1 Nd7 20.f4 Nf6 21.fxe5 Bxe5 22.Bf4 Bxf4 23.Rxf4 Qe7⇄* Nepomniachtchi,I (2711)-Karjakin,S (2788)/RUS-ch Moscow/2011/) 12...c6 13.bxc6 Nxc6 14.Rb1 a4∞ In this complex position White has tried many moves, but proving an edge is elusive: In this complex position White has tried many moves, but proving an edge is elusive:

B3a) 15.Kh1 Kh8 16.f4 f5!? 17.fxe5 Nxe5 18.Bxb7 Rb8 19.Bg2 Ng4 20.Nf3 Bb3 21.Qe1 Bc5 22.d4 Bxd4 23.Nxd4 Qxd4 24.Bf4 Rbc8 25.Nb5 Qd7= Van Wely,L (2677)-Howell,D (2616)/ Amsterdam/2010/;

B3b) 15.Bxc6 is risky: is risky: bxc6 16.Qc2 Qc7 17.Bb2 Rfc8 *(17...f5⇄; 17...Ra5!?∞ /∓ /∓)* 18.Nce4 c5 19.Bxe5!? Qxe5 20.Rxb6 c4! 21.dxc4 *(⌓21.Nxc4 Bxa3⩱)* 21...Bxa3 22.Rfb1 Bf5 23.R6b5 Bc5 24.Qb2 Navara,D (2616)-Timoscenko,G (2504)/CZE-chT/2004/ Qe7↑;

B3c) 15.e3 Qc7 *(15...Na5!?)* 16.Qe2 *(16.Nb5 Qd7 17.Nc3* is more circumspect, but even here Black can continue the fight with is more circumspect, but even here Black can continue the fight with *Ra6!?∞)* 16...Rfd8 17.Bb2 Qd7 18.Ba1 Nd5 19.Nxd5 Bxd5 20.Bxd5 Qxd5 21.Nc4 Qxd3 22.Qxd3 Rxd3 23.Rxb7 f6 *(23...Bxa3!? 24.Rb6 Nd8=)* 24.Rc7 Ra6 25.Bb2 Kf8 26.Rc1 Na5 27.Nxa5 Rxa5 28.Rc8+ Rd8 29.Rxd8+ Bxd8 30.Bc3 Ra7= Khairullin,I (2631)-Lintchevski, D (2563)/Tyumen/2012/]

7...Be7 8.0-0 0-0 9.Be3

[9.a3 Be6 10.b4 leads to positions from the previous note. Therefore top GMs have recently been turning more often to the text move.]

9...Be6 Natural development, but play still has an unforced character and Black has other moves as well: Natural development, but play still has an unforced character and Black has other moves as well:

[9...f5 10.Rc1 Kh8 11.a3 Bf6 *(11...Be6* still leads to the game position. *)* 12.Bc5 Re8 13.b4 Be6 14.Re1 Qd7?! *(⌓14...Nd7 15.Na4!?∞* Now White realises his plan. Now White realises his plan.*)* 15.e4! a6 16.Bh3?! *(* A simpler way is Simpler is A simpler way is *⌓16.exf5 Bxf5 17.Ne4↑* with the advantage. with the advantage.*)* 16...g6 17.Be3 Black already spurns repetition with Stohl,I: 'Black already spurns repetition with' Qg7 18.Ng5 Bg8 19.Nf3 f4 *(* Black already spurns repetition with *19...Be6;* An interesting try was An interesting try was *19...Nd4!?⇄)* 20.Bxb6 cxb6 21.Nd5 g5? *(21...Rad8 22.Nxb6 h5± /∞ /∞)* 22.Bd7! Re6 23.Bxe6 Bxe6 24.Nxf6

Qxf6 25.Rxc6! bxc6 26.Qa1± Aronian,L (2825)-Nakamura,H (2775)/Moscow/2012/ Aronian,L (2825)-Nakamura,H (2775)/Moscow/2012/ For more details see the notes to this game by Marin in CBM 149. For more details see the notes to this game by Marin in CBM 149.]

[Solid is 9...Re8!? is solid: is solid:

A) 10.Na4 Bf8 11.Rc1 e4!? *(11...Nd4=)* 12.Ne1 Bg4!? 13.Nxb6 axb6 14.a3 Nd4 15.Bxd4 Qxd4 16.h3 Bh5 17.g4 Bg6 18.dxe4 Qxd1 19.Rxd1 Bxe4 20.e3 b5= /∓, Brestian,E (2470)-Stohl,I (2525)/Novi Sad olm/1990/ / ∓, Brestian,E (2470)-Stohl,I (2525)/Novi Sad olm/1990/;

B) 10.Rc1 Bf8 11.Ne4 Nd4

B1) 12.Bg5 f6 13.Nxd4 exd4 14.Bd2 Be6 15.b4 Bd5 16.a4 c6 17.a5 Nc8 18.a6!? *(18.Re1 a6 19.Nc5 Bxg2 20.Kxg2 Qd5+ 21.Kg1 Nd6 22.Qb3 Qxb3 23.Nxb3 Nb5 24.Kf1 Rad8 25.Rc4 Rd5 26.Bc1 Red8 27.Bb2 Kf7 28.Kg2 h5= /∓, Carlsen,M (2826)-Kramnik,V (2780)/Bilbao/2010/ / ∓, Carlsen,M (2826)-Kramnik,V (2780)/Bilbao/2010/ For more details about this game see the notes by Kramnik in CBM 139. For more details about this game see the notes by Kramnik in CBM 139.)* 18...b6!? 19.e3 f5 20.Ng5 Bxg2 21.e4 fxe4 22.Kxg2 exd3 23.Qf3 Qd5 24.Rxc6 Ne7 25.Rc7 Qxf3+ 26.Nxf3 Nd5 27.Rd7 Red8= Jacewicz,G (2047)-Kaufmann,P (2183)/corr/2011/;

B2) 12.Nc5 Nxf3+ *(12...g6 13.Re1 c6 14.Bd2 a5 15.e3 Nxf3+ 16.Bxf3 Nd5 17.a3 Qb6 18.Na4 Qa6 19.Qc2 Rd8 20.Be2! Qa7 21.e4↑* Ftacnik,L (2553)-Vallejo Pons,F (2679)/Bundesliga/2007/) 13.Bxf3 c6 14.Qb3 Bxc5 15.Bxc5 Be6 16.Qb4 *(16.Qa3 Qd7 17.e4 Bg4 18.Bxg4 Qxg4 19.f4 Nd7 20.Bd6 exf4 21.Rxf4 Qe6 22.Rcf1 f6 23.h4 Kh8 24.d4 a5=* Minasian,A (2557)-Smirin,I (2647)/Moscow/2009/) 16...Qd7 17.Rfd1 Nd5 18.Qa4 Nf6 19.b3 Bg4 20.Bxg4 Nxg4 *(⌓20...Qxg4=)* 21.f3 Nf6 22.Bf2 h5 23.Kg2 Re6 24.h4 Nd5 25.e4 Nc7 26.d4 Rd6⇄ Hansen,C (2626)-Hertneck,G (2572)/Bundesliga/2002/]

[9...Bg4 10.Rc1 Re8 11.a3 Bf8 12.Nd2 Qd7 13.Re1 Rad8 14.b4 Nd4 15.Nb3 c6 16.Na5 *(16.Ne4!?)* 16...h6 17.Qd2 Qe7 *(17...f5⇄ ○○)* 18.Qb2 Bc8 19.Ne4 Na4 20.Qb1 Kh8 21.Nd2 f5 22.Nf3 Qf6 23.Nxd4 exd4 24.Bd2 Qf7 25.e4 dxe3 26.Bxe3 Nb6 27.Nc4 Nxc4 28.dxc4= /±, Aronian,L (2502)-Rogozenco,D (2557)/Bucharest/1999/ / ±, Aronian,L (2502)-Rogozenco,D (2557)/Bucharest/1999/ White had a slight edge in the manoeuvring struggle, but almost lost after further over-ambitious play. White had a slight edge in the manoeuvring struggle, but almost lost after further over-ambitious play.]

10.Rc1 A typical Sicilian move, but not the only one: A typical Sicilian move, but not the only one:

[10.a3 was tested this year by Kramnik in blitz: was tested this year by Kramnik in blitz:

A) 10...f6!? 11.b4 *(11.Rc1* transposes to 10. ♖c1 f6. *)* 11...a5 12.b5 Nd4 13.Nd2 Rb8 14.Bxd4 exd4!?⇄ *(14...Qxd4=)*;

B) 10...Nd5 11.Nxd5 Bxd5 12.Qa4 Bd6 13.Rac1

B1) 13...Kh8 14.Rfe1 a6 15.Ng5 Bxg2 16.Kxg2 Qe7 17.Qh4 h6 18.Nf3 Qxh4 19.Nxh4 Ne7 20.Bc5 Rac8 21.b4 b6 22.Be3 f5 23.Bd2 Kh7 *(23...e4!?=)* 24.f4 exf4 25.gxf4 Nd5 26.Kf3∞ Kramnik,V (2810)-Gelfand,B (2740)/Zürich blitz/2013/ Kramnik, V (2810)-Gelfand,B (2740)/Zürich blitz/2013/ White's central pawns decided the issue only after further inaccurate play by Black. White's central pawns decided the issue only after further inaccurate play by Black.;

B2) 13...a6

B2a) 14.Rc3 Ne7 15.Qh4 f6 16.Nd2 c6 17.Nc4 Bc7 18.Be4 Ng6 19.Qh3 Rf7 20.Nd2 Nf8 21.Nb3!? Bxe4?! *(21...Bb6!=)* 22.dxe4 Qd7 23.Qxd7 Nxd7 24.Rd1 Kf8 25.Rcd3 Ke8 26.Nd2 Kd8 27.Nc4 Kc8 28.Rc3 a5 29.a4± Aronian,L (2756)-Tiviakov,S (2669)/RUS-chT Sochi/2006/;

B2b) 14.Nd2 Bxg2 15.Kxg2 Qd7 16.Ne4 Kh8 17.Nc5 Bxc5 18.Rxc5 f5 19.f3 Rae8 20.Qc4 Re6 21.Rc1 h6 22.Qb3 Qc8 23.Qd5 Rd6 24.Qc4 Qe8 25.b4 f4?! *(25...Rff6!?=)* 26.Bf2 Rd7 27.Qe4↑ Kramnik,V (2810)-Anand,V (2780)/Zürich blitz/ 2013/ Kramnik,V (2810)-Anand,V (2780)/Zürich blitz/ 2013/]

[When playing a "black" opening with reversed colours, White has to realise that standard operations which lead to equality with Black are usually insuffcient to fight for an advantage. In this case the central break When playing a "black" opening with reversed colours, White has to realise that standard operations which lead to equality with Black are usually insuffcient to fight for an advantage. In this case the central break 10.d4 exd4 11.Nxd4 Nxd4 12.Bxd4 c6 13.Ne4 Bd5 14.b3 f5 15.Nc3 Bxg2 16.Kxg2 Bf6 17.Bxf6 Qxf6 18.Rc1 Rad8 19.Qc2 Nd5 20.Nxd5 Rxd5 21.Rfd1 Rfd8= Petran,P (2368)-Jasny, S (2329)/Frydek Mistek/2008/ Petran, P (2368)-Jasny,S (2329)/Frydek Mistek/2008/ led only to simplification and a boring sterile position. led only to simplification and a boring sterile position.]

[10.Qc1

A) 10...f5 11.Rd1 Nd5 12.Bg5 Nxc3 13.bxc3±;

B) There are solid alternatives: There are solid alternatives: 10...f6 11.Rd1 Nd5 *(11...Nd4!? 12.Bxd4 exd4 13.Ne4 f5 14.Nc5 Bd5⇄)* 12.d4 exd4 13.Nxd4 Nxd4 14.Rxd4 Nxc3 15.Qxc3 Qc8 16.Bf4 c6 17.Rad1 Re8 18.a3 a5 19.h4 Bf8 20.Bf3 a4 21.h5 h6 22.Be4 Bf7= /±, Iturrizaga Bonelli,E (2607)-Milos,G (2596)/Mexico City/ 2010/ /±, Iturrizaga Bonelli,E (2607)-Milos,G (2596)/Mexico City/2010/;

C) 10...Nd5 11.Rd1 Nxe3 12.Qxe3 Bf6 13.Rdc1 Re8

14.Ne4 Bd5 15.Nxf6+ Qxf6 16.Nd2 Bxg2 17.Kxg2 Rac8 18.Qe4 Qe6 19.Rc5 Nd8 20.Qa4 a6 21.Rac1 c6= Gabriel,C (2510)-Mikhalchishin,A (2520)/Portoroz/1993/;

D) 10...Re8!? 11.Rd1 Nd5 12.Nxd5 *(12.d4 Nxe3 13.fxe3 exd4 14.exd4 Bg4 15.Qf4 Bh5 16.Kh1 Bd6 17.Qd2 Qe7 18.Rac1 Rad8∞ /∓*, Marczykoski,P-Martys,M/corr/2007/ /∓, Marczykoski,P-Martys,M/corr/2007/*)* 12...Bxd5 13.d4 e4 14.Ne5 Bd6 15.Nxc6 Bxc6 16.Qc4 Qd7 17.a4 b5! 18.axb5 Bxb5 19.Qc2 Qg4 20.Re1 Qe6 21.Rxa7 Rxa7 22.d5 Qxd5 23.Bxa7 h5= Kokarev,D (2588)-Savchenko,B (2648)/Serpukhov/2008/]

10...f5 This is hardly a direct error, but we will see that in the following strategic fight the vulnerability of the ♙e5 will limit Black's options. This is hardly a direct error, but we will see that in the following strategic fight the vulnerability of the ♙e5 will limit Black's options.

[More restrained, but solid is More restrained, but solid is 10...f6 11.a3 and now: transposes to 10. ♖c1 f6. and now: Stohl,I: 'transposes to 10.♖c1 f6.'

A) 11...Nd4 12.Bxd4 exd4 13.Ne4 Bd5 *(13...c6 14.b4 Rf7 15.Nc5 Bxc5 16.bxc5 Nc8 17.Qa4 Rd7 18.Rb1 Ne7 19.Nd2 b5 20.Qb4 a5 21.Qb2 Qc7 22.Ne4 Rad8 23.Nd6 Nc8 24.Qxd4 Nxd6 25.cxd6 Rxd6 26.Qc3 Qb6 27.Rfc1 Rb8 28.Qc5± *Movsesian,S (2699)-Cheparinov,I (2678)/Khanty-Mansiysk rpd/2013/*)* 14.Qc2 f5 15.Nc5 Bf6 16.Ne1 Rb8 17.a4 a6 18.a5 Nc8 19.Qa4 c6 20.Bxd5+ Qxd5 21.Nf3 Rd8 22.e4 dxe3 23.fxe3 Be7 24.d4 Nd6∞ /=, Movsesian,S (2693)-Cernousek,L (2476)/EU-ch Legnica/2013/;

B) 11...Qd7

B1) 12.Ne4 Nd5 13.Nc5 *(13.Bd2!? a5=)* 13...Bxc5 14.Bxc5 Rfd8 15.Qc2 Rac8 16.Rfd1 b6 17.Be3 Nxe3 18.fxe3 Na5 19.Nd2 c5 20.Nc4 Nxc4 *(20...Nb7!?∓)* 21.dxc4 Qf7 22.b3 Qg6 23.Be4 Qg5 24.Kf2= Matlakov,M (2673)-Geller,J (2559)/Khanty-Mansiysk/2012/;

B2) He should be considering He should be considering 12.Re1 Rad8 13.Na4 Rfe8 14.Nc5 Bxc5 15.Rxc5 Nd4 16.Bxd4 exd4 17.Qc2 c6 18.b4 Martinez,R (2422)-Sanchez,J (2529)/Maiche Civitanova/2012/ a6=;

B3) We have already mentioned the break We have already mentioned the break 12.d4 above, White didn't get anything tangible after above, White didn't get anything tangible after 12...exd4 13.Nxd4 Nxd4 14.Qxd4 Qxd4 15.Bxd4 c6 16.Ne4 Bd5 17.Rfd1 Rfe8 18.e3 Rad8 19.b4 Kf7 20.Nc5 Bxg2 21.Kxg2 Bxc5 22.Bxc5 Ke6 23.Bd4 Rd7 24.Rc5 Red8= Kamsky,G (2741)-Cheparinov,I (2678)/Khanty-Mansiysk rpd/2013/ Kamsky,G (2741)-Cheparinov,I (2678)/Khanty-Mansiysk rpd/2013/ This game was played later than ours. This game was played later than ours.]

[10...Nd5 11.Nxd5 Bxd5 12.Qa4 *(*or or *12.a3* can transpose to positions from the previous note. can transpose to positions from the previous note. *)*]

11.a3 White returns to another typical Sicilian motif, which we have already mentioned above. White returns to another typical Sicilian motif, which we have already mentioned above. **11...Bf6** Fortifies the centre, but this move possibly isn't ideal - its drawback is that it allows a subsequent ♗c5 with tempo. Fortifies the centre, but this move possibly isn't ideal - its drawback is that it allows a subsequent ♗c5 with tempo.

[Daniel Gormally: 'In another game, Black chose to force matters...' 11...f4 Daniel Gormally: '!?' Daniel Gormally: 'Although this concedes control of the e4 square.' 12.Bd2 *(12.Bxb6 axb6 13.Ne4 Kh8 14.Rc3 Bd5 15.Nfd2 Qd7 16.e3 Be6 17.Qc2 Rac8* And Black had good chances, the game later ended in a draw in Granda Zuniga, J (2648)-Mecking, H (2602) Sao Paolo 2012*)* 12...g5 13.Ne4 Nd7 *(13...g4 14.Rxc6!)* 14.Rxc6! bxc6 15.Bc3 Bd5 16.Nxe5 Nxe5 17.Bxe5 Bxe4 *(⌓17...Bd6! 18.Bc3±)* 18.Bxe4± Aronian,L (2455)-Del Rio de Angelis,S (2395)/Linares/1998/ Aronian,L (2455)-Del Rio de Angelis,S (2395)/Linares/1998/ The exchange sacrifice is another standard Sicilian idea. The exchange sacrifice is another standard Sicilian idea.]

[Black doesn't usually try to prevent b4 with the straighforward Black doesn't usually try to prevent b4 with the straighforward 11...a5 (see also the note to move 7), as it weakens the queenside and after (see also the note to move 7), as it weakens the queenside and after 12.Na4!? *(* Also deserving attention is Also deserving attention is *12.Bxb6 cxb6 13.e3 Bf6 14.Re1 Rf7 15.d4 Rd7 16.Qc2 e4 17.Nd2 Ne7 18.Nb5 Nd5 19.Nb1 h5 20.N1c3 Ne7 21.Qe2±* Gavrikov,V (2600)-Brunner,L (2525)/ Biel/1994/*)* 12...Nxa4 13.Qxa4 Bf6 14.Nd2 Bd5 15.Qb5± *(*or or *15.Rc5↑* White retains an unpleasant pull. White retains an unpleasant pull. *)*]

[In postal games Black has also played In postal games Black has also played 11...a6 12.b4 Kh8]

[, or the immediate , or the immediate 11...Kh8!? This is flexible, as it still gives Black a choice between leaving the bishop on e7, or moving it to either f6 or d6. His results here have been better than after the text move. still leads to the game position. This is flexible, as it still gives Black a choice between leaving the bishop on e7, or moving it to either f6 or d6. His results here have been better than after the text move. Stohl,I: 'still leads to the game position.']

12.Nd2!?

[Directed against the knight sortie: Directed against the knight sortie: 12.b4 Nd4!? 13.Bxd4 exd4 14.Na4 Bd5⇄ 15.Nc5 Qe7 16.Nb3 Rad8 17.Bh3 Be6 18.Na5 c6 19.Re1 Qf7 20.Qc2 Rfe8 21.Bg2 Nd5 22.e3 dxe3 23.fxe3 Nb6 24.Kh1 Rd7∓ Spraggett,K (2575)-Rublevsky,S (2650)/Groningen/1997/ Spraggett,K (2575)-Rublevsky,S (2650)/Groningen/ 1997/ Black is very comfortable here, for more details see the notes to this game by Ribli in CBM 63. Black is very comfortable here, for more

details see the notes to this game by Ribli in CBM 63.]

12...Kh8

[12...Rb8 13.Bxc6!? bxc6 14.b4 Re8 15.Nb3 Bf7 16.Qc2 Qd7 17.Na5 a6 18.f3 Re6 19.Nd1 Rbe8 20.Nf2 Bg6 21.Nb7! Qc8 22.Nc5 Rd6 23.Bd2 Bh5 24.Kg2± Anreiter,A (2315)-Zielinski,S (2241)/corr/2007/]

13.b4 Daniel Gormally: 'I must confess that I had a difficult time when trying this classical English from the Black side. The reason for this is quite simple- I'm good at what I call reaction chess, tactics and so on, positions where the pieces collide in open combat and you have to react to your opponents threats, but at slow, strategic chess, where you have to think up plans and think about where your pieces belong, I'm absolutely hopeless, a complete beginner. This is because I belong to the Facebook generation, the twitterati, that seeks instant gratification and has the sort of patience that would shame a goldfish. Kamsky on the other hand, is a master of positional play, honed by hours of deep study of the finer points of strategy as a youngster, and the sort of slow-build up we see in this opening plays right into his wheelhouse.'

[13.Bxc6 bxc6 14.Qc2∞ /± /± deserved attention even here, but the exchange of the fianchettoed bishop seemed too double-edged to Kamsky. White can keep his initiative also by less committal means. deserved attention even here, but the exchange of the fianchettoed bishop seemed too double-edged to Kamsky. White can keep his initiative also by less committal means.]

13...Rb8N Daniel Gormally: 'Simply played to protect the b-pawn, so that the knight on c6 can move.'

[Until now Black has played Until now Black has played 13...Nd5

A) 14.Nxd5 Bxd5 15.Bxd5 Qxd5 16.Nb3 *(16.Qb3 Qd7 17.Qc4 Rf7 18.Nb3 Nd8 19.Rc2 Ne6 20.Nc5 Nxc5 21.Qxc5 a6 22.Bc1 Re8 23.Bb2 c6=* Hoffmann,H (2250)-Unzicker,W (2450)/WCh sen Bad Wildbad/1993/*)* 16...Be7 17.Bc5 Bd6 18.Rc4 a6 19.Qc2 Rae8 20.Rc1 h6 21.Rd1 f4!?⇄ Dokhoian,Y (2520)-Janovsky,S (2400)/Nabereznye Chelny/1988/;

B) 14.Bc5

B1) 14...Rf7 15.Nxd5 Bxd5 16.e4 fxe4 17.Nxe4 Nd4?! 18.Nd6! cxd6 19.Bxd5 Rc7 20.Bxd4 exd4 21.Qf3 Rb8 22.Rxc7 Qxc7 23.Be4± Pachman,L-Altschul,M/CSR-ch Kosice/1961/;

B2) 14...Re8 15.Nxd5 Bxd5 16.e4 fxe4 17.b5!? *(17.Nxe4 Be7* Onischuk,A (2495)-Fogarasi,T (2440)/Budapest/1993/ *18.Re1±)* 17...Nd4 18.Bxd4 exd4 19.Bxe4 Bxe4 20.Nxe4 Be7 21.Qb3 Rc8 22.Rfe1 Rf8 23.a4 Galanov,S (2597)-Blank,W (2481)/corr/2011/;

B3) ⌓14...Nxc3!? 15.Rxc3 Rf7

B3a) 16.b5 Nd4 *(16...e4!?∞ ⇄ ⇄)* 17.Bxb7 Rb8=;

B3b) 16.Bxc6!? bxc6 17.e4± /⇄ /⇄ White is probably somewhat better here, but the final result remains fully open. White is probably somewhat better here, but the final result remains fully open.]

14.Bc5
[Kamsky once again spurns Kamsky once again spurns 14.Bxc6 bxc6 15.Qc2 and chooses a simpler way: now the ♘c6 must go back. and chooses a simpler way: now the ♘c6 must go back.]
14...Ne7 Svidler opts for an immediate retreat. Svidler opts for an immediate retreat.
[14...Re8 15.b5 also forces also forces Ne7 *(15...Nd4? 16.e3+-)* 16.Qc2±]
15.b5 White can be satisfied with the result of the opening, he has pressure on the c-file and Black's forces are passive. White can be satisfied with the result of the opening, he has pressure on the c-file and Black's forces are passive. **15...Nbc8**
[15...Qd7
A) 16.a4 Rfd8
A1) 17.a5 Nbd5 18.Nxd5 Nxd5 19.Bxa7 *(19.e4 fxe4 20.Nxe4 b6∞)* 19...Ra8 20.b6 cxb6 21.Bxb6 *(21.Bxd5 Qxd5 22.Bxb6 Rdc8≅)* 21...Nxb6 22.axb6 e4 23.Rc7 Qd4⇄;
A2) 17.Rc2!? c6 18.a5 Nbc8 19.Qb1±;
B) 16.Bb4! Nbc8 17.e4↑ Qxd3?! 18.exf5 Bxf5 *(18...Qxf5 19.Nce4±)* 19.g4!? Bg6 20.Nde4 Qxd1 21.Rcxd1±]
16.a4 b6 17.Ba3 Nd6 18.Rc2 Rather hesitant. Rather hesitant.
[More in the spirit of the position is the typical (see also Aronian-Nakamura above) push More in the spirit of the position is the typical (see also Aronian-Nakamura above) push 18.e4↑]
18...Rc8 19.Qc1 Again a slow move; moreover the queen won't stay here for long. Again a slow move; moreover the queen won't stay here for long.
[19.e4±]
[19.Na2!?±]
19...Qd7 20.Re1 Rfd8 21.e4 Daniel Gormally: '!' Daniel Gormally: 'Just at the right moment. These kind of central breaks often cause a headache for Black in this variation. Because of the slow build-up, it's often difficult to switch from manoeuvering play to the calculation of concrete variations.'
21...Bg5
[21...c6 22.Bxd6 Qxd6 23.exf5 Bxf5 24.Nce4±]
[A more solid move is A more solid move is ⌓21...c5!? If White doesn't take en passant, Black has a better version of the game position. Δ If White doesn't take en passant, Black has a better version of the game position. Δ 22.bxc6 Nxc6 23.Bxd6 Nd4!?∞ *(23...Qxd6⇄)*]
22.Qa1 A patient reaction. A patient reaction.
[After the more straightforward After the more straightforward 22.f4!? exf4 23.Nf3 Bh6 24.Ne5 *(24.gxf4?! Ng6)* 24...Qe8 25.gxf4 Ng6 26.Nxg6+ Qxg6 27.e5 Nb7!?± /∞ /∞ White controls the centre, but the position is still not quite clear. White controls the centre, but the position is still not quite clear.]
22...c5 23.Nf3 Bf6 24.Bb2 Ng6?! Protects ♙e5, but abandons the d5-square. Protects ♙e5, but deserts the d5-square. Protects ♙e5, but abandons the d5-square.
[24...Nf7! 25.Rd2∞ /± /±]
25.h4
[25.Nd5!?↑]

25...h5? Daniel Gormally: 'Understandably, Black desires to prevent any dislodging of the knight with h5, but by doing so he creates another potential weakness, which Kamsky expertly demonstrates.' Creates another weakness, which Kamsky will exploit very effectively to whip up a deadly attack. Creates another weakness, which Kamsky will exploit very effectively to whip up a deadly attack.

[25...fxe4 26.Nxe4 Nxe4 27.dxe4 Bh3 28.Nh2!? *(28.Nxe5 Bxe5 29.Bxe5 Bxg2 30.Kxg2 Re8 31.Bb2 Nxh4+ 32.gxh4 Qg4+=; 28.Bh1 Bg4 29.Nxe5 Nxe5 30.Bxe5 Bxe5 31.Qxe5 Bd1≅)* 28...Bxg2 29.Kxg2±]

[Daniel Gormally: 'Given how the game pans out after this, Kamsky almost makes ..h5 look like a forced loss!' 25...c4 Daniel Gormally: 'May have made White's task somewhat tougher. After' 26.Rd2!± Qf7 27.exf5 Bxf5 28.h5 cxd3 29.hxg6 Bxg6 Black gains some serious compensation for the piece. At least this would sharpen things up a bit- in the game Black loses with a fight.]

26.Nd5! Nf7 27.Qd1! Well-hidden, but extremely unpleasant. Well-hidden, but extremely unpleasant. **27...f4** Daniel Gormally: 'Practically forced.'

[27...Bxd5 28.exd5± /+-]

28.Nh2!→ Daniel Gormally: '!' A series of strong moves leaves Black in terminal trouble. From move 4 onwards there have been no exchanges, only now do more pieces start disappearing from the board, increasing White's positional superiority. A series of strong moves leaves Black in terminal trouble. From move 4 onwards there have been no exchanges, only now do more pieces start disappearing from the board, increasing White's positional superiority.

28...Bg4□ 29.Nxg4 hxg4

[29...Qxg4 30.Bf3 Qh3 31.Bxh5 fxg3 32.fxg3!+-]

30.gxf4 Nxh4

[Keeps material equal, but Keeps material equal, but 30...Nh6!? was more resilient: was more resilient: 31.Qd2 Qf7±]

31.f5 Nh6 32.f3 Daniel Gormally: '!'

32...gxf3

[32...g3 33.f4 Qe8 34.Nxf6 gxf6 35.fxe5 fxe5 36.Re3+- doesn't help. doesn't help.]

33.Bxf3+- The powerful ♘d5 is untouchable, with other white pieces aiming for the kingside. The game is practically over. The powerful ♘d5 is untouchable, with other white pieces aiming for the kingside. The game is practically over. **33...Qf7 34.Bh5 Qg8 35.Ne3** Avoids ♖xd5, but even more concrete was Avoids ♖xd5, but even more concrete was

[35.Nxf6! gxf6+ 36.Kh1 Qg3 37.Rg1 Qh3+ *(37...Qxd3 38.Qxd3 Rxd3 39.Rh2+-)* 38.Rh2 Rxd3 39.Qe1 Nf3 40.Bxf3 Qxf3+ 41.Rgg2+-]

35...Qb3 36.Rd2 c4

[Desperation, but after Desperation, but after 36...Qxd1 37.Rexd1 Rg8 38.Rh2 g6 39.fxg6 Nxg6 40.Kf2!? Bh4+ 41.Ke2 Bg3 42.Rhh1 White's pressure is unbearable. A sample line is White's pressure is unbearable. A sample line is Rcf8 43.Nf5 Nxf5 44.exf5 Nh4 45.Rdg1 Rxf5 46.Bf3 Rxf3 47.Bxe5+ Kh7 48.Bxg3 Rgxg3 49.Rxh4+ Kg6 50.Rg4+!]

37.dxc4 Qb4 38.Nd5 Rxd5

[38...Qxc4 39.Nxf6 Rxd2

40.Qxd2+-]
[38...Qc5+ 39.Kh1+-]
39.cxd5 Bg5 40.Rf2 Rc3?!
[⌓40...Bf4 41.Rxf4!? exf4 42.Re2 Qe7 43.f6 gxf6 44.d6+-]
41.Bxc3 Qxc3 42.Rh2 Bf4 43.Qe2 Daniel Gormally: 'An extremely accurate game by Kamsky, who was ruthless in the prosecution of his advantage.' He willingly returns one exchange to target the hapless ♘h4. He willingly returns one exchange to target the hapless ♘h4.
[43.Qe2 Bxh2+ 44.Kxh2+-]
1-0

B12

□ **Svidler,Peter** **2746**
■ **Andreikin,Dmitry** **2716**
FIDE World Cup (5.2) 24.08.2013
[Postny,Evgeny]

1.e4 c6 2.d4 d5 3.e5 c5 4.dxc5 Nc6 5.Nf3 Bg4 6.c3 e6 7.Be3
[7.b4 I covered in Fedorchuk-Lupulescu earlier this year but it wasn't at all convincing for White so here we see Svidler try a different approach.]
[7.Bb5 has scored very badly for White and with good reason as after Bxf3! 8.Qxf3 Bxc5 Black already has a solid position with excellent prospects.
A) 9.Qg3 Nge7 10.0-0 0-0 11.Bd3 Ng6 12.Bf4?! *(12.Bxg6* was a sad necessity here but Black already better after *fxg6!)* 12...Qb6 *(12...Nxf4! 13.Qxf4 Qc7 14.Re1?! f6* already wins at least a pawn*)* 13.b3 Bd4 14.Re1 Bxf2+ 15.Qxf2 Qxf2+ 16.Kxf2 Nxf4 17.Bc2 Rac8 18.Nd2 Nb4! 19.cxb4 Rxc2 0-1 Pomaro, A (2284)-Swiercz, D (2492) Fermo 2009;
B) 9.0-0 Nge7 10.Bf4 Ng6 11.Bg3 Qg5! and White was struggling in Minasian, A (2571)-Asrian, K (2601) Yerevan 2003]
7...Nge7
[7...Bxf3 was tried by Andreikin in one of the rapidplay tiebreaks but it seems less convincing to me 8.Qxf3 Nge7 9.Bb5 a6 10.Ba4 Qa5 11.Qd1 *(11.Bc2 Qb5* and a draw was agreed in Zhigalko, S (2667)-Khenkin, I (2648) Baku 2012 but it seems to me that White should be a little better here after *12.b4 Nxe5 13.Qd1!* which forces *Qd7* and now after *14.Nd2* White's two bishops and lead in development should count for something.*)* 11...Nf5 now Black is absolutely fine 12.b4 Nxe3 13.fxe3 Qc7 14.Qd4 Be7 *(14...g5!?* was also possible, trying to round up the e5 pawn quickly. *15.Nd2 h5!* and now Nf3 can be met by ...g4 and Black is ready to play ...Bg7.*)* 15.Nd2 0-0 16.Bxc6 Qxc6 17.0-0 a5 18.Nf3 axb4 19.cxb4 Ra3 and Black had easily enough activity for the pawn and went on to hold the draw.]
8.Nbd2 g6 Tom Rendle: 'A new approach from Andreikin and a tricky one to meet. Svidler is unable to find the most accurate response and as a result Black gets an easy draw.'
[8...Ng6 Tom Rendle: 'also fails to convince after' 9.Qa4 Bxf3 10.Nxf3 Qc7 11.Bb5 *(11.Bd3* may even be more accurate here as *Ngxe5 12.Nxe5 Qxe5 13.0-0* is very unpleasant for Black - especially as *Be7?* loses immediately to the pleasing *14.Bf4 Qh5 15.Ba6!)*

11...Be7 12.0-0 0-0 13.Bxc6 bxc6 14.Bd4 Tom Rendle: 'with a slight edge to White in Volokitin, A (2661)-Berczes, D (2520) Trier 2010' a5 15.Rfb1 Rfb8 16.Qc2 Qa7 17.b4± 1-0 (60) Volokitin,A (2661)-Berczes,D (2520) Germany 2010]

[8...Nf5 Tom Rendle: '!?' Tom Rendle: 'should be considered as it's not at all obvious to me that White is better here. Perhaps the critical test is' This move has been heavily disputed in correspondence games. Black is getting a solid position, but can't get the ♙e5, and therefore is worse in the long run. This move has been heavily disputed in correspondence games. Black is getting a solid position, but can't get the ♙e5, and therefore is worse in the long run. 9.Bd4 Be7 10.h3 *(10.Bb5 Qc7 11.0-0 0-0 12.Qa4 Bh5 13.Rfe1 Bg6 14.a3 a5 15.h3 Rfc8 16.Nb3 Nh4 17.Nfd2 Na7 18.Bf1 Nc6 19.Rac1 Nf5 20.g3 h6 21.Kg2± 1-0 (54) Siigur,J (2509)-Olivotto,L (2571) ICCF email 2009; 10.Qa4 0-0 11.Bb5 Nfxd4 12.cxd4 Qd7 13.Qb3 Rfc8 14.0-0 b6 15.Qa4 a6 16.Bxc6 Rxc6 17.b4 Bf5 18.Rfc1± 1-0 (40) Merrheim,X (2177)-Desquiens,S (2001) ICCF email 2012)* 10...Bh5 Tom Rendle: '!' 11.Be2 *(11.Bb5* but even here *Qc7* looks OK for Black here so long as *12.g4* can be met with *Nfxd4 13.cxd4 Bg6* and White's kingside weakness will be vulnerable to either ...h5 or more likely a quick ...0-0 and ...f6 from Black.*)* 11...0-0 12.0-0 Bg6 13.Rc1 Qc7 14.Re1 *(14.Bb5 h6 15.Be2 Rfc8 16.a3 Qa5 17.Re1 b6 18.Nb3 Qa4 19.cxb6 axb6 20.Bd3 Nh4 21.Bxg6 Nxg6 22.g3± 1-0 (57) Silin,V (2289)-Tempestini,A (2045) ICCF email 2010)* 14...Rfc8 *(14...a5 15.Bb5 Na7 16.Bf1 Rfd8 17.Qa4 Nc6 18.a3 h6 19.g3± ½-½ (46) Trubetskoi,R (2254)-Jarabinsky,M (2110) ICCF email 2011* ½-½ (46) Trubetskoi,R (2254)-Jarabinsky,M (2110) ICCF email 2011 *)* 15.a3 a5 16.Qa4 Qd8 17.g3 Qf8 18.Nb3 Qd8 19.Kg2 Qd7 20.Bb5± ½-½ (45) Keijzer,R (2161)-Legemaat,G (2359) ICCF email 2011 ½-½ (45) Keijzer,R (2161)-Legemaat, G (2359) ICCF email 2011]

[8...Qc7 Tom Rendle: 'is too slow here as Black struggles for compensation after' 9.Qa4 Tom Rendle: '!' Bxf3 10.Nxf3 Nf5 11.Bd4 Be7 12.Bd3 Nfxd4 13.cxd4 Tom Rendle: 'and White was just a pawn up in Van Kampen, R (2422)-Willemze, T (2405) Haarlem 2010' 0-0 14.0-0 a5 15.Rac1± 1-0 (35) Van Kampen,R (2475)-Willemze,T (2405) Haarlem 2010]

[8...a6 9.Be2 Ng6 10.0-0 Be7 11.Bd4?! *(11.Nd4! Bxe2 12.Qxe2 Ngxe5 13.f4 Ng6 14.f5 exf5 15.Nxf5 0-0 16.Bd4±)* 11...Nf4∞ 1-0 (58) Arribas Robaina,M (2273)-Khotenashvili,B (2504) Khanty-Mansiysk 2012]

9.Bf4 Tom Rendle: '?!' This is the point where White should look for an improvement. This is the point where White should look for an improvement.

[9.Qa4!? Tom Rendle: '!' Tom Rendle: 'was the real test and now' Bxf3 10.Nxf3 Bg7 Tom Rendle: 'looks like it should be OK for Black against simple moves, for example' 11.0-0-0 Tom Rendle: '!?' Tom Rendle: 'however is very dangerous, giving

back the pawn. The idea is' *(11.Bd4 0-0 12.Bd3 Qc7=; 11.Bf4 Qc7* is basically equalising.) 11...0-0 12.h4 Tom Rendle: '!' Nxe5 13.Nxe5 Bxe5 14.h5± Tom Rendle: 'with a kingside attack. Things aren't completely clear admittedly after' Nf5 15.Bd2 but with g4 coming I would rather be White here.]

9...Nf5 10.b4 g5! Tom Rendle: '!?' Tom Rendle: 'A tricky move but one that seems to give Black just enough play.' Only two moves ago Black played 8...g6, now 10...g5. Very original, but it seems to work pretty well. Only two moves ago Black played 8...g6, now 10...g5. Very original, but it seems to work pretty well.

[10...Bg7 was also possible and after 11.h3 Bxf3 12.Nxf3 Nh4! 13.Nd4! 0-0 Black is only a little worse although the position remains very complicated.]

11.Bxg5 Qxg5 12.Nxg5 Bxd1 13.Rxd1 a5 Tom Rendle: '!' Tom Rendle: 'A critical move, bringing the rook on a8 into the game. Despite having two extra pawns White has no advantage here.' **14.Bd3**

[14.c4 axb4 15.cxd5 exd5 16.Nb3 Bh6⇄]

14...Nh4 15.g3

[15.0-0?! axb4 16.cxb4 Rg8! and suddenly is Black better]

15...Ng6 16.f4 axb4 17.cxb4 Be7

[an immediate 17...Nxb4 18.Bb5+ Nc6 is also just equal]

18.Bb5 Bxg5 19.fxg5 0-0 20.Bxc6 Tom Rendle: 'and a draw was agreed. An impressively comfortable hold from Andreikin.'

[After After 20.Bxc6 bxc6 21.Nf3 Rxa2⩱ White is still up a pawn, but has weaknesses all over. White is still up a pawn, but has weaknesses all over.]

½-½

B08

□ **Jakovenko,Dmitry** **2724**

■ **Svidler,Peter** **2746**

ACP Cup, Riga (rapid) (1.2) 13.09.2013

[Richard Palliser]

1.Nf3 g6 2.e4 d6 3.d4 Nf6 4.Nc3 Bg7 5.Be2 0-0 6.0-0 c6

[In that most dramatic of last rounds at the London Candidates, Vladimir Kramnik preferred 6...a6 , but after 7.h3 *(*White preferred *7.Re1* in another high-level game when I'd be tempted to push the e-pawn one square, but *Nc6 8.Bg5 h6 9.Bh4 g5! 10.Bg3 Nh5 11.d5 Nb8 12.Nd4 Nxg3 13.hxg3 c6* was fine too for Black in Khenkin-Caruana, Dortmund 2013,; as was *7.a4 e6 8.Be3 Nc6 9.h3 b6 10.Qd2 Bb7 11.Bh6* in I.Popov-Grischuk, Khanty-Mansiysk (rapid) 2013; here Grischuk pushed his e-pawn again, but one might also make a case for the Joneslike *Nb4!?)* 7...Nc6 8.Bg5!? b5 *(* he might also have first prodded the bishop, but Black certainly has to avoid *8...e5? 9.dxe5 dxe5 10.Qxd8 Rxd8 11.Bxf6 Bxf6 12.Nd5)* 9.a3 h6 10.Be3 *(* the correct retreat and a better choice than *10.Bh4 Nh5!)* 10...e5 *(* as I indicated in 'CHESS', the flexible *10...Bb7!?* may have been best, and if *11.Qd2 Kh7 12.d5 Na5* followed by ...c6 *)* 11.dxe5! dxe5 12.Qc1 Kh7 13.Bc5 White was slightly for choice, albeit in a strategically very complex position in Ivanchuk-Kramnik, London

2013.]

7.a4 Qc7

[Black can also halt White's queenside expansion with 7...a5 , as recommended by James in CDTP's Gochelashvili-Tseshkovsky.]

8.Be3

[White preferred the more direct 8.Bf4 Nbd7 9.e5!? in Yemelin-Iturrizaga, Skopje 2013, and after Nh5 *(9...dxe5 10.Nxe5 Nxe5 11.Bxe5 Qa5* would be a solid, Scandinavian-like way of handling the position*)* 10.Bg5 f6 *(10...dxe5 11.Bxe7 Re8 12.d5* was White's idea, although I can see the slightly speculative *Rxe7!? 13.d6 Qd8 14.dxe7 Qxe7* appealing to certain aggressive Pirc players*)* 11.exd6 exd6 12.Be3 d5 13.Qd2 f5! 14.Bh6 Nhf6 15.Bxg7 Kxg7 chances were about equal with Black poised to invade on e4.]

8...Nbd7

[Svidler remains flexible. Instead, 8...e5 9.Qd2 Nbd7 10.Rfd1 Re8 11.d5 worked out to a slight edge for White in Iotov-Lenderman, Richardson 2012, as shown in CDTP.]

9.Nd2

[Freeing the f-pawn to advance and preparing to bring the knight to c4 in the event of ...e5. White might well, of course, prefer 9.Qd2 when I wonder if Svidler might have gone b6 followed by ...Bb7. Indeed, it's far from uncommon for both sides to jockey for position for quite some time in such positions.]

9...e5 10.Nc4

[Instead, 10.dxe5 Nxe5 slightly crosses White's intended knight manoeuvre. That said, the knight is a target for f2-f4 here and 11.h3 Re8 12.a5 Be6 13.Bg5 *(13.f4 Ned7 14.f5?* runs into simply *Bxf5)* 13...h6 14.Bxf6!? Bxf6 15.f4 Nd7 16.f5 gxf5 17.exf5 Bd5 was rather unclear in Houska-Karim, Belfort 2012.]

10...exd4 11.Bxd4 Rd8

[Overprotecting d6 turns out to be a new move; 11...Ne5 12.f3 and 1/2-1/2 was the somewhat less exciting course of Ionescu-Badea, Bucharest 2001.]

12.Qd2

[Jakovenko plays to maintain control. 12.f4 would have been more ambitious, but Black has a good response in Nf8 , heading for e6, *(*or just *12...Nc5 13.Bf3 Be6 .)*]

12...Nc5 13.Qe3 b6

[The obvious choice and this was a rapid game we should remember, but the immediate 13...Be6!? also looks playable since 14.Bxc5 dxc5 15.Qxc5 b6 gives Black an important unopposed bishop and decent compensation: for example, 16.Qe3 Bxc4!? 17.Bxc4 Ng4 18.Qh3 Bxc3 19.bxc3 h5 followed by ...Qe5.]

14.a5 Be6 15.b4?!

[The battle is hotting up. A natural alternative was 15.axb6 axb6 16.e5 , but after Rxa1 17.Rxa1 Ne8 18.f4 Nd7 Black's defences seem to be holding.]

15...Bxc4 16.bxc5

[White could have flicked in 16.axb6 axb6 , but the bishop on c4 is going to have to go as 17.Rxa8? Rxa8 18.Bxc4 Ng4 would not be what the doctor ordered.]

16...b5 I'm not so sure about this passage of play from White's perspective. His a-pawn now looks a little misplaced and there are potential problems on the

g4-square as we will see. **17.cxd6**
[This doesn't especially help, but was no worse than 17.Bxc4 Ng4! 18.cxd6 Qd7 when White finds his pieces curiously helpless and even something like 19.Bxf7+ Qxf7 20.Qd3 Rxd6 21.Ne2 works out to a plus for Black after Rad8 , *(if not 21...c5? 22.Qg3 .)*]
[Perhaps the best policy was the radical 17.Bxf6!? Bxf6 18.Bxc4 bxc4 19.f4 , although after d5 20.e5 Bg7 I doubt that Svidler would have been too unhappy, with ...Qe7 and ...Bf8 very much a plan.]
17...Qxd6 18.Rad1?
[Even very strong Russian Grandmasters can sometimes fail to spot the threat. Unfortunately for White he pretty much had to grovel with 18.Bxc4 Qxd4 19.Qxd4 Rxd4 20.Bd3 ,]
[as 18.Bc5 Qe6 would still have left his pieces rather clumsy placed: for instance, 19.Rad1 Bxe2 20.Nxe2 Ng4 21.Qf3 Nxh2! 22.Kxh2 Qe5+ 23.Kg1 Qxc5 and Black should win the endgame.]
18...Ng4 Ouch. Suddenly Black threats both mate on h2 and a large fork on d4.
19.Qh3
[Otherwise, 19.Bxg4 Bxd4 20.Qh3 Bxf1 21.Rxf1 Qc5 will win more than just the exchange.]
19...Bxd4 20.Bxc4?
[Allowing a second blow, although it's hard to view 20.Qxg4 Be6 21.Qf3 Qb4 22.Nb1 Qxa5 as all that much of an improvement.]
20...Nxf2! 21.Bxf7+!?
[21.Rxf2 would have failed to Bxf2+ 22.Kxf2 Qc5+ , but the trick prepared by the text is easily parried.]
21...Kg7!
[Svidler is accurate to the last and avoids 21...Kxf7? 22.Qxh7+ Kf8? 23.Rxd4! Qxd4 24.Rxf2+ when the tables would most certainly have been turned.]
0-1

E71
□ **Svidler,Peter** **2740**
■ **Nakamura,Hikaru** **2783**
EU-Cup 29th Rhodes (5.1) 24.10.2013
[Krasenkow,Michal]

Vigorito, D: 'This crazy game is a sideline of a sideline.' **1.d4** Dell **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.h3 0-0 6.Bg5 Na6** Vigorito, D: '!' '!'
[Previously Nakamura faced this system but failed to equalize: 6...c5 7.d5 a6 8.Bd3 b5 9.Nf3! Nbd7 *(9...bxc4 10.Bxc4 Nbd7 11.0-0±* Yermolinsky, A (2630)-Piket, J (2640) Wijk aan Zee 1997*)* 10.0-0 h6 11.Be3 bxc4 12.Bxc4 a5 13.a4 Nb6 14.Bd3 Aronian, L (2813) -Nakamura, H (2772) Saint Louis USA 2013]
7.f4?! Vigorito, D: '!?' '!?' Vigorito, D: 'Very odd. h3+Bg5+f4 makes a strange impression.' Vigorito, D: 'Very odd. h3+Bg5+f4 makes a strange impression. Krasenkow,M: '?!'' An unusual and hardly effective combination of opening moves. An unusual and hardly effective combination of opening moves. Vigorito, D: 'Krasenkow,M: 'An unusual and hardly effective combination of opening moves."
[7.Bd3]
[7.Nf3]
7...Nh5 Vigorito, D: '!?' '!?' Vigorito, D: 'This is also strange, but looks logical'

[7...Qe8 Vigorito, D: 'has been seen as well.' is good, too: is good, too:
A) 8.Bd3 e5 *(8...c5!?)* 9.fxe5 dxe5 10.d5 Nh5 11.Nge2 f5 12.Qd2 Nc5 13.Bc2 fxe4 14.Nxe4 Nxe4 15.Bxe4 Bf5 16.Bxf5 gxf5 17.0-0-0 Qg6↑ 1-0 (56) Arbakov,V (2471)-Kurnosov,I (2287) Alushta 2000;
B) 8.Nf3 e5!? *(8...Nh5 9.g4 Ng3 10.Rg1 Nxf1 11.Kxf1 e6 12.Qd2 f6 13.Bh4 c6 14.Bg3 f5⇄* 1/2 (22) Kuzenkov,A (2375)-Sonzogno,A (2560) ICCF 1998*)* 9.fxe5 dxe5 10.d5 *(10.Nxe5 c5!; 10.dxe5 Nd7)* 10...Nh5 with excellent play for Black. with excellent play for Black.]
[7...e5 Dell 8.dxe5 dxe5 9.Qxd8 Rxd8 10.fxe5]

8.Nge2 c5!N Vigorito, D: '!' '!' Vigorito, D: 'Krasenkow,M: 'N!"
[Vigorito, D: 'More logical than' 8...h6 9.Bh4 f5?! Vigorito, D: 'ugly!' 10.exf5 gxf5 11.g3 Vigorito, D: '⩲!?' '⩲!?' Vigorito, D: 'Spassky, B (2545)-Polgar, J (2665) Hoogeveen 1998' Qe8 12.Bg2 e5 13.dxe5 dxe5 14.fxe5 Qxe5 15.Qd5+ Qxd5 16.Bxd5+ Kh7 17.Bf3 Nf6 18.0-0-0⩲ 1/2 (26) Spassky,B (2545)-Polgar,J (2665) Hoogeveen 1998 EXT 1999 [Hazai]]
[8...f6 9.Bh4 Bh6 10.Qd2 *(⩲10.f5!∞)* 10...e5 11.dxe5 dxe5 12.Qxd8 Rxd8 13.Nd5 g5 14.Nxf6+ Nxf6 15.fxg5 Nb4∓ 0-1 (31) Fischer,J (2355)-Kaminik,A (2190) Bad Wiessee 2000]

9.d5 b5!? Vigorito, D: '!' '!' Vigorito, D: 'Very aggressive. I like it.' Vigorito, D: 'Very aggressive. I like it. Krasenkow,M: '!?'' This aggressive play in the spirit of the Benko Gambit is justified by the fact that White's kingside is seriously weakened. This aggressive play in the spirit of the Benko Gambit is justified by the fact that White's kingside is seriously weakened. Vigorito, D: 'Krasenkow,M: 'This aggressive play in the spirit of the Benko Gambit is justified by the fact that White's kingside is seriously weakened."
[9...Nc7 10.g4 Nf6 11.Bg2 is more passive. is more passive.]

10.cxb5
[If 10.Nxb5 Bxb2]

10...Nc7 11.a4 Rb8
[Of course not 11...a6? 12.b6 Ne8 13.a5+- but the Benko idea will not run away.]

12.g4 Vigorito, D: 'White will have trouble maintaining control of the whole board so he tries to fight for the initiative.' **12...Nf6 13.Ng3**
[Vigorito, D: 'After' 13.Bg2 a6 14.Qb3 , to gain some time for development while Black will be dealing with recapturing the b-pawn, is still in Black's favour: , to gain some time for development while Black will be dealing with recapturing the b-pawn, is still in Black's favour: *(14.bxa6 Bxa6* Black has a lovely Benko.*)* 14...axb5 15.axb5 Bd7 16.b6 Nb5! 17.Na4 *(17.Nxb5 Qxb6)* 17...Be8 18.0-0 Nd7!∓]

13...h6 Vigorito, D: '!?' '!?' Vigorito, D: 'Another unusual plan.'
[Vigorito, D: 'Normal would be' 13...a6!? Vigorito, D: 'Krasenkow,M: '!?" 14.Bd3 axb5 15.axb5 Nd7]

14.Bh4 Nh7 Vigorito, D: '!' '!' Vigorito, D: 'Threatening ...g5 to trap the bishop'

15.Qd2 a6 16.Bc4
[16.e5! Vigorito, D: '!?' Vigorito, D: 'Krasenkow,M: '!'' dxe5 *(16...axb5*

17.exd6 Qxd6 18.Nge4) 17.Nge4 was a good tactical chance leading to unclear complications. was a good tactical chance leading to unclear complications. Vigorito, D: 'Krasenkow, M: 'was a good tactical chance leading to unclear complications.'' exf4 18.d6 Ng5 19.dxc7 Qxc7 20.Bxg5 hxg5 21.Bg2 *(21.Nxg5 Bb7 22.Bg2 Qe5+∓)* 21...Bd4]

[Again 16.bxa6 Bxa6 looks very nice for Black.]

16...axb5 17.axb5 Bd7 Now Black simply recaptures the b5-pawn and obtains the better prospects. Now Black simply recaptures the b5-pawn and obtains the better prospects. Vigorito, D: 'Krasenkow,M: 'Now Black simply recaptures the b5-pawn and obtains the better prospects. '' **18.e5?!** Vigorito, D: '?' '?' Vigorito, D: 'Krasenkow,M: '?!'' Too late! Too late! Vigorito, D: 'Krasenkow, M: 'Too late!''

[⌓18.Nge2 Nxb5 19.0-0]

[It is hard to make decisions when one's position is extended so far. This looks like too much. Protecting the pawn with 18.Ra5 is feasible, when Black could sacrifice a piece on one side of the board with Nxb5!? *(I do not like 18...Bxc3 19.bxc3 Nxd5 20.Bxd5 Qxa5 21.Bxe7)* 19.Nxb5 to win it back on the other side with g5∞]

18...Bxb5! Vigorito, D: 'Krasenkow,M: '!''

[18...dxe5 Dell 19.d6]

19.Nxb5

[19.b3 Bxc4 20.bxc4 dxe5 21.Nge4 exf4 22.d6 Ng5 23.dxc7 Qxc7 24.Bxg5 hxg5 25.0-0 Bd4+ 26.Kg2 Qe5∓]

19...Nxb5 20.Qa5? Vigorito, D: 'Krasenkow,M: '?''

[⌓20.Qd3 Nd4 21.Ne4 Rxb2 22.0-0 with some counterplay for the pawn. with some counterplay for the pawn.]

20...Qe8!

[This looks very good, but 20...Nc7 with the idea ...g5 was possible as well.]

21.0-0 Vigorito, D: 'White's position is like a bubble that is about to burst, so he offers a piece for vague attacking chances.'

[After 21.Ne4 dxe5 22.f5 Nd6 White has nothing for the pawn.]

21...g5 Vigorito, D: 'Nakamura is not the type to back down.' **22.Nf5 gxh4** Vigorito, D: 'Black is just winning, but accurate calculation is still required.' Black has won a whole piece: too high a price for some activity for White's pieces! Black has won a whole piece: too high a price for some activity for White's pieces! Vigorito, D: 'Krasenkow, M: 'Black has won a whole piece: too high a price for some activity for White's pieces! '' **23.Rae1 dxe5 24.Rxe5**

[24.fxe5 Ng5-+]

24...Bxe5 25.fxe5

[25.Nxh6+ Kg7 26.Nf5+ Kh8 27.fxe5 e6-+]

25...e6 26.Nxh6+ Kg7 27.Qd2 Qd8 28.Rf6 Nd4 Vigorito, D: '!' '!'

[Supreme accuracy. It was not too late to lose with 28...Nxf6? 29.Qg5+ Kh7 30.exf6]

29.Nxf7 Vigorito, D: 'but after' **29...Nxf6**

[not 29...Rxf7? 30.Qh6+ Kg8 31.Rxf7 Kxf7 32.dxe6+ Nxe6 33.Qxh7+ Ke8 34.Qg6+]

30.Qh6+

[30.Nxd8 Nf3+]

[30.exf6+ Qxf6]

[30.Qg5+ Dell Kxf7 31.dxe6+ Nxe6]

30...Kxf7 White is out of ammo. 0-1 (30)

Svidler,P (2740)-Nakamura,H (2783)
Rhodes 2013 CBM 157 [Krasenkow, Michal]
0-1

B48

□ **Caruana,Fabiano** **2779**
■ **Svidler,Peter** **2740**
EU-Cup 29th Rhodes (7.1) 26.10.2013
[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Qd2 Nf6 8.0-0-0 Be7 9.f3 b5 10.g4 Nxd4 11.Bxd4**
[11.Qxd4 Szabo,Kr: 'is the other option.' is the other option. Bb7 12.g5 Nh5 13.Rd2!? *(13.Kb1 Rc8 14.Qd2* Szabo,Kr: 'is another idea' is another idea *)* 13...Rc8! 14.Bxb5!? *(14.Rg1 Bc5 15.Qxc5 Qxc5 16.Bxc5 Rxc5* Szabo,Kr: 'and Black looks nicely placed' and Black looks nicely placed *)* 14...axb5 15.Nxb5 Qc6 *(15...Qd8!?* Szabo,Kr: 'was also possible' was also possible *16.Qa7!* Szabo,Kr: 'with a very difficult fight' with a very difficult fight*)* 16.Na7 Qc7 17.Nb5! *(17.Nxc8?! Qxc8 18.Rhd1 Bc6)* 17...Qc6 18.Na7 Qc7 19.Nb5 Qc6 Szabo,Kr: 'and draw by repetition of moves, 1/2 Dominguez Perez-Caruana, Elancourt 2013.' and draw by repetition of moves, 1/2 Dominguez Perez-Caruana, Elancourt 2013.]
11...Bb7 12.Kb1 0-0 13.Qf2N Szabo,Kr: 'Novelty by Caruana. He is a good expert of this line.' Novelty by Caruana. He is a good expert of this line.
[13.Bd3 b4 14.Ne2 e5 15.g5 exd4 16.gxf6 Bxf6 17.f4 a5 18.e5!? Szabo,Kr: 'brave decision by Yu Yangyi' brave decision by Yu Yangyi Bh4 *(18...Bxh1 19.Rxh1 Be7 20.Nxd4* Szabo,Kr: 'with some compensation, but no more.' with some compensation, but no more.*)* 19.Nxd4 Bxh1 20.Rxh1 g6∞ Yu Yangyi-Nepomniachtchi, St Petersburg 2012.]
13...Rac8
[13...b4 14.Na4 d5 15.Nb6
A) 15...dxe4 16.Nxa8 Rxa8 17.g5 e3 18.Qxe3 *(18.Bxe3 Ng4!)* 18...Nd5 19.Qe5 Qxe5 20.Bxe5 Bxg5 21.Rg1± Szabo,Kr: 'and White is slightly better.' and White is slightly better.;
B) 15...Rad8 16.e5 Nd7 17.Nxd7 Rxd7 18.f4 Szabo,Kr: 'with a comfortable position for White.' with a comfortable position for White.]
14.Rg1
[Szabo,Kr: 'White doesn't want to hurry with' White doesn't want to hurry with 14.g5 Szabo,Kr: ', because of' , because of Nh5 Szabo,Kr: 'and Black is controlling the f4 square, he has a comfortable position.' and Black is controlling the f4 square, he has a comfortable position.]
14...Bc6
[14...b4 15.Na4 Szabo,Kr: 'followed by Nb6.' followed by ♘b6.]
15.Bd3 b4 16.Ne2
[16.e5!? Szabo,Kr: 'was a very interesting option' was a very interesting option Ne8 *(16...Nd5 17.Nxd5 Bxd5 18.f4 a5 19.f5→)*
A) 17.Ne2 Bb5 *(17...f6 18.Qh4 g6 19.f4)* 18.Nf4 f6∞;
B) 17.Ne4 f6 18.exf6 Nxf6 19.Bxf6 Bxf6 20.g5 Be5 21.Nf6+
B1) 21...gxf6?! 22.gxf6+ Kf7 *(22...Kh8? 23.Rg7+-)* 23.Rg7+

Ke8 24.Qc5 Bxf6 25.Rxh7 Qe5 26.Bg6+ Kd8 27.Qxf8+ Kc7 28.Qxb4 Rb8 29.f4! Qxb2+ 30.Qxb2 Rxb2+ 31.Kc1 Rxa2 32.Rd3 a5 Szabo,Kr: 'and White is slightly better, but Black's Bs give strong counterplay, so still it is difficult to manage to win with White.' and White is slightly better, but Black's ♗s give strong counterplay, so still it is difficult to manage to win with White.;

B2) 21...Rxf6! 22.gxf6 Bxf6⩱ Szabo,Kr: 'and Black has a very good compensation.' and Black has a very good compensation.]

16...d5

[16...d6!?]

17.g5

[17.e5 Nd7 18.f4 Bb5 19.Nc1 Bxd3 *(19...Nc5 20.f5)* 20.Nxd3 Bc5]

17...Nh5 18.exd5

[18.Qh4 Szabo,Kr: 'could have been met by' could have been met by Bb5!⇄]

18...Bxd5 19.Rg4

[19.f4]

[Szabo,Kr: 'or' or 19.Qe3]

19...e5! 20.Be3 Qc6 21.Rf1 g6

[21...f5! Szabo,Kr: 'was the best reply' was the best reply 22.gxf6 Nxf6 23.Rgg1 Nd7 *(23...g6!?)* 24.Rg3 Rf7↑ Szabo,Kr: 'and Black has a very strong initiative.' and Black has a very strong initiative.]

22.Nc1 f5 23.gxf6 Nxf6 24.Rgg1 Nh5

[24...e4 25.fxe4 Nxe4 26.Qe2 Bf6!→ Szabo,Kr: 'was also very dangerous for White.' was also very dangerous for White.]

25.Qd2 Bxf3

[25...a5]

26.Nb3 Rfd8 27.Qf2 Rf8

[27...e4]

28.Bh6

[28.Qd2 Szabo,Kr: 'was repetition of moves, but I think Svidler wanted to continue with' was repetition of moves, but I think Svidler wanted to continue with Be4∓]

28...Rf7 29.Qe3 e4 30.Nd4 Qd5 31.Nxf3 exd3 32.Qxd3 Qxd3 33.cxd3 Bf8

[Szabo,Kr: 'The engine recommends' The engine recommends 33...Bd6 34.d4 *(34.Ng5* Szabo,Kr: 'is dubious, as' is dubious, as *Rxf1+ 35.Rxf1 Bxh2∓)* 34...Ng7 Szabo,Kr: 'is slightly better endgame for Black.' is slightly better endgame for Black.]

34.Bd2 Bd6 35.Ng5 Rxf1+ 36.Rxf1 Bxh2 37.Bxb4 Be5 38.Ne6 Ng7

[38...Ng3]

39.Re1

[39.d4]

39...Bg3 40.Re4 Re8 41.Nc5 h5 42.Bc3 Rxe4 43.Nxe4 Bf4

[43...h4]

44.Kc2 Nf5 45.Kd1 Kf7 46.Bd2 Be5 47.b4 Ke6 48.a4 Ng3 49.Nxg3 Bxg3 50.b5 axb5 51.axb5 Kd5 52.Be3 Bd6 53.Ke2 Bc5 54.Bg5 Bb6 55.Kf3 Kc5 56.Ke4 Bc7 57.d4+ Kxb5 58.Kd5 Bg3 59.Be3 Kb4

[59...h4 60.Ke4 h3 61.Kf3 h2 *(61...Bd6 62.Bg1!=* Szabo,Kr: 'followed by Kg4.' followed by ♔g4. *)* 62.Kg2 Kc4 63.Bg5 Kxd4 64.Bc1=]

60.Ke6 h4 61.d5 Kc4 62.d6 Bxd6 63.Kxd6 Kd3 64.Bg1! Ke4 65.Ke6 g5 66.Kf6 Kf4 67.Bh2+ Kg4 68.Kg6 Kh3 69.Kxg5 Kxh2 70.Kxh4 Szabo,Kr: 'A very big fight!' A very big fight!

½-½

C41
□ **Svidler,Peter** **2752**
■ **Ipatov,Alexander** **2630**
EU-chT (Men) 19th (2.1) 09.11.2013
[Marin,Mihail]

1.e4 Marin,M Ipatov,Alexander **1...d6 2.d4 Nf6 3.Nc3 e5 4.Nf3 Nbd7 5.Bc4 Be7 6.0-0 0-0 7.a4 a6**
[Marin,M: 'Since' Since 7...b6 Marin,M: 'can be met with' can be met with 8.a5 Marin,M: ', Black needs a bit of preparation ...b7-b6.' , Black needs a bit of preparation ...b7-b6.]
8.a5 Marin,M: 'Crossing Black's initial plan radically. In order to achieve active play, Black needs to find an effective way to play ...exd4 followed by ...Ne5 and ...c5.' Crossing Black's initial plan radically. In order to achieve active play, Black needs to find an effective way to play ...exd4 followed by ...♘e5 and ...c5.
[Marin,M: 'For' For 8.Re1 b6 Marin,M: 'see Tari-Zagorskis, played at the same tournament.' see Tari-Zagorskis, played at the same tournament.]
8...h6 Ipatov,Alexander: '!' Marin,M: 'Preparing ...Re8 without fearing Bxf7!+ or simply Ng5.' Preparing ... ♖e8 without fearing ♗xf7!+ or simply ♘g5. **9.Re1**
[Marin,M: 'Given the course of the game and Black's novelty below, the early' Given the course of the game and Black's novelty below, the early 9.h3 Marin,M: 'makes some sense.' makes some sense. Re8 10.Re1 exd4 11.Nxd4 Ne5 12.Bf1 *(12.Ba2* transposes below*)* 12...c5 13.Nf5 Bf8 14.Ne3 Be6 15.Ned5 Nc6 16.Nxf6+ Marin,M: 'This looks like a concession and should not have offered an advantage.' This looks like a concession and should not have offered an advantage. *(* Marin,M: 'True, the developing' True, the developing *16.Bf4* Marin,M: 'exposes the bishop to' exposes the bishop to *Nxa5 17.Nxf6+ Qxf6!=; 16.Bd2!? Bxd5 17.Nxd5± Nxe4?! 18.Bxh6 gxh6 19.Qg4+±; 16.Ra3!?; 16.Re3!?)* 16...Qxf6 17.Nd5 Bxd5 18.Qxd5 Marin,M: 'White has obtained the bishop pair, but his development is far from optimal.' White has obtained the bishop pair, but his development is far from optimal. Re5 Marin,M: 'Besides, his control over the d5-square is not that stable.' Besides, his control over the d5-square is not that stable. 19.Qb3 Karjakin,S (2767)-Carlsen,M (2868)/Stavanger 2013/CBM 154 Extra (1-0, 42) Marin,M: 'Karjakin,S (2767) -Carlsen,M (2868)/Stavanger 2013/CBM 154 Extra (1-0, 42)' Nd4 20.Qxb7 Rae8⩱]
9...exd4 10.Nxd4
[10.Qxd4 Ipatov,Alexander Ne5! 11.Nxe5 dxe5 12.Qxe5?? Bd6 13.Qd4 Bxh2+-+]
10...Ne5 11.Ba2 Marin,M: 'The most active retreat, anticipating ...c5.' The most active retreat, anticipating ...c5.
[11.Bf1 c5 *(11...Bg4 12.f3 c5* Marin,M: 'is an alternative' is an alternative*)* 12.Nb3 *(12.Nf5* (Ipatov,Alexander) - 114/(98)*)* 12...Be6 13.Bf4 Rc8 14.h3 Re8 15.Bxe5 dxe5 16.Nd2 c4 Ipatov,Alexander: '!' 17.Ra4 Bc5 18.Nxc4 Bd4⩱ Caruana,F (2711)-Carlsen,M (2821)/Biel 2011/CBM 144 19.Qf3 Ipatov,Alexander Rc5 20.Nd1 Qc7 21.Nde3 Bxe3 22.Nxe3 Rxa5=]
11...Bg4N Ipatov,Alexander: 'N!?' Marin,M: 'Aiming to provoke the weakening of

the white kingside.' Aiming to provoke the weakening of the white kingside.

[11...Re8 12.h3 Marin,M: 'transposes below' transposes below Bf8 *(12...c5 13.Nf5 Bf8 14.Bf4 Be6 15.Bxe5 dxe5 16.Ne3 Qxd1 17.Rexd1 Bxa2 18.Rxa2 Red8 19.Ned5 Nxd5 20.Nxd5 c4 21.Ra4± Vovk,A (2564)-Singh,S (1928) Visakhapatnam 2012 (1-0, 30) Marin,M: 'Vovk,A (2564)-Singh,S (1928) Visakhapatnam 2012 (1-0, 30)')* 13.Bf4 Bd7 14.Bh2 g6 15.Kh1 Bg7 16.Qd2 *(16.f4 Nc6 17.e5↑)* 16...c5 17.Nde2 Be6 18.Bxe6 Rxe6 19.Nf4 Re8 20.Ra4± Grischuk,A (2764)-Ivanchuk,V (2766)/ Beijing (blitz) 2012/EXT 2014 (1-0, 79) Ipatov,Alexander: '±']

12.f3

[12.Qd2 Marin,M: 'would avoid the weakening, but temporarily lose coordination.' would avoid the weakening, but temporarily lose coordination. Re8 *(12...c5 13.Nf5±)* 13.h3 Bd7 14.f4 Nc6 15.Qf2 Nb4 16.Bb3 c5⇄]

[12.Nde2 Ipatov,Alexander Bf3!?]

12...c5 13.fxg4

[13.Nf5 Bxf5 14.exf5 Qd7 15.Nd5 Nxd5 16.Qxd5 Marin,M: 'Once again White seems to keep the light squares in hand, but this is deceptive.' Once again White seems to keep the light squares in hand, but this is deceptive. Bf6 17.c3 *(17.Be3 Qb5 18.Rab1 c4⇄)* 17...Rad8 18.Be3 Qb5⇄]

[13.Nde2 Bxf3 Ipatov,Alexander: '!' *(13...Bd7 14.Nf4)* 14.gxf3 Nxf3+ 15.Kh1 *(15.Kg2 Ipatov,Alexander Nxe1+ 16.Qxe1 Nh5!? 17.Nd5 Bg5⇄)* 15...Nxe1 16.Qxe1]

13...cxd4 14.Qxd4

[14.Nd5 Nfxg4 15.Qxd4 would only transpose.]

14...Nfxg4 15.Nd5 Marin,M: 'This structure might well have arisen from the Sicilian Najdorf.' Marin,M: 'would only transpose.' This structure might well have arisen from the Sicilian Najdorf. would only transpose. **15...Bg5** Marin,M: 'This static approach does not equalise completely, although Black keeps a solid position.' This static approach does not equalise completely, although Black keeps a solid position.

[Marin,M: 'The greedy' The greedy 15...Bh4!? 16.Re2 *(16.Rf1* Ipatov,Alexander *Qxa5!?)* 16...Qxa5 Marin,M: 'is not easy to punish.' is not easy to punish. 17.Ne7+? Marin,M: 'is bad for several reasons, the most spectacular being' is bad for several reasons, the most spectacular being Bxe7 18.Bxf7+ Rxf7 19.Rxa5 Raf8-+ 20.Re1 Bh4 21.Qd1 *(21.g3 Nf3+)* 21...Bf2+ 22.Kh1 *(22.Kf1 Bb6+)* 22...Bxe1]

16.h3 Nc6 Ipatov,Alexander: '!'

[16...Bxc1 Ipatov,Alexander 17.Raxc1 Nf6 18.Nb6 Rb8 19.Rcd1↑]

17.Qc3 Nge5 18.Nb6 Rb8 19.Bd5 Marin,M: 'White has occupied some key squares, but his development is incomplete and the queen somewhat exposed.' White has occupied some key squares, but his development is incomplete and the queen somewhat exposed. **19...Bf6 20.Qd2 Kh8** Marin,M: 'The usefulness of this move is far from obvious.' The usefulness of this move is far from obvious.

[20...Bg5!?]

21.Rf1 Bg5 22.Qc3 Marin,M: 'White should be better, but Svidler seems to have failed to found a reasonable way of avoiding the repetition.' White should be

better, but Svidler seems to have failed to found a reasonable way of avoiding the repetition.

[Marin,M: 'Here is a possible one:' Here is a possible one: 22.Qe1 Bh4 23.Qe3 Bg5 24.Qa3 Nd4 25.Rf2 Bh4 26.g3 Nb5 27.Qb3 Nd4 28.Qe3 Bf6 29.Kg2 Nb5 30.Qe1± Marin,M: 'Well, not a very natural sequence, but White is in control of the position so he could afford to play like that.' Well, not a very natural sequence, but White is in control of the position so he could afford to play like that.]

22...Bf6 23.Qd2

[23.Qa3 Ipatov,Alexander Nd4 24.Rf2]

23...Bg5 24.Qc3 Bf6 25.Qd2

½-½

A25

□ **Svidler,Peter** **2753**
■ **Carlsen,Magnus** **2881**
2nd Norway Chess 2014 (8.4) 12.06.2014
[Alejandro Ramirez Alvarez & chessvibes]

1.c4 Alejandro Ramirez Alvarez Alejandro Ramirez Alvarez **1...e5 2.Nc3 Nc6 3.Nf3 f5 4.d3 Nf6 5.g3 Bb4 6.Bg2 Bxc3+ 7.bxc3 d6 8.0-0 0-0 9.Rb1 Qe8**

[9...Rb8 was played in Wang-Vitiugov last year, but that ended in a White victory.]

[CV: 9...Rb8 10.Ne1 Qe8 11.Nc2 Bd7 12.Ne3 Ne7 13.Nd5 Nexd5 14.cxd5 b6 15.f4 e4 Wang,H (2724)-Vitiugov,N (2722) Ningbo 2010]

10.Qb3 White has tried several other moves but not this one. It is rather strange. **10...b6**

[CV: "I completely forgot [this] is a legal move." (Svidler) 10...Kh8 11.Ba3 Qh5 12.c5 e4 13.Nd4 d5 14.Nb5 f4 15.Qd1 Bh3 16.f3 Ne5 Wengierow, M-Kubicki,M Krynica 2001]

11.Nh4 Na5 12.Qa3 Rb8 Svidler's erratic queen maneuve has left her somewhat stranded on a3. Black has a clear plan of attacking on the kingside and it is unclear how White will proceed in the opposite flank. **13.Be3?!** Inviting what clearly has to be a powerful sacrifice. **13...f4** CV: Already here Svidler is in trouble. **14.gxf4 Qh5 15.Nf3 Bh3! 16.Bxh3 Qxh3 17.Kh1 Rbe8! 18.Qb2 e4!** Carlsen precisely strikes at his opponent's position. This last move shatters the position in the center and allows all of black pieces, including the knight on a5, to jump in to the fray. **19.Ng5 Qh5 20.dxe4 Ng4 21.Nf3 Nxc4 22.Qb3 Rxe4** Black has recovered his material and it is obvious that his attack and positional advantage should be sufficient for the victory. **23.Rg1 d5**

[23...Rfxf4! was immediately winning. 24.Bxf4 Nxf2+ 25.Kg2 Nh3! A hard move to find, but absolutely decisive. White cannot defend against both Nxf4 and Rxe2.]

24.Qb5 CV: Almost any move wins here except what Carlsen plays. **24...Rfxf4?** This surprisingly does not work!

[Alejandro Ramirez Alvarez: 'CV:' 24...Ncxe3 Simple and effective. 25.fxe3 Nf2+! *(25...Rxe3-+)* 26.Kg2 Nh3-+]

[CV: 24...Nxf2+ 25.Bxf2 Rxe2]

[CV: 24...Ncxe3 25.fxe3 Nf2+ 26.Kg2 Nh3]

[CV: 24...Rxe3 25.fxe3 *(25.Rxg4*

Qxg4 26.Rg1 Qf5 27.fxe3 Nxe3) 25...Nf2+ 26.Kg2 Ne4]

25.Bxf4 Nxf2+ 26.Kg2 Rxe2 27.Kf1! Forced but sufficient! **27...Ne4!**

[27...Qxf3 28.Rg3! Qe4 *(28...Qxf4 29.Qxd5+ Kf8 30.Kxe2-+)* 29.Qd7= and Black has nothing better than a perpetual.]

28.Rxg7+! Kf8

[28...Kxg7 29.Qd7+ Qf7 30.Qg4+ Qg6 31.Qd7+ Kh8 32.Qd8+ Qg8 33.Qxg8+ Kxg8 34.Kxe2 Nxc3+ 35.Kd3 Nxb1 36.Bxc7 is hard to win, since Black's knights are stranded, but it was the only chance.]

[CV: 28...Kxg7 29.Qd7+ Qf7 30.Qg4+ Kh8 31.Kxe2 Nxc3+ 32.Kf2 Nxb1 33.Qc8+ Kg7 *(33...Qg8 34.Qf5)* 34.Qg4+ is a draw.]

29.Kxe2

[CV: Carlsen was hoping for 29.Qd7 Qxf3+ 30.Kg1 Qf2+ 31.Kh1 Ng3+! and mate on the next move.]

29...Nxc3+ 30.Kf2 Nxb5 31.Rbg1 Black is technically up material, but his king is too weak. **31...Nc3?! 32.Rxc7?!**

[32.Rg8+ Ke7 33.R1g7+ Kf6 34.Rxc7± Black's king is dangerously placed. White's on the other hand will be totally safe on g2.]

32...Ne4+ 33.Ke1 Nc5

[CV: 33...Qh3 34.Rgg7=]

34.Rc8+ Kf7 35.Rc7+ Kf8 36.Rc8+ Kf7 37.Rc7+ Kf8 A perpetual before anything bad happens. A very wild game. **38.Kf2**

½-½

A87

□ **Mamedyarov,Shakhriyar** **2757**

■ **Svidler,Peter** **2758**

(ct) 120/41 Khanty Mansiysk 2014

[Tadic,Branko]

1.d4 3 Meulders,Richard Meulders, Richard Meulders,Richard: 'Meulders,R' **1...f5** 6 Glenn Flear: 'Svidler doesn't play the Dutch very often, but he did try it in a rapid event against Alexander Grischuk last year in Riga.' **2.g3** 2:30 **Nf6** 37 **3.Bg2** 4 **g6** 14 **4.Nf3** 6 **Bg7** 19 **5.0-0** 4 **0-0** 23 **6.c4** 2 **d6** 6 **7.Nc3** 4 **Qe8** 4 **8.b4** 6:15 Glenn Flear: 'A relative rarity. In my database (containing only fairly recent games) it's the 11th most popular of White's 17 tries here!' Meulders,Richard: 'A less usual move. Instead of the vastly popular 8.d5, hindering Black's stock move ...e5, White allows this advance and aims for a quick initiative on the queenside.'

[8.d5 - 119/31]

8...e5 13:17 Glenn Flear: '!' '!' Glenn Flear: 'The principled reply.'

[The threat to expand on the kingside with Meulders,Richard: 'Relevant:' 8...h6 is plausible: 9.Bb2 *(9.Qb3 Kh8 10.Bb2 g5 11.d5 a5 12.a3 Na6 13.Nd4 Bd7 14.e3 Ng4 15.Nce2* Pantsulaia, L-Afyoncu, O Turkish league 2011, enabled White to keep a certain measure of control*)* 9...c6 10.d5 a5 (playing on all fronts) 11.a3 axb4 12.axb4 Rxa1 13.Bxa1 Na6 14.Qb3 c5!= Gomez, J-Zhang Zhong, Ho Chi Minh city 2014. 15.b5 Meulders,Richard Nb4 16.Bb2 e5 17.dxe6 Bxe6 18.Ba3 Qf7 19.Nd2 d5 20.cxd5 Nfxd5 21.Nxd5 Nxd5 22.Bxc5 Nc3 23.Qa3 Rd8 24.Nf3 Nxe2+ 25.Kh1 Nc3 26.Qb4 Bc4

27.Re1 Ne4 28.Qa5 Qd5 29.Bb6 Bc3 30.Qa7 Bxe1 31.Nxe1 Qd1 0-1 (31) Gomez,J (2534)-Zhang,Z (2600) Ho Chi Minh City 2014]

[After 8...c6 9.Qb3 Kh8 White has several options. My feeling is that he can consolidate his queenside space grab. 10.d5 *(10.c5 a5!* Tulay Berkay, K-Haznedaroglu, K Kemer 2012*; 10.Rb1!?* could be good, avoiding future problems*)* 10...cxd5 11.cxd5 Na6 12.Bb2 e5!? (fighting for space at the cost of an isolated d-pawn) 13.dxe6 Bxe6 14.Qa3 Qe7 15.Nd4 Brumen, D-Ostling, H Rijeka 2010, is slightly more comfortable for White.]

9.dxe5 1:16 **dxe5** 6 **10.Ba3N** 3:41 Glenn Flear: 'This already looks to be new. If we compare it to the analogous position with the pawn on b3, this version is evidently less forcing.'

[10.e4 Nc6 *(10...f4!?)* 11.b5

A) 11...fxe4! is correct, as then 12.Ng5 *(12.bxc6 exf3 13.Qxf3 Bg4=; 12.Nxe4 Nxe4 13.Qd5+ Be6 14.Qxe4 Bf5 15.Qd5+ Be6 16.Qe4 Bf5=)* 12...Bg4! 13.Qe1 Nd4 gives Black excellent play;

B) 11...Nd4?! 12.Nxd4 exd4 13.Nd5 Nxd5 14.exd5 a6 15.a4 *(15.b6!* is a strong positional pawn 'sac' *)* 15...Qd8 16.Ra3 Re8 Pasztor, F-Kriszany, L Budapest 1993, and White has a small space advantage.]

[10.b5 e4 (being able to obtain this wedge is already a promising sign for Black) 11.Nd4 Qf7 12.Qb3 c5! (note that in the main game, Mamedyarov's move-order avoids this resource) 13.bxc6 Nxc6 14.Nxc6 bxc6 15.Ba3 Rd8 16.Rac1 Be6 (Black's pieces are the more effective) 17.Qa4 Rac8 18.Bc5 Nd7 Nguyen Ngoc Truong Son-Zhang Zhong, Beijing rapid 2008, and Black was on top. 19.Be3 Meulders,Richard Nb6 20.Qa6 Bxc4 21.Qa5 Nd5 22.Rfd1 Re8 23.Bd4 Nxc3 24.Bxc3 Bxe2 25.Bxg7 Qxg7 26.Rd2 Bd3 27.Bf1 Bxf1 28.Kxf1 Qc7 29.Qa4 e3 30.Rdc2 exf2 31.Kxf2 Re6 32.Kg2 Qd7 33.Qb3 Qf7 34.Qd3 Qe7 35.Qb3 Kf8 36.Qf3 c5 37.g4 Re3 38.Qf4 Re4 39.Qh6+ Kg8 Nguyen,N (2567)-Zhang,Z (2649) Beijing 2008 0-1]

10...e4 4:18 **11.Nd4** 34 **Rf7** 14:48

[11...Qf7!

A) 12.Qb3 Nc6! 13.Nxc6 bxc6 14.Rac1 *(14.b5 Rd8 15.bxc6 Be6↑)* 14...Be6↑;

B) 12.Qc2 Qxc4 13.Rfd1 a6 14.e3 Qf7 15.b5 Re8 16.Bf1 Nbd7 17.bxa6 Ne5∞]

12.Qb3 13:00 **Nc6** 11:50 Glenn Flear: 'This costs some time, but enables Black to get rid of White's centralized knight.'

13.Nxc6 7:27 **Qxc6** 41

[13...bxc6!?]

14.b5 24 **Qe8** 15 **15.f3** 1:18 **Be6** 2:08 Glenn Flear: '!' '!'

[Although opening the e-file may seem to help White, after 15...exf3 16.exf3 Be6 17.Rfe1 Rd7= preparing ...Qf7, Black is comfortable enough.]

16.Rad1 7:56 Meulders,Richard: 'Getting the rook out of the pin along the h8-a1 diagonal and threatening to take twice on e4.' **16...a6** 7:48 Glenn Flear: '!' '!' Glenn Flear: 'Now we understand why Svidler was quite happy to induce b4-b5. ' Meulders,Richard: '!' '!' Meulders, Richard: 'Black has a very small initiative, based on the somewhat awkward

position of the ♙a3. '
[16...c6
A) 17.fxe4 Nxe4 18.Nxe4 fxe4 19.Rxf7 *(19.Bxe4 Rxf1+ 20.Rxf1 Bh3 21.Bg2 Bd4+ 22.e3 Bxe3+ 23.Kh1 Bxg2+ 24.Kxg2 c5 25.Rf3 Bd4∓)* 19...Bxf7∓;
B) 17.bxc6 bxc6 18.Bd6∞]

17.bxa6 8:05
[17.fxe4 Meulders,Richard axb5 18.Nxb5 Nxe4∓]

17...Rxa6 49 **18.fxe4** 35 **fxe4** 13:59 **19.Nxe4** 1:12
[After 19.Bb4 (just tidying up) then simplest is c6 threatening ...b5.]

19...Nxe4 2:06 **20.Bxe4** 1:23 **Rxf1+** 3:52 **21.Rxf1** 16 **b5** 7:50 Glenn Flear: '!' '!' Meulders,Richard: ' ∓!' '∓!' Meulders, Richard: 'Black has successfully solved all his opening difficulties and has a fine position: the c4-pawn is pinned and the ♙a3 still is insecurely placed. Black is set to regain the pawn and keep the initiative. '
[Better than 21...Bh3 when White can defend his assets with 22.Bd5+ Kh8 23.Re1]

22.Qe3 20:04 Glenn Flear: '?!' '?!'
[Glenn Flear: 'After' 22.Bd5 Bxd5 23.cxd5 Qxe2 Glenn Flear: 'White can combine attack with defence by playing' 24.d6+ Kh8 25.Qd5 cxd6 Glenn Flear: 'when a draw looks to be the likely result e.g.' *(25...Rxa3?? 26.d7)* 26.Bxd6 Qc4 27.Rf8+ Glenn Flear: '!' '!' Bxf8 28.Be5+ Bg7 29.Bxg7+ Kxg7 30.Qb7+= Atalik,Suat Kh6 31.Qxa6=]

22...bxc4 48 Glenn Flear: '?!' '?!' Meulders,Richard: '?!' '?!'
[Glenn Flear: 'Missing the awkward' Meulders,Richard: 'The move to play is' 22...Qd7! Glenn Flear: 'when the threat of ...Bd4 slows White down. Then' Meulders,Richard: 'threatening ...♙d4' 23.Bc5 *(23.Qf3 Bxc4 24.Bb2 Qd6 25.Bxg7 Kxg7 26.Qc3+ Kg8* favours Black as the a-pawn is about to drop off. *27.Bc2* Meulders,Richard *Qc5+ 28.Rf2 Rxa2 29.Bd3 Ra6 30.Bxc4+ Qxc4 31.Qf3 Qc1+ 32.Kg2 Qc6 33.e4 Qe8 34.Qb3+ Qe6 35.Qxb5 Qxe4+ 36.Kh3 Qe6+ 37.Kg2 Qc6+ 38.Qxc6 Rxc6* and White must struggle to get a draw.. *)* 23...Bxc4 24.a3 Re6 25.Qf3 Rf6 Glenn Flear: 'is unpleasant for White' 26.Qe3 Bh6! 27.Qd4 *(27.Qxh6 Rxf1+ 28.Kxf1 Qd1+ 29.Kg2 Qxe2+-+)* 27...Qxd4+ 28.Bxd4 Rd6 29.Bc5 Rd2∓]
[22...Bxc4? Meulders,Richard 23.Bd5+ Re6 24.Bxe6+ Qxe6 25.Qxe6+ Bxe6 26.Rc1±]

23.Bc5 11 Meulders,Richard: '=' '='
23...Qc8?! 9:21 Glenn Flear: 'A passive square.' Meulders,Richard: '?' '?' Meulders,Richard: 'Too passive.'
[Glenn Flear: 'I presume that Svidler didn't like the look of' 23...Qd7 24.Rb1 Glenn Flear: '!' '!' Glenn Flear: 'but it seems that Black can wriggle with' Bf6 25.Rb8+ Kg7 26.Bf8+ Kf7∞ Glenn Flear: 'with a satisfactory game.']
[23...c6 Meulders,Richard: '=' '=' 24.Bd4 *(24.Rd1* Meulders,Richard *Rxa2 25.Bxc6 Qxc6 26.Rd8+ Kf7 27.Qf4+ Bf5 28.Qxc4+ Be6 29.Qf4+ Bf5 30.Qc4+=)* 24...Bxd4 25.Qxd4∞ Bf7 26.Qf6 Rxa2 27.Bxc6 Qe3+ 28.Kh1 Qe6 29.Qd8+ Kg7 30.Qd4+ Kg8 31.Qd8+ Kg7=]

24.h4 4:03 Glenn Flear: '!' '!' Glenn Flear: 'Going for kingside pressure, which turns out to be a good choice of plan.'

[Glenn Flear: 'Taking the d-file with' 24.Rd1! Glenn Flear: '!?' Glenn Flear: 'is the computer suggestion. White may be threatening Be7 and then Rd8, so a natural reply is' Bf8 Glenn Flear: 'when' 25.a4 Bf7 *(25...Rxa4?? 26.Bxf8 Kxf8 27.Qg5* and White's threats are decisive *)*

A) 26.Bxf8 Qxf8 27.Bd5 with an edge to White due to his better pawn structure and safer king. A plausible continuation Bxd5 28.Rxd5 Rb6! *(28...Rxa4?! 29.Qe6+ Kh8 30.Qe5+ Kg8 31.Rd7* is too dangerous*)* 29.Rd1 Rd6 30.Rc1 wouldn't be that clear, but is easier to play for White.;

B) 26.Qd4 Bxc5 27.Qxc5↑]

24...h6? 9:52 Glenn Flear: '?!' '?!' Glenn Flear: 'A poor move that drops the g-pawn.' Meulders,Richard: '??' '??' Meulders,Richard: 'A strange move to make for a player of Svidler's calibre. Surely he did not miss 25. ♗xg6 ♗h3 26. ♗f7+?'

[24...Qd7 Meulders,Richard: '!' '!' 25.Rb1↑ Kh8 Meulders,Richard 26.Rb8+ Bg8 27.Qf3 Re6 28.Bd5 Re8 29.Rxe8 Qxe8 30.Bxg8 Qxg8 31.a4 h5 32.a5 c3 and the passed pawn gives Black enough counterplay.]

[24...Kh8 25.Bd4 Qd7 26.Rf8+ Bg8 27.Bc3 Re6 28.Kg2 Qd6 *(28...Re7 29.Qf3 Rf7 30.Rxf7 Qxf7 31.Bxg7+ Qxg7 32.a4±)* 29.Qf3 Bxc3 30.Qf7! *(30.Qxc3+ Qe5 31.Qxe5+ Rxe5 32.Kf3±)* 30...Qxf8 31.Qxf8 Bg7 32.Qa8±]

[Glenn Flear: 'In this case taking the a-pawn is a better try:' 24...Rxa2 25.h5 Ra1 *(*if *25...gxh5* then *26.Qg5* yields a ferocious attack*)* 26.Rxa1 Bxa1 27.hxg6 hxg6 28.Qh6 *(28.Qg5 Bf7 29.Bxg6 Bxg6)* 28...Bf7 29.Bxg6 Bxg6 30.Qxg6+ Kh8 31.Qh5+ Kg8 *(31...Kg7 32.Qg5+ Kh7 33.Qh4+ Kg7)* 32.Qd5+ Kg7 33.Qxc4± Glenn Flear: 'with an extra pawn and decent winning chances.']

25.Bxg6 4:56 Meulders,Richard: '±' '±'

25...Bd5 44

[25...Bh3 26.Bf7+ Kh8 27.Rf2+-]

[25...Qd7 26.a4! Rxa4 *(26...Qxa4 27.Rb1±)* 27.Bc2± Δ ♕e4]

26.h5 1:33 Meulders,Richard: '!' '!'

[⌓26.Bf5 Qa8 27.Rf4!→ Δ ♖g4]

26...Qd7 9

[⌓26...Ra8 27.Kh2±]

27.Bd4 9:42

[27.Rd1 Meulders,Richard: '+-!' '+-!' c6 28.Qf4+-]

27...Re6 4:08

[27...Be6 Meulders,Richard 28.Bxg7 Qxg7 29.a4 Rd6 30.a5 c3 31.Rc1 Bf7 32.Bxf7+ Qxf7 33.Qxc3 Qxh5 34.a6 Rd8 35.Qf6 Rd6 36.Qxd6! cxd6 37.Rc8+! Kh7 38.a7 Qxe2 39.a8Q+-]

28.Bf7+ 1:48 Glenn Flear: '!' '!' **28...Qxf7** 20 **29.Rxf7** 4 **Rxe3** 2 **30.Rxg7+** 5 **Kf8** 5 **31.Rg5!** 1:44 Meulders,Richard: '+-!' '+-!'

[Glenn Flear: 'The point behind' 31.Rg5 Glenn Flear: '!' '!' Glenn Flear: 'is that it forces a winning opposite bishop endgame.' hxg5 32.Bxe3 g4 33.a4+- Glenn Flear: 'and three passed pawns will be too much for Black to cope with.' c3 Meulders, Richard 34.a5 Bb7 35.h6 Kg8 36.Bf4 c2 37.Kf2+-]

[31.Rxc7 Rxe2 would not be so clear.]

[31.Rd7 on the other hand, would

allow Black to struggle on with Rxg3+ 32.Kf2 Rg2+ 33.Ke1 Bf7]

1-0

B90

□ **Svidler,Peter** **2756**
■ **Sjugirov,Sanan** **2653**
RUS-chT 21st (6.3) 12.04.2014
[Szabo,Krisztian]

1.e4 45 Game **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3**

[6.f3 45 Game e5 7.Nb3 Be6 8.Be3 1-0 (47) Svidler,P-Sjugirov,S Loo 2014 [Game 45]]

6...e5 7.Nb3 Be7 8.f3 Be6 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 b5 12.Rg1

[12.g5 45 Game Nh5 13.Kb1 Rc8 14.Rg1! Nb6 1-0 (47) Svidler,P-Sjugirov,S Loo 2014 [Game 45] I also spent some time analysing 15.Qf2!? 45 Game Nc4 16.Bxc4 bxc4 17.Nc5 which could be a future direction. But as it is quite different in character from the main line, I decided to let it be.]

12...Nb6 13.Na5 Rc8 14.g5 Nh5 15.Kb1 g6

[15...b4? (Game 45) is premature on account of: 16.Nd5! Nxd5 17.exd5 Qxa5 18.dxe6 fxe6 *(18...g6?! 19.exf7+ Kxf7* was Majhi - Zepeda, Hoogeveen 2015, when *20.a3!N Rb8 21.Rg4!* would have given White a totally winning position.*)* 19.Bh3± Black is in trouble, for instance: Kf7? 20.g6+! hxg6 21.Qg2 White wins.]

[15...Qc7 (Game 45) introduces us to the following fantastic pawn sacrifice: 16.Nd5! Nxd5 17.exd5 Bxd5 18.Qxd5 Qxa5 19.Rg4!? *(19.Bd3!?)* 19...Qc7 20.Bd3 Qc6 *(20...g6 21.a4!?)* 21.Qxc6 Rxc6 22.a4± Kramnik - Vallejo Pons, Monte Carlo 2004. Black is a pawn up, but his pieces are bad, especially his bishop, and White has a serious intitiative on the queenside. This is thematic for this variation.]

[After 15...Nf4?! 45 Game 16.a3! the crazy engine at first wants to return to h5 with the knight! One game went: Qc7 17.Bxf4! exf4 18.Nd5 Nxd5 19.exd5 Bxd5 20.Qxd5 Qxa5 21.Bd3 g6 22.h4 Rc5 23.Qe4 Re5 24.Qxf4 Rb8 25.c3 Qb6 Dominguez Perez - Van Wely, Wijk aan Zee 2010. If White had played 26.Qh2!N followed by f3-f4, h4-h5 and f4-f5, he could have won the game quickly, as the black king is much too exposed. A possible line goes a5 27.f4 Rc5 28.h5 b4 29.cxb4 axb4 30.hxg6 fxg6 31.Rh1 h5 32.a4 d5 33.f5! and Black's position collapses.]

16.a3

[Game 45: 'I do not like' 16.Nd5 Game 45: '?!' Compared to the text move, this loses a tempo, because the ♕ can immediately take on a5. Compared to the text move, this loses a tempo, because the ♕ can immediately take on a5. Nxd5 17.exd5 Bxd5 18.Qxd5 Qxa5

A) 19.c4?! Game 45: 'on account of' Nf4! Game 45: 'as in Wojnar - Holroyd, email 2015, where nothing really works for White.' *(19...Rb8 20.Rg4 Ng7 21.h4 Nf5 22.Bf2 Bd8 23.cxb5 axb5 24.Bd3 b4 25.Qb3⩱* Anand-Karjakin, Nice rapid 2009*)* 20.Bxf4 exf4 21.cxb5 axb5 22.Qxb5 Qa7 23.Bc4 Qf2∓;

B) 19.Bd3 Qc7 20.Be4⩲]

[16.h4!? (Game 45) This makes a lot

of sense now that the rook is on g1 and Black does not have the ...Ng3 resource; so it should be considered as an alternative. Here are a few examples: Qc7! *(16...b4* is premature: *17.Nd5 Nxd5 18.exd5 Qxa5 19.dxe6 fxe6 20.Bh3 Ng7 21.h5! Qc7 22.hxg6 hxg6 23.f4!* gives White the initiative, as in Morozov - Glushenkov, email 2015, a game he won.*)* 17.Nd5 Nxd5 18.exd5 Bd7 19.c4 Bd8 20.Nc6 Bxc6 21.dxc6 Qxc6 22.cxb5 axb5 23.Rc1 Qb7?! A mistake *(*but *23...Qxc1+ 24.Qxc1 Rxc1+ 25.Bxc1±* gives an endgame only White can win.*)* 24.Rxc8 Qxc8 25.Qxd6 Bc7 26.Qc6**±** White has an overwhelming position and Black soon buckles under the pressure. b4 27.Ba6 Qa8? 28.Rc1! 1-0 In Sevian - Vazquez, Medellin 2017, Black hated his position so much he resigned. If he had continued, he had no choice but to play Qxc6 29.Rxc6 Ba5 when 30.Bc4 Nf4 31.Bc5 Ra8 32.Rf6 Ne6 33.Bxe6 fxe6 34.Rxe6 is two pawns up for White.]

16...Qc7

[16...Nf4 see Anand-Topalov, Stavanger 2014. see Anand-Topalov, Stavanger 2014.]

17.Nd5 Nxd5 18.exd5 Bxd5

[Game 45: 'A respectable alternative is' 18...Bd7!? Game 45: 'From a practical perspective, I would be more than happy to take White's position, as I find his play far more natural and enjoyable. There are different ways to interpret the position, so I will show some examples and analysis of two options: a) 19.c4!? and b) 19.Bd3. a)'

A) Game 45: 'b)' 19.Bd3?! Bd8 *(19...Ng7* 45 Game *20.Be4 Bd8 21.Nc6 Qb7 22.Qb4 Qc7 23.h4 Nf5 24.Bf2 Ne7* Ponomariov - Amonatov, Almaty 2016. At this point the former FIDE World Champion chose not to play: *25.Nxe5!N Nxd5 26.Rxd5 dxe5* Presumably Ponomariov misevaluated this position, as in fact White is much better. A possible continuation is: *27.Rgd1 Be6 28.Rc5 Qb8 29.Rxc8 Qxc8 30.a4! bxa4 31.Bc5! Re8 32.Qxa4 Be7 33.Bxe7 Rxe7 34.b3* With a technically winning position, even though good technique would be required to convert it.*)* 20.Nc6 Bxc6 21.dxc6 d5 22.c3 Qxc6 23.Bc2 d4 24.cxd4 (Dominguez Perez-Vachier Lagrave, Beijing rapid 2014) Bb6 *(24...exd4* 45 Game *25.Bxd4 Qxf3* occurred in Dominguez Perez - Vachier-Lagrave, Beijing (rapid) 2014. *26.Bc3!±* N would have been a strong improvement; the bishops are powerful.*)* 25.Be4 Qd6**∞** with a complicated middlegame. with a complicated middlegame.;

B) 19.c4 Game 45: '!?'

B1) 19...Nf4 45 Game 20.Rc1 Qd8 21.Nb7 led to an immediate draw in Straka - Dothan, email 2016. *(* It is important not to fall for: *21.h4? Bf5+ 22.Ka1 Nxd5!! 23.Nb7 Qc7 24.Qxd5 Be6 25.Qe4 bxc4!∓;* But I personally think *21.Bxf4!?N exf4 22.h4 Qb6 23.Bd3* looks quite pleasant for White. I would play like this in a tournament game for sure. *)*;

B2) 19...Bd8 20.Nc6 Bxc6 21.dxc6 Qxc6 22.cxb5 axb5

23.Rc1 Qxc1+ 24.Qxc1 Rxc1+ 25.Kxc1⩲ and White looks more comfortable. and White looks more comfortable. f6 45 Game 26.Bxb5 fxg5 27.Bc6± Tischenko - Audie, email 2012.]

19.Qxd5 Qxa5 20.Rg4

[20.Bd3 is the another typical move is the another typical move

A) ≤20...Rfd8 21.Rg4 Rb8 22.Rh4! A very strong move. Black can't avoid his kingside being crushed. A very strong move. Black can't avoid his kingside being crushed. Qc7 *(22...Ng7 23.Rxh7! Kxh7 24.Qxf7+-* and winning. and winning. *)* 23.Rxh5! gxh5 24.Qe4 f5 25.Qxf5 Bf8 26.g6+- with a decisive attack, Ter Sahakyan-Y.Wei, Athens 2012. with a decisive attack, Ter Sahakyan-Y. Wei, Athens 2012.;

B) 20...Qc7 21.Be4 Game 45: '⇄' Game 45: 'led to a win for White in Keskowski - Siebarth, email 2015. I am not sure if White was objectively better at this stage, but Black's position is evidently not easy to handle, even with the help of a computer, which is good news for us.' *(21.Rg4 -* 20. ♖g4 *)* 21...Rb8∞ *(21...Rfe8 22.Qb7! Nf4 23.h4⩲)*]

20...Ng7

[20...Qc7!? 21.Bd3 - 20. ♖g4 Ng7 *(21...Rb8∞)* 22.a4 *(22.c4)* 22...Rb8 23.axb5 axb5 24.Bxb5 Ne6 25.b3 Rfc8 26.Rc4 Nc5⇄]

21.h4 Qc7 22.c4 Ne6

[No better is: 22...Nf5 45 Game 23.Bg1 bxc4 24.Rxc4 Qb8 25.Bf2 Rxc4 26.Bxc4± White's position is much easier to play, as well as objectively better. Three correspondence games have been played here - White won them all.]

23.Bd3

[23.cxb5 Qc2+ 24.Ka2 Nc7⇄]

23...Qb8 24.cxb5 Nc7 25.Qb3 d5 26.h5 Nxb5 27.Bxb5

[Naturally White avoids 27.hxg6? 45 Game Nc3+!]

27...d4?!

[27...gxh5!? 28.Rh4 45 Game d4 would have kept the game sharp.]

28.Bxd4

[28.hxg6! hxg6 29.Bxd4 exd4 30.Bc4± Game 45: 'was the right path. ']

28...exd4

[28...gxh5!?]

29.Ba4 Qxb3 30.Bxb3 gxh5 31.Rgxd4 Kg7

[31...Rfd8! (Game 45) would have given Black excellent drawing chances.]

32.f4 Rcd8 33.Re4 Bc5 34.Rh1

[34.f5!± (Game 45) was more precise.]

34...Rd2 35.Rc4 Rb8 36.Rh3 Bd4 37.Kc1 Rxb2 38.Bc2 Bf2 39.f5 Ra2?

[39...Kf8 40.Rxh5 Be3+ 41.Kd1 Re8=]

[39...R2b5! 45 Game 40.Rxh5 Kg8 would have kept the balance.]

40.f6+!+- Kg8 41.Rb3! Re8 42.Kb1 Rxc2 43.Rxc2 Bh4 44.Rc5 h6 45.gxh6 Bxf6 46.Rxh5 Bd4 47.Rb7 1-0

B48
□ **Karjakin,Sergey** **2766**
■ **Svidler,Peter** **2758**
Candidates Tournament (1) 13.03.2014
[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Qd2 Nf6 8.f4** Szabo,Kr: 'This move has become very popular nowadays even on the top level too. White has to wait for Nf6 and only then play f4.' This move has become very popular nowadays even on the top level too. White has to wait for ♘f6 and only then play f4. **8...b5**
[8...Bb4 Szabo,Kr: 'is another main line.' is another main line.]
9.e5 Ng4
[9...b4 Szabo,Kr: 'was more popular' was more popular 10.Ncb5! axb5 11.Nxb5 Qb8 12.exf6 gxf6 13.c4 bxc3 14.bxc3 Ra5 *(14...Rg8!?)* 15.a4 Ba6 16.Kf2 Be7 17.Be2↑ Szabo,Kr: 'and White has a powerful position, E.Hansen-Shankland, Barcelona 2013.' and White has a powerful position, E.Hansen-Shankland, Barcelona 2013.]
10.Bg1 Bb7 11.0-0-0 Nxd4 12.Bxd4 Be7 13.Bd3
[13.Kb1 is also a typical move in this type of position Szabo,Kr: 'is also a typical move in this type of position:' is also a typical move in this type of position: 0-0 14.Bd3 f5 is similar to what happened in the game. Szabo, Kr: 'is similar to the game.' is similar to the game. is similar to what happened in the game.]
13...f5
[In the event of In the event of 13...d6 14.Qe2 *(14.exd6 Bxd6∞)* 14...dxe5 15.fxe5 Nh6 16.Be4 0-0 the position is balanced. Szabo,Kr: 'and the position is balanced.' and the position is balanced.]
14.h3 Nh6 15.Rhg1 A logical decision. White avoids the pin and he prepares for g4. Szabo,Kr: 'A logical decision. White avoids the pin and he prepares for g4.' A logical decision. White avoids the pin and he prepares for g4. **15...0-0 16.Qe3**
[16.Kb1 Kh8 *(16...Rac8 17.g4 g6∞)* 17.g4 Bc6∞ Schrott-Collutiis, Amantea 2009]
[16.g4 g6 and Black can hold his kingside. and Black can hold his kingside.]
16...Rac8
[The immediate The immediate 16...Bc6 was also possible was also possible 17.g4 g6 18.Kb1 b4 19.Ne2 a5 and the computer considers this to be to White's advantage, but by human measures, especially in a practical game the fight is completely double-edged. Szabo, Kr: 'and the computer considers the position to be to White's advantage, but by human measures, especially in a practical game the fight is completely double-edged.' and the computer considers the position to be to White's advantage, but by human measures, especially in a practical game the fight is completely double-edged. and the computer considers this to be to White's advantage, but by human measures, especially in a practical game the fight is completely double-edged.]
17.Kb1 Bc6 18.Ne2
[18.g4 g6 19.Ne2 Bd5 transposes to the text move.]
18...Bd5 19.g4 g6 transposes to the

text move. Szabo,Kr: 'transposes to the text move.' transposes to the text move. **20.b3 Qb7 21.Rdf1 a5 22.Ng3 Bc4! 23.Be4?!** A resourceful, but slightly risky choice! Szabo,Kr: 'A resourceful, but slightly risky choice!' A resourceful, but slightly risky choice!

[23.Be2 was easier with a double-edged fight. Szabo,Kr: 'was easier with a double-edged fight.' was easier with a double-edged fight.]

23...Bd5

[Probably after Probably after 23...fxe4 the position is still not so easy to play with White. For example: Szabo,Kr: 'it is still not so easy to play with White. For example:' it is still not so easy to play with White. For example: the position is still not so easy to play with White. For example: 24.bxc4 Rxc4 *(24...bxc4+?! 25.Ka1* and White's position is hopeful. and White's position is hopeful.*)* 25.Nxe4 Rfc8 26.Rf2 Qd5 27.Rd2 Rb4+ 28.Ka1 Ra4 29.c3 b4 with some attacking chances for Black. with some attacking chances for Black.]

24.Bd3 Bc4 25.Be4 Bd5 26.Bd3 and a draw. What a wonderful repetition! and a draw. What a wonderful repetition! **½-½**

		A39
☐	**Svidler,Peter**	**2758**
■	**Kramnik,Vladimir**	**2787**

Candidates Tournament (3) 15.03.2014

[Marin,Mihail]

120min/40+60min/20+(15min+30sec)

'One of the few games where it's possible to see Kramnik caught without any good preparation. Svidler leaves the opening with the better position and Kramnik had to find some truly amazing resources to hold the game. Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'One of the few games where it's possible to see Kramnik caught without any good preparation. Svidler leaves the opening with the better position and Kramnik had to find some truly amazing resources to hold the game.'''' **1.c4** 5 Marin,M Fier, Alexandr Atalik,Suat Fier, Alexandr: 'Marin,Mihail Marin,Mihail: 'Atalik,Suat Marin,M Atalik,Suat: 'Fier, Alexandr''' **1...c5** 41 **2.Nf3** 13 **Nf6** 1:12 **3.Nc3** 7 **Nc6** 14 **4.g3** 9 **g6** 4:14 **5.d4** 4:04 **cxd4** 1:14 **6.Nxd4** 8 **Bg7** 2:31 **7.Bg2** 16 **0-0** 10 **8.0-0** 3

[8.Nc2 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' d6 9.0-0 Be6 10.b3 Qd7 11.Nd5 Bh3 12.Bxh3 Qxh3 13.Nf4 Qd7 14.Bb2 Rfd8 15.Rc1 e6=]

8...Nxd4 42

[8...Qa5 (Fier, Alexandr) is more popular nowadays and was seen last month on Chess Publishing Marin, Mihail: '(Atalik,Suat) (Fier, Alexandr) is more popular nowadays and was seen last month on Chess Publishing' 9.Nb3 Qh5 10.c5 was analyzed in Hammer, J (2612)-Goganov, A (2581)/ Rilton Cup 43rd 2013 (6). *(10.h3* was Ivanchuk, V (2739)-Vachier Lagrave, M (2745)/ Gibraltar Masters 12th 2014 (10). *)*]

9.Qxd4 13 **d6** 2 **10.Qd3** 2:57 'Now there are plenty of moves for Black. Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'Now there are plenty of moves for Black.'''' **10...Be6!?** 1:41 'One of the possible ideas. I show some of the other possible moves: Marin,Mihail: '!?' Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'One

of the possible ideas. I show some of the other possible moves:""
[Fier, Alexandr: 'Marin,Mihail: 'Marin, M: 'Black usually develops the bishop after''' Black usually develops the bishop after Fier, Alexandr: 'Marin, Mihail: 'Black usually develops the bishop after'' 10...a6 Fier, Alexandr: 'Marin,Mihail: 'Marin,M: 'possibly followed by ...Rb8. A recent game went' Atalik,Suat: 'Fier, Alexandr''' possibly followed by ... ♖b8. A recent game went Fier, Alexandr: 'Marin, Mihail: 'possibly followed by ... ♖b8. A recent game went'' 11.Bg5!? Fier, Alexandr: 'Marin,Mihail' *(11.Bd2 Rb8* (Fier, Alexandr) is the main line and was well analyzed in Bu Xiangzhi (2656)-Zhang Ziyang (2323)/zt 3.5 Shandong CHN 2007 (2). Marin, Mihail: '(Atalik,Suat) is the main line and was well analyzed in Bu Xiangzhi (2656)-Zhang Ziyang (2323)/zt 3.5 Shandong CHN 2007 (2).'*; 11.Be3* Fier, Alexandr: 'Marin,Mihail'*)* 11...Rb8 12.a4 1-0 (59) Edouard,R (2653)-Mista,A (2582) Germany 2013 CBM 158 [Meyer,CD] Fier, Alexandr: '1-0 (59) Edouard,R (2653)-Mista,A (2582) Germany 2013 CBM 158 [Meyer,CD] Marin,M: '1-0 (59) Edouard,R (2653)-Mista,A (2582) Germany 2013 CBM 158 [Meyer,CD]"]
[10...Bf5 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' 11.e4 Be6 12.b3]
[10...Qa5 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' 11.h3 Be6 12.Bd2 Qa6]
[10...Nd7 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' 11.b3 Nc5 12.Qd2 Rb8]
[10...Rb8 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' 11.Be3 a6 12.Ba7 is thematic Ra8 13.Bd4 Rb8]

11.Bd2 13:42
[Fier, Alexandr: 'Marin,Mihail: 'Marin, M: 'There is nothing wrong with taking the pawn. Black is mainly struggling, but maybe concrete analysis proves he can reach an equality after long forced lines.'" There is nothing wrong with taking the pawn. Black is mainly struggling, but maybe concrete analysis proves he can reach an equality after long forced lines. Fier, Alexandr: 'Marin,Mihail: 'There is nothing wrong with taking the pawn. Black is mainly struggling, but maybe concrete analysis proves he can reach an equality after long forced lines.'' 11.Bxb7 Fier, Alexandr: '!?' Fier, Alexandr: 'this obviously should be critical. In the main variation Black recovers the pawn, but I think White has good chances to get an advantage Marin,Mihail: 'Atalik,Suat: '!?' Atalik,Suat: '(Fier, Alexandr) this obviously should be critical. In the main variation Black recovers the pawn, but I think White has good chances to get an advantage''' Rb8 12.Bg2 Qa5 13.b3 Rxb3 *(13...Ng4* (Fier, Alexandr) Black can play for an attack, but this move is hard to believe Marin,Mihail: '(Atalik,Suat) Black can play for an attack, but this move is hard to believe' *14.Bd2 Qh5 15.h4* and White has no problems defending the king*)* 14.axb3 Qxa1 15.Nb5 *(15.Bd2* Donaldson,J (2399)-Watson,J (2345) Seattle 2003 CBM 093 [Ribli] (½-½, 28) Fier, Alexandr: 'Marin,Mihail: 'Donaldson,J (2399)-Watson,J (2345) Seattle 2003 CBM

093 [Ribli] (½-½, 28) Marin,M: 'Donaldson,J (2399)-Watson,J (2345) Seattle 2003 CBM 093 [Ribli] (1/ 2-1/2, 28)'" *Qa6* (Fier, Alexandr) Marin, Mihail: 'Atalik,Suat' *16.Nb5 Rc8* is a better version for Black compared to the game*; 15.Be3* Fier, Alexandr: 'Marin,Mihail' *Qa5 16.Nb5 Bf5 17.Qd1 a6 18.Nd4 Bd7 19.Qa1 Qb4 20.Qxa6 Ng4*⩱ Palac,M (2561)-Rogulj, B (2418) Zagreb 2014 (½-½, 22) Fier, Alexandr: 'Palac,M (2561)-Rogulj,B (2418) Zagreb 2014 (½-½, 22) Marin, M: 'Palac,M (2561)-Rogulj,B (2418) Zagreb 2014 (1/2-1/2, 22)"*)* 15...Qa2 *(15...Bf5* (Fier, Alexandr) Marin, Mihail: 'Atalik,Suat' *16.Qd4 Qxd4 17.Nxd4* and White has the advantage due to Black's a-pawn*)* 16.Nd4 Bd7± (1-0, 38) Cyborowski,L (2564)-Kovalev, A (2572) Krakow 2004 Fier, Alexandr: 'Marin,Mihail: ' ±' Marin,Mihail: '(1-0, 38) Cyborowski,L (2564)-Kovalev,A (2572) Krakow 2004 Marin,M: '(1-0, 38) Cyborowski,L (2564)-Kovalev,A (2572) Krakow 2004'''' 17.Bd2 (Fier, Alexandr) Marin,Mihail: 'Atalik, Suat' Qa6 18.b4 Ng4 19.b5 and I prefer White's position]

11...Qc8 58 Atalik,Suat: '!?"I'm not that convinced about Black's idea. In the game it looks like White has a solid space advantage, but Black has no clear plan. Marin,Mihail: 'Atalik,Suat: '!?' Atalik,Suat: 'Fier, Alexandr: 'I'm not that convinced about Black's idea. In the game it looks like White has a solid space advantage, but Black has no clear plan.""

[Fier, Alexandr: 'Marin,Mihail: 'Marin, M: 'It is worth mentioning that Kramnik had had this position with White in a blitz game:'" It is worth mentioning that Kramnik had had this position with White in a blitz game: Fier, Alexandr: 'Marin,Mihail: 'It is worth mentioning that Kramnik had had this position with White in a blitz game:" 11...Qd7 Atalik,Suat: '- 33/(81)"was played against Kramnik in a blitz game and I think this is a better square for the queen. Black still has the plans with ...Bh3 and the rook can go to c8 without any tempo loss Marin, Mihail: 'Atalik,Suat: '- 33/(81) Fier, Alexandr: 'was played against Kramnik in a blitz game and I think this is a better square for the queen. Black still has the plans with ...Bh3 and the rook can go to c8 without any tempo loss'"" 12.Rfd1 Fier, Alexandr: 'Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr'" Ng4 13.b3 Ne5 14.Qe4 Fier, Alexandr: 'was Kramnik, V (2772)-Anand, V (2788)/Wch Blitz 5th blitz 2009 (3). and here I would suggest Marin,Mihail: 'Atalik,Suat: 'was Kramnik, V (2772)-Anand, V (2788)/Wch Blitz 5th blitz 2009 (3). and here I would suggest'" Rab8 Fier, Alexandr: 'Marin,Mihail' *(14...Nc6* (Fier, Alexandr) Marin, Mihail: 'Atalik,Suat' *15.Rac1 Rac8* with a solid position*)* 15.Rac1 Bf5 16.Qh4 Bf6 17.Bg5 Bxg5 18.Qxg5± Kramnik-Anand, Moscow (blitz) 2009]

12.b3 36 **Bh3** 10 Fier, Alexandr: 'Marin, Mihail: 'Marin,M: 'White somewhat relieves White's pressure after exchanging the second minor piece, but the space advantage has a long term character.'" White somewhat relieves White's pressure after exchanging the second minor piece, but the space advantage has a long term character. Fier, Alexandr: 'Marin,Mihail: 'White

somewhat relieves White's pressure after exchanging the second minor piece, but the space advantage has a long term character. " **13.Rac1** 45

[13.Rad1 Fier, Alexandr: 'Marin, Mihail' Bxg2 14.Kxg2 a6 15.a4± ½-½ (31) Romanishin,O (2600)-Neverov,V (2515) Donetsk 1998 CBM 068 [Ribli] Fier, Alexandr: '½-½ (31) Romanishin,O (2600)-Neverov,V (2515) Donetsk 1998 CBM 068 [Ribli] Marin,M: '1/2-1/2 (31) Romanishin, O (2600)-Neverov,V (2515) Donetsk 1998 CBM 068 [Ribli]"]

13...Bxg2 1:48 **14.Kxg2** 11 **Qc6+N** 10:53 Fier, Alexandr: 'Marin,Mihail: 'N' Marin,Mihail: 'Marin,M: 'This novelty does not change anything essentially.'" This novelty does not change anything essentially. Fier, Alexandr: 'Marin,Mihail: 'This novelty does not change anything essentially."

[14...Rd8 Fier, Alexandr: 'Marin, Mihail' 15.Rfd1 Rd7 16.e4 Ng4 17.Qe2 Ne5 18.f4 Nc6 19.Be3 b6 20.h4 Qb7 21.h5 e6 22.Qf3 Re8 23.Rd2± a6?! 24.Na4 Fier, Alexandr: 'Marin,M: 'For reasons I do not understand now, in Marin-Lupu, Manresa 1996 I accompanied the last move with a draw offer, which was immediately accepted. Being a Hedgehog player with Black myself, I probably overestimated the counterplay based on" For reasons I do not understand now, in Marin-Lupu, Manresa 1996 I accompanied the last move with a draw offer, which was immediately accepted. Being a Hedgehog player with Black myself, I probably overestimated the counterplay based on b5 Fier, Alexandr: 'Marin,M: 'In fact, after" In fact, after 25.Nb6 Rdd8 26.Rcd1±]

[14...e6 Fier, Alexandr: 'Marin,Mihail' 15.Rfd1 Rd8 16.Bg5 Rd7 17.Bxf6!? Fier, Alexandr: 'Marin,M: 'This could have eventually led to brilliancies." This could have eventually led to brilliancies. *(17.Qf3 Ne8 18.Rd3 Qc6 19.e4 Rc8 20.a4* Neverov,V (2490)-Dvoirys,S (2550) St Petersburg 1995 (½-½, 31) Fier, Alexandr: 'Neverov,V (2490)-Dvoirys,S (2550) St Petersburg 1995 (½-½, 31) Marin, M: 'Neverov,V (2490) -Dvoirys,S (2550) St Petersburg 1995 (1/2-1/2, 31)" *)* 17...Bxf6 18.Qf3 Bxc3?! *(18...Bg7 19.Ne4 Qc6 20.h4* Fier, Alexandr: 'Marin,M: 'offers White only some light pressure." offers White only some light pressure.*)* 19.Rxc3 Qc5 20.Qf6 Rc8 21.Rf3± b5? Fier, Alexandr: 'Marin,M: 'In Jirovsky,M (2420)-Neverov,V (2515) Lazne Bohdanec 1996 (1-0, 49) this thematic break could once again have led to disastrous consequences." In Jirovsky,M (2420)-Neverov,V (2515) Lazne Bohdanec 1996 (1-0, 49) this thematic break could once again have led to disastrous consequences. 22.cxb5 Qxb5 23.Rxd6!! Rxd6 24.Qxf7+ Kh8 25.Qe7!! Qd5□ *(25...Qd7 26.Rf8+ Rxf8 27.Qxf8#; 25...Rdd8 26.Rf7+-)* 26.e4! Qxe4 27.Qxd6+-]

[14...Qd7 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat']

15.f3 10:03

[15.Qf3 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' Rfc8]

[15.e4 (Fier, Alexandr) was also possible, but we can see in the game that Svidler was not in hurry to play

this move Marin,Mihail: '(Atalik,Suat) (Fier, Alexandr) was also possible, but we can see in the game that Svidler was not in hurry to play this move']

15...e6 5:04 'Avoiding any idea with Nd5, but leaving the weak pawn on d6. In a few moves this pawn is going to be the main theme of the game. Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'Avoiding any idea with Nd5, but leaving the weak pawn on d6. In a few moves this pawn is going to be the main theme of the game. ""

[15...Nd7 (Fier, Alexandr) tries to keep the pawn on e7 and transfer the knight to a better position, opening the diagonal for the bishop Marin, Mihail: '(Atalik,Suat) (Fier, Alexandr) tries to keep the pawn on e7 and transfer the knight to a better position, opening the diagonal for the bishop' 16.Nd5 Rfe8 17.Bg5 Nc5 18.Qd2 Qd7 and sooner or later Black will need to play ...e6 in order to find a plan]

16.Rfd1 3:16 **Rad8** 7:25 **17.Bf4** 11:53 'with the queen on c6 Black is not able to play 17...d5, so White slowly improves all his pieces. Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'with the queen on c6 Black is not able to play 17...d5, so White slowly improves all his pieces.""

[17.Bg5 (Fier, Alexandr) would be another idea, to provoke ...h6, but it's not so clear it's necessary Marin, Mihail: '(Atalik,Suat) (Fier, Alexandr) would be another idea, to provoke ... h6, but it's not so clear it's necessary' h6 *(17...Rd7* loses a pawn *18.Qd4! Ne8 19.Qxa7* and White is winning*)* 18.Bf4 Rd7 and it would be more or less similar to the game]

17...Rd7 12:05 **18.Qe3** 5:39 Atalik,Suat: '!''Preparing to triple on the d-file. Marin, Mihail: 'Atalik,Suat: '!' Atalik,Suat: 'Fier, Alexandr: 'Preparing to triple on the d-file.""

[18.e4± Fier, Alexandr: 'would be another setup, but Svidler prefers to stay with the queen between the rooks on the d-file Marin,Mihail: ' ±' Marin, Mihail: 'Atalik,Suat: '(Fier, Alexandr) would be another setup, but Svidler prefers to stay with the queen between the rooks on the d-file''' b6 (Fier, Alexandr) Marin,Mihail: 'Atalik, Suat' 19.Rc2 Rfd8 20.Rcd2 Ne8 with the usual advantage for White]

18...b6 9:47 **19.Rd3** 4:39 **Rc8** 10:22

[19...Nh5 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' 20.Bh6 Bxh6 21.Qxh6 Nf6 22.Rd4→]

20.Qd2 10:42 **Ne8** 3:07

[20...Ng4 (Fier, Alexandr) could be an alternative to release the pressure at the cost of the d6-pawn, but it's not even clear that White needs to take it Marin,Mihail: '(Atalik,Suat) (Fier, Alexandr) could be an alternative to release the pressure at the cost of the d6-pawn, but it's not even clear that White needs to take it' 21.Bxd6 *(21.Nb5 Rcd8 22.Bg5 Nf6 23.e4* is also reasonable*)* 21...Rcd8 22.Bf4 Rxd3 23.exd3 Ne5 24.Bxe5 Bxe5 25.Ne2 and Black managed to activate his pieces, but still it's not enough to fully compensate the pawn]

21.e4± 4:35 'Finally White is ready to advance the e-pawn. Marin,Mihail: ' ±' Marin,Mihail: 'Marin,M: 'Play is rather one-sided. Black's attempt to undermine the white space advantage with ...b6-b5 will only create new weaknesses.' Atalik,

Suat: 'Fier, Alexandr: 'Finally White is ready to advance the e-pawn."" Play is rather one-sided. Black's attempt to undermine the white space advantage with ...b6-b5 will only create new weaknesses. Fier, Alexandr: 'Marin, Mihail: 'Play is rather one-sided. Black's attempt to undermine the white space advantage with ...b6-b5 will only create new weaknesses.'' **21...a6?!** 9:54 Fier, Alexandr: 'Marin,Mihail: '?!"

[21...Qc5!? Fier, Alexandr: 'Marin, Mihail' 22.Rd1 Rcd8 23.h4±]

22.e5 19:04 Atalik,Suat: '!' Fier, Alexandr: '!?''Now the game becomes sharp. Marin,Mihail: 'Atalik,Suat: '!' Atalik,Suat: 'Fier, Alexandr: '!?' Fier, Alexandr: 'Now the game becomes sharp.'''' **22...h6** 1:54 Fier, Alexandr: '!?''A brave decision, Black tries to bother White's bishop and to create counterplay in the center. The problem is that now he always needs to take care of some quick attack on his king, since all the pieces are focused on d6. Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: '!?' Fier, Alexandr: 'A brave decision, Black tries to bother White's bishop and to create counterplay in the center. The problem is that now he always needs to take care of some quick attack on his king, since all the pieces are focused on d6.""

[22...Rcd8 (Fier, Alexandr) would be a similar idea, compared to the game Marin,Mihail: '(Atalik,Suat) (Fier, Alexandr) would be a similar idea, compared to the game' 23.Rd1 b5 24.c5 again this move is strong d5 *(24...Qxc5 25.Ne4 Qa7 26.Nxd6 Nxd6 27.Rxd6 Rxd6 28.exd6 Qd7* is better for White*)* 25.b4 and Black is cramped]

23.h4 5:40 'I like this move, keeping the pressure on the position. Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'I like this move, keeping the pressure on the position.""

[23.Bxh6 (Fier, Alexandr) was not clear and Black can even give the fianchettoed bishop for the c3-knight Marin,Mihail: '(Atalik,Suat) (Fier, Alexandr) was not clear and Black can even give the fianchettoed bishop for the c3-knight' Bxe5 24.Bg5 f6 25.Bf4 Bxc3 26.Rcxc3 e5 27.Be3 Nc7 and Black's position is free, even if White can still keep an edge]

23...Rcd8 6:21 **24.Rd1** 1:58

[24.exd6 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' Nxd6 25.Rd1 Bf8⇄]

24...b5 25 'Forcing matters. Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'Forcing matters.""

[24...Kh7 25.a4± *(25.Ne4* (Fier, Alexandr) Marin,Mihail: 'Atalik, Suat' *d5 26.a4* is unclear*)* 25...f6!? (Fier, Alexandr) Marin,Mihail: 'Atalik, Suat' 26.exf6 Nxf6 27.Qe2! and White forces Black to move one of the pawns d5 *(27...e5 28.Be3±)* 28.Re3 Ne4! this is an important resource, but even with this shot, Black will suffer 29.Nxe4 dxe4 30.Rxd7 exf3+ 31.Qxf3 Qxd7 32.Re2 h5 and White's position is better, but Black has chances to hold]

25.c5! 5:55 'White finds the best move and the position is really dangerous for Black. Marin,Mihail: 'Marin,M: 'After this thematic break, the game will oscillate between ± and ∓ until eventually reaching = by means of !!' Atalik,Suat: 'Fier, Alexandr: 'White finds the best move and the position is really

dangerous for Black.'''' After this thematic break, the game will oscillate between ± and ∓ until eventually reaching = by means of !! Fier, Alexandr: 'Marin,Mihail: 'After this thematic break, the game will oscillate between ± and ∓ until eventually reaching = by means of !!"

[25.cxb5 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' axb5 26.Bxh6 Bxe5 is similar to the game, but in a worse version for White]

[25.exd6 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' bxc4 26.bxc4 e5! Black will recover the d6-pawn, and c4 is also hanging 27.Bxh6 Rxd6 28.Nd5 Qxc4 29.Bg5 R8d7 and Black is fine]

25...Qxc5 3:13

[25...d5 26.b4± Fier, Alexandr: 'Marin, Mihail: ' ±" a5 (Fier, Alexandr) Marin, Mihail: '(Atalik,Suat) Fier, Alexandr' 27.a3 axb4 28.axb4 is much better for White]

26.Ne4 5 **Qb6** 1:21 'Now White needs to decide between 3 tempting ideas, and this is sometimes not so easy. Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'Now White needs to decide between 3 tempting ideas, and this is sometimes not so easy.'''' **27.Nxd6** 1:11 Fier, Alexandr: '?!"The simplest of the options, but also the least ambitious. Now Black has only got to care about the passed pawn. Marin,Mihail: 'Atalik, Suat: 'Fier, Alexandr: '?!' Fier, Alexandr: 'The simplest of the options, but also the least ambitious. Now Black has only got to care about the passed pawn.""

[27.Be3 'wins an exchange by force Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'wins an exchange by force"" Qb8 28.Nc5! 'and Black has no way to defend the rook. Still, Black has a pawn for the exchange and a good center Marin,Mihail: '!' Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'and Black has no way to defend the rook. Still, Black has a pawn for the exchange and a good center'''' Bxe5 *(28...Ra7* Fier, Alexandr: 'Marin, Mihail' *29.exd6+-)* 29.Nxd7 Rxd7 30.Bxh6 Fier, Alexandr: 'Marin,Mihail: 'Marin,M: ' ∆h5"' ∆h5 Fier, Alexandr: 'Marin,Mihail: ' ∆h5" Nf6 31.Re1 Fier, Alexandr: 'Followed by 32.Bf4 gives White an edge Marin,Mihail: 'Atalik,Suat: '(Fier, Alexandr) Followed by 32.Bf4 gives White an edge''' *(31.Bf4* Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' *Bxf4 32.Qxf4 Nh5 33.Qg5±)* 31...Qb7 Fier, Alexandr: 'Marin,Mihail' 32.h5!± Nxh5? 33.Rxe5!]

[27.Bxh6! (Fier, Alexandr) this was the best move, but it was not so easy to see the idea when compared to the other two variations. White doesn't care about winning material much and goes directly for the king Marin,Mihail: '(Atalik,Suat) (Fier, Alexandr) this was the best move, but it was not so easy to see the idea when compared to the other two variations. White doesn't care about winning material much and goes directly for the king' Bxe5 28.h5! the last move is linked with this idea, which is easy to overlook or misevaluate. Black's pieces are badly placed and there is no time to defend the kingside properly Nf6 *(28...Rc8 29.hxg6 fxg6 30.Qg5 Kf7* falls into a beautiful idea *31.Qxe5! dxe5 32.Rxd7+ Kg8 33.Re7* and White's pieces are too active,

Black is helpless. For example: *Qc6 34.Rdd7 a5 35.Rxe8+ Rxe8 36.Nf6+ Kh8 37.Bg7#)* 29.Nxf6+ Bxf6 30.Bg5 Bxg5 31.Qxg5 and White will win the g6-pawn and open Black's king]

27...Bf8 4:55 **28.h5** 4:32

[28.Bxh6?! Fier, Alexandr: 'is chaotic, but Black is holding tactically Marin, Mihail: '?!' Marin,Mihail: 'Atalik,Suat: '(Fier, Alexandr) is chaotic, but Black is holding tactically''' Nxd6 29.Bxf8 Ne4! Fier, Alexandr: 'Marin,Mihail: '!'' 30.fxe4 (Fier, Alexandr) Marin,Mihail: 'Atalik,Suat' Rxd3 31.Qh6 Rxg3+! 32.Kxg3 Rxf8 33.h5 Qc5 34.Qf4 Kg7 and White's king is also exposed]

[28.Be3 Fier, Alexandr: 'Marin,Mihail' Qb8 29.Bxh6 Nxd6 30.Bg5 Ne4 31.Rxd7 Nxd2 32.Rxd8 Qxe5 33.R1xd2 Kg7±]

[28.Nc8! Fier, Alexandr: 'Marin,Mihail' Rxd3 29.Nxb6 Rxd2+ 30.Rxd2 Rxd2+ 31.Bxd2 Nc7 32.Nd7±]

28...Nxd6 6:33

[28...g5? Fier, Alexandr: 'Marin,Mihail' 29.Bxg5 hxg5 30.Qxg5+ Kh8 31.Nxe8! Rxd3 32.Nf6 Bg7 33.h6+-]

29.exd6 30 **g5** 2:53

[29...gxh5!? Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat']

30.Be5 20

[30.Be3!? Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' Qc6 31.Rc1 Qb7 32.Bc5 g4!⇄]

30...Rc8 2:37 Fier, Alexandr: '?!''Both players are short of time and practical decisions are required. With one rook exchanged the position is apparently better for White. One of Black's rooks should block the d-pawn and the other one take care of the last rank. Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: '?!' Fier, Alexandr: 'Both players are short of time and practical decisions are required. With one rook exchanged the position is apparently better for White. One of Black's rooks should block the d-pawn and the other one take care of the last rank.''''

[30...Bg7!± Atalik,Suat: '⌓''was interesting, without the bishops the pawn on d6 is more vulnerable Marin, Mihail: ' ±!' Marin,Mihail: 'Atalik,Suat: '⌓' Atalik,Suat: 'Fier, Alexandr: 'was interesting, without the bishops the pawn on d6 is more vulnerable'''' 31.Qb2 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' *(31.Bxg7* (Fier, Alexandr) Marin,Mihail: '(Atalik, Suat) Fier, Alexandr' *Kxg7 32.b4 Rc8* with an unclear position*)* 31...Bxe5 32.Qxe5 Rc8±]

31.Rc1 1:14 Fier, Alexandr: '!''Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: '!''''

31...Rxc1 1:00 **32.Qxc1** 1 **Qb7** 1:04

[32...Bxd6 Atalik,Suat: '!?' Fier, Alexandr: '(Marin,Mihail) Atalik,Suat: '!?'' 33.Qd1 *(33.Qd2? Bb4!)* 33...Bxe5 34.Rxd7 Qc6⩲ Atalik,Suat]

[32...Bg7 Fier, Alexandr: 'Marin, Mihail' 33.Bxg7 *(33.Qc7!? Rxc7 34.dxc7 Bxe5 35.c8Q+ Kg7±)* 33...Kxg7 34.Qc3+ Kg8 35.Qc8+ Rd8 36.Qc7 Qb8 37.Kf2±]

33.g4 1:46 Atalik,Suat: '±''Now Black's pieces are too passive. Marin,Mihail: 'Atalik,Suat: ' ± ' Atalik,Suat: 'Fier, Alexandr: 'Now Black's pieces are too passive.'''' **33...b4** 19

[33...Bg7 (Fier, Alexandr) was still possible, but less good than 30...Bg7 Marin,Mihail: '(Atalik,Suat) (Fier, Alexandr) was still possible, but less good than 30...Bg7' 34.Bxg7 Kxg7

35.Qc3+ Kg8 36.b4 and White has good chances]

34.Qc4 35

[⌓34.Qc5 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat']

34...Bg7 44 **35.Bg3** 40

[35.Bxg7 Fier, Alexandr: 'Marin,Mihail' Kxg7± 36.Qd4+ Atalik,Suat Kg8 37.Qf6 Qc6⇄]

35...Qb5 36 **36.Be1** 27 Atalik,Suat: '?!' Fier, Alexandr: '?!''Now White gives Black the chance to activate the queen. Marin,Mihail: 'Atalik,Suat: '?!' Atalik, Suat: 'Fier, Alexandr: 'Now White gives Black the chance to activate the queen. ""

[36.Qxb5 axb5 37.f4 *(37.Be1* (Fier, Alexandr) Marin,Mihail: '(Atalik, Suat) Fier, Alexandr' *Bc3* gives nothing*)* 37...gxf4 38.Bxf4± Kf8 (Fier, Alexandr) Marin,Mihail: '(Atalik, Suat) Fier, Alexandr' 39.Bd2 Ke8 *(39...Bc3* now drops the h6-pawn*)* 40.Bxb4 Ra7 41.a3 Kd7 with a healthy pawn up for White]

36...Qe5 42 Atalik,Suat: '!' Fier, Alexandr: 'Marin,Mihail: 'Atalik,Suat: '!'"

37.Bg3 1:07 **Qe2+** 17 **38.Bf2** 1 **Bf8** 7 Atalik,Suat: '!' Fier, Alexandr: 'Marin, Mihail: 'Atalik,Suat: '!'" **39.Qxa6** 24 **e5?!** 26 'A quite risky decision! Black goes for counterplay instead of trying to take the d6-pawn. Marin,Mihail: '?!' Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'A quite risky decision! Black goes for counterplay instead of trying to take the d6-pawn.""

[Fier, Alexandr: 'Marin,Mihail: 'Marin, M: 'The counterplay started with this move will result in a briliancy, but the simple'" The counterplay started with this move will result in a briliancy, but the simple Fier, Alexandr: 'Marin, Mihail: 'The counterplay started with this move will result in a briliancy, but the simple'' 39...Qe5!= 'was enough for equality Marin,Mihail: '=!' Marin, Mihail: 'Marin,M: 'would have retrieved the pawn and saved the game at once. ' Atalik,Suat: 'Fier, Alexandr: 'was enough for equality'"' would have retrieved the pawn and saved the game at once. Fier, Alexandr: 'Marin, Mihail: 'would have retrieved the pawn and saved the game at once.'' 40.Qc8 (Fier, Alexandr) Marin,Mihail: '(Atalik, Suat) Fier, Alexandr' Rxd6 41.Qb8 Rd5 42.Qxe5 Rxe5 43.Rd8 f5=]

40.Qc4 0 **Qxa2** 0 **41.Qc6?** 12:32 'The last mistake of the game, just after the time control. White's position looks winning after the move from the game, but Black has an amazing resource at his disposal. Marin,Mihail: '?' Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'The last mistake of the game, just after the time control. White's position looks winning after the move from the game, but Black has an amazing resource at his disposal.""

[41.Qxb4± Fier, Alexandr: 'Marin, Mihail: ' ±" Qa6 Atalik,Suat Fier, Alexandr: 'Marin,Mihail: 'Atalik,Suat'' 42.Rd5 Rxd6 43.Rxe5± 'was still better for White Marin,Mihail: ' ±' Marin,Mihail: 'Fier, Alexandr: 'was still better for White'"]

41...e4! 4:49 **42.fxe4** 40 **Qe2** 35 **43.Rf3** 24 **Rxd6** 2:30 **44.Qe8** 21 **f6** 1:06 **45.e5** 34 'This was White's plan, Black cannot take the pawn. Marin,Mihail: 'Marin,M: 'Svidler must have put big hopes in this pawn break. The threat is Qg6+ followed by exd6 and the black rook does not have safe squares along the sixth rank.' Atalik,Suat: 'Fier, Alexandr: 'This was

White's plan, Black cannot take the pawn."" Svidler must have put big hopes in this pawn break. The threat is ♕g6+ followed by exd6 and the black rook does not have safe squares along the sixth rank. Fier, Alexandr: 'Marin,Mihail: 'Svidler must have put big hopes in this pawn break. The threat is ♕g6+ followed by exd6 and the black rook does not have safe squares along the sixth rank." **45...f5!!** 16:01 Fier, Alexandr: '!"First this. Marin,Mihail: '!!' Marin,Mihail: 'Atalik, Suat: 'Fier, Alexandr: '!' Fier, Alexandr: 'First this.""

[45...Qxe5 Fier, Alexandr: 'Marin, Mihail: 'Atalik,Suat: 'Fier, Alexandr'" 46.Qxe5 fxe5 47.Rxf8+ Kxf8 48.Bc5 Ke7 49.Bxb4!+- Fier, Alexandr: '!' Fier, Alexandr: 'and Black is hopelessly lost Marin,Mihail: '+-!' Marin,Mihail: 'Atalik,Suat: '!' Atalik,Suat: 'and Black is hopelessly lost'"]

[45...Ra6 Fier, Alexandr: 'Marin, Mihail' 46.Qc8 Rb6 47.Qf5]

[45...Rb6 Fier, Alexandr: 'Marin, Mihail' 46.Kg3 Ra6 47.Re3]

46.gxf5 1:04 **Rf6!** 3:16 'And Black is back to the game, he threatens 47...Rxf5. Marin,Mihail: 'Atalik,Suat: 'Fier, Alexandr: 'And Black is back to the game, he threatens 47...Rxf5."" **47.Kg3** 12:30

[47.Re3 Fier, Alexandr: 'Marin,Mihail' Qg4+ 48.Bg3 Ra6!⇄]

47...Qe4 2:06 Atalik,Suat: '=!' Fier, Alexandr: 'Marin,Mihail: 'Atalik,Suat: '=!'" **48.Bc5** 2:11 **Qe1+** 5:56 **49.Bf2** 2:25 **Qe4** 50 **50.Bc5** 8 **Qe1+** 5 **51.Bf2** 9:10

[51.Rf2 Atalik,Suat Fier, Alexandr: '(Marin,Mihail) Atalik,Suat' Qe4 52.Bxf8 Qe3+=]

½-½

A80

□ **Kramnik,Vladimir** **2787**

■ **Svidler,Peter** **2758**

Candidates Tournament (10) 25.03.2014

[Marin,Mihail]

120min/40+60min/20+(15min+30sec)

1.d4 7 Marin,M **1...f5** 7 Glenn Flear: '!?' '!?' Glenn Flear: 'A slight surprise from Svidler, but this was actually his second Dutch in the Candidates.' **2.Nf3** 22

[Marin,M: 'Kramnik's treatment of the fight for the centre strongly reminds me of the following variation:' Kramnik's treatment of the fight for the centre strongly reminds me of the following variation: 2.g3 Nf6 3.Bg2 g6 4.Nh3 d6 5.Nc3 Bg7 6.Nf4 c6 7.d5 Marin,M: 'White sustains his d5-pawn with pieces, not wasting time for the strategically constructive c2-c4. This is how Korchnoi played on three occasions, winning each time! The best known game was Kortschnoj, V (2625)-Gurevich,M (2645) Rotterdam 1990 CBM 018 [Schussler] (1-0, 45)' White sustains his d5-pawn with pieces, not wasting time for the strategically constructive c2-c4. This is how Korchnoi played on three occasions, winning each time! The best known game was Kortschnoj,V (2625)-Gurevich,M (2645) Rotterdam 1990 CBM 018 [Schussler] (1-0, 45)]

2...Nf6 11 **3.e3!?** 38 Glenn Flear: 'Now it's the turn of Kramnik to create a surprise, by deciding to avoid main lines. ' Marin,M: 'For decades, White has almost invariably met the Dutch Defence with g2-g3, but Black seems to be doing fine in the main lines of the Leningrad system lately. Little wonder that at the top level White is trying stepping aside,

relying on his theoretical advantage of the first move in a non-symmetrical position, rather than on long forced variations.' For decades, White has almost invariably met the Dutch Defence with g2-g3, but Black seems to be doing fine in the main lines of the Leningrad system lately. Little wonder that at the top level White is trying stepping aside, relying on his theoretical advantage of the first move in a non-symmetrical position, rather than on long forced variations.

[Marin,M: 'The Wijk aan Zee winner had a similar approach in the last round of the tournament:' The Wijk aan Zee winner had a similar approach in the last round of the tournament: 3.Bf4!? Aronian,L (2812)-Van Wely,L (2672) Wijk aan Zee 2014 CBM 159 [Stohl,I] (0-1, 38) Marin,M: 'Aronian,L (2812)-Van Wely,L (2672) Wijk aan Zee 2014 CBM 159 [Stohl,I] (0-1, 38)']

3...b6 11:02 Marin,M: 'We can only guess which system Sivdler planned to choose against g2-g3, but in the absence of White's pressure along the long diagonal, a logical answer. This position reminds me of a small incident from my childhood. I was away from home for a few weeks when my father called to tell me he had bought a book on the Dutch Defence. I had no idea at all of the possible plans and ideas, but being caught by sudden enthusiasm I started "analysing" on my own the position after 1.d4 f5. I remember quite clearly that the current position became my main "tabyia" soon. Later, I was disappointed to learn that g2-g3 outrules my setup and switcehd to the 7...c6 Leningrad variation, which is the most critical nowadays, by the way. Anyway, the thing I wanted to highlight is that there must be some logical background to both sides' play, which made my then uninstructed mind take this direction.' We can only guess which system Sivdler planned to choose against g2-g3, but in the absence of White's pressure along the long diagonal, a logical answer. This position reminds me of a small incident from my childhood. I was away from home for a few weeks when my father called to tell me he had bought a book on the Dutch Defence. I had no idea at all of the possible plans and ideas, but being caught by sudden enthusiasm I started "analysing" on my own the position after 1.d4 f5. I remember quite clearly that the current position became my main "tabyia" soon. Later, I was disappointed to learn that g2-g3 outrules my setup and switcehd to the 7...c6 Leningrad variation, which is the most critical nowadays, by the way. Anyway, the thing I wanted to highlight is that there must be some logical background to both sides' play, which made my then uninstructed mind take this direction.

[Marin,M: 'Actually, a more restrictive way of transposing to the ...b7-b6 setup is' Actually, a more restrictive way of transposing to the ...b7-b6 setup is 3...e6 4.Bd3 b6 Glenn Flear: 'the position after'

A) 5.Nbd2 Bb7 6.0-0

A1) 6...Be7 7.Qe2 Ne4 (otherwise White could try e3-e4) 8.Ne5 0-0 9.f3 Nxd2 10.Bxd2 d6 11.Nc4 and now Black has several ways to a comfortable game Bf6 *(11...Nc6 12.c3 e5 13.d5 Nb8 14.e4 f4=*

leads to play on the wings, Natalucci, F-Bozzali, E Corsico 2009 *)* 12.Bc3 d5 13.Nd2 c5 14.dxc5 Bxc3 15.bxc3 bxc5 16.Rab1 Qc7 17.c4 Nd7= Vanka, M-Kopicka, K Prague 1989.;

A2) 6...c5 7.b3 Be7 8.Bb2 0-0 9.Qe2 Ne4 10.Rfd1 Bf6= Nickl, K-Demuth, M Graz 2004.;

B) 5.0-0 Bb7 6.c4 Glenn Flear: 'can arise from various move orders. Black has made the preparations necessary to take control of the e4-square, so White needs to react fairly quickly.' Bd6!? Marin,M: 'Truly hypermodern, reminiscent of the game Lasker-Bauer with reversed colours. Of course, nobody would allow the double bishop sacrifice nowadays, but the bishops' pressure may be disturbing anyway. In Alekhine's times,' Truly hypermodern, reminiscent of the game Lasker-Bauer with reversed colours. Of course, nobody would allow the double bishop sacrifice nowadays, but the bishops' pressure may be disturbing anyway. *(6...Be7 7.Nc3 0-0 8.d5* reminds one of the English Defence. Then after *Na6 9.e4!? fxe4 10.Nxe4 Nc5 11.Nxf6+ Bxf6 12.Bc2 Ba6* Ricardi, P-Tristan, L La Plata 2012, Black certainly isn't worse.*; 6...Ne4 7.Ne5 Qh4 8.f4 Be7 9.d5!?* was sharp in Pavlovic, M-Williams, S Hastings 2008 *)*

B1) Marin,M: 'The modern tendency (if we can call it as such in a rather unpopular line) is' The modern tendency (if we can call it as such in a rather unpopular line) is 7.Nbd2 0-0 8.Re1 *(8.Qc2 Nc6 9.a3 a5 10.h3 a4* Hertneck,G (2560)-Jussupow,A (2640) Baden-Baden 1992 CBM 033 [Jussupow] (0-1, 24) Marin,M: 'Hertneck,G (2560)-Jussupow,A (2640) Baden-Baden 1992 CBM 033 [Jussupow] (0-1, 24)'*)* 8...Ne4 9.Qc2 Nxd2 10.Nxd2 Qh4 11.g3 Qh5 12.Be2 Qg6 13.f4 c5 14.Nf3 Nc6∞ Aleksandrov,A (2614)-Peralta,F (2546) Warsaw 2007 (1-0, 34);

B2) In Alekhine's times, 7.Nc3 Marin,M: 'was the fashion.' was the fashion. 7...0-0 8.a3 *(* Marin,M: 'Blocking the long diagonal with' Blocking the long diagonal with *8.d5* Marin,M: 'does not seem effective at this stage of the game.' does not seem effective at this stage of the game. *Na6 9.e4 fxe4 10.Nxe4 Nc5 11.Nxc5 Bxc5 12.dxe6 dxe6 13.Qe2 e5↑* Candeias,T (2078)-Wohl,A (2419) Pontevedra 2002 (0-1, 30)*; 8.Qe2 Bb4 9.Bd2 Ne4 10.a3 Bd6?! 11.b4 Rf6 12.Ne5?! Bxe5 13.dxe5 Rg6 14.f3? Nxd2 15.Qxd2 Nc6∓* Ekenberg,B-Alekhine,A Oerebro 1935 (0-1, 23)*)* 8...a6?! *(8...a5 9.Nb5 Be7 10.b3 Na6 11.Bb2 Qe8⇄)* 9.b4 Qe8 10.c5 Be7 11.Bc4± Nimzowitsch,A-Alekhine, A Hamburg 1910 (½-½, 30) Marin,M: 'Nimzowitsch,A-Alekhine,A Hamburg 1910 (1/2-1/2, 30)']

4.d5!?N 6:29 Glenn Flear: '!?' '!?' Glenn Flear: 'Over the board inspiration? In

any case it's a new move (on move 4!). White grabs space, which is an unusual approach when following up to the cautious-looking 3.e3.' Marin,M: 'An original way of changing the fluent course of the game and a novelty as early as on move 4!!' An original way of changing the fluent course of the game and a novelty as early as on move 4!!

[A fairly popular system, for those looking to avoid mainstream theory, is one involving 4.Bd3]

4...Bb7 3:03 **5.Bc4** 1:49 Marin,M: 'This is the moment when White's approach starts ressembling Korchnoi's in the aforementioned games.' This is the moment when White's approach starts ressembling Korchnoi's in the aforementioned games.

[Marin,M: 'Played before castling,' Played before castling, 5.c4 Marin,M: 'offers Black easy development:' offers Black easy development: e6 6.dxe6 *(6.Nc3 Bb4;* Marin,M: 'Actually, just few moves after the novelty, play could have transposed to some lines starting with 3... e6, for instance' Actually, just few moves after the novelty, play could have transposed to some lines starting with 3...e6, for instance *6.Bd3 g6 7.Nc3 Bg7* ½-½ (7) Loncar,R (2455)-Lovric,B (2340) Tucepi 1996 Marin,M: '1/2-1/2 (7) Loncar,R (2455)-Lovric,B (2340) Tucepi 1996'*)* 6...Bb4+! 7.Bd2 Bxd2+ 8.Qxd2 dxe6 *(8...0-0!? 9.exd7 Ne4 10.Qc2 Nxd7⩱)* 9.Qxd8+ Kxd8 10.Nc3 Nbd7 11.Be2 Ke7 Marin,M: 'After the exchange of the dark-squared bishops the king finds a safe place in the centre, defending Black's only important weakness, the e6-pawn.' After the exchange of the dark-squared bishops the king finds a safe place in the centre, defending Black's only important weakness, the e6-pawn.]

5...c6 2:35 Glenn Flear: '!' '!' **6.Nc3** 2:47 Glenn Flear: 'The early tension revolves around the d5-square.' **6...cxd5** 20 **7.Nxd5** 1:23 **e6** 39 **8.Nxf6+** 11:50 **Qxf6** 41 **9.0-0** 34 Marin,M: 'A very unusual position. White has given away his ambitions for a pawn centre, aiming for free piece development. The f5-pawn ensures Black some space advantage, but in the long run may also prove a weakness.' A very unusual position. White has given away his ambitions for a pawn centre, aiming for free piece development. The f5-pawn ensures Black some space advantage, but in the long run may also prove a weakness. **9...Bc5** 8:59 Glenn Flear: 'Black has achieved comfortable development so far, whereas White has to try and decide what to do with his bishop on c1.' Marin,M: 'The bishop has little scope and will also be exposed here.' The bishop has little scope and will also be exposed here.

[Marin,M: 'But the attempt for a more natural development to g7 after' But the attempt for a more natural development to g7 after 9...g6 Marin,M: 'could be met with' could be met with 10.Bd2!? Marin,M: 'When Black practically has to pick up the gauntlet with' When Black practically has to pick up the gauntlet with Qxb2 11.Nd4 Qa3 Marin,M: ', hoping that he will survive the opening phase.' , hoping that he will survive the opening phase.]

10.Bd2 4:16 Glenn Flear: '!' '!' Glenn

Flear: 'A clever idea.' **10...Nc6** 10:19 Marin,M: 'Not having weakened the long diagonal, Black is not forced to take the pawn.' Not having weakened the long diagonal, Black is not forced to take the pawn.

[Glenn Flear: 'If' 10...Qxb2 Glenn Flear: 'then White has' 11.Nd4 Glenn Flear: '!' '!' Glenn Flear: 'which sets many practical problems:'

A) 11...Bxd4 12.Rb1 Qa3 13.Bb4 *(13.exd4* with adequate compensation (two bishops, dark squares, safer king).*)* 13...Qa4 14.Qxd4±;

B) 11...0-0 12.a3 Bxd4 13.Ra2±;

C) 11...Qa3 12.Nb5 Qa4 13.Qh5+ Glenn Flear: '!' '!' g6 14.Qh4≅ Glenn Flear: 'with tricky play']

11.Bc3 3:30 **Qe7** 35 **12.a3** 7:49 **a5** 1:31 Glenn Flear: 'A normal reply, but later on the weakness of b5 becomes slightly annoying.' **13.Qe2** 9:41 **0-0** 2:54 **14.Rad1** 1:59 Glenn Flear: 'White has been able to catch up in development, but lacks a real pawn presence in the central arena. Hence Svidler's decision to gain space...' **14...d5** 8:16 Marin,M: 'The central structure is reminiscent (with reversed colours) of the game Svidler-Gelfand from the previous Candidates. Svidler met the Grünfeld with an unusual setup based on d4-e3-f4. ' The central structure is reminiscent (with reversed colours) of the game Svidler-Gelfand from the previous Candidates. Svidler met the Grünfeld with an unusual setup based on d4-e3-f4.

[Marin,M: 'Black could not refrain from ...d7-d5 for too long:' Black could not refrain from ...d7-d5 for too long: 14...Rac8 15.Bb5 d6 16.Qd2]

15.Bb5 1:30 **Na7** 16 **16.a4** 4:00 Marin,M: 'Quite a courageous move.' Quite a courageous move.

[16.Ba6 Marin,M: 'looks somewhat safer:' looks somewhat safer: Nc6 17.Bxb7 Qxb7 18.Bd4 Marin,M: 'with similar ideas to what happened in the game.' with similar ideas to what happened in the game.]

[After 16.Bd3 Black could also come back with Nc6 threatening ...e5.]

16...Bd6 13:26 Marin,M: 'A bit passive.' A bit passive.

[Glenn Flear: 'Being a 'two-bishops-phile' I would have considered' 16...Nxb5!? Glenn Flear: 'however after' 17.axb5 Bd6 Marin,M: 'would have allowed Black fighting for the initiative. Actually, the b7-bishop is far from being passive. It inhibits the pawn break c2-c4 and defends the d5-pawn in view of the desirable central expansion with ...e6-e5.' would have allowed Black fighting for the initiative. Actually, the b7-bishop is far from being passive. It inhibits the pawn break c2-c4 and defends the d5-pawn in view of the desirable central expansion with ...e6-e5. 18.Ne5 *(18.Be5 Qc7* Glenn Flear: 'and White loses control of e5' *19.Bxd6 Qxd6 20.Rd2 Rac8 21.Rfd1 Rc5)* 18...Rac8 *(18...Rfc8 19.f4* the grip on e5 will be permanent.*)* 19.f4 *(19.Bd4 Qc7)* 19...Rxc3! Marin,M: 'The critical move, preventing White's consolidating with Bd4 ±.' The critical move, preventing White's consolidating with ♗d4 ±. 20.bxc3 Rc8 21.Qd3 Qc7≅]

17.Ba6! 5:51 **Nc6** 11:14 **18.Bxb7** 6:59 **Qxb7** 11 **19.b3** 56 Marin,M: 'The absence of the black queen's bishop

makes itself felt. White's play is more pleasant already, since the centre is rather more vulnerable than threatening. After the inevitable c2-c4, the black kingside will become vulnerable.' The absence of the black queen's bishop makes itself felt. White's play is more pleasant already, since the centre is rather more vulnerable than threatening. After the inevitable c2-c4, the black kingside will become vulnerable. **19...Qa6** 3:48 Glenn Flear: 'Slightly cautious.'

[19...Rac8 aiming for play down the c-file looks reasonable.]

20.Qd2 6:49 **Rac8** 6:45 **21.Ng5?!** 5:34 Glenn Flear: 'Now which rook should be used to defend e6?' Marin,M: 'This knight incursion will eventually turn to White's favour, but in principle it looks more like a waste of time.' This knight incursion will eventually turn to White's favour, but in principle it looks more like a waste of time.

[21.Ba1 Marin,M: 'For concrete reasons (c2-c4 and Qd2-b2) more promising than the retreat to b2)' For concrete reasons (c2-c4 and ♕d2-b2) more promising than the retreat to b2) Bb4 22.c3 Be7 23.c4 Rfd8 24.cxd5 Rxd5 25.Qb2 Bf6 26.Qb1±]

21...Rce8?! 2:11

[Glenn Flear: 'Following' Marin,M: 'There was nothing to be defended on the f-file, so a more natural rook display would have been' There was nothing to be defended on the f-file, so a more natural rook display would have been 21...Rfe8 Glenn Flear: '!' '!' Glenn Flear: '(the move I would prefer to play, in principle)' Marin,M: 'Maybe Black feared' Maybe Black feared

A) 22.Nxe6?! doesn't yield enough play: Rxe6 23.Qxd5 Nd8 24.Qxf5 g6! and Black is on top. *(24...Rxc3?! 25.Rxd6 Rxd6 26.Qe5)*;

B) 22.e4 Glenn Flear: '!' '!' 22...fxe4 23.Nxe4 Marin,M: 'With the rook on f8, this would lose material to ...Bf4, but even the way it is' With the rook on f8, this would lose material to ... ♗f4, but even the way it is Bf8 Marin,M: 'leads to normal play for Black.' leads to normal play for Black. *(23...Be7 24.Ng5 d4!= Black has no worries.)* 24.Ng5 leaves Black's kingside slightly vulnerable]

22.Bb2 5:09 **h6** 29 **23.Nf3** 1:40 **Bb4** 2:05 **24.c3** 50 **Be7** 11 **25.c4!** 27 Glenn Flear: 'This thematic advance is the main reason why Black's rooks don't look quite right posted where they are on the kingside.' **25...dxc4** 37

[Marin,M: 'In the absence of a rook on c8,' In the absence of a rook on c8, 25...Rd8? 26.cxd5 Rxd5? Marin,M: 'loses to' loses to 27.Qc3]

26.Rc1 28 Glenn Flear: 'With a rook on c8 (rather than f8) then White couldn't play like this, as c6 would then be defended.' **26...b5** 2:43 **27.axb5** 1:04 **Qxb5** 25 **28.Rxc4±** 1:05 **Nb4** 2:51 Glenn Flear: 'White's structure is slightly sounder (well, it's always a calculated risk when playing 1...f5), but both main weaknesses (e6 and a5) can be easily defended.' **29.Ne5** 3:20 Marin,M: 'The knight will be left rather hanging in the centre, so maybe White should have kept this move in reserve.' The knight will be left rather hanging in the centre, so maybe White should have kept this move in reserve.

[29.Qe2!?±]

[29.Bd4±]
29...Nd5 2:10 **30.Qc2** 4:15 **Bd6?!** 47
[30...Nb4!]
31.Nc6± 1:27 **Nb6** 1:26 **32.Rd4??** 1:40 Glenn Flear: 'A howler.' Marin,M: 'An unusual blunder at this level (and even at lower one!)' An unusual blunder at this level (and even at lower one!)
[Glenn Flear: 'Necessary is' 32.Nd4 Qe5 33.Nf3 Qb5 Glenn Flear: 'which gives Black a solid, but not quite equal, game.' 34.Rc3 a4± Marin,M: 'Black liquidates the queenside pawns, retaining a symbolically worse, but defensible position.' Black liquidates the queenside pawns, retaining a symbolically worse, but defensible position.]
32...Bxh2+! 3:03 Glenn Flear: 'Whoops!'
33.Kxh2 15 **Qxf1** 2 **34.Qc3** 5:50 Glenn Flear: 'Kramnik 'struggles on' to get some 'cheapo' opportunities on the dark squares, but Svidler is up to the task.' **34...Rf6** 1:53 **35.Ne5?** 1:46 **Qxf2** 2:45 **36.Rf4** 23 **Qe2** 1:57 **37.Qd4** 1:07 **Nd5** 1:48 **38.Rf3** 1 **Rc8** 1:20 **39.Rg3** 2:03 **f4** 39
0-1

B49

□ **Topalov,Veselin** **2785**
■ **Svidler,Peter** **2758**
Candidates Tournament (12) 27.03.2014
[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Be2 b5**
[7...Nf6 Szabo,Kr: 'is the big main line. ' is the big main line.]
8.Nxc6 dxc6
[8...Qxc6 Szabo,Kr: 'is by far more popular than the text move.' is by far more popular than the text move.]
9.a4 Szabo,Kr: 'A logical decision, Topalov immediately attacks Black's queenside.' A logical decision, Topalov immediately attacks Black's queenside.
[9.0-0 Szabo,Kr: 'has also been tried' has also been tried Bb7 10.a4 Szabo,Kr: 'transposes to 9.0-0.' Szabo, Kr: ' transposes to 9.0-0.' b4 11.Nb1 c5 12.Nd2 Nf6 13.Bd3 *(Szabo,Kr: 'now'* now *13.f3?! Szabo,Kr: 'is not so good, because of'* is not so good, because of *Bd6!)* 13...Be7 Szabo,Kr: 'was more solid.' was more solid. *(13...c4 14.Nxc4 Nxe4* (Korneev-Brodsky, Sochi 2012) *15.Qg4↑* Szabo,Kr: 'with a great initiative for the pawn.' with a great initiative for the pawn.*)* 14.Qe2 0-0 15.f3 Szabo,Kr: 'and White's position looks more comfortable.' and White's position looks more comfortable.]
9...b4
[9...Bb7 10.0-0 transposes to 9.0-0.]
10.Nb1 Nf6
[10...Bb7 Szabo,Kr: 'was an alternative' was an alternative 11.Nd2 Nf6 Szabo,Kr: 'transposes to 10...Bb7. ' Szabo,Kr: 'transposes to 10...♗b7.'
A) 12.Bd3 Nd7 13.Qe2 Bc5 14.Nc4 0-0 15.a5± Szabo,Kr: 'with a comfortable position for White.' with a comfortable position for White. *(15.e5 Bxe3 16.Qxe3 c5 17.f4 Bd5 18.0-0 Bxc4 19.Bxc4 Nb6∞* Dragun-Malakhatko, Warsaw 2011. *)*;
B) 12.f3 Be7 *(12...Rd8 13.Qc1±* Szabo,Kr: 'followed by Nc4.' followed by ♘c4. *)* 13.Nc4± Szabo,Kr: 'and White is slightly

better.' and White is slightly better.]
11.Nd2 c5
[11...Bb7 transposes to 10...♗b7.]
12.f3!
[12.0-0 Szabo,Kr: 'was also possible, but I prefer the text move, because he is immediately preparing for Nc4.' was also possible, but I prefer the text move, because he is immediately preparing for ♘c4.]
12...Bb7
[12...Bd6? Szabo,Kr: 'is bad now, since' is bad now, since 13.Nc4 Bxh2? 14.Rxh2! Qxh2 15.Bxc5+- Szabo,Kr: 'and White is winning.' and White is winning.]
13.Nc4 Nd7
[13...Be7 14.Qc1 0-0 *(14...Nd7* transposes to the game.*)* 15.Bf4± Szabo,Kr: 'and White is slightly better. ' and White is slightly better.]
14.Qc1! Szabo,Kr: 'A nice positional move. White prepares for the unpleasant Bf4 and he is very strong on the dark squares.' A nice positional move. White prepares for the unpleasant ♗f4 and he is very strong on the dark squares.
14...Be7 Szabo,Kr: 'transposes to the game.' Szabo,Kr: 'transposes to the game.' **15.0-0**
[15.Bf4 e5 16.Bg3 Szabo,Kr: 'is very similar to the game.' is very similar to the game.]
15...0-0 16.Bf4 e5 Szabo,Kr: 'This isn't a pretty move, but it is forced.' This isn't a pretty move, but it is forced.
[Szabo,Kr: 'In the event of' In the event of 16...Qc6?! 17.Rd1↑ *(*Szabo,Kr: 'or' or *17.Na5* Szabo,Kr: 'and White looks nicely placed.' and White looks nicely placed. *)*]
17.Bg3 h6 18.c3 a5 19.Qc2 Szabo,Kr: 'White improves his pieces.' White improves his pieces. **19...Ba6**
20.Rfd1
[20.Ne3!? Szabo,Kr: 'was an interesting alternative:' was an interesting alternative: b3 *(20...c4 21.Nd5 Bc5+ 22.Kh1↑* Szabo,Kr: 'and White has a nice initiative.' and White has a nice initiative.*)* 21.Qd2 Bg5 22.Bxa6 Rxa6 23.Nd5±]
20...Rfd8 21.b3 Szabo,Kr: 'A natural move, but' A natural move, but
[21.Rd5! Szabo,Kr: 'was more accurate, for example' was more accurate, for example Bb7 22.Nxe5! Szabo,Kr: 'A brilliant tactical blow!' A brilliant tactical blow! Bxd5 23.Nxf7 Qb6 24.exd5 Kxf7 25.d6!+- Szabo,Kr: 'followed by Bc4 with a decisive attack.' followed by ♗c4 with a decisive attack.]
21...Bg5 22.Bf2 Nf8 23.cxb4 cxb4?! Szabo,Kr: 'An inaccuacy. After this, White will control the d-file.' An inaccuacy. After this, White will control the d-file.
[23...axb4 Szabo,Kr: 'should have been played.' should have been played.]
24.Bb6! Rxd1+ 25.Rxd1 Qb8 26.Bf2! Szabo,Kr: 'Simple, but strong!' Simple, but strong! **26...Qc7**
[⌓26...Bd8 Szabo,Kr: 'was more exact.' was more exact.]
27.Rd5 Rc8 28.h4
[Szabo,Kr: 'The engine suggests' The engine suggests 28.Rc5 Szabo,Kr: ', but I think Topalov didn't want to allow' , but I think Topalov didn't want to allow Qxc5 29.Bxc5 Rxc5 Szabo,Kr: 'White looks better, however Black has a stable position. It isn't so easy to find any weaknesses in Black's position.' White looks better,

however Black has a stable position. It isn't so easy to find any weaknesses in Black's position.]

28...Be7 29.Qd2 Rd8? Szabo,Kr: 'Loses immediately, but Black's position was already difficult.' Loses immediately, but Black's position was already difficult.

[Szabo,Kr: 'Still' Still 29...Bxc4 Szabo,Kr: 'was the only chance' was the only chance 30.Bxc4 Rd8 31.Rxd8 Bxd8 32.Qd5 Szabo,Kr: ', but Black has to face a long period of torture.' , but Black has to face a long period of torture.]

30.Bb6!+- Rxd5 31.Qxd5 Qb8 32.Qxa5 Bxc4 33.Bxc4 Qd6 34.Bf2 Qd1+ 35.Kh2

1-0

A08

□ **Giri,Anish**
■ **Svidler,Peter**
Norway Chess blitz 2nd (8) 02.06.2014

1.e4 c5

[1...e6 2.d3 d5 3.Nd2 c5 4.Ngf3 Nc6 5.g3 g6 6.Bg2 Bg7 7.0-0 Nf6 ...would be the French move-order.]

2.Nf3 e6 3.g3

[3.d3]

3...Nc6 4.Bg2 Nf6 5.d3 g6 6.0-0 Bg7 7.Re1 d5 8.Nbd2 0-0 9.c3

[9.e5?! Ng4]

[9.Qe2 The danger (for White) with this move is that he will reach a King's Indian with colours reversed in which the queen is misplaced. b6 10.Nf1 *(10.e5 Ng4∓)* 10...e5 11.Ne3 Bb7 12.Nxd5 Nxd5 13.exd5 Qxd5 14.Qf1 Qd7 15.Bd2 Rae8 16.Bc3 Re7 17.a3 f5∓ 0-1 (25) Lobejko,R (2360)-Epishin,V (2585) Groningen 1998]

9...a5

[9...b6 is also a sound move.]

[9...b5 10.e5 Nd7 11.d4 b4]

[9...Qc7 sound.]

10.e5?

[10.a4 b6 11.exd5 exd5 12.Nb1!? Bf5 13.Na3= ½-½ (42) Bojkov,D (2553)-Li,C (2693) Queenstown 2012]

10...Nd7 11.d4 cxd4 12.cxd4 f6

[12...Qb6 13.Nf1 f6 14.exf6 Nxf6 is also promising for Black, 0-1 (95) Pancevski,F (2442)-Neiksans,A (2502) Porto Carras 2011]

13.exf6 Qxf6 14.Qe2

[14.Nb3? a4 15.Bg5 Qf7 16.Nc1 Nxd4-+ ½-½ (43) Omurbekova,D (1713)-Loboda,D (1692) Bishkek 2013]

14...Re8

[14...Nxd4? 15.Nxd4 Qxd4 16.Qxe6+ Kh8 17.Nf3↑]

[14...b6? 15.Qxe6+ Qxe6 16.Rxe6 Nxd4 17.Nxd4 Bxd4 18.Bxd5+-]

[14...a4!? 15.Nf1 *(15.Qxe6+ Qxe6 16.Rxe6 Nb6 17.Re1 Nb4)* 15...Qxf3! 16.Bxf3 *(16.Qxf3 Rxf3 17.Bxf3 Nxd4 18.Bd1 Nc5 19.Rb1 e5 20.Ne3 Be6∓)* 16...Nxd4 17.Qd1 Nxf3+ 18.Kg2 Nxe1+ 19.Qxe1 Nc5]

[14...Nb6 15.Nb3 Nc4 16.a4 b6 17.Bf4 Bd7 18.Rad1 *(18.Nbd2!* [%draw full,e5,green] [%draw arrow,f3,e5,green] *)* 18...Rfe8 0-1 (81) Safranska,A (2240)-Sharif,M (2420) Lyon 1993]

15.b3

[15.Qd3 Ra6! 16.b3? Nxd4∓]

[15.Nb1 is the machine's suggestion. Nxd4 16.Nxd4 Qxd4 17.Nc3 Ne5 18.Be3 Qc4 19.Bf4 Qxe2 20.Rxe2 Nd3 21.Nxd5 Rd8 22.Nb6 Nxf4

23.gxf4 Rb8 24.Bh3 Kf8 and the game will soon end in a draw.]

15...Nxd4

[15...b6 may be even better according to the machine.]

16.Nxd4 Qxd4 17.Rb1 Qc5 18.Nf3 e5 19.Be3 Qd6 20.Rbd1 Nf6 21.Bg5 e4 22.Bf4 Qf8 23.Ne5 g5 24.Bxg5 Rxe5 25.f4 Qc5+ 26.Kh1 Bg4 27.Qd2 e3 28.Qd3 Re7 29.Rc1 Qb6 30.f5 Rae8 31.h3 Bh5 32.g4 Bf7 33.Bh4 h6 0-1

A29

□ **Svidler,Peter** **2753**
■ **Kramnik,Vladimir** **2783**
Norway Chess 2nd (1) 03.06.2014
[Marin,Mihail]

1.c4 Marin,M Marin,M Marin,M Marin,M: 'Marin,Mihail Marin,Mihail: 'Marin,M'' **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 a5 12.b5 Nd4 13.Nd2 Qc8 14.e3 Nf5 15.Qc2 Rd8** 'Marin,Mihail: 'Marin,M: 'This is one of the most complicated tabyias of the English Opening, both in analysing and over-the-board play. White surely has some queenside achievements, but his main problem is to formulate a coherent plan. In practice, White's play is frequently of a speculative character, aiming to take advantage of any imperceptible black inaccuracy. In my English trilogy I had come up with some improvements against the then fashionable plan favoured by Tiviakov, based on ...a5-a4 and ...Ra8-a5. But in the meanwhile Black started playing more neutral plans, as if inviting White to show his hand.''' This is one of the most complicated tabyias of the English Opening, both in analysing and over-the-board play. White surely has some queenside achievements, but his main problem is to formulate a coherent plan. In practice, White's play is frequently of a speculative character, aiming to take advantage of any imperceptible black inaccuracy. In my English trilogy I had come up with some improvements against the then fashionable plan favoured by Tiviakov, based on ...a5-a4 and ... ♖a8-a5. But in the meanwhile Black started playing more neutral plans, as if inviting White to show his hand. **16.Bb2** 'Marin,Mihail: 'Marin,M: 'This is the most popular move, but chance made me discover what may be the clue to White's play. At the 2012 Olympiad I shared a room with Vladislav Nevednichy, who felt inspired to play the English Opening in a few games. He frequently asked me for general advice, but did not hesitate to share with me an over-the-board discovery.''' This is the most popular move, but chance made me discover what may be the clue to White's play. At the 2012 Olympiad I shared a room with Vladislav Nevednichy, who felt inspired to play the English Opening in a few games. He frequently asked me for general advice, but did not hesitate to share with me an over-the-board discovery.

['Marin,Mihail: 'Marin,M: 'He called his''' He called his 16.Re1 'Marin,Mihail: 'Marin,M: 'a fantastic novelty, without giving any further detail. Later, I examined the move and came to the conclusion that he was right. If White wishes to have a

coherent plan, this should be based on Nd2-c4. Against Tiviakov's ...a4 and ...Ra5 this works very well, but against neutral plans it is harder to carry out. One possible idea of the last move is preparing Bf1 followed by Nc4 without facing the pin along the d-file. In other cases, when White switches to d3-d4, the rook is clearly useful on e1.''' a fantastic novelty, without giving any further detail. Later, I examined the move and came to the conclusion that he was right. If White wishes to have a coherent plan, this should be based on ♘d2-c4. Against Tiviakov's ...a4 and ... ♖a5 this works very well, but against neutral plans it is harder to carry out. One possible idea of the last move is preparing ♗f1 followed by ♘c4 without facing the pin along the d-file. In other cases, when White switches to d3-d4, the rook is clearly useful on e1. Nh6 *(16...Nd6 17.d4↑; 16...a4 17.Bb2 Nd6 18.d4!?)* 17.d4! Nf7 *(17...exd4 18.exd4 Nf5 19.Bh3 Nxd4 20.Bxe6+ Nxe6 21.Qa2 Kf7 22.Rb2 Re8 23.Rc2 Qd7 24.Nf3↑)* 18.Nf3 Nc4 19.Ra1 Bf8 20.dxe5 'Marin,Mihail: 'Marin,M: 'This may be a hurried decision and I remember that Vladik was not happy with it.'" This may be a hurried decision and I remember that Vladik was not happy with it. *(20.d5!?* 'Marin,Mihail: 'Marin,M: 'looks interesting''' looks interesting*;* 'Marin,Mihail: 'Marin,M: 'but I assume it would be best to keep the tension for a while:'" but I assume it would be best to keep the tension for a while: *20.Bf1! Ncd6 21.Bd3±)* 20...Ncxe5 21.Nd4 Bh3 22.Bh1 c5 23.bxc6 Nxc6 24.Nxc6 *(24.Qb2!? Rb8 25.Nd5)* 24...bxc6 25.Ne4 Qf5⇄ Nevednichy,V (2554)-Ringoir,T (2448) Istanbul 2012 (½-½, 30)'Nevednichy,V (2554)-Ringoir,T (2448) Istanbul 2012 (½-½, 30) Marin,Mihail: 'Nevednichy, V (2554)-Ringoir,T (2448) Istanbul 2012 (½-½, 30) Marin,M: 'Nevednichy, V (2554)-Ringoir,T (2448) Istanbul 2012 (1/2-1/2, 30)'"]

16...a4 17.Rfc1 Nd6 'Marin,Mihail: 'Marin,M: 'There is no way White can play Nc4 now.'" There is no way White can play ♘c4 now. **18.Nde4 Nf7N**

['Marin,Mihail: 'Marin,M: 'Kramnik deviates from'" Kramnik deviates from 18...Ne8 'Marin,Mihail: 'Marin,M: 'which caused him a defeat at the hands of a then very young Carlsen in Carlsen,M (2801)-Kramnik,V (2772) London 2009 CBM 134 [Carlsen,M] (1-0, 43)'" which caused him a defeat at the hands of a then very young Carlsen in Carlsen,M (2801)-Kramnik,V (2772) London 2009 CBM 134 [Carlsen,M] (1-0, 43)]

[18...Bb3 19.Qe2 Nf7 'Marin,Mihail: 'Marin,M: 'is an important alternative. With the queen on e2, White looks entitled to play''' is an important alternative. With the queen on e2, White looks entitled to play 20.f4!? Kozlov,G (2317)-Bukavshin,I (2517) Samara 2013 (½-½, 99)'Kozlov,G (2317)-Bukavshin,I (2517) Samara 2013 (½-½, 99) Marin,Mihail: 'Kozlov, G (2317)-Bukavshin,I (2517) Samara 2013 (½-½, 99) Marin,M: 'Kozlov,G (2317)-Bukavshin,I (2517) Samara 2013 (1/ 2-1/2, 99)'"]

19.Ne2 'Marin,Mihail: 'Marin,M: 'With this move White practically embarks on a mutual waiting game.'" With this move White practically embarks on a mutual

waiting game.
[19.Nd1 'Marin,Mihail: 'Marin,M: 'is the introduction to a more coherent plan, which will fail to consolidate White's advantage against Black's accurate play, though.''' is the introduction to a more coherent plan, which will fail to consolidate White's advantage against Black's accurate play, though. Bf8 20.Bf1 *(20.Qxc7 Qxc7 21.Rxc7 Rxd3 22.Rxb7 Nc4⇄)* 20...Rd7 21.d4 *(21.Nc5 Bxc5 22.Qxc5 Ng5)* 21...exd4 22.exd4 'Marin,Mihail: 'Marin,M: 'If allowed to play Ne3, White would achieve a comfortable regrouping. Black can react energetically, though.''' If allowed to play ♘e3, White would achieve a comfortable regrouping. Black can react energetically, though. Bb3 23.Qe2 *(23.Qd3? Ne5)* 23...Re7 24.Qd3 Bd5 *(≤24...Bc4 25.Rxc4 Nxc4 26.Nxf6+ gxf6 27.Qxc4±)* 25.Ndc3 *(25.Bg2 f5∓; 25.Nd2 Ng5 26.Ne3 Nh3+ 27.Bxh3 Qxh3 28.Nxd5 Nxd5∓; 25.f3 Qd7 26.Ne3 Bxe4 27.fxe4 Rae8 28.Bg2 Ng5 29.Nf5 Rxe4! 30.Bxe4 Rxe4 31.Rf1 g6 32.Ne3 f5∓)* 25...Bc4 26.Qf3 Bxf1 27.Rxf1∞]

19...Bf8 20.h4 'Marin,Mihail: 'Marin,M: 'Another sign of the lack of a concrete plan, so typical for this variation. White simply makes moves he considers useful for later.''' Another sign of the lack of a concrete plan, so typical for this variation. White simply makes moves he considers useful for later.
[20.Qxc7 Qxc7 21.Rxc7 Rxd3 22.Rxb7 Nc4⇄]
[20.f4 Bb3 21.Qc3 Qd7 22.fxe5 Nd5 23.Qd2 Nxe5⇄]

20...Rb8 21.N2c3 'Marin,Mihail: 'Marin,M: 'Not much has changed in Black's position over the past few moves, so this can be safely considered a loss of two tempi.''' Not much has changed in Black's position over the past few moves, so this can be safely considered a loss of two tempi. **21...Bb3 22.Qe2 Qd7 23.Nd2**
[23.Bf1]

23...Be6
[23...Qxd3!? 24.Qxd3 Rxd3 25.Nxb3 axb3 26.Ne4 f5 27.Nc5 Bxc5 28.Rxc5 Rbd8↑]

24.Nc4
[24.Bf1 Bg4!?]

24...Qxd3 'Marin,Mihail: 'Marin,M: 'This leads to general exchanges and an obvious draw.''' This leads to general exchanges and an obvious draw.
[24...Nxc4 25.dxc4 Bf5 26.Ra1 Bd3 27.Qd1 Bxc4 28.Qxa4∞ 'Marin,Mihail: 'Marin,M: 'White's slight initiative on the light squares is neutralised by the relative inactivity of his b2-bishop.''' White's slight initiative on the light squares is neutralised by the relative inactivity of his b2-bishop.]

25.Qxd3 Rxd3 26.Nxb6 cxb6 27.Nxa4 Rb3 28.Bf1 Nd6 29.Rc3 Rxc3 30.Bxc3 Nc4 31.Bb4 Nxa3 32.Bxa3 Bxa3 33.Nxb6 Kf7 34.Rd1 Ke7 35.Nd5+ Bxd5 36.Rxd5 Rd8 37.Rxd8 Kxd8 38.Bd3 h6 39.h5 Ke7 40.Kg2 Ke6
½-½

B48

□ **Caruana,Fabiano** **2791**
■ **Svidler,Peter** **2753**
Norway Chess 2nd (2) 04.06.2014
[Stohl,Igor]

1.e4 Roiz, M **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3**

[Kamsky's brilliant win against Mamedyarov last year inspired others to try Kamsky's brilliant win against Mamedyarov last year inspired others to try 6.f4 However, Black mostly played the typical Paulsen move However, Black mostly played the typical Paulsen move

A) Transposing to the Scheveningen Transposing to the Scheveningen 6...d6 7.Be3 Nf6 8.Qf3 a6 9.Bd3 Be7 10.0-0 0-0 11.Kh1 Bd7 12.Rae1 b5 13.a3 would give White an extra tempo after taking on d4 - his bishop went to d3 in one move. He had a dangerous attack even after would give White an extra tempo after taking on d4 - his bishop went to d3 in one move. He had a dangerous attack even after Rab8 14.Nxc6 Bxc6 15.Qh3 Rfd8 16.Bd2 d5 17.e5 Ne4 18.f5!? Nxd2 19.fxe6 Ne4 20.exf7+ Kh8 21.Nxd5 Bxd5 22.Rxe4 g6 23.Ref4 *(23.Re3!?↑)* 23...Kg7? *(23...Qxe5 24.Bxg6 Qg7 25.Bd3 h6=; 23...Qc6⇄)* 24.e6 Rf8 25.Qe3 Bc5 26.Qe1 Bd6 27.Rh4 Be7 28.Qe3 h5 29.Qd4+ Kh6 30.Rxh5+ 1-0, Kamsky,G (2741)-Mamedyarov,S (2775)/WCup/2013/;

B) Another possible option is Another possible option is 6...Nxd4 7.Qxd4 a6 8.Be3 b5 9.0-0-0 Bb7 10.Kb1 Rc8 11.Bd3 Nf6 12.e5 Nd5 13.Ne4 Nxe3 14.Qxe3 Be7 15.Qg3 g6 16.h4 Bxe4 17.Bxe4 d5= Hracek,Z (2638)-Gagunashvili,M (2556)/EU-chT Warsaw/2013/;

C) 6...a6 7.Nxc6!? *(White doesn't want to commit either of his bishops yet. After White doesn't want to commit either of his bishops yet. After 7.Be3 b5∞* Black has done fine in practice. Black has done fine in practice. *)*

C1) 7...Qxc6 8.Bd3 *(8.Be2 b5 9.Bf3 Bb7 10.Qd3 Rc8 11.Be3 Qc4 12.0-0-0 Nf6 13.e5 Bxf3 14.gxf3 Qxd3 15.Rxd3 b4 16.Na4 Nd5 17.Nb6 Nxb6 18.Bxb6 Rb8 19.Bc7 Rb7 20.Bd6 a5 21.c4 Bxd6 22.Rxd6 Ke7 23.Kd2 Rc8 24.Kd3 Rbc7 25.b3 Rc6=* Balogh,C (2664)-Vitiugov,N (2709)/EU-ch Plovdiv/2012/ *)* 8...b5 9.Qe2 Bb7 10.Bd2

C1a) 10...Bc5 11.0-0-0 Ne7 12.a3 and now Black should probably prefer the double-edged and now Black should probably prefer the double-edged

C1a1) 12...0-0-0 13.Kb1± d5?! *(⌓13...Kb8)* 14.Rhe1 Rd7? *(14...d4□ 15.Na2±)* 15.exd5 Nxd5 16.f5!↑ Re8 17.Nxd5 Qxd5 18.Ba5 Bd4 *(18...Qxg2 19.fxe6 Rxe6 20.Qh5!+-)* 19.Qf1! Bc6 20.fxe6 fxe6 21.Be4 Qc5 22.Qf3+- Naiditsch,A (2716)-Vachier Lagrave,M (2731)/Mulhouse/2011/;

C1a2) 12...0-0!? 13.Qh5 f6 14.g4 Rac8 15.Rhe1 Qb6

16.Kb1 Bd4 17.Ne2 Bf2 18.Rf1 Rf7 19.Qh3 Ng6 20.Bc1 Bc5?! *(20...a5⇄)* 21.e5 b4 22.axb4 Bxb4 23.f5!→ Nepomniachtchi,I (2702)-Vitiugov,N (2729)/RUS-ch Nizhny Novgorod/2013/;

C1b) 10...Be7!? 11.a3 Rc8 12.0-0-0 *(12.0-0 Nf6 13.e5 Nd5 14.Ne4 0-0 15.Rae1 f5∞)* 12...Nf6 13.g4 d5 14.exd5 Nxd5 15.Be4 Qc7 16.Kb1 0-0 17.f5 Bf6 18.fxe6 fxe6 19.Nxd5 Bxd5 20.Bc1 Qe5 21.Rhe1 Bxe4 22.Qxe4 Qxe4 23.Rxe4 Rc6⇄ Volokitin,A (2647)-Landa,K (2639)/RUS-chT/2014/;

C2) 7...bxc6 8.Bd3 d5 9.0-0 Nf6 10.Kh1 Be7

C2a) 11.e5 Nd7 12.Na4 c5 13.c4 d4 14.Be4 Bb7 15.Qf3 Bxe4 16.Qxe4 Rc8 17.b3 Qc6 18.Qe2 0-0 19.Bd2 f5 20.exf6 Bxf6∓ Adams,M (2708)-Timman,J (2650)/Dortmund/1999/;

C2b) 11.Qf3 Bb7 *(11...0-0!?)* 12.f5 e5 *(* Once more an interesting try is Once more an interesting try is *12...0-0 Δ Δ 13.fxe6 fxe6 14.Qh3 Bc8⇄)* 13.Qg3 d4 14.Nb1 c5 15.Nd2 0-0 *(15...h5!? 16.Qe1 h4 17.Nc4 h3 18.g3 Bc6∞* Timofeev,A (2622)-Volokitin,A (2679)/Sarajevo/2005/*)* 16.Re1 *(⌓16.Nc4!±)* 16...Ne8!? 17.Nc4 Bf6 18.a4 Nd6 19.Bg5 Bxg5 20.Qxg5 Haslinger,S (2543)-Rodshtein,M (2664)/Hoogeveen/2013/ f6=;

C2c) 11.b3 Bb7 12.Bb2 c5 13.Qe2 *(13.exd5 exd5 14.Qe2 0-0 15.Rae1 Rfe8 16.Nb5!?* Vachier Lagrave,M (2680)-Lazarev,V (2438)/FRA-chT Belfort/2012/ *axb5!? 17.Bxf6 Bf8! 18.Be5 Qb6 19.Bxb5 Re7= /∓ /∓)* 13...0-0 14.e5 Nd7 15.Rae1 c4!? 16.bxc4 dxc4 17.Be4 *(17.Bxc4 Bb4 18.Rb1 Rac8 19.Bd3 Nc5⩱)* 17...Nc5 18.Qxc4 Rfc8 19.Bxb7 Nxb7 20.Qe4 Rab8 21.Ba1 Nc5 22.Qe2 Qc6⩱ 23.f5?! *(23.Rd1!?)* 23...exf5 24.Rxf5 Ne6 25.Ne4 Qxc2 26.Qf1 Qxa2 27.Nd6 Rf8 28.Nxf7 Qc2 29.h3 Rb3 30.Kh2 Qd3∓ Shabalov,A (2546)-Vachier Lagrave,M (2719)/WCup/2013/]

[6.Be2 Nf6 *(6...a6* is in the Pauslen spirit, our example shows this move shouldn't be postponed too long. is in the Pauslen spirit, our example shows this move shouldn't be postponed too long. *)* 7.Be3 Be7?! 8.f4 d6 9.Ndb5!? Qb8 10.g4 Nd7 11.h4 a6 12.Nd4 Qc7 13.g5 Na5 14.h5 b5 15.Nf5! exf5 16.Nd5 Qc6 17.exf5 *(17.h6! g6 18.Bd4 Rg8 19.Bf3→ ± ±)* 17...Nc4 18.Bf3 Nxe3 19.Nxe3 Qc5 20.Qd2 Rb8 21.b4! Qa7?! *(⌓21...Ne5 22.Bd5↑)* 22.0-0-0 Bb7 23.Bxb7 Rxb7 24.h6!→ Vachier Lagrave,M (2745)-Mareco,S (2582)/Caleta/2014/]

6...a6

[Even now omitting this move might cause Black some problems: Even

now omitting this move might cause Black some problems: 6...Nf6 7.f4!? Bb4 8.Ndb5 Qa5 9.e5 Nd5 10.Bd2 Nxc3 11.Bxc3 0-0 *(11...Bxc3+?! 12.Nxc3 0-0 13.Qd6!* , po *f6 14.exf6 Qb4 15.0-0-0 Qxd6 16.Rxd6 gxf6 17.Bc4 Kf7 18.Rhd1 Ke7 19.Ne4 Rd8 20.g4±* Inarkiev,E (2656)-Kurnosov,I (2602)/Moscow/2009/) 12.Qd2 Bxc3 *(12...f6 13.exf6 Rxf6 14.g3 d5 15.Bxb4 Nxb4 16.Nd4 Qb6 17.c3 Nc6 18.0-0-0 Bd7 19.Be2 Be8 20.Bg4 Nxd4 21.Qxd4 Qxd4 22.Rxd4 Bg6 23.Bf3±* Giri,A (2715)-Bauer,C (2639)/ESP-chT Leon/2012/) 13.Nxc3 f6 14.exf6 Rxf6 15.0-0-0 d5 16.g3!?N *(* Earlier White played Earlier White played *16.Kb1)* 16...Bd7?! *(16...d4 17.Ne4 Qxa2 18.Nxf6+ gxf6 19.Qd3 Qa1+ 20.Kd2 Qxb2 21.Qb3∞ /± /±; 16...Rb8!?⇄)* 17.Ne4 Rh6 18.Qxa5 Nxa5 19.Nf2 Rf6 20.Ng4 Rff8 21.Ne5 Rad8 22.Bh3± /±, Motylev,A (2677)-Shimanov,A (2550)/EU-ch Aix-les-Bains/2011/ / ±, Motylev,A (2677)-Shimanov,A (2550)/EU-ch Aix-les-Bains/2011/]

7.Qd2

[7.Bd3 Nf6 8.0-0 was once one of the main lines, now it has fallen out of fashion: was once one of the main lines, now it has fallen out of fashion:

A) 8...Nxd4 9.Bxd4 Bc5

A1) 10.Be2 d6 11.Qd3 Bxd4 12.Qxd4 e5 13.Qb4 Be6 *(* The more passive The more passive *13...0-0* is also tenable: is also tenable: *14.Rfd1 Rd8 15.Rd2 Be6 16.Rad1 Ne8 17.a4 Rdc8 18.a5 Qc5 19.Qxc5 Rxc5 20.Ra1 Rac8 21.Bd3 Nf6 22.Na4 R5c6 23.Nb6 Rb8 24.c4 Nd7=* Ma,Q (2595)-Mchedlishvili,M (2649)/Hastings/2014/) 14.Rfd1 Qc5 15.a3 Qxb4 16.axb4 Ke7 17.Ra5 Rhc8 18.f3 Bc4 19.Bd3 g6 20.Kf2 Ke6 21.Rda1 Nd7 22.Ke2 Nb6 23.Kd2 Rc7 24.Na4 Nxa4 25.R1xa4 Rac8 26.c3 f5= Dembo,Y (2429)-Schneider,V (2261)/EU-ch Plovdiv/2008/;

A2) 10.Bxc5 Qxc5 11.Qd2

A2a) 11...0-0 12.Rae1 d6 13.Re3 e5 *(13...b5 14.Rg3)* 14.Rf3! Kh8 15.Rxf6 gxf6 16.Qh6 Rg8 17.Nd5 Rg6 18.Qf8+ Rg8 19.Qxf7 Bh3 20.Qxf6+ Rg7 21.Ne3↑ Solak,D (2615)-Safarli,E (2660)/Baku op/2013/;

A2b) 11...d6 12.Rae1 e5 13.Re3 Be6 14.Rg3 Nh5!? *(14...h6 15.Be2 Kf8 16.Kh1 Rd8 17.f4 exf4 18.Qxf4 Qe5 19.Qe3 Kg8 20.Bd3 Kh7* Solak,D (2590)-Pelletier,Y (2589)/EU-chT Novi Sad/2009/ *21.Rxf6! gxf6 22.Nd5 Bf5□ 23.Qf3 Bg6 24.h4! h5 25.Nxf6+ Kg7 26.Nd5±)* 15.Rg5 *(* White is consistent, White is consistent, *15.Rf3 0-0=* is too timid. is too timid.*)* 15...g6 16.Rxh5 gxh5 17.Qg5 Kd7 18.Nd1 Rag8 19.Qxh5 h6 20.Ne3 Rg5 21.Qf3 Rc8 22.Rd1 Kc7 23.a4 Qc6 24.h4 Rgg8 25.b3 Here White's compensation for the exchange is not as impressive as in the above games and Black can even get some initiative with Here

White's compensation for the exchange is not as impressive as in the above games and Black can even get some initiative with f5!? 26.Nxf5 Rcf8 27.Qh3 h5∞ /∓, Solak,D (2583)-Ivanisevic,I (2614)/SRB-chT Kragujevac/2009/ / ∓, Solak,D (2583)-Ivanisevic,I (2614)/SRB-chT Kragujevac/2009/;

B) 8...b5

B1) 9.Qe2 Bb7 10.f4 *(10.a3 Be7 11.f4 d6 12.Nf3 0-0 13.Rae1 b4 14.Nd1 bxa3 15.bxa3 e5! 16.Nf2 exf4 17.Bxf4 Ne5∓* Polgar,J (2630)-Ljubojevic,L (2580)/Buenos Aires/1994/ *)* 10...Nxd4 11.Bxd4 Bc5 12.Bxc5 Qxc5+ 13.Kh1 *(13.Rf2?! b4 14.Nd1 0-0 15.Kh1 d6 16.Rf3 e5 17.fxe5 Qxe5 18.Rf5 Qe6 19.Nf2 Rae8 20.Qd2 d5!↑* Sengupta,D (2538)-Grachev,B (2668)/Basel/2014/ *)*

B1a) Practically forced, as White gets a huge attack after Practically forced, as White gets a huge attack after 13...d6? 14.e5 dxe5 15.fxe5 Nd7 16.Be4! Bc6 17.Qh5 g6 18.Qh4!± → → *(18.Qf3?! 0-0 19.Bxc6 Nxe5 20.Bxa8 Nxf3 21.Bxf3 b4 22.Ne4 Qxc2 23.Rf2 Qc7∞* Vachier Lagrave,M (2715)-So,W (2684)/Reykjavik/2013/ *)*;

B1b) 13...b4!

B1b1) 14.Nb1 d5 *(14...d6=; 14...h5!? 15.e5 Ng4∞)* 15.e5 Ne4 16.Nd2 Nxd2 17.Qxd2 g6 18.Rae1 a5! 19.Rf3 Ba6 20.a3 Bxd3 21.Rxd3 Rc8 22.axb4 axb4 23.c3 0-0= Vorobiov,E (2534)-Vescovi,G (2590)/Moscow/2002/;

B1b2) 14.Nd1 d6 15.Nf2 e5 16.Ng4 Nxg4 17.Qxg4 0-0 18.a3 Bc6 19.Qf5 bxa3 *(19...a5!?)* 20.Rxa3 Bb5 21.Rc3 Qb4 22.Rb3 Qc5 23.Rc3 ½, Byrne,R (2510)-Karpov,A (2540)/Moscow/1971/ ½, Byrne,R (2510)-Karpov,A (2540)/Moscow/1971/ One of the few Sicilians with Black in Karpov's career. One of the few Sicilians with Black in Karpov's career.;

B2) 9.Nxc6 Qxc6 10.a3 Bb7 11.Qe2 *(11.Qf3 Bd6 12.Bf4 0-0 13.Rfe1 Bxf4 14.Qxf4 d6 15.Re3 Nd7 16.Qh4 Ne5 17.Nd5 Ng6 18.Ne7+ Nxe7 19.Qxe7 Rae8 20.Qg5 Qc5=* Leko,P (2763)-Kramnik,V (2744)/Dortmund/2005/*)* 11...Be7 12.f4 0-0 13.e5 *(13.Bd4 Bc5 14.Bxc5 Qxc5+ 15.Kh1* Golubev,M (2487)-Tregubov,P (2647)/Manama/2009/ *d6⇄)* 13...Nd5 14.Nxd5 Qxd5 15.c4 bxc4 16.Bxc4 Qc6 17.Rac1 *(17.f5 Rac8 18.Bd3 exf5 19.Bxf5 Bc5 20.Bxc5 Qxc5+ 21.Kh1 Rce8 22.Rae1 Re7 23.b4 Qc3=* Bacallao Alonso,Y (2526)-Gonzalez Vidal,Y (2549)/Santa Clara/2014/*)* 17...Bc5 18.Bxc5 Qxc5+ 19.Qf2 Qxf2+ 20.Rxf2 Rfb8 21.b4 Bc6 22.f5 a5= Landa,K (2615)-Tregubov,P (2658)/Novokuznetsk/2008/;

C) 8...Ne5 9.h3 Bc5 10.Kh1 d6

11.f4 Ng6 was earlier played with success: was earlier played with success:

C1) 12.Qd2 0-0 13.Rae1 b5 14.a3 Re8= *(14...e5!?⇄)*;

C2) 12.Qe1 Bd7!? *(12...0-0 13.f5 Ne5 14.Qh4∞* followed by the sacrificial ♖f3 is more dangerous, but probably playable as well followed by the sacrificial ♖f3 is more dangerous, but probably playable as well *)*

C2a) 13.b4 Ba7! 14.a4 0-0 15.Ra3 e5 16.fxe5 dxe5 17.Nf5 Bxe3 18.Qxe3 *(18.Nxe3 Nf4=)* 18...Bxf5 19.exf5 Nf4 20.Ne4 N6d5 21.Qe1 f6∓ ½, Pinkovetsky,S (2549)-Toro Solis de Ovando, G (2541)/email/2011/ ½, Pinkovetsky,S (2549)-Toro Solis de Ovando,G (2541)/ email/2011/;

C2b) 13.f5 Ne5 14.Qh4 *(14.Nce2 exf5 15.exf5 Nd5 16.Bg1 0-0 17.Qg3 Kh8 18.a3 Rae8 19.b4 Bb6 20.c4 Nf6∞* /∓, Mitkov,N (2530)-Ivanisevic,I (2548)/EU-chT Plovdiv/2003/ / ∓, Mitkov,N (2530)-Ivanisevic,I (2548)/EU-chT Plovdiv/2003/) 14...Qb6 15.Nce2 *(15.Bh6? Ng6!∓; 15.fxe6 fxe6 16.Rxf6 gxf6 17.Nxe6 Bxe6 18.Qxf6 Kd7 19.Na4 Bxe3 20.Nxb6+ Bxb6∓)* 15...0-0-0 16.Bg1 *(16.Qg3 Nh5=)* 16...exf5 17.b4?! *(⌓17.exf5 Qxb2 18.Rfb1 Qa3 19.Rb3 Qa5 20.Rab1 b5 21.Qg3∞)* 17...Qxb4 18.Rab1 Qa4 19.exf5 Rhe8 20.Nc3 Qa5 21.Ne4 Nxd3 22.cxd3 Nxe4 23.dxe4 Qa4 24.Rfc1 Kb8 25.e5 Bxd4 *(25...dxe5? 26.Rxc5 exd4 27.Rd5+-; 25...Ka8!?∓)* 26.Bxd4 Bc6 27.Rb4 *(27.e6! fxe6 28.Rb4! Qxb4 29.Ba7+ Kxa7 30.Qxb4 exf5 31.Qd4+ Ka8 32.Rxc6 bxc6 33.Qb6=)* 27...Qxb4 28.Ba7+ Kxa7 29.Qxb4 dxe5∓ Haznedaroglu,K (2430)-Ribli,Z (2591)/EU-Cup Saint Vincent/2005/]

[7.Qf3 also prepares 0-0-0, but is still only a sideline: also prepares 0-0-0, but is still only a sideline: b5 8.Nxc6 *(8.Qg3!?)* 8...Qxc6 9.0-0-0?! *(⌓9.Bd3)* 9...Bb7 10.Bd3 Nf6 11.Bd4 b4 12.Bxf6 gxf6 13.Ne2 f5! 14.Ng3 Bg7 15.Kb1 Qc5 16.Qf4 Be5 17.Qd2 f4∓ Grischuk,A (2783)-Wang,Y (2723)/Beijing blitz/2013/]

7...Nf6 8.0-0-0

[8.f4!? is right now highly topical: is right now highly topical:

A) The Scheveningen continuation The Scheveningen continuation 8...d6 9.Be2 Be7 allows White to spice it up with the dangerous allows White to spice it up with the dangerous 10.0-0-0 0-0 11.g4! Nxd4 *(11...b5 12.g5 Nd7 13.a3!?↑)* 12.Qxd4 e5 13.Qd3 Bxg4 *(13...exf4 14.Bxf4 Be6 15.g5 Nd7 16.Bxd6±; 13...d5 14.exd5 exf4 15.Bd4↑)* 14.Bxg4 Nxg4 15.Nd5 Qd7 16.f5 Bd8 17.Rhg1 Nxe3 18.Qxe3 f6 19.h4 Qf7 20.h5 Kh8 21.Rg6→ Rg8 22.Rdg1 h6? 23.Nxf6! Bxf6 24.Rxh6+!+- Shirov,A (2726)-Ljubojevic,L (2571)/Monte Carlo rpd blindfold/1999/;

B) 8...b5 9.e5 isn't quite ideal either: isn't quite ideal either:

B1) 9...b4 10.Ncb5 axb5 11.Nxb5 Qb8 12.exf6 gxf6 13.c4 bxc3 14.bxc3

B1a) 14...Rg8 15.Rb1 Na7 16.a4 Nxb5 17.Bxb5 Qc7 18.Bb6 *(18.0-0↑)* 18...Qb7 19.Rg1 Be7 20.g3 Qe4+?! *(20...Kf8! 21.Qe3 Rb8∞)* 21.Kf2 Bb7 22.Bxd7+ Kf8 23.Qe2 Qd5 24.Bb5 Bc5+ 25.Bxc5+ Qxc5+ 26.Qe3 Qh5 27.h4± Popov,I (2653)-Demianjuk,A (2345)/Moscow/2014/;

B1b) 14...Ra5 15.a4 Ba6 16.Kf2 *(16.Be2!± Δ Δ Bxb5 17.Bxb5 Qxb5 18.axb5 Rxa1+ 19.Kf2 Rxh1 20.bxc6 dxc6 21.Qa2+-)* 16...Be7 17.Be2 0-0 18.Qxd7 Bb7 19.Rhd1 Rc8 20.g3 Bf8 21.Nd6 Bxd6 22.Qxd6 Qa8 Hansen,E (2567)-Shankland,S (2605)/Barcelona/2013/ 23.Qa3± /+-;

B2) 9...Ng4 10.Bg1 Bb7

B2a) 11.Nb3!? d5 *(11...d6 12.Qe2!)* 12.0-0-0±;

B2b) 11.0-0-0 Nxd4 12.Bxd4 Be7 13.Bd3 f5 14.h3 Nh6 15.Rhg1 0-0 16.Kb1 *(16.Qe3 Rac8 17.Kb1 Bc6 18.Ne2 Bd5 19.g4 g6 20.b3 Qb7 21.Rdf1 a5 22.Ng3 Bc4 23.Be4 Bd5* ½, Karjakin,S (2766)-Svidler,P (2758)/Khanty-Mansiysk Candidates/2014/ ½, Karjakin,S (2766)-Svidler,P (2758)/Khanty-Mansiysk Candidates/2014/; *16.g4±)* 16...Kh8 17.g4 Bc6 18.Ne2 b4?! *(⌓18...g6±)* 19.gxf5 Nxf5 20.Bxf5 Rxf5 21.Ng3 Rf7 22.f5! exf5 23.Rdf1 Raf8? 24.Nh5 Rg8 Schrott,E (2059)-Collutiis,D (2449)/Amantea/2009/ 25.Qh6!! gxh6 26.e6++-;

C) 8...Bb4 9.Bd3

C1) 9...d5 10.e5 Ng4 11.Bg1 f6 12.Be2 Nxd4 13.Bxd4!? *(13.Qxd4 Bxc3+ 14.Qxc3↑)* 13...fxe5 14.fxe5 Nxe5 15.0-0 *(15.Qg5?! Ng6 16.0-0 Qe7 17.Qe3 Bd7 18.a3 Bd6 19.Bh5 0-0-0 20.Bb6?* Dominguez Perez,L (2757)-Robson,R (2628)/St Louis blitz/2014/ *Qh4!-+)* 15...Bd6 16.Bh5+ g6 17.Rae1! Rf8 *(17...gxh5 18.Nxd5! exd5 19.Bxe5 Bxe5 20.Qxd5+-)* 18.Rxf8+ Kxf8 19.Qf4+ Nf7 *(19...Qf7 20.Qh6+ Qg7 21.Qxg7+ Kxg7 22.Rxe5±)* 20.Qf6 e5 *(20...gxh5 21.Nxd5! Qd8 22.Qg7+ Ke8 23.Rf1+-)* 21.Rf1! Bf5 22.Rxf5 gxf5 23.Nxd5 Qd7 24.Bxf7 Be7 25.Qxe5 Kxf7 26.Nb6 1-0, Smirnov,P (2635)-Maletin,P (2611)/Tomsk/2013/;

C2) 9...0-0 10.a3! Bxc3?! 11.Qxc3 Ng4 12.Bd2↑ e5 *(* This line won't be tested anymore, as Black's former intention This line won't be tested anymore, as Black's former intention *12...Qb6* runs into *13.h3!±)* 13.Nxc6 dxc6 14.h3 Nf6 15.fxe5 Nd7 16.Bf4 Re8 17.Bc4 Nxe5 18.Rf1! Kh8 19.0-0-0 f6 20.Bxe5 Qxe5 *(20...Rxe5? 21.Qxe5!)* 21.Qxe5 fxe5 22.Rf7↻ +-, Solak,D (2610)-

Navara,D (2700)/EU-ch Yerevan/2014/;

C3) 9...Ne7 10.Nde2 d6 11.a3 *(11.0-0-0 0-0 12.Kb1±)* 11...Bc5 12.0-0-0 0-0 13.Ng3 b5 14.e5 Nfd5 15.Nxd5 Nxd5 16.Bxc5 dxc5 17.Be4 Bb7 18.Nh5 Rad8 19.Bxd5 Bxd5 20.Qe3 f5 21.exf6 g6 22.f5 exf5 23.Nf4 Bf7 24.Nd3 Perunovic,M (2617)-Firat,B (2480)/EU-ch Yerevan/2014/ Qb6!=;

C4) 9...e5?! 10.Nf5 g6 11.fxe5 Nxe5 12.Bg5 Nfg4?! Popov,I (2620)-Potkin,V (2666)/EU-ch Legnica/2013/ 13.Ne7!**±**;

C5) 9...Na5!? 10.a3 Bxc3 11.Qxc3 Qxc3+ 12.bxc3 d5 *(12...d6 13.Nb3 Nc6 14.0-0-0 b5 15.Rhe1 Bb7 16.Bb6 Rc8 17.c4 bxc4 18.Bxc4 Ke7 19.e5 dxe5 20.Nc5 Nb8 21.Bxe6 fxe6 22.Nxb7 Nfd7 23.Bf2 exf4 24.Bh4+ Nf6 25.Rd6→* Shomoev,A (2560)-Grigoriants,S (2581)/Taganrog/2014/ *)*

C5a) 13.exd5 exd5⇄ *(13...Nxd5 14.Bd2 Nb6∞)*;

C5b) 13.e5 Ne4 14.Nb3 Nc4 15.Bxc4 dxc4 16.Na5 Bd7 *(16...b5 17.Bd4 f5 18.exf6 gxf6 19.0-0 Rf8 20.Rae1 f5 21.Rf3 Rf7 22.Rh3 Bb7 23.Nxb7 Rxb7 24.Rh6 Re7 25.g4±* Edouard,R (2658)-Javakhishvili,L (2430)/Caleta/2014/ *)* 17.Bd4 Rc8 18.Nxb7 Bc6! *(18...Ba4 19.Ke2 Bxc2 20.Ke3 0-0 21.Ra2 Bd3 22.Rb2 Rb8 23.Rb4 f5 24.Na5∞ /±*, Sutovsky,E (2652)-Oral,T (2528)/EU-ch Yerevan/2014/ */ ±*, Sutovsky,E (2652)-Oral,T (2528)/EU-ch Yerevan/2014/ *)* 19.Na5 Bd5 20.Rb1

C5b1) 20...0-0 21.Ke2 *(21.Rb4 f6 22.0-0±)* 21...Nc5 *(⌓21...f6!)* 22.Kf2 Ne4+ 23.Ke3 Nc5 24.Rhg1 Nd7 25.Rb4 Nb8 Popov,I (2650)-Oral,T (2528)/EU-ch Yerevan/2014/ 26.Nb7**±**;

C5b2) 20...Kd7!N An important novelty by Giri saves the line for Black. An important novelty by Giri saves the line for Black. 21.Ke2 *(21.Rb4 f5 22.exf6 gxf6 23.0-0 Rhg8⇄)* 21...f5 22.Rb6 g5! 23.fxg5 Rhg8 The point of Black's 20th move - he can use his rook for active counterplay. If he had castled, his own king would get in the way. The point of Black's 20th move - he can use his rook for active counterplay. If he had castled, his own king would get in the way. 24.Rg1 Rxg5 25.Rxa6 Rgg8 26.Rb6 Rb8 27.Rb4 f4**⩲** Volokitin,A (2683)-Giri,A (2749)/Bundesliga/2014/ Volokitin,A (2683)-Giri,A (2749)/Bundesliga/2014/ With White's sidelined knight Black has full compensation and he even went on to win the game. With White's sidelined knight Black has full compensation and he even went on to win the game.]

8...Be7 Roiz, M: 'This is becoming Black's main weapon against White's aggressive set-up.'

[The other main move is The other main move is 8...Bb4 , but this has gradually almost disappeared from the scene since last year: , but this has gradually almost disappeared from the scene since last year: 9.f3

A) After 9...Ne7!? 10.Nde2 *(*Here Here *10.Nb3* is too soft due to is too soft due to *d5 11.e5 Nd7 12.f4 b6 13.Bd4 Nc5 14.a3 Ne4 15.Qe1 Nxc3 16.Bxc3 Bxc3 17.Qxc3 Qxc3 18.bxc3 a5 19.Nd4 Ba6 20.Bd3 Kd7=* Carlsen,M (2872)-Ivanchuk,V (2757)/London Candidates/2013/*)* 10...d5 the critical line seems to be the critical line seems to be 11.Bg5!? *(11.a3 Ba5 12.Bg5 dxe4 13.Bxf6 gxf6 14.Qh6 f5 15.Qf6 Ng6 16.fxe4 f4! 17.g3 fxg3 18.hxg3 Qe5!? 19.Qf2 Bd7 20.Bg2 0-0-0 21.Kb1 Be8 22.Rxd8+ Bxd8 23.Nf4 Bc7 24.Rh5 Qg7 25.Rc5 Ne5=* Scheuermann,B (2544)-Ugge, A (2541)/email/2003/*)* 11...dxe4 12.Bxf6 gxf6 13.Qd4 exf3 14.Qxb4 fxe2 15.Bxe2 f5 16.Rd6 Bd7 17.Rhd1 Bc6 18.Bf3!?⩱ *(18.Qd4 0-0 19.g4 Rfc8!⇄)*;

B) 9...Ne5 10.Nb3 b5 11.Qe1 Be7 12.f4 Ng6 13.e5 Ng4 14.Ne4 Nxe3! *(14...0-0 15.Bc5±)* 15.Qxe3 0-0 16.h4 *(16.Nd6 f6 17.Bd3!?±)* 16...Bb7 17.h5 *(17.Nd6 f6 18.Nxb7 Rac8 19.c3 fxe5!?⇄)* 17...Rac8 18.Bd3 Nxe5! 19.fxe5 Qxe5 20.Nbd2 f5 21.Nf3 Qc7 22.Neg5 *(22.Nc3∞; 22.Ned2!?)* 22...Bd5 23.Nh4? *(23.h6 g6⩱)* 23...Qc5! 24.Qd2 Bf6 25.a3 b4! 26.axb4 Qd4 27.c3 Bxg5 28.Qxg5 Rxc3+-+ →, Ter Sahakyan,S (2575)-Potkin,V (2653)/EU-ch Aix-les-Bains/2011/ →, Ter Sahakyan,S (2575)-Potkin,V (2653)/EU-ch Aix-les-Bains/2011/]

9.f3 White opts for the English Attack setup. White opts for the English Attack setup.

[Just like one move earlier, the alternative is Just like one move earlier, the alternative is 9.f4 b5 Roiz, M: 'is another important line which was covered in our PGN archive in Gashimov, V (2733) - Movsesian, S (2721) / Reggio Emilia 2010 [Richard Palliser]'

A) 10.Bd3 b4 11.Na4 *(11.Nce2 Na5⇄)* 11...Rb8

A1) 12.e5 Nd5 13.Be4 Bb7 14.Bxd5 Nxd4 15.Bxb7? *(15.Qxd4 Bxd5 16.Nb6 Bc6= /∓ /∓)* 15...b3! 16.Bxd4 bxa2 17.b4 *(17.b3?? Ba3+)* 17...Rxb7 18.Ba1 Bxb4 19.Qe3 0-0 20.c3 d5 21.Kd2 Ba3 22.f5 Qa5 23.Qd4 Rc8→ Soares,F (1924)-Tosi,F (2370)/email/2009/;

A2) 12.Kb1 d6 13.b3 0-0 14.Nxc6 Qxc6 15.Rhe1 Qc7 16.Qe2 Bd7 17.Nb2 Bb5 18.Bd4 Qc6 19.Qf3 Rfc8⇄ ½, Gashimov,V (2719)-Movsesian,S (2723)/Reggio Emilia/2010/ ½, Gashimov,V (2719)-Movsesian,S (2723)/Reggio Emilia/2010/;

B) 10.e5 b4

B1) 11.Na4 Nd5∓;

B2) 11.Ncb5 axb5 12.Nxb5

B2a) 12...Qa5!? 13.exf6 gxf6 14.Nd6+ Bxd6 15.Qxd6 Qxa2

16.Rd3 Qa1+ 17.Kd2 Ra2 18.Rb3 *(18.Bd4 Nxd4 19.Rxd4 Rxb2 20.Bb5 Qxh1 21.Bxd7+ Bxd7 22.Qb8+!=)* 18...Rxb2 19.Bb5 Qa2 20.Rxb2 Qxb2 21.Bc5 Qc3+ 22.Kd1 Ba6! 23.Bxa6 *(23.Bxc6 Qa1+=)* 23...Qa1+ 24.Kd2 Qxa6 25.Bd4 Rg8 26.g3 Qb7 27.Bc5 Qb8= Wei,Y (2551)-Stukopin,A (2522)/WChJ Kocaeli/2013/;

B2b) 12...Qb8 13.exf6 gxf6 14.Kb1 d5 15.c4 bxc3 16.Qxc3 Bd7 17.Bc5 0-0 18.Qg3+ Kh8 19.Qh4 Bxc5 20.Qxf6+ Kg8 21.Qg5+ *(21.Rd3? Ne7)* 21...Kh8 ½, Yu,Y (2662)-Cori Tello,J (2587)/WChJ Kocaeli/2013/ ½, Yu,Y (2662)-Cori Tello,J (2587)/WChJ Kocaeli/2013/;

B3) 11.exf6 bxc3 12.Qxc3 Bxf6 13.g4

B3a) 13...Bb7 14.g5 Bxd4 15.Rxd4

B3a1) 15...Rc8

B3a11) 16.Rd2 Ne7 17.Qxc7 Rxc7 18.Rg1 Nf5 19.Bb6 Rc6 20.Bf2 d5 21.Bd3 *(21.Rd3!?±)* 21...Nd6 22.Bd4 0-0 23.h4 *(23.a4 a5 24.Bb5!?±)* 23...a5 24.h5 Ba6 25.Bxa6 Rxa6 26.h6 g6= Sengupta,D (2529)-Konguvel,P (2347)/Kolkata/2014/;

B3a12) 16.Ra4 0-0 17.Rg1 d5 18.Kb1

B3a121) 18...Rfd8 19.Bd3 d4? 20.Bxd4 Rxd4 21.Rxd4 Qb6 22.Bxh7+! Kxh7 23.g6+! fxg6 24.Qh3+ Kg8 25.Qxe6+ Kf8 *(25...Kh8 26.Rg3+-)* 26.Qd6+ Kg8 27.Rdd1+- Yu,Y (2675)-Svidler,P (2753)/Dubai rpd/2014/;

B3a122) 18...d4! 19.Bxd4 Qxf4 20.Qg3 Qxg3 21.Rxg3 Rfd8 22.Rd3 a5 *(⌓22...Nxd4 23.Raxd4 Rxd4 24.Rxd4 Kf8⇄)* 23.Bb6 Rxd3 24.Bxd3± Yu,Y (2675)-Ganguly,S (2619)/Dubai blitz/2014/;

B3a2) 15...0-0!? 16.Rd2 Rfc8 17.Rg1 Qd8

B3a21) 18.Bd3 Ne7 *(18...a5? 19.g6! hxg6 20.Bxg6 fxg6 21.Rxg6 e5 22.Qb3++-)* 19.Qd4 Rab8∞;

B3a22) Interesting is Interesting is 18.Qb3!? Qc7 *(18...Rab8 19.Bc5!?)* 19.Qb6± and the endgame is slightly better for White. and the endgame is slightly better for White.;

B3a23) 18.Bd4 Ne7!? *(18...Nxd4 19.Qxd4 Bd5=)* 19.Qd3 Qa5 *(19...Nf5⇄)* 20.a3

B3a231) ⌓20...Nf5 21.Bc3 *(21.Bf2?! Qa4↑)* 21...Qb6 22.Bd4 Qa5= *(22...Qc7!?)*;

B3a232) 20...Qa4?! 21.Bh3! Nd5
B3a2321) 22.Qe4! Nb4 *(22...Rxc2+ 23.Qxc2 Rc8 24.Bc3±)* 23.Qxb7 Nxc2 24.Bc3 Nxa3 25.Qxd7 Nb5 26.Rg3± Black has counterplay, but hardly full compensation for the piece. Black has counterplay, but hardly full compensation for the piece.;
B3a2322) 22.Kb1 Nxf4 23.Qe3 Ng6 *(23...Nxh3 24.Qe5 Qxd4 25.Qxd4 Nxg1 26.Qxg1 Be4 27.Qd4 d5 28.b3±)* 24.Rf1 Qb5 *(24...Bd5!? ∆∆ 25.Qf2 e5 26.Bxe5 Nxe5 27.Rxd5 Nc4 28.Rd3 Rab8 29.Ka1 Ne5⇄)* 25.Qf2 Rf8 26.Bc5 Ne5 27.Bxf8 Rxf8 28.Rd4± /∞ , Sutovsky,E (2642)-Morozevich,A (2719)/Poikovsky/2014/ /∞, Sutovsky,E (2642)-Morozevich,A (2719)/Poikovsky/2014/;

B3b) 13...h6 14.h4 *(14.Bg2 Bb7 15.Rhg1 Rc8 16.Kb1 Nxd4 17.Qxc7 Rxc7 18.Bxd4 Bxd4 19.Rxd4 Ke7 20.Ra4 Bxg2 21.Rxg2 Rc6=* Hracek,Z (2635)-Akesson,R (2469)/Pardubice rpd/2013/*)* 14...Bb7 15.Rh2 *(15.Rh3 Rc8 16.Kb1 Nxd4 17.Qxc7 Rxc7 18.Bxd4 Be4 19.Bd3 Bxd4 20.Bxe4 Bf6 21.Bd3 Rb7 22.b3 a5 23.Ba6 Rb6 24.Be2 d5 25.Re3 Be7 26.f5 a4 27.fxe6 fxe6 28.c4 axb3 29.Rxb3 Rxb3+ 30.axb3 dxc4 31.Bxc4 Bxh4=* Ramsden,J (2000)-Voigt,D (1991)/email/2012/ *)*
B3b1) 15...Qd6!? 16.Qd2 *(16.Rhd2!? Nxd4 17.Bxd4 Qxf4 18.Bxf6 gxf6 19.Kb1⩱)* 16...Nxd4 17.Bxd4 Bf3 18.Bxf6 Qxd2+ 19.Rdxd2 gxf6 20.Bg2 Bxg2 21.Rhxg2 Ke7 22.Rd4 d5 23.b3 ½, Pikula,D (2489)-Arsovic,Z (2434)/Valjevo/2012/ ½, Pikula,D (2489)-Arsovic,Z (2434)/Valjevo/2012/;
B3b2) 15...Rc8 16.Qd2
B3b21) 16...Be7 17.Nxc6 *(17.Kb1?! Nb4! 18.Nb3? Bf3 19.Rc1 Bxg4 20.Bd4 0-0 21.Be2 Bf5∓* Aagaard,J (2528)-Rasmussen,A (2538)/DEN-ch Odense/2011/ *)* 17...Bxc6 18.Kb1∞ /± /±;
B3b22) Too risky is Too risky is 16...g5?! 17.fxg5 hxg5 18.Rf2 Bxd4?! *(⌓18...Be5)* 19.Bxd4 Nxd4 20.Qxd4 e5 Gorovykh,E (2446)-Geller,J (2534)/Dagomys/2010/

21.Qe3!± Δ Δ gxh4 22.Rxd7!+-;

B3b23) 16...Nxd4 17.Bxd4 Bxd4 18.Qxd4 0-0 19.g5 h5 20.Rf2

B3b231) 20...Qa5 21.a3 Rc7 22.Bd3 g6 23.Rdd2 Bc6 *(23...Bd5!?)* 24.Qf6 Ba4 25.f5! exf5 26.b4 Qd5 27.Bxf5 Qa2 *(⌓27...Qh1+ 28.Rd1 Qxh4 29.Bxg6 Qxf2! 30.Qxf2 fxg6±)* 28.Bxg6 Qxa3+ 29.Kd1 d5 30.Qe5! *(30.Rxd5 Qxb4 31.Bxf7+ Rcxf7 32.Qg6+ Rg7 33.Qe6+ Kh8 34.Qh6+ Kg8 35.Qe6+ Kh8* ½, Inarkiev,E (2674)-Movsesian,S (2716)/ Olginka/2011/ ½, Inarkiev,E (2674)-Movsesian,S (2716)/ Olginka/2011/) 30...Rb7 *(30...Rfc8? 31.Rxf7+-; 30...Qxb4 31.Qxc7 Qb1+ 32.Ke2 Re8+ 33.Kf3 Qh1+ 34.Kg3 Qg1+ 35.Rg2+-)* 31.Bh7+! Kxh7 32.Rxf7+ Rbxf7 33.g6+! Kg8 34.gxf7+ Rxf7 35.Rg2+ Kf8 36.Qb8+ Ke7 37.Re2+ Kd7 38.Qe8+ Kd6 39.Qe6++-;

B3b232) 20...d5!?

B3b2321) Black wants to exchange his passive bishop after Black wants to exchange his passive bishop after 21.Bd3 g6 22.a3 a5 23.Re1 Bc6 24.Qf6 Bb5! 25.Bxb5 *(25.Bxg6 Qa7 26.Rf3 fxg6 27.Qxg6+ Qg7 28.Qxe6+ Qf7=)* 25...Qb6 26.Ree2 Qxb5 27.Rxe6 fxe6= Guseinov,G (2613)-Macieja,B (2594)/Istanbul olm/ 2012/;

B3b2322) 21.Re1 g6 22.Re3

B3b23221) 22...Bc6 23.Bxa6 *(23.Rb3!?)* 23...Ra8 24.Ra3 Ra7 25.Rff3 Rfa8⇄;

B3b23222) 22...a5 23.Rb3 a4!? 24.Qxa4 Qc5 25.Rg2 Ra8 26.Qb4 *(26.Qb5 Qc7!=)* 26...Qxb4 27.Rxb4 Rxa2 28.Be2 *(28.Kd2 Ba6=* is drawish, so White retains the bishops. However, this shouldn't have given him an advantage either. is drawish, so White retains the

bishops. However, this shouldn't have given him an advantage either.*)* 28...Ba6 29.Bd1 Ra8 *(29...Rc8!?)* 30.Rg3 Bc4 31.Kd2 Saric,I (2637)-Yu,Y (2677)/Wijk aan Zee-B/2014/ R2a7!?=]

9...b5 All the rage nowadays. All the rage nowadays.

[9...0-0 10.g4 b5 11.g5 Nh5 12.Nce2 Rd8 13.Ng3 Nxd4 14.Qxd4 Nf4 15.h4 Bb7 16.Qb6 Qb8 17.Kb1 d5! 18.Bxf4 Qxf4 19.Qxb7 Bc5 20.exd5 *(20.Ne2 Qd6!)* 20...Qxg3 21.Bd3 ½, Salgado Lopez,I (2626)-Movsesian,S (2721)/Moscow/2011/ ½, Salgado Lopez,I (2626)-Movsesian,S (2721)/Moscow/2011/ Rdb8 22.Bxh7+ Kf8 23.Qd7 Ra7 24.Qc6 Rc7 25.Qxa6 Ra7=]

10.Kb1 Roiz, M: 'Fabiano deviates from his previous encounter with Svidler. This move has gained some popularity this year.' This quiet prophylactic move (moving the king away from the semi-open c-file is usually useful) has started to replace the openly aggressive This quiet prophylactic move (moving the king away from the semi-open c-file is usually useful) has started to replace the openly aggressive

[10.g4 Nxd4 which has brought Black excellent results in recent practice: which has brought Black excellent results in recent practice:

A) 11.Bxd4 Bb7

A1) 12.Qf2 0-0 13.Bd3 Rac8 14.Ne2 d6 15.Ng3 Nd7 16.Rhe1 Nc5 17.Kb1 Rfd8 18.b3 e5 19.Bb2 Bh4 20.Rg1 g6 21.Qe3 f6 22.f4 exf4 23.Qxf4 d5! 24.Qxc7 Rxc7∓ Karjakin,S (2776)-Topalov,V (2767)/Beijing/2013/;

A2) 12.Ne2?! Rc8 13.c3 h6 14.Ng3 b4 15.c4 d5!↑ 16.exd5 Bxd5 17.Nf5 exf5 18.Bxf6 Bxc4 19.Bxc4 Bxf6 20.Rhe1+ Kf8 21.Kb1 Qxc4 22.Rc1 Bc3 23.Qd7 Kg8-+ Volokitin,A (2688)-Robson,R (2623)/WCup Tromsoe/2013/;

A3) Caruana was understandably unwilling to repeat Caruana was understandably unwilling to repeat 12.Kb1 0-0

A3a) 13.e5 Nd5 14.Ne4 f6! 15.exf6 Bxf6 16.Nxf6+ Nxf6 17.Bg2 Nd5 18.Rhe1 Rae8 *(18...Rad8!?= Δ Δ 19.Be5 d6 20.Bg3 e5* and White doesn't have f4 anymore. and White doesn't have f4 anymore.*)* 19.Be5 d6 20.Bg3 e5 21.f4! Nxf4 22.Bxb7 Qxb7 23.Qxd6 Re6 24.Qc5± /⇄, Inarkiev,E (2682)-Le,Q (2712)/Dubai rpd/2014/ /⇄, Inarkiev,E (2682)-Le,Q (2712)/Dubai rpd/2014/;

A3b) 13.Qf2 Roiz, M: 'didn't give White anything special in Caruana, F (2779) - Svidler, P (2740) / EU-Cup 29th Rhodes 2013 [Danny Gormally]' 13...Rac8 14.Rg1 Bc6 15.Bd3 b4 16.Ne2 d5 17.g5 Nh5 18.exd5 Bxd5 19.Rg4 e5 20.Be3 Qc6 21.Rf1 g6 22.Nc1 f5! 23.gxf6 Nxf6 24.Rgg1 Nh5 25.Qd2 Bxf3∓ Caruana,F (2779)-Svidler,P

(2740)/ECC Rhodes/2013/ Caruana,F (2779)-Svidler,P (2740)/ECC Rhodes/2013/ For more details see the notes to this game by Kr. Szabo in CBM 157. For more details see the notes to this game by Kr. Szabo in CBM 157.;

A4) 12.Bd3 0-0 only transposes after only transposes after 13.g5 Nh5;

A5) 12.g5 Nh5

A5a) 13.Kb1 0-0 14.Bd3 *(14.Rg1 Rac8 15.Qf2 Rfd8 16.Bb6 Bc5 17.Bxc7 Bxf2 18.Bxd8 Bxg1 19.Rxd7 Bxh2 20.Be7 Bc6 21.Ra7 Rc7 22.Rxc7 Bxc7= /∓*, Blomqvist, E (2508)-Cramling,P (2520)/ SWE-chT/2014/ / ∓, Blomqvist, E (2508)-Cramling,P (2520)/ SWE-chT/2014/*; 14.Be3 d5! 15.exd5 b4 16.Na4 Bxd5 17.Nb6 Rad8 18.Nxd5 Rxd5 19.Qc1 Rxd1 20.Qxd1 Nf4⇄ /∓*, Bauer,C (2622)-Ganguly,S (2630)/Linares/2013/ / ∓, Bauer, C (2622)-Ganguly,S (2630)/ Linares/2013/; *14.Ne2!?∞* is an unexplored version of Almasi's idea below. is an unexplored version of Almasi's idea below.*)* 14...Nf4 15.h4 Rac8 16.Ne2 Nxd3 17.cxd3 e5 18.Be3 Bb4 *(18...d5!?∓)* 19.Qxb4 Qc2+ 20.Ka1 Qxe2 s pohodlnou hrou, Mamedov - Morozevic, Europsky pohar 2013. 21.Qd2 *(21.Bd2!?)* 21...Qxd2 *(⌓21...Qxf3∓)* 22.Bxd2 f6 Mamedov,N (2612)-Morozevich,A (2734)/ ECC Rhodes/2013/ 23.Bb4 Rf7 24.Rhf1=;

A5b) 13.Ne2 Rc8 14.Rg1 0-0 15.Bh3 g6 16.Kb1 d5 17.e5 Ng7 18.f4 b4 19.Bg4 a5 20.Nc1 Ba6 21.Rg2 a4⇄ Almasi,Z (2710)-Movsesian,S (2700)/EU-chT Warsaw/ 2013/;

A5c) 13.Bd3 0-0 14.Ne2 e5 15.Be3 g6 16.Ng3 Nf4 17.h4 Rac8 18.Bxf4 exf4 19.Ne2 d5 20.Qxf4 Bd6 21.e5 Bxe5 22.Qd2 Bg7 23.f4 Rfe8 24.Kb1 Dominguez Perez,L (2725)-Potkin,V (2642)/ Havana/2012/ d4 25.Rh2 Re3∓;

A5d) 13.Be5 Qxe5 14.Qxd7+ Kf8 15.Qxb7

A5d1) 15...Rb8 16.Qa7 g6 17.Kb1 h6!? 18.Rd7 Re8 19.gxh6 Rxh6 20.Qxa6 b4 21.Ne2 Nf6 22.Rd1 Rxh2 23.Rxh2 Qxh2 24.Nd4 *(24.Nc1!?)* 24...Rd8 25.Qe2 Qc7 26.Nb5 Rxd1+ 27.Qxd1 Qf4 28.c3 g5!⩱ Safarli,E (2653)-Movsesian,S (2700)/`WChT Antalya/2013/;

A5d2) 15...Bxg5+ 16.Kb1 Qb8 17.Rd7!? *(17.Qc6 g6 18.Rd7 Qe8⇄)* 17...Qxb7 18.Rxb7 Bf6 19.a4! Bxc3 20.bxc3 bxa4 21.Bxa6 g5 22.Bb5 Kg7 23.Rd1 Rhb8 24.Rxb8 Rxb8 25.c4 Nf4 26.Kb2 Ng6 27.Ka3± /∞, Ter Sahakyan,S (2572)-Polgar,J (2693)/EU-ch Yerevan/2014/ / ∞, Ter Sahakyan,S (2572)-Polgar,J (2693)/EU-ch Yerevan/2014/

Although Black has counterplay here, White's passed pawns on the c-file eventually decided the game in his favour. Although Black has counterplay here, White's passed pawns on the c-file eventually decided the game in his favour.;

A5d3) 15...Qb8!? 16.Rd7 Qxb7 17.Rxb7 g6! 18.a4 b4 19.Na2 Bxg5+ 20.Kb1 a5 21.Bc4 Nf4 *(* Black has avoided weakenening his queenside and should hold the balance with Black has avoided weakenening his queenside and should hold the balance with *21...Rc8!? 22.b3 Nf4 23.Rd1 Kg7 24.Rdd7 Rhf8* **Δ Δ** *25.Rb5 Rfd8=)* 22.Rd1 Rd8 23.Rxd8+ Bxd8 24.Nc1 h5 25.Nd3 *(⌓25.Nb3±)* 25...Nxd3 26.cxd3 g5= Khairullin,I (2651)-Jumabayev,R (2564)/Moscow/2014/;

B) 11.Qxd4 Bb7 12.g5 Nh5 Now the most concrete move is Now the most concrete move is

B1) 13.Ne2 Rc8 14.Rd2 *(14.Qd2 d5 15.e5 d4!? 16.Nxd4 0-0 17.Bd3 Rfd8 18.Kb1 g6 19.Rhf1 Qxe5 20.f4 Qc7 21.Qf2 Bf8=* Bauer,C (2622)-Lopez Martinez,J (2543)/ESP-chT Linares/2013/) 14...d5 *(14...Bc5!? 15.Qd3 d5 16.Bxc5 Qxc5 17.e5 d4! 18.Qxd4 Qxd4 19.Nxd4 Rc5 20.Re2 Nf4 21.Re3 Ng6 22.Rg1 Ke7 23.Bg2 h6 24.gxh6 Rxh6∓* Proudian,A (2259)-Mekhitarian,K (2548)/Mogi das Cruzes/2013/) 15.exd5 Bxd5 16.Nf4 Nxf4 17.Bxf4 Qa5 18.Qxg7 Rf8 19.Rxd5 Qa4! 20.Rd2 Qxf4 21.h4? *(21.Qd4! Qxd4 22.Rxd4 Bxg5+=)* 21...Rd8 22.Bd3 *(22.Qc3 f5!∓)* 22...Bb4 23.Rhd1 Inarkiev,E (2698)-Schlosser,P (2612)/EU-ch Yerevan/2014/ Bxd2+ 24.Rxd2 Ke7∓;

B2) 13.Rd2 Rc8 14.Bxb5 *(14.Rg1 Bc5 15.Qxc5 Qxc5 16.Bxc5 Rxc5 17.a4 bxa4 18.Nxa4 Ra5 19.b3 Bc6 20.Nc3 Rc5 21.Nd1 a5=* Saric,I (2622)-Khairullin,I (2657)/EU-ch Legnica/2013/) 14...axb5 15.Nxb5 Qc6 16.Na7 Qc7 17.Nb5 ½, Dominguez Perez,L (2757)-Caruana,F (2779)/Elancourt/2013/ ½, Dominguez Perez,L (2757)-Caruana,F (2779)/Elancourt/2013/;

B3) 13.Kb1 Rc8 14.Qd2 b4!? *(14...g6 15.Bh3 b4 16.Ne2 d5 17.e5 0-0 18.Bd4 a5 19.Bg4 Ng7 20.h4 a4 21.Nc1 Ba6 22.h5 a3 23.Qh2 gxh5 24.Rd2!→* Almasi,Z (2689)-Inarkiev,E (2688)/Havana/2013/) 15.Na4 *(15.Ne2 d5 16.e5 d4!? 17.Nxd4 0-0 18.Be2 Rfd8 19.Qc1 g6 20.Rhe1 Qxe5 21.f4 Qc7 22.f5 e5 23.fxg6 hxg6 24.Bxh5 gxh5 25.Nf5 Be4 26.Nxe7+ Qxe7 27.Rxd8+ Qxd8 28.Re2 Bg6↑* Volokitin,A (2683)-Najer,E (2628)/Bundesliga/2013/) ⌓15...d5 *(15...Bc6?! 16.Nb6 Rb8 17.Nd5 exd5*

18.exd5 Ba4 19.b3 Bd6 20.bxa4 0-0 21.Bxa6 Qa5 22.Bc4 Qxa4 23.Rhe1 g6 24.Bb3 Qb5 25.Bd4± /± , Erenburg,S (2615)-Rasmussen,A (2502)/Helsingor/2013/ / ±, Erenburg,S (2615)-Rasmussen,A (2502)/Helsingor/2013/ White's king is relatively safe and he went on to convert his extra pawn. White's king is relatively safe and he went on to convert his extra pawn.*)* 16.exd5 *(16.Bd3* Roiz, M *0-0 17.exd5 Bxd5 18.Rhf1* the position looks acceptable for Black, but I prefer White. *)* 16...Bxd5 17.Nb6 Rd8⇄;

B4) 13.Bh3 Rc8 *(13...f6!?∞)* 14.Bg4 *(14.Qd2 b4 15.Na4 Bc6 16.Nb6 Rb8 17.Bg4 Rxb6 18.Bxb6 Qxb6 19.Bxh5 Qa5 20.Kb1 Qxg5 21.Qxg5 Bxg5 22.Bg4 Bf4 23.Bh3 Ke7 24.Bf1 a5≅ /∓*, Robson,R (2628)-Wang,Y (2705)/Ningbo WChT/2013/ / ∓, Robson,R (2628)-Wang,Y (2705)/Ningbo WChT/2013/*; 14.Rd2 Bc5 15.Qxc5 Qxc5 16.Bxc5 Rxc5 17.Rg1 Nf4 18.Bf1 h6 19.gxh6 g6 20.Rg4 Nh5= /∓*, Feygin,M (2512)-Wirig,A (2495)/BEL-chT/2014/ / ∓, Feygin, M (2512)-Wirig,A (2495)/BEL-chT/2014/ *)* 14...b4 15.Bxh5 bxc3

B4a) 16.b3

B4a1) 16...e5 17.Qa4 Bc6 18.Qc4!± *(18.Qxa6? Ra8 19.Qc4 Rxa2 20.Qxc3 0-0 21.Bg4 Rc8 22.Bc5 Bxe4 23.fxe4 Bxc5 24.Kb1 Bd4* 0-1, Browne,W (2444)-Van Kampen,R (2603)/Reykjavik/2014/ *)*;

B4a2) 16...0-0!? 17.Qxd7 Van Foreest,J (2380)-Ivanov,J (2375)/Can Picafort/2014/ Bc5!↑;

B4b) 16.Qxg7 cxb2+ 17.Kxb2 *(17.Qxb2?? Ba3-+)* 17...Rf8 18.Qd4 *(18.Ka1 d5 19.Bd4 dxe4 20.fxe4 Bxe4 21.Rhf1 Bg6 22.Be2 Qa5∞* Demetrio,A (2510)-Schiendorfer,R (2348)/email/2009/ *)* 18...Bc5!? *(18...d5⇄)* 19.Qxc5 Qxc5 20.Bxc5 Rxc5 21.h4 h6 22.Rhg1 Ke7⩲ Rasik,V (2450)-Miton,K (2597)/SVK-chT/2014/]

10...Ne5 This is still only a sideline, but Caruana was excellently prepared anyway. This is still only a sideline, but Caruana was excellently prepared anyway.

[Statistically the most often played move is Statistically the most often played move is 10...h5

A) 11.Qf2!? d6 12.h3 h4 *(12...Bb7 13.Bd3 h4 14.Nxc6 Bxc6 15.Rhe1 b4 16.Ne2 e5 17.Bb6 Qb7 18.Nc1 Nd7 19.Ba5 0-0 20.Bc4 Rfc8 21.Nd3 Ba4 22.Bb3 Bxb3 23.axb3±* Yu,Y (2527)-Movsesian,S (2718)/Khanty-Mansiysk WCup/2009/ Yu,Y (2527)-Movsesian,S (2718)/Khanty-Mansiysk WCup/2009/ For more details see the notes to this games by Kritz in CBM 134. For more details see the notes to this games by Kritz in CBM 134.*)* 13.g4 *(13.Bd3!? Ne5∞)* 13...hxg3 14.Qxg3 g6 15.Nxc6 Qxc6 16.e5 Nh5 17.Qg1 Bb7 18.exd6 Bxd6

19.Ne4 Be7 20.Bg5 Qc7 21.Bxe7 ½, Karthikeyan,P (2415)-Malakhatko,V (2552)/Mumbai/2013/ ½, Karthikeyan,P (2415)-Malakhatko,V (2552)/Mumbai/2013/ Kxe7∞ /∓ /∓;

B) 11.Nxc6 dxc6 12.e5

B1) 12...Qxe5 13.Bd4 Qc7 14.Qg5 Rg8 15.Be5 Qa5 *(15...Qa7 16.Be2↑)* 16.Bd6 *(16.Qg3!?⩱)* 16...Bxd6 17.Rxd6 Qc7 18.Rd2 *(* Now Black consolidates, so White should consider other moves: Now Black consolidates, so White should consider other moves: *18.Qc5⩱; 18.Qe5!?)* 18...Bb7 19.Ne4 Nxe4 20.fxe4 c5 21.Be2 g6 22.Rhd1 Bxe4 23.Bf3 Bxf3 24.gxf3 Qe7 25.Qe5 Rc8 26.Rd6 Qc7 27.Qg5 a5 28.Qd2 Kf8 29.Rd7 Qe5 30.Qh6+ Ke8 31.Ra7 Qf6 32.Qd2 Kf8 33.Qh6+ ½, Kryvoruchko,Y (2676)-Macieja,B (2614)/Lublin/2012/ ½, Kryvoruchko,Y (2676)-Macieja,B (2614)/Lublin/2012/;

B2) 12...Nd5!?N 13.Nxd5 cxd5 14.f4 Bd7 15.g3 Rc8 16.Bg2 a5 17.Bd4 b4= The centre is closed and Black's position is solid, so Motylev goes for the double-edged The centre is closed and Black's position is solid, so Motylev goes for the double-edged 18.f5 exf5 19.e6!? *(19.Bxd5 Be6=)* 19...fxe6 20.Bxg7 Rg8 *(20...Rh7!?)* 21.Bd4 a4 22.Bf3⩱ Motylev,A (2656)-Eljanov,P (2723)/EU-ch Yerevan/2014/]

[After After 10...Nxd4 11.Bxd4

A) 11...b4?! 12.Na4 Rb8 13.Qf2 *(13.c4!↑* Karjakin *)* 13...0-0 14.Nb6 e5 *(⌓14...d6⇄)* 15.Be3 d6 16.Nxc8 Qxc8 Karjakin,S (2756)-Safarli,E (2653)/WChT Antalya/2013/ 17.g4!↑;

B) 11...Bb7 White can avoid the lines from the above note with White can avoid the lines from the above note with 12.Qg5 *(12.g4* Roiz, M: 'would just transpose to the above-mentioned game.' transposes to the 10.g4 lines. transposes to the 10.g4 lines.*; 12.e5!? Nd5 13.Ne4* also deserves attention; this is a better vesrion of White's idea from Inarkiev-Le Queng Liem. also deserves attention; this is a better vesrion of White's idea from Inarkiev-Le Queng Liem.*)* 12...b4 *(12...0-0? 13.e5 Nd5 14.Nxd5*+- shows one concrete tactical reason for 10. ♔b1. shows one concrete tactical reason for 10. ♔b1. *)* 13.Na4 0-0 14.Nb6 Rae8 15.Qg3 d6 16.Nc4 e5 17.Bb6 Qc6 18.Be3 Rc8 19.Bd3 Rfe8 20.Rhe1 Nd7 21.Na5 Qc7 22.Nxb7 Qxb7 23.Qf2 a5?! *(⌓23...Nc5)* 24.Qe2 Nc5 25.Bc4↑ Ivanchuk,V (2731)-Wang,Y (2723)/Beijing blitz/2013/]

[Roiz, M: 'After' After 10...Bb7 it's quite possible Fabiano intended to play it's quite possible Fabiano intended to play

A) 11.g4 Nxd4 again resembles (and can transposes into) 10.g4 ♘xd4. Black equalized after again resembles (and can transposes into) 10.g4 ♘xd4. Black equalized after 12.Qxd4 Roiz, M: '!?' Rc8 Roiz, M: 'Nothing is promised by' 13.Rd2 *(13.g5!* Roiz, M *)* 13...Bc5

14.Qxc5 Qxc5 15.Bxc5 Rxc5 Roiz, M: '=' Roiz, M: '1/2-1/2 Tazbir, M (2555)-Movsesian, S (2688)/ Czech Republic CZE 2013' 16.h4 Ke7 17.a4 b4 18.Na2 b3 19.Nc3 bxc2+ 20.Rxc2 d6 21.b4 Rcc8 22.Be2 h6 23.Rhc1 g5 24.h5 Nd7= Tazbir,M (2555)-Movsesian,S (2688)/CZE-chT/2013/;

B) 11.Bf4!? , finally this idea was used somewhat later by Anand: , finally this idea was used somewhat later by Anand: 11...e5 *(11...Qb6 12.Nb3!±)* 12.Nf5 *(* The bishop sortie makes no sense after The bishop sortie makes no sense after *12.Nxc6 dxc6=)* 12...exf4 13.Nd5 Nxd5 *(13...Qb8 14.Nxg7+ Kf8 15.Nf5≅)* 14.exd5 Nb4 15.c4! *(15.Nxe7 Qxc2+ 16.Qxc2 Nxc2∓;* White has higher ambitions than White has higher ambitions than *15.d6 Qxc2+ 16.Qxc2 Nxc2 17.Nxg7+ Kf8 18.dxe7+ Kxg7 19.Kxc2 Bc6 20.Rd4 Rhe8=)* 15...Bd6 *(15...Bc5 16.a3 Nxd5 17.cxd5 0-0 18.d6 Qb6 19.Qxf4↑)* 16.a3 *(16.Nxg7+!? Kf8 17.Nf5∞)* 16...Be5 *(16...0-0!? 17.Nxd6 Qxd6 18.Qxb4 Qg6+⇄)* 17.Qxb4 *(17.d6!±)* 17...d6 18.cxb5 0-0 19.g3 axb5 20.Bxb5 Rfb8? *(⌓20...Bc8 21.Nd4± /⇄ /⇄)* 21.gxf4 Bc8 22.Nh6+! gxh6 Anand,V (2785)-Movsesian,S (2672)/Dubai rpd/2014/ 23.Rhg1+! **Δ Δ** Bg7 24.Rxg7+! Kxg7 25.Qd4+ f6 26.Rg1+ Kf7 27.Qe4!+-]

11.g4 b4 Roiz, M: '!?' Roiz, M: 'GM Peter Svidler comes up with an interesting novelty.'

[Roiz, M: 'Recently Black has experienced some problems after' 11...Bb7 12.g5

A) Roiz, M: 'dubious is' 12...b4 Roiz, M: '?!' Roiz, M: 'which was seen in Luther, T (2551) - Mastrovasilis, D (2462)/Fuerth 2002 in view of:' 13.gxf6 *(⌓13.Na4!↑* Roiz, M: '!' *Nh5* Roiz, M *14.Be2 d5 15.exd5 Bxd5 16.b3 g6 17.Rhf1↑)* 13...bxc3 14.fxg7 Rg8 15.Qxc3 Qxc3 16.bxc3 Rxg7 17.Be2 Rc8≅ Luther,T (2551)-Mastrovasilis,D (2462)/Fuerth/ 2002/;

B) 12...Nh5 13.Rg1 Roiz, M: '!' Roiz, M: 'preparing the f2-f4 advance. For instance, after'

B1) 13...b4 14.Na4 d5 15.exd5 Bxd5 16.f4 *(16.Qf2 Ng6 17.b3 Bd6 18.Bd3 Nhf4∞* Worek,J (2274)-Krejci,J (2454)/ CZE-chT/2011*/)* 16...Nf3 17.Nxf3 Bxf3 18.Bg2 Bxg2 19.Qxg2 0-0 20.f5!**±**;

B2) 13...0-0 14.f4 Nc4 15.Bxc4 Qxc4 *(15...bxc4!? 16.f5±)* 16.Nb3 Bb4 17.Qxd7 Bc6 18.Nd2 Roiz, M: '!' Qxc3 19.bxc3 Bxd7 20.cxb4 Roiz, M: '**±**' Roiz, M: 'Black didn't have sufficient compensation for a pawn in Shomoev, A (2587)-Morozevich, A (2722)/Loo RUS 2014 (60)' Bc6 21.Kb2**±** Shomoev,A (2587)-Morozevich,A (2722)/RUS-chT Loo/2014/]

[Roiz, M: 'Too passive is' 11...d6?! 12.g5 Nfd7 13.f4 Nc4 14.Bxc4 Qxc4 15.Rhe1↑ leads to a position, which arises more often via Scheveningen move orders. White has a powerful initiative here: leads to a position, which arises more often via

Scheveningen move orders. White has a powerful initiative here: b4 *(15...Bb7 16.e5!* Roiz, M: '↑' Roiz, M: '1-0 Fedorchuk, S (2599)-Lazarev, V (2517)/France 2007' *b4 17.Na4 Qd5 18.exd6 Qxd6 19.Nxe6 fxe6 20.Qxd6 Bxd6 21.Rxd6+-* Fedorchuk, S (2599)-Lazarev,V (2517)/FRA-chT/ 2007/ *)* 16.Na4 Rb8 17.f5 Ne5 18.f6! gxf6 19.gxf6 Bd8 *(19...Bxf6 20.Nf5! exf5 21.Qxd6+-)* 20.Bf4 Qc7 21.Bxe5 dxe5 22.Nc6!+- Svidler,P (2635)-Maksimenko,A (2550)/Tivat/ 1995/]

[Roiz, M: 'Deserving of serious attention is the immediate:' 11...h6 Roiz, M: '!?' 12.Rg1 b4 - 11...b4 *(12...Bb7* Roiz, M *13.Bf4 g5 14.Bg3 d6⇄)*]

12.Na4 h6 Roiz, M: '!' Roiz, M: 'This looks like a concession, since now White has a clear target on the k-side, so Black's monarch can hardly be safe there. At the same time, it was extremely important to stop g4-g5.'

[Of course, too dangerous would be: 12...0-0?! Roiz, M 13.g5 Nh5 14.Nb3 Rb8 15.f4↑]

13.Rg1

[After 13.Bf4 Bb7 *(13...Rb8!? 14.Rg1 d6* Δ♗d7 Δ♗d7 *)* 14.h4 d5 the central break is more effective: the central break is more effective: 15.Qh2 Bd6 16.Nc5 Qxc5 17.Bxe5 Bxe5 18.Qxe5 Rc8 19.exd5 Bxd5 20.Qh2 Qa5 21.Nb3 Qc7 22.Qxc7 Rxc7 23.Be2 Ke7= ½, Janosi,E (2223)-Koch,C (2175)/email/2009/ ½, Janosi,E (2223)-Koch,C (2175)/email/ 2009/]

13...d5 Roiz, M: '?!' Roiz, M: 'This thematic freeing move looks logical, but it was brilliantly refuted by GM Caruana.'

[13...g5 14.h4 won't slow White down, so Svidler logically seeks central counterplay. won't slow White down, so Svidler logically seeks central counterplay.]

[The real test for Peter's idea would be: ⌓13...Bb7! Roiz, M 14.h4 *(14.Bf4 g5 15.Bg3 d5 16.exd5 Nxd5 17.Bd3 Bd6⇄)* 14...Bc6 15.g5 *(15.Nxc6? Qxc6 16.Nb6 Nxf3∓)* 15...hxg5 16.hxg5 Nxe4 17.fxe4 Bxa4⇄ in the arising position White has obvious compensation for a pawn, but Black's position looks quite solid.]

14.Bf4!N Roiz, M: '!' Roiz, M: 'This pin is really annoying now.' Only this move is a novelty. The pin is unpleasant, but Only this move is a novelty. The pin is unpleasant, but

[14.g5 was less flexible: was less flexible: hxg5 15.Rxg5 Nxf3?! *(15...dxe4 16.Bf4* transposes back to our game.*; 15...Ng6 16.Rxg6!? fxg6 17.e5⩱;* However, White has to reckon also with other moves as However, White has to reckon also with other moves as *15...Bd7!?)* 16.Nxf3 Nxe4 17.Qd4 Bxg5 *(17...Bf6 18.Re5±)* 18.Nxg5 Rxh2 19.Bd3↻ →, Wiegner, D-Bretz,D/email/1998/ →, Wiegner,D-Bretz,D/email/1998/]

14...dxe4 Roiz, M: 'Accepting the challenge. The next few moves are quite forced.'

[Roiz, M: 'White's initiative is very dangerous in both other cases:' It's difficult to give a clear verdict about It's difficult to give a clear verdict about 14...Bd6 15.exd5 Nxd5 16.Nf5! 0-0 17.Nxd6 Nxf3! *(17...Qxd6? 18.g5→)* 18.Qf2 Nxg1 19.Bg3!? Roiz, M: '!' *(19.Rxd5 exd5 20.Qxg1 Qa7!?∞)* 19...Qc6 20.b3

Nf3 21.Bg2 Ng5 22.h4 Nh7 23.Nf5⩲ ↑ Roiz, M: ' →' ↑ In any case entering such a tactical labyrinth without thorough prior preparation is very impractical to say the least. In any case entering such a tactical labyrinth without thorough prior preparation is very impractical to say the least.]

[14...Bb7 Roiz, M 15.g5 hxg5 16.Rxg5 Bd6 17.Qe2→]

15.g5

[15.Bxe5?! Qxe5 16.Nc6 Qd5∓]

15...hxg5 16.Rxg5 Roiz, M: 'The rook successfully comes into play.' transposes back to our game. transposes back to our game. **16...Nfd7**

[⩽16...e3?! 17.Qg2→]

17.Rxg7 Roiz, M: 'Peter's position looks scary. However, such sharp positions always require very precise play from the attacking player.' **17...exf3** Roiz, M: 'Black decides to grab a pawn. Peter's hopes were connected with the strong centralized Ne5.'

[Natural enough, but Black had also the alternative Natural enough, but Black had also the alternative 17...Qa5!? The follow-up The follow-up

A) 18.b3!? exf3 *(18...Nxf3* Roiz, M *19.Nxf3 exf3 20.Qe3 Bf6 21.Qxf3 Ra7 22.Qg3→)*

A1) 19.Qe3 Roiz, M Bf6 *(19...Qd5 20.Bxe5 Qxe5 21.Qxf3 Qxg7 22.Qxa8 0-0 23.Bxa6 Bxa6 24.Qxa6±)* 20.Nxe6! fxe6 21.Rgxd7 Bxd7 22.Nc5 Rh7 23.Nb7 Qc7 24.Nd6+ Kf8 25.Bxe5 Bxe5 26.Qxe5→;

A2) 19.Nb2 Bf6 20.Rg3∞;

B) 18.Qg2 exf3 19.Nxf3 Bb7 20.Be2 Bf6!?= is chaotic to the human eye, Houdini indicates the position is roughly equal. is chaotic to the human eye, Houdini indicates the position is roughly equal.]

18.Nxe6! Roiz, M: 'A typical 'Sicilian sacrifice'. White is freeing a route towards the opponent's king.' A typical Sicilian sacrifice. Once Black manages to coordinate his forces with ♗f6, ♗b7 and possibly 0-0-0, he would have little to of his lead in development. A typical Sicilian sacrifice. Once Black manages to coordinate his forces with ♗f6, ♗b7 and possibly 0-0-0, he would have little to of his lead in development.

[This is much stronger than: 18.Qe3 Roiz, M Bf6 19.Rg3 Bb7 20.Nxf3 Rc8⇄ and Black gets some counterplay along the c-file.]

18...fxe6 A sensible choice. A sensible choice.

[18...Qc6 19.Nd4!? Qxa4 20.Nf5→ is far more dangerous for Black. Even the engine agrees, a sample line is is far more dangerous for Black. Even the engine agrees, a sample line is b3 21.axb3 Qb4 22.Qe3 Qc5 23.Rd4±]

19.Bd3 Roiz, M: 'Now all the forces are taking part in the attack.' White's moves were coming fast, Caruana was obviously still on well-known terrain. White's moves were coming fast, Caruana was obviously still on well-known terrain. **19...Bf6?!** Roiz, M: 'A brave decision. Peter is trying to release the pressure by giving up his queen!' If one has to choose the decisive error, objectively it's probably already this move. However, it's difficult to blame Svidler for not playing (finding?) the computer move If one has to choose the decisive error, objectively it's probably

already this move. However, it's difficult to blame Svidler for not playing (finding?) the computer move

[Roiz, M: 'No doubt, a cool-blooded move' ⌓19...Rb8! Δ Roiz, M: '!?' Roiz, M: 'is very tough for a human player. The further complications are most probably in White's favour, but it would be a difficult task to find all the precise moves:' Δ

A) 20.Bg6+ Kd8 21.Bg5 *(21.Be4* Roiz, M *Rb5 22.Bxf3 Qa5 23.Bxe5 Rxe5 24.Qd4 Rf8 25.Nb6 Rxf3 26.Qxd7+ Bxd7 27.Rxd7+ Ke8 28.Rdxe7+ Kd8 29.Rd7+=; 21.Qe3* Roiz, M *Rb5 22.c4)* 21...Nxg6 22.Bxe7+ Nxe7 23.Qg5 Re8 24.Rxe7 Rxe7 25.Qg8+= is one of the possible forced draws, but White can play on without much risk - Black's king remains permanently exposed. is one of the possible forced draws, but White can play on without much risk - Black's king remains permanently exposed. Re8 Roiz, M 26.Qg5+=;

B) 20.Qe3 Roiz, M: '!' 20...Rb5 Roiz, M: '!' 21.c4 Roiz, M: '!' bxc3

B1) 22.Bg6+ Kd8 23.Nxc3

B1a) 23...Rxb2+ 24.Ka1 Re2!? *(24...Qc5* Roiz, M *25.Qxc5 Bxc5 26.Bxe5 Rg2 27.Bf6+ Kc7 28.Be5+ Kd8=)* 25.Nxe2 fxe2 26.Rxd7+ Bxd7 27.Bxe5 Qc5 28.Qxe2 Rf8⇄ =;

B1b) 23...Qc5 24.Nxb5 Qxe3 25.Bxe3 Nxg6 26.Bb6+ Ke8 27.Nc7+ Kf8 28.Nxe6+ Ke8=;

B2) 22.Nxc3!?

B2a) 22...Ra5 23.Bg6+ Kd8 24.Rxe7 *(24.Bxe5 Rxe5 25.Qxf3 Rf8∓)* 24...Kxe7 25.Bg5+ Kf8 26.Bh6+ Ke7 27.Qf4!? *(27.Bg5+= Nf6? 28.Qf4 Rf8 29.Ne4+-)* 27...Rxh6 28.Qg5+ Nf6 29.Qxh6 Roiz, M: ' → ' Rd5□ 30.Nxd5+ Nxd5 31.Rc1 Qb7 32.Bh5±;

B2b) 22...Rxb2+!? Roiz, M: '!' 23.Kxb2 Kf8! 24.Rxe7 *(24.Rg6 Kf7!∞)* 24...Kxe7 25.Kc2 Roiz, M: '→' Qa5⇄]

20.Bg6+ Nxg6□

[20...Kd8? 21.Bxe5+-]

[20...Kf8? 21.Rf7+! Kg8 22.Rg1 Qa7 23.Be3! Nxf7 24.Bxa7 Rxa7 25.Qe3+-]

21.Bxc7 Bxg7 22.Qd3! Roiz, M: 'Unfortunately for Peter, his position still lacks harmony.' Black has more than enough material for the queen, but his pieces are uncoordinated. Black has more than enough material for the queen, but his pieces are uncoordinated.

[The energetic text move is the best, after The energetic text move is the best, after 22.Qxb4 Ra7 23.Qg4 0-0!? Black may even spurn the perpetual with Black may even spurn the perpetual with 24.Qxe6+ Kh7 25.Qh3+ Bh6∓]

22...Nge5 Roiz, M: 'Protecting the passed pawn looks most logical.'

[Svidler didn't like Svidler didn't like 22...Ne7 23.Qxf3 Ra7 24.Bd6↑ Roiz, M: ' ± ' , so he holds on to the passed pawn as a potential source of counterplay. , so he holds on to the passed pawn as a potential source of counterplay.]

23.Bxe5 Bxe5 24.Qe4!? Roiz, M: '!' Roiz, M: 'A brilliant idea! White has to

activate the Na4 as soon as possible, while the Pf3 is not dangerous at the moment.'

[White's move is even more forcing than White's move is even more forcing than 24.Qxf3 Rb8 *(24...Ra7* Roiz, M *25.Qc6 Ke7 26.Nb6 Rc7 27.Qe4 Bb7 28.Qxb4+ Nc5±)* 25.Qc6 Ke7 26.Nc5 Nf6 27.Nxa6 Bxa6 28.Qc5+ Kf7 29.Qxe5± /± /±]

24...Ra7□

[24...Rb8? 25.Nc5+-]

25.Nc5 Roiz, M: '!' **25...Ke7**

[⌓25...Rh6! Roiz, M: 'Hardly better was:' 26.Qe3 *(26.Nxd7 Rxd7 27.Rxd7 Bxd7 28.Qxe5 f2=)* 26...Rg6 , but after , but after 27.Qxf3! Roiz, M: '±'

A) 27...Nxc5 28.Qh5 Rag7 29.Qxe5 Rg1 *(29...Nd7 30.Qc7+-; 29...Nb7 30.Qb8+-)* 30.Qh5++-;

B) 27...Nf6 28.Qe3! Ng4 29.Qe4 White has a clear advantage: White has a clear advantage: Rg8 30.h3 Nf2 31.Qxe5 Nxd1 32.Qb8 Re7 33.Qxc8+ Kf7 34.Qxa6 Rg1 35.Kc1±]

26.Rf1! Roiz, M: 'Black is under strong pressure, so finally the decisive mistake comes.' White cleverly avoids the rook swap. White cleverly avoids the rook swap.

[26.Nxd7? Rxd7 27.Rxd7+ Bxd7 28.Qxe5 Rf8= and White must already give a perpetual. and White must already give a perpetual.]

26...Rf8?! Roiz, M: '?'

[A more resilient try was A more resilient try was 26...Rd8!? 27.b3! f2 *(27...Rc7 28.Nxd7 Rcxd7 29.Qxe5 Rd1+ 30.Rxd1 Rxd1+ 31.Kb2* and Black will lose the ♙f3: and Black will lose the ♙f3: *Bb7 32.Qg7+ Ke8 33.Qxb7 f2 34.Qa8+ Rd8 35.Qc6++-)* 28.Rxf2 Rg8 29.Rf1 Nxc5 30.Qxe5 Nd7 31.Qe4± /+-]

[It looks like Black would maintain some drawing chances in case of: 26...Rxh2! Roiz, M 27.Nxd7 Rxd7 28.Qxe5 Rdd2 29.Qg7+ Kd6 30.Qf8+ Kd7 31.Rg1 *(31.Qxf3 Rxc2 32.Qd3+ Kc7±)* 31...Rhg2 32.Rh1 Rh2 33.Qf7+ Kd8 34.Qxf3 Rxc2 35.Rxh2 Rxh2±]

27.Nxd7 Rxd7 28.Qxe5 Rd5 29.Qe3 Roiz, M: 'White still has to play carefully, but the position is winning from a technical point of view.'

[29.Qe4 Roiz, M a5 30.a3 b3 31.cxb3 Rdf5 32.b4+-]

29...Rdf5 30.Qf2 Roiz, M: 'Black can only wait, while White may improve the position step by step.'

[Caruana is understandably unwilling to calculate if he can afford the rook swap after Caruana is understandably unwilling to calculate if he can afford the rook swap after 30.Qa7+ Bd7 31.Rd1 Rd5!? *(31...Rd8 32.Qf2+-* is a better version of the game position. is a better version of the game position.*)* 32.Rxd5 exd5 33.Qc5+ Ke8 34.Qe3+ Kd8 35.Qb6+ Ke8 36.Qb8+ Kf7 37.Qf4+ Ke7 38.Qxb4+ While this probably also wins, the text move is more practical. While this probably also wins, the text move is more practical.]

[Good enough was also 30.a3 Roiz, M bxa3 31.Qxa3+ Ke8 32.Qd6 f2 33.h4+-]

30...a5 31.b3 White already has a material advantage, his plan is to first free his king, then activate the rook and

prepare the opportunity for the queen to rejoin the attack. White already has a material advantage, his plan is to first free his king, then activate the rook and prepare the opportunity for the queen to rejoin the attack. **31...Bd7 32.Rg1 Bc6 33.Kb2 R8f7 34.Rg8 Rf8 35.Rg4** Roiz, M: 'Fabiano starts to disturb the king from both sides of the board.' **35...R8f7**

[35...Rf4? 36.Qc5+ Kd7 37.Qa7+ Kd6 38.Rxf4 Rxf4 39.Qb8++-]

36.a3!+- bxa3+ 37.Kxa3 Roiz, M: '+-' **37...Kd6**

[Black could provide more resistance by means of: 37...e5 Roiz, M 38.Qc5+ Kd7 39.Rg6 R7f6 40.Rxf6 Rxf6 41.Qxe5 Rf7 42.Qd4+ Ke6 43.Qf2 Be4 44.h4 Rf5 45.c4+-]

38.Rc4 Bd5?!

[Shortens his suffering, but Shortens his suffering, but 38...Bd7 39.h4!?+- would also gradually win for White. would also gradually win for White.]

[38...Bb5 Roiz, M 39.Rc8 Bd7 40.Rb8 Bc6 41.c4 Ke7 42.h4+-]

39.Rc8 Black's resignation was maybe slightly premature, but not unjustified - the threat c4 decides the issue: Black's resignation was maybe slightly premature, but not unjustified - the threat c4 decides the issue:

[39.Rc8 Be4 *(39...Bc6 40.Qb6 Rc5 41.Rd8+ Ke7 42.Qc7+ Kf6 43.Qf4+ Rf5 44.Qh4+)* 40.Qd4+ Bd5 *(40...Rd5 41.Qxe4 f2 42.Rc6+!)* 41.c4 f2 42.cxd5 f1Q 43.Rc6++- with a mating attack. with a mating attack.]

[39.Qc5+ Roiz, M Kd7 40.Qc7+ Ke8 41.Qb8+ Ke7 42.Rc7+ Kf6 43.Qh8+ Kg6 44.Qg8++-]

1-0

D85

□ **Aronian,Levon** **2815**

■ **Svidler,Peter** **2753**

Norway Chess 2nd (4) 07.06.2014

[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Rxb7 Glenn Flear: 'This capture was long considered as being 'nothing really' for White, although Radjabov and Bacrot have recently employed it.' **13...Bxf3 14.Bxf3 Bxd4** This well-known theoretical line is considered absolutely harmless, leading to full and dull equality. Black just has to make a few accurate moves. The present game doesn't change the established verdict. This well-known theoretical line is considered absolutely harmless, leading to full and dull equality. Black just has to make a few accurate moves. The present game doesn't change the established verdict. **15.Bg5** Glenn Flear: '!?' Glenn Flear: 'This must have come as a surprise.'

[Glenn Flear: 'Radjabov has preferred' 15.Bb4 Glenn Flear: 'but then with' is more common but it usually leads to the same position. is more common but it usually leads to the same position. Rd8 16.Qc1 Na6]

15...Rd8

[Black won a nice game after 15...e5 e.g. 16.Qc1 Na6 17.Be7 Rfe8 18.Bg4 Rab8 19.Qc6?? *(19.Rxb8 Nxb8 20.Bh4* would leave matters far from clear*)* 19...Rxe7! 20.Rxe7 Qxf2+! 0-1 Matthiesen, M-Antonsen, M Silkeborg 2009 and mates.]

16.Qc1 Na6 17.Bxe7

[Alternatively 17.Rxe7 Nc5 18.Bh4

Nd3 19.Qg5 Rab8 yielded an initiative for Black. White was relying on 20.Rb7 but this failed to Nxf2! 21.Bxf2 Bxf2+ 22.Rxf2 Qa1+ 23.Rf1 Qd4+ 24.Kh1 and after Rxb7 Raeber, M-Sanchez Almeyra, J Ticino 1992, Black had won the exchange.]

17...Rac8 18.Qf4

[Glenn Flear: 'Instead' 18.Qg5 Glenn Flear: 'can have independent significance:' Nc5 19.Bxc5 *(19.Bxd8 Nxb7 20.Bf6 Bxf6)* 19...Bxc5 20.Bg4 Rd2 Glenn Flear: '!' 21.Rxf7 *(21.Bxc8?? Rxf2* and mates *)* 21...Kxf7 *(21...Qxf7 22.Qxd2* leaves White a pawn up with the safer king *)* 22.Bxc8 Bxf2+ *(22...Rxf2??* fails to *23.Qxc5!* noting that the rook is pinned!*)* 23.Kh1 Qc4 24.Qf4+ Kg7 25.Qe5+ Kh6 26.Qf4+ Glenn Flear: 'with a repetition, Radjabov, T-Caruana, F Shamkir 2014.' Kg7 27.Qe5+ Kh6 28.Qf4+ 1/2 (28) Radjabov,T (2713)-Caruana,F (2783) Shamkir 2014]

18...Nc5! This move forces further simplifications. This move forces further simplifications. **19.Bxd8**

[Glenn Flear: 'At two attempts, Bacrot hasn't been able to demonstrate any advantage after capturing on c5:' 19.Bxc5 was played in several games with the same outcome: was played in several games with the same outcome: Rxc5 *(19...Bxc5 20.Bg4 Rc6 21.e5 Rd2 22.Qh6 Rd8 23.Qf4 Rd2 24.Qh6* 1/2 (24) Petzold,G (2344)-Krüger,H (2372) Chessfriend. com 2004 *)* 20.Bd1 Be5 21.Qh4 *(*Glenn Flear: 'or' *21.Qe3 Qa5 22.Bb3 Rc7* 1/2 (35) Bacrot,E (2725)-Kasimdzhanov,R (2699) Thessaloniki 2013 *23.Rxc7 Qxc7 24.g3 Bd4 25.Qf3 Kg7=* Bacrot, E-Kasimdzhanov, R Thessaloniki 2013*)* 21...Rf8 22.Bb3 Qa5 23.Qe7 Rc7 24.Rxc7 Qxc7 25.Qxc7 Bxc7 1/2 (38) Bacrot,E (2714)-Nepomniachtchi,I (2717) Biel 2013 26.Rc1 Bb6= Bacrot, E-Nepomniachtchi, I Biel 2013.]

19...Nxb7 20.Bf6 Glenn Flear: '0.5-0.5 Wells, P-Gupta, Ab London 2011, looks a shade premature!' **20...Bxf6 21.Qxf6 Nc5**

[=21...Qe6 22.Qd4 Qb6 23.Qxb6 axb6 24.Rb1 Nc5 25.h4 Re8 26.Rxb6 Nxe4 1/2 (30) Ding,L (2458)-Negi,P (2592) Subic Bay 2009]

22.h4 Qe6 23.Qa1 Glenn Flear: 'White wouldn't have any attacking chances after trading queens.'

[23.Qxe6 fxe6 24.Ra1 Rc7 25.Ra5 e5= 1-0 (34) Fritz,M (2333)-Maduekwe,C (2201) Lechenicher SchachServer 2010]

23...Nxe4

[Otherwise 23...Nb3 24.Qb2 *(24.Qxa7 Nd2 25.Rd1 Rd8 26.Qa1 Nxf3+ 27.gxf3 Rxd1+ 28.Qxd1 Qf6* is drawish*)* 24...Rd8 intending to come into d2 looks fine, as 25.Rd1 Rxd1+ 26.Bxd1 Nc5 27.Qb8+ Kg7 28.Qxa7 looks dead drawn.]

24.Re1 f5 25.Bxe4 Glenn Flear: 'At least White gets a chance to soften up Black's structure, but it's only really a nominal advantage.' **25...fxe4 26.Qxa7 Re8=** The rest is just a tribute to the Sofia rules: The rest is just a tribute to the Sofia rules: **27.Qa4 Re7 28.Re3** Glenn Flear: 'Aronian has the option of playing for f2-f3, but it proves to be hard to find the right moment.' **28...Qd5 29.Qc2**

[29.f3 yields no advantage after exf3

30.Rxe7 Qc5+]
29...Kf7 30.Qe2 Re6 Glenn Flear: 'The rook is defended twice, so f2-f3 isn't dangerous.' **31.Ra3 Re7 32.Qg4 Qf5 33.Qd1 Qe5 34.Qd8 Qc5 35.Re3 Qc1+ 36.Kh2 Qc7+** Glenn Flear: 'Rook and three against rook and two on the same side is a comfortable draw.' **37.Qxc7 Rxc7 38.g4**
[Or 38.Rxe4 h5 when a 2700-player wouldn't lose this as Black.]
38...Rc4 39.Kg3 h6 40.Ra3
[40.Kf4 Rc2]
40...g5 41.Ra7+ Kf6
½-½

A34

□ **Svidler,Peter** **2753**
■ **Karjakin,Sergey** **2771**
Norway Chess 2nd (5) 08.06.2014
[Marin,Mihail]

1.Nf3 Marin,M Marin,M Marin,M Marin,M: 'Marin,Mihail Marin,Mihail: 'Marin,M'' **1...Nf6 2.c4 c5 3.Nc3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nc7 7.0-0 e5** Marin,M: 'An ambitious setup, aiming for a reversed Maroczy bind. If allowed to complete his development properly, Black may easily get the upper hand, so White has to use his extra tempo for taking over the initiative as soon as possible.' An ambitious setup, aiming for a reversed Maroczy bind. If allowed to complete his development properly, Black may easily get the upper hand, so White has to use his extra tempo for taking over the initiative as soon as possible. Marin,M: 'Marin,Mihail: 'An ambitious setup, aiming for a reversed Maroczy bind. If allowed to complete his development properly, Black may easily get the upper hand, so White has to use his extra tempo for taking over the initiative as soon as possible. '' **8.a3** Marin,M: 'This is what I had recommended in my English Opening trilogy. Black has to either allow b2-b4 or make some concession.' This is what I had recommended in my English Opening trilogy. Black has to either allow b2-b4 or make some concession. Marin,M: 'Marin,Mihail: 'This is what I had recommended in my English Opening trilogy. Black has to either allow b2-b4 or make some concession.'' **8...Rb8** Marin,M: 'One of the numerous possible answers.' One of the numerous possible answers. Marin,M: 'Marin, Mihail: 'One of the numerous possible answers.''
[Marin,M: 'Svidler had played this line before:' Svidler had played this line before: Marin,M: 'Marin,Mihail: 'Svidler had played this line before:'' 8...f6 9.e3 Svidler,P (2739)-Nepomniachtchi, I (2711) Moscow 2011 CBM 144 [Stohl,I] (1-0, 41) Marin,M: 'Svidler,P (2739)-Nepomniachtchi,I (2711) Moscow 2011 CBM 144 [Stohl,I] (1-0, 41) Marin,Mihail: 'Svidler,P (2739)-Nepomniachtchi,I (2711) Moscow 2011 CBM 144 [Stohl,I] (1-0, 41)'']
9.Rb1 Be7
[Marin,M: 'The weakening move' The weakening move Marin,M: 'Marin, Mihail: 'The weakening move'' 9...a5 Marin,M: 'may not be to everybody's taste' may not be to everybody's taste Marin,M: 'Marin,Mihail: 'may not be to everybody's taste'' 10.d3 Oratovsky,M (2465)-Liss,E (2540) Rishon Le Ziyyon 1997 CBM 063 [Finkel,A] (1-0, 41) Marin,M: 'Oratovsky,M (2465)-Liss,E (2540) Rishon Le Ziyyon 1997 CBM

063 [Finkel,A] (1-0, 41) Marin,Mihail: 'Oratovsky,M (2465)-Liss,E (2540) Rishon Le Ziyyon 1997 CBM 063 [Finkel,A] (1-0, 41)"]

10.b4 cxb4

[Marin,M: 'Against the active' Against the active Marin,M: 'Marin,Mihail: 'Against the active'' 10...Bf5 Marin,M: 'White can play the promising exchange sacrifice' White can play the promising exchange sacrifice Marin,M: 'Marin,Mihail: 'White can play the promising exchange sacrifice'' 11.b5 Nd4 *(11...Bxb1 12.bxc6 Bf5 13.cxb7)* 12.d3± Romanishin,O (2542)-Oleksienko,M (2530) Lvov 2006 (1-0, 31)]

11.axb4 b5!?N Marin,M: 'An interesting novelty, blocking the further advance of the b-pawn, which may become weak in the future. On the other hand, Blck also creates some weaknesses in his own camp. One possible scenario is that Black gets the b4-pawn but White retains the initiative on the weakened (light and/or dark) squares.' An interesting novelty, blocking the further advance of the b-pawn, which may become weak in the future. On the other hand, Blck also creates some weaknesses in his own camp. One possible scenario is that Black gets the b4-pawn but White retains the initiative on the weakened (light and/or dark) squares. Marin,M: 'Marin,Mihail: 'An interesting novelty, blocking the further advance of the b-pawn, which may become weak in the future. On the other hand, Blck also creates some weaknesses in his own camp. One possible scenario is that Black gets the b4-pawn but White retains the initiative on the weakened (light and/or dark) squares."

[11...Bf5 Marin,M: 'would once again be met with the exchange sacrifice' would once again be met with the exchange sacrifice Marin,M: 'Marin, Mihail: 'would once again be met with the exchange sacrifice" 12.b5!]

12.d3 Marin,M: 'Svidler decides to switch back to the normal developing mode.' Svidler decides to switch back to the normal developing mode. Marin,M: 'Marin,Mihail: 'Svidler decides to switch back to the normal developing mode."

[Marin,M: 'Since Black seems to be fine after the last move,' Since Black seems to be fine after the last move, Marin,M: 'Marin,Mihail: 'Since Black seems to be fine after the last move,'' 12.Qc2!? Marin,M: 'deserves attention, although the position remains very unclear.' deserves attention, although the position remains very unclear. Marin,M: 'Marin,Mihail: 'deserves attention, although the position remains very unclear.'' 0-0 *(12...Nxb4 13.Rxb4! Bxb4 14.Nxe5±; 12...Nd4 13.Qa2 Nxf3+ 14.Bxf3 a6* Marin,M: 'Now may be the right moment to continue the natural development.' Now may be the right moment to continue the natural development. Marin,M: 'Marin,Mihail: 'Now may be the right moment to continue the natural development.'' *15.d3 0-0 16.Be3±; 12...Bd7 13.Ne4; 12...Rb6 13.d3 Nxb4 14.Qb2 f6 15.Be3 Ra6 16.d4⩲)* 13.Nxb5 Nxb4 14.Rxb4 Nxb5 15.Rb1 Marin,M: 'In principle, White should stand microscopically better, but Black has good chances to keep the balance even by dynamic means.' In principle, White should stand microscopically better, but Black has

good chances to keep the balance even by dynamic means. Marin,M: 'Marin,Mihail: 'In principle, White should stand microscopically better, but Black has good chances to keep the balance even by dynamic means. "]

12...0-0 13.Be3 Bb7 14.Qd2 Re8

[14...Bxb4!? Marin,M: 'is possible already:' is possible already: Marin,M: 'Marin,Mihail: 'is possible already:'' 15.Rxb4 Nxb4 16.Bxa7 Qe7! Marin,M: 'Black loses the exchange back anyway and it is essential to defend the e5-pawn.' Black loses the exchange back anyway and it is essential to defend the e5-pawn. Marin,M: 'Marin,Mihail: 'Black loses the exchange back anyway and it is essential to defend the e5-pawn.'' *(16...Ra8 17.Bc5 Nbd5 18.Bxf8 Kxf8 19.Nxe5±)* 17.Bxb8 Rxb8 18.Qb2 f6 19.Qb3+ Kh8 20.Rc1 Nc6 21.Ne4 b4 22.Qc4 Ne6 23.e3 Marin,M: 'Like in the line above, White has the more compact structure. However, it is far from easy to prove the b-pawn a weakness.' Like in the line above, White has the more compact structure. However, it is far from easy to prove the b-pawn a weakness. Marin,M: 'Marin,Mihail: 'Like in the line above, White has the more compact structure. However, it is far from easy to prove the b-pawn a weakness."]

15.Ne4 Na6?! Marin,M: 'This is the passive way of attacking the pawn.' This is the passive way of attacking the pawn. Marin,M: 'Marin,Mihail: 'This is the passive way of attacking the pawn.''

[15...Nd5! Marin,M: 'is more natural and better. The knight stands better in the centre and it is prepared to take on e3 at the right moment.' is more natural and better. The knight stands better in the centre and it is prepared to take on e3 at the right moment. Marin,M: 'Marin,Mihail: 'is more natural and better. The knight stands better in the centre and it is prepared to take on e3 at the right moment.'' 16.Bc5 Marin,M: 'With his game move Black probably wanted to prevent this move.' With his game move Black probably wanted to prevent this move. Marin,M: 'Marin,Mihail: 'With his game move Black probably wanted to prevent this move.'' *(16.Nc5 Ba8 17.Rfc1 Nxe3 18.fxe3 Qd6; 16.Rfc1* Marin,M: 'as played in the game dos not work out here.' as played in the game dos not work out here. Marin,M: 'Marin,Mihail: 'as played in the game dos not work out here.'' *Bxb4 17.Qb2 Nxe3 18.fxe3 Qb6∓)* 16...Ndxb4! 17.Nxe5 Marin,M: 'this is a wild continuation, but should not yield more than dynamic equality for instance' this is a wild continuation, but should not yield more than dynamic equality for instance Marin, M: 'Marin,Mihail: 'this is a wild continuation, but should not yield more than dynamic equality for instance'' *(17.Rxb4?! Nxb4 18.Qxb4 a5 19.Bxe7 Rxe7 20.Qb2 Bxe4 21.dxe4 f6∓* Marin,M: 'is at least dangerous for White' is at least dangerous for White Marin,M: 'Marin, Mihail: 'is at least dangerous for White'' *)* 17...a5 18.Bxe7 Qxe7 19.Nxc6 Bxc6 20.Rfc1 f5 21.Rxb4 axb4 22.Ng5 Bxg2 23.Qa2+=]

16.Rfc1! Marin,M: 'White completes his development and suddenly proves

better coordinated than Black.' White completes his development and suddenly proves better coordinated than Black. Marin,M: 'Marin,Mihail: 'White completes his development and suddenly proves better coordinated than Black."

[16.Qb2 Naxb4 17.Nxe5 Nxe5 18.Qxe5 a5⇄]

16...Ba8

[16...Naxb4 17.Nc5 Ba8 18.Rxb4 Nxb4 19.Qxb4 a5 20.Qg4± Marin,M: 'With so many minor pieces on board, White's initiative may prove more relevant than the passed pawns. ' With so many minor pieces on board, White's initiative may prove more relevant than the passed pawns. Marin,M: 'Marin,Mihail: 'With so many minor pieces on board, White's initiative may prove more relevant than the passed pawns."]

[16...Bxb4 17.Qb2⩲ Marin,M: 'There are no immediate white threats, but Black's pieces and pawns are hanging. ' There are no immediate white threats, but Black's pieces and pawns are hanging. Marin,M: 'Marin,Mihail: 'There are no immediate white threats, but Black's pieces and pawns are hanging.'' Qd7 *(17...h6 18.Bh3! Qe7 19.Ra1↑)* 18.Ra1 Rbc8 *(18...h6 19.Bxh6!)* 19.Neg5↑]

17.Nc5 Nxc5 18.Bxc5± Marin,M: 'White has consolidated the b4-pawn and retains the better structure and higher piece mobilisation.' White has consolidated the b4-pawn and retains the better structure and higher piece mobilisation. Marin,M: 'Marin,Mihail: 'White has consolidated the b4-pawn and retains the better structure and higher piece mobilisation.'' **18...e4!?** Marin,M: 'A desperate attempt to get some activity. Otherwise, what would the e8-rook be doing?' A desperate attempt to get some activity. Otherwise, what would the e8-rook be doing? Marin,M: 'Marin,Mihail: 'A desperate attempt to get some activity. Otherwise, what would the e8-rook be doing?"

[18...Qd7 19.Ra1⩲]

19.dxe4 Bxc5 20.Rxc5 Rxe4 21.Qc3 Re6

[21...Rxe2!? 22.Rxc6 Bxc6 23.Qxc6 Qb6⩲ Marin,M: 'may have offered saving chances in the endgame.' may have offered saving chances in the endgame. Marin,M: 'Marin,Mihail: 'may have offered saving chances in the endgame."]

22.e3 Rd6 23.h3?!

[23.Nh4! Marin,M: 'is a typical attacking move which would have worked out well here.' is a typical attacking move which would have worked out well here. Marin,M: 'Marin, Mihail: 'is a typical attacking move which would have worked out well here." Rd3 *(23...Rd1+ 24.Rxd1 Qxd1+ 25.Bf1 Qd6 26.Nf5 Qf6 27.Qxf6 gxf6 28.Rxc6+-)* 24.Qa1 Nxb4 25.Nf5 f6 26.Bxa8 Rxa8 27.Rxb5 a5 28.Nd4± Marin,M: 'The 5-pawn is weak and the king is very exposed. It is quite probable that White will get a R + N ending with 4P vs 3P on the kingside and every chance to win.' The 5-pawn is weak and the king is very exposed. It is quite probable that White will get a ♖ + ♘ ending with 4 ♙ vs 3 ♙ on the kingside and every chance to win. Marin,M: 'Marin,Mihail: 'The 5-pawn is weak and the king is very exposed. It is quite probable that White will get a

♖ + ♘ ending with 4 ♙ vs 3 ♙ on the kingside and every chance to win."]

23...h6 24.Rc1 Rd3 25.Qb2 Rd1+ 26.Rxd1 Qxd1+ 27.Kh2 Rd8± /⇄ Marin,M: '/ ⇄ Marin,Mihail: '/ ⇄" 28.Rxb5 Nxb4 29.Rxb4 Bxf3 30.Rd4 Rxd4 31.exd4 Bxg2 32.Kxg2 a5 33.Qb8+ Kh7 34.Qe5 a4 35.Qf5+ Kg8 36.Qc8+ Kh7 37.Qf5+ Kg8 38.Qc8+ Kh7
½-½

A34

□ **Grischuk,Alexander** **2792**
■ **Svidler,Peter** **2753**
Norway Chess 2nd (6) 09.06.2014
[Marin,Mihail]

1.Nf3 Marin,M Kosten, Tony **1...c5 2.c4 Nf6 3.Nc3**

[Marin,M: 'In order to understand Grischuk's decision on move 7, it is useful to remember a game of his with a similar structure but with reversed colours:' In order to understand Grischuk's decision on move 7, it is useful to remember a game of his with a similar structure but with reversed colours: 3.d4 cxd4 4.Nxd4 Nc6 5.g3 e5 6.Nb5 Bb4+ 7.N1c3 d6 Kramnik,V (2785)-Grischuk,A (2747) Kazan 2011 CBM 143 [Marin,M] (½-½, 40). Marin,M: 'Kramnik,V (2785)-Grischuk,A (2747) Kazan 2011 CBM 143 [Marin,M] (1/2-1/2, 40). Just one of Grischuk's weapons to neutralise Kramnik's Whites.' Just one of Grischuk's weapons to neutralise Kramnik's Whites.]

3...d5 4.cxd5 Nxd5 5.e4 Nb4 6.Bb5+ N8c6 7.d3!? Kosten, Tony: 'Almost a novelty!' Marin,M: 'This was played only once before, in a game between strong women players.' This was played only once before, in a game between strong women players.

[Marin,M: 'The usual continuation is' The usual continuation is 7.d4 Kosten, Tony: '"Forced, but good" I wrote in 1999, but apparently it isn't forced at all!' cxd4 8.a3 Marin,M: 'as, for instance, in the recent Grigoriants, S (2574)-Volokitin,A (2674) Yerevan 2014 CBM 160 [Ftacnik,L] (1-0, 37)' as, for instance, in the recent Grigoriants,S (2574)-Volokitin,A (2674) Yerevan 2014 CBM 160 [Ftacnik,L] (1-0, 37)]

[7.a3!? (Kosten, Tony) is also possible, and I prepared this for one of my games recently, based on Piket, J-Leko, P in the PGN Archive.]

[7.0-0 (Kosten, Tony) isn't as bad as I thought (I once gave it a question mark), as a6 8.Bxc6+ Nxc6 9.d3 leads to similar play to the game.]

7...a6 Kosten, Tony: 'Otherwise White will play a3 next go.' **8.Bxc6+ Nxc6 9.Be3** Kosten, Tony: 'White controls d4 and targets the c5-pawn. The downside is that he has conceded his light square bishop, will this prove a problem in the long term?' **9...e5!N** Kosten, Tony: '!' Kosten, Tony: 'This must be critical, clamping down on d4 and leaving the d3-pawn backward.' Marin,M: 'Fighting for space in the centre.' Fighting for space in the centre.

[9...e6?! Marin,M: 'leaves White too much freedom in the centre.' leaves White too much freedom in the centre. 10.0-0 Be7 11.Na4 b6 12.d4± Kovalevskaya,E (2450)-Stefanova,A (2549) Dagomys 2009 (1-0, 25) cxd4 Kosten, Tony 13.Nxd4 both the e3-

bishop and the a4-knight are eyeing the b6-square, Black is already in some trouble. Ne5 *(13...Nxd4 14.Bxd4* wins a pawn.*)* 14.Qh5 Bf6 15.Rfd1 White's lead in development is already decisive! g6 *(15...Bd7* is a little better, but *16.Nxe6! g6 17.Qh3* is strong, if *fxe6?! 18.Nxb6 Ra7 19.f4 Nf7 20.e5 Be7 21.Rd3* and Rad1, winning.*)* 16.Qe2 Qc7?! 17.Rac1 Qb7 18.Nxb6! Qxb6 19.Nf5 Qa5 20.Nd6+ Kf8 21.f4 Kg7 22.fxe5 Qxe5?! 23.Bh6+! no letup! Kg8 *(23...Kxh6 24.Nxf7+ Kg7 25.Nxe5)* 24.Nxc8 g5 25.Qd2 1-0 Kovalevskaya, E (2450)-Stefanova, A (2549) Dagomys 2009, Qd8 is the threat, forcing mate in five moves.]

10.Rc1

[10.0-0 (Kosten, Tony) is an alternative, Bd6 11.Nd5 but Ne7 12.Nxe7 Qxe7 is level.]

10...b6 Kosten, Tony: 'Black takes care to protect the c5-pawn,'

[10...Be7?! Kosten, Tony 11.Nd5 b6 12.b4! would be awkward.]

11.b4!? Kosten, Tony: 'Fighting for the initiative.' Marin,M: 'Thematic, spectcular, but possibly not promising an advantage. ' Thematic, spectcular, but possibly not promising an advantage. **11...Nxb4!** Kosten, Tony: 'This leads to a fairly forced sequence of moves.'

[11...cxb4? 12.Na4± *(12.Nd5* Kosten, Tony *Bc5 13.Bxc5 bxc5 14.Rxc5 Bb7 15.0-0 0-0 16.Qa4 Rc8 17.Rfc1* leaves Black under pressure. *)*]

12.Nxe5 Bd6 13.a3 Bxe5 14.axb4 cxb4 15.Nd5 0-0 16.Bxb6 Qg5 Kosten, Tony: 'A nice resource that holds the balance.' **17.0-0 Bh3 18.Qf3 Bg4 19.Qe3** Kosten, Tony: 'No choice.' **19...Qxe3 20.fxe3 Be2**

[20...a5!? (Kosten, Tony) is not a good winning try, as 21.d4 Bb8 22.Ra1 wins the a-pawn, although Be2 23.Rf2 Bd3 24.Rxa5 Rxa5 25.Bxa5 b3 26.Rb2 Bc2 keeps White's advantage to a minimum.]

21.Rf5 f6 22.Nxb4 Kosten, Tony: 'White allows an equal opposite colour bishop endgame, and a likely draw.'

[22.d4!? Kosten, Tony Bd6 23.Bc5 Bxc5 24.dxc5 a5 25.c6 b3 26.Rf2 is messy, but Black's two passed pawns look at least as dangerous as the c6-pawn.]

22...a5 23.Nc6 Bxd3 24.Nxe5 fxe5 25.Rxe5 a4 26.Ra1 Rfb8 27.Bd4 Kosten, Tony: 'Covering the a-pawn's promotion square.' **27...Kf7 28.Rf5+ Kg8 29.Re5 Kf7 30.Rf5+ Kg8 31.Re5 ½-½**

A07

□ **Svidler,Peter** **2753**

■ **Agdestein,Simen** **2628**

Norway Chess 2nd (7) 10.06.2014

[Marin,Mihail]

1.Nf3 Marin,M Marin,M **1...Nf6 2.g3 d5 3.Bg2 c6 4.d3 Bg4 5.Nbd2 Nbd7 6.h3 Bh5 7.g4 Bg6 8.Nh4** Marin,M: 'Not a surprising choice for Svidler, since a few years ago he managed to defeat Kramnik with this line.' Not a surprising choice for Svidler, since a few years ago he managed to defeat Kramnik with this line. **8...e5**

[Marin,M: 'The aforementioned game went' The aforementioned game went 8...e6 9.e3 Svidler,P (2739)-Kramnik,

V (2781) Moscow 2011 CBM 144 [Marin,M] (1-0, 44). Marin,M: 'Svidler, P (2739)-Kramnik,V (2781) Moscow 2011 CBM 144 [Marin,M] (1-0, 44). In my old notes I wrote that 8...e5 "weakens the d5-square, justifying White's plan directed against the g6-bishop." As we will see in the current game, things are not that clear.' In my old notes I wrote that 8...e5 "weakens the d5-square, justifying White's plan directed against the g6-bishop." As we will see in the current game, things are not that clear.]

9.e3 Bd6 Marin,M: 'Apart from the fact that it over-defends the (unttacked yet) e5-pawn, this move has some hidden merits, too.' Apart from the fact that it over-defends the (unttacked yet) e5-pawn, this move has some hidden merits, too.

[Marin,M: 'If' If 9...Bc5 10.Qe2 0-0 Marin,M: 'White can consider' White can consider 11.Nf1 Marin,M: 'since ... e5-e4 would not interfere with the plan based on Nf1-g3.' since ...e5-e4 would not interfere with the plan based on ♘f1-g3. Ne8 Laznicka,V (2703)-Iordachescu,V (2648) Porto Carras 2011 (½-½, 28) Marin,M: 'Laznicka,V (2703) -Iordachescu,V (2648) Porto Carras 2011 (1/2-1/2, 28)' 12.Nxg6 fxg6 *(* Marin,M: 'It is safer to keep a pawn on the h-file. If' It is safer to keep a pawn on the h-file. If *12...hxg6 13.h4*↑ Marin,M: 'White's attack is more dangerous.' White's attack is more dangerous.*)* 13.h4 Marin,M: 'The position is not easy to evaluate, but if White manages to complete his development (by castling long most likely) his superior structure may offer him the better chances' The position is not easy to evaluate, but if White manages to complete his development (by castling long most likely) his superior structure may offer him the better chances]

10.Qe2 Qe7

[10...Ng8 Marin,M: 'loses too much time by forcing White carrying out the exchange he is aiming for anyway.' loses too much time by forcing White carrying out the exchange he is aiming for anyway. 11.Nxg6 hxg6 12.c4 Ne7 13.a3 Qa5 14.0-0± Ianov,V (2327)-Pergel,L (2237) Zalakaros 2012 (1-0, 62) Marin,M: 'Ianov,V (2327) -Pergel,L (2237) Zalakaros 2012 (1-0, 62)']

[10...0-0 11.Nxg6 *(11.Nf1?!* Marin,M: 'can be met with' can be met with *e4!)* 11...fxg6 12.h4 Qe7 13.g5 Nh5 14.c4?! *(* Marin,M: 'In a couple of games with similar structure but with reversed colours, arising from the Bg5 QI, I played ...Rh6-f6 to reduce the opponent's pressure along the f-file. Here, too,' In a couple of games with similar structure but with reversed colours, arising from the ♗g5 QI, I played ... ♖h6-f6 to reduce the opponent's pressure along the f-file. Here, too, *14.Rh3!?* Marin,M: 'makes some sense.' makes some sense.*)* 14...e4 *(14...d4!? 15.Ne4 Nc5)* 15.dxe4 d4!↑ Short,N (2697)-Zhao,Z (2537) Pattaya 2013 (0-1, 65) Marin,M: 'Short,N (2697)-Zhao,Z (2537) Pattaya 2013 (0-1, 65)']

11.c4N Marin,M: 'A natural way of trying to activate the light-squared bishop.' A natural way of trying to activate the light-squared bishop.

[11.e4 dxe4 12.Nxg6 hxg6 13.Nxe4 Nxe4 14.Qxe4 Nc5 15.Qc4 0-0-0⇄

Nguyen,H (2311)-Laylo,D (2491) Ho Chi Minh City 2013 (0-1, 26) Marin,M: 'Nguyen,H (2311) -Laylo,D (2491) Ho Chi Minh City 2013 (0-1, 26)']

[11.a3 Nb6 *(11...a5 12.c4* Marin,M: 'might have been an improved version of the main game from White's point of view, since there would be no check on b4 available.' might have been an improved version of the main game from White's point of view, since there would be no check on b4 available.*)* 12.c4 0-0-0 *(12...Bc7 ⩲13.b4 a5 14.c5 Na4⇄)* 13.b3 *(13.b4!?)* 13...dxc4 14.dxc4 Bc7 15.Nxg6 hxg6 16.Bb2 Nfd7 17.0-0-0 Nc5∓ Kritz,L (2571)-Erdos,V (2523) Differdange 2007 (0-1, 35) Marin,M: 'Kritz,L (2571) -Erdos,V (2523) Differdange 2007 (0-1, 35)']

11...dxc4 12.Nxc4 Bb4+ Marin,M: 'This is a natural move, of course, but not the only good one. First of all, f1 may prove a good square for the king, depending on the circumstances.' This is a natural move, of course, but not the only good one. First of all, f1 may prove a good square for the king, depending on the circumstances.

[Marin,M: 'Secondly, the developing' Secondly, the developing 12...0-0-0 Marin,M: 'is playable, too, since' is playable, too, since 13.Nxd6+? Marin,M: 'would lead to disaster on d3. ' would lead to disaster on d3. Qxd6 14.Nxg6 hxg6∓]

13.Kf1 Nb6 14.Nxg6 hxg6 15.g5 Nh5 16.Qg4 0-0 17.Nxb6 Marin,M: 'This looks like a concession, but otherwise White risked to lose stability on the light squares.' This looks like a concession, but otherwise White risked to lose stability on the light squares.

[Marin,M: 'For instance if' For instance if 17.Be4? Nxc4 18.dxc4 f5! 19.gxf6 Nxf6 20.Qxg6 Nxe4 21.Qxe4 Qf7 22.Rh2 Rad8→]

17...axb6 Marin,M: 'But now there are some problems with completing the queenside development.' But now there are some problems with completing the queenside development. **18.Be4** Marin,M: 'A beautiful square for the bishop. However, most of White's other pieces are undeveloped, reducing his chances for an advantage.' A beautiful square for the bishop. However, most of White's other pieces are undeveloped, reducing his chances for an advantage. **18...b5 19.Rg1 Bc5 20.Qd1** Marin,M: 'It seems that Svidler did not feel comfortable with his position. He practically suggests a draw by repetition, but also gives Black a choice to play actively.' It seems that Svidler did not feel comfortable with his position. He practically suggests a draw by repetition, but also gives Black a choice to play actively.

[20.Rg2 Marin,M: 'looks like a reasonable regrouping, although it is far from clear whether any of the players can make progress.' looks like a reasonable regrouping, although it is far from clear whether any of the players can make progress.]

20...Qe6

[20...f5!? 21.gxf6 Qxf6 22.Qe2 Qh4 23.Ke1 *(* Marin,M: 'It is best to keep the g-file open since' It is best to keep the g-file open since *23.Kg2 Kh7! 24.Bd2 Nf6* Marin,M: 'is promising for Black.' is promising for Black.*)* 23...Bb4+ 24.Bd2 Bxd2+ 25.Qxd2 g5∞ Marin,M: 'White has the better

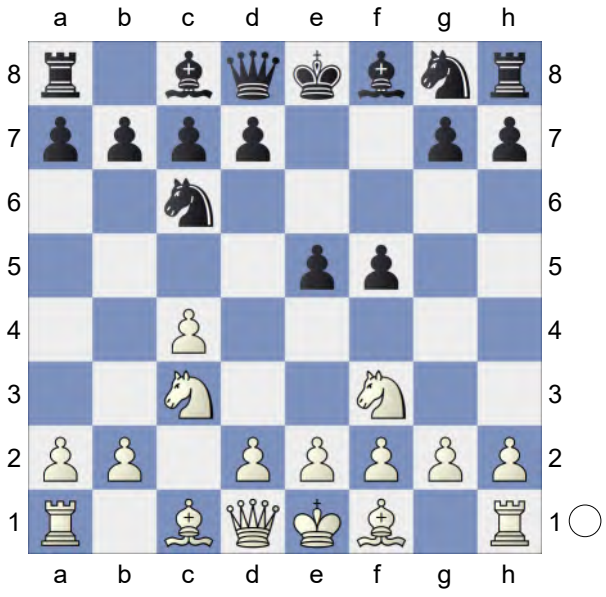
structure, but faces some problems of stability and coordination.' White has the better structure, but faces some problems of stability and coordination.]

21.Qg4 Qe7 22.Qd1 Qe6 23.Qg4 ½-½

A25

□ **Svidler,Peter** **2753**
■ **Carlsen,Magnus** **2881**
Norway Chess 2nd (8) 12.06.2014
[Roiz,Michael]

1.c4 Mikhail Golubev (www.chesstoday.net) Roiz,M Roiz,M Roiz,M: 'Roiz, Michael Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net)'' **1...e5 2.Nc3 Nc6 3.Nf3 f5** Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '!?' '!?' Mikhail Golubev (www.chesstoday.net): 'Diagram



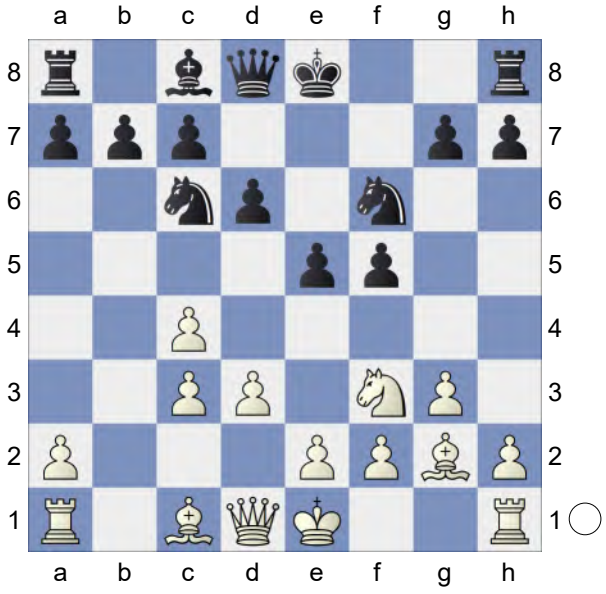
''' I guess this came as a real susprise for Peter. This system is rarely seen on the top level. **4.d3** Not the most principled response.

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'The main, principled continuation is''' 4.d4 e4 is the main theoretical line here, but it requires a lot of knowledge from both players.]

4...Nf6 5.g3 Bb4 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '!' '!'' **6.Bg2** This move is connected with a definite strategic risk, since White's q-side pawn structure becomes less flexible, while the bishops are not so strong in such a closed positions.

[That's why 6.Bd2!? 0-0 7.Bg2 d6 8.0-0 makes a lot of sense. For instance, Bd7 *(⩲8...Bc5 9.e3 a6)* 9.a3 Bxc3 10.Bxc3 Qe8 11.e3 f4 12.exf4 exf4 13.Qd2± 1-0 Grandelius,N (2536)-Tikkanen,H (2591)/Germany 2011/CBM 146/[RR] (65)]

6...Bxc3+ 7.bxc3 d6 Roiz,M: 'Roiz, Michael: 'Mikhail Golubev (www.chesstoday.net): 'Diagram



Black hardly can be any worse, he has a good play.''' **8.0-0**

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Sometimes White had tried''' 8.Qb3 Roiz,M: 'Roiz,Michael: 'Mikhail

Golubev (www.chesstoday.net): 'as in Almasi-Vallejo, Havana 2014.'" 0-0 9.c5+ d5⇄]

8...0-0 9.Rb1 Qe8 Roiz,M: 'Roiz, Michael: 'Mikhail Golubev (www.chesstoday.net): '!' '!''' **10.Qb3?!** It looks like Peter wasn't familiar with the chosen opening system. The queen has no good prospects there, so White is just losing a tempo.

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Here a number of strong players had preferred'" White's play should be based on attacking the opponent's pawn centre by means of 10.c5 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '!?' '!?'" dxc5 *(10...Qh5 11.cxd6 cxd6 12.Ba3 Rd8 13.Qd2 Rb8 14.Qg5 Qxg5 15.Nxg5± 1-0 Vaganian,R (2625)-Dzindzichashvili,R (2530)/Saint John 1988/EXT 1997 (53); 10...d5 11.Bg5 Qh5 12.e3 e4 13.Bxf6 Rxf6 14.Nd4 Qxd1 15.Rfxd1 Ne5 16.Nb5 c6 17.d4 Nc4 18.Nc7 Rb8 19.Na6 Ra8 20.Nc7 Rb8 21.Bf1± ½-½ Ubilava,E (2525)-Kristiansen,J (2430)/Kecskemet 1989/TD (46))* 11.Be3 Qe7 12.Qa4 Kh8 13.Nd2⩲]

[Or even 10.Ne1!? Qh5 11.f4 Re8 12.Nf3 e4 13.Nd4 Nxd4 14.cxd4⇄ 1-0 Nikolac,J (2485)-Plaskett,J (2470)/Bahrain 1990/CBM 020/[Ribli] (37)]

10...b6N This natural move is a sound novelty in a rare position. Objectively speaking, Black's position already looks better, since White lacks any counterplay on the q-side.

[10...Kh8 ½-½ Uddenfeldt,D-Kaplan,J/ Stockholm 1969/EXT 2001 (64)]

11.Nh4 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '!?' '!?'" **11...Na5** Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '!?' '!?' Mikhail Golubev (www.chesstoday.net): 'Two next White's moves were especially unsuccessful.'"

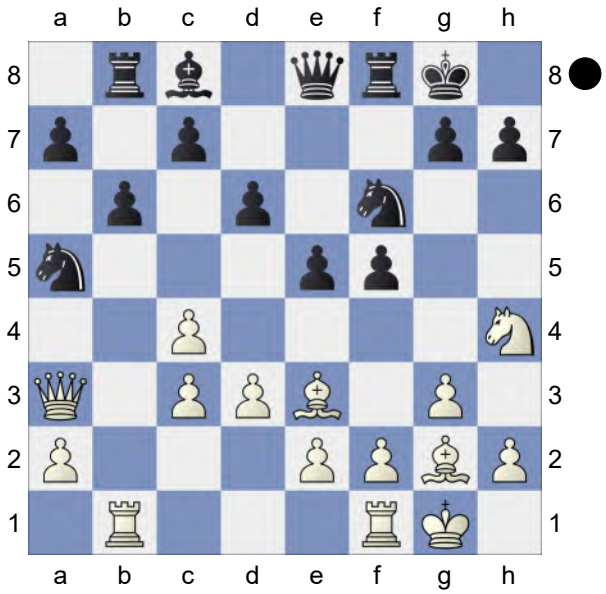
[Another energetic way to handle the position is 11...e4!? 12.f3 h6 13.fxe4 fxe4 14.Nf5 Bd7∓]

12.Qa3 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '?' '?'" It is not easy to find a useful place for the queen now.

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Better was'" 12.Qc2 Rb8 13.Bg5 h6 14.Bxf6 Rxf6∓]

12...Rb8 13.Be3?! Roiz,M: 'Roiz, Michael: 'Mikhail Golubev (www.chesstoday.net): '?' '?' Mikhail Golubev (www.chesstoday.net): 'Diagram

[The lesser evil was 13.Bg5 h6 14.Bxf6 Rxf6∓ getting rid of the useless bishop.]



'" One more inaccurate move - the ♗e3 is just a target for Black's pieces, while f5-f4 would come with tempo. **13...f4!**

Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): ' ∓!' '∓!' Mikhail Golubev (www.chesstoday.net): 'Black begins an extremely strong assault on the kingside. And indeed White's queen on a3 is not especially helpful.''' An obvious temporary pawn sacrifice.

14.gxf4 Accepting the challenge.

[14.Bd2 Bg4 15.Rfe1 Qh5∓]

14...Qh5 Black's attack plays itself now.

[Magnus had another good possibility at his disposal: 14...e4!? 15.dxe4 Nxe4 16.Rbd1 Bb7∓ White's position desperately lacks any harmony.]

15.Nf3 Bh3 Liquidating the main defender of White's monarch.

[15...e4 16.Ng5 exd3 17.exd3 Bf5∓]

16.Bxh3 Qxh3 17.Kh1 Rbe8!

[17...e4 18.dxe4 Nxe4 19.Rg1 c5 20.Rg2 Rbe8 21.Rbg1 Re7∓]

18.Qb2?!

[18.Qa4 e4 *(18...exf4 19.Bxf4 Rxe2 20.Ng1 Qxd3 21.Nxe2 Qxe2 22.f3∓)* 19.Ng1 Qf5 20.d4∓]

18...e4! 19.Ng5 Qh5-+ As a result of Peter's unsuccessful play, Carlsen has a completely winning position on move 19! **20.dxe4**

[20.Rg1 exd3 21.exd3 h6-+]

20...Ng4

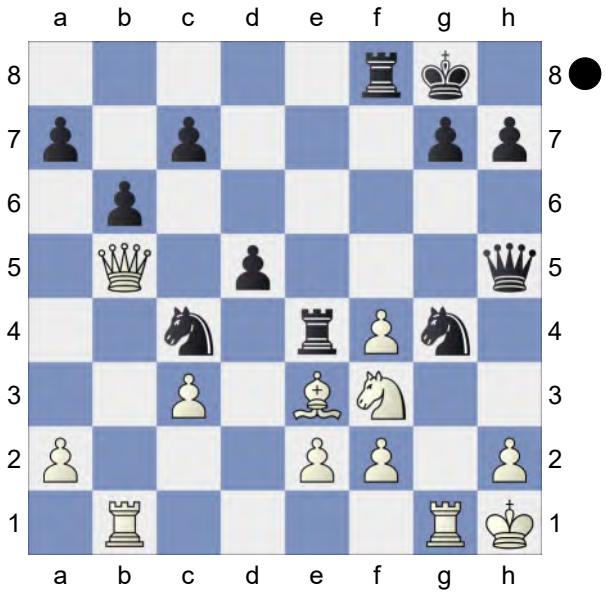
[20...h6!? 21.Nf3 Nxc4 22.Qb3 Rxe4 23.Rg1 Kh8-+]

21.Nf3 Nxc4 Starting to collect the pawns. **22.Qb3 Rxe4 23.Rg1 d5**

[Avoiding the pin wasn't necessary: 23...Rfxf4 24.Bxf4 Nxf2+ 25.Kg2 Nh3-+]

24.Qb5 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '-+' '-+' Mikhail Golubev (www.chesstoday.net): 'Diagram

(Diagram)



Until here Black had played confidently, and has a decisive advantage. There were many simple and strong continuations, but Carlsen, unfortunately for him, was tempted by a rook sacrifice which spoils almost all the advantage.''' Black has many good possibilities, but here the miracle comes... **24...Rfxf4?** A terrible misclaculation. Magnus has missed a nice defensive resourse.

[All the following continuations were quite convincing: 24...Ncxe3 25.fxe3 Nf2+ *(25...Rxe3 26.Rg2 Re7-+)* 26.Kg2 Nh3 27.Rgf1 Rxe3-+]

[24...c5 25.Qd7 Ncxe3 26.fxe3 Nf2+ 27.Kg2 Qg4+ 28.Qxg4 Nxg4-+]

[24...Nxf2+ 25.Bxf2 Rxe2-+]

25.Bxf4 Nxf2+ 26.Kg2 Rxe2

[After 26...Nh3 27.Qd7! Rxe2+ 28.Kg3 Nxf4 29.Rbe1! White gets serious counterplay and should survive as well: *(29.Kxf4 Re4+ 30.Kg3 Qxf3+ 31.Kxf3 Ne5+ 32.Kg2 Nxd7∓)* 29...Qg6+ 30.Kxf4 Re4+ 31.Rxe4 Qxe4+ 32.Kg3 Qxf3+ 33.Kxf3 Ne5+ 34.Kf4 Nxd7 35.Rd1 Nf6 36.Ke5=]

27.Kf1! That is the point! Suddenly

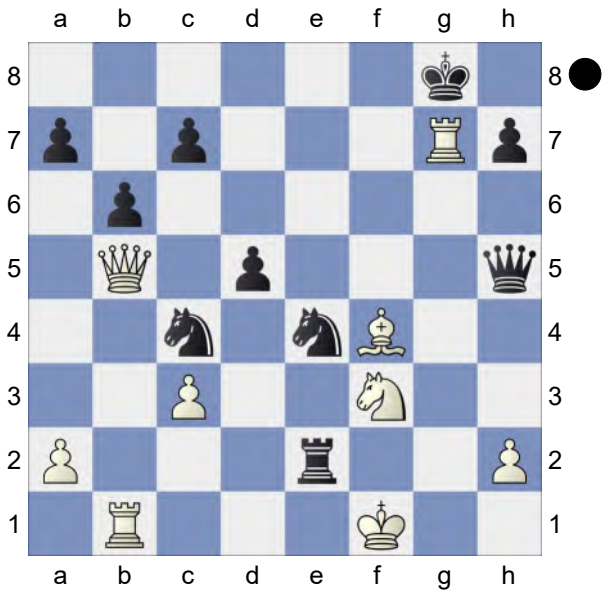
White is able to make use of the g-file.

27...Ne4

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'If''' There was no more than a perpetual after: 27...Qxf3 28.Rg3 Roiz,M: 'Roiz, Michael: 'Mikhail Golubev (www.chesstoday.net): '!' '!''' Qe4 *(28...Qxf4? 29.Qxd5+ Qf7 30.Qxf7+ Kxf7 31.Kxe2+-)* 29.Qd7! g6 30.Qc8+ Kg7 31.Qxc7+ Kg8 32.Qd8+=]

28.Rxg7+! Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Diagram

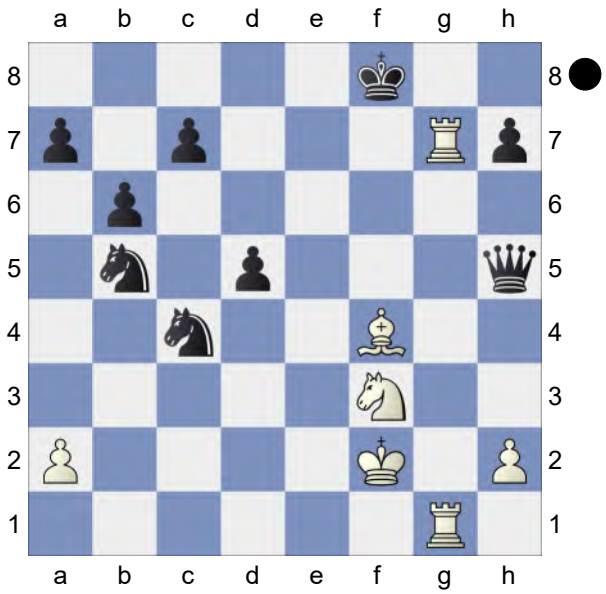
[28.Kxe2 Nxc3+ 29.Kf2 Nxb5 30.Rxb5 c5-+]



''' **28...Kf8?!** A risky decision - Magnus is trying to complicate matters, but now Black is in real danger as well.

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Better was''' After the correct 28...Kxg7 29.Qd7+ Qf7 30.Qg4+ Qg6 31.Qd7+ Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'and now''' Kh8 Roiz,M: 'Roiz, Michael: 'Mikhail Golubev (www.chesstoday.net): '!' '!' Mikhail Golubev (www.chesstoday.net): 'forcing White to go into an endame, where he still needs to play precisely for a draw''' 32.Qd8+ *(32.Qc8+* Mikhail Golubev (www.chesstoday.net) *Qg8)* 32...Qg8 33.Qxg8+ Kxg8 34.Kxe2 Nxc3+ 35.Kd3 Nxb1 36.Bxc7∓ Roiz,M: 'Roiz, Michael: 'Mikhail Golubev (www.chesstoday.net): 'and so on.''' White should be able to survive, but some work is required.]

29.Kxe2 Nxc3+ 30.Kf2 Nxb5 31.Rbg1 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): ' ⩲!' '⩲!' Mikhail Golubev (www.chesstoday.net): 'Diagram



White develops a strong and dangerous counterplay.''' Now White's king is well protected, but the ♔f8 is under fire.

31...Nc3? Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '?!' '?!''' A natural mistake in such a scary situation.

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Black rather had to go''' It was very difficult

to find the most precise defence: 31...Nbd6 32.Rg8+ Ke7 *(32...Kf7* Mikhail Golubev (www.chesstoday.net) *33.R1g7+ Ke6??* Mikhail Golubev (www.chesstoday.net) *34.Ng5+ Kf5 35.Rf8++-)* 33.R1g7+ Kf6 34.Rxc7 d4! freeing a way out for the monarch 35.Rf8+ *(35.Ng5 Qd1 36.Rf8+ Kg6 37.Rg8+ Kf6=; 35.Nxd4 Qd1 36.Rf8+ Kg6 37.Rg8+ Kf6=)* 35...Ke6 36.Nxd4+ Kd5 Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '=' Mikhail Golubev (www.chesstoday.net): 'which is probably balanced.''' 37.Nf3 Ne4+ 38.Ke2 Nc3+ 39.Kf2 Ne4+=]

32.Rxc7? Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): '?!' '?!''' Returning the favour!

[Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'Svidler misses a good chance to play for a win:''' White's attack seems decisive after 32.Rg8+! Ke7 *(32...Kf7* Mikhail Golubev (www.chesstoday.net) *33.R1g7+)* 33.R1g7+ Kf6 34.Rxc7 Ne4+ 35.Kg2→ Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'etc. ... For us mere mortals, human beings the lines around here, and the similar positions, are virtually incalculable.''' For example: Kf5 36.Rf8+ Kg6 37.Re7+-]

32...Ne4+ Roiz,M: 'Roiz,Michael: 'Mikhail Golubev (www.chesstoday.net): 'The position is still complicated, but soon it all ended in a draw which already could have been called logical.''' **33.Ke1!** Correctly leaving the knight unprotected.

[33.Ke2? Nc5! 34.Rc8+ Kf7 35.Rc7+ Kf6 36.Rc6+ Ne6 37.Rg5 Qe8 38.Nd4 Qxc6 39.Rf5+ Kg6 40.Rg5+ Nxg5 41.Nxc6 Kf5∓]

33...Nc5 Now the game ends quickly.

[White has enough counterplay also after 33...Ncd6 34.Nd4 Qh4+ 35.Kd1 Qh3 36.Rg3! Nxg3 *(36...Qf1+ 37.Kc2 Qf2+ 38.Kd3 Nc5+ 39.Rxc5 bxc5 40.Bxd6+ Ke8 41.Bxc5=)* 37.Bxd6+ Kg8 38.Bxg3 Qg4+ 39.Ne2=]

34.Rc8+ Kf7 35.Rc7+ Kf8

[Magnus had no reason to refuse the draw at this point: 35...Kf6 36.Rc6+ Ne6?! *(36...Kf7=)* 37.Nd4 Qh4+ 38.Rg3 Qxf4 39.Rf3 Qxf3 40.Nxf3±]

36.Rc8+ Kf7 37.Rc7+ Kf8 A very disappointing draw for Magnus in this game!

½-½

B46

□ **Caruana,Fabiano** **2791**

■ **Svidler,Peter** **2753**

Wch Rapid Dubai (11) 18.06.2014

[Postny,Evgeny]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Nxc6 bxc6 7.Bd3 d5 8.0-0 Nf6 9.Re1 Be7 10.e5 Nd7 11.Qg4 g6

[is another common continuation. In that case Black may experience some problems with his passive rook on h8, as in Nadanian, A (2399) - Grachev, B (2675)/ 15th ch-EUR Indiv 2014 [Roiz, M] 11...Kf8]

12.Bh6

[12.Na4 was also covered in a couple of games in our PGN archive, but the text move looks the most thematic.]

12...Rb8 13.Nd1 Roiz, M: '!' Roiz, M: 'This plan seems quite unpleasant for

Black, since after 14.c4 Black's active possibilities would be limited.'

[13.Qh3 Rb4 14.Bg7 Rg8 15.Qxh7 Rxg7 16.Qxg7 Bf8 17.Qg8 Qg5 gives Black nice compensation, as was seen in Polgar, J (2732) - Anand, V (2785) / Mtel Masters 2005 [TonyK]]

13...Rb4

[13...c5 14.c3 Qc7 15.Qf4±]

[After 13...Bf8 14.Bxf8 Kxf8 15.c3 Kg7 16.h4 c5 17.h5 Qc7 18.Qf4± White has a definite initiative, as the dark squares around Black's monarch are very weak.]

14.c4 Roiz, M: 'This is connected with a temporary pawn sacrifice.'

[Of course, there is no need for a timid: 14.Qe2 Bg5 15.c3 Rb6 16.Bxg5 Qxg5 17.g3 0-0 18.f4 Qe7= Yemelin, V (2500)-Taimanov, M (2425)/St Petersburg 1997]

14...dxc4 Roiz, M: 'Peter accepts the challenge.'

[Roiz, M: 'In my opinion, the best practical decision would be:' 14...Qa5 Roiz, M: 'forcing White to find the precise' 15.Qe2 Roiz, M: '!' Roiz, M: 'in order to keep the advantage:' *(15.Bd2 Rxc4 16.Qe2 Bb4 17.Nc3 Rh4 18.a3 Be7 19.Nb5 Qb6 20.Nd6+ Bxd6 21.exd6 Qxb2⇄)*

A) 15...dxc4 16.Be4 *(16.Bc2 c3 17.bxc3 Rh4 18.Bd2 0-0 19.Nb2±)* 16...Qxe5 17.Bd2 0-0 18.Bxb4 Bxb4 19.Nc3±;

B) 15...Nc5

B1) 16.Bd2 Nb3 17.cxd5 *(17.Bxb4 Bxb4 18.axb3 Qxa1 19.Rf1 Qa5 20.Ne3 Be7⇄)* 17...cxd5 18.Bxb4 Bxb4 19.Ne3 Nxa1 20.Rxa1 0-0⇄;

B2) 16.Ne3! Nxd3 17.Qxd3 Rxb2 18.Rec1 *(18.Ng4↑)* 18...Qb6 19.Ng4 c5 20.Qh3! Bb7 21.cxd5 Bxd5 22.Bg7 Rg8 23.Qxh7 Rxg7 24.Qxg7± 1-0 (50) Evtushenko,S-Berend,F (2278) ICCF email 2010]

15.Bxc4 Qa5 Roiz, M: 'This novelty is an improvement'

[Roiz, M: 'over' 15...Nb6 16.Ne3 Rxb2 17.Bb3 Rd2 18.Qf3 Roiz, M: ' ±' Bb7 19.Ng4 Rd3 20.Re3 Rxe3 21.fxe3 Roiz, M: '+-' Roiz, M: '1-0 Kryvoruchko, Y (2659) -Hnydiuk, A (2409)/Katowice POL 2013 (22), but Black's position remains very difficult' Qc7 22.Rf1 1-0 (22) Kryvoruchko,Y (2659)-Hnydiuk,A (2409) Poland 2013]

16.Ne3 Roiz, M: 'Now Black may take both pawns, but there are more important factors in the game!' **16...Nxe5** Black has captured the central pawn, but his king is quite unsafe. Black has captured the central pawn, but his king is quite unsafe.

[Roiz, M: 'Even worse looks' 16...Rxb2 17.Qh3! Qxe5 *(17...Nxe5 18.Bg7 Rg8 19.Qxh7 Rxg7 20.Qxg7 Bf8 21.Qf6 Rb4 22.Bf1±)* 18.Nd5 Qd4 19.Nxe7 Kxe7 20.Bg5+ Kf8 21.Rad1 Qxf2+ 22.Kh1 Kg8 23.Bh6 Nf8 24.Rf1 Qb6 25.Qc3 1-0 (25) Rogos,J (2335)-Richards,J (1825) ICCF email 2011]

17.Qd4 f6 Roiz, M: '?!' Roiz, M: 'After this move Black's position lacks harmony, and the king is exposed.'

[17...Bf6 Roiz, M: '?' 18.Qf4 Ke7 *(18...Nd7 19.Rad1 Be5 20.Qf3+-)* 19.Red1 Qb6 20.h4 Rd8 21.Bg5 Bxg5 22.hxg5+- 1-0 (30) Glazman,M (2555)-Hietanen,P (2334) ICCF email 2007]

[17...Qc5!? was, perhaps, the lesser evil. was, perhaps, the lesser evil. 18.Qxc5 Bxc5 19.Bg7
A) 19...Nxc4 20.Bxh8 Nxe3 *(20...Nxb2 21.Rec1 Na4±)* 21.fxe3 Bb7 22.Rac1 Ba7± liquidating into an inferior ending.;
B) 19...Bxe3 20.Bxh8 Bxf2+ 21.Kxf2 Nxc4 22.b3±]

18.Qc3?! Roiz, M: '?' Roiz, M: 'This is the only mistake from Fabiano in this rapid game!'
[18.a3
A) 18...Rb7 19.Ng4 Qb6 *(19...Nxg4 20.Qxg4 Qf5 21.Qxf5 gxf5 22.Bxa6+-)* 20.Qxb6 Rxb6 21.Nxe5 fxe5 22.Bg7 Rg8 23.Bxe5± with a colossal advantage in the endgame.;
B) 18...Qb6 19.Qh4! Rxb2 20.Bg7±]

18...Qc5 Roiz, M: 'Somehow Black is able to parry the threats now.'
[18...Rb5 19.Bxb5 Qxc3 20.bxc3 cxb5 21.a4 bxa4 22.Rxa4 Kf7±]

19.Rac1 a5 20.a3 Rb7 21.Bf4
[21.Ba6 Qxc3 22.Rxc3 Rc7 23.Bxc8 Rxc8 24.Bf4 Nd7 25.Nc4 e5=]

21...0-0 Black has managed to survive the opening, but let's not forget that this was a rapid game, so the number of mistakes increases accordingly. Black has managed to survive the opening, but let's not forget that this was a rapid game, so the number of mistakes increases accordingly. **22.Red1** Roiz, M: 'After this move Black finally consolidates'
[But even after 22.Bxe5 Qxe5 *(22...fxe5 23.Re2 Qd4 24.Ba6 Qxc3 25.Rxc3 Rb8 26.Bxc8 Rfxc8 27.Nc4±)* 23.Qxe5 fxe5 24.Rc2 Bc5 25.Ba6 Rxb2 26.Rxb2 Bxa6 27.Rc2 Bxa3 28.Rxc6 Bd3± Black should be able to hold on due to the strong passed pawn on a5 and the bishop pair.]

22...a4 23.Qc2 Nxc4 Roiz, M: 'Peter decides to simplify matters.'
[There was also nothing wrong with 23...Qa5!? 24.Bf1 Rd7 25.Nc4 Nxc4 26.Bxc4 Rxd1+ 27.Rxd1 Kg7=]

24.Nxc4 Qf5
[24...e5 25.Bh6 Re8 26.Qxa4 Qb5 27.Qc2 Bf5 28.Qc3 Qb3=]

25.Qxf5 exf5 Roiz, M: '=' Roiz, M: 'White has enough compensation for a pawn, but Black has no problems.'
[25...gxf5 26.Bd6 Bxd6 27.Rxd6 e5 28.Rxc6 Bd7=]

26.Bd6 Be6
[26...Bxd6 27.Rxd6 Kg7 28.Rxc6 Bd7 29.Rc5 Rfb8=]

27.Na5 Rd7 28.Bxe7 Rxe7 29.Nxc6 Rc7
[It was also possible to swap one pair of rooks: 29...Rd7 30.Rxd7 Bxd7 31.Nb4 Be6=]

30.Re1 Re8 31.Rc3 Bf7
[31...Kf8 32.f3 Bf7 33.Rxe8+ Kxe8=]

32.Rxe8+ Bxe8 33.Nb4 Rxc3 Roiz, M: 'This is not a mistake yet,'
[But I would prefer to keep the rooks on the board: 33...Rd7!? 34.Kf1 g5 35.Ke2 f4=]

34.bxc3 Kf7 35.c4 Ke6 36.f4 Kd6 37.Nd3 Roiz, M: 'Of course, White cannot allow 37...Kc5.' **37...Bf7 38.Nb2 Be8** Roiz, M: '?' Roiz, M: 'Peter doesn't want to give up a pawn, but now White has all the time in the world to activate his king!'
[An easy draw could be achieved after: 38...Kc5 39.Nxa4+ Kxc4
A) 40.Kf2 Kb3 41.Nb6 Kxa3

42.Ke3 *(42.Nd7 Kb4 43.Nxf6 h6=)* 42...Kb3 43.Nd7 Kc4 44.Nxf6 h6=;

B) 40.Nb6+ Kb3 41.Kf2 *(41.Nd7 Kxa3 42.Nxf6 h6 43.Kf2 Kb4=)* 41...Kxa3 42.Ke3 Kb3 43.Kd4 Kc2 44.Nd7 Kd2 45.Nxf6 Ke2 46.Nxh7 Kf2 47.g3 Kg2=]

39.Kf2 Kc5 40.Ke3 Bc6 41.g3 Roiz, M: 'Now White is completely winning - the plan is just Kd3-c3, followed by Nd3+. The final moves are just an agony.' **41...g5**

[41...Be4 42.Nxa4+ Kxc4 43.Nb6+ Kb3 44.Nd7+-]

42.Kd3 Roiz, M: '+-' **42...h5**

[42...Kb6 43.Kd4 h6 44.Nd1 Bd7 45.Nc3+-]

43.h4 gxh4 44.gxh4

1-0

C77

□ **Nakamura,Hikaru** **2764**
■ **Svidler,Peter** **2732**
Baku FIDE GP (1) 02.10.2014
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0 8.Re1**

[8.h3 Marin,M Re8 9.Re1 Bf8 10.Nbd2 b5 11.Bc2 h6 12.a4 b4 13.a5 Rb8 14.Nc4 g6 15.Bd2 bxc3 16.bxc3 Bg7 17.d4 exd4 18.cxd4 Nb4 19.Bb1 d5 20.Nce5 Re6 21.exd5 Nfxd5 22.Qc1 Qf8 23.Be4 Rb5 24.Rb1 c6 25.Qc4 Qd6 26.Rb3 Bf8 27.h4 c5 28.h5 g5 29.Bf5 Ne7 30.dxc5 Rxc5 31.Bxb4 Nxf5 32.Bxc5 Qxc5 33.Qxc5 Bxc5 34.Rc3 1-0 Nepomniachtchi,I (2742)-Inarkiev,E (2707) Geneva 2017]

8...Re8 9.Nbd2 Bf8 10.Nf1

[10.d4 Marin,M b5 11.Bc2 exd4 12.cxd4 Bg4 13.h3 Bh5 14.g4 Bg6 15.a3 h5 16.g5 Nh7 17.Nf1 Qd7 18.Kg2 d5 19.e5 Bxc2 20.Qxc2 g6 21.Be3 Nd8 22.Rac1 Rc8 23.Ng3 c6 24.Nh4 Ne6 25.Nxg6 fxg6 26.Qxg6+ Ng7 27.Qh6 Nf5 28.Qxh5 Nxg3 29.Kxg3 Bg7 30.Qg4 Nf8 31.f4 c5 32.Qxd7 Nxd7 33.dxc5 Nxe5 34.fxe5 Bxe5+ 35.Bf4 Bxb2 36.Rxe8+ Rxe8 37.Rc2 Bxa3 38.c6 b4 39.c7 Rc8 40.Rc6 b3 41.Rxa6 Bc5 42.Ra5 Bb6 43.Rxd5 Bxc7 44.Bxc7 Rxc7 45.Rb5 Kg7 46.Kg4 1-0 Grischuk,A (2754)-Mamedyarov,S (2729) London 2012]

10...h6 11.Ng3 b5 12.Bc2 d5 Marin,M: 'Only this way can Black take advantage of the bishop's retreat directly to c2.' Only this way can Black take advantage of the bishop's retreat directly to c2.

[Marin,M: 'If he keeps regrouping, White could get the usual Ruy Lopez structure with advantage in the centre. ' If he keeps regrouping, White could get the usual Ruy Lopez structure with advantage in the centre. 12...g6 13.a4 Rb8 14.d4 Bg7 15.axb5 axb5 16.h3 Bd7 17.Be3± Marin,M: 'The bishop on c2 is very useful now, it is keeping the e4-pawn safely defended, Ponomariov,R (2727)-Tomashevsky,E (2736) Sochi 2012 (1/2-1/2, 38)' The bishop on c2 is very useful now, it is keeping the e4-pawn safely defended, Ponomariov,R (2727)-Tomashevsky,E (2736) Sochi 2012 (½-½, 38)]

13.Qe2

[13.d4 Marin,M dxe4 14.Nxe4 Bf5 15.Nxf6+ Qxf6 16.dxe5 Nxe5 17.Rxe5 Rxe5 18.Nxe5 Bxc2

19.Qxc2 Qxe5 20.Be3 Rd8 21.Rd1 Qe4 22.Qc1 Rxd1+ 23.Qxd1 Bd6 24.g3 Kh7 25.Bd4 f6 26.b3 Kg8 27.c4 bxc4 28.bxc4 Kf7 29.f3 Qc6 30.Qd3 Bc5 31.Bxc5 Qxc5+ 32.Kg2 Ke7 33.h4 Qd6 34.Qe3+ Qe5 35.Qd2 h5 36.a3 g5 37.Qd3 gxh4 38.gxh4 f5 39.c5 f4 40.Qxa6 Qb2+ 41.Kf1 Qc1+ 42.Kg2 Qc2+ 43.Kf1 Qc1+ 44.Kg2 Qc2+ ½-½ Harikrishna,P (2752)-Dominguez Perez,L (2720) Baku 2016]

13...Be6 14.h3 d4 15.cxd4N Marin,M: 'White decides to delay the natural exchange of the already passive bishop with Bc2-b3, but this will not offer him anything special.' White decides to delay the natural exchange of the already passive bishop with ♗c2-b3, but this will not offer him anything special.

[15.Bb3 Qd7 16.Bxe6 Rxe6 17.cxd4 Nxd4 18.Nxd4 Qxd4 19.Be3 Qd7 20.Rac1 Rd8∞ Horvath,A (2530)-Almasi,Z (2707) Bastia 2013 (½-½, 126) Marin,M: 'Horvath,A (2530)-Almasi,Z (2707) Bastia 2013 (1/2-1/2, 126)']

15...Nxd4 16.Nxd4 Qxd4 17.Qf3 Nd7 18.Ne2 Qc5 19.Nc3 Rad8 20.a3 g6 21.Be3 Qe7 22.b4 c5 23.Reb1 Rc8 24.Bd2 Red8 25.Bb3 Bxb3 26.Rxb3 Qe6 27.Rbb1 Kg7 28.Nd5 Nb6 29.Nxb6 Qxb6 30.Be3 Qe6 31.bxc5 Bxc5 32.a4

½-½

D31

□ **Svidler,Peter** **2732**

■ **Mamedyarov,Shakhriyar** **2764**

Baku FIDE GP (2) 03.10.2014

[Krasenkow,Michal]

1.d4 Krasenkow,M **1...d5 2.c4 e6 3.Nc3 Be7 4.cxd5 exd5 5.Bf4 c6 6.e3**

[6.f3?! was recently tried by Berkes, but after Nf6 7.e4 0-0 8.e5 Nfd7!↑ followed in most cases by ...c5, it is White who has to think about equalising.]

6...Bf5 7.g4 Be6 8.h3 Illingworth, Max: '!?' '!?'

[8.h4 has already been covered quite extensively by Ruslan in the Archives.]

8...Nd7

[8...Nf6 was also considered by Palliser in the notes to Bruzon-Krush.]

[8...h5!? 9.Qb3! *(9.gxh5 Nd7 10.Be2 Ndf6 11.a3 Nh6=* and ...Nf5 is not so bad for Black.*)* 9...b5 *(9...Qb6 10.g5* is the other point, although *Qxb3 11.axb3 Nd7 12.Bd3 Bb4±* is still quite solid for Black. *)* 10.g5! Bxg5 11.Bxg5 Qxg5 12.a4 b4 13.Qxb4 is a bit better for White, though the position is still quite complex after Nd7 *(13...Qe7 14.Qxe7+ Nxe7 15.b4±)* 14.Qb7 Rb8 15.Qxa7 *(15.Qxc6 Ne7 16.Qd6 0-0∞)* 15...Ne7 16.Ra2 0-0⇄ .]

[8...Bd6 9.Bxd6 *(9.Nge2 Ne7 10.Qb3 Nc8!?* is less clear as White can no longer take on b7 and Bxd6 is also defanged.*)* 9...Qxd6 10.Qb3 b6 11.Nge2± gives White a small edge his plan is Nf4, Bd3, 0-0-0 and a kingside expansion.]

9.Qb3N Illingworth, Max: '!?' '!?' Illingworth, Max: 'An almost unknown move, with the idea of trying to distract Black from his standard ... g5/...h5 plan to take the initiative on the kingside.' Illingworth, Max: 'An almost unknown move, with the idea of trying to distract Black from his standard ... g5/...h5 plan to take the initiative on the kingside. Krasenkow,M: 'N'' A new move in this classic line, to which Black replies in an even more unusual manner. A new move in this classic line, to which Black replies in an even more unusual manner. Illingworth, Max: 'Krasenkow,M: 'A new move in this classic line, to which Black replies in an even more unusual manner. ''

[Illingworth, Max: 'and' 9.Bd3 or or Illingworth, Max: 'Krasenkow,M: 'or'' g5 *(9...h5 10.gxh5 Ngf6!? 11.h6 g6* should also be fine for Black. *)* 10.Bg3 *(10.Bh2 h5 11.f3 Nb6 12.Qd2 Bd6* (or 12...Nc4!?) *13.0-0-0 Bxh2 14.Qxh2 Qe7 15.Qg3 0-0-0 16.Nge2 Nf6=* is also nothing for White, 1/2-1/2 (44) Voll, A (2557)-Efendiyev, E (2530) ICCF 2012.*)* 10...h5 , although one extra option worth mentioning is 11.f4!? gxf4 12.exf4 as played in 1-0 (44) Baron, T (2528)-Menezes, C (2253) Bad Gleichenberg AUT 2014, to make sure you remember the response Bd6! 13.Nge2 Qc7= with a good game.]

[Illingworth, Max: 'Modern engines and practice vindicate Palliser's judgement that Black is fine after' 9.Nf3 are common continuations. are common continuations. Illingworth, Max: 'Krasenkow,M: 'are common continuations.'' g5 10.Bg3 h5 11.gxh5 Rxh5=]

9...b5?! Illingworth, Max: 'Krasenkow,M: '?!'' It is not so easy for White to make use of the weakness of Black's c6-pawn but still, it can be a long-term defect of Black's position. It is not so easy for White to make use of the weakness of Black's c6-pawn but still, it can be a long-term defect of Black's position. Illingworth, Max: 'Krasenkow,M: 'It is not so easy for White to make use of the weakness of Black's c6-pawn but still, it can be a long-term defect of Black's position.''

[9...Qb6 looks logical but after looks logical but after Illingworth, Max: 'Krasenkow,M: 'looks logical but after'' 10.Qc2 Illingworth, Max: '!' '!' Black's queen is a bit misplaced. Black's queen is a bit misplaced. Illingworth, Max: 'Krasenkow,M: 'Black's queen is a bit misplaced.'' Ngf6 11.Nge2 Rc8 12.Bg2 0-0 13.0-0 Rfe8 14.Bg3± was a successful example of White's idea as Black was unable to generate play on the kingside, 1/2-1/2 (24) Sage, F (2353)-Haraldsson, H (2402) ICCF 2008.]

[9...Nb6!? Illingworth, Max: 'Krasenkow,M: '!?'' is interesting, and if is interesting, and if Illingworth, Max: 'Krasenkow,M: 'is interesting, and if'' 10.Nf3 then then Illingworth, Max: 'Krasenkow,M: 'then'' g5 11.Bg3 h5 12.gxh5 Rxh5 13.Ne5 Nf6 14.Be2! Rxh3 15.0-0-0± gives White very strong play for the pawn, as Black's king is unable to find a permanently safe home.]

10.Nf3 Illingworth, Max: 'Now the ... g5 and ...h5 plan is somewhat less effective when Black doesn't have the queenside as a safe place for his king.'

10...h6 Illingworth, Max: 'Black wants to

play ...Ngf6 while avoiding g5 or Ng5, but I don't think that was White's main idea in any case.'

[10...g5!? deserves attention here, too. deserves attention here, too. Illingworth, Max: 'Krasenkow,M: 'deserves attention here, too.'' 11.Bg3 *(or 11.Be5 Nxe5 12.Nxe5 Rc8 13.h4 gxh4 14.f4 Bd6∞* when play might continue *15.0-0-0 Bxe5 16.dxe5 Qe7 17.f5 Bd7 18.e4 Qxe5 19.exd5 Nf6 20.Bd3 0-0* and things are still far from clear.*)* 11...h5 12.gxh5 Rxh5 still deserves attention though.

A) Or 13.Rg1 Ngf6 *(13...Bxh3 14.Bxh3 Rxh3 15.0-0-0⩱* gives White good compensation, due to the exposed situation of Black's king.*)* 14.Qd1 *(14.h4 gxh4 15.Bxh4 Qa5=)* 14...Qa5 15.Rc1 Rc8= and the position is quite complex and probably equal.;

B) 13.Qd1 Ngf6 *(13...Rc8 14.Rg1 Kf8* is also very complex I'd be tempted by *15.h4 gxh4 16.Bf4* but I'm not sure this pawn sacrifice gives White an advantage after *Ngf6 .)* 14.h4 gxh4 15.Rxh4 Rxh4 16.Bxh4± and while Black's position remains fairly robust, White can lay claim to a small pull.]

[10...Ngf6 11.Qc2 a6 12.Bg2 Rc8 13.0-0 c5 14.dxc5 Nxc5 15.Rac1± on the other hand is a bit better for White if h5 16.g5 Nfe4 17.Nd4! Nxc3 18.Qxc3 0-0 19.g6!↑ *(or 19.Nxe6 Nxe6 20.Qxc8 Qxc8 21.Rxc8 Rxc8 22.Bxd5 Nxf4 23.exf4* and White is slightly better, but Black should draw with a little care. *)*]

11.Bd3 Ngf6 12.Qc2 Illingworth, Max: 'This more aggressive setup works well when Black has spent a tempo on ...h6, as the bishop points towards the kingside where Black just gave us a nice hook.' **12...Rc8**

[12...a6 13.0-0 c5 14.dxc5 Nxc5 15.Nd4 is good for White, despite the open position of his king (as Black is in no position to exploit it).]

13.0-0 b4 Illingworth, Max: 'Mamedyarov goes for active play immediately but this also weakens some squares instead'

[13...0-0 14.Rfd1 Re8 15.Rac1 a6 16.a4 b4 17.Ne2± would give White a fairly stable advantage with Bg3/Nf4 or Ng3-f5 to come.]

14.Ne2 Since Black is obviously preparing ...c6-c5 transforming into a position with the isolated central pawn, it was also interesting to play Since Black is obviously preparing ...c6-c5 transforming into a position with the isolated central pawn, it was also interesting to play Illingworth, Max: 'Krasenkow,M: 'Since Black is obviously preparing ...c6-c5 transforming into a position with the isolated central pawn, it was also interesting to play''

[14.Na4 Illingworth, Max: 'was a good alternative as now' , forcing more exchanges on c5 (or even playing ♘a4-c5, if possible). An interesting line: , forcing more exchanges on c5 (or even playing ♘a4-c5, if possible). An interesting line: Krasenkow,M: ', forcing more exchanges on c5 (or even playing ♘a4-c5, if possible). An interesting line:'

A) 14...c5? 15.Nxc5 Nxc5 16.dxc5 Rxc5 *(16...Bxc5 17.Ba6+-)* 17.Qa4+ Qd7 18.Qxb4 wins a pawn.;

B) 14...Qa5 15.a3! bxa3 16.Nc5!

Bxc5 *(16...Nxc5 17.Rxa3 Qb4 18.dxc5 Qxc5 19.Rc3 Qb6 20.Nd4± c5 21.Nxe6 fxe6 22.Rb3 Qd8 23.Bg6+→)* 17.dxc5 Nxc5 18.Rxa3⩲ ⧉↑ ⧉↑ Krasenkow,M: '⧉↑']

14...c5

[14...Qb6 15.Ng3↑ Illingworth, Max: 'Krasenkow,M: ' ↑" c5 16.Nf5 Bxf5 17.Bxf5 0-0 18.dxc5 Rxc5 19.Qd3± gives White a great position with the bishop pair and superior structure.]

15.dxc5 Illingworth, Max: 'This is enough for a small plus, but White had more for the taking with'

[15.Ba6 Illingworth, Max: '!' '!' was more ambitious, keeping pressure after was more ambitious, keeping pressure after Illingworth, Max: 'Krasenkow,M: 'was more ambitious, keeping pressure after'' Rc6 *(15...c4 16.Bxc8 Qxc8 17.Ng3* is hardly enough for equality, either, although it is not easy for White to convert his material advantage is hardly enough for equality, either, although it is not easy for White to convert his material advantage Illingworth, Max: 'Krasenkow,M: 'is hardly enough for equality, either, although it is not easy for White to convert his material advantage'' *0-0 18.Nh4!* followed by Nhf5 and f3 leaves Black very little for the exchange.*)* 16.Qa4 Illingworth, Max: '(apparently Svidler missed this when making his move)' Rb6 *(16...Qb6 17.Bb5 Rc8 18.dxc5 Bxc5 19.a3±)* 17.dxc5 Bxc5 18.Rac1 *(18.Ned4±* gives White a few extra tempi compared to the game.*)* 18...0-0 19.Nfd4]

15...Nxc5 16.Ned4 0-0 17.Rac1

[17.Ne5!? with the idea of jumping into c6 was also an option.]

17...Bd6 A strange idea: Black is ready to voluntarily exchange his bishop protecting the dark squares. A strange idea: Black is ready to voluntarily exchange his bishop protecting the dark squares. Illingworth, Max: 'Krasenkow,M: 'A strange idea: Black is ready to voluntarily exchange his bishop protecting the dark squares.''

[⌓17...Nfe4 Illingworth, Max: '!' '!' Illingworth, Max: 'Krasenkow,M: ' ⌓" 18.Ne5 Qb6± M.Notkin. Illingworth, Max: 'Krasenkow,M: ' ±' Krasenkow,M: 'M.Notkin.'' 19.f3 Nxd3 20.Qxd3 Nc5 is a solid alternative for Black. White's position looks nice but Black shouldn't have many problems defending.]

18.Ne5

[18.Bxd6 Qxd6 19.Nf5 was also possible. was also possible. Krasenkow,M: 'was also possible.']

18...Nxd3 Illingworth, Max: 'It's hard to argue with this trade.'

[18...Nce4 19.Nec6 Qd7 20.Ba6±]

19.Qxd3 Qb6

[≤19...Bxe5 20.Bxe5 doesn't really improve Black's drawing chances as there are still lots of pieces on the board, and White's bishop is much better than Black's.]

20.Qb5! Illingworth, Max: 'Exchanging the queens is a good decision when Black has other weaknesses to go with the IQP.' Correct! Fighting against the isolani, it is desirable to simplify the game. Correct! Fighting against the isolani, it is desirable to simplify the game. Illingworth, Max: 'Krasenkow,M: 'Correct! Fighting against the isolani, it is desirable to simplify the game.''

[20.Nec6 Bc5 was shown by Svidler

to be relatively OK for Black.]

20...Bc5 21.Qxb6 axb6

[21...Bxb6 22.Nec6]

22.Nd3 Black's bishop can't avoid an exchange, and White can prepare the most appropriate moment to capture it. Black's bishop can't avoid an exchange, and White can prepare the most appropriate moment to capture it. Illingworth, Max: 'Krasenkow,M: 'Black's bishop can't avoid an exchange, and White can prepare the most appropriate moment to capture it.'' **22...Nd7** Illingworth, Max: 'This looks a bit passive but I don't see an issue with it.'

[22...Bxd4 23.exd4 Rc4 24.Be5 is in White's favour as the b4-pawn will soon fall. is in White's favour as the b4-pawn will soon fall. Krasenkow, M: 'is in White's favour as the b4-pawn will soon fall.']

[22...Ra8 23.Nxc5 bxc5 24.Rxc5 Rxa2 was suggested by Sutovsky in the commentary booth, but here too Black is a long way from a draw after 25.Rc2± .]

[22...Ne4 is a more active but not necessarily better option.]

23.b3 Rfe8 24.Nb5 h5

[24...f5!? 25.Nxc5 bxc5 is an interesting exchange sacrifice, but it's hard to have faith in Black's compensation after 26.Nd6 fxg4 27.hxg4 Bxg4 28.f3 Be6 29.e4! dxe4 30.fxe4 Ra8 31.Nxe8 Rxe8 32.Bd6±]

25.f3 hxg4 26.hxg4 Red8 27.Kg2

[27.Nc7!? d4 28.e4± was a really tempting alternative as that c5-bishop now becomes a tall pawn!]

27...f6 28.Rfd1 Illingworth, Max: 'White is still a lot better after this, but I'm really keen on'

[28.Bc7! Re8 *(28...Bxe3 29.Rce1)* 29.Nd6 Bxd6 *(29...Rxc7* doesn't trap the knight and win it: *30.Nxe8 Rc6 31.Nxb4! Rc8 32.Nd6! Ra8 33.Nd3 Bxd6 34.Rc6+-)* 30.Bxd6 Rc3 31.Rcd1± and White wins a pawn, which will give him very good winning chances despite the presence of opposite-coloured bishops.]

28...Bf7 29.Nxc5 White picks quite a good moment for this capture. White picks quite a good moment for this capture. Illingworth, Max: 'Krasenkow,M: 'White picks quite a good moment for this capture.''

[29.Nd6 Ra8 30.Rd2 seems a better try, but Black's position is very hard to break down without somehow trading off that dark-squared bishop which holds the queenside together.]

29...Rxc5 After this move Black remains in a dull position with a lot of weaknesses. After this move Black remains in a dull position with a lot of weaknesses. Illingworth, Max: 'Krasenkow,M: 'After this move Black remains in a dull position with a lot of weaknesses.''

[29...bxc5 was possible: Instead, White can win a pawn: was possible: Krasenkow,M: 'was possible:' Instead, White can win a pawn: Krasenkow,M: 'Instead, White can win a pawn:'

A) 30.Nd6 Ra8 31.Nxf7 Kxf7 32.Rxd5 Rxa2+ 33.Kg3 Ra7 34.e4 *(34.Rcd1 g5!)* 34...Rc8 Black gets rid of the pin and has good drawing chances Black gets rid of the pin and has good drawing chances Krasenkow,M: 'Black gets rid of the pin and has good drawing chances';

B) 30.Nc7!? c4 31.Na6 Nc5

32.Nxb4 cxb3 33.axb3 Nxb3 34.Rxc8 Rxc8 35.Nxd5 It may be insufficient for a victory but White can torture his opponent for a long time. It may be insufficient for a victory but White can torture his opponent for a long time. Krasenkow,M: 'It may be insufficient for a victory but White can torture his opponent for a long time.']

30.Nd4 Ra8 Illingworth, Max: '?' '?' Illingworth, Max: 'This is a blunder as White isn't forced to defend the a2-pawn. '

[⌓30...Rdc8 Illingworth, Max: 'Krasenkow,M: ' ⌓" 31.Ra1 Ne5 M.Notkin. Illingworth, Max: 'and ... Nc6 would have seen Black most likely hold his draw.' Illingworth, Max: 'and ...Nc6 would have seen Black most likely hold his draw. Krasenkow,M: 'M.Notkin."]

31.Bd6! White sacrifices his a2-pawn but his rook can now invade Black's position along the c- or a-file. White sacrifices his a2-pawn but his rook can now invade Black's position along the c- or a-file. Illingworth, Max: 'Krasenkow,M: 'White sacrifices his a2-pawn but his rook can now invade Black's position along the c- or a-file.'' **31...Rxa2+ 32.Kg3 Rb2** Black is ready to sacrifice an exchange on c5 but his move, ceding the a-file, is not a good version. Black is ready to sacrifice an exchange on c5 but his move, ceding the a-file, is not a good version. Illingworth, Max: 'Krasenkow,M: 'Black is ready to sacrifice an exchange on c5 but his move, ceding the a-file, is not a good version."

[32...Rxc1 33.Rxc1 Ra8 34.Bxb4± *(34.Rc6±* is pretty bad for Black, who is unable to improve his pieces without dropping material. *)*]

[In the event of In the event of Krasenkow,M: 'In the event of' 32...Ra3 White needn't hurry: White needn't hurry: Krasenkow,M: 'White needn't hurry:' 33.Rb1! , threatening ♗xc5 bxc5 ♘b5 and then ♘d6 or ♘c7. , threatening ♗xc5 bxc5 ♘b5 and then ♘ d6 or ♘ c7. Krasenkow,M: ', threatening ♗xc5 bxc5 ♘b5 and then ♘d6 or ♘c7.']

[32...Ra8!? was probably a better option. was probably a better option. Krasenkow,M: 'was probably a better option.']

33.Ra1!

[33.Bxc5 bxc5 34.Rc2 Rxc2 35.Nxc2 Kf8 would obviously be a much better outcome for Black.]

33...Rc8? Illingworth, Max: 'A blunder as now the rook on b2 will be trapped.' This allows White to trap Black's b2-rook. This allows White to trap Black's b2-rook. Illingworth, Max: 'Krasenkow,M: 'This allows White to trap Black's b2-rook."

[33...Ra5□ Illingworth, Max: 'Krasenkow,M: ' □" 34.Bxb4 Raa2□ Illingworth, Max: 'Krasenkow,M: ' □" but White should win in any case after but White should win in any case after Illingworth, Max: 'Krasenkow,M: 'but White should win in any case after" 35.Rxa2 Rxa2 36.Rc1 Ne5 37.Rc8+ Kh7 38.Rc7 *(38.Rb8* however should also ultimately win for White as Black's light-squared bishop is very passive and his king is a long way from White's soon-to-be passed b-pawn. *)* 38...Kg8 39.Rb7]

34.Bxb4 Nc5 35.Ba3 Rxb3 36.Bxc5 Illingworth, Max: 'The main line Alatortsev is still in good shape for Black,

at least if he meets Svidler's Qb3 with the usual ...g5/...h5 plan in some form.'
1-0

A32

□ **Radjabov,Teimour** **2726**
■ **Svidler,Peter** **2732**
Baku FIDE GP (3) 04.10.2014
[Marin,Mihail]

1.Nf3 Marin,M Marin,M **1...Nf6 2.c4 c5 3.d4 cxd4 4.Nxd4 e6 5.Nc3 a6** Marin,M: 'This used to be a main branch of my repertoire. I mainly aimed to get a hedgehog type of position, but as we will see Black can think differently.' This used to be a main branch of my repertoire. I mainly aimed to get a hedgehog type of position, but as we will see Black can think differently. **6.a3** Marin,M: 'Hoping to reach a Paulsen Hedgehog with e2-e4.' Hoping to reach a Paulsen Hedgehog with e2-e4.

[6.e4 Marin,M: 'would transpose to the Paulsen immediately, but White needs to be prepared against' would transpose to the Paulsen immediately, but White needs to be prepared against Bb4 1-0 Hansen,E (2593)-Smirin,I (2656) Tromso ol (Men) 41st 2014 (6.2) Marin,M: 'Hansen,E (2593) - Smirin,I (2656) Tromso ol (Men) 41st 2014 (6.2) 1-0 See for instance the extensive notes to the recent' See for instance the extensive notes to the recent]

[6.g3 Marin,M: 'is an important alternative, but it seems to offer White very little after' is an important alternative, but it seems to offer White very little after Qc7 7.Bg2 *(* Marin,M: 'There are no recent examples with' There are no recent examples with *7.Qd3 Nc6 8.Nxc6 Qxc6 9.e4 b6 10.Bg2 Bb7* Marin,M: 'meaning that the old assessment of the position as comfortable for Black has not been shaken - yet.' meaning that the old assessment of the position as comfortable for Black has not been shaken - yet.*)* 7...Qxc4 Marin,M: 'Black can bravely take the pawn. The most notable example is that of a former World Champion:' Black can bravely take the pawn. The most notable example is that of a former World Champion: 8.Be3 Qc7 9.Rc1 Nc6 10.0-0 Be7 11.Na4 0-0 12.Nb6 Rb8 13.Qa4 Re8 14.Rc3 Bf8 15.Rd1 h6 16.a3 Qxb6 17.Nxc6 Qxb2 18.Rc2 bxc6 19.Rxb2 Rxb2 Papaioannou,I (2606)-Kramnik,V (2797) Istanbul 2012 (½-½, 30) Marin, M: 'Papaioannou,I (2606)-Kramnik,V (2797) Istanbul 2012 (1/ 2-1/2, 30)']

6...d5!? Marin,M: 'A relatively rare move.' A relatively rare move.

[Marin,M: 'Most games transpose to a Paulsen without ...Bb4 after' Most games transpose to a Paulsen without ...♗b4 after 6...Qc7 7.e4 Marin,M: 'The modest move a2-a3 will prove useful later when White will play b2-b4, without fearing that ...d6-d5 would leave the b4-pawn hanging. The move played in the game is similar to the by far more popular 5...d5 (one move earlier). As we will see, the insertion of the moves ...a7-a6 and a2-a3 allows Black to become ambitious in the centre.' The modest move a2-a3 will prove useful later when White will play b2-b4, without fearing that ...d6-d5 would leave the b4-pawn hanging.

The move played in the game is similar to the by far more popular 5... d5 (one move earlier). As we will see, the insertion of the moves ...a7-a6 and a2-a3 allows Black to become ambitious in the centre.]

7.cxd5 Marin,M: 'This is the standard reaction.' This is the standard reaction.

[7.Bf4 Be7 *(7...dxc4* Marin,M: 'may be more challenging.' may be more challenging. *8.e3 Nbd7 9.Qa4 Bc5⇄)* 8.e3 0-0 9.Rc1 Nbd7 10.Bg3 Nb6 11.cxd5 Nbxd5 12.Bd3 Nxc3 13.Rxc3 Nd5 14.Rc2 Marin,M: 'White's position is a bit more pleasant, Stojanovic,M (2584)-Barlov,D (2471) Kragujevac 2009 (1/2-1/2, 30)' White's position is a bit more pleasant, Stojanovic,M (2584)-Barlov,D (2471) Kragujevac 2009 (½-½, 30)]

7...Nxd5 8.Bd2 Marin,M: 'This is an approved move in the 5...d5 line. White hopes for an exchange on c3, activating his bishop.' This is an approved move in the 5...d5 line. White hopes for an exchange on c3, activating his bishop.

8...e5!?N Marin,M: 'It is here that we can notice the differences induced by the moves ... a7-a6 and a2-a3. In the 5...d5 line, 7...e5 would allow 8.Ndb5 with pressure on the weakened d5-square.' It is here that we can notice the differences induced by the moves ...a7-a6 and a2-a3. In the 5...d5 line, 7...e5 would allow 8. ♘db5 with pressure on the weakened d5-square.

[8...Be7 Marin,M: 'looks a bit passsive, but should be playable.' looks a bit passsive, but should be playable. 9.e3 e5?! Marin,M: 'After the insertion of 8... Be7 and 9.e3, this pawn advance is less convincing.' After the insertion of 8...♗e7 and 9.e3, this pawn advance is less convincing. *(9...0-0!?* Marin,M: 'looks safer.' looks safer.*)* 10.Nxd5 Qxd5 11.Qc2! exd4 *(11...0-0 12.Nf3↑;* Marin,M: 'The drawback of having developed the bishop before playing ...e6-e5 is felt after' The drawback of having developed the bishop before playing ... e6-e5 is felt after *11...Nd7 12.Nf5↑)* 12.Qxc8+ Bd8 13.Qc4 Qxc4 14.Bxc4 dxe3 15.Bxe3 Bf6 16.0-0-0± Marin,M: 'With a pleasant ending for White due to his active bishop pair, Dizdarevic,E (2509)-Berebora,F (2397) Sibenik 2005 (1-0, 66)' With a pleasant ending for White due to his active bishop pair, Dizdarevic,E (2509)-Berebora,F (2397) Sibenik 2005 (1-0, 66)]

[8...Nf6 Marin,M: 'is a good solid move:' is a good solid move: 9.Bg5 Be7 10.e3 0-0 11.Bd3 h6 12.Bh4 Nd5 *(12...b5=* Marin,M: 'looks simpler' looks simpler*)* 13.Bxe7 Nxe7 14.Qh5 Nbc6 15.Nxc6 Nxc6 16.Rd1 Marin,M: 'With just slightly more pleasant play for White, Borgo,G (2420)-Caruana,F (2474) Cremona 2006 (0-1, 33)' With just slightly more pleasant play for White, Borgo,G (2420)-Caruana,F (2474) Cremona 2006 (0-1, 33)]

[8...Bc5 Marin,M: 'is active, but demands accuracy in the next phase.' is active, but demands accuracy in the next phase. 9.Nb3 Ba7 10.Nxd5 Qxd5 Marin,M: 'This is a bit too provocative - the queen is exposed in the centre.' This is a bit too provocative - the queen is exposed in the centre. *(10...exd5!? 11.Bc3 0-0 12.e3 Nc6 13.Nd4 Qg5 14.Nf3 Qd8 15.Be2 Bf5 16.0-0 Be4⇄)* 11.Bc3

Qf5 *(11...Qxd1+ 12.Rxd1 f6 13.g3 Nc6 14.Bg2 Bd7 15.Na5±)* 12.Nd4 *(12.e3 Qg6 13.Na5 0-0 14.Qf3±)* 12...Qg6 13.h4 *(13.e3!?±)* 13...e5 14.Nf3 Nc6 15.h5 Qf6 16.e3∞ Marin,M: 'Holm,S (2375)-Sznapik,A (2425) Oslo 1983 (1-0, 37)' Holm,S (2375)-Sznapik,A (2425) Oslo 1983 (1-0, 37)]

9.Nf3

[Marin,M: 'With the black bishop on f8, ' With the black bishop on f8, 9.Nxd5 Qxd5 10.Qc2 Nd7 Marin,M: 'is fine for Black, for if' is fine for Black, for if 11.Nf5 Nf6]

9...Nxc3 Marin,M: 'This will prove enough for equalising even though it may seem to be a slight concession.' This will prove enough for equalising even though it may seem to be a slight concession.

[Marin,M: 'Maintaining the tension with' Maintaining the tension with 9...Nc6 Marin,M: 'was entirely possible, too:' was entirely possible, too: 10.e4 Nf6 11.Bc4 Bc5 Marin,M: 'White has an extra tempo (Bc1-d2) and the right to move in a symmetrical position. But the bishop is not too effective on d2, so the position is close to complete equality.' White has an extra tempo (♗c1-d2) and the right to move in a symmetrical position. But the bishop is not too effective on d2, so the position is close to complete equality.]

10.Bxc3 Qxd1+ 11.Rxd1 f6! Marin,M: 'The key to the exchange on c3. The black central pawn chain restricts the enemy bishop and knight, neutralising White's initiative. The only thing left for White is playing for the light squares.' The key to the exchange on c3. The black central pawn chain restricts the enemy bishop and knight, neutralising White's initiative. The only thing left for White is playing for the light squares.

[11...e4? 12.Nd2 Marin,M: 'offers White too much play.' offers White too much play. f5 *(12...e3 13.fxe3 b5 14.g3 Bb7 15.Rg1 Nd7 16.Bh3)* 13.g4 e3 14.fxe3 fxg4 15.Nc4 Nc6 16.Nb6 Rb8 17.Nxc8 Rxc8 18.h3 gxh3 19.Bxh3 Rd8 20.Bf5 Rxd1+ 21.Kxd1 h6 22.Kc2±]

12.e3 Be6 13.Nd2 Nc6 14.Bc4 Kf7! Marin,M: 'In this case it surely is better to keep the tension.' In this case it surely is better to keep the tension.

[Marin,M: 'If' If 14...Bxc4 15.Nxc4 Rd8 16.Ke2 Be7 17.g4 Marin,M: 'White has some chances for a more pleasant ending, since' White has some chances for a more pleasant ending, since h5 Marin,M: 'can be met with' can be met with 18.g5 Marin,M: 'due to the hanging e5-pawn. In the game, the king will reach e6 soon, avoiding this possibility.' due to the hanging e5-pawn. In the game, the king will reach e6 soon, avoiding this possibility.]

15.Ke2 Rd8 Marin,M: 'Forcing White to release the tension himself and activate the black king.' Forcing White to release the tension himself and activate the black king. **16.Bxe6+ Kxe6 17.Nc4 Be7 18.Rxd8 Rxd8 19.Rc1**

[19.g4 h5!?]

19...f5 Marin,M: 'With his king active, Black even starts displaying some ambition.' With his king active, Black even starts displaying some ambition.

20.f3 h5 21.h3 g6 Marin,M: 'The safest way of arranging the pawns.' The safest way of arranging the pawns.

[21...g5 22.g4 Marin,M: 'would create a potential weakness on g5, which could prove important in an ending with bishops of the same colour.' would create a potential weakness on g5, which could prove important in an ending with bishops of the same colour.]

22.Na5 Nxa5 23.Bxa5 Rd5 Marin,M: 'I guess that by now both players were aware of the fact that they were just marking time until move 30 in order to be allowed to offer a draw.' I guess that by now both players were aware of the fact that they were just marking time until move 30 in order to be allowed to offer a draw. **24.Be1 Rc5 25.Rxc5 Bxc5 26.Kd3 Kd5 27.e4+ fxe4+ 28.fxe4+ Kc6 29.Bc3 Bd6 30.a4 b5 31.b3**

½-½

C68

□ **Kasimdzhanov,Rustam** **2706**
■ **Svidler,Peter** **2732**
Baku FIDE GP (4) 05.10.2014
[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr Szabo,Kr: 'Szabo,Krisztian Szabo,Krisztian: 'Szabo, Kr" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6** 'Kasimdzhanov has already played many games in this line. Szabo, Krisztian: 'Szabo,Kr: 'Kasimdzhanov has already played many games in this line. '" Kasimdzhanov has already played many games in this line.'Szabo, Krisztian: 'Kasimdzhanov has already played many games in this line. Mikhalevski, V: 'Szabo,Kr: 'Kasimdzhanov has already played many games in this line."" **4...dxc6 5.0-0 Qd6 6.Na3 b5** Mikhalevski, V: 'It had been a while since we last looked at this line.' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'It had been a while since we last looked at this line.'" **7.d3** Mikhalevski, V: 'A pretty rare continuation. White wants to come back with the knight to b1 and exploit the weakening of the queenside by me'A rare move, but Kasimdzhanov is a big expert in this opening, so that he surely had some idea behind his move. Szabo,Krisztian: 'Szabo,Kr: 'A rare move, but Kasimdzhanov is a big expert in this opening, so that he surely had some idea behind his move.' Mikhalevski, V: 'A pretty rare continuation. White wants to come back with the knight to b1 and exploit the weakening of the queenside by means of a4.'" ans of a4.' A rare move, but Kasimdzhanov is a big expert in this opening, so that he surely had some idea behind his move.'Szabo, Krisztian: 'A rare move, but Kasimdzhanov is a big expert in this opening, so that he surely had some idea behind his move. Mikhalevski, V: 'Szabo,Kr: 'A rare move, but Kasimdzhanov is a big expert in this opening, so that he surely had some idea behind his move.""

[7.c3 Mikhalevski, V: 'is the main line. Godena, M-Hebden, M/ Linares Zonal'is the main line, followed by Nc2 and a4. Szabo,Krisztian: 'Szabo,Kr: 'is the main line, followed by Nc2 and a4. ' Mikhalevski, V: 'is the main line. Godena, M-Hebden, M/ Linares Zonal Tournament, 1995/[Paul Motwani].'" Tournament, 1995/[Paul Motwani].' is the main line, followed by ♘c2 and a4.'Szabo,Krisztian: 'is the main line, followed by ♘c2 and a4. Mikhalevski, V: 'Szabo,Kr: 'is the main line,

followed by ♘c2 and a4.""]

7...Ne7 Mikhalevski, V: 'Black has been preparing 8...c5 with the subsequent 9... Nc6 in order to take control over the d4-square.' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'Black has been preparing 8...c5 with the subsequent 9... Nc6 in order to take control over the d4-square.''' **8.Nb1** Mikhalevski, V: '!?''Suddenly the N is going back. White is happy about b5, so he prepares for a4. Szabo,Krisztian: 'Szabo,Kr: 'Suddenly the N is going back. White is happy about b5, so he prepares for a4.' Mikhalevski, V: '!?"' Suddenly the ♘ is going back. White is happy about b5, so he prepares for a4.'Szabo,Krisztian: 'Suddenly the ♘ is going back. White is happy about b5, so he prepares for a4. Mikhalevski, V: 'Szabo,Kr: 'Suddenly the ♘ is going back. White is happy about b5, so he prepares for a4.""

[Earlier White played only 8.Be3 Here is an example: Szabo,Kr: '(Szabo,Krisztian) Here is an example:' Ng6 9.c3 c5 10.d4 cxd4 11.cxd4 Bg4 12.Nc2 Nh4 13.Nce1 exd4 14.Qxd4 Qxd4 15.Bxd4 Nxf3+ 16.Nxf3 0-0-0= and Black was fine in Rozentalis, E (2625) -Jorgensen, P (2265)/Copenhagen 2004.]

8...c5 Mikhalevski, V: '?!' Mikhalevski, V: 'This seemingly logical move might be inaccurate as Black is dela'Svidler prepares for Nc6, where the N is active in this type of position. Szabo,Krisztian: 'Szabo,Kr: 'Svidler prepares for Nc6, where the N is active in this type of position.' Mikhalevski, V: '?!' Mikhalevski, V: 'This seemingly logical move might be inaccurate as Black is delaying his development.'" ying his development.' Svidler prepares for ♘c6, where the ♘ is active in this type of position.'Szabo, Krisztian: 'Svidler prepares for ♘c6, where the ♘ is active in this type of position. Mikhalevski, V: 'Szabo,Kr: 'Svidler prepares for ♘c6, where the ♘ is active in this type of position.""

[Mikhalevski, V: 'Probably it was safer to play' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'Probably it was safer to play'" 8...Ng6!? 'was an interesting alternative, Szabo,Krisztian: 'Szabo, Kr: 'was an interesting alternative,' Mikhalevski, V: 'Szabo,Kr: '!?"" was an interesting alternative, 'Szabo, Krisztian: 'was an interesting alternative, Mikhalevski, V: 'Szabo,Kr: 'was an interesting alternative, "" 9.a4 Be7 10.Nc3 *(10.axb5* Szabo,Kr: 'Szabo,Krisztian' *cxb5 11.Nc3 c6=* and Black shouldn't be worse as any opening of the position will favour his bishop pair.*)* 10...Rb8 *(10...b4* Szabo,Kr: 'Szabo,Krisztian' *11.Nb1 0-0 12.Be3 f5 13.exf5 Bxf5 14.Nbd2 Qd5* with equal chances.*)* 11.Be3 0-0 'with a balanced middlegame. Szabo, Krisztian: 'Szabo,Kr: 'with a balanced middlegame.''' with a balanced middlegame. Szabo,Kr: 'Szabo,Krisztian: 'with a balanced middlegame."]

9.a4! Rb8 Mikhalevski, V: 'Giving away the a-file Black protects the b5-pawn.' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'Giving away the a-file Black protects the b5-pawn.'"

[9...b4?! would seriously weaken c4, which White can exploit by means of Szabo,Kr: '(Szabo,Krisztian) would seriously weaken c4, which White can exploit by means of' 10.Nbd2 Be6 11.Ng5±]

10.axb5 axb5 11.Nc3!N 'A logical

novelty by Kasimdzhanov. The N goes toward the d5-square. Szabo,Krisztian: 'Szabo,Kr: 'A logical novelty by Kasimdzhanov. The N goes toward the d5-square.' Mikhalevski, V: 'Szabo,Kr: 'N!"" A logical novelty by Kasimdzhanov. The ♘ goes toward the d5-square. 'Szabo,Krisztian: 'A logical novelty by Kasimdzhanov. The ♘ goes toward the d5-square. Mikhalevski, V: 'Szabo,Kr: 'A logical novelty by Kasimdzhanov. The ♘ goes toward the d5-square.""

[11.Be3 Nc6 12.Nbd2 Be7 13.Nb3 Nd4 14.Nfd2 0-0 15.f4 Nxb3 16.Nxb3 c4⇄ 'and Black is fine, Ligterink-Zuidema, Nederland 1976. Szabo,Krisztian: 'Szabo,Kr: 'and Black is fine, Ligterink-Zuidema, Nederland 1976.''' and Black is fine, Ligterink-Zuidema, Nederland 1976. Szabo,Kr: 'Szabo,Krisztian: 'and Black is fine, Ligterink-Zuidema, Nederland 1976."]

11...Nc6

[Once again 11...b4?! is dubious, this time due to Szabo,Kr: '(Szabo, Krisztian) is dubious, this time due to' 12.Ne2 Nc6 13.Nd2± transferring the knight to c4.]

12.Nd5 Mikhalevski, V: '!' Mikhalevski, V: 'As a result of Black's manoeuvre White has improved the position of his knight, from a passive one on a'Suddenly this N has arrived in the centre. 3 moves before it was only on a3, but now it has a great base on d5. Szabo,Krisztian: 'Szabo,Kr: 'Suddenly this N has arrived in the centre. 3 moves before it was only on a3, but now it has a great base on d5.' Mikhalevski, V: '!' Mikhalevski, V: 'As a result of Black's manoeuvre White has improved the position of his knight, from a passive one on a3 to a very active one in the centre.''' 3 to a very active one in the centre.' Suddenly this ♘ has arrived in the centre. 3 moves before it was only on a3, but now it has a great base on d5. 'Szabo,Krisztian: 'Suddenly this ♘ has arrived in the centre. 3 moves before it was only on a3, but now it has a great base on d5. Mikhalevski, V: 'Szabo,Kr: 'Suddenly this ♘ has arrived in the centre. 3 moves before it was only on a3, but now it has a great base on d5.''''

12...Be7?! 'Svidler simply continues his development and he prepares for 0-0. On the other hand this is a little bit passive, so White can achieve the following break in the centre. Szabo, Krisztian: 'Szabo,Kr: 'Svidler simply continues his development and he prepares for 0-0. On the other hand this is a little bit passive, so White can achieve the following break in the centre. ' Mikhalevski, V: 'Szabo,Kr: '?!"" Svidler simply continues his development and he prepares for 0-0. On the other hand this is a little bit passive, so White can achieve the following break in the centre. 'Szabo,Krisztian: 'Svidler simply continues his development and he prepares for 0-0. On the other hand this is a little bit passive, so White can achieve the following break in the centre. Mikhalevski, V: 'Szabo,Kr: 'Svidler simply continues his development and he prepares for 0-0. On the other hand this is a little bit passive, so White can achieve the following break in the centre. ""

[Mikhalevski, V: 'Unfortunately for Black' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'Unfortunately for Black'" 12...Be6 Mikhalevski, V: 'runs into''was also possible, Szabo, Krisztian: 'Szabo,Kr: 'was also possible,' Mikhalevski, V: 'runs into'"

was also possible, 'Szabo,Krisztian: 'was also possible, Mikhalevski, V: 'Szabo,Kr: 'was also possible, '''' 13.Ra6 Mikhalevski, V: '!' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: '!'" Qd7 Mikhalevski, V: 'leads to a serious initiative after' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'leads to a serious initiative after'" *('The greedy Szabo,Krisztian: 'Szabo, Kr: 'The greedy'" The greedy'Szabo, Krisztian: 'The greedy Mikhalevski, V: 'Szabo,Kr: 'The greedy'''' 13...Bxd5?* 'does not work, as Szabo,Krisztian: 'Szabo,Kr: 'does not work, as'" does not work, as'Szabo,Krisztian: 'does not work, as Mikhalevski, V: 'Szabo, Kr: 'does not work, as'''' *14.exd5 Qxd5 15.c4!* Mikhalevski, V: '±!' Mikhalevski, V: 'and Black is in trouble as his king is stuck in the centre. "Szabo,Krisztian: 'Mikhalevski, V: ' ±!' Mikhalevski, V: 'and Black is in trouble as his king is stuck in the centre. Szabo,Kr: '!'''' *bxc4 16.Qa4! Rb6 17.Rxb6 cxb6 18.Nxe5+-* 'and White wins. Szabo,Krisztian: 'Szabo,Kr: 'and White wins.'" and White wins. Szabo, Kr: 'Szabo,Krisztian: 'and White wins. " *)* 14.Rxc6!? 'A very ambitious exchange sacrifice! Szabo,Krisztian: 'Szabo,Kr: 'A very ambitious exchange sacrifice!' Mikhalevski, V: 'Szabo,Kr: '!?'''' A very ambitious exchange sacrifice!'Szabo,Krisztian: 'A very ambitious exchange sacrifice! Mikhalevski, V: 'Szabo,Kr: 'A very ambitious exchange sacrifice!'''' *('The natural Szabo,Krisztian: 'Szabo, Kr: 'The natural'" The natural Szabo, Kr: 'Szabo,Krisztian: 'The natural'' 14.c3!?* 'was another option. Szabo, Krisztian: 'Szabo,Kr: 'was another option.'" was another option. Szabo, Kr: 'Szabo,Krisztian: 'was another option." *)* 14...Qxc6 15.Nxe5 Qb7 16.Qh5 Bd6 *(16...Ra8* Szabo,Kr: 'Szabo,Krisztian' *17.Nf3±)* 17.Qg5 'and White has some initiative for the exchange. Szabo,Krisztian: 'Szabo,Kr: 'and White has some initiative for the exchange.'" and White has some initiative for the exchange. Szabo,Kr: 'Szabo,Krisztian: 'and White has some initiative for the exchange."]

['The engine suggests Szabo, Krisztian: 'Szabo,Kr: 'The engine suggests'" The engine suggests Szabo,Kr: 'Szabo,Krisztian: 'The engine suggests'' 12...Qd8!? ', but this is not a human move. Szabo,Krisztian: 'Szabo,Kr: ', but this is not a human move.'" , but this is not a human move. Szabo,Kr: 'Szabo, Krisztian: ', but this is not a human move." 13.c3 Bd6 14.Be3 0-0 'and Black hasn't got any problem. Szabo,Krisztian: 'Szabo,Kr: 'and Black hasn't got any problem.'" and Black hasn't got any problem. Szabo, Kr: 'Szabo,Krisztian: 'and Black hasn't got any problem."]

13.c3! Mikhalevski, V: '±' Mikhalevski, V: 'White's opening idea worked 'The right move. White prepares for d4. Szabo, Krisztian: 'Szabo,Kr: 'The right move. White prepares for d4.' Mikhalevski, V: '±' Mikhalevski, V: 'White's opening idea worked out pretty well and he has obtained an advantage. Szabo,Kr: '!'''' out pretty well and he has obtained an advantage.' The right move. White prepares for d4.'Szabo,Krisztian: 'The right move. White prepares for d4. Mikhalevski, V: 'Szabo,Kr: 'The right

move. White prepares for d4.'''' **13...0-0** Mikhalevski, V: 'Another natural move, which turns out to be inaccurate.' Szabo, Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'Another natural move, which turns out to be inaccurate.'"

[13...Be6 was worth a try. Szabo,Kr: '(Szabo,Krisztian) was worth a try.' 14.Nxe7 Nxe7 15.d4 cxd4 16.cxd4 Rd8 17.Nxe5 Qxd4 18.Qxd4 Rxd4 19.Ra8+ Rd8 20.Ra7 f6 21.Nf3 Rd7± with a slightly worse, but playable position.]

14.d4 Mikhalevski, V: '!' Mikhalevski, V: 'White's play is simple and strong'Now Black is facing a difficult decision. Szabo,Krisztian: 'Szabo,Kr: 'Now Black is facing a difficult decision.' Mikhalevski, V: '!' Mikhalevski, V: 'White's play is simple and strong. Now Black's queen is coming under attack and it's not easy to give him any good advice.''' . Now Black's queen is coming under attack and it's not easy to give him any good advice.' Now Black is facing a difficult decision.'Szabo,Krisztian: 'Now Black is facing a difficult decision. Mikhalevski, V: 'Szabo,Kr: 'Now Black is facing a difficult decision.'''' **14...Bd8** Mikhalevski, V: 'This move isn't worse than the alternatives, though the awkward position of the black pieces can be seen with a naked eye.' Szabo,Kr: 'Szabo, Krisztian: 'Mikhalevski, V: 'This move isn't worse than the alternatives, though the awkward position of the black pieces can be seen with a naked eye.'"

[Mikhalevski, V: 'Black is also under pressure after' Szabo,Kr: 'Szabo, Krisztian: 'Mikhalevski, V: 'Black is also under pressure after'" 14...exd4 'could have been met by Szabo, Krisztian: 'Szabo,Kr: 'could have been met by''' could have been met by'Szabo,Krisztian: 'could have been met by Mikhalevski, V: 'Szabo,Kr: 'could have been met by'''' 15.cxd4 ('or even Szabo,Krisztian: 'Szabo,Kr: 'or even'" or even'Szabo,Krisztian: 'or even Mikhalevski, V: 'Szabo,Kr: 'or even"" *15.Bf4!?* 'Szabo,Krisztian: 'Mikhalevski, V: 'Szabo,Kr: '!?'''' *Qe6* Szabo,Kr: 'Szabo,Krisztian' *16.Bxc7 Rb7 17.cxd4 c4 18.Qe2 f5! 19.Nxe7+ Qxe7 20.Be5 Rd7! 21.exf5 Nxd4 22.Nxd4 Rxd4±)* 15...cxd4 *(15...Qd7* Szabo,Kr: 'Szabo, Krisztian' *16.dxc5 Bxc5 17.Bf4 Bd6 18.e5 Be7 19.Qb3±)* 16.Bf4 Qd7 17.Nxd4± 'and White has a great initiative. Szabo,Krisztian: 'Szabo,Kr: 'and White has a great initiative.''' and White has a great initiative. Szabo, Kr: 'Szabo,Krisztian: 'and White has a great initiative."]

['Probably the toughest was Szabo, Krisztian: 'Szabo,Kr: 'Probably the toughest was'" Probably the toughest was'Szabo,Krisztian: 'Probably the toughest was Mikhalevski, V: 'Szabo, Kr: 'Probably the toughest was'''' 14...cxd4 15.cxd4 f6 'Black tries to hold his centre and he doesn't allow Bf4. Nevertheless Szabo,Krisztian: 'Szabo,Kr: 'Black tries to hold his centre and he doesn't allow Bf4. Nevertheless'" Black tries to hold his centre and he doesn't allow ♗f4. Nevertheless'Szabo,Krisztian: 'Black tries to hold his centre and he doesn't allow ♗f4. Nevertheless Mikhalevski, V: 'Szabo,Kr: 'Black tries to hold his centre and he doesn't allow ♗f4. Nevertheless'''' 16.dxe5 fxe5 *(16...Nxe5* Szabo,Kr: 'Szabo, Krisztian' *17.Nxe5 fxe5 18.Nxe7+*

Qxe7 19.Qd5+ Rf7 20.Rd1± is unpleasant too.) 17.Be3↑ 'followed by Rc1. Black's position is not easy. Szabo,Krisztian: 'Szabo, Kr: 'followed by Rc1. Black's position is not easy.'" followed by ♖c1. Black's position is not easy. Szabo, Kr: 'Szabo,Krisztian: 'followed by ♖c1. Black's position is not easy."]

15.dxe5 Nxe5

[15...Qg6 Szabo,Kr: 'Szabo,Krisztian' 16.Nf4 Qxe4 17.Re1 Qf5 18.Qd5 isn't much fun either.]

16.Nxe5 Qxe5 17.Bf4 Mikhalevski, V: 'White wins a pawn.''White's pieces are very active, now he wins a P. Szabo, Krisztian: 'Szabo,Kr: 'White's pieces are very active, now he wins a P.' Mikhalevski, V: 'White wins a pawn.'" White's pieces are very active, now he wins a ♙.'Szabo,Krisztian: 'White's pieces are very active, now he wins a ♙. Mikhalevski, V: 'Szabo,Kr: 'White's pieces are very active, now he wins a ♙. "" **17...Qe6**

[17...Qxe4? 'loses to Szabo,Krisztian: 'Szabo,Kr: 'loses to'" loses to Szabo, Kr: 'Szabo,Krisztian: 'loses to'' 18.Re1 Qf5 19.Bxc7+-]

18.Nxc7 Bxc7 19.Bxc7 Mikhalevski, V: '**±** ' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: ' **±** '" **19...Rb7** Mikhalevski, V: 'Black's hope is the opposite-colour bishops, although in some positions it may lead to an even bigger advantage.' Szabo,Kr: 'Szabo, Krisztian: 'Mikhalevski, V: 'Black's hope is the opposite-colour bishops, although in some positions it may lead to an even bigger advantage.'" **20.Qd6 Qxe4**

[20...b4!? with the idea to trade something deserved attention, though Black's position remains difficult. Szabo,Kr: '(Szabo,Krisztian) with the idea to trade something deserved attention, though Black's position remains difficult.']

21.Rfe1 Qg6 22.Qxc5 'White is a P up, but thanks to the opposite coloured Bs Black has some drawimg chances. Szabo,Krisztian: 'Szabo,Kr: 'White is a P up, but thanks to the opposite coloured Bs Black has some drawimg chances.'" White is a ♙ up, but thanks to the opposite coloured ♗s Black has some drawimg chances.'Szabo,Krisztian: 'White is a ♙ up, but thanks to the opposite coloured ♗s Black has some drawimg chances. Mikhalevski, V: 'Szabo,Kr: 'White is a ♙ up, but thanks to the opposite coloured ♗s Black has some drawimg chances.'''' **22...h6** Mikhalevski, V: '!' Mikhalevski, V: 'Black needs an escape square square for the king.' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: '!' Mikhalevski, V: 'Black needs an escape square square for the king.'" **23.Ra8** 'Threatening with Qxf8! Szabo,Krisztian: 'Szabo,Kr: 'Threatening with Qxf8!''' Threatening with ♕xf8!'Szabo,Krisztian: 'Threatening with ♕ xf8! Mikhalevski, V: 'Szabo,Kr: 'Threatening with ♕ xf8!"" **23...Qf5** Mikhalevski, V: '!' Mikhalevski, V: 'The on'The only move. Szabo,Krisztian: 'Szabo,Kr: 'The only move.' Mikhalevski, V: '!' Mikhalevski, V: 'The only move as White was threatening 24.Qxf8!'" ly move as White was threatening 24.Qxf8!' The only move. 'Szabo,Krisztian: 'The only move. Mikhalevski, V: 'Szabo,Kr: 'The only move. '"' **24.Bd6 Qxc5 25.Bxc5 Rd8 26.h3 Kh7** Mikhalevski, V: 'Black has achieved something during the last 5-10 moves, though White is still a healthy pawn up. Now Black's idea is to

unpin the bishop by means of 27...Rg8.' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: 'Black has achieved something during the last 5-10 moves, though White is still a healthy pawn up. Now Black's idea is to unpin the bishop by means of 27... Rg8.'" **27.Kh2 Rg8** 'Black prepares for Be6, now the R is protected. Szabo, Krisztian: 'Szabo,Kr: 'Black prepares for Be6, now the R is protected.'" Black prepares for ♗e6, now the ♖ is protected.'Szabo,Krisztian: 'Black prepares for ♗e6, now the ♖ is protected. Mikhalevski, V: 'Szabo,Kr: 'Black prepares for ♗e6, now the ♖ is protected."" **28.b4**

[28.g4 Be6 29.Rxg8 Kxg8 30.Kg3 Rd7 'is similar to the text move. Szabo,Krisztian: 'Szabo,Kr: 'is similar to the text move.'" is similar to the text move. Szabo,Kr: 'Szabo,Krisztian: 'is similar to the text move. "]

28...Be6 29.Ra6

[29.Rxg8 Szabo,Kr: 'Szabo,Krisztian' Kxg8 30.g4± with the advance of the f-pawn to f5 deserved attention.]

29...Rbb8 30.Re5

[Once again 30.g4!? deserved attention. Szabo,Kr: '(Szabo, Krisztian) deserved attention.']

30...Ra8 31.Ra5 Bc4 'A nice square for the bishop, White can't create a passed P. Szabo,Krisztian: 'Szabo,Kr: 'A nice square for the bishop, White can't create a passed P.'" A nice square for the bishop, White can't create a passed ♙. 'Szabo,Krisztian: 'A nice square for the bishop, White can't create a passed ♙. Mikhalevski, V: 'Szabo,Kr: 'A nice square for the bishop, White can't create a passed ♙. "" **32.Bd4 Rge8 33.Rxa8 Rxa8 34.g4 Ra2 35.h4 Rd2 36.Kg3** 'White tries to go on the kingside as much as possible. However Black's rook is active and he has some counterplay with his unpleasant checks. Szabo, Krisztian: 'Szabo,Kr: 'White tries to go on the kingside as much as possible. However Black's rook is active and he has some counterplay with his unpleasant checks.'" White tries to go on the kingside as much as possible. However Black's rook is active and he has some counterplay with his unpleasant checks.'Szabo,Krisztian: 'White tries to go on the kingside as much as possible. However Black's rook is active and he has some counterplay with his unpleasant checks. Mikhalevski, V: 'Szabo,Kr: 'White tries to go on the kingside as much as possible. However Black's rook is active and he has some counterplay with his unpleasant checks. "" **36...f6 37.Rc5**

[37.Re7± was better, though White's win isn't yet guaranteed. Szabo,Kr: '(Szabo,Krisztian) was better, though White's win isn't yet guaranteed.']

37...Be2 Mikhalevski, V: '!' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: '!'" **38.h5**

[38.g5 Rd3+ 39.Kf4 hxg5+ 40.hxg5 Kg6 41.gxf6 gxf6 42.Rc6 Rf3+ 43.Ke4 Kg5 'and Black can hold. Szabo,Krisztian: 'Szabo,Kr: 'and Black can hold.'" and Black can hold. Szabo, Kr: 'Szabo,Krisztian: 'and Black can hold."]

[I think White should have prepared the g5-break in order to get to the g7-pawn. 38.Kf4± Szabo,Kr: 'Szabo, Krisztian']

38...Rd3+ 39.Kf4 Mikhalevski, V: '?!' Szabo,Kr: 'Szabo,Krisztian: 'Mikhalevski, V: '?!'"

[39.Be3 left more practical chances. Szabo,Kr: '(Szabo,Krisztian) left more practical chances.']

39...Rf3+

[39...Rh3! Szabo,Kr: 'Szabo, Krisztian']

40.Ke4 Rh3 41.Rc7

[41.Be3!?± was the last chance to retain winning chances. Szabo,Kr: '(Szabo,Krisztian) was the last chance to retain winning chances.']

41...Kg8 42.Kf5 Rf3+ 43.Ke4

[I wonder if White missed that 43.Kg6 is answered by Szabo,Kr: '(Szabo, Krisztian) is answered by' Bd3#]

43...Rh3 44.Kf5 Rf3+ 45.Ke4

Mikhalevski, V: 'Black saved the game with some great 'Nice defence by Svidler! Szabo,Krisztian: 'Szabo,Kr: 'Nice defence by Svidler!' Mikhalevski, V: 'Black saved the game with some great defence, but his opening play was far from perfect. After White's interesting novelty 8.Nb1 Black should play 8...Ng6. '" defence, but his opening play was far from perfect. After White's interesting novelty 8.Nb1 Black should play 8...Ng6. ' Nice defence by Svidler!'Szabo, Krisztian: 'Nice defence by Svidler! Mikhalevski, V: 'Szabo,Kr: 'Nice defence by Svidler!""

½-½

C07

□ **Svidler,Peter** **2732**
■ **Andreikin,Dmitry** **2722**
Baku FIDE GP (5) 07.10.2014
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M Marin,M: 'Marin,Mihail Marin,Mihail: 'Marin,M''

1...e6 2.d4 d5 3.Nd2 c5 4.Ngf3

[Marin,M: 'As far as I understand, this move order aims to avoid the variation' As far as I understand, this move order aims to avoid the variation 4.exd5 Qxd5]

4...cxd4 Marin,M: 'The French Defence allows a wide range of interpretations. Personally, I play this opening for the sake of getting an Isolani or a blocked centre, while the positions without pawns in the centre are a bit boring to my taste. ' The French Defence allows a wide range of interpretations. Personally, I play this opening for the sake of getting an Isolani or a blocked centre, while the positions without pawns in the centre are a bit boring to my taste.

[Marin,M: 'Therefore, I would choose either Korchnoi's and Uhlmann's old favourite' Therefore, I would choose either Korchnoi's and Uhlmann's old favourite 4...Nc6 5.exd5 exd5]

[Marin,M: 'Or' Or 4...Nf6 Marin,M: 'giving White a choice:' giving White a choice: 5.exd5 *(Marin,M: 'Or else' Or else 5.e5 Nfd7 6.c3 Nc6)* 5...exd5 6.Bb5+ Bd7]

5.Nxd4

[Marin,M: 'Once again avoiding' Once again avoiding 5.exd5 Qxd5]

5...Nf6 6.exd5

[Marin,M: 'This time it was White's choice whether to open the centre or block it. Here is a recent example with' This time it was White's choice whether to open the centre or block it. Here is a recent example with 6.e5 Nfd7 7.N2f3 Nc6 8.Bf4 Qb6 9.Rb1 h6 10.h4 g6 11.c3 Bg7 12.Bb5 Nxd4 13.Nxd4 a6 14.Bxd7+ Bxd7 15.0-0 0-0-0!? 16.Re1 Kb8∞ Kobalia,M (2655)-Zatonskih,A (2471) Germany 2014 (1-0, 41) Marin,M:

'Kobalia,M (2655)-Zatonskih,A (2471) Germany 2014 (1-0, 41)']

6...Qxd5 Marin,M: 'Black has developed his queen to d5 anyway, but along the way he has activated the white king's knight. There is little or no strategic plot at all in this kind of position. Play is rather concrete and White's main hope lies in obtaining some initiative or advance in development. But in the event of simplifications, Black would be doing great.' Black has developed his queen to d5 anyway, but along the way he has activated the white king's knight. There is little or no strategic plot at all in this kind of position. Play is rather concrete and White's main hope lies in obtaining some initiative or advance in development. But in the event of simplifications, Black would be doing great. **7.Nb5 Na6 8.Nc3 Qd8** Marin,M: 'Reminiscent of Black's queen retreat in the 3...Qd8 Scandinavian, as, for instance, in Caruana-Carlsen, Tromso (ol) 2014.' Reminiscent of Black's queen retreat in the 3... ♕d8 Scandinavian, as, for instance, in Caruana-Carlsen, Tromso (ol) 2014. **9.a3 Be7 10.Qf3** Marin,M: 'Both players are eager to develop the queens as soon as possible. Strictly speaking, Black succeded in doing it first, but after the retreat to d8 he actually conceded this moral victory to his opponent. The last move has two possible purposes: slowing down Black's queenside development (...b7-b6 or ... Bc8-d7) or else starting a kingside attack with Qh3/g3. White's intentions regarding his d2-knight are clouded as yet clouded in mystery. It could move to the left to put pressure on the black queenside or to the right, to sustain the attacking operation.' Both players are eager to develop the queens as soon as possible. Strictly speaking, Black succeded in doing it first, but after the retreat to d8 he actually conceded this moral victory to his opponent. The last move has two possible purposes: slowing down Black's queenside development (...b7-b6 or ... ♗c8-d7) or else starting a kingside attack with ♕h3/g3. White's intentions regarding his d2-knight are clouded as yet clouded in mystery. It could move to the left to put pressure on the black queenside or to the right, to sustain the attacking operation.

[10.Bc4 Delchev,A (2629)-Illescas Cordoba,M (2609) Melilla 2011 CBM 146 [RR] (1-0, 51) Marin,M: 'Delchev, A (2629)-Illescas Cordoba,M (2609) Melilla 2011 CBM 146 [RR] (1-0, 51)']

10...Nc7

[10...Nc5 11.b4 Ncd7 12.Nc4 Jones,G (2635)-Akopian,V (2681) Porto Carras 2011 CBM 146 [Jones, G] (1-0, 44)]

11.Bd3

[Marin,M: 'The main alternative is' The main alternative is 11.Nc4 Marin,M: ', allowing the development of the other bishop.' , allowing the development of the other bishop. Ncd5

A) 12.Be2 Marin,M: 'does not seem to bother Black too much:' does not seem to bother Black too much: 0-0 13.0-0 b6 14.Nxd5 Nxd5 (Marin,M: 'This is not a good moment for re-centralising the queen:' This is not a good moment for re-centralising the queen: *14...Qxd5 15.Rd1↑*) 15.Bd3 Bb7 16.Qh3 g6 17.Bh6 Re8 18.Rad1 Qc7 19.Qg3 Qxg3 20.hxg3 Red8 21.Rfe1 Bf6 22.c3 Ba6=

Adams,M (2740)-Wan,Y (2512) Tromso 2013 (½-½, 39) Marin,M: 'Adams,M (2740)-Wan,Y (2512) Tromso 2013 (1/2-1/2, 39)';

B) 12.Bd2 Marin,M: ', preparing long castling, may be a bit more venomous:' , preparing long castling, may be a bit more venomous: 12...0-0 13.0-0-0 Marin,M: 'Even if the kingside attack fails, the king's presence on the queenside may prove useful for sustaining the slow advance of the pawn majority.' Even if the kingside attack fails, the king's presence on the queenside may prove useful for sustaining the slow advance of the pawn majority. b6 14.Qg3 Qc7 15.Nxd5 Nxd5 16.Qxc7 Nxc7 17.Bb4 Bxb4 18.axb4 Marin,M: 'After this exchange White finally has a small strategic plus, at least on the left half of the board.' After this exchange White finally has a small strategic plus, at least on the left half of the board. Nd5 19.b5 Rd8 20.g3 Bb7 21.Bg2 Rac8 22.Rd4 Kf8 23.Rhd1± Marin,M: 'Black is in no imemdiate danger, but White's position surely looks more active, Smeets,J (2620)-Tratar,M (2494) Warsaw 2013 (1-0, 50)' Black is in no imemdiate danger, but White's position surely looks more active, Smeets,J (2620)-Tratar,M (2494) Warsaw 2013 (1-0, 50)]

11...Ncd5 Marin,M: 'It is a good idea to clear matters in the centre as soon as possible.' It is a good idea to clear matters in the centre as soon as possible.

[11...0-0 Marin,M: 'is premature, offering White a good orientation for his planning.' is premature, offering White a good orientation for his planning. 12.0-0 b6 13.Nde4 Ba6 14.Rd1 Bxd3 15.Rxd3 Qe8 Marin,M: 'White is better coordinated and exerts some dangerous kingside pressure. In Yilmazyerli,M (2413)-Drasko,M (2459) Zenica 2013 (1-0, 37) the most promising continuation would have been' White is better coordinated and exerts some dangerous kingside pressure. In Yilmazyerli,M (2413)-Drasko,M (2459) Zenica 2013 (1-0, 37) the most promising continuation would have been 16.Bf4!? Marin,M: 'planning to complete the development and combine the pressure in the centre with creating concrete kingside threats. ' planning to complete the development and combine the pressure in the centre with creating concrete kingside threats.]

12.Nxd5

[Marin,M: 'I would think that it would make sense to avoid the queen exchange with' I would think that it would make sense to avoid the queen exchange with 12.Nde4 Marin,M: 'The following game has to be taken with a certain reserve, due to the huge rating gap between the opponents.' The following game has to be taken with a certain reserve, due to the huge rating gap between the opponents. Nxc3 13.Nxc3 0-0 14.0-0 Qa5 15.Bf4 Qh5 16.Be4 Qxf3 17.Bxf3 Nd7 18.Rfd1↻ Adams,M (2752)-Rendle,T (2384) England 2014 (1-0, 52)]

12...Qxd5 13.Qxd5N

[Marin,M: 'Rather than avoiding simplifications,' Rather than avoiding

simplifications, 13.Ne4 Marin,M: 'would actually amplify them:' would actually amplify them: Bd7 14.Nxf6+ *(14.0-0* Marin,M: 'would avoid the queen exchange, but offer Black very active play:' would avoid the queen exchange, but offer Black very active play: *Bc6 15.Re1 Rd8 16.Bh6!? 0-0 17.Bg5 Qxg5 18.Nxg5 Bxf3 19.Nxf3=)* 14...Bxf6 15.Qxd5 exd5 16.c3 0-0 17.Be3 Ba4! Marin,M: 'Preventing White's main plan: doubling rooks on the d-file and winning the Isolani.' Preventing White's main plan: doubling rooks on the d-file and winning the Isolani. 18.0-0 Rfd8 19.Bd4 Bxd4 20.cxd4 Rac8 21.Rac1 Kf8= Ortiz Suarez,I (2592)-Nyzhnyk,I (2628) Arlington 2014 (½-½, 47) Marin,M: 'Ortiz Suarez, I (2592)-Nyzhnyk,I (2628) Arlington 2014 (1/2-1/2, 47)']

13...Nxd5

[Marin,M: 'With knights on board it makes less sense playing with an isolani:' With knights on board it makes less sense playing with an isolani: 13...exd5 14.Nb3 Marin,M: 'In the absence of queens, Black cannot create kingside counterplay, being confined to defending in a very slightly worse position.' In the absence of queens, Black cannot create kingside counterplay, being confined to defending in a very slightly worse position.]

14.Nf3 Bf6 Marin,M: 'Black's minor piece pressure faces White with difficulties completing his queenside development. The only way to solve the problem is to start the massive advance of the pawns, but this will create some weaknesses, too.' Black's minor piece pressure faces White with difficulties completing his queenside development. The only way to solve the problem is to start the massive advance of the pawns, but this will create some weaknesses, too. **15.c4 Ne7 16.Rb1**

[16.Be4 Marin,M: 'does not prevent Black's queenside development at all:' does not prevent Black's queenside development at all: Bd7 17.Bxb7 Rb8 18.Be4 Bxb2 19.Rb1 Bc3+ 20.Ke2 Rxb1 21.Bxb1 f6!?=]

16...Bd7 17.b4 Bc6 18.Ke2 0-0-0 Marin,M: 'This is the most effective way of occupying the only open file. The king can be a useful defensive piece for the queenside minority.' This is the most effective way of occupying the only open file. The king can be a useful defensive piece for the queenside minority. **19.Be3**

[Marin,M: 'With his development incomplete and the king relatively exposed in the centre, White does not get much out of such active incursions as' With his development incomplete and the king relatively exposed in the centre, White does not get much out of such active incursions as 19.Ng5 Marin,M: 'Black has several good continuations, but the most active is' Black has several good continuations, but the most active is Nf5!? 20.Nxf7 *(20.Bxf5? exf5∓ 21.Nxf7? Rhe8+ 22.Be3 Rd7-+)* 20...Rxd3! 21.Kxd3 *(21.Nxh8 Rc3 22.f3 Nd4+ 23.Kf1 Rxc4↑)* 21...Rf8 22.Ng5 Rd8+ 23.Ke2 Bxg2 24.Rg1 Nd4+ 25.Ke1 Nc2+ 26.Ke2=]

19...Bxf3+ 20.gxf3 Nc6 21.Be4 Nd4+ 22.Kf1 Be5 Marin,M: 'To me, this came as a slightly surprising manoeuvre, but the game proves there is nothing wrong with it.' To me, this came as a slightly

surprising manoeuvre, but the game proves there is nothing wrong with it.

[Marin,M: 'The bishop stands quite OK on f6 and I would have thought of generalising the fight for the dark squares with' The bishop stands quite OK on f6 and I would have thought of generalising the fight for the dark squares with 22...g5!? Marin,M: 'for instance' for instance 23.Rg1 h6 24.f4 gxf4 25.Bxf4 Bg5 26.Be5 f6 27.Rxg5 fxg5 28.Bxh8 Rxh8∞]

23.f4

[Marin,M: 'White is more or less forced to expose the more advanced of his doubled pawns, since after the developing' White is more or less forced to expose the more advanced of his doubled pawns, since after the developing 23.Kg2 Marin,M: 'Black could play' Black could play Ne2]

23...Bb8 24.Rd1 Nf5 25.Ke2 Marin,M: 'A wordless (and therefore perfectly legal) draw offer, shortly earlier than the 30th move.' A wordless (and therefore perfectly legal) draw offer, shortly earlier than the 30th move.

[Marin,M: 'White could have kept some tension with' White could have kept some tension with 25.Rxd8+ Rxd8 26.Bxf5 exf5 27.Ke2 Marin,M: 'The higher mobility of his pawn majority is compensated for by the weakness of the f4-pawn, though, making a draw the most probable result anyway.' The higher mobility of his pawn majority is compensated for by the weakness of the f4-pawn, though, making a draw the most probable result anyway.]

25...Nxe3= 26.fxe3 f5 27.Bc2 Rxd1 28.Rxd1 Rd8 29.Rxd8+ Kxd8 30.c5 b6 31.cxb6

½-½

B90

☐	**Svidler,Peter**	**2732**
■	**Gelfand,Boris**	**2748**

Baku FIDE GP (11) 14.10.2014

[Marin,Mihail]

1.e4 Marin,M Cabrilo,Goran Cabrilo, Goran Cabrilo,Goran Marin,M Cabrilo, Goran: 'Marin,Mihail' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.Be2 h5 11.h4 gxh4 12.Bxh4 Nc6 13.Nb3 Be6 14.Qd2 Rc8**

[Cabrilo,Goran: 'The main alternative is' The main alternative is 14...Qb6 Cabrilo,Goran: 'Marin,M' Cabrilo, Goran: 'Marin,Mihail']

15.f3 Bh6!?N Cabrilo,Goran: '!' '!' '!' Cabrilo,Goran: 'Marin,M: 'N!?'' Cabrilo, Goran: 'Marin,Mihail: 'N!?''

[Cabrilo,Goran: 'So far, Black has played exclusively' So far, Black has played exclusively 15...Nge5 Cabrilo,Goran: 'Marin,M' Cabrilo, Goran: 'Marin,Mihail']

16.Bg5

[16.f4 Cabrilo,Goran Qb6 17.Bxg4 Bxg4 18.Nd5 Qb5 19.Kf2 Be6 *(19...a5)* 20.Rae1 *(20.a4 Qc4 21.Nb6 Qxe4 22.Nxc8 Bxc8⩱)* 20...Bxd5 *(20...Rg8!?)* 21.exd5 Ne5∞]

16...Bxg5 17.Qxg5 Nf6 18.0-0-0 Cabrilo,Goran: 'N' 'N' 'N'

[18.Qd2 Cabrilo,Goran]

18...Rg8 19.Qe3 Rxg2 20.f4 Qc7

[20...Ng4!? Cabrilo,Goran

A) 21.Qh3 Rxe2 22.Nxe2

A1) 22...Nf2 23.Qxh5 Kd7

(23...Nxd1? 24.Nc5+-) 24.Nc5+ *(24.Kb1 Nxd1 25.Rxd1 Qh8=)* 24...Kc7 25.Nxe6+ fxe6 26.Qf3 Nxd1 27.Rxd1 Qh8=;

A2) 22...Qb6 23.Qxh5 Qe3+ 24.Kb1 *(24.Rd2? Nf6-+)* 24...Qxe2 25.Nc5 Bxa2+ 26.Ka1 Kd8 27.Rde1 Qf3 28.Ref1=;

B) 21.Qf3 Rf2 22.Qg3 Qb6 23.Rxh5 *(23.Rd2 Qe3 24.Qxe3 Nxe3 25.Bxa6 Rxd2 26.Kxd2 bxa6 27.Kxe3 Bg4=)* 23...Qe3+ 24.Qxe3 Nxe3 25.Rd3 Nxc2! 26.Kxc2 Nb4+ 27.Kd2 Nxd3 28.Kxd3 Rxf4 29.Ke3 Rf6 30.Na5 Kd7! 31.Nxb7 Rg8∞]

21.Kb1 b5 22.Bxh5

[22.Rd2 Cabrilo,Goran Rg8 23.Bxh5 Nxh5 24.Rxh5 Qa7=]

22...Qa7 Cabrilo,Goran: '=' '=' '='

23.Qxa7

[23.Nd4 Cabrilo,Goran

A) 23...Nxd4 24.Bf3 *(24.Qxd4? Qxd4 25.Rxd4 Nxh5 26.Rxh5 Rc4! 27.Rd1 b4∓; 24.Rxd4 Rc4 25.Bf3 Qxd4 26.Qxd4 Rxd4 27.Bxg2 b4 28.Ne2 Rd2 29.Bf3 Bg4∓)* 24...Rg3 25.Rxd4 Qc5 *(25...Rxf3?! 26.Rh8+ Kd7 27.Rxd6+ Kxd6 28.e5+ Kc6 29.Qxf3+ Kc7 30.Rxc8+ Bxc8 31.exf6 Qg1+ 32.Qd1 Qxd1+ 33.Nxd1±)* 26.Rd3 Qxe3 27.Rxe3 Ng4 28.Ne2! Nxe3 29.Nxg3=;

B) 23...Nxh5 24.Rxh5 Bg4 25.Rh8+ Kd7 26.Rxc8 Kxc8 27.Rg1 Bf3 28.Rxg2 Bxg2 29.Nf5 Qxe3 30.Nxe3 Bf3 31.a3=]

23...Nxa7 24.Bf3 Rf2 25.Nd4

[25.Rd3 Cabrilo,Goran

A) 25...b4 26.Nd1 Rfxc2 27.Ne3 Bxb3 *(27...Rf2 28.Nd2± Δ ♘d1)* 28.axb3 Rf2 29.Nc4 Nd7 30.e5↑;

B) 25...Bc4! 26.Re3 e5 27.fxe5 dxe5 28.Nd1 Rf1 29.Rxf1 Bxf1 30.Re1 Bh3 31.Ne3 Ke7=]

25...Nc6 26.Nxc6 Rxc6 27.Rdf1 Rxf1+ 28.Rxf1 Rc5 29.a3 Bg4 30.Bxg4 Nxg4 31.Rh1

½-½

C95

□	**Karjakin,Sergey**	**2762**
■	**Svidler,Peter**	**2727**
(m/2) 126/117		2015

[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2**

[Marin,M: 'In the Ruy Lopez a2-a4 is a thematic move, activating the queen's rook and weakening the black queenside. Since in this game White will play it a bit earlier than in the main lines, it is worth mentioning that' In the Ruy Lopez a2-a4 is a thematic move, activating the queen's rook and weakening the black queenside. Since in this game White will play it a bit earlier than in the main lines, it is worth mentioning that 12.a4 Marin,M: 'is premature since Black has not committed his f8-rook yet:' is premature since Black has not committed his f8-rook yet: c5 13.d5 c4 14.Bc2 Nc5 15.Nf1 Qc7 16.Ng3 Rfb8! Marin,M: 'The most effective regrouping, forcing White to release the queenside tension and give away the control of the a-file.' The most effective regrouping, forcing White to release the queenside tension and

give away the control of the a-file. 17.Nf5 Bf8 18.Qe2 Bc8 19.g4 Bd7 20.axb5 axb5 21.Bg5 Ne8 22.Nd2 Ra7 23.Be3 Rba8↑ Polgar,J (2658)-Kasparov,G (2851) Internet KC 2000 (½-½, 49) Marin,M: 'Polgar,J (2658) - Kasparov,G (2851) Internet KC 2000 (1/2-1/2, 49)']

12...Re8 13.a4!?

[Marin,M: 'After the usual' After the usual 13.Nf1 Bf8 14.Ng3 g6 15.a4 Marin,M: 'Black has a choice between two reliable systems:' Black has a choice between two reliable systems: c5 *(Marin,M: 'The modern trend is'* The modern trend is *15...Bg7 16.Bd3 c6)* 16.d5 c4]

13...Bf8

[13...c5 Marin,M: 'would have probably transposed to one of the main lines mentioned above, but maybe Svidler intended to play the modern one, based on refraining from ...c7-c5.' would have probably transposed to one of the main lines mentioned above, but maybe Svidler intended to play the modern one, based on refraining from ...c7-c5.]

14.Bd3 c6 15.Qc2!?

[Marin,M: 'White could, of course, transpose with' White could, of course, transpose with 15.Nf1 Marin,M: 'as for instance in a game played in the same tournament:' as for instance in a game played in the same tournament: Qc7 16.Ng3 g6 17.Bg5 Bg7 18.Qd2 Nf8 19.Bh6 Ne6 20.Bxg7 Kxg7 21.Bf1 Rad8 22.b4 Nd7∞ Dominguez Perez,L (2732)-Adams,M (2742) Baku 2015 (½-½, 38). Marin, M: 'Dominguez Perez,L (2732)-Adams, M (2742) Baku 2015 (1/ 2-1/2, 38). But Karjakin wants to make full use of the concrete move order, keeping his knight close to the queenside.' But Karjakin wants to make full use of the concrete move order, keeping his knight close to the queenside.]

15...Rc8

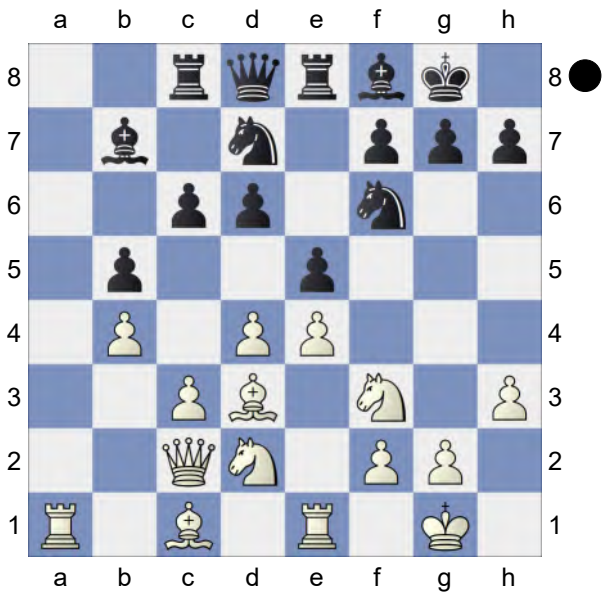
[Marin,M: 'In a somewhat older game, one of the main specialists of the ...c7-c6 system with Black kept regrouping as in the main line:' In a somewhat older game, one of the main specialists of the ...c7-c6 system with Black kept regrouping as in the main line: 15...g6 16.b4 Nb6 Marin,M: 'It is true, though, that' It is true, though, that 17.axb5 *(17.a5?!* Marin,M: 'Stabilising Black's queenside.' Stabilising Black's queenside. *Nbd7 18.Bb2 Rc8 19.c4 exd4 20.Bxd4 bxc4 21.Qxc4 c5∓* Berg,E (2623)-Sasikiran,K (2694) Dresden 2008 (0-1, 63) Marin,M: 'Berg,E (2623) -Sasikiran, K (2694) Dresden 2008 (0-1, 63)'*)* 17...axb5 18.Rxa8 Bxa8 19.dxe5 dxe5 20.Nb3 Marin,M: 'offers White only some temporary control as after' offers White only some temporary control as after Qc7 21.Be3 Nbd7∞ Marin,M: 'it would be hard to stop the equalising ...c6-c5 for too long.' it would be hard to stop the equalising ...c6-c5 for too long.]

16.axb5 axb5 17.b4 Diagram

(Diagram)

17...c5!?N Marin,M: 'A surgical novelty.' A surgical novelty.

[Marin,M: 'After' After 17...Qc7 - 118/107 Marin,M: 'Black eventually landed in troubles in Karjakin,S (2767)-Carlsen,M (2868) Stavanger 2013 CBM 155 (0-1, 46) [Marin, M]'

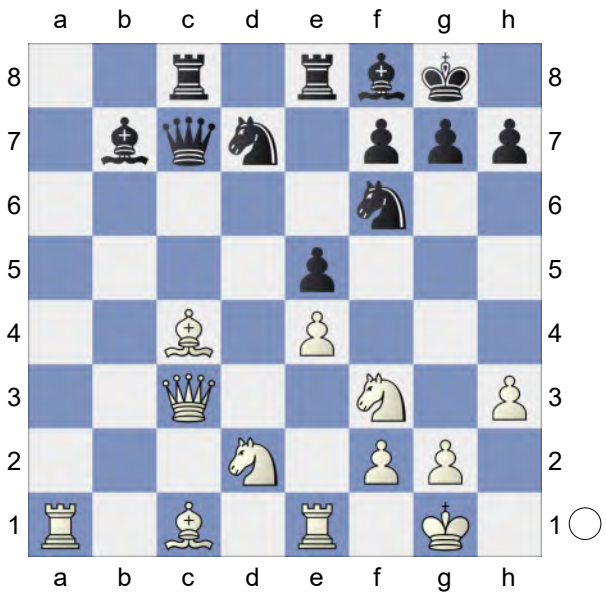


Black eventually landed in troubles in Karjakin,S (2767)-Carlsen,M (2868) Stavanger 2013 CBM 155 (0-1, 46) [Marin,M]]

[Marin,M: 'But the slow treatment of the position is entirely viable as in the following classical game:' But the slow treatment of the position is entirely viable as in the following classical game: 17...g6 18.Bb2 Nh5 19.g3 exd4 20.cxd4 d5 21.Bc3 Nb6 22.e5 Rc7 23.Nb3 Bc8 24.Kg2 Ng7 25.Nh2 h5 26.Nc5 Nc4 27.Nf3 Bf5 Short,N (2635)-Portisch,L (2605) Wijk aan Zee 1990 (½-½, 56), Marin,M: 'Short,N (2635)-Portisch,L (2605) Wijk aan Zee 1990 (½-½, 56), with a harmonious position for Black.' with a harmonious position for Black.]

18.bxc5 exd4

[18...dxc5 Marin,M: 'would offer White a dangerous initiative based on activating his Spanish bishop:' would offer White a dangerous initiative based on activating his Spanish bishop: 19.Bxb5 cxd4 20.Bc4 dxc3 21.Qxc3 Qc7 Diagram *(21...Re7 22.Ba3 Nc5 23.Rab1↑)*



22.Bxf7+! Kxf7 23.Ng5+ Kg8 *(23...Ke7 24.Ba3+ Nc5 25.Nb3+-; 23...Kg6 24.Qg3+-)* 24.Qb3+ Bd5 25.exd5± Marin,M: 'Even though the d5-pawn is most likely doomed, the weakness of the e5-pawn will leave Black struggling in the endgame.' Even though the d5-pawn is most likely doomed, the weakness of the e5-pawn will leave Black struggling in the endgame.]

19.c6

[Marin,M: 'White has not developed enough to build up a massive centre:' White has not developed enough to build up a massive centre: 19.cxd4 dxc5 20.d5 c4 21.Bf1 Bc5↑]

19...dxc3 Marin,M: 'This is the simplest solution, but it allows White to retain some symbolic advantage.' This is the simplest solution, but it allows White to retain some symbolic advantage.

[19...Bxc6!? Marin,M: 'is more ambitious but not easy at all to calculate:' is more ambitious but not easy at all to calculate: 20.Nxd4 b4 21.Ba6 *(21.cxb4 Bb5 22.Qb3 Bxd3 23.Qxd3 d5⇄; 21.Nxc6 Rxc6 22.Bb2*

bxc3 23.Bxc3 Qc7∓) 21...bxc3! *(21...Rc7 22.cxb4)* 22.Bxc8 cxd2 23.Bxd2 Bxe4 24.Bxd7 Bxc2 25.Bxe8 Be4=]

20.cxb7 cxd2 21.Qxd2 Rb8 22.Bxb5 Qb6 Marin,M: 'A viable move, even though it will eventually lose a tempo.' A viable move, even though it will eventually lose a tempo.

[22...Rxb7 23.Bc6± Marin,M: 'offers White some initiative.' offers White some initiative.]

[Marin,M: 'But' But 22...Qc7!?= Marin,M: '!?' Marin,M: 'may be a slight improvement over the game.' may be a slight improvement over the game.]

23.Rb1 Qxb7 24.Bd3 Qa8 25.Rxb8 Rxb8 26.Bb2 Marin,M: '±/= White has the bishop pair, more space and the better structure. But in view of the reduced number of pawns, his chances to prove anything concrete are very slim. ' ±/= White has the bishop pair, more space and the better structure. But in view of the reduced number of pawns, his chances to prove anything concrete are very slim. **26...Qa2 27.Re2 h6 28.Qc1 Qb3 29.Bc4 Qb7 30.Qd1**

[Marin,M: 'Since White intended to play e4-e5 it would have made sense to keep the bishop pair in the process, but unfortunately' Since White intended to play e4-e5 it would have made sense to keep the bishop pair in the process, but unfortunately 30.e5 dxe5 31.Nxe5 Nxe5 32.Bxe5 Marin,M: 'allows the queen exchange with an obvious draw:' allows the queen exchange with an obvious draw: Qb1±]

30...Re8 31.Bxf6 Marin,M: 'Betting on an illusory attack.' Betting on an illusory attack.

[31.e5 dxe5 32.Nxe5 Nxe5 33.Bxe5± /= Marin,M: 'is not too promising either, but White would at least keep some symbolic pressure.' is not too promising either, but White would at least keep some symbolic pressure.]

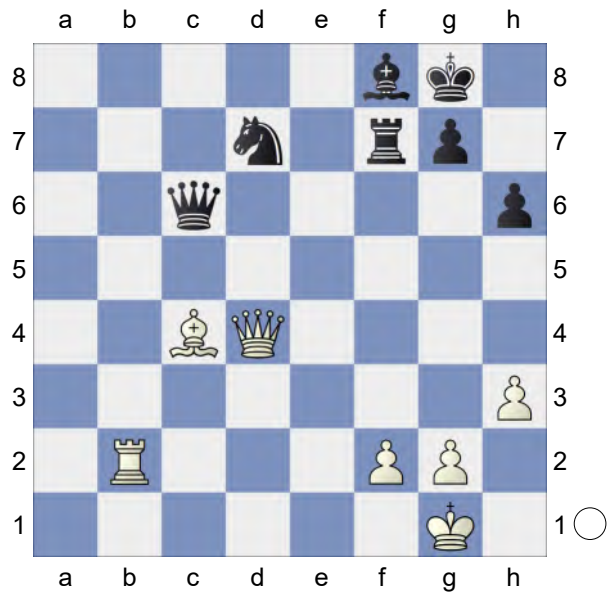
31...Nxf6 32.e5 dxe5 33.Nxe5 Re7 34.Qd4 Nd7 Marin,M: 'Those thinking the game would not last for too long were right, but they surely failed to guess the result as a draw looks inevitable already.' Those thinking the game would not last for too long were right, but they surely failed to guess the result as a draw looks inevitable already. **35.Nxf7** Marin,M: 'This does not spoil anything yet, as after general exchanges on f7 the reduced material would not offer Black any winning chances. In fact, the f7/f2 square theme will be recurrent in this match.' This does not spoil anything yet, as after general exchanges on f7 the reduced material would not offer Black any winning chances. In fact, the f7/f2 square theme will be recurrent in this match.

[Marin,M: 'But a more restrictive move order was' But a more restrictive move order was 35.Rb2 Qc7 36.Nxf7 Rxf7 Marin,M: 'when Karjakin's manoeuvre' when Karjakin's manoeuvre 37.Rb5 Marin,M: 'is entirely playable, but not really effective after, say,' is entirely playable, but not really effective after, say, Bc5=]

35...Rxf7 36.Rb2 Qc6 Diagram

(Diagram)

Marin,M: 'Occupying the square on offer. ' Occupying the square on offer.



37.Rb5?? Marin,M: 'Bringing the last reserves into the attack is not too threatening, as Rf5 can always be met with ...Nf6.' Bringing the last reserves into the attack is not too threatening, as ♖f5 can always be met with ...♘f6.

[Marin,M: 'Karjakin's blunder was probably intended as an improvement over' Karjakin's blunder was probably intended as an improvement over 37.Rb3 Marin,M: 'which allows (among many other playable moves)' which allows (among many other playable moves) Ne5!?=]

37...Kh8! Marin,M: 'As simple as that. The white rook is hanging, meaning Black keeps his extra piece.' As simple as that. The white rook is hanging, meaning Black keeps his extra piece. **38.Rd5?!** Marin,M: 'Shortening the agony.' Shortening the agony. **38...Nb6** Marin,M: 'Confronted with new material losses, Karjakin resigned. With hindsight, Karjakin's blunder can be regarded as a non-intentional psychological gambit. Had the game ended in a draw, Svidler might have kept his composure and his minimal advantage on the score table, but facing the perspective to win easier than expected he took a few highly uninspired decisions.' Confronted with new material losses, Karjakin resigned. With hindsight, Karjakin's blunder can be regarded as a non-intentional psychological gambit. Had the game ended in a draw, Svidler might have kept his composure and his minimal advantage on the score table, but facing the perspective to win easier than expected he took a few highly uninspired decisions.

0-1

		C00
□	**Svidler,Peter**	**2739**
■	**Lysyj,Igor**	**2673**
	(ch) 125/78 Russia	2015
	[Petronijevic,Zoran]	

1.Nf3 Sagar,Shah Sagar,Shah: 'Sagar Shah' **1...Nf6 2.g3 d5 3.Bg2 e6 4.0-0 Be7 5.d3 0-0 6.Nbd2 c5 7.e4 Nc6 8.Re1** Sagar,Shah: 'We have the main position of the King's Indian Attack where Black has two main options here. One is to go for instant queenside expansion with 8...b5 and the other is what was played in the game.' **8...Qc7 9.Qe2**

[9.e5 Sagar,Shah is the main line and the continuation would be something like Nd7 10.Qe2]

9...b5 10.exd5 Sagar,Shah: 'Though the great majority of players have pushed ahead with e4-e5, Svidler goes for the exchange of pawns. It shouldn't really give him any hopes of an advantage but I guess more than an edge he was looking for an original position.'

[10.e5 Nd7 - 124/83 11.Nf1

Sagar,Shah a5 12.h4 Ba6 13.Bf4 b4 14.Ne3 Nb6 15.Ng4 You can see how clear battle-lines have been drawn with White attacking on the kingside while Black is expanding on the queenside. It's a very exciting position which one must study in order to improve one's attacking and defensive abilities.]

10...exd5 11.a4N

[11.d4 Re8∓ *(11...cxd4)*]

11...bxa4 Sagar,Shah: 'Unconventional but not at all bad.'

[11...b4 Sagar,Shah would be a normal choice. 12.Nb3 Re8 13.Bf4 Qb6 with an interesting position.]

12.Rxa4 Re8= 13.Qd1 h6

[13...Bd7!?]

14.Nb3

[14.b3=]

14...Be6

[14...Bd7]

[14...Qb6 Sagar,Shah 15.Bf4 Bd7 is a much more subtle way to play. As in the game, the bishop on e6 is not so well placed and allows White to get a solid edge. 16.Ra1 a5∓]

15.Bf4 Qb6 16.Ne5 Sagar,Shah: '±!'

16...Nxe5

[⌓16...Bd6 17.Nxc6 Qxc6 18.Qa1 Bxf4 19.Rxf4=]

17.Bxe5 Sagar,Shah: 'The defects of Black's position start becoming apparent. All his pawns are being attacked by White. For example,. the knight on b3 attacks c5, the bishop on g2 keeps an eye on d5 and the rook on a4 pressurises the a7-pawn. All in all it is not so easy to play this position for Black. ' **17...Nd7**

[17...a5 Sagar,Shah 18.Qa1±]

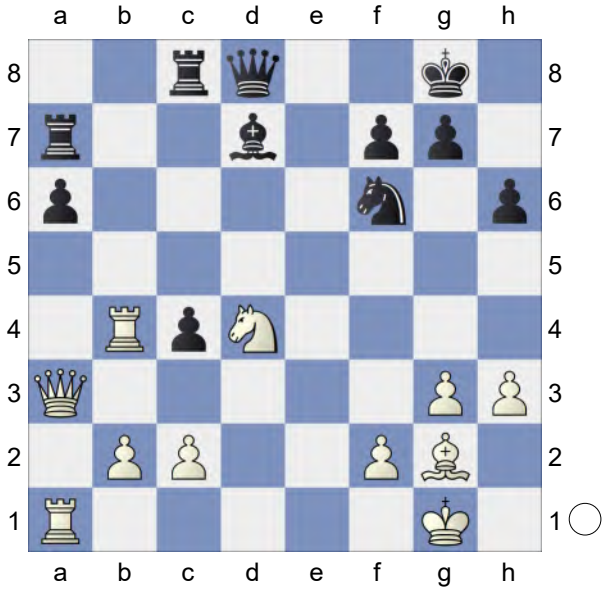
18.Bc3 Bf6 19.Qa1! [✕a7] Sagar,Shah: 'A nice little idea to triple the pieces down the a-file.' **19...a6 20.h3**

[20.Bxf6 Nxf6 21.Ra5±]

20...Rec8 21.Qa3 Ra7 22.Bxf6 Nxf6 23.Ra1 c4 24.Rb4 Qd8 25.Nd4 Bd7?

[25...cxd3 26.Nxe6 fxe6 27.Qxd3±]

26.dxc4 dxc4 Diagram



Sagar,Shah: 'We reach this position after a series of logical moves. There are many things going on here but a good player is always able to find the key point that matters. The a6 pawn is a weakness and great players of the past have told us a very important concept about weaknesses in chess: Before attacking a weakness you must firmly blockade it. It makes sense to block the a-pawn with the move ♕a5! ' **27.Qa5!±** Sagar,Shah: '!'

[27.c3?! Sagar,Shah is a lazy move which throws away the bulk of the advantage that White has. a5! 28.Rb7 Rxb7 29.Bxb7 Rb8 30.Bg2 Qb6 31.Qxa5 Qxb2⇄ Black has decent counterplay and the position is round about equal.]

27...Qe7

[27...Qf8 28.c3±]

28.Rb6

[28.c3!?±]

28...Rc5

[28...c3 Sagar,Shah 29.b4±]

29.Rb8+ Kh7 30.Qb6 Rac7

[30...Rcc7 31.Kh2 Ba4 32.Ra8±]

31.c3?

[31.Qxa6± Sagar,Shah: 'There was nothing wrong with taking the pawn but Svidler would like to maintain much greater control on the position.']

31...Bb5?

[31...Bc8 Sagar,Shah: 'It was much more important to defend the pawn from here and also keep an eye on the kingside.' 32.Ra8 Nd7 33.Qb4 Ne5 34.Re1 Bb7 35.Bxb7 Rxb7 36.Qa3 Qc7=]

32.Rb7 Sagar,Shah: '!' Sagar,Shah: 'Exchanging a pair of rooks weakens the a6 pawn.' **32...Rxb7 33.Qxb7 Qxb7?**

[33...Rc7

A) 34.Qb6 Rc5 *(34...Qe5?!* Sagar,Shah: ' ±' Sagar,Shah: 'was much better than the game. After the exchange of queens it is much easier for White.' *35.Nf3 Qc5 36.Qxc5 Rxc5 37.Nd4±)* 35.Bf3 Bd7±;

B) 34.Qf3 Qe5±]

34.Bxb7 Bd7 35.Bxa6 Bxh3

[35...Ne8±]

36.Ra4+- Re5

[36...g6 37.Bxc4 Kg7 38.Be2+-]

37.Bxc4 Sagar,Shah: '+-' Sagar,Shah: 'With two connected passers it should not be too difficult for Svidler to win.'

37...Re1+ 38.Kh2 Bf1 39.Nf3 Rc1 40.Bxf7 Rc2 Sagar,Shah: '?' Sagar, Shah: 'A bad mistake which abruptly brings the game to an end.'

[40...Bb5 Sagar,Shah 41.Rb4 Bc6 42.Kg2 g5 43.Rb6 Be4 44.Rxf6 g4 45.Bg6+! Bxg6 46.Nd4 Be4+ 47.f3 gxf3+ 48.Kf2 With careful play White should win here. Rd1 49.b4+-]

41.Ne5 Sagar,Shah: '!' Sagar,Shah: '♗g6 followed by ♖a8 cannot be prevented and hence Lysyj resigned.'

1-0

B12

□ **Svidler,Peter** **2739**
■ **Jobava,Baadur** **2696**
Tbilisi FIDE GP (8) 23.02.2015
[Schandorff,Lars]

1.e4 Mikhalchishin,Adrian Mikhalchishin, Adrian Mikhalchishin,Adrian Mikhalchishin, Adrian: 'Schandorff,Lars' Mikhalchishin, Adrian: 'Milanovic,Danilo Schandorff, Lars' **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Nd7 6.0-0 f6** Mikhalchishin, Adrian: 'Milos Pavlovic: '!?' Milos Pavlovic: 'A rare line that was seen before on a few occasions'' Mikhalchishin,Adrian: 'Milanovic,Danilo: '!?' Milanovic,Danilo: 'Milos Pavlovic: 'A rare line that was seen before on a few occasions''' Mikhalchishin,Adrian: 'A very risky approach, but other moves do not guarantee equality.'

[6...Bg6 Mikhalchishin,Adrian 7.Nbd2 Nh6 8.Nb3 Nf5 9.a4 Rc8 10.a5 A new move, though it is unclear if it is one that will be repeated often. Bh5 *(10...h5* was played in Caruana-Tomashevsky from the 2013 Grand Prix in Paris. The Italian won a fantastic game there.*)* 11.h3 Bxf3 12.Bxf3 g6 13.Re1 h5 14.Qd3 Bh6 15.Bxh6 Rxh6 16.c4 dxc4 *(16...Kf8 17.cxd5 cxd5 18.Rac1* was not to Jobava's liking; it does seem that giving up the c-file and allowing ♕b5

is dangerous.*)* 17.Qxc4 Kf8 18.Rac1 Grischuk-Jobava, Tbilisi 2015, White keeps a big space advantage.]

7.c4

[A very logical way was 7.Bd3!? Mikhalchishin,Adrian Bxd3!? Mikhalchishin,Adrian: 'Milanovic, Danilo' *(7...Bg4* Mikhalchishin, Adrian: 'Milanovic,Danilo' *8.h3 Bh5 9.exf6 Ngxf6 10.Re1±)* 8.Qxd3 *(8.cxd3!?* An interesting position indeed! *)* 8...f5 9.b3±]

[7.Bf4 Mikhalchishin,Adrian Ne7 8.Re1 Ng6 9.Bg3 fxe5 10.dxe5 Bb4 11.c3 Ba5 12.Nd4 0-0 13.Bg4 Qe7 14.Nd2 Bb6 15.N2b3 Rae8 16.Bxf5 exf5 17.f4 Matsenko,S (2429)-Dobrov, V (2510)/Budva 2009, with a slightly better position.]

7...fxe5

[7...Ne7 Mikhalchishin,Adrian 8.exf6 Nxf6 9.Nh4 Qd7 10.Nc3 0-0-0 11.c5 Qc7 12.Qa4 Qb8 13.g3 Kd7 14.Bf4 Qa8 15.Rfe1 Teran Alvarez,I (2413)-Campora,D (2530)/Ayamonte 2006. The black king is in big danger.]

8.dxe5 Bc5 9.Nc3

[9.Nbd2 Mikhalchishin,Adrian Mikhalchishin,Adrian: 'Milanovic, Danilo' Ne7 10.Nb3 Bb6 11.Nbd4 0-0 Mikhalchishin,Adrian: ' ∞' 12.Bg5 h6 13.Bh4 Qe8 14.Qd2 Bg4 15.cxd5 cxd5 16.Bb5 Nf5 17.Nxf5 Rxf5 18.Nd4 Rxe5 White could have played better, but still the Black position looks solid enough. 19.f3 *(19.Rae1 Rxe1 20.Rxe1 a6∓* 0-1 (55) Miroshnichenko, P (2270)-Kukhmazov, A (2351) Moscow 2014*)* 19...Bh5 20.Bg3 Rf5 21.Kh1 Rf6 22.Rfe1 a6 23.Ba4 Qf7 24.Rac1⩲]

9...a6! Mikhalchishin,Adrian: 'Milos Pavlovic: '!?' Milos Pavlovic: 'Risky, as Black is simply ignoring his development, but it paid off in this game'' Mikhalchishin,Adrian: 'Schandorff,Lars: '!'' Mikhalchishin,Adrian: 'Schandorff, Lars: '!' Milanovic,Danilo: 'N' Milanovic, Danilo: 'Milos Pavlovic: '!?' Milos Pavlovic: 'Risky, as Black is simply ignoring his development, but it paid off in this game'''

[Possibly there was simple development... 9...Ne7 Mikhalchishin, Adrian 10.Na4 0-0 11.Nxc5 Nxc5 12.Nd4 Qc7 *(12...dxc4* (Mikhalchi shin,Adrian) Milanovic,Danilo *13.Bxc4 Nd5±)* 13.Be3 Milos Pavlovic: ' ⩲' b6 14.g4 Bg6 15.b4 Ne4 16.Nxe6 Qxe5 17.Nxf8 Rxf8 18.Bd4 *(18.Qd4±* (Mikhalchishin,Adrian) Milanovic,Danilo*)* 18...Qf4 19.Rc1 Ng5 20.Be3 Milos Pavlovic: '?' Mikhalchishin,Adrian: 'Milanovic, Danilo: '?'' *(20.Rc3!+-* Mikhalchishin, Adrian: 'Milanovic,Danilo'*)* 20...Be4 0-1 Popov,V (2548)-Kukhmazov,A (2239)/St Petersburg 2013 Milos Pavlovic: '0-1 Popov, V (2548)-Kukhmazov, A (2239) St Petersburg 2013' Mikhalchishin,Adrian: '0-1 Popov,V (2548)-Kukhmazov,A (2239)/ St Petersburg 2013 Milanovic,Danilo: '0-1 Popov, V (2548)-Kukhmazov, A (2239) St Petersburg 2013'']

10.cxd5

[Dreev also proposes Dreev also proposes 10.Na4 Mikhalchishin, Adrian: 'Schandorff,Lars' Ba7 11.Nd4 Ne7 12.g4 Bxd4 13.Qxd4 Bg6 14.f4 0-0 when he thinks White is slightly better after something like when he thinks White is slightly better after something like 15.Be3 I think Black gets decent play by I think Black gets decent play by b5 16.cxb5 axb5

17.Nc5 Nxc5 18.Qxc5 Be4∞]

10...cxd5 White could also have taken on d5 a move or two earlier, but this position arises more or less by force. White could also have taken on d5 a move or two earlier, but this position arises more or less by force. Mikhalchishin,Adrian: 'Schandorff,Lars: 'White could also have taken on d5 a move or two earlier, but this position arises more or less by force. "

[10...exd5?! (Mikhalchishin,Adrian) Milanovic,Danilo 11.Nd4 *(11.Na4!? Ba7 12.Nd4±)* 11...Bxd4 12.Qxd4 Ne7 13.g4 c5 14.Qd1 Be6 15.f4±]

11.Be3 Mikhalchishin,Adrian: '!?' '!?' '!?' '!?' He hopes to get speedy development and good prospects on the dark squares. The price is some weak pawns. Probably a fair deal - for both sides! He hopes to get speedy development and good prospects on the dark squares. The price is some weak pawns. Probably a fair deal - for both sides! Mikhalchishin, Adrian: 'A very central approach.' Mikhalchishin,Adrian: 'A very central approach. Schandorff,Lars: 'He hopes to get speedy development and good prospects on the dark squares. The price is some weak pawns. Probably a fair deal - for both sides!"

[11.Ng5 Mikhalchishin,Adrian was not bad: Qe7 *(11...h6* Mikhalchishin, Adrian: 'Milanovic,Danilo' *12.Bh5+ g6 13.Bxg6+ Bxg6 14.Nxe6 Qh4 15.Nxd5 Rc8 16.Be3+-)* 12.Bf4 *(12.Nxd5* Mikhalchishin,Adrian: 'Milanovic,Danilo' *exd5 13.e6 Nb6 14.Nf7 Nf6 15.Nxh8 Bxe6∞)*]

[11.Nd4 (Mikhalchishin,Adrian) Milanovic,Danilo Bxd4 12.Qxd4 Ne7∞]

11...Bxe3

[11...Ne7 (Mikhalchishin,Adrian) Milanovic,Danilo 12.Bxc5 Nxc5 13.Nd4 Qb6 14.Na4 Nxa4 15.Qxa4+ Kf7 16.Rad1±]

12.fxe3 Ne7

[12...Nh6 (Mikhalchishin,Adrian) Milanovic,Danilo 13.Nxd5! exd5 14.Qxd5 Qb6 15.Nd4 0-0-0 *(15...Rf8 16.e6 Nf6 17.Qe5 g6 18.h3± Δ* g4 *)* 16.Nxf5 Nxf5 17.Rxf5 Qxe3+ 18.Kf1±]

13.Qb3 Eric Hansen tried 13.♘d4 a month later. Eric Hansen tried 13. ♘d4 a month later. Mikhalchishin,Adrian: 'Schandorff,Lars: 'Eric Hansen tried 13. ♘d4 a month later."

[13.Nd4 Mikhalchishin,Adrian was not especially promising: 0-0 14.Rc1 Nxe5 15.g4 Bg6 16.Rxf8+ Qxf8 17.Nxe6 Qf6 18.Nf4 Rd8]

[13.g4!? (Mikhalchishin,Adrian) Milanovic,Danilo Bxg4 14.Nd4

A) 14...Bxe2 15.Qxe2 *(15.Nxe6 Qb6! 16.Nxg7+ Kd8 17.Qxe2 Qg6+∓)* 15...Qb8 16.Nxe6 Qxe5 17.Qh5+! Qxh5 18.Nxg7+ Kd8 19.Nxh5±;

B) 14...Bf5 15.Bd3 Nxe5 16.Bxf5 *(16.Nxf5!?)* 16...exf5 17.Ne6 Qd6 18.Nxd5 Nxd5 19.Nxg7+ Kd7 20.Nxf5 Qc5 21.Kh1→ *(21.Rc1 Qb5 22.Kh1→)*;

C) 14...Bh3 15.Bb5 g6∞ *(15...Bxf1 16.Nxe6 Qb6 17.Bxd7+ Kxd7 18.Nxd5 Nxd5 19.Qxd5+ Kc8 20.Rxf1≅)*]

13...Qb8 Mikhalchishin,Adrian: '!' '!' '!' '!' Protecting b7 and hitting at e5. Protecting b7 and hitting at e5. Mikhalchishin,Adrian: 'Schandorff,Lars: 'Protecting b7 and hitting at e5. ''

14.Qa3!? Mikhalchishin,Adrian: 'Schandorff,Lars: '!?" Svidler sacrifices a

pawn for the initiative. It turns out though that Black's position is very difficult to break. Svidler sacrifices a pawn for the initiative. It turns out though that Black's position is very difficult to break. Mikhalchishin,Adrian: 'Svidler has to sacrifice a central pawn and game starts to be entertaining.' Mikhalchishin,Adrian: 'Svidler has to sacrifice a central pawn and game starts to be entertaining. Schandorff,Lars: 'Svidler sacrifices a pawn for the initiative. It turns out though that Black's position is very difficult to break.''

14...Nxe5 15.Nd4

[15.e4 (Mikhalchishin,Adrian) Milanovic,Danilo dxe4 16.Ng5!? *(16.Nxe5 Qxe5 17.g4 Bg6 18.Bb5+ Nc6 19.Bxc6+ bxc6 20.Rad1 a5∓)* 16...b5 17.Ncxe4 Qa7+ 18.Kh1 0-0 19.Nc5⩲]

15...N5c6?! Mikhalchishin,Adrian: 'Schandorff,Lars: '?!"

[15...h5! Mikhalchishin,Adrian: 'Schandorff,Lars' Mikhalchishin, Adrian: 'Schandorff,Lars Milanovic, Danilo: '⩱!" preventing g4 is suggested by Dreev. This looks OK for Black. preventing g4 is suggested by Dreev. This looks OK for Black.]

[15...b5?! (Mikhalchishin,Adrian) Milanovic,Danilo 16.Nxf5 exf5 *(16...Nxf5? 17.Nxd5+-)* 17.Rad1±]

16.Nxf5?! Mikhalchishin,Adrian: '?' '?' '?' '?' Mikhalchishin,Adrian: 'Schandorff, Lars: '?!"

[Mikhalchishin,Adrian: 'The active approach' 16.g4! Mikhalchishin, Adrian: '!?' '!?' '!?' '!?' Mikhalchishin, Adrian: 'Milos Pavlovic: '!'' Mikhalchishin,Adrian: 'Schandorff, Lars: '!'' Mikhalchishin,Adrian: 'Schandorff,Lars: '!' Milanovic,Danilo: '!'' Mikhalchishin,Adrian: 'would be much stronger:' Nxd4 *(16...Bg6* Mikhalchishin,Adrian: 'Schandorff, Lars' *17.Nxe6 Qe5 18.Nb5!* Mikhalchishin,Adrian: 'Milanovic, Danilo: ' ↑!"*)* 17.exd4 Bg6 18.Na4 Mikhalchishin,Adrian: 'Milanovic, Danilo: ' ↑" Mikhalchishin,Adrian: 'and Black has problems castling.' b6 Mikhalchishin,Adrian: 'Schandorff, Lars' 19.Rac1 Mikhalchishin,Adrian: 'keeps White on top,' Mikhalchishin, Adrian: 'Milanovic,Danilo: 'keeps White on top,'' Ra7 20.Qb4 is given by Dreev. Black finds it difficult to coordinate his pieces. Still I think Black can keep the balance: is given by Dreev. Black finds it difficult to coordinate his pieces. Still I think Black can keep the balance: *(20.Qb3* Mikhalchishin,Adrian Mikhalchishin, Adrian: 'Milanovic,Danilo' *Bf7 21.Qxb6 Qxb6 22.Nxb6 0-0 23.Na4±)* 20...h5!⇄ The black queen eyes h2. The black queen eyes h2. 21.Qxb6 Qxb6 22.Nxb6 Rb7 23.Na4 hxg4=]

16...exf5 17.Bf3 Qe5 18.Qc5

[Mikhalchishin,Adrian: 'White had to start fighting for the draw from this moment on.' 18.Rad1⩲ Mikhalchishin, Adrian: 'Schandorff,Lars: ' ⩲" Qxe3+ Mikhalchishin,Adrian 19.Kh1 0-0 20.Rde1 Qg5 21.Nxd5 Nxd5 22.Bxd5+ Kh8 23.Bxc6 bxc6 24.Re6]

18...0-0-0! Mikhalchishin,Adrian: 'Schandorff,Lars: '!'' Mikhalchishin, Adrian: 'Schandorff,Lars: '!' Milanovic, Danilo: '!'' Now White is struggling to show enough compensation. Now White is struggling to show enough compensation. Mikhalchishin,Adrian:

'This looks very risky, but for Jobava it is nothing. ' Mikhalchishin,Adrian: 'This looks very risky, but for Jobava it is nothing. Schandorff,Lars: 'Now White is struggling to show enough compensation. "

[18...Rd8 (Mikhalchishin,Adrian) Milanovic,Danilo 19.Rad1 0-0 20.Nxd5 Kh8∞]

19.Rfd1 Mikhalchishin,Adrian: 'Milos Pavlovic: '?!'' Mikhalchishin,Adrian: 'Milanovic,Danilo: 'Milos Pavlovic: '?!'"

[19.Rad1 Mikhalchishin,Adrian: 'Schandorff,Lars' Kb8 (Mikhalchishin, Adrian) Milanovic,Danilo 20.b4 Rd6 21.Nxd5 Nxd5 22.Rxd5 Rxd5 23.Bxd5 Nxb4 24.Qxb4 Qxd5 25.Qf4+ Ka8 26.Qxf5 Qxa2∓]

19...Kb8 Mikhalchishin,Adrian: 'Milos Pavlovic: 'Black is better now'' Mikhalchishin,Adrian: 'Milanovic,Danilo: 'Milos Pavlovic: 'Black is better now'"

20.b4 Mikhalchishin,Adrian: '?!' '?!' '?!' '?!'

[Maybe it was useful to double rooks against the d-pawn: 20.Rd2 Mikhalchishin,Adrian]

[20.Nxd5 (Mikhalchishin,Adrian) Milanovic,Danilo Nxd5 21.Rxd5 Rxd5 22.Qxd5 *(22.Bxd5? Rd8 23.Rd1 Ne7-+)* 22...Qxe3+ 23.Kh1∓]

20...Rd6 Mikhalchishin,Adrian: '!' '!' '!' '!' Mikhalchishin,Adrian: 'Very technical play with the rooks is demonstrated here by Jobava. ' **21.b5**

[21.Nxd5 (Mikhalchishin,Adrian) Milanovic,Danilo Nxd5 22.Bxd5 Nxb4 23.Qxb4 Rxd5∓]

21...Rc8!∓ Mikhalchishin,Adrian: '!' '!' '!' '!' Mikhalchishin,Adrian: 'Milos Pavlovic: '-+!' Milos Pavlovic: 'After this strong move Jobava has completely turned the position in his favor'' Mikhalchishin, Adrian: 'Schandorff,Lars: ' ∓ !" Mikhalchishin,Adrian: 'Schandorff,Lars: '∓!' Milanovic,Danilo: 'Milos Pavlovic: '-+!' Milos Pavlovic: 'After this strong move Jobava has completely turned the position in his favor''' After this nice detail it is one-way traffic. After this nice detail it is one-way traffic. Mikhalchishin, Adrian: 'This is the point. The knight on c6 is untouchable and taking on a6 does not work either. ' Mikhalchishin,Adrian: 'This is the point. The knight on c6 is untouchable and taking on a6 does not work either. Schandorff,Lars: 'After this nice detail it is one-way traffic. " **22.Rac1**

[22.bxc6 Mikhalchishin,Adrian Rdxc6 *(22...Rcxc6* Mikhalchishin,Adrian: 'Milanovic,Danilo' *23.Qd4 Qxd4 24.Rxd4 Rxc3* with two extra pawns.*)* 23.Qd4 Qxd4 24.Rxd4 Rxc3-+]

[22.bxa6 Mikhalchishin,Adrian Nd8-+ Sometimes backward moves are very important, even decisive!]

[22.Ne2 (Mikhalchishin,Adrian) Milanovic,Danilo Na7 23.Qd4 Qxd4 24.Nxd4 Nxb5 25.Nxb5 axb5-+]

22...Na7 23.Qa3 axb5 24.Ne2 Rxc1 25.Rxc1 Nac6 Mikhalchishin,Adrian: 'Milanovic,Danilo: '-+'' Mikhalchishin, Adrian: 'Black simply returns his knight back into the centre and White's position is close to resignable. ' **26.Qc5 g5** Mikhalchishin,Adrian: '!' '!' '!' '!' Mikhalchishin,Adrian: 'Milanovic,Danilo: 'Milos Pavlovic: '!'" **27.h3 b4** Two pawns and the initiative. It is over. Two pawns and the initiative. It is over. Mikhalchishin,Adrian: 'Schandorff,Lars: 'Two pawns and the initiative. It is over. " **28.a3 Re6 29.Kf2**

[29.axb4 Mikhalchishin,Adrian Mikhalchishin,Adrian: 'Milanovic, Danilo' Qxe3+ is also hopeless. Mikhalchishin,Adrian: 'Milos Pavlovic:

'is also hopeless.'' 30.Kf1 Mikhalchishin,Adrian d4 31.b5 g4 32.hxg4 Rh6 33.Ng3 fxg4-+]

29...d4! Mikhalchishin,Adrian: 'Milanovic, Danilo: 'Milos Pavlovic: '!"' Mikhalchishin, Adrian: 'This leads to decisive exchanges. ' **30.exd4**

[30.Qxe5+ Mikhalchishin,Adrian Mikhalchishin,Adrian: 'Milanovic, Danilo' Nxe5 threatens ...Nd3+.]

30...Qxc5

[This is simple, but a more combinational way was possible here too: 30...Qe3+ Mikhalchishin,Adrian 31.Kg3 *(31.Kf1* Mikhalchishin,Adrian: 'Milanovic,Danilo' *g4* is even more incisive. *)* 31...g4 32.d5 gxf3 33.dxe6 Qxc5 34.Rxc5 fxe2]

31.dxc5 Ne5 Mikhalchishin,Adrian: '!' '!' '!' '!' Mikhalchishin,Adrian: 'And White resigned, as other material losses are threatening.'

0-1

D22

□ **Grischuk,Alexander** **2780**
■ **Svidler,Peter** **2734**
Khanty-Mansiysk FIDE GP (1) 14.05.15
[ChessBase II]

(120min+30sec)/40+(15min+30sec) **1.d4** 43 Postny,Evgeny Postny,Evgeny Postny,Evgeny Postny,Evgeny **1...d5** 55 **2.c4** 1:13 **dxc4** 42 Someone call the press! Svidler did not play the Grunfeld! That, however, was the only highlight of a game that was dead drawn by move 18. **3.Nf3** 4:08 **a6** 2:51 **4.e3** 1:57 **b5** 1:08 **5.a4** 39 **Bb7** 37 **6.b3** 39 **e6** 3:39 **7.bxc4** 1:21 Postny,Evgeny: 'White should try to exchange as few pawns as possible in order to keep chances for an opening advantage.' Postny,Evgeny: 'White should try to exchange as few pawns as possible in order to keep chances for an opening advantage.'

[7.axb5 Postny,Evgeny axb5 8.Rxa8 Bxa8 9.bxc4 bxc4 10.Bxc4 Nf6 11.0-0 Nbd7 12.Nbd2 Be7 13.Bb2 0-0 14.Qe2 c5 15.Ra1 Qb6= ½-½ (35) Ivanchuk,V (2710)-Ponomariov,R (2712) Huaian 2016 Postny,Evgeny: '½-½ (35) Ivanchuk,V (2710)-Ponomariov,R (2712) Huaian 2016']

7...bxc4 1:09 **8.Bxc4** 43 **Nf6** 1:42 Postny,Evgeny: 'Svidler is delaying the c7-c5 push. An immediate 8...c5 can be risky, as Black is slightly lagging in development.' Postny,Evgeny: 'Svidler is delaying the c7-c5 push. An immediate 8...c5 can be risky, as Black is slightly lagging in development.'

[8...c5 Postny,Evgeny 9.0-0 Nf6 10.Nbd2 cxd4 11.Nxd4

A) 11...Nbd7 Postny,Evgeny: 'is more accurate, but also doesn't solve Black's problems. For instance:' is more accurate, but also doesn't solve Black's problems. For instance: 12.Rb1 Qc7 13.Bb2 Bd6 14.Bxe6! fxe6 15.Nxe6 Bxh2+ *(15...Qc6 16.e4! Bxh2+ 17.Kxh2 Qxe6 18.Bxf6 Nxf6 19.Rxb7±)* 16.Kh1 Qc6 17.Nxg7+ Kf7 18.f3 Kxg7 19.Kxh2 Postny,Evgeny: 'with more than sufficient compensation for the piece.' with more than sufficient compensation for the piece.;

B) 11...Bd6 12.Qb3 Qc7 13.Rb1 Ra7 14.Ba3 Bxa3 15.Qxa3± ½-½ (66) Martinovic,S (2551)-Stevic,H (2601) Valpovo 2017 Postny,Evgeny: '½-½ (66)

Martinovic,S (2551)-Stevic,H (2601) Valpovo 2017']
9.0-0 3:18 **Nbd7** 5:57 **10.Nbd2** 4:55 **Be7** 4:26 **11.Rb1** 2:32 Postny,Evgeny: '?!' '?!' '?!' '?!'
[11.Qb3! Postny,Evgeny Postny, Evgeny: 'is the real test for Black's setup.' is the real test for Black's setup. Rb8 *(11...Ra7 12.Ba3 c5 13.Rfc1* Postny,Evgeny: 'is also unpleasant for Black.' is also unpleasant for Black.*)* 12.Qd3 a5 13.e4 *(13.Ba3! 0-0 14.Rfc1 c5 15.Bb5 cxd4 16.Qxd4 Bxa3 17.Rxa3* Postny,Evgeny: 'Here White has a certain pressure. The pawn on a5 may become a target.' Here White has a certain pressure. The pawn on a5 may become a target.*)* 13...0-0 14.Re1 *(14.Ng5* Postny,Evgeny: 'is parried by' is parried by *Nh5!)* 14...Bb4 15.Ba3 c5 16.Bxb4 cxb4= ½-½ (41) Hoi,C (2394)-Kvisvik,B (2287) Oslo 2016 Postny,Evgeny: '½-½ (41) Hoi,C (2394)-Kvisvik,B (2287) Oslo 2016']
11...Rb8 58 **12.Qe2** 4:54 **0-0** 4:47 Postny,Evgeny: '!' '!' '!' '!' Postny, Evgeny: 'Black can ignore the threat to his wing pawn.' Postny,Evgeny: 'Black can ignore the threat to his wing pawn.' **13.Bxa6** 4:59
[13.Bb2 c5 14.Bxa6 Bxa6 15.Qxa6 Ra8 16.Qc4 Nb6 17.Qc2 Nxa4 18.Ba1 cxd4 19.Bxd4 Qc8 20.Nc4 Nd5 21.Rfc1 Nac3 22.Bxc3 Qxc4 23.Bd4 Qxc2 24.Rxc2 Rfc8 25.Rxc8+ Rxc8 26.g3 f6 27.e4 Nb4 28.Be3 Kf7 29.Rc1 Rxc1+ 30.Bxc1 Nc6 ½-½ (30) Cheparinov,I (2681)-Svidler,P (2751) Tromso 2014]
13...Bxa6 1:00 **14.Qxa6** 42 **Rxb1** 7:20 **15.Nxb1** 47 **Qa8** 33 **16.Qxa8** 8:04 Postny,Evgeny: 'Succumbing to equality. ' Postny,Evgeny: 'Succumbing to equality. '
[16.Qc4 Postny,Evgeny c5 Postny,Evgeny: 'Black will get rid of his only weakness - the c-pawn and later on will win back the a-pawn.' Black will get rid of his only weakness - the c-pawn and later on will win back the a-pawn.]
16...Rxa8 40 **17.Ba3** 39 **Bxa3** 3:17 **18.Nxa3** 1:18 **Rxa4** 33 **19.Nb1N** 3:22 Postny,Evgeny: "N"
[19.Ra1 c5 20.dxc5 Nxc5 21.Nc2 Rxa1+ 22.Nxa1 Kf8 23.Nc2 Kg8 24.Kf1 Kf8 25.Kg1 Kg8 26.Kf1 Kf8 27.Kg1 Kg8 28.Kf1 Kf8 ½-½ (28) Jianu,V (2565)-Stevic,H (2611) Warsaw 2013]
19...c5 5:12 Postny,Evgeny: 'I suppose, there was a rule of "no draw offer before move 30", otherwise a draw could be agreed here already.' Postny,Evgeny: 'I suppose, there was a rule of "no draw offer before move 30", otherwise a draw could be agreed here already.' **20.dxc5** 37 **Nxc5** 33 **21.Nc3** 47 **Ra3** 1:33 **22.Nb1** 1:05 **Ra1** 42 **23.Nbd2** 38 **Rxf1+** 36 **24.Kxf1** 33 **Kf8** 37 **25.Ne5** 36 **Nfd7** 38 **26.Nxd7+** 35 **Nxd7** 36 **27.Ke2** 33 **Ke7** 35 **28.Ne4** 33 **h6** 46 **29.h3** 35 **Nf6** 54 **30.Nd2** 36 **Nd7** 34 **31.Ne4** 32
½-½

D57
□ **Svidler,Peter** **2734**
■ **Caruana,Fabiano** **2803**
Khanty-Mansiysk FIDE GP (2) 15.05.15
[Marin,Mihail]

1.d4 37 Marin,M Marin,M **1...Nf6** 37 **2.c4** 36 **e6** 34 **3.Nf3** 51 **d5** 37 **4.Nc3**

1:36 **Be7** 37 **5.Bg5** 1:30 **h6** 1:00 **6.Bh4** 40 **0-0** 44 **7.e3** 36 **Ne4** 1:10 **8.Bxe7** 1:50 **Qxe7** 35 **9.cxd5** 37 Marin,M: 'The classical approach, forcing Black to strengthen White's centre at the cost of clearing the h3-c8 diagonal.' The classical approach, forcing Black to strengthen White's centre at the cost of clearing the h3-c8 diagonal.

[Marin,M: 'The latest annotated game with the fashionable' The latest annotated game with the fashionable 9.Rc1 Marin,M: 'was Carlsen,M (2877)-Aronian,L (2805) Saint Louis 2014 CBM 162 [Krasenkow,M] (1/2-1/2, 84)' was Carlsen,M (2877)-Aronian,L (2805) Saint Louis 2014 CBM 162 [Krasenkow,M] (½-½, 84)]

9...Nxc3 36 **10.bxc3** 34 **exd5** 35 **11.c4** 2:31 Marin,M: 'A rare move.' A rare move.

[Marin,M: 'The game marking a turning point in the history of Lasker's defence, proving the viability of the apparently premature knight move, went' The game marking a turning point in the history of Lasker's defence, proving the viability of the apparently premature knight move, went 11.Qb3 Rd8 12.c4 dxc4 13.Bxc4 Nc6 14.Qc3 *(* Marin,M: 'Much later, Karpov used this variation, too, giving up his trademark and strategically more ambitious Tartakower system:' Much later, Karpov used this variation, too, giving up his trademark and strategically more ambitious Tartakower system: *14.Be2 Na5 15.Qc3 b6 16.0-0 Bb7 17.Rfc1 Rac8 18.h3 c5 19.Qa3 Rc7 20.dxc5 Rd5 21.Qb2 Rdxc5 22.Rxc5 Rxc5* Istratescu,A (2617)-Karpov,A (2674) Bucharest (match) 2005 (½-½, 34), Marin,M: 'Istratescu,A (2617)-Karpov,A (2674) Bucharest (match) 2005 (½-½, 34), with chances for a better ending.' with chances for a better ending. *)* 14...Bg4 15.0-0 Bxf3 16.gxf3 Qf6 17.Be2 Rac8 18.Rab1 b6 19.Rfc1 Ne7 20.Kh1 Rd5 Karpov,A (2755)-Jussupow,A (2610) London 1989 Candidates [Jussupow,A] (½-½, 46), Marin,M: 'Karpov,A (2755)-Jussupow,A (2610) London 1989 Candidates [Jussupow,A] (½-½, 46), with a dangerous kingside initiative.' with a dangerous kingside initiative.]

11...Be6 8:11

[Marin,M: 'Another game with Karpov on the black side went:' Another game with Karpov on the black side went: 11...dxc4 12.Bxc4 Nc6 13.0-0 Na5 14.Be2 c5 15.Rc1 cxd4 16.Nxd4 b6 17.Bf3 Bb7 18.Bxb7 Nxb7 19.Nc6 Qe6 20.Qb3 Rfe8 21.Qxe6 Rxe6 22.Nd4 Re7 23.Rc6 Rd8 24.Rfc1 Nc5= Seirawan,Y (2643)-Karpov,A (2615) Saint Louis 2012 (½-½, 34) Marin,M: 'Seirawan,Y (2643) -Karpov, A (2615) Saint Louis 2012 (1/2-1/2, 34)']

12.Rc1 1:12

[Marin,M: 'Here, too, the queen incursion offers Black counterplay:' Here, too, the queen incursion offers Black counterplay: 12.Qb3 Rd8 13.c5 b6 14.Rc1 bxc5 15.Qa3 Nd7 16.Bb5 Marin,M: 'Everything looks correct strategically, but White's underdevelopment prevents him from claiming an advantage.' Everything looks correct strategically, but White's underdevelopment prevents him from claiming an advantage. Rab8 17.Bxd7 Qxd7 18.Qxc5 Qb5

19.Qxb5 Rxb5 20.0-0 Rc8 21.Rc5 Rxc5 22.dxc5 Rb8 23.Nd4 Rb2 Malakhatko,V (2610)-Jojua,D (2484) Manama 2009 (½-½, 27), Marin,M: 'Malakhatko,V (2610)-Jojua,D (2484) Manama 2009 (½-½, 27), The control over the only open file at least compensates for White's strategic advantage in the centre.' The control over the only open file at least compensates for White's strategic advantage in the centre.]

12...Nd7 34:27 **13.Qb3** 16:57 Marin,M: 'This looks like a good moment to develop the queen, since Black cannot consolidate the d5-square with ... Rd8 anymore. But White has a tough job proving an advantage anyway.' This looks like a good moment to develop the queen, since Black cannot consolidate the d5-square with ... ♖d8 anymore. But White has a tough job proving an advantage anyway. **13...c6** 11:20 **14.Be2** 2:04 **Nb6** 16:43 **15.cxd5** 1:13 **Bxd5** 4:27 **16.Qb2** 42 **Na4** 7:58 **17.Qd2** 48 Marin,M: 'White's centre is not easy to set in motion and Black is quite active. Chances are about equal, but with such a non-symmetrical structure there is a lot of play left.' White's centre is not easy to set in motion and Black is quite active. Chances are about equal, but with such a non-symmetrical structure there is a lot of play left. **17...b5N** 54 Marin,M: 'An ambitious novelty, aiming to conquer the c3-square with the knight. ' An ambitious novelty, aiming to conquer the c3-square with the knight.

[Marin,M: 'Avoiding a repetition with' 17...Qa3 Marin,M: 'already' Marin,M: 'turned out well for Black in the only game reaching this position. White faces the problem of the hanging a2-pawn.' turned out well for Black in the only game reaching this position. White faces the problem of the hanging a2-pawn.

A) 18.Rc2 does not achieve much due to Be4 19.Rc1 Bd5;

B) Marin,M: 'The most principled continuation is' The most principled continuation is 18.0-0 Marin,M: ', since the pwn is not 100% edible:' , since the pwn is not 100% edible: Qxa2 19.Rc2 Qb3 *(19...Qa3 20.e4↑ Bxe4? 21.Ra2 Qb3 22.Bd1)* 20.Ra1↑ Marin,M: 'The exposed position of the black queen adds to White's Benko Gambit type of queenside pressure.' The exposed position of the black queen adds to White's Benko Gambit type of queenside pressure.;

C) 18.Bc4?! Nb2 19.Be2 Qxa2 *(*Avoiding a repetition with *19...Na4* already *)* 20.Ne5 Na4 21.Rc2 Qa3 *(* Once again, Black was not interested in repeating moves with *21...Qa1+ 22.Rc1 Qa2)* 22.0-0 Qe7 23.Ra1 Nb6 Grischuk,A (2810)-Radjabov,T (2734) Beijing 2014 (0-1, 49), Marin,M: 'Grischuk, A (2810)-Radjabov,T (2734) Beijing 2014 (0-1, 49), White has some compensation for the pawn, but Black is at least fine.' White has some compensation for the pawn, but Black is at least fine.]

18.Ne5!? 15:04 Marin,M: 'A daring pawn sacrifice, aiming at stabilising things in the centre in White's favour.' A daring pawn sacrifice, aiming at stabilising things in the centre in White's favour.

[18.0-0 b4 Marin,M: 'is a crowning of Black's strategy.' is a crowning of Black's strategy.]

18...Rac8?! 2:05 Marin,M: 'This allows White to consolidate his space advantage. It is curious that one move after his novelty Caruana played inaccurately. Had he overlooked Svidler's last move in his home analysis, or was his novelty just an over the board experiment? Knowing Caruana's outstanding preparation, none of them is probable, so we have a small paradox.' This allows White to consolidate his space advantage. It is curious that one move after his novelty Caruana played inaccurately. Had he overlooked Svidler's last move in his home analysis, or was his novelty just an over the board experiment? Knowing Caruana's outstanding preparation, none of them is probable, so we have a small paradox.

[18...Bxg2!? 19.Rg1 Bd5 20.Bd3 Qh4 21.e4 Qxh2 22.Kf1 Be6 Marin,M: 'White surely has compensation for the pawns (actually he can retrieve one of them on c6) but the position remains double-edged.' White surely has compensation for the pawns (actually he can retrieve one of them on c6) but the position remains double-edged.]

[18...Qg5!?]

19.0-0 5:04 **b4** 13:01 **20.Ba6!** 8:04 **Rc7** 35 **21.Nd3** 4:34 **Rb8** 4:37

[Marin,M: 'After White has taken the bishop out of the black knight's range, the long awaited' After White has taken the bishop out of the black knight's range, the long awaited 21...Nc3? Marin,M: 'fails to' fails to 22.Nxb4!]

22.Nc5 1:49 **Nxc5** 4:45 **23.Rxc5±** 59 Marin,M: 'After the knight exchange Black has no compensation for the radical weakening of his queenside.' After the knight exchange Black has no compensation for the radical weakening of his queenside. **23...Qg5** 2:19 **24.g3** 1:26 **Qg4** 2:23 **25.Bc4** 5:56 **Bf3** 1:52 Marin,M: 'Threatening ...Qh3 with mate!' Threatening ... ♕h3 with mate! **26.Rc1** 7:29 Marin,M: 'Now and on the next move White could have used one of his rooks to weaken Black's control on the light squares.' Now and on the next move White could have used one of his rooks to weaken Black's control on the light squares.

[26.Re1!?]

26...Rcb7 2:33

[26...Qh3 27.Bf1 Qe6 28.Bg2±]

27.Qd3 12:38

[27.Re5!? b3 Marin,M: 'There is no other active plan. Could Svidler have over-estimated it?' There is no other active plan. Could Svidler have over-estimated it? 28.axb3 Rxb3 29.Bf1 *(29.Bxb3?? Qh3-+)* 29...Rb2 30.Qd3±]

27...g6 2:57

[27...Be4 28.Qd1 Bf3 29.h3 Bxd1 *(29...Qe4 30.Bd3)* 30.hxg4 Bxg4 *(30...Bf3 31.g5±)* 31.Rxc6 Bf3 32.Rc5±]

28.Bb3 1:58 Marin,M: 'Too soft.' Too soft.

[Marin,M: 'Once again the familiar idea' Once again the familiar idea 28.Re5! Marin,M: 'would have been quite effective.' would have been quite effective. Kg7 29.e4 f6 30.Be6 *(30.Re6±)* 30...Be2 31.Qd2 Qf3 32.Rec5±]

28...Be4 1:49 Marin,M: 'Black should have made his life easier by simplifying, but Caruana might have still hoped to deliver mate on g2?!' Black should have made his life easier by simplifying, but

Caruana might have still hoped to deliver mate on g2?! **29.Qd1** 2:59 **Qd7?!** 34 Marin,M: 'Black should have made his life easier by simplifying, but maybe Caruana still hoped to deliver mate on g2?!' Black should have made his life easier by simplifying, but maybe Caruana still hoped to deliver mate on g2?!

[29...Qxd1+ 30.Bxd1 Rb5 Marin,M: 'offers good chances for successful defence.' offers good chances for successful defence.]

30.f3 9:39 **Bd5** 32 **31.e4** 41 **Bxb3** 34 **32.axb3** 34 **Rb6** 40 **33.Qd3** 3:01

[Marin,M: 'In view of the line from the next comment,' In view of the line from the next comment, 33.Qd2 Rd8 34.R1c4 Marin,M: 'might have been more precise.' might have been more precise.]

33...Rd8 55 **34.d5?!** 1:47 Marin,M: 'Possibly short of time, Svidler settles for a draw.' Possibly short of time, Svidler settles for a draw.

[34.R1c4 Ra6 35.Qd2 h5 36.Kg2± /± Marin,M: '/ ± White has to be careful about his king, but from a structural point of view he has an overwhelming advantage.' White has to be careful about his king, but from a structural point of view he has an overwhelming advantage.]

34...cxd5 1:21 **35.Rxd5** 4:35

[35.Rxd5 Rd6=]

½-½

C68

□ **Jakovenko,Dmitrij** **2738**

■ **Svidler,Peter** **2734**

Khanty-Mansiysk FIDE GP (3) 16.05.15

[Marin,Mihail]

1.e4 2 Marin,M Marin,M Marin,M Marin,M: 'Marin,Mihail Marin,Mihail: 'Marin,M'' **1...e5** 1:04 **2.Nf3** 5 **Nc6** 6 **3.Bb5** 3 **a6** 3 **4.Bxc6** 4 **dxc6** 8 **5.0-0** 4 **Qf6!?** 20:05 'Every now and then, chess proves to be inexhaustible. I must confess that prior to annotating this game I knew Black had a good half a dozen alternatives after 5.0-0, but was not familiar with the last move at all! In fact, it has been played in a few hundred games starting with 1887! So maybe I should reformulate: chess may be limited, in this game there is nothing really new, but our even more limited knowledge makes it seem infinite. Marin,Mihail: 'Marin,M: 'Every now and then, chess proves to be inexhaustible. I must confess that prior to annotating this game I knew Black had a good half a dozen alternatives after 5.0-0, but was not familiar with the last move at all! In fact, it has been played in a few hundred games starting with 1887! So maybe I should reformulate: chess may be limited, in this game there is nothing really new, but our even more limited knowledge makes it seem infinite.''' Every now and then, chess proves to be inexhaustible. I must confess that prior to annotating this game I knew Black had a good half a dozen alternatives after 5.0-0, but was not familiar with the last move at all! In fact, it has been played in a few hundred games starting with 1887! So maybe I should reformulate: chess may be limited, in

this game there is nothing really new, but our even more limited knowledge makes it seem infinite. Marin,M: 'Marin, Mihail: 'Every now and then, chess proves to be inexhaustible. I must confess that prior to annotating this game I knew Black had a good half a dozen alternatives after 5.0-0, but was not familiar with the last move at all! In fact, it has been played in a few hundred games starting with 1887! So maybe I should reformulate: chess may be limited, in this game there is nothing really new, but our even more limited knowledge makes it seem infinite. '' **6.d4** 15 'The most ambitious move. White opens the centre and hopes to prove the queen's development premature by attacking it as soon as possible. But the game will show that the queen has enough mobility, due to the absence of the white light-squared bishop and the space cleared by ...dxc6 and ...exd4. Marin,Mihail: 'Marin,M: 'The most ambitious move. White opens the centre and hopes to prove the queen's development premature by attacking it as soon as possible. But the game will show that the queen has enough mobility, due to the absence of the white light-squared bishop and the space cleared by ...dxc6 and ...exd4.''' The most ambitious move. White opens the centre and hopes to prove the queen's development premature by attacking it as soon as possible. But the game will show that the queen has enough mobility, due to the absence of the white light-squared bishop and the space cleared by ...dxc6 and ...exd4. Marin,M: 'Marin, Mihail: 'The most ambitious move. White opens the centre and hopes to prove the queen's development premature by attacking it as soon as possible. But the game will show that the queen has enough mobility, due to the absence of the white light-squared bishop and the space cleared by ...dxc6 and ...exd4."

[6.d3 'allows Black to achieve a comfortable regrouping: Marin,Mihail: 'Marin,M: 'allows Black to achieve a comfortable regrouping:'" allows Black to achieve a comfortable regrouping: Marin,M: 'Marin,Mihail: 'allows Black to achieve a comfortable regrouping:" Ne7 *(6...Bg4 7.Nbd2 Ne7 8.h3 h5* 'would actually transpose to the 5... Bg4 variation. If Black wants to play like that it makes no sense starting with 5...Qf6, since this gives White a choice on move 6. Marin,Mihail: 'Marin, M: 'would actually transpose to the 5... Bg4 variation. If Black wants to play like that it makes no sense starting with 5...Qf6, since this gives White a choice on move 6.''' would actually transpose to the 5... ♗g4 variation. If Black wants to play like that it makes no sense starting with 5... ♕f6, since this gives White a choice on move 6. Marin,M: 'Marin,Mihail: 'would actually transpose to the 5... ♗g4 variation. If Black wants to play like that it makes no sense starting with 5... ♕f6, since this gives White a choice on move 6."*)* 7.Be3 Ng6 8.h3 c5 9.Nc3 Bd6 10.Bg5 Qe6 11.Nd2 0-0 12.Nc4 b6 13.Qd2 Bb7 14.f4 exf4 15.Nxd6 cxd6 16.Bxf4 d5 17.exd5 Bxd5 18.Rae1 Qc6 19.Nxd5 Qxd5= Oleksienko,M (2618)-Chirila,I (2520) Philadelphia 2014 (½-½, 60)'Oleksienko,M (2618)-Chirila,I (2520) Philadelphia 2014 (1/2-1/2, 60) Marin,Mihail: 'Oleksienko,M (2618)-Chirila,I (2520) Philadelphia 2014

(½-½, 60) Marin,M: 'Oleksienko,M (2618)-Chirila,I (2520) Philadelphia 2014 (1/2-1/2, 60)"']

6...exd4 2 **7.Bg5** 15

['The oldest recorded game with this line went Marin,Mihail: 'Marin,M: 'The oldest recorded game with this line went"' The oldest recorded game with this line went Marin,M: 'Marin,Mihail: 'The oldest recorded game with this line went'' 7.e5?! 'It makes no sense to weaken the light squares. This actually transposes to some sort of Berlin Defence in which Black has not lost the right to castle, sparing him quite a bunch of tempi on the way to connect rooks. Marin,Mihail: 'Marin,M: 'It makes no sense to weaken the light squares. This actually transposes to some sort of Berlin Defence in which Black has not lost the right to castle, sparing him quite a bunch of tempi on the way to connect rooks."' It makes no sense to weaken the light squares. This actually transposes to some sort of Berlin Defence in which Black has not lost the right to castle, sparing him quite a bunch of tempi on the way to connect rooks. Marin,M: 'Marin,Mihail: 'It makes no sense to weaken the light squares. This actually transposes to some sort of Berlin Defence in which Black has not lost the right to castle, sparing him quite a bunch of tempi on the way to connect rooks.'' Qg6 8.Nxd4 ('In more recent years White has played Marin,Mihail: 'Marin,M: 'In more recent years White has played"' In more recent years White has played Marin,M: 'Marin,Mihail: 'In more recent years White has played'' *8.Qxd4* 'but there seem to be no reason to refrain from Marin,Mihail: 'Marin,M: 'but there seem to be no reason to refrain from"' but there seem to be no reason to refrain from Marin,M: 'Marin,Mihail: 'but there seem to be no reason to refrain from'' *Bh3N* 'for instance Marin,Mihail: 'Marin,M: 'for instance"' for instance Marin,M: 'Marin,Mihail: 'for instance'' *9.Ng5 Rd8 10.Qf4 Bc8* 'Planning ...Nh6 and ...Be7. Marin,Mihail: 'Marin,M: 'Planning ...Nh6 and ...Be7."' Planning ...♘h6 and ... ♗e7. Marin,M: 'Marin, Mihail: 'Planning ... ♘h6 and ... ♗e7." *11.e6?!* 'White is too poorly developed to afford such early activity. Marin, Mihail: 'Marin,M: 'White is too poorly developed to afford such early activity."' White is too poorly developed to afford such early activity. Marin,M: 'Marin,Mihail: 'White is too poorly developed to afford such early activity." *fxe6 12.Qxc7 Bd6 13.Qa5 Nf6↑)* 8...Bh3 9.Qf3 Bg4 10.Qg3 0-0-0 'with comfortable play in Schallopp, E-Harmonist,M Frankfurt 1887 (0-1, 28) Marin,Mihail: 'Marin,M: 'with comfortable play in Schallopp,E-Harmonist,M Frankfurt 1887 (0-1, 28)"' with comfortable play in Schallopp,E-Harmonist,M Frankfurt 1887 (0-1, 28) Marin,M: 'Marin,Mihail: 'with comfortable play in Schallopp,E-Harmonist,M Frankfurt 1887 (0-1, 28)"]

7...Qd6 2 **8.Nxd4** 10 'Still hoping to cause Black some problems with his queen safety. Marin,Mihail: 'Marin,M: 'Still hoping to cause Black some problems with his queen safety.'" Still hoping to cause Black some problems with his queen safety. Marin,M: 'Marin, Mihail: 'Still hoping to cause Black some

problems with his queen safety."

[8.Qxd4 Qxd4 9.Nxd4 Bd7 10.Nc3 f6 11.Be3 0-0-0 Solak,D (2630)-Atalik,S (2592) Kocaeli 2008 CBM 125 [Atalik,S] (½-½, 58)'Solak,D (2630)-Atalik,S (2592) Kocaeli 2008 CBM 125 [Atalik,S] (1/ 2-1/2, 58) Marin,Mihail: 'Solak,D (2630)-Atalik,S (2592) Kocaeli 2008 CBM 125 [Atalik,S] (½-½, 58) Marin,M: 'Solak,D (2630)-Atalik,S (2592) Kocaeli 2008 CBM 125 [Atalik,S] (1/ 2-1/2, 58)'"]

8...Bd7 23

[8...Be7 9.Be3 *(9.Bxe7 Nxe7* 'is likely to transpose to our game. Marin,Mihail: 'Marin,M: 'is likely to transpose to our game.'" is likely to transpose to our game. Marin,M: 'Marin,Mihail: 'is likely to transpose to our game.'') 9...Nf6 0-1 (49) Naiditsch,A (2716)-Caruana,F (2757) Baden-Baden 2013 CBM 153 [Andreikin,D]'0-1 (49) Naiditsch,A (2716) -Caruana,F (2757) Baden-Baden 2013 CBM 153 [Andreikin,D] Marin,Mihail: '0-1 (49) Naiditsch,A (2716)-Caruana,F (2757) Baden-Baden 2013 CBM 153 [Andreikin,D] Marin,M: '0-1 (49) Naiditsch,A (2716) -Caruana,F (2757) Baden-Baden 2013 CBM 153 [Andreikin,D]'"]

9.Nc3 1:40 **Be7** 2:42 'The exchange of bishops tends to be a small strategic success for White in the Exchange Variation. Things are a bit different here, as this operation ensures the queen higher stability. Marin,Mihail: 'Marin,M: 'The exchange of bishops tends to be a small strategic success for White in the Exchange Variation. Things are a bit different here, as this operation ensures the queen higher stability.''' The exchange of bishops tends to be a small strategic success for White in the Exchange Variation. Things are a bit different here, as this operation ensures the queen higher stability. Marin,Mihail: 'Marin,M: 'The exchange of bishops tends to be a small strategic success for White in the Exchange Variation. Things are a bit different here, as this operation ensures the queen higher stability."

['Without queens, the best way to prepare long castling would be Marin,Mihail: 'Marin,M: 'Without queens, the best way to prepare long castling would be'" Without queens, the best way to prepare long castling would be Marin,M: 'Marin,Mihail: 'Without queens, the best way to prepare long castling would be" 9...f6 'but here this may cause some problems after Marin,Mihail: 'Marin,M: 'but here this may cause some problems after'" but here this may cause some problems after Marin,M: 'Marin,Mihail: 'but here this may cause some problems after'' 10.Bh4 0-0-0 11.Bg3 'with advance in development and continuing initiative for White. Marin,Mihail: 'Marin,M: 'with advance in development and continuing initiative for White.''' with advance in development and continuing initiative for White. Marin,M: 'Marin,Mihail: 'with advance in development and continuing initiative for White."]

10.Bxe7 9

[10.Be3 0-0-0 11.Qf3 Qf6 *(* 'After White has blocked his own f-pawn, Marin,Mihail: 'Marin,M: 'After White has blocked his own f-pawn,'" After White has blocked his own f-pawn, Marin,M: 'Marin,Mihail: 'After White has blocked his own f-pawn,'' *11...Nf6* 'makes sense, for instance:

Marin,Mihail: 'Marin,M: 'makes sense, for instance:''' makes sense, for instance: Marin,M: 'Marin,Mihail: 'makes sense, for instance:'' *12.h3 Qe5 13.Nde2 Be6=)* 12.Qg3 Qg6 13.Rad1 Nf6 14.f3 Rhe8 15.Qf2 Bd6 16.Nde2 Nh5 17.Bf4 'Spectacular, but not too effective. Marin,Mihail: 'Marin,M: 'Spectacular, but not too effective.''' Spectacular, but not too effective. Marin,M: 'Marin, Mihail: 'Spectacular, but not too effective.'' *(17.g4* 'may cause Black space problems. Marin,Mihail: 'Marin, M: 'may cause Black space problems. ''' may cause Black space problems. Marin,M: 'Marin,Mihail: 'may cause Black space problems.'') 17...Nxf4 18.Nxf4 Qg5 *(* 'Actually, even Marin, Mihail: 'Marin,M: 'Actually, even''' Actually, even Marin,M: 'Marin,Mihail: 'Actually, even'' *18...Bxf4* 'is playable: Marin,Mihail: 'Marin,M: 'is playable:''' is playable: Marin,M: 'Marin,Mihail: 'is playable:'' *19.Qa7! Be3+! 20.Qxe3 b6)* 19.Nd3 Kb8∞ Guseinov,G (2631)-Khairullin,I (2658) Khanty-Mansiysk 2013 (0-1, 56)'Guseinov,G (2631)-Khairullin,I (2658) Khanty-Mansiysk 2013 (0-1, 56) Marin,Mihail: 'Guseinov, G (2631)-Khairullin,I (2658) Khanty-Mansiysk 2013 (0-1, 56) Marin,M: 'Guseinov,G (2631)-Khairullin,I (2658) Khanty-Mansiysk 2013 (0-1, 56)''']

10...Nxe7 3 **11.Nde2** 10 'The typical knight retreat. Marin,Mihail: 'Marin,M: 'The typical knight retreat.''' The typical knight retreat. Marin,M: 'Marin,Mihail: 'The typical knight retreat."

[11.Nb3 0-0-0 *(11...Qxd1 12.Raxd1 b6* 'would be simpler. Marin,Mihail: 'Marin,M: 'would be simpler.''' would be simpler. Marin,M: 'Marin,Mihail: 'would be simpler.'') 12.Qe2 g5!? 'Morozevich' trademark originality. Marin,Mihail: 'Marin,M: 'Morozevich' trademark originality.''' Morozevich' trademark originality. Marin,M: 'Marin, Mihail: 'Morozevich' trademark originality.'' *(12...Ng6 13.Rad1 Qe7)* 13.Qe3 b6 14.Qxg5 Rhg8 15.Qe3 Qg6 16.g3 h5 Magem Badals,J (2520)-Morozevich,A (2575) Pamplona 1994 CBM 046 [Wedberg] (0-1, 40),'Magem Badals,J (2520)-Morozevich,A (2575) Pamplona 1994 CBM 046 [Wedberg] (0-1, 40), and Black eventually proved his compensation to be more dangerous than it may seem at first sight. Marin, Mihail: 'Magem Badals,J (2520)-Morozevich,A (2575) Pamplona 1994 CBM 046 [Wedberg] (0-1, 40), Marin, M: 'Magem Badals,J (2520)-Morozevich,A (2575) Pamplona 1994 CBM 046 [Wedberg] (0-1, 40), and Black eventually proved his compensation to be more dangerous than it may seem at first sight.''' and Black eventually proved his compensation to be more dangerous than it may seem at first sight. Marin, M: 'Marin,Mihail: 'and Black eventually proved his compensation to be more dangerous than it may seem at first sight."]

11...0-0-0 3:23 **12.Qc1** 5 'The exchange on d6 would just repair Black's structure, so the queen has to look for other horisons. Marin,Mihail: 'Marin,M: 'The exchange on d6 would just repair Black's structure, so the queen has to look for other horisons.''' The exchange on d6 would just repair Black's structure, so the queen has to look for other

horisons. Marin,M: 'Marin,Mihail: 'The exchange on d6 would just repair Black's structure, so the queen has to look for other horisons.'' **12...Bg4!?N** 7:43

['It seems that Black can actually ignore White's plan by continuing his own regrouping: Marin,Mihail: 'Marin, M: 'It seems that Black can actually ignore White's plan by continuing his own regrouping:''' It seems that Black can actually ignore White's plan by continuing his own regrouping: Marin, M: 'Marin,Mihail: 'It seems that Black can actually ignore White's plan by continuing his own regrouping:'' 12...Ng6 13.Qe3 Kb8 14.Rad1 Qe7 15.Rd2 Ne5 16.b3 Bc8= Radjabov,T (2751)-Adams,M (2729) Baku 2008 (½-½, 39)'Radjabov,T (2751)-Adams, M (2729) Baku 2008 (1/2-1/2, 39) Marin,Mihail: 'Radjabov,T (2751)-Adams,M (2729) Baku 2008 (½-½, 39) Marin,M: 'Radjabov,T (2751)-Adams, M (2729) Baku 2008 (1/2-1/2, 39)''']

[12...Qc5 'is a bit committal, but in practice it has worked out well: Marin, Mihail: 'Marin,M: 'is a bit committal, but in practice it has worked out well:''' is a bit committal, but in practice it has worked out well: Marin, M: 'Marin,Mihail: 'is a bit committal, but in practice it has worked out well:'' 13.Qf4 f5 *(13...Be6 14.Rad1 Ng6=)* 14.Ng3 h6 15.Rae1 Ng6 16.Qe3 Qxe3 17.fxe3 fxe4 18.Ncxe4 b6 19.b3 c5 20.Rf7 Rhg8 21.Rd1 Ne5∓ Erzhanov,A (2278)-Batchuluun,T (2523) St Petersburg 2014 (0-1, 54)'Erzhanov,A (2278) -Batchuluun,T (2523) St Petersburg 2014 (0-1, 54) Marin,Mihail: 'Erzhanov,A (2278)-Batchuluun,T (2523) St Petersburg 2014 (0-1, 54) Marin,M: 'Erzhanov,A (2278) -Batchuluun,T (2523) St Petersburg 2014 (0-1, 54)''']

13.Nf4 1:06

[13.f3 Qc5+ 14.Kh1 Be6 'would prevent White's intended regrouping radically. Marin,Mihail: 'Marin,M: 'would prevent White's intended regrouping radically.''' would prevent White's intended regrouping radically. Marin,M: 'Marin, Mihail: 'would prevent White's intended regrouping radically.'']

['I am slightly puzzled by the engines' suggestion against the consequent Marin,Mihail: 'Marin,M: 'I am slightly puzzled by the engines' suggestion against the consequent''' I am slightly puzzled by the engines' suggestion against the consequent Marin,M: 'Marin,Mihail: 'I am slightly puzzled by the engines' suggestion against the consequent'' 13.Qe3 ', namely Marin, Mihail: 'Marin,M: ', namely''' , namely Marin,M: 'Marin,Mihail: ', namely'' Bxe2 'True, Black solves all his problems of coordination, but isn't the bishop's higher mobility supposed to compensate for the minor structural defect?! Marin,Mihail: 'Marin,M: 'True, Black solves all his problems of coordination, but isn't the bishop's higher mobility supposed to compensate for the minor structural defect?!''' True, Black solves all his problems of coordination, but isn't the bishop's higher mobility supposed to compensate for the minor structural defect?! Marin,M: 'Marin,Mihail: 'True, Black solves all his problems of coordination, but isn't the bishop's higher mobility supposed to compensate for the minor structural

defect?!'' 14.Qxe2 Ng6 15.Rfd1 *(15.Rad1 Qb4* 'takes advantage of the missing e2-knight, by making b2-b3 impossible. Marin,Mihail: 'Marin, M: 'takes advantage of the missing e2-knight, by making b2-b3 impossible.''' takes advantage of the missing e2-knight, by making b2-b3 impossible. Marin,M: 'Marin,Mihail: 'takes advantage of the missing e2-knight, by making b2-b3 impossible.'')* 15...Qc5 16.Rxd8+ Rxd8 17.Rd1 Rd6 'We can notice that Black has got some other form of compensating dynamically for the double pawns. There is only one open file and Black keeps it firmly under control, as the exchange on d6 would immediately solve all his long term problems after ...cxd6. Besides, the black knight is more mobile than White's, which is restricted precisely by one of the double pawns and by White's main candidate to promotion, the e4-pawn! Marin,Mihail: 'Marin,M: 'We can notice that Black has got some other form of compensating dynamically for the double pawns. There is only one open file and Black keeps it firmly under control, as the exchange on d6 would immediately solve all his long term problems after ...cxd6. Besides, the black knight is more mobile than White's, which is restricted precisely by one of the double pawns and by White's main candidate to promotion, the e4-pawn!''' We can notice that Black has got some other form of compensating dynamically for the double pawns. There is only one open file and Black keeps it firmly under control, as the exchange on d6 would immediately solve all his long term problems after ...cxd6. Besides, the black knight is more mobile than White's, which is restricted precisely by one of the double pawns and by White's main candidate to promotion, the e4-pawn! Marin,M: 'Marin,Mihail: 'We can notice that Black has got some other form of compensating dynamically for the double pawns. There is only one open file and Black keeps it firmly under control, as the exchange on d6 would immediately solve all his long term problems after ...cxd6. Besides, the black knight is more mobile than White's, which is restricted precisely by one of the double pawns and by White's main candidate to promotion, the e4-pawn!'' 18.g3 Ne5 19.Kg2 g5!?=]

13...Ng6 4:24 **14.Nd3** 5:07

['Once again, the exchange of one minor piece is supposed to help White, but here, too, the d-file is the main issue: Marin,Mihail: 'Marin,M: 'Once again, the exchange of one minor piece is supposed to help White, but here, too, the d-file is the main issue:''' Once again, the exchange of one minor piece is supposed to help White, but here, too, the d-file is the main issue: Marin,M: 'Marin,Mihail: 'Once again, the exchange of one minor piece is supposed to help White, but here, too, the d-file is the main issue:'' 14.Nxg6 hxg6 15.h3 Be6 *(15...Bxh3* 'looks a bit premature: Marin,Mihail: 'Marin,M: 'looks a bit premature:''' looks a bit premature: Marin,M: 'Marin,Mihail: 'looks a bit premature:'' *16.Rd1 Qe5 17.Rxd8+ Kxd8 18.gxh3 Rxh3 19.Ne2±* 'due to the intremediate checks Qd2, Qd1 or sometimes Qg5, White is

going to win an important tempo for approaching with his queen, making Black's compensation for the piece only partial. Marin,Mihail: 'Marin,M: 'due to the intremediate checks Qd2, Qd1 or sometimes Qg5, White is going to win an important tempo for approaching with his queen, making Black's compensation for the piece only partial.'" due to the intremediate checks ♕d2, ♕d1 or sometimes ♕g5, White is going to win an important tempo for approaching with his queen, making Black's compensation for the piece only partial. Marin,M: 'Marin, Mihail: 'due to the intremediate checks ♕d2, ♕d1 or sometimes ♕g5, White is going to win an important tempo for approaching with his queen, making Black's compensation for the piece only partial.'') 16.Qe3 Qd4 17.Qxd4 Rxd4 18.Rad1 c5! 19.f3 Rhd8=]

14...f6 10:53 **15.Qe3** 6:13 **Kb8** 5:48 **16.f4** 2:50 **Bc8** 1:57 **17.Rad1** 4:00 **Qe7** 36 **18.Rde1∞** 20:37 'Both sides have regrouped harmoniously and the outcome of the middlegame will mainly depend on whether the central pawns will prove weak or strong. Marin,Mihail: 'Marin,M: 'Both sides have regrouped harmoniously and the outcome of the middlegame will mainly depend on whether the central pawns will prove weak or strong.'" Both sides have regrouped harmoniously and the outcome of the middlegame will mainly depend on whether the central pawns will prove weak or strong. Marin,M: 'Marin,Mihail: 'Both sides have regrouped harmoniously and the outcome of the middlegame will mainly depend on whether the central pawns will prove weak or strong.'' **18...b6** 18:15 **19.Qg3** 16:16 **Rd4** 31 'Highlighting the drawback of keeping the knight on d3: the d-file is Black's. Marin,Mihail: 'Marin, M: 'Highlighting the drawback of keeping the knight on d3: the d-file is Black's.'" Highlighting the drawback of keeping the knight on d3: the d-file is Black's. Marin,M: 'Marin,Mihail: 'Highlighting the drawback of keeping the knight on d3: the d-file is Black's. '' **20.Ne2!?** 16:53 **Ra4!?** 7:46

[20...Rxe4 'could lead to interesting complications: Marin,Mihail: 'Marin,M: 'could lead to interesting complications:'" could lead to interesting complications: Marin,M: 'Marin,Mihail: 'could lead to interesting complications:'' 21.Nd4 Kb7 22.f5 Rxe1 *(22...Nf8? 23.Nxc6! Kxc6 24.Rxe4 Qxe4 25.Qxg7+-)* 23.Rxe1 Ne5 24.Nxe5 *(* 'The spectacular Marin,Mihail: 'Marin, M: 'The spectacular'" The spectacular Marin,M: 'Marin,Mihail: 'The spectacular'' *24.Nxc6* 'only leads to a draw by perpetual: Marin,Mihail: 'Marin,M: 'only leads to a draw by perpetual:'" only leads to a draw by perpetual: Marin,M: 'Marin,Mihail: 'only leads to a draw by perpetual:'' *Kxc6 25.Nxe5+ fxe5 26.Rxe5 Qf7 27.Qf3+ Kd6 28.Qg3 Kd7 29.Qd3+ Kc6 30.Qf3+)* 24...fxe5 25.Qxe5 'with chances to get some small advantage in the endgame. Marin, Mihail: 'Marin,M: 'with chances to get some small advantage in the endgame.'" with chances to get some small advantage in the endgame. Marin,M: 'Marin,Mihail: 'with chances to get some small advantage in the endgame.'']

21.c3? 17:56 'An almost imperceptible mistake. White should have kept the c3-square free for his knight. Marin,Mihail: 'Marin,M: 'An almost imperceptible mistake. White should have kept the c3-square free for his knight.''' An almost imperceptible mistake. White should have kept the c3-square free for his knight. Marin,M: 'Marin,Mihail: 'An almost imperceptible mistake. White should have kept the c3-square free for his knight."

[21.a3! Re8 ('The same idea as in the game does not work now: Marin, Mihail: 'Marin,M: 'The same idea as in the game does not work now:''' The same idea as in the game does not work now: Marin,M: 'Marin,Mihail: 'The same idea as in the game does not work now:'' *21...c5?! 22.Nc3! Rd4 23.f5 Ne5 24.Nd5±*) 22.Nb4 Qc5+ 23.Kh1 Rxe4 24.c3 Kb7 25.Nd4∞ 'The position is hard to evaluate. Black has won a pawn, but his rook is out of play for a while. Marin,Mihail: 'Marin,M: 'The position is hard to evaluate. Black has won a pawn, but his rook is out of play for a while.''' The position is hard to evaluate. Black has won a pawn, but his rook is out of play for a while. Marin,M: 'Marin, Mihail: 'The position is hard to evaluate. Black has won a pawn, but his rook is out of play for a while."]

21...c5!∓ 4:38

[21...Rxa2 22.Nb4 Qc5+ 23.Nd4 'creates unnecessary problems on c6. Marin,Mihail: 'Marin,M: 'creates unnecessary problems on c6.''' creates unnecessary problems on c6. Marin,M: 'Marin,Mihail: 'creates unnecessary problems on c6."]

22.f5 9:17

[22.b4 cxb4 23.Nxb4 Qc5+ 24.Qf2 Re8∓]

[22.e5!?]

22...Rxe4! 12:21 **23.fxg6** 1:32 **Rxe2** 51 **24.Rxe2** 15 **Qxe2** 8 **25.Re1** 17 **Qg4** 44 **26.Qxg4** 39 **Bxg4** 3 **27.gxh7** 12 **Rxh7** 2:13 'Black has won a pawn, which will soon ensure him a space advantage, but he does not have any candidate to promotion yet. White could hope to draw by using his temporarily higher activity, but this will prove illusory. Marin,Mihail: 'Marin,M: 'Black has won a pawn, which will soon ensure him a space advantage, but he does not have any candidate to promotion yet. White could hope to draw by using his temporarily higher activity, but this will prove illusory.''' Black has won a pawn, which will soon ensure him a space advantage, but he does not have any candidate to promotion yet. White could hope to draw by using his temporarily higher activity, but this will prove illusory. Marin,M: 'Marin,Mihail: 'Black has won a pawn, which will soon ensure him a space advantage, but he does not have any candidate to promotion yet. White could hope to draw by using his temporarily higher activity, but this will prove illusory. " **28.Nf4** 6:47

['Unfortunately, Marin,Mihail: 'Marin, M: 'Unfortunately,''' Unfortunately, Marin,M: 'Marin,Mihail: 'Unfortunately,'' 28.Re7 'does not offer enough counterplay: Marin,Mihail: 'Marin,M: 'does not offer enough counterplay:''' does not offer enough counterplay: Marin,M: 'Marin,Mihail: 'does not offer enough counterplay:'' Kb7 29.Nf4 Kc6]

28...Kc8 5:51 **29.h3** 44 **Bd7** 1:01 **30.Kf2** 1:35

[30.Re7 Kd8 31.Rf7? Ke8-+]

30...Kd8 1:31 **31.Ne6+** 1:38 **Bxe6** 14 **32.Rxe6** 1 **Rh5** 29 'This ending is a lot more dangerous for White than it may seem. The queenside "majority" (I am not sure if this term applies if Black cannot create a passed pawn) will soon become threatening. We will also see another drawback of the move c2-c3: it chronically weakened the d3-square. Marin,Mihail: 'Marin,M: 'This ending is a lot more dangerous for White than it may seem. The queenside "majority" (I am not sure if this term applies if Black cannot create a passed pawn) will soon become threatening. We will also see another drawback of the move c2-c3: it chronically weakened the d3-square.''' This ending is a lot more dangerous for White than it may seem. The queenside "majority" (I am not sure if this term applies if Black cannot create a passed pawn) will soon become threatening. We will also see another drawback of the move c2-c3: it chronically weakened the d3-square. Marin,M: 'Marin,Mihail: 'This ending is a lot more dangerous for White than it may seem. The queenside "majority" (I am not sure if this term applies if Black cannot create a passed pawn) will soon become threatening. We will also see another drawback of the move c2-c3: it chronically weakened the d3-square. '' **33.Re2** 28 **Kd7** 18 **34.Rd2+** 20 **Ke6** 51 **35.Rd8** 1:08 **c4** 30 **36.Ke3** 25 **Rb5** 44 **37.Rd2** 3 **Re5+** 11 **38.Kf3** 8 **Ra5** 9 **39.a3** 4 **Rf5+** 2 **40.Ke3** 0 **Re5+** 0 **41.Kf3** 9 **Rf5+** 8:28 **42.Ke3** 33 **c6** 9:31 **43.Re2** 12:41 **b5** 6:22 **44.Rd2** 7:14 **Rd5** 5:22 **45.Re2** 2:46 **Kf5** 1:02 **46.Rf2+** 2:25 **Ke5** 1:08 **47.Kf3** 6 **Rd3+** 13:33 'I believe that by now it is safe enough to call Black's position "won". Marin,Mihail: 'Marin,M: 'I believe that by now it is safe enough to call Black's position "won".''' I believe that by now it is safe enough to call Black's position "won". Marin,M: 'Marin,Mihail: 'I believe that by now it is safe enough to call Black's position "won". " **48.Kg4** 7

[48.Ke2 Ke4 49.Ke1 f5-+ 'is awfully passive for White. Marin, Mihail: 'Marin,M: 'is awfully passive for White.''' is awfully passive for White. Marin,M: 'Marin,Mihail: 'is awfully passive for White."]

48...Re3 11 **49.Rf5+** 5:47 **Ke4** 18 **50.Rf2?!** 5 'Allowing an elegant execution, but there was not much hope left anyway. Marin,Mihail: 'Marin,M: 'Allowing an elegant execution, but there was not much hope left anyway.''' Allowing an elegant execution, but there was not much hope left anyway. Marin, M: 'Marin,Mihail: 'Allowing an elegant execution, but there was not much hope left anyway."

[50.Rf4+ Kd3 51.Rf2 a5 52.Kf5 c5 53.h4 b4 'Black will finally get a passed pawn, sealing the fate of the game. Marin,Mihail: 'Marin,M: 'Black will finally get a passed pawn, sealing the fate of the game.''' Black will finally get a passed pawn, sealing the fate of the game. Marin,M: 'Marin, Mihail: 'Black will finally get a passed pawn, sealing the fate of the game."]

50...f5+ 3:08 **51.Rxf5** 24 **Re2** 2 **52.g3** 2:30 **Rxb2** 10 **53.Rg5** 24 **Kd3** 1:33 **54.Rxg7** 12 **Kxc3** 2 **55.Rc7** 2:48 **a5** 3:17 **56.Rxc6** 6 **b4** 3 **57.axb4** 29 **axb4** 1

0-1

D38
□ **Svidler,Peter** **2734**
■ **Giri,Anish** **2776**
Khanty-Mansiysk FIDE GP (6) 20.05.2015
[Krasenkow,Michal]

1.d4 3 Sulskis,Sarunas **1...Nf6** 23 **2.c4** 5 **e6** 32 **3.Nf3** 3 **d5** 3 **4.Nc3** 3 **Bb4** 8 **5.cxd5** 4 **exd5** 4 **6.Bf4** 4 Sulskis,Sarunas: '!?' Hardly an ambitious line but quite possible, why not? Hardly an ambitious line but quite possible, why not? **6...0-0** 5

[6...c5 Sulskis,Sarunas 7.e3 Qa5 8.Rc1 Qxa2]

7.Rc1N 9:44 A new move but its value is not quite clear. A new move but its value is not quite clear.

[7.e3 is usually played. Here is a recent example: is usually played. Here is a recent example: c5 8.Be2 c4 9.0-0 Nc6 10.Ne5 Be6 11.Nxc6 bxc6 12.Qc2 Qd7 13.b3 Bf5 14.Qb2 cxb3 15.Qxb3 Bd6 16.Bxd6 Qxd6 17.a4 a5= 1/2 (51) Vorobiov,E (2579)-Predke,A (2533) Kazan RUS 2015]

7...Bf5 9:44

[7...c5!? 8.dxc5 Ne4 is probably quite possible and needs practical tests. E.g. is probably quite possible and needs practical tests. E.g. 9.g3!? deserves attention. deserves attention.]

8.a3 18:05 **Ba5?!** 2:03 Illogical. This bishop will waste time and finally be exchanged for its white counterpart. Illogical. This bishop will waste time and finally be exchanged for its white counterpart.

[⌓8...Bxc3+ 9.Rxc3 Ne4! 10.Rc1 *(10.Rxc7? g5; 10.Bxc7??* Sulskis,Sarunas *Nxc3)* 10...c6 although White's bishop pair guarantees him a small edge. although White's bishop pair guarantees him a small edge.]

9.e3?! 8:09

[⌓9.b4 Bb6 10.e3 . If Black continues ...c7-c6 and ... ♗b6-c7, he loses yet another tempo; and . If Black continues ...c7-c6 and ... ♗b6-c7, he loses yet another tempo; and a5 11.b5 a4 12.Bd3 is in White's favour, too. is in White's favour, too.]

9...c6 9 **10.Be2** 35 **Nbd7** 2:14 **11.0-0** 34 **Re8** 13:07 **12.b4** 12:08 **Bc7** 15

[12...Bb6 Sulskis,Sarunas 13.Na4 Ne4 14.b5 Re6]

13.Bxc7 8 **Qxc7** 4 **14.b5** 4:38 Sulskis,Sarunas: '!' Despite the tempo White gifted back to his opponent, his minority attack is quite successful. Despite the tempo White gifted back to his opponent, his minority attack is quite successful. **14...Qd6** 5:07 **15.Qb3** 26 **c5** 7:44 **16.dxc5** 2:03 **Nxc5** 7 **17.Qb4±** 8 With no activity compensating for his isolated d5-pawn, Black is doomed to long defence. With no activity compensating for his isolated d5-pawn, Black is doomed to long defence. **17...Rac8** 25 **18.Rfd1** 2:15 **Be6** 4:02 Too passive. Too passive.

[⌓18...h6]

19.h3 7:45 **Red8** 9:07 **20.Nd4** 2:31 Sulskis,Sarunas: '!' **20...Qf8** 12:26

[20...b6?! Sulskis,Sarunas 21.Nc6 Rd7 22.Na4 a5 23.Qh4]

21.b6 5:10 Sulskis,Sarunas: '!' Generally pawn exchanges are favourable for the defender but White must create a second object of attack (the b7-pawn in this case). Generally pawn exchanges are favourable for the defender but White must create a second object of attack (the b7-pawn in this case).

21...axb6 48 **22.Qxb6** 19 **Nfd7** 1:49 **23.Qb2** 6:51 **Nf6** 1:48 **24.Bf3** 2:20 **Rd7** 51 **25.Qb4** 11:18 **Qd8** 2:38 **26.Nce2** 3:32 Sulskis,Sarunas: '!' **26...Rdc7** 4:40 **27.Nf4** 1:31 **Bd7?!** 1:57

[27...Qd7]

28.Qa5? 7:04 Both players overlooked that Both players overlooked that

[28.Bxd5 was quite possible as the tactical trick was quite possible as the tactical trick Nxd5 29.Nxd5 Nd3 didn't succeed due to didn't succeed due to 30.Ne7+

A) 30...Kh8 31.Ndc6!! Bxc6 *(31...Nxb4 32.Nxd8+-; 31...Rxc6 32.Rxc6! Bxc6 33.Nxc8)* 32.Rxc6! bxc6 *(=32...Rxc6 33.Nxc6 bxc6)* 33.Nxc8 Rxc8 34.Qb3 , and White ends up with an extra pawn , and White ends up with an extra pawn;

B) 30...Kf8 31.Rxc7 *(*or or *31.Qd6 Qxe7 32.Qxe7+ Kxe7 33.Rxc7 Rxc7 34.Rxd3±)* 31...Nxb4 32.Rxc8 Bxc8 33.Ne6+ Bxe6 34.Rxd8+ Kxe7 35.Rb8±]

[28.Nxd5?! Sulskis,Sarunas

A) 28...Nxd5 29.Bxd5 Ba4 *(29...Nd3 30.Bxf7+! Kh8 31.Rxc7 Nxb4 32.Ne6±; 29...Bxh3 30.Nb5±)*

A1) 30.Bb3 Nd3 31.Bxf7+ Kh8 △32.Rxc7 Nxb4 33.Rxc8 Qxc8 34.axb4 Bxd1-+;

A2) 30.Nc6 Qf6 △31.Qxc5 bxc6 32.Rd4 cxd5 33.Qxc7 Rxc7 34.Rxc7 Be8 35.Rxd5 Kf8;

A3) 30.Nb5 Bxd1 31.Nxc7 Nd3 32.Bxf7+ Kh8 33.Rxd1 *(RR33.Qxb7! Nxc1 34.Ne6 Ne2+ 35.Kh1+-)* 33...Nxb4 34.Rxd8+ Rxd8 35.axb4 Rd1+ 36.Kh2 Rd7;

A4) 30.Nb3!±;

B) 28...Nd3!

B1) 29.Ne7+ Kh8 30.Rxc7 Nxb4 31.Rxc8 Bxc8 32.Ndf5 *(RR32.Ndc6!)* 32...Bd7 33.axb4 g6∓;

B2) 29.Nxf6+ Qxf6 30.Rxc7 Nxb4 31.Rxd7 Nc6 32.Nxc6 *(32.Rxb7)* 32...bxc6 33.R1d6 *(RR33.Bxc6!)* 33...Qa1+ 34.Rd1 Qf6=]

28...Ra8?! 1:27

[⌓28...Ba4 29.Rf1 Be8 successfully holding on. successfully holding on.]

29.Qb6! 24 **Ra6** 6 **30.Qb4** 28 **Ra4** 12 **31.Qb6** 30 **Ra6** 12 **32.Qb4** 9 **Ra4** 5 **33.Qb2!** 5 The d5 pawn is now doomed... The d5 pawn is now doomed...

33...Ne6? 15:25 ...but this move could have led to even worse consequences. ... but this move could have led to even worse consequences.

[33...Be8? 34.Nf5]

[⌓33...Ra8 34.Bxd5 Qe7]

34.Nxd5?! 4:26

[34.Ndxe6 Sulskis,Sarunas: 'RR!?' fxe6 35.Nxe6! Bxe6 36.Qb6 , indicated by a number of commentators, led to an immediate collapse of Black's position. , indicated by a number of commentators, led to an immediate collapse of Black's position. Rd7 Sulskis,Sarunas 37.Qxe6+ Kh8 38.Rd3±]

[34.Rxc7 Sulskis,Sarunas Qxc7 *(34...Nxc7 35.Qxb7 Rxa3 36.Rc1±)* 35.Nxd5 Nxd5 36.Bxd5 Nxd4 37.Rxd4±]

34...Rxc1 1:30 **35.Rxc1** 37 **Nxd4** 1:15 **36.exd4** 40 **Nxd5** 3:42 **37.Bxd5** 5 Sulskis,Sarunas: ' ±' **37...b5** 43 **38.Bc6** 3:48

[38.Bb3 Sulskis,Sarunas Ra7

39.Rc3±]
38...Bxc6 3:53 **39.Rxc6** 2 **h6** 36 **40.Qc2!** 0 **Ra8** 0 **41.Qc5** 2:41 **Qf8** 1:57 Sulskis,Sarunas: '!' **42.Qxb5** 10:00 **Qxa3** 52 This position is difficult to hold for Black but it is a dream for him compared to what could have happened several moves earlier. This position is difficult to hold for Black but it is a dream for him compared to what could have happened several moves earlier. **43.Qc4** 4:42 **Qf8** 10:55 **44.d5** 2:13 Sulskis,Sarunas: ' ±' **44...Qe8** 2:01 **45.Qd4** 2:38 **Rd8** 7:31 **46.Rc7** 2:02 White unnecessarily allows his opponent to stop his passed pawn on d5, and his task becomes more difficult. White unnecessarily allows his opponent to stop his passed pawn on d5, and his task becomes more difficult.
[⌓46.Rb6]
46...Qf8 43
[46...Rd6!]
47.Rc3 4:49
[47.Rc6! Qe8 48.Rb6]
47...Qd6 3:53 **48.Rg3** 22 **g6** 13 **49.Rd3** 35 **Kh7** 7:07 **50.g3** 47 **Rd7** 5 **51.Kg2** 5 **Rd8** 1:04 **52.h4** 55 **h5** 1:22 **53.Kf3** 3:39 **Kg8** 37 **54.Qf4** 1:13 **Qa6** 1:44 Sulskis,Sarunas: '!' **55.Qd4** 1:47 **Qd6** 11 **56.Kg2** 1:05 **Rd7** 21 **57.g4** 3:00 Sulskis,Sarunas: '!?' There is apparently no other way to make progress. There is apparently no other way to make progress. **57...hxg4** 2:31 **58.Qxg4** 10 **Kg7** 3:37 **59.h5** 1:10 **Re7** 5:44 **60.Qd4+** 0 **Qe5** 0 Black goes for a rook endgame. A correct decision as it should be drawish. However, Anish Giri doesn't play it in the best way. Black goes for a rook endgame. A correct decision as it should be drawish. However, Anish Giri doesn't play it in the best way.
[60...f6 Sulskis,Sarunas 61.Rg3 g5 62.Rxg5++-]
61.hxg6 9:36 **Qxd4** 4:36 **62.Rxd4** 6 **Kxg6** 56 **63.Kf3** 9 **Kf5!** 1:58 Shouldering White's king out of the way. Shouldering White's king out of the way. **64.Rf4+** 17 **Kg5** 4 **65.Re4** 6 **Rd7?** 10 The rook should be active! The rook should be active!
[65...Ra7! 66.Re8 *(66.Ke3 Ra3+ 67.Kd4 Ra4+* , and White's king must retreat , and White's king must retreat*; 66.Rd4 Kf5; 66.d6 Kf6 67.Kf4 Rd7 68.Rd4 Ke6 69.Kg5 Rxd6 70.Rxd6+ Kxd6 71.Kf6 Kd5=)*
66...Ra1! , again stopping White's king, after which he can't make progress, e. g. , again stopping White's king, after which he can't make progress, e.g. 67.Ke2 Ra5 68.Rd8 Kf6]
66.Re5+ 11 **Kf6** 6
[66...f5 Sulskis,Sarunas 67.Ke3±]
67.Kf4? 2:05 A strange decision. A strange decision.
[67.Ke4! Ra7 68.Re8 , and White's king goes to the queenside. Black's rook is on the short side of White's pawn, and it can't successfully attack White's king with side checks. Therefore White wins. , and White's king goes to the queenside. Black's rook is on the short side of White's pawn, and it can't successfully attack White's king with side checks. Therefore White wins.]
67...Ra7 4:23 **68.Rf5+** 3:34 **Ke7** 1:08 **69.Kg5** 8 This outflanking should not be enough for a victory. This outflanking should not be enough for a victory.
[69.Ke5 Sulskis,Sarunas Ra6]
69...Ra6 2:59 Again passive! Again passive!
[White is unlikely to win after White is

unlikely to win after 69...Ra3 70.Re5+ Kf8! *(but not but not 70...Kd6 71.f4 Rf3 72.Re8 , and White gradually wins the f7-pawn keeping Black's king cut off from White's f-pawn, on its long side , and White gradually wins the f7-pawn keeping Black's king cut off from White's f-pawn, on its long side)* e.g. e.g. 71.f4 Ra4! 72.f5 Ra1]

70.Re5+ 3:30 **Kd7?** 5 Here, too, Black's king should not go to the d-file. Here, too, Black's king should not go to the d-file.

[70...Kf8! should be enough to hold on after all. should be enough to hold on after all.]

[70...Kd6 Sulskis,Sarunas 71.Kf6]

71.Re2 1:20 Not the most exact retreat but it doesn't spoil much. Not the most exact retreat but it doesn't spoil much.

[71.Re1! was more accurate. was more accurate.]

71...Rg6+ 55

[71...Rd6 72.f4 Rxd5+ 73.Kf6 Kd8 74.f5 Ra5 75.Rh2+- Ke8 Sulskis,Sarunas 76.Rh8+ Kd7 77.Rf8 Rb5 78.Rxf7+ Ke8 79.Kg7]

[71...Ra5 Sulskis,Sarunas 72.Kf6 Rxd5]

72.Kf5 7 **Ra6** 5:36 An attempt to pin White's f-pawn (impossible in the event of 71. ♖e1) was insufficient after all: An attempt to pin White's f-pawn (impossible in the event of 71. ♖e1) was insufficient after all:

[72...Rg2 73.Kf6 Kd6 74.Rd2 Rg4 75.Kxf7 Rf4+ 76.Kg6 Rf8 77.Kg5! Rg8+ 78.Kf6 Rf8+ 79.Kg6⊙ Rg8+ *(79...Rf3 80.Kg5)* 80.Kf7 Rg2 81.Kf6 Rh2 82.Kg5 Rg2+ 83.Kh4 Rh2+ 84.Kg3 Rh8 85.f4 etc. etc.]

[72...Kd6 Sulskis,Sarunas 73.f4 Kxd5 74.Re7]

73.f4 39 **Ra4** 5:39 **74.Kg5** 3:09 **f6+** 3:05 Otherwise f4-f5-f6 etc. Otherwise f4-f5-f6 etc.

[74...Rd4 Sulskis,Sarunas 75.f5 Rxd5 76.Kf6 Kd8 77.Ra2]

75.Kf5 14 Sulskis,Sarunas: '+-' **75...Kd6** 2:55

[75...Ra6 Sulskis,Sarunas 76.Kg6 *(76.Re6?? Rxe6 77.dxe6+ Ke7=)* 76...Rd6 77.f5]

76.Re4 4:32 **Ra8** 41 **77.Kxf6** 5 **Kxd5** 20 With his king on the long side of White's pawn, Black has no chances to survive. With his king on the long side of White's pawn, Black has no chances to survive. **78.Re5+!** 20 **Kd4** 1:24

[78...Kd6 Sulskis,Sarunas 79.Re6+ Kd7 80.Re7+ Kd6 81.f5]

79.Re6 18 Sulskis,Sarunas: '!' **79...Rf8+** 1:12 **80.Kg5** 3 **Rg8+** 1:07 **81.Rg6** 8 **Re8** 8 **82.f5** 10 **Ke5** 3 **83.Rg7** 2 **1-0**

C93

□ **Vachier Lagrave,Maxime** **2754**

■ **Svidler,Peter** **2734**

Khanty-Mansiysk FIDE GP (10) 25.05.15

[Marin,Mihail]

1.e4 4 Marin,M Marin,M **1...e5** 6 **2.Nf3** 4 **Nc6** 4 **3.Bb5** 4 **a6** 2 **4.Ba4** 3 **Nf6** 3 **5.0-0** 5 **Be7** 3 **6.Re1** 5 **b5** 3 **7.Bb3** 4 **d6** 5 **8.c3** 4 **0-0** 4 **9.h3** 4 **Re8** 16 **10.d4** 43 **Bb7** 5 **11.a3!?** 9:39 Marin,M: 'An old-fashioned move and an increasingly popular one at the same time. White avoids forcing play in the opening and spends a tempo on ensuring the bishop's stay on the a4-f7 diagonal. In some cases the last move could prove useful for gaining queenside space advantage with b2-b4 and c3-c4.' An old-fashioned move and an increasingly popular one at

the same time. White avoids forcing play in the opening and spends a tempo on ensuring the bishop's stay on the a4-f7 diagonal. In some cases the last move could prove useful for gaining queenside space advantage with b2-b4 and c3-c4. **11...h6** 5:55 **12.Nbd2** 4:46 **Bf8** 13 **13.d5** 1:51 Marin,M: 'Just one of the possible moves.' Just one of the possible moves.

[13.Ba2 Marin,M: 'is not without poison:' is not without poison: Nb8 14.Qb3 Marin,M: 'Forcing the enemy queen to occupy an unfavourable square.' Forcing the enemy queen to occupy an unfavourable square. *(14.d5 c6 15.c4* Sutovsky,E (2674)-Bacrot,E (2729) Dortmund 2005 CBM 108 [Erenburg,S] (0-1, 31) Marin,M: 'Sutovsky,E (2674)-Bacrot,E (2729) Dortmund 2005 CBM 108 [Erenburg,S] (0-1, 31)*')* 14...Qd7 *(14...Qe7 15.a4)* 15.Qc2 c5 16.d5 c4 17.b3! Anand,V (2786)-Morozevich,A (2760) Moscow 2013 CBM 155 [Pavlovic,M] (1-0, 60). Marin,M: 'Anand,V (2786)-Morozevich,A (2760) Moscow 2013 CBM 155 [Pavlovic,M] (1-0, 60). Opening the queenside before Black could regroup with ...Qc7 and ... Nbd7 ensured White the initiative.' Opening the queenside before Black could regroup with ... ♕c7 and ... ♘bd7 ensured White the initiative.]

[13.Bc2 Marin,M: 'may look illogical, as the bishop abandons the active diagonal just after having cleared the a2-square. But as said, the move a2-a3 can be useful for another plan, too:' may look illogical, as the bishop abandons the active diagonal just after having cleared the a2-square. But as said, the move a2-a3 can be useful for another plan, too: Nb8 *(13...d5* Bologan,V (2692)-Cheparinov,I (2671) Khanty-Mansiysk 2009 CBM 134 [Postny,E] (½-½, 42), Marin,M: 'Bologan,V (2692)-Cheparinov,I (2671) Khanty-Mansiysk 2009 CBM 134 [Postny,E] (1/2-1/2, 42), does not seem to equalise completely, judging from Postny's comments.' does not seem to equalise completely, judging from Postny's comments.*)* 14.b4 *(14.b3 Nbd7 15.Bb2 g6 16.a4 c6* Gelfand,B (2709)-Vescovi,G (2633) Bermuda 2004 CBM 099 [Gelfand,B] (½-½, 38) Marin,M: 'Gelfand,B (2709)-Vescovi, G (2633) Bermuda 2004 CBM 099 [Gelfand,B] (1/2-1/2, 38)' *)* 14...Nbd7 15.Bb2 g6 16.c4 Inarkiev,E (2650)-Wang,H (2624) Nizhnij Novgorod 2007 CBM 120 [Inarkiev,E] (1-0, 59). Marin,M: 'Inarkiev,E (2650)-Wang,H (2624) Nizhnij Novgorod 2007 CBM 120 [Inarkiev,E] (1-0, 59). White seems to have the initiative in the centre, but according to the winner, Black should have enough dynamic resources to keep the position balanced.' White seems to have the initiative in the centre, but according to the winner, Black should have enough dynamic resources to keep the position balanced.]

13...Nb8 1:17 Marin,M: 'I have no clue as to which of the three natural knight moves is better, they all seem playable.' I have no clue as to which of the three natural knight moves is better, they all seem playable.

[13...Ne7 Marin,M: 'increases the pressure on d5 in anticipation of ...c7-c6 and makes a later knight transfer to

g6 possible, securing the kingside against the typical Spanish attack.' increases the pressure on d5 in anticipation of ...c7-c6 and makes a later knight transfer to g6 possible, securing the kingside against the typical Spanish attack. 14.Nh2 Qd7 Navara,D (2722)-Saric,I (2626) Aix-les-Bains 2011 CBM 142B [Marchand,A/Primel,D] (0-1, 87) Marin,M: 'Navara,D (2722)-Saric,I (2626) Aix-les-Bains 2011 CBM 142B [Marchand,A/Primel,D] (0-1, 87)']

[13...Na5 Marin,M: 'is very rare, but does not have obvious drawbacks.' is very rare, but does not have obvious drawbacks. 14.Ba2 *(14.Bc2* Marin,M: 'is not too logical. Since in the ensuing structure White will play a3-a4 anyway, it means he has just lost a tempo.' is not too logical. Since in the ensuing structure White will play a3-a4 anyway, it means he has just lost a tempo. *c6 15.b4 Nc4 16.Nxc4 bxc4 17.dxc6 Bxc6 18.a4 Qc7 19.Qe2 d5⇄* Kurnosov,I (2668)-Magomedov,M (2511) Khanty-Mansiysk 2010 (1-0, 29) Marin,M: 'Kurnosov,I (2668)-Magomedov,M (2511) Khanty-Mansiysk 2010 (1-0, 29)' *)* 14...c6 15.b4 Nc4 16.Nxc4 bxc4 17.Bxc4 cxd5 18.Bxd5 *(18.exd5* Marin,M: 'leaves White with his c3-pawn hanging.' leaves White with his c3-pawn hanging. *Rc8 19.Qb3 Qc7 20.Nd2 Nd7⇄)* 18...Nxd5 19.exd5 e4 20.Nh2 Qc7 *(* Marin,M: 'It would have been better to keep the queen available for kingside operations:' It would have been better to keep the queen available for kingside operations: *20...Rc8 21.Bb2 Qg5⇄ 22.Nf1 h5!? 23.Ne3 f5 24.h4 Qg6 25.f4* Marin,M: 'This attempt to keep the kingside blocked is met with' This attempt to keep the kingside blocked is met with *Be7)* 21.Bb2 Qc4 22.Ng4 Qxd5 23.Ne3 Qe6 24.c4 Marin,M: 'with some light pressure in Sidorenko,I (2409)-Bhat,V (2536) Collado Villalba 2010' with some light pressure in Sidorenko,I (2409)-Bhat,V (2536) Collado Villalba 2010]

14.Nh2 2:23 **Nbd7** 18:30 **15.Qf3** 4:48 **c6** 3:13 Marin,M: 'Opening the centre at once.' Opening the centre at once.

[Marin,M: 'Another possibility is' Another possibility is 15...Qc8 16.Ndf1 c6 17.dxc6 Qxc6 Karjakin,S (2722)-Grischuk,A (2733) Bilbao 2009 CBM 132 [Ftacnik,L] (1-0, 39) Marin,M: 'Karjakin,S (2722)-Grischuk,A (2733) Bilbao 2009 CBM 132 [Ftacnik,L] (1-0, 39)']

16.dxc6 29 **Bxc6** 54 **17.Ng4** 1:34 Marin,M: 'White starts the thematic fight for the d5-square, with some hopes of creating kingside threats, too.' White starts the thematic fight for the d5-square, with some hopes of creating kingside threats, too. **17...Qe7** 22

[17...Nc5 18.Ba2 Marin,M: 'This keeps the bishop on the active diagonal, but leaves the d3-square undefended.' This keeps the bishop on the active diagonal, but leaves the d3-square undefended. *(18.Nxf6+ Qxf6 19.Qxf6 gxf6 20.Bc2* Marin,M: 'may offer better chances for a slight advantage, as ...d6-d5 would only increase the weakness of the f5-square.' may offer better chances for a slight advantage, as ...d6-d5 would only increase the weakness of the f5-square. *)* 18...Ra7 19.b4 *(* Marin,M: 'If'

If *19.Nxf6+ Qxf6 20.Qxf6 gxf6* Marin,M: 'the permanent threat of ... Nd3 offers Black counterplay.' the permanent threat of ... ♘d3 offers Black counterplay.*)* 19...Na4 20.Nf1 Nxg4 21.hxg4 Rd7 22.c4 Nb6 23.cxb5 axb5 24.Ne3 d5= Zhigalko,S (2671)-Inarkiev,E (2672) Moscow 2011 (½-½, 43) Marin,M: 'Zhigalko,S (2671)-Inarkiev,E (2672) Moscow 2011 (1/2-1/2, 43)']

[Marin,M: 'The plan based on' The plan based on 17...a5 Marin,M: 'is coherent strategically, but loses too much time:' is coherent strategically, but loses too much time: 18.Ba2 Qe7 19.Nf1 Nxg4 20.hxg4 Nc5 21.g5 hxg5 22.Bxg5 Qb7 23.Ng3 a4 24.Rad1 Nb3 25.Nf5 Re6 26.Rd3→ Marin,M: 'White got a decisive attack soon in Topalov,V (2796)-Morozevich,A (2771) Nice 2009 (1-0, 43)' White got a decisive attack soon in Topalov,V (2796)-Morozevich,A (2771) Nice 2009 (1-0, 43)]

18.Nf1 5:24

[18.Ba2 Marin,M: 'actually loses a tempo with respect to the main game, since White will exchange the minor pieces on d5 soon. But Black defended much worse in this game:' actually loses a tempo with respect to the main game, since White will exchange the minor pieces on d5 soon. But Black defended much worse in this game: Nxg4 19.hxg4 Qf6 20.Nf1 Qxf3 21.gxf3 Red8 22.Ne3 Nb6 23.Rd1 Rac8 24.Nd5 Nxd5 25.Bxd5 Bxd5 26.Rxd5 Rc5 27.Be3 *(27.Rd3!?)* 27...Rb8 Marin,M: 'There must be some mistakes with the game's recording The next sequence does not make sense, but later the endgame is quite typical.' There must be some mistakes with the game's recording The next sequence does not make sense, but later the endgame is quite typical. *(27...Rxd5 28.exd5 Rb8* Marin,M: 'looks OK for Black.' looks OK for Black.*)* 28.Kf1 f6 29.Ke2 Kf7 30.Kd3 g5?! Marin,M: 'Depriving Black of ...f6-f5.' Depriving Black of ...f6-f5. 31.b4 Rc7 32.a4 Rcb7 33.axb5 axb5 34.Ra7 Ke6 35.Rxb7 Rxb7 36.c4 bxc4+ 37.Kxc4 Be7 38.b5± Quesada Perez,Y (2620)-Ibragimov,I (2545) Toluca 2011 (1-0, 51)]

18...Nxg4 4:10 **19.hxg4** 3:37 **Qf6N** 4:53 Marin,M: 'Strictly speaking, this is a novelty, but it will lead to a familiar structure.' Strictly speaking, this is a novelty, but it will lead to a familiar structure.

[19...Nc5 20.Ba2 g6 *(20...Qb7 21.Ng3 Rad8 22.g5 hxg5 23.Bxg5 Rd7 24.Rad1±* Jansa,V (2495)-Ohme,M (2310) Germany 2009 (1-0, 39)*)* 21.Ng3 Bg7 Ashwin,J (2434)-Kravtsiv,M (2545) Chennai 2010 (0-1, 38) 22.Rd1 Rad8 23.Be3 Qb7 24.Bd5±]

20.Ne3 4:46

[Marin,M: 'White needs to increase his control over d5 immediately. If' White needs to increase his control over d5 immediately. If 20.Qxf6 Nxf6 Marin,M: 'the pressure on e4 yields Black a vital tempo for opening the centre:' the pressure on e4 yields Black a vital tempo for opening the centre: 21.f3 d5⇄]

20...Qxf3 15 Marin,M: 'Unlike his opponent, Black is more or less forced to release the tension.' Unlike his opponent, Black is more or less forced to release the tension.

[20...g6 21.Bd5±]
[20...Nb6 21.Qxf6 gxf6 22.f3±]
21.gxf3 5 Marin,M: 'The white pawns look a bit funny. Even if he has an advantage in the centre and possibly on the queenside, the lack of kingside flexibility restricts White's chances of achieving something concrete.' The white pawns look a bit funny. Even if he has an advantage in the centre and possibly on the queenside, the lack of kingside flexibility restricts White's chances of achieving something concrete. **21...Nb6** 3 **22.Rd1** 2:09 **Rac8** 1:01 **23.Nd5** 1:55 **Nxd5** 3:45 **24.Bxd5** 26 **Bxd5** 1:42 **25.Rxd5** 9 **Rc4** 38
[25...Rc5 26.Rd3 Marin,M: 'more or less transposes.' more or less transposes.]
26.Be3 4:11 **f6** 4:27 **27.Kf1** 3:38 **Kf7** 1:36 **28.Ke2** 4:21 **Ke6** 8:00 **29.Kd3** 2:14 **g6!** 13 Marin,M: 'This is the real improvement over the game Quesada-Ibragimov above.' This is the real improvement over the game Quesada-Ibragimov above. **30.Rh1** 8:12
[30.b3 Rc6 31.a4 Rec8 32.Bd2 Rc5! Marin,M: 'Trapping the active rook.' Trapping the active rook. 33.axb5 axb5 34.Rxc5 dxc5 35.Ra6+ Kf7 36.Ra7+ Ke6 37.f4 Marin,M: 'White's advantage may be purely symbolic.' White's advantage may be purely symbolic.]
30...Re7 1:27 **31.f4?!** 8:11 Marin,M: 'Allowing Black to equalise at once.' Allowing Black to equalise at once.
[31.Bxh6? Rh7]
[31.b3!? Rc8 32.f4 f5 33.fxe5 dxe5 34.gxf5+ gxf5 35.f3 Rec7 36.Bd2 Marin,M: 'White is more active, but I wonder if he can make progress.' White is more active, but I wonder if he can make progress.]
31...Rxe4! 2:12 **32.Rxd6+** 8
[32.Kxe4 f5+ 33.gxf5+ gxf5+ Marin,M: 'wins apawn.' wins apawn.]
32...Kxd6 5 **33.Kxe4** 5 **exf4+** 7
½-½

B51

□ **Svidler,Peter** **2727**
■ **Topalov,Veselin** **2816**
FIDE World Cup (4.1) 20.09.2015
[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr **1...c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 Ngf6 5.Re1 a6 6.Bf1**
[Szabo,Kr: 'A month previously Topalov won a nice game against Carlsen in' A month previously Topalov won a nice game against Carlsen in 6.Bd3 b5 7.c4 g5!? 8.Nxg5 Ne5 9.Be2 bxc4 10.Na3 Rg8 11.Nxc4 Nxc4 12.d4 Nb6 13.Bh5 Nxh5 14.Qxh5 Rg7 15.Nxh7 Qd7 16.dxc5 dxc5∓ Carlsen-Topalov, Saint Louis 2015.]
6...b6 7.d4 cxd4 8.Nxd4 Bb7 9.c4 e6
[Szabo,Kr: 'The greedy' The greedy 9...Nxe4?! Szabo,Kr: 'is too dangerous, because' is too dangerous, because 10.f3 Nef6 11.Nf5→ Szabo,Kr: 'and White has a strong attack.' and White has a strong attack.]
10.Nc3 Be7 11.f3 Rc8 12.Be3 0-0 13.Qd2 Qc7 14.Rac1 Qb8 15.Kh1 Rfe8 16.a3 Bd8 Szabo,Kr: 'A very typical manoeuvre in the Hedgehog System. Black prepares for ... Bc7 with which he exerts pressure on the b8-h2 diagonal.' A very typical manoeuvre in the Hedgehog System. Black prepares for ...♗c7 with which he exerts pressure

on the b8-h2 diagonal. **17.Bg1** Szabo,Kr: 'A prophylactic move.' A prophylactic move. **17...h5N** Szabo,Kr: 'A novelty by Topalov. Black would like to advance with his h-P and creates some weaknesses on White's kingside.' A novelty by Topalov. Black would like to advance with his h- ♙ and creates some weaknesses on White's kingside.

[17...Bc7 18.b4 d5 19.cxd5 Bf4 20.Be3 Bxh2 *(20...Bxe3* (Fernandez Aguado-Vehi Bach, Sitges 1989) Szabo,Kr: '(Fernandez Aguado-Vehi Bach, Sitges 1989)' *21.Rxe3! exd5 22.Nxd5 Nxd5 23.Rxc8 Rxc8 24.exd5±* Szabo,Kr: 'and White is a healthy P up.' and White is a healthy ♙ up. *)* 21.dxe6 fxe6 22.Qa2 Nf8 23.Bc4± Szabo,Kr: 'and White is better, for example' and White is better, for example Qe5 24.Bxe6+! Nxe6 25.Nxe6 Rxe6 26.Bd4!+- Szabo,Kr: 'and wins.' and wins.]

18.b3 Ne5

[18...h4!? Szabo,Kr: 'was also possible.' was also possible.]

19.f4 Ned7 20.b4 Qa8 Szabo,Kr: 'White weakened his e4-P after f4, so Black immediately puts it under pressure. ' White weakened his e4- ♙ after f4, so Black immediately puts it under pressure.

[20...h4!?]

21.Bd3 Be7 Szabo,Kr: 'The B was already useless on d8.' The ♗ was already useless on d8.

[21...h4!?]

22.h3 Rc7?! Szabo,Kr: 'An inaccuracy.' An inaccuracy.

[Szabo,Kr: 'Even now' Even now 22...h4!? Szabo,Kr: 'was an interesting option too.' was an interesting option too.]

23.Re2

[23.e5! Szabo,Kr: 'was the strongest reply,' was the strongest reply, dxe5 24.fxe5 Nh7 25.Bh2!↑ Szabo,Kr: 'followed by Ne4 and White has a nice initiative.' followed by ♘e4 and White has a nice initiative.]

23...h4 24.Bf2 Nh5 25.Nf3 Ng3+ 26.Bxg3 hxg3 27.Qe1 Nf6 28.Qxg3 Nh5 29.Qg4 Nf6 30.Qg3 Nh5 31.Qg4 Nf6 32.Qh4 g6

[Szabo,Kr: 'In the event of' In the event of 32...Nxe4 33.Ng5 Nxg5 34.fxg5 g6 35.Rf1 Bf8 36.Be4! Szabo,Kr: 'and now' and now Rxc4? Szabo,Kr: 'does not work because of' does not work because of 37.Rxf7!! Kxf7 38.Qh7+ Bg7 39.Rf2++- Szabo,Kr: 'and White wins.' and White wins.]

33.Ng5 Qd8

[33...Nh5 Szabo,Kr: 'was also an alternative.' was also an alternative.]

34.Rd1 Nh5 35.Qg4 e5

[Szabo,Kr: 'Probably' Probably 35...Nf6 Szabo,Kr: 'was more accurate,' was more accurate, 36.Qf3 Nh5 Szabo,Kr: 'and in the event of' and in the event of 37.Nxe6!? fxe6 38.Qg4 Nxf4 39.Qxf4 Bf6⩲ Szabo,Kr: 'with a double-edged fight.' with a double-edged fight.]

36.Nd5 Bxd5 37.exd5 Bxg5 38.fxg5 Nf4 39.Rc2 b5? Szabo,Kr: 'A decisive mistake, probably in time trouble.' A decisive mistake, probably in time trouble.

[39...Nxd3 40.Rxd3 e4 41.Rd4 e3 42.Re2 Rce7⩲ Szabo,Kr: 'with some compensation for the P.' with some compensation for the ♙.]

40.c5! Nxd3

[40...Nxd5 Szabo,Kr: 'could have

been met by' could have been met by 41.Bxg6! Ne3 42.Bh7+! Kxh7 *(42...Kf8 43.Qh5! Nxd1 44.Qh6+ Ke7 45.Rd2+-)* 43.Qe4++- Szabo,Kr: 'and White wins.' and White wins.]

41.Rxd3 e4 42.Rd4 e3 43.c6 Re5 44.h4 Rce7 45.Re2 Qb6 46.g3 a5 47.Kg2 axb4 48.axb4 Qa7 49.Rd3 Re4 50.Qc8+ Kh7 51.Qd8 Rxb4 52.Rd1 Rbe4 53.Qxd6 Qa4 54.Rde1? Szabo,Kr: 'This safe move is a mistake! Now Black gets some chances.' This safe move is a mistake! Now Black gets some chances.

[54.Rc1!+- Szabo,Kr: 'was the best answer followed by c7, so Black can resign.' was the best answer followed by c7, so Black can resign.]

54...Qc4! Szabo,Kr: 'The correct reply!' The correct reply! **55.h5 gxh5 56.Qh6+ Kg8 57.g6 fxg6?** Szabo,Kr: 'The decisive mistake, which loses immediately!' The decisive mistake, which loses immediately!

[57...f5! Szabo,Kr: 'was very important,' was very important, 58.Rxe3 *(58.Qxh5 Qxd5)* 58...Rxe3 59.Rxe3 Qxd5+ 60.Kf1 Qh1+= Szabo,Kr: 'and Black survives with perpetual checks.' and Black survives with perpetual checks.]

58.Qxg6++- Rg7 59.Qxh5 Qd4 60.Ra2 Szabo,Kr: 'Now Black is already helpless.' Now Black is already helpless. **60...Rf4 61.Ra8+ Rf8 62.Rxf8+ Kxf8 63.Qh8+ Kf7 64.Rf1+ Ke7 65.Qf8# 1-0**

C00

□ **Svidler,Peter** **2727**

■ **Karjakin,Sergey** **2762**

FIDE World Cup (7.1) 01.10.2015

[Marin,Mihail]

1.Nf3 Marin,M Leitao,Rafael **1...Nf6 2.g3 d5 3.Bg2 e6**

[Marin,M: 'The traditional way to meet the Reti is' The traditional way to meet the Reti is 3...c6 Marin,M: 'but over the past years White has discovered many new ideas. As I have found out from my own games, there is a strong trend towards the game move.' but over the past years White has discovered many new ideas. As I have found out from my own games, there is a strong trend towards the game move.]

4.0-0 Be7 5.d3!?

[Marin,M: 'Deviating from what Karjakin must have expected, the main Catalan line:' Deviating from what Karjakin must have expected, the main Catalan line: 5.c4 0-0 6.d4]

5...0-0 6.Nbd2 c5 7.e4 Nc6 8.Re1 Marin,M: 'In the remote past, the King's Indian Attack proved a deadly occasional weapon in Fischer's hands and in the nineties it served well a whole generation of Moldavian players.' In the remote past, the King's Indian Attack proved a deadly occasional weapon in Fischer's hands and in the nineties it served well a whole generation of Moldavian players. **8...b5** Marin,M: 'Black's best way to meet White's slow kingside attack is based on the massive queenside pawn storm.' Black's best way to meet White's slow kingside attack is based on the massive queenside pawn storm.

[Marin,M: 'By piece pressure alone Black does not get much:' By piece pressure alone Black does not get much: 8...b6 9.e5 Nd7 10.Nf1 Bb7 11.h4 Qc7 12.Bf4 Rac8 13.N1h2 Nd4 14.Nxd4 cxd4 15.Re2 Qc5 16.Nf3 Rc7 17.a3 a5 18.Kh2 Rfc8 19.h5 Bc6 20.h6 g6 21.Qd2 Ba4 22.b3 Bb5 23.Bg5 Bf8 24.Qf4 Qc3 25.Ra2 Ba6 *(25...Bc5 26.Qg4)* 26.Nxd4+- 1-0 (56) Andriasian,Z (2609)-Shahinyan,D (2431) Yerevan 2014 Marin,M: '1-0 (56) Andriasian,Z (2609)-Shahinyan,D (2431) Yerevan 2014']

9.exd5!?

[Marin,M: 'A relatively rare continuation. In game six Svidler switched to the thematic' A relatively rare continuation. In game six Svidler switched to the thematic 9.e5 Marin,M: 'followed by Nf1, h4-h5, which is clearly the main line.' followed by ♘f1, h4-h5, which is clearly the main line. Nd7 10.Nf1 b4 *(* Marin,M: 'Playing with White, Karjakin had faced' Playing with White, Karjakin had faced *10...Bb7 11.h4 Qc7 12.Bf4 Rfc8 13.Ne3 Qd8 14.Ng4 Bf8 15.c4 Ne7 16.b3 Bc6 17.h5 h6* Karjakin,S (2753)-Dominguez Perez,L (2734) Khanty-Mansiysk 2015 (½-½ , 30), Marin,M: 'Karjakin,S (2753)-Dominguez Perez,L (2734) Khanty-Mansiysk 2015 (½-½ , 30), with a solid defence.' with a solid defence.*)* 11.h4 a5 12.N1h2 Re8 13.h5 h6 14.Ng4 Bf8 15.Bf4 a4 16.a3 bxa3 17.bxa3 Rb8 18.Ne3 Bb7 19.c4 dxc4 20.Nxc4 Nb6 21.Nxb6 Qxb6 22.Qxa4 Ra8 23.Qc2 Ra6 24.Reb1 Qa7 25.Be3 Ba8 26.Qc3 Rd8 27.Nd2 Nd4 28.Bxd4 cxd4 29.Qc2 Bxg2 30.Kxg2 Rxa3 31.Rxa3 Qxa3 32.Ne4 Qa6 33.Rb3 Qa5 34.f4 Ra8 35.Qb1 Qd5 36.Rb5 Qc6 37.Kf3 Marin,M: 'White's space advantage and the domination of the knight over the bishop ensures White some advantage, but with queens on board it is difficult to find a way to make progress without weakening his own king. Karjakin's next move "solved" this problem for White.' White's space advantage and the domination of the knight over the bishop ensures White some advantage, but with queens on board it is difficult to find a way to make progress without weakening his own king. Karjakin's next move "solved" this problem for White. Ra3? Marin,M: 'Abandoning the back rank will not have immediate consequences yet, but it will cause the exchange of queens.' Abandoning the back rank will not have immediate consequences yet, but it will cause the exchange of queens. 38.Rb8 Ra8 39.Qb7! Qxb7 40.Rxb7 1-0 Carlsen, M (2861)-Karjakin,S (2780) Tata Steel-A 75th 2013 (8) Marin,M: 'Carlsen,M (2861)-Karjakin,S (2780) Tata Steel-A 75th 2013 (8) 1-0 Suddenly, the d4-pawn is weak and the white king is ready for taking active part in the attack. This type of ending must have raised some unpleasant memories to Karjakin, connected with the partly similar position from' Suddenly, the d4-pawn is weak and the white king is ready for taking active part in the attack. This type of ending must have raised some unpleasant memories to Karjakin, connected with the partly similar position from Ra3 Marin,M:

'For the second time in a short while the rook steps on this square hoping to get some counterplay.' For the second time in a short while the rook steps on this square hoping to get some counterplay. *(40...Rd8* Marin,M: 'would not have saved the pawn:' would not have saved the pawn: *41.g4 Ba3 42.Nd2 Bf8 43.Ke4* Marin,M: 'White can combine the attack based on f4-f5 with attacking the pawn with Nb3 or Nf3, with every chance to win.' White can combine the attack based on f4-f5 with attacking the pawn with ♘b3 or ♘f3, with every chance to win. *)* 41.Rb8! Rxd3+ 42.Kf2 Marin,M: 'White threatens to win the bishop with Ne4-c5-d7 and sadly Black does not have ...Rc3 to prevent this manoeuvre.' White threatens to win the bishop with ♘e4-c5-d7 and sadly Black does not have ... ♖c3 to prevent this manoeuvre. g6 *(* Marin,M: 'Or if' Or if *42...Ra3 43.Nc5 Ra7* Marin,M: 'White has' White has *44.Rd8!* Marin,M: 'followed by Nd7, winning the exchange.' followed by ♘d7, winning the exchange.*)* 43.Nc5 *(* Marin,M: 'Even better would have been' Even better would have been *43.Nf6+ Kg7 44.hxg6* Marin,M: 'since the g6-pawn is untouchable:' since the g6-pawn is untouchable: *fxg6? 45.Rb7+ Kh8 46.Rh7#)* 43...Rd2+ 44.Ke1 Rb2 45.Rxb2 Bxc5 46.hxg6 fxg6 47.Ke2 Marin,M: 'and White won without problems. Svidler,P (2727)-Karjakin,S (2762) Baku 2015 (1-0, 58)' and White won without problems. Svidler,P (2727)-Karjakin,S (2762) Baku 2015 (1-0, 58)]

9...Nxd5 Marin,M: 'Black's choice is a mere matter of taste. The game move leads to a reversed King's Indian. The only problem is that what could be entirely satisfactory for Black (equality) might not be too promising when inverting colours even with an extra tempo.' Black's choice is a mere matter of taste. The game move leads to a reversed King's Indian. The only problem is that what could be entirely satisfactory for Black (equality) might not be too promising when inverting colours even with an extra tempo.

[9...exd5

A) 10.d4 Marin,M: 'does not look too threatening as it transposes to some sort of French Isolani.' does not look too threatening as it transposes to some sort of French Isolani.

A1) 10...c4 Leitao,Rafael 11.a4± *(11.Ne5±)*;

A2) 10...Qb6 (Leitao,Rafael) - 89/(243);

A3) 10...Bg4 Leitao,Rafael: '!?' 11.h3 Bh5 12.dxc5 Bxc5 13.Nb3 Bb6 Leitao,Rafael: '∞' 14.a4 bxa4 15.Rxa4 Re8 16.Bg5 Rxe1+ 17.Qxe1 h6 *(17...Qd6! 18.Be3?! Re8∓)* 18.Be3 Bg6 19.c3 Bc2= Topalov,V (2772)-Caruana,F (2791) Flor & Fjaere 2014 (½-½, 31) Marin,M: 'Topalov,V (2772)-Caruana,F (2791) Flor & Fjaere 2014 (1/2-1/2, 31)';

B) 10.a4!? Leitao,Rafael;

C) 10.Nb3!? Re8 11.h3 Qb6 12.c3 Bb7 13.Be3 Rad8 14.d4 c4 15.Nc5 Bc8 16.b4 cxb3 17.axb3 b4 18.cxb4 Qxb4 19.Rc1 Zvjaginsev,V (2655)-Lysyj,I (2686) Kazan 2014 (1-0, 37)]

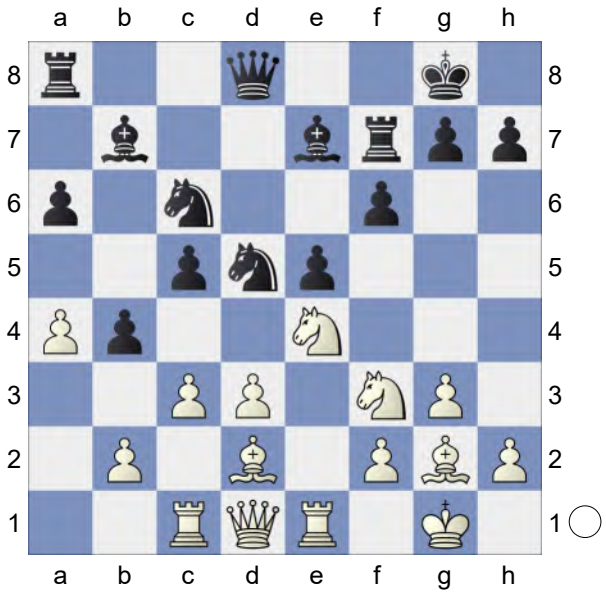
10.Ne4
[10.a4 b4 11.Nc4 Bb7 12.h4 h6 13.Bd2 Qc7 14.a5 Rad8 15.c3 Bf6 16.Qc2 Malakhov,V (2694)-Matlakov,M (2689) Berlin 2015 (½-½, 26). Marin,M: 'Malakhov,V (2694)-Matlakov,M (2689) Berlin 2015 (1/2-1/2, 26). White has a comfortable reversed King's Indian, but no advantage.' White has a comfortable reversed King's Indian, but no advantage.]
[10.c4!? Marin,M: 'is interesting, forcing Black to display certain tactical accuracy:' is interesting, forcing Black to display certain tactical accuracy: bxc4 11.dxc4 Nb6?! Leitao,Rafael: '=' *(11...Ndb4 12.Ne5 Bb7 13.a3 Nxe5 14.Bxb7 Nbd3 15.Bxa8 Nxe1 16.Qxe1 Nd3 17.Qe3 Nxc1= 18.Be4? Bg5 19.f4 Bf6∓ 20.Kg2 Bxb2 21.Rb1 Bd4 22.Qf3 Na2)* 12.b3 a5 13.Bb2 a4 14.Ne5 Nxe5 15.Bxe5 Ra7 16.Ne4± Markus,R (2604)-Kravtsiv,M (2576) Germany 2014 (0-1, 45) Marin,M: 'Markus,R (2604) -Kravtsiv,M (2576) Germany 2014 (0-1, 45)']
10...Bb7 11.c3N
[Marin,M: 'Finally a novelty over' Finally a novelty over 11.Bd2 Marin,M: 'as played in the game between lower rated players Grossmann,S (1886)-Lindenberg,G (1889) Greifswald 2003 (0-1, 29)' as played in the game between lower rated players Grossmann,S (1886)-Lindenberg,G (1889) Greifswald 2003 (0-1, 29)]
[11.c4 Leitao,Rafael]
11...a6 Marin,M: 'I do not see the need for defending the b5-pawn since Black will advance it on the very next move.' I do not see the need for defending the b5-pawn since Black will advance it on the very next move.
[11...h6 Leitao,Rafael: '!' Marin,M: 'makes some sense, preventing Bc1-g5 and if' makes some sense, preventing ♗c1-g5 and if 12.a4 b4 Marin,M: 'the pawn is not really needed on a6.' the pawn is not really needed on a6.]
12.a4 b4
[Marin,M: 'Once again' Once again 12...h6 Leitao,Rafael: '!' Marin,M: 'looks more constructive.' looks more constructive.]
13.Bg5!? Leitao,Rafael: '!' Marin,M: 'A refined positional move. Black is forced to weaken either the defence of the c5-pawn or else the e6-pawn.' A refined positional move. Black is forced to weaken either the defence of the c5-pawn or else the e6-pawn. **13...f6**
[13...h6?! Leitao,Rafael 14.Nxc5! hxg5 15.Nxb7 Qc7 16.c4 Nf6 17.d4! Qxb7 18.d5 Rad8! 19.dxc6 Qxc6 20.Qe2±]
[13...Bxg5!? Leitao,Rafael 14.Nfxg5 Qe7! *(14...h6? 15.Nxc5)* 15.Qh5!? h6 16.c4 Nc7! *(16...Nb6 17.Nxe6 fxe6 18.Nxc5 Rf6∞)* 17.Nf3 *(17.Nxf7?! Rxf7 18.Nxc5 g6! 19.Qxg6+ Rg7∓)* 17...f5⇄]
14.Bd2 e5
[Marin,M: 'The developing' The developing 14...Qb6 Marin,M: 'offers White some tactical ideas:' offers White some tactical ideas: 15.a5 *(15.Bh3!?)* 15...Nxa5 16.d4⩲ Marin,M: 'Suddenly, several white pieces threaten to put unbearable pressure on e6.' Suddenly, several white pieces threaten to put unbearable pressure on e6.]
15.Rc1 0-1 Zita,F-Bronstein,D Moscow-

Prague 1946 (6) Marin,M: 'Zita,F-Bronstein,D Moscow-Prague 1946 (6) 0-1 The position remains typical for a reversed ...exd4 King's Indian, but Black is slightly underdeveloped, his queenside is weak and his queen's bishop misplaced, belonging rather on e6 than b7. One of the first games revealing the drawbacks of having the bishop on the long diagonal was' The position remains typical for a reversed ...exd4 King's Indian, but Black is slightly underdeveloped, his queenside is weak and his queen's bishop misplaced, belonging rather on e6 than b7. One of the first games revealing the drawbacks of having the bishop on the long diagonal was **15...Rf7** Leitao,Rafael: 'Diagram

[Marin,M: 'The more natural' The more natural 15...Qd7 Marin,M: 'would not have yielded Black absolute safety either:' would not have yielded Black absolute safety either: 16.cxb4 cxb4 *(* Marin,M: 'With the a2-g8 diagonal defended by the rook on f7 or the bishop on e6 Black could react with' With the a2-g8 diagonal defended by the rook on f7 or the bishop on e6 Black could react with *16...Ndxb4* Marin,M: 'but here this loses a pawn:' but here this loses a pawn: *17.Nxc5 Bxc5 18.Rxc5 Nxd3? 19.Qb3+ Kh8 20.Rd5+-)* 17.Nc5 Bxc5 18.Rxc5 Marin,M: 'Black is not in immediate danger, but his position is hanging a bit.' Black is not in immediate danger, but his position is hanging a bit.]

(Diagram)

' Marin,M: 'If Black could regroup with ...



Bf8 and ...Rd7 White would face certain problems with his d3-pawn, but Svidler's answer proves this plan too slow.' If Black could regroup with ... ♗f8 and ... ♖d7 White would face certain problems with his d3-pawn, but Svidler's answer proves this plan too slow. **16.d4! bxc3?!** Marin,M: 'Karjakin must have understood perfectly that opening the b-file could cause him problems with the b7-bishop, but thought that getting rid of the c6-knight would bring some relief.' Karjakin must have understood perfectly that opening the b-file could cause him problems with the b7-bishop, but thought that getting rid of the c6-knight would bring some relief.

[16...cxd4 Marin,M: 'offers better chances for equalising:' offers better chances for equalising: 17.cxd4 exd4 *(17...Nxd4* Marin,M: 'is slightly worse, even though preferable to the game continuation:' is slightly worse, even though preferable to the game continuation: *18.Nxd4 exd4 19.Qb3* Marin,M: 'followed by Nc5 and the inevitable retrieval of the d4-pawn. The b5-pawn is a good shield for the

queen, but also for the b7-bishop.' followed by ♘c5 and the inevitable retrieval of the d4-pawn. The b5-pawn is a good shield for the queen, but also for the b7-bishop.*)* 18.Qb3 Leitao,Rafael: ' ⩲' Na5 19.Qd3 Marin,M: 'It seems as if Black is stuck, but the unexpected' It seems as if Black is stuck, but the unexpected Nc3!! 20.Nxd4 *(20.bxc3?! dxc3 21.Qxd8+ Rxd8* Marin,M: 'leaves Black with two dangerous pawns.' leaves Black with two dangerous pawns. *)* 20...Nxa4 Marin,M: 'Black's extra pawn compensates for White's hyper-activity.' Black's extra pawn compensates for White's hyper-activity.]

17.bxc3 cxd4 18.cxd4 Nxd4

[18...exd4 Marin,M: 'does not spare Black problems.' does not spare Black problems. 19.Qb3 Rb8 *(19...Qd7 20.Bh3!+-; 19...Bf8 20.Nc5 Bxc5 21.Ng5!!+-)* 20.Nfg5! 1-0 Suba,M (2500)-Solozhenkin,E (2515) Berga op 1993 (7) Marin,M: 'Suba,M (2500)-Solozhenkin,E (2515) Berga op 1993 (7) 1-0 Before thinking that these are just computer moves, one should have a look at the following brilliant game displaying similar ideas in more complicated shape.' Before thinking that these are just computer moves, one should have a look at the following brilliant game displaying similar ideas in more complicated shape. fxg5 21.Nc5 Leitao,Rafael: ' ±!' Ncb4 22.Nxb7 Rxb7 23.Bxb4 Rxb4 24.Qxd5 Kf8 25.Qxd8+ Bxd8 26.Rc8 Rd7 27.Bc6 Marin,M: 'wins material.' wins material.]

19.Nxd4 exd4 20.Qb3± Marin,M: 'Despite his extra pawn, Black's position is very difficult. His pieces are exposed, both wings are weak and the d4-pawn is doomed in the long run. Objectively, there might be reasons to hope for a long defence, but from a practical point of view things are hopeless. Suggestively, the game lasted only nine more moves.' Despite his extra pawn, Black's position is very difficult. His pieces are exposed, both wings are weak and the d4-pawn is doomed in the long run. Objectively, there might be reasons to hope for a long defence, but from a practical point of view things are hopeless. Suggestively, the game lasted only nine more moves. **20...Rb8?!**

[20...Bf8? 21.Nc5 Bxc5 22.Rxc5+-]

[Marin,M: 'Black's last chance to retain chances for survival was' Black's last chance to retain chances for survival was 20...Qd7 21.Ba5 *(21.Rc4!?* Leitao,Rafael: ' ±!*; 21.Red1!?)* 21...Rc8 22.Red1± Rxc1 23.Rxc1 Nc3 24.Nxc3 Bxg2 25.Kxg2 dxc3 26.Rxc3 Bd6 Marin,M: 'The pinned rook causes Black major problems of coordination. White will most likely win the a6-pawn.' The pinned rook causes Black major problems of coordination. White will most likely win the a6-pawn.]

21.Rb1 Leitao,Rafael: '!' Marin,M: 'Creating another pin.' Creating another pin. **21...Qd7**

[21...Rf8? 22.Bf4+-]

[21...Bf8 Leitao,Rafael 22.Bh3!±]

22.Rec1 Leitao,Rafael: '!'

[22.Nc5? Leitao,Rafael Bxc5 23.Bxd5 Bxd5 24.Qxb8+ Rf8-+]

22...Qe6? Marin,M: 'Just increasing the force of the next knight move by putting the queen into a pin.' Just increasing the

force of the next knight move by putting the queen into a pin. **23.Nc5** Leitao,Rafael: '+-' **23...Bxc5 24.Rxc5+- Rd8**
[24...Rd7 25.Bxd5+-]
25.Ba5 Rd6 26.Qc4 Leitao,Rafael: '!' **26...Nc3 27.Rxb7 Qe1+ 28.Bf1 Ne2+ 29.Qxe2**
1-0

C83
□ **Svidler,Peter** **2745**
■ **Mamedyarov,Shakhriyar** **2743**
EU-chT (Men) 20th (5.1) 17.11.2015
[Kuzmin,Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Be7 11.Bc2 d4 12.Nb3 d3 13.Bb1 Nxb3 14.axb3 Bf5 Mikhalevski, V: 'I'm happy that after publishing my book on the Open Spanish this system gained more popularity with quite a few games at the top level.' **15.Re1 0-0 16.h3 Qd7 17.b4 Rfd8** Mikhalevski, V: '!?' Mikhalevski, V: 'Recently Black started to play this move, which almost replaced my recommendation.'
[I recommended 17...Bg6 18.Bf4 *(or 18.Ba2 Kh8; 18.Be3 a5)* 18...a5]
18.Bf4
[Earlier we considered 18.g4 Bg6 19.Bf4 in Caruana, F (2805)-Giri, A (2773)/Stavanger NOR 2015/ [Mikhalevski, V].]
18...a5 Mikhalevski, V: 'This typical natural move isn't new either.' Black has to hasten with the organising of counterplay. Black has to hasten with the organising of counterplay.
[18...Qc8 19.Bg3 Qd7 and a draw was agreed in Karjakin, S (2753)-Wei Yi (2724)/Heixiazi CHN 2015]
19.bxa5 Mikhalevski, V: 'Only this natural move is new.'
[Two predecessors featured 19.g4 d2?! *(19...Bg6!* in Timofeev, A (2564)-Reshef, O (2402)/Jerusalem ISR 2015 transposed into 18. g4.*)* 20.Bxd2 *(20.Bxf5!* was strong, with a big initiative for the exchange. *dxe1Q+ 21.Qxe1 Qd5 22.Qe4! Qxe4 23.Bxe4±)* 20...Bxb1 21.Qxb1 axb4 22.Rxa8 Rxa8 23.cxb4± with the better chances for White in Kosteniuk, A (2448) -Kosintseva, N (2535)/Sochi 2012.]
19...Rxa5 Mikhalevski, V: '!' Mikhalevski, V: 'A correct recapture.'
[19...Nxa5? would be wrong in view of 20.g4 Be6 *(20...Bg6* is strongly met by *21.e6!±)* 21.Nd4 Bc4 22.b3 Nxb3 23.Rxa8 Rxa8 24.Nxb3 Ra3 25.Nc1 Rxc3 26.Nxd3!± with a clear edge for White since Bxd3? can be answered by 27.e6! fxe6 28.Be5 Ra3 29.Bb2+-]
20.Rxa5 Nxa5 21.Nd4 g5! Mikhalevski, V: '!?' Mikhalevski, V: 'A very concrete approach. Black is trying to deflect the dark-squared bishop from the d2-square. '
[After After 21...c5 22.e6 fxe6 23.Nxf5 exf5 24.Qxd3 Qxd3 25.Bxd3 Rxd3 26.Rxe7± White's chances in the endgame are clearly preferable. White's chances in the endgame are clearly preferable.]
22.b4 Mikhalevski, V: '!?' Mikhalevski, V: 'An interesting counterattack.'
[The bishop retreat on The bishop retreat on 22.Be3 gave active play for Black: gave active play for Black: c5 23.Nxf5 Qxf5⇄ 24.b4 cxb4 25.Bd4

(25.Bb6 bxc3 26.Bxd8 c2! 27.Bxc2 dxc2 28.Qd5 Qc8! 29.Bxe7 c1Q 30.Rxc1 Qxc1+ 31.Kh2 Qf4+ 32.Kg1 Qc1+ leads to a perpetual.*)* 25...bxc3 26.Bxd3 Rxd4 27.Bxf5 Rxd1 28.Rxd1 b4 29.Rd7 Bc5 30.Rd5 Nb3 and Black's passed pawns compensate for an exchange.]

[Let's look at the bishop retreats. 22.Bg3 Nc4! 23.b4 *(23.b3?! Na3∓* is better for Black as *24.Bxd3* is met by *Bxd3 25.Qxd3 c5∓)* 23...c5 24.bxc5 Bxc5 and the activity of Black's pieces compensates the weakening of his kingside.]

22...Nc4 Mikhalevski, V: '!' Mikhalevski, V: 'A really nice square for the knight.'

[In case of 22...gxf4 23.bxa5 b4! Svidler probably prepared 24.e6 fxe6 25.Bxd3! Bxd3 26.Nxe6! Re8 27.a6!± and White turns out to be better, though it may not look obvious.]

23.Bc1 Mikhalevski, V: 'White doesn't want to block the e-file.'

[After 23.Be3 Black can choose between d2!? *(*and *23...Bg6* , which leads to interesting complications after *24.Bxd3 Nb2 25.Bxg6 Nxd1 26.Bxf7+ Kg7 27.Be6 Qe8 28.Rxd1* with compensation for the sacrificed queen.*)* 24.Re2 Nxe3 25.fxe3 Bxb1 26.Qxb1 Qd5 27.Qd3 Qxe5 28.Rxd2=]

23...d2 Mikhalevski, V: '!' Mikhalevski, V: 'The only move to retain balance.'

24.Bxf5 Mikhalevski, V: '!' Mikhalevski, V: 'White has to sacrifice an exchange.'

24...dxe1Q+ 25.Qxe1 Qd5 26.e6 Mikhalevski, V: '!'

[26.Be4 Qxe5 27.Nc6 brings us to an equal position: brings us to an equal position: Qe6 28.Nxd8 Bxd8=]

26...Qe5! Mikhalevski, V: 'The only move again. I wonder if the players were still in their home preparation.' This is the precise move again. This is the precise move again. **27.exf7+**

[27.Be4!? leads to some complications, which still seem to end in a draw. Bf6 *(27...fxe6? 28.Nc6±* is better for White.*)* 28.exf7+ Kf8! *(28...Kxf7?* is bad, as after *29.Nc6* Black can't play *Qxc3?? 30.Nxd8+* and the king on f7 is in check.*)* 29.f4! Qd6! 30.fxg5 Bxd4+ 31.cxd4 Qxd4+ 32.Kh2 Qe5+ 33.g3 Nd6 34.Bf4! Qe6 35.Qa1! Qxe4 36.Qh8+ Kxf7 37.Qxd8 Qe2+]

27...Kxf7 28.Be4 Mikhalevski, V: '!' Mikhalevski, V: 'It's logical to keep the queens on the board as Black's king is vulnerable.' White is forced to let his bishop be pinned. White is forced to let his bishop be pinned.

[The queen exchange would allowe Black to seize the initiative: The queen exchange would allowe Black to seize the initiative: 28.Qxe5?! Nxe5 29.Bxh7 Nc6!↑]

28...Re8 Mikhalevski, V: '!' Mikhalevski, V: 'Black is preparing 29....Bf6 and so White has to repeat moves.' **29.Nf3** Mikhalevski, V: '!'

[White hasn't managed to get rid of the pin and threats along the e-file. White hasn't managed to get rid of the pin and threats along the e-file. 29.Qe2? Bf6 30.Qh5+ Kf8 31.Qf3 *(*or or *31.f3 Nd6∓)* 31...Kg7 32.Nf5+ Kh8 33.Ng3 g4 34.Qxg4 Qxc3∓]

29...Qe6 Mikhalevski, V: '!' **30.Nd4** Mikhalevski, V: '!' The repetition of moves is practically forced. The repetition of moves is practically forced.

[30.Bxg5? doesn't work in view of

Bf6!-+ and Black wins a piece.]
30...Qe5 Mikhalevski, V: '!' Mikhalevski, V: 'Neither side can avoid the repetition.' **31.Nf3 Qe6 32.Nd4** Mikhalevski, V: 'A very-well played game by both players, which will serve as a model for the entire line with 17...Rfd8.'
½-½

A22

□ **Svidler,Peter** **2757**
■ **Aronian,Levon** **2786**
Candidates Moscow (4.1) 15.03.2016
[David Cummings]

Marin,M: 'Marin,Mihail: 'Colovic, Aleksandar: 'English Opening The Black defences are very difficult to breach in modern chess, so when playing with White the players always try to find new ways to pose problems. We have already mentioned Svidler's change of repertoire with Black, while with White, instead of his usual 1.e4, he chose the English Opening ("the opening of the future") in all his games (except the one against Topalov in Round 2, which saw a dull Berlin draw). The English in various versions was very popular in Moscow with 14 games played. The reason is that it is (still) less explored than the other openings after 1.d4 and 1. e4 and it is less forcing in nature, allowing for more creative play.'" **1.c4** Marin,M Marin,M Marin,M: 'Marin,Mihail Marin,Mihail Marin,Mihail'

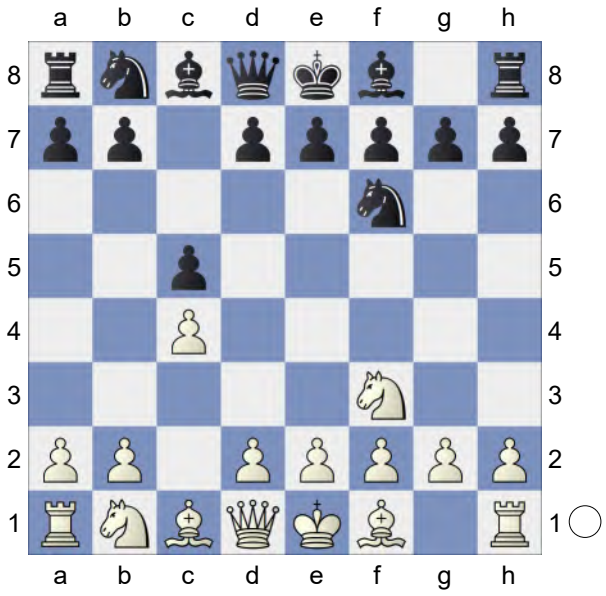
[Karjakin successfully evaded Anand's famed preparation after 1.Nf3 (Marin,M) Marin,Mihail d5 2.e3!? Nf6 3.c4 e6 4.b3 Be7 5.Bb2 0-0 6.Nc3 c5 7.cxd5 Nxd5 8.Qc2 *(RR8.Nxd5* 13 Larsen,Bent 2620 - Mikhalchishin, Adrian 2480, Kobenhavn 1979 - 28/32, A *)* 8...Nc6 9.h4!N 1 : 0 (43) Karjakin, Sergey 2760 - Anand, Viswanathan 2762, Moscow (ct) 2016 *(RR9.a3* Adhiban,Baskaran 2663 - Gagare, Shardul 2491, Dubai 2016 *)*]

1...Nf6

[1...c5 (Marin,M) (Marin,Mihail) was played by Caruana in Round 7, attempting to get a Grunfeld-like position, but here Svidler introduced a powerful innovation. Curiously enough, Caruana was the only player who met the English Opening symmetrically.

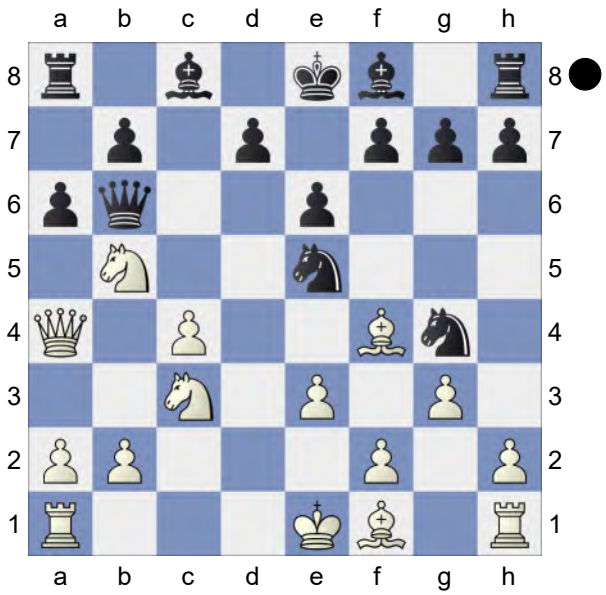
A) White got very little with 2.g3 g6 3.Bg2 Bg7 4.e3 e6 5.d4 white gets very little like this cxd4 6.exd4 Ne7 7.d5 exd5 8.cxd5 d6 9.Nc3N *(RR9.Ne2* 30 Gurevich, Mikhail 2641 - Leko,Peter 2713, Wijk aan Zee 2002 - 83/(20), A*)* 9...Nd7 10.Nf3 0-0 11.0-0 h6 1/2 : 1/2 (31) Nakamura,Hikaru 2790 - Caruana, Fabiano 2794, Moscow (ct) 2016;

B) 2.Nf3 Nf6 Diagram



B1) 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 e6 6.g3 Qb6 7.Ndb5

Ne5 8.Bf4 Nfg4 9.e3 a6 10.Qa4 Diagram *(RR10.h3* Hansen,Lars Bo 2569 - Hansen, Curt 2618, Danmark (ch) 2000 - 78/(34) *)*

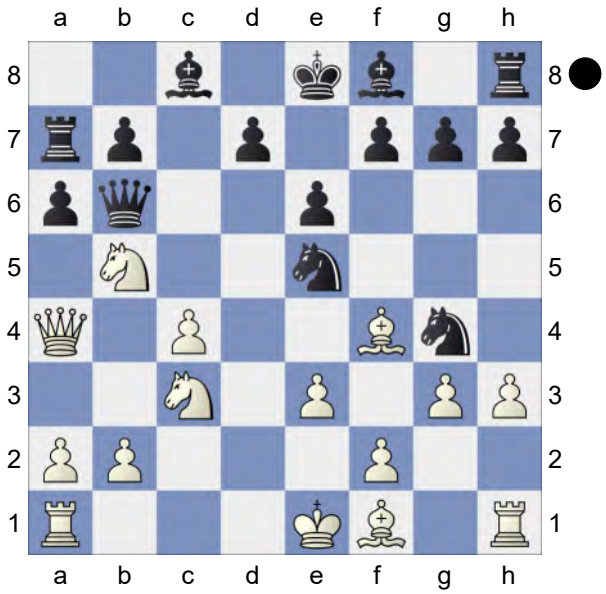


This has become popular lately. 10...Ra7 *(10...Rb8* 1 : 0 (42) Khairullin,Ildar 2653 - Gabrielian, Artur 2560, Kaliningrad 2015*; 10...g5* 1/2 : 1/2 (41) Vachier Lagrave,Maxime 2686 - Dominguez Perez,Leinier 2725, Istanbul (ol) 2012*)* 11.h3 Diagram

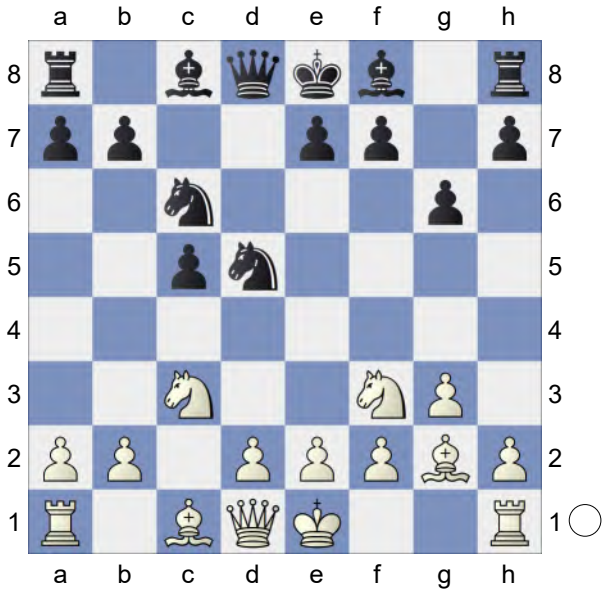
(Diagram)

axb5N Caruana's improvement. *(11...g5* 1/2 : 1/2 (52) Matlakov, Maxim 2689 - Grischuk, Alexander 2792, Dubai (blitz) 2014 *)* 12.Qxb5 Qc6 13.hxg4 Qxh1 14.Bxe5 and White has compensation for the exchange: 1/2 : 1/2 (41) Topalov,Veselin 2780 - Caruana,Fabiano 2794, Moscow (ct) 2016;

B2) 3.Nc3 Nc6 4.g3 d5 5.cxd5

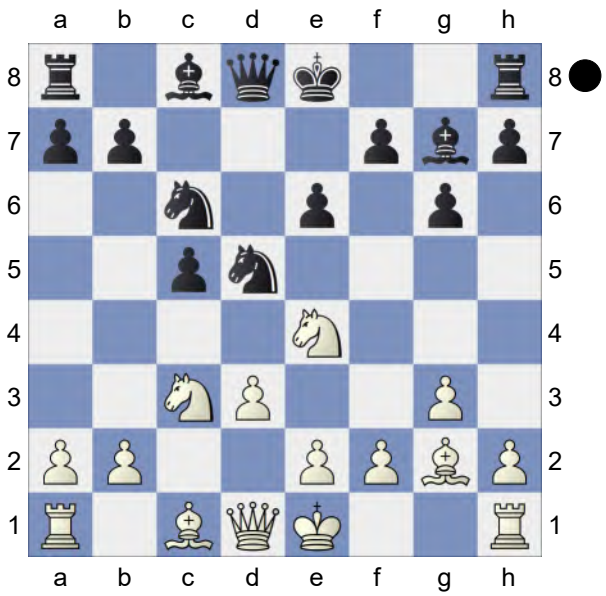


Nxd5 6.Bg2 g6 Diagram



7.Ng5!? The known moves *(7.0-0; 7.d3; 7.h4)* don't promise much, so Svidler employs a fresh idea. 7...e6 8.d3 *(RR8.Nge4* 34 Dzindzichashvili, Roman 2540 - Polugaevsky,Lev 2575, New York 1989 - 47/57, A*)* 8...Bg7 9.Nge4N Diagram *(9.Bd2 0-0 10.0-0 b6=* 1/2 : 1/2 (61) Wang, Yue 2723 - Nepomniachtchi,Ian 2721, Beijing (blitz) 2013 *)*

(Diagram)

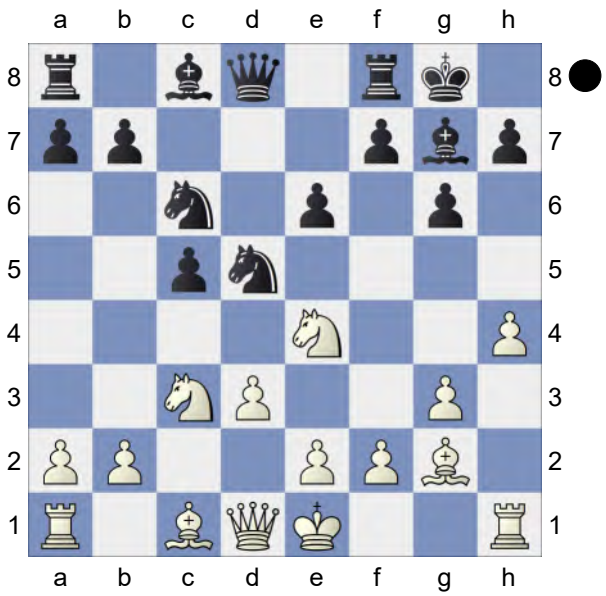


B2a) 9...b6!? might start a forcing sequence: 10.Qa4 Bb7 11.Bg5 f6 12.Bf4 Nxf4 13.Nxf6+ Ke7 *(RR13...Kf7* Kovalenko,Igor 2644 - Salgado Lopez,Ivan 2618, France 2016*)* 14.Bxc6 Nxd3+ 15.exd3 Bxc6 16.Qxc6 Bxf6 17.0-0-0 when White has the safer king;

B2b) 9...0-0 Perhaps premature, as it allows White to start a kingside offensive 10.h4! Diagram

(Diagram)

f5!? *(10...b6?!* appears dubious now: *11.h5 Bb7 12.hxg6 hxg6 13.Bh6! Nxc3 14.bxc3 f5 15.Qc1! fxe4 16.Bxg7 Kxg7 17.Qh6+* with an enormous attack. In fact it's a miracle how Caruana managed to survive: 1/2 : 1/2 (45) Svidler,Peter 2757 - Caruana,Fabiano 2794, Moscow (ct) 2016*; 10...h5 11.g4! hxg4 12.h5* looks dangerous even in an English Opening!*)* 11.Bg5 *(11.Nxc5 Nxc3 12.bxc3 Bxc3+ 13.Bd2 Bxa1 14.Qxa1* gives White some vague compensation*)* 11...Qa5 12.Nd2 Nxc3 13.bxc3 h6! *(13...Bxc3 14.h5!)* 14.Be3 c4 with good counterplay.]

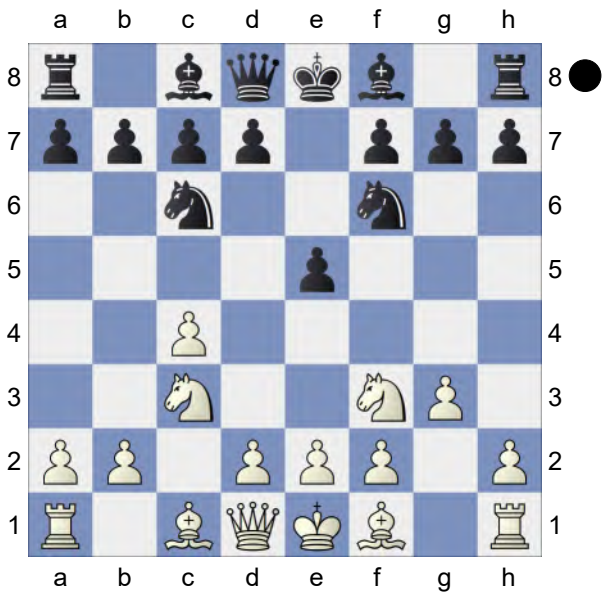


2.Nc3 e5 3.g3 Following this game Svidler, and (indeed all the other participants) switched to the Four Knights System with 3 Nf3 Nc6 4 g3 for the remainder of the Candidates tournament. Nevertheless, White does get a little something out of the opening in this game. Marin,M: 'Marin,Mihail: 'Colovic,Aleksandar: 'Diagram

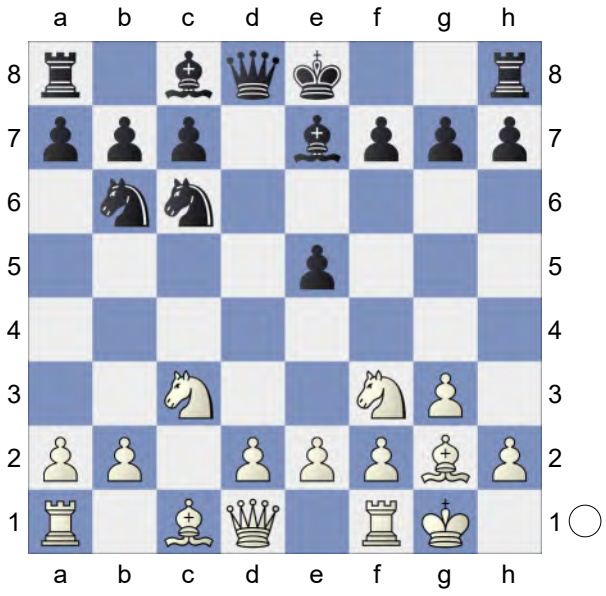
[In later games Svidler switched to 3.Nf3 (Marin,M) Marin,Mihail Nc6 4.g3 Diagram

(Diagram)

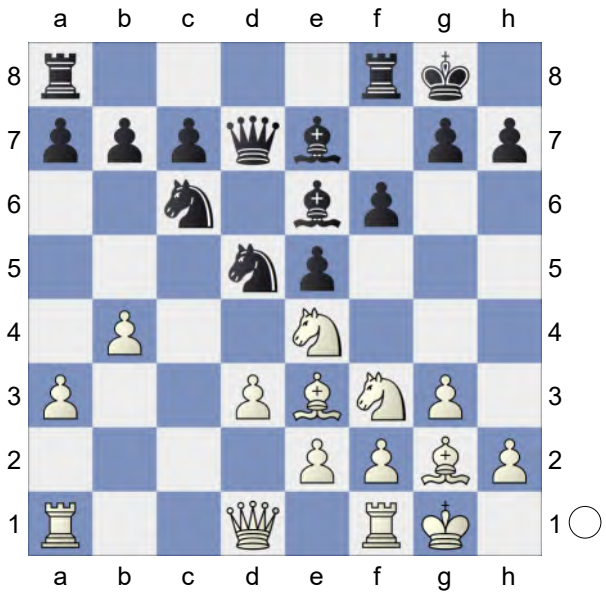
A) On the other hand, 4...d5 was played only twice in Moscow



and it's surprising why, as it has been the most popular choice at previous elite events and never failed to give Black a good position. 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 Diagram



A1) In one of the crucial games in the tournament, Aronian chose 8.d3 against Karjakin in the penultimate round: 0-0 9.a3 Be6 10.Be3 Qd7 *(10...f5* RR Spraggett,Kevin 2575 - Rublevsky,Sergei 2650, Groningen (m/2) 1997 - 71/28*; 10...Nd5* 29 RR Aronian, Levon 2780 - Hammer,Jon Ludvig 2677, Stavanger 2015 - 125/(9), A*)* 11.b4 f6 12.Ne4 Nd5 Diagram

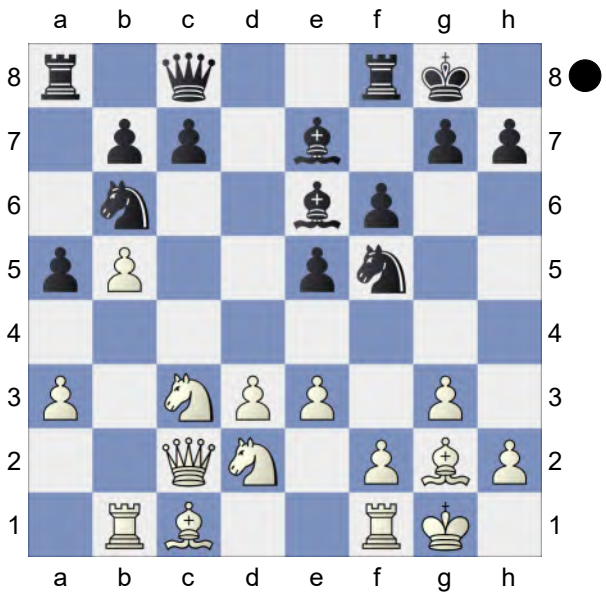


13.Bd2 *(13.Nc5 Bxc5 14.Bxc5 Rfd8* is OK for Black: 1/2 : 1/2 (41) Eljanov,Pavel 2729 - Bukavshin,Ivan 2553, Saint Petersburg 2013*)* 13...a5 14.Nc5 Bxc5 15.bxc5 a4 with unclear play: 1/2 : 1/2 (101) Aronian, Levon 2786 - Karjakin,Sergey 2760, Moscow (ct) 2016;

A2) 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 a5 12.b5 Nd4 13.Nd2 Qc8 14.e3 Nf5 15.Qc2 Diagram

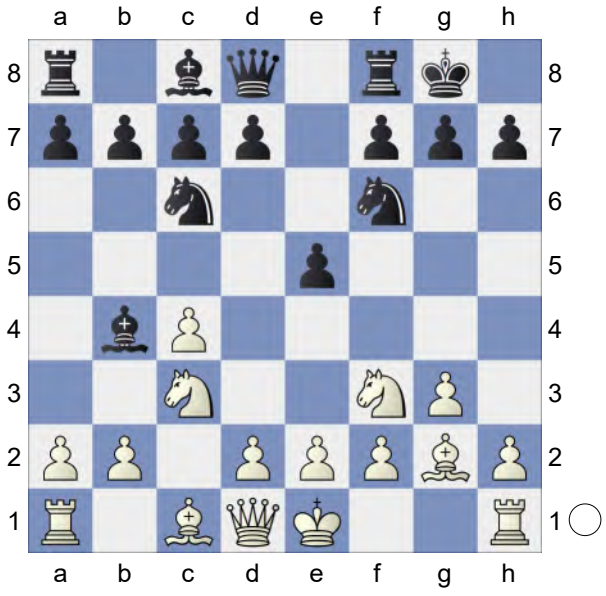
(Diagram)

a4 *(15...Rd8* was Kramnik's choice against Svidler in 2014: *16.Bb2 a4* 1/2 : 1/2 (40) Svidler, Peter 2753 - Kramnik,Vladimir 2783, Stavanger 2014*)* 16.Rd1 Nd6N *(RR16...Rd8* Borik,Juraj 2198 - Csonka,Attila Istvan 2380,

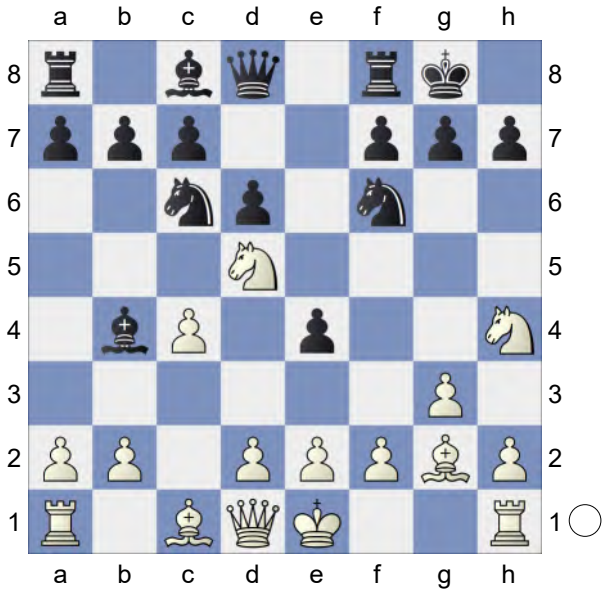


Slovensko 2012*)* 17.Nde4 Nxe4 18.Nxe4 Bd5 with good position for Black: 1/2 : 1/2 (85) Svidler, Peter 2757 - Giri,Anish 2793, Moscow (ct) 2016;

B) 4...Bb4 was the most popular move in Moscow, but Black ran into difficulties in some sharp lines. 5.Bg2 0-0 Diagram



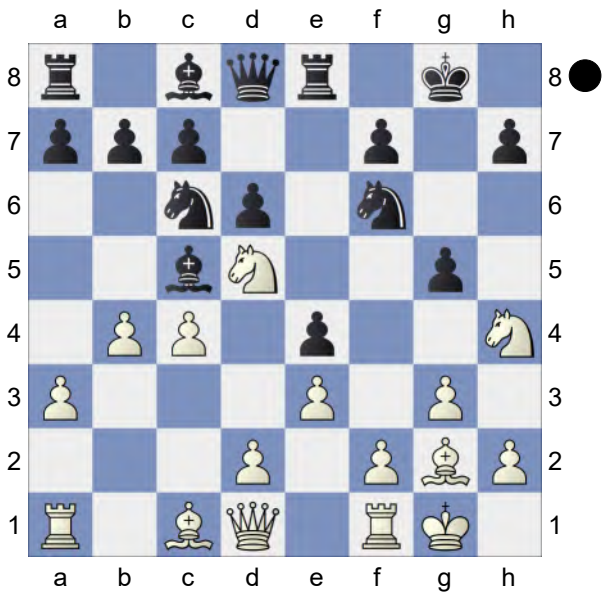
B1) 6.Nd5 was played by Nakamura and Topalov e4 7.Nh4 d6 Diagram *(RR7...Re8* Tomashevsky,Evgeny 2658 - Rublevsky, Sergei 2695, Russia 2008 - 104/5 *)*



8.a3!? an interesting new idea by Nakamura *(8.Nxb4* is the most popular move here: *Nxb4 9.a3 Nc6 10.d3 d5* is equal for Black, but soon enough Topalov forgot his preparation and was worse: 0 : 1 (50) Topalov,Veselin 2780 - Aronian,Levon 2786, Moscow (ct) 2016 *)* An interesting new idea by Nakamura. 8...Bc5 9.0-0 Re8 10.e3N White's idea is to open the f-file by f3. *(RR10.b4* Smerda,Roman - Cernovsky, Karel 2227, ICCF 2010*)* 10...g5 11.b4! Diagram

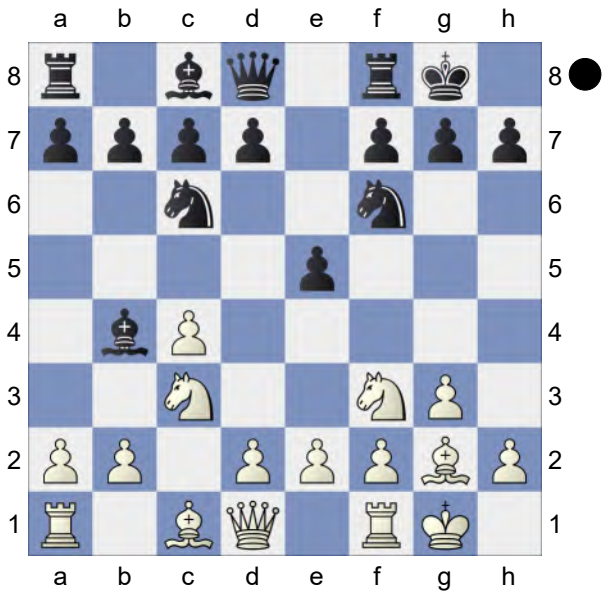
(Diagram)

Bb6? the start of Black's problems *(11...gxh4 12.Bb2 Ne5* is unclear*)* 12.Bb2! Nxd5 13.cxd5 Nd4 14.d3! with a big advantage for White who won in only 26 moves: 1 : 0 (26) Nakamura,Hikaru 2790 - Anand, Viswanathan 2762, Moscow (ct)



2016;

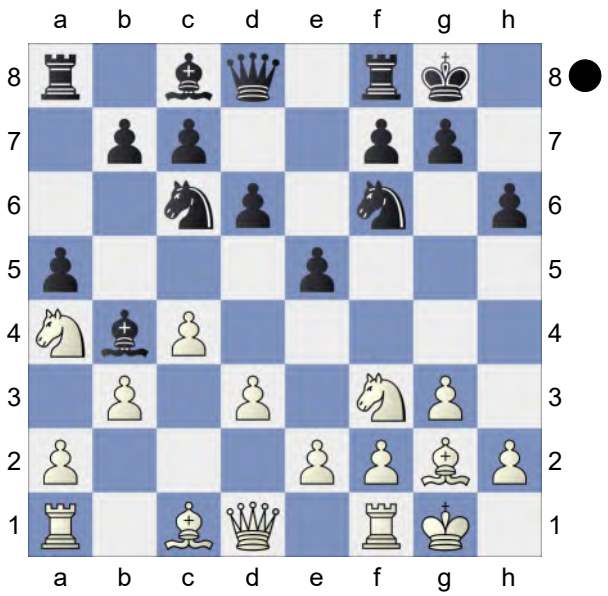
B2) 6.0-0 Diagram



B2a) Now: 6...d6 gave Black safe positions in both games it was played. 7.d3 h6 8.Na4 a5 9.b3 Diagram *(RR9.e3* Lautier,Joel 2580 - Hertneck, Gerald 2560, Baden-Baden 1992 - 56/40 *)*

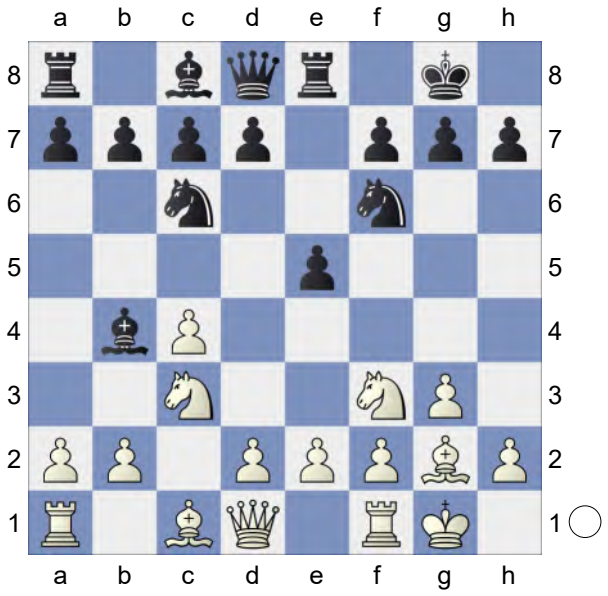
(Diagram)

9...Re8 *(9...Qe7* 10



was Topalov's choice in the same Round *10.Bb2 Bc5* 1/2 : 1/2 (58) Aronian,Levon 2786 - Topalov, Veselin 2780, Moscow (ct) 2016*)* 10.Bb2 Bf5 11.e3 Qe7 1/2 : 1/2 (30) Svidler,Peter 2757 - Nakamura, Hikaru 2790, Moscow (ct) 2016;

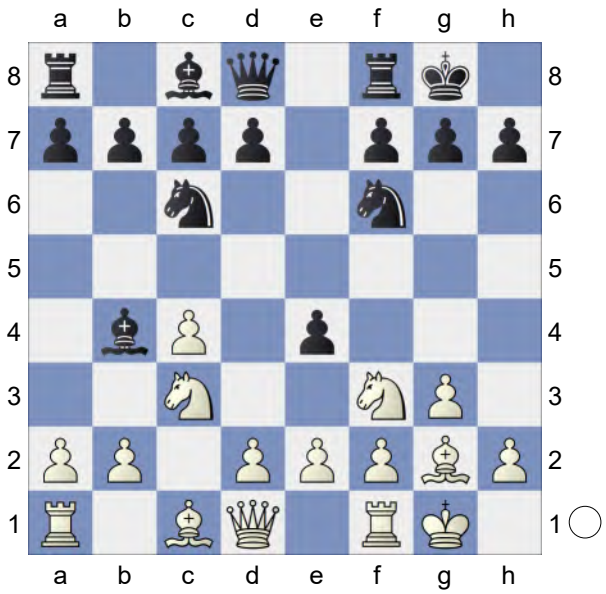
B2b) 6...Re8 Diagram



was Anand's choice in the last round. 7.Ne1 *(7.Nd5* is the main alternative: *Nxd5*

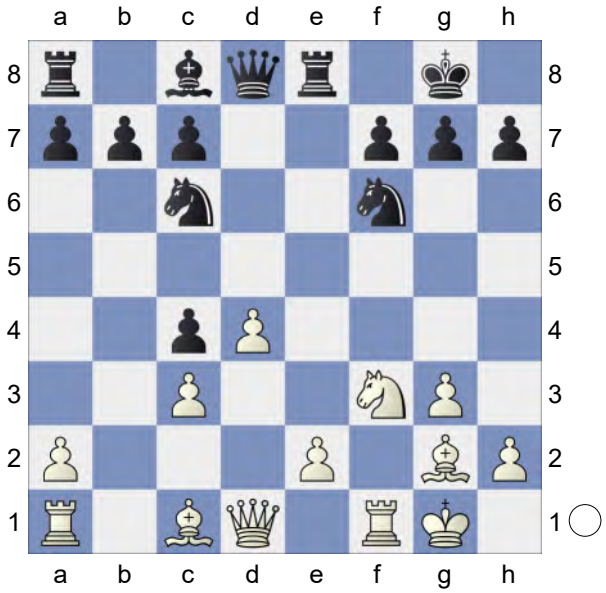
8.cxd5 Nd4 9.Nxd4 exd4 10.Qa4 a5 and black was OK: 1/2 : 1/2 (41) So,Wesley 2788 - Carlsen,Magnus 2863, Shamkir 2015 - 126/(15)*)* 7...d6 8.Nc2 Bc5 *(RR8...Bxc3* Averbakh,Yuri L 2520 - Passerotti,Pierluigi 2380, Reggio Emilia 1977/78 - 25/54 *)* 9.Rb1 a5 10.a3 Be6N *(RR10...e4* Limp,Eduardo Thelio 2462 - Maia,Jose Eduardo 2224, Brasil 2001*)* 11.d3 d5 and Black is at least equal: 1/2 : 1/2 (35) Svidler, Peter 2757 - Anand, Viswanathan 2762, Moscow (ct) 2016;

B2c) 6...e4 Diagram



is the most principled move: 7.Ng5 Bxc3 8.bxc3 Re8 9.f3

B2c1) Anand was recently successful with 9...exf3 but in Round 10 he ran into some excellent preparation by Caruana: 10.Nxf3 d5 *(10...Qe7 11.e3 Ne5* 1/2 : 1/2 (20) Aronian,Levon 2780 - Anand,Viswanathan 2804, Stavanger 2015*)* 11.d4 dxc4 Diagram



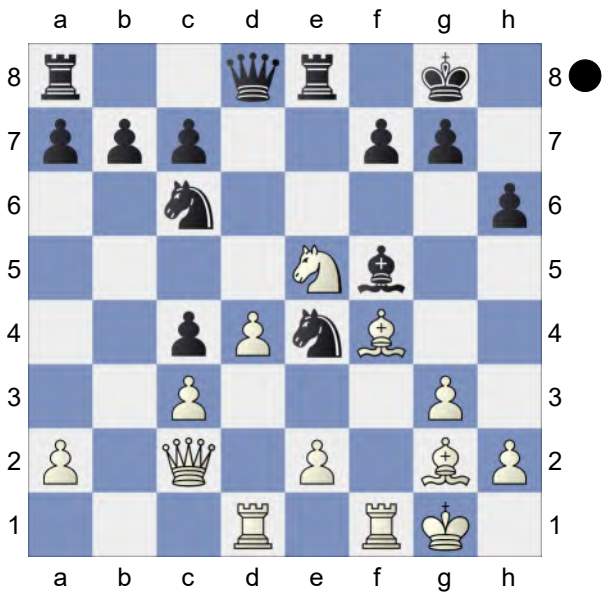
12.Qc2!? Caruana's novelty *(12.Bg5 h6 13.Bxf6 Qxf6 14.e4 Bg4* 1/2 : 1/2 (31) Aronian,Levon 2765 - Anand,Viswanathan 2816, Saint Louis 2015 - 126/(15) *)* 12...h6 13.Bf4 Ne4N *(RR13...Ne7* Capraro,Linus 2282 - Schafer,Ezio, Lugano 2000*)* 14.Rad1 Bf5 15.Ne5 Diagram

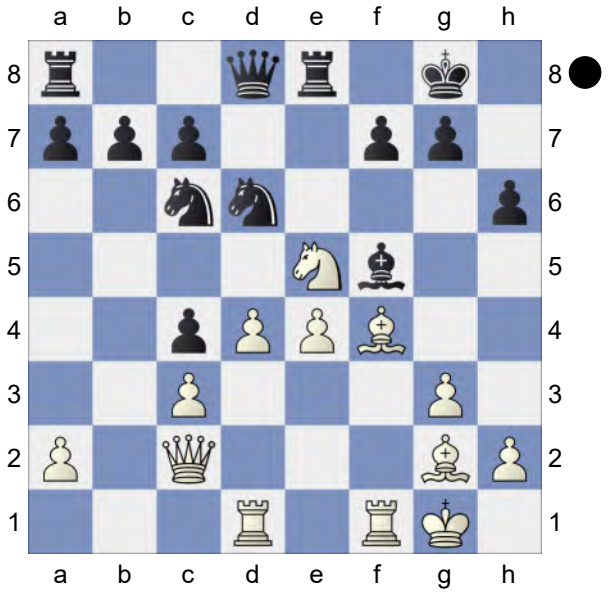
(Diagram)

Nd6?! *(15...Nxg3* is critical *16.e4 Nxf1 17.exf5 Nxh2 18.Bxh2 Nxe5 19.Bxe5 Qg5* with unclear play*)* 16.e4 Diagram

(Diagram)

and White achieved his opening idea - the central





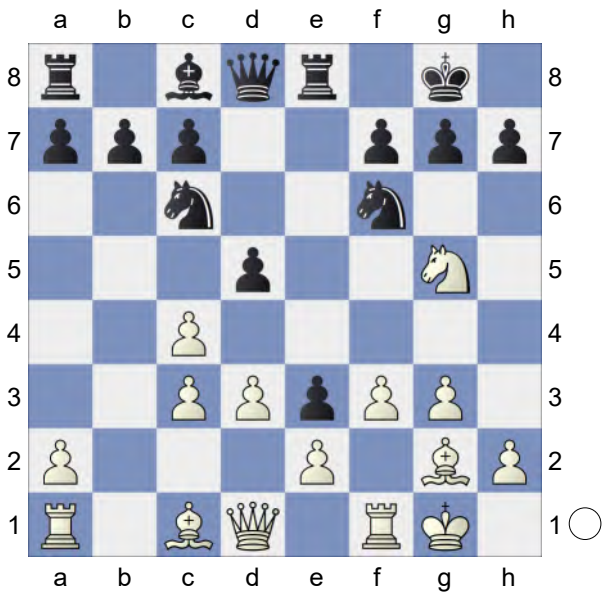
pawns are rolling: 1 : 0 (33) Caruana,Fabiano 2794 - Anand,Viswanathan 2762, Moscow (ct) 2016;

B2c2) 9...e3 10.d3 d5

Diagram

(Diagram)

11.Qa4 now we enter the realm of heavy computer preparation, as this move is preferred by the engines

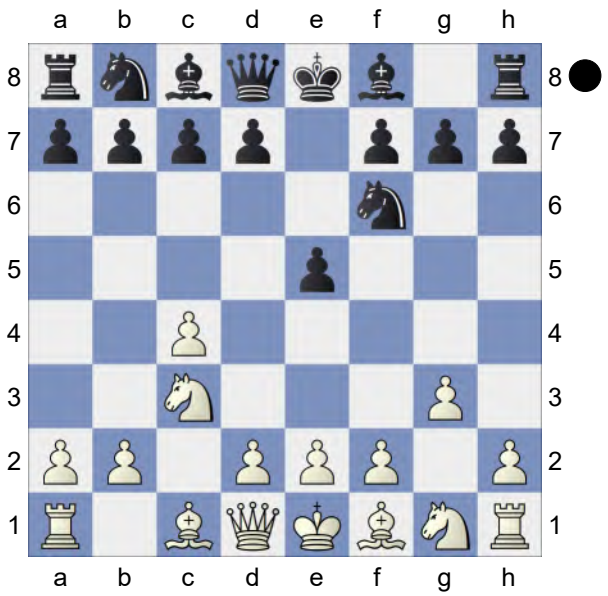


(11.Qb3 was Kasparov's choice in 1987, but Black is doing fine here nowadays: 0 : 1 (32) Kasparov,Garry 2740 - Karpov,Anatoly 2700, Sevilla (m/2) 1987 - 44/22*)* 11...h6 12.cxd5 Nxd5 13.Ne4 f5 14.Nc5 f4 15.Bb2 Rb8 16.c4N *(RR16.Ne4* is probably better RR Eldridge,Mark 2345 - Jimenez,Jose Manuel 2313, ICCF 2013*)* 16...Nde7 17.g4 *(17.Ne4 Nf5)* 17...b6 18.Ne4 Be6 and Black is better here: 1/2 : 1/2 (50) Svidler,Peter 2757 - Karjakin,Sergey 2760, Moscow (ct) 2016]

(Diagram)

''' 3...Bb4 4.Bg2 0-0 5.e4 Bxc3 6.bxc3 c6

[6...Re8 7.d3 c6 is a move-order which avoids the line played in the main game, and was played in Giri-



Aronian from the 2015 London Classic. After 8.Nf3 d5 9.cxd5 cxd5 10.exd5 Nxd5 11.Qc2 *(11.Ng5!?* is the engine's choice and was suggested in my notes to Giri-Anand, but remains untested. It is not clear why Giri avoided this in London, but in any case, and perhaps significantly, Aronian decided not to repeat this line against Svidler.*)* 11...Qc7 12.0-0 Qxc3 13.Qxc3 Nxc3 14.Bb2 Na4 15.Bxe5 Nc6 with a balanced position, Giri, A (2778)-Aronian, L (2781) London 2015 1/2-1/2 (33)]

7.Nf3 The move introduced by Giri in his game against Anand at Bilbao 2015 (see below). Older moves, where Black is generally fine, are 'Marin,Mihail: 'Colovic, Aleksandar: 'this became popular after Giri's win against Anand in Bilbao 2015. '' Marin,Mihail: 'Marin,M: '!?' 'Giri,A (2798)-Anand,V (2803) Grand Slam Final 8th 2015 (4) 1-0 The new trend in an old line, launched by the game''' covered in the Archives, for example: Marin,M: '!?' Marin,M: 'The new trend in an old line, launched by the game'

[7.Ne2 see Turov-Edouard]

[7.Rb1 see Mamedyarov-Giri]

[7.d4 see Vallejo Pons-Aronian]

[7.Ba3 see Grigoriants-Sadvakasov]

7...Nxe4

[Marin,Mihail: 'Marin,M: 'The hyper-ambitious'' The hyper-ambitious 7...d5 (Marin,M) Marin,Mihail: 'Marin,M: 'seems to play into White's hands:'' seems to play into White's hands: 8.exd5!N *(8.cxd5* Deac,B (2486)-Tarlev,K (2580) Alba Iulia 2016 (0-1, 39) Marin,Mihail: 'Deac,B (2486)-Tarlev,K (2580) Alba Iulia 2016 (0-1, 39) Marin,M: 'Deac,B (2486) -Tarlev,K (2580) Alba Iulia 2016 (0-1, 39)'' *Nxe4 9.dxc6 Nxc6∞)* 8...Re8 *(8...e4 9.Nd4 cxd5 10.cxd5 Qxd5 11.0-0 Nc6 12.d3 Re8 13.Be3; 8...cxd5 9.Nxe5)* 9.0-0 *(9.dxc6 Nxc6 10.0-0 e4⩲)* 9...cxd5 10.cxd5 Qxd5 *(10...Nxd5 11.c4 Nb6 12.d3↑)* 11.Ng5 Qa5 *(11...Qd3 12.Re1 Nc6 13.Qb3 Qg6 14.d4±)* 12.Qb3 Qc7 13.Re1⩲]

8.0-0 Another recent game saw:'Marin, Mihail: 'Marin,M: '"The threat is stronger than its execution."'' Marin,M: '"The threat is stronger than its execution."'

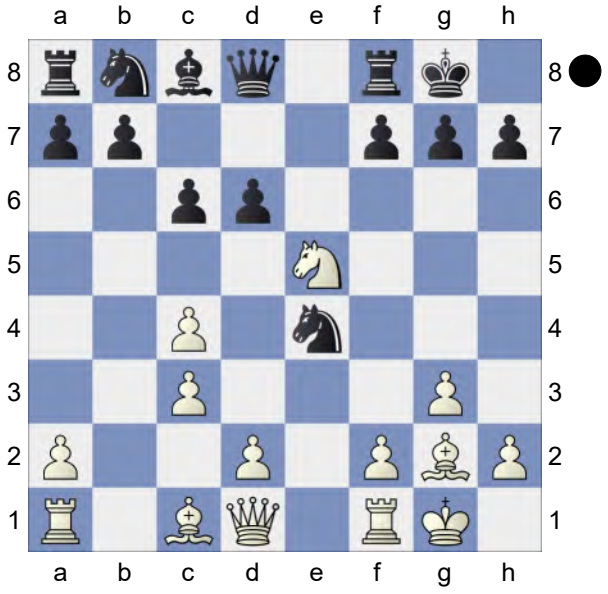
['Marin,Mihail: 'Marin,M: 'The premature'' Marin,M: 'The premature' 8.Nxe5 'Marin,Mihail: 'Marin,M: 'offers Black enough counterplay:'' Marin,M: 'offers Black enough counterplay:' Re8 9.d4 d6 10.Bxe4 dxe5 11.0-0

A) 11...exd4 grabbing the pawn may be'Marin,Mihail: 'Marin,M: 'is more challenging.''' best, for example Marin,M: 'is more challenging.' 12.Qc2 dxc3 *(12...f5* Marin,M *13.Bxf5 Bxf5 14.Qxf5 dxc3∞)* 13.Bxh7+ Kh8 14.Bf4 is unclear;

B) 11...Nd7 Marin,M: '?!' '?!''Marin,

Mihail: 'Marin,M: 'But this is too passive.'" Marin,M: 'But this is too passive.' 12.Bg2 *(12.d5!?± Marin,M)* 12...exd4 'Jones,G (2645)-Gupta,A (2634) Reykjavik 2016 (½-½, 47) Marin,Mihail: 'Jones, G (2645)-Gupta,A (2634) Reykjavik 2016 (½-½, 47) Marin,M: 'Jones,G (2645)-Gupta,A (2634) Reykjavik 2016 (1/2-1/2, 47)''' 13.Qxd4 *(13.cxd4* with a fluid pawn structure and the two bishops, should give White a slight edge Marin,M: ' ± ' '±')* 13...Ne5 14.Bf4 Qxd4 15.cxd4 Nxc4 16.d5 cxd5 17.Bxd5 Na5 18.Bc7 Nc6 19.Rab1 Be6 20.Bxe6 Rxe6 21.Rxb7 Rae8 and Black holds, Jones, G (2645)-Gupta, A (2634) Reykjavik 2016 1/2-1/2 (47)]

8...d6 **9.Nxe5** Marin,M: 'Marin,Mihail: 'Colovic,Aleksandar: 'Diagram



'" **9...Nc5** The first new move, although it is clear that both players had analyzed this opening deeply. Other tries: Marin, M: 'N' 'N' Marin,M: 'Marin,Mihail: 'Colovic, Aleksandar: 'now a forced sequence follows'"

['Marin,Mihail: 'Marin,M: 'Deviating from the aforementioned game which went'" Marin,M: 'Deviating from the aforementioned game which went' 9...dxe5 Marin,M: 'Giri,A (2798)-Anand, V (2803) Bilbao 2015 CBM 169 [Roiz, M] (1-0, 37)' 10.Bxe4 Marin,M: 'Marin, Mihail' Be6?! Marin,M: '?' *(10...Nd7* Marin,M *)* 11.Ba3 Re8 12.Qb1 was Giri-Anand 2015, see the Archives Marin,M: 'with the double attack on h7 and b7: 1 : 0 (37) Giri, Anish 2798 - Anand,Viswanathan 2803, Bilbao 2015 - 126/12']

[9...Ng5 'Marin,Mihail: 'Marin,M: 'exposes the knight whereas any targetting of h3 is illusory:'" Marin,M: 'exposes the knight whereas any targetting of h3 is illusory:' 10.Ng4 f5 11.f4 Ne4 *(11...fxg4 12.fxg5 Rxf1+ 13.Qxf1 Qxg5 14.Qe1* and White's lead in development is more important than his pawn deficit*)* 12.Ne3 Nf6 13.Qc2 g6 14.Ba3 Na6 15.d4 Rb8 16.Rfe1 gave White a slight edge in Wang, H (2707) -Mchedlishvili, M (2635) Al Ain 2015 1-0 (44) Re8 Marin,M 17.Re2 Be6 18.Rae1 Bf7 19.Qd3± Wang,H (2707)-Mchedlishvili, M (2635) Al Ain 2015 (1-0, 44). Marin,Mihail: 'Wang,H (2707)-Mchedlishvili,M (2635) Al Ain 2015 (1-0, 44). Marin,M: 'Wang,H (2707)-Mchedlishvili,M (2635) Al Ain 2015 (1-0, 44). As we see, there are already a bunch of games since Giri-Anand." As we see, there are already a bunch of games since Giri-Anand.]

10.Ng4 White has the longer ter'Marin, Mihail: 'Marin,M: 'The knight is heading for e3, a good square if White finds remedies against ...f5-f4.'" m asset of the two bishops, but in the meantime

Black hopes to exploit White's loosely placed knight and disjointed c- and d-pawns before White gets coordinated. Marin,M: 'The knight is heading for e3, a good square if White finds remedies against ...f5-f4.'

[10.Nf3 (Marin,M) Marin,Mihail: 'Marin,M: 'looks a bit like a loss of time, since the knight has already been on this square. White keeps some pressure but Black should hold his own with simple moves.'' looks a bit like a loss of time, since the knight has already been on this square. White keeps some pressure but Black should hold his own with simple moves. Nd3 11.Qc2 *(11.Ba3 Na6 12.Qc2 Nac5)* 11...Nxc1 *(11...Bf5?! 12.Nh4 Qf6 13.Ba3 Re8 14.f4 Re2 15.Rf3 Ne1 16.Qxf5 Rxg2+ 17.Kf1 Rg1+ 18.Kxg1 Nxf3+ 19.Kf2 Qxf5 20.Nxf5 Nxh2 21.Re1±)* 12.Raxc1 Nd7 13.Rfe1 Nf6 14.Rb1 Qc7 15.Nd4 Bd7 16.Qb3 Rab8 Marin,Mihail: 'Marin,M: 'and it is hard to see how to make progress with White.'' and it is hard to see how to make progress with White.]

10...f5 Blockading the backward 'Marin,Mihail: 'Marin,M: 'A very provocative move, weakening the dark squares.'" d-pawn is another option, for example Marin,M: 'A very provocative move, weakening the dark squares.'

[10...Nd3 'Marin,Mihail: 'Marin,M: 'looks safer but once again White's position remains more active:'" Marin,M: 'looks safer but once again White's position remains more active:' 11.Ba3 *(11.Qf3* Marin,M *Nxc1 12.Raxc1 f5 13.Ne3 Qf6 14.d4 Nd7⇄)* 11...Na6 12.Ne3 Nac5 13.Qc2 Re8 *(13...f5* Marin,M *)* 14.Rab1 a5 *(14...h5* Marin,M *15.f4 h4 16.Bxc5 Nxc5 17.Rfe1±* Marin,Mihail: 'Marin,M: 'Due to White's pressure along the b-file and the long diagonal Black faces problems completing his queenside development.'' Due to White's pressure along the b-file and the long diagonal Black faces problems completing his queenside development.*)* 15.f4 and White can gradually unravel, starting with Rf1-f3 and potentially Ba3xc5, while it is not obvious what Black's plan (other than waiting) should be.]

[10...Bxg4?! is a concession, and after 11.Qxg4 Nbd7 12.d4 Nf6 13.Qf5 White is clearly better as the bishops have a lot of scope]

11.Ne3 f4 Initiating a forcing seq'Marin,Mihail: 'Marin,M: 'Apparently promising but White has a strong reply.'" uence Marin,M: 'Apparently promising but White has a strong reply.'

[11...Nd3 can now be answered by 12.f4 when Black's bishop is restricted by the f5-pawn Na6 Marin,M 13.Ba3 Nac5 14.Qc2 Marin,Mihail: '!' '!' '!' 'Colovic,Aleksandar: '!' 'Marin,M: '!' '!'" Qa5 15.Bxc5 Nxc5 16.a4!?±]

12.d4 White sacrifices a pawn to open the position for his bishops. Instead Marin,M: '!' '!'

[12.Nc2?! Nd3 13.Ba3 Na6 favours Black, as White's minor pieces are now more passive than their counterparts]

[12.gxf4 Marin,M Nd3∓]

12...fxe3

[Marin,Mihail: 'Marin,M: 'There is no way back:'' There is no way back: 12...Ne6 Marin,M 13.Nc2 Qf6 14.Re1 Marin,Mihail: 'Marin,M: 'White has

more space and the bishop pair while Black's attack is not really dangerous. In fact, the advance of the f-pawn has brought him only weaknesses." White has more space and the bishop pair while Black's attack is not really dangerous. In fact, the advance of the f-pawn has brought him only weaknesses. f3 *(14...fxg3 15.fxg3; 14...Na6 15.d5↑)* 15.Bf1 Nd7 16.a4±]

13.dxc5 exf2+ 14.Rxf2 Rxf2 15.Kxf2 Qf8+ 16.Qf3 Avoiding the queen trade with

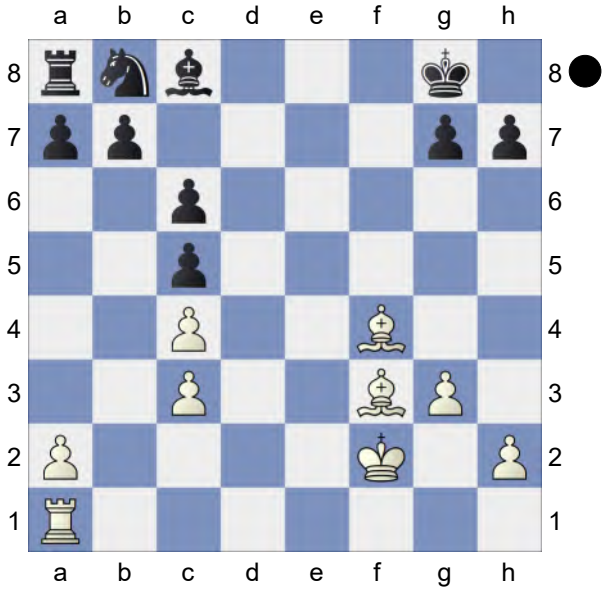
[16.Kg1 dxc5 17.Bf4 Nd7 doesn't bring White any advantage since Black's queen aids the defence]

16...Qxf3+ 'Marin,Mihail: 'Marin,M: 'This looks like a micro-inaccuracy, allowing White to activate his position slightly.'" Marin,M: 'This looks like a micro-inaccuracy, allowing White to activate his position slightly.'

[Marin,Mihail: 'Marin,M: 'It is true that after'' It is true that after 16...dxc5 Marin,M 17.Qxf8+ Kxf8 18.Be3 Nd7 19.Rb1⩲ Marin,Mihail: 'Marin,M: 'it remains hard to suggest a way of completing the development, while the extra pawn does not count yet.'' it remains hard to suggest a way of completing the development, while the extra pawn does not count yet.]

17.Bxf3 dxc5 18.Bf4 After the dust settles, White is the one pushing in this endgame, though it is close to equality and tricky for both sides to play. Marin, M: 'Marin,Mihail: 'Colovic,Aleksandar: ' ⩲' Colovic,Aleksandar: 'Diagram

[18.Bg5!? was another possibility mentioned by Svidler, but the engine is rather unimpressed, for example Bf5 19.g4 Be6 20.Rb1 b6 21.Rd1 Nd7 22.Rd6 Kf7 23.Bxc6 and now the sneaky move Rf8 gets Black out of trouble by exploiting the open f-file, for example 24.Kg3 Ne5 and Black is fine]



Black is a pawn up but White has great compensation in his pair of bishops and advantage in development. However, it wasn't enough for more than a draw.'"

18...Nd7

[18...Bf5?! gives White some targets, after 19.g4 Be6 20.Rb1 b6 21.Re1 Kf7 22.Rd1 Na6 *(22...Nd7 23.Bxc6 Rf8* doesn't work this time, after *24.g5* White is better*)* 23.Bxc6 Rf8 24.Kg3 White has regained the pawn and is slightly better]

19.Bd6 Marin,M: '?!' '?!"Marin,Mihail: 'Marin,M: 'This does not really prevent ... Nb6 and actually loses an important tempo, allowing Black to get out of the opening satisfactorily.'" Marin,M: 'This does not really prevent ... ♘b6 and actually loses an important tempo, allowing Black to get out of the opening satisfactorily.'

[19.Re1 Marin,M: '!?' '!?' Nf6

(19...Nb6 Marin,M *20.Re7 Nxc4 21.Bh5 g6 22.Bf3 Nb6 23.Be5↑* Marin,Mihail: 'Marin,M: 'Despite his extra pawns Black's position looks very dangerous.'' Despite his extra pawns Black's position looks very dangerous.*)* 20.Rb1 was a possible improvement mentioned by players]

[19.a4 is the engine's recommendation, and now Marin,M: '!?' '!?' g5!? *(19...a5* Marin,M *20.Rb1⇆; 19...Nb6* Marin,M *20.a5 Nxc4 21.a6±* Marin,Mihail: 'Marin,M: 'leaves Black's queenside completely paralysed.'' leaves Black's queenside completely paralysed.*)* 20.Bc7 *(20.Bxg5?! Ne5 21.Be2 Be6* and Black equalizes*)* 20...Nf6 21.Rb1 Kf7 22.a5 Kg6 23.Bd6 with a slight edge]

19...Nb6 Marin,M: '!' '!' **20.Re1 Bd7 21.Bxc5 Re8?!** Black completes his deve'Marin,Mihail: 'Marin,M: 'This allows White to retain at least a symbolic advantage.'" lopment, but here he could relieve the pressure by tactical means with Marin,M: 'This allows White to retain at least a symbolic advantage.'

['Marin,Mihail: 'Marin,M: 'Black could play'" Marin,M: 'Black could play' 21...Nxc4! 'Marin,Mihail: 'Marin,M: 'for if against'" Marin,M: 'for if against' 22.Re7 'Marin,Mihail: 'Marin,M: 'he has the fantastic resource'" Marin,M: 'he has the fantastic resource' Rf8! Marin,M: '!!' '!!' 23.Rxd7 Rxf3+ 24.Ke2 *(24.Kxf3 Ne5+* would lead to a drawn B vs N endgame *25.Ke4* Marin,M *Nxd7 26.Bxa7 b6* Marin,Mihail: 'Marin,M: 'The bishop is caged and the white king cannot cross the barrier:'' The bishop is caged and the white king cannot cross the barrier: *27.Kf5 Kf7 28.c4 h6 29.c5 g6+ 30.Ke4 b5)* 24...Rf5 as given by Svidler. Black should hold this comfortably. 25.Bxa7 Marin,M b5=]

22.Rb1 Be6?! Losing more time. Instead after

[22...Bc8 23.Bxb6 axb6 24.Rxb6 Re5 Black's rook will get to the a-file first]

23.Bxb6 axb6 24.Rxb6 Bc8 25.Rb4 Marin,M: ' ± ' '±''Marin,Mihail: 'Marin,M: 'The extra pawn is anything but simple to convert, but Black has to permanently watch out for the possibility of a2-a4-a5-a6.'" Marin,M: 'The extra pawn is anything but simple to convert, but Black has to permanently watch out for the possibility of a2-a4-a5-a6.' **25...Re5 26.Ra4** White is a pawn up but is only slightly better because of his damaged pawn structure **26...Kf7 27.Ra8 Bf5 28.Be2 Re7 29.c5?!** White ends up trading his c-pawns for the b7-pawn but Aronian is able to hold the resulting position.

[29.a4 keeps the pressure on - White still has some winning chances Ke6 Marin,M 30.Rd8 Rd7 31.Rxd7 Kxd7 32.c5 Ke6 33.Bc4+ Ke5 34.Ke3 h6!?]

29...Kf6 30.a4 Re5 31.Rf8+ Kg6 32.Rb8 Rxc5

[32...Re7 Marin,M 33.Bf3]

33.Rxb7 Rxc3 34.a5 'Marin,Mihail: 'Marin,M: 'Optically it looks as if White had made a lot of progress, but the next accurate move reminds us that "all rook endings are drawn".'" Marin,M: 'Optically it looks as if White had made a lot of progress, but the next accurate move reminds us that "all rook endings are drawn".' **34...Bd3** Black liquidates into a drawn rook endgame Marin,M: '!' '!'

35.Bxd3+ Rxd3 36.a6 Even if White wins a pawn with
[36.Rc7 Ra3 37.Rxc6+ Kf5 38.a6 Kg4 39.Ke2 h5 Black's counterplay will be sufficient to draw]
36...c5 Marin,M: '!' '!"Marin,Mihail: 'Marin, M: 'The pawn rushes to help the rook in creating a barrier in front of the white king.'" Marin,M: 'The pawn rushes to help the rook in creating a barrier in front of the white king. ' **37.a7 Ra3 38.Ke2 c4 39.Kd2 h5 40.Kc2 c3 41.h4** No further progress can be made so the players agreed the draw here, Marin,M: 'Marin,Mihail: 'Colovic, Aleksandar: '½-½ (41) Svidler,P (2757)-Aronian,L (2786) Moscow 2016 CBM 172 [Marin,M]'"
½-½

A34
□ **Svidler,Peter** **2757**
■ **Caruana,Fabiano** **2794**
Candidates Moscow (7.1) 19.03.2016
[David Cummings]

1.c4 Sagar,Shah/CB Website 'Sagar Shah/CB Website Sagar Shah/CB Website Sagar Shah/CB Website: 'Sagar, Shah/CB Website Sagar,Shah/CB Website: 'Sagar Shah/CB Website'" Sagar,Shah/CB Website: 'This was the third white game for Peter in the event. In the first one he opened with 1.e4, while against Aronian he went 1.c4. Today he repeats the English Opening.' **1...c5 2.Nf3 Nf6 3.Nc3 Nc6 4.g3 d5 5.cxd5 Nxd5** Sagar,Shah/CB Website: 'Fabiano has had good success with black in this line, most notable being his win against Topalov from the 2014 Sinquefield Cup.' **6.Bg2 g6 7.Ng5** In a mainstream position, Svidler essays a rare move which, as the game shows, was backed up by deep preparation. White has tried a number of other moves here: Sagar,Shah/CB Website: '!?' Sagar,Shah/CB Website: 'This has been played in eight encounters before this game, with the top game being Wang Yue vs Ian Nepomniachtchi. But that was only a blitz.'
[7.0-0 Bg7 8.Nxd5 Qxd5 9.d3 0-0 10.Be3 is the main line, which has a drawish reputation. See Nakamura-Caruana and other games in the PGN Archives.]
[7.Ne4 is a relatively new move introduced by Li Chao in 2015. After Sagar,Shah/CB Website: 'was an interesting knight sortie tried in Li Chao vs Peter Leko.' Qb6 8.0-0 Bg7 and now:
A) 9.Qc2 Bf5 10.d3 Bxe4 11.dxe4 Ndb4 12.Qa4 Qa5 13.Qd1?! *(13.Qxa5* is equal *)* 13...0-0 14.a3 Li, C (2748)-Leko, P (2714) Szeged 2015 1-0 (43), and now Rad8 15.Qb3 Qa6 gives Black the initiative;
B) 9.d3 Bf5 *(9...0-0* staying flexible, may be better*)* 10.Nfd2 Bxe4 11.Nxe4 0-0 12.Bd2 Rac8 13.Rc1 Nd4 14.e3 *(14.Nc3 Nf6 15.e3* gives White chances of an edge, thanks to his two bishops*)* 14...Ne6 15.Qa4 Rfd8 16.b3 Qc6 with a balanced game, Ding, L (2766)-Dominguez Perez, L (2732) Huaian (blitz) 2016 0-1 (70)]
[7.h4 Bg7 8.h5 Bf5 9.Qb3 Ndb4 10.Kf1 is a line we have covered several time in the Archives. Black has done fine here, with the game

references being:
A) 10...Be6 11.Qa4 Qa5 12.Qxa5 Nxa5 13.d3 *(13.Ng5 Bd7 14.h6 Bd4* was Nepomniachtchi-Kramnik*)* 13...Rc8 14.Bf4 b6 Vachier-Lagrave-Svidler;
B) 10...Nc2 11.hxg6 hxg6 12.Rxh8+ Bxh8 13.Rb1 Qb6 Vachier Lagrave-Leko]
[7.Qa4 Bg7 8.Ng5 e6 9.Nge4 is another line where Black has more than held his own, see So-Vachier Lagrave (and earlier games) in the Archives. If you compare this position with the main game, the queen looks better staying on d1 where Svidler left it.]

7...e6 The natural reply, putting the question to the g5-knight while defending his own d5-knight **8.d3**
[8.Nge4 Sagar,Shah/CB Website Be7 9.d3 0-0 10.Bh6 Re8 11.h4!? 1-0 (42) Agdestein,S (2560)-Polugaevsky,L (2575) Haninge 1988]

8...Bg7 9.Nge4 Already a novelty. A prior game saw: Sagar,Shah/CB Website: 'N'
[9.Bd2 Sagar,Shah/CB Website: '1/2 (61)-1/2 (61) Wang,Y (2723) - Nepomniachtchi,I (2721) Beijing 2013' 0-0 10.0-0 b6 11.Nf3 but White has wasted time here and is no better, Wang, Y (2723) -Nepomniachtchi, I (2721) Beijing (blitz) 2013 1/2-1/2 (61)]

9...0-0
[9...f5 Sagar,Shah/CB Website 10.Nxc5!? Nxc3 11.bxc3 Bxc3+ 12.Bd2 Bxa1 13.Qxa1 0-0]

10.h4!? This aggressive thrust is the basis of Svidler's idea.
[10.Nxc5 Sagar,Shah/CB Website Nxc3 11.bxc3 Bxc3+ 12.Bd2 Bxa1 13.Qxa1 Nd4∓ White doesn't have enough compenstation.]

10...b6?! This is a little slow and allows White to execute his idea with 11 h5. Instead the following lines are likely critical for the future of Svidler's novelty: Sagar,Shah/CB Website: 'As Caruana said in the press conference, this was not the most accurate move.'
[10...f5 and now White can try
A) 11.Nxc5 sacrificing the exchange Nxc3 12.bxc3 Bxc3+ 13.Bd2 Bxa1 14.Qxa1 Nd4 *(14...Qd6* Sagar,Shah/CB Website *15.Qc3⩱)* 15.Qc3 with compensation;
B) 11.Bg5 Qa5 12.Nd2 Nxc3 13.bxc3 with chances for both sides]
[10...h6 11.Nxc5 again the exchange sac is a possibility *(11.Bd2 b6 12.Qc1* is another idea*)* 11...Nxc3 12.bxc3 Bxc3+ 13.Bd2 Bxa1 14.Qxa1 Nd4 *(14...Qd4* Sagar,Shah/CB Website *15.Qxd4 Nxd4 16.Bxh6±)* 15.0-0 Nxe2+ 16.Kh2 f6 *(16...Nd4* Sagar,Shah/CB Website *17.Bxh6⩱)* 17.Bxh6 Rf7 which is unclear]
[10...h5 Sagar,Shah/CB Website 11.g4!? hxg4 12.h5 Using brute force to break through, but this may not be very good for White. f5 13.Nxd5 exd5 14.Nc3 Be6 15.hxg6 f4∓]

11.h5 Bb7 12.hxg6 hxg6? White whips up a strong attack after this.
[12...fxg6 looks ugly but is a better and more solid choice Sagar,Shah/CB Website: 'was necessary but to give the knight on e4 a permanent outpost is not something that Black would like to do voluntarily.']

13.Bh6 Nxc3 Sagar,Shah/CB Website:

'Here Svidler thought for 20 minutes, trying to understand whether he should take back with the pawn or the knight.'
[13...f5 Sagar,Shah/CB Website wouldn't make much sense as after 14.Bxg7 Kxg7 15.Qd2 fxe4 16.Qh6+ Kf6 17.Nxe4+ Ke7 18.Qxg6± White is just better.]
14.bxc3 Sagar,Shah/CB Website: '!'
[14.Nxc3 Sagar,Shah/CB Website is also possible, but taking with the pawn is stronger.]
14...f5
[14...Bxh6 Sagar,Shah/CB Website 15.Rxh6 Ne5 16.Qd2±]
15.Qc1! A powerful piece sac which forces Black's king into the open
[15.Bxg7 Kxg7 16.Qd2! transposes]
[15.Qd2?! Sagar,Shah/CB Website This move is not the most accurate as e4-e3 would come with a tempo. fxe4 16.Bxg7 e3! 17.Qxe3 Kxg7 18.Qh6+ Kf6∞]
15...fxe4 16.Bxg7 Kxg7 17.Qh6+ Kf6
[17...Kf7? 18.Qh7+ Kf6 19.Qxb7 and White is well on top Sagar,Shah/CB Website: '±']
18.dxe4 White doesn't have a forced win but has enduring compensation for the sacrificed material. In many lines he can win the piece back with advantage.
[18.Bxe4? allows the king to escape unharmed after Ke7]
18...Rh8 Alternatively, after
[18...Qe7 White enters a favourable endgame with the forced line 19.e5+ Kf7 *(19...Kxe5* Sagar,Shah/CB Website *20.Qxg6 Kd6 21.Rh7+-)* 20.Be4 Nxe5 21.Qf4+ Qf6 22.Rh7+ Kg8 23.Qxf6 Rxf6 24.Rxb7 with a clear plus. Sagar,Shah/CB Website: '±']
19.e5+ Sagar,Shah/CB Website: '!'
[19.Qf4+ Sagar,Shah/CB Website Kg7-+]
19...Kf7
[19...Kxe5 Sagar,Shah/CB Website 20.Qf4#]
[19...Nxe5 Sagar,Shah/CB Website 20.Qf4+]
20.Qf4+ Kg7 21.Rxh8 Qxh8
[21...Kxh8 Sagar,Shah/CB Website 22.Qh6+ Kg8 23.Qxg6+ Kf8 24.Qh6+ Kg8 25.Qxe6++-]
22.0-0-0 White keeps generating threats Sagar,Shah/CB Website: '!' **22...Kg8**
[22...Rf8 23.Rd7+ Kg8 transposes]
23.Rd7 Sagar,Shah/CB Website: 'Threatens mate on f7, and b7 is also hanging.' **23...Rf8** Or
[23...Nxe5 24.Rxb7 Rf8 25.Qg5 Qf6 26.Qxf6 Rxf6 27.f4 with a better endgame for White]
24.Qg4
[24.Qg5 Sagar,Shah/CB Website Qh5 25.Qxh5 gxh5 26.Rxb7 Nxe5 27.f4± was also another good position that White could have aimed for.]
24...Qh6+ 25.f4 Re8 26.Rxb7 Finally regaining the material with interest **26...Nxe5 27.Qh3 Qxh3 28.Bxh3** Sagar,Shah/CB Website: '±' Sagar,Shah/CB Website: 'And there we have it. Svidler has a technically better – and you can even go to the extent of saying close to winning position. But the problem with facing guys like Caruana is that they defend staunchly and never really give up.' **28...Nc4 29.Rxa7** White is a pawn up with active pieces and bishop against knight. The only thing counting against him is the relatively small number of remaining pawns. **29...e5 30.Bg2?!** Not the most convincing. Instead
[30.Ra4! Nd6 *(30...Ne3* Sagar,Shah/

CB Website *31.Re4 Nd5 32.Kc2±; 30...b5* Sagar,Shah/CB Website *31.Bd7!+-* is the key point.*)* 31.Ra6 gaining a tempo Sagar,Shah/CB Website: ' **±**' Nc4 32.Bd7 Re7 33.Bb5 should be good enough to win for White]

30...Ne3 31.Bc6 Re6 32.Bb5 exf4 33.gxf4 Rf6?! Instead

[33...Kf8 34.Rb7 Ng2 gives Black counterplay while the rook defends Black's own pawns]

34.Kd2 Nf1+ 35.Kd3 Rxf4 Sagar,Shah/CB Website: 'Another key moment of the game. Svidler said that he regretted the fact that he didn't play Rb7 here.' **36.e4** Sagar,Shah/CB Website: '?!'

[36.Rb7! g5 *(36...Rf6* is answered by *37.e4 Kf8* Sagar,Shah/CB Website *38.e5 Re6 39.Ke4+-* with complete domination.*)* 37.Rxb6 g4 38.e3 Rf3 39.Rg6+ Kf8 40.Rxg4 Rxe3+ 41.Kc2 with good winning chances]

36...Ng3 37.e5 Rf3+ 38.Kc4 Ne4 Sagar,Shah/CB Website: 'Things have already started becoming tricky and White's advantage is no longer obvious.'

39.Bc6 Rxc3+ 40.Kb5

[40.Kd5 Re3 41.Rb7 was perhaps stronger]

40...Re3 41.Kxb6 c4?!

[41...Nc3 42.Kxc5 Rxe5+ 43.Kd4 Re1 with a draw in sight]

42.Bd5+?!

[42.a4! gave good winning chances again, for example c3 43.Bd5+ Kh8 44.Rc7]

42...Kh8 43.e6?!

[43.Bxc4 Nd2 44.Bf7 Rxe5 Sagar,Shah/CB Website: 'should end in a draw.' 45.a4 and White can still push]

43...c3 44.Rc7 g5 45.Bxe4 Going directly to a drawn rook endgame, in fact the players agreed to a draw here. Sagar,Shah/CB Website: 'Peter calls it a day. It was really a close call for the American GM, who is having a real topsy turvy tournament.'

[45.Bxe4 Rxe4 46.Rxc3 Rxe6+ and there is nothing to play for]

½-½

A29

□ **Svidler,Peter** **2757**
■ **Karjakin,Sergey** **2760**
Candidates Moscow (8.1) 20.03.2016
[David Cummings]

1.c4 Ftacnik,Lubomir **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Bb4 5.Bg2 0-0 6.0-0 e4 7.Ng5 Bxc3 8.bxc3**

[8.dxc3 Ftacnik,Lubomir Re8 9.Qc2 Qe7=]

8...Re8 9.f3

[9.d3!? Ftacnik,Lubomir exd3 10.exd3 b6 *(10...h6!?)* 11.Bd5!? Nxd5 12.cxd5 h6 13.Nxf7!→ Christiansen,L-Kaidanov,G/USA ch/1994/]

9...e3 This was Karpov's reply when first faced with the 7 Ng5, 9 f3 variation in his match against Kasparov at Seville 1987. In recent years this has been less popular than Ftacnik,Lubomir: '!?' Ftacnik,Lubomir: 'The opening discussion is very interesting, as the advance of the e-pawn disrupts White's coordination and forces him into unusual solutions. The older solution with the exchange on f3 unleashes the potential of White's pieces and is more dangerous.'

[9...exf3 which is covered in Caruana-

Anand in this Update, and earlier games in the Archives 10.Nxf3 Ftacnik,Lubomir d5 11.d4! Ne4 12.Qc2

A) 12...dxc4 13.Rb1 f5 14.g4

A1) 14...Nd6 15.Bg5 Qd7 16.Nh4 Nf7 17.Rxf5 Nxd4 18.cxd4 Qxd4+ 19.e3 Qxg4 20.Rxf7 Kxf7 21.Nf3 Bf5 22.Qf2 Kg8 23.Rc1 Bd3 24.Bf4 c6 25.Ne5 Qf5 26.Nxc4 Bxc4 27.Rxc4 David,P-Polak,T/CZE-ch 1995/1-0 (53);

A2) 14...fxg4?! 15.Ne5 Nxe5? *(15...Nd6 16.Nxc6 bxc6 17.e4⩱)* 16.Bxe4 Ng6 17.Bxg6 hxg6 18.Qxg6± 1-0 Lesiege,A-Zugic,I/Montreal 2001/ (21);

A3) 14...g6 15.Bf4 Be6 16.Rxb7 Bd5 17.gxf5 Nxd4 18.cxd4 Bxb7 19.fxg6 hxg6 20.Ne5↑ 1-0 Smirin,I-Avrukh,B/Koop Tjuchem op 1996 (24);

B) 12...Bf5 13.Nh4↑ Bg6 14.Bf4 Na5 15.cxd5 Qxd5 16.Be5 Rxe5 17.Nxg6 hxg6 18.dxe5 Qc5+ 19.e3 Ng5 20.Qf2 Chernin,A-Farago,I/AUT-chT9596 1996/1-0 (114)]

10.d3 Ftacnik,Lubomir: '!' Ftacnik, Lubomir: 'Svidler is a classical player with a love of sound, flexible strategic solutions. It is no wonder that he prefers the most harmonious move.'

[10.dxe3 is an important alternative, when

A) 10...h6 is analyzed in Conquest-Butnorius, also in the Archives 11.Nh3 Ftacnik,Lubomir

A1) 11...Ne5 12.e4 Nxc4 13.Qd4 Ne5 *(13...d5 14.Nf4 c6 15.exd5 cxd5 16.e4 Qb6 17.Nxd5 Nxd5 18.exd5 Qxd4+ 19.cxd4 b6 20.d6 Bb7 21.d7 Re7 22.Bh3 Bc6 23.Bf4 Bxd7* 0-1 Kopilov,N-Raetsky,A/Voronezh 1990 (38)*)* 14.c4 d6 15.Nf4 b6 16.Nd5 c5! 17.Qc3 Nxd5 18.cxd5 b5?! *(18...f6!∞)* 19.f4! b4 20.Qc2 Nd7 21.e5! 1-0 Gulko,B-Illescas Cordoba,M/Espana 1996 (41);

A2) 11...d5 12.Nf4 dxc4 13.e4±;

A3) 11...b6

A3a) 12.e4

A3a1) 12...Qe7 13.Nf4 Qc5+ 14.Kh1 Qxc4 15.Nd5 Nxd5 16.exd5 Na5 17.e4 c6 18.d6 Bb7 19.g4 Qxc3 20.Bd2 Qf6 21.Bxa5 bxa5 22.Qd3 ½-½ Psakhis,L-Avrukh,B/Koop Tjuchem op 1996;

A3a2) 12...d6 13.Nf2 *(13.f4?! Nxe4 14.Qd5 Bxh3∓)* 13...Ba6 14.f4 Na5∞;

A3a3) 12...Ba6 13.c5 *(13.Qa4!? Na5 14.c5 Bxe2 15.Re1 Ba6 16.f4 Bb7 17.Nf2±)* 13...bxc5 14.Ba3 d6 15.Qa4 Nb8 16.e5!? dxe5 17.Rfd1 Qc8 18.e4 Nbd7! 19.Nf2 Nb6 ½-½ Gulko,B-Timoshenko, G/Nova Gorica 1997 (32);

A3b) 12.Nf4 Na5 *(12...d6)* 13.c5∞

A3b1) 13...bxc5!? 14.Rb1 *(14.e4)*;

A3b2) 13...Qe7 14.cxb6 axb6 15.e4 Qc5+ 16.Kh1 *(16.Qd4 Nb3 17.Qxc5 bxc5 18.Rb1 Nxc1 19.Rfxc1 Rxa2=)* 16...Bb7

(16...Qxc3 17.Bd2±) 17.Nd3 Qc4 *(17...Qxc3 18.Bb2±)* 18.Bf4 d6 19.Qc2± Nd7 20.Rfd1 Qe6 21.Be3 Nc4 22.Bd4 Ra5 *(22...c5 23.Bf2±; 22...Na3 23.Qb3±)* 23.Nf4= 1-0 (82) Hansen,C (2595)-Brynell,S (2475) Malmo 1998;

B) 10...d6⩲ Ftacnik,Lubomir 11.e4 h6 12.Nh3 Be6 13.g4 Qd7 14.c5 dxc5 15.Qe1 Ne5 16.Qg3 Bc4 17.Re1 Ng6 18.Nf2 Qe6 19.h4 Qa6 20.h5 Nf8 21.e5 Nd5 22.f4 Qa5 23.Bxd5 Bxd5 24.f5± 1-0 (32) Kasparov,G (2775)-Rao,V Harvard 1989;

C) 10...b6 Ftacnik,Lubomir 11.e4 *(11.f4* Ribli *h6 12.Nf3 Bb7 13.c5 Na5 14.Qd4 Qe7 15.cxb6 axb6 16.c4 Qe4 17.c5 Qxd4 18.exd4 Rxe2* 0-1 Fatin,T-Soffer,R/London Lloyds 1989 (34) *)*

C1) 11...Ba6?! 12.f4 h6 13.Nxf7 Kxf7 14.e5→ Bxc4 *(14...Ng8? 15.Bd5+ Kf8 16.Ba3+ Nge7 17.Qd3 d6 18.Qh7+-)* 15.exf6± ↑;

C2) 11...h6

C2a) 12.Nh3!? d6!? *(12...Qe7 13.Nf4 Qc5+ 14.Kh1 Qxc4 15.Nd5 Nxd5 16.exd5 Na5 17.e4 c6 18.d6 Bb7 19.g4 Qxc3 20.Bd2 Qf6 21.Bxa5 bxa5 22.Qd3* ½-½ (22) Psakhis,L (2590)-Avrukh,B (2500) Groningen 1996 *)* 13.Nf2 *(13.f4?! Nxe4 14.Qd5 Bxh3∓)* 13...Ba6 14.f4 Na5⩱;

C2b) 12.Nh3 Ba6⩲

C2b1) 13.c5 bxc5 14.Ba3 d6 15.Qa4 *(15.f4!?)* 15...Nb8 16.e5 dxe5 17.Rfd1 Qc8 18.e4 Nbd7 19.Nf2 Nb6∓ ½-½ (32) Gulko,B (2595)-Timoshenko,G (2510) Nova Gorica 1997;

C2b2) 13.Nf2;

C2c) 12.Nxf7!? Kxf7 13.f4 Kg8 14.e5 Nh7

C2c1) 15.f5□ Qe7 *(15...Kh8 16.f6 Nxe5 17.fxg7+ Kxg7 18.Bxa8 c6 19.Bf4+-; 15...Bb7 16.f6 Rxe5 17.Bd5+ Kh8 18.fxg7+ Kxg7 19.Rf7+ Kh8 20.Bxh6+-; 15...Ba6 16.e6)* 16.f6 gxf6 17.Bd5+ Kg7 *(17...Kh8 18.exf6 Nxf6 19.Bxc6 dxc6 20.Qd4)* 18.Qd2 Qxe5 19.Qxh6+ Kh8;

C2c2) 15.Ba3? Bb7∓

C2c21) 16.Qd3 Kh8;

C2c22) 16.Bd5+ Kh8 17.Bf7 Na5∓ *(17...Nxe5 18.Bxe8 Nxc4)*;

C2c23) 16.Be4 Kh8 17.Bc2 *(17.Bg6 Ne7 18.Bxe8 Qxe8⩱)* 17...Nxe5! *(17...d6 18.Qd3 Nf8 19.exd6 cxd6 20.Bxd6 Na5 21.Bxf8 Qxd3 22.Bxg7+ Kxg7 23.exd3⩱)* 18.fxe5 Rxe5 *(18...Ng5 19.e4∓)* 19.Bxh7 *(19.Qd3 Be4; 19.Rf7* Ribli *Ng5 20.Rf8+ Qxf8 21.Bxf8 Nh3+ 22.Kf1 Rxf8+ 23.Ke1 Ng1→)* 19...Kxh7 20.c5 Qe8 *(20...bxc5 21.Bxc5∓)* 21.Qd3+

(21.cxb6 Ribli axb6 22.Rf8 Qe6 23.Rxa8 Bxa8∓) 21...Be4-+ 0-1 (29) Topalov,V (2725)-Gelfand,B (2700) Novgorod 1997;

D) 10...Na5 (Ftacnik,Lubomir) Ribli 11.e4 h6 12.Nh3 Nxc4 13.Qd4 d5 *(13...Ne5 14.c4 d6 15.Nf4 b6 16.Nd5 c5! 17.Qc3 Nxd5 18.cxd5 b5?! 19.f4! b4 20.Qc2 Nd7 21.e5!= 1-0 Gulko,B-Illescas Cordoba,M/Espana 1996 (41))* 14.Nf4 c6 15.exd5 cxd5 16.e4 Qb6 0-1 Kopilov,N-Raetsky,A/Voronezh 1990 (38);

E) 10...Qe7 is covered in Kasparov-Sadvakasov in the Archives, while

E1) 11.e4 Ftacnik,Lubomir Qc5+ 12.Kh1 h6 13.Nh3 Qxc4 14.Nf4 d6 15.Qd2 *(15.Nd5 Nxd5 16.exd5 Ne5 17.e4 f5 18.Bf4 fxe4 19.Bxe5 Rxe5 20.fxe4 Qb5 21.Rf4 Qe8 22.Qf3 Bd7 23.Rf1= ½-½ (55) Istratescu,A (2618)-Rodriguez Guerrero,E (2464) La Roche sur Yon 2006)* 15...b6 16.Rd1 Ba6 17.Rb1 Rad8 18.Rb2 Qa4 19.Qe1 Bc4 20.Nd5 Nxd5 21.exd5 Ne5 22.Qd2 Qa6∓ 0-1 (73) Conquest,S (2536)-David,A (2568) Liverpool 2008;

E2) 11.Nh3 Ftacnik,Lubomir 11...Qc5 12.Nf4 Qxc4 13.e4 d6 14.Qd3 Ne5 *(14...Be6 15.Be3 ½-½ (15) Khalifman,A (2690)-Grischuk,A (2702) Kallithea 2002)* 15.Qxc4 Nxc4 16.g4 Rb8 17.Rd1 b6 18.g5 Nd7 19.Nd5 Rb7 20.f4 Nf8 21.Rd4 Na5 22.f5 Bd7 23.Rb1 c5 24.Rd3 Ba4 25.Bf4 Bc2= ½-½ (43) Kasparov,G (2827)-Sadvakasov,D (2585) Astana 2001]

[10.d4 Ftacnik,Lubomir

A) 10...Na5 11.Qd3 b6 12.c5? *(12.Bxe3! Ba6 13.Rfe1 Nxc4 14.Bf2 Δ e4⊞)* 12...Bb7! 13.Bxe3 Qe7 14.Bf4 0-1 Olafsson,H-Naumkin,I/Belgrade GMA 1988 (41) *(14.Kf2?? Ba6!-+)* 14...Qxe2 15.Qf5!? *(15.Qxe2 Rxe2 16.Bxc7 Nd5∓)* 15...h6 16.Ne4 Nxe4 17.Rae1 *(17.fxe4 Qxg2+! 18.Kxg2 Bxe4+ 19.Qxe4 Rxe4 20.Bxc7 Nc4∓)*

A1) 17...Nxc3! 18.Rxe2 Nxe2+ 19.Kh1 Nxd4 20.Qxd7 Rad8 21.Qg4 *(21.Qxc7 Ne6 22.Qe5 Nxc5∓)* 21...Bc8∓;

A2) 17...Nxg3?! 18.hxg3

A2a) 18...Qxe1 19.Rxe1 Rxe1+ 20.Kf2∞ Rae8 21.Be5! *(21.Bf1 Bxf3!)*;

A2b) 18...Qb5 19.Qg4? *(19.Bxc7=)* 19...Qc6 20.Kh2 bxc5 21.d5 Qxd5 22.Bxh6 g6 23.Rd1 Qe5! *(23...Qh5+ 24.Qxh5 gxh5 25.Rxd7=)* 24.Qxd7 *(24.Rxd7 Bc8!-+)* 24...Nc4 25.Bf4 Qxc3 26.Qxc7 Ba6∓ 0-1 (41) Olafsson,H (2525)-Naumkin,I (2440) Belgrade 1988;

B) 10...b6!?;

C) 10...d6!? Δ ♕e7, ♘a5, h6, ♗e6 Dlugy,M 11.Qd3 Qe7 12.Rb1 Rb8 13.Bh3 b6 14.Bxc8 Rbxc8 15.Nh3 Na5 16.Nf4 c5 17.d5 Nd7 18.Ng2 Ne5 19.Qxe3 Nexc4 20.Qxe7 Rxe7 21.Kf2= ½-½ (57) Vaisser,A (2525)-Barbero,G (2495) San Bernardino 1989]

10...d5 11.Qa4 This move has only been played in correspondence games,

but in quite a few! Svidler knew it was an interesting idea but Karjakin was prepared and played quickly. Alternatives are: Ftacnik,Lubomir: 'Technically speaking Svidler is using a new move. Previously only 11.cxd5 and 11. ♕b3 were considered worthy of serious consideration. It is no surprise that he was striving to find an independent idea in case White was well informed .'

[11.Qb3 has been the main move, played in the stem Kasparov-Karpov game, and in several games in the PGN Archives. A brief overview of this line follows: Na5 12.Qa3 c6 *(12...b6* Ftacnik,Lubomir; *12...c5* Ftacnik,Lubomir *13.cxd5 Nxd5 14.f4 c4 15.Re1 Bg4 16.Rb1 Bxe2 17.d4 Nb3 18.Rxb3 cxb3 19.Qxb3 Bh5 20.Bxd5 Qd7 21.Bxe3 Rad8 22.Bg2 Qf5 23.Kf2 Qd3 24.Bf1 Qf5 25.Qb1 Bg6 26.Qxf5 Bxf5 27.c4* 1-0 (27) Schussler,H (2490)-Garcia Palermo,C (2520) Malmo 1987*)* 13.cxd5 cxd5 14.f4 and now:

A) 14...Nc6

A1) 15.Nf3 Ftacnik,Lubomir Bd7 16.Rb1 *(16.Bb2 Ng4 17.Qd6 Ne7 18.Ne5 Nxe5 19.Qxe5 Bg4 20.Rfe1 Qb6 21.Ba3 f6 22.Qd6 Qxd6 23.Bxd6 Rad8=* ½-½ (37) Cvitan,O (2541)-Gonda, L (2501) Sibenik 2008*)* 16...b6 *(16...Qc7)* 17.c4

A1a) 17...dxc4 18.dxc4∞ *(18.Ne5 Nd4∞; 18.Bb2 cxd3 19.Qxd3⩱)*;

A1b) 17...Rc8 18.cxd5 Nxd5 19.Bb2 a5 20.Rfc1 Ncb4 21.Ba1! h6 *(21...Nf6!?∞)* 22.Qb2± 1-0 (29) Mamedyarov, S (2662)-Papa,S (2397) Lausanne 2004;

A2) 15.Bb2 Ftacnik,Lubomir Bg4 16.Rae1 h6 17.Nf3 Qc8!? *(17...Qd7?! 18.Ne5! Qf5 19.c4 Bh3 20.Nxc6 Bxg2 21.Kxg2 bxc6 22.Bxf6±)*;

A3) 15.Rb1 Qc7 *(15...h6* Ftacnik,Lubomir *16.Nf3 Qc7 17.Bb2 Rd8 18.Qc5 Ng4 19.Nd4 Qb6 20.Nb3 Nf2 21.Rfc1 Nh3+ 22.Kf1 g5 23.fxg5 hxg5 24.c4 d4 25.Bxc6 Qxc5 26.Nxc5 bxc6 27.Nb3±* 1-0 (38) Komarov,D (2615)-Tseitlin,M (2505) St Petersburg 1997 *)* 16.Bb2 Bg4

A3a) 17.Nf3 Qd7 *(17...Rac8* Ftacnik,Lubomir *18.Qb3 h6 19.Rfc1 Qd7 20.c4 dxc4 21.Qxc4 Be6 22.Qa4 Nd5* 1-0 Brooks,I-Fuzishawa,R/ ICCF Email 2001/ICCF Telechess CBM 100 (55)*)* 18.Ba1 was Kasparov's planned improvement, although today's engines evaluate the position as close to equal. Re7!? Ftacnik,Lubomir *(18...b6* Ftacnik,Lubomir *19.Rfc1* **Δ** *Rad8?! 20.c4 d4 21.c5!±; 18...Bh3* Ftacnik,Lubomir *19.Bxh3 Qxh3 20.Rxb7 Ng4 21.Qc5!±)* 19.Rfc1 Bh3 20.Bh1 Nh5 **Δ** ♘f4;

A3b) 17.Rfe1!± Ftacnik,Lubomir;

A3c) 17.c4 dxc4 18.Bxf6 gxf6 19.Ne4

A3c1) 19...Rxe4!? Ftacnik,Lubomir 20.Bxe4□ f5! *(20...Bxe2 21.Rfe1±)* 21.Bf3 Nd4 *(21...Bxf3*

22.Rxf3 Nd4 23.Rxe3 Nc2 24.Qe7+-) 22.dxc4 Bxf3 23.exf3 e2 24.Rfe1 Qxc4⩲;

A3c2) 19...Kg7 with chances for both sides, Kasparov, G (2740)-Karpov, A (2700) Seville 1987 0-1 (32)

A3c21) 20.Nxf6!? Ftacnik,Lubomir Kxf6 21.Rb5 Makarichev,S; Radovsky Rad8 22.Qc3+ Ke7 23.Qxc4∞;

A3c22) 20.h3 Ftacnik,Lubomir Bxe2 21.Nxf6 Bxf1 22.Qc3 Re5!;

A3c23) 20.Qc3 Ftacnik,Lubomir Qd8! *(20...Qe7 21.Rxb7 Qxb7 22.Nxf6 Kf8 23.Nxg4+-)* 21.dxc4 Qd4 *(21...Nd4 22.Qxe3!)* 22.Rxb7 Rxe4 23.Qxd4 Rxd4 24.Bxc6=;

A3c24) 20.Nd6 Ftacnik,Lubomir Re6 21.Nxc4 Rd8 22.f5 Ree8 23.Rb2 Nd4 24.Rxb7 Nxe2+ 25.Kh1 Nxg3+!= Ftacnik,Lubomir: '=' 26.Kg1! *(26.hxg3? Qxg3-+)* 26...Ne2+ *(26...Qxb7 27.Bxb7 Nxf1 28.Kxf1 Bxf5 29.Nd6+-; 26...Nxf1 27.Rxc7 e2 28.Qxa7□ e1Q 29.Rxf7+ Kh6 30.Rxf6+! Kg5 31.Qg7+ Kf4 32.Qh6#)* 27.Kh1 Qc8!? *(27...Ng3+=)* 28.Nd6 Rxd6 29.Qxd6 Bxf5⩲;

A3c25) 20.dxc4∓ (Ftacnik,Lubomir) 0-1 (32) Kasparov,G (2740)-Karpov,A (2700) Seville 1987;

B) 14...Bg4 this move came to be preferred over Karpov's original reply 14...Nc6, but it is not clear whether it really objectively better. Now White has two moves (all game references can be found in the PGN Archives):

B1) 15.Nf3 Nc6 16.h3 *(16.Rb1* Ftacnik,Lubomir *Qd7 17.Qb3 b6 18.Bb2 Rac8 19.Rfc1 Bxf3 20.Bxf3 Na5* 0-1 Brooks,I-Tochachek,M/ICCF Email 2002/ (55) *)*

B1a) 16...Bd7 17.Kh2 *(17.Rb1* Ftacnik,Lubomir *Qc7 18.Ne1 Ne7 19.Rf3 d4 20.cxd4 Nf5 21.Qc5 Qd8 22.g4 Rc8 23.Qxa7 Nh4 24.Rg3 Nxg2 25.Nxg2=* 1-0 (67) Papin,V (2534)-Khmelniker,I (2483) Zuerich 2010 *)* 17...Qc7 18.Rb1 b6 19.Bb2 Rad8 20.c4 dxc4 21.Rbc1 Be6 22.Ng5 gave White the initiative in Elwert-Tiemann;

B1b) 16...Bxf3

B1b1) 17.Bxf3 h5 *(17...d4* Ftacnik,Lubomir *18.c4±)* 18.Qc5 Rc8 was equal in Jensen-Soza 19.Bb2 Ftacnik,Lubomir b6 20.Qb5 Na5 21.Rac1 Rc5 ½-½ Eriksson,A-Oestroem, R/Hallsta 1996/ (21);

B1b2) 17.Rxf3 d4 18.Bb2 Rc8 19.Rb1 a5 20.cxd4

Nb4 was Gulko-Korneev, and now 21.Rff1 would give White an edge *(21.Rc1* Ftacnik,Lubomir *Rxc1+ 22.Bxc1 h5 23.Bb2 b6* ½-½ (23) Gulko,B (2570)-Korneev,O (2638) Montreal 2006 *)*;

B2) 15.Re1

B2a) 15...Nc6 Ftacnik,Lubomir 16.Rb1 Qd7?! *(16...h6!?)* 17.h3!± Karpov *(17.Nf3 b6 18.Bb2∞ Rac8* 18... ♗h3!? *19.c4 Bxf3 20.Bxf3 dxc4 21.dxc4 Na5* 21... ♘d4 22. ♗xd4, ♕xd4 23. ♕xa7 ± *22.Bxf6 gxf6 23.Qd3!±* 1-0 (50) Soffer,R (2440)-Kindermann,S (2560) Bern 1990 *)*;

B2b) 15...h6 16.Nf3 Nc6 17.Rb1 Qd7

B2b1) 18.d4± (Ftacnik, Lubomir) **Δ** ♘e5± Bh3

B2b11) 19.Bxh3 Qxh3 20.Rxb7 Rac8!? *(20...Ng4 21.Qd6!∞)*;

B2b12) 19.Bh1 Nh5! 20.Ne5 Nxe5 21.fxe5 Qg4 22.Bxe3 Nxg3 23.Bf3 Qg6 *(23...Nxe2+? 24.Kf2+-)* 24.hxg3 Qxg3+ 25.Kh1 Bg4 0-1 Lautier,J-Illescas Cordoba,M/Dos Hermanas 1995 (40);

B2b2) 18.Bb2 Bh3 19.c4 Bxg2 20.Kxg2 d4 with balanced chances, was Schacher-Maki Uuro]

[11.cxd5 Nxd5

A) 12.Ne4?! Ftacnik,Lubomir f5 13.c4 Nf6 *(13...fxe4 14.cxd5 exf3 15.Rxf3 Nd4 16.Rxe3 Bg4 17.Be4 Qf6⩱* Beltran,S-Veingold,A/Oviedo 25'/1993/EXP38/ *18.Bb2 Qb6! 19.Bxd4 Qxd4 20.Qc1□ Bxe2 21.Kg2 Bxd3-+; 13...Nde7=)* 14.Nxf6+ *(14.Nc3 Nd4=)* 14...Qxf6 15.Rb1 f4 16.Bb2 Nd4 17.gxf4 b6 0-1 Cuadras,J-Rodriguez,A/Terrassa open 1996 (40);

B) 12.f4 Ftacnik,Lubomir Nxc3 13.Qb3 Nxe2+ 14.Kh1 Be6 15.Nxe6 Rxe6 16.f5 Rh6 17.Bxe3 Ncd4 18.Qxb7 Nxg3+ 19.Kg1 Nge2+ 0-1 (19) Uhlmann,W (2461)-Hansen,C (2607) Germany 1999;

C) 12.Qb3

C1) 12...Na5 Ftacnik,Lubomir 13.Qa3

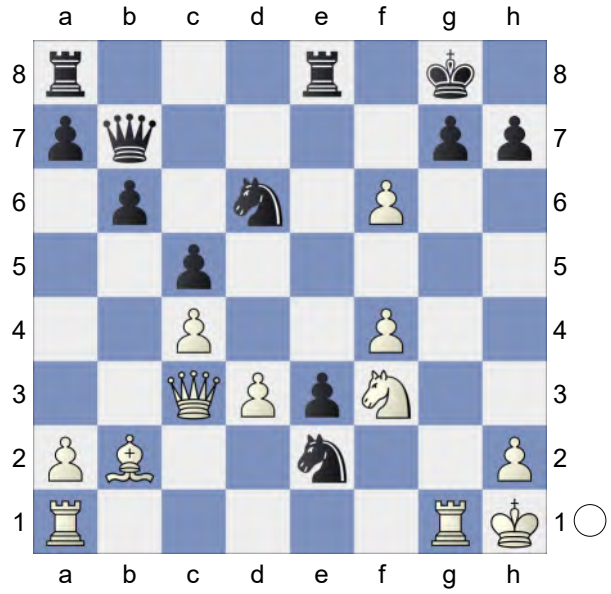
C1a) 13...Qxg5 14.Qxa5 Qe5 *(14...b6 15.f4±)* 15.d4 *(15.f4? Nxf4 16.Qxe5 Nxe2+ 17.Kh1 Rxe5 18.Bb2 Rb5∓; 15.Bb2!?)* 15...Qd6= **Δ** Karpov 16.Ba3 Qc6 17.f4 Qxc3 18.Qa4 Nf6;

C1b) 13...b6 14.f4 *(14.c4?! Qxg5 15.f4 Nxf4! 16.Rxf4 Bb7∓)* 14...Bb7

C1b1) 15.c4 Ne7 *(15...Nf6 16.Bxb7 Nxb7 17.Rf3 h6 18.Nh3 Qd7 19.Kg2 Ng4∞)* 16.Bxb7 Nxb7 17.Bb2 c5 18.f5 f6 ½-½ Nielsen,P-Savchenko, S/Minsk 1996;

C1b2) 15.Bb2 c5 16.c4 Nb4 17.Qc3 f6 18.Bxb7 Nxb7 19.Nf3 Nd6 20.g4!? Nc6 21.Kh1 ½-½ Gulko,B-Ivanchuk,V/Horgen 1995 (29) *(21.g5 Nf5 22.gxf6 Ncd4∓)* 21...Qd7! 22.Rg1

Qb7! 23.g5 *(23.Rg2!?)* 23...Nd4 24.gxf6 g6! *(24...Nxe2??*



25.f7+!+-) 25.Rg2 N6f5! *(25...Nxf3? 26.f7+! Kxf7 27.Qf6+ Kg8 28.Qh8+ Kf7 29.Qxh7+ Ke6 30.Rxg6++-)* 26.Ng5 Rf8 27.f7+ Rxf7 28.Nxf7 Kxf7= 29.Qe1! Nc2 ½-½ (29) Gulko,B (2620)-Ivanchuk,V (2740) Horgen 1995 *(29...Nc2 30.Qc3 Ncd4=)*;

C2) 12...Qxg5 13.f4 Qh5 *(13...Nxf4* Ftacnik,Lubomir *14.Rxf4⩱* Karpov *)* 14.Bxd5 Bg4 15.Bf3 Rab8 16.Rb1 h6 Ftacnik,Lubomir: '0-1 Grant,J-Timoshchenko,G/EU-chTM 1997 (29)' 17.Qc4 a6 was roughly balanced in Grant, J (2275)-Timoscenko, G (2515) Pula 1997 0-1 (29)]

11...h6

[11...d4 has also been played, for example 12.Qc2 dxc3 13.Qxc3 Nd4 14.Re1 c5 15.Ne4 Nxe4 16.dxe4 Qf6 17.Bb2 Be6 18.Rac1 Rad8 19.f4 Qe7 20.Qxe3 Bf5 21.e5 Nc2 22.Rxc2 Bxc2 23.Bd5 with good compensation for the exchange, Tsenkov, L (2385)-Stolz, S (2220) email 2010 1-0 (58)]

12.cxd5 Nxd5 13.Ne4 f5

[13...a5 Ftacnik,Lubomir 14.Bb2 Nde7 15.Rad1±]

14.Nc5 f4 Ftacnik,Lubomir: '!?' Ftacnik,Lubomir: 'Karjakin has no interest in opening up the position for the white bishops. Black would love to capitalise on the fact that the white pieces are quite cramped due to the black e3-pawn. '

[14...Kh7 15.Bb2 Qd6 16.c4 Nf4 17.gxf4 Qxc5 18.d4 Qa5 19.Qb3 Bd7 20.Rfd1 Ne7 21.Qxe3 Nd5 22.Qd2 Qxd2 23.Rxd2 Nxf4 was close to equal in Papenin, N (2733)-Duliba, E (2538) ICCF email 2011 1/2-1/ 2 (44)]

[14...Nxc3? Ftacnik,Lubomir 15.Qb3+ Nd5 16.f4 Nce7 17.Nxb7 Bxb7 18.Qxb7 Qd6 19.Ba3 Qxa3 20.Bxd5+±]

15.Bb2

[15.Ne4 Ftacnik,Lubomir Rb8]

15...Rb8 16.c4?! An unfortunate novelty. Among other things, it blocks the queen's control of f4 and access to the kingside in general.

[16.Ne4 Ftacnik,Lubomir: '!?' b5 17.Qc2 Qe7 18.a4 b4 19.Rab1 b3 with an unclear position, where at least White maintained a flexible pawn structure, Eldridge, M (2345)-Jimenez Ariza, J (2313) ICCF email 2013 1/2-1/2 (27)]

[16.Rab1 may be White's best chance of emerging with a slight advantage, for example b5 17.Qb3 Qd6 18.Ne4 with some initiative for

White]
[16.Qb5 Ftacnik,Lubomir a6 17.Qb3 b5 18.Rab1 Kh7 19.c4 Nde7=]
16...Nde7
[16...Nf6 Ftacnik,Lubomir 17.Qa3 b6 18.Ne4 Nxe4 19.dxe4 fxg3 20.hxg3 Qe7 21.Qxe3 Na5=]
17.g4 An extremely committal decision, incarcerating his own light-squared bishop. White was worried about the attack on his king, for example
[17.d4 was what White would want to play but Black has fxg3 *(17...Nf5 is also strong)* 18.hxg3 Nf5 and now if 19.d5? *(19.Ne4 Nfxd4* and Black is much better*)* 19...Nxg3 20.Rfe1 Qh4 followed by ... Bh3, Black has a winning attack]
[17.Ne4 is an improvement, however, and after Ftacnik,Lubomir: '!?' Nf5 *(17...Rf8* Ftacnik,Lubomir *18.Rae1±)* 18.gxf4 Nfd4 19.Rfe1 the position remains unclear]
17...b6
[17...h5? can now be answered by 18.d4 and White grabs the initiative as his king is relatively safe in this case]
18.Ne4
[18.Nb3 Bd7 19.c5 freeing White's queen, was worth considering]
18...Be6 19.g5?! This second mistake puts White in a perilous situation. Instead after Ftacnik,Lubomir: '?' Ftacnik,Lubomir: 'The position was so original, that both players had to rely on positional feeling and the proverbial "nose". Svidler is feeling nervous about the situation and seeks active action on the kingside. Due to the lack of supporting forces the whole idea should have worked against him. Both players have been under impression, that the exchange of g5 would not be good for Black.'
[19.Rab1 Nd4 20.Bxd4 Qxd4 21.Qxa7 Qd8 Black is only slightly better]
[19.Rfd1 Ftacnik,Lubomir Nd4 20.Bxd4 Qxd4 21.Qxa7 Rec8 22.Qa3 Nc6=]
19...h5?! Black is still better after this move but Ftacnik,Lubomir: 'Ever since Shakespeare's plays people have known the expression "comedy of errors".'
[19...hxg5! was more forcing, for example:
A) 20.Nxg5? Nf5! Ftacnik,Lubomir: '∓' 21.Qxc6 or *(21.Nxe6 Rxe6 22.Bh3 Rg6+ 23.Kh1 Ng3+* wins *)* 21...Qxg5 when White's king has no escape;
B) 20.Qb5 Bf5 21.Nxg5 Nd4 22.Bxd4 Qxd4 and Black is in control]
20.Rfd1 Nd4 Ftacnik,Lubomir: '?!' Ftacnik,Lubomir: 'Black is equally anxious to fight actively in the centre, but it was completely unnecessary to sacrifice the pawn.'
[20...Bd7! Ftacnik,Lubomir 21.c5 Nf5∓]
21.Bxd4 Qxd4 22.Qxa7 Qd7 23.Qa3 h4
[23...Nc6 quickly getting the knight to d4, is more to the point 24.Rdb1 Ftacnik,Lubomir Bf5 25.h4=]
24.Qc3 Bf5 Instead:
[24...h3 can simply be answered by 25.Bf1]
[24...Nc6 is again Black's best]
25.h3?! Tempting Black to grab the h3-pawn, but objectively
[25.a4 was better, aiming for counterplay on the queenside. After Nc6 26.c5 Nd4 27.Bf1 White has managed to muddy the water, and

may not even be worse now.]
[25.Bf1 Ftacnik,Lubomir Ng6 26.a4=]
25...Bxh3? Ftacnik,Lubomir: '?!' Ftacnik, Lubomir: 'The winner of the whole event was not fsensing the problems well enough and grabbing the h3-pawn makes life a lot easier for White .'
[25...Nc6 would leave Black on top. White's 25 h3 has just permanently imprisoned his own bishop! After 26.Qe1 going after the h4-pawn, Black has *(26.Kh2* Ftacnik,Lubomir *Nd4∓)* 26...Nd4 27.Nc3 and now has the option of cashing in with Nc2 winning material]
26.Qe5! Suddenly White frees his position and is fully back in the game
26...Ng6
[26...Bxg2 Ftacnik,Lubomir 27.Kxg2 Rf8 28.a4±]
27.Qd5+
[27.Bxh3 Qxh3 28.Qxc7 and now Black may settle for a draw with Rxe4 *(28...Ne5* Ftacnik,Lubomir *29.Rf1 b5=)* 29.Qxb8+ Kh7 followed by a perpetual check]
27...Be6 Or
[27...Qxd5 28.cxd5 Bf5 29.d6 cxd6 30.Nxd6 Re5 31.Kh2 with roughly balanced chances]
28.Qxd7 Bxd7 29.Kh2 Ra8
[29...Kf7 Ftacnik,Lubomir 30.Bh3=]
30.Bh3 Bxh3 White's bishop is no longer bad so Black decides to exchange it. Ftacnik,Lubomir: 'Ever since the promising middlegame position Karjakin has begun to drift away with second-rate decisions. Black is indirectly preparing the scene for the turning of the tables.'
[30...Bc6 was also playable 31.Nc3 Ftacnik,Lubomir Re5 32.a4 Rxg5 33.d4=]
31.Kxh3 Ra3 32.Rdc1 After exchanges, we reach a double rook and knight endgame which is approximately equal
32...Rea8 33.Rc2 Kf7 34.d4
[34.Nc3 Ftacnik,Lubomir R3a5 35.Nd5 Nf8 36.Nxf4 Rxg5=]
34...Rd8 35.d5
[35.Rd1 Ftacnik,Lubomir Rda8 36.Nc3±]
35...Ne5 36.Rb1 Kg6?! Black goes wrong in the run-up to the time control. Instead Ftacnik,Lubomir: '?'
[36...Ra6 defending the b6-pawn, maintains the balance Ftacnik, Lubomir: '!' 37.c5 Ftacnik,Lubomir Rxd5 38.cxb6 cxb6=]
37.d6 Ftacnik,Lubomir: '!' Ftacnik, Lubomir: 'For the first time in the game White will be able to reasonably hope for overall success. His pieces will become active and the black king can not be called safe for the rest of the game.' **37...cxd6 38.Rxb6** Now the d6-pawn falls because of the pin on the 6th rank **38...Kh5 39.Nxd6 Rda8?** A further error. Black should go for
[39...Nd7 for example 40.Rb5 Nc5 41.Rxc5 Rxd6 42.g6+ Kxg6 43.Kxh4 *(43.Rb5* Ftacnik,Lubomir *Raa6 44.Kxh4 Rd2 45.Rxd2 exd2 46.Rd5 Rxa2 47.Kg4 d1Q 48.Rxd1 Rxe2 49.Kxf4±)* 43...Rda6 with good drawing chances]
40.Rb5
[40.Nf5 Ftacnik,Lubomir R8a7 41.c5 Nxf3 42.exf3 e2 43.Rxe2 Rxf3+ 44.Kg2 Kg4 45.Nd4 Rg3+ 46.Kf1 Ra4 47.Rd6±]
[40.g6 Ftacnik,Lubomir R8a5 *(40...Nxg6 41.Rb5+ Kh6 42.Nf5+ Kh7 43.Rb7 R3a7 44.Rxa7 Rxa7 45.c5 Ne5 46.c6 Rc7 47.Rc5 Nxc6*

48.Kxh4+-) 41.Nf5 Kg5 42.Nxg7 Rxa2 43.Rxa2 Rxa2 44.Ne6+ Kxg6 45.c5 Kf7 46.Nxf4±]

40...Nc6

[40...R3a6 Ftacnik,Lubomir 41.Ne4 Nf7 42.c5±]

41.g6+!

[41.Nf5 R8a7 42.Rc1! is also very strong, with a sample line being Rxa2 43.Rg1 R2a5 44.g6 Rxb5 45.cxb5 Ne5 46.Nd6 Rd7 47.Ne4 and White should win]

41...Kxg6 42.Rc1! Ftacnik,Lubomir: 'An excellent choice of moment for vacating his defensive positions in order to concentrate forces against the black king. ' **42...Kh7**

[42...Rxa2 Ftacnik,Lubomir 43.Rg1+ Kh7 44.Rb7 R8a7 45.Rgxg7+ Kh8 46.Rxa7 Nxa7 47.Ne8 Nc6 48.Rc7 Ra6 49.Nf6 Ne7 50.Rxe7 Rxf6 51.Kxh4+-]

43.Rg1 R3a7

[43...Nd4 Ftacnik,Lubomir 44.Rb7 Rg8 45.Rg4 Nxe2 46.Nf5 Ra6 47.c5! Rf6 48.Rxh4+ Kg6 49.Ne7+ Kf7 50.Nxg8+ Kxg8 51.Rg4+-]

44.Rg4 White is playing for a direct mating attack **44...Kg8** Ftacnik,Lubomir: 'The black king has run for its life into relative safety on the g8-square. As collateral damage the defender has to live with the fact that his pawns have become as easy target for the white rooks.'

[44...Nd4 Ftacnik,Lubomir 45.Rh5+ Kg8 46.Rgxh4 g6 47.Rh8+ Kg7 48.Ne8+ Kf7 49.Rxf4+ Nf5 50.Kg4±]

45.Rh5

[45.Rxf4 Ftacnik,Lubomir Rxa2 46.Rg4 R8a7 47.Rb6±]

45...Ne7 46.Rgxh4 Or

[46.c5 Rxa2 47.Rhg5 g6 48.Re5 R8a7 49.Rxf4 with a very strong attack]

[46.Rxf4 Ftacnik,Lubomir Rxa2 47.Re4 Ng6 48.Rg5 Nf8 49.Rxe3+-]

46...Ng6 47.Rg4 Nf8 48.Rxf4?!

[48.Re5! was more convincing. Black can't take on a2 because of Rxa2 49.Re7 winning g6 Ftacnik,Lubomir 50.Rxf4 R2a7 51.Rxe3+-]

[48.Rgh4 is answered by Ng6 and White has to repeat moves with 49.Rg4 Nf8 etc.]

48...Rxa2 49.Rfh4? Dissipating most of White's advantage. Instead Ftacnik, Lubomir: 'Svidler must have been deluded when he aligned his rooks on the h-file. Too many of his last moves were imprecise and suddenly the huge advantage is gone...'

[49.Nf5 threatening 50 Ne7#, keeps the attack going R8a7 Ftacnik,Lubomir 50.Rfh4±]

49...g6! Now the check on h8 doesn't lead anywhere and the e2-pawn is falling. After **50.Re5** White offered a draw which was accepted. White still stands a little better but it is no longer at all clear.

[50.Re5 Rxe2 51.Kg3 *(51.Rhe4 Ftacnik,Lubomir Raa2 52.Kg3=)* 51...Raa2 52.Rh1 Rg2+ 53.Kh3 and White could still play on]

½-½

A29
□ **Svidler,Peter** **2757**
■ **Nakamura,Hikaru** **2790**
Candidates Moscow (10.1) 23.03.2016
[David Cummings]

1.c4 Sagar,Shah/CB Website 'Sagar Shah/CB Website Sagar Shah/CB Website Sagar Shah/CB Website: 'Sagar, Shah/CB Website Sagar,Shah/CB Website: 'Sagar Shah/CB Website'''
1...e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 Bb4 5.Bg2 0-0 6.0-0 d6 A solid alternative to the critical
[6...e4 for which see Caruana-Anand and Svilder-Karjakin in this month's Update, and many games in the Archives Sagar,Shah/CB Website: 'is the much sharper line.']
[6...Bxc3 is another popular move, see Dubov-Fedorchuk in the Archives]
[6...Re8 was tried by Anand in the last round of the Candidates, with Svidler again on the White side. After the quiet move 7.Ne1 *(7.Nd5 Nxd5 8.cxd5 Nd4 9.Nxd4 exd4 10.Qa4 a5 11.e3 b5 12.Qc2 Bb7 13.b3 Qg5 14.a3 Bf8 15.Bb2 Bxd5 16.e4 Bb7 17.Bxd4 c5* was about equal in So, W (2788)-Carlsen, M (2863) Shamkir 2015 1/2-1/2 (41)*)* 7...d6 *(7...h6* was seen in Malakhov-Roiz, in the Archives *)* 8.Nc2 Bc5 9.Rb1 a5 10.a3 Be6 11.d3 d5 12.cxd5 Nxd5 13.Ne3 Nce7 14.Ncxd5 Nxd5 15.Nc4 Bd6 16.d4 exd4 17.Nxd6 Qxd6 18.Qxd4 Qe7 19.e4 c5 20.Qd1 Nc7 21.Be3 b6 Black held comfortably in Svidler, P (2757)-Anand, V (2762) Moscow Candidates 2016 1/2-1/2 (35)]
7.d3 h6 Black naturally wants to prevent 8 Bg5, now that he has blocked his own dark-squared bishop's retreat with 6...d6
8.Na4!? White targets Black's bishop, aiming to gain time by pushing it back with a2-a3/b2-b4 or e2-e3/d3-d4 etc. This is quite a rare move which amazingly was played in two concurrent games in this same round of the Candidates! Aronian-Topalov was the other game which diverged at move 9 (see below). Sagar,Shah/CB Website: 'Of course, the idea of this move is to catch the bishop on b4.'
[8.Bd2 is the most common move here, see Istratescu-Berkes in the Archives.]
8...a5 9.b3 Re8 Instead:
[9...Qe7 was Topalov's choice which Nakamura (having prepared this specific line in depth) said was less accurate 10.Bb2 Bc5 and now:
A) 11.Nxc5 dxc5 12.Nd2 Bd7 13.Nb1 Topalov said he was afraid of this manoeuvre and indeed it had been played before. *(13.Ne4* is another way to reroute the knight, when White looks slightly better*)* 13...Nd8 *(13...a4!?)* 14.Nc3 c6 15.Na4 Rb8 16.Nb6 Bg4 17.Qd2 Qc7 18.Na4 Nd7 19.f4 and White is better with the two bishops and the initiative, Mkrtchian, L (2456)-Vasiliev, O (2240) Eilat 2012 1-0 (40);
B) 11.e3 Ba7 12.Nc3 Re8 *(12...Bf5* similar to Nakamura's play, is also playable*)* 13.Nh4 Qd8 Black has lost two tempi with the queen, but *(13...Bg4* can be answered by *14.Nd5)* 14.Qd2 Ne7 15.Rad1 c6 16.Ne2 *(16.d4* maintains more tension*)* 16...Nf5 17.Nxf5 Bxf5 18.d4 Qc8

19.Nc3 exd4 20.exd4 Ne4?! *(20...Bh3* would remain near equality *)* 21.Nxe4 Bxe4 22.Bxe4 Rxe4 23.Rfe1 Rxe1+ 24.Rxe1 Qf5?! 25.Re7 when White has taken control of the 7th rank as well as the only open file, and is much better, although he later went wrong and drew the game, Aronian, L (2786)-Topalov, V (2780) Moscow Candidates 2016 1/2-1/2 (58)]

[9...Bc5 10.Nxe5! is one of the tactical points that Black has to watch out for in this setup. Both 9...Re8 and 9...Qe7 prevent this trick.]

10.Bb2

[10.a3 Bc5 and now 11.Nxe5? doesn't work because of Rxe5 12.Bxc6 Bd4 and Black wins material]

10...Bf5 The first new move, which appears to part of Nakamura's preparation.

[10...Bc5 11.e3 *(11.Nxe5!?* is possible, and Svidler gave the line *Nxe5 12.d4 Nxc4 13.bxc4 Ba7 14.Qd3* which gives White a space advantage *)* 11...Ba7 12.Nc3 If White has to make this retreat so soon, it is a sign that he isn't getting much out of the opening Bf5 13.h3 Nb4 14.Ne1 c6 15.a3 Na6 16.Nf3 Nc5 and Black is fine, Movsesian, S (2700) -Eljanov, P (2697) Ningbo 2011 1/2-1/2 (35)]

11.e3 Alternatives:

[11.h3 is worth considering]

[11.Nh4 can be answered by Bd7 12.a3 Bc5 13.Nxc5 dxc5 with rough equality, as White's knight is far from the central light squares.]

[11.a3 Bc5 and now the typical tactic 12.Nxe5 Nxe5 13.d4 Ba7 14.dxe5 dxe5 doesn't get White anywhere since his b3-pawn is weak]

11...Qe7 Its not clear why Black shouldn't play Sagar,Shah/CB Website: 'The main reason why the queen is not so well placed on e7 is because from d7 it can prepare the bishop going to h3, and also the e7 square can be kept free for the knight on c6.'

[11...Qd7 (with the idea of ... Bf5-h3) immediately (rather than with loss of tempo as in the game) as there doesn't appear to be a tactical drawback, for example 12.d4 *(12.a3 Bc5 13.Nxe5!? Nxe5 14.Bxe5 Rxe5 15.d4 Bg4 16.Bf3 Bxf3 17.Qxf3 Bxd4 18.exd4 Ree8* is around equal*)* 12...e4

A) 13.Nh4 Sagar,Shah/CB Website Bg4 14.Qc2 d5!? *(14...g5* now doesn't work due to *15.f3!* and now Black would have hoped that his queen was on e7.*)* 15.a3 Bf8 16.Nc3 and this might be the position which has to be delved into.;

B) 13.d5 exf3 14.dxc6 Qxc6 15.Bxf3 Be4 which is reasonable for Black]

12.a3

[12.d4 Sagar,Shah/CB Website e4 13.Nh4 Bg4 14.Qc2 g5∓]

12...Bc5 13.Nc3 White's knight manoeuvre consumes a lot of time. Instead:

[13.h3 ensures the light squared bishops stay on the board. Now: Sagar,Shah/CB Website: ' ±!?' Sagar, Shah/CB Website: 'I like this move because it takes advantage of the fact that the queen and the bishop have not taken control of the c8-h3 diagonal. '

A) 13...Qd7 can now be answered by 14.Kh2 or even *(14.g4)*;
B) 13...e4 14.Nh4 Bh7 15.Bxf6! Qxf6 16.dxe4 Bxe4 17.Bxe4 Rxe4 18.Qf3 when the endgame after Qxf3 19.Nxf3 would be a shade better for White]

[13.d4 is best answered by Ba7 *(13...e4* can now be met with *14.dxc5 exf3 15.Qxf3* with advantage*; 13...exd4 14.exd4 Ba7 15.Nc3 Bg4 16.Nd5* is also promising for white*)* 14.d5 Nb8 with a tough battle ahead]

13...Qd7 Sagar,Shah/CB Website: 'Now that d4 is no longer a threat, Black puts his queen on the right spot and prepares Bh3.' **14.Nd5**

[14.Re1!? Sagar,Shah/CB Website should have been given a serious thought, as the g2 bishop is the soul of the position, and keeping it on the board is in White's favour. Bh3 15.Bh1±]

14...Nxd5 15.cxd5 Ne7 16.d4 exd4 17.Nxd4 White now has his target pawn structure, but with the light-squared bishops coming off it is much harder to make progress. Sagar,Shah/CB Website: 'White would have had a pretty big edge here if his rook was on e1. As it turns out the rook is still on f1 and the bishops can be exchanged with Bh3.' **17...Bh3** Simple and effective. Sagar, Shah/CB Website: '=!'

[17...Bg4 18.Qd3 Ng6 19.Qc3 gives White good play]

18.e4 If instead

[18.Bxh3 Qxh3 19.Qf3 Bxd4 20.Bxd4 Nf5 was a line discussed by the players after the game which also trends to equality after for example 21.Qg2 *(21.Rfd1?! Nh4 22.Qh1 Qg4* is unpleasant for White*)* 21...Qxg2+ 22.Kxg2 Nxd4 23.exd4 with a likely draw]

18...c6 19.dxc6 Nxc6 20.Bxh3 Qxh3 21.Nxc6 bxc6 22.b4 Bb6

[22...axb4 Sagar,Shah/CB Website 23.axb4 Rxa1 *(23...Bxb4 24.Qd4+-)* 24.Bxa1 *(24.Qxa1 Bxb4 25.Bxg7 Rxe4= 26.Bh8* is nicely refuted by *Qxf1+! 27.Kxf1 Re1+ 28.Qxe1 Bxe1∓)* 24...Ba7 25.Qxd6 Rxe4 26.Bc3 *(26.Qxc6? Bxf2+!-+)* 26...Qe6=]

23.Qxd6 Rxe4 Nakamura has calculated that he has enough resources to hold the draw **24.Qxc6 Rae8 25.Qxb6** If White tries to play for a win with Sagar,Shah/CB Website: '?!'

[25.Bc3 Sagar,Shah/CB Website: 'was an oppotunity to play for a win with the extra pawn.' axb4 26.axb4 it is hard to see how he can make progress without taking excessive risks. For example Kh7 *(26...Qe6* Sagar,Shah/CB Website *27.Qxe6 R8xe6±* White has decent chances to press in this position.*)* 27.Rad1 R8e6 28.Qd5 f5 29.b5?? Rg6 and Black's attack will prevail]

25...Rh4 Forcing a perpetual Sagar, Shah/CB Website: '!' Sagar,Shah/CB Website: 'This leads to an immediate draw.' **26.gxh4 Qg4+ 27.Kh1 Qf3+ 28.Kg1 Qg4+ 29.Kh1 Qf3+ 30.Kg1 Qg4+**

½-½

D41

□ **Svidler,Peter** **2762**
■ **Kramnik,Vladimir** **2801**
(team-ch) Russia 2016
[Najer,Evgeniy]

Intro to Russian Team Championship by GM Evgeny Nager About 8-10 years ago the Russian Team Championship was the most exciting competition in the country's chess calendar. A legion of stars, Ivanchuk, Gelfand, Aronian, Mamedyarov, together with all the best Russian grandmasters, apart from Kramnik, took part year after year in this grand event. However, after the economic crisis in 2008, the tournament dropped dramatically in both status and strength. This year the Premier League began with only five teams, who played a double round-robin. Previously, one of the main incentives for the players was qualifying for the European Club Cup. However, this time, even before the clocks were started, it was clear that all the participating teams would qualify automatically as they were so strong. Oddly enough, the quality of the players in the tournament has not changed much over the years. True, now there were almost no foreign grandmasters, with the exception of Dominguez and Bu Xiangzhi in "The Bronze Horseman", but out of Russia's 14 best players, 13 came to play in Sochi! Where else in Russia can you see Vladimir Kramnik sitting at the chessboard? Only in Sochi, where he was playing for the Siberia team for the second consecutive year - and brilliantly. He scored 4 out of 5 this time, including a victory over Svidler and two wins against Sjugirov. He missed an "open goal" against Karjakin and only at the second attempt was Svidler able to take a draw off him in more or less convincing fashion. As a result, Vladimir returned to second place in the world Elo ranking list. I might add that in the European Club competition, Kramnik played even better for the Siberia team! One gets the impression that if club competitions were held not just twice, but five or six times a year, Vladimir would find himself very quickly in close pursuit of Magnus. In spite of having such a team leader and the most powerful line up of players, Siberia's overall performance was not a success, as they only finished third. The reason for this was the bad form of a number of players who have not had any recent playing practice. In particular, Dmitry Yakovenko will probably want to forget the tournament as soon as possible. By the way, in the basic team line-up, Dmitry was the only true Siberian, as he was born in Nizhnevartovsk. Grischuk also struggled. Moreover the Siberia team, in contrast to that of Moscow and St. Petersburg, lacked adequate substitutes and so it was quite easy to prepare against them. It was quite a different mood in the Moscow team, which eventually took silver. True, Sergey Karjakin had not yet got over his Candidates' triumph, especially from the emotional point of view, and his score of 1 out of 3 is certainly not a result expected of a world title challenger. In fact it could have been even worse for Sergey had he not been the beneficiary of a good deal of luck. But the remaining Muscovites were in great shape - in fact some were in simply fantastic form, such as our second and third boards, Nepomniachtchi and Inarkiev. Ernesto

had a 2900 performance, defeating Dominguez, Yakovenko and Artemyev. Only a day after the end of the team competition, he went on a punitive expedition to the European Individual Championship, where he fully deserved to win the title. If, before the tournament, someone had predicted that Moscow would finish in second place, there would probably have not been much disagreement. But at the end, bearing in mind our two brilliant victories over Siberia with a total score of +5, I felt disappointed with our silver medal. Unfortunately, the loss in our second match against Petersburg and a draw at the start of the tournament against Zhiguli, did not allow us to reach the top. Of course, first place for the "Bronze Horseman" was no big surprise. It is a strong team, which has fielded virtually the same line-up of players for many years. The St Petersburg team is characterized by healthy conservatism. When one of their local young players merited selection for the team due to his strength and Elo rating, it was bound to happen sooner or later. But never before was the timing so right as this year, and the Petersburg line-up was expanded with the inclusion of 20-year-old Vladimir Fedoseyev. A player of the future? No way - Fedoseyev's rating is already 2685. Yet, even in this case, Petersburg relied mostly on their experienced fighters, sending the young grandmaster into battle only three times. Fedoseyev won all three of these encounters, including a crucial last rounder against Kazan, where "The Bronze Horseman" won by the closest possible margin. In my opinion, Petersburg won the tournament thanks to their strength in depth, since none of their players failed. Initially, things didn't quite work out for Svidler, scoring just ½ out of 3 at the start of the tournament, but then he finally got his act together and won an important game against Karjakin in the match versus Moscow. The best play was produced by the "midfielders" on boards 3-5: Vitiugov, Bu Xiangzhi and Matlakov, who each won a series of games in very close yet decisive matches and without losing even once. In general, it was a hard-earned victory rather than a brilliant one for the team from St. Petersburg. **1.c4** Paunovic,Tomislav **1...e6 2.Nc3 d5 3.d4 Nf6 4.cxd5 Nxd5 5.Nf3** Peter refuses to occupy the centre of the board in classical fashion and switches to a Catalan structure instead.

[5.e4 Nxc3 6.bxc3 c5 7.a3 was seen in a clash between the same opponents in the first round of the London Candidates' in 2013. RR Svidler,Peter 2747 - Kramnik,Vladimir 2810, London (ct) 2013 - 118/126]

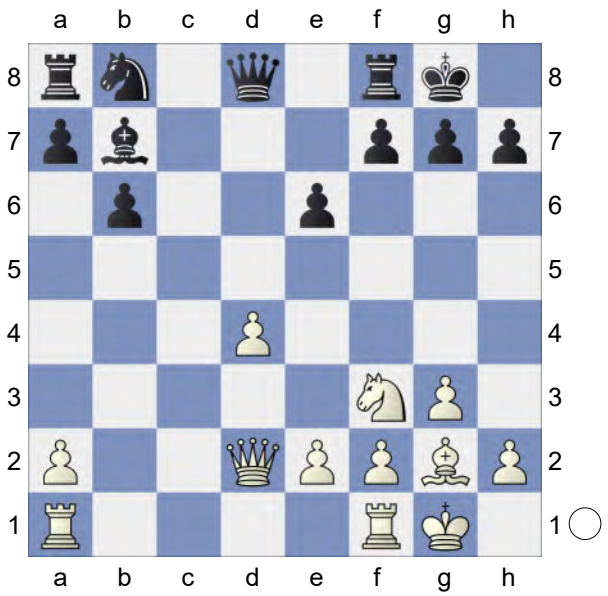
5...c5 6.g3 Nxc3 7.bxc3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 b6 Kramnik goes for the same setup as seen in the main lines. **11.Bg2 Bb7 12.0-0 0-0** Diagram

(Diagram)

13.a4!? An interesting idea. If White opts for the standard rook moves, then it is unclear what are the benefits of the bishop fianchetto and rejection of e2-e4.

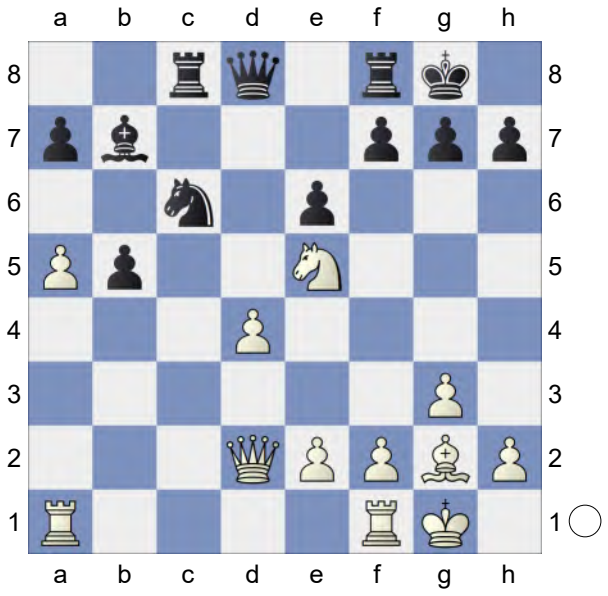
[RR13.Rfc1 Blagojevic,Dragisa 2465 - Ruban,Vadim 2590, Jugoslavija 1993 - 58/(454)]

13...Nc6 14.Ne5 Rc8 15.a5 b5N Diagram



[15...Nxa5 16.Bxb7 Nxb7 17.Rxa7 seems to favor White.]

[RR15...Nxe5 16.Bxb7 Rc7 17.axb6 axb6± Brglez,Francek - Preo,Nicolas A, corr. 1981]



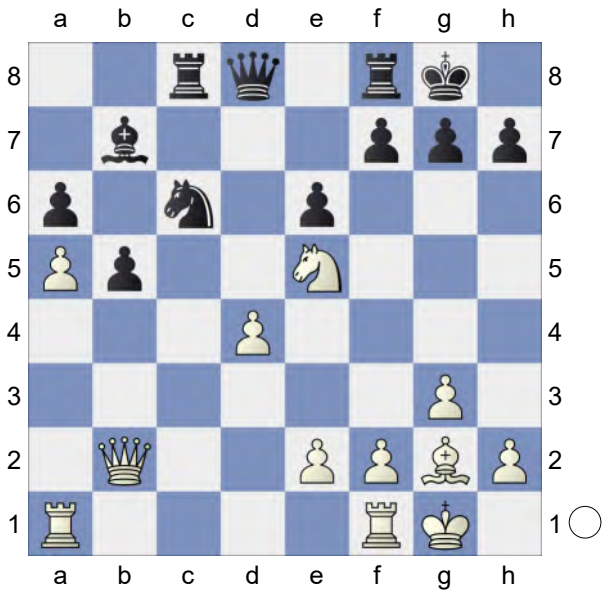
A fundamental and apparently strategically forced move. Paunovic, Tomislav: 'N!' **16.Qb2**

[The computer insists on an advantage for White after 16.a6 Ba8 17.Rfd1 but, humanly, it is obvious that if Black wants to draw then he will have to put in a good deal of serious effort to achieve it. An illustrative variation is Nxe5 *(17...Qd6!?* Paunovic,Tomislav*)* 18.dxe5 Bxg2 19.Qxd8 Rfxd8 20.Kxg2 g6 *(20...g5=* Paunovic, Tomislav *)* 21.Rac1 Rxc1 22.Rxd8+ Kg7 23.Rd7 Ra1 24.Rxa7 b4 and, in spite of having an extra pawn, White's chances for a win are purely theoretical.]

[16.Rfd1 Paunovic,Tomislav a6 17.Nxc6 Bxc6 18.e4 Qd6=]

16...a6 Diagram

[16...Nxe5 Paunovic,Tomislav 17.Bxb7 Nc4 18.Qxb5 Nd6 19.Qa6 Nxb7 20.Qxb7 Qxd4 21.a6↑]



17.Nd3 Though consistent, this is an extremely risky idea. White wants to prove his knight's superiority over the opponent's bishop and precisely for this purpose he forces the black pawn structure on to light squares. The problem is that he has to part with his bishop, which, of course, greatly weakens the position of the white king. Paunovic,Tomislav: '?!'

[17.Rfd1 Ba8 18.Nxc6 Bxc6 19.e4 Qd6 would have led to a roughly equal position. Paunovic,Tomislav: '=']

17...Ba8

[Here Kramnik could have gone for some beautiful tactics: 17...Nxd4 Paunovic,Tomislav: '!?' 18.Bxb7 Rc2 19.Qa3 Rc3! and White is unable to avoid the repetition after 20.Qb2 *(20.Qa2* Paunovic,Tomislav *Rc2=)* 20...Rc2]

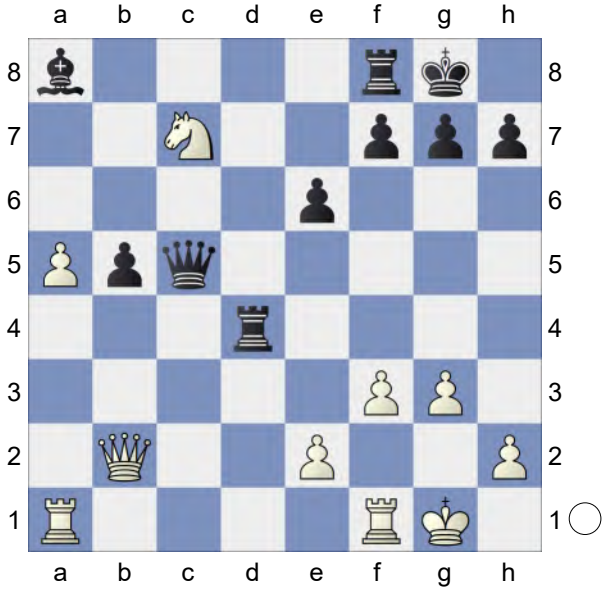
Although, judging from the course of the game, Vladimir had little cause to regret this lost opportunity. **18.Bxc6** The following sequence of moves is more or less forced. **18...Rxc6 19.Nb4 Rc4**

[Black faces no problems even after 19...Rd6 Paunovic,Tomislav: '!?' 20.e3 Paunovic,Tomislav h5↑]

20.Nxa6 Qd5 21.f3 Rxd4 22.Nc7

[A more cautious continuation would have been 22.Rab1 Rd2 23.Qxb5]

22...Qc5 Perhaps this was the key moment in the game. Diagram



23.Kh1 It is very difficult to predict where the white king would be safer. As the further course of the game shows, it was important to control the f2-square.

[23.Kg2! and play similar to the game doesn't promise anything good for Black.

A) Stronger is 23...Rc4 24.Nxa8 Paunovic,Tomislav Rxa8 *(24...Rc2?! 25.Rfc1! Rxb2 26.Rxc5 Rxa8 27.Kf2±)* 25.Rfc1=;

B) 23...Bc6? 24.Rfc1 Rc4 25.Na6 *(or the even stronger 25.a6!* Paunovic,Tomislav: '±' *)*]

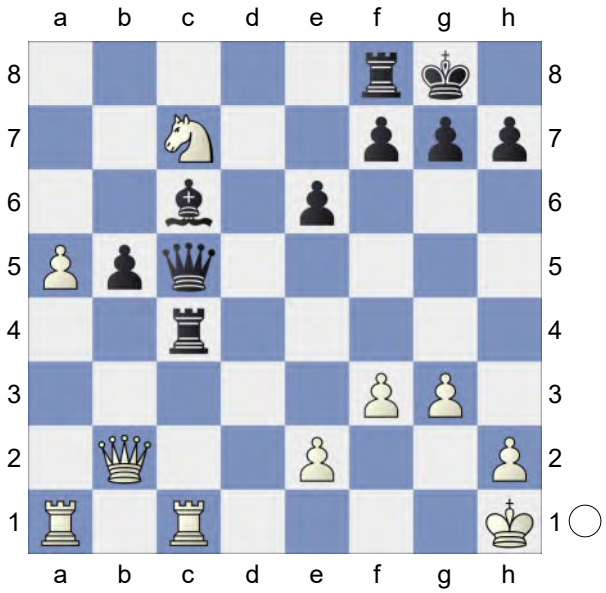
23...Bc6 Paunovic,Tomislav: '!?'

[23...Rc4 Paunovic,Tomislav 24.Nxa8 Rxa8 25.Rfc1=]

24.Rfc1

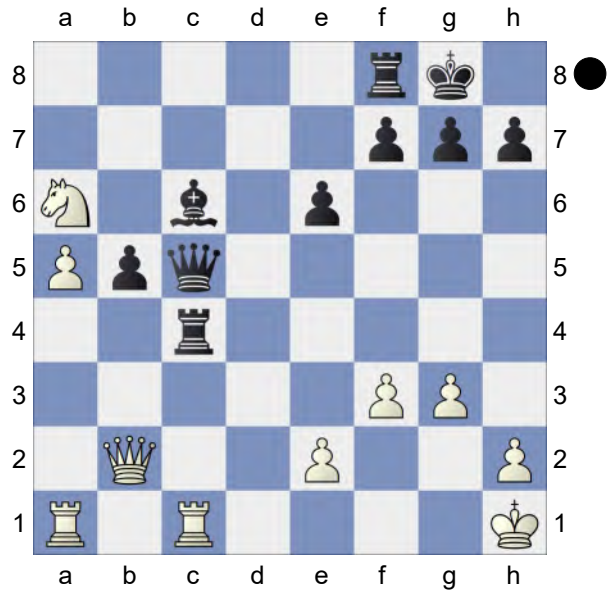
[If White wanted to bring his knight back, then it was necessary to control the f2-square, at least with a rook. Also possible was 24.Rac1 Rc4 25.Na6]

24...Rc4 Diagram



25.Na6? Paunovic,Tomislav: 'Diagram

[The way to a draw was not so complicated: 25.Rxc4 bxc4 26.Na6 Qf2 *(26...Qd6* Paunovic,Tomislav *27.Qb6=; 26...Qe3* Paunovic,Tomislav *27.Qb6=)* 27.Qb6! Qxb6 28.axb6 Ra8 29.Rd1]



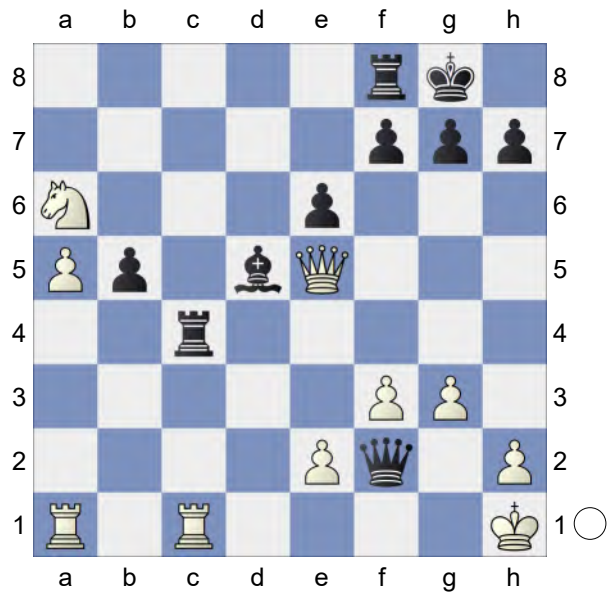
' **25...Qf2!** Obviously this move was completely out of Svidler's line of vision.

26.Qe5

[White's problem is that he cannot trade a pair of rooks: 26.Rxc4 Bxf3+]

26...Bd5! Diagram

[26...Rxc1+ Paunovic,Tomislav 27.Rxc1 Bd5 28.Nb4 Bc4 29.Nd3 Bxd3 30.exd3 Qxf3+ 31.Kg1 Qxd3 32.a6∓]



Paunovic,Tomislav: '-+!' **27.Nc7**

As is well known, tenacity in defending difficult positions is not the strong point of Peter Svidler's play. Sometimes there is the feeling that he deliberately refuses to play on in losing positions for hours on end, and prefers to save his strength and emotional stability for the next battle.

Paunovic,Tomislav: '?'

[There were some practical chances to save the day only by 27.Rf1! Qa7 28.e4 Bxe4 29.Nc7! *(29.fxe4* Paunovic,Tomislav *Qxa6)*]

27...f6

[27...Rxc1+! Paunovic,Tomislav 28.Rxc1 Bc4 Δ ♗e2]

28.Qd6 Rxc7 29.Qxc7 Qxe2 30.Ra3

And here, without waiting for the obvious 30... b4, Svidler resigned. Vladimir Kramnik played a great game, but the main cause of White's defeat was that Svidler tried too hard to squeeze more out of his position than could possibly be expected. So Siberia won their first decisive match confidently by 4 : 2 - Rublevsky also defeated Rodshtein. Who at that time could have predicted that they would lose their next two important matches? You can bet they will be especially dangerous in the European Club Cup this autumn!

[30.Rf1 Paunovic,Tomislav Bxf3+ 31.Rxf3 Qxf3+ 32.Kg1 Qe3+ 33.Kg2 Qe4+ 34.Kh3 g5]

30...b4! Paunovic,Tomislav

0-1

D16

□ **Karjakin,Sergey** **2760**
■ **Svidler,Peter** **2757**
Candidates Tournament (1) 11.03.2016
[Shah, Sagar]

1.Nf3 Shah,Sagar Sagar,Shah Sagar, Shah Sagar Shah Sagar,Shah: 'Shah, Sagar' Shah,Sagar: 'Sergey usually begins with 1.e4 but every now and then you see him opening with his king's knight. So it didn't come as such a huge surprise for Svidler.' Sergey usually begins with 1.e4 but every now and then you see him opening with his king's knight. So it didn't come as such a huge surprise for Svidler. **1...d5 2.d4 Nf6 3.c4 c6** Shah,Sagar: 'Svidler is known all over the chess world for his Grünfeld. But there was a brief period between 2007 and 2009 where he played the Slav Defence. In the Candidates 2016 this became the main weapon of Peter who had excellent results with it. Draws against Karjakin and Nakamura and a win against Aronian.' Svidler is known all over the chess world for his Grünfeld. But there was a brief period between 2007 and 2009 where he played the Slav Defence. In the Candidates 2016 this became the main weapon of Peter who had excellent results with it. Draws against Karjakin and Nakamura and a win against Aronian. Sagar Shah: 'Svidler is known all over the chess world for his Grünfeld. But there was a brief period betwee 2007 to 2009 where he played the Slav Defence. In the Candidates 2016 this became the main weapon of Peter who had excellent results with it. Draws against Karjakin and Nakamura and a win against Aronian.' Sagar,Shah: 'Svidler is known all over the chess world for his Grünfeld. But there was a brief period betwee 2007 to 2009 where he played the Slav Defence. In the Candidates 2016 this became the main weapon of Peter who had excellent results with it. Draws against Karjakin and Nakamura and a win against Aronian. Shah, Sagar: 'Svidler is known all over the chess world for his Grünfeld. But there was a brief period between 2007 and 2009 where he played the Slav Defence. In the Candidates 2016 this became the main weapon of Peter who had excellent results with it. Draws against Karjakin and Nakamura and a win against Aronian. '' **4.Nc3 dxc4 5.a4 e6!?** Shah,Sagar: 'This is considered a tad passive as Black transposes the game into Queen Gambit Accepted territory. Especially because the move c5 will come with a loss of of tempo (c7-c6-c5). But Black would like to say that the way White has made use of his extra tempo is not particularly the best by playing a2-a4.' This is considered a tad passive as Black transposes the game into Queen Gambit Accepted territory. Especially because the move c5 will come with a loss of of tempo (c7-c6-c5). But Black would like to say that the way White has made use of his extra tempo is not particularly the best by playing a2-a4.

[5...Bf5 Shah,Sagar: 'is certainly the main line when the theory runs into pages.' is certainly the main line when the theory runs into pages.]

6.e3

[6.e4 Bb4 7.e5 Nd5 8.Bd2 b5 9.axb5 Bxc3 10.bxc3 cxb5 11.Ng5 Shah,Sagar: 'is the sharp tactical line which Svidler looked at great

depth before the game.' is the sharp tactical line which Svidler looked at great depth before the game.]

6...c5 7.Bxc4 Nc6 8.0-0 cxd4 9.Nxd4!? Shah,Sagar: 'As Svidler said after the round, "Sergey is used to doing this every time against me. I prepare all the lines against him and he comes up with a move that I haven't looked at in the morning prior to the game!" Although this move might not be as popular as 9.exd4 it is not without venom. Basically if Black would take on d4 then after exd4 White gets a nice initiative after exd4 threatening the d5 break. On the other hand, if you don't take on d4 then you are not able to fully unwind.' As Svidler said after the round, "Sergey is used to doing this every time against me. I prepare all the lines against him and he comes up with a move that I haven't looked at in the morning prior to the game!" Although this move might not be as popular as 9.exd4 it is not without venom. Basically if Black would take on d4 then after exd4 White gets a nice initiative after exd4 threatening the d5 break. On the other hand, if you don't take on d4 then you are not able to fully unwind. Sagar Shah: 'As Svidler said after the round, "Sergey is used to doing this everytime against me. I prepare all the lines against him and he comes up with a move that I haven't looked at in the morning prior to the game!" Although this move might not be as popular as 9.exd4 it is not without venom. Basically if Black would take on d4 then after exd4 White gets a nice initiative after exd4 threatening the d5 break. On the other hand, if you don't take on d4 then you are not able to fully unwind.' Sagar,Shah: 'As Svidler said after the round, "Sergey is used to doing this everytime against me. I prepare all the lines against him and he comes up with a move that I haven't looked at in the morning prior to the game!" Although this move might not be as popular as 9.exd4 it is not without venom. Basically if Black would take on d4 then after exd4 White gets a nice initiative after exd4 threatening the d5 break. On the other hand, if you don't take on d4 then you are not able to fully unwind."

[9.exd4 Shah,Sagar: 'is the main line.' is the main line.]

9...Bd7 Shah,Sagar: 'Peter made this move quickly. Even though he hadn't revised this line before the game, he remembered that ♗d7 was the main move. That was where his theoretical knowledge ended, but it was important for him to bluff to his opponent that he was well prepared. You can see how over the board psychology plays an important role in the games of these top players.' Peter made this move quickly. Even though he hadn't revised this line before the game, he remembered that ♗d7 was the main move. That was where his theoretical knowledge ended, but it was important for him to bluff to

his opponent that he was well prepared. You can see how over the board psychology plays an important role in the games of these top players.

[9...Nxd4 10.exd4 Shah,Sagar: 'If Black was able to get in ♗d7-c6 here he would be completely fine. But that is a long way off and White has shown that he is better in this line.' If Black was able to get in ♗d7-c6 here he would be completely fine. But that is a long way off and White has shown that he is better in this line. Be7 11.d5! exd5 12.Nxd5 Nxd5 13.Bxd5 0-0 14.Be3± Shah,Sagar: 'and this symmetrical structured position is simply torture for Black. There is simply no easy way to neutralise White's forces.' and this symmetrical structured position is simply torture for Black. There is simply no easy way to neutralise White's forces.]

10.Nf3!? Shah,Sagar: 'A nice piece of prophylactic thinking. Black wanted to take on d4 and follow it up with ♗c6, so White simply retreats his knight.' A nice piece of prophylactic thinking. Black wanted to take on d4 and follow it up with ♗c6, so White simply retreats his knight. **10...a6** Shah,Sagar: 'Although this wastes time it secures the excellent c7-square for the black queen.' Although this wastes time it secures the excellent c7-square for the black queen.

11.e4

[11.b3 Bb4 12.Bb2 0-0 Shah,Sagar: 'and Black has no real problems.' and Black has no real problems.]

11...Qc7 Shah,Sagar: '♘g4 followed by ♘e5 is one of the common ideas in this position, so Karjakin prevents it with his next move.' ♘g4 followed by ♘e5 is one of the common ideas in this position, so Karjakin prevents it with his next move.

12.h3 Bd6 13.Qe2 0-0 14.Bd3

[14.Bg5 Shah,Sagar: 'is another option for White but after' is another option for White but after Ne5 15.Bxf6 gxf6 16.Bb3 Rfd8∓ Shah,Sagar: 'followed by ♖ac8, the doubled pawns on the kingside don't really affect Black whereas the bishop pair might become an extrmely potent force.' followed by ♖ac8, the doubled pawns on the kingside don't really affect Black whereas the bishop pair might become an extrmely potent force.]

14...Ne5 15.Nxe5 Bxe5 Shah,Sagar: 'Black's next idea is to put his bishop on c6. Overall his position is quite harmonious.' Black's next idea is to put his bishop on c6. Overall his position is quite harmonious. **16.f4 Bd4+**

[16...Bxc3 17.bxc3 Qxc3 Shah,Sagar: 'is liked by the engines but Svidler didn't even consider this move for a second. After' is liked by the engines but Svidler didn't even consider this move for a second. After 18.Bb2⩲ Shah,Sagar: 'White has bucket loads of compensation for the pawn in the form of an extremely strong dark-squared bishop.' White has bucket loads of compensation for the pawn in the form of an extremely strong dark-squared bishop.]

17.Be3

[17.Kh1 e5=]

17...Bxe3+ 18.Qxe3 Shah,Sagar: 'This might be a good positional exercise for anyone who might want to learn about good bishops and bad bishops and prophylactic thinking. Currently the bishop on d3 is not so great. It is desperate for the e-pawn to move ahead and open up the b1-h7 diagonal.

However, Svidler will have none of that. He just shuts off everything with this next fine move.' This might be a good positional exercise for anyone who might want to learn about good bishops and bad bishops and prophylactic thinking. Currently the bishop on d3 is not so great. It is desperate for the e-pawn to move ahead and open up the b1-h7 diagonal. However, Svidler will have none of that. He just shuts off everything with this next fine move. Sagar Shah: 'This might be a good positional exercise for anyone who might want to learn about good bishops and bad bishops and prophylactic thinking. Currently the bishop on d3 is not so great. It is desperate for the e-pawn to move ahead and open up the b1-h7 diagonal. However, Svidler willhave none of that. He just shuts off everything with this next fine move.' Sagar,Shah: 'This might be a good positional exercise for anyone who might want to learn about good bishops and bad bishops and prophylactic thinking. Currently the bishop on d3 is not so great. It is desperate for the e-pawn to move ahead and open up the b1-h7 diagonal. However, Svidler willhave none of that. He just shuts off everything with this next fine move. Shah, Sagar: 'This might be a good positional exercise for anyone who might want to learn about good bishops and bad bishops and prophylactic thinking. Currently the bishop on d3 is not so great. It is desperate for the e-pawn to move ahead and open up the b1-h7 diagonal. However, Svidler will have none of that. He just shuts off everything with this next fine move." **18...e5!**

[18...Bc6 Shah,Sagar: 'is not bad but it is not in the spirit of the position.' is not bad but it is not in the spirit of the position. 19.e5 Nd5 20.Nxd5 Bxd5= Shah,Sagar: 'Black is not worse but White is also doing fine.' Black is not worse but White is also doing fine.]

19.Rac1

[19.fxe5 Qxe5∓ Shah,Sagar: 'The e-pawn is isolated and the bishop is coming next to c6, this is quite a depressing and one-sided position in Black's favour.' The e-pawn is isolated and the bishop is coming next to c6, this is quite a depressing and one-sided position in Black's favour.]

[19.f5 Bc6 20.b4 Rfd8 21.b5 Bxb5! 22.Nxb5 axb5 23.Bxb5 Rd4∓]

19...exf4 20.Qxf4 Qxf4 Shah,Sagar: 'Although Black had an option to stay in the middlegame with ♕c5+, once Svidler saw that he could transpose the game into a slightly favourable endgame he didn't hesitate.' Although Black had an option to stay in the middlegame with ♕c5+, once Svidler saw that he could transpose the game into a slightly favourable endgame he didn't hesitate.

[20...Qc5+ Shah,Sagar: 'was an option, but once Svidler saw that he could go into a slightly better endgame with nothing to worry about, he immediately exchanged the queens. ' was an option, but once Svidler saw that he could go into a slightly better endgame with nothing to worry about, he immediately exchanged the queens.]

21.Rxf4 Be6 22.Kf2 Shah,Sagar: 'This thematic move, which could have been a text-book example of activating your king in the late middlegame/ early endgame, is double edged. The king can be well placed on e3 or it may become a target

for some small tactical tricks.' This thematic move, which could have been a text-book example of activating your king in the late middlegame/ early endgame, is double edged. The king can be well placed on e3 or it may become a target for some small tactical tricks. **22...Rac8 23.Ke3 Nd7** Shah,Sagar: 'Svidler's play is natural and there might not be such a great point in going into the details of whether ♖fd8 was more accurate before ♘d7 or ♖fe8 before the knight move. As things stand Black has the slightly better game but Sergey has things under control.' Svidler's play is natural and there might not be such a great point in going into the details of whether ♖fd8 was more accurate before ♘d7 or ♖fe8 before the knight move. As things stand Black has the slightly better game but Sergey has things under control.

[23...Rfd8 24.Ne2! Shah,Sagar: 'exchanging a pair of rooks eases White's defensive task.' exchanging a pair of rooks eases White's defensive task.]

[23...Rfe8 Shah,Sagar: 'tries to take advantage of the white king.' tries to take advantage of the white king. 24.Be2 Nd7 25.Rd1 Ne5 26.Rff1 Rc6∓ Shah,Sagar: 'And Black definitely has pressure.' And Black definitely has pressure.]

24.Rff1 Rfe8 25.Be2 Nb6?! Shah,Sagar: 'This idea of ♘c4+ exchanges a pair of minor pieces and reduces White's difficulties.' This idea of ♘c4+ exchanges a pair of minor pieces and reduces White's difficulties.

[25...Rc6 Shah,Sagar: 'Followed by doubling of the rooks on the c-file, and ...♘c5, puts more pressure on White.' Followed by doubling of the rooks on the c-file, and ... ♘c5, puts more pressure on White. 26.Rfd1 Nc5 27.Bf3 Nb3 28.Rc2 Na5↑]

26.Rcd1 Nc4+ 27.Bxc4 Rxc4 28.Rf2= Shah,Sagar: 'Now it is just equal.' Now it is just equal. **28...Kf8 29.Rd4 Rxd4 30.Kxd4 Rc8** Shah,Sagar: 'After a subsequent ♘d5 the position will peter out and the players agreed to a draw. It can be said that the game was a success for Svidler as with the black pieces he was able to put substantial pressure on his compatriot.' After a subsequent ♘d5 the position will peter out and the players agreed to a draw. It can be said that the game was a success for Svidler as with the black pieces he was able to put substantial pressure on his compatriot.

½-½

D16

□ **Nakamura,Hikaru** **2790**

■ **Svidler,Peter** **2757**

Candidates Tournament (3) 13.03.2016

[Sagar,Shah]

1.d4 Sumets,Andrey Sumets,Andrey Sumets,Andrey Sumets,Andrey Sumets,Andrey: 'Sagar Shah' Nakamura invites Svidler to play his favourite Grünfeld. Nakamura invites Svidler to play his favourite Grünfeld. Sumets,Andrey: 'Sagar Shah: 'Nakamura invites Svidler to play his favourite Grünfeld." **1...d5** No thank you! I will stick to the Slav. Svidler plays the same line that he played against Karjakin in round 1. No thank you! I will stick to the Slav. Svidler plays the same line that he played against Karjakin in round 1. Sumets, Andrey: 'Sagar Shah: 'No thank you! I

will stick to the Slav. Svidler plays the same line that he played against Karjakin in round 1. '' **2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 e6** Svidler shows that the opening that he essayed in the first round against Karjakin was not just a onetrick pony. He was serious about his opening and had prepared it in depth. Svidler shows that the opening that he essayed in the first round against Karjakin was not just a onetrick pony. He was serious about his opening and had prepared it in depth. Sumets,Andrey: 'Sagar Shah: 'Svidler shows that the opening that he essayed in the first round against Karjakin was not just a onetrick pony. He was serious about his opening and had prepared it in depth. '' **6.e3 c5 7.Bxc4 Nc6 8.0-0 cxd4 9.exd4** This is definitely much more challenging than ♘xd4 which was played by Sergey Karjakin in the first round. This is definitely much more challenging than ♘xd4 which was played by Sergey Karjakin in the first round. Sumets,Andrey: 'Sagar Shah: 'This is definitely much more challenging than ♘xd4 which was played by Sergey Karjakin in the first round.'' **9...Be7 10.Qe2 0-0 11.Rd1 Nb4** Preventing the d4-d5 break. Preventing the d4-d5 break. Sumets,Andrey: 'Sagar Shah: 'Preventing the d4-d5 break. '' **12.Bg5** Interestingly Svidler reached this position twice in his games, once against Ivanchuk and once against Kazhgalayev. However, on both occasions he chose a different move. h6 is the modern treatment of this line making White decide where he would like to keep his bishop. Interestingly Svidler reached this position twice in his games, once against Ivanchuk and once against Kazhgalayev. However, on both occasions he chose a different move. h6 is the modern treatment of this line making White decide where he would like to keep his bishop. Sumets,Andrey: 'Sagar Shah: 'Interestingly Svidler reached this position twice in his games, once against Ivanchuk and once against Kazhgalayev. However, on both occasions he chose a different move. h6 is the modern treatment of this line making White decide where he would like to keep his bishop.'' **12...h6**

[12...Bd7 Sumets,Andrey: 'Sagar Shah' 13.d5 exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Rxd5 Bxg5 17.Nxg5 h6 18.Rad1 hxg5 19.Rxd7± ½-½ (46) Ivanchuk,V (2729)-Svidler,P (2765) Monte Carlo 2006]

[12...Re8 Sumets,Andrey: 'Sagar Shah' 13.Ne5 Bd7 14.Bb3 Rc8 15.a5 a6 16.Na4 Nfd5 17.Nc5?! Bxg5 18.Nexd7 Be7∓ 1-0 (56) Kazhgaleyev,M (2626)-Svidler,P (2726) Le Port Marly 2009]

13.Bxf6 This is a highly concrete move. The idea is not related with the d5-break but to get the knights to menacing locations in the centre - on the e4- and e5-squares. This is a highly concrete move. The idea is not related with the d5-break but to get the knights to menacing locations in the centre - on the e4- and e5-squares. Sumets,Andrey: 'Sagar Shah: 'This is a highly concrete move. The idea is not related with the d5-break but to get the knights to menacing locations in the centre - on the e4- and e5-squares.''

[Sumets,Andrey: 'White has no advantage after' Sumets,Andrey: 'White has no advantage after' 13.Bh4 Bd7 14.Ne5 Bc6 is the other critical

position of the opening, and if Svidler tries this Slav line again the chances of this position arising can be quite good. is the other critical position of the opening, and if Svidler tries this Slav line again the chances of this position arising can be quite good. Sumets,Andrey: 'Sagar Shah: 'is the other critical position of the opening, and if Svidler tries this Slav line again the chances of this position arising can be quite good.'' 15.Bg3 Sumets,Andrey Nbd5 16.a5 Rc8 17.Bb3 a6 18.Rdc1 Bb4 19.Bh4 Qd6 20.Qd1 Bb5 21.Nxb5 axb5 22.Rxc8 Rxc8 23.Qf3 Qc7 24.h3 Ra8 25.Qd1 Bd6 1/2 (25) Ivanchuk,V (2748)-Tkachiev,V (2639) France 2010]

13...Bxf6 14.Ne4

[14.d5 Sumets,Andrey: 'Sagar Shah' doesn't really look too threatening as after exd5 15.Nxd5 Nxd5 16.Bxd5 Qe8= Black has solved most of his opening problems because the b2-pawn is as weak as the b7-pawn.]

14...b6

[14...Be7 Sumets,Andrey: 'Sagar Shah' Trying to preserve the bishop is met with 15.Ne5 b6 16.Ra3 Bb7 17.Qg4 White has good attacking chances.]

15.Ne5 We are still following five games, but we have reached a stage where you can no longer find games played by amateurs. All the games have taken place in the practice of 2600+ players. We are still following five games, but we have reached a stage where you can no longer find games played by amateurs. All the games have taken place in the practice of 2600+ players. Sumets, Andrey: 'Sagar Shah: 'We are still following five games, but we have reached a stage where you can no longer find games played by amateurs. All the games have taken place in the practice of 2600+ players.'' **15...Bh4!?** This has already been played by two players Mchedlishvili against Tomashevsky and van Foreest against Ikonnikov. The idea is to provoke g3 so that the a1-rook cannot use the entire third rank when it comes to a3. This has already been played by two players Mchedlishvili against Tomashevsky and van Foreest against Ikonnikov. The idea is to provoke g3 so that the a1-rook cannot use the entire third rank when it comes to a3. Sumets,Andrey: 'Sagar Shah: 'This has already been played by two players Mchedlishvili against Tomashevsky and van Foreest against Ikonnikov. The idea is to provoke g3 so that the a1-rook cannot use the entire third rank when it comes to a3.''

[15...Bb7? Sumets,Andrey: 'Sagar Shah' 16.Nxf6+ Qxf6 *(16...gxf6 17.Ng4 Kg7 18.Qd2+-)* 17.Nd7 Qg5 18.f4 Qxf4 19.Nxf8 Rxf8 when Black has compensation for the exchange but it is not enough 20.a5±]

16.g3N Sumets,Andrey: 'Sagar Shah: 'N'' Sumets,Andrey: 'Dare I say this move isn't the strongest one.' Sumets, Andrey: 'Dare I say this move isn't the strongest one.'

[Sumets,Andrey: 'I would recommend' Sumets,Andrey: 'I would recommend' 16.Ra3 Sumets,Andrey: '!' '!' '!' '!' was played in both the games but after was played in both the games but after Sumets,Andrey: 'Sagar Shah: 'was played in both the games but after'' Bb7 17.Rh3 Sumets,Andrey: 'According to the computer' it looks

scary but after it looks scary but after Sumets,Andrey: 'Sagar Shah: 'it looks scary but after'' Sumets,Andrey: 'According to the computer'

A) 17...Bd5 18.Nc3 Bxc4 19.Qxc4

A1) 19...Nd5!? Sumets,Andrey 20.Nxd5 exd5 21.Qb5 Rc8 *(21...Bf6 22.Nd7 Re8 23.Rf3 Bxd4 24.Qxd5 Qe7 25.h3 Bc5 26.Nxc5 bxc5 27.Rc1 Rac8±* Sumets,Andrey: 'White is slightly better but Black should be able to make a draw.' White is slightly better but Black should be able to make a draw.*)* 22.Rf3 *(22.Nc6? Bxf2+ 23.Kxf2 Qf6+∓)* 22...Qd6 23.g3 Be7 24.Kg2 Rc7 25.h4 h5 26.Nd3 g6 27.Nf4 Rd8 28.Re1±;

A2) 19...Be7 20.Qe2 Sumets,Andrey: '!' '!' Sumets,Andrey: 'An interesting plan, which is connected with ♕g4 and White can launch an attack.' Sumets,Andrey: 'An interesting plan, which is connected with ♕g4 and White can launch an attack.' Rc8 21.Qg4 Sumets,Andrey: 'attacking the h6-pawn.' Sumets,Andrey: 'attacking the h6-pawn.' Kh7 22.Rg3 Bf6 Sumets,Andrey: ' □''□' *(22...g6??* Sumets,Andrey *23.Nxf7+-)* 23.Ne4 1-0 (34) Tomashevsky,E (2743)-Mchedlishvili,M (2618) Reykjavik 2015. White had good attacking chances and for a player like Tomashevsky this is a position that he would love. Rc7 Sumets,Andrey 24.h4 Qe7 25.Kh2 Sumets,Andrey: 'Black doesn't have a lot of useful moves, so Evgeny can afford some prophylaxis against a possible ... ♖fc8 and ... ♖c1' Black doesn't have a lot of useful moves, so Evgeny can afford some prophylaxis against a possible ... ♖fc8 and ... ♖c1 Nd5 26.Nxf6+ Qxf6 27.Rdd3! *(27.Rc1!? Rxc1 28.Nd7 Rg8 29.Nxf6+ Nxf6 30.Qe2 Rgc8±* Sumets,Andrey: 'The resulting position is rather drawish' The resulting position is rather drawish *)* 27...Ne7 28.Rgf3 Nf5 29.g3± Kg8 30.Qf4 Rd8 31.d5± Rc2? 32.Nxf7!+- Rf8 33.dxe6 Rc5 34.b4 1-0 (34) Tomashevsky,E (2743)-Mchedlishvili,M (2618) Reykjavik ISL 2015;

B) 17...Nd5= Sumets,Andrey: 'Sagar Shah: '=" Sumets,Andrey: 'is stronger.' according to the computer this looks completely fine for Black. according to the computer this looks completely fine for Black. Sumets,Andrey: 'is stronger.' Sumets,Andrey: 'is stronger. Sagar Shah: 'according to the computer this looks completely fine for Black.'' 18.Qg4 Bg5 Sumets,Andrey: ' □''□''□''□' Sumets,Andrey: 'the point of Black's idea.' Sumets,Andrey: 'the point of Black's idea.' 19.Nxg5 Sumets,Andrey: '?!' '?!' '?!' '?!' Sumets,Andrey: 'This leads to a worse position.' Sumets,Andrey: 'This leads to a worse position.' *(19.Bxd5* Sumets,Andrey: 'Sagar Shah' *Bxd5∓; 19.Rf3* Sumets,Andrey *Nc7 20.b4 Rc8 21.b5 Qe7=)* 19...Qxg5 20.Qxg5

hxg5 21.Bxd5 Bxd5∓ ½-½ (77) Ikonnikov,V (2527)-Van Foreest,J (2514) Dieren 2015. ½-½ (77) Ikonnikov,V (2527)-Van Foreest,J (2514) Dieren 2015. Sumets,Andrey: 'Sagar Shah: ' ∓' Sagar Shah: '½-½ (77) Ikonnikov,V (2527)-Van Foreest,J (2514) Dieren 2015." When Black was already slightly better. When Black was already slightly better. Sumets,Andrey: 'Sagar Shah: 'When Black was already slightly better.'' 22.Rc3 Sumets,Andrey Rfd8 23.f3 Rac8∓ Ikonnikov,V (2527)-Van Foreest,J (2514) 1/2 (77)Dieren NED 2015]

16...Be7 17.Nc3 Bf6 Svidler has got this covered. Even though White played a novelty, the Russian player is well prepared. After the game Svidler said that even though 16.g3 is technically a novelty, it is a natural move to consider when you are preparing this line in depth. Svidler has got this covered. Even though White played a novelty, the Russian player is well prepared. After the game Svidler said that even though 16.g3 is technically a novelty, it is a natural move to consider when you are preparing this line in depth. Sumets, Andrey: 'Sagar Shah: 'Svidler has got this covered. Even though White played a novelty, the Russian player is well prepared. After the game Svidler said that even though 16.g3 is technically a novelty, it is a natural move to consider when you are preparing this line in depth. "

[17...Bb7?! Sumets,Andrey: 'Sagar Shah' looks the most natural but fails to 18.Nxf7!? Rxf7 19.Qxe6 Qe8 20.Re1→ with a most probably decisive attack for White.]

18.d5 Nakamura also plays concrete chess in this position. Nakamura also plays concrete chess in this position. Sumets,Andrey: 'Sagar Shah: 'Nakamura also plays concrete chess in this position. " **18...Qc7!?** Sumets,Andrey: '!' '!' '!' '!' Sumets,Andrey: 'Sagar Shah: '!?"

[18...exd5 Sumets,Andrey: 'Sagar Shah' looks like the most natural move but it fails to 19.Nxd5! Nxd5 20.Bxd5+- when the threats of ♗xf7 and ♗xa8 give White a winning position.]

19.d6

[19.Ng4 Sumets,Andrey Bxc3 20.d6]

19...Qc5 Svidler was really proud that he had found this ♕c7-c5 idea at home. It is not often that you allow the pawn to go all the way down to d6. But here concretely Black is doing fine. He has to be very well prepared for all of White's myriad possibilities in this position but it can be supposed that Svidler had done his homework. Svidler was really proud that he had found this ♕c7-c5 idea at home. It is not often that you allow the pawn to go all the way down to d6. But here concretely Black is doing fine. He has to be very well prepared for all of White's myriad possibilities in this position but it can be supposed that Svidler had done his homework. Sumets,Andrey: 'Sagar Shah: 'Svidler was really proud that he had found this ♕c7-c5 idea at home. It is not often that you allow the pawn to go all the way down to d6. But here concretely Black is doing fine. He has to be very well prepared for all of White's myriad possibilities in this position but it can be supposed that Svidler had done his homework. '' **20.Ng4 Bxc3** Once again a dangerous move but it works in this

specific situation. Once again a dangerous move but it works in this specific situation. Sumets,Andrey: 'Sagar Shah: 'Once again a dangerous move but it works in this specific situation. " **21.bxc3 Nc6 22.Rab1**

[22.d7 Bb7 23.Rab1 Sumets,Andrey Na5 24.Ba6 Bxa6 25.Qxa6 f5 26.Ne3 Qc7 Sumets,Andrey: 'The d7-pawn is rather a weakness.' The d7-pawn is rather a weakness.]

22...a6 Preventing ♖b5. It is simply amazing that this is all a part of Svidler's preparation. Preventing ♖b5. It is simply amazing that this is all a part of Svidler's preparation. Sumets,Andrey: 'Sagar Shah: 'Preventing ♖b5. It is simply amazing that this is all a part of Svidler's preparation."

[22...Bd7 Sumets,Andrey: 'Sagar Shah' 23.Rb5 Qa3 24.Qd2 Qxa4 25.Rh5! Qxc4 26.Nf6+! gxf6 27.Qxh6+-]

23.d7 It seems like Nakamura missed something here. He couldn't remember his preparation and played the most obvious move, pushing his pawn to d7. However, he could have just played ♗d3 directly which is what he thought was the move he had prepared. It seems like Nakamura missed something here. He couldn't remember his preparation and played the most obvious move, pushing his pawn to d7. However, he could have just played ♗d3 directly which is what he thought was the move he had prepared. Sumets,Andrey: 'Sagar Shah: 'It seems like Nakamura missed something here. He couldn't remember his preparation and played the most obvious move, pushing his pawn to d7. However, he could have just played ♗d3 directly which is what he thought was the move he had prepared."

[Here's an illustrative line 23.Bd3 Sumets,Andrey: 'Sagar Shah' f5!? 24.Ne3 *(24.Nxh6+!? gxh6 25.Bc4 Ne5 26.d7 Bxd7 27.Rxd7 Nxd7 28.Qxe6+ Kg7 29.Qxd7+ Kg6 30.Be2⩱)* 24...Bd7 *(24...Qxd6?! 25.Nc4+-)* 25.Bxa6 f4 26.Ng4 h5 27.Rb5 Qxc3 28.Rxh5 Rxa6 29.Qxa6 Qf3 30.Qd3 Qxg4 31.Rh4 Qf5 32.Rxf4 Qc5∞]

23...Bb7 24.Bd3 Rfd8 25.Qe4 Kf8! At this point Peter had one hour forty five minutes, five minutes more than the start of the game! Completely mind boggling! It just showed that Svidler had come well prepared to his event. Nakamura was under grave pressure and he was already looking for ways to bail out. At this point Peter had one hour forty five minutes, five minutes more than the start of the game! Completely mind boggling! It just showed that Svidler had come well prepared to his event. Nakamura was under grave pressure and he was already looking for ways to bail out. Sumets,Andrey: 'Sagar Shah: 'At this point Peter had one hour forty five minutes, five minutes more than the start of the game! Completely mind boggling! It just showed that Svidler had come well prepared to his event. Nakamura was under grave pressure and he was already looking for ways to bail out. "

[25...h5 Sumets,Andrey 26.Ne3 Rxd7 27.Qh7+ Kf8 28.Bxa6!! Rxd1+ 29.Rxd1 Rxa6□ *(29...Bxa6 30.Qh8++-)* 30.Rd7 Ke8 31.Rxb7±]

26.Qh7 Sumets,Andrey: '?!' '?!' '?!' '?!' Sumets,Andrey: 'After this move Black has got a better position. To secure an equal position Hikaru had to choose

between 26. ♗e2 and 26. ♗c2.' This position looks really scary if you are unprepared. However, if you know the intricacies this might well be enjoyable to play, like the current position where Black has only one good move but Peter plays it! As Svidler said after the game he had considered only two moves in this position ♗e2 and ♗c2. So ♕h7 was a new move for him, and he found himself in a common situation where you know that the move made by your opponent is not the best, but you don't know why. This position looks really scary if you are unprepared. However, if you know the intricacies this might well be enjoyable to play, like the current position where Black has only one good move but Peter plays it! As Svidler said after the game he had considered only two moves in this position ♗e2 and ♗c2. So ♕h7 was a new move for him, and he found himself in a common situation where you know that the move made by your opponent is not the best, but you don't know why. Sumets,Andrey: 'After this move Black has got a better position. To secure an equal position Hikaru had to choose between 26. ♗e2 and 26. ♗c2.' Sumets,Andrey: 'After this move Black has got a better position. To secure an equal position Hikaru had to choose between 26. ♗e2 and 26. ♗c2. Sagar Shah: 'This position looks really scary if you are unprepared. However, if you know the intricacies this might well be enjoyable to play, like the current position where Black has only one good move but Peter plays it! As Svidler said after the game he had considered only two moves in this position ♗e2 and ♗c2. So ♕h7 was a new move for him, and he found himself in a common situation where you know that the move made by your opponent is not the best, but you don't know why."

[26.Be2 was the main line of Svidler's preparation, with some crazy lines like was the main line of Svidler's preparation, with some crazy lines like Sumets,Andrey: 'Sagar Shah: 'was the main line of Svidler's preparation, with some crazy lines like" Rab8

A) 27.Qf4 Sumets,Andrey h5 28.Ne3 Ne5 29.Bxh5 f6 *(29...Qc6 30.Nd5! exd5 31.Qxe5 d4 32.f3 dxc3 33.Rd3 Qc5+ 34.Qxc5+ bxc5 35.Rxc3 Bc6±)* 30.Be2 Qc6 31.f3 Nxf3+ 32.Bxf3 Qxf3 33.Qxf3 Bxf3 34.Rd6 Ke7 35.Rdxb6 Rxb6 36.Rxb6 Rxd7 37.Rxa6 Rd2⩲;

B) 27.Qh7 Sumets,Andrey: 'Sagar Shah' 27...Ne7 28.Nxh6 gxh6 29.Rxb6 Qxb6 30.Bh5 Ng6 31.Qxh6+ Kg8 32.Bxg6 fxg6 33.Qxg6+ Kf8 34.Qf6+ Kg8 35.Qg6+=]

[26.Bc2 Sumets,Andrey Ra7 27.Qe3 *(27.Qh7?! Ne5 28.Nxe5 Qxe5 29.Rd4 Ke7∓)* 27...Qxe3 28.Nxe3 Ne5 29.f4 Nxd7 30.Rxb6 Ke7 31.Rbd6 Bf3=]

26...h5!

[26...Qg5? Sumets,Andrey: 'Sagar Shah' 27.Ne3 Ne5 28.Be4 Bxe4 29.Qxe4+- The d7-pawn is untouchable and the queen is completely misplaced on g5.]

[26...Ne5!? Sumets,Andrey: 'Sagar Shah' 27.Qh8+ Ke7 28.Qxg7 Qd5 29.Qf6+ Kf8 30.Qh8+ is a draw.]

[26...Qh5? Sumets,Andrey: 'Sagar Shah' 27.Be2+-]

27.Ne3

[27.Qh8+ Sumets,Andrey: '?' '?' '?' '?'

Ke7 28.Qxg7 hxg4 29.Qxg4 Sumets,Andrey: 'Sagar Shah' *(29.Be4* Sumets,Andrey *Rg8-+)* 29...Rh8-+]

27...Ne5!∓ Sumets,Andrey: 'Sagar Shah: '∓!" Black's king looks safe, and the pawn on d7 doesn't look threatening. The light-squared holes on the kingside might cost White dearly. Black's king looks safe, and the pawn on d7 doesn't look threatening. The light-squared holes on the kingside might cost White dearly. Sumets,Andrey: 'Sagar Shah: 'Black's king looks safe, and the pawn on d7 doesn't look threatening. The light-squared holes on the kingside might cost White dearly. '' **28.Be4** Before things went completely wrong Nakamura exchanges the powerful b7-bishop. Before things went completely wrong Nakamura exchanges the powerful b7-bishop. Sumets,Andrey: 'Sagar Shah: 'Before things went completely wrong Nakamura exchanges the powerful b7-bishop.'' **28...Bxe4 29.Qxe4 Ra7!** Sumets,Andrey: 'Sagar Shah: '!" Svidler also made this move relatively quickly. I am not sure whether he was still in his preparation but he must have seen similar ideas when he was working on this opening. Svidler also made this move relatively quickly. I am not sure whether he was still in his preparation but he must have seen similar ideas when he was working on this opening. Sumets,Andrey: 'Sagar Shah: 'Svidler also made this move relatively quickly. I am not sure whether he was still in his preparation but he must have seen similar ideas when he was working on this opening. '' **30.Nd5!?** Sumets,Andrey: 'Sagar Shah: '!?'' Nakamura is in damage control mode now. He sees that the position has spiralled out of control. Hence he tries to simplify, even ready to go into a pawn down or an inferior rook ending. Nakamura is in damage control mode now. He sees that the position has spiralled out of control. Hence he tries to simplify, even ready to go into a pawn down or an inferior rook ending. Sumets, Andrey: 'Sagar Shah: 'Nakamura is in damage control mode now. He sees that the position has spiralled out of control. Hence he tries to simplify, even ready to go into a pawn down or an inferior rook ending." **30...Ng4**

[30...Raxd7 Sumets,Andrey: '!?' '!?' '!?' '!?' looks pretty natural, but after looks pretty natural, but after Sumets, Andrey: 'Sagar Shah: 'looks pretty natural, but after'' 31.Qxe5 Rxd5 32.Rxd5 Rxd5 *(32...Qxd5* Sumets,Andrey: 'Sagar Shah' *33.Qxd5 Rxd5 34.Rxb6=)* 33.Qb8+ Ke7

A) 34.Qxb6? Sumets,Andrey: '??' '??' '??' '??' Sumets,Andrey: 'Sagar Shah: '?'' Rd1+ 35.Kg2 Qd5+ 36.f3 *(36.Kh3* Sumets,Andrey: 'Sagar Shah' *Qf5+-+)* 36...Rd2+ 37.Kg1 Qa2-+ Sumets,Andrey: 'Sagar Shah: '-+'' 38.Qc5+ Sumets,Andrey Kf6-+;

B) 34.Rxb6 Sumets,Andrey: '□' '□' '□' '□' 34...Rd1+ Sumets,Andrey: 'Sagar Shah' *(34...Qc4* Sumets,Andrey *35.Rb7+ Kf6 36.h3 Rd1+ 37.Kh2 Qe4 38.Qf4+ Qxf4 39.gxf4 Ra1 40.Rb4 Ra3 41.Rc4∓* Sumets,Andrey: 'Despite the fact that all White's pawns are weak, the final position is rather drawish.' Despite the fact that all White's pawns are weak, the final

position is rather drawish.*)* 35.Kg2 Qd5+ 36.Kh3 and there is no real finishing shot available for Black at this point. This might be the reason why Svidler steered clear of this variation.]

31.Ne3 Nf6

[31...Nxe3 Sumets,Andrey: 'Sagar Shah' 32.Qxe3 Raxd7 33.Rxd7 Rxd7 34.Qxc5+ bxc5 35.Rb6∓ We would most probably reach a three vs four rook endgame which would end in a draw.]

32.Qb4 Qxb4

[32...Raxd7 Sumets,Andrey: 'Sagar Shah' 33.Rxd7 Nxd7 *(33...Rxd7 34.Qxb6=)* 34.Qxc5+ Nxc5 *(34...bxc5 35.Rb7 Ne5 36.Rc7 Nd3 37.Kf1∓* is not much as White is very active. *)* 35.Rxb6 Nxa4 36.Rxa6 Nxc3∓ would also lead to something similar to what we will see in the main game.]

33.Rxb4

[33.cxb4 Sumets,Andrey: 'Sagar Shah' Rdxd7 is just a pawn down position.]

33...Nxd7!? Sumets,Andrey: '!' '!' '!' '!' Sumets,Andrey: 'Sagar Shah: '!?'' Such a move can be made by only very strong player. Such a move can be made by only very strong player. Sumets, Andrey: 'Sagar Shah: 'Such a move can be made by only very strong player.''

[33...Raxd7 Sumets,Andrey: 'Sagar Shah' 34.Rdb1 *(34.Rxd7 Nxd7 35.Nc4 Rb8* is very favourable for Black who is not only a pawn up but also has everything under control.*)* 34...Rd2 35.Rxb6 Ne4 36.Nc4 Ra2 *(36...Rxf2 37.Nd6! Re2 38.Nxe4 Rxe4 39.Rxa6=)* 37.Rxa6 Nxc3 38.Rb2 Rxa4 39.Rxa4 Nxa4∓ Once again we reach this endgame with one side having an extra pawn and all pawns on the same side.]

[33...Rdxd7 Sumets,Andrey 34.Rxb6 Rdc7∓]

34.Rxb6 Nxb6 35.Rxd8+ Ke7 36.Rd4 a5! Sumets,Andrey: 'Black is going to attack the a-pawn.' Svidler, instead of winning a pawn, wanted to reach this endgame, which shows his excellent feel for the game. He thought that here with his pieces co-ordinated, he had much better chances of converting the position. Svidler, instead of winning a pawn, wanted to reach this endgame, which shows his excellent feel for the game. He thought that here with his pieces co-ordinated, he had much better chances of converting the position. Sumets, Andrey: 'Black is going to attack the a-pawn. ' Sumets,Andrey: 'Black is going to attack the a-pawn. Sagar Shah: 'Svidler, instead of winning a pawn, wanted to reach this endgame, which shows his excellent feel for the game. He thought that here with his pieces co-ordinated, he had much better chances of converting the position. '' **37.Nc4!** Sumets,Andrey: 'Sagar Shah: '!'' This move was not really given importance by Peter. If Black could have played his rook to c7 before ♘c4 then he would have great winning chances. But here after ♘c4 we will end in a position with 4 vs 3 on the same side. This move was not really given importance by Peter. If Black could have played his rook to c7 before ♘c4 then he would have great winning chances. But here after ♘c4 we will end in a position with 4 vs 3 on the same side. Sumets,Andrey: 'Sagar Shah: 'This move was not really given importance by Peter. If Black could have

played his rook to c7 before ♘c4 then he would have great winning chances. But here after ♘c4 we will end in a position with 4 vs 3 on the same side.'' **37...Nd5** [37...Nxa4 Sumets,Andrey: 'Sagar Shah' 38.Ne5 Kf6 39.Nd7+ Kg5 40.h4+ Kh6 41.Rxa4 Rxd7 42.Rxa5=] **38.Rd3 Rc7 39.Nxa5 Nxc3 40.Kg2** [40.Rd4 Sumets,Andrey: 'Sagar Shah' Ne2+-+] **40...Nxa4** Sumets,Andrey: '∓' '∓' '∓' '∓' Sumets,Andrey: 'It is a very well known type of endgame. As far as I know, Black's chances to win the game are higher than White's chances to draw. This time Hikaru was able to make a draw.' Sumets,Andrey: 'It is a very well known type of endgame. As far as I know, Black's chances to win the game are higher than White's chances to draw. This time Hikaru was able to make a draw. ' **41.Ra3 Nc3 42.Nb3 g5** Black has an extra pawn and more space on the kingside. With just the rooks it would have been drawn, but with the knights things look pretty good for Black. In any case Nakamura has a very tough defensive task ahead of him. Black has an extra pawn and more space on the kingside. With just the rooks it would have been drawn, but with the knights things look pretty good for Black. In any case Nakamura has a very tough defensive task ahead of him. Sumets,Andrey: 'Sagar Shah: 'Black has an extra pawn and more space on the kingside. With just the rooks it would have been drawn, but with the knights things look pretty good for Black. In any case Nakamura has a very tough defensive task ahead of him. '' **43.Nd2 f5 44.h3 Kf6** [44...g4!? Sumets,Andrey 45.hxg4 hxg4 46.f3 Nd5∓] **45.g4!?** Sumets,Andrey: 'Sagar Shah: '!?'' As always it is a decision of whether to do something in the position or just sit tight. Nakamura felt that he had to do something against the slow advance of Black's forces and hence goes for this move. It might well be that the position is lost after this but at least White also has some targets to attack. As always it is a decision of whether to do something in the position or just sit tight. Nakamura felt that he had to do something against the slow advance of Black's forces and hence goes for this move. It might well be that the position is lost after this but at least White also has some targets to attack. Sumets,Andrey: 'Sagar Shah: 'As always it is a decision of whether to do something in the position or just sit tight. Nakamura felt that he had to do something against the slow advance of Black's forces and hence goes for this move. It might well be that the position is lost after this but at least White also has some targets to attack. '' **45...Nd5 46.gxf5 Kxf5 47.Nf1!** Sumets,Andrey: 'Sagar Shah: '!'' Nakamura sees that e3 will be the best spot for his knight. Nakamura sees that e3 will be the best spot for his knight. Sumets,Andrey: 'Sagar Shah: 'Nakamura sees that e3 will be the best spot for his knight.'' **47...Nf4+ 48.Kg3 Rc1** [Sumets,Andrey: 'It would be premature to play' Sumets,Andrey: 'It would be premature to play' 48...h4+ Sumets,Andrey: '?!' '?!' '?!' '?!' 49.Kh2 *(49.Kf3* Sumets,Andrey: 'Sagar Shah' *Nxh3)* 49...Rd7 Sumets,Andrey: ' S a g a r S h a h ' *(49...Rc5*

Sumets,Andrey *50.Ne3+ Kg6 51.Ra8 Rb5 52.Rg8+ Kf7 53.Ra8±* Sumets,Andrey: 'and White is OK' and White is OK*)* 50.Ne3+ Kf6 51.Ng4+ Kg7 52.Ra5 Rd5 53.Ra7+ Kg6 54.Ra3 Rd2 55.Ra6 It is not so easy to make progress once you give up the g4-square to the white knight.]

49.Ne3+ Kg6 50.Kh2

[50.h4!? Sumets,Andrey Ne2+ 51.Kg2 gxh4 52.Ra4 Kg5 53.Ra5+ Kg6 54.Ra4 Sumets,Andrey: 'with good chances to make a draw.' with good chances to make a draw.]

50...Rb1 51.Ng2 Rb2

[51...Ne2 Sumets,Andrey: 'Sagar Shah' keeping the knights would have increased Svidler's chances of success: 52.Re3 Nd4 53.Re4 Rb4∓]

52.Nxf4+ gxf4 This endgame looks much more drawish than with the knights on the board. Let's look and see if that is the case. This endgame looks much more drawish than with the knights on the board. Let's look and see if that is the case. Sumets,Andrey: 'Sagar Shah: 'This endgame looks much more drawish than with the knights on the board. Let's look and see if that is the case. " **53.Kg1**

[53.Kg2 Sumets,Andrey: 'Sagar Shah' looked as if it was not accurate because White would like to meet e5 with f3. But maybe that is not very important as after e5 *(53...Kf5 54.Ra8 e5 55.Rh8 Kg5 56.Rg8+ Kh4 57.Re8 Re2 58.Rf8=)* 54.Ra6+ Kf5 55.Rh6! Kg5 56.Re6= and it is very difficult to make progress.]

53...e5 54.Ra5

[54.f3 Sumets,Andrey: 'Sagar Shah' h4 Nakamura and Svidler thought this was a winning position for Black, but it turns out that this will also be a draw. 55.Ra5 Kf5 56.Ra6! Cutting the king off from e6 and preventing its entry. *(56.Rc5 Ke6 57.Rc6+ Kd5 58.Rh6 Kd4 59.Rh5 e4 60.fxe4 Ke3-+)*]

54...Re2

[54...Kf5 Sumets,Andrey 55.f3! Kg5 *(55...Re2 56.h4=)* 56.Rxe5+ Kh4 57.Rd5 Kxh3 58.Rxh5+ Kg3 59.Kf1 Rb3 60.Ke2 Re3+ 61.Kf1 Rxf3+ 62.Kg1 Ra3 63.Rg5+ Kf3 64.Rf5=]

55.h4 f3 56.Kh2! Sumets,Andrey: '=!' '=!' '=!' '=!' Sumets,Andrey: 'Sagar Shah: '!" **56...Rxf2+ 57.Kg3 Re2 58.Kxf3** With excellent play Nakamura finally could heave a sigh of relief. He had successfully made it to a draw. With excellent play Nakamura finally could heave a sigh of relief. He had successfully made it to a draw. Sumets, Andrey: 'Sagar Shah: 'With excellent play Nakamura finally could heave a sigh of relief. He had successfully made it to a draw." **58...Re1 59.Ra8 Rh1 60.Ke4 Rxh4+ 61.Kxe5 Rb4 62.Rg8+ Kh7 63.Rg1 Kh6 64.Kf5** A great game by Svidler who had Nakamura under pressure throughout the game. A great game by Svidler who had Nakamura under pressure throughout the game. Sumets,Andrey: 'Sagar Shah: 'A great game by Svidler who had Nakamura under pressure throughout the game."

½-½

E61
□ **Ding,Liren** **2755**
■ **Svidler,Peter** **2751**
Sinquefield Cup 4th (6) 11.08.2016
[Szabo,Krisztian]

1.d4 Szabo,Kr Pikula,Dejan **1...Nf6 2.c4 g6 3.g3 c5 4.d5 Bg7 5.Bg2 0-0 6.Nc3 d6 7.Nh3** Szabo,Kr: 'A rare, but a smart move. White prepares for ...e6, because the knight will be very useful from f4.' A rare, but a smart move. White prepares for ...e6, because the knight will be very useful from f4.

[7.Nf3 Szabo,Kr: 'is the main continuation.' is the main continuation.]

7...a6

[7...Na6 Szabo,Kr: 'is more common,' is more common, 8.Nf4 Nc7 9.a4 Rb8 10.0-0 b6 11.Rb1 Nd7 12.Nd3 a6 13.Bd2 b5 14.b3 Ne5 15.Nxe5 Bxe5 16.Qc2 Bf5 17.e4 Bd7∞ Burmakin-Aroshidze, Balaguer 2009, Szabo,Kr: 'Burmakin-Aroshidze, Balaguer 2009, with a balanced middlegame.' with a balanced middlegame.]

8.a4N Szabo,Kr: 'A novelty by Ding Liren. ' A novelty by Ding Liren.

[8.Nf4 Pikula,Dejan: '- 24/139' Szabo, Kr: 'was played, for example' was played, for example b5 *(8...Ng4!?)* 9.cxb5 axb5 10.Nxb5 g5 11.Nh3 Qa5+ 12.Nc3 Bxh3 13.Bxh3 Ne4 *(13...Nxd5?* Szabo,Kr: 'does not work because of' does not work because of *14.Qxd5 Bxc3+ 15.bxc3 Qxc3+ 16.Kd1 Qxa1 17.Qxa8±* Szabo,Kr: 'and White is better' and White is better *)* 14.0-0 Nxc3 15.bxc3 Qxc3 16.Rb1↑ Burmakin-Vaulin, St Petersburg 1998, Szabo,Kr: 'Burmakin-Vaulin, St Petersburg 1998, with the initiative.' with the initiative.]

8...e6 Pikula,Dejan: 'N'

[8...Nbd7 Pikula,Dejan]

9.Nf4 exd5

[9...e5 Pikula,Dejan 10.Nd3 Nbd7 11.e4 Ne8 12.0-0 f5 13.exf5 gxf5 14.Be3±]

10.Nfxd5 Nxd5 11.Nxd5 Nc6 12.0-0 Re8 13.Ra2!? Szabo,Kr: 'A smart move, White avoids the pin by the g7-bishop and he prepares for b3.' A smart move, White avoids the pin by the g7-bishop and he prepares for b3. **13...Rb8**

[13...Be6 Pikula,Dejan 14.Bd2 Rb8 15.b3 Qd7 *(15...b5?! 16.axb5 axb5 17.Ra6 Bd7 18.Bc3±)* 16.a5±]

14.b3 Pikula,Dejan: ' ±' **14...b5** Pikula,Dejan: '?!' Szabo,Kr: 'An ambitious move, but risky too, moreover this is a pawn sacrifice.' An ambitious move, but risky too, moreover this is a pawn sacrifice.

[Szabo,Kr: 'In the event of' In the event of 14...Be6 15.Rd2± Szabo,Kr: 'White looks more comfortable, because he can put pressure on d6.' White looks more comfortable, because he can put pressure on d6.]

[14...Bg4 Pikula,Dejan 15.Bf4 Nd4 16.Re1±]

15.axb5 axb5 16.cxb5 Szabo,Kr: 'Probably more accurate, than 16.Nf6+.' Probably more accurate, than 16.♘f6+.

[16.Nf6+ Bxf6 17.Bxc6 Re6 18.cxb5 Bb7 Szabo,Kr: 'and Black has some compensation for the pawn.' and Black has some compensation for the pawn.]

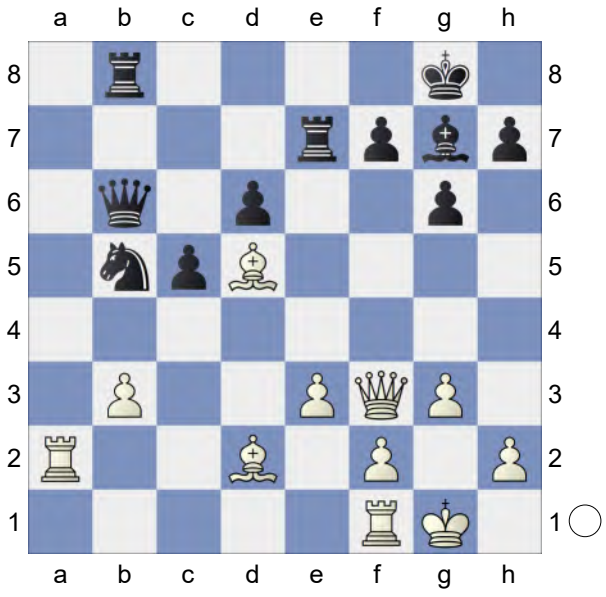
16...Nd4

[16...Rxb5?! Pikula,Dejan 17.Bg5! Qd7 *(17...Qxg5 18.Nc7+-)* 18.Bf6

Nb4 19.Bxg7 Nxd5 *(19...Kxg7? 20.Qa1++-)* 20.Qa1 Ne7 21.Ra7±]

17.b6 Szabo,Kr: 'Of course White tries to save his pawn.' Of course White tries to save his pawn. **17...Be6 18.e3 Nb5** Szabo,Kr: 'Otherwise Nc7.' Otherwise ♘c7. **19.Bd2 Bxd5 20.Bxd5 Qxb6** Szabo,Kr: 'Black has recovered the pawn, but White has a really strong bishop on d5, so his position is more tempting.' Black has recovered the pawn, but White has a really strong bishop on d5, so his position is more tempting. **21.Qf3 Re7?** Pikula,Dejan: '?!' Pikula, Dejan: 'Diagram

[21...Qc7 Szabo,Kr: 'was important, however' was important, however 22.Ba5 *(22.Rc1* Pikula,Dejan *Qe7 23.Ra6±)* 22...Qe7 23.Rc1 Qf6 24.Kg2± Szabo,Kr: 'and still it will be torture for Black.' and still it will be torture for Black.]



' Szabo,Kr: 'A mistake, which loses material.' A mistake, which loses material. **22.Ba5** Pikula,Dejan: '!' **22...Qa7 23.Bd8!** Szabo,Kr: 'This is the point!' This is the point! **23...Rxd8** Szabo,Kr: 'Still the best practical chance. ' Still the best practical chance.

[Szabo,Kr: 'In the event of' In the event of 23...Qxa2? 24.Bxe7+- Szabo,Kr: 'Black can't protect the f7-pawn.' Black can't protect the f7-pawn.]

24.Rxa7 Rxa7 25.Bc4 Pikula,Dejan: '±'

[25.h4 Pikula,Dejan Nc3 26.h5±]

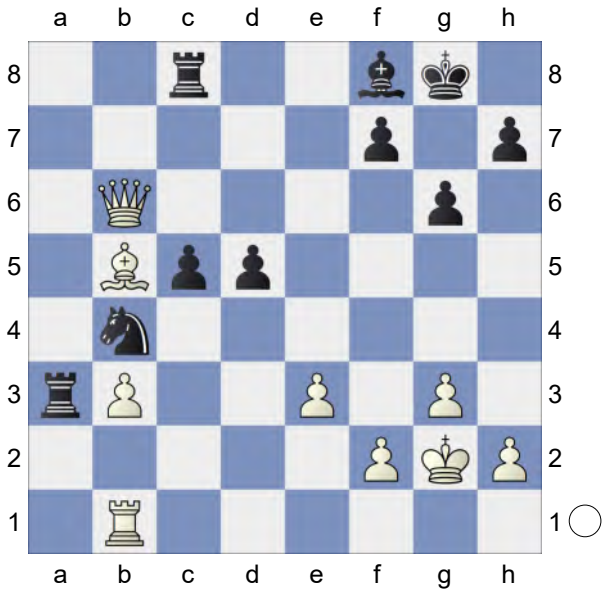
25...Nc3 26.Qc6 d5 27.Bd3! Szabo,Kr: 'The most accurate reply! White wants to save his b3-pawn.' The most accurate reply! White wants to save his b3-pawn.

[27.Qxc5 Rb7 Szabo,Kr: 'and Black wins the b3-pawn.' and Black wins the b3-pawn.]

27...Ra3 28.Qb6 Rc8 29.Kg2 Bf8 30.Rc1 Na2 31.Ra1 Bg7 32.Rb1 Nb4

[32...Nc3 Pikula,Dejan 33.Rc1 Raa8 34.Ba6 Re8 35.Qc6±]

33.Bb5 Bf8 Pikula,Dejan: 'Diagram



' **34.e4!** Szabo,Kr: 'A very ambitious move, White sacrifices a pawn, because he wants to open files and diagonals for his pieces.' A very ambitious move, White sacrifices a pawn, because he wants to open files and diagonals for his

pieces. **34...Raa8** Szabo,Kr: 'Threatening ...Rcb8.' Threatening ...♖cb8.
[34...dxe4 Szabo,Kr: 'could have been met by' could have been met by 35.Rd1!+- Szabo,Kr: 'followed by Rd7 with a decisive attack.' followed by ♖d7 with a decisive attack. Ra2 Pikula,Dejan 36.Qb7+-]
[34...d4 Pikula,Dejan 35.Bc4 Re8 36.Qc7 Re7 37.Qxc5+-]
35.Bf1 Rab8 36.Qa7 Ra8 37.Qb7 Rab8 38.Qa7 Ra8 39.Qd7 c4?! Szabo,Kr: 'Black sacrifices a pawn, because he wants to prevent Bc4.' Black sacrifices a pawn, because he wants to prevent ♗c4.
[Szabo,Kr: 'If' If 39...dxe4 40.Bc4+- Szabo,Kr: 'and White is winning.' and White is winning.]
[Szabo,Kr: 'Probably' Probably 39...Rd8! Szabo,Kr: 'was the most accurate,' was the most accurate, 40.Qg4 h5 *(40...Bg7* Pikula,Dejan *41.exd5 Nxd5 42.Bc4±)* 41.Qh4 Bg7 Szabo,Kr: 'and it is still not easy to break Black's fortress.' and it is still not easy to break Black's fortress.]
40.bxc4 dxe4
[40...dxc4 41.e5! Szabo,Kr: 'is also dangerous for Black.' is also dangerous for Black.]
41.Qb7
[41.c5 Pikula,Dejan Rd8 *(41...Bxc5 42.Bc4 Rf8 43.Qb5+-)* 42.Qb7 Rab8 43.Qxe4+-]
41...Nc6 42.Re1 Rab8 43.Qd7 Ne5 44.Qd5 Rc5 45.Qxe4+- Szabo,Kr: 'Finally White wins the e4-pawn too; now his position is completely winning. The remaining moves do not require complicated technique from Ding Liren.' Finally White wins the e4-pawn too; now his position is completely winning. The remaining moves do not require complicated technique from Ding Liren. **45...Rbc8 46.Rc1 R8c7 47.Be2 Rc8 48.f4** Pikula,Dejan: '+-' **48...Nd7 49.Ra1 Nf6 50.Qf3 Re8 51.Ra8 Re6 52.Qd3 Kg7 53.Bf3 Rd6 54.Qc3** Szabo,Kr: 'He improves all his pieces.' He improves all his pieces. **54...h5 55.h3 Kg8 56.Qb4 Nd7 57.Bd5 Rb6 58.Qd2 Rc7 59.f5 1-0**

A09
□ **Svidler,Peter** **2745**
■ **Li,Chao B** **2746**
Moscow Tal Memorial 10th (6) 02.10.16
[Roiz,M]

1.Nf3 Postny,Evgeny Postny,Evgeny Roiz,Michael Postny,Evgeny Roiz, Michael Roiz,Michael: 'Postny,Evgeny'
1...d5 2.c4 d4 3.b4 Bg4
[3...f6 (Roiz,Michael) - 126/4]
[3...c5 (Roiz,Michael) - 127/(6)]
4.Qb3 The players have entered into a very rare theoretical position with mutual chances. Roiz,Michael: 'The players have entered into a very rare theoretical position with mutual chances. Tadic, Branko: 'Roiz,M: 'The players have entered into a very rare theoretical position with mutual chances.'" **4...Nf6**
[Two other possibilities look perfectly playabler for Black: 4...c6!? Postny,Evgeny: 'Roiz,M' 5.g3 Bxf3 6.exf3 a5 7.bxa5 Qc7 8.f4 Nd7⇄ Van Wely,L (2654)-Tomashevsky,E (2695) Dubai 2014]
[Or 4...Bxf3!? Postny,Evgeny: 'Roiz, M' 5.Qxf3 c6 6.Qb3 a5 7.bxa5 Qd7 8.d3 Rxa5 9.Nd2 e5 10.g3 Na6 11.Bg2 Nc5 12.Qc2 Nf6=

Smith,A (2513)-Grandelius,N (2643) Uppsala SWE 2016]

5.g3

[5.Bb2 (Roiz,Michael) Postny,Evgeny c5! 6.Ne5 *(6.bxc5 Nc6 7.Qxb7 Rc8 8.g3 e5* Postny,Evgeny: 'with a marvellous position for Black.' with a marvellous position for Black.*)* 6...Bf5 7.e3 Nc6 8.Nxc6?! *(* Postny,Evgeny: 'White should play' White should play *8.Bd3* Postny,Evgeny: 'though after' though after *Nxe5 9.Bxf5 e6* Postny,Evgeny: 'Black is doing well.' Black is doing well.*)* 8...bxc6 9.exd4 cxd4 10.Bd3 Bxd3 11.Qxd3 e5∓ 0-1 (40) Pritchett,C (2326)-Howell,D (2702) Llandudno 2017]

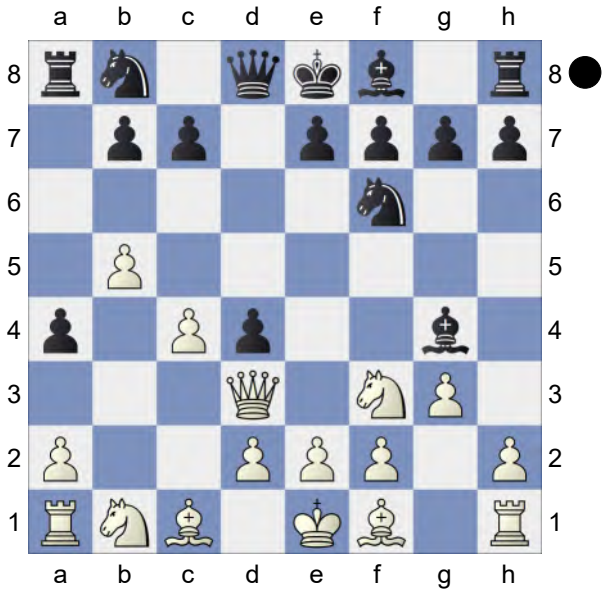
5...a5 This is a typical way of securing the c5-spot for the knight. Roiz,Michael: 'This is a typical way of securing the c5-spot for the knight. Tadic,Branko: 'Roiz, M: 'This is a typical way of securing the c5-spot for the knight.'"

[5...Nbd7?! Demuth,A (2545)-Zhigalko,S (2656) Berlin GER 2015 Postny,Evgeny: '(Roiz,M) Demuth,A (2545)-Zhigalko,S (2656) Berlin GER 2015' is dubious. 6.Nxd4 e5 7.Nc2± , and Black gets no compensation for the central pawn.]

6.b5 a4 7.Qd3 Roiz,Michael: 'Tadic, Branko: 'Diagram

[The more natural 7.Qb2 Postny,Evgeny: 'Roiz,M' Bxf3 8.exf3 e5 9.Bg2 Nbd7 10.d3 Bd6 11.0-0 0-0= wouldn't pose Black any problems.]

[7.Qc2 (Roiz,Michael) Postny,Evgeny Bxf3 *(* Postny,Evgeny: 'A huge mess may arise after' A huge mess may arise after *7...d3 8.Qc3 e6 9.Bg2 dxe2 10.Ne5 Bc5 11.Nxg4 Nxg4 12.Qxg7 Qd4 13.Qxd4 Bxd4 14.Nc3 Nxf2 15.Rb1! Nd7! 16.Nxe2 Bb6* Postny,Evgeny: 'and the engine gives here a typical evaluation of 0.00, while for human players this is a game for all three possible results.' and the engine gives here a typical evaluation of 0.00, while for human players this is a game for all three possible results.*)* 8.exf3 e6 9.d3 c6 10.Bg2 cxb5 11.cxb5 Bb4+ 12.Nd2 Nbd7 13.0-0 Nd5 14.f4 0-0= ½-½ (61) Voll,A (2553)-Persson,C (2581) ICCF email 2012 Postny,Evgeny: '½-½ (61) Voll,A (2553)-Persson,C (2581) ICCF email 2012']



'' The placement of White's queen is rather awkward now, but Peter is trying to put pressure on the ♙d4. Roiz, Michael: 'The placement of White's queen is rather awkward now, but Peter is trying to put pressure on the ♙d4. Tadic,Branko: 'Roiz,M: 'The placement of White's queen is rather awkward now, but Peter is trying to put pressure on the ♙d4.'" **7...Bxf3?!N** Roiz,Michael: 'Postny, Evgeny: '?!' '?!' '?!' '?!'' Postny,Evgeny: 'Roiz,M: 'N?!'' Postny,Evgeny: 'Not the

best moment for this exchange.' A dubious decision - now it would be difficult for Black to neutralise White's pressure along the h1-a8 diagonal. Roiz, Michael: 'A dubious decision - now it would be difficult for Black to neutralise White's pressure along the h1-a8 diagonal. Postny,Evgeny: 'Not the best moment for this exchange.' Tadic, Branko: 'Roiz,M: 'A dubious decision - now it would be difficult for Black to neutralise White's pressure along the h1-a8 diagonal.''' Postny,Evgeny: 'Not the best moment for this exchange. Roiz, M: 'A dubious decision - now it would be difficult for Black to neutralise White's pressure along the h1-a8 diagonal."

[More to the point is Postny,Evgeny: 'Roiz,M: 'More to the point is'' 7...c5 Postny,Evgeny: '!' '!' '!' Postny, Evgeny: 'is the right move, supporting the d4-pawn.' Postny,Evgeny: 'is the right move, supporting the d4-pawn.' 8.Bg2 *(8.Ne5!?* Postny,Evgeny: 'Roiz, M' *Bh5 9.Bg2 Nbd7 10.f4⇄; 8.bxc6?* (Roiz,Michael) Postny,Evgeny Postny, Evgeny: 'would be a huge mistake, helping Black to develop.' would be a huge mistake, helping Black to develop. *Nxc6∓)* 8...Nbd7 9.h3 Bh5

A) 10.Qc2 (Roiz,Michael) Postny, Evgeny e6 *(10...h6 11.d3 Qb6 12.0-0 e6 13.Re1 Bd6 14.e3 0-0 15.Bb2 Bxf3 16.Bxf3 Be5 17.exd4 Bxd4 18.Nd2 Qc7 19.Bg2 Rfd8 20.Rad1 Bxb2 21.Qxb2 Nb6=* ½-½ (58) Stephan,J (2561)-Akdag, M (2560) ICCF email 2013 Postny, Evgeny: '½-½ (58) Stephan,J (2561)-Akdag,M (2560) ICCF email 2013' *)* 11.d3 Bd6 12.g4 Bg6 13.Nh4 Qc7 14.b6!? Qb8 15.Na3 Bh2 16.Bxb7 Qxb7 17.Rxh2 Qxb6 18.Rb1 Qc6 19.Nb5 0-0= 0-1 (27) Tsygankov,E (2285)-Huerga,A (2199) LSS email 2013;

B) 10.0-0 e5 Bologan,V (2640)-Motylev,A (2663) Sochi RUS 2016, Postny,Evgeny: 'Roiz,M: 'Bologan,V (2640)-Motylev,A (2663) Sochi RUS 2016,'' Black had an excellent play. Postny,Evgeny: 'Roiz,M: 'Black had an excellent play.'' *(10...Bg6* (Roiz,Michael) Postny,Evgeny *11.Qa3 h6* Postny,Evgeny: 'securing the bishop - is also playable for Black.' securing the bishop - is also playable for Black.*)* 11.Nh4 (Roiz,Michael) Postny, Evgeny

B1) 11...e4! 12.Bxe4 Qe7 13.Bxb7! *(13.Bf3?! Ne5↑)* 13...Bxe2 14.Qa3 Bxf1 15.Kxf1 Ra7 16.Bg2∞;

B2) 11...g5?! 12.Nf5 Qb6 13.e4 Bg6 14.Qe2± 1-0 (39) Bologan,V (2640)-Motylev,A (2663) Sochi 2016]

8.Qxf3 c6 9.Bg2 e5?! Roiz,Michael: 'Tadic,Branko: 'Roiz,M: '?!''' This advance makes Black's position even more shaky. Roiz,Michael: 'This advance makes Black's position even more shaky. Tadic,Branko: 'Roiz,M: 'This advance makes Black's position even more shaky.'"

[The quieter 9...e6 Postny,Evgeny: 'Roiz,M' was better: 10.0-0 Bc5 11.d3 0-0 12.Bg5 *(12.Nd2 cxb5! 13.Qxb7 Ra5 14.cxb5 Nd5≅* puts White's queen in danger.*)* 12...h6 13.Bxf6 Qxf6 14.Qxf6 gxf6 15.Nd2±]

10.0-0 Be7

[In comparison to the above-mentioned note, now 10...Bc5

Postny,Evgeny: 'Roiz,M' 11.d3 0-0 12.Bg5± would yield White full control over the light squares.]

[10...e4 Roiz,Michael 11.Qf5 Bd6 *(11...g6 12.Qe5+ Be7 13.Ba3↑)* 12.d3±]

11.d3 Postny,Evgeny: 'White has a comfortable advantage thanks to the bishop pair and pressure on the queenside.' Roiz,Michael: 'Postny,Evgeny: 'White has a comfortable advantage thanks to the bishop pair and pressure on the queenside.'' **11...0-0 12.Nd2±** Roiz,Michael: 'Tadic,Branko: 'Roiz,M: ' ±'" Now Black's position lacks any adequate ideas. Roiz,Michael: 'Now Black's position lacks any adequate ideas. Tadic,Branko: 'Roiz,M: 'Now Black's position lacks any adequate ideas.'" **12...h5** A desperate attempt to create any counter-play. Roiz,Michael: 'A desperate attempt to create any counter-play. Tadic,Branko: 'Roiz,M: 'A desperate attempt to create any counter-play.'"

[12...Nfd7 Postny,Evgeny: 'Roiz,M' looked somewhat more natural: 13.Rb1 f5 , but after 14.g4! f4 *(14...g6* is even worse: *15.gxf5 gxf5 16.Bh3+-)* 15.Ne4± White would be firmly in a control too.]

13.h3 This prophylactic move wasn't necessary. Roiz,Michael: 'This prophylactic move wasn't necessary. Tadic,Branko: 'Roiz,M: 'This prophylactic move wasn't necessary.'"

[There was nothing wrong with 13.Rb1!? Postny,Evgeny: 'Roiz,M' and if h4 , then 14.bxc6 bxc6 15.Ne4+- leaves Black in a hopeless situation.]

13...g6 14.Rb1 Nh7

[Hardly better was 14...Qc7 Postny,Evgeny: 'Roiz,M' 15.Bb2! Nh7 16.e3 and Black's position should collapse soon.]

15.e3 Re8

[Possibly, the best practical chance was Roiz,Michael: 'Possibly, the best practical chance was Tadic,Branko: 'Roiz,M: 'Possibly, the best practical chance was ' ' ' 15...Ng5!? Roiz,Michael: 'Tadic,Branko: 'Roiz,M: '!?'" 16.Qe2 Roiz,Michael: 'Tadic,Branko: ' ±" Ne6 17.exd4 Nxd4 18.Qxe5 Bf6 19.Qe3 Bg7± , giving up the pawn, but securing the d4-spot for the knight.]

16.exd4 exd4 17.Re1 All White's pieces are coming into play and Black's position slowly starts to collapse. Roiz,Michael: 'All White's pieces are coming into play and Black's position slowly starts to collapse. Tadic,Branko: 'Roiz,M: 'All White's pieces are coming into play and Black's position slowly starts to collapse.'" **17...h4** Roiz,Michael: 'Tadic,Branko: '?!"

[17...Ng5 Postny,Evgeny: 'Roiz,M' 18.Qd1 Bf8 19.Ne4 Nxe4 20.Rxe4 Rxe4 21.Bxe4 Qc7 22.Qf3 Nd7 23.bxc6 Ne5 24.Qg2 bxc6 25.f4+-]

18.bxc6

[An even simpler way was 18.gxh4! Postny,Evgeny: 'Roiz,M' Bxh4 19.Rxe8+ Qxe8 20.Ba3]

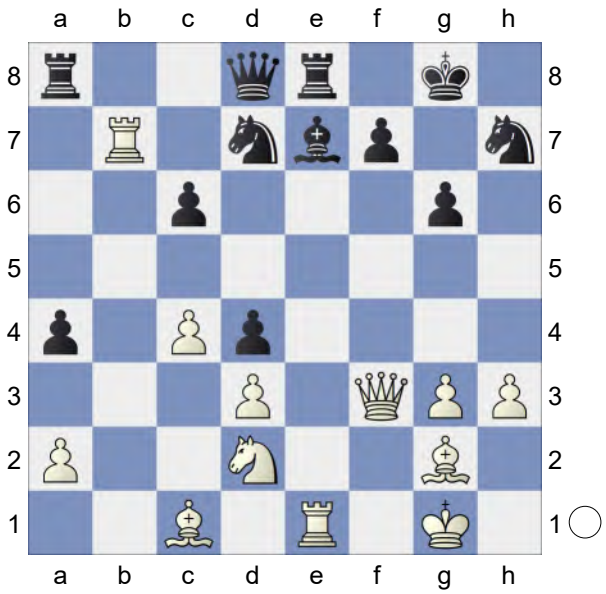
18...bxc6 19.Rb7 hxg3 20.fxg3? Roiz,Michael: 'Tadic,Branko: '?!' Tadic,Branko: 'Roiz,M: '?'" This natural recapture turns out to be a serious mistake. Roiz,Michael: 'This natural recapture turns out to be a serious mistake. Tadic,Branko: 'Roiz,M: 'This natural recapture turns out to be a serious mistake.'"

[Peter had to play Roiz,Michael: 'Peter had to play Tadic,Branko: 'Roiz,M:

'Peter had to play''' 20.Qxg3! Roiz,Michael: 'Tadic,Branko: ' ±!' Tadic,Branko: 'Roiz,M: '!''' Nf6 21.h4 Bf8 22.Ne4 Nh5 23.Qg4+- , achieving a winning position.]

20...Bf6? Roiz,Michael: 'Tadic,Branko: 'Roiz,M: '?''' Returning the favour! Roiz, Michael: 'Returning the favour! Tadic, Branko: 'Roiz,M: 'Returning the favour!'''

[Finally Black misses a golden opportunity for completing his development: Roiz,Michael: 'Finally Black misses a golden opportunity for completing his development: Tadic, Branko: 'Roiz,M: 'Finally Black misses a golden opportunity for completing his development:''' 20...Nd7! Roiz,Michael: 'Tadic,Branko: 'Diagram



'' 21.Qxc6 *(21.Ne4!?* Roiz,Michael: 'Tadic,Branko: ' ±!' Tadic,Branko: 'Roiz, M: '!?''' deserves serious attention, but it's not an easy decision. Roiz, Michael: 'deserves serious attention, but it's not an easy decision. Tadic, Branko: 'Roiz,M: 'deserves serious attention, but it's not an easy decision. ''' *)* 21...Nc5! Roiz,Michael: 'Tadic, Branko: 'Roiz,M: '!''' , and there is nothing concrete for White. For instance, Roiz,Michael: ', and there is nothing concrete for White. For instance, Tadic,Branko: 'Roiz,M: ', and there is nothing concrete for White. For instance,'''

A) 22.Qxe8+ Roiz,Michael: 'Tadic, Branko: '!'' Qxe8 23.Rbxe7 Qb8 24.Nf1 Roiz,Michael: 'Tadic,Branko: '!' *(24.Bxa8?* Roiz,Michael *Qxg3+ 25.Bg2 Ng5↑)* 24...Ne6∞ Roiz,Michael: 'Tadic,Branko: 'Roiz, M: ' ∞ ''' *(24...Nxd3* Roiz,Michael *25.Bxa8 Nxe1 26.Bd5±)* 25.Bh6!?↑ Roiz,Michael;

B) 22.Bd5 Nxb7 23.Qxg6+ Kh8 24.Bxf7 Rf8 25.Nf3 Nc5 26.Bh6 Bf6 27.Bxf8 Qxf8⇄;

C) 22.Rc7 Nxd3 23.Qxa8 Nxe1 24.Qxd8 Bxd8 25.Rc8 Nxg2 26.Kxg2 Nf8± and Black gets definite drawing chances.]

21.Ne4 Nd7 22.Rf1+- Roiz,Michael: 'Tadic,Branko: 'Roiz,M: '+-''' The pin on the f-file is too strong, so Black cannot avoid a major loss of material. Roiz, Michael: 'The pin on the f-file is too strong, so Black cannot avoid a major loss of material. Tadic,Branko: 'Roiz,M: 'The pin on the f-file is too strong, so Black cannot avoid a major loss of material.''' **22...Rxe4**

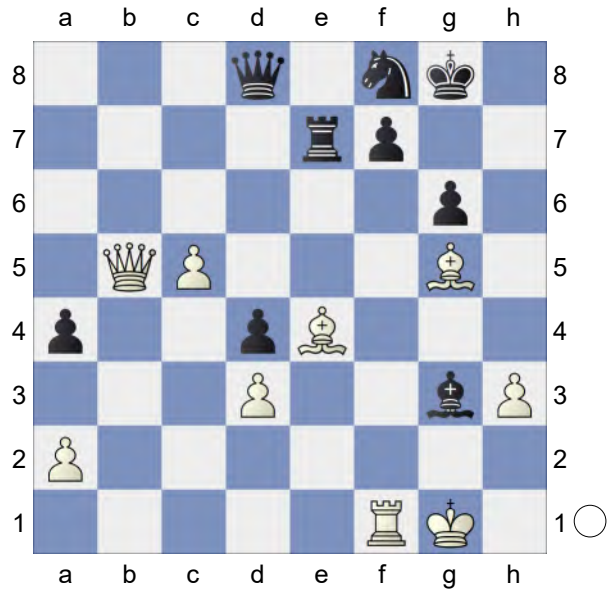
[22...Re6 Roiz,Michael 23.Rxd7 Qxd7 24.Nc5 Qe7 25.Nxe6 Qxe6 26.Qxc6+-]

23.Qxe4 Nc5 24.Qxc6 Rc8 25.Qb5 Nxb7 26.Bxb7 Rc7

[26...Rb8 Roiz,Michael 27.Bf4+-]

27.Bf4 Re7 This is forced. Now the c-passer is becoming very strong. Roiz, Michael: 'This is forced. Now the c-passer is becoming very strong. Tadic,

Branko: 'Roiz,M: 'This is forced. Now the c-passer is becoming very strong. '''
28.Be4 Nf8 29.c5 Be5
[Or 29...Ne6 Postny,Evgeny: 'Roiz,M' 30.Bd6+-]
30.Bg5 Bxg3 Roiz,Michael: 'Tadic, Branko: 'Diagram



" **31.Qb6!** Roiz,Michael: 'Tadic,Branko: '+-!' Tadic,Branko: 'Roiz,M: '!'" The most precise. Roiz,Michael: 'The most precise. Tadic,Branko: 'Roiz,M: 'The most precise. '" **31...Qxb6**
[31...Qe8 Postny,Evgeny: 'Roiz,M' 32.Bxe7 Qxe7 33.Qf6+-]
32.cxb6 The resulting endgame leaves Black no chances. The rest is just torture. Roiz,Michael: 'The resulting endgame leaves Black no chances. The rest is just torture. Tadic,Branko: 'Roiz,M: 'The resulting endgame leaves Black no chances. The rest is just torture.'''
32...Re5 33.Bf6 Rb5 34.b7 Ne6 35.Rc1 Nc7 36.Kg2 Bf4 37.Rc4 Kh7 38.Kf3 Bh2 39.Rc5 Kg8 40.Rxb5 Nxb5 41.Bc6 Nc3 42.Bh4
1-0

A36
□ **Nakamura,Hikaru** **2793**
■ **Svidler,Peter** **2747**
Korchnoi Chess Challenge (3.3) 14.4.17
[David Cummings]

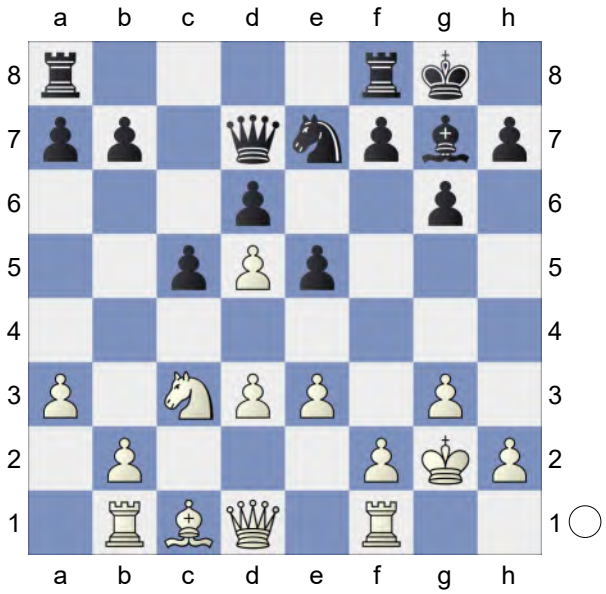
1.c4 Abramovic,Bosko **1...g6 2.Nc3 c5 3.g3 Bg7 4.Bg2 Nc6 5.e3 e5**
Black signifies his intention to go for a fighting game. Instead the symmetrical line:
[5...e6 6.Nge2 Nge7 has a very drawish reputation (see Guo-Yuan and earlier games in the Archives), so it would be interesting to see what Nakamura had in mind there.]
6.Nge2 Nge7 7.0-0 0-0 8.Nd5
An earlier Nakamura game continued:
[8.a3 Abramovic,Bosko: '- 46/(64)' a5 9.d3 d6 10.Rb1 Rb8 11.Nd5 Nxd5?! *(11...b5!* is fine for Black) 12.cxd5 Ne7 13.b4 cxb4 14.axb4 b5 15.bxa5 Qxa5 16.Bd2 b4 17.Qb3 Bg4 18.Nc1 Rb6 19.Na2 Be2 20.Rfc1 Bxd3 21.Qxd3 Qxa2 22.Rxb4 with an extra pawn for White, Nakamura,H (2779)-Dominguez Perez, L (2739) Doha (blitz) 2016 1-0 (57)]
8...d6 9.Nec3
[9.a3 a5 10.Nec3 Be6 11.Rb1 Rb8 12.d3 Qd7 13.Re1 Bh3 was played in Sanduleac,V (2435)-Doncea,V (2460) Creon 2009 1/2-1/2 (23), and now there is an interesting idea that I don't recall seeing before. White can play: 14.Nb6! Qe6 15.Bd5 Qf5 16.f3 and Black's queen (and bishop) are almost trapped. After Qh5 17.Ne4 Rbd8 18.Bd2 White is much better.]
9...Bf5 A new move, aiming to pursue the bishop trade with 10...Qd7 and 11...Bh3. Black normally plays the conventional:

[9...Rb8 for example 10.Rb1 Nxd5 11.Nxd5 Be6 12.b3 Ne7 13.Nxe7+ Qxe7 14.Bb2 Rfd8 15.Qe2 d5 with balanced chances, Kantsler,B (2507)-Markowski,T (2592) Ohrid 2001 0-1 (73)]

10.d3 Qd7 11.a3 Bh3 Abramovic, Bosko: '!?' **12.Rb1 Bxg2 13.Kxg2 Nxd5 14.cxd5** Abramovic,Bosko: 'N'

[14.Nxd5 Abramovic,Bosko f5 *(14...Ne7 15.Qf3!? f5 16.b4±)* 15.b4 Rf7=]

14...Ne7 Abramovic,Bosko: 'Diagram



' **15.b4** Instead after:

[15.e4

A) 15...f5 is well met with 16.b4 cxb4 Abramovic,Bosko *(16...b6* Abramovic,Bosko *17.bxc5 bxc5 18.Qa4±)* 17.Rxb4;

B) 15...Rac8 Black can diminish the effectiveness of the b2-b4 push, for example 16.Bd2 f5 17.b4 c4 and Black is fine Abramovic,Bosko: '=']

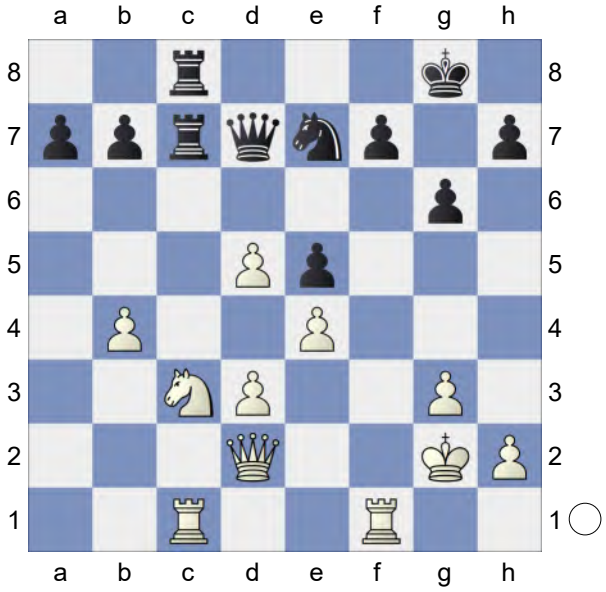
15...cxb4 16.axb4 Bh6?! Black was keen to trade his 'bad' bishop, but counter-intuitively, it seems that Black is better off keeping the bishops on. Instead:

[16...Rac8 17.Bd2 e4! opening up the bishop's scope, now it looks much better than its counterpart on the d2-square. 18.Nxe4 *(18.d4* can be met by *Qf5* hitting the d5-pawn*)* 18...Nxd5 19.Qb3 Nf6 when despite Black's extra pawn island, the chances are level here.]

17.e4 Bxc1 18.Rxc1 Rfc8 19.Qd2 Rc7 20.f4 Now the absence of the 'King's Indian' g7-bishop leaves Black's kingside, and central pawn chain, rather loose and open to attack. **20...Rac8 21.fxe5** Here the typical attacking thrust:

[21.f5 can be answered with gxf5 22.exf5 f6 23.Ne4 Nxd5 24.Qa2 Qf7 when 25.Qxd5 doesn't work because after Qxd5 the e4-knight is pinned!]

21...dxe5 Abramovic,Bosko: 'Diagram

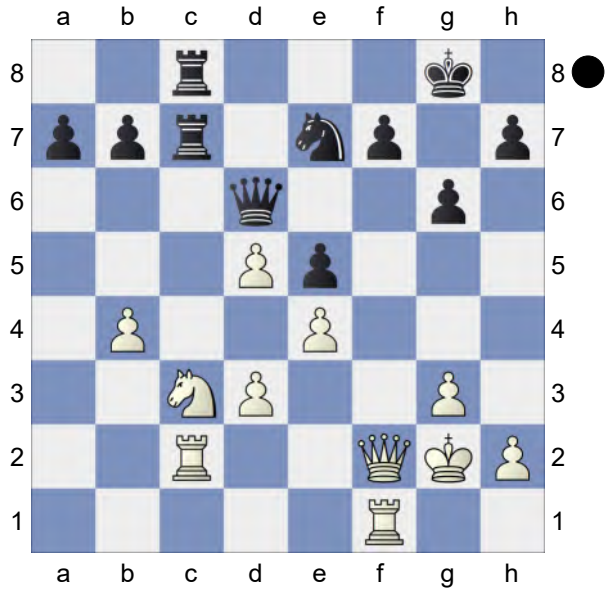


' **22.Rc2** The d5-d6 thrust is in the air, but doesn't work yet:

[22.d6 Qxd6 23.Nb5 Rxc1 24.Nxd6 R1c2 and Black is at least OK 25.Qf2 Abramovic,Bosko Rxf2+ 26.Rxf2=]

[22.Rf6 Abramovic,Bosko Nf5 23.exf5 Rxc3 24.Rxc3 Qxd5+ 25.Kh3 Rxc3 26.Qxc3 Kg7 27.fxg6

Kxf6 28.gxh7 Qe6+ 29.Kh4 Kg7=]
[22.Rf2! Abramovic,Bosko a6 *(22...h5? 23.d6! Qxd6 24.Nb5+-)* 23.Rf6 Kg7 24.Rcf1↑]
22...Qd6 23.Qf2? A big oversight. Instead Abramovic,Bosko: 'Diagram
[23.Rfc1 leaves White for choice. Note that Qxb4 doesn't work because of 24.Rb2 and now Qc5 25.d6 Qxd6 26.Nb5 picks up the exchange]



' **23...Nf5!** If it wasn't for this move, Black had no good way to defend the f7-pawn, but now the tables are suddenly turned in Black's favour. **24.exf5** Otherwise the pinned c3-knight is doomed anyway. **24...Rxc3 25.Rxc3 Rxc3 26.Qf3** White has a grim endgame also after:
[26.fxg6 Qxd5+ 27.Qf3 Qxf3+ 28.Kxf3 hxg6 29.Ke4 Kg7 *(29...Rb3∓ Abramovic,Bosko)* 30.Kxe5 Rxd3 etc.]
26...gxf5 27.Qxf5 Qxd5+ 28.Kh3 Rc6 Black is a pawn up, and continues by hassling White's king **29.g4 Rd6 30.Rf3 Qe6 31.Qg5+**
[⌓31.Qxe6 Abramovic,Bosko Rxe6 32.Re3 Kg7 33.Kg3 Kf6∓]
31...Kf8 32.Re3 Qh6+ A human approach, trading down to a clearly better rook endgame. Instead:
[32...Rd5 looks rather obscure but is given by the engine as decisive! Abramovic,Bosko: '!' 33.Qh5 Abramovic,Bosko Rd4-+]
33.Qxh6+ Rxh6+ 34.Kg3 Rb6 Black has good winning chances. **35.Re4 f6 36.h4?!** White is pushed into passivity after this, always a bad sign in rook endgames.
[36.g5 Abramovic,Bosko fxg5 37.Kg4 h6 38.Kf5 Rd6 39.h4 Rxd3 40.hxg5 hxg5 41.Kxg5 Rd4-+]
36...Rd6 37.Re3 Rd4 38.g5 Kg7 39.b5 Rb4 Abramovic,Bosko: '-+' **40.gxf6+ Kxf6 41.Rf3+ Kg7 42.Rf2 Rxb5** With two outside connected passed pawns, Black mops up efficiently. **43.Ra2 a5 44.Kg4 Kf6 45.Ra3 Kg6 46.h5+ Kf6 47.Ra1 Rb4+ 48.Kg3 a4 49.Rf1+ Kg5**
0-1

A34
□ **Svidler,Peter** **2756**
■ **Vachier Lagrave,Maxime** **2804**
Tbilisi (m/4-rapid) 134/9 2017
[Abramovic,Bosko]

1.c4 0 Sagar,Shah Sagar,Shah Sagar,Shah Sagar,Shah:'Sagar Shah' Sagar,Shah:'Abramovic,Bosko' **1...c5** 1 **2.Nf3** 0 **Nf6** 3 **3.Nc3** 0 **d5** 2 **4.cxd5** 0 **Nxd5** 2 **5.e4** 0 Sagar,Shah:'The players continue their debate in this topical line of the English.' **5...Nb4** 1 **6.Bc4** 1 **Nd3+** 4 **7.Ke2** 2 **Nf4+** 1 David Cummings:'A sharp alternative is:'
[7...Nxc1+ 8.Rxc1 a6 9.d4 b5

10.Bd5 Ra7 and now:

A) 11.dxc5 e6 12.c6 b4 13.Qd4 Rc7?! *(13...Qe7!* should be tried, with a very unclear outcome*)* 14.Na4 exd5 15.exd5 Be7 16.Qxg7 Bf6 17.Qh6 Re7+ 18.Kf1 Qxd5?! *(18...Be5 19.Nxe5 Qxd5* is a better try*)* 19.Qxf6 Rg8 20.h3 *(20.g3!* is a quicker way to consolidate*)* 20...Re6 21.Qf4 and White is much better but later let Black off the hook, Giri,A (2773)-Harikrishna,P (2766) Wijk aan Zee 2017 1/2-1/2 (36);

B) 11.Ne5 e6 12.Bc6+ Ke7 13.Qd2 f6 14.Nd5+ exd5 15.Rxc5 dxe4 was the wild continuation of Jakovenko-Sutovsky, see the game in the Archives for further details.]

8.Kf1 1 **Ne6** 2 David Cummings: 'For many years, this was Black's standard move, although a popular alternative these days is:' Sagar,Shah: 'I have always found this line to be very interesting. One knight moves around the board for six out of the first eight moves, and yet Black is doing absolutely fine.'

[8...Nd3 9.Qe2 Nxc1 10.Rxc1 which is covered in Erdos-Svidler and Aronian-So in the Archives.]

9.h4!? 8 Sagar,Shah: 'Abramovic,Bosko: '!?'' David Cummings: 'White takes pre-emptive action against the fianchetto with ...g7-g6 and so forces Black to find a different development plan. The old main line is:' Sagar,Shah: 'Peter believes in his preparation, just like MVL did in game one he sticks to his opening. '

[9.b4 - see Aronian-Topalov and earlier games in the Archives.]

9...Nd4 2 **10.d3** 4 **e6!?** 1 Sagar,Shah: 'Abramovic,Bosko: '!?'' David Cummings: '!' David Cummings: 'A key improvement over the game between the same two players from earlier in their World Cup match:' Sagar,Shah: 'A new move.'

[In their first classical game of this match MVL had gone for 10...Nbc6 Sagar,Shah 11.Nb5 Be6 *(11...Nxb5 12.Bxb5 Bd7 13.Be3 e6 14.Rc1* worked out well for White in Wang Yue-Salem, in the Archives*)* 12.Bf4 Nxb5 13.Bxb5 Qb6 14.Ba4 Qa6 15.Rc1 b5 16.Bb3 Bxb3 17.Qxb3 e6 18.Be3 David Cummings: 'gave White strong pressure on the c5-pawn in Svidler,P (2751)-Vachier Lagrave,M (2804) Tbilisi 2017 1/2-1/2 (41). That game was played at the classical time control. Svidler, perhaps unwisely, repeats this line in the main game, played in the rapid playoff portion of the match.' Na5 19.Qc3 b4 20.Qc2 Nb7 21.Qc4± 1/2-1/2 (41) Svidler,P (2756)-Vachier-Lagrave,M (2804) Tbilisi GEO 2017]

11.Bf4 4:21 David Cummings: 'The most logical developing move. Now:'

[11.Nb5?! is pointless, since after Nxf3 12.Qxf3 when compared to the previous note, White no longer attacks the f7-square with both bishop and queen, so Black can simply kick the b5-knight away with a6 etc.]

11...a6N 1:09 Sagar,Shah: 'Abramovic, Bosko: 'N'' David Cummings: 'Black continues flexibly, denying White a chance to play Nc3-b5 and setting up a Sicilian-style formation where White's king is out of place on the f1-square. Another game saw:' Sagar,Shah: 'Controlling the critical b5-square.'

[11...Bd6 Sagar,Shah: 'Abramovic, Bosko' David Cummings: '?!' 12.e5

Be7 13.Nxd4 Qxd4 Diermair,A (2450)-Paravyan,D (2506) Moscow 2016 1/2-1/2 (59) , and now 14.Qg4 Kf8 15.Nb5 gives White the initiative since Qxb2? 16.Qd1 traps Black's queen.]

12.Nxd4 1:39 **cxd4** 1 **13.Ne2** 7 **Nc6** 3 Sagar,Shah: 'Already Black is to be preferred. If you were to keep the king back on e1 and the pawn on h2, White's position would be preferable. But two problems are just too much to rectify. It's not that White is worse. I just feel that Black's moves are natural, while White's plans are not so easy to find, at least in a rapid game.' **14.a3** 39 David Cummings: 'This looks a little slow. Perhaps White should try something like:'

[14.Ng3 for example Bd6 *(14...Na5?! 15.Rc1* is good for White, so he didn't need to create a retreat square for the c4-bishop*)* 15.Bxd6 Qxd6 16.Qg4 with chances for both sides.]

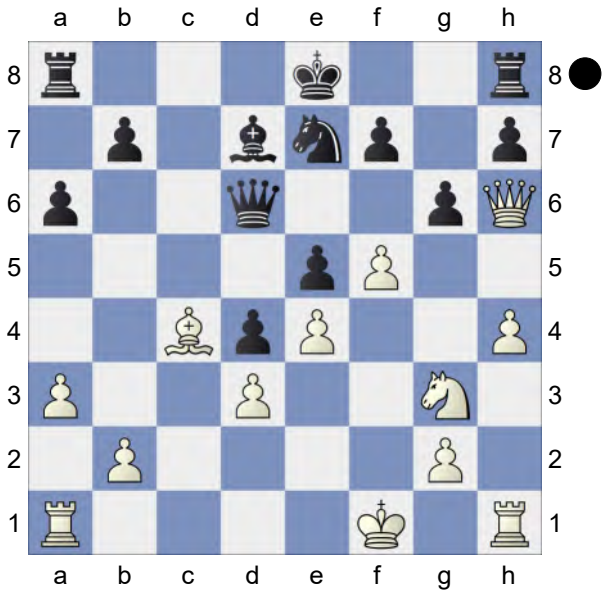
14...Bd6 1:08 **15.Bxd6** 1:15 **Qxd6** 2 **16.Qd2** 46 **Bd7** 1:17 **17.f4** 39 **e5!?** 25 Sagar,Shah: 'Abramovic,Bosko: '!?'' David Cummings: 'Black prevents White from playing e4-e5, even though this gives the c4-bishop more scope.'

[17...b5 Sagar,Shah: 'Abramovic, Bosko' 18.Ba2 0-0 19.h5 h6 20.g4 Rfb8 21.e5 Qc7 22.Rg1∞]

[17...0-0-0 18.e5 Qe7 19.b4 f6 was also quite good for Black, since White's king is likely to become more exposed than its counterpart.]

18.f5 14 **g6** 1:15 **19.Ng3** 1:08 **Ne7** 40 **20.Qh6** 54 Diagram

(Diagram)



Sagar,Shah: 'Abramovic,Bosko: 'Diagram [#]'' Sagar,Shah: 'As Peter said after the game, when he was chatting with MVL - he didn't believe in this idea, but saw that it was interesting and went for it.' **20...0-0-0!** 19 David Cummings: 'Vacating the scene of the kingside attack!' Sagar,Shah: 'The king will be well placed on b8.' **21.h5** 2:06 David Cummings: 'White continues to press ahead, but he may have missed Black's counter. Instead:'

[21.Bxf7? Sagar,Shah: 'Abramovic, Bosko' David Cummings: 'is suicidal since after' Rdf8 David Cummings: 'White's king's position gets completely opened up.' 22.Bc4 Rf6↑]

[21.Kg1 is sensible. After f6 22.Rf1 chances are roughly balanced.]

21...Kc7! 3:08 Sagar,Shah: '!!' '!!' '!!' Sagar,Shah: 'Abramovic,Bosko: '!'' David Cummings: 'A very surprising move which soon turned the momentum in Black's direction. In fact the alternative:' Sagar,Shah: '" ♔c7 was such a nasty move", were Svidler's words after the game ended. In one stroke MVL is able to kill two birds. First of all he is

able to get his king off the eighth rank, so that hxg6 ...hxg6 ♕xh8 ... ♖xh8 ♖xh8 doesn't come with a check. And secondly the queen on d6 is defended and gxf5 becomes possible. This move is easy to dismiss, as one sees ♖c1 and thinks that the king is misplaced on c7, but it is not as MVL shows in the game. '

[21...Qf6! was also good for Black, for example 22.Kg1 Ng8 23.Qd2 gxf5 24.exf5 Bc6 with better attacking chances for Black.]

22.Bxf7 4:03 David Cummings: 'Instead:'

[22.hxg6 hxg6 23.Qxh8 Rxh8 24.Rxh8 gxf5 25.exf5 Nxf5 Sagar,Shah: '-+' '-+' '-+' Sagar,Shah: 'Black is just better.' 26.Nxf5 Sagar,Shah: 'Abramovic,Bosko' Bxf5 27.Kg1 *(27.Rc1 Qf6!-+)* 27...b5 28.Bxf7 Bxd3-+]

[22.Rc1 Sagar,Shah: 'The key idea is revealed after this move.' gxf5! Sagar,Shah: 'Black is absolutely fearless against the discovered check. ' *(22...Bc6* likely comes to the same thing *)* 23.Bxf7+ Bc6∓ Sagar,Shah: 'White has no way to take advantage. ']

22...gxf5 47 **23.Qxd6+** 19 David Cummings: '?!' David Cummings: 'After this move Black goes quickly downhill. He should have tried:'

[23.Rc1+ Bc6 24.Qxd6+ Rxd6 David Cummings: 'play transposes to the next note' 25.Bb3 *(25.exf5 Rf8∓; 25.Ke1* Black is only slightly better. *)* 25...Rf8 26.Ke1∓ Sagar,Shah: 'might have been White's best chance. ']

23...Kxd6 2 **24.exf5** 2 **Nxf5** 35 **25.Ne4+** 1:12

[25.Nxf5+ Bxf5 26.Ke2 Rd7 27.Bb3 Rg7∓ Sagar,Shah: '-+' '-+' '-+' Sagar,Shah: 'Abramovic,Bosko: ' ∓" Sagar,Shah: 'White is already in big trouble. ']

25...Ke7 6 **26.Bb3** 1 **Ne3+** 1:52 David Cummings: 'Black installs the deadly 'octopus' knight!' Sagar,Shah: 'The knight on e3 is a monster.' **27.Ke2** 10 **Bc6** 1:03 **28.Rac1** 1:49 **Rhf8** 1:12 **29.Rh3** 2:07 David Cummings: 'Losing more material, but after:'

[29.Rc5 Rf5 30.g4 Nxg4 31.Rg1 Bxe4 32.dxe4 Rf4 Black is favourite to win.]

29...Nxg2 1:56 Sagar,Shah: 'With simple and strong moves, Black has a completely winning position. Now Svidler becomes desperate.' **30.Rxc6?!** 1:38 Sagar,Shah: 'Abramovic,Bosko: '?!" David Cummings: 'White tries to keep his strong e4-knight, but his position is beyond salvation.'

[30.Rg3 Sagar,Shah: 'Abramovic, Bosko' Bxe4! 31.dxe4 d3+ 32.Kd2 Rf2+ 33.Kd1 *(33.Kc3 Rc8+-+)* 33...Re2 34.Rc7+ Kd6 35.Rc3 Ne3+ 36.Kc1 d2+ 37.Kb1 Re1+ 38.Ka2 d1Q 39.Bxd1 Nxd1 40.Rcd3+ Ke7 41.Rg7+ Kf6-+]

30...bxc6 25 **31.Rg3** 2 **Nf4+** 2 **32.Ke1** 34

[32.Kd1 Sagar,Shah: 'Abramovic, Bosko' Nxh5 *(32...h6!?-+)* 33.Rg5 Nf4 34.Rg7+ Ke8-+]

32...Rb8 52 **33.Rg7+** 30 **Kd8** 1 **34.Bf7** 57 **Rb7** 15 Sagar,Shah: 'An excellent game by MVL, particularly the move 21... ♔c7.'

0-1

B46
□ **Nepomniachtchi,Ian** **2751**
■ **Svidler,Peter** **2747**
Zurich Korchnoi CC 2017 (1.2) 13.04.2017
[Roiz,M]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Nxc6!? In my opinion this continuation is somewhat underestimated. **6...bxc6 7.e5 Qc7 8.Bf4!?** This way of protecting the pawn is new to our PGN Archive. However, this line occurred in Ian's practice before.

[8.f4 is the only move that was seen on our site so far The critical continuation here seems to be

A) 8...d6 9.Qf3 dxe5?! *(9...Bb7!?)* 10.fxe5 Qxe5+ 11.Be2 led Black into a dangerous position in Vallejo Pons,F (2666)-Andersson, U (2570) Germany 2004 [Fed];

B) 8...d5 9.exd6 Bxd6 10.Ne4 Be7 11.Bd3 *(11.Qf3* hardly poses Black more problems: *Nf6 12.Bd3 Bb7 13.0-0 c5*= Panarin,M - Potkin, V Tyumen 2012*)* 11...Nf6 12.0-0 0-0 13.b3 This position took place in the commented game Motwani, P - Fritz 5 Beligum 2000 Now the correct Nd5! *(* The above-mentioned game saw *13...Nxe4 14.Bxe4 Bf6 15.Rb1±* *)* 14.c4 f5 15.cxd5 fxe4 16.Bxe4 exd5 17.Bd3 Bf5= would promise Black comfortable play.]

8...f5

[The most challenging reaction to White's next move seems to be 8...Rb8!?

A) Less attractive is 9.Bc4 Ne7 10.Qe2 Nd5 *(10...Rxb2!? 11.Bb3 Ng6 12.Bc1 Rxb3 13.axb3 Nxe5⇄)* 11.Bd2 Be7 12.0-0 0-0 13.b3 d6= Castrillon Gomez,M - Patino Garcia,C Baku AZE 2016;

B) 9.Bd3

B1) Now the greedy 9...Rxb2 runs into

B1a) Less precise seems 10.0-0 f5! *(10...Ne7?! 11.Ne4 Ng6 12.Nd6+ Bxd6 13.exd6 Qb8 14.Bxg6 hxg6 15.Be5 Rb5 16.Bxg7 Rh7 17.c4 Rbh5 18.g4 Rxh2 19.Be5→* Carlsen,M - Mamedyarov,S Nice 2008*)* 11.Na4 Rb4 12.c4 c5 The position is rather closed, so it wouldn't be easy to prove that White's initiative fully compensates the pawn.;

B1b) 10.Ne4! Nf6 *(10...f5 11.Nd6+ Bxd6 12.exd6 Qa5+ 13.Bd2 Qe5+ 14.Qe2↑)* 11.Nd6+ Bxd6 12.exd6 Qa5+ 13.Qd2 Qxd2+ 14.Kxd2 Rb4 15.Be5↑ , and the liquidation into an endgame doesn't solve Black's problems. In particular, the Bc8 has no good prospects.;

B2) 9...Ne7 10.Bg3 *(* Deserved serious attention: *10.0-0!? f5 11.Qh5+ g6 12.Qh4 Rxb2 13.Rfe1* with interesting play for a pawn. I guess that Ian didn't mind checking this idea in the following game*.)* 10...Rxb2 11.0-0 c5 12.Qe2 This was Nepomniachtchi,I - Kobalia,M Tomsk 2006 Now I mostly like: c4! 13.Be4 *(13.Bxc4 Nf5 14.Ne4 Rb4 15.Nd2 Be7∓)* 13...h5 14.f4 Nf5 with excellent play for Black.]

[The recently played 8...Ne7 9.Bd3

Ng6 *(It's better to play 9...Rb8, transposing to 8...Rb8.)* 10.Bxg6 hxg6 11.0-0 c5 12.Ne4 Bb7 13.Qe2± Dai,C - Tunik,G Moscow RUS 2016, offers White a small, but long-lasting positional advantage.]

9.g4 Accordingly to his style, Ian chooses the most aggressive way of handling the position.

[However, the modest 9.Be2!? isn't without merit too. For instance, Rb8 10.Rb1 Ne7 11.0-0 Rb4 12.Qd2 c5 was played in Kasimdzhanov,R - Bruzon Batista, L Turin 2006 Now White should have played: 13.Be3! Qxe5 14.a3 Rb6 15.Rfe1 , obtaining a dangerous initiative for a pawn.]

9...Ne7

[9...Nh6!? 10.gxf5 *(10.Bxh6!? wasn't tried yet. It leads to very sharp and double-edged play after gxh6 11.f4 Qa5!⇄)* 10...Nxf5 might transpose to the text and yet limit White's choice.]

10.gxf5

[The alternative - 10.Qf3 Bb7 11.gxf5 Nxf5 12.Rg1 c5 13.Qh5+ g6 14.Rxg6 0-0-0 15.Rg1 Bg7 allows Black to regain the pawn and achieve acceptable play.]

10...Nxf5 11.Bd3 Be7? This unsuccessful innovation is inviting serious trouble.

[The previously played 11...Rb8 should be met by 12.Bxf5 *(12.Qf3?! Rxb2 13.0-0 Be7 14.Bxf5 exf5* didn't offer White much for a pawn in Safarli,E - Laznicka,V Pardubice 2007 *)* 12...exf5 13.Rg1 g6 14.b3 Qa5 *(14...Bg7 15.Qd2 Bxe5 16.Qe3 d6 17.Bxe5 dxe5 18.0-0-0↑)* 15.Rg3 In the complex arising position White has excellent prospects due to his better development. Play might continue: Bg7 16.Qd6 Rb4 17.Bd2 Bf8 18.Qd3 f4 19.Rg5 Be7 20.Ne4 Bxg5 21.Nd6+ Ke7 22.Bc3! , and Black has nothing better than giving the extra rook away: Qd5 23.Bxb4 Qxd3 24.cxd3 Ke6 Black's position seems somewhat worse, but defendable.]

12.Bxf5 exf5 13.Rg1 This is the point! It turns out that the Be7 is clearly misplaced now. **13...0-0**

[Hardly better is 13...g6 14.Qd4 Qa7 15.Qd2 Qc5 16.0-0-0 Rb8 17.b3 , and Black's position lacks any constructive ideas, whereas the Ke8 can be easily attacked.]

14.Qh5! Black is suffering from a lack of harmony, so White's attack develops rather easily. **14...d5** This is the only way to put-up resistance.

[Hopeless was 14...Kh8 15.Rg3+-]

[Or 14...Qb6 15.Rd1! Qxb2 16.Rd3 Bb4 17.Rxg7+ Kxg7 18.Kf1! Qa1+ 19.Kg2 Kh8 20.Rh3 Rg8+ 21.Bg5+-]

15.0-0-0 Removing the king from the centre and bringing another rook into the attack. **15...Kh8**

[After 15...Bc5 16.Na4! Bxf2 17.Rg2 g6 18.Qg5 Ba7 19.h4+- White's attacks plays itself.]

16.Rd3! The rook is joining the attack. Ian is playing brilliant chess, and his position is completely winning now.

16...Be6 17.Rdg3

[Possible was also 17.Rh3 Bg8 18.Ne2 Rae8 19.Bh6 gxh6 20.Qxh6+-]

17...Rf7 18.Rh3?! The first step in the wrong direction. Perhaps Ian has overlooked the following defensive

resource.
[18.Rg6 Qd7 19.R1g3 Bf8 20.Rh3 h6 21.Na4+-]
18...g5 19.Bxg5 f4! Suddenly the bishops are alive! The position is still winning for White, but Black gets something to hope for! **20.Bxf4**
[This time it was easy to miss the correct way: 20.Qg6!! Qxe5 *(20...Bxg5 21.Qxe6 Rg7 22.Rh5 Rag8 23.Qf5 Qe7 24.a3+-)* 21.Rh6 Rg7 22.Bxe7 Rxe7 23.Rg5 Rg8 24.Qxg8+ Bxg8 25.Rxe5 Rxe5 26.Rxc6+-]
20...Raf8 21.Ne2 Bxh3 22.Qxh3 Despite the loss of an exchange Ian is still firmly in control - Black's king is too exposed. **22...Qc8 23.e6**
[23.Qe3!? Qe6 24.Nd4 Qc8 25.Bh6 Rg8 26.Rxg8+ Qxg8 27.f4±]
23...Rxf4 24.Qg3 Regaining the material. **24...Rg8 25.Qxf4 Rxg1+ 26.Nxg1 Qxe6** The attractive complications have ended in a difficult endgame for Peter. However, it's much better than before! **27.Nf3 Bd6 28.Qe3**
[28.Qh4 c5 29.b3 h6 30.h3 Kg7 31.Kd1±]
28...Qf6?!
[It was better to keep the queen more active by means of 28...Qg4! In this case 29.Qd4+ Qxd4 30.Nxd4 wouldn't necessarily lead to White's victory: c5 31.Nf3 Kg7 32.Kd2 Kg6±]
29.Kb1 Kg7 30.a3 a5 31.h3 h5 32.Qd3
[Simpler was 32.Nd4 Bf8 33.Nb3 a4 34.Qa7+ Kg8 35.Qxa4 Bg7 36.c3+-]
32...Bc5 33.Qe2 Kh6 34.h4 I am not sure why did Ian decided to put his h-pawn on a dark square.
[Preferable was 34.a4 Bb6 35.Ka2 Qf5 36.Qe8 Bxf2 37.Qxc6+ Kh7 38.Qc7+ Kg8 39.Qc3 Qxh3 40.Qf6 Qd7 41.Qg5+ Kf8 42.Kb1+-]
34...Qf5 35.Qa6 Qxf3?! Returning the favour. This endgame is very complex, so both players are committing mistakes.
[After 35...Be7! 36.Qxc6+ Bf6 37.Nd4 Qxf2 38.c3 Qf1+ 39.Kc2 a4! it would not be easy to convert White's material advantage into a full point.]
36.Qxc6+ Kg7 37.Qxc5 Qh1+ 38.Ka2 Qxh4 39.Qxd5? Eventually this 'greedy' decision spoils the win.
[Instead, after 39.b4! axb4 40.axb4 Qg4 41.b5+- the b-pawn would easily decide the game.]
39...Qg4 40.c4
[40.b4 didn't change anything: axb4 41.a4 h4 42.a5 Qc8!=]
40...h4 41.c5 Kf6 42.Qd8+
[It's never too late to lose: 42.c6?? Qe6-+]
42...Kf7 43.Qc7+ Kf6 44.Qd8+ Kf7 45.Qd3 Qe6+ 46.Kb1 Qe1+ 47.Ka2 Qe6+ 48.Ka1 Qe1+ 49.Ka2
½-½

D35
□ **Svidler,Peter** **2755**
■ **Radjabov,Teimour** **2710**
Moscow FIDE GP (5) 16.05.2017
[Krasenkow,M]

1.c4 Krasenkow,Michal Krasenkow, Michal Krasenkow,Michal Krasenkow, Michal Krasenkow,Michal: 'Krasenkow, M' **1...e6 2.Nc3 d5 3.d4 Nf6 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 c5 7.Rb1 Be7 8.Nf3**
[8.Bb5+ Bd7 9.Bxd7+ *(9.Nf3 cxd4 10.cxd4 0-0 11.0-0 Bxb5 12.Rxb5*

Qc7 13.Qb3 b6 14.d5 exd5 15.Rxd5 Nd7 16.Bb2 Nc5 17.Qc3 Bf6 18.e5 Be7= 0-1 (35) Shishkov,A (2365)-Kulaots,K (2572) Viljandi 2014 *)* Krasenkow,Michal: 'was met with a strong novelty:' was met with a strong novelty: 9...Nxd7! *(9...Qxd7 10.d5 exd5 11.exd5 0-0 12.Nf3 Bf6 13.0-0 b5* 1/2 (48) Aronian,L (2785)-Vallejo Pons,F (2709) Sharjah 2017 *14.Be3!?)* 10.Rxb7?! Krasenkow, Michal: '(otherwise Black has no problems but now White's rook gets into trouble, and he must sacrifice an exchange without getting enough compensation)' (otherwise Black has no problems but now White's rook gets into trouble, and he must sacrifice an exchange without getting enough compensation) cxd4 11.cxd4 Nb6 12.Qd2 Qc8 13.Rxe7+ Kxe7 14.Nf3 f6 15.0-0 Kf7 16.e5 f5 17.g4 Rd8∓ 0-1 (60) Nepomniachtchi,I (2751)-Hou Yifan (2652) Moscow 2017]

8...0-0

[8...Nd7 9.Bd3 b6 10.Bf4 Bb7 11.0-0 0-0 12.Qe2 Qc8 13.d5!± 1-0 (24) Narciso Dublan,M (2528)-Mascaro March,P (2375) Barcelona 2012]

9.Bc4

[9.Bd3 cxd4 *(9...Nc6 10.d5±* 1/2 (20) Vareille,F (2430)-Bricard,E (2455) Chambery 1994*)* 10.cxd4 Nc6 11.0-0 Nxd4 12.Nxd4 Qxd4 13.Bb2 Qd8∞ 0-1 (27) Gonda,L (2507)-Kantorik,M (2288) Heviz 2008]

9...Nc6

[9...cxd4 10.cxd4 Nc6 11.0-0 b6 12.Bb2 Bb7 13.Qe2 Rc8 14.Rfd1 Na5 15.Bb5 Bf6 16.h3 Qc7 17.Ba3 Rfd8 18.Rbc1 Qf4 19.Rxc8 Rxc8 20.d5± 1-0 (41) Vitiugov,N (2739)-Adly,A (2589) Tsaghkadzor 2015]

[9...Nd7 10.0-0 Qc7 11.Qe2 b6 12.d5 exd5 13.Bxd5 Bb7 14.Bf4! Qxf4 15.Bxb7 Rab8 16.Bc6 Qc7 17.Bd5 Bf6 18.c4± 1-0 (20) Vitiugov, N (2700)-Miton,K (2626) Czechia 2013]

10.0-0 b6

[10...Qc7 11.Qe2 b6 12.Rd1 *(12.d5!?)* 12...Na5 13.Bd3 Bb7 14.d5 c4 15.Bc2 e5 16.Be3 Bc8 17.h3 Rd8 18.Rf1 Bd7 19.Nd2± 1/2 (41) Polugaevsky,L-Petrosian,T Soviet Union 1970]

11.Bf4 Krasenkow,Michal: 'A logical move restricting the mobility of Black's queen.' A logical move restricting the mobility of Black's queen.

[11.Be3 Bb7 *(⌓11...cxd4 12.cxd4 Bb7)* 12.dxc5 Na5 13.Bd3 Bxc5 *(13...bxc5* 0-1 (40) Jochens,A (2274)-Levin,F (2503) Germany 2015 *14.Bf4!±)* 14.Bxc5 bxc5 15.Qe2 Qc7 16.Qe3±]

11...Bb7 12.Re1 cxd4 13.cxd4 Nb4?! Krasenkow,Michal: 'A strange decision. Teimour Radjabov probably missed something here.' A strange decision. Teimour Radjabov probably missed something here.

[⌓13...Rc8 Krasenkow,Michal: ', and Black should equalise.' , and Black should equalise.]

14.Qd2 Nc6 Krasenkow,Michal: 'Sad necessity.' Sad necessity.

[Krasenkow,Michal: 'Perhaps Black planned' Perhaps Black planned 14...Rc8 15.Rxb4 a5 16.Ra4 Bc6 17.Qd1 b5 Krasenkow,Michal: 'overlooking a strong counterblow:' overlooking a strong counterblow: 18.d5! exd5 *(18...bxa4 19.dxc6;*

18...Be8 19.d6 Bh4 20.Bxb5 Bxb5 21.Ra3) 19.exd5 Bd7 20.d6 Bf6 21.Bxb5 Bxb5 22.Rae4±]

15.d5 Na5 16.Bb5 exd5 17.exd5 Bc5

[17...Bxd5? 18.Rxe7 Bxf3 19.Qxd8 Rfxd8 20.gxf3]

[⩲17...Bd6 18.Rbd1 Qc7±]

18.Rbd1± Bd6 Krasenkow,Michal: 'Simply losing a tempo but Black hardly had anything better.' Simply losing a tempo but Black hardly had anything better. **19.Ne5**

[⩲19.Ng5!?]

19...a6 20.Bf1?! Krasenkow,Michal: 'Too passive.' Too passive.

[⩲20.Bd3 Rc8 21.Qe2 *(21.Qe3!?)*]

20...Rc8 21.Nc6 Krasenkow,Michal: 'This leads to simplifications. However, most of White's advantage has already vanished.' This leads to simplifications. However, most of White's advantage has already vanished.

[21.Qd4!?]

21...Bxf4 22.Qxf4 Bxc6 23.dxc6 Qc7 24.Rd6 Nxc6 25.Rc1

[25.Bxa6 Rcd8 26.Red1 Na5±]

25...Qb8 26.Bxa6 Ne5! Krasenkow, Michal: 'This tactical trick enables Black to survive.' This tactical trick enables Black to survive. **27.Rcd1 Rc5 28.Qb4** Krasenkow,Michal: 'And White's queen takes a wrong way from an active position to a passive one.' And White's queen takes a wrong way from an active position to a passive one.

[⩲28.a4±]

28...Nc6 29.Qb2

[29.Qf4 b5!]

29...Rd8 Krasenkow,Michal: 'Even simpler than' Even simpler than

[29...b5!? 30.R6d5 Rxd5 31.Rxd5 b4]

Krasenkow,Michal: 'Black gets rid of White's active rook and solves his problems. With such a small number of pawns (and with queens on the board), the advantage of White's bishop over Black's knight is minimal.' Black gets rid of White's active rook and solves his problems. With such a small number of pawns (and with queens on the board), the advantage of White's bishop over Black's knight is minimal. **30.Rxd8+ Nxd8 31.Rb1**

[31.Rb1 Ne6 32.g3 Rc6=]

½-½

C54

□ **Karjakin,Sergey** **2773**

■ **Svidler,Peter** **2749**

Sinquefield Cup 5th (1) 02.08.2017

[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0-0 a6 7.a4 Ba7 8.Re1 0-0 9.h3 Ne7 10.d4 Ng6 11.Nbd2 h6**

[Szabo,Kr: 'The natural' The natural 11...c6 Szabo,Kr: 'was played by Carlsen,' was played by Carlsen, 12.Bd3 Re8 13.Bc2 h6 14.Nf1 exd4 15.cxd4 c5 16.d5 b5 17.axb5 axb5 18.Ng3 Bd7 19.Be3 Bb6 20.Rxa8 Qxa8∞ Kramnik-Carlsen, Stavanger 2017, Szabo,Kr: 'Kramnik-Carlsen, Stavanger 2017, with an unclear middlegame; later White managed to win.' with an unclear middlegame; later White managed to win.]

12.Bb3 Re8 13.Bc2 b5

[Szabo,Kr: 'On the same day So Wesley played' On the same day So Wesley played 13...Bd7 14.a5 c6 15.dxe5 dxe5 16.Nc4 Qe7 17.Qd6 Qxd6 18.Nxd6 Re6 19.Rd1±

Vachier Lagrave-So Wesley, Saint Louis 2017, Szabo,Kr: 'Vachier Lagrave-So Wesley, Saint Louis 2017, and Black was under pressure.' and Black was under pressure.]

14.b4N Szabo,Kr: 'A logical novelty by Karjakin. White's idea is to play on the queenside with Bb2, c4.' A logical novelty by Karjakin. White's idea is to play on the queenside with ♗b2, c4.

[14.Nf1 Szabo,Kr: 'is the straightforward continuation,' is the straightforward continuation, Bd7 15.Ng3 c5 16.Be3 exd4 17.cxd4 c4 18.Qd2↑ Grandelius-E.Hansen, Wijk aan Zee 2017, Szabo,Kr: 'Grandelius-E.Hansen, Wijk aan Zee 2017, with the initiative.' with the initiative.]

14...Bb7 15.Bb2 Qd7 16.c4 Szabo,Kr: 'This is the idea of White's setup. Normally it is very rare that White has 5 pawns next to each other on the 4th rank.' This is the idea of White's setup. Normally it is very rare that White has 5 pawns next to each other on the 4th rank. **16...exd4?!** Szabo,Kr: 'A dubious move, because Black will have problems on b5.' A dubious move, because Black will have problems on b5.

[16...bxc4 Szabo,Kr: 'was better,' was better, 17.dxe5 Nxe5 18.Nxe5 dxe5 19.Nxc4 Bd4 Szabo,Kr: 'and Black is also active,' and Black is also active,]

[Szabo,Kr: 'or even the cool-blooded' or even the cool-blooded 16...Nh5!? Szabo,Kr: 'is also possible, for example:' is also possible, for example: 17.axb5 *(17.dxe5? Nhf4! 18.exd6 Nxg2! 19.Kxg2 Nf4+-+* Szabo,Kr: 'with a decisive attack.' with a decisive attack.*)* 17...axb5 18.c5 Nhf4⇄ Szabo,Kr: 'with a complicated middlegame.' with a complicated middlegame.]

17.cxb5! Szabo,Kr: 'The right reply!' The right reply! **17...d3?!** Szabo,Kr: 'Another inaccuracy. At first sight 17...d3 is a logical intermediate move, because ... Nf4 will come with tempo. On the other hand the light-squared bishop will be strong on the a6-f1 diagonal.' Another inaccuracy. At first sight 17...d3 is a logical intermediate move, because ... ♘f4 will come with tempo. On the other hand the light-squared bishop will be strong on the a6-f1 diagonal.

[Szabo,Kr: 'However' However 17...axb5 18.Nxd4 bxa4 19.Bxa4 c6 20.Qc2± Szabo,Kr: 'is also comfortable for White.' is also comfortable for White.]

18.Bxd3 Nf4 19.Bf1! Szabo,Kr: 'This is the right square for the bishop. White sacrifices the e4-pawn, because on the queenside he will be stronger.' This is the right square for the bishop. White sacrifices the e4-pawn, because on the queenside he will be stronger. **19...Nxe4**

[19...axb5 20.Bxb5± Szabo,Kr: 'is also better for White.' is also better for White.]

20.Nxe4 Bxe4 21.bxa6 Qf5 Szabo,Kr: 'Threatening ...Nxh3.' Threatening ... ♘xh3. **22.Ra3!** Szabo,Kr: 'A great move, White activates his R from the 3rd rank and protects the f3-knight.' A great move, White activates his ♖ from the 3rd rank and protects the f3-knight. **22...c5 23.Nh4** Szabo,Kr: 'A strong intermediate move! Now it is not easy to choose for Black where he will put his queen, moreover Rg3 can be unpleasant at an appropriate moment.' A strong intermediate move! Now it is not easy to choose for Black where he will put his queen, moreover ♖g3 can be

unpleasant at an appropriate moment.
23...Qe6
[23...Qg5? Szabo,Kr: 'loses, as' loses, as 24.Rg3 Qxh4 25.Rxg7+ Kf8 26.Qxd6++- Szabo,Kr: 'and wins.' and wins.]
24.b5+- Szabo,Kr: 'White's queenside pawns are very dangerous. a5, b5 is his main threat.' White's queenside pawns are very dangerous. a5, b5 is his main threat. **24...c4 25.Bd4** Szabo,Kr: 'The best practical move. White frustrates all counterchances; now he neutralises the a7-bishop.' The best practical move. White frustrates all counterchances; now he neutralises the a7-bishop.
[25.a5 Bc5]
25...Bxd4 26.Qxd4 d5 27.Rg3
[Szabo,Kr: 'The careless' The careless 27.a5? Szabo,Kr: 'could have been met by' could have been met by Qe7 Szabo,Kr: 'double attack,' double attack, 28.Rg3 Ne6⇄ Szabo,Kr: 'and White loses the h4-knight, the position is not easy.' and White loses the h4-knight, the position is not easy.]
[27.f3 Szabo,Kr: 'was also fine, but' was also fine, but Qd6 *(27...Qe7? 28.Nf5!+-)* 28.Rxe4 Rxe4 29.fxe4 Qxa3 30.Nf5 Ne6 Szabo,Kr: 'gives some practical chances for Black.' gives some practical chances for Black.]
27...g5 28.f3 Nh5 29.Rg4 Nf6
[Szabo,Kr: 'The good-looking' The good-looking 29...f5 Szabo,Kr: 'is also losing, because of' is also losing, because of 30.Nxf5! Qxf5 31.fxe4+- Szabo,Kr: 'and White is winning.' and White is winning.]
30.Rgxe4! Nxe4
[Szabo,Kr: 'In the event of' In the event of 30...dxe4 31.Bxc4 Qe5 32.Qxe5 Rxe5 33.b6+- Szabo,Kr: 'the pawns reach the 6th rank.' the pawns reach the 6th rank.]
31.fxe4 gxh4 32.Rd1 Qxe4
[32...dxe4 33.Bxc4+- Szabo,Kr: 'is also hopeless for Black.' is also hopeless for Black.]
33.Qxe4 Rxe4 34.Rxd5 c3 35.Rc5 Rxa4 36.b6 Kg7 37.b7 Re8 38.Rxc3 Ra1 39.a7
[Szabo,Kr: 'The immediate' The immediate 39.Rc8?? Szabo,Kr: 'would be a blunder, as' would be a blunder, as Ree1! Szabo,Kr: 'and suddenly the white king is in trouble.' and suddenly the white king is in trouble.]
[39.a7 Rxa7 Szabo,Kr: 'and the rook has left the 1st rank, so' and the rook has left the 1st rank, so 40.Rc8+- Szabo,Kr: 'and White is winning.' and White is winning.]
1-0

A20
□ **Svidler,Peter** **2749**
■ **Caruana,Fabiano** **2807**
Sinquefield Cup 5th (9) 11.08.2017
[Marin,Mihail]

1.c4 David Cummings **1...e5 2.g3 Nf6** David Cummings: 'The Keres system with the immediate 2...c6 (but otherwise similar moves by both sides) has some differences to the game:'
[2...c6 (David Cummings) and if 3.Nf3 e4 4.Nd4 d5 and now:
A) 5.d3 Bc5 *(5...Nf6* would transpose to the main game*)* 6.Nb3 *(6.dxe4!?* is worth considering*)* 6...Bb4+ 7.Bd2 Bxd2+ 8.Qxd2 dxc4 9.dxc4

Qxd2+ 10.N1xd2 f5 11.c5 Nf6 12.e3 g6 13.Nc4 Ke7 14.Nd6 Nbd7 15.Rc1 b6 16.Be2 with a quick draw in Salem,A (2633)-Hammer,J (2621) Moscow 2017 1/2-1/2 (16);

B) 5.cxd5 Qxd5 6.Nc2 Nf6 7.Nc3 Qh5 is covered in Navara-Nisipeanu in the Archives]

3.Bg2

[Marin,M: 'It is interesting to compare the line played with the Keres Variation:' It is interesting to compare the line played with the Keres Variation: 3.Nc3 c6 4.Nf3 e4 5.Nd4 Qb6 6.Nb3 Marin,M: 'Instead of Nc3 White will have Bg2 on board.' Instead of ♘c3 White will have ♗g2 on board.]

3...c6 4.Nf3 e4 5.Nd4 Qb6!? David Cummings: 'The latest try, which Caruana has played in multiple recent games. For the alternative:'

[Marin,M: 'The classical continuation is' The classical continuation is 5...d5 Marin,M: 'but recently it was (re-)discovered that' but recently it was (re-)discovered that 6.d3 David Cummings: '!?' David Cummings: 'was examined in Ding Liren-Inarkiev, see the game in the Archives' Marin,M: 'poses some problems.' poses some problems. *(6.cxd5* David Cummings: 'see Gelfand-Inarkiev in this month's Update' *Qxd5* Marin,M: 'offers Black great play.' offers Black great play.*)* 6...exd3 *(* Marin,M: 'Actually this variation is not new at all:' Actually this variation is not new at all: *6...Bc5 7.Nb3 Bb4+ 8.Bd2 Bxd2+ 9.Qxd2 dxc4 10.dxc4 Qe7 11.Nc3* Benko,P-Tal,M Curacao 1962 (½-½, 34). Marin,M: 'Benko,P-Tal,M Curacao 1962 (½-½, 34) . Strangely it was only after 25 years that White tried this line again and not until recently did it become popular.' Strangely it was only after 25 years that White tried this line again and not until recently did it become popular.*)* 7.cxd5 Ding,L (2773)-Inarkiev,E (2727) Moscow 2017 CBM 179 [Roiz, M] (1-0, 87) Marin,M: 'Ding,L (2773)-Inarkiev,E (2727) Moscow 2017 CBM 179 [Roiz,M] (1-0, 87)']

6.Nb3 David Cummings: 'White has also played:'

[6.Nc2 David Cummings d5 7.cxd5 cxd5 8.d3 Nc6 9.0-0 Be7 10.Nc3 0-0 11.Bg5 Rd8 with balanced chances, Howell,D (2644) -Pert,N (2568) London 2016 1-0 (55)]

[6.e3 David Cummings d5 7.Nc3 Bg4 8.f3 *(8.Qb3* is about equal*)* 8...exf3 9.Bxf3 Bxf3 10.Qxf3 dxc4 11.b3 Aronian,L (2799) -Caruana,F (2807) Saint Louis (blitz) 2017 0-1 (34), and now c5 12.Nf5 Nbd7 13.0-0 0-0-0 is slightly better for Black]

6...a5 David Cummings: 'Black pursues the itinerant knight, before White can consolidate. Instead:' Marin,M: 'Black immediately starts the fight against the knight.' Black immediately starts the fight against the knight.

[6...d5 7.cxd5 cxd5 *(7...a5!?* (David Cummings) is still possible*)* 8.Nc3 Bf5 9.d3 Bb4 Marin,M: 'completely transposes to a line from the Keres System, which is known to favour White. Here is the most mportant classical game:' completely transposes to a line from the Keres System, which is known to favour

White. Here is the most mportant classical game : 10.0-0 David Cummings: 'White has pressure against Black's centre, but after' Bxc3 *(10...0-0?* David Cummings *11.Nxd5 Nxd5 12.dxe4 Bxe4 13.Bxe4* Black lost a central pawn for nothing in Sadzikowski,D (2547)-Harff, M (2351) Karlsruhe 2017 1-0 (35)*)* 11.bxc3 0-0 12.Be3 Qc7 *(* Marin,M: 'The modern interpretaion of the line does not change the evaluation:' The modern interpretaion of the line does not change the evaluation: *12...Qa6 13.Nc5 Qc6 14.c4 dxc4 15.Rc1 b5 16.dxc4 b4 17.Qb3 a5 18.a3 bxa3 19.Qxa3 Qc8 20.Rfd1 Re8 21.Na4+-* Brodowski,P (2442)-Socko,B (2621) Gorzow Wielkopolski 2014 (½-½, 36) Marin,M: 'Brodowski,P (2442)-Socko, B (2621) Gorzow Wielkopolski 2014 (1/2-1/2, 36)'*)* 13.Rc1 Nc6 14.c4 Rad8 15.Nd4 Nxd4 16.Bxd4 exd3 17.cxd5 Qd7 18.Bxf6 dxe2 19.Qxe2 gxf6 20.Qb2 Kg7 21.Qd4± Reshevsky,S-Keres,P Los Angeles 1963 MCL [Dolmatov] (1-0, 41)]

7.d3 a4 David Cummings: 'Black has also played:'

[7...Bb4+ David Cummings 8.Nc3 a4 9.Nd2 exd3 10.0-0 0-0 11.exd3 Qa5 and now 12.Qc2 *(12.Nde4 Nxe4 13.dxe4 a3* was at least equal for Black in Bach,M (2247)-Romanov,E (2654) Bad Wiessee 2013 0-1 (36)*)* 12...d5 13.a3 Bxc3 14.bxc3 Bf5 15.cxd5 cxd5 16.Nf3 is preferable for White due to his two bishops]

8.N3d2 d5 David Cummings: 'Another candidate is:'

[8...Bc5 9.0-0!? David Cummings: 'improves. If now' Marin,M: 'White's better possibilites for rapid development prevent Black fro using the weakness of the dark squares.' White's better possibilites for rapid development prevent Black fro using the weakness of the dark squares. *(9.e3?! exd3 10.Nc3 Qa6∓* Meier,G (2657)-Baklan,V (2618) Biel 2016 (½-½, 38) Marin,M: 'Meier,G (2657)-Baklan,V (2618) Biel 2016 (1/2-1/2, 38)' *11.b3* (David Cummings) Meier,G (2657)-Baklan,V (2618) Biel 2016 1/2-1/2 (38), and now *d5!* makes life awkward for White*)* 9...e3 10.fxe3 Bxe3+ 11.Kh1 d6 *(11...Ng4 12.Ne4* David Cummings: 'White stops the immediate threats and emerges with a better long term structure'*)* 12.Nc3 Ng4 13.c5! Qxc5 *(13...dxc5 14.Nc4+-; 13...Bxc5 14.Nxa4±)* 14.Nce4 Qh5 15.Nxd6+ Kd7 16.h4 Kxd6 *(16...Bxd2 17.Nxc8±)* 17.Nc4+±]

9.cxd5!N David Cummings: 'An improvement over an earlier blitz game played by Caruana:' Marin,M: 'It makes sense clearing the path for White's minor pieces.' It makes sense clearing the path for White's minor pieces.

[9.dxe4 Marin,M: 'is premature, making the c4-pawn look like a weakness.' is premature, making the c4-pawn look like a weakness. dxe4 10.e3 *(10.Nxe4 Nxe4 11.Bxe4 Bh3⩱)* 10...Bg4 11.Qc2 David Cummings: 'Topalov,V (2749)-Caruana,F (2808) Paris 2017 0-1 (35), and here' Nbd7 *(11...Na6* David Cummings *12.Nxe4 Nb4 13.Nxf6+ gxf6 14.Qe4+ Be6* gives Black a lot of play for the pawn*)* 12.Nc3 Bb4 13.Ndxe4 Nxe4 14.Qxe4+ Be6 15.0-0 0-0⩱ 16.Qh4?!

Ne5∓ 17.Nd5 Marin,M: '?!?!' ?!?! cxd5 18.cxd5 Bg4 *(18...Bd7-+)* 19.f4 Be2 *(19...Nf3+ 20.Bxf3 Bxf3 21.Rxf3 Rfd8∓)* 20.fxe5 Bxf1 21.Bxf1∓ Topalov,V (2749)-Caruana,F (2808) Paris (blitz) 2017 (0-1, 35)]

9...exd3 David Cummings: 'This is more critical than:'

[Marin,M: 'The difference is that after' The difference is that after 9...cxd5 Marin,M: 'White can safely take the pawn:' White can safely take the pawn: 10.dxe4 dxe4 11.Nxe4 Nxe4 12.Bxe4 Bh3 13.Nc3±]

[9...Bc5 David Cummings 10.0-0 Bxf2+?! 11.Rxf2 e3 12.Rxf6 exd2+ 13.Rf2 dxc1R 14.Qxc1 0-0 15.Nc3 with a clear extra pawn, Cummings,D (2371)-Gurevich,A (2165) Toronto 2000 1-0 (25)]

10.0-0 cxd5

[10...dxe2? 11.Qxe2++- Marin,M: 'offers White a decisive attack.' offers White a decisive attack.]

11.exd3 Marin,M: 'The position is more pleasant for White, as he has pressure on d5 and nice minor piece development, but it is early to speak about an advantage.' The position is more pleasant for White, as he has pressure on d5 and nice minor piece development, but it is early to speak about an advantage. **11...Be7** David Cummings: 'An earlier game continued:'

[11...Be6 David Cummings 12.Nc3 Qa5 13.Nf3 Nc6 14.Bd2 Be7 and now 15.Ne2 *(15.Ng5 Bg4 16.Bf3 Bxf3 17.Nxf3 0-0* was equal in Lenderman,A (2593)-Karavade,E (2421) Douglas 2016 1/2-1/ 2 (69)*)* 15...Qb6 16.Be3 Qa6 17.Ned4 gives White good central control]

12.Nc3 Qa5 13.Re1 Nc6 14.b4! David Cummings: '!?' David Cummings: 'A dynamic move, aiming to blow open the position before Black has finished development. Interestingly, Caruana didn't mind repeating this line in a later game, albeit that was in a blitz encounter:' Marin,M: 'An elegant tactical way of taking over the queenside initiative.' An elegant tactical way of taking over the queenside initiative.

[Marin,M: 'A week later White missed this:' A week later White missed this: 14.Nf3?! 0-0 15.Bd2 Qa6 16.Bg5 Be6= 17.Ne5 David Cummings: '?!' Nxe5 18.Rxe5 h6 19.Bf4 a3 20.Rb1 Bd6∓ Navara,D (2737)-Caruana,F (2807) Saint Louis (blitz) 2017 (0-1, 34) David Cummings: 'and Black was better, Navara,D (2737)-Caruana,F (2807) Saint Louis (blitz) 2017 0-1 (34)']

14...axb3

[14...Qxb4 15.Nxd5 Nxd5 16.Bxd5 0-0 17.Rb1 Qc5 18.Be4 Rd8 19.Nc4±]

[14...Nxb4 15.Rxe7+ Kxe7 16.Ba3 Kd8 17.Qb1 Na6 18.Nxd5 Nxd5 19.Nc4+-]

15.Bb2! Qd8 David Cummings: 'Black has to spend a tempo here, since:'

[Marin,M: 'If' If 15...Bg4 Marin,M: 'White has a choice: A simpler way is' White has a choice: A simpler way is

A) 16.Qxb3 Marin,M: 'may lead to interesting play, with chances for both sides:' may lead to interesting play, with chances for both sides: 0-0 17.Qxb7 Rfc8 18.Rxe7 Rab8 19.Nb3 *(19.Rxf7 Rxb7 20.Rxb7 Qa6 21.Rxg7+ Kxg7 22.Nxd5 Qxd3 23.Bxf6+ Kf8 24.Nb3 Bf3 25.Nf4 Qd6∞)* 19...Rxb7 *(19...Qd8 20.Rxf7 Rxb7 21.Rxb7±)* 20.Rxb7

Qd8∞;
B) 16.Nxb3 Qd8 17.Qd2 0-0 18.h3 Be6 19.Ne2±]
[15...0-0?? David Cummings 16.axb3 skewers the a8-rook]
16.Qxb3 David Cummings: 'This works out well for White, however:' Marin,M: 'A strange decision.' A strange decision.
[16.Nxb3 David Cummings: 'may objectively be a better try for a small advantage' 0-0 17.Nb5± Marin,M: 'offers White natural play.' offers White natural play.]
16...Be6?! David Cummings: 'Defending the d5-pawn, but giving White extra targets. Instead:'
[Marin,M: 'Even stranger. Why did he refrain from:' Even stranger. Why did he refrain from: 16...Nd4 David Cummings: 'was Caruana's suggestion after the game.' 17.Qd1 Bg4 David Cummings: 'and Black is OK' 18.Qb1 0-0 19.h3 *(19.Nxd5 Ne2+)* 19...Be6= 20.Nxd5 Nxd5 21.Bxd4 Nb4 22.Nb3 Bxb3 23.axb3 Qxd4 24.Rxa8 Rxa8 25.Rxe7 g6⩲]
[16...0-0 (David Cummings) is also possible, since 17.Nxd5 Nxd5 18.Qxd5 Bb4 19.Red1 Qxd5 20.Bxd5 Rd8 gives Black sufficient counterplay for the pawn]
17.Ne2± Marin,M: 'Suddenly Black is under serious pressure.' Suddenly Black is under serious pressure. **17...Bb4?+-** David Cummings: '?' David Cummings: 'Black should settle for:'
[17...Na5 David Cummings 18.Qc2 0-0 when White is slightly better due to his more active pieces]
18.Red1 David Cummings: '?!' David Cummings: 'Missing a great chance:' Marin,M: 'Too slow to bother Black.' Too slow to bother Black.
[Marin,M: 'The spectacular' The spectacular 18.Nf4! David Cummings: 'and the tactics work out for White, for example' Marin,M: 'would have more or less won:' would have more or less won:
A) 18...Bxd2 19.Nxe6 fxe6 *(19...Qd6* David Cummings *20.Nxg7+ Kf8 21.Nf5* winning material*)* 20.Rxe6+ Kf7 21.Bxf6 gxf6 22.Re2+- *(22.Bxd5* David Cummings *Kg6 23.Be4+ Kh6 24.Qxb7* and White wins*)* 22...Ba5 23.Qxb7+ Ne7 24.Rxe7+ Qxe7 25.Bxd5+ Kf8 26.Qxa8+;
B) 18...0-0 19.Rxe6 Bxd2 *(19...fxe6 20.Nxe6+-)* 20.Rxf6 gxf6 21.Nxd5+-]
18...0-0± Marin,M: 'Black is back in the game now.' Black is back in the game now. **19.Nf4 Bc5?!** Marin,M: 'Hoping to get counterplay against f2 after an exchange on e6, but exposing the bishop.' Hoping to get counterplay against f2 after an exchange on e6, but exposing the bishop.
[19...Bg4 20.Nf3±]
20.Nf3
[20.Rac1!?]
20...Bg4 21.Rac1 David Cummings: 'White has completed development and retains a pleasant edge, with pressure on Black's d5- and b7-pawns' Marin,M: 'White's pressure has again become unbearable.' White's pressure has again become unbearable. **21...Bxf3** David Cummings: 'After this, White gets a powerful grip on the light squares. Instead:' Marin,M: 'Hoping to get drawing chances with opposite coloured bishops.' Hoping to get drawing chances with opposite coloured bishops.
[21...Bd6 David Cummings 22.Nxd5

Nxd5 23.Qxd5 Qd7 Black keeps both bishops on the board, and so retains some more counterchances]
22.Bxf3 Nd4 23.Bxd4 Bxd4 24.Rc2 b6 25.Bxd5! Marin,M: 'Without knights Black should be entitled to count on a draw, but this way he is more or less lost. ' Without knights Black should be entitled to count on a draw, but this way he is more or less lost. **25...Ra7 26.Bf3 Re8** David Cummings: '?!' David Cummings: 'Now White is able to lift the blockade of his d-pawn. After:'
[26...Nd7 David Cummings 27.Ne2 Nc5 White is only slightly better]
27.Ne2 h5 David Cummings: 'Or:'
[27...Bc5 28.d4± David Cummings: 'and the d-pawn starts rolling']
28.Nxd4 Qxd4 29.Rc4 David Cummings: 'Now White has a clear plan of gradually advancing his d-pawn step by step, to which Black has no real answer.' **29...Qe5 30.a4 Qa5 31.Kg2 Rd8 32.d4** Marin,M: 'The start of the end. White is a pawn up and has regrouped perfectly.' The start of the end. White is a pawn up and has regrouped perfectly. **32...Nd5** David Cummings: 'Stopping the d-pawn for now, but White quickly makes progress' **33.Rdc1 g6 34.Rc8 Rad7 35.Qc4 Kg7 36.Rxd8 Rxd8 37.Rb1** David Cummings: 'The threat of 38 Rb5 means that Black must give way.' **37...Nf6**
[37...Nc3 38.Rb4 Rc8 39.Qb3+-]
38.d5 David Cummings: '!' **38...Ra8** David Cummings: 'Instead:'
[38...Nxd5 39.Rd1+- *(39.Qd4+* David Cummings *f6 40.Rd1* pins and wins *)*]
[38...Ne8 39.Qd4+]
39.d6 Ra7
[39...Qxa4 40.Rb4+-]
40.Rd1 Nd7 41.Bc6 Qc5 42.Qd4+ Qxd4 43.Rxd4 Kf6 44.Re4 David Cummings: 'Black threw in the towel as he is already in a kind of zugzwang, for example:' **44...Nc5** David Cummings **45.Re8 g5 46.Kf3 g4+ 47.Ke3** and Black has run out of moves. Now **47...Kg7 48.Re7** and the d-pawn proceeds.
1-0

B51
□ **Hammer,Jon Ludvig** **2629**
■ **Svidler,Peter** **2763**
Palma de Mallorca FIDE GP (3) 18.11.17
[Yermolinsky,A]

1.e4 Yermolinsky,Alex Yermolinsky,Alex Yermolinsky,Alex Yermolinsky,Alex : 'Sam Collins' **1...c5 2.Nf3 d6 3.Bb5+ Nd7 4.d4 cxd4 5.Qxd4 a6 6.Bxd7+** The latest practice has shown that White has nothing after the trade. The latest practice has shown that White has nothing after the trade.
[I played an interesting game, Yermolinsky-Sandipan, Hainan 2016 I played an interesting game, Yermolinsky-Sandipan, Hainan 2016 6.Be2 Ngf6 7.0-0 g6 8.Nc3 Bg7 9.Rd1 0-0 10.e5! Later this whole thing was repeated in Artemiev-Can, Eurpean Championship 2017, but the ownership of the idea belongs to Laurent Fressinet. Later this whole thing was repeated in Artemiev-Can, Eurpean Championship 2017, but the ownership of the idea belongs to Laurent Fressinet.]
6...Bxd7 7.Nc3 e5 8.Qd3 Rc8 9.Nd2
[On On 9.0-0 the correct reply is the correct reply is h6! Adams-Giri, 2016

(preventing a possible pin preventing a possible pin *9...Nf6 10.Bg5*) 10.Nd2 (*10.Be3* (Yermolinsky,Alex) Sam Collins *Nf6 11.Nd2 Qc7 12.a4 Be7 13.a5 0-0 14.Rfd1 Be6 15.Nf1 Qc4* was agreed drawn in M.Adams - T.Radjabov, Wijk aan Zee 2009.) 10...Qc7 11.Rd1 Bg4 12.f3 Be6 13.Nf1 Nf6 14.Ne3 Be7 leading to a similar position to that in the game. Still it makes sense for White to force Black to lose a tempo on h7-h6. leading to a similar position to that in the game. Still it makes sense for White to force Black to lose a tempo on h7-h6.]

9...Be6 10.Nf1 Be7 Yermolinsky,Alex : 'Sam Collins: '!' Sam Collins: 'It's important to delay ...Nf6 to a time when it can't be met by Bg5xf6.'' **11.Ne3 Nf6 12.0-0 Qc7**

[12...0-0 (Yermolinsky,Alex) Sam Collins 13.a4 Qc7 14.Bd2 h6 15.b3 Rfd8 16.Rfd1 d5 17.exd5 Bb4= J.Fernandez Garcia - J. Alonso Bouza, Havana 2009 (0-1 in 75)]

13.a4 Qc5 14.Rd1 0-0 15.Bd2 It is instructive to watch Svidler generating chances in this stable pawn structure. It is instructive to watch Svidler generating chances in this stable pawn structure. **15...Bd8!** Yermolinsky, Alex : 'Sam Collins: 'A standard regrouping. The passive bishop can find work on a5 or b6.'' Activating the bishop was a great idea, and it provoked Hammer's overreaction. Activating the bishop was a great idea, and it provoked Hammer's overreaction. **16.Nf5??** Yermolinsky,Alex : 'Sam Collins: '?'' I don't get this at all. I don't get this at all.

[16.a5! (Yermolinsky,Alex) (Sam Collins) is an excellent move which is not easy to find. Bxa5 17.Ncd5 Bd8 (*17...Bxd2 18.Nxf6+ gxf6 19.Qxd2*⩱ is a position White should be happy to play.) 18.Bb4 Qc6 19.Bxd6 Nxd5 20.Nxd5 Re8 21.Bxe5 Bxd5 22.exd5 Qxc2 23.Qg3 Qg6 24.d6 Qxg3 25.Bxg3 Rc2= and the complications end in a position where Black's activity is sufficient to compensate for White's strong d6-pawn.]

16...Bxf5 17.exf5

[17.Be3! (Yermolinsky,Alex) (Sam Collins) would have been a useful inclusion, but I can't imagine that this was Hammer's intention. After Bxe4 18.Nxe4 Qxc2 19.Nxd6 Qxd3 20.Rxd3 Rc2∓ the next few moves will determine whether Black can consolidate his extra pawn.]

17...d5∓ Yermolinsky,Alex : 'Sam Collins: 'This position is just as bad as it looks for White. He's facing a 2-0 perfect central majority, has zero activity and is tied to defending weaknesses on c2 and f5.'' **18.Rac1**

[Yermolinsky,Alex : 'Sam Collins: 'White has no time for'' 18.Bg5 Yermolinsky,Alex : 'Sam Collins: 'because of'' d4 Yermolinsky,Alex : 'Sam Collins: ' ∓'' 19.Bxf6 Bxf6 20.Ne4 Qxc2 21.f4 was the only way to generate some play, but I wouldn't bet on White making it work. was the only way to generate some play, but I wouldn't bet on White making it work.]

18...Bb6 19.Qe2 h6 Yermolinsky,Alex : 'Sam Collins: '!' Sam Collins: 'Stopping Bg5.'' **20.a5 Ba7**

[20...Bxa5 (Yermolinsky,Alex) Sam Collins 21.Qxe5 changes the character of the game and so is a

weaker option.]
21.Na4 Qc6 22.b3
[The only redeeming value of Na4 would be to shut down the bishop, but The only redeeming value of ♘a4 would be to shut down the bishop, but 22.Nb6 Bxb6 23.axb6 Rfe8 24.c3 Qxb6 25.Be3 Qb3 looks like a technical task for somebody like Peter Svidler. looks like a technical task for somebody like Peter Svidler.]
22...Rfe8 23.Kh1 Qd7 24.g4 Yermolinsky,Alex : 'Sam Collins: '-+' Sam Collins: 'Otherwise f5 drops for no compensation. Svidler converts confidently.'' **24...d4 25.Qf3 e4!-+ 26.Qg2 Qc6** What follows is Jon-Ludwig's desperate attempt to make something happen in his own time trouble. What follows is Jon-Ludwig's desperate attempt to make something happen in his own time trouble. **27.g5 hxg5 28.Bxg5 e3 29.f3 Re5 30.Qh3 e2 31.Rg1 d3!** Stylish. Stylish. **32.Nb6**
[32.cxd3 Qxc1 33.Bxc1 Bxg1 34.Bd2 e1Q 35.Bxe1 Rxe1 and White will get mated soon. and White will get mated soon.]
32...Bxb6 33.axb6 Rce8 34.Bh6
[34.Rce1 Nd5 35.cxd3 Nb4 36.Bh6 g6]
34...Ng4 Yermolinsky,Alex : 'Sam Collins: '!'' **35.Rxg4 e1Q+ 36.Rxe1 Rxe1+ 37.Kg2 R8e2+ 38.Kg3 Rg1+ 39.Kh4 Qxh6#**
0-1

C48
□ **Inarkiev,Ernesto** **2689**
■ **Svidler,Peter** **2765**
RUS-ch 70th St Petersburg (4) 06.12.17
[Stohl,Igor]

1.e4 Stohl, Igor Tadic,Branko Tadic, Branko Tadic,Branko: 'Stohl,Igor Stohl, Igor: 'Tadic,Branko'' **1...e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5 Bd6 5.d3 h6**
[5...a6 (Tadic,Branko) - 94/234 Tadic, Branko: '- 94/234 Stohl,Igor: '(Tadic, Branko) - 94/234'']
6.Ne2 Tadic,Branko: '!?' '!?''Stohl,Igor: 'Tadic,Branko: '!?''
[6.g4?! Tadic,Branko: 'Stohl,Igor' see Pacher-Mazur see Pacher-Mazur]
[6.0-0 Tadic,Branko: 'Stohl,Igor' 0-0 see the line 5.0-0 see the line 5.0-0]
6...a6 7.Ba4 b5 8.Bb3 Na5!?N Tadic,Branko: 'N' 'N''Stohl,Igor: 'N!?' Stohl,Igor: 'Tadic,Branko: 'N''' A very provocative novelty instead of A very provocative novelty instead of Tadic, Branko: 'Stohl,Igor: 'A very provocative novelty instead of''
[8...Bc5 9.0-0 d6 *(9...0-0* Tadic,Branko: 'Stohl,Igor' *10.c3 Ba7 11.Ng3 Re8 12.Qe2 Na5 13.Bc2 c5 14.Nh4 d5 15.Nhf5 Nc6 16.exd5 Qxd5 17.Bb3 Qd8 18.Bxh6! gxh6 19.Qe3 Bxf5 20.Nxf5 Ng4 21.Qf3 Qg5 22.Qxg4 Qxg4 23.Nxh6+ Kg7 24.Nxg4+-* Areshchenko,K (2301)-Vajda,S (2418) Stockholm 2008*)*
10.Ng3 *(10.c3!?* Tadic,Branko: 'Stohl, Igor' *0-0 11.Ng3* retains the ♙b3 and more chances to fight for an advantage retains the ♙b3 and more chances to fight for an advantage*)*
10...Na5 11.Be3 Bxe3 12.fxe3 0-0 Tadic,Branko: '=' '=' 13.Qe1 Tadic,Branko: 'Stohl,Igor' c5

(13...Nxb3=; 13...c6!?) 14.Bd5!? Nxd5 15.exd5 f5 16.b4 cxb4 17.Qxb4 Nb7 18.a4 bxa4 19.d4 f4 20.exf4 exf4∞ Vorobiov,E (2543)-Sasikiran,K (2670) Cappelle-la-Grande 2006]

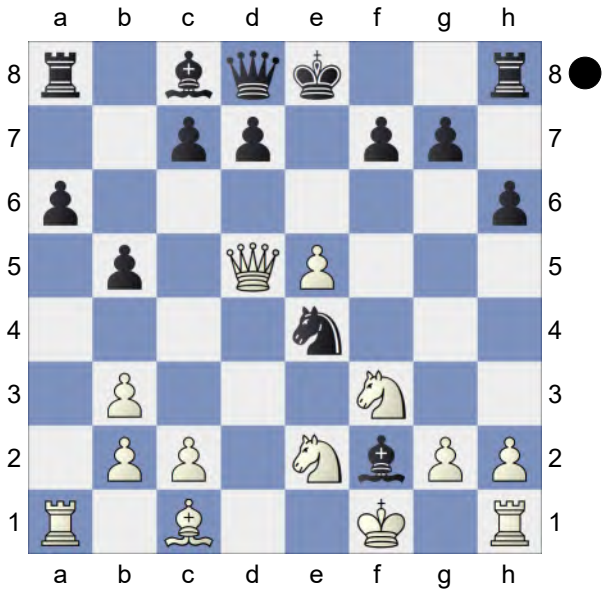
9.d4!? Consistent, otherwise Black consolidates safely. Consistent, otherwise Black consolidates safely. Tadic,Branko: 'Stohl,Igor: 'Consistent, otherwise Black consolidates safely."

[9.Ng3 Tadic,Branko: 'Stohl,Igor' 0-0 10.0-0 *(10.Nf5 Nxb3 11.axb3 Bc5 12.Be3 Bxe3 13.Nxe3 d6=)* 10...Nxb3 11.axb3 Re8=]

9...Nxb3 10.axb3 Nxe4 11.dxe5 Bc5 12.Qd5! Tadic,Branko: 'Stohl,Igor: '!"

[12.0-0 Tadic,Branko: 'Stohl,Igor' Bb7∓]

12...Bxf2+ 13.Kf1 Tadic,Branko: 'Diagram



''Diagram [#] Stohl,Igor: 'Tadic,Branko: 'Diagram [#]''' **13...Bb7! 14.Qxb7 c6** Tadic,Branko: '[Δ Ra7]"[Δ Ra7] Stohl, Igor: 'Tadic,Branko: '[Δ Ra7]'" **15.Ned4**

[15.Rxa6? Rb8 Tadic,Branko: '-+' '-+"Stohl,Igor: 'Tadic,Branko: '-+'"]

[15.e6 Tadic,Branko: 'Stohl,Igor' fxe6 16.Bf4 Bb6 17.Rxa6 Rxa6 18.Qxa6 0-0⩱]

15...0-0!? Tadic,Branko: 'Stohl,Igor: '!?" Svidler continues to seek complications. Svidler continues to seek complications. Tadic,Branko: 'Stohl,Igor: 'Svidler continues to seek complications."

[15...Bxd4 Tadic,Branko: 'Stohl,Igor' 16.Nxd4 Nc5 17.Nxc6 Nxb7 18.Nxd8 Nxd8= leads to a roughly equal endgame. leads to a roughly equal endgame.]

16.b4

[16.Rxa6 Tadic,Branko: 'Stohl,Igor' Rb8 *(16...Rxa6 17.Qxa6 Bxd4 18.Nxd4 Qh4 19.Be3 Ng3+ 20.hxg3 Qxh1+ 21.Kf2± /± /±)* 17.Qa7 f6⩱

A) 18.e6 dxe6 19.Qxg7+ Kxg7 20.Nxe6+ Kf7 21.Nxd8+ Rbxd8 *(21...Rfxd8 22.Bf4!)* 22.g3 Bxg3 23.Bxh6 Rg8⇄;

B) 18.Bf4 fxe5 19.Bxe5 Rc8 20.Rxc6 *(20.Bxg7 Rf7!? 21.Bxh6 Qf6↑)* 20...Bxd4 21.Rxc8 Qxc8 22.Qxd4 Qxc2 23.Qe3 and although Black has more than one way to force a draw, he probably can't win: and although Black has more than one way to force a draw, he probably can't win: Nd2+ *(23...Qd1+ 24.Qe1 Rxf3+ 25.gxf3 Nd2+ 26.Kf2 Qxf3+ 27.Kg1 Qd3 28.Qd1 Qe3+ 29.Kg2 Qxe5 30.Qxd2 Qe4+=)* 24.Kg1 *(24.Ke1? Nxf3+ 25.gxf3 Ra8)* 24...Qb1+ 25.Kf2 Ne4+ 26.Ke2 Qc2+ 27.Kf1= *(27.Ke1 Re8!?)*]

16...f5 Tadic,Branko: '?' '?"Stohl,Igor: 'Tadic,Branko: '?'"

[More forcing is More forcing is Tadic, Branko: 'Stohl,Igor: 'More forcing is" 16...a5!? Tadic,Branko: '!' '!"Stohl,Igor: '!?' Stohl,Igor: 'Tadic,Branko: '!'"

17.Rxa5 *(17.bxa5* Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko" *Bxd4 18.Nxd4 Nc5-+; 17.Bf4* Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko'' *Bxd4 18.Nxd4 Rb8 19.Qa7 Ra8 20.Qb7=)* 17...Rxa5 18.bxa5 Bxd4 *(18...Qxa5?* Tadic,Branko: 'Stohl,Igor' *19.Nb3 Qa4 20.Qxd7± Qc4+ 21.Qd3 Rd8 22.Qxc4 bxc4 23.Nbd2+-)* 19.Nxd4 Qxa5 20.Nb3 *(20.Qxd7?* Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko'' *Rd8)* 20...Qa4 21.Qxd7 Qc4+ 22.Qd3 Rd8! Tadic,Branko: 'Stohl,Igor: '!'' 23.Qxc4 bxc4= Tadic,Branko: 'Stohl,Igor: '='' with a drawish endgame. with a drawish endgame. Tadic,Branko: 'Stohl,Igor: 'with a drawish endgame.'' 24.Nd2 Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko'' c3!? 25.bxc3 Nxd2+ 26.Ke2 Nc4=]

17.c3!? Tadic,Branko: '!' '!''Stohl,Igor: '!?' Stohl,Igor: 'Tadic,Branko: '!'"

[The engine initially likes The engine initially likes 17.g3 , but after a while comes up with , but after a while comes up with

A) 17...f4! Tadic,Branko 18.Bxf4 Bxd4! *(18...Rb8? 19.Nxc6!±)*;

B) 17...Bxd4 Tadic,Branko: 'Stohl,Igor' 18.Nxd4 f4 19.Bxf4 Rb8 *(19...g5* Tadic,Branko: 'Stohl,Igor' *20.Re1!±)*

B1) 20.Qa7 Ra8= Tadic,Branko: 'Stohl,Igor: '='' 21.Nxc6 Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko'' dxc6 22.Qe3 Nd2+ 23.Kf2 *(23.Kg2? Qd5+)* 23...Nc4 24.Qe4 Qd2+ 25.Kg1 Qxb4∞ *(25...Rxf4!? 26.Qxf4 Qxc2≅)*;

B2) 20.Qxa6 Tadic,Branko: 'Stohl,Igor' 20...Rxf4+ 21.gxf4 Qh4 22.Ke2 Qxf4 and White can hardly avoid a perpetual: and White can hardly avoid a perpetual: 23.Qa2+ Kh7 24.Nf3 Nc3+! 25.bxc3 Qe4+ 26.Kd2 Qf4+ 27.Ke2 Qe4+ 28.Kf2 Rf8 29.Rhf1 Qxf3+ 30.Kg1 Qg4+ 31.Kh1 Qe4+=]

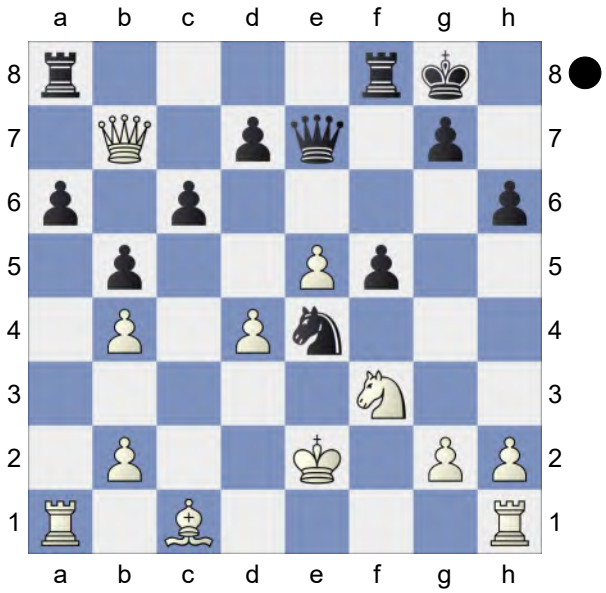
[17.Rxa6? Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko'' Rxa6 18.Qxa6 Bxd4∓]

17...Bxd4 Tadic,Branko: '!' '!''Stohl,Igor: 'Tadic,Branko: '!'" **18.cxd4**

[18.Nxd4? Qh4 Tadic,Branko: '-+' '-+''Stohl,Igor: 'Tadic,Branko: '-+'"]

18...Qe7 **19.Ke2** Tadic,Branko: 'Diagram

[19.Bd2!? g5!?∞ Tadic,Branko: 'Stohl,Igor']



''Diagram [#] Stohl,Igor: 'Tadic,Branko: 'Diagram [#]'" Both players proceed to navigate more by feel and intuition than hard calculation - the position is too murky. Both players proceed to navigate

more by feel and intuition than hard calculation - the position is too murky. Tadic,Branko: 'Stohl,Igor: 'Both players proceed to navigate more by feel and intuition than hard calculation - the position is too murky." **19...Qxb4**

[19...Rfb8!? Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'' 20.Qc7 a5 *(20...Qxb4 21.Rd1 Qc4+ 22.Ke1±)*

A) 21.Rxa5 Qxb4 22.Rxa8 Qc4+ 23.Ke3 *(23.Kd1? Rxa8-+)* 23...Rxa8 24.Re1 *(24.Qxd7? Rf8! 25.g3 g5-+)*

A1) 24...Rf8 25.Nd2 Nxd2 26.Kxd2 Qxd4+ 27.Ke2 Qc4+ 28.Kf2 Qh4+ 29.Ke2= *(29.g3 Qxh2+ 30.Kf3 f4 31.gxf4 Qh3+ 32.Kf2 Qh4+=)*;

A2) 24...Qc2 25.Nd2 f4+ 26.Ke2 Nxd2 27.Bxd2 Qe4+ 28.Kf2 Qxd4+ 29.Ke2 Qc4+ 30.Kf2=;

B) 21.bxa5 Rc8 22.Qb6 Rcb8=]

20.Rd1 Qc4+

[20...a5 Tadic,Branko: 'Stohl,Igor' 21.Kf1!±]

21.Ke1 g5

[21...a5!? Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko"]

22.Rxa6 Rxa6

[⌓22...Rad8!? Tadic,Branko: 'Stohl, Igor' is the engine preference: is the engine preference: 23.Qa7 Qc2 24.Bd2 g4 25.Rc1 Qxb2 26.Ra2 Qb3 27.Nh4 f4 28.Qa3 Nxd2 *(≤28...Qd5 29.Qd3!)* 29.Kxd2 Qd5⩱]

23.Qxa6 g4

[23...Qc2!? Tadic,Branko: 'Stohl,Igor' 24.Qa2+ and the queen can finally return, although it's not clear if White is better after and the queen can finally return, although it's not clear if White is better after Kh7 25.Bd2 g4 26.Nh4 Nf2 27.Qb1 *(27.Kxf2 Qxd1 28.Qa5!?)* 27...Qxd1+ 28.Qxd1 Nxd1 29.Kxd1 f4 30.Ke2 h5∞]

24.Nd2

[24.Bxh6? Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'' gxf3 25.gxf3 Qb4+ 26.Bd2 Qxd4-+]

24...Nxd2 25.Kxd2! Tadic,Branko: 'Stohl,Igor: '!"

[25.Bxd2 Tadic,Branko: 'Stohl,Igor' f4 26.Bc3 f3 27.gxf3 gxf3 28.Rd2 Qf7 29.Rf2 Qg6 30.Kd2 Qg1 31.Ke3 Qg5+ 32.Kd3 Qg6+ 33.Kd2 Qg5+ 34.Kd1 Qe3 35.Be1 Qd3+=]

25...Qxd4+ 26.Kc2 Qc4+ Tadic,Branko: '?!' '?!''Stohl,Igor: 'Tadic, Branko: '?!'"

[⌓26...Qe4+ Tadic,Branko: 'Stohl, Igor: '⌓" 27.Rd3

A) 27...Qc4+ 28.Kd2 Qf4+ 29.Kd1 Qf1+ 30.Kc2 Qxg2+ 31.Bd2 Qe4 32.Qa7!± Tadic,Branko: 'Stohl,Igor' *(32.Bxh6±* Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'*)* 32...Qc4+ 33.Bc3 b4 34.Rxd7 b3+ 35.Kd1 Qf1+ 36.Be1 Qf3+ 37.Kd2 Qf4+ 38.Qe3+-;

B) 27...f4! Tadic,Branko: '⩱' '⩱''Stohl,Igor: '!' Stohl,Igor: 'Tadic, Branko: ' ⩱'" 28.Qa7 Tadic,Branko: 'Stohl,Igor' f3 29.gxf3 gxf3 30.Qf2 Kh7!?∞]

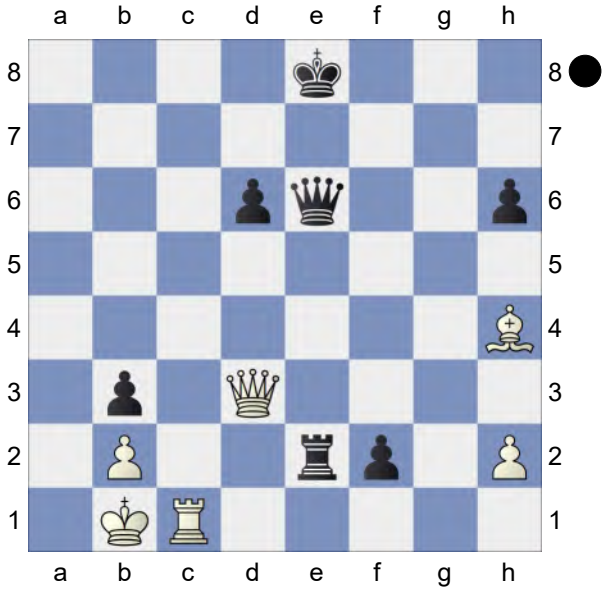
27.Kb1 Qe4+ 28.Ka2

[28.Ka1!± Tadic,Branko: '±' '±''Stohl, Igor: ' ±!' Stohl,Igor: 'Tadic,Branko: '±'" retains the a2-square for the queen. retains the a2-square for the queen. Tadic,Branko: 'Stohl,Igor: 'retains the a2-square for the queen."]

28...Qc2 29.Re1 f4 30.Qa3

[30.Qa7 Tadic,Branko: 'Stohl,Igor' Rf7!?±]

30...Qc4+
[⌓30...Qxg2 Tadic,Branko: 'Stohl, Igor: ' ⌓ '' 31.Qd3 Qd5+ 32.Qxd5+ cxd5 33.Rf1 f3 34.Bxh6 Tadic,Branko: ' ± ' '±''Stohl,Igor: 'Tadic, Branko: ' ± ''' Rf5≌ /≛ Tadic,Branko: '(Stohl,Igor) /≛' /≛]
[30...Kf7 Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko'' 31.Qb3+ *(31.Bxf4? Qc4+)* 31...Qxb3+ 32.Kxb3 Ke6 33.Kc2 h5 34.Kd3 Kd5 35.b4 f3 36.e6! dxe6 37.gxf3 Rxf3+ 38.Be3 Rh3 39.Rc1±]
31.Kb1 Tadic,Branko: '!' '!''Stohl,Igor: 'Tadic,Branko: '!''' **31...b4 32.Qa4 f3**
[32...h5 Tadic,Branko Tadic,Branko: 'Stohl,Igor: 'Tadic,Branko'' 33.Qc2 Qe6 34.Qe4±]
33.gxf3 gxf3 34.Qc2!± Tadic,Branko: 'Stohl,Igor: ' ±!'' **34...Qe6□** Tadic,Branko: 'Stohl,Igor: '□'' **35.Be3**
[35.Rg1+! Tadic,Branko: 'Stohl,Igor: '!'' Kf7 36.Qe4 Tadic,Branko: 'Stohl, Igor' *(36.Qh7+* Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'' *Ke8 37.Qd3±)* 36...Ke8 37.Rf1 b3 *(37...f2 38.Be3±)* 38.Be3!± *(38.Rxf3? Rxf3 39.Qxf3 Qg6+ 40.Ka1 Qg1 41.Qe3 Qf1! 42.Kb1 Qf5+=)*]
35...b3 36.Qd3
[36.Qe4!? Tadic,Branko: '+-' '+-''Stohl, Igor: '!?' Stohl,Igor: 'Tadic,Branko: '+-''' d5 Tadic,Branko: 'Stohl,Igor' 37.Qd3]
36...Rf5 37.Rg1+
[37.Bf2± Tadic,Branko: '+-' '+-' Tadic, Branko: ' Δ Re3'' Δ Re3 Stohl,Igor: ' ± ' Stohl,Igor: 'Tadic,Branko: '+-' Tadic, Branko: 'Δ Re3''']
[37.Bxh6!? Tadic,Branko: 'Stohl,Igor']
37...Kf7 38.Bd4 Ke8 39.Rf1
[39.Kc1!? Tadic,Branko: 'Stohl,Igor']
39...c5! 40.Bxc5 Rxe5 41.Bf2
[41.Rc1!? Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'']
41...Re2 42.Bg3 f2□ Tadic,Branko: '!' '!''Stohl,Igor: ' □ ' Stohl,Igor: 'Tadic, Branko: '!''' **43.Rc1!** Tadic,Branko: '[Δ Rc8]''[Δ Rc8] Stohl,Igor: '!' Stohl,Igor: 'Tadic,Branko: '[Δ Rc8]''' **43...d6**
44.Bh4? Tadic,Branko: 'Diagram
[44.Qb5+ Tadic,Branko: '!' '!''Stohl, Igor: 'Tadic,Branko: '!''' Kf8 45.Qb8+ Kf7 46.Qb7+ *(46.Bxd6?* Tadic,Branko Tadic,Branko: 'Stohl, Igor: 'Tadic,Branko'' *Re1-+)* 46...Kg6 47.Qf3!± Tadic,Branko: '+-' '+-''Stohl, Igor: ' ±!' Stohl,Igor: 'Tadic,Branko: '+- ''']
[44.Bxd6? Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'' Re1-+]



''Diagram [#] Stohl,Igor: 'Tadic,Branko: 'Diagram [#]''' **44...Rd2** Tadic,Branko: '!' '!''Stohl,Igor: 'Tadic,Branko: '!''
[44...Re3! Tadic,Branko: 'Stohl,Igor' 45.Qh7 *(45.Qb5+ Kf7 46.Bxf2?? Qe4+ 47.Ka1 Qa8+-+)* 45...Re2=]
45.Qh7
[45.Qb5+! Tadic,Branko: 'Stohl,Igor'

Kf7 46.Qb7+ Kg6 47.Qf3±]
[45.Qxd2?? Tadic,Branko Tadic, Branko: 'Stohl,Igor: 'Tadic,Branko'' Qe4+ 46.Ka1 Qa4+-+]
45...Rc2= Tadic,Branko: '!' '!''Stohl,Igor: '=' Stohl,Igor: 'Tadic,Branko: '!'' White has missed his chances to play for a win by transferring his queen to f3, now he has only a perpetual. White has missed his chances to play for a win by transferring his queen to f3, now he has only a perpetual. Tadic,Branko: 'Stohl, Igor: 'White has missed his chances to play for a win by transferring his queen to f3, now he has only a perpetual.''
46.Qh8+
[46.Rf1 Tadic,Branko: 'Stohl,Igor' Qe2 47.Qg8+ Kd7 48.Qf7+ *(48.Qd8+ Kc6 49.Qc8+ Kb5=)* 48...Kc6 49.Qxf2 Rxb2+ 50.Kc1 Rc2+ 51.Kb1=]
46...Kf7 47.Qh7+ Ke8 48.Qh8+ Kf7 49.Qh7+
½-½

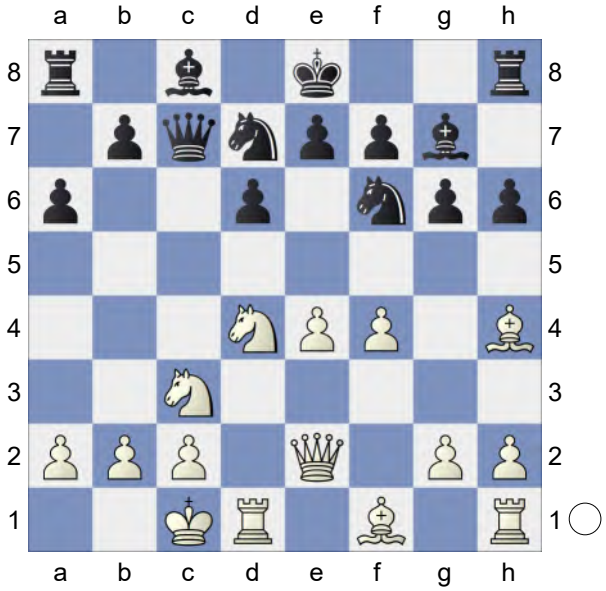
B94

□ **Carlsen,Magnus** **2842**
■ **Svidler,Peter** **2753**
137/83 Biel 2018
[Perunovic,Milos]

1.e4 Ftacnik,Lubomir Ftacnik,Lubomir Ftacnik,Lubomir Roiz,M Ftacnik, Lubomir: 'Ftacnik,L' **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5** Roiz,M: 'I guess this move could hardly have been predicted by GM Svidler, since Magnus mostly prefers to deviate from main theoretical paths.' **6...Nbd7** Ftacnik,Lubomir: 'Svidler is putting his trust in a modern variation 6... ♘bd7 which presents White with bigger challenges than the older 6...e6.' Ftacnik,Lubomir: 'Svidler is putting his trust in a modern variation 6... ♘bd7 which presents White with bigger challenges than the older 6...e6.' **7.Qe2 h6 8.Bh4 g6 9.f4 Qc7** Roiz,M: 'This is a very rare move, but actually Peter would deviate from the main line on the next move.' Ftacnik,Lubomir: 'Black is abstaining from advancing the e pawn as the level of risk is much higher in a direct fight with better developed white pieces.' Ftacnik,Lubomir: 'Black is abstaining from advancing the e pawn as the level of risk is much higher in a direct fight with better developed white pieces.'
[9...e5 - 1 3 3 / (9 7) 10.fxe5 Ftacnik,Lubomir dxe5
A) 11.Nf3 Qc7 12.0-0-0 b5 13.Nd5 Nxd5 14.exd5 Bd6 15.Qe3 Bb7 16.Bd3 f5?! *(16...Rc8=)* 17.Nd4 Qb6 18.Bxf5 gxf5 19.Qg3 Nf8 20.Nxf5+- 1-0 (38) Khader,S (2392)-Karjakin, S (2760) Riadh 2017;
B) 11.0-0-0]
10.0-0-0 Ftacnik,Lubomir: 'Carlsen most likely did not like 10. ♘f3 because after the best 10...e5! the knight may turn out to be somewhat misplaced on f3.' Ftacnik,Lubomir: 'Carlsen most likely did not like 10. ♘f3 because after the best 10...e5! the knight may turn out to be somewhat misplaced on f3.'
[10.Nf3 Ftacnik,Lubomir Bg7?! *(10...e5!)* 11.e5! Ftacnik,Lubomir dxe5 12.fxe5 Ng4 13.0-0-0 e6 14.Bg3 h5 15.Ne4±]
10...Bg7?! Diagram
[10...e5 11.fxe5 dxe5
A) 12.Nb3 b5 (Roiz,M) At this moment White can choose between

(12...Bg7 Ftacnik,Lubomir *13.Qc4! Qb8 14.Nc5 0-0 15.Nxd7 Nxd7 16.Nd5 b5 17.Qc6±* 1-0 (56) Smirnov,P (2569)-Bocharov,D (2610) Vladivostok 2016*)* 13.Nd5 *(13.Qf3* Shankland,S (2661)-Kraemer,M (2567) Biel 2016 [Roiz, M] *Bg7* Ftacnik,Lubomir *14.Kb1 0-0 15.g4 Bb7 16.a3 Rac8 17.Bd3 Qb6 18.Be1 Qe6 19.Rg1 Nb6 20.h4±* 0-1 (41) Wan,Y (2500)-Cheparinov,I (2702) China 2018*;* and *13.Rxd7* Kasimdzhanov,R (2698)-Zhu,Y (2328) Chengdu 2017 [Roiz,M] *Nxd7* Ftacnik,Lubomir *14.Nd5 Qb8 15.Bf6 Nxf6 16.Nxf6+ Ke7 17.Nd5+ Ke8 18.Nf6+ Ke7 19.Nd5+ Ke8 20.Nf6+ Ke7* ½-½ (20) Sarana,A (2613)-Khanin,S (2494) Ekaterinburg 2018 Ftacnik,Lubomir: '½-½ (20) Sarana,A (2613)-Khanin, S (2494) Ekaterinburg 2018'*; 13.g4* Ftacnik,Lubomir *Be7 14.Qf3 Bb7 15.a3 Nxe4 16.Nxe4 Bxh4 17.Rxd7 Qxd7 18.Nbc5 Bg5+ 19.Kb1 Bxe4 20.Qxe4 Qd1+ 21.Ka2 0-0 22.Bd3 Qd2∓* 0-1 (44) Savchenko,B (2550)-Sarana,A (2577) Moscow 2018*)* 13...Nxd5 14.exd5 Solak,D (2622)-Donchenko,A (2567) Biel 2015 [Roiz,M] Despite defeats in all the games, Black's positions seems perfectly playable in all cases.;

B) 12.Nd5!? Nxd5 13.exd5 Bd6∞ 14.Nb3 Ftacnik,Lubomir b5 15.Qd2 *(15.g4 h5 16.g5 Nb6 17.h3 0-0 18.Na5 Bf5 19.Bg2 e4 20.Rhf1 Bf4+ 21.Kb1 Rad8-+* 0-1 (48) Yankelevich,L (2442)-Jakovenko,D (2710) Germany 2017*)* 15...g5 *(15...f5 16.g4 f4 17.Bd3 Kf7 18.Qe2 g5 19.Qe4 gxh4 20.Qg6+ Kf8=* 1-0 (35) Pichot,A (2552)-Asis Gargatagli,H (2529) Barcelona 2018 *)* 16.Be1 Nc5 17.Nxc5 Qxc5 18.h4 g4 19.Bg3 Bd7 20.Re1 f6 21.Bd3 0-0-0 22.Rhf1 Rdf8 23.Bf5± 1-0 (39) Naiditsch,A (2697)-Hamdouchi,H (2580) Brest 2018]



Roiz,M: 'This move wasn't tested at a high level before. As the route of this game proves, such a flexible situation in the centre yields White additional attacking resources.' **11.g4!N** Roiz,M: 'This innovation seems to pose Black serious problems.' Ftacnik, Lubomir: 'Surprisingly enough there have been as good as no games played from this position; the players have to invent theory.' Ftacnik,Lubomir: 'Surprisingly enough there have been as good as no games played from this position; the players have to invent theory.'

[11.Kb1 0-0 12.Nf3 e5 13.f5∞ b5 Ftacnik,Lubomir 14.g4 b4 15.Nd5 Nxd5 16.exd5 a5 17.g5 e4 18.Nd4 hxg5? *(18...Bxd4! 19.Rxd4 Ne5*

20.fxg6 Bg4 21.Qe3 fxg6∓) 19.Bxg5± 1-0 (39) Melia,S (2400)-Travkina,A (2287) Riga 2017]

[However, I wonder what Peter intended to play after 11.Nf3 (Roiz,M) , since the following continuation doesn't seem to offer Black acceptable play: Perhaps the best practical chance would be

A) 11...e5 can be traditionally met by 12.Qc4! Qxc4 13.Bxc4 , and Black is under strong pressure.;

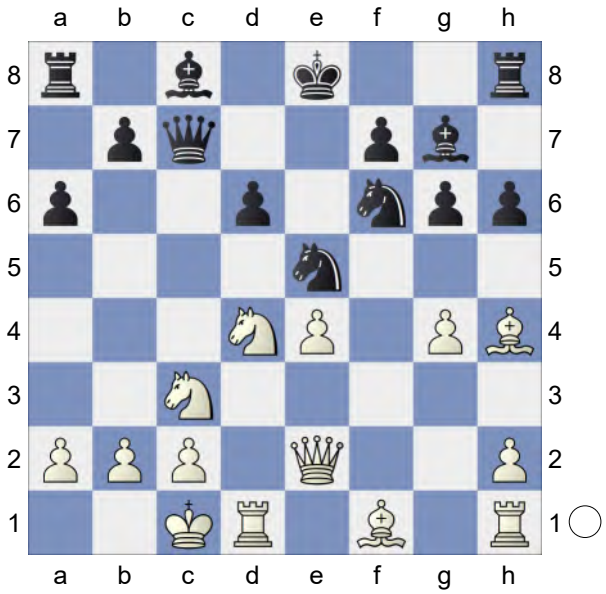
B) 11...Nb6?! 12.e5 dxe5 13.fxe5 Nh5? *(Better was 13...Nh7 , but even then Black's position is quite unpleasant.)* 14.Bf2 Be6 15.Qe4 Black was absolutely lost in Levrand,R - Bauer,C Zurich SUI 2017 g5 Ftacnik,Lubomir 16.Nd4 Bc8 17.g3 Bxe5 18.Nc6 Bd6 19.Bxb6 Qxc6 20.Qd4 Nf6 0-1 (29) Levrand,R (2156)-Bauer,C (2647) Zuerich 2017 21.Rg1! Be6 22.Bg2 Qc4 23.Ne4±;

C) 11...g5 12.fxg5 hxg5 13.Bxg5 b5 14.Kb1 Bb7 15.h4 Black is obtaining definite compensation for the pawn, but White's chances are preferable.]

11...e5 12.fxe5 Nxe5?! Diagram

[Roiz,M: 'Hardly better was' 12...dxe5 13.Nb3 *(13.Nd5 Nxd5 14.exd5 0-0 15.Nb3±)* 13...Nb6 *(After 13...b5 Roiz,M 14.Bg2 Bb7 15.Nd5 Nxd5 16.exd5 The powerful d-passer offers White powerful initiative.; 13...0-0± Ftacnik,Lubomir)* 14.h3 Be6 15.Rh2!? *(15.Qf3 Roiz,M Nfd7 16.Nd5 White is clearly better.)* 15...0-0 16.Rf2 Nfd7±]

(Diagram)



13.h3 Roiz,M: '?!' Roiz,M: 'This natural move is wrong - White is wasting an important tempo and letting Black consolidate.'

[Roiz,M: 'Much stronger was' 13.Nf5! Roiz,M: 'Even worse is'

A) 13...Bxf5 14.exf5 *(14.gxf5)* 14...g5

A1) 15.Be1 Roiz,M 0-0-0 *(15...0-0 16.h4 Rfe8 17.hxg5 hxg5 18.Bd2→)* 16.Bg2 Qc4 17.Qf2↑;

A2) 15.Bg3± 0-0 Roiz,M 16.h4 Rfe8 17.hxg5 hxg5 18.Qd2 Rac8⇄;

B) 13...gxf5 Roiz,M: '?' 14.gxf5

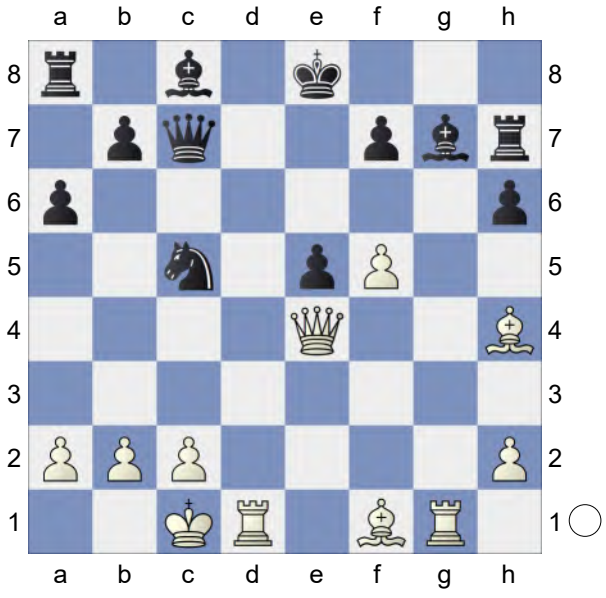
B1) 14...0-0 15.Rg1+-;

B2) 14...Rf8 15.Rg1 Bh8 16.Qe3 Qc5 *(16...Ned7 17.Qxh6±; 16...b6 Roiz,M 17.Qxh6 with a decisive attack.)* 17.Qxh6 Nfg4 18.Qxd6 Qxd6 19.Rxd6 Bd7 20.Nd5±;

B3) 14...Ned7 15.Rg1 Kf8 16.Rd3±;

B4) 14...Rh7 15.Rg1 Ned7 16.e5! dxe5 *(16...Nxe5 17.Bxf6 Bxf6 18.Nd5+-)* 17.Ne4

B4a) 17...Nxe4 18.Qxe4 f6 *(18...Nc5* Diagram



19.Qxe5+!!+-) 19.Be2 h5 20.Bxh5+ Rxh5 *(20...Kf8 21.Qg4+-)* 21.Rxg7+-;

B4b) 17...Kf8 18.Rg3! h5 *(18...Nxe4 19.Qxe4 Nc5 20.Qf3 e4 21.Qf2+-)* 19.Nd6±]

13...Be6 Roiz,M: '?!' Roiz,M: 'Peter returns the favor. The vulnerability of the bishop will cause Black fresh problems.' Ftacnik,Lubomir: 'We can safely presume, that this move was most likely part of Black's preparation. Immediate castling has the drawback of a vulnerable f6-knight that has to defend the sensitive d5-square.' Ftacnik, Lubomir: 'We can safely presume, that this move was most likely part of Black's preparation. Immediate castling has the drawback of a vulnerable f6-knight that has to defend the sensitive d5-square.'

[Had Black played 13...b5! Roiz,M 14.Qf2 *(14.Bg2 0-0 15.Bxf6 Bxf6 16.Nd5 Qd8 17.Nxf6+ Qxf6 18.Qd2 Qg7⇄)* 14...g5 15.Bg3 0-0 16.Kb1 Ftacnik,Lubomir: ' ±' '±' Re8 17.Nd5 Nxd5 18.exd5 Bd7⇄ the play would be double-edged.]

[13...0-0 Ftacnik,Lubomir 14.Qf2 g5 15.Bg3]

14.Qf2 Roiz,M: 'Magnus is reasonably maintaining the tension.'

[After 14.Qd2 Roiz,M Nfd7 15.Nxe6 fxe6 16.Qxd6 Qxd6 17.Rxd6 g5 18.Bg3 Ke7 19.Rd1± Black wouldn't have full compensation for the pawn, but White's practical task isn't easy here.]

14...Nfd7 **15.Bb5** Roiz,M: '!' Roiz,M: 'This tactical resource enables White to exchange his relatively useless light-squared bishop.' Ftacnik,Lubomir: '!?' '!?' '!?' Ftacnik,Lubomir: 'The world champion must have tried to guess which line of attack will turn out to be more efficient - the text move or the unpleasant 15. ♕d2.' Ftacnik,Lubomir: 'The world champion must have tried to guess which line of attack will turn out to be more efficient - the text move or the unpleasant 15.♕d2.'

[15.Nf5!? gxf5 16.exf5 Bc4 17.Bxc4 Qxc4 *(17...Nxc4 18.f6 Bf8 19.Rhe1+ Kd8 20.Re4⩲)* 18.Rxd6⩲]

[15.Qd2 Ftacnik,Lubomir 0-0 *(15...Nc5 16.Nxe6 fxe6 17.Qxd6 Qxd6 18.Rxd6 0-0 19.b4 Ncd7 20.Ne2±)* 16.Be7 Rfc8 17.Nxe6 fxe6 18.Qxd6 Nc5 19.Qxc5 Qxc5 20.Bxc5 Rxc5 21.Ne2±]

15...0-0!

[Roiz,M: 'Of course, not' 15...axb5? Ftacnik,Lubomir: '??' '??' '??'

A) 16.Ncxb5 Roiz,M Qb6 *(16...Qa5 Ftacnik,Lubomir 17.Nxe6+-)* 17.Nxe6 Qxf2 18.Nxd6#;

B) 16.Nxe6 fxe6 17.Nxb5+-]

16.Bxd7 Qxd7

[16...Nxd7 (Roiz,M) would lead to the loss of a pawn, though after 17.Be7 Rfc8 18.Nxe6 fxe6 19.Bxd6 Ftacnik,Lubomir: ' ±' '±' '±' Qc6± Black obtains definite counterplay along the c-file.]

17.Nf5?! Roiz,M: 'Carlsen is focused on his attack, but this piece sacrifice leads to unfavorable complications.' Ftacnik,Lubomir: 'The temptation to play a flashy attacking move proved to be too strong. The engine is not so emotional and clearly prefers the modest positional exchange of the g7-bishop with some advantage.' Ftacnik,Lubomir: 'The temptation to play a flashy attacking move proved to be too strong. The engine is not so emotional and clearly prefers the modest positional exchange of the g7-bishop with some advantage.'

[Roiz,M: 'Had White played' 17.Bf6 Ftacnik,Lubomir: '!' '!' '!'

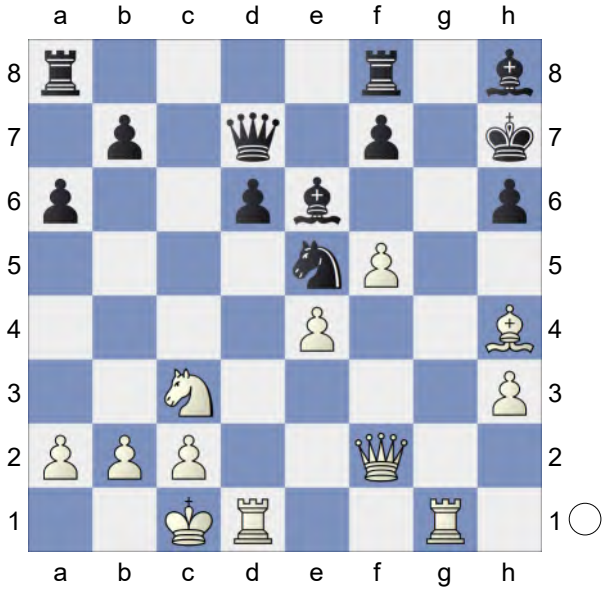
A) 17...Bxf6 18.Qxf6 Qd8 19.Qf4 Kh7 20.Rhf1± Roiz,M: '↑' Roiz,M: 'Black would be doomed to passive defence.' *(20.Kb1± Ftacnik,Lubomir)*;

B) 17...Rac8 18.Bxg7 Kxg7 19.Rhf1 *(19.Kb1± Ftacnik,Lubomir)* 19...Bc4 *(19...Qe7 20.Kb1±)* 20.Qf6+ Kg8 21.Rf2 Qd8 22.Qf4 Qg5±]

17...gxf5 18.gxf5 Roiz,M: 'The g-file is open, but White's heavy pieces are not located there yet.' **18...Kh7** Roiz,M: 'Of course, Black doesn't mind giving his extra piece back at any moment.' **19.Rhg1 Bh8** Diagram

[Possible was also 19...Rac8 Roiz,M 20.Rxg7+ Kxg7 21.fxe6 Qxe6 22.Nd5 f5 23.Rg1+ Kh7 24.Qg2 Qg6 25.Qf1 Qe6= , but Peter's decision is very natural - Black definitely has to avoid the exchange of his bishop.]

[19...Qc7 Ftacnik,Lubomir 20.Rg3 Ng6 21.Qg2 Rg8 22.fxg6+ fxg6 23.Rgd3 Rac8=]



Ftacnik,Lubomir: 'It makes sense to show some respect to the best player in the world even though objectively even 19... ♕c7 with the knight retreat to g6 was good enough for keeping the balance.' Ftacnik,Lubomir: 'It makes sense to show some respect to the best player in the world even though objectively even 19... ♕c7 with the knight retreat to g6 was good enough for keeping the balance.' **20.Bg3** Roiz,M: 'The bishop is heading for f4 in order to attack the Ph6. Well, this plan is effective, but a bit slow.'

[Roiz,M: 'The more aggressive' 20.Bg5!? Roiz,M: 'would have posed Peter some practical problems:' hxg5 21.Rxg5 Ng6 22.Rdg1 Roiz,M: 'Now Black's king is in big danger, but the cold-blooded' *(22.fxg6+ fxg6 23.Qh4+ Kg7 24.Rdg1 Kf7 25.Rxg6*

Ke8∞) 22...Rac8! Roiz,M: 'seems to save the day:' 23.Qh4+ *(23.Qd2!? Kg8 24.h4∞; 23.fxg6+* Roiz,M *fxg6 24.Qh4+)* 23...Kg8 24.fxg6 fxg6 25.Rxg6+ Kf7

A) 26.Rh6 Bxc3 27.Rf1+ *(27.Rh7+?! Ke8 28.Rxd7 Bf6!∓)* 27...Kg8 28.Rg1+ Kf7=;

B) 26.Nd5 Ke8∞;

C) 26.Qh6 Ke7 27.Rxe6+ Qxe6 28.Nd5+ Kd7 29.Nb6+ Ke7 30.Nd5+ Kd7=]

20...Rac8 21.Bf4

[21.fxe6 fxe6 22.Qe2 Rg8∞ Ftacnik,Lubomir: '=' '=' '=']

21...Qe7 Roiz,M: 'Covering h4.' Ftacnik,Lubomir: '!' '!' '!' Ftacnik,Lubomir: 'The queen prevents aggression via h4 and prepares to create counterplay on the a1-h8 diagonal.' Ftacnik,Lubomir: 'The queen prevents aggression via h4 and prepares to create counterplay on the a1-h8 diagonal.'

[Peter rejects the greedy 21...Bxf5 Roiz,M 22.exf5 Qxf5 23.Qh4 Qe6 24.Ne4 , though even then after Rg8 25.Rxg8 Rxg8 26.Ng5+ Rxg5 27.Bxg5 Nf3 28.Qxh6+ Qxh6 29.Bxh6 Kxh6 30.Rxd6+ Kg5 Black is OK.]

[21...Bc4? Ftacnik,Lubomir 22.Qh4 Bg7 23.Rxg7+ Kxg7 24.Rg1+ Ng6 25.f6++-]

22.fxe6

[Somewhat more precise was 22.Kb1 Roiz,M Qf6 *(22...Bc4* Ftacnik,Lubomir *23.Bxh6 Kxh6 24.Rxd6+ Kh7 25.f6 Bxf6 26.Rxf6 Ng6 27.h4±)* 23.fxe6 fxe6 24.Rdf1 Ng6 25.Qg3 Nxf4 26.Rxf4= Rg8= Ftacnik,Lubomir]

22...fxe6 23.Qg3

[⌓23.Ne2 Nc4 24.c3 e5 25.Qg3 Qe6 26.Bd2∞]

23...Rg8 Roiz,M: 'Now Black's pieces are located more harmoniously, so Magnus has to be careful.' Ftacnik, Lubomir: 'The disappointed champion must have realised that White has not even a hint of any advantage.' Ftacnik, Lubomir: 'The disappointed champion must have realised that White has not even a hint of any advantage.' **24.Qf2 Rgf8** Roiz,M: 'Peter was short of time, so he decided to repeat moves.'

[24...Nc4 25.Rxg8 Rxg8 26.Qe2 b5 *(26...Qh4 27.Qxc4 Qxf4+ 28.Kb1 d5 29.Qb3 Bxc3 30.bxc3 Qxe4 31.Qxb7+ Kh8∞)* 27.Qd3 Be5 28.Bxe5 Qg5+ 29.Kb1 Qxe5∞]

[24...Bg7!?∞ 25.Rdf1 Ftacnik,Lubomir Nc4=]

[He could have continued: 24...Qf6! Roiz,M 25.Rgf1 Rcf8 26.a4 Rf7∓ There is nothing special, but the pressure along the f-file is rather annoying.]

25.Qg3 Rg8 26.Qf2 Rgf8

½-½

D78

□ **Kramnik,Vladimir** **2787**

■ **Svidler,Peter** **2768**

Tata Steel-A 80th (4) 16.01.2018

[Marin,Mihail]

1.Nf3 Marin,M Marin,M **1...Nf6 2.g3 d5 3.Bg2 g6 4.0-0 Bg7 5.d4 0-0 6.c4 c6** Marin,M: 'The eternal problem for White: how to prove anything concrete in the symmetrical Gruenfeld?' The eternal problem for White: how to prove anything concrete in the symmetrical Gruenfeld? **7.Ne5** Marin,M: 'By far not the main line, but not really new either.

Besides, it has been tried by Kramnik a couple of times before this game.' By far not the main line, but not really new either. Besides, it has been tried by Kramnik a couple of times before this game. **7...Be6** Marin,M: 'Deviating from his opponent's previous games with this line:' Deviating from his opponent's previous games with this line:

[7...Ne4 8.Nc3 Nxc3 9.bxc3 dxc4 10.Nxc4 Be6 11.Qd3 Marin,M: 'White's centre looks impressive so far but as so many times in this opening Black's piece pressure should be enough to keep the balance even.' White's centre looks impressive so far but as so many times in this opening Black's piece pressure should be enough to keep the balance even. Nd7 12.Rd1 Nb6 13.Na5 Marin,M: 'White avoids exchanges in order to give meaning to his space advantage.' White avoids exchanges in order to give meaning to his space advantage. Qd7 14.c4 Marin,M: 'In view of the recommendation on the next move, this may be premature.' In view of the recommendation on the next move, this may be premature. Rad8 *(* Marin,M: 'Now was a good time for throwing the pawns into the fight with:' Now was a good time for throwing the pawns into the fight with: *14...c5=)* 15.Be3 Qc7?! Marin,M: 'Once again refraining from the thematic break. In Kramnik,V (2812)-So,W (2770) Paris (rapid) 2016 (½-½, 56) White could have retained an advantage with' Once again refraining from the thematic break. In Kramnik,V (2812)-So,W (2770) Paris (rapid) 2016 (½-½, 56) White could have retained an advantage with 16.Rac1± Marin,M: 'getting out of the unpleasant pin and thus stabilising the centre.' getting out of the unpleasant pin and thus stabilising the centre.]

[7...Nbd7 8.Nc3 Nxe5 9.dxe5 Ne4 10.cxd5 Nxc3 11.bxc3 cxd5 12.f4 Be6 13.Be3 f6 14.Qb3 Marin,M: 'White has managed to obtain some initiative, but will fail to convert it into anything palpable.' White has managed to obtain some initiative, but will fail to convert it into anything palpable. fxe5 15.Rad1 Qc7 16.Bxd5 Bxd5 17.Rxd5 Kh8 18.fxe5 Rxf1+ 19.Kxf1 e6 20.Rd3 Qc6 Kramnik,V (2810)-Ding,L (2764) Novi Sad 2016 (½-½, 37) Marin,M: 'Kramnik,V (2810)-Ding,L (2764) Novi Sad 2016 (½-½, 37) and Black gradually neutralised White's initiative.' and Black gradually neutralised White's initiative.]

8.cxd5 Bxd5 Marin,M: 'Switching to the genuine Grünfeld spirit, with piece pressure against White's centre.' Switching to the genuine Grünfeld spirit, with piece pressure against White's centre.

[8...cxd5 9.Nc3 Marin,M: 'trasposes to a somewhat uusual version of the Exchange variation. The bishop typically does not land on e6.' trasposes to a somewhat uusual version of the Exchange variation. The bishop typically does not land on e6. Nc6 *(9...Nfd7?!* ½-½ Arkell,K (2450)-Fernandez,D (2450) Crawley e2e4 Gatwick op 10 2016 (9) Marin,M: 'Arkell,K (2450)-Fernandez,D (2450) Crawley e2e4 Gatwick op 10 2016 (9) 1/2-1/2' *10.Nxd5 Nxe5 11.dxe5 Bxe5 12.Bh6 Re8 13.Qb3↑; 9...Nbd7 10.Nd3 Nb6 11.Nc5 Qc8 12.Nxe6*

Qxe6 13.Qd3± Pedersen,N (2417)-Kristensen,K (2244) Ballerup 2009 (1-0, 40) Marin,M: 'Pedersen,N (2417) -Kristensen,K (2244) Ballerup 2009 (1-0, 40) White's bishop pair offers him some advantage, probably something Kramnik would have been delighted to make use of. Besides, the knight does not stand too well on b6.' White's bishop pair offers him some advantage, probably something Kramnik would have been delighted to make use of. Besides, the knight does not stand too well on b6.*)* 10.Nxc6 bxc6 Marin,M: 'In fact this position has been reached in numerous games, but most of them via a different move order (7.cxd5). But still it is not Black's main line, meaning that for White reaching here would be a small success.' In fact this position has been reached in numerous games, but most of them via a different move order (7.cxd5). But still it is not Black's main line, meaning that for White reaching here would be a small success.]

9.Nc3 Marin,M: 'Aiming for rapid development.' Aiming for rapid development.

[Marin,M: 'The main alternative is' The main alternative is 9.Bh3 Marin,M: 'trying to prove that the central bishop is exposed. It is interesting mentioning that Kasparov had played this position with both colours!' trying to prove that the central bishop is exposed. It is interesting mentioning that Kasparov had played this position with both colours! Nfd7 *(* Marin,M: 'With Black, Kasparov tried' With Black, Kasparov tried *9...c5 10.dxc5 Ne4 11.Nd3 Na6 12.Be3 Bc6* Speelman,J (2645)-Kasparov,G (2760) Reykjavik 1988 (½-½, 17) Marin,M: 'Speelman,J (2645) -Kasparov,G (2760) Reykjavik 1988 (½-½, 17)' *13.Na3±* Marin,M: 'This game might have inspired Kasparov to try the line with White many years later, but the opening wasn't a big success for him that time either.' This game might have inspired Kasparov to try the line with White many years later, but the opening wasn't a big success for him that time either.*)* 10.Nxd7 Nxd7 11.Nc3 Bc4 12.b3 Ba6 13.Bb2 e5 14.d5 cxd5 15.Qxd5 Nf6 16.Qxd8 Rfxd8= Kasparov,G (2830)-Belzberg,S London 2003 (1-0, 28)]

9...Bxg2 10.Kxg2 Nbd7 Marin,M: 'This not only prepares ...c6-c5 but also puts pressure on the central knight. On the other hand, if Black does not find a favourable moment for playing ... Nxe5 his knight will be hanging slightly.' This not only prepares ...c6-c5 but also puts pressure on the central knight. On the other hand, if Black does not find a favourable moment for playing ... ♘xe5 his knight will be hanging slightly.

[Marin,M: 'The alternative is' The alternative is 10...Na6 11.Nf3 *(* Marin,M: 'I do not understand this willing retreat from the centre especially that the knight is not exposed to an exchange. The consolidating' I do not understand this willing retreat from the centre especially that the knight is not exposed to an exchange. The consolidating *11.f4* Marin,M: 'deserves attention:' deserves attention: *e6 12.e4 c5 13.Be3 cxd4 14.Bxd4 Ng4* Marin,M: 'Otherwise

White would simply retain active play.' Otherwise White would simply retain active play. *15.Nxg4 Bxd4 16.e5* Marin,M: 'with some chances to endanger the enemy king.' with some chances to endanger the enemy king. *)* 11...c5 12.d5 b5 Wen,Y (2611)-Xu,M (2305) Wuxi 2016 (1-0, 33) Marin,M: 'Wen,Y (2611)-Xu, M (2305) Wuxi 2016 (1-0, 33) with excellent black counterplay.' with excellent black counterplay.]

11.Qb3 Qb6 12.Rd1 Qxb3N

Marin,M: 'This looks like a small concession as it clears the a-file for the white rook and allows a later b3-b4, stabilising the queenside. But I have failed to prove this move objectively wrong.' This looks like a small concession as it clears the a-file for the white rook and allows a later b3-b4, stabilising the queenside. But I have failed to prove this move objectively wrong.

[Marin,M: 'The main alternative I analysed is' The main alternative I analysed is 12...Rad8 13.Nd3 Nd5 14.e4 *(14.Nxd5 cxd5 15.Qxd5 Ne5=)* 14...Nc7 15.Be3 Qxb3 Marin,M: 'Necessary already in order to prepare the counterplay in the centre.' Necessary already in order to prepare the counterplay in the centre. 16.axb3 a6 17.b4 f5⇄]

[Marin,M: 'Previously only' Previously only 12...e6 Marin,M: 'was tried.' was tried. 13.Bf4 *(* Marin,M: 'Apparently not the most effective.' Apparently not the most effective. *13.Nc4 Qa6 14.e4* Marin,M: 'or' or*; 13.e4 c5 14.Nxd7 Nxd7 15.d5* Marin,M: 'may be more active.' may be more active.*)* 13...Rfd8 *(* Marin,M: 'Too mild. Black should have used the fact that after' Too mild. Black should have used the fact that after *13...Nxe5* Marin,M: '14.dxe5 Ng4 the e5-pawn is hanging, while after' 14.dxe5 ♘g4 the e5-pawn is hanging, while after *14.Bxe5 Qxb3 15.axb3 Rfd8* Marin,M: 'Black would have little to fear due to the exchange of one knight.' Black would have little to fear due to the exchange of one knight. *)* 14.Nc4 Qa6 15.a4 Nd5 16.Bg5 N7f6 17.e4 Nxc3 18.bxc3± Palachev,P (2370)-Bocharov,I (2534) Moscow 2018 (½-½, 64)]

13.axb3 Rfc8

[Marin,M: 'I would find it more appropriate setting up pressure along the d-file with' I would find it more appropriate setting up pressure along the d-file with 13...Rfd8 Marin,M: 'when White's slight delay in development may count.' when White's slight delay in development may count. 14.Nc4 *(* Marin,M: 'If' If *14.f4 Nd5* Marin,M: 'the immediate threat is ...Nxc3 followed by . ..Nxe5 winning a pawn while otherwise Blck may consider ...f7-f5.' the immediate threat is ... ♘xc3 followed by ... ♘xe5 winning a pawn while otherwise Blck may consider ...f7-f5.*)* 14...Nf8 Marin,M: 'followed by ...Ne6. For instance:' followed by ... ♘e6. For instance: 15.e4 Ne6 16.d5 cxd5 17.exd5 Nc7 18.d6 exd6 19.Nxd6 b6 Marin,M: 'and White's initiative has reached a dead end.' and White's initiative has reached a dead end.]

14.f4

[Marin,M: 'I would consider preveting ... c6-c5 with' I would consider preveting ...c6-c5 with 14.b4 Marin,M: 'for instance' for instance Nf8 15.e4 Rd8

16.Be3 Ne6 17.f4± Marin,M: 'But Kramnik probably wanted to gain a tempo for his kingside initiative over this line, considering that ...c6-c5 would play into his hands.' But Kramnik probably wanted to gain a tempo for his kingside initiative over this line, considering that ...c6-c5 would play into his hands.]

14...c5

[14...Nf8 15.e4 Ne6 16.Be3± Marin,M: 'is even better for White than in the line above; for instance' is even better for White than in the line above; for instance Rd8 17.Kf3 Nc7 18.g4]

15.Be3 cxd4

[15...b6 16.Kf3±]

16.Rxd4! Marin,M: 'The only way to maintain the initiative.' The only way to maintain the initiative.

[16.Bxd4 Nxe5 17.Bxe5 Ng4=]

16...Nxe5 17.fxe5 Ne8 18.Rd7 Rc7?

[Marin,M: 'Hard to say whether Svidler blundered by missing Kramnik's reply or underestimated his chances after the natural' Hard to say whether Svidler blundered by missing Kramnik's reply or underestimated his chances after the natural 18...Bxe5 19.Rxe7 Bxc3 20.bxc3 Rxc3 21.Rxa7 Rxe3 22.Rxe3 Rxa7 23.Rxe8+ Kg7 24.Re7 Kf6 25.Rc7 Marin,M: 'In principle White is better, but Black should draw without major problems. The most accurate way would be' In principle White is better, but Black should draw without major problems. The most accurate way would be h5 Marin,M: 'Before abandoning the pawn, Black makes maximal kingside progress.' Before abandoning the pawn, Black makes maximal kingside progress. 26.h4 Ke6 27.b4 f6 28.b5 Kf5 29.b6 Ra3 30.Kh3 *(30.Rxb7 Kg4=)* 30...Re3 31.Rxb7 Rxe2=]

19.Rxa7!± Rb8

[19...Rxa7 20.Rd8 Kf8 21.Bxa7 Rc6 *(21...Bxe5 22.Bb8 Rc5 23.b4+-)* 22.Bd4±]

[19...Rxd7 20.Rxa8 Kf8 21.Nb5+- Marin,M: 'Black is paralyzed and will soon be in Zugzwang for if' Black is paralyzed and will soon be in Zugzwang for if Bxe5 22.Bh6+]

20.Rd5 b6

[Marin,M: 'Another mysterious move. Good or bad, Black should have gained some breathing space with' Another mysterious move. Good or bad, Black should have gained some breathing space with 20...f5]

21.Nb5 Rxa7 22.Nxa7 Kf8 23.Rd7 Ra8

[23...Bxe5 24.Nc6+-]

24.Bd4

[24.Bd4 Marin,M: 'Svidler probably had enough of it already. But since he is not immediately losing, this reminds me of an old episode: when asking a friend of mine why he resigned his game, he answered: "It was too dangerous to play on." For the truth's sake, Svidler had virtually no chance to save the game:' Svidler probably had enough of it already. But since he is not immediately losing, this reminds me of an old episode: when asking a friend of mine why he resigned his game, he answered: "It was too dangerous to play on." For the truth's sake, Svidler had virtually no chance to save the game: f6 25.Bxb6 fxe5 26.Bc5 Bf6 27.b4 Kf7 28.b5 Ke6 29.Rd1 Nd6 30.b6 Nb7 31.Nb5 Rd8 32.Nc7+ Kf7 *(32...Kf5 33.Rxd8*

Nxd8 34.g4+ Kxg4 35.Ne6 Nb7 36.e4 Kh5 37.Be3 g5 38.Nc5+-) 33.Rxd8 Nxd8 34.Kf3+-]

1-0

D38

□ **Svidler,Peter** **2768**
■ **Hou,Yifan** **2680**
Tata Steel-A 80th (5) 17.01.2018
[Krasenkow,Michal]

1.c4 Krasenkow,M Krasenkow,M Krasenkow,M: 'Krasenkow,Michal' **1...e6 2.Nc3 d5 3.d4 Bb4 4.Nf3 Nf6 5.cxd5 exd5 6.Bf4** Krasenkow,M: 'Krasenkow,Michal: 'A possible but not very ambitious line.'' A possible but not very ambitious line. **6...0-0 7.Rc1 c6**

[7...Bf5 - Svidler-Giri in CBM 167.]

8.e3 Bd6

[8...Bf5!? 9.Qb3!? *(9.Be2 Bd6 10.Bxd6 Qxd6 11.0-0 Nbd7 12.a3 Ne4 13.Na4 Qe7 14.Qb3 Nd6=* 1-0 (39) Melkumyan,H (2622)-Bluebaum,M (2588) Berlin 2015*)* 9...Qb6 10.Nh4 *(10.Be2 Be7 11.Nd2 Nbd7 12.h3 Bg6 13.0-0 a5 14.Qxb6 Nxb6 15.Bc7 Nfd7 16.Rfe1 Rfc8 17.Bg3 Re8=* 1/2 (55) Sunilduth Lyna,N (2524)-Dubov,D (2661) Moscow 2017*)* 10...Be6 11.Bd3 c5 *(11...Nh5!?)* 12.dxc5 Bxc5 13.Qxb6 axb6 14.a3 Nh5 15.Bg3 Nc6 16.Nf3 Nxg3 17.hxg3 h6 18.Nb5 Be7 19.0-0 Bf6= 1/2 (41) Cuenca Jimenez,J (2489)-Peralta,F (2559) Caleta 2018]

[8...Qa5 9.Nd2 *(9.Bd3!?)* 9...Bg4 10.Qc2 c5 11.dxc5 Qxc5 12.Nb3 Qe7 13.Bd3 Rc8 14.0-0 Bxc3 15.bxc3 Nc6 16.Qb2 Ne5 17.Bxe5 Qxe5 18.Nd4 b6 19.c4 Bd7 20.h3 Ne4= 1/2 (30) Sunilduth Lyna,N (2526)-Laxman,R (2403) Sharjah 2017]

9.Bxd6

[9.Bg3 Bf5 10.Bd3 Bxd3 11.Qxd3 Re8 12.Nd2 Na6 13.a3 Nc7 14.Na4 Ne6 15.b4 Qe7 16.Nc5 Rad8 17.Nf3 Ne4= 1-0 (51) Mamedyarov,S (2804)-Lenderman,A (2611) chess.com INT 2018]

9...Qxd6 10.Qc2 Re8

[10...Bg4!? Krasenkow,M: 'Krasenkow,Michal: 'in order to exchange the bishop or transfer it to g6.'' in order to exchange the bishop or transfer it to g6.]

11.Bd3 Nbd7 12.0-0 Nf8 13.h3 Krasenkow,M: 'Krasenkow,Michal: 'Preventing ... ♗g4 for good.'' Preventing ...♗g4 for good. **13...g6**

[13...Ng6!?]

14.Ne5 Krasenkow,M: 'Krasenkow,Michal: 'White prepares a kingside attack with f2-f4-f5. Black's g6-pawn will be a useful hook for him.'' White prepares a kingside attack with f2-f4-f5. Black's g6-pawn will be a useful hook for him. **14...Nh5** Krasenkow,M: 'Krasenkow,Michal: 'Preparing ...f7-f6 and thus preventing 15.f4.'' Preparing ... f7-f6 and thus preventing 15.f4.

[14...Be6 15.f4]

[14...Ne6 15.f4 Ng7 16.g4]

15.Rfe1 Re7 16.Qa4 Nd7 17.Nf3

[17.f4 Krasenkow,M: 'Krasenkow,Michal: 'was now possible, e.g.'' was now possible, e.g. f6 18.Nf3 Nb6 19.Qc2 Krasenkow,M: 'Krasenkow,Michal: 'However, White changes his plan and starts a classic minority attack.'' However, White changes his plan and starts a classic minority attack.]

17...Ndf6?! Krasenkow,M: 'Krasenkow, Michal: 'A strange decision. Black's h5 knight will now be stuck on the kingside, and White's assault will go without obstacles.'' A strange decision. Black's h5 knight will now be stuck on the kingside, and White's assault will go without obstacles.

[Krasenkow,M: 'Krasenkow,Michal: 'If'' If 17...Nhf6 Krasenkow,M: 'Krasenkow,Michal: 'then'' then 18.b4 Krasenkow,M: 'Krasenkow,Michal: ', too.'' , too.]

[17...Nb6 Krasenkow,M: 'Krasenkow, Michal: 'doesn't help much:'' doesn't help much: 18.Qa5 Krasenkow,M: 'Krasenkow,Michal: 'and then b2-b4. If'' and then b2-b4. If Ng7?! Krasenkow,M: 'Krasenkow,Michal: 'then'' then 19.e4! Krasenkow,M: 'Krasenkow,Michal: 'is very strong.'' is very strong.]

[17...a5! Krasenkow,M: 'Krasenkow, Michal: 'preventing b2-b4, is correct. The initiative belongs to White but it is not easy for him to break down Black's defences. If'' preventing b2-b4, is correct. The initiative belongs to White but it is not easy for him to break down Black's defences. If 18.e4 Krasenkow,M: 'Krasenkow,Michal: 'then'' then Nf4 19.e5 Qb4]

18.b4 a6 Krasenkow,M: 'Krasenkow, Michal: 'A senseless move, not preventing b4-b5.'' A senseless move, not preventing b4-b5.

[⌓18...Bd7 19.b5 Ne4]

19.b5 cxb5 20.Nxb5 Bd7? Krasenkow, M: 'Krasenkow,Michal: 'A tactical blunder. However, White doesn't exploit it.'' A tactical blunder. However, White doesn't exploit it.

[20...Qd8 21.Nc3±]

21.Nxd6 Bxa4 22.Rb1?

[22.Nc8 Re6 23.Ng5 Re8 24.Nb6+-]

22...b5 23.Ne5

[⌓23.Rec1 Re6 24.Nc8]

23...Nd7 24.Rec1 Nxe5 25.dxe5 Rxe5 26.Rc7 Rf8

[26...f5!?]

27.Rc6

[27.Ra7 Krasenkow,M: 'Krasenkow, Michal: 'was more logical.'' was more logical.]

27...Ra8 28.Rc7 Rf8 29.Rc6 Ra8 30.Rbc1 d4

[30...Re6!?]

31.g4 Nf6 32.e4

[32.exd4 Re6 33.g5±]

32...Re6 33.f4 b4 34.Rc8+ Rxc8 35.Rxc8+ Kg7 36.e5 Nd5

[36...Ne8!? 37.Ne4 Rc6! 38.Rd8 Rc1+ 39.Kf2 a5±]

37.Bc4 Nxf4 38.Rc7

[Krasenkow,M: 'Krasenkow,Michal: 'White can hardly win after'' White can hardly win after 38.Bxe6 Nxe6]

38...d3?? Krasenkow,M: 'Krasenkow, Michal: 'A terrible blunder when the rescue was very close.'' A terrible blunder when the rescue was very close.

[38...Nxh3+ 39.Kh2 Rxe5! 40.Rxf7+ *(40.Nxf7 Re3! 41.Ng5+ Kf6 42.Nxh3 Rc3⇄)* 40...Kh6 41.Kxh3 d3 42.Rf2 Re3+ 43.Kg2 Kg5 Krasenkow,M: 'Krasenkow,Michal: 'with sufficient counterplay.'' with sufficient counterplay.]

39.Rxf7+ Kh6 40.Rxf4 d2 41.Rd4 1-0

A13
□ **Svidler,Peter** **2768**
■ **Carlsen,Magnus** **2834**
Tata Steel-A 80th (6) 19.01.2018
[Yermolinsky,Alex]

1.c4 0 Yermolinsky,A David Cummings David Cummings Tadic,Branko David Cummings: 'Yermolinsky,A' **1...e6** 58 **2.Nc3** 6 **Bb4!?** 8 David Cummings: 'A slightly offbeat try that surprisingly appeared twice in the Tata Steel Masters this month. Yermolinsky,A: '!?'' David Cummings: 'A slightly offbeat try that surprisingly appeared twice in the Tata Steel Masters this month. Yermolinsky,A: '!?' Yermolinsky,A: 'Back in the day we used to call it a Poor Man's Nimzo, but, in fact, it is a fully playable line.'' Back in the day we used to call it a Poor Man's Nimzo, but, in fact, it is a fully playable line. Back in the day we used to call it a Poor Man's Nimzo, but, in fact, it is a fully playable line. David Cummings: 'Yermolinsky,A: 'Back in the day we used to call it a Poor Man's Nimzo, but, in fact, it is a fully playable line.'' **3.Qb3** 1:20 David Cummings: 'Trying to take specific advantage of Black's 2nd move. We have also looked at:'

[3.e4 David Cummings Ne7 4.Nf3 c5 - see Wells-Barsov, in the Archives]

[3.Nf3 (David Cummings) is a standard developing move when:

A) 3...Nf6 transposes to the more standard Nimzo-English with either 4.Qc2 or *(4.g4)*;

B) 3...b6 4.e4 Bb7 5.Bd3 Ne7 is an English Defence - see Milov-Rozentalis and earlier games in the Archives;

C) 3...c5 4.g3 Nc6 5.Bg2 Nge7 is an option if Black wants to stay off the beaten track, refer to Lautier-Sokolov, again in the Archives]

3...c5 20 David Cummings: '!?' '!?' David Cummings: 'This has sometimes been annotated with?! or characterized as "falling into an opening trap" because of Svidler's reply. Matters are not as clear cut as this, but it remains to be seen whether or not Carlsen views this line as a one-off surprise weapon. Meanwhile Black has also played:'

[David Cummings: 'Yermolinsky,A: 'The more solid'' The more solid 3...Ba5 David Cummings: '!?' David Cummings: 'was Kramnik's choice in an earlier round at Wijk aan Zee. Now Yermolinsky,A: 'was seen in Giri-Kramnik earlier in this tournament.'' was seen in Giri-Kramnik earlier in this tournament. 4.Nf3 David Cummings c5 and here:

A) 5.d4 was a novelty from Giri but initially he wasn't too happy with the resulting Nimzo-style position. Nf6 6.dxc5 Na6 7.Be3 Ne4 8.g3 Naxc5 9.Qc2 Bxc3+ 10.bxc3 b6 11.Bg2 Bb7 12.0-0 0-0 13.Rfd1 Qe7 *(13...Qc7!* leaves Black at least equal*)* 14.a4 d6 15.a5 and although objectively the position is balanced, White's queenside initiative gives him some clear targets. White eventually won in Giri,A (2752)-Kramnik,V (2787) Tata Steel Masters 2018 1-0 (35).;

B) 5.g3 is more solid but after 5...Nf6 6.Bg2 Nc6 7.0-0 0-0 8.d3 d6 Black is in reasonable shape, Bezman,V (2395)-Jascenko,O (2180) St Petersburg 1994 1-0 (47)]

[3...Nc6 (Tadic,Branko) - 109/348]
[3...Qe7 David Cummings 4.Nb5 Na6 5.a3 Ba5? 6.Qg3 was bad news for Black in Le Quang Liem-Kurajica, which is analyzed in the PGN Archives]
[3...a5 (David Cummings) was played in another high level game last year. 4.a3 Bxc3 5.Qxc3 Nf6 6.b3 0-0 7.Bb2 d6 8.e3 e5 9.d4 Nc6 10.dxe5 dxe5 11.Bd3 Bg4 12.Ne2 Bh5 13.Ng3 Bg6 14.Be2 h5 15.h4 and White wasn't able to make his two bishops count for anything concrete, as Black held in Aronian,L (2785) -Riazantsev,A (2671) Sharjah 2017 1/2-1/2 (29)]

4.Nb5!? 7:54 David Cummings: 'The principled answer, securing the two bishops and displacing Black's king. Alternatives are: Yermolinsky,A: '!?'' David Cummings: 'The principled answer, securing the two bishops and displacing Black's king. Alternatives are: Yermolinsky,A: '!?' Yermolinsky,A: 'This extravagant move has been known for some time. I'm sure Carlsen counted on it in his preparation.'' This extravagant move has been known for some time. I'm sure Carlsen counted on it in his preparation. This extravagant move has been known for some time. I'm sure Carlsen counted on it in his preparation. David Cummings: 'Yermolinsky,A: 'This extravagant move has been known for some time. I'm sure Carlsen counted on it in his preparation."

[4.a3 Tadic,Branko David Cummings: 'and now:' Ba5 David Cummings: '?!' '?!' David Cummings: 'this really is falling into "the trap" since' *(4...Bxc3* (David Cummings) is the solid answer, when *5.Qxc3 Qf6 6.Qxf6 Nxf6 7.b4 b6 8.Nf3 Nc6 9.Rb1 d6 10.e3 e5 11.bxc5 bxc5 12.d3 Bf5* was balanced in Giri,A (2764)-Kramnik,V (2789) Leuven (rapid) 2017 1/2-1/2 (54)*)* 5.Ne4! Qc7 *(5...Nf6* David Cummings *6.Nxc5* just wins a pawn, per Gurevich-Kurajica in the Archives. *)* 6.Qg3 Qxg3 7.hxg3 Na6 8.b3± Bc7 David Cummings 9.Bb2 and White is better due to his much more active pieces - Georgiev-Adla in the Archives.]
[4.Nf3 David Cummings Nf6 5.g4 was tried in Williams-Jones, covered in the Archives]

4...Nc6 7:15 David Cummings: 'Instead:'

[4...d6? (David Cummings) is refuted by 5.Qg3 with a double attack on the d6- and g7-pawns]
[4...Nf6 David Cummings 5.a3 Ba5 6.Nd6+ Ke7 *(6...Kf8* a la Carlsen may be better*)* 7.Nxc8+ Qxc8 8.g3 Nc6 9.Nf3 Rb8 10.Bg2 a6 11.0-0 is analyzed in Hansen-Lobron in the Archives. This illustrates the downside of this variation - White gets the two bishops and a flexible pawn structure, while Black must waste more time safeguarding his king.]

5.Nd6+ 58 **Kf8** 2:27

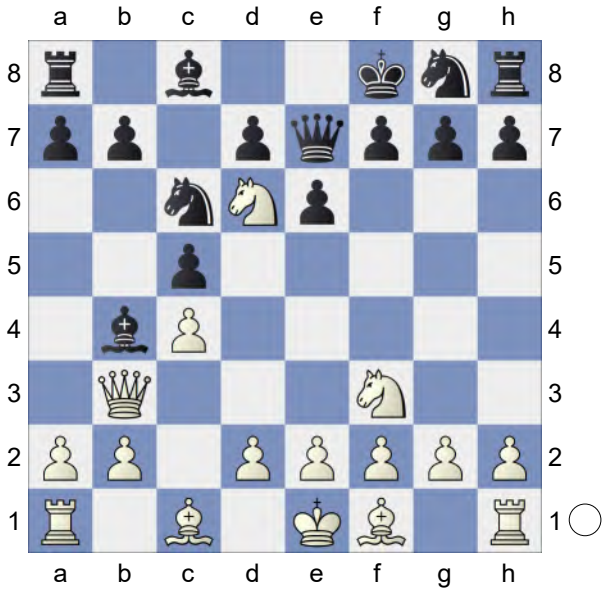
[5...Ke7!? David Cummings: 'Yermolinsky,A' 6.Qg3 Kf8 David Cummings: 'is an interesting nuance. The white queen may find itself not supported by other pieces, and therefore, out of place on the kingside.' is an interesting nuance. The white queen may find itself not supported by other pieces, and therefore, out of place on the kingside.]

6.Nf3?! 1:10 David Cummings: 'Svidler criticized this move after the game,

since the f3-knight later gets pushed back to the g1-square. Yermolinsky,A: '?!" David Cummings: 'Svidler criticized this move after the game, since the f3-knight later gets pushed back to the g1-square. Yermolinsky,A: '?!' Yermolinsky,A: 'It is funny to even question this natural developing move, but the thing is, that knight is going to be driven back!" It is funny to even question this natural developing move, but the thing is, that knight is going to be driven back! It is funny to even question this natural developing move, but the thing is, that knight is going to be driven back! David Cummings: 'Yermolinsky,A: 'It is funny to even question this natural developing move, but the thing is, that knight is going to be driven back!"

[Yermolinsky,A: 'Instead, let's take a look at one possible alternative:' Instead, let's take a look at one possible alternative: 6.g3 David Cummings: 'should give White a pleasant position, along the lines of the previous note' Qe7 David Cummings: 'Yermolinsky,A' 7.Nxc8 Rxc8 8.Bg2 Nf6 9.Nf3 e5 10.0-0 e4?! *(David Cummings: 'A more reasonable move is' A more reasonable move is 10...g6 11.d3 Kg7±)* 11.Ne1 Nd4 12.Qd1 David Cummings: 'It may seem from a casual glance that Black has made some progress, but his position has a rotten foundation. The absence of a light-squared bishop, a stray bishop on b4, uncastled king and disconnected rooks do not inspire confidence in his success in the long run. One thing left to do is to play' It may seem from a casual glance that Black has made some progress, but his position has a rotten foundation. The absence of a light-squared bishop, a stray bishop on b4, uncastled king and disconnected rooks do not inspire confidence in his success in the long run. One thing left to do is to play h5 David Cummings: 'and hope for the best.' and hope for the best.]

6...Qe7 1:30 Tadic,Branko: 'Diagram



' **7.Nxc8** 1:26 Tadic,Branko: 'N'

[7.Qd3 Tadic,Branko]

7...Rxc8 2 **8.e3** 12:28 David Cummings: 'White could improve here with:'

[8.g3 (David Cummings) since this gives White the h4-square, for example e5 9.Bh3!? e4 10.Nh4 when White's knight is more active than in the game.]

8...e5!? 2:03 David Cummings: 'Yermolinsky,A: '!?" David Cummings: 'Yermolinsky,A: '!?' Yermolinsky,A: 'Carlsen is absolutely right: Black must act fast and disrupt White's smooth development.'' Carlsen is absolutely right: Black must act fast and disrupt White's smooth development. Carlsen is absolutely right: Black must act fast and

disrupt White's smooth development. David Cummings: 'Yermolinsky,A: 'Carlsen is absolutely right: Black must act fast and disrupt White's smooth development."

[David Cummings: 'In that respect' In that respect 8...g5!? David Cummings: 'Yermolinsky,A' David Cummings: '(Yermolinsky,A) also comes into consideration.' also comes into consideration.]

9.Qc2 1:00 **e4** 9:34

[9...Nf6 Tadic,Branko 10.Be2 e4 11.Ng5 Re8∞]

10.Ng1 22 David Cummings: 'This loss of time enables Black to establish an initiative before White can complete development.' **10...Nf6** 2:12 **11.Ne2** 3:05 **Ba5** 2:12 **12.a3** 5:21 **h5!** 13:39 David Cummings: '!?' '!?' David Cummings: 'A kind of constructive waiting move. Black would like to open the centre, but: Yermolinsky,A: '!" David Cummings: 'A kind of constructive waiting move. Black would like to open the centre, but: Yermolinsky,A: '!' Yermolinsky,A: 'A remarkable move. It serves as a deterrent against White's idea of fianchettoing his light-squared bishop, and prepares a possibility of development for the h8-rook.'' A remarkable move. It serves as a deterrent against White's idea of fianchettoing his light-squared bishop, and prepares a possibility of development for the h8-rook. A remarkable move. It serves as a deterrent against White's idea of fianchettoing his light-squared bishop, and prepares a possibility of development for the h8-rook. David Cummings: 'Yermolinsky,A: 'A remarkable move. It serves as a deterrent against White's idea of fianchettoing his light-squared bishop, and prepares a possibility of development for the h8-rook."

[12...d5 David Cummings: 'played immediately allows' 13.cxd5 Nxd5 14.Ng3 David Cummings: 'Yermolinsky,A' *(14.Nc3* (David Cummings) which defuses Black's immediate threats, although this is still fine for Black. *)*]

13.b3 9:03 David Cummings: 'Instead:'

[13.g3? David Cummings: 'Yermolinsky,A' h4]

[13.Nf4 David Cummings Qe5 14.Be2 g5 reveals one key point behind 12...h5]

13...Rd8 3:20 David Cummings: 'Black puts weight behind the ...d7-d5 break, but this does give White a precious tempo for development. Instead:' David Cummings: 'Black puts weight behind the ...d7-d5 break, but this does give White a precious tempo for development. Instead: Yermolinsky,A: 'Magnus prepares to open the d-file to pressurise d2." Magnus prepares to open the d-file to pressurise d2. Magnus prepares to open the d-file to pressurise d2. David Cummings: 'Yermolinsky,A: 'Magnus prepares to open the d-file to pressurise d2."

[David Cummings: 'Yermolinsky,A: 'He could have done so right away,'' He could have done so right away, He could have done so right away, David Cummings: 'Yermolinsky,A: 'He could have done so right away,'' 13...d5 14.cxd5 Nxd5 15.Ng3 *(15.Bb2 Ncb4 16.axb4 Nxb4 17.Qb1 Nd3+* David Cummings: 'when Black has a draw in hand with' *18.Kd1 Nxf2+ 19.Ke1 Nd3+ 20.Kd1*

David Cummings: 'but can also play on with' David Cummings: 'but can also play on with Yermolinsky,A: 'would give Black a choice between a draw by repetition, and a more ambitious try'' would give Black a choice between a draw by repetition, and a more ambitious try would give Black a choice between a draw by repetition, and a more ambitious try David Cummings: 'Yermolinsky,A: 'would give Black a choice between a draw by repetition, and a more ambitious try'' *Bb4!?* David Cummings: 'Yermolinsky,A: '!?" *)* 15...Nf6 David Cummings: '!' '!' 16.h4 David Cummings: 'Yermolinsky, A: 'and play'' and play and play David Cummings: 'Yermolinsky,A: 'and play'' Rd8 David Cummings: 'prevents White from developing the c1-bishop, although there is still nothing clear about this position.' David Cummings: 'prevents White from developing the c1-bishop, although there is still nothing clear about this position. Yermolinsky,A: 'then. Either way, Black is getting some play, and possibly, more!'' then. Either way, Black is getting some play, and possibly, more! then. Either way, Black is getting some play, and possibly, more! David Cummings: 'Yermolinsky,A: 'then. Either way, Black is getting some play, and possibly, more!"]

14.Bb2 10:30 **d5** 12:59 **15.cxd5** 22 **Rxd5** 2:49 David Cummings: 'The players debated which recapture was better in a great video post-mortem. After:'

[15...Nxd5 (David Cummings) and now:

A) 16.Ng3 Nxe3 17.fxe3 Rxd2 18.Qxd2 Bxd2+ 19.Kxd2 h4 20.Bxg7+ Kg8 21.Bxh8 Kxh8 22.Ne2 and before White can consolidate, Black has Qd8+!! *(22...Qd6+ 23.Ke1 Qd3 24.Rc1* is less clear cut*)* 23.Ke1 Qa5+! 24.Kf2 Ne5 and Black's queen and knight combine for a winning attack.;

B) 16.0-0-0 Ncb4 17.axb4 Nxb4 18.Qc4 Nd3+ 19.Kb1 Nxf2 and the engine gives dynamic equality after 20.Ng3 Nxd1 21.Bxg7+ Kg8 22.Be2 Rxd2 23.Rxd1 Rxd1+ 24.Bxd1 Qd7 etc.]

16.0-0-0! 5:09 Tadic,Branko: '!?' David Cummings: 'Yermolinsky,A: '!'' David Cummings: 'Yermolinsky,A: '!' Yermolinsky,A: 'Excellent play by Svidler. With the black rook off the c-file he is safe against all ...Nb4 tricks.'' Excellent play by Svidler. With the black rook off the c-file he is safe against all ... ♘b4 tricks. Excellent play by Svidler. With the black rook off the c-file he is safe against all ... ♘ b4 tricks. David Cummings: 'Yermolinsky,A: 'Excellent play by Svidler. With the black rook off the c-file he is safe against all ... ♘b4 tricks." **16...Ng4!** 1:25 David Cummings: 'Yermolinsky,A: '!'' David Cummings: 'Yermolinsky,A: '! Yermolinsky,A: 'Once again Carlsen shows his deep understanding of dynamic factors.'' Once again Carlsen shows his deep understanding of dynamic factors. Once again Carlsen shows his deep understanding of dynamic factors. David Cummings: 'Yermolinsky,A: 'Once again Carlsen shows his deep understanding of dynamic factors."

[David Cummings: 'A slow approach, such as' A slow approach, such as 16...h4 David Cummings: 'Yermolinsky,A' 17.Nf4 Rd8 David Cummings: 'would allow White to switch to positional tracks with' would allow White to switch to positional tracks with 18.Bb5!? Bc7 19.Bxc6 bxc6 20.d3±]

17.Ng3!? 23:27 David Cummings: 'An important option here was: Yermolinsky, A: '!?'' David Cummings: 'An important option here was: Yermolinsky,A: '!?' Yermolinsky,A: 'Peter Svidler is no stranger to tactical battles. He knows the value of being the one in the driver's seat.'' Peter Svidler is no stranger to tactical battles. He knows the value of being the one in the driver's seat. Peter Svidler is no stranger to tactical battles. He knows the value of being the one in the driver's seat. David Cummings: 'Yermolinsky,A: 'Peter Svidler is no stranger to tactical battles. He knows the value of being the one in the driver's seat.''

[Yermolinsky,A: 'He rejected' He rejected 17.Nf4 Tadic,Branko: '!?' Rf5

A) 18.f3 Tadic,Branko Nf2 19.Bc4 Nxd1 *(19...Nxh1* David Cummings *20.Rxh1 Rxf4 21.exf4 exf3 22.gxf3 Nd4 23.Qd3* when despite his broken pawn structure, White is the one pressing*)* 20.Rxd1 Rxf4 21.exf4 exf3 22.gxf3 Nd4 23.Bxd4 cxd4 24.Qf5⩲;

B) 18.d3? Tadic,Branko Rxf4! 19.exf4 e3∓;

C) 18.Nh3 David Cummings: 'Yermolinsky,A' David Cummings: '(Yermolinsky,A) most likely on account of' most likely on account of 18...c4! *(* David Cummings: 'Not' Not *18...Nxf2 19.Nxf2 Rxf2 20.Bc4 f6 21.Bd5±)* 19.b4 *(19.Bxc4 b5* David Cummings: 'look out for that rook coming to c5!' look out for that rook coming to c5! *)* 19...Bxb4 20.axb4 Nxb4 21.Qa4 b5 David Cummings: 'with a big intiative for Black.' with a big intiative for Black.]

17...Nxf2 47 **18.Bc4** 1:33 **Nxd1** 10:24 **19.Rxd1** 17 Tadic,Branko: '!' David Cummings: 'White has good compensation for the exchange with his two raking bishops pointing at the kingside.'

[19.Bxd5 Tadic,Branko Nxb2 20.Qxb2 Rh6!?∞ *(20...Qg5!?)*]

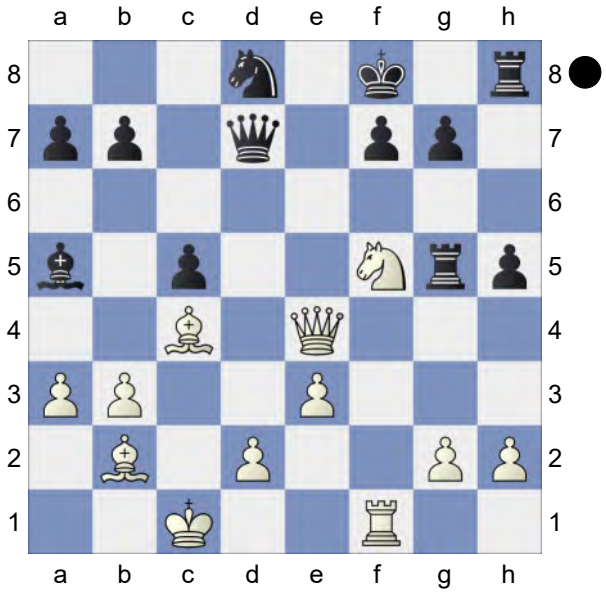
19...Rg5! 9:43 David Cummings: 'Yermolinsky,A: '!'' David Cummings: 'Yermolinsky,A: '!' Yermolinsky,A: 'The white knight had to be kept off f5.'' The white knight had to be kept off f5. The white knight had to be kept off f5. David Cummings: 'Yermolinsky,A: 'The white knight had to be kept off f5.'' **20.Rf1** 35 David Cummings: 'Yermolinsky,A: 'This looks very difficult to defend, but no worries, it's Magnus at the controls.'' This looks very difficult to defend, but no worries, it's Magnus at the controls. This looks very difficult to defend, but no worries, it's Magnus at the controls. David Cummings: 'Yermolinsky,A: 'This looks very difficult to defend, but no worries, it's Magnus at the controls.''

20...Nd8! 9 David Cummings: 'Yermolinsky,A: '!'

[20...f6? David Cummings: 'Yermolinsky,A' 21.Nxe4 Rxg2 22.Nxf6!+-]

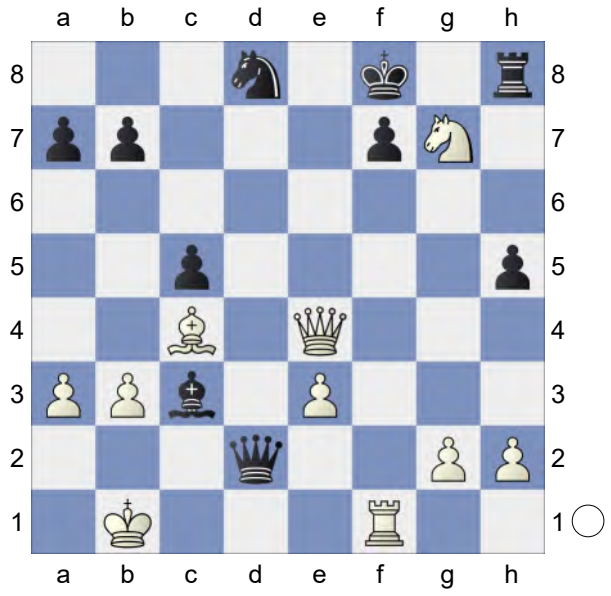
21.Nf5 7:57 David Cummings: 'After this, the play takes on a forcing nature. White could maintain the tension with either of:'

[David Cummings: 'With no target present on f6' With no target present on f6 21.Nxe4 David Cummings: 'Yermolinsky,A' David Cummings: '(Yermolinsky,A) is pointless:' is pointless: Rxg2∓]
[21.Rf2 Tadic,Branko David Cummings: 'when Black should probably return the material with' Rxg3! 22.hxg3 Bc7⩱ David Cummings: 'etc., although White retains more active pieces']
[21.Kb1 (David Cummings) or]
21...Qd7 9 David Cummings: 'Black generates crucial counterplay against the d2-pawn to relieve the pressure.'
22.Qxe4 8 Tadic,Branko: 'Diagram



' **22...Rg4** 2:30 David Cummings: '!' '!' David Cummings: 'A critical intermediate move, since:' David Cummings: 'A critical intermediate move, since: Yermolinsky,A: 'Carlsen's move forces White's hand.'' Carlsen's move forces White's hand. Carlsen's move forces White's hand. David Cummings: 'Yermolinsky,A: 'Carlsen's move forces White's hand."
[22...b5 David Cummings: 'Yermolinsky,A' 23.Bd5 *(23.Bxb5? Tadic,Branko Qxb5 24.Qe7+ Kg8-+)* 23...h4 24.Qf3 David Cummings: 'is very much unclear.' is very much unclear. Bxd2+! Tadic,Branko 25.Kxd2 *(25.Kc2 Qxf5+ 26.Qxf5 Rxf5 27.Rxf5 Bxe3∓)* 25...g6! 26.e4 *(26.Bxh8? Rxf5-+)* 26...gxf5 27.Kc1⩱ *(27.Bxh8?! fxe4 28.Qxe4 Qxd5+ 29.Qxd5 Rxd5+ 30.Ke3 Ne6∓)*]
[22...Qxd2+?! Tadic,Branko David Cummings: '??' '??' 23.Kb1± Rg4 David Cummings 24.Qe7+ Kg8 25.Nd6 gives White a winning attack.]
23.Bxg7+ 6:21 David Cummings: '!' '!' David Cummings: 'White calculates a forced draw. Instead:' David Cummings: 'White calculates a forced draw. Instead: Yermolinsky,A: 'After some consideration Svidler decided to wrap up this exciting game.'' After some consideration Svidler decided to wrap up this exciting game. After some consideration Svidler decided to wrap up this exciting game. David Cummings: 'Yermolinsky,A: 'After some consideration Svidler decided to wrap up this exciting game."
[Yermolinsky,A: 'I can't blame him for taking a draw, as' I can't blame him for taking a draw, as 23.Qc2 Rxg2 David Cummings: 'or' 24.Bxg7+ David Cummings: 'Yermolinsky,A' Rxg7 25.Nxg7 David Cummings: 'would have led to an ending,' would have led to an ending, Qxd2+ (David Cummings: 'no need to allow' no need to allow *25...Kxg7?! 26.b4!*) 26.Qxd2 Bxd2+ 27.Kxd2 Kxg7 28.Ke2 b6 29.Rd1 Nc6 30.Rd7 Ne5 31.Rxa7 Rh6 David Cummings: 'where chances are about even.'

where chances are about even.]
[23.Rf4 David Cummings Qxd2+ 24.Kb1 Rxg2 is only inviting trouble if White doesn't bail out.]
23...Rxg7 4:05 David Cummings: 'Another draw ensues after:'
[23...Kg8 David Cummings 24.Qe5 Rxc4+ 25.bxc4 Qxd2+ 26.Kb1 Qd3+ etc.]
24.Nxg7 9 **Qxd2+** 1:03 David Cummings: 'Yermolinsky,A: 'All is forced now.'' All is forced now. All is forced now. David Cummings: 'Yermolinsky,A: 'All is forced now."
[24...Kxg7? Tadic,Branko 25.Qe5+ Kh7 26.Qxh5+ Kg7 27.Qg5+ Kf8 28.Qxc5+ Qe7 29.Qxa5+-]
25.Kb1 5 **Bc3** 37 Tadic,Branko: 'Diagram
[25...Kxg7? Tadic,Branko 26.Qe5+ Kg8 27.Bxf7+ Nxf7 28.Qe8++-]



' David Cummings: 'Now White goes for the perpetual.' **26.Rxf7+** 31 Tadic,Branko: '!' **26...Nxf7** 3 **27.Qe8+** 1:37 **Kxg7** 2 **28.Qxf7+** 4 **Kh6** 12 **29.Qf4+** 6 **Kg6** 14 **30.Qf7+** 4 **Kh6** 7 **31.Qf4+** 4 David Cummings: 'A spectacular game!' David Cummings: 'A spectacular game! Yermolinsky,A: 'With draws like this, who needs decisive games?'' With draws like this, who needs decisive games? With draws like this, who needs decisive games? David Cummings: 'Yermolinsky,A: 'With draws like this, who needs decisive games?"
½-½

B13
□ **Svidler,Peter** **2729**
■ **Riazantsev,Alexander** **2645**
FIDE Grand Swiss 2019 (4.15) 13.10.18
[Vogel, Roven]

1.e4 Vogel,Roven **1...c6 2.d4 d5 3.exd5 cxd5 4.Bd3 Nc6 5.c3 Nf6 6.h3 g6 7.Bf4 Bf5 8.Be2 e6 9.Nd2 h5 10.Qb3 Bd6 11.Bg5 Rb8 12.Ngf3 Kf8 13.0-0 Kg7=** Vogel,Roven: 'White's avoidance strategy has achieved nothing and Black again has a super compact position. Svidler notes that he is achieving nothing with "normal" moves and so he tries to change the structure, something, however, which he seems to regret one move later , leading him to acquiesce in the repetition of moves. Weiß' Vermeidungsstrategie hat nichts gebracht und Schwarz steht wieder super kompakt. Svidler bemerkt, dass er mit "normalen" Zügen nichts erreicht und versucht deshalb die Struktur zu verändern, was er allerdings einen Zug später bereits zu bereuen scheint und deshalb in die Zugwiederholung einwilligt. ' White's avoidance strategy has achieved nothing and Black again has a super compact position. Svidler notes that he is achieving nothing with "normal" moves and so he tries to

change the structure, something, however, which he seems to regret one move later , leading him to acquiesce in the repetition of moves. Weiß' Vermeidungsstrategie hat nichts gebracht und Schwarz steht wieder super kompakt. Svidler bemerkt, dass er mit "normalen" Zügen nichts erreicht und versucht deshalb die Struktur zu verändern, was er allerdings einen Zug später bereits zu bereuen scheint und deshalb in die Zugwiederholung einwilligt. **14.c4**

[14.Nh4 Bc7 15.Nxf5+ exf5 16.Nf3 Qd6 17.Bxf6+ Kxf6 18.Bd3 Rhe8 19.Rfe1 Kg7 20.a4 Re4!= Vogel,Roven: 'positional exchange sacrifice á la Petrsosian! positionelles Qualitätsopfer á la Petrsosian!' positional exchange sacrifice á la Petrsosian! positionelles Qualitätsopfer á la Petrsosian!]

[14.Rae1 b5 15.Qd1 Qc7⇄]

[14.a4 Qc7 15.Nh4 Ne7 16.Bxf6+ Kxf6 17.Nxf5 Kxf5= Vogel,Roven: ':-) :-)' :-) :-)]

14...Be7 Vogel,Roven: 'Ultrasolid! Ultrasolide!' Ultrasolid! Ultrasolide!

15.Bf4 Bd6 16.Bg5

[16.Bxd6 Qxd6 17.c5 Qf4

A) 18.Qc3 Be4

A1) 19.g3 Qf5 20.h4 b6 21.cxb6 *(21.b4 Bxf3 22.Nxf3 Ne4 23.Qa3 bxc5 24.bxc5 g5∓)* 21...Rxb6⇄;

A2) 19.a3 a6 20.b4 Bxf3 21.Nxf3 Ne4 22.Qe3 Qxe3 23.fxe3 Ng3 24.Rfe1 f6=;

B) 18.Qe3 Qxe3 19.fxe3 a6⇄ Vogel,Roven: 'Black has absolutely no problems. Schwarz hat überhaupt keine Probleme.' Black has absolutely no problems. Schwarz hat überhaupt keine Probleme.]

16...Be7 17.Bf4 Bd6 18.Bg5 Be7

½-½

C68

□ **Naiditsch,Arkadij** **2695**

■ **Svidler,Peter** **2735**

Grenke Chess Classic 6th (2.4) 21.04.19

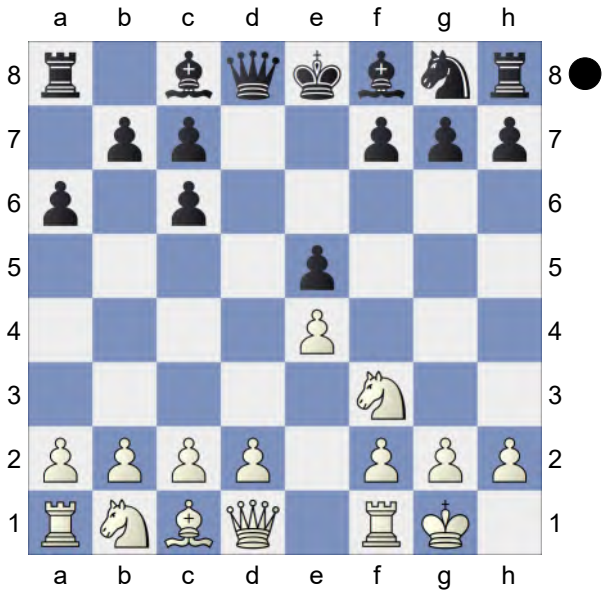
[Papp,Petra]

Prusikin,Michael: 'The Ruy Lopez Exchange Variation Typical Ideas For Black Generally, the exchange variation of the Ruy Lopez (Spanish) has the reputation of modest, but very solid option for White. He "sacrifices" the bishop pair in order to get a better pawn structure, and if everything goes well, a winning pawn endgame. However, in my opinion, Black has some more valuable trumps of his own. As long as there are some pieces on the board Black's pawn structure should not be any worse, while his bishops may prove to be real monsters in a long run. Now, let us take a closer look at some instructive examples which feature the clash of those strategic elements.'''The Ruy Lopez Exchange Variation Typical Ideas For Black Generally, the exchange variation of the Ruy Lopez (Spanish) has the reputation of modest, but very solid option for White. He "sacrifices" the bishop pair in order to get a better pawn structure, and if everything goes well, a winning pawn endgame. However, in my opinion, Black has some more valuable trumps of his own. As long as there are some pieces on the board Black's pawn structure should not be any worse, while

his bishops may prove to be real monsters in a long run. Now, let us take a closer look at some instructive examples which feature the clash of those strategic elements. Krasenkow, Michal: 'Papp,Petra: 'Prusikin,Michael: 'The Ruy Lopez Exchange Variation Typical Ideas For Black Generally, the exchange variation of the Ruy Lopez (Spanish) has the reputation of modest, but very solid option for White. He "sacrifices" the bishop pair in order to get a better pawn structure, and if everything goes well, a winning pawn endgame. However, in my opinion, Black has some more valuable trumps of his own. As long as there are some pieces on the board Black's pawn structure should not be any worse, while his bishops may prove to be real monsters in a long run. Now, let us take a closer look at some instructive examples which feature the clash of those strategic elements.'''' ' **1.e4** Krasenkow,Michal Krasenkow,Michal Krasenkow,Michal Prusikin,Michael Krasenkow,Michal: 'Papp,Petra''Prusikin,Michael Papp, Petra Prusikin,Michael: 'Krasenkow, Michal Krasenkow,Michal: 'Papp,Petra Papp,Petra Papp,Petra: 'Prusikin, Michael'''' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 dxc6 5.0-0** Prusikin,Michael: 'Diagram

(Diagram)

'''Diagram [#] Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael: 'Diagram [#]'''' ' **5...Qf6** Prusikin,Michael: '!?' Prusikin, Michael: 'A very fashionable variation nowadays. Both opponets had already a lot of experience with it'Prusikin,Michael: '!?''A very fashionable variation



nowadays. Both opponets had already a lot of experience with it. Krasenkow, Michal: 'Papp,Petra: 'Prusikin,Michael: '!?' Prusikin,Michael: 'A very fashionable variation nowadays. Both opponets had already a lot of experience with it.'''' ' .' **6.d4 exd4 7.Bg5 Qd6 8.Nxd4 Be7** Prusikin,Michael: 'Black gives up the bischop pair trying to accelerate his development.'''Black gives up the bischop pair trying to accelerate his development. Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael: 'Black gives up the bischop pair trying to accelerate his development.'''' '

[8...Bd7 Prusikin,Michael'(Prusikin, Michael) Krasenkow,Michal: '(Papp, Petra) Prusikin,Michael'' 9.Nc3 Ne7!? 10.Be3

A) 10...0-0-0 11.Qe1 *(11.Qe2* Stevic,Hrvoje 2506 - Atalik,Suat 2584, Bosna i Hercegovina 2007 - 100/230'Stevic,Hrvoje 2506 - Atalik, Suat 2584, Bosna i Hercegovina 2007 - 100/230 Krasenkow,Michal: 'Stevic,Hrvoje 2506 - Atalik,Suat 2584, Bosna i Hercegovina 2007 - 100/230'' *)* 11...f5 12.exf5 Re8

13.Rd1 Qe5 14.Bg5 Nxf5 15.Nxf5 Qxe1 16.Rfxe1 Rxe1+ 17.Rxe1 Bxf5 18.Re8+ Kd7 19.Rd8+ Ke6 20.Ne2↑ Naiditsch,Arkadij 2706 - Wagner,Dennis 2465, Deizisau 2014'Naiditsch,Arkadij 2706 - Wagner,Dennis 2465, Deizisau 2014 Krasenkow,Michal: 'Naiditsch, Arkadij 2706 - Wagner,Dennis 2465, Deizisau 2014";

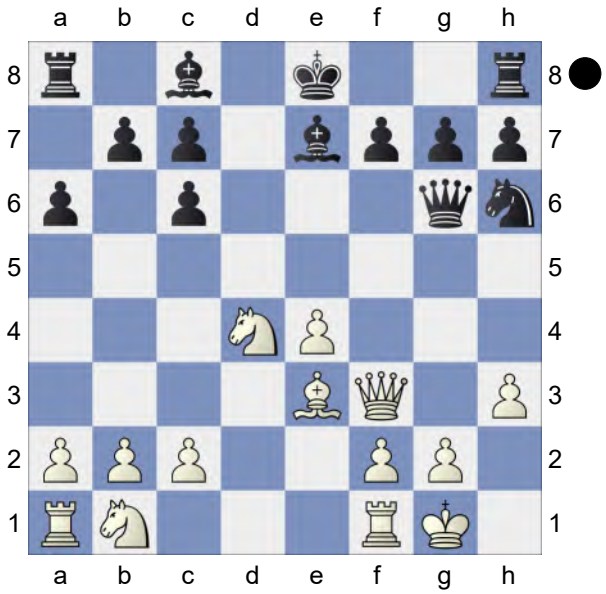
B) 10...c5

B1) 11.Nb3 Qxd1 12.Rfxd1 b6 13.a4 0-0-0 *(13...a5* Fargere,Francois 2467 - Valdes, Leonardo 2392, La Habana 2012 - 116/112 *)* 14.a5 c4 15.Nd4 b5∞ Naiditsch,Arkadij 2710 - Efimenko,Zahar 2649, Deutschland 2015'Naiditsch, Arkadij 2710 - Efimenko,Zahar 2649, Deutschland 2015 Krasenkow,Michal: 'Naiditsch, Arkadij 2710 - Efimenko,Zahar 2649, Deutschland 2015";

B2) 11.Nde2 Qxd1 12.Rfxd1 Ng6 13.Rd5 *(13.Nd5* Kasparov,Sergey 2482 - Rusev, Krasimir 2544, Srbija 2012 - 116/(113)'Kasparov,Sergey 2482 - Rusev, Krasimir 2544, Srbija 2012 - 116/(113) Krasenkow, Michal: 'Kasparov,Sergey 2482 - Rusev, Krasimir 2544, Srbija 2012 - 116/(113)'') 13...Bc6 14.Rh5 0-0-0 15.Bxc5 Bxc5 16.Rxc5 Rd2 17.Rc1 Bxe4 18.Nxe4 Rxe2= Naiditsch, Arkadij 2710 - Adhiban, Baskaran 2683, Astana 2019'Naiditsch,Arkadij 2710 - Adhiban, Baskaran 2683, Astana 2019 Krasenkow,Michal: 'Naiditsch,Arkadij 2710 - Adhiban, Baskaran 2683, Astana 2019"]

9.Bxe7 Trading off one of the bishops eliminates the bishop pair but allows Black to complete development quickly. Trading off one of the bishops eliminates the bishop pair but allows Black to complete development quickly. Krasenkow,Michal: 'Papp,Petra: 'Trading off one of 'Papp,Petra: 'Trading off one of the bishops eliminates the bishop pair but allows Black to complete development quickly.' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'Trading off one of the bishops eliminates the bishop pair but allows Black to complete development quickly.'''' the bishops eliminates the bishop pair but allows Black to complete development quickly."

[9.Be3 - Meier-Caruana. Krasenkow, Michal: '(Papp,Petra) - Meier-Caruana.''(Papp,Petra) - Meier-Caruana. Prusikin,Michael: 'Krasenkow,Michal: '(Papp,Petra) - Meier-Caruana.''' Nh6!? Prusikin, Michael'(Prusikin,Michael) Krasenkow, Michal: '(Papp,Petra) Prusikin, Michael" 10.h3 Qg6 11.Qf3 Diagram



Bd7!? Would be a fine new

refreshment! 12.Nd2 0-0-0∞]

9...Nxe7 10.Nc3 Bd7! Krasenkow,Michal: 'Papp,Petra: '!'''Papp,Petra: '!' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: '!' '!'''' **11.Nde2**

[11.Nb3 Black will neutralise the knight with ...b6. Black will neutralise the knight with ...b6. Krasenkow,Michal: 'is more common here.' Qxd1 Krasenkow,Michal: 'Papp,Petra' 12.Raxd1 b6! An important move to restrain the ♘b3. An important move to restrain the ♘b3. 13.Nd2 *(13.Rd2* Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' *0-0-0 14.Rfd1 c5 15.Nd5 Nxd5 16.Rxd5 f5 17.exf5 Bxf5 18.Rxd8+ Rxd8 19.Rxd8+ Kxd8 20.c3=* 1/2 (30) Leko,P (2755)-Carlsen,M (2714) Moscow 2007*; 13.Nc1* Prusikin,Michael'(Prusikin,Michael) Krasenkow,Michal: '(Papp,Petra) Prusikin,Michael'' *0-0-0=* Naiditsch, Arkadij 2685 - Grandelius, Nils 2525, Stockholm 2010/11'Naiditsch, Arkadij 2685 - Grandelius,Nils 2525, Stockholm 2010/11 Krasenkow,Michal: 'Naiditsch, Arkadij 2685 - Grandelius,Nils 2525, Stockholm 2010/11''*; 13.a4* (Prusikin,Michael) Areshchenko, Alexander 2664 - Jakovenko,Dmitrij 2736, Khanty-Mansiysk (m/4-rapid) 2009 - 107/(96)'(Prusikin,Michael) Areshchenko,Alexander 2664 - Jakovenko,Dmitrij 2736, Khanty-Mansiysk (m/4-rapid) 2009 - 107/(96) Krasenkow,Michal: '(Papp,Petra) (Prusikin,Michael) Areshchenko,Alexander 2664 - Jakovenko,Dmitrij 2736, Khanty-Mansiysk (m/4-rapid) 2009 - 107/(96)" *)* 13...0-0-0 Prusikin,Michael: '=' 14.b4 Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' f5 15.Rfe1 Rhe8

A) Better than Better than 16.e5? which weakens the e-pawn and loses control of d5. which weakens the e-pawn and loses control of d5. Ng6 *(16...Be6!* (threatening ... ♘d5) (threatening ... ♘d5) *17.f4? Rd4!* with a double attack on f4 and b4. with a double attack on f4 and b4. *)* 17.Nf3 Re7 18.Rd2 Rde8 19.Rde2 Kb7∓ 0-1 (38) Galiana Fernandez,A (2167)-Banusz,T (2607) Benasque ESP 2018;

B) 16.f3 fxe4 17.Ndxe4 Bf5= Followed by ... ♘d5. Followed by ... ♘d5.]

11...0-0-0

[11...Qxd1 Krasenkow,Michal Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' 12.Rfxd1 Ng6 13.Rd2 0-0-0 14.Rad1 Rhe8 15.f3 Re7 16.Ng3 Rde8 17.Nh5 f6 18.Ne2± 1/2 (159) Rausis,I (2525)-Semcesen,D (2465) Borup 2009]

12.Qc1 White wants to keep the queens on but the chances remain balanced. White wants to keep the queens on but the chances remain balanced. Krasenkow,Michal: 'Papp,Petra: 'White wants to keep'Papp,Petra: 'White wants to keep the queens on but the chances remain balanced.' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'White wants to keep the queens on but the chances remain balanced.'''' the queens on but the chances remain balanced."

[Prusikin,Michael: 'The exchange of queens promises nothing for White:'''The exchange of queens promises nothing for White: Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: 'The exchange of

queens promises nothing for White:"" ' 12.Qxd6 This improves Black's structure. This improves Black's structure. Krasenkow,Michal: 'Papp, Petra: 'This improves Black'Papp, Petra: 'This improves Black's structure. ' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'This improves Black's structure.'''' 's structure.'' cxd6= Krasenkow,Michal: 'Papp,Petra: '='Papp,Petra: '=' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: '=' '="" This is slightly more pleasant for Black who will continue with ... ♔c7, ... ♖he8 and ...f5 This is slightly more pleasant for Black who will continue with ... ♔ c7, ... ♖ he8 and ...f5 Krasenkow,Michal: 'Papp,Petra: 'This is slightly mo'Papp,Petra: 'This is slightly more pleasant for Black who will continue with ... ♔c7, ... ♖he8 and ...f5' Prusikin,Michael: 'Krasenkow, Michal: 'Papp,Petra: 'This is slightly more pleasant for Black who will continue with ... ♔c7, ... ♖he8 and ... f5'''' re pleasant for Black who will continue with ... ♔c7, ... ♖he8 and ...f5" 13.Rad1 Prusikin,Michael'Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael'''' *(13.f3* Krasenkow,Michal Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal" *Kc7 14.Nf4 g5 15.Nh5 f5 16.Rae1 f4 17.Nf6 Bc8 18.e5 d5∓* 1/2 (29) Schlenther,M (2428)-Szczepanski,Z (2464) Lechenicher SchachServer 2011*)* 13...Kc7= Zakaryan,David 2315 - Maiorov,Nikita 2560, Voronezh 2015'Prusikin, Michael: '=' Prusikin,Michael: 'Zakaryan,David 2315 - Maiorov,Nikita 2560, Voronezh 2015 Krasenkow, Michal: 'Papp,Petra: '=' Papp,Petra: 'Zakaryan,David 2315 - Maiorov,Nikita 2560, Voronezh 2015'''' 14.f3 Krasenkow,Michal Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal" f5 15.Ng3 h6 16.Rfe1 fxe4 17.Ncxe4 Nc8 18.Nh5 Rhg8 19.g4 Rde8 20.Kg2 Re7 21.Nf2 Rf7= 0-1 (35) Zakaryan,D (2315)-Maiorov,N (2560) Voronezh 2015]

[12.Qd4 Krasenkow,Michal Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal" Qxd4 13.Nxd4 c5 *(13...Bg4 14.Nb3 b6 15.f3 Be6 16.Nc1 c5 17.Rf2 Nc6 18.N1e2 f6 19.Nf4 Bf7=* 1/2 (32) Romero Holmes, A (2451)-Delchev,A (2604) Linares 2015 *)* 14.Nde2 b5 *(14...Bc6 15.Ng3 h5 16.Rfd1 h4 17.Nf1 f5 18.f3 Rd4 19.exf5 h3 20.Ng3 hxg2 21.Nce4 Rf8=* 0-1 (41) Liu,G (2358)-Zhou,J (2574) China 2014*; 14...Be6 15.Rfd1 Nc6 16.Nd5 Rhe8 17.Ne3 Nd4 18.Nf4 g5* 1/2 (18) Alsina Leal,D (2435)-Bartel,M (2608) L'Estartit 2007 *)* 15.Rfd1 Bc6 16.Ng3 h5 *(16...b4 17.Nce2 g6 18.f3 Bb5 19.Kf2 Kb7 20.Nf4 a5 21.h4 h6 22.h5∞* 0-1 (40) Bedouin,X (2341)-Lagarde,M (2575) Sables d'Olonne 2016 *)* 17.f3 h4 18.Nf1 b4 19.Rxd8+ Rxd8 20.Nd1 h3 21.Nf2 hxg2 22.Kxg2 f5 23.Re1 Ng6⇄ 1/2 (35) Meier,G (2437)-Ragger,M (2434) Vienna 2005]

12...Ng6 Prusikin,Michael: 'Svidler improves his over own game against Jakovenko:'"Svidler improves his over own game against Jakovenko: Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: 'Svidler improves his over own game against Jakovenko:"" ' Controlling f4/e5 is logical. Controlling f4/e5 is logical. Krasenkow,Michal: 'Papp,

Petra: 'Controlling f4/e5 i'Papp,Petra: 'Controlling f4/e5 is logical.' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'Controlling f4/e5 is logical.'"' s logical."

[12...Rhe8 Prusikin,Michael: '!?''Prusikin,Michael: '!?''Krasenkow, Michal: 'Papp,Petra: 'Prusikin, Michael: '!?"" ' is also a logical move: is also a logical move: Krasenkow, Michal: 'Papp,Petra: 'is also a logical m'Papp,Petra: 'is also a logical move:' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'is also a logical move:"" ove:" 13.Qe3 Kb8 *(13...b6=* Krasenkow,Michal: 'Papp,Petra' Krasenkow,Michal: 'Papp,Petra Prusikin,Michael: '(Krasenkow,Michal) Papp,Petra'' - a thematic move with ... ♔b7 in mind. - a thematic move with ... ♔ b7 in mind. *)* 14.Rad1 Qe5 Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' *(14...Qg6!?* Krasenkow,Michal: 'Papp,Petra' Krasenkow,Michal: 'Papp,Petra Prusikin,Michael: '(Krasenkow,Michal) Papp,Petra'' avoids the queen trade and keeps the possibility of generating kingside threats. avoids the queen trade and keeps the possibility of generating kingside threats.*; 14...Qe6* Prusikin, Michael'(Prusikin,Michael) Krasenkow, Michal: '(Papp,Petra) Prusikin, Michael'' *15.Rd3 f6 16.Rfd1 Nc8∓* Rotaru,Ion - Stukalov, Mikhail, corr 2016'Rotaru,Ion - Stukalov, Mikhail, corr 2016 Krasenkow,Michal: 'Rotaru, Ion - Stukalov, Mikhail, corr 2016''*)* 15.Qf4 Qxf4?! Krasenkow,Michal: 'Papp,Petra: '?!'' Krasenkow,Michal: 'Papp,Petra: '?!' Prusikin,Michael: 'Papp,Petra: '?!' '?!"' Trading queens now is dubious as the ending is slightly better for White. Trading queens now is dubious as the ending is slightly better for White. Krasenkow, Michal: 'Papp,Petra: 'Trading queens now is dubious as the ending is slightly better for White.'' *(15...Qe6* Krasenkow,Michal: 'Papp,Petra' *16.Nd4 Qg6=)* 16.Nxf4 g6?! Krasenkow,Michal: 'Papp,Petra: '?!'' Krasenkow,Michal: 'Papp,Petra: '?!' Prusikin,Michael: 'Papp,Petra: '?!' '?!"' *(16...c5* Krasenkow,Michal: 'Papp, Petra' *17.f3±)* 17.f3 Nc8 18.g4 Nd6 19.Kf2 Re7 20.h4 Krasenkow,Michal: '±' '±' '±' Krasenkow,Michal: '0-1 (92) Guseinov,G (2664)-Yu,Y (2761) Astana 2019' White has more space and Black is passive. White has more space and Black is passive. Krasenkow,Michal: 'Papp,Petra: 'White has more space and Black is passive.'' a5 Krasenkow,Michal: 'Papp,Petra' 21.b3 Rde8 22.Rfe1± 0-1 (92) Guseinov,G (2664)-Yu Yangyi (2761) Astana KAZ 2019]

[12...Bg4 Prusikin,Michael Krasenkow, Michal: 'N!?' 'N'Prusikin,Michael: 'Krasenkow,Michal: 'N!?' Krasenkow, Michal: 'Papp,Petra: 'Prusikin, Michael"" !?' 'N!?' 13.Nf4 Ng6 14.Nd3 f6 15.Qe3 Kb8 16.f4 Bc8 17.Rad1 Qe7 18.Rde1 b6∞ Jakovenko, Dmitrij 2738 - Svidler,Peter 2734, Khanty-Mansiysk 2015'Prusikin,Michael: ' ∞' Prusikin,Michael: 'Jakovenko, Dmitrij 2738 - Svidler,Peter 2734, Khanty-Mansiysk 2015 Krasenkow,Michal: 'Papp,Petra: ' ∞ ' Papp,Petra: 'Jakovenko, Dmitrij 2738 - Svidler, Peter 2734, Khanty-Mansiysk 2015"" 19.Qg3 Krasenkow,Michal Krasenkow, Michal: 'Prusikin,Michael: 'Krasenkow,

Michal" Rd4∞ 0-1 (57) Jakovenko,D (2738)-Svidler,P (2734) Khanty-Mansiysk 2015 CBM 167 [Marin,M]]

[12...Qc5!? Krasenkow,Michal Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' preventing ♕c1-e3 13.Rb1 *(13.Qf4 f5 14.Ng3 h6 15.Rae1 Ng6 16.Qe3 Qxe3 17.fxe3 fxe4 18.Ncxe4 b6 19.b3 c5∓* 0-1 (54) Erzhanov,A (2278)-Batchuluun,T (2523) St Petersburg 2014 *)* 13...Kb8 *(13...b6 14.b4 Qc4* 1/2 (89) Luther,T (2567)-Melkumyan,H (2632) Austria 2016 *15.Qg5 Ng6 16.Rfd1∞)* 14.b4 Qc4 15.a4 Ng6 16.Qe3!∞ *(16.Qa3?! b6 17.b5 a5 18.Ng3 Nf4∓* 0-1 (42) Speck,N (2389)-Schandorff,L (2521) Turin 2006 *)*]

13.Qe3 Kb8

[13...b6= Krasenkow,Michal: 'Papp, Petra' Krasenkow,Michal: 'Papp,Petra Prusikin,Michael: '(Krasenkow,Michal) Papp,Petra'' is possible, followed by ... ♔b7. is possible, followed by ... ♔b7.]

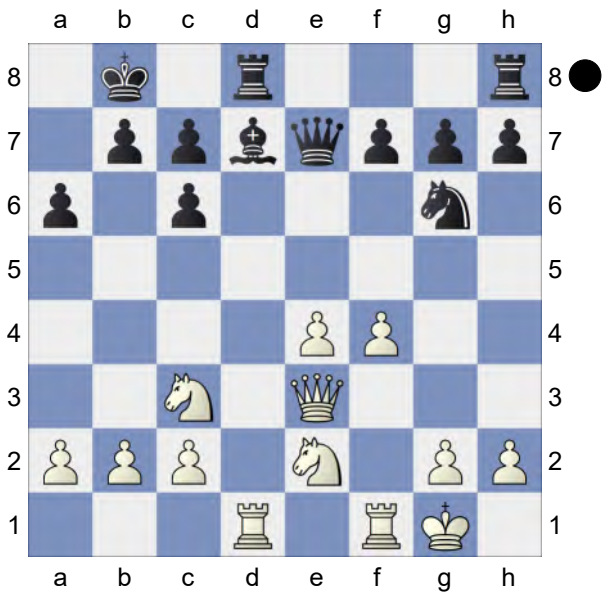
14.Rad1 Qe7 15.f4 Prusikin,Michael: 'Diagram

[15.Rd2 Krasenkow,Michal Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow,Michal'' Ne5 16.b3 Bc8= 1/2 (39) Radjabov,T (2751)-Adams,M (2729) Baku 2008]

(Diagram)

'''Diagram [#] Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael: 'Diagram [#]'''' '

15...Bc8 Prusikin,Michael: 'N' Prusikin, Michael: 'The first new move of the game.'Prusikin,Michael: 'N''The first new move of the game. Krasenkow,Michal: '=' '=' Krasenkow,Michal: 'Papp,Petra:



'Prusikin,Michael: 'N' Prusikin,Michael: 'The first new move of the game.'''' ' ' Krasenkow,Michal: '=' '=' This is the start of an excellent plan with ...b6, ...a5 and ... ♗a6 to improve the light-squared bishop. This is the start of an excellent plan with ...b6, ...a5 and ... ♗a6 to improve the light-squared bishop. Krasenkow,Michal: 'Black has successfully rearranged his pieces and has no problems. Papp,Petra: 'This is the start o'Black has successfully rearranged his pieces and has no problems. Papp,Petra: 'This is the start of an excellent plan with ...b6, ...a5 and ... ♗a6 to improve the light-squared bishop.' Prusikin,Michael: 'Krasenkow, Michal: 'Black has successfully rearranged his pieces and has no problems. Papp,Petra: 'This is the start of an excellent plan with ...b6, ...a5 and ... ♗a6 to improve the light-squared bishop.'''' f an excellent plan with ...b6, ...a5 and ... ♗a6 to improve the light-squared bishop."

[15...Rhe8 Prusikin,Michael: '!?' Krasenkow,Michal: 'Papp,Petra'Papp, Petra Prusikin,Michael:

'!?''Krasenkow,Michal: 'Papp,Petra Papp,Petra: 'Prusikin,Michael: '!?"" ' ' is a standard developing move, pressuring the pawn centre. is a standard developing move, pressuring the pawn centre.'is a standard developing move, pressuring the pawn centre. Prusikin,Michael: 'Krasenkow, Michal: 'is a standard developing move, pressuring the pawn centre.'"

A) 16.Rd3 f6 17.Rfd1 Nh8!! Prusikin,Michael: '!''Prusikin, Michael: '!''Krasenkow,Michal: '!!' Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: '!"" ' Δxe4,..Nf7-d6 Δxe4,..Nf7-d6' Δxe4,..Nf7-d6 Prusikin,Michael: 'Krasenkow, Michal: ' Δxe4,..Nf7-d6"' 18.Qd2 Kc8 19.Qe3 Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow, Michal" *(19.Ng3* Prusikin, Michael'(Prusikin,Michael) Krasenkow,Michal: '(Papp,Petra) Prusikin,Michael'' *Nf7∓)* 19...Kb8= with a repetition. with a repetition.;

B) 16.a3 Krasenkow,Michal: 'Prusikin,Michael: 'Krasenkow, Michal" 16...f6 17.b4 Nh8!!⇄ Planning ... ♘f7-d6 attacking the e4-pawn. Planning ... ♘f7-d6 attacking the e4-pawn.]

[15...Bg4 Prusikin,Michael'Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael'"' 16.Rxd8+ Rxd8 17.Nc1 Bc8 18.Nd3 a5 19.Rd1 b6∓ Clement,George - Sherwood,Russell, corr 2013 is quite similar to the game.'Prusikin,Michael: '∓' Prusikin,Michael: 'Clement,George - Sherwood,Russell, corr 2013 is quite similar to the game. Krasenkow, Michal: 'Papp,Petra: ' ∓' Papp,Petra: 'Clement,George - Sherwood,Russell, corr 2013 is quite similar to the game. "" 20.Nf2= (Krasenkow,Michal) 1/2 (32) Clement,G (2315)-Sherwood,R (2179) Lechenicher SchachServer 2013 Krasenkow,Michal: '1/2 (32) Clement,G (2315)-Sherwood,R (2179) Lechenicher SchachServer 2013 Prusikin,Michael: '(Krasenkow, Michal) 1/2 (32) Clement,G (2315)-Sherwood,R (2179) Lechenicher SchachServer 2013"]

16.Nc1?! 'Prusikin,Michael: 'Krasenkow, Michal: '?!'"

[16.a3 Krasenkow,Michal: 'Papp, Petra' Krasenkow,Michal: 'Papp,Petra Prusikin,Michael: '(Krasenkow,Michal) Papp,Petra'' Planning b2-b4 to prevent ...a5 Planning b2-b4 to prevent ...a5 Rxd1 17.Rxd1 Re8 18.b4 f6⇄ Planning ...♘h8-f7-d6 pressuring the e4-pawn. Planning ... ♘h8-f7-d6 pressuring the e4-pawn.]

[16.Rxd8 Prusikin,Michael'(Prusikin, Michael) Krasenkow,Michal: '(Papp, Petra) Prusikin,Michael'' Rxd8 17.Rd1 Re8!∓]

[16.Rd3!?= Krasenkow,Michal Krasenkow,Michal: 'Prusikin, Michael: 'Krasenkow,Michal"]

16...Rxd1 17.Rxd1 b6! Krasenkow, Michal: ' ↑' '↑' '↑' Krasenkow,Michal: 'Papp'Papp,Petra: '!' Prusikin,Michael: 'Krasenkow,Michal: ' ↑' Krasenkow, Michal: 'Papp,Petra: '!' '!"" ,Petra: '!'' Krasenkow,Michal: ', and Black consequently conducted an assault on White's e4 pawn. It is even unclear where White made a mistake in further play!'', and Black consequently conducted an assault on White's e4 pawn. It is even unclear where White made a mistake in further play! Prusikin, Michael: 'Krasenkow,Michal: ', and

Black consequently conducted an assault on White's e4 pawn. It is even unclear where White made a mistake in further play!''' **18.Nd3 a5!** Prusikin, Michael: 'It is extremely important for Black to prevent b2-b4 advance.' Krasenkow,Michal: 'Papp,Petra: '!'"Papp, Petra: '!' Prusikin,Michael: '!''It is extremely important for Black to prevent b2-b4 advance. Krasenkow,Michal: 'Papp,Petra: '!' '!' Papp,Petra: 'Prusikin, Michael: 'It is extremely important for Black to prevent b2-b4 advance.'"' ' Preparing ... ♗a6. Preparing ... ♗a6. Krasenkow,Michal: 'Papp,Petra: 'Preparing ... ♗a6.'Papp,Petra: 'Preparing ... ♗a6. ' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'Preparing ...♗a6. "" "

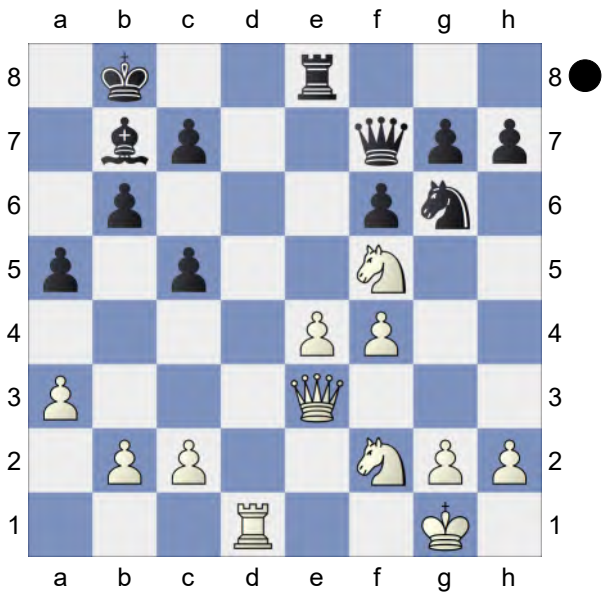
[18...Re8?! Prusikin,Michael'(Prusikin, Michael) Krasenkow,Michal: '(Papp, Petra) Prusikin,Michael" 19.b4!]

[18...c5?! Prusikin,Michael'(Prusikin, Michael) Krasenkow,Michal: '(Papp, Petra) Prusikin,Michael" 19.Nd5!]

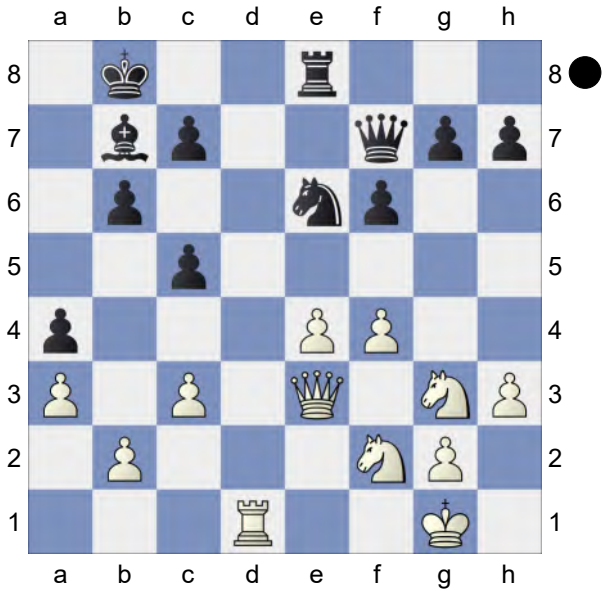
19.Re1 Ba6 Krasenkow,Michal: '!' '!' '!''Prusikin,Michael: 'Krasenkow,Michal: '!'" **20.Nf2 Re8 21.a3 f6∓** Krasenkow, Michal: 'Papp,Petra: ' ∓"'Papp,Petra: ' ∓' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: ' ∓' ' ∓"" Restrains the central pawns by preventing e4-e5. Black can improve his position while White has no active plan. The main weakness in White's position is the e4-pawn. Restrains the central pawns by preventing e4-e5. Black can improve his position while White has no active plan. The main weakness in White's position is the e4-pawn. Krasenkow,Michal: 'Papp, Petra: 'Restrains the centr'Papp,Petra: 'Restrains the central pawns by preventing e4-e5. Black can improve his position while White has no active plan. The main weakness in White's position is the e4-pawn. ' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'Restrains the central pawns by preventing e4-e5. Black can improve his position while White has no active plan. The main weakness in White's position is the e4-pawn. "" al pawns by preventing e4-e5. Black can improve his position while White has no active plan. The main weakness in White's position is the e4-pawn. '' **22.Ne2** Krasenkow,Michal: 'Perhaps this manoeuvre is wrong but passive defence didn't guarantee him survival either.''Perhaps this manoeuvre is wrong but passive defence didn't guarantee him survival either. Prusikin, Michael: 'Krasenkow,Michal: 'Perhaps this manoeuvre is wrong but passive defence didn't guarantee him survival either.''' **22...Bb7** Prusikin,Michael: '!' Prusikin,Michael: 'Svidler is going to exert the pressure on the e4 pawn. 'Prusikin,Michael: '!''Svidler is going to exert the pressure on the e4 pawn. Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: '!' Prusikin,Michael: 'Svidler is going to exert the pressure on the e4 pawn.'"' ' ' **23.Ng3 c5 24.Nf5 Qf7 25.Rd1** Prusikin,Michael: 'Diagram

(Diagram)

'''Diagram [#] Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael: 'Diagram [#]"" ' **25...Nf8∓** Prusikin,Michael: '!' Krasenkow, Mich'Papp,Petra: ' ∓"Krasenkow,Michal: '!' 'Papp,Petra: ' ∓' ' ∓' Papp,Petra: 'Prusikin,Michael: '!'''' ' al: '!' '!' Krasenkow,Michal: 'Papp,Petra: ' ∓" Planning ... ♘e6, followed by ...g6. Planning ... ♘e6, followed by ...g6.



Krasenkow,Michal: 'Papp,Petra: 'Planning ... ♘e6, 'Papp,Petra: 'Planning ... ♘e6, followed by ...g6.' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'Planning ... ♘e6, followed by ...g6. '''' followed by ...g6.'' **26.c3** White controls d4 but leaves b3 and the queenside light squares weakened. White controls d4 but leaves b3 and the queenside light squares weakened. Krasenkow,Michal: 'Papp,Petra: 'White controls d4 b'Papp,Petra: 'White controls d4 but leaves b3 and the queenside light squares weakened.' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'White controls d4 but leaves b3 and the queenside light squares weakened.'''' ut leaves b3 and the queenside light squares weakened.'' **26...a4!** Prusikin,Michael: 'Fixing the structure on the queenside.' Krasenkow, Michal: 'Papp,Petra: '!''Papp,Petra: '!' Prusikin,Michael: '!''Fixing the structure on the queenside. Krasenkow,Michal: 'Papp,Petra: '!' '!' Papp,Petra: 'Prusikin, Michael: 'Fixing the structure on the queenside.'''' ' **27.h3** **Ne6** **28.Ng3** Prusikin,Michael: 'Is a neccessary reply because Black was threatening g7-g5. Diagram



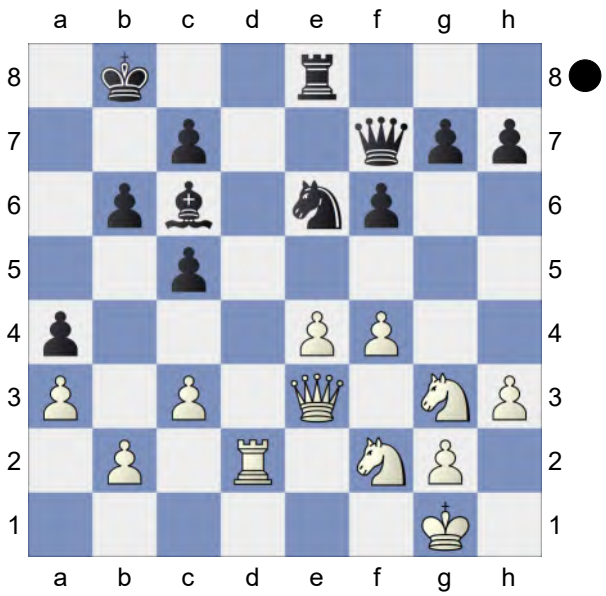
''Is a neccessary reply because Black was threatening g7-g5. Diagram [#] Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: 'Is a neccessary reply because Black was threatening g7-g5. Diagram [#]'''' ' ' **28...Bc6** Prusikin, Michael: '!''Prusikin,Michael: '!''Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: '!'''' '

[28...g5?! Prusikin,Michael'(Prusikin, Michael) Krasenkow,Michal: '(Papp, Petra) Prusikin,Michael'' 29.f5 was less clear due to the weakness of the black f6 pawn.]

29.Rd2 Prusikin,Michael: 'Diagram

(Diagram)

'''Diagram [#] Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael: 'Diagram [#]'''' ' **29...Nd8!** Prusikin,Michael: '!!' Prusikin, Michael: 'Transferring the knight to d6 in style!'Prusikin,Michael: '!!''Transferring the knight to d6 in style! Krasenkow, Michal: '!' Krasenkow,Michal: 'Papp, Petra: 'Prusikin,Michael: '!!' Prusikin,



Michael: 'Transferring the knight to d6 in style!"" ' ' The knight is aiming for d6 via b7 The knight is aiming for d6 via b7 Krasenkow,Michal: 'Papp,Petra: 'The knight is aimin'Papp,Petra: 'The knight is aiming for d6 via b7' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'The knight is aiming for d6 via b7"" g for d6 via b7" **30.Qd3 Nb7 31.Kh2 Nd6** Prusikin,Michael: '-+''Prusikin,Michael: '-+''Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: '-+"" ' **32.Rd1 h5!** Krasenkow,Michal: 'Papp,Petra: '!"'Papp, Petra: '!' Prusikin,Michael: '!' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: '!' '!'''' Planning ...h4 to undermine the e4-pawn. Planning ...h4 to undermine the e4-pawn. Krasenkow, Michal: 'Papp,Petra: 'Planning ...h4 to u'Papp,Petra: 'Planning ...h4 to undermine the e4-pawn. ' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'Planning ...h4 to undermine the e4-pawn. "" ndermine the e4-pawn. '' **33.Re1 h4 34.Nf1 Qb3!** Prusikin, Michael: 'White is no longer able to protect all the weaknesses in his position. ' Krasenkow,Michal: 'Papp,Petra: '!"'Papp,Petra: '!' Prusikin,Michael: '!''White is no longer able to protect all the weaknesses in his position. Krasenkow,Michal: 'Papp,Petra: '!' '!' Papp,Petra: 'Prusikin,Michael: 'White is no longer able to protect all the weaknesses in his position."" ' Finally White's position collapses. Finally White's position collapses. Krasenkow, Michal: 'Papp,Petra: 'Finally White's pos'Papp,Petra: 'Finally White's position collapses. ' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'Finally White's position collapses. "" ition collapses. '' **35.e5 fxe5 36.fxe5 Qxb2 37.Re2 Qb5!** Krasenkow,Michal: 'Papp, Petra: '!"'Papp,Petra: '!' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: '!' '!"'' Precisely calculated. Black does not lose material. Precisely calculated. Black does not lose material. Krasenkow,Michal: 'Papp,Petra: 'Precisely calculate'Papp,Petra: 'Precisely calculated. Black does not lose material. ' Prusikin,Michael: 'Krasenkow,Michal: 'Papp,Petra: 'Precisely calculated. Black does not lose material. "" d. Black does not lose material. '' **38.Qc2 Nc4 39.e6 Nxa3** Prusikin,Michael: 'A truly impressive performance by Svidler!"'A truly impressive performance by Svidler! Krasenkow,Michal: 'Papp,Petra: 'Prusikin,Michael: 'A truly impressive performance by Svidler!"" ' A fantastic positional game by Svidler. A fantastic positional game by Svidler. Krasenkow, Michal: 'Papp,Petra: 'A fantastic positio'Papp,Petra: 'A fantastic positional game by Svidler.' Prusikin, Michael: 'Krasenkow,Michal: 'Papp, Petra: 'A fantastic positional game by

Svidler."" nal game by Svidler."
0-1

B30

□ **Svidler,Peter** **2735**
■ **Carlsen,Magnus** **2845**
Grenke Chess Classic 6th (8) 28.04.2019
[Nielsen,Peter Heine]

1.e4 Sam Collins **1...c5 2.Nf3 Nc6** Magnus' favourite opening of late, obviously played in the World Championship but actually starting already from the 2018 Sinquefield Cup. There MVL played 3. ♘c3, but since then the focus has been on first 3. ♗b5 and then the popular 7. ♘ d5 in the Sveshnikov where Caruana earlier in the tournament continued his theoretical discusion vs. Magnus. Magnus favourite opening of late, obviously played in the World Championship but actually starting already from the 2018 Sinquefield Cup. There MVL played 3. Nc3, but since then the focus has been on first 3.Bb5 and then the popular 7. Nd5 in the Sveshnikov where Caruana earlier in the tournament continued his theoretical discusion vs. Magnus. Magnus favourite opening of late, obviously played in the World Championship but actually starting already from the 2018 Sinquefield Cup. There MVL played 3.Nc3, but since then the focus has been on first 3.Bb5 and then the popular 7.Nd5 in the Sveshnikov where Caruana earlier in the tournament continued his theoretical discusion vs. Magnus. Magnus' favourite opening of late, obviously played in the World Championship but actually starting already from the 2018 Sinquefield Cup. There MVL played 3. ♘c3, but since then the focus has been on first 3. ♗b5 and then the popular 7. ♘d5 in the Sveshnikov where Caruana earlier in the tournament continued his theoretical discusion vs. Magnus. **3.Nc3** Sam Collins: 'One of the anti-Sicilians where we had not yet seen Carlsen's World Championship prep.' Svidler copies MVL, staying away from the most principled battles. Svidler copies MVL, staying away from the most principal battles. Svidler copies MVL, staying away from the most principal battles. Svidler copies MVL, staying away from the most principled battles. **3...e5 4.Bc4 Be7!?** Absolutely the standard move, but in St. Louis Magnus chose the more surprising 4...g6, but here reverts to the standard. Absolutely the standard move, but in St. Louis Magnus choose the more surprising 4...g6, but here reverts to the standard. Absolutely the standard move, but in St. Louis Magnus choose the more surprising 4...g6, but here reverts to the standard. Absolutely the standard move, but in St. Louis Magnus chose the more surprising 4...g6, but here reverts to the standard.

[Not risking his pet line 4...g6 (Sam Collins) , which is dubious although Magnus has done well with it.]

5.d3 d6 6.Nd2!? Kasparov's favourite move, aiming for the control of d5. Later attention switched to 6.0-0 ♘f6 7. ♘g5 leading to a much sharper battle, but the positional approach has both logic and venom. Kasparov's favourite move, aiming for the control of d5. Later attention switched to 6.0-0 Nf6 7.Ng5 leading to a much sharper battle, but the positional approach both has logic and

venom. Kasparov's favourite move, aiming for the control of d5. Later attention switched to 6.0-0 Nf6 7.Ng5 leading to a much sharper battle, but the positional approach both has logic and venom. Kasparov's favourite move, aiming for the control of d5. Later attention switched to 6.0-0 ♘f6 7. ♘g5 leading to a much sharper battle, but the positional approach has both logic and venom. **6...Nf6** The modest 6...♗g5 was the choice in the early encounters, but modern theory has started to focus on this natural developing move. The modest 6...Bg5 was the choice in the early encounters, but modern theory has started to focus on this natural development move. The modest 6...Bg5 was the choice in the early encounters, but modern theory has started to focus on this natural development move. The modest 6... ♗g5 was the choice in the early encounters, but modern theory has started to focus on this natural developing move. **7.Nf1 Nd7!?** This, however, is much less played, but does follow in the footsteps of both Kramnik and Gelfand and was also employed twice by Lenic in his 2917 World Cup match vs. Magnus' French second Laurent Fressinet. The idea is to exchange White's strong knight on d5, and while obviously this also could be done from f6, and thus by logic Black just throws away 2 tempi, the point is doing it on Black's terms, trying to force White to take on b6. This, however, is much less played, but does follow in the footsteps of both Kramnik and Gelfand and was also employed twice by Lenic in his 2917 World Cup match vs. Magnus' French second Laurent Fressinet. The idea is to exchange White's strong knight on d5, and while obviously this also could be done from f6, and thus by logic Black just throws away 2 tempi, the point is doing it on Black's terms, trying to force White to take on b6. This, however, is much less played, but does follow in the footsteps of both Kramnik and Gelfand and was also employed twice by Lenic in his 2917 World Cup match vs. Magnus' French second Laurent Fressinet. The idea is to exchange White's strong knight on d5, and while obviously this also could be done from f6, and thus by logic Black just throws away 2 tempi, the point is doing it on Black's terms, trying to force White to take on b6. **8.Nd5**

[8.Ne3 was Fressinet and Kasparov's choice, and while White does keep a nominal edge, neither managed to break down the solidity of Black's position. was Fressinet and Kasparov's choice, and while White does keep a nominal edge, neither managed to break down the solidity of Black's position. was Fressinet and Kasparov's choice, and while White does keep a nominal edge, neither managed to break down the solidity of Black's position.]

8...Nb6 9.Nxb6!? axb6 10.c3 This is the point of White's play, creating

a somewhat akward double pawn, and now not allowing 10. ♘e3 b5! removing the weakness due to 11. ♗xb5 ♕a5+! losing a piece. This is the point of White's play, creating a somewhat akward double pawn, and now not allowing 10.Ne3 b5! removing the weakness due to 11.Bxb5 Qa5+! losing a piece. This is the point of White's play, creating a somewhat akward double pawn, and now not allowing 10.Ne3 b5! removing the weakness due to 11.Bxb5 Qa5+! losing a piece. This is the point of White's play, creating a somewhat akward double pawn, and now not allowing 10. ♘e3 b5! removing the weakness due to 11. ♗xb5 ♕a5+! losing a piece.

[10.Ne3 b5! 11.Bxb5 Qa5+!]

10...0-0 11.Ne3 Bg5 12.0-0 Here Kramnik took on e3 followed by ... ♕e7 and ♗e6 equalising, and the engines have similar thoughts, suggesting 12... ♗e6. But how do you actually play for a win? Here Kramnik took on e3 followed by ...Qe7 and Be6 equalising, and the engines verify similar thoughts, suggesting 12...Be6. But how do you actually play for a win? Here Kramnik took on e3 followed by ... Qe7 and Be6 equalising, and the engines verify similar thoughts, suggesting 12...Be6. But how do you actually play for a win? Here Kramnik took on e3 followed by ... ♕e7 and ♗e6 equalising, and the engines have similar thoughts, suggesting 12... ♗e6. But how do you actually play for a win?

12...Kh8!? Sam Collins: 'Preparing an aggressive plan with a quick ...f5, consistent with the rest of Magnus' Sveshnikov and Rossolimo repertoire. Black has many playable alternatives although they're difficult to analyse since engines seem to have a strong preference for White, perhaps hypnotised by the d5-outpost.' At least posing the question if ...f5 next is a "threat" as well as generally safeguarding the king. At least posing the question if ...f5 next is a "threat" as well as generally safeguarding the king. At least posing the question if ...f5 next is a "threat" as well as generally safeguarding the king. At least posing the question if ...f5 next is a "threat" as well as generally safeguarding the king.

[12...Ne7 Sam Collins 13.Qb3 Bd7 14.a4 Bc6 15.Nd5 Bxc1 16.Nxe7+ Qxe7 17.Rfxc1 was level in V.Atlas - U.Boensch, Austria 2016 (1/2-1/2 in 51).]

[12...Bxe3 Sam Collins 13.Bxe3 Qe7 *(13...Be6 14.a3 Qd7* was a playable alternative in I.Kurnosov - P.Smirnov, Krasnoyarsk 2003 (1/2-1/2 in 94).*)* 14.f4 exf4 15.Bxf4 Be6 16.Bxe6 *(16.Bd5 Qd7 17.a3 Ne7 18.Qb3 Bxd5 19.exd5 b5=* M.Illescas Cordoba - I.Nataf, Mallorca 2004 (1/2-1/2 in 48)*)* 16...Qxe6 17.Qb3 Qxb3 18.axb3 Rad8 19.Bg3 Rd7 20.Rf5 Rfd8 21.b4 Ne7 and a draw was agreed in P.Leko - V. Kramnik, Dortmund 2003.]

13.a3?!

[13.Nd5 now would have been safer as after now ould have been safer as after now ould have been safer as after now would have been safer as after Bxc1 14.Qxc1 f5 15.exf5 Bxf5 16.Qe3 White does keep a pleasant position with b4 or f4 next. White does keep a pleasant position with b4 or f4 next.]

[After 13.a4 (Sam Collins) Carlsen

was intending 13... f5. Instead Be6 14.Re1 Bxe3 15.Bxe3 Bxc4 16.dxc4 Qd7 17.Re2 f5 18.exf5 Rxf5 19.Qd5 Ne7 20.Qd1 Qc6 21.f3 Ng6 22.Qd3 Rf6 23.b3 h6 was agreed drawn in D. Kollars - M.Nayhebaver, Le Castella 2018.]

[13.Bd2 Sam Collins Bxe3 14.fxe3 Qe7 15.Bd5 Be6 16.Qb3 Na5 17.Qc2 Qc7 18.h3 h6 19.c4 Nc6 20.Qd1 Bxd5 21.exd5 Ne7 22.a4 f5 looked unclear in V.Anand - V. Ivanchuk, Moscow 2001 (0-1 in 42), although the engine loves this for White.]

Svidler however indicates that ...f5 does not worry him, and Magnus follows with "maybe you should be worried"? Svidler however indicates that ...f5 does not worry him, and Magnus follows with maybe you should be? Svidler however indicates that ...f5 does not worry him, and Magnus follows with maybe you should be? Svidler however indicates that ...f5 does not worry him, and Magnus follows with "maybe you should be worried"? **13...f5! 14.Nxf5**

[In retrospect, perhaps White should have retained the structure with 14.Nd5 (Sam Collins) , though Black can have no problems once he achieves . ..f5.]

14...Bxc1 15.Rxc1 Bxf5 16.exf5 d5! Sam Collins: 'Winning the battle for the d5-square, which very rarely ends in Black's favour in this variation.' White has got bishop vs knight, but Black has the f-file and more pawns in the centre. White got bishop vs knight, but black has the f-file and more pawns in the centre. White got bishop vs knight, but black has the f-file and more pawns in the centre. White has got bishop vs knight, but Black has the f-file and more pawns in the centre. **17.Ba2** Svidler plays ambitiously eyeing the d5-pawn as a potential weakness. Svidler plays ambitiously eyeing the d5-pawn as a potential weakness.

[But a safer choice would be the liquidating but safer would be the liquidating but safer would be the liquidating But a safer choice would be the liquidating 17.Bb5!? Rxf5 18.Bxc6 simplifying with a likely draw. simplifying with a likely draw. simplifying with a likely draw.]

Not the battle focuses around whether White's bishop on a2 will be in or out of play: Not the battle focuses around if White's bishop on a2 will be in or out of play: Not the battle focuses around if White's bishop on a2 will be in or out of play: Not the battle focuses around whether White's bishop on a2 will be in or out of play: **17...Rxf5 18.Qg4 Rf6 19.f4?!** The wish to exchange as well as cancel the pressure in the f-file is understandable, but the ensuing tactics turn out (very) well for Black. Common sense chess with 19. ♖ce1 ♕d6 20. ♕d1 brings some harmony into White's positions, and while his aggressive prospects are not huge, he does have a solid position. After the game move, however, not so much. The wish to exchange as well as annulate the pressure in the f-line is understandable, but the ensuing tactics turns out (very) well for Black. Common sense chess with 19. Rce1 Qd6 20.Qd1 brings some harmony into White's positions, and while his aggressive prospects are not huge, he does have a solid position. After the game move, however, not so much. The wish to exchange as well as

annulate the pressure in the f-line is understandable, but the ensuing tactics turns out (very) well for Black. Common sense chess with 19.Rce1 Qd6 20.Qd1 brings some harmony into White's positions, and while his aggressive prospects are not huge, he does have a solid position. After the game move, however, not so much. The wish to exchange as well as cancel the pressure in the f-file is understandable, but the ensuing tactics turn out (very) well for Black. Common sense chess with 19.♖ce1 ♕d6 20. ♕d1 brings some harmony into White's positions, and while his aggressive prospects are not huge, he does have a solid position. After the game move, however, not so much.

[19.Rce1 Qd6 20.Qd1]

19...exf4 **20.Qg5** A neccesary intermediate move A neccesary intermediate move

[as as 20.Rxf4? loses material immediately to loses material immediately to Ne5 Sam Collins: 'followed by ...Rxf4 and ...Nxd3 wins decisive material.' 21.Qg3 Rxf4 22.Qxf4 Nxd3]

20...Qf8! Sam Collins: 'The move Svidler had missed, protecting the important f4-pawn instead of the d5-pawn.' While the early phase of this game of Magnus has seen standard moves combined with a bit of provocation, the rest is another serious matter, developing a strong attack and finishing it off in style. Keeping the f4 pawn is crucial in his attacking concept, and readmitting the bishop on a2 into the game of much lesser importance, as the game will show its just shooting into thin air. While the early phase of this game of Magnus has seen standard moves combined with a bit of provocation, the rest is another serious matter, developing a strong attack and finishing it off in style. Keeping the f4 pawn is crucial in his attacking concept, and readmitting the bishop on a2 into the game of much lesser importance, as the game will show its just shooting into thin air. While the early phase of this game of Magnus has seen standard moves combined with a bit of provocation, the rest is another serious matter, developing a strong attack and finishing it off in style. Keeping the f4 pawn is crucial in his attacking concept, and readmitting the bishop on a2 into the game of much lesser importance, as the game will show its just shooting into thin air. **21.Qxd5** 21.♗xd5 rerouting the bishop to e4 would have been ideal strategically, but unfortunately drops a pieces due to 21...♖f5! 21.Bxd5 rerouting the bishop to e4 would have been ideal strategically, but unfortunately drops a pieces due to 21...Rf5! 21.Bxd5 rerouting the bishop to e4 would have been ideal strategically, but unfortunately drops a pieces due to 21...Rf5! 21. ♗xd5 rerouting the bishop to e4 would have been ideal strategically, but unfortunately drops a pieces due to 21...♖f5!

[21.Bxd5 Rf5!]

21...Rd8! **22.Qf3?!** Logical and consequent, but giving Black everything he wants. Logical and consequent, but giving Black everything he wants. Logical and consequent, but giving Black everything he wants.

[22.Qg5 h6 23.Qh5 Rxd3 24.Rce1 is indeed a pawn down, but with decent compensation with good chances of a draw. is indeed a pawn

down, but with decent compensation with good chances of a draw. is indeed a pawn down, but with decent compensation with good chances of a draw.]

22...Ne5 Sam Collins: '!' Sam Collins: 'Bringing the knight to e3, after which the game is over regardless of the pawn count.' **23.Qe4!?** Svidler maybe pinned his hopes on this move, kicking away the knight and thus not allowing ...f3 which would be lethal after the direct 23.♕xb7. Svidler maybe pinned his hopes on this move, kicking the knight and thus not allowing ...f3 which would be lethal after the direct 23.Qxb7. Svidler maybe pinned his hopes on this move, kicking the knight and thus not allowing ...f3 which would be lethal after the direct 23.Qxb7. Svidler maybe pinned his hopes on this move, kicking away the knight and thus not allowing ...f3 which would be lethal after the direct 23.♕xb7.

[23.Qxb7 f3!]

23...Ng4! Magnus is in the zone, both mentally but also with the knight invading next on e3 where it becomes the focal point of the black attack. Magnus is in the zone, both mentally but also with the knight invading next on e3 where it becomes the fix-point of the black attack. Magnus is in the zone, both mentally but also with the knight invading next on e3 where it becomes the fix-point of the black attack. Magnus is in the zone, both mentally but also with the knight invading next on e3 where it becomes the focal point of the black attack.

[23...Nxd3 would leave Black a pawn up but the attack would then evaporate. would leave Black a pawn up but the attack would then evaporate. would leave Black a pawn up but the attack would then evaporate.]

24.Rce1 Ne3 25.Rf2 Re8! 26.Qxb7 g5! First a pawn sac and then followed up by this key move. The knight on e3 and the pawn on f4 completely block White's rooks, and the bishop on a2 basically is on an empty diagonal as Black's attack will happen on the dark squares. White's position might look sufficiently solid, but the march of the g-pawn drastically changes that. White'ss position is actually so bad that there is nothing he can do, and Svidler decides to literally do that, going back and forth: First a pawn sac and then followed up by this key move. The knight on e3 and the pawn on f4 completely block White's rooks, and the bishop on a2 basically is on an empty diagonal as Black's attack will happen on the dark squares. White's position might look sufficiently solid, but the march of the g-pawn drastically changes that. White'ss position is actually so bad that there is nothing he can do, and Svidler decides to literally do that, going back and forth: First a pawn sac and then followed up by this key move. The knight on e3 and the pawn on f4 completely block White's rooks, and the bishop on a2 basically is on an empty diagonal as Black's attack will happen on the dark squares. White's position might look sufficiently solid, but the march of the g-pawn drastically changes that. White'ss position is actually so bad that there is nothing he can do, and Svidler decides to literally do that, going back and forth: First a pawn sac and then followed up by this key move. The knight on e3 and the pawn on f4 completely block White's

rooks, and the bishop on a2 basically is on an empty diagonal as Black's attack will happen on the dark squares. White's position might look sufficiently solid, but the march of the g-pawn drastically changes that. White'ss position is actually so bad that there is nothing he can do, and Svidler decides to literally do that, going back and forth: **27.Rfe2?!** I guess should be criticised on principle, but I cannot offer any reasonable alternative. I guess should be criticised on principle, but I cannot offer any reasonable alternative. I guess should be criticised on principle, but I cannot offer any reasonable alternative. **27...g4 28.Rf2 Qh6!** Simply threatening ...g3 and then mate on h2. Simply threatening ...g3 and then mate on h2. Simply threatening ...g3 and then mate on h2. Simply threatening ...g3 and then mate on h2. **29.Qc7** X-raying the g3 square. X-raying the g3 square. **29...Ref8!** Renewing the threat of... g3, with hxg3 ♘g4+! now being the follow-up, and there is no longer a rook hanging on e8 against which White can do absolutely nothing. Renewing the threat of... g3, with hxg3 Ng4+! now being the followup, and there is no longer a rook hanging on e8 against which White can do absolutely nothing. Renewing the threat of... g3, with hxg3 Ng4+! now being the followup, and there is no longer a rook hanging on e8 against which White can do absolutely nothing. Renewing the threat of... g3, with hxg3 ♘g4+! now being the follow-up, and there is no longer a rook hanging on e8 against which White can do absolutely nothing. **30.h3!?** One might think that Svidler decided to be a good sport and allow a very spectacular finish, but actually his position is just dead lost. One might think that Svidler decided to be a good sport and allow a very spectacular finish, but actually his position is just dead lost. One might think that Svidler decided to be a good sport and allow a very spectacular finish, but actually his position is just dead lost.

[The computer wants tragic moves like The computer wants tragic moves like 30.Qe5 g3 31.hxg3 Ng4 32.Qxf6+] [or or 30.g3 fxg3 31.Qxg3 allowing allowing Rxf2 just to illustrate how desperate the situation actually is. just to illustrate how desperate the situation actually is. just to illustrate how desperate the situation actually is.]

30...gxh3 31.g3 fxg3 32.Rxf6!? The idea is that after 32... ♕xf6 33. ♕xg3 White does fight on, but also that after: The idea is that after 32...Qxf6 33 Qxg3 white does fight on, but also that after: The idea is that after 32...Qxf6 33 Qxg3 white does fight on, but also that after: The idea is that after 32... ♕xf6 33. ♕xg3 White does fight on, but also that after: **32...h2+! 33.Kh1 g2#** We have a mate that just speaks for itself in its beauty: We have a mate that just speak for itself in its beauty: We have a mate that just speak for itself in its beauty: We have a mate that just speaks for itself in its beauty:

0-1

C41

□ **Svidler,Peter** **2701**
■ **Berkes,Ferenc** **2671**
EU-Cup 36th Struga (7.1) 24.09.2021
[Lorenzini, Martin]

1.e4 Lorenzini,Martin **1...d6 2.d4 Nf6 3.Nc3 e5 4.Nf3 Nbd7 5.Bc4 Be7 6.0-0 0-0 7.a4 c6 8.Re1 h6 9.h3 Re8 10.a5 exd4 11.Nxd4 Bf8** Lorenzini,Martin: 'A more direct way of dealing with the position.' A more direct way of dealing with the position. **12.Bf4**

[12.Nb3 Rb8 *(12...Ne5!?)*

A) 13.Nd4 Qc7 *(13...Ne5 14.Bf1 Bd7 15.f4 Ng6 16.Nf3 Qc7 17.Bd3 Rbd8∞* Lorenzini,Martin: 'Black must be happy with the position reached.' Black must be happy with the position reached.*)* 14.Bf1 b5 15.axb6 axb6 16.Bf4 b5 17.b4 Ne5 18.Bh2 Bd7∞ Lorenzini,Martin: 'No problem for the second player.' No problem for the second player.;

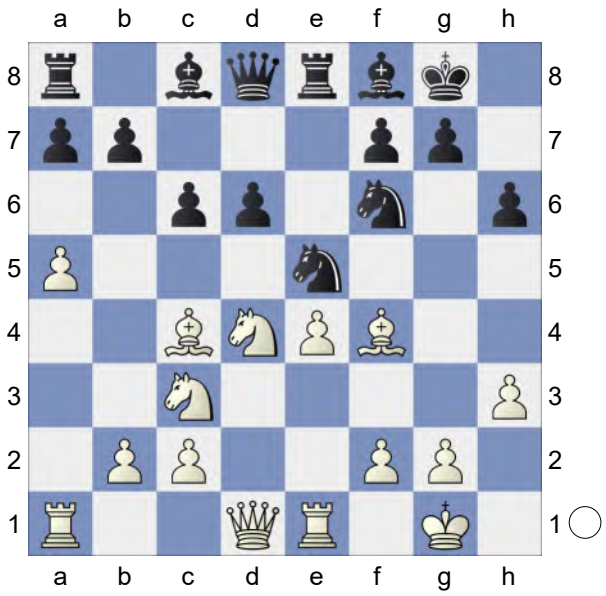
B) 13.Bf1 Qc7 14.Bf4 b5 15.axb6 axb6 16.Nd4 Nc5?! *(* Lorenzini,Martin: 'The position offers enough resources for Black to get a good game. Better options are:' The position offers enough resources for Black to get a good game. Better options are: *16...Ne5 17.Bg3 b5 18.b4 Bd7 19.f4 Nc4∞; 16...b5 17.Bd3 b4 18.Nb1 Nc5 19.Nd2 Nxd3 20.cxd3 c5 21.N4b3 Bd7=)* 17.Nxc6? *(17.b4 Ne6 18.Nxe6 Bxe6 19.Qf3±)* 17...Qxc6 18.Bb5

B1) 18...Qb7 19.Bxe8 Nxe8 20.Qd5 *(20.Nb5 Qd7 21.Nd4 Ne6 22.Nxe6 Qxe6 23.Qd4 Bd7 24.f3 Be7∓)* 20...Qd7 21.Qd2 Bb7∓;

B2) 18...Qc7 19.Bxe8 Nxe8 20.e5 *(20.Nd5 Qd8∓)* 20...Ne6∓ Lorenzini,Martin: '1-0 (47) Fedoseev,V (2719)-Yudin,S (2507) St Petersburg RUS 2018' 1-0 (47) Fedoseev,V (2719)-Yudin,S (2507) St Petersburg RUS 2018]

12...Nc5

[Lorenzini,Martin: 'The disposition of the black knight on e5 is also feasible. ' The disposition of the black knight on e5 is also feasible. 12...Ne5 Lorenzini,Martin: '



' [#]

A) 13.Ba2 b5 14.axb6 Qxb6! 15.Bg3 *(15.Bb3 a5⇄)* 15...Qxb2 16.Na4 Qb7 17.f4 Ng6 18.e5 Nd5 19.e6 Rxe6! *(19...Bxe6? 20.f5±; 19...fxe6? 20.f5±)* 20.Nxe6 Bxe6 21.Qf3 Nge7∞;

B) 13.Bf1 Bd7 14.Bg3 g5 15.Qd2 Nh5 16.Bh2 Qf6 17.b4 Bg7=;

C) 13.Bb3 Ned7 14.Qf3 Nc5 15.Ba2 Ne6 16.Bxe6 Bxe6 17.a6 bxa6 18.Rxa6 Bc8 19.Rxc6 Bb7 20.Rc4 d5⇄]

13.Qf3
[13.e5 dxe5 14.Bxe5 Ncd7 15.Bf4 Rxe1+ 16.Qxe1 Nb6 17.Nxc6 bxc6 18.axb6 Qxb6 Lorenzini,Martin: 'And Black is close to leveling the game' And Black is close to leveling the game]
13...Bd7 14.e5
[14.Bf1 Ne6 15.Nxe6 Bxe6 16.Red1 d5 17.a6 bxa6 18.Rxa6 Qc8 19.Bd3±]
14...d5
[14...dxe5? 15.Bxe5 Be6 16.Nxe6 Nxe6 17.Red1±]
15.exf6
[15.Bf1 Nh7 16.b4 Ne6 17.Nxe6 Rxe6 18.Rab1 Ng5∞]
15...Qxf6 16.Bxd5 cxd5 17.Rxe8 Bxe8 18.Be3 Qxf3 19.Nxf3 Bc6= 20.Rd1 Na4 21.Nxa4 Bxa4 22.b3 Bc6 23.Ne5 a6 24.Nxc6 bxc6 25.c4 dxc4 26.bxc4 Bb4 27.Bb6 Re8 28.Kf1 h5 29.g3 f6 30.Rd7 Re1+ 31.Kg2 Ra1 32.Rc7 Bxa5 33.Rxc6 Bxb6 34.Rxb6 Rc1
½-½

A20
□ **Svidler,Peter** **2709**
■ **Caruana,Fabiano** **2765**
Lindores Abbey Blitz Tal Memorial (10.2)
[Vogel, Roven]

1.c4 Vogel,Roven **1...e5 2.g3 Be7 3.Nc3 d6**
[3...f5 4.d4 d6 Vogel,Roven: 'tr tr' Vogel,Roven: 'Once White has taken the tempo out a bit with the early g3, move sequences no longer seem too important Sobald Weiß das Tempo mit dem frühem g3 etwas herausgenommen hat, scheinen Zugfolgen nicht mehr allzu wichtig' Once White has taken the tempo out a bit with the early g3, move sequences no longer seem too important Sobald Weiß das Tempo mit dem frühem g3 etwas herausgenommen hat, scheinen Zugfolgen nicht mehr allzu wichtig]
4.Nf3
[4.e4!?
A) 4...f5 5.Bg2 fxe4 6.Nxe4 Nf6 *(6...c5 7.d3 Nc6 8.Ne2 Nf6 9.N2c3 0-0 10.0-0 Be6=* Vogel,Roven: 'Black still has to show good skills in dealing with the white-squared weaknesses. Schwarz muss trotzdem gute Fähigkeiten im Umgang mit den weißfeldrigen Schwächen beweisen. ' Black still has to show good skills in dealing with the white-squared weaknesses. Schwarz muss trotzdem gute Fähigkeiten im Umgang mit den weißfeldrigen Schwächen beweisen. *; 6...Nc6 7.Ne2 Nf6 8.d4)* 7.d4 Nc6 8.Ne2 Bf5 9.Ng5 *(9.N4c3 0-0 10.0-0 Qe8 11.Qb3 Rb8 12.c5+ Kh8 13.d5 Nd8 14.c6 Qh5⇄)* 9...Nxd4 10.Nxd4 exd4 11.Qxd4 h6 12.Nf3 c6=;
B) 4...c5 5.d3 *(5.Bg2 Nc6 6.Nge2 h5 7.h4 Bg4 8.f3 Bd7 9.d3 Nf6=)* 5...Nc6 6.Bg2 Bg5=]
[4.d4 f5 tr tr]
4...f5 5.d4 e4 6.Ng1
[Vogel,Roven: 'so far I assumed that only Ng1 is relevant; however, modern engines advocate a very interesting pawn sacrifice, which Black should even rather not accept bisher ging ich davon aus, dass nur Sg1 relevant ist; moderne Engines

befürworten allerdings ein sehr interessantes Bauernopfer, was Schwarz sogar lieber nicht annehmen sollte' so far I assumed that only Ng1 is relevant; however, modern engines advocate a very interesting pawn sacrifice, which Black should even rather not accept bisher ging ich davon aus, dass nur Sg1 relevant ist; moderne Engines befürworten allerdings ein sehr interessantes Bauernopfer, was Schwarz sogar lieber nicht annehmen sollte 6.Nh4!

A) 6...Bxh4?! 7.gxh4 Qxh4

A1) 8.Nd5!? Vogel,Roven: 'very concrete and complicated, but in the end you get the impression that black is playing with fire. sehr konkret und kompliziert, am Ende ensteht aber trotzdem der Eindruck, dass Schwarz mit dem Feuer spielt' very concrete and complicated, but in the end you get the impression that black is playing with fire. sehr konkret und kompliziert, am Ende ensteht aber trotzdem der Eindruck, dass Schwarz mit dem Feuer spielt

A1a) 8...Na6 9.Rg1 c6 *(9...Kf7?? 10.Bg5 Qxh2 11.Rg2 Qh1 12.Qb3+-)* 10.Qa4 Nh6 *(10...Kf7 11.Bg5 Qxh2 12.Rg2 Qh1 13.Nf4 h6 14.Bd8!±)* 11.Bg5 Qxh2 12.Rg2 Qh1 13.Bf4↑;

A1b) 8...Qd8 9.Rg1 c6 10.Nc3 Qe7 *(10...g6 11.Bg5 Nf6 12.Qd2±)* 11.Bf4 Nf6 12.c5 dxc5 13.dxc5 0-0 14.Bd6 Qf7 15.Bxf8 Qxf8 16.Qd6±;

A2) 8.Rg1 f4 *(8...Nf6 9.Bg5 Qxh2 10.Rg2 Qh5 11.Bxf6 gxf6 12.Qa4+ Kd8 13.c5±)* 9.Nxe4 Nf6 10.Nxf6+ Qxf6 11.Bd2 Nc6 12.Bc3 Bd7 13.Bg2 0-0-0 14.Bxc6 bxc6 15.Qa4 Kb7 16.0-0-0↑;

B) 6...c6 7.Ng2 Nf6 8.Nf4 Na6 9.d5 Nc7 10.h4 0-0 11.Bh3 Nd7 12.Be3 Ne5 13.b3 c5 14.a4 b6 15.f3 exf3 16.exf3 a6 17.0-0 Bd7 18.Rf2 Qe8 19.Bf1 Bf6 20.Bd2 Qf7 21.Qc2 g6 22.Kg2 h6 23.Nd3 Qg7 24.Re1 g5 25.hxg5 hxg5 26.f4 Ng4 27.Be2 Nxf2 28.Kxf2 Rae8 29.fxg5 Bxg5 30.Bxg5 Qxg5 31.Nf4 Re7 32.Rh1 Rh7 33.Rxh7 Kxh7 34.Bf3 Rg8 35.Nce2 a5 36.Qc1 Qh6 37.Kg2 Re8 38.Qd2 Re5 39.Qd3 Ne8 40.Ne6 Bxe6 41.dxe6 Qxe6 42.Nf4 Qh6 43.Qd1 Ng7 44.Bd5 Ne8 45.Bf3 Kg8 46.Bd5+ Kf8 47.Bc6 Kf7 48.Bf3 Nc7 49.Bh5+ Kg7 50.Bf3 Kf7 51.Bh5+ Kg7 52.Bf3 Kf7 ½-½ (52) Sevian,S (2684)-Grischuk,A (2745) Chess.com INT 2022 Vogel,Roven: '½-½ (52) Sevian,S (2684)-Grischuk,A (2745) Chess.com INT 2022']

6...Nf6 7.Bg5?! Vogel,Roven: 'a bit stereotyped: as long as black does not have c6/d5, this move exerts little pressure etwas schablonenhaft: solange Schwarz noch nicht c6/d5 stehen hat, übt dieser Zug wenig Druck aus' a bit stereotyped: as long as black does not have c6/d5, this move exerts little pressure etwas schablonenhaft: solange Schwarz noch nicht c6/d5 stehen hat, übt dieser Zug wenig Druck aus

[⌓7.h4 c6 *(7...d5 8.cxd5 Nxd5 9.Nh3 Be6 10.Bg5 c6 11.e3 Nd7=)* 8.Nh3 0-0 9.Nf4 Na6 10.e3 Nc7

11.d5∞ Vogel,Roven: 'normal game position with chances on both sides normale Spielstellung mit beiderseitigen Chancen' normal game position with chances on both sides normale Spielstellung mit beiderseitigen Chancen]

7...0-0

[7...h6!? 8.Bxf6 Bxf6 9.e3 0-0 10.Nge2 c5 11.dxc5 *(11.Nf4?? cxd4 12.exd4 Nc6∓)* 11...dxc5 12.Qd5+ Kh7 13.0-0-0 Qe7 14.Qd2 Nc6 15.Nd5 Qf7 16.Nef4 Be5⇄ Vogel,Roven: 'Black has good chances to play on advantage Schwarz hat gute Chancen, auf Vorteil zu spielen' Black has good chances to play on advantage Schwarz hat gute Chancen, auf Vorteil zu spielen]

8.e3 c6 Vogel,Roven: 'the plan with c6/d5 plays into White's cards somewhat and confirms the early Lg5 instead of trying to punish it der Plan mit c6/d5 spielt Weiß etwas in die Karten und bestätigt das frühe Lg5, statt zu versuchen, es zu bestrafen' the plan with c6/d5 plays into White's cards somewhat and confirms the early Lg5 instead of trying to punish it der Plan mit c6/d5 spielt Weiß etwas in die Karten und bestätigt das frühe Lg5, statt zu versuchen, es zu bestrafen

[Vogel,Roven: 'an attempt to punish the too early Lg5 could look like this ein Versuch, das zu frühe Lg5 zu bestrafen, könnte folgendermaßen aussehen' an attempt to punish the too early Lg5 could look like this ein Versuch, das zu frühe Lg5 zu bestrafen, könnte folgendermaßen aussehen ⌓8...c5!? 9.Nge2 *(9.d5?* Vogel,Roven: 'possibly as self-evident as Lg5, but already a very big mistake eventuell ebenso selbstverständlich wie Lg5, aber bereits ein sehr großer Fehler' possibly as self-evident as Lg5, but already a very big mistake eventuell ebenso selbstverständlich wie Lg5, aber bereits ein sehr großer Fehler *h6 10.Bxf6 Bxf6 11.Nge2 g5!∓* Vogel,Roven: 'White has no grip on his knights and is already in a position to lose. Weiß erlangt keinen Grip für seine Springer und steht bereits positionell auf Verlust' White has no grip on his knights and is already in a position to lose. Weiß erlangt keinen Grip für seine Springer und steht bereits positionell auf Verlust*)* 9...Nc6 *(9...h6 10.Bxf6 Bxf6 11.Bh3 Nc6 12.0-0 cxd4 13.exd4 Ne7 14.f3 f4!⇄)* 10.Bg2 *(10.Bh3 h6 11.Bxf6 Bxf6 12.0-0 g5∞)* 10...cxd4 11.exd4 h6 *(11...Nb4 12.0-0 Be6 13.Qb3 d5 14.c5 a5 15.a3 Nc6 16.Qxb7 Qe8 17.Qb3 h6 18.Bd2 Rb8 19.Qc2 g5≅)* 12.Bxf6 Bxf6 13.0-0 Qb6 14.Nd5 Qxb2 15.f3 Bxd4+ 16.Nxd4 Qxd4+ 17.Qxd4 Nxd4 18.fxe4 Bd7=]

9.Nge2 Na6 10.Nf4 Nc7 Vogel,Roven: 'a typical maneuver supporting the enforcement of ...d5; in the French Advance Variation, White also often places his knight on c2. Moreover, after the possible 'wedging' d5/c5, the square e6 is now covered and b5 supported. ein typisches Manöver, womit das Durchsetzen von ...d5 unterstützt wird; im Französisch-Vorstoß, stellt Weiß seinen Springer auch oft nach c2. Außerdem wird nun nach der möglichen "Verkeilung" d5/c5 das Feld e6 gedeckt und b5 unterstützt.' a typical maneuver supporting the enforcement of ...d5; in

the French Advance Variation, White also often places his knight on c2. Moreover, after the possible 'wedging' d5/c5, the square e6 is now covered and b5 supported. ein typisches Manöver, womit das Durchsetzen von ...d5 unterstützt wird; im Französisch-Vorstoß, stellt Weiß seinen Springer auch oft nach c2. Außerdem wird nun nach der möglichen "Verkeilung" d5/c5 das Feld e6 gedeckt und b5 unterstützt. **11.Qb3 Rb8**

[11...b6!? Vogel,Roven: 'relieves the Lc8, so that Se6 is prepared entlastet den Lc8, sodass Se6 vorbereitet wird' relieves the Lc8, so that Se6 is prepared entlastet den Lc8, sodass Se6 vorbereitet wird 12.h4 *(12.c5+?! d5 13.cxb6 axb6 14.Qxb6 h6! 15.Bxf6 Rxf6 16.h4 g5 17.Nh5 Rd6∓* Vogel,Roven: 'the somewhat out-of-place white pieces (Db6,Sh5), the bishop pair and the minimal space advantage should give Black more than enough compensation die etwas deplatzierten weißen Figuren (Db6,Sh5), das Läuferpaar und der minimale Raumvorteil sollten Schwarz mehr als genügend Kompensation bescheren' the somewhat out-of-place white pieces (Db6,Sh5), the bishop pair and the minimal space advantage should give Black more than enough compensation die etwas deplatzierten weißen Figuren (Db6,Sh5), das Läuferpaar und der minimale Raumvorteil sollten Schwarz mehr als genügend Kompensation bescheren *)* 12...Ne6 13.Nce2 h6 14.Bxf6 Bxf6 15.0-0-0 *(15.h5!? Rf7=)* 15...a5 16.Qa4 Nxf4 17.Nxf4 Bd7=]

12.h4 Ne6? Vogel,Roven: 'was the idea of Rb8, but it has a small tactical problem. But there is also a small chance that Caruana was deliberately aiming for the resulting position. war die Idee von Tb8, hat allerdings ein kleines taktisches Problem. Es besteht aber auch eine kleine Chance, dass Caruana die resultierende Stellung bewusst anstrebte.' was the idea of Rb8, but it has a small tactical problem. But there is also a small chance that Caruana was deliberately aiming for the resulting position. war die Idee von Tb8, hat allerdings ein kleines taktisches Problem. Es besteht aber auch eine kleine Chance, dass Caruana die resultierende Stellung bewusst anstrebte.

[12...Bd7!?]

13.c5 d5 14.Nxe6 Bxe6 15.Bf4 b5 16.Bxb8 Qxb8 Vogel,Roven: 'In such closed positions, the material does not always prove to be quite so decisive; the potential of the pieces is often more important. For example, if White still had a black-squared bishop instead of a white-squared one, a black bishop would quickly appear on f3 and Black would take the initiative. In this position, however, White has no big weaknesses, so Black would have to open the position with g6/h6/g5/f4 if he had ambitions. This operation, however, opens up lines which, as is well known, cannot be used so optimally by diagonal players. In this case, the superiority of white rooks over black rooks would become noticeable. Therefore, Black should rather keep quiet and wait to see if White does something crazy, like sacrificing on b5. White, on the other hand, can hardly open up the position in any meaningful way either, which means that the situation at hand should simply end

peacefully with risk neutrality on both sides. In solch geschlossenen Stellungen erweist sich das Material nicht immer als ganz so entscheidend, wichtiger ist oft das Potential der Figuren. Hätte Weiß beispielsweise noch einen schwarzfeldrigen Läufer, statt eines weißfeldrigen, würde schnellstens ein schwarzer Läufer auf f3 auftauchen und Schwarz würde die Initiative übernehmen. In dieser Stellung hat Weiß allerdings keine großartigen Schwächen, womit Schwarz mittels g6/h6/g5/f4 die Stellung öffnen müsste, falls er Ambitionen hätte. Durch diese Operation werden allerdings Linien geöffnet, die bekanntermaßen von Schrägschießern nicht so optimal genutzt werden können. In diesem Falle würde sich die Überzahl von weißen gegenüber schwarzen Türmen bemerkbar machen. Daher sollte Schwarz eher ruhig halten und abwarten, ob Weiß etwas verrücktes macht, wie z. B. auf b5 zu opfern. Weiß hingegen kann die Stellung auch kaum sinnvoll öffnen, womit die vorliegende Situation bei beiderseitiger Risikoneutralität schlichtweg friedlich enden sollte.' In such closed positions, the material does not always prove to be quite so decisive; the potential of the pieces is often more important. For example, if White still had a black-squared bishop instead of a white-squared one, a black bishop would quickly appear on f3 and Black would take the initiative. In this position, however, White has no big weaknesses, so Black would have to open the position with g6/h6/g5/f4 if he had ambitions. This operation, however, opens up lines which, as is well known, cannot be used so optimally by diagonal players. In this case, the superiority of white rooks over black rooks would become noticeable. Therefore, Black should rather keep quiet and wait to see if White does something crazy, like sacrificing on b5. White, on the other hand, can hardly open up the position in any meaningful way either, which means that the situation at hand should simply end peacefully with risk neutrality on both sides. In solch geschlossenen Stellungen erweist sich das Material nicht immer als ganz so entscheidend, wichtiger ist oft das Potential der Figuren. Hätte Weiß beispielsweise noch einen schwarzfeldrigen Läufer, statt eines weißfeldrigen, würde schnellstens ein schwarzer Läufer auf f3 auftauchen und Schwarz würde die Initiative übernehmen. In dieser Stellung hat Weiß allerdings keine großartigen Schwächen, womit Schwarz mittels g6/h6/g5/f4 die Stellung öffnen müsste, falls er Ambitionen hätte. Durch diese Operation werden allerdings Linien geöffnet, die bekanntermaßen von Schrägschießern nicht so optimal genutzt werden können. In diesem Falle würde sich die Überzahl von weißen gegenüber schwarzen Türmen bemerkbar machen. Daher sollte Schwarz eher ruhig halten und abwarten, ob Weiß etwas verrücktes macht, wie z. B. auf b5 zu opfern. Weiß hingegen kann die Stellung auch kaum sinnvoll öffnen, womit die vorliegende Situation bei beiderseitiger Risikoneutralität schlichtweg friedlich enden sollte. **17.Ne2 a5 18.Nf4 Bf7 19.Be2 g6 20.Qc3 Qc7 21.0-0-0 Ra8 22.Kb1 Qd7 23.Rdg1 h5 24.Rc1 Bd8 25.Qd2 Kg7 26.Rc2** Vogel,Roven: 'What you can take away from this game: 1) After

the slow 2.g3, the proposed setup with e5/Be7/d6/f5 can be taken favorably without worrying about flying apart right in the center. 2) Nh4!? is an interesting motif/sacrifice to seriously consider in such situations, as it gives the knight more options (e.g. also e3) 3) Bg5 only really makes sense in these structures if Black already has c6/d5, otherwise Black can go over to the c5!? plans 4) Na6/Nc7 is a typical very harmonic maneuver. Was man von dieser Partie mitnehmen kann: 1) Nach dem langsamen 2.g3 lässt sich das vorgeschlagene Setup mit e5/ Le7/d6/f5 günstig einnehmen ohne Sorge zu haben, dass man direkt im Zentrum auseinanderfliegt 2) Sh4!? ist ein interessantes Motiv/Opfer, was man in solchen Situationen ernsthaft in Erwägung ziehen sollte, da es dem Springer mehr Möglichkeiten bietet (z.B. auch e3) 3) Lg5 ergibt in diesen Strukturen nur wirklich Sinn, wenn Schwarz bereits c6/d5 stehen hat, sonst kann Schwarz zu den c5!?-Plänen übergehen 4) Sa6/Sc7 ist ein typisches sehr harmonisches Manöver' What you can take away from this game: 1) After the slow 2.g3, the proposed setup with e5/Be7/d6/f5 can be taken favorably without worrying about flying apart right in the center. 2) Nh4!? is an interesting motif/sacrifice to seriously consider in such situations, as it gives the knight more options (e.g. also e3) 3) Bg5 only really makes sense in these structures if Black already has c6/d5, otherwise Black can go over to the c5!? plans 4) Na6/Nc7 is a typical very harmonic maneuver. Was man von dieser Partie mitnehmen kann: 1) Nach dem langsamen 2.g3 lässt sich das vorgeschlagene Setup mit e5/ Le7/d6/f5 günstig einnehmen ohne Sorge zu haben, dass man direkt im Zentrum auseinanderfliegt 2) Sh4!? ist ein interessantes Motiv/Opfer, was man in solchen Situationen ernsthaft in Erwägung ziehen sollte, da es dem Springer mehr Möglichkeiten bietet (z.B. auch e3) 3) Lg5 ergibt in diesen Strukturen nur wirklich Sinn, wenn Schwarz bereits c6/d5 stehen hat, sonst kann Schwarz zu den c5!?-Plänen übergehen 4) Sa6/Sc7 ist ein typisches sehr harmonisches Manöver

½-½

D38

□ **Model Games**

■ **Svidler,Peter vs. Kramnik**

Our first game is between Peter Svidler & Vladimir Kramnik, two of the elite chess players at the time of the game. The first crucial point of this game comes at move 14. **1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Bb4 5.cxd5 exd5 6.Bg5 Nbd7 7.e3 c5 8.Qc2 Qa5 9.Bd3 c4 10.Bf5 0-0 11.0-0 Re8 12.Nd2 g6 13.Bh3 Kg7 14.Rae1 Nb6** The deviation point from our files. Kramnik looks to exchange the light-squared bishops, without wasting time on stopping e4 . This is a strong move too and can be used as an alternative to our main line.

[14...Ne4 is what I recommend in the course. This gives us more chances to take over the initiative.]

15.Bxc8 White is forced to trade the light-squared bishops. **15...Raxc8**

[We get our last piece developed. We now want to play 15...-- Ne4 next, and after 16.Nde4 dxe4 , we want to play ...Bxc3 & ...Nd5 , establishing a

grip over the light squares in the position.]

16.Bxf6+ Not the most challenging. White hands over the bishop without putting up a fight. Svidler claims that the black king might be exposed, but as Kramnik shows, that's not the case.

[16.f3 preparing e4 , was the most challenging line. Bxc3 black should stop e4 . With ... Bxc3 , black also spoils white's queenside pawn structure. 17.bxc3 Na4! 18.Nb1 Re6 defending the f6 -knight. Black wants to play ... Rce8 / Rb6 next. 19.e4!? white's principled try. White looks to gain space on the queenside. dxe4 20.Bxf6+ forced, as black was threatening Qxg5 . Rxf6 21.fxe4 Rxf1+ 22.Rxf1 b5 with a tricky position on the board. White has a poor pawn structure but has more space in the center and is the better king. However, the knight on b1 is misplaced. The position is dynamically balanced, but I would very slightly prefer white since they are going to threaten our king.]

16...Kxf6 **17.f4** The principled idea. White wants to play f5 next, and look to open up the f-file. **17...Bxc3** In typical Manhattan fashion. Kramnik eliminates the c3 -knight and weakens White's queenside in the process. **18.bxc3** **Na4** Attacking the weakness. **19.f5** Svidler continues with his plan of opening up the kingside. **19...Kg7** Kramnik calmly avoids the potential discovery on the f-file and challenges White to show what they've got. **20.f6+** Svidler stays consistent with the strategy of trying to attack the kingside.

[A) 20.fxg6 hxg6 doesn't help white. Black keeps a slight edge due to the weaknesses on e3 & c3 .]

[B) 20.Nb1 is the computer's top choice. It's hard to believe that white is going to put any real pressure on us with moves like Nb1 .]

20...Kg8 White has closed down the f-file. There are no more attacking chances on the kingside. Kramnik now dominates the center & the queenside. **21.Nb1** **Re4** Kramnik stops e4 and improves his rook. He now wants to play ... Rce8 and increase the pressure over the e3 -pawn. **22.Rf3** Svidler tries to defend the e3 -pawn **22...Rce8** **23.Qf2**

[Svidler defends e3 and pretends that the queen might land on h6 . With this, he also threatens a cheapo Nxc3 23.Qd2 .]

23...b5 Kramnik ignores the kingside threats rightfully and just looks to improve his position on the queenside. His idea is to play ... b4 next and open up the path for the passed pawn on c4 . **24.Qd2** Svidler stops b4 . **24...Qb6** Kramnik retreats and prepares a5 - b4 . The rest of the game is irrelevant for us. It's clear that black has achieved total domination on the queenside and the center, and is gradually going to win by increasing the pressure over white's position. **25.h3** **h6** Preparing ... Kh7 , so that we don't have to keep the e4 -rook tied down to the defense of the h4 square (for Qh4 - h6). The rook might retreat to e6 , and increase pressure over the f6 -pawn. **26.a3** **Kh7** **27.Qf2** **a5** **28.Kh1** **Qd6** **29.Kg1** **R4e6** **30.Kh1** **b4** Achieving the goal of getting a passed c-pawn. **31.axb4** **axb4** **32.cxb4** **Qxb4** **33.Nd2** **Nb2** Followed by bringing all of the pieces to action. White is busted. **34.Rb1** **c3** **35.Nf1** **Qc4** **36.Qc2** **Nd3** **37.Kg1** **Ra8** Playing on

both flanks. **38.Rb7 Kg8 39.Nd2 cxd2 40.Qxd2 Ra1+ 41.Kh2 Qc8 42.Re7 Qb8+ 43.g3 Qb1** An excellent game, where black achieved all the strategic goals of our opening: dominating the center and attacking the queenside.

		D78
□	**Carlsen,Magnus**	**2690**
■	**Svidler,Peter**	**2728**

Morelia/Linares 24th (13) 09.03.2007
[Элькин Леонид (онлайн)]

Элькин Леонид (онлайн): 'Здравствуйте, уважаемые л ♢бители шахмат. Сегодня для вас вновь работает Manowar. Выбор партии для онлайна был трудным, но я всё же остановился на встре ∞е Карлсен-Свидлер. Магнус, как мне кажется, обязан попытаться использовать свой последний белый цвет, ∞тобы насти ∞ь Ананда. Естественно, у Петра есть свои взгляды на то, как должна закон ∞ится партия. Ещё я принял во внимание то обстоятельство, ∞то из трёх наиболее вероятных деб ♢тов (Гр ♢нфельд, сицилианская и антимаршалл) первые два - боевые, да и в третьем далеко не всегда полу ∞а♢тся «сухарики ». В общем, наде♢сь, ∞то я не ошибся с объектом комментирования. А параллельно со мной гроссмейстер Сергей Шипов осветит события партии Морозеви ∞ -Топалов.' **1.d4** Marin,M Элькин Леонид (онлайн) **1...Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 c6 5.Bg2 d5 6.Qa4!?** If White intends to avoid the symmetrical position arising after the exchange on d5, he usually defends his c-pawn with 6.b3 or 6.Qb3. However, the game move has also been played and could simply transpose to 6. Qb3 if Black captures on c4. Marin,M: 'If White intends to avoid the symmetrical position arising after the exchange on d5, he usually defends his c-pawn with 6.b3 or 6.Qb3. However, the game move has also been played and could simply transpose to 6.Qb3 if Black captures on c4.' **6...0-0 7.0-0** Элькин Леонид (онлайн): 'Вообще-то вариант с фианкеттированием белого слона не с∞итается особенно опасным для ∞ёрных. Но им всё время приходится доказывать равенство в пресных позициях с симметри ∞ ной структурой - не самое приятное занятие для л ♢бителей «военной » игры. То ли опять шалит трансляция, то ли Свидлер задумался. Я не большой знаток стоящего на доске варианта, но отме ∞у тот факт, ∞то согласно Мегабазе ∞ёрные ∞аще всего играли Nbd7 (28 раз) и набрали в этих партиях всего 25% о ∞ков.' **7...Bf5** Black takes advantage of the lack of pressure against the b7-pawn to take the important e4-square under control. The attempt to take advantage of the queen's placement on a4 with 7...Nbd7 fails to equalize completely, for instance 8.cxd5 Nb6 9.Qa3 cxd5 (Now, 9...Nfxd5 would be met by 10.e4 Nc7 11. Nc3 , consolidating White's advantage of space.) 10.Nc3 Nc4 11.Qb4 e6 12.Bf4 Re8 13.Ne5 Bf8 14.Qb3 Nd6 15.Bg5 Be7 16.Rfd1 Nf5. Black has moved arond with thisknight quite a lot. Little wonder that White's development is superior, allowing him obtain a strong initiative with 17.e4 , Portisch-Ivkov, Petropolis Interzonal 1973.

[Black takes advantage of the lack of pressure against the b7-pawn to take the important e4-square under control. The attempt to take advantage of the queen's placement on a4 with 7...Nbd7 (Marin,M) fails to equalize completely, for instance 8.cxd5 Nb6 9.Qa3 cxd5 *(*Now, *9...Nfxd5* would be met by *10.e4 Nc7 11.Nc3* , consolidating White's advantage of space. *)* 10.Nc3 Nc4 11.Qb4 e6 12.Bf4 Re8 13.Ne5 Bf8 14.Qb3 Nd6 15.Bg5 Be7 16.Rfd1 Nf5 Black has moved arond with thisknight quite a lot. Little wonder that White's development is superior, allowing him obtain a strong initiative with 17.e4 , Portisch-Ivkov, Petropolis Interzonal 1973.]

8.Nc3 Элькин Леонид (онлайн): 'Эта позиция встре ∞алась всего трижды - две ни∞ьих и одна победа ∞ёрных. Ни один из соперников не имел рейтинга 2500 или выше, хотя игравший белыми в одной из партий Иштван ×ом - шахматист довольно известный.'

8...Nbd7 9.cxd5 Nb6 Элькин Леонид (онлайн): 'Новинка! '

[Новинка! В партии малоизвестных игроков 9...Nxd5. 9...Nxd5 Элькин Леонид (онлайн) 10.Nxd5 cxd5 11.Bf4 Nb6 12.Qb3 Be4 13.Ne5 Bxg2 14.Kxg2 e6 15.a4 Qe7 16.a5 Bxe5 17.Bxe5 Nc4 18.Bf4 a6 19.Qa2 Rfc8 20.b3 Nd6 21.Qa3 Nf5 22.Qxe7 Nxe7 23.Bd6 Nf5 24.Bc5 h5 25.Rac1 Rc6 26.e3 Rac8 27.b4 Nd6 28.f3 Nb5 29.Rcd1 f5 30.Rd3 R6c7 31.Re1 Rd7 32.Kh3 Nd6 33.Kh4 Nf7 34.Rdd1 g5+ 35.Kh3 g4+ 36.Kh4 gxf3 37.Rf1 Kh7 38.Rxf3 Kh6 39.Rf4 Rg8 40.Kh3 Ng5+ 41.Kg2 Ne4 42.Rd3 Rg4 43.Rb3 Kg6 44.Rb2 Kf6 45.Bb6 Nd6 46.Re2 Nc4 47.Bc5 Rdg7 48.Kf2 h4 49.Rxg4 Rxg4 50.gxh4 Rxh4 51.Kg3 Rg4+ 52.Kf3 Rg1 53.h3 Rh1 54.Kg3 Rd1 55.h4 Nd2 56.Rg2 Ne4+ 57.Kh2 Re1 58.h5 Rd1 59.h6 Rd2 60.Rxd2 Nxd2 61.Kg3 Kg6 62.Bf8 Nc4 63.Kf4 Kh7 64.Bg7 Kg6 65.Bf8 ½-½ Volodin,V (2325)-Daamen,F (2200)/Budapest 1996/CBM 052 ext]

10.Qb3 Элькин Леонид (онлайн): 'Сей ∞ас (после' **10...Nfxd5** Black has not managed to put White's central pawn under pressure, but his development is acceptable and the thematical advance e2-e4 quite difficult to carry out. A typcal position for the Grunfeld. Элькин Леонид (онлайн): 'Теперь задумался Карлсен.' Элькин Леонид (онлайн): ') белые могут попробовать захватить центр путём' Marin,M: 'Black has not managed to put White's central pawn under pressure, but his development is acceptable and the thematical advance e2-e4 quite difficult to carry out. A typcal position for the Grünfeld.' **11.Rd1** Элькин Леонид (онлайн): 'Общеполезный ход. Изу ∞ив позици ♂, прихожу к выводу, ∞то ∞ёрным труднее делать такие же усилива ♂щие ходы. Возможно, стоит побить на c3.'

[11.Ng5 Элькин Леонид (онлайн) h6 12.e4 Nxc3 13.bxc3 Bd7 14.Nf3 Правда, это мало ∞то им даст: после Be6 в распоряжении ∞ёрных фигур появится отли∞ное поле c4!]

11...Qd6 Элькин Леонид (онлайн): 'Нет, ♭тр сумел обойтись без размена коней. Магнусу надо на каждом ходу рассматривать прыжок Ng5 с идеей

поставить на e4 коня или пешку. Пешка захватит центр, конь же о ∞ень хо∞ет на поле c5. Карлсен опять задумался. Соперники уже находятся на нехоженной земле. Надо сказать им, ∞тобы побыстрее играли - а то онлайн-комментатору Manowar'y ску ∞но...' **12.Bd2** Элькин Леонид (онлайн): 'Спокойный и неплохой ход. ×то сказать о позиции? Маленький пл♘сик у белых, наверное, есть. Но и ∞ёрным пока не с ∞его горевать... Тем временем «рыбина » опять ∞удит. На первой строке находится продолжение 12...Rad8 13.Bc1 Ra8=.' **12...Nxc3** Элькин Леонид (онлайн): 'Магнус задумался. Неужели всерьёз рассматривает взятие слоном?' Элькин Леонид (онлайн): ' А не пожертвовать ли теперь (после' **13.Bxc3** Элькин Леонид (онлайн): 'То ∞но! Но мне кажется, ∞то стоило укрепить центр. Пассивному пока слону со временем нашлась бы работа.' Элькин Леонид (онлайн): ') пешку:' Элькин Леонид (онлайн): 'Сей ∞ас (после' **13...Qe6** Элькин Леонид (онлайн): '

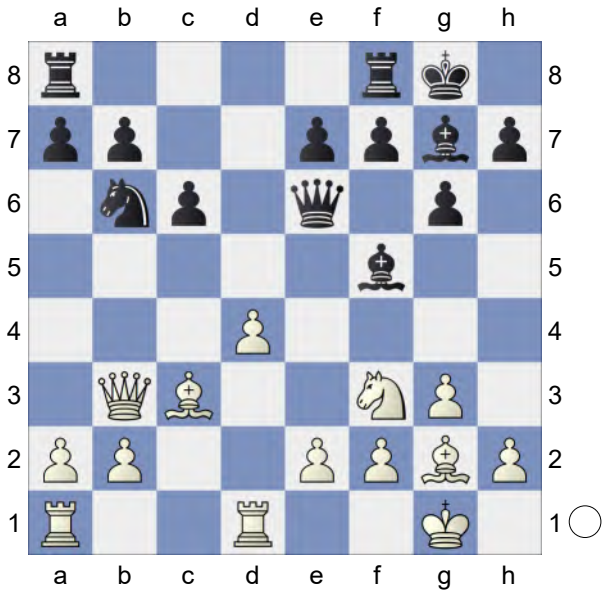
[13...Nd5 Элькин Леонид (онлайн) 14.Qxb7 Rfb8 15.Qa6 Nxc3 16.bxc3 Rb6 17.Qc4 Rab8 Элькин Леонид (онлайн): 'Кажется, компенсации ∞ ёрных как раз хватит для уравнения.' 18.Ng5 Qf6 19.f4 . Нет, у белых-таки полу∞ше]

(Diagram)

' Элькин Леонид (онлайн): ') белые могут перейти в несколько лу ∞ший тяжелофигурный эндшпиль путём' **14.d5** Under different circumstances (a better development for White), such a pawn break would be advantageous, but here it will just lead to simplifications. Marin,M: 'Under different circumstances (a better development for White) , such a pawn break would be advantageous, but here it will just lead to simplifications.' **14...cxd5** **15.Bxg7** **Kxg7** **16.Nd4** Элькин Леонид (онлайн): '×то-то мне всё это не нравится. Существенного преимущества белых в грядущем эндшпиле мне пока найти не удаётся. Как бы партия не закон ∞илась быстрой ни∞ьей...' **16...Qf6**

[16...Qd7 Элькин Леонид (онлайн) 17.Nxf5+]

17.Nxf5+ **Qxf5** Элькин Леонид (онлайн): '×ем дальше углубля ♘сь в эндшпиль, тем сложнее прийти к какому-то определённому выводу. " ткой ни ∞ьей за ∞ёрных пока тоже не находится.' **18.a4** Элькин Леонид (онлайн): 'Идея понятна - прогнать коня с b6 и отыграть пешку, сохранив дальнобойного слона. Слона сохранить, наверное, удастся. А вот перевес...'



[18.Bxd5 Элькин Леонид (онлайн) Nxd5 19.Rxd5 Qe6 20.Qd3 Rfc8 21.Rd7 . Кажется, ∞ёрные могут играть Qe5 22.Rxb7 Rcb8 . Однако на это следует 23.Qb3 Rxb7 24.Qxb7 Rb8 25.Qxa7 Rxb2 26.e3 и не проходит комбинация Rxf2 27.Kxf2 Qxa1 из-за перехода в выигранный пеше ∞ный: 28.Qd4+ . Весьма вероятным кажется такой сценарий: для активизации своих сил þтр в какой-то момент будет вынужден отдать пешку, и дальше уж как повезёт - или сделает ни ∞ьô, или нет. Если ∞естно, я не о ∞ень понима ô, над ∞ем сей ∞ас думает Карлсен - забирать пешку надо.]

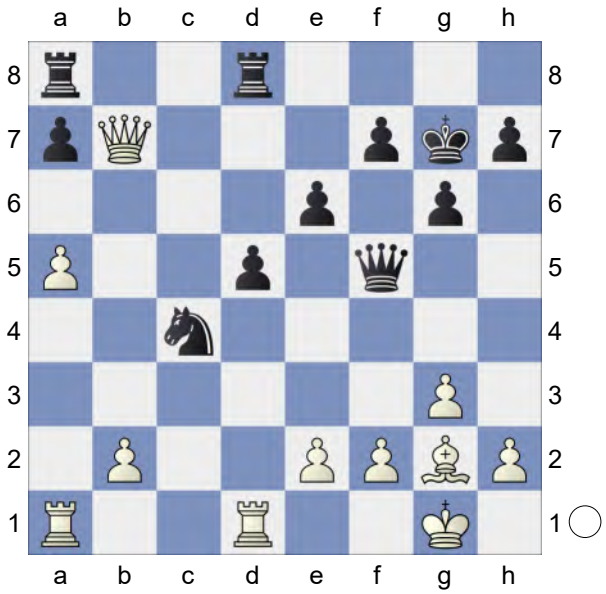
18...Rfd8 Элькин Леонид (онлайн): 'Правильная реакция. Не хотел забирать пешку - защитим её и посмотрим, ∞то будет дальше.' **19.a5 Nc4** **20.Qxb7** Элькин Леонид (онлайн): 'У кого будет лу ∞ше после спокойного e7-e6? По моему, не у белых!' Элькин Леонид (онлайн): 'Смотрим: ' **20...e6** Элькин Леонид (онлайн): 'Молодец, þтр! Сей ∞ас Магнусу надо расматривать удар e4! Если он не проходит, то у белых хуже!

(Diagram)

' **21.e4** Элькин Леонид (онлайн): '!' **21...dxe4** Элькин Леонид (онлайн): 'Над этим ходом þтр долго думал. Теперь у него не должно быть хуже. А вот над ∞ем думает Магнус, может кто нибудь мне объяснить?'

[â ñëó ∞àå 21...Qf6 Элькин Леонид (онлайн) 22.exd5 Nxb2 23.Rf1 Nd3 24.Qb3 у белых лу∞ше]

22.Bxe4



[22.Qb4 (Элькин Леонид (онлайн)) В ка ∞естве единственной альтернативы взяти ô слоном на e4 компь ôтер выдаёт этот странный маневр. Rdc8 23.Qe1 Rab8 24.Bxe4 Qb5 - у ∞ёрных здесь преимущество.]

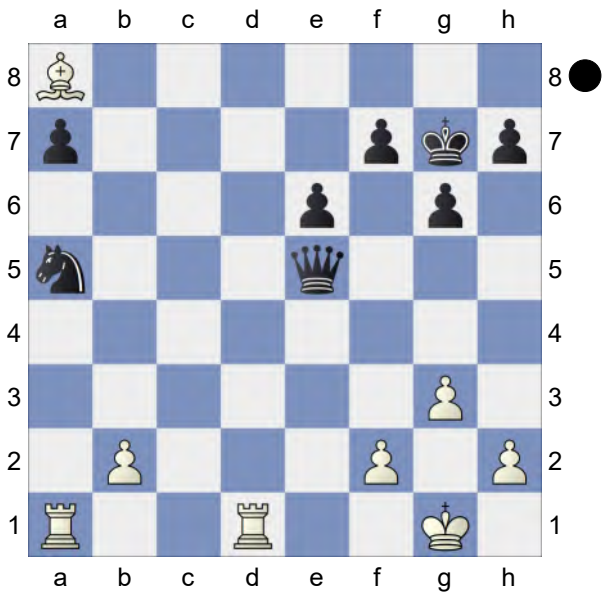
22...Qe5 **23.Bg2** Элькин Леонид (онлайн): 'Создавшийся эндшпиль выглядит несколько более предпо ∞тительным за ∞ёрных ввиду активности их фигур.'

[23.Qxa8 Элькин Леонид (онлайн) Rxa8 24.Bxa8 Qxb2 Компьôтер с∞итает, ∞то у ∞ёрных здесь лу∞ше. Весьма вероятно, ∞то на сей раз он прав.]

[ëó ∞ øå 23.Bf3 Элькин Леонид (онлайн) Nxb2 24.Re1 Qf6 25.Rxe6 Qxe6 26.Qxb2+ Qf6 27.Qxf6+ Kxf6 28.Bxa8]

23...Nxa5 Элькин Леонид (онлайн): 'Сей ∞ас возможен переход к соотношени ô «ферзь и конь против двух ладей и слона ». Вероятнее всего, там оценка близка к равенству.'

24.Qxa8 **Rxa8** **25.Bxa8** Элькин Леонид (онлайн): '



' **25...Qe2** Элькин Леонид (онлайн): 'Тоже хороший ход. Цейтнота нет: 0.25 - 0.31. Позиция не так проста, как может показаться. Белые наверняка ме ♕та ♘т сдвоиться по седьмой линии и добраться до пешки f7. " рные могут играть против неприятельского короля - надвинуть пешку «h», по возможности подвести коня...'

[25...Nc4 Элькин Леонид (онлайн) 26.b3 Nb2 27.Rd7 Nd3 28.Rd1 Nc5 29.Rxa7 Qb2 30.Kg2 Qxb3 . По-моему, это похоже на ни ♕ь♘. А избежать размена пешек ферзевого фланга сторонам трудно.]

26.Re1 Qd2 27.Red1 Элькин Леонид (онлайн): 'Проверка?' **27...Qe2 28.Re1 Qd2 29.Red1** Элькин Леонид (онлайн): 'Нет, не проверка. НИ×ЬЯ! Соперники решили не рисковать и согласились на ни ♕ь♘ в равном положении. Компь ♘теры с ♕ита ♘т более перспективной позици ♘ ♕ёрных, но ли ♕но я им не вер ♘. Позиция равна, и соглашение вполне закономерно. Хотя мы все не отказались бы посмотреть на продолжение борьбы. Для вас работал Manowar.'

½-½

B35

□ **Svidler,Peter** **2728**
■ **Carlsen,Magnus** **2690**
Morelia/Linares 24th (7) 25.02.2007
[Marin,Mihail]

1.e4 Marin,M Marin,Mihail Marin,Mihail: 'Marin,M Marin,M' **1...c5 2.Nf3 Nc6 3.Nc3 g6 4.d4 cxd4 5.Nxd4 Bg7 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 e6!?** An interesting atempt to take advantage of the presence of the d-pawn on its initial square. 8...d6 would have transposed to a genuine Dragon.

[Marin,M: 'An interesting atempt to take advantage of the presence of the d-pawn on its initial square.' An interesting atempt to take advantage of the presence of the d-pawn on its initial square. 8...d6 (Marin,Mihail) Marin,M: 'would have transposed to a genuine Dragon.' would have transposed to a genuine Dragon.]

9.0-0 d5 10.exd5 Nxd5 11.Nxd5 exd5 12.c3 Na5 Marin,Mihail: 'Marin,M: 'new" Marin,Mihail: 'new' **13.Qd3 Nxb3 14.axb3 a6 15.Qd2 Re8 16.Rfe1 Bd7 17.Nc2 Bc6 18.Bd4 f6!** Optically speaking, an "ugly" move, creating a weakness and restricting the own bishop. However, this is the lesser evil in this position. Allowing the exchange of the dark-squared bishops would have left Black's position in ruins. Marin,Mihail: 'Marin,M: 'Optically speaking, an "ugly" move, creating a weakness and restricting the own bishop. However, this

is the lesser evil in this position. Allowing the exchange of the dark-squared bishops would have left Black's position in ruins.'' Marin,Mihail: 'Optically speaking, an "ugly" move, creating a weakness and restricting the own bishop. However, this is the lesser evil in this position. Allowing the exchange of the dark-squared bishops would have left Black's position in ruins.' **19.Rxe8+ Qxe8 20.h3 Qf7 21.Nb4 Bf8 22.Nxc6 bxc6 23.b4 Bd6 24.b5 cxb5 25.Bxf6 a5 26.Bd4 Qf4 27.Qxf4** ½-½

C88

□ **Carlsen,Magnus** **2690**
■ **Svidler,Peter** **2728**
Corus Wijk aan Zee (7) 20.01.2007
[Marin,Mihail]

1.e4 Marin,M Marin,Mihail 'Marin,M Svidler,Peter Svidler,Peter Svidler, Peter: 'Marin,Mihail Marin,Mihail: 'Marin, M'" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a3** Marin,Mihail: 'Svidler,Peter: '!?' '!?" **8...Bc5** Marin,Mihail: '!?"Svidler,Peter: 'Marin,Mihail: '!?' Marin,Mihail: 'Marin,M: '!?' 'This move certainly looks like a loss of tempo. However, since this tempo was used by White to play the modest move a3, Black's position should be entirely viable."" 'This move certainly looks like a loss of tempo. However, since this tempo was used by White to play the modest move a3, Black's position should be entirely viable. Svidler,Peter: 'Marin, Mihail: 'This move certainly looks like a loss of tempo. However, since this tempo was used by White to play the modest move a3, Black's position should be entirely viable.'"

[8...Bb7 (Marin,Mihail) (Svidler,Peter) Ü 27/301]

[8...d6 (Marin,Mihail) (Svidler,Peter) Ü 27/303]

9.c3 d6 10.d4 Bb6 11.Be3 By a strange transposition, we have gone from an anti-Marshall into a Neo-Archangel, with White having the extra tempo a3. Given that his plans usually include playing a4, it is not clear that the extra move is of much use. **11...h6 12.h3** 'Svidler,Peter: 'Marin,Mihail: 'Marin, M: 'After this prophylactic move, Black will have to develop his bishop to b7 sooner or later. This will transpose to the Arhangelsk variation, where the presence of the pawn on a3 instead of a2 makes little or no difference."" 'After this prophylactic move, Black will have to develop his bishop to b7 sooner or later. This will transpose to the Arhangelsk variation, where the presence of the pawn on a3 instead of a2 makes little or no difference. Svidler, Peter: 'Marin,Mihail: 'After this prophylactic move, Black will have to develop his bishop to b7 sooner or later. This will transpose to the Arhangelsk variation, where the presence of the pawn on a3 instead of a2 makes little or no difference.'" **12...Re8**

[Svidler,Peter: 'Marin,M: 'In the Arhangelsk, after'' In the Arhangelsk, after 12...Bb7 (Marin,Mihail) Svidler, Peter: 'Marin,Mihail' 13.Nbd2 Svidler,Peter: 'Marin,M: 'one of the main line goes'' one of the main line goes exd4 14.cxd4 Svidler,Peter: 'Marin,M: 'and now 14...Nb4, which is impossible in the given circumstances of our present game. This is the only moment when the

move a3 seems to be useful, but Black has other viable continuations at his disposal." and now 14... ♘b4, which is impossible in the given circumstances of our present game. This is the only moment when the move a3 seems to be useful, but Black has other viable continuations at his disposal.]

13.Nbd2 Bb7 14.dxe5 Marin,Mihail: 'N''Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'N' 'Technically speaking, a novelty in the position with the pawn on a3 and a very rare move in the Arhangelsk.''' 'Technically speaking, a novelty in the position with the pawn on a3 and a very rare move in the Arhangelsk. Svidler, Peter: 'Marin,Mihail: 'Technically speaking, a novelty in the position with the pawn on a3 and a very rare move in the Arhangelsk.'"

[Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'Svidler must have got his inspiration from the following game, where he had White:'" Svidler must have got his inspiration from the following game, where he had White: Svidler,Peter: 'Marin,Mihail: 'Svidler must have got his inspiration from the following game, where he had White:'' 14.Bc2 (Marin,Mihail) Svidler,Peter: 'Marin, Mihail: 'Marin,M: 'This move is possible because the typical counterplay based on exd4 followed by ...Nb4 is impossible. In the Arhangelsk, only few games with this move are available.'" This move is possible because the typical counterplay based on exd4 followed by ... ♘b4 is impossible. In the Arhangelsk, only few games with this move are available. Svidler,Peter: 'Marin,Mihail: 'This move is possible because the typical counterplay based on exd4 followed by ... ♘b4 is impossible. In the Arhangelsk, only few games with this move are available.'' Nb8 Svidler,Peter: 'Marin, Mihail' 15.dxe5 dxe5 16.Bxb6 cxb6 17.a4 bxa4 18.Bxa4 b5 19.Bb3 Nbd7 20.Qe2 Nc5 21.Bc2 Qc7 22.Qe3 a5 23.Nh4 Rad8 24.Nf5 Bc8 25.Nf3 Bxf5 26.exf5 b4⇄ Svidler,P (2765)-Leko,P (2740)/Monte Carlo 2006/CBM 111 ext (½-½, 46) Svidler,Peter: 'Svidler,P (2765)-Leko, P (2740)/Monte Carlo 2006/CBM 111 ext (½-½, 46) Marin,M: 'Svidler,P (2765)-Leko,P (2740)/Monte Carlo 2006/CBM 111 ext (1/2-1/2, 46)"]

[Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'The main moves in the Arhangelsk are''' The main moves in the Arhangelsk are Svidler,Peter: 'Marin, Mihail: 'The main moves in the Arhangelsk are'' 14.d5 (Marin,Mihail) Svidler,Peter: '!?' '!?' Svidler,Peter: 'Marin,Mihail: 'Marin,M: 'followed by Bxb6'" followed by ♗xb6 Svidler, Peter: 'Marin,Mihail: 'followed by ♗xb6"]

[Svidler,Peter: 'Marin,M: 'and" and 14.Qb1 (Marin,Mihail) Svidler,Peter: 'Marin,Mihail']

14...dxe5 15.Bxb6 cxb6 16.Nh2 Qe7 Marin,Mihail: 'Svidler,Peter: '?!' '?!"

[16...Nb8 (Marin,Mihail) Svidler,Peter 17.Ng4

A) 17...Nbd7 18.Qf3 Nc5! *(18...Qe7 19.Ne3 Nc5 20.Nf5±)* 19.Rad1!? *(19.Nxf6+ Qxf6 20.Qxf6 gxf6 21.Bc2 Rad8 22.Rad1 Nd3= 23.Bxd3 Rxd3 24.Kf1 Red8 25.Ke2 a5 26.f3 Ba6 27.Nb1 b4)* 19...Nxb3 20.Nxb3 Qe7 21.Nxf6+ Qxf6

22.Qxf6 gxf6 23.Rd6 Re6 24.Rd2±;
B) 17...Nxg4!? 18.hxg4 Nd7 19.Qf3 Qe7∞]

17.Ng4 Rad8 Marin,Mihail: '="Svidler, Peter: 'Marin,Mihail: '=' Marin,Mihail: 'Marin,M: '=' 'Black has succesfully solved his opening problems."' 'Black has succesfully solved his opening problems. Svidler,Peter: 'Marin,Mihail: 'Black has succesfully solved his opening problems."' **18.Nxf6+ Qxf6 19.Qe2** Marin,Mihail: 'Svidler,Peter: '[Δ ♘f1-e3-d5]" **19...Na5**
[19...Rd6 (Marin,Mihail) Svidler,Peter 20.Bd5!? *(20.Rad1 Red8)* 20...Nd8 21.Rad1 Bxd5 22.exd5 Rxd5 23.Ne4 Qc6 24.Rxd5 Qxd5 25.Rd1≅]

20.Ba2 Bc8 Marin,Mihail: 'Svidler,Peter: '!' '!" **21.Nf1 Qg6** Marin,Mihail: 'Svidler, Peter: '!' '!" **22.Kh2**
[22.Ng3 (Marin,Mihail) Svidler,Peter Be6=]

22...Be6 23.Bxe6 Rxe6 'Svidler,Peter: '=' '=' Svidler,Peter: 'Marin,Mihail: 'Marin, M: 'By maintaining the e4-pawn under pressure, Black prevents the transfer of the enemy knight to d5.'"' 'By maintaining the e4-pawn under pressure, Black prevents the transfer of the enemy knight to d5. Svidler,Peter: 'Marin,Mihail: 'By maintaining the e4-pawn under pressure, Black prevents the transfer of the enemy knight to d5.'"
[23...Qxe6 (Marin,Mihail) Svidler, Peter: 'Marin,Mihail' 24.Ne3±]

24.a4? Presumably based on a miscalculation. 24.Rad1 was about'Svidler,Peter: '?!' '?!' Svidler, Peter: 'Marin,Mihail: '?' Marin,Mihail: 'Marin,M: 'A curious mistake."' equal, whereas now Black seizes the advantage. 'A curious mistake. Svidler, Peter: 'Marin,Mihail: 'A curious mistake.'"
[24.Rad1= (Marin,Mihail) Svidler, Peter: 'Marin,Mihail: '=' Red6 Svidler,Peter 25.Rxd6 Rxd6=]

24...Nb3 25.Rad1 Marin,Mihail: '?!''Svidler,Peter: 'Marin,Mihail: '?!'" Marin,M: '?!'
[25.Ra3 Marin,Mihail bxa4 26.Rxa4 Nc5 Svidler,Peter: ' ∓' '∓' 27.Ra2 Svidler,Peter: 'Marin,Mihail' Red6∓]

25...Rxd1 26.Rxd1 bxa4 Marin,Mihail: '∓"Svidler,Peter: 'Marin,Mihail: ' ∓' Marin,Mihail: 'Marin,M: ' ∓' 'Black is just a pawn up."' 'Black is just a pawn up. Svidler,Peter: 'Marin,Mihail: 'Black is just a pawn up.'" **27.Qxa6 Qxe4 28.Qc8+**
[28.Ng3 (Marin,Mihail) Svidler,Peter Qc6 29.Rd8+ Kh7]

28...Kh7 29.Rd8 Qf4+ 30.Ng3
[30.Kg1 (Marin,Mihail) Svidler,Peter Rf6! *(30...Nc5 31.g3 Qf5 32.Ne3 Qb1+ 33.Kg2 Qe4+ 34.Kg1 Kg6∞)* 31.Ng3 Qxf2+ 32.Kh2 Qf4 33.Rh8+ Kg6 34.Qg8 Nd2 35.Qh7+ Kg5 36.Qxg7+ Rg6-+]

30...Nd2! Avoiding the trap 30...Qxf2?? 31.Rh8+ Kg6 32.Rxh6+!, when Black loses the queen. After the text, Black is virtually winning. **31.h4** "Box", as Yasser Seirawan would say, a small square box after the move being the Informant symbol for a forced move. Marin,Mihail: 'Svidler,Peter: '!' '!"
[31.Rh8+ (Marin,Mihail) Svidler,Peter Kg6 32.Qg8 Qxf2! *(32...Nf1+ 33.Kg1 Nxg3 34.fxg3 Qxg3∓)* 33.Qh7+ Kf6∓]

31...Qxh4+
[31...Nf1+ (Marin,Mihail) Svidler,Peter 32.Kh3 Nxg3 *(32...Qxf2 33.Rh8+ Kg6 34.h5++-)* 33.fxg3 Qf5+ 34.g4 Qf1=]

32.Kg1 e4! The most energetic way to

finish the game. The best White can manage now is to escape into a lost queen ending a pawn down, where only due care is required of Black. Marin,Mihail: 'Svidler,Peter: '!' '!"

[32...Nc4 (Marin,Mihail) Svidler,Peter 33.Rh8+ Kg6 34.Qg8 Nd6 35.Qh7+ Kf6 36.Rg8≝]

[32...Qg5 (Marin,Mihail) Svidler,Peter 33.Rh8+ Kg6 34.Qg8≝]

33.Rxd2

[33.Rh8+ (Marin,Mihail) Svidler,Peter Kg6 34.Qg8 e3 *(34...Re5!? 35.Qh7+ Kf6)* 35.Qh7+ Kf6 36.Qf5+ Ke7 37.Ra8! Ne4 *(37...Qf6 38.Ra7+ Kf8 39.fxe3)* 38.Ra7+ Kd6 39.Nxe4+ Qxe4 40.Qxe4 *(40.Qxf7 exf2+ 41.Qxf2 Qe1+ 42.Qxe1 Rxe1+ 43.Kf2 Rb1 44.Rxa4 Rxb2+ 45.Kf1 Kc5)* 40...Rxe4 41.fxe3 Re7 42.Rxa4 Rxe3∓]

33...e3 34.Rd3

[34.Re2 (Marin,Mihail) Svidler,Peter exf2+ 35.Kf1 Rg6! *(35...Qxg3 36.Rxe6 fxe6 37.Qxe6 Qg6 38.Qe2 Qf5 39.g4∓)* 36.Re8 Rxg3-+]

34...Qf4 Marin,Mihail: 'Svidler,Peter: '∓!' '∓!" **35.Rxe3 Rxe3 36.fxe3 Qxg3** Marin,Mihail: 'Svidler,Peter: '[♕ 4/e]" **37.Qf5+ Qg6 38.Qd5 Qe6 39.Qd4 g6** Marin,Mihail: 'Svidler,Peter: '!?' '!?"

[39...Qc6∓ (Marin,Mihail) Svidler, Peter]

40.Qxa4

[40.c4 (Marin,Mihail) Svidler,Peter Qf5!? △41.Qxb6 Qb1+ 42.Kh2 a3 43.Qa7 Qxb2 44.Qxf7+ Qg7 45.Qf2 Qa7! 46.Qa2 Qb8+ 47.Kh3 Qb2-+]

40...Qxe3+ 41.Kh2 h5 42.Qd1 Kg7 43.Qd6 f6 Marin,Mihail: 'Svidler,Peter: '!' '!"

[43...h4 (Marin,Mihail) Svidler,Peter 44.b4 g5 *(44...b5 45.Qd5 Qg3+ 46.Kh1 h3 47.gxh3 Qxh3+ 48.Kg1 Qf5∓)* 45.c4∓]

44.Qc7+ Kh6 45.b4 Kg5 Marin,Mihail: 'Svidler,Peter: '!' '!"

[45...Qe5+? (Marin,Mihail) Svidler, Peter 46.Qxe5 fxe5 47.c4 Kg5 48.c5 bxc5 49.b5 c4=]

46.Qc6

[46.c4 (Marin,Mihail) Svidler,Peter Qf4+ 47.Qxf4+ Kxf4-+]

46...Qe5+ 47.Kg1 b5 Marin,Mihail: 'Svidler,Peter: '!' '!' Svidler,Peter: '[Δ f5, h4]"

0-1

C51

□ **Short,Nigel** **2683**

■ **Svidler,Peter** **2672**

KC Grand Prix 2000

[GM Konstantin Sakaev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2 d6 8.Qa4+ c6 9.dxe5 dxe5 10.Nxe5 Nf6 11.0-0 b5 12.Qc2 0-0 Svidler chosed the line where White's chances, in my opinion, are obviously better

[12...Qc7 13.f4 0-0 14.Be3±]

13.a4?!

[13.Bf4! Bd6 14.Rd1 Qc7 15.Rxd6 Qxd6 16.Ng6 Qc5 17.Nxf8 Qxf8 *(17...Kxf8 18.e5 Nd5 19.Qxh7 Nxf4 20.Qh8+ Ke7 21.Qh4+)* 18.Nd2± By now nobody has played 13. Bf4]

[13.a4]

[13.Nd2]

13...Qc7 14.Nf3 a6 15.Bg5 Bg4! It is stronger than

[15...Be6 16.Nbd2 Nb7 17.Nd4 Nc5]

16.Nbd2 Nb7 17.h3 Bh5 18.Rae1 Nc5 19.Nd4 Bg6?!

[Looks like a mistake. Necessary was 19...Bxe2 20.Rxe2 Ne6 *(20...h6 21.Bh4 Nh5!? 22.Bxe7 Qxe7 23.Nxc6?! Qf6 24.Nd4 Nf4)*]

20.f4?!

[Tempting was 20.Bxf6!? Bxf6 21.f4 b4? 22.f5 bxc3 23.N2b3]

20...Ncxe4 21.Nxe4 Bxe4 White hardly has a sufficient compensation for a pawn

22.Bd3 Bxd3 23.Qxd3 Rfe8?! I would recommend

[23...Nd5]

[23...Bc5 24.Bxf6 gxf6 one should expect a quick draw. After 23...Rfe8?! White gains better chances]

24.Re5! Qd7 25.Qf3?!

[25.Qe2 Bc5!]

[25.Qg3!? deserved attention]

25...Nd5 26.axb5 axb5 27.Bxe7 Nxe7 28.Rfe1 Ng6

[28...Nd5 29.Nxc6 *(29.Qg4 Rxe5 30.Qxd7 Rxe1+∓)* 29...Qxc6 30.Rxe8+ Rxe8 31.Rxe8+ Qxe8 32.Qxd5 with a draw]

29.Rxe8+ Rxe8 30.Rxe8+ Qxe8 31.Nxc6 Nh4 32.Qd5

[32.Qg4 Qxc6 33.Qxh4 f6 34.Qg3]

32...Qe3+ 33.Kh1 Qc1+

½-½

C12

□ **Svidler,Peter** **2672**
■ **Short,Nigel** **2683**
KC Grand Prix 2000
[GM Konstantin Sakaev]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Bb4 5.e5 h6 6.Bd2

[This is the MacCutcheon variation, rarely used now. It seems that the most unpleasant line for Black is 6.Bh4!? an uncommon continuation, as well as all the variant with 4...Bb4 g5 7.Bg3 Ne4 8.Nge2 c5 9.Qd3!?]

6...Bxc3 7.bxc3 Ne4 8.Qg4 Kf8 9.Be3

[Rather rare move, very sharp and risky. The main way is 9.Bd3 Nxd2 10.Kxd2 c5]

9...Nxc3 10.Bd3 Nc6 11.Nf3!?

[A questionable decision, no wonder that Svidler spent a long time while thinking about this move. The alternative was 11.a3 avoiding a trade of the bishop d3, but it would have lost an important tempo]

11...Nb4 12.Bd2

[12.0-0 Nxd3 13.cxd3 Bd7 *(13...h5 14.Qh3)* White can't play 14.Nh4? *(14.Bd2 Na4* with the same position as in the game*)* 14...h5! 15.Qh3 g5!-+]

12...Nxd3+ 13.cxd3 Na4 14.0-0 Bd7 15.Rab1 Preventing 15...Bb5 **15...b6?!**

[This natural move, probably, is a mistake. If 15...b5 16.Ba5!]

16.Nh4 Qe8 17.Rfe1 Another possible way - 17. f4 g6 18. Qh3 with the following 19. g4 and 20. f5, or 19. Be1, 20. Nf3 and 21. Bh4 **17...Kg8 18.Re3 Rh7 19.Rg3** Threatening is 20. Bxh6 **19...Kh8 20.Re1 Rc8?!** The idea to carry out c7-c5 is wrong. Necessary was 20...a5 and then b6-b5-b4, developing counterplay. To open any line is good for White **21.Ree3 c5 22.Ref3 cxd4**

[22...c4 23.dxc4 dxc4!? deserved attention]

23.Qxd4 Rc2 24.Qf4 Rxa2 25.h3 Rxd2! 26. Qxf7 threated **26.Qxd2 g5 27.Qb4?!**

[Better was 27.Rf6! gxh4 28.Rg4 Qf8 29.Rxh4 h5 30.Qe2 Nc3 31.Qf3 -- 32.Rxh5+-]

27...a5 28.Qd4

[28.Qg4 Nc3]
28...Qc8 29.Re3
[29.Kh2→ Qc3 30.Qg4 Qxe5 31.Rxf7!+-]
29...Qc3 30.Qg4 d4 31.Re4 Nc5 32.Rxd4 a4 33.Nf3
[Once more 33.Kh2+- was better]
33...Qc1+ 34.Kh2 h5 35.Qxg5 Qxg5 36.Nxg5 Rg7 37.Rd6 Rxg5 38.Rxg5 a3 39.d4 a2?
[39...Nb3 was better 40.Rxb6 *(40.Rxd7 a2 41.Ra7 Na5)* 40...a2 41.Ra6 a1Q 42.Rxa1 Nxa1 43.Rxh5+ White must gradually win. After 39...a2 Black had no chances, his position is lost]
40.dxc5 a1Q 41.Rxd7 Qc1 42.Rxh5+ Kg7 43.Rh4 bxc5 44.g3 Kf8 45.Rf4 Ke8 46.Rfxf7
1-0

B07
□ **Yilmaz,Mustafa** **2630**
■ **Svidler,Peter** **2723**
Chess24 Banter Blitz Cup Qual-H (2.4)
[GM Ioannis Papaioannou]

1.d4 d6 2.e4 Nf6 3.Bd3 g6 4.Nf3 Bg7 5.0-0 0-0 6.h3 c5 7.c3 Nc6 8.d5 Nb8 9.c4 Nbd7
[9...e5 10.dxe6 Bxe6 11.Nc3±]
10.Nc3 a6 11.a4 Re8 12.Bg5 h6 13.Be3 e5 14.dxe6 Rxe6 15.Qd2 Kh7 16.Bc2 b6 17.Bf4 Bb7 18.Rad1 Qe8 19.Nd5 Rc8 20.Rfe1 Nxe4 21.Bxe4 Rxe4 22.Bxd6 Qe6 23.Rxe4 Qxe4 24.b3 Bxd5 25.Qxd5 Qxd5 26.Rxd5 Nf6 27.Re5 Ne8 28.Rd5 Nf6 29.Re5 Ne8 30.Rd5 Nf6
½-½

A28
□ **Morozevich,Alexander** **2741**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (6) 24.02.2007
[Marin,M]

1.c4 e5 2.Nc3 Nc6 3.Nf3 Nf6 4.d4 One of Botvinnik's favourite in the past, this line is not too fashionable today. 4...exd4 5.Nxd4 Bb4 6.Bg5 h6 7.Bh4 Bxc3+ 8.bxc3 Ne5 9.f4 Ng6 10.Bxf6 Qxf6 11.g3 Nf8 12.Bg2 Ne6 13.0-0 0-0 14.e4 Strictly speaking, this is a novelty, although move orders can be tricky and several transposition are possible. 14...d6 15.Qd2 Bd7 16.Rae1 One thing is sure: this position has never been seen before. However, history teaches us that opening theory tends to advance slowly in positional lines, especially in games between co-nationals. Therefore, the abrupt end of the game should not be considered really unexpected.
½-½

C88
□ **Anand,Viswanathan** **2779**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (2) 18.02.2007

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Svidler is not given the possibility of continuing the theoretical discussion in the Marshall from the previous round, where he had been sitting on the other side of the board against Aronian. Svidler is not given the possibility of continuing the theoretical discussion in the Marshall from the previous round, where he had been sitting on the other

side of the board against Aronian. **8...Bb7 9.d3 Re8 10.a4 h6 11.Nbd2 Bf8 12.c3 Na5 13.Bc2**
[13.Ba2 Ü 81/(284)]
13...c5 14.d4 White decides to play this move with loss of time, probably relying on the fact that Black has not played ... d6 yet, which could cause him problems maintaining his stability in the centre. The next phase of the game will not justify his approach. 'N' White decides to play this move with loss of time, probably relying on the fact that Black has not played ...d6 yet, which could cause him problems maintaining his stability in the centre. The next phase of the game will not justify his approach.
[14.Nh2]
14...cxd4 15.cxd4 exd4 16.e5 Nd5 17.Nxd4 Nb4 18.axb5 Nxc2 19.Qxc2 axb5 20.Nxb5 Qb6 21.Nc3 Qc6 22.Nf3 Nc4 Black's excellent development and his mighty light-squared bishop offer him entirely satisfactory compensation for the pawn. Black's excellent development and his mighty light-squared bishop offer him entirely satisfactory compensation for the pawn. **23.Rxa8 Bxa8 24.Bf4 Bb4 '∞' 25.Qb3 Ba5 26.Rc1 Qe6 27.Ne1 Bc6 28.Ne2 Nxe5 29.Qxe6 Rxe6** After winning the pawn back, Black has the better chanecs already, due to his strong pair of bishops. After winning the pawn back, Black has the better chanecs already, due to his strong pair of bishops. **30.Nd4 Bxe1 31.Rxe1 Nd3 32.Nxe6 Nxe1 33.Nd4 Nd3 34.Bd6 Nxb2** Things have calmed down now. Black's extra-pawn does not have too much significance because of the presence of opposite-coloured bishops. Things have calmed down now. Black's extra-pawn does not have too much significance because of the presence of opposite-coloured bishops. **35.f3 Nc4 36.Bb4 h5 37.Kf2 f6 38.Nf5 Ne5 39.Bc3 Kf7 40.Nd6+ Ke7 41.Nf5+ Kf8 42.Ke3 g6 43.Nd6 Ke7 44.Bb4 g5 45.Nc4+ Ke6 46.Nxe5 fxe5 47.Bd2 ½-½**

B90
□ **Svidler,Peter** **2735**
■ **Grischuk,Alexander** **2726**
World-ch Tournament (14) 29.09.2007
[Marin,M]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3 Ne5 11.Nf5 Bxf5 12.exf5 Nbc6 13.Nd5 e6 14.fxe6 fxe6 15.Ne3 Qa5+ 16.c3 Nf3+ In San Luis, Topalov managed to surprize and defeat Svidler with this slightly exotic variation. Grischuk's decision to repeat the experiment looks a bit risky, because Svidler had obviously analyzed the position himself, disposing over the invaluable advantage of having faced the variation in a practical game. En San Luis, Topalov sorprendió y... venció a Svidler con esta variante algo exótica. La decisión de Svidler de repetir el experimento parece bastante arriesgada, porque está claro ya que Svidler había analizado la posición atentamente, disponiendo de la inestimable ventaja de haberse confrontado con la posición en una partida práctica. **17.Qxf3 Bxc3+ 18.Kd1 Qa4+ 19.Nc2 Bxb2 20.Rc1!?**
[Here comes the novelty! The aforementioned game went !Esta es la novedad de Svidler. La partida

anteriormente citada continuó con 20.Qb3 Qxb3 21.axb3 Bxa1 22.Nxa1 Ke7 and White's pieces were more passive than in the present game. y las figuras de las blancas quedaron más pásivas que en la presente partida.]

20...Bxc1 21.Qf6 Kd7

[Another possibility would be Otra posibilidad sería 21...Bb2 22.Qxb2 e5 , but after , pero después de 23.Bd3 White's position looks preferable anyway. la posición de las blancas parece preferible de toda forma.]

22.Kxc1 Qxa2

[I suppose that this move was not so much dictated by greediness as by the concern about the e6-square. However, the developing move Supongo que esta jugada no fue causada tanto por avaricia, como por los temores conectados con la vulnerabilidad de la casilla de e6. Sin embargo, puede que la jugada normal de desarrollo 22...Rac8 might have offered better chances for counterplay. hubiera asegurado mejores posibilidades de obtener contrajuego adecuado.]

23.Bd3 Rac8 24.Rd1 White has completed his development (true, not in a very ortodox way) and is the first to create strong threats against the enemy king. Las blancas han completado su desarrollo (es verdad, de una forma poco ortodoja) y será el primero en crear amenazas contra el rey enemigo.

24...d5

[For instance, the tempting Po ejemplo, la tentadora 24...Nb4? , threatening mate in two, loses to , amenazando mate en dos, perdería por 25.Bb5+! followed by Rxd6+. seguido por Rxd6.]

25.Bf5 Rhe8 26.Qf7+ Kd8 It might seem that Black has defended and can think about finally launching his counterplay against the c2-knight. Parece como que las negras se han defendido y pueden pensar ya en lanzar su contrajuego contra el caballo de c2.

27.Re1!! A very strong move, increasing the pressure against the e6-pawn. Una fortisima jugada, incrementando la presión sobre el peón de e6. **27...Qa3+**

[The simplifications initiated by this move will not bring Black any relief, but it is hard to suggest an improvement. The key point is that Black is still slow with his counterplay. For instance, Las simplificaciones no traerán ningún alivio para las negras, pero tampoco es fácil recomendar una mejora. Lo esencíal es que el contrajuego de las negras sigue siendo demasiado lento. Por ejemplo, 27...Nd4? loses the knight to pedería el caballo por 28.Qf6+]

[while mientras que después de 27...Nb4 allows an attack with checks: las blancas atacarían con una seríe de jaques: 28.Qf6+ Re7 29.Qf8+ Kd7 30.Bxe6+ Rxe6 31.Qf7+ Kd8 32.Qg8+!]

28.Nxa3 Ne5+ 29.Kd2 Nxf7 30.Bxe6 Rc6 31.Bxf7 Rxe1 32.Kxe1 b5 33.Kd2 White has a decisive material advantage, maintaining an acceptable coordination. The rest is easy. Las blancas tienen ventaja material decisiva, manteniendo una coordinación aceptable al mismo tiempo. El resto es fácil. **33...b4 34.Nc2 b3 35.Nd4 Rb6 36.Kc1 a5 37.Bxd5 a4 38.Be5 b2+ 39.Kb1 a3 40.Ba2 Rb7 41.Bd6 Rd7**

42.Nb5
1-0

C89
□ **Anand,Viswanathan** **2792**
■ **Svidler,Peter** **2735**
World-ch Tournament (5) 18.09.2007
[Marin,M]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 Earlier in this tournament, Svidler managed to put the Marshall Attack under strong pressure in his game against Leko. Now, he finds himself on the other side. Zuvor in diesem Turnier war es Svidler in seiner Partie gegen Leko gelungen, den Marshall-Angriff unter starken Druck zu setzen. Nun findet er sich auf der anderen Seite wieder. En una ronda anterior de este mismo torneo, Svidler consiguió poner el Ataque Marshall bajo fuerte presión en su partida contra Leko. Ahira, le toca defender el punto de vista del otro bando... **12.Re1 Bd6 13.g3!?** This was one of Fischer's favourite move orders. White prevents the standard move ... Qh4. Dies war eine der Lieblingszugfolgen Fischers. Weiß verhindert den Standardzug ...Qh4. Este era un orden de jugadas preferido por Fischer. La idea de la jugada es de prevenir la incursión de la dama enemiga a h4. **13...Bf5**

[This move has been played before, but it remains an open question what Anand could have prepared against Dieser Zug wurde auch schon zuvor gespielt, doch es bleibt eine offene Frage, was Anand wohl gegen Esto sa había jugada antes, pero queda abierta la pregunta que podía haber preparado Anand contra 13...Qd7 followed by ...Qh3, with probable transposition to the main lines. nebst ...Qh3 vorbereitet haben könnte, mit möglichem Übergang zu den Hauptabspielen. seguído por ...Qh3, con transposición probable a las variantes principales.]

14.d4 Qd7 15.Be3 Rae8 16.Nd2 Bg4 17.Qc2

[17.Qb1 Bf5 18.Bc2?! gives Black a powerful attack after Bxc2 19.Qxc2 f5 Naiditsch,A (2654)-Gustafsson, J (2588)/Dresden 2007/CBM 118/[Jan Gustafsson] (0-1, 25)]

17...Bf5 18.Qc1 Re7

[Svidler deviates from Svidler weicht ab von Svidler se desvía de 18...h5 , which had been played by Anand himself! In Leko - Anand, Cap d'Agde 2003 Black won, but this was just a rapid game and Anand might have drawn his own conclusions despite the favourable result. , was Anand selbst gespielt hatte! In Leko - Anand, Cap d'Agde 2003, gewann Schwarz, doch war dies nur eine Schnellpartie, und Anand hatte womöglich trotz des günstigen Ergebnisses seine eigenen Schlussfolgerungen gezogen. , que fue jugada por el mismo Anand. En Leko - Anand, Cap d'Agde 2003 las negras ganaron, pero esta fue solo una partida a ritmo rápido y puede que Anand haya sacado sus proprías conclusiones a pesar del desenlace final favorable. 19.Nf3 Bg4 20.Nh4 Re6 21.Bd1 The exchange on g4 will improve Black's structure, justifying the move ...h5 and offering him attacking chances. Der Tausch auf g4

wird die Struktur von Schwarz verbessern, den Zug ...h5 rechtfertigen und ihm Angriffschancen bieten. *(21.Qd2 Rfe8 22.Qd3±* , with similar play as in our main game, deserves attention. mit ähnlichem Spiel wie in unserer Hauptpartie verdient Aufmerksamkeit.*)* 21...f5 22.Bxg4 hxg4 23.Bg5 f4 24.Qd2 Rfe8 25.Rxe6 Qxe6≅ Leko,P (2722)-Anand,V (2766)/Cap d'Agde 2003/CBM 098/[Atlas,V] (0-1, 45)]

[18...Bd3 19.Nf3 Qf5 20.Qd1 *(20.Nh4!?; 20.Qd2!?)* 20...h6 21.Nh4 Qh7 22.Bd2 *(22.Qd2!?)* 22...g5 23.Ng2 Qg6 24.a4± Iordachescu, V (2606)-Aronian,L (2649)/Mainz 2003/CBM 095 ext (1/2-1/2, 54)]

[18...h6 19.Nf1?! The knight stands passively here. Hier steht der Springer passiv. *(19.Nf3!* as in our main game, should be preferred. wie in unserer Hauptpartie ist vorzuziehen.*)* 19...Bh3 20.Qd2 Qf5 21.Qd1 Qe4 22.f3 Qg6 23.Bxd5 cxd5 24.Qd2 Re6 25.a4 bxa4 26.Rxa4 Rfe8↑ Iordachescu,V (2633)-Vajda,L (2539)/ Budva 2004/CBM 102 ext (1/2-1/2, 42)]

[18...Re6 This move eventually led to a fascinating position, but only with White's kind cooperation. Dieser Zug führte letztlich zu einer faszinierenden Stellung, doch nur unter freundlicher Mithilfe von Weiß.

19.Nf3 Bg4 20.Ng5?! *(* Once again, Erneut ist *20.Nh4!* should be preferred. vorzuziehen.*)* 20...Rg6 21.f3? Bxf3!! It is curious that such an attacking player as Shabalov missed this combination. Es ist kurios, dass ein derartiger Angriffskünstler wie Shabalov diese Kombination ausließ.

22.Nxf3 Bxg3 23.hxg3 Rxg3+ 24.Kf2 Qh3→ Shabalov,A (2608)-Aronian,L (2675)/Mallorca 2004/CBM 104 (0-1, 47)]

19.Nf3

[The first new move of the game. Previously, Der erste neue Zug der Partie. Bislang wurde La primera jugada nueva de la partida. Anteriormente se había jugado 19.Nf1 was played. gespielt. (Almasi-Gyimesi, Kazincbarcika (Hungary) 2005). En vez de colocar el caballo pasivamente en la primera línea, Anand utiliza su caballo para poner cierta presión sobre el flanco de rey enemigo, lo que en la partida causará algunas debilidades en el teritorío de las negras. Rfe8 20.Qd2 Bh3 21.Bc2 Bxf1 22.Rxf1 Nxe3 23.fxe3 Rxe3 24.Bb3 R3e7 25.Rae1 1/2-1/2 Almasi,Z (2628)-Gyimesi,Z (2595)/Kazincbarcika 2005/CBM 107. Rather than placing it passively on the back rank, Anand uses his knight for putting the enemy kingside under some pressure, which will eventually cause some weaknesses in Black's camp. Statt seinen Springer passiv auf der Grundreihe zu platzieren, setzt Anand ihn aktiv ein, um den feindlichen Königsflügel etwas unter Druck zu setzen, was letztlich einige Schwächen im schwarzen Lager verursachen wird.]

19...Bg4 20.Nh4 Rfe8 21.Qd2 h6 22.Qd3 Black exerts his usual pressure against the e3-bishop, but White is fully developed and retains his extra-pawn. Anand's opening experiment has been crowned with success. Schwarz übt seinen üblichen Druck gegen den e3-Läufer aus, doch Weiß ist voll entwickelt

und behauptet seinen Mehrbauern. Anands Eröffnungsexperiment ist von Erfolg gekrönt worden. Las negras ejercen su típica presión sobre el alfil de e3, pero las blancas están plenamente desarrolladas y mantienen el peón de ventaja. El experimento de apertura de Anand fue coronado por éxito. **22...g6 23.Bd1 Bh3?!** Possibly underestimating the next move. Unterschätzt womöglich den nächsten Zug.

[Black should have maintained some tension with Schwarz hätte eine gewisse Spannung aufrechterhalten sollen mit 23...h5!?]

24.Bf3!± Finally, the weakness on g2 is safely defended and White can think about active operations on the opposite wing, where he has an extra-pawn. Endlich ist die Schwäche g2 sicher verteidigt, und Schwarz kann an aktive Operationen am anderen Flügel denken, wo er einen Mehrbauern besitzt. **24...g5** If not followed by a concrete attacking action, this move will just leave the kingside desperately weak. Falls nicht von einer konkreten Angriffsaktion gefolgt, wird dieser Zug nur den Königsflügel hoffnungslos schwächen. Sí no será seguído por un plano coherente de ataque, esta jugada dejará al flanco de rey desesperadamente débil. **25.Ng2 Bf5 26.Qd1 Nf6** A clear sign that Black ran out of constructive plans. Ein klares Zeichen, dass Schwarz die konstruktiven Pläne ausgegangen sind. **27.a4** Since the e-file is under severe Black control, Anand creates a queenside diversion. It is interesting that this will be just a prelude to a... kingside attack, one of Mikhail Tal's favourite methods. Da die e-Linie fest in schwarzer Hand ist, startet Anand eine Ablenkung am Damenflügel. Interessanterweise wird dies nur den Auftakt zu einem ... Angriff am Königsflügel darstellen, eine der Lieblingsmethoden Mikhail Tals. Dado que la columna d e se encuentra bajo fuerte control de las negras, Anand inicia una diversión en el flanco de dama. Es interesante que esta acción será solo un preludio de un ataque sencillo en el flanco de...rey, un método favorito del gran hechicero Mijail Tal. **27...Ne4 28.axb5 axb5 29.Ra6 Qb7 30.Qa1 Bc8 31.Ra8± Bb8 32.Bc1! Nf6**

[32...Ba7? 33.Rxc8!+-]

33.Rxe7 Rxe7 34.Qa3 Rd7 35.Ra5 Ba7 Black has managed to hold his own on the queenside, but his coordination is rather poor. Schwarz hat es geschafft, sich am Damenflügel zu halten, doch seine Koordination ist ziemlich schwach. Las negras resistieron bién en el flanco de dama, pero su coordinación es muy pobre. **36.Ne3!** Black has no adequate way to parry the simple threat Nf5. Schwarz hat keine ausreichende Parade gegen die einfache Drohung Nf5. Las negras no tienen remedio adecuado contra la amenaza sencilla Nf5. **36...Qc7**

[36...Re7 37.Bxc6+-]

[or oder o 36...Rc7 37.Qd6+- are equally hopeless. sind gleichermaßen hoffnungslos. serían igualmente malas.]

37.Nf5 c5 38.Nxh6+ Kh7 39.Bxg5 1-0

C42
□ **Svidler,Peter** **2735**
■ **Kramnik,Vladimir** **2769**
World-ch Tournament (8) 21.09.2007
[Marin,M]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Bf4 0-0 8.Qd2 Nd7 9.0-0-0 Nc5 10.Be3 Re8 11.Bc4 Be6 12.Bxe6 Nxe6 13.h4 Qd7 14.Qd5 Qc6 15.Qf5 Qc4

[A novelty over Una novedad con respecto a 15...Nf8 as played in the fourth round game Svidler-Gelfand. The knight retreat looks like a solid option and eventually led to a quick draw, but has the drawback that it leaves White a free hand for developing his initiative. If Svidler was ready to repeat the variation, he obviously had prepared some improvement. The idea behind Kramnik's move is to question the enemy queen's domination over the right wing as soon as possible. This will be the main theme of the next phase of the game. que se había jugado en la cuarta ronda en la partida Svidler-Gelfand. La retirada de caballo parece una opción sólida y había llevado a unas tablas rápidas en dicha ocasión, pero tiene la desventaja de dejar a las blancas manos libres para desarrollar su iniciativa. La idea detrás de la jugada de Kramnik es cuestionar lo antes posible la dominación de la dama enemiga en el flanco de rey. Este será el tema principal durante la siguíente fase de la partida.]

16.Kb1

[16.Ng5 Bxg5 17.hxg5 looks too straigthforward to cause Black serious problems. Nf8 Safely defending the h7-pawn and preparing the activation of rooks. 18.Kb1 Re5 19.Qd3 Qxd3 20.cxd3 Rae8 21.Rh3 b6 22.Kc2 R5e6 23.Rdh1 f6 Finally annihilating White's advantage of space on the kingside. 24.gxf6 Rxf6 25.d4 d5 26.Kd3 h6= Karjakin,S (2678)-Kramnik,V (2766)/Wijk aan Zee 2007/CBM 117 (1/2-1/2, 33)]

16...g6 17.Qh3 h5 18.Nd2N

But only this is the really new move.

[18.Nd4 Nxd4?! This might be the cause to Black's future problems. White is given the possibility to activate his major pieces. *(18...Ng7!?* , consolidating the kingside in advance and leaving the enemy knight exposed in the centre deserves attention.*)* 19.Rxd4 Qe6 20.Qf3 Bf6 21.Rb4 b6 22.Qc6 Rac8 23.Rd1 a5 24.Rc4 Rcd8 25.a4 Re7 26.Rd5 Qd7 27.g3 Qxc6 28.Rxc6 Ra8 29.Ka2! Bartel,M (2569)-Fridman,D (2604)/Germany 2006/CBM 116 (1-0, 58). and White's domination on the light squares eventually yielded him a win.]

18...Qe2!?

[A super-refined move. The immediate 18...Qg4 looks more natural, but Black has good reasons to provoke the move Rde1. First of all (but not the most important), Black plans to play ... d5 and it could be useful to eliminate any possibility of pressure along the d-file. However, the essence is that the opposition of rooks along the e-file favours Black. In certain cases, the e3-bishop could remain pinned, while in others the exchange of rooks along the e-file would diminish

White's attacking chances on the kingside.]

19.Rde1 Qg4 20.Qh2

[20.Qxg4 hxg4 21.h5 looks tempting, but Black seems to have sufficient defensive resources. gxh5! *(21...Kg7 22.hxg6 Kxg6 23.Rh6+ Kg7 24.Reh1 Rh8 25.Rxh8 Rxh8 26.Rxh8 Kxh8* Apparently, everything is OK for Black, but the unexpected *27.Bxa7!?* (in the spirit of the first game of the Fischer-Spassky match) maintains better chances for White after *b6 28.a4!)* 22.Rxh5 Ng7! It appears that the h-file does not offer White too many squares for his rook(s). 23.Rhh1 *(23.Rh2 Bf6 24.Reh1?!* is risky because of *Nf5↑ 25.Nf1 Nxe3 26.Nxe3 g3!∓)* 23...Nf5⇄]

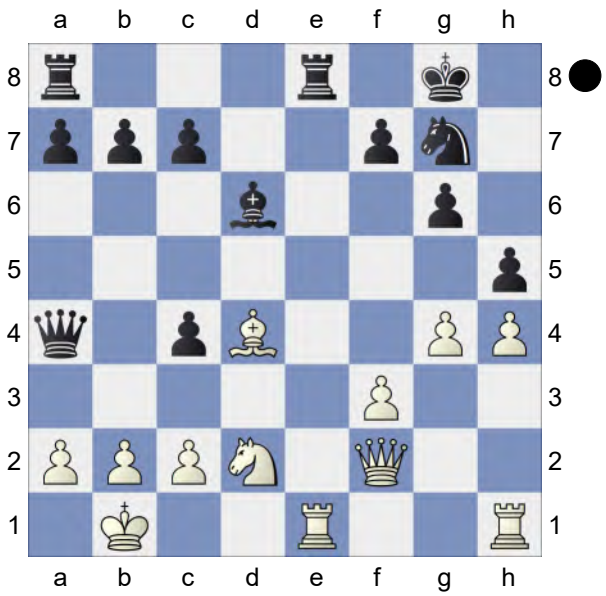
20...d5 21.f3 Qa4 22.g4 Finally, White has managed to start a kingside attack which bears some similarity with the sharp lines of the Sicilian Dragon. It should be noticed that his own king finds himself in absolute safety, because of the absence of open files on the queenside. Finalmente, las blancas han conseguído lanzar un ataque en el flanco de rey que se parece a las agudas líneas de la variante del Dragon de la Siciliana. Cabe mencionar que su proprio rey se encuantra en absoluta seguridad, por la falta de líneas abiertas en el flanco de dama. **22...Bd6**

[22...hxg4? 23.h5!↑]

23.Qf2 Ng7 We can also notice some differences if compared to the Dragon, which favour Black. We have here an open file, which can always be used by the defending side for transposing to an ending by exchanging all rooks. This could happen if White tries to undermine Black's kingside fortress with Bd4, threatening Bxg7 and gxh5. Another aspect is Black's advantage of space in the centre (something unthinkable in the Dragon). Concretely, the presence of the d5-pawn restricts the activity of the white knight. También podemos observar ciertas diferencias con respecto al Dragon que favorecen a las negras. La presencía de una línea abierta ofrece a la parte en defensa simplificar la posición mediante el cambio de todas las torres. Por ejemplo. esto podía pasar en caso de Ad4, con idea de subminar la fortaleza negra del flanco de rey con Axg7 y gxh5. Otro aspecto se refiere a la ventaja de espacío en el centro de las negras, algo impensable en el Dragon. Concretamente, la presencía del peón de d5 en el centro restringe la actividad del caballo enemigo. **24.c4!?**

[24.Bd4 Rxe1+ 25.Rxe1 Re8= 26.Rg1 Be5!]

24...dxc4 25.Bd4 Svidler has cleared the e4-square for his knight, which can make a lot of difference after the aforementioned solution 25...Rxe1+ 26. Rxe1 Re8 because of 27.Ne4! However, the structural modifications in the centre have also opened the d-file and the h1-a8 diagonal, which will offer Black additional possibilities for defence and counterattack. Svidler eliberó la casilla de e4 para su caballo, lo que sería un factor esencial después de la parada mencionada anterirmente 25...Rxe1+ 26. Rxe1 Re8 por 27.Ne4! Sin embargo, las modificaciones structurales en el centro han dejado abiertas la columna de d y la gran diagonal blanca, lo que les ofrecerá posibilidades adicionales de defensa y contraataque a las negras.



25...Qc6! Indirectly defending the f6-square. Defendiendo la casilla de f6 de forma algo indirecta. **26.Bc3**

[Threatening Qd4. Amenazando Qd4. No era peligrosa 26.Ne4 was not dangerous because of por Be5 revealing the idea behind Black's previous move. There was no time for slow increase of the pressure with , dejando clara la idea de la jugada anterior de las negras. Tampoco queda tiempo para aumentar la presión con 27.Re2 because of por Rad8 the d-file serves Black quite well for starting his counterplay. cuando la columna de d les sirve a las negras para fuerte contrajuego.]

[26.Bxg7 Kxg7 27.Qd4+ Kg8 28.gxh5 would weaken the position of Black's king, but the own king would start feeling insecure, too, after c3! 29.Nc4 *(29.Ne4 Be5!)* 29...Rxe1+ *(After 29...cxb2 30.hxg6→* White's king feels safer than his rival. The black b2-pawn offers even better protection than the white pawn on the same square.*)* Now, a logical (but more spectacular) way to achieve the same result as in the game would be 30.Rxe1 Re8 31.Rxe8+ *(31.Rd1 Bf8!)* 31...Qxe8 32.Qxc3 gxh5 33.Nxd6 Qe2! 34.a3 Qd1+ 35.Ka2 Qxd6=]

26...Bc5 27.Qg3 Bd6 28.Qf2

[The only reasonable way to avoid an immediate draw was La única manera de evitar lastablas inmediatas sería 28.Qg2 , but after the opening of the long diagonal the white queen would feel dominated by her rival. Just think about Leko's uninspired queen retreats in his game against Gelfand! , pero después de la apertura de la gran diagonal la dama blanca se sentiría dominada por su rival. Recuerde las retiradas de dama de Leko contra Gelfand, unos días antes.]

28...Bc5 29.Qg3 Bd6

½-½

B48

□ **Caruana,Fabiano** **2791**

■ **Svidler,Peter** **2753**

Norway Chess 2nd (2) 04.06.2014

[Stohl,Igor]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3

[Kamsky's brilliant win against Mamedyarov last year inspired others to try 6.f4 However, Black mostly played the typical Paulsen move

A) Transposing to the Scheveningen 6...d6 7.Be3 Nf6 8.Qf3 a6 9.Bd3 Be7 10.0-0 0-0 11.Kh1 Bd7 12.Rae1 b5 13.a3 would give White an extra tempo after taking on d4 - his bishop went to d3 in one move. He had a

dangerous attack even after Rab8 14.Nxc6 Bxc6 15.Qh3 Rfd8 16.Bd2 d5 17.e5 Ne4 18.f5!? Nxd2 19.fxe6 Ne4 20.exf7+ Kh8 21.Nxd5 Bxd5 22.Rxe4 g6 23.Ref4 *(23.Re3!?↑)* 23...Kg7? *(23...Qxe5 24.Bxg6 Qg7 25.Bd3 h6=; 23...Qc6⇄)* 24.e6 Rf8 25.Qe3 Bc5 26.Qe1 Bd6 27.Rh4 Be7 28.Qe3 h5 29.Qd4+ Kh6 30.Rxh5+ 1-0, Kamsky,G (2741)-Mamedyarov,S (2775)/WCup/2013/;

B) Another possible option is 6...Nxd4 7.Qxd4 a6 8.Be3 b5 9.0-0-0 Bb7 10.Kb1 Rc8 11.Bd3 Nf6 12.e5 Nd5 13.Ne4 Nxe3 14.Qxe3 Be7 15.Qg3 g6 16.h4 Bxe4 17.Bxe4 d5= Hracek,Z (2638)-Gagunashvili,M (2556)/EU-chT Warsaw/2013/;

C) 6...a6 7.Nxc6!? *(White doesn't want to commit either of his bishops yet. After 7.Be3 b5∞* Black has done fine in practice. *)*

C1) 7...Qxc6 8.Bd3 *(8.Be2 b5 9.Bf3 Bb7 10.Qd3 Rc8 11.Be3 Qc4 12.0-0-0 Nf6 13.e5 Bxf3 14.gxf3 Qxd3 15.Rxd3 b4 16.Na4 Nd5 17.Nb6 Nxb6 18.Bxb6 Rb8 19.Bc7 Rb7 20.Bd6 a5 21.c4 Bxd6 22.Rxd6 Ke7 23.Kd2 Rc8 24.Kd3 Rbc7 25.b3 Rc6=* Balogh,C (2664)-Vitiugov,N (2709)/EU-ch Plovdiv/2012/ *)* 8...b5 9.Qe2 Bb7 10.Bd2

C1a) 10...Bc5 11.0-0-0 Ne7 12.a3 and now Black should probably prefer the double-edged

C1a1) 12...0-0-0 13.Kb1± d5?! *(⌓13...Kb8)* 14.Rhe1 Rd7? *(14...d4□ 15.Na2±)* 15.exd5 Nxd5 16.f5!↑ Re8 17.Nxd5 Qxd5 18.Ba5 Bd4 *(18...Qxg2 19.fxe6 Rxe6 20.Qh5!+-)* 19.Qf1! Bc6 20.fxe6 fxe6 21.Be4 Qc5 22.Qf3+- Naiditsch,A (2716)-Vachier Lagrave,M (2731)/Mulhouse/2011/;

C1a2) 12...0-0!? 13.Qh5 f6 14.g4 Rac8 15.Rhe1 Qb6 16.Kb1 Bd4 17.Ne2 Bf2 18.Rf1 Rf7 19.Qh3 Ng6 20.Bc1 Bc5?! *(20...a5⇄)* 21.e5 b4 22.axb4 Bxb4 23.f5!→ Nepomniachtchi,I (2702)-Vitiugov,N (2729)/RUS-ch Nizhny Novgorod/2013/;

C1b) 10...Be7!? 11.a3 Rc8 12.0-0-0 *(12.0-0 Nf6 13.e5 Nd5 14.Ne4 0-0 15.Rae1 f5∞)* 12...Nf6 13.g4 d5 14.exd5 Nxd5 15.Be4 Qc7 16.Kb1 0-0 17.f5 Bf6 18.fxe6 fxe6 19.Nxd5 Bxd5 20.Bc1 Qe5 21.Rhe1 Bxe4 22.Qxe4 Qxe4 23.Rxe4 Rc6⇄ Volokitin,A (2647)-Landa,K (2639)/RUS-chT/2014/;

C2) 7...bxc6 8.Bd3 d5 9.0-0 Nf6 10.Kh1 Be7

C2a) 11.e5 Nd7 12.Na4 c5 13.c4 d4 14.Be4 Bb7 15.Qf3 Bxe4 16.Qxe4 Rc8 17.b3 Qc6 18.Qe2 0-0 19.Bd2 f5 20.exf6 Bxf6∓ Adams,M (2708)-Timman,J (2650)/Dortmund/1999/;

C2b) 11.Qf3 Bb7 *(11...0-0!?)* 12.f5 e5 *(* Once more an interesting try is *12...0-0* **Δ** *13.fxe6 fxe6*

14.Qh3 Bc8⇄) 13.Qg3 d4 14.Nb1 c5 15.Nd2 0-0 *(15...h5!? 16.Qe1 h4 17.Nc4 h3 18.g3 Bc6∞* Timofeev,A (2622)-Volokitin,A (2679)/Sarajevo/2005/*)* 16.Re1 *(⌓16.Nc4!±)* 16...Ne8!? 17.Nc4 Bf6 18.a4 Nd6 19.Bg5 Bxg5 20.Qxg5 Haslinger,S (2543)-Rodshtein,M (2664)/Hoogeveen/2013/ f6=;

C2c) 11.b3 Bb7 12.Bb2 c5 13.Qe2 *(13.exd5 exd5 14.Qe2 0-0 15.Rae1 Rfe8 16.Nb5!?* Vachier Lagrave,M (2680)-Lazarev,V (2438)/FRA-chT Belfort/2012/ *axb5!? 17.Bxf6 Bf8! 18.Be5 Qb6 19.Bxb5 Re7= /∓)* 13...0-0 14.e5 Nd7 15.Rae1 c4!? 16.bxc4 dxc4 17.Be4 *(17.Bxc4 Bb4 18.Rb1 Rac8 19.Bd3 Nc5⩱)* 17...Nc5 18.Qxc4 Rfc8 19.Bxb7 Nxb7 20.Qe4 Rab8 21.Ba1 Nc5 22.Qe2 Qc6⩱ 23.f5?! *(23.Rd1!?)* 23...exf5 24.Rxf5 Ne6 25.Ne4 Qxc2 26.Qf1 Qxa2 27.Nd6 Rf8 28.Nxf7 Qc2 29.h3 Rb3 30.Kh2 Qd3∓ Shabalov,A (2546)-Vachier Lagrave,M (2719)/WCup/2013/]

[6.Be2 Nf6 *(6...a6* is in the Pauslen spirit, our example shows this move shouldn't be postponed too long.*)* 7.Be3 Be7?! 8.f4 d6 9.Ndb5!? Qb8 10.g4 Nd7 11.h4 a6 12.Nd4 Qc7 13.g5 Na5 14.h5 b5 15.Nf5! exf5 16.Nd5 Qc6 17.exf5 *(17.h6! g6 18.Bd4 Rg8 19.Bf3→ ±)* 17...Nc4 18.Bf3 Nxe3 19.Nxe3 Qc5 20.Qd2 Rb8 21.b4! Qa7?! *(⌓21...Ne5 22.Bd5↑)* 22.0-0-0 Bb7 23.Bxb7 Rxb7 24.h6!→ Vachier Lagrave,M (2745)-Mareco,S (2582)/Caleta/2014/]

6...a6

[Even now omitting this move might cause Black some problems: 6...Nf6 7.f4!? Bb4 8.Ndb5 Qa5 9.e5 Nd5 10.Bd2 Nxc3 11.Bxc3 0-0 *(11...Bxc3+?! 12.Nxc3 0-0 13.Qd6!* , po *f6 14.exf6 Qb4 15.0-0-0 Qxd6 16.Rxd6 gxf6 17.Bc4 Kf7 18.Rhd1 Ke7 19.Ne4 Rd8 20.g4±* Inarkiev,E (2656)-Kurnosov,I (2602)/Moscow/2009/ *)* 12.Qd2 Bxc3 *(12...f6 13.exf6 Rxf6 14.g3 d5 15.Bxb4 Nxb4 16.Nd4 Qb6 17.c3 Nc6 18.0-0-0 Bd7 19.Be2 Be8 20.Bg4 Nxd4 21.Qxd4 Qxd4 22.Rxd4 Bg6 23.Bf3±* Giri,A (2715)-Bauer,C (2639)/ESP-chT Leon/2012/*)* 13.Nxc3 f6 14.exf6 Rxf6 15.0-0-0 d5 16.g3!?N *(*Earlier White played *16.Kb1)* 16...Bd7?! *(16...d4 17.Ne4 Qxa2 18.Nxf6+ gxf6 19.Qd3 Qa1+ 20.Kd2 Qxb2 21.Qb3∞ /±; 16...Rb8!?⇄)* 17.Ne4 Rh6 18.Qxa5 Nxa5 19.Nf2 Rf6 20.Ng4 Rff8 21.Ne5 Rad8 22.Bh3± /±, Motylev,A (2677)-Shimanov,A (2550)/EU-ch Aix-les-Bains/2011/]

7.Qd2

[7.Bd3 Nf6 8.0-0 was once one of the main lines, now it has fallen out of fashion:

A) 8...Nxd4 9.Bxd4 Bc5

A1) 10.Be2 d6 11.Qd3 Bxd4 12.Qxd4 e5 13.Qb4 Be6 *(*The more passive *13...0-0* is also tenable: *14.Rfd1 Rd8 15.Rd2 Be6 16.Rad1 Ne8 17.a4 Rdc8 18.a5 Qc5*

19.Qxc5 Rxc5 20.Ra1 Rac8 21.Bd3 Nf6 22.Na4 R5c6 23.Nb6 Rb8 24.c4 Nd7= Ma,Q (2595)-Mchedlishvili,M (2649)/Hastings/2014/) 14.Rfd1 Qc5 15.a3 Qxb4 16.axb4 Ke7 17.Ra5 Rhc8 18.f3 Bc4 19.Bd3 g6 20.Kf2 Ke6 21.Rda1 Nd7 22.Ke2 Nb6 23.Kd2 Rc7 24.Na4 Nxa4 25.R1xa4 Rac8 26.c3 f5= Dembo,Y (2429)-Schneider,V (2261)/EU-ch Plovdiv/2008/;

A2) 10.Bxc5 Qxc5 11.Qd2

A2a) 11...0-0 12.Rae1 d6 13.Re3 e5 *(13...b5 14.Rg3)* 14.Rf3! Kh8 15.Rxf6 gxf6 16.Qh6 Rg8 17.Nd5 Rg6 18.Qf8+ Rg8 19.Qxf7 Bh3 20.Qxf6+ Rg7 21.Ne3↑ Solak,D (2615)-Safarli,E (2660)/Baku op/2013/;

A2b) 11...d6 12.Rae1 e5 13.Re3 Be6 14.Rg3 Nh5!? *(14...h6 15.Be2 Kf8 16.Kh1 Rd8 17.f4 exf4 18.Qxf4 Qe5 19.Qe3 Kg8 20.Bd3 Kh7* Solak,D (2590)-Pelletier,Y (2589)/EU-chT Novi Sad/2009/ *21.Rxf6! gxf6 22.Nd5 Bf5□ 23.Qf3 Bg6 24.h4! h5 25.Nxf6+ Kg7 26.Nd5±)* 15.Rg5 *(* White is consistent, *15.Rf3 0-0=* is too timid.*)* 15...g6 16.Rxh5 gxh5 17.Qg5 Kd7 18.Nd1 Rag8 19.Qxh5 h6 20.Ne3 Rg5 21.Qf3 Rc8 22.Rd1 Kc7 23.a4 Qc6 24.h4 Rgg8 25.b3 Here White's compensation for the exchange is not as impressive as in the above games and Black can even get some initiative with f5!? 26.Nxf5 Rcf8 27.Qh3 h5∞ /∓, Solak,D (2583)-Ivanisevic,I (2614)/SRB-chT Kragujevac/2009/;

B) 8...b5

B1) 9.Qe2 Bb7 10.f4 *(10.a3 Be7 11.f4 d6 12.Nf3 0-0 13.Rae1 b4 14.Nd1 bxa3 15.bxa3 e5! 16.Nf2 exf4 17.Bxf4 Ne5∓* Polgar,J (2630)-Ljubojevic,L (2580)/Buenos Aires/1994/ *)* 10...Nxd4 11.Bxd4 Bc5 12.Bxc5 Qxc5+ 13.Kh1 *(13.Rf2?! b4 14.Nd1 0-0 15.Kh1 d6 16.Rf3 e5 17.fxe5 Qxe5 18.Rf5 Qe6 19.Nf2 Rae8 20.Qd2 d5!↑* Sengupta,D (2538)-Grachev,B (2668)/Basel/2014/ *)*

B1a) Practically forced, as White gets a huge attack after 13...d6? 14.e5 dxe5 15.fxe5 Nd7 16.Be4! Bc6 17.Qh5 g6 18.Qh4!± → *(18.Qf3?! 0-0 19.Bxc6 Nxe5 20.Bxa8 Nxf3 21.Bxf3 b4 22.Ne4 Qxc2 23.Rf2 Qc7∞* Vachier Lagrave,M (2715)-So,W (2684)/Reykjavik/2013/ *)*;

B1b) 13...b4!

B1b1) 14.Nb1 d5 *(14...d6=; 14...h5!? 15.e5 Ng4∞)* 15.e5 Ne4 16.Nd2 Nxd2 17.Qxd2 g6 18.Rae1 a5! 19.Rf3 Ba6 20.a3 Bxd3 21.Rxd3 Rc8 22.axb4 axb4 23.c3 0-0= Vorobiov,E (2534)-Vescovi,G (2590)/Moscow/2002/;

B1b2) 14.Nd1 d6 15.Nf2 e5 16.Ng4 Nxg4 17.Qxg4 0-0 18.a3 Bc6 19.Qf5 bxa3 *(19...a5!?)* 20.Rxa3

Bb5 21.Rc3 Qb4 22.Rb3 Qc5 23.Rc3 ½, Byrne,R (2510)-Karpov,A (2540)/ Moscow/1971/ One of the few Sicilians with Black in Karpov's career.;

B2) 9.Nxc6 Qxc6 10.a3 Bb7 11.Qe2 *(11.Qf3 Bd6 12.Bf4 0-0 13.Rfe1 Bxf4 14.Qxf4 d6 15.Re3 Nd7 16.Qh4 Ne5 17.Nd5 Ng6 18.Ne7+ Nxe7 19.Qxe7 Rae8 20.Qg5 Qc5=* Leko,P (2763)-Kramnik,V (2744)/ Dortmund/2005/) 11...Be7 12.f4 0-0 13.e5 *(13.Bd4 Bc5 14.Bxc5 Qxc5+ 15.Kh1* Golubev,M (2487)-Tregubov,P (2647)/Manama/2009/ *d6⇄)* 13...Nd5 14.Nxd5 Qxd5 15.c4 bxc4 16.Bxc4 Qc6 17.Rac1 *(17.f5 Rac8 18.Bd3 exf5 19.Bxf5 Bc5 20.Bxc5 Qxc5+ 21.Kh1 Rce8 22.Rae1 Re7 23.b4 Qc3=* Bacallao Alonso,Y (2526)-Gonzalez Vidal,Y (2549)/ Santa Clara/2014/) 17...Bc5 18.Bxc5 Qxc5+ 19.Qf2 Qxf2+ 20.Rxf2 Rfb8 21.b4 Bc6 22.f5 a5= Landa,K (2615)-Tregubov,P (2658)/Novokuznetsk/2008/;

C) 8...Ne5 9.h3 Bc5 10.Kh1 d6 11.f4 Ng6 was earlier played with success:

C1) 12.Qd2 0-0 13.Rae1 b5 14.a3 Re8= *(14...e5!?⇄)*;

C2) 12.Qe1 Bd7!? *(12...0-0 13.f5 Ne5 14.Qh4∞* followed by the sacrificial ♖f3 is more dangerous, but probably playable as well *)*

C2a) 13.b4 Ba7! 14.a4 0-0 15.Ra3 e5 16.fxe5 dxe5 17.Nf5 Bxe3 18.Qxe3 *(18.Nxe3 Nf4=)* 18...Bxf5 19.exf5 Nf4 20.Ne4 N6d5 21.Qe1 f6∓ ½, Pinkovetsky,S (2549)-Toro Solis de Ovando, G (2541)/email/2011/;

C2b) 13.f5 Ne5 14.Qh4 *(14.Nce2 exf5 15.exf5 Nd5 16.Bg1 0-0 17.Qg3 Kh8 18.a3 Rae8 19.b4 Bb6 20.c4 Nf6∞* /∓, Mitkov,N (2530)-Ivanisevic,I (2548)/EU-chT Plovdiv/2003/) 14...Qb6 15.Nce2 *(15.Bh6? Ng6!∓; 15.fxe6 fxe6 16.Rxf6 gxf6 17.Nxe6 Bxe6 18.Qxf6 Kd7 19.Na4 Bxe3 20.Nxb6+ Bxb6∓)* 15...0-0-0 16.Bg1 *(16.Qg3 Nh5=)* 16...exf5 17.b4?! *(⌓17.exf5 Qxb2 18.Rfb1 Qa3 19.Rb3 Qa5 20.Rab1 b5 21.Qg3∞)* 17...Qxb4 18.Rab1 Qa4 19.exf5 Rhe8 20.Nc3 Qa5 21.Ne4 Nxd3 22.cxd3 Nxe4 23.dxe4 Qa4 24.Rfc1 Kb8 25.e5 Bxd4 *(25...dxe5? 26.Rxc5 exd4 27.Rd5+-; 25...Ka8!?∓)* 26.Bxd4 Bc6 27.Rb4 *(27.e6! fxe6 28.Rb4! Qxb4 29.Ba7+ Kxa7 30.Qxb4 exf5 31.Qd4+ Ka8 32.Rxc6 bxc6 33.Qb6=)* 27...Qxb4 28.Ba7+ Kxa7 29.Qxb4 dxe5∓ Haznedaroglu,K (2430)-Ribli,Z (2591)/EU-Cup Saint Vincent/2005/]

[7.Qf3 also prepares 0-0-0, but is still only a sideline: b5 8.Nxc6 *(8.Qg3!?)* 8...Qxc6 9.0-0-0?! *(⌓9.Bd3)* 9...Bb7 10.Bd3 Nf6 11.Bd4 b4 12.Bxf6 gxf6 13.Ne2 f5! 14.Ng3 Bg7 15.Kb1 Qc5 16.Qf4 Be5 17.Qd2 f4∓ Grischuk,A (2783)-Wang,Y (2723)/Beijing blitz/

2013/]

7...Nf6 8.0-0-0

[8.f4!? is right now highly topical:

A) The Scheveningen continuation 8...d6 9.Be2 Be7 allows White to spice it up with the dangerous 10.0-0-0 0-0 11.g4! Nxd4 *(11...b5 12.g5 Nd7 13.a3!?↑)* 12.Qxd4 e5 13.Qd3 Bxg4 *(13...exf4 14.Bxf4 Be6 15.g5 Nd7 16.Bxd6±; 13...d5 14.exd5 exf4 15.Bd4↑)* 14.Bxg4 Nxg4 15.Nd5 Qd7 16.f5 Bd8 17.Rhg1 Nxe3 18.Qxe3 f6 19.h4 Qf7 20.h5 Kh8 21.Rg6→ Rg8 22.Rdg1 h6? 23.Nxf6! Bxf6 24.Rxh6+!+- Shirov,A (2726)-Ljubojevic,L (2571)/Monte Carlo rpd blindfold/1999/;

B) 8...b5 9.e5 isn't quite ideal either:

B1) 9...b4 10.Ncb5 axb5 11.Nxb5 Qb8 12.exf6 gxf6 13.c4 bxc3 14.bxc3

B1a) 14...Rg8 15.Rb1 Na7 16.a4 Nxb5 17.Bxb5 Qc7 18.Bb6 *(18.0-0↑)* 18...Qb7 19.Rg1 Be7 20.g3 Qe4+?! *(20...Kf8! 21.Qe3 Rb8∞)* 21.Kf2 Bb7 22.Bxd7+ Kf8 23.Qe2 Qd5 24.Bb5 Bc5+ 25.Bxc5+ Qxc5+ 26.Qe3 Qh5 27.h4± Popov,I (2653)-Demianjuk,A (2345)/Moscow/2014/;

B1b) 14...Ra5 15.a4 Ba6 16.Kf2 *(16.Be2!± Δ Bxb5 17.Bxb5 Qxb5 18.axb5 Rxa1+ 19.Kf2 Rxh1 20.bxc6 dxc6 21.Qa2+-)* 16...Be7 17.Be2 0-0 18.Qxd7 Bb7 19.Rhd1 Rc8 20.g3 Bf8 21.Nd6 Bxd6 22.Qxd6 Qa8 Hansen,E (2567)-Shankland,S (2605)/Barcelona/2013/ 23.Qa3± /+-;

B2) 9...Ng4 10.Bg1 Bb7

B2a) 11.Nb3!? d5 *(11...d6 12.Qe2!)* 12.0-0-0±;

B2b) 11.0-0-0 Nxd4 12.Bxd4 Be7 13.Bd3 f5 14.h3 Nh6 15.Rhg1 0-0 16.Kb1 *(16.Qe3 Rac8 17.Kb1 Bc6 18.Ne2 Bd5 19.g4 g6 20.b3 Qb7 21.Rdf1 a5 22.Ng3 Bc4 23.Be4 Bd5* ½, Karjakin,S (2766)-Svidler,P (2758)/Khanty-Mansiysk Candidates/2014/*; 16.g4±)* 16...Kh8 17.g4 Bc6 18.Ne2 b4?! *(⌓18...g6±)* 19.gxf5 Nxf5 20.Bxf5 Rxf5 21.Ng3 Rf7 22.f5! exf5 23.Rdf1 Raf8? 24.Nh5 Rg8 Schrott,E (2059)-Collutiis,D (2449)/Amantea/2009/ 25.Qh6!! gxh6 26.e6++-;

C) 8...Bb4 9.Bd3

C1) 9...d5 10.e5 Ng4 11.Bg1 f6 12.Be2 Nxd4 13.Bxd4!? *(13.Qxd4 Bxc3+ 14.Qxc3↑)* 13...fxe5 14.fxe5 Nxe5 15.0-0 *(15.Qg5?! Ng6 16.0-0 Qe7 17.Qe3 Bd7 18.a3 Bd6 19.Bh5 0-0-0 20.Bb6?* Dominguez Perez,L (2757)-Robson,R (2628)/St Louis blitz/2014/ *Qh4!-+)* 15...Bd6 16.Bh5+ g6 17.Rae1! Rf8 *(17...gxh5 18.Nxd5! exd5 19.Bxe5 Bxe5 20.Qxd5+-)* 18.Rxf8+ Kxf8 19.Qf4+ Nf7 *(19...Qf7 20.Qh6+ Qg7 21.Qxg7+ Kxg7 22.Rxe5±)* 20.Qf6 e5 *(20...gxh5 21.Nxd5! Qd8 22.Qg7+ Ke8 23.Rf1+-)* 21.Rf1! Bf5 22.Rxf5 gxf5 23.Nxd5 Qd7 24.Bxf7 Be7

25.Qxe5 Kxf7 26.Nb6 1-0, Smirnov,P (2635)-Maletin,P (2611)/Tomsk/2013/;

C2) 9...0-0 10.a3! Bxc3?! 11.Qxc3 Ng4 12.Bd2↑ e5 (This line won't be tested anymore, as Black's former intention *12...Qb6* runs into *13.h3!±*) 13.Nxc6 dxc6 14.h3 Nf6 15.fxe5 Nd7 16.Bf4 Re8 17.Bc4 Nxe5 18.Rf1! Kh8 19.0-0-0 f6 20.Bxe5 Qxe5 *(20...Rxe5? 21.Qxe5!)* 21.Qxe5 fxe5 22.Rf7↻ +-, Solak,D (2610)-Navara,D (2700)/EU-ch Yerevan/2014/;

C3) 9...Ne7 10.Nde2 d6 11.a3 *(11.0-0-0 0-0 12.Kb1±)* 11...Bc5 12.0-0-0 0-0 13.Ng3 b5 14.e5 Nfd5 15.Nxd5 Nxd5 16.Bxc5 dxc5 17.Be4 Bb7 18.Nh5 Rad8 19.Bxd5 Bxd5 20.Qe3 f5 21.exf6 g6 22.f5 exf5 23.Nf4 Bf7 24.Nd3 Perunovic,M (2617)-Firat,B (2480)/EU-ch Yerevan/2014/ Qb6!=;

C4) 9...e5?! 10.Nf5 g6 11.fxe5 Nxe5 12.Bg5 Nfg4?! Popov,I (2620)-Potkin,V (2666)/EU-ch Legnica/2013/ 13.Ne7!±;

C5) 9...Na5!? 10.a3 Bxc3 11.Qxc3 Qxc3+ 12.bxc3 d5 *(12...d6 13.Nb3 Nc6 14.0-0-0 b5 15.Rhe1 Bb7 16.Bb6 Rc8 17.c4 bxc4 18.Bxc4 Ke7 19.e5 dxe5 20.Nc5 Nb8 21.Bxe6 fxe6 22.Nxb7 Nfd7 23.Bf2 exf4 24.Bh4+ Nf6 25.Rd6→* Shomoev,A (2560)-Grigoriants,S (2581)/Taganrog/2014/)

C5a) 13.exd5 exd5⇄ *(13...Nxd5 14.Bd2 Nb6∞)*;

C5b) 13.e5 Ne4 14.Nb3 Nc4 15.Bxc4 dxc4 16.Na5 Bd7 *(16...b5 17.Bd4 f5 18.exf6 gxf6 19.0-0 Rf8 20.Rae1 f5 21.Rf3 Rf7 22.Rh3 Bb7 23.Nxb7 Rxb7 24.Rh6 Re7 25.g4±* Edouard,R (2658)-Javakhishvili,L (2430)/Caleta/2014/) 17.Bd4 Rc8 18.Nxb7 Bc6! *(18...Ba4 19.Ke2 Bxc2 20.Ke3 0-0 21.Ra2 Bd3 22.Rb2 Rb8 23.Rb4 f5 24.Na5∞* /±, Sutovsky,E (2652)-Oral,T (2528)/EU-ch Yerevan/2014/) 19.Na5 Bd5 20.Rb1

C5b1) 20...0-0 21.Ke2 *(21.Rb4 f6 22.0-0±)* 21...Nc5 *(⌓21...f6!)* 22.Kf2 Ne4+ 23.Ke3 Nc5 24.Rhg1 Nd7 25.Rb4 Nb8 Popov,I (2650)-Oral,T (2528)/EU-ch Yerevan/2014/ 26.Nb7±;

C5b2) 20...Kd7!N An important novelty by Giri saves the line for Black. 21.Ke2 *(21.Rb4 f5 22.exf6 gxf6 23.0-0 Rhg8⇄)* 21...f5 22.Rb6 g5! 23.fxg5 Rhg8 The point of Black's 20th move - he can use his rook for active counterplay. If he had castled, his own king would get in the way. 24.Rg1 Rxg5 25.Rxa6 Rgg8 26.Rb6 Rb8 27.Rb4 f4⩲ Volokitin,A (2683)-Giri,A (2749)/Bundesliga/2014/ With White's sidelined knight Black has full compensation and he even went on to win the game.]

8...Be7

[The other main move is 8...Bb4, but this has gradually almost disappeared from the scene since last year: 9.f3

A) After 9...Ne7!? 10.Nde2 *(Here 10.Nb3 is too soft due to d5 11.e5 Nd7 12.f4 b6 13.Bd4 Nc5 14.a3 Ne4 15.Qe1 Nxc3 16.Bxc3 Bxc3 17.Qxc3 Qxc3 18.bxc3 a5 19.Nd4 Ba6 20.Bd3 Kd7= Carlsen,M (2872)-Ivanchuk,V (2757)/London Candidates/2013/)* 10...d5 the critical line seems to be 11.Bg5!? *(11.a3 Ba5 12.Bg5 dxe4 13.Bxf6 gxf6 14.Qh6 f5 15.Qf6 Ng6 16.fxe4 f4! 17.g3 fxg3 18.hxg3 Qe5!? 19.Qf2 Bd7 20.Bg2 0-0-0 21.Kb1 Be8 22.Rxd8+ Bxd8 23.Nf4 Bc7 24.Rh5 Qg7 25.Rc5 Ne5= Scheuermann,B (2544)-Ugge,A (2541)/email/2003/)* 11...dxe4 12.Bxf6 gxf6 13.Qd4 exf3 14.Qxb4 fxe2 15.Bxe2 f5 16.Rd6 Bd7 17.Rhd1 Bc6 18.Bf3!?⩱ *(18.Qd4 0-0 19.g4 Rfc8!⇄)*;

B) 9...Ne5 10.Nb3 b5 11.Qe1 Be7 12.f4 Ng6 13.e5 Ng4 14.Ne4 Nxe3! *(14...0-0 15.Bc5±)* 15.Qxe3 0-0 16.h4 *(16.Nd6 f6 17.Bd3!?±)* 16...Bb7 17.h5 *(17.Nd6 f6 18.Nxb7 Rac8 19.c3 fxe5!?⇄)* 17...Rac8 18.Bd3 Nxe5! 19.fxe5 Qxe5 20.Nbd2 f5 21.Nf3 Qc7 22.Neg5 *(22.Nc3∞; 22.Ned2!?)* 22...Bd5 23.Nh4? *(23.h6 g6⩱)* 23...Qc5! 24.Qd2 Bf6 25.a3 b4! 26.axb4 Qd4 27.c3 Bxg5 28.Qxg5 Rxc3+-+ →, Ter Sahakyan,S (2575)-Potkin,V (2653)/EU-ch Aix-les-Bains/2011/]

9.f3 White opts for the English Attack setup.

[Just like one move earlier, the alternative is 9.f4 b5

A) 10.Bd3 b4 11.Na4 *(11.Nce2 Na5⇄)* 11...Rb8

A1) 12.e5 Nd5 13.Be4 Bb7 14.Bxd5 Nxd4 15.Bxb7? *(15.Qxd4 Bxd5 16.Nb6 Bc6= /∓)* 15...b3! 16.Bxd4 bxa2 17.b4 *(17.b3?? Ba3+)* 17...Rxb7 18.Ba1 Bxb4 19.Qe3 0-0 20.c3 d5 21.Kd2 Ba3 22.f5 Qa5 23.Qd4 Rc8→ Soares,F (1924)-Tosi,F (2370)/email/2009/;

A2) 12.Kb1 d6 13.b3 0-0 14.Nxc6 Qxc6 15.Rhe1 Qc7 16.Qe2 Bd7 17.Nb2 Bb5 18.Bd4 Qc6 19.Qf3 Rfc8⇄ ½, Gashimov,V (2719)-Movsesian,S (2723)/Reggio Emilia/2010/;

B) 10.e5 b4

B1) 11.Na4 Nd5∓;

B2) 11.Ncb5 axb5 12.Nxb5

B2a) 12...Qa5!? 13.exf6 gxf6 14.Nd6+ Bxd6 15.Qxd6 Qxa2 16.Rd3 Qa1+ 17.Kd2 Ra2 18.Rb3 *(18.Bd4 Nxd4 19.Rxd4 Rxb2 20.Bb5 Qxh1 21.Bxd7+ Bxd7 22.Qb8+!=)* 18...Rxb2 19.Bb5 Qa2 20.Rxb2 Qxb2 21.Bc5 Qc3+ 22.Kd1 Ba6! 23.Bxa6 *(23.Bxc6 Qa1+=)* 23...Qa1+ 24.Kd2 Qxa6 25.Bd4 Rg8 26.g3 Qb7 27.Bc5 Qb8= Wei,Y (2551)-Stukopin,A (2522)/WChJ Kocaeli/2013/;

B2b) 12...Qb8 13.exf6 gxf6 14.Kb1 d5 15.c4 bxc3 16.Qxc3 Bd7 17.Bc5 0-0 18.Qg3+ Kh8 19.Qh4 Bxc5 20.Qxf6+ Kg8 21.Qg5+ *(21.Rd3? Ne7)* 21...Kh8

½, Yu,Y (2662)-Cori Tello,J (2587)/WChJ Kocaeli/2013/;

B3) 11.exf6 bxc3 12.Qxc3 Bxf6 13.g4

B3a) 13...Bb7 14.g5 Bxd4 15.Rxd4

B3a1) 15...Rc8

B3a11) 16.Rd2 Ne7 17.Qxc7 Rxc7 18.Rg1 Nf5 19.Bb6 Rc6 20.Bf2 d5 21.Bd3 *(21.Rd3!?±)* 21...Nd6 22.Bd4 0-0 23.h4 *(23.a4 a5 24.Bb5!?±)* 23...a5 24.h5 Ba6 25.Bxa6 Rxa6 26.h6 g6= Sengupta,D (2529)-Konguvel,P (2347)/Kolkata/2014/;

B3a12) 16.Ra4 0-0 17.Rg1 d5 18.Kb1

B3a121) 18...Rfd8 19.Bd3 d4? 20.Bxd4 Rxd4 21.Rxd4 Qb6 22.Bxh7+! Kxh7 23.g6+! fxg6 24.Qh3+ Kg8 25.Qxe6+ Kf8 *(25...Kh8 26.Rg3+-)* 26.Qd6+ Kg8 27.Rdd1+- Yu,Y (2675)-Svidler,P (2753)/Dubai rpd/2014/;

B3a122) 18...d4! 19.Bxd4 Qxf4 20.Qg3 Qxg3 21.Rxg3 Rfd8 22.Rd3 a5 *(⌓22...Nxd4 23.Raxd4 Rxd4 24.Rxd4 Kf8⇄)* 23.Bb6 Rxd3 24.Bxd3± Yu,Y (2675)-Ganguly,S (2619)/Dubai blitz/2014/;

B3a2) 15...0-0!? 16.Rd2 Rfc8 17.Rg1 Qd8

B3a21) 18.Bd3 Ne7 *(18...a5? 19.g6! hxg6 20.Bxg6 fxg6 21.Rxg6 e5 22.Qb3++-)* 19.Qd4 Rab8∞;

B3a22) Interesting is 18.Qb3!? Qc7 *(18...Rab8 19.Bc5!?)* 19.Qb6± and the endgame is slightly better for White.;

B3a23) 18.Bd4 Ne7!? *(18...Nxd4 19.Qxd4 Bd5=)* 19.Qd3 Qa5 *(19...Nf5⇄)* 20.a3

B3a231) ⌓20...Nf5 21.Bc3 *(21.Bf2?! Qa4↑)* 21...Qb6 22.Bd4 Qa5= *(22...Qc7!?)*;

B3a232) 20...Qa4?! 21.Bh3! Nd5

B3a2321) 22.Qe4! Nb4 *(22...Rxc2+ 23.Qxc2 Rc8 24.Bc3±)* 23.Qxb7 Nxc2 24.Bc3 Nxa3 25.Qxd7 Nb5 26.Rg3± Black has counterplay, but hardly full compensation for the piece.;

B3a2322) 22.Kb1 Nxf4 23.Qe3 Ng6 *(23...Nxh3 24.Qe5 Qxd4 25.Qxd4 Nxg1 26.Qxg1 Be4 27.Qd4 d5 28.b3±)* 24.Rf1 Qb5 *(24...Bd5!? Δ 25.Qf2 e5 26.Bxe5*

Nxe5 27.Rxd5 Nc4 28.Rd3 Rab8 29.Ka1 Ne5⇄) 25.Qf2 Rf8 26.Bc5 Ne5 27.Bxf8 Rxf8 28.Rd4± /∞ , Sutovsky,E (2642)-Morozevich, A (2719)/Poikovsky/ 2014/;

B3b) 13...h6 14.h4 *(14.Bg2 Bb7 15.Rhg1 Rc8 16.Kb1 Nxd4 17.Qxc7 Rxc7 18.Bxd4 Bxd4 19.Rxd4 Ke7 20.Ra4 Bxg2 21.Rxg2 Rc6=* Hracek,Z (2635)-Akesson,R (2469)/Pardubice rpd/2013/) 14...Bb7 15.Rh2 *(15.Rh3 Rc8 16.Kb1 Nxd4 17.Qxc7 Rxc7 18.Bxd4 Be4 19.Bd3 Bxd4 20.Bxe4 Bf6 21.Bd3 Rb7 22.b3 a5 23.Ba6 Rb6 24.Be2 d5 25.Re3 Be7 26.f5 a4 27.fxe6 fxe6 28.c4 axb3 29.Rxb3 Rxb3+ 30.axb3 dxc4 31.Bxc4 Bxh4=* Ramsden,J (2000)-Voigt,D (1991)/email/2012/)

B3b1) 15...Qd6!? 16.Qd2 *(16.Rhd2!? Nxd4 17.Bxd4 Qxf4 18.Bxf6 gxf6 19.Kb1⩱)* 16...Nxd4 17.Bxd4 Bf3 18.Bxf6 Qxd2+ 19.Rdxd2 gxf6 20.Bg2 Bxg2 21.Rhxg2 Ke7 22.Rd4 d5 23.b3 ½, Pikula,D (2489)-Arsovic, Z (2434)/Valjevo/2012/;

B3b2) 15...Rc8 16.Qd2

B3b21) 16...Be7 17.Nxc6 *(17.Kb1?! Nb4! 18.Nb3? Bf3 19.Rc1 Bxg4 20.Bd4 0-0 21.Be2 Bf5∓* Aagaard,J (2528)-Rasmussen,A (2538)/DEN-ch Odense/ 2011/) 17...Bxc6 18.Kb1∞ /±;

B3b22) Too risky is 16...g5?! 17.fxg5 hxg5 18.Rf2 Bxd4?! *(⌓18...Be5)* 19.Bxd4 Nxd4 20.Qxd4 e5 Gorovykh,E (2446)-Geller, J (2534)/Dagomys/2010/ 21.Qe3!± **Δ** gxh4 22.Rxd7!+-;

B3b23) 16...Nxd4 17.Bxd4 Bxd4 18.Qxd4 0-0 19.g5 h5 20.Rf2

B3b231) 20...Qa5 21.a3 Rc7 22.Bd3 g6 23.Rdd2 Bc6 *(23...Bd5!?)* 24.Qf6 Ba4 25.f5! exf5 26.b4 Qd5 27.Bxf5 Qa2 *(⌓27...Qh1+ 28.Rd1 Qxh4 29.Bxg6 Qxf2! 30.Qxf2 fxg6±)* 28.Bxg6 Qxa3+ 29.Kd1 d5 30.Qe5! *(30.Rxd5 Qxb4 31.Bxf7+ Rcxf7 32.Qg6+ Rg7 33.Qe6+ Kh8 34.Qh6+ Kg8 35.Qe6+ Kh8* ½, Inarkiev,E (2674)- Movsesian,S (2716)/ Olginka/2011/) 30...Rb7 *(30...Rfc8? 31.Rxf7+-; 30...Qxb4 31.Qxc7 Qb1+ 32.Ke2 Re8+ 33.Kf3 Qh1+ 34.Kg3 Qg1+ 35.Rg2+-)* 31.Bh7+!

Kxh7 32.Rxf7+ Rbxf7 33.g6+! Kg8 34.gxf7+ Rxf7 35.Rg2+ Kf8 36.Qb8+ Ke7 37.Re2+ Kd7 38.Qe8+ Kd6 39.Qe6++-;

B3b232) 20...d5!?

B3b2321) Black wants to exchange his passive bishop after 21.Bd3 g6 22.a3 a5 23.Re1 Bc6 24.Qf6 Bb5! 25.Bxb5 *(25.Bxg6 Qa7 26.Rf3 fxg6 27.Qxg6+ Qg7 28.Qxe6+ Qf7=)* 25...Qb6 26.Ree2 Qxb5 27.Rxe6 fxe6= Guseinov,G (2613)-Macieja,B (2594)/Istanbul olm/ 2012/;

B3b2322) 21.Re1 g6 22.Re3

B3b23221) 22...Bc6 23.Bxa6 *(23.Rb3!?)* 23...Ra8 24.Ra3 Ra7 25.Rff3 Rfa8⇄;

B3b23222) 22...a5 23.Rb3 a4!? 24.Qxa4 Qc5 25.Rg2 Ra8 26.Qb4 *(26.Qb5 Qc7!=)* 26...Qxb4 27.Rxb4 Rxa2 28.Be2 *(28.Kd2 Ba6=* is drawish, so White retains the bishops. However, this shouldn't have given him an advantage either.*)* 28...Ba6 29.Bd1 Ra8 *(29...Rc8!?)* 30.Rg3 Bc4 31.Kd2 Saric,I (2637)-Yu,Y (2677)/Wijk aan Zee-B/2014/ R2a7!?=]

9...b5 All the rage nowadays.

[9...0-0 10.g4 b5 11.g5 Nh5 12.Nce2 Rd8 13.Ng3 Nxd4 14.Qxd4 Nf4 15.h4 Bb7 16.Qb6 Qb8 17.Kb1 d5! 18.Bxf4 Qxf4 19.Qxb7 Bc5 20.exd5 *(20.Ne2 Qd6!)* 20...Qxg3 21.Bd3 ½, Salgado Lopez,I (2626)-Movsesian,S (2721)/Moscow/2011/ Rdb8 22.Bxh7+ Kf8 23.Qd7 Ra7 24.Qc6 Rc7 25.Qxa6 Ra7=]

10.Kb1 This quiet prophylactic move (moving the king away from the semi-open c-file is usually useful) has started to replace the openly aggressive

[10.g4 Nxd4 which has brought Black excellent results in recent practice:

A) 11.Bxd4 Bb7

A1) 12.Qf2 0-0 13.Bd3 Rac8 14.Ne2 d6 15.Ng3 Nd7 16.Rhe1 Nc5 17.Kb1 Rfd8 18.b3 e5 19.Bb2 Bh4 20.Rg1 g6 21.Qe3 f6 22.f4 exf4 23.Qxf4 d5! 24.Qxc7 Rxc7∓ Karjakin,S (2776)-Topalov,V (2767)/Beijing/2013/;

A2) 12.Ne2?! Rc8 13.c3 h6 14.Ng3 b4 15.c4 d5!↑ 16.exd5 Bxd5 17.Nf5 exf5 18.Bxf6 Bxc4 19.Bxc4 Bxf6 20.Rhe1+ Kf8 21.Kb1 Qxc4 22.Rc1 Bc3 23.Qd7 Kg8-+ Volokitin,A (2688)-

Robson,R (2623)/WCup Tromsoe/2013/;

A3) Caruana was understandably unwilling to repeat 12.Kb1 0-0

A3a) 13.e5 Nd5 14.Ne4 f6! 15.exf6 Bxf6 16.Nxf6+ Nxf6 17.Bg2 Nd5 18.Rhe1 Rae8 *(18...Rad8!?= Δ 19.Be5 d6 20.Bg3 e5* and White doesn't have f4 anymore.*)* 19.Be5 d6 20.Bg3 e5 21.f4! Nxf4 22.Bxb7 Qxb7 23.Qxd6 Re6 24.Qc5± /⇄, Inarkiev,E (2682)-Le,Q (2712)/Dubai rpd/2014/;

A3b) 13.Qf2 Rac8 14.Rg1 Bc6 15.Bd3 b4 16.Ne2 d5 17.g5 Nh5 18.exd5 Bxd5 19.Rg4 e5 20.Be3 Qc6 21.Rf1 g6 22.Nc1 f5! 23.gxf6 Nxf6 24.Rgg1 Nh5 25.Qd2 Bxf3∓ Caruana,F (2779)-Svidler,P (2740)/ECC Rhodes/2013/ For more details see the notes to this game by Kr. Szabo in CBM 157.;

A4) 12.Bd3 0-0 only transposes after 13.g5 Nh5;

A5) 12.g5 Nh5

A5a) 13.Kb1 0-0 14.Bd3 *(14.Rg1 Rac8 15.Qf2 Rfd8 16.Bb6 Bc5 17.Bxc7 Bxf2 18.Bxd8 Bxg1 19.Rxd7 Bxh2 20.Be7 Bc6 21.Ra7 Rc7 22.Rxc7 Bxc7=* /∓, Blomqvist,E (2508)-Cramling,P (2520)/SWE-chT/2014/*; 14.Be3 d5! 15.exd5 b4 16.Na4 Bxd5 17.Nb6 Rad8 18.Nxd5 Rxd5 19.Qc1 Rxd1 20.Qxd1 Nf4⇄* /∓, Bauer,C (2622)-Ganguly,S (2630)/Linares/2013/*; 14.Ne2!?∞* is an unexplored version of Almasi's idea below. *)* 14...Nf4 15.h4 Rac8 16.Ne2 Nxd3 17.cxd3 e5 18.Be3 Bb4 *(18...d5!?∓)* 19.Qxb4 Qc2+ 20.Ka1 Qxe2 s pohodlnou hrou, Mamedov - Morozevic, Europsky pohar 2013. 21.Qd2 *(21.Bd2!?)* 21...Qxd2 *(⌓21...Qxf3∓)* 22.Bxd2 f6 Mamedov,N (2612)-Morozevich,A (2734)/ECC Rhodes/2013/ 23.Bb4 Rf7 24.Rhf1=;

A5b) 13.Ne2 Rc8 14.Rg1 0-0 15.Bh3 g6 16.Kb1 d5 17.e5 Ng7 18.f4 b4 19.Bg4 a5 20.Nc1 Ba6 21.Rg2 a4⇄ Almasi,Z (2710)-Movsesian,S (2700)/EU-chT Warsaw/2013/;

A5c) 13.Bd3 0-0 14.Ne2 e5 15.Be3 g6 16.Ng3 Nf4 17.h4 Rac8 18.Bxf4 exf4 19.Ne2 d5 20.Qxf4 Bd6 21.e5 Bxe5 22.Qd2 Bg7 23.f4 Rfe8 24.Kb1 Dominguez Perez,L (2725)-Potkin,V (2642)/Havana/2012/ d4 25.Rh2 Re3∓;

A5d) 13.Be5 Qxe5 14.Qxd7+ Kf8 15.Qxb7

A5d1) 15...Rb8 16.Qa7 g6 17.Kb1 h6!? 18.Rd7 Re8 19.gxh6 Rxh6 20.Qxa6 b4 21.Ne2 Nf6 22.Rd1 Rxh2 23.Rxh2 Qxh2 24.Nd4 *(24.Nc1!?)* 24...Rd8 25.Qe2 Qc7 26.Nb5 Rxd1+ 27.Qxd1 Qf4 28.c3 g5!⩱ Safarli,E (2653)-Movsesian,S (2700)/`WChT Antalya/2013/;

A5d2) 15...Bxg5+ 16.Kb1 Qb8 17.Rd7!? *(17.Qc6 g6*

18.Rd7 Qe8⇄) 17...Qxb7 18.Rxb7 Bf6 19.a4! Bxc3 20.bxc3 bxa4 21.Bxa6 g5 22.Bb5 Kg7 23.Rd1 Rhb8 24.Rxb8 Rxb8 25.c4 Nf4 26.Kb2 Ng6 27.Ka3± /∞, Ter Sahakyan,S (2572)-Polgar,J (2693)/EU-ch Yerevan/2014/ Although Black has counterplay here, White's passed pawns on the c-file eventually decided the game in his favour.;

A5d3) 15...Qb8!? 16.Rd7 Qxb7 17.Rxb7 g6! 18.a4 b4 19.Na2 Bxg5+ 20.Kb1 a5 21.Bc4 Nf4 *(* Black has avoided weakenening his queenside and should hold the balance with *21...Rc8!? 22.b3 Nf4 23.Rd1 Kg7 24.Rdd7 Rhf8* **Δ** *25.Rb5 Rfd8=)* 22.Rd1 Rd8 23.Rxd8+ Bxd8 24.Nc1 h5 25.Nd3 *(⌓25.Nb3±)* 25...Nxd3 26.cxd3 g5= Khairullin,I (2651)-Jumabayev,R (2564)/Moscow/2014/;

B) 11.Qxd4 Bb7 12.g5 Nh5 Now the most concrete move is

B1) 13.Ne2 Rc8 14.Rd2 *(14.Qd2 d5 15.e5 d4!? 16.Nxd4 0-0 17.Bd3 Rfd8 18.Kb1 g6 19.Rhf1 Qxe5 20.f4 Qc7 21.Qf2 Bf8=* Bauer,C (2622)-Lopez Martinez,J (2543)/ESP-chT Linares/2013/) 14...d5 *(14...Bc5!? 15.Qd3 d5 16.Bxc5 Qxc5 17.e5 d4! 18.Qxd4 Qxd4 19.Nxd4 Rc5 20.Re2 Nf4 21.Re3 Ng6 22.Rg1 Ke7 23.Bg2 h6 24.gxh6 Rxh6∓* Proudian,A (2259)-Mekhitarian,K (2548)/Mogi das Cruzes/2013/) 15.exd5 Bxd5 16.Nf4 Nxf4 17.Bxf4 Qa5 18.Qxg7 Rf8 19.Rxd5 Qa4! 20.Rd2 Qxf4 21.h4? *(21.Qd4! Qxd4 22.Rxd4 Bxg5+=)* 21...Rd8 22.Bd3 *(22.Qc3 f5!∓)* 22...Bb4 23.Rhd1 Inarkiev,E (2698)-Schlosser,P (2612)/EU-ch Yerevan/2014/ Bxd2+ 24.Rxd2 Ke7∓;

B2) 13.Rd2 Rc8 14.Bxb5 *(14.Rg1 Bc5 15.Qxc5 Qxc5 16.Bxc5 Rxc5 17.a4 bxa4 18.Nxa4 Ra5 19.b3 Bc6 20.Nc3 Rc5 21.Nd1 a5=* Saric,I (2622)-Khairullin,I (2657)/EU-ch Legnica/2013/) 14...axb5 15.Nxb5 Qc6 16.Na7 Qc7 17.Nb5 ½, Dominguez Perez,L (2757)-Caruana,F (2779)/Elancourt/2013/;

B3) 13.Kb1 Rc8 14.Qd2 b4!? *(14...g6 15.Bh3 b4 16.Ne2 d5 17.e5 0-0 18.Bd4 a5 19.Bg4 Ng7 20.h4 a4 21.Nc1 Ba6 22.h5 a3 23.Qh2 gxh5 24.Rd2!→* Almasi,Z (2689)-Inarkiev,E (2688)/Havana/2013/) 15.Na4 *(15.Ne2 d5 16.e5 d4!? 17.Nxd4 0-0 18.Be2 Rfd8 19.Qc1 g6 20.Rhe1 Qxe5 21.f4 Qc7 22.f5 e5 23.fxg6 hxg6 24.Bxh5 gxh5 25.Nf5 Be4 26.Nxe7+ Qxe7 27.Rxd8+ Qxd8 28.Re2 Bg6↑* Volokitin,A (2683)-Najer,E (2628)/Bundesliga/2013/) ⌓15...d5 *(15...Bc6?! 16.Nb6 Rb8 17.Nd5 exd5 18.exd5 Ba4 19.b3 Bd6 20.bxa4 0-0 21.Bxa6 Qa5 22.Bc4 Qxa4 23.Rhe1 g6*

24.Bb3 Qb5 25.Bd4± /± , Erenburg,S (2615)-Rasmussen,A (2502)/Helsingor/2013/ White's king is relatively safe and he went on to convert his extra pawn.*)* 16.exd5 Bxd5 17.Nb6 Rd8⇄;

B4) 13.Bh3 Rc8 *(13...f6!?∞)* 14.Bg4 *(14.Qd2 b4 15.Na4 Bc6 16.Nb6 Rb8 17.Bg4 Rxb6 18.Bxb6 Qxb6 19.Bxh5 Qa5 20.Kb1 Qxg5 21.Qxg5 Bxg5 22.Bg4 Bf4 23.Bh3 Ke7 24.Bf1 a5⩱* /∓, Robson,R (2628)-Wang,Y (2705)/Ningbo WChT/2013/*; 14.Rd2 Bc5 15.Qxc5 Qxc5 16.Bxc5 Rxc5 17.Rg1 Nf4 18.Bf1 h6 19.gxh6 g6 20.Rg4 Nh5=* /∓, Feygin,M (2512)-Wirig,A (2495)/BEL-chT/2014/*)* 14...b4 15.Bxh5 bxc3

B4a) 16.b3

B4a1) 16...e5 17.Qa4 Bc6 18.Qc4!± *(18.Qxa6? Ra8 19.Qc4 Rxa2 20.Qxc3 0-0 21.Bg4 Rc8 22.Bc5 Bxe4 23.fxe4 Bxc5 24.Kb1 Bd4* 0-1, Browne,W (2444)-Van Kampen,R (2603)/Reykjavik/2014/ *)*;

B4a2) 16...0-0!? 17.Qxd7 Van Foreest,J (2380)-Ivanov,J (2375)/Can Picafort/2014/ Bc5!↑;

B4b) 16.Qxg7 cxb2+ 17.Kxb2 *(17.Qxb2?? Ba3-+)* 17...Rf8 18.Qd4 *(18.Ka1 d5 19.Bd4 dxe4 20.fxe4 Bxe4 21.Rhf1 Bg6 22.Be2 Qa5∞* Demetrio,A (2510)-Schiendorfer,R (2348)/email/2009/ *)* 18...Bc5!? *(18...d5⇄)* 19.Qxc5 Qxc5 20.Bxc5 Rxc5 21.h4 h6 22.Rhg1 Ke7⩲ Rasik,V (2450)-Miton,K (2597)/SVK-chT/2014/]

10...Ne5 This is still only a sideline, but Caruana was excellently prepared anyway.

[Statistically the most often played move is 10...h5

A) 11.Qf2!? d6 12.h3 h4 *(12...Bb7 13.Bd3 h4 14.Nxc6 Bxc6 15.Rhe1 b4 16.Ne2 e5 17.Bb6 Qb7 18.Nc1 Nd7 19.Ba5 0-0 20.Bc4 Rfc8 21.Nd3 Ba4 22.Bb3 Bxb3 23.axb3±* Yu,Y (2527)-Movsesian,S (2718)/Khanty-Mansiysk WCup/2009/ For more details see the notes to this games by Kritz in CBM 134.*)* 13.g4 *(13.Bd3!? Ne5∞)* 13...hxg3 14.Qxg3 g6 15.Nxc6 Qxc6 16.e5 Nh5 17.Qg1 Bb7 18.exd6 Bxd6 19.Ne4 Be7 20.Bg5 Qc7 21.Bxe7 ½, Karthikeyan,P (2415)-Malakhatko,V (2552)/Mumbai/2013/ Kxe7∞ /∓;

B) 11.Nxc6 dxc6 12.e5

B1) 12...Qxe5 13.Bd4 Qc7 14.Qg5 Rg8 15.Be5 Qa5 *(15...Qa7 16.Be2↑)* 16.Bd6 *(16.Qg3!?⩲)* 16...Bxd6 17.Rxd6 Qc7 18.Rd2 *(* Now Black consolidates, so White should consider other moves: *18.Qc5⩲; 18.Qe5!?)* 18...Bb7 19.Ne4 Nxe4 20.fxe4 c5 21.Be2 g6 22.Rhd1 Bxe4 23.Bf3 Bxf3 24.gxf3 Qe7 25.Qe5 Rc8 26.Rd6 Qc7 27.Qg5 a5 28.Qd2 Kf8 29.Rd7 Qe5 30.Qh6+ Ke8 31.Ra7 Qf6 32.Qd2 Kf8 33.Qh6+ ½, Kryvoruchko,Y (2676)-Macieja,B (2614)/Lublin/2012/;

B2) 12...Nd5!?N 13.Nxd5 cxd5 14.f4 Bd7 15.g3 Rc8 16.Bg2 a5 17.Bd4 b4= The centre is closed and Black's position is solid, so Motylev goes for the double-edged 18.f5 exf5 19.e6!? *(19.Bxd5 Be6=)* 19...fxe6 20.Bxg7 Rg8 *(20...Rh7!?)* 21.Bd4 a4 22.Bf3⩱ Motylev,A (2656)-Eljanov,P (2723)/EU-ch Yerevan/2014/]

[After 10...Nxd4 11.Bxd4

A) 11...b4?! 12.Na4 Rb8 13.Qf2 *(13.c4!↑* Karjakin *)* 13...0-0 14.Nb6 e5 *(⌓14...d6⇄)* 15.Be3 d6 16.Nxc8 Qxc8 Karjakin,S (2756)-Safarli,E (2653)/WChT Antalya/2013/ 17.g4!↑;

B) 11...Bb7 White can avoid the lines from the above note with 12.Qg5 *(12.g4* transposes to the 10.g4 lines.*; 12.e5!? Nd5 13.Ne4* also deserves attention; this is a better vesrion of White's idea from Inarkiev-Le Queng Liem.*)* 12...b4 *(12...0-0? 13.e5 Nd5 14.Nxd5+-* shows one concrete tactical reason for 10. ♔b1.*)* 13.Na4 0-0 14.Nb6 Rae8 15.Qg3 d6 16.Nc4 e5 17.Bb6 Qc6 18.Be3 Rc8 19.Bd3 Rfe8 20.Rhe1 Nd7 21.Na5 Qc7 22.Nxb7 Qxb7 23.Qf2 a5?! *(⌓23...Nc5)* 24.Qe2 Nc5 25.Bc4↑ Ivanchuk,V (2731)-Wang,Y (2723)/Beijing blitz/2013/]

[After 10...Bb7 it's quite possible Fabiano intended to play 11.Bf4!?, finally this idea was used somewhat later by Anand: *(11.g4 Nxd4* again resembles (and can transposes into) 10.g4 ♘xd4. Black equalized after *12.Qxd4 Rc8 13.Rd2 Bc5 14.Qxc5 Qxc5 15.Bxc5 Rxc5 16.h4 Ke7 17.a4 b4 18.Na2 b3 19.Nc3 bxc2+ 20.Rxc2 d6 21.b4 Rcc8 22.Be2 h6 23.Rhc1 g5 24.h5 Nd7=* Tazbir,M (2555)-Movsesian,S (2688)/CZE-chT/2013*/)* 11...e5 *(11...Qb6 12.Nb3!±)* 12.Nf5 *(* The bishop sortie makes no sense after *12.Nxc6 dxc6=)* 12...exf4 13.Nd5 Nxd5 *(13...Qb8 14.Nxg7+ Kf8 15.Nf5⩱)* 14.exd5 Nb4 15.c4! *(15.Nxe7 Qxc2+ 16.Qxc2 Nxc2∓;* White has higher ambitions than *15.d6 Qxc2+ 16.Qxc2 Nxc2 17.Nxg7+ Kf8 18.dxe7+ Kxg7 19.Kxc2 Bc6 20.Rd4 Rhe8=)* 15...Bd6 *(15...Bc5 16.a3 Nxd5 17.cxd5 0-0 18.d6 Qb6 19.Qxf4↑)* 16.a3 *(16.Nxg7+!? Kf8 17.Nf5∞)* 16...Be5 *(16...0-0!? 17.Nxd6 Qxd6 18.Qxb4 Qg6+⇄)* 17.Qxb4 *(17.d6!±)* 17...d6 18.cxb5 0-0 19.g3 axb5 20.Bxb5 Rfb8? *(⌓20...Bc8 21.Nd4± /⇄)* 21.gxf4 Bc8 22.Nh6+! gxh6 Anand,V (2785)-Movsesian,S (2672)/Dubai rpd/2014/ 23.Rhg1+! **Δ** Bg7 24.Rxg7+! Kxg7 25.Qd4+ f6 26.Rg1+ Kf7 27.Qe4!+-]

11.g4 b4

[11...Bb7 12.g5

A) 12...b4 13.gxf6 *(⌓13.Na4!↑)* 13...bxc3 14.fxg7 Rg8 15.Qxc3 Qxc3 16.bxc3 Rxg7 17.Be2 Rc8⩱ Luther,T (2551)-Mastrovasilis,D (2462)/Fuerth/2002/;

B) 12...Nh5 13.Rg1

B1) 13...b4 14.Na4 d5 15.exd5 Bxd5 16.f4 *(16.Qf2 Ng6 17.b3 Bd6 18.Bd3 Nhf4∞* Worek,J (2274)-Krejci,J (2454)/CZE-chT/2011*/)* 16...Nf3 17.Nxf3 Bxf3 18.Bg2 Bxg2 19.Qxg2 0-0 20.f5!**±**;

B2) 13...0-0 14.f4 Nc4 15.Bxc4 Qxc4 *(15...bxc4!? 16.f5±)*

16.Nb3 Bb4 17.Qxd7 Bc6 18.Nd2 Qxc3 19.bxc3 Bxd7 20.cxb4 Bc6 21.Kb2± Shomoev,A (2587)-Morozevich,A (2722)/RUS-chT Loo/2014/]

[11...d6?! 12.g5 Nfd7 13.f4 Nc4 14.Bxc4 Qxc4 15.Rhe1↑ leads to a position, which arises more often via Scheveningen move orders. White has a powerful initiative here: b4 *(15...Bb7 16.e5! b4 17.Na4 Qd5 18.exd6 Qxd6 19.Nxe6 fxe6 20.Qxd6 Bxd6 21.Rxd6+-* Fedorchuk,S (2599)-Lazarev,V (2517)/FRA-chT/2007/ *)* 16.Na4 Rb8 17.f5 Ne5 18.f6! gxf6 19.gxf6 Bd8 *(19...Bxf6 20.Nf5! exf5 21.Qxd6+-)* 20.Bf4 Qc7 21.Bxe5 dxe5 22.Nc6!+- Svidler,P (2635)-Maksimenko,A (2550)/Tivat/1995/]

[11...h6 12.Rg1 b4 - 11...b4]

12.Na4 h6 13.Rg1

[After 13.Bf4 Bb7 *(13...Rb8!? 14.Rg1 d6* Δ♗d7 *)* 14.h4 d5 the central break is more effective: 15.Qh2 Bd6 16.Nc5 Qxc5 17.Bxe5 Bxe5 18.Qxe5 Rc8 19.exd5 Bxd5 20.Qh2 Qa5 21.Nb3 Qc7 22.Qxc7 Rxc7 23.Be2 Ke7= ½, Janosi,E (2223)-Koch,C (2175)/email/2009/]

13...d5

[13...g5 14.h4 won't slow White down, so Svidler logically seeks central counterplay.]

14.Bf4!N Only this move is a novelty. The pin is unpleasant, but

[14.g5 was less flexible: hxg5 15.Rxg5 Nxf3?! *(15...dxe4 16.Bf4* transposes back to our game.*; 15...Ng6 16.Rxg6!? fxg6 17.e5⩱;* However, White has to reckon also with other moves as *15...Bd7!?)* 16.Nxf3 Nxe4 17.Qd4 Bxg5 *(17...Bf6 18.Re5±)* 18.Nxg5 Rxh2 19.Bd3⟳ →, Wiegner,D-Bretz,D/email/1998/]

14...dxe4

[It's difficult to give a clear verdict about 14...Bd6 15.exd5 Nxd5 16.Nf5! 0-0 17.Nxd6 Nxf3! *(17...Qxd6? 18.g5→)* 18.Qf2 Nxg1 19.Bg3!? *(19.Rxd5 exd5 20.Qxg1 Qa7!?∞)* 19...Qc6 20.b3 Nf3 21.Bg2 Ng5 22.h4 Nh7 23.Nf5⩱ ↑ In any case entering such a tactical labyrinth without thorough prior preparation is very impractical to say the least.]

15.g5

[15.Bxe5?! Qxe5 16.Nc6 Qd5∓]

15...hxg5 16.Rxg5 Nfd7

[≤16...e3?! 17.Qg2→]

17.Rxg7 exf3

[Natural enough, but Black had also the alternative 17...Qa5!? The follow-up 18.Qg2 *(18.b3!? exf3 19.Nb2 Bf6 20.Rg3∞)* 18...exf3 19.Nxf3 Bb7 20.Be2 Bf6!?= is chaotic to the human eye, Houdini indicates the position is roughly equal.]

18.Nxe6! A typical Sicilian sacrifice. Once Black manages to coordinate his forces with ♗f6, ♗b7 and possibly 0-0-0, he would have little to of his lead in development. **18...fxe6** A sensible choice.

[18...Qc6 19.Nd4!? Qxa4 20.Nf5→ is far more dangerous for Black. Even the engine agrees, a sample line is b3 21.axb3 Qb4 22.Qe3 Qc5 23.Rd4±]

19.Bd3 White's moves were coming fast, Caruana was obviously still on well-known terrain. **19...Bf6?!** If one has to choose the decisive error, objectively it's probably already this move. However, it's difficult to blame Svidler for not

playing (finding?) the computer move

[⌓19...Rb8! Δ 20.Qe3 *(20.Bg6+ Kd8 21.Bg5 Nxg6 22.Bxe7+ Nxe7 23.Qg5 Re8 24.Rxe7 Rxe7 25.Qg8+=* is one of the possible forced draws, but White can play on without much risk - Black's king remains permanently exposed.*)* 20...Rb5 21.c4 bxc3

A) 22.Bg6+ Kd8 23.Nxc3 Qc5 *(23...Rxb2+ 24.Ka1 Re2!? 25.Nxe2 fxe2 26.Rxd7+ Bxd7 27.Bxe5 Qc5 28.Qxe2 Rf8⇄ =)* 24.Nxb5 Qxe3 25.Bxe3 Nxg6 26.Bb6+ Ke8 27.Nc7+ Kf8 28.Nxe6+ Ke8=;

B) 22.Nxc3!?

B1) 22...Ra5 23.Bg6+ Kd8 24.Rxe7 *(24.Bxe5 Rxe5 25.Qxf3 Rf8∓)* 24...Kxe7 25.Bg5+ Kf8 26.Bh6+ Ke7 27.Qf4!? *(27.Bg5+= Nf6? 28.Qf4 Rf8 29.Ne4+-)* 27...Rxh6 28.Qg5+ Nf6 29.Qxh6 Rd5□ 30.Nxd5+ Nxd5 31.Rc1 Qb7 32.Bh5±;

B2) 22...Rxb2+!? 23.Kxb2 Kf8! 24.Rxe7 *(24.Rg6 Kf7!∞)* 24...Kxe7 25.Kc2 Qa5⇄]

20.Bg6+ Nxg6□

[20...Kd8? 21.Bxe5+-]

[20...Kf8? 21.Rf7+! Kg8 22.Rg1 Qa7 23.Be3! Nxf7 24.Bxa7 Rxa7 25.Qe3+-]

21.Bxc7 Bxg7 22.Qd3! Black has more than enough material for the queen, but his pieces are uncoordinated.

[The energetic text move is the best, after 22.Qxb4 Ra7 23.Qg4 0-0!? Black may even spurn the perpetual with 24.Qxe6+ Kh7 25.Qh3+ Bh6∓]

22...Nge5

[Svidler didn't like 22...Ne7 23.Qxf3 Ra7 24.Bd6↑ , so he holds on to the passed pawn as a potential source of counterplay.]

23.Bxe5 Bxe5 24.Qe4!?

[White's move is even more forcing than 24.Qxf3 Rb8 25.Qc6 Ke7 26.Nc5 Nf6 27.Nxa6 Bxa6 28.Qc5+ Kf7 29.Qxe5± /±]

24...Ra7□

[24...Rb8? 25.Nc5+-]

25.Nc5 Ke7

[⌓25...Rh6! 26.Qe3 *(26.Nxd7 Rxd7 27.Rxd7 Bxd7 28.Qxe5 f2=)* 26...Rg6 , but after 27.Qxf3!

A) 27...Nxc5 28.Qh5 Rag7 29.Qxe5 Rg1 *(29...Nd7 30.Qc7+-; 29...Nb7 30.Qb8+-)* 30.Qh5++-;

B) 27...Nf6 28.Qe3! Ng4 29.Qe4 White has a clear advantage: Rg8 30.h3 Nf2 31.Qxe5 Nxd1 32.Qb8 Re7 33.Qxc8+ Kf7 34.Qxa6 Rg1 35.Kc1±]

26.Rf1! White cleverly avoids the rook swap.

[26.Nxd7? Rxd7 27.Rxd7+ Bxd7 28.Qxe5 Rf8= and White must already give a perpetual.]

26...Rf8?!

[A more resilient try was 26...Rd8!? 27.b3! f2 *(27...Rc7 28.Nxd7 Rcxd7 29.Qxe5 Rd1+ 30.Rxd1 Rxd1+ 31.Kb2* and Black will lose the ♙f3: *Bb7 32.Qg7+ Ke8 33.Qxb7 f2 34.Qa8+ Rd8 35.Qc6++-)* 28.Rxf2 Rg8 29.Rf1 Nxc5 30.Qxe5 Nd7 31.Qe4± /+-]

27.Nxd7 Rxd7 28.Qxe5 Rd5 29.Qe3 Rdf5 30.Qf2

[Caruana is understandably unwilling to calculate if he can afford the rook swap after 30.Qa7+ Bd7 31.Rd1 Rd5!? *(31...Rd8 32.Qf2+-*

is a better version of the game position. *)* 32.Rxd5 exd5 33.Qc5+ Ke8 34.Qe3+ Kd8 35.Qb6+ Ke8 36.Qb8+ Kf7 37.Qf4+ Ke7 38.Qxb4+ While this probably also wins, the text move is more practical.]

30...a5 31.b3 White already has a material advantage, his plan is to first free his king, then activate the rook and prepare the opportunity for the queen to rejoin the attack. **31...Bd7 32.Rg1 Bc6 33.Kb2 R8f7 34.Rg8 Rf8 35.Rg4 R8f7**

[35...Rf4? 36.Qc5+ Kd7 37.Qa7+ Kd6 38.Rxf4 Rxf4 39.Qb8++-]

36.a3!+- bxa3+ 37.Kxa3 Kd6 38.Rc4 Bd5?!

[Shortens his suffering, but 38...Bd7 39.h4!?+- would also gradually win for White.]

39.Rc8 Black's resignation was maybe slightly premature, but not unjustified - the threat c4 decides the issue:

[39.Rc8 Be4 *(39...Bc6 40.Qb6 Rc5 41.Rd8+ Ke7 42.Qc7+ Kf6 43.Qf4+ Rf5 44.Qh4+)* 40.Qd4+ Bd5 *(40...Rd5 41.Qxe4 f2 42.Rc6+!)* 41.c4 f2 42.cxd5 f1Q 43.Rc6++- with a mating attack.]

1-0

C45

□ **Nepomniachtchi,Ian** **2720**
■ **Svidler,Peter** **2722**
RUS-ch 63rd Moscow (9) 20.12.2010
[Stohl,Igor]

Hard work in recent years has brought Nepomniachtchi from the "strong and promising GM" status to the top elite of current chess, right in line with his contemporaries (just like MVL, Karjakin and Carlsen, he was born in 1990). His first significant international breakthrough came in 2010, when he won both the European and Russian championships. Our game is from the latter tournament and was important for the final standings - multiple Russian champion Svidler was only 0.5 pts. behind the winners in the final standings. However, Nepo needed much more than that to prevail - only Karjakin's last round loss set the scene for a tiebreak. Sergey dominated the match, but didn't manage to win a single game, including the Armageddon decider... **1.e4 e5 2.Nf3 Nc6 3.d4** Ian also alternates with the Ruy Lopez and Italian, but the Scotch has remained a favourite throughout his career and he uses it more often than other top GMs. Indeed, only last year I wrote an opening article in CBM 200 about a currently fashionable Scotch line, centering around his recent game with Ding Liren (Legends of Chess online rpd 2020).

[However, in the 2010 European championship he scored heavily with 3.Bb5 a6 4.Ba4 Nf6 5.d3 Originally just a sideline, this system has meanwhile become very popular especially due to Carlsen's efforts, also the similarity to the Giuoco Piano and the Anti-Berlin lines with d3 plays a significant role:

A) 5...d6 6.c3 g6 7.Nbd2 Bg7 8.0-0 0-0 9.Re1

A1) 9...b5 10.Bc2 Re8 *(10...h6* allows *11.d4!? Bb7 12.Nf1 Nd7 13.Ne3 Kh7 14.Qd2!? Nf6 15.b3 b4 16.Bb2 bxc3 17.Bxc3 exd4 18.Nxd4 Nxd4 19.Bxd4 Re8 20.f3 Rc8 21.Rad1 Nd7 22.Bxg7 Kxg7 23.b4 Nf6*

24.Bb3± Nepomniachtchi,I (2656)-Maiorov,N (2510) Rijeka 2010/ However, this was the only game in Rijeka with 5.d3, that Nepo didn't win...*; 10...Bb7 11.a4 b4!?⇄* deserves attention as well. *)* 11.a4 Bb7 *(⌓11...b4!?)* 12.b4! Qe7 13.Nb3 The ♘ has a brighter future here, than on the ». Black soon lost track and got into great trouble after Rad8 14.Qe2 Qd7 15.Bd2 Rb8 16.axb5 axb5 17.c4 Ne7?! *(17...bxc4 18.dxc4 Qc8±)* 18.cxb5! Qxb5 19.Na5 Qd7 20.Ba4 c6 21.Rac1 Rec8 22.d4! exd4 23.Nxd4 Ne8 24.Qd3 Ba8 25.h3 Rb6 26.Nf3 Nc7 27.Nc4 Ra6 28.Bb3 Rd8 29.Bf4+- →, Nepomniachtchi,I (2656)-Inarkiev,E (2667) Rijeka 2010;

A2) 9...h6 10.Nf1 b5 11.Bc2 d5 12.Bd2 Be6 13.a4 Qd6 14.b4 Nd7 *(14...d4!?∞)* 15.Bb3 dxe4 16.dxe4 Nb6 17.a5 Nc4 18.Ne3 Rfd8!? *(18...Nxe3 19.Bxe3 Qxd1 20.Bxd1 Rfd8 21.Be2= /±)* 19.Nxc4 Bxc4?! *(⌓19...bxc4!? 20.Ba4 Bg4 21.Ra2 Na7∞)* 20.Bxc4 bxc4 21.Be3 Qe6 22.Qa4 *(22.Qc1!?)* 22...Rd3 *(22...Nd4!⩱)* 23.Rec1 Bf8 *(⌓23...Rb8 24.Rab1 Rb5 25.Ne1↑)* 24.b5 axb5 25.Qxb5± Nepomniachtchi,I (2656)-Akopian,V (2688) Rijeka 2010/ This game brought Ian the tournament victory.;

B) 5...b5 6.Bb3 Be7 7.0-0 *(* If White wants to play the following move, *7.a4!?* is more accurate, as it limits Black's options.*)* 7...d6 8.a4 *(*Also *8.a3* and*; 8.c3* are played a lot nowadays.*)* 8...b4 *(8...Bd7!?* is currently the main reaction with the best reputation.*)* 9.a5 0-0 10.Nbd2 Rb8 11.Nc4 h6 12.h3 Be6 13.Be3 Qc8 14.Nfd2

B1) 14...Nh7 15.Ba4 Nd8 *(15...Qb7!?)* 16.f4 exf4 17.Bxf4 f5 18.exf5 Bxf5 19.Qe2 *(19.Ne3 Be6 20.d4!?↑)* 19...Ne6 20.Be3 Kh8 21.Nb3 Bg6 22.Rxf8+ Nhxf8 23.Nd4 *(23.Bc6 Nd8 24.Bf3±)* 23...Nxd4 24.Bxd4 Ne6 25.Ba7 Ra8 26.Be3 Bf6 27.Bc6 *(27.Qg4 Kh7 28.Bc6±)* 27...Nd4! 28.Bxd4 Bxd4+ 29.Kh1 Rb8= Hracek,Z (2624)-Howell,D (2597)/Hastings/2010/;

B2) 14...d5 15.Ba4 dxc4 16.Bxc6 b3!? *(16...cxd3 17.cxd3 Bd7* Navara,D (2697)-Mista,A (2574) Poland 2013 *18.Rc1±)* **Δ** 17.dxc4 *(17.Nxc4 Bxc4 18.dxc4 Qe6 19.Ba4 Nxe4=)* 17...Rd8 18.cxb3 Rd6 19.Bd5 Bxh3! 20.c5 Rxd5 21.exd5 Bg4 22.f3 Nxd5⩱;

B3) 14...Rd8 15.Qe2

B3a) 15...d5?! 16.Ba4! Qb7!? *(16...dxc4 17.Bxc6 cxd3 18.cxd3↑* ⇔c *)* 17.Bxc6 Qxc6 18.Nxe5 Qb5±;

B3b) 15...Qb7 16.Ba4 Nd7 17.c3 *(17.f4!?)* 17...d5?! *(17...Na7!⇄ 18.d4 bxc3 19.bxc3 exd4 20.cxd4 d5 21.Rfb1 Qa8=)* 18.exd5 Bxd5 19.f4! exf4 20.Bxf4 Re8 21.d4 Bg5 22.Qf2 Bxf4 23.Qxf4± Nepomniachtchi,I (2656)-Melkumyan,H (2582)

Rijeka 2010/ Here White made good use of refraining from an earlier ♖e1.]

3...exd4 4.Nxd4 Nf6

[The other main alternative is 4...Bc5 : Ian has always preferred

A) The excitement from the Carlsen/ Kasparov pawn-sacrifice 5.Be3 Qf6 6.c3 Nge7 7.Bc4 Ne5 8.Be2 Qg6 9.0-0 d6 10.f4 Qxe4 11.Bf2 Bxd4 12.cxd4 N5g6 13.g3 quickly dissipated after Bh3 *(≤13...0-0?! 14.Nc3 Qf5 15.d5 a6 16.Re1 Kh8 17.Rc1 Bd7 18.Bf3 Rac8 19.Qb3 b5 20.Ne2 Qh3 21.Nd4 Bg4 22.Bg2 Qh5 23.h4⩱ ↑*, Carlsen,M (2772)-Leko,P (2762) Nanjing 2009 For more details see the notes to this game in CBM 133 by Carlsen.*)* 14.Bf3 Qf5 15.Re1 d5 16.Qb3 0-0 *(16...0-0-0!?* was played in several email games and also deserves attention. Possibly the most reasonable continuation is repetition with *17.Nc3 Bg4 18.Bg2 Bh3 19.Bf3 Bg4=)* 17.Nc3 Bg4! This important intermediate move equalizes with ease:

A1) 18.Bg2 c6 19.Qxb7 Rfb8 20.Qc7 Rxb2 **Δ** 21.Rxe7? Qc2 22.Rf1 Nxe7-+;

A2) 18.Nxd5 Bxf3 19.Nxe7+ Nxe7 20.Qxf3 *(20.Rxe7?! Bd5-+)* 20...Qd5∓;

A3) 18.Bxg4 Qxg4 19.Qxb7 gives Black at the very least a perpetual after Nxf4 *(19...Nf5↑* or*; 19...Rab8!?↑* are even stronger *)* 20.Rxe7 Nh3+ 21.Kg2 Nf4+= 22.Kf1? Qh3+ 23.Ke1 Rab8!-+;

A4) 18.Bxd5 Nxd5 ½, Nakamura,H (2735)-Grischuk, A (2733) Ohrid 2009 19.Qxd5 Qxd5 20.Nxd5 c6 21.Ne7+ *(21.Ne3 Bf3 22.Nc4 f5 23.b3 Rad8 24.d5 Rxd5 25.Bxa7=* Macieja,B (2618)-Johannessen,L (2532) Novi Sad 2009*)* 21...Nxe7 22.Rxe7 b6= is an equal and sterile endgame.;

B) 5.Nxc6 Qf6 6.Qf3 and now: Nowadays more topical is the other recapture

B1) 6...Qxf3 7.gxf3 bxc6 8.Be3 Bxe3 9.fxe3 Ne7 10.Nc3 d6 has fallen into oblivion, as after 11.Rg1 0-0 12.f4± f5 the key motif is 13.e5! dxe5 14.Bc4+ Kh8 15.0-0-0 Ng6 16.Rd3⩱ and despite the simplification and Black's extra pawn, it's White who is pushing.;

B2) 6...bxc6

B2a) The older move is 7.Nc3 d6 8.Qg3

B2a1) 8...Bd4!? 9.Bd2 *(9.Na4 Qe7 10.Qd3 Bb6 11.f3 f5 12.Qc3 Bd7 13.Nxb6 axb6 14.Bd3 fxe4 15.fxe4 Nf6 16.0-0 0-0 17.Bg5 h6 18.Bxf6 Rxf6 19.Rxf6 Qxf6 20.Qxf6 gxf6=* Ni,H (2607)-Jakovenko,D (2667) Taiyuan 2006*)* 9...Ne7 10.f4 a5 11.Bd3 a4 12.a3 0-0 13.0-0-0 Rb8 14.Rde1 c5 15.Rhf1 Bd7 16.f5 h6 17.Bf4 Bxc3 18.bxc3 Nc6 19.Bc4 Rb6 20.e5 Nxe5 21.Bxe5 dxe5 22.Qxe5 Qg5+ 23.Qf4 Qf6 ½, Fabig,H (2348)-Volodarsky,Y (2363) email

2018;

B2a2) 8...Qg6 9.Bd2!? *(9.Bd3 Nf6 10.Na4 Bd4 11.c3 Bb6 12.0-0 Qxg3 13.hxg3 Ng4 14.Bf4 f6 15.Rad1 h5 16.Be2 Be6 17.Nxb6 axb6 18.a3 Ke7 19.f3 Ne5 20.Kf2 b5 21.Bxe5 fxe5 22.Ke3 h4 23.gxh4 Rxh4= /∓*, Radjabov,T (2784)-Carlsen,M (2835) Moscow 2012 Carlsen managed to win a model endgame, analysed in CBM 149 by K. Mueller. *)*

B2a21) 9...Ne7 10.f3 Qxg3+ 11.hxg3 Be6 12.0-0-0 f6 13.g4 Ng6 14.Na4 Bf2 15.Ba6 Ne5 16.b3 Rb8 *(* Black can't stop the » expansion, *16...h6* also allows *17.g5)* 17.Rhf1 Bb6 18.g5! fxg5 19.Bxg5 0-0 20.Be2 Nd7 21.Nxb6 axb6 22.Kb2 Nf6 23.Rh1 h6 24.Bd2 b5 25.a3 c5 26.Rh4 c4 27.Bc3 Nd7 28.Rd2± Ne5? 29.Bxe5 dxe5 30.Rh5+- Nepomniachtchi,I (2720)-Tomashevsky,E (2699) Moscow 2010 This game was played in round 4, the basis of White's strategy was his better pawn-structure - quite usual in the Scotch, as we will see in our game as well.;

B2a22) 9...Nf6 10.f3 0-0 11.0-0-0 Nd7 12.Qxg6 hxg6 13.h4! a5 14.h5 gxh5 15.Rxh5↑ Morozevich,A (2750)-Leko,P (2752) Moscow 2009;

B2a23) ⌓9...Rb8!

B2a231) 10.Bc4 Ne7 11.f3 *(11.Qxg6 Nxg6 12.Na4 Bd4 13.Ba5* Roebuck,D (2284)-Jensen,K (2166) email 2016 *Bb6 14.Bc3 0-0 15.0-0 Be6=)* 11...Be6 12.Bb3 h5!? 13.Bxe6 fxe6 14.0-0-0 Bd4 15.Qh3 c5 16.Na4 0-0 17.Rhf1 Qf7 18.Kb1 Nc6⇄ Li,C (2596)-Sargissian,G (2676) Khanty-Mansiysk 2009;

B2a232) 10.Bd3 Bd4 11.Na4 *(11.Ne2?! Bxb2 12.Rb1 Rb6 13.0-0 Qxg3 14.hxg3 Ne7 15.Ba5 Ba3 16.Nc3 Be6 17.Na4 Kd7 18.f4 f6 19.e5 fxe5 20.fxe5 dxe5 21.Rbd1* Morozevich,A (2750)-Laznicka,V (2637) Khanty-Mansiysk 2009 *Nd5∓* Postny *)* 11...Ne7 12.c3 Qxg3 13.hxg3 Bf6 14.f3 Ng6 15.0-0-0 Ne5 16.Be2 c5 17.g4 Be6 18.g5 Be7 19.f4 Bxa2 20.fxe5 Bb3 21.exd6 cxd6 22.Rde1 Bxa4 23.Bc4 Bb3 24.Bd5

Bxd5 25.exd5 Kd7 26.Ref1⩱ /=, Salzmann, S (2332)-Jensen,K (2238) email 2017;

B2b) 7.Nd2 d6

B2b1) 8.Be2 Qxf3 9.gxf3 *(9.Bxf3 Ne7⇄)* 9...Ne7 10.Rg1 g6 11.h4 f5! 12.h5 Be6 13.Nb3 Bb6 14.Be3 Bxe3 15.fxe3 fxe4 16.fxe4 gxh5 17.Bxh5+ Radjabov,T (2740)-Inarkiev,E (2669) Astrakhan 2010 Kd7=;

B2b2) ⌓8.Nb3 Bb6 9.a4!? a5 10.Bd2 Qxf3 11.gxf3 Ne7 12.Rg1 0-0 13.Be3 Bxe3 *(13...f5 14.Bxb6 cxb6 15.0-0-0∓)* 14.fxe3= /⩲ is currently the most played continuation in this branch - Black is probably OK, but he is the one, who should tread with care.;

B3) 6...dxc6 7.Nc3 *(*Too simplistic is *7.Qxf6 Nxf6 8.f3 Be6 9.Nd2 0-0-0 10.Nb3 Bxb3!? 11.axb3 Rhe8 12.Bd2 Nd5 13.g3 Kb8 14.Bd3 Nb4 15.Bxb4 Bxb4+ 16.Kf2=* Voss,N (2078)-Knoeppel,P (1954) email 2011*)* 7...Be6 More enterprising is

B3a) 8.Qg3

B3a1) 8...Bd6?! 9.f4 Qg6 10.Qf2 f5 11.Bd3 *(⌓11.e5)* 11...Nf6?! *(11...fxe4 12.Nxe4 Bf5 13.0-0 Nf6⇄)* 12.e5 Ng4 Nepomniachtchi,I (2784)-Caruana,F (2835) chess.com blitz INT 2020 13.Qg1!⩲;

B3a2) 8...0-0-0 9.Be3 Bxe3 10.Qxe3 Kb8 11.f4 *(* Black has good results also after *11.Bd3 g5! 12.0-0-0 Ne7⇄ 13.e5 Qg7 14.h4? gxh4 15.Rxh4 Rxd3! 16.Rxd3 Nf5 17.Qf4 Nxh4 18.Qxh4 Qxg2∓* Volkov,D (2343)-Schreiner,P (2441) Belgrade 2021*)* 11...Qe7 12.Bd3 Nh6!? *(* Similar and solid is *12...Nf6 13.0-0-0 Nd7 14.Rhe1 f6 15.a3 Rhe8 16.Be2 Nb6 17.Qg3 a6 18.h4 Bc4 19.Bh5 Rf8 20.Qf2 Bg8 21.Be2 Bc4 22.g4 Bxe2 23.Qxe2 Nc8 24.Kb1 Rxd1+ 25.Rxd1 Re8 26.g5 Nd6 27.Re1 Qf7 28.Qf2 b6 29.a4 a5 30.b3 c5 31.Qd2 c4=* Nepomniachtchi,I (2705)-Fressinet,L (2702) Baku WCup rpd 2015*)* 13.0-0-0 f6 14.g3 Nf7 15.Rhe1 Rhe8 16.a3 h6 17.Be2 Rxd1+ 18.Bxd1 Nd6 19.e5 Nepomniachtchi,I (2766)-Carlsen,M (2851) Leuven rpd 2017 fxe5 20.Qxe5 Qf8=;

B3b) 8.Be3 Bb4 9.0-0-0!? Here the most principled is accepting the offer with Bxc3!? *(9...Qe7 10.Bd4 Nf6 11.Be2 Bc5 12.Bxc5 Qxc5 13.Qg3 0-0 14.f4 Bc4 15.e5 Nd5 16.Ne4 Qb5* Chigaev,M (2616)-Chen,Q (2432) Caleta 2020 *17.f5!⩲; 9...Qxf3 10.gxf3 Ne7 11.h4 Bxc3 12.bxc3 Rd8 13.Rxd8+ Kxd8 14.h5 f5 15.c4 Rf8 16.Rg1 Rf7*

17.a4 a6 18.a5 g6 19.Rg5 Rf6 20.hxg6 Rxg6 21.c5 Ke8 22.Bd3 Rxg5 23.Bxg5 h5 24.Kd2 Kf8 25.Ke3 Kf7 26.Bxe7 Kxe7 27.e5 h4 28.f4 Kd7 29.f3+- Carlsen,M (2863)-Nakamura,H (2736) Lindores Abbey rpd INT 2020 The dust has settled and White has a winning ♔1 *.)* 10.bxc3 Qxc3 11.Bd4 Qxf3 12.gxf3 f6 13.Rg1 g6 14.f4⩲ This has until now been tested only in mail games - Rd8 15.Be2 b6 16.f5 gxf5 17.exf5 Bf7 18.Bf3 Rd6 19.Bc3 Bd5 20.Bxd5 cxd5 21.Rg7 Kd8 22.Rf7 Kc8 23.Rf8+ Rd8 24.Rxd8+ Kxd8 25.Rxd5+ Ke7= Roebuck,D (2284)-Salzmann,S (2273) email 2016]

5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Still the main move, but White has tried many other alternatives:

[8.Nd2 is closely connected with our game, into which it may transpose. However, some of Black's reactions have an independent character:

A) 8...Bb7 9.Nf3 Qb4+ 10.Qd2 Qe4+ 11.Be2 Ba6 12.Kf1 Bxe2+ *(12...Bb5!?)* 13.Qxe2 the artificial attempt to retain the ♕ Qf5?! *(13...Qxe2+ 14.Kxe2 a5⇄; 13...f5!?)* 14.c4 Nb4 15.Bd2 Bc5 16.Bxb4 Bxb4 17.Rd1 0-0 18.Qd3 Qe6 19.Ng5 Qh6 20.h4± led to big trouble - Rad8 21.Rh3 d5 22.Qf5 Rde8 23.Rf3 Qxh4? 24.Rh3 Qxc4+ 25.Kg1 g6 26.Qf6 Be7 27.Nxh7! Qg4 28.Qxe7! 1-0, Vallejo Pons,F (2698)-Onischuk,A (2683) Reggio Emilia 2011;

B) A rather rare, but plausible move is 8...a5!? 9.c4 Nb6

B1) 10.b3 a4 11.Bb2 axb3 12.axb3 Rxa1+ 13.Bxa1 Qa3 14.Qd1 Bb4 15.Bd3 Qa5 *(15...Qa2!? 16.Ke2 d5)* 16.Ke2 d6 17.Qc2?! *(⩲17.Nf3!∞)* 17...dxe5 18.Bb2 Qc5 19.Nf3 So,W (2822)-Mamedyarov,S (2772) Shamkir 2017 See the notes to this game by Lenderman in CBM 176. g6! 20.Nxe5 0-0 21.h3 Qe7 22.Kf1 Nd7 23.Qe2 Nxe5 24.Bxe5 Re8 25.Bf4 Qd7→ Agulnick,M (2008)-Simmelink,J (2198) email 2008;

B2) 10.Qe4

B2a) 10...g6 11.Bd3 Bg7 12.0-0 0-0 13.Nf3 f6 14.Qh4 Ba6 *(14...Re8 15.exf6 Qxf6 16.Bg5 Qxb2* Martello,J (2398)-Piccoli,F (2279) email 2016 *17.Rfe1 Ba6 18.Be7±)* 15.Bd2?! *(15.b3 Rae8 16.exf6 Bxf6 17.Bg5±)* 15...Rae8 16.Bxa5?! fxe5 17.Qxe7 Rxe7 18.Nd2 e4! 19.Nxe4 Bxc4-+ Shyam,S (2439)-Das,A (2476) Hastings 2011;

B2b) 10...d5 11.exd6 cxd6 12.Be2 Qxe4 13.Nxe4 Be6 14.c5 dxc5 15.Be3 Nd5 16.Bxc5 Nf4 17.Bxf8 Kxf8 18.g3 Nxe2 19.Kxe2 Re8 20.f3 Bd5 21.Kf2 Bxe4 22.fxe4 Rxe4 23.Rac1 Ke7 24.Rxc6 Rd8= Radjabov,T (2744)-Topalov,V (2777) Bilbao 2008;

C) 8...Nb4 9.Nf3 Ba6 10.c4 is not ideal:

C1) 10...d5 11.a3! Bxc4 12.Qd1 Bxf1 13.Kxf1 Na6 14.Qa4 Nb8 15.Bg5 Qe6 16.Rc1 Be7 17.Nd4 Qd7

C1a) 18.e6 fxe6! 19.Bxe7 Kxe7 20.Qb4+ *(20.Qb3 e5 21.Qb7 exd4 22.Qxa8 c5 23.Rxc5 Qf5 24.Qxd5 Qd3+ 25.Ke1 Re8 26.f3 Nd7=)* 20...Qd6 21.Qb7 Nd7 sa miesto 22.Re1 *(22.Rxc6? Rhb8!∓* Tseitlin,M (2505)-Mikhalevski,A (2470) Beersheba 1997*)* 22...Kf7 23.Rxe6 Qf4 24.Qxc6 Nf6 25.Qc5 Ne4 26.Re7+ Kf6 27.Re6+=;

C1b) 18.Bxe7 Qxe7 19.f4! *(19.Nxc6 Qd7=)* 19...0-0 20.Qa5⩲ ±;

C2) 10...c5 11.a3 Nc6 12.Bd2 Qe6 13.Bc3 Be7 14.0-0-0 f6 15.exf6 Qxe2 16.f7+ Kxf7 17.Bxe2 Rad8 18.Bd3± is according to the engine promising for White, but in practice he hasn't been able to show anything tangible after Bf6 19.Kc2 Bb7 20.Bxf6 Kxf6 21.Kc3 Ne7 22.b4 Bxf3 23.gxf3 cxb4+ 24.axb4 d5 25.Ra1 *(25.c5!?)* 25...dxc4 26.Be4 Nc8⇄ Svidler,P (2585)-Yemelin,V (2515) St Petersburg 1995;

D) 8...Rb8 9.c4 Nb4 *(9...Nf4 10.Qe3 Ng6 11.f4 f6 12.Qxa7 Rb7 13.Qf2 fxe5 14.f5 Nf4 15.Qf3 Qf7 16.g3 Nh5 17.Be2 Nf6 18.g4 d5 19.g5 e4 20.Qh3* So,W (2762)-Aronian,L (2797) Wijk aan Zee 2015 See the notes to this game in CBM 165 by So himself. *Nd7! 21.Bh5 g6 22.Bxg6 hxg6 23.Qxh8 Nc5∞)* 10.Nf3 c5 11.g3 Bb7 12.Bg2 Qe6 13.0-0 Be7 14.b3 0-0 15.Bb2 d5 16.cxd5 Bxd5 17.Rfd1 *(17.Nd2!?)* 17...Rfd8

D1) 18.Nd2 Nd3 *(18...Bxg2 19.Kxg2 Nc2 20.Rac1 Nb4⇄)* 19.Bxd5 Rxd5 20.Nc4 Rbd8 21.Ne3 R5d7 22.Bc3 Nxe5 23.Rxd7 Rxd7 24.Rd1 Rxd1+ 25.Nxd1 Nc6 26.Qxe6 fxe6 27.Kf1 Kf7∓ So,W (2780)-Vidit,S (2718) chess.com blitz INT 2018;

D2) 18.Bc3 a5 19.Ne1 a4 20.Bxb4 cxb4 21.Bxd5 Rxd5 22.Rxd5 Qxd5 23.Rd1 Qe6= So,W (2776)-Sargissian,G (2691) Batumi olm 2018;

E) 8...g6 is most usual reaction:

E1) 9.Nf3

E1a) 9...Bg7 10.c4 Nb6!?∞ *(10...Ba6 11.Bg5±)*;

E1b) 9...Qb4+ 10.Qd2

E1b1) 10...Qe4+ 11.Kd1! *(11.Be2 Ba6 12.Kf1 Bh6=)* 11...Bg7 12.h3 Nb6 13.b3 0-0 14.Bd3 Qd5 15.Re1 d6 16.c4 Qe6 17.Bb2 dxe5 18.Nxe5 Qd6 19.Kc2 Be6 20.Rad1± Tomczak,J (2447)-Chojnacki,K (2404) Poznan 2009;

E1b2) 10...Rb8! 11.c4 *(11.c3 Qe4+ 12.Qe2 Qxe2+ 13.Bxe2 Bg7 14.0-0 0-0 15.c4 Ba6 16.Rd1 Nb6 17.b3 d6 18.Be3 dxe5 19.Ng5* Amonatov,F (2625)-Harika,D (2514) Moscow 2013 *Bc8!∓)* 11...Qxd2+ 12.Bxd2

Nb4 13.Kd1 c5 14.Bc3 Bg7 15.a3 Nc6 16.Kc2 0-0 17.Rd1 f6 18.exf6 Bxf6 19.Bxf6 Rxf6∓ Draskovic,L (2153)-Blagojevic,D (2514) Tivat 2011;

E2) After 9.c4 Black has the interesting 9...Nf4!? *(The standard 9...Ba6* transposes to the game*)* 10.Qe3 *(10.Qe4* is more circumspect, but White would like to put his ♘ on e4... *)* 10...Bh6 11.Kd1! *(11.Qc3 d6∓)* 11...0-0

E2a) 12.Nf3? f6 13.g3 Nh3 14.Qe2 *(14.Qxh6 Nxf2+ 15.Kc2 Nxh1-+)* 14...Bxc1 15.Rxc1 d6∓ Boros,D (2494)-Meier,G (2663) Austria 2010;

E2b) ⌓12.h4 d5 13.g3 d4 14.Qf3 Nh5 15.g4 Bxd2 16.Bxd2 Ng7∞]

[My aforementioned article was about the 8.h4!? idea, a move which Nepo has also played.]

8...Ba6

[8...Nb6 is roughly equivalent: After the main move

A) 9.b3 Bb7 *(9...Qe6* or*; 9...a5* are fully playable alternatives.*)* 10.Bb2 g6!? *(* A novelty at that time. *10...0-0-0 11.Nd2 c5 12.0-0-0 d6 13.exd6 Qxd6 14.h4!±* gives White an edge.*)* 11.Nd2 *(11.e6 fxe6! 12.Bxh8 Bg7 13.Nd2 Bxh8⩲* and the ♗h8+♙ should be enough for an exchange *)* 11...Bg7 12.Ne4?! *(⌓12.0-0-0 0-0-0 13.f4 c5 14.Nf3 Rhe8 15.g3 f6 16.Bg2 d6⇄)* 12...0-0-0 13.f4 Rhe8 14.0-0-0 d5 15.Nd2 *(15.cxd5 cxd5 16.Ng5 d4! 17.Rxd4 Rxd4 18.Bxd4 Rd8↻ ↑)* 15...c5 16.cxd5 Nxd5 17.g3 f6↻ 18.Nc4 fxe5 19.Nxe5 Bxe5 20.Bxe5 Nc3 21.Bxc3 Bxh1 22.Bh3+ Kb8 23.Rxd8+ Qxd8 24.Qb5+ Ka8 25.Bd7 Nepomniachtchi,I (2720)-Karjakin,S (2760) Moscow rpd plof 2010 Re3! 26.Kb2 Bb7 27.Bc6 Bxc6 28.Qxc6+ Kb8 29.Qb5+ Kc8 30.Qa6+ Kd7∓ /-+;

B) 9.Nc3 Qe6 10.Qe4 Black, apart from 10...d5, and 10...♗a6, also has g6!?

B1) 11.f4 d5 12.exd6 cxd6 13.Be3 Bg7 14.0-0-0 Bxc3!? *(14...d5 15.cxd5 Nxd5 16.Qxe6+ Bxe6 17.Nxd5 Bxd5 18.Bc5 0-0-0 19.Ba6+ Kc7 20.Rhe1 Rhe8=* Li,C (2604)-Vocaturo,D (2495) Wijk aan Zee 2010 *)* 15.Qxe6+ Bxe6 16.bxc3 0-0-0 17.Bd4 Rhg8 18.c5 dxc5 19.Ba6+ Kb8 20.Bxc5 Bxa2 21.Rhe1 Be6⩱ /∓, Movsesian,S (2651)-Almasi,Z (2672) Germany 2002/ White must yet prove his compensation is fully sufficient for equality.;

B2) 11.Bd3 Bg7 12.f4 0-0 13.0-0

B2a) 13...d6 14.Qxc6!? *(14.c5 Nd5 15.exd6 cxd6 16.Nxd5 cxd5 17.Qxe6 Bxe6 18.cxd6 Rfd8 19.Rb1 Bd4+ 20.Kh1 Rxd6 21.Bd2 Rc8=* Van der Weide,K (2502)-Nijboer,F (2606) Dresden 2007 *)* 14...dxe5 15.Qxc7 f5 16.c5 Rf7 17.Qd8+ Rf8 18.Qh4 e4 19.Bc2±;

B2b) 13...Ba6! 14.b3 d5 *(14...f5!? 15.Qf3 d6 16.Qxc6 Qe8 17.Qxe8 Rfxe8* was a success especially in

mail games, Black was OK after *18.Bb2 dxe5 19.fxe5 Rad8 20.Rfd1 Bxe5 21.Bf1 c5 22.Rxd8 Rxd8 23.Rd1 Rxd1 24.Nxd1 Bxb2 25.Nxb2 Bb7=* Yu,Y (2675)-Zhou,J (2607) Xinghua 2013*)* 15.cxd5 cxd5 16.Qe2 Bxd3 17.Qxd3 f6!? *(17...c5 18.Ba3 Rac8⇄)* 18.Nb5 fxe5 19.Nxc7 Qc6 20.Nxa8 e4 21.Qb1 Qxa8 22.Bb2 d4 23.Qd1 Qd5 24.Rc1 Rf7 25.Qd2 Rd7 26.g3 d3⩱ Ribeiro,J (2173)-Glaser,K (2242) email 2017]

9.Nd2

[9.b3 g6 10.f4 *(10.g3 -* 9.g3 *)* 10...f6 11.exf6 *(11.Ba3 Nb4! 12.Bb2 Bh6C 13.a3 Nd5 14.g3 0-0 15.Qe4 Nb6 16.Nd2 fxe5 17.Qxe5 Qxe5+ 18.Bxe5 d6 19.Bc3 Rae8+ 20.Kf2 g5 21.Rg1* Massy,G (2132)-Sande,O (2158) email 2016 *Rf7!?∓)* 11...Qxe2+ 12.Bxe2 Bb4+ 13.Bd2 Bxd2+ 14.Nxd2 Nxf4 15.Rf1 Nxe2! 16.Kxe2 Kf7 17.Kd3 Rae8 18.g4 , ale po *(≤18.Rae1?! Rxe1 19.Rxe1 Kxf6 20.Ne4+ Kg7 21.Nc3 Kf7 22.Rf1+ Ke7 23.Re1+ Kf7 24.Rf1+ Ke7 25.Re1+ Kd8 26.Rf1 Bb7! 27.Ne4 Ke7 28.Re1 Kf7 29.Kd4 h6 30.b4 d6∓* Radjabov,T (2656)-Kasparov,G (2831) Linares 2004/ For Garry's only Scotch with Black see the notes in CBM 100 by Postny.*)* 18...d6 19.g5 h6 20.h4 hxg5 21.hxg5 Rh3+ 22.Kc2 Bc8 23.Rae1 Rxe1 ½, Staf,G (2099)-Garscha,F (2265) email 2009 24.Rxe1 Be6 25.Rg1 c5=]

[The endgame after 9.g3 g6 10.b3 Bg7 11.Bb2 0-0 12.Bg2 Rae8 13.0-0 Bxe5 14.Qxe5 Qxe5 15.Bxe5 Rxe5 16.cxd5 Bxf1 17.Kxf1 cxd5 hasn't been appearing too often lately, it seems that accurate defence gives Black enough counterplay:

A) 18.f4 Re3 19.Bxd5 Rd3 20.Bf3 Re8 21.Kf2 c6 *(21...a5 22.Be2 Rde3 23.Bd1 Rd3 24.Be2 Rde3=* ½, Smerdon,D (2506)-Gustafsson,J (2636) Germany 2015 *)* 22.Be2 Rde3 23.Bd1 Rd3 ½, Carlsen,M (2802)-Aronian,L (2801) Moscow blitz 2010;

B) 18.Na3 c6 19.Rd1 Rb8 20.Nc2 Rb6 21.Bf3 Kf8 22.Be2 Rb8 *(22...Ke7 23.f3 Kd6 24.Rd4 Rb8 25.Ra4±* Chigaev,M (2623)-Sjugirov,S (2657) Budva 2019*)* 23.Rd4 *(23.f3 a5!?∞ 24.Rd4 Ke7 25.Ra4 Ra8 26.b4 Kd6 27.bxa5 Ree8⩱)* 23...Re4 24.Rd1 Re5 25.Rd4 ½, Mamedov,R (2650)-Jakovenko,D (2704) Poikovsky 2019;

C) 18.Nc3 c6 19.Rd1 *(19.Na4 Rb8 20.Nc5 Re7 21.Nd3 a5 22.Bf3 Kf8 23.Kg2 Ke8 24.Rc1 Rb5! 25.g4 h6 26.h4 Kd8 27.Rc2 Kc7 28.Kg3 Kd6 29.Kf4 Re8 30.Rc1 Reb8 31.Re1 a4⇄* Petr,M (2468)-Hansen,S (2595) Germany 2010*)* 19...Rfe8 20.Bf3 Kf8 21.Ne2

C1) 21...Ke7 22.Rd4 Kd6 23.Ra4 Ra8 24.Nf4 *(24.b4 Kc7!? 25.Ra5 a6 26.Nc1 Kb6 27.Nb3 Ra7 28.Be2 f6 29.Nc5 d6 30.Na4+ Kb7=* Rublevsky,S (2645)-Tseshkovsky,V (2589) Sochi 2005*)* 24...Kc7 *(24...a5!?)* 25.Nd3 Ree8 26.Ra6 Kb7 *(26...Reb8∞)* 27.Nc5+ Kc7 28.b4 Reb8 29.a3± Aronian,L (2765)-Amin,B

(2709) Germany 2019;
C2) 21...Rb8!? 22.Rd4 a5 is also possible, winning some extra space on the «. Black patiently holds his own after 23.Ra4 Rb5 24.Ke1 *(24.Nf4 Re8 25.Be2 Rc5 26.Nd3 Rc2 27.Bf3 Rc3 28.Be2 Rc2=* Postny *)* 24...Re8 25.Kd2 Ra8 26.Nc1 Rb4 27.Ra3 Ke7 28.Nd3 Rbb8 29.Ra4 h6 30.Rh4 Rh8 31.Ne1 Kd6 32.Bd1 f5 33.Be2 Ke6 34.Ra4 Rhb8 35.Nc2 Rf8 36.Rh4 Rh8= Bauer,M (2385)-Booij,R (2376) email 2017]

[For 9.h4!? 1-0 Nepomniachtchi,I (2784)-Ding,L (2791) Legends of Chess Prelim 2020 (2.1) see the aforementioned game]

9...g6

[We have already mentioned in the notes to the 8. ♘d2 line that 9...Nb4 10.Nf3 causes Black problems.]

[However, 9...0-0-0

A) 10.Qe4 Nb6 11.c5?! *(11.b3 f6 12.Bb2 fxe5 13.0-0-0⩲* is similar to 10.b3 *)* 11...Bxf1 12.cxb6 Ba6 13.bxa7 Kb7↑ is dangerous, White's ♔ is the more exposed one.;

B) 10.b3 f6!? even nowadays seems playable: 11.Bb2 fxe5 12.0-0-0

B1) 12...Re8!? 13.g3 Nf6 14.Bh3 Kb8 15.Rhe1

B1a) 15...d6 16.Bg2 Bb7?! 17.b4! *(17.f4 exf4 18.Qf1 Qf7 19.Qxf4* Satosuo,R (2016)-Nisula,T (2319) email 2007 *Be7∓)* 17...Qd7 18.Nb3 d5 19.a3 c5 20.Na5! cxb4 21.Qc2 Hansen,L (2129)-Baciak,M (2147) email 2014 bxa3 22.Bxe5↑;

B1b) 15...Qf7!? 16.Qf3 Bb7 17.Rxe5 Rxe5 18.Bxe5 Ba3+ 19.Kc2 Re8 20.Bxf6 gxf6 21.Bf5 d5⇄ Arias Santana,M-Pantazi,A (2459) email 2018;

B2) 12...Nf6 13.Qxe5 Qxe5 14.Bxe5 Ng4 15.Bg3 Ba3+ 16.Kb1 Rhf8 17.Nf3 Bc5 18.Rd2 Nf6 *(18...Rde8 19.Bd3 g6 20.Rhd1 Bd6 21.h3 Nf6 22.Bxd6* ½, Hansen,L (2141)-Wiesinger,J (2140) email 2015 *cxd6⇄)* 19.Bd3 Rde8 20.Bf5 Re7 21.Ne5 Bb7 22.Rhd1 Bd6 23.Ng4 Areshchenko,A (2664)-Jakovenko,D (2736) Khanty-Mansiysk 2009/ For more details see the notes to this game in CBM 134 by Postny. There he points out 2 possible ways to equality: Ne4 *(23...Bb4 24.Nxf6 Bxd2 25.Bxd7+ Kb8 26.Nxh7 Rd8=)* 24.Bxe4 Bxg3 25.Bxh7 Bf4⩱]

10.Nf3

[Svidler himself tried 10.b3?! and went on to regret it after Bg7 11.Bb2 *(11.Nf3 f6!⟳ 12.Qd2 Nb6 13.Qa5* Ponkratov,P (2624)-Khismatullin,D (2679) Khanty-Mansiysk 2014 *fxe5 14.Ba3 d6∓)* 11...Nb4 12.Nf3 *(12.Ne4 0-0 13.f4 d5 14.a3 dxe4 15.axb4 Qxb4+∞ /∓)* 12...c5 13.g3 0-0 14.Bg2 d5 15.0-0 Rad8 16.Rfd1 Rfe8 17.a3 Nc6 18.Qc2 d4 19.Re1 Qd7∓ Svidler,P (2660)-Adams,M (2680) Tilburg 1997/ The ♙e5 drops without sufficient compensation.]

10...Qb4+ The principled follow-up, although the loss of castling rights

doesn't bother White too much.

[The ♕-swap 10...Bg7 11.Bg5 Qb4+ 12.Qd2 Qxd2+ 13.Bxd2!? *(13.Kxd2 Nb6 14.b3 d5 15.cxd5 Bxf1 16.Rhxf1 h6!?⇄)* 13...Nb6 14.b3± leads to an endgame, which slightly favours White.]

11.Kd1

[11.Nd2?! Bg7↻ ↑]

11...Nb6

[At the time our game was played, the main alternative was 11...Rb8 12.Qc2 Ne7 I still like Postny's suggestion

A) 13.Bd3 Bg7 14.a3 Qb7 15.Re1 0-0 16.Bg5 Rfe8 17.b4 d5! 18.c5 Bxd3 ½, Radjabov,T (2744)-Aronian,L (2801) Moscow 2010 19.Qxd3 a5⇄;

B) 13.b3 Bg7 14.Bd2 Qb6 15.c5 Qb7 16.Bxa6 Qxa6 17.Qc4 Qxc4 18.bxc4 h6 19.h4 d5 *(19...f6!? 20.Bc3 fxe5 21.Bxe5 Bxe5 22.Nxe5 0-0 23.Nd3 d5=)* 20.cxd6 cxd6 21.Bc3 d5 22.Kc2 c5 23.Rab1 0-0 24.Rxb8 Rxb8 25.cxd5 Nxd5 26.Rd1 Nb4+ 27.Bxb4 cxb4 28.Kb3 Ponomariov,R (2734)-Leko,P (2734) Dortmund 2010 Rc8⇄ Postny;

C) 13.Qb3!? , which was tested later on. White's ♔ is exposed on d1, so striving for an endgame is logical: 13...c5 14.Bd3 Nc6 15.Bd2

C1) 15...Qb7 16.Be4!? *(16.Qxb7 Bxb7 17.Be4 Bg7⇄)* 16...Qc8 17.Qc3±;

C2) 15...Qb6 16.Be4 *(16.Qxb6 axb6 17.Bc3 Bg7 18.Kc2 0-0 19.Rhe1 f5 20.exf6 Bxf6=* Bryg,S (2129)-Grabowski,B (1947) email 2017*)* 16...Nb4 17.a3 Nc6 18.Qxb6 Rxb6 19.Rc1 Bg7 20.b4 Nxe5 21.Re1 Nxf3 22.Bxf3+ Kd8 23.bxc5 Rb3 24.Re3 Rb2 25.c6 Re8 26.Rd3 d6 27.Bg5+ Kc8 28.Be3± Vosahlik,J (2600)-Har Even,A (2465) email 2010]

[11...Bg7 12.Qd2 Qxd2+ 13.Bxd2 Nb6 14.b3 transposes to a position, which could arise also in the game - we will deal with it in the following note.]

[Subsequently the attention shifted to 11...Ne7!? 12.Bg5 *(12.Qc2 c5 13.Bd3 Bg7 14.Re1 0-0 15.Qb3 Nc6 16.Bd2 Qb6! 17.Qxb6 axb6 18.Kc2 Rad8 19.a3 d6 20.exd6 Rxd6∓* Jones,G (2668)-Kramnik,V (2803) Douglas 2017*)* 12...Bg7 13.Qd2

A) 13...c5 14.Qxb4 cxb4

A1) 15.Kc2 Bb7 16.Re1? *(⩲16.Bd3∞)* 16...Nf5! 17.Kc1 0-0 18.Bd3 Bxf3 19.gxf3 Nd4 20.Be4 Rae8 21.f4 Ne6 22.Rd1 Nxg5 23.fxg5 Rxe5∓ Braeuer,F (2439)-Jones,G (2689) Germany 2019;

A2) 15.Bd3 h6 16.Bxe7 Kxe7 17.Re1 Rhe8 18.Kc2 Rab8 19.Re3 c5 *(19...Kf8 20.Rd1 Bc8 21.c5 d6!? 22.cxd6 cxd6 23.exd6 Be6 24.b3 Rbc8+ 25.Kb1 Rc5⩱)* 20.Rae1 Kd8 21.Nd2 Bb7 22.g3 Kc7 23.f4 Bc6 24.Be4 d6 25.Bd5!↑ Huschenbeth,N (2586)-Anton Guijarro,D (2649) Germany 2019;

B) 13...Qxd2+ 14.Kxd2 *(14.Bxd2 c5 15.Bd3 Bb7 16.Re1 0-0 17.Be3 d6 18.exd6 cxd6 19.Bxc5 dxc5 20.Rxe7 Bxf3+ 21.gxf3 Rfe8 22.Rxe8+ Rxe8 23.Be4=*

Tsydypov,Z (2547)-Anton Guijarro, D (2642) Moscow 2019*)* 14...c5 15.Re1 Rb8 16.b3 Bb7 17.Bd3 Bxf3 18.gxf3 Rb6 19.Be3 Ra6 20.f4 Rxa2+ 21.Bc2 d6 22.Ra1 Rxa1 23.Rxa1 Kd7 24.Ra6 Nc6 25.Be4 Nb4 26.Rxa7 Rb8 27.exd6 Kxd6 28.f5 ½, Kozlowski, W (2413)-Legemaat,G (2365) email 2018 Bd4 29.Bf4+ Be5=;

C) 13...Rb8!? 14.Qxb4 Rxb4 15.b3 c5 16.Kc2 Bb7 17.Re1 Rb6 18.Be3 d6 19.exd6 cxd6 20.Bg5 f6 21.Bd2 Kf7 22.Bc3 a5 23.Ng5+ fxg5 24.Bxg7 Kxg7 25.Rxe7+ Kf6 26.Re3 a4 27.h4 axb3+ 28.axb3 g4 29.Be2 Bxg2 30.Rg1= Claridge,J (2417)-Manzo, A (2390) email 2018/ White just about holds the balance here and in the previous line. Therefore the whole ♘d2-f3 plan is not too popular nowadays.]

12.b3 Bg7 13.Qd2 We have already indicated why White strives for an ⊥.

13...Qe7 Svidler declines the offer for the time being, but after 6 moves the ♕ will be off the board anyway and Black's structural problems will remain.

[Therefore he later focused on ⌓13...Qxd2+!?

A) 14.Kxd2 c5 *(14...d6 15.Bb2 Nd7 16.Re1 0-0 17.Bc3 Rfe8 18.exd6 Rxe1 19.Nxe1 Bxc3+ 20.Kxc3 cxd6 21.Nc2 c5 22.Be2 Bb7 23.Rd1 Nf6 24.f3 Re8 25.Bf1 Re6 26.b4!↑* Socko,B (2601)-Olszewski,M (2547) Warsaw 2020*)* 15.Ba3 d6 16.Re1 0-0 17.Bd3 Bb7 18.Be4 Bxe4 19.Rxe4 a5 20.Kc2 a4 21.Bb2 axb3+ 22.axb3 Nd7 23.Re2 *(23.exd6 Ra2↑)* 23...Nxe5 24.Nxe5 dxe5 25.Rd1⩲/=, Hegoburu,P (2389)-Macayo,R (2380) email 2011;

B) 14.Bxd2

B1) 14...0-0 15.c5 Bxf1 16.Rxf1 Nd5 17.Rc1 f6 *(17...Rfe8 18.Re1 h6 19.Rc4 Kf8 20.Re2 Ke7 21.Ne1 Kd8 22.Nd3 Kc8 23.g4 Kb7 24.f4±* ○, Haslinger,S (2543)-Levin,F (2480) Hoogeveen 2013*)* 18.exf6 Rxf6 19.Rc4 Rf5 20.Ne1 *(20.Re1 a5 21.a3 Raf8 22.Ree4 Bb2 23.a4 Ra8 24.Re2 Ba3 25.Nd4 Rh5 26.Nc2 Bb2 27.h3 Rb8 28.Ne1 Rxb3 29.Kc2 Rb8 30.Nd3 Bg7 31.Bxa5 Rf5 32.Bd2±* Freeman,M (2513)-Shablinsky,M (2446) email 2015*)* 20...Ne7 21.Nd3 Rd5 22.Kc2 Nf5 23.Bc3 Re8 24.Bxg7 Kxg7 25.Kc3⩲ Caruana,F (2779)-Jakovenko,D (2719) Rhodes 2013 Although White didn't manage to win any of the quoted games, he had a slight pull in all of them.;

B2) 14...c5!? 15.Kc2 0-0 16.Re1 Bb7 17.Bd3 d5

B2a) 18.cxd5 Bxd5 *(18...a5!?⇄)* 19.Be4 c6 20.Ba5 Rfe8 21.Re2 f6 22.Rhe1 fxe5 23.Bxd5+ cxd5 24.Nxe5 Rac8 25.Nf3 Rxe2+ 26.Rxe2 c4= Volokitin,A (2687)-Kryvoruchko,Y (2659) Kiev 2013;

B2b) 18.exd6 cxd6 19.Re7 Bc6 20.Rhe1 Bf6 21.Rc7 Rfc8 22.Rxc8+ Rxc8 23.Be4 d5 24.cxd5 Nxd5 25.Ne5 Nb4+ *(25...Bxe5 26.Bxd5 Bxd5 27.Rxe5 Bxg2=)*

26.Bxb4 Bxe4+ 27.Rxe4 cxb4+ 28.Rc4 Roques,P (2370)-Booij,R (2370) email 2016 Rxc4+ 29.Nxc4 Bd4=]

[Even 13...c5 is better, than it seems at first sight: 14.Qxb4 cxb4 15.a3 bxa3 16.Rxa3 Bb7 17.Ra5 Nc8! 18.Bd3 Ne7 19.Re1 Bxf3+ 20.gxf3 Nc6 21.Ra4 0-0-0 22.Bb2 Rhe8 23.f4 d6⇄ Horwitz,D (2291)-Troia,M (2213) email 2017]

14.Bb2

[14.Qa5 Bb7 15.Ba3 d6 16.Kc2 0-0 17.c5 Bxe5 18.Nxe5 Qxe5 19.Qe1 Nd5 20.cxd6 Qf6 21.d7 Rfd8 22.Rd1 Rxd7 *(22...a5∞ or; 22...c5!? keeps more tension in the position.)* 23.Bb2 Qd6 24.Bc4 Re7 25.Qa5 Qf4 Baklan,V (2578)-Gyimesi,Z (2602) Austria 2005 26.Qc5±]

14...0-0 15.Kc2 c5

[15...d5 16.exd6 cxd6 17.Re1 Qd8 18.Bxg7 Kxg7 19.h4 d5 *(19...h5 20.g4!±)* 20.h5 *(20.c5! Bxf1 21.Rexf1 Nd7 22.h5→)* 20...dxc4 21.Qc3+ Kg8 22.hxg6 *(22.Bxc4!±)* 22...fxg6 23.Rxh7 *(* This leads only to a perpetual, the last chance to fight for an advantage was *23.Re6! Nd5 24.Qe5)* 23...cxb3+ 24.axb3 Kxh7 25.Bc4 Qf6 26.Ng5+ Kh6 27.Rh1+ Kxg5 28.Qg3+ Kf5 29.Qd3+ Kg5 30.Qg3+= ½, Haslinger,S (2552)-Hawkins,J (2429) Blackpool 2011]

16.h4!?

[16.Re1 Bb7 17.h4 *(17.Bd3 a5 18.a4 Rfd8 19.Qf4 Bxf3 20.Qxf3 d5 21.cxd5 Nxd5 22.Kb1 Rab8 23.Bc4 Nb6 24.Bb5 c4!∓* Koykka,P (2379)-Matlakov,M (2710) Budva 2019*)* 17...a5 18.a4 d5 19.exd6 Qxd6 20.Bxg7 Qxd2+ 21.Nxd2 Kxg7 22.f3 Rad8 23.Bd3 Rd4 24.Be4 Rfd8 25.Re2 Bc8 26.Kc1 Nd7 27.Nb1 Nf6 28.Nc3 Nh5⇄ Howell,D (2625)-Van den Doel,E (2574) Leiden 2011 This endgame is better for Black, than the one, which arose later in the game - the ♙ on a4 limits White's chances to attack Black's ✕《♙]

16...d5N A natural novelty, Black can't give his opponent a free »→ and strives for central counterplay.

[16...Bb7 17.Bd3 *(17.h5!?)* 17...a5 18.a4

A) 18...h5 19.Ng5↑;

B) 18...Qd8 19.Ng5 d5 20.Nxh7!? Kxh7 21.h5 f5 *(21...dxc4 22.bxc4±)* 22.exf6 Rxf6 23.hxg6+ Kg8 24.Rae1 d4? 25.f4 Nd7 26.f5 Rf8 27.Ba3 Ra6 28.Re2 Re8 29.Rxe8+ Qxe8 30.Re1 Qd8 31.Qe2 Ba8 32.Bc1+- 1-0, Svacek,P (2549)-Brodda,W (2608) email 2012;

C) 18...Rfd8 19.h5 d5 20.exd6 Rxd6 21.hxg6 fxg6 22.Rae1 Qf8 23.Bxg7 Qxg7 24.Ng5 h5 25.Rh3 Qf6 26.Rhe3 Rf8 27.Ne6 Rf7 28.Nxc5 Bc6 29.f3 Nd7 30.Ne6 Nf8 31.Nxf8 Kxf8 32.Qxa5 Qd4 33.Qc3+- Rybka-Pandix, Leiden 2010.]

17.exd6

[17.cxd5?! Bxf1 18.Raxf1 c4↑ /∓]

17...Qxd6□

[Black can hardly afford 17...cxd6? 18.Re1 Qd7 19.Bxg7 Kxg7 20.h5→ with a raging attack, so White gets his endgame wish after all.]

18.Bxg7 Qxd2+ 19.Nxd2 Kxg7 20.Ne4 The vulnerable queenside gives White a long-term pull - although the fate of the game remains open, it's Black, who must defend with extra care.

[20.Bd3 or]

[20.Be2± also deserve attention and promise White an edge.]

20...Nd7 21.Rd1

[A plausible alternative was 21.Nc3 Bb7 22.h5!?± ↑ *(22.Nb5 Nf6 23.Nxc7?! Rad8C)*]

21...Bb7 22.Nc3

[Nepo must retain the ♘, 22.Rxd7 Bxe4+ 23.Kc3 Rac8 24.f3 Bc6= leads nowhere.]

22...Nf6

[22...Rad8 23.Rh3!? *(23.f3 Ne5 24.Rxd8 Rxd8 25.Na4* forces the ♘ e5 back, but *Nd7⇄* retains counterchances.*)* **Δ** 23...Ne5 24.Re3±]

23.f3 Taking g4 and e4 from the ♘, as well as closing the ⇗ h1-a8 is practically necessary, but the text-move creates weaknesses, which can fuel Black's counterplay.

[23.Rh3 Ng4⇄]

23...Rfe8

[23...Nh5 24.Na4 Ng3 25.Rg1!? Nf5 26.Kc3 Nxh4 27.Nxc5 Bc6 28.b4± and White's ⟪ play is far more concrete. Therefore Black protects the ♙c5 for the time being.]

24.Bd3 a5 In the post-mortem Svidler regretted this active sortie, as White will get to attack the ♙a5 faster. However, even after other moves White can fight for an advantage and Black faces an unpleasant defensive task:

[24...a6 **Δ** 25.Na4 Bc6 26.Nxc5 Re5 doesn't help due to 27.b4 a5 28.a3 axb4 29.axb4 Ra2+ 30.Kc3 Rxg2 31.Rde1 Rxe1 32.Rxe1±]

[24...Re5 25.Rhe1 Rae8 26.Rxe5 Rxe5 27.Nb5 *(27.Kd2!?±)* 27...a6 28.Nxc7 Re7 29.Nd5 Bxd5 30.cxd5 Nxd5 31.Kb2 Ne3± /⇄]

[24...Bc6 25.Rhe1±]

25.Rhe1 Bc6 26.Nb5! Pinpoints the main drawback of move 24. **26...Rxe1!**

[26...a4 seems more logical, but after 27.Rxe8 Nxe8 28.Re1 axb3+ 29.Kxb3± the problems persist - White has a distant and potentially dangerous ♘]

27.Rxe1 Re8! 28.Rxe8

[28.Kd2 Rxe1 29.Kxe1 Bxb5 30.cxb5 Nd5=]

[or 28.Re2 Bxb5 enables Black to build a tenable fortress. Nepo wants to increase the pressure and goes for a more concrete forcing line.]

28...Nxe8 29.Kb2 White's ♔ goes on the attack... **29...Kh6**

[So does Black's ♔, but 29...f5!? also deserves serious attention:

A) 30.Ka3 Kh6 31.Ka4 Kh5 32.Kxa5 Kxh4⇄ and Black's play is quite fast - already 33.Nxc7 Nxc7 34.Kb6 Ba8 35.Kxc7 Kg3 36.Kb8 Bc6 37.Kc7= with repetition is a reasonably circumspect choice.;

B) 30.Be2 Kf6 31.Ka3 g5 32.hxg5+ Kxg5 33.Ka4 *(33.g3? f4 34.g4 Kh4)* 33...Kf4⇄ is similar.;

C) 30.h5 Kf6 31.hxg6 hxg6 32.Ka3 Ke5 33.Ka4 Kf4 34.Kxa5 Kg3⇄ An illustrative line is 35.Nxc7 Nxc7 36.Kb6 Ba8 37.Kxc7 Kxg2 38.b4 cxb4 39.c5 Kxf3 40.c6 Ke3 41.Bc2 Kf4 42.Ba4 g5 43.Kb6 Bxc6 44.Bxc6 g4 45.Kc5 Ke3 46.Kxb4 f4 47.a4 f3 48.a5 g3=]

30.Be2! Now White has a better chance of safeguarding his kingside. **30...Ng7?** The decisive mistake, now the counterplay will be too slow.

[Also weak is 30...Kh5? 31.g3 f5 32.f4++-]

[The correct way was ⌓30...g5!

31.hxg5+ Kxg5 32.g3 Ng7 and Black is still fully alive - 33.f4+ Kh6 34.Ka3 Nh5⇄]
[Another plausible try is 30...f5!? 31.g3 Nf6 32.Nxc7 Nh5 , for example 33.g4 Nf4 34.Bd1 g5 35.h5 Nd3+ 36.Kc3 Nf2⇄]
31.Ka3 Nf5
[31...Ne6!? 32.g3! *(32.Ka4 Kh5 33.g3 Nd4∞* is unconvincing.) doesn't help anymore: 32...g5 *(32...Nd4 33.Nxd4 cxd4 34.b4!+-)* 33.hxg5+ Kxg5 34.f4+ Nxf4 *(34...Kf5 35.Ka4+-)* 35.gxf4+ Kxf4 36.Nxc7 f5 37.Nd5++-]
32.Ka4 Nxh4 33.Bf1 White already had a choice.
[The direct 33.Kxa5 Nxg2 34.Nxc7 Kg5 35.Kb6+- should win as well.]
33...Nf5 34.Kxa5 Ne3 35.Nxc7! Nepo is faster and can already ignore Black's counterplay. **35...Nxf1 36.Kb6+- Bd7**
[36...Bxf3 37.gxf3 Nd2 38.Kxc5+-]
37.Nd5!? Limits the ♘f1, but
[37.Na6+- or]
[37.Kxc5+- are both good enough.]
37...Kg7
[37...Nd2 prevents a4, but not for long. After 38.Kxc5 Kg5 39.b4 the connected ♙s are too strong: Kf5 40.b5 Ke5 41.a4 Nb3+ 42.Kb4 Nd4 43.Nb6 Be8 44.a5+-]
38.a4 Bc8 39.Ne7 Now the ♙a4 promotes.
1-0

C49
□ **Svidler,Peter** **2765**
■ **Malakhov,Vladimir** **2686**
RUS-ch 70th St Petersburg (11) 14.12.17
[Stohl,Igor]

An important last-round encounter. With both Svidler and Malakhov leading the tournament together with Vitiugov and Fedoseev, it was clear that a win would be very valuable indeed. **1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6**
[In St Petersburg Svidler faced also the classical 3...a6 4.Ba4 Nf6 5.0-0 Be7 , Black has a choice after 6.d3 b5 7.Bb3 d6 8.a4 Bd7 9.c3 0-0 10.Bc2 *(Avoiding the Chigorin-like 10.Nbd2 Na5 11.Bc2 c5)*
A) The manoeuvring struggle 10...Re8 11.Nbd2 Bf8 12.Re1 h6 13.h3 Ne7 14.d4 Ng6 15.Nf1 c5 16.Ng3 *(16.d5 Nh7 17.Be3 Be7 18.b4 c4 19.Qd2 Ng5 20.N1h2 Nxf3+ 21.Nxf3 Nh4 22.Nxh4 Bxh4 23.Ra3 a5 24.Rea1 axb4 25.cxb4 Bg5=* Karjakin,S (2788)-Leko,P (2717) Ningbo 2011*)* 16...Qc7 17.Be3 Qb7 18.d5 Reb8 19.Qd2 Be7 20.b3 Qc8 21.Bd3 Bd8 22.a5 Be7 23.c4 bxc4 24.Bxc4 Bb5 25.Qc2 Bxc4 26.bxc4 Bd8 27.Bd2 Rb7 28.Nf5 Qd7 29.Bc3 Rab8 30.g3 Ne8 31.Kg2 Bf6 32.Reb1 Ne7± /=, Svidler,P (2765)-Tomashevsky,E (2713) St Petersburg 2017 led to a rather passive, but solid position, which Black held in the end.;
B) More enterprising is 10...b4 11.Nbd2 *(11.Re1 Re8 12.a5 Rb8 13.Nbd2 Bf8 14.Bb3 bxc3 15.bxc3 h6 16.h3 Be6 17.Ba4 Bd7 18.Nc4 Ne7 19.Bc2 Ng6*

20.d4 exd4 21.cxd4 d5 22.exd5 Rxe1+ 23.Qxe1 Nxd5 24.Bxg6 fxg6 25.Nce5 Be8 26.Ba3 Bd6 27.Bc5 g5 28.Rc1 Nf4⇄ Caruana,F (2808)-Carlsen,M (2832) Paris rpd 2017*)* 11...Rb8 *(11...d5 12.d4!? Bg4 13.h3 Bh5 14.g4 bxc3 15.bxc3 Bg6 16.Nxe5 Nxe5 17.dxe5 Nxe4 18.Nxe4 dxe4 19.Be3 Re8 20.Rb1 Bg5 21.Qxd8 Bxd8 22.Rfd1 Rxe5 23.Rb7≅* Ponomariov,R (2709)-Michalik,P (2554) Czech Republic 2017*)* 12.Re1 d5 13.a5 Bd6 *(13...h6 14.Ba4 dxe4 15.dxe4 Bd6 16.Nc4 Re8 17.Qe2 Qc8 18.Bd2 Qb7 19.Nxd6 cxd6 20.cxb4 Bg4 21.Qe3 Red8 22.h3 Bxf3 23.Qxf3 Nd4 24.Qe3 d5 25.exd5 Nxd5 26.Qxe5 Nxb4 27.Ra3 Nbc6 28.Qf4 Ne6 29.Rxe6! fxe6* Almasi,Z (2695)-Tomashevsky,E (2745) Tsaghkadzor 2015 *30.Bc3!→)* 14.Bb3 dxe4 15.dxe4 bxc3 16.bxc3 Ne7 17.Nc4 Be6 18.Ba2 Ng6 19.Qc2 Qe7 20.Ng5 Bd7 21.Ne3 Bc5 22.Nf5 Qe8 23.Be3 Bxe3 24.Nxe3 Qe7 25.Bc4 h6 26.Nf3 Qc5 27.Bxa6 ½, Balogh,C (2655)-Naroditsky,D (2633) Tsaghkadzor 2015 Ra8=]

4.Nc3 A rare transposition from the Ruy Lopez to the 4 ♘ game. However, fighting the Berlin wall is tough, so White often tries to se the surprise factor.

[The main Antiberlin is 4.d3 , after Bc5 Magnus towards the end of the year had some novel ideas with the ♗ sortie:

A) 5.0-0 and;

B) 5.c3 are the more standard moves.;

C) 5.Bxc6 dxc6 has also been played more often, but not in connection with 6.Nc3 0-0 7.Be3 Bd6 *(7...Bxe3!? 8.fxe3 Qe7 9.h3 Ne8 10.0-0 Nd6 11.Qe1 f6 12.Nh4 Be6 13.Nf5 Qd7 14.g4 g6 15.Qg3 gxf5 16.gxf5+ Kh8 17.fxe6 Qxe6 18.Kh2 Rg8 19.Qh4 Rg5 20.Rg1 Rag8 21.Rxg5 Rxg5=* Gopal,G (2548)-Hammer,J (2522) Gjovik 2008*)* 8.Bg5!? Re8 9.h3 c5 10.Nd5 Be7 11.Nxe7+ Qxe7 12.0-0 h6 13.Be3 Nd7 14.Nd2 Nb8? *(14...Nf8±)* 15.f4 exf4 16.Rxf4 Nc6 17.Qh5 b6 18.Raf1 Rf8 19.Nf3 Be6 *(19...g5 20.Rh4! gxh4 21.Bxh6 Bd7 22.Bg7! f5 23.Qh8+ Kf7 24.Qh6 Kg8 25.Bc3→)* 20.Rh4 f6 21.Qg6 Qf7 22.Qg3 Nb4 23.Bxh6 Nxc2 24.Ne5 fxe5 25.Rxf7 Rxf7 26.Qg6 Bxa2 27.Bg5 Rff8 28.Rh7 Rf7 29.Bf6 1-0 (29) Carlsen,M (2837)-Karjakin,S (2760) Riadh 2017;

D) 5.Bg5

D1) 5...Nd4 6.Nxd4 Bxd4 7.c3 Bb6 8.Nd2 c6 9.Ba4 h6 10.Bh4 d6 11.Nc4 Bc7 12.Ne3 Bb6 13.Bb3 g5 14.Bg3 Bxe3 15.fxe3 Bg4 16.Qd2 Nh5 17.0-0 0-0 18.Be1 Qe7 19.h3 Be6 20.Qe2 Bxb3 *(20...Ng7 21.Bc2!?)* 21.Qxh5 Bc2 22.Qe2 Ba4 23.b3 Bb5 24.a4 Ba6 25.b4 b6 26.c4 Bb7 27.a5± O,Carlsen,M (2837)-So,W (2788) London 2017;

D2) 5...h6 6.Bh4 Be7!? 7.0-0 d6 8.d4 0-0 9.Bxc6 bxc6 10.dxe5 Nxe4 11.Bxe7 Qxe7 12.Re1 d5 13.Nbd2 Nxd2 14.Qxd2 Be6 15.b4 c5 16.bxc5 Qxc5 17.Nd4 Rab8 18.h3 Rb4

19.c3 Rb6 20.Qe3 Qe7 21.Nb3 Rc8 22.Nc5 c6 23.a4 Rcb8 24.Qd4 a5⇄ Carlsen,M (2837)-Eljanov,P (2711) Riadh rpd 2017]

[4.0-0 Nxe4 5.d4 *(In Riadh White preferred the riskless 5.Re1 Nd6 6.Nxe5 , but didn't achieve anything tangible after Be7 7.Bf1 Nxe5 8.Rxe5 0-0)* 5...Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.h3 is nowadays the main position of the Berlin endgame, which still remains fully viable. Black even has a choice:

A) 9...Be7 10.Nc3 Nh4 11.Nxh4 Bxh4 12.Be3 Bd7 13.Rad1 Kc8 14.g4 Re8 15.f4 h5 16.Rd4 c5 17.Re4 b6 18.Bf2 f5 19.Re3 Bxf2+ 20.Rxf2 hxg4 21.hxg4 fxg4 22.f5 Kb7 23.Rf4 Rh8 24.e6 Bc6 25.Rxg4 Rh5⇄ Navara,D (2737)-Grischuk,A (2783) Tbilisi rpd 2017;

B) 9...Bd7 10.Rd1 Be7 11.g4 Nh4 12.Nxh4 Bxh4 13.Nd2 Be7 14.Ne4 h6 15.f4 Kc8 16.f5 c5 17.Bf4 Bc6 18.Nc3 b6 19.Nd5 Bh4 20.c4 Kb7 21.Rd3 Rhe8 22.Rad1 g6⇄ Grischuk,A (2750)-Vachier Lagrave,M (2795) chess.com INT 2017 Black again has counterplay against the isolated pawns.;

C) 9...h6 10.Rd1+ Ke8 11.Nc3 Ne7 12.b3 Ng6 13.Bb2 Be7 14.Ne4 Nf4 *(14...Kf8 15.Re1 Kg8 16.Rad1 Rb8 17.Kh2 Kh7 18.g4 a5 19.Kg3 a4 20.h4 Ra8 21.h5 Nf8 22.Nd4 axb3 23.axb3 Ra2 24.Bc1 Ne6 25.Nf5 Bd8 26.Re2 b6 27.f4 c5 28.Be3 Ra8 29.Red2 Re8 30.Kh3 Bb7 31.Nfg3 Bc6 32.g5 hxg5 33.f5 Nf4+ 34.Kg4 f6 35.e6 Nxe6 36.fxe6 Rxe6≅* ½-½ (45) Zhak,B (2619)-Van Unen, H (2499) ICCF email 2013*; 14...c5N 15.Nc3 Nf4* Grischuk,A (2750)-Carlsen,M (2832) chess.com INT 2017 *16.Bc1 Ne6 17.Nd5±)* 15.Re1 Ne6 16.Rad1 c5 17.Nfd2 b6 18.Nc4 Ba6 19.g3 Rd8 20.f4 Rxd1 21.Rxd1 Bb7 22.Nf2 h5 23.f5 Ng5 24.h4 Nf3+ 25.Kf1 Bc8 26.e6 Nd4 27.exf7+ Kxf7 28.Ne5+ Kf6 29.Nc6 Bxf5 30.Bxd4+ cxd4 31.Nxe7 Kxe7 32.Rxd4 Rh6= Boruchovsky,A (2557)-Sargissian,G (2650) Minsk 2017;

D) 9...Ke8 10.Nc3 h5 11.Bf4 Be7 12.Rad1 Be6 13.Ng5 Rh6 14.Rfe1 Bb4 15.g4 hxg4 16.hxg4 Ne7 17.Nxe6 Rxe6 18.Kg2 Bxc3 19.bxc3 Rd8 20.Rxd8+ Kxd8 21.Rh1 Nd5 22.Bg3 Rh6!? *(*More forcing than *22...g5 23.c4 Nc3⇄* Anand,V (2770)-Karjakin,S (2766) Khanty-Mansiysk 2014*)* 23.Rxh6 gxh6 24.Kh3 Nxc3 25.Kh4 Nxa2 26.Kh5 Nc3 27.Kxh6 a5 28.f4 a4 29.f5 Ke8 30.g5 a3 31.e6 a2 32.Kg7 fxe6 33.f6 a1Q 34.f7+ Kd7 35.Be5 Qa5 36.Bf6 Qc5 37.f8Q Qxf8+ 38.Kxf8 Ne4= Vachier Lagrave,M (2791)-Karjakin,S (2773) Saint Louis 2017 Black will sacrifice his ♘ for the ♙g5 to hold the endgame. It's quite likely that this was still home preparation.]

4...Bb4 This symmetrical move is the most common reaction.

[Both players have already tried the original 4...Bd6!? Once Black plays 0-0 and ♖e8, the ♗ is ready to go to f8, or c5: 5.d3

A) 5...0-0 6.0-0 *(6.a3 Re8 7.g4 Bc5 8.Rg1 d5 9.g5 Ng4 10.Rg2*

Nxf2 11.Rxf2 Bxf2+ 12.Kxf2 d4 13.Ne2 Qd6 14.Ng3 Bg4 15.Qh1 Rf8 16.Bc4 Ne7 17.h3 Be6 18.Nh4 Bxc4 19.dxc4 f6 20.Nhf5 Nxf5 21.exf5 fxg5 22.Bxg5± Naiditsch,A (2687)-Malakhov,V (2713) Doha blitz 2016*;* Black must also reckon with *6.Bg5* , or the immediate*; 6.g4!?)* 6...h6 7.a3 Re8 8.h3 Bc5 9.Be3 Nd4 10.Bc4 c6 11.Re1 Nxf3+ 12.Qxf3 Bxe3 13.fxe3 b5 14.Ba2 a5 15.Ne2 d6 16.Ng3 Be6 17.Rf1 d5 18.Rf2 Ra7 19.exd5 cxd5 20.Nf5 Kh7 21.Qg3 Bxf5 22.Rxf5 Rc7 23.c3 b4 24.cxb4 axb4 25.a4 b3! 26.Bxb3 Qb8 získal čierny výbornú protihru, Harikrišna - Carlsen, Wijk aan Zee 2017. V tejto vetve však treba rátať s agresívnym 6.Sg5, alebo dokonca 6.g4!?;

B) 5...a6 6.Ba4 0-0 7.a3 b5 8.Bb3 Bc5 9.h3 Bb7 10.0-0 h6 11.Be3 Nd4 12.Nxe5 Nxb3 13.cxb3 Bxe3 14.fxe3 d5 15.exd5 *(15.d4!? dxe4 16.b4±)* 15...Nxd5 16.Qd2 Naiditsch,A (2702)-Praggnanandhaa,R (2455) Sharjah 2017 c5!?⩱ /±;

C) 5...h6 6.Ne2 *(6.a3 a6 7.Bc4 Bc5 8.b4 Ba7 9.h3 d6 10.Ne2 Be6 11.Bxe6 fxe6 12.Ng3 0-0 13.c3 Qe8 14.0-0 Nh5 15.Nxh5 Qxh5 16.Be3 Bxe3 17.fxe3 Rf6 18.Ra2 Raf8 19.Raf2 Nd8 20.Qa4 Qg6=* Svidler,P (2741)-Yu,Y (2750) Shenzhen 2017*)* 6...a6 7.Ba4 b5 8.Bb3 Na5!?N *(A very provocative novelty instead of 8...Bc5 9.0-0 d6 10.Ng3 Na5 11.Be3 Bxe3 12.fxe3 0-0 13.Qe1 c5 14.Bd5 Nxd5 15.exd5 f5 16.b4 cxb4 17.Qxb4 Nb7 18.a4 bxa4 19.d4 f4 20.exf4 exf4⇄* Vorobiov,E (2543)-Sasikiran, K (2670) Cappelle-la-Grande 2006*)* 9.d4 Nxb3 10.axb3 Nxe4 11.dxe5 Bc5 12.Qd5 Bxf2+ 13.Kf1 Bb7! 14.Qxb7 c6 15.Ned4 0-0 16.b4 f5 17.c3 Bxd4 18.cxd4 Qe7 19.Ke2 Qxb4 20.Rd1 Qc4+ 21.Ke1 g5 22.Rxa6 Rxa6 *(⌓22...Rad8!?⩱* is the engine preference*)* 23.Qxa6 g4 24.Nd2 Nxd2 25.Kxd2! Qxd4+ 26.Kc2± Inarkiev,E (2689)-Svidler,P (2765) St Petersburg 2017]

[4...Nd4 has a good reputation as well: 5.Bc4 *(5.Ba4 Bc5 6.Nxe5 0-0 7.Nd3 Bb6 8.e5 Ne8 9.Nd5 c6 10.Ne3 d5 11.0-0 f6 12.c3 Nf5 13.Bc2 Qe7 14.f4 Nxe3 15.dxe3 Bf5 16.a4 Bc7! 17.b3 fxe5 18.Ba3 Bd6 19.Bxd6 Nxd6 20.Nxe5 Bxc2 21.Qxc2 Nf7=* Kasparov,G (2812)-Dominguez Perez,L (2739) Saint Louis blitz 2017*)* 5...Bc5 *(5...d6 6.Ng5 d5!? 7.exd5 h6 8.Nf3 Bg4 9.Be2 Bxf3 10.Bxf3 Bb4 11.0-0 0-0 12.d3 Bxc3 13.bxc3 Nxf3+ 14.Qxf3 Qxd5 15.Qxd5 Nxd5 16.Bb2 f6 17.c4 Nf4 18.Rfe1 Kf7 19.Rab1 b6 20.a4 Ne6 21.a5 g5=* Vallejo Pons,F (2686)-Kramnik,V (2754) Monte Carlo rpd 2005 *)*

A) 6.Nxe5 Qe7 7.Nf3 *(7.Nd3 d5 8.Bxd5 Nxd5 9.Nxd5 Qxe4+ 10.Ne3 Bd6⩱* was played already by Rubinstein.*)* 7...d5 8.Bxd5 Bg4 9.d3 0-0-0 has been analysed to a draw after 10.Be3 Nxd5 11.Nxd5 Rxd5! 12.exd5 Re8 13.c3 *(13.0-0 Bxf3 14.gxf3 Qh4 15.f4 Bd6 16.Kg2 Nxc2! 17.Qxc2 Qg4+ 18.Kh1 Qf3+ 19.Kg1 Qg4+ 20.Kh1 Qf3+ 21.Kg1 Qg4+* ½-½ (21) Short,N (2678)-McShane, L (2640) London 2017*)* 13...Nxf3+

14.gxf3 Qh4 15.Kd2 Rxe3 16.fxe3 Qf2+ 17.Kc1 Bxf3 18.Qe1 Bxe3+ 19.Kb1 Bxh1 20.Qxh1 Qe2 21.a4 Qxd3+ 22.Ka2 Qc4+= Wei,Y (2727)-Ding,L (2759) China 2017;

B) 6.d3

B1) 6...c6 7.Nxe5

B1a) ♘7...d5 8.exd5 cxd5

B1a1) 9.Bb3!? 0-0 10.0-0 Re8 11.Bf4 Bd6 12.Re1 Bf5 Stanton,T (1520)-Stein,R (1952) email 1999 *(12...Qc7 13.Nxd5 Nxd5 14.Bxd5 Bxe5 15.c3 Bg4 16.Qxg4 Bxf4 17.cxd4 Bxh2+ 18.Kh1 Rxe1+ 19.Rxe1 Bd6± Fedoseev)* 13.Bg3±;

B1a2) 9.Bb5+ Nxb5 10.Nxb5 Qb6 *(10...Qa5+ 11.Nc3 d4 12.Nc4±; 10...d4!?)* 11.d4 Qxb5 12.dxc5 Qxc5 13.0-0 0-0 14.Bg5 Ne4 15.Be3± Fischer,D (2427)-Benko,B (2329) email 2003;

B1b) 7...0-0?! 8.Nxf7! Rxf7 9.Bxf7+ Kxf7 10.Be3 Ne6? *(10...d5!?)* 11.Bxc5 Nxc5 12.e5 Ne8 13.d4 Ne6 14.0-0 d6 15.f4 dxe5 Fedoseev,V (2731)-Nakamura,H (2792) Tbilisi 2017 16.dxe5! Qxd1 17.Raxd1± /+-;

B2) More natural and logical is ♘6...d6 7.Na4 *(7.Nxd4 Bxd4=)* 7...b5 *(7...Nxf3+ 8.Qxf3 Bb6 9.Nxb6 axb6 10.0-0 Be6 11.Bxe6 fxe6 12.Qh3 Qd7 13.Bg5 0-0 14.f4 h6 15.fxe5 hxg5 16.exf6 Rxf6 17.a3 Raf8 18.Rxf6 Rxf6= Svidler,P (2749)-Karjakin,S (2785) Moscow 2012)* 8.Nxd4 bxc4 9.Nf5 *(9.Ne2 Ba6!?⇄)* 9...Bxf5 10.exf5 cxd3 11.Nxc5 dxc5 12.Bg5 *(12.cxd3 0-0 13.0-0 Qd7 14.Qf3 Rfd8⇄; 12.Qxd3 Qxd3 13.cxd3 0-0-0 14.Ke2 Nd5!= Fedoseev)* 12...e4 13.cxd3 exd3 14.Bxf6 Qxf6 15.Qxd3 0-0 16.0-0 Qxb2 17.Qc4 Qe5 18.Rac1 Qxf5 ½, Ivanchuk,V (2710)-Cheparinov,I (2687) Varadero 2016 19.Qxc5=]

5.0-0 0-0 6.d3 Bxc3 Another option are the lines in which Black strives to retain the ♗, this gives the game a somewhat different character:

[6...d6 7.Bg5 *(7.Ne2 Ne7 8.c3 Ba5 9.Ng3 c6 10.Ba4 Ng6 11.d4 Re8 12.Bc2 Bb6 13.Be3 d5 14.dxe5 Nxe4 15.Nxe4 dxe4 16.Bxe4 Nxe5 17.Nxe5 Rxe5 18.Bxb6 Qxb6 19.Re1 Bf5 20.Bxf5 Rxf5 21.Qe2 g6 22.Rad1 Rd8 23.Rxd8+ Qxd8 24.Qe8+ Qxe8 25.Rxe8+ Kg7=* Wei,Y (2738)-Naiditsch,A (2712) Danzhou 2017 White's slight initiative quickly evaporated.*; 7.Bxc6 bxc6 8.Ne2 Re8 9.Ng3 d5⇄ 10.Qe2 Bd6 11.h3 h6 12.Nh2 Be6 13.Ng4 Nxg4 14.hxg4 Qh4 15.Nf5 Bxf5 16.gxf5 Bc5 17.Be3 Bb6 18.f3 Rab8 19.Rab1 a5 20.Bf2 Qe7 21.g4 Rb7 22.Kg2 Bxf2 23.Qxf2 Reb8 24.b3 f6⇄* Grigoryan,K (2590)-Petrosyan,M (2449) Yerevan 2015*)* 7...Ne7!? This was played already in the 19-th century by players as Steinitz and Janowsky! *(7...Bxc3 8.bxc3* can still transpose into our game. *)* 8.Nh4 *(8.Re1 c6 9.Ba4 Ng6 10.Bb3 h6 11.Bd2 Bg4 12.h3 Bh5! 13.g3 d5 14.Kg2 d4 15.Ne2 Bxf3+*

16.Kxf3 Bxd2 17.Qxd2 Nd7 18.a3 Kh8 19.Kg2 Nc5 20.Ba2 f5 21.exf5 Rxf5 22.Rf1 Qf6 23.f4 Rf8∓ Naiditsch,A (2706)-Carlsen,M (2865) Baden-Baden rpd 2015*; 8.Bxf6?! gxf6 9.Ne2 f5 10.c3 Ba5 11.Bc4 Ng6 12.Ng3 fxe4 13.dxe4 Bb6 14.Nf5 Qf6 15.Ne3 c6 16.Kh1 Kh8 17.a4 a5 18.b4 Rg8 19.b5 Rg7 20.Rb1 Bc5 21.Rb2 Nf4⩱* Vallejo Pons,F (2722)-Granda Zuniga,J (2614) Bahia Feliz 2011 *)* 8...c6

A) 9.Ba4 Ng6 *(9...Nd7!? 10.Ne2 Nc5 11.c3 Nxa4 12.Qxa4 Bc5 13.d4 Bb6 14.Rad1 Bg4 15.f3 Be6 16.Kh1 f6 17.Bc1 Qe8 18.f4 c5! 19.Qxe8 Raxe8 20.fxe5 fxe5 21.d5 Bg4 22.Nf3 c4! 23.Ng3 Bc5↑* Negi,P (2615)-Sargissian,G (2673) Sestao 2010 *)* 10.Bb3 Kh8

A1) 11.Qf3 h6 12.Bxf6 Qxf6 13.Qxf6 gxf6 14.Nf5 Bxf5 *(14...Bxc3 15.bxc3 Bxf5 16.exf5 Ne7 17.f4 Nd5⇄; 14...d5!?∞)* 15.exf5 Ne7 16.Ne4 Nxf5 17.c3 Ba5 *(17...d5! 18.Nxf6 Bd6=)* 18.Nxf6 Kg7 19.Nh5+ Kg6 20.g4 Ng7 21.f4= /± , Nikolova,A (2358)-Motycakova,M (2109) Baku 2016;

A2) 11.Ne2 h6 12.Nxg6+ fxg6 13.Bd2 Bc5 14.c3 Qe7 *(14...Bb6 15.Qe1 d5 16.exd5 Nxd5 17.d4 exd4 18.Nxd4 Qd6 19.Qe4 Bf5! 20.Qh4 Bd3∞* Sanchez,J (2491)-Godena,M (2540) Bratto 2009*)* 15.d4 Bb6 16.Bc2 g5 17.Re1 Be6 18.a4 a5= /∓ 19.Ng3?! exd4 20.Nf5 Bxf5 21.exf5 Qd7 22.Re6 d5 23.cxd4 Bxd4 24.Bxg5 Bxf2+ 25.Kxf2 hxg5∓ Naiditsch,A (2710)-Georgiev,K (2637) Bol 2013;

B) 9.Bc4 d5 10.Bb3 *(10.Bxf6 gxf6 11.Bb3 a5 12.a3 Bxc3 13.bxc3 a4 14.Ba2 Ng6 15.Qh5?! Kh8 16.Kh1 Rg8 17.d4? f5! 18.Nxf5 Nf4 19.Qh6 Rg6 20.Qh4 Bxf5 21.Qxd8+ Rxd8 22.exf5 Rxg2 23.dxe5 Rdg8* 0-1, Nisipeanu,L (2672)-Ponomariov,R (2733) Medias 2010 For more details see the notes to this game in CBM 137 by Rogozenco. *)* 10...Qd6

B1) 11.Qf3

B1a) 11...Bxc3 12.bxc3 Kh8 13.Rfe1 h6 14.Bxf6 *(14.Bc1 Bg4 15.Qg3 dxe4 16.dxe4 Be6 17.Bxe6 Qxe6=* Svoboda,S (2330)-Talla,V (2447) Czech Republic 2016*)* 14...Qxf6 15.Qxf6 gxf6 16.d4!±;

B1b) 11...d4 12.Nb1 *(12.a3!?∞)* 12...Bg4 13.Qg3 Be2 14.Rc1 Nh5 15.Qh3 h6 16.Nf3 hxg5 17.Qxh5 Qf6 18.Qxg5 Bxf3 19.Qxf6 gxf6 20.gxf3 Ng6 21.Kh1 Kg7 22.Rg1 Rh8→ Hindermann,F (2337)-Godena,M (2527) Switzerland 2012;

B2) 11.f4 Bxc3 12.bxc3 dxe4 13.fxe5 Qxe5 14.Bxf6 gxf6 15.dxe4 Ng6

B2a) 16.Nf5

B2a1) 16...Qxc3 17.Qc1?! *(⌓17.Ng3!⩱ Δ♘h5)* 17...Bxf5 18.exf5 Ne5 19.Qh6 Ng4 20.Qh4 Caruana,F (2709)-Aronian,L (2801) Moscow blitz 2010 Qe3+ 21.Kh1 Qg5∓ /∓;

B2a2) 16...Bxf5!? 17.Rxf5 *(17.exf5 Qe3+ 18.Kh1 Ne5 19.Qd4 Qg5∓)* 17...Qxc3∞ /∓;

B2b) 16.Nxg6 hxg6 17.Qd4 Qxd4+ *(17...Kg7 18.Rf2 c5 19.Qxe5 fxe5 20.Raf1 f6 21.Bd5 Rb8 22.c4 b6=* Tisdall,J (2375)-Formanek,E (2410) Lone Pine 1977*)* 18.cxd4 f5 19.Rae1 a5 20.a4 b5 21.h3 Rb8 22.exf5 bxa4= Batik,F-Strand,R corr 1958]

7.bxc3 d6 8.Bg5 Bd7

[Black plays 8...Qe7 far more often, intending to unpin the ♘f6 with the manoeuvre ♘d8-e6-f4-g6. However, this takes time and White can try to develop his initiative here:

A) 9.Nd2 h6 10.Bh4 Nd8 11.Re1 Ne6 12.Nf1 Nf4 13.Ne3 c6 14.Bc4 Ng6 15.Bg3 Be6 16.Bb3 Qd7!? *(16...a5 17.Qb1 Rfb8 18.a4 Nh5 19.d4 Nxg3 20.hxg3 b5 21.Qd1 Bxb3 22.cxb3 Qc7 23.Re2 Ne7 24.Rd2±* Kasimdzhanov,R (2698)-Batchuluun,T (2525) Chengdu 2017 *)* 17.Rf1 d5 18.exd5 Nxd5 19.Qe1 Rfe8 20.Nc4 Ndf4 21.f3 Kosanski,S (2340)-Toth,B (2470) Catanzaro 1979 f6= /∓;

B) 9.Re1 Nd8 10.d4 Ne6 11.Bc1 Rd8 12.Bf1 c5 13.g3 Nf8 *(*Passive, but solid is *13...Qc7 14.d5 Nf8 15.Nh4 Re8 16.Bg5 N6d7 17.Nf5 f6 18.Bd2 Nb6 19.c4 Bd7 20.h4 Nc8 21.h5 Ne7 22.Nh4 Qc8 23.Be2 h6* ½, Negi,P (2639)-Harikrishna,P (2678) Cappelle-la-Grande 2012*)* 14.Nh4 h6 15.a4 N6h7 *(15...Qc7 16.a5 Bd7 17.Nf5 Ng6 18.Ne3 Ne7 19.dxe5 dxe5 20.Qf3 Qc6 21.Bd3 c4 22.Nxc4 Bg4 23.Qe3 Be6 24.Nxe5 Qxc3 25.Ba3!±* Ivanchuk,V (2731)-Nakamura,H (2786) Antalya 2013*)* 16.Bg2 *(⌓16.Nf5! Bxf5 17.exf5±)* 16...Qf6 17.Be3 Ng5 18.Qd2 Bh3 19.Bxg5 hxg5 20.Bxh3 gxh4 21.d5 Nh7 22.Qe3 Re8= Hjartarson,J (2605)-Aleksandrov,A (2660) Groningen 1997]

9.Rb1 A natural move, occupying the semi-open file and protecting the ♗b5.

[9.Nd2 h6 10.Bh4 g5!? 11.Bg3 Ne7⇄ s protihrou. 12.Bxd7 Qxd7 13.Nc4 Qe6 14.Ne3 Nd7 15.c4 f5 16.Nd5 Nxd5 17.cxd5 Qf7 18.f3 Kh7 19.Rb1 b6 20.h3 Qg6 21.c4 Rf7 22.a4 a5 23.Re1 h5 24.Bf2 Raf8 25.Rb2 Nf6 26.Qc1 g4↑ Maze,S (2613)-Kollars,D (2500) chess.com INT 2017]

[9.d4 h6 10.Bh4 Re8 11.Re1 a6 12.dxe5 *(12.Bd3 Bg4 13.d5 Nb8 14.h3 Bxf3 15.Qxf3 Nbd7 16.Bg3 Nc5 17.c4 Qe7 18.Re3 Nfd7∓* Urzica,A-Karpov,A Stockholm 1969*)* 12...dxe5 13.Bxf6 Qxf6 14.Qxd7 axb5 15.Qxc7 Qe6 16.h3 *(16.Red1 Rxa2 17.Qxb7 Rxc2 18.Qxb5 Rxc3 19.Rac1 Nd4 20.Nxd4 exd4 21.f3 Rec8↑* Blomqvist,E (2552)-Dubov,D (2648) Novi Sad 2016*)* 16...Re7 17.Qb6 Nd4 18.Qxe6 Nxf3+ 19.gxf3 Rxe6 20.Reb1 Rf6 21.Kg2 Ra3⩱ ½, Shirov,A (2699)-Jakovenko,D (2675) Sochi 2006]

9...a6 10.Ba4 Rb8

[Black plays the text-move more often, than 10...b5!? , but as Malakhov will advance his ♙b7 anyway, he could have spared himself the rook move. Black seems to be OK after 11.Bb3

h6 12.Bh4 Qe7 13.Re1 Rad8 *(13...Na5 14.d4 Nxb3 15.cxb3 Bg4 16.Qd3 Qe6 17.d5 Qe7 18.c4 Bxf3 19.Qxf3 g5 20.Bg3 bxc4 21.bxc4 Rfb8 22.Rb3 Nd7=* Sengupta,D (2583)-Dai,C (2438) Bangkok 2017*)* 14.h3 Kh7 15.Qc1 Rg8 16.d4 Rde8 17.Qd2 Bc8 18.Rbd1 Na5 19.Qe3 Bb7 20.dxe5 dxe5 21.Bxf6?! *(21.Bg3 Nxe4 22.Nxe5=)* 21...Qxf6 22.Rd7 Re7 23.Red1 Bc6 24.R7d3 Grandelius,N (2644)-Hansen,S (2566) Reykjavik 2015 Nc4! 25.Bxc4 bxc4 26.R3d2 Qf4∓]

11.Bb3 h6 12.Bh4 b5!?N Black has a solid position, but he will have to find a way to cope with the pinned ♘f6 without excessive concessions. Occupying some extra space on the queenside is probably a good idea.

[Until now the usual alternative was 12...Qe7

A) 13.Nd2!? g5 14.Bg3 Na5 15.Re1 Nxb3 16.cxb3 Ne8 17.d4 Ng7 18.Nc4 f6 19.Ne3 Be6 20.c4 b6 21.b4 *(21.f3±)* 21...a5!? 22.bxa5 bxa5 23.Qd2 Bologan,V (2640)-Tomashevsky,E (2716) Doha blitz 2016 Rxb1 24.Rxb1 f5!?⇄ /±;

B) 13.Re1 Na5 14.d4 Rbd8 , po 15.Qc1 Nxb3 16.axb3 *(16.cxb3 Rfe8 17.Rb2 Bg4 18.Nd2 g5 19.Bg3 Nh5 20.h3 Bc8 21.Nf1 Nf4 22.Ne3 Qf6 23.Bxf4 gxf4 24.Nd5 Qg6 25.Nxc7 Bxh3 26.f3 Rf8 27.Nd5 Kh7∞* Naiditsch,A (2687)-Tomashevsky,E (2716) Doha blitz 2016*)* 16...Bg4 17.Nd2 g5 18.Bg3 Nh5 19.Nc4 Nf4 20.Ne3 Be6 21.f3 Kh7 *(21...Qf6 22.Qd2 Kh7 23.Rbd1 h5 24.Kh1 Rg8 25.c4 h4 26.Bxf4 gxf4 27.Nd5 Bxd5 28.exd5↑* Nunn,J (2615)-Smejkal,J (2535) Germany 1992*)* 22.Qa3 f6 23.c4 Rf7 24.Rbd1± Gallagher,J (2490)-Ekstroem,R (2490) Biel 1998]

13.h3 Re8 14.Qc1 Na5 15.Re1 Nxb3 However, Black could have postponed this swap.

[After 15...Qe7!? Δ♘b3, ♕e6 16.d4 Rbc8⇄ *(* or *16...Bc6!?∞* White must still come up with a plan how to achieve something tangible. The position resembles the examples from the note to move 10. *)*]

16.cxb3

[Svidler probably didn't fancy 16.axb3 a5!? and the ♘a5 can give Black counterplay.]

16...Bc6 17.c4! bxc4?!

[17...b4 18.c5± is pleasant for White.]

[Better was the more restrained ⌓17...Rc8]

18.Qxc4 Bb5 19.Bxf6! Malakhov probably underestimated this well-timed swap.

[Black has no problems whatsoever after 19.Qc2 c5= *(19...g5!?=)*]

19...Qxf6□

[19...gxf6?! 20.Qc1± , out of question is Bxd3? 21.Nh4!+-]

20.Qxc7 Rec8

[20...Bxd3 21.Rbd1 *(21.Rbc1!?±)* 21...Rec8 *(21...Rbc8 22.Qb7! Δ Rb8 23.Qd5)* 22.Qa7↑ is only a transposition.]

21.Qa7 Bxd3

[21...Ra8 22.Qe3 Rc3 23.a4!± Bxd3? 24.Rbd1]

[If Black wanted to sacrifice a pawn, a better version was 21...Qd8!? 22.Qe3 Rc3⩲ /± with some compensation.]

22.Rbd1 Bb5? After this error White's

pressure will increase rapidly.
[Far more resilient was ⩀22...Ra8! 23.Qb7 *(23.Qb6 Rab8)* 23...Bb5±]
23.a4 Ra8 24.Qb6 Bc6 25.Rc1 Bd7
[25...d5 26.Nxe5!± drops a pawn.]
26.Rxc8+ Bxc8 27.Qc6 Rb8 28.Qc7 Ra8 29.Qc6 Rb8 30.Qc7 Ra8 31.Re3!± After repeting moves Svidler finds the right way to proceed. The ♖ protects both ♙b3 and the ♘f3, preventing any tactical tricks.
[31.Rd1?! Bxh3⇄]
[31.Nd2?! Bxh3!= **Δ** 32.gxh3 Qg5+]
31...Qg6
[31...Be6 32.Qxd6±]
32.Nd2
[A good move, but even stronger was the energetic ⩀32.Nh4!? **Δ** Qf6 *(32...Qe6 33.Nf5+-)* 33.Qc6 Rb8 34.Qe8+ Kh7 35.Nf5 Ra8 36.Nxg7! Bb7 *(36...Qxg7 37.Rg3+-)* 37.Qd7+-]
32...Qe6
[32...Be6!?± was still the best way to prolong the game.]
33.Qd8+
[33.Rd3 Qd7± is already not enough]
33...Kh7 34.Rd3 Bb7
[34...Qd7 35.Rxd6 Qa7 36.Qa5+-]
35.Qc7!+- Keeping the queens on, White both wins material and keeps his attack going. **35...Qc8?!**
[35...Bc8 36.Rxd6 *(36.Nc4± /+-)* 36...Ra7 37.Qc5!?+-]
36.Qxf7 Qc6 37.Nc4 Qxe4
[37...Rg8 38.Nxd6+-]
38.Rg3 Rg8 39.Nxd6 Qb1+ 40.Kh2 Be4
[40...Bc6 41.Nf5+-]
41.Ne8
1-0

D93
□ **Aronian,Levon** **2802**
■ **Svidler,Peter** **2755**
Moscow Tal Memorial 6th (8) 24.11.2011
[Stohl,Igor]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3 c5 6.dxc5 Qa5 7.Rc1 The main move, other attempts are innocuous.
[7.Qb3 Na6!? *(A rare reaction; more common alternatives are 7...Bd7; 7...Nc6; 7...Ne4* , and another reliable move is*; 7...dxc4 8.Bxc4 0-0 9.Qb5 Qxb5 10.Bxb5 Bd7 11.Be2 Na6 12.Bxa6 bxa6 13.Be5 Rfc8 14.Bd4 Bc6 15.Nf3 Nd7 16.Bxg7 Kxg7 17.b4 a5 18.bxa5 Bxf3 19.gxf3 Rxc5 20.Ne4* 1/2,Akopian,V (2590)-Kudrin,S (2530)/Los Angeles/1991*/)* 8.cxd5 Nxc5 9.Qb5+ Qxb5 10.Bxb5+ Bd7 11.Rd1 Nh5 12.Bxd7+ Kxd7 13.Bg3 *(13.Nge2 Nxf4 14.exf4 b5 15.b4* Vallin,G (2419)-Taddei,B (2340)/ FRA-chT/2004/ *Na4!? 16.Nxa4 bxa4 17.Nd4 a5⩱)* 13...b5 14.d6 e6 15.Nf3 b4 16.Nb5 Nxg3 17.hxg3 Rab8 18.Nbd4 h5 19.Rh4 f5 20.Ne2 e5 21.Rc4 Rhc8 22.Kf1 Ne4 23.Rc7+ Rxc7 24.dxc7+ Kxc7= Ivanchuk,V (2775)-Carlsen,M (2826)/ Moscow/2011/ This game was played 3 rounds earlier, than ours.]
[7.Qa4+ Qxa4 8.Nxa4 The continuation with the best reputation is
A) 8...0-0 9.Nf3 Ne4 10.cxd5 *(10.Be5 Bd7 11.Nc3 Nxc3 12.bxc3 dxc4 13.Bxc4 Rc8 14.Bd4 e5 15.Bxe5 Rxc5 16.Bxg7 Kxg7 17.Bb3 Rxc3 18.0-0 Na6 19.Ne5 Be8 20.Bd5 Rc7 21.Rab1 Nc5 22.e4 Rd8=* Timman,J (2675)-

Kasparov,G (2750)/Belfort/1988/) 10...Bd7 11.Rc1!? *(11.c6 bxc6 12.Bc4 c5 13.Bd3 Bxa4 14.Bxe4 Nd7 15.d6 Rae8 16.dxe7 Rxe7 17.Bd3 Bxb2 18.Rb1 Ne5 19.Bxe5 Bxe5 20.Ke2 Bc6=* Dreev,A (2560)-Ivanchuk,V (2560)/ London/1995/) 11...Bxa4 12.Rc4 Nxc5 13.Rxc5 Nd7 *(13...Bxb2∞)* 14.Rc4 *(14.Ra5!? Bc2 15.Nd4* is possibly more promising, although Black still has ⇄ .) 14...Nb6 15.Rb4 Rfc8 16.e4 Rc2 17.Bd3 Rxb2 18.Rxb2 Bxb2 19.0-0 Rc8 20.Be3 Rc3 21.Bb1 Ba3 22.Re1 f6 23.Nd4 Bd7 24.Ne2 Rc8 25.Bxb6 axb6 26.Bd3 Kf7 27.Rb1 Bc5 28.Rb2 Ra8 29.Rc2 Bd6 1/2 Lambrechts,C-Benz,G/Belgium 1994/Corr 2000;

B) 8...Na6 9.cxd5 Nxd5 10.Bb5+ Bd7 11.Bxd7+ Kxd7 12.0-0-0 Kc6 13.Nf3 Nxc5 *(13...Nxf4 14.exf4 Rhd8=)* 14.Be5 Nxa4 15.Bxg7 Rhc8 16.Kb1 f6 17.Rd4 Nc5 18.Rc1 a5 19.Bh6 b6 20.e4 Nc7 21.Rdc4 Dreev,A (2650)-Stohl,I (2560)/Brno/1994/ e5=;

C) 8...Bd7 9.Nc3 Ne4! 10.Nxd5 Na6 11.f3 Nexc5 12.0-0-0 e6 *(12...Rc8 13.Bg5! f6 14.Bh4 Kf7 15.Ne2 e6 16.Ndc3 Bh6 17.Bf2 e5 18.Kb1 Rhd8 19.e4 f5 20.Ng3 b6 21.Be2 f4 22.Nf1 Bf8 23.a3 Ne6 24.Nd2 Nac5 25.Nd5±* Wang Yue (2732)-Topalov,V (2803)/ Nanjing/2010/) 13.Nc7+ *(13.Nc3 Bxc3 14.bxc3 f6 15.Bd6 Rc8 16.Nh3 Na4 17.Kc2 Nb6 18.Rb1 Kf7 19.Nf2 Rhd8 20.Ba3 f5 21.Be2 Ba4+ 22.Kc1 Rd7∓* Hertneck,G (2547)-Ftacnik,L (2539)/ AUT-chT/2005/) 13...Nxc7 14.Bxc7 Rc8 15.Bd6 b5 16.b3 bxc4 17.Bxc4 Na4 18.Rd2 Bb5 19.Rc2 Bxc4 20.bxc4 Kd7 21.c5 Rc6 22.Ne2 1/2,Van Wely,L (2655)-Svidler,P (2660)/Tilburg/1997/ Nxc5 23.Bxc5 Rhc8 24.Rd1+ Ke8=]

7...dxc4

[More complex and more dangerous, but perhaps also playable is 7...Ne4 8.cxd5 Nxc3 9.Qd2 Qxa2 Now there is the more testing 10.Rxc3!? *(10.bxc3 Qa5 11.Bc4 Nd7 12.Nf3 Nxc5 13.0-0 0-0 14.Be5 Bxe5 15.Nxe5 f6 16.Ra1 Qb6 17.d6+ Kg7 18.dxe7 Re8 19.Nf3 Rxe7 20.Rfb1 Qc7 21.Nd4 Ne4 22.Qd3 Nc5 23.Qd2 Ne4=* Kramnik,V (2759)-Carlsen,M (2776)/ Nice rpd/2009/) 10...0-0 *(10...Bxc3 11.Qxc3 f6 12.Nf3 Bd7 13.Be2 Qxd5 14.0-0 Nc6 15.b4 a5 16.b5 Nb4 17.Rd1 Qe4 18.Ne1 Nd5 19.Qd2 e6 20.Nc2 0-0 21.Bd6 Rfd8 22.Nd4 Qh4 23.g3 Qh6 24.Bc4≅* Wang Yue (2738)-Carlsen,M (2770)/ Leon rpd/2009/) 11.Bc4 Qa1+ 12.Rc1 Qxb2 13.Nf3 Nd7 14.Be2!? *(14.Ba2 Qa3 15.c6 bxc6 16.dxc6 Nc5 17.0-0 Nd3 18.Rb1 Nxf4 19.exf4 Bf5 20.Rb5 Rac8 21.Ra5 Qd3 22.Qxd3 Bxd3 23.Rc1 Bb2 24.Rcc5 Rc7 25.Ne5 Be4 26.Ra4 Bxe5 27.Rxe4 Bd6=* Socko,B (2631)-Svidler,P (2723)/Gibraltar/2009/) 14...Qa3?! *(14...Qxd2+ 15.Nxd2 a5⇄)* 15.Nd4! Bxd4 16.exd4 Nf6 17.Bf3 Rd8 *(⌓17...Qa6±)* 18.0-0 Nxd5? 19.Bxd5 Rxd5 20.Ra1 Qb3 21.Rfb1 1-0,Gulko,B (2561)-Eckert,D (2275)/USA-ch Saint Louis/2009/]

8.Bxc4 0-0 9.Nf3

[9.Nge2 Qxc5 10.Qb3 was quite popular a few years ago: However, it

seems Black can do fine even without these adventures after

A) Immense complications arise after 10...Nc6 11.Nb5 Qh5 12.Ng3 Qh4 13.Nc7

A1) 13...g5 14.Bxg5 Qxg5 15.Nxa8 Bd7 16.Qxb7 Rb8 17.Qc7 Rxa8 18.Ba6 Qg4 19.Rxc6 Ne8 20.Qb7 Bxc6 21.Qxc6 Qb4+ 22.Ke2 Qxb2+ 23.Kf3 Rd8 24.Bc4!? *(24.Nf5 Qe5 25.g4 Nf6 26.h3 e6 27.Ng3 Rd2 28.Rb1 h5 29.Rb5 Nd5 30.Qe8+ Bf8 31.Rb8 hxg4+ 32.hxg4 Rxf2+=* Marconi,R (2090)-Frangi,M (2303)/corr/2007/*)* 24...Nd6 25.Bb3 Rc8 26.Qd5 Qf6+ 1/2,Berczes,D (2293)-Flumbort,A (2486)/Budapest/2004/ 27.Ke2 Qb2+ 28.Qd2±;

A2) 13...e5!?

A2a) 14.Bxe5 Nxe5 15.Nxa8 Bd7 16.Nc7 Bc6 17.Nd5 Kh8 18.Nxf6 *(18.Nf4 g5 19.Nd3 Nxd3+ 20.Qxd3 Bxg2 21.Nf5 Qh3 22.Nxg7 Kxg7 23.Rg1 Rc8 24.Qd4 b5 25.Qe5 h6 26.Qxb5 Qxh2 27.Ke2 Rb8 28.Rxg2 Qh5+ 29.f3 Rxb5 30.Bxb5 Qh3∓* Ward,A (2201)-Wettstein,K (2200)/corr/2007/*)* 18...Bxg2 19.Rg1 Bc6 20.Bd5 Qxf6 21.Bxc6 bxc6 22.Ke2 Qf3+ 23.Kf1 f5 24.Rg2 f4 25.exf4 Qxf4 26.Ne2 Qe4 27.Qc2 Qd5 28.Nc3 Qe6 29.Ne4 Nf3 30.Ng5 Nxg5 31.Rxg5 Bd4 32.Rg2 Qxa2 33.b4 Qa3 34.Qd2 c5 35.bxc5 Bxc5 36.Qc3+ Qxc3 37.Rxc3 Rf5= Satici,A (2354)-Atakisi,U (2299)/corr/2007/;

A2b) 14.Bg5 Qxg5 15.h4 Qg4 16.Nxa8 Qd7 17.Rd1 Qe7 18.Qa3 Nb4 19.0-0 Bg4 20.f3 Bh6 21.fxg4 Nxg4 22.Rxf7 *(22.Rf3!?)* 22...Rxf7 23.Nf1 Kg7 24.Bxf7 Qxf7 25.Qxb4 Qf2+= Wang Yue (2738)-Topalov,V (2812)/Sofia/2009/ - see notes to this game by Krasenkow in CBM 131.;

B) 10...Qa5 11.0-0 Nbd7!?

B1) 12.Rfd1 Nc5 13.Qb5 Qxb5 14.Nxb5 Be6 15.Be5 Bxc4 16.Rxc4 Ne6 17.f3 a6 18.Nbd4 Rfd8= 1/2,Lagunow,A (2405)-Konopka,M (2440)/BL2N/1994/;

B2) 12.a4 Nb6 13.Bc7 Bd7 14.Rfd1 Bc6 15.Nf4 e6 *(15...Rac8!? 16.Bxb6 Qxb6=)* 16.Bb5 Rfc8 17.Bd6 Bxb5 18.axb5 Nbd7 19.h3 Qd8 20.Nd3 Ne8 21.Bg3 Qe7 22.e4 Qg5 23.Ra1 Nb6 24.Bf4 Qh4 25.Be5 Bxe5 26.Nxe5 Qe7 27.Na4 Nxa4 28.Rxa4 Nf6 29.Qe3± Hacker,C (2351)-Lohmann,H (2178)/corr/2007/;

B3) 12.a3 Nb6 13.Bc7 Bd7 14.Nd4 Rac8 15.Bxb6 Qxb6 16.Qxb6 axb6 17.Be2 Rc7 18.Ndb5 Rc6 19.Nd4 Rc7 20.Ndb5 Rc6 21.Rfd1 Rb8 22.Nd4 Rc7= Wang Yue (2738)-Carlsen,M (2770)/Sofia/2009/ Seeing nothing better, White went for the repetiton after all.]

9...Qxc5 10.Bb3 Nc6 11.0-0 Qa5 12.h3 Bf5 13.Qe2 Ne4 14.Nxe4

Again an important crossroads, Aronian chooses the simplest option.

[Once the main move, 14.Nd5 is now considered harmless due to e5

A) 15.Rxc6 bxc6 *(15...exf4 16.Rc7± Karpov,A (2705)-Kasparov,G (2740)/WCh London-Leningrad/1986/)* 16.Ne7+ Kh8 17.Nxc6 Qb6 18.Ncxe5 Be6 19.Bxe6 Qxe6 20.Qc2 f5 21.Qa4 a6 22.Rd1 Rad8 23.Rxd8 Rxd8 24.Nd4 Qe8 25.Qa5 Rc8 26.Qd5 Rc5 27.Nf7+ Kg8 28.Nh6+ Kh8= Brunello,S (2497)-Svidler,P (2731)/Khanty Mansiysk olm/2010/;

B) 15.Bh2 Be6 16.Rfd1 *(16.Qe1 Qxe1 17.Rfxe1 Rfd8 18.Red1 Rd7 19.Nc3 Nxc3 20.bxc3 Rxd1+ 21.Rxd1 Bxb3 22.axb3 f6 23.g4 Rd8=* Georgiev,V (2553)-Djukic,N (2493)/EU-chT Porto Carras/2011*/)* 16...Rfd8 17.Qc4 Nf6 18.e4 Rac8 19.Ng5 Nd4 20.Ne7+ Kf8 21.Nxe6+ Kxe7 22.Nxd8 Rxc4 23.Bxc4 Nxe4 24.Nxf7 Qb6 25.Nxe5 Bxe5 26.Bxe5 Nf3+!= Pinter,J (2570)-Maslik,M (2377)/AUT-chT/2010/]

[Recently White has tried out 14.g4 , but Svidler had already faced this move twice and certainly knew his way: Nxc3 15.bxc3 Bd7 16.Rfd1 Rad8 17.Rd5

A) 17...Qb6 18.Rb1 Bc8 *(18...e6 19.Rdd1 Ne7 20.Bg5 Rfe8 21.Bd5±)* 19.Rb5 *(19.Rg5! Be6 20.Qf1↑ Krasenkow)* 19...Qa6 20.Bc4 Qa3 21.R5b3 Qc5 22.Rb5 Qa3 23.R5b3 Qc5 24.Rb5 1/2,Kasimdzhanov,R (2672)-Svidler,P (2739)/San Sebastian/2009/;

B) 17...Qa3 18.Rcd1 Be6 19.Rxd8 Nxd8 20.Qb5 a6 21.Qb6 Bxb3 22.axb3 Ne6 23.Be5 *(23.c4 a5 24.Qxb7* Mamedyarov,S (2741)-Sutovsky,E (2657)/WChT Bursa/2010/ *Qb2! 25.Qb5 Qe2 26.Qd5 Qc2 27.Rd3 Qb1+ 28.Kg2 Nc5⇄)*

B1) 23...Qc5 24.Qxc5 Nxc5 25.Bxg7 Kxg7 26.b4 Ne4 27.Rd7 Rb8 28.Rxe7 Nxc3 29.Rd7 *(29.g5 Nd5 30.Rd7 Nb6 31.Rc7 Nd5 32.Rd7 Nb6 33.Rd6 Nc4 34.Rd7 Nb6* 1/2,Guo,Q (2367)-Lou,Y (2433)/Qinhuangdao/2011*/)* 29...Kf6 30.Nd4↑ Dreev,A (2694)-Delchev,A (2629)/Cento/2011/;

B2) 23...Bxe5!? 24.Nxe5 Qc5 25.Qxc5 Nxc5 26.b4 Ne4 27.Rd7 1/2,Tomashevsky,E (2699)-Svidler,P (2722)/RUS-ch Moscow/2010/ f6 28.Nf3 Kf7 29.Rxb7 Rc8=]

14...Bxe4 15.Rfd1 Qh5

[White retains only a slight pull after 15...Rad8 16.Rxd8 *(16.Ng5 Bd5 17.Bc7 Qxc7 18.Rxd5 Rxd5 19.Bxd5 Qa5 20.Bxc6 bxc6 21.Nf3 Qxa2 22.Nd4 Bf6 23.Nxc6 Kg7 24.Rc2 Rc8=* Hansen,L (2574)-Shirov,A (2730)/EU-chT Novi Sad/2009*/)* 16...Rxd8 *(16...Nxd8!? 17.Ng5 Bc6± /⇄)* 17.Bxf7+ Kxf7 18.Ng5+ Kg8 19.Nxe4 Qxa2 20.Kh2 a6! *(20...a5? 21.Qb5→* Gretarsson,H (2459)-Pelletier,Y (2483)/Bermuda/1999/ - see notes to this game by Ftacnik in CBM 069. *)* 21.Bg3 h6 22.Nc5 Qxb2 23.Qxb2 Bxb2 24.Rc2 Bg7 *(⌓24...Bf6)* 25.Nxb7 Rc8± /=,Bellmann,H (2472)-Scheuermann,B (2540)/corr/2003/ White didn't manage to convert his small edge in the end.]

[However, an equivalent and playable alternative is 15...Bxf3 ; it's difficult to say what Aronian had in mind here: 16.Qxf3 *(16.gxf3 Qf5 17.Kg2 Rad8 18.Ba4 Nd4 19.exd4 Qxf4 20.Qxe7 Rxd4 21.Bb3 Be5 22.Rxd4 Qxd4*

23.Rd1 Qf4↑ Bjornes,L (1964)-Schut,L (2135)/Vlissingen/2008/ *)*

A) 16...Rad8

A1) 17.Rd5 Rxd5 18.Qxd5 *(⌓18.Bxd5 Bxb2 19.Rb1 Nb4!?=)* 18...Bxb2 19.Rc5 Qd8 20.Qe4 Qb6 21.Rd5 Rd8 22.Qd3 e6 23.Rd7 Bf6 24.Qd1 Na5 25.Ba4 Rxd7 26.Qxd7 Qd8∓ /=,Lysyj,I (2631)-Mikhalevski,V (2610)/Biel/2010/ Black's extra ♙ is of little use in the ♗ due to White's ♖.;

A2) 17.Rxd8 Qxd8 18.Rd1 Qc8 19.Qe2 Rd8 20.Rxd8+ Qxd8 21.Bc4 *(21.Qb5!?)* 21...Na5 22.b3 Nxc4 23.Qxc4 Qd2 1/2,Gheorghiu,F (2540)-Tseshkovsky,V (2550)/Las Palmas/1976/;

B) Solid is also 16...Bxb2 17.Rb1

B1) 17...Bg7 18.Rd7 Qf5 19.Rbd1 e6 20.Rxb7 Na5 21.e4 Qc5 22.Bd6 Qc3 23.Bxf8 Qxf3 24.gxf3 Nxb7 25.Bxg7 Kxg7 26.Bxe6!± Dobre,C (2237)-Seger,R (2407)/Predeal/2006/;

B2) 17...Be5 18.Rd5 Qc3 19.Bxe5 Nxe5 20.Qf4 Nc6 21.Rd7 Na5 22.Rxe7 *(22.Bd5!? Rae8 23.h4⩱)* 22...Nxb3 23.Rxb3 Qa1+ 24.Kh2 Qxa2 25.Rbxb7 a5 26.e4 Rae8 27.h4 Rxe7 28.Rxe7 h5= Sokolov,I (2690)-Sutovsky,E (2661)/BIH-chT Neum/2004/;

B3) 17...Bf6 18.Rd7 *(18.Bd5 Rad8 19.Rxb7 Nd4! 20.exd4 Qxd5=* Naumann,A (2478)-Mirumian,V (2506)/Lippstadt/1999/ *)* 18...Ne5 19.Bxe5 Qxe5 20.Rxb7 a5 21.a4 Rac8 22.Rb5 Rc5 Lazarev,V (2513)-Bobras,P (2563)/BL2S/2006/]

[15...Ne5 16.Nxe5 Bxe5

A) 17.Bxf7+ Rxf7 18.b4 Qxb4 19.Rc4 *(19.Bxe5? Bxg2!)* 19...Qb2;

B) 17.Rc4 Bc6 18.Bxe5 Qxe5 19.Rcd4 Rac8 1/2,Pinter,J (2590)-Leko,P (2635)/HUN-ch Budapest/1997/;

C) 17.Bc4!? Δb4 17...Bf6 18.Bc7±]

16.Bc2

[16.Rd2 Rac8 *(16...Na5 17.Bd1 Rac8 18.Rxc8 Rxc8 19.Ng5 Qxe2 20.Bxe2 Bc6 21.b3 h6 22.Nf3 Be8 23.Ne5 Nc6 24.Nxc6 Bxc6 25.Bf3 Bxf3 26.gxf3* Kaunas,K (2253)-Von Bahr,O (2303)/Kaunas/2010/ *a6 27.Rd7 b5 28.Rxe7 Rc1+ 29.Kg2 Ra1=)* 17.Rcd1 Bxf3 18.Qxf3 Qxf3 19.gxf3 Na5 20.Rd7 e6 21.R1d2 Bf6 22.Bc7 Nxb3 23.axb3 Kg7 24.e4 Rfe8 25.Bf4 Red8 26.e5 Bh4 27.Rxb7 Rxd2 28.Bxd2 Rc2 29.Be3 a5= Berkes,F (2706)-Tikkanen,H (2591)/EU Cup Rogaska Slatina/2011/]

[16.Rd7 e6 *(⌓16...Rad8!?=)* 17.Bc2 Bxf3 18.Qxf3 Qxf3 19.gxf3 Ne5 20.Rxb7 *(20.Rc7 Nxf3+ 21.Kg2 Nh4+ 22.Kg3 Bxb2 23.Rb1⩱)* 20...Rfc8 21.e4 Nxf3+ 22.Kf1 *(22.Kg2!±)* 22...g5 23.Be3 Bd4 24.Bd1 Bxe3 25.Rxc8+ Rxc8 26.fxe3 Nd2+⇄ Khenkin,I (2647)-Roiz,M (2677)/Dresden olm/2008/ - see notes to this game by Roiz in CBM 128.]

[16.Rc4?! Bd5 17.Rc2 Bxb3 18.axb3 Rfd8 19.e4 Qa5 20.Rcd2 Rxd2 21.Rxd2 Rd8∓ ×b2,b3,Andersson,U (2584)-Navara,D (2663)/EU-chT/Gothenburg 2005/]

16...Bxc2
[16...Bxf3 17.Qxf3 Qxf3 18.gxf3 Rad8 19.Be4 *(19.b3 e5 20.Bg3 f5 21.f4 e4 22.Rxd8 Rxd8 23.Rd1 Rxd1+ 24.Bxd1 Nb4 25.a4 Bf8 26.f3 Bc5 27.Bf2 Kf7* 1/2 Yasakov,I-Bubir,S/ICCF email 2002/Corr 2006*)* 19...Bxb2 20.Rxd8 Rxd8 21.Rc2 Ba3 22.Bxc6 bxc6 23.Rxc6 f6 24.e4 a5 1/2 Portisch,L (2595)-Arakhamia Grant,K (2420)/Roquebrune 1998/CBM 067]
17.Qxc2 Qb5
[17...Rfd8? 18.Qb3! Na5 19.Rxd8+ Rxd8 20.Qb4 b6 21.Qxe7 Qd5 22.e4 Qd3 23.Ne5+- Kozhuharov,S (2404)-Atakisi,U (2384)/Konya/2010/]
18.a4N Aronian's novelty is an attempt to keep the simplified and symmetrical position alive. In the following strategic battle he will show determination and better understanding of the position. Although objectively his new idea doesn't seem too dangerous, it has the extra merit of being practically risk-free - in the more complex lines the Grünfeld is doing fine.
[18.e4 Rfd8 19.Be3 Qxb2 20.Rxd8+ Nxd8 21.Qxb2 Bxb2 22.Rc7 Ba3 23.e5 b6 24.Rc3 Bb4 25.Rc4 Bc5! *(25...Ba5∓)* 26.Bxc5 Rc8 27.Bxb6 *(27.Ra4 bxc5↑)* 27...Rxc4 28.Bxd8 Kf8 29.Ba5 Ra4 30.Bd2 Rxa2 31.Kf1 a5 32.Ke2 a4 33.Nd4 a3 34.Ke3 Kozhuharov,S (2436)-Drenchev,P (2519)/Albena/2011/ Ra1! 35.Nc2 Rb1∓]
[18.Rd7 Rfd8 19.Rcd1 Rxd7 20.Rxd7 Bxb2 21.a4!? Qb4 22.Rd1 Qc3 23.Qxc3 Bxc3 24.Rd7 Rc8 25.Rxb7 Kg7=]
18...Qb4
[18...Qb6 19.Rd7
A) 19...Rfd8? 20.Bc7;
B) 19...e5 20.Bg5 f6 *(20...h6 21.Be7 Nxe7 22.Rxe7±)* 21.b4!? *(21.Bh4 Rad8 22.Rcd1±)* 21...fxg5 22.Nxg5⩱ →;
C) 19...Rac8!?
C1) 20.e4 Qb4 Δ♖fd8= *(20...Rfd8? 21.Bc7)*;
C2) 20.b4 Qxb4 21.Rb1 Qa3 22.Rbxb7 Nd4 23.Qe4□ Ne6 24.Rxa7 Nc5 25.Qxe7 Qa1+ 26.Kh2 Bf6 27.Qd6 Nxd7 28.Qxd7 Qa2=]
19.Ne1! This manoeuvre is the best way to retain some tension.
[19.b3 Rfd8 *(19...e5!? 20.Bg3 Rfd8=)* 20.Bc7 Rxd1+ 21.Rxd1 Qc3 22.Qxc3 Bxc3 23.Rd7 Rc8 24.Bf4 b6= and White has no obvious way to increase his pressure.]
19...e5 Quite committal, the text move limits White's ♗, but also his own ♗g7.
[19...Qxb2!? 20.Qxb2 Bxb2 21.Rb1 Bf6 22.Rxb7 Nd8! Δ♘e6-c5= is a road to equality, preferred by engines.]
[19...Rac8 20.Nd3 Qe4 21.Qb3 b6 22.Qb5 Na5!?⇄ is another plausible alternative.]
20.Bg3 Rfd8
[20...Qe7 21.Nd3 would probably only transpose back into the game.]
21.Nd3 Qe7 22.Qc5!?
[22.Nc5 Rac8 *(22...h5⇄)* 23.Ne4 *(23.Rxd8+ Nxd8!)* 23...h5! 24.f3 Kh7=]
22...Rd6! ⇄⇔d A good reaction.
[≤22...Qxc5 23.Nxc5 Rxd1+ 24.Rxd1 b6 25.Ne4 *(25.Na6 Rd8 26.Rc1 Ne7!? 27.Rc7 Nf5⇄; 25.Nb7 Rc8=)* 25...f5 26.Rd6= /± gives White a slight pull.]
23.b4 Rad8 24.b5 Rd5

[The attempt to bail out 24...Rxd3 25.Rxd3 Rxd3 26.bxc6 Qxc5 27.Rxc5 bxc6 28.Rxc6 Δ♖a6, f3, e4 leads to a somewhat unpleasant ⊥. Nevertheless, Black should still hold with the accurate Rd5 29.Ra6 f5 Δ 30.Rxa7 Rd1+ 31.Kh2 g5 32.f3 Rf1⇄ /=]

25.Qc2

[≤25.Qxe7 Nxe7 26.Nb2 *(26.Rc7 Bf6 27.Rxb7 Rxd3 28.Rxd3 Rxd3 29.Rxa7 Rb3∓)* 26...e4↑]

25...e4 An important moment - Black frees not only his own, but also White's ♗.

[It's easier to hold the balance after 25...Na5!? 26.e4 Rd4 27.Nb2 Bf8= , depending on the circumstances Black can later activate his ♗ via the ⇗a3-f8, or c1-h6. *(27...b6!?)*]

26.Nf4

[26.bxc6 exd3 27.Rxd3 Rxd3 28.c7 Rc3 29.cxd8Q+ Qxd8 30.Rd1 Qc8= is drawish]

26...Rxd1+ 27.Rxd1 Rxd1+ 28.Qxd1 Nb4 29.Qc1!= /± Black must tread with care, as his ♙ are more vulnerable after the ♕ penetration. **29...Bf6**

[29...Qd7? 30.Qc4]

30.Qc8+ Kg7 31.Qb8 a6 32.b6!?

[The tactical blow 32.Nxg6 doesn't cause Black any problems after Kxg6! 33.Bd6 Qd8 34.Qxd8 Bxd8 35.Bxb4 axb5 36.axb5 Kf5= - his king is too active.]

32...Nc6

[32...h5!? 33.Ne2 Nd3 34.Bd6 Be5 Δ 35.Bc7 Qf6 36.Bxe5 Qxe5 37.Qxb7 Qa1+ 38.Kh2 Qe5+ 39.Ng3!? *(39.g3 Qb2 40.Qxe4 Qxe2 41.b7 Nxf2 42.Qg2 Qb2=; 39.Nf4 Nxf4 40.exf4 Qxf4+ 41.Kg1 Qc1+=; 39.Kg1=)* 39...h4 40.Qd7! *(40.Qc7 hxg3+ 41.fxg3 Qb2!∓ Δ♘e1)* 40...hxg3+ 41.fxg3

A) 41...Qb2 42.b7 Ne5 *(42...Ne1? 43.Qd4++-; 42...Nc5 43.b8Q Qxb8 44.Qd4+±)* 43.Qd4 Qxd4 44.exd4 Nd7 45.g4↑;

B) 41...Nc5 42.Qc6 Qe7 43.Qc7 Kf8 44.Qc8+ Kg7 45.Qc7=]

33.Qc8

[33.Qc7 Be5! 34.Qc8= *(34.Nh5+ gxh5 35.Qxe7 Nxe7 36.Bxe5+ Kg6∓)*]

33...h5 34.Ne2 Nd8

[34...h4 35.Bc7 Na5 36.Nf4 Qc5⇄]

35.Bc7 Qe6 36.Qb8 Qd7?! After this passive move Black starts drifting into serious trouble.

[Instead he could practically force a draw with ⌓36...Qa2! 37.Bxd8 *(37.Ng3 Qxa4 38.Bxd8 Qd1+ 39.Kh2 Bxd8 40.Qxb7 Qd6∓; 37.Nf4 Qxa4 38.Bxd8 Qd1+ 39.Kh2 Bxd8 40.Qxb7 Qd6)* 37...Qa1+! 38.Nc1□ *(38.Kh2 Be5+)* 38...Be5 *(38...Qxc1+ 39.Kh2 Bxd8 40.Qxd8 Qb2 41.Qc7 h4!⇄ /=)* 39.Qc8 Bb2 40.Kh2 Qxc1= Δ 41.Qxb7? Be5+ 42.g3 Qf1 43.Qxe4 Qxf2+ 44.Qg2 Bxg3+ 45.Kh1 Qxe3∓]

37.Be5 Ne6

[37...Qe7 38.Bxf6+ Qxf6 39.Qc7↑]

38.Nc3 Qc6

[38...Qd3!? 39.a5 Qc4 40.Qd6 Bxe5 41.Qxe5+ f6 42.Qxe4 Qxe4 43.Nxe4 f5± The ⊥ is not fully clear, as Black's king is active and also ♙a5 can be vulnerable. *(43...Kf7!? Δ 44.Nd6+ Ke7 45.Nxb7? Kd7-+)*]

39.a5 h4? Only this is the decisive mistake, possibly in time-trouble.

[Black again could (and should!) have gone for the ♘⊥ with ⌓39...Bxe5! 40.Qxe5+ f6 41.Qxe4 Qxe4 42.Nxe4

-38...♗d3!?]

40.Bxf6+ Kxf6 41.Qh8+ Kf5

[41...Ke7 42.Qxh4+ g5 43.Qxe4 Qxc3 44.Qxb7+ Kf6 45.Qxa6 Qa1+ 46.Kh2 Qe5+ 47.g3+-]

42.Qxh4!!

[42.Ne2 g5 43.g3↑ is also good for White, but this sacrifice is both brilliant and more effective.]

42...Qxc3 43.g4+ Ke5 44.Qh8+ f6 45.Qb8+ Kd5 46.Qxb7+ Qc6 47.Qb8!

[47.Qxa6? Ng5⇄ saves the game, as the b6-pawn can't advance yet.]

47...Nc5

[47...Ng5 48.b7 Nf3+ 49.Kg2 Qc1 50.Qg8++-]

48.Qg8+ Qe6

[48...Ke5 49.Qxg6+- is similar.]

49.Qxg6+- Kc4 White's pawns are decisive in the long run. Fully realising this, Svidler embarks on a desperate counterattack.

[49...Nd7 50.Kg2!?+- *(50.h4 Ne5 51.Qf5 Qxf5 52.gxf5 Kc6 53.h5 Nf7 54.Kg2+-)*]

50.h4 Kd3 51.h5 Ke2 52.h6 Qc4

[52...Nd3 53.h7 Qc8 54.Qf5 Qc1+ 55.Kh2 Nxf2 56.h8Q Qh1+ 57.Kg3 Qxh8 *(57...Qg1+ 58.Kf4+-)* 58.Qxf2+ Kd3 59.Qf4+-]

[52...Qb3 53.h7 Qd1+ 54.Kh2 Qd6+ 55.Kg2 Nd3 56.Qxe4 *(56.h8Q? Ne1+ 57.Kh3 Nf3)* 56...Ne1+ 57.Kh3 Nf3 58.Qc2+ Ke1 59.Qc1+ Ke2 *(59...Kxf2 60.Qc2+ Nd2 61.Qc7+-)* 60.Qc4+ Ke1 61.Kg2 Nh4+ 62.Kh1 Qd1 63.Kg1 Nf3+ *(63...Kd2+ 64.Kh2 Nf3+ 65.Kg3+-)* 64.Kg2 Nh4+ 65.Kg3 Qf3+ 66.Kxh4 Qh1+ 67.Kg3 Qg1+ 68.Kf3+-]

53.h7 Ke1 54.Qxf6

[54.Qxf6 Qf1+ 55.Kh2+-]

1-0

A34

□ **Radjabov,Teimour** **2733**

■ **Svidler,Peter** **2746**

FIDE World Cup (3.2) 18.08.2013

[Stohl,Igor]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.g3

[Currently White's main try in the Anglo-Grunfeld is 5.Qb3 Nb6 6.d4

A) 6...Be6 7.Qc2 Bg4 8.e3!? *(8.Qe4 Bxf3 9.Qxf3 c6 10.e3 Bg7 11.Be2 e5 12.dxe5 Bxe5 13.Qe4 Qe7 14.Bd2 N8d7 15.Qc2 0-0 16.0-0 Rfe8 17.Rfd1 a5 18.Be1 a4 19.Rab1 Nc5 20.Bf1 Red8 21.g3 Bg7 22.Rxd8+ Rxd8 23.b4 axb3 24.axb3= /±,⇄,Gelfand,B (2740)-Svidler,P (2747)/London Candidates/2013/)* 8...Bxf3 9.gxf3 Bg7 10.f4 e6 11.Bg2 c6 12.h4 h5 13.Ne4 Qe7 14.Bd2 N8d7 15.0-0-0 0-0 16.Kb1 Nd5 17.Ng5 Rfd8 18.e4 Nc7 19.f5 Nf8 20.fxg6 Nxg6 21.Be3 Nb5 Le Quang,L (2702)-Svidler,P (2746)/Tromso WCup rpd/2013/ 22.Qc4 e5 23.dxe5 Nxe5 24.Qb3±;

B) 6...Bg7 7.e4 Bg4 8.Bb5+ c6 9.Ng5 0-0 10.Be2 Bxe2 11.Nxe2 Na6 12.Qh3 h6 13.Nf3 h5

B1) 14.g4 hxg4 *(14...Qd7 15.Rg1 Nb4 16.Qh4 hxg4 17.Rxg4 Rfd8 18.Kf1 e5 19.Bd2 Nd3 20.b3 exd4 21.Ng5 c5 22.Nf4 Ne5 23.Qh7+ Kf8 24.Nfe6+ fxe6 25.Rf4+ Ke7 26.Qxg7+ Kd6 27.Rf7! Qb5+ 28.Kg1 1-0,Lupulescu,C (2634)-Nedilko,V (2396)/EU-ch Legnica/2013/)* 15.Qxg4 Nd7 16.e5 Nb4 17.0-0 *(17.Kf1!?± Δh4-h5)* 17...Re8

18.e6 *(⌓18.Bd2)* 18...Nf8 19.exf7+ Kxf7 20.Nf4 Qd7 21.Ng5+ Kg8 22.Nfe6 *(⌓22.Qxd7=* but White had to win this game...*)* 22...Bf6 23.Re1? Nc2 24.Re4 Nxa1 25.Nh7 Nxe6 26.Qxg6+ Ng7-+ Navara,D (2715)-Hammer,J (2605)/Tromso WCup rpd/2013/;

B2) 14.Rg1 Nd7 15.e5 *(15.g4 Nf6 16.Ng5 hxg4 17.Rxg4 Qc8 18.f3 Rd8 19.e5 Nxg4 20.fxg4 f6 21.Qh7+ Kf8 22.Qxg6 fxg5 23.e6 Kg8 24.Bxg5 Rd5 25.Qf7+* ½, Jakovenko,D (2734)-Sutovsky,E (2671)/RUS-chT Loo/2013/ *)* 15...Nb4 16.g4 Nc2+ 17.Kf1 Nxe5 18.Nxe5 Bxe5 19.gxh5 Qc8 20.Rg4 Qf5 21.dxe5 Rad8 22.hxg6 , here the engine gives the line

B2a) 22...Rd1+ 23.Kg2

B2a1) ⌓23...fxg6 24.Qb3+ Rd5 *(24...Kg7 25.Bh6+ Kxh6 26.Qh3+ Qh5 27.Rxg6+ Kxg6 28.Qxh5+ Kxh5 29.Rxd1±)* 25.Qg3↑;

B2a2) 23...Ne1+? 24.Kg3 Qf3+ 25.Kh4 Qxf2+ 26.Kg5 f6+ 27.Kh6 f5 28.Rg3 Qxe2 29.Kg5+- Cheparinov,I (2678)-Sutovsky,E (2660)/Poikovsky/2013/;

B2b) 22...fxg6! 23.Nf4 *(23.Kg2 Qxf2+ 24.Kh1 Rd1+ 25.Ng1 Qf3+! 26.Qxf3 Rxf3 27.Rb1 Rff1↑)* 23...Rd1+ 24.Ke2 Re1+ 25.Kd2 Rd8+ 26.Kc3 Nxa1 27.Rxg6+ Qxg6 28.Nxg6 Rxc1+ 29.Kb4 Rd4+ 30.Ka3 Nc2+ 31.Kb3 Na1+=]

5...c5 6.Bg2 Nc6 7.h4!? Radjabov needs a win, so he understandably strives to complicate the issue.

[The standard 7.0-0 Bg7 8.Nxd5 Qxd5 9.d3 0-0 10.Be3 is rather soft:

A) Slightly more risky, but also quite playable is 10...Bxb2 11.Rb1

A1) 11...Bg7 12.Qa4 *(12.Nd4 Qxa2 13.Nxc6 bxc6 14.Bxc6 Bh3 15.Bxa8 Rxa8 16.Re1 Bc3=* wins the exchange back and Black has no problems whatsoever*)* 12...Qd7 13.Bxc5 b6 14.Be3 Nd4 15.Qd1 Bb7 16.Nxd4 Bxg2 17.Kxg2 Bxd4 18.Bxd4 Qxd4 19.Qb3 Rac8 20.Rfc1 Rc5 21.e3 Qd6 22.d4 Ra5 23.Rc2 e5 24.Rd1 Rd8 25.Rcd2 Qd5+ 26.Qxd5 ½,Kramnik,V (2801)-Grischuk,A (2761)/Moscow blitz/2012/;

A2) 11...Bf6 12.Qa4 Qd7 13.Qb5!? *(13.Bxc5 b6 14.Bxb6 Nd4 15.Qd1 axb6 16.Nxd4 Rxa2 17.Qb3 Rd2 18.Qb4 Ra2 19.Qb3 Rd2 20.Qb4 Ra2* ½,Nakamura,H (2708)-Leko,P (2739)/Wijk aan Zee/2010*/)* 13...b6 *(13...Qe6 14.Qxc5 Qxa2 15.Nd2 Rd8 16.Ne4 Bg7 17.Rfe1 Be6 18.Rxb7 Rac8 19.Ng5 Bd5 20.Bxd5 Rxd5 21.Qc1 Qa6 22.Qb1 Nd4 23.Bxd4 Bxd4 24.Nf3 Bf6 25.Qb3 Rdc5 26.Kg2 R8c7 27.Rxc7 Rxc7=* Malakhov,V (2709)-Popov,I (2627)/RUS-chT Loo/2013/ Although White went on to win a long game, at this moment the position is still equal. *)* 14.Nd2 Bb7 15.Ne4 Rab8 16.Bf4 Qc8! 17.Bxb8 Nd4 18.Nxf6+ exf6 19.Qb2 Bxg2 20.Kxg2 Qc6+ *(20...Qb7+ 21.f3*

Re8 22.Rbe1 Qxb8 23.e3 Nf5 24.Kf2 Qd6 25.d4 c4 26.a3 h5⩱ Dos Santos,M (2422)-Cunha,E (2111)/corr/2008/) 21.f3 Rxb8 22.e3 Nf5 23.Qf2 h5 24.Kg1 Re8 25.Rfe1 Re6 26.Rb2 Qe8 27.Rbe2 Qd7 28.Rd2 Qe7 29.Rde2 Qd7= ½,Jakovenko,D (2724)-Cheparinov,I (2678)/Poikovsky/2013/;

B) 10...Bd7 11.Nd4 Qd6 12.Nxc6 Bxc6 13.Bxc6 Qxc6 14.Rc1

B1) Probably even stronger than 14...Qe6 15.Rxc5 Qxa2 16.Rb5

B1a) 16...b6 17.Qa1 Qe6!± *(17...Qxa1 18.Rxa1 Rfb8 19.Ra6 Kf8 20.Rb4 Be5 21.Rba4 b5 22.Ra2 Rb7 23.b3 Bb8 24.Bc5 Ke8 25.d4 Kd7 26.e4 e6 27.b4±* Karpov,A (2725)-Ribli,Z (2610)/Amsterdam/1980/);

B1b) 16...Qa6 17.Qb3 b6 18.Rb4 Rfb8 19.Rc1 Rc8 20.Rbc4 *(20.Rxc8+ Rxc8 21.Qd5 Rb8 22.Bf4 Qb7 23.Rb5 e6 24.Qb3 Rc8=* Malakhov,V (2712)-Nielsen,P (2665)/TUR-chT Konya/2012/) 20...Qb7 21.Qa3 Rxc4 22.dxc4 h5 23.b4 Alekseev,E (2700)-Kurnosov,I (2674)/RUS-chT Dagomys/2010/ a5!? 24.c5 bxc5 25.bxa5 Qb4 26.Bxc5 Qxa5 27.Qxa5 Rxa5 28.Bxe7 Re5=;

B2) 14...Qa6!? 15.Rxc5 *(15.Bxc5 Bxb2 16.Rc4 Bf6 17.Qb3 b6 18.Bb4 Rfc8 19.Rfc1 Qb7 20.a4 Rab8 21.Bd2 Rxc4 22.Qxc4 a6 23.Qc7 b5=* Stohl,I (2335)-Jablonicky,F (2200)/Trnava/1983/) 15...b6 *(15...Qxa2 16.Rb5 -14...* ♕e6) 16.Rc4 *(16.Rc2 Qxa2 17.Qd2 Rac8 18.Rfc1 Rxc2 19.Rxc2 Ra8 20.b4 Qb3 21.Rc4 a5 22.Bxb6 a4↑* Giri,A (2720)-Radjabov,T (2793)/Beijing rpd/2012/*; 16.Rc7 Qxa2 17.Rxe7 Qxb2⇄)* 16...Qxa2 17.Rb4 Rfc8 18.Qa1 Qd5 19.Qa4 h5 20.Rc1 Rxc1+ 21.Bxc1 Rc8 22.Be3 Bf6 23.h4 *(23.Qxa7 Rc2=)* 23...Rc7 24.Kh2 Qc6 25.b3 Bc3 26.Qxc6 Rxc6 27.Ra4 Rc7= Radjabov,T (2788)-Ivanchuk,V (2769)/Istanbul olm/2012/]

7...h6

[Svidler wants to avoid the tension after 7...Bg7 8.h5 0-0!? *(8...Nxc3 9.bxc3 Bf5 10.Qb3 Qb6 11.Ng5 Qxb3 12.axb3 0-0 13.hxg6 hxg6 14.Ne4 Bxe4 15.Bxe4 Rfc8 16.e3 Rc7 17.Ke2 a6 18.g4 e6 19.Ba3 Na7 20.f4 Nb5 21.Bb2 Nd6 22.Bf3±* Nepomniachtchi,I (2711)-Kamsky,G (2741)/Khanty-Mansiysk WCup/2011/*; 8...e6 9.h6 Bf6 10.Ne4 Be7 11.b4!? cxb4 12.Bb2 0-0 13.Rc1 Bd7 14.Nc5 Rc8 15.0-0 b6 16.Nxd7 Qxd7 17.e4 Nf6 18.Qe2⩱ Ng4? 19.Bh3 Nxh6 20.Qe3! g5 21.Nxg5 f5 22.exf5 Nxf5 23.Qxe6+ Qxe6 24.Nxe6+-* Ding,L (2714)-Vachier Lagrave,M (2719)/Biel/2013/) 9.hxg6 hxg6 10.Qa4 e6 11.Kf1!? *(11.Ne4 Qb6 12.Neg5 Ncb4 13.d3 Bd7 14.Qd1 Rfd8 15.a3 Nc6 16.Kf1 Na5 17.e4 Ne7* Wang Hao (2752)-Naiditsch,A (2710)/Dortmund/2013/ *18.Nh7!? Bb5 19.Ne1⇄)* 11...Bd7 *(11...Rb8 12.Rb1 Bd7 13.Qc4 b6 14.d3 Na5 15.Qg4 e5 16.Qh4 Qxh4 17.Rxh4 Ne7 18.Bh6 Nac6 19.Bxg7*

Kxg7 20.Nd2 f6= Sunye Neto,J (2415)-Ftacnik,L (2470)/Hastings/1980/ *)* 12.Qc4 Rc8!? 13.Nxd5 exd5 14.Qxd5 c4 15.Qd6 Re8 16.Rh4 Re6 17.Qf4 Nb4 18.d4 Nc2 19.Rb1 Bc6⩱ Khenkin,I (2655)-Olszewski,M (2532)/Bundesliga/2013/ However, subsequently Black will after all go for complications to create tactical counterplay.]

8.0-0

[Until now White usually tried 8.d3 Bg7 9.Bd2 , but Black is fine after

A) 9...Nc7!? 10.0-0 Qd7 11.a3 b6 12.Rb1 Bb7 13.b4 Ne6 14.Bh3 *(14.Qa4 0-0 15.Rfc1∞)* 14...Ncd4 15.Ne1 *(15.bxc5 Nxf3+ 16.exf3 0-0⩱)* 15...cxb4 16.axb4 Rd8 17.e3 Nf5 18.d4 0-0 19.Nf3? Nexd4! 20.Nxd4 Nxd4 21.Bxd7 Nf3+↑ Damljanovic,B (2540)-Moreno Carnero,J (2425)/Zaragoza/1998/;

B) 9...Be6

B1) 10.Rc1 Rc8 11.Nxd5 Qxd5 12.Bc3 0-0 13.a3 Nd4 14.0-0 Qd7 15.b4 Bd5 16.e4 Bc6 17.bxc5 Ba4 18.Qd2? *(18.Qe1=)* 18...Nb3 19.Qb2 Nxc1 20.Bxg7 Nxd3 21.Qa1 Rfe8 22.Bxh6 e5∓ Larsen,B (2620)-Sosonko,G (2535)/Tilburg/1979/;

B2) 10.Qc1 Rc8 11.0-0 b6 12.Re1 Nf6!? *(12...Nd4 13.Nxd5 Bxd5 14.Nxd4 cxd4 15.Qd1 Bxg2 16.Kxg2 Qd5+ 17.Kg1 0-0 18.Qa4=)* 13.Bf4 Ng4 14.Nd1 Nb4 15.a3 Nc6 16.Ne3 Nxe3 17.Bxe3 Na5 18.Nd2 c4! 19.dxc4 Nxc4 20.Nxc4 Rxc4 21.Qb1 0-0 22.Rc1 Qc8 23.a4 Qa6 24.Rxc4 Qxc4↑ Illescas Cordoba,M (2608)-Salgado Lopez,I (2614)/ESP-ch Linares/2013/]

8...Bg7 9.Nxd5 Qxd5 10.d3 0-0N

A novelty, which leads to a tactical mess almost by force. However, Svidler probably foresaw it already in his preparation.

[≤10...Qd6 11.Be3! Rb8 12.Nd2 b6 13.Bf4 e5 14.Nc4 Qc7 15.Bxc6+ Qxc6 16.Nxe5 Qa8 17.Nf3 Rb7 18.Qa4+ Rd7 19.Be5 f6 20.Bc3 0-0 21.Rfe1 Re7 22.b4± Matjushin,G (2431)-Biriukov,O (2378)/St Petersburg/2002/ Black didn't have suffcient compensation for the missing pawn.]

11.Be3 Qh5!

[The position without the inserted moves h4 and h6 was mentioned in the note to 7.h4!? Here Black can't play the analoguous 11...Bd7? due to 12.Qc1!±]

12.Rc1

[12.Qc1

A) 12...Nd4 13.Bxd4 *(13.Nxd4 cxd4 14.Bf3 Bg4 15.Bxg4 Qxg4 16.Bxh6 Rfc8 17.Qg5 Qxg5 18.Bxg5 f6 19.Bd2 Rc2=; 13.Re1 Bg4=)* 13...cxd4 14.Qc4 *(14.Qc7 Qb5 15.Qxe7 Re8⇄)* 14...Be6 15.Qb4 a5 16.Qxe7 Qb5 17.b3 Rfe8 18.Qd6 Qd7!? 19.Qxd7 Bxd7 20.Rfe1 Rac8⩱;

B) 12...b6!? 13.Nh2 *(13.d4 Ba6↑)* 13...Bd7 14.Bf3 Qe5 15.Bxh6 Bxh6 16.Qxh6 Qxb2 17.h5 Qg7 18.Qg5 Qf6=]

12...b6□ 13.d4 The only principled move.

[13.Ng5 Bg4! *(More ambitious than 13...hxg5 14.Bxc6 Bg4⇄)* 14.Bxc6 Bxe2 15.Qc2 Rac8 , which can be

better only for Black. *(15...hxg5 16.Bxa8 Bxf1=)*]

13...Rd8! 14.Nd2

[14.Qa4 cxd4 15.Bd2 *(15.Qxc6 Bd7 16.Qe4 dxe3 17.Qxe3 Bxb2↑)* 15...b5 16.Qa3 Bd7∓]

14...cxd4 15.Bf4 The forcing play continues.

[≤15.Bxc6?! dxe3 16.Bxa8 exd2 17.Bf3 *(17.Rc2? Bf5; 17.Bg2 Qa5∓)* 17...Qa5 18.Rc2 Bf5!? 19.e4 Bh3 20.Bg2 Bc8↑]

15...d3! More exciting than

[15...e5 16.Bxh6!? *(16.Bxc6 Rb8 17.Bxh6 Bxh6!= /∓)* 16...Qxh6 *(16...Bxh6 17.Ne4 Kg7 18.Rxc6±)* 17.Bxc6 Rb8 18.Ne4 Bg4⇄]

16.Re1

[16.exd3 Bg4□ 17.Qe1 *(17.Qa4 Nd4↑)* 17...Nd4 18.Bxa8 Ne2+ 19.Kh2 Nxc1 20.Qxe7 Rxa8 21.Rxc1 Be6⩲]

[16.Qa4 Nd4! 17.Bxa8 Nxe2+ *(17...Bd7 18.Qxa7 Nxe2+ 19.Kh2 Nxf4 20.Bf3 Qf5 21.Qxb6 Re8⩲)* 18.Kh2 Bg4!? 19.Qxa7 *(19.Bc6 g5→ 20.Bc7 gxh4 21.Kg2 Rd4 22.Qxa7 hxg3 23.Rh1 Qg5)*

A) 19...Nxf4 20.Rc4! *(20.gxf4? Qxh4+ 21.Kg1 Bh3 22.Bg2 Bxg2 23.Kxg2 Qg4+ 24.Kh1 Qxf4-+)* 20...Ne2 21.Be4 Re8⩲ Δ 22.Bxd3 Be5 23.Kg2 Nf4+ 24.gxf4 Bf3+! 25.Nxf3 Qg4+ 26.Kh2 Bxf4+ 27.Rxf4 Qxf4+ 28.Kg2 Qg4+=;

B) 19...g5!? 20.Bc7 gxh4→]

16...Nd4□

[16...dxe2?! 17.Qa4 b5 18.Qa3±]

17.Bxa8 Bg4

[17...Nxe2+

A) 18.Rxe2 dxe2 19.Qe1 *(19.Qc2 Bf5 20.Be4 Rc8 21.Qb1 Rxc1+ 22.Qxc1 Bxe4 23.Nxe4 Qd5∓)* 19...Bg4 20.f3 Be6 21.Be4 Bxb2 22.Rc2 Be5 23.Be3 g5⩲;

B) 18.Kg2 Bg4 19.Bf3 *(19.f3 Be6↑)* 19...Bxf3+ 20.Nxf3 Nxf4+ 21.gxf4 Qg4+ 22.Kf1 *(22.Kh2? d2 23.Nxd2 Qxf4+∓)* 22...Qh3+ 23.Kg1 Qg4+=]

18.f3

[18.Bb7 Nxe2+ 19.Rxe2 dxe2 20.Qc2 *(20.Qe1 Bxb2∓)* 20...g5⩲]

18...dxe2 19.Qa4 Rxa8 20.fxg4 Qxg4⩲ Just as in most of the above lines, even here Black has excellent compensation - for the Rook he has 3 pawns, White's king is permanently exposed. **21.Kg2**

[21.Kf2 g5! 22.hxg5 hxg5 23.Bc7 Qf5+ 24.Kg2 Qd3 25.Bxb6 Be5! *(25...Qxd2 26.Bxd4 Bxd4 27.Qc4=)* 26.Qa3□ Qxa3 27.bxa3 axb6↑]

21...Rd8 Immediately activating the Rook is more natural than

[21...b5 22.Qa5 e5 23.Be3 Nf5 24.Bf2 a6! 25.Qc7!? e4 26.Qc6 Nxh4+ 27.Kh2 Rd8 28.Qxe4 Qxe4 29.Nxe4 Nf3+ 30.Kg2 Nxe1+ 31.Rxe1 f5 32.Nc5 Rd2=]

22.Bc7

[22.Rc4 Nf5 already forces White to seek a perpetual with 23.Kh2!? Rxd2 24.Rc8+ Kh7 25.Qe8 g5 26.Qxf7 gxf4 27.Qg8+ Kg6 28.Qe6+= Radjabov must play for more, but, as we will se, this is extremely dangerous.]

22...Rd7 23.Rc4

[23.Bb8 b5! *(23...Rd8 24.Bc7 Rd7=)* 24.Qb4 a5 25.Qxa5 Nf5-+]

23...Qf5!

[23...b5 24.Qxb5 Nxb5 25.Rxg4 Rxd2 26.Ba5 Rxb2 27.Rb4 Rxb4 28.Bxb4 Bc3= is enough to hold the balance, but Svidler realizes he can

hold the tension without risk.]

24.Qxa7?! Objecitvely White should have tried to bail out, but this risky move puts him on the very edge.

[The machine recommends 24.Rcc1 for a while, but this is also dangerous after Kh7↑ *(Of course Black can also repeat the position with 24...Qg4=)*]

[The safest choice was probably 24.Rxd4!? Rxd4 25.Qe8+ Kh7

A) 26.Rxe2 Qd5+ 27.Nf3 Rd3 28.Rf2 Bd4 29.Rf1 *(29.Qxf7+ Qxf7 30.Ng5+ Kg8 31.Rxf7 Rd2+ 32.Kh3 Bf6! 33.Ne4 Rxb2∓)* 29...Rd2+ 30.Kh3 Re2!∓ Δ 31.Ng5+ hxg5 32.Rxf7+ Bg7 33.Qf8 Qg2+ 34.Kg4 Re4+ 35.Kxg5 Qd2+ 36.Bf4 Qd5+ 37.Kg4 Qd1+ 38.Kh3 Qf1+ 39.Kg4 Rxf4+! 40.Rxf4 Qd1+-+;

B) 26.Nf3! Rd3 27.Qc6 Bxb2 *(27...Rd5 28.Bf4 Rc5 29.Qb7 e5 30.Be3 Rc2 31.Nd2=)* 28.Rxe2 Rc3 29.Qb7= Rc2 30.Rxc2 Qxc2+ 31.Kh3 Qb1 32.g4 Qxa2 33.Qe4⇄]

24...Nc2! 25.Rxe2 Ne3+ With this and his following move Svidler already rightly spurns an immediate draw.

[25...Rxd2 26.Rxd2 Ne1+ 27.Kh2 Nf3+ 28.Kg2 Ne1+=]

26.Kh2 Nxc4!

[26...Rxd2 27.Rxd2 Nf1+ 28.Kg2 *(28.Kg1 Nxd2→)* 28...Ne3+ *(≤28...Nxd2?! 29.Qa8+ Kh7 30.Rf4)* 29.Kh2 Nf1+=]

27.Nxc4 Qc5?! After this simple move White survives the attack.

[Golubev indicates the difficult, but stronger line with 27...Qg4 28.Rc2 Qe4 29.Na3 Rd1 30.Rg2 Bd4 31.Qa6 *(31.Nc2 Bg1+ 32.Rxg1 Rd2+ 33.Kh3 h5!-+)* 31...Qe1 *(31...Bg1+ 32.Rxg1 Rd2+ 33.Kh3)* 32.Kh3 Qh1+ *(32...Qe6+= 33.g4? Qe3+ 34.Bg3 Be5-+)* 33.Rh2 Qc6 34.Qc8+ Kh7 35.Qg4 Rd3 36.Bf4 e5∓ Δ 37.Bd2? Bf2 38.Rxf2 Qh1+ 39.Rh2 Qf1+ 40.Rg2 Rxd2-+]

28.b3 Rxc7 29.Qxb6 Qxb6 30.Nxb6 e6 31.Nc4 Bd4⇄ The resulting endgame is roughly equal, but still very sharp. **32.Rc2** White prepares the advance of the ♙b3.

[32.a4 e5 33.Ra2 Rb7 34.a5 Rxb3 35.a6 Rb8 leads nowhere]

32...e5 33.b4 e4

[33...Rb7 34.a3 Kf8=]

[33...Kf8!? 34.b5 e4 35.a4 Bb6 36.Kg2 Ke7=]

34.a4 f5

[34...Kf8!? Δ 35.Na3 Rc3 36.Rxc3 Bxc3 37.Nc2 Ke7 38.a5 Kd6=]

35.a5

[35.Na3!? Rxc2+ *(35...Rd7?! 36.b5 g5 37.a5 f4 38.b6 Kf7 39.Nc4±; 35...Rc3? 36.Rxc3 Bxc3 37.Nc2 e3 38.a5 e2 39.a6 Bd4 40.Kg2-+)* 36.Nxc2 Ba7 37.a5 Kf7 38.b5 Bc5 39.b6 Ke6 40.b7 Ba7 41.Nd4+ Kd5 42.Nb5 Bb8 43.a6 Kc6 44.a7 Bxa7 45.Nxa7+ Kxb7 46.Nb5 Kc6 47.h5 gxh5 48.Nd4+ Kd5 49.Nxf5 Ke5= holds, but just barely]

35...Rb7! This finally forces a draw.

36.Rd2□ e3! 37.Rxd4

[37.a6 exd2 38.axb7 d1Q 39.b8Q+ Kg7=]

37...e2 38.Rd8+ Kf7 39.Nd6+?

[39.Ne5+ Ke7 *(39...Kf6? 40.Nf3)* 40.Nc6+ *(40.a6 e1Q 41.axb7 Qf2+=)* 40...Kf7□ 41.Ne5+□ was the normal continuation, leading to a perpetual.]

39...Kf6!

[39...Ke7? 40.Re8+ Kxd6 41.Rxe2

Rxb4 42.Ra2± /=]
[39...Ke6 40.Nxb7 Ke7 41.Rd7+!=]
40.Rf8+
[In a different match situation Svidler would have certainly continued, as 40.Rf8+ Ke6! 41.Nxb7 Ke7∓ /-+ is almost winning for Black.]
½-½

D16
□ **Aronian,Levon** **2786**
■ **Svidler,Peter** **2757**
Candidates Tournament (11) 24.03.2016
[Sumets,Andrey]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 e6 6.e3 c5 7.Bxc4 Nc6 8.0-0 cxd4 9.exd4 Be7 10.Be3 0-0 11.Qe2
[The main line is 11.Ne5
A) 11...Nb4 12.Qf3 Nfd5 13.Rac1
A1) 13...Rb8?! This is a bad square for Black's rook.
A1a) 14.Qg3! Bd7 15.Bh6 Bf6 16.Ne4 Bxa4 *(16...Bc6 17.Bxd5 Bxd5 18.Nxf6+ Qxf6 19.Bf4+-)* 17.Rc3!! Nxc3 *(17...Bxe5 18.dxe5 g6 19.Bg5+-)* 18.bxc3 Rc8 19.Nxf6+ Qxf6 20.Bg5 Qf5 21.cxb4+-;
A1b) 14.Rfd1?! Bd7 15.Nxd5 *(15.Bd2±)* 15...Nxd5 16.Bxd5 exd5 17.Nxd7 Qxd7 18.Bf4 Rbc8 19.Qb3 a6 20.h3= Lalic,B (2495)-Postny,E (2651)1/2 (41) Sibenik 2009;
A2) 13...Bf6 14.Ne4 Be7 15.Nc3 Bf6 16.Bb3 Nxe3 17.Qxe3 *(17.fxe3 Bd7 18.Qxb7?! Bxe5 19.Qxb4 Qh4→)* 17...Qb6 18.Rfd1 Bxe5?! *(18...Nc6 19.Nxc6 bxc6 20.Ne4 Be7⇄)* 19.Qxe5 Bd7 20.a5 Qa6 21.Ra1 Rac8 22.d5± Postny,E (2651)-Sedlak,N (2556) 1-0 (49) Achaea 2012;
B) 11...Nd5 I don't like this move, because it leads to passive positions where White has a small advantage. 12.Nxd5 exd5 13.Bd3 g6 14.a5 *(14.Bb5!? Bd7 15.Qb3 a6 16.Bxc6 Bxc6 17.Rfc1 Rb8 18.Bf4 Bg5 19.Bxg5 Qxg5 20.Rc5± Ulibin,M (2516)-Bruzon Batista,L (2641)1-0 (34) La Laguna 2010; 14.Rc1!? Nb4 15.Bb1)* 14...Bf6 15.Nxc6 bxc6 16.Qc1 Bd7 17.Qc3 Qb8 18.g3 Be7 19.Bf4 Bb4 20.Bxb8 Bxc3 21.Bxa7 Bxb2 22.Bc5 Bxa1 23.Rxa1= 1/2 (42) Aronian,L (2737)-Anand,V (2798) Bilbao 2008; the position is rather drawish.;
C) 11...Bd7 Probably the strongest continuation. White has nothing after 12. ♘xd7 so let's look at 12. ♕f3 and 12.♕e2:
C1) 12.Qf3 Rc8 13.Bb3 Nxe5 14.dxe5 Bc6 15.Qg3 *(15.Qe2!? Nd5 16.Nxd5 Bxd5 17.Rfd1±)* 15...Ne4 16.Nxe4 Bxe4 17.Rad1 Qc7 18.Bxa7?! b6∓ Postny,E (2658)-Rublevsky,S (2702) 0-1 (44) World Blitz Championship Berlin GER 2015;
C2) 12.Qe2 Nb4 13.Rad1 Bc6 see the game Aronian,L-Ponomariov,R;
C3) 12.Nxd7 Qxd7 13.d5 exd5 14.Nxd5 Rad8 15.Nxf6+ Bxf6 16.Qxd7 Rxd7 17.Rad1 Rfd8 18.Rxd7 Rxd7 19.Bb5 *(19.b4 Nxb4 20.Bb5 Rd8 21.Bxa7 Bd4=* Corrales Jimenez, F (2496)-

Perez Garcia,R (2385)1/2 (52) Havana 2006) 19...a6 1/2 (19) Vitiugov,N (2608)-Kobalia,M (2634) Krasnoyarsk 2007]

11...Nb4

[11...b6 12.Rad1 Nb4 13.Ne5

A) 13...Nfd5

A1) 14.Qg4!? Nxe3? *(14...Nf6 15.Qf3 Rb8 16.Qg3 Nh5 17.Qh3 Nf6 18.Bb3 Bb7 19.f4 Nbd5 20.Bc1±)* 15.fxe3 Bf6 *(15...Bb7? 16.Nxf7+-)* 16.Ne4 Bxe5 17.dxe5 Qc7 18.Nf6+ Kh8 19.Qh4 h6 20.Qe4 g6 21.Qf4 Kg7 22.Ng4+-;

A2) 14.Bc1?! I don't understand this move. Black doesn't want to take on e3 14...Bb7 15.f4 Nxc3 16.bxc3 Nd5 17.Rf3 Rc8 18.Rh3 g6 19.Bxd5 *(19.Bd2 Bf6 20.Bb3∞)* 19...Qxd5 20.c4 Qd8?! *(20...Qd6 21.Ba3 Qc7=)* 21.d5 *(21.Bb2!? f6 22.Ng4→)* 21...exd5 22.cxd5 Rxc1 23.Rxc1 Qxd5⩲ Jankovic,A (2553)-Kobalia,M (2666)0-1 (54) Plovdiv 2012;

B) 13...Bb7 14.f4 Bd5 15.Nxd5 exd5 16.Bb3 Ne4 17.Qh5 Rc8 18.Rc1 Bf6 19.Qh3 Rxc1 20.Rxc1 Bxe5 *(20...Re8!?)* 21.fxe5 f5 22.Rf1± Ponomariov,R (2744)-Shirov,A (2722) 1/2 (71)Wijk aan Zee 2011]

12.Ne5 Bd7 13.Rad1 Nbd5N

In other games Black played 13... ♗c6 with the idea to face f4 with ...♗d5.

[13...Bc6 14.f4 Bd5 15.Nxd5 exd5 16.Bb3 Rc8

A) 17.Bd2 Re8 18.Bc3 Qb6 19.Kh1 Nc6 20.Qc2 Na5 21.Ba2 Nc4 22.Rf3 Bd6 23.Rh3 h6 24.Rf1 Bxe5 *(24...Rc7!? 25.g4 Bxe5 26.fxe5 Ne4)* 25.fxe5 Ne4 26.Qe2± Aronian,L (2786)-Ponomariov,R (2739) 1/2 (74)Moscow 2009;

B) 17.Rf3 Rc7 18.Rh3 Qc8 19.Bd2 Re8 20.Rf1 Nc6 21.Bxd5 Nxd5 22.Qh5 Bf6 *(22...Bh4□ 23.Qxh4 Qf5⩲)* 23.Qxh7+ Kf8 24.Qe4 Bxe5 25.fxe5± Debashis,D (2504)-Balogh,C (2656)1/2 (66) Dubai 2014]

14.Bc1!? Bc6 Peter didn't dare to take on a4 but in any case his position remains dangerous. I think that objectievely Black should have gained a pawn.

[14...Nxc3 15.bxc3 Bxa4 16.Rd3 b5 17.Ba2 *(White can't play 17.Nc6?* due to *bxc4! 18.Nxd8 cxd3 19.Qa2 Bc2 20.Nc6 Bd6∓* d3-pawn is too strong. *)* 17...b4 18.c4 a5 The position which has arisen is reminiscent of the Noteboom Variation. 19.Bb1 Here Black has many options and I hope that my brief analysis will help you to wade through the innumerable details.

A) 19...Rc8?! 20.Rh3

A1) 20...g6 21.Qe3 Re8

A1a) 22.Nxg6 This looks dangerous but it isn't the strongest move. fxg6 23.Qxe6+ Kh8 24.Bxg6 Bf8 25.Bxe8 Bxe8 26.Bg5 Bg7 27.Rf3 Rc6 28.Qe5 a4 29.d5 Ra6 30.Rd1 b3 31.d6 Nd7□ 32.Qe3 Qc8 33.Bh6 Bxh6 34.Qxh6 Bg6 35.c5 b2 36.Qd2 a3 *(36...b1Q 37.Rxb1 Bxb1 38.Qd4+ Kg8 39.Re3+-)* 37.Qd4+ Kg8 38.Qc4+ Kg7 39.Qd4+=;

A1b) 22.Re1! After this move Black is in danger. 22...Rc7 *(22...Bf8 23.Qf3 Bg7 24.Bg5+-)* 23.Nxf7 Kxf7 24.Qxe6+ Kg7 25.Bxg6! Rf8 26.Bxh7!+-;

A2) 20...Qxd4 21.Bb2 Qc5 22.g4! *(22.Nd7?? Bxd7 23.Bxf6 g6!-+; 22.Nd3 Qxc4 23.Bxf6 Bxf6 24.Ne5 Qxe2 25.Bxh7+ Kh8 26.Bg6+=)* 22...g6 23.g5 Nd7 24.Nxg6 fxg6 25.Qxe6+ Rf7 26.Rxh7 Qxg5+ 27.Kh1 Kxh7 28.Qxf7+ Kh6 29.Qg7+ Kh5 30.Qh7+ Kg4 31.Rg1++-;

B) 19...Ra6 As you can see, in numerous lines White can sacrifice the knight or bishop on f7 or g6, so Black protects the e6-pawn. Another idea of 19... ♖a6 is to play ...♖d6 and strengthen the pressure on d4. 20.Bb2 Rd6 *(20...g6 21.Rh3 h5 22.Bxg6 fxg6 23.Nxg6 Be8 24.Nxf8 Bxf8 25.Rg3+ Bg7 26.d5→)* 21.Re1 Be8 22.Rh3 h5 This computer move is the only way to survive. *(22...g6? 23.Qe3 a4 24.Qh6 a3 25.Ng4+-)* 23.Qd2! *(23.Qe3 Ng4 24.Nxg4 hxg4 25.Bh7+ Kh8 26.Bd3+ Kg8=)* 23...Ng4 24.d5 f5 25.Nxg4 hxg4 26.Rh8+ Kf7□ *(26...Kxh8 27.Qh6+ Kg8 28.Qxg7#)* 27.Qd4 *(27.Bxg7 Rxh8 28.Bxh8 Bf6 29.Qh6 Bxh8 30.Qxh8 Qf6 31.Qh7+ Kf8 32.Qc7 Qd8 33.Qh7 Qf6=)* 27...Bf6 28.Qa7+ Qd7 29.Rxf8+ Kxf8 30.Qc5! Bf7 31.Bxf6 gxf6 32.Qxa5 b3 33.Qb4±;

C) 19...Be8?! trying to push pawns. It's too slow. 20.Rh3 g6 *(20...a4?? 21.Bxh7+ Nxh7 22.Qh5+-)* 21.Qe3 h5 *(21...Kh8 22.Bb2 a4 23.Qh6 Rg8□ 24.d5 Rg7 25.dxe6 fxe6 26.Bxg6+-)* 22.Qh6 Bd6

C1) 23.f3 Bxe5 24.dxe5 Qd4+ 25.Be3 *(25.Rf2 Qd1+ 26.Rf1 Qd4+ 27.Rf2=)* 25...Qxe5 26.Rd1 Qc7 27.g4 Rd8 28.Rxd8 Qxd8 29.Kg2! Qd1 30.Bc5 Qe2+ 31.Kg1 Qe1+=;

C2) 23.Bxg6! fxg6 *(23...Bxe5 24.Bh7+ Nxh7 25.Rxh5+-)* 24.Nxg6 Nh7 25.Nxf8 Nxf8 26.c5 Bb8 27.d5! Be5 28.Rg3+ Bxg3 29.fxg3+-;

C3) 23.Bg5? Bxe5 24.dxe5 Ng4∓;

D) 19...g6 I believe it is the strongest move for Black. Black is ready to play ...♘d7.

D1) 20.Qe3?! Ra6 21.Re1 Rd6 22.Bb2 Nh5 23.g3 Bf6∓;

D2) 20.Re1?! Nd7 21.Bh6 Nxe5 22.Qxe5 Bf6 23.Qf4 Bh8!? *(23...Bg7 24.Bxg7 Kxg7 25.Rh3 h5 26.Rxh5 gxh5 27.Qg3+ Kf6□ 28.Qh4+ Kg7 29.Qg3+=)* 24.Bxf8 Qxf8 25.h4 Bd7 26.h5 Bg7⩲;

D3) 20.Bh6 Be8 21.h4 a4 22.h5 Nxh5 23.Qxh5 *(23.d5 exd5 24.Rxd5 Qc7 25.Nd7 Bxd7 26.Qxe7 Rfe8 27.Qxd7 Qxd7 28.Rxd7 b3 29.Rb7 a3=)* 23...gxh5 24.Rg3+ Bg5□ 25.Bxg5 Kh8! 26.Bxd8 Rxd8⩱]

15.Rd3 Nxc3 Usualy Black doesn't want to take on c3 but other continuations are dangerous.

[15...Rc8 16.Rg3 g6 *(16...Kh8 17.Rh3 Kg8 18.Nxd5 Bxd5 19.Bd3 g6 20.Qe3±)* 17.Bh6 Re8 18.h4 Bf8 19.Bg5 Qd6 20.Bxd5! Nxd5 21.Qf3

f5 *(21...Rc7 22.Ne4 Qb4 23.h5±)* 22.Qe2 Bg7 23.h5→]
[15...Nd7 16.Bxd5 exd5 17.Rh3 g6 18.Qe3±]
[15...Qb6 16.Rg3 Kh8 17.Rd1 Nxc3 18.bxc3 Bxa4 19.Re1 Rac8 20.Rh3± White's attack is very dangerous.]

16.bxc3 Bd5 17.Rg3 Bxc4

[Another way is 17...Ne4!? aiming to trade minor pieces. 18.Rh3
A) 18...Ng5 19.Bxg5 Bxg5 20.Bxd5 Qxd5 *(20...exd5? 21.f4 Bf6 22.Qh5 h6 23.Ng4 Qd6 24.Rg3 Kh8 25.Nxf6 Qxf6 26.Qxd5±)* 21.Rh5 Qd8 22.Qb5 *(22.Qg4!? h6 23.f4 Bf6 24.Rxh6 Rc8 25.Rxf6 Qxf6 26.Nd7 Qe7 27.Nxf8 Kxf8≅)* 22...f6 23.Nf3 Rc8 24.Qxb7 Qe8 25.Rh3 Bh6 26.Qxa7 Rxc3 Black has good chances to make a draw.;
B) 18...Bxc4 19.Nxc4 Qd5 20.Ne5 f5 21.Re1 Rf6 22.Rd3±]

18.Nxc4 g6 Peter doesn't want to include ♗h6 ♖e8. Now if White plays ♘e5 Black can reply ... ♘d7 and if White plays ♗h6 he will meet it with ...♖e8, ♗f8.

[The other option is 18...Qd5!?
A) 19.Ne5 Rac8 20.Bh6 Ne8
A1) 21.Re1 Rc7 22.Qe3 Qb3 23.Bf4 *(23.Bxg7? Nxg7 24.Qh6 Bg5□ 25.Qxg5 f6∓)* 23...Bd6=;
A2) 21.Rd1! Qb3 *(21...Rc7 22.c4 Qd8 23.Bf4 Bd6 24.Rb3 b6 25.a5±)* 22.Nd7 Qxa4 23.Nxf8 Bxf8 24.Bd2±;
B) 19.Bh6 Ne8 20.Ne5 Bf6?! *(20...Rc8 see the line Ne5)* 21.f4 Kh8 22.Bg5 Bxe5 23.fxe5±]

19.Ne5 Nd7 20.Bh6 Re8 21.f4! The forthcoming f5 is really unpleasant for Black so his next moves are forced.

21...Bf8 22.Bg5 Be7 23.Ng4 h5!? Other options aren't very exciting for Black.

[23...Rc8 24.Nh6+ Kg7 25.f5!! Bxg5 *(25...exf5 26.Bxe7 Rxe7 27.Nxf5++-)* 26.fxg6 f5□ *(26...Kxh6 27.Rh3+ Bh4 28.gxf7 Rf8 29.Qg4+-)* 27.Nf7 Qe7 28.Nxg5 hxg6 29.Nh3 Rc6 30.Qb5±]
[23...Bxg5? 24.fxg5 Qxg5 25.Ne5 Qd8 26.Nxf7 Qb6 27.Qg4+-]

24.Bxe7?! Despite the fact, that his position remains better, Levon missed his chance.

[24.Nh6+ Kg7 25.h4! *(White doesn't have much after 25.Bxe7 Qxe7 26.Qxh5 Rh8 27.Qg5 Nf6 28.Ng4 Rh5 29.Qxf6+ Qxf6 30.Nxf6 Kxf6≅ Black has good chances to draw)* 25...Qc7 26.Re3
A) 26...Nf6 27.f5! exf5 *(27...gxf5 leads to the same consequence after 28.Rxf5!)* 28.Rxf5 gxf5 29.Nxf5+ Kf8 30.Bh6+ Kg8 31.Nxe7+ Kh7 32.Qf1 Qb6 33.a5 Qa6 34.Qf5+ Kxh6 35.Qg5+ Kh7 36.Nf5+-;
B) 26...Qd8 27.Nxf7 Kxf7 28.Rxe6 Bf6 29.f5 gxf5 30.Qxh5+ Kxe6 31.Re1+ Ne5□ *(31...Kd6 32.Bf4+ Kc6 33.Qf3+ Re4 34.Rxe4 fxe4 35.Qxe4+ Kb6 36.Qb1+ Kc6 37.Qb5#)* 32.Rxe5+ Bxe5 33.Bxd8 Raxd8 34.dxe5±]

24...Qxe7 25.Ne5 Kh7 26.Qc2 Rg8! Black shouldn't trade knights on e5

[26...Nxe5?! 27.fxe5 Rac8 28.Rf6±]

27.Rg5 Kh8 28.Rf3?! Carelessness. Now Black can take on e5 and White is not able to play fxe5.

[28.Qd2! Keeping control over the g5-square. Rg7 *(28...Kh7 29.f5 exf5 30.Rfxf5 Nf6 31.Rf4 Rg7 32.h4±; 28...Rac8? 29.f5 exf5 30.Rxh5+)*

29.Rg3 Rc8 30.a5±]

28...Nxe5! 29.Rxe5 Qd6= Now Black can exert pressure on White's weaknesses. **30.Qd2 Kg7 31.Rg3 Rh8 32.Qb2**

[White could have tried 32.d5 exd5 33.Rxd5 Qb6+ 34.Qd4+ Qxd4+ 35.Rxd4 with a slightly worse but drawish endgame]

32...Rac8!

[Peter avoids 32...b6?! 33.c4! Rac8 34.c5 Qc6 35.Rxh5 *(35.a5!?)* 35...Qe4 *(35...Qxa4? 36.d5+ f6 37.Qb1!±)* 36.Re5 Qxf4=]

33.Qxb7 Rb8

[Black shouldn't play 33...Qa3? due to 34.Rxe6 Qc1+ 35.Kf2 Qxf4+ *(35...Qd2+ 36.Re2 Qxf4+ 37.Rf3 Rc7 38.Rxf4 Rxb7 39.d5+-)* 36.Rf3 Rc7□ 37.Rxf4 Rxb7 38.Rc6±]

34.Qe4

[34.Qxa7? is too greedy due to Rb1+ 35.Kf2 Rb2+ 36.Kf1 Rhb8∓]

34...Rhc8?! An inaccuracy which may lead to problems.

[34...Qa3! 35.Qe1 Qxa4 36.Rxe6 fxe6 37.Rxg6+ Kxg6 38.Qxe6+ Kg7 39.Qe7+ Kg8 40.Qe6+ Kf8 41.Qf6+=]

35.Rb5?!

[35.Rxg6+ leads to a draw due to fxg6 36.Rxe6 Rb1+ 37.Kf2 Rb2+ 38.Kg1=]

[However White could have prepared ♖xg6 by means of 35.h3! Qc6 *(35...Rb3? 36.Rxg6+ fxg6 37.Rxe6 Rb1+ 38.Kh2!+-; 35...Kf8? 36.Rxg6 fxg6 37.Qxg6 Ke7 38.d5+-; 35...Rb6?! 36.a5 Rbc6 37.Reg5 Rxc3 38.Rxg6+ Kf8□ 39.Rg8+ Ke7)* 36.d5 exd5 37.Rxd5 Qf6 38.Rxh5 Rxc3 39.Rxc3 Qxc3 40.Qe5+ Qxe5 41.Rxe5 Rb4 42.Ra5 Rxf4 43.Rxa7± The endgame which has arisen is drawish.]

35...Rxb5 36.axb5 Qa3⩲ White must now play precisely. **37.Qc2?!**

[37.Rxg6+ leads to a draw: fxg6 38.Qb7+ Kh6 39.Qxc8 Qc1+ 40.Kf2 Qxf4+ 41.Ke2 Qe4+=]

37...Rb8 38.Qe2? Now White is in trouble. **38...Qc1+ 39.Kf2**

[39.Qf1 Qb2 40.f5 exf5 41.Qxf5 Rxb5 42.Qf1 Rb7 43.Rf3 a5 Black is slightly better but the most likely result of the game is a draw]

39...Qxf4+ 40.Kg1 Qc1+ 41.Kf2 Qf4+ 42.Kg1 Kg8!∓ Certainly Svidler wants to continue the game. **43.Qb2?!**

[43.Rf3! Qc1+ 44.Qf1 Qxf1+ 45.Rxf1 *(45.Kxf1 Rxb5 46.c4 Rf5-+)* 45...Rxb5 46.Ra1 Rb7 47.c4 Rd7 48.Rd1∓ White retains chances to draw.]

43...a6! 44.c4?!

[44.b6 Qd6 45.b7 Qc6-+ gaining the b7-pawn.]

[44.Rf3! Qc7 45.Qa1 Rxb5 46.Qxa6 Rb1+ 47.Rf1 *(47.Kf2 Qxh2-+)* 47...Rxf1+ 48.Kxf1 Qxc3 49.Qa8+ Kg7 50.Qe4∓ with some chances to make a draw.]

44...axb5-+ 45.c5

[45.cxb5 Rc8! 46.Rf3 Rc1+ 47.Kf2 Qh4+ 48.Rg3 Rd1 49.b6 *(49.Qc3 Qxh2 50.Ke2 Qg1-+)* 49...Qxh2 50.b7 Qg1+ 51.Kf3 Qf1+ 52.Qf2 Qd3+ 53.Kf4 Qf5+ 54.Ke3 Rd3+ 55.Ke2 Rd2+ 56.Kxd2 Qxf2+ 57.Kc1 Qxg3-+]

45...Qe4 46.Qd2 Now the game is over. 46.♖f3 is more stubborn but it can't help either.

[46.Rf3 b4 47.Rf1 b3 48.h3 Rb4 49.Rd1 Qe3+ 50.Kh2 Ra4 51.Qd2 Qe4 52.Qd3 Qf4+ 53.Qg3 Rxd4-+]

46...Qb1+ 47.Kf2 Ra8 48.Qe1 Qb2+ 0-1

A34

□ **Svidler,Peter** **2739**
■ **Nepomniachtchi,Ian** **2711**
RUS-ch 64th Moscow (6) 14.08.2011
[Stohl,Igor]

1.Nf3
[Instead of his usual 1.e4 , Svidler played this in 3 out his 4 White games. His opponents were surprised and the result was excellent - 2.5/3.]
1...c5
[In the first 2 rounds Svidler faced 1...d5 2.g3
A) 2...c6 3.Bg2 Bg4 4.c4 e6 5.cxd5 exd5 6.0-0 Nf6 7.d3 Nbd7 8.Nc3 Bc5 *(8...Be7* is played more often, but after *9.h3 Bxf3 10.Bxf3 0-0 11.e4* White scores well in practice.*)* 9.h3 Bxf3 10.Bxf3 0-0 11.Qc2 *(11.e4* is now rather dubious - the ♗c5 is placed more actively here, than on e7.*)* 11...d4 *(* Prevents e4, but the less committal *11...Re8⇄* also deserves attention.*)* 12.Nb1 Qe7!?N *(12...Bd6 13.Nd2 Ne5 14.Bg2 h5 15.Nb3 Qb6 16.a3 Ng6 17.Qc4 c5 18.Bd2 Qc7 19.Rac1 Rac8 20.Qb5 Qe7 21.e3 dxe3 22.Bxe3 Bxg3 23.Bxc5 Bd6 24.Qxb7 Bxc5 25.Rxc5 Qxb7 26.Bxb7 Rcd8 27.d4 Nf4⩲* Bauer,C (2637)-Al Sayed,M (2498)/Biel op/2011/) 13.Nd2 Ne5 14.Bg2 Rfe8 15.b4 Bxb4 16.Nb3 Bc3 17.Bb2 Bxb2 18.Qxb2 c5 19.Qa3 c4 20.Qxe7 Rxe7 21.dxc4 Nxc4 22.Nxd4 Rd8 23.e3± /=,Svidler,P (2739)-Karjakin, S (2788)/RUS-ch Moscow/2011/ White has a slight pull, which Black gradually neutralised by careful defence.;
B) 2...Nf6 3.Bg2 c6 4.d3 Bg4 5.Nbd2 Nbd7 6.h3 Bh5 7.g4 Bg6 8.Nh4 e6 *(* Black follows his own gameplan and shortly after this dsplays some serious ambitions on the ⇗ b8-h2, but a more popular and roughly equivalent move is *8...e5)* 9.e3 Bd6 10.Qe2 Qc7 11.0-0 0-0-0 12.Rb1!?N *(* A good novelty, White doesn't commit himself on the » yet and prepares a «→. *12.f4 h6 13.Nxg6 fxg6 14.Nf3 e5 15.Nh4 exf4 16.exf4 Rhe8 17.Qf2 Bc5 18.d4 Bb6 19.b4 Ne4 20.Bxe4 Rxe4 21.c3 Rde8 22.Nxg6 c5! 23.bxc5 Nxc5⩲* ↑,Morozevich,A (2755)-Kramnik,V (2785)/WCh blitz Moscow/2007/) 12...Qa5 *(* Very ambitious; a more reasonable try is ⌓*12...h6! 13.Nxg6 fxg6∞)* 13.a3 Bb8 14.f4 e5?! *(14...Qc7 15.e4±* was Svidler's intention. The piece sacrifice is hardly correct.*)* 15.f5 e4 16.dxe4 Qc7 17.Rf4 Rde8 18.fxg6 hxg6 19.Nhf3 Qb6 20.e5 Nxe5 21.Nxe5 Bxe5 22.Rf3 Nh7 23.c4?! *(23.h4!±)* 23...Ng5 24.cxd5 cxd5 25.Nf1 Kb8 26.b4 d4 27.Bd2 Re7 28.Rc1 dxe3?! *(⌓28...d3 29.Qd1±; 28...Qd6!?⇄)* 29.Bxe3 Bd4? *(⌓29...Nxf3+ 30.Qxf3 Qf6±)* 30.Rg3+- Svidler,P (2739)-Kramnik,V (2781)/ RUS-ch Moscow/2011/ White smoothly and quickly converted his extra piece.]
2.c4 Nc6 3.Nc3 The game heads for

English waters.

[3.e3 allows transpositions into different openings:

A) 3...Nf6 4.Nc3 *(4.d4 cxd4 5.exd4 d5 6.Nc3* -Caro-Kann Panov *)* 4...e6 5.d4 d5 -Queen's Gambit.;

B) 3...e5!? gives the game an independent character: 4.Nc3 Nf6 Later Kramnik went for

B1) 5.Be2 d5 6.d4 exd4 7.exd4 leads to a position, which can (and often does) arise from a Sicilian via the move-order 1.e4 c5 2.♘f3 e6 3.c4 ♘c6 4.♘c3 ♘f6 5.♗e2 d5 6.exd5 exd5 7.d4. Be6

B1a) Recently White has been quite successful with 8.cxd5 Nxd5 9.0-0 Be7 10.dxc5!? , the ⊥ after Nxc3 11.bxc3 Qxd1 12.Rxd1 Bxc5 13.Ng5 0-0 14.Bf4 Rfe8 15.Kf1 Rad8 *(15...Nd8!?)* 16.Nxe6 Rxd1+ 17.Rxd1 Rxe6 18.Rd7 Re7 19.Rd5 Bb6 20.g3 h6 21.h4 Bc7 22.Bc1 Re5 23.Rd7 Re7 24.Rxe7 Nxe7 25.Bf3 b6 26.Ke2± ,Grachev,B (2669)-Lysyj,I (2629)/Taganrog/2011/ is pleasant for White. See also my notes to Grachev-Socko in CBM 143.;

B1b) 8.Be3 dxc4 9.0-0 cxd4 10.Nxd4 Nxd4 11.Bxd4 Qa5!? *(Recently the most topical continuation, after the standard 11...Be7 12.Qa4+ Qd7 13.Qxd7+* White regains the ♙ with a slight ↑*.)* 12.Bxf6 gxf6 13.Re1 Rd8 14.Qc2 Be7 15.Qe4 Qc5 *(15...f5 16.Qxb7 Qc5 17.a3 Rd7 18.Qb8+ Rd8 19.Qb5+ Kf8 20.Rac1 Rd4 21.Qb8+ Rd8 22.Qf4 h6 23.Rcd1 Kg7⇄* Van Damme,L (2261)-Staratorzhsky,V (2200)/corr/ 2006/ *)* 16.Qxb7 0-0 17.Ne4 Qb4 18.Qxa7 Rd7 19.Qe3 Qxb2 20.Rac1 Qd4∞ Kramnik,V (2785)-Grischuk,A (2747)/Kazan Candidates/ 2011/ (21) Black's active pieces compensate for his " . See notes to this game by Caruana in CBM 143.;

B2) 5.d4 here Black can either resolve, or retain the ⊞ tension:

B2a) Nowadays Black is experimenting with 5...e4 6.Ne5 g6 , but so far without much success:

B2a1) 7.Rb1 h5 8.Be2 Qe7 9.b3 cxd4 10.exd4 d6 11.Nxc6 bxc6 12.Bg5 Bf5 13.0-0 Bh6 14.Bxh6 Rxh6 15.Qc1 Rh8 16.Qf4 Kf8 17.b4 Kg7 18.Rb3 h4 19.h3 Rae8 20.b5 c5 21.Qe3 Rd8 22.a4 *(22.Rd1!↑)* 22...d5!? 23.cxd5 Nxd5 24.Nxd5 Rxd5 25.dxc5 Qxc5 26.a5± Kramnik,V (2785)-Grischuk, A (2747)/Kazan Candidates tiebreak/2011/;

B2a2) 7.Be2 Bg7 8.0-0 0-0 9.b3 cxd4 10.exd4 Re8 11.Bf4 d6 12.Nxc6 bxc6 13.Rc1 d5 14.Qd2 Ba6 15.Rfd1 Rc8 16.h3 dxc4 17.bxc4 Nd7 18.Na4 Bf8 19.Bf1 h5 20.Qc3 Qf6 21.Be3 c5 22.Qa5 cxd4 23.Bxd4 Qc6 24.Nc3± Bh6 25.Nd5 *(This sacrifice*

seems rather ambitious. *⌓25.Rc2± Δ Bxc4 26.Nxe4↑)* 25...Bxc1 26.Rxc1 Bb7? *(⌓26...Qd6!∞ /∓)* 27.Qb4→ Δ♘e7, Kramnik,V (2781)-Nepomniachtchi,I (2711)/RUS-ch Moscow/2011/;

B2b) 5...cxd4 6.exd4 e4

B2b1) 7.Ng5 Bb4 8.d5 Ne5⇄ *(8...Bxc3+ 9.bxc3 Na5∞)*;

B2b2) 7.Ne5 Bb4 *(7...Bd6?! 8.c5 Bb8 9.Nc4 d5 10.cxd6 0-0 11.Bf4 Na5 12.Ne3 Bxd6 13.Bxd6 Qxd6 14.d5 Qe5 15.Be2 Rd8 16.Qd2 Nc6 17.Rd1 Ne7 18.Qd4 Qxd4 19.Rxd4 Nf5 20.Nxf5 Bxf5 21.Kd2 Ne8 22.g4 Bg6 23.Rc1 Rac8 24.Nxe4 Rxc1 25.Kxc1 Bxe4 26.Rxe4 Kf8± /=*, Kramnik,V (2785)-Grischuk,A (2747)/Kazan Candidates/2011/ See notes to this game by Moradiabadi in CBM 143. Although Black held the ⊥, one can hardly imagine he is going to enter it again voluntarily.*)* 8.Be2 Qa5 9.Nxc6 dxc6 10.0-0 0-0 11.Bd2 Re8 12.a3 *(12.Qb3 Bxc3 13.Qxc3 Qxc3 14.Bxc3 Bg4 15.Bxg4 Nxg4 16.Rfe1 f5 17.h3 Nf6 18.Rad1 Rad8 19.d5 cxd5* 1/2, Jirovsky,M (2475)-Hracek,Z (2631)/CzE-chT/2011*/)* 12...Bxc3 13.Bxc3 White's position looks very enticing (⧉,⊞), but Black's »⇄ can't be underestimated. Qg5 14.Bd2 *(14.Qc1 Qg6 15.Qf4 h5 16.Rfe1 Bg4 17.Bf1 h4 18.h3 Bxh3 19.Qxh4 Bg4 20.Re3 Nh5 21.Rae1 f5 22.d5 c5 23.g3 Kf7!↑* Δ♖h8,♘h4, Marin,M (2557)-Movsesian,S (2666)/EU-Cup Neum/2000/) 14...Qg6 A recent game went

B2b21) 15.Bf4 Bh3 *(15...h5⇄)* 16.Bg3 Bg4 17.Bxg4 Nxg4 18.Re1 Rad8 19.Qb3 b6 20.Rad1 f5= Kharlov,A (2628)-Jakovenko,D (2608)/RUS-chT Sochi/2005/;

B2b22) 15.Qb3 h5 16.Rfe1 h4 17.h3? e3! 18.Bxe3 Bxh3 19.Bf1 Bxg2 20.Bxg2 h3 21.Bg5 Qxg5 22.Qxh3 Nh5→ ⍺, Potkin,V (2682)-Alekseev,E (2673)/Taganrog/2011/]

3...Nf6 4.g3 d5 5.cxd5

[The text move is very natural, but especially thanks to Kramnik 5.d4 became a worthy alternative. Players with superb technique may hope to torture their opponents in the ⊥ after cxd4 6.Nxd4 dxc4 7.Nxc6 Qxd1+ 8.Nxd1 bxc6 9.Bg2 Nd5 10.Ne3 e6 11.Nxc4 Ba6 12.b3 *(12.Na5 Rc8 13.Bd2 Be7 14.Rc1 c5 15.b3 0-0 16.0-0 Rfd8 17.Bf3 Kf8 18.Rfd1 Bf6! 19.e4 Nb4 20.Rxc5 Rxc5 21.Bxb4 Rxd1+ 22.Bxd1 Be7 23.Bxc5 Bxc5 24.Bc2 e5 25.a4 f6 26.Nc6 Bb7 27.Na5 Ba6 28.Nc6*

Bb7 29.Na5 Ba6 30.Nc6 1/2, Kopylov,M (2463)-Berelowitsch,A (2571)/Hamburg/2006/) 12...Bb4+ 13.Bd2 Bxd2+ 14.Nxd2 Nb4 15.Kd1!? *(15.Be4 Ke7 16.a3 Nd5 17.Rc1 Rhc8 18.f4 c5 19.Kf2 Rab8 20.Rc2 Nf6 21.Bf3 Rd8 22.Rhc1 Bb7 23.Ke3 Bxf3 24.exf3 Nd7 25.Rc3 Rb5 26.Ke2 h5⇄* Gulko,B (2595)-Topalov,V (2630)/ Novgorod/1995/) 15...Ke7 *(15...0-0-0 16.a3 Nd5 17.Rc1 Kb7 18.Ke1 e5 19.e3 Kb6 20.Bf1 Bb5 21.Bc4 f6 22.Ke2 Rd7 23.Rc2 a5 24.Rhc1 Ne7 25.Bxb5!? cxb5 26.a4 Rhd8 27.axb5 Kxb5 28.Ne4 Ra7 29.g4 h6 30.h4↑* /±,Kramnik,V (2772)-Leko,P (2738)/Miskolc m/2007/ In the end White's pressure on the » and against the exposed ♔ b5 brought him success. *)* 16.a3 Nd5 17.Rc1 *(17.Ne4!?±* Gelfand *)* 17...Rac8 18.Ne4 c5! 19.Nxc5 Rhd8 20.Ke1 Nb6 21.f4 Nd7 22.b4 Nxc5 23.bxc5 Rc7 24.c6 Bb5 25.Rc5 a6 26.Kf2 Rdc8= Gelfand,B (2665)-Leko,P (2630)/Vienna/1996/]

5...Nxd5 6.Bg2

[6.d4?! cxd4 7.Nxd4 Nxc3 8.bxc3 Qd5 9.f3 e5↑ already causes White opening problems.]

6...Nc7 Heads for a Maroczy setup with opposite colours. This scheme brought Botvinnik great success, but naturally since his days these positions have been explored more deeply. We will see how White can use his slight lead in development to to fight for the initiative by challenging Black's centre from the flanks with b4, f4 and even directly with d4. **7.0-0** Natural, but White has tried other moves as well.

[Statistically the most popular is 7.d3 e5 8.Nd2 Bd7 9.0-0 Be7 10.Nc4 f6 *(*The ♙-sacrifice *10...0-0!? 11.Bxc6 Bxc6 12.Nxe5 Be8* has also been tested quite often and deserves attention: *13.Qb3 b6 14.Be3 Kh8 15.Rad1 f6 16.Nf3 Bf7 17.Qc2 Nd5 18.d4!? Nxe3 19.fxe3 Qc7 20.d5* Tomashevsky,E (2684)-Najer,E (2669)/ RUS-chT Dagomys/2009/ *a6±* */⇄)* 11.f4 b5 12.Ne3 Rc8 13.a4 b4 14.Nb5 exf4 More promising, but very complex is

A) 15.gxf4 Nxb5 16.axb5 Nd4 17.Rxa7 Nxb5 18.Ra6 0-0 19.f5 Nd4 20.Rf4 Kh8 21.Qf1 Bb5 22.Bd5!? *(22.Ra7 c4! 23.dxc4 Bxc4 24.Nxc4 Rxc4 25.Be3 Nc2!∓* Lputian,S (2605)-Leko,P (2725)/ Wijk aan Zee/2000/) 22...Bxa6 23.Rh4 h6 24.Qh3 Kh7 *(24...Rf7 25.Bxf7 Qf8 26.Nd5! Nxe2+ 27.Kf1 Nxc1 28.Nxe7 Qxf7 29.Rxh6+ gxh6 30.Qxh6+ Qh7 31.Qxf6+ Qg7 32.Qh4+=)* 25.Ng4 Qxd5 26.Rxh6+ gxh6 27.Qxh6+ Kg8 28.Qg6+=;

B) 15.Nc4!? , which has been tested mostly in correspondence play: 15...fxg3!? 16.Nbd6+ Kf8 17.Bf4!? *(17.hxg3 Rb8 18.Be3 Ne6 19.Ne4 Be8 20.g4 h6 21.Bf2 h5 22.g5 h4 23.gxf6 gxf6 24.Kh1 Ned4 25.Bxd4 Nxd4 26.Bh3 Bd7 27.Bxd7 Qxd7 28.Rf2 Nf5 29.Ne5 Ng3+ 30.Kg2 Qe6 31.Ng6+ Kg7 32.Nxh8 Nxe4 33.dxe4 Qxe4+ 34.Rf3 Kxh8∞ /=*, Alvarez,J (2403)-Dominguez Perez,L (2594)/CUB-ch Holguin/2002/*; 17.Nxc8 gxh2+ 18.Kxh2 Qxc8∞* Black has two pawns for the exchange. The ♘c4 has an excellent position, but as compensation Black is controlling

the d4-square. Both players have some problems with their king position. Schwarz hat zwei Bauern für die Qualität. Der ♘c4 steht ausgezeichnet, dafür kontrolliert Schwarz das Feld d4. Beide Spieler haben einige Problemen mit der eigenen Königsstellung. *)* 17...gxh2+ 18.Bxh2 Rb8 19.e3 g6 20.Qf3 Kg7 21.Qg3 Ne5 22.Qxe5! fxe5 23.Bxe5+ Kg8 24.Nf7 Qf8 25.Nxh8 Bf5 26.Bxc7 Bf6 27.Bh2 Re8 28.e4 Bd4+ 29.Kh1 Kxh8 30.exf5 gxf5⩲ Godat,T (2311)-Daurelle,H (2337)/corr/2009/]

[Glancing forward at the game, one might ask - why doesn't White play 7.a3 immediately? The answer is Black has a fully satisfactory reaction in g6! *(7...e5 8.b4!↑ suits White)*

A) 8.b4 Bg7 9.bxc5 Ne6 10.Bb2 *(⌓10.0-0 Nxc5 11.Rb1 0-0 12.Na4!?=)* 10...Nxc5 11.Na4?! Bxb2 12.Nxb2 Be6 13.0-0 0-0 14.Rc1 Qa5↑ 15.Nc4 Bxc4 16.Rxc4 Qxa3 17.d4 Nd7 18.Qd2 Qd6 19.Qh6 f6 20.e3 Nb6 21.Rcc1 Rac8 22.Nd2 e5 23.Ne4 Qe7∓ Andersson,U (2585)-Portisch,L (2625)/Biel izt/1976/;

B) A reasonable change of plan is 8.d3 Bg7 9.0-0 , but here White can hardly hope for an advantage: *(9.Be3 b6 10.0-0 0-0 11.Rb1 Bb7 12.Qd2 Nd4 13.Nxd4 Bxg2 14.Ne6 Nxe6 15.Kxg2 Qd7 16.Bh6 Rfd8 17.Bxg7 Kxg7 18.Ne4 Rac8∓* O,Espig,L (2440)-Hjartarson,J (2535)/Bundesliga 9091/1991/ *)* 9...0-0 10.Bd2

B1) 10...Bd7 11.Rb1 a5 12.Na4 Ne6 13.Rc1 b6 14.e3 Rb8?! *(14...Rc8* **Δ** *15.Bc3 Ncd4!∓)* 15.Bc3 Be8 16.Bxg7 Nxg7 17.Nc3 e5 18.Nd2 Nf5 19.Nd5 Kg7 20.Nc4 f6?! 21.Qc2 Nce7 22.Ncxb6!± Mamedyarov,S (2761)-Leko,P (2734)/Dortmund/2010/;

B2) 10...b6!?

B2a) 11.Rc1 Bb7 12.Qa4 Nd4 13.Nxd4 Bxg2 14.Kxg2 Bxd4 15.Bh6 *(15.b4 Ne6=)* 15...Re8 16.Rfd1 Ne6 17.e3 Bh8 18.Qe4 Qd7 19.g4 Red8 20.h3 Rac8 21.Rc2 Rc6 22.Ne2 Rd6 23.Rcd2 Bf6 24.f4 Bg7 25.Bxg7 Nxg7 26.d4 Ne8 27.Qf3 cxd4 28.Rxd4= Vaganian,R (2590)-Sokolov,A (2645)/Moscow/1987/;

B2b) 11.Rb1 Bb7 12.b4 Nd4 13.Ne4!? *(13.Ne1 Bxg2 14.Nxg2 cxb4 15.axb4 Qd7 16.Ne3 Rfc8⇄* Ubilava,E (2533)-Dourerassou,J (2413)/Sunningdale/2011/*; 13.bxc5 Nxf3+ 14.exf3 Ne6 15.cxb6 axb6= /∓)* 13...Bxe4 14.dxe4 Nxf3+ 15.Bxf3 c4 16.Rc1 b5 17.e5 Rb8 18.Be3 Qxd1 19.Rfxd1 Bxe5 20.Bxa7 Rbd8= Pogosian,M (2365)-Biriukov,I (2285)/Donskoj/2010/]

[Black found an antidote against the manoeuvre 7.Qa4 Bd7 8.Qe4 long ago, after g6! 9.Ne5 Bg7 10.Nxd7 Qxd7 11.0-0 0-0 12.a3 *(12.Qa4 Rab8* **Δ**b5⇄ *)* 12...Rac8 13.Rb1 Ne6 14.b4 b6 15.Nd5 Ned4 16.bxc5 bxc5 17.e3 Ne2+ 18.Kh1 e6 19.Qd3 *(19.Nf4 Nxc1 20.Rfxc1 Qxd2 21.Rxc5 Ne5!∓)* 19...exd5 20.Qxe2 Rb8 21.Rxb8 Rxb8=

/∓,Smejkal,J (2540)-Sokolov,A (2505)/ Novi Sad/1984/ Black's active pieces comfortably balance the ♔.]

7...e5 8.a3 White has postponed this till Black plays e5 - now fianchettoing the ♗f8 doesn't make sense anymore. The text move is warmly recommended by Marin is his English Opening book.

[Another original alternative is 8.Ne1 Δ♘ d3,f4, ♗c6 White opens the ⇗ h1-a8, his ♘ heads for d3 to support f4. However, Black probably has more than one plausible reaction:

A) 8...Be6 9.Nd3 f6 10.f4?! *(⌓10.b3; 10.Bxc6+!?)* 10...c4 11.Nf2 exf4 12.gxf4 Qd7 13.d3 Rd8 14.Be3 Bb4 15.dxc4 Bxc4 16.Qxd7+ Rxd7 17.Rfd1 Bxc3 18.bxc3 Nd5 19.Bd2 f5 20.e4 fxe4 21.Nxe4 0-0∓ ♕,Smyslov,V (2595)-Huebner,R (2625)/Velden Candidates/1983/;

B) 8...Bg4!? 9.Bxc6+ *(9.Nd3?! Qxd3∓)* 9...bxc6 10.Qa4 Qd7 11.Nd3 f6 12.f3 Be6 13.b3 Nb5 14.Bb2 c4 15.bxc4 Qd4+ Mastrovasilis,A (2461)-Parligras,M (2511)/Kavala/2002/ 16.Kg2 Qxc4 17.Rfc1=;

C) 8...Bd7 is the most usual choice. 9.Nd3 Bd6!? *(9...f6 10.b3 Be7 11.f4 exf4 12.Nxf4 0-0 13.Bb2 Kh8 14.e3 Be8 15.Qe2 Qd7 16.Rad1 Bf7 17.Bh3 Qd8 18.Ne4±* Kosten,A (2540)-Coenen,N (2335)/San Sebastian/1995/ White has rich piece play and good → chances. *)* 10.Ne4 Qe7 11.b3 0-0 12.Bb2 f6! *(12...Rae8?! 13.Rc1 b6 14.b4! Nxb4 15.Nxb4 cxb4 16.d4↑* Kharlov,A (2638)-Korotylev,A (2564)/Moscow/2002/) 13.f4 *(⌓13.Nxd6 Qxd6 14.f4=)* 13...exf4 14.Nxd6 f3! 15.Bxf3 Qxd6 16.Qc2 *(16.Nf4 Rad8 17.Rc1 b6∓)* 16...Ne6 17.e3 Rad8 18.Nf2 Nb4 19.Qc3 Ng5!↑ 20.Ne4? Nxf3+ 21.Rxf3 Qc6 22.Qxc5 Nd3 0-1, Span,P (2295)-Goloshchapov,A (2536)/Hoogeveen/2002/]

[8.d3 Be7 9.Nd2 Bd7 transposes to 7.d3.]

8...f6 Black has to decide if he will allow, or prevent (at least for the time being) b4. The text move reinforces e5 and is the most usual choice; on the other hand it may weaken Black's position if White manages to open up the ⊞. Black has numerous alternatives:

[8...Be7 allows 9.b4 0-0 *(9...cxb4 10.axb4 Bxb4?! 11.Nxe5± Δ Nxe5 12.Qa4+;* It's already late for *9...f6* after White already started his ⟪ play: *10.bxc5 Bxc5 11.Qb3!? Bb6 12.a4 Be6 13.Qa3 Na5 14.Ne4 Nc4 15.Qb4 Ba5 16.Qb1 Rb8 17.d3 Nd6 18.Nxd6+ Qxd6 19.Ba3↑* Dizdarevic,E (2495)-Sibarevic,M (2380)/Mendrisio/1988/*)* 10.bxc5 *(*Marin prefers *10.b5 Nd4 11.Nxe5*, e.g. *Bf6 12.f4 Ncxb5 13.Nxb5 Nxb5 14.Rb1±* *)* 10...Bxc5 *(10...Ne6!?* is interesting: *11.e3 Nxc5 12.d4 exd4 13.Nxd4 Ne5 14.Nd5 Bg4 15.Qc2 Rc8 16.Nf5 Bf6 17.Bb2 Re8 18.Rac1 Bxf5 19.Qxf5 Nf3+ 20.Bxf3 Bxb2⇄* Franco Ocampos,Z (2495)-Izeta Txabarri,F (2380)/Elgoibar/1991/ Black is close to full equality here. *)* 11.Bb2

A) 11...Bf5 12.Na4! *(12.d3 Qe7 13.Nd2 Ne6 14.Nde4 Bd4 15.e3 Bxc3 16.Bxc3 Rfd8 17.Qb1* Vaganian,R (2640)-Claesen,P (2415)/Antwerp/1997/ *Ng5!=)*

12...Bd6 13.d4±;

B) 11...Re8 12.Rc1 Bf8 13.Ne4 Rb8 14.d3 Nb5? *(14...Bf5 15.Nc5±; ⌓14...f6= /±)* 15.Nfg5! Δ♕b3 Nc7 *(15...Qc7 16.a4 Nd6 17.Nxd6 Bxd6 18.Bd5↑ ×f7)* 16.Qb3 Be6 *(16...Ne6? 17.Nxf7 Kxf7 18.Rxc6+-)* 17.Nxe6 Nxe6 18.e3 Qa5 19.Rc4 Red8 20.Rfc1 Qb6 21.Qc2 Na5 22.Rc3 Rd7 23.Nd2 Rbd8 24.Nf3± /±,⧉, Kramnik,V (2781)-Timofeev,A (2665)/RUS-ch Moscow/2011/ Black lacks outposts for his ♘ and the active ⧉ gives White an advantage. Quite possibly this game inspired Svidler to try out 8. a3.]

[8...a5 9.d3 Be7 10.Be3 ×b6 and due to his loose ⟪ it's not so simple for Black to protect c5: Rb8 11.Na4 b6 12.b4! axb4 13.axb4 Nxb4 14.Nxe5± Marin]

[8...Bd7 9.e3 *(9.Rb1* is not energetic enough: *f6 10.d3 Be7 11.Qb3 Rb8 12.Nd5 Nxd5 13.Qxd5 Bf5 14.Qb3 Qd7 15.Be3 Be6 16.Qa4 Nd4=* Miroshnichenko,E (2628)-Shomoev,A (2540)/RUS-chT Sochi/2005/*)* 9...Ne6 *(9...Be7 10.d4±* is riskless and pleasant for White.*)* 10.Rb1 a5 11.d3 Bd6 12.Ne4 Be7 13.b3 0-0 14.Bb2 Qc7 15.Qc2 Rac8 16.Rbc1 Qb8 17.Qb1 Rfd8 18.Qa1 f6 19.Rfe1 Be8 20.Qb1 Bf7 21.Nh4 Bf8 22.f4 exf4 23.gxf4∞ /±, Marin,M (2543)-Lysyj,I (2523)/playchess.com blitz/2006/]

[Another interesting option is 8...Rb8!? 9.Rb1 *(9.b4?* fails to *cxb4 10.axb4 Bxb4 11.Nxe5? Nxe5 12.Qa4+ Nc6-+)* 9...f6 *(There is also the* interesting *9...Be7 10.b4 cxb4 11.axb4 b5!?∞* ⇄×b4*; 9...a5* again weakens the ⟪ *10.d3 Be7 11.Nd2!* Δ♘ c4 ↑*)* 10.d3 *(With the* inserted ♖-moves *10.e3?* runs into *Bf5∓)*

A) 10...Be7 11.Be3 Bd7 *(11...0-0 12.b4! cxb4 13.axb4 Bxb4 14.Bxa7!±* Marin *)* 12.Nd2 0-0 13.b4! Ne6 14.b5 *(⌓14.Nd5 Re8 15.Nb3!±)* 14...Ncd4 15.Nc4 b6?! *(15...Be8! 16.Bd2 Bh5⇄)* 16.a4 Kh8 17.Bd2 White will repulse the ♘d4 and has a clear edge after g5 18.e3 Nf5 19.Qe2 Nfg7 20.Nd5 Nc7 21.Nxc7 Qxc7 22.Rb3 Nf5 23.Bc3 Be6 24.Rb2 Rbd8 25.Bc6 Rf7 26.a5 Nd6 27.e4 Nxc4 28.dxc4± Marin,M (2539)-Spassov, L (2363)/Cullera/2003/;

B) A more circumspect move is 10...Be6 11.Be3 Qd7 12.Nd2 b6 *(12...Be7 13.b4! cxb4 14.axb4 Bxb4 15.Bxc6 Qxc6 16.Rxb4 Qxc3 17.Qb1⩲ /±)* 13.Qa4 *(13.f4!?* deserves attention.*)* 13...b5 14.Qc2 Rc8 15.Nce4 Nd5! 16.Rfc1 Nxe3 17.fxe3 Nd8 18.b4 cxb4 19.Qxc8 Qxc8 20.Rxc8 Bxc8 21.axb4∞ /⇄ ×b4,Tomashevsky,E (2595)-Jakovenko,D (2671)/RUS-ch Moscow/2006/ The resulting ⊥ is not quite clear, White's forces are more active, but his ♙-structure is not ideal.]

[8...Qd7

A) 9.Qa4!? f6 10.e3 Be7 11.Rd1 Qd3?! *(11...Ne6 12.Nh4 Ng5!?∞)* 12.b4 cxb4 13.axb4 Bd7 14.b5 Nd8 15.Ba3!↑ Nxb5 16.Bxe7 Kxe7 17.Nxb5 Qxb5 18.Qa3+ Ke8 19.d4 e4 20.Nd2 f5 21.Rdc1 Nf7 22.Bf1 Qd5 23.Bc4 1-0, Donaldson,J (2394)-Chapa,E

(2183)/Los Angeles/2009/;

B) 9.Rb1 f6 10.e3!? *(White must act quickly to take advantage of his better development: 10.d3 is harmless: Be7 11.Bd2 Rb8 12.Qc2 b6 13.Rfc1 Bb7 14.Ne4 Nd5 15.Qc4 Nd4 16.Nxd4 cxd4= Smyslov,V-Kortschnoj,V/URS-ch Tbilisi /1966/)*

B1) 10...Ne6 11.Nh4 Bd6 12.b4! cxb4 13.axb4 Nxb4 14.Ne4 Bf8 15.f4↻ → Marin *(15.d4!?↑)*;

B2) 10...Be7 11.b4! cxb4 12.axb4 Bxb4 *(12...Nxb4 13.d4 exd4 14.Nxd4 a5 15.Qb3⩱ →ve8)* 13.Nxe5 fxe5 14.Bxc6 Qxc6 15.Qh5+ Qg6 16.Qxe5+ Be7 17.Qxc7 Qf7 18.e4 0-0 19.Nd5↑]

9.e3!? Still endorsed by Marin. White intends to blow up the ⊞ with the temporary ♙-sacrifice d4.

[Other moves are rather slow, although Black must play with care: 9.d3 Be7 10.Be3 Be6 11.Nd2 Qd7 12.Rc1 Rc8 13.Na4 b6 14.b4 Nd5! 15.Bxc5?! *(Dubious, but White wants to avoid 15.Bxd5 Qxd5 16.Nc3 Qd7∓; 15.bxc5 Nxe3 16.fxe3 b5 17.Nb2 Na5∓)* 15...bxc5 16.Ne4 cxb4 17.Nac5

A) 17...Nd4 18.axb4 *(18.Nxd7 Rxc1 19.Ndxf6+ gxf6 20.Qa4+ Kf7 21.Rxc1 Nxe2+ 22.Kf1 Nxc1∓)* 18...Rxc5 19.Nxc5 Bxc5∓;

B) 17...Bxc5 18.Nxc5 Qe7? *(⌓18...Qf7! 19.Nxe6 Nc3 Δ 20.Qb3 Nd4 21.Nxd4 Qxb3 22.Nxb3 Nxe2+ 23.Kh1 Nxc1 24.Nxc1 bxa3∓)* 19.Nxe6 Nc3 *(19...Qxe6 20.Qb3 Rd8 21.Qa4 Rd6 22.Rc5⩱)* 20.Qb3 Na5? *(⌓20...Nd8 21.Nxg7+! Qxg7 22.Bf3±)* 21.Rxc3! Rxc3 22.Qa4+ Kf7 23.Bd5+- Jakubiec,A (2532)-Ftacnik,L (2544)/CZE-chT/2008/]

[9.Rb1 Be7 *(9...Rb8 -8...♖b8)* 10.b4 0-0 11.bxc5 Bxc5= is acceptable for Black, contrary to Kramnik-Timofeev above White has wasted time on the not too useful ♖b1.]

9...Qd3!?N An interesting novelty. Black physically prevents d4, but on the other hand exposes his ♕. After other previously tested moves he faces some problems:

[9...Ne6 stops d4, but does nothing to help Black's development and moreover doesn't prevent White from opening the position with 10.Nh4!? g6 11.f4 exf4 12.gxf4 f5 13.Nf3 Bg7 14.b4! 0-0 *(* A typical line is *14...cxb4 15.axb4 Nxb4 16.Qa4+ Nc6 17.Ba3± →ve8)* 15.Qb3 Kh8 16.Bb2 a5 17.b5 Ne7 18.Na4 Nd5 19.Bxg7+ Kxg7 20.Ne5 Nb6 21.Nxb6 Qxb6 22.Qc3 Kg8 23.a4 Qd8 24.Rac1 Ra7 25.Rf2 Re8 26.Bf1 Qd6 27.Bc4 b6 28.Rg2 Rg7 29.Nc6 Kh8 30.h4 Bb7 31.h5+- Gamundi Salamanca,A (2440)-Magem Badals,J (2570)/Andorra/1997/ A model game from White's viewpoint!]

[After 9...Bg4 10.h3 Bh5 *(10...Be6 11.d4 exd4 12.exd4 cxd4 13.Ne2 d3 14.Nf4 Bc4* Marin,M (2531)-Musat,A (2406)/Tusnad/2004/ *15.b3 Ba6 16.Ra2 Δ♖ d2 ± g5?! 17.Nxg5 fxg5 18.Qh5+→)* Black's ♗ is missing on the ⟪ and 11.Qa4 *(11.g4?! Bf7∓; 11.d4 exd4 12.exd4 cxd4 13.Nb5 Nxb5 14.Qe2+ Be7 15.Qxb5 Bxf3 16.Bxf3 Qb6=)* 11...Qd7 12.b4! *(* Again Marin's idea. *12.d4* is boring and drawish: *cxd4 13.exd4*

exd4 14.Nb5 Nxb5 15.Qxb5 Bf7 16.Nxd4 Nxd4 17.Qxd7+ Kxd7 18.Rd1 Bc5 19.Be3 Rad8 20.Bxd4 Bxd4 21.Rxd4+ 1/2, Bolbochan,J-Petrosian,T/Stockholm izt/1962/) 12...cxb4 13.axb4 Nxb4 *(13...Bxb4 14.Nxe5 fxe5 15.Bxc6 bxc6 16.Qxb4 Qxh3 17.Ba3 0-0-0 18.Qe4 Rhe8 19.Bc5 Bg6 20.Qb4→)* 14.Qxd7+ Kxd7 15.d4⩲ Black even despite the extra ♙ and ♕-swap faces a difficult defensive task.]

[More circumspect, but still not quite ideal is 9...Be7 10.d4 cxd4 11.exd4

A) 11...Nxd4 12.Nxd4 Qxd4!? *(12...exd4 13.Ne2 Ne6 14.Nf4!? Nxf4 15.Bxf4 0-0 16.Rc1⟳ ↑)* 13.Qb3 Qb6 14.Qxb6 axb6 15.Be3 Bc5 16.Rac1⩲ is untested and perhaps deserves more attention.;

B) 11...exd4 12.Ne2 Ne6 *(12...d3 13.Nf4 0-0 14.b4!?± -* White doesn't have to hurry to regain the ♙.*)* 13.b4 d3 *(13...a6 14.Bb2 d3 15.Nc1±)* 14.Nf4 Nxf4 15.Bxf4 0-0 16.b5

B1) 16...Na5 17.Rc1 Bd6 18.Bd2 *(18.Be3!? Bxa3 19.Ra1 Be7 20.Qa4 b6 21.Nd4 Bd7 22.Rfd1⩲* Marin *Rc8 23.Nc6!↑)* 18...a6 19.Rc3 *(19.a4!?)* 19...Bc7? *(19...axb5 20.Rxd3 Nc4 21.Bb4 Ra6⇄* activates Black's forces*)* 20.Qb1 axb5 21.Rxd3 Qe8 22.Re1 Qh5 23.Nd4⟳ ±↑, Delchev,A (2625)-Nikolov,M (2571)/BUL-ch Bankia/2011/;

B2) 16...Ne5!? 17.Qb3+ Kh8 18.Rad1 Bg4 19.Bxe5 fxe5 20.Rxd3 Qc7 21.Rc3 Qd6 22.Re3= /±, Lobron,E (2595)-Smejkal,J (2520)/Bundesliga 9596/1995/ is pleasant for White, but Black is close to equality.]

10.Ne1 Svidler expressed some doubts about his choice, but said he liked the alternatives even less.

[10.Nh4 Be6

A) 11.Be4 Qd7 12.Qh5+

A1) 12...Qf7 13.Qf3 *(13.Bg6? hxg6 14.Qxh8 g5∓ →)* 13...Qd7=;

A2) 12...Bf7!? 13.Ng6 0-0-0 14.Nxf8 Rdxf8 15.Qf3 Bb3 γc1 and Black can fight for an advantage.;

B) 11.f4 exf4 12.gxf4 Qd7⇄]

10...Qg6 The players are in unknown territory and it's difficult to give a definite evaluation - both sides still have a choice of alternatives.

[After 10...Qd7 Svidler intended 11.Nc2 , now there is the interesting and generous Be7 12.b4!? cxb4 13.axb4 Nxb4 14.Nxb4 Bxb4 15.Qb3⩲ with typical play on the « and against the γe8.]

[10...Qa6!? also allows 11.Nc2 *(11.f4!?∞* is an attempt to profit from the absence of the ♕ on the »*.)* 11...Bf5 *(11...c4 12.f4!?⟳)* 12.d4! cxd4 13.exd4 Bxc2 14.Qxc2 Nxd4 15.Qe4⩲]

11.d3 White had more aggressive alternatives to the simple text move.

[11.f4 exf4 12.Rxf4 *(12.gxf4?! Bh3∓)* Δ 12...Bd6 13.Re4+ Be6 14.Nb5!? , but even this is highly unclear after 0-0-0! 15.Nxc7 Bf5⇄]

[11.d4 cxd4 12.exd4 Nxd4 13.Be3 Bg4 14.Qa4+ Bd7 15.Qc4∞]

[Perhaps the best is Shipov's recommendation 11.Rb1! Δb4 Bg4 *(11...Bf5 12.d3 Rd8 13.b4!* Δ *Bxd3?*

14.Nxd3 Rxd3 15.Qa4 Rxc3 16.Bd2+- →ע8) 12.Qa4 *(12.Qb3 Na5!? 13.Qa4+ Bd7 14.Qd1 c4∞)* 12...Bd7 13.f4!?

A) 13...exf4 14.Qxf4 Rc8 *(14...Ne6 15.Qc4↑)* 15.b4±;

B) 13...Nd4 14.Qd1 Bg4 15.Nf3±]

11...Be6 Although the consequences of this move are not fully clear, it does lose a tempo.

[After 11...Be7!? Nepomniachtchi was probably worried about 12.Qb3 , but Qf7 *(12...Na5 13.Qc2 Qf7=; 12...h5!?∞)* 13.Nd5 Kf8!∞ Δg6, ♔g7 is far from clear, as the pin on the ♘d5 makes it difficult for White to develop his play.]

12.Qa4 Bd7 13.Nb5 White is naturally worried about possible discoverd attacks by the ♘c6, but

[13.f4! was possible and probably stronger. We had a similar position above (with ♖b1 instead of d3), White has chances to fight for the ↑.]

13...Nxb5

[Also a logical reaction, but perhaps even better was 13...Rc8!? (Shipov) Black will protect b7 more reliably, after 14.Bd2 h5 15.h4 Qf7 16.b4 a6 17.Nxc7+ Rxc7= he has a solid and promising position.]

14.Qxb5 Rb8 15.Qc4 Bd6

[After 15...b5 16.Qc3 Bd6 Svidler wanted to play 17.b4!? cxb4 18.axb4 Bxb4 *(⌓18...Rc8!?∞)* 19.Qb3 Be7 20.Ra6↑ However, Black doesn't have to weaken his ⟪.]

16.b4!? Slower play doesn't promise much, so Svidler sacrifices a ♙ to exploit Black's ♔ in the ⊞ - we have already seen enough of this motif in the notes.

[16.Bd2 Ne7 Δ♕f7= *(16...Qg4!?=)*]

16...cxb4 17.axb4 Ke7? A serious error, as now White gets a dangerous ↑ for free.

[17...Bxb4 18.Bxc6 bxc6 19.Rxa7±]

[Best is the principled ⌓17...Nxb4! 18.Bd2 *(18.Rxa7? Rc8)* 18...Nc6 *(18...Rc8 19.Qb3 Qf7 20.Qxf7+ Kxf7 21.Rxa7 Rc7 22.Rxb7 Rxb7 23.Bxb7 Rb8= /±* is only a fight for a draw. *)* 19.Nc2 *(19.d4!?)* 19...Ke7 *(19...a6 20.Rfb1⩲ ↑⟪)* 20.Nb4 Rhc8 21.Qb3∞ White has compensation, but still nothing concrete. *(21.Qh4!?)*]

18.b5 Nb4 19.Qb3!

[19.Bd2 Be6 20.Qh4 Nxd3 is less convincing:

A) 21.Be4 Bf5 22.Bxf5 Qxf5 23.Nxd3 *(23.e4 Nxe1!=* holds tactically*)* 23...Qxd3 24.Bb4⩲;

B) 21.Nxd3 Qxd3 22.Bb4⩲]

19...Be6 20.Qb1↑ ע7,♘b4,a7 **20...Qe8**

[20...a6 21.Bd2 Nd5 22.Nf3! *(* During the game Svidler considered mainly *22.bxa6 bxa6 23.Qd1 Nc7 24.Ba5±* , although this will win a ♙, it squanders part of White's advantage.*)* 22...Qe8 23.d4! Qxb5 24.Qe4 Nc7 25.dxe5 fxe5 26.Rfc1→ ± Black is in great trouble, as he has no obvious way to consolidate his position and safeguard his ♔.]

21.Rxa7

[21.Ra5!? a6 22.Ba3 b6 23.Rxa6 Nxa6 24.Bxd6+ Kxd6 25.bxa6 Qa4 26.Nf3 Δd4→ is also strong, but not too practical - White can retain his advantage without too much risk.]

21...Qxb5 22.Bd2 Qb6 23.Ra3!

[23.Ra4? Nd5=]

23...Bc5! The best defence.

[23...Ra8 24.Nc2 Rxa3 25.Nxa3 Δ♘c4↑]

[23...Rhc8 24.d4 exd4 25.Nf3!± →]

24.d4 exd4 25.exd4 Na6□

Black forces a ♕-swap and eases his task.

[25...Nc6? 26.Qxb6 Bxb6 27.d5 Rhd8 28.Be3+-]

26.Qxb6 Bxb6 27.Bf4 Bc7

[27...Rbd8 28.Nc2!?± /± *(28.Bxb7 Nb4* is unconvincing*)* and Black will probably lose the ♙b7 without winning anything on d4, as 28...Bxd4 29.Rb1 Nc5 30.Ra5 Nb3 31.Rb5± will cost him 2 pieces for a ♖.]

28.Nd3↑ Δ♖a6 Svidler applies pressure by activating all his pieces.

[28.Rxa6?! bxa6 29.Bxc7 Rbc8 Δ♗ c4 ∞ *(29...Bc4!?* are both far from clear. *)*]

28...Bxf4

[28...Rhc8?! 29.Re1 and Black already won't manage to trade the ♗: Kf7 30.d5 Bd7 31.d6 Bd8 32.Bd5+ Kf8 33.Be3 Δ♗a7, ♘f4+-]

[28...Bf5 29.Re1+ Kd8 30.Bxc7+ Nxc7 31.Nc5± Δ b6? 32.Nb7+ Kd7 33.Rc3+-]

29.Nxf4 Bc8 Too passive; a more resilient move was

[29...Bc4±]

[, or 29...Bd7!? 30.Rb1 Rhd8± Black is willing to give up the ♙b7 to coordinate his forces.]

30.Re1+

[The text is tempting, but even stronger is 30.Rb1!↑ Δ♖ b6 and b5? runs into 31.Re1+ Kd6 32.Rxa6+ Bxa6 33.Re6++-]

30...Kd6 31.Rae3

[31.Ra5!? Nc7 32.Rc5 Bd7 33.Nd5 Rhe8 *(33...Ne6 34.Nb6! Nxc5 35.dxc5+ Kc7 36.Re7+-)* 34.Ne3! b5 35.Ra1→ Shipov]

31...Nb4?

[⌓31...Nc7! 32.Re7 Rg8±]

32.Rb1 Nc6 33.Rc3! Δ♖c6 **33...Bf5?!**

[33...Bd7 34.d5 Nd4 35.Rb6+ Ke7 36.d6+ Kd8 37.Rc4±]

34.Rb6 Kc7

[34...g5 35.Bxc6 bxc6 36.Rcxc6+ Kd7 37.Rd6+ Kc8 38.Rbc6+ Kb7 39.Nd5+- →]

[34...Ke7 35.d5 Ne5 36.Rc7+ Bd7 37.d6+ Kd8 38.Rbxb7 Rxb7 39.Rxb7 Nc4 40.Bc6 Bc8 *(40...Bxc6 41.Ne6+ Kc8 42.Rc7+ Kb8 43.Rxc6+-)* 41.Rxg7 Nxd6 42.Nd5 f5 43.Kg2+- Δ♔f3-f4-e5 The ⊥ is hopeless, Black's forces are very passive and he can't hold his " ♙ on the long run.]

35.Rb5+- Δ♖f5, d5 The game is over, Black loses a piece. **35...Bd7 36.d5 Rhe8 37.h4 Re5 38.Rb2 Rc8 39.Nd3 Ree8 40.dxc6 Bxc6 41.Nb4**

1-0

A29

□ **Svidler,Peter** **2757**

■ **Karjakin,Sergey** **2760**

Candidates Tournament (8) 20.03.2016

[Ftacnik,Lubomir]

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Bb4 5.Bg2 0-0 6.0-0 e4 7.Ng5 Bxc3 8.bxc3

[8.dxc3 Re8 9.Qc2 Qe7=]

8...Re8 9.f3

[9.d3!? exd3 10.exd3 b6 *(10...h6!?)* 11.Bd5!? Nxd5 12.cxd5 h6 13.Nxf7!→ Christiansen,L-Kaidanov,G/USA ch/1994/]

9...e3!? The opening discussion is very interesting, as the advance of the e-pawn disrupts White's coordination and forces him into unusual solutions. The

older solution with the exchange on f3 unleashes the potential of White's pieces and is more dangerous.

[9...exf3 10.Nxf3 d5 11.d4! Ne4 12.Qc2

A) 12...dxc4 13.Rb1 f5 14.g4

A1) 14...Nd6 15.Bg5 Qd7 16.Nh4 Nf7 17.Rxf5 Nxd4 18.cxd4 Qxd4+ 19.e3 Qxg4 20.Rxf7 Kxf7 21.Nf3 Bf5 22.Qf2 Kg8 23.Rc1 Bd3 24.Bf4 c6 25.Ne5 Qf5 26.Nxc4 Bxc4 27.Rxc4 David,P-Polak,T/CZE-ch 1995/1-0 (53);

A2) 14...fxg4?! 15.Ne5 Nxe5? *(15...Nd6 16.Nxc6 bxc6 17.e4⩱)* 16.Bxe4 Ng6 17.Bxg6 hxg6 18.Qxg6± 1-0 Lesiege,A-Zugic,I/Montreal 2001/ (21);

A3) 14...g6 15.Bf4 Be6 16.Rxb7 Bd5 17.gxf5 Nxd4 18.cxd4 Bxb7 19.fxg6 hxg6 20.Ne5↑ 1-0 Smirin,I-Avrukh,B/Koop Tjuchem op 1996 (24);

B) 12...Bf5 13.Nh4↑ Bg6 14.Bf4 Na5 15.cxd5 Qxd5 16.Be5 Rxe5 17.Nxg6 hxg6 18.dxe5 Qc5+ 19.e3 Ng5 20.Qf2 Chernin,A-Farago,I/AUT-chT9596 1996/1-0 (114)]

10.d3! Svidler is a classical player with a love of sound, flexible strategic solutions. It is no wonder that he prefers the most harmonious move.

[10.d4

A) 10...Na5 11.Qd3 b6 12.c5? *(12.Bxe3! Ba6 13.Rfe1 Nxc4 14.Bf2 Δ e4⊞)* 12...Bb7! 13.Bxe3 Qe7 14.Bf4 0-1 Olafsson,H-Naumkin,I/Belgrade GMA 1988 (41) *(14.Kf2?? Ba6!-+)* 14...Qxe2 15.Qf5!? *(15.Qxe2 Rxe2 16.Bxc7 Nd5∓)* 15...h6 16.Ne4 Nxe4 17.Rae1 *(17.fxe4 Qxg2+! 18.Kxg2 Bxe4+ 19.Qxe4 Rxe4 20.Bxc7 Nc4∓)*

A1) 17...Nxc3! 18.Rxe2 Nxe2+ 19.Kh1 Nxd4 20.Qxd7 Rad8 21.Qg4 *(21.Qxc7 Ne6 22.Qe5 Nxc5∓)* 21...Bc8∓;

A2) 17...Nxg3?! 18.hxg3

A2a) 18...Qxe1 19.Rxe1 Rxe1+ 20.Kf2⩱ Rae8 21.Be5! *(21.Bf1 Bxf3!)*;

A2b) 18...Qb5 19.Qg4? *(19.Bxc7=)* 19...Qc6 20.Kh2 bxc5 21.d5 Qxd5 22.Bxh6 g6 23.Rd1 Qe5! *(23...Qh5+ 24.Qxh5 gxh5 25.Rxd7=)* 24.Qxd7 *(24.Rxd7 Bc8!-+)* 24...Nc4 25.Bf4 Qxc3 26.Qxc7 Ba6∓ 0-1 (41) Olafsson,H (2525)-Naumkin,I (2440) Belgrade 1988;

B) 10...b6!?;

C) 10...d6!? Δ ♕e7, ♘a5, h6, ♗e6 Dlugy,M 11.Qd3 Qe7 12.Rb1 Rb8 13.Bh3 b6 14.Bxc8 Rbxc8 15.Nh3 Na5 16.Nf4 c5 17.d5 Nd7 18.Ng2 Ne5 19.Qxe3 Nexc4 20.Qxe7 Rxe7 21.Kf2= ½-½ (57) Vaisser,A (2525)-Barbero,G (2495) San Bernardino 1989]

[10.dxe3

A) 10...b6 11.e4 *(11.f4* Ribli *h6 12.Nf3 Bb7 13.c5 Na5 14.Qd4 Qe7 15.cxb6 axb6 16.c4 Qe4 17.c5 Qxd4 18.exd4 Rxe2* 0-1 Fatin,T-Soffer,R/London Lloyds 1989 (34) *)*

A1) 11...Ba6?! 12.f4 h6 13.Nxf7 Kxf7 14.e5→ Bxc4 *(14...Ng8? 15.Bd5+ Kf8 16.Ba3+ Nge7 17.Qd3 d6 18.Qh7+-)* 15.exf6± ↑;

A2) 11...h6

A2a) 12.Nh3!? d6!? *(12...Qe7 13.Nf4 Qc5+ 14.Kh1 Qxc4 15.Nd5 Nxd5 16.exd5 Na5 17.e4 c6 18.d6 Bb7 19.g4 Qxc3 20.Bd2 Qf6 21.Bxa5 bxa5 22.Qd3* ½-½ (22) Psakhis,L (2590)-Avrukh,B (2500) Groningen 1996 *)* 13.Nf2 *(13.f4?! Nxe4 14.Qd5 Bxh3∓)* 13...Ba6 14.f4 Na5∞;

A2b) 12.Nh3 Ba6⩱

A2b1) 13.c5 bxc5 14.Ba3 d6 15.Qa4 *(15.f4!?)* 15...Nb8 16.e5 dxe5 17.Rfd1 Qc8 18.e4 Nbd7 19.Nf2 Nb6∓ ½-½ (32) Gulko,B (2595)-Timoshenko,G (2510) Nova Gorica 1997;

A2b2) 13.Nf2;

A2c) 12.Nxf7!? Kxf7 13.f4 Kg8 14.e5 Nh7

A2c1) 15.f5□ Qe7 *(15...Kh8 16.f6 Nxe5 17.fxg7+ Kxg7 18.Bxa8 c6 19.Bf4+-; 15...Bb7 16.f6 Rxe5 17.Bd5+ Kh8 18.fxg7+ Kxg7 19.Rf7+ Kh8 20.Bxh6+-; 15...Ba6 16.e6)* 16.f6 gxf6 17.Bd5+ Kg7 *(17...Kh8 18.exf6 Nxf6 19.Bxc6 dxc6 20.Qd4)* 18.Qd2 Qxe5 19.Qxh6+ Kh8;

A2c2) 15.Ba3? Bb7∓

A2c21) 16.Qd3 Kh8;

A2c22) 16.Bd5+ Kh8 17.Bf7 Na5∓ *(17...Nxe5 18.Bxe8 Nxc4)*;

A2c23) 16.Be4 Kh8 17.Bc2 *(17.Bg6 Ne7 18.Bxe8 Qxe8∞)* 17...Nxe5! *(17...d6 18.Qd3 Nf8 19.exd6 cxd6 20.Bxd6 Na5 21.Bxf8 Qxd3 22.Bxg7+ Kxg7 23.exd3∞)* 18.fxe5 Rxe5 *(18...Ng5 19.e4∓)* 19.Bxh7 *(19.Qd3 Be4; 19.Rf7* Ribli *Ng5 20.Rf8+ Qxf8 21.Bxf8 Nh3+ 22.Kf1 Rxf8+ 23.Ke1 Ng1→)* 19...Kxh7 20.c5 Qe8 *(20...bxc5 21.Bxc5∓)* 21.Qd3+ *(21.cxb6* Ribli *axb6 22.Rf8 Qe6 23.Rxa8 Bxa8∓)* 21...Be4-+ 0-1 (29) Topalov,V (2725)-Gelfand,B (2700) Novgorod 1997;

B) 10...Na5 Ribli 11.e4 h6 12.Nh3 Nxc4 13.Qd4 d5 *(13...Ne5 14.c4 d6 15.Nf4 b6 16.Nd5 c5! 17.Qc3 Nxd5 18.cxd5 b5?! 19.f4! b4 20.Qc2 Nd7 21.e5!=* 1-0 Gulko,B-Illescas Cordoba,M/Espana 1996 (41) *)* 14.Nf4 c6 15.exd5 cxd5 16.e4 Qb6 0-1 Kopilov,N-Raetsky,A/Voronezh 1990 (38);

C) 10...Qe7

C1) 11.e4 Qc5+ 12.Kh1 h6 13.Nh3 Qxc4 14.Nf4 d6 15.Qd2 *(15.Nd5 Nxd5 16.exd5 Ne5 17.e4 f5 18.Bf4 fxe4 19.Bxe5 Rxe5 20.fxe4 Qb5 21.Rf4 Qe8 22.Qf3 Bd7 23.Rf1=* ½-½ (55) Istratescu,A (2618)-Rodriguez Guerrero,E (2464) La Roche sur Yon 2006*)* 15...b6 16.Rd1 Ba6 17.Rb1 Rad8 18.Rb2 Qa4 19.Qe1 Bc4 20.Nd5 Nxd5 21.exd5 Ne5 22.Qd2 Qa6∓ 0-1 (73) Conquest,S (2536)-David,A (2568)

Liverpool 2008;
C2) 11.Nh3 Qc5 12.Nf4 Qxc4 13.e4 d6 14.Qd3 Ne5 *(14...Be6 15.Be3 ½-½ (15) Khalifman,A (2690)-Grischuk,A (2702) Kallithea 2002)* 15.Qxc4 Nxc4 16.g4 Rb8 17.Rd1 b6 18.g5 Nd7 19.Nd5 Rb7 20.f4 Nf8 21.Rd4 Na5 22.f5 Bd7 23.Rb1 c5 24.Rd3 Ba4 25.Bf4 Bc2= ½-½ (43) Kasparov,G (2827)-Sadvakasov,D (2585) Astana 2001;

D) 10...h6 11.Nh3
D1) 11...Ne5 12.e4 Nxc4 13.Qd4 Ne5 *(13...d5 14.Nf4 c6 15.exd5 cxd5 16.e4 Qb6 17.Nxd5 Nxd5 18.exd5 Qxd4+ 19.cxd4 b6 20.d6 Bb7 21.d7 Re7 22.Bh3 Bc6 23.Bf4 Bxd7* 0-1 Kopilov,N-Raetsky,A/ Voronezh 1990 (38)*)* 14.c4 d6 15.Nf4 b6 16.Nd5 c5! 17.Qc3 Nxd5 18.cxd5 b5?! *(18...f6!∞)* 19.f4! b4 20.Qc2 Nd7 21.e5! 1-0 Gulko,B-Illescas Cordoba,M/ Espana 1996 (41);
D2) 11...d5 12.Nf4 dxc4 13.e4±;
D3) 11...b6
D3a) 12.e4
D3a1) 12...Qe7 13.Nf4 Qc5+ 14.Kh1 Qxc4 15.Nd5 Nxd5 16.exd5 Na5 17.e4 c6 18.d6 Bb7 19.g4 Qxc3 20.Bd2 Qf6 21.Bxa5 bxa5 22.Qd3 ½-½ Psakhis,L-Avrukh,B/Koop Tjuchem op 1996;
D3a2) 12...d6 13.Nf2 *(13.f4?! Nxe4 14.Qd5 Bxh3∓)* 13...Ba6 14.f4 Na5∞;
D3a3) 12...Ba6 13.c5 *(13.Qa4!? Na5 14.c5 Bxe2 15.Re1 Ba6 16.f4 Bb7 17.Nf2±)* 13...bxc5 14.Ba3 d6 15.Qa4 Nb8 16.e5!? dxe5 17.Rfd1 Qc8 18.e4 Nbd7! 19.Nf2 Nb6 ½-½ Gulko,B-Timoshenko, G/Nova Gorica 1997 (32);
D3b) 12.Nf4 Na5 *(12...d6)* 13.c5∞
D3b1) 13...bxc5!? 14.Rb1 *(14.e4)*;
D3b2) 13...Qe7 14.cxb6 axb6 15.e4 Qc5+ 16.Kh1 *(16.Qd4 Nb3 17.Qxc5 bxc5 18.Rb1 Nxc1 19.Rfxc1 Rxa2=)* 16...Bb7 *(16...Qxc3 17.Bd2±)* 17.Nd3 Qc4 *(17...Qxc3 18.Bb2±)* 18.Bf4 d6 19.Qc2± Nd7 20.Rfd1 Qe6 21.Be3 Nc4 22.Bd4 Ra5 *(22...c5 23.Bf2±; 22...Na3 23.Qb3±)* 23.Nf4= 1-0 (82) Hansen,C (2595)-Brynell,S (2475) Malmo 1998;
E) 10...d6⩱ 11.e4 h6 12.Nh3 Be6 13.g4 Qd7 14.c5 dxc5 15.Qe1 Ne5 16.Qg3 Bc4 17.Re1 Ng6 18.Nf2 Qe6 19.h4 Qa6 20.h5 Nf8 21.e5 Nd5 22.f4 Qa5 23.Bxd5 Bxd5 24.f5± 1-0 (32) Kasparov,G (2775)-Rao,V Harvard 1989]

10...d5 **11.Qa4** Technically speaking Svidler is using a new move. Previously only 11.cxd5 and 11. ♕b3 were considered worthy of serious consideration. It is no surprise that he was striving to find an independent idea in case White was well informed .

[11.cxd5 Nxd5

A) 12.Ne4?! f5 13.c4 Nf6 *(13...fxe4 14.cxd5 exf3 15.Rxf3 Nd4 16.Rxe3 Bg4 17.Be4 Qf6⩱* Beltran,S-Veingold,A/Oviedo 25'/1993/EXP38/ *18.Bb2 Qb6! 19.Bxd4 Qxd4 20.Qc1□ Bxe2 21.Kg2 Bxd3-+; 13...Nde7=)* 14.Nxf6+ *(14.Nc3 Nd4=)* 14...Qxf6 15.Rb1 f4 16.Bb2 Nd4 17.gxf4 b6 0-1 Cuadras,J-Rodriguez,A/Terrassa open 1996 (40);

B) 12.f4 Nxc3 13.Qb3 Nxe2+ 14.Kh1 Be6 15.Nxe6 Rxe6 16.f5 Rh6 17.Bxe3 Ncd4 18.Qxb7 Nxg3+ 19.Kg1 Nge2+ 0-1 (19) Uhlmann,W (2461)-Hansen,C (2607) Germany 1999;

C) 12.Qb3

C1) 12...Qxg5 13.f4 Qh5 *(13...Nxf4 14.Rxf4⩱* Karpov *)* 14.Bxd5 Bg4 15.Bf3 Rab8 16.Rb1 h6 0-1 Grant,J-Timoshchenko,G/EU-chTM 1997 (29);

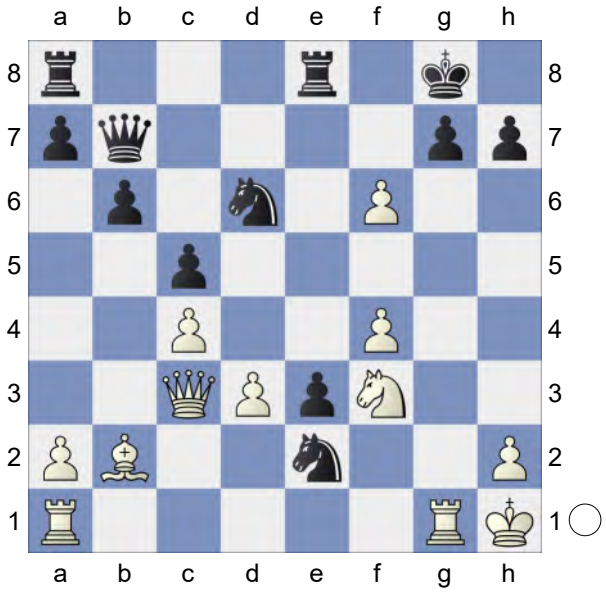
C2) 12...Na5 13.Qa3

C2a) 13...Qxg5 14.Qxa5 Qe5 *(14...b6 15.f4±)* 15.d4 *(15.f4? Nxf4 16.Qxe5 Nxe2+ 17.Kh1 Rxe5 18.Bb2 Rb5∓; 15.Bb2!?)* 15...Qd6= **Δ** Karpov 16.Ba3 Qc6 17.f4 Qxc3 18.Qa4 Nf6;

C2b) 13...b6 14.f4 *(14.c4?! Qxg5 15.f4 Nxf4! 16.Rxf4 Bb7∓)* 14...Bb7

C2b1) 15.c4 Ne7 *(15...Nf6 16.Bxb7 Nxb7 17.Rf3 h6 18.Nh3 Qd7 19.Kg2 Ng4∞)* 16.Bxb7 Nxb7 17.Bb2 c5 18.f5 f6 ½-½ Nielsen,P-Savchenko,S/Minsk 1996;

C2b2) 15.Bb2 c5 16.c4 Nb4 17.Qc3 f6 18.Bxb7 Nxb7 19.Nf3 Nd6 20.g4!? Nc6 21.Kh1 ½-½ Gulko,B-Ivanchuk,V/Horgen 1995 (29) *(21.g5 Nf5 22.gxf6 Ncd4∓)* 21...Qd7! 22.Rg1 Qb7! 23.g5 *(23.Rg2!?)* 23...Nd4 24.gxf6 g6! *(24...Nxe2??*



25.f7+!+-) 25.Rg2 N6f5! *(25...Nxf3? 26.f7+! Kxf7 27.Qf6+ Kg8 28.Qh8+ Kf7 29.Qxh7+ Ke6 30.Rxg6++-)* 26.Ng5 Rf8 27.f7+ Rxf7 28.Nxf7 Kxf7= 29.Qe1! Nc2 ½-½ (29) Gulko,B (2620)-Ivanchuk,V (2740) Horgen 1995 *(29...Nc2 30.Qc3 Ncd4=)*]

[11.Qb3 Na5 12.Qa3 c6 *(12...b6; 12...c5 13.cxd5 Nxd5 14.f4 c4 15.Re1 Bg4 16.Rb1 Bxe2 17.d4 Nb3 18.Rxb3 cxb3 19.Qxb3 Bh5 20.Bxd5 Qd7 21.Bxe3 Rad8 22.Bg2 Qf5 23.Kf2 Qd3 24.Bf1 Qf5 25.Qb1 Bg6 26.Qxf5 Bxf5 27.c4* 1-0 (27) Schussler,H (2490)-Garcia Palermo,C

(2520) Malmo 1987) 13.cxd5 cxd5 14.f4

A) 14...Nc6?!

A1) 15.Nf3 Bd7 16.Rb1 *(16.Bb2 Ng4 17.Qd6 Ne7 18.Ne5 Nxe5 19.Qxe5 Bg4 20.Rfe1 Qb6 21.Ba3 f6 22.Qd6 Qxd6 23.Bxd6 Rad8=* ½-½ (37) Cvitan,O (2541)-Gonda, L (2501) Sibenik 2008) 16...b6 *(16...Qc7)* 17.c4

A1a) 17...dxc4 18.dxc4∞ *(18.Ne5 Nd4∞; 18.Bb2 cxd3 19.Qxd3⩱)*;

A1b) 17...Rc8 18.cxd5 Nxd5 19.Bb2 a5 20.Rfc1 Ncb4 21.Ba1! h6 *(21...Nf6!?∞)* 22.Qb2± 1-0 (29) Mamedyarov, S (2662)-Papa,S (2397) Lausanne 2004;

A2) 15.Bb2 Bg4 16.Rae1 h6 17.Nf3 Qc8!? *(17...Qd7?! 18.Ne5! Qf5 19.c4 Bh3 20.Nxc6 Bxg2 21.Kxg2 bxc6 22.Bxf6±)*;

A3) 15.Rb1 Qc7 *(15...h6 16.Nf3 Qc7 17.Bb2 Rd8 18.Qc5 Ng4 19.Nd4 Qb6 20.Nb3 Nf2 21.Rfc1 Nh3+ 22.Kf1 g5 23.fxg5 hxg5 24.c4 d4 25.Bxc6 Qxc5 26.Nxc5 bxc6 27.Nb3±* 1-0 (38) Komarov,D (2615)-Tseitlin,M (2505) St Petersburg 1997) 16.Bb2 Bg4

A3a) 17.Nf3 Qd7 *(17...Rac8 18.Qb3 h6 19.Rfc1 Qd7 20.c4 dxc4 21.Qxc4 Be6 22.Qa4 Nd5* 1-0 Brooks,I-Fuzishawa,R/ICCF Email 2001/ ICCF Telechess CBM 100 (55)) 18.Ba1 Re7!? *(18...b6 19.Rfc1 Δ Rad8?! 20.c4 d4 21.c5!±; 18...Bh3 19.Bxh3 Qxh3 20.Rxb7 Ng4 21.Qc5!±)* 19.Rfc1 Bh3 20.Bh1 Nh5 Δ ♘f4;

A3b) 17.Rfe1!±;

A3c) 17.c4= dxc4 18.Bxf6 gxf6 19.Ne4

A3c1) 19...Rxe4!? 20.Bxe4□ f5! *(20...Bxe2 21.Rfe1±)* 21.Bf3 Nd4 *(21...Bxf3 22.Rxf3 Nd4 23.Rxe3 Nc2 24.Qe7+-)* 22.dxc4 Bxf3 23.exf3 e2 24.Rfe1 Qxc4⩱;

A3c2) 19...Kg7

A3c21) 20.Nxf6!? Kxf6 21.Rb5 Makarichev,S; Radovsky Rad8 22.Qc3+ Ke7 23.Qxc4∞;

A3c22) 20.h3 Bxe2 21.Nxf6 Bxf1 22.Qc3 Re5!;

A3c23) 20.Qc3 Qd8! *(20...Qe7 21.Rxb7 Qxb7 22.Nxf6 Kf8 23.Nxg4+-)* 21.dxc4 Qd4 *(21...Nd4 22.Qxe3!)* 22.Rxb7 Rxe4 23.Qxd4 Rxd4 24.Bxc6=;

A3c24) 20.Nd6 Re6 21.Nxc4 Rd8 22.f5 Ree8 23.Rb2 Nd4 24.Rxb7 Nxe2+ 25.Kh1 Nxg3+!= 26.Kg1! *(26.hxg3? Qxg3-+)* 26...Ne2+ *(26...Qxb7 27.Bxb7 Nxf1 28.Kxf1 Bxf5 29.Nd6+-; 26...Nxf1 27.Rxc7 e2 28.Qxa7□ e1Q 29.Rxf7+ Kh6 30.Rxf6+! Kg5 31.Qg7+ Kf4 32.Qh6#)* 27.Kh1 Qc8!? *(27...Ng3+=)* 28.Nd6 Rxd6 29.Qxd6

Bxf5⩲;
A3c25) 20.dxc4∓ 0-1 (32) Kasparov,G (2740)-Karpov,A (2700) Seville 1987;

B) 14...Bg4!? 14...♘c6 15.♖b1, ♕c7 Kasparov,G-Karpov,A Sevilla (m/2) 1987 i 44/22 14... ♘c6 15. ♗b2!?, ♗g4 16. ♖ae1 Archipov-Naumkin Moskva GMA-op 1989 i 47(45)

B1) 15.Nf3 Nc6 16.h3 *(16.Rb1 Qd7 17.Qb3 b6 18.Bb2 Rac8 19.Rfc1 Bxf3 20.Bxf3 Na5* 0-1 Brooks,I-Tochachek,M/ICCF Email 2002/ (55)*)* 16...Bxf3 *(16...Bd7 17.Rb1 Qc7 18.Ne1 Ne7 19.Rf3 d4 20.cxd4 Nf5 21.Qc5 Qd8 22.g4 Rc8 23.Qxa7 Nh4 24.Rg3 Nxg2 25.Nxg2=* 1-0 (67) Papin,V (2534)-Khmelniker,I (2483) Zuerich 2010 *)*

B1a) 17.Bxf3 h5 *(17...d4 18.c4±)* 18.Qc5 Rc8 19.Bb2 b6 20.Qb5 Na5 21.Rac1 Rc5 ½-½ Eriksson,A-Oestroem,R/ Hallsta 1996/ (21);

B1b) 17.Rxf3 d4 18.Bb2 Rc8 19.Rb1 a5 20.cxd4 Nb4 21.Rc1 Rxc1+ 22.Bxc1 h5 23.Bb2 b6 ½-½ (23) Gulko,B (2570)-Korneev,O (2638) Montreal 2006;

B2) 15.Re1

B2a) 15...Nc6 16.Rb1 Qd7?! *(16...h6!?)* 17.h3!± Karpov *(17.Nf3 b6 18.Bb2∞ Rac8* 18... ♗h3!? *19.c4 Bxf3 20.Bxf3 dxc4 21.dxc4 Na5* 21... ♘d4 22. ♗xd4, ♕xd4 23. ♕xa7 ± *22.Bxf6 gxf6 23.Qd3!±* 1-0 (50) Soffer,R (2440)-Kindermann,S (2560) Bern 1990 *)*;

B2b) 15...h6 16.Nf3 Nc6 17.Rb1 Qd7 18.d4± Δ ♘e5± Bh3

B2b1) 19.Bxh3 Qxh3 20.Rxb7 Rac8!? *(20...Ng4 21.Qd6!∞)*;

B2b2) 19.Bh1 Nh5! 20.Ne5 Nxe5 21.fxe5 Qg4 22.Bxe3 Nxg3 23.Bf3 Qg6 *(23...Nxe2+? 24.Kf2+-)* 24.hxg3 Qxg3+ 25.Kh1 Bg4 0-1 Lautier,J-Illescas Cordoba,M/Dos Hermanas 1995 (40)]

11...h6 12.cxd5 Nxd5 13.Ne4 f5
[13...a5 14.Bb2 Nde7 15.Rad1±]

14.Nc5 f4!? Karjakin has no interest in opening up the position for the white bishops. Black would love to capitalise on the fact that the white pieces are quite cramped due to the black e3-pawn.
[14...Nxc3? 15.Qb3+ Nd5 16.f4 Nce7 17.Nxb7 Bxb7 18.Qxb7 Qd6 19.Ba3 Qxa3 20.Bxd5+±]

15.Bb2
[15.Ne4 Rb8 16.Bb2±]

15...Rb8 16.c4
[16.Qb5 a6 17.Qb3 b5 18.Rab1 Kh7 19.c4 Nde7=]
[16.Ne4!?]

16...Nde7
[16...Nf6 17.Qa3 b6 18.Ne4 Nxe4 19.dxe4 fxg3 20.hxg3 Qe7 21.Qxe3 Na5=]

17.g4
[17.Ne4!? Rf8 18.Rae1±]

17...b6 18.Ne4 Be6 19.g5? The position was so original, that both players had to rely on positional feeling and the proverbial "nose". Svidler is feeling nervous about the situation and

seeks active action on the kingside. Due to the lack of supporting forces the whole idea should have worked against him. Both players have been under impression, that the exchange of g5 would not be good for Black.

[19.Rfd1 Nd4 20.Bxd4 Qxd4 21.Qxa7 Rec8 22.Qa3 Nc6=]

19...h5?! Ever since Shakespeare's plays people have known the expression "comedy of errors".

[19...hxg5 20.Nxg5 Nf5∓]

20.Rfd1 Nd4?! Black is equally anxious to fight actively in the centre, but it was completely unnecessary to sacrifice the pawn.

[20...Bd7! 21.c5 Nf5∓]

21.Bxd4 Qxd4 22.Qxa7 Qd7 23.Qa3 h4

[23...Nc6 24.Rdb1 Bf5 25.h4=]

24.Qc3 Bf5 25.h3

[25.Bf1 Ng6 26.a4=]

25...Bxh3?! The winner of the whole event was not fsensing the problems well enough and grabbing the h3-pawn makes life a lot easier for White .

[25...Nc6 26.Kh2 Nd4∓]

26.Qe5! Ng6

[26...Bxg2 27.Kxg2 Rf8 28.a4±]

27.Qd5+

[27.Bxh3 Qxh3 28.Qxc7 Ne5 29.Rf1 b5=]

27...Be6 28.Qxd7 Bxd7 29.Kh2 Ra8

[29...Kf7 30.Bh3=]

30.Bh3 Bxh3 Ever since the promising middlegame position Karjakin has begun to drift away with second-rate decisions. Black is indirectly preparing the scene for the turning of the tables.

[30...Bc6 31.Nc3 Re5 32.a4 Rxg5 33.d4=]

31.Kxh3 Ra3 32.Rdc1 Rea8 33.Rc2 Kf7 34.d4

[34.Nc3 R3a5 35.Nd5 Nf8 36.Nxf4 Rxg5=]

34...Rd8 35.d5

[35.Rd1 Rda8 36.Nc3±]

35...Ne5 36.Rb1 Kg6?

[36...Ra6! 37.c5 Rxd5 38.cxb6 cxb6=]

37.d6! For the first time in the game White will be able to reasonably hope for overall success. His pieces will become active and the black king can not be called safe for the rest of the game. **37...cxd6 38.Rxb6 Kh5 39.Nxd6 Rda8**

[39...Nd7 40.Rb5 Nc5 41.Rxc5 Rxd6 42.g6+ Kxg6 43.Rb5 Raa6 44.Kxh4 Rd2 45.Rxd2 exd2 46.Rd5 Rxa2 47.Kg4 d1Q 48.Rxd1 Rxe2 49.Kxf4±]

40.Rb5

[40.Nf5 R8a7 41.c5 Nxf3 42.exf3 e2 43.Rxe2 Rxf3+ 44.Kg2 Kg4 45.Nd4 Rg3+ 46.Kf1 Ra4 47.Rd6±]

[40.g6 R8a5 *(40...Nxg6 41.Rb5+ Kh6 42.Nf5+ Kh7 43.Rb7 R3a7 44.Rxa7 Rxa7 45.c5 Ne5 46.c6 Rc7 47.Rc5 Nxc6 48.Kxh4+-)* 41.Nf5 Kg5 42.Nxg7 Rxa2 43.Rxa2 Rxa2 44.Ne6+ Kxg6 45.c5 Kf7 46.Nxf4±]

40...Nc6

[40...R3a6 41.Ne4 Nf7 42.c5±]

41.g6+! Kxg6 42.Rc1! An excellent choice of moment for vacating his defensive positions in order to concentrate forces against the black king. **42...Kh7**

[42...Rxa2 43.Rg1+ Kh7 44.Rb7 R8a7 45.Rgxg7+ Kh8 46.Rxa7 Nxa7 47.Ne8 Nc6 48.Rc7 Ra6 49.Nf6 Ne7 50.Rxe7 Rxf6 51.Kxh4+-]

43.Rg1 R3a7

[43...Nd4 44.Rb7 Rg8 45.Rg4 Nxe2 46.Nf5 Ra6 47.c5! Rf6 48.Rxh4+

Kg6 49.Ne7+ Kf7 50.Nxg8+ Kxg8 51.Rg4+-]

44.Rg4 Kg8 The black king has run for its life into relative safety on the g8-square. As collateral damage the defender has to live with the fact that his pawns have become as easy target for the white rooks.

[44...Nd4 45.Rh5+ Kg8 46.Rgxh4 g6 47.Rh8+ Kg7 48.Ne8+ Kf7 49.Rxf4+ Nf5 50.Kg4±]

45.Rh5

[45.Rxf4 Rxa2 46.Rg4 R8a7 47.Rb6±]

45...Ne7 46.Rgxh4

[46.Rxf4 Rxa2 47.Re4 Ng6 48.Rg5 Nf8 49.Rxe3+-]

46...Ng6 47.Rg4 Nf8 48.Rxf4

[48.Re5! Rxa2 49.Re7 g6 50.Rxf4 R2a7 51.Rxe3+-]

48...Rxa2 49.Rfh4? Svidler must have been deluded when he aligned his rooks on the h-file. Too many of his last moves were imprecise and suddenly the huge advantage is gone...

[49.Nf5 R8a7 50.Rfh4±]

49...g6 50.Re5

[50.Re5 Rxe2 51.Rhe4 Raa2 52.Kg3=]

½-½

C92

□ **Giri,Anish** **2793**
■ **Svidler,Peter** **2727**
FIDE World Cup (6.1) 29.09.2015
[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Bb7 Svidler did play the Ruy Lopez in Baku, but he mostly preferred the Breyer system with

[9...Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 *(13.a4 Bf8 14.Bd3 c6 15.Qc2 Rc8 16.axb5 axb5 17.b4 c5 18.bxc5 exd4 19.c6 dxc3 20.cxb7 cxd2 21.Qxd2 Rb8 22.Bxb5 Qb6 23.Rb1 Qxb7 24.Bd3 Qa8 25.Rxb8 Rxb8 26.Bb2 Qa2 27.Re2 h6 28.Qc1 Qb3 29.Bc4 Qb7⇄ 0-1 (38) Karjakin,S (2762)-Svidler,P (2727) Baku 2015)* 13...Bf8 14.Ng3 g6 15.a4 Svidler preferred the rare

A) After the standard continuation 15...c5 16.d5 c4 17.Bg5 h6 18.Be3 Nc5 19.Qd2 h5 Black has lately faced some problems in the line 20.Bxc5 dxc5 21.Nf1 Nd7 22.Qe3 Here a new idea is Rb8!? *(22...Qf6 23.Ra2 Kh7 24.Ng5+ Kg8 25.Rea1 Qf4?! 26.g3 Qxe3 27.Nxe3 Bd6 28.h4!↑* Yu,Y (2668)-Safarli,E (2649) Tromso 2014/ For more details see the notes to this game in CBM 162. *)* 23.N1d2 Nb6 24.axb5 *(24.Ra2 b4!)* 24...axb5 25.Ra2 Ra8 26.Rea1 Qf6 27.Qe1 Rxa2 28.Rxa2 Nc8 29.b3 cxb3 30.Nxb3 c4 31.Na5 Nd6 32.Nxb7 Nxb7 33.Qa1 Qf4 34.Ra7 Nd6⇄ Saric,I (2678)-Amin,B (2636) WCup Baku 2015;

B) 15...Rb8!? 16.Bd3 *(16.Bd2 d5 17.axb5 axb5 18.Nxe5 Nxe5 19.dxe5 Nxe4 20.Nxe4 dxe4 21.Bf4 Qxd1 22.Raxd1 Bg7 23.Rd7 Bxe5 24.Bxe5 Rxe5 25.Bb3 c5 26.Bxf7+ Kf8 27.Ba2 Re7 28.Rxe7 Kxe7 29.Bb1 Kf6 30.Bxe4 Re8 31.f3 Bxe4 32.fxe4 Rd8 33.Kf2 Ke5 ½*, Timofeev,A (2664)-Tkachiev,V (2657) Dagomys 2008 *)* 16...exd4 17.cxd4 c5⇄

The exd4 motif is more typical for the Zaitsev, in the Breyer Black mostly tends to hold on to his centre. However, Svidler still found a plausible way to employ this idea:

B1) 18.Bf4 Qb6 *(18...c4!? 19.Bc2 b4⇄)* 19.a5?! *(19.b4!?∞)* 19...Qa7 20.d5 c4 21.Bc2 Nc5 22.Qd2 Ba8 23.Rad1 Qc7 24.Bh6 Qe7 25.Nf5 gxf5 26.Qg5+ Kh8 27.Bxf8 Rxf8 28.e5 Nxd5 29.Qxf5 Nd3 30.Ng5 f6 31.exd6 Zhigalko,S (2668)-Kolesnik,E (2374) Minsk 2010 Qxe1+! 32.Rxe1 fxg5∓;

B2) 18.axb5 axb5 19.d5 c4 20.Bc2 Nc5 21.Bd2 Nfd7 22.Bc3 Ne5 23.Nxe5 dxe5 24.Qd2 Qb6 25.Bb4 Ra8 26.Nf1 Rxa1 27.Rxa1 Ra8 28.Rxa8 Bxa8 29.Qc3 Bd6 30.Nd2 Bb7 31.b3 Ba6! 32.bxc4 bxc4 33.Nxc4 Bxc4 34.Qxc4 Nxe4= Radjabov,T (2738)-Svidler,P (2727) WCup Baku 2015]

10.d4 Re8

[10...Nd7 is probably not ideal: Kislik recommends the more refined

A) 11.Nbd2 exd4 12.cxd4 Re8 transposes back to the game.;

B) 11.a4

B1) 11...Bf6 12.d5 Ne7 13.axb5 axb5 14.Rxa8 Qxa8 15.Na3 Ba6 16.Nh2 *(16.Be3 Nc5 17.Bc2 c6 18.b4 Nd7 19.c4 bxc4 20.Ba4 Bb7 21.Nxc4 cxd5 22.Nxd6 dxe4 23.Nh2 Bc6 24.b5 Bd5 25.b6 Rd8 26.Bxd7 Rxd7 27.Nxe4↑* Svidler,P (2690)-Gabriel,C (2555) Bad Homburg 1998*)* 16...Ng6 17.Ng4 Be7 18.Ne3 Rb8 19.Nec2 Nc5 20.Nb4 Bc8 21.Nc6 Rb6 22.Bc2 Bd7 23.b4 Nb7 24.Be3!± Dominguez Perez, L (2726)-Svidler,P (2739) Tbilisi 2015;

B2) 11...Na5 12.Bc2 c5

B2a) 13.Nbd2 exd4 14.cxd4 Nc6 15.d5 Nb4 16.Bb1

B2a1) 16...Re8 17.Ra3 Bf6 18.Nh2 g6 *(18...c4 19.Ng4 Bg5∞)* 19.Ng4 Bg7 20.Nf3 h5 21.Nh6+ Kf8 22.Qd2 Nf6 De Firmian,N (2540)-Kjartansson,G (2306) Copenhagen 2007 23.Ng5! Bxh6 24.Ne6+ fxe6 25.Qxh6+ Kf7 26.e5+-;

B2a2) 16...Bf6 17.Nf1 c4 18.axb5 axb5 19.Rxa8 Robson,R (2596)-Bartel,M (2658) Moscow 2012 Bxa8⇄;

B2b) ⌓13.d5 c4 14.Na3 *(14.Be3!? Qb8 15.Nbd2 Nc5 16.Ra3 Rc8 17.Qe2 Bd8 18.Rea1 Bb6 19.Nh2 Qc7 20.Kh1* Pikula,D (2489)-Abramovic,B (2469) Pozarevac 2013 *Rf8 Δ 21.f4 exf4 22.Bxf4 Rae8⇄)* 14...bxa4!? 15.Bxa4 Nc5 16.Bc2 Ncb3 17.Ra2 Nxc1 18.Qxc1 Qc7 19.Qe3 f5 20.Nb1 Nb3 21.Ra4 a5 22.exf5 Bxd5 23.Be4 Qc6 24.Bxd5+ Qxd5 25.Nbd2 Nc5 26.Rxc4 Rxf5= Dominguez Perez,L (2734)-Efimenko,Z (2689) St Petersburg rpd 2012;

C) 11.Bc2!? , now after 11...exd4

(11...Re8 12.d5 Na5 13.Nbd2 c6 14.b4 Nc4 15.Nxc4 bxc4 16.dxc6 Bxc6 17.Qe2 Nb6 18.a4 a5 19.b5 Bd7 20.Be3 Be6 21.Rad1↑ Radulski,J (2586)-Rusev,K (2536) Bankia 2011*)* 12.cxd4 Nb4 13.Bb3 c5 14.a3 Nc6 White still retains the option to develop his knight more actively with 15.Nc3 Re8 *(15...Nxd4 16.Nxd4 cxd4 17.Qxd4 Rc8 18.Nd5 Nc5 19.Ba2±)* 16.Nd5 Bf6 17.Nxf6+ Qxf6 18.Be3 Rxe4 19.dxc5 *(19.Bc2 Ree8 20.Qd3 g6 21.Bg5⩱)* 19...Nxc5 20.Bd5 Re7 21.Rc1⩲ White has compensation, but it's an open question if he can claim an advantage as well.]

11.Nbd2 exd4 The recent fashion. Svidler faced this new line earlier this year with White against Kjartansson, got interested and added it to his repertoire. Also an article by Erik Kislik in the New in Chess Yearbook didn't go unnoticed and the system started appearing at GM level more often.

[Until now the standard Zaitsev continuation has been 11...Bf8 12.a3 *(* The text-move heralds a positional approach, promoted by L.Kritz in a survey in CBM 139. *12.a4 h6 13.Bc2 exd4 14.cxd4 Nb4 15.Bb1 c5 16.d5 Nd7 17.Ra3∞* is the main Zaitsev line, which has been around for about 30 years now, since the legendary K-K matches. An article in CBM 138 sums up the developments in this branch up to October 2010. While it probably remains playable for Black, over the board players tend to avoid it due to its extreme complexity. Thus this tactical line has become mostly the domain of postal, or engine encounters.*)* 12...h6 13.d5 Nb8 14.Nh2 Nbd7 15.Qf3 c6 16.dxc6 Bxc6 17.Ng4 Nc5 18.Nxf6+ Qxf6 19.Qxf6 gxf6 20.Bc2 Red8 21.Nf1 d5 22.exd5 Bxd5 23.Ng3 Bb3 24.Bxb3 Nxb3 25.Rb1 Kh7 26.Be3 Kg6 27.f4 exf4 28.Bxf4 Nd2 29.Rbc1 Nc4 30.Rc2 Rd3 31.Ne2 Re8 32.Bc1 Bd6 33.Rf1 Rd2!= Giri,A (2798)-Ding,L (2782) Bilbao 2015]

12.cxd4

[12.Nxd4 Nxd4 13.cxd4 c5⇄ /∓ only eases Black's task.]

12...Nd7

[12...Na5?! 13.Bc2 Nd7 enables the timely 14.b3! Bf6 15.Bb2 c5 16.e5 dxe5 17.dxe5 Be7 18.Ne4 Nf8 19.Qe2 Qb6 20.Nfg5 *(20.Ng3! Ne6 21.Nf5 Rad8 22.Rad1±* Kislik *)* 20...Bxe4 21.Nxe4 Nc6 22.Qg4 Nd4 23.Bd3 Rad8 24.Rad1 Ng6 25.Ng5 Bxg5 26.Qxg5 Rxe5 27.Rxe5 f6 28.Re8+ Rxe8 29.Qd5+ Ne6 30.Bf5⩲ Mihok,O (2455)-Kislik,E (2362) Budapest 2014]

13.Nf1 The natural reaction.

[13.a3N Bf6 14.d5 Nce5 *(14...Na5!? 15.Ba2 c5 16.dxc6 Nxc6= /∓* with excellent piece play. *)* 15.Nxe5 Nxe5 16.Nf1 *(16.Nf3=)* 16...Nc4 17.Bxc4 bxc4 18.Nd2 c6 19.dxc6 Bxc6 20.Nxc4 d5 21.Ne3? *(21.e5 dxc4 22.exf6 Qxf6∓)* 21...Rxe4 22.Rb1 h5 23.Bd2 d4∓ Edouard,R (2630)-Smirin,I (2655) W Cup Baku 2015]

[After the untested 13.d5 Na5 14.Nd4 Kislik recommends Bf6 15.Nf5 Bc8 16.Bc2 Nb6 17.Ne3 c6 18.dxc6 Nxc6! 19.a4 Rb8 20.axb5 axb5 21.Bd3 Nd7 *(21...Nd4 22.Nf3 Bd7⇄)* 22.Nd5 Nc5 23.Nf3 Be6 24.Be3 Bxb2 25.Rb1 Bxd5 26.exd5

Nxd3 27.Qxd3 Ne5 28.Nxe5 Bxe5=]

13...Na5

[13...Bf6 14.Qd2!? stops ♘a5 a5 *(14...Nb6 15.Ng3 Nc4 16.Bxc4 bxc4 17.Nh5±)* 15.a4 *(15.Ng3!? a4 16.Bd5 Nb6 17.Bxc6 Bxc6 18.Qd3 Nc4 19.Rb1± Kislik)* 15...Nb4 16.Ng3 c5 17.Nf5 c4?! *(17...Qb6!?∞)* 18.Bc2 Nb6 19.axb5 Bc8 20.Ng3 g6 21.Bb1 Bd7 22.e5 Bg7 23.Ne4± Smirin,I (2652)-Urkedal,F (2469) Stockholm 2013]

14.Bc2 Bf6 The critical opening position of the new line. Black has given up the e5-point, combines the Zaitsev and Chigorin systems, possibly striving for a Benoni-like structure. Contrary to the main line of the Zaitsev, Black has another point in his favour - he has avoided weakening his kingside with h6. While this is certainly not the classical Closed Ruy Lopez strategy , it's undoubtedly a very interesting approach! Studying this line, one must also take into account numerous engine games - the machines have played it more often than humans!

[14...c5 15.Ne3 cxd4 16.Nxd4

A) 16...Bf6 17.Ndf5 Bxe4 18.Nxd6 Bxc2 19.Qxc2 Re6 20.Rd1 Ra7 *(20...Be5 21.Ndf5)* 21.Ne4 Qe8 22.Nxf6+ Nxf6 23.b3 Nc6 24.Bb2 Ne7 25.a4 Rc6 26.Qe2 bxa4 27.Rxa4↑ Pranjic,M (2397)-Favai,J email 2011;

B) 16...g6 17.b3! *(17.Ng4 Ne5 18.Nh6+ Kg7 19.f4 Kxh6 20.fxe5+ Kg7 21.e6 Bf6 22.exf7 Kxf7 23.Bb3+ Nc4↑* Pichot,A (2492)-Mekhitarian,K (2570) Buenos Aires 2015 *)* 17...Rc8 18.Bb2

B1) Kislik also analyses this position and considers alternatives 18...Bg5 19.Nd5 Nb6 20.Qg4! Nxd5 21.exd5 Bf6 22.Be4

B1a) 22...Bg7 23.Re2 Be5 *(23...f5 24.Bxf5 Rxe2 25.Be6+ Rxe6 26.Nxe6 Qd7 27.Nxg7 Qxg4 28.hxg4 Kf7 29.g5 Bxd5 30.Rd1±)* 24.Rae1 Qf6 25.Qf3 Kg7 26.Qd3±;

B1b) 22...Be5 23.Rad1 b4 24.Ba1 Qf6 25.Qd7! *(25.Bf3 Qd8 26.Be4 Qf6=)* 25...Qd8 *(25...Ba8 26.Bf3±)* 26.Qa4 Qb6 27.Re3 Re7 28.Bf3± Black's main problem is of course the offside ♘a5.;

B2) 18...Bf6 19.Ng4 Bg7 20.Qd2 Nc6 21.Nxc6 Rxc6 22.Bxg7 Kxg7 23.b4±;

B3) 18...Nc6 19.Nd5 Bf8 20.Ne2 Bg7 21.Bxg7 Kxg7 22.Qd2 Nf6 23.Ng3 Kg8 24.Nxf6+ Qxf6 25.Rad1 Red8 26.Re2 Qe7 27.Qe3 Ne5 28.Red2 Mourato,M (2329)-Moreira,J (2406) email 2012]

15.Rb1 White has numerous options, preparing b3 and ♙b2 is one of the critical moves.

[15.N1h2 c5

A) 16.d5 Nc4 17.Rb1 Nce5 18.Nxe5 Nxe5 19.f4

A1) 19...Ng6 20.Be3 Bh4 21.Re2 a5 22.g4 *(22.Nf1 a4 23.g3 Bf6 24.Nh2 b4 25.Ng4 Ba6 26.Re1 b3 27.axb3 axb3 28.Bxb3 Rxe4 29.Bc2* Sokolov,A (2563)-Baron,T (2467) Haguenau 2013 *Rb4=)* 22...Bg3 23.Qf1 b4 *(23...h6!?∞)* 24.Qf3 Ba6 25.Rg2 Bxh2+ 26.Rxh2 Bc4 27.b3 Bb5 28.h4 a4

29.h5↑ Smirin,I (2663)-Baron,T (2473) Acre 2013;

A2) 19...Nd7!? is an untested suggestion by Kislik, who considers the knight misplaced on g6. 20.Nf3 *(20.Be3? Bh4 21.Re2 f5! 22.exf5 Nf6∓)* 20...a5 21.b3 b4 22.Bb2 Bxb2 23.Rxb2 Nb6⇄ «;

B) 16.Ng4 cxd4 *(16...Bxd4 17.Nxd4 cxd4 18.Qxd4 Rc8 -16...cxd4.)* 17.Nxd4 Bxd4 18.Qxd4 Rc8

B1) 19.Ne3 Nf6 20.f3 d5 21.exd5 Bxd5 *(21...Nxd5 22.Bf5 Rc4* De Firmian,N (2553)-Fressinet,L (2654) Selfoss 2003 *23.Qd2!?±; 21...Rxe3!? 22.Bxh7+ Kxh7 23.Bxe3 Nxd5∞)* 22.Bf5 *(22.Qd2 Nc6 23.b3 Be6 24.Qxd8 Rexd8 25.Bb2 Nd4 26.Bb1 b4 27.Kf1 Rc7 28.Rd1 Rcd7 29.Nc2 Nxc2 30.Bxc2 Nd5=* Kislik *)* 22...Nc6 23.Qh4?! Be6 24.Rd1 Qb6 25.Kh1 Rcd8 26.Rf1 Nd4 27.Bxe6 Rxe6∓ Sautto,D (2097)-Dervishi,E (2523) Genova 2002;

B2) 19.Re2 Ne5 *(19...Nf8 20.Qd1 Ne6⇄)* 20.Ne3 Qf6 Wang,J (2375)-Urkedal,F (2473) Reykjavik 2013 21.Qb6±;

B3) 19.Qd1 h5!? *(19...Nc4 20.a4 Nc5 21.axb5 axb5 22.f3 Qb6 23.Kh1 Ne6 24.b3 Qd4 25.Ra2 Ne5 26.Ne3 Nc6 27.Bb1 Qxd1 28.Rxd1 Nc5 29.Nf5±* Bauer,C (2602)-Fressinet,L (2654) Belfort 2003*; 19...d5 20.Bd2 Nf8 21.Ne3 dxe4 22.Bc3 Qxd1 23.Raxd1 Nc4 24.Nxc4 Rxc4 25.f3 Ne6 26.fxe4 Nc5 27.e5 Ne4=)*

B3a) 20.Ne3!? Nf6 21.b4 *(21.f3 d5=)* 21...Nc6 22.Bb3 Rxe4 23.Bb2 Ne5 24.Qd2⩲ Kislik;

B3b) 20.Nh2 Qc7 *(20...d5!=)* 21.Bb1 Nf6 22.Bg5 Nxe4 23.Bxe4 Bxe4 24.Qxh5 Bg6?! *(24...d5! 25.Rac1 Nc6 26.Qg4 Qb7 27.Bf6 Bg6=* Kislik *)* 25.Qh4 Qc4 26.Ng4 f5? *(26...Rxe1+ 27.Rxe1 Nc6±*) 27.b3 Qf7 28.Ne3 Re4 29.Bf4 d5 30.f3 Ree8 31.Rad1 Rcd8 32.Rc1 d4 33.Nf1→ Svidler,P (2739)-Kjartansson,G (2468) Caleta 2015]

[Another important alternative is 15.Bf4 Nf8 *(15...c5?! 16.e5! dxe5 17.dxe5 Bxf3 18.Qd3! Nxe5? 19.Qxh7+ Kf8 20.Ng3 Ng6 21.Nf5 Re2 22.Rxe2 Bxe2 23.Re1 Bd3 24.Nh6 Ne5 25.Qg8+ Ke7 26.Qxf7+ Kd6 27.Bxd3 gxh6 28.Be4 Nac6 29.Rd1+ Nd4 30.Bxa8* 1-0, Robson, R (2613)-Chirila,I (2514) Lubbock 2013 *)*

A) 16.Ng3

A1) 16...g6

A1a) 17.Rb1 c5 18.d5 Nc4 19.Qc1 Nd7 20.Nf1 Rc8 *(20...Bc8!?∞)* 21.N1h2 Nce5 22.Nxe5 Nxe5 23.Ng4 Nxg4 24.hxg4 c4 25.g5 Bg7 26.Bd2 a5 27.Bc3 b4 28.Bxg7 Kxg7 29.Qe3 Qe7 30.f4 Qc7 31.Qd4+ Kg8 Yu Yangyi (2736)-Svidler,P (2740) Ningbo 2015 32.Ba4±;

A1b) 17.b3 c5 18.d5!? was an impressive positional sacrifice, White quickly got a dangerous attack after Bxa1

19.Qxa1 f6 20.Nh2 Bc8 21.Bc1 Ra7 22.Bb2 Rf7 23.f4 b4 24.Rf1 c4 25.Bd4 Qc7 26.Qd1 Bd7 27.f5 cxb3 28.axb3 Rc8 29.Bd3 Bb5 30.Ng4→ Gopal,G (2575)-Narayanan,S (2459) Kolkata 2015;

A2) 16...Ne6

A2a) 17.Bd2 Nc4 18.Bc3 c5 19.e5 dxe5 *(19...cxd4 20.exf6 dxc3 21.fxg7 Qf6 22.Qd3 Qxg7 23.bxc3±; 19...Be7!?)* 20.dxe5 Be7 21.b3 b4 *(21...Na3 22.Be4)* 22.bxc4 Qxd1 23.Raxd1 Bxf3 24.gxf3 bxc3 25.Ne2 Rab8 26.Nxc3 Nd4 27.Be4 Rb4 28.Bd5 Rb2⇄ 29.Rb1 Rc2 30.Rbc1 Rb2 31.Rb1 Rc2 32.Rbc1 Rb2 ½, Motylev,A (2658)-Svidler,P (2739) Chita 2015;

A2b) 17.Bc1 g6 18.Rb1 c5 *(18...d5!? 19.e5 Bg7 20.h4 c5 21.dxc5 Qc7 22.b4 Nc4⩱ is Kislik's idea.)* 19.d5 Nd4 20.Nxd4 Bxd4 21.b3 Bc8 22.Bf4 b4∞ Pavlidis,A (2522)-Bok,B (2591) Hoogeveen 2015;

B) The main engine continuation is 16.Bg3 c5

B1) 17.dxc5 dxc5

B1a) 18.Qb1 Qb6

B1a1) 19.Ne3 Rad8 *(19...Ng6 20.e5 Nxe5 21.Bxh7+ Kh8 22.Bxe5 Bxe5 23.Ng4 Bd4 24.Qf5 Bxf3 25.gxf3 g6 26.Rxe8+ Rxe8 27.Qxf7 Qe6 28.Qxg6 Qxg6 29.Bxg6 Re2⩱)* 20.Nf5 Bc8!? *(20...Nc4 21.e5 Bxf3 22.exf6 Qxf6 23.Rxe8 Rxe8 24.gxf3 Nd2 25.Qd1 Re1+ 26.Qxe1 Nxf3+ 27.Kf1 Nxe1 28.Rxe1±)* 21.e5 Bxf5 22.Bxf5 Be7∞;

B1a2) 19.e5 Be7 20.Ne3 Rad8 21.Be4 c4 22.Bxb7 Nxb7 23.Nf5 Bb4 24.Rd1 Rxd1+ 25.Qxd1 Ng6∞ quaddy,h (2586)-amadeus chess,h (2648) playchess.com 2011;

B1b) 18.e5 Qxd1 19.Raxd1 Bd8!? 20.Ne3 Bc7 21.Nd5 Bd8 22.b3 *(22.Be4 Ne6 23.Bf4 Rb8 24.g3 c4 25.Nc3 Nc6 26.a3 Bc7 27.Rd7 Rbd8 28.Rxd8 Rxd8 29.Ng5 h6 30.Nxe6 fxe6∓* sweaty carpenter,h (2587)-hope,h (2558) Engine Room 2011 *)* 22...Ne6 23.Be4 Rc8 24.Nh4 g6 25.Nf3 Ba8 26.Nc3 Nc6 27.Re3 Kg7 28.Nd5 Ncd4 29.Nf6 Rf8= Sin Libro,C (2492)-Hope,H (2497) Engine Room 2011;

B2) 17.e5 dxe5 18.dxe5 - 17.dxc5 dxc5 18.e5]

[The immediate 15.b3 c5 16.Bb2 Nc6 is too soft: 17.Ng3 *(17.Qd2 Rc8 18.Rac1 cxd4 19.Nxd4 Qb6=)* 17...g6 18.Qd2 Rc8 19.Rad1 Nxd4 20.Nxd4 cxd4 21.Bb1 Qb6 22.Bxd4 Bxd4 23.Qxd4 Qxd4 24.Rxd4 d5 25.Red1 Nf6= Preotu,R (2447)-Stefansson,H (2560) Reykjavik 2015]

[15.Ng3 g6

A) 16.b3 c5 17.Be3 Nc6 18.Rc1 Nxd4! *(18...h5* Gao,R (2533)-Eljanov,P (2727) Reykjavik 2015 *19.e5! cxd4 20.Nxd4 Nxd4*

21.exf6⩱) 19.Nxd4 cxd4 20.Bxd4 Bg5 21.Be3 d5 22.exd5 Bxe3 23.fxe3 Qb6=;

B) 16.Bf4 c5 17.Bxd6 cxd4 18.Bd3 Hevia Alejano,C (2511)-Kjartansson,G (2451) Merida 2014 Nc4 19.Bxc4 bxc4 20.Nxd4 Ne5∓;

C) 16.Bh6 Rc8!? *(16...Nc4 17.b3 Na3 18.Bd3 c5 19.Bf4 Nf8 20.e5 dxe5* Kryvoruchko,Y (2708)-Iordachescu,V (2589) Abu Dhabi 2014 *21.Bc1!? b4 22.Bxa3 bxa3 23.dxc5 e4 24.Bxe4 Bxa1 25.Qxa1⩱)* 17.b3 *(17.b4 Nc4 18.Bb3 Ndb6! 19.a4 bxa4 20.Bxc4 Nxc4 21.Qxa4 Re6⇄* Kislik *)* 17...c5 18.Rc1 *(* More testing might be the generous *18.d5!? Bxa1 19.Qxa1⩱)* 18...cxd4 19.Nxd4 d5 20.Re2 Bg5 21.Bxg5 Qxg5 22.Nf3 Qf4 23.exd5 Bxd5 24.Qd2 Qxd2 25.Rxe8+ Rxe8 26.Nxd2 Nf6= Quesada Perez,Y (2637)-Narayanan,S (2459) Kolkata 2015 27.Ndf1 Bb7 28.Ne3 Nc6 29.Bb1 Re7 30.Ne2 Nb4= Quesada Perez,Y (2637)-Narayanan,S (2459) Kolkata 2015]

[Also after 15.Qd3 there are only a few human games: Nf8 *(15...g6 16.N1h2 c5 17.Ng4 Nc6 18.d5 Nb4 19.Qd2 Nxc2 20.Qxc2 Bg7 21.Bh6 Bxh6 22.Nxh6+ Kg7 23.Qd2±* Polovnikov,Y (2240)-Pawlowski,S (2474) email 2006 *)*

A) 16.N1h2 c5 17.Ng4 Nc6 *(17...Bxd4 18.Nxd4 cxd4 19.Qxd4 Rc8⇄)* 18.Nxf6+ Qxf6 19.Bg5? *(19.d5 Nb4=)* 19...Qg6 20.d5 Nb4 21.Qd2 h6 22.Bf4 Nxc2 23.Qxc2 Bxd5 24.Nh4 Qf6 25.Bxd6 Bxe4∓ Severiukhina,Z (2332)-Kovanova,B (2398) Voronezh 2009;

B) 16.b4 Nc4 17.Rb1 c5 18.bxc5 dxc5 19.d5 Qa5 *(19...Ne5 20.Nxe5 Bxe5 21.Be3 Ng6 22.a4 b4 23.Bxc5 a5∞* ½-½ (116) sparta 300,d (2313)-knilch,e (2419) Engine Room 2013 *)* 20.a4 Ng6⇄;

C) 16.Rb1 c5 17.d5 Nc4 18.N1h2

C1) 18...h5 19.b3 Ne5 *(*Kislik prefers *19...Nb6 20.Nf1 b4∞)* 20.Nxe5 Bxe5 21.Qd1 h4 22.Qg4 Ng6 23.Bd2 Bd4 *(23...Bc8!=)* 24.Qh5 Ne5 25.Re2 Bc8 26.Bg5 f6 27.Be3 Bxe3 28.Rxe3 g5 29.Rf1 Kg7 30.f4± softescu,h (2518)-tapalov,r (2306) Engine Room 2013;

C2) 18...Ne5 19.Nxe5 Bxe5 20.Be3 Bf6

C2a) 21.Ng4 Bh4! *(21...Bg5 22.f4! Bh4 23.Re2 Bc8 24.Bd2 Bxg4 25.hxg4±)* 22.g3 Be7 23.f4 Qd7 could be playable for Black - Kislik.;

C2b) 21.Qd2 Ng6 *(21...Bc8!? 22.f4 Bh4∞)* 22.Ng4 Bh4 23.Rf1 a5 24.Qd1 Bc8 25.a3 a4 26.f4 Bxg4 27.Qxg4 Bf6 28.Rfd1 c4 29.Bf2 Qa5 30.g3 Rad8 31.Qf3 Qc7 32.h4± i3litz,h (2645)-rocky iii,d (2598) Engine Room 2011;

C3) 18...Bc8!? 19.b3 Nb6 *(19...Ne5 20.Nxe5 Bxe5 21.f4 Bf6 22.Nf3 Bb7 23.e5↑)* 20.Ng4 Bxg4 21.hxg4 h6∞ is similar to the game position.]

15...c5 16.d5

[16.b4 cxb4!? *(16...Nc4 17.bxc5*

dxc5 18.d5 Bc3 19.N1d2 Nde5 20.Nxe5 Nxe5 21.Re3 Bd4 22.Rg3 Qf6⇄ Kislik *)* 17.N1h2 *(⌓17.Rxb4 Nb6∞)* 17...Rc8 18.Ng4 Be7 19.d5 Nc4 20.Nd4 Bg5 *(20...Nde5!∓)* 21.f4 Bf6 22.Nxf6+ Qxf6 23.Nf5 Nc5 *(23...a5 24.Rb3⩱)* 24.Rxb4 Rc7 Iordachescu,V (2590)-Kjartansson,G (2484) Jerusalem 2015 25.e5! dxe5 26.fxe5 Nxe5 27.Rg4 g6 28.d6 Rd7 29.Bg5±]

16...Nc4□ 17.b3

[17.Ng3 g6 18.b3

A) 18...Ncb6

A1) 19.Nh2 Bg7 20.Ng4 Ne5 21.Nh6+ Kh8 22.Bf4 Qe7 23.Qd2 *(23.Ng4=)* 23...Bc8 24.h4 b4 25.h5 a5 26.hxg6 fxg6 27.f3 a4 28.Ne2 axb3 29.axb3 Ra2∓ Lopez Martinez,J (2538)-Svetushkin,D (2581) Roquetas de Mar 2015;

A2) 19.Bf4! Ne5 *(19...Qe7 20.a4±)* 20.Nxe5 Bxe5 21.Bxe5 Rxe5 22.a4 Re8 23.Nf1 b4 24.Ne3 a5 25.Bd3 Ba6 26.Bxa6 Rxa6 27.Qd3 Ra8 28.Rbd1± Kislik;

B) ⌓18...Nce5 19.Nh2 Nb6 20.Rf1 a5 21.f4 Ned7 22.Ng4 Bg7 23.f5 Qh4 24.Bf4 Ne5 is a line, analysed by Kislik: 25.f6!? Nxg4 26.fxg7 Ne5⇄]

17...Nce5 18.N3h2 Ng6

Kislik considers this inferior, but it's not so clear, as White won't find it so simple to dislodge the defensive knight.

[18...Nb6 19.Ng3 g6 tranposes to the above lines.]

[Another plausible alternative is 18...c4 Untested is the better

A) Premature is 19.f4?! Nd3 20.Bxd3 cxd3 21.Nf3 *(21.Qxd3 Nc5 22.Qf3 Bxd5↑)* 21...Nc5 22.Ng3 Bc3 23.Bd2 b4 24.Rc1 Qf6 25.Kh2 Rac8 26.e5 dxe5 27.fxe5 Qb6 28.Bxc3 bxc3 29.Rxc3 Bxd5↑ Baron,T (2497)-Efimenko,Z (2695) Plovdiv 2012;

B) 19.Ne3 Nd3!? *(19...cxb3 20.axb3±)* 20.Bxd3 cxd3 21.Nf5 Nc5⇄]

19.Ng3N

[19.Bd2 Bg5 20.Ne3 Nf6 21.Nf5 Bxd2 22.Qxd2

A) 22...Bc8 23.g4 Ra7 24.Ng3 *(24.Kh1 Rc7 25.h4 c4 26.h5 Ne5 27.Rg1 cxb3 28.Rxb3 Rc4⇄* 0-1 (44) Agopov,M (2434)-Gonda,L (2535) Germany 2013*)* 24...Nd7 25.f4 Ndf8 26.Nh5 b4 27.Bd3 f6 28.Nf3 a5 29.Bb5 Bd7 30.Bc4↑ Berg,E (2489)-Pilgaard,K (2459) Gausdal 2003;

B) 22...Nh5!? 23.g3 Bc8 24.Kg2 Ra7 25.Ng4 Nf8?! *(⌓25...Nf6∞)* 26.e5 Bxf5 27.Bxf5 g6 28.Bc2 dxe5 29.Nxe5 Qd6 30.Nc4 Qd8 Bauer,C (2639)-Svetushkin,D (2589) Leon 2012 31.Rxe8 Qxe8 32.Ne3±]

[19.Ne3 Bc3 *(19...Rc8 20.Nf5 Nb6 21.Ng4 c4 22.Be3 Bc3 23.Qf3 Ne5 24.Ngh6+ gxh6 25.Qg3+ Ng6 26.Bxb6+-* Dubreuil,J (2250)-Daurelle,H (2292) Nimes 2009*; 19...Bc8!?)* 20.Bd2 Bxd2 21.Qxd2 Bc8 22.Nf5 Nb6 23.g4 Ra7 24.f4 b4 25.Bd3 a5 26.Bb5 Rf8 27.Rbd1 a4 28.e5 axb3 29.axb3 dxe5 30.fxe5 Bb7⇄ Macieja,B (2579)-Berczes,D (2495) Las Vegas 2015]

[19.f4?! Bd4+ 20.Kh1 f5! Δ 21.exf5 Nh4 22.Rxe8+ Qxe8 23.Nf3 Nxf3 24.Qxf3 Nf6∓]

19...Bc8! Improving the bishop, which

has little to do on b7 in a Benoni set-up.
[The text-move is more natural than 19...Bc3 20.Bd2 Bxd2 21.Qxd2 Nf6 22.f4± *(22.a4±)*]
20.Rf1!? Improves the rook and prevents ♗g5 due to f4.
[Giri didn't like 20.Ng4 Bc3 , for example 21.Rf1 *(21.Bd2 Bxd2 22.Qxd2 Nf6=)* 21...Nde5 22.Ne3 Nf4 23.Nef5 Neg6 24.Qf3 Be5⇄]
20...Nb6 21.Ng4 White had his first longer thought and he allows a swap of a pair of minor pieces after all.
[21.f4!? is an aggressive alternative, suggested by Gleizerov. White's plan shows after Bd7?! *(Less clear is ⌓21...a5 Δ 22.f5 Ne5 23.Nh5 Nbd7)* 22.f5 Ne5 23.Nh5↑ The bishop is misplaced on d7 and Black has difficulties holding the e5-square.]
[Another option is the restrained 21.Bd2]
21...Bxg4!? Svidler follows his plan, started on move 19.
[Both 21...Bd4]
[and 21...Bc3 can be met by 22.Ne2 Now Bxg4 23.hxg4 Bf6 24.Ng3 transposes back to the game. *(24.f4 h6∞)*]
22.hxg4
[22.Qxg4 Ne5 23.Qe2 g6 is a good Benoni for Black - he already has queenside play and it's difficult to say, how White should develop his own initiative.]
22...h6 Finally Black moves a kingside pawn, feeling he needs this for the defence.
[Probably he has to play this sooner or later and 22...Be5 23.Nf5 Nh4 24.Ne3± seems better for White. *(24.g5 Nxf5 25.exf5 h6!? 26.b4!?* si interesting, but more double-edged. *)*]
23.Nf5 Ne7 24.Ne3
[Giri shortly mentions the immediate 24.g3 , but he saw White would have a hard time breaking through: Nxf5 25.gxf5 Nd7= seems OK for Black, if necessary he can even escape with his king towards the centre.]
24...b4
[24...Nd7 is rather slow after 25.g3 , so Black starts his active counterplay. It will succeed admirably, but the text-move gives up the light squares and is quite committal.]
25.g3
[Gleizerov's prohylactic 25.Bd3! seems more to the point, after Nd7!? *(25...Qd7 26.g3 a5 27.Qe2±; 25...a5 26.Bb5 Rf8 27.a4 bxa3 28.Bxa3↑)* 26.g3± White has good control over the queenside.]
[Giri considered also 25.a4!? bxa3 26.Bxa3± , but didn't want to distract his bishop from eyeing h6.]
25...a5⇄ 26.Kg2
[26.Bd3 a4 27.Bb5 axb3 28.axb3 Rf8∞]
[After 26.a4 White must already reckon with the positional sacrifice c4!? 27.bxc4 Rc8⩱]
26...a4 27.bxa4?! Gives Black too much play.
[27.Bd3 axb3 28.axb3 Ra2 29.Re1 Qc7 30.Re2 Rea8=]
27...Qd7 28.Qd3
[The way to bail out was 28.a3!? Nxa4 29.Bxa4 Rxa4 *(29...Qxa4 30.Qxa4 Rxa4 31.axb4 cxb4 32.Bd2 b3 33.Rxb3 Rxe4=)*
A) 30.Nc4 Nc8 *(30...bxa3 31.Nb6 Qa7 32.Qxa4 Qxa4 33.Nxa4 a2 34.Bf4 axb1Q 35.Rxb1= /±)* 31.Qc2 Qb5=;

B) 30.axb4 Rxb4 31.Rxb4 cxb4 32.Qb3 *(32.Bd2 Rb8=)* 32...Bc3=]

28...Ng6

[28...Nxa4?! 29.e5! Bxe5 30.Qh7+ Kf8 31.Re1↑ is too dangerous, especially with the approaching time-trouble.]

29.Nf5?!

[Here 29.a3! was the best chance to hold the balance:

A) 29...Nxa4 30.axb4 Ne5 31.Qd2 *(31.Bxa4 Rxa4 32.Qe2 Rxb4 33.Rxb4 cxb4∓)* 31...Nxg4 32.Nc4∞;

B) 29...Ne5 30.Qd1 Nxa4 31.Bxa4 Qxa4 32.axb4 cxb4 33.Nf5⇄]

29...Nxa4 30.Bxa4? Positional capitulation.

[The attack lacks punch after 30.g5 hxg5 31.Rh1 Nc3 *(31...Ne5 32.Qd1 g4 33.Bxa4 Rxa4 34.Nxd6 Rea8∓)* 32.Qf3 Rxa2 Δ 33.Qh5 Nh4+! *(33...Rxc2?? 34.Qh7+ Kf8 35.Qh8+ Nxh8 36.Rxh8#)* 34.gxh4 g6 35.Nh6+ Kg7-+]

[White still had some tricks up his sleeve after ⌓30.Qf3!? Nc3 *(30...Qd8 31.g5!? Bxg5 32.Bxa4 Rxa4 33.Bb2 Bf6 34.Bxf6 Qxf6 35.Nxh6+ Kf8 36.Qxf6 gxf6 37.Nf5 Ra6 38.a3 bxa3 39.Rh1 a2 40.Rb7 a1Q 41.Rh7 Re7 42.Rb8+ Re8 43.Rb7=* is probaly not forced, but still a pretty line.*)* 31.Nxh6+ gxh6 *(31...Kf8 32.g5∞)* 32.Qxf6 Qe7∓]

30...Rxa4∓ Peter was not afraid of ghosts and declined a draw at this point.

31.Rh1 Ne7! Cool defence. Exchanging or chasing away the most dangerous attacking piece is by far the cleanest solution.

[31...Rxa2 invites unecessary complications after 32.g5

A) 32...Bxg5 33.Bxg5 hxg5 34.Qf3 f6 35.Rh2!⩱ *(35.Qh5 Nh4+ 36.gxh4 Rxe4 37.Ng3 Rf4↑)*;

B) 32...hxg5 33.Qf3 Re5 34.Bb2 *(34.Qh5 Rxf5 35.exf5 Qxf5-+)* 34...Rxf5 35.exf5 Rxb2 36.Rxb2 Bxb2 37.fxg6∓]

32.g5 The sacrifice on h6 is desperate, but so is this thrust.

[32.a3 bxa3 33.Bxa3 Nxf5 *(33...c4!?)* 34.exf5 Rxg4∓ /-+]

[32.Bb2 Nxf5 33.gxf5 Qe7∓ would prolong the game, but hardly save it.]

32...hxg5 33.Ne3

[33.Nxe7+ Qxe7 34.e5 Qxe5 35.Qh7+ Kf8-+]

33...Rxa2-+ 34.Bd2

[34.e5 Bxe5 35.Qh7+ Kf8 36.Qh8+ Ng8-+ is again just a couple of checks.]

34...Ng6 35.Nf5

[35.Rh2 Ne5 36.Rbh1 g6-+ and the attack is over.]

35...Ne5 36.Qe2 g6

[36...g4-+]

37.Nh6+

[37.Bxg5 White's last ditch attempt is most convincingly parried by the pretty

A) 37...Bxg5 38.Qxa2 gxf5 39.f4 Bxf4 *(39...fxe4 40.fxe5 Qf5-+)* 40.gxf4 Ng6-+;

B) ⌓37...Rxe2! 38.Bxf6 Rxf2+ 39.Kg1 *(39.Kxf2 Ng4+)* 39...Rh2!! □ 40.Rxh2 Nf3+-+]

37...Kg7 38.Nf5+ Kg8

[38...gxf5 is possible as well, but Svidler wisely waits until move 40.]

39.Nh6+ Kg7 40.Nf5+ gxf5 41.Qh5 Ng6 White's threats are illusory and

Black already has more than one way to win.
[41...Ng4 42.Bxg5 Rxf2+ 43.Kg1 Bd4-+]
[41...Ng6 42.Qh6+ Kg8 43.Bxg5 Bxg5 44.Qxg5 Qe7-+]
0-1

C65
□ **Svidler,Peter** **2758**
■ **Anand,Viswanathan** **2770**
Candidates Tournament (7) 21.03.2014
[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3
[While the Candidates featured only one Berlin endgame, in Shamkir the players were more willing to give it a try. White even managed to claim a prominent victim - the World Champion! - but otherwise the defence mostly held good: 4.0-0 Nxe4 5.d4 *(5.Re1 Nd6 6.Nxe5 Be7 7.Bf1 Nxe5 8.Rxe5 0-0 9.d4 Bf6 10.Re1 Re8 11.Bf4 Rxe1 12.Qxe1 Ne8 13.Nc3 Bxd4 14.Nd5 d6 15.Bg5 f6 16.Qe4 fxg5 17.Bd3 Kf8 18.Qxd4 c6 19.Nc3 Qf6 20.Qe4 d5 21.Qxh7 Qh6 22.Re1 Bd7=* Abasov,N (2516)-Bacrot,E (2722)/ Shamkir-B/2014/*)* 5...Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.h3
A) 9...h6 10.Rd1+ Ke8 11.Nc3 Bd7 *(* Fashion, but there is not too much wrong with *11...Ne7* - see the notes by Postny to Azarov-Naiditsch in CBM 148*)* 12.Bf4 Rd8 13.Ne4!?N *(13.e6 Bxe6 14.Bxc7 Rxd1+ 15.Rxd1 Be7 16.g4 Nh4 17.Nd4 Bd7 18.Re1 Kf8 19.Bg3 g5 20.Bxh4 gxh4 21.Ne4 Kg7 22.Kg2 Rd8 23.c3 h5 24.f3 Bc8=* Caruana,F (2779)-Ponomariov,R (2756)/ Elancourt/2013/*)* 13...Be7 14.g4 Nh4 15.Nxh4 Bxh4 16.Kg2 Be6 17.f3 b6 18.b3 c5 19.c4 Rd7 *(19...Ke7!? 20.Bg3 Bxg3 21.Kxg3 Rd4⇄)* 20.Bg3 Be7 21.Rxd7 Bxd7?! *(21...Kxd7 22.f4 g6 23.Rf1±)* 22.Nc3 Kd8 23.Nd5 Re8 24.Rd1 Kc8? *(24...c6 25.Nxe7 Rxe7 26.f4↑)* 25.Nxc7! Rd8 26.Nd5 Re8 27.Be1 Bd8 28.Bc3± Caruana,F (2783)-Carlsen,M (2881)/ Shamkir/2014/ White went on to cleanly convert his extra pawn.;
B) However, the queenside king transfer also seems viable: 9...Bd7 10.Nc3 h6 11.Rd1 Kc8 12.b3 b6 13.Ne2 c5 14.Bb2 Bc6 15.Ne1 h5 16.c4 Kb7 17.Nf4 h4 18.Nd5 Re8 19.Nc2 Be7 20.Rd3 Bg5 21.Ne1 a5 22.Nf3 Bd8 23.a4 Kc8 24.Rad1 Rh6 25.Nh2 Rh5= Nakamura,H (2772)-Radjabov,T (2713)/Shamkir/2014/;
C) 9...Ke8 Lately White has often tried an early ♖d1 to limit Black's options, concerning the placement of his king. Black in turn has started to preempt this with the text move. 10.Nc3 h5!? 11.Bf4 *(11.Rd1 Be7 12.Ne2 Nh4 13.Nxh4 Bxh4 14.Be3 Be7 15.Rd2 h4 16.Rad1 Rh5 17.Bf4 a6 18.Nd4 c5 19.Ne2 Be6 20.Nc3 Rd8 21.Nd5 Rd7! 22.Nxe7 Rxd2 23.Rxd2 Kxe7=* Caruana,F (2783)-Karjakin,S (2772)/ Shamkir/2014/*)* 11...Be7 12.Rad1 Be6 13.Ng5 Rh6 14.Rfe1 Bb4 *(14...h4 15.Re4 Rd8 16.Rxd8+ Bxd8 17.Ra4 a6 18.Nce4 Bc8 19.Nf3 Rh8 20.Bg5 Bxg5*

21.Nexg5 Ke7 22.Rf4 c5 23.Kh2 b6 24.g4 hxg3+ 25.fxg3 Nh6 26.Re4 Bb7= Motylev,A (2685)-Bacrot,E (2722)/Shamkir-B/2014*/)* 15.g4 hxg4 16.hxg4 Ne7 17.Nxe6 Rxe6 18.Kg2 *(18.Re3 Rg6 19.Rg3 Bxc3 20.bxc3 Rd8 21.Rxd8+ Kxd8 22.Kg2 c5 23.Bc1 Ra6 24.a3 Ra4 25.f4 g6 26.Rd3+ Ke8 27.Kf3 b6 28.Rd1 Rc4 29.Bd2 Ra4 30.Bc1 Rc4* ½, Dominguez Perez,L (2757)-Bacrot,E (2723)/Elancourt/2013*/)* 18...Bxc3 19.bxc3 Rd8 20.Rxd8+N *(20.Rb1 b5 21.Kg3 Rd5 22.c4 Rc5 23.Re4 a6 24.Rb3 Ng6 25.Ra3 f6⇄* Karjakin,S (2786)-Grischuk,A (2764)/Moscow rpd/2013/ *)* 20...Kxd8 21.Rh1 Nd5 22.Bg3

C1) 22...Nxc3 23.Rh7 Rg6 24.f4 Ke8 *(24...Rxg4 25.Kf3 Rg6 26.f5⩱)* 25.Kf3 Rh6 26.Rxg7 Kf8 27.Rg5 Rh1∞ is perhaps playable, but more risky.;

C2) 22...g5 Black prefers to hold the fortress. 23.c4 Nc3 24.Kf3 Rg6

C2a) 25.Rh8+! Kd7 26.Rf8 is the only try to play for a win **Δ** Rg7 27.e6+! fxe6 *(27...Kxe6 28.Re8+ Kd7 29.Rb8 b5 30.Rb7)* 28.Be5 Rh7 29.Bf6±;

C2b) 25.a3 Na4 26.Ke4 Nc5+ 27.Kf5 Ne6 28.Rh8+ Kd7 29.c3 Ng7+ 30.Ke4 Ne6 31.f3 c5 32.Bf2 a6 33.Be3 b6 ½, Anand,V (2770)-Karjakin,S (2766)/Candidates Khanty-Mansiysk/2014/]

4...Bc5

[This position arose in the Candidates tournament 5 times and every single game followed the current trend: Black ignored the alternative 4...d6 and actively developed his bishop. Round 7 featured 2 of these games.]

5.c3

[5.0-0 Nd4 6.Nxd4 Bxd4 7.c3 Bb6 8.Na3 c6 9.Ba4 0-0 10.Bg5 h6 11.Bh4 d5 12.exd5 cxd5 13.Bb3 g5 14.Bg3 Re8 15.Re1 Bc7 16.Nc2 Bg4 17.Qd2 d4 18.h3 Bf5 19.Ba4 Bd7 20.Bxd7 dxc3 21.Qxc3 Nxd7 22.d4 Rc8 23.Qb3 Ba5 24.Re2 exd4 25.Rxe8+ Qxe8 26.Nxd4 Nc5 27.Qf3 Qe4 28.Nf5 Qxf3 29.gxf3 Rd8 30.Nxh6+ Kg7 31.Nf5+ Kg6± /=, Topalov,V (2785)-Andreikin,D (2709)/Candidates Khanty-Mansiysk/2014/ The extra pawn gave White a slight edge, but was not enough to win the game.]

[5.Bxc6 dxc6 6.Be3 *(*For *6.h3* and for more details about this line see the notes to Carlsen-Caruana, Zurich 2014 in CBM 159*.)* 6...Bxe3 *(* In the notes to the aforementioned game I stated that Black usually tends to retain the bishop pair. Just as Caruana played in a similar position one move later, here the most popular response is *6...Bd6!? 7.h3 Be6 8.Nbd2 h6 9.d4 exd4 10.Nxd4 Qe7 11.Qf3 0-0 12.0-0 Rfe8 13.Rfe1 Rad8 14.c3 Bc8 15.Bf4 Bxf4 16.Qxf4 c5 17.N4f3 b6 18.Re3 Nh7 19.Nf1 Nf8* ½, Nepomniachtchi,I (2706)-Kramnik,V (2780)/Khanty-Mansiysk olm/2010*/)* However, Anand calmly proves Black's position is fully viable even without the ♗c5: 7.fxe3 Qe7 *(7...Bg4 8.h3 Bxf3 9.Qxf3 Nd7 10.Qg3 Qf6 11.Nd2 Qg6 12.Qh4*

Qf6 13.Qxf6 Nxf6 14.Rf1 Nd7 15.g4 a5 16.a4 f6 17.Rg1 h6 18.Ke2 Nf8 19.h4 Ne6 20.Nf3 c5 21.Rg3 Ke7 22.b3 b6= Nepomniachtchi,I (2656)-Ponomariov,R (2737)/RUS-chT Dagomys/2010/ *)* 8.0-0

A) 8...Ng4 9.Qd2 f6 10.Nh4 g6 11.Nc3 Bd7 12.Rf3 f5 13.g3 Nf6 14.exf5 g5 15.Ng2 e4 16.Nxe4 Nxe4 17.dxe4 0-0-0 18.Qa5 *(18.f6!? Qxe4 19.Rf2)* 18...Qxe4 19.Qxa7 Bxf5 20.Raf1 Bh3 21.Qa8+ Kd7 22.Qa3 Kc8 23.Qa8+ Kd7 24.Rf7+ Ke8 25.Rf8+ Rxf8 26.Rxf8+ Kxf8 27.Qxd8+ Kf7= Sutovsky,E (2655)-Carlsen,M (2714)/Heraklio/2007/;

B) 8...0-0N 9.Qe1 Ne8 10.Qc3 f6 11.b4 *(11.Nbd2 c5=)* 11...Nd6 12.a4 Bd7 13.Nbd2 b6 14.a5 Kh8 15.Ra2 Rab8 16.axb6 axb6 17.Qa1 Nb7! 18.Qc3 c5 19.bxc5 Nxc5 20.Ra7 Rfc8 21.Rfa1 b5⇄ =, Andreikin,D (2709)-Anand,V (2770)/Khanty-Mansiysk Candidates/2014/]

[5.Nbd2 also allows the simplifying Nd4 6.Nxd4 Bxd4 7.c3 *(7.Nf3 0-0 8.0-0 d5! 9.exd5 Qxd5 10.Bc4 Qd6 11.Qe1 Re8 12.Ng5 Re7= 13.Kh1 h6 14.Nxf7? Rxf7 15.c3 Bb6 16.f4 Nd5 17.fxe5 Rxf1+ 18.Qxf1 Qxe5 19.Bf4 Qh5-+* Kotronias,V (2588)-Mastrovasilis,A (2537)/Vrachati/2011/ *)* 7...Bb6 8.d4 Qe7 9.0-0 0-0 10.a4 c6 11.Bd3 d5! 12.exd5 exd4 13.dxc6 dxc3 14.bxc3 Rd8 15.Ba3 Qc7 16.Qc2 bxc6 17.a5 Bxa5 18.Nc4 Motylev,A (2685)-Abasov,N (2516)/Shamkir/2014/ Be6! 19.Nxa5 Ng4 20.Bxh7+ Kh8 21.g3 Qxa5⇄]

5...0-0 6.0-0 d6

[6...Re8!? gained in popularity due to the 6th Game of the Anand-Carlsen match (see the notes in CBM 158). More currently it was played on the very same day in the Candidates: 7.Nbd2 a6 8.Bxc6 dxc6 9.Nc4 Nd7 10.b4 Bd6 11.Qb3 Nf8 12.Bg5 Qd7 13.Be3 Ng6 14.Nfd2 Bf8 15.d4 Qe7 16.dxe5 Be6 17.Qc2 Bxc4 18.Nxc4 Nxe5 19.Nd2?! a5!⇄ /∓,Karjakin,S (2766)-Aronian,L (2830)/Khanty-Mansiysk Candidates/2014/ For more details see the notes to this game in CBM 160.]

7.Nbd2 Ne7 Completely sidesteps the possible swap on c6. This has lately become Black's main move, replacing both

[7...Bb6 (see the notes to the aforementioned game Anand-Carlsen)]

[and 7...a6 (mentioned briefly in the notes to Navara-Caruana in CBM 157).]

8.Re1 The drawback of the knight transfer to g6 is that White can expand in the centre. Although he will play d4 later on, this won't be too effective. The immediate advance is played more often and seems to offer more chances to fight for an edge. However, it had already featured in Svidler's previous practice and hadn't brought him any advantage:

[8.d4 exd4 9.cxd4 Bb6

A) 10.Re1

A1) 10...c6 11.Bd3 Bg4 12.Qc2 Ng6 13.h3 Bd7 14.Nf1 Rc8 15.Ng3 c5 16.d5 c4 17.Bf1 Re8 18.Bd2 Ne5 19.Nxe5 dxe5 20.Bxc4 h5 21.Qb3 h4 22.Nf1 Nh5 23.Rac1 *(⌓23.Nh2±)* 23...Qf6 24.Ne3 Nf4⩲ Rodriguez Cespedes,A (2433)-Pijuan Herranz,M (2261)/

Catalunya-chT/2013/;

A2) 10...Bg4 11.h3 Bh5 12.Qb3 d5 13.e5 Nd7 14.a4 a5 15.Bd3 Re8 16.g4 Bg6 17.Bxg6 Nxg6 18.Nf1 Ndf8 19.Ng3 Ne6 20.Be3 Ngf4 21.h4 f6!⇄ /∓, Svidler,P (2747)-Karjakin,S (2786)/RUS-chT Loo/2013/;

B) 10.h3 d5 11.e5 Ne4 12.Bd3 Bf5 13.Qe2 Nc6

B1) 14.Nb3 f6 15.Be3 Qd7 *(15...Qe7!?∓)* 16.Rac1 a6 17.exf6 Rxf6 18.Ne5 Nxe5 *(18...Qe8∞)* 19.dxe5 Rg6 20.Kh2 Qe7 21.Bxb6 cxb6 22.Bxe4 Qxe5+ 23.f4 Qxe4 24.Qd2 Qd3 25.g4 Svidler,P (2752)-L'Ami,E (2648)/EU-chT Warsaw/2013/ Re8!?=;

B2) 14.Rd1 Bxd4 15.Nxe4 dxe4 16.Bxe4 Bxe4 17.Nxd4 Qd5 18.Nxc6 Qxc6 19.f3 Bd5 20.b3 a5 21.Ba3 Rfd8 22.Rac1 Qb6+ 23.Kh1 Be6 24.Rxd8+ Rxd8 25.Rd1 Rxd1+ 26.Qxd1 h6= Andreikin,D (2709)-Karjakin,S (2766)/Khanty-Mansiysk Candidates/2014/ This game was played earlier in Round 3.;

C) 10.Bd3 Bg4 11.h3 Bh5

C1) 12.Qb3 d5 13.e5 Nd7 14.Qc2 h6 15.b4 a5 16.bxa5 Rxa5 17.Bb2 Bxf3 18.Nxf3 c5 19.Bc3 Ra8 20.e6?! *(⌓20.dxc5 Nxc5 21.Rab1)* 20...fxe6 21.Qe2 Rf7 22.Qxe6 Nf8 23.Qe2 c4∓ Durarbayli,V (2584)-Bacrot,E (2722)/Shamkir-B/2014/;

C2) 12.Nb3 d5 13.e5 Ne4 14.Qc2 Nc6 15.Bxe4 dxe4 16.Qxe4 Bxf3 17.Qxf3 Nxd4 18.Qxb7 Nxb3 19.axb3 Qd3 20.Qf3 Rad8 21.Ra3 Qxf3 22.gxf3 f6 23.exf6 Rxf6= /∓, Vallejo Pons,F (2697)-Karjakin,S (2778)/Sao Paulo/Bilbao/2012/;

D) 10.b3!? d5! *(Black should stake his claim in the centre. 10...a6* is too passive: *11.Bd3 Ng6 12.Re1 Bg4 13.Bb2 Re8 14.Nc4 Ba7 15.h3 Bd7 16.e5 b5 17.Ne3 dxe5 18.dxe5 Nh5 19.Be4±* Vokarev,S (2454)-Kokarev,V (2062)/Pavlodar/2012/*)* 11.e5 Ne4 12.Bd3 Bf5 13.Qe2 Nc6 14.Bb2 Nxd2 15.Qxd2 Be4 16.Be2!? *(16.Qe3 Bxf3 17.Qxf3 Bxd4 18.Bxd4 Nxd4 19.Bxh7+ Kxh7 20.Qd3+ Kg8 21.Qxd4=)* 16...f6 17.b4 fxe5 18.dxe5 Kh8?! *(18...h6 19.b5 Na5⇄; 18...d4!?∞)* 19.b5 Ne7 20.Ng5 Ng6 21.g3 Qe7 22.e6 Rf5 23.Nxe4 dxe4 24.Qd7 Raf8 25.Qxe7 Nxe7 26.Ba3 Re8 27.Rad1↑ Caruana,F (2775)-Kramnik,V (2799)/Dortmund/2012/ For more details see Caruana's notes to this game in CBM 150.]

8...c6

[8...a6 9.Ba4 Ba7 10.Nf1 Ng6 11.h3 b5 12.Bc2 Bb7 13.Ng3 Re8 14.d4 d5 15.Nxe5 Nxe5 *(15...Nxe4 16.Nxg6* ½, Areshchenko,A (2691)-Ponomariov,R (2726)/Kiev/2012/ *hxg6 17.Nxe4 dxe4⇄)* 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Qxd8 Raxd8 19.Bf4 e3 20.Bxe3 Bxe3 21.Rxe3 Rd2 22.Rc1 Kf8 *(22...c5!? 23.Kf1 f6 Δ 24.Ke1 Rdd8 25.exf6 Bxg2=)* 23.Kf1 *(23.b4!?±)* 23...Ke7 24.Ke1 Red8 25.g4 g5 26.b4 h6 27.Bb3± Movsesian,S (2699)-Hammer,J (2605)/WCup Tromsoe/2013/]

9.Ba4 Bb6 In this concrete position a

new move, although later we will transpose back into a known position.

[9...Ng6 10.Nf1 d5!? 11.exd5 cxd5 12.Ng3 *(⌓12.Nxe5 Bxf2+ 13.Kxf2 Nxe5 14.Kg1∞)* 12...Qb6 13.d4 exd4 14.Nxd4 Bg4 15.f3 Bd7 16.Bc2 Rfe8 17.Rf1 Ne5 18.b3 Nc6 19.Bb2 Nxd4 *(19...a5!?↑)* 20.cxd4 Bd6 21.Nf5 Bf4 22.Kh1 g6 23.g3 Bxf5 24.Bxf5 Bh6 25.Bd3 Rac8= /∓, Duda,J (2557)-Sargissian,G (2675)/EU-ch blitz Warsaw/2013/]

10.d4 The central thrust, which has been mentioned already in the note to move 8.

[More restrained moves promise little: 10.Bc2 Ng6 11.h3 Re8 and now 12.d4 once again transposes into a line, which we will look at in more detail in the note to Black's 11th move. *(12.Nf1 d5=)*]

[10.Nc4 Bc7 11.Bb3 *(11.Bc2 Ng6 12.h3 Re8=)* 11...b5!? *(11...Ng6=)* 12.Ne3 d5⇄]

10...Ng6 11.h3 Standard prophylaxis and morevoer a theoretical move, but Anand's astute reaction will pinpoint its drawbacks.

[11.Nc4 Bc7 12.Bc2 exd4

A) 13.cxd4 d5= *(13...Re8!?∞)*;

B) 13.Qxd4 h6!?= *(13...d5 14.exd5 Qxd5 15.Bg5↱)*]

11...exd4!N A strong novelty, which in connection with Black's next moves demonstrates an effective strategy of blockading and undermining White's centre.

[Anand's choice is more enterprising, than the previously played 11...Re8 12.Bc2 Bc7 *(12...h6 13.a4 Bc7 14.Nf1 Nh7 15.Ng3 Ng5 16.dxe5 Nxf3+ 17.Qxf3 Rxe5 18.Be3 Bb6 19.Rad1 Be6 20.Qe2 h5 21.Bxb6* ½, Kobalia,M (2637)-Alekseev,E (2700)/RUS-chT Dagomys/2010/ *Qxb6 22.Rxd6 h4∞)* 13.Nf1 d5!? 14.Bg5 *(14.exd5 e4 15.d6 Qxd6 16.N3d2 Bf5 17.Nc4 Qd7 18.Bg5 Nd5 19.Ng3 Be6 20.Bxe4 Nxc3 21.bxc3 Bxc4 22.Qf3 Qd6 23.a4 Bd5 24.Bd2 Nf8 25.Rab1 b6=* Robson,R (2628)-Dominguez Perez,L (2757)/St Louis rpd m/2014/)

A) 14...dxe4 15.Rxe4! h6 *(15...Bf5 16.Re3 Bxc2 17.Qxc2 h6 18.Bxf6 Qxf6 19.Rae1±)* 16.Bxf6 Qxf6 17.Ng3 Rd8 18.Qe1 exd4 19.Nh5 Qd6 20.Rxd4 Qf8 21.Rxd8 Qxd8 22.Rd1 Qf8 23.Rd2 c5 24.Re2 Bd7 25.Bxg6 fxg6 26.Nxg7!± Gopal,G (2553)-Mamyrbay,A (2017)/Sharjah/2014/;

B) 14...exd4 15.cxd4 dxe4 16.Bxe4 h6 *(16...Qd6=)* 17.Qb3 hxg5 18.Bxg6 Nd5 *(18...Qd5!? 19.Rxe8+ Nxe8 20.Qxd5 cxd5 21.Bd3 g4=)* 19.Rxe8+ Qxe8 20.Re1 Qd8 21.Bc2 g4 22.hxg4 Bxg4 23.Ne5 Bxe5 24.Rxe5 Qb6 25.Qd3± Bok,B (2540)-Michalik,P (2577)/Groningen/2013/]

12.cxd4 A natural recapture.

[12.Nxd4 Re8 13.Bc2 d5= poses Black no problems whatsoever, but perhaps White should have preferred this modest line...]

12...d5! 13.e5?! Again very natural, but after this move it seems that already White is fighting for equality!

[13.exd5!? is playable, but certainly not in White's intentions: Nxd5 *(13...cxd5=)* 14.Nc4 Bc7 15.Bc2 Re8⇄]

13...Nh5 Contrary to the similar positions from the 8.d4 line, here Black doesn't have the active move to e4. However, his move is effective as well, the knight

heads for the f4 outpost. Due to 11.h3 White can't prevent this or subsequently chase the knight away with g3. **14.Nf1**
[14.Bc2 Nhf4 15.Nb3 *(15.Nf1 -14.♘f1)* 15...f6! is also fine for Black, e.g. 16.Bxg6 Nxg6 17.exf6 Qxf6 18.Bg5 Qf7= /∓]
14...Nhf4
[14...f6 15.e6 Re8 16.g3!? Rxe6 17.Rxe6 Bxe6 18.Ne1 Nxg3 19.Nxg3∞]
15.Bc2
[Houdini recommends 15.Bxf4 Nxf4 16.Qd2 This chases the knight from f4, but Ne6 17.Bc2 f6∞ /∓ certainly looks OK for Black.]
15...f6 16.Ng3
[16.exf6 Qxf6∓]
[16.N1h2 fxe5 17.Nxe5 Nxe5 18.Rxe5 Qf6↑]
16...fxe5 17.Bxg6
[⌓17.Nxe5! Nxe5 18.Rxe5 Qf6∓ *(18...Qh4 19.Be3 Δ Bc7 20.Nf5! Bxf5 21.Rxf5=)*]
17...Nxg6 18.Bg5
[18.Nxe5 Qf6 19.Nf3 Nh4 20.Nxh4 Qxh4 21.Be3 Bc7→]
18...Qc7 19.Nxe5?!
[19.dxe5 Nxe5 *(19...Re8!?∓)* 20.Rxe5 *(20.Nxe5 Bxf2+ 21.Kh2 Bxe1 22.Qxe1 Bxh3!∓)* 20...Rxf3 *(20...Bxf2+ 21.Kxf2 Qxe5 22.Qd2 h6 23.Be3∓)* 21.Re7 *(21.Re8+ Rf8∓)* 21...Bxf2+ *(21...Rxf2? 22.Rxc7 Rd2+ 23.Kh2 Rxd1 24.Rxc8+)* 22.Kh1 Qxg3 23.Qxf3 Qxf3 24.gxf3 Bd4∓ /⇄]
19...Nxe5 20.Rxe5 h6?! By playing it safe Anand misses a very good chance.
[20...Rxf2 21.Re8+ Rf8 22.Rxf8+ Kxf8
A) 23.Qh5 Bxd4+ 24.Kh2 g6 25.Qh4 *(25.Qf3+ Kg8 26.Re1 Qf7-+)*;
B) 23.Kh2 Kg8∓ gives Black a healthy extra pawn, which he should gradually convert.]
21.Bh4!
[21.Be3 Qf7]
[21.Re7? Qd6 22.Nh5 *(22.Bh4 g5-+)* 22...hxg5 23.Rxg7+ Kh8 24.Qd2 *(24.Rxg5 Bf5 25.Ng3 Bh7-+)* 24...Bd8 25.Re1 Rg8 26.Rxg8+ Kxg8 27.Re8+ Kf7∓ /-+]
21...Qf7
[21...g5 22.Bxg5 hxg5 23.Rxg5+ Kh8 24.Rh5+ Kg7 25.Qd3 Kg8 *(25...Rh8 26.Rg5+ Kf8 27.Re1↑)* 26.Rg5+=]
[21...Rxf2?! 22.Re7
A) 22...Qf4? 23.Re8+ Kh7 *(23...Kf7 24.Qh5++-)* 24.Qb1+ Bf5 25.Nxf5+-;
B) 22...Qd6 23.Kxf2 Qf4+ 24.Qf3 Bxd4+ 25.Kf1 *(25.Ke2 Qxh4 26.Re8+ Kh7 27.Rxc8 Rxc8 28.Qf5+ g6 29.Qxc8 Qxg3 30.Qxb7+ Kg8 31.Qc8+=)* 25...Qxf3+ 26.gxf3 g5 27.Re8+ Kf7 28.Rxc8 Rxc8 29.Ne2±]
22.Nh5! Svidler defends tenaciously.
[22.Qd2 Qf4!-+]
[22.Ne2 g5 23.Bg3 Bc7 24.Qe1 *(24.Re3 Bxg3 25.Rxg3 Qxf2+ 26.Kh2 Bd7∓ /+-)* 24...Bxe5 25.Bxe5 Bf5∓]
22...Be6
[Although objectively Black is still fully OK after 22...g5 the piece sacrifice gives White serious tactical counterchances and the risk here is greater than after the restrained text move: 23.Bxg5!? *(23.Bg3 Bf5↑)*
A) 23...hxg5 24.Rxg5+ Kh7 *(24...Kh8 25.Nf6!+-)* 25.Rg7+ Qxg7 26.Nxg7 Kxg7 27.Qd2 *(or*

27.Qh5= and Black's exposed king guarantees White at least a perpetual. *)*;

B) 23...Qxf2+

B1) ≤24.Kh2 exposes White's king and doesn't give him sufficient compensation after hxg5 25.Rxg5+ Kf7 **Δ** 26.Rg7+ *(26.Qd3 Ke8∓)* 26...Ke8 27.Qd3 Kd8! 28.Qg6 Bc7+! 29.Kh1 Qf1+ 30.Rxf1 Rxf1#;

B2) 24.Kh1 hxg5 25.Rxg5+ Kf7 26.Rg7+ Ke8 27.Qd3

B2a) 27...Rf7 28.Qg6 Bxh3 29.Nf4 Bxg2+ 30.Nxg2 Bxd4 31.Re1+ Qxe1+ 32.Nxe1 Bxg7 33.Nf3 Rd8 *(33...Kf8 34.Ng5 Re7 35.Nh7+=)* 34.Ng5 Rdd7 35.Nxf7 Rxf7 36.Qe6+ Re7= /∓;

B2b) 27...Bf5 28.Qa3

B2b1) 28...Qe2? 29.Nf4 Qe4 30.Qg3 Ba5 31.Nh5!+-;

B2b2) 28...c5 29.dxc5 *(29.Rxb7!?)* 29...Bxc5 30.Qb3⩱;

B2b3) 28...Qh4 29.Rf1⩱;

B2c) 27...Kd8 28.Qg6 Bxh3□ 29.gxh3 Qf3+ 30.Kh2 Bc7+ 31.Ng3 Qf2+ 32.Kh1 Bxg3 33.Qxg3 Qxg3 34.Rxg3 Kc7 35.Re1 Rf7= /∓;

B2d) 27...Rf5 28.Ng3 Qxd4 *(28...Kf8 29.Rg4 Rf7 30.Rf1 Qxf1+ 31.Nxf1 Bxg4 32.hxg4 Re8 33.Ne3=)* 29.Rg8+ Kf7 30.Qxd4 Bxd4 31.Nxf5 Kxg8 32.Nxd4 c5 33.Nf3= /∓]

23.Re3 Bd8

[23...g5 24.Bg3 Bd7!? was the last try to squeeze more out of the position, but this is already unclear after 25.a4! **Δ** Be8 26.a5 Bd8 27.Qe1! Qxh5 28.Bd6 Qf7 29.Bxf8 Kxf8 30.Raa3!⩱]

24.Rf3!=

[≤24.Bg3 Bg5↑]

24...Qxf3 The queen sacrifice gives Black a solid position he can never lose, but unfortunately he can't make any progress either, as White defends all his weaknesses.

[24...Bf5 25.Ng3=]

[24...Qe8 25.Bxd8 Rxd8 26.Re3 Qf7 27.Rf3=]

25.gxf3 Bxh4 26.Kg2 Rf7 27.Rc1 Raf8 28.Rc3 After a series of natural moves both sides find it difficult to improve their positions. **28...Bg5 29.Ng3 Re7**

[29...Rf4 30.Ne2 Rh4 31.f4 Bxf4 32.Nxf4 Rhxf4 33.Qd2=]

30.b4

[30.Ne2!?=]

30...a6 31.a4 Bd7 32.Qb3 Kh8 33.b5 cxb5 34.axb5 Bxb5 35.Qxd5 Rd7 36.Qe4

[36.Qc5 Be7= *(36...Rfd8 37.Ne4 Be7=)*]

36...Bc6 37.Rxc6

[37.Qg4 Rfd8 can be dangerous only for White, so Svidler resolves the remaining tension.]

37...bxc6 38.Qxc6 Rxd4

[38...Rxd4 39.Qxa6 Rdf4 40.Qd3 Rxf3=]

½-½

A29
□ **Kamsky,Gata** **2741**
■ **Svidler,Peter** **2769**
Thessaloniki FIDE GP (6) 28.05.2013
[Stohl,Igor]

1.c4 Nf6 2.Nc3 e5 3.g3
[The immediate fianchetto limits Black's options, after 3.Nf3 Nc6 4.g3 he has the alternative Nd4 (Svidler plays this move more often than the more popular continuations *4...d5* and*; 4...Bb4)* 5.Bg2 Nxf3+ 6.Bxf3
A) 6...Bc5 7.d3 h6 8.0-0 0-0 9.Bg2 c6 10.Bd2
A1) 10...d5N 11.cxd5 cxd5 12.Rc1 *(12.Qb3 d4 13.Ne4 Be6 14.Qb5 Nxe4 15.Bxe4 Bd6=)* 12...b6!?⇄;
A2) 10...Re8 11.Rc1 Bf8 and now:
A2a) 12.Kh1 is less energetic, , but after
A2a1) 12...d5!? deserves attention: 13.cxd5 Nxd5 14.Nxd5 *(14.Qb3 Nf6=)* 14...cxd5 15.Qb3 Be6 16.Qxb7 Rb8 17.Qxa7 Rxb2 18.Bc3 Rxe2 19.Bf3 d4! 20.Bxe2 Qd5+! 21.f3 Ra8 22.Qb6 dxc3⩲ 23.Rxc3 Rxa2 Black has a lot of play for the exchange and should be able to hold the resulting position.;
A2a2) 12...d6 White has already played 13.e4! a6 14.f4 b5 15.Qf3 bxc4 16.dxc4 Be7 17.b3 Bb7 18.Rcd1 Qc8? *(⌓18...Qc7±)* 19.c5! Rf8 20.Na4 Qc7 21.Bc3 Rae8 22.Nb2?! *(22.Nb6!+-)* 22...d5! 23.Bxe5 dxe4 24.Bxc7 exf3 25.Bxf3 Bxc5 26.Nc4 Ba8 27.Bd6 Bxd6 28.Rxd6 Nd5 29.Ne5± /±, Tomashevsky,E (2705)-Sargissian,G (2680)/WChT Bursa/2010/;
A2b) 12.e4 d6?! *(⌓12...Bc5!?)* 13.h3 a6 14.a4 Rb8 15.Kh2 Nd7 *(15...b5!?)* 16.Be3 a5 17.f4 Nc5 18.Rc2 Be6 19.f5 Bd7 20.Bf3 b5 21.axb5 cxb5 22.Bh5→ Aronian,L (2802)-Wang Hao (2752)/Wijk aan Zee/2013/;
B) 6...Bb4
B1) 7.Qb3 Bc5 8.d3
B1a) 8...h6 9.0-0 0-0 10.Bd2 a6!? is a plausible alternative, now too soft was 11.Rac1 d6 12.a3 Ba7 13.Qc2 c6 14.b4 Bh3 15.Bg2 Qd7 16.Ne4 Ne8 17.Bc3 Bxg2 18.Kxg2 f5 19.Nd2 Nf6 20.c5 Rae8 21.cxd6 Qxd6= /∓, Ilic,S (2109)-Romanov,E (2603)/Skopje/2013/ Black's ♗a7 is alive again and it's White, who must tread with care.;
B1b) Black can also play 8...c6 , now the flank sortie 9.g4 is not too dangerous: d6 10.g5 Nd7!? 11.Ne4 0-0 12.Rg1 Bb6! 13.Be3 Bxe3 14.fxe3 f5 15.gxf6 Nxf6 16.0-0-0 Kh8 17.d4 *(17.h4 Qe7 18.Nc3 Be6 19.Kb1 Rab8 20.Qb4 b5 21.cxb5 cxb5 22.h5 Qc7 23.h6 g6 24.Rc1 a5 25.Qh4 Qf7⇄* Chorfi,K (2442)-Norman,N

(2068)/corr/2007/) 17...Qe7 18.Qc3 Nxe4 19.Bxe4 Bf5 20.Qd3 Bxe4 21.Qxe4 Rae8= Aronian,L (2724)-Gelfand,B (2724)/Saint Vincent/2005/;

B1c) 8...0-0 9.g4 c6 10.g5 Ne8 11.h4 Nc7 12.Be3 Bd4 13.Bd2 *(13.0-0-0!?∞)* 13...d5!? 14.cxd5 cxd5 15.Nxd5 Be6 16.e4 f5 17.0-0 Rf7 18.Rac1 Rd7 *(18...Kh8!?⩲ Δ 19.Bc3?? fxe4-+)* 19.Bc3 h6 20.Bxd4 exd4 21.Rc4?! *(21.Qd1!?=)* 21...hxg5 22.Rfc1 Nxd5 23.exd5 Bf7∓ Fridman,D (2648)-Gordon,S (2527)/EU-ch Legnica/2013/;

B2) 7.0-0 0-0 8.d3 c6 9.Bg2 h6 10.Bd2 Re8 11.Rc1 *(11.Rb1 a5 12.a3 Bf8 13.Qa4 d5 14.cxd5 cxd5 15.Rfc1 Bd7 16.Qd1 Bc6 17.b4 axb4 18.axb4 d4 19.Bxc6 bxc6 20.Ne4 Nxe4 21.dxe4 Qb6 22.Qc2 Qb5 23.e3 Re6= Berkes,F (2693)-Papp,G (2578)/HUN-ch Heviz/2012/)* 11...a6 *(11...Bc5* leads to Aronian-Wang Hao with an extra tempo for White - however, even here it's not so easy to get something tangible after *12.a3 a6 13.Na4 Ba7 14.c5 d5 15.cxd6 Qxd6 16.Bb4 Qc7 17.Bc5 Bxc5 18.Nxc5 Be6 19.b4 Rad8 20.Qc2 Bd5 21.a4 Bxg2 22.Kxg2 Rd4 23.Qb3 b6 24.e3 Rd6 25.Ne4 Nxe4 26.dxe4 Qe7=* Gelfand,B (2761)-Grischuk,A (2736)/Linares/2010/) 12.Qb3 Bc5 13.Na4 Ba7 14.c5 d5 15.cxd6 Qxd6 16.Bb4 Qc7 17.Nc5 Bg4 18.Rfe1 Nd7 *(18...Rad8 19.Bd2 Bc8 20.Qc4 Bf5 21.b4 e4! 22.dxe4 Bxc5 23.bxc5 Bxe4⇄* Tomashevsky,E (2708)-Svidler,P (2754)/RUS-ch Moscow/2009/) 19.Ne4 Be6 20.Qa3 a5 21.Bd2 Red8 22.b3 Bb6 23.Rc2 Bd5= Malakhov,V (2722)-Caruana,F (2675)/Villafranca/2010/ For more details about the whole 4... ♘d4 line see the theoretical survey in CBM 135.]

3...d5

[An older game between the same opponents went 3...Bb4 4.Nf3 e4 5.Nd4 0-0 6.Bg2 Re8 7.0-0 Nc6 8.Nc2 Bxc3 9.dxc3 h6 10.Bf4!? *(10.Ne3 d6 11.Qc2* is far more usual, but after *a5 12.Rd1 b6⇄* Black is doing fine in both practical and mail games. *)* 10...d6 11.Qd2 a5 12.b3 b6 13.h3 Be6 *(⌓13...Ne5)* 14.g4!? Qd7 15.Ne3 Ne7 16.Bg3 Rad8 17.Rad1 d5 *(17...h5!?⇄)* 18.Qc1 Qc6 19.cxd5 Nfxd5 20.c4 Nxe3 21.Qxe3 f5 22.g5! hxg5 23.Qxg5 Qc5 24.Kh2± Kamsky,G (2714)-Svidler,P (2732)/Khanty-Mansiysk WCup/2007/ Although Svidler survived in the end, it's no wonder he opts for a diffferent line this time.]

4.cxd5 Nxd5 5.Bg2 Nb6 6.Nf3 Nc6 7.d3 The Reversed Dragon is reasonably popular and many top players essay it with both colours. However, White more often goes for immediate queenside expansion with

[7.0-0 Be7 8.a3 0-0 *(8...a5 9.d3 0-0 10.Be3 Be6 11.Rc1⩲)* 9.b4 Be6 and now:

A) 10.Rb1 f6 11.d3

A1) 11...a5 12.b5 Nd4

A1a) 13.Nh4 is a newer idea, but it seems harmless enough: Qc8 14.e3 Nf5 15.Nxf5 Bxf5 16.Nd5 Nxd5 17.Bxd5+ Kh8 18.Qb3 Rd8 19.Rd1 Rb8 20.Qc4 Qd7 21.Be4 Bxe4 22.Qxe4 c6 23.Qa4 cxb5 24.Qxb5 *(24.Qxa5? b4!∓)* 24...b6 25.d4 Bc5 26.Qxd7 Rxd7 27.Bb2 exd4 28.exd4 Bf8= Romanov,E (2611)-Rublevsky,S (2693)/EUCup Eilat/2012/;

A1b) 13.Nd2 Qc8 14.e3 Nf5 15.Qc2 Rd8 16.Bb2 *(16.Rd1 Nd6 17.Bb2 a4 18.Ba1 Ra5 19.Qc1 Kh8 20.Bf3 Bf8 21.Qc2 Nf7 22.Nce4 Ra7 23.Bb2 Nd5 24.Nc4 b6 25.h4 c6⇄* Vachier Lagrave,M (2715)-Khairullin,I (2640)/Moscow/2011/ *)*

A1b1) 16...Ra7 17.Rfd1 Nd6 18.a4 c6 19.bxc6 bxc6 20.Ba3 Nd5 21.Rdc1 Nf5 22.Bxe7 Nfxe7 23.Nxd5 cxd5 ½-½ Mamedov,R (2624)-Volokitin,A (2695)/Plovdiv 2012/CBM 148 (112) 24.Qb2 Rc7 25.d4±;

A1b2) 16...Nh6!?

A1b21) 17.Rfd1 Nf7 18.Rbc1 Bf8 19.h4? *(19.Ne2=)* 19...Bh3 20.Bh1 Bg4 21.Re1 Bf5 22.Nce4 Qd7 23.Qxc7 Na4 24.Ba1 Bxa3∓ Van Wely,L (2655)-Tiviakov,S (2669)/NED-ch Hilversum/2006/ See notes to this game by Tiviakov in CBM 113.;

A1b22) 17.Nce4 Nf7 18.d4 exd4 19.exd4 Qd7 20.Nc5 *(20.Rfe1!∞)* 20...Bxc5 21.dxc5 *(21.Qxc5 Bd5∓)* 21...Qxd2 22.Qxd2 Rxd2 23.cxb6 cxb6 24.Bxb7 Rad8 25.Bc1 Ra2 26.Bf4 Rxa3 27.Rfe1 Ne5 28.Bxe5 fxe5 29.Rxe5 Bf7∓ Harika,D (2516)-Tiviakov,S (2677)/Wijk aan Zee/2012/;

A1b3) 16...a4 17.Rfc1 Nd6 18.Nde4

A1b31) 18...Ne8 19.Qe2 Bf8 20.f4 exf4 21.gxf4 Qd7 22.d4 Bc4 *(22...c6 23.Nc5 Bxc5 24.dxc5 Nc4 25.Rd1 Qc7 26.Bc1±* Carlsen,M (2801)-Kramnik,V (2772)/London/2009/ For more details see the notes to this game by Carlsen in CBM 134. *)* 23.Qf2 Bd3 24.Ra1!? *(24.Nc5 Bxc5 25.dxc5 Nc4!⇄* Carlsen *)* 24...Bxe4 *(⌓24...Nc4!∞)* 25.Nxe4 Qxb5 26.Nc5 Bxc5 27.Rxc5 Qb3 28.Bxb7 Rab8 29.Rc3 Qe6 30.f5 Qe7 31.Bg2 Nd6 32.Qc2 Nb5 33.Rd3 Nd6 34.Rf1 Re8 35.e4↑ Reinderman,D (2606)-Haslinger,S (2529)/Delft/2011/;

A1b32) 18...Bb3!? 19.Qe2 Nf7 is the favourite in postal chess, Black has been

doing fine here: 20.Nd1 **A1b321)** 20...Ra5 21.d4 Ba2 22.Ra1 Bd5 23.dxe5 ½, Ludgate,A (2512)-Straka,Z (2536)/corr/2009/ fxe5 24.f3 *(24.Ndc3 Bc4=)* 24...c6 25.bxc6 Bxc6 26.Rab1 Nd5 27.Qe1 Rb5 28.Bf1 Rb6 29.Nd2 Qd7 30.Nc4 Rb3 31.Na5 Ng5 32.Bg2 Nb4!⩱ Tiits,T (2562)-Talpak,T (2524)/corr/2011/; **A1b322)** 20...Qd7 21.d4 Rab8 22.Ra1 f5 23.Nc5 Bxc5 24.dxc5 Nd5 25.e4 Ne7 26.Ne3 f4 27.Ng4 Ng6 28.h4 Qe7 29.c6 Nf8∞ 30.b6?! bxc6 31.bxc7 Qxc7 32.gxf4 Ng6!∓ Ziese,G (2456)-Kurgansky,V (2427)/corr/2011/;

A2) 11...Nd4 12.Nd2 *(12.Be3 Nxf3+ 13.Bxf3 c6 14.Bc5 Rf7 15.Qc2 Nd5 16.Ne4 Rc8 17.Rfd1 b6 18.Bxe7 Rxe7 19.Rbc1 Rd7 20.Qb2 Ne7 21.Nd2 Kh8 22.Rc3 Nd5 23.Rc2 Ne7=* Svidler,P (2747)-Karjakin,S (2775)/Tashkent/2012/*; 12.Nxd4 exd4 13.Ne4 Bd5 14.Bb2 f5 15.Nd2 Bxg2 16.Kxg2 Kh8 17.Nf3 Bf6 18.Qc2 Qd7 19.Rfc1 c6 20.a4 f4 21.b5 cxb5 22.axb5 Nd5 23.Nxd4 Rae8⩱ 24.Nf3 Bxb2 25.Qxb2 Qe6 26.Qd4 fxg3 27.hxg3 Qxe2! 28.Qxd5 Re3 29.Re1=* Navara,D (2712)-Topalov,V (2770)/Wijk aan Zee/2012/ *)* 12...c6 13.Nde4 Bf7 14.Nc5 Qc7 *(14...Rb8 15.e3 Ne6 16.d4!? exd4 17.exd4 Re8 18.Re1 Bd6 19.a4 Nc7 20.Rxe8+ Bxe8 21.b5 Bg6 22.N5e4 Bf8 23.Bf4 Rc8 24.bxc6 bxc6 25.Bh3 Ra8 26.Bxc7 Qxc7 27.Qb3+ Bf7 28.Be6 Re8=* /±, Svidler,P (2769)-Aronian,L (2813)/Stavanger/2013/ In this line it seems that Black is harder pressed to hold the balance.*)* 15.e3 *(15.Be3 a5! 16.Qd2 axb4 17.axb4 Nd7 18.N5e4 f5 19.Bg5 Qd8 20.Bxe7 Qxe7 21.Ng5 Ra3∓* Aronian,L (2808)-Gelfand,B (2733)/Monte Carlo rpd blindfold/2011*/)* 15...Ne6 16.N3e4 Nxc5 17.Nxc5 a5 18.Bh3 axb4 19.axb4 Rfe8 20.e4 Nc8 21.Be3 Nd6 22.Nd7 Nb5 23.Bb6 Qd6 24.Bc5 ½, Gleichmann,M (2540)-Casabona,C (2598)/corr/2011/;

B) 10.d3 and now:

B1) 10...f6 11.Ne4!? Anand's move causes Black the most problems: *(11.Rb1 a5* transposes to the above lines *)*

B1a) 11...a5?! 12.Nc5! Bxc5 13.bxc5 Nd7 14.d4 e4 15.Nh4 Bd5 16.Nf5 Qe8 17.Bf4 Rc8 18.Rb1 g5 19.Bd2 b6 20.Qa4 Qe6 21.Bh3 Kh8 22.Ne3 Qxh3 23.Nxd5 Qe6 24.Ne3 Ne7 25.Rfd1 Rfd8 26.Rbc1 Nf8 27.cxb6 cxb6 28.Rxc8 Rxc8 29.Qb5 Rd8 30.d5! Nxd5

31.Bxa5+- Gelfand,B (2739)-Howell,D (2616)/Amsterdam-2010/;

B1b) 11...Qd7 is the most usual reaction, but after 12.Qc2 White remains flexible with his ♗c1 and gets a pull:

B1b1) 12...a5 13.b5!? *(13.Nc5±)* 13...Nd4?! *(⌓13...Nd8)* 14.Nxd4 exd4 15.Nc5 Bxc5 16.Qxc5 Na4 17.Qc2 Qxb5 18.Rb1 Qd7 19.Bd2 Nb6 20.Rfc1 Rf7 21.Bxb7 Ra7 22.Bc6 Qd6 23.Qc5+- Vitiugov,N (2694)-Swiercz,D (2627)/Caleta/2013/;

B1b2) 12...Rfd8 13.Rb1 Rab8 14.Bb2 a6 15.Rfd1 Bg4? *(⌓15...Bd5±; 15...Qe8!?)* 16.d4! Bxf3 17.Bxf3 exd4 18.Nc5 Bxc5 19.bxc5 Nc8 20.Be4 g6 21.e3± Hracek,Z (2631)-Petr,M (2462)/CZE-chT/2011/;

B1c) Topalov's 11...Qe8!? is maybe the strongest, but even here after 12.Qc2!? *(* White doesn't have to hurry with *12.Nc5 Bxc5 13.bxc5 Nd5 14.Bb2 Rd8 15.Qc2 Nde7 16.Rab1 Ba2 17.Rbc1 Qf7 18.Bc3 Rd7 19.Qb2 Rb8 20.Rfd1 Be6=* Anand,V (2787)-Topalov,V (2805)/WCh Sofia/2010/ For more details see the notes to this game by Giri in CBM 136. *)* 12...Qf7 13.Be3 Rfd8 14.Bc5 Bb3 15.Qc1 Bd5 16.Bxe7 Nxe7 17.Nc5 Nd7 18.e4 Nxc5 19.Qxc5 b6 20.Qe3 Bb7 21.d4 exd4 22.Nxd4 Nc6 23.Nxc6 Bxc6 24.Rac1 Bb5 25.Rfe1 c6 26.e5± Raijmaekers,R (2477)-Tauber,H (2426)/corr/2010/ Black still had to fight for full equality.;

B2) However, Black has other and possibly more solid alternatives: 10...Nd4 11.Bb2 Nxf3+ 12.Bxf3 c6 13.Ne4 Nd7 14.Qc2 Bd5 *(14...f5 15.Nd2 Bf6 16.Bg2 Qe7 17.Nc4 Rac8 18.Rac1 Kh8 19.a4 Bxc4 20.Qxc4 e4 21.Bxf6 Nxf6 22.b5 c5 23.dxe4 fxe4 24.Bh3 Rc7 25.Rfd1 Qe5 26.Qe6 Qh5 27.e3 b6 28.Rd2 Re8⇄* Movsesian,S (2705)-Navara,D (2702)/Prague m/2011/) 15.Bc3 Re8 16.a4 Bf8 17.Nd2 Bxf3 18.Nxf3 Rc8 19.Rfd1 Qe7 20.Qb2 Rc7 21.b5 e4 22.dxe4 Qxe4 23.bxc6 Qxc6 24.Bd4 Nc5 25.a5 Qe6 26.Be3 Qa6 27.Rdc1 g6 28.Qa2 Rec8 29.Bf4 Bd6 30.Bh6 Ne6= Wang Yue (2685)-Ponomariov,R (2734)/Istanbul olm/2012/;

B3) The most often played move is 10...a5!? 11.b5 Nd4 12.Nd2 *(12.Rb1 Nxf3+ 13.Bxf3 Rb8 14.Qc2 f5 15.Rd1 Kh8 16.Bg2 Bd6 17.a4 Qe7 18.Bd2 Qf7 19.Rf1 Nd7 20.f4 Nf6 21.fxe5 Bxe5 22.Bf4 Bxf4 23.Rxf4 Qe7⇄* Nepomniachtchi,I (2711)-Karjakin,S (2788)/RUS-ch Moscow/2011/) 12...c6 13.bxc6 Nxc6 14.Rb1 a4∞ In this complex position White has tried many moves, but proving an edge is elusive:

B3a) 15.Kh1 Kh8 16.f4 f5!? 17.fxe5 Nxe5 18.Bxb7 Rb8 19.Bg2 Ng4 20.Nf3 Bb3 21.Qe1 Bc5 22.d4 Bxd4 23.Nxd4 Qxd4 24.Bf4 Rbc8 25.Nb5 Qd7= Van Wely,L (2677)-Howell,D (2616)/Amsterdam/2010/;

B3b) 15.Bxc6 is risky: bxc6 16.Qc2 Qc7 17.Bb2 Rfc8 *(17...f5⇄; 17...Ra5!?∞ /∓)* 18.Nce4 c5 19.Bxe5!? Qxe5 20.Rxb6 c4! 21.dxc4 *(⌓21.Nxc4 Bxa3≅)* 21...Bxa3 22.Rfb1 Bf5 23.R6b5 Bc5 24.Qb2 Navara,D (2616)-Timoscenko,G (2504)/CZE-chT/2004/ Qe7↑;

B3c) 15.e3 Qc7 *(15...Na5!?)* 16.Qe2 *(16.Nb5 Qd7 17.Nc3* is more circumspect, but even here Black can continue the fight with *Ra6!?∞)* 16...Rfd8 17.Bb2 Qd7 18.Ba1 Nd5 19.Nxd5 Bxd5 20.Bxd5 Qxd5 21.Nc4 Qxd3 22.Qxd3 Rxd3 23.Rxb7 f6 *(23...Bxa3!? 24.Rb6 Nd8=)* 24.Rc7 Ra6 25.Bb2 Kf8 26.Rc1 Na5 27.Nxa5 Rxa5 28.Rc8+ Rd8 29.Rxd8+ Bxd8 30.Bc3 Ra7= Khairullin,I (2631)-Lintchevski,D (2563)/Tyumen/2012/]

7...Be7 8.0-0 0-0 9.Be3

[9.a3 Be6 10.b4 leads to positions from the previous note. Therefore top GMs have recently been turning more often to the text move.]

9...Be6 Natural development, but play still has an unforced character and Black has other moves as well:

[9...f5 10.Rc1 Kh8 11.a3 Bf6 *(11...Be6* still leads to the game position. *)* 12.Bc5 Re8 13.b4 Be6 14.Re1 Qd7?! *(⌓14...Nd7 15.Na4!?∞* Now White realises his plan. *)* 15.e4! a6 16.Bh3?! *(*Simpler is *⌓16.exf5 Bxf5 17.Ne4↑* with the advantage.*)* 16...g6 17.Be3 Qg7 18.Ng5 Bg8 19.Nf3 f4 *(* Black already spurns repetition with *19...Be6;* An interesting try was *19...Nd4!?⇄)* 20.Bxb6 cxb6 21.Nd5 g5? *(21...Rad8 22.Nxb6 h5± /∞)* 22.Bd7! Re6 23.Bxe6 Bxe6 24.Nxf6 Qxf6 25.Rxc6! bxc6 26.Qa1± Aronian,L (2825)-Nakamura,H (2775)/Moscow/2012/ For more details see the notes to this game by Marin in CBM 149.]

[Solid is 9...Re8!?

A) 10.Na4 Bf8 11.Rc1 e4!? *(11...Nd4=)* 12.Ne1 Bg4!? 13.Nxb6 axb6 14.a3 Nd4 15.Bxd4 Qxd4 16.h3 Bh5 17.g4 Bg6 18.dxe4 Qxd1 19.Rxd1 Bxe4 20.e3 b5= /∓, Brestian,E (2470)-Stohl,I (2525)/Novi Sad olm/1990/;

B) 10.Rc1 Bf8 11.Ne4 Nd4

B1) 12.Bg5 f6 13.Nxd4 exd4 14.Bd2 Be6 15.b4 Bd5 16.a4 c6 17.a5 Nc8 18.a6!? *(18.Re1 a6 19.Nc5 Bxg2 20.Kxg2 Qd5+ 21.Kg1 Nd6 22.Qb3 Qxb3 23.Nxb3 Nb5 24.Kf1 Rad8 25.Rc4 Rd5 26.Bc1 Red8 27.Bb2 Kf7 28.Kg2 h5=* /∓, Carlsen,M (2826)-Kramnik,V (2780)/Bilbao/2010/ For more details about this game see the notes by Kramnik in CBM 139.*)* 18...b6!? 19.e3 f5 20.Ng5 Bxg2 21.e4 fxe4 22.Kxg2 exd3 23.Qf3 Qd5 24.Rxc6 Ne7 25.Rc7 Qxf3+ 26.Nxf3 Nd5

27.Rd7 Red8= Jacewicz,G (2047)-Kaufmann,P (2183)/corr/2011/;

B2) 12.Nc5 Nxf3+ *(12...g6 13.Re1 c6 14.Bd2 a5 15.e3 Nxf3+ 16.Bxf3 Nd5 17.a3 Qb6 18.Na4 Qa6 19.Qc2 Rd8 20.Be2! Qa7 21.e4↑* Ftacnik,L (2553)-Vallejo Pons,F (2679)/Bundesliga/2007/*)* 13.Bxf3 c6 14.Qb3 Bxc5 15.Bxc5 Be6 16.Qb4 *(16.Qa3 Qd7 17.e4 Bg4 18.Bxg4 Qxg4 19.f4 Nd7 20.Bd6 exf4 21.Rxf4 Qe6 22.Rcf1 f6 23.h4 Kh8 24.d4 a5=* Minasian,A (2557)-Smirin,I (2647)/Moscow/2009/*)* 16...Qd7 17.Rfd1 Nd5 18.Qa4 Nf6 19.b3 Bg4 20.Bxg4 Nxg4 *(⌓20...Qxg4=)* 21.f3 Nf6 22.Bf2 h5 23.Kg2 Re6 24.h4 Nd5 25.e4 Nc7 26.d4 Rd6⇄ Hansen,C (2626)-Hertneck,G (2572)/Bundesliga/2002/]

[9...Bg4 10.Rc1 Re8 11.a3 Bf8 12.Nd2 Qd7 13.Re1 Rad8 14.b4 Nd4 15.Nb3 c6 16.Na5 *(16.Ne4!?)* 16...h6 17.Qd2 Qe7 *(17...f5⇄ O)* 18.Qb2 Bc8 19.Ne4 Na4 20.Qb1 Kh8 21.Nd2 f5 22.Nf3 Qf6 23.Nxd4 exd4 24.Bd2 Qf7 25.e4 dxe3 26.Bxe3 Nb6 27.Nc4 Nxc4 28.dxc4= /±, Aronian,L (2502)-Rogozenco,D (2557)/Bucharest/1999/ White had a slight edge in the manoeuvring struggle, but almost lost after further over-ambitious play.]

10.Rc1 A typical Sicilian move, but not the only one:

[10.a3 was tested this year by Kramnik in blitz:

A) 10...f6!? 11.b4 *(11.Rc1* transposes to 10. ♖c1 f6. *)* 11...a5 12.b5 Nd4 13.Nd2 Rb8 14.Bxd4 exd4!?⇄ *(14...Qxd4=)*;

B) 10...Nd5 11.Nxd5 Bxd5 12.Qa4 Bd6 13.Rac1

B1) 13...Kh8 14.Rfe1 a6 15.Ng5 Bxg2 16.Kxg2 Qe7 17.Qh4 h6 18.Nf3 Qxh4 19.Nxh4 Ne7 20.Bc5 Rac8 21.b4 b6 22.Be3 f5 23.Bd2 Kh7 *(23...e4!?=)* 24.f4 exf4 25.gxf4 Nd5 26.Kf3∞ Kramnik,V (2810)-Gelfand,B (2740)/Zürich blitz/2013/ White's central pawns decided the issue only after further inaccurate play by Black.;

B2) 13...a6

B2a) 14.Rc3 Ne7 15.Qh4 f6 16.Nd2 c6 17.Nc4 Bc7 18.Be4 Ng6 19.Qh3 Rf7 20.Nd2 Nf8 21.Nb3!? Bxe4?! *(21...Bb6!=)* 22.dxe4 Qd7 23.Qxd7 Nxd7 24.Rd1 Kf8 25.Rcd3 Ke8 26.Nd2 Kd8 27.Nc4 Kc8 28.Rc3 a5 29.a4± Aronian,L (2756)-Tiviakov,S (2669)/RUS-chT Sochi/2006/;

B2b) 14.Nd2 Bxg2 15.Kxg2 Qd7 16.Ne4 Kh8 17.Nc5 Bxc5 18.Rxc5 f5 19.f3 Rae8 20.Qc4 Re6 21.Rc1 h6 22.Qb3 Qc8 23.Qd5 Rd6 24.Qc4 Qe8 25.b4 f4?! *(25...Rff6!?=)* 26.Bf2 Rd7 27.Qe4↑ Kramnik,V (2810)-Anand,V (2780)/Zürich blitz/2013/]

[When playing a "black" opening with reversed colours, White has to realise that standard operations which lead to equality with Black are usually insuffcient to fight for an advantage.

In this case the central break 10.d4 exd4 11.Nxd4 Nxd4 12.Bxd4 c6 13.Ne4 Bd5 14.b3 f5 15.Nc3 Bxg2 16.Kxg2 Bf6 17.Bxf6 Qxf6 18.Rc1 Rad8 19.Qc2 Nd5 20.Nxd5 Rxd5 21.Rfd1 Rfd8= Petran,P (2368)-Jasny,S (2329)/Frydek Mistek/2008/ led only to simplification and a boring sterile position.]

[10.Qc1

A) 10...f5 11.Rd1 Nd5 12.Bg5 Nxc3 13.bxc3±;

B) There are solid alternatives: 10...f6 11.Rd1 Nd5 *(11...Nd4!? 12.Bxd4 exd4 13.Ne4 f5 14.Nc5 Bd5⇄)* 12.d4 exd4 13.Nxd4 Nxd4 14.Rxd4 Nxc3 15.Qxc3 Qc8 16.Bf4 c6 17.Rad1 Re8 18.a3 a5 19.h4 Bf8 20.Bf3 a4 21.h5 h6 22.Be4 Bf7= /±, Iturrizaga Bonelli,E (2607)-Milos,G (2596)/Mexico City/2010/;

C) 10...Nd5 11.Rd1 Nxe3 12.Qxe3 Bf6 13.Rdc1 Re8 14.Ne4 Bd5 15.Nxf6+ Qxf6 16.Nd2 Bxg2 17.Kxg2 Rac8 18.Qe4 Qe6 19.Rc5 Nd8 20.Qa4 a6 21.Rac1 c6= Gabriel,C (2510)-Mikhalchishin,A (2520)/Portoroz/1993/;

D) 10...Re8!? 11.Rd1 Nd5 12.Nxd5 *(12.d4 Nxe3 13.fxe3 exd4 14.exd4 Bg4 15.Qf4 Bh5 16.Kh1 Bd6 17.Qd2 Qe7 18.Rac1 Rad8∞ /∓, Marczykoski,P-Martys,M/corr/2007/)* 12...Bxd5 13.d4 e4 14.Ne5 Bd6 15.Nxc6 Bxc6 16.Qc4 Qd7 17.a4 b5! 18.axb5 Bxb5 19.Qc2 Qg4 20.Re1 Qe6 21.Rxa7 Rxa7 22.d5 Qxd5 23.Bxa7 h5= Kokarev,D (2588)-Savchenko,B (2648)/Serpukhov/2008/]

10...f5 This is hardly a direct error, but we will see that in the following strategic fight the vulnerability of the ♙e5 will limit Black's options.

[More restrained, but solid is 10...f6 11.a3 and now:

A) 11...Nd4 12.Bxd4 exd4 13.Ne4 Bd5 *(13...c6 14.b4 Rf7 15.Nc5 Bxc5 16.bxc5 Nc8 17.Qa4 Rd7 18.Rb1 Ne7 19.Nd2 b5 20.Qb4 a5 21.Qb2 Qc7 22.Ne4 Rad8 23.Nd6 Nc8 24.Qxd4 Nxd6 25.cxd6 Rxd6 26.Qc3 Qb6 27.Rfc1 Rb8 28.Qc5± Movsesian,S (2699)-Cheparinov,I (2678)/Khanty-Mansiysk rpd/2013/)* 14.Qc2 f5 15.Nc5 Bf6 16.Ne1 Rb8 17.a4 a6 18.a5 Nc8 19.Qa4 c6 20.Bxd5+ Qxd5 21.Nf3 Rd8 22.e4 dxe3 23.fxe3 Be7 24.d4 Nd6∞ /=, Movsesian,S (2693)-Cernousek,L (2476)/EU-ch Legnica/2013/;

B) 11...Qd7

B1) 12.Ne4 Nd5 13.Nc5 *(13.Bd2!? a5=)* 13...Bxc5 14.Bxc5 Rfd8 15.Qc2 Rac8 16.Rfd1 b6 17.Be3 Nxe3 18.fxe3 Na5 19.Nd2 c5 20.Nc4 Nxc4 *(20...Nb7!?∓)* 21.dxc4 Qf7 22.b3 Qg6 23.Be4 Qg5 24.Kf2= Matlakov,M (2673)-Geller,J (2559)/Khanty-Mansiysk/2012/;

B2) He should be considering 12.Re1 Rad8 13.Na4 Rfe8 14.Nc5 Bxc5 15.Rxc5 Nd4 16.Bxd4 exd4 17.Qc2 c6 18.b4 Martinez,R (2422)-Sanchez,J (2529)/Maiche Civitanova/2012/ a6=;

B3) We have already mentioned the break 12.d4 above, White didn't get anything tangible after

12...exd4 13.Nxd4 Nxd4 14.Qxd4 Qxd4 15.Bxd4 c6 16.Ne4 Bd5 17.Rfd1 Rfe8 18.e3 Rad8 19.b4 Kf7 20.Nc5 Bxg2 21.Kxg2 Bxc5 22.Bxc5 Ke6 23.Bd4 Rd7 24.Rc5 Red8= Kamsky,G (2741)-Cheparinov,I (2678)/Khanty-Mansiysk rpd/2013/ This game was played later than ours.]

[10...Nd5 11.Nxd5 Bxd5 12.Qa4 *(or 12.a3* can transpose to positions from the previous note. *)*]

11.a3 White returns to another typical Sicilian motif, which we have already mentioned above. **11...Bf6** Fortifies the centre, but this move possibly isn't ideal - its drawback is that it allows a subsequent ♗c5 with tempo.

[11...f4 12.Bd2 g5 13.Ne4 Nd7 *(13...g4 14.Rxc6!)* 14.Rxc6! bxc6 15.Bc3 Bd5 16.Nxe5 Nxe5 17.Bxe5 Bxe4 *(⌓17...Bd6! 18.Bc3±)* 18.Bxe4± Aronian,L (2455)-Del Rio de Angelis,S (2395)/Linares/1998/ The exchange sacrifice is another standard Sicilian idea.]

[Black doesn't usually try to prevent b4 with the straighforward 11...a5 (see also the note to move 7), as it weakens the queenside and after 12.Na4!? *(* Also deserving attention is *12.Bxb6 cxb6 13.e3 Bf6 14.Re1 Rf7 15.d4 Rd7 16.Qc2 e4 17.Nd2 Ne7 18.Nb5 Nd5 19.Nb1 h5 20.N1c3 Ne7 21.Qe2±* Gavrikov,V (2600)-Brunner,L (2525)/Biel/1994*/)* 12...Nxa4 13.Qxa4 Bf6 14.Nd2 Bd5 15.Qb5± *(*or *15.Rc5↑* White retains an unpleasant pull. *)*]

[In postal games Black has also played 11...a6 12.b4 Kh8]

[, or the immediate 11...Kh8!? This is flexible, as it still gives Black a choice between leaving the bishop on e7, or moving it to either f6 or d6. His results here have been better than after the text move.]

12.Nd2!?

[Directed against the knight sortie: 12.b4 Nd4!? 13.Bxd4 exd4 14.Na4 Bd5⇄ 15.Nc5 Qe7 16.Nb3 Rad8 17.Bh3 Be6 18.Na5 c6 19.Re1 Qf7 20.Qc2 Rfe8 21.Bg2 Nd5 22.e3 dxe3 23.fxe3 Nb6 24.Kh1 Rd7∓ Spraggett,K (2575)-Rublevsky,S (2650)/Groningen/1997/ Black is very comfortable here, for more details see the notes to this game by Ribli in CBM 63.]

12...Kh8

[12...Rb8 13.Bxc6!? bxc6 14.b4 Re8 15.Nb3 Bf7 16.Qc2 Qd7 17.Na5 a6 18.f3 Re6 19.Nd1 Rbe8 20.Nf2 Bg6 21.Nb7! Qc8 22.Nc5 Rd6 23.Bd2 Bh5 24.Kg2± Anreiter,A (2315)-Zielinski,S (2241)/corr/2007/]

13.b4

[13.Bxc6 bxc6 14.Qc2∞ /± deserved attention even here, but the exchange of the fianchettoed bishop seemed too double-edged to Kamsky. White can keep his initiative also by less committal means.]

13...Rb8N

[Until now Black has played 13...Nd5

A) 14.Nxd5 Bxd5 15.Bxd5 Qxd5 16.Nb3 *(16.Qb3 Qd7 17.Qc4 Rf7 18.Nb3 Nd8 19.Rc2 Ne6 20.Nc5 Nxc5 21.Qxc5 a6 22.Bc1 Re8 23.Bb2 c6=* Hoffmann,H (2250)-Unzicker,W (2450)/WCh sen Bad Wildbad/1993*/)* 16...Be7 17.Bc5 Bd6 18.Rc4 a6 19.Qc2 Rae8 20.Rc1 h6 21.Rd1 f4!?⇄

Dokhoian,Y (2520)-Janovsky,S (2400)/Nabereznye Chelny/1988/;

B) 14.Bc5

B1) 14...Rf7 15.Nxd5 Bxd5 16.e4 fxe4 17.Nxe4 Nd4?! 18.Nd6! cxd6 19.Bxd5 Rc7 20.Bxd4 exd4 21.Qf3 Rb8 22.Rxc7 Qxc7 23.Be4± Pachman,L-Altschul,M/CSR-ch Kosice/1961/;

B2) 14...Re8 15.Nxd5 Bxd5 16.e4 fxe4 17.b5!? *(17.Nxe4 Be7* Onischuk,A (2495)-Fogarasi,T (2440)/Budapest/1993/ *18.Re1±)* 17...Nd4 18.Bxd4 exd4 19.Bxe4 Bxe4 20.Nxe4 Be7 21.Qb3 Rc8 22.Rfe1 Rf8 23.a4 Galanov,S (2597)-Blank,W (2481)/corr/2011/;

B3) ∽14...Nxc3!? 15.Rxc3 Rf7

B3a) 16.b5 Nd4 *(16...e4!?∞ ⇄)* 17.Bxb7 Rb8=;

B3b) 16.Bxc6!? bxc6 17.e4± /⇄ White is probably somewhat better here, but the final result remains fully open.]

14.Bc5

[Kamsky once again spurns 14.Bxc6 bxc6 15.Qc2 and chooses a simpler way: now the ♘c6 must go back.]

14...Ne7 Svidler opts for an immediate retreat.

[14...Re8 15.b5 also forces Ne7 *(15...Nd4? 16.e3+-)* 16.Qc2±]

15.b5 White can be satisfied with the result of the opening, he has pressure on the c-file and Black's forces are passive. **15...Nbc8**

[15...Qd7

A) 16.a4 Rfd8

A1) 17.a5 Nbd5 18.Nxd5 Nxd5 19.Bxa7 *(19.e4 fxe4 20.Nxe4 b6∞)* 19...Ra8 20.b6 cxb6 21.Bxb6 *(21.Bxd5 Qxd5 22.Bxb6 Rdc8≌)* 21...Nxb6 22.axb6 e4 23.Rc7 Qd4⇄;

A2) 17.Rc2!? c6 18.a5 Nbc8 19.Qb1±;

B) 16.Bb4! Nbc8 17.e4↑ Qxd3?! 18.exf5 Bxf5 *(18...Qxf5 19.Nce4±)* 19.g4!? Bg6 20.Nde4 Qxd1 21.Rcxd1±]

16.a4 b6 17.Ba3 Nd6 18.Rc2 Rather hesitant.

[More in the spirit of the position is the typical (see also Aronian-Nakamura above) push 18.e4↑]

18...Rc8 19.Qc1 Again a slow move; moreover the queen won't stay here for long.

[19.e4±]

[19.Na2!?±]

19...Qd7 20.Re1 Rfd8 21.e4 Bg5

[21...c6 22.Bxd6 Qxd6 23.exf5 Bxf5 24.Nce4±]

[A more solid move is ∽21...c5!? If White doesn't take en passant, Black has a better version of the game position. Δ 22.bxc6 Nxc6 23.Bxd6 Nd4!?∞ *(23...Qxd6⇄)*]

22.Qa1 A patient reaction.

[After the more straightforward 22.f4!? exf4 23.Nf3 Bh6 24.Ne5 *(24.gxf4?! Ng6)* 24...Qe8 25.gxf4 Ng6 26.Nxg6+ Qxg6 27.e5 Nb7!?± /∞ White controls the centre, but the position is still not quite clear.]

22...c5 23.Nf3 Bf6 24.Bb2 Ng6?! Protects ♙e5, but deserts the d5-square.

[24...Nf7! 25.Rd2∞ /±]

25.h4

[25.Nd5!?↑]

25...h5? Creates another weakness, which Kamsky will exploit very effectively to whip up a deadly attack.

[25...fxe4 26.Nxe4 Nxe4 27.dxe4 Bh3 28.Nh2!? *(28.Nxe5 Bxe5 29.Bxe5 Bxg2 30.Kxg2 Re8 31.Bb2 Nxh4+ 32.gxh4 Qg4+=; 28.Bh1 Bg4 29.Nxe5 Nxe5 30.Bxe5 Bxe5 31.Qxe5 Bd1≅)* 28...Bxg2 29.Kxg2±]
[25...c4 26.Rd2!±]

26.Nd5! Nf7 27.Qd1! Well-hidden, but extremely unpleasant. **27...f4**
[27...Bxd5 28.exd5± /+-]

28.Nh2!→ A series of strong moves leaves Black in terminal trouble. From move 4 onwards there have been no exchanges, only now do more pieces start disappearing from the board, increasing White's positional superiority.

28...Bg4□ 29.Nxg4 hxg4
[29...Qxg4 30.Bf3 Qh3 31.Bxh5 fxg3 32.fxg3!+-]

30.gxf4 Nxh4
[Keeps material equal, but 30...Nh6!? was more resilient: 31.Qd2 Qf7±]

31.f5 Nh6 32.f3 gxf3
[32...g3 33.f4 Qe8 34.Nxf6 gxf6 35.fxe5 fxe5 36.Re3+- doesn't help.]

33.Bxf3+- The powerful ♘d5 is untouchable, with other white pieces aiming for the kingside. The game is practically over. **33...Qf7 34.Bh5 Qg8**

35.Ne3 Avoids ♖xd5, but even more concrete was
[35.Nxf6! gxf6+ 36.Kh1 Qg3 37.Rg1 Qh3+ *(37...Qxd3 38.Qxd3 Rxd3 39.Rh2+-)* 38.Rh2 Rxd3 39.Qe1 Nf3 40.Bxf3 Qxf3+ 41.Rgg2+-]

35...Qb3 36.Rd2 c4
[Desperation, but after 36...Qxd1 37.Rexd1 Rg8 38.Rh2 g6 39.fxg6 Nxg6 40.Kf2!? Bh4+ 41.Ke2 Bg3 42.Rhh1 White's pressure is unbearable. A sample line is Rcf8 43.Nf5 Nxf5 44.exf5 Nh4 45.Rdg1 Rxf5 46.Bf3 Rxf3 47.Bxe5+ Kh7 48.Bxg3 Rgxg3 49.Rxh4+ Kg6 50.Rg4+!]

37.dxc4 Qb4 38.Nd5 Rxd5
[38...Qxc4 39.Nxf6 Rxd2 40.Qxd2+-]
[38...Qc5+ 39.Kh1+-]

39.cxd5 Bg5 40.Rf2 Rc3?!
[⌓40...Bf4 41.Rxf4!? exf4 42.Re2 Qe7 43.f6 gxf6 44.d6+-]

41.Bxc3 Qxc3 42.Rh2 Bf4 43.Qe2 He willingly returns one exchange to target the hapless ♘h4.
[43.Qe2 Bxh2+ 44.Kxh2+-]

1-0

D97

□ **Gelfand,Boris** **2744**
■ **Svidler,Peter** **2734**
Khanty-Mansiysk FIDE GP (8) 22.05.15
[Stohl,Igor]

1.d4 1 **Nf6** 8 **2.c4** 2 **g6** 5 **3.Nc3** 5 **d5** 2 **4.Nf3** 8 **Bg7** 4 **5.Qb3** 3 **dxc4** 4 **6.Qxc4** 2 **0-0** 6 **7.e4** 3 **a6** 56 The most popular choice against the Russian System.
[However, 7...Na6 also remains topical and was recently featured in two important games: 8.Be2 c5 9.d5 e6 10.0-0 exd5 11.exd5 Re8 *(* In a survey about this line in CBM 156 I concentrated on the move order with *11...Bf5* This still seems to me a roughly equivalent alternative; the resulting positions are often the same due to transposition. *)*
A) 12.Bg5 h6 13.Be3 Bf5 14.Rad1 Ne4 15.Nxe4 Bxe4 16.Qc1 *(16.d6!?↑)* 16...Qf6 *(* Houdini recommends the unprejudiced *16...Nc7!? 17.Bxh6 Nxd5 18.Bxg7 Kxg7 19.g3 Qf6 20.Ng5 Nb6=)* 17.Bxh6 Qxb2

18.Qxb2 Bxb2 19.Ng5 Bd4 20.Nxe4 Rxe4 21.Bf3 Re7 22.d6 Rd7 23.Bf4 Nb4 24.Rd2 *(24.a3!? Nc6 25.Rfe1±)* 24...Re8 25.Rc1 Re6 26.h4 Be5 27.Bxe5 Rxe5 28.Bxb7 Rxb7 29.d7 Nc6= Anand,V (2792)-Carlsen,M (2863) WCh Sochi 2014 For more details see the notes by Krasenkow in CBM 164.;

B) 12.Rd1 Bf5 13.d6 h6 14.Be3!? *(A fresh idea instead of the older 14.Bf4 Nd7 15.Rd2)* 14...Ng4 15.Bf4! Bxc3 16.bxc3 Re4 17.Qb5 Rxf4 18.Qxb7 Ra4 *(18...c4!? 19.Qxa6 Bd3 20.Bxd3 Rxf3 21.gxf3 Qh4=)* 19.d7 Be4 *(19...Nc7 20.h3 Nxf2 21.Kxf2 Bxd7 22.Bb5 Nxb5 23.Rxd7 Qb8 24.Qd5 Qf8 25.Qb3 Ra5 26.Ne5 c4 27.Qxc4 Na3!? 28.Qf4 Nc4!=)* 20.Qb3 Bc6? *(20...Ra5□ 21.Nd2 Bxg2!⇄)* 21.Rd6 Bxd7 22.Rad1 Qb8 23.Rxd7+- Anand,V (2797)-Aronian,L (2777) Zuerich 2015 For more details see the notes by Roiz in CBM 165.]

[Another line that has its fans among top players is 7...Nc6]

8.Be2 2:55 Currently White prefers this developing move.

[In the other main line 8.e5 b5 9.Qb3 Nfd7 Black withstands the direct onslaught, so White has been mostly trying sidelines. One of these is

A) 10.e6 fxe6 11.Be3 Nf6 12.a4 b4!? 13.Qxb4 Nc6 14.Qa3 Qd6 15.Be2 Nb4 16.Rc1 Bb7 17.h3 Bxf3 18.gxf3 Nbd5 19.a5 Rfb8 20.Bd2 Qxa3 21.bxa3 Nxc3 22.Rxc3 ½, Moiseenko,A (2699)-Gelfand,B (2764) Tromsoe WCup 2013 Nd5∓;

B) 10.Be2 c5 11.e6 fxe6 12.Qxe6+ Kh8 13.dxc5 Ne5 14.Qd5 Qxd5 15.Nxd5 Nxf3+ 16.Bxf3 Bb7 17.Nc7 Bxf3 18.gxf3 Ra7 19.Ne6 Rxf3 20.Ke2 Rf6 *(20...Rf5!?=* is maybe slightly more accurate *)* 21.Nxg7 Kxg7 22.Be3 Nc6 23.Rad1 Rf5 24.h4 Kf7= Kasimdzhanov,R (2706)-Caruana,F (2844) Baku 2014 Black's setup is very solid and the ⊥ is drawish.;

C) 10.Ng5 introduced into serious practice by Carlsen:

C1) 10...e6?! is passive: 11.h4 h5 12.Nce4 c5 13.Nd6 cxd4 14.Ngxf7 Qb6 15.Nxc8 Rxc8 16.Nd6 Nc5 17.Nxc8 Qa5+ 18.Bd2 Nxb3 19.Bxa5 Nxa1 20.Nb6 Ra7 21.Bd3± Horvath,C (2537)-Guido,F (2356) Bratto 2008;

C2) An enterprising novelty is 10...c5 11.e6 *(The critical try is 11.Nxf7!? Rxf7 12.e6 Nc6 13.exf7+ Kf8 14.Ne2∞ /±)* 11...cxd4 12.Nce4 Nf6 13.exf7+ Kh8 14.Bd3 *(14.h4∞)* 14...Nc6 15.h4 Ne5 16.h5 gxh5 17.Bf4? *(⌓17.Bb1)* 17...Nxd3+ 18.Qxd3 Bf5 19.g4 Nxe4 20.gxf5 Nxg5 21.Bxg5 Qd5 22.Kd2 Qxf7 23.Rae1 Qxf5-+ Holt,C (2530)-Robson,R (2656) Saint Louis 2015;

C3) 10...Nb6 11.Be3 Humans prefer

C3a) 11...h6 12.Nge4 *(Engines have also tested 12.Nf3∞)* 12...Be6 13.Qc2 *(13.Qd1 Bc4 14.Bxc4 Nxc4 15.Qb3 Nd7 16.Rd1 e6 17.0-0 c5 18.dxc5 Nxe3 19.fxe3* ½-½ (29) Alonso

Rosell,A (2507)-Alsina Leal,D (2547) Sabadell 2010 *Qc7!? 20.Nf6+ Bxf6 21.exf6 Nxc5=/∓)* 13...Bf5 *(13...Nc6 14.Rd1 Bf5 15.Be2 Nb4 16.Qd2 Nc4 17.Bxc4 bxc4 18.0-0 Kh7* Zhao,X (2490)-Cmilyte,V (2485) Dagomys 2010 *19.f3∞ /±*) 14.Rd1 Nd5!? 15.Be2 Nxe3 16.fxe3 c5 17.g4 Bxe4 18.Qxe4 Nd7 19.h4 cxd4 20.exd4 Nb6⇄ ½-½ (111) felix 2,h (2709)-bouddha#77,h (2560) Engine Room 2012;

C3b) 11...Nc6 12.Rd1 Na5 (This has fully replaced *12...Bf5* Carlsen,M (2810)-Dominguez Perez,L (2712) Wijk aan Zee 2010 See the notes to this game by Krasenkow in CBM 135.*)* 13.Qb4 A more natural move is

C3b1) 13...Nbc4

C3b11) 14.b3?! c5! 15.Qxc5 *(15.dxc5 Nc6)* 15...Nxe3 16.fxe3 Bg4↻ 17.Rd3 Rc8 18.Qa3 Nc6 19.Qb2 Bh6 20.h3 Nb4∓ Holt,C (2530)-Troff,K (2532) Richardson 2015;

C3b12) 14.Bc1 Bb7 15.Nce4 h6 16.Nc5 hxg5 17.Nxb7 Nxb7 18.Bxc4 bxc4 19.Qxb7 c5 20.0-0 cxd4 21.Qe4 Qc7 22.Rxd4 Qxe5 23.Rxc4 Qxe4 24.Rxe4 Rfc8 25.Bxg5 Rc2 26.Ra4 Rxb2 27.Bxe7 Re8 28.Bc5 Ree2 29.a3 Bf8 30.Be3 Ra2 31.Rxa6 Rxa3± /=, Korobov,A (2702)-Gupta,A (2662) New Delhi 2012;

C3b2) 13...Nac4 14.Bc1 Bg4! Forcing the the weakening f3 before developing the bishop to f5. 15.f3 Bf5 16.Nge4 *(16.b3 Bc2 17.bxc4 Bxd1 18.Nxd1 Qxd4 19.f4* Holt,C (2555)-Troff,K (2459) Dallas 2014 *Rfd8 20.Nc3 Na4⩱)* 16...c6 *(16...Nd5!?)* 17.Bxc4 (Probably more circumspect is *17.b3 Nd5 18.Nxd5 cxd5 19.Nc5 a5 20.Qxb5 Rb8 21.Qc6 Rb6 22.Qa4 Rb4=)* 17...Nxc4 18.b3 Nb6 19.0-0 a5 20.Qc5 Rc8 21.Bg5 f6 22.exf6 exf6 23.Bh4 Nd7 24.Qd6 Re8 25.d5 b4! 26.dxc6 Qb6+ 27.Bf2 Qxc6∓ Abbasov,F (2549)-Safarli,E (2603) Baku 2010]

8...b5 20 **9.Qb3** 22 **c5** 5 **10.dxc5** 4 **Bb7** 2 Svidler hasn't played this move since 2007.

[In his more recent games he has preferred 10...Be6 11.Qc2 Nbd7 12.Be3 Rc8 13.Rd1 b4 14.Nd5 Bxd5 15.exd5 Nxc5 16.0-0 and now: Lately Black's efforts have concentrated mainly on

A) 16...Qd6 17.Qc4 *(17.Rc1 Qb8! 18.Bxc5 Nd7 19.Bxa6 Rxc5⩱)*

A1) 17...Nfd7 18.Rd2 a5 *(18...Nb6 19.Qxb4 Nxd5 20.Qa3!?±)* 19.Qh4 Nf6 20.Bf4 Qb6 21.d6 Nce4 22.dxe7 Rfe8 23.Rd4 Rxe7⇄ Wojtaszek,R (2736)-Nepomniachtchi,I (2710)

ECC Bilbao 2014;

A2) 17...Na4 18.Qb3 Nc5 19.Qxb4 Nxd5 20.Qh4 Qc6 21.Bd4 Rfd8 22.Bxg7 Kxg7 23.Bc4 e6= Tomashevsky,E (2709)-Popov,I (2632) Ekaterinburg 2013;

B) 16...a5 17.Bb5 Nce4

B1) 18.Bc6 Nd6 19.Qc5 *(19.Qe2 Qc7 20.Rc1 Nf5 21.Bc5* Wang,H (2739)-Giri,A (2696) Biel 2012 See the notes to this game in CBM 150 for more details about the whole line. *Nd7!?=)* 19...Qc7 20.Qb6 Qxb6 21.Bxb6 Nc4 22.Bd4 e6 23.b3 exd5 24.Bxd5 Nd6 25.Be5 Nfe4 26.Ng5 Bxe5 27.Nxe4 Nxe4 28.Bxe4 Rfd8= ½-½ (37) Soumya,S (2366)-Gopal,G (2575) Kolkata 2015;

B2) 18.Qd3 Nc5 *(18...Qd6!?⇄)* 19.Qc4 Na4 20.Qe2 Nb6 21.d6 exd6 22.Ba6 Ra8 23.Bb7 Rb8 24.Bc6 Qc8 25.Rc1 Qe6 26.Nd4 Qxa2 27.Rc2 Nfd5? *(27...b3 28.Rcc1⩱)* 28.b3 Qa3 29.Bc1± Volkov,S (2583)-Areshchenko,A (2684) Abu Dhabi 2014;

C) 16...Nce4

C1) 17.Qb1

C1a) 17...Qd6 18.Rd4! *(18.Bd4 Rfd8 19.Rfe1 Nc5 20.Bc4* Barbosa,O (2571)-Lou,Y (2484) Tromsoe 2013 *Nfd7!?=)* 18...Nc5 19.Rfd1 a5 20.Nd2 Qd8 21.Rc4 Nb7 Gustafsson,J (2634)-Schandorff,L (2497) Helsingor 2011 22.Rxc8 Qxc8 23.Nc4±;

C1b) 17...Nc5!? 18.Bc4 *(18.Rc1 Qxd5 19.Rc4* Benzoni,A (2446)-Szczepankiewicz,D (2468) email 2010 *Ne6 20.Rxb4 Qa8 21.Ra4 Nd5⇄)* 18...Qd6 19.g3 *(19.Bd4 Nfd7=)* 19...Na4 20.Bf4 *(20.Bb3 Nc5=)* 20...Qb6 21.Bb3 Nc5 22.d6 Nxb3 23.axb3 exd6 24.Rxd6 Qb7= Onischuk,A (2666)-Troff,K (2421) Saint Louis 2013;

C2) 17.Qd3 Qd6 *(17...a5 18.Ne5 Qc7* ½-½ (27) Sandipan,C (2641)-Svidler,P (2731) Germany 2010 *19.Nc6 e6 20.Rc1 Qd7 21.dxe6 Qxe6 22.Qc4↑)*

C2a) 18.Qxa6

C2a1) 18...Rc2 19.Bd4 Nc5 *(19...Qxa6 20.Bxa6 Nd6 21.Rfe1 Rc7 22.Bb6 Rc2 23.Bd4 Rc7 24.a4 bxa3 25.bxa3 Ra8=* Craciun,G (2055)-Perevozchikov,V email 2011 *)* 20.Qxd6 exd6 21.Bb5 Nfe4 22.Ne1 Rd2 23.Bxg7 Rxd1 24.Bxf8 Kxf8 25.Nf3 Rxd5 26.Bc6 *(26.Bc4 Rf5 27.Nd4 Rf4 28.Ne2* ½-½ (32) Moiseenko,A (2701)-Areshchenko,A (2655) Lvov 2014 *Rf5 29.Ng3 Rf4=* Moiseenko,A (2701)-Areshchenko,A (2655) Lvov 2014 *)* 26...Rd3 27.Ra1 g5 28.h3 h5 29.Re1 Nf6 30.Nxg5 Rd2 31.Rb1 Nd3 Jakovenko,D (2722)-Svidler,P (2749) Moscow 2012 32.a4!?±;

C2a2) 18...Ra8!? 19.Qc4 Rfc8 20.Qb3 Nc5 21.Qxb4 Nxd5 22.Qh4 e6 23.Bd4 Qf4 24.Qxf4 Nxf4 25.Bc4 Na4 26.b3 Rxc4 27.bxc4 Ne2+ 28.Kh1 Nxd4 29.Nxd4 Nb2 30.Rd2 Nxc4 31.Rc2 Na3 32.Rd2 Nc4 33.Rc2 Na3 34.Rd2 ½, Horvath,C (2537)-Antoniewski,R (2552) Bol 2014;

C2b) 18.g3

C2b1) 18...a5 19.Bf4 Qc5 20.Ne5 Rcd8! *(20...Rfd8? 21.Qf3! Re8 22.Ba6 Rcd8 23.Rfe1 Qb6 24.Bf1 Nd6 25.Nc6±* Tomashevsky,E (2722)-Schreiner,P (2452) Warsaw 2013*)* 21.Qc4 Qxc4 22.Bxc4 Nh5 23.Rfe1 Nd6 24.Bf1 Nxf4 ½, Roiz,M (2589)-Mikhalevski,V (2519) Beersheba 2014 25.gxf4 Bf6=;

C2b2) 18...Rfd8 19.Bf4 Qxd5 20.Qxa6 Qa8 21.Qxa8 Rxa8 22.Rxd8+ Rxd8 A more fighting continuation is

C2b21) 23.Ne5 Nd5 24.Rd1 Rd6 25.Nxg6 Nxf4 26.Nxf4 Rxd1+ 27.Bxd1 Bxb2 28.Nd3 *(28.Bc2 Nf6 29.Nd3 Bc3 30.f4 e6=* Tomashevsky,E (2701)-Grischuk,A (2797) Baku 2014 *)* 28...Bc3 29.Kg2 Kg7= Giri,A (2797)-Grischuk,A (2810) Tbilisi 2015;

C2b22) 23.Rd1 Nd5 24.Be5 e6 25.Bxg7 Kxg7 26.Bc4 Rc8 27.Bb3 Nef6 28.Ne5 Grischuk,A (2794)-Nepomniachtchi,I (2714) Sochi 2015 Ne7!? 29.Rd6 Rc7⇄ This was played about 2 weeks earlier and Grischuk won the game after a long fight, perhaps Svidler didn't relish playing such an endgame...]

11.e5 27 Gelfand in turn tries to surprise Svidler by opting for a less usual continuation.

[The alternative 11.0-0 Nxe4 12.Nxe4 Bxe4 is played more often, but getting an advantage is very difficult: A wild new idea is

A) 13.Bf4 Bd5 14.Qe3 Bxb2 15.Rad1 e6 16.Bd6 Re8∞ *(16...Nc6!? 17.Bxf8 Qxf8⩱)*;

B) 13.Bg5 Qd5 14.Qe3 Nc6 15.Rad1 Qe6 makes no difference; what is new is

B1) 16.Bh6 Bc2 17.Rd2 Qxe3 18.Bxe3 Bf5 19.Rfd1 Rfc8 20.h3 *(20.Ng5 Ne5 21.b3 h6 22.Nh3 g5 23.Rc1 Ng4 24.Bxg4 Bxg4 25.f4 Bxh3 26.gxh3 gxf4 27.Bxf4 Rc6=* Mraz,M (2501)-Bauer,M (2443) email 2009*)* 20...Be6 21.b3 h6 22.g4 g5 23.Bf1 Rab8 24.Bg2 a5 25.Rb1 Bc3 26.Rc2 Bf6= Kasimdzhanov,R (2695)-Leko,P (2713) Wijk aan Zee 2002;

B2) 16.Rd2N Rfd8 17.Rfd1 Rxd2 18.Rxd2 Rd8 19.Rxd8+ Nxd8 20.Bf4 Bd5 21.Qd2 Nc6

22.b3 Bc3 23.Qd1 Nd4 ½, Wojtaszek,R (2701)-Volokitin, A (2687) Haguenau 2013 24.Nxd4 Bxd4 25.Qxd4 Qxe2 26.h4 Qe1+ 27.Kh2 Qe4=;

C) 13.Ng5 Bd5 14.Qh3 h6 15.Nf3 Qc8 16.Qh4 g5 17.Bxg5 *(17.Qg3 f5↑)* 17...hxg5 18.Nxg5 Rd8 19.Rfd1 Nc6 20.Bg4 e6 21.Rd3 Ne5 *(21...Ra7!?∓)* 22.Rg3 Qxc5 23.Qh7+ Kf8 24.Bh5 Qd4 25.Nxe6+ Bxe6 26.Qxg7+ Ke7 27.Qg5+ Kf8= Radjabov,T (2734)-Gelfand,B (2743) Beijing rpd 2014 However, this is hardly suitable for a game with a classical control.]

11...Nfd7 22 **12.Be3** 8

[Black has excellent piece-play after ≤12.e6?! Nxc5 13.exf7+ Rxf7 14.Qc2 *(14.Qd1 Qxd1+ 15.Nxd1 Nc6↑)* 14...Nbd7?! *(⌓14...Nc6 15.0-0 Rxf3!→)* 15.0-0 Rc8 16.Rd1 e5 17.Be3 Ne6 18.Qb3? *(⌓18.Qd2)* 18...Nd4! 19.Nxd4 *(19.Rxd4 exd4 20.Ng5 Ne5∓)* 19...exd4 20.Bxd4 Bxd4 21.Rxd4 Qf6-+ Bernat,M (2220)-Wojciechowski, A (2197) Opole 2006]

12...e6 3:30

[12...Nxe5 13.Nxe5 *(13.Rd1 Qc7 14.Nd5 Bxd5 15.Qxd5 Nbc6 16.Nxe5 Bxe5* is just a transposition*)* 13...Bxe5 also seems playable: Black should be able to hold even after the more refined

A) 14.0-0

A1) 14...Qc7 15.f4 Bg7 16.a4 bxa4

A1a) 17.Rxa4 e6 18.Qb6!? *(18.Qc2 Bc6 19.Ra2 Qb7 20.Bc4 Rd8 21.Qe2 Qb4 22.Rd1 Rxd1+ 23.Nxd1 Nd7 24.Rxa6 Rxa6 25.Bxa6 Bd4 26.Bc4 Qxc5 27.b3 Nf6∓* ½-½ (56) Jakovenko,D (2729)-Sutovsky,E (2700) Sochi 2012 *)* 18...Rc8 19.Rd1 Nd7 20.Qxc7 Rxc7 Schaefer,U-Schunken,R email 2005 21.Ra5±;

A1b) 17.Nxa4 Nc6!? 18.Rfd1 Rab8 19.Nb6 Rfd8 20.Nd5 *(20.Bf3 e6* is like Tomashevsky-Grandelius below, only White's rook is on a1 instead of f1.*)* 20...Qc8 21.Bf3 Qe6 22.Bf2 Nd4 23.Bxd4 Bxd5 24.Bxd5 Qxd5 25.Qxd5 Rxd5=;

A2) 14...Nc6 15.Rfd1 Nd4! 16.Bxd4 Bxd4 17.Bf1 e5 18.Ne2 Qg5! 19.Nxd4 exd4 20.Rxd4 Qxc5 21.Rad1 Rae8= Donnelly,M (2461)-Smith,R (2618) email 2006;

B) 14.Rd1!? Qc7

(Insane complications arose after *14...Nd7!? 15.Bg4 e6 16.Bxe6 Bxg2 17.Rg1 fxe6 18.Qxe6+ Rf7 19.Rxg2 Bxc3+ 20.bxc3 Qc7 21.Qd6 Qa5 22.Rxg6+ hxg6 23.Qxg6+ Rg7 24.Qe6+ Kf8 25.Kf1 Re8 26.Qf5+ Kg8 27.Rxd7 Qxc3* yo20matar,d (2401)-black dynamite,d (2603) Engine Room 2011 *)* 15.Nd5 Bxd5 16.Qxd5 Nc6 17.Bf3 Rac8 18.Qxc6 Qxc6 19.Bxc6 Rxc6 20.Rd2 f5! *(20...Rfc8 21.Ke2 Kf8 22.Rhd1 Ke8 23.f4 Bf6 24.g4 e6 25.g5 Bg7 26.h4 a5 27.Rd7 R6c7 28.Rxc7 Rxc7 29.Rd6 e5 30.fxe5 Bxe5 31.Ra6 Bxb2 32.Rxa5 b4 33.Kd3±* 1-0 (58) Meier,G (2632)-Tari,A (2412) Helsingor 2014*)* 21.f4 *(21.f3 Kf7 22.0-0 a5 23.Re1*

Rfc8 24.Ree2 a4 25.Bf2 Bf6 26.Rd7 R6c7 27.Rd5 h6 28.h3 Ke8 29.Red2 Rc6= Iotov,V (2581)-Georgiev,K (2637) Sunny Beach 2009 *)* 21...Bf6 22.Ke2 *(22.Kf2 Kf7 23.Rhd1 Rfc8 24.a3 b4 25.a4* Sandipan,C (2641)-Maki,V (2409) Plovdiv 2010 *e5! 26.fxe5 Be7=)* 22...Kf7 23.Rc1 Rfc8 24.Kf3 a5 25.Rcc2 Ke8 26.Rd3 Rd8 27.Rb3 Rb8 28.Ra3 a4 29.b3 Ra8 30.bxa4 b4 31.Rb3 Rxa4 32.Rc4 Rxa2 33.Rcxb4 Rc2 34.Rb6 R6xc5!? 35.Bxc5 Rxc5⩲ Wojtaszek,R (2716)-Durarbayli,V (2584) Shamkir 2014 Once again Black achieves a tenable endgame, which is only symbolically worse (as from Grischuk-Nepomniachtchi above).]

[12...Qc7?!

A) 13.0-0 e6 transposes to the game *(13...Nxe5 -* 12...♘xe5 *)*;

B) 13.Nd5! Qa5+ 14.Kf1 e6 *(14...Nc6 15.e6! fxe6 16.Nxe7+ Nxe7 17.Qxe6+ Rf7 18.Ng5 Bd5 19.Qxd7±)* 15.Ne7+! *(15.Nf4? Nc6 16.Nd3 Ndxe5 17.Nfxe5 Nxe5 18.Nxe5 Bd5 19.Qc3 Qxc3 20.bxc3 Bxe5 21.Bd4 Bxd4 22.cxd4 e5 23.dxe5 Rfc8 24.Bf3 Rxc5 25.Bxd5 Rxd5∓* Evdokimov,A (2544)-Gupta,A (2644) Philadelphia 2012*)* 15...Kh8 16.h4 Re8 17.Bg5 h5 18.Qe3 Nc6 19.Rd1 Nxe7 20.Rxd7 Nf5 21.Qf4 Bc6 22.Rxf7 Rf8 23.Rxf8+ Rxf8 24.a3 Qc7 25.b4 a5 Swapnil,S (2474)-Adhiban,B (2558) Chennai 2013 26.Kg1±]

13.0-0 1:28

[Mostly engines have tested 13.a4!? Qa5 14.0-0 b4 15.Na2 Nc6 16.Rfd1 Ndxe5 *(16...Nxc5!? 17.Qc2 b3 18.Qxc5 bxa2 19.Rxa2 Qxc5 20.Bxc5 Rfd8 21.Rxd8+ Rxd8 22.b4 Nxe5 23.Nxe5 Bxe5 24.g3 Bd4 25.Bxd4 Rxd4 26.Rb2 Kf8=* zarouthoustra (2610)-mingli,h (2619) Engine Room 2012*)* 17.Nxe5 Bxe5 18.f4 Bf6 19.Rd7 Rab8 20.Bf3 Rfc8 21.Nc1 Rc7 22.Rd6 Rcc8 23.Rd7 Rc7 24.Rd6 Rcc8 25.Nd3 Qc7 26.Bxc6 Bxc6 27.Ne5 Be8⇄ /±, Pappier,C (2437)-Molo,R (2342) email 2008]

13...Qc7 2:02 **14.Rad1** 1:13

[14.a4 Nxc5 15.Qb4 Nxa4 16.Nxa4 bxa4 17.Rfc1 Qd7!? 18.Qxa4 Bd5 19.b4 *(19.Qxd7 Nxd7 20.Bd4 Rab8 21.Re1 f6 22.exf6 Bxf6 23.Bxf6 Rxf6 24.Rxa6 Rxb2= ½-½* (33) Zakhartsov,V (2536)-Maletin,P (2611) Tomsk 2013*)* 19...Qxa4 *(19...Rc8!? 20.Rxc8+ Qxc8 21.h3 Nc6 22.Bxa6 Qd8 23.b5 Nxe5 24.Nxe5 Bxe5=* Wyder,B (2128)-Killer,O (2277) email 2011 *)* 20.Rxa4 Nc6 21.Nd4 Nxe5 22.f4 Nd7 23.Rxa6 Rxa6 24.Bxa6 Nf6 25.Nc6 Bxc6 26.Rxc6 Nd5 27.Bc5 Rb8 28.b5 Bf8= De la Calle,I (2386)-Balutescu,M (2213) email 2010]

14...Nxc5 23:49

[14...Nxe5 15.Nxe5 Bxe5 16.f4 Bg7 17.a4! seems more dangerous for Black, but even here he can fight back after bxa4 18.Nxa4 *(18.Qxa4 Bc6 19.Qc2 Qb7 20.Bc4 Nd7 21.b3 Rfc8∓* Karolyi,T (2450)-Gauglitz,G (2410) Hungary 1989*)* 18...Nc6 19.Bf3 Rab8 20.Nb6 Rfd8⇄ 1-0 Gelfand,B (2733)-Svidler,P (2750) Moscow Tal Memorial 1st 2006 (7) Tomashevsky,E (2719)-Grandelius,N (2556) EU-ch Legnica 2013 For

details about this game see the notes by Ftacnik in CBM 155. Probably the main reason why Svidler avoided both 12... ♘xe5 and 14... ♘xe5 is that he had already lost a very similar position with Gelfand, arising from the English move order. Gelfand annotated it himself in CBM 116.]

15.Qa3 1:22

[15.Qb4?! allows Black to develop more harmoniously with Nbd7 16.Rd2 Rfc8 17.Rc1 Bxf3 18.Bxf3 Nxe5! 19.Bxc5 *(19.Bxa8 Ncd3∓)* 19...Nxf3+ 20.gxf3 a5! *(20...Qxc5? 21.Rd8+)* 21.Nxb5 *(21.Qxb5 Rab8 22.Qc4 Rb4∓)* 21...axb4 22.Nxc7 Rxc7 23.Rdd1 Bxb2 24.Rb1 Rxc5 25.Rxb2 Ra3 26.Rxb4 Rxf3∓ Elsness,F (2498)-Salem,A (2546) Istanbul olm 2012]

15...Ncd7 9:20

[Now after 15...Nbd7 Black must reckon with 16.Rc1! Bxf3 17.gxf3!? *(17.Bxf3 b4 18.Qxb4 Nd3 19.Qd6 Qxd6 20.exd6 Nxc1 21.Bxa8 Nxa2 22.Bc6 Nxc3 23.bxc3 Rd8)* 17...Qxe5 *(17...Bxe5 18.Ne4±)* 18.Rfd1 Rfd8 *(18...b4 19.Qxb4↑)* 19.b4 Nb7 20.f4 Qb8 *(20...Qf5 21.Bf3 Rab8 22.Ne2!?±)* 21.Bf3 Bf8 22.Bc6 Nd6 23.Ne4! Nxe4 24.Bxe4±]

16.Qe7 1:15 **Rc8** 17

[Another interesting try is 16...Qc8 17.Qh4!?

A) 17...Nxe5 18.Nxe5 Bxe5 19.Ne4 f6 *(19...Bd5 20.Ng5 h5 21.Bxh5 gxh5 22.f4!→ Δ Bf6 23.Qxh5 Qc2 24.Rxd5 exd5 25.f5+-)* 20.Nd6 Bxd6 21.Rxd6↑;

B) 17...Bxf3 18.Bxf3 Nc6 19.Bf4 *(19.Bxc6 Qxc6 20.f4 b4 21.Rd6 Qb7 22.Ne2 Rfc8 23.Rfd1 Rc7=)* 19...Ra7 *(19...Ndxe5 20.Bxe5 Bxe5 21.Qe4±)* 20.Bxc6 Qxc6 21.Rfe1∞ /±]

17.a4!N 1:27 Almost in the middlegame Gelfand comes up with an effective novelty. This thrust is typical for the whole line and causes Black fresh problems.

[The predecessor was 17.Ng5 Nf8 *(17...Nxe5 18.Qxc7 Rxc7 19.Rd8+ Bf8 20.Nxh7 Kxh7 21.Rxf8±)* 18.Qxc7 Rxc7 19.f4 h6 20.Nf3 Nc6 21.Nd4 g5 22.Nxc6 Bxc6 23.fxg5 hxg5 24.Bxg5 Bxe5 25.Bf3 Rac8 26.Bxc6 Rxc6 27.Bf6 Bxf6 28.Rxf6 Rc4= Onischuk,A (2670)-Dominguez Perez,L (2708) Biel 2008 Black had no problems whatsoever and even went on to win the game.]

[17.Ne4

A) 17...Bxe4 18.Ng5 Nf8 *(18...Bd5 19.Qxf7+ Kh8 20.Rxd5 exd5 21.Ne6 Qxe5 22.Bd4 Rf8 23.Qxg7+ Qxg7 24.Bxg7+ Kg8 25.Bxf8 Nxf8 26.Nc7±; 18...Nxe5 19.Qxc7 Rxc7 20.Rd8+ Bf8 21.Nxe4+-)* 19.Qxc7 Rxc7 20.Nxe4 ○;

B) 17...Qd8! 18.Qxd8+ *(18.Qb4 Nc6)* 18...Rxd8 19.Bg5 Rf8 20.Nf6+ Bxf6 21.exf6 Bd5=]

17...b4?! 7:11

[⌓17...bxa4

A) 18.Ne4 Bxe4 *(18...Qd8 19.Qb4 Bd5 20.Nd6 Nc6 21.Qf4 Ncxe5 22.Nxe5 Nxe5 23.Nxc8 Qxc8 24.Rc1 Qb7 25.Bd4±)* 19.Ng5 Nf8 20.Qxc7 Rxc7 21.Nxe4 Nbd7 22.f4 f6=;

B) 18.Ng5 Nxe5 19.Qxc7 Rxc7 20.Rd8+ Bf8 21.Nxh7 Kxh7 22.Rxf8 a3 23.Bb6 Rc6 24.Bd4 Nbd7 25.Rxa8 Bxa8 26.bxa3

Nc4⇄;
C) 18.Nxa4!? h6□∞ *(18...Bf8 19.Qh4↑)*]

18.Ne4! 2:54
[18.Qxb4 Nc6⇄]

18...Nf8 18:58
[18...Bxe4 19.Ng5 Nf8 20.Qxc7 Rxc7 21.Nxe4 Nbd7 22.f4± Compared with the similar line after 17...bxa4, this endgame is clearly favourable for White.]
[18...Bf8 19.Qh4 is even more dangerous: Bxe4 *(19...Bd5 20.Nfg5 h6 21.Rxd5! exd5 22.e6+-)* 20.Ng5 *(20.Qxe4 Nc6 21.Rc1±)* 20...h6 21.Nxe4 Qxe5 22.Bf3→]

19.Qh4 57:09
[19.Qxb4 a5 20.Qd4 Nc6=]
[A tempting alternative was 19.Nf6+!? Bxf6 *(19...Kh8 20.Qxb4 Nc6 21.Qf4+-)* 20.Qxf6 *(20.exf6 Nc6 21.Qxc7 Rxc7 22.Rd2↑)* 20...Nbd7 21.Qf4±]

19...Bxe4 1:33 **20.Qxe4** 51 **Nbd7** 3 **21.Qxb4** 32 Simplifies the position and keeps an edge, but releases part of the pressure. The machine prefers
[21.Bd4!? Δ Nb6 *(21...Nc5 22.Qe3± Nxa4? 23.Ra1 Nc5 24.Rfc1 Nfd7 25.Bxa6+-)* 22.Bxb6 Qxb6 23.Rd6 Qa5 24.b3]

21...Nxe5 9:37
[21...a5 removes the pawn from the reach of the ♗e2, but weakens b5: 22.Qd2 Nxe5 23.Rc1±]

22.Nxe5 8:23 **Qxe5** 1:34
[22...Bxe5 23.Rc1 *(23.f4 Rab8 24.Qe4±)* 23...Bxh2+ 24.Kh1 Bd6 25.Rxc7 Bxb4 26.Rxc8 Rxc8 27.Bxa6↑]

23.Qd6 10:42
[23.b3 Rab8 24.Qd6 is similar, but Gelfand maybe wanted to avoid a5]

23...Qxb2 5:11 **24.Bf3** 2:34
[⌓24.Bxa6± /±]

24...Be5 8:10 **25.Qd3** 46 **Rab8** 5:08
[25...Rd8 26.Qxd8 Rxd8 27.Rxd8 Qb4 *(27...Kg7? 28.Bc5)* 28.g3↑]
[25...Rc3!? 26.Qe4 Rcc8 27.Rb1 Qc3 28.Rfc1 Qa5 29.Bb6 Qxb6 30.Qxa8 Rc2 31.Be2 Bxh2+ 32.Kf1 Rxc1+ 33.Rxc1 Bf4±]

26.Qxa6 7:43 White has a long-term advantage, but Svidler activates his forces and valiantly fights back. **26...Rc3** 56 **27.Qa5** 3:44
[27.a5 Rxe3!? *(27...Qa3 28.Qa7↑)* 28.fxe3 Bc7 and White can't retain his passed pawn: 29.Ra1 Qe5 30.g3 Rb5±]

27...Bc7 4:31 **28.Qa7** 4:42 **Rc4** 2:39
[28...Be5 29.a5±]

29.Rc1 2:14
[29.a5? Qe5]
[⌓29.g3!?± White needs this move anyway.]

29...Rbb4 56 **30.Rxc4** 2:47 **Rxc4** 9 **31.g3** 16 **Qa3** 5:15 **32.Bd1** 12 Rather too passive.
[⌓32.Be2 Rc2 33.Bb5]

32...h5! 43 **33.Qb7** 51
[33.Qa6 Rc3 34.Bd2±]

33...h4 1:55 **34.Qb3** 1 Forces an endgame to safeguard his king. **34...Rc3!** 7 Black can't avoid the ♕-swap, but he positions the rook ideally behind the passed pawn. **35.Qxa3** 22 **Rxa3** 2 **36.Bc5** 1:05
[36.gxh4 Nd7 37.Kg2 Bb6⇄]
[36.Bc1 Rc3 37.Bb2 Rd3⇄]

36...Rc3 47
[36...Ra2!?]

37.Bb4 14 **Rc4** 15 **38.Bd2** 2 **Nd7** 44 **39.Bb3** 14
[39.a5 Rd4 40.Bc3 Rd3 41.Bb4 Rd4=]

39...Rd4 20 **40.Rd1** 0 Allows further simplification.
[40.Be3!? Rb4 *(40...Rd3 41.Bc4±)* 41.Rb1±]
40...hxg3 0 **41.hxg3** 3:00 **Nc5** 5:33 **42.Be3** 3:03 **Rb4** 12 **43.Bxc5** 8:18 **Rxb3=** 9 /± Black is still slightly worse, but exchanging one of the bishops significantly increased his chances of survival. Unfortunately for Svidler, he mishandles the final phase of the game.
44.Rd7 5 **Ba5** 5:56 **45.Kg2** 15:36
[45.Ra7 Bc3 46.a5 Rb5 47.Bb6 e5=]
45...Rc3 15:02 **46.Be7** 8:35 **Kg7** 10:57
[⌓46...Rc2! is simpler: 47.Bg5 Ra2 *(47...Bb6 48.Rd2)* 48.Be3 Bc3= *(48...Rxa4 49.Ra7 e5 50.Bd2 Bxd2 51.Rxa4 Kg7=)*]
47.g4! 2:26 **Rc4?!** 6:29 Only forces the move White wants to make anyway.
[47...g5 48.Ra7 *(48.Bxg5 Rc4 49.f3 Rxa4 50.Ra7 Ra1)* 48...Bb6 49.Ra6 Bd4 50.Bxg5 Rc2 51.Bh4±]
[47...Rc8 48.g5 Bc3 49.Rd3± With the cramped king the road to the draw is not so straightforward anymore.]
48.g5 1:54 **Bc3** 23
[48...Rxa4? 49.Ra7+-]
[⌓48...Rc8]
49.Rd3! 3:33 **Be5?!** 3:35
[49...Kg8!± 50.Rd8+ Kg7]
50.a5 1:55 **Rc6** 2:45 Black is again under serious pressure.
[50...Rc7 51.Bd8
A) 51...Rc2 52.Ra3 Bd4 53.a6!→ Δ Rxf2+ *(53...Bxf2 54.Bf6+ Kf8 55.Rc3 Rxc3 56.Bxc3 Ba7 57.Be1 Ke7 58.Bf2 Bb8 59.Bc5++-)* 54.Kg3 Ba7 55.Bf6+ Kh7 56.Rd3;
B) 51...Ra7 52.Kf3±]
51.Ra3?! 2:22
[Boris was again running short of time and he misses the decisive ⌓51.f4!
A) 51...Rc2+ 52.Kf3 Bb2 *(52...Ba1 53.a6 Rc7 54.Ra3 Rxe7 55.Rxa1+-)* 53.Rb3 Bd4 54.Ke4+-;
B) 51...Bb2 52.Rd2 Ba1 53.Ra2 Bd4 54.a6+- White ideally combines pushing the pawn and attacking the ♔g7.]
51...Ra6 30 **52.Bd8** 2:28 Now Black activates his ♔.
[A more natural try was 52.Kf3 f5!? *(52...Bb2 53.Ra2 Bc3 54.Rc2 Be5 55.Bb4 f5±)* 53.gxf6+ Bxf6±]
52...Kf8 1:15 **53.Kf3** 4:44 **Ke8** 3:23 **54.Bb6** 2
[54.Ke4? Bd6-+]
54...Bd6 29 **55.Ra2** 1:00 **Be7** 13
[55...Kd7!?]
56.Kg4 50 **f5+?** 56 Black again slips up. The ♙g5 was a target and the white king had to defend it for the time being. Improving the ♔e8 first retains drawing chances:
[56...Kd7 57.Rd2+ Kc6 58.Rc2+ Kd7 *(or 58...Kd5 59.Rc7 Kd6)* 59.Rc7+ Kd6
A) 60.f4 f5+ *(60...Bd8!? 61.Rxf7 Bxb6 62.axb6 Rxb6 63.Rg7 Rb4 64.Rxg6 Ke7* is a theoretical draw*)* 61.gxf6 Bxf6=;
B) 60.Rc3 e5!? *(60...f5+ 61.gxf6 Bxf6 62.Rf3±)* 61.Bc5+ *(61.Rc7 Ra8 62.Rb7 Ra6=* Shipov *)* 61...Ke6 62.Bxe7 Kxe7 63.Ra3 Kd7 64.Kf3 f5 65.gxf6 Rxf6+ 66.Ke3 Kc7 67.a6 Kb8=]
57.gxf6 6 **Bxf6** 2 **58.Kf4** 16 White's king is free to move over to the queenside. **58...Kd7** 1:47 **59.Ke4** 1 **Bc3?!** 1:26

[A more resilient way was 59...Kc6 60.Rc2+
A) 60...Kb5
A1) 61.Rc5+ Ka4 62.Rc6 Kb5 63.Rxe6 Bc3 64.Kd5 *(64.Rxg6 Bxa5=)* 64...g5 65.f3 Bxa5 66.Bxa5 Rxa5 67.Re5 Kb6+ 68.Ke6 Ra3 69.Rf5 Kc6 70.Kf6 Kd6 71.Kxg5 Ke7=;
A2) 61.f4!? Ra8 62.Rc5+ Ka4 *(62...Ka6 63.Rc6 Re8 64.Bd8+ Kb5 65.Rb6+ Kxa5 66.Rxe6+ Rxd8 67.Rxf6 Rg8 68.Kf3+-)* 63.Rc6 Ra6 64.Rxe6 Bc3 65.Kd5 Kb5 *(65...Bd2 66.Re2! Bxf4 67.Kc4+-)* 66.Re3 Bxa5 *(66...Bb4 67.Rg3+-)* 67.Bxa5 Rxa5 *(67...Rf6 68.Bc7 g5 69.fxg5 Rf5+ 70.Re5)* 68.Re6 Kb4+ 69.Ke4 g5 70.f5+- Shipov;
B) 60...Kd6 61.Kd3 Ra8±]
60.Kd3 0 **Bf6** 0 **61.Kc4** 6:18 **Kc6** 1:48 **62.Rc2!** 1:04 The position is very simplified, material is still equal, but any meaningful resistance is over.
[62.Rc2 Be7 63.Re2 Kd7 64.Kb5+-]
1-0

C48

□ **Ivanchuk,Vassily** **2714**
■ **Svidler,Peter** **2713**
Linares 16th (14) 10.03.1999
[Tsesarsky,Ilya]

1.e4 e5 2.Nf3 Nc6 3.Nc3
[3.Bc4 Nf6 4.Nc3 Nd4?
A) 5.d3 Bc5
A1) 6.Bg5 d6= *(6...0-0 7.Nxe5± 1-0 Florianova-Mulisova/CZE-chJW Svetla ,EXT 1994 (24))*;
A2) 6.Nxe5±;
B) 5.Nxe5 Qe7 6.Nxf7 Rg8 7.Ng5 Rh8 8.0-0+- 1-0 Vaupotic,M-Ozdemir,O/ch World cadets g (under 1994 (36)]
3...Nf6 4.Bb5 Nd4 5.Bc4 c6?±
This variation is bad for Black.
[5...Nxe4?
A) 6.Nxe4 d5
A1) 7.Nxe5!
A1a) 7...dxc4 8.Nxc4 Qe7 9.d3 f5 10.Be3 fxe4 11.Bxd4 exd3+ 12.Ne3 dxc2 13.Qxc2 Be6 14.0-0 c5 *(14...0-0-0 15.Bxa7± b6 16.Bxb6)* 15.Bc3
A1a1) 15...0-0-0 16.b4 c4 *(16...cxb4 17.Bxg7++-)* 17.Rfd1±;
A1a2) 15...Qf7 16.Rad1 Be7 *(16...Bxa2 17.Qa4++-)* 17.Qa4+ Kf8 18.b3 Kg8 19.Nc4 a6 *(19...h6 20.Nb6 Rf8 21.Qxa7±)* 20.Nd6 Bxd6 21.Rxd6 Re8 22.Re1 h6 23.Qe4 Bd7 24.Qxb7 Rxe1+ 25.Bxe1+-;
A1b) 7...Qe7 8.0-0 Qxe5 9.Nc3 dxc4 *(9...Nf3+ 10.Qxf3 dxc4 11.d4 cxd3 12.Bf4+-)* 10.Re1 Qxe1+ 11.Qxe1+ Be6 12.Qe5 0-0-0 13.Nb5 Nxb5 14.Qxb5 Be7 15.b3 Bf6 16.Rb1 c3 17.d3±;
A2) 7.Bxd5? Qxd5 8.d3 f5 9.Ned2 Bd7 10.0-0 0-0-0 11.Nxd4 exd4 12.Nb3 Bc6 13.f3 Bd6∓ ½-½ Tashtanbekov,A-Koukov,V/WchJM-U10 Bratislava 1993 (66);

B) 6.Bxf7+? Kxf7
B1) 7.Nxe5+ Kg8 8.Nxe4 Qe7 9.f4 d6 10.c3
B1a) 10...Nf5 11.Qb3+ Be6 12.Qxb7 Re8
B1a1) 13.Nc6 Qh4+ 14.Kd1 *(14.g3 Nxg3!-+)* 14...Bd5!-+;
B1a2) 13.g4 Qh4+ 14.Kd1 dxe5 15.gxf5 Bxf5 16.d3 exf4 17.Bd2⇄;
B1b) 10...Ne6 11.Nf3 d5 12.Ng3 Nxf4+ 13.Kf1⇄;
B2) 7.Nxe4 Kg8 8.Nxd4 exd4 9.0-0 d5 10.Ng3 Bd6⇄;
C) 6.Nxd4!? exd4 *(6...Nd6 7.Ndb5 Nxc4 8.Nd5 Bd6 9.Qg4 Nb6 10.Qxg7 Rf8 11.Nf6+ Ke7 12.Nxh7+-)* 7.Bxf7+ *(7.Nxe4 d5 8.Qe2 dxe4 9.Qxe4+ Be7 10.0-0 0-0 11.d3 Bd6=* 1-0 Bustos,C-Iglesias,J/San Rafael ch-ARG jr 1992 (31) *)* 7...Kxf7 8.Qh5+ g6 9.Qd5+ Ke8 10.Nxe4 Bg7 11.0-0±]

[5...b5? 6.Bxb5 Nxb5 7.Nxb5 Nxe4 8.Nxe5+- 1-0 Walker,H-Clare,P/cr Compuserve Fall95 1995 (16)]

[5...Nxf3+ 6.Qxf3
A) 6...d6 7.d3 *(7.Nd5 c6 8.Nxf6+ Qxf6 9.Qxf6 gxf6 10.d3=* 1-0 Dvalishvili Pavel S-Kazantsev Valentin/It (cat.8) Moscow (Russia) 1996 (55)*; 7.h3 c6 8.a4 Be7 9.0-0 0-0 10.d3 Be6=* 0-1 Roy Chowdhury,S-Hasan,K/op, Calcutta IND 1996 (21)*)* 7...Bg4 8.Qg3 Qd7 9.h3 Be6 10.Bg5 Be7 11.Bxe6 fxe6 12.Bxf6 Bxf6 13.0-0 0-0= ½-½ Simagin,V-Ragozin,V/ Moscow ch-RUS 1947 (60);
B) 6...Bb4 7.Nd5 Nxd5 8.Bxd5 0-0 9.c3 Bc5 10.0-0 c6 11.Bb3= ½-½ Wall-Hayes,J/North Wilkesboro,NC 1976 (33);
C) 6...Bc5 7.0-0 d6 8.d3 *(8.h3 Be6 9.d3 c6 10.Na4 Bxc4 11.dxc4 Qa5 12.Nxc5 Qxc5=* ½-½ Van Eekhout,M-De Koeyer,F/ Vlissingen op 1996 (25)*)* 8...c6 9.Bg5 h6 10.Be3 Bg4 11.Qg3 Bd4 12.h3 Bh5 13.f4 *(13.Qxg7 Rg8 14.Qxh6 Rg6 15.Qh8+ Rg8=)* 13...exf4 14.Qxf4 Qb6 15.Bxd4 Qxd4+ 16.Qf2 Qxf2+ 17.Rxf2 0-0-0= 0-1 Van der Veen,T-Van Gool,R/Venlo 1988 (58);
D) 6...c6 7.0-0 d6 8.Re1 Be7 9.d3 0-0 10.Bg5 Be6 11.Bb3 Qd7= 1-0 Persson,R-Blomstrom,L/ SWE-chB Borlange ,EXT 1995 (59);
E) 6...Be7? 7.Qg3! *(7.d3? d6=)* 7...0-0 8.Qxe5 Ng4 9.Qg3 d5 10.Nxd5 Bd6 11.f4± 1-0 Parrino,G-Damasco,R/Italy chW Formia 1992 (57)]

[5...d6
A) 6.h3 Be7 *(6...c6 7.0-0 Be7 8.d3 0-0⇄)* 7.d3 0-0 *(7...c6 8.Nxd4 exd4 9.Ne2 b5 10.Bb3 c5 11.a4 b4 12.Nf4 Bb7 13.0-0 0-0⇄* 0-1 Rodriguez,A-Apanaviciute,K/Eu Youth gu18, Mureck AUT 1998 (56) *)* 8.Be3 c5 9.Nd5 Be6 10.c3 Bxd5 11.Bxd5 Nxd5 12.exd5 Nf5= 0-1 Hauss,C-Pommerin,B/RLPF-chJW U17 ,GER 1989 (40);
B) 6.d3 Bg4 7.Be3 c6 8.Bxd4 exd4 9.Ne2 d5 10.exd5 Bxf3 11.gxf3 Nxd5∓ 0-1 Mrva Martin-Marciano David/Ch Croatia (team) (2nd league), Tucepi 1996 (33);
C) 6.Ng5 Ne6 7.d4
C1) 7...exd4 8.Nxe6 Bxe6 9.Qxd4 Be7 10.Bxe6 *(10.Bg5*

a6 11.0-0-0 Qc8 12.Rhe1± 1-0 Jonas,R-Stark,H/RLNN 1988 (56) *)* 10...fxe6 11.e5 dxe5 12.Qxe5 Qd7 13.Qe2 0-0 14.0-0± 0-1 Bocksberger,S-Mathe,G/St.Ingbert ,EXT 1987 (25);

C2) 7...Nxg5! 8.Bxg5 Be7 9.0-0 0-0 10.Qd3 c6 11.a4 Qb6= 0-1 Panov,V-Yudovich/Moscow 1936 (40)]

6.Nxe5

[6.d3

A) 6...b5 7.Bb3 Qa5 *(7...Nxb3 8.axb3 d6⇄; 7...Nxf3+ 8.Qxf3 a5 9.a3 d6 10.0-0 a4 11.Ba2 Be7=)* 8.Nxe5 *(8.Bd2 Qc7 9.0-0 b4 10.Ne2 Nxf3+ 11.gxf3 g5!∓)* 8...Nxb3 9.cxb3 b4 10.Nc4 Qd8 11.Ne2 d5⩱;

B) 6...Qa5 7.Bd2 Bb4

B1) 8.a3 Nxf3+ 9.Qxf3

B1a) 9...Be7 10.Nd5 Qd8 11.Nxe7 Qxe7 12.Bg5±;

B1b) 9...d5 10.exd5 Bg4 *(10...cxd5 11.Ba2±)* 11.Qg3±;

B1c) 9...d6 10.0-0 Bxc3 11.Bxc3±;

B2) 8.Bb3 Nxb3 9.axb3 Qc7 10.0-0 Be7 *(10...d6 11.Nb5 cxb5 12.Bxb4 0-0⇄; 10...Bxc3 11.bxc3 d6=; 10...Bc5 11.Bg5 Be7=)* 11.h3 0-0 12.Ne2 d5⇄ ½-½ Conquest,S-Hebden,M/ Hastings 1996/CBM 57/ [Tsesarsky] (63)]

6...d5 7.exd5 Bd6

[7...cxd5 8.Bb5+ Nxb5 9.Nxb5 a6 10.Qe2 Be7 11.Nd4 0-0 12.0-0 Re8 13.Ndf3 Qc7 14.d4 Bf5 15.c3± 1-0 Nimzowitsch,A-Levenfish,G/It, St. Petersburg (Russia) 1913 (57)]

8.Nf3

[8.Nxf7

A) 8...Qe7+ 9.Ne2 *(9.Kf1 Qxf7∓)* 9...Kxf7 10.dxc6+ Be6 11.Bxe6+ Qxe6 12.d3 *(12.cxb7 Rae8-+)* 12...Rhe8 13.Be3 Nxc6∓;

B) 8...Kxf7 9.dxc6+ Kf8 10.d3 Bg4 *(10...Nxc6∓)* 11.f3 Qe7+ 12.Ne4 Nxe4 13.dxe4 Bc5 14.cxb7 Rd8 15.b8Q *(15.fxg4 Qxe4+ 16.Kf1 Ke7 17.Bg5+ Kd6 18.Be2 Rdf8+ 19.Bf3 Kc7 20.Qd3 Nxf3 21.Qxe4 Nd2+ 22.Ke2 Nxe4∓)* 15...Rxb8

B1) 16.c3 Qh4+ 17.Kd2 Qf2+ 18.Kd3 Nc6 19.Qe2 *(19.Bf4 Rxb2-+* 0-1 Schubert,H-Baturinsky,V/cr EUR/M 1960 (21) *)* 19...Ne5+ 20.Kc2 Bxf3 21.gxf3 Nxc4 22.Qxf2 Bxf2∓;

B2) 16.fxg4 Qxe4+ 17.Kf1 Ke7-+;

B3) 16.Be3! Nxf3+ 17.gxf3 Bxe3 18.fxg4 Qh4+ 19.Ke2 Qf2+ 20.Kd3 Bf4 21.Qe2+-]

8...Nxf3+ 9.Qxf3 0-0 10.h3 b5!?N

This active move also doesn't solve Black's problems.

[10...Re8+!?

A) 11.Be2 cxd5

A1) 12.Nxd5!? Nxd5 13.Qxd5 Be6 *(13...Qc7 14.c3 Be6 15.Qf3±)* 14.Qf3 Qa5 15.0-0 Qe5 16.Qg3 Qxg3 17.fxg3 Bxh3 18.Bb5 Re5 19.gxh3 Rxb5 20.c4±;

A2) 12.d4 Qb6

A2a) 13.0-0 Bb8 14.Bb5 Rd8 15.Bg5 *(15.Bf4? Qxd4 16.Bxb8 Rxb8 17.Bd3 Be6 18.Rab1=* ½-½ Podlesnik,B-Polgar,Z/Ljubljana 1994 (19)*)* 15...Qxd4 16.Rfd1 Qe5

17.Bxf6 gxf6 18.Nxd5±;
A2b) 13.Qd3 Bc7 14.0-0 Qd6 15.f4 Bd7 16.Bf3 a6 17.Bd2±;
B) 11.Kd1!±]

11.Be2 b4 12.Ne4
[12.Nd1 cxd5 13.0-0 Bc7⩱]

12...Nxe4 13.Qxe4 cxd5 14.Qf3!
[14.Qxd5? Re8 *(14...Be6 15.Qh5 g6 16.Qf3 Re8 17.0-0 Bd5 18.Qd3 Be4 19.Qa6 Re6□↑)* 15.Qxa8 Rxe2+
A) 16.Kxe2 Ba6+-+;
B) 16.Kf1?
B1) 16...Bc5! 17.Qf3 *(17.d4 Bxd4 18.Be3 Rxe3-+)* 17...Rxf2+ 18.Qxf2 Bxf2 19.Kxf2 Qd4+=;
B2) 16...Qe8 17.g4 Rxd2 18.Kg2 Rxc2 19.Be3 Qxe3 20.Qxc8+ Rxc8 21.fxe3 Rc2+ 22.Kf3 Rxb2 23.Rhd1 Bf8 24.Rac1+-;
C) 16.Kd1 Rxf2 17.Qe4 Bf5 18.Qe3 Rxg2 19.Qf3 Qg5 20.d3 Rg1+ *(20...Qg6 21.Bd2±)*
C1) 21.Rxg1 Qxg1+ 22.Kd2 Qh2+ 23.Kd1 Bxh3 24.Be3 h5 25.Kc1 Bg2∓ *(25...Bg4 26.Qa8+ Kh7 27.Kb1 f5∓)*;
C2) 21.Ke2 Qg2+ *(21...Rg2+ 22.Kf1±)* 22.Qxg2 Rxg2+ 23.Kd1 g5 24.a3 b3! 25.cxb3 Bxd3 26.Bd2 f5 27.Rc1 f4⇄]

14...Qc7
[14...Be6 15.d4 Rc8 16.Bd3 Re8 17.0-0 Qh4 18.Be3±]

15.0-0
[15.c4 dxc4 16.Qxa8 Bb7 17.Qxa7 Bc5 18.Qa4 Bxg2 19.Rg1 Qh2 20.Rxg2 Qxg2 21.Kd1
A) 21...Ra8 22.Qb5 Qh1+ *(22...b3 23.Bxc4 Qg1+ 24.Bf1 Rxa2 25.Rb1±)* 23.Kc2 Qe4+=;
B) 21...Qh1+ 22.Kc2 Qe4+ 23.Kd1 Bxf2 24.Qxb4 Qh1+ 25.Kc2 Qe4+ 26.Kd1=]

15...d4?+-
[15...Bb7!? 16.Bd3 *(16.d4 Qxc2 17.Bd3 Qc7 18.Be3=)* 16...Rfe8 17.b3 Bh2+ 18.Kh1 Be5 19.Rb1 Qa5 20.Bb2
A) 20...Qxa2 21.Bxh7+ *(21.Bxe5 Rxe5 22.Qf4±)* 21...Kxh7 22.Qf5+ Kg8 23.Bxe5 Rac8 24.Qg5+-;
B) 20...Bxb2 21.Rxb2 Re5 22.c3! *(22.c4? Rae8 23.cxd5 Bxd5⩱)* 22...Rae8 *(22...bxc3 23.dxc3 Qxc3 24.Bxh7++-)* 23.cxb4 Qxb4 24.Rc2 d4 25.Qg3±]

16.Qxa8
[16.Qe4? Bc5 *(16...Bb7 17.Qxd4 Rfe8 18.Qc4 Rac8 19.Qxc7 Rxc7 20.Bd3±)* 17.Bd3 g6 18.Qxa8 Bb7 19.Qxf8+ Kxf8⩱]

16...Bb7 17.Qxa7 Bc5 18.Qxb7?±
[18.Qa4! d3!? Seems very dangerous, but... 19.Qb5! *(19.Bxd3 Qg3-+; 19.Bf3 Bxf3 20.gxf3 Qg3+ 21.Kh1 Qxh3+ 22.Kg1 Qg3+ 23.Kh1 Qxf3+-+)* 19...Qg3 *(19...dxe2 20.Qxe2 Qg3 21.Qg4+-)* 20.Qxb7 dxe2 21.d4 Bxd4 22.Bd2 exf1Q+ 23.Rxf1+-]

18...Qxb7 19.Bd3 Qb8
[19...Re8 20.a4 b3 21.Bb5±]

20.b3?±
[20.a4!±
A) 20...Qf4
A1) 21.a5? Bd6 22.g3 Qf3 23.Re1 *(23.a6 Bxg3=)* 23...Bxg3 24.fxg3 Qxg3+ 25.Kf1 Qf3+=;
A2) 21.Re1 Bd6 22.g3 Qf3 23.Be4±;
B) 20...bxa3 21.bxa3 Re8

(21...Qf4 22.Re1 Bd6 23.g3 Qf3 24.Be4 Qh5 25.Kg2±) 22.a4 Qf4 23.a5 h5 24.a6 Re7 25.Ba3±]

20...Qf4 21.Bb2 Bd6 22.g3 Qg5

[22...Qf3 23.Rae1 Bxg3 24.Be4+-]

[22...Qxd2 23.Bxd4±]

23.Kh2 h5

[23...Qxd2±]

24.f4 Qd5 25.h4 Re8

[25...Ra8±]

26.a4 Bc7

[26...bxa3 27.Bxa3 Bxa3 28.Rxa3±]

27.a5?!=

[27.Rfe1 Rxe1 28.Rxe1 Kf8 29.Re4 Bb6

A) 30.Kg1 g6 *(30...f5 31.Re5 Qf3 32.Rxf5+ Ke7 33.Re5+ Kd6 34.Kh2 Qf2+ 35.Kh3 Qg1 36.Be4+-)* 31.Kf2 f5 32.Re1 *(32.Re5 Qh1±)*

A1) 32...Kg7 33.Bc4 Qc6 34.Re6 Qh1 35.Bf1 Bc5 36.Re5 Bd6 37.Re1 *(37.Bxd4 Bxe5 38.Bxe5+ Kf7 39.a5 Qe4 40.Bd3 Qh1⩲)* 37...Qh2+ 38.Bg2 Bxf4 39.gxf4 Qxh4+ 40.Ke2 Qg4+ 41.Bf3 Qxf4 42.a5 Qe5+ 43.Kf1 Qxa5 44.Bxd4+ Kh6 45.Ra1 Qb5+ 46.Kf2±;

A2) 32...Qc6 33.Ra1;

B) 30.Re5 Qf3±]

27...Bxa5 28.Bxd4 Qxd4 29.Rxa5 Rc8

[29...g6±]

30.Re5 Qd6 31.Rfe1 g6 32.f5 gxf5 33.Bxf5 Rc5 34.Re8+ Kg7 35.Bd3 Rd5 36.R8e3

[36.R1e3 Rd4 37.Kg2 Qc6+±]

36...Rd4 37.Kh3 Qd7+ 38.Kg2 Qd5+ 39.Kf2 Qc5 40.R1e2 Rd5 41.Kg2 Rd6 42.Kh2

[42.Re4 Rd4 43.Rxd4 Qxd4 44.Re4 Qd5±]

42...Qc6 43.Re4 Qc5 44.Re5 Rd5 45.R5e3 Qd6 46.Rf2 f6 47.Kg2 Re5 48.Rf4?

[48.Rxe5!? Qxe5 49.Rf5 Qe1 50.Rxh5 Qxd2+ 51.Kh3

A) 51...Kf7 52.Rh7+ Ke6 53.h5 Qg5 54.Rh8 f5 55.h6 Qg4+ 56.Kg2 f4 *(56...Qd4 57.Rf8+-)* 57.Rg8!+-;

B) 51...Qd1 52.Rf5 *(52.Rh7+ Kg8 53.h5 Qh1+ 54.Kg4 Qd1+ 55.Kf4 Qc1+ 56.Kg4 Qd1+=)* 52...Qh1+ 53.Kg4 Qd1+ 54.Rf3±]

48...Qc6+ 49.Kg1 Rxe3 50.dxe3⩲ Qc3 51.Kf2 Qd2+ 52.Be2 Qxc2 53.Rxb4 Qf5+

[53...Kg6 54.Rb5 Kf7 55.b4 Qd2 56.Rb7+ Kg6 57.b5 Qd5 58.Bf3 Qd2+ 59.Be2 Qd5=]

54.Rf4 Qc2 55.b4 Kg6 56.b5 Kg7 57.Rc4 Qf5+ 58.Rf4 Qc2 White can't take ♙h5 with ♖... **59.g4 hxg4 60.Rxg4+ Kh6 61.Rf4 Kg6 62.h5+ Kg7 63.Rg4+ Kh7 64.Rc4 Qf5+ 65.Rf4**

[65.Ke1 Qe5 66.Kd2 Qb2+ 67.Ke1 Qe5=]

65...Qe5 66.Bd3+ Kh6 67.Be2 Kh7 68.Rd4 Qf5+ 69.Rf4

½-½

B50

□ **Svidler,Peter** **2660**

■ **Kasparov,Garry** **2820**

Tilburg Fontys (7) 04.10.1997

[Svidler,Peter]

When I was preparing for the tournament at home, the only things I looked at were two possible black games- vs. Kasparov and Kramnik. None happened, which is

one of the reasons of my success. When thinking about the white game vs Kasparov at home, I simply told myself that Najdorf 6. ♗e3 ♘g4 cannot be all that bad for White. But two rounds before me Alexei Shirov ran into 6...e5 and didn't really pass the opening stage, so I shelved the idea and decided to go for something not so optimistic. **1.e4** Winants Ftacnik **1...c5 2.Nf3 d6 3.c3 Nf6 4.Be2** Winants: Peter Svidler qui souhaitait probablement éviter un débat théorique, sur le thème des grandes variantes de la défense sicilienne, choisit ici un système peu connu, mais néanmoins très dangereux. L'intérêt du dispositif, réside dans son élasticité. D'abord, il faut envisager la formation d'une phalange de pions au centre de l'échiquier, ensuite, songer au développement pianissimo du début italien (d3 suivi éventuellement de 0-0, ♖e1, ♘bd2) et finalement, tenir compte de l'attaque Rossolimo en différé avec l'échec sur b5. **4...Nbd7** La réponse habituelle. D'autres possibilités seraient:

[I. 4...Nxe4?? Winants Une bourde 5.Qa4+ Gagnant le Cavalier]

[II. 4...Nc6 Winants naturel mais maladroit! 5.d4! Un gambit prometteur imaginé par Michael Basman. cxd4 6.cxd4 Nxe4 7.d5 Qa5+ 8.Nc3 Nxc3 9.bxc3 Ne5 10.Nxe5 Qxc3+ 11.Bd2 Qxe5 12.0-0 avec d'excellentes compensations pour les pions sacrifiés, Basman,M-Stean,M Hastings 1973]

[III. 4...g6 Winants également très courant 5.0-0 Bg7 6.Bb5+! Une idée du grand-maître Philippin Eugenio Torre, que l'on retrouve dans les parties de Michael Adams. *(*moins bien serait *6.Re1 0-0 7.Bf1 Nc6 8.h3 e5* Gentilleau-Shirov Oviedo 1992*)* 6...Bd7 *(*Si *6...Nbd7 7.Re1 a6 8.Bf1* suivi de d4, Adams, M-Van Wely,L Wijk aan zee 1996*;* ou *6...Nc6 7.d4* Adams,M-Ivanchuk,V Wijk aan zee 1996 et aussi Adams,M-Lalic,B Erevan (ol) 1996*)* 7.Bxd7+ Qxd7 8.Re1 0-0 9.d4 Na6 10.d5 c4 11.Nbd2 Nc5 12.Nxc4 Ncxe4 13.a4± Adams,M-Anand,V Dortmund (9) 1996]

5.d3 As Kasparov's second Yuri Dokhoian said in the press-centre around this moment, 'If we start analysing c3&d3 Sicilians we won't get anything serious done'. My point exactly. **5...b6 6.0-0 Bb7 7.Nbd2 g6** Il est possible que Kasparov se soit laissé influencer par l'aspect tranquille du développement adverse et qu'il n'ait pas pris l'ouverture des Blancs suffisamment au sérieux, pour l'étudier avec toute l'attention requise. Cela expliquerait sans doute la mobilisation optimiste des Fous en fianchetto, mais aussi et surtout, "l'oubli" du Roi au centre de l'échiquier. Peu importe la raison pourtant, car elle plaide pour cette remarquable intuition de Svidler, qui est parvenu à déceler un point faible dans l'incroyable arsenal théorique du champion du monde, jusqu'à le faire vaciller, dès la première tentative. Bien d'autres champions s'y étaient essayés avant lui, mais s'y étaient plus d'une fois cassés les dents.

[Plus prudent était donc 7...e6 Winants 8.Re1 Be7 9.Bf1 Ne5 , comme dans la partie Spragett,K-Petursson,M disputée aux olympiades d'Erevan.]

8.d4!? Voilà! Les Blancs passent à la vitesse supérieure. La menace est

double: soit, le coup stratégique d5, gagnant du terrain et enfermant le Fb7 pour de bon, soit le coup de bélier, e5-e6, dispersant les pions ennemis et ouvrant la voie au ♘f3 (♘g5-e6). Autrement dit, les Noirs éprouvent déjà certaines difficultés et ceci nous laisse supposer que Kasparov rejouera à l'avenir les parties du championnat intercercles français, où Jean-Luc Seret et Jean-Marc Degraeve avaient déjà essayé ce gambit bien avant son adversaire!

[8.Re1 Ftacnik Bg7 9.Bf1

A) 9...0-0 10.d4 e5 *(10...e6 11.a4 a6 12.b4 Qc7 13.Bb2 Rad8 14.Qb1 Rfe8 15.Qa2 Qb8 16.Rad1 Qa8 17.Qb1 Bf8 18.Ba1 Bg7 19.Bb2* 1-0 Georgiev,K-Ftacnik,L/Praha (zt) 39/224 1985 (41) *)* 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qc2 Qc7 14.a4 Bh6 15.f3 Rfd8 16.Nc4 Bxc1 17.Qxc1 Ba6 18.Qg5 Bxc4 19.Bxc4 Kg7 20.Rad1 h6 21.Qg3 Nh5 22.Qh4 Rd6 ½-½ Torre,E-Ginting,N/Asia zt 1990 (53);

B) 9...Ne5 10.d4 Nxf3+ 11.Qxf3 0-0 12.Bd3 Nd7 13.Nb3 d5 14.dxc5 bxc5 15.exd5 Ne5 16.Qe2 Qxd5 17.Be4 Qxe4 18.Qxe4 Bxe4 19.Rxe4 f5 20.Re2 Nd3 21.Na5 e5 22.f3 e4 23.fxe4 Rae8 ½-½ Torre,E-Ftacnik,L/Biel/ 1988/ (29)]

8...cxd4

[8...Qc7 was Black's reaction to 8.d4 in the stem game, and it is not a good one. After 9.e5! dxe5 10.dxe5 Ng4 *(10...Nxe5 11.Nxe5 Qxe5 12.Bb5+ Nd7 13.Nf3 Qd5 14.Qxd5 Bxd5 15.Bxd7+! Kxd7 16.Rd1+-)* 11.e6 *(*The game continued *11.Qa4 h5 12.h3 Bc6 13.Bb5 Bxb5 14.Qxb5 a6 15.Qa4 Ngxe5 16.Nxe5 Qxe5 17.Qc6 Rd8 18.Nf3 Qd6 19.Qb7 Nb8 20.Bf4 Qxf4 21.Rad1 Nd7 22.Rxd7* ½-½ Seret,JL-Pinter, France 1992 *)* 11...fxe6 12.Bc4 Bd5 *(12...e5 13.Ng5)* 13.Qa4 White is better in all the lines:

A) 13...h5 14.h3 Ngf6 *(14...Bg7 15.Bxd5 exd5 16.hxg4 b5 17.Qa6!+-)* 15.Ng5;

B) 13...Ngf6 14.Ng5 Qf4 15.Nde4 Qf5 *(15...Qe5 16.f4 Qf5 17.Ng3 Qg4 18.Be2 Qh4 19.c4 h6 20.cxd5 hxg5 21.dxe6 Qxh2+ 22.Kf2+-)* 16.Re1 Nxe4 17.Nxe4 Bxc4 *(17...Bxe4 18.Bb5±)* 18.Qxc4 Bg7 19.Ng5 Qd5 20.Qa4 e5 21.Rd1±]

9.cxd4 Nxe4?! The most principal answer, but White seems to be doing OK after it.

[9...Bxe4 is another way to capture the pawn, and White must play very aggressively to prove the compensation. 10.Nxe4 Nxe4 11.d5!? Bg7 12.Nd4 0-0 *(12...Bxd4 13.Qxd4 Nef6 14.Bh6⩱)* 13.Nc6 Qe8 14.Re1 Although the position does not look clear, the variations show that White has the upper hand.

A) 14...f5 15.f3 Nec5 16.Bb5 Bf6 17.b4! Bxa1 *(17...a6 18.Nxe7+ Bxe7 19.bxc5 bxc5 20.Bc6 Ra7 21.Qe2)* 18.bxc5 Be5 19.cxd6 exd6 *(19...Bxd6 20.Nxe7+ Bxe7 21.d6)* 20.f4 a6 21.Bf1±;

B) 14...Ne5 15.Bb5 *(15.Bf3 Nc5 16.Bg5 Nxc6 17.dxc6 Ne6∓)* 15...a6 *(15...f5 16.Nxa7 Qf7 17.Nc6±)*

B1) 16.Ba4

B1a) 16...Nc5 17.f4! Nxa4 18.fxe5 Nc5 19.Bg5!?

(19.exd6 e5 20.b4 Nb7 21.Be3 Nxd6 22.Bxb6∞) 19...e6 *(19...f6 20.exf6 Bxf6 21.Bxf6 Rxf6 22.Rxe7 Qc8 23.b4±)* 20.Be7±;

B1b) 16...b5 17.Rxe4 bxa4 *(17...Nxc6 18.dxc6 bxa4 19.Qxa4 d5 20.Re2 Rc8 21.Rc2±)* 18.Qxa4 e6!∓;

B2) 16.Nxe5 Qxb5 17.Nc6 Nf6 18.a4 Qc4 19.b3 Qh4 *(19...Qc3 20.Ba3±)* 20.Nxe7+ Kh8 21.Bb2 Rae8 22.Rc1±]

[9...Bg7 was also played before. After the dubious

A) 10.d5 0-0 11.Re1 Nc5 12.Bf1 e6 13.dxe6 Nxe6 14.e5 dxe5 15.Nxe5 Qc7 16.Ndf3 Rad8 17.Qa4 White was able to equalize in Degraeve-Nepomnishay, St. Petersburg 1996;

B) 10.Bd3 is too modest: 0-0 11.b4 e5 *(11...a5!?)* 12.Bb2 d5=;

C) 10.e5!? deserves serious attention. 10...dxe5 11.dxe5 Nd5 12.e6 fxe6 13.Ne4! *(13.Ng5 Nc7 14.Bc4 Bd5 15.Re1 Nc5∓)* 13...Nc7! *(13...0-0 14.Nfg5 Nc7 15.Nxe6! Nxe6 16.Qb3±)* 14.Qa4 b5 *(14...0-0 15.Rd1 Bd5 16.Nc3⩲)* 15.Qc2 0-0 16.Rd1 Rc8 17.Bd3 Nd5 18.Qe2⩲]

10.Nxe4 Bxe4 11.Ng5 L'assaut est lancé selon les principes de l'ère romantique. Le pion f7, extrêmement vulnérable, puisqu'il n'est protégé que par le Roi, se trouve déjà en point de mire. **11...d5□** This is actually the only move, which proves that Black probably shouldn't have accepted the pawn sac. Erigeant des barricades sur les cases blanches.

[11...Bb7? loses to 12.Bc4 e6 *(12...d5 13.Qf3+-)* 13.Bxe6! fxe6 14.Nxe6

A) 14...Qe7 15.Re1+-;

B) 14...Qc8 15.Re1 *(15.Bg5)*

B1) 15...Be7 16.Bg5 Bxg5 17.Nxg5+ Kf8 18.Rc1 *(18.Qb3+-)* 18...Qb8 19.Qg4+-;

B2) 15...Kf7 16.Qb3 d5 17.Qf3+ Nf6 *(17...Kg8 18.Ng5+-)* 18.Bg5 Be7 19.Rac1 Bc6 and now White wins by a very peculiar-looking move 20.Ng7! Rf8 *(20...Qd7 21.Bxf6 Bxf6 22.Re6+-)* 21.Re6 Qd8 22.Rcxc6 Kxg7 23.Qe3!+- *(23.Qe3 Winants Rf7 24.Rxe7 Qxe7 25.Qxe7 Rxe7 26.Bxf6+ Kf7 27.Bxe7 Kxe7 28.Rc7+)*;

C) 14...Qh4 is the most stubborn, but it doesn not save the game: 15.Re1 *(15.Bg5?! Qe4 16.Nc7+ Kf7 17.Qb3+ d5 18.Rae1 Qf5 19.Nxa8 Qxg5 20.Nc7 Bd6∓)* 15...Be7 *(15...Kf7 16.Bg5 Qh5 17.Qb3 d5 18.h3!!* (there's no defense against 19.g4) *h6 19.g4 Qxg5 20.Nxg5+ hxg5 21.Qe3+-)*

C1) and now 16.Qb3 Qg4 *(16...h6!?)* 17.f3 Bxf3 *(17...Qh4 18.Bg5+-)* 18.Qxf3 Qxf3 19.gxf3 Kf7=;

C2) but 16.Bg5! wins very beautifully: 16...Bxg5 17.g3!! Qh6□ 18.Nxg5+ Kf8 19.Qd2! Kg8 20.Re7 Bc6 21.Ne6!+-]

[11...Bd5 was played in Degraeve-Bacrot, France 1996. After 12.Bf3 Bxf3 13.Qxf3 Nf6 14.Qc6+ Nd7 The game went on

A) 15.Re1 gives nothing: Bg7 *(15...Rc8 16.Qf3+-)* 16.Qxd6 Rc8 17.Qa3 *(17.Bd2 Ne5!∓)* 17...Bxd4 18.Nf3 Bf6 19.Qxa7 Nc5 20.Qa3

0-0∞;

B) 15.Qd5 e6 , and here Degraeve missed a very difficult but beautiful victory:

B1) 16.Qf3 Nf6 17.Qc6+ Nd7 18.Qf3 Nf6 19.Qc6+ Nd7 20.Qf3 ½-½ Degraeve-Bacrot, France 1996;

B2) 16.Re1!

B2a) 16...Be7 17.Nxe6! fxe6 et maintenant: 18.Rxe6? Nf6 19.Rxe7+

B2a1) 19...Kxe7? 20.Bg5 Re8 21.Re1+ Kd7 22.Qb5+ Kc7 23.Rc1+ Kb7 *(23...Kb8 24.Bxf6)* 24.Qc6+ Ka6 25.b4! Degraeve Rc8 26.b5+ Ka5 27.Bd2+ Ka4 28.Rc4+ Ka3 29.Qf3+ Kxa2 30.Ra4+ Kb2 31.Rb4+ Kc2 32.Rb3!+-;

B2a2) 19...Qxe7! 20.Qxa8+ Kf7 et les Noirs gagnent (Degraeve).;

B2b) 16...Nf6 17.Qc6+ Nd7 18.Qf3 Nf6 19.Nxe6 fxe6 20.Rxe6+ Kf7 21.Rxf6+ Qxf6 22.Qxa8±;

B3) 16.Nxe6! fxe6 17.Qxe6+

B3a) 17...Qe7 18.Qd5 Rb8! *(18...0-0-0 19.Bg5+-; 18...Rc8 19.Bg5 Nf6 20.Qf3 Kf7 21.Rfe1 Qd8 22.Bxf6 Qxf6 23.Qd5+ Kg7 24.Qb7++-; 18...Rd8 19.Bg5 Nf6 20.Qf3 Kf7 21.Rfe1+-)* 19.Bg5 Nf6 20.Qb3! *(20.Qf3 Kf7 21.Rfe1 Qd8 22.Rac1 Bg7∓)* 20...Qf7 *(20...Qg7 21.Rfe1+ Be7 22.Re6±)* 21.Rfe1+ Be7 22.Re6! 0-0 *(22...Kf8 23.Bh6+ Ke8 24.Rae1 Ng8 25.Bg5 Rb7 26.Qd5+-)* 23.Rxe7 Qxb3 24.axb3±;

B3b) 17...Be7 is better. Two of three possible continuations lead nowhere.

B3b1) 18.Re1? Δ19.♗g5 Rf8 forcé: *(18...Nf8 19.Qf6+-)* 19.Bg5 Rf7

B3b11) 20.Qxd6 Δ 21.♖e6 et 22. ♖ae1 Rc8 *(20...Kf8 21.Rxe7 Rxe7 22.Re1;* ou *20...Nf6 21.Rxe7+! Qxe7 22.Qc6+)*

B3b111) 21.Kf1!! Winants La clé! Rc2 *(21...Nf8 22.Bxe7 Rxe7 23.Rxe7+ Qxe7 24.Re1)* 22.f3! *(22.Rxe7+ Qxe7 23.Bxe7 Rfxf2+ 24.Kg1 Rxg2+ 25.Kh1 Rxh2+ 26.Qxh2 Rxh2+ 27.Kxh2 Kxe7)* 22...Nf6 23.Rxe7+ Rxe7 24.Qxd8+ Kxd8 25.Bxf6 Kd7 26.Bxe7 Kxe7 27.Re1+ Kd6 28.Re2 avec deux pions de plus.;

B3b112) 21.Re6 Nf6!∞;

B3b113) 21.Re2 Nf6 22.Qe6 Kf8 23.Rae1 Bb4∓;

B3b12) 20.Re3 Kf8 21.Bxe7+ Qxe7 22.Qd5 Qd8 23.Qxd6+ Kg8-+;

B3b2) 18.Bh6?! Rc8 19.Rfe1 Rf8 *(19...Nf8 20.Qd5±)* 20.Bxf8 Nxf8∓;

B3b3) 18.Bg5! wins by some very difficult

tactics:
B3b31) 18...Rf8 19.Bxe7 Qxe7 20.Qd5+-;
B3b32) 18...Nf8 19.Qe4 Rc8 *(19...d5 20.Qe5 Qd6 21.Rfe1+-)* 20.Rfe1 *(20.Rac1 Rxc1 21.Rxc1* may be objectively better, but the position after 21... ♖d7 is very interesting in itself. *)* 20...Rc7 21.Rac1
B3b321) 21...Rxc1 22.Rxc1 Kf7 *(22...Rg8 23.Rc8+-; 22...d5 23.Qe5 Qd6 24.Re1+-)* 23.Qf3+ Kg8 24.Qd5+ Kg7 25.Qb7 Nd7 26.Rc7+-;
B3b322) 21...Rd7! Now all the normal moves do not succeed:
B3b3221) 22.Rc8 Qxc8 23.Qxe7+ Rxe7 24.Rxe7+ Kd8=;
B3b3222) 22.Bf6 Kf7!! *(22...d5 23.Qf4 Rg8 24.Bxe7 Rxe7 25.Rxe7+ Kxe7 26.Qg5+ Ke8 27.Qe5+ Kf7 28.Rc7+ Nd7 29.Qxd5++-)* 23.Bxh8 Kg8∞;
B3b3223) 22.Rc3 h6 23.Qc2 *(23.Qh4 Rh7; 23.Bf6 Rh7 24.Qc2 Kf7 25.Rc8 Bxf6 26.Rxd8 Bxd8)* 23...hxg5 24.Rc8 Qxc8 25.Qxc8+ Kf7∞;
B3b3224) 22.Qf3! is winning, although I admit I could not find it without Fritz. 22...h6 23.Bxe7 Rxe7 24.Rxe7+ Qxe7 *(24...Kxe7 25.Re1+ Kd7 26.Qb7+ Qc7 27.Re7+)* 25.Rc8+ Kd7 26.Qc6+ Ke6 27.Re8+-;
B3b33) 18...Kf8□ 19.Bh6+ Ke8 20.Rfe1 *(20.Bg5=)* 20...Rf8□ 21.Bxf8 Nxf8 22.Qd5 Rc8 23.Re3 Rc7 24.Rae1±]

12.Bb5 Vers e8!
[12.Nxe4 dxe4 13.f3
A) 13...exf3 14.Bxf3 Rc8 *(14...Rb8 15.Bf4 Rc8 16.Bb7 Rc4 17.Bd5+-)* 15.Bb7 Rc7 16.Qf3 f6 17.Bc6→;
B) 13...e3 14.Bxe3 Bg7 15.Qd2 0-0 16.d5 Nf6 17.Rfd1 Ne8 18.Rac1 *(18.Bb5 Nd6 19.Bc6 Nc4 20.Qe2 Nxe3 21.Qxe3 Rc8=)* 18...Nd6∞]

12...Bg7
[12...a6 is bad: 13.Bc6 *(13.f3 Bf5)*
A) 13...Rc8 14.Qa4 *(14.Bb7* Ftacnik *Rc7 15.Bxa6±)* 14...Bf5 15.Bxd5 e6 16.Bb7 Rc7 *(16...Rxc1 17.Raxc1 Qxg5 18.Rc8+ Ke7 19.Bc6 b5 20.Qxa6+-)* 17.Bxa6 Rxc1 18.Raxc1 Qxg5 19.Rc7 e5 20.f4+-;
B) 13...Ra7 14.f3 Bf5 15.g4 *(15.Bxd5 e6 16.Bb3 Be7)* 15...h6 *(15...Qc7 16.Bxd5 e6 17.Bb3 h6*

18.Nh3+-; 15...Be6 16.Nxe6 fxe6 17.Qe2 Bg7 18.Qxe6 Bxd4+ 19.Kh1+-) 16.gxf5 *(16.Nxf7 Kxf7 17.gxf5 gxf5 18.Bxd5+ e6 19.Bb3 Nf6∞)* 16...hxg5 17.fxg6 Qc7 18.Qc2 Bg7 19.Bxg5 Bxd4+ 20.Kh1±]

13.f3

[I had seen that after 13.Nxe4 dxe4 14.Bc6 Black is forced to give up the exchange, but the position arising after 0-0 *(14...Rc8 15.Qa4±)* 15.Bxa8 Qxa8 didn't look all that clear to me, thou White is, of coure, a bit better. 16.Bg5

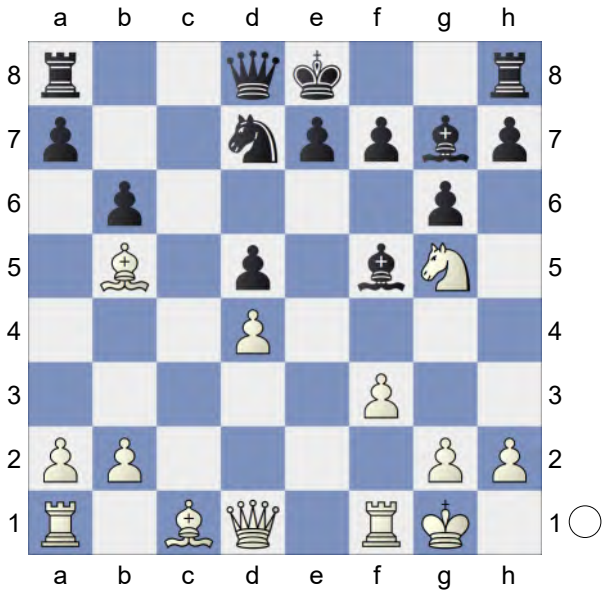
A) 16...Qd5 17.Bxe7 Re8 18.Ba3 Bxd4 19.Qe2! Ne5 *(19...e3 20.Kh1±)* 20.Rad1±;

B) 16...Nf6 17.Qe2 Qd5±]

[13.Qa4 Ftacnik Bf5 14.Bc6 Rc8 15.Bxd5 0-0 16.Qxa7 e6 17.Bf3 Bxd4∓]

Then I realized that 13.f3 leads to some very interesting and promising positions and decided that I should try and have some fun. I know that it doesn't sound the way serious and professional chessplayers are supposed to think during the game, especially if it's a game against the World Champion, but that's exactly what I thought. And, after all, it worked. **13...Bf5**

(Diagram)



14.g4 La pointe des coups précédents. Les Blancs ont pour but d'exploiter le clouage du Cd7.

[14.Bc6?! Ftacnik Rc8 15.Bxd5 0-0 16.Be4 *(16.g4?! Bc2)* 16...h6 17.Bxf5 gxf5∓]

14...h6□ Le moindre mal.

[14...Be6?

A) 15.Re1 0-0 16.Rxe6 fxe6 17.Nxe6 Qc8 18.Nxf8 Nxf8 19.Be3±;

B) 15.Qe2! Winants Bxd4+ 16.Kh1 L'arrivée de la Dame en e6 provoquerait une débâcle. Un exemple, Bf6 17.Nxe6 fxe6 18.Qxe6 d4 19.Re1 menaçant 20.♕xf6 Bh4 *(19...Bg7 20.Bg5;* ou *19...Rf8 20.Bh6 Rf7 21.Bc4)* 20.Re4+-;

C) 15.f4!

C1) 15...a6 16.f5 Bxf5 17.gxf5 axb5 18.fxg6+- *(18.fxg6 hxg6 19.Nxf7 Qc7 20.Nxh8+-)*;

C2) 15...h6 16.f5 *(16.Nxe6* Ftacnik *fxe6 17.Re1 Kf7 18.Be3±)* 16...Bxf5 17.gxf5 hxg5 18.fxg6 fxg6 *(18...0-0 19.Bc6 Nf6 20.gxf7+ Rxf7 21.Bxa8 Qxa8 22.Bxg5±)* 19.Bxg5 *(19.Qd3? Qc7! 20.Qxg6+ Kd8-+)* 19...Rh5 20.h4 Qc7 21.Qg4 Bxd4+ 22.Kh1±]

15.gxf5

[15.Nxf7 Kxf7 16.gxf5 gxf5 17.Bc6 Rc8 18.Bxd5+ e6 19.Bb3 Nf6∞ *(19...Rg8* Ftacnik *20.Kh1 Nf6=)*]

15...hxg5 16.fxg6 a6! A very important finesse, which allows Black to unpin the knight on d7 at will.

[16...fxg6

A) 17.Qd3 Qc7! 18.Rf2 *(18.Qxg6+ Kd8 19.f4 Bxd4+∓)* 18...Kf7 19.Bxg5 Qd6±;

B) 17.Bxg5 a6 18.Bc6 Qc7;

C) 17.Bxg5±]

As I've heard later, Kasparov said that it was obvious to him that I blundered both 14...h6 and 16...a6. That's not exactly true. I've seen 14...h6 and had no doubt he will go for it, and as for 16...a6, I was just waiting for him to make his mind, since it is a well-known fact that a lot of precious time is wasted during the game on the moves which aren't played. So in some sense I did blunder 16...a6, but the same applies to the manouevere 22.. ♖h3 and 23... ♖8h4, which I didn't foresee either. **17.gxf7+**

[17.Ba4!? was also possible. The idea of this move is to prevent Black from activating the second rook. fxg6 *(17...Qc7 18.Rf2 Rh4* is not good enough in view of *19.Be3! fxg6 20.Rc1)* 18.Bxg5 *(18.Qd3 Qc7 19.Rf2 Qd6)* 18...b5 *(18...Qc7* Ftacnik *19.Rf2±)* 19.Bb3 Qb6 20.Bxd5 *(20.Be3 Qd6 21.Rf2 Rc8)* 20...Bxd4+ 21.Kh1 Rd8∞]

[17.Ba4!? Winants]

17...Kxf7 18.Ba4 Les Blancs ont rétabli l'équilibre matériel et ont même obtenu la paire de Fous. Ils pourraient, par conséquent, chercher à ouvrir le jeu, via f4, ou à dresser une batterie Dame-Fou sur la diagonale b1-h7 (Fc2, Dd3), pour infiltrer les lignes ennemies en g6. Pourtant leurs pions sont dispersés (d4, f3 et h2) et l'impression est donc que les Noirs devraient encore disposer de ressources diverses. L'une des difficultés consiste ici à définir le rôle du Cd7. On pourrait certainement le poster en f6, mais il n'y ferait pas grand-chose et gênerait même l'action du Fg7.

[18.Bc6 Qc7∓ *(18...Qc7* Ftacnik *19.Qc2 Bxd4+ 20.Kh1 e6 21.Bxg5 Bxb2 22.Bf4 Qc8 23.Rab1 Bd4∓)*]

18...Rh5?! Appearance does not deceive in this case- this strange-looking move is in fact quite bad. Une décision naturelle, mais probablement erronée. Kasparov désirait manifestement protéger le pion g5 et préparer en même temps le doublement des Tours sur la colonne -h-, mais ce plan s'est heurté à la solidité du fantassin h2.

[18...Nf6 was possible, gaining a tempo compared to the game after

A) 19.Bxg5?

A1) 19...Bh6 Winants

A1a) 20.f4?! cédant le contrôle du point e4 Qd6 vers h2 21.Rf2 *(21.Qe2 Qb4)* 21...Rag8 22.Rg2 Bxg5 23.fxg5 Rxg5! 24.Rxg5 Qxh2+ 25.Kf1 Qf4+;

A1b) 20.Bxh6 Rxh6 21.Qd2 Rh4 avec de bonnes contre-chances.;

A2) 19...Qd6 20.Qe2 Rag8→;

B) 19.Be3 Qd6 20.Qd2 Rh3 *(20...Rag8 21.Rf2 Nh5* suivi de ... ♘f4, résolvant le problème du Cavalier. *)* 21.Rf2 Rah8 22.Raf1 , though I still prefer White.]

[18...Qc7! is another very natural move, and it is in fact the best. After 19.Rf2 Rh4 20.Be3 *(20.f4 g4)* 20...Rah8 White can go on in a very unclear position after or agree on a

draw by playing
A) 21.Qd2 b5 22.Bc2!? *(22.Bb3 Nb6)* with the idea to meet 22...Nb6 with 23.b3;
B) 21.Rc1 Rxh2 22.Rxc7 Rh1+ 23.Kg2 R8h2+ 24.Kg3 Rh3+ 25.Kg4 Rh4+= 26.Kxg5?? Bf6+ 27.Kf5 e6#]
[18...Bf6 Ftacnik 19.f4 *(19.Be3 Qc7 20.Rf2 b5 21.Bb3±)* 19...gxf4 *(19...Qc7? 20.Bxd7 Qxd7 21.fxg5 Rag8 22.Kh1+-)* 20.Bxf4 Rc8 21.Bb3 e6 22.Qd3 Qg8+=]

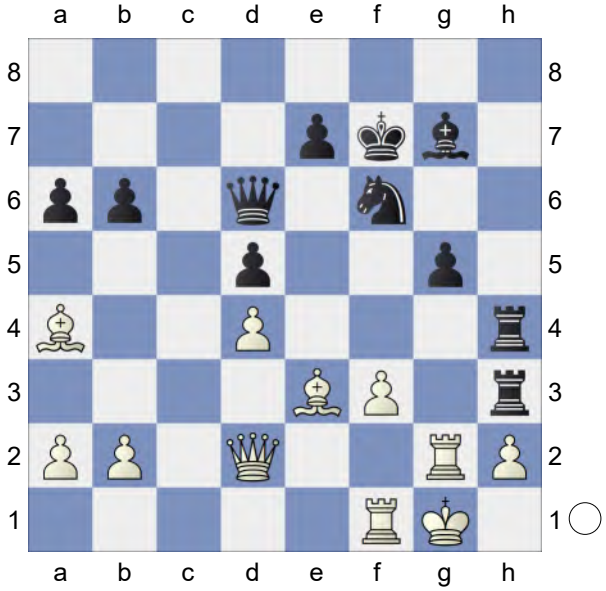
19.Be3 A good solid move, but White could also call Black's bluff and play
[19.Bc6 Qh8 20.Qe2! a move I underestimated during the game Bxd4+ 21.Kh1 Rd8 *(21...Nf6 22.Bxa8 Qxa8±)* 22.Bxd5+ Kf8 23.Be6!± , and White is better due to the threats of 24.♗g4 and 24.f4]
[19.f4?! Ftacnik g4! *(19...Qh8 20.fxg5+ Ke8 21.Be3 Rxh2 22.Qf3±)* 20.Be3 *(20.Bc6?! Qh8 21.Be3 Rd8∓)* 20...Nf6=]
[Pas encore 19.Bc2? Winants à cause de Qh8!]

19...Nf6 20.Qd2 Un regroupement remarquable. Svidler projette de disposer ses Tours en g2 et f1 pour mener ensuite une attaque concentrique vers le Roi noir. **20...Qd6 21.Rf2**
[21.Bxg5!? Ftacnik Rah8 *(21...Rg8 22.Kh1 e5 23.dxe5 Qxe5 24.Bf4 Qf5 25.Bc2±)* 22.Bf4 Bh6 23.Bxd6 Bxd2 24.Be5 b5±]

21...Rah8 22.Rg2! It was a this moment that I realized that my position must be better- Black has no serious play on the K-side, while White has a wide range of targets- from g5 to a6.
[22.Bxg5 Ftacnik Bh6! 23.Bxh6 *(23.f4? Ne4-+)* 23...R5xh6 24.Re1 Rg8+⇄]

22...Rh3?! The beginning of a suicide. After the normal
[22...Bh6 23.Bc2 Rg8 24.Bd3! White is clearly better, but he's not at all winning.]
[22...Nh7!? Ftacnik 23.f4 *(23.Bc2 e5)* 23...g4 24.Rxg4 Nf6 25.Rg2 Ne4 26.Qe2 b5 27.Bb3 e6±]

23.Rf1 R8h4?
[23...Nh7 Ftacnik 24.Bc2 e5 25.dxe5 Bxe5 26.f4 gxf4 27.Bxf4 Bxf4 28.Rxf4+±]



24.Bc2+- And suddenly it's all over. There is no defense against 25. ♗f5 or 25.♗xg5 Décisif. Les Blancs menacent de gagner la qualité via 25.Ff5, alors que toutes leurs pièces sont prêtes pour entamer les hostilités.
[24.Bxg5!? Ftacnik Bh6 *(24...Nh5 25.Bxh4 Rxh4 26.Qg5! Bxd4+ 27.Kh1 Rxh2+ 28.Rxh2 Ng3+ 29.Kg2 Nxf1 30.Rh7++-)* 25.Bxh6 *(25.f4 Ne4 26.Qe2 Bxg5 27.fxg5+ Kg7±)* 25...Rxh6 26.Re1 e6 27.Bc2±]

24...Nh5 Deux variantes pour illustrer le

potentiel du ♙c2:
[24...e6 25.Bxg5 Bh6 26.Bxh6 *(26.f4 Winants Rh5 27.Bd1+-)* 26...Rxh6 27.Qg5 Rxh2 28.Qg7+ Ke8 29.Bg6+ Kd8 30.Qxf6+ Kc8 31.f4+-]
[24...g4 Ftacnik 25.fxg4 Qe6 26.Bg5 Rxg4 27.Bf5+-]
[24...Nh7 Ftacnik 25.Bf5±]
25.Bf5 Nf4
[25...e5 Ftacnik 26.Bxh3 exd4 27.Bxg5 Rxh3 28.Qd3+-]
26.Bxh3
[26.Bxf4 was also good: Qxf4 27.Qxf4 gxf4 28.Rd2 Bxd4+ 29.Rxd4 Rxh2± , but I did not want to trade queens.]
26...Nxh3+
[26...Nxg2 Ftacnik 27.Kxg2+-]
[26...Rxh3 Ftacnik 27.Rxg5+-]
27.Kh1 Les dés sont jetés. Il suivit encore: **27...Qf6**
[27...Bf6 28.Rg4 Rh5 29.f4+-]
[27...e5 Ftacnik 28.dxe5 Bxe5 29.Bxg5+-]
28.Rg3!
[28.Bxg5 Ftacnik Nxg5 29.Qxg5 Qxg5 30.Rxg5 Bxd4±]
28...Qf5
[28...Nf4 29.Rg4+-]
29.Bxg5 Nxg5
[29...Rxd4 30.Qg2 Nxg5 31.Rxg5
A) 31...Qh7 Winants 32.Rg1 Bf6 33.Rh5! Qg7 *(33...Qxh5 34.Qg8#)* 34.Qc2! Qf8 35.Rh7+ Ke6 36.Qc6+ Kf5 37.Rh5+ Kf4 38.Qc1+ Kxf3 39.Rg3+ Ke2 40.Re3+ Kf2 41.Qe1#;
B) 31...Qf6 32.Rg1+-]
30.Rxg5 Qh3 Black would be able to hope for a serious counterplay, if not for the weakness of his own king. Schwarz konnte hofen um ein riesiges Gegenspiel, aber sein eigener Koenig ist zu schwach.
[30...Qf6 Ftacnik 31.Rxd5+-]
31.Rg2+- There's no hope left for Black.
31...Bf6
[31...Rxd4? Ftacnik 32.Rxg7+ Kf8 33.Qg2+-]
[31...Bxd4 Ftacnik 32.Qd3 e6 33.Qxa6+-]
32.Qd3 Rxd4
[32...e6 Ftacnik 33.Qxa6 Bxd4 34.Qb7+ Kf8 35.Rc1+-]
33.Qg6+
[33.Qxa6 Ftacnik Rb4 34.Qa8+-]
33...Ke6 34.Qe8 Rc4
[34...Kd6 Ftacnik 35.Qb8+ Kc6 36.Qa8+ Kb5 37.a4+! Ka5 38.b4+ Rxb4 39.Qxd5++-]
35.Qd8! Cutting off the King. Le plus précis. La menace est 36.Te1 **35...Qf5**
[35...Rc6 Ftacnik 36.Re1+ Be5 37.f4+-]
36.Re1+ Be5
[36...Kf7 Ftacnik 37.Qg8#]
37.Qb8 And in view of inevitable 38. ♖xe5 ♕xe5 39. ♖g6 ♔f5 40. ♖g5 Black resigned.
[37.Qb8! Ftacnik b5 *(Si 37...Kf6* Winants *38.Qh8+ Ke6 39.Rxe5+ Qxe5 40.Rg6+)* 38.Rxe5+ Qxe5 39.Rg6+ Kf5 40.Rg5++-]
1-0

C03
□ **Svidler,Peter** **2750**
■ **Nepomniachtchi,Ian** **2545**
RUS-ch Superfinal (7) 10.12.2006
[Postny,Evgeny]

1.e4 e6 2.d4 d5 3.Nd2 Be7 4.e5 Svidler chooses an ambitious line.
[The following theoretical lines are more popular and less committing:

4.Ngf3 Nf6 5.e5 Nfd7 6.Bd3 c5 7.c3]
[4.Bd3 c5 5.dxc5 Nf6 6.Qe2 Nc6 7.Ngf3]

4...c5 5.Qg4 Kf8 White forced Black to lose his right to castle, but his central pawns chain is about to fall apart. The move in the text is preferable than 5...g6, not to weaken dark squares. **6.dxc5**

[6.c3?! Nc6 with an idea 7...cxd4 and 8...Nb4.]

6...Nc6 7.Qg3

[The alternatives are: 7.Ngf3]
[7.Ndf3]

7...Nh6!?N This move appeares to be a novelty. At first sight it does not look bad, black's knight is intending to jump on f5 harassing white's queen. On the other hand, the previously played 7...f6 is more tempting and critical.

[Langrock,Hannes: 'For the analysis of the main move' Langrock,Hannes: 'Für die Analyse des Hauptzugs' 7...f6 Langrock,Hannes: 'see the game S. Maze-Y.Shulman.' Langrock,Hannes: 'siehe die Partie S.Maze-Y.Shulman.' 8.Ngf3 Nh6

A) 9.Bd3 Nf7 10.exf6 gxf6 11.0-0?! *(⩲11.c4)* 11...e5 12.Nh4 e4 13.Nxe4 dxe4 14.Bxe4 Nd4 15.Qd3 Ne6∓ 1-0 Nevednichy,V (2583)-Pelletier,Y (2603)/Gothenburg 2005/CBM 109 (30);

B) 9.Nb3 Nf5 10.Qf4 g5 11.Qd2 Nxe5 12.Nxe5 fxe5 13.Qe2 *(13.Be2∞)* 13...Bf6 14.Bd2 Kg7 15.g3 h6 16.Bg2 b6 17.0-0 a5∓ 0-1 Wang Yu A (2396)-Lputian,S (2614)/Beer Sheva ISR 2005/The Week in Chess 575 (41)]

8.Bd3

[8.Ngf3 Nf5 9.Qf4 g5 Langrock, Hannes: '!' *(9...Bxc5?! 10.Nb3 Bb6 11.Bd3±)* 10.Qa4 Qc7 *(10...Bd7 11.Bb5 a6 12.Bxc6 Bxc6↑)* 11.Bd3 is very complicated and deserves to be checked in the later games. Langrock,Hannes: '"is very complicated and deserves to be checked in later games". (Postny)']

8...Bh4 9.Qf4 Bg5 10.Qg3 Langrock, Hannes: '½-½ M.Adams-N.Short, EUCC Liverpool 2008.' Langrock,Hannes: 'I was actually in Liverpool during this game. Adams used up a lot of his thinking time before deciding to accept the repetition of moves. Actually this was a pity, because what Short had prpepared thus remained hidden. But despite its brevity, the game was significant: Short appears to be more or less convinced by 7... ♘h6!?, whereas Adams did not seem to be so struck by Svidler's 10. ♕a4 that hewanted to play it against Short.' Langrock,Hannes: 'Ich war während dieser Partie live in Liverpool vor Ort. Adams verbrauchte einen Großteil seiner Bedenkzeit, bevor er sich entschloss, die Zugwiederholung zu akzeptieren. Schade eigentlich, denn so blieb hinter den Kulissen, was Short vorbereitet hatte. Doch trotz ihrer Kürze ist diese Partie aussagekräftig: Short scheint von 7... ♘h6!? einigermaßen überzeugt zu sein, Adams dagegen scheint von Svidlers 10. ♕a4 nicht so angetan zu sein, um es gegen Short spielen zu wollen.' **10...Bh4** The young Russian star does not mind to repeat moves against Peter Svidler. **11.Qf4**

[11.Qh3 Nxe5 is worse, since the queen on h3 is vulnerable. 12.Ndf3 may win a pawn, but leads, after gewinnt zwar einen Bauern, führt aber nach Nxd3+ 13.cxd3 Bf6 14.Bxh6 gxh6 15.Qxh6+ , to a position which

does not look at first sight to be particularly attractive for White. We once more have the constellation which appeared frequently in Part 2 of our series, namely an extra white pawn against a black pair of bishops. zu einer Stellung, die rein optisch nicht sonderlich attraktiv für Weiß wirkt. Es handelt sich im Übrigen wieder um die in Teil 2 der Serie häufig auftretende Konstellation weißer Mehrbauer gegen schwarzes Läuferpaar.]

11...Bg5 Langrock,Hannes: 'The black plan has the practical disadvantage that White here has an early opportunity to repeat moves with 10. ♕g3. But in the given situation, Nepomniachtchi certainly did not necessarily have anything against a quick draw. ' Langrock, Hannes: 'Die schwarze Spielweise hat den praktischen Nachteil, dass Weiß hier die frühe Möglichkeit hat mit 10. ♕g3 die Züge zu wiederholen. In der gegebenen Konstellation hatte Nepomniachtchi aber sicherlich nicht unbedingt etwas gegen ein schnelles Remis einzuwenden. ' **12.Qa4** Langrock,Hannes: '!?' Probably White is not better here, but the tournament situation forced Svidler to push hard for a win. Langrock,Hannes: 'In the game, the moves were actually repeated once and only then did Svidler play 12. ♕a4.' Langrock,Hannes: 'In der Partie wurden in der Tat einmal die Züge wiederholt und erst dann spielte Svidler 12. ♕a4.' **12...Nxe5 13.Ngf3 Nxd3+?!** It's logical to eliminate white's light-squared bishop, however, this exchange improves white's pawnstructure, so the ♙c5 will never fall...

[13...Nxf3+ Langrock,Hannes: 'Postny considers this move to be stronger, though in his analysis the critical variation looks quite pleasant for White:' Langrock,Hannes: 'Diesen Zug hält Postny für stärker, allerdings sieht die kritische Variante seiner Analyse doch ganz angenehm für Weiß aus:' 14.Nxf3 Bxc1 15.Rxc1 e5! Langrock,Hannes: '!?' The point of 13...Nxf3. Langrock,Hannes: ' ' Langrock,Hannes: 'Schwächer ist' 16.Nxe5 Langrock,Hannes: 'is weaker. All the analysis on this move is from Postny.' Langrock,Hannes: 'Alle Analysen zu diesem Zug sind von Postny.' *(16.Rd1!?* Langrock, Hannes: '!' *Qe7 17.Be2 e4 18.Nd4 Qxc5 19.0-0⩲* Langrock,Hannes: '↑' Langrock,Hannes: 'Postny breaks off his analysis here with the judgment "Compensation". But it would be interesting to know how Black should continue here (I couldn't find a really satisfactory continuation). In return for his pawn, White has a lead in development, good pieces and also the possibility of opening up the position with pawn levers. His position is certainly a more pleasant one to play than Black's.' Langrock,Hannes: 'Postny bricht seine Analyse hier mit dem Urteil "Kompensation" ab. Es wäre allerdings interessant zu wissen, wie Schwarz hier weiterspielen soll (ich fand keine wirklich befriedigende Fortsetzung). Für den Bauern hat Weiß Entwicklungsvorsprung, gute Figuren und auch die Möglichkeit die Stellung mit Bauernhebeln zu öffnen. Seine Stellung ist sicherlich angenehmer zu spielen als die schwarze.') 16...Qg5 *(16...Qe7?? 17.0-0 Qxe5*

18.Rfe1+-)

A) 17.0-0? Bh3 18.Nd7+ Ke7 19.Rfe1+ Kd8 20.g4 Nxg4 *(20...Bxg4? 21.f4 Bxd7+ 22.fxg5 Bxa4 23.gxh6 gxh6 24.c4±)* 21.f4 Qh4 22.Re2 Nxh2! 23.Ne5 *(23.Rxh2 Qg3+ 24.Kh1 Qf3+ 25.Kg1 Qe3+-+)* 23...Nf3+! 24.Nxf3 Qg3+ 25.Kh1 Qxf3+ 26.Kh2 Bg4∓;

B) 17.f4 Qxg2 18.Rf1 Qxh2 19.c6 Kg8 20.cxb7 Bxb7 21.Qd7 Rb8 22.Qc7 Qh4+ 23.Kd2 Qd8 24.Qxd8+ Rxd8 White has not more than reasonable compensation for the pawn.]

14.cxd3 White's position should be preferable thanks to some space advantage and more harmonious development. Moreover, Black will have to lose some time to settle his king. **14...Be7 15.b4?!** This move creates a target for Black, which was ignored for some reason... Langrock,Hannes: 'Starting from the next move, 13...f6, all commentary till the end of the game is Postny's.' Langrock,Hannes: 'Ab dem nächsten Zug 13...f6 sind alle Kommentare bis zum Ende der Partie von Postny.'

[15.Nb3 Nf5 16.0-0± a5!? , which could be followed by , es könnte folgen 17.Re1!? *(17.Bd2 Bd7 18.Qa3* The white queen is not so favourably placed now. Die weiße Dame steht jetzt nicht so günstig. *b6 19.d4 f6!? 20.Rac1 Kf7* Black's position does not look bad; one possible plan is the advance of the kingside pawns. Die schwarze Stellung macht keinen schlechten Eindruck; ein möglicher Plan ist der Vormarsch der Königsflügelbauern. *)* 17...Bd7 18.Qf4 a4 19.Nbd4 Nxd4 20.Nxd4 Kg8 *(20...Bxc5? 21.Nxe6+ Bxe6 22.Rxe6↑* showing the idea of 15.♖e1. zeigt eine Idee von 15. ♖e1.*)* 21.b4 axb3 22.Nxb3 Bf6 23.d4 h6]

15...f6?!

[Can be recommended: Langrock, Hannes: 'Worth recommending is' 15...Bd7 16.Qb3 a5 ruining the white pawn chain on the queenside.]

16.0-0 Nf5

[Dangerous for Black is: 16...e5 17.Qb3 *(17.Ne1!?)* 17...Be6 18.d4 e4 19.Nxe4! dxe4 20.Qxe6 exf3 21.Bxh6 gxh6 22.Rfe1! Rg8 23.d5 Rxg2+ 24.Kh1↑]

17.Bb2 h5 18.Rac1 White is trying to push b4-b5 gaining even more space, while Black is fighting against it. **18...Bd7 19.Qb3 Rc8 20.Nd4** Exchanging Black's only active piece. **20...Nxd4 21.Bxd4 h4?!** This pawn will become a target in future. Langrock,Hannes: 'This pawn will become a target in the future.'

[An immediate 21...Qe8 should have been preferred.]

22.h3 Qe8

[22...e5? 23.Bb2 Be6 *(23...d4 24.f4* and black's pawns chain is collapsing. Langrock,Hannes: 'and Black's pawn chain is collapsing.'*)* 24.d4 e4 25.Nxe4+-]

23.f4 Qg6 24.Kh1 Rh5 Black managed to somehow complete the development, but actually, he has no active plan at all. On the other hand, White is going to regroup his pieces and put pressure on ♙e6. White is considerably better. Langrock,Hannes: 'Black has managed to somehow complete the development, but actually, he has no active plan at all. On the other hand, White is going to regroup

his pieces and put pressure on ♙e6. White is considerably better. ' **25.Nf3 a6 26.Rce1 Bd8 27.Bg1!** The d4 square belongs to the knight. **27...Kg8 28.Nd4 Qf7 29.Qd1!** Threatening 30.♘xe6. **29...g6 30.Bh2 Bc7?** Black certainly underestimated White's reply...

[30...b6 31.c6! Bxc6 32.Nxe6 Be7 33.f5! Rxf5 34.Rxf5 gxf5 35.Qd2 with clear advantage, as Black has numerous pawn weaknesses. Still, this would have been the least of the evils.]

31.f5!! A profound pawn sacrifice, based purely on strategical aspects. **31...exf5** The alternatives are not better.

[31...e5 32.fxg6 Qxg6 33.Rxf6! Qxf6 34.Qxh5 exd4 *(34...Re8 35.Nf3+-)* 35.Qxd5+ Qf7 36.Qg5+ Kf8 *(36...Qg7 37.Qxg7+ Kxg7 38.Re7++-)* 37.Bxc7 Rxc7 38.Qd8++-]

[31...Bxh2 32.fxe6 Bxe6 33.Kxh2 White's position is strategically won thanks to superb ♘d4, pawns majority on the queenside and the control over the "e" file. Langrock,Hannes: 'White's position is strategically won thanks to the superb ♘d4, the pawn majority on the queenside and the control over the e-file.']

[31...gxf5 32.Bxc7 Rxc7 33.Nxe6 Bxe6 34.Rxe6 Qxe6 35.Qxh5+-]

32.Bxc7 Rxc7 33.Re3 Now we can see all the benefits that White achieved by the pawn sacrifice. The knight on d4 is clearly dominating over the passive bishop. The "e" file is under white's control, and black's rook on h5 is out of play. Moreover, the ♙d5 is a clear target and will fall in the long run. Black's position is objectively lost. Langrock, Hannes: 'Now we can see all the benefits that White achieved by the pawn sacrifice. The knight on d4 is clearly dominating over the passive bishop. The e-file is under White's control, and Black's rook on h5 is out of play. Moreover, the ♙d5 is a clear target and will fall in the long run. Black's position is objectively lost.' **33...Rh8**

[33...Rh7 covering e7 square, would have been a bit more resistant. Langrock,Hannes: 'covering the e7-square, would have put up a bit more resistance.']

34.Rfe1 Bc8 35.Qf3 Kh7 36.b5! Qf8

[36...axb5 37.Nxb5 Rd7 38.Nd6+-]

37.b6 Rg7 38.Qxd5 White's position is overwhelming. But, we also have to praise Yan Nepomniashchy, that continued to fight and use all possible practical chances until the bitter end. Langrock,Hannes: 'White's position is overwhelming. But, we also have to praise Yan Nepomniashchy, who continued to fight and exploit all possible practical chances until the bitter end.' **38...Qd8 39.Qc4 g5 40.Ne6 Bxe6 41.Rxe6 Rf8 42.Rd6 Qb8 43.Qd5 Kg6 44.Rf1**

[44.Ree6! Rgf7 45.Qe5 Qc8 46.Rd5+- was more convincing.]

44...Qc8 45.Re6 f4 46.Qe4+ Kh6 47.d4 Rd7 48.Re1 Kg7 49.a3 White is not in a hurry to make the decisive breakthrow. Langrock,Hannes: 'White is not in a hurry to make the decisive breakthrough.' **49...Qd8**

[49...Rff7 50.Re8 Rd8 51.Rxd8 Qxd8 52.d5+-]

50.d5! Rdf7

[50...Rxd5 51.Re7+ Rf7 52.Rxf7+ Kxf7 53.Qh7+ Kf8 54.c6 Rd1 *(54...bxc6 55.b7+-)* 55.Qh8+ Kf7 56.Qh5++-]

51.d6 Qc8 52.Qd5 f3! The last practical chance. Langrock,Hannes: 'The last practical chance. ' **53.gxf3 Qd7 54.Kg2?!** Giving to the opponent unnecessary chances.
[54.f4! Qa4 55.fxg5 Qxa3 56.gxf6+ Kh6 57.Qf5+-]
54...Qa4 55.Re7 Qf4 Suddenly, Black's queen became very active. Langrock, Hannes: 'Suddenly, Black's queen has become very active. ' **56.Kf1 Qh2 57.Qf5 Qh1+ 58.Kf2 Qh2+ 59.Kf1 Qh1+ 60.Ke2 Qh2+**
[60...Rxe7+! 61.dxe7 Qg2+ 62.Ke3 Re8 63.Qd7 Kf7 64.Qd5+ Kg7 *(64...Kxe7 65.Kd3+ Kf8 66.Qd6++-)* 65.Qxb7 Qg3 was forcing White to find some precise moves on the way to a win.]
61.Kd1 Qb2 62.R1e3 Qd4+ 63.Ke2 Qb2+ 64.Kf1 Qc1+ 65.Kg2 Qd2+ 66.Re2 The checks are finally over.
66...Qd1 67.Qc2 Qd4 68.d7 g4
[68...Rxe7 69.Rxe7+ Rf7 70.Rxf7+ Kxf7 71.c6 bxc6 72.b7+-]
69.Qe4 gxf3+ 70.Qxf3 f5 71.Qxf5 Kh8 72.Qh5+ Kg7 73.Rxf7+
[73.Rxf7+ Rxf7 74.Qg5+ and the "d" pawn queens. Langrock,Hannes: 'and the d-pawn queens.']
1-0

B17

□ **Svidler,Peter** **2735**
■ **Morozevich,Alexander** **2758**
World-ch Tournament (10) 24.09.2007
[Erenburg,Sergey]

1.e4 c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7 5.Ng5 This is the most principled line to fight for an opening advantage.
5...Ngf6
[5...h6? 6.Ne6! is the point of 5.♘g5.]
6.Bd3
[6.Bc4 e6 7.Qe2 Nb6 is another theoretical line.]
6...e6
[Again 6...h6? is met by 7.Ne6!]
7.N1f3 Bd6
[7...h6? allows White to sacrifice a piece for a very strong and long-lasting initiative. We all remember the historical defeat of Garry Kasparov: 8.Nxe6 Qe7 9.0-0 fxe6 10.Bg6+ Kd8 11.Bf4 b5 12.a4 Bb7 13.Re1 Nd5 14.Bg3 Kc8 15.axb5 cxb5 16.Qd3 Bc6 17.Bf5 exf5 18.Rxe7 Bxe7 19.c4 1-0 Comp Deep Blue-Kasparov,G (2785)/New York 1997/EXT 1998]
8.Qe2 h6 Now, this move is ok! **9.Ne4 Nxe4 10.Qxe4 Qc7**
[The move 10...Nf6 is tempting, but loses control over the important e5 square, which becomes apparent after 11.Qe2 Qc7 12.Bd2 b6 13.0-0-0 Bb7 14.Ne5±]
11.0-0 b6 12.Qg4 Forcing Black to make a concession, either to weaken his kingside, or to lose the right to castle.
12...Kf8 Black loses his right to castle, but, on the other hand White can't make use of it immediatly. Meanwhile, Black is going to complete his queenside development and push c6-c5. The alternative 12...g5 disappeared from top tournaments after following brilliant win of Vishy Anand:
[12...g5 13.Qh3 Rg8 14.Re1 Bf8 15.Qf5! Bg7 16.h4 Kf8 17.Qh3 Rh8 18.hxg5 hxg5 19.Qg4 c5 20.Bxg5 cxd4 21.Rad1 Bb7 22.Rxe6!! fxe6 23.Be7+! Kxe7 24.Qxg7+ Kd6 25.Nxd4 Qc5 26.Bf5! Qe5 27.Nf3++-

1-0 Anand,V (2774)-Bologan,V (2650)/Dortmund 2003/CBM 097 (36)]

13.Bd2?! In my opinion, this way of development is not the best one. The main alternative is 13.b3 developing the dark-squared to b2, where it can press Black's vulnerable ♙g7. Recently, White successfully employed also the move 13.♕h4. Here, few recent examples:

[13.Qh4 Bb7 *(13...c5 14.Be4 Rb8 15.Rd1 Ba6 16.dxc5 bxc5 17.b3 f5 18.Bd3 Bxd3 19.Rxd3 Ne5 20.Nxe5 Bxe5 21.Rb1±)* 1-0 Jakovenko,D (2708)-Sasikiran,K (2690)/Foros UKR 2007/The Week in Chess 659 (69)) 14.Re1 Kg8 *(14...c5!? 15.Be4 Bxe4 16.Qxe4 Rd8 17.dxc5 Nxc5 18.Qh4 Kg8 19.b3 Be7 20.Qc4 Bf6 21.Bf4 Qb7 22.Be5 Nd7 23.Bxf6 Nxf6 24.Rad1 Kh7=)* ½-½ Nisipeanu,L (2693)-Sasikiran,K (2690)/Foros UKR 2007/The Week in Chess 660 (33)) 15.Qh3 Re8 *(15...c5? 16.Rxe6! fxe6 17.Qxe6+ Kf8 18.Nh4+-)* 16.c4 Nf6 17.Bd2 c5 18.d5 e5 19.Bc3 g6 20.Qh4 Kg7 21.Nd2± 1-0 Leko,P (2738)-Bareev,E (2643)/Elista RUS 2007/The Week in Chess 657 (41)]

[13.b3 Bb7 14.Bb2 Nf6 15.Qh4 Nd5 16.Rfe1 Nf4 17.Ne5 g5 18.Qg4 Rg8 19.Qf3 Rd8 20.Rad1 c5 21.Be4 Bxe5 22.dxe5 Rxd1 23.Rxd1 Bxe4 24.Qxe4± ½-½ Anand,V (2779)-Wojtaszek,R (2637)/Baden Baden GER 2007/The Week in Chess 647 (35)]

13...Bb7 14.Rfe1

[Deserves further investigation: 14.c4]

14...Rd8 15.Rad1 c5!N Black successfully completed his queenside development and opened diagonals for his bishops. White's kingside is under pressure. Meanwhile, White didn't create any threats against the black monarch, while his queen is actually misplaced. White should already fight for equality.

[15...Nf6 16.Qh4 *(16.Qh3 c5 17.dxc5 bxc5=)* 16...c5 17.Ne5 *(⌓17.dxc5 bxc5 18.Be2=)* 17...cxd4 18.Bf4 Kg8 19.c3 dxc3 20.bxc3 Qe7 21.Qh3 Nd5∓ ½-½ Jakovenko,D (2596)-Adams,M (2738)/playchess.com INT 2004/EXT 2005 (53)]

16.dxc5 bxc5 Black is now threatening to take on f3, so White's reply is understandable. **17.h4** Now, the "h" pawn is not hanging.

[17.Bc3 Nf6 18.Qh3

A) 18...Nd5 19.Be5 Bxe5 20.Nxe5 Nf4 21.Qg3 g5 *(21...Nxg2?? 22.Ng6++-)* 22.f3=;

B) 18...Bxf3 19.Qxf3 Bxh2+ *(19...Nd5? 20.Rxe6 Nxc3 21.bxc3 Bxh2+ 22.Kh1 Qf4 23.Bg6!! Rb8 24.Re3! fxg6 25.Qd5 Qg5 26.Kxh2 Qxd5 27.Rxd5±)* 20.Kh1 Bf4 21.Bc4 Rxd1 22.Rxd1 Ke7 White's compensation for a pawn is rather murky.]

[17.Qh3? Bxf3 18.gxf3 This is strategically bad for White.]

17...Nf6 18.Qh3 c4?!

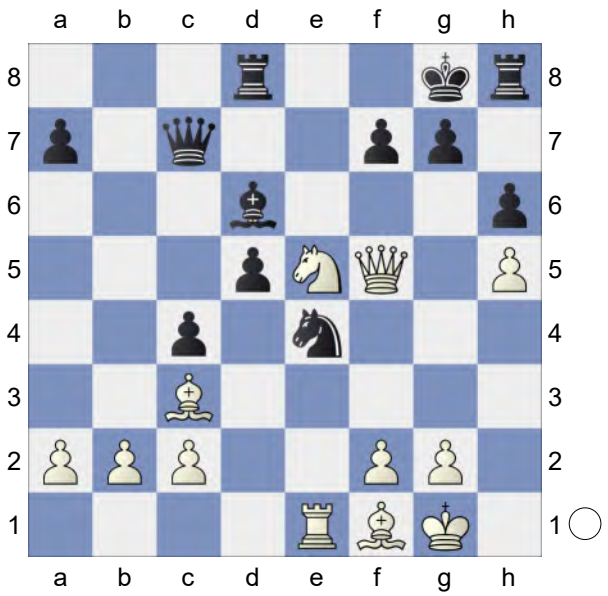
[Black could win an exchange nearly by force! 18...e5! 19.Bc3 e4 20.Bxf6 gxf6 21.Bxe4 Bxe4 22.Rxe4 Bh2+ 23.Nxh2 Rxd1+ 24.Nf1 Qc6∓]

19.Bf1 Bd5 Black is at least not worse, as he is very solid in the center. **20.h5 Kg8 21.Be3**

[21.Bc3 Kh7 22.Ne5 Ne4 *(22...Rhf8!?=)*

A) 23.Rxd5? is parried by Ng5! (but not *23...exd5? 24.Qf5+ Kg8*

(Diagram)



Please enter a move for White.

25.Ba5! Qxa5 26.Qxf7+ Kh7 27.Qf5+ Kg8 28.Rxe4! Bxe5 29.Qxe5±);
B) 23.Nxc4 Nxc3 *(23...Bc5?? 24.Rxe4! Bxe4 25.Qg4+-; 23...Bxc4? 24.Rxe4 Bxf1 25.Kxf1±)* 24.Qxc3 Bh2+ 25.Kh1 Rhe8 Black's pair of bishops compensates the lack of pawn.]

21...Kh7 Black has completed an artificial castling. **22.Bd4 Rhe8 23.b3** The exchange on f6 at any time favours Black. So, Svidler is trying to get rid of the ♙c4 in order to make his light-squared bishop more active. **23...cxb3?!** This exchange helps White, because it opens the diagonal for the white light-squared bishop and also opens the "a" file.

[23...Bc5 24.Bxf6 *(24.Be5 Qb6∓)* 24...gxf6 25.Bxc4 Bxc4 26.bxc4 Qf4∓]

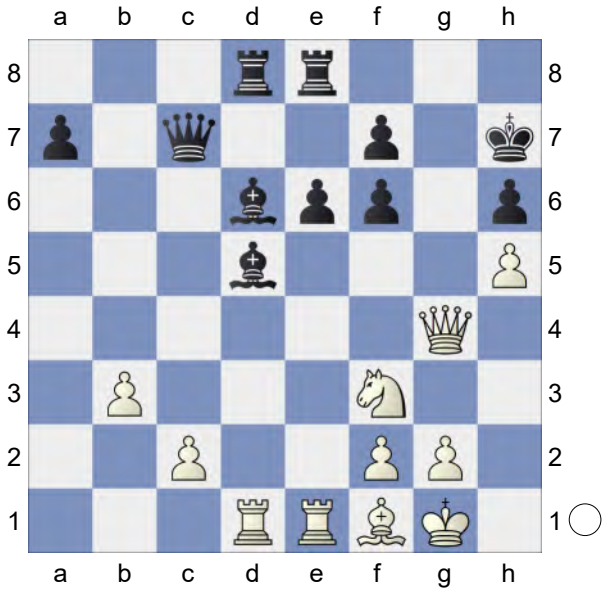
24.axb3 Ne4? This is too optimistic.

[Again, solid 24...Bc5 was perfectly playable.]

25.Bb5?

[25.Bd3? f5 gives White nothing.]
[But, 25.Qg4! could punish Black for his mistake.

A) 25...e5 26.Bxe5! Bxe5 27.Rxd5 Nf6 *(27...Nxf2 28.Qf5+ g6 29.Rxd8 gxf5 30.Rxe8 Bc3 31.Kxf2 Bxe1+ 32.Kxe1 Qxc2 33.Re3±)* 28.Rxd8 Bh2+! 29.Nxh2 Nxg4 30.Bd3+ g6 31.hxg6+ Kg7 32.Rdxe8 Qxh2+ 33.Kf1 Qh4 34.Ke2 Qxf2+ 35.Kd1±;
B) 25...Nf6 26.Bxf6 gxf6



How should White continue?

27.Rxd5! exd5 28.Bd3+ Kh8 29.Rxe8+ Rxe8 30.Qf5 and so on.;
C) 25...f5 26.Qg6+ Kg8 27.c4 Ba8 28.c5! Nxc5 *(28...Bxc5 29.Rc1 Qe7 30.Rxe4+-)* 29.Bf6 winning an exchange.]

25...Re7 26.Qg4 f5

[26...e5? 27.Rxe4 Be6 28.Qh4 exd4 29.Rexd4±]

27.Qg6+ Kg8 28.c4 Ba8 29.Be3? Attacking ♙h6, but missing a simple reply.

[I don't see any better option for White

than the repetition of moves after 29.Be5 Qb6 30.Bd4 Qc7=]

29...Rf8! 30.Bd4 White is forced to admit the mistake and come back with the bishop, not to lose his queen.

30...a6? At this stage of the game, both players were short on time, so, it was obviously extremely difficult to calculate everything in such a messy position. White's queen is actually stuck on g6, all Black needs to do is to remove the ♗d4 and then to trap the queen by ♖f6.

[30...e5? 31.c5! Bxc5 *(31...Nxc5 32.Bxc5 Bxc5 33.Bc4+ Kh8 34.Nh4* with strong play on the light squares.*)* 32.Bxe5 Bxf2+ 33.Kh1 *(33.Kf1? Rxe5 34.Rd7 Nd2+! 35.Kxf2 Qc5+ 36.Nd4 Ne4+ 37.Kg1 Re7 38.Rxe7 Qxe7∓)* 33...Rxe5 34.Rd7 Qxd7 35.Bxd7 Ng3+ 36.Kh2 Bxf3! 37.Rxe5 Nf1+ 38.Kh1 *(38.Kh3?? Bg4+-+)* 38...Ng3+ with nice perpetual check.]

[30...Bc5! was as simple as strong! 31.b4 *(31.Bxc5 Qxc5-+)* 31...Bxd4 32.Rxd4 e5 33.Rd3 Rf6 34.Red1 Rxg6 35.hxg6 Bc6□ 36.Rd8+ Re8 37.Rxe8+ Bxe8 38.Bxe8 Kf8 39.Bf7 Nf6∓]

31.c5

[31.Bxa6!? Looks very risky, but actually possible.

A) 31...e5 32.c5! Nxc5 *(32...Bxc5 33.Bxc5 Qxc5 34.Re2∞)* 33.Bxc5 Bxc5 34.Bc4+ Kh8 35.Nh4 is annoying for Black.;

B) 31...Bc5 32.Bb5 Bxd4 33.Rxd4 e5 *(33...Rf6? 34.Red1! Rxg6 35.hxg6+-* The threat 36.♖d8+ forces Black to give another piece.*)* 34.Rdd1 Rf6 35.Rd7□ Qxd7 36.Bxd7 Rxg6 37.Bxf5 Rxg2+! 38.Kxg2 Nd2 39.Bg4 Rf7 40.Be6 *(40.Re3 Kh7 41.Kg3 Nf1+ 42.Kg2 Nxe3+ 43.fxe3 g6* with slight winning chances for Black. *)* 40...Nxf3 41.Ra1 Be4 42.Bxf7+ Kxf7 43.Kg3 This complicated endgame should end in a draw.]

31...Bxc5

[31...Bh2+!? 32.Nxh2 axb5 33.Nf3 Bd5 was another playable option for Black.]

32.Bc4 Qb6?? This move is just a tactical oversight.

[Necessary was 32...Bd5 33.Bxd5 exd5 34.Qxa6 with approximate equality.]

33.Bxc5?? Wrong moves order!

[By 33.Bxe6+! Qxe6 *(33...Kh8?? 34.Qxh6#)* 34.Bxc5 White could win an exchange without any compensation.]

33...Qxc5?! It's not clear why Morozevich gave his ♙e6.

[After 33...Nxc5 White still has to prove his compensation.]

34.Bxe6+ Kh8 35.Rd4 Bc6 36.Bxf5 Nf6 37.Rc4

[37.Rxe7 Qxe7 followed by 38...♗e8, Black will equalize.]

37...Rxe1+ 38.Nxe1 Qe7 39.Nd3 Be8 40.Qg3 Nxh5 41.Qg4 After a tense time-trouble a totally equal position arised. **41...Bf7 42.Rc5 Qd6 43.Qb4 Bg8 44.Ra5 Qxb4**

½-½

B08
□ **Svidler,Peter** **2660**
■ **Hickl,Joerg** **2565**
Bad Homburg (5) 1997
[Har Zvi,Ronen]

1.e4 Petursson **1...g6 2.d4 d6 3.Nf3 Bg7 4.Be2 Nf6 5.Nc3 0-0 6.0-0 c6 7.Re1 Qc7**
[7...Nbd7 8.e5 Lutz,Ch-Svidler,P CBM 60]
8.Bf4
[8.e5 is another possible move in this position]
8...Nh5
[8...Nbd7 9.e5 Nh5 10.Bg5
A) 10...f6
A1) 11.exf6 exf6 12.Be3 f5?! *(12...d5=)* 13.d5 f4 14.Bd4 Ndf6 15.dxc6 bxc6 16.Ng5 Rb8 17.Bc4+ Kh8 18.Be6↑ Dimitrov,V-Norwood,D/Wchj U20 Adelaide/1988/;
A2) 11.Be3 dxe5 12.dxe5 fxe5 *(12...Nxe5 13.Nxe5 Qxe5 14.Bxa7±)* 13.Ng5↑ /± Bielczyk,J-Dunnington,A/Virton 1992 54/119;
B) 10...dxe5 11.Bxe7 Re8 12.d5
B1) 12...Rxe7 13.d6 Qd8 14.dxe7 Qxe7 15.Ne4 Bf8 16.Bc4 Nb6 17.Bb3 Bg7 18.Ng3± /± Popovic,P-Damljanovic,B Jugoslavija 1992 55/134 [Popovic,P] *(18.Qd2!?)*;
B2) 12...Nf4 13.d6 Qb6 14.Bc4 h6 15.Ne4 Qxb2 Balashov,Y-Pribyl,J Helsinki 1984 16.Nfg5! Razuvaev hxg5 17.Nxg5 Rf8 18.Bxf8 Bxf8 19.g3 Nh5 20.Bxf7+ Kg7 21.Qd3+-;
B3) 12...Qb6 other moves just seems to give white the advantage,white should play 13.d6 I think,since what he played in the game 13.dxc6 is not really white's plan 13.dxc6?! bxc6 14.Ba3 e4 15.Bc4 *(15.Ng5 e3)* 15...Nhf6 16.Ng5 Ne5 17.Ncxe4 Bg4⩱ Savon,V-Chernyshov,K Podolsk 1992 57/132]
9.Bg5
[9.Be3 Nd7 *(9...e5 10.Qd2 Re8 11.Rad1 Nd7 12.d5 c5 13.Nb5 Qb8 14.a4 a6 15.Nc3 Qc7 16.h3 Rb8 17.Nh2± Anand,V-Kramnik,V/Monaco rapid/ 1995)* 10.Qd2 b5 11.a3 a6 12.Rad1 Nhf6 13.Bh6 e5! 14.dxe5 dxe5∞ Andersson,U-Keene,R Dortmund 1973]
9...h6 10.Be3 Nf6?!N I do not understand this idea while white has developed his bishop to e3 black has done nothing?10...e5 seems more normal
[10...e5 11.Qd2 Kh7 12.Rad1 Nd7 13.d5 *(13.g3 Re8 14.dxe5 dxe5 15.Nh4 Nhf6 16.b4 Bf8 17.Qd3 Nb6 18.Bc5 Be6 19.Bxf8 Rxf8 20.Qe3* Rodriguez,B-Perez,P/Las Palmas op 1991/EXT 91op/0-1 (71)*)* 13...c5 14.h3 a6 15.a4 Qa5 16.Ra1 Nhf6 17.Qd3 Ne8 18.Nd2± /∞ Gallagher,J-McNab,C/London Lloyds/ 1990]
[10...Nd7 11.Qd2 Kh7 12.a4 *(12.Rad1 b5 13.e5 Nb6 14.h3 f5 15.exf6 Nxf6 16.Bd3 Bf5 17.Nh4 e6 18.Bf4 b4 19.Nb1 Nbd5 20.Bh2 Rad8 21.c4 bxc3* Slobodjan,R-Hickl,J/Nussloch 1996/CBM 53/1-0 (45)*)* 12...e5 13.Bc4 exd4 14.Bxd4 Ne5 15.Be2 Nf4 16.Rad1 Nxe2+ 17.Qxe2 Be6 18.b3 Qa5 19.h3 Rad8 20.Qe3 Lalic,S-Agnos,D/BCF-ch Eastbourne 1991/EXT 91ch/½-½

(31)]

11.Qd2 Kh7 12.e5 Nd5

[12...Ng4 13.exd6 Qxd6 *(13...exd6 14.Bf4±)* 14.Bf4±]

13.exd6 exd6

[13...Qxd6 14.Nxd5 cxd5 *(14...Qxd5 15.Bd3 Nd7 16.Bf4±)* 15.Bf4 Qb6 16.Bd3 Nc6 *(16...Qxb2?? 17.Reb1 Qa3 18.Rb3 Qa4 19.Bb5+-)* 17.c3±]

14.Nxd5 cxd5 15.h3 Bf5 16.c3± white enjoyes a very nice position,first black has double "d" pawns in the position,indeed in certain positions this may not be very bad since black has control over many squares in the center, but here white really wants to play on the King's side,where black's king does not have many gaurds around him **16...Nd7 17.Nh4 Be6 18.Bd3** first white gets the b1-h7 diagonal **18...Qd8**

[18...Nf6]

19.Nf3 Nb6?! it is easy to see that there are almost no pieces around black's king so I would prefer to put my knight on f6 and playing my "a" rook to e8 before playing Qd8,since while white has very serious ideas about attack on the king's side black is playing something to the queen's side?! **20.Bf4 Qd7 21.Re2 Rae8** so now black is doing what I wrote on move 18 and 19 for him,but he already lost a few tempi **22.Qc2 Nc8 23.Rae1 a6**

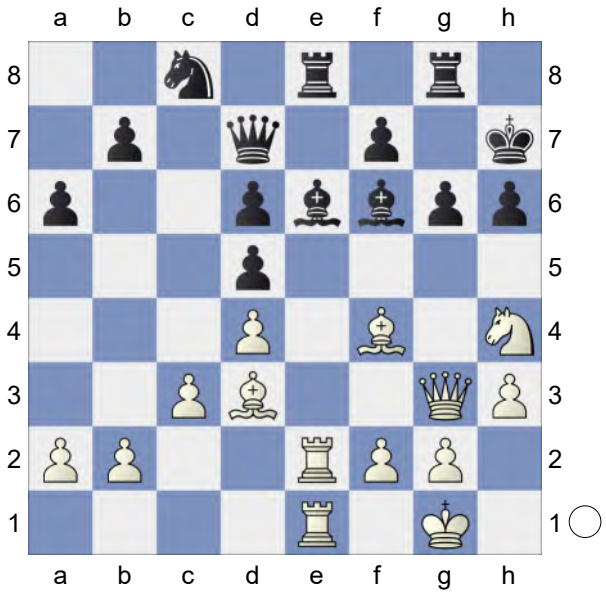
[23...Ne7 24.Nh4 threatening Rxe6 followed by Nxg6 Kg8 25.Qd2! g5 *(⌓25...Kh7±)* 26.Bxg5 hxg5 27.Qxg5 Rc8 28.Qh5 Rfd8 29.f4+-]

24.Nh4 Kg8 25.Qd2 Kh7

[25...g5 26.Bxg5 hxg5 27.Qxg5+-]

26.Qe3 Bf6 27.Qg3 Rg8

(Diagram)



it is not easy to find a continuation for white,but Svidler found a 'genius' move creating a mass in black's position,can you find it

28.Qf3! Bg7

[28...Kh8□ 29.Be5! Bxe5 30.dxe5 Kh7± /±]

[28...Bxh4 29.Qh5 Rh8 30.Qxh4 Kg7 31.Qg3±]

[28...Ne7 29.Qh5 Bg7 30.Rxe6 fxe6 31.Nxg6+-]

29.Qh5 Bf8 30.Nf3 threatening 31.Ng5 and after 31...Kh8 32.Qh4 and winning the h6 pawn after Nxe6... **30...Rh8□**

31.Qh4! Kg7?!

[31...Be7! 32.Qg3 *(32.Qxh6+?? Kg8)* 32...Bf6 *(32...Rhg8)*]

32.Qg3! now it seems black's position is defenceless **32...Rg8**

[32...Re7 33.Nh4! Rg8 34.Bxg6 fxg6 *(34...Kh8 35.Qd3 fxg6 36.Nxg6+ Rxg6 37.Qxg6 Bf5 38.Rxe7 Qxe7 39.Rxe7 Bxg6 40.Rxb7+-)* 35.Qxg6+ Kh8 36.Bxh6 Rxg6 37.Nxg6+ Kg8 38.Nxf8 Qa4 39.b3+-]

33.Bf5!+- Re7

[33...Bxf5 34.Rxe8 Be4 35.Qh4 *(35.R1xe4 dxe4 36.Rxe4)* 35...g5 36.Bxg5 hxg5 37.Qxg5+ Kh8 38.Qh4+ Kg7 39.Rd8]

34.Bxe6 Rxe6

[34...fxe6 35.Qg4! Kf7 *(35...h5 36.Qg3* when black will not be able to save both the g6 and e6 pawns and with it the game*)* 36.Be5!+- Bg7 37.Qf4+ Ke8 38.Bxg7 Rgxg7 39.Qxh6]

35.Rxe6 fxe6 36.Bxh6+!

[36.Qh4 Petursson

A) 36...Rh8 37.Ne5 dxe5 *(37...Qe7 38.Qg3)* 38.Bxe5+ Kh7 39.Bxh8 Kxh8 40.Qf6+ Qg7 41.Qxe6 Qe7 42.Qxe7 Nxe7 43.Re6+-;

B) 36...h5 37.Ng5 Be7!±]

36...Kxh6 37.Qh4+ Kg7 38.Ng5 Rh8

[38...Be7 39.Qh7+ Kf6 40.Qxg8 Kxg5 41.Rxe6]

39.Nxe6+ Qxe6

[39...Kg8 40.Nxf8 Qf7 41.Qd8]

40.Qxh8+ Kxh8 41.Rxe6

[41.Rxe6 Petursson BLACK RESIGNED. The end could be: Kg7 42.Re8 Ne7 43.Rb8 b5 44.Rb6 Kf7 45.Rxa6+-]

1-0

B31

□ **Svidler,Peter** **2735**
■ **Grischuk,Alexander** **2710**
Corus Wijk aan Zee (9) 25.01.2005
[Tyomkin,Dimitri]

Peter and Alex, who usually don't fight hard each other (number of draws in less than 25 moves), give a real fight this time! **1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 dxc6 5.d3 Bg7 6.h3 Nf6 7.Nc3 Nd7** This is one of the most popular plans for black in Rossolimo variation with early Bxc6 nowadays. **8.Be3 e5 9.Qd2** Oratovsky: Most of the players, including top GMs, play this automatically. Of course, this move looks very logical - white keeps the possibility for both 0-0 and 0-0-0 and threatens ♗h6, but since black has an option for long castle it doesn't seem for me the best way for white. It deserved serious attention

[9.Nd2 is a favourite variation of GM Oratovsky, one of experts of Bb5 variation.]

9...h6 10.0-0 Qe7 11.Nh2 Nf8 12.f4 exf4 13.Rxf4 Be6 13...Ne6 leads to white's slight advantage- the way Akopian played vs Van Wely- see the game below. However, Oratovsky recommends 13...Ne6 for black (Oratovsky says : Ne6 move seems more logical then ♗e6);

[13...Ne6 Oratovsky 14.Rf2 Nd4 15.Raf1 Be6

A) Another, more agressive, possibility was 16.Ng4!?

A1) 16...Bxg4 17.hxg4 *(17.Rxf7 Qxf7 18.Rxf7 Kxf7 19.hxg4 Rad8 20.Nd1±)* 17...f6 18.Bxd4 *(18.b4!? 0-0-0 19.Ne2 Nxe2+ 20.Rxe2 cxb4 21.Bxa7 b5 22.Qe3 Rd7 23.Bc5 Qe6 24.Bxb4±* 1-0 Palac,M-Loncar,R/ Zadar 2001/CBM 85 ext (46). (45) *)* 18...cxd4 19.Ne2 0-0 20.Nf4 *(20.Nxd4 f5⇄)* 20...Kh7 21.Qe2 Rf7 22.Qf3 Qe5= ½-½ Delgado,N-Corrales,F/ Santa Clara 2003/EXT 2004 (40). (39);

A2) 16...f5 17.Nxh6 Qh4 18.exf5 gxf5 19.Nxf5 Bxf5

20.Rxf5 Nxf5 21.Rxf5 0-0-0 *(21...b6 22.Bg5→)* 22.Bxc5± Rhe8 23.Bf2 Qb4 24.Bg3 Bd4+ 25.Kh2 Be3 26.Qd1 Bb6 27.Rf4 Qc5 28.Na4 1-0 Vokarev,S-Khasin,A/Koszalin 1999/EXT 2000 (28).;

A3) 16...0-0-0

A3a) 17.Nxh6?! This move is very risky for white, since the knight can not return to g4. f6 *(17...f5 18.Bg5 Bf6 19.Bxf6 Qxf6 20.Ng4±; 17...Nxc2? 18.Bg5 f6 19.Rxf6±; 17...Rdf8!?)* 18.Na4 *(18.e5 f5 19.Bg5 Qc7∓)* 18...b5 19.Nc3 Qf8 20.Ng4 Bxg4 21.hxg4 Qg8→;

A3b) 17.Nf6 Bxf6 18.Rxf6 Bf5! enough to equalize 19.Bxh6 Qxf6 20.Bg5 Qd6 21.exf5 *(21.Bxd8 Rxd8 22.exf5 Nxf5=)* 21...Nxf5 22.Bxd8 Rxd8 '=' 23.Qf2 Qd4= ½-½ Fernandez,D-Lesiege,A/Philadelphia 2003/EXT 2004 (25). (25);

B) 16.b3 0-0-0 17.Ne2 b6 18.Nf4 Rd7 19.Nxe6 ½-½ Akopian,V-Van Wely,L/Wijk aan Zee 2004/CBM 099/[Oratovsky,M] (26) *(The last chance to fight for an advantage was 19.a4!? a5 20.Nxe6 Qxe6 21.Nf3 Nxf3+ 22.Rxf3±)*]

14.Rf2

[14.Raf1 Oratovsky Nd7 *(14...0-0-0!? Tyomkin)* 15.R4f2

A) 15...f6 16.Nf3 b6 17.Ne2 h5 18.e5 *(18.a4!? 0-0-0 19.a5↑)* 18...0-0-0 19.exf6 Bxf6 20.Bg5 Bd5 21.Nc3 Rhf8 22.Nxd5 cxd5 23.Re1 Bxg5 24.Rxe7 Bxd2 25.Nxd2 Rde8 26.Rxf8 Rxf8 27.Nf3±;

B) 15...b6 16.Ng4 Bxg4 *(⌓16...g5∞)* 17.Rxf7 Qxf7 18.Rxf7 Kxf7 19.hxg4 Ne5 20.Qf2+ Ke7 21.Qg3± 1-0 Grischuk,A-Radjabov,T/Bastia 2003/CBM 98 no vc (41). (40)]

[too slow is 14.Rff1 Nd7 15.Qf2 b6 16.a4 a5 17.Nf3 0-0 18.Qg3 g5 19.Rae1 Rae8 20.Kh1 Qd8= 21.d4?! *(21.Bg1!?)* 21...Bc4

A) 22.Rg1□ f5 *(22...Qb8!?)* 23.exf5 Rxe3 24.Rxe3 cxd4 25.Re4 Nc5 26.Rxd4 Bxd4 27.Rd1∞;

B) 22.Rf2? f5-+ 23.exf5 cxd4 0-1 Oral,T-McShane,L/Qaqortoq 2003/EXT 2004 (30). (30)]

14...0-0-0 15.Raf1 Nd7 16.Ne2 f6 Unfortunately 16...Ne5 doesn't lead to equality- 17.b3! but not the way white chose in the folllowing game. While 16...f5 is completely new approach in this position- black gets weak pawns h6 and f5 after pxp pxp but active positions of black pieces compensate the weakness of black pawns. Anyhow, I don't see any clear way for white to achieve any advantage after 16...f5;

[16...Ne5!?

A) 17.b3! Kb8 *(17...c4 18.d4±)* 18.Nf3!±;

B) 17.Qa5 White achieved nothing in the game! the only way to achieve slight advantage in 17.b3! 17...b6 18.Qa6+ Kb8 19.Nf3 *(19.Nf4 Bc8 20.Qa4 f5!)* 19...Nxf3+ 20.Rxf3

B1) 20...g5! 21.c3 *(21.Ng3 Bxb2 22.Nf5 Qb7∓)* 21...f5! △22.exf5 Bd5∓;

B2) 20...Rhf8 21.Nf4 Bc8

22.Qa4 Qe8= 1-0 Souleidis,G-Meins,G/Erfurt GER 2005/The Week in Chess 536 (37)]

[16...Bxb2?! 17.Qa5 Kb8 18.c3 b6 19.Qa4]

[16...f5!? 17.exf5

A) 17...Bxf5 18.Ng3 Be6 19.Re2 *(19.Qa5 Kb8 20.Re2=)* 19...Rdf8 20.Rfe1±;

B) 17...gxf5 18.Ng3 *(18.Nf4 Rhe8 19.Re2 Bf7=)* 18...Rde8 19.Re2 Qf7 20.Ne4 Qe7 21.Ng3=]

17.Qa5!N Very strong and logical plan. Qa5 is definitely an improvement of Rublevsky's play, however white's play in Rublevsky-McShane can be improved as well.

[17.Nf3 b6 18.Bf4 *(18.b4!? cxb4 19.Nfd4 Kb7 20.a3 bxa3 21.Qc3→* white gets dangerous initiative on the queenside.*)* 18...h5 19.Bh2 Bh6 20.Nf4 Bf7 21.Nh4 Rdg8 22.Qc3 Kb7 23.Kh1 Rh7 24.a3?! Qd8 *(24...f5! 25.e5 Qxh4 26.e6 Qf6!∓)* 25.Ne2 Bg5 *(25...f5!)* 26.g3 Be6∓ 0-1 Rublevsky,S-McShane,L/Istanbul 2003/CBM 096/[Meyer,CD] (59)]

17...Kb8 18.b4 f5 19.bxc5 fxe4 20.d4 Bc4?! Dubious idea by Alex. Now white get an advantage. 20...g5 leads to very reasonable play for black with mutual chances. Alex probably declined this move afraiding to give up the control over f5, but seems like black can get a very convenient play in case of Ng3-f5 in that line.

[20...g5 to prevent Nf4 and Bf4 ideas. 21.Ng3 Nf6 22.Nf5 Bxf5 23.Rxf5 Rhf8 24.c4 Qc7 black is not any worse here.]

21.Qa4! Probably Grischuk overlooked this move. **21...Bxe2?!** 2nd mistake in a row. Alex trades his important light square bishop which is one of the strongest pieces of black.... But after this trade black is lacking any counterplay. Both 21...Bb5 and 21...b5 would lead to better position than Alex got in the game, however white has an advantage in both cases.

[21...Bb5 22.Qb3 Nf6 23.c4 Ba6 24.Bf4+ Ka8 25.Bd6 *(25.Be5 Rhf8 26.Nf4 Qe8* and black survives.*)* 25...Rxd6 *(25...Qe6 26.Nf4 Qxc4 27.Ne6 Qxb3 28.axb3 Bxf1 29.Nxf1 Nd5 30.Nxg7 Rd7 31.Ne6 e3 32.Nxe3 Nxe3 33.Nc7+ Rxc7 34.Bxc7 Nd5 35.Be5±* black's kingside will be in trouble.*)* 26.cxd6 Qxd6 27.Rd1±]

[21...b5 22.cxb6 Nxb6 23.Qxc6 g5 24.Ng4 Rd6 25.Qc5 Rc8 26.Qa5 black has some compensation for the sacrificed pawn here.]

22.Rxe2± The main difference with 20...g5 line is that white rooks take much better positions- white can transfer them quickly to a queenside, while black is late to ogranize some real counterplay. Time is a big factor in chess. **22...Qe6**

[22...Nf6 23.Bf4+ Ka8 24.Re3]

[22...g5 23.Ng4 Rhf8 *(23...h5 24.Nf2±)* 24.Rb1 Ka8 25.c3±]

23.c4 Ka8 24.Rb1 Nb8! Black correctly chooses passive defense here- Alex gets rid of all white's threats on a queenside, and then improves the positions of his pieces. **25.Rd2 Qf7**

[25...Rd7 26.d5! △cxd5 27.cxd5 Rxd5 28.Qb3]

26.Ng4 Rd7 27.Qb3 Rhd8 28.Rbd1 Black has successfully defended the queenside, so Peter switches plans and prepares d4-d5 break. **28...g5 29.Nf2** All white pieces have taken optimal

positions, now d4-d5 is coming. **29...Qf5 30.d5**
[30.Nh1!?]
30...h5 31.dxc6 Doubled pawns of white isn't a problem here- white gets d5 outpost for his pieces, as well as black pawn e4 will fall soon. **31...Nxc6?** 31...bxc6 was much more resistant- there is no clear way for white to achieve an advantage in that line. After the game move black's position falls apart...
[31...bxc6 32.Rxd7 *(32.Rb1 Be5 33.Rxd7 Rxd7 34.Bd4 g4!⇄)* 32...Nxd7 33.Qb1 Re8 34.Nxe4 Rb8! with some counterplay.]
32.Rd5± d5 is a perfect outpost for white major pieces. **32...Be5 33.Qb1!** black pawn e4 falls now. **33...g4 34.hxg4 hxg4 35.Qxe4 Qf7**
[35...Qxe4 36.Nxe4+-]
36.Nxg4 White is up two pawns, but this is not an easy task to win it here- white pawns are invalids- all of them are isolated and two of them are doubled, only good thing is that pawn g2 is potentially a dangerous passer. **36...Bb8 37.Bg5 Re8 38.Rxd7 Qxd7 39.Rxd7 Rxe4 40.Ne3 a5 41.Kf1 Re8 42.a4 Ka7 43.g4?!** Premature. White can activate pieces first before advancing a g-passer. Now black get some chances to escape for a draw.
[⌓43.Rf7!? Ne5 44.Rf5+-]
[43.Kf2 Rf8+ 44.Ke2 Be5]
43...Rg8 44.Bh6 Rg6 45.Rh7
[45.g5? Bf4 46.Nf5 Bxg5 47.Bxg5 Rxg5 48.Nd6 Rxc5=]
45...Be5 46.Kg2
[46.Ke2 Bd4 47.Kf3 Ne5+ 48.Ke4 Nc6!]
46...Bd4 47.Kh3 Bxc5? This makes it easier for white. 47...Ne5 gives black some practicall chances, but leads to a loss anyhow if white plays precisely, while I am not sure what is exact evaluation of 47...Rxh6 line which was definitely the best chance for black here. Strange that Grischuk, who is usually ver tough in defense, didn't go for it.
[⌓47...Rxh6+! 48.Rxh6 Bxe3 white will win one of black light pieces for g-pawn, but I am not sure white will win the game... 49.Rh7 Kb8! *(49...Bxc5 50.g5 Ne7 51.Rg7! Nf5 52.Rf7 Ne7 53.Kg4* and after ♔h5, g6 ♘x♙ ♔x♘ the ending ♖ and 2♙ vs ♗ and 2♙ on a kingside will be winning for white.*)* 50.Kh4 Ne5 51.Kh5 Bxc5 52.g5 Nxc4 53.g6 Bd4 54.g7 Bxg7 55.Rxg7 Nb2 56.Rg4 Ka7=]
[47...Ne5 48.Bg7 *(48.Nc2!?)* 48...Nf3 *(48...Rxg7 49.Rxg7 Bxe3 50.g5 Bxc5 51.g6 Bf8 52.Rg8 Bh6 53.c5 Nxg6 54.Rxg6 Be3 55.c6 bxc6 56.Rxc6* this is a book win, but it takes a while to win it with K+R+a4 pawn vs king in the corner opposed to a color of the bishop...*)* 49.Bxd4 Ng5+ 50.Kh4 Nxh7 51.c6+ Ka6 others lose as well. 52.c7 Rh6+ 53.Kg3 Rc6 54.Be5+-]
48.Bf4+- Re6
[48...Nb4 49.Rd7 Re6 50.Nf5+-]
49.Nd5 Re4 50.g5 Ne7
[50...Nb4 51.Rh4!+- *(51.g6 Nxd5 52.cxd5 Rxf4 53.g7 Rf1! 54.d6! Rg1 55.d7 Bb6 56.Kh4!=)* △51...Rxc4 52.Bb8++-]
51.Kg4 Nxd5 52.cxd5 Now white passers are unstoppable- that was a good time for black to resign, but Alex decided to make some few moves more.
52...Rxa4 53.g6 Bd6 54.Rf7 Be5 55.Kg5
[55.d6+-]

55...Bb2 56.d6 Rd4 57.Be3 1-0

D10

□ **Kasparov,Garry** **2813**
■ **Svidler,Peter** **2735**
RUS-ch 57th Moscow (8) 24.11.2004
[Huebner,Robert]

1.d4 Ftacnik **1...d5 2.c4 c6 3.Nc3 dxc4 4.e4 b5 5.a4 b4 6.Na2 Nf6 7.e5 Nd5 8.Bxc4 e6 9.Nf3 Be7 10.Bd2 a5 11.Nc1 Nd7 12.Nb3 h6** Ftacnik: 'Svidler is preventing the jumps of the White pieces to g5 and prepares for the tough defence.' Meist zieht Schwarz hier 12... ♗b7, um so bald wie möglich c6-c5 durchsetzen zu können. Weiß spielt dann auf Königsangriff, wie die unten angefügten Beispielpartien zeigen. Svidler wählt einen anderen Plan. Er bereitet mit dem Textzug ♕d8-b6 vor, indem er sowohl ♗d2-g5 wie ♘f3-g5-e4 ausschaltet; dann tauscht er die weißfeldrigen Läufer mit ♗c8-a6. Weiß hat nun keinerlei Aussichten auf Königsangriff. Einen Nachteil hat jedoch die Verfolgung dieses Planes: Schwarz kommt nicht mehr zu c6-c5. Die Bauern auf a5 und c6 bleiben schutzbedürftig, und Schwarz hat keinerlei aktives Spiel.

[12...Bb7 13.0-0 *(13.h4 h6 14.Rh3 Kf8 15.Qe2 N5b6 16.Bd3 c5 17.dxc5 Nxc5 18.Nxc5 Bxc5 19.Rg3 Rc8 20.Rg4 Bc6 21.Bb5 Bd5 22.h5 Rc7 23.Kf1 Nd7 24.Ng1 Be7 25.Bf4 b3 26.Qe3 Rc2 27.Qg3 Nc5 28.Rxg7 Bg5 29.Rxg5 hxg5 30.Bxg5 Ne4 31.Bxd8 Nxg3+ 32.fxg3 Bxg2+ 33.Ke1 Rxh5 34.Rd1 Rxe5+ 35.Ne2 Bf3 36.Bf6 Rexe2+ 37.Bxe2 Rxe2+ 38.Kf1 Rf2+ 39.Kxf2* ½-½ Van Wely, L-Piket,J/Vlissingen 2001/CBM 83 ext (39). *)*

A) 13...0-0 14.Qe2 c5

A1) 15.Bd3 cxd4 16.Rfc1 Qb6 17.Nbxd4 Rfc8 18.Bb5 Nf8 19.g3= ½-½ Yakovich,Y-Sadler, M/EU-chTM 1997 (42) Rc7 20.Rxc7 Nxc7 21.Bd3 Rd8 22.Re1 Na6 23.Be4 Bxe4 24.Qxe4 Bc5 25.Be3 Rd5 26.Nb3 Bxe3 27.Qxe3 Qb7 28.Nfd4 Nb8 29.Nb5 Nc6 30.f4 Ne7 31.N3d4 Nfg6 32.Nd6 Qb8 33.N4b5 Nf5 *(33...h6±)* 34.Nxf5 exf5 35.Nd6 *(35.e6+- vgl. "Schach" 5/1997, S. 21.)* 35...Ne7 36.Kf2 h6 37.Re2 Rd1 38.Re1 Nd5 39.Qe2 Rxe1 40.Qxe1 Qa7+ 41.Kg2 Qa6 42.Kf2 Qa7+ ½-½ Yakovich,Y-Sadler,M/Pula 1997/CBM 57 ext/ [Huebner,R] (42);

A2) 15.dxc5 Nxc5 16.Nxc5 Bxc5 17.Bd3 Ne7 Dieser Rückzug erregt mein Mißtrauen. Nach *(17...Be7 18.Qe4 g6* ist die Stellung des Schwarzen meines Erachtens solide genug.*)* 18.Rad1 h6?! *(18...Bxf3 19.Qxf3 Qb6 20.Qe4 Ng6* ist noch keineswegs fatal für Schwarz. *)* 19.Bxh6

A2a) 19...gxh6 20.Bh7+ Kxh7 21.Rxd8 Raxd8 22.Qc2+ Nf5 23.Qxc5 Bxf3 24.gxf3 Rg8+ 25.Kh1 Rd5 lohnte vielleicht einen Versuch; die Festung des Schwarzen ist schwer zu knacken, zum Beispiel 26.Qc7 Rg7 27.f4 h5 28.h3 h4 29.Rc1 *(29.Qc2 Rg8)* 29...Rd2 30.Rc2 Rd1+ 31.Kh2 Nd4;

A2b) 19...Bxf3?! 20.Qxf3 gxh6 21.Qf4 Qb6? *(* Die richtige Verteidigung bestand in *21...Qe8 22.Qxh6 Ng6 23.Be4 Ra7 24.Rd3 f5 25.exf6 Rxf6* doch wird der Angriff des Weißen nach *26.Qg5 Be7 27.Rg3* durchdringen.*)* 22.Qxh6 Nf5 23.Qg5+ Ng7 24.Qh4 Nf5 25.Qg4+ Ng7 *(25...Kh8 26.Qh5+ Kg8 27.g4* ist ebenfalls hoffnungslos.*)* 26.Qe4 Nf5 27.g4 Kg7 28.Kh1 1-0 Slipak,S-Rojas,L/ Villa Martelli 1998/CBM 65/ [Huebner,R] (28);

B) 13...h6

B1) 14.Qc2 Rc8 15.Qe4 c5 16.Rac1 Kf8 17.Bb5

B1a) 17...Bc6 sollte meines Erachtens versucht werden. Nach 18.Bxc6 Rxc6 19.dxc5 Nxc5 20.Nxc5 Rxc5 *(20...Bxc5 21.Be3)* 21.Rc4 g6 22.Rfc1 Rxc4 23.Qxc4 Kg7 kann Schwarz sich halten.;

B1b) 17...Ba8 18.Qd3 g5

B1b1) Nach 19.Nxa5 Qxa5 *(*Die Fortsetzung *19...g4 20.Ne1 Nxe5 21.dxe5 Qxa5 22.f3* ist riskant für Schwarz. *)* 20.Bxd7 Rd8 21.Bb5 Nc7 erhält Schwarz prächtiges Gegenspiel.;

B1b2) 19.Bxd7 Qxd7 20.dxc5 Qxa4 *(20...Bc6 21.Nxa5 Bxa4 22.c6 Bxc6 23.Qa6 g4 24.Nd4 Nc7 25.Qxc6 Qxd4 26.Rfd1* führt zu einer Verluststellung für Schwarz. *)* 21.Nfd4 *(21.Ra1 Qd7 22.Rxa5* war meines Erachtens das richtige Verfahren. Weiß setzt mit Sf3-d4, Tf1-a1 usw. fort; eines Tages wird der Bauer auf b4 nicht mehr haltbar sein. Nach dem Textzug kann sich Schwarz erholen. *)* 21...Qe8 22.c6

B1b21) Die Folge 22...a4 23.Na5 Qd8 24.Nb7 *(24.Qa6 Kg7* führt zu einer unklaren Stellung. *)* 24...Qb6 *(* Die Fortsetzung *24...Qc7 25.Nc5 Bxc5 26.Rxc5 Qxe5 27.Ra1* birgt für Schwarz Gefahren, weil sein Läufer eingeschlossen bleibt. *)* 25.Nd6 Bxd6 26.exd6 Bxc6 27.Rxc6 Rxc6 28.Nxc6 Qxc6 29.Bxb4 überläßt dem Weißen einige Initiative; der Textzug ist sicherer.;

B1b22) 22...Bxc6 23.Nxc6 Rxc6 24.Nxa5 Rxc1 25.Rxc1 Kg7 *(25...Qa4 26.Nc6 Bc5 27.Rxc5 Qd1+ 28.Qf1 Qxd2* zu sein; Schwarz hat keine Probleme.*)* 26.Nc6 Qd7 27.Bxb4 Rc8 *(27...Bxb4 28.Nxb4 Rd8* kam in Betracht. Nach *29.Nxd5 Qxd5* hat Weiß meines Erachtens kaum Gewinnaussichten.*)* 28.Bxe7 Rxc6 *(28...Qxe7* bietet nach

wie vor prächtige Remischancen.*)* 29.Bf6+ Kg8 30.Rxc6 Qxc6 31.Qd2 Qa4 *(31...Nxf6 32.exf6 e5 33.b4 Qxf6 34.b5 e4)* 32.h3 Qe4 33.f3 Qf5 *(33...Qc4* , um den Versuch zu unternehmen, eine Art Festungsstellung aufrechtzuerhalten.*)* 34.Qa5 Nxf6 35.Qd8+ Ne8 36.Qxe8+ Kg7 37.Qb5 Qc2 *(37...Qf4 38.Qc5* ist ebenfalls hoffnungslos für Schwarz. *)* 38.Qb4 Qe2 39.Qd4 h5 40.b4 Qe1+ 41.Kh2 h4 42.b5 Qg3+ 43.Kh1 Qe1+ 44.Qg1 Qxe5 45.Qb1 Qd5 46.b6 Qb7 47.Qb4 e5 48.Qc5 Kg6 49.Qc7 1-0 Kasparov,G-Sokolov,I/ Sarajevo 1999/CBM 71/ [Huebner,R] (49).;

B2) 14.Qe2 Qb6 15.Rfc1 Kf8 16.Ne1 g6 17.Nd3 Kg7 18.Rc2 Qd8 19.Bxd5 cxd5 20.Ndc5 Nxc5 21.Nxc5 Bc8 22.Rac1 Ra7 23.Qf3 h5 24.h3 h4 25.b3 ½-½ Baikov,V-Rustemov,A/Elista 2001/CBM 83 (25).]

13.0-0 Qb6 14.Qe2 Ba6 15.Rfc1 0-0 16.Bxa6 Qxa6 Auch ohne Damentausch behält Weiß die bequemere Stellung:

[16...Rxa6 17.Be3 nebst ♘f3-d2 (zum Beispiel).]

17.Qxa6 Rxa6 18.Kf1 Rc8 19.Ke2 Kf8 Ftacnik: 'Svidler has reached nearly an equal position, the weakness of a5 and c6 pawns is compensated by the d4-e5 pawn structure.'

[19...Ra7 Ftacnik 20.Rc2 N7b6=]

20.Rc2 Ke8 21.Be3 '!?' Ftacnik. **21...N5b6 22.Ne1 h5 23.Nd3** Ftacnik: 'Kasparov was playing in Moscow with a great energy, he has managed to discover the most unpleasant set up of his pieces.' **23...Nd5 24.g3 f6?!** Dies ist vermutlich schlecht; die Bauernstruktur des Schwarzen wird geschwächt, indem h5 isoliert und e6 schutzbedürftig wird. Nach

[24...Raa8 25.Rac1 N7b6 26.Nbc5 Rcb8 kann sich Schwarz vielleicht halten: gelegentlich mag der Stich b4-b3 für Weiß pieksend sein, und falls der Anziehende selbst b2-b3 zieht, entsteht ein Loch auf c3, und a5 kann nicht mehr von einem Springer auf b3 angegriffen werden.]

25.Rac1 Kf7 26.exf6 gxf6 27.Nf4 Nxf4+ 28.Bxf4 Nf8?! Schwarz sollte wohl den folgenden Abtausch nicht gestatten

[28...Bf8 29.Nd2 mag schließlich zu einer beinahe gleichen Stellung führen wie die Partiefortsetzung;]

[28...e5 kommt in Betracht.]

29.Nc5 Bxc5 30.Rxc5 Ftacnik: 'Black has got additional weaknesses, but White's bishop is only half a piece due to the d4 pawn.' **30...f5** Das sieht nicht schön aus, aber nach

[30...Kg6 31.R5c4 Nd7 32.Bd6 hat Schwarz keine fruchtbaren Züge mehr.]

31.Bg5 Nd7 32.R5c2 Kg6 33.h4 Kf7 34.f3 c5?! Ftacnik: 'It is only natural, that the defender was not willing to suffer forever. Spirited pawn sacrifice enables him to show surprising activity. ' Die Öffnung der Stellung begünstigt

Weiß.
[Auf 34...e5 folgt 35.dxe5 *(35.d5 c5 36.Be3 Rd6* gibt dem Weißen keinen Vorteil. *)* 35...Nxe5 36.Rc5 Re8 37.Kf1 Kg6 38.Rd1 Nf7 39.Bf4 Es ist nicht zu vermuten, daß Schwarz dem Druck auf die Dauer standhalten kann.]
[Passives Ausharren mit 34...Nf8 oder]
[34...Kg6 ist geboten; um weiterzukommen, wird Weiß g3-g4 anstreben müssen. Ob er diesen Vorstoß unter Umständen zuwege bringen kann, die ihm den Gewinn garantieren, ist nicht sicher. Wo der entscheidende Fehler von Schwarz liegt, ist mir nicht klar; deshalb habe ich nirgendwo ein volles Fragezeichen gesetzt. Erstaunlicherweise dürfte 24...f6 die Hauptursache der Schwierigkeiten gewesen sein.]
35.dxc5 Rac6 36.Rd1 Nb6
[36...Nxc5 führt zum Verlust: 37.Rdc1 Nb3 38.Rxc6 Rxc6 39.Rxc6 Nd4+ 40.Kd3 Nxc6 41.Kc4 Ne5+ 42.Kb5 Nxf3 43.Bd8 *(43.Be3 Ne5* ist weniger klar.*)* 43...Nd4+ 44.Kxa5 Nc6+ *(44...e5 45.Bb6 Nc2 46.Kb5 Ke6 47.a5 Kd7 48.a6 Kc8 49.Bc5 Kb8 50.Bd6+* ist ebenfalls hoffnungslos für Schwarz. *)* 45.Kb6 , und Weiß gewinnt.]
37.Be3 Nxa4 38.Ra1 b3 39.Rd2 Nxc5 40.Rxa5+- Der Bauer auf b3 ist unhaltbar, der Läufer dem Springer überlegen, und auch die Bauernstruktur am Königsflügel weist Schwächen auf. Schwarz ist verloren. **40...Na6 41.Rb5** Ftacnik: 'The good form is manifesting itself by strong moves in all phases of the game, ex-champion is mounting his pressure.' **41...Rb8 42.Rd7+ Ke8 43.Rxb8+ Nxb8 44.Rb7 Rc2+ 45.Kf1 Nd7 46.Rxb3** Ftacnik: 'White has excellent chances for win because of the assymetry of the pawns and the domination of the Bishop against Knight.' **46...Ke7 47.Bg5+ Kd6 48.Rd3+ Kc6 49.Rd2 Rc4 50.Ke2 e5 51.Be7 e4 52.Rd6+ Kc7 53.Rd5 Rc2+ 54.Ke3 Rxb2 55.Rxf5 exf3 56.Kxf3 Rb3+ 57.Kf4**
1-0

D97
□ **Bareev,Evgeny** **2715**
■ **Svidler,Peter** **2735**
RUS-ch 57th Moscow (6) 21.11.2004
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Qb3 dxc4 5.Qxc4 Bg7 6.e4 0-0 7.Be2 Na6 8.Nf3 c5 9.d5 e6 10.0-0 exd5 11.exd5 Nb4 The latest twist in this system.
[The immediate 11...b6 has proved insufficient for equality in view of 12.Qh4! Nxd5 *(12...Nb4 13.Bg5; 12...Nc7 13.Bg5)* 13.Bg5 etc.]
12.Bg5
[12.Rd1 b6 leads to a well-known theoretical position, with the following options for White:
A) 13.h3 Ba6 14.Qb3 Bxe2 15.Nxe2 Nbxd5 16.Nf4 c4 17.Qxc4 Qc7= ½-½ Epishin,V-Svidler,P/Moscow RUS 2004/The Week in Chess 525 (30);
B) 13.a3 Ba6 *(13...Nc2 14.Rb1 Bf5 15.Bd3 Nd4 16.Nxd4 cxd4 17.Bxf5 dxc3 18.Bh3 cxb2 19.Bxb2 Qd6=* Ftacnik,L. ½-½ Piesina,G-Baikov,V/Moscow 1992/CBM 30 (32)*)* 14.Qb3 Bxe2

15.Nxe2 Nbxd5 16.Nc3 *(16.Nf4 c4 17.Qxc4 Qc7=* ½-½ Tukmakov,V-Chiburdanidze,M/Biel 1988/CBM 09 (26) *)* 16...c4 17.Qxc4 Qc7 18.Qxc7 Nxc7 19.Bf4 Ne6 20.Be5 Rfd8= ½-½ Budnikov,A-Chuchelov,V/Khabarovsk 1990/EXT 97 (50);

C) 13.Bg5 h6 14.Bxf6 Bxf6 15.Rd2 Ba6 16.Qb3 Qd7 17.Bxa6 Nxa6 18.Re1 Rfe8 19.Rde2 Rxe2 20.Rxe2 Nc7 21.Ne5 Bxe5 22.Rxe5 Re8 23.f4 Kg7 24.h3 f6 25.Rxe8 Nxe8 26.Qb5 Qe7 27.Kf2 Nd6 28.Qd3 ½-½ Lputian,S-Kalantarian,N/Yerevan 1995/CBM 50 (28);

D) 13.Qb3!? Bf5 14.Ne1 Ng4?! *(14...Re8!?)* 15.Bf4 Bd4 16.Bg3 Qf6

D1) 17.Rxd4! cxd4 *(17...Qxd4 18.Rd1 Qf6 19.a3)* 18.Bxg4 Bxg4 19.Qxb4 dxc3 20.Qxg4 cxb2 21.Rb1±;

D2) 17.a3 Nxf2! 18.Rxd4 cxd4 19.Bxf2 dxc3 20.bxc3 Qe5∓ ½-½ Nikitin,A-Sergienko,S/Smolensk 2000/CBM 77 (55);

E) 13.Qh4 Nc2! *(13...Nfxd5? 14.Bg5 Qd7 15.Bc4 Bb7 16.a3+-; 13...Nbxd5 14.Bc4 Be6 15.Bh6! b5 16.Bxd5 Nxd5 17.Ng5 Bf6 18.Bxf8 Bxg5 19.Qe4 Qxf8 20.Nxd5±* E.Sutovsky *)* 14.Rb1 Bf5

E1) 15.Bg5? Nd4

E1a) 16.Nxd4?! cxd4 17.Ne4 *(17.Rxd4 Bxb1 18.Nxb1 h6 19.Bxh6 Nxd5 20.Bg5 Qe8 21.Re4 Qd7∓* E.Sutovsky*)* 17...Bxe4 18.Bxf6 Qxd5 19.Rxd4 Qxa2 20.Re1 Bxf6 21.Qxf6 Rae8∓ 0-1 Sarno,S-Horvath,J/Leibnitz 1990/CBM 20 (40);

E1b) 16.Rbc1 h6! 17.Bxh6 Nxd5 18.Bg5 Nxc3! 19.Nxd4□ *(19.Bxd8 Ncxe2+ 20.Kf1 Nxf3 21.gxf3 Nxc1 22.Be7 Nxa2 23.Bxf8 Bxf8-+* E.Sutovsky*)* 19...Qxd4 20.bxc3 Qxh4 21.Bxh4 Bh6 22.Ra1 Bg7 *(22...Rfe8 23.Bb5 Re6 24.Bc4 Ree8 25.Bb5 Rec8 26.Ba6 Rc7 27.Bg3 Rd7 28.Bb5 Rxd1+ 29.Rxd1 Bg7 30.c4 Bd4∓* 0-1 Bykhovsky,A-Sanikidze,T/Denizli 2003/CBM 95 ext (58)*)* 23.Rac1 Bh6 24.Ra1 Rae8 25.Bb5 Re4 26.Bg3 Bg7 27.Rac1 Be6∓ ½-½ Bareev,E-Sutovsky,E/Chalkidiki 2002/CBM 92 (42);

E2) 15.Bd3 Nd4 *(15...Bxd3 16.Rxd3 Nb4 17.Rd1 Qd7 18.Bg5 Qf5∞* E.Sutovsky*)* 16.Bxf5 Nxf5 17.Qc4 Nd6 18.Qf1 Re8 19.Bf4 Nfe4 20.Qd3 Qd7 21.Nxe4 Nxe4 22.d6□ Re6 23.Ne5 Bxe5 24.Qxe4 Rae8 25.Bxe5 Rxe5= E.Sutovsky]

12...Nbxd5

[12...b6 13.Qh4! is unpleasant for Black. Here are some examples: h6 *(13...Bf5 14.Rad1 Qd6 15.Nb5 Qe7 16.Bc4 h6 17.Bxh6 Qe4 18.Bxg7 Kxg7 19.Nd6 Qg4 20.h3 Qxh4 21.Nxf5+ gxf5 22.Nxh4 Ne4 23.Nxf5+ Kf6 24.f3* 1-0 Onischuk,A-Thiel,T/Muenster 1994/EXT 98 (24)*)* 14.Bxh6 Nbxd5 15.Rad1 Nxc3 16.bxc3 Qe7 17.Bc4 Qe4 *(⌓17...Be6)* 18.Bxf7+ Rxf7 19.Rd8+ Bf8 20.Bxf8 Qxh4 21.Bd6+ Kh7 22.Nxh4± 1-0 Shabalov,A-Yandemirov,V/Moscow 2003/CBM 94 (43)]

[12...h6 is another option, still insufficient for full equality: 13.Bxf6 Bxf6 14.Qxc5 Bxc3 15.Qxc3 *(15.bxc3 Nxd5 16.Rad1 Qe7! 17.Qxd5 Qxe2 18.Rfe1 Qa6 19.Nd4 Bg4 20.f3 Rad8 21.Qe5 Bc8= E.Sutovsky)* 15...Nxd5 16.Qd2 Kh7 17.Rfd1 Qe7 *(17...Be6 18.Nd4± E.Sutovsky)* 18.Re1 *(18.Rac1± E.Sutovsky)* 18...Nb6 19.Qf4 Kg7 20.Rac1 Qf6 21.Qxf6+ Kxf6 22.Nd4 Rd8 23.Red1 Bd7 24.Bf3± ⊥ 1-0 Naumann,A-Gurieli,N/Berlin 1998/CBM 66 ext (44)]

13.Rad1 Nxc3 14.Rxd8 Nxe2+ 15.Qxe2 Rxd8 16.Qe7 Be6!

[According to GM Emil Sutovsky, White is slightly better after 16...Re8 17.Qxc5 Be6± However, the text move is more accurate and solves all Black's problems.]

17.Bxf6

[17.Qxc5 Ne4 18.Qb5 Nxg5 19.Nxg5 Bd5=]

17...Rd7! 18.Qxc5 Bxf6 Black's bishop pair fully compensates White's material advantage. **19.b3 b6 20.Qe3 Rd5 21.h3 Rad8 22.Re1 Kg7**

½-½

B31

□ **Svidler,Peter** **2735**
■ **Lautier,Joel** **2682**
Petrosian Memorial Internet (3) 20.12.04
[Finkel,Alexander]

1.e4 Erenburg,Sergey **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.c3 Nf6 6.Qa4 0-0**

[6...Qb6!? 7.Re1 0-0 8.h3 Rd8 9.Na3 d6 10.Nc4 Qc7 11.Bxc6 bxc6 12.e5 Nd5 13.d4 cxd4 14.Nxd4 dxe5 15.Nf3 f6∓ Totsky,L-Yakovich,Y/RUS-Cup4 1997/CBM 58/0-1 (43)]

7.d4

[Very serious attention deserved 7.e5!? Nd5 8.Re1 Nc7 9.Bxc6 dxc6 10.Qh4 Ne6 11.d4 cxd4 12.cxd4 c5 13.dxc5 Nxc5 14.Nc3↑ Skripchenko,A-Mira,H/Mallorca 2004]

7...cxd4 8.cxd4 d6 Instead of accepting white's pawn sacrifice black offers a one of his own.

[8...Nxe4!? 9.d5 Nc5 10.Qa3!↑ *(10.Qc2 Qb6 11.Nc3 Nb4 12.Qe2 d6 13.a3 Nba6 14.Be3 Bg4 15.Rac1 Qd8∞* Odeev,H-Svidler,P/Moscow 1994*)* 10...Qb6 11.Nc3 Nd4 *(11...Ne5 12.Nxe5 Bxe5 13.Bh6 Rd8 14.Rfe1 Bd6 15.b4 Na6 16.Re4±* Totsky,L-Grebenkin,V/Ekaterinburg 1997*)* 12.Nxd4 Bxd4 13.Bh6 d6! 14.Bxf8 Kxf8 15.Rad1 Be5 16.Be2 Bf5 17.g3?! a5!∓ Hernandez-Kotronias, 2004]

[8...d5N Erenburg,Sergey 9.e5 Nd7 10.Bxc6 Nb6 11.Qa5 bxc6 12.b3 Bg4 13.Nbd2 Nd7 14.Qc3 Rc8 15.Ba3± 1-0 Totsky,L-Lopushnoy,D/St Petersburg 1997/CBM 062/[Yakovich] (60)]

9.Bxc6 White chooses the most principal continuation. He has the following possibilities as well:

[9.Nc3 Bd7 *(9...Bg4 10.d5 Nb8 11.Be2 Nbd7 12.Be3 a6 13.Qb4 Qb8 14.h3 Bxf3 15.Bxf3±* Potkin,V-Gagarin,V/Moscow 2000 *Rc8⇄* (Erenburg,Sergey) Potkin,V-Gagarin,V/Moscow 2000*)* 10.d5 Nb8 11.Be3 a6 12.Bxd7 Nbxd7 13.Qb3 Qa5 14.Bd4 b5∞ Morozevich,A-Anand,V/Frankfurt 2000]

[9.d5 Nb8 10.Nc3 Nbd7 11.Be3 a6 12.Be2 Ng4 13.Bd2 Nge5 14.Ne1

Nc5 15.Qc2 f5∞ Totsky,L-Mochalov,E/Spasskoe 1996]

9...bxc6 10.Qxc6 Bg4 11.Nbd2

[11.Nc3?! Qa5!]

11...Qa5 Erenburg,Sergey: 'N'

[11...Qc8 Erenburg,Sergey: 'N' Erenburg,Sergey: '½-½ Svidler,P-Gelfand,B/Rethymnon 2003/CBM 098/[Erenburg] (30) ' 12.Qxc8 *(12.Qa4 Bxf3 13.gxf3 Qh3⩱)* 12...Rfxc8 13.Re1 Bh6 14.Nc4! Bxc1 *(14...Rxc4 15.Bxh6 Bxf3 16.gxf3 Rxd4 17.Rac1±)* 15.Raxc1 d5 *(15...Nxe4 16.Rxe4 Bxf3 17.gxf3 d5 18.Rxe7 Rxc4 19.Rxc4 dxc4 20.Rc7±; 15...Bxf3 16.gxf3 d5)* 16.exd5? Bxf3 17.gxf3 Nxd5⩱ Svidler,P-Gelfand,B; Rethymno 2003]

[11...Rc8 12.Qa4 Qb6 13.Re1 Qb7 14.Qb3 Qxb3 15.Nxb3 Rc2 16.h3 Bxf3 17.gxf3 Rfc8⩱ Alekseev,E-Ramirez,A/Open, Santo Domingo Erenburg,Sergey: '0-1 Alekseev,E-Ramirez,A/Open, Santo Domingo DOM 2003 (67)' 18.Rb1± Erenburg, Sergey and we got the same position like in the game 0-1 Alekseev,E-Ramirez,A/Open, Santo Domingo DOM 2003 (67)]

[11...Qb8 12.Re1 Rc8 13.Qa4 a5 14.h3 Bd7 15.Qa3 e5 16.d5 Nh5 17.Nb1 Nf4 18.Be3± Kovalev,A-McShane,L/Mallorca 2004 Qb4 Erenburg,Sergey 19.Nbd2± Kovalev,A-McShane,L/Mallorca 2004]

12.Qc2! The queen has to come home! Erenburg,Sergey: 'bringing the queen to white's camp.'

[12.Qb7? Erenburg,Sergey Rab8 13.Qxe7 Rfd8∓]

12...Qa6

[12...Rfc8 Erenburg,Sergey 13.Qd3 Rc7 14.Nb3 Qh5 15.Bd2±]

13.Re1 Rfc8 14.Qd1 Qd3

May be more promising was

[14...Rab8 15.h3 Bd7 16.b3 Rb7 17.a4 Rbc7 18.Ba3 Nh5⇄ even though I'm not quite sure black's got a sufficient comensation for a pawn.]

[14...Rc7 Erenburg,Sergey 15.h3 Bxf3 16.Nxf3 Rac8 17.e5±]

15.Qb3 Qa6? This move is probably the decisive mistake. I don't want to say that black is lost after 15... ♕a6, but white's chances to win the game are pretty high after this move.

[⌓15...Qxb3 16.Nxb3 Rc2

A) 17.h3! Erenburg,Sergey Bxf3 18.gxf3;

B) 17.Rb1 Erenburg,Sergey Rac8 18.Bd2 *(18.Bg5 h6⩱)* 18...d5 19.h3 Bd7 20.e5 *(20.exd5 Nxd5⩱)* 20...Ne4⩱;

C) 17.Nfd2 a5 *(17...Rac8 18.f3 Bd7 19.Nf1 R2c7 20.Ne3±)* 18.d5 *(18.f3?! Bd7 19.Nf1 a4 20.Nbd2 Nh5↑)* 18...Rc7 19.h3 Bd7 20.Nf3±]

16.Ng5! Rf8

[16...e6 17.Qe3 *(17.f3±* Erenburg, Sergey *)* 17...h6 18.h3 Bh5 19.Ngf3 Bxf3 20.Nxf3±]

17.e5!± dxe5 18.dxe5 Nd7

[18...Nh5

A) 19.e6 f6 *(19...fxe6 20.Nxe6 Rab8 21.Qc4±)* 20.Qb4 Bf5 21.Ngf3 Rab8 22.Qc4 Qxc4 23.Nxc4±;

B) 19.Qb4!? Bf5 20.Qh4 f6 21.Ngf3±]

19.e6 Erenburg,Sergey: '±' Forcing an exchange of queens.

[19.Qb4!?]

19...fxe6 20.Nxe6 Rab8 21.Qc4! Qxc4 22.Nxc4 Bxe6 It was necessary to get

rid of the knight on e6.
[22...Rfc8?! 23.Nxg7 Rxc4 24.b3 Rc2 25.Rxe7 Rf8 26.f3 Rf7 27.Rxf7 Kxf7 28.Bh6+-]
23.Rxe6 Rfc8 24.Rxe7 Rxc4 25.Rxd7 Black's defensive task is very difficult due to the weakness of his king.
25...Bxb2
[25...a5 26.g3 Bxb2 27.Bxb2 Rxb2 28.Re1 Kf8 29.Ree7 Rxa2 30.Rxh7+-]
26.Bxb2 Rxb2 27.h3
[27.Rxa7? Rcc2 28.Re1 Re2=]
27...Rcc2
[27...Rf4 28.Rc1 Rxa2 29.Rc8+ Rf8 30.Rxf8+ Kxf8 31.Rxh7±]
28.Re1 Rxf2 29.Re8+ Rf8 30.Rxf8+ Kxf8 31.Rxa7 h5 32.a4
[It's too early for 32.h4?! because of Rb4 33.g3 Rb2 and white king is misplaced.]
32...Ra2?!
[⩲32...h4!]
33.h4!+- Now it's just over. **33...Ke8**
[33...Kg8 34.a5 Kf8 35.a6 Kg8 36.Kf1 Kf8 37.g3 Kg8 38.Ke1 Kf8 39.Kd1 Kg8 40.Kc1 Kf8 41.Kb1 Ra3 42.Kb2 Ra5 43.Kb3 Ra1 44.Kb4 Rb1+ 45.Kc5 Rc1+ 46.Kd6 Ra1 47.Ke6+-]
34.a5 Kf8 35.a6 Ke8 36.Kf1 Kd8 37.Ra8+ Kc7 38.a7 Kb6 39.Rg8 Rxa7 40.Rxg6+ Kc5 41.Rg5+ Kd4 42.Rxh5 Ke3 43.Kg1 Kf4 44.Rg5 Rh7 45.g3+ Kf3 46.Kh2
1-0

A30
□ **Svidler,Peter** **2745**
■ **Kramnik,Vladimir** **2808**
Moscow Tal Memorial 10th (1) 26.09.16
[Sumets,Andrey]

1.c4 e6 2.Nc3 c5 3.Nf3 Nf6 4.g3 b6 5.Bg2 Bb7 6.0-0 Be7 7.d4 cxd4 8.Qxd4 0-0 9.Rd1 d6 10.Bg5 Nc6
[The main continuation is 10...Nbd7 11.Nb5 *(I believe that White doesn't have much after 11.Rac1 a6* for instance *12.Qd2 Rc8 13.b3 Rc7 14.Bf4 Ne8 15.e4 Qa8 16.Qe2 h6 17.h4 Rc8∞* Wang,H (2736)-Gashimov,V (2757) Beijing 2011 0-1 (52) *)* 11...d5 12.cxd5 Bxd5 13.Nc3 Bc6 14.Qc4 Qc8
A) 15.Rac1 h6 16.Bxf6 Bxf6 17.e4 Ne5 18.Nxe5 Bxe5 19.f4 Bxc3 20.Qxc3 *(*after *20.Rxc3* Black should find the following line: *Rd8! 21.Rxd8+ Qxd8 22.Qxc6 Qd4+! 23.Kf1 Qd1+ 24.Kf2 Qd2+ 25.Kf3 Qd1+ 26.Kf2 Qd2+ 27.Kg1 Qd4+=)* 20...Bb5 21.Qa3 Qa6 22.Qxa6 Bxa6 23.e5 Rac8= Eljanov,P (2717)-Jakovenko,D (2748) Schwaebisch Hall GER 2015 1/2 (43);
B) 15.e4 h6 16.Bf4 *(16.Nd4!? Bb7 17.Qxc8 Rfxc8 18.Bxf6 Bxf6 19.f4 e5 20.Nf5 Rd8∞)* 16...Bb7 17.Qxc8 Raxc8 18.e5 Nd5 19.Nxd5 Bxd5 20.Ne1 Rfd8 *(20...f6! 21.Bxd5 exd5 22.Rxd5 Nxe5=)* 21.Bxd5 exd5 22.Rxd5 Nc5 23.Rad1± Kramnik,V (2766)-Aronian,L (2744) Monte Carlo 2007 1-0 (52)]
[10...Ne8 11.Bxe7 Qxe7 12.Qh4! Qxh4 13.Nxh4 Bxg2 14.Nxg2 Nc6 15.Nb5 This move is a little

premature. *(⩲15.Rd2 Na5 16.b3 Nb7 17.Rad1 a6 18.e4±)* 15...Na5! 16.Ne3 Nb7 17.Rd3 a6 18.Ra3 f5! 19.Rd1 Kf7= 20.Nc2? Na5 21.Nxd6+ Nxd6 22.Rxd6 Nxc4 23.Rd7+ Ke8∓ Larsen,B (2580)-Adams,M (2495) Cannes 1989 1/2 (65)]

11.Qd2 This continuation is harmless. White has some chances for an advantage after 11.♕f4:

[11.Qf4

A) 11...Qb8 12.Bxf6 *(12.Nb5* leads to a drawish line *Ne5 13.Bxf6 Bxf6 14.Nxd6 Nxf3+ 15.Bxf3 Bxf3 16.Qxf3 Bxb2 17.Rab1 Be5 18.c5 Qc7 19.Qe4 Qxc5 20.Rbc1 Bxd6 21.Rxc5 Bxc5=* Giri,A (2768) - Jakovenko, D (2747) Tashkent 2014 1/2 (48) *)* 12...Bxf6 13.Rxd6

A1) 13...Nd4?!

A1a) White could try 14.Rxd4!? e5 *(14...Bxf3?? 15.Bxf3 e5 16.Qf5 exd4 17.Be4 g6 18.Qxf6+-)* 15.Nxe5 Bxe5 16.Qd2 Bxd4 17.Qxd4 Bxg2 18.Kxg2 The knight on d5 + 2 pawns are stronger than a rook;

A1b) 14.Nxd4 Bxg2

A1b1) 15.Ndb5!? Bh3 16.Ne4! Be7 *(16...Bxb2 17.Rb1 a6 18.Rxb2 axb5 19.cxb5±)* 17.Rd2 White has an extra pawn without any compensation.;

A1b2) 15.Nc2 Bb7 16.Rad1 Qc7 17.R6d3 Qc6 18.f3 Qc5+ 19.Kg2 e5 20.Qf5 Qxc4 21.Ne3 Qc8 22.Rd7 Bc6 23.Ncd5 Bd8 *(23...Bxd7 24.Nxf6+ gxf6 25.Rxd7 Rd8 26.Qg4+ Kh8 27.Nf5 Rg8 28.Qa4□ b5 29.Qd1±)* 24.Ne7+ Bxe7 25.Rxe7± Nakamura,H (2816)-Gurevich,D (2472) Las Vegas USA 2015 1-0 (53);

A2) 13...Na5 14.Rad1 Qc7 15.Rd7 Qxf4 16.gxf4 Bc6 17.Ng5 Bxd7 18.Bxa8 Bxc3 19.Rxd7 Bxb2 20.Be4 h6= Nepomniachtchi,I (2740)-Kramnik,V (2808) Moscow RUS 2016 1-0 (47);

B) 11...Ne8?! After this move the d6-pawn is a weakness. I think that Black shouldn't have traded the dark-squared bishops. 12.Bxe7 Qxe7 13.Rd2 a6 14.Rad1 Na5 15.b4 Nc6 16.a3 Rd8 17.Qe3 Qc7 18.Na4 b5 19.cxb5 axb5 20.Nc3± Postny,E (2647)-Cmilyte,V (2470) Helsingor 2009 1-0 (51)]

11...Qb8 12.Rac1 Rd8 13.b3 h6 14.Bf4 Ne5 Black has got an excellent version of a hedgehog. **15.Nd4N** This novelty isn't dangerous at all, but the other continuations didn't promise anything to White.

[15.Ne1 Ng6 16.Be3 Bxg2 17.Nxg2 Qb7 18.Nf4 Ne5 19.Nd3 Neg4 20.h3 Nxe3 21.Qxe3 Rac8 22.Nf4 Bf8 23.Qd3 h5 24.Qf3? Qxf3 25.exf3 d5! 26.cxd5 Ba3∓ Stella,A (2442)-Solodovnichenko,Y (2598) Fano 2012 0-1 (37)]

[15.h3 Ng6 16.Be3 Qc7 17.Qc2 Rac8 18.Qb1 Qb8 19.Nd4 Bxg2 20.Kxg2 Qb7+ 21.Kg1 Nf8 22.Nf3 a6 23.a4 N8d7= Valsecchi,A (2422)-Solodovnichenko,Y (2557) Padova 2012 0-1 (56)]

15...Bxg2 16.Kxg2 Qb7+ 17.f3 g5?! Probably Vladimir underestimated the

bishop sacrifice. After 17... ♘g6 his chances are at least not worst.

[17...Ng6 18.Be3 d5 19.cxd5 Nxd5 20.Nxd5 Rxd5 21.Qe1 *(21.Qb2?! Rad8∓)* 21...Ba3 22.Rb1 Rc8 23.b4 Ne5 24.Bf2 Qd7∓]

18.Be3 d5

[If Kramnik hadn't intended to play 19... ♘e4! then he should have played 18...Ng6 however it is not so easy to admit that your previous move was a mistake.]

19.Bxg5! Has Vladimir overlooked it? The consuquences of the bishop sacrifice are definitely in White's favour.

19...hxg5?!

[The only way to keep the balance was 19...Ne4! 20.Nxe4 dxe4 21.Bxe7 exf3+ 22.Kh3 *(22.exf3 Nxf3)* 22...Qxe7 23.Qxh6 fxe2 24.Nxe2 Nd3 25.Rxd3 Rxd3 26.Nf4 Rd6 27.Nh5 f5 28.Qg6+ Kf8 29.c5 bxc5 30.Rxc5⩱ White has enough compensation for an exchange.]

20.Qxg5+ Ng6□ 21.Nxe6! Rd6 22.Nf4 Ne4 23.Qg4 Nxc3

[Black can't be satisfied with the line 23...Nf6 24.Qf5 Nxf4+ 25.Qxf4 Rad8 26.Nxd5 Nxd5 27.cxd5 Qd7 28.e4± White has 4 pawns for the bishop and Black's king is exposed, so it is obvious that the position which has arisen is in his favour.]

24.Rxc3 d4

[24...Qd7 25.Nxg6 fxg6 26.Qxd7 Rxd7 27.cxd5 Bc5 28.e4 Re8 29.h4 and White should win the endgame.]

25.Rcd3 Rad8

[25...Bf6 26.Nxg6 fxg6 27.Qxg6+ Qg7 28.Qxg7+ Kxg7 29.e4 Re8 30.Re1 Rde6□ 31.h4 Kh6 32.Rd2 Kg6 33.Red1 Rf8 34.Rf2 Rd8]

26.Nd5 Bf8 27.Rxd4 Bg7□ 28.R4d2

[White shouldn't be too greedy 28.Nf6+ Bxf6 29.Rxd6 Rxd6 30.Rxd6 Qe7 31.Rd2 Qe3⇄ and White has to find 32.Rc2! Bd4 33.Qe4 *(33.Qf5 Qg1+ 34.Kh3 Be3 35.Qe4 Qf1+ 36.Kg4 Qg1 37.b4 Bf2* is very dangerous for White*)* 33...Qg1+ 34.Kh3 Qf1+ 35.Kg4 Ne5+ 36.Kg5! f6+ 37.Kxf6 Nxf3+ 38.Ke7 Ne5! 39.Qd5+ Kg7 40.Kd6 Qf6+ 41.Kc7∞]

28...b5

[28...Kf8 29.Qg5 Ne7 30.Rd3 Bh6 31.Qh4 Bg7 32.e4±]

[28...Re8 29.e4 Kf8 30.Qg5 Red8 31.h4 Ne7 32.Qe3±]

29.Qe4

[White could have played 29.Nf6+ it is more reasonable for him than 28. ♘f6+, but it is still risky if you can't use a computer. Bxf6 30.Rxd6 Rxd6 31.Rxd6 Qe7 32.Rd2 Qe3 33.Rc2 Bd4 34.Qe4 Qg1+ 35.Kh3 bxc4 36.bxc4 and acccording to my computer White is winning.]

29...Qb8

[29...bxc4 30.Nf6+! Bxf6 31.Rxd6 Rxd6 32.Qxb7 Rxd1 33.bxc4 Rd2 34.Qxa7 Rxe2+ 35.Kh3+-]

30.c5 Re8 31.Qg4

[If Peter could use the advice of a computer he would easily find 31.Qxe8+! Qxe8 32.cxd6 Qd7 33.Ne3 with a winning position. For instance Ne5 34.Rd5 Bf6 35.R1d4 a6 36.h4 Kf8 37.Re4 Nc6 38.h5 a5 39.Nf5+-]

31...Rde6 32.e4 Qc8 33.Rc2 Ne5

[33...Kf8 34.h4±]

34.Qf5 Qb7 35.f4?! Now White's e4-pawn is weak and if he pushes e5 than the knight on d5 is not supported.

[Peter should have played 35.h4 Nc6

36.Rcd2 b4 37.h5 Ne7 38.Qg4± Black doesn't have any counterplay and I believe that White should win it.]

35...Nc6 36.e5 Nb4 37.Rcd2 f6?!

[37...Nxd5!? 38.Rxd5 Ra6 39.h4 Rd8 40.Qe4 Rxa2+ 41.Kh3 Re8±]

38.Qe4?!

[Peter could have got a winning position after 38.Kh3! Nxd5□ 39.Rxd5 Qe7 *(39...fxe5?? 40.Rd7+-)* 40.Rd7 Qf8 41.exf6 Rxf6 42.Qd5+ Kh8 43.c6 Rf5 44.Qd3 Qf6 *(44...Qc5 45.b4+-)* 45.Rd6! *(45.Rd8? Qh6+ 46.Kg2 Qxc6+)* 45...Qf7 46.Kg2+-]

38...Nxd5 39.Rxd5 fxe5 40.f5 Ra6 41.R1d2 Kh8 42.h4 Rh6! Setting a small trap. **43.Kf3?**

[43.b4! Bf6 44.R5d4 Qxe4+ 45.Rxe4 Rh5 46.Rd6 Rf8 47.Ra6 with good chances to win the game.]

43...Rh5! 44.Qg4?

[44.Rxe5 Rxf5+ 45.Kg4 Qxe4+ 46.Rxe4 Rfe5 47.Rxe5 Bxe5 48.Rd3 Kg7 49.Kf5 Bb8=]

44...Rxf5+! 45.Qxf5 Rf8 46.Qxf8+ Bxf8∓ Now White needs to play very precisely in order to avoid big problems.

47.b4 Qf7+

[47...Kg7! 48.Kg2 Kf6 49.Kh2 Be7∓]

48.Kg2 e4 49.Re5! Qf3+ 50.Kh2 Qc3!

[50...e3 51.Rd8 Kh7 52.Rde8 Qf2+ 53.Kh3=]

51.Rdd5 e3 52.Re8 Kg7 53.Kh3!

[53.Rd7+?! Kg6 54.Rxa7 *(54.Rxf8 e2∓)* 54...Qd2+ 55.Kh3 e2 56.Ra6+ Kf7 57.Rae6 Qd7 58.Kg2 Qd5+ 59.Kf2 Qd4+ 60.Kxe2 Qxb4∓]

53...Qe1 54.Rde5 Qxb4 55.Rg5+! Kf7 56.Rxe3 White has managed to win the e3-pawn, the position is drawish.

56...Bxc5 57.Rf3+ Ke6 58.Rg6+ Ke7 59.Rg7+ Ke6 60.Rg6+ Kd7

[60...Kd5?? 61.Rf5+ Ke4 62.Rf4++-]

61.Rg7+ Be7!? 62.Re3 a5□

[62...Kd8?? 63.Rexe7 Qxe7 64.Rxe7 Kxe7 65.Kg4 a5 66.Kf4 b4 67.Ke4 a4 68.Kd3+-]

63.h5 Kd8□

[63...a4 64.h6+-]

64.Rg8+

[64.h6? Bf6∓]

64...Kd7 65.Rg7 Kd8 66.Rg8+ ½-½

B70

□ **Makarichev,Sergey** **2540**

■ **Svidler,Peter** **2635**

RUS-ch Elista (2) 1995

[Boensch,Uwe]

1.e4 Rogozenco,Dorian Baburin **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.g3 g6 7.Bg2**

[7.Nde2 Bg7 8.Bg2 0-0 9.0-0 Rb8 10.a4 a6 11.Nd5 b5 12.axb5 axb5 13.Be3 b4 14.Ra2 Ng4 15.Bg5 h6 16.Bc1 e6 17.Ne3 b3∓ 50 Ivanchuk,V-Kramnik,V Horgen CS (07) 1995 ½ 49 - CBM]

7...Nxd4 8.Qxd4 Bg7 9.0-0 0-0 10.h3 Rogozenco,Dorian: 'A standard continuation: in such pawn formations it is important for White to control the g4-square. However, here Black can exploit the vulnerability of the white queen and improve his pieces by attacking the pawn on h3 soon. '

[10.Qd3 Be6 11.Nd5 Rc8 12.c3 Re8 13.Bg5 Ng4 14.Rad1 h6 15.Bc1 Qa5 16.a3 Bd7! 17.Qe2 Ne5 18.Rfe1 Ba4∓ 37 Martinez,F-Mestel,A Oviedo 25' (05) 1993 0-1]

[10.a4 Be6 11.Qb4 Qc7 12.a5 Nd7 13.Bd2 *(13.Nd5 Bxd5 14.exd5 Qxc2 15.Bg5 Qxb2 16.Qxb2 Bxb2 17.Bxe7 Bxa1 18.Rxa1 Rfe8∓* 39 Reinderman,D-Wojtkiewicz,A Wijk-B (01) 1994 ½ *; 13.Bg5 Rfe8 14.Rfc1 Ne5 15.Nd5 Qd7=* Milosevic,G-Petursson,M Lugano op 1989*; 13.Be3 Bxc3 14.bxc3 Ne5 15.f4 Nc4 16.Bd4 f6 17.Rfe1±* Kotronias,V-Georgiev,Kir Sofia 1986 - Inf.42/234*)* 13...Rfe8 14.Rfc1 Ne5 15.Nd5 Qd7 16.Qa4 Rac8 17.Bc3 Bh3 18.Qxd7 Bxd7 19.f4± Kindermann,S-Wirthensohn,H Hamburg SKA 1991 1-0 79]

10...Be6 Rogozenco,Dorian: 'Now White must retreat the queen due to the threat 11...♘d5. '

[10...Qa5 11.Qd1 Be6 12.a4 Rac8 13.Re1 Rfe8 14.Bd2 Qb4 15.e5 dxe5 16.Rxe5 Qd4 17.Rb5 b6∓ 36 Voigt,M-Gikas,B Dortmund op-A (05) 1992 1-0]

11.Qd1 Rogozenco,Dorian: 'Unfortunately for White, the queen doesn't have a better retreat square than d1. The alternatives are worse.'

[Five years after the present game Svidler tried to improve on his opponent's play and continued 11.Qb4 Rogozenco,Dorian but it turned out that the queen on b4 brings White only troubles: Qc8 12.Kh2 *(12.Bg5 Bxh3 13.Bxh3 Qxh3 14.Bxf6 Bxf6 15.Nd5 Be5 16.Nxe7+ Kg7 17.Qb3 h5∓* 0-1 Kashtanov,R (2396)-Bocharov,D (2527)/Dos Hermanas 2004 (21) *)* 12...a5! 13.Qa3 b5! 14.Nd5 *(14.Nxb5 Bc4∓)* 14...Bxd5 15.exd5 Qxc2 16.Qe3 Rfe8 17.Re1 Nd7 18.Re2 Qc4∓ 0-1 Svidler,P (2689)-Gelfand,B (2681)/Polanica Zdroj 2000 (90)]

[Bad is 11.Qd3? Rogozenco,Dorian Qc8 12.Kh2 Bc4-+]

11...Qc8N

[11...Qc7 12.Nd5 Bxd5?! *(12...Nxd5 13.exd5 Bf5 14.c3 b5 15.Qe2 Rab8 16.Bg5 Rfe8 17.Qd2 h5 18.Rfe1 a5 19.Rac1=* Fabisovich,V-Savchenko,S Pula op (2/28) 1990 ½ 64 *)* 13.exd5± ⧉ b5 14.Re1 Rfe8 15.c3 Rab8 *(15...a5!?)* 16.Bg5 h6 17.Be3 Nd7 18.Qd2± 39 Lukin,A-Arakelian,E St. Petersburg op (01) 1994 1-0]

12.Kh2 Qc4 Rogozenco,Dorian: 'Black's idea is to activate the queen and thus prevent White's only sensible plan: ♘c3-d5. ' **13.a4**

[13.Nd5 Rogozenco,Dorian Nxe4 14.Nxe7+ Kh8 leaves Black with a strong initiative thanks to the obvious development advantage.]

[13.Re1 Rogozenco,Dorian This logical move protects e4 and renews the idea of ♘d5. The next sequence of moves is instructive and helps us to better understand such positions. Rac8 Pinning the knight. Now in order to prepare ♘c3-d5 White must protect the pawn on c2.

A) 14.Nd5 Bxd5 15.exd5 Qxc2 16.Qxc2 Rxc2 17.Rxe7 Rxf2 18.Kg1 *(18.Rxb7 Nxd5 19.Rxa7 Re8↑)* 18...Rc2 19.Rxb7 Nh5 20.Be3 Nxg3 21.Bxa7 Bxb2 22.Rb1 Be5∓;

B) 14.Re2 This is also a typical defensive move. 14...Rc5 Now Black prevents the knight jump to d5 by increasing control over the d5-square. It is not simple for White to find ways to improve the position:

B1) 15.Be3 Rh5 16.f3 d5!↑ △17.g4 Bxg4! 18.e5 *(18.fxg4*

Nxg4+-+) 18...Bxh3 19.Bxh3 Ng4+ 20.fxg4 Qxg4 21.Qf1 Bxe5+-+;

B2) 15.Nd5? just loses a pawn: Bxd5 *(15...Nxd5 16.exd5 Bxd5 17.Rxe7 Bxg2 18.Kxg2 Rf5* is also to Black's advantage.*)* 16.exd5 Nxd5 17.c3 e6∓;

B3) 15.a4 This is probably the best: it gains space on the queenside, prevents ...b5 and prepares ♖a1-a3. 15...Rh5 16.Ra3 a6 *(16...Ng4+?! 17.Kg1 Ne5? 18.g4 Nxg4 19.hxg4 Bxg4 20.f3 Be6 21.Be3+-* 1-0 Mach,H (2255)-Kopylova,L (2180)/Germany 2000 (51)*)* 17.f3 Rc8∞ /∓]

[13.f4!? Rogozenco,Dorian Rac8 14.f5 Bd7

A) 15.fxg6 hxg6 16.e5 Nh5 17.exd6 *(17.g4? Bxe5+)* 17...exd6∞ △18.Qxd6 Bc6≅ 19.Bg5 Bxc3 20.bxc3 Bxg2 21.Kxg2 Qe4+↑;

B) 15.e5 dxe5 16.fxg6 Bc6 *(16...hxg6? 17.Rxf6)* 17.gxf7+ Rxf7 18.Bxc6 Rxc6 19.Bg5 *(19.Be3 a6=)* 19...b5 20.a3 h6 21.Bxf6 *(21.Bh4 Rd6 22.Qe1 a6=)* 21...Rcxf6 22.Rxf6 exf6= ½-½ Inkiov,V (2448)-Marcelin,C (2424)/Evry 2001 (42)]

13...Rac8 14.a5 Nd7 15.Ra3

[According to Svidler White had to continue 15.Bd2 Rogozenco,Dorian Qc7 16.f4 Bc4 17.Re1 e6 18.Qf3 with double-edged play]

15...Qc7 16.f4 Bxc3!? Baburin: This move either destroys the White pawn structure on the QSide or wins the a5-pawn. It's likely that White did not expect this solution. Rogozenco,Dorian: 'A concrete approach: by giving up his strong dark-squared bishop Black either destroys his opponent's structure, or simply wins a pawn. ' **17.Rxc3**

[Rogozenco,Dorian: 'As Svidler pointed out, Black also has the advantage after' 17.bxc3 Qc5 Obwohl der Drachen g7 fehlt, spielt sich die Stellung wegen des zerrissenen weißen Damenflügels angenehmer für Schwarz. *(17...Bc4* Rogozenco,Dorian *18.Re1 Qc5* when the white pieces completely lack coordination. *)*]

17...Qxa5∓ Aber so ist es ein ganzer ♙.

18.f5 Rogozenco,Dorian: 'In order to prove compensation White is trying to organise an attack on the kingside, using the absence of his opponent's dark-squared bishop. On the other hand the bishop on g2 becomes very poor.'

18...Bc4

[18...gxf5? 19.exf5 Bxf5 *(19...Rxc3 20.fxe6+-)* 20.Bh6 Rxc3 21.bxc3 Bg6 *(21...Rc8? 22.Qh5 Rc5 23.Rxf5 Rxf5 24.Qg4++-)* 22.Bxf8 Kxf8∞]

19.Rf4 Ba6 20.fxg6 hxg6

[20...fxg6 21.Qg4⇄]

21.Rh4 Rxc3 22.Bd2 Rfc8! 23.Bxc3 Rxc3 Rogozenco,Dorian: '!' **24.Qd2**

[24.bxc3 Rogozenco,Dorian Qxc3∓]

24...Qe5

[24...Nf6! 25.Qh6 *(25.bxc3 g5 26.Rh6 Kg7-+; 25.Qxc3 Qxc3 26.bxc3 g5 27.Rh6 Kg7-+)* 25...Nh5 26.bxc3 Qxc3∓]

25.bxc3 Bc4 Rogozenco,Dorian: 'Thanks to a strong blockade, the poor bishop on g2 and the clear plan to advance the a-pawn, Black has more than enough compensation for the exchange. Svidler evaluates this position

as much better for Black. ' Δa7-a5-a1 **26.Qh6** Rogozenco,Dorian: 'Trying to play further for an attack is hopeless.'
[26.Qd4 Qxd4 27.cxd4 e5!-+ Weiß spielt ohne den ♖h4.]
[The best seems to be 26.Rf4 Rogozenco,Dorian Nc5 *(26...a5!?)* 27.Qd4 Qxd4 28.cxd4 Ne6 29.Rf3 Nxd4 30.Rc3 b5 31.Ra3 with good chances to survive.]
26...Nf8 27.Rg4 a5 28.Rg5 Qxc3 Rogozenco,Dorian: '-+' **29.e5 Qxc2!-+ 30.Kh1**
[30.exd6 Bf1-+]
30...Qb1+ 31.Kh2 Qb2 32.Kh1 dxe5 33.Rg4 Be6 34.Rh4 e4 35.Qf4
[35.Bxe4 a4-+]
35...a4 36.Qxe4 a3 37.Qxb7
[37.Qd4 Qxd4 38.Rxd4 a2 39.Rd1 b5-+]
37...Qc1+ 38.Kh2 a2
0-1

B90

□ **Leko,Peter** **2749**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (12) 07.03.2007
[Marin,Mihail]

1.e4 Havasi,Gergo Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be7 8.f3 Be6 9.Qd2 0-0 10.0-0-0 a5!?** A very aggressive move, questioning the stability of White's queenside. It might seem that Black neglects his development, by moving a marginal pawn while the queen's knight is still on its initial square. However, the rook gets a chance to get activated without making a single move. **11.Qe1** Havasi,Gergo: '!?' One of the many possible moves. Leko does not intend to weaken his queenside with 11.a4.
[11.Bb5 Havasi,Gergo - ♗b5 games]
[11.a4 Havasi,Gergo - a4 games]
[11.Kb1 Havasi,Gergo - ♔b1 and others games]
11...Qc8 Havasi,Gergo: 'The right move in order to avoid ♘c5.'
[11...a4 Havasi,Gergo: '?' is premature because of Havasi,Gergo: 'is met by' 12.Nc5 Havasi,Gergo: '!' △a3 Havasi,Gergo 13.b3 Qc8 14.Nxe6! works because the knight is defended. This didn't work in the ♕f2 line.]
12.a3 Havasi,Gergo: '!?' Ftacnik: 'Leko is looking for a new way to meet the annoying advance of the black's a pawn. The usual radical a2-a4 weakens the square b4 from which the black knight can control the crucial square d5.' Havasi,Gergo: 'White wants to exploit the weakness of the a4-pawn.'
[A novelty. White usually blocks the a5-pawn with 12.a4 . Leko has a different plan: he allows allows the enemy pawn to cross the middle of the board, hoping that it would become weak. Nc6 Havasi,Gergo 13.g4 Nb4! the plan is ...d5 14.Kb1 d5! 15.g5 Ne8 16.exd5 Bf5 17.Rd2 Nc7≅ Δ♖d8 *(17...b5!?* Black has a big attack *)*]
12...a4 13.Nd2 Nbd7 Havasi,Gergo: '!' Havasi,Gergo: 'In order to play ♕c7, ♘b6-c4, ♖d8'
[13...d5 Ftacnik 14.exd5 Nxd5 15.Nxd5 Bxd5 16.Bd3 Qc7 17.Ne4 Nc6= Havasi,Gergo: '= Ftacnik' 18.Nc3 (Havasi,Gergo) Havasi G. Be6 19.Nb5 Qb8 20.Kb1↑ The attack wasn't succesful, the squares are weak.]

14.Kb1
[14.g4 Ftacnik d5 15.exd5 Nxd5 16.Nde4 N7b6=]
[14.Bb5 Ftacnik Nc5 *(14...Qc7!* (Havasi,Gergo) G. Havasi *15.g4 Rfc8 16.g5 Nh5∞* Black's chances are good, the plan is ... ♖a5 and ... ♘f4.*)* 15.Kb1 Rd8∞ Havasi,Gergo: '∞' 16.Nc4 (Havasi,Gergo) Havasi G. Qc7 17.Bxc5 Qxc5 18.Qe3! Bxc4 19.Qxc5 dxc5 20.Bxc4↑ White is much better thanks to his better pawn structure and better bishop.]
14...Rd8
[14...d5 Ftacnik 15.exd5 Nxd5 16.Nxd5 Bxd5 17.Ne4 Bxe4 18.fxe4 Nf6 19.Bd3 Bc5= Havasi,Gergo: '= Ftacnik' 20.Bg5↑ (Havasi,Gergo) Havasi G.: with the bishop pair and better pawn structure.]
15.Bb5
[15.g4 Ftacnik d5 Havasi,Gergo: '!' 16.g5 d4!∓]
15...d5 Havasi,Gergo: '!' Taking advantage of the slightly unnatural placement of White's pieces, Black carries out this thematical break, which will yield him an advantage of space in the centre. Ftacnik: 'Svidler sees no room for waiting with the logical advance d6-d5. It is a great achievement for black pieces that will now get lot of space for the activity. ' Havasi,Gergo: 'If ...d5 works, you have to play the break. '
16.exd5
[16.Nxa4 Ftacnik Havasi,Gergo: '?!' d4 17.Bg5 Qc7 18.Nb3 Rac8∓]
16...Nxd5 17.Nxd5
[17.Nxa4?! Ftacnik Ra5 18.c4
A) 18...Nxe3 19.Qxe3 Qc7 20.b4 *(20.Nb3 Rxb5! 21.cxb5 Qc4∓)* 20...Rxb5 21.cxb5 Ra8 22.Qc3 Qxc3 23.Nxc3 Rxa3 24.Nde4=;
B) 18...Rxb5 19.cxb5 Qa8! 20.b3 Qa5 21.Qe2 *(21.Nc4 Qxb5-+)* 21...Qxa4 22.bxa4 Nc3+ 23.Kb2 Nxe2∓]
17...Bxd5 18.Qe2 Havasi,Gergo: '!'
[18.Ne4 Ftacnik
A) 18...Be6
A1) 19.Qg3 Qc7 20.Bh6 g6 21.Bg5 Rac8 22.Bxa4 Havasi,Gergo: 'White has won a pawn, but he gets some compensation.' f6 23.Rxd7 Rxd7 *(23...Bxd7 24.Bb3+ Kg7 25.Nxf6 Bxf6 26.Bxf6+ Kxf6 27.Qh4+ Kg7 28.Qe7+=)* 24.Bxd7 Qxc2+ 25.Ka1 Bxd7 26.Nxf6+ Bxf6 27.Bxf6 Be6 28.Qe1 Qxg2∓;
A2) 19.Qc3! Qb8 20.Ng5± Havasi,Gergo: '/ ± gaining the bishop pair.';
B) 18...Bc4 19.Bxc4 Qxc4 20.Qc3 Qb5 21.Qd3=]
18...Qc7 19.Ne4 Be6 20.Nc3 '?!' Ftacnik. Havasi,Gergo: '!?' Ftacnik: 'Not a real mistake but the first step in the wrong direction. White had better ways to fight the obvious knight manouver ♘b6-c4. '
[20.h4 Ftacnik h6 21.g4 Nb6∞]
[20.Ng5 Ftacnik Havasi,Gergo: '!Havasi G., Ftacnik' Bxg5 21.Bxg5 f6 22.Be3= Nb6 (Havasi,Gergo) Havasi G. 23.Rxd8+ Rxd8 24.Bxb6 Qxb6 25.Bxa4± /∞ White has won a pawn, but it's not so important, Black's active pieces are enough compensation for this minimal material.]
[20.Rd3 Ftacnik Nf6 *(20...Nb6? 21.Rc3+-)* 21.Rxd8+ Qxd8=]
20...Nb6 '!' Ftacnik.
[20...Nf6 Ftacnik 21.Qf2 Nd5

22.Nxd5 Rxd5 23.Rxd5 Bxd5 24.Rd1±]

21.Rxd8+

[21.Qf2 Ftacnik Nc4∓]

[21.Bxb6 Ftacnik Qxb6 22.Nxa4 Qc7⩱]

21...Rxd8 22.Nxa4 Up to this point, Leko's judgement has been justified: he has won the a4-pawn, indeed. However, Black's activity offers him entirely adequate compensation. Havasi,Gergo: 'The idea of 12.a3 has happened, but Black gets some compensation.'

[22.Rd1 Ftacnik Rxd1+ 23.Nxd1 g6= *(23...h5 (Havasi,Gergo) Havasi G. 24.Qd3! Nc4 25.Bc1±)*]

[22.Bxb6 Ftacnik Qxb6 23.Qxe5 Bf6 24.Nxa4 Qa5 25.b4 Qa7 *(25...Bxe5 26.bxa5 Rd5 27.Bc4 Rxa5 28.Bxe6 fxe6 29.Re1 Bxh2∓)* 26.Qc5 Qb8→]

22...Nc4 Havasi,Gergo: '!'

[22...Nxa4 Ftacnik Havasi,Gergo: 'makes no sense.' 23.Bxa4 Bc4 24.Qf2 *(24.Bb6 (Havasi,Gergo) Havasi G.)* 24...Qa5 *(24...Rd5!⩱ (Havasi,Gergo) Havasi G.)* 25.Bb3 Bxb3 26.cxb3 Qb5 27.Qc2 Rd3 28.Rd1 Rxe3? 29.Qc8+ Bf8 30.Rd8+-]

23.Bxc4

[23.Bc1 Ftacnik Rc8 *(23...Ra8 (Havasi,Gergo) Havasi G.)* 24.Rd1 *(24.Re1 (Havasi,Gergo) Havasi G.)* 24...Qa5∓]

23...Bxc4 24.Qf2

[24.Bb6 Ftacnik Qxb6 *(24...Qc6 25.Qxe5 Re8 26.Qa5±)* 25.Qxc4 Qf2 26.Qf1 Qd2 *(26...Qxf1+ 27.Rxf1 Rd2⩱; 26...Qd4 (Havasi,Gergo) Havasi G. 27.Nc3 Bxa3)* 27.Nb6 Bg5∞]

24...Qc6 '!' Ftacnik. **25.Nb6** '?!' Ftacnik. Ftacnik: 'The second dubious move with the knight as the poor piece has no prospects on the square b6.' Havasi, Gergo: 'The knight will be misplaced on this square.'

[25.Nc3 Ftacnik Be6⩱]

[25.Bc5 Ftacnik Bg5 26.Nc3 Rd2 27.Qg1∞]

25...Be6 26.Qe2

[26.Rc1 Ftacnik f5⩱]

26...f5 This mobile pawn tandem will cause White no lesser trouble than in the game Leko-Topalov, played just a couple of days earlier. This time, the strong pair of bishops adds force to Black's initiative, while White's queenside progress is limited to a minimal material gain.

[26...e4 Ftacnik 27.fxe4 Qxe4 28.Qf3 Qe5∞]

[26...Rd4!? Ftacnik Havasi,Gergo: '!' Havasi,Gergo: 'A very strong weakening move!' 27.c3 *(27.Bxd4 exd4 28.Na8 Qd5 29.b3 Qa5∓)* 27...Rd8⩱ Havasi,Gergo: 'The white squares have been weakened and the plan is ... ♗f5 and ♗d3. Black will be able to exploit the advantages of the bishop pair.']

27.Re1

[27.Rd1 Ftacnik Rxd1+ *(27...h6! (Havasi,Gergo) Havasi G.)* 28.Qxd1 e4 29.fxe4 fxe4⩱]

27...Bf6 28.g3

[28.a4!? Ftacnik Qd6 *(28...Bf7* Havasi,Gergo: 'Ftacnik' *29.Qb5 Qxb5 30.axb5 h5 31.Kc1 e4 32.fxe4 fxe4 33.Bf4 Bd4 34.Bc7 Re8=; 28...f4 (Havasi,Gergo) Havasi G. 29.Bf2 Qd6↑)* 29.Qb5 e4 30.fxe4 fxe4 31.Bc1 Qxh2 32.Rxe4 Qd6=]

28...h6 29.Bf2

[29.a4 Ftacnik Bf7 30.Qb5= Havasi,Gergo: '= Ftacnik' Qd6

(Havasi,Gergo) Havasi G. 31.Nc4 Qe7 32.Bc1 Rd5∞]

29...e4 Havasi,Gergo: '!' **30.fxe4**

[30.g4 Ftacnik Bd4! 31.gxf5 exf3 32.Qxe6+ Qxe6 33.fxe6 Bxf2-+]

30...fxe4 Havasi,Gergo: '∓' This pawn is taboo because of the weakness of the first rank. Now that both black bishops are targetting the poorly defended enemy king, White is in real trouble. It should be also mentioned that the beautifully placed knight is in fact completely out of play. **31.a4** '?!' Ftacnik. Ftacnik: 'Leko was defending very passively and the sound idea of a pawn advance comes too late. White is already in serious trouble.'

[31.c4! Ftacnik Havasi,Gergo: '! Ftacnik' Bd4 *(31...Rd3* (Havasi,Gergo) Havasi G.*)* 32.Nd5= Bxd5 (Havasi,Gergo) Havasi G.]

31...Qd6 Havasi,Gergo: '!' **32.c4?**

[Shortening White's suffering. The only way to prevent the deadly threat ... ♕b4 was 32.c3 . However, after Havasi,Gergo: 'should have been played, but' Qd3+ '!' Ftacnik. Havasi, Gergo: '!' 33.Qxd3 exd3 the d-pawn would have been very hard to stop. 34.Be3 . The only way to maintain White in the game. Bg5 *(34...Rd6* Ftacnik *35.Rd1 Bb3∓)* 35.Bxg5 hxg5 36.Rd1 *(* Another form of giving up the exchange would be *36.Rxe6 d2 37.Re8+ Rxe8 38.Kc2* with chances for survival. *Rd8* Ftacnik Havasi, Gergo: 'Havasi' *39.Kd1 Kf7∓)* 36...Bb3 White is best adviced to defend his rook with the king, because Havasi,Gergo: 'White is best advised to defend his rook with the king, because' 37.Rd2? would lead to mate after *(37.Kc1* (Havasi,Gergo) Havasi G. *Bxd1 38.Kxd1 Rd6 39.Nc4 Rh6∓)* 37...Re8]

32...Qb4 The threat ...♖d2 is impossible to meet in adequate way. White is just lost. Havasi,Gergo: '... ♖d2 is decisive. '

33.Nd5 Bxd5 34.cxd5 Rxd5 35.Qc2 Rd2 36.Qc8+ Kf7 37.Qc7+ Kg6-+ Havasi,Gergo: '...and the mate cannot be defended against. Nice game by Svidler!'

0-1

B40

□ **Bologan,Viktor** **2663**

■ **Svidler,Peter** **2713**

Poikovsky Karpov 04th (6) 26.04.2003

[Bologan,Viktor]

1.e4 c5 2.Nf3 e6 3.d3 In his latest games Peter started to play and not without success the Paulsen variation. Especialy it helped him in the last Aeroflot Open. So I decided to go for an unusual for him type of position in which he didn't show up any skills (see the notes to the 4-th move). **3...Nc6 4.c3** This continuation was worked out by my coach Vyacheslav Chebanenco. The idea is to prevent the developement of the bishop on g7. Still nowdays is clear that black can achieve it by pushing his knight first either to e7 or to f6.

[4.g3 g6 5.Bg2 Bg7 6.0-0 d5 7.Qe2 Nf6 8.Bg5 h6 9.exd5 Qxd5 10.Nc3 Qd8 11.Be3 Nd7 12.Qd2 a6 13.Ne4 Qe7 14.d4 cxd4 15.Nxd4 Nce5 16.Qe2 f5 17.Nc3± Vescovi Giovanni(2611) - Svidler Peter(2690), Bermuda 2003 It (cat. 15)]

4...Nf6 5.g3 g6

[5...d5 6.Qe2 g6 7.Bg2 Bg7 8.0-0

0-0 9.e5 Nd7 10.d4 cxd4 11.cxd4±]
6.Bg2 Bg7 7.0-0 0-0 8.a3?! The idea is right but first I should play
[8.Re1 d5 9.e5 Nd7 10.Bf4]
8...d6 Now would make sence to get use of premature 8.a3
[8...d5!?]
9.Re1 e5 That was the plan which I first saw in Tregubov's game. The idea of settling the knight on f6 and not to e7 is to have the opportunity to play ♘g4 some time and also after d5 the e4 pawn is under pressure.
[9...h6 10.b4 Rb8 11.b5 *(11.Nbd2?! Ng4 12.Qb3 b5 13.Bb2 Qb6 14.bxc5 dxc5 15.Qc2 Bb7 16.Rad1 Rfd8 17.h3 Nge5 18.Bf1 Rd7∓* Popovic Dragan B (YUG) 2324 - Vasovski Nikola (MKD) 2322, Belgrade (Yugoslavia) 2001*)* 11...Na5 12.Ra2±]
10.b4 a6 11.h3! This simple prophilactical move escaped from Vescovi's attention in our previous Poikovsvky game. He suffered a lot but at the end he managed to draw it.
[11.Bb2 Re8 12.Nbd2 h6 13.d4?! exd4 14.cxd4 Nh7 15.Nc4 Bg4∓ Vescovi Giovanni (BRA) 2611 - Bologan Viktor (MDA) 2631, Poikovskii (Russia) 2002]
11...b5 The next few moves are proving that Peter doesn't realy know what he wants. Still is not so easy to find the easy way to equality for black -
[11...h6 12.Be3 b6 13.Nbd2 Re8 14.d4 exd4 15.cxd4 Bb7 *(15...cxb4 16.Qc2 Bb7 17.d5 Na7 18.axb4 Nb5 19.Qd3±)* 16.bxc5 dxc5 17.dxc5 b5 18.Qc2 Nd7 19.Rab1↑]
12.Be3 cxb4?!
[12...Qe7 13.Nbd2]
13.axb4 Re8
[13...a5 14.Nbd2 Bb7 15.bxa5 Rxa5 16.Qb3±]
14.Nbd2 h6 15.d4! Now it's getting clear that since his third move when white decided to adjourn his d pawn march to the forth rank white considerably improved his position while black we can say weakened it. Actualy this is the idea of all close sicilians play that having in mind the capture of the centre one is trying to prepare for it as better is possible. **15...exd4**
[15...Qc7 16.d5 Nb8 17.Qc2 Nbd7 18.c4 bxc4 19.Nxc4 Rb8 20.Reb1 Nb6 21.Nfd2 Nxc4 22.Qxc4±]
16.Nxd4 Bd7
[16...Nxd4 17.e5 dxe5 18.Bxa8 Bf5 19.Rxa6±]
17.f4 Qc7 Now I felt quite comfortable because the position transposed to the g3 line in the Pirc which is familiar to me. Still they are subttless in the position, for example the weak pawn on c3 so the traditional g4 doesn't look so good.
18.Qf3 Ne7
[18...Nxd4 19.cxd4 *(19.Bxd4 Bc6 20.Qd3±)* 19...Bc6 20.d5 *(20.Rac1 Qd7 21.Rxc6 Qxc6 22.e5 Qxf3 23.Bxf3 dxe5 24.dxe5 Nd7 25.Bxa8 Rxa8±; 20.Bf2 d5 21.e5 Ne4 22.Nxe4 dxe4 23.Qc3 Qb7 24.Qc2 f5)* 20...Bb7 21.Bd4 Rac8 22.Qf2±]
19.Rac1 Rac8
[19...a5 20.c4! bxc4 21.Nxc4 axb4 22.e5 dxe5 23.fxe5 Nfd5 24.Nd6+-]
20.N2b3 Bc6?! After a long thought Svidler almost gives up. May be disliked the d5 move. Still I consider it as the best chance for black.
[20...d5!? 21.e5 Ne4 22.Kh2!? *(22.Nd2 Nf5 23.Nxe4 dxe4 24.Qxe4 Nxg3 25.Qb7 Qxb7 26.Bxb7 Rb8; 22.Ne2 f6 23.exf6 Bxf6 24.Bd4 Nf5*

25.Bxf6 Nxf6) 22...h5 *(22...Nf5 23.Nxf5 Bxf5 24.g4 Be6 25.Nc5±)* 23.Nd2 h4 24.g4 f6 25.exf6 Ng5 *(25...Nxf6 26.Kg1±)* 26.Qf2 Bxf6 27.Kh1 Ne6 28.N2b3**±**]

21.Nxc6 Nxc6 22.Bf2 a5 23.Qd3! The key move. Now the pawn on b4 is posioned while his opponent on b5 becomes an difficult task to protect.

23...a4

[23...axb4 24.cxb4 Nxb4 25.Qd2 Nc2 26.Nd4+-]

24.Nd2 Rb8 25.Nb1 For the next 15 moves the position is completely lost for black and is only up to white to decide the method of execution. **25...Re6 26.Na3 Qd7 27.Rb1 Ne7 28.Red1 Ne8 29.h4 f5 30.e5 d5 31.Bc5+- Nc7 32.Bxe7**

[32.c4 bxc4 33.Nxc4 Bf8 34.Ne3+-]

32...Qxe7 33.Bxd5 Nxd5 34.Qxd5 Qe8 35.Rbc1

[35.Nc2 Qc6 *(35...Kh8 36.Nd4 Reb6 37.h5+-)* 36.Qa2 Qxc3 37.Qxe6+ Kh8 38.Ne1 Qxg3+ 39.Ng2+-]

35...Bf8 36.Nc2 Qc6 37.Qd3 h5 38.Nd4 Qb6 39.Qf3 been in time trouble I miss the easiest way to finish the game.

[39.Kg2 Ree8 40.c4 Qb7+ 41.Kh2 bxc4 42.Qxc4+ Kh7 43.Nc6+-]

39...Rd8 40.Qe3 'time' **40...Rc6 41.Kf2 Rcc8 42.Nxf5 Qxe3+ 43.Nxe3 Rxd1 44.Rxd1 Rxc3** Even so the position was still winning. I needed only to rest a bit and to think over the position for a while. But I thought that there is nothing better then natural Rd7 and together with mating threats and pushing the e pawn white should win. First I underestimated the defensive possibilities for black and second I missed not very complicated win. **45.Rd7??**

[45.Rd8! Kf7 *(45...Kg7 46.Rd7+ Kh8 47.Nd5 Rd3 48.e6 a3 49.Rf7+-)* 46.f5!

A) 46...Bxb4 47.e6+ Kg7 *(47...Ke7 48.fxg6* %02!!$18 *)* 48.Nd5 Bc5+ 49.Ke2 Rc2+ 50.Kd3 Rf2 51.Rd7+ Kh6 52.f6+-;

B) 46...gxf5 47.e6+ Ke7 48.Rb8! Kxe6 49.Rxf8 Rb3 50.Nxf5 Rxb4 51.Ng7+ Kd6 52.Ra8 Rb3 53.Nxh5 a3 54.Nf4 b4 55.h5 Rb2+ 56.Ke3+-]

45...Bxb4 46.Nd5 Bc5+ 47.Ke2

[47.Kg2 Rc2+ 48.Kh3 Re2]

47...Rc4! The only move, but enough for draw.

[47...Rxg3 48.e6 Kf8 49.Rf7+ Ke8 50.Rc7+-]

48.Kf3

[48.Nf6+ Kf8 49.Kd3 a3 50.e6 Be7 51.Nd5 a2 52.Rxe7 Rd4+ 53.Kxd4 a1Q+ 54.Kc5 =]

48...a3 49.e6 Kf8 Here I spend about 50 from the left 52 minutes and didn't find aything which was proved home with the machine. The best I could achieve was a rook ending 3 to 2 on the same side which is easy draw. **50.Rf7+** Unfortunately didn't work

[50.Rh7 in order to prepare Nf6, because of Bd4]

50...Ke8 51.Rb7 Kf8 52.Rf7+ 'time'

[52.Rxb5 Rc2 *(52...a2 53.Ra5)* 53.Ra5 a2 54.Ra8+ Kg7 55.e7 Rf2+ 56.Ke4 Bxe7 57.Ra7 Kf8 58.Nxe7 Re2+ 59.Kf3 Rxe7 60.Rxa2 Kf7 =]

½-½

C18
□ **Svidler,Peter** **2713**
■ **Lputian,Smbat G** **2638**
Poikovsky Karpov 04th (8) 28.04.2003
[Psakhis,Lev]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Ba5 Lputian together with Vaganian are the main experts in this system for Black. **6.b4!? cxd4 7.Nb5**
[7.Qg4 Ne7 8.bxa5 dxc3 9.Qxg7 Rg8 10.Qxh7 Nbc6⇄]
7...Bc7 8.f4 Ne7 9.Nf3 a6
[Worth considering 9...Bd7!?]
10.Nxc7+
[10.Nbxd4]
10...Qxc7 11.Bd3 Nd7 A new idea, White did very well after " normal "
[11...Nbc6 12.Bb2 Bd7 13.0-0 Qb6 14.Kh1 0-0 15.a4!?↑]
12.Bb2
[12.0-0 Nb6 13.Bb2 Nc6 △14.Nxd4 Na4]
12...Nb6 13.Bxd4 Bd7 Black is ready to offer exchange of light-coloured bishops.
[Premature castle leads to big troubles - 13...0-0 14.Bxh7+! Kxh7 15.Ng5+ Kg8 16.Qd3! Nf5 *(16...Ng6 17.Qh3 Re8 18.Qh7+ Kf8 19.Bc5+ Re7 20.h4→)* 17.g4→]
14.Qe2 Na4 15.0-0 Rc8 16.Rac1
[16.f5?! Nxf5! 17.Bxf5 exf5 18.e6 *(18.Ng5 Qc4!? 19.Qe3 Nc3 20.Rf2 Be6∓)* 18...fxe6 19.Bxg7 Rg8∓]
16...Nc3?! White get better chances as a result of opening and , possibly , black should have considered pawn sacrifice
[16...Bb5!? 17.Bxb5+ axb5 18.Qxb5+ Qc6⩱ with small compensation for the pawn.]
17.Qe3 Bb5?!
[Being fully aware of what is going to happen, I would recommend the following to Black: 17...Nf5!? 18.Bxf5 exf5 19.e6 Bxe6 20.Bxg7 Rg8 21.Be5 Qc4 22.Rfe1±]
18.Bc5
[Svidler thinks that an extra pawn in the ending after 18.Bxc3!? Qxc3 19.Bxb5+ axb5 20.Qxc3 Rxc3 21.Nd4 Rxa3 22.Nxb5 Ra2 23.Nd6+ Kd7 24.Nxf7 *(24.c4!?; 24.Nxb7!?)* 24...Rc8 *(24...Rb8!?)* 25.Nd6± will be not enough for victory, but I am not so optimistic about black's chances for a draw.]
18...Na4?!
[Interesting was ⌓18...Nf5!? with possible line 19.Bxf5 the following lines might have arisen - *(19.Qe1!?)* 19...Bxf1 *(19...Ne2+!? 20.Kh1 Nxc1 21.Rxc1 exf5 22.e6! f6 23.Nh4 g6 24.Qd4 b6!? 25.Bxb6 Qc3⇄)* 20.Rxf1 exf5 21.Qxc3 *(≤21.Nd4? Ne4 22.Nxf5 Nxc5 23.Nd6+ Ke7 24.Nxc8+ Rxc8 25.bxc5 Qxc5* and White gets an obviously inferior ending*)* 21...b6! 22.e6 f6 23.Rd1 bxc5 24.Rxd5⩱]
19.Bxe7
[19.Bxb5+ axb5 20.Nd4 Nf5 *(20...0-0 21.Bxe7 Qxe7⩲)* 21.Nxf5 exf5 22.Qg3 with clear advantage.]
[19.Bd6 Qb6 20.Nd4↑]
19...Qxe7 20.f5!→ Without special effects Peter obtained a almost winning position. **20...Bxd3□**
[20...0-0
A) ≤21.f6 gxf6 22.Bxh7+ Kg7! *(22...Kxh7? 23.exf6+-)*;
B) 21.Nd4! Bxd3 22.f6±]
[20...exf5 21.Nd4 *(21.Bxb5+!? axb5 22.Nd4)* 21...Bxd3 22.cxd3 Rxc1 23.Rxc1 0-0 24.Nxf5 Qe6 25.Qg5 g6 26.Nh6+ Kh8 27.Qf6+!? Qxf6

28.exf6+-]
21.cxd3 Rxc1
[21...0-0 22.f6 gxf6 23.exf6 Qxf6 24.Rxc8 Rxc8 25.Ne5+-]
22.Rxc1 0-0 23.f6? White is in hurry to break the enemy king's shield.
[H∞ could develop a crushing kingside attack by playing 23.Nd4! Nb6 24.Rf1! Δ f5-f6 +-]
23...gxf6 24.exf6 Qxf6 25.Ne5 Qg7□⇄ Only move!
[Quickly lose and 25...Qe7? 26.Rc7! Qxc7 27.Qg3+ Kh8 28.Ng6+ hxg6 29.Qxc7+-]
[and 25...Qh4? 26.Nd7 Rd8 27.Qe5! Rxd7 28.Rc8+ Rd8 29.Qg3+! Qxg3 30.Rxd8+ Kg7 31.hxg3+- with big advantage in ending.]
26.Rf1
[26.Rc7 b5 27.h3≅]
26...Nc3!? Avoiding cunning trap -
[26...f6? 27.Rf3 d4!? *(27...Kh8 28.Rg3 Qe7 29.Ng6+ hxg6 30.Qh6++-)* 28.Qd2 fxe5 29.Rg3±]
[26...f5 27.Rf3 Kh8 28.d4]
27.Rf3 d4! Best defense! **28.Qe1 Kh8⊕**
[28...Qh6!? 29.Qg3+ *(29.Nd7 Rc8∓)* 29...Kh8 30.Nxf7+ Rxf7 31.Qb8+ Kg7 32.Rg3+ Kf6 33.Rf3+=]
29.Nd7 Rd8?! Too passive
[Black could maintain balance after ⌓29...Rc8! for example 30.Nf6!? *(*In the case of *30.Rg3 Qh6 31.Qe5+ f6 32.Nxf6 Ne2+! 33.Qxe2 Rc1+ 34.Kf2 Qxf6+*↑ White should play very accurately in order not to get the worst position. *)* 30...h6 31.h4 Nd5
A) 32.Nh5 Qg4 33.Qe5+ f6 34.Rxf6 *(34.Nxf6 Rc1+)* 34...Nxf6 35.Qxf6+ Kh7=;
B) 32.Nxd5 exd5 33.Qe7 Rg8=]
30.Nf6!?
[30.Rg3 Qh6 *(30...Qxg3 31.hxg3 Rxd7 32.Qe5+ Kg8∞)* 31.Ne5 *(31.Qe5+ f6 32.Nxf6 Qc1+ 33.Kf2 Qd2+=)* 31...Rf8 32.Nd7=]
30...Nd5
[≤30...h6?! 31.h4! great idea - White takes g5 square under the control. Nd5 32.Nh5 Qg6 33.Qe5+ Kh7 34.Rg3 f6 35.Rxg6 fxe5 36.Rxe6±]
31.Nxh7!?
[31.Qh4 Rc8! 32.Nxd5 Rc1+ 33.Rf1 Rxf1+ 34.Kxf1 exd5 35.Qd8+ Qg8 36.Qxd5 Qg4=]
31...Ne3 32.Rg3 Qxh7
[Black could play 32...Qe5 but after 33.Ng5 Rf8 34.Nf3 Qf4 35.Nxd4! Qxd4 36.Rxe3 Rc8 37.Kh1 White's chances are higher any case.]
33.Rh3 Qxh3 34.gxh3 Rg8+
[⌓34...Rd5! 35.Qh4+ Kg7 36.Kf2 Nf5 37.Qg5+↑]
35.Kf2 e5?
[35...Rg2+ 36.Kf3 Kg7 37.Qh4 *(37.a4!?)* 37...Nf5! with great chances for a draw.]
36.Kf3± 'The queen is clearly stronger than ♖+♘ and with precise play Svidler brings game to the victory. **36...Rg6 37.Qh4+ Kg7 38.Qe7 Rf6+**
[38...Re6 39.Qxb7 Kg6 40.a4 f5 41.b5 e4+ 42.Ke2+-]
39.Ke2 Re6 40.Qxb7 Kg6 41.a4+- Rest is quite simple. **41...e4!? 42.dxe4 Nc4 43.Qd5**
[43.Kd3!? Nb2+ 44.Kxd4 Nxa4 45.e5!?+-]
43...Nb6 44.Qf5+ Kg7 45.a5 Na4! 46.Kd3 Nc3 47.Kxd4 Nb5+ 48.Kc5 Rg6 49.h4 Re6
[49...Rh6 50.e5 Rg6 *(50...Nc7 51.Qg5+ Rg6 52.Qe7 Nb5 53.h5)*

51.h5 Rh6 52.Qg5+ Kh7 53.Qxh6+ Kxh6 54.Kb6+-]

50.Qxe6! The shortest way to victory

50...fxe6 51.Kb6 e5

[51...Nc3 52.e5! Nd5+ 53.Kxa6 Nxb4+ 54.Kb5 Nd5 55.a6 Nc7+ 56.Kb6 Nxa6 57.Kxa6 Kg6 58.h5+! Kxh5 59.Kb6+-]

52.Kxa6 Nd6 53.Kb6 Nxe4 54.Kc6 Nd6 !?' **55.a6**

[55.Kxd6 e4 56.a6 e3 57.a7 e2 58.a8Q e1Q 59.Qa7+ Kf8 60.Qc5+- was good enough]

55...Nc8 56.Kd5 Kf6 57.h5 White just have too many pawns! **57...Na7 58.h6 Nb5 59.h7 Kg7 60.Kxe5 Kxh7 61.Kf6!** Avoiding last trap -

[61.Kd5?? Nc7+]

61...Nc7 62.a7 Nd5+ 63.Ke5 Nb6 64.Kd4 The technical part of the game was greatly conducted by Svidler

1-0

B08

□ **Adams,Michael** **2660**
■ **Svidler,Peter** **2635**
Groningen (11) 1995
[Svidler,Peter]

1.e4 Stohl **1...d6 2.d4 Nf6 3.Nc3 g6 4.Be3 a6?!** N/

[4...Nbd7 Stohl 5.f4 Nb6 6.Nf3 Bg7 7.Bd3 Ng4 8.Bg1 d5 9.e5 f6 10.Qe2 0-0 11.h3 Nh6 12.g4 f5 13.g5 Nf7 14.h4 Be6 15.h5 Re8 16.0-0-0 Nh8 17.Be3 Kf7 18.Kb1 c6 19.Nd2 Nd7 20.Qg2 a5 21.Ne2± O ,Huebner,R-Pfleger,H/BL 8687/ 1986/]

5.Nf3

[5.a4 b6 6.Nf3 Bb7 7.d5 Bg7 8.Bc4 0-0 9.0-0 Nbd7 10.Nd4 Ne5 11.Be2 c5 12.Nb3 Qd7 13.h3 Qc7 14.f4 Ned7 15.Bc4 Nh5 16.Qf3 f5 17.exf5 Rxf5 18.g4! Ne5 19.fxe5! Rxf3 20.Rxf3 Bxe5 21.gxh5± Ravi,T-Sahu,S/Calcutta op/1993/]

5...Bg7

[5...b5 6.e5±]

6.Qd2 0-0

[6...b5 7.Bh6 Bxh6 8.Qxh6 b4 9.Nd5±]

7.Bh6 Bg4 8.0-0-0 Bxf3

[8...Nc6 9.d5 Ne5 10.Be2 Bxf3 11.gxf3 c6 12.h4! cxd5 13.h5±]

[8...Nbd7 9.Bxg7 Kxg7 *(9...Bxf3 10.Bxf8 Bxd1 11.Bh6±)* 10.e5 Ng8 11.Qe3±]

[8...b5!? Stohl 9.Bxg7 Kxg7 10.Qf4 Qc8 11.e5 Nh5 12.Qe4 Ra7 13.h3 Bxf3 14.Qxf3 Kg8 15.g4 Ng7 16.h4 b4 17.Nd5 c6 18.Ne3 dxe5 19.dxe5 Qe6 20.Nc4 Rd7 21.Bd3 Rd4 22.b3 Qxg4 23.Qe3 Qf4∓ Gallagher,J-Reilly, T/London Lloyds/1993/]

9.gxf3 Nbd7 10.Bxg7 Kxg7 11.f4± Stohl: ⊞,O ,ʊg7 Black's only chance to beat off the looming attack is a King-side blockade. But if White plays accurately it's impossible to achieve.

11...e6

[11...e5 12.dxe5 dxe5

A) 13.Bh3! Nc5 *(13...Qe7 14.Bxd7 Rad8 15.Nd5 Qxd7 16.fxe5 Nxe4 17.Qd4 Qf5 18.e6+ Nf6 19.e7 Rxd5 20.exf8Q+ Kxf8 21.Qb4+=)* 14.Qe3 Qe7 15.fxe5 Qxe5 16.f4 Qe7 17.e5 Nfd7 18.Nd5+-;

B) 13.fxe5 Nxe5 14.Qe3 Qe7 15.f4 Nc6 16.e5 Ng4 17.Qg3 *(17.Qf3 Nh6 18.Nd5 Qc5∞)* 17...Nh6 18.Bd3 Rad8 19.h4 Nd4 20.h5 Nhf5 21.Qf2±]

12.h4

[12.e5!? Ne8 *(12...Ng8 13.d5! exd5 14.Qxd5 Ne7 15.Qxb7±)* 13.h4↑]
[12.f5?! exf5 *(12...e5!?* Stohl *13.dxe5 dxe5 14.Bh3 Nb6∞)* 13.exf5 d5 14.Bg2 c6= Δ 15.fxg6 fxg6!]

12...d5
[12...h5 Stohl 13.f5→]

13.e5 Ng8 14.h5 Δ♕e3-h3→ **14...f5**
[14...Ne7 Stohl 15.Bd3±]

15.Qe3 Ne7 16.Ne2! Rc8 17.Rh4?!
[17.Ng1!± Δ♘f3-g5/]
[⌓17.Ng1!? Stohl: Δ♘f3-g5±,×e6 was very strong. The text is time-consuming and weaker.]

17...c5 18.Qh3 Rh8 19.Bg2 Nc6 20.Rh1
[20.hxg6 hxg6 21.Rxh8 Qxh8 22.Qg3 Nxd4 23.Nxd4 cxd4 24.Rh1 Qd8 25.Qh2 Nf8!?∓ *(25...Qh8* Stohl *26.Qg3 Qd8=)*]

20...g5□ 21.h6+
[21.fxg5 Qxg5+ *(21...Nxd4 22.Nxd4 cxd4 23.f4 Qc7 24.Qd3 Nc5 25.Qd1 Qb6⇄)* 22.f4 Qe7 23.Bxd5 *(23.h6+ Kf8 24.Bxd5 exd5 25.Qxf5+ Ke8N)* 23...exd5 24.Ng3 *(24.Qxf5? Rhf8 25.Rg1+ Kh8-+)* 24...Rhf8 25.Nxf5+ Rxf5 26.Qxf5 Nxd4 27.Qg4+ Kh8±]

21...Kf8 22.Rh5 Stohl: Allowing the aforementioned blockade, after which the position turns around completely-instead of attacking chances White will be saddled with weak pawns (f2,f4,h6) in a bad endgame.
[22.fxg5 cxd4 *(22...Qxg5+!?* Stohl *23.Kb1 Nxd4⇄)* 23.Nf4 *(23.f4* Stohl *d3 24.Nc3 Ne7∓)* 23...Qxg5 24.Kb1 Nd8∞]

22...g4 23.Qa3
[23.Qd3 Ne7∞]

23...Qa5!
[23...Qe7]

24.Qxa5 Nxa5∓ ⊥,┌ **25.dxc5? Nxc5 26.Rd1**
[26.b4 Nd3+-+]

26...Nc6 27.c4?! Stohl: White's attempt to open the position is justified, (it's the only chance he has) only he should have started on the other side.
[27.a3 Ke7 28.b4 Nd7∓]
[⌓27.f3! Stohl Rg8 *(27...g3 28.Nxg3 Rg8 29.Rh3 Ne7 30.Bf1 Ng6 31.Ne2)* 28.fxg4 Rxg4 29.Bf3 Rg6↑]

27...dxc4 28.Bxc6
[28.Rd6 Nd8 29.Nd4 Rg8∓]

28...Nd3+!
[28...bxc6 Stohl 29.Rd4≅]

29.Kd2
[29.Rxd3? Stohl cxd3-+]

29...bxc6
[29...Rxc6!?∓ Stohl]

30.Ke3 Ke7 31.Rg5
[31.b3 Rhd8 32.Rg5 Nb2 33.Rg7+ Kf8 34.Rxd8+ Rxd8 35.Nc1 Rd1-+]

31...Rhg8
[31...Rcd8!? 32.b3 Nxe5! 33.Rxd8 Rxd8 34.Rg7+ Nf7 35.bxc4N]

32.Rxg8 Rxg8 33.b3 c5 34.Rh1
[34.bxc4 Stohl Nb2 35.Rc1 Rd8 36.Ng3 *(36.f3 Rd3+ 37.Kf2 Rxf3+-+)* 36...Rd3+ 37.Ke2 Ra3 38.Rc2 Nd3-+]

34...Rd8 35.Rd1 cxb3 36.axb3
[36.Rxd3 Stohl Rxd3+ 37.Kxd3 bxa2-+]

36...Nxf4!-+ Stohl: A nice tactical trick clinches the point for Black. **37.Rxd8 Ng2+ 38.Kd3 Kxd8 39.Kc4 f4 40.Kxc5 g3! 41.f3**
[41.fxg3 Stohl f3-+ ♁f]

41...Kc7 42.Kd4
[42.Nd4 Stohl Kd7 43.Ne2 *(43.Kb6 Ne1 44.Kxa6 g2 45.Ne2 Nxf3 46.b4 Nxe5-+)* 43...Ne1 44.Nxf4 Nd3+!-+]

42...Nh4 43.Ke4
[43.Nxf4 Stohl g2 44.Nxg2 Nxg2-+]

43...Ng6
0-1

B90

□ **Svidler,Peter** **2635**
■ **Hansen,Curt** **2635**
Groningen (10) 1995
[Svidler,Peter]

1.e4 Boensch **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Be7**
[8...Nbd7 Boensch 9.g4
A) 9...Be7 10.Qd2 0-0 11.0-0-0 b5 12.g5 b4 13.Ne2 Ne8 *(13...Nh5 14.Ng3 Nf4 15.h4 a5 16.Kb1 a4 17.Nd4± 49* Topalov,V-De Firmian,N Polanica Zdroj (01) 1995 1-0 44 - CBM*)* 14.Ng3 a5 15.Kb1 Nc7 16.f4 a4 17.Nc1 exf4 18.Bxf4 Nc5⇄ 49 Smirin,I-De Firmian,N Polanica Zdroj (04) 1995 ½ 72 - CBM;
B) 9...h6 10.Qd2 Be7 11.0-0-0 b5 12.Kb1 Nb6 13.Qf2 Rb8 14.Nc5 b4 15.N3a4 Nxa4 16.Nxa4 Qc7 17.b3 d5 18.exd5 Nxd5= 51 Topalov,V-Lautier,J Belgrade (04) 1995 0-1 88 - CBM]
[8...d5 9.exd5 Nxd5 10.Nxd5 Bxd5 11.c4 Bb4+ 12.Kf2 Be6 13.Qxd8+ Kxd8 14.Rd1+±]
9.Qd2 0-0
[9...Nbd7 Boensch 10.g4
A) 10...b5 11.a4! *(11.g5?! Nh5 12.Nd5 Bxd5 13.Qxd5 0-0 14.Rg1 Rc8 15.0-0-0 Nb6 16.Qd2 Nc4 17.Qf2 Nxe3 18.Qxe3 Nf4∓ 36* Ciornei,D-Mowsziszian,K Dresden op 1994 0-1*)* 11...b4 12.Nd5 Bxd5 13.exd5 Nb6 *(13...Qc7 14.g5 Nh5 15.0-0-0 Nf4 16.h4 h6 17.Rg1 hxg5 18.hxg5 Rh4 19.Kb1± 31* Nunn,J-Sadler,M London Lloyds (09) 1993 1-0*; 13...0-0 14.a5 Nc5 15.Bc4 Rb8 16.h4 Nfd7 17.g5 Nxb3 18.cxb3 f5 19.Ke2 Qc8 20.Bf2 Nc5 21.Bxc5 Qxc5 22.Qe3 ½* Fleck,J-Gruenenwald,J BL 8788 1988*)* 14.a5 Nbxd5 15.g5 Nxe3 16.gxf6 Nxf1 17.fxe7 Qxe7 18.Rxf1+-;
B) 10...Nb6 11.0-0-0 0-0 12.Rg1 Rc8 13.g5 Nfd7 14.Nd5 Nxd5 15.exd5 Bf5 16.Bd3± 40 Jonsson,B-De Firmian,N Akureyri 1994 1-0;
C) 10...h6
C1) 11.h4 b5 12.Rg1N b4 *(12...Nb6!? 13.g5 Nfd7 14.Nd5 Bxd5 15.exd5 hxg5 16.hxg5 Rc8 17.Na5 Nxd5! 18.Nb7 Nxe3 19.Nxd8 Nxc2+ 20.Kd1 Nxa1∓ 49* Georgiev,Ki-Kasparov,G Paris PCA-Intel GP (02) 1995 0-1 58 - EXP*)* 13.Na4 d5 14.g5 d4 15.Bxd4 Bxb3 16.gxf6 Bxf6 17.axb3 exd4 18.0-0-0 Ne5 19.f4!! Nf3 20.Qg2 Nxg1 21.e5!± 39 Anand,V-Kamsky,G Linares (01) 1994 1-0;
C2) 11.Rg1 b5 12.0-0-0 Nb6 13.Bf2 Nfd7 14.Kb1 g5= 46 Perez,RO-Rodriguez,Am CUB-ch (01) 1995 ½ 25 - EXP;
C3) 11.0-0-0 b5
C3a) 12.h4 Nb6 13.Qf2 Nfd7 14.Nd5 Bxd5 15.exd5 Qc7 16.Kb1 Nc4 17.Bc1 Qb6 *(17...Ndb6 18.Bd3 Rb8 19.f4 a5 20.fxe5 dxe5 21.Rhf1± 46* Pupo,E-Rodriguez,Am CUB-ch (05) 1995 ½ 50 - EXP *)* 18.Qe1 Rc8 19.Bd3 Nc5 20.f4 Na4 21.g5→ 47 Varavin,V-Bigaliev,

R Budapest FS MayGM (06) 1995 1-0 37 - EXP;
C3b) 12.Kb1 Nb6 13.Bxb6 Qxb6 14.h4 b4 15.Nd5 Bxd5 *(15...Nxd5 16.exd5 Bd7 17.Re1± Δ f4)* 16.exd5 a5 *(16...Rc8?N 17.Qd3 Ra8 18.Bh3± 49 Ye Jiangchuan-Stangl,M Beijing Tan Chin Cup (04) 1995 0-1 38 - CBM)* 17.Bh3 a4 18.Nc1 Ra5 19.g5 Nxd5 20.Ne2 Rc5 21.Ka1 Qc6 22.Bf5 ½ Lanka,Z-Piesina,G Vilnius zt 1993]

10.0-0-0 b5 11.g4
[11.Kb1!?]

11...b4 12.Na4 12. .Nd5 Bxd5 13.exd5 a5 unclear; 12.Ne2 a5 13.Kb1 a4 14. Nbc1 unclear
[12.Ne2 a5 13.Kb1 a4 14.Nbc1 b3 15.Ng3 bxc2+!→ *(15...bxa2+?!)*]
[12.Nd5 Bxd5 13.exd5 a5∞
A) 14.Kb1 a4 15.Nc1 Qa5 16.g5 Nfd7 17.h4 Na6 18.h5 Nac5↑ Kaminski,M-Gutman,A/Bad Endbach/1995/ *(18...Nac5 19.Rh4∞)*;
B) 14.g5 Nh5 15.Nc5 dxc5 *(15...Nf4 16.h4 dxc5 17.d6 Nc6 18.Bxc5 Bxg5 19.hxg5 Qxg5 20.Be3 h6 21.Bc4 Rad8 22.Kb1±* Kotronias,V-Short,N/Moscow olm/ 1994/ *)* 16.d6 Nc6 *(16...Bxg5 17.Bxg5 f6 18.Bc4+ Kh8 19.Be3±)* 17.dxe7 Qxe7 18.Qd7 Qxd7 19.Rxd7 Nd4 20.Bc4∞;
C) 14.Nc5 Nbd7 *(14...dxc5 15.d6 Nc6 16.Bxc5±)* 15.Na4 Rb8 *(15...Re8 16.h4 e4 17.g5 Nh5 18.f4 Ng3 19.Rg1 Nf5 20.Bh3±* Gulev-Mitenkov (Moskau 1995)*)* 16.Kb1 Re8 17.h4 e4 18.g5 Nh5 19.f4 Ng3 20.Rg1 Nf5 21.Bh3± Guliev,S-Mitenkov,A/Moscow-ch/ 1995/0-1/57/]

12...a5?
[12...Nc6?! 13.Nb6 *(13.g5* Boensch *Nh5 14.Nb6 Rb8 15.Nd5 Bxd5 16.exd5 Na5 17.Nxa5 Qxa5 18.Kb1 Bd8 19.Qd3 Bb6 20.Bc1±* 45 Gofshtein,L-Gruenfeld,Y Rishon le Zion (03) 1994 ½ 31 - CBM *)* 13...Rb8 14.Nd5 Bxd5 15.exd5 Na5
A) 16.Kb1 Nxb3 17.cxb3± *(17.cxb3! a5±)*;
B) 16.Kb1± xa6]
[12...Nbd7!∞ △13.Qxb4 *(13.g5* Boensch *Nh5 14.Qxb4 d5 15.Nac5 Bxg5∓)* 13...d5! 14.Bc5
A) 14...Rb8?
A1) 15.Qa3 Nxc5 16.Naxc5 Qb6∓;
A2) 15.Qd2 Nxc5 16.Naxc5 Bxc5 17.Nxc5 Qb6 18.Nb3 *(18.Na4 Qc6 19.b3 dxe4 20.g5 Nd5 21.fxe4 Nb4∓)* 18...dxe4∓;
A3) 15.Bxe7! Rxb4 16.Bxd8 Rxd8 17.Nac5±;
B) 14...Nxc5 15.Nbxc5 *(15.Naxc5 Qc8 16.g5 Nd7 17.exd5 Nxc5 18.Nxc5 Bxc5-+)* 15...Qc8!↑ Black has a good position.]

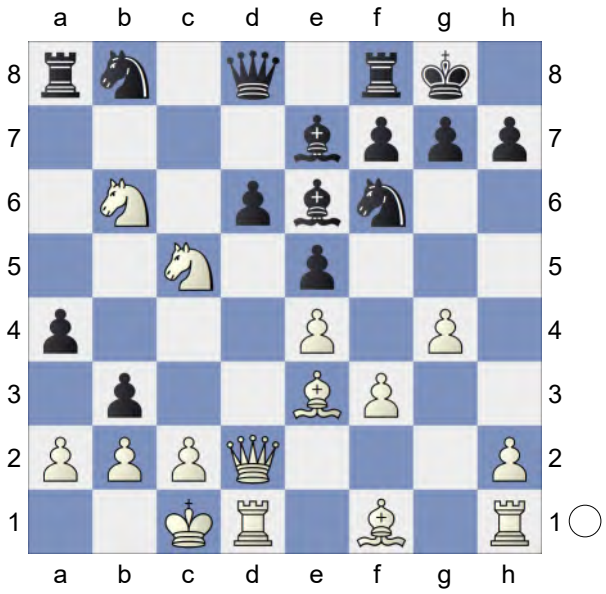
13.Nb6 a4
[∩13...Nc6
A) 14.Bb5 a4 15.Nxa4 *(15.Bxa4 Rxa4 16.Nxa4 Qa8∓)* 15...Qc7→;
B) 14.Nxa8 Qxa8 15.Kb1 a4 16.Nc1±]
[13...Ra7 Boensch 14.g5 Nh5 15.Nd5 Rb7 16.Nxe7+ Rxe7 17.Nc5±]

14.Nc5!
[14.Nxa8 Boensch axb3 15.cxb3 Nbd7 16.g5 Nh5∓]

14...b3! After the text move (14... b3)

things look pretty good for Black. At this moment I was scared half to death, because Hansen made his moves so quickly that I was sure it's all prepared at home.

[14...dxc5 15.Qxd8 Bxd8 16.Nxa8 Nbd7 17.g5 Nh5 18.Bb5+-]



15.axb3□ Only move. After some time I found this move and things began looking better. Everything else loses:

[15.Nxa8 bxa2-+]

[15.Kb1 bxc2+ 16.Qxc2 *(16.Kxc2 Qxb6 17.Nxe6 Qc6+-+)* 16...Qxb6 17.Nxe6 Qxe3-+]

[15.a3 bxc2 16.Re1 *(16.Kxc2 Qxb6 17.Nxe6 Qc6+-+)* 16...dxc5 17.Qxd8 Rxd8 18.Nxa8 Bb3-+ *(18...Bb3-+ RR19.Bb5∞; 18...Nc6* Boensch *19.Nb6 Bb3 20.Bb5 Nd4∓)*]

[15.cxb3? Qxb6 16.Nxe6 Qc6+-+]

[15.Nxe6 bxa2 16.Qc3 a1Q+ 17.Kd2 Qxd1+ 18.Kxd1 fxe6 19.Nxa8 d5∓]

15...Qxb6□

[15...axb3 16.Nxa8+-]

16.Nxe6 axb3

[16...Qc6 17.Nxf8 axb3 18.Qd3!+- *(18.Kb1? bxc2+ 19.Qxc2 Ra1+!-+; 18.Qc3? Qxc3 19.bxc3 Ra1+ 20.Kd2 Rxd1+ 21.Kxd1 b2-+)*]

17.Qc3!+- And it becomes clear that White is almost winning. **17...Qb7**

[17...Ra1+ 18.Kd2 Rxd1+ 19.Kxd1 bxc2+ 20.Kxc2 Qb7 21.Nxf8+-]

18.Nxf8 bxc2 19.Kxc2 Nc6

[19...Bxf8 Boensch 20.Bc4+-]

20.Bc4 Maybe I should have taken on h7, but I did not bother.

[20.Nxh7!?+-]

20...Bxf8 21.Kb1+- Ra4 21. ...Nb4 22. Qb3! d5 (22...Nxe4 23.fxe4 Qxe4+ 24. Bd3+-) 23.Rxd5+-

[21...Nb4 22.Qb3! d5 *(22...Nxe4 23.fxe4 Qxe4+ 24.Bd3+-)* 23.Rxd5+-]

22.g5 I spent 35 minutes on that move, looking for the safest way to win after 22... Nd7, but my opponent made his move almost immediately and as hit happens most of the time it was another move. **22...d5**

[22...Nd7

A) 23.Bd5 Nc5 24.Bxc5 dxc5 25.Qxe5 *(25.Bxc6 Qxc6±)* 25...Qa6 26.Bxc6 Ra1+ 27.Kc2 Qe2+ 28.Rd2 Qc4+ 29.Qc3 Qxc3+ 30.bxc3 Rxh1±;

B) 23.Qb3 Rb4 24.Bxf7+ Kh8≅;

C) 23.Bb3 Ra6 *(23...Rb4 24.Bd5 Nc5 25.Bxc6 Qxc6 26.Qxb4+-)* 24.Qc4 Nc5 *(24...Nb6 25.Qb5+-)* 25.Bxc5 dxc5 26.Rd7 Qxd7 27.Qxa6 Nd4 28.Bd5 Nxf3 29.h4+- Δ 30.♔a2, 31.♖f1 +-]

23.exd5 Na5 24.Ba2 Ne8 Black has to admit with sadness that the attack did not succeed.

[24...Ra3 25.Qc2! Ne8 *(25...Rxe3 26.gxf6)* 26.Rd3+-]

25.Qc2 Qb5 26.d6 Opening the way for

the bishop on a2. **26...Nxd6 27.Rd5 Qe8 28.Bc5 Nac4**
[28...Nab7 29.Ba3+-]
[28...Ndc4 29.Rhd1+-]
29.Bb3?!
[29.Rhd1 Qa8 30.Qb3 Ra5 *(30...Qa6 31.Bxd6 Bxd6 32.Rxd6+-)* 31.Bxd6+-]
[29.Bxc4 Nxc4 30.Bxf8 seemed to be winning, but then I found the move
A) 30...Ne3 31.Qxa4 Qxa4 32.Rd8 Qc2+ 33.Ka1 h6 *(33...Qa4+ 34.Ba3+)* 34.Bc5++-;
B) 30...Qa8! and decided that the outcome is not clear enough.]
29...Qa8 30.Bxa4 Qxd5 31.Bxd6 Qxf3?⊕ A final mistake in time-trouble.
[31...Nxd6 32.Bc6 Qd4 33.h4+- White is winning, although it will take time.]
32.Bxf8 Qxh1+ 33.Ka2 Qd5 34.Bb4+- e4 35.b3 Nb6 36.Qc7
1-0

B12
□ **Svidler,Peter** **2734**
■ **So,Wesley** **2674**
Amsterdam NH Hotels 5th (2) 13.08.10
[Kritz,Leonid]

1.e4 c6 2.d4 d5 Caro-Kann sieht heutzutage wie eine unantastbare Festung aus. Zusammen mit der Russischen Partie sind das die zwei Eröffnungen, die die meisten Probleme vor die Weißspieler stellen. Doch im Vergleich zu Russisch erlaubt es Caro-Kann auch, auf einen Konter zu spielen.
3.e5 Heutzutage ist der Vorstoß 3.e5 auf hohem Niveau öfters anzutreffen als die alte Hauptvariante 3. ♘c3. Das Problem nach 3. ♘c3 liegt in der Stellung, die nach den folgenden Zügen aufs Brett kommt:
[3.Nc3 Die "klassische Hauptvariante". dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nd7 8.h5 Bh7 9.Bd3 Bxd3 10.Qxd3 e6 11.Bf4 Qa5+ 12.Bd2 Bb4 13.c3 Be7= Die Erfahrungen der letzten Jahren haben gezeigt, dass diese Stellung, die fast forciert aufs Brett kommt, ausgeglichen ist. 14.c4 Qc7 15.0-0-0 Ngf6= Früher spielte man diese Stellung mit dem Bauern auf c2 (ohne ♙b4-♙e7). Der Unterschied ist, dass Schwarz sehr gutes Gegenspiel mittels b5 bekommt. Deswegen greift Weiß öfters zu 3.e5.]
[3.exd5 cxd5 4.c4 Der Panov Angriff. Nf6 5.Nc3 e6 6.Nf3 Bb4 führt ebenfalls zu Stellungen mit gleichen Chancen für beide Seiten.]
3...Bf5 Nun hat Weiß eine Menge an spielbaren Varianten.
[Eine Alternative ist 3...c5 , wonach Weiß zu einem kleinen Vorteil kommen kann. 4.dxc5 Nc6 5.Nf3 Bg4 *(5...e6 6.Be3 Nge7 7.c3 Nf5 8.Bd4 Bd7 9.Qd2 a5 10.Be2 a4 11.0-0 Qa5 12.Bd3 Nfxd4 13.cxd4 Qxd2 14.Nbxd2± Socko - Dziuba (Lubniewice, 2005))* 6.Bb5 Qa5+ 7.Nc3 e6 8.Be3 Nge7 9.a3 a6 10.b4 Qc7 11.0-0 Bxf3 *(11...axb5 12.Nxb5 Qb8 13.Nd6+ Kd7 14.Nxf7±)* 12.Qxf3 Qxe5 13.Bxc6+ Nxc6 14.Na4± Navara - Landa (Erfurt, 2008)]
4.Nf3 Eine der vielen Fortsetzungen, aber im Angesicht der letzten Partien wieder die Hauptfortsetzung.
[4.Nd2!? Ist eine zu beachtende Alternative. e6 5.Nb3
A) Nach 5...Nd7 6.Nf3

A1) 6...c5? 7.dxc5 Nxc5 *(7...a6 8.Nbd4 Bg6 9.b4±)* 8.Nxc5 Bxc5 9.Bb5+**±**;

A2) 6...Ne7 7.Be2**±** hat Weiß sein erstes Ziel erreicht - Schwarz kann kein c5 spielen, und damit ist dem Weißen ein kleiner Vorteil gesichert.;

B) 5...c5! Der direkteste und stärkste Versuch! 6.dxc5 Bxc5! 7.Nxc5 Qa5+ 8.c3 Qxc5 9.Nf3 Ne7 10.Qa4+ Nbc6 11.Be3 Qa5 12.Qxa5 Nxa5 13.Nd4 a6 14.Nxf5 Nxf5 15.Bf4 Rc8 16.0-0-0 Ne7= Rublevsky - Erenburg (Beer Sheva, 2005). Der Vorteil des Läuferpaares ist nicht spürbar, weil die Stellung geschlossen ist. 17.h3 Ng6 18.Bh2 Nc4 19.Re1 0-0= Kosintseva N. - Chiburdanidze (Krasnoturyinsk, 2006). Zwar hat Weiß den Vorteil des Läuferpaares, doch die Stellung ist ziemlich geschlossen und Schwarz kann sie wohl halten.]

[Zu scharfem, für Caro-Kann eher nicht typischen, Spiel führt 4.Nc3!? e6 5.g4 Bg6 6.Nge2 c5⇄]

[4.Be3 e6 5.Nd2 Nd7 führt zu einer Stellung ähnlich der Partiestellung.]

[4.c4 e6 5.Nc3 Ne7 6.a3 dxc4 7.Bxc4 Nd7⇄ Weiß hat das Feld d5 aufgegeben, hat dafür jedoch einen Raumvorteil. Die Stellung ist gut spielbar für beide Seiten.]

4...e6 5.Be2 Ne7

[5...c5!? Noch bis vor Kurzem galt diese Variante als ausgleichend, doch die letzten Theorieentwicklungen haben gezeigt, dass Schwarz doch kein leichtes Leben hat. 6.Be3 cxd4 7.Nxd4 Ne7

A) 8.Bg5 Qd7! 9.Bxe7 *(9.Nc3 Bg6 10.h4 h6 11.Bf4 Nec6 12.Nb3 Qd8 13.h5 Bh7 14.Bd3 Bxd3 15.Qxd3 Nd7 16.Qg3 a6⇄* Charbonneau - Erenburg (Baltimore, 2008)*; 9.c4 Nbc6 10.Bxe7 Bxe7 11.Nxf5 exf5 12.cxd5 Nxe5 13.0-0 0-0 14.Nc3 a6 15.Qd4 Bd6 16.a4 Qe7 17.Rad1 Rad8 18.Rfe1 Rfe8 19.Bf1 Qg5↑* Shabalov - Kacheishvili (Philadelphia, 2008). Schwarz kann eigentlich nur besser stehen.*)* 9...Bxe7 10.Nxf5 exf5 11.Bf3 *(11.Nd2 Nc6 12.Nf3 0-0 13.0-0 Rad8 14.Re1 Rfe8 15.Qd2 Bc5⇄* Nijboer - Erenburg (Dieren, 2006). Der Bauer e5 ist genauso schwach wie der Bauer d5.'*)* 11...Qb5 '!' *(11...d4?!* Man sollte dem weißen Läufer nicht so viel Platz machen. *12.0-0 Nc6 13.Bxc6 bxc6 14.Qd3 Rb8 15.b3 Rb5 16.Qg3 0-0 17.Nd2 Bb4 18.Nc4 Bc3 19.Rad1±* Volokitin - Bareev (Warsaw, 2002)*)* 12.Qxd5 Qxb2 13.0-0 Nc6 14.Nd2 *(14.Qb3 Qxb3 15.axb3 Kd7 16.Nc3 Rhd8 17.Rfd1+ Ke6=* Almasi - Vallejo Pons (Heviz, 2008)*)* 14...Rd8 15.Qb3 Qxb3 16.Nxb3 Kd7 17.Rfd1+ Kc7= Mamedov - Rodshtein (Plovdiv, 2008);

B) 8.Nd2 Nbc6 9.N2f3 Bg4 10.0-0

B1) 10...Nxd4? 11.Nxd4 Bxe2 12.Qxe2 Der Abtausch bring Schwarz keine Erleichterung, im Gegenteil, er gerät in einen Entwicklungsnachteil, der entscheidend ist. Nc6 13.c4! Be7 *(13...Nxe5 14.cxd5 Qxd5 15.Rac1 Be7 16.Rfd1± Δ♘ c6/ ♘ b5)* 14.Rfd1 0-0

15.cxd5 exd5 16.Nf5± Bologan - Bakker (Gibraltar, 2006);

B2) 10...Bxf3 11.Nxf3

B2a) 11...Nf5 12.Bf4 Be7 13.Bd3 Nh4 14.Nxh4 Bxh4 15.Qg4 g6 Kritz - Miton (Lubbock, 2008) 16.Rad1! h5 *(16...0-0 17.c4±)* 17.Qe2 Bg5 18.Bxg5 Qxg5 19.f4 Qe7 20.c4±;

B2b) 11...g6! 12.c4!? Bg7= Kamsky - Topalov (Sofia, 2009);

C) 8.c4 Nbc6 9.Qa4 a6 10.Nc3 dxc4 11.0-0-0 Qa5 12.Qxa5 Nxa5 13.Nxf5 Nxf5 14.Bb6 Nc6 15.f4 Rc8 16.g4 Nh4 17.Bxc4 g5 18.f5 Nxe5 19.Bb3 Bc5 20.Ba4+! *(20.Bxc5 Rxc5 21.fxe6 fxe6 22.Bxe6 Ke7=* Bologan - Le Quang Liem (Moscow, 2010)*)* 20...Ke7 21.f6+ Kxf6 22.Ne4+ Kg7 23.Nxc5 Nc4 24.Ba7± Caruana - Arutinian (Rijeka, 2010)]

[5...Nd7 6.0-0 Ne7 *(6...c5 7.c4 Ne7 8.Nc3±)* 7.Nh4 Bg6 8.Nd2 c5 9.c3 Nc6 10.Nxg6 hxg6 11.Nf3±]

[5...h6 6.0-0 Ne7 7.Nbd2 Nd7 8.Nb3 Bh7 9.Bd2± In allen Varianten, wo Schwarz es nicht schafft, den Vorstoß c5 durchzuführen, steht Weiß besser.]

6.0-0 c5 7.dxc5 Die einzige ernsthafte Alternative ist 7.c4

[7.c4 Nbc6 8.Na3 *(8.Nc3 dxc4 9.dxc5 Nd5 10.Na4 Ndb4=* und Weiß hatte keinen Vorteil in Alekseev - Ponomariov (Kallithea, 2008) *)* 8...dxc4 9.Nxc4 Nd5 10.Bg5 Qd7 11.Rc1 h6 12.Be3 b5 13.Na3 a6 14.dxc5 Be7⩲ Motylev - Riazantsev (Poikovsky, 2010). Die schwarze Kompensation basiert auf der Schwäche des Bauern e5, dem schlechten weißen Springer a3 und der Drohung ♘xe3 wonach die weiße Bauernstruktur ruiniert wird.]

7...Nec6 8.a3

[8.Bg5 sieht logisch aus. Be7 9.Bxe7 Qxe7 10.c4 dxc4 11.Na3 c3 12.bxc3 Nd7 13.Bb5 Qxc5 14.Nc4 0-0 15.Qxd7 Qxb5 16.Nd6± Naiditsch - Le Quang Liem (Dortmund, 2010)]

[8.Be3 wird oft gespielt, ist aber seit langer Zeit auf hohem Niveau abgestellt. Nd7 9.c4 dxc4 10.Na3 Bxc5 11.Bxc5 Nxc5 12.Nxc4 0-0 13.Qc1 Nd3 14.Qe3 Qd5= Ivanchuk - Karpov (Monte Carlo, 1998)]

8...Nd7!?N Bis jetzt wurde nur 8....♗xc5 gespielt, wonach Weiß etwas bessere Chancen hatte. Der Partiezug sieht gut aus.

[8...Bxc5 9.b4 Bb6 10.Bb2 Nd7 11.c4 dxc4 12.Nbd2± Inarkiev - Simutowe (Goa, 2002)]

9.b4

[9.Bf4? Bxc5 10.b4 Bb6∓]

9...a5! Das ist die Idee hinter 8....♘bd7. Das Nehmen auf e5 würde Weiß in Vorteil bringen.

[9...Ncxe5 10.Nxe5 Nxe5 11.Bb2 Nc6 12.Nd2± Der Läufer auf der langen Diagonale sieht sehr unangenehm aus. Vor allem kann Schwarz die Entwicklung nicht vollenden, weil der Bauer g7 hängt.]

10.Nd4

[Interessant ist der direkte Versuch 10.b5!? Ncxe5

A) 11.Nxe5? Nxe5 12.Bb2 Nc4! 13.Bxc4 dxc4 14.Qf3 *(14.Nd2 Qd5∓)* 14...Bxc5 15.Bxg7 Rg8

16.Qxb7 Qc8! *(16...Rxg7 17.Qc6+±)* 17.Qxc8+ Rxc8 18.Bc3 Bh3 19.g3 Bxf1 20.Kxf1 a4∓;
B) 11.Nd4! Nxc5 *(11...Bg6 12.c6 bxc6 13.bxc6 Nb8 14.Bb5±; 11...Bxc5 12.Nxf5 exf5 13.Qxd5 Qc7 14.Bb2 0-0 15.Nd2±* Weiß steht klar besser. *)* 12.Nxf5 exf5 13.Qd4 f6 14.Nc3 Ne4 15.Na4! *(15.Nxd5 Bc5 16.Qd1 0-0↑* Die schwarzen Figuren stehen zu aktiv. *)* 15...Rc8 16.Ra2⩲ Der nächste Zug von Weiß ist ♖d1 und der Bauer d5 kommt in Gefahr. Weiß hat sicherlich gute Kompensation, ob das für einen Vorteil reicht, ist jedoch fraglich.]

10...axb4 11.Nxf5 exf5 12.Bb2
[12.Qxd5 Bxc5 13.Rd1 Ra5∓ Weiß kann auf keinen Vorteil hoffen, wenn seine Figuren fast alle auf der Grundreihe stehen.]

12...Bxc5 13.axb4 Der stärkste Zug.
[13.Qxd5 Ra5 14.Qd3 Ndxe5 15.Qxf5? Bd4!∓]

13...Rxa1 14.Bxa1 Nxb4 15.Nc3 Nb6
[15...0-0 16.Nxd5 Nc6 17.e6! fxe6 18.Nf4 Re8 19.Bc4± Die weiße Aktivität verspricht mehr als Kompensation.]

16.Bb5+ Nc6 17.Qf3 0-0 18.Qxf5 Beide Spieler machen die besten Züge und enden in einem ausgeglichenen Endspiel.
[18.Rd1? Nd4 19.Qe3 Nb3 20.Qf4 Nxa1 21.Rxa1 Qe7 22.Rd1 Qe6∓]

18...Nd4
[18...Qe7!? 19.Ne2! Rd8 20.Qf4± Weiß kontrolliert das Feld d4 und bereitet ♘g3-♘f5 vor.]

19.Qd3 Qh4 20.g3 Qg4 Weiß kann den weißfeldrigen Läufer sowieso nicht retten. **21.Ne2 Nxb5 22.Qxb5 Qc4?!**
[Stärker war 22...Nc4! 23.Qxc5 *(23.Nf4 b6 24.Nxd5? Nd2 25.Rc1 Nf3+ 26.Kg2 Qe4-+)* 23...Qxe2 24.Qxd5 Nd2 25.Rc1 Nf3+ 26.Kg2 Ne1+ 27.Kg1 Nf3+=]

23.Rb1! Ra8
[23...Qxc2?? 24.Bd4! Bxd4 25.Nxd4 Qe4 26.Qxb6+-]

24.Bc3 h6 25.Qxc4 dxc4 26.Bd4
[Auch stark war 26.Rb5 Na4 27.Bd4 Bxd4 28.Nxd4 Rd8 29.Nf5±]

26...Nd7 27.e6! Svidler spielt sehr stark. Der einzige Fehler des Gegners im 22. Zug hat ihm gereicht, um großen Vorteil zu erzielen.
[27.Rxb7? Bxd4 28.Nxd4 Nxe5=]

27...fxe6 28.Rxb7 Rd8
[28...Bxd4 29.Nxd4 Nc5 30.Rb4±]

29.Rc7
[29.Nf4! konnte den Punkt sichern! Bxd4 30.Nxe6 Bxf2+ *(30...Nc5 31.Nxd8 Nxb7 32.Nxb7+-)* 31.Kxf2 Re8 32.Nxg7 Kxg7 *(32...Rf8+ 33.Ke3 Nc5 34.Ra7+-)* 33.Rxd7+ Kg6 34.Rc7 Re4 35.Rc6+ Kg5 36.Kf3 Rd4 37.h3 h5 38.Ke3+-]

29...Bxd4 30.Nxd4 Nc5 31.Nc6
[31.Nb5 Rd5 32.Nc3 Re5 33.f4 Re3 34.Nb5 Ne4 35.Rxc4 g5!⩲]

31...Rd1+ 32.Kg2 Ne4 33.Ne7+ Kf7 34.Nd5+ Kg8 35.Ne7+
[35.Ne3! gewann leicht, aber vermutlich waren die Spieler in Zeitnot. Rd2 36.Rxc4 Nxf2 *(36...Rxf2+ 37.Kg1+-)* 37.Nf1 Re2 38.Kf3+-]

35...Kf7 36.Nc8+ Kf6 37.Rxc4 Re1
[37...Nd6? 38.Nxd6 Rxd6 39.h4+-]

38.Na7 Weiß hat zwar den Bauern gewonnen, doch während er seine Figuren mobilisiert, bekommt Schwarz Initiative. **38...Ke5 39.Nb5 Re2 40.Kf3 Re1??** Nur Zeitnot kann erklären, warum

Schwarz nicht auf f2 genommen hat.
[40...Rxf2+! 41.Ke3 Rf3+ 42.Kxf3 Nd2+ 43.Ke2 Nxc4=]
41.Nd4 Kd5 42.Rb4 Nc3
[42...Nd2+ 43.Kg2 Rc1 44.Nb3! Nxb3 *(44...Rxc2 45.Rd4+ Ke5 46.Rxd2+-)* 45.cxb3±]
43.Nb3 e5 44.Rb7 e4+ 45.Kf4?
Normalerweise muss der König im Endspiel ins Zentrum laufen, doch in diesem Fall wäre es besser gewesen, wenn er zu Hause geblieben wäre.
[45.Kg2 Re2 46.Rd7+ Kc4 47.Rd4+ Kb5 48.Rd2±]
45...Re2 Forciert das Remis. **46.Rd7+**
[46.Rxg7? Rxf2+ 47.Kg4 Rxc2∓]
46...Ke6 47.Rd2 Nd5+! 48.Kg4 Rxd2 49.Nxd2 e3 50.fxe3
½-½

D87
□ **Van Wely,Loek** **2683**
■ **Svidler,Peter** **2728**
Corus Wijk aan Zee (12) 27.01.2007
[Van Wely,Loek]

Peter Svidler is the most stubborn Gruenfeld adherent among the top players. Although he has already faced many suspicious positions (I can already recall a few against Levon Aronian, who by now must have a big headache when thinking about Peter Svidler), he has already made quite a living out of it. Somehow Peter feels very comfortable in these tricky and unclear Gruenfeld positions. So also for this game I was expecting Mr Gruenfeld to pay me a visit, but I decided to keep him on a very tight leash... Peter Svidler ist der hartnäckigste Grünfeld-Verfechter unter den Topspielern. Obwohl er sich bereits vielen verdächtigen Stellungen gegenüber sah (ich erinnere mich allein an ein paar gegen Levon Aronian, der mittlerweile ganz schöne Kopfschmerzen haben muss, wenn er an Peter Svidler denkt), ist er damit nicht schlecht gefahren. Irgendwie fühlt sich Peter in diesen trickreichen und unklaren Grünfeld-Stellungen ziemlich wohl. Daher erwartete ich auch in dieser Partie einen Besuch von Mr. Grünfeld, aber ich beschloss, ihn an einer ganz kurzen Leine zu halten... **1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7** Peter's favourite. He doesn't like the extremely heavily analysed lines after Peters Lieblingszug. Ihm missfallen die extrem ausanalysieren Abspiele nach
[10...Bg4 11.f3 Na5 12.Bd3 cxd4 13.cxd4 Be6 14.d5 Bxa1 15.Qxa1 f6
A) 16.Bh6 Re8 17.Kh1!? This move came from the Nielsen-Gustafson corner, when I believe Magnus was still wearing his diapers, but if Black defends correctly, he should survive Dieser Zug kam aus der Nielsen-Gustafson-Ecke, als Magnus meines Wissens noch in den Windeln lag, aber wenn Schwarz sich korrekt verteidigt, sollte er überleben. Bd7 18.e5 Rc8 19.Nf4 Nc4 20.e6 Ba4 21.Nxg6 hxg6 22.Bxg6 Ne5 23.Be4 Bc2 24.Bxc2 Rxc2 25.Qd1 Qc7! *(25...Rc5? 26.f4 Qxd5 27.Qh5 Rc2 28.Rg1 Qxe6 29.Qxe8+ Kh7 30.Qf8 Qg4 31.fxe5 Rc8 32.Qxe7+ Kxh6 33.exf6 Qg5 34.Qxb7 Rc1*

35.Qxa7 Rxg1+ 36.Qxg1 Qxf6 37.a4 Qc3 38.h3 Kg5 39.Qd1 Kh6 40.Qd6+ Kh7 41.Kh2 Qa5 42.Qf4 Kh8 43.h4 Kh7 44.Kh3 Qc3+ 45.Qf3 Qe1 46.g4 Qb4 47.a5 Qc4 48.h5 Kh8 49.Qf6+ Kh7 50.h6 1-0 Van Wely,L (2668)-Kovchan,A (2536)/Moscow 2003*)* 26.f4 Rc1! but then Magnus wanted too much and Erwin L'ami didn't hesitate to collect the point , doch dann wollte Magnus zu viel, und Erwin L'ami zögerte nicht, den Punkt einzusammeln. 27.Qxc1 Qxc1 28.Rxc1 Ng4 29.h3 Nxh6 30.g4 Rd8 31.Rc7 Kf8 32.Rd7 Nf7 33.h4 b5 34.Kg2 a5 35.Kf3 a4 36.Ke3 b4 37.Ra7 Nh6 38.g5 Nf5+ 39.Ke4 Nd6+ 40.Kf3 fxg5 41.hxg5 b3 42.Rxa4 b2 43.Rb4 Nc4 44.Kg4 Rd6 45.Rb8+ Kg7 46.f5 Rb6 47.Rxb6 Nxb6 48.d6 exd6 49.f6+ Kf8 0-1 Carlsen,M (2567)-L'Ami,E (2486)/Gausdal 2004;

B) 16.Qd4!? Some crucial ideas behind this move were shown by Veselin Topalov when we were preparing with Ruslan Ponomariov for his match vs Garry Kimovich. Ein paar kritische Ideen hinter diesem Zug wurden von Veselin Topalov gezeigt, als wir uns mit Ruslan Ponomariov für sein Match gegen Garry Kimovich vorbereiteten. 16...Bf7 After this White can recapture the exchange, which, however, leads to equality. Danach kann Weiß die Qualität zurückerobern, was allerdings zum Ausgleich führt. *(16...Bd7* is more popular. ist beliebter.*)* 17.Bh6 e5 18.Qf2 White refuses to restore the material balance. Weiß weigert sich, dass materielle Gleichgewicht wiederherzustellen. Re8 19.Bb5 Re7 20.f4! During my game with Emil, Peter came to me to say that he was happy to have avoided this s*** against me Während meiner Partie mit Emil kam Peter zu mir und sagte, dass er froh sei, diesen Sch**** gegen mich vermieden zu haben.

B1) 20...Rc8 Krasenkow: 'or' Krasenkow: 'oder' 21.fxe5 Rxe5 22.Ng3 Nc4 23.Qxf6 Qxf6 24.Rxf6**±** White's pair of bishops and strong central pawns more than compensate for Black's minor material advantage. Das weiße Läuferpaar und die starken Zentralbauern wiegen den leicht schwarzen Materialvorteil mehr als auf. a6 25.Ba4 b5 26.Bd1 a5 27.Bg4 Rd8 28.Rc6 Ree8 29.Rc7 Ne5 30.Be2 Rc8 31.Rb7 even stronger than sogar noch stärker als *(31.Rxc8 Rxc8 32.Bxb5)* 31...b4 32.Bf4 g5 33.Bxg5 Rb8? A blunder in a difficult position. Ein Fehler in schwieriger Stellung. 34.Rxb8 Rxb8 35.Bf4 Re8 36.Bb5 Ng6 *(36...Rb8 37.Ba4+-)* 37.Bxe8 Bxe8 The rest needs no comments. Der Rest bedarf keines Kommentars. 38.Bc7 a4 39.Ne2 Bb5 40.Kf2 a3 41.Nc1 Bc4 42.Bd6 Bxa2 43.Nxa2 b3 44.Bxa3 bxa2 45.Bb2 Nf4 46.Bc3 Kf7 47.g3 Nd3+ 48.Ke3 Nb4 49.Kd4 Nc2+ 50.Kd3 Ne1+ 51.Ke2 Nc2 52.Kd2 Nb4

53.Ba1 Na6 54.Kc3 Nc5 55.e5 Ke7 56.Kc4 Nd7 57.Kb5 h5 58.Kc6 Nb8+ 59.Kb5 Nd7 60.h3 Nf8 61.Kc6 Nd7 62.g4 hxg4 63.hxg4 Nb8+ 64.Kb5 Nd7 65.g5 Nf8 66.Kc6 Ng6 67.e6 Nf4 68.Bf6+ Ke8 69.g6 Nxg6 70.d6 Ne7+ 71.dxe7 1-0 Van Wely,L (2655)-Sutovsky, E (2674)/Dortmund 2005;

B2) 20...exf4 This was Krasenkow's improvement, but later Veselin Topalov showed that White has long term compensation and won after all quite easily against Alexei Shirov. Dies war Krasenkows Verbesserung, doch später zeigte Veselin Topalov, dass Weiß langfristige Kompensation hat, und gewann schließlich recht mühelos gegen Alexei Shirov. 21.Qxf4 *(21.Qd4 Qb6 22.Qxb6 axb6 23.Rxf4 f5!)* 21...Qb6+ 22.Kh1 Bxd5 '!' Krasenkow. 23.exd5 Qxb5 24.Qxf6 Qe8

B2a) 25.Nf4? Having faced a novelty, White doesn't find a good way. Nachdem ihm eine Neuerung vorgesetzt wurde, findet Weiß keinen guten Weg. Rf7 *(25...Nc4∓* was probably even stronger. war vermutlich sogar noch stärker. *)* 26.Qc3 Qd8! *(26...Qb5 27.Rc1 Re8 28.h3⩱ x♘a5)* 27.Rc1 b5!

B2a1) 28.Ne6 didn't help due to half nichts wegen Qf6! *(* but not nicht aber *28...Qxd5 29.Qc8+ Rf8 30.Qc7! Rf7=)* 29.Qc8+!? Rf8 30.Qxf8+ Rxf8 31.Bxf8 and Black consolidates his position by und Schwarz konsolidiert seine Stellung mit Nc4

B2a11) 32.Kg1 Qe5 33.Bh6 *(33.Rf1 Qe3+ 34.Kh1 Qd3)* 33...Qh5!;

B2a12) 32.Bh6 Qf2! 33.h3 Kf7-+;

B2a2) 28.Qg3 Rc8 29.Re1 Re7! 30.Rf1 Qd6 31.Bg5 Rf7 *(31...Rec7* **Δ**32...♖c1 *32.Qe1!? Nc4-+)* 32.h4 *(32.Re1 Rcf8 33.Re6 Rxf4-+)* 32...Nc4?! An inaccuracy, after which Black must work hard to win. Eine Ungenauigkeit, nach der Schwarz für den Sieg hart arbeiten muss. *(* ⌓*32...Re8!* , seizing the e-file besetzt die e-Linie. *33.h5 Nc4-+)* 33.Re1 Rcf8 34.Re6

B2a21) 34...Qc7?! 35.d6! although Black keeps an extra pawn after , obwohl Schwarz einen Mehrbauern behält nach Qd7! *(35...Nxd6 36.Nxg6!)* 36.Be7 Nxd6! 37.Bxf8 *(37.Bxd6 Rxf4!)* 37...Nf5∓;

B2a22) 34...Qa3 35.Qxa3 Nxa3 36.d6 It was probably better not to hurry with this pawn advance: Es war wahrscheinlich besser, diesen Bauernvorstoß nicht zu übereilen: *(36.g3!?)* 36...Rd7! *(36...Nc4 37.Nd5)*

B2a221) 37.h5!? leads to a big mess but Black ended up in a winning position all the same: führt zu einem großen Durcheinander, doch am Ende landete Schwarz dennoch in einer Gewinnstellung:

B2a2211) or 37...Rf5 38.Re8+! *(38.Bh6 Kf7!; 38.Re7 Rxe7 39.Bxe7 Kf7-+)* 38...Kf7 39.Rh8 Kg7! *(39...Rxd6 40.Bh6 Kf6! 41.g4 Rc5 42.Rf8+ Ke7 43.Rh8 Rd1+ 44.Kg2 Rc2+ 45.Kf3 Rf1+ 46.Kg3 gxh5 47.Rxh7+ Ke8 48.Nxh5⇄)* 40.Rc8 Rxd6 41.Rc7+ Rf7 42.Bh6+ Kxh6 43.Rxf7 a5-+;

B2a2212) 37...Nc4 38.hxg6 Nxd6 *(38...Rxd6 39.gxh7+ Kxh7 40.Re7+ Kg8 41.Rxa7∓)* 39.Nh5 Rf1+ 40.Kh2 hxg6! 41.Rxg6+ Kf8 42.Bh6+ Kf7 43.Rg7+ Ke8 44.Rg8+ Ke7-+;

B2a222) 37.Bh6 was another option: war eine weitere Option: Ra8!? *(37...Rfd8 38.Bg5!; 37...Nc4!? 38.Bxf8 Kxf8-+)* 38.Nd5 Nc4! 39.Bf4 Kf7 40.Rf6+ Kg7-+;

B2a223) 37.Nd5?! This is what Black expected. Genau das hatte Schwarz erwartet. 37...Rf1+ 38.Kh2 Kf7-+ White must now trade the rooks or lose the d6 pawn. Black wins easily in both cases. Weiß muss jetzt die Türme tauschen oder den Bauern d6 aufgeben. In beiden Fällen gewinnt Schwarz leicht. 39.Nc7 Nc4 40.Re7+ Rxe7 41.dxe7 Nd6 42.Be3 Kxe7 43.Bxa7 Kd7 44.Nd5 Rf5 45.Nb4 Rf4 46.Nd3 Rxh4+ 47.Kg3 Nf5+ 0-1 Najer,E (2614)-Krasenkow,M (2663)/ Saint Vincent 2005;

B2b) 25.Bd2 was very solid: war sehr solide: Qf8! *(25...Nc4 26.Bc3 Ne5 27.Ng3⩱)* 26.Qa1! *(26.Qxf8+? Rxf8 27.Rxf8+ Kxf8 28.Bb4 Nc4∓ ⊥)* 26...Rxe2! *(26...Qg7?! 27.Bc3→)* 27.Rxf8+ Rxf8 28.Bxa5 Rxa2! 29.Qe1 Rxa5 30.Qe6+=;

B2c) 25.Qd4! '∞ !?' Krasenkow. 25...Rd8 26.h3 Rf7 27.Rxf7 Qxf7 28.Qc3 b6 29.Ng3 Nb7 30.Ne4 Qe7 31.Nf6+ Kf7

32.Nxh7 Kg8 33.Nf6+ Kf7 34.Ng4 Kg8 35.Qd2 Re8 36.Qf4 Qd6 37.Qf2 Qc5 38.Qg3 Qd4 39.Kh2 Nd8 40.Qd6 Ne6 41.Be3 1-0 Topalov,V (2783)-Shirov,A (2715)/Wijk aan Zee NED 2007]

[10...Na5 This is another try, but since Black is releasing the pressure on White's centre, White has an easy life after Dies ist ein anderer Versuch, aber da Schwarz den Druck auf das weiße Zentrum mindert, hat der Anziehende ein leichtes Leben nach 11.Bd3 cxd4 12.cxd4 b6 13.Qd2 Bb7 14.Rad1 Played with the idea of not giving Black any chances of exchanging the rooks along the c-file and basically saying that Black has a few rooks too many. On the other hand White hands over the c-file immediately. Recently Magnus was successful with Gespielt mit der Idee, Schwarz keine Chance zu geben, die Türme in der c-Linie zu tauschen, und grundsätzlich sagend, dass Schwarz ein paar Türme zu viel hat. Andererseits gibt Weiß sofort die c-Linie auf. Kürzlich war Magnus erfolgreich mit dem meistgespielten *(14.Rac1* is mostly played. *e6 15.h4 Qe7 16.h5 Rfc8 17.e5 Rxc1 18.Rxc1 Rc8 19.Rxc8+ Bxc8 20.Bg5 Qc7 21.Bf6 Nc6 22.Qg5 h6 23.Qc1 g5 24.Bb5 Bd7 25.d5 exd5 26.Nd4 Bxf6 27.exf6 Qd6 28.Bxc6 Qxf6 29.Bxd7 Qxd4 30.g3 Qc5 31.Qxc5 bxc5 32.Bc6 d4 33.Bb5 Kf8 34.f4 gxf4 35.gxf4* Carlsen-Ivanchuk 1-0 Morelia/Linares 2007*)* 14...Rc8?! *(14...e6* was preferable war vorzuziehen.*)* 15.d5 Restricting the b7 bishop - a standard idea. Schränkt den b7-Läufer ein - eine Standardidee. Nc4 16.Bxc4 Rxc4 17.Bd4 and White got what he was aiming for, later on Peter "Houdini" Svidler still managed to escape. und Weiß erhielt, was er angestrebt hatte; später gelang es Peter "Houdini" Svidler dennoch, seinen Hals aus der Schlinge zu ziehen. Qd6 18.Bxg7 Kxg7 19.Nd4 Qb4 20.Qe3 Compare this position with Milov-Krasenkow in this issue! Vergleichen Sie diese Position mit Milov-Krasenkow in dieser Ausgabe! Rfc8 21.h4 Kg8 GM Peter Svidler avoids the weakening ...h7-h5 but allows h4-h5-h6. GM Peter Svidler vermeidet das schwächende ...h7-h5, erlaubt aber h4-h5-h6. 22.h5 Qc3 23.Rd3 Qb2 24.h6 *(24.Rfd1!?* , played by GM V.Milov in a similar position in the game mentioned, deserved serious attention. , von GM V.Milov in der erwähnten Partie in ähnlicher Stellung gespielt, kam ernsthaft in Betracht. *⩬Rc3 25.Rxc3 Qxc3 26.Qg5)* 24...Rc3 ΔRxd3 ♕xd3 ♕(R)c3 25.Nc6! White certainly relied on this move. He had no other good ways to avoid the queen exchange anymore. Auf diesen Zug hatte sich Weiß bestimmt verlassen. Er hatte auch keine anderen guten Möglichkeiten mehr, den Damentausch zu vermeiden. Rxd3 26.Qxd3 Kf8 27.a4 Bxc6 28.dxc6 Qf6 29.Rc1 Qd6

A) 30.Qxd6 exd6

A1) 31.Kf1 Ke7 32.Ke2 Ke6 *(32...Kd8; 32...d5 33.exd5 Kd6 34.Rd1 Re8+ 35.Kf3±)* 33.f4 *(33.Kd3 d5)* 33...d5 *(33...f5?!*

34.Kd3±) 34.e5 g5! 35.g3 *(35.Ke3 gxf4+ 36.Kxf4 Rc7=)* 35...gxf4 36.gxf4 f6 37.exf6 Kxf6 38.Kd3 Ke6 39.Kd4 Kd6=;

A2) 31.f4 f5 *(31...Ke7 32.Kf2 Kd8 33.Ke3 Kc7 34.Kd4 Re8 35.Kd5±)* 32.Kf2 fxe4 33.Ke3 d5 34.Kd4 Ke7 35.Kxd5 e3 36.Re1 Rd8+ 37.Kc4 Kd6 38.Rxe3 Rf8 39.g3 Rf5 40.Re8 Rc5+ 41.Kb4 Rxc6 42.Rg8± The "nail" on h6 gives him good winning chances. Der "Sargnagel" auf h6 gibt ihm gute Gewinnchancen.;

B) 30.Qc3?! GM Loek Van Wely probably failed to calculate the rook endgame; therefore, he decided to evade the exchange of queens. He was apparently wrong: GM Loek Van Wely versäumte es wahrscheinlich, das Turmendspiel zu berechnen; daher beschloss er, dem Damentausch aus dem Weg zu gehen. Offenbar irrte er sich: 30...e5 31.c7 This looks formidable but now the black king joins the struggle against this passed pawn. Dies sieht prächtig aus, doch nun greift der schwarze König in den Kampf gegen diesen Freibauern ein. Ke7 32.g3 a6 33.Kg2 b5 34.axb5 axb5 35.Qa5 g5 36.Qa7 Kd7 37.Qa1 Ke7 38.Qa7 Kd7 39.Qb7 Rxc7 40.Qxb5+ Ke7 41.Ra1 Qc5 42.Qb8 Qc6 43.Re1 *(⌓43.Kg1!* maintaining various threats. hält verschiedene Drohungen aufrecht. *)* 43...g4

B1) 44.Kg1 Qd6 45.Qh8 Qf6 46.Qxh7 Rc2 47.Qf5 *(47.Rf1 Kf8=)* 47...Qxf5 48.exf5 Kf6 '=' Krasenkow. 49.Kg2 Rc8=;

B2) 44.Qh8 Qf6 45.Qxh7 Qf3+ *(45...Rc2?* is now insufficient due to ist nun unzureichende wegen *46.Qf5 Qxf5 47.exf5 Kf6 48.Rh1 Rc8 49.Rh5)* 46.Kg1 Rc2 47.Rf1 *(47.Qf5 Qxf5 48.exf5 Kf6=* - Black gains a crucial tempo*)* 47...Rxf2! Accurate calculation proves that this sacrifice secures a draw. Eine genaue Berechnung belegt, dass dieses Opfer ein Remis sichert. 48.Rxf2 Qxg3+ 49.Kf1 Qd3+ 50.Re2 *(50.Ke1 Qe3+ 51.Re2 Qg1+ 52.Kd2 Qd4+ 53.Kc1 Qa1+ 54.Kc2 Qa4+ 55.Kc3 Qd4+=)* 50...Qd1+ 51.Kf2 g3+ 52.Kxg3 ½-½ Van Wely,L (2655)-Svidler,P (2738)/ Dortmund 2005]

11.Rb1 Qc7

[11...a6 was popular for a while, but both war eine zeitlang populär, doch sowohl 12.d5 and als auch *(12.dxc5* gave Black later some unpleasant feelings. bereiteten Schwarz später ziemliches Unbehagen. *)*]

12.Bf4 Qc8 13.Rc1! After this move it became clear that Black's queen isn't in the best shape, and later in the game Black's queen position will be decisive. Nach diesem Zug wurde deutlich, dass die schwarze Dame nicht in Bestform ist, und später in der Partie wird sich die Stellung der schwarzen Dame als entscheidend erweisen. **13...a6!** Trying to expand on the queenside and providing Black's queen a decent square. Versucht, am Damenflügel zu expandieren, und gibt der schwarzen Dame ein vernünftiges Feld.

[13...Rd8 14.Qb3 and White's queen

will land on a3. und die weiße Dame wird auf a3 landen.]

14.Qd2

[14.a4 would be desirable to stop Black's queenside expansion but after wäre wünschenswert, um die schwarze Damenflügelexpansion zu stoppen, doch nach Na5 15.Ba2 Qe8 White is targeted on a4, giving Black counterplay. wird Weiß auf a4 beharkt, was Schwarz Gegenspiel gibt.]

14...b5 15.Bd3 Qb7 16.Bh6 Bxh6!? A very double-edged decision taken by Black. In our preparation we examined this as risky, but maybe it's playable though. It's now becoming very concrete. Eine sehr zweischneidige Entscheidung von Schwarz. In unserer Vorbereitung hatten wir dies geprüft und als riskant eingestuft, aber vielleicht ist es dennoch spielbar. Jetzt wird es sehr konkret.

[We were expecting something like Wir erwarteten etwas wie 16...cxd4 17.Bxg7 Kxg7 18.cxd4 and White is a bit better. und Weiß steht ein bisschen besser.]

17.Qxh6 cxd4 18.cxd4 Qb6?

[18...Qa7! 19.Rfd1 and it's still a game. und es ist noch eine Partie.]

19.Rc5!

[After nach 19.d5 Ne5]

[19.Qe3 e5]

[or oder 19.Rfd1 Bg4 Black's strategy would have proven to be right. hätte sich die schwarze Strategie als richtig erwiesen.]

19...Bg4? Continuing on the wrong track, but good advice was already hard to come by. Fährt auf der falschen Spur weiter, aber guter Rat war bereits teuer.

[19...Nxd4 20.Rh5! shows why ♕b6 was unfortunate, to say the least. zeigt, weshalb ♕b6, gelinde gesagt, unglücklich war.]

[19...f6□ Black's best try but after Der beste Versuch von Schwarz, doch nach 20.Rfc1 White, considering his dominance on the c-file, his possession of the centre e4-d4, and his attacking chances viz h4-h5 or e5, shouldn't have too much trouble winning. sollte Weiß angesichts seiner Dominanz auf der c-Linie, seines Zentrums e4-d4 sowie seiner Angriffschancen mit h4-h5 oder e5 keine großen Probleme haben zu gewinnen.]

[19...Rfd8 20.Rh5! Still! Trotzdem! gxh5 21.e5 f5 22.exf6 exf6 23.Qxh7+ Kf8 24.Nf4 Ne7 25.Bg6 Be8 26.Qh6+ Kg8 27.Nxh5]

20.Nf4! Another hammer blow! Noch ein Hammerschlag! **20...Nxd4**

[20...Rfd8 21.Rg5!]

21.Rg5 The point, Black can't keep the bishop on g4 or keep h5 protected. Die Pointe; Schwarz kann den Läufer nicht auf g4 behaupten oder h5 gedeckt halten. **21...Bf3 22.Rg3!** The last finesse, ♖h3 and gxf3 cannot both be parried. Die letzte Feinheit, ♖h3 und gxf3 lässt sich nicht beides parieren.

1-0

D85

□ **Aronian,Levon** **2830**

■ **Svidler,Peter** **2758**

Candidates Tournament (4) 17.03.2014

[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 b6 13.Qc1 Bb7 14.Bc4 Qa4 15.Bb5 Qa2 16.Re1

Rc8 17.Qd1 Qc2 18.Qe2 Nc6 This system was popular 15-20 years ago.

[18...Qc7 is the main continuation here; however, it violates the so-called Znosko-Borovsky rule, which recommends keeping the advanced queen in the opponent's camp as long as it can't be trapped, in order to disrupt the opponent's manoeuvring.]

19.Bd3

[19.e5?! was tried by Aronian in a recent rapid game: Nd8 20.Bd7 Rcb8 21.h4 Bd5 22.Rbc1 Qa2 23.Ng5 h6 24.Nh3 Ne6 25.Qe3 Rd8∓ 1/2 (50) Aronian,L (2803)-Grischuk,A (2783) Beijing CHN 2013 - White does not have sufficient compensation for the pawn.]

[19.Rec1 Qa2 20.Bc4 Nxd4! 21.Nxd4 Rxc4 22.Qxc4 Qxd2 23.Nc6 Qd7 24.Qd5 Bxc6 25.Rxc6 Qxd5 26.exd5 Be5 *(26...Bd4!∓)* 27.Kf1 Bd6 28.Ra1 1/2 Tratar,M-Jelen,Ig/SLO-ch 1996]

[19.d5 Nd4 20.Nxd4 Bxd4∞]

19...Qa2 20.Bc4

[20.Ra1!? is challenging and needs more tests; in the following games Black failed to reach safe equality: Qb2 *(20...Qb3? 21.Reb1 Qe6 22.d5+-)* 21.Ra4 *(21.Reb1? Nxd4!-+)* 21...Qb3 *(21...b5!? 22.Bxb5 a5!)* 22.Rea1 Nd8 23.R4a3 *(23.Rxa7 Ne6!)* 23...Qe6 24.Rxa7 Rxa7 *(24...Qd6 25.Be3 Nc6± E.Solozhenkin)* 25.Rxa7 Qd6 *(25...Ra8 26.Rxa8 Bxa8 27.h3 Qa2 28.Kh2 Qb2 29.d5 Nb7 30.Qe3 Nc5 31.Qf4!↑* 1/2 (41) Polak,T (2525)-Kalod,R (2435) Olomouc 1998 CBM 067 [Ftacnik,L]*)* 26.Be3 e6 1-0 (46) Solozhenkin,E (2565)-Beshukov,S (2460) Elista 1996 CBM 056 [Solozhenkin] 27.Qb2±]

20...Qa4 21.Bb3

[21.Ra1 Qc2 22.Ra2? Nxd4! 23.Rxc2 Nxe2+ 24.Rxe2 Rxc4 25.Rxc4 Ba6-+ A.Shirov]

21...Qa3

[21...Qa6?! is hardly good as the queen is very passive here: 22.Qe3

A) 22...e6!? 23.d5 exd5 24.Bxd5 *(24.exd5 Na5∞)* 24...Na5 25.Qa3 Bxd5 26.exd5 Rc5 27.d6 Qc8 28.Qd3 Qc6 29.d7 Rd8 30.Bb4 Nb7 31.Rbd1± 1-0 (47) Petkov,S (2084)-Bazak,J IECC 2003;

B) 22...Rf8 23.Ra1 Na5 *(23...Qb5 24.Rec1↑)* 24.Reb1! e6!? *(24...Rac8? 25.Bd1!+-* Komarov,D-Liss,E/Paris/1996/ Ftacnik,L *)* 25.Bd1 Bc6 26.Be2 Qc8 27.Ne5↑ *(27.Bxa5 bxa5 28.Rxa5 Rb8=)*;

C) 22...Na5 23.Bxf7+! Kxf7 24.Ng5+ Kg8 *(24...Ke8 25.Qh3!→ Bxd4 26.Qxh7 b5 27.Bxa5 Qf6 28.Red1!* 1-0 Poluljahov,A-Tseshkovsky,V/Krasnodar 1996 (42) *)* 25.Qh3 h6

C1) 26.Qe6+ Kh8 27.Re3 *(27.Nf7+ Kh7 28.Bxh6* 1-0 (32) Lobron,E (2590)-Konguvel,P (2395) Linares 1996 *b5!)* 27...b5 28.Nf7+ *(28.Bxa5 Rc6! 29.Nf7+ Kh7 30.Ng5+ Kh8=)* 28...Kh7 29.Ng5+ Kh8 30.Nf7+ Kh7 31.Ng5+ 1/2 (31) Lautier,J (2645)-Shirov,A (2695) Belgrade 1995 CBM 051 [Shirov];

C2) 26.Ne6!→ A.Shirov]

22.Bxf7+! This sacrifice is the only way to cause Black any problems. **22...Kxf7 23.Qc4+ e6 24.Ng5+ Ke8 25.Nxe6±**

White has obtained excellent compensation for the piece: Black's king is exposed and under attack, and White's central passed pawns are his important trump for the future. **25...Qe7 26.Nxg7+**

[26.d5!? Nd4! *(26...Ne5 27.Qb3⩱)* 27.Qa4+ b5 28.Rxb5 Nxb5 29.Qxb5+ Kf7 30.Nxg7 Kxg7 31.d6 Qxd6 32.Qxb7+ Qc7 33.Bc3+ Kh6 34.Bd2+ Kg7=]

26...Qxg7 27.Bc3

[27.Qe6+!? Qe7 *(27...Ne7 28.d5)* 28.Qg8+ Kd7 29.Qc4 Ke8 30.Qg8+ Kd7 31.Qc4 Ke8 32.Qa4!? Kf7 33.Qb3+ Kg7 34.Bc3⩱ 1-0 (68) Caire, F (2474)-Domanov,D (2446) Lechenicher SchachServer 2011]

27...Nd8

[27...Nxd4! 28.Qxd4 Qxd4 29.Bxd4 Rc4 led to an equal ending; however, Peter Svidler decided to play for a win, hoping to make use of his extra piece after all.]

28.Qb3 Rc7 Another risky decision.

[28...Rxc3!? 29.Qxc3 Ne6 30.Rbd1 Rd8 was possible here, consolidating Black's position.]

29.Ba1 Rac8 30.d5 Qd7 31.Qb2 Qe7 32.Rbd1 Now White evades a drawing line.

[32.Qh8+ Qf8 33.Qe5+ Qe7= *(33...Re7?! 34.Qd4)*]

32...Nf7?!

[32...Rc2 33.Qh8+ Qf8 34.d6 Bc6! 35.d7+ Bxd7 36.Qxf8+ Kxf8 37.Rxd7 R2c7 38.Rd5∞ ⊥]

33.e5 White's pawns have finally started their advance. **33...Rc2 34.Qb5+ Qd7?** Black gives up a piece in a much inferior version to that available on move 27.

[⌓34...Kf8 35.e6 Nd6 36.Qb3⩱]

35.Qxd7+ Kxd7 36.e6+ Kd6 37.exf7

[The best but very difficult move 37.Bf6!! was recommended by commentators (GM Pavel Maletin and others). After Ng5! *(37...Nh6? 38.Be5+ Ke7 39.d6+ Kxe6 40.Bg7+; 37...R2c7 38.Bh4! Rc4! 39.Bg3+ Ke7 40.exf7+ Kxf7 41.d6 Re8! 42.f4!* White's d-pawn can hardly be stopped.*)* 38.Be5+! *(38.Bxg5 Bxd5)* 38...Kc5! *(38...Ke7 39.d6+ Kxe6 40.d7)* 39.e7! Bxd5! 40.e8Q Rxe8 41.Bd4+ Kd6 42.Rxe8 White should win.]

37...Rf8 38.Re6+ Kd7 39.Rf6 Re2! 40.f4

[40.Bc3 Re7 41.Bb4 Rexf7 42.Rd6+ Kc8 is harmless]

[40.Rf3 Re7 41.Ra3 a6 42.Bd4 Rexf7 43.Bxb6 keeps an extra pawn but after Rf5! it can hardly be converted. Instead, White decides to keep positional pressure.]

40...Re7 41.Be5 Rexf7 42.Rd6+ Ke8?

[42...Ke7! was the right move, after which Black can activate his f8 rook (...♖f8-d8 or c8) and hold on.]

43.Re1

[43.Ra1 was possible but White finds a strong forced manoeuvre.]

43...Re7 44.Rc1 Rff7 45.Bf6! Rd7 46.Re6+ Kf8 47.d6 Kg8 This attempt to rearrange pieces fails.

[47...a5 , trying to create counterplay, might be a better chance.]

48.h4 Rf8 49.Bg5 Preventing 49...♖c8.

[49.Rc7 Rxc7 50.dxc7 was another good possibility.]

49...Kf7

[49...Kg7 50.h5!]

50.Rce1 Bc6 51.h5?!

[51.Re7+! Kg8 52.Rc1! Rxd6 53.Rc7! , winning an exchange and the game, was not easy to find.]

51...a5?
[51...gxh5 was possible. It is not immediately clear how White can win.]
52.Re7+
[52.hxg6+ hxg6 53.Re7+ Kg8 was more accurate]
52...Kg8 53.hxg6 hxg6
[53...Rxd6 54.gxh7+ Kh8 was still possible but White should win anyway after 55.R7e6 Rxe6 56.Rxe6 Ba8 57.Rxb6 Kxh7 58.Ra6 etc.]
54.R1e6 Rf7 55.Rxg6+ Kh7 56.Rh6+ Kg7 57.Ree6 Black resigned a bit prematurely but after
[57.Ree6 Rf8 58.g4 etc. White should gradually win.]
[57.g4!? was even simpler.]
1-0

C00

□ **Svidler,Peter** **2758**
■ **Karjakin,Sergey** **2766**
Candidates Tournament (8) 22.03.2014
[Motylev,Alexander]

1.Nf3 Nf6 2.g3 d5 3.Bg2 e6 4.0-0 Be7 5.d3 c5
[5...0-0 6.Nbd2 c5 7.e4 Nc6 8.Re1 b5 9.e5 Nd7 10.Nf1 b4 11.h4 a5 12.Bf4 a4 13.a3 bxa3 14.bxa3 Ba6 15.Ne3 Rb8 16.c4 dxc4 17.Nxc4 Nb6 18.Nd6 Nd5 19.Qxa4 Rb6 20.Rac1 Nxf4 21.Qxf4 Nxe5 22.Nxe5 Bxd6 23.Qe3 Rb3 24.a4 Qc7 25.Nc4 Be7 26.Ne5 Bd6 27.Nc4 Be7 28.Ne5 1/2 (28) Svidler, P (2756)-Karjakin,S (2772) Loo RUS 2014]
6.e4!? Peter Svidler's team had managed to discover an error in the move order chosen by Sergey! A more accurate move is 5...0-0, as he later played against Svidler (see above); withut castling the advance 6.e4!? is simply possible. Der Brigade von Peter Svidler war es gelungen, einen Fehler in der von Sergey gewählten Zugfolge aufzudecken! Genauer ist eben 5...0-0, wie er danach gegen Svidler spielte (s.o.); denn ohne Rochade ist der Vorstoß 6. e4!? halt möglich. **6...Nc6**
[Accepting the pawn sacrifice is risky, since after Die Annahme des Bauernopfers ist riskant, denn nach 6...dxe4 7.dxe4 Qxd1 8.Rxd1 Nxe4 9.Ne5 Nd6 10.Na3 f6 11.Nec4 Nxc4 12.Nxc4 White would have a decent initiative. hätte Weiß eine ordentliche Initiative.]
7.Qe2 0-0
[Interessant war 7...b5!? was intereting, but afterwards one had to reckon with the interesting possibility of aber darauf musste man mit der interessanten Möglichkeit 8.exd5 exd5 9.d4!? with sharp play. mit scharfem Spiel rechnen.]
8.e5 Nd7 9.c4 d4 10.h4!? One has the impression that White has obtained the maximum from the system he has chosen. There is no knight on d2 under his feet and he can calmly go about developing an initiative on the kingside. After a longish period of thought Black finds an interesting plan. Man hat den Eindruck, dass Weiß das Maximum aus dem von ihm gewählten System herausgeholt hat. Ihm steht kein Springer auf d2 auf den Füßen herum und er kann in Ruhe die Initiative am Königsflügel entfalten. Nach längerem Nachdenken findet Schwarz einen interessanten Plan. **10...Kh8 11.Bf4**

f5!?
[After Auf 11...f6?! with the same idea White did not have to react: mit derselben Idee brauchte Weiß nicht zu reagieren: 12.Nbd2 fxe5 13.Nxe5 Ndxe5 14.Bxe5 Nxe5 15.Qxe5±]
12.Ng5!
[Fragwürdig wäre 12.exf6?! would be dubious on account of wegen gxf6! and und 13.Qxe6? then fails to scheitert dann an Nde5]
12...Bxg5
[In the event of Im Falle von 12...Ndb8 White could continue with könnte Weiß mit 13.Qh5 nachsetzen.]
13.hxg5 Qc7
[The immediate Möglich war auch das unverzügliche 13...Ne7!? was also possible so as to transfer the knight to g6. White is then slightly better, but Black's defensive reserves are up to the task. Sergey obviously did not like that he would have given up the control of the b4-square. um den Springer nach g6 zu überführen. Weiß steht dann ein bisschen besser, aber die schwarzen Verteidigungsreserven reichen aus. Sergey gefiel dann offensichtlich nicht, dass er die Kontrolle über den Punkt b4 aufgegeben hätte.]
14.g6!? An interesting positional pawn sacrifice. Ein interessantes positionelles Bauernopfer.
[After Auf 14.Nd2 both 14...♘e7 and war außer 14... ♘ e7 auch Kg8 were possible, which, after möglich, was nach 15.g6 hxg6 , would have led to the text. zum Text geführt hätte.]
14...hxg6 15.Nd2 Kg8 16.Nf3 Re8! Black has to hurry with the regrouping of hs knights, or else he will simply get mated on the h-file. Schwarz muss sich mit der Umgruppierung der Springer beeilen, denn anderenfalls wird er schlicht und einfach auf der h-Linie mattgesetzt. **17.Ng5 Nf8**
[17...Nd8 18.g4!]
18.g4! Nd8 19.Kh2?!
[In my opinion, the immediate Meiner Meinung nach war sofort 19.gxf5! was stronger and would have left Black facing a decision which was anything but simple: stärker, was Schwarz vor eine nicht einfache Wahl gestellt hätte: gxf5 *(* after auf *19...exf5* White plays spielt Weiß *20.Bd5+* and then puts the king on g2 or even plays ♗f4-d2 followed by f2-f4 and in both cases looks to have a hefty advantage.. und stellt dann den König nach g2 oder spielt sogar ♗f4-d2 gefolgt von f2-f4 und sein Vorteil sieht in beiden Fällen gewichtig aus. *)* 20.Kh2 Nf7 21.Nxf7 Kxf7 22.Bf3 and White is slightly better. und Weiß steht etwas besser.]
19...Bd7! 20.gxf5 exf5 21.Bd5+ Nde6 22.Rg1 Bc6 23.Qf3! Rad8 24.Rae1 Qd7 25.Bxe6+?
[Logically, a draw would have followed Zu einem logischen Remis hätte 25.Nxe6 : geführt: Nxe6 *(* Peter had feared the positional exchange sacrifice Peter hatte das positionelle Qualitätsopfer *25...Rxe6!? 26.Bxe6+ Nxe6 27.Qg3* - which in fact looks terrible for White, but on account of the hanging pawn on g6 the black king cannot free the way for his rook to get to h8 and White exploits the time to entrench himself sufficiently beginning with f2-f3. Black then has compensation for the exchange, but it

should not sufficefor more than equality. befürchtet - das sieht in der Tat furchtbar für Weiß aus, aber wegen des hängenden Bauern g6 kann der schwarze König seinem Turm nicht den Weg nach h8 ebnen und Weiß nutzt die Zeit, sich beginnend mit f2-f3 hinreichend zu verschanzen. Schwarz hat dann Kompensation für die Qualität, aber sie dürfte nicht zu mehr reichen als zum Ausgleich.*)* 26.Rxg6 Bxd5 27.cxd5 Qxd5 28.Qh5 Rd7 *(*schlecht ist *28...Nxf4?* is bad: *29.Rxg7+! Kxg7 30.Rg1+)* 29.Rh6!? and here und hier führt gxh6 *(* and also the pretty aber auch das hübsche *29...Qg2+!? 30.Kxg2 Nxf4+ 31.Kg3 Nxh5+ 32.Rxh5 g6 33.Rh6 Re6=)* 30.Qxe8+ Kh7 31.Bxh6! Ng7! 32.Bxg7 Rxg7 33.Qh5+= leads to equality. zum Ausgleich.]

25...Nxe6 26.Qg3

[Actually Peter had here been long planning Peter hatte hier von weitem eigentlich 26.Qh3?! Nxg5 27.Bxg5 Rc8 28.Bf6 geplant *(* A better move is besser ist *28.f3* and a draw remains the most likely outcome of this game und ein Remis bleibt der wahrscheinlichste Ausgang dieser Partie *)* , but after , aber nach 28...Qf7! 29.Rg3 the winning move is there for Black: findet sich für Schwarz der Gewinnzug f4!]

26...Rc8 27.Nh3

[White had a fantastic variation at his disposal here: Weiß stand hier eine phantastische Variante zu Gebote: 27.Qh4 Nxg5 28.Rxg5 Kf7 *(*In the event of im Falle von *28...Re6 29.Reg1* it is hard for Black to reorganise his position, since fällt Schwarz der Umbau der Stellung schwer, denn *Kf7??* fails to scheitert an *30.Qh7+-)* 29.Rxg6!! Kxg6 *(29...Rh8? 30.Bh6!* and White wins und Weiß gewinnt *)* 30.Rg1+ Kf7 31.Qh7! Rg8 32.Rg6! with a draw after mit Remis nach Qe6 *(32...Qe8 33.Qh5 Rh8 34.Rh6+ Ke7 35.Qg5+ Kf7 36.Qh5+=)* 33.Rxe6 Rh8 34.Rf6+ Ke7 35.Rh6 Rxh7 36.Rxh7=]

27...Qf7 28.Qh4?!

[Here Peter forgot about the f3-square. There was a better move: Peter vergaß hier das Feld f3. Besser war 28.Ng5 Nxg5 29.Qxg5 Re6 30.Rg3 Qe8 31.Qh4 Kf7 32.Rh3 with reasonable chances for a successful defence. mit keinen schlechten Chancen auf eine erfolgreiche Verteidigung.]

28...Bf3! From here on Black need have no further worries about the security of his king. Von hier an muss sich Schwarz um die Sicherheit seines Königs keine Sorgen mehr machen. **29.Bd2 Bg4 30.Rg3 Qe7?** There was absolutely no need to go in for this exchange. Because the black bishop is reliably shoring up the kingside. After Zu diesem Tausch bestand absolut keine Notwendigkeit. Denn der schwarze Läufer betoniert den Königsflügel doch zuverlässig. Nach

[30...Qd7 or even oder sogar]

[30...Rc6 and then ...♕c7 Black's position is almost a technical win. nebst ... ♕ c7 ist die schwarze Stellung technisch fast gewonnen.]

31.Qxe7! Of course! The exchange of queens again brings White closer to a draw. Natürlich! Der Damentausch bringt Weiß dem Remis wieder näher.

31...Rxe7 32.Ng5 Nxg5 33.Bxg5 Re6

34.f3 Bh5 35.b3

[It was worth considering the immediate In Betracht kam das unverzügliche 35.Rh3 Black could here have seized the chance to advance his f-pawn, since this option might never have been on offer in the later course of the game: Schwarz hätte bereits hier die Chance ergreifen können, seinen f-Bauern vorzustoßen, denn diese Möglichkeit hätte sich im weiteren Verlauf nicht mehr bieten können: Ra6 36.Ra1! Re8 37.Bf4 Ree6 38.Kg3 Reb6 39.Rh2 and White successfully defends his weaknesses step by step. und Weiß verteidigt Schritt für Schritt mit Erfolg seine Schwächen. Kf7]

It was worth considering the immediate In Betracht kam das unverzügliche

35...Kf7 Black could here have seized the chance to advance his f-pawn, since this option might never have been on offer in the later course of the game: Schwarz hätte bereits hier die Chance ergreifen können, seinen f-Bauern vorzustoßen, denn diese Möglichkeit hätte sich im weiteren Verlauf nicht mehr bieten können:

[35...f4!? 36.Rh3 *(36.Bxf4 Rf8 37.Re4 g5 38.Bxg5 Rxf3 39.Rxf3 Bxf3 40.Re1 Bh5 41.Bf4 Kf7∓)* 36...Rf8 37.Re4 Rf5 38.Bxf4 Bxf3 39.Rxf3 g5∓]

36.Rh3 Rce8 37.Bf4 Ra6 38.Re2 Ke6 39.Kg3 Rb8 40.Bg5? On the final move before the time control White goes wrong. Im letzten Zug vor der Zeitkontrolle greift Weiß fehl.

[If he had come up with something like Wenn er mit etwa 40.Rh1 on the spot, it would have been hard to suggest a winning plan for Black. auf der Stelle getreten wäre, hätte man Schwarz schwerlich einen Gewinnplan vorschlagen können.]

40...f4+! This opens a new chapter in this battle, which would no longer have been am option after ♔f4. Damit wird ein neues Kapitel dieses Kampfes eröffnet, wovon nach ♔f4 nicht mehr die Rede hätte sein können. **41.Bxf4 Rf8 42.Rf2 Rf5 43.Bc1**

[White wuld sooner or later have had to give up the e5-pawn, for example: Vom Bauern e5 hätte sich Weiß früher oder später sowieso trennen müssen, zum Beispiel: 43.Rh1 Rc6 44.Re1 Rc7 45.Bd2 Rcf7 46.Ref1 g5]

[43.Rhh2 Rc6]

43...Rxe5 44.Rh1

[Besser sah 44.Rh4 Kd7 45.Re4∓ looked better aus]

44...Kf7 45.Bf4 Rf5 46.Bb8?!

[He would have been better sticking to passive defence with Er hätte sich lieber mit 46.Rhf1 g5 47.Bc1 even if the d3-pawn is weak. an eine passive Verteidigung halten sollen, auch wenn der Bauer d3 schwach ist. Raf6 etc. usw.]

46...Re6! 47.Rh4 Re3 48.Rf4 a6 49.Bd6?!

[There was the stronger move Stärker war 49.Ba7! Ke6 50.b4∓]

49...Rxf4?

[Here Hier hätte 49...Ke6! 50.Rxf5 *(50.Bf8 b6 51.Bxg7 g5)* 50...gxf5 51.Bxc5 Ke5-+ would have led to a simple win for Black. zu einem einfachen Sieg für Schwarz geführt.]

50.Kxf4 Kf6∓ 51.Bxc5 g5+ 52.Kg3 Rxd3 53.Kg2 Be8

[After Nach 53...Kf5 White would have played a waiting move hätte Weiß mit 54.Bb6 and whether

abgewartet und ob dann g4 *(54...Be8 55.Kf1!)* 55.fxg4+ Kxg4 would then have sufficed for Black to win is not clear. für Schwarz zum Sieg ausgereicht hätte, ist nicht klar.]

54.Kf1! Bh5 55.Ke2!? Re3+ 56.Kd2 Ke5 57.Rg2

[Here White could have played Hier konnte Weiß mit 57.Re2!? to go into a pure opposite coloured bishops endgame: in ein reines Endspiel mit ungleichfarbigen Läufern übergehen: Rxe2+ 58.Kxe2 g4 59.fxg4 Bxg4+ 60.Kd2 . Without the pawns on the a-, b- and c-files it would be a draw. The presence of these pawns increases Black's chances, but it is hard to say whether there is enough there for a win.]

57...Kf4 58.Bxd4 Re7 59.Re2 Rd7 60.Kc3 Bxf3 61.Re8?

[It was better to set up a defensive wall along the third rank with Es war besser, mit 61.Be5+! Kf5 62.Re3 g4 63.Bg3 I think that a Mitja Jakovenko would not have lost this position. einen Verteidigungswall entlang der dritten Reihe zu errichten. Ich denke, ein Mitja Jakovenko hätte diese Stellung nicht verloren.]

61...Be4! Now the white rook will no longer find its way back. Jetzt kommt der weiße Turm schon nicht mehr zurück. **62.Rf8+ Bf5! 63.Rg8 g6 64.Rg7** I think that White had pinned his hopes on this exchange of rooks. But he is in for a bitter disappointment. Ich denke, dass Weiß seine Hoffnungen in diesen Turmtausch gelegt hatte. Aber ihn erwartet eine bittere Enttäuschung.

64...Rxd4!! This is a really unexpected exchange sacrifice. Especially when linked to Black's next move! Das ist ein wirklich unerwartetes Qualitätsopfer. Insbesondere in Verbindung mit dem nächsten Zug von Schwarz! **65.Kxd4 b6!** The only way! Nur so!

[After Nach 65...g4? 66.Rxb7 g3 67.Re7 g2 68.Re1 White would have saved the game. hätte Weiß sich gerettet.]

66.Kc3!? Ke3! This move too is the only one which leads to the win. Auch dieser Zug ist der einzige, der zum Gewinn führt. **67.Rb7 g4 68.Rxb6 g3 69.Rd6 g2 70.Rd1 g5?!**

[There was a simpler way to win: Einfacher gewann 70...Bg4! , for example: , zum Beispiel: 71.Rg1 *(71.Rc1 Be2 72.Re1 Kf2)* 71...Kf2 72.Rxg2+ Kxg2 73.b4 g5 74.b5 axb5 75.cxb5 Kf2 76.a4 Bc8]

71.b4

[71.c5 Kf2 72.Rd2+ Kg3 73.Rd1 Kh2 74.b4 g1Q 75.Rxg1 Kxg1-+]

71...Kf2 72.a4 g1Q 73.Rxg1 Kxg1 74.b5 axb5 75.axb5 g4!

[Not Nicht 75...Bd7 76.Kb4 g4 77.c5 g3 78.c6 Be8 79.Kc5 g2 since White saves the day after the surprising denn Weiß rettet sich nach dem überraschenden 80.Kd6!! Bh5 *(80...Kf1 81.c7 g1Q 82.c8Q* is a draw ist remis*)* 81.c7 Bg4 82.b6 Bc8 83.Kc6=]

76.c5 g3 77.c6 g2 78.b6 Kf2 79.b7 g1Q 80.b8Q The pawns have promoted simultaneously, but Black starts with checks... Die Bauern haben sich gleichzeitig verwandelt, aber Schwarz fängt mit den Schachs an... **80...Qc1+! 81.Kd4 Qe3+! 82.Kc4**

[82.Kd5 Be6+ 83.Kd6 Qf4+ 84.Kxe6 Qxb8 85.Kd7 Qb5!-+]

82...Be6+! White resigns because he loses his queen. The game had its

mistakes, but it was a very eventful encounter! Weiß gab auf, denn er verliert die Dame. Keine fehlerlose, aber eine sehr ereignisreiche Partie!
0-1

		C78
☐	**Svidler,Peter**	**2758**
■	**Topalov,Veselin**	**2785**

Candidates Tournament (5) 18.03.2014
[Negi,Parimarjan]

1.e4 Ris,Robert **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Bc5!?** I am not sure if this can be called the Moller (5...b5 and 6... ♗c5), but it is a close cousin of those lines. Black's idea is to delay ...b5 so White isn't able to instantly reply with a4. This gives Black a few additional options - for instance the idea of entirely avoiding ... ♖b8 after a4, but at the least it also prevents, or reduces the impact of a few additional lines for White like the ♘xe5 lines. All that sounds good, but Black has to deal with additional options here for White as well, which is the reason why 5... ♗c5 hasn't really been in fashion of late. It is also probably the reason why Topalov chose it here, and he successfully managed to bring Svidler out of book very quickly. **6.c3**

[6.d4!? is another interesting, but very rare option for White to explore.]

6...b5 7.Bc2 But this is the extra option Black has to deal with compared to 5...b5, and 6... ♗c5. At first sight, the bishop is naturally better placed on c2, and if Black just continues in the way of Moller, then White will have a better version. So instead, he ought to go for the forcing **7...d5 8.d4 dxe4 9.dxe5!?** A less popular move, but since Svidler has played it before, it certainly couldn't be a surprise to Topalov.

[9.Nxe5 leads to a long, insane variation that Svidler understandably wanted to avoid Nxe5 10.dxe5 Qxd1 11.Rxd1 Ng4 12.Bxe4

A) 12...Rb8 13.Bc6+ Ke7 14.Bg5+ Ke6 15.Bh4 Nxe5 16.Bd5+ Kf5

A1) 17.Nd2 Bb7 18.Nb3 This lets White maintain pressure as well. *(18.Ne4 Bb6 19.Ng3+ Kg6 20.Bb3 f6 21.Ne2 Rhe8=* (57) Shirov,A (2710)-Ivanchuk,V (2740) Monte Carlo 1998*)* 18...Bb6 19.Bg3 f6 20.Nd4+ Bxd4 21.cxd4 *(21.Rxd4 c5 22.Rd2 c4 23.Rad1 Rhe8=* ½-½ (55) Hermansson,E (2545)-Hector,J (2638) Sweden 2007*)* 21...Bxd5 22.dxe5 Rbd8 23.exf6 gxf6 24.Bxc7 is a much more drawish opposite coloured bishop endgame than 17.♗xf7.;

A2) 17.Bxf7!?N doesn't let Black equalise fully yet.

A2a) 17...Nxf7 18.Rd5+ Kg6 *(18...Kg4 19.Bg3 Bb6 20.h3#)* 19.Rxc5±;

A2b) 17...Bxf2+ 18.Bxf2 Nxf7 19.Bg3± Due to the opposite coloured bishops, and more activity, Black certainly has chances for a draw...but it's not yet easy. Black's exposed king, and likely pawn less, certainly give White enough reason to be happy with the outcome of the opening.;

B) 12...Nxf2 13.Bc6+ Ke7 14.Rd5 Bb6! We've most of the theory established here already, with an

old Svidler game after ♗g5. And in general, Black seems to be doing fine after the following exchange sacrifice: 15.Bxa8 Nd3+ 16.Kf1 Nxc1 17.Na3 Be6 18.Rxc1 Rxa8 The insanity is simplified to a much more normal position, but as is often the case, the excellent bishops actually offer Black good compensation for the rook.]

[9.dxc5 certainly hasn't been completely explored either. Qxd1 10.Bxd1 exf3 11.Bxf3 e4! *(11...Bb7 12.b4 e4 13.Be2 0-0 14.a4± ½-½ (28) Dvirnyy,D (2515)-Saravanan, V (2401) Forni di Sopra 2012)*

A) 12.Re1 0-0!? *(12...Bf5 13.Nd2 0-0-0 14.Be2 Nd7 15.a4 Nxc5 16.axb5 axb5 17.Bxb5± ½-½ (22) Chandler,M (2537)-Lane, G (2445) Brisbane 2005)* 13.Bxe4 Re8 14.Nd2 Bf5 15.f3 Rad8 should be quite ok for Black. 16.Kf1 Nxe4 17.Nxe4 Bxe4 18.fxe4 Ne5⩲ ½-½ (45) Rajlich,V (2337)-Gustafsson,J (2535) Budapest 2001;

B) 12.Be2 Bg4! exchanging a pair of bishops will make Black's life a lot easier. 13.Bxg4 *(13.f3 exf3 14.gxf3 Bf5 15.b4 0-0-0 16.a4 Rhe8!∓ ½-½ (24) Shen,Y (2459)-Kosintseva,T (2479) Ergun 2006)* 13...Nxg4 14.a4 b4 15.cxb4 Nxb4 16.Bd2 Nc2 17.Ra2 Rb8 18.Nc3 0-0 19.Nxe4 Rfe8 20.Ng3 Ne5⩲ ½-½ (41) Salai,L (2440)-Onischuk, A (2605) Yerevan 1996.]

9...Qxd1 Ris,Robert: '!'

[9...exf3?! Ris,Robert 10.exf6! Qxf6

A) Improving upon an earlier game which went 11.Re1+ Be6 12.Nd2 0-0-0 *(12...Ne5!?)* 13.Qxf3 Qxf3 14.Nxf3 Bd5 15.b4 ½-½ Svidler-Onischuk, Beersheba 2005.;

B) 11.Nd2! 0-0 *(11...fxg2 12.Re1+ Be6 13.Ne4+-)* 12.Ne4 Qg6 13.Ng3

B1) 13...Qg4 14.Qd5 Qc4 *(14...fxg2 15.Re1 Qc4 16.Qxg2+-)* 15.Qxf3 Bg4 16.Qe4 Qxe4 17.Bxe4 Bd7 18.Bf4**±**;

B2) 13...Qf6 14.Qd3

B2a) 14...Qg6 15.Qxf3 Bg4 *(15...Qxc2 16.Qxc6+-)* 16.Qd5 Qxc2 17.Qxc5**±**;

B2b) 14...g6 15.Ne4 Qf5 16.Nxc5 fxg2 17.Re1 Qxc5 18.Qf3 Kg7 *(18...Bb7 19.Bh6+-; 18...Ne5 19.Qxa8 Bf5 20.Qxg2 Bxc2 21.Qg3±)* 19.Be3 Qc4 20.Bb3 Ne5 21.Qg3 Qh4 22.Qxe5+ 1-0 Svidler-Stefanova, Gibraltar 2009.]

10.Rxd1 exf3! Even though there is still one game with this move, it was almost certainly a surprise for White. Black voluntarily spoils his structure, and does not take a pawn with a check....

[10...Bxf2+ has been the main theoretical move, but now Black seems to be sufferring, even though he's close to equality: 11.Kf1 Ris,Robert: '!' *(11.Kxf2* Ris,Robert *Ng4+* followed by taking on f3 and then ♘g4xe5. *)* 11...Ng4 *(11...exf3* Ris,Robert *12.exf6 Bh4 13.fxg7 fxg2+ 14.Kxg2 Rg8 15.Bh6* Topalov-Shirov, Monte Carlo 2001, and now *Bf6 16.Re1+ Ne7 17.Bxh7 Bxg7 18.Bxg8 Bxh6 19.Bh7±)* 12.Bxe4 Bb7 13.h3 Ris,Robert: '!' Ne3+ 14.Bxe3 Bxe3 15.a4 Ris,Robert: ' ⩲' Ris,Robert: 'was seen

in two games of Gupta which he both lost. I think Black still has some issues to solve.' 0-0 *(15...Ke7 16.Na3 Rhb8 17.axb5 axb5 18.Nxb5 Rxa1 19.Rxa1 Nxe5 20.Bxb7 Rxb7 21.Nxc7 Nxf3 22.Nd5+ Ke6 23.Nxe3±* 1-0 (46) Areshchenko,A (2657)-Gupta,A (2570) Mumbai 2009*)* 16.axb5 axb5 17.Rxa8 Bxa8 18.Na3 b4 19.Nc2 Bf4 20.Bxc6 Bxc6 21.Nxb4 Bxf3 22.gxf3 Bxe5 23.Nc6 Bd6 24.b4 f5 25.b5 Rf6 26.Rd5 Re6 27.c4± 1-0 (44) Hossain,E (2516)-Gupta,A (2584) Kolkata 2009]

11.exf6 gxf6 12.Be4

[12.Bf4!? could be an interesting way which needs further checking. After Ne5 13.Be4 Rb8 14.g3 The pawn sacrifice seems to be just temporary, and if White is able to regain the f3-pawn without spoiling his position, then White might have chances. Still, the assesment is probably close to equal right now.]

[12.a4 Ne5!? dealing with it aggressively 13.axb5 Bb7 14.bxa6 Rxa6 15.Rxa6 Bxa6⇄]

[12.Re1+ Ris,Robert doesn't give Black any problems, e.g. Ne5 13.Be4 Rb8 14.Bxf3 0-0 15.Nd2 Nd3 16.Re2 Nf4 17.Re4 Nd3 18.Re2=]

12...Bd7!

[12...Bb7 looks more natural, but now Black won't be able to go 0-0-0.]

13.a4

[13.Bxf3 Ris,Robert 0-0-0=]

13...0-0-0 14.axb5 Ne5! Really impressive play! No wonder, Svidler spent a huge deal of time on these moves. It is already White who needs to be careful here...

[The key idea which basically refutes White's attempt. After the automatic 14...axb5?! R i s , R o b e r t 15.Bf4 White retains the initiative.]

15.Bf4

[15.bxa6 Ris,Robert Bc6! 16.Rxd8+ Rxd8 17.Bf5+ *(17.Bxc6 Rd1#)* 17...Kb8 18.Nd2 fxg2-+ Sadler,K-Van Esbroeck, LSS email 2009.]

15...Bxb5 Black's pawn structure is abysmal, but his activity more than makes up for it. **16.Na3 Rxd1+?!** Slight inaccuracies begin creeping into Topalov's game....it's always hard to start to focus right after your preparation ends. Black is still ok after this, but giving away the d-file makes White's play a lot easier.

[Ris,Robert: 'Black should have tried' 16...Bd3! would have been the simplest. 17.Bxe5 *(17.gxf3 Rhg8+ 18.Bg3 f5!* would win material*)* 17...Bxe4 18.Bxf6 Rxd1+ 19.Rxd1 Re8 Ris,Robert: '∓' Ris,Robert: 'and White still has to suffer an unpleasant ending. After the text the roles are reversed as the white bishop pair shines.' 20.g3 Bd5∓ Black's pieces are much better, and the mating bind due to the f3-pawn is very annoying for White as well.]

17.Rxd1 Be2 18.Rd5 Rg8? A surprising mistake. Black should have tried to take fxg2 when he could. The pawn on f3 looks impressive, but he isn't active enough to hold on to it for too long...and in general a tripled pawn is never too nice to keep. But it was already not that easy to make a decision:

[18...Bxa3 would be definitely better than the game, but it's not entirely equal 19.bxa3 fxg2 20.Bxe5 fxe5 21.Rxe5 with slight pressure.]

[18...Bd6 19.g3 the pawns are still a problem, although Black has more

counterplay here.]

[18...Ba7! now g3 is probably not very nice due to the pressure on f2 19.Bxe5 fxe5 and Black should have enough counterplay to equalise probably.]

19.g3 Bxa3 20.bxa3 Ng6 21.Be3 The tripled pawns make Black's life hard, and Svidler conducts the next few moves quite well and practically, just increasing the pressure. **21...Re8 22.Bf5+ Kb7 23.Rd4 Re5 24.g4 a5 25.h3 h5 26.Be4+ Ka6**

[26...Kc8 is a more stubborn defence, but it's hard to figure it out during a game...Black can't really expect his king to come under a mating attack, can he?]

27.gxh5! Rxh5 28.Rd8 Finally, it's time for precision! The king is a target now. **28...Ne5**

[28...Rxh3 29.Rb8! is an amazing move that Topalov might have overlooked. ♗b7 is a very strong threat as well... *(29.a4 Rh8* is a draw.*)* 29...Rh8 30.Rb2 and the beautiful mate with ♗b7 follows.]

29.a4 c6 30.Rb8 The king is still not out of the woods. **30...Nc4 31.Bd4 c5 32.Bxf6 Nb6 33.Bd8**

[33.h4± was simpler.]

33...Nd5 34.Ra8+ Kb7 35.Rxa5 Re5 36.Rxc5 Rxe4 37.Rxd5 Rxa4 38.Rf5 Kc8 39.Bg5 Rc4 40.Bd2 It could be argued that Svidler spoilt his advantage a bit in the last moves, but he did reasonably well to reach the time control, and the endgame is still quite unpleasant for White. **40...Rc7** Too passive. The h-pawn is just on a roll now

[40...Rh4 41.Kh2 Bf1 42.Rxf3 Rh5 is an interesting suggestion by the computer. Amazingly, there aren't many ways to improve...but it's hard to say if Black can save the position after 43.Rxf7 Rxh3+ 44.Kg1 Be2±]

41.h4 Kd8 42.Bg5+! A very nice trick. Black would have been in time to control the h-pawn...but White brings mating nets into the game as well! **42...Ke8 43.Rd5 f5**

[43...Rd7 44.Rxd7 Kxd7 should just be lost as the two pawns are too far away. As usual, the computer doesn't understand these opposite coloured bishop endgames very well...]

44.h5 Rc4 45.Rd4! The opposite coloured bishop endgame is of course lost... **45...Rxc3 46.h6 Rc8 47.h7 Kf7 48.Bd8!** The final touch.

1-0

		B07
□	**Svidler,Peter**	**2585**
■	**Smirin,Ilia**	**2630**
	Haifa (6)	1995

[Svidler,Peter]

1.e4 Stohl **1...d6 2.d4 Nf6 3.Nc3 g6 4.Bg5 h6!?**

[4...c6 Stohl 5.Qd2 b5 6.Bd3 Nbd7 7.f4 Bg7 8.Nf3 0-0 9.0-0 b4 10.Nd1 a5 11.Nf2 Qc7 12.c3 bxc3 13.bxc3 Nb6 14.Rac1 d5 15.e5 Ng4 16.Nxg4 Bxg4 17.f5! gxf5 18.Nh4 f6 19.exf6 exf6 20.Bf4± Mestel,J-Dzindzichashvili,R/Reykjavik tt/1990/]

[4...Bg7 Stohl 5.e5 dxe5 6.dxe5 Ng4 7.Qxd8+ Kxd8 8.Nf3 Nc6 9.Rd1+ Bd7 10.e6 Bxc3+ 11.bxc3 fxe6 12.Bc4 Ke8 13.0-0 Nge5 14.Nxe5 Nxe5 15.Bb3 Rf8 16.Rfe1

Rf5 17.Bh4 Nc6 18.Bg3 Rc5 19.Bxc7 Rxc3 20.Re4 Rc8 21.Bf4⩲ Oral,T-Jansa,V/TCH-ch/1994/]

5.Be3 a6

[5...Bg7 6.f3 c6 7.Qd2 b5 8.Nge2 Nbd7 9.Rd1 Bb7 10.Nc1 Qc7 11.Be2 h5 12.0-0 0-0± Filipenko,A-Makariev,I/RUS-ch/1992/1:0/48/]

[5...Ng4 Stohl 6.Bf4 e5 7.dxe5 Nxe5 8.Bxe5 dxe5 9.Qxd8+ Kxd8 10.0-0-0+ Nd7 11.Bc4 Rh7 12.Nge2 c6 13.Rhf1 Bc5 14.f4 exf4 15.Nxf4 Ke7 16.e5 Be3+ 17.Kb1 Bxf4 18.Rxf4 Nxe5 19.Re1 f6 20.Ne4 Bf5 21.Ng3 Be6∓ Krasnov,S-Gavrilov,A/Moscow-ch/1994/]

6.f3

[6.a4!?]

6...b5 7.Qd2 Nbd7 Δ 8..c5 **8.a4**

[8.g4 Stohl Nb6 9.h4 h5!? 10.g5 Nfd7∞]

[8.Nh3 Stohl c5⇄]

8...b4 9.Nd1 Rb8

[9...a5 Stohl 10.Bb5 Bb7 11.Ne2 Bg7 12.0-0±]

[9...c5 Stohl 10.dxc5 dxc5 11.Nh3±]

10.Nf2!? Δ 11.f4

[10.c3 c5 11.Bd3±]

10...c5! 11.dxc5 Nxc5!

[11...dxc5 12.f4! *(12.Nd3* Stohl *Qc7 13.Nh3±)* 12...Bb7 13.e5 Nd5 14.a5! × ♘d7 Bg7 15.Nf3 g5 16.Bc4 Nxe3 17.Qxe3 Bxf3 18.Qxf3 gxf4 19.e6! Ne5! 20.exf7+ Kf8 21.Qxf4 Nxc4 22.Qxc4 Bxb2 23.Rd1⇄]

12.e5 Nfd7 13.exd6 Bg7!

[13...exd6 14.Bd4± *(14.Bc4↑* Stohl *)*]

14.Bd4

[14.dxe7? Stohl Qxe7∓]

14...Bxd4

[14...e5 Stohl 15.Be3 e4 16.Bd4±]

15.Qxd4 0-0 16.Ne2! exd6

[16...Rb6?! 17.a5! Rxd6 18.Qxb4±]

17.Ng3

[17.Qxd6?! Stohl b3 18.c3 Re8↑ ↻]

17...d5! × ♘f2,♘g3

[17...Re8+ Stohl 18.Be2 Qf6= *(18...h5!?∞)*]

18.Be2

[18.Qxd5 Qf6!→]

18...Ne6 19.Qd2

[19.Qxd5 Nf4∓]

19...Qg5

[19...Qf6!?∞ Stohl]

20.Qxg5 hxg5 21.h4?

[21.b3!=]

21...b3!

[21...gxh4 Stohl 22.Rxh4=]

22.c3 d4! 23.Nd1□

[23.Nge4 f5! 24.Bc4 Nb6 25.Bxe6+ Bxe6 26.Nxg5 dxc3 27.Nxe6 Rfe8-+]

23...g4!

[23...dxc3 Stohl 24.Nxc3 Nd4 25.0-0-0±]

[23...Ndc5!? Stohl 24.hxg5 d3 25.Bf1∞]

24.fxg4 Ne5∓ 25.g5 Kg7?!

[25...Rd8∓]

[25...d3 Stohl 26.Bf3±]

26.cxd4 Nxd4 27.0-0 Nc2

[27...Nxe2+ 28.Nxe2 Nd3∓ ×b2]

28.Rc1 Rb4 29.h5! Rxa4

[29...gxh5!? Stohl 30.Nxh5+ Kg6 31.Nc3 Kxg5 32.Nf6± ɣg5]

30.Nc3 Rd4 31.h6+ Kh8

[31...Kg8!?]

32.Rf6 a5

[32...Be6 33.Bxa6]

33.Bd1! Ng4?!

[33...Nd3 34.Bxc2 Nxc1 35.Bxg6! Rg8 36.Bxf7 Rxg5 37.Bg6 Rd8 38.Nge4→]

[33...Ne3 34.Bxb3 Rd2 *(34...Rb4⇄* Stohl *)* 35.Rf2!? Rxf2 36.Kxf2 Nd3+ 37.Kxe3 Nxc1 38.Bc2=]

[33...Bb7! 34.Bxc2 bxc2 35.Rxc2 Rg4∓]

34.Rb6 Re8?

[34...Nge3 35.Rxb3 Rd2 36.Rxc2! Nxc2 37.Nge4±]

[34...Rb4 35.Rxb4 axb4 36.Nce4 Nge3 37.Nc5 Be6 38.Bf3∞]

[34...a4 Stohl 35.Bxc2 bxc2 36.Rxc2±]

35.Bxg4 Rxg4

[35...Bxg4 Stohl 36.Rxb3±]

36.Nce4!+- Rgxe4

[36...Nd4 37.Rb8 Rgxe4 38.Rcxc8! *(38.Nxe4?! Ne2+)* 38...Re1+ 39.Kf2!+-]

37.Nxe4 Rxe4 38.Rxb3 Rc4

[38...Bf5 39.Rxc2 Re1+ 40.Kf2 Bxc2 41.Rb8++-]

[38...Re2 Stohl 39.Rb8]

39.Rb8 Nd4⊙

[39...a4 40.Rf1! Rc7 *(40...Kg8 41.h7++-)* 41.Rd1+-]

[39...Kh7 40.Rd1 Nd4 41.b3! Bg4 *(41...Ne2+ 42.Kf2 Rc2 43.Rd8+-; 41...Nxb3* Stohl *42.Rxb3 Rc5 43.Rd8+-)* 42.bxc4 *(42.Rd2?!* Stohl *Rc1+ 43.Kh2 Ne6∞)* 42...Bxd1 43.Rd8 Ne2+ 44.Kf2 Nc3 45.Rd3 Ne4+ 46.Ke3 Bc2 47.Kxe4 a4 48.Kd4+-]

[39...Nd4 40.Rxc4+-]

[39...Rc7 Stohl 40.Rd1+-]

1-0

D97

□ **Milov,Vadim** **2580**
■ **Svidler,Peter** **2585**
Haifa (3) 1995
[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.e5 b5 9.Qb3 Ng4 10.h3 Nh6 11.Bd3!

[11.Bxh6 Bxh6 12.a4 *(12.Be2 c5 13.dxc5 Nc6 14.Rd1 Qa5 15.Nd4 Nxd4 16.Rxd4 Be6 17.Qb4 Qxb4 18.Rxb4 Rac8 19.a4 Rxc5 20.axb5 axb5 21.f4 Bc4 22.g3 Rd8 23.Bxc4 bxc4 24.Ke2* Barbero,G-Fogarasi,T/OST-chT9394 (10)/1994/0.5 (44)*)* 12...c5 13.dxc5 *(13.axb5 cxd4 14.Ne4 Be6 15.Qb4 Qd5 16.Bd3 axb5 17.Rxa8 Qxa8 18.0-0 Nc6 19.Qc5 Rd8 20.Bxb5 Bd5 21.Re1 Qb7 22.e6 fxe6 23.Nfg5 Rc8 24.Bxc6* Kozul,Z-Jukic,B/Osijek (08)/1993/0.5 (40)*)* 13...Be6 14.Qb4 Nc6 15.Qh4 Kg7 16.Rd1 Qc7 17.axb5 axb5 18.Bxb5 Nxe5 19.Nd4 Qxc5 Dydyshko,V-Tseitlin,Ma/St.Petersburg/1992/0.5 (20)]

[11.Bf4 c5 *(11...Bb7 12.Be2 Nf5 13.Rd1 Nd7 14.0-0 c5 15.dxc5 Qc8 16.c6 Bxc6 17.g4 Nc5 18.Qb4 Ne6 19.Bh2 a5 20.Qb3 Bxf3 21.Bxf3 Nfd4 22.Qd5 Rb8 23.Bg2 b4 24.Nb1* Portisch,L-Adorjan,A/Budapest/1970/0.5 (39) *)* 12.Rd1

A) 12...Nc6 13.d5 *(13.dxc5 Qa5 14.Qa3 Qxa3 15.bxa3 Be6 16.Be2 Rfd8 17.0-0 Nf5 18.Bd3 Rac8 19.a4 Nfd4 20.axb5 Nxf3+ 21.gxf3 Bxe5 22.Ne2 axb5 23.Bxb5 Rxd1 24.Rxd1* Georgadze,G-Pavlovic,M/Beograd/1992/ *)* 13...Nd4 14.Nxd4 cxd4 15.Rxd4 Nf5 16.Re4 e6 17.d6 Bb7 18.Bd3! Bxe4 Horvath,Cs-Leko,P/Budapest/1992/;

B) 12...cxd4 13.Nxd4 Qa5 14.Bd3 *(14.Qd5 Ra7 15.Nb3 Qc7 16.Qd2* Ivkov,B-Sax,Gy/Osijek/1978/0.5 (16)*)* 14...b4 *(14...Rd8 15.Be4 Ra7 16.0-0 Rad7 17.Bd5*

e6 18.Nxe6 Rxd5 19.Nxd5 Bxe6 20.Ne7+ Kf8 21.Qe3 Nf5 22.Qc5 Nxe7 Dizdar,G-Jukic,B/CRO-ch (09)/1995/1-0 (23)) 15.Nd5 Bb7 16.Be4 Kh8 17.0-0 Nd7 18.Bf3 Nxe5 19.Bxe5 Bxe5 20.Nxe7 Bxf3 21.Nxf3 Bg7 22.Rd7 Qb6 23.Rfd1 Qf6 24.Qxb4 Titov,G-Akopian,V/URS-OT56 Uzhgorod/1988/0.5 (63)]

[11.Bg5 c5 12.dxc5 Nc6 13.Be2 Be6 14.Qc2 Qc7 15.Qe4 Rad8 16.0-0 b4 17.Na4 Bd5 18.Qf4 Nf5 19.Qc1 Ncd4 20.Nxd4 Nxd4 21.Bd1 Bxe5 22.Re1 Horvath,J-Hoffmann,M/Budapest/1992/0.5 (22)]

[11.g4 c5 12.dxc5 Nc6 13.Be3 Bb7? 14.Rd1 Qa5? 15.Rg1 Kh8 16.Be2 f5 17.exf6 exf6 18.Kf1 Rae8 Marinelli,T-Horvath,Cs/Makarska/1994/]

11...Nf5

[11...Bb7 12.Be4 Bxe4 13.Nxe4 Nc6?! 14.Bxh6! Bxh6 15.Rd1 Na5 16.Qb4 Nc4 17.0-0 c6 18.Rfe1 Nb6?! 19.Qc5! Rc8 20.e6! f6 21.Re2 Bf4 22.g3 Bb8 23.Qa3! Rc7 24.Qe3! Soffer,R-Shmuter,L/Israel/1994/0-1 (44)]

12.Be4 Ra7

[12...c6 13.Ne2 Ra7 14.Bf4 Be6 15.Qc2 Kh8 16.h4 Rd7 17.h5 Kg8 18.0-0-0 c5 19.dxc5 Rxd1+ 20.Rxd1 Qa5 21.b3 Rc8 22.Kb1 b4 23.c6 Qc7 24.hxg6→ Soffer,R-Fogarasi,T/Budapest FS JunGM (06)/1994/1-0 (32)]

13.g4! Nh6

[13...Nxd4? 14.Nxd4 Qxd4 15.Be3 Qxe5 16.Bxa7+-]

14.Be3 c6

[14...Bb7 15.d5 Ra8 16.0-0-0±]

15.0-0-0

[15.d5 cxd5 16.Bxa7 dxe4 17.Nxe4 Bb7⇄]

15...Qa5 16.Kb1 Rc7 17.Bd2! Rb7

[17...c5 18.Nd5+-]

[17...b4 18.Na4 Rb7 19.Nc5 Rb5 20.a4 Rb6 21.Bg5±]

18.Ne2 Qb6 19.Bf4 Δ ♕e3+-

[19.Bb4 Be6 20.Qa3 Bd5⇄]

19...Kh8 20.Qe3 Ng8 21.h4 f5

[21...Bxg4!? 22.Rdg1 f5 23.Bc2 Nd7 24.Ng5→]

22.gxf5 gxf5

[22...Bxf5 23.Bxf5 Rxf5 24.Ng5 xe6]

23.Bc2 e6 24.h5 h6 25.Nh4 Kh7 26.Rhg1 Qd8 27.Qg3 Rbf7 28.Bd2

[28.Bd2 Qd7 29.Bb4 Re8 30.Bd6+-]

1-0

B07

□ **Solozhenkin,Evgeniy** **2480**
■ **Svidler,Peter** **2585**
St Petersburg-ch (8) 1995
[Svidler,Peter]

1.d4 Stohl **1...d6 2.e4 Nf6 3.Nc3 g6 4.g3 Bg7 5.Bg2 0-0 6.Nge2 e5 7.h3**

[7.0-0 Stohl Nc6 8.dxe5 *(8.h3?! exd4 9.Nxd4 Nxe4!∓)* 8...dxe5 9.Bg5 Be6 10.Nd5 Bxd5 11.exd5 Ne7 12.c4 h6 13.Bd2 Nf5 14.Qb3 Rb8 15.Rad1 Re8 16.Rfe1 Bf8 17.Qc2 b6 18.b3 Kh7 19.Bh3 Nd6 20.Nc3 Nd7 21.a3 f5 22.Bg2 Bg7⇄ Hansen,Cu-Hoi,C/DEN-ch Vejle/1982/]

7...Nc6 8.Be3 a6 9.0-0 Bd7 10.f4

[10.Re1 Stohl b5⇄]

[10.a4 Stohl exd4 11.Nxd4 Re8 12.Re1 Nb4! 13.g4 c5 14.Nde2 Bc6 15.Ng3 b6 16.g5 Nd7 17.f4 Nf8

18.Re2 Qc7 19.Qc1 Rad8 20.Nd5 Bxd5 21.exd5 Rxe3 22.Rxe3 Bd4 23.Raa3 Re8= Svidler,P-Hennigan,M/Oakham/1992/]

10...exd4 11.Nxd4 Re8 ×e4 12.Re1 Na5!?

[12...Nxd4 Stohl 13.Bxd4 c5 14.Bxf6 Bxf6 15.Qxd6 Bd4+ 16.Kh2 Re6 17.Qd5 Rb6! 18.Ne2 Bc6 19.Qxd8+ Rxd8 20.Nxd4 Rxd4 21.b3 Rd2 22.Rac1 Rb4 23.Kg1 Rbd4 24.Bh1 Kf8⩲ Byrne,R-Christiansen,L/USA-ch/1984/]

13.Bf2!

[13.b3?! c5 14.Nde2 Bc6 15.Qd3 b5↑]

[13.Qd3 c5 14.Nde2 *(14.Nf3 Bc6 15.e5 dxe5 16.Qxd8 Raxd8 17.Nxe5 Bxg2 18.Kxg2 Nd5!=)* 14...b5!?↑ △15.Qxd6? Nc4 16.Qxc5 Rc8 17.Qa7 Rc7 18.Qd4 Nxe4 *(18...Ng4 19.hxg4 Bxd4 20.Bxd4∓)* 19.Qd3 Nxb2-+]

13...c5 14.Nb3

[14.Nf3 Bc6 15.e5 *(15.Qd3?! b5!↑)* 15...dxe5 16.Nxe5 Bxg2 17.Qxd8 *(17.Kxg2?! Qc7↑)* 17...Raxd8 18.Kxg2 Nd5!=]

[⩲14.Nf3!?∞ Stohl Δe5]

14...Nc4 15.e5□

[15.Qd3 b5! 16.e5 dxe5 17.Bxa8 Qxa8∓]

[15.Nd2 Nxb2 16.Qb1 Na4 17.Nxa4 Bxa4 18.Qxb7 Bxc2∓]

[15.Bf1 b5↑]

[15.Qc1 Stohl Bc6∓ Δb5-b4↑]

15...dxe5

[15...Nxb2? Stohl 16.Qc1 dxe5 17.fxe5±]

16.fxe5

[16.Bxb7 exf4! 17.gxf4 *(17.Bxa8 Rxe1+ 18.Qxe1 Qxa8 19.g4 Qf3→)* 17...Rxe1+ 18.Qxe1 Bxh3!⇄]

[16.Nxc5 exf4 17.gxf4 *(17.Nxb7 Stohl Qc7∓ ")* 17...Qc7↑]

16...Nxe5

[16...Rxe5 17.Rxe5 Nxe5 18.Nxc5 Bc6

A) 19.Qxd8+ Rxd8 20.Nxb7 Rb8! *(20...Bxb7 21.Bxb7 Rb8 22.Bxa6±)*;

B) 19.Nxb7! Qxd1+ 20.Rxd1 Bxb7 21.Bxb7 Rb8 22.Bxa6 Rxb2 23.Bd3±]

17.Nxc5

[17.Bxb7 Rb8 *(17...Bxh3!?∞)* 18.Nxc5 Rxb7! 19.Nxb7 Qa8→]

17...Qc7

[⩲17...Bc6! 18.Qxd8 Raxd8 19.Bxc6 Nxc6 20.Nxb7 Rb8 21.Nd6 *(21.Rxe8+? Nxe8 22.Re1 Nc7 23.Nc5 Rxb2∓ 24.Re2)* 21...Rxe1+ 22.Rxe1 Rxb2 23.Re2=]

18.Nxd7

[18.Nxb7? Stohl Bc6→]

18...Nexd7 " ,↑⇗a1-h8

[18...Nfxd7 19.Nd5±]

19.Rxe8+!

[19.Qf3 Ne5! 20.Qxb7 Qxb7 21.Bxb7 Rab8 22.Bg2 *(22.Bxa6? Nf3+-+)* 22...Rxb2 23.Re2 Nfd7=]

19...Rxe8 20.Qf3±

[20.Qd2 Stohl Ne5 Δ♘c4↑]

20...Nc5

[20...b5!? 21.Qb7 Qxb7 22.Bxb7 b4 23.Na4 Re2 24.Bxa6 Rxc2 25.Rd1 Ne4 26.Be3 *(26.Bd3 Nxf2 27.Bxc2=)* 26...Ndc5 27.Nxc5 Nxc5 28.Rd8+ Bf8 29.Bh6 Ne6 30.Bd3± △Rxb2? 31.Bc4+-]

21.Re1!

[21.Rd1?! Stohl Nce4∓]

21...Rxe1+?!

[21...Rd8 22.Qf4 *(22.Rd1 Re8* Δ 23... ♘fe4 *23.Rd4 Ne6 24.Rb4?! b5 25.a4 Qd6!⇄)* 22...Qxf4 23.gxf4

b6±]
22.Bxe1 b5?!
[⌓22...Nfd7 23.Nd5 *(23.Bf2 Qd6±)* 23...Qe5! 24.Bc3 Qd6=]
23.a3!
[23.Qc6 Qxc6 24.Bxc6 Nfd7! Δ 25.. ♘e5 25.Bf2 Bxc3 *(25...Kf8 26.b4!±)* 26.bxc3 Kf8= △27.Bd5 Na4 28.c4 Nab6∓]
[23.Qa8+!? Bf8 24.a3 *(24.b4 Qe5! 25.Kf1□ Ne6 26.Qxa6 Nd4↑)* 24...Kg7 25.Bf2 Bd6∞]
23...h5□
[23...Nfd7 24.Qa8+ Bf8 25.Bf2±]
24.Bf2 Nfd7
[⌓24...Kh7 Stohl]
25.Qa8+
[25.Nd5 Stohl Qe5 26.c3 Na4∓]
25...Kh7 26.Nd5?!
[26.Qe8!
A) 26...Nf6 27.Qc6!±;
B) 26...Ne5 27.Nd5±;
C) 26...Nb6!?
C1) 27.Nd5 Nxd5 28.Bxd5 Ne6!=;
C2) 27.Qc6 Qxc6 28.Bxc6 Bxc3 29.bxc3 *(29.Bxc5 Na4!∓)* 29...Nca4 30.Bb7 Nc4 31.Bxa6 Nxa3=;
C3) 27.Kh1!? Qd7□ *(27...Nba4 28.Nd5±; 27...Nca4 28.Ne4±; 27...f5 28.Nd5 Nxd5 29.Bxd5±)* 28.Qxd7 Ncxd7 *(28...Nbxd7 29.b4!±)* 29.Bb7 Bxc3 30.bxc3 Na4 31.Bd4 Nac5 32.Bd5±;
C4) 27.Qe3!? Solozhenkin/ 27...Ncd7 28.Ne4→;
D) 26...Bxc3□ 27.bxc3 *(27.Qxf7+? Bg7 28.Bd4 Ne6!-+)* 27...Ne5! *(27...Nf6 28.Qc6±)* 28.Bd4 *(28.Qa8 a5! 29.Qd5 Ne6 30.Qxb5 Qxc3∞; 28.Bd5 Ne6 29.Bxe6 fxe6 30.Qxe6 Nf3+ 31.Kg2 Qb7 32.Kf1 Ng5∞)* 28...Ne6□ 29.Bxe5 *(29.Bd5 Nxd4 30.cxd4 Nc4!∞)* 29...Qxe5 30.Qxf7+ Kh6 31.Qf3 Kg7!?± *(31...Ng5? 32.Qd3 Qc5+ 33.Kh2 Qxa3?? 34.Qe3±; 31...h4!? 32.gxh4 Qe1+ 33.Bf1 Qxh4 34.Qe3+ Nf4 35.c4±)*]
26...Qe5 ┐a8 **27.Qc8**
[27.b4 Ne4 28.Bxe4 Qxe4 29.Qc6 *(29.Nf6+?? Nxf6-+)* 29...Qf5!⇄]
27...Qxb2! 28.Ne7
[28.Bxc5? Nxc5 29.Qxc5?? Bd4+-+]
[28.c3
A) 28...Bxc3 29.Qe8 Bd4 30.Qxf7+ Kh8! *(30...Kh6 31.Qf4++-)* 31.Qe8+ *(31.Bxd4+ Qxd4+ 32.Kh2 Qg7 33.Qe8+ Kh7∓)* 31...Kg7 32.Qe7+ Kh6 33.Bxd4 Qxd4+ 34.Kh2∓;
B) 28...Nd3 29.Be3 Nf6! 30.Nxf6+ Bxf6 31.Qd7 Qxc3 32.Qxf7+ Bg7∓]
28...Bd4
[28...Qf6!? 29.Qg8+ *(29.Bxc5? Nxc5 30.Qxc5 Qa1+! 31.Kh2 Bd4-+)* 29...Kh6 30.Be3+ g5 31.h4! Ne6 32.Be4+-]
[28...Bf8 29.Bxc5 Qe5 30.Bb4!+-]
[28...Qxa3!? 29.Qg8+ Kh6 30.Qxf7 Ne5 31.Ng8+ *(31.Qg8 Ncd7∓)* 31...Kh7 32.Nf6+ Kh6 33.Ng8+=]
29.Qg8+ Kh6 30.Qxf7 Bxf2+
31.Qxf2?⊕
[31.Kxf2!
A) 31...Qxc2+? 32.Kg1 Qc1+ *(32...Qd1+ 33.Kh2* Δ♘ g8+- *)* 33.Kh2+-;
B) 31...Qf6+ 32.Qxf6 Nxf6 33.Ke3±;
C) 31...Qd4+ 32.Kf1 *(32.Ke2* Stohl *Qe5+ 33.Kf2 Qd4+)* 32...Qd1+ 33.Kf2 Qd4+=]

31...Qxa3!∓ 32.Qf4+
[32.Qf7
A) 32...Qxg3? Stohl 33.Ng8+ Kg5 34.Qe7+ Kf5 *(34...Kf4 35.Qd6+ Ne5 36.Qd4+! Kg5 37.Qxc5±)* 35.Qf7+= Ke5? 36.Qd5+ Kf4 37.Qd6+ Ne5 38.Qd4+;
B) 32...Qa1+ 33.Kh2 Qg7∓]
32...Kg7 33.Qd4+
[33.Bd5 Stohl Qa1+ 34.Kg2 Qf6∓]
33...Kf7!-+ 34.Nc8
[34.Nd5 Qxg3-+]
34...Qxg3! 35.Nd6+
[35.Kf1 Qe5-+]
35...Ke7 36.Nc8+ Kd8 37.Nd6
[37.Nb6 Stohl Qe5-+]
37...Kc7 38.Ne8+ Kb6⊕
[38...Kb6 Stohl 39.Nd6 Qe1+ 40.Bf1□ *(40.Kh2 Qe5+)* 40...Qe5-+]
0-1

B46

□ **Svidler,Peter** **2585**
■ **Kochyev,Alexander** **2455**
St Petersburg-ch (1) 1995
[Svidler,Peter]

1.e4 Hecht **1...c5 2.Nf3 e6 3.Nc3 a6 4.g3 Nc6 5.Bg2 d6 6.d4 cxd4 7.Nxd4 Nge7 8.Nb3 Bd7 9.a4 Nc8**
[9...b6 10.Qxd6! Nd5 11.exd5! Bxd6 12.dxc6 Ra7 *(12...Bc8 13.c7 Qxc7 14.Bxa8 Bb7 15.Bxb7 Qxb7 16.Rg1+-)* 13.cxd7+ Qxd7 14.Be3±]
10.a5 Be7 11.0-0 0-0
[11...Bf6!? 12.Be3 Bxc3 13.bxc3 Ne5 *(13...0-0 14.c4±)* 14.Nd2!? Bb5 15.c4
A) 15...Nxc4 16.Nxc4 Bxc4 17.Qd4!? Bxf1 18.Qxg7 Bxg2 *(18...Rf8 19.Bh6 Qe7 20.Bxf1±)* 19.Bg5! Qc7 20.Qxh8+ Kd7 21.Kxg2±;
B) 15...Bxc4 16.Nxc4 Nxc4 17.Qd4 Nxe3 *(17...Ne5 18.f4+-)* 18.Qxg7 Nxf1 *(18...Rf8 19.fxe3→)* 19.Qxh8+ Ke7 20.Qb2!±]
12.Be3 Qc7!
[12...Ne5 13.Qe2 Qc7 14.Nd2! Bf6 15.Bd4±]
[12...Bf6 13.Na4±]
13.Na4
[13.f4 b5! 14.axb6 Nxb6⇄]
[13.Qe2 Bf6 14.Rfd1 *(14.Na4 Ne5 15.Nb6 Nxb6 16.Bxb6 Qc8∞ Δ 17... ♗b5, 17... ♘c4)* 14...Bxc3 15.bxc3 Ne5∞]
13...Ne5 14.Nb6 Nxb6 15.Bxb6
[15.axb6!? Qc8 16.Na5 Nc4□ 17.Nxc4 Qxc4 18.b3 Qc8 19.c4±]
15...Qc8 16.Nd2! Nc4!?
[16...Bc6 17.Re1! f5 18.f4 Nd7 19.exf5 *(19.Bf2 e5!∞)* 19...Bxg2 20.Kxg2 Rxf5 21.Nf3±]
17.Nxc4 Qxc4 18.b3 Qc8
[18...Qb4 19.c3! Qxc3 *(19...Qb5 20.c4±)* 20.Rc1
A) 20...Qb4 21.Rc7 Rfd8 22.Rxb7 Bf6 *(22...Rab8 23.Bxd8 Rxb7 24.Bxe7+-)* 23.e5 Bxe5 24.Bxd8+-;
B) 20...Qf6 21.e5! Qxe5 22.Rc7 Rad8 23.Rxb7±]
19.c4 Bc6 20.Qe2 f5 21.b4?!
[21.Rad1 f4!∞]
[21.exf5! Bxg2 22.Kxg2 Rxf5 23.Rfe1 Re5 *(23...Qc6+ 24.Kg1 Re5 25.Qg4!±)* 24.Qg4 Bf6 25.Rxe5 Bxe5 26.Re1±]
21...Qd7!
[21...f4?! 22.b5! Be8 *(22...axb5 23.cxb5 f3 24.Bxf3 Bxb5 25.Qxb5 Rxf3 26.Rac1±)* 23.e5! dxe5 24.Be4±]

22.Rfd1
[22.Rad1 f4! 23.Qg4 *(23.c5? Bb5)* 23...e5 24.Qxd7 Bxd7 25.c5 f3 26.Bh1 Bb5 27.cxd6 Bd8 28.Rfe1 Bxb6 29.axb6 g5!∞]
22...fxe4
[22...f4 23.Qg4 e5 24.Qxd7 Bxd7 25.c5 Rf6 26.Bc7±]
23.Bxe4
[23.Rab1 e3! 24.Bxe3 Bxg2 25.Kxg2 Qc6+∞]
23...Bxe4 24.Qxe4 Rac8⇄ 25.Be3
[25.Ra2!? Rf6 26.Re2 Qc6 27.Qxc6 Rxc6 28.Re4±]
25...Rf5 Δ 26...d5
[25...Rf6 26.Bg5 Rf7 27.Bxe7 Qxe7 28.Ra2±]
26.Rd3!? d5 27.Rad1 dxe4
[27...Rd8!? 28.Bb6 dxe4 29.Rxd7 Rxd7 30.Rxd7 Bxb4 31.Rxb7 Bxa5 32.c5 *(32.g4?! Rg5 33.Be3 Rxg4+ 34.Kh1 Rg6! 35.c5 e5∓)* 32...Bxb6 33.cxb6 Rb5=]
28.Rxd7 Bxb4 29.Rxb7 Bxa5⊕
[29...Rxc4! 30.Rdd7 Bc3 31.Rd6 Bxa5 32.Rxa6=]
30.c5 Rf7 31.Rb3
[31.Rxf7 Kxf7 32.Ra1 Bb4=]
31...Rc6 32.Rd6 Rxd6
[32...Rfc7 33.Rd8+ Kf7 34.Ra8 Rc8!=]
33.cxd6 Rd7 34.Bc5 Hecht: ♖♗⇔♖♗. W hat Raumvorteil.
[34.Ra3=]
34...Bd8 35.Kf1
[35.Re3=]
35...Kf7 36.Ke2 Bg5?!⊕
[36...Kf6!? 37.Rb8 Ke5 38.Ra8 a5 39.Ba3 Kd5 40.Rb8↑]
37.h4?!
[37.Ra3 e5 38.Rxa6 Ke6 39.Ra8±]
37...Bh6 38.Ra3 e5 39.Rxa6 Ke6 40.Ba3
[40.Ra8 g6 41.g4 Kf7=]
40...g6 41.Ra8 Kf7 42.g4 Bf8 43.Ra6 Ke6
[43...Bh6! 44.g5 Bf8 45.Ke3 Ke6 46.Kxe4 Bxd6=]
44.Ke3 Bxd6 45.Kxe4± Rd8 Hecht: ♖♗⇔♖♗ . 3♙⇔3♙ am ♔-Flügel. S Bauernschwäche h7. **46.h5 Rd7**
[46...gxh5? 47.gxh5 Rd7 48.f3 Rd8 49.Bxd6 Rxd6 50.Rxd6+ Kxd6 51.Kf5 Kd5 52.h6 Kd4 53.Kf6+-]
47.h6 Rd8 48.Rc6 Rd7 49.Rb6 Rd8 50.Ra6 Rd7 51.g5 Rd8 52.Bb2! Ke7□
[52...Rd7 53.Bxe5 Ke7 54.Ra8±]
53.f4! Rb8□ 54.Bc3?
[54.Bxe5 Bxe5 55.Kxe5 *(55.fxe5 Rb7=)* 55...Kf7=]
[54.fxe5!?
A) 54...Rxb2 55.exd6+ Ke6
A1) 56.d7+ Kxd7 57.Ke5 *(57.Ra7+ Ke6 58.Rxh7 Rb4+ 59.Kf3 Rb3+ 60.Ke2 Rg3 61.Rh8 Kf7=)* 57...Ke7 58.Ra7+ Kf8 59.Rxh7 Rb5+ 60.Kf6 Rb6+=;
A2) 56.Ra7
A2a) 56...Rb4+ 57.Kd3 Rg4 58.Rxh7 Kxd6 *(58...Rxg5 59.d7 Rd5+ 60.Kc4 Rd1 61.Rg7 Kf6 62.Kc5 g5 63.Kc6 Rc1+ 64.Kb7 Rd1 65.Kc7 Rc1+ 66.Kd8+-)* 59.Rh8!+-;
A2b) 56...Kxd6 57.Rxh7 Rb4+ 58.Kd3 Ke6 *(58...Rg4 59.Rh8!+-; 58...Rb5 59.Rh8 Rb7 60.Rf8+-)* 59.Rh8 Kf7 *(59...Rh4 60.Rf8+-)* 60.Ra8 Rh4 61.h7 Rxh7 62.Ra7+ Kg8 63.Rxh7 Kxh7 64.Ke4 Kg7 65.Ke5 Kf7 66.Kd6+-;
B) 54...Bc5 55.Bc3 Rb3 56.Bd2

Rb2±]
[54.Rxd6 Hecht Rxb2 55.fxe5 Rb4+ 56.Rd4 Rxd4+ 57.Kxd4 Ke6 58.Ke4 Ke7 59.Kd5 Kd7 60.e6+ Ke8 61.Ke4 Kd8 62.Kf4 Ke8 63.Ke5 Ke7 64.Kd5 Ke8 65.Kd6 Kd8 66.e7+ Ke8 67.Kd5 Kxe7 68.Ke5 Kf7 69.Kd6 Kf8=]

54...exf4!
[54...Rb3 55.fxe5
A) 55...Rxc3 56.exd6+ Ke6
A1) 57.d7+!? Kxd7 58.Ke5! Ke7 59.Ra7+ Kf8 60.Rxh7 Rc5+ 61.Ke6! Rc6+ *(61...Rxg5 62.Rh8#)* 62.Kd5 Ra6 63.Rd7 Kg8 64.Ke5 Ra5+ 65.Rd5 Ra7 66.Rd6 Kh7 67.Kf6 Rb7 68.Re6+-;
A2) 57.Ra7+- - 54.fe5 ♖b2 55.ed6 ♔e6 56.♖a7+-;
B) 55...Bc5±]

55.Ra7+
[55.Rxd6? Kxd6 56.Be5+ Ke6 57.Bxb8 Kf7 *(57...f3* Hecht *58.Kxf3 Kf7 59.Ke4 Kg8=* Hecht: Festung! Verteidigungsidee! *)* 58.Bxf4 Kg8=]

55...Ke6 56.Rxh7 f3! 57.Ra7
[57.Kxf3 Rb3]
[57.Rg7 f2 58.Rxg6+ Kd7 59.Rf6 Rf8 60.Rxf8 Bxf8 61.h7 f1Q 62.h8Q=]

57...f2 58.Ra1 Ra8!
[58...Bb4!? 59.Bd4! Be1 60.Ra6+ Ke7 61.Rf6± Δ 62.♖f3, 63.h7+-]

59.Rf1 Ra4+ 60.Kd3 Rh4 61.Rxf2 Rh3+ 62.Kc4 Rh4+ 63.Kb5 Be7 64.Bf6?
[64.Bd2!±]

64...Bf8!= 65.Re2+
[65.Bg7 Be7= *(65...Be7* Hecht *66.Rg2 Kf5=)*]

65...Kf7 66.Kc6 Bxh6 67.Re7+ Kf8 68.gxh6 Rxh6 69.Kd6 ♖♗⇔♖ 69...Rh1 70.Rb7 Rc1! 71.Bg7+ Kg8 72.Bb2 Rc2 73.Ke6 Rc6+ 74.Kd5
[74.Ke7 Kh7=]
½-½

A70
□ **Mamedyarov,Shakhriyar 2809**
■ **Svidler,Peter 2760**
Moscow Tal Memorial blitz 11th (9)
[Edouard,Romain]

1.d4 Nf6 2.c4 c5 3.d5 e6 4.Nc3 d6 5.e4 g6 6.Nf3 Bg7 7.h3 0-0 8.Bd3 exd5 9.cxd5 b5 10.Nxb5 Re8
[A safe move order, avoiding heavy lines like 10...Nxe4 11.Bxe4 Re8 12.Ng5!?]

11.0-0
[11.Nd2 Nxd5 12.Nc4 Nb4 13.Nbxd6 Nxd3+ *(* Simpler than *13...Ba6* ½-½ (56) Wang Hao (2709)-Ponkratov,P (2613) Riyadh 2017*)* 14.Qxd3 Ba6 15.Bf4 Re6 16.Rd1 *(16.0-0-0 Bd4⩱)* 16...Bxb2! 17.0-0 Nc6 18.Qg3 Bd4∞]
[11.Nc3 Nxe4 12.Bxe4 Bxc3+ 13.bxc3 Rxe4+ 14.Be3 Ba6∓]

11...Nxe4 Black has exchanged his b-pawn for a central one. However, he is a little under developed on the queenside. If he manages to solve these temporary issue, he will be completely fine. Practical esperience proves that Black does so, as can be seen from the many games I'm going to quote below. Sorry if this collection of games is a little difficult to digest - but as I've explained in the introduction, 9...b5 is full of theory!

12.Re1 Several other moves have been tried:
[12.Qa4 Bd7 13.Re1 Qb6?! *(13...Nf6* or 13...a6!? were fine for

Black) 14.Rxe4 Rxe4 15.Qxe4 Bxb5 16.a4 Bd7 17.a5 Qd8 18.Bg5 f6 19.Bf4± 1-0 (38) Jojua,D (2590)-Brankovic,D (2374) Ruma 2017]

[12.Qb3 a6 13.Na3 Nd7 14.Nc4 Rb8 15.Qc2 f5 16.Bf4 Nb6⇄ ½-½ (42) Karpov,A (2770)-Kamsky,G (2735) Elista 1996]

[12.Bxe4 Rxe4 13.Ng5 Rb4 14.Qf3 Bf5 15.g4 Bf6?! *(15...Rxb5 16.gxf5 Qe7⇄)* 16.gxf5 *(16.Nxd6!±)* 16...Bxg5 17.fxg6 hxg6 18.Nxd6 Qxd6 19.Bxg5 Nd7 20.Rfe1 Rd4 21.Re7 Qxd5= 0-1 (79) Van Wely,L (2632)-Topalov,V (2700) Monte Carlo 1999]

12...a6

[12...Nf6 is too passive: 13.Rxe8+ Nxe8 14.Bg5 Qb6 15.Qd2 Bd7 16.Nc3± ½-½ (33) Gelfand,B (2741)-Andreikin,D (2683) Moscow RUS 2010]

13.Na3 A logical move - aiming at the c4-square.

[13.Nc3 Nxc3 *(13...Nf6* is too passive, again: *14.Rxe8+ Nxe8 15.Bg5 Bf6 16.Qd2±* 1-0 (31) Dreev,A (2694)-Damia,A (2360) Italy 2011*)* 14.bxc3

A) 14...Nd7!? 15.Bg5 Rxe1+ 16.Qxe1 Nf6 17.Qd2 Qc7 18.Re1 c4? *(18...Bd7 19.c4 Re8* is close to equal*)* 19.Qf4! Nxd5 20.Re8+ Bf8 21.Rxf8+! Kxf8 22.Qd4+- 1-0 (27) Pashikian,A (2652)-Berg,E (2594) Rijeka 2010;

B) 14...Rxe1+ 15.Qxe1 Nd7 16.Bf4 Nf6 17.c4 Nh5 18.Bg5 Bf6 ½-½ (66) Parligras,M (2614)-Simacek,P (2447) Plovdiv 2012: was also close to equal.;

C) 14...Bxc3!? Forcing events.

C1) 15.Bg5 Rxe1+ 16.Qxe1 Bxe1 17.Bxd8 Bc3 18.Rb1 Nd7 19.Bc7 Ne5 20.Nxe5 Bxe5 21.Rb6 Kf8 22.Bxd6+ Bxd6 23.Rxd6 Ke7 24.Rc6 Bd7 25.Rxc5 Kd6?! *(25...a5!=)* 26.Ra5 Bc8 27.f3 Bb7 28.Kf2 Kc7 29.Bc4 Kb6 30.Ra4 a5 31.Ke3 Kc5 32.Ke4 f6 33.Bb3 Rd8 1-0 (33) Kunin,V (2541)-Goldstern,F (2278) Zurich 2017;

C2) 15.Rxe8+ Qxe8 16.Rb1 Nd7 17.Qa4 Qd8 18.Bf4 *(18.Qc6 Rb8 19.Bf4 Rxb1+ 20.Bxb1 Nf6∞* 1-0 (55) Fressinet,L (2697)-Iturrizaga Bonelli,E (2614) Spain 2010*)* 18...Ne5 *(18...Rb8? 19.Rxb8 Nxb8 20.Qb3* is painful: *Bb4□ 21.a3 Qf6□* ½-½ (32) Potkin,V (2665)-Pantsulaia,L (2556) Azerbaijan 2013, and here White missed *22.Bh6!* winning, e.g. *Qc3 23.Qd1 Ba5 24.Qe2+-)* 19.Bxe5 Bxe5 *(19...dxe5 20.Qc6 Bd7 21.Qxc5 Rc8* ½-½ (55) Navara,D (2710)-Jones,G (2632) England 2013, also gave Black reasonable compensation.*)* 20.Nxe5 dxe5 21.Qc6 Bd7 22.Qxc5 Qg5! *(22...Bb5 23.Bxb5 axb5 24.a3 Qa5 25.d6 Qd2 26.Rxb5±* 1-0 (65) Kharitonov,A (2554)-Werle,J (2511) Greece 2014*)* 23.Qe3 Qxe3 24.fxe3 Bb5=]

[13.Qa4 Nd7 14.Rxe4 Rxe4 15.Qxe4 Nf6! *(15...axb5 16.Bxb5 Nf6 17.Qd3!* 1-0 (25) Krasenkow,M (2610)-Relange,E (2464) Drancy 2016, was less easy:*)* 16.Qh4 *(16.Qa4?! Bd7∓)* 16...axb5 17.Bxb5 Qb6 18.a4 Bb7⩲ 0-1 (47) Lobron,E (2585)-Topalov,V (2750) Dortmund 1996]

[13.Rxe4!? Rxe4 14.Nxd6! Rb4 15.a3 Qxd6 16.axb4 cxb4 17.Qe2 Nd7 18.Qe8+ Qf8 19.Qxf8+ Bxf8 20.Bb5 Nc5! *(20...Nb8?!* is too passive: *21.Bf4 Bb7 22.Ba4 Bxd5 23.Rd1 Bb7 24.Ne5→* 1-0 (52) Harikrishna,P (2672)-Fier Takeda,A (2601) Bursa 2010*)* 21.Bc6 Bb7 22.Be3 Bxc6 23.dxc6 Nb3! 24.Ra4 *(24.Rd1 Rc8⇄)* 24...a5 25.Nd4 Nxd4 26.Bxd4 Rc8 27.Rxa5 Rxc6 28.Ra8 f6 29.Kf1 Kf7 30.Ke2 Bc5 31.Bxc5 ½-½ Fressinet,L (2676)-Gashimov,V (2703) Germany 2008]

13...Nf6 14.Rxe8+

[14.Nc4 Rxe1+ 15.Nxe1 Bb7 16.Bf4 Bf8 17.Ne3 Nbd7⇄ 1-0 (74) Nepomniachtchi,I (2703)-Ponkratov,P (2584) Russia 2013]

14...Nxe8 15.Nc4

[15.Bg5 Qc7 Simple and strong. *(15...Nf6!?)* 16.Qa4 *(16.Nc4 Bb7 17.Rc1 Nd7 18.Bf1 Nef6 19.Bf4 Bf8 20.Ne3 Qd8=* ½-½ (34) Georgiev,K (2645)-Aroshidze,L (2537) Spain 2009*; 16.Qd2 Bb7 17.Re1 Nd7 18.Bc2 Nef6 19.Bb3 Re8=* 0-1 (60) Gelfand,B (2680)-Topalov,V (2645) Moscow 1994*)* 16...Nf6! 17.Nb5 Qd7!N *(17...Qb6?! 18.Bxf6 Bxf6 19.Qf4!↑* ½-½ (88) Navara,D (2731)-Kononenko,D (2590) CZE 2010 *)* 18.Bxf6 Bxf6 19.Re1 Kg7 20.Qa5 Bb7 21.Nc7 Bd8 22.Qc3+ Bf6 23.Qa5=]

15...Nd7

[15...Bb7!? 16.Bf4 Qc7 17.Rc1 Nd7 18.b4? cxb4 19.Nxd6 Bc3∓ 0-1 (45) Bublei,P (2370)-Oganian,M (2415) Sochi 2019]

16.Bf4 Ndf6 17.Ne3 Nh5

[17...Rb8! 18.Rb1 Nh5 19.Bg5 Qd7 20.Bc2 Nc7⇄]

18.Bg5 Bf6

[18...Qd7 19.Bc2!? and it is better for Black to have the moves ... ♖b8 and ♖b1 included, so ♘e3-c4 doesn't threaten a fork on b6.]

19.h4 Rb8 20.b3 Bxg5?! After that move Black became worse.

[20...Kg7!?]

[20...h6!?]

21.hxg5 f6 22.gxf6 Qxf6 23.Rc1 Nc7 24.Rc4 Nf4 25.Qd2 Bd7 26.Ng4 Bxg4 27.Rxf4 Qa1+ 28.Bf1 Bxf3 29.Rxf3 Re8?

[29...Qe5±]

30.Qf4

1-0

E63

□ **Svidler,Peter** **2746**

■ **Inarkiev,Ernesto** **2684**

Baku FIDE GP (13) 05.05.2008

[Krasenkow,Michal]

1.d4 Nf6 2.Nf3 g6 3.c4 Bg7 4.g3 0-0 5.Bg2 d6 6.0-0 Nc6 7.Nc3 a6 8.Re1 Rb8 9.Rb1 Re8 10.d5 Na5 11.Qd3 c5 GM I.Stohl examined this variation in detail - see CBM 106, annotations to Bauer-Nijboer. **12.e4N** This obvious move is, surprisingly, a novelty!

[The prophylactical 12.b3 is the most common course:

A) 12...Nd7!? 13.Bd2 *(13.e4!? - game)* 13...b6 14.Ne4 Nf6!? 15.Nxf6+ exf6 16.Bc3 Bd7 *(16...f5!?)* 17.Nd2 *(⌓17.e4!? b5 18.Qd2 b4 19.Bb2± Stohl)* 17...b5 18.e3 b4 19.Ba1 Nb7 20.f4 f5= 0-1 Bauer,C-Nijboer,F/Nancy 2005/CBM 106/[Stohl] (40);

B) 12...Bd7 13.a4 Qc7 *(13...e6 14.dxe6 Bxe6 15.Bf4 Nh5*

16.Bxd6 Bf5 17.e4 Bg4 18.e5 Nc6 19.Rbd1 Rc8 20.h3 Nxe5 21.Nxe5 Bxd1 22.Qxd1 Re6 23.Nxf7!+- 1-0 Baburin,A-Anagnostopoulos,D/Port Erin 1999/CBM 074 (28)) 14.e4

B1) 14...e6 is premature: 15.dxe6 Bxe6 16.Bf4 Rbd8 17.Nd5 Nxd5 18.cxd5 Bd7 19.b4! c4 *(⌓19...cxb4 20.Rec1↑* Stohl) 20.Rec1 Rc8 21.Qa3 Nb3 22.Rxb3 cxb3 23.Rxc7 Rxc7 24.Qxb3 Rc3 25.Qa2 Rxe4 26.h3 Rxb4 27.Qe2 Bf8 *(27...Rxf4 28.gxf4 Kf8 29.Qb2 Rxf3 30.Qxb7+-* 1-0 Foisor,C-Van der Weide,K/Triesen 2007/CBM 118 ext (39)) 28.Ng5 Bxa4 29.Ne4+- 1-0 Pert,N-Straub,N/Port Erin 2003/CBM 096 ext (32);

B2) 14...b6 15.Bf4 *(15.h3 Qc8 16.g4 h5 17.g5 Nh7 18.Kh2 Qc7 19.Qc2 Rb7 20.Bb2 Reb8 21.Ra1 Nf8 22.Ra3 Be8 23.Qd2 Nd7 24.Ne2 Bxb2 25.Qxb2 b5⇄* ½-½ Kleinsorgen,H-Conterno,D/IECG 2005/Telechess 117 (45)) 15...Ng4 16.h3 Ne5 17.Nxe5 dxe5 18.Be3 Qd6 19.Qc2 e6 20.Rbd1 exd5 21.exd5 f5 22.Bg5 e4 23.h4 Be5 24.Ne2 Nb7 25.Qd2 Nd8 26.Be3 Nf7 27.a5 Bf6 28.h5 Ne5⇄ 0-1 Martinovic,D-Von Saleski,M/www.desc-online.de 2004/Telechess CBM 111 (66)]

[12.Bd2 is harmless: b5 13.b3 *(13.cxb5 c4)* 13...bxc4 *(≤13...e6 14.dxe6 Bxe6 15.Ng5 Bf5 16.e4 Bc8 17.cxb5 axb5 18.Nxb5 Ba6 19.Qxd6± Nxb3 20.Bf4!* 1-0 Kveinys,A-Kulaots,K/Mezezers 2000/EXT 2001 (24)) 14.bxc4 Rxb1 15.Rxb1 Qc7 16.e4 Bd7 17.h3 Rb8 18.Bf1 Be8 19.Nd1 Rxb1 20.Qxb1 Nd7 21.Ne3 Nb7 22.Bd3 Qb6= ½-½ Giua,F-Safranska,A/France 2002/EXT 2003 (40)]

12...Nd7

[It is unclear what GM P.Svidler had prepared against 12...b5 △13.cxb5 c4]

13.b3 e5 In my opinion, this move doesn't quite match the whole idea (a6, ♖b8, ♘d7).

[13...Ne5 14.Nxe5 dxe5 is logical or, if Black doesn't want to hurry,]

[13...b6 14.a3 Qc7]

14.a3 Qc7 15.Be3

[⌓15.Bf1! b6 16.b4 Nb7 17.Bd2±]

15...b5 16.cxb5 Nxb3! missed or provoked by White? **17.a4 Nd4**

[17...c4 18.Qf1]

18.Nd2 axb5 19.Nxb5 Nxb5 20.axb5 Nb6∞ Black has safely protected his queenside. **21.Bf1**

[21.Rec1!? f5 22.Nc4]

21...Bd7 Black plays passively; it was quite possible (now or later) to display activity:

[21...f5!? 22.f3 Rf8⇄]

22.Ra1 Rb7 23.Reb1 Reb8 24.Ra6 Qd8 25.Qa3 Nc8 26.Ra8 Bf8

[26...Qc7!? △27.Rxb8 Qxb8]

27.Rxb8 Rxb8 28.Qa6 Nb6 29.Nc4 Nxc4 30.Bxc4 Ra8 31.Qb7 f6?!

[31...Rb8 was quite enough for a draw. If 32.Bg5 *(32.Qa7 Ra8)* then 32...Qe8 33.Qa6 *(33.Qc7 Bxb5)* 33...Ra8 34.Qb6 Ra4⇄]

32.b6 Rb8 33.Qa7 Ra8 34.Qb7 Rb8 35.Qa7 Ra8 36.Bxc5! An excellent attempt, to which Black fails to find the right response. **36...dxc5?** After this

move White's passed pawn decide the game.

[36...Rxa7 37.bxa7 Qa5 was the only way to survive. It leads to a m a z i n g v a r i a t i o n s : 38.Be3 *(38.Rb8?? Bh3)* 38...Bh3! 39.Bf1 Qa2! 40.Rc1 Bxf1 41.Kxf1 f5□ 42.Kg2 *(42.Rc8?? Qa6+)* 42...f4 43.gxf4 exf4 44.Bd4 Qa4

A) ≤45.Rc8 Qxd4 46.a8Q Qxe4+ 47.Kf1 Qd3+ 48.Ke1 Qb1+ 49.Ke2 Qe4+ 50.Kd2 Qb4+ 51.Kc2 Qe4+ 52.Kb2 Qb4+ 53.Ka2 Qd2+ 54.Ka3 Qd3+ 55.Kb4 Qb1+ 56.Ka5 Qa1+ 57.Kb5 Qb2+ 58.Kc6 Qc3+ 59.Kb7 *(59.Kd7 Qg7+)* 59...Qb2+ 60.Kc7 Qg7+ 61.Kb8 Qb2+ 62.Qb7 Qxf2∞;

B) 45.h3 to free the h2-square 45...Qxd4 46.a8Q f3+!! *(46...Qxe4+ 47.Kg1±)* 47.Kxf3 Qf6+ 48.Ke3 *(48.Kg2?? Qg5+; 48.Ke2 Qb2+ 49.Kd1 Qd4+=)* 48...Qg5+ 49.f4 Qg3+ 50.Kd4 Qf2+ 51.Kd3 Qf3+ 52.Kc4 Qxe4+ 53.Kb3 Qd3+ 54.Rc3 Qb1+ 55.Kc4 Qf1+ 56.Kb4 Qxf4+ 57.Ka3 Qe5 and Black should not lose.]

37.d6+ Kh8 38.Qc7 Rb8 39.b7 Be7□ 40.Qxc5 Bf8 41.Qc7 Bb5

[41...Be7 42.Bd5]

42.Qxd8 Rxd8 43.Rxb5 Bxd6

[43...Rb8 44.d7]

44.Rd5

1-0

C52

□ **Sulskis,Sarunas** **2571**

■ **Svidler,Peter** **2686**

FIDE-Wch k.o. (2.4) 30.11.2001

[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4

[6...d6 7.Qb3 Qd7 - Sveshnikov-Sharma, Dubai op 2001 CBM 83]

7.0-0

[7.Qb3 Qf6 - Short-Piket,Zuerich 2001 CBM 83]

7...Nge7 8.cxd4

[8.Ng5 - Morozevich-Adams, Corus Wijk aan Zee 2001 CBM 81]

8...d5 9.exd5 Nxd5 10.Qb3

[10.Ba3 White wants to prevent Black from castling. Be6 11.Bb5 *(11.Qb3 - 10. ♕b3)* 11...Bb4 The a3 ♗ is too s t r o n g t o l e t h i m l i v e . 12.Qa4 *(12.Bxb4 Ndxb4 13.Bxc6+ Nxc6 14.Nc3 Ne7 15.Ng5 0-0 16.Qb1=* Levenfish*; 12.Bxc6+ bxc6 13.Bxb4 Nxb4 14.Qa4 Rb8 15.a3 Nd5 16.Qxa7 0-0* White has got back the ♙, but lost the ↑, and Black's pieces are better developed. *17.Qc5 Nf4 18.Qc2 Bd5∓* Freidank-Fritsch, corr 1990 *)* 12...Qd6 *(12...Rb8!?)* 13.Nbd2 *(13.Ne5? 0-0! 14.Nxc6 bxc6 15.Bxc6 Rab8∓* and again Black has the better development, Muravlev-Tanin, corr 1967-68.*)* 13...0-0 *(13...Bxa3 14.Nc4)* 14.Nc4 Qe7 15.Bxc6 bxc6 16.Nfe5 Bxa3 17.Nxa3 *(17.Nxc6 Qe8)* 17...Nb4=]

10...Be6! Development first!

[10...Nce7 is too passive, and the black ♔ remains in the middle. 11.Ba3 c6 12.Bxe7! Kxe7 Sad, but true. Other moves lose immediately. 13.Bxd5 Qxd5 14.Qa3+

A) 14...Kd8 15.Rc1 Bc7 *(15...b6* wants to prevent ♖c5, but *16.Rc5!* is very strong! *bxc5 17.Qxa5+ Ke8 18.Nc3 Qd8 19.Qxc5 Be6 20.d5! Bxd5 21.Re1+ Be6 22.Nd4 Qd7 23.Nf5 Rg8 24.Rd1+-* Erlandsson-Demidenko, corr 1980*)* 16.Nc3 Bd6 17.Qb2 Qa5 *(17...Qf5 18.d5!)* 18.Qb3 Ke7 19.Re1+ Kf8 20.Re3 Qc7!? Konikowski *(20...Rb8? 21.Rae1 Be6 22.Rxe6!±* Krantz-Eilmes, cr 1978 *)*;

B) 14...Kf6 15.Nc3 Bxc3 16.Qxc3

B1) 16...Re8 17.Rfe1 Bf5 *(17...Be6!?* Konikowski*)* 18.Qb4! Be4?! 19.Re3 White has a nice compensation for the ♙ mostly because of the delicate position of the ♔. b6 20.Rae1 Re6 21.Ne5 Bf5 22.g4+- Krantz-Marcussi, cr 1975;

B2) 16...Be6!? Konikowski]

11.Qxb7 This hunting for the ♙ is not in the spirit of the Evans Gambit.

[11.Ba3

A) 11...Bb6?! leaves the strong a3 ♗ unattended. 12.Nc3! Nxc3 *(12...Na5 13.Qa4+)*

A1) 13.Bxe6 immediately is not that effective: fxe6 14.Qxe6+ Ne7 15.Rfe1 Ncd5 and the ♘ comes back to defend the ♔. 16.Ng5 *(16.Re5 Qd7!)* 16...Rf8! *(16...Qd7?* founders on the effective *17.Qf7+ Kd8 18.Ne6+ Kc8 19.Nf8!+-* Chekhov-Kaushansky, Riga ch 1977 *)* 17.Nxh7 Rf7! *(17...Rf4 18.Re5)* 18.Ng5 Rf6∞;

A2) 13.Rfe1! This is a wonderful zwischenzug! 13...Na5 *(13...Nxd4 14.Nxd4 Qxd4 15.Bxe6 Kd8 16.Bxf7 Qxf2+ 17.Kh1+-* and the black ♔ is helpless against the threats on the opened central lines.*)* 14.Bxe6! Nxb3 15.Bf5+!+- is a nice romantic finish!;

B) 11...Qd7!? Δ 0-0-0 securing the ♔'s position.

B1) 12.Qxb7?? is out of question: Rb8 13.Qa6 Rb6-+;

B2) 12.Nbd2 Bxd2 13.Nxd2 Na5 14.Qb2 Nxc4 15.Nxc4 Nf4 16.Ne3 Bd5 17.Rab1 0-0-0 and the ♔ has escaped from the middle. 18.Rfd1 Rhe8 19.Rd2 Re6 20.Nxd5 Qxd5 21.f3 Rde8 22.Qb3 Rb6 23.Qd1 Rxb1 24.Qxb1 Qe6-+ Markosian-V.L. Ivanov, Moscow open 1995;

B3) 12.Rd1 0-0-0!;

B4) 12.Bb5 Nde7! Δ 0-0 13.d5 Bxd5 14.Qa4 Bxf3 15.gxf3 0-0 16.Bxc6 Nxc6 17.Bxf8 Rxf8!∓ Szilagyi-Harding, cr 1988;

B5) 12.Ne5!? Nxe5 13.Qxb7 Qc8 14.Qxc8+ Rxc8 15.dxe5 It is not rare that White has a better development except the bad ♘ on b1, but this ruins his hopes. Rb8 16.Rc1 Kd7 17.Rd1 Kc6 18.Bxd5+ Bxd5 19.Nc3 Bxc3 *(19...Be6* keeping the ♕ in an open position looks interesting. *20.Ne4 Rhd8 21.Rdc1+ Kb7 22.Nc5+ Ka8* Kolenbrander-Sogaard, cr 1991 *)* 20.Rac1 Rb5! 21.Rxc3+ Kb7=;

B6) 12.Rc1 Nb6 13.Bxe6 Qxe6 14.Qb5 a6 15.Qg5 Qg6 16.Qh4 The ♔ cannot castle anywhere. f6 17.Qh3 Qf7 18.Nc3 Qd7 19.Qxd7+ Kxd7 20.d5 Nb4 21.Rab1 Nd3 22.Rd1 Nxf2

23.Kxf2 Bxc3 24.d6! Nc4 25.Rxb7 Ba5 ½:½ Krantz-Harding, cr 1988;

C) 11...Bb4 is again the most logical continuation. 12.Bxb4 Ncxb4 13.Nc3 *(13.a3 Nc6 14.Qxb7 Na5 15.Bb5+ Kf8 16.Qa6 Nb3 17.Ra2 Nb6-+* Ilczuk-Ostowski, POLchT 1999*)* 13...0-0 14.Nxd5 Nxd5 15.Qxb7 White wins back the material, but that's it. Qd6 16.Qb3 Rab8 17.Qc2 h6= Trapl-Sosna, Czech Extra League 2000-01]

11...Ndb4 12.d5? This ♕ sacrifice cannot be correct.

[12.Bb5 was the best try.

A) 12...Bd7? allows White 13.Re1+ Kf8 and the ♔ causes a lot of headache for Black.

A1) 14.Ba3 Rb8 15.Qa6

A1a) 15...Rb6? founders on the brilliant 16.Qxa5! Nxa5 17.Bxb4+ Kg8 18.Bxd7! Rxb4 *(18...Qxd7 19.Bxa5±)* 19.Re8+ Qxe8 20.Bxe8+- Davis-Peters, USA 1983;

A1b) 15...Kg8! is the best defence.;

A2) 14.Ne5 Nxe5 15.Rxe5

A2a) 15...c6 16.Bc4 Rb8 *(16...Bb6!? 17.Rf5! Rb8 18.Bf4!±* is a brilliant line by Nunn. *)* 17.Qxa7 Bb6 18.Qa3 Bxd4 19.Bb2 Be6 20.Re4! Bxb2 21.Qxb2 Bxc4 22.Nd2→ Chandler;

A2b) 15...Rb8 16.Qxa7± ;

B) 12...0-0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 White has now an extra ♙, but Black has the better developed pieces.

B1) 16.Ba3 Re8 17.Nbd2 Bb6! Chandler *(≤17...Re2 18.Rfd1 Qd7 19.Nf1* Anderssen-Mieses, Breslau 1867 *)*;

B2) 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 23.Rc1 Rbe8 24.Rc2 h5 25.d5 h4 26.Bxh4 Nb4 27.Rxe2 Qxe2 28.Bg3 Qc4 29.d6 cxd6 30.Qxd6 Nxa2= Sveshnikov-Nenashev, Kemerovo 1995;

C) 12...Bd5! 13.Ne5! *(13.Re1+ Kf8 14.Ba3 Kg8* and the ♕ is in the trap. *15.Bxb4 Nxb4 16.Qxa8 Qxa8 17.Re8+ Qxe8 18.Bxe8 Bxf3 19.gxf3 Nc2-+)* 13...Rb8 *(13...0-0 14.Nxc6 Nxc6 15.Bxc6 Bxc6 16.Qxc6 Qxd4 17.Bd2 Bxd2* and White has saved his skin, ½:½ Roy Chowdhury-Venkataramanan, Calcutta op 1994.*)* 14.Bxc6+ *(14.Nxc6 Rxb7 15.Nxd8+ Rxb5 16.Nc3! Nc2 17.Nxb5 Nxa1 18.Bf4 Kxd8 19.Rxa1 a6 20.Na3 Re8∓* and the ⧉ is a super power. *)* 14...Nxc6 15.Qa6 Rb6 16.Qd3 0-0 17.Bf4 Rb4 18.Nxc6 Bxc6 19.Qg3 Qxd4 20.Be5 Qg4∓ Schroeder-Harding, cr 1988]

12...Rb8 13.Qxb8 Qxb8 14.dxe6 fxe6 White has no adequate compensation for the ♕.

[but not 14...Nc2? 15.exf7+ Kf8 16.Nbd2 Nxa1 17.Re1 Ne7 18.Ba3]

15.Nc3

[15.Bxe6 Nc2-+]

15...0-0 16.Rb1

[16.Ng5 Nd4 17.Nxe6 Nxe6 18.Bxe6+ Kh8-+]

16...Qe8 17.Ng5

[17.Re1 Nd8]

17...Nd4 18.Ba3 Qc6?!

Black unnecessarily complicates matters.
[18...c5! was simpler 19.Rfe1∓]
19.Bxb4 Bxb4 20.Rxb4 Qc5 21.Bxe6+?
[missing the only chance after 21.Rd1! Qxb4 22.Rxd4 Kh8! *(22...Qxc3? 23.Bxe6+ Kh8 24.Nf7+ Kg8 25.Ne5+ Kh8 26.Ng6++-)* 23.Nge4 c5! 24.a3 Qxa3 25.Rd7∓ and White's pieces are at least active.]
21...Nxe6-+ Now Black liquidates to a winning ⊥. **22.Rb5 Qxc3 23.Nxe6 Qc4 24.Re5 Re8 25.Rfe1 Qxa2 26.f4 h6 27.f5 Rb8 28.R5e2 Rb2 29.Kf2 a5 30.g4 a4 31.Kf3 Rxe2 32.Rxe2 Qd5+ 33.Kf2 a3 34.Nf4 Qc4**
0-1

C80

□ **Svidler,Peter** **2713**
■ **Anand,Viswanathan** **2781**
Dos Hermanas 10th (5) 11.04.1999
[Mikhalevski,Victor]

1.e4 Mikhalevski,Viktor Hecht,Hj **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 d4 11.Ng5 Bd5?**
A new idea of I.Sokolov and J.Piket tried by the first against Anand in Leon in 1994.It's interesting that it was born not as an attempt to alive 10...d4 line after brilliant win of Kasparov in the 10-th game of his match against Anand,but a year before against the same opponent! Up to the current game it seems to be working,but Svidler shows that attack is much more strong than it was considered before.
[11...dxc3 12.Nxe6 fxe6 13.bxc3 Qd3 14.Bc2! Qxc3 15.Nb3!! Kasparov-Anand,New York(m/10) 1995.]
[11...Qxg5 12.Qf3]
12.Nxf7!
[Lately the line 12.Bxd5 Qxd5 13.Nb3 Nxb3 *(13...d3* Dorfman *14.Nd4 Nxe5 15.Re1 Be7 16.Nf5↑)* 14.axb3 Be7 15.Nf3 d3!∞ was discussed. *(* In the origin game Black played worse and White obtained better play. *15...Nxe5 16.Nxd4 Ng6 17.Qf3 Qxf3 18.Nxf3 c5 19.Rd1±* 0-1 Anand,V-Sokolov,I/Lyon 1994/CBM 45/[Kortschnoj] (53)*)* 16.Be3 *(16.Nd4∞; 16.Bg5* Dorfman *Bxg5 17.Nxg5 0-0=)* 16...0-0 17.Bd4N *(17.b4 Rfd8 18.Re1 a5 19.bxa5 Rxa5 20.Rxa5 Nxa5 21.Nd4 Nc4 22.b3 Nxe5 23.f4 Ng6 24.b4 Qc4 25.Qd2 c5 26.bxc5 Bxc5 27.f5 Ne5 28.Kh1 f6 29.Ne6 Bxe3 30.Qxe3 d2 31.Rd1 Qb3 32.Qg1 Ng4* 0-1 McDonald,N-Gyimesi,Z/Budapest 1995/EXT 97 (32)*)* 17...Rfd8 18.Qxd3 White has nothing from the opening. *(18.b4 Bxb4 19.Qxd3 Be7∓)* 18...Qxb3 19.Qe2 Qe6 20.Rfd1 Rd5 21.h3 a5∓ ½-½ Onischuk,A-Sokolov,I/Wijk aan Zee 1997/CBM 57/[Wedberg] (62)]
[12.Re1 1-0 Szelag,M-Jedryczka,K/Augustow 1996/EXT 99 (42)]
12...Kxf7 13.Qf3+ Ke6 14.Qg4+!N
[14.Ne4 was played and analysed by Cuban players.In according to Wedberg Black forces a draw after Nxb3 *(14...Nxe4 15.Qxe4 Ne7∞)* 15.Qg4+ Kf7 16.Qf5+
A) 16...Ke8 '?' Wedberg. 17.e6 Bxe6 *(17...Ne5 18.axb3±; 17...Qc8 18.Qxd5 Nba5 19.b4 Ne7 20.Qh5+±)* 18.Qxe6+ Ne7 19.Qxb3 Qd5 20.Qxd5 Nxd5

21.cxd4± 2.30-2.15. ½-½ Dominguez,L-Rios,E/Cienfuegos 1996/CBM 52 ext (49);

B) 16...Kg8! 17.e6 h6 *(17...Qe7? 18.Qxd5 Nxa1 19.Bg5 Rd8 20.Qxc6 Qe8 21.Qxc7 Rc8 22.Qe5±)* 18.Qf7+ *(18.axb3 Rh7∓)* 18...Kh7 19.Ng5+ hxg5 20.Qh5+ Kg8 21.Qf7+=]

14...Ke7□

[14...Kf7? 15.Qf5+ Ke7 *(15...Kg8 16.e6+-; 15...Ke8 16.e6 Bxe6 17.Bxe6 Qf6 18.Qxf6 gxf6 19.Bd5 Kd7 20.cxd4+-)* 16.e6

A) 16...Nxe6 17.Bxd5+-;

B) 16...Bxe6

B1) 17.Qxc5+ Qd6□ 18.Qg5+ Kd7± *(18...Kf7 19.Qf5+ Ke7 20.Re1)*;

B2) 17.Re1! Qd6 18.Bxe6 Nxe6

B2a) 19.Ne4!? Qe5 20.Bg5+ Kd7 *(20...Nxg5 21.Nxg5+-; 20...Ke8 21.Nf6++-)* 21.Nc5+! Bxc5 *(21...Qxc5 22.Qxe6#)* 22.Rxe5 Nxe5 23.Qxe5+-;

B2b) 19.Nb3! Ncd8 20.Bg5+ Kd7 21.Bxd8 Kxd8 *(21...Rxd8 22.Nc5+! Kc8 23.Rxe6 Qxc5 24.Re5++-)* 22.Rxe6 Qd7 23.Nxd4+-;

C) 16...Nxb3 17.Nxb3 Bxe6 18.Re1 *(18.Bg5+? Kd7)* 18...Qc8 19.Nxd4 *(19.cxd4!?)* 19...Nxd4 20.cxd4+-]

15.e6! Bxe6

[15...Nxb3 doesn't save 16.Nxb3 Bxe6 17.Re1 Qd5 *(17...Qd6? 18.Nc5 Nd8 19.Bg5+ Kf7 20.Qf3+)* 18.Nc5 Nd8 19.cxd4!

A) 19...g6? 20.Nxe6 Nxe6 21.Re5 Qd6 22.Bg5+ Kd7 *(22...Kf7 23.Qf3+)* 23.Rae1 Re8 24.d5+-;

B) 19...Kf7? 20.Nxe6 Nxe6 21.Re5 Qd6 22.Qf3++-;

C) 19...h6□ 20.Bf4! Kf7 21.Nxe6 Nxe6 22.Re5 Qd7 23.Qf5++-]

16.Re1 Qd7

[16...Qd6 allow White to bring knight into play with tempo. 17.Bxe6 Nxe6 18.Ne4 Qe5

A) 19.Bg5+ Kd7 20.Nc5+ Bxc5 *(20...Qxc5 21.Qxe6#)* 21.Rxe5 Nxe5;

B) 19.Bd2! h5 *(19...Qd5 20.Ng5 Ncd8 21.Nxe6 Nxe6 22.Rxe6+ Qxe6 23.Re1 Qxe1+ 24.Bxe1±)* 20.Qh4+ *(20.Qg6!?)* 20...Kd7 21.Ng5 Qf5 22.Nxe6 Qg4 23.Qxg4 hxg4 24.cxd4±]

17.Bxe6

[Unfortunately 17.Ne4? doesn't work because of Nxb3 *(In case of 17...Bxg4?? White beautifully mates 18.Bg5+ Ke8 19.Nd6#)*]

17...Nxe6 18.Nf3

[18.Nb3]

18...Re8

[18...Kf7? 19.Rxe6 *(19.Ng5+!?)*]

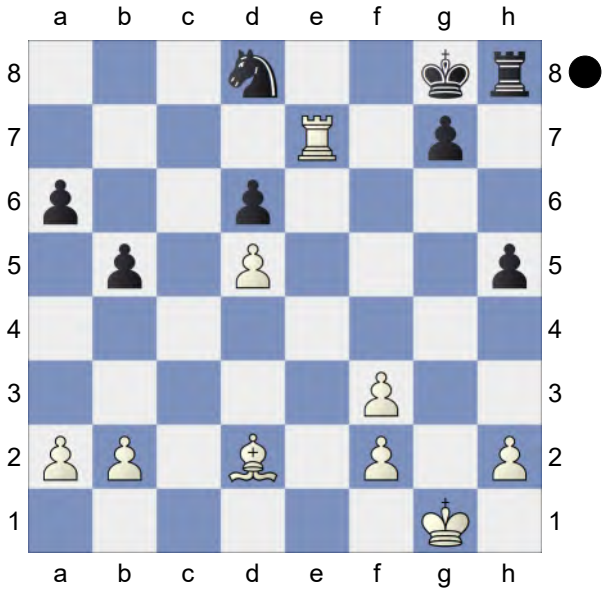
19.Ng5 Ncd8□ 20.Bd2! Svidler brings another piece into attack. **20...h6?!**

[It was interesting to seek a refuge on the queenside.Here is examplary variation: 20...Kd6!? 21.cxd4 Kc6 22.Qe4+ Kb6 23.d5 Bc5! *(23...Nxg5 24.Qxe8 Qxe8 25.Rxe8* with an advantage for White.) 24.Nxe6 *(24.b4 Nxg5 25.bxc5+ Ka7∞)* 24...Nxe6 25.b4 Bxf2+ 26.Kxf2 Nd8 and Black is still alive.]

21.Nf3!± White's attack on its final stages.

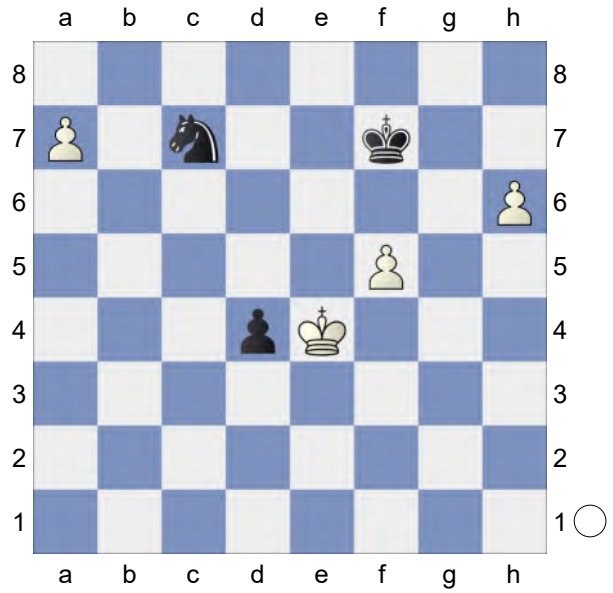
[After 21.Nxe6 Nxe6 22.Rxe6+ Qxe6 23.Re1 Qxe1+ 24.Bxe1± White is better,but Svidler already goes for more.]

21...Qd5 22.Re5 Qd6 23.cxd4 h5
[23...c6 24.d5 △cxd5 25.Bb4+-]
24.Qe4 Kf7 25.d5 Kg8 26.Qg6
[26.dxe6!? Rxe6 27.Bf4 *(27.Bc3!?)* 27...Rxe5 28.Bxe5+-]
26...Re7 27.Rae1 Nd4□ 28.Qxd6 Nxf3+ 29.gxf3 cxd6 30.Rxe7 Bxe7 31.Rxe7+- Certainly White is winning anyhow and that can sometimes be a problem. Hecht,Hj: '



Aktiver Turm, Mehrbauer: Urteil: +- Partieverlauf: Anand gibt für höchste Aktivität den Damenflügel auf und erreicht dennoch nur ein anscheinend verlorenes Endspiel mit einem Springer gegen drei vereinzelte weiße Freibauern. Doch mit seinem letzten Bauern als "Siegfried" kann Schwarz Remis erreichen. Wirklich?! Siehe dazu die Anmerkung am Partieende!!' **31...Nf7 32.Ra7?!** First inaccuracy.
[32.h4! preventing possible counterplay was the simplest way to the victory. Ne5 33.Kg2 Kh7 34.Bc3+-]
32...h4! 33.Ra8+ Kh7 34.Rxa6 Kg6 35.Rb6 Rc8 36.Rxb5? A serious mistake.White should prevent possible counterplay.
[36.Bc3!? h3 37.f4! Re8 38.Kf1+-]
[36.h3!? Rc2 37.Bc3+-]
36...Rc2 37.Bc3 h3 Now suddenly Black creates counterplay. **38.Kf1 Ng5 39.Rb7 Nxf3 40.Rxg7+ Kf5 41.Rg3 Ke4 42.Rxh3□** It's time to sacrifice a piece.Otherwise 42... ♘:h2+ is following.
42...Rc1+ 43.Ke2
[43.Kg2?? Rg1#]
43...Rxc3! 44.bxc3 Ng1+ 45.Kf1 Nxh3 Look at the position ten moves ago.It's just unbelievable.Fortunately White is still better,but now he must prove his superiority. **46.a4 Kxd5 47.Kg2 Ng5 48.h4 Ne4 49.h5 Ke6 50.c4 Nd2**
[Or 50...Kf5 51.f4!]
51.a5 Nxc4 52.a6 Nb6 53.a7 Kf5 54.f4+- White gets winning position once again.Now first part of his plan is to bring king to the queenside and force d5-d4.Black has to wait. **54...Na8 55.Kf3 d5 56.Ke3 Nc7** Only defensive setup. **57.Kd2 Kf6 58.Kc2 Kf5 59.Kb3 d4 60.Kc4 Kf6 61.Kd3 Kf5** Second part of White's plan is to reach the board position with Black to go.The triangle makes the day. **62.Ke2 Kf6 63.Kf2**
[63.Kd2 is shorter. Na8 *(or 63...Kf5 64.Kd3 Kf6 65.Ke4)* 64.Kd3 Nc7 65.Ke4]
63...Kf5
[or 63...Ke6 64.h6 Kf6 65.f5]
64.Kf3 Na8 65.Ke2 Nc7 66.Kd3 two extra moves and White reaches the position of zugzwang. **66...Kf6 67.Ke4 Kf7 68.f5 Kf6**
[68...Kg7 69.Kd3 Kf6 70.h6 leads to the same.]
69.h6 Kf7 It's incredible.White accepts draw in the situation when a win as close as never. Hecht,Hj: '
[69...Kf7 After 70.Kxd4 White wins by

force Nb5+□ 71.Kc5 Nxa7 72.Kb6!
A) 72...Kg8 73.f6! *(73.Kxa7?? Kh7 74.Kb6 Kxh6 75.Kc6 Kg5=)* 73...Nc8+ 74.Kc7 Na7 75.Kd7+-;
B) 72...Nc8+ 73.Kc7
B1) 73...Na7 74.Kd7 '!' Hecht,Hj. Nb5 *(74...Kf6 75.h7! Kg7 76.f6+ Kxh7 77.f7 Kg7 78.Ke8!+-* '+-' Hecht,Hj.) 75.h7 Kg7 76.f6+ Kxh7 77.f7 Kg7 78.Ke7+-;
B2) 73...Ne7 74.h7
B2a) 74...Nd5+ 75.Kd6 *(75.Kd6* Hecht,Hj *Kg7 76.Kxd5 Kxh7 77.Ke6 Kg7 78.Ke7+-)*;
B2b) 74...Kg7 75.f6+!+- '+-' Hecht,Hj. It's clear that Svidler missed this nice idea. Even the sun has spots!]



Entgegen meinen Anmerkungen im Vorspann ist Anand überraschenderweise doch verloren. Wenn Swidler seinen a-Bauern gegen den d-Bauern hergibt, stellt er dabei den Springer so schlecht, daß der entweder gar nicht mehr eingreifen kann oder aber selbst den Verlust verursacht. Das geht so:'
½-½

		A16
□	**Topalov,Veselin**	**2700**
■	**Svidler,Peter**	**2713**
Dos Hermanas 10th (4)		10.04.1999
[Mikhalevski,Victor]		

1.Nf3 Mikhalevski,V **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6!** I has found this idea during my preparation to the match against Psakhis.It worked very well and after several moves White had to be careful to equalize(The game you can find below). Mikhalevski,V: 'I found this idea during my preparation for the match against Psakhis. It worked very well and after several moves White had to be careful to equalize. (The game you can find below).'
[After natural Mikhalevski,V: 'After the natural' 6...Bg7 black has to solve serious problems.For example: Mikhalevski,V: 'Black has to solve serious problems. For example: ' 7.e4! 0-0 8.e5! Ng4 9.d4 and black has to choose between Mikhalevski,V: 'and Black has to choose between'
A) and 9...Be6 10.d5 Bf5 11.Bf4 Nd7 12.Qe2 f6 Otherwise black pieces feel very uncomfortable on the kingside. Mikhalevski,V: 'Otherwise the black pieces feel very uncomfortable on the kingside.' 13.e6 Nde5 14.Rd1!N (In the origin game black has got good counterchances after Mikhalevski,V: 'In the stem game Black got good counterchances

after' *14.Bxe5 fxe5 15.h3 Nf6 16.Rd1 e4 17.Ne5 c6! 18.dxc6 Qc7 19.cxb7 Rad8!*↑ 0-1 Goldin,A-Mikhalevski,V/Rishon Le Zion 1997/CBM 62 ext (30);71/12*)* 14...c6? *(14...Nxf3+!?; 14...Qd6!?)* 15.Nd4 Bd3 16.Rxd3 Nxd3+ 17.Qxd3 cxd5 18.Be2 Ne5 19.Qb5 g5 20.Be3 f5 21.Bxg5 f4 22.0-0 Ng6 23.Rd1 1-0 Rustemov,A-Zezulkin,J/Swidnica POL 1999 (23)My analysis of this game you can find in CBM 71.;

B) 9...Nc6 tried in the game Ivanchuk-Shirov,Rubinstein mem 1998 but after 10.Bf4 Na5 11.Qe2!± White is better in view of unfortunate position of black knights. Mikhalevski,V: 'White is better in view of the unfortunate position of the black knights.']

7.g3 Strange enough that Topalov chooses this inoffensive move.

[7.d4 Looks more logical and puts much more problems. Mikhalevski,V: 'Looks more logical and sets many more problems.' b5 8.Qb3 Nc6 9.Bf4 Bg7 10.e3 0-0 11.Be2 Be6 12.Qd1 Nb4?! *(12...Nd5!?)* 13.e4! Bc4 14.a3 Nc6 15.Bxc4 bxc4 16.0-0 Rb8 17.d5 Nh5 18.Be3 Na5 19.Qa4 c6 20.dxc6 e6 21.e5 Qc7 22.g4+- 1-0 Lautier,J-Bacrot,E/Enghien-les-Bains FRA 1999 (30).See my comments in CBM70.]

7...Nc6 Another surprise.

[Why not 7...b5 8.Qb3 c5 9.d3 Nc6 10.Bg2 Rc8 solving all opening problems easily? 11.Qd1 Bg7 12.0-0 0-0 13.Be3 Nb4 14.h3 Nfd5 15.Bd2 Nb6 16.Qc1 c4 17.dxc4 Rxc4 18.Bh6 N4d5 19.Bxg7 Kxg7 20.Ne5 Rc5 21.Bxd5 Nxd5 22.Nxd7 Qxd7 23.Rd1 Qc6 24.Rxd5 Rxd5 25.Nxd5 Qxd5 ½-½ Psakhis,L-Mikhalevski,V/Ramat Aviv 1998/CBM 68 (25)]

8.Bg2 Bg7 9.0-0 e5 10.d3 h6 Similar position with White's queen on d1 can be reached by 1.c4 ♘f62.♘c3 d5 3.cd ♘:d5 4.g3g6 5. ♗g2 ♘b6 6.♘f3 ♗g7 and so on.The position of queen on c4 is in the Black's favour as he can win few tempos by the means of ♗e6 and then ♘d5 and ♘b6. Mikhalevski,V: 'Similar position with White's queen on d1 can be reached by 1.c4 ♘f62.♘c3 d5 3.cd ♘:d5 4.g3g6 5.♗g2 ♘b6 6.♘f3 ♗g7 and so on. The position of the queen on c4 is in Black's favour as he can win a few tempi by means of ♗e6 and then ♘d5 and ♘b6. ' **11.Rd1 Be6 12.Qa4 0-0 13.Be3 Nd5 14.Bc5 Nb6**

[14...Re8!? leaving the idea of ♘b6 for later use. 15.d4

A) 15...exd4 16.Nxd4 Nxd4 17.Bxd4 Nxc3 *(17...Bxd4 18.Bxd5!)* 18.Bxc3 with some pressure.;

B) 15...Nxc3 16.bxc3

B1) 16...exd4 17.Nxd4 Nxd4 18.Bxd4± *(18.cxd4 Bd5)*;

B2) 16...e4 17.Ne5 *(17.Ne1 f5 ⩲18.d5? Bxd5 19.c4 b5!)* 17...Bd5 *(17...Nxe5!? 18.dxe5 Qg5)* 18.c4 *(18.Qc2!?)* 18...b5 and Black is OK.]

15.Qa3 Re8 16.Rac1 Nd4 White's queen life doesn't promise to be very quite in this game. Mikhalevski,V: 'White's queen's life doesn't promise to be very quiet in this game. ' **17.Nd2 Nb5 18.Qb4**

[≤18.Qa5 Nd5! *(18...Nd7 19.Nxb5 b6 20.Qa3!)* ⩲19.Nxb5? b6! 20.Qa3 *(⩱20.Bxd5)* 20...axb5]

18...c6 19.Qa5 Nd7 20.Qxd8

A big relief for White.His main problem has finally gone. **20...Raxd8= 21.Bb4 Nf6**
[Of course not 21...Nxc3 22.bxc3 Bxa2?? 23.c4 and Black has to look for an escape by a5]
[21...c5? 22.Nxb5 cxb4 *(22...axb5 23.Bxc5)* 23.Nc7 *(23.Nd6!?)*]
[21...Nd4!? in order to meet ♗a5 with b6. 22.e3 Nf5]
22.Ba5 Rb8 Creating a threat of b6 catching White's bishop. Mikhalevski,V: 'Creating a threat of b6 catching White's bishop. ' **23.Nc4 Nd5** Look at this knight.That's its second loop. Mikhalevski,V: 'Look at this knight. That's its second loop.' **24.Nxd5** This knight should be killed. **24...cxd5 25.Nb6 e4!?** An interesting decision. Black chooses immediate counterattack.
[25...Rbd8 26.Na4!]
[25...Nd4!? 26.Kf1 Nc6 27.Bc3 Rbd8=]
26.e3 restricting Black's knight.
[After 26.dxe4 dxe4 Black's bishops are too active.]
26...Bxb2 27.Rc2 Bg7 28.a4 exd3
[28...Na3?! is dangerous in view of 29.Ra2 Bf8 30.Rda1 exd3 31.Rxa3 Bxa3 32.Rxa3]
29.Rcc1
[29.Rxd3? Bf5]
29...Na7
[29...Nd6 30.Nxd5 b6 31.Bb4!± *(31.Bxb6? Bxd5; 31.Nxb6 Bf5∞)*]
30.Rxd3 Nc6 31.Bc3 Ne5 This knight has worked not worse than its colleague and also is killed on its second loop. Mikhalevski,V: 'This knight has worked just as well as its colleague and also is killed on its second loop. ' **32.Bxe5 Bxe5 33.Bxd5 Rbd8**
[After 33...Bxd5 34.Rxd5 White is slightly better.]
34.e4 Re7 35.Kg2 Bc7 36.Rb1 Kg7 Preparing series of exchanges. Mikhalevski,V: 'Preparing a series of exchanges.'
[36...Bxd5? 37.Nxd5 △Rxe4? 38.Nf6+ Kg7 39.Rxd8+-]
37.Nc4 Bd7 38.Rxb7
[38.a5 Bb5]
[38.Rxb7 Here are the variations which show possible developing of the play: Mikhalevski,V: 'Here are the variations which show possible developments of the play:'
A) ≤38...Bc6 39.Ra7
A1) 39...Rxe4 40.Bxc6 Rxc4 41.Rxd8 Bxd8 42.Rxa6± *(42.Bd5!? Rc7 43.Rxa6±)*;
A2) 39...Bxa4 40.Rxa6 Bb5 *(40...Bc2 41.Re3)* 41.Ra7 Bxc4 *(41...Rxd5? 42.Rxd5 Bxc4 43.Rc5 Bd6 44.Rxe7 Bxc5 45.Rc7)* 42.Bxc4
A2a) 42...Rxe4? 43.Rxd8 *(43.Rxc7? Rxc4! 44.Rxf7+ Kxf7 45.Rxd8=)* 43...Bxd8 44.Rxf7+ Kh8 45.Bd3+-;
A2b) 42...Rxd3 43.Bxd3±;
B) 38...Bxa4 39.Nb6 *(39.Rc3 Be8)*
B1) 39...Bc6?! 40.Bxc6! Rxd3 41.Nc8! Red7 *(41...Re6? 42.Bd5!)* 42.Bxd7 *(42.e5 a5!! 43.Bxd7 Rxd7* see 42. ♗:d7 *)* 42...Rxd7 43.e5! *(43.Nb6 Rd6)* 43...a5! Mikhalevski,V: 'see 42. ♗:d7'
B1a) 44.Nb6 Re7 45.Nd5 Rxe5 46.Nxc7 Re7 47.Ra7 a4!=;
B1b) 44.Na7 Re7 45.Nc6
B1b1) 45...Rxe5!? 46.Nxe5 *(46.Rxc7 Rc5=)*

46...Bxe5±;
B1b2) 45...Rd7! 46.Nxa5 Rd5 47.Rxc7 Rxa5 48.e6 Kf6 49.exf7 Kg7=;
B1c) 44.Ra7!? a4! 45.Nb6 *(45.Nd6 Re7!)* 45...Re7 46.Nxa4±;
B1d) 44.Nd6 Rxd6 *(44...Re7? 45.Rxc7+-)* 45.exd6 Bxd6±;
B2) 39...Bb5 40.Rc3 Bd6 41.Rxe7 Bxe7 42.Rc7 Kf8=]

½-½

D85

□ **Svidler,Peter** **2769**
■ **Hammer,Jon Ludvig** **2608**
Norway Chess 1st (1) 08.05.2013
[Marin,Mihail]

1.d4 Nf6 2.c4 g6 3.Nc3 d5
It is interesting to follow Svidler playing his pet opening from the other side of the board than usual. **4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Qa5 9.Qd2 Nc6 10.Rb1!?**
This is an important alternative to the main move, 10. ♖c1. In principle, White may play ♖b1-c1 later, only after having provoked ...a7-a6.
[For some reason, Svidler does not follow the plan that eventually caused him a recent defeat at the hands of Kramnik: 10.Rc1 cxd4 11.cxd4 Qxd2+ 12.Kxd2 0-0 13.d5 Rd8 And now White played a move that should get the comment "AN", meaning "Almost a novelty", which does not exist in the ChessBase menu. 14.Kc2!? Kramnik,V (2810)-Svidler,P (2747) London 2013 CBM 154 [Kramnik,V] (1-0, 40)]

10...cxd4
[It is not entirely clear whether the move ...a7-a6 is really harmful after 10...a6 11.Rc1 , see for instance the recent example Grigoryan,K (2482)-Melkumyan,H (2620)/Yerevan 2012/CBM 147/[Let's Check] (0-1, 36)]
[The computer's scepticism towards Adorjan's old idea 10...0-0 11.Rb5 cxd4 12.Rxa5 dxe3 13.Qxe3 Nxa5 seems to have put off most Grünfeld specialists; the last annotated example is: Brynell,S (2496)-Braun,A (2465)/Germany 2006/CBM 111/[Krasenkow] (0-1, 73)]
11.cxd4 Qxd2+
[Since the white king frequently becomes an active piece in the centre, 11...0-0 12.Qxa5 Nxa5 is not to be neglected, see for instance Sedlak,N (2556)-Sutovsky,E (2692)/Aix-les-Bains 2011/CBM 142/[Krasenkow] (0-1, 70)]
12.Kxd2 0-0 13.d5
[13.Bd3 Rd8 14.d5 transposes.]
[13.Bb5 does not look threatening with the rook on b1 and can be answered with f5⇄]
13...Rd8 Abstractly speaking, it is best to keep the tension for as long as possible, inviting White to commit himself before Black plays ... ♘a5. Yet, in some lines ... ♖d8 proves a premature commitment, too, running into hits such as ♗g5.
[13...Na5 14.Bd3 *(14.Bc5 f5* 1/2 Khenkin,I (2587)-Sutovsky,E (2660)/Kaskady 2002/CBM 090/[Krasenkow] (34)*)* 14...e6 0-1 Nordahl,H (2423)-Lupulescu,C (2542)/Gothenburg 2005/CBM 109/[Krasenkow] (53)]
14.Bd3 Na5
[14...Ne5?! only helps White

consolidate his space advantage. 15.Nxe5 Bxe5 16.f4 Bg7 17.Bc5 Kf8 18.Rhc1 f5 19.Ke3± Khenkin,I (2603)-Wuerdinger,A (2205)/Bad Wiessee 2002/EXT 2003/[Teske] (1-0, 30)]

15.Bg5

[A couple of decades ago, there was some theoretical discussion after 15.Ke2 b6 *(15...f5 16.Rhc1 b6* 1-0 Kortschnoj,V (2645)-Brunner,L (2510)/Bern 1996/CBM 052/[Ftacnik] (43) *)* 16.Bg5 f5 1/2 Speelman,J (2610)-Short,N (2635)/London 1991/Candidates/[Ftacnik] (27)]

15...f6

[15...f5!? was played only once, but is not that pointless. 16.Bxe7 *(* I believe that White's best chances for retaining an edge would be to keep developing: *16.Rhc1 fxe4 17.Bxe4 Bf5 18.Ke3* and Black's counterplay is not too obvious.*)* 16...Bh6+? Helping the king to evacuate a vulnerable square. *(16...Rd7 17.Bb4 fxe4 18.Bxe4 Nc4+ 19.Ke2 b5⩱)* 17.Bg5? *(17.Kc3!± Bg7+ 18.Kc2* would avoid the check on c4, thus gaining a tempo in some lines.*)* 17...fxe4 18.Bxe4 Bf5 19.Bxf5 Rxd5+ 20.Bd3 Bxg5+ 21.Nxg5 Rad8= (1/2, 40) Sanikidze,T (2524)-Le Quang,L (2687)/Mulhouse 2011/CBM 142 Extra]

16.Bf4 b6 Once again the most flexible move. Before defining his intentions in the centre, Black consolidates his queenside.

[16...e5 17.Be3 b6 leads to the same structure as in the game, but offers White a slightly wider choice. 18.Rhc1 *(18.Ke2 Bf8 19.Nd2 Nb7 20.Rhc1 Nc5 21.Bb5 Be7 22.f3 f5 23.Nb3±* Renman,N (2380)-Aaberg,A (2383)/Malmo 2003/EXT 2005 (1/2, 34) *)* 18...Bf8 19.Ke2 Nb7 20.Ba6 *(20.Nd2)* 20...Nc5 21.Bxc8 Raxc8 22.Bxc5 Bxc5 23.Ne1 Ba3 24.Rc2 f5 25.f3 Kf7⇄ Antic,D (2495)-Belov,V (2627)/Budva 2009/CBM 130 (0-1, 49)]

17.Bb5!?N Creating a whole network of squares controlled by the bishops.

[If 17.Ke2 Black can deviate from the ...e7-e5 plan with f5 Iljushin,A (2527)-Anisimov,P (2318)/St Petersburg 1999/CBM 074/[Krasenkow] (1/2, 31)]

[17.Rhc1 would be constructive if it was not exposing the rook: e6! and if 18.Bc7 Bh6+ , for instace 19.Ke2 Rd7 20.dxe6 Rxd3 21.Kxd3 Bxc1 22.Rxc1 Bxe6]

17...e5

[17...f5 18.Bc7 a6 *(18...Rf8 19.e5 Bb7 20.d6)* 19.Bd3 *(19.Bxd8 axb5⇄)* 19...Rd7 20.Rhc1±]

18.Be3 Bd7

[18...f5!? 19.Bg5 Rf8 20.Be7 *(20.Ke3 fxe4 21.Nd2 Bb7 22.d6 Bf6∞)* 20...Rf7 21.d6 Bf6 22.Be8 Rxe7 23.dxe7 Bxe7 24.Nxe5 Be6⩲]

19.Rhc1 Bxb5 20.Rxb5 Nb7 21.Ke2 Nd6 22.Rb4 Black has reached a safe blockade and White still needs one tempo to consolidate his e4-pawn.

22...a5 To me, this looks a bit too much like playing for a draw.

[22...f5!? 23.exf5 *(23.Ng5 Nxe4 24.Ne6 Rd7)* 23...Nxf5⇄ leads to more interesting play, with chances for both sides.]

23.Rxb6 Nxe4 24.Nd2! Black might have underestimated this move, giving up a pawn in order to exchange Black's most active piece. **24...Nxd2 25.Bxd2 Rxd5 26.Rc7** The weakness of the

seventh rank offers White at least adequate compensation for the pawn. Black needs to display a certain amount of accuracy. **26...Rad8 27.Bc3 f5?!** This offers White some practical chances.

[I would prefer the safer 27...R5d7 28.Rxd7 Rxd7 29.Bxa5 Ra7 30.Rb5 Kf7 with a probable draw, since White has no easy way to advance his passed pawn.]

28.Rbb7 Bf8 29.a4 Rc5 30.Rxc5 Bxc5 31.Bxe5

[31.Bxa5? Rd4]

31...Rd5 The course of the game in the next phase makes me think that Black had not decided yet whether to try maintaining the material equality or look for a drawn ending with a pawn down.

[With hindsight, 31...Re8 looks safer: 32.f4 Bd6 33.Rb5 Bxe5 34.fxe5 Rd8 *(34...Ra8 35.Kd3* looks at least dangerous for Black. *)* 35.Rxa5 Kf7±]

32.f4 Bd4 33.Rb5 Rd7

[33...Rxb5? 34.axb5 Bb6 35.Kd3 Kf7 36.Bd4 Bc7 *(36...Bxd4 37.Kxd4 Ke6 38.Kc4 Kd6 39.Kb3 Kc5 40.Ka4 Kb6 41.h3 h6 42.h4 h5 43.g3+-)* 37.g3 Ke6 38.b6 Bd6 39.Be5 Kd7 40.b7+-]

34.g3! Preparing to meet ...♗xe5 with ♖xe5, without spoiling the pawn structure.

[34.Rxa5 Bxe5 35.fxe5 *(35.Rxe5 Rd4)* 35...Kf7 36.Ra6 Rd4±]

34...Bxe5 35.Rxe5 Rd4

[35...Ra7 36.Kd3±]

36.Rxa5 Kf7 37.Ra7+ Kf6 38.Ra6+ Kf7 39.Ra7+ Kf6 40.a5 If compared with other known endings with 3 ♙ vs 3♙ on the kingside and a passed a ♙, White is in a favourable situation since his king is very active and Black's counterattack is likely to arrive too late. **40...Rd5** Hoping to prevent the king's activation by keeping it cut off along the d-file.

[The standard defensive method does not seem to work here: 40...Ra4 41.Kd3 h5 *(41...h6 42.a6 g5* weakens the f5-pawn, allowing a relatively simple win: *43.Ra8 Kg7 44.a7 Ra1 45.Kc4 Ra5 46.Kb4 Ra1 47.Kc5 Ra5+ 48.Kd6 Ra6+ 49.Ke5 Ra5+ 50.Ke6 Kh7 51.Kf6 g4 52.Ke6 Kg7 53.Kd6 Ra1 54.Ke5 Ra5+ 55.Ke6 Kh7 56.Kf6* White will win the f5-pawn soon and advance his own f-pawn, winning.*)* 42.h4 *(42.a6 h4 43.Ra8 h3⇄)* 42...Ra3+ 43.Kc4 Rxg3 In a famous ending analysed by Smyslov and Levenfish in 1957, the white king is placed more passively somewhere on the second rank, allowing Black to save the game with a srudy like idea. Here, the king's activity decides. 44.Rb7 Ra3 45.Kb5+-]

41.Ra6+ Kg7 42.Ra7+ Kf6

[Baburin (in his comments for chesstoday.net) recommends 42...Kg8 43.a6 Rd6 concluding that the position is drawn. Indeed, the white king cannot reach the queenside, but Baburin overlooks the following plan: 44.Kf3! Rd3+ 45.Kg2 Rd6 46.Kh3 h6 47.Kh4 Rd2 48.h3 The plan is simple: White will create a passed pawn on the f-file, which is enough for a win after ♖a8 and a6-a7. Ra2 *(48...Rd6 49.g4 Rb6 50.gxf5 gxf5 51.Kg3 Kf8 52.Ra8+ Kg7 53.a7 Ra6 54.Kf3+-* with similar play as in a line above.*)* 49.g4 fxg4 50.hxg4 Ra1 51.f5 *(51.Ra8+ Kg7 52.a7* is premature in view of *g5+!* , when the remaining passed pawn on

the g-file does not bother Black. This is the human comment, but the computer's 52... ♖a3= is good enough, I must admit.*)* 51...gxf5 52.gxf5 Ra5 53.Ra8+ Kg7 54.a7+-]

43.a6 Rd6 44.h4 Ke6

[44...h5 45.Ke3 Ke6 46.Rg7 Kf6 47.a7 Ra6 48.Rb7 Ra4 49.Kd3 Baburin (chesstoday.net)]

45.h5 The rest is relatively simple.

45...gxh5 46.Rxh7 Kd5 47.Rxh5 Ke4 48.a7 Ra6 49.Rh7 Ra2+ 50.Kd1 Kd3 51.Rd7+ Kc3 52.Ke1 Kc4 53.Kf1 Kc5 54.Kg1 Kc6 55.Rf7 Kd5 56.Rxf5+ Ke6 57.Rb5 Rxa7 58.Kg2

1-0

C42

□ **Svidler,Peter** **2689**
■ **Adams,Michael** **2755**
FIDE-Wch k.o. (4.1) 06.12.2000
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.Nc3 Be6 11.Ne5 f6 12.Nf3 Kh8 13.Re1

[13.a3 Nxc3 14.bxc3 Nc6 15.Nd2 *(15.cxd5 Bxd5 16.Bd3 f5 17.Re1 Qd7 18.Bf4 Rae8 19.Bb5 Bd6 20.Rxe8 Rxe8 21.Bxd6 Qxd6 22.Ne5* ½-½ Aarthie,R-Goodger,M/York ENG 2000/ (22)*)* 15...f5 16.Re1 Bf6 17.Bf3 Bg8 18.cxd5 Bxd5 19.Nb3 b6 20.Bf4 Ne7 21.Be5 c6 22.Bxf6 Rxf6 23.Nc1 Ng6 24.Nd3 h6 25.Ne5 Nh4 26.Bxd5 Qxd5 27.f3 c5 28.dxc5 ½-½ Leko,P-Kramnik,V/Dortmund GER 2000 (28)]

[13.Qb3 Nxc3 14.bxc3 dxc4 15.Bxc4 Bxc4 16.Qxc4 Qd5 17.Qb3 Qxb3 18.axb3 Nd5 19.Re1 Rfe8 20.Bd2 c6 21.c4 Nb6 22.Nh4 Kg8 23.Nf5 Kf7 24.Kf1± 1-0 Adams,M-Timman,J/Wijk aan Zee 2000/CBM 75/(41)]

13...f5

[13...c6 14.a3 Na6 15.cxd5 cxd5 16.Bd3 f5 17.Bf4 Rc8 18.Qb3 Bf6 19.Be5 Qe7 20.Rac1 Bg8 21.Bxa6 bxa6 22.Ne2± 1-0 Khalifman,A-Timman,J/Hoogeveen NED 2000 (36)]

[13...Bg8 14.a3 Nxc3 15.bxc3 Nc6 16.cxd5 Bxd5 17.Bb2 f5 18.Nd2 Bf6 19.c4 Bf7 20.Nb3 b5 21.cxb5 Bxb3 22.Qxb3 Nxd4 23.Qc4 Nxe2+ 24.Qxe2 Bxb2 25.Qxb2 a6= ½-½ Lutz,C-Van der Sterren,P/Venlo NED 2000/The Week in Chess 303 (30)]

14.a3 Nc6 15.cxd5 Bxd5

[15...Nxc3 16.bxc3 Bxd5 17.Bf4 Bd6 18.Qd2 Qf6=]

16.Bd3 Bf6

[16...Nxc3!? 17.bxc3 Qd6 18.Rb1 Rae8=]

17.Be3

[17.Nxe4 fxe4 18.Bxe4 Re8 19.Bxd5 Rxe1+ 20.Qxe1 Qxd5∓]

[17.Bxe4 fxe4 18.Nxe4 Re8 19.Nxf6 Qxf6 20.Rxe8+ Rxe8 21.Be3 Bxf3 22.Qxf3 Qxf3 23.gxf3 Ne7!=]

17...Nxc3

[17...Qd7

A) 18.Qc2 Nxc3 *(18...Rfe8 19.Nxd5 Qxd5 20.Bc4 Qd6 21.Rad1±)* 19.Bxf5 Qf7 20.bxc3 Bxf3 21.gxf3 Bxd4∓;

B) 18.Nxd5 Qxd5 19.Rc1 Rfe8 20.Qa4±]

18.bxc3 Qd7 19.Ng5 Ne7

[19...Na5? 20.Nxh7 Kxh7 21.Qh5+ Kg8 22.Bxf5 g6 23.Bxg6±]

20.c4 Bg8 21.Rb1 b6

[21...f4!? 22.Bxf4 Bxd4 23.Bg3 *(23.Re4 Rad8)* 23...Nf5 24.Bxf5 Rxf5 25.Nf3 c5 26.Be5 Re8 *(26...Rd8 27.Nxd4 cxd4 28.Qd3±)* 27.Bxd4 Rxe1+ 28.Qxe1 cxd4 29.Qe4 b6 30.Ne5 Qe6 31.f4 d3 32.Rd1 g5⇄]

22.Nf3± Bf7 23.Bg5

[23.Qd2!? Bh5 *(23...Rad8 24.Bg5 Bxg5 25.Qxg5±)* 24.Be2 Rad8 25.Bg5 Bxf3 26.Bxf3 Ng6 27.Bxf6 Rxf6 28.d5 Rff8 *(28...Nh4 29.Qf4 Nxf3+ 30.Qxf3 c6 31.Rbd1 Rd6 32.Re5±)* 29.Re2 Rfe8 30.Rbe1 Rxe2 31.Qxe2±]

23...Bxg5

[23...Bh5? 24.Bxf6 Rxf6 25.Ne5! Qe8 26.Qd2 *(26.Qc2±)* 26...Rd8 27.d5 Qf8 28.Qg5↑]

24.Nxg5 Bg8 25.Nf3

[25.d5? c6 26.Ne6 Rf6∓]

[25.Qc2 Nc6 *(25...Rae8 26.Nf3 Nc6 27.Rxe8 Rxe8 28.Bxf5±)* 26.d5 Nd4 27.Qc3 c5!=]

25...Nc6 26.d5 Na5 27.Re5

[27.Nd4 c6 28.Qh5 cxd5 *(28...g6 29.Qh4 cxd5 30.Re7 Qd6 ⩲31.Ne6 dxc4 32.Nxf8 Rxf8∓)* 29.Bxf5 Qd6 30.Ne6 Rf6⇄]

27...Rae8

[27...c6!? 28.Nd4 *(28.Qd2 Rad8 29.Rbe1 Qd6⇄ 30.Re7 cxd5; 28.Qc2 cxd5 29.Bxf5 Qc7 30.cxd5 Qxc2 31.Bxc2 Nc4∓)* 28...cxd5 29.cxd5 Bxd5 30.Bxf5 Qf7⇄]

28.Rxe8

[28.Qc2 Rxe5 29.Nxe5 Qd6 30.Re1 c6=]

28...Rxe8 29.Qc2 f4= 30.Rd1 Qd6 31.Qc3 Re7 32.Bc2 Nb7!

[32...c6 33.c5 Qxc5 34.Qxc5 bxc5 35.d6±]

33.h3 a5 34.Nd4 Qf6 35.Qf3 Nd6 36.Qc3 Nb7 37.Qf3 Nd6

½-½

D15

□ **Ding,Liren** **2759**

■ **Svidler,Peter** **2741**

Shenzhen Du Te Cup (3) 25.03.2017

[Sumets,Andrey]

1.c4 c6 2.Nf3 d5 3.d4 Nf6 4.e3 a6 5.Nc3 b5 6.b3 Bg4 7.a4 bxc4

[7...b4 is the main continuation.

A) 8.Nb1 e6 9.Nbd2 Nbd7 10.Bb2 *(10.Bd3 Bf5 11.Qc2 Bxd3 12.Qxd3 Be7 13.0-0 0-0 14.Bb2 h6 15.Rac1 Qb6 16.Qc2 a5 17.h3 Rfe8 18.e4 Nxe4 19.Nxe4 dxe4 20.Qxe4 Rad8* Magallanes,F (2510)-Chiru,I (2535) ICCF email 2010 1/2 (40), White was slightly better. *)*

A1) As an alternative I can suggest 10...Be7!?

A1a) 11.Bd3 Bh5 *(11...Bf5?! 12.Bxf5 exf5 13.Qc2 g6 14.Ne5 Rc8 15.Rc1 0-0 16.cxd5 cxd5 17.Nc6 Qe8 18.Nxe7+ Qxe7 19.Qxc8 Rxc8 20.Rxc8+ Kg7 21.0-0±)* 12.0-0 0-0 13.Qc2 Bg6 White is slightly better.;

A1b) 11.Qc2 Bf5 12.Bd3 Bxd3 13.Qxd3 0-0 14.e4 dxe4 15.Nxe4 c5 16.0-0 Nxe4 17.Qxe4 Bf6=;

A2) 10...Bd6 11.Qc2 Bf5 12.Bd3 Bxd3 13.Qxd3 0-0 14.e4 Bf4 *(14...Nxe4 15.Nxe4 dxe4 16.Qxe4 Qc7 17.0-0 Rad8 18.Rad1 Rfe8 19.Rfe1±)* 15.0-0 Bxd2 16.Nxd2 a5 17.Rac1± Inarkiev,E (2706)-Lin,C

(2448) China 2015 1-0 (33);

B) 8.Ne2

B1) 8...Nbd7 9.Ne5 Nxe5?! 10.dxe5 Bxe2 11.Bxe2 Ne4 12.Bb2 *(12.cxd5 cxd5 13.e6! fxe6 14.Bb2±)* 12...e6 13.0-0 Nc3 14.Qd3 dxc4 15.Qxc4 Qd5 16.Rfc1± Inarkiev,E (2675)-Solak,D (2607) Jerusalem 2015 1/2 (76);

B2) 8...Bxf3 9.gxf3 a5 10.Ng3 g6 11.cxd5 Nxd5 *(11...cxd5?! 12.e4)* 12.Bb2 Bg7 13.Rc1 0-0 14.f4 f5 15.Bg2± Khismatullin,D (2681)-Lintchevski,D (2555) St Petersburg 2014 1-0 (34);

B3) 8...e6 9.Ne5 Bxe2?! *(9...Bh5!? 10.Bb2 Nfd7)* 10.Bxe2 Bd6 11.Bb2 0-0 12.Qc2 Ne4 13.Rc1 f5 14.0-0 Ra7 15.f3± Buhmann,R (2633)-McShane,L (2655) Germany 2016 1-0 (44)]

8.bxc4 Nbd7

[White should prepare some improvement in the line 8...e6 9.c5 Nbd7 10.a5 e5 11.Qa4 Bxf3 12.gxf3 Qc7 13.Bh3 Thist seems to be a wrong path. *(13.Rb1!? Be7 14.Rb6 Nxb6 15.cxb6 Qb7 16.dxe5 Nd7 17.f4⩲; 13.Be2!? Be7 14.Na2 0-0 15.Nb4 exd4 16.exd4 Nb8 17.0-0±)* 13...Be7 14.0-0 0-0 15.Na2 Rfb8 16.Nb4 Rb5 17.Rd1 Nf8= 18.dxe5?! N6d7 19.Nd3 Nxe5 20.Nxe5 Qxe5∓ Karjakin,S (2756)-Solak,D (2618) Antalya 2013 1/2 (47)]

9.a5

[9.c5 a5 10.h3 Bxf3 11.Qxf3 e5 12.Qd1 g6! 13.Bd3 Bg7 14.Rb1 0-0 15.0-0 Qc7 16.Bd2 Rfe8 17.Ne2 Ne4 18.Be1 f5 19.f3 Ng5 20.Bc2 Ne6 21.Bf2 exd4 22.exd4 Nf6⇄ Girya,O (2466)-Volkov,S (2618) Taganrog 2015 0-1 (48)]

9...e5 10.Be2 Bxf3 11.Bxf3 Bb4 12.Bd2 0-0N A logical novelty. In a previous game Black played 12...exd4 but he obviously wasn't satisfied with the result of the opening.

[12...exd4 13.exd4

A) 13...Qe7+ 14.Qe2 dxc4 15.Bxc6 *(15.Qxe7+ Kxe7 16.0-0 Rhc8 17.Rfc1 Nf8 18.Ne4±)* 15...Rb8 16.Bf3 Qxe2+ 17.Kxe2±;

B) Probably Black should have preferred 13...0-0 14.0-0 dxc4 15.Qe2 Bxa5 16.Qxc4 Rc8 17.Qxa6 Bb4 18.Rfd1 c5 Black should gradually equalise.;

C) 13...Bxc3?! 14.Bxc3 Qe7+ 15.Qe2 Ne4 16.Bxe4 Qxe4 17.Qxe4+ dxe4 18.Rb1 Ke7 19.Kd2± 1-0 (34) Howell,D (2655)-Sarakauskas,G (2414) Northampton ENG 2017. Black is in trouble.]

13.0-0 dxc4 14.Qe2 Now Black can swap all pawns on the queenside.

[After 14.Qa4 Black can equalise Rb8 15.Qxc6 exd4 16.exd4 Ne5 17.dxe5 Qxd2 18.exf6 Bxc3=]

14...exd4 15.exd4 Bxa5 16.Qxc4 Rc8 17.Qxa6 Bb6?! This is worse than 17...♗b4.

[17...Bb4!

A) 18.Rac1 c5 19.Bb7 *(19.d5? Ne5∓* White will lose the d5-pawn.*)* 19...cxd4! 20.Bxc8 dxc3 21.Bxc3 Bxc3 22.Bxd7 Bd2=;

B) 18.Qa4 c5 19.dxc5 *(* Here after *19.d5* White will not lose the d5-pawn for free. *Ne5 20.Be2 Nxd5 21.Nxd5 Qxd5 22.Bxb4 cxb4 23.Qxb4* draw. *)* 19...Bxc5 20.Rad1 Qb6=;

C) 18.Rfd1 Re8 19.Rac1 c5 20.Be3 cxd4 21.Bxd4 Qa5 22.Qxa5 Bxa5 23.Na4 Ne5 Black should make a draw without big problems.]

18.Be3 c5

[18...Re8 won't be an improvement. 19.Rfc1 Re6 20.Ne2 c5 21.Rab1± Black's position is unpleasant and it is not easy to advise him something reasonable.]

19.Na4! cxd4□

[19...c4? 20.Rfc1 and Black can't protect the c4-pawn.]

20.Nxb6□ Qxb6 21.Qxb6 Nxb6 22.Bxd4± Of course a bishop pair is stronger than the opponent's knight pair but there are no pawns on the queenside so I believe that Black will make a draw if he plays cautiously. **22...Nc4 23.Rfd1**

[another option is 23.Rfc1 Nd2 24.Bd1 Nde4 25.f3 Rxc1 26.Rxc1 Ng5 27.Rc6 Ne6 28.Be5±]

23...Rfe8 24.g3 h6 25.Kg2 Ne5 26.Be2 Re6

[26...Nc6 27.Be3 *(27.Bxf6 gxf6)* 27...Nb4 28.Bb5 Re5 29.Bf1 Nc2 30.Bf4 Ree8 31.Rac1 g5 32.Bd2 Ne4 33.Ba5 Rc5 34.Bb6 Rcc8±]

[I would try to put both knights on the kingside. In this case White can try push pawns but I believe that Black should be able to draw. 26...Ng6!? Then Black can play ... ♘f8, ... ♘e6 with a passive but solid position. Komodo recommends to swap rooks after 27.Bb5 Red8 28.Ba6 Ra8 29.Be2 Rxa1 30.Bxa1 Rxd1 31.Bxd1 that helps Black to make a draw.]

27.h3 Nc6 28.Ba6 Rd8 29.Be3 Rxd1 30.Rxd1 Ne5 31.Bb5 g5!? Black gains some space but it creates additional weaknesses.

[31...Ne4! 32.Rd8+ Kh7 33.Ba4 Nc4 34.Bc1 Rd6 35.Re8 Ned2 36.Rc8 Rd4±]

[31...Ng6?! is dangerous for Black due to 32.Rd8+ Kh7 33.Bc4 Re7 34.Bd4 Ne5 35.Bb5! *(35.Bxe5 Rxe5 36.Bxf7 Re7* the position is rather drawish. *)* 35...Ne4 *(35...Ng6? 36.Bd3* Black has no moves. *h5 37.h4 Rb7 38.Rd6+-)* 36.Rd5 Ng6 37.h4

A) 37...Nf8 38.f3 Nf6 39.Rd8 Ng6 *(39...Ne6?? 40.Bd3+)* 40.Bd3+-;

B) 37...Nf6 38.Rd8 h5 39.Bd3 Ng4 40.Rd5 Kh6 41.Rd6 N4e5 42.Bxe5 Rxe5 43.f4 Re6 44.Rd8 f5□ 45.Bxf5 Rf6 46.Be4± the position is rather winning for White.]

32.Rc1 Rd6 33.Rc8+ Kg7 34.Ba4 Ra6 35.Bb3 Rc6 36.Ra8

[36.Rxc6? Nxc6 37.f4 gxf4 38.Bxf4 Ng8± Black is out of danger.]

36...Rc3 37.Ba2 Rc2? Probably Peter was in time trouble.

[37...Rd3 38.Ra5 Nc6 39.Rc5 Rd6 40.Rb5 Rd7 It is obvious that White can keep playing to win but I don't think that Ding would win it.]

[37...Nd3?? 38.Ra7+-]

38.Ra7 Nc4? The last mistake. In any case Svidler's position was very difficult.

[38...Ned7 39.Bd4 Kg8 40.Ra6 Rd2 41.Bc3 Rc2 42.Ba1 Ne4 43.Kf3 Nd2+ 44.Kg4±]

[38...Kf8 39.Bd4 Nfd7 40.Bb1 Rc1 41.Bf5 Rd1 42.Bc3± White has excellent chances to win the game.]

39.Bd4!+- Nd6 40.Rd7

[40.Be5 Rd2 41.Rd7 Nc4 42.Rxd2 Nxd2 43.f3+-]

40...Nb5

[40...Rxa2 41.Rxd6+-]

41.Rxf7+ Kg8 42.Bxf6 Rxa2 43.Rg7+ Kf8 44.Rb7
1-0

B30

□ **Svidler,Peter** **2747**
■ **Gelfand,Boris** **2751**
Tashkent FIDE GP 2nd (2) 23.11.2012
[Kritz,Leonid]

1.e4 Postny,Evgeny **1...c5 2.Nf3 Nc6 3.Bb5 e6 4.0-0** Lange Zeit galt das Nehmen auf c6 als Hauptvariante, aber Boris Gelfand hat gegen Anand gezeigt, dass Schwarz sich halten kann, und jetzt spielt man wieder öfters 4.0-0.
4...Nge7 5.c3 Ein gute Alternative ist 5.♖e1 und dann 6.♗xc6:
[5.Re1 a6 6.Bxc6!? Diese Variante sieht zumindest interessant aus. Nxc6 7.d4 cxd4 8.Nxd4 d6 *(8...Qc7 9.Nc3 d6 10.Nxc6 bxc6 11.Qg4 e5 12.Qg3 h5 13.h4 Be6 14.b3± 1-0 Bacrot,E (2723)-Maze,S (2571)/ Nice 2011/CBM 141 Extra (50); 8...Be7 9.Nc3 0-0 10.Nxc6 dxc6 11.e5±* Wieder steht Weiß besser, weil Schwarz den schlechten Läufer auf c8 hat, der nicht bald aktiv wird.*)* 9.Nc3 Be7 10.Nxc6 bxc6 11.Qg4 Kf8 *(11...0-0 12.Bh6 Bf6 13.e5 dxe5 14.Rad1 Qe7 15.Ne4 Kh8 16.Be3+-)* 12.b3 Qa5 13.Bb2± Safarli,E (2620)-Korobov,A (2705)/ Baku 2012/CB39_2012 (34)]
5...a6 6.Ba4
[Hier bringt das Nehmen auf c6 nichts: 6.Bxc6 Nxc6 7.d4 d5 8.exd5 Qxd5 9.Be3 c4=]
6...b5 7.Bc2 Bb7 8.Re1
[8.Qe2 d5 9.e5 d4 10.Be4 Nd5 *(10...Qb6 11.d3 Rd8 12.a4 Nd5 13.axb5 axb5 14.cxd4 cxd4 15.Nbd2 Nf4 16.Qd1 Nb4 17.Nb3± 1-0 Carlsen,M (2772)-Radjabov,T (2757)/Nanjing 2009/CBM 133 (25))* 11.cxd4 Nxd4 12.Nxd4 cxd4 13.a4 Qb6 14.d3 g6 15.Bg5 Bg7 16.Nd2 0-0⇄ 0-1 Bologan,V (2695)-Eljanov,P (2681)/Eilat 2012/CB41_2012 (40)]
8...c4!? Das ist ein sehr selten gespielter Zug.
[8...Rc8 9.a4 Qb6 10.Na3 Ng6 11.axb5 axb5 12.d4 cxd4 13.cxd4 Bb4 14.Re2 0-0⇄ 1-0 Morozevich,A (2716)-Smirin,I (2676)/Moscow 2002/ CBM 091 (35)]
[8...d5 Postny,Evgeny: 'is the main line.' 9.a4 b4 10.d3 Ng6 11.exd5 Qxd5 12.d4 cxd4 13.cxd4 Be7 14.Be3 0-0⇄ ½-½ Smirin,I (2647)-Smirnov,P (2579)/Moscow 2009/CBM 129 (36)]
9.a4 Postny,Evgeny: '!' Postny,Evgeny: 'Svidler comes up with an improvement over previous games.' Neue Idee. Bis jetzt wurde nur b3 ausprobiert.
[9.b3 Ng6 10.bxc4 bxc4
A) 11.Ba3 Be7 12.Bxe7 Qxe7 13.e5 1-0 Keitlinghaus,L (2525)-Bologan,V (2585)/Germany 1997/ GER-chT (52)
A1) 13...f6 Postny,Evgeny 14.Bxg6+ hxg6 15.d4 Nd8?! *(15...cxd3 16.Qxd3 Nxe5 17.Nxe5 fxe5 18.Qxg6+ Qf7 19.Qxf7+ Kxf7 20.Rxe5 Bd5 21.Nd2 Rh4⩱)* 16.Nbd2 Rc8 17.Rb1± 1-0 Keitlinghaus,L (2525)-Bologan,V (2585)/ Germany 1997/GER-chT (52);
A2) 13...Qc5! 14.Bxg6 hxg6 15.d4 cxd3 16.Qxd3 Rh5∓;
B) 11.Na3 Nce5 12.Nxe5 Nxe5 13.Qe2 *(13.f4 Nd3 14.Bxd3 cxd3*

15.Qf3 f5∓) 13...Qc7 14.Rb1 Bc5 15.Kh1 Bc6∓ 0-1 Szczepkowska,K (2285)-Heberla,B (2510)/Polanica Zdroj 2008/CBM 126 Extra (39);

C) 11.Qe2 Nce5!? *(11...Na5 12.Ba3 Be7 13.Bb4 d5 14.exd5 Bxd5 15.Na3± ½-½ Prusikin,M (2519)-Huebner,R (2625)/Switzerland 2002/EXT 2003 (86) Bxb4* Postny,Evgeny *16.cxb4 Nc6 17.Ba4 0-0 18.Bxc6 Bxc6 19.Nxc4 Nf4 20.Qe3 Nd3 21.Reb1 Bxf3 22.gxf3 Rb8 23.Rb3 Qf6 24.Rab1 Nf4∓ ½-½ Prusikin,M (2519)-Huebner,R (2625)/Switzerland 2002/EXT 2003 (86))* 12.Nxe5 Nxe5 13.f4 Nd3 14.Bxd3 Bc5+ 15.Kh1 cxd3 16.Qxd3 Qh4≅]

[9.d4 cxd3 10.Bxd3 Ng6=]

9...Ng6

[9...b4 Postny,Evgeny 10.Qe2 b3 11.Bd1 d5 12.d3 cxd3 13.Qxd3 dxe4 14.Qxe4 Na5 15.Qg4± It won't be easy for Black to complete the development and the ♙b3 is also a target.]

10.b4!? Eine interessante Idee. Weiß fixiert den Bauern auf b5 und will ihn später zum Angriffsziel seiner Figuren machen.

[10.axb5 Postny,Evgeny axb5 11.Rxa8 Qxa8 12.d4 cxd3 13.Qxd3 b4 14.Rd1 Qc8 15.Be3 Be7 16.Ba4 0-0 17.Qxd7 Qa8 18.Bc2 bxc3 19.Nxc3 Rd8 20.Qc7 Nb4≅]

10...Nce5

[Postny,Evgeny: 'After' 10...cxb3 11.Bxb3 b4!? Schwarz versucht das Problem der schwachen Bauern am Damenflügel direkt zu lösen. 12.d4 *(12.Bb2* Postny,Evgeny it won't be easy for Black to develop as the ♙g7 is under constant fire.*)* 12...bxc3 13.Nxc3 Be7 14.d5 Na5 15.Ba2±]

[10...Be7?! zu langsam 11.axb5 axb5 12.Rxa8 Qxa8 13.Na3 Qa6 14.d3 cxd3 15.Bxd3 Na7 16.Qe2 Bc6 17.Nd4± Das ist die ideale Stellung, die Weiß gern aufs Brett bekommen würde.]

11.axb5 axb5 12.Rxa8 Bxa8 Schwarz hat kein leichtes Leben.

[12...Qxa8 13.Na3 Qa6 *(13...Nxf3+ 14.Qxf3 Bc6 15.d4 cxd3 16.Qxd3 Qa6 17.Qe2 Be7 18.Bd3±)* 14.Nd4±]

13.Na3 Der Bauer b5 ist wirklich sehr schwach. **13...Bc6**

[13...Nxf3+ 14.Qxf3 Bc6 15.d4 cxd3 16.Qxd3 Qb6 17.Qe2±]

14.Nd4 Nf4

[14...Qb6!? Dieser Zug sieht etwas besser aus. 15.d3 cxd3 16.Bxd3 Und nun hat Schwarz einen taktischen Trick: Bxb4! 17.Nxc6 Nxd3 18.Qxd3 Bxa3 19.Bxa3 Qxc6 20.Rb1 f6!=]

15.Nxc6 dxc6 16.d4! Weiß bekommt spürbaren Vorteil. **16...cxd3 17.Bxf4 Ng6**

[17...dxc2?? 18.Qxd8+ Kxd8 19.Bxe5+-]

18.Bg3 dxc2 19.Qxd8+ Kxd8 20.Nxc2 e5! Der einzige Zug - man muss die Wirkung des Läufers neutralisieren.

21.Ra1 Der Turm dringt in die schwarze Stellung ein. Schwarz verliert nur deshalb nicht sofort, weil sein Turm h8 verteidigt ist und Weiß den Läufer f8 nicht fesseln kann. **21...Kc8**

[21...Kd7 22.Ra7+ Ke6 23.Rc7 Be7 24.Rxc6+ Kd7 25.Ra6 Rc8 26.Ra3±]

22.Ra7 f6 23.Ne3 Postny,Evgeny: 'Black will have to work hard to neutralise the activity of White's pieces.'

Also wenn diese Stellung wirklich haltbar ist... Ich denke eher, dass Weiß seine Chancen nicht verwertet hat. **23...Kb8 24.Ra1?** Das ist der Fehler, der den Vorteil vergibt. Wenn der Turm wieder zurück muss, dann hat Schwarz wenig Sorgen.

[24.Rf7! Rg8 *(24...Ne7 25.f4!±; 24...Be7 25.Rxg7 Kc8 26.h4+-)* 25.Nf5 Nh8 26.Rd7 Kc8 27.Re7!! Ng6 28.Re8+ Kd7 29.Ra8±]

24...Rg8 25.Nf5 Ne7 Nun ist es nicht mehr so schwer, die Stellung zu verteidigen, obwohl Schwarz immer noch aufpassen muss. **26.Nd4 Kb7 27.Ne6 Nc8 28.Rd1 Bd6 29.f3** Sehr langsam. Weiß will nichts riskieren. Interessant war 29.f4!?

[29.f4!? exf4 Schwarz muss nehmen. 30.Bxf4 Bxf4 31.Rd7+ Kb6 32.Nxf4 Im entstandenen Endspiel hat Weiß die besseren Chancen. Re8 33.Nh5 Rxe4 34.Rxg7 f5 *(34...Re3 35.Nxf6±)* 35.Rxh7 Re3 36.Nf6 Rxc3 37.h4±]

29...g6 30.Bh4 Re8 31.Nc5+ Weiß bleibt nicht viel übrig.

[31.Ng7 Rd8! *(31...Re7 32.Bxf6 Rf7 33.Ne8+-; 31...Rf8 32.Kf1±)* 32.Bxf6 Bc5+ 33.bxc5 Rxd1+ 34.Kf2∞ Weiß gewinnt den Bauern e5, das Endspiel ist daher sehr unklar.]

31...Bxc5+ 32.bxc5 g5 33.Rd7+ Kb8 34.Be1 Re7 Es ist offensichtlich, dass Weiß seinen Vorteil verspielt hat. Er steht nicht mehr besser und muss sogar noch aufpassen, nicht dass Schwarz die Türme tauscht. **35.Rd8 Rf7** Immer noch ist Vorsicht gefragt.

[35...Kc7?? 36.Rf8 Re6 37.Rf7++-]

36.h4 Kc7 37.Rh8 gxh4 38.Bxh4 Ne7 Der Springer geht nach g6, von wo er alles unter Kontrolle hat. **39.Ra8 Kb7 40.Rd8 Ng6 41.Be1 Kc7 42.Ra8 Kb7** Logische Entscheidung. **43.Rd8 Kc7 44.Ra8 Kb7 45.Rd8**
½-½

C45
□ **Svidler,Peter** **2747**
■ **Ponomariov,Ruslan** **2741**
Tashkent FIDE GP 2nd (4) 25.11.2012
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nb3 Bb6 6.Nc3 Nf6 7.Qe2 0-0 8.Bg5 The Scotch Game in its modern form is anything but a boring opening. White sports very ambitious plans, hoping for long castling and an attack. Black's development advantage gives him a chance to start the immediate counterattack.

[8.Be3 Re8 9.f3

A) 9...Bxe3 10.Qxe3 d6 0-1 Karjakin,S (2269)-Zubov,O (2328)/Alushta 2001/ (58);

B) 9...d6 10.0-0-0 Be6 11.Kb1 Nd7 12.Qf2 Bxe3 13.Qxe3 a6 14.Be2 *(14.Nd4 Nxd4 15.Qxd4 Qf6 16.Be2 b5 17.Rhe1 Qh6 18.g3 Nb6 19.f4 Rad8 20.e5 c5 21.Qf2 dxe5 22.fxe5 Rxd1+ 23.Rxd1 Nd7= 1/2 (32) Hansen,S (2577)-Georgiev,V (2566) Istanbul 2012)* 14...b5 15.Rhe1 Nb6 16.Qf4 Ne5 17.Bf1 h6 18.Nd4 Qg5 19.Nxe6 fxe6 20.Qg3 Rf8 21.Ne2 Rae8 22.b3 Qxg3 23.hxg3 g5= 1/2 (41) Panarin,M (2538)-Khalifman,A (2651) Tyumen 2012;

C) 9...d5 10.0-0-0 Be6 11.Qf2 Ne5?! Δ...♘g4 *(11...Qd6!?)* 12.h3 Ng6 13.Bxb6 axb6 14.f4

(14.exd5 Nxd5 15.Nxd5 Bxd5 16.c4? Qg5+∓) 14...Bd7 15.f5↑ Ne5 16.exd5 b5 17.a3 Nc4 18.Bxc4 bxc4 19.Nd2 b5 20.g4 b4 21.axb4 Ra1+ 22.Ndb1 Ne4 23.Nxe4 Rxe4 24.f6± 1/2 (60) Caruana,F (2775)-Naiditsch,A (2700) Dortmund 2012]

8...Nd4 Black does not have to worry that he would not get a chance for counterplay. Naturally, the question about achieving the maximum and crossing White's plans is difficult to answer. Ponomariov is refraining from chasing away the bishop on g5, since it would weaken the kingside.

[8...h6 9.Bh4! *(9.h4 d6 10.f3 hxg5 11.hxg5 Ng4 12.fxg4 Qxg5 13.Qf3 Bxg4 14.Qg3 Ne5 15.Be2 f5 16.exf5 Qxf5 17.0-0-0 Bxe2 18.Nxe2 Qf2 19.Qh2 Qxe2 20.Qh8+ Kf7 21.Rdf1+ Bf2 22.Qh7 Ke6 23.Kb1 Qg4* 0-1 Rublevsky,S (2649)-Anand,V (2781)/Bastia 2004*)* 9...a5 *(9...d6 10.0-0-0 Be6 11.Kb1* 1/2 (11) Leitao,R (2626)-Milos,G (2597) Santos 2011*; 9...Re8 10.0-0-0 d6 11.f3 Be6 12.Kb1 Qe7 13.g4 Rad8 14.Qe1 Ne5 15.Be2 Ng6 16.Bg3 Bxb3 17.axb3 d5 18.exd5 Ba5 19.Bc4 Qf8 20.Qf2 a6 21.Ne4 Nxe4 22.fxe4± 1/2 (53) Bok,B (2512)-Avrukh,B (2605) Biel 2012)* 10.a4 *(10.0-0-0 a4 11.Nd2 g5 12.Bg3 d5 13.h4 g4 14.h5 a3 15.b3 Bd4 16.Nb5 Bb2+ 17.Kb1 dxe4 18.Nc4 Qe7 19.Qe3 Nb4 20.Qxh6±* 1-0 (32) Negi,P (2658)-Sanikidze,T (2586) Baku 2012 *)*

A) 10...Re8 11.0-0-0 d6 12.f3!? Be6 13.g4 Bxb3 *(13...Ne5 14.Nd4±)* 14.cxb3 Nd4 15.Qg2!? Nxb3+ 16.Kb1 Nd4 17.Bc4 c6 18.g5 hxg5 19.Bxg5±;

B) 10...Nd4 11.Qd3 Nxb3 12.cxb3 Re8 13.0-0-0 d6 14.Qc2!

B1) 14...c6 15.Bc4 Qe7 16.Rhe1 Be6 17.Nd5!? *(17.f3 Bxc4 18.bxc4 Qe6)* 17...cxd5 18.exd5 g5! 19.Bg3 Nxd5 20.Rxd5 Bc5=;

B2) 14...Bd7?! 15.Bc4 Be6 16.Rhe1 Qe7 17.e5! dxe5 18.Rxe5 Qf8□ 19.Bxf6 gxf6 20.Re2± 1-0 (38) Carlsen,M (2826)-Bacrot,E (2716) Nanjing 2010. Carlsen was able to put his strong opponent under serious pressure.]

9.Qd2 Nxb3 10.axb3 The difference to the Carlsen's game against Bacrot lies in the location of white queen. The plan with opening the c-file becomes simply unrealistic.

[10.cxb3 h6 11.Bf4 Re8 12.f3 d5∓]

10...Re8 The impression from the opening is quite double-edged for White. The adversary has no serious problems with equalising the game. Ponomariov could have contemplated the move 10.. h6 with equality, but he might have been dreaming about something better.

[10...h6 11.Be3 Bxe3 12.Qxe3 Re8 *(12...d5 13.0-0-0 Ng4 14.Qg3 d4 15.Nb5 c5 16.Be2 Nf6 17.Nd6 Be6 18.e5 Nd5 19.Bc4 Nb4 20.c3 Bxc4 21.bxc4 dxc3 22.bxc3 Nc6 23.f4±* 1/2 (40) Darini,P (2503)-Bruzon Batista,L (2711) Istanbul 2012*)* 13.f3 *(13.0-0-0 c6 14.Qd4 Qe7 15.f3 b5 16.Qd6 Qxd6 17.Rxd6 Re6 18.Rxe6 dxe6 19.e5 Nd5 20.Ne4 a5 21.c4 Ne3 22.Kd2 Nf5=* 1-0 (51) Negi,P (2638)-Sargissian,G (2679) Leon 2012 *)* 13...c6 14.0-0-0 d5 15.Qc5 Qb6 16.Qxb6 axb6 17.exd5 Ra1+

18.Kd2 Rxd1+ 19.Kxd1 Rd8 20.Bc4 *(20.Bd3 Nxd5 21.Nxd5 Rxd5 22.Ke2 Kf8 23.b4 Bf5 24.Bxf5 Rxf5 25.Ra1=* 1/2 (30) Bruzon Batista,L (2711)-Fressinet,L (2714) Istanbul 2012 *)* 20...b5 21.Bd3 Nxd5 22.Nxd5 Rxd5 23.Ke2 Kf8 24.b4 Ke7 25.Ra1 Kd6= 1/2 (30) Wang Hao (2726)-Aronian,L (2816) Istanbul 2012 The endgame is completely even.]

11.f3 h6 12.Bf4 Retreating with the bishop is not easy for White, each and every square has some disadvantages.

[12.Bh4 Nxe4 13.Bxd8 Nxd2+ 14.Kxd2 Rxd8 15.Nd5 d6 16.Nxb6 cxb6 17.Bd3 Bd7∓]

12...d5 13.0-0-0 d4 14.Kb1

[14.Bc4 Nh5 15.Bg3 Nxg3 16.hxg3 Qd6=]

14...Be6 Both players have been creative in the original position, so missing a small finesse was quite understandable. In the peace of the home study it seems that Ponomariov missed the chance for the better idea 14...c5!? with prospects for taking the initiative.

[14...c5!? 15.Nb5 Nh5 16.Bc4 Be6∓]

15.Nb5 Qe7

[15...c5 16.g4±]

16.g4

[16.Nxd4? Bxd4 17.Qxd4 Rad8-+]

16...Rad8

[16...a6 17.Na3 Bc5 18.g5±]

17.h4 Svidler has decided for the risky unclear opening for a good reason, he was hoping for the violent attack on the kingside. **17...c6 18.Na3 Bc7**

[18...Bc5 19.g5 Nh5 20.gxh6 Nxf4 21.Qxf4 Qf6 22.Qg5 Qxg5 23.hxg5 b5=]

19.Nc4

[19.Bxc7 Qxc7 20.g5 Nh5 21.gxh6 g6 22.Qg5 Qf4 23.Bc4±]

19...Bxf4 20.Qxf4 Qc5 Ponomariov is not ready to play highly risky chess and so he plans to eliminate the danger with the help of the queen exchange.

[20...Bxc4 21.Bxc4 b5 22.Bf1 Nh7=]

21.g5 Nh5 22.Qh2 Bxc4 23.Bxc4 b5 24.Bd3 Qe5 Very similar to the English Attack in the Sicilian Defence: the black knight on h5 feels much better than the first glance could ever reveal. It prevents the opening of the h-file and due to its control of the f4-square is obstructing the enemy activities on the kingside. **25.Rdg1**

[25.gxh6 Qxh2 26.Rxh2 gxh6 27.Rg2+ Kf8=]

25...Qxh2 26.Rxh2 g6 27.Rg4

[27.gxh6 a5 28.Rf2 Nf4 29.Rg4 Nh5=]

27...Ng7?! The main disadvantage of the current balanced position is the difference in dynamics. Black would prefer the status quo, White will actively try to improve his position. Ponomariov is trying to force the taking on h6 due to the h6-h5 threat, but it will cost him two precious tempi.

[27...a5 28.f4 Kg7 29.e5 Re7=]

28.gxh6 Nh5 29.f4 Kh7

[29...Kh8 30.b4 *(30.e5 f5! 31.exf6 Re1+ 32.Ka2 Nxf6 33.Rxg6 Nd5 34.b4 Re3 35.Kb3 a5=)* 30...Kh7 31.e5 Kxh6 32.Kc1±]

30.e5 Kxh6 31.b4! An important detail that reveals the touch of a true master. Svidler is active on the kingside, but he will not forget about fixing the structure on the opposite flank. **31...Kg7**

[31...Ra8 32.Re2 a5 33.f5 gxf5 34.Bxf5±]

32.Rf2 Kf8
[32...Rd7 33.f5 Rxe5 34.fxg6 f6 35.Kc1±]
33.f5! The opening of the position comes at a moment which is really unpleasant for the defender. **33...gxf5**
[33...Rxe5 34.fxg6 f6 35.g7+ Kg8 36.Bg6 Re1+ 37.Ka2 Re5 38.Bxh5 Rxh5 39.Rxf6 d3 40.cxd3 Rh7 41.Rxc6 Rxg7 42.Rxg7+ Kxg7 43.Rc7+±]
34.Rg5
[34.Rxf5 Ng7 35.Rf6 Rxe5 36.Rxc6 Ne6 37.Ra6±]
34...Ng7 35.h5 Re6?! The defence forever remains an ungrateful task for any player. Choosing properly what threats to parry first is next to impossible, one slip can trigger dire consequences.
[35...Rxe5 36.h6 Ne6 37.h7+-]
[35...f4! 36.h6 Ne6 37.h7 Ke7 38.Rg1±]
36.Rfg2 Ne8 37.Rxf5 White has managed to open up the position and created a very dangerous passed pawn on the h-file.
[37.Bxf5 Rh6 38.Be4±]
37...Rd7
[37...Rd5 38.Rgg5 Nc7 39.Rf1 Ne8 *(39...Rdxe5 40.Rxe5 Rxe5 41.h6 Rh5 42.h7+-)* 40.Rgf5 Rd7 41.R5f3±]
38.Rf1 Rh6 If anybody should be hesitating to believe that Black is under great pressure he might consider the charming tactical line with a break of the passed h-pawn after 38...♖de7.
[38...Rde7 39.Bg6 Rxe5 40.h6 Re1+ 41.Ka2 Rxf1 42.h7 Rh1 43.Bh5+-]
39.e6! Re7
[39...Rxe6 40.Bf5 Rf6 41.h6+-]
40.exf7 Nf6 The tragedy is complete, since Black can not even recapture the daring pawn f7.
[40...Rxf7 41.Rxf7+ Kxf7 42.Bg6++-]
41.Rg6 Rxg6 42.hxg6 Nh5 43.Rh1 Re5 44.Be2! Svidler has managed to demonstrate his true strength, his play was very impressive.
[44.Be2! Rxe2 45.Rxh5 Rf2 46.Rh8++-]
1-0

A20
□ **Svidler,Peter** **2709**
■ **Caruana,Fabiano** **2765**
Lindores Abbey Blitz Tal Memorial (10.2)
[Vogel, Roven]

1.c4 e5 2.g3 Be7 3.Nc3 d6
[3...f5 4.d4]
4.Nf3
[4.e4!?
A) 4...f5 5.Bg2 fxe4 6.Nxe4 Nf6 *(6...c5 7.d3 Nc6 8.Ne2 Nf6 9.N2c3 0-0 10.0-0 Be6=* Black still has to show good skills in dealing with the white-squared weaknesses. Schwarz muss trotzdem gute Fähigkeiten im Umgang mit den weißfeldrigen Schwächen beweisen. *; 6...Nc6 7.Ne2 Nf6 8.d4)* 7.d4 Nc6 8.Ne2 Bf5 9.Ng5 *(9.N4c3 0-0 10.0-0 Qe8 11.Qb3 Rb8 12.c5+ Kh8 13.d5 Nd8 14.c6 Qh5⇄)* 9...Nxd4 10.Nxd4 exd4 11.Qxd4 h6 12.Nf3 c6=;
B) 4...c5 5.d3 *(5.Bg2 Nc6 6.Nge2 h5 7.h4 Bg4 8.f3 Bd7 9.d3 Nf6=)* 5...Nc6 6.Bg2 Bg5=]
[4.d4 f5 tr tr]
4...f5 5.d4 e4 6.Ng1

[so far I assumed that only Ng1 is relevant; however, modern engines advocate a very interesting pawn sacrifice, which Black should even rather not accept bisher ging ich davon aus, dass nur Sg1 relevant ist; moderne Engines befürworten allerdings ein sehr interessantes Bauernopfer, was Schwarz sogar lieber nicht annehmen sollte 6.Nh4!

A) 6...Bxh4?! 7.gxh4 Qxh4

A1) 8.Nd5!? very concrete and complicated, but in the end you get the impression that black is playing with fire. sehr konkret und kompliziert, am Ende ensteht aber trotzdem der Eindruck, dass Schwarz mit dem Feuer spielt

A1a) 8...Na6 9.Rg1 c6 *(9...Kf7?? 10.Bg5 Qxh2 11.Rg2 Qh1 12.Qb3+-)* 10.Qa4 Nh6 *(10...Kf7 11.Bg5 Qxh2 12.Rg2 Qh1 13.Nf4 h6 14.Bd8!±)* 11.Bg5 Qxh2 12.Rg2 Qh1 13.Bf4↑;

A1b) 8...Qd8 9.Rg1 c6 10.Nc3 Qe7 *(10...g6 11.Bg5 Nf6 12.Qd2±)* 11.Bf4 Nf6 12.c5 dxc5 13.dxc5 0-0 14.Bd6 Qf7 15.Bxf8 Qxf8 16.Qd6±;

A2) 8.Rg1 f4 *(8...Nf6 9.Bg5 Qxh2 10.Rg2 Qh5 11.Bxf6 gxf6 12.Qa4+ Kd8 13.c5±)* 9.Nxe4 Nf6 10.Nxf6+ Qxf6 11.Bd2 Nc6 12.Bc3 Bd7 13.Bg2 0-0-0 14.Bxc6 bxc6 15.Qa4 Kb7 16.0-0-0↑;

B) 6...c6 7.Ng2 Nf6 8.Nf4 Na6 9.d5 Nc7 10.h4 0-0 11.Bh3 Nd7 12.Be3 Ne5 13.b3 c5 14.a4 b6 15.f3 exf3 16.exf3 a6 17.0-0 Bd7 18.Rf2 Qe8 19.Bf1 Bf6 20.Bd2 Qf7 21.Qc2 g6 22.Kg2 h6 23.Nd3 Qg7 24.Re1 g5 25.hxg5 hxg5 26.f4 Ng4 27.Be2 Nxf2 28.Kxf2 Rae8 29.fxg5 Bxg5 30.Bxg5 Qxg5 31.Nf4 Re7 32.Rh1 Rh7 33.Rxh7 Kxh7 34.Bf3 Rg8 35.Nce2 a5 36.Qc1 Qh6 37.Kg2 Re8 38.Qd2 Re5 39.Qd3 Ne8 40.Ne6 Bxe6 41.dxe6 Qxe6 42.Nf4 Qh6 43.Qd1 Ng7 44.Bd5 Ne8 45.Bf3 Kg8 46.Bd5+ Kf8 47.Bc6 Kf7 48.Bf3 Nc7 49.Bh5+ Kg7 50.Bf3 Kf7 51.Bh5+ Kg7 52.Bf3 Kf7 ½-½ (52) Sevian,S (2684)-Grischuk,A (2745) Chess.com INT 2022]

6...Nf6 7.Bg5?! a bit stereotyped: as long as black does not have c6/d5, this move exerts little pressure etwas schablonenhaft: solange Schwarz noch nicht c6/d5 stehen hat, übt dieser Zug wenig Druck aus

[⌓7.h4 c6 *(7...d5 8.cxd5 Nxd5 9.Nh3 Be6 10.Bg5 c6 11.e3 Nd7=)* 8.Nh3 0-0 9.Nf4 Na6 10.e3 Nc7 11.d5∞ normal game position with chances on both sides normale Spielstellung mit beiderseitigen Chancen]

7...0-0

[7...h6!? 8.Bxf6 Bxf6 9.e3 0-0 10.Nge2]

8.e3 c6 the plan with c6/d5 plays into White's cards somewhat and confirms the early Lg5 instead of trying to punish it der Plan mit c6/d5 spielt Weiß etwas in die Karten und bestätigt das frühe Lg5, statt zu versuchen, es zu bestrafen

[an attempt to punish the too early Lg5 could look like this ein Versuch, das zu frühe Lg5 zu bestrafen, könnte folgendermaßen aussehen ⌓8...c5!?

9.Nge2 *(9.d5?* possibly as self-evident as Lg5, but already a very big mistake eventuell ebenso selbstverständlich wie Lg5, aber bereits ein sehr großer Fehler *h6 10.Bxf6 Bxf6 11.Nge2 g5!∓* White has no grip on his knights and is already in a position to lose. Weiß erlangt keinen Grip für seine Springer und steht bereits positionell auf Verlust *)*

A) 9...h6 10.Bxf6 Bxf6 11.Bh3 *(11.dxc5 dxc5 12.Qd5+ Kh7 13.0-0-0 Qe7 14.Qd2 Nc6 15.Nd5 Qf7 16.Nef4 Be5⇄* Black has good chances to play on advantage Schwarz hat gute Chancen, auf Vorteil zu spielen*; 11.Nf4?? cxd4 12.exd4 Nc6∓)* 11...Nc6 12.0-0 cxd4 13.exd4 Ne7 14.f3 f4!⇄;

B) 9...Nc6 10.Bg2 *(10.Bh3 h6 11.Bxf6 Bxf6 12.0-0 g5∞)* 10...cxd4 11.exd4 h6 *(11...Nb4 12.0-0 Be6 13.Qb3 d5 14.c5 a5 15.a3 Nc6 16.Qxb7 Qe8 17.Qb3 h6 18.Bd2 Rb8 19.Qc2 g5⩱)* 12.Bxf6 Bxf6 13.0-0 Qb6 14.Nd5 Qxb2 15.f3 Bxd4+ 16.Nxd4 Qxd4+ 17.Qxd4 Nxd4 18.fxe4 Bd7=]

9.Nge2 Na6 10.Nf4 Nc7 a typical maneuver supporting the enforcement of ...d5; in the French Advance Variation, White also often places his knight on c2. Moreover, after the possible 'wedging' d5/c5, the square e6 is now covered and b5 supported. ein typisches Manöver, womit das Durchsetzen von ...d5 unterstützt wird; im Französisch-Vorstoß, stellt Weiß seinen Springer auch oft nach c2. Außerdem wird nun nach der möglichen "Verkeilung" d5/c5 das Feld e6 gedeckt und b5 unterstützt. **11.Qb3 Rb8**

[11...b6!? relieves the Lc8, so that Se6 is prepared entlastet den Lc8, sodass Se6 vorbereitet wird 12.h4 *(12.c5+?! d5 13.cxb6 axb6 14.Qxb6 h6! 15.Bxf6 Rxf6 16.h4 g5 17.Nh5 Rd6∓* the somewhat out-of-place white pieces (Db6,Sh5), the bishop pair and the minimal space advantage should give Black more than enough compensation die etwas deplatzierten weißen Figuren (Db6,Sh5), das Läuferpaar und der minimale Raumvorteil sollten Schwarz mehr als genügend Kompensation bescheren *)* 12...Ne6 13.Nce2 h6 14.Bxf6 Bxf6 15.0-0-0 *(15.h5!? Rf7=)* 15...a5 16.Qa4 Nxf4 17.Nxf4 Bd7=]

12.h4 Ne6? was the idea of Rb8, but it has a small tactical problem. But there is also a small chance that Caruana was deliberately aiming for the resulting position. war die Idee von Tb8, hat allerdings ein kleines taktisches Problem. Es besteht aber auch eine kleine Chance, dass Caruana die resultierende Stellung bewusst anstrebte.

[12...Bd7!?]

13.c5 d5 14.Nxe6 Bxe6 15.Bf4 b5 16.Bxb8 Qxb8 In such closed positions, the material does not always prove to be quite so decisive; the potential of the pieces is often more important. For example, if White still had a black-squared bishop instead of a white-squared one, a black bishop would quickly appear on f3 and Black would take the initiative. In this position, however, White has no big weaknesses, so Black would have to open the position with g6/h6/g5/f4 if he had ambitions. This operation, however, opens up lines which, as is well known, cannot be used

so optimally by diagonal players. In this case, the superiority of white rooks over black rooks would become noticeable. Therefore, Black should rather keep quiet and wait to see if White does something crazy, like sacrificing on b5. White, on the other hand, can hardly open up the position in any meaningful way either, which means that the situation at hand should simply end peacefully with risk neutrality on both sides. In solch geschlossenen Stellungen erweist sich das Material nicht immer als ganz so entscheidend, wichtiger ist oft das Potential der Figuren. Hätte Weiß beispielsweise noch einen schwarzfeldrigen Läufer, statt eines weißfeldrigen, würde schnellstens ein schwarzer Läufer auf f3 auftauchen und Schwarz würde die Initiative übernehmen. In dieser Stellung hat Weiß allerdings keine großartigen Schwächen, womit Schwarz mittels g6/h6/g5/f4 die Stellung öffnen müsste, falls er Ambitionen hätte. Durch diese Operation werden allerdings Linien geöffnet, die bekanntermaßen von Schrägschießern nicht so optimal genutzt werden können. In diesem Falle würde sich die Überzahl von weißen gegenüber schwarzen Türmen bemerkbar machen. Daher sollte Schwarz eher ruhig halten und abwarten, ob Weiß etwas verrücktes macht, wie z. B. auf b5 zu opfern. Weiß hingegen kann die Stellung auch kaum sinnvoll öffnen, womit die vorliegende Situation bei beiderseitiger Risikoneutralität schlichtweg friedlich enden sollte. **17.Ne2 a5 18.Nf4 Bf7 19.Be2 g6 20.Qc3 Qc7 21.0-0-0 Ra8 22.Kb1 Qd7 23.Rdg1 h5 24.Rc1 Bd8 25.Qd2 Kg7 26.Rc2** What you can take away from this game: 1) After the slow 2.g3, the proposed setup with e5/Be7/d6/f5 can be taken favorably without worrying about flying apart right in the center. 2) Nh4!? is an interesting motif/sacrifice to seriously consider in such situations, as it gives the knight more options (e.g. also e3) 3) Bg5 only really makes sense in these structures if Black already has c6/d5, otherwise Black can go over to the c5!? plans 4) Na6/Nc7 is a typical very harmonic maneuver. Was man von dieser Partie mitnehmen kann: 1) Nach dem langsamen 2.g3 lässt sich das vorgeschlagene Setup mit e5/Le7/d6/f5 günstig einnehmen ohne Sorge zu haben, dass man direkt im Zentrum auseinanderfliegt 2) Sh4!? ist ein interessantes Motiv/Opfer, was man in solchen Situationen ernsthaft in Erwägung ziehen sollte, da es dem Springer mehr Möglichkeiten bietet (z.B. auch e3) 3) Lg5 ergibt in diesen Strukturen nur wirklich Sinn, wenn Schwarz bereits c6/d5 stehen hat, sonst kann Schwarz zu den c5!?-Plänen übergehen 4) Sa6/Sc7 ist ein typisches sehr harmonisches Manöver

½-½

D02

□ **Svidler,Peter** **2745**
■ **Vallejo Pons,Francisco** **2684**
EU-chT (Men) 20th (3.1) 15.11.2015
[Stohl,Igor]

1.Nf3 d5 2.g3 c5 3.Bg2 Nc6 4.d4 Nf6 5.0-0 cxd4 6.Nxd4 e5 7.Nxc6 bxc6 8.c4 Be6 9.Qa4

[With this move order White avoids the possibility of 9.Nc3 Rc8 10.cxd5 cxd5 11.Qa4+ Bd7 - see motzki-

suhaj]

9...Qd7

[≤9...Bd7?! 10.Bg5! Be7 11.Bxf6 Bxf6 12.cxd5 cxd5 13.Qa3

A) 13...e4 14.Nc3 Bxc3 15.Qxc3 0-0 16.Rfd1 Rc8 17.Qa3!± *(17.Qb3 Be6 18.Bxe4 dxe4 19.Rxd8 Bxb3 20.Rxc8 Rxc8 21.axb3 Rc7±)* bearhunter,r (2194)-bjchess,h (2417) playchess.com 2013);

B) 13...Be7 14.Qe3 e4 15.Nc3 Bc6 16.Rfd1 f5 17.Qf4 0-0 18.Qe5 Qd6 19.Qxd6 Bxd6 20.Nxd5 Rad8 21.Rac1 Bb7 22.e3 g5 23.Rd4± purepower,h (2692)-syko,h (2553) Engine Room 2012]

10.Nc3 Rc8 11.cxd5

[11.Rd1 d4 12.e3 Bg4!? 13.f3 Be6∞ - see purepower-nkvd]

[11.Bg5!? d4

A) 12.Rad1

A1) 12...Be7 13.e3 c5 14.Nb5 0-0 15.Qxa7 *(15.b3)* 15...Bxc4 16.Bxf6 Qxa7 17.Nxa7 Bxf6 18.Nxc8

A1a) 18...Rxc8 19.b3 *(19.Rfe1 Bxa2⩱)*;

A1b) 18...Bxf1 19.Bxf1 Rxc8 20.b3= /±;

A2) 12...Bh3? 13.Bxh3 Qxh3 14.Bxf6 gxf6 15.Ne4 Be7 16.f4 Rg8

A2a) 17.Qxa7!? Qf5 *(17...f5 18.Nf2 Rxg3+ 19.hxg3 Qxg3+ 20.Kh1+-)* 18.fxe5 Qxe4 19.Rxd4+-;

A2b) 17.Rd3 Qf5 18.Qa6 Rc7 19.Qa5 Rd7 20.Nf2 c5 21.fxe5 fxe5 22.Rb3 e4 23.Nd3 Qg5 24.Rb8+ Bd8 Vuilleumier,A (2345)-Noiroux, K (2187) Skopje 2015 25.Nxc5+-;

A3) 12...Qc7!? 13.Nd5 *(13.Bxf6 gxf6 14.Nd5 Qd8∞)* 13...Nxd5 14.cxd5 Bd7 15.dxc6 *(15.Qb3!?)* 15...Bxc6⇄;

A4) 12...Ng4!? 13.f3 h6 14.Bc1 Nf6 15.f4 exf4 16.Rxf4 Bd6 17.Rfxd4 Bc5 18.Be3 Bxd4 19.Rxd4 Qb7 20.Rd2 0-0 21.b3 a6 22.Qa5⩲ pattzer,d (2261)-don52,h (2572) Engine Room 2012 White has reasonable compensation, but the position is still unclear.;

B) 12.Bxf6 gxf6 13.Rfd1!? *(13.Ne4 Be7∓)* 13...Be7

B1) 14.Rac1 0-0 15.e3 c5? *(15...Rfd8 16.exd4 exd4 17.Rd2 f5 18.Rcd1 c5 19.Qxd7 Rxd7 20.Nd5 Kg7⇄)* 16.Qxd7 Bxd7 17.Nd5 Rfe8 18.Rd3 Bc6 19.Ra3 Bxd5 20.Bxd5↑ Kornilov,P (2053)-Kozlov,S (1874) Voronezh 2012;

B2) 14.e3

B2a) 14...c5 15.Nb5 a6 16.Qxa6 Bxc4 17.Nc7+ *(17.Nd6+ Bxd6 18.Qxc4±)* 17...Rxc7 18.Qxc4 0-0 19.a4 Rb8 20.a5 Rxb2 21.Qc1 Kapp,M (2209)-Perestjuk,M (1964) Berlin 2011 Rb4=;

B2b) 14...Kf8 15.exd4 exd4 16.c5 *(16.Ne2!? c5 17.Qc2)* 16...Bxc5 17.Ne4 Bb6 18.Nxf6 Qd6∞;

B2c) 14...0-0!? 15.exd4 exd4 16.c5 Rfd8 *(16...Bxc5 17.Ne4 Be7 18.Rxd4 Qc7 19.Rad1±)* 17.Ne4 Qb7 18.b3 d3 *(18...f5?! 19.Nd6 Bxd6 20.cxd6 Rxd6 21.Rxd4±)*

19.Bf1 Qb5 20.Qxb5 cxb5 21.Rxd3 b4⩱ /±]

11...cxd5 12.Qxd7+ Kxd7 13.Rd1 White naturally attacks the central pawn.

[13.f4 leads nowhere after Bc5+ 14.Kh1 exf4 15.Bxf4 Rhd8 *(15...Bd4 16.Rad1 Bxc3 17.bxc3±)* 16.Be5 *(16.Bg5 Ke8 17.a4 Bd4 18.Rad1 Be5 19.Rd3 Rd7 20.Bf4 Bxf4 21.Rxf4 Rb7 22.Rd2 Rcb8 23.Nb5 Ke7=* bearhunter,r (2232)-hugodave,h (2532) Engine Room 2012 *)* 16...Ng4!? *(16...Ke7=)* 17.Bxg7 Rg8 18.Bf6 Rg6 19.Bh4 Ne3 20.Rf4 Nxg2 21.Kxg2 Be3 22.Ra4 Bb6 23.Rd1 Kc6 24.Kf3 d4 25.Raxd4 Bxd4 26.Rxd4 Rc7= bearhunter,r (2237)-el-shaddai,k (2558) Engine Room 2013]

13...Bc5! This is the best reaction.

[13...Kc6?! 14.Bg5 e4 15.f3 *(15.Rac1! Kb7 16.f3±)* 15...Bc5+ 16.Kh1 exf3 17.exf3 Nd7 18.Rac1 f6 19.Bd2± Kd6? 20.Bf4+ Ne5 21.Ne4+ 1-0, Gutman,L (2419)-Henrichs,W (2061) Nuremberg 2010]

[13...d4? is the position from the Grünfeld proper, only now it would be Black's turn and his king would step away from the pin (to e8 or c7). 14.e3 Bc5 *(14...Bg4 15.f3 Ke8 16.exd4 exd4 17.Nb5 Bd7 18.Nxd4 Bc5 19.Be3 Bb6 20.Bf2±* Novak,I (2340)-Lasanda,M Dolny Kubin 1979*)* 15.exd4 *(15.Na4±)* 15...exd4 16.Be3 Ke7 17.Bxd4 Bxd4 18.Rxd4 Rc5 19.Re1 Rd8 20.Rxd8 Kxd8 21.f4± Voloshin,L (2427)-Bystrov,S (2291) Tabor 2012]

14.Nxd5 Svidler accepts the offer, but won't be able to convert his extra pawn.

[14.Na4 is the dominant engine choice - see Ananikian-Tsygankov.]

[14.h3 Ke7 15.Bg5 d4 16.Nd5+ Bxd5 17.Bxd5 h6 18.Bxf6+ Kxf6 19.Rac1 Rhd8 20.Be4 Ke6 21.Bd3 f5 22.f3 Bb6 23.Kg2 g6 24.g4 h5⇄ Cherniaev,A (2420)-Varnam,L (2120) England 2014]

14...Nxd5 15.Bxd5 Bxd5 16.Rxd5+ Ke6 17.Rd2

[17.Rd3 Rhd8 18.Rc3 *(18.Rxd8 Rxd8 19.Bg5 f6 20.Rc1 Bb6 21.Be3 Bxe3 22.fxe3 Rd2 23.Kf2 Rxb2 24.Rc7 Rxa2 25.Rxg7 h5 26.Rh7 a5 27.Rxh5 a4⩱* ½, bubble bridge,k (2550)-trebreh33,s (2410) Engine Room 2015 *)* 18...Rd1+ 19.Kg2 Kd7 20.Kf3 Rf1 21.e3 Bb4 22.Ke2 Rh1 23.Rxc8 Kxc8 24.a3 Re1+ 25.Kd3 e4+ 26.Kxe4 *(26.Kc2 Re2+ 27.Kd1 Re1+=)* 26...Bd2 27.Bxd2 Rxa1 28.Bc3 g6 29.Ke5 Kd7 30.Kf6 Ke8 31.Bd4 a6= Pacheco,M (2240)-Ramirez,A (2288) La Paz 2002]

17...Rhd8

[Black even has a choice, 17...Bb4 seems roughly equivalent:

A) 18.Rd1 Rc2 19.a3 *(19.Kf1 h5 20.h4* Koop,T (2254)-Fahnenschmidt,G (1988) Ditzingen 2014 *Rhc8 21.Rb1 Bc5⩱)* 19...Ba5 20.Kf1 h5 21.Rb1 Bb6 22.Bd2 h4 23.Be1 hxg3 24.hxg3 Bd4 25.b4 Ra2 26.Rb3 g5 27.Rc1 Bb6 28.e3 ½, Emrich,E (2005)-Warzecha,H (1996) email 2011 e4 29.Rbc3 Kf5⇄;

B) 18.Rd3 Rc2 19.a3 Be7 20.Be3 Rhc8 21.Rb3 *(21.b4 Rxe2 22.Bxa7 Ra8 23.Bc5 Bxc5 24.bxc5 Rc2⇄)* 21...Bc5 22.Bxc5 R8xc5 23.e3 Rd2 24.Rb7 Rcc2 25.Rf1 Rxb2 26.Rxa7 h5= letchatsspain,h (2552)-aldebarann,s (2537) Engine Room 2013]

18.Kf1
[18.Kg2 Bb6 19.Rxd8 Rxd8 20.b4 Rd1 21.e3 f6 22.a4 a6 23.Rb1 Kd5 24.b5 a5= Wuttke,J (1973)-Vorwerk,H (2107) email 2013]
18...Bb6
[18...Rxd2? 19.Bxd2 Bd4 20.Rc1 Rd8 21.Rc2 Kf5 22.b4 Rd7 23.a4 e4 24.b5± Jumabayev,R (2580)-Kacakovski,D (2143) Skopje 2014]
19.Rxd8 Rxd8 20.Be3
[20.Bg5 f6 21.Be3 Bxe3 22.fxe3
A) 22...h5 23.Rc1 Rd2 24.Rc7 Rxb2 25.Rxg7 Rxa2 *(25...Kf5 26.Rxa7 Rb1+ 27.Kf2 Rh1 28.e4+ Kxe4 29.Ra4+ Kf5 30.h3± Ilic,Z (2270)-Kacakovski,D (2131) Struga 2013)* 26.Rh7 a5 27.Rxh5 a4⩱ is very similar to bubble bridge-trebreh above.;
B) 22...Rd2 23.Rb1 Kd5 24.Kf2 ½, Hladky,O (2402)-Van Assche,J (2285) email 2010 g5 25.g4 Ke4⩱]
20...Bxe3 21.fxe3 Rd2
[21...Rb8 22.b3 Rc8 23.Rb1 Kd5 *(23...Kf5 24.Kf2 Ke4 25.b4 Rc6 26.b5 Rf6+ 27.Ke1 Rb6 28.a4 Kxe3 29.Rb3+ Ke4 30.Kd2 f5 31.Re3+ Kd5 32.Kc3* bouddha#77,k (2522)-trebreh33,s (2473) Engine Room 2015 *g5 33.Kb4 e4⇄)* 24.b4 Rc2 25.a4 Ra2 26.Rd1+ Ke6 27.a5 Rb2 28.Rc1 Kd6 29.Rc4 h6 30.Kf2 Rb1 31.a6± bubble bridge,k (2434)-fulcrum2000,s (2542) Engine Room 2015]
22.Rb1 Rc2 Black's superior pawn structure and more active pieces hold the balance even after other moves:
[22...Kd5 23.Ke1 Rc2 24.Kd1 Rc6 25.Rc1 Ra6 *(25...Rb6 26.b3 Ke4 27.h4 h5 28.Rc5 Rg6 29.Kd2 Rxg3 30.Ra5 f6 31.Rxa7 g5 32.hxg5 fxg5 33.b4 h4 34.b5 Rg1 35.a4 Ra1 36.b6 h3 37.Rh7 Rxa4 38.Rxh3 Rb4=* unbridled,k (2575)-crasher,k (2585) Engine Room 2015*)* 26.a3 Ke4 27.Rc3 Rh6 28.h4 a5 29.b3 Rb6 30.g4 h6 31.Kd2 Rd6+ 32.Ke1 Rb6 ½, Delaney,A-Froehlich,S (1631) email 2013]
[22...Kf5 23.Kf2 a5 24.a4 h5 25.h3 g5 26.b4 axb4 27.Rxb4 g4 28.e4+ Kg6 ½, Seeman,T (2384)-Rytshagov,M (2464) Finland 2014]
23.Ke1 g5 24.Kd1 Rc6 25.Rc1 Ra6 26.a3 Rd6+ 27.Ke1
[27.Kc2 f5 28.b4 *(28.Rd1 Rc6+ 29.Kb1 Rc4 30.Rc1 Re4 31.Rc6+ Kd5 32.Rc3 h5⩱)* 28...Rc6+ 29.Kd2 Rxc1! 30.Kxc1 Kd5 31.Kc2 Kc4 and already White must seek a draw with 32.e4! f4 33.gxf4 gxf4 34.b5! Kxb5 35.Kb3=]
27...a5!? 28.Rc5
[28.e4 Rb6 29.Rc5 a4 30.Rc4 Rxb2 31.Rxa4 Kf6 32.Ra6+ Kg7 33.Kf2 *(33.h3 Rb3 34.Kf2 h5=)* 33...g4= also leaves White's king tied down to the defence of the weak pawns.]
28...Rb6 29.Rxa5 Rxb2 30.g4 Rb1+ 31.Kf2 Kf6! 32.a4
[32.Ra6+ Kg7 33.a4 Rh1 34.Kg2 Re1 35.Kf3 Rh1 36.a5 Rxh2 37.Rd6 Rh3+ 38.Ke4 Rg3 39.Kf5 Rxe3 40.Rd3 Rxe2 41.Ra3 e4 42.a6 e3 43.a7 Rf2+ 44.Kxg5 e2 45.Re3 e1Q 46.Rxe1 h6+ 47.Kh4 Ra2=]
32...Rh1 33.Kg2 Re1= 34.Kf3 Rh1 35.Kg2 Re1 36.Kf3 Rh1 37.Kg2
½-½

C92

□ **Gashimov,Vugar** **2717**
■ **Svidler,Peter** **2738**
Sochi FIDE GP (13) 14.08.2008
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 Bb7 11.a4

[The main move order is 11.Nbd2 Bf8 12.a4 and now the interesting Qd7!? would transpose to our game. (One should also compare the position arising after *12...h6 13.Bc2 exd4 14.cxd4 Nb4 15.Bb1 bxa4 16.Rxa4 a5 17.Ra3 Ra6 18.Nh2 g6 19.f3! Qd7 20.Nc4 Qb5±* , as played in Kasparov,G (2800)-Karpov,A (2730)/Lyon/New York 1990/CBM 021/[Schussler] (1-0, 44), with that arising in our game after 18 moves. Svidler will basically be several tempi up compared to Karpov...)]

11...Qd7 12.Nbd2 Bf8 13.Bc2

This bishop retreat is rather harmless. Compared with the classic main line of the Zaitsev, Black will be allowed to omit the move ...h6, which not only consumes a tempo, but also weakens the kingside.

[13.d5 Ne7 14.c4 *(14.Nf1 h6 15.Ng3 c6 16.dxc6 Nxc6 17.Nh2 Na5 18.Bc2* ½-½ Geller,E (2520)-Smejkal,J (2565)/Baden-Baden 1985/MCL *)* 14...Ng6 15.Bc2 c6 16.b3 Qc7 17.Nf1 bxc4 18.bxc4 a5 19.Ng3 Ba6 20.Bd3 Rec8 21.Be3 Rab8∞ Smirin,I (2630)-Goldin,A (2585)/Novosibirsk 1995/CBM 050 (½-½, 46)]

[The critical line is considered to be 13.axb5 axb5 14.Rxa8 Bxa8 15.d5 . All the knight retreats have been tried now and Stohl's notes for CBM 120 offer a comprehensive survey. I would only add one game played this year. Na5 *(15...Nb8* "Introduced into practice by Smejkal, Karpov himself tested all the other alternatives apart from the text-move." Stohl *16.Nf1* Stellwagen,D (2631)-Nikolic,P (2646)/Amsterdam 2007/CBM 120/[Stohl] (½-½, 64) *)* 16.Bc2 c6 17.b4 Nb7 18.Nf1 cxd5 19.exd5 Nd8 The typical picture for this line. Black's structure is better, but he needs a lot of time to activate his queen's knight. 20.Ne3 Qc8 21.Bb2 g6 22.Nh2 Bg7 23.Bb3 Nh5 24.Qe2 Qb7 25.Ra1 Nf4 26.Qf1 e4 27.Ra5 Nd3 28.Ba1 f5 29.c4 bxc4 30.Nxc4 Bf8?! (This was the right time for *30...Nf7!* when *31.Bxg7* can be met by *Qxb4!! 32.Qa1 Qxb3∞)* 31.Ba4 Re7 32.Bf6 Rc7 33.Nb6 Rc1 34.Qxc1? *(34.Bxd8 Rxf1+ 35.Nxf1±* The king is much better protected now than in the game.*)* 34...Nxc1 35.Bxd8 Qg7!⇄ Volokitin,A (2684)-Azarov,S (2585)/Plovdiv 2008/CBM 124 (0-1, 42)]

13...exd4

[Black has been successful with 13...g6 so far, but there may be a small tactical problem with it. 14.d5 Ne7 15.c4 (The paradoxical *15.Nb3!?* , deviating from the initial plan of transfering the knight to g3 for the sake of threatening ♘a5, is quite hard to meet. *c6 16.Bg5! Bg7 17.dxc6 Nxc6* . Otherwise, ♘a5 looks strong. *18.Bxf6 Bxf6 19.Nc5±)* 15...c6 16.b3 Nh5 *(16...Bg7 17.Ba3 Nh5 18.Bd3 bxa4 19.bxa4 c5 20.Rb1 Reb8 21.Rb3 Bc8 22.Qc2 Rxb3 23.Qxb3 Ra7∞* Arakhamia Grant,K (2430)-Spassky,B (2550)/

Copenhagen 1997/CBM 061 (0-1, 40)) 17.Nf1 Ng7 18.Bd3 cxd5 19.cxd5 f5⇄ Kotronias,V (2585)-Milov,V (2635)/Groningen 1997/CBM 063/[Hansen,LB] (½-½, 67)]

14.cxd4 Nb4 15.Bb1 g6 16.Ra3N This novelty does not change in any way the evaluation of the whole line. Black has a comfortable position.

[16.b3 Vescovi,G (2640)-Ivanov,A (2566)/Buenos Aires 2005/CBM 109/[Erenburg] (½-½, 32)]

[16.e5 dxe5 17.dxe5 Nh5 18.axb5 Qxb5 19.Nd4 Qd7 20.Qg4 Qxg4 21.hxg4 Nf6 22.g5 Ng4 23.Ne4 Rxe5∓ ½-½ Sznapik,A-Goldin,A/Warsaw 1990/CBM 017 (42)]

[16.d5 c6 17.Qb3 a5 18.dxc6 Qxc6 19.Qc3 Bg7 20.Qxc6 Bxc6 21.Nd4 Bxe4 22.Nxe4 Nxe4 23.Rxe4 Rxe4 24.Bxe4 Re8= ½-½ Ivanovic,B-Nikolic,P/Niksic 1983/MCD (34)]

16...bxa4 17.Rxa4 a5 18.Ra3 As if Black's extra tempo (...h6) was not enough, White has been moving around a lot with the rook. Cf. Kasparov-Karpov as quoted in the introduction. **18...Bg7=** (or, subjectively, ∓) **19.e5**

[White has not sufficient development to block the position with 19.d5 c6 20.Nc4 cxd5 21.Nb6 Qd8 22.Nxa8 dxe4∓]

19...dxe5 20.dxe5 Nfd5 21.Ne4 Qb5

[21...Nb6!?]

22.Bd2 Nb6

[22...Rad8 23.Qc1]

[Maybe Black could consider 22...Bxe5 when after 23.Nxe5 Rxe5 his hyper-activity is a warranty against a white kingside attack.]

23.Nc3 Qd7 24.Be4 Bxe4 25.Rxe4 Nc6 26.Qe2!? The pawn sacrifice involved by this move should be enough for... equalizing.

[26.Bf4 Qxd1+ 27.Nxd1 f5 28.Re2 Nc4 29.Rc3 N4xe5 30.Nxe5 Nxe5 31.Rxc7 *(31.Rce3 Red8!∓)* 31...Nf3+ 32.Kf1 Rxe2 33.Kxe2 Nd4+ 34.Ke3 Re8+ 35.Kd3 Ne6 36.Rc4 Rd8+ 37.Ke2 Nxf4+ 38.Rxf4 Bd4∓]

26...Nxe5 27.Nxe5 Rxe5 28.Rxe5 Bxe5 29.Qxe5 Qxd2 30.Ne4?! White has a dominating position, but there was no need to hurry.

[It would have been more useful to protect the b2-pawn with 30.Ra2 , when the threat ♘e4 would have kept the balance even. c6 *(30...a4 31.Ne4 Nd7 32.Qxc7 Qe1+ 33.Kh2 Qxe4 34.Qxd7=)* 31.b3 Qc1+ 32.Kh2 Nd7 33.Qd4 c5 34.Qd5⩲]

30...Nd7! 31.Nxd2

[31.Qxc7 Qe1+ 32.Kh2 Qxe4 33.Qxd7 Qe5+ 34.g3 Qxb2∓]

31...Nxe5 32.Rc3 Ra7∓ Black has an extra-pawn and excellent winning chances. Still, there is more to come before the "logical result". **33.Nb3 Nd7 34.Rd3 Nb6 35.Nd4 c5 36.Nc6 Ra8 37.Rb3 Nc4 38.Rb5 a4 39.Ne7+ Kg7 40.Nd5 Rc8 41.Nc3 a3 42.bxa3 Nxa3 43.Rb7 c4 44.Ra7 Nc2 45.Rd7 Nb4 46.Rd4 Nd3 47.g3 Kf6 48.Kf1 Ke5 49.Rd5+ Ke6 50.Rd4 f5 51.f4 Nc1 52.Rd5 Nb3 53.g4 Rf8 54.Re5+ Kd6 55.Kf2 fxg4 56.Re4 gxh3?!**

[56...g3+! (Preventing the strengthening of White's kingside by hxg4 and driving the king away from the centre at the same time.) 57.Kxg3 Kc5-+]

57.Rxc4 g5?

[57...Rf5!∓]

58.Kg3 h2

[58...Rxf4 59.Rxf4 gxf4+ 60.Kxf4 h2 61.Ne4+ Kd5 62.Nf2=]

59.Kxh2 Rxf4 60.Rxf4 gxf4 61.Ne4+ Ke5 62.Ng5= Black's poor coordination should allow White to draw this ending.
62...h5 63.Kh3 Nc5 64.Kh4 Ne6 65.Nh3 Ng7 66.Kg5 f3 67.Kg6?
[67.Nf2!= Black would have to either allow ♔f4 or give up the h-pawn at once. One important difference compared to the game is that the white knight has managed to block the f-pawn already and will be able to leap around it improving its placement. Ne6+ 68.Kxh5 Kf4 69.Kh4 Ke3 70.Ng4+ Ke2 71.Kg3=]
67...h4!-+ 68.Kg5
[68.Kxg7 Kf5 69.Kh6 Kg4 70.Nf2+ Kg3 71.Ne4+ Kg2 72.Kh5 h3-+]
68...Ke4 69.Kxh4
[69.Nf2+ Ke3 70.Ng4+ Ke2 71.Kxh4 Nf5+□ 72.Kh3 Ne3 73.Nh2 Also an unfortunate square. f2 74.Kh4 *(74.Kg3 Nf1+)* 74...Nc4-+]
69...Ke3 70.Kg4
[70.Kg3 Nh5+ 71.Kg4 Nf4!-+]
70...Ne6□ 71.Kg3 Nd4□ 72.Kh2
[72.Kg4 Ne2 73.Kf5 Ng1! 74.Nxg1 f2-+]
[White is just one tempo short for 72.Nf2 because of Nf5+!]
[72.Ng1 Ne2+!]
72...Ne2 73.Kh1 Nf4 74.Nxf4
[74.Ng1 f2-+]
74...Kxf4 75.Kg1 Ke3
[75...Ke3 76.Kf1 f2-+]
0-1

D37
□ **Svidler,Peter** **2738**
■ **Jakovenko,Dmitrij** **2709**
Sochi FIDE GP (12) 13.08.2008
[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7 5.Bf4 0-0 6.e3 Nbd7 7.Qc2 c5 8.dxc5 Nxc5 9.Be2 dxc4 10.Bxc4 Bd7 The immediate development of the bishop is rare. Players nearly automatically play 10...a6 11.a4 weakening White's pawn structure.
[10...a6 11.a4
A) 11...Nd5 12.Bxd5 exd5 13.0-0 Be6 14.b4 *(14.Be5!?)* 14...Nd7 15.Rab1 Rc8 16.Qd3? d4 17.Nxd4 Bc4∓ Vescovi,G-Dorfman,J/Elista 1998;
B) 11...b6 12.b4 *(12.0-0 Bb7 13.Ne5 Qc8 14.Rac1 Nh5 15.Rfd1 Bf6 16.Bf1 Nxf4 17.exf4 Rd8 18.a5 Bxe5 19.fxe5 bxa5 20.Rd6 Qb8 21.Rcd1 Rc8 22.R1d4 Bc6* 0-1 Svetushkin,D (2546)-Georgiev,K (2626)/Aghia Pelagia 2004*)* 12...Ncd7 13.b5 axb5 14.Nxb5?! Bb4+ 15.Ke2 Bb7 16.Rhd1 Qe7 17.Qb3 Nd5 18.Bg5 f6 19.Bh4 Nc5 20.Qc2 Rfc8∓ Tregubov,P-Serafimov,T/Cergy Pontoise 2003;
C) 11...Bd7 12.0-0
C1) 12...Qa5 13.Ne5 *(13.Rfd1 Rfd8 14.Bf1 Be8 15.Rxd8 Rxd8 16.Ne5 Qb4 17.Nc4 Nd5∓* Miralles,G-Spassky,B/FRA 1991*; 13.e4 Bc6 14.Rfe1 Rfd8 15.Bd2 Qc7 16.Rac1 Qd7 17.a5 Rac8 18.Bf4 Qe8 19.b3 Bb5 20.Red1 Bxc4 21.bxc4 Rxd1+ 22.Rxd1 Rd8∓* Romanova,I-Krivonosov,O/

Birstonas 2002) 13...Rac8 14.Qe2 Rfd8 15.Rfb1 Nce4! 16.Nxe4 Nxe4 17.Bd3 Qb4∓ 18.Qf3 Nf6 19.b3 *(19.Nxd7 Rxd7∓)* 19...Be8 20.Bc4 Nd5 21.Nd3 Qa5 22.Be5 f6 1/2 Illescas Cordoba,M (2595)-Vallejo Pons,F (2629)/Dos Hermanas 2003/ (56);

C2) 12...Rc8 13.a5 Qe8 14.Nd2 Bc6 15.b4 Ncd7 16.Qb3 Nh5 17.Bg3 Nxg3 18.hxg3 Bf6 19.Rac1 Qe7 20.Be2 Rfd8 1/2 Van Wely,L (2635)-Sokolov,I (2620)/Elista 1998/ (35)]

11.0-0 Qb6

[11...Nh5 12.Be5 Rc8 13.Rfd1 Qb6 14.Bd4±]

12.Rfd1

[12.a3 Rfc8 13.Rad1 Be8 14.Rd4 a6 15.Rfd1 Qa7 16.Ba2 b5 17.Be5 Na4 18.Rh4 Nxc3 19.Bxc3 g6 20.Ng5 a5 21.Qe2 b4 0-1 Suba,M (2530)-Krogius,N (2475)/Berlin 1997 (37)]

12...Rfd8 13.Be2 In this symmetrical position Svidler's chances of getting a distinct advantage are rather modest.

[13.a3 Bc6 14.Nd4 Nce4=]

13...Be8

[13...Bc6 14.Ne5 Nd5 15.Nxc6 bxc6 16.Nxd5 cxd5 17.Rac1 Rac8=]

14.Nd2 Nd5 15.Nc4 Nb4? Jakovenko guessed correctly which was the critical square, but he failed to choose the proper piece.

[15...Qb4! 16.Nxd5 *(16.Be5 f6 17.Nxd5 exd5 18.Bc3 Qa4 19.b3 Qc6 20.Nd2 Bg6 21.Qb2 Nd3 22.Bxd3 Bxd3=)* 16...exd5 17.Ne5 Rac8 18.Rac1 *(18.Nd3 Nxd3 19.Qxd3 Bf6=)* 18...f6 19.Nd3 *(19.Nf3 Bg6 20.Qc3 Qxc3 21.Rxc3 Na4 22.Rxc8 Rxc8 23.Rxd5 Nxb2=)* 19...Nxd3 20.Qxd3 Rxc1 21.Rxc1 Qxb2 22.Rb1 Qxa2 23.Rxb7 Bg6 24.Qd1 Bc5=]

16.Nxb6 Nxc2 17.Nxa8 Nxa1 18.Rxd8

[18.Nc7? Rxd1+ 19.Bxd1 Bd7=]

18...Bxd8 This position must have been evaluated by Black when playing the 15th move. White's chances are distinctly better due to his more active pieces. **19.Bd6**

[19.Nc7!? Bd7 *(19...Bxc7 20.Bxc7 Nc2 21.Bb8 a5 22.Bc7±)* 20.N7b5 a6 21.Nd4 Bf6 22.Bc7±]

19...Na4 20.Nd1?!

[20.Nxa4 Bxa4 21.Nc7 Bc2 *(21...Bc6 22.Bd3 Bf6 23.b3±)* 22.Nb5 Bb1 23.Nc3 Bg6 24.Bf3 b6 25.Kf1 Nc2 26.Ke2 a5 27.Bc6 Nb4 28.Bb5±]

20...Bf6? The phase of weaker moves ends with Black's mistake. Better chances of eliminating his opponent's initiative were promised by the mirror move of the other bishop.

[20...Bc6! 21.b3 b6 22.Nc7 Nc5 23.Nb5 Bxb5 24.Bxb5 Nc2 25.Nc3 Nb4±]

21.b3 Nc3 22.Nxc3 Bxc3 23.Bf3 Bc6

[23...b5 24.Nc7 Bd7 25.Be2 b4 26.Bd3 a5 27.Nb5±]

24.Bxc6 bxc6 25.Bc5 The very impressive location of both knights at the corners of the board differs by the potential each has to attack the enemy's pawns. **25...a6**

[25...a5 26.Nb6 Nc2 27.Nc4±]

26.Nc7 a5 27.Na6 Nc2 28.Nb8 Nb4

[28...Bb4 29.Bb6 Bd6 30.Nxc6 Nb4 31.Nxb4 axb4 32.f4±]

29.Bxb4 axb4 30.Nxc6 Svidler has won a whole pawn; what is more the

weakness on b4 promises success. **30...Kf8 31.Kf1 e5**
[31...Ke8 32.Ke2 Kd7 33.Nd4+-]
32.e4 Ke8 33.Ke2 Kd7 34.Na5 Bd4 35.f3 Bb6 36.Nc4 Bc7 37.Ne3 Kc6 38.Nf5 g6 39.Nh6 f6 40.Kd3 Kc5 41.Nf7 Bb6 42.h4! Black will have to passively watch White's attempts to weaken the pawn structure on the kingside.
[42.g4 g5]
42...Kb5 43.h5! Bc5
[43...gxh5 44.Nd6+ Kc5 45.Ne8 Bd8 46.Ng7 Kb5 47.Nxh5+-]
44.hxg6 hxg6 45.Nh8! g5 46.Nf7 Bb6 47.Nd6+ Kc5 48.Nf5 Kb5 49.g3! This deep move is preparing the trip for the white king towards the h7-square. **49...Bc5 50.Kd2 Bf8 51.Ke2 Bc5 52.Kf1 Kc6 53.Kg2 Kd7 54.Kh3 Ke6 55.Kg4 Kf7 56.Kh5 Bf8 57.g4 Be7 58.Kh6**
[58.Nxe7?? Kxe7 59.Kh6 Kd6!=]
58...Bc5 59.Kh7 Bf8 60.Kh8 Bc5 Jakovenko has lost the right to offer the exchange of the bishop, since the pawn endgame would have been hopeless.
[60...Be7? 61.Nxe7 Kxe7 62.Kg7 Ke6 63.Kf8+-]
61.Nh6+ Kg6 62.Nf5 Kf7 63.Kh7 Bf8 64.Ne3 Bc5 65.Nc4 Bf8 66.Na5 Bd6 67.Nc6 Bc5 68.Nd8+ Ke7 69.Nb7! Bb6 70.Kg7 The converting of the advantage took a long time. White was even forced to sacrifice the life of his knight for his opponent's pawns. **70...Ke6**
[70...Be3 71.Na5 Bc5 72.Nc6+ Ke6 73.Nd8+ Ke7 74.Nf7 Ke6 75.Nh6 Be7 76.Ng8 Bd8 77.Kg6+-]
71.Kf8 Kd7 72.Kf7 Kc7 73.Kxf6 Kxb7 74.Kxg5 The tragedy for Black lies in the fact, that it is impossible to stop the advance of the g-pawn without the sacrifice of the bishop. **74...Kc6 75.Kf6 Kd6 76.g5 Bd8+ 77.Kf5 Bb6**
[77...Kd7 78.g6 Ke7 79.Kxe5+-]
78.Kg6 Bd8 79.Kh6 Ke7 80.Kg7
1-0

D82
□ **Dreev,Alexey** **2676**
■ **Svidler,Peter** **2690**
EU-Cup 18th Kallithea (7.2) 28.09.2002
[Stohl,Igor]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3** Until now Dreev used to play the recently popular (partly thanks to him) line
[5.Nf3 0-0 6.Rc1 dxc4 7.e3 Be6 8.Ng5 Bd5 9.e4 h6 10.exd5 hxg5 11.Bxg5 Nxd5 12.Bxc4 Nb6 13.Bb3 Nc6 14.Ne2 But probably the following game discouraged him: *(14.d5 Nd4=)* 14...a5 15.a3 a4 16.Ba2 Nxd4! 17.Nxd4 Qxd4 18.Qxd4 Bxd4 19.Rxc7 Rac8! 20.Rxc8 Rxc8 21.Kd2 e6 22.Be3 Bxe3+ 23.fxe3 Nc4+ 24.Bxc4 ½, Dreev,A-Khalifman,A/Wijk aan Zee/ 2002/ Rxc4=]
[After 5.Rc1 theory nowadays considers Black's best reaction to be Nh5! 6.Bg5 h6 7.Bh4 dxc4 8.e3 Be6 9.Be2 Nf6 10.Nf3 c6 11.Ne5 b5 12.f4 Nd5 13.Qd2 Nxc3 14.bxc3 Bd5 15.Qc2 Bf6∞ 16.Bf2 Bxg2 17.Rg1 Qd5 18.Rxg2 Qxg2 19.Bf3 Qh3 20.Bg4 Qg2 21.Bf3 Qh3 22.Bg4 Qg2 23.Bf3 ½, Dreev,A-Leko, P/Wijk aan Zee/1996/]
5...c5
[The ♙ sacrifice 5...0-0 6.cxd5 Nxd5 7.Nxd5 Qxd5 8.Bxc7 isn't too popular

nowadays, although the position after Na6 9.Bxa6 Qxg2 10.Qf3 Qxf3 11.Nxf3 bxa6∞ =⇄⧉ hardly promises White anything special. Fashion is sometimes difficult to explain.]

6.dxc5 Qa5 7.Rc1 Here it's already easier to understand, why White didn't play his former favourite

[7.Qa4+ Qxa4 8.Nxa4 It was his opponent in this game, who came up with a convincing antidote Bd7 9.Nc3 Ne4! 10.Nxd5 Na6 11.f3 Nexc5 12.0-0-0 e6 13.Nc7+ Nxc7 14.Bxc7 Rc8 15.Bd6 b5 16.b3 bxc4 17.Bxc4 Na4 18.Rd2 Bb5 19.Rc2 Bxc4 20.bxc4 Kd7 21.c5 Rc6 22.Ne2 ½, Van Wely,L-Svidler,P/Tilburg/1997/ Nxc5 23.Rd1 Rxd6 24.Rxc5 Rxd1+ 25.Kxd1 Rb8 26.Ra5= ½, Kiss,P-Ruck,R/HUN-chT/1998/]

7...dxc4

[The reputation of 7...Ne4?! 8.cxd5 Nxc3 9.Qd2 Qxa2 has been tarnished by the energetic 10.Rxc3! *(10.bxc3 Qa5* from the famous Petrosian-Fischer game in 1971 was later found to be quite playable for Black despite Fischer's loss.*)* 10...0-0 *(10...Bxc3 11.Qxc3 Qa1+ 12.Kd2 0-0 13.Bh6 f6 14.Nf3 Rf7 15.Rg1 Qa4 16.Bc4→* Cherepkov,A-Zdrojewski,W/Leningrad/1990*/)* 11.Bc4 Qa1+ 12.Rc1 Qxb2 13.Nf3 a5 14.Nd4 Qxd2+ 15.Kxd2 Na6 Piket,J-Svidler,P/Eurotel Prague/2002/ 16.c6↑]

8.Bxc4 0-0 9.Nge2!?

[9.Nf3 -D93 transposes into a line, which is harmless for Black. Qxc5 10.Bb3 *(10.Nb5?! Be6∓; 10.Qb3 Nc6=)* 10...Nc6 11.0-0 Qa5 12.h3 Bf5 13.Qe2 Ne4 and Blackis OK in a symmetrical position. One of the plausible drawish lines is 14.Nd5 e5 15.Bh2 Be6 16.Rfd1 Rfd8 17.Qc4 Nf6 18.e4 Rac8 19.Qc5 Qxc5 20.Rxc5 Nxe4 21.Rxc6 Rxc6 22.Ne7+ Kf8 23.Nxc6 Rxd1+ 24.Bxd1 bxc6 25.Bc2 Nc5 26.Nxe5 Bxa2 27.Nxc6 Bb3 28.Bxb3 ½, Volzhin,A-Oral,T/Koszalin op/ 1999/]

9...Qxc5

[≤9...Nc6 10.0-0 Qxc5 11.Nb5↑ ϱc5 makes life unpleasant for Black's ♕, with White's ♔ already castled Be6 is not so effective anymore due to 12.Bd3!? Qb4 13.Nc7± ϱ]

10.Qb3

[10.Nb5 Qb4+ *(10...Be6? 11.Qb3±* is different from the similar line above, the ♘e2 protects the ♖c1!*)* 11.Kf1 a6! 12.a3 Qxb2 13.Rb1 Qxb1 14.Qxb1 axb5 15.Bxb5 Rxa3! 16.Qb2 *(≤16.Bxb8? Ne4!∓* loses material*)* 16...Ra8 17.Be5 Nc6 18.Bxc6 bxc6 19.h3∓ ½, Dydyshko,V-Begun/USSR/ 1990/ is already more pleasant for Black.]

10...Nc6 Black must tread carefully, this position is not so well-known as the D93 lines.

[10...e5?! 11.Bg5↑ ×d5,d6]

[10...Qa5 11.0-0Ↄ avoids the tactical complications from our game, but here White's lead in development causes Black problems:

A) 11...Nbd7 12.a3! Nc5 *(12...Nb6 13.Bc7 Qc5 14.Na4 Nxa4 15.Qxa4 Qg5 16.Ng3 Ne8 17.Bf4 Qf6 18.Ne4 Qb6 19.b4 Bf5 20.Nc5 Nd6 21.Bd5±* Piket,J-Leko,P/Monte Carlo blind/ 2001/ *)* 13.Qa2 Ne6 14.Bg3 Bd7 15.b4 Qb6 *(15...Qf5 16.Nd5↑)* 16.Be5↑ Δ♖fd1,♗f6;

B) 11...Na6 12.a3!± is similar and can transpose into the line above.;
C) ⌓11...Nc6 12.h3!? *(12.Rfd1 Nh5 13.a3 Nxf4 14.Nxf4 e6 15.Be2 Rd8 16.Nd3 Bd7 17.Ne4 Qc7 18.Nec5 Rab8 19.Qa2 Be8 20.b4 Qe7 21.Bf3 Ne5 22.Nxe5 Rxd1+ 23.Rxd1 Bxe5=* Kraidman, Y-Schmidt,W/Nice olm/1974*)* seems to be a slight improvement over the quoted older game below, White retains some pressure after 12...Qh5 13.Qc2 Bd7 14.Rfd1±]

11.Nb5 Qh5 Seemingly forced, but if Black can't find an improvement later on, he should give some more attention to

[11...Qb6!? Δ 12.Bc7 *(12.Nc7 Qxb3 13.Bxb3 Rb8 14.Nd5 Ra8∞ 15.Rxc6?! bxc6 16.Nxe7+ Kh8 17.Nxc6 Bb7↑; 12.0-0?! Na5∓)* 12...Qa6 13.Nbd4 Na5! 14.Bxa6 Nxb3 15.Nxb3 *(15.axb3 bxa6 16.Nc6 Re8 17.Be5 Bb7⇄)* 15...bxa6∞ ♖ and the active ♗ compensate Black's split ♙]

12.Ng3

[The older move was 12.Nc7 but after the coldblooded Rb8! Δ♘a5 Black is OK and White probably has nothing more than repetition with *(12...Qa5+ 13.Qc3 Qxc3+ 14.Nxc3 Rb8 15.N7d5 Ra8 16.0-0± /=)*

A) 13.Bxf7+?! Rxf7 14.Rxc6 Qa5+! 15.Qc3 *(15.Nc3 e5∓* loses at least an exchange*)* 15...Qxc3+ 16.Rxc3 Nh5∓ and Black regains his ♙ with an active ♖ in an ⊥.;
B) 13.Nd5 Ra8 14.Nc7= Dreev has higher ambitions.]

12...Qh4 13.Nc7 Krasenkow,M: 'About this sharp line - see CBM73, annotations to the game Gretarsson-Schandorff.'

13...g5!? Black's best, as now he can't avoid a tactical melee anymore. Krasenkow,M: 'This move was put under doubt in the present game.'

[13...Rb8? 14.Bxf7+ Rxf7 15.Rxc6 Ng4 16.Ne8!? *(16.Rc2 e5 17.Na6 Be6! 18.Qxe6 bxa6∞)* 16...Be5 17.Rc2 Bxf4 18.exf4±]

[Another alternative tested in practice is 13...e5?! but after 14.Bxe5 *(14.Bh6?! Bxh6 15.Nxa8 Ng4 16.Nc7 Nd4 17.Qa3 Nf5 18.Nd5 Ngxe3 19.Nxe3 Bxe3 20.Bxf7+ Kxf7 21.Qb3+ Kf6 22.fxe3 Nxg3 23.Rc4 Qh5 24.Qd3 Be6 25.Rg1 Bxc4 26.Qxc4 Qxh2* 0-1, Piskov,Y-Dvoirys, S/RUS-chT Podolsk/1992*/)* 14...Nxe5 15.Nxa8 Bd7 16.Nc7 it doesn't seem Black's compensation is sufficient, e. g. Rc8

A) 17.Be2 Ne8 18.f4 Krasenkow, M: 'Too bold.' *(18.Qxb7!?* Krasenkow,M *Qd8 19.0-0 Rxc7 20.Rxc7 Qxc7 21.Qxc7 Nxc7 22.f4 Nc6 23.Rd1±)* 18...Ng4 19.Qd1 Nxe3 20.Qxd7 Qxf4 '!' Krasenkow,M.

A1) 21.Qxc8?? Krasenkow,M Nxg2+ 22.Kd1 Qd4+ 23.Kc2 Qxb2+ 24.Kd3 Qd4+ 25.Kc2 Qc3+-+;
A2) 21.Bc4!? Krasenkow,M Rxc7 *(21...Nxg2+* Krasenkow,M *22.Ke2)* 22.Qxe8+ Bf8 23.Qe4 Nxg2+ 24.Kd1 Qd6+ 25.Bd3 *(25.Qd3* Krasenkow,M *Rxc4!)* 25...Nf4 26.Rxc7 Nxd3 27.Ke2 Nf4+ 28.Kf3 Ne6!≅;
A3) 21.Nf1 '?!' Krasenkow,M. 21...Nxg2+ 22.Kd1 Qh4 '!?' Krasenkow,M. 23.Qxc8 Qd4+ 24.Kc2? Qxb2+ 25.Kd3 '??' Krasenkow,M. *(25.Kd1=*

Krasenkow,M) 25...Nf4+ 26.Ke4 (26.Kc4 Krasenkow,M Qxc1+ 27.Kb3 Qb2+ 28.Ka4 Qc2+ 29.Kb5 Qc6+ 30.Kb4 a5+! 31.Kb3 Qc3+ 32.Ka4 Qb4#) 26...Qe5+ 27.Kf3 Qxe2+ 28.Kg3 Nh5+ 29.Kh3 Qf3+ 0-1, Veremeichik,V-Zhigalko,A/Minsk/2001/;

B) 17.0-0!? Rxc7 18.Bxf7+ Nxf7 19.Rxc7± and the unusual material balance (2 ♖+3 ♙/3 minor pieces after b7 falls) favours White.]

14.Bxg5!N Formally this move is a novelty, but it was already published in Krasenkow's notes. Krasenkow,M: 'Quite an obvious novelty.'

[14.Nf5? Bxf5 15.Bg3 Nd4! (15...Qe4? 16.f3±; 15...Qh6 16.Nxa8± are both insuffcient) 16.exd4 (16.Qxb7 Rab8! 17.Qxb8 Nc2+ 18.Rxc2 Rxb8 19.Bxh4 Bxc2 20.Bxg5 Ne4 Δ♘ g5, ♖c8 21.Bxe7 Rxb2! 22.0-0 Nd2-+) 16...Qe4+ 17.Kf1 Rac8 18.Rd1 Qc6 19.Bb5 Qb6 20.Bc4 Qa5 21.Qb5 Qxb5 22.Bxb5 Rfd8-+ Gretarsson,H-Schandorff,L/Gentofte/1999/ and the ♖h1 won't get out in time.]

14...Qxg5 15.Nxa8 Bd7 Again Black makes the most natural move, now White's ♘ is a goner.

[15...Qe5 Δ♕b8 16.Be2 Qa5+ (16...Qb8? 17.Rxc6+-) 17.Qc3 Qd8 18.Rd1!? (18.b4 Nd5 19.Qc5 Be6! 20.b5 Qa5+ 21.Kf1 Ncb4↑) 18...Bd7 19.Nf5 e5 20.Nxg7 Kxg7 21.Bf3→]

16.Qxb7

[16.Nc7? Qa5+∓]

16...Rb8

[16...Qa5+? 17.b4 Nxb4 18.0-0 Bc6 19.Qc7 Qa3 also wins the ♘, but White's → crashes through after 20.Nf5 Bxa8 21.Qxe7+-]

17.Qc7

[17.Ne4? Qxg2 (17...Qa5+ 18.b4 Qa3-+) 18.Nxf6+ Bxf6 19.Qxd7 Qxh1+ 20.Bf1 Ne5-+]

17...Rxa8

[17...Rc8 Krasenkow,M 18.Ne4! △Nxe4? 19.Qxd7 Rd8 20.Qxc6 Qa5+ 21.Kf1 Qd2 22.Be2+- A.Dreev]

18.Ba6↑ '!' Krasenkow,M. Krasenkov considers this position unclear, but Dreev probably went deepeer than that. In reality it's not so easy to coordinate Black's minor pieces. **18...Ne8** A computer move, but probably not the best. Krasenkow,M: 'Black has a lot of other options but none of them apeears to offer full equality, due to the poor position of his minor pieces:'

[18...Nd8 19.0-0 Ne6 20.Qb7↑]

[18...Nb4? 19.Qb7+-]

[18...Qa5+? 19.Qxa5 Nxa5 20.b4+-]

[18...Qg4 was tried in a later game. But it's rather mysterious why White didn' play 19.Rxc6 (19.0-0?! Nd5 20.Qb7 Rb8 21.h3 Rxb7 22.hxg4 Rxb2 23.Rfd1 e6 24.e4 Nb6∓ Tregubov,P-Oral,T/Selfoss/2002/)

A) 19...Bxc6 20.Qxc6 Qb4+ 21.Ke2 (21.Qc3!?) 21...Qxb2+ 22.Kf3±;

B) 19...Ne8! see analysis in Tregubov-Oral;

C) 19...Nd5 20.Qb7 Bxc6 21.Qxc6 Qb4+ 22.Ke2 Qxb2+ (22...Rd8 23.Bc4 can transpose) 23.Kf3 Rd8 24.Bc4± with an extra ♙ and good winning prospects.]

[18...Qd5 Krasenkow,M 19.Rd1 Qe5 (19...Qa5+ Krasenkow,M 20.Qxa5 Nxa5 21.b4 Nc6 22.Bb7 Rb8 23.Rxd7 Nxd7 24.Bxc6 Ne5

25.b5!±) 20.Rxd7 Nxd7 21.Qxc6 Qa5+ 22.Ke2 Rb8 23.Qxd7 Qxa6+ 24.Kf3±]

[18...Qg4!? (Krasenkow,M) -see Tregubov-Oral in this issue.]

19.Qxd7 Qa5+ 20.b4!

[≤20.Qd2?! Qxa6∞ ɣe1]

20...Nxb4 21.0-0

[21.Bc8? Nxa2+ 22.Ke2 *(22.Kf1 Nxc1 23.Qxe8+ Bf8↑)* 22...Nxc1+ 23.Rxc1 Nd6 24.Nf5= and it's White, who barely manages to maintain equality.]

21...Qxa6 22.Nf5

[22.Qxe7 Nxa2∞ is unconvincing, the text move is definitely stronger.]

22...Nxa2?

[Black hardly wanted to give the ♙e7, but after 22...e6 23.Nxg7 Nxg7 24.Rc7 Rf8 25.Rxa7± he is also in serious trouble.]

[⌓22...Nf6!? 23.Qxe7 Bf8 24.Qe5 Re8 *(24...Nxa2? 25.Ra1+- ɒa2; 24...Qe6 25.Qg3+ Kh8 26.Qf3 Re8± /±)* 25.Qg3+ Kh8± was a better chance, offering more prospects of ⇄.]

[22...e5 Krasenkow,M 23.Nxg7 Nxg7 24.a3 Nd3 25.Rc7 Rf8 26.Rxa7±]

23.Rc6 Qa5

[23...Qa3!?

A) 24.Qb7!? Rd8 25.Ra6 Qb4 *(25...Qd3 26.Nxe7+ Kf8 27.Rxa7 Nc3 28.Ng6+!+-)* 26.Qxa7 Qb5! *(26...Nc3 27.Nxe7+ Kf8 28.Nc6+-)* 27.Ra5 *(27.Nxg7 Nc3!± Δ♕ f1!-+)* 27...Qd3 28.Nxe7+ Kf8 29.Rxa2 Rd7± *(29...Qe4!?±)*;

B) 24.Nxe7+ Kf8 25.Nc8 Be5 26.Qf5→ ±]

[23...Qb5? Krasenkow,M 24.Nxg7 Nb4 25.Nf5 A.Dreev]

24.Nxe7+ Kf8 25.Nc8

[25.Nf5!? Krasenkow,M]

25...Qb4? A blunder, but even after the only move Krasenkow,M: 'Overlooking a nice tactical blow.'

[25...Qe5□ 26.Qb7 Rb8 27.Qxa7 Rb2 *(27...Nb4 28.Rc5+-)* 28.Nb6 Qe7 29.Nd7+ Kg8 30.Rc8± /+- White's pressure is unbearable. f5 31.Qa4 Kf7□ 32.Qd1 Qd6 33.Qh5+ Qg6 34.Qh4 the initiative certainly belongs to White.]

26.Rc4!

[26.Rc4 Qxc4 *(26...Qa3 27.Re4+-)* 27.Qe7+ Kg8 28.Qxe8+ Bf8 29.Ne7+ Kg7 30.Nf5+ Kg6 31.Qxa8+-]

1-0

D16

□ **Shirov,Alexei** **2740**

■ **Svidler,Peter** **2746**

Foros Aerosvit 3rd (10) 18.06.2008

[Postny,Evgeny]

Grivas,Efstratios: '(Notes based on those of E.Postny)' **1.d4** Grivas,Efstratios **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 e6** This variation has gained popularity recently. I have played this line myself as well, and can't complain about the results so far. **6.e3**

[Another option is a typical sacrifice of the ♙c4 pawn: 6.e4 Bb4 7.e5 Nd5 8.Bd2 b5 White often gets a long-term compensation for the pawn.]

6...c5 In fact, the position transposes to the Queen's Gambit Accepted where Black has lost a tempo by playing c7-c6 and then c6-c5. White's extra tempo is the move a2-a4. On the one hand it helps White to seize space on the queenside. On the other hand, it

weakens the b4 square and this is what Black is counting on. In future, this square might be used for a knight transfer ♘b8-c6-b4 to a key blockading d5 square. **7.Bxc4 Nc6 8.0-0 cxd4**

[8...Be7 9.Qe2 *(9.dxc5 Qxd1 10.Rxd1 Bxc5* leads to an equal endgame. *)* 9...cxd4 10.Rd1 0-0 11.Nxd4 Qc7 12.Nxc6 bxc6 13.a5 e5 14.e4 Rb8 15.h3 Bc5 16.Na4 Bd4 17.Be3 Bxe3 18.Qxe3 Qxa5 19.Nc5 Qc7 20.Qa3 a6 21.Qc3 Nd7 22.b4 Re8 23.Nxd7 Bxd7 24.Rxa6± 1-0 Gustafsson,J (2603)-Kharitonov,A (2526)/Plovdiv BUL 2008/The Week in Chess 704 (55)]

9.exd4 Be7 10.Bg5

[10.Be3 is toothless. The bishop is passive on e3. 0-0 11.Ne5 Nb4 12.a5 Bd7 13.d5 exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Qxd5 Bc8!= ½-½ Leko,P (2741)-Kramnik,V (2770)/Brissago 2004]

[10.Qe2 0-0 *(10...Nxd4? 11.Nxd4 Qxd4 12.Nb5 Qd8 13.Bf4+-)* 11.Rd1 Nb4 12.Bg5 h6! *(12...Bd7 13.d5! exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Rxd5 Bxg5 17.Nxg5 h6 18.Rad1 hxg5 19.Rxd7 Qb6± ½-½* Ivanchuk,V (2729)-Svidler,P (2765)/Monte Carlo 2006 (46) *)* 13.Bxf6 Bxf6 14.Ne5 Qc7 15.Ng4 Be7 16.d5 exd5 17.Nxd5 Nxd5 18.Bxd5 Bxg4 ½-½ Babula,V (2594)-Balogh,C (2575)/Graz AUT 2008/The Week in Chess 698]

10...0-0 11.Re1 Bd7

[11...h6?! is very risky in view of 12.Bf4 Nb4 13.Qd2 Bd7 14.Bxh6! Rc8 15.Bb3 gxh6 16.Qxh6→ 1-0 Radjabov,T (2700)-Svidler,P (2765)/Linares 2006 (41)]

[Some alternatives: a) 11...b6 Grivas,Efstratios a6)

A) a1) 12.Qd2 Bb7 13.Rad1

A1) 13...Na5 14.Ba2 *(14.Be2)* 14...Bxf3 15.gxf3 Rc8 16.Qe3 Nd5 17.Nxd5 Bxg5 18.f4 Bh6 19.Nc3 Qf6 20.d5∞ Navara,D-Ivanchuk,V Prague 2009;

A2) 13...Nb4 14.Ne5 Nfd5 15.Bxe7 *(15.Be3 Rc8 16.Bb3 Nxc3 17.bxc3 Nd5 18.Rc1∞* Grabinsky,V-Nekrasov,M Lvov 1996 *)* 15...Qxe7 16.Ne4 h6 17.Ra1 Rfc8 18.Rec1 Kh7 19.a5 f6 20.Nd3 f5 21.Nxb4 Nxb4 22.Ng3 Qd6 23.b3 bxa5 24.Ne2 e5 25.Qe3 exd4 26.Qxd4 Qb6 27.Qe5± Zhao Jun-Nguyen Ngoc Truong Son Chengdu 2011.;

B) a2) 12.Ne5 Nxd4 *(12...Bb7 13.Ba6! Qc8 14.Qf3 Na5 15.Bxb7 Qxb7 16.Qxb7 Nxb7 17.Nc6 Bd6 18.Bxf6 gxf6 19.d5±* Avrukh,B-Postny,E Haifa 2008*)* 13.Be3 Nf5 14.Qf3 Nxe3 15.Qxa8 Nxc4 16.Nxc4 Bc5⩲ .;

C) a3) 12.Qd3 Bb7 13.Rad1 Nb4 14.Qe2

C1) 14...Bd5 15.Ne5 *(15.Nxd5 Nfxd5 16.Bd2±)* 15...Bxc4 16.Qxc4 ½-½ Hebert,J-Kraiouchkine,N Montreal 2010;

C2) 14...Nfd5 15.Bd2 Rc8∞ Kacheishvili,G-Krush,I Las Vegas 2010.;

D) a4) 12.h4 Bb7 13.d5 Na5 14.Ba2 exd5 15.Nxd5 *(15.Bxf6 Bxf6 16.Nxd5 Rc8 17.Qd3 Bxd5 18.Bxd5±* Gajewski,G-Kuzubov,Y Polanica Zdroj 2008*)* 15...Nxd5 16.Bxe7 Nxe7 17.Qxd8 Raxd8 18.Rxe7 Bxf3 19.gxf3 Nc6 20.Rc7 Nd4 21.Kg2∞ .;

E) a5) 12.Rc1 Bb7 13.Bf4

(13.Ba2 Nb4 14.Bb1 Rc8 15.Ne5 g6 16.Bh6 Re8∞ Sapi,L-Titkos,J Budapest 1964*)* 13...Na5 14.Ba2 Bxf3 15.Qxf3⩲ Lachmann,H-Scheffler,M Darmstadt 1993.;

F) 12.d5 - see game Gabrielian,A-Potkin,V Aix-les-Bains 2011.]

[b) 11...Nb4 Grivas,Efstratios 12.Qb3 *(12.Ne5!?)* 12...a5 13.Rad1 Nfd5 *(13...Bd7 14.Ne5 Be8 15.d5 exd5 16.Bxf6 Bxf6 17.Nxd5±* Harika,D-Hoang Thi Bao,T Ha Long City 2009*)* 14.Nxd5 Nxd5 15.Bxe7 *(15.Bxd5!? Bxg5 16.Bc4 Bf6 17.d5±)* 15...Nxe7 16.Ne5± Malakhov,V-Perez Candelario,M Villarrobledo 2008.]

12.Qd2 It is always a question for White where to put his queen. An alternative option is 12. ♕e2 trying to press along the e-file and specifically on ♙e6.

[Grivas,Efstratios: 'It is always a question for White where to put his queen. An alternative option is' 12.Qe2 Grivas,Efstratios: ', trying to press along the e-file and specifically against the e6-pawn:' Nb4 *(12...Re8* Grivas,Efstratios *13.h4 h6 14.Bf4 Nb4 15.Ne5 Nbd5 16.Nxd5 exd5 17.Bd3±* Grischuk,A-Svidler,P Moscow 2011*; 12...Nd5* Grivas,Efstratios *13.Bxd5 Bxg5 14.Be4±* Wang Hao-Wen,Y China 2010 *)* 13.Ne5

A) 13...Bc6? 14.Nxf7! reveals the point of 12.♕e2.;

B) 13...Rc8 Grivas,Efstratios 14.h4 *(14.Rad1 Nfd5 15.Nxd5 Nxd5 16.Bxd5 Bxg5 17.Bxb7 Bxa4 18.Ra1 Rc7 19.Be4 Be8 20.Qd3 g6 21.d5 exd5 22.Bxd5 Bf6 23.Rad1 Bxe5 24.Rxe5 Qf6 25.Qe3 Bc6* ½-½ Vitiugov,N-Jakovenko,D Moscow 2010*)* 14...Be8 15.Rad1± Jakovenko,D-Danin,A Olginka 2011.;

C) 13...Be8 Grivas,Efstratios 14.Rad1 Nfd5 15.Bd2 *(15.Bxe7 Nxe7 16.Bb3±* Vachier Lagrave,M-Inarkiev,E Warsaw 2010*; 15.Nxd5 exd5 16.Bxe7 Qxe7 17.Bb3 a5 18.Qf3 Qd6 19.Rc1±* Sokolov,I-Eljanov,P Moscow 2012*)* 15...a5 16.Bb3 Rc8 17.Qg4± Wang Hao-Rublevsky,S Ningbo 2010;

D) 13...Kh8 Grivas,Efstratios: '?!' 14.Rad1 *(14.d5!* Grivas,Efstratios *exd5 15.Nxd7 Qxd7 16.Qxe7 Qxe7 17.Rxe7 dxc4 18.Rxb7± .)* 14...Bc6 15.h4 Nfd5 16.Qh5 In this double-edged position a draw was agreed. ½-½ Halkias,S (2580)-Postny,E (2598)/Zlatibor 2007/CBM 120 ext Grivas, Efstratios: '½-½ Halkias,S-Postny, E Zlatibor 2007;' Grivas,Efstratios: 'when in this double-edged position a draw was agreed.']

[Other options are, as well, 12.Rc1 Grivas,Efstratios Rc8 13.Qe2 *(13.Ba2 Nb4 14.Bb1 Bc6 15.Ne5 g6 16.h4 Nbd5 17.Qd2∞* Van Wely,L-Kramnik,V Monte Carlo 2005*)* 13...Nb4 14.Ne5 Be8 15.Rcd1 Nfd5 16.Bxe7 Nxe7 17.Qf3 Bc6 18.Qh3 Ned5∞ Sokolov,I-Dominguez Perez,L Sarajevo 2008]

[and 12.Bd3 Grivas,Efstratios h6 13.Bf4 Nb4 14.Bb1 Bc6 15.Ne5 Nbd5 16.Nxc6 bxc6 17.Be5 Bd6 18.Qd3 g6 19.Qg3∞ Riazantsev,A-Danin,A Olginka 2011.]

12...Rc8

[For 12...Nb4 Grivas,Efstratios 13.Ne5 Bc6 see Sakaev,K-Vitiugov,N Khanty-Mansiysk 2009.]

13.Rad1

[13.d5 Grivas,Efstratios: 'is not much:' Nxd5 14.Nxd5 Bxg5 15.Nxg5 exd5 16.Bxd5 Bf5 17.Rad1 Qf6 18.Qf4 Bc2 19.Qxf6 gxf6 20.Rd2 Bxa4?! *(20...Nb4!=)* 21.Ne4 Kg7 22.Nc5 Bb5 23.Nxb7± 1-0 Bekker Jensen,S (2393)-Rasmussen,K (2449)/Aalborg 2006/CBM 111 ext (48) Grivas, Efstratios: 'Bekker Jensen,S-Rasmussen,K Aalborg 2006.']

13...Nb4 14.Ne5 A novelty which was probably prepared by Shirov before the game, as Svidler had already played this position as Black. Instead, the breakthrough d4-d5 leads to massive simplifications and equality in this case.

[Grivas,Efstratios: 'A natural novelty which was probably prepared by Shirov before the game, as Svidler had already played this position as Black. Instead, the breakthrough' 14.d5 Grivas,Efstratios: 'leads to massive simplifications and equality in this case:' exd5 15.Bxd5 Bc6 16.Bxc6 Qxd2 17.Rxd2 Nxc6 18.Bxf6 *(18.Nd4* Grivas,Efstratios *Bb4 19.Bxf6 gxf6 20.Nf5 Rfd8 21.Rxd8+ Rxd8 22.h3 Nd4=* Babula,V-Perez Garcia,R Burguillos 2008 *)* 18...Bxf6 19.Nd5 Rfd8 20.Nxf6+ gxf6 21.g3 Rxd2 22.Nxd2 Ne5 23.Kg2 Kg7 24.Nf3 Rc4 ½-½ Nielsen,P (2644)-Svidler,P (2765)/Monte Carlo 2006/CBM 111 ext Grivas,Efstratios: '½-½ Nielsen, P-Svidler,P Monte Carlo 2006.']

[White has also tried 14.Bb3 Grivas,Efstratios Bc6 15.Qe2 *(15.Ne5 Nbd5 16.Qd3!?* Ulko,J-Mozharov,M Moscow 2010*; 15.Bxf6 Bxf6 16.Ne5 Nd5 17.Qd3 Rc7 18.Qg3∞* Pogorelov,R-Bruzon Batista,L Balaguer 2008*)* 15...Nfd5 16.Bd2 a5 17.Ne5 Bg5 18.Ne4 Bxd2 19.Qxd2∞ Ponomariov,R-Rublevsky,S Moscow 2007.]

14...Nbd5 15.Bxf6 Nxf6

[15...Bxf6?! 16.Nxd5 exd5 17.Bxd5 Bxa4 18.Bxb7 Bxe5 19.Rxe5 Rc2 20.Qb4 Rxb2 21.Qxb2 Bxd1

A) 22.Qa1 Grivas,Efstratios Qb6 23.Be4 Bb3 24.Ra5 Re8 25.Rxa7 Bd5 26.f3 *(26.Bd3!? Qb4 27.Bf1 Re1 28.Ra4 Rxa1 29.Rxb4±)* 26...Bxe4?! *(26...Qb4!=)* 27.fxe4 h6 28.Ra8± ½-½ Zontakh,A-Kovalenko,I Moscow 2010.;

B) 22.Be4± Grivas,Efstratios: '±!']

16.d5 This thematic breakthrough is White's main weapon in these kind of positions with an isolated pawn. However, Black can survive it. Grivas, Efstratios: 'This thematic breakthrough is White's main weapon in this kind of position with an isolated pawn. However, Black can survive it.' **16...Bb4! 17.dxe6 Bxe6 18.Qc2**

[18.Bxe6 fxe6 19.Qe2 Qe8 20.Nc4 Nd5 21.Nxd5 Bxe1 22.Nd6 Bxf2+ 23.Kh1 Qd7 24.Nxc8 exd5 25.Ne7+ Kh8 can be dangerous only for White.]

18...Qb6 19.Bxe6 fxe6 The ♙e6 is obviously weak but, after the following exchange on c3 white's queenside pawns will become vulnerable as well. The position is equal.

[Grivas,Efstratios: 'The e6-pawn is obviously weak but, after the subsequent exchange on c3, White's queenside pawns will become vulnerable as well. The position offers a tiny advantage to White.' 19...Qxe6? loses an exchange in view of 20.Nd7 Grivas,Efstratios: '.']

20.Nd3

[20.Rd3 Rfd8 21.Rde3 Bc5 22.R3e2 Bd4 23.Nf3 Rc6= Grivas,Efstratios: 'is not something to care about, but maybe']
[20.h3!?± Grivas,Efstratios is.]

20...Bxc3 21.bxc3 Nd5 22.c4 Nb4 23.Nxb4 Qxb4= 24.Re4 b5? This move actually blunders a pawn and can be considered as a decisive mistake.

[A simple move like Grivas,Efstratios: 'This move actually blunders a pawn and can be considered as a decisive mistake. A simple move like' 24...Rcd8 would keep the position equal.]

25.Rh4 h6

[25...g6 26.axb5 Qxb5 27.Qxg6+ hxg6 28.cxb5 leads to a bad endgame for Black.]

26.axb5 Qxb5 27.Rxh6! This is the refutation of 24...b5. Probably this punch was overlooked by Svidler. Black loses a pawn without any compensation. Grivas,Efstratios: 'This is the refutation of 24...b5. Probably this punch was overlooked by P.Svidler. Black loses a pawn without any compensation.'

27...Qf5

[27...gxh6?? 28.Qg6++- Grivas,Efstratios: '.']

28.Qxf5 exf5

[28...Rxf5? 29.Rxe6 Rxc4 should be lost for Black as White has three pawns against one on the kingside.]

29.Rh4 It is not so easy to state a clear verdict on this endgame but, it seems to me that it is lost for Black. **29...f4 30.Rd4 Rb8** Trying to activate the rook. Another attempt was to push the a-pawn as quickly as possible.

[Grivas,Efstratios: 'Trying to activate the rook. Another attempt was to push the a-pawn as quickly as possible:' 30...a5 31.Rhxf4 Rxf4 32.Rxf4 a4 33.Rf3 Rxc4 *(33...Ra8 34.Ra3 Kf7 35.Kf1 Ke6 36.Ke2 Kd6 37.Kd3 Kc5 38.Kc3+-)* 34.g3 Rb4 35.Rf5 transfering the rook to a5. After that White's pawn majority will decide the outcome. Grivas,Efstratios: 'transfering the rook to a5. After that White's pawn majority on the kingside will decide the outcome.']

31.h3 f3

[31...a5 32.Rhxf4 Rxf4 33.Rxf4 a4 34.c5 Ra8 35.Rc4 a3 36.Rc1 a2 37.Ra1 Kf7 38.Kf1 Ke6 39.Ke2 Kd5 40.Kd3 Kxc5 41.Kc3 Ra6 42.Kb3 Rg6 *(42...Kd4 43.Rxa2 Rxa2 44.Kxa2 Kd3 45.h4 Ke2 46.h5 Kxf2 47.g4+-)* 43.g3 Rb6+ 44.Kxa2 Ra6+ 45.Kb2 Rxa1 46.Kxa1 Kd4 47.h4 Ke4 48.Kb2 Kf3 49.h5! Kg4 50.Kc3 Kxh5 51.Kd4+- Grivas,Efstratios: '.']

32.g4 Rb1+

[Again, 32...a5 does not help Grivas, Efstratios: 'does not help:' 33.Rh5 a4 34.Rd3 Rb1+ 35.Kh2 Rf1 36.Rd2 Ra8 37.Kg3 a3 38.Ra2+- Grivas,Efstratios: '.']

33.Kh2 Rf1 34.Rd2 Re8 The last practical chance is to go for the ♙f2. Grivas,Efstratios: 'The last practical chance is to go for the f2-pawn. ' **35.Kg3 Re2 36.Rd8+ Kf7 37.Rd7+! Kg6**

[After 37...Ke6 38.Rxg7 Rexf2 39.Kf4 Kd6 40.Rh5! Black's king can't escape. Grivas,Efstratios: 'and Black's king can't escape.']

38.Rh8 Rexf2 Black got the pawn but, now his king left unprotected. White can build a mating net meanwhile, his king will get a shelter on f4. Grivas, Efstratios: 'Black got the pawn but, now his king is left unprotected. White can

build a mating net meanwhile, his king will get a shelter on f4. ' **39.Rg8 Rg2+ 40.Kf4 f2 41.Rgxg7+ Kf6 42.Rh7 Ke6 43.Kg5!** The threat 44.♖he7 mate is unanswerable. Black resigned. Grivas, Efstratios: 'The threat 44.Rhe7 mate is unanswerable. Black resigned.'
1-0

B42
□ **Svidler,Peter** **2732**
■ **Smirin,Ilia** **2649**
EU-Cup 23rd Kemeri (6.2) 08.10.2007
[Avrukh,Boris]

1.e4 Kovalov,Andrei **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Ba7**
[The alternative would have been 6...Be7]
7.Nc3 Nc6 8.Qg4 Nf6 9.Qg3
[Of course not 9.Qxg7? Rg8 10.Qh6 Bxf2+! with Black's initiative.]
9...d6 10.Bg5 h6 11.Bd2 e5 12.Be2!?N An interesting novelty: White covers the h5-square and is already threatening to take on g7.
[A recent game continued 12.Nd5
A) ⌓12...0-0! 13.Bxh6 *(13.0-0 Kh8∞)* 13...Bxf2+ 14.Qxf2 Ng4 15.Qg3 Nxh6 16.0-0-0 Be6∞;
B) 12...Nh5?! 13.Qf3 Nf6 14.Ne3 Be6 15.Nf5 0-0 16.0-0± 1-0 Wang Hao-Neelotpal,D/Cebu City PHI 2007/The Week in Chess 672 (30)]
[I still believe that 12.0-0-0! should be a critical continuation. I think here Black should try
A) 12...Be6? 13.Qxg7±;
B) 12...0-0 13.Bxh6 Nh5 14.Qg5 *(14.Qf3 Qh4!∞)* 14...Qxg5+ 15.Bxg5 Bxf2 16.Rhf1 Ba7 17.Be2 Nf4 18.Bxf4 exf4 19.Kb1±;
C) 12...Ne7 1-0 Chowdhury,S-Shamima,A/Dhaka 2005/CBM 105 ext (26) 13.Be2! this move is even stronger than *(13.Qxg7 Ng6 14.Bc4 d5 15.Nxd5 Nh5 16.Ba5 Nxg7 17.Bxd8 Kxd8 18.Nb6+ Ke7 19.Nxa8 Be6 20.Bd5 Bxd5 21.Rxd5 Rxa8 22.Rhd1±)* 13...Ng6 14.h4↑;
D) 12...Nh5!? 13.Qf3 Nf6 14.h3 and here Black should try somehow to start the counterplay on the queenside, delaying short castling. *(⩲14.Nd5 Nxd5 15.exd5 Ne7∞)* 14...0-0 15.g4↑]
12...Nd4!?
[In my opinion Black has reasonable play after 12...Be6 Kovalov,Andrei: '!?' 13.0-0-0 (Not so clear is: *13.Qxg7 Rg8 14.Qxh6 Rxg2 15.0-0-0 Bxf2 16.Rhf1 Rg6 17.Qxg6 fxg6 18.Rxf2 Nd7∞)* 13...g6 14.Be3 *(14.f4?! Nd4!⇄)* 14...Bxe3+ 15.Qxe3 b5⇄]
[Other interesting possibilities for Black are 12...g6 Kovalov,Andrei]
[12...Kf8 Kovalov,Andrei]
13.Nxd4 exd4
[13...Bxd4 14.0-0 g6 *(14...Kf8 15.Qd3± 16* followed by ♗e3*)* 15.Qd3 Be6 16.Be3±]
14.Nd5 Nxd5 15.exd5 Qf6 Here is the position Black was aiming for when playing 12... ♘d4. At first sight it looks strategically dangerous, since Black's ♗ (on a7) will be out off from the play for some time, but in fact the position is quite playable for Black. **16.0-0-0**
[Black is pretty solid after 16.0-0 0-0 17.Bd3 Re8 18.Rfe1 Bd7 19.Bf4 Bc5 20.a3 a5]

16...0-0 17.Bd3 Kovalov,Andrei: '⩲'
17...Bd7 18.h4 Kovalov,Andrei: '!?' Threatening 19 ♗g5!
[18.Bf4 Kovalov,Andrei Bc5 19.a3 a5=]
18...Rfe8
[18...Rac8? 19.Bg5 Qe5 20.Bf4±]
19.Rde1 Re5!?
[More natural looks to be 19...Bb5 20.Rxe8+ *(20.f4 Rxe1+ 21.Rxe1 Bxd3 22.cxd3 Qf5 23.Qf3 h5=; 20.Bxb5 axb5 21.Kb1 d3 22.Qxd3 Qxf2 23.Bc3 Qxg2 24.Qxb5∞)* 20...Rxe8 21.f4 Bxd3 22.Qxd3 h5∞]
20.Rxe5 dxe5
[20...Qxe5? 21.Bf4 Qxd5 22.Bxh6 Qe5 23.Bf4 Qa5 24.Kb1±]
21.f4! Re8?
[It was not so easy to discover the quiet 21...Bb8! and after the more or less forced line 22.Rf1 Bb5 23.Qg4 Bd6 24.fxe5 Qxe5 25.Rf5 Qg3 26.Qxg3 Bxg3 27.Bxb5 axb5 28.a3 Rd8∞ the endgame which has come about is unclear. *(28...Bxh4 29.d6* is dangerous for Black. *)*]
22.fxe5 Qxe5 23.Bf4?
[⌓23.Qf3 Bb8 *(23...Bc5 24.g4↑)* 24.Rf1 f6 25.Bf4 Qe7 *(25...Qxf4+ 26.Qxf4 Bxf4+ 27.Rxf4 Re1+ 28.Kd2 Rg1 29.Be4 Kf8 30.d6±)* 26.d6 Qe6 27.b3 Bb5 *(27...b5 28.Bg6 Rd8 29.Qg3±)* 28.Bxb5 axb5 29.Qg3 with advantage.]
23...Qh5!? Kovalov,Andrei: '?!'
[White still keeps some pressure after the natural Kovalov,Andrei: 'Better is' 23...Qxd5 24.Bxh6 Qe5 Kovalov,Andrei: 'and the position is almost equal.' 25.Bf4 *(25.Qxe5 Rxe5=)*
A) 25...Qd5? 26.h5! with a decisive attack Bc6 *(26...Qxa2 27.h6 Qa1+ 28.Kd2 Qa5+ 29.Kd1+-)* 27.h6 Qxg2 28.Qxg2 Bxg2 29.Rg1+-;
B) 25...Qh5! 26.Re1 Rxe1+ 27.Qxe1 Bc5 28.Bg5⩲]
24.d6 Bb6! A very good manoeuvre; Black's bishop will be ideally placed on d8, covering important squares and at the same time attacking the h4-pawn.
25.Re1
[25.Kb1 Bd8 26.Qf2 Qd5 With level play.]
25...Bd8 Kovalov,Andrei: '!' **26.Rxe8+ Bxe8 27.Qe1**
[Black is not worse after 27.Be5 g6 28.Bxd4 Bxh4]
27...Bc6 28.g3 Qd5 29.b3 g5! Kovalov,Andrei: '!?' This part of the game has been played very energetically by Ilia and he managed completely to neutralise White's initiative. **30.Be5**
[30.hxg5 hxg5 31.Bc4 Qf5 32.Qe5 *(32.Be5 b5 33.Bd3 Qe6 34.Qe2 Bf3 35.Qxf3 Qxe5=)* 32...Qf6! 33.Qxf6 Bxf6=]
30...Ba5!? It seems to me that here Smirin has started to play for a win.
[Black could have forced a draw after 30...gxh4 31.gxh4 *(31.Bc4 Qe4 32.Qxe4 Bxe4 33.gxh4 Bxh4 34.Bxd4 Kf8=)* 31...Bxh4 32.Qxh4 Qxe5 33.Qxh6 *(33.Qd8+ Kg7)* 33...Qe1+ 34.Kb2 Qc3+=]
31.Qe2 Bb4
[31...Qc5 32.hxg5 hxg5 *(32...Qc3? 33.Kb1+-)* 33.d7 *(33.Bh7+ Kf8 34.Bd3 Qa3+ 35.Kd1 Qxa2 36.Bf4! gxf4 37.Qe7+ Kg7 38.Qg5+=)* 33...Qc3 34.Bh7+ *(34.Kb1 Bxd7)* 34...Kf8 35.Bd6+ Kg7 36.b4! Qa1+ 37.Kd2 Qc3+=]
32.Bc4 Qh1+?! The first step in the wrong direction .

[32...Ba3+ 33.Kb1 d3! *(33...Qh1+ 34.Qf1 Qxf1+ 35.Bxf1 Kf8)* 34.Bxd3□ Bxd6 35.Bxd6 Qxd6 with equality.]

33.Qf1 Ba3+? This is already a serious mistake, now White's ♔ comes into the play and Black starts to experience serious problems.

[It was still not too late for Kovalov, Andrei: 'Up to here, Smirin has played quite well, but in time trouble, he starts to give needless checks, and drives the white king where it wants to go. The queen exchange ' 33...Qxf1+ 34.Bxf1 Kovalov,Andrei: 'followed by ' f6! 35.Bxf6 *(35.d7* Kovalov,Andrei *Bxd7 36.Bxf6 gxh4 37.Bc4+ Kh7 38.gxh4 Kg6! 39.Bxd4 Be1* was better.*)* 35...Bxd6 36.Bc4+ Kf8 37.hxg5 hxg5 38.Bxg5 Bxg3 39.Kd2 Be4 40.Bd3 Bf3 41.Bf5± and I believe Black should hold this endgame, even if he loses the d4-pawn.]

34.Kd1 Bf3+

[⌓34...Qxf1+ 35.Bxf1 Kf8 36.Bd3 Ke8 37.Ke2 Bc5 38.h5±]

35.Ke1 Bb4+

[Black's position remains dificult after 35...Qxf1+ 36.Kxf1 Bc6 37.Ke2]

36.Kf2 Qxf1+ 37.Bxf1± Bg4 38.Bg2 Bc8 39.h5? It looks very tempting to fix Black's pawn on h6 and to create another target for White's dark-squared bishop. But in fact this move appears to be a very important loss of tempo, which allows Black to organize the defence.

[All three alternatives would have leave White with good winning chances: 39.hxg5 hxg5 40.d7 Bxd7 41.Bxb7 Bf5 42.Bxa6 Bxc2 43.Bxd4 Ba3 44.Bc4 Bb1 45.Kf3 Bxa2 46.Bf6±]

[39.Bd5 Kf8 40.Kf3 Ke8 41.d7+ Kxd7 42.Bxf7±]

[I like most of all 39.Ke2 f6 40.d7! Bxd7 41.Bxd4±]

39...Bc5 40.Kf3

[40.Ke2 f6 41.Bxf6 Bxd6 42.Bd5+ Kf8 43.Kf3 g4+ 44.Kf2 Bc5 45.Ke2 Bd6 46.Bh4 b6 47.Kd3 Bd7 *(47...Be5? 48.Ke4 Bg7 49.Bd8+-)* 48.Kxd4 Be8 49.Bb7 a5 50.Bc8 Bxh5± And it seems to me Black should hold this endgame.]

40...Bd7 41.g4

[41.Ke2 b5 42.Bd5 Bg4+ 43.Bf3 Bd7 44.g4 a5 45.Kd3 Kf8=]

41...b5 42.Kg3 f6! 43.Bxf6 Bxd6+ 44.Kh3 Bc5 Now the endgame is drawish, the only problem being that Black will have to decide how to place his pawns on the ♕-side. **45.Bd5+ Kf8 46.Kg3 a5 47.Kf3 Bb6**

[The easisest way to the draw would have been 47...b4 48.Bd8 a4 , later Black can play a3 , or keep his pawn on a4. Anyway I don't have any idea how White can improve his position.]

48.Be5 b4

[48...Bc5 49.Be4 a4 50.Bf5 Bc6+ 51.Ke2 b4 52.Kd3 Bb5+ 53.Ke4 Bc6+=]

49.Be4 Kf7 50.Bg6+ Kf8 51.Bf5 Bc6+ 52.Ke2 Bb5+

[52...Bc5]

53.Kd2 Ba6?!⊕ Black should keep his ♗ on the a3-f8 diagonal.

[53...Bc5 54.Bg3 a4]

54.Bd6+! Kf7 55.Kc1 Now White has a clear plan ,to go with his ♔ to b2, and then to play a3 . **55...Bb5 56.Kb2 Bc6 57.a3 bxa3+ 58.Kxa3 Bd8?** And this is probably a decisive mistake.

[It was extremely difficult in time

trouble to find a study-like idea 58...Kf6 59.b4 *(⧋59.Bf8 Kf7 60.Bxh6 Bc5+ 61.Kb2 Kf6* and without the bishop White cannot improve his position.*)* 59...Be8!! with the idea ♗h5! 60.Bd3 Bd7 61.Be2 Bd8 62.bxa5 Bxa5 63.Kb3 *(63.Bf8 Kf7 64.Bxh6 Bd2 65.Kb3 Bc8=)* 63...Bc8! and it looks like a draw 64.Bf3 Bc3 65.Kc4 Ke6 66.Bf8 Ke5 67.Bxh6 Kf4 68.Bd1 Be6+ 69.Kc5 Bxg4=]

59.b4 Kovalov,Andrei: '!' **59...Bb6** Kovalov,Andrei: '?'

[59...axb4+ 60.Kxb4±]

[White has continued to pose his opponent problems, and now forces an error. This was Black's last chance to draw, by 59...Kf6 Kovalov,Andrei 60.Bc5 Ke5 61.Bf8 axb4+ 62.Kxb4 Be8! 63.Bxh6 Bxh5]

60.Be5± a4 Kovalov,Andrei: '?!'

[60...axb4+ 61.Kxb4 Kovalov,Andrei: '±' Bf3 62.Kb5 Ba7 63.Bd6 Be2+ 64.Kb4 Bf3 65.Bc5 Bxc5+ 66.Kxc5 Ke7 67.Kxd4 Kd6 68.c4+- hopeless for Black.]

61.Bg6+ Kf8 62.Bd3 Bf3 63.Kxa4 Bxg4 64.Kb5 Bd8 65.Bg6 A practical decision, the computer shows another win

[65.Ka6 Bxh5 66.b5 Bf3 67.b6 Kf7 68.b7 Bxb7+ 69.Kxb7 Bf6 70.Bc7 Ke6 71.Kc6 h5 72.Ba6!+-]

65...Be2+ 66.Kc6 g4

[66...Bf3+ 67.Kd7 Bb6 68.Bd6+ Kg7 69.Ke7+-]

67.b5

[67.Bg3!?]

67...Bf3+ 68.Kc5 Bh4 69.Bxd4 Ke7

[69...g3 70.b6 *(70.Kd6)* 70...Ke7 71.Kc4 Kd6 72.Kd3+-]

70.Kb6 Kovalov,Andrei: '!'

[More accurate would have been 70.Be3! Kd7 *(⧋70...g3 71.Bxh6 g2 72.Be3+-)* 71.Kd4 followed by ♗h6]

70...Be1

[⌓70...Be2 71.Kc5 *(71.Be4)* 71...Bf3 72.Be3+-]

71.Ka7! Now it's over. Black cannot stop White's b-pawn. **71...g3 72.b6 Bf2 73.Bxf2 gxf2 74.Bd3 Be4 75.Bf1** Great endgame technique by Peter Svidler; he managed to exploit all his chances in this complicated endgame. Kovalov,Andrei: 'Filigree technique!'

1-0

B81

□ **Svidler,Peter** **2732**

■ **Cheparinov,Ivan** **2670**

EU-chT (Men) 16th (9.1) 06.11.2007

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 h6 8.Bg2 e5 9.Nf5 g6 10.h3!? Cheparinov is willingly playing this line, where Black gets the material, but his position is extremely compromised and very risky.

[10.Qe2 gxf5 11.exf5

A) 11...Rg8 12.h3 *(12.Bf3 Nc6 13.0-0-0 Be7 14.h4 Nd4 15.Bxd4 exd4 16.Rxd4 Kf8 17.Qe3 Rh8 18.g5 hxg5 19.hxg5 Rxh1+ 20.Bxh1 Bxf5 21.gxf6 Bxf6 22.Rb4 Bg7 23.Rxb7 Qh4 24.Bd5* 1-0 Wedberg,T (2473)-Tella,J (2428)/Stockholm 2000 (29) *)*

A1) 12...Bd7 13.Bxb7! *(13.0-0-0 Bc6 14.f4 Nbd7 15.Bxc6 bxc6 16.g5 hxg5 17.fxg5 Nd5 18.Nxd5 cxd5 19.h4* Tolnai,T-Rychagov,M/

Katerini/1992/0.5/29/) 13...Bc6 14.Bxa8 Bxa8 15.Rg1 Qa5 16.0-0-0 Nbd7 17.f4 Δ g5/ Nd5 18.Nxd5 Bxd5 19.a3 Bc6 20.Qc4! Qb5 21.Qc3! 1-0 Bologan,V (2600)-Novgorodskij,V (2365)/St Petersburg 1996/ (36);

A2) 12...Nbd7 13.0-0-0 Qc7 14.f4 Kd8 15.Rhe1 exf4 16.Bxf4 Qc5 17.Rd5 Nxd5 18.Nxd5 Ne5 19.Be3 Qb5 20.Bb6+ Kd7 21.Nf6+ Ke7 22.Nxg8+ Kd7 23.Nf6+ Ke7 24.Nd5+ Kd7 25.Qe4 Be7 26.Bd4 1-0 Vachier Lagrave,M (2493)-Arun Prasad,S (2367)/ Heraklio 2004;

A3) 12...Qc7 13.f4 Bd7 14.0-0-0 Bc6 15.fxe5 dxe5 16.Bb6 Qxb6 17.Qxe5+ Be7 18.Rhe1 Qb4! *(18...Kf8 19.Qxe7+ Kg7 20.Re6 Nbd7 21.Rxd7 Nxd7 22.Rg6+ Kh8 23.Rxh6+* 1-0 Cheparinov,I (2640)-Rivera,H (2206)/Morelia 2007 *)* 19.Bxc6+ Nxc6 20.Qxf6 Qf4+ 21.Kb1 Kf8 22.Rxe7 Nxe7 23.Qxe7+ Kxe7 24.Nd5+ Kd6 25.Nxf4+ Kc6 26.Rd3 1/2 Deepan Chakkravarthy,J (2479)-Palac,M (2570)/Biel 2007;

B) 11...Nc6 12.0-0-0 Bd7 *(12...Rg8 13.h3 Qc7 14.f4 Ne7 15.Rhe1 Bd7 16.Qf2 Rc8 17.Bb6 Qb8 18.Rxd6!→* Szalanczy,E-Schlosser,P/Balatonbereny/1989/ 1:0/26/ *)* 13.f4 Qa5 14.g5 hxg5 15.fxg5 Rc8 16.gxf6 Nb4 17.a3 Rxc3 18.bxc3 Na2+ 19.Kb2 Nxc3 20.Qc4 Nxd1+ 21.Rxd1 Qb5+ 22.Qxb5 axb5= 1-0 Jenni,F (2518)-Naumann,A (2543)/Szeged 2007 (74);

C) 11...Bd7 12.Bxb7 Bc6 13.Bxa8 Bxa8 14.Rg1 Nbd7 15.0-0-0 Be7 16.h4± Anand,V-Vallejo Pons,F/ Monte Carlo 2005 Qa5 17.Bd2 Nd5 18.Nxd5 Qxd5 19.Qxa6± 1-0 Anand,V (2786)-Vallejo Pons,F (2686)/Monte Carlo 2005 (32)]

[10.Nxh6!? Bxh6 11.Bxh6 Nxg4 12.Bd2 Nc6 13.Nd5 Be6 14.h3 Qh4 15.Rf1 Nf6 16.Nc7+ Kd7 17.Nxa8 Rxa8 18.Be3 Nxe4 19.Qd3 f5 20.0-0-0± Nurkiewicz,M-Barskij,V/ Warzsawa/1993/1-0 (29)]

10...gxf5 11.exf5 Nc6 The defender is playing with fire. Each move is worth its weight in gold and only the best defence can limit the danger lurking in this sharp position.

[11...d5!? 12.Nxd5 Nxd5 13.Bxd5 Nc6 14.Qf3 Bd7 15.0-0-0∞]

12.Qe2 Qa5

[12...d5?! 13.0-0-0 Bd6 *(13...d4? 14.Bxd4!+-)* 14.Nxd5 Nxd5 15.Bxd5±]

13.0-0-0 Bd7 14.f4 Rc8? The whole experiment might have turned out favourably for Black, but he had to find the courage to test the limits of queenside castling.

[14...0-0-0!? 15.Qc4

A) 15...exf4 16.Bd2 *(16.Bxf4?! Qb4∓)* 16...Ne8! 17.Qxf7 Ne5∓;

B) 15...Be8 16.Rhe1 exf4 17.Qxf4 Ne5∓]

15.Kb1! Nb4

[15...Be7 16.Qf2 Nd4 17.Bxd4 exd4 18.Qxd4 Qc5∞]

16.a3 Rxc3

[16...Nc6 17.Qf2 Qc7 18.g5 hxg5 19.fxg5 Nh5 20.Nd5±]

17.axb4! Svidler is ready for the obvious

counterplay. In the situation, where Black is losing the initiative Svidler's attacking setup will become powerful.

[17.bxc3 Nbd5 18.Bd2 Nxc3+ 19.Bxc3 Qxc3∓]

17...Qxb4 18.fxe5 Ba4

[18...dxe5 19.Bd2 *(19.Bd4 Rxc2 20.Kxc2 Ba4+ 21.Kb1 Bxd1 22.Rxd1+-)* 19...Rxc2 20.Qxe5+ Qe7 21.Rhe1 Qxe5 22.Rxe5+ Kd8 23.Kxc2+-]

19.exf6! The most charming move of the whole game. White is ready to part with material, but insists on keeping the huge positional advantage.

[19.Rc1?! Nd7 20.exd6 Kd8 21.Bd2 Qc4 22.Qxc4 Rxc4 23.b3 Bc6 24.bxc4 Bxg2∞]

19...Bxc2+ 20.Qxc2 Rxc2 21.Kxc2 d5!? Cheparinov badly needs to bring his pieces out of the cage, otherwise Svidler would pile up on the c-file with the devastating effect.

[21...h5 22.g5 Qb5 23.Bd5 Qd7 24.Rhe1±]

22.Rxd5 Qa4+ 23.Kb1 Bb4 24.Bc5! The final subtlety, the black king is locked in the centre and will die a hero's death. **24...Qb3**

[24...Bxc5 25.Re1+ Kf8 26.Rd8++-]

25.Re5+ Kd8

[25...Kd7 26.Re3 Qc4 27.Re7+ Kc8 28.Rc1 Qxc1+ 29.Kxc1 Bxc5 30.Bxb7+ Kb8 31.Rxf7+-]

26.Bxb4 Qxb4 27.Rc1

[27.Rc1 Qd6 28.Rd5+-]

1-0

C00

□ **Svidler,Peter** **2727**

■ **Karjakin,Sergey** **2762**

FIDE World Cup (7.1) 01.10.2015

[Marin,Mihail]

1.Nf3 Nf6 2.g3 d5 3.Bg2 e6

[The traditional way to meet the Reti is 3...c6 but over the past years White has discovered many new ideas. As I have found out from my own games, there is a strong trend towards the game move.]

4.0-0 Be7 5.d3!?

[Deviating from what Karjakin must have expected, the main Catalan line: 5.c4 0-0 6.d4]

5...0-0 6.Nbd2 c5 7.e4 Nc6 8.Re1 In the remote past, the King's Indian Attack proved a deadly occasional weapon in Fischer's hands and in the nineties it served well a whole generation of Moldavian players. **8...b5** Black's best way to meet White's slow kingside attack is based on the massive queenside pawn storm.

[By piece pressure alone Black does not get much: 8...b6 9.e5 Nd7 10.Nf1 Bb7 11.h4 Qc7 12.Bf4 Rac8 13.N1h2 Nd4 14.Nxd4 cxd4 15.Re2 Qc5 16.Nf3 Rc7 17.a3 a5 18.Kh2 Rfc8 19.h5 Bc6 20.h6 g6 21.Qd2 Ba4 22.b3 Bb5 23.Bg5 Bf8 24.Qf4 Qc3 25.Ra2 Ba6 *(25...Bc5 26.Qg4)* 26.Nxd4+- 1-0 (56) Andriasian,Z (2609)-Shahinyan,D (2431) Yerevan 2014]

9.exd5!?

[A relatively rare continuation. In game six Svidler switched to the thematic 9.e5 followed by ♘f1, h4-h5, which is clearly the main line. Nd7 10.Nf1 b4 *(* Playing with White, Karjakin had

faced *10...Bb7 11.h4 Qc7 12.Bf4 Rfc8 13.Ne3 Qd8 14.Ng4 Bf8 15.c4 Ne7 16.b3 Bc6 17.h5 h6* Karjakin,S (2753)-Dominguez Perez,L (2734) Khanty-Mansiysk 2015 (½-½ , 30), with a solid defence.*)* 11.h4 a5 12.N1h2 Re8 13.h5 h6 14.Ng4 Bf8 15.Bf4 a4 16.a3 bxa3 17.bxa3 Rb8 18.Ne3 Bb7 19.c4 dxc4 20.Nxc4 Nb6 21.Nxb6 Qxb6 22.Qxa4 Ra8 23.Qc2 Ra6 24.Reb1 Qa7 25.Be3 Ba8 26.Qc3 Rd8 27.Nd2 Nd4 28.Bxd4 cxd4 29.Qc2 Bxg2 30.Kxg2 Rxa3 31.Rxa3 Qxa3 32.Ne4 Qa6 33.Rb3 Qa5 34.f4 Ra8 35.Qb1 Qd5 36.Rb5 Qc6 37.Kf3 White's space advantage and the domination of the knight over the bishop ensures White some advantage, but with queens on board it is difficult to find a way to make progress without weakening his own king. Karjakin's next move "solved" this problem for White. Ra3? Abandoning the back rank will not have immediate consequences yet, but it will cause the exchange of queens. 38.Rb8 Ra8 39.Qb7! Qxb7 40.Rxb7 1-0 Carlsen,M (2861)-Karjakin,S (2780) Tata Steel-A 75th 2013 (8) Suddenly, the d4-pawn is weak and the white king is ready for taking active part in the attack. This type of ending must have raised some unpleasant memories to Karjakin, connected with the partly similar position from Ra3 For the second time in a short while the rook steps on this square hoping to get some counterplay. *(40...Rd8* would not have saved the pawn: *41.g4 Ba3 42.Nd2 Bf8 43.Ke4* White can combine the attack based on f4-f5 with attacking the pawn with ♘b3 or ♘f3, with every chance to win. *)* 41.Rb8! Rxd3+ 42.Kf2 White threatens to win the bishop with ♘e4-c5-d7 and sadly Black does not have ...♖c3 to prevent this manoeuvre. g6 *(*Or if *42...Ra3 43.Nc5 Ra7* White has *44.Rd8!* followed by ♘d7, winning the exchange.*)* 43.Nc5 *(* Even better would have been *43.Nf6+ Kg7 44.hxg6* since the g6-pawn is untouchable: *fxg6? 45.Rb7+ Kh8 46.Rh7#)* 43...Rd2+ 44.Ke1 Rb2 45.Rxb2 Bxc5 46.hxg6 fxg6 47.Ke2 and White won without problems. Svidler,P (2727)-Karjakin,S (2762) Baku 2015 (1-0, 58)]

9...Nxd5 Black's choice is a mere matter of taste. The game move leads to a reversed King's Indian. The only problem is that what could be entirely satisfactory for Black (equality) might not be too promising when inverting colours even with an extra tempo.

[9...exd5

A) 10.d4 does not look too threatening as it transposes to some sort of French Isolani. Bg4 11.h3 Bh5 12.dxc5 Bxc5 13.Nb3 Bb6 14.a4 bxa4 15.Rxa4 Re8 16.Bg5 Rxe1+ 17.Qxe1 h6 *(17...Qd6! 18.Be3?! Re8∓)* 18.Be3 Bg6 19.c3 Bc2= Topalov,V (2772)-Caruana,F (2791) Flor & Fjaere 2014 (½-½, 31);

B) 10.Nb3!? Re8 11.h3 Qb6 12.c3 Bb7 13.Be3 Rad8 14.d4 c4 15.Nc5 Bc8 16.b4 cxb3 17.axb3 b4 18.cxb4 Qxb4 19.Rc1 Zvjaginsev,V (2655)-Lysyj,I (2686) Kazan 2014 (1-0, 37)]

10.Ne4

[10.a4 b4 11.Nc4 Bb7 12.h4 h6 13.Bd2 Qc7 14.a5 Rad8 15.c3 Bf6

16.Qc2 Malakhov,V (2694)-Matlakov,M (2689) Berlin 2015 (½-½, 26). White has a comfortable reversed King's Indian, but no advantage.]

[10.c4!? is interesting, forcing Black to display certain tactical accuracy: bxc4 11.dxc4 Nb6?! *(11...Ndb4 12.Ne5 Bb7 13.a3 Nxe5 14.Bxb7 Nbd3 15.Bxa8 Nxe1 16.Qxe1 Nd3 17.Qe3 Nxc1= 18.Be4? Bg5 19.f4 Bf6∓ 20.Kg2 Bxb2 21.Rb1 Bd4 22.Qf3 Na2)* 12.b3 a5 13.Bb2 a4 14.Ne5 Nxe5 15.Bxe5 Ra7 16.Ne4± Markus,R (2604)-Kravtsiv,M (2576) Germany 2014 (0-1, 45)]

10...Bb7 11.c3N

[Finally a novelty over 11.Bd2 as played in the game between lower rated players Grossmann,S (1886)-Lindenberg,G (1889) Greifswald 2003 (0-1, 29)]

11...a6 I do not see the need for defending the b5-pawn since Black will advance it on the very next move.

[11...h6 makes some sense, preventing ♗c1-g5 and if 12.a4 b4 the pawn is not really needed on a6.]

12.a4 b4

[Once again 12...h6 looks more constructive.]

13.Bg5!? A refined positional move. Black is forced to weaken either the defence of the c5-pawn or else the e6-pawn. **13...f6 14.Bd2 e5**

[The developing 14...Qb6 offers White some tactical ideas: 15.a5 *(15.Bh3!?)* 15...Nxa5 16.d4⩲ Suddenly, several white pieces threaten to put unbearable pressure on e6.]

15.Rc1 0-1 Zita,F-Bronstein,D Moscow-Prague 1946 (6) The position remains typical for a reversed ...exd4 King's Indian, but Black is slightly underdeveloped, his queenside is weak and his queen's bishop misplaced, belonging rather on e6 than b7. One of the first games revealing the drawbacks of having the bishop on the long diagonal was **15...Rf7** If Black could regroup with ... ♗f8 and ... ♖d7 White would face certain problems with his d3-pawn, but Svidler's answer proves this plan too slow.

[The more natural 15...Qd7 would not have yielded Black absolute safety either: 16.cxb4 cxb4 *(* With the a2-g8 diagonal defended by the rook on f7 or the bishop on e6 Black could react with *16...Ndxb4* but here this loses a pawn: *17.Nxc5 Bxc5 18.Rxc5 Nxd3? 19.Qb3+ Kh8 20.Rd5+-)* 17.Nc5 Bxc5 18.Rxc5 Black is not in immediate danger, but his position is hanging a bit.]

16.d4! bxc3?! Karjakin must have understood perfectly that opening the b-file could cause him problems with the b7-bishop, but thought that getting rid of the c6-knight would bring some relief.

[16...cxd4 offers better chances for equalising: 17.cxd4 exd4 *(17...Nxd4* is slightly worse, even though preferable to the game continuation: *18.Nxd4 exd4 19.Qb3* followed by ♘c5 and the inevitable retrieval of the d4-pawn. The b5-pawn is a good shield for the queen, but also for the b7-bishop.*)* 18.Qb3 Na5 19.Qd3 It seems as if Black is stuck, but the unexpected Nc3!! 20.Nxd4 *(20.bxc3?! dxc3 21.Qxd8+ Rxd8* leaves Black with two dangerous pawns. *)* 20...Nxa4 Black's extra pawn compensates for White's hyper-activity.]

17.bxc3 cxd4 18.cxd4 Nxd4
[18...exd4 does not spare Black problems. 19.Qb3 Rb8 *(19...Qd7 20.Bh3!+-; 19...Bf8 20.Nc5 Bxc5 21.Ng5!!+-)* 20.Nfg5! 1-0 Suba,M (2500)-Solozhenkin,E (2515) Berga op 1993 (7) Before thinking that these are just computer moves, one should have a look at the following brilliant game displaying similar ideas in more complicated shape. fxg5 21.Nc5 Ncb4 22.Nxb7 Rxb7 23.Bxb4 Rxb4 24.Qxd5 Kf8 25.Qxd8+ Bxd8 26.Rc8 Rd7 27.Bc6 wins material.]
19.Nxd4 exd4 20.Qb3± Despite his extra pawn, Black's position is very difficult. His pieces are exposed, both wings are weak and the d4-pawn is doomed in the long run. Objectively, there might be reasons to hope for a long defence, but from a practical point of view things are hopeless. Suggestively, the game lasted only nine more moves. **20...Rb8?!**
[20...Bf8? 21.Nc5 Bxc5 22.Rxc5+-]
[Black's last chance to retain chances for survival was 20...Qd7 21.Ba5 *(21.Rc4!?; 21.Red1!?)* 21...Rc8 22.Red1± Rxc1 23.Rxc1 Nc3 24.Nxc3 Bxg2 25.Kxg2 dxc3 26.Rxc3 Bd6 The pinned rook causes Black major problems of coordination. White will most likely win the a6-pawn.]
21.Rb1 Creating another pin. **21...Qd7**
[21...Rf8? 22.Bf4+-]
22.Rec1 Qe6? Just increasing the force of the next knight move by putting the queen into a pin. **23.Nc5 Bxc5 24.Rxc5+- Rd8**
[24...Rd7 25.Bxd5+-]
25.Ba5 Rd6 26.Qc4 Nc3 27.Rxb7 Qe1+ 28.Bf1 Ne2+ 29.Qxe2 1-0

D87

□ **Begunov,Konstantin**	**2325**
■ **Svidler,Peter**	**2505**
St Petersburg op (2)	1994
[Ftacnik,Lubomir]	

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 0-0 8.Ne2 c5 9.0-0 Nc6 10.Be3 Bd7 11.Rb1 a6
[11...Rc8 12.Bd3
A) 12...Qc7 13.d5 *(13.Bf4 e5 14.Bg3 cxd4 15.cxd4 Bh6 16.Nc3 Nb4 17.Rb3 Bg7 18.Be2 Qa5 19.dxe5 Be6 20.Nd5 Nxd5 21.exd5 Qxd5 22.Qxd5 Bxd5 23.Rb5 Bc6 24.Rb2=* Timoshchenko,G-Rytshagov,M/Cappelle op (05)/1993/0.5 (25)*)* 13...Ne5 14.Bf4 b6 15.c4 f5 16.Bg3 Rcd8 17.exf5 Bxf5 18.Bxf5 Rxf5 19.Nf4 Nxc4 20.Ne6 Qd7 21.Qe2 Nd6 22.Nxd8 Qxd8 23.Qe6+ Rf7 24.Be5± Karpman,V-Tseitlin,MD/Podolsk GMA-qual/1989/1-0 (54);
B) 12...Na5 13.d5 f5 14.exf5 Bxf5 15.c4 Qd7 16.Bxf5 Rxf5 17.Qc2 b6 18.Nf4 Nb7 19.Ne6 Nd8 20.Nxg7 Kxg7 21.Bc1 Kg8 22.Bb2 Nb7 23.Rbe1 Rcf8 24.Re2± Lukacs,P-Jansa,V/Baile Herculane/1982/1-0 (35);
C) 12...e5 13.d5 Na5 14.Qc1 Qe7 15.Kh1 f5 16.exf5 gxf5 17.c4 b6 18.Bg5 Qf7 19.Ng3 Nb7 20.Be2 Qg6 21.f4 e4 22.Nh5 Bd4 23.Rb3 e3 24.Bh4∞ Cramling,P-Groszpeter,A/Biel-B/1990/0.5 (32)]

[11...Na5 12.Bd3 Qc7 *(12...e5 13.dxe5 Qc7 14.f4 Rad8 15.Nc1 b6 16.Qe2 Rfe8 17.Bf2 g5 18.Bg3 c4 19.Bc2 gxf4 20.Bh4 Qc5+ 21.Kh1 Rc8 22.Bf6 Bxf6 23.exf6 Rcd8 24.Rxf4±* Timoshchenko,G-Cseshkovsky,V/Moscow GMA-op/1989/1-0 (30)*)* 13.Qd2 Rfd8 14.d5 c4 15.Bc2 e6 16.d6 Qc6 17.f4 e5 18.fxe5 Bxe5 19.Bg5 Bg4 20.Bxd8 Rxd8 21.Qg5 Qc5+ 22.Kh1 Bxe2 23.Qxd8+ Kg7 Polugaevsky,L-Romanishin,O/Tilburg/1985/1-0 (24)]

[11...cxd4 12.cxd4 Qc7 13.Qd2 Nxd4 14.Bxf7+ Rxf7 15.Nxd4 b6 16.Rfc1 Qd6 17.Qb4 Rc8 18.Rxc8+ Bxc8 19.Qc4 Bd7 20.Nb5 Bxb5 21.Qxb5 e6 22.Rc1 Qd7 23.Qc4 Bb2 24.Rb1± Sadler,M-Conquest,S/Telecom Dublin/1991/1-0 (60)]

12.Bd3

[12.dxc5 Na5 13.Bb3 *(13.Bd5 e6 14.Bxb7 Nxb7 15.Rxb7 Bc6 16.Rb6 Bxe4 17.Qa4 Qd3 18.Nf4 Qc2 19.Qc4 Rad8 20.Rd6 Bb7 21.Rc1 Qf5 22.Rcd1 Rc8 23.f3 g5 24.Nd3∞* Vokac,M-Van Mil,J/Mitropa Cup/1993/0-1 (49) *)* 13...Bb5 14.Re1 Nxb3 15.Qxb3 Qa5 16.f3 Rfc8 17.c4 Bc6 18.Nd4 Be8 19.Qxb7 Qxa2 20.Qxe7 Qxc4 21.Rec1 Qa2 22.Qb7 Qa3 23.c6 a5 24.c7± Shneider,A-Van Mil,J/Kusadasi op/1990/1-0 (27)]

12...Qc7 13.Bf4

[13.f4 b5 14.dxc5 Rfd8∞]

13...e5 14.Bg3

[14.dxe5 Be6 15.Qd2 b5⇄]

14...b5 15.Kh1 Rae8 16.Bc2 Qa7 17.d5

[17.dxe5 Nxe5 18.Bxe5 Rxe5 19.f4 Ree8=]

17...Na5 18.a4 f5! 19.axb5 axb5

[19...f4? 20.b6 Qb8 21.Bh4 h6 22.f3±]

20.f3 Nc4 21.Ra1 Qb6 22.Qc1 fxe4 23.Bxe4

[23.fxe4 Rxf1+ 24.Qxf1 Bh6∓]

23...Bf5

[23...Ra8 24.Rd1 *(24.Rxa8?! Rxa8 25.Qg5 Bf6 26.Qc1 Bf5∓)*]

24.Bxf5

[24.Rd1 Bxe4 25.fxe4 Nd6 26.Qc2 Bh6 Δ ♘c4]

24...gxf5 25.Qg5?!

[25.Rd1 Ra8∓]

25...Rd8

[25...Qg6?! 26.Qxg6 hxg6 27.Bf2 Rc8 28.Rfb1]

26.Rfd1 h6 27.Qe7 Ne3

[27...Bf6 28.Qe6+ Qxe6 29.dxe6 e4 30.Rxd8 Rxd8 31.fxe4 fxe4 32.Rb1 b4 33.cxb4 Nd2 34.Rd1 cxb4 35.Bf4 Nc4 36.Rxd8+ Bxd8 37.Bxh6 b3∓]

28.Ra7 Qg6 29.Rda1

[29.Rd3 f4 30.Rxe3 fxe3 31.Qxc5 Rf7∓]

29...Rxd5 30.R1a6 Qf7 31.Qh4

[31.Rb6 Rd2 32.Ng1 Qxe7 33.Rxe7 f4-+]

31...Rd7 32.Rxd7 Qxd7 33.Bf2 Qd2 34.Bxe3

[34.Ng1 Qxc3-+]

34...Qxe3 35.Ng1 Qxc3 36.Ra7 e4 37.Qe7 Qe5 38.Qd7 b4 39.f4 Qf6 40.Ne2

[40.Qd5+ Rf7 41.Ra8+ Kh7 42.Qxc5 b3 43.Rb8 b2-+]

40...Rd8 41.Qa4 Qb2 42.Rd7 Rxd7 43.Qxd7 Qb1+

[43...Qxe2 44.Qe6+ Kf8 45.Qd6+ Kf7 46.Qd7+ Kg6 47.Qe6+ Bf6 48.Qg8+ Kh5 49.Qf7+ Kg4-+]

44.Ng1 e3 45.Qe6+ Kh7 46.Qxe3 b3 0-1

B45
□ **Svidler,Peter** **2686**
■ **Leko,Peter** **2739**
WchT 5th Yerevan (1.1) 12.10.2001
[Golod,Vitali]

1.e4 Rogozenco,Dorian **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Nxc6 bxc6 7.e5 Nd5 8.Ne4 Qc7 9.f4 Qb6 10.c4 Bb4+ 11.Ke2 f5!?**
[11...Ba6!? See comments to Yagupov,I-Malakhatko,V/St. Petersburg, 1999/CBM 74 (0-1)(Golod, V)(67)]
12.exf6!?
[Also it deserves attention: 12.Nf2 Ba6 13.Kf3 Ne7 14.Qa4!? You can see comments to De Firmian, N-Shabalov,A/Seattle,2000/CBM 80 (½-½)(Golod,V)(40) *(14.Be3!?* See comments to Zubarev,A-Eljanov, P/Kharkov,2001/CBM 83(1-0)(Golod, V)(55) *)*]
12...Nxf6 13.Be3 Qd8
[Also was checked repeatedly in the previous games: 13...Qa5 14.Nxf6+ gxf6 15.Kf2 *(15.a3!? Be7 16.Kf2 0-0 17.b4 Qd8 18.c5±* Timofeev,A-Nikolaev,N/St.Petersburg,2001 (1-0)(38) *)* 15...0-0 16.Bd3 Rf7 17.Qe2!? See comments to Rublevsky, S-Rogozenko,D/Azov,1991/CBM 25(1-0)(Blatny,P)(36) *(≤17.Qc2 Bf8 18.c5 Ba6=* Wiersma,E-Timoshenko, G/Groningen,1999 (½-½)(25) *; ≤17.h4 Bc5 18.Rh3 Bxe3+ 19.Rxe3 Qc5 20.Qe2 Qd4 21.g3 Rb8⇄* Sutovsky,E-Birnboim,N/Tel Aviv, 1993(1-0)(35) *)*]
[13...Qb8 Rogozenco,Dorian 14.Nxf6+ gxf6 15.Kf2 Be7 16.Qh5+ Kd8 17.b3± c5 18.Be2 Bb7 19.Rhd1 Rg8 20.g3 Qc7 21.Qf7+- 1-0 Korneev,O (2465)-Knuth,H/ Germany 1992 (28)]
[13...Qc7 Rogozenco,Dorian 14.Nxf6+ gxf6 15.Kf2 0-0 16.Rc1 c5 17.Be2 Bb7 18.Bf3 Rab8 19.Rf1 Ba5 20.b3 f5 21.Bxb7 Rxb7 22.Qf3 d6 23.Rfd1 Qe7 24.Rd3 Rd7 25.Rcd1± Rfd8 26.Kg1 Qf7 27.Bf2 Bc7 28.Qc6+- 1-0 Watson,W (2505)-Kosten,A (2505)/London 1989 (34)]
[13...Qb7 Rogozenco,Dorian 14.Nxf6+ gxf6 15.Kf2 d6? *(15...d5 16.Be2±)* 16.a3 Bc5 17.Qh5+ Ke7 18.Bxc5 Qxb2+ 19.Be2 dxc5 20.Qxc5+ 1-0 Lau,R (2460)-Schmittdiel,E (2455)/Budapest 1990]
14.Nd6+
[Leads to equal position: 14.Nxf6+?! Qxf6 15.Qd4 Qxd4!? *(15...Be7 16.Rd1 Qf7 17.Kf2 c5 18.Qe5 0-0 19.Be2 d6 20.Rxd6 Bxd6 21.Qxd6∞* Faure,J-Domont,A/Geneve, 1988(0-1)(34)*)* 16.Bxd4 0-0 17.a3 Be7 18.Ke3 *(18.g3!?)* 18...c5 19.Be5 d6 20.Bc3 e5!↑ Horvath,A-Czebe,A/Budapest,1996(0-1) (45)]
14...Bxd6
[14...Ke7 Rogozenco,Dorian The only purpose of this move is trying to keep things more complicated. Objectively it is worse than taking on d6.
A) White could achieve a large positional advantage with 15.c5 Nd5 *(15...Ba6+ 16.Kf2 Bxf1 17.Rxf1±; 15...Qa5? 16.Qd4 Ba6+ 17.Kf3+-)* 16.Qd4 Kf8 17.Kf2±;
B) 15.Nxc8+ Of course White is also better after this, but generally if possible, it makes sense to keep the knight on d6 rather than exchange it for the undeveloped light-squared bishop. 15...Qxc8 16.Qa4 A rather committal move.

The queen might be better off in the center. Bd6 17.c5 Bc7 18.g3 Rb8 19.b3 a5 20.Bd2 Qe8 0-1 Rmus,A (2355)-Rogozenko,D (2530)/ Bucharest 2004 (53) and Black got some counterplay on the kingside.]

15.Qxd6 Bb7N

[Probably,a little bit better: 15...Qe7 16.Qxe7+ *(16.Bc5!? Qxd6 17.Bxd6 Ne4 18.Ba3 d5 19.Ke3* Rogozenco, Dorian: ' ±' Rogozenco,Dorian: '½-½ Martin Gonzalez,A (2430)-Li Zunian (2465)/Biel 1985 (54)' *a5 20.Rc1 Kd7 21.f5 Kc7 22.Be2 Nd6 23.fxe6 Bxe6 24.cxd5 Bxd5 25.Rhd1 Rhe8+ 26.Kf2 Ne4+ 27.Kg1±* Martin Gonzalez,A-Li Zunian/Biel, 1985(½-½) (54) *)* 16...Kxe7 17.g3 a5 18.Bg2 Ba6 19.Rhc1 Rhb8 20.Bd4 ± /= Lau,R-Thiel,T/Dortmund, 1992(½-½) (57)]

16.Kd1 It is necessary to finish development. **16...Qe7**

[16...Rc8 Rogozenco,Dorian 17.c5 Qa5 *(17...Nd5 18.Bd4 Qe7 19.Qxe7+ Kxe7 20.Be5!±)* 18.Qd2! Qxd2+ *(18...Qc7 19.Bd4±)* 19.Bxd2! *(19.Kxd2 a5 20.Bd3 Ra8 21.b3 Ba6 22.Bc2 Nd5 23.g3±)* 19...Ra8 20.Bd3 a5 21.Rc1 Ba6 22.Bb1± (Svidler)]

17.Qxe7+

[Senselessly: 17.Qc7?! in view of: d6 18.Qxe7+ Kxe7=]

17...Kxe7 18.Be2± Now white has a big positional advantage in the middlegame(two bishops and better pawn chain).

[Much worse is: 18.Bd3 Ng4 *(18...d6* Rogozenco,Dorian *19.c5 Nd5 20.Re1±* 1-0 Palac,M (2564)-Lenic,L (2182)/Bled 2002 (58)*)* 19.Bd4 Rhf8↑]

18...a5

[Can be recommended: 18...Rhf8!?]

[18...d6 Rogozenco,Dorian 19.c5!?±]

[18...d5 Rogozenco,Dorian 19.Kc2±]

19.Kc2 Rogozenco,Dorian: ' ±' **19...d5 20.b3**

[⌓20.c5 Rogozenco,Dorian Ba6 21.Bf3 a4 22.Bd4± (Svidler)]

20...Rhc8

[Is a possible continuation of the play: 20...a4!?]

21.Bf3

[21.Bc5+ Rogozenco,Dorian Kf7 22.Bf3 Ba6 23.Kc3 Nd7 24.Bd6±]

21...c5 22.Rhe1 a4 23.g4! By game on the king side white loosen pawns centre of the black. **23...Kd6 24.f5 axb3+?!**

[Better at first: 24...exf5!? 25.gxf5 *(* Now for black is not terrible the intermediate move: *25.Bf4+ Kd7 26.gxf5 Rd8* ±/= *)* 25...axb3+ 26.axb3 Rxa1 27.Rxa1±]

25.axb3 Rxa1

[It deserves attention: 25...exf5 26.Bf4+ Kd7 27.gxf5±]

26.Rxa1 exf5?!

[In my opinion,the best protective resource: 26...e5!? △27.g5 Rogozenco,Dorian: ' ±' Ne8 28.cxd5 Nc7±]

27.Bf4+ Ke6

[Nor decides of all problems: 27...Kc6 Rogozenco,Dorian: ' ⌓±' Rogozenco, Dorian: '/=' 28.gxf5 Rd8 29.Re1]

28.g5! Ne4 29.Ra7 Bc6 30.Rxg7 dxc4?! Again positional mistake.

[⌓30...Ra8

A) ≤31.Kb2 dxc4 32.bxc4 Ra4

A1) 33.Rxh7? Rb4+ 34.Kc1 *(34.Ka3 Ra4+)* 34...Rxc4+ 35.Kb2 *(35.Kd1?? Nc3+-+)* 35...Rb4+=;

A2) 33.Bxe4 Bxe4 34.Kb3 Rb4+ 35.Kc3 Rb7±;

B) 31.Bxe4 fxe4 32.Rxh7 Kf5 33.Rf7+ Kg4 34.Rf6 Bb7± *(⩲34...d4? 35.h3+ Kxh3 36.Rxc6+-)*]

31.bxc4 Rogozenco,Dorian: '±' **31...Rd8**

[Senselessly: 31...Ba4+ in view of: 32.Kb2]

32.Rxh7± Nf6? After this mistake white receive the absolutely won position.

[More stubborn resistance after: 32...Rd4

A) 33.g6? Rxc4+ 34.Kb2 Rb4+ 35.Kc1 Rc4+

A1) 36.Kd1?? Nc3+ 37.Kd2 Bxf3 38.g7 Ne4+ 39.Ke1 *(39.Ke3 Rc3#)* 39...Kf7-+;

A2) 36.Kb2 Rb4+=;

B) 33.Rh6+ Kd7 34.Bxe4 *(34.Be5? Rxc4+ 35.Kd3 Bb5)* 34...Bxe4+ 35.Kc3 Rd3+ 36.Kb2 Rf3 37.Be5±]

33.Rh6! It the best decision! **33...Bxf3 34.Rxf6+ Ke7 35.Be3! Be4+ 36.Kb2 Rc8 37.Kc3 Rc6**

[Does not rescue: 37...Rh8 38.Bxc5+ Kd7 39.Bd6+-]

38.Rxc6 Bxc6 39.Bxc5+ Ke6 40.Bf2+- The rest is the matter of technics. **40...f4 41.Kd4 Bg2 42.h4 Bf3 43.c5 Kf5**

[=43...Bg2 44.h5]

[=43...Bh5 44.Ke4 f3 45.c6

A) 45...Kd6 46.Kf5 Kxc6 47.g6 Kd7 *(47...Kd5 48.Kf6 Bg4 49.h5! Bxh5□ 50.g7)* 48.Kg5 Bxg6 49.Kxg6;

B) 45...Be8 46.c7 Kd7 47.Kf5 Kxc7 48.g6 Bb5 *(48...Kd7 49.Kf6)* 49.h5 Kd6 50.h6]

44.Kc4 Bc6 45.Kb4 Be8 46.Ka5 Ke6 47.Kb6 Kd5 48.Bg1

[48.Bg1⊙ f3 49.Bf2]

1-0

B18

□ **Svidler,Peter** **2735**

■ **Izoria,Zviad** **2600**

Olympiad-36 Mallorca (12) 27.10.2004

[Lukacs,Peter]

1.e4 c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.Bc4 e6 7.N1e2 Bb4+?! Black wants to provoke a "weakness", but it may even help for White.

[7...Bd6 8.h4 h6 9.Nf4 Bxf4 *(9...Ne7* - Rublevsky-Dreev, Presidents Cup 1997 CBM 65*)* 10.Bxf4 In this variation White gets the ♗, but it has no real importance. Nf6

A) 11.Qe2!?

A1) accepting the ♙ sacrifice by 11...Qxd4?! requires good nerves. 12.Be5 Qd8 *(12...Qc5 13.0-0-0 Bxc2* Black is really hungry for pawns... *14.Bd6 Bxd1 15.Rxd1 Qa5 16.Bxe6!* This is the punishment for Black's greedy play. *fxe6 17.Qxe6+ Kd8 18.Bb4+ Qd5 19.Be7+ Kc7 20.Bd6+ Kb6 21.Qe3+ Ka6 22.Rxd5 Nxd5 23.Qa3+⩲* Kosteniuk-Susilodonata, Jakarta JAPFA 2002 *)* 13.Rd1⩱ - Fressinet-Bareev, Enghlen les Blans 2001 CBM 83;

A2) 11...0-0 12.h5 Bh7 13.0-0-0

A2a) 13...b5?! Black wants to build up a stronghold on d5, but also weakens his ♔. 14.Bd3 Bxd3 15.Rxd3 Qd5 16.Kb1 Nbd7 17.f3 Rfc8 *(17...c5 18.dxc5 Qc6 19.Qd2 Rfc8 20.b4!* White doesn't want to give up his strong ♘.

a5 21.Bxh6! It's time for a devastating →! *gxh6 22.Qxh6 axb4 23.Ne4 Qa6 24.a3* and Black has no mating threats. *e5 25.Nd6 Rxc5 26.Nf5* 1-0 Aronian-Izoria, Wch U20 Athens 2001*)* 18.Ne4 Nxh5 19.Bd2 Nhf6 20.g4 Black has won a ♙, but this only helps for White's →. Nh7 21.Qh2 Ndf8 22.Bxh6! gxh6 23.Qxh6 Qd8 24.g5+- with an irresistable →, Kveinys-Eliet, Capelle la Grande 2002.;

A2b) 13...Nbd7

A2b1) 14.f3 b5 15.Bd3!? *(15.Bb3* The ♗ is not well-placed here. *a5 16.a3 Qb6 17.Bd6 Rfc8 18.Ne4 Nxe4 19.fxe4 c5 20.dxc5 Nxc5∞* Tiviakov-Anand, Corsica Masters rapid 2001 *)*;

A2b2) 14.Kb1 Qa5 15.f3 Δ ♘e4 b5 16.Bd3 Bxd3 17.Rxd3 c5 18.Bd6 Rfc8 19.dxc5 Nxc5 20.Bxc5 Rxc5 21.Ne4 Nxe4 22.Qxe4± and White has a firm control over the d ⇔, his ♕ is centralized, Kveinys-Abdulla, Bled ol (Men) 2002.;

A3) 11...Nbd7

A3a) 12.h5 Bh7 13.0-0-0 Nd5 14.Bd2 N7f6 *(14...Qc7)* 15.Bd3 - Rublevsky-Burmakin, RUS-ch St Petersburg 1998 CBM 67 *(15.f3 Nb6 16.Bb3 a5 17.a3 0-0 18.Kb1 Re8=* Ciuksyte-Burmakin, Zurich 2002 *)* 15...Bxd3 16.Qxd3;

A3b) 12.0-0-0 Nd5 - Rublevsky-Burmakin, RUS-ch St Petersburg 1998 CBM 67 *(12...0-0 13.Bd3 Bxd3 14.Rxd3 Qa5 15.Kb1 Rfe8* ½:½ Rublevsky-Dreev, FIDE World Cup-B Hyderabad 2002 *)*;

A4) 11...b5 12.Bd3 *(12.Bb3* The ♗ has no future on this ⇗. *0-0 13.c3 Nd5 14.Be5 Nd7 15.Rd1 N7b6 16.Qg4 Nf6 17.Qf3 Nfd5 18.Qg4 Nf6 19.Bxf6 Qxf6 20.Ne4 Qe7 21.0-0 a5=* Landa-Kallai, FRA-chT Epinal 2002*)* 12...Bxd3 13.Qxd3 Nbd7 14.0-0-0 Nb6 15.Be5 Nbd5 16.Kb1 0-0 17.Ne2 Nh7 18.g4 f6 19.Bg3 Re8 20.f4 White has some attacking chances on the ». Nf8 21.Qf3± Fressinet-Theon, FRA-chT France 2002;

A5) 11...Nd5!? 12.Bd2 This allows Bxc2 13.Nh5 Kf8 14.Rh3 Bg6 15.Nf4 Nxf4 16.Bxf4 h5 White's attacking chances are fairly problematic. 17.0-0-0 Nd7 18.Rg3 Bf5 19.Rg5 Nb6 20.f3 f6 21.Rxf5 exf5 22.Bb3 Qd7∓ Kovalevskaya-Chiburdanidze, Bled ol (Women) 2002;

B) 11.h5 Bh7

B1) 12.Qd2 Nbd7 *(12...0-0* - 11.♕d2 *)* 13.0-0-0 Nd5=;

B2) 12.Qe2 Nbd7 - 11.♕e2;

B3) 12.0-0 Nbd7 13.Bb3 0-0 14.Re1 Qb6 15.c4 White has permanent problems with his bad light-squared ♗. c5 16.d5 exd5 17.cxd5 Qb4 18.Qd2 Qxd2 19.Bxd2 ½:½ Short-Svidler, Santo Domingo 2002;

B4) 12.Bb3 0-0 13.c4 c5 14.dxc5 Na6 15.0-0 Nxc5 16.Qf3 Qd3! 17.Bd1! Qxc4 18.Bxh6 (Glek-Tukmakov, Zurich 1998) Qh4! 19.Be3 Rac8 20.Rc1 b6∞ Tukmakov;

B5) 12.c3 Nbd7 13.Qf3 0-0 14.0-0 b5 15.Bd3 Bxd3 16.Qxd3 a6 17.Rad1 Nd5 The blockade on the light squares svaes Black from any inconveniences. 18.Bd6 Re8 19.Rfe1 N7f6 20.Be5 Ng4= Bellini-Zelcic, Mitropa Cup Baden 1999;

C) 11.Qd2

C1) 11...Nd5?!

C1a) 12.0-0-0 Nxf4 13.Qxf4 0-0 14.Qg4 Qf6 15.Ne4 Qe7 16.Nc5

C1a1) 16...Nd7 17.Nxd7 *(17.Nxe6 Nf6 18.Qg3 Ne4 19.Qc7 Qxc7 20.Nxc7 Rac8 21.Ne6 fxe6 22.Bxe6+ Bf7 23.Bxc8 Rxc8=)* 17...Qxd7 18.Rhe1± and at least the freeing moves c5 and e5 is prevented for a while.;

C1a2) 16...Bf5!? 17.Qf3 b6 18.Nd3 Nd7 19.g4 Bh7 20.Qxc6 Rac8 21.Qb5 Be4 22.Rh3 Bc6 23.Qb4 Qxb4 24.Nxb4 Bg2 25.Rc3 Nf6≅ Madl-Peredy, Balatonbereny op 1995;

C1b) 12.Be5!? 0-0 13.h5 Bh7 14.0-0-0 Nd7;

C1c) 12.Ne2 White wants to take back on f4 by the ♘ with a tempo. 12...Nd7 *(12...Nxf4 13.Nxf4±)* 13.0-0-0 b5 14.Bd3 *(14.Bb3)* 14...Bxd3 15.Qxd3

C1c1) 15...0-0 runs into 16.Bd6 Re8 17.g4! with attacking chances for White on the », e.g.: N7f6 18.Be5 Nxg4 19.Bxg7 Kxg7 *(19...Nxf2 20.Qf3 Kxg7 21.Rhg1+ Kh8 22.Qxf2≅)* 20.Rdg1 h5 21.f3 Qa5 22.Kb1→;

C1c2) 15...Nxf4 16.Nxf4

C1c21) 16...Qc7?! Black wants to wait with the decision about his ♔. 17.Qf3 0-0 18.g4! With opposite castled kings White begins the ♙→ on the », Sadvakasov-Kortschnoj, Astana 2003 CBM 93. *(18.Nh5±)*;

C1c22) 16...0-0 17.Qf3 Rc8 *(17...Qc7 - 16...♕c7)* 18.Kb1±;

C2) 11...0-0 12.h5 Bh7 13.0-0-0 Nd5 14.Ne2 Nd7 15.Kb1 N7b6 16.Bd3 Bxd3 17.Qxd3 Nxf4 18.Nxf4 Qf6 19.Qe4 Rfd8 20.g3 a5= Jakubowski-Gyimesi, Capella la Grande 2002;

C3) 11...Nbd7 is a logical developing move keeping the position as flexible as possible.

C3a) 12.Bb3 Qe7 *(12...a5!?)* 13.0-0-0 Nd5 14.Ne2 0-0 15.Rh3 Bf5 16.Rg3 Nxf4 17.Qxf4 Kh8 18.Re3 Bh7 19.Qc7 Rab8 20.g4 Rfc8 21.Qf4 c5 22.d5 c4 23.Bxc4 e5 24.Bb3 Qc5 25.Qxf7 ½:½ Grigoriants-Riazantsev, RUS-ch U20 Vladimir 2002;

C3b) 12.0-0-0
C3b1) 12...Nd5 White cannot save his ♙. 13.Rde1 N7b6 *(13...Nxf4 14.Qxf4 Nf6* is simple and good. *15.Kb1 0-0 16.Qe5 b5 17.Be2 Qa5 18.Rd1 Rfd8∞* Masternak-Grabarczyk, Katowicze op 1995 *)* 14.Bb3 Nxf4 15.Qxf4 Nd5 16.Qe5 0-0 *(16...Qf6 17.Ne4 Bxe4 18.Qxe4 Qxf2* This is rather risky! *19.Rhf1 Qg3 20.Rxf7! Qxe1+ 21.Qxe1 Kxf7 22.Qf2+ Nf6 23.g4 g5 24.Qf5 Rae8 25.h5±* Markowski-Grabarczyk, POL-ch 1993*)* 17.Ne4 Qb8 18.Nd6 Rd8 19.Nc4 Nb6 20.Qxb8 Raxb8 21.Ne5 Bh7 22.Rh3 Nd7= Tal-Botvinnik, World Championship 1960;
C3b2) 12...Nb6 13.Bb3 a5∞;
C3c) 12.Bd3 Bxd3 13.Qxd3 but now White's whole strategy keeping the ♔ fails. Qa5+ *(13...0-0 14.0-0-0±)* 14.Bd2 Qd5! 15.c4 Ne5! *(15...Qxg2* - Leko-Anand, Madrid Magistral 1998 CBM 65 *)* 16.cxd5 Nxd3+ 17.Ke2 Nxb2 -Landa-Groszpeter, EUCup Halkidiki 2002 CBM 92 18.dxe6 *(18.Rab1 Nc4 19.dxe6 b5 20.a4 a6 21.exf7+ Kxf7=)* 18...Nc4=]

8.c3 Bd6 9.h4 h6 10.Nf4 Bxf4 11.Bxf4 Nf6 12.h5
[⌓12.Qe2 Δ 0-0-0 making profit from the extra c3.]

12...Bh7 13.0-0
[Still the previous plan was required with 0-0-0 by ⌓13.Qf3 0-0 14.0-0-0±]
13...0-0 14.Bb3 a5 15.c4?! In fact this is the way how White can lose control over × d5 and the light squares on the ⟪.
[15.Re1 Nbd7 16.Qf3 a4 17.Bc4 b5 18.Bf1 was the quiet plan, although Black is strong enough to control the light squares on the ⟪.]
15...b5! This is the point!
[15...Nbd7 16.c5±]
16.a3
[16.cxb5 cxb5∞]
16...a4 17.Ba2 bxc4 18.Bxc4 Nd5 19.Bxd5
[19.Be5 Nd7∞]
19...Qxd5 Black has a strong blockading position on the light squares, the ♔ helps also for him.
[19...cxd5 20.Qg4! *(20.Rc1 Nd7)* 20...Nc6 21.Bxh6 Qf6 22.Be3±]
20.Qg4?!
[20.Re1 Nd7 21.Rc1 Rfc8 Δ c5]
20...Kh8
[missing the concrete 20...Qxd4! 21.Rad1 Qxb2 22.Bxh6 f5 23.Qg5 Qb7! *(23...Qf6 24.Qxf6 Rxf6 25.Bf4±)* 24.Rd8 *(24.Rfe1 Kh8)* 24...Na6∓ and White's → is beaten back.]
21.Be5 f6
[21...Rg8 22.Rfe1]
22.Bf4 Nd7 23.Rfe1 Rfe8 24.Rad1 Nb6 25.Nf1 Qf5?! The ⊥ is not so good as it looks like at first sight.
[25...Nc4=]
26.Qxf5 Bxf5 27.Rc1 Rac8 28.Rc5
[28.Ne3
A) 28...Nd5? 29.Nxf5 Nxf4 *(29...exf5 30.Rxe8+ Rxe8 31.Bd6±)* 30.Nd6 Nd3 31.Nxc8

Rxc8 32.Kf1 Nxc1 33.Rxc1 Kg8 34.Rc4±;

B) 28...Bd3 29.Rc3 *(29.Bd6 Nd5=)* 29...Bb5 30.Bd6 Nd5=]

[28.Bd6! Red8! *(28...Nd5 29.Rc4 Red8 30.Bg3±* and the weakness of a4 and c6 begins to tell.*)* 29.Bc5 *(29.Bg3? Rxd4)* 29...Nd5 30.Ng3 *(30.Rc4 Ra8)* 30...Ra8 31.Nxf5 exf5 32.Rc4± with a somewhat better ♙ structure for White.]

28...Bd3

[28...Red8=]

29.Nd2 Nd5 30.Bg3 Kg8 31.Rec1 Ne7!

[31...Bb5 32.Nc4±]

32.Nc4 Nf5!

[32...Bxc4 33.R1xc4 and Black's weak pawns are hanging. Nf5 34.Rxa4 Red8 35.Rcc4±]

33.Nb6? White pushes it too hard, the ♘ goes astray.

[33.Rc3 Be4 34.Rxf5 exf5 35.Nd6 Bd5 36.f3= was totally drawish in view of the ♙.]

33...Rcd8∓ 34.Bc7 Rxd4

[missing the nice positional exchange sacrifice 34...Nxd4! 35.Bxd8 Rxd8 36.Kh2 Bb5! *(36...Nb3 37.Nxa4 Bb5 38.Nb6 Nxc5 39.Rxc5 Rb8 40.Nc4 Bxc4 41.Rxc4 Rxb2 42.Rxc6=)* 37.Re1 e5⩲ with a very good compensation for the sacrificed material.]

35.Rxc6 Be2

[35...e5 36.R6c5 Be2 37.f3 Kf7 38.Kf2 Ba6 39.Rd5 *(39.Ra5 Rd2+ 40.Kg1 Nd4)* 39...Rxd5 40.Nxd5 Bb5 41.Bb6=]

36.f3 Bd1

[36...e5 37.R6c5 Kf7 38.Rd5 Rxd5 39.Nxd5 Nd4 40.Kf2 Ke6 41.Nc3=]

37.R6c4 Bb3 38.Rxd4 Nxd4 39.Rc5 e5 It is only Black who can play, because he can still mobilize his pawns.

40.Bd6 Nf5

[40...Rd8 41.Rc8 Rxc8 42.Nxc8 Kf7∓ and only Black can be a bit better.]

41.Bc7 Nd4 42.Bd6 Nf5 43.Bc7 draw by repetition of moves.

½-½

D43

□ **Grischuk,Alexander 2726**

■ **Svidler,Peter 2735**

World-ch Tournament (6) 19.09.2007

[Stohl,Igor]

1.Nf3 d5 2.d4 Nf6 3.c4 c6 4.Nc3 e6 5.Bg5 h6 6.Bh4 dxc4 7.e4 g5 8.Bg3 b5 9.Be2 Bb7 10.h4 g4 11.Ne5 h5 12.0-0 Nbd7 13.Qc2 Nxe5 14.Bxe5 Bg7 15.Bg3!? It's back to Sakaev's double-edged ♙ sacrifice.

[After 15.Rad1 0-0 16.Bg3 *(16.f3 Nh7 17.Bxg7 Kxg7 18.fxg4 Qxh4 19.gxh5 Ng5 20.Qd2 Nh3+=* is a well-known draw.*)* 16...Nd7 17.f3 Grischuk was obviously not sure, how to cope with the stunning new Anand/Nielsen idea c5! *(17...Qb6⇄* is the older continuation.*)* 18.dxc5 Qe7 19.Kh1 a6 20.a4 Bc6 21.Nd5?! exd5 22.exd5 Be5! 23.f4 Bg7 24.dxc6 Nxc5 25.Rd5 Ne4 26.Be1 Qe6 27.Rxh5 f5 28.Kh2 Rac8∓ ɤh5, ♗e2,Aronian,L (2750)-Anand,V (2792)/WCh Mexico City/2007/]

[A rare, but plausible option is 15.b3 cxb3 16.axb3 0-0 17.Rad1 (Even now the idea *17.Bg3!?* deserves attention: *Qxd4 18.Rad1 Qb4 19.e5 Nd5 20.Ne4∞* Contrary to the game, Black has already

committed his ♔ to the » and ♘g5 becomes an option.) 17...Nh7 (17...Qe7 18.Bg3⩱; ⌓17...Ne8!? 18.Bxg7 Nxg7 19.g3 e5∞) 18.Bxg7 Kxg7 19.g3 Rc8 (19...e5!?) 20.f3 f5 21.exf5 exf5 22.fxg4 Qc7 23.Kh2 fxg4 24.Ne4 Rce8 25.Bd3 Qe7 26.Nc5± Goldin,A (2566)-Novikov,I (2591)/New York/2000/]

15...Qxd4 The most principled reaction.

[15...0-0 16.e5 Nh7 (16...Nd7 17.Ne4⩱ ↑) 17.Rad1 transposes into a position, which is rather promising for White: f5 18.exf6 Qxf6 19.b3!? (19.f3 Qf5 20.Qd2 Qg6 21.fxg4 hxg4 22.Qe3 Rf5 23.Ne4 c5 24.Nxc5 Bd5 25.a4 Raf8 26.axb5 Rf3 27.gxf3 gxf3 28.Kh2 Kramnik,V (2770)-Akopian,V (2660)/Dortmund/2000/ Bh6! 29.Qe5 Bg7= Kramnik) 19...cxb3 20.axb3 Rfd8 21.Ne4 Qe7 22.Nc5⩱ Van Wely,L (2617)-Dreev,A (2682)/Dordrecht 5'/2004/]

16.Rfd1 As already emphasized by Lutz in his notes to earlier games, it's better to attack the ♕ with this ♖. White's chances on the ⇔f, connected with f3 are unrealistic, while now the ♖a1 supports the a4 advance.

[≤16.Rad1

A) 16...Qc5 is perhaps also possible: 17.e5 Nd5 18.Ne4 Qb6 19.Nd6+ Kf8 20.Kh1 Kg8 21.Qe4 Rf8 22.f3 (22.Nxb7!? Qxb7 23.f3⇄ Lutz) 22...Ba8 23.fxg4 Qe3 24.Rf3 Qxe4 25.Nxe4 hxg4 26.Ra3 b4 27.Rxa7 Ne3↑ Wendt,J (2289)-Van Wely,L (2687)/Minneapolis/2005/;

B) 16...Qb6 17.e5 Nd5 18.Ne4 0-0-0 19.Nd6+ Rxd6 20.exd6 f5 21.Kh2 Kd7 22.Rfe1 Wu Shaobin (2545)-Al Sayed,M (2431)/Doha/2003/ Bd4∓ Black's forces are beautifuly centralized and coordinated, White can hope only for tactical tricks.]

16...Qc5N A novelty, but afterwards Svidler confessed he didn't analyse it deeply enough.

[It remains an open question, what exactly was on Grischuk's mind after the more logical 16...Qb6 17.a4

A) 17...a5?! 18.Rd6! Δ♘b5 (18.Qc1? b4 19.e5 Bh6 20.Bf4 Bxf4 21.Qxf4 Nd5 22.Nxd5 cxd5 23.Qf6 Rg8-+ Johannessen,L (2543)-Matthiesen,A (2356)/Saint Vincent/2005/) 18...b4 19.e5 Nd5 (19...bxc3? 20.Rxe6+! fxe6 21.Qg6+ Kd8 22.exf6 Bh6 23.Rd1+ Kc8 24.Bxc4+-) 20.Nxd5 exd5 21.Rd1 Qc7 (21...Qc5 22.e6→) 22.Bxc4! Qe7 23.R1xd5! b3 24.Qc3 cxd5 25.Bb5+ Kf8 26.Rd7 Qe6 27.Qc7± Sirota,A (2548)-Valentine,S (2460)/IECG email/2003/;

B) 17...a6!? 18.Qd2 Rh6! (18...Bh6 19.Qd6 Bf8 20.Qe5 Be7 21.Bf4 Rg8 22.Bg5 g3 23.Qxg3 Nh7 24.a5 Qa7 25.Bxh5 Nxg5 26.hxg5 Rxg5 27.Qf3 Rg7 28.Qf4 Qb8 29.e5⩱ ↑,Khalifman,A (2658)-Kobalia,M (2644)/Sochi/2005/) 19.Qf4 Rg6 20.Qe5?! (20.Bf1!? Kobalia) 20...Bf8 21.Rd2 Rc8 22.Rad1 Qc5 23.Rd8+ (23.Qf4 b4∓) 23...Rxd8 24.Rxd8+ Kxd8 25.Qc7+ Ke8 26.Qb8+ Ke7 27.Bc7 e5 28.Qxb7 Nd7-+ Bocharov,D (2574)-Kobalia,M (2614)/Abu Dhabi/2005/]

17.Bd6

[Kobalia recommends the simple 17.e5 Nd5 18.Ne4 Qb6 19.Nd6+

Kf8∞ /∓ , but this has its drawbacks as well.]
[White doesn't want to shut out his ♗g3, but 17.Bc7?! runs into Nd5! 18.exd5 cxd5 19.Bf4 Qc6↑]
17...Qb6 18.a4 Δa5,┐ White plays the thematic move after all.
[18.Qc1 Nd7∓ *(18...Bh6 19.Bf4 Ng8!?∞)*]
[18.b3 0-0-0 Δ 19.bxc4 Rxd6! 20.Rxd6 g3↑]
18...a6!?
[18...b4? 19.a5± is out of question.]
[Black doesn't want his ♕ to end up locked up on a6 and 18...a5 19.e5 Nd5 *(19...Nd7 20.Ne4↑)* 20.Ne4≅ seems to be a more shaky alternative.]
19.e5 A logical, but also quite committal continuation. White had other alternatives:
[19.Be5]
[19.Qc1!? - this seems more appropriate, than one move earlier.]
19...Nd7 20.a5!? Relieves the tension, but also misplaces Black's ♕. **20...Qa7**
[≤20...Qd8 21.Ne4↑ Qxh4? 22.Bc7±]
21.Ne4 c5 22.Ng5 Δ♘e6 **22...Nxe5!** A brave decision.
[22...Bd5? 23.Rxd5 exd5 24.Qf5→]
[Black can play also 22...Rh6 , but after 23.Qd2 Bd5 24.Qf4≅ his forces are passive and untangling them remains a problem.]
23.Bxe5 White is 3 ♙ down, so he seeks a concrete solution.
[23.Ra3 Rd8 *(23...0-0-0 24.Bxe5 Bxe5 25.Nxf7 Bd4 26.Nxd8 Rxd8 27.Qg6 Bd5∞)* 24.Re3 Rxd6 25.Rxd6 Bd5∓ /∞]
23...Bxe5 24.Bxc4! Grischuk activates another attacking piece and initiates further wild tactical complications.
[Too optimistic is 24.Nxf7? Kxf7 25.Rd7+ Kf6 26.Qd2 Rag8-+ and White has no suitable follow-up.]
24...bxc4
[24...Rh6? 25.Nxf7! Δ Kxf7 26.Qf5+ Bf6 27.Rd7+ Kg8 28.Bxe6+ Kh8 29.Rad1! Rf8 30.Rd8+- This line illustrates the pressure against e6 and f7 is very serious, so Svidler decides to liquidate the attacking ♗, which in turn amounts to ♕ sacrifice.]
[However, the greedy 24...Bc8!? 25.Bd5 Rb8∞ deserves attention. Although with the ♔ in the ⊞ Black's position hangs on a thin thread, White still lacks anything more concrete. *(25...exd5? 26.Rxd5→)*]
25.Qa4+ Kf8 26.Rd7 Bd5□
[Practically forced, as giving up the ♙f7 is extremely dangerous:
26...Kg8?! 27.Nxf7→ Δ Bd4 28.Nd8 Bd5 *(28...Qb8 29.Rxd4! cxd4 30.Qe8+ Kg7 31.Qe7+ Kg6 32.Qg5+ Kh7 33.Nxe6+-)* 29.Rxa7 Rxa7 30.Nxe6±]
27.Rd1! White can continue improving his position before he cashes in.
27...Bd4
[27...Qb8? 28.Rxf7+ Kg8 29.Rxd5! Rh6 *(29...exd5 30.Qc6 Bd6 31.Rg7+ Kxg7 32.Qd7+ Kh6 33.Qe6+ Kg7 34.Qf7+ Kh6 35.Qf6#)* 30.Qd7!? exd5 31.Qxd5 Kh8 32.Rb7+-]
28.Rxa7 This simple solution is easy to understand - Grischuk was (as usual) already running short of time.
[28.b3!? is an interesting attempt to avoid the game continuation. After the game at the press-conference Svidler said this is what he was more afraid of, but here Black can already retain his

♕ and the position remains very murky:

A) 28...g3? 29.Rxd4 cxd4 30.Rxa7 Rxa7 31.bxc4 gxf2+ 32.Kf1! Δ *(32.Kxf2±)* 32...Ba8 33.Qa3+ Re7 34.Qd6 Rh6 35.Qb8+ Re8 36.Qa7! Rf6 37.Nh7++-;

B) 28...Qb8 29.Rxf7+ Kg8 30.bxc4 *(30.Qd7 Qe8∓* leads nowhere. *)*

B1) 30...Rh7 31.Nxh7! *(31.Rxh7 Qg3 32.Rg7+ Kh8!=)* 31...Kxf7 32.cxd5↑;

B2) 30...g3 31.cxd5 gxf2+

B2a) 32.Kh1 Qe5 33.Qc6 Qxd5 *(33...Qe1+ 34.Kh2 Rd8!? 35.Rxd4!? cxd4 36.Qc7 f1N+ 37.Rxf1 Qxf1 38.Qxd8+ Qf8 39.Qc7 exd5 40.Qe5 Rh6=)* 34.Qc7 Qe5 35.Qxe5 Bxe5 36.Rxf2 Rh6= In this ⊥ Black manages to coordinate his forces and he is out of danger.;

B2b) 32.Rxf2 Bxf2+ 33.Kxf2 Qb4!? and with both ♔ weak a draw seems to be the most probable result. A plausible line is 34.Qc6 Qxh4+ 35.Kg1 Rf8 36.Qxe6+ Kg7 37.Qe5+ Kg6 38.Ne6 Rf6 39.Rd3 Qf2+ 40.Kh2 Rg8! 41.Rg3+ Kh6 42.Rxg8 Qh4+ 43.Kg1 Qf2+=]

28...Rxa7 29.b3 Kg7

[29...cxb3?! 30.Rxd4 cxd4 31.Qxd4 Rb7! *(31...f6 32.Nxe6+ Bxe6 33.Qxa7±)* 32.Qxh8+ Ke7 33.Qb2 f6 34.Qa3+ *(34.Nh7 e5⩱)* 34...Kd7 35.Qa4+ Bc6 36.Qd4+ Bd5 37.Ne4 b2 38.Nd2 b1Q+ 39.Nxb1 Rxb1+ 40.Kh2± Here White's winning chances are very realistic.]

30.bxc4 Ba8 Black has sufficient material compensation for the ♕ and if he manages to consolidate his position, with his active ♖ he can have ambitions. However, this is not easy - his ♔ is permanently vulnerable. **31.Qc2** White chooses the direct method to reactivate his ♕, but Black has enough ⇄ and the game heads towards a draw. Less forcing continuations are unclear:

[31.Qb3 Rd7 32.Kh1∞ *(32.Qg3 Re8 Δf6∓)*]

[31.Kf1 Rb7 *(31...Rh6 32.Rxd4 cxd4 33.c5↑)* 32.f3!?∞]

31...g3

[31...Rd7 32.Kf1± Δ♖b1]

32.Rxd4 cxd4 33.Qe2 gxf2+

[33...Re7 34.Qe5+ *(34.fxg3 e5∓)* 34...f6 35.Nxe6+ Kf7 36.Ng5+! fxg5 37.Qf5+ *(37.Qxh8?? Re1#)* 37...Kg7 38.Qxg5+=]

34.Qxf2

[34.Kxf2 Δ♕e5 Kf6 35.Nh7+! Kg7 *(35...Rxh7? 36.Qd3!± Δ♕h7,♕d4* wins one of the ♖ with serious winning chances. *)* 36.Ng5=]

34...Rd8

[A safer choice is ⌓34...e5! which more or less forces White to make a draw: 35.Qg3 f6

A) 36.Ne4+ Kf7 37.Nxf6 Kxf6 38.Qg5+ Kf7 39.Qf5+ *(39.Qxe5 Rh7!∓* coordinates the ♖ and gives Black some winning chances.*)* 39...Kg8 40.Qg6+=;

B) 36.Ne6+ Kh6 37.Qf2 Rf7 38.Ng5 Rff8 39.Ne6 Rf7= *(39...Kg6⩱* is possibly also playable, but not too rational: with his ♃ Black anyway can't hope for more than a draw. *)*]

35.Qg3 Kf8 36.Qe5↑ Ke8?⊕

Handling such positions faultlessly in time-trouble is practically impossible, this error could have cost Black dearly...

[⌓36...Rad7!?

A) 37.Qh8+ Ke7 38.Qg7 d3!? ♁⇄ 39.c5 *(39.Qxf7+ Kd6 40.Qf4+ Kc6!? 41.Qe3 Kb7 42.Nxe6 d2 43.Nxd8+ Rxd8 44.Qe7+ Kc8 45.Qc5+=)* 39...Rf8 40.Nh7 Rfd8 41.Qg5+ Ke8 42.Nf6+ Kf8 43.Nxd7+ Rxd7 44.c6 d2 45.Qc5+ Kg8 46.Qg5+=;

B) 37.Nh7+ Ke7 38.Qc5+!? *(38.Nf6 d3! 39.Nxd7 Rxd7≅)* 38...Rd6□ 39.Qg5+ Kd7 40.c5 Rc6 41.Nf6+ Kc8 42.Ne4 d3 43.Nd6+ Kc7± /⇄]

[36...d3? 37.Qc5+ Re7 38.Nh7+ Ke8 39.Nf6+ Kf8 40.Ng8!+-]

37.Nxe6?⊕ The time-trouble was mutual and Grischuk returns the favour - this tempting blow only draws.

[37.Qh8+! Ke7□ 38.Qg7→ Δ Rf8 39.Nxe6+-]

37...fxe6 38.Qh8+ Ke7 39.Qg7+ Ke8 40.Qh8+

[40.Qxa7 d3 41.Qxa6 d2 *(41...Ke7!?=)* 42.Qxe6+ Kf8 43.Qf5+ Ke8 44.Qxh5+ Ke7=]

40...Ke7

[40...Kd7?? 41.Qxd4++-]

41.Qg7+

½-½

C48

□ **Morozevich,Alexander** **2760**
■ **Svidler,Peter** **2769**
Thessaloniki FIDE GP (2) 23.05.2013
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Das Vierspringerspiel führt oft zu ruhigem positionellen Spiel - aber nicht immer.

3...Nf6 4.Bb5

[Zum Schottischen Vierspringerspiel führt 4.d4 exd4 5.Nxd4 Bb4 6.Nxc6 bxc6 7.Bd3 0-0 8.0-0 d5 9.exd5 cxd5 Ein aktuelles Beispiel: 10.h3 c6 11.Qf3 Bd6 12.Re1 h6 13.Bf4 Bxf4 14.Qxf4 Be6 15.Ne2 Qb8 16.b3 Qxf4 17.Nxf4 Rfe8 18.Nxe6 fxe6 19.Bg6 Re7 20.c4 Nd7 21.Rac1 Nf8 22.Bd3 Kf7 23.cxd5 cxd5 24.b4 Nd7 25.Rc6 Nf6 26.a4 e5 27.f3 Rd8 28.Kf2 e4 29.fxe4 dxe4 30.Bc4+ Kg6 31.Ke3 Kh7 32.Rc5 Red7 33.a5 Rd2 34.Re2 Rd1 35.a6 Nd7 36.Rc7 Ne5 37.Be6 Kg6 38.Rxa7 R1d6 39.Ba2 Nc6 40.Rb7 Rd3+ 41.Kf2 Nd4 42.Bf7+ Kf5 43.Re1 Rd2+ 44.Kg1 Kf4 45.Bc4 g6 46.a7 Kg3 47.Bf1 Nf3+ 48.gxf3 exf3 49.Rf7 1-0 (49) Wang Hao (2752)-Anand, V (2772) Wijk aan Zee 2013]

4...Nd4!? Lebendiger als

[4...Bb4 5.0-0 0-0 6.d3 d6 7.Bg5 z.B.: Bxc3 8.bxc3 Qe7 9.Re1 Nd8 10.d4 Ne6 11.Bc1 c6 12.Bf1 Qc7 13.Nh4 Re8 14.Qd3 Bd7 15.g3 Rad8 16.Bg2 Bc8 17.f4 exf4 18.gxf4 Nf8 19.f5 h6 20.Bd2 N8h7 21.Nf3 Re7 22.h4 c5 23.Nh2 Rde8 24.Re3 b6 25.Bf3 Bb7 26.Rae1 c4 27.Qe2 Bxe4 28.Qg2 d5 29.Bc1 Bxf3 30.Nxf3 Rxe3 31.Bxe3 Re4 32.Qh3 Rg4+ 33.Kh1 Rg3 34.Qh2 Ng4 35.Bg1 Nxh2 36.Bxh2 Qf4 37.Ng1 Qxh4 0-1 (37) Duras,O-Rubinstein,A Karlsbad 1907]

5.Ba4

[Oder 5.Nxd4 exd4 6.e5 dxc3 7.exf6 Qxf6 8.dxc3 Bc5!? *(*Der Remisweg ist *8...Qe5+ 9.Qe2* usw. *)* 9.Qe2+ Qe6 10.0-0 0-0 11.Qf3 d6 12.Bg5 Qf5 13.Be7 Qxf3

14.gxf3 a6 15.Ba4 b5 16.b4 Re8 17.Rfe1 Bb6 18.Bb3 Bb7 19.Kg2 d5 20.Re5 c6 21.Rae1 Bc7 22.R5e2 Bc8 23.a4 Bd7 24.Bh4 Rxe2 25.Rxe2 Re8 26.Rxe8+ Bxe8 27.Bg3 Bd8 28.Be5 f6 29.Bb8 Bg6 30.axb5 axb5 31.Kf1 Kf7 32.Ke2 Ke6 33.Ke3 Bb6+ 34.Ke2 Bh5 35.Ba2 g5 36.Bb3 f5 37.Ba2 f4 38.Bb3 Kf5 39.Bd6 g4 40.Kf1 g3 41.fxg3 fxg3 42.Bxg3 Bxf3 43.Ba2 Be3 0-1 (43) Short,N (2698) -Kramnik, V (2800) London 2011]

[5.Bc4 Bc5 6.Nxe5 Qe7 7.Nf3 d5 gibt Schwarz aktives Spiel.]

5...Bc5

[Die Alternative ist 5...Nxf3+ 6.Qxf3 c6 7.d3 d6 8.0-0 Be7 9.Nd5 z.B.: 0-0 10.Nxe7+ Qxe7 11.Bg5 h6 12.Bxf6 Qxf6 13.Qxf6 gxf6 14.f4 Bd7 15.Rf3 Rae8 16.Raf1 Kg7 17.Bb3 Be6 18.Rg3+ Kh7 19.fxe5 fxe5 20.Rf6 Bxb3 21.axb3 Re6 22.Rgf3 Rxf6 23.Rxf6 d5 24.Rd6 dxe4 25.dxe4 f5 26.exf5 Rxf5 27.Rd7+ Kg6 28.Rxb7 Rf4 29.c3 Rf6 30.Rxa7 Rd6 31.Kf2 Rd2+ 32.Kf3 Rxb2 33.Rc7 Kf5 34.b4 e4+ 35.Ke3 Rxg2 36.Rxc6 Rxh2 37.Rc5+ Kg4 38.Kxe4 h5 39.Rc8 Re2+ 40.Kd3 Re5 41.Rg8+ Kf3 42.Rf8+ Kg3 43.c4 h4 44.b5 h3 45.Rh8 h2 46.b6 Re8 47.Rxh2 Kxh2 48.c5 Rb8 49.Kc4 Kg3 50.Kb5 1-0 (50) Huebner,R (2581)-Timman,J (2578) Potsdam 2012]

6.Nxe5

[Ruhiger ist 6.d3 0-0 7.0-0 d6 8.Nxd4 Bxd4 9.Ne2 Bb6=]

6...0-0 7.Nd3 Bb6 8.e5 Ne8 9.Nd5 c6

[Oder 9...d6 10.Ne3 dxe5 11.Nxe5 Qg5 12.N5c4 f5 13.f4 Qxf4 z.B.: 14.c3 Ne6 15.d4 Qh4+ 16.g3 Qd8 17.0-0 f4 18.gxf4 Nxf4 19.Ne5 Nd6 20.Bb3+ Kh8 21.N3g4 Nh3+ 22.Kg2 Rxf1 23.Qxf1 Bxg4 24.Nxg4 Qh4 25.Qf3 Ng5 26.Qg3 Qh5 27.Bxg5 Qxg5 28.Ne5 Qxg3+ 29.hxg3 g6 30.a4 a5 31.Nc4 Nxc4 32.Bxc4 Re8 33.Rf1 Re7 34.Rf8+ Kg7 35.Rb8 c6 36.d5 cxd5 37.Bxd5 Re2+ 38.Kh3 Rxb2 39.Rxb7+ Kf6 40.Rxh7 Bf2 41.Kg4 Ke5 42.Bf3 Rb3 43.Rc7 Ra3 44.Rc4 Kf6 45.Rc6+ Ke5 46.Bd1 Be1 47.Rxg6 Rxc3 48.Kh3 Ra3 49.Rg4 Rd3 50.Be2 Re3 51.Bb5 Kf6 1/2-1/2 (51) Shirov,A (2740)-Short,N (2685) Novgorod 1994]

10.Ne3 d5

[10...d6 11.c3 Nf5 12.0-0 Bc7 13.f4 Nxe3 14.dxe3 dxe5 15.Nxe5 Bf5 16.Bc2 Qxd1 17.Bxd1 Nf6 18.Ng6 1/2-1/2 (18) Najer,E (2599)-Onischuk, A (2655) Moscow 2002]

11.0-0 f6 12.c3 Nf5 13.b4 Das ist ein neuer Zug von Morozevich. Der Lc1 soll über a3 aktiviert werden. Dazu muss der Bauer erstmal bis b5 gebracht werden.

[Bisher kannte man 13.Bb3 Kh8 14.Qh5 Nh6 15.Ne1 fxe5 16.Qxe5 d4 17.Nc4 Ng4 18.Qh5 g6 19.Qh3 Bc5 20.Qg3 Nef6 21.Qh4 b5 22.Ne3 dxe3 23.dxe3 Be7 24.f4 Nh5 25.Qh3 Nhf6 26.Qf3 Bf5 27.Qxc6 a6 28.h3 Nh6 29.Qf3 Be4 30.Qf2 Bb7 31.Nf3 Ne4 32.Qe1 Nf5 33.Nd4 Bh4 34.Qd1 Qb6 35.Bd2 Rae8 36.Qc2 Nxd2 37.Qxd2 Nxe3 38.f5 Nxf1 39.Rxf1 Rxf5 40.Rxf5 gxf5 41.Qh6 Qxh6 0-1 (41) Vallejo Pons,F (2686)-Leko,P (2749) Monte Carlo 2005]

[Und 13.Bc2 Qe7 14.f4 Nxe3 15.dxe3 Bf5 16.a4 a5 17.b3 Qe6

18.Ba3 Rf7 19.Kh1 g6 20.Qe2 Ng7 21.exf6 Rxf6 22.Nc5 Qf7 23.e4 dxe4 24.Nxe4 Re6 25.Qf3 Bxe4 26.Bxe4 Rae8 27.Bd3 Re3 28.Bc4 Ne6 29.Qf2 Qc7 30.Rae1 Rxe1 31.Qxe1 Qf7 32.Qe4 Qf5 33.Qxf5 gxf5 34.Re1 Kf7 35.g4 Kf6 36.g5+ 1-0 (36) Kornev,A (2565) -Nielsen,P (2653) Warsaw 2005]

13...Qc7!? Schwarz schielt schon nach h2.

[13...fxe5 14.Nxe5 *(14.b5 Qd6)* 14...Nxe3 15.fxe3=]

[Nach 13...a6 käme 14.Bb3 Kh8 15.Bb2 und Weiß wird demnächst mit c4 fortsetzen.]

14.b5

[14.exf6 Nxf6 15.b5 Nxe3 16.dxe3 Bg4=]

14...fxe5 15.Ba3 Rf6 16.Nb4 Bauer c6 ist unter Beschuss. **16...e4?!** Auch Svidler geht jetzt zum Angriff über.

[Nach 16...Bd7 war 17.bxc6 bxc6 18.Ng4 Rg6 19.Na6 lästig.]

[Interessant war 16...a5!?]

17.bxc6 Rh6 18.h3 Nh4? Die Idee ist Sf3 und Matt, aber...

[Nach 18...bxc6 19.Bxc6 Rxc6 20.Nbxd5 Qb7 21.Nxf5 Bxf5 22.Ne7+ Kh8 23.Nxf5 Rd8 hat Weiß zwei Bauern mehr.]

19.Nbxd5 Der Angriff auf die Dame muss erst einmal bedient werden.

19...Qe5 20.cxb7 Und nun ist die ganze schöne schwarze Idee geplatzt, weil auf

20...Nf3+ einfach

[20...Bxb7 21.Ng4]

21.Qxf3! kommt, denn nach

[21.gxf3 reicht auch zum Gewinn. Nach Bxb7 *(21...Rxh3 22.f4+-)* 22.f4 Qe6 23.Qg4 Rg6 hat Weiß auch noch 24.Ne7++-]

21...exf3 taucht die Dame an anderer Stelle wieder auf. **22.bxa8Q**

[22.bxa8Q fxg2 23.Ne7+ Kh8 24.Qxc8+-]

1-0

B35

□ **Svidler,Peter** **2713**
■ **Topalov,Veselin** **2700**
Linares 16th (12) 07.03.1999
[Alterman,Boris]

1.e4 Kritz,Leonid **1...c5 2.Nc3 g6 3.Nf3 Bg7 4.d4 cxd4 5.Nxd4 Nc6 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 a5 9.0-0**

[9.h4 a4 10.Bd5 a3 11.b3 Ng4 12.Bxc6 dxc6 13.Nde2 Nxe3 14.fxe3 Qa5-+]

[9.h3 d5 10.Bxd5 Nxd5 11.exd5 Nb4 12.Nde2 Bf5 13.Rc1 Rc8 14.0-0 b5 15.Nd4 Bxd4 16.Qxd4 Nxc2 17.Rxc2 Bxc2 18.Bh6 e5 19.Qxe5 f6 20.Qd4≅ ½-½ Romero Holmes,A-Frois,A/La Coruna TH op 1995 (29)]

9...a4

[9...Ng4 10.Qxg4 Nxd4 11.Qh4 Nxb3 12.axb3 Ra6 13.Bh6 Re6= 1-0 Luecke,N-Heinatz,T/BL 1993 (41)]

10.Nxa4

[10.Nxc6 bxc6 11.Nxa4 Nxe4 12.f3 Nf6 13.Bb6 Qe8 14.Re1 d6 15.Bf2 c5 16.Nb6 Ra7 17.a4 Bb7 18.c3 Qd8 19.a5 Bc6 20.Qe2 Re8 21.Ra3 e5 22.Ba4 Bxa4 23.Rxa4 e4 24.fxe4 d5 25.Qd1 d4 26.e5 Nd7 27.cxd4 Nxb6 28.axb6 Rd7 29.Ra7 cxd4 30.Rxd7 Qxd7 31.Qxd4 1-0 Shchekachev,A-Pigusov,E/Open, Bourbon Lancy FRA 1997 (58)]

[10.Bxa4 Nxe4 11.Nxe4 Rxa4 12.c3 Ra8 *(12...Ra5 13.Nxc6 bxc6*

14.Qb3 Rb5 15.Qc2 d5∓ ½-½ Gallinnis,N-Guempges,x/corr 1981 (53) *)* 13.Ng3 d5 14.f4 e6 15.Re1 f6 16.Nf3 e5 17.Qb3 Na5 18.Qb5 Nc4 19.Bc5 Ra5 20.Qb4 Rf7 21.Rad1 Qc7 22.Rxd5 Be6 23.Bb6 Bf8 24.Bxc7 Bxb4 25.Rd8+ 1-0 Baranyai,A-Toth,S/Providencia Open, Debrecen HUN 1997]

10...Nxe4 11.Nb5 Kritz,Leonid: '?!'

[11.Nxc6 bxc6

A) 12.Bb6 Qe8 13.f3 Ng5 *(13...Nf6 14.Bf2 Ba6 15.Re1 d6 16.c4 c5 17.Nc3 Qd8 18.Qe2 Ra7 19.a4 Qb8 20.Nb5 Rd7 21.Rad1 Rc8 22.Kh1 Nh5 23.Bc2 Nf4 24.Qd2 Ne6 25.Be4 Nd4 26.b4 e5 27.Nxd4 cxd4 28.b5 Bb7 29.a5±* 1-0 David,A-Abolianin,A/Lost Boys Open, Antwerp BEL 1998 (39) *)* 14.c3 d6 15.Be3 Ne6 16.Nb6 Rb8 17.a4 Nc7 18.a5 Be6 19.Ba4 Na8 20.Re1 Nxb6 21.Bxb6 Rxb6 22.axb6 Qb8 23.Kh1 Qxb6 24.Qd2± 1-0 David,A-Taleb,M/Montpellier 1998 (35);

B) 12.Nb6 Rb8 13.Nxc8 Qxc8 14.f3 *(14.c3 d5 15.f3 Nd6 16.Re1 Re8 17.Ba7 Rb7 18.Bc5 Rd7 19.a4 Qb8 20.a5 Qb5 21.Bf2 Ra8 22.Ba4 Qa6 23.Bc2 Qb7 24.Ra2 e5 25.Bd3 Nb5 26.Qa1 Rdd8 27.a6 Qd7 28.Bxb5 cxb5 29.a7 d4 30.Rd1 Qc6 31.Ra6 Qc4 32.cxd4∞* 0-1 Nykopp,J-Keskisarja,T/FIN-chT 1994/EXT 97 (39) *)* 14...Nf6 15.Re1 *(15.Qe2 Qc7 16.Rad1 Rfe8 17.Rfe1 d6 18.Kh1 e5 19.Bg5 d5 20.Qf2 Nd7 21.c3 f5 22.Bc1 Kh8 23.Qh4 Nc5 24.Bc2 Ne6 25.g4 Qf7 26.gxf5 gxf5 27.Rg1 Rg8 28.Qh3 Rbf8 29.a4 e4 30.fxe4 fxe4 31.Rdf1±* 1-0 Mokry,K-Antunes,A/EUCup Gr2 Strasbourg 1994/EXP 43 (44)*)* 15...d6 16.a4 c5 17.a5 c4 18.Ba4 Qa6 19.Bb6 Rxb6 20.axb6 Qxb6+ 21.Kh1 Qxb2 22.Rb1 Qa3 23.Bb5 d5 24.Qd4 Qd6 25.Rbd1 Rb8 26.Rb1 Ne4 27.Qa7 Nc3 28.Rxe7 Nxb5 29.Qe3 Bf8 30.Re5 Na3 31.Rxb8 Qxb8 32.Rxd5∓ 0-1 Garcia,G-Turner,M/Lloyds Bank op 1994/EXP 43 (47)]

[11.c4! Kritz,Leonid d6 12.Re1 Nf6 13.Nb5±]

11...Ra6 Kritz,Leonid: '?'

[11...d6 12.Qe2 *(12.Bb6 Qd7 13.Nc7 Rb8 14.Re1 Nf6 15.Qd2 Ne8 16.Nd5 e6 17.Ne3 d5 18.Rad1 Nc7 19.Nc5 Qd6 20.Ne4 Qf4 21.Nc5 Na8 22.Nd3 Qh6 23.Bc5 Rd8 24.c3 b6 25.Bb4∓* Voicu,C-Andreeva,N/EU-chJW U16 Rimavska Sobota 1996/EXT 96ch2/ 0-1 (53) *)* 12...Nf6 13.Rad1 Bf5 14.c4 Ng4 15.Bc1 Qb8 16.h3 Nf6 17.Be3 Nd7 18.f4 Na5 19.g4 Nxb3 20.axb3 Be4 21.Ba7 Rxa7 22.Qxe4 Ra6 23.Qxe7 Nc5 24.Nxc5 dxc5 25.Qxc5 Bxb2 26.Rd2 Bg7 27.Rd7 Ra2 28.Qd5 Qe8 29.Qd3 Re2 30.Nc7± 1-0 Theissen,H-Fabisch,C/Dortmund op-A 1993/TD 93\06 (58)]

[11...Rxa4 12.Bxa4 Bxb2 13.Rb1 Bg7 14.f3 Qa5 15.Bb3 Nc3 16.Nxc3 Qxc3 17.Qe1 d6 18.Qxc3 Bxc3 19.Rfd1 Bd7 20.Ba4 Ra8 21.Rxb7 Rxa4 22.Rxd7 Rxa2 23.Rc7 Ra6 24.Rb1 Bf6 25.Bh6± 1-0 Bologan,V-Katz,F/Corsican Open, Bastia FRA 1998 (42)]

[11...d5! Kritz,Leonid 12.Bb6 Qd7 13.Nc7 Rxa4 14.Bxa4 Bxb2 15.Qxd5 Bxa1 16.Qxe4 Bb2= Kosintseva - Muzychuk (Rostov on

Don, 2011)]
12.Qe2
[12.Re1 d6=]
[12.Qd3 d5 13.f3 Nf6 14.Nc5 Ra8 15.Rfd1 e6=]
12...d6
[12...d5 Kritz,Leonid 13.Rad1 e6 14.f3 Nf6 15.Bc5 Ne7 16.c4±]
13.c4
[13.Rad1 Bd7⇄]
13...Nf6!
[13...f5?± 14.Bb6! Qd7 *(14...Rxb6? 15.Nxb6 Qxb6 16.c5++-)* 15.f3 *(15.c5+ Kh8 16.Rad1±; 15.Rad1 Na5 16.Bc2±)* 15...Nf6? *(15...Ng5 16.Rad1 Ne6! 17.c5 Kh8 18.cxd6 exd6 19.Rf2 d5 20.Nc5 Nxc5 21.Bxc5 Re8 22.Qf1 Ne7 23.Rc2±)* 16.Rad1⊙+- 1-0 Rogic,D-Sale,S/CRO-ch06 Pula 1998/CBM 64/[Tsesarsky] (20)]
14.Rfd1 Kritz,Leonid: '±' Kritz,Leonid: 'White is controlling the d5-square and can not advance his central pawns.' Kritz,Leonid: 'Weiß hat die Kontrolle über das Feld d5 und Schwarz kann seine zentralen Bauern nicht nach vorne bewegen.'
[14.Rad1 Bg4 15.f3 Bd7 16.c5 Na5 17.Bc2 d5=]
14...Bd7 15.Nac3 Qb8 16.h3 Position not so easy to play for black. Topalov first of all need to find some plan to open the center , but in such position it's very difficalt. **16...Rc8 17.a3 Ne5 18.Rac1 Bxb5** Probably black should to exchange some peaces because space problem, but now white has two bishops and clear plan to attack on the Qeen side. **19.cxb5**
[19.Nxb5±]
19...Ra8 20.b6
[20.Bd4 e6 21.a4 Ned7±]
20...Rc6 21.Nb5 Qd8 22.Nc7 Rb8 23.Qb5 Rxc1 24.Rxc1?!
[24.Bxc1! Qd7 25.Qxd7 Nfxd7 26.Be3 Still better for white]
24...e6! 25.a4 d5 26.a5 Ne4! Finally black gets strong contrplay.
27.Rd1
[27.Bc2 Nd6 28.Qc5 Ndc4↑]
27...Nd6 28.Qc5 Nf5 29.Bc1 Bf8 30.Qc2 Nc6
[30...Qh4! 31.Qe2 Nc6 32.Bd2 Bc5∓]
31.Bd2 Bd6 32.Ba4 Nb4 33.Qb3 Nd4 34.Qe3 Nf5 35.Qb3 Qh4 36.Rc1??
[36.Re1 Bc5∓]
36...Nd4
0-1

B60
□ **Svidler,Peter** **2732**
■ **Vitiugov,Nikita** **2594**
RUS-ch Superfinal 60th (6) 24.12.2007
[Ftacnik,Lubomir]

1.e4 Edouard, Romain **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 g6 7.Bxf6 exf6 8.Bb5** It is impossible to refute the variation where Black accepts the weakening of his pawn structure in return for White's dark-squared bishop. Svidler is trying to make development more problematic for Black.
[8.Bc4 Bg7 9.Ndb5 0-0 10.Qxd6 *(10.0-0!? f5 11.exf5 Ne5 12.Bb3 Bxf5 13.Nxd6 Bg4 14.f3 Qb6+ 15.Kh1 Rad8 16.fxg4 Rxd6⩲)*
A) 10...a6 leads to a position a pawn down without any real compensation for it. führt zur Stellung mit einem Minusbauern und ohne wesentliche

Kompensation. 11.Qxd8 Rxd8 12.Nc7 Ra7 *(12...Rb8 13.Bd3 f5 14.0-0-0 Bxc3 15.bxc3 fxe4 16.Bxe4 Bd7 17.Rd6±)* 13.N7d5 b5 14.Bd3±;

B) 10...f5 11.0-0-0 Qa5 *(11...Qg5+ 12.f4 Qxg2 13.e5 Bh6 14.Rhf1 Qxh2 15.Kb1±* Black simply has no more good moves. Schwarz hat einfach keine guten Züge mehr. *; 11...Qxd6 12.Nxd6 Bxc3 13.bxc3 fxe4 14.Nxe4±* There is no good square for the c8-bishop. Es gibt kein gutes Feld für den Läufer c8. *)* 12.Qc7!

B1) 12...Bxc3 This might be the best try to refute the move 12.♕c7, but even it fails: Das wäre wohl der beste Versuch, den Zug 12.♕c7 zu widerlegen, aber auch er scheitert: 13.bxc3 Qa4 *(13...fxe4 14.Qxa5 Nxa5 15.Bd5 Bg4 16.Rd4 Be6 17.Bxe4 Bxa2 18.Ra4+-; 13...a6 14.Rd8 Qxc7 15.Rxf8+ Kxf8 16.Nxc7 Ra7 17.Bd3 b5 18.Nd5 Be6 19.Kb2 Ne5 20.Nf4 Bc4 21.exf5 g5 22.Re1 Re7 23.Ne6+ Bxe6 24.Rxe5+-* 1-0 Carlsen,M (2675)-Gurevich,D (2507)/Rishon Le Ziyyon 2006 (36) *)* 14.Nd6 Be6 *(14...Qa3+ 15.Kb1 Be6 16.Bb3±* The white knight on d6 decisively disrupts the coordination of the black pieces. der weiße Springer d6 stört entscheidend das Zusammenspiel der schwarzen Figuren. *)* 15.Bb3 *(15.Bxe6!? fxe6 16.exf5 exf5 17.Kb1 Rad8 18.h4!↑)* 15...Bxb3 16.axb3 Qa1+ 17.Kd2 Qa3 18.b4!! Qa2 *(18...Rad8 19.Ra1+-)* 19.Qxb7 Ne5 20.Qd5! Qxd5+ 21.exd5 Rfd8 22.Nb7 Rxd5+ 23.Ke2+-;

B2) 12...fxe4 13.Qxa5 Nxa5 14.Bd5 Bg4 15.Rde1 Rad8 16.Rxe4 Bf5 17.Ra4 b6 18.Rd1 a6 19.Nd4 1-0 Volokitin,A (2662)-Carlsen,M (2675)/Biel 2006/ (39)]

8...Bd7 9.Bc4 Edouard, Romain : '!?' Edouard, Romain : 'White tries to prove that the bishop on d7 is misplaced.'

[9.Nde2 Be6 10.Nf4 *(10.Qd2 Bg7 11.Nd4 Rc8 12.Rd1 Ke7 13.0-0 Nxd4 14.Qxd4 Qb6 15.Qxb6 axb6 16.Ba4 Rc5 17.Rfe1 f5 18.Nd5+ Bxd5 19.exd5+ Be5=* 0-1 Matanovic,A (2490)-Chernikov,O (2464)/Elista 2002 (40) *)* 10...Bg7 11.Qd3 0-0 12.Nxe6 fxe6 13.Rd1 f5 14.Bxc6 bxc6 15.Qxd6 Qb6! 16.0-0 Qxb2 17.Na4 Qxa2 18.Nc5 fxe4 19.Nxe6 Rf6 20.Qxc6± 0-1 Nataf,I (2565)-Nisipeanu,L (2687)/Germany 2004 (54)]

[9.0-0 a6 10.Bxc6 bxc6 11.Qd3 Qb6 12.b3 Rd8 13.Rad1 Bg7 14.Kh1 0-0 15.f4 Rfe8 16.f5 a5 17.Na4 Qb8 18.c4 Qc7= 1-0 Murariu,A (2498)-Savchenko,B (2583)/ Dresden 2007 (45)]

9...Bg7 10.Nxc6 What White gains here is that Black has to recapture on c6 with his bishop.

[10.Ndb5 0-0 11.Nxd6 Ne5⩱ 12.Bb3 Edouard, Romain Qb6 13.f4 Ng4 14.Qd2 Bc6 15.h3 *(15.0-0-0?! Nf2!∓)* 15...Ne3∞ is unclear according to GM Ipatov.]

10...Bxc6 11.Qd3 Edouard, Romain : '!' Edouard, Romain : 'White wants to castle long.'

[11.0-0 0-0 12.Qd3 Re8 *(12...Rc8* Edouard, Romain *13.Bb3 f5! 14.exf5*

Bxc3! 15.bxc3 Qg5 16.f3 Qxf5 17.Qxf5 gxf5 18.Rfe1 Rfe8= Motylev,A (2677)-Potkin,V (2684) Wijk aan Zee 2012. *)* 13.Rfd1 Qb6=]

11...f5 Edouard, Romain : '!'

[11...0-0!? 12.0-0-0 Qb6= *(12...f5* Edouard, Romain *13.exf5 Qg5+ 14.Kb1 Qxf5 15.Qxf5 gxf5 16.Nd5 Rae8 17.Rhe1± ½-½* (47) Shankland, S (2679)-Perelshteyn,E (2489) Atlantic City 2016 *)*]

12.exf5 Edouard, Romain : 'Going after the pawns is dangerous.' **12...Qg5** Edouard, Romain : '?!' Both Black's last moves are somewhat problematic. Once he had decided to escalate the crisis to get play for his bishops, it made sense to calculate very accurately in order to unearth the most promising continuation.

[12...Bxg2 13.Rg1

A) 13...Qe7+?! 14.Kd1 Bc6 15.Re1 Be5 16.f4 0-0-0 17.Qf1 *(17.Qh3 Qd7! 18.fxe5 dxe5+ 19.Bd3 Rhe8=)* 17...gxf5 18.fxe5 dxe5+ 19.Kc1 Qg5+ 20.Kb1 f4 21.Bb5±;

B) 13...Bc6 14.0-0-0 *(14.fxg6?! Qe7+ 15.Kd1 hxg6 16.Re1 Be5 17.f4 0-0-0!∞)* 14...Qf6 15.Rge1+ Kf8 16.Kb1±]

[12...Qe7+!? 13.Kf1 *(13.Ne2? Bxg2 14.Rg1 Bxb2 15.Rb1 Be4! 16.Bxf7+ Kxf7 17.Qb3+ Kf6 18.Qxb2+ Qe5∓)*

A) 13...Bxc3 14.Qxc3 0-0 15.fxg6 hxg6 16.Qd4±;

B) 13...0-0 Edouard, Romain 14.fxg6 hxg6

B1) ≤15.Qxg6 b5 16.Bb3 *(16.Bd5? b4!∓)* 16...b4 17.Re1 Qb7 18.Ne4 Rfe8 19.Nf6+ Kf8 20.Nh7+ Kg8 is a forced draw.;

B2) 15.h4! Bxc3 16.bxc3 *(16.Qxc3 Rac8?⇄)* 16...Be4! 17.Qd4 Qe5 wth excellent drawing chances.;

C) 13...0-0-0!? 14.Bd5±]

13.Nd5 Edouard, Romain : '!'

[13.Qxd6? Rd8 14.Qg3 Bxc3+!? *(14...Qd2+ 15.Kf1 0-0 16.fxg6 hxg6 17.Qxg6±)* 15.bxc3 Qxf5 16.0-0 0-0=]

13...Bxb2

[13...0-0 14.0-0±]

14.Rb1 Qxg2?! Young players have no special problems with accepting large doses of risk. Caution grows with age. Vitiugov will step to the edge of abyss, since he has managed to have all White's pieces operating to their maximum.

[14...0-0?! 15.0-0 Bxd5 16.Qxd5 Qf6 17.fxg6 hxg6 18.Qxb7±]

[14...Be5!? 15.0-0 Qxf5 16.Qxf5 gxf5 17.Nc7+ Ke7 18.Nxa8 Rxa8 19.Rbd1 Rc8 20.f4±]

15.Rf1 Edouard, Romain : '±' Edouard, Romain : 'This is definitely not what we wanted.' **15...Bg7**

[15...Qg5 16.h4! Qh6 17.Kd1! Qg7

A) 18.c3 Ba3 *(18...Bxd5? 19.Re1+! Kf8 20.Qxd5+-)* 19.Nc7+ Kd7 20.Nxa8 Rxa8 21.Bd5±;

B) 18.Qe3+ Kf8 19.Qe7+ Kg8 20.f6 Qh6 21.Rxb2 Bxd5 22.Bxd5 Qh5+ 23.Kc1 Qxd5 24.Rd1 Qe5 25.Qxe5 dxe5 26.Rxb7+-]

16.f6!

[16.Qe3+? Be5=]

16...Bf8 The retreat of the dark squared bishop to the house of its birth gives little reason for joy. Its prospects in the wider world were intended to be on a larger scale... **17.Nc7+**

[17.Qe2+?!

A) 17...Kd7? 18.Rxb7+!! Kd8 *(18...Bxb7 19.Bb5+ Bc6 20.Bxc6+*

Kxc6 21.Qc4+ Kd7 22.Qc7+ Ke6 23.Nf4++-) 19.Rxf7! Bxd5 20.Rxf8+!**±**;

B) 17...Kd8! 18.Ne7 Qg5=]

17...Kd7 18.Bd5?

[18.Nxa8!

A) 18...Bh6 19.Bb5 Rxa8 20.Bxc6+ Qxc6 21.Kd1 Rc8 *(21...Re8? 22.Qh3+ Kc7 23.Qxh6 Qg2 24.Kd2 Qd5+ 25.Kc1+-)* 22.Re1 Bf8 23.Re4**±**;

B) 18...d5 19.Rb5!? *(19.Bb5 Bc5 20.Bxc6+ Kxc6 21.Qb5+ Kd6 22.Qa4±)* 19...Qg4 20.Bxd5 *(20.Rxd5+ Bxd5 21.Qxd5+ Kc8 22.Qb5±)* 20...Bb4+ 21.Rxb4 Qxb4+ 22.c3 Qd6 23.Qh3+! *(23.Bxc6+? Kxc6=)* 23...Kd8 24.Bxc6 bxc6 *(24...Qxc6? 25.Kd2! Qd7+ 26.Qxd7+ Kxd7 27.Re1 Rxa8 28.Re7+ Kd6 29.Rxf7+-)* 25.f3! Re8+ *(25...Qd7? 26.Qg3 Kc8 27.Kf2 Kb7 28.Nc7! Qxc7 29.Rb1+ Kc8 30.Qg4+ Kd8 31.Rd1+ Ke8 32.Qe4+ Kf8 33.Qd4! Qxh2+ 34.Ke3! Qh6+ 35.Ke4! Qh4+ 36.f4+-)* 26.Kf2 Re5 27.Kg1 Rg5+ 28.Kh1 Rh5 29.Qg2 Qxf6 30.Re1**±**]

18...Bxd5? Life and some chess positions are a comedy full of errors. Both players have managed to ignore the big chance for Black to obtain equal prospects with the help of 18...♖e8+!

[18...Re8+! 19.Kd2 *(19.Nxe8 Bxd5↑; 19.Kd1 Re4 20.Rxb7 Rd4 21.Bxg2 Rxd3+ 22.cxd3 Bxg2∓)* 19...Bh6+ 20.Kc3 Bxd5 21.Nxd5 Rc8+ 22.Kb2 Rc5 23.Rbd1 Rxd5!? 24.Qxd5 Qxd5 25.Rxd5 Re8=]

19.Nxd5 Re8+

[19...Rb8!? 20.Qb5+ Kd8 21.Rb3! Bh6 22.Qa5+ b6 23.Qxa7 Re8+ 24.Re3! Rxe3+ 25.fxe3 Qxd5 26.Qxb8+ Kd7 27.Qxb6+-]

20.Kd1 b6

[20...Rb8 21.Re1 Kd8 *(21...Qg4+ 22.f3 Qa4 23.Re4 Qc6 24.Rc4+-)* 22.Rb4! Qg5 23.Qc4 Qh5+ 24.Re2 Rc8 25.Qb5 Rc6 26.Qa5+ b6 27.Qb5+-]

[20...Qe4 21.Rxb7+ Kc8 22.Ne7+ Rxe7 23.fxe7 Qxd3+ 24.cxd3 Bg7 25.Rxa7+-]

21.Rxb6! Black's punishment allowing the domination by the white knight is very suitable. Black's position has simply fallen apart like a house of cards... **21...Re4**

[21...axb6 22.Qb5+ Edouard, Romain : '+-' Kd8 23.Qxb6+ Kd7 24.Qc7+ Ke6 25.Nf4+]

22.Rb7+ Ke6 23.f3 Rd4 24.Qxd4

[24.Nf4+ Rxf4 25.Qe3+ Kd5 *(25...Kf5 26.Rb5+ Kxf6 27.Qc3+)* 26.Qb3+! Ke5 27.Rb5+ Kxf6 28.Qc3+! Ke6 29.Re1++-]

24...Qxf1+ 25.Kd2 Qg2+ 26.Kc1 Bh6+ 27.Nf4+

[27.f4 Re8 28.Re7+ Rxe7 29.fxe7 Qf1+ 30.Kb2 Qb5+ 31.Kc3+-]

27...Bxf4+ 28.Qxf4 The black king in the middle of the board becomes an involuntary hero. Unfortunately, his immediate destiny is very obvious.

28...Qg1+ 29.Kb2 Kd5 30.c4+

1-0

D92

□ **Lautier,Joel** **2675**
■ **Svidler,Peter** **2695**
Biel GM (2) 24.07.2001
[Stohl,Igor]

1.d4 Stohl/Ftacnik **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bf4 0-0 6.Rc1**

[Accepting the pawn sacrifice 6.cxd5?! Nxd5 7.Nxd5 Qxd5 8.Bxc7 deserves attention, if White has played e3 instead of ♘f3, then the important manoeuvre ♘e2-c3 allows him to cover the c-file at a suitable moment. But here after Nc6 9.e3 Bf5 10.Be2 Rac8⩱ ↑ Black's lead in development and initiative is threatening.]

[6.e3 c5 7.dxc5 Qa5 8.Rc1 dxc4 9.Bxc4 Qxc5 Stohl/Ftacnik: '=' 10.Bb3 Nc6 11.0-0 Qa5= has a drawish reputation.]

6...dxc4

[6...c5 7.dxc5 Be6 *(* The pawn sacrifice *7...Na6 8.cxd5 Nxc5 9.e3 Bf5 10.Bc4* is rather speculative*; 7...dxc4 8.Qxd8 Rxd8 9.e4 Na6 10.e5 Ne8 11.Be3 Be6 12.Ng5 Nec7 13.f4 Bh6 14.Nxe6 Nxe6 15.g3 Naxc5 16.Bxc4 a6 17.Nd5 b5 18.Nxe7+ Kf8 19.Bxe6 Nd3+ 20.Ke2 Nxc1+ 21.Rxc1 Kxe7 22.Bh3⩱* /±,Zvjaginsev,V-Turov,M/Linares op/ 2001/*; 7...Qa5? 8.cxd5 Rd8 9.Bd2 Qxc5 10.e4±)* 8.Nd4 Nc6 9.Nxe6 fxe6 10.e3 Qa5 11.Be2 or even *(11.Qa4 Qxc5 12.Be2* despite official theory promising Black equality is not so simple and in practice White has been doing well thanks to his ♔ and better pawns. *)*]

[6...c6 7.e3 Bg4 *(7...Be6!?⇄* are both fully playable, but more passive than the most popular text move. *)*]

7.e3

[7.e4 Bg4 8.Bxc4 Bxf3 9.gxf3 Nh5 10.Be3 e5! 11.dxe5 Bxe5 *(11...Qh4 12.Bxf7+!? Rxf7 13.e6 Rf8 14.Qb3 Nc6 15.e7+ Kh8 16.exf8Q+ Rxf8 17.Kd2 Nd4 18.Bxd4 Bxd4 19.Kc2 b6 20.Kb1 Qxf2 21.Rhf1±* Bosboom,M-Finkel,A/Dieren op/ 1997/ *)* 12.Qxd8 *(12.Qb3?! Nc6 13.Qxb7 Qf6⩱ →)* 12...Rxd8 13.0-0 Nd7 14.Rc2 Nb6 15.Bb3 c6 16.Ne2 Rd3 17.f4 Bc7 18.Rd2 Rxd2 19.Bxd2 Re8 20.e5 Rd8 21.Be3 Ng7 22.Kg2 Nf5 23.Kf3 Kg7 24.Rd1 Rxd1 25.Bxd1 Nxe3 26.fxe3 Nc4= Epishin,V-Ftacnik,L/Bad Zwesten op/ 1999/]

7...c5 A reliable alternative, but the main excitement recently took place in the variation Stohl/Ftacnik: 'A reliable alternative with typical Gruenfeld attack of the white center. The main theoretical discussion recently took place in the variation with 7...♗e6.'

[7...Be6 8.Ng5 Bd5 *(8...Bg4!? 9.f3 Bc8 10.Bxc4 e6 11.h4 h6 12.Nge4 Nd5 13.g3 b6 14.Bb3 Na6 15.Kf2 Bb7 16.Qe2∞* Dreev,A-Sutovsky,E/ Essen/2000/*)* 9.e4 h6 10.exd5 hxg5 11.Bxg5

A) 11...b5!? 12.Qf3 c6! *(12...b4 13.Ne4 Nxd5 14.Bxc4 Nb6 15.Be3!↑* **Δ** *Nc6? 16.Ng5+-)* 13.dxc6 Qxd4 14.Be2 a6 15.0-0 Qc5 16.Be3 Qxc6 17.a4 e6 18.axb5 axb5 19.Nxb5 Ra2 20.Qxc6 Nxc6 21.Bc5 Rb8 22.Bxc4 Rxb2 23.Bd6 Rb6 24.Nc3 Na5 25.Na4 Bh6= Babula,V-Kasparov,G/Prague sim/ 2001/;

B) 11...Nxd5 12.Bxc4 Nb6 13.Bb3 Nc6 *(13...Bxd4? 14.Nb5↑)* 14.Ne2!? *(14.d5 Nd4 15.0-0 Qd7=* is too sterile. *)*

B1) 14...Nxd4 15.Nxd4 Bxd4 16.0-0⩲ *(16.Qc2!? Qd6 17.Qxc7 Rac8⇄)*;

B2) 14...Na5 15.Bc2 *(15.h4!?)* 15...Qd5 16.h4 Qxg2 17.Rg1 Qh2 18.Be4 Rad8 19.Rh1 Qd6 20.h5 Sokolov,I-Stohl,I/Istanbul olm/2000/ Bxd4!? 21.Qc2 Qb4+∞;

B3) A safer move is 14...a5 15.a3 *(15.a4 Rc8 16.Be3 e5!= 17.d5 Nd4 18.Nc3?! Qh4 19.Ba2 c6 20.dxc6 Rxc6 21.0-0 Rd8 22.Qe1 Nc4∓* Dreev,A-Ni Hua/Shanghai/2001*/)* 15...a4 16.Ba2 Rc8 17.d5 Na5 18.Nc3 Nb3 19.Bxb3 axb3 20.Qxb3 Bxc3+ 21.Qxc3 Nxd5 22.Qb3 Qd7 23.0-0 c6 24.Rfe1 Rc7 25.Qf3 Rd8 26.Rcd1 f6= Sokolov,I-Krasenkow,M/ Shanghai/2001/]

8.Bxc4

[8.d5?! a6⇄ *(8...b5!? 9.Nxb5 Nxd5 10.Be5=)*]

[8.dxc5 Qa5 9.Bxc4 Qxc5=]

8...cxd4 9.Nxd4

[9.exd4 Bg4= *(9...Nbd7* or*; 9...a6* also give Black sufficient ⇄. *)*]

9...Bd7! This strong move prepares the active developmnet of the ♘ and has rehabilitated 7...c5. Stohl/Ftacnik: 'This strong move prepares the active development of the ♘ and has rehabilitated 7...c5. Black needs a good way to cope with the massive control of the center by the white pieces.'

[Less convincing is the older 9...Nbd7 10.Nf3!? a6 11.0-0 b5 12.Bd5! Nxd5 13.Qxd5 Ra7 14.Rfd1 Qb6 15.Qb3 Nf6 16.e4 Be6 17.Nd5 Qa5 18.Nd4↑ Farago,I-Adorjan,A/Budapest/ 1971/]

10.Nb3

[The seemingly more natural 10.0-0 Nc6 11.Nb3 Na5 12.Be2 *(12.Nxa5 Qxa5 13.Nd5 Nxd5 14.Qxd5 b5!* Δ♗e6= *)* 12...Rc8 13.Bf3 b5⇄ led even to problems for White after the careless 14.Qe2?! b4 15.Nd5 Nxb3 16.axb3 Nxd5 17.Bxd5 Qb6 18.Bc4 Be6 19.Rfd1 a5 20.h3 Bxc4 21.Rxc4 Qa6 22.Rdc1 a4!∓ Dreev,A-Krasenkow,M/Dos Hermanas/ 2001/]

10...Qb6N This novelty is rather ambitious, but the ♘ will not be too well placed on the edge of the board.

[More natural and solid is 10...Nc6 11.Nc5 Bc8 12.0-0 Nd7 13.N5e4 Nde5 14.Be2 ½,Dreev,A-Smirin,I/ Sarajevo/2001/]

11.0-0 Na6

[11...Nc6?! 12.Na4↑ Δ♘ac5 is unpleasant.]

[11...Rc8 12.Qe2± or]

[11...Bc6 12.Qe2 Nbd7 13.e4↑ is also not ideal, Black's pieces are uncoordinated.]

12.Be5?! White puts his hopes on piece play, from now on the central tension will grow as the pieces will gradually come into contact. But it seems here he could have pinpointed the drawbacks of Black's 10-th move with the more energetic

[12.e4! Δe5,♗e3

A) 12...Rfd8

A1) 13.e5 Be6 *(13...Nh5? 14.Nd5)* 14.Qe2 Bxc4 15.Qxc4 Ng4 *(15...Rac8 16.Qe2 Nd7 17.Be3± ○)* 16.Qe4 Nb4⇄

Δ♘a2 17.Na4 Qb5 18.Nc3 Qb6=;

A2) ⌓13.Be3 Qc6 *(13...Qb4 14.Bxa6 bxa6 15.Bc5 Qb7 16.Bxe7 Bg4 17.Qxd8+ Rxd8 18.Bxd8 Nxe4 19.Rfe1 Nxc3 20.bxc3±; 13...Qc7 14.Nd5± /±)* 14.Nd5 Nxd5 15.Bxd5 Qb5 16.Nd4 Qxb2 17.Rb1↑;

B) Both 12...Bc6 13.Qe2± and;

C) 12...Rac8

C1) 13.e5 Bg4 14.exf6!? Bxd1 15.fxg7 *(15.Nd5 Rxc4 16.fxg7 Kxg7 17.Nxb6 Rxf4 18.Rfxd1 axb6 19.Rd7 Nc5=)* 15...Kxg7 16.Nxd1∞ /± is for those who like complications.;

C2) 13.Be3 Qd8 *(13...Qb4? 14.Bxa6 a e5 bxa6 15.e5+-)* 14.Qe2± also do not solve Black's problems with piece coordination. *(14.Be2↑)*;

D) ⌓12...Bg4!? Black wants to use the temporary disharmony in White's camp to create ⇄. 13.Qd3 *(Only after 13.Qe1* Black can't again attack the ♕, but who would make such a move? *)*

D1) 13...Rfd8 14.Qg3± γg4;

D2) 13...Nb4 14.Qg3

D2a) 14...Be6 15.Be3 *(15.Bxe6? Nh5!=)* 15...Qc6 16.Bb5 Δ Nxe4 17.Qf3+-;

D2b) 14...Rac8? 15.Na4 Δe5+-;

D2c) 14...Bd7 15.Be3±;

D3) 13...Rac8

D3a) 14.Na4 Qb4 15.Bxa6 Rxc1! *(≤15...bxa6 16.Nac5 Nh5 17.Bd2 Qb6±)* 16.Rxc1 Qxa4 17.Bxb7 Nh5= ⇄;

D3b) ⌓14.Be3 Nb4 15.Qb1 *(15.Bxb6 Nxd3 16.Bxd3 axb6 17.e5 Nd7 18.f4 g5!* Δ *19.Nd5 Rxc1 20.Nxe7+ Kh8 21.Nxc1 gxf4 22.Rxf4 Nxe5 23.Bf5 Bh6=)* 15...Qd8 16.Bc5 *(* Interesting is also the sharp *16.Nb5!? a6 17.Na7 Ra8 18.a3 b5 19.Bxf7+ Rxf7 20.axb4* Δ *Be2 21.Nc6 Qd3 22.Qxd3 Bxd3 23.Rfd1 Bxe4 24.Nd8 Rf8 25.Ne6 Rfc8 26.Nc7±)* 16...Nc6 17.h3 Bd7 18.Rfd1± /± *(18.f4!?↑* Despite Black's efforts White still has pressure. *)*]

12...Rfd8 13.Qf3

[13.Bd4 Qd6

A) 14.Qf3 e5 15.Bxa6 exd4!? *(15...Bc6=)* 16.Bxb7 Ng4 17.g3 Ne5 18.Qg2 dxc3 19.Bxa8 cxb2≅;

B) 14.e4 Ng4 *(14...Qf4!?)* 15.f4

B1) 15...Be6 16.Nb5 Qd7 17.Bxe6 Qxe6 18.Qf3±;

B2) 15...Ba4 16.Bxg7 Qxd1 *(16...Bxb3 17.Qxd6 Rxd6 18.Bxb3 Kxg7 19.h3 Nh6 20.Nb5 Rd7 21.g4↑)* 17.Rfxd1 Bxb3 18.Bxb3 Kxg7 19.h3 Nf6 20.e5 Nd7 21.Nd5±;

B3) 15...Bxd4+ 16.Qxd4 Qxd4+ 17.Nxd4 Nb4! 18.a3 Nc6= /±]

13...Bc6 14.e4 Rd7 15.h4 Original, but with the open ⊞ such a flank attack can rarely be successful.

[More logical, but hardly promising any edge was 15.Nd5 Nxd5 *(15...Bxd5 16.exd5 Nc5 17.Bd4 Nfe4 18.Be3↑)* 16.Bxg7 *(16.exd5 Bxd5!? 17.Bxd5 Bxe5 18.Qxf7+ Kh8⇄)* 16...Kxg7 17.exd5 Bb5 18.Rfe1∞]

[15.Rfd1 Rad8=]

15...Rad8

[15...h5 was probably also possible, but Svidler decides to ignore the flank aggression.]

16.h5 Nb4?!

[16...Nxh5?! 17.Qxf7+ Kh8 18.Bxg7+ Nxg7 19.Rfd1±]

[16...Nc5 17.hxg6 *(≤17.Qf4 Nd3! 18.Bxd3 Nxh5↑)* 17...hxg6 18.Nd5 *(18.Qf4!?)* 18...Bxd5 19.Bxd5 Nxb3 20.Bxb3 Qa5 21.Bc3 Qh5=]

[⌓16...Qb4!

A) 17.Nd5 Nxd5 18.exd5 Bxd5 19.Bxd5 Rxd5 20.Bxg7 Kxg7 21.h6+ Kxh6□ *(21...Kg8?? 22.Qxd5+-)* 22.Qxf7 Rh5∓;

B) 17.Bxf6 Bxf6 *(17...Qxc4 Δ 18.Nd5 Bxd5! 19.Rxc4 Bxc4=)* 18.Nd5= Bxd5 19.Bxd5 Qd6 20.Rfd1 Qe5 21.hxg6 hxg6 22.Bxb7 Nb4⩱]

17.hxg6 hxg6 18.Qf4 a5 Black must look for ⇄ quickly, as

[18...Nd3? 19.Bxd3 Nh5 20.Qh2 Bxe5 *(20...Rxd3 21.Bc7±)* 21.Qxe5 Rxd3 22.Qxe7± doesn't work yet.]

19.Qg5! Δ♕g6,♗f6,♕a5 Consistent.

[19.a3? Nd3∓]

19...Bxe4! □

[19...a4? 20.Qxg6 Nbd5 21.Qg5! *(21.exd5 fxg6 22.dxc6+↑* is also good, but why sacrifice unnecessarily?*)* 21...Nc7 *(21...Nxc3 22.Rxc3 Δ♖ g3+-)* 22.Na1!± with a material and positional advantage. *(≤22.Bxf6 exf6 23.Qc5 Na8 24.Qxb6 Nxb6 25.Na5 f5⇄; 22.Nxa4 Bxa4 23.Nc5! Qxc5 24.Bxf7+ Kxf7 25.Rxc5 Ne6 26.Qc1 Nxc5 27.Qxc5±)*]

20.Na4! Lautier wants more than a drawish ⊥ after the more modest

[20.Bxf6 exf6 *(20...Bxf6? 21.Qc5 Qxc5 22.Nxc5± Δ Bxc3 23.bxc3 Nd3 24.Nxd7 Nxc1 25.Ne5 Nd3 26.Nxf7+-)* 21.Qc5 Qxc5 22.Nxc5 Bd3 23.Rfd1 *(* Simpler is *23.Nxd7 Bxf1 24.Nxf6+ Bxf6 25.Kxf1=)* 23...Rc7 24.N3a4 Rd4! *(24...b6? 25.Nxd3 Nxd3 26.Rc3±)* 25.Bb3! *(25.Bxd3? Nxd3 26.Rxd3 Rxa4∓)* 25...b5 26.Nb6 *(26.Nxd3 bxa4 27.Bxa4 Rxc1 28.Nxc1 Rxd1+ 29.Bxd1 f5=)*

A) 26...f5 27.a3 *(27.Nxd3 Rxc1 28.Nxc1 Rxd1+ 29.Bxd1 Bxb2⩱)* 27...Bc2 *(27...a4 28.axb4 axb3 29.Rxd3 Rxc5 30.bxc5 Rxd3 31.c6 Be5 32.c7±)* 28.Rxd4 Bxd4 29.axb4 Bxb3 30.Na8!⩱;

B) ⌓26...Rd6 27.Nxd3 Rxc1 28.Nxc1 Rxb6 29.Rd7=]

20...Qa7 21.Nac5? One can understand White that he wants to activate the ♘ on the edge. But here

[⌓21.Nbc5! Δ and if Black plays as in the game Rd5 22.Bxd5 Bxd5 23.Bc7 Rc8 24.Bb6±]

21...Rd5□ This is the only way to sacrifice the exchange.

[21...Nxa2? 22.Nxd7 Rxd7 *(22...Nxc1 23.Bxf6 Nxb3 24.Bxg7 Kxg7 25.Qxe7+-)* 23.Nc5! Nxc1 24.Nxd7 Nxd7 25.Bxg7 Kxg7 26.Qxe7+-]

22.Bxd5 Bxd5 Black's forces are centralized and White's material advantage is hardly felt. **23.Bc7**

[23.a3 Nc6 Δb6 *(23...Na2 24.Rcd1 a4 25.Nc1±)* 24.Nd4 Bxg2!? *(24...Nh7 25.Nxc6 Nxg5 26.Nxa7 Bxe5 27.Nd3 Bd4 28.Rc8= /⩱)* 25.Kxg2 Nxd4 26.Rfd1 Nc6=]

23...Rc8 24.Na4

[24.Bxa5 Nxa2 25.Bb6!? □ *(25.Ra1? b6! 26.Rxa2 bxc5-+)* 25...Qxb6 26.Nd7 Qxb3 *(26...Rxc1!?*

27.Nxb6 Rxf1+ 28.Kxf1 Bxb3 29.Qg3∞) 27.Rxc8+ Kh7 28.Qh4+ Nh5 29.Qxe7⇄ Bxg2!? 30.Kxg2 Nf4+ 31.Kg1 Qh3 32.Nf6+! *(32.Qe4? Qg4+ 33.Kh1 Qh4+-+)* 32...Bxf6 33.Qxf7+ Bg7 34.Qxf4 Qxc8 35.Ra1= always gives White at least a perpetual.]

[After 24.Be5!? Black would probably repeat moves, as b6 *(24...Nxa2? 25.Bxf6)* 25.Ne4!± Δ Rf8 26.Nxf6+ exf6 27.Bxf6 Bxf6 28.Qxf6 Nxa2 29.Rcd1! Bxb3 30.Rd4 Δ♖h4+-]

24...Nxa2 25.Bb6 Qa8 26.Rxc8+ Qxc8 27.Nxa5 Qc2 28.b3 White wants to get rid of his mispaced ♘ at any cost.

[28.Qf4? e5∓]

[28.Qh4 Nc1!?↑ *(28...g5 29.Qd4 e5 30.Qd1∞)*]

28...Bxb3 29.Nxb3

[Too dangerous is ≤29.Nc5 Bd5 30.Qe5 *(30.Naxb7? Bxb7 31.Nxb7 Qc6 32.Ba5 Qxb7 33.Qd2 Nd5! 34.Qxa2 Nf4 35.f3 Bd4+ 36.Kh2 Qb5-+)* 30...Nc3→]

29...Qxb3 30.Qa5 Nd5 31.Bc5 Nf4?!⊕ The rising flags bring active and concrete play.

[More refined was ⌓31...Kh7! Δ♘ f4↑ 32.g3?! b5 ×f3 33.Nb6 Nac3 34.Nxd5 Qxd5 35.Bxe7 Qf3→]

32.Re1? The previous complications obviously cost a lot of time and energy, this is a decisive mistake.

[Necessary was 32.Bxe7

A) 32...b5 33.Qd8+ Kh7 34.Nb6 Qe6 35.Bd6 *(35.Bg5 Ne2+ 36.Kh2 Qg4 37.Nd7∞)* 35...Ne2+ 36.Kh2 Qg4 37.g3∞;

B) 32...Qc4 33.Bg5 *(33.Re1? Qc6)* 33...Ne2+ 34.Kh2 Qg4 35.g3 Qf3 36.Qd8+ Kh7 37.Qd7 Bd4 *(37...Be5⩱* and with Black's ♔ also vulnerable the chances are about equal. *)*]

32...Qd5-+ → 33.f3 Qg5

[⌓33...Bd4+! wins the ♕: 34.Kh2 *(34.Kf1 Qc4+)* 34...Qh5+ 35.Kg3 Qg5+]

34.g4□

[34.Qd2? Nh3+-+]

34...Qh4 35.Qd8+

[35.Rxe7 Qg3+ 36.Kf1 Qxf3+ 37.Ke1 Nc3!-+ Δ♘g2,♕d1#]

35...Kh7 36.Qd2

[36.Kf1 Nc1!-+ Δ 37.Rxc1 Qh1+ 38.Kf2 Qg2+! 39.Ke3 Qe2+ 40.Kxf4 Qe5#]

36...Qg3+ 37.Kf1 Qxf3+ 38.Kg1

[38.Qf2 Qd3+! 39.Re2 Qh3+-+]

38...Qxg4+ 39.Kh1 Qf3+ 40.Kg1 Nc3 Δ♘ce2-+

[40...Nc3 41.Nxc3 Bxc3 42.Qh2+ Nh3+-+]

0-1

B30

□ **Svidler,Peter** **2695**

■ **Lautier,Joel** **2675**

Biel GM (7) 30.07.2001

[Gershon,Alik]

1.e4 c5 2.Nf3 Nc6 3.Nc3 e5 4.Bc4 Be7 5.d3 d6 6.Nd2 Nf6 7.Nf1 Bg4 8.f3 Be6 9.Ne3 0-0

[9...a6 10.a3 b5 11.Ba2 Bxa2 12.Rxa2 0-0 13.0-0 Ne8 14.Ncd5 Bg5 15.b4 Nc7 16.Nxc7 Qxc7 17.Nd5 Qd8 18.Bxg5 Qxg5 19.Qc1 Qd8 20.Qe3 Nd4 21.c3 Ne6 22.a4± ½-½ Macieja,B-Jakubiec,A/Zakopane chT 2000/The Week in Chess 310 (76)]

10.0-0

[10.a3 Ne8 11.0-0 Nc7 12.Ned5

Bxd5 13.Nxd5 Nxd5 14.Bxd5 Bg5 15.c3 Bxc1 16.Qxc1 Qb6 17.f4 Ne7 18.Bc4 exf4 19.Qxf4 Kh8 20.Kh1 f6 21.Qd2 Rad8 22.Rae1 d5 23.exd5 Nxd5 24.Qf2 Qc7 25.Qf3 Ne7 26.Qh5 Ng6 27.Re4 Ne5= ½-½ David,A-Rogozenko,D/Neukoelln GER 2000/The Week in Chess 284 (51)]

10...Nd7 Beside this black has tried many various moves here:

[10...a6 11.a3 Nd7 *(11...b5 12.Ba2 Ne8 13.Ned5 Bg5 14.f4 exf4 15.Bxf4 Bxf4 16.Rxf4 b4 17.axb4 cxb4 18.Ne2 Ne7 19.Ng3 Bxd5 20.Bxd5 Nxd5 21.exd5 a5 22.Qf3±* 1-0 Lutz,C-Krasenkow,M/Saint Vincent ITA 2000/The Week in Chess 296 (44) *)*

A) 12.Ned5 b5 13.Bb3 △b4 *(13...Nd4 14.Ba2 b4 15.axb4 cxb4 16.Nxb4 Nxf3+ 17.Qxf3 Qb6+ 18.Be3 Qxb4 19.Nd5 Bxd5 20.Bxd5+-)* 14.axb4 cxb4 15.Ba4 Rc8 *(15...bxc3 16.Bxc6 cxb2 17.Bxb2±)* 16.Bxc6 Rxc6 17.Nxb4! Qb6+ 18.d4 Qxb4 19.d5 Qb6+ 20.Kh1 Rcc8 21.Qe2±;

B) 12.Ncd5 Allows black echange his bad ♗ for a ♘ , which is important in fighting for the 'd5' square. 12...Bg5 13.g3 Bxe3+ 14.Bxe3 Kh8 Moving the king away form the diagonal in case of a future f7-f5 15.c3 Ne7= 0-1 Sedlak,N-Shariyazdanov,A/Subotica 2000/CBM 81_01/[Gershon] (42)]

[10...Ne8

A) 11.Bd2 Bg5 12.g3 Bxe3+ 13.Bxe3 Nf6 14.Qd2 Nd4 15.Bxe6 fxe6 16.Kg2 Qe8 *(16...Qd7 17.Rf2 Rf7 18.Raf1 Raf8 19.Nd1 Nc6 20.c3 b6 21.d4 exd4 22.cxd4 e5 23.d5 ½-½* Blehm,P-Jakubiec,A/Warsaw POL 2001/The Week in Chess 346 (23)*)* 17.Rf2 Qg6 18.Raf1 Qe8 19.Nd1 Qd7 20.h3 Rf7 21.f4 exf4 22.Bxf4 Raf8 23.g4 d5 24.Be5 Nc6 25.Bxf6 Rxf6 26.Rxf6 Rxf6 27.Rxf6 gxf6 28.Nf2 Kg7 29.g5± 1-0 Shirov,A-Sveshnikov,E/Tallinn EST 2000/The Week in Chess 273 (83);

B) 11.f4!? exf4 12.Rxf4 Bg5 13.Rf1 Nc7 14.Ned5 Bxc1 15.Rxc1 Ne7 16.Nxc7 Qxc7 17.Qh5 Ng6 18.Rf2 Qb6?! 19.Bb3 Ne5 20.Nd5 Bxd5 21.Bxd5 g6 22.Qg5 Qxb2 23.Rcf1 Qb6 24.h4→ 1-0 Blehm,P-Gershon,A/Yerevan 1999/CBM 72 ext (44);

C) 11.Ned5 Bg5 12.f4 exf4 13.Bxf4 Ne5 14.Qd2 Bxf4 15.Qxf4 Nc7 16.Bb3 Nxd5 17.Bxd5 Ng6 18.Qg3 Qd7 19.Rf2 Ne7 20.Bb3 b5 21.Raf1 Rae8 22.Bxe6 fxe6 23.e5± ½-½ Fressinet,L-Bekker Jensen,S/Brussels BEL 2000/The Week in Chess 309 (41)]

[10...Rb8 11.a3 Nd4 *(11...a6 12.Ncd5 b5 13.Ba2 Nd7 14.c3 Bg5 15.g3 Bxe3+ 16.Bxe3 Ne7 17.Bg5 Bxd5 18.Bxd5 h6= ½-½* Arizmendi Martinez,J-San Segundo Carrillo,P/Barcelona ESP 2000/The Week in Chess 301 (22)*)* 12.Ba2 b5 13.Ncd5 Nxd5 14.Nxd5 Bg5 15.Bxg5 Qxg5 16.c3 Nc6 17.b4 *(17.Qe1 Qd8 18.Ne3 Bxa2 19.Rxa2 Ne7 20.b4 Qb6= ½-½* Almasi,Z-San Segundo Carrillo,P/Ohrid MKD 2001/The Week in Chess 345 (25)*)* 17...Qd8 18.f4 Ne7 19.Nxe7+ Qxe7 20.f5 Bxa2 21.Rxa2 f6 22.a4 d5!? 23.Qb3 c4

24.Qc2 d4 25.axb5 cxd3 26.Qxd3 dxc3 27.Qxc3 Rxb5 28.Qc4+ Qf7= ½-½ Emms,J-San Segundo Carrillo,P/ Mondariz ESP 2000/The Week in Chess 305 (36)]

11.g3 Nb6 12.f4N

[12.Ncd5 Nxc4 13.dxc4 g6 14.Bd2 f5 15.exf5 gxf5 16.f4 Bf6 17.Qh5 Qd7 18.Nxf6+ Rxf6 19.fxe5 dxe5 20.Ng4 fxg4 21.Rxf6 Qxd2 22.Rxe6 Qe3+ 23.Kh1 Qe4+ 24.Kg1 Qe3+ 25.Kh1 ½-½ Grischuk,A-Nedev,T/ Panormo GRE 2001/The Week in Chess 360 (25)]

12...Nxc4 13.dxc4 exf4 14.gxf4 f5! Although black's response is typical it's not an easy decision: to give up a pawn and then return your piece to its initial position. **15.exf5 Bc8**

[of course not: 15...Bxf5?? 16.Qd5+ Kh8 17.Nxf5+-]

16.Ncd5 Nd4 It becomes clear now that black has solved all his problems! **17.b3 Nxf5 18.Bb2 Nxe3 19.Nxe3 Bf6 20.Qd5+ Kh8 21.Bxf6 Rxf6** One by one all the working pieces are disappearing **22.f5 Rb8 23.Rf4 b6 24.Raf1**

[≤24.Qf3 Bb7 25.Nd5 Bxd5 26.Qxd5 Qe7∓]

24...Bb7 25.Qd3 Rf7=

½-½

B92

□ **Svidler,Peter** **2640**
■ **Loginov,Valery A** **2555**
St Petersburg-ch (4) 1997
[Nor,Igor]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Be3 Be6 10.Nd5 Nbd7!?

[10...Nxd5!? 11.exd5 Bf5 12.Qd2 a5 *(12...Nd7 13.Na5! Qc7 14.c4 Rac8 15.b4± Browne)* 13.a4?! Nd7 14.Bb5 Qc7 15.f3 Nf6 16.Rac1 Bd7! 17.c4 b6 18.Qf2 Rab8 19.Nd2 Bc8! 20.Nb1 Nd7= Adla-Rodriguez,Am/ Mondariz/1994/]

[10...Nxe4? 11.Bb6 Qd7 12.Nc7]

11.Qd3 Bxd5

[11...Rc8 12.c4 Ne8!? 13.Qd2 b6 14.Rac1 a5 15.a4?! Nc5 16.Nxc5 dxc5 17.f4 Bxd5 18.cxd5 Bf6 19.f5 Nd6 20.Bd3 c4 21.Bb1 b5∞ 0-1 Conquest,S-Gallagher,J/Hastings Masters 1990]

12.exd5 It is a critical position for the variation.In my subjective opinion,it is very hard for white to get something.The knight on b3 is standing very bad, therefore it is very hard to push the pawns on queen's flank.But even if white will suceed in doing it-it is not enough!In order to win, white should have an advantage on both flanks and this is not easy. **12...a5**

[12...Re8!? 13.c4 Bf8 14.Rac1 g6 15.Rfd1 b6 16.Nd2 a5 17.b3 Bg7 18.a3 Qe7 19.Qb1 Qf8 20.b4 Bh6 21.Qb3 Bxe3 22.Qxe3 axb4 23.axb4 Ra4 24.Ra1 Rea8 25.Qc3 Qh6∓ Kudrin-Ljubojevic, New York 1985]

[12...Qb8 13.a4 Nc5 14.Bxc5 dxc5 15.Nd2∞ 0-1 Wach,M-Hoelzl,F/AUT-chT 1995]

[12...Qc7?! 13.c4 g6 *(13...Rfe8!?)* 14.Nd2! a5 *(14...Nc5 15.Qc2 a5 16.b3± Δ a3, b4)* 15.b3 ±]

[12...Nc5!? Browne 13.Nxc5 dxc5 14.Rfd1 e4 15.Qd2 Bd6 16.a4?! *(⌓16.Bf4)* 16...Qc7 17.g3 Rae8↑ 18.a5 Nd7 19.Bf4 Ne5 20.c4 f5 21.Rac1 h6 22.h4 Ng6 23.Bxd6 Qxd6 24.b4 e3 25.Qe1 f4∓

0-1 King-Browne/Reykjavik/SW, 1990]

13.c4 a4?!N The novelty is helping white to make an order in his lines.I think that Browne's idea on 12-th move is giving the best chanses for black in this variation.

[⩲13...b6 14.f4 Ne8 15.Kh1 exf4 16.Bxf4 Nc5 17.Qd2 0.5:0.5 Ye Jiangchuan-Nunn,Luzern 1985]

14.Nd2 Nc5 15.Qc2 Qa5?!

[⩲15...b5 16.cxb5 *(16.f4 exf4 17.Rxf4 b4! 18.Raf1 Nfd7⇄)* 16...Nxd5 17.Bxc5 dxc5 18.Nc4 *(18.Rad1 Nb4 19.Qb1 Qc7 20.Nc4 Rad8 21.Bf3±)*

A) 18...f6 19.Rfd1 Nb4 *(19...Ra7 20.Qe4 Rd7 21.Bg4+-)* 20.Qe4 Qe8 21.a3+-;

B) 18...Bf6 19.Rfd1 e4□ *(19...Nb4 20.Qe4 Qe8 21.a3+-)* 20.Qxe4 Re8 21.Qc2 *(21.Qxd5 Qxd5 22.Rxd5 Rxe2⩱)* 21...Bd4 *(21...Nb4 22.Rxd8 Nxc2 23.Rxa8 Rxa8 24.Rc1 Nd4 25.Bd3 Rd8 26.b6±)* 22.Bf3 Nb4 23.Qf5 Rb8 24.a3 g6 25.Qb1 Nd5 26.Qc2±]

16.Nb1!± Now white is better,but yet it is not enough. **16...Bd8** Black thinks that positionaly he can't loose.Maybe he is right,but his defense is not easy.After 15...b5 or 16...b5 black would have more chanses than now.

[⩲16...b5

A) 17.Bxc5?! dxc5 18.Qf5 Rad8! 19.Qxe5 Bd6 20.Qc3 *(20.Qf5 Rfe8↑)* 20...b4 21.Qc2 Qc7 22.Qxa4 Bxh2+ 23.Kh1 Qf4→;

B) 17.Na3

B1) 17...bxc4 18.Nxc4 Qb4 *(18...Qc7 19.Rfd1 Rfc8 20.Rac1 Rab8±)* 19.a3 Qb3 20.Qxb3 Nxb3 21.Rad1 Nd7 22.f4 e4 23.f5 Ndc5 24.Bf4 Rfd8 25.Rfe1±;

B2) 17...b4 18.Nb5 Rfc8 19.Qf5 g6 *(19...Nfe4 20.f4)* 20.Qh3±]

17.Nc3 Bb6 18.Bg5?! I think it was better to start with Bd2.

[18.Bd2! Ba7 *(18...Qa7 19.Bg5 Ncd7 20.Nb5 Qb8 21.b4!±)* 19.Bg5 Ncd7 20.Kh1 *(20.Nxa4 Qxa4 21.Qxa4 Bxf2+ 22.Rxf2 Rxa4 23.b3 Ra5∞; 20.Nb5!?)* 20...Rfc8 21.b4!? Qxb4 22.Rab1 Qa5 23.Rxb7 Bd4 24.Nb5 Nc5 25.Nxd4! Nxb7 26.Nc6 Qc7 27.Qf5!↑]

18...Ncd7 19.Bd2 Rfc8 20.Kh1 Bd4 21.Rac1 a3?? For a high level-players as those two are-a very serious mistake. Now white has no weakness and can play without looking back.I can't even guess what had black missed!

[21...Nc5 22.f4 *(22.Nb5 Qb6 23.Nxd4 exd4 24.Bf4 Re8∞)* 22...Qb6 23.fxe5 Bxe5 24.Rce1 Re8⇄]

22.b3 Qc5 23.Qf5!± Maybe black didn't see a defence from two threats:B:f2 and B:c3 with b5. Now white feels much better! **23...g6 24.Qh3 Re8 25.Qh4! e4 26.Rcd1** Althout 26.Bg5 is a good move,white doesn't have to hurry-he is going to win.

[26.Bg5!? △e3 27.b4 Qb6 28.fxe3 Bxe3 29.Bxf6 Nxf6 30.Qxf6 Bxc1 31.Rxc1+-]

26...h5

[26...e3 27.fxe3 Bxc3 28.Bxc3 Qxe3 29.Bd3+-]

27.Nb5 Be5 28.Qh3 After 28.b4 with an idea of Bc1 [28...Qb6 29.Be3] white could win the pawn on a3,but it is not enough for him! **28...Kg7** Black can do nothing. **29.Be3 Qc8 30.b4 Rh8?!**

31.Bd4+- Qf8 32.Bxe5 Nxe5 33.Qc3! Qe7 34.Rd2 b6
[34...Ra4 35.c5 dxc5 36.bxc5 Rd8 37.Rfd1+-]
[34...Rhc8 35.Nxa3+-]
35.c5 bxc5 36.bxc5 Nfg4 It won't be long.
[⩲36...Ne8]
37.Nxd6 Kg8 38.Nxe4 Ra4
[38...Nxh2 39.Kxh2 Qh4+ 40.Kg1 Qxe4 *(40...Ng4 41.Qh3)* 41.c6+-]
39.Rd4 Qh4 40.h3 Rxd4 41.Qxd4 1-0

C83
□ **Svidler,Peter** **2693**
■ **Kaidanov,Gregory S** **2629**
Moscow Aeroflot op-A (9) 19.02.2003
[Postny,Evgeny]

Grivas,Efstratios: '(Notes based on those of Peter Svidler)' **1.e4** Grivas,Efstratios **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Be7 11.Bc2 d4**
[The main line is 11...Bg4]
12.Nb3
[12.cxd4 Nxd4 13.Nxd4 Qxd4 - see the game Leko,P-Khalifman,A/ Budapest 2000/CBM 75 [Mikhalevski, V]]
[12.Ne4 d3 13.Nxc5 leads to the identical position as in the game.]
12...d3 13.Nxc5
[Another possibility is 13.Bb1 . For instanse see the game Topalov, V-Piket,J/Lost Boys 1997/CBM 61]
13...dxc2 14.Qxd8+ Rxd8 15.Nxe6 fxe6 16.Be3 The arised endgame is slightly better for white, but black has good chances to equalize. **16...Rd5 17.c4!** This is the best way to create a problems for black in this endgame. Breaking black's pawn structure on the queenside, white is opening the "c" file for his rooks as well.
[After 17.Rfc1 Nxe5 18.Nxe5 Rxe5 19.Rxc2 0-0 the position is very close to a draw, see the game Sutovsky,E-Krasenkow,M/Tan Chin Nam Cup 1999/CBM 73 [Mikhalevski,V]]
[Also after 17.Rac1 Nxe5 18.Nxe5 Rxe5 19.Rxc2 Kf7 20.c4 b4 21.Rd1 Rd8 22.Rxd8 Bxd8 23.Kf1 Bg5 white has a small edge, but black can easily hold it, ½-½ Xie Jun-Polgar,Z/ Jaen 1996/CBM 52 (46)]
17...bxc4 18.Rac1 Nxe5
[18...Bc5 19.Rxc2 Bxe3 20.fxe3 Rc5 21.Ng5 Nd8 22.Rd2 Rd5 23.Rfd1 Rxd2 24.Rxd2± 1-0 Xie Jun-Qin Kanying/New Delhi 2000/CBM 79 ext (41)]
19.Nxe5 Rxe5 20.Rxc2 Rb5?!N This is not a mistake, but a prelude...
[20...Re4 21.Rfc1 Kd7 22.Rxc4 Rxc4 23.Rxc4 Rb8 24.Bd4 g6 25.Bc3± 1-0 Bologan,V-Korneev,O/ Mondariz Balneario 2002/CBM 90 ext (68)]
21.Rxc4 Rxb2? Probably Kaidanov has underestimated the danger to his position.
[21...Bd6±]
22.Rxc7 Kf7 Grivas,Efstratios: ' This is the kind of endgame that could arise in a lot of variations in our subject opening. It is not strange that this position can arise from two completely different openings; middlegame and endgame ideas are common in a lot of openings, as this game can prove. ' **23.g4! Re8**
[23...Rxa2?
A) 24.Rb1 Grivas,Efstratios Re8

25.Rbb7 Ra5 *(25...Kf6 26.g5++-; 25...Kf8 26.Rxe7! Rxe7 27.Bc5+-)* 26.Bc5 Rxc5 27.Rxc5+-;

B) 24.Bc5 Re8 25.Rb1+-]

[23...h5? 24.Rd1 and the black bishop is doomed.]

[Black should try 23...Rhb8! Grivas,Efstratios 24.Ra7 Rxa2 25.Rc1 Kf8 26.Rc6 a5 27.Rxe6 Bf6 28.g5 Bc3 29.Rc6 Bb2 30.h4± where White's plan with h5-h6 keeps the initiative.]

24.Rd1 Kg6 25.a4 Grivas,Efstratios: '!'

[25.Rdd7 Grivas,Efstratios Bf6 26.g5 Be5 27.Rc5 Rb5 28.Rxb5 axb5 29.Rb7 Ra8 30.Rxb5 Ba1=]

[25.Rc6 Grivas,Efstratios Rxa2 26.Rxe6+ Kf7 27.Re4 Rc2! 28.Rd7 Rc6 29.Ra7 Re6= although Black will suffer for a long time!]

25...Rb4

[25...Ra2 Grivas,Efstratios 26.Rd4 a5 27.Re4±]

26.Rd4 a5 Grivas,Efstratios: '?!'

[I think that Black should seek salvation in an endgame a pawn down with 26...Rxd4! Grivas,Efstratios 27.Bxd4 Bf6 28.Bxf6 *(28.Be3 Rb8 29.Rc6 Rb4 30.Rxa6 Rxg4+ 31.Kf1 Kf5=)* 28...gxf6 29.Rc6 a5 30.Ra6 Rd8 31.Rxa5 Rd4 32.h3 f5 where he has excellent chances to hold the draw.]

27.Rxb4 Bxb4

[27...axb4? 28.a5 Bf6 29.a6 b3 30.a7 b2 31.Rb7+- and the marsch of white's king to the queenside will decide the game, while the black king is out of the game. Ra8 Grivas,Efstratios 32.Kf1+-]

28.Kg2 Grivas,Efstratios: '±' **28...Rd8**

[28...Re7?! Grivas,Efstratios 29.Rxe7 Bxe7 30.Kf3 Kf7 31.Ke4 Ke8 32.Bd2 Bd8 33.Kd4 Bb6+ 34.Kc4 Kd7 35.Kb5 Bxf2 36.Bxa5 e5 37.Kc4± as the outside passed pawn is a decisive factor in such endings.]

29.h4 h6 30.h5+ Kh7 The black king on h7 is out of the game but 30...Kf6 was not better.

[30...Kf6 31.Kf3 *(31.f4?! Rd3)* 31...Rd1 32.Ke4]

31.Kf3 Rd1

[31...Rd3?! Grivas,Efstratios 32.Ke4± Ra3? 33.Bd4 e5 *(33...Bf8 34.Rf7! Kg8 35.Rxf8+ Kxf8 36.Bc5++-)* 34.Bxe5 Bf8 35.Rc8 Rxa4+ 36.Kf5 Be7 37.f4 Ra2 38.g5 hxg5 39.h6!+-]

32.Ke4 Rg1 Grivas,Efstratios: '?!'

[A better try was 32...Re1 Grivas,Efstratios 33.Rd7! *(33.Kd3 Rd1+ 34.Kc2 Rg1 35.f3 Rg3 36.Bd4 Bf8 37.Ra7 Rxf3 38.Rxa5 Rf4 39.Kd3 Rxg4 40.Re5 Rg3+ 41.Be3 Bd6 42.Rxe6 Bc5=; 33.Ke5 Bd2 34.Rc5 Bxe3 35.fxe3 Rxe3+ 36.Kd6 Rg3 37.Rxa5 Rxg4=)* 33...Bc3!± *(33...Bc5 34.Kf4 Bf8 35.Bd4±)*]

33.f3 White's pieces are in great harmony. It does not seems, that black can save this endgame. **33...Re1**

34.Kd3 Rd1+ 35.Kc2 Rf1

[Not much different was 35...Re1 Grivas,Efstratios

A) 36.Bc5 Bxc5 *(36...Re2+ 37.Kd3 Ra2 38.Bxb4 axb4 39.Ra7 b3 40.Kc3 b2 41.Kc2 Ra3 42.Kxb2 Rxf3 43.a5 Rf4 44.a6 Rxg4 45.Re7 Ra4 46.a7+-)* 37.Rxc5 Rf1 38.Rxa5 Rxf3 39.Re5 Rf4 40.a5 Rxg4 41.a6 Ra4 42.Rxe6 Ra5 43.Kb3 Rxh5 44.Kb4 Rf5 45.a7 Rf8 46.Kb5 h5 47.Ra6 Ra8 48.Kc6 g5 49.Kb7

Rxa7+ 50.Kxa7 h4=;
B) 36.Bd4! e5 37.Bc5 Bxc5 38.Rxc5 Rf1 39.Rxa5 Rxf3 40.Rxe5 Rf4 41.a5 Rxg4 42.Kb3±]

36.f4 Grivas,Efstratios: '±' **36...Bd6**
[36...Rf3
A) 37.Bd4?! Rxf4 *(37...Bf8* Grivas,Efstratios *38.Be5 Rg3 39.Ra7 Rxg4 40.Rxa5±)* 38.Rxg7+ Kh8 39.Be5 Re4 40.Bf6 Rf4 41.Rg6+ Kh7;
B) 37.Kd3 Rg3 38.g5 The winning plan is the same as in the text.]

37.Rc4 Grivas,Efstratios: 'Threatening 38.♗d2' **37...Bb4** **38.g5+-** Grivas,Efstratios: '!' **38...hxg5** **39.fxg5 Kg8**
[No salvation was offered with 39...g6 Grivas,Efstratios 40.Rc7+ Kg8 41.h6 Rf7 42.Rxf7 Kxf7 43.Bd2 Be7 44.Bxa5 Bxg5 45.Bd2 Bd8 46.a5 Bxa5 *(46...e5 47.a6 Bb6 48.Kd3* and ♗e3 *+-)* 47.Bxa5 g5 48.Bd2 g4 49.Kd3+-]

40.g6 Grivas,Efstratios: '+-' The black king is now boxed in, and white is now winning, combining the threats to black's king and ♙a5. Grivas,Efstratios: 'White's better placed pieces and pawns, plus the problematic black king gives him an "easy" win.' **40...Rf5** **41.Rc8+ Bf8**
[41...Rf8 Grivas,Efstratios 42.Rxf8+ Kxf8 43.Kd3 Ke7 44.Bd4 Kf8 45.Kc4+-]

42.Ra8 Rxh5 43.Bb6 Rh4
[43...Rg5 44.Bxa5 Rxg6 45.Bb4 Rf6 46.Rxf8+ Rxf8 47.Bxf8 Kxf8 48.a5+-]
[43...Rh2+ Grivas,Efstratios 44.Kd3 Rh3+ 45.Kc4 Rh4+ 46.Kb5 Rh5+ 47.Ka6+-]

44.Rxa5 Rc4+
[44...Rg4 45.Ra8+-]

45.Kd3 Rc6 46.Be3 Rc8
[46...e5 Grivas,Efstratios 47.Ra8 Rxg6 48.Bc5 Rf6 49.Rxf8+ Rxf8 50.Bxf8 Kxf8 51.a5+-]

47.Ra7 An examplary harmony between the white pieces, with such a limited material. **47...e5** **48.a5 Bb4**
[48...e4+ Grivas,Efstratios 49.Ke2 *(49.Kxe4? Re8+ 50.Kd4 Rxe3 51.Rxg7+=)* 49...Rc2+ 50.Kd1 Rc3 51.Bb6 Rc6 52.Ra8 Rxg6 53.Bc5 Rf6 54.Rxf8+ Rxf8 55.Bxf8 Kxf8 56.a6+-]

49.Bb6 Rb8 50.Kc4 Bf8 51.Rd7 e4
52.Rd8 The simplest way to conclude the game. The black passed pawn will be stopped, while the white one queens.
52...Rxd8 **53.Bxd8 e3**
[53...Bd6 Grivas,Efstratios 54.a6 Bb8 55.Be7! e3 *(55...Ba7 56.Bc5 Bb8 57.Kd4)* 56.Kd3 Ba7 57.Bd6 Kh8 58.Bf4 Kg8 59.Bxe3 Bb8 60.Bc5 and ♔c4-d5-c6-b7]

54.a6 Impressive endgame technic by Svidler.
1-0

D38
□ **Svidler,Peter** **2739**
■ **Giri,Anish** **2797**
Tbilisi FIDE GP (1) 15.02.2015
[Krasenkow,Michal]

1.Nf3 d5 2.d4 Nf6 3.c4 e6 4.Nc3 Bb4 5.Qa4+ Nc6 6.e3 0-0 7.Bd2 dxc4 8.Bxc4 Bd6 9.h3 A prophylactic move. White protects the important g4-square and keeps the option of castling long. However, it is too slow, and Black should easily equalise.
[9.Nb5 is the main line examined in a

survey in CBM 153.]

9...a6

[9...Bd7 10.Qc2 e5 11.0-0 *(11.d5 Nb4 12.Qb3 a5 13.a3 e4! 14.Nd4 Na6 15.Qc2 Nc5 16.0-0 Qe7 17.Ncb5 Be5 18.b4 Nd3 19.bxa5 c6 20.dxc6 bxc6 21.Nc3 c5∞* 1-0 (42) Manolache,M (2549)-Doncea,V (2415) Arad 2012*)* 11...exd4 12.exd4 Qc8 *(12...Nb4 13.Qd1 c6 14.Bg5 Be7 15.Bxf6 Bxf6 16.Qb3 b5 17.Bxf7+ Rxf7 18.Qxb4±* 1/2 (145) Bu,X (2710)-Naroditsky,D (2601) Las Vegas 2014*)* 13.Nb5 Bxh3 14.Nxd6 *(14.gxh3 Qxh3 15.Nxd6 Qg4+=)* 14...Qg4 15.Ne1 Nxd4 16.f3 1-0 (31) Mareco,S (2583)-Mekhitarian,K (2487) Santos 2011 Nxc2 17.fxg4 Nxa1 18.Nxf7 Bxg4∞]

[9...e5!? 10.d5 Ne7 11.e4 a6 12.a3 1/2 (38) Polak,T (2522)-Hainke,G (2318) Livigno 2012 c6 13.dxc6 Nxc6=]

10.0-0 A natural move but practice has seen other options:

[10.Be2

A) 10...Bd7 11.Qb3 Qe7 12.0-0 b5 13.Ng5 e5 14.d5 *(14.dxe5?! Qxe5 15.f4 Qe7 16.Bf3 Rad8 17.Rae1 h6 18.Nge4 Nxe4 19.Nxe4 Be6 20.Qc3 Bb4 21.Qxc6 Bxd2∓* 1-0 (66) Nikolic,P (2638)-Oms Pallisse,J (2506) Barcelona 2012*)* 14...Na5 15.Qc2±;

B) 10...e5! 11.d5 Ne7 12.e4 Bd7 13.Qc2 c6 14.dxc6 Bxc6 15.Bg5 Ng6 16.Rd1 h6 17.Be3 Qe7 18.0-0 Rac8= 19.Qb1 b5∓ 1/2 (25) Dobrov,V (2499)-Yemelin,V (2564) Serpukhov 2007]

[10.Qc2 b5 11.Be2 Bb7 12.a3 e5 13.dxe5 Nxe5 14.Nxe5 Bxe5 15.Bf3 Qc8 16.Ne2 c5 1/2 (16) Malakhatko,V (2562)-Jakobsen,O (2387) Salou 2005]

[10.e4 e5 11.dxe5 Nxe5 12.Nxe5 Bxe5 13.0-0-0 c6 *(13...Qe7!?)* 14.f4 b5 15.Qc2 bxc4 16.fxe5 Nd7 17.Bf4 Qe7 18.Qa4 Nxe5 19.Bxe5 Qxe5 20.Qxc6 Be6 21.Qd6 Qa5 22.Qg3 Rfd8= 1/2 (30) Guidarelli,L (2498)-Estremera Panos,S (2345) Chambery 2014]

[10.a3 h6 *(10...e5=)* 11.0-0 e5 12.Qc2 Re8 13.dxe5 Nxe5 14.Nxe5 Rxe5 15.e4 Rh5 16.Rfe1 Ng4∞ 0-1 (22) Thomassen,J (2332)-Sanikidze,T (2600) Novi Sad 2009]

10...e5 This standard advance is the essence of Black's plan. **11.Qc2**

[11.Rad1?! exd4 12.exd4 Bf5 13.Ne5 Nxd4 14.Nxf7 Rxf7 15.Bxf7+ Kxf7 16.Be3 Nb5 17.Nxb5 axb5 18.Qxb5 Qc8∓ 1/2 (30) Dizdarevic,E (2540)-Sosonko,G (2515) Pula 1997]

[11.d5 Ne7 12.Qc2 h6 13.a4 Ng6 14.Bd3 Nh7 15.Bxg6 fxg6 16.Nh2 Bf5 1/2 (18) Leitao,R (2620)-Saldano Dayer,H (2415) Campinas 2010]

11...b5

[11...exd4 is also quite enough for equality: 12.exd4 b5 13.Be2 Nb4 14.Qd1 *(14.Qb1 Bb7 15.Bg5 Re8⇄* 1-0 (30) Iskusnyh,S (2485)-Karpeshov,O (2408) Samara 2002*)* 14...Bb7 15.a4 bxa4 16.Rxa4= *(≤16.Nxa4 Ne4! 17.Bxb4 Bxb4 18.Qc2 Ng5 19.Qb3 Nxf3+ 20.Bxf3 Bxf3 21.Qxf3 Qxd4∓* 1/2 (42) Yermolinsky,A (2517)-Zilberstein,D (2410) San Fransisco 2007 *)*]

12.Be2

[12.Bb3?! Bb7 *(12...exd4!? 13.exd4 Na5)* 13.Ne2 exd4 14.exd4 Ne7 15.Ne5 c5 *(15...Be4!? 16.Qc3*

Nfd5) 16.Nxf7 Rxf7 17.dxc5 Rc8 18.Bxf7+ Kxf7 19.b4 Bb8 20.Rad1 Qd5 21.f3 Qf5 22.Qxf5 Nxf5 23.Rfe1 Nd5∓ 0-1 (46) Mchedlishvili,M (2635)-Khismatullin,D (2584) Plovdiv 2008]

[12.dxe5 Nxe5 13.Be2 Bb7 14.Nxe5 Bxe5 15.Rad1 Qe7 16.a4 b4 17.Na2 c5 18.Nc1 Rac8 19.b3 Bb8∓ 0-1 (34) Semcesen,D (2387)-Halkias,S (2579) Reykjavik 2008]

12...Bb7 13.a3 Re8 14.d5?! After this move Black opens up the centre and obtains pressure due to his development advantage.

[14.Bd3 (preventing 14...e4) is probably the best option although it is rather White who should worry about equality: b4 *(14...exd4!? 15.exd4 b4; 14...Nxd4!? 15.exd4 e4 16.Nxe4 Bxe4=)* 15.Ne4 exd4 16.Rfe1! Ne5! 17.Nxe5 Bxe4 *(17...Nxe4 18.exd4 Nxd2 19.Qxd2 c5∞; 17...Bxe5 18.Nc5≅)* 18.exd4 Bxd3 19.Nxd3 Rxe1+ 20.Bxe1 bxa3 21.bxa3 Bf8=]

14...Ne7 15.e4 c6! 16.dxc6 Nxc6 17.Be3 Nd4! 18.Nxd4 exd4 19.Bxd4 Nxe4∓ 20.Bf3 After this move White's pawn structure gets destroyed but his position was quite unpleasant in any case, e.g.

[20.Rad1 Qg5 21.Be3 Qe5 22.f4 Qe7∓]

20...Rc8 21.Rfe1 Nxc3 22.Rxe8+ Qxe8 23.Bxc3 Bxf3 24.gxf3 Qe6 25.Rd1 Rc5 26.h4 Rc4 27.Qd3 Bf8 28.Qd8 Qf5 29.Qa8??

[29.Bb4 was not good due to Rc8]

[29.Rd4∓ was a must.]

29...Rxh4

[It is hard to say what exactly White overlooked. Perhaps 29...Rxh4 30.Bb4 *(30.Rd8?? Qb1+)* 30...Qg5+ 31.Kf1 Rh1+ 32.Ke2 Qe5+]

0-1

B90

□ **Svidler,Peter** **2738**

■ **Kasimdzhanov,Rustam** **2670**

FIDE-Wch San Luis (9) 08.10.2005

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Be7 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 b5 12.g5 b4 13.Ne2 Ne8 14.Ng3

[14.f4 a5 15.f5 a4 16.fxe6 axb3 17.exf7+ Rxf7 18.Kb1! bxc2+ 19.Kxc2 Nb6 20.Nc1 d5 21.exd5 Nd6 22.Kb1 Nbc4=]

14...a5 15.Kb1 a4 16.Nc1 Qb8 The line is very sharp and not without dangers for white.

[16...Nc7 17.f4 exf4 18.Bxf4 b3 19.Nf5 Nd5?! 20.Nxe7+ Nxe7 21.Bxd6± Inarkiev,E-Loginov,V/RUS-ch 58 sf/2005/]

17.f4

[17.Nf5 Bd8! 18.Nxd6 b3 19.Nc4 *(19.cxb3 axb3 20.axb3 Ba5 21.Qd3 Nc7 22.h4 Bb4* Solovjov - Loginov/St Petersburg/2004/) 19...bxa2+ 20.Nxa2 Be7 21.Qc3 Nc7 Bologan - Smeets/Warsaw/2005/]

17...exf4 18.Bxf4 b3 19.cxb3 axb3 20.a3 Qb7

[20...Bd8 21.Nf5 Nc5 22.Qd4 Qc8?! *(22...Bc7)* 23.Bxd6 *(23.Nxd6 Nxd6 24.Bxd6 Bg4)* 23...Nxe4! 24.Bxf8 Kxf8 25.Bd3 Nc5 26.Ng3 Bxg5 ½-½ Anisimov,P-Loginov,V/St Petersburg 2002/ (40)]

21.Nce2

[21.Nf5 Nc5!? *(21...Bxf5 22.exf5*

Qxh1 23.Bg2 Qxd1 24.Qxd1; 21...Qxe4+ 22.Bd3 Bxf5 23.Bxe4 Bxe4+ 24.Ka1 Bxh1 25.Rxh1 Nc5 26.Be3±) 22.Bg2 Ra4∞]

21...Bd8 22.Nd4 Ba5 23.Qe2 Nc5 24.Bg2 Bc3! Black can afford very original sacrifice adding yet more pressure against the queenside castling position. **25.e5**

[25.bxc3 Rxa3 26.Bc1 Ra2 27.Rd2 Na4-+]

[25.Nb5 Bxb2! 26.Bxd6 *(26.Kxb2 Na4+ 27.Kb1 Qxb5! 28.Qxb5 Nc3+ 29.Kb2 Nxb5∓)* 26...Nxd6 27.Nxd6 Be5!! 28.Nxb7 Rxa3 29.Qb2 *(29.Kc1 Bc3 30.Qb2)* 29...Bxb2 30.Kxb2 *(30.Nxc5? Bc3)* 30...Ra2+ 31.Kb1 Nxb7-+]

[25.Nxe6 fxe6 26.Bxd6! Nxd6 27.e5 Qa6! *(27...Qa7 28.Bxa8+-)*

A) 28.Bxa8? Nb5! 29.Rhf1 Rxa8 30.Qf3 Qa7 31.Nf5 Ne4! *(31...exf5? 32.Qd5+)* 32.Qxe4 Nxa3+ 33.Kc1 *(33.bxa3 Qxa3 34.Ne7+ Kh8-+)* 33...Nc4-+;

B) 28.exd6? Qxa3! 29.bxa3 Rxa3 30.Qb2 Bxb2 31.Kxb2 Ra2+ 32.Kc3 Rxg2;

C) 28.Qxa6 Rxa6 29.exd6 Rf2! 30.bxc3 Na4 31.Ne4 Rxg2 *(31...Rb2+)* 32.d7 Rb2+=]

[25.Bc1!?∞]

25...d5 26.Qb5

[26.Qe3 Bxb2! 27.Kxb2 Qa6 28.Ra1 Nd3+→]

[26.Ndf5 Na4! 27.Rxd5!? Bxf5+ 28.Nxf5 Bxb2 29.Rd3 Qa6 30.Qf3 Nc7∓]

26...Qc7

[26...Qa7! 27.Nc6 *(27.Nxb3 Na4; 27.Nge2 Bxb2; 27.Bc1 Nc7 28.Qe2 Bxd4 29.Rxd4 Ne4∓)* 27...Qxa3! 28.bxa3 Rxa3 29.Qxb3 Rxb3+ 30.Kc2 Nc7 31.Be3 *(31.Ne7+ Kh8 32.Nxd5 Nb5!→)* 31...Rb2+ 32.Kxc3 Na4+ 33.Kd3 Rxg2 34.Bd4 Ra8∓]

27.Nge2

[27.bxc3 Rxa3 28.Nc6 Ra6! *(28...Na4 29.Rd3 Ra2 30.Bc1)* 29.Qxc5 *(29.Nb4 Ra5 30.Qc6 Qa7-+)* 29...Rxc6 30.Qa3 Rxc3 31.Rc1 Qc4∓]

27...Bd7! The queen is trapped but the defensive resource obvious, position is extremely charged with tactics. **28.e6**

[28.Nc6!? Ra5!]

28...Bxb5 29.Bxc7 Bxd4

[29...Bd3+ 30.Rxd3 Nxd3 31.e7 *(31.Bg3!)* 31...Bxd4 *(31...Bxb2 32.exf8Q+ Kxf8 33.Rd1 Nf2 34.Rd2 Bxd4 35.Nxd4 Nxc7 36.Rxf2 Rxa3)* 32.exf8Q+ Kxf8 33.Bxd5 Rc8 34.Nxd4 Rxc7 35.Bxb3±]

[29...Nxc7? 30.Nxb5 Nxb5 31.exf7+ Kxf7 32.Bxd5+ Kg6 33.Bxa8 Rf2!? 34.Nxc3 Nxc3+ 35.bxc3 Na4 36.Rd6+ Kxg5 *(36...Kf7 37.Bd5+ Ke7 38.Re6+ Kd8 39.Bxb3+-)* 37.h4+ Kh5 38.Bf3+! Rxf3 39.Rd4 Nxc3+ 40.Kb2+-]

30.Nxd4

[30.exf7+ Rxf7 31.Nxd4 *(31.Bxd5? Bxe2)* 31...Bc4!? *(31...Bd3+ 32.Rxd3 Nxd3 33.Bg3 Rd8∞)* 32.Bg3 Ne4=]

30...fxe6

[30...Nxc7 31.Nxb5 Nxb5 32.exf7+ Rxf7 33.Bxd5∞]

[30...Nxe6 31.Nxb5 N8xc7 32.Nxc7 Nxc7 33.Bxd5 Nxd5 34.Rxd5=]

31.Nxb5 Nxc7 32.Nxc7 Rf2! Black is somin up with a fascinating drawing idea. **33.Nxa8 Na4 34.Rd3** Svidler proposed a draw as white can only lose by trying to avoid the perpetual check.

[34.Be4!? dxe4 35.Rd8+ Kf7 36.Rc8 Rxb2+ 37.Kc1 Ra2 38.Re1? *(38.Kb1=)* 38...b2+! 39.Kc2 Ra1 40.Rb1 e3! 41.Rc7+ Kg6 42.Rc6 Kf5 43.Nc7 Rxb1 44.Kxb1 e2 45.Rxe6 Nc3+! 46.Kxb2 Ne4-+]
½-½

C42

□ **Svidler,Peter** **2738**
■ **Morozevich,Alexander** **2707**
FIDE-Wch San Luis (11) 10.10.2005
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Re1 Bf5 10.Qb3 Na6 11.Nc3 dxc4
[11...Nd2?! 12.Bxd2 Bxd3 13.c5± Khalifman]
[11...Nec5?! 12.dxc5 Nxc5 13.Bxf5 Nxb3 14.axb3
A) 14...d4 15.Nxd4 Bxh2+ 16.Kxh2 Qxd4 17.Kg1
A1) 17...Qf6 18.Bc2 *(18.Be4 Rfe8 19.Be3 a6 20.Bc5 Qg5 21.Be3 Qe5 22.Re2 Qc7 23.Rae1±)* 1-0 Genesis-The King 2.0/3/92-12 London 1992 (49)
18...Rfe8 19.Be3 a6 20.Re2 Qh4 21.Rae1 b5 22.Ne4 Re6 23.f3 Rae8 24.Bg5 Qh5 25.g4 Qxg5 26.Nxg5 Rxe2 27.Rc1 h6 28.Ne4± 1-0 Foy,J-Trevis,R/ Chessfriend.com 2003/ Telechess CBM 95 (64);
A2) 17...Rfe8 18.Be3 Qe5 19.Bc2 f5 20.Red1 f4 21.Bxa7 f3 22.Be3 Rxa1 23.Rxa1 fxg2 24.Be4 Qh5 25.Bxg2± ½-½ Van Kempen,H-Tsvetkov,A/ Pappier mem 1998 (43);
A3) 17...a6 18.Be3 Qe5 19.Bc2± Voina - Dempster, corr 1991;
B) 14...dxc4 15.bxc4 Bb4 16.Bg5 Qb6 17.Be3 Qc7 18.g3± Khalifman - Rozentalis, Vilnius 1988 -45/351]
12.Bxc4
[12.Qxc4 Bxh2+! 13.Kxh2 Nd6 14.Qb3 Bxd3∓ 0-1 Yemelin,V-Avrukh, B/USSR 1991 (29)]
12...Nxc3 13.bxc3 b5 14.Bf1
[14.Be2 Rb8 15.Ba3 Be6 16.Qb2 b4 17.cxb4 Nxb4 18.Bxb4 Bxb4∓ 0-1 Vanhamme,P-O'Sullivan,M/corr 1998 (47)]
14...Nc7 15.Bg5
[15.a4 a5 *(15...Be6 16.Qc2 Bd5 17.Ng5 f5 18.axb5 cxb5 19.c4 bxc4 20.Bxc4 Qd7 21.Ra5 Bxc4 22.Qxc4+ Kh8 23.d5±)* 1-0 Szucs,C-Csillag,B/corr HUN-ch 1998/ MegaCorr2 (47)) 16.Bg5 *(16.Ne5 Bxe5 17.Rxe5 Be6 18.Qc2 b4 19.Be3 h6 20.Bd3 Nd5 21.c4 Nxe3 22.fxe3 Qd6⇄* 0-1 Laplaza,J-Borisov, V/Memorial Ljubomirov corr. 1998 (33) *)* 16...Qd7 17.Ne5 Bxe5 18.dxe5 Be6 19.Red1 Bxb3 20.Rxd7 Rfc8∞ ½-½ Oll,L-Rozentalis,E/Klaipeda 1988/ CBM 11 (32)]
[15.Ba3 Be6 16.Qb2 Bd5= 17.Ne5 Re8 18.Bxd6 1/2-1/2 Serper - Akopian, Adelaida 1988 -47/(387)]
15...Qc8
[15...Qb8 16.Bh4 Nd5 17.Bg3]
16.Bh4 a5?! Black tries to seize initiative on the queen's side but it only weakens his pawn structure.
[16...Nd5 17.Bg3 *(17.c4 bxc4 18.Bxc4 Rb8=)* 17...Bxg3 18.hxg3 Nb6 19.Re5±]
17.Bg3 a4 18.Qb2 Bxg3 19.hxg3

Nd5?
[Black should prevent the move c4 by 19...Be6!? 20.Bd3 Bf5 21.Qc2 Bxd3 22.Qxd3 f6 23.c4 Qd7=]
20.c4 bxc4 21.Bxc4± Rb8 22.Qd2 Qb7 23.Ne5 Qb6 24.Rac1 Be6 25.a3!± The advantage of White is determined by more active pieces and the weak pawns a4 and c6. **25...Rfc8 26.Ba2 h6 27.Rc2**
[27.Rc5 Qb2 28.Qxb2 Rxb2 29.Bc4±]
27...Bf5 28.Rc5
[28.Rb1! Qxb1+ *(28...Qa7 29.Rxb8 Qxb8 30.Nxc6+-)* 29.Bxb1 Rxb1+ 30.Rc1+-]
28...Qb2 29.Qxb2 Rxb2 30.Bc4 Kf8
[30...Be6 31.Nxc6 Kh7 32.Rc1±]
31.Rc1
[31.Nxc6 Nb6 32.Bxf7+-]
31...Nb6 32.Nxf7
[32.Bxf7 Nd7 33.Nxd7+ Bxd7±]
32...Rb1 33.Rxb1 Bxb1 34.Ne5 Ke7 35.Ba6 Rc7 36.Be2
[36.Rc1 Ba2 37.Rxc6 Rxc6 38.Nxc6+ Kd6 39.Ne5 Kd5⩲]
36...Kd6 37.Bf3 Ba2 38.Be4
[38.Bxc6+-]
38...Bd5 39.f3 Re7 40.Rc3 Rc7 41.Rc5 Bb3 42.Kf2 Nd5 43.Ke2 Ne7 44.Ra5 Rb7 45.Ke3 Bd5 46.Nd3 Bc4 47.Nb4 Bb5 48.g4 Nc8 49.Kd2 Ra7 50.Rxa7 Nxa7 51.Nc2 c5 52.Kc3 Bf1 53.dxc5+ Kxc5 54.Ne3 Ba6 55.Bc2 Nb5+ 56.Kb2 Nd6 57.Bxa4 Kd4 58.Nf5+
[58.Nc2+ Ke5 59.Kc3 Kf4 60.Kd4 Kg3 61.Ne3±]
58...Nxf5 59.gxf5 h5
[59...Ke3 60.g4 *(60.Kc3 h5; 60.Be8 Kf2 61.g4 Kxf3 62.Bh5 Ke3)* 60...Kxf3 61.Bd1+ Ke4 62.Kc3 h5 63.Bc2+ Kf4 64.gxh5 Kg5 65.a4 Kxh5 66.a5 Kg5 67.Kd4 Kf6 68.Kc5+-]
60.g3 Be2 61.Bc6 Ke3 62.Kc3 Kf2 63.Kd2!
[63.g4 h4 *(63...hxg4 64.fxg4 Bxg4 65.Bd7+-)* 64.g5 h3 65.f6 h2 66.f4 gxf6 67.gxf6 Bf3±]
63...Ba6
[63...Bf1 64.g4 h4 65.g5 h3 66.f6 gxf6 67.gxf6 h2 68.f7 *(68.f4 Bg2 69.Bxg2 Kxg2 70.f7 h1Q 71.f8Q+-)* 68...h1Q 69.f8Q+-]
64.g4 h4 65.g5 h3 66.f6 gxf6 67.gxf6 Bb5
[67...h2 68.f4 Bb5 69.Bh1 Be8 70.a4 Bh5 71.a5 Bf3 72.f7 Bxh1 73.f8Q Bf3 74.Qc5+ Kg3 75.Qg5+ Bg4 76.Qh6 Bf3 77.f5 h1Q 78.Qxh1 Bxh1 79.f6 Bd5 80.a6 Kf4 81.a7 Ke5 82.f7+-]
68.Be4
[68.Bxb5 h2 69.f7 h1Q 70.f8Q Qe1+ 71.Kc2+-]
68...Be8 69.f4 Bg6
[69...h2 70.a4 Bg6 71.f5 Bxf5 72.Ba8 Bg6 73.a5+-]
70.Bxg6
1-0

D16
□ **Navara,David** **2658**
■ **Svidler,Peter** **2743**
Olympiad-37 Turin (8) 29.05.2006
[Rogozenco,Dorian]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 dxc4 5.a4 e6 This move started to appear on modern high level practice after Kramnik implemented it in the match versus Leko. Svidler was Kramnik's second and it is not surprising that he included it in his repertoire.

However, 5...e6 suits better as a one-time surprise weapon rather than a constant part of one's opening repertoire. **6.e3** The safe continuation, which secures a typical middlegame initiative in a position with an isolated pawn.

[Another test for Black's set-up is the more aggressive 6.e4]

6...c5 In order to complete development Black must go for a QGA type of position. His justification for the two-steps advance of the pawn to c5 is that White's extra-tempo a2-a4 is not very useful. **7.Bxc4 Nc6 8.0-0** We have a well-known variation of the Queen's Gambit Accepted, where Black has the pawn on a6: 1.d4 d5 2.c4 dxc4 3. ♘f3 ♘f6 4.e3 e6 5. ♗xc4 a6 6.a4 c5 7.0-0 ♘c6 8. ♘c3. As we'll see, in opposite to QGA, here Black's pawn on a7 instead of a6 reduces Black's possibilities, which basically means that Black's entire opening concept has obvious drawbacks. **8...cxd4**

[Although less attractive than in QGA, where it represents the most solid continuation, here 8... ♗e7 could be the best option as well: 8...Be7

A) In the variation 9.Qe2 cxd4 10.Rd1 Black must play 0-0 *(Not 10...e5* which equalizes with the pawn on a6, since after *11.exd4 exd4 12.Nxd4 Nxd4* White has a nasty check on b5: *13.Bb5+ Kf8 14.Qe5↑)* 11.exd4 Nb4 White's chances are slightly preferable here, but Black at least avoided opponent's plan from the game (♗g5 and ♖e1).;

B) 9.dxc5!? Qxd1 10.Rxd1 Bxc5 The pawn would certainly be more useful for Black on a6 than on a7. In QGA with the pawn on a6 Black is able to equalize such an endgame. Here having square b5 at his disposal White has more possibilities to fight for advantage.]

9.exd4

[9.Nxd4 Bd7 10.Bb5 Nxd4 11.Qxd4 a6 12.Bxd7+ Qxd7 13.Qxd7+ Kxd7 14.Bd2 Bd6 15.a5 ½-½ Atalik,S (2620)-Brodsky,M (2564)/Hoogeveen 2005]

9...Be7 10.Bg5 One of the most dangerous plans for Black

[10.Be3 0-0 11.Ne5 Nb4 12.a5 Bd7 implemented the standard breakthrough 13.d5 exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Qxd5 Bc8!= ½-½ Leko,P (2741)-Kramnik,V (2770)/Brissago 2004]

[10.Qe2 0-0 *(10...Nxd4? 11.Nxd4 Qxd4 12.Nb5+-* here we see another drawback of not having the pawn on a6. *)* 11.Rd1 Nb4 *(11...Nd5* is another critical continuation *)*

A) 12.Ne5 Bd7! *(12...b6 13.Qf3! Rb8 14.Qg3↑* 1-0 Iordachescu,V (2583)-Jaracz,P (2492)/Stockholm 2005 (50) *)* 13.Bg5 Bc6 14.Nxc6 bxc6 is perfectly playable for Black;

B) 12.Bg5 Bd7 13.d5 exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Rxd5 Bxg5 17.Nxg5 h6 18.Rad1 hxg5 19.Rxd7 Qb6± ½-½ Ivanchuk,V (2729)-Svidler,P (2765)/Monte Carlo 2006 (46)]

10...0-0 11.Re1 Bd7 Before playing ...h6, Svidler waits until his opponent's queen goes to e2.

[11...h6 12.Bf4 Nb4 13.Qd2! Bd7 run into 14.Bxh6! Rc8 15.Bb3 gxh6 16.Qxh6

A) 16...Ng4 17.Qh3! Nf6? 18.Re5+-;

B) 16...Re8 17.Qg5+ *(17.Rxe6 Bf8!)* 17...Kh7 *(17...Kf8 18.Ne5+-)* 18.Re5!?→;

C) 16...Nh7 17.Re5 f5 18.Rxe6 Bxe6 19.Bxe6+± 1-0 Radjabov,T (2700)-Svidler,P (2765)/Linares 2006 (41)]

[In case of 11...Nb4 the absence of the pawn on a6 can be seen for instance in the variation 12.Qe2 *(12.Ne5±)* 12...b6 13.Rad1± and with the pawn on a6 Black's best continuation would be 13... ♖a7. Alas, such a move is impossible here... △Bb7 14.d5+-]

12.Qe2 White arranges the rooks on the best squares for such positions: e1 and d1.

[12.Rc1 Rc8 *(12...Nb4!?)* 13.Ba2 Nb4 14.Bb1 Bc6 15.Ne5∞ 1-0 Van Wely,L (2679)-Kramnik,V (2754)/Monte Carlo 2005 (42)]

[12.Qd2 Nb4 13.Rad1 Rc8 14.d5 exd5 15.Bxd5 Bc6 16.Bxc6 Qxd2 17.Rxd2 Nxc6 18.Bxf6 Bxf6 19.Nd5 Rfd8 20.Nxf6+ gxf6 with an equal ending, Nielsen - Svidler, Monte Carlo 2006 (rapid) 21.g3 Rxd2 22.Nxd2 Ne5 23.Kg2 Kg7 24.Nf3 Rc4 ½-½ Nielsen,P (2644)-Svidler,P (2765)/Monte Carlo MNC 2006/D-TWIC 477-603]

12...h6N Before the present game the position was met in practice only twice. Svidler's novelty is designed to either exchange White's bishop (in case of the answer 13. ♗h4), or after 13. ♗f4 to implement the main plan with ... ♘b4 and ...♗c6. Certainly Black would be better off without weakening his kingside pawn chain, but with the bishop on g5 exerting pressure on Black's position, it is more difficult to establish control over square d5 by means of ... ♘b4 and ... ♗c6 (see 12....♘b4).

[12...Rc8 13.Rad1 Nb4 *(13...Nd5?! 14.Bxd5 Bxg5 15.Be4±)* 14.Ne5↑]

[12...Nb4 13.Ne5 Bc6 and here White has 14.Nxf7!

A) 14...Rxf7? 15.Qxe6 Qf8 *(15...Bd5 16.Nxd5 Nbxd5 17.Bxf6+-)* 16.Qxe7+-;

B) 14...Kxf7 15.Qxe6+ Kg6 16.Ne2!? (probably there are other perspective possibilities as well) Bd6 *(16...Kxg5 17.Qe3++-)* 17.Bf4 Bc7 18.Qh3 with a strong attack. For instance: Nfd5 *(18...Nbd5 19.Qg3+ Kf7 20.Bxc7+-)* 19.Qg3+ Kf6 20.Bg5+ Kf7 21.Qf3+ Kg8 22.Bxd8 Rxf3 23.Bxc7 Rf7 24.Bd6 Nc2 25.Nc3±]

[12...Re8 13.Rad1 *(13.Ne5 Nxd4)* 13...Nd5 14.Bxd5 This brings White nothing. *(14.Bc1!?; 14.h4!?; 14.Bd2 △Bf6 15.Ne4!↑)* 14...exd5 15.Bxe7 Rxe7 16.Ne5 Nb4 17.Qd2 ½-½ Ehlvest,J (2631)-Morovic Fernandez,I (2564)/Mallorca 2004]

[12...Nh5?! 13.Be3↑]

13.Bf4!

[With almost finished development and good control over square d5 the second player has little to worry about after the exchange of dark-squared bishops: 13.Bh4 Nh5 14.Bxe7 Nxe7 15.Ne5 Nf6 allows Black to equalize.]

13...Nb4 14.Ne5 Bc6 Black implemented his idea and Svidler must have calculated very precisely the consequences of the sacrifice on f7. However, White simply improves the position and because of the weakened kingside pawn-structure by the pawn on h6, Black still finds himself under

pressure. **15.Rad1**
[With the bishop on f4 the knight sacrifice is less clear: 15.Nxf7 Rxf7 *(15...Kxf7? 16.Qxe6+ Kg6 17.Qxe7+-)* 16.Bxe6 *(16.Qxe6 Nbd5∞)* 16...Nbd5 17.Be5 Nxc3 18.bxc3 Bd5 19.Bxf7+ Bxf7 20.c4 Rc8∞]
15...Nbd5
[15...Bd5 16.Nxd5 Nbxd5 *(16...exd5 17.Bb3±; 16...Nfxd5 17.Bd2±)* 17.Bd2± *(17.Bc1 Bb4)*]
16.Bc1 Bb4
[16...Nxc3 17.bxc3 Bxa4 is very risky. White can simply play
A) The immediate 18.Nxf7 allows Black to hold the balance: Bxd1 *(18...Rxf7 19.Qxe6 Qf8 20.Qxe7 Bxd1 21.Qxf8+ Raxf8 22.Rxd1±)* 19.Qxe6 Qc8 *(19...Qb6? 20.Nxh6+ Kh8 21.Qh3! gxh6 22.Qxh6+ Nh7 23.Rxe7 Qxh6 24.Bxh6 Rg8 25.Bf4+-)*
A1) 20.Nxh6+ Kh7 21.Bd3+ Kh8 22.Nf7+ *(22.Qxe7? fails to Re8)* 22...Kg8 23.Nh6+=;
A2) 20.Ne5+ Qxe6 21.Bxe6+ Kh7 22.Bf5+ Kg8 23.Ng6 Bh5 24.Nxe7+ Kh8∞;
B) 18.Rd3⩲ with a potentially very strong attack.]
17.Rd3! This position is much easier to play with White, who has plenty of attacking ideas. The problem for Black is that he does not have counterplay yet, while his opponent arranged optimally the pieces and can play actively both in the center and on the kingside. **17...Ne7**
[After 17...Rc8 White can start a direct assault: 18.Rg3 Kh8 19.Rh3 *(19.Bxh6? gxh6 20.Qd2 Ng8; 19.Bd2±)* 19...Ne7 *(19...Nb6 20.Bd3 Qxd4 21.Bxh6 gxh6 22.Qd2+-; 19...Kg8 20.Bxh6 gxh6 21.Qd2+-)* 20.Bd3 *(20.Bg5±)* 20...Nf5 *(20...Qxd4? 21.Bxh6 gxh6 22.Qd2 Nf5 23.Rxh6+ Nxh6 24.Qxh6+ Kg8 25.Qg5+ Kh8 26.Qxf6+ Kg8 27.Qg5+ Kh8 28.Qh6+ Kg8 29.Qh7#; 20...Neg8 21.Be3±)* 21.Bxf5 exf5 22.Bxh6 gxh6 23.Qe3 Ng8 24.Rxh6+ Kg7 25.Rh5+-]
18.Bd2!
[18.Rg3?! Nf5]
[18.Nxf7?! Rxf7 19.Bxe6 Qf8 is okay for Black]
18...Rc8 This allows White to use elegantly the fact that bishop on b4 is not protected.
[After 18...Qa5 there is nothing forced for White, but he keeps a strong initiative. 19.Bb3!?]
19.d5! exd5□
[19...Nexd5 20.Nxd5 Bxd2 21.Nxf6+ Qxf6 22.Qxd2+-]
20.Nxd5 Bxd5?
[Black could put up resistance with 20...Nexd5□ 21.Bxb4 Re8 *(21...Nf4? 22.Bxf7+ Kh7 23.Qe3 Nxd3 24.Bg6+ Kg8 25.Nxd3±)* 22.Bd2 *(*After *22.Qd2* Black has *Qc7 23.Bc3 Nxc3! 24.Bxf7+ Kh8 25.Bxe8 Nce4!⇄)* 22...Qc7 23.f4±]
21.Bxb4 Re8
[21...Bxc4 22.Nxc4 Ned5 23.Bxf8+-]
22.Qd2! Qb6
[22...Qc7 23.Bxd5 Nexd5 24.Rxd5 Nxd5 25.Qxd5 Rcd8 26.Qe4 f6 27.Qc4+ Qxc4 28.Nxc4 Rxe1+ 29.Bxe1+-]
23.Bxe7 Bxc4 24.Rd6
[White could win by force with 24.Rde3! Be6 *(24...Nh7 25.Nxc4 Rxc4 26.Bc5!+-; 24...Bb3 25.Bxf6 Qxf6 26.Nd7+-)* 25.Bxf6 gxf6

26.Rg3+ Kh7 27.Re4! and there is no defense against 28. ♕xh6 followed by the mate on h4.]

24...Qc7 25.Bxf6 gxf6 26.Rd7 Rcd8?

[26...Qb8 would have kept real chances to escape: 27.Nf3 *(27.Ng4 Rxe1+ 28.Qxe1 Qf4* Black may be only slightly inferior *29.Ne3 Be6 30.Rxb7 Qxa4 31.h3±)* 27...Rxe1+ 28.Nxe1 Be6 29.Rd4±]

27.Rd1! Rxd7 28.Nxd7± Kg7

[28...Qc6 29.h3±]

29.Qc3

[The computer finds an amazing line: 29.Nxf6 Kxf6 30.Qxh6+ Ke7 *(30...Kf5 31.h3+-)* 31.Rc1! and White regains the piece, with a winning position. Of course Navara played much more "humanely".]

29...Qf4? A blunder in a difficult position.

[29...Qc6 30.h3±]

30.g3+- Qg4 31.Qxf6+ Kg8 32.Qd6 Re6 33.Qf8+ Kh7 34.Qxf7+ Two extra pawns and the continuing attack makes it completely winning for White. **34...Kh8 35.Qf8+ Kh7 36.Rc1**

[Again the computer shows a quicker win: 36.f3 Qg7 37.Qf4]

36...Qd4 37.Qc5 Re4 38.Qf5+ Kg7 39.Nf6 Re2 40.Rxc4

[40.Rxc4 Qxc4 41.Nh5+ Kg8 42.Qg6+ Kf8 43.Qg7+ Ke8 44.Nf6+ Kd8 45.Qd7#]

1-0

B31

□ **Svidler,Peter** **2738**

■ **Sutovsky,Emil** **2674**

Dortmund SuperGM 33rd (5) 12.07.2005

[Finkel,Alexander]

1.e4 Kritz,Leonid **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 bxc6 5.0-0 Bg7 6.Re1 Nf6** This line is considered to be quite dangerous for black, but Emil proably knew something that we don't since he has some experience on the white side of this variation.

[6...Nh6!? 7.c3 0-0 8.d4 cxd4 9.cxd4 f6 *(9...d5 10.e5 f6 11.e6 Qd6 12.Qe2 a5 13.b3 Nf5⇄* McShane,L-Yakovich,Y/Stockholm 2000) *)* 10.b3 Nf7 11.Nbd2 d6 12.Bb2 Ba6 13.Rc1 Rc8 14.b4 e5 15.Nb3 Qb6 16.Bc3 Bc4 17.Qc2 Be6 18.h3 Qa6= Morozevich,A-Kasimdzhanov,R/Wijk aan Zee NED 2002]

7.e5 Nd5 8.c4 Nc7 9.d4 cxd4 10.Qxd4 0-0

[10...Ne6!? 11.Qh4 d6 12.Bh6 Bxe5 13.Nxe5 dxe5 14.Nc3 f6 15.Rad1 Qc7 16.f4 exf4 17.Re4 Rb8⇄ Miroshnichenko,E-Bu Xiangzhi/Bled 2000]

[10...d5 11.cxd5 *(11.Nc3 0-0 12.Qh4 h5? 13.h3 Be6 14.Nd4 Qd7 15.cxd5 Bxd5 16.Nxd5 cxd5 17.Bg5±* Estrada Nieto,J-Mirzoev,A/Linares ESP 2002*)* 11...cxd5 12.Nc3 0-0 13.Qh4 Rb8 14.b3 Ne6 15.Bh6 a5 16.Bxg7 Kxg7 17.Rad1± Velicka,P-Umansky,M/Bayern 2001]

11.Qh4 f6

[11...d5?! 12.Bh6 f6 13.Bxg7 Kxg7 14.Nc3± Glek,I-Cacco,C/Porto San Giorgio 1999]

[11...Ne6 12.Bh6 Rb8 *(12...d5*

13.Nc3 f5 14.cxd5 cxd5 15.Rad1 Bb7 16.Rd2 Bxh6 17.Qxh6 d4 18.Rxd4!± Magomedov,M-Myo Naing/Kuala Lumpur 1993*)* 13.b3 *(13.Bxg7* Kritz,Leonid *Kxg7 14.b3 d5 15.Nc3 Rb4 16.Rad1 Qc7 17.Nd4 Nxd4 18.Rxd4 dxc4 19.Rxc4 Rxc4 20.Qxc4±)* 13...d5 14.Nc3 f6 15.Bxg7 Kxg7 16.cxd5 cxd5 17.Rad1**±** Komliakov,V-Rakhimov,Z/Moscow 1997]

12.exf6

[More challenging for black is 12.Nc3 but may be Svidler didn't want expose his preparationd for the Buenos-Aires! Ne6 13.exf6 Rxf6 *(13...exf6 14.Be3 Rb8 15.Re2 Qa5 16.Rd1 Rb4 17.a3 Rb8 18.Red2±* Sutovsky,E-Tibensky,R/Kaskady 2002*)* 14.Ng5 Nf8 15.Nge4 Re6 16.Bg5 d6 17.Rad1 Qc7 18.Re3 Rb8 19.b3 Rb4 20.Bh6**±** Kharitonov,A-Markos,J/Oropesa del Mar 1999]

12...exf6 13.Qd4?! This move can't be right. White is wasting too much time for moving around his queen, letting black to seize an initiative.

[13.c5 d6 14.cxd6 Qxd6 15.Bf4 Qd8 16.Nc3 Nd5 17.Nxd5 Qxd5 18.Rad1↑ Arykin,A-Kryschilovskij,A/St Petersburg 1999]

[Kritz,Leonid: 'A better move is' Kritz,Leonid: 'Besser ist ' 13.Bh6

A) The attempt to sharpen play with Der Versuch das Spiel mittels 13...Bxh6 Kritz,Leonid 14.Qxh6 d5 fails to 15. ♘d4 zu verschärfen scheitert am 15. ♘d4 *(14...Ne6 15.Nc3 Rb8 16.b3±)*

A1) 15.Nc3?! dxc4! *(15...d4 16.Nxd4 Qxd4 17.Re7 Rf7 18.Rxf7 Kxf7 19.Qxh7+ Kf8 20.Qxc7+-)* 16.Qh4 Be6 17.Rad1 Bd5∞;

A2) 15.Nd4! Re8 16.Nc3**±**;

B) 13...Ne6 Kritz,Leonid can best be met with the immediate capture on g7: kann am besten mit dem sofortigen Nehmen auf g7 pariert werden 14.Bxg7 Kxg7 15.Nc3**±** Positions of this type are always bad for Black, because the d-pawn is very weak. Black has no decent counterplay to compensate for it. Die Stellungen dieser Art sind immer schlecht für Schwarz, weil der d-Bauer sehr schwach ist. Dazu hat Schwarz kein anständiges Gegenspiel.;

C) 13...g5 14.Qh5 Ne6 15.g3 *(15.Bxg7?!* Kritz,Leonid does not work here for tactical reasons funktioniert hier aus taktischen Gründen nicht *Nxg7 16.Qg4 d5 17.Qd4 Ne6 18.Qc3 d4⇄* and Black finally gets counterplay - a rare event in this variation! und Schwarz bekommt endlich das Gegenspiel - eine Rarität in dieser Variante! *)* 15...Bxh6 *(15...Qe8 16.Qxe8 Rxe8 17.Bxg7 Kxg7 18.Nc3± Rb8* Kritz,Leonid *19.b3±* Once more, White's advantage is based on the weakness of the d7-pawn and on the "silly" position of the black bishop on c8. Der weiße Vorteil basiert erneut auf der Schwäche des Bauerns d7 und auf dem "dummen" schwarzen Läufer c8.*; 15...d5* Kritz,Leonid *16.Nc3±)* 16.Qxh6 g4 17.Nh4 f5 18.Nc3 Qa5 19.Rad1↑]

13...Ne6 14.Qd6 f5 Kritz,Leonid: '!' Kritz,Leonid: 'The white queen may be very actively posted on d6, but this does not achieve much unless it is supported by

the other pieces. Black can develop a dangerous initiative.' Kritz,Leonid: 'Die weiße Dame auf d6 steht zwar aktiv, aber ohne Unterstützung anderer Figuren bringt das nichts. Schwarz kann eine gefährliche Initiative entwickeln.'

15.Nbd2

[In case of 15.Nc3?! white has some problems with his c-pawn: Ba6 *(15...Re8 Kritz,Leonid 16.Bd2 Ba6 17.b3 Qe7⇄)*

A) 16.Ne5 Qb8 17.Qxb8 *(17.c5? Re8 18.Nxd7 Nxc5-+)* 17...Rfxb8 18.Nxd7 Re8↑;

B) 16.c5 Re8! 17.Be3 Bf8∓]

15...c5 16.Nf1

[16.Rb1 Qb6 17.Qd5 Bb7 *(17...Rd8!? 18.b3 Bb7 19.Qd3 d5∞)* 18.Qxd7 Rae8 19.b3 Bc6 20.Qd3 Nf4 21.Qf1 Rxe1∓]

[16.Nb3 Qb6 17.Qd5 Bb7 18.Qxd7 Rae8 19.Qd3 Qc7⩱]

16...Bb7 17.Qd1

[17.Ne5?! Kritz,Leonid: 'may look more logical, but leads after' Kritz, Leonid: 'sieht zwar logischer aus, führt aber nach' Nd4↑ Kritz,Leonid: 'to big problems for White, e.g.' Kritz, Leonid: 'zu großen Problemen für Weiß, z.B.' 18.Qxd7 Kritz,Leonid Be4! 19.f4 Nc2 20.Qe6+ Kh8 21.Be3 Qc7!-+]

17...Rb8! Kritz,Leonid: '∓' Very strong move putting a pressure on b2, however black has another promising possibility Kritz,Leonid: 'And Black had an overwhelming position all over the board!' Kritz,Leonid: 'Und Schwarz bekam überwältigendes Spiel am ganzen Brett!'

[17...Qc7!? 18.Ne3 Nf4 19.Nd5 Nxd5 20.cxd5 Qd6∓]

18.Ne3 Bxf3 19.Qxf3 Nd4?!

[I see no reason why black shouldn't take a pawn on b2. 19...Bxb2!? 20.Bxb2 Rxb2 21.Reb1 Qb6∓]

20.Qd5+ Kh8 21.Qxc5 f4 22.Nd5 Qg5?! After a move in the game a draw becomes inevitable. Nothing promised

[22...Rc8?! 23.Qxa7 Nc2 24.Bxf4 Nxa1 25.Rxa1 Rxc4 26.Be3 Bxb2 27.Rd1= and white is doing fine.]

[The correct way to play was 22...Nc2! with much better chances in all of the lines. 23.Bxf4 Rxb2 24.Bc7 *(24.Be3 Nxa1 25.Rxa1 Qh4∓)*

A) 24...Qh4 25.Re2! *(25.Be5?! d6! 26.Bxg7+ Kxg7 27.Qxa7+ Rf7 28.Re7 Rxe7 29.Nxe7 Kf8 30.Nd5 Nxa1 31.Qa8+ Kg7 32.Qa7+ Kh6 33.Qe3+ Qg5 34.Qh3+=)* 25...Nxa1 26.Rxb2±;

B) 24...Qc8 25.Qe7 d6! 26.Bxd6 Rb7 27.Qe2 Nxa1 28.Be5 Qf5!∓ △29.Bxg7+ Kxg7 30.Rxa1 Rb1+ 31.Rxb1 Qxb1+ 32.Qf1 Rb8-+]

23.Qe7!= Nf3+

[23...Qxe7 24.Rxe7 Nc2 25.Rb1 Na3 26.Ra1=]

[23...Qf5? 24.Bxf4±]

24.Kh1 Qh5 25.gxf3 Qxf3+ 26.Kg1 Qg4+ 27.Kh1 Qf3+ 28.Kg1 Qg4+ 29.Kh1 Qf3+

½-½

B80

□ **Svidler,Peter** **2743**

■ **Topalov,Veselin** **2804**

Sofia MTel Masters 2nd (1) 11.05.2006

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.f3 b5 8.Qd2 b4 Topalov insists on using his own pet line with active play before the

pieces have been developed. White feels some discomfort since his pieces will have to be regrouped. **9.Nce2 e5 10.Nb3 Nc6 11.Ng3** The knight eyes the perfect square f5, but two other concepts have been tried against this set up. Both begin with pawn advances, but one is aimed at queenside 11.c4 and the other one at the kingside 11.g4.

[11.c4 Be6 *(11...Be7 12.Ng3 g6 13.Bd3 Nd7 14.Rd1 0-0 15.Qf2 a5 16.0-0 a4 17.Nc1 Nc5 18.Bb1 Qc7=* 0-1 Kramnik,V (2753)-Topalov,V (2778)/Sofia 2005/ (34)*)* 12.Ng3 Be7 13.Nf5 Bxf5 14.exf5 a5 15.Rd1 Rc8 16.Bd3 a4 17.Nc1 d5 18.cxd5 Nxd5 19.Ba6 Nxe3 20.Qxe3± 1/2 Varga,Z (2525)-Papp,G (2474)/Austria 2005/ (53)]

[11.g4 h6 12.Ng3 Be6 13.h4 *(13.Rd1 g6 14.Qf2 Qc7 15.h4 h5 16.g5 Nd7 17.Bd3 Be7 18.Nd2∓* 1/2 Papp,G (2474)-Valeanu,E (2398)/ Belfort 2005/*; 13.0-0-0 Qc7 14.Kb1 a5 15.h4 a4 16.Nc1 d5 17.Bb5 d4 18.Bf2 Qb6 19.Qe2 Ra5 20.Bc4=* 1/2 Sakelsek,T (2418)-Kurnosov,I (2517)/Cappelle la Grande 2006/ (58) *)* 13...d5 14.exd5 Nxd5 15.0-0-0 Qc7 16.Bd3 a5 17.Nc5 Bxc5 18.Bxc5 0-0-0 19.Nf5 g6 20.Ng7± 1-0 Naiditsch,A (2626)-Palac,M (2574)/ Warsaw 2005/ (48)]

11...Be6 12.0-0-0 Qc7

[12...Be7 13.Nf5 Bxf5 14.exf5 d5 15.Bg5 Qb6 16.h4 d4 17.Bxf6 Bxf6 18.g4 e4 19.Qf4 0-0 20.g5 Be5 21.Qxe4± 1/2 Morozevich,A (2721)-Grischuk,A (2717)/Monte Carlo 2006/ (37)]

13.f4N Svidler is often inspired at the board, White certainly understands the need to act quickly before Black manages to finish his kingside development.

[13.Kb1 a5 14.Bb5 a4 15.Nc1 Qb7 16.Bxc6+ Qxc6 17.Nd3 Rb8 18.b3 Qb5 19.f4 Be7 20.fxe5 dxe5∓ 1-0 Borisek,J (2509)-Gallagher,J (2544)/Gothenburg 2005/ (35)]

13...h5! 14.h4 a5 15.f5?! Dubious decision, since the structure in the center will now favour Black. White has no way of quickly benefitting from the weakness of the d5 square.

[15.fxe5!? dxe5 16.Bb5 Be7 *(16...a4 17.Na5 Bd7 18.Nc4±)* 17.Nc5 Bg4=]

15...Bd7 16.Kb1 Rb8 17.Be2 Na7

[17...Be7 18.Qd3 a4 19.Nd2]

[17...a4 18.Nc1 Be7 19.Bf3 a3∞]

18.Bxa7!? Both players might have regretted their last moves to some degree. Topalov has won the bishops pair, but White will now act a bit on white squares. **18...Qxa7 19.Qd3 Bb5 20.Qf3**

[20.Qxb5+ Rxb5 21.Bxb5+ Ke7∓]

20...Bc6! 21.Nd2 Qc5 22.Nb3 Qb6 23.Nd2 Be7! 24.Nc4 Qc5 25.Ne3 a4 26.Bc4 Bd8

[26...Ng4 27.Nxg4 hxg4 28.Qe2∞]

27.b3?! Svidler is too willing to fix his structure, it seems better to wait for a3 with 27. ♖d3 keeping the queenside bit more closed.

[27.Rd3 a3 28.b3 Rc8∓]

27...Bb6 28.Rd3 axb3 29.cxb3

[29.axb3? Ra8∓]

[29.Bxb3 Bb5∓]

29...Ra8 30.Rc1 Qa5 31.Rc2 Ke7!? Topalov certainly knows no fear when going for win, the king in the center is less safe than it may seem. **32.Nd5+?** Svidler has missed his chance to force equality with the better version of the

same idea.

[32.Bd5! Bb5 *(32...Bxd5? 33.Nxd5+ Nxd5 34.Rxd5 Qa7 35.f6+!+-)* 33.Bxa8 Bxd3 34.Nd5+ Nxd5 35.f6+! *(35.Qxd3 Nc3+ 36.Rxc3 bxc3-+)*

A) 35...Nxf6 36.Nf5+ Kf8 37.Qxd3 Bc7 *(37...Bc5 38.Nxd6 g6 39.Bc6±)* 38.Nxd6 Kg8 39.Bb7 Bxd6 40.Qxd6 Kh7=;

B) 35...gxf6 36.Nf5+ Kf8 37.Qxd3 Nc3+ 38.Rxc3 *(38.Ka1 Bd4 39.Nxd4 exd4 40.Bd5 Qc5∓)* 38...bxc3 39.Qxd6+ Kg8 40.Qxf6 c2+ 41.Kxc2 Qxa2+ 42.Kc1 Qa3+ 43.Kc2 Qa2+=]

32...Bxd5

[32...Nxd5? 33.Bxd5 Bxd5 34.f6+!+-]

33.Bxd5 Rac8 34.Rxc8

[34.Bc4 Bd4 35.Rcd2 Rxc4 36.bxc4 b3 37.Re2 bxa2+ 38.Rxa2 Rb8+ 39.Rb3 Rxb3+ 40.Qxb3 Qe1+ 41.Kc2 Qf2+ 42.Kb1 Qg1+ 43.Kc2 Qxg2+ 44.Kd1=]

34...Rxc8 35.Bc4 Rh8!

[35...Qc5 36.Nxh5 Qg1+ 37.Rd1 *(37.Kc2 Nxh5 38.Qxh5 Qxg2+ 39.Kd1 Rxc4 40.bxc4 Qxe4∓)* 37...Nxe4! 38.Rxg1 Nd2+ 39.Kc2 Nxf3∓]

36.Rd2 Qc5 37.Qd1? The time trouble takes it´s toll, the defender has missed the best chance for showing true resistance.

[37.Rc2 Qg1+ 38.Rc1 Qe3 39.Be2 Qxf3 40.Bxf3 Bf2 41.Nf1 Kd7∓]

37...Ba7?!

[37...Qe3! 38.Rd3 *(38.Rxd6 Bd4-+)* 38...Qf2 39.Qc2 *(39.Rxd6 Bd4 40.Rxd4 Qxd4 41.Qxd4 exd4∓)* 39...Rc8 40.Qxf2 Bxf2∓]

38.Rc2 Qe3 39.Bd3! Bc5 40.Qf3 Rd8 41.Be2 Qf4

[41...Qxf3 42.Bxf3 g6 43.fxg6 fxg6 44.Ne2∓]

42.Nxh5

[42.Qxf4 exf4 43.Nxh5 Nxe4 44.Nxf4 Nc3+ 45.Rxc3 bxc3 46.Nd5+ Kf8 47.Bb5 *(47.Nxc3 Re8∓)* 47...g6∞]

42...Qxh4

[42...Qxe4 43.Nxf6 Qxf3 44.Ng8+! Rxg8 45.Bxf3 Kf6 46.Be4 Rh8 47.g3∓]

43.Nxf6 gxf6! Topalov has great phantasy in playing for win, opposite coloured bishops can be very unpleasant for the white king. **44.g3 Qg5 45.Qg4 Rh8!**

[45...Qxg4 46.Bxg4 Rg8 47.Be2 Rxg3 48.Bc4=]

46.Qxg5 fxg5 47.Bg4! Fortunatelly for white this defensive set up is very difficult for breaking up. **47...Kf6 48.Rc1 Rh2 49.Rc2 Rh6**

[49...Rxc2 50.Kxc2 Bf2 51.Kd3 Bxg3 52.Kc4=]

50.Rc1 Bf2 51.Rd1! Kg7

[51...Ke7 52.Rd3 Rh2 53.f6+ Kxf6 54.Rxd6+ Kg7 55.Rd2 Rh1+ 56.Rd1 Rh8 57.Rd3 Be1∓]

52.Rd3 Bd4

[52...Rh1+ 53.Rd1]

53.Kc2 Kf6 54.Rd2 Rh1 55.Rd1 Rh8 56.Kd3! Finally the worst is over for Svidler and the rest is not so difficult for him. **56...Rc8 57.Ke2 Rc3 58.Rd3 Rc5 59.Bf3∓ Ke7 60.Rd2 Rc3 61.Rd3 Rc8 62.Rd2 Rh8 63.Kf1 Rc8 64.Ke2 Rg8 65.Kf1 Rh8 66.Rc2 Bc5 67.Kg2 Kf6 68.Be2 Rh7 69.Rc1 Rh8 70.Rc2 Rh7 71.Rc1 Rh8**

½-½

C67
□ **Svidler,Peter** 2722
■ **Malakhov,Vladimir** 2712
RUS-ch 63rd Moscow (6) 16.12.2010
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Be7 6.Qe2 Nd6 7.Bxc6 bxc6 8.dxe5 Nb7 The retreat of the knight to the b7-square seems strange at first sight, but practice gives the idea full approval. Black can afford to take some liberties as he can fall back on his bishop pair. **9.c4 0-0 10.Nc3 f6 11.Re1 fxe5 12.Qxe5** Recapturing with the queen is tied to the sound idea of transferring it to the kingside for attacking purposes. Centralisation of the knight seems to be more natural, but Black tends to equalise.

[12.Nxe5 Bf6 13.Bf4 *(13.Qh5 Nc5 14.Bf4 Ne6 15.Bg3 Bxe5 16.Rxe5 d6 17.Re3 Bd7 18.Rae1 Qf6 19.b3 Rae8 20.h3 Qf5* ½-½ Westerinen,H (2430)-Pachman,L (2485)/Geneve 1977 *)*

A) 13...Nc5 14.Bg3 Bxe5 15.Bxe5 d6 16.Bd4 Ne6 17.Rad1 Nxd4 18.Rxd4 Qf6 19.Re4 Bd7 20.f3 Rfe8 21.Qd2 Rxe4 22.Nxe4 Qe5 23.Qc3 Re8= ½-½ Liberzon,V (2545)-Pachman,L (2510)/Biel 1980 (50);

B) 13...Bxe5 14.Bxe5 d6 15.Bd4 Qh4 *(15...Bf5 16.Qd2 Qd7 17.Ne2 Rae8 18.b3 Nd8 19.Ng3 Ne6 20.Be3 Bg6 21.Rad1 c5 22.f3 Qf7 23.Ne2 Rd8 24.Nc3 c6 25.Na4 Rfe8=* ½-½ Klovans,J-Liberzon,V/Alma-Ata 1968 (41)*)* 16.Qd2 Qf4 17.Re3 Nd8 18.Ne4 Ne6 19.Bc3 Bd7 20.Rae1 Rae8 21.b3 Qh6 22.Rg3 Qxd2 23.Nxd2 Rf7± ½-½ Tal,M (2615)-Dorfman,J (2405)/Moscow 1976 (41);

C) 13...Qe8 14.Qc2 Bxe5 15.Bxe5 Qf7 16.c5 d6 17.cxd6 cxd6 18.Bg3 Bf5 19.Qa4 Qd7 20.Rad1 d5 21.f3 Nc5 22.Qa3 Ne6 23.Re5 Bg6 24.Qa4 Nc5 25.Qd4 Ne6= ½-½ Mecking,H (2575)-Panno,O (2580)/Petropolis 1973 (41)]

12...Bf6 13.Qh5 Adams retreated to g3 right away since the queen can support the attack also from that square. It certainly deserves attention as the candidate for the best move.

[13.Qg3 Nc5 14.Bg5 Nd3 15.Re3 Nxb2 16.Rae1 Bxg5 17.Nxg5 Qf6 18.Rf3 Qd8 19.Nce4 Ba6 20.Nxh7 Rxf3 21.gxf3 Kxh7 22.Ng5+ Kg8 23.Qh4+- 1-0 Adams,M (2723)-Howell,D (2611)/London 2010 (28)]

13...g6 14.Qh6 Bg7 15.Qh3 d6 16.Qg3 Qd7 Black could easily face some problems, if he were to underestimate the situation. The queen is heading to g4 in order to exchange with its counterpart.

[16...Bd7 17.Bg5 Qb8 18.Ne4

A) 18...d5 19.Rad1 dxe4 20.Rxd7 Nd6 *(20...exf3 21.Ree7 Bxb2 22.Qh3+-)* 21.Ne5 Qb4 22.Rf1 Bxe5 23.Qxe5 Rf7 24.Rxf7 Nxf7 25.Qe6 Qd6 26.Qxd6 cxd6 27.Bf6±;

B) 18...Nd8 19.Be7 Rf5 20.Nh4 Rf7 21.Ng5±]

17.h3 Nc5 18.Qh4 Ne6

[18...Rf7 19.Ng5 Bf6 20.Be3 Qe7 21.Qg3±]

19.Ng5 Nxg5? Only Malakhov can explain why he played this reckless move. In a flash the white pieces became dominant and the defender has

no time to parry the main threats.
[19...Bf6! 20.Nce4 Bd8 21.Be3 c5=]
20.Bxg5 Rf7
[20...Re8? 21.Ne4 Qf7 22.Nf6+ Bxf6 23.Rxe8+ Qxe8 24.Bxf6±]
[20...Qf5 21.Re7 Rf7 22.g4! Qd3 *(22...Qf3 23.Re3+-)* 23.Rae1+-]
21.Ne4 Bb7 22.c5! Black might easily have missed this fine idea, that will create a critical weakness on the d6-square.
[22.Bf6 h6 23.Bxg7 Kxg7±]
22...Raf8
[22...d5 23.Nf6+ Bxf6 24.Bxf6 Raf8 25.Bg5±]
23.cxd6 cxd6 24.Rad1 c5 Both armies are finally fully mobilised, but the second player faces the impossible task of solving the problem of the d6-pawn.
[24...Be5 25.f4 Bxf4 26.Nf6+ Rxf6 27.Bxf6±]
[24...d5 25.Nc5 Qf5 26.Ne6 Qxf2+ *(26...Rc8 27.Nxg7 Rxg7 28.Rd4±)* 27.Qxf2 Rxf2 28.Nxf8 Rxf8 29.Re7±]
25.Nxd6 The genuine proof of the defender's misery lies in the fact that even the seemingly dangerous capture with the rook was very strong.
[25.Rxd6!? Qf5 *(25...Qc7 26.Bd8! Qc8 27.Ng5+-; 25...Qb5 26.Nf6+ Bxf6 27.Bxf6 Qb4 28.Qxb4 cxb4 29.Bd4±)* 26.g4 Qf3 *(26...Qe5 27.Nf6+ Rxf6 28.Rxe5 Rxd6 29.Re1 Bd4 30.Be3 Bxe3 31.fxe3 Rd2 32.e4±)* 27.Re3+-]
25...Rxf2 26.Qxf2 Rxf2 27.Kxf2 Bf8 The fight of the black army against ideally coordinated white pieces will be quite instructive.
[27...Bd4+ 28.Rxd4 cxd4 29.Re8+ Kg7 30.Re7++-]
28.Re8! Qg7
[28...Kg7 29.Rd8 Qe6 30.Re1 Qxa2 31.Ne8+ Kg8 *(31...Kh8 32.Kg1 Qa6 33.Rf1+-)* 32.Nf6+ Kg7 33.Rd7++-]
29.Kg1 Bc6 30.Rc8 h6
[30...Bd7 31.Ne8 Bxe8 32.Rxe8 h6 33.Bc1 Kf7 34.Red8+-]
31.Rxc6 Svidler must have been quite happy, since any sensible move would keep the dominant position.
[31.Bf4 Bd7 32.Rb8 Bc6 33.Bg3 Kh7 34.Rc8+-]
31...hxg5 32.Ne4 Qe5
[32...Be7 33.Rc8+ Kf7 34.Nxg5+ Bxg5 35.Rd7+ Be7 36.Rxe7+ Kxe7 37.Rc7++-]
33.Nf6+ Kh8
[33...Kf7 34.Ng4 Qxb2 35.Rd7+ Be7 36.Rcc7+-]
34.Ng4 Qe8 35.Rc7 Without the benefit of the bishop pair the defence of Black's position will be simply impossible.
35...Bg7
[35...a6? 36.Rh7++-]
[35...Qb8 36.Rcd7 c4 37.Rd8 Qb6+ 38.Kh1 Qc5 39.Rf1+-]
36.Rxc5 Qb8
[36...Bxb2 37.Rc7 Bg7 38.Rxa7+-]
37.Kh1 Qxb2
[37...Bxb2 38.Rb1 Qf8 39.Rb5+-]
38.Rc8+ Kh7 39.Rd7 Qb1+ 40.Kh2 Qb6
[40...Qf5 41.Rcc7+-]
41.Rf8! The final idea is very witty and actually merciful on the defender. He has no chance to prevent the mating combination.
[41.Rf8! a5 42.Nf6+ Kh6 43.Rh8+ Bxh8 44.Rh7#]
1-0

C66

□ **Svidler,Peter** **2738**
■ **Almasi,Zoltan** **2619**
EU-chT (Men) 15th (7.1) 05.08.2005
[Erenburg,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Zoltan Almasi is one of the biggest experts in Berlin, therefore, Svidler chooses to avoid Berlin variation by 4.d3.
4...d6 5.0-0 Another theoretical line is
[5.c3 g6 0-1 Zhang Pengxiang-Harikrishna,P/Tiayuan 2005/CBM 108_01/[Erenburg] (28)]
5...Bd7 preventing white's possible 6.d3-d4.
[5...g6 6.d4 Bd7 7.Re1 Bg7 8.d5 1-0 Sutovsky,E-Kramnik,V/Dortmund 2005/CBM 108_01/[Erenburg] (51)]
6.c3 White has the following alternatives:
[6.d4 Be7 7.d5 Nb8 8.Bxd7+ Nbxd7 9.Re1 Nc5 10.Nc3 0-0 11.Nd2 a5 12.Nb3 Ncd7 13.Be3 c6 14.a4 cxd5 15.exd5 b6 16.f4 Qc8 17.fxe5 dxe5 18.d6 Bd8 19.Qf3± 0-1 McShane,L-Harikrishna,P/Tiayuan CHN 2005/The Week in Chess 557 (80)]
[6.Re1 Be7 7.c3 0-0 8.Nbd2 Re8 9.Nf1 Bf8 10.h3 g6 11.Be3 Bg7 12.Ng3 Na5 13.Bxd7 Qxd7 14.b4 Nc6 15.b5 Nd8 16.c4 Ne6 17.Ne2 c6 18.bxc6 bxc6 19.Qa4 Qc7 20.Rab1 ½-½ Rozentalis,E-Onischuk,A/Mallorca 2004/CBM 104 no vc (20)]
6...g6 preparing an fianchetto for dark-squared bishop.
[6...a6 7.Ba4 g6 8.Nbd2 Bg7 9.Re1 0-0 10.Nf1 Nh5 11.Bg5 Qe8 12.Bb3 Kh8 13.Ne3 f5 14.Nd5 Rc8 15.exf5 gxf5 16.d4 e4 17.Nh4 Na5 18.Ne7 Nxb3 19.axb3 Ra8 20.f3 Qf7 21.fxe4 fxe4 22.Rf1 Qxf1+ 23.Qxf1 Rxf1+ 24.Rxf1 Rf8 25.Nhf5 Bf6∓ 1-0 Timofeev,A-Aleksandrov,A/Izmir 2004/CBM 104 no vc (76)]
7.Nbd2 Bg7 8.Re1 0-0 9.Ba4 White's light-squared bishop has nothing to do on a4-e8 diagonal. White transfers it to b3.
[9.Nf1 Erenburg Nh5 10.Ba4 Qe8 1-0 Morozevich,A-Krasenkow,M/Plovdiv 2003/CBM 098/[Ftacnik] (60).]
[9.Bc4 is met by Na5 , eliminating white's important bishop.]
9...Qe8 The location of queen on e8 is very successful, as it creates quite unpleasan opposition for white's light squared bishop. It should be noted, that black's main plan in this position is carrying out f7-f5. Usually black transfers his kingside knight to h5, and then push forward his "f" pawn. In this case, black's queen protects the h5 knight.
[9...Nh5 10.Nf1 Qe8 11.Bc2 Kh8 12.d4 f6 13.Ne3 Rc8 14.b3 Nf4 15.Bb2 Nd8 16.Qd2 Nf7 17.Rad1 Rd8 18.c4 c5 19.dxc5 dxc5 20.Qa5± 1-0 Azarov,S-Aleksandrov,A/Minsk 2000/EXT 2001 (60)]
10.Bb3
[White didn't get anything after 10.Nf1 Nh5 11.Ne3 Kh8 12.Nd5 Rc8 13.Bc2 Ne7 14.d4 exd4 15.Nxd4 Nxd5 16.exd5 Qd8 17.Be3 Re8 18.a4 ½-½ Azarov,S-Aronian,L/Goa 2002/CBM 091 ext (18)]
10...Nh5 11.Nf1 transfering the knight to g3.
[Another possibility is 11.Nc4 Kh8 12.d4 Bg4 13.dxe5 Nxe5 14.Ncxe5 dxe5 15.h3 Rd8 16.Qe2 Be6 17.Be3 a6 18.Rad1 Qe7 19.Qc2± 1-0 Palac,M-Marcelin,C/France 2000/

EXT 2001 (32)]

11...Nd8N Black is going to bring the knight to f4 via e6.

[In a previous game black tried 11...Kh8 12.d4 Bg4 13.d5 Ne7 14.a4 f5 15.h3 Bxf3 16.Qxf3 fxe4 17.Qd1 *(17.Qxe4 Nf6 18.Qd3 Qf7∓)* 17...Qf7 18.Re2 Rad8 19.a5∞ Nf4 20.Bxf4 Qxf4 21.Ra4 Bh6 22.Nd2 Qg5 23.Nxe4 Qc1 24.Qxc1 Bxc1 25.Rb4 Rb8 26.g3 Nf5 27.Kg2 Kg7 28.Ba4 Ne7 29.Re1 Bh6 30.Rd1 Ng8 31.h4 Rf7 32.Rd3 b6 33.Bd1 Nf6 34.Nxf6 Rxf6 35.Bg4 Rf7 36.Be6 Re7 37.Rd1 c5 38.Rb5 a6 39.Rxb6 Rxb6 40.axb6 Rb7 41.b4 cxb4 ½-½ Xie Jun-Ruan Lufei/ Wuxi CHN 2005/The Week in Chess 551 (41)]

[11...Na5 12.Bc2 f5 13.d4 fxe4 14.Bxe4 Nf6 15.dxe5 Nxe4 16.Qd5+ Qe6 17.Qxe4±]

12.d4 Ne6 13.Ng3 Nef4

[13...Nxg3 14.hxg3 Kh8 15.Be3±]

[13...Nhf4 14.Be3 Qe7 15.d5 Nc5 16.Bc2±]

14.Be3 Qe7 15.Nxh5! Nxh5 16.dxe5 dxe5 17.Qd5 attacking the b7 pawn and threatening with ♗c5. **17...Bc6 18.Qc4 Nf4?**

[18...Rfd8 19.Rad1± *(19.Bg5 Bf6 20.Bxf6 Nxf6 21.Ng5 Be8; 19.Ng5 Be8; 19.Bc5 Qf6)*]

19.Bc5 Qd7 20.Bxf8 Rxf8

[20...Qg4 21.Qxf7++-]

21.h3

[21.Re3 Bb5 *(21...Qg4 22.Ne1 Bh6 23.Rd1 a6 24.Rd8+-)* 22.Qb4 Nd3 23.Qa5 Bh6 24.Rxd3 Bxd3 25.Nxe5+-]

21...Bb5 22.Rad1

[22.Qc5 Nd3 23.Qxa7 Nxe1 24.Rxe1±]

22...Qxd1

[22...Nd3 23.Rxd3 Qxd3 24.Qxc7 Qd7 25.Qxd7 Bxd7 26.Rd1 Bc6 27.Bd5+-]

23.Rxd1 Bxc4 24.Bxc4 a6 25.a4!

[25.Rd7 b5 26.Bb3 c5∞]

25...b5 Black is trying to neutralize white's domination by sacrificing pawn.

[25...Ne6 26.Rd7 Nc5 27.Rxc7 Nxe4 28.Bd5 Nd6 29.Rd7 e4 30.Nh2! Be5 31.Ng4+-]

[25...c6 26.a5+-]

26.axb5 axb5 27.Bxb5 Ne6

[27...Rb8 28.Bc4 Rxb2 29.Rd8+ Bf8 30.Nxe5 Kg7 31.Rd7+-]

28.Bc4 Rd8

[28...Nc5 29.Ng5 Bf6 30.Nxf7 Rxf7 31.b4 Nxe4 32.Rd7 Nd6 33.Bxf7+ Nxf7 34.Rxc7+-]

29.Ra1! Bf8 30.b4 covering the c5 square.

[30.Nxe5 Rd2 *(30...Bc5 31.b4 Bb6 32.Bd5+-)* 31.b4 Rc2 32.Ra8+-]

30...Kg7

[30...Bd6 31.Bxe6 fxe6 32.Ra5+- collecting another pawn.]

31.Nxe5 Rd2 32.Nf3 Rd6

[32...Rc2 33.Bxe6 fxe6 34.Nd4+-]

33.Ra7 Rd1+ 34.Kh2 Nd8 35.e5 closing the b8-h2 diagonal for black's dark-squared bishop.

[35.Rxc7?? Bd6+-+]

35...Rc1 36.Rxc7 Rxc3 37.b5 Bb4

[37...Ne6 38.Rc8 Nc5 39.Bd5+-]

38.Rc8!

[38.b6 Ba5 39.Bxf7 Rxc7 40.bxc7 Bxc7 and black gets some chances.]

38...Ba5 39.Ng5 Rc2 40.Ne4 Bb6 41.f4 h5 42.h4 Rc1 43.g3 Rc2+ 44.Kh1 Kh6 45.Nd6 Rc1+ 46.Kg2 Kg7 47.Rb8 Rc2+ 48.Kf1 Ba5 49.Bxf7 Black resigned in view of white's enormouse material advantage.

[49.Bxf7 Nxf7 *(49...Bc7 50.Rc8 Nxf7 51.Rxc7+-)* 50.Rb7 Bc7 51.Rxc7 Rxc7 52.Ne8++-]

1-0

E61

□ **Agrest,Evgenij** **2592**
■ **Svidler,Peter** **2738**
EU-chT (Men) 15th (9.1) 07.08.2005
[Hazai,Laszlo]

1.d4 g6 2.c4 Bg7 3.Nf3 Nf6 4.Nc3 0-0 5.Bg5 This setup has earned some popularity these days, although it's main advantage is that White can avoid the theoretical main lines and the position has a complex strategical character with many possibilities for transpositions.

5...c5 6.d5 d6 7.e3 h6 8.Bh4 a6 Δ b5

[8...g5 9.Bg3 Nh5 and]

[8...e6 are the major alternatives here.]

9.Nd2 against g5 and ♘h5.

[9.a4 White radically prevents Black from b7-b5.

A) 9...e5?! closes the long ⇗ and Black cannot organize easily counterplay on the ». 10.Nd2

A1) 10...Qc7 11.Be2!? *(11.Bd3 Nh7 12.e4 f5 13.exf5 gxf5 14.0-0 Nd7 15.f3 e4! 16.fxe4 Ne5 17.Nf3 f4 18.Qd2 Bg4 19.Nxe5 Bxe5⩱ Jussupow-Mochalov, Minsk 1982)* 11...Nh7 12.0-0 f5 13.f4±;

A2) 10...Qe8 Δ ♘h7, f5 11.Be2 Nh7 12.g4 *(12.0-0 f5)* 12...f5 13.gxf5 Bxf5 (Ibrahimov-Purtov, Alushta 2004) 14.Nde4 Qd7 15.Rg1 g5 16.Bg3±;

B) 9...Qa5 Black has no counterplay on the «. 10.Bd3 Bg4 11.Ra3 Nbd7 12.h3 Bxf3 13.gxf3 Rfe8 14.f4± Akobian-Muhammad, New York 2003;

C) 9...Qb6 10.Ra3 *(10.Ra2 g5 11.Bg3 Nh5* Black wants to exchange the important dark-squared ♗. *12.Nd2 Nxg3 13.hxg3 f5 14.f4 gxf4 15.gxf4 e5 16.dxe6 Bxe6 17.Rh3 Qd8 18.Bd3 Nc6⇄* and White cannot connect his rooks, Soppe-Shchekachev, Santo Domingo 2002.*)* 10...g5 11.Bg3 Nh5 12.Nd2 Nxg3 13.hxg3 Nd7 14.Bd3 *(14.Be2!?)* 14...Ne5 15.Bb1 f5 16.Qc2 Bd7∞ Oim-Tal, Parnu 1971;

D) 9...e6 leads to Benoni type of positions.;

E) 9...g5 10.Bg3 Nh5⇄ is the typical counterplay for Black.]

9...Nbd7

[The idea to play a Benko Gambit type of position after 9...b5 is not quite correct, for example: 10.cxb5 Nbd7 *(10...axb5 11.Bxb5 Ba6 12.Bxa6 Rxa6 13.Qe2 Qb6 14.Nc4 Qb7 15.e4 Nbd7 16.0-0±)* 11.bxa6!? *(11.a4 axb5 12.Bxb5 Ba6 13.Nc4 Nb6 14.Na3±* Hellsten-Salguero, Mendoza 2004*)* 11...Bxa6 12.Bxa6 Rxa6 13.0-0±]

[9...e6 is still valid.]

10.a4 Radically preventing the push b7-b5.

[10.Be2 Nh7 *(10...b5!?* here looks better than before.*)* 11.e4 Now Black can play for a blockade on the dark squares securing the e5 square for his ♘. *(11.f4* was an interesting alternative against this plan, for example: *g5?! 12.Bg3; 11.0-0 g5*

12.Bg3 f5⇄) 11...Ne5! 12.Bg3 *(12.f4 g5!* This is the main idea of Black playing on the dark squares. *13.Bg3 gxf4 14.Bxf4 Ng6⇄)* 12...f5 13.f4 *(13.exf5 Bxf5⇄)* 13...Ng4 Now the ♙ structure will be corrupted, but Black gets the ⧉ . *(13...Nf7* is passive. *14.0-0)* 14.Bxg4 fxg4

A) 15.e5 Bf5 *(15...g5 16.fxg5 Nxg5 17.e6)* 16.0-0 g5∓ *(16...b5!?)*;

B) 15.0-0 Nf6 The ♘ has to come back immediataly. 16.e5 *(16.f5!? gxf5 17.exf5 b5 18.Qe2∞)* 16...Nh5

B1) 17.e6? was the interesting idea, when Black has to do efforts to develope his ♗, the only problem is that White gets mated after Nxg3 18.hxg3 *(18.Qxg4 Nxf1 19.Rxf1 Kh7)* 18...Bd4+ 19.Kh2 Rf5 Δ ♖h5;

B2) 17.Qe2 Nxg3 18.hxg3 b5! 19.Rae1 *(19.e6?* is still bad on account of *Bd4+ 20.Kh1 Rf5)* 19...Bf5↑ Jussupow-Gallagher, Dresden 1998 CBM 065]

10...Qb6

[10...Ne8 Δ ♘c7 11.f4! *(11.e4 g5 12.Bg3 Ne5 13.Be2 f5=* Speelman-Lanka BL 1996/97 69/(501)*)* 11...Rb8 Δ b7-b5 12.Be2 Nc7 13.e4 White has got a total control over the centre. *(13.0-0?! b5 14.axb5 axb5 15.cxb5? Bxc3! 16.bxc3 Nxd5∓)* 13...Nf6 (Glek-Lanka, Linz 1997 CBM 059 69/501) *(13...Bd4 14.Nf3; 13...b5 14.axb5 axb5 15.cxb5 Nf6 16.Ra7 Bd7 17.Qa4±)* 14.0-0!± was simple and good!]

11.Ra3 Re8 preparing e7-e6, but is it playable without preparation?

[11...e6

A) 12.dxe6 weakens Black's ♙ structure, mainly × g6 but how can White exploit it? fxe6 13.Qc2 Kh7 14.Bxf6 Rxf6 *(14...Nxf6? 15.Bd3±)* 15.h4 Kh8 16.h5 g5 17.Nde4 Rf7 and Black can defend his somewhat weakened ».;

B) 12.Be2 cannot be refutation, then ♖e8 was not necessary. 12...exd5 13.cxd5 Re8 14.0-0 - 11...♖e8]

12.Be2 e6 13.0-0

[13.dxe6 is again not logical giving up the space advantage in the ⊞. Rxe6 *(13...fxe6 14.Qc2)* 14.0-0 Ne5]

13...exd5 14.cxd5 We have now a Benoni type of position where White's chances are preferable. **14...Ne5**

15.Bg3 White's only problem is his dark-squared ♗.

[15.Bxf6 gives up the vital ♗, but gains a lot of tempi for an → on the ». Bxf6 16.Nde4 Bg7 17.f4 *(17.a5 Qd8 18.f4 Nd7* - 17.f4) 17...Nd7 18.a5 Qd8 19.f5 White has gained a lot of space but irreversibly weakened × e5. Ne5 *(19...Bxc3?! 20.Nxc3 Rxe3 21.Qd2→)* 20.f6 Bf8 21.h4 b5 22.axb6 Qxb6 23.h5∞ with a rather original middlegame position.]

15...Qc7 16.h3 Δ f4

[16.e4 g5 fighting for the dark squares and securing the strong centralized ♘.]

16...g5

[There is no time for quiet plans. 16...b6 17.f4 Ned7 18.e4±]

17.f4 White begins his advance in the ⊞, but this also weakens the e ⇔.

[17.a5!?]

17...gxf4 18.exf4

[18.Rxf4 Ng6]

18...Ng6 19.f5 Ne7 counterattacking ×

d5 and f5.
[19...Ne5 20.Nde4]
20.Bd3
[20.Nc4 Nxf5 21.Rxf5 Bxf5 22.Nxd6 Bg6 23.Nxe8 Qxg3 24.Ne4 Qf4 25.N8xf6+ Bxf6 26.Nxf6+ Qxf6=]
20...Nexd5 21.Nxd5 Nxd5 22.Nc4 White has a strong ↑ for the ♙, but the position remains very complicated as in the Benoni most of the cases. **22...Qc6**
[22...Rd8 23.Qf3 Nf6 24.a5⩱ trying to paralyze Black's ⟪.]
23.f6 Nxf6
[23...Bxf6 24.Qh5⩱]
24.Nxd6 Be6
[24...Rd8 25.Bc4 *(25.Nxc8 Raxc8)* 25...Be6 26.Bxe6 fxe6 27.Be5⩱]
25.Nxe8 Rxe8 Black has a ♙ and active pieces for the exchange, White has to find a target. **26.Bh4 Bd5 27.Bc2!** clearing the way for the ♖ on the third rank.
[27.Rf5 Bxg2 28.Bc4 Be4 29.Rf4∞]
27...Ne4 28.Raf3 Ng5?!
[28...Bxb2]
29.Rg3 Re5?!
[29...Be5 30.Rg4↑]
30.Bxg5 hxg5 Black has a strong ♔, and the fianchettoed ♗ defends his somewhat weakened ». **31.Qh5 Qh6 32.Qg4** White wants to keep his active ♕.
[32.Qxh6 Bxh6 33.Rf5 Rxf5 34.Bxf5 and the ⊥ can only be better for White.]
32...c4
[32...Be6 33.Bf5±]
33.Qc8+ Bf8 34.Qd8?! White unnecessarily complicates matters.
[34.Rf5! Be6 *(34...Rxf5 35.Qxf5+-)* 35.Rxe5 Bxc8 36.Rgxg5++-]
34...Kg7 35.a5 White has lost the thread probably already in time trouble.
35...Be7 36.Qc8 Qe6 37.Qxe6 Bxe6 The ⊥ is already better for Black! **38.b3?**
[38.Ra1 f5↑]
38...Rxa5 39.bxc4 Bxc4 40.Bd3 Be6 41.Be4 b5 42.Rb1 b4 43.Bc2 Ra2 44.Bb3 Ra3 45.Kf2 a5 46.Rf3 Rxb3 47.Rfxb3 Bxb3 48.Rxb3 a4 49.Rb1 a3
0-1

D97
□ **Sosonko,Gennadi** **2515**
■ **Svidler,Peter** **2640**
St Petersburg (9) 25.04.1997
[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2 b5 9.Qb3 c5 10.dxc5 Bb7 11.0-0 Nxe4 12.Nxe4 Bxe4 13.Bg5
[13.Rd1 Qc7
A) 14.Be3 Nc6
A1) 15.Rd2 e6 16.Ng5 *(16.a4 b4!)* 16...Bd5 17.Qc2 Rad8 *(17...Nb4 18.Qb1 Rad8 19.a3 Nc6 20.Qc2)* 18.Bf3 Nb4 19.Qd1 Bxf3 20.Qxf3 Nd5 21.Rad1 *(21.Rc2 h6 22.Ne4 f5∓)* 21...Nxe3 22.Qxe3 Bxb2! 23.Qh3 h5 24.Nxe6 Rxd2! 25.Rxd2 Qe5 0-1 Tisdall,J-Kortschnoj,V/San Francisco (08)/1995/;
A2) 15.a4
A2a) 15...Na5 16.Qb4 Bc2 17.axb5 axb5 18.Rf1 Nc6 19.Qxb5 Rab8 20.Qc4 Rxb2 21.Ra3!= Farago,I-Mikhalchishin,A/Portoroz-Rogaska Slatina/1993/;
A2b) 15...b4 16.Nd4

(16.Nd2!? Bf5 17.Nc4; 16.Ng5!?) 16...Be5 17.h3 e6 *(17...a5!?)*

A2b1) 18.Nxe6 fxe6 19.f4 Rae8 *(19...Bd5 20.Rxd5 exd5 21.Qxd5+⩲)* 20.fxe5 Qxe5 21.Bh6 Nd4 22.Rxd4 Qxd4+ 23.Qe3 Qxb2 0-1 Farago,I-Horvath,J/Zalakaros op (08)/1994 (43);

A2b2) 18.Nxc6 Qxc6 19.Bf1 *(19.f3!?)* 19...Bd5 20.Qxb4 Rfb8 21.Qa5 Rxb2 22.Ra3 h5 **Δ** ♔h7, ♗b3 **∓** *(22...Bb3? 23.Rd8+ Rxd8 24.Qxd8+ Kg7 25.Bd4±)* 23.Qe1 **Δ** ♗c1 Rb3 24.Rxb3 Bxb3 25.Rb1 Qxa4 26.Bd2!⩱ ½-½ Farago,I-Mikhalchishin,A/Slovenija/1993 (40);

A2c) 15...Ne5! 16.Qb4 Bc2 17.axb5 Bxd1? *(17...axb5! 18.Rdc1?! Ba4! 19.Bxb5 Bxb5 20.Qxb5 Rfb8* **Δ** ♗b2**∓** Mikhalchishin,A *)* 18.b6 Qb7 19.Rxd1 Nc6 20.Qe4**±**;

A2d) 15...Rab8 16.axb5 axb5 17.Ra6 e6 18.Rb6 b4 19.Ng5 Bd5 20.Rxd5 exd5 21.Qxd5 Nd4 22.Bxd4 Rbd8 23.Rd6 Rxd6 24.cxd6 Qc1+ 25.Bf1 Bxd4 26.d7 Qf4 27.Ne4 Bf6 28.g3 ½-½ Gulko,B-Yermolinsky,A/URS-FL49 Volgodonsk (05)/ 1981;

B) 14.Ng5 Bf5 *(14...Bb7? 15.Qh3→)* 15.Be3 Nc6 16.Rd2 *(16.Rac1=)* 16...Ne5 17.Bd4 Nc4 18.Bxc4 bxc4 19.Qe3 *(19.Qc3?! e5 20.Be3 Bd3∓)* 19...Rac8 *(19...e5 20.Bc3 Bd3 21.b4∞)* 20.Nf3 *(20.Bxg7 Kxg7 21.Qc3+ f6∓)* 20...e5 21.Bxe5 Bxe5 22.Qxe5 Qxe5 23.Nxe5 Rxc5 24.Nf3 *(24.f4!?)* 24...c3 25.bxc3 Rxc3 Morovic Fernandez,I-Gulko,B/New York op/1988/0-1 (60)]

[13.a4

A) 13...Bd5 14.Qe3 *(14.Qa3=)* 14...Nc6 15.axb5 axb5 16.Rxa8 Qxa8 17.Bxb5 Rb8 18.Bxc6 Bxc6 19.Qxe7 Bxf3 20.gxf3 Qxf3 21.Qd7 Be5 22.h3 1-0 Van der Sterren,P-De Boer,G/Wijk op (10)/1993 (37);

B) 13...Nc6 14.Rd1 *(14.axb5 axb5 15.Rxa8 Qxa8 16.Qxb5 Rb8 17.Qc4 Na5 18.Qa2 Nb3↑)* 14...Qa5 15.Bd2 *(15.Be3 Qb4! 16.Qxb4 Nxb4 17.axb5 axb5 18.Rxa8 Rxa8 19.Bxb5=)* 15...b4 16.Be3 Qc7 17.Rd2 *(17.Ng5 Bf5 18.Bc4 e6∓; 17.Nd2 Na5! 18.Qxb4 Bc2* **Δ** ♖ab8 *)* 17...e6 18.Qc4 Bd5 19.Qh4 Qe7! 20.Qxe7 *(20.Qh3 Rfc8∓; 20.Qg3 Rfd8* **Δ** ♘a5 *)* 20...Nxe7 21.a5 0-1 Piket,J-Ivanchuk,V/Dortmund (03)/1992 (46)]

13...Nc6 14.Qe3 Bf5 15.Bh6 Bxb2 16.Rad1 Qa5

[16...Qc7 17.Bxf8 Rxf8 18.Ng5 *(18.Bd3 Bxd3 19.Rxd3 Bf6 20.Rfd1 b4 21.h4 h5 22.Qe4 a5 23.Rd7* 1-0 Shneider,A-Yermolinsky,A/URS-FL Telavi (05)/1982 (42)*)* 18...h6 19.Nh3 Bxh3 20.gxh3 Bg7 21.Bf3 Ne5 22.Be2 ½-½ Karpeshov,O-Tseshkovsky,V/RUS-ch Elista (01)/1994/]

17.Bxf8 Rxf8 18.Bd3 Bxd3 19.Rxd3 Qxa2! Important novelty, black has two pawns and very solid position for the exchange. Eine wichtige Neuerung,

Schwarz kriegt fur seine Qualitat zwei Bauern und sehr solide Stellung.

[19...Bf6 20.a3 b4 21.Rb1 Qb5 22.axb4 a5 23.Nd2 axb4 24.Ne4 Be5 25.g3 Ra8 26.h4 h5 0-1 Piket,J-Ivanchuk,V/Monaco rapid (09)/1995 (53)]

20.Rd2 Qa3 21.Qe4

[21.Qxa3 Bxa3 22.Ra1 Bb4 23.Rd7 Rc8 24.Rxa6 Bxc5∓]

21...Rc8 22.Ng5

[22.Rb1 Bf6∓]

22...Bf6

[22...Bc1 23.Qg4 e6 24.Qh4 h5 25.Rdd1 Bb2∓]

23.Qg4 Rc7

[23...e6? 24.Nxe6 Ne5 25.Qf4 Bh8 26.Rfd1+-]

24.Ne4 Be5 25.Qd1

[25.Rd7 Qa5∓]

25...Qb4 26.Re1 Kg7

[26...f5 27.Ng5 *(27.Ng3 Bc3 28.Rd8+ Kg7-+)* 27...Bxh2+ 28.Kxh2 Qf4+ 29.Kg1 Qxg5 30.Ra2∓]

27.g3 h6 28.Re3 Bd4

[28...f5 29.Rd7 fxe4 30.Rxc7 Bxc7 31.Qd7 Qxc5 32.Qxc7 b4∓]

29.Red3 Rd7 30.g4! Qc4

[30...f5? 31.gxf5 gxf5 32.Qh5]

[30...Ne5? 31.Rxd4 Rxd4 32.Rxd4 Nf3+ *(32...Qxd4 33.Qxd4+-)* 33.Qxf3 Qxd4 34.Qc3+-]

31.Kg2 Qd5 32.f3 Kh7 33.Rxd4! Nxd4 34.c6 Qxc6

[34...Rd8 35.c7]

35.Rxd4 Rxd4 36.Qxd4 Qc2+ 37.Kg3 Qc7+ 38.Kg2 Qc2+

½-½

A46

□ **Mamedyarov,Shakhriyar 2762**

■ **Svidler,Peter 2742**

EU-Cup 32nd Novi Sad (4.2) 09.11.2016

[Sadorra,Julio]

1.d4 Nf6 2.Nf3 g6 3.Bg5 Bg7 4.Nbd2 c5 5.e3 cxd4 6.exd4 0-0 7.Bd3 Nc6

[Another interesting way to continue is to play an early h6: 7...h6 8.Bh4 *(8.Bxf6!? Bxf6 9.c3 d6 10.0-0 Nc6 11.Re1 Bg7=)* 8...Nh5! the point 9.0-0 *(9.Bg3 Nc6 10.c3 d6 11.0-0 Nxg3 12.hxg3 e5∓* and the game will open up in favour of the black bishops. *)* 9...Nf4 10.Bc4 *(10.Be4?? f5)* 10...d5 11.Bb3 Nc6 12.c3 and here the simple Bf5 gives Black a good game. *(12...Bg4!? 13.h3 Bh5 14.Bg3 g5 15.Re1* ½-½ (40) Kanep,M (2522)-Luukkonen,T (2355) Helsinki 2014 *)*

A) 13.Re1? Nd3;

B) 13.Bg3 Nh5

B1) 14.Bh4 Qd7! preparing g6-g5 *(14...g5? 15.Nxg5)* 15.Re1 g5 16.Bg3 Nxg3 17.hxg3 e6=;

B2) 14.Be5 f6 15.Bg3 Nxg3 16.hxg3 g5=;

C) 13.Bc2 Bxc2 14.Qxc2 g5 15.Bg3 Ne2+ 16.Kh1 e6 17.Qd3 Nxg3+ 18.fxg3 *(18.hxg3 h5→)* 18...g4 19.Ng1 aiming for f4 & h5 *(19.Nh4 Qg5 20.Rf2 Rac8 21.Raf1 Rc7∓)* 19...Qg5 20.Ne2 Ne7! heading to the best square d6, with a good game.]

8.c3 d6 9.0-0 The game is now basically a reversed version of the popular KIA vs. Barcza System (d5, c6, e6, bishop on g4, knight on d7, knight on f6 set-ups). **9...Qc7**

[Once again, it's also viable for Black

to play 9...h6
A) 10.Bxf6!? Bxf6 *(10...exf6 11.Re1 f5 12.Qb3±)* 11.d5 *(11.Re1 Qc7 12.d5 Ne5 13.Nxe5 Bxe5 14.Qf3 Qc5=)* 11...Ne5 12.Nxe5 and here Black must be careful and play the unusual dxe5! *(12...Bxe5 13.f4! Bg7 14.Kh1↑)* 13.Qb3 with a double-edged struggle ahead. *(*Or *13.Qf3∞)*;
B) 10.Bh4
B1) 10...Nh5 11.Re1 Nf4 12.Bc2± *(12.Be4!?)*;
B2) 10...Qc7 11.Re1 e5 12.Nc4 Nh5 13.d5 Nb8!? *(13...Nd8* may even be better aiming to get the knight on the ideal f7! *)* 14.Nfd2 f5 15.Bf1 Rf7 *(15...Nf6 16.f3 Nbd7 17.a4 b6!?∓)* 16.f3 Nd7 17.Bf2 Nhf6 18.Na3 a6 19.c4
B2a) 19...e4!? 20.Bd4 *(20.fxe4? Ng4)* 20...Ne5 21.f4 Ned7 22.Nc2 b5↑;
B2b) 19...b6 20.Nc2 Bb7= 0-1 (42) Galinsky,T (2379)-Lei Tingjie (2474) Caleta ENG 2016]

10.Re1 a6
[The more common move here is 10...e5 11.dxe5 dxe5
A) 12.Nc4 Nh5!?N *(Previously tried several times was 12...Ne8)* 13.Be4 *(13.Qe2?! h6 14.Be3 Be6 15.Rad1 Rad8∓)* 13...h6 *(13...Be6 14.Qd6 Rac8=)* 14.Be3 *(14.Bh4 Be6 15.Qd6 Rac8∓)* 14...Rd8 15.Qc2 Be6↑;
B) 12.Bxf6 Bxf6 13.Bc4! slowing down Black's plan to play f7-f5 *(13.Ne4?! Be7 14.Bc4 Kg7∓)* 13...Bf5 14.Qe2 Rad8 15.Ne4 Bg7 16.Rad1 Kh8 17.Rxd8 *(17.Neg5?! Rxd1 18.Rxd1 h6 19.Ne4 Bxe4 20.Qxe4 f5↑; 17.Bd5 Ne7 18.Bb3 f6=)* 17...Nxd8 18.Rd1=;
C) 12.Qa4 h6
C1) 13.Bxf6 Bxf6
C1a) 14.Ne4 Bg7 15.Bc4 *(15.Bb5 Bd7 16.Nc5 a6!↑)* 15...Kh8∓;
C1b) 14.Be4! Bg7
C1b1) 15.Nc4 Bd7 16.Rad1! Rad8 *(16...Nd4?! 17.Qb4 Nxf3+ 18.Bxf3±)* 17.Qa3 Be6 18.Nd6=;
C1b2) 15.Rad1 f5 16.Bd5+ Kh7 17.Bxc6 bxc6 18.Nc4 e4 19.Nd4 Bd7 *(19...c5 20.Nb5 Qe7 21.Nbd6=)* 20.Qa5!⇄;
C2) 13.Be3?! Nd5 14.Bc5 Rd8 15.Bc4 *(15.Bb5 Nce7∓)* 15...Be6 *(15...Na5* 1-0 (38) Miljkovic,M (2427)-Djukic,N (2545) Subotica 2008*)* 16.Rad1 Na5 *(16...a6!? 17.Bf1 b6 18.Ba3 f5∓)* 17.Bxd5 Rxd5 18.Be3 Rad8∓]

11.a4 h6 12.Bxf6!?
[The more natural reaction 12.Bh4 could be better Nh5 Mamedyarov probably didn't like this idea from Black. *(12...e5 13.Nc4 exd4 14.Bg3!↑)* 13.Nc4 e5 but White has two good ideas here: *(13...g5? 14.Nxg5 hxg5 15.Qxh5+-)*
A) 14.Ne3!? exploiting the resulting weak square in the centre Nf4 15.Bf1 f5? 16.g3
A1) 16...g5 17.gxf4 gxh4 18.Nxh4 exf4 19.Nd5+-;
A2) 16...Ne6 17.Bc4! *(17.d5 g5 18.dxe6 Bxe6 19.Bxg5)* 17...Kh7 *(17...e4 18.d5 exf3*

19.dxe6+-) 18.Nd5 Qf7 19.Nb6 Rb8 20.d5+-;

A3) 16...Nh5 17.Nd5 Qf7 18.Nb6 Rb8 19.Bc4+-;

B) 14.a5! creating an outpost on b6 and fixing weaknesses on the queenside

B1) 14...exd4 15.Nxd4 Nxd4 16.cxd4 Bxd4 17.Bxg6 Qxc4 18.Bxh5 Bxb2 19.Ra4→;

B2) 14...Nf4 15.Bf1 g5 16.Bg3 Bg4 17.Ne3 Bh5 18.Bxf4 gxf4 19.Nd5 Qd8 20.Be2± Black doesn't have enough to show for his weaknesses e.g.

B2a) 20...Bg6 21.Bd3! Bh5 22.dxe5 dxe5 23.Nb6 Ra7 *(23...Rb8? 24.Nd7!)* 24.Be4±;

B2b) 20...Kh8 21.Nb6 Rb8 22.dxe5 dxe5 *(22...Nxe5 23.Nxe5 Bxe2 24.Qxe2 Bxe5 25.Qh5+-)* 23.Nd7;

B3) 14...Rb8 is probably best 15.d5 *(15.Be4!?)* 15...Ne7 *(15...Na7 16.Bf1 f5 17.Nfd2* White objectively has slightly better chances due to Black's weaknesses on the queenside and his ugly knight on a7 but can obtain counterplay later on the kingside. *)* 16.Nfxe5! Nxd5 17.Nxf7! Qxf7 18.Nxd6 Qd7 19.Bc4 Qxd6 20.Be7±;

B4) 14...Bg4 15.h3 *(15.Ne3!?)* 15...Bxf3 16.Qxf3 exd4 17.g4 d5 18.Nb6 Qf4□ *(18...Nf4 19.Bg3 Nxh3+ 20.Kg2+-)* 19.Be2! *(19.Qxd5 Ne5⇄; 19.Qxf4)* 19...Qxf3 20.Bxf3 Nf4 21.Nxa8 Rxa8 22.Rab1! dxc3 23.bxc3 Bxc3 24.Red1± and Black doesn't have enough compensation for the exchange.]

12...Bxf6 13.Nc4 e5 14.dxe5

[14.d5 is not as strong here as Black can now safely retreat to e7 Ne7 15.Bf1 *(15.Nfxe5? Bxe5 16.Rxe5 dxe5 17.d6 Qd8 18.dxe7 Qxe7∓)* 15...Bf5 with a good game. *(15...Bg7?! 16.Nfxe5 dxe5 17.d6 Qd8 18.dxe7 Qxe7 19.Nb6 Rb8 20.Bc4 Bf5 21.Nd5±)* 16.Nfxe5? *(16.Ncxe5 dxe5 17.d6 Qd7 18.dxe7 Qxe7=* but Black has better practical chances due to the bishop pair.*)* 16...b5∓]

14...dxe5 15.Be4

[15.Qe2!? Re8 16.Be4 Be6=]

15...Rd8! preventing ideas of the queen coming to d6

[15...Be6 16.Qd6 Rac8 17.Rad1 Kg7 Black is fine in the ending, but I think it's difficult to play for more than equality due to White's active pieces.]

16.Qe2 Ne7 17.Bc2 Nc6 18.a5!? Avoiding repetition. Fighting on is the correct decision, and is usually best, but there was a better way to do it in this position.

[18.Be4 Ne7=]

[18.Nfxe5!

A) 18...Bxe5 19.Nxe5 Re8 20.f4

A1) 20...f6 21.Bxg6+- *(21.Qc4+ Be6∓)*;

A2) 20...Nxe5 21.fxe5 Qb6+ 22.Qe3 Qxb2 23.Be4! Rxe5 24.Qd4 Re8 25.Bxg6→;

A3) 20...Qb6+ 21.Qf2 Qxb2 22.Nxc6 Rxe1+ 23.Rxe1 bxc6 24.Re8+ Kg7 *(24...Kh7 25.Bxg6++-)* 25.Qd4++-;

B) 18...Nxe5 19.Nxe5 Re8

B1) 20.f4 Qb6+ 21.Qf2 Qxb2 and I thought that Black has

counterplay in my over the board analysis, but I missed that White can keep giving Black problems after 22.Nxf7! which Komodo 10 quickly spotted Rxe1+ 23.Rxe1 Qxc3 *(23...Kxf7 24.Bxg6+)* 24.Ne5 The engine says it's equal but I'd rather be White due to his safer king.;

B2) 20.Qc4 As soon as I foresaw this move in my over the board analysis, I started to think that it was probably missed by both players. The engine goes on to say that White is only slightly better after 20...Qxc4 21.Nxc4 Be6 22.Ne3 but a pawn is a pawn and White has no clear weaknesses, making this line the best way to play for a win!]

18...Be6!? Black gives up a pawn for good dynamic play.

[18...Re8 is too passive, and simplest way to exploit it is 19.Nb6 Rb8 20.Nd5 Qd6 21.Nxf6+ Qxf6 22.Be4!± followed by pushing down the queenside pawns.]

19.Nfxe5 Nxe5 20.Nxe5 Re8 White's extra pawn is irrelevant at the moment while Black's pieces are creating pressure on White's pieces on e5 & a5. **21.f4!** This looked risky to me at first as it weakens the White king but I think Mamedyarov is right to play this as having knight on e5 limits the activity of the Black pieces.

[Retreating the knight hands Black the initiative 21.Nf3 Kg7! threatening bishop to f5 *(21...Bg4 22.Qxe8+ Rxe8 23.Rxe8+ Kg7 24.Re3±)* 22.Qd2 Rad8⩱ 23.Nd4 Bg5 24.Qd1 Bf6=]

[21.Nd3 Kg7! 22.Qf3 *(22.Qd2 Rad8⩱)* 22...Rad8 23.Nf4 Be5!

A) 24.g3 Bxf4 25.Qxf4 *(25.gxf4 Rd2 26.Bb3 Rxb2 27.Bxe6 Rxe6 28.Rxe6 fxe6=)* 25...Qxf4 26.gxf4 Rd2= should end in a draw.;

B) 24.Nxe6+?! Rxe6 25.g3 Rd2 26.Be4 Rxb2 27.Reb1 Rxb1+ 28.Rxb1 Qxa5 29.Rxb7 Rf6 30.Qe2 Bxc3∓]

21...Rad8

[21...Bh4 22.Red1! *(22.g3 Bf6* provoking more weaknesses on the kingside is the idea.*)* 22...Bf6 23.Qe3± and Black didn't really achieve anything.]

22.Qf2 Bg7?! Defending against a future ♕g3, f4-f5 ideas but it gives White time to regroup

[But actually playable according to the engine is 22...Kg7!? 23.Qg3 *(23.Re3 Rd5 24.b4 Bxe5 25.fxe5 Rxe5 26.Qg3 Bc8=)*

A) 23...Rd2? 24.Bxg6 Qc5+

A1) 25.Re3 Bh4-+ *(25...fxg6 26.Qxg6+ Kf8 27.Qxf6+ Kg8 28.Rae1+-)*;

A2) 25.Kf1!! Bc4+ 26.Bd3+;

B) 23...Qc5+! the correct move order 24.Kh1 *(24.Re3 Bh4 25.Qf3 Rd2-+)* 24...Rd2 25.Bxg6 Qf2 26.Be4+ *(26.Qxf2 Rxf2 27.Nd3 Rd2 28.Be4 Bc4 29.Ne5 Bxe5 30.Bf3=)* 26...Qxg3 27.hxg3 Bxe5 28.fxe5 Rxb2=]

23.Re3 Bd5

[23...Rd5

A) 24.Nxg6 fxg6 25.Bxg6 Re7 26.Rae1 Bf8!! a nice defensive resource 27.Qe2 *(27.Rxe6?? Rxe6 28.Rxe6 Bc5-+)* 27...Bf7 28.Rxe7 Qxe7 29.Qxe7 Bxe7 30.Rxe7 Bxg6 31.g4 Rxa5 32.f5 Bf7 33.Rxb7 and the game will

most likely end in a draw due to the small number of pawns left.;
B) 24.Rae1! Bxe5 25.Rxe5 Rxa5 *(25...Qxa5 26.Bxg6!±)* 26.R5e2↑ with a strong intiative due to Black's weak kingside.]

24.Rae1 Re6 25.b4 Rde8 26.Qe2

[⌓26.Qd2! undermining the only unstable Black piece
A) 26...Ba2 27.Ba4;
B) 26...Bxe5 27.Qxd5 Bxf4 28.Rxe6 Rxe6 29.Rxe6 fxe6 30.Qxe6+ Qf7 31.Qe4!± *(31.Qxf7+ Kxf7 32.Be4 Bd2=)*;
C) 26...Bc4 27.Ba4 Rd8 28.Qf2± White is better but has to play precise moves to maintain his advantage. Rd5 29.Nxc4 Qxc4 30.Rxe6 fxe6 31.Qb6! *(31.Qg3 Qxc3 32.Qxc3 Bxc3 33.Rxe6 Kf7 34.Re4 Rd2⇄)*
C1) 31...Rd2 32.Qxe6+ Qxe6 33.Rxe6 Bxc3 *(33...Kf7 34.Re3)* 34.Bb3!± is unpleasant to meet for Black;
C2) 31...Kh7 32.Qxe6 Bxc3 33.Bc2 with a winning attack.;
C3) 31...Rf5 32.Qxe6+ Qxe6 33.Rxe6 Bxc3 34.Re4±]

26...h5!?

[Black can already achieve full equality with 26...Bxe5! 27.fxe5 Bc4 *(27...h5 28.Bd3 Rc6 29.Qd2 Rxc3 30.Bxg6 Rxe3 31.Rxe3 Rxe5=)* 28.Qd2 *(28.Bd3 Bxd3 29.Qxd3 Rxe5)* 28...Rxe5= I'm quite sure Svidler saw this and probably decided to keep playing with his long-term compensation.]

27.Qd3

[27.Qd2!? is worth considering once again Bc4 28.Ba4 Rd8 29.Qf2 Rd5 30.Qg3± and the fight keeps on.]

27...Ba2! It's important to keep control of c4-square **28.Ba4**

[28.Ra1 Bxe5 29.Rxe5 Bc4! a strong intermediate move 30.Rxe6 Rxe6 31.Qd4 Re2⩲]

28...R8e7! Keeping the harmony of the pieces.

[28...Rd8 29.Qc2 Bd5 *(29...Bxe5 30.Rxe5 Rxe5 31.Rxe5 Bd5 32.h3±)* 30.h3 and White successfully worsened Black's pieces.]

29.Bd1 Rd6!? Svidler keeps playing for more than equality!

[29...Bxe5 30.fxe5 Rxe5=]

30.Qc2

[30.Qe2!? it's difficult to judge which is better otb.]

30...Bd5! The bishop controls many important squares here **31.h4**

[31.c4 Bc6! 32.Qc3 controlling the important d4-square *(32.c5 Rd4)* 32...g5! 33.g3 h4 with good counterplay.]

31...Rde6 32.c4 Mamedyarov tries to simplify the game.

[There are other moves which keep the balance but maybe the best is 32.Qf2!? planning to transfer the queen to a strong position on g3! Bxe5 *(32...Bf6? 33.Qg3 Kh7 34.Bc2±)* 33.fxe5 Rxe5 34.Bf3=]

32...Bxc4 33.Nxc4?! This allows Black to create problems for White.

[Safer is 33.Qxc4 Bxe5 34.Qxc7 Bxc7 35.Rxe6 fxe6=]

33...Rxe3 After this, White has a "problem" which he fails to solve in the game. **34.Nxe3?**

[34.Rxe3! Bd4 and the only way to hold is to play the cold-blooded 35.g3! b5!? if Mamedyarov had seen 35.g3 then this move is probably what bothered him as I also found it difficult

to solve otb. *(35...Rxe3 36.Nxe3 Bxe3+=; 35...Bxe3+!? 36.Nxe3 Qd6 37.Kf2 Qxb4 38.Qc8+ Kg7 39.Qd8∞)*

A) 36.axb6 Bxe3+ 37.Kh2 Bxb6-+;

B) The solution is the counter-intuitive 36.Kg2! which exposes the king, but for a concrete purpose. Bxe3 *(36...bxc4 37.Rxe7 Qxe7 38.Qxc4 Qe3 39.Bb3 Qg1+ 40.Kf3 Qe3+=)* 37.Nxe3 Qxc2+ 38.Nxc2 Rd7 39.Ne3 Rd3 40.Kf2 Rd4 41.Ke2 Rxb4 42.Kd3 the ending is objectively drawn. Rb1 *(42...Rb2 43.Kc3 Ra2?! 44.Kb4)* 43.Kc3 Kf8=;

C) 36.Kh2? Bxe3 37.Nxe3 Qxc2+ 38.Nxc2 Rd7 39.Ne3 Rd3-+]

34...Qxf4 35.Qf2 Qxb4 Black is practically winning as White is under unpleasant pins and more of his pawns are dropping. **36.Kh1**

[36.g3 Bd4!]

36...Bd4! Simple and strong. **37.Bxh5** White cannot avoid losing material from the pins and therefore decides to give up material to obtain counterplay against the black king.

[37.Qg3 Qc3 38.Bxh5 Rxe3-+]

[37.Re2 Bxe3 38.Rxe3 Qd4-+]

37...gxh5-+ Svidler does not make any mistake the rest of the game, and successfully converts his material advantage. **38.Qg3+ Kh7 39.Nc2 Rxe1+ 40.Nxe1 Qxa5 41.Nf3 Be3 42.Qd6 Qf5 43.Qe7 Bf4 44.Qxb7 a5 45.Nd4 Qg6 46.Ne2 Bd6 47.g3 a4 48.Qd5 a3 49.Kg2 Kg8 50.Qa8+ Bf8 51.Nf4 Qc2+ 52.Kh3 a2 53.Nxh5 Qf5+ 54.Kg2 Qb1 55.Nf6+ Kg7 56.Nh5+ Kh7 57.Nf6+ Kg6 58.Qxf8 Qb2+ 59.Kh3 Qxf6 60.Qg8+ Qg7** A nice fighting game by both players and a well-deserved victory to Svidler for his good defensive play and fighting spirit! **0-1**

B08

☐	**Lutz,Christopher**	**2590**
■	**Svidler,Peter**	**2660**
	Bad Homburg (2)	1997
	[Har Zvi,Ronen]	

1.e4 Lutz **1...g6 2.d4 Bg7 3.Nf3 d6 4.Be2 Nf6 5.Nc3 0-0 6.0-0 c6 7.Re1 Nbd7**

[7...b5]

[7...Bg4]

[7...Qc7 Svidler,P-Hickel,J CBM 60]

8.e5 white's second move in the position is Bf4 **8...Ne8**

[8...dxe5 9.dxe5 Ng4 10.e6 fxe6

A) 11.Bc4 Nde5 *(11...Nb6! 12.Qxd8 Rxd8 13.Bxe6+ Bxe6 14.Rxe6 Bxc3 15.bxc3 Rd1+ 16.Re1 Rxe1+ 17.Nxe1∓* Karpov,A *)* 12.Qxd8 Rxd8 13.Nxe5 Bxe5 *(13...Nxe5 14.Bb3 Nf7=)* 14.h3 *(14.Ne4!?)* 14...Bxc3 15.bxc3 Nf6 16.Bh6⩱ Benjamin,J-Piket,Je Groningen 1993 59/145 [Benjamin,J];

B) 11.h3 Ngf6 *(11...Nge5 12.Nxe5 Nxe5 13.Qxd8 Rxd8 14.Bf4 Nf7 15.Rad1 Rxd1 16.Rxd1 Bxc3 17.bxc3 e5 18.Be3 Be6 19.a4 Nd6 20.a5⩱* 18 /∓ Rozentalis,E-Azmaiparashvili,Z/ Lvov zt/1990/ CBM*)* 12.Bc4 Nd5 13.Ne4 Ne5 14.Nxe5 Bxe5 15.Qe2 Qb6 16.c3 Bd7 17.Be3!± Karpov,A-Shirov,A/Linares 1995/ 63/ 101 [Karpov,A]

[8...Nd5?! 9.Nxd5 cxd5 10.exd6

exd6 11.Bf4 Nf6 12.c3 Nh5 13.Bg5 Qc7 14.Nd2 Nf6 15.Bf3 Be6 16.Bxf6 Bxf6 17.Qb3 Qc6 18.Nf1± /± Mastrokoukos,G-Grivas,E Ano Liosia op 1995]

9.Bf4

[9.h3 dxe5 10.dxe5 Nc7 11.Bf1 Ne6 12.a4 Qc7 13.Qe2 a5 14.b3 b6 15.Qe3 Ba6 16.Bxa6 Rxa6 17.Bb2 Raa8= Stohl,I-Gelfand,B/ Dortmund/1990/]

9...dxe5 10.dxe5 Nc7 11.Qc1 Δ ♗h6

[11.Ne4?! Ne6 12.Bg3 Qa5 13.Qd2□ Qxd2 14.Nexd2 Rd8 15.Nc4 b6 16.a4 c5= Salov,V-Ivanchuk,V Tilburg 1994]

[11.Qd2?! Lutz Ne6 12.Bh6? Nxe5]

11...Nb6

[11...Nc5 12.Rd1 Qe8 13.Qe3 b6 14.Bh6 Bb7 15.Rd4 f6 16.Bc4+ N5e6 17.exf6 Rxf6 18.Bxg7 Kxg7 19.Re4+- Abramovic,B-Schussler,H/ Palma GMA/1989/]

[11...Ne6 Lutz 12.Bh6 Qa5 13.Bf1]

12.h3 not allowing black to play Bg4 which frees black's position,black main problem in the position is his the c8 bishop after h3 by white he has no good place

[12.Bh6?! Bg4⇄ × d4, e5]

12...Ne6 13.Bh6± white seems to have a very pleasent position,he has some spacw advantage,and better pieces

[13.Rd1?! Lutz Qc7 14.Bh6 Nd7 15.Bxg7 Kxg7 16.Qe3 Qb6=]

13...Nd4 it is not a bad idea to exchange pieces when your opponent has a space advantage it is probably a good idea but the problem here becomes black's king

[13...Nd5 14.Ne4]

[13...f5 Lutz 14.exf6 exf6±]

[13...Bd7± Lutz]

14.Nxd4 Qxd4 15.Bd3! taking the f5 square from black's bishop and threatening Re4-Rh4 Δ ♖e4-h4

[15.Bxg7?! Lutz Kxg7 16.Bd3 Qh4 17.Re4 Qh6∞]

15...Qd8

[15...Bxe5 16.Bxf8 *(16.Re4 Lutz Qd6 17.Bxf8 Kxf8 18.Qh6+ Kg8 19.Rh4)* 16...Bf4 *(16...Kxf8 17.Re4 Qc5 18.Qh6+± /+-)* 17.Ne2 *(17.Qd1 Kxf8 18.Ne2)* 17...Bxc1 18.Nxd4 Bxb2 19.Bh6 Bxd4 20.Rxe7± /+-]

[15...f5 16.exf6 Bxh6 *(16...exf6? 17.Bxg7 Kxg7 18.Re7+ Rf7 19.Rxf7+ Kxf7 20.Qh6 Kg8 21.Bxg6+-)* 17.Qxh6 Qxf6 18.Re2± /±]

16.Re4 f5

[16...Bf5

A) 17.Bxg7 Bxe4 18.Qh6 Bxd3 19.cxd3 f6 *(19...Qxd3?? 20.Bf6; 19...Re8? 20.Ne4)* 20.Bxf8 Qxf8 21.Qe3=;

B) 17.Rh4 e6 18.Bxg7! *(18.g3 Bxe5 19.Bxf8 Qxf8 20.Bxf5 exf5⩲)* 18...Qxh4 19.Bf6 g5 20.Bxg5 Qh5 21.g4 Bxg4 22.hxg4 Qxg4+ 23.Kh2 Qh5+ 24.Kg3± /+-]

17.exf6 an interesting move,white could simply get the advantage after 17.Rh4 but the move played in the game is very interesting since white goes for the attack

[17.Rh4!? e6 *(17...Bxe5 Lutz)* 18.Bxg7 Qxh4 19.Bxf8 Kxf8 20.Qe3± /±]

17...exf6 18.Bxg7 Kxg7 19.Rh4

[19.Qe3 Lutz Bd7 *(19...Rf7 20.Re8)* 20.Re1

A) 20...Re8 21.Re7+ Kg8 *(21...Rxe7 22.Qxe7+ Qxe7 23.Rxe7+ Kg8 24.Ne4 Rf8 25.Nd6+-)* 22.Qc5 Rxe7 23.Rxe7

Qf8 24.Ne4±;
B) 20...Rf7 21.a4 *(21.Re7?! Qf8)* 21...Qf8 *(21...a5 22.Re7±)* 22.a5±]

19...h5
[19...Qc7 20.Qh6+ Kg8 21.Bxg6+-]

20.Ne2 Δ ♘f4
[20.Qe3 f5 21.Qg3 Kh6 22.Re1 Qg5 23.Qd6 Qf6±]
[20.Re4 Bf5 21.Re3 Bxd3 22.Rxd3 Qc7±]

20...Nd5□
[20...Be6 21.Nf4 Bf7 22.Bxg6+-]
[20...f5!? Lutz × ♗d3, × ♖h4 21.Qf4 *(21.Rd4 Qf6 22.Qf4±)*
A) 21...Be6?! 22.Qg3 Δ ♘f4;
B) 21...Nd5?! 22.Qg3 Qf6 *(22...Kh6 23.c4± Δ ♖d4; 22...Qc7 23.Qg5 Rh8 24.c4±)* 23.Rxh5 Qxb2 *(23...f4 24.Qg5)* 24.Rf1 Qf6 25.Rg5± Δ h4-h5;
C) 21...Qf6 22.Qg3 Kf7 *(22...Rh8 23.Nf4 Kf7 24.Re1* Δ ♘g6; Δ c4-c5 *)* 23.Rd4 Be6 Δ 24.Qc7+ Qe7 25.Qxe7+ Kxe7 26.Nf4 Kf7±]

21.c4 Ne7 × ♘e7
[21...Nb4 22.Bxg6 *(22.Bb1 f5; 22.Rd4±)* 22...Kxg6 23.Rxh5 Rg8 *(23...Kxh5 24.Nf4+ Kh6 25.Ne6+ Kg6 26.Nxd8 Rxd8 27.Qc3↑ /±)* 24.Ng3↑ /± when in fact it is very difficult to play with the black pieces]

22.Rd4 Qc7
[22...Qe8!? Lutz 23.Qc3±]

23.Qe3 c5 × d5
[23...Nf5 24.Bxf5 Bxf5 25.Ng3 Qe5 26.Nxf5+ *(26.Qd2!?±)* 26...Qxf5 27.Rad1±]

24.Re4 Nf5 25.Qf3 Δ ♘f4, ♖ae1

25...Nd6
[25...b6 26.Nf4!± Bb7 27.Nxh5+ Kh6 the best move *(27...Kh8 28.Nf4; 27...Kg8 28.Qg4; 27...Kh7 28.Nf4)* 28.Nf4 Qf7 *(28...Bxe4 29.Bxe4)* 29.Nd5±]

26.Re3 black's position is very difficult I do not know what to play for black,white; s idea is Nf4 when he control the "e" file and his queen ,knight and bishop are placed on very good squares **26...Nf5**
[26...Bf5 Lutz 27.Nf4]

27.Re4?! taking on f5 is very strong for white as was played in the game 2 moves later,so I do not want to play anything else **27...Nd6 28.Re3 Nf5 29.Bxf5! Bxf5 30.Ng3**
[30.Nf4?! Lutz Rae8 31.Rxe8 Rxe8 32.Nxh5+ gxh5 33.Qxf5 Qe5±]

30...Bd7
[30...Bc8 31.Rae1]
[30...Rae8 Lutz 31.Nxf5+ gxf5 32.Rxe8 Rxe8 33.Qxh5+-]

31.Re7+ Rf7 32.Ne4! and black resigned
[32.Ne4 since after his only move Qc6 white simply plays. *(32...f5 33.Qc3+* Δ ♖:f7, ♕f6+*)* 33.Rxf7+ Kxf7 34.Rd1 threatening Rd6.. Bf5 *(34...Re8 35.Nd6++-; 34...f5 35.Nxc5+-)* 35.Nd6+ Kg8 36.Qxc6 bxc6 37.Nxf5 gxf5 38.Rd6+- the ending does not seem pleasent at all for black]

1-0

A39
□ **Ding,Liren** **2764**
■ **Svidler,Peter** **2742**
EU-Cup 32nd Novi Sad (5.1) 10.11.2016
[Sumets,Andrey]

1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 c5 5.Nf3 0-0 6.Nc3 cxd4 7.Nxd4
[7.Qxd4!? Giri,A (2737)-Bacrot,E (2723) Elancourt 2013 0-1 (44) CBM

157 [Marin,M]]

7...Nc6 8.0-0 Qa5 9.e3 d6

[Black couldn't get an equal position after 9...Qc5?! 10.b3 d6 11.Bb2 Bg4 12.Qd2 Rac8 13.h3 Bd7 14.Nde2 Rfe8 15.Rac1± Petrosyan,M (2480)-Gabuzyan,H (2620) Gjakova KOS 2016.]

10.h3

[10.Bd2 is the most popular continuation.

A) 10...Qa6 11.b3 Bg4 12.Qe1 Rac8

A1) 13.h3 Bd7 14.Qe2 *(14.Nc2!? Be6 15.e4 Nd7 16.f4 f5 17.exf5 Bxf5 18.Ne3±)* 14...Rfd8 15.Rfe1 e6 16.Rac1 d5 17.cxd5 Qxe2 18.Rxe2 Nxd4 19.exd4 Nxd5 20.Nxd5 exd5 21.Bxd5 Bxd4

A1a) 22.Re7! Bc6

A1a1) 23.Bxf7+ Kf8 24.Bb4 a5 25.Rxc6 *(25.Ba3? Bb2∓)* 25...bxc6 26.Ba3 Bb2 27.Bc5 Bd4=;

A1a2) 23.Bxc6 Rxc6 24.Rxc6 bxc6 25.Bh6±;

A1b) 22.Rxc8 Bxc8 23.Bh6 Bc5= Radjabov,T (2724)-Bacrot,E (2720) Tromso 2014 1/2 (32);

A2) 13.Nxc6 bxc6 14.h3 Bd7 15.e4 c5 16.f4 Bc6 17.e5 dxe5 18.fxe5 Nd7 19.e6 Bd4+ 20.Kh2 Ne5 21.exf7+ Rxf7 22.Rxf7 Bxg2 23.Kxg2 Kxf7 *(23...Nxf7!? 24.Qe2 Rc6 25.Rf1 Re6=)* 24.Qe4± Giri,A (2755)-Navara,D (2742) Baku AZE 2016 1/2 (36);

B) 10...Qc5 11.Nxc6 bxc6 12.b3 d5 13.cxd5 cxd5 14.Rc1 Qd6 15.e4 *(I believe White should have considered 15.Nb5! Qd8 16.Nc7 Rb8 17.Bc3 e6 18.Be5±)* 15...Bg4 16.Qe1 dxe4 17.Nxe4 Nxe4 18.Bb4 Qe6 19.Qxe4 Qxe4 20.Bxe4 Rac8 21.Kg2± 1-0 (57) Vachier Lagrave,M (2811) - Ragger,M (2694) Novi Sad SRB 2016]

[10.Bxc6 leads to a drawish position. bxc6 11.Nxc6 Qc7 12.Nd5 Nxd5 13.cxd5 Bb7 14.Bd2 Bxc6 15.Rc1 Bxb2 16.Rxc6 Qd7 17.Qa4 Rfb8 18.Ra6 Qxa4 19.Rxa4 Rc8= Braun,A (2559)-Bacrot,E (2712) Deizisau 2015 1/2 (25)]

10...Bd7 11.Qe2 Rfc8 12.Rd1 Rab8 13.Bd2 Qe5N A novelty, which probably was prepared at home. Black's queen on e5 has not many squares to which it can retreat and it might be subject to attack. It seems to me that the novelty is not enough to get equal chances. Let's look at other continuations.

[13...Qd8 14.Rac1 a6

A) White has some chances to get an advantage after 15.Nc2 Na5 *(15...e6!? 16.b3 Qe7 17.Be1∞ Both sides have a bunch of different options.)* 16.b3 b5 17.cxb5 axb5 18.Nd4 b4 19.Na4± and Black has some problems, for example e5 20.Nc2 Nc6 21.Qe1;

B) 15.a4? Na5 and White needs good advice. 16.Nd5 *(16.b3? e5 17.Nc2 Nxb3 18.Rb1 Be6-+)* 16...Nxd5 17.cxd5 Bxa4 18.Rxc8 Rxc8 19.Ra1 Bb5 20.Nxb5 Nb3 21.Rd1 axb5 22.Qxb5 Nxd2 23.Rxd2 Rc1+ 24.Kh2 Qc8∓ Kovalenko,I (2657)-Parligras, M (2581) Albena 2015 0-1 (80). Black's bishop is very strong but the position which has arisen is

rather drawish.]

[13...a6 14.Be1 *(14.Rac1!?)* 14...Qc7 15.Rac1 1/2 (15) Romanishin,O (2570)-Szekely,P (2450) Frunze 1985]

14.Nc2

[White could have tried 14.Rac1!?

A) It seems to me that 14...♘xd4 is in White's favour: 14...Nxd4 15.exd4 Qxd4?! *(⩲15...Qxe2 16.Nxe2±)* 16.Bf4 Qxc4 17.Qxe7 Bc6 18.Ne4 Qe6 19.Qxe6 fxe6 20.Nxd6±;

B) 14...a6 15.b3 b5 16.cxb5 *(16.Nf3!? Qc5 17.cxb5 axb5 18.e4∞)* 16...Nxd4 17.exd4 Qxe2 18.Nxe2 axb5=]

14...a6 15.Nd5 Nxd5 This is almost forced.

[15...b5?! 16.Bc3 Qe6 17.g4 Be8 18.Nxf6+ Bxf6 19.Bd5±]

16.cxd5 Na7 17.Bc3 Qg5

[Peter could have sacrificed an exchange after 17...Rxc3!? 18.bxc3 Nb5 19.Rdc1! Nxc3 20.Qe1 A critical position, Black should make a choice. I think that in any case the position which has arisen is in White's favour. Qf5 *(20...Na4!? 21.Nd4 Nc5 22.Qe2 Re8 23.Rab1±)* 21.Nd4 Bxd4 22.exd4 Nxd5 23.Rab1±]

18.Bxg7 Kxg7 19.Nd4 Nb5 20.Nf3 Qf6 21.Rac1 I don't think that Peter was satisfied with the result of the opening.

21...Rc5 After ♖xc5 dxc5 Black's knight can move to d6 and then to e8.

[The computer recommends putting the a-pawn on a4 and then playing ... ♖c5. 21...a5 22.Qd2 a4 23.a3 Rc5 *(23...Rxc1?! 24.Rxc1 Bxh3? 25.Bxh3 Qxf3 26.Bd7!+-)* 24.Ne1 Rbc8 25.Nd3 Rxc1 26.Rxc1 Rxc1+ 27.Qxc1±]

22.a4 White has many attractive options, for example he could take on c5 and push e4, e5.

[22.Rxc5 dxc5 23.e4 e5□ 24.dxe6 Bxe6 25.a4 Na7 26.e5 Qe7 27.Qe3 b5 28.Rd6±]

22...Nc7

[22...Na7?! 23.Rxc5 dxc5 24.Qc4 Nc8 25.Qxc5 Bxh3 26.e4 Bg4 27.e5±]

23.e4 I'm not sure about the right evaluation of this move. If both players could use a computer than it deserves '!' or '!?'. In an over the board game Black can take a pawn, and get some chances even to win the game. It should be mentioned that before 23.e4 White had much better chances. These considerations led me to another evaluation '?!'.

[23.Rxc5 dxc5 24.Qc2 b6 25.Nd2 Ne8 26.e4 e5 27.b3±]

[23.Rc4!? Rxc4 24.Qxc4 Ne8 25.Nd4 Rc8 26.Qb3 Rc7 27.a5±]

23...Bxa4 24.e5 Qf5 25.b3 Bb5 Svidler has no choice.

[25...Bxb3? 26.Nd4 Qxe5 27.Qxe5+ dxe5 28.Nxb3±]

26.Qb2

[26.Qd2! seems to be stronger than the natural 26. ♕b2. Rxc1 *(26...Rd8 27.b4 Rxc1 28.Rxc1 Ne8 29.e6 Qd3 30.exf7 Nf6 31.Qe1 Qxd5 32.h4±)* 27.Rxc1 Ne8 28.e6 Kg8 29.Nd4 Qf6 30.Rc3 Qg7 31.exf7+ Qxf7 32.Nxb5 axb5 33.Qe2±]

26...Rxc1 27.Rxc1 White could have tried other continuations.

[27.Qxc1!? Ne8

A) 28.g4!? Qc8 29.Qf4 f6 30.exf6+ Nxf6 31.Re1 Qf8 32.Qe3 Kg8 *(32...Re8 33.Rc1±)* 33.Nd4 Bd7 34.Qxe7 Qxe7

35.Rxe7 Re8=;
B) 28.e6 fxe6 29.Nd4 Qf7 *(29...Qf6?! 30.Nxe6+ Kg8 31.Rd4 Ng7 32.Rf4 Qe5 33.Qc7±)* 30.dxe6 *(30.Nxe6+ Kg8 31.Re1 Bd7* Black should survive*)* 30...Qf6 31.h4 Kh8 32.Qe3 Ng7 33.Rc1 Nf5 34.Nxf5 gxf5 35.Rc7 f4 36.Qxf4 Qxf4 37.gxf4 Re8 38.Bxb7 Kg7=]
[27.e6+ Qf6 28.Qxc1 Be2 29.Qxc7 Bxd1 30.Qxb8 Bxf3 31.Bxf3 Qxf3 32.Qxb7 Qd1+=]

27...Ne8 28.Re1 dxe5 29.Nxe5 Nf6 30.Qd4

[Black is OK after 30.g4 Qf4 31.Nc4 Kf8 32.Re4 Qg5= 33.Re5 Qf4 34.Re4 Qg5= *(34...Qh6? 35.d6+-)*]

30...Rc8 31.Nc4

[31.g4!? the last chance to play to win. Qg5□ 32.Kh2! threatening f4. The following line is forced *(32.f4? Qh4 33.Nf3 Qg3 34.Rxe7 Rc1+∓)* 32...Rc2□ 33.Nf3□ *(33.f4? Qh4 34.Nf3 Qf2∓)* 33...Qxd5 34.g5 Qxd4 35.Nxd4 Rxf2 36.gxf6+ Kxf6 37.Nxb5 axb5 38.Re4∞ It's not easy to evaluate the final position, I think that the position which has arisen is rather equal.]

31...Qc2 32.Nb6? A terrible mistake, which costs Ding Liren the game.

[32.Rxe7 Bxc4 33.bxc4 Rxc4 34.Qe5= with the obvious threat of ♕e6: Qd1+ 35.Kh2 Rc1 36.g4 Qg1+ 37.Kg3 Rc2 38.Rxf7+ Kxf7 39.Qe6+ Kg7 40.Qe7+ Kg8 *(40...Kh6?? 41.Qf8+ Kg5 42.f4#)* 41.Qe6+=]

32...Rc3! Black has an extra pawn and after ... ♖xb3 or ... ♕xb3 the white knight on b6 almost has no squares to which to retreat.

[32...Qc3? 33.Qxc3 Rxc3 34.Rxe7 Rxb3 35.Rxb7∓ White should be able to make a draw.]

33.Rxe7

[33.b4 33 is not better than ♖xe7: Rd3 34.Qe5 Rd2 35.Qe3 Qb2 Black has a winning position.]

33...Rxb3 34.Re1?! White should have taken on b7.

[34.Qe5?? Rb1+ 35.Kh2 Qxf2-+]
[34.g4 h6 35.Rxb7 a5 36.Ra7 a4⊙ White has no good moves.
A) 37.Nxa4 Rd3 38.Qf4 *(38.Qb2 Bxa4-+; 38.Qb4 Rd1+ 39.Kh2 Qxf2-+ 40.Qc5 Qf4#)* 38...g5-+;
B) 37.Kh2□ a3 38.Na4!? setting a trap: Bxa4 *(38...a2?? 39.Nc5)* 39.Ra6 Qb2 40.Rxa4 Qe2! 41.d6 Rd3-+]
[34.Rxb7 a5 35.Ra7 Rb1+ *(35...a4?! 36.Nxa4 Rd3 37.Qb4 Rd1+ 38.Kh2 Qxf2 39.Qc5∓* That's the difference between 34.g4 h6 35. ♖ xb7 and 34. ♖ xb7 immediately.*)* 36.Kh2 Qc1 37.f4 *(37.g4 Qg1+ 38.Kg3 Rb3+-+)* 37...Rb2-+]

34...Rd3 35.Qe5

[A slightly more stubborn try is 35.Qb4 Rd2 36.Qf4 h6 37.Qe3 Qb2-+]

35...Qc5!-+ 36.Na8□ Rd2 37.Re3 Qc1+ 38.Re1 Qc2 39.d6

[39.Qe3 Nxd5 40.Qe5+ Nf6-+]

39...Rxf2 40.Bxb7 Rf5?! This move gives White a small chance to continue the game.

[40...Rh2! 41.Qf4 Rxh3 42.Bg2 Ng4!-+]

41.Qe3?

[41.Qd4□ and Black had to find Bc6 42.Bxc6 Qxc6 43.Nc7 Rf3 44.Ne8+ Kh6 45.Qd2+ g5 46.Kh2 Qb6! 47.Re2 Rf1! 48.Qe3 Qc6 49.Rg2

Nxe8-+ That is not easy to calculate.]
41...Bc6! 42.Bxc6 Qxc6 43.Nc7 Qxd6 44.Qc3 Kh6
0-1

D78

□ **Aronian,Levon** **2724**
■ **Svidler,Peter** **2740**
WchT 6th Beersheba (6.1) 07.11.2005
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 c6 5.Nc3 d5 6.Qb3 0-0 7.Bg2 Qb6 8.0-0 In this position either side refrains from exchanging queens on b3(b6), which would open the a-file for the opponent. **8...Rd8** A useful move preparing ...dxc4, after which d8 will be an appropriate place for the rook. **9.c5** A logical reaction. Other options:

[9.Qa3!? needs more tests. In the only game Black failed to equalize: Re8?! *(9...Bf8!? 10.c5 Qa6)* 10.cxd5 *(10.Qa4 dxc4 11.Qxc4 Be6 12.Qa4 Qa6 13.Qc2 Nd5 14.Bd2 Nd7 15.Ng5 Nxc3 16.Bxc3 Bd5 17.e4 Bc4 18.Rfd1±)* 1-0 Fedorowicz,J-Zavadsky,P/Berkeley USA 2005/The Week in Chess 581 (25)*)* 10...cxd5 11.Bg5 Be6 12.Bxf6 Bxf6 13.e3 Nc6 14.Nd2 Rad8 15.Rfc1 Rd6 16.Nb3± 1-0 Yuferov,S-Sygulski,B/Warsaw 1989/EXT 97 (32)]

[9.cxd5 Nxd5 10.Bg5 Qxb3 11.axb3 Kf8 12.Rfc1 *(12.Rfd1* ½-½ Greenfeld,A-Nataf,I/Albufeira Algarve 1999/EXT 2000*)* 12...Be6 13.Bd2 h6 14.e3 Nd7 15.Ne1 Nxc3 16.Rxc3 g5 17.Nd3 Bf5 18.Nc5 Nxc5 19.Rxc5 Bg6 20.Bc3 e6 21.b4 a6 22.Rca5 ½-½ Nielsen,P-Radjabov,T/Tripoli 2004/CBM 102]

[9.Rd1

A) 9...Qxb3 10.axb3 Bf5 11.Ne1 *(11.cxd5 Bc2 12.Rd2 Bxb3 13.dxc6 Nxc6 14.Ra3 Be6 15.Ne5 Nd5 16.Nxd5 Bxd5 17.Bxd5 Rxd5 18.Nxc6 bxc6 19.e3 e5 20.dxe5 Rxd2 21.Bxd2 Bxe5 22.b4 Rd8= ½-½ Lalic,B-Hugentobler,P/Zuerich 1989/EXT 97 (29))* 11...Na6 *(11...Be6!?)* 12.Ra4 h6 13.Bf4 Ne4 14.cxd5 cxd5 15.f3 Nxc3 16.bxc3 g5 17.Bd2 e5 18.e3± 28 Portisch,L-Hort,V/Tilburg 1979/Inf;

B) 9...Bf5 Threatening 10...♕xb3 11.axb3 ♗c2

B1) 10.Ne1 Be6! 11.c5 Qxb3 12.axb3 Nbd7 *(12...Na6!?=* (Murey,Y) *)* 13.b4 a6 14.h3 h6= 15.Ra3 Ne8 16.g4 Nc7 17.Be3 g5 18.f4 gxf4 19.Bxf4 Nb5 20.Nxb5 axb5= ½-½ Anic,D-Nataf,I/Vichy 2000/CBM 079 (47);

B2) 10.Qxb6 axb6 11.cxd5 Nxd5 12.Nxd5 cxd5 *(12...Rxd5!?)* 13.Bf4 Rc8 14.Ne5 e6 15.f3 Nc6?! *(15...f6!=)* 16.Nxc6 bxc6 17.Rd2± 1-0 Jankovic,A-Muslic,E/Pula 2001/EXT 2002 (30)]

[9.h3 Bf5 *(9...Qxb3 10.axb3 Na6 11.Be3 Ne4 12.Rfc1 Nxc3?! 13.bxc3± ½-½* Lingnau,C-Schaefer,M/Germany 1994/GER-chT (43)*)* 10.cxd5 Qxb3 11.axb3 Nxd5 12.Bg5 Na6 13.e4 Nxc3 14.bxc3 Bxe4 15.Rfe1 Bxf3 16.Bxf3 f6 17.Bf4 e5 18.dxe5 Nc5= ½-½ Loginov,V-Balashov,Y/Elista 2001/CBM 083 (22)]

[9.Bf4 dxc4 10.Qxc4 Be6 11.Qd3 Na6 12.Qc2 Nb4 13.Qc1

½-½ Greenfeld,A-Smirin,I/Haifa 1993/EXT 2000 *(13.Qa4 Nbd5 14.Qa3 Nxf4 15.gxf4 Bd5 16.e3 e6 17.b3 Ne4∓)* ½-½ Sargissian,G-Guseinov,G/Dubai UAE 2005/The Week in Chess 545 (41) *)*]

[9.Qxb6 axb6 10.cxd5 Nxd5 11.Nxd5 Rxd5 12.Rd1 *(12.e3 Rd8 13.Bd2 c5 14.Bc3 Nc6 15.Ne5 Nxd4 16.exd4 cxd4 17.Bb4 Bxe5 18.Bxe7 Re8 19.Bb4 Be6 20.Rfe1 Bf6* ½-½ Kavalek,L-Ogaard,L/Manila 1975/EXT 99*)* 12...Rb5?! *(12...Bf5!?)* 13.e4 Be6 14.a3 Bb3 15.Re1 Ra4 16.Bf1 Rba5 17.Bd2 Ra8 18.Bc3± 0-1 Rogozenko,D-Donchev,D/Debrecen 1992/EU-chT (57)]

9...Qxb3 10.axb3 Na6

[10...Ne4!? 11.e3 *(11.b4 Na6 12.Ra4 b5!; 11.Bf4!?)* 11...Na6 12.Rd1 e5 13.Ne1 Nc7 14.f3 exd4 15.exd4 Nf6= 1-0 Sapis,W-Svenn,G/Gothenburg 1989/EXT 97 (74)]

11.Bf4

[11.h3 Nd7 12.Bf4 Nf8 13.Ra4 Bf5 14.Rfa1 Ne6 15.e3 Be4 16.g4 Nxf4 17.exf4 Bxf3 18.Bxf3 Nc7 19.f5 ½-½ Tregubov,P-Vorobiov,E/Moscow 2004/CBM 100]

11...Nd7 To prepare ...e7-e5

[11...Bf5 12.Ra4 Ne4 13.Rfa1 Naxc5?! failed to 14.dxc5 Bxc3 15.bxc3 Nxc3 16.Rxa7 Nxe2+ 17.Kf1+- 1-0 Roiz,M-Grebionkin,V/Internet 2004/EXT 2005 (32)]

12.Rfd1

[12.Ra3 Re8 13.Bh3 f5 14.Rc1 e5 15.Nxe5 Nxe5 16.dxe5 h6 17.Be3 Rxe5 18.Bd4 Re8 19.e3 Bf8 20.Bf1 Nc7 21.b4 Bd7 22.f4 ½-½ Petrosian,A-Lamprecht,F/Germany 1994/EXT 99]

12...e5?! Premature!

[⌓12...Re8 The only way to prevent ...e7-e5 is 13.e4 dxe4 14.Nxe4 but Black obtains an excellent position after Nb4 15.Nc3 Nf6 16.Be5 Be6 17.Nd2 Red8 18.Nc4 Nbd5 19.Ra3 h5 20.Rda1 a6= 0-1 Bocharov,D-Kamsky,G/Khanty Mansyisk RUS 2005/The Week in Chess 578 (46)]

13.Nxe5 Nxe5 14.Bxe5 Bxe5 15.dxe5 Bf5

[15...Nxc5 16.b4! Ne6 17.b5±]

16.Ra5

[16.e4!? dxe4 17.Rxd8+ Rxd8 18.Bxe4 Nxc5 *(18...Bxe4 19.Nxe4 Rd4 20.Ra4!)* 19.Bxf5 gxf5 20.Rxa7 Rd4⇄]

16...Bc2 17.Rd4 Bxb3 18.f4± Black has recaptured the pawn but his pieces are placed poorly. **18...Bc4 19.e4 Nb4?!** A risky move! Black's minor pieces are now dangerously hanging.

[19...Nc7±]

20.exd5 cxd5 21.Rd2 A bit passive but what else to do?

[21.Nxd5 is inefficient due to Nxd5! *(≤21...Bxd5 22.Rxb4)* 22.Rxc4 Ne3 23.Rc3 *(23.Rb4 Rd1+ 24.Kf2 Ng4+ 25.Ke2 Rad8!)* 23...Nxg2 24.Kxg2 Rd2+=]

[21.Rxc4!? dxc4 22.Bxb7 Rab8 23.c6 *(23.Rb5?! Nd5 24.c6 Nc7 25.Rb4 Rd2! 26.Ne4 Re2 27.Rxc4 Rd8⇄)* 23...Nxc6 24.Bxc6 Rxb2 25.Bd5 Rc2 26.Ne4 Rb8≅]

[21.Bxd5!? Bxd5 *(21...Nxd5 22.Rxc4 Nxc3 23.bxc3! Rd1+ 24.Kg2 Rad8 25.Rxa7 R8d2+ 26.Kf3!±)* 22.Rxb4 Bc6 23.Nb5!? Rd1+ 24.Kf2 Rd2+ 25.Ke3 Rxh2 26.Rxa7 was probably a worthy alternative to the game move.]

21...a6
[21...b6 22.cxb6 axb6 23.Rxa8 Rxa8 24.Nxd5±]
22.Ra4?! Losing an important tempo.
[⌓22.Ra3! △Kg7 23.b3 d4 24.Ne4 Bd5 25.Nd6 Bxg2 26.Kxg2 d3 27.Ra4 a5 28.Nxb7+-]
22...a5 23.Ra3 Kg7 A useful prophylactics. **24.Na4**
[24.b3 d4! *(24...Bd3 25.Nxd5!)*
A) 25.bxc4 dxc3 26.Rxd8 c2!;
B) 25.Na2! Nxa2 26.bxc4! *(26.Bxb7 Nc3! 27.bxc4 Nb1 28.Bxa8 Rxa8 29.Rdd3 Nxa3 30.Rxa3 f6!=)* 26...Nc3 27.Rd3 Ra7! 28.Kf2 *(28.Raxc3? dxc3 29.Rxd8 c2* - another merit of 23... ♔g7 *)* 28...a4 29.Bd5 *(29.Ke1 Nb1! 30.Ra1 Nc3)* 29...Nxd5 30.Rxd4 Ra5 31.cxd5 Rxc5 32.d6 b5 and Black should survive.;
C) 25.Ne4 Bd5 that's why 23... ♔g7! 26.Nd6 Bxg2 27.Kxg2 d3 28.Nxb7 *(28.Kf3±)* 28...Rd5±]
24...Rac8 25.Nb6 Rxc5 26.Rc3 It looks like Black is in trouble but...
26...Nc6 27.b3 What else?
[27.h3 f6!?]
27...Rb5 28.Nxc4
[28.bxc4 Rb1+! *(28...Rxb6 29.cxd5±)* 29.Kf2 d4!= - the point of Black's idea!]
28...Rc5 29.Rcd3
[29.Rxd5!? Rcxd5 30.Bxd5 Rxd5 31.Nd6 wins a pawn but
A) ≤31...Nd4?! 32.Rc7 Nb5
A1) 33.Ne8+ Kf8 34.Rc8 Na7! *(34...Ke7 35.Nf6 Rd8 36.Rc5±)* 35.Ra8 Nc6±;
A2) 33.Rxf7+ Kg8 34.Rd7! Nxd6 35.exd6 b5 36.Ra7! a4 *(36...Rxd6 37.Rxa5±)* 37.bxa4 bxa4 38.d7! Kf8 39.d8Q+ Rxd8 40.Rxh7±;
B) 31...Rd2! 32.Nxb7 Nd4 gives Black a good counterplay.]
29...dxc4 30.Rxd8 Nxd8 31.bxc4
[After 31.Rxd8 cxb3 the black pawns are too strong.]
31...Ne6 32.Bd5 Nc7 33.Bxb7 Rxc4 34.Ra2 a4 35.Kf2 f6 A nightmare draw - because of the inaccurate 12...e5?!
½-½

B40
□ **Svidler,Peter** **2660**
■ **Rodriguez Cespedes,Amador** **2545**
WchT 4th Luzern (1.2) 25.10.1997
[Svidler,Peter]

I decided to annotate this game for a few reasons. The first and foremost was, of course, my laziness, because of which I like annotating my short games more than long and somebody else's. Secondly, it was the very first victory of the tournament. And finally, it is (or rather could be) quite interesting. **1.e4** Winants Ftacnik **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Bb4** This did not exactly cheer me up, since I've looked at this line when I was a kid and decided that it was pretty bad for Black (and it's probably true) and never had a look at it again. **6.e5 Nd5 7.Bd2**
[7.Qg4 Winants 0-0 8.Bh6 g6 9.Bxf8 Qxf8 10.Qg3 Qc5 11.Nde2 Nc6 12.0-0-0 Nxc3 13.Nxc3 Bxc3 14.Qxc3 Qxc3 15.bxc3 Nxe5 ½-½ Rodriguez,A-Speelman,J/WchT-U26 Mexico 1980 (36)]
7...Nxc3 8.bxc3 Be7 9.Qg4 0-0 While 9... ♔f8, 9...g6 and even 9...g5 were all tried before, 9...0-0 is the only manly move at Black's disposal. Up to

this point I almost didn't think at all, being sure it was the main line, but when Amador played 9...0-0, I stopped and tried to remember what I was supposed to do. Were there any alternatives to 10.Bh6? If not, should White go for the king or just take on f8? After realizing that I basically have no clue, I decided that the team will be happier seeing me with an exchange up, and opted for

[9...Kf8 Winants 10.Bd3 d6 11.f4 Nd7 12.0-0 Nc5 13.f5 dxe5 14.fxe6 Bf6 15.Rxf6 Qxf6 *(15...gxf6 16.Bh6+ Ke8 17.Bb5+ Ke7 18.Nf5+ Kxe6 19.Bc4+ Kd7 20.Rd1+)* 16.Bg5+- Richter-Koch/Berlin 1950]

[9...g6 Winants 10.Bd3 Nc6 11.Nxc6 bxc6 12.h4± van den Berg-van Scheltinga/Ned ch 1952]

10.Bh6 g6 11.Bxf8?!

[I had a guts feeling that 11.h4 is very strong, and indeed it was, but I reasoned that if Amador played this line, he must have something up his sleeve there, and the team competition is not a place to seek enlightning. Those who like bloodshed and violence may consult ECO or, if they're into stylish prose as well, John Nunn's treatise 'How to beat the Sicilian, for the details of this starightforward approach. Here is a sample: d6 12.h5 Qa5 13.Nb5 a6 14.hxg6 fxg6 15.Bxf8 axb5 16.Rxh7!! Qxc3+ 17.Kd1 Kxh7 18.Bd3 Qxd3+ 19.cxd3 Bxf8 20.Qh4+ Kg8 21.Qf6± Pinkas-Trefny, Czech Republic 1993]

11...Bxf8 12.Qg3 I had vaguely remembered that when I looked at this position about eight years ago, I felt that this move gives White an edge. After trying it, though, I would prefer something else, for instance × ♙c3,e5

[12.Bd3 Qa5 13.0-0 (Take it back!) Qxe5 14.f4 , and even though Black sometimes holds this position, my general impression is that White is better. *(14.f4* Winants *Qc5 15.f5 exf5 16.Bxf5 Nc6 17.Rae1 Ne5 18.Qf4 Bg7 19.Bxd7 Bxd7 20.Rxe5 Bxe5 21.Qxf7+ Kh8 22.Qxd7 Qxc3* ½-½ Zhang Zhong-Van Wely,L/4th ST Lee Cup 1997 (73) *)*]

12...Qa5 After this reply I started suspecting that everything is not exactly fine and dandy, since natural moves like 13.♗c4 run into 13... ♗g7 14.f4 d6!, and not only the e5 pawn gets lost, but White also fails get anything for it.

[12...d6 Ftacnik 13.Be2 *(13.exd6 Bxd6 14.Qe3 Qf6 15.Qf3 Qe7 16.Bc4 Nd7 17.Bb3 Nc5 18.0-0 Bd7 19.Rad1 Rc8 20.Rfe1 Qg5 21.Nxe6 Bxh2+ 22.Kxh2 Bxe6 23.Rd4* 1-0 Sideris,N-Psaras,S/Nikea op 1985 (30)*; 13.Rd1* Winants *)* 13...Qa5 14.Nb3 Qxe5 15.Qxe5 dxe5 16.Rd1 f5 17.Bb5 b6 18.Rd8 Bb7 19.0-0 a6 20.Bc4 Kf7 21.Bxe6+ Kxe6 22.Rxf8 Nd7 23.Rxa8 Bxa8 24.f3 1-0 Strobel,W-Seibt,F/BL 1983 (37)]

[12...Bg7 Ftacnik 13.f4 d6 14.Rd1 Nd7 15.exd6 Nf6 16.Be2 Nd5 17.0-0 Qxd6 18.Kh1 Qe7 19.c4 Nb6 20.Qg5 Bf6 21.Qa5 Bd7 22.Bf3 Be8 23.c5 Nc4 24.Qc3 Qxc5 25.Bxb7 Rd8 26.Nxe6 1-0 Van der Wiel,J-Bosch,J/NLD-ch 1994 (37)]

13.f4 is the only move that does not lose anything right away.

[13.Be2 Ftacnik Bg7 14.f4 d6 15.Nb3 Qc7 16.Rd1 dxe5 17.0-0 Nc6 18.Kh1 b6 19.Rf3 Bb7 20.Rfd3 exf4 21.Qh4 Ne5 22.Qxf4 Rc8

½-½ Strobel,W-Markmann,U/BL 1983 (28)]

13...d6

[13...Bg7 Winants 14.Rd1 *(14.Nb3 Qc7 15.Rd1)* 14...Qxa2 15.Nb5]

14.exd6

[14.Nb3 Ftacnik Qc7±]

14...Bxd6

[14...Bg7 Winants 15.Rd1]

15.Rd1 Vainly trying to hinder Black's development and defending against the threat of 14... ♗xf4. **15...e5?!** Black understandably wants to open the centre, but his idea meets a tactical refutation. Much better was the natural developing move Ftacnik: Serious strategical mistake even though the prove is done with a help of tactics. Black neglscts his development and will be duly punished. Ftacnik: Ein ernsthafter taktischer Fehler. Schwarz ignoriert seine Entwicklung und wird logischeweise bestraft.

[15...Nd7! ,and after the almost forced 16.Nxe6 Black calmly proceeds with his manouevre: *(16.Bc4 Bxf4; 16.Bb5 Nf6∓)* 16...Nf6! Now White can choose between and

A) 17.Ng5 Bc5 *(17...Qc7!? is also possible: 18.Qd3 Bxf4 19.Qd8+ Kg7⩱)* 18.Bc4 Bf5 19.Bxf7+ Kg7 with dangerous compensation for the material;

B) 17.Rxd6 Bxe6 18.Rd4 *(18.Rxe6 fxe6 19.Bc4 Qc5! 20.Bxe6+ Kh8↑)* 18...Re8 19.Kd2 Bxa2! *(19...Bf5 20.Bd3 Nd5 21.Bxf5 Re3 22.Qxe3 Nxe3 23.Be4 Ng4 24.Bxb7±)* 20.Bd3 Rc8 , which is no fun either, to say the least.]

[15...Be7 Ftacnik 16.Be2 *(16.Bc4 Bh4 17.Qxh4 Qxc3+ 18.Rd2 Qxc4 19.Qe7 Nd7∞)* 16...Qxa2 17.0-0±]

[15...Qxa2 Winants 16.Nb5+-]

16.Nb5 exf4? This move does not belong here at all and loses simply. Black had to play

[16...Bc5 , and after but

A) 17.Rd5 Na6! (it's verty important to keep the light-squared bishop free, so 17... ♘d7 is out of the question) 18.Rxe5 Qxa2;

B) or 17.fxe5 Be6! is still very unclear: *(17...Nc6?! 18.Bc4 Be6 19.Bxe6 fxe6 20.Nd6 Bd4 21.Ne4! Rf8 22.Rf1 Rxf1+ 23.Kxf1 Bxe5 24.Qg4±)* 18.Nd4 Bxd4 *(18...Nc6 19.Nxe6 fxe6 20.Bc4±)* 19.Rxd4 Nc6 20.Rd2 Bxa2⩱ Black seems to be doing OK;

C) 17.Bc4! seems to give White a big edge, e.g. 17...Be6 *(17...Nc6 18.fxe5 returns to 17.fxe5 ♘c6; 17...a6 18.Nd6 Bxd6 19.Rxd6+-)* 18.Bxe6 fxe6 19.Qh3! Qxb5 20.Qxe6+ Kg7 21.Qxe5+ Kf7 *(21...Kh6 22.Rd3+-)* 22.Rd6! Na6 23.Qe6+ Kf8 24.Rd7+-]

17.Qg5 Bf8□

[17...Bc7 Ftacnik 18.Qe7 Na6 *(18...Nd7 Winants 19.Bc4 Ne5 20.Qxc7)* 19.Bc4+-]

18.Bc4! Δ 19.♕f6 Δ 19.♗xf7 (┐a5)

[18.Qxf4 Be6 19.Nc7 Qxc3+ 20.Rd2 Bh6! was Black's idea, but White's move prevents any such inconvinience.]

18...Qb6 The Black's choise is not too wide here. White is threatening 19. ♗xf7 ♔xf7 20.♘d6♗xd6 21.♕xa5, and after

[18...Nc6 19.Qf6 *(19.Qxf4 Bf5 20.0-0* is also very good; *19.0-0* Ftacnik *Be6 20.Qxf4±)* 19...Be6 20.Bxe6 fxe6 21.Rd7 Be7 22.Qxe6+

Kh8 23.Rxb7 White is just winning.]
[18...Be6 Winants 19.Bxe6 fxe6 20.Rd8+-]
19.Qxf4 Be6
[19...Bf5 Ftacnik 20.Nc7+-]
20.Nc7 Bxc4 21.Qxc4
[21.Nxa8 Ftacnik Qe6+ 22.Kf2 Bc5+ 23.Kg3+-]
21...Qe3+ 22.Kf1 Bc5 Even 23.♕h4 probably wins here, but White has an easier way. Ftacnik: Black can not lose anything more. Ftacnik: Schwarz hat nichts mehr zu verlieren.
[22...b5 Ftacnik 23.Qd4+-]
23.Rd8+
[23.Qe2? Winants Qf4+ 24.Qf3 Qxc7-+]
23...Kg7
[23...Bf8 Ftacnik 24.Re8 Qc1+ 25.Re1 Qxc2 26.Nxa8+-]
24.Ne8+ Kf8
[24...Kh6 Ftacnik 25.Qh4#]
25.Nd6+ Black resigned as he either loses the queen or gets mated.
[25.Nd6+ Ftacnik
A) 25...Ke7 26.Re8+ Kxd6 27.Rxe3+- *(27.Rxe3 Bxe3 28.Qd3+)*;
B) 25...Kg7 mat en six coups: 26.Rg8+! *(26.Qxf7+ Kh6 27.Re8+-)* 26...Kf6 *(26...Kxg8 27.Qxf7+ Kh8 28.Qf8#; 26...Kh6 27.Qh4#)* 27.Qxf7+
B1) 27...Kg5 Winants 28.Qf5+! Kh4 *(28...Kh6 29.Nf7#)* 29.g3+ Qxg3 30.hxg3+ Kxg3 Winants: et la Tour quitte enfin sa case initiale pour asséner le coup de graâce: 31.Rh3# *(*alors que *31.Ne4#* serait moins cavalier *)*;
B2) 27...Ke5 28.Nc4+ Ke4 29.Re8+ Be7 30.Rxe7#]
1-0

C88

□ **Lutz,Christopher** **2609**
■ **Svidler,Peter** **2740**
Bundesliga 0506 (15.2) 02.04.2006
[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d3 d6 10.a5
[Nowadays White prefers the immediate 10.Nbd2]
10...Be6 11.Nbd2
[11.Bxe6 fxe6 12.Nbd2 Nd7 13.Nb3 Qe8 14.Qe2 Qg6 15.Bd2 d5 16.Kh1 Rad8 17.d4 Bd6! 18.h3 Qxe4 19.Qxe4 dxe4 20.Rxe4 exd4 21.Nbxd4 Nxd4 22.Rxd4 Ne5= Phil Harris2,R (2820)-Deadbob,R (2558)/playchess.com blitz/2008/]
11...Qc8 Black's main move, but he has other playable alternatives as well.
[11...Rb8 12.Bc4 *(12.Nc4 h6* often just transposes into the 11.. ♕c8 line. *)* 12...Qc8
A) 13.Nf1 Re8 14.Ne3 h6 and Black waits, till White can't recapture on c4 with a pawn, e.g. *(14...Nd4?! 15.Nxd4 exd4 16.Nd5 Nxd5 17.exd5 Bd7 18.Bd2 Bf6 19.Rxe8+ Bxe8 20.Qe2 Bb5 21.Re1 Bxc4 22.dxc4↑* Kasparov, G (2805)-Short,N (2655)/WCh PCA London/1993/ *)*
A1) 15.Nd5 Bd8 16.Bd2 *(16.c3 Bxd5 17.exd5 Ne7 18.Qa4 c6 19.dxc6 Nxc6 20.Bd2 d5 21.Ba2 e4 22.dxe4 dxe4 23.Nd4 Nxd4 24.cxd4 Qf5 25.Rac1 Qxa5 26.Qb3 Qh5*

27.Rc5 Qg6 28.Re3 Ng4 29.Rg3 Bh4 30.Qxf7+ Qxf7 31.Bxf7+ Kxf7 32.Rxg4 Bf6 33.Rc7+ Re7 34.Rxe7+ Kxe7 35.Rxe4+ Kd6⩲ /∓,Rasik,V (2502)-Hracek,Z (2631)/CZE-chT/2011/ *)* 16...Bxd5 17.Bxd5 Nxd5 18.exd5 Ne7 19.d4 Nxd5 20.dxe5 dxe5 21.Nxe5 Bf6 22.Nc6 Ra8 23.Nxb4 Nxb4 24.Bxb4 Bxb2 25.Rb1= ½,Leko,P (2722)-Svidler,P (2690)/Moscow rpd/2002/;

A2) 15.Bd2 Bxc4 16.Nxc4 Qe6=;

B) 13.b3 Nd7 14.Nf1 Bf6 15.Ne3

B1) 15...g6 16.Bb2 Bxc4 17.Nxc4 *(17.dxc4 Nc5 18.Nd5 Bg7⇄)* 17...Re8= 18.d4?! exd4 19.Nxd4 Nce5 *(19...Bxd4! 20.Bxd4 d5∓)* 20.Nxe5 Bxe5 21.Rb1 Qb7 22.f3 Nf6 23.Qd2 c5?! *(23...Nh5!?⇄)* 24.Nf5! Bxb2 25.Rxb2 Rbd8 26.Rbb1 Qc7 27.Qh6 Nh5 28.Ne3 Nf6 29.Nf5 Nh5 30.Rbd1± Ponomariov,R (2738)-Bacrot,E (2708)/Sofia/2006/ For more details see the notes to this game by Marin in CBM 113.;

B2) 15...Bxc4 16.Nxc4 Nc5 17.Bb2 Ne6 18.Ne3 g6 19.c3 bxc3 20.Bxc3 Bg7 21.Nd5 Qd7 22.b4 Ne7 23.Nxe7+ Qxe7 24.Rb1 Rb5 25.d4 exd4 26.Nxd4 Nxd4 27.Bxd4 Rfb8= Jakovenko,D (2667)-Zhang Zhong (2639)/Taiyuan schev/2006/]

[Even after the simple 11...Bxb3!? it's not easy to prove an edge for White: 12.Nxb3 Re8 13.h3 h6

A) 14.d4 exd4 15.Nfxd4 Qd7 16.f3 Nxd4 17.Nxd4 c5 18.Nb3 *(18.Nf5 d5=)* 18...Qc6 19.Be3 d5! 20.e5 Nd7 21.Bf2 f6 Anand-Adams, Wijk 2006. with comfortable play for Black 22.exf6 Bxf6 23.Rb1 Qd6= /∓,½,Anand,V (2792)-Adams,M (2707)/Wijk aan Zee/2006/;

B) 14.Bd2 Bf8 15.Nh2 Nd7 *(15...d5!? 16.Ng4 Re6=)* 16.Ng4 Nc5 17.Nxc5 dxc5 18.Ne3 Rb8 19.Nc4 Be7 20.Be3 Rb5 21.b3 Bg5 22.Rf1 Re6 23.Kh2 Qe7 24.g3 Bxe3 25.fxe3 g6 26.Rf3 h5 27.Qe2 Rf6 28.Raf1 Rxf3 29.Qxf3 Kg7 30.Kg2± Lobron,E (2497)-Naiditsch,A (2576)/Wijk aan Zee/2004/]

12.Nc4

[12.Qe2 h6 13.h3 Bxb3 14.Nxb3 Re8 15.Nh2 Nh7 16.Ng4 Bg5 17.Ne3 Rb8 18.Kh2 Nf8 19.Nf5 Bxc1 20.Raxc1 Ne7 21.Nxe7+ Rxe7 22.d4 Rb5 23.Rcd1 Ne6 24.Qg4 Qf8 25.d5 Nc5 26.Re3 g6 27.Qe2 Re8 28.Rf3 Nxb3= ½,Adams,M (2698)-Bacrot,E (2700)/ESP-chT Linares/2009/]

[12.Bc4 Rd8 13.Bxe6 *(13.Nf1 h6 14.Ne3 Bf8 15.Bd2 Rb8 16.h3 Bxc4 17.Nxc4 Rb5 18.c3 Qe6 19.cxb4 Nxb4 20.Bxb4 Rxb4 21.Ra4 Rbb8 22.Qc2 Nh5 23.Ne3 Nf4 24.Rc4 c5∓* Tolnai,T (2490)-Sokolov,I (2610)/Hilversum/1993/*; 13.b3 d5! 14.exd5 Nxd5 15.Ne4 f6∞* Ponomariov*)* 13...Qxe6 14.Nc4 Rab8 15.b3 Rb5 16.Bb2 Nd7⇄ 17.Ne3 Re8 18.d4 exd4 19.Nd5 Bd8 20.Nxd4 Nxd4 21.Qxd4 Qe5 *(21...Bf6 22.Nxf6+ Qxf6=)* 22.Qxe5?! *(22.Qa7!! Qxb2 23.Qxa6 Rc5 24.Qc8∞)* 22...Nxe5 23.Red1 Nc6 24.f3 f5! 25.exf5 Re2↑

Sutovsky,E (2628)-Ponomariov,R (2738)/RUS-chT Sochi/2006/]

12...Rb8

[12...h6 13.c3!? bxc3 *(13...Rb8 14.d4 Bg4 15.Ba4 Qb7 16.d5 Na7 17.Ne3 Bc8 18.Qd3 Ng4* Leko,P (2763)-Svidler,P (2738)/WCh San Luis/2005/ *19.cxb4 Qxb4 20.Nc2 Qb7 21.Qc4↑)* 14.bxc3 Rb8 15.Ba3 Qd8 16.Nfd2 *(16.Rb1 Na7 17.Qc2 Nb5 18.Bc1 Nd7 19.Ne3 c6 20.Bxe6 fxe6 21.Nc4 Qe8 22.Re3 Qg6 23.Kh1 Bd8 24.h3 Bc7* jetro,h (2560)-deep impact,h (2597)/ Engine Room/2012/*)* 16...Na7 17.d4 Nb5 18.Bb2 c6 19.Nb6 *(19.Qc2± Sutovsky; 19.Rb1!?± Erenburg)* 19...exd4 20.cxd4 d5 21.e5 Nd7 22.Bc2 c5?! *(⌓22...Bb4!⇄)* 23.dxc5 Nxc5 24.Nb3 Ne4 25.Qd3 g6 Sutovsky,E (2654)-Akopian,V (2707)/ WChT Beersheba/2005/ 26.Qe3! Bg5 27.f4±]

13.h3 Slow manoeuvring doesn't give White anything.

[But neither does 13.Bg5 Kh8!?

A) 14.h3 Ng8! 15.c3 *(⌓15.Bd2 Δ f5 16.Ne3!?∞)* 15...bxc3 16.bxc3 f5 17.Ba4 *(17.exf5!? Bd5 18.Bxe7 Ngxe7 19.Bc2 Qxf5 20.Ne3 Qh5∓* Vasquez Nigro,D (2061)-Yarmolyuk,Y (2134)/corr/ 2010/ *)* 17...fxe4 18.Bxc6 exf3 19.Bxe7 Nxe7 20.Bxf3 Ng6 21.Bg4 Nf4↑ Leko,P (2740)-Aronian,L (2752)/Morelia/Linares 2006/;

B) 14.d4 exd4 *(14...Bg4 15.dxe5 dxe5 16.Qd3= /±)* 15.Nxd4 Nxd4 16.Qxd4 Ng8! 17.Bf4?! *(* It was time for the modest *17.Bxe7 Nxe7=)* 17...f5 18.exf5 Bf6 19.Qd3 Bxf5 20.Qg3 Bg6 21.Bg5?! Rb5! 22.Bxf6 Nxf6 23.f3 Nh5 24.Qh4 Nf4 25.Ne3 Rh5↑ →,Leko,P (2740)-Anand,V (2792)/ Monte Carlo rpd/2006/]

13...h6 14.Be3 Rd8 Black gets ready to play d5 at an appropriate moment.

15.Qe2 Bf8 16.Nfd2

[16.Red1 Ne7 17.Nfd2 Ng6 18.d4 exd4 19.Bxd4 Nh7 20.Be3 d5 21.exd5 ½,Anand,V (2766)-Shirov,A (2736)/Monaco rpd blindfold/2004/ Bxd5=]

16...Qb7!?

[16...Ne7 17.d4

A) 17...exd4 18.Bxd4 Nh7 19.Be3 Nf6 20.Bd4 Nh7 21.Nf3 d5!? *(21...Qb7⇄)* 22.exd5 Bxd5 23.Rad1 Ng6 24.Be5 Rb5 25.Bg3 Nf6 26.Nd4 Rc5 27.Ne3 Volokitin,A (2666)-Gustafsson,J (2615)/Bundesliga/2006/ Bb7!?=;

B) 17...Ng6 18.d5 Bd7 19.Ba4 Bb5! 20.b3 *(⌓20.Qd3±)* 20...Be7 21.Rec1 c6 22.Bxb5 Rxb5 23.Nb6 Qb7 24.dxc6 Qxc6 25.Qc4 ½,Adams,M (2719)-Anand,V (2788)/ WCh San Luis/2005/ Qb7=]

[16...d5?! 17.Ba4!↑]

17.Ba4?! Now this move is out of place.

[17.Qf3 Kh7 *(17...Be7 18.Nf1 d5 19.exd5 Bxd5 20.Qg3 Nh5 21.Qh2* Szczepankiewicz,D (2468)-Feco,J (2411)/corr/2010/ *f5!?∞)*

A) 18.Rad1 Ne7 19.d4 exd4 20.Bxd4 Nd7 21.Qg3 Qb5 22.f4 g6 23.Rf1 Nc6 24.c3 Nc5 25.f5 gxf5 26.exf5 Bd5 27.Ba2 Nxd4 28.cxd4 Be7! 29.Na3 Qc6 30.Bxd5 Qxd5 31.Nc2 Rg8∓ Yaramis,H-Ainutdinov,A (2196)/corr/ 2007/;

B) 18.Ba4 Ne7 19.Rad1 Ng6 20.d4 Be7 *(20...exd4 21.Bxd4*

Nd7⇄) 21.d5 Nxd5!? 22.exd5 Bxd5 23.Qf5 Bf6≅ ½,Sirotkin,V-Krakovsky,P (2253)/corr/2009/;
C) 18.Nf1 Ne7 19.Ng3 Ng6 20.Nh5 ½,Svidler,P (2765)-Aronian,L (2752)/Morelia/Linares/2006/ Be7!?= *(20...Nxh5 21.Qxh5 Be7=)*]

17...Ne7 18.Qf3 Ng6 19.Bb3

Loses time, but Black is already doing fine anyway.

[19.Bxh6? d5 20.exd5 *(20.Ne3 dxe4-+)* 20...Bxd5 21.Qf5 Be6 22.Qg5 Nd5∓]

19...Be7 20.Qg3

[20.Rad1!?]

20...Kh8 21.Nf3 White's queen will be offside now for a long time. **21...Nh5 22.Qh2 c5!?** ○

[22...Nhf4 23.h4 Bg4 24.Bxf4 Bxf3 *(24...Nxf4? 25.Ncxe5±)* 25.Bg3 Bg4 26.Ne3 Be6 27.Bxe6 fxe6 Pietrocola,R (2159)-Rasstrigin,A/corr/2010/ 28.h5 Nf8 29.Bh4=]

23.Ncd2 Qc8 24.Bxe6 Qxe6 25.Nf1?!

After this White's position gradually starts deteriorating.

[⌓25.b3= /∓ is still roughly balanced.]

25...f5↑

[25...b3!? 26.c3 *(26.c4 f5∓)* 26...d5∓]

26.exf5 Qxf5 27.Ng3?!

[A stronger move was 27.b3∓ or]

[27.N1d2∓]

27...Nxg3 28.fxg3

[28.Qxg3 b3∓]

28...c4! 29.g4 Qf7

[29...Qe6!? 30.Bb6 Rdc8 31.d4 e4↑]

30.Bb6 Re8

[30...Rf8 31.d4⇄]

[30...b3!? 31.Bxd8 Bxd8≅]

31.d4 Bf6 32.Qg3 Qd5?!

[32...e4 33.g5 exf3 34.gxf6 Qxf6∓]

33.dxe5

[33.g5! hxg5 34.Qg4⇄]

33...Nxe5 34.Nh4

[⌓34.Red1 Nxf3+ 35.gxf3 Qb7 36.Bd4∓]

34...Nf7 35.Rad1 Rxe1+ 36.Rxe1 Qd2

[36...Bxb2!?∓]

37.Ng6+?!

[⌓37.Nf5 was more resilient: Bxb2 38.Qe3 Qxe3+ 39.Nxe3]

37...Kh7 38.Nf4 Be5!-+ 39.Be3 Qxc2 40.Qf3 Ng5 41.Qc6 c3-+

0-1

B43

□ **Shirov,Alexei** **2700**

■ **Svidler,Peter** **2660**

Tilburg Fontys (6) 03.10.1997

[Svidler,Peter]

1.e4 Ftacnik Lukin **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Qb6 7.Nb3 Qc7 8.f4 d6!?**

[8...Bb7 9.0-0 Nf6 *(9...d6 10.Qe2 Nd7 11.Bd2 Ngf6 12.a3 Be7 13.Rae1 e5 14.h3 0-0 15.fxe5 dxe5 16.Rf3 Bc6 17.g4 Rae8 18.Ref1 Nb6* Wang Zili-Yakovich,Y/ST Lee Cup 4th 1997/0-1 (46)*)* 10.e5 b4 *(10...Nd5 11.Ne4±)* 11.Ne2 *(11.exf6 bxc3 12.Qe1 gxf6 13.bxc3 Rg8⇄)* 11...Nd5 *(11...Qc6 12.Rf3)* 12.Ng3 Be7 *(12...Qb6+?! 13.Kh1 Ne3 14.Bxe3 Qxe3 15.Nh5±; 12...d6!? 13.Qe2* Δ f5 *)* 13.Qe2± Δ 14.f5 g6 14.Ne4 *(14.Kh1 d6=)* 14...Nc6 15.Kh1 a5 16.c4 bxc3 17.bxc3 f5?! *(⌓17...a4)* 18.exf6 Nxf6

A) 19.Nxf6+ Bxf6 20.f5! gxf5 21.Rxf5 Be7 *(21...Bxc3 22.Bg5+-)* 22.Qh5+ Kd8 23.Bf4±;

B) 19.Rb1? Nxe4 20.Bxe4 Ba6 21.Bd3 Bxd3 22.Qxd3 0-0 23.Be3 Rab8 *(23...Rf5!?)* 24.Nc5! Rxb1 *(24...Bxc5 25.Bxc5 Rxf4 26.Bd6±)* 25.Rxb1 Ne5!= 26.fxe5 Bxc5 27.Bxc5 *(27.Qc4 Rc8∓)* 27...Qxc5= 28.Qxd7 Qxe5 29.h3 Qxc3 30.Qxe6+ ½:½ Lukin-Halifman, Russia (rapid) 1997]

9.Qf3 Nd7 10.0-0 Ngf6 11.Bd2 b4!?

[11...Be7 12.Rae1 Bb7 *(12...0-0? 13.e5! Bb7 14.Qh3 dxe5 15.fxe5 Nxe5 16.Rxe5 Qxe5 17.Rxf6±)* 13.Qh3± *(13.Qh3* Ftacnik *b4 14.Nd1 d5 15.e5 Ne4 16.Be3 g6 17.Nf2 Ndc5 18.Nxc5 Nxc5 19.Bd4 0-0-0 20.Qe3 Kb8 21.c3* 0-1 Hartman,C-Kengis,E/Karsten Kold op 1997 (40) *)*]

[11...Bb7 Ftacnik 12.a4 b4 13.Nd1 Nc5 14.Nf2±]

12.Nd1 Bb7 13.Nf2

[13.Bxb4? Qb6+]

[13.Ne3 a5∞]

13...a5 14.c3?!

[14.g4!?

A) 14...h6 15.c3!±;

B) 14...Nc5 15.Bb5+ *(15.Nxc5 Qxc5 16.Be3 Qc6 17.g5 Nd7∞ 18.Bd4?! e5 19.fxe5 dxe5 20.Be3 Bc5=)* 15...Bc6 *(15...Nfd7 16.Nxc5 Qxc5 17.Bxd7+ Kxd7 18.c3±)* 16.e5 *(16.Bxc6+ Qxc6 17.g5 Nfd7 18.Nd4 Qb7∞)* 16...Nd5 17.Bxc6+ Qxc6∞;

C) 14...Nb6 15.g5 Nfd7∞]

[14.a3!? Ftacnik a4 *(14...d5 15.axb4 Bxb4 16.Bxb4 axb4 17.e5±; 14...bxa3 15.Rxa3 a4 16.Rfa1 Nb6 17.Bb5+±)* 15.Nd4 bxa3 16.Nb5 Qc6±]

14...bxc3 15.Bxc3 Be7 16.Rac1 Qb6!

17.g4?!

[17.Bd4 Qd8∞ Δ 18...e5, 18...a4 *(17...Nc5* Ftacnik *18.Rc4 a4 19.Nxc5 dxc5 20.Be5 0-0±)*]

17...a4 18.Bd4

[18.Nd4 Nc5 19.Bb5+ Nfd7∞ 20.b4?! axb3 21.axb3 Bf6 22.b4? Nxe4!∓]

18...Qd8

[18...Nc5 Ftacnik 19.Nxc5 dxc5 20.Bc3 0-0 21.g5 Nd7±]

19.Nd2 0-0 20.g5 Ne8 21.h4

[21.Qh5!? e5 22.Ng4 exd4 23.Rf3 g6 24.Qh6 f6

A) 25.Rh3 Rf7 26.f5 *(26.Bc4 d5 27.exd5 Nd6)* 26...fxg5 27.fxg6 Rg7 28.Bc4+ d5 29.Bxd5+ Bxd5 30.gxh7+ Kh8 31.exd5 Nf8∓;

B) 25.f5 Rf7 26.fxg6 Rg7 27.gxh7+ Kh8 28.g6 Ne5∓]

[21.Ng4 Ftacnik e5 22.Be3 exf4 23.Qxf4 Nc5 24.Bc4 Ne6∓]

21...e5 22.Bc3

[22.fxe5 dxe5 *(22...Nxe5* Ftacnik *23.Qg3 f6⇄)* 23.Be3 f5!↑]

22...exf4 23.Qxf4 Ne5! 24.Bxe5

The win of this pawn was clearly very risky, but black was already threatening with the unpleasant opening of the position with f6. Dieser Bauerngewinn war offensichtlich sehr riskant, aber mit f6 hat schwarz schon mit unangenehme Stellungsoffnung gedroht.

[24.Nf3 Ftacnik f6!∓]

24...dxe5 25.Qxe5 Bd6 26.Qf5

[26.Qb5 Rb8 *(26...Bf4?! 27.Qxb7 Bxd2 28.Rc2 Be3 29.Qd5)* 27.Qxa4? *(27.e5* Ftacnik *Be7 28.Qxa4 Bxg5∓)* 27...Bg3∓]

26...g6 27.Qf3

[27.Qh3 Be5⩱]

[27.Qg4!? Ftacnik Be5 28.Nc4 Bd4 29.Rcd1 f6∓]

27...Be5 28.Nc4

[⌓28.Ng4!? Bd4+ *(28...Bxb2*

29.Qxf7+!+-; 28...Bg7!?) 29.Kh2 f5 30.Nh6+ Kh8⩲]

28...Bd4 29.Rcd1?

[29.Ne3 Nd6!↑ *(29...f5 30.Bc4+ Kh8 31.Bd5±)*]

[29.Qg3 Ftacnik f6⇄]

29...f5!∓ 30.Be2

[30.Qe2 Qc7 31.Kg2 Ng7!∓ Δ ♘h5]

[30.gxf6 Ftacnik Nxf6 31.Qe2 Nh5 32.Qg4 Bc8 33.Qg5 Bh3∓]

30...fxe4 31.Qg3 Ng7! 32.Qd6

[32.Nd6 Nf5 33.Nxf5 *(33.Bc4+* Ftacnik *Kh8 34.Qh2 Nxh4 35.Nxb7 Nf3+ 36.Kh1 Qc8 37.Qg3 Qxb7∓)* 33...Rxf5∓]

32...Nf5 33.Qe6+

[33.Qxd8 Ftacnik Raxd8 34.Na5 Bd5-+]

33...Kh8 34.Nd6 Qc7!-+

[34...Qxd6 Ftacnik 35.Qxd6 Nxd6 36.Rxd4 Nf5 37.Rd7∞]

35.Nxf5

[35.Rxd4 Ftacnik Nxd4 36.Qe5+ Qg7-+]

[35.Bg4 Ftacnik Rae8! 36.Nxe8 Qg3+ 37.Kh1 e3+ 38.Ne4 Qxh4+ 39.Kg2 Qxg4+ 40.Kh2 e2-+]

35...Rxf5

[35...Rxf5 36.Rxd4 Qg3+ 37.Kh1 e3+ 38.Ne4 *(38.Re4* Ftacnik *exf2-+)* 38...Qh3+ 39.Kg1 Rxf1+ 40.Bxf1 Qxe6-+]

0-1

B22

□ **Adams,Michael** **2680**

■ **Svidler,Peter** **2660**

FIDE-Wch k.o. (4.3) 19.12.1997

[Lorenzini,Martin]

1.e4 c5 2.c3 Nf6 3.e5 Nd5 4.Nf3 Nc6 5.Bc4 Nb6 6.Bb3 We are in a classic line of the Alapin Variation within the Sicilian Defense. Wir befinden uns in einer klassischen Linie der Alapin-Variante innerhalb der Sizilianischen Verteidigung. **6...c4**

[The other main option available to Black is Die andere wichtige Option für Schwarz ist 6...d5]

7.Bc2 Qc7

[Although the Alapin Variation was never a staple part of the repertoire of the great English player, he had some previous experience with it. Obwohl die Alapin-Variante nie zum festen Bestandteil des Repertoires des großen englischen Spielers gehörte, hatte er bereits einige Erfahrung mit ihr. 7...g6 8.Na3 d6 9.Qe2 d5 10.h3 Bg7 11.0-0 Nd7 12.e6 fxe6 13.Ng5 Nf8 14.f4 e5 15.fxe5 Nxe5∞ 1/2-1/2 (86) Adams,M (2660)-Gelfand,B (2685) Wijk aan Zee 1994]

[7...d6 8.exd6 Qxd6 *(8...exd6 9.0-0 Be7 10.d3 d5 11.dxc4 dxc4 12.Qxd8+ Bxd8 13.Re1+ Be7 14.Be4 Be6 15.Bxc6+ bxc6 16.Nd4±* 1/2-1/2 (49) Adams,M (2685)-Smirin, I (2625) Cap d'Agde 1996*)* 9.0-0 Bg4 10.Re1 Ne5 11.Rxe5 Bxf3 12.Qe1 Bd5 13.b3 e6 14.Ba3 Qc6 15.Bxf8 Kxf8 16.Rg5 *(16.Na3!)* 16...f6 17.Rg3 h5= 1-0 (43) Adams,M (2660)-Miladinovic,I (2555) Belgrade 1995]

8.Qe2

[Nowadays more popular is Beliebter ist heutzutage 8.0-0 sacrificing a clean pawn for development and initiative. , was einen glatten Bauern für Entwicklung und Initiative opfert. Nxe5 9.Nxe5 Qxe5 10.Re1

A) 10...Qf6 11.a4 e6 12.d3 cxd3 13.Qxd3 d5 *(* better is besser ist

13...Be7) 14.a5 Bc5 15.Re2 *(15.Qg3±)* 15...Nd7± 1/2-1/2 (42) Pourramezanali,A (2505)-Van Wely, L (2675) Bandar-e Anzali IRI 2017 1/2-1/2 (42) Pourramezanali,A (2505)-Van Wely,L (2675) Bandar-e Anzali IRI 2017;

B) 10...Qc7 11.a4 *(* Untested in practice is the direct In der Praxis noch nicht erprobt wurde das direkte *11.d3!?)* 11...e6 12.d3

B1) 12...Nd5 13.dxc4 Nf6 *(13...Qxc4?? 14.Bb3+-)* 14.Na3 a6 15.b4 b6 16.Be3 Bd6 17.h3± 1-0 (65) Kislinsky,A (2451) -Bogosavljevic,B (2520) Belgrade SRB 2016;

B2) 12...cxd3 13.Qxd3 Be7 14.Na3 a6 15.a5 Nd5 16.Nc4

B2a) 16...f5 17.Bb3 *(* Considerably stronger is Es ist wesentlich stärker *17.Bd1! 0-0 18.Bf3 Nf6 19.Nb6 Rb8 20.Ra4 d6 21.Rc4 Qd8 22.Nxc8 Rxc8 23.Bxb7 Rb8 24.Bxa6 Qxa5 25.Rxe6 Qxa6 26.Rxe7±;* White has a beautiful alternative for those who still believe in romantic chess! Weiß hat eine schöne Alternative für diejenigen, die noch an romantisches Schach glauben! *17.Qxd5!? exd5 18.Nb6 h6 19.Nxd5* With full compensation for the sacrificed queen. Mit voller Kompensation für die geopferte Dame.*)* 17...b5 *(17...0-0∞)* 18.axb6 Nxb6 19.Ne5⩱ 0-1 (57) Blomqvist,E (2523)-Meskovs,N (2550) Puhajarve EST 2019;

B2b) 16...d6 17.Bb3 Bd7 18.Qg3 g6 19.Bh6 Bc6∞ A good example of the line starting with 8.0-0, White has a pawn down but finds himself putting considerable pressure on his opponent. 1-0 (68) Lagarde,M (2651)-Kirk,E (2447) Playchess.com INT 2021 Ein gutes Beispiel für die Variante, die mit 8.0-0 beginnt. Weiß hat einen Bauern weniger, übt aber erheblichen Druck auf seinen Gegner aus. 1-0 (68) Lagarde,M (2651)-Kirk,E (2447) Playchess.com INT 2021]

8...g5! Because of this annoying pawn advance White started to play 8.0-0. Wegen dieses lästigen Bauernvorstoßes begann Weiß mit 8.0-0 zu spielen. **9.e6** Without a doubt, it is not the most ambitious alternative. It leads to a queenless middlegame where Black has equal chances. Zweifellos ist dies nicht die ambitionierteste Alternative. Sie führt zu einem damenlosen Mittelspiel, in dem Schwarz gleiche Chancen hat.

[The modern approach consists of Der moderne Ansatz lautet 9.Na3 Bg7 *(9...g4!? 10.Nb5 Qb8 11.Nh4 Nxe5 12.0-0∞)* 10.Nxc4 A sample of the abundance of resources of the first player could be seen after Ein Beispiel für den Reichtum an Ressourcen des Anziehenden wäre zu sehen nach g4?! 11.Nd6+! Kf8 12.Nxf7! Kxf7 13.Ng5+ Ke8 14.d4 At the cheap price of a piece, White has a great attack on the centralized black king. Zum günstigen Preis einer Figur hat Weiß einen großartigen Angriff auf den zentralisierten schwarzen König.

d5 15.e6 (It was more precise Präziser war *15.Bxh7±*) 15...Nd8 16.Qxg4+- White won in 1-0 (37) Howell,D (2658)-Pichot,A (2630) chess.com INT 2021 Weiß gewann in 1-0 (37) Howell,D (2658)-Pichot,A (2630) chess.com INT 2021]

[The most popular treatment is Die beliebteste Behandlung ist 9.h3 Bg7 10.0-0 Nxe5 11.Nxg5 Giving rise to a highly complex game where all three outcomes are possible. Dies führt zu einem hochkomplexen Spiel, bei dem alle drei Ergebnisse möglich sind. h6 *(11...d5 12.a4 h6 13.Nf3 Nxf3+ 14.Qxf3 Be6 15.Re1 Nd7 16.d4 cxd3 17.Bxd3±* 1-0 (34) Zhigalko,S (2572)-Dobrov,V (2478) chess.com INT 2021 *)* 12.Nf3 d6 13.Re1 *(13.a4 Bd7 14.Na3 Nxf3+ 15.Qxf3 Bc6 16.Qg4 Be5 17.d4 cxd3 18.Bxd3 h5 19.Qe2* 1/2-1/2 (19) Vallejo Pons,F (2707)-Mamedov,R (2667) Aix-les-Bains 2011*)* 13...Bd7 14.d4 cxd3 15.Bxd3 0-0-0 16.a4 Rhg8 17.a5 Nd5 18.a6∞ 0-1 (56) Zhigalko,S (2572)-Zhalmakhanov,R (2420) lichess.org INT 2021]

9...dxe6

[There are hardly any examples with the most artificial Kaum Beispiele gibt es mit dem sehr künstlichen 9...f6 10.Na3 dxe6 11.Nxc4 (White gets a slight advantage after Weiß bekommt einen leichten Vorteil nach *11.0-0*) 11...g4 12.Nxb6?! (More convenient was Bequemer war *12.Nh4 Nd4 13.cxd4 Qxc4 14.Qxc4 Nxc4 15.h3 gxh3 16.Rxh3 Bg7∞*) 12...axb6 13.Nh4 Nd4 14.cxd4 Qxc2 15.Qxg4 Ra5 *(15...Qd3!)* 16.0-0 Bd7∓ Schroll, Gerhard - Mamedov, Nidjat, 0-1, EU-ch 12th, 2011]

10.Nxg5 Qe5 11.d4

[11.Ne4?! With very bad results for White. Mit sehr schlechten Ergebnissen für Weiß. f5 12.Ng3 Qxe2+ 13.Nxe2 Bg7 14.Na3 0-0 (More appropriate was Angemessener war *14...e5∓*) 15.0-0 Bd7 16.Rb1 Rac8 Sveshnikov, Evgeny - Sakaev, Konstantin, 1/2-1/2, RUS-Cup01 Chigorin Memorial, 1997 Sweschnikow, Jewgeni - Sakajew, Konstantin, 1/2-1/2, RUS-Cup01 Chigorin Memorial, 1997]

11...cxd3 12.Bxd3 Qxe2+ 13.Bxe2

Threatening Bh5+. Drohend Lh5+.

[13.Kxe2 This king capture has poor practical results. Dieser Königsschlagzug ist in der Praxis wenig erfolgreich. h6 14.Nf3 e5 15.Na3 Bd7 16.Be3 Nd5∓ And before the future advance of the mass of black central pawns, the white king is clumsy. ½-½ (27) Ponomariov,R (2585)-Sadler,M (2660) Hastings 1999 Und vor dem zukünftigen Vormarsch der Masse der schwarzen zentralen Bauern steht der weiße König ungeschickt. ½-½ (27) Ponomariov,R (2585)-Sadler,M (2660) Hastings 1999]

13...h6

[13...Bg7 14.Nd2 e5 15.Nc4 Nd5 16.Ne3 Nf4 17.Bc4 f6 18.Ne4 e6? *(18...f5=)* 19.g3 Ng6 20.h4± 1-0 (35) Ushenina,A (2484)-Krush,I (2473) Moscow 2008]

14.Ne4

[14.Nf3 e5 15.0-0 Bf5 16.Bb5 f6 17.Re1 0-0-0 18.Nbd2 e6 19.a4 1/2-1/2 (19) Sermek,D (2510)-Jelen,I (2430) Maribor 1998]

14...e5 15.Na3

[15.Ng3 It is the favorite move of

Sergei Tiviakov, the great specialist of the Alapin Variarion, with which he has a great number of victories. The idea is to avoid development with Bf5. ist der Lieblingszug von Sergei Tiviakov, dem großen Spezialisten der Alapin-Variante, mit der er eine große Anzahl von Siegen errungen hat. Die Idee ist, die Entwicklung mit Lf5 zu vermeiden.

A) 15...Be6 16.Nd2 *(16.0-0?! Bc4 17.Bxc4 Nxc4∓)* 16...0-0-0 17.0-0 Nd5 18.Nf3 Nf4 19.Bb5∞ 1-0 (70) Tiviakov,S (2650)-Naroditsky,D (2472) Groningen 2011;

B) 15...e6 16.0-0 f5 17.Nd2 Bd7 18.Nc4 Nxc4 19.Bxc4 h5 20.Rd1 h4 21.Nf1 Rd8 22.Be3 Be7∞ 1-0 (41) Tiviakov,S (2669)-Stellwagen,D (2543) Hilversum 2006]

15...Bf5

[A different plan is Ein anderer Plan ist 15...f5 16.Bh5+ Kd8 17.Ng3?! *(17.Nd2=)* 17...e6 18.Nc2 Bd6 19.Bd2 Nc4 20.0-0-0 Nxd2 21.Rxd2∓ 0-1 (78) Ponomariov,R (2630)-Van Wely, L (2643) Biel 2000]

16.Ng3 Bg6 17.Nc4 Nd5 18.0-0

[18.f3 Nf4 19.Bxf4 exf4 20.Ne4 Bg7 21.a4 0-0-0 22.g3 fxg3 23.hxg3 Ne5 24.Rd1 Nxc4 25.Bxc4 Be5 26.Rxd8+ Kxd8 27.Kf2 Bxe4 28.fxe4 e6∓]

18...0-0-0

[18...h5 19.Bf3 e6 20.Ne4 f6 21.Re1 Rd8 22.h4 Kf7 23.a4 Be7 24.a5 Rd7 25.g3∞]

19.Re1 An elastic rook development without defining the disposition of pieces. Eine elastische Turmentwicklung ohne Festlegung der Figurenaufstellung.

[Not entirely satisfactory was Nicht ganz zufriedenstellend war 19.Bh5 Bd3! 20.Be2 Bxe2 21.Nxe2 b5 22.Nd2 e6 23.c4 bxc4 24.Nxc4 f6 25.Be3 Rh7∓]

19...h5

[19...e6 20.Bf1 f6 21.a4 Be7 *(21...h5!?)* 22.Bd2 Nf4 23.Bxf4 *(23.b4±)* 23...exf4 24.Ne4 e5∓ 0-1 (57) Burtasova,A (2314)-Dembo,Y (2469) Dresden 2007]

20.h4 After fixing the black pawn on h5, White has at least one weakness to work against. Nachdem der schwarze Bauer auf h5 fixiert wurde, hat Weiß zumindest eine Schwäche, gegen die er vorgehen kann. **20...e6**

[To consider was Zu berücksichtigen war 20...Nf4!? 21.Bf3 Nd3 22.Rd1 Bg7 23.Be4 Bxe4 24.Nxe4 f5 25.Ng5 Rd7 26.a4 e4∞]

21.Bf3 f6 The most pragmatic decision, Black plays with his center and it is difficult for him not to have at least one balanced game. Die pragmatischste Entscheidung, Schwarz spielt mit seinem Zentrum und es ist schwierig für ihn, nicht mindestens ein ausgeglichenes Spiel zu haben.

[Another option was Eine weitere Option war 21...Be7 22.Nxe5 Nxe5 23.Rxe5 Bf6 24.Re1 Bxh4 25.Rd1 Bf6 26.Ne2 h4 27.Bxd5 *(27.Nf4 Nxf4 28.Bxf4=)* 27...exd5 28.Be3 h3∞]

22.a4?!

[Better was Besser war 22.Ne4 Be7 23.a4 Rhg8 24.g3 Bxe4 25.Bxe4 f5 26.Bg2 e4 Despite the peculiar structure of pawns, the chances are reciprocal. Trotz der besonderen Struktur der Bauern sind die Chancen reziprok.]

22...Kc7

[You could get a little plus in favor of Black with Ein kleines Plus zu Gunsten von Schwarz könnte man erreichen mit 22...Bd3! 23.Be2 Bxe2 24.Rxe2 Rg8 25.Ne4 *(25.Nxh5? Rg4∓)* 25...Nf4 26.Bxf4 exf4 27.Ree1 *(27.Nxf6? f3 28.Re3 Rxg2+ 29.Kh1 Rxf2 30.Kg1 Re2 31.Rxf3 Bc5+ 32.Kh1 Ne5! 33.Nxe5 Rdd2 34.Neg4 hxg4 35.Nxg4 Rg2 36.b4 Rxg4 37.bxc5 Rxh4+∓)* 27...Be7 28.b4 Rd5∓]

23.a5

[23.Ne4 Be7 24.g3 b6 25.Bg2 Rd7 26.Bd2 Rc8 27.Bf1 Kb8 28.Rad1= Both sides have an optimal position of pieces, but there is no way to progress without generating weakenings. Beide Seiten haben eine optimale Stellung der Figuren, aber es gibt keine Möglichkeit, voranzukommen, ohne Schwächungen zu erzeugen.]

23...Bd3 24.Ra4

[24.Ne3?! Nf4 25.b4 Be7 26.Nd1 Ng6 27.Be3 Nxh4 28.Bxc6 Kxc6 29.Bxa7 Rdg8∓]

24...Bc5

[More accurate was a less active development of the bishop with Präziser war eine weniger aktive Entwicklung des Läufers mit 24...Be7 25.Nf1 *(25.Nxh5? Rh7 26.g3 Bc2 27.Ra1 Bg6 28.g4 Rg8 29.Ng3 Rxh4 30.Bd2 Nf4 31.a6 Nd3 32.Re3 b6∓)* 25...Rhg8 26.g3 Without jumps from the white knight to the e4 square, it is time to Ohne Sätze des weißen Springers auf das Feld e4 ist es Zeit für Bc5 27.Be3 Nxe3 28.Ncxe3 f5 29.Ng2 Bc2 30.Raa1 Bb3∓]

25.Be4

[25.Ne4 Be7 26.g3 a6 27.Kg2 Kb8 28.Nb6 Bc2 29.Ra1 Nxa5 30.Nxd5 exd5 31.Rxa5 Bxe4 32.Bxe4 dxe4 33.Rxe4 Rd1 34.Be3=]

25...Bxe4 26.Nxe4

[A serious mistake was Ein schwerer Fehler war 26.Rxe4?? Nxc3 27.bxc3 Rd1+ 28.Kh2 Rxc1∓]

26...Be7 27.Bd2

[A solid set-up for the first player consisted of Ein solider Aufbau für den Anziehenden bestand aus 27.g3 Rhg8 28.Kf1 Ra8 29.Na3 Rad8 30.Bd2 a6 31.Nc4 Kd7 32.Raa1=]

27...Rhg8 28.b4 a6 29.Rb1?

A serious mistake that gives Black an advantage. Ein schwerer Fehler, der Schwarz einen Vorteil verschafft.

[The game should have been continued with Angesagt war die Fortsetzung 29.Raa1 Nf4 30.Bxf4 exf4 31.Kf1

A) 31...Rg4 32.f3 Rg6 *(32...Rxh4? 33.Nf2±)* 33.Rad1=;

B) 31...f5 32.Ng5 Bxg5 33.hxg5 Rg6 34.Rab1 White's counterplay repeatedly consists of breaking with b5. Weißes Gegenspiel besteht immer wieder in dem Durchbruch mit b5. h4 35.b5 axb5 36.Ne5 Nxe5 37.Rxe5 Rd5 38.Rxd5 exd5 39.Rxb5 f3 40.g3! hxg3 *(40...h3? 41.Kg1±; 40...Rxg5 41.gxh4 Rg4 42.h5 Rh4 43.Ke1 Rxh5 44.Rxd5=)* 41.fxg3 Rxg5 42.Kf2=]

29...f5

[Even stronger was Noch stärker war 29...Rg4! 30.f3 Rxh4 31.Be1 Rf4 32.b5 axb5 33.Rxb5 f5 34.Nc5 Bxc5+ 35.Rxc5 Ne3 36.Bf2 Rxc4 37.Rcxc4 Rd1+ 38.Kh2 Nxc4 39.Rxc4 Kd6∓]

30.Ng5
[30.Nc5 Rg6 31.Raa1 f4 32.Ne4 Rdg8 33.Kh1 Nf6 34.Ng5 Nd7 35.b5 axb5 36.Rxb5 Bxg5 37.hxg5 Rxg5 38.g3 Rg4∓]
30...Bxg5 31.hxg5 f4 The pawn on g5 is doomed. Der Bauer auf g5 ist dem Untergang geweiht. **32.b5** As already mentioned, this break is necessary to try to get counterplay. Wie bereits erwähnt, ist dieser Durchbruch notwendig, um zu versuchen, Gegenspiel zu bekommen.
32...axb5 33.Rxb5 Rxg5 34.a6 b6! Limiting the activity of the white pieces. Begrenzt die Aktivität der weißen Figuren. **35.Kf1**
[It does not work Es funktioniert nicht 35.a7 Ra8 36.f3 Rxa7 37.Rxa7+ Nxa7 38.Rb1 Nc6 39.Be1 Rg8 40.Bf2 Rb8∓]
35...Rdg8 36.g3 h4?!
[Leading to victory was Zum Sieg führte 36...Na7! 37.Rb1 h4 38.Nxe5! Only resource to complicate the position. Die einzige Ressource, die die Lage verkompliziert. Rxe5 39.c4 Re4 40.Rba1 b5! The winning move!. Der Gewinnzug! 41.cxb5 Rxa4 42.Rxa4 hxg3 43.fxg3 fxg3 44.Be1 Kb6-+ With a won endgame. Mit einem gewonnenen Endspiel.]
37.a7∓ Ra8 38.gxf4
[38.gxh4? Rh5 39.Rb2 Rxh4 40.f3 Rh2 41.Ra6 Kb7 42.Rba2 Rxa7∓]
38...Rgg8
[More precise was Präziser war 38...Rg4! 39.f3 Rg3 40.Kf2 e4! 41.fxe4 Rxa7 42.Rxa7+ Nxa7 43.Rb2 Nf6 The light squares are very weak. Die weißen Felder sind sehr schwach. 44.Kf1 Nxe4 White's position is very uncomfortable. Die Stellung von Weiß ist sehr unangenehm.]
39.Nxe5= After this capture the game can be considered even. Nach diesem Schlagen kann das Spiel als ausgeglichen betrachtet werden.
[39.Ra1? An error that is easily punished. Ein Fehler, der leicht zu bestrafen ist. Rxa7 40.Rxa7+ Nxa7 41.Rb1 exf4 42.Ne5 h3 43.Ke2 Kd6 44.Nf3 e5 45.Rh1 e4∓]
39...h3
[39...Nxe5 40.fxe5 h3 41.Rh4 Rxa7 42.c4 Ra4 43.Rb3 h2 44.Rh7+ Kd8 45.cxd5 Rg1+ 46.Ke2 h1Q 47.Rxh1 Rxh1 48.dxe6=]
40.Nf3 Nxa7
[40...Rg4 41.Rb1 Rxa7 42.Rxa7+ Nxa7 43.Re1 Nb5 44.Nh2 Rg2 45.Nf3=]
41.Rb1 Nc6 42.Rxa8 Rxa8 43.Ng5 Ra2 44.Rd1
[To a massive simplification led Zu einer massiven Vereinfachung führte 44.c4 Rxd2 45.Nxe6+ Kd6 46.cxd5 Rxd5 47.Ng5 b5 48.Nxh3 Nd4 49.Ng5 Rf5 50.Ne4+ Kd5 51.Ng3 Rxf4 52.Ne2=]
44...Na5 45.Nxh3
[45.Nxe6+!? Kd6 46.Ng5 Nc4 47.Bc1 h2 48.Kg2 Kc6 49.Re1 Nxc3 *(49...Nd6 50.Nf3 Nxc3 51.Nxh2 b5 52.Nf3 b4∞)* 50.f5 Nd6 51.f6 Nce4 52.Nxe4 Nxe4 53.Rxe4 Rxf2+ 54.Kh1 Rxf6 55.Kxh2 Now, although the position is even, it is Black's task to prove it. Obwohl die Stellung ausgeglichen ist, ist es nun die Aufgabe von Schwarz, dies zu beweisen.]
45...Nc4 46.Ke1 Kc6 47.Ng5 Nb2 48.Rb1
[The last chance to achieve an easy draw was Die letzte Chance, ein

Unentschieden zu erreichen, war 48.c4 Nxf4 49.Bxf4 Nxd1 50.Kxd1 Rxf2 51.Nxe6 Ra2 *(51...Kd7 52.Be3=)* 52.Be3=]

48...Nd3+ 49.Kd1 Nxf2+ 50.Ke1 Nd3+ 51.Kd1 N5xf4 52.Bxf4 Nxf4 53.Rb4 Nd5 Objectively, the endgame should be a draw, but Black can maneuver at ease waiting for the opponent's mistake. Objektiv sollte das Endspiel remis sein, aber Schwarz kann in aller Ruhe manövrieren und auf einen Fehler des Gegners warten. **54.Rc4+ Kd6 55.Kc1 Re2 56.Ne4+ Ke5 57.Nd2 Kf5 58.Rc8 Kf4 59.Rf8+ Kg4 60.Kc2 e5 61.c4 Nf4 62.Kd1 Rg2 63.Rb8 Nd3 64.Rg8+ Kh3 65.Rh8+ Kg3 66.Rg8+ Kf2 67.Ne4+ Kg1 68.Rb8 Nb2+ 69.Ke1 Nxc4 70.Rc8 b5 71.Rc5 Rg4 72.Nf2**

[Indispensable was Unverzichtbar war 72.Nd2! Kg2 73.Rxb5 Nxd2 74.Kxd2 Re4 75.Rb7=]

72...Rg3∓ 73.Nd1 Rb3 74.Ke2 Kg2 75.Rc8 Kg3 76.Rf8 Ra3 77.Nf2

[77.Rb8 Rb3 78.Rg8+ Kf4 79.Rf8+ Ke4-+]

[77.Rd8 e4 78.Rb8 Rb3 79.Rf8 b4 80.Rc8 Nb6 81.Rd8 Kf4 82.Rf8+ Ke5 83.Ne3 Rb2+ 84.Ke1 Ra2 85.Re8+ Kf4-+]

77...Re3+ 78.Kd1-+ b4 79.Nh1+ Kg2 80.Nf2 b3 81.Ng4 b2 82.Rb8 Re4 83.Nf6 Rf4 84.Nh5 Rf1+ 85.Ke2 b1Q 86.Rg8+ Kh2 And a young Peter Svidler, who that same year had shared first place at the Fontys Tilburg tournament, won the game. Und ein junger Peter Svidler, der im selben Jahr den ersten Platz beim Fontys Tilburg Turnier belegt hatte, gewann die Partie.

0-1

D97

□ **Epishin,Vladimir** **2570**

■ **Svidler,Peter** **2660**

FIDE-Wch k.o. (3.2) 15.12.1997

[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.e5 b5 9.Qb3 Nfd7 10.Be3 c5 11.e6

[11.Qd5!? Ra7 12.dxc5]

11...cxd4

[11...c4 12.exf7+ *(12.Qc2 fxe6 13.h4 e5 14.0-0-0 Nc6 15.Qe4 Qc7 16.Nd5 Qb7 17.h5 Nf6 18.Nxf6+ Rxf6 19.dxe5 Bf5 20.Qd5+ e6 21.Qd7 Rf7 22.Qxb7 Rxb7 23.Be2* 1-0 Moskalenko,V-Qin Kanying/Beijing op 1991/ (43) *)* 12...Rxf7 13.Qd1

A) 13...Bb7 14.Ng5 Rf5 *(14...Rf6 15.Nce4)* 15.f3 Qb6 16.Qd2 h6 17.Nge4 Kh7 18.Ng3 Rf8 19.Be2 Qa5 20.h4 h5 21.Nge4 b4 22.Ng5+ Kh8 23.Nce4 Bd5 24.0-0 Nc6 25.Rfd1 Rfd8 ½-½ Sarosi,Z-Schnitzspan,L/Tavasz 1997/ (41);

B) 13...Nb6

B1) 14.Ne5 Rf8 *(14...Bxe5? 15.dxe5 Qc7 16.Qd4±)* 15.a4

B1a) 15...Nd5 16.axb5 Nxe3 17.fxe3 Bxe5 18.dxe5 Be6 19.Qxd8 Rxd8 20.g3 a5 21.Bg2 Ra7 22.b6 Rad7 23.0-0 Rd3 24.Rxa5 Rxe3 25.Nd5 1-0 Kruppa,Y-Beshukov,S/RUS-Cup1 Chigorin mem 1996/ (29);

B1b) 15...Bb7!? 16.axb5 axb5 17.Rxa8 Bxa8 18.Nxb5 N8d7 *(18...Kh8!? 19.Qg4 Bd5 20.Qh4)* 19.Nxc4 *(19.Qg4!? Kh8 20.Nxd7 Nxd7 21.Bxc4 Nf6 22.Qh3 Qa5+ 23.Ke2 Bd5 24.Bd3*

Rb8 25.Bd2 Qa4⩱) 19...Kh8! *(19...Nd5 20.Be2 Nxe3 21.Nxe3 Qa5+ 22.Qd2 Qa1+ 23.Bd1 Rb8 24.0-0!)* 20.h4 Bxg2 21.Bxg2 Nxc4 22.0-0 Qb8 23.Nc3 Nf6 0-1 Piket,J-Polgar,J/Linares14th 1997/;

B1c) 15...b4 16.a5 ×c4 *(16.Ne4 a5?)* 16...bxc3 17.axb6 cxb2 18.Bxc4+ Kh8 *(18...e6!? 19.Rb1 Qxb6 20.Qb3 Qxb3 21.Bxb3 Bxe5 22.dxe5 Nc6 23.Rxb2 Rb8 24.Ke2 Nxe5 25.Rc1⩱)* 19.Rb1 Qxb6 20.Qd2 Δ ♖b2↑

B1c1) 20...Nd7 21.Rxb2 Nxe5!? *(21...Qf6 22.f4∞)* 22.Rxb6 Nxc4 23.Qb4 Nxb6 24.Qxb6 a5 *(24...Bf5 25.Qa5 Rfb8 26.0-0±)* 25.0-0 a4 26.Ra1 Bf5 *(26...a3 27.Qb3±)* 27.h4 1-0 Karpov,A-Kamsky,G/Fide-Wch 1996/ (40);

B1c2) 20...Qf6 21.0-0 Nc6 22.Bd5 Bb7 23.Qxb2 Nxd4 24.Bxb7 Qxe5 25.Bxa8 Rxa8 26.Qb7 Rf8 27.Bxd4 Qxd4 28.Qxa6 Iskusnyh,S-Gavrjushin,O/RUS-Cup4 1997/CBM 58/1-0 (87);

B1c3) 20...Nc6 21.Nf7+? Rxf7 22.Bxf7 Nxd4∓;

B1c4) 20...Be6 21.Rxb2 Qd6 22.Bxe6 Qxe6 23.0-0 Nd7 ½-½ Horvath,C-Turov,M/Budapest FS11 GM/1996/;

B2) 14.a4

B2a) 14...Bb7 15.Ng5?! Rf5 16.h4 *(16.Ne6 Qd6 17.Nxg7 Kxg7=)* 16...Nd5 17.axb5 Nxc3?! *(17...axb5! 18.Rxa8 Bxa8 19.Ne6 Nxe3 20.Qe2 Nxg2+ 21.Bxg2 Qa5 22.Nxg7 Rf7 23.Bxa8 Qa1+ 24.Qd1 Qxa8 25.d5 Rxg7∓)* 18.bxc3 axb5 19.Ne6 Rxa1 20.Qxa1 Qd6 21.Nxg7 Kxg7 22.Qb1 ½-½ Pedersen,S-Hoffmann,M/Drury Lane 1997 (43);

B2b) 14...b4 15.Ne4 a5 16.Ne5 Rf8 17.Nxc4 Nd5 18.Be2 Nxe3 19.fxe3 e5 20.Nxe5 Bb7 21.Bc4+ Kh8 22.Qg4 Bxe5 23.dxe5 Nd7 24.Nd6 Nxe5 25.Qd4 Qf6 ½-½ Portisch,L-Ribli,Z/HUN-ch 1971/ (41)]

[11...fxe6 12.Qxe6+ *(12.dxc5 Nf6 13.Rd1 Qc7 14.h3 Nc6 15.Be2 b4 16.Na4 Na5 17.Qxb4 Nd5 18.Rxd5 Rb8 19.Qb6 Rxb6 20.cxb6 Qc2 21.Bd1 Qc4 22.Rxa5* 1-0 Pedersen,S-Kosebay,O/Politiken Cup 1996/ (45) *)* 12...Kh8 13.Qe4 cxd4 14.Nxd4 Nc5 15.Qxa8 Bb7 16.Qa7 Nbd7 17.Ne6 Qa5 18.Nxf8 Bxc3+ 19.Ke2 Qb4 20.bxc3 Qb2+ 21.Bd2 b4 22.Nxd7 1-0 Pereyra Arcija,D-Madina,M/Clarin GP1 Boca Juniors/1997/]

12.Nxd4

[12.exf7+ Rxf7 13.Bxd4 *(13.Ng5 Ne5 14.Nxf7 Nxf7 15.Rd1 Nc6 16.Ne4 Na5⩱)* 13...Bxd4 14.Nxd4 Nc5 15.Qd5 *(15.Qd1 Ra7!? 16.Nf3 Rd7∓; 15.Qb4!?)* 15...Qxd5 16.Nxd5 Nbd7!∓ 17.b4!? *(17.Be2 Bb7 18.Ne3 Na4 19.b3 Nc3 20.Bf3∓; 17.Rd1 Bb7 18.Ne3 e5=)* 17...Bb7 18.Nc3 *(18.Nc7 Rc8 19.Ncxb5 axb5 20.bxc5 Rxc5=)* 18...e5! 19.Ndxb5 axb5 20.bxc5 b4 21.Nb5 Rf4 0-1 Piket,J-Timman,J/NLD-ch 1997/ (40)]

[12.exd7 dxe3 13.dxc8Q exf2+ 14.Kxf2 Qb6+ 15.Ke1 Rxc8⩲]
[12.Bxd4 Bxd4 13.Nxd4 Nc5 14.Qd5 Qxd5 15.Nxd5 Nxe6 16.Nxe7+ Kg7 17.0-0-0 Ra7∓]

12...Nc5 13.exf7+ Rxf7 14.Qd1

White have managed to weaken opponent's pawn structure, but it had cost him some time. Black has active pieces and few obvious vulnerable points.

[14.Qd5 Qxd5 15.Nxd5 Nbd7 16.Rc1 Bb7 17.b4 Bxd5 18.bxc5 Rc8 19.Nb3 Ne5 20.f3 Nxf3+!? 21.gxf3 Rxf3 22.Bd2 Rxb3 23.axb3 Bxh1 24.Bh3 Rc6 25.Bd7 Be5 26.Ke2 Bd5 27.Bxc6 Bxc6 28.h3 1-0 Messner,H-Schnitzspan,L/Bayern-chl Bank Hofmann 1997/ (47)]

14...Bb7

[14...Qd6 15.Nf3 Bg4 16.Be2 b4 17.Bc4 Be6 *(17...Ne6 18.Ne4 Qxd1+ 19.Rxd1 Nc6 20.Nfg5+-; 17...Nd3+ 18.Kf1 bxc3 19.Bxf7+ Kxf7 20.Ng5++-)* 18.Bxc5 Qxd1+ 19.Rxd1 Bxc4 20.Bxb4 Nc6 21.Ba3 Bxc3+ 22.bxc3 Rb8⩲]

15.Rc1

[15.Ndxb5!? Qxd1+ *(15...Nbd7 16.Nd4 e5 17.Nb3 Ne6 18.Qg4±)* 16.Rxd1 axb5 17.Bxc5 Bxc3+ *(17...Na6 18.Bd4±)* 18.bxc3 Rf5 19.Rd8+ Kf7 20.Be3! *(20.Bb4 Re5+ 21.Kd1 Nc6±)* 20...Rd5 21.Rxd5 Bxd5 22.Bxb5±]

15...Qd6 16.Nf3

[16.a3 Nbd7 17.b4 Ne6∓]

16...Bxf3 17.gxf3 Nc6

[17...Nbd7 18.f4 Raf8∓]

18.Qxd6 exd6 19.Rd1 Rd8 20.Bh3?!

It is hard to blame white, that he is wishing to find active diagonals for his bishops. Black is lucky to get serious counterplay with his pieces.

[20.Bxc5 dxc5 21.Rxd8+ Nxd8∓]
[20.Be2! Nb7 *(20...b4 21.Ne4 Nxe4 22.fxe4 Kf8 23.Rd2±)* 21.Rg1 Re8∞]

20...Rff8

[20...Rxf3? 21.Bg2 Rxe3+ 22.fxe3 Bxc3+ 23.bxc3 Ne5 24.Rg1±]

21.f4 Nb4 22.Ke2 Rfe8 23.Nd5!?

[23.Rd2 d5 24.a3 Nbd3∓]

23...Nxd5

[23...Nc2 24.Nc7 Re7 25.Nd5∞]

24.Rxd5 Bxb2 25.f5

[25.Rhd1? Ne4!-+]

25...Ne4

[25...Be5 26.fxg6 hxg6 27.Rg1 Kf7 28.Kf3∓]

26.Kf3 Bf6 27.fxg6 hxg6 28.Rg1 Kf7 29.Rg4 Nc3

[29...Rh8 30.Kg2 Rde8∓]

30.Rd3 d5 31.Rf4

[31.Bd4 Rh8 32.Bg2 Bxd4 33.Rgxd4 Rc8∓]

31...Ne4 32.Kg2

[32.Bd4 g5 33.Rf5 Rh8∓]

32...Rd6 White has very little in the way of compensation for his lost pawn.

33.Bg4 Kg7 34.Bd1 d4 35.Bc1

[35.Bf3 Nc3 *(35...dxe3 36.Rxe3 Rd2 37.Rexe4 Rxe4 38.Bxe4 g5 39.Rg4 Rxa2 40.h4 Kh6 41.hxg5+ Bxg5∓)* 36.Bxd4 Bxd4 37.Rfxd4 Rxd4 38.Rxd4 Nxa2∓]

35...Nc5 36.Rdf3 Re4

[36...Re1 37.Ba3 Rxd1 38.Bxc5 Re6 39.Bf8+ Kxf8 40.Rxf6+ Ke7 41.Rxe6+ Kxe6 42.Ra3∓]

37.h4

[37.Ba3 Rxf4 38.Rxf4 Rc6 39.Bf3 Rc7∓]

37...Rxf4 38.Bxf4

[38.Rxf4 Nd3-+]

38...Rd5 39.Bh6+ Kxh6 40.Rxf6 Kg7 41.Rc6 d3

[41...a5 42.Bf3 Re5 43.Kg3 b4 44.Rd6 d3∓]

42.Kf3 Na4?

[42...Re5 43.Kf4 Re4+ 44.Kg3 Rc4∓]

43.Bxa4 bxa4 44.Rc1 Kh6

[44...Kf6 45.Ke4 d2 46.Rd1 Rh5 47.Rxd2 Rxh4+∓]

45.Ke4

[45.Ke4 Rf5 46.f3 Kh5 47.Rd1 Kxh4 48.Rxd3=]

½-½

B66

□ **Dvoirys,Semen I** **2590**
■ **Svidler,Peter** **2640**
RUS-ch m1-2 Elista (4.2) 29.05.1997
[Svidler,Peter]

1.e4 Gofshtein,L **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7 10.f4 Nxd4 11.Bxd4 b5 12.Bd3 b4 13.Ne2**

[13.Na4 Gofshtein,L Rb8 14.e5 *(14.b3!?N 0-0 15.Qe2 e5 16.fxe5 dxe5 17.Bxe5 Bg4 18.Qe3 Bxd1 19.Bxb8 Bxc2 20.Bxc2 Qxb8 21.e5! Ng4 22.Qe4 Bg5+ 23.Kb1 f5 24.exf6 Nxf6∞* Shabalov-Serper, Aleksandria96*)* 14...dxe5 15.Bxe5 Bd7 16.f5 Bxa4 17.fxe6 Rc8 18.exf7+ Kxf7 19.Qf4 Qb6 20.Bc4+ Kf8 21.Rhe1 g5!? 22.Qf1 Kg7 23.Bd4 Qc7 24.Re6?! *(24.b3! Bb5 25.Rxe7+! Qxe7 26.Bxb5 Rhd8! 27.Bd7!! Rc7 28.Re1 Qf7 29.Re6±)* 24...Rhf8 25.Qf5 Bxc2 26.Kxc2 Qxc4+ 27.Kb1 Rc7 28.Be5 Rf7 29.Rf1 Rd7 30.Bxf6+ Bxf6 31.Rxf6 Qxf1+ 32.Qxf1 Rxf6∞ Wang Zili-Atalik,BEIJING96]

13...Qa5 14.Kb1 e5 15.Be3 0-0

16.Ng3 This move was mentioned in the very thorough annotations to the game Huebner-Kramnik. It was also the only one which was not even assesed, let alone analyzed, so I should've guessed it will be chosen by my opponent. 'N' Gofshtein,L.

[16.Rhe1 Rb8 17.Nc1 Rd8 18.Ba7 *(18.h3 d5!)* 18...Rb7 19.Bg1 Bg4 20.Nb3 Qa4 21.Rc1 exf4∞ Huebner-Kramnik, Dortmund 1996 *(21...exf4* Gofshtein,L *22.Qxf4 Be6⇄* R.Hubner-Kramnik,Dortmund96 *)*]

16...Rd8

[16...Ng4!? 17.Nf5 *(17.Bc4 Be6 18.Nf5 Bxc4 19.Nxe7+ Kh7 20.b3 Be6)* 17...Bxf5 18.exf5∞]

17.f5 '?!' Gofshtein,L.

[After 17.Bc4 Black has a choice between and

A) 17...Bb7!? e.g. 18.Nf5 Bf8 *(18...Nxe4 19.Nxe7+ Kf8 20.Ng6+ fxg6 21.Qe2∞)* 19.fxe5 dxe5 *(19...Qxe5 20.Bd4 Nxe4 21.Qxb4±)* 20.Qf2 Rxd1+ 21.Rxd1 Qc7 22.Bd5 *(22.Bb3 Nxe4)* 22...Nxe4 23.Qf3 Bxd5 24.Rxd5 Ng5 25.Bxg5 hxg5∓;

B) 17...Qc7 Gofshtein,L 18.Bd5 Nxd5 19.exd5 exf4 20.Bxf4→;

C) 17...d5!? 18.exd5 Nxd5! which yields Black an edge after 19.Bxd5 *(19.Qe2 exf4 20.Bxf4 Be6∓)* 19...Be6 20.Nf5!

C1) 20...Bf8 21.Bb6 Qxb6 *(21...Qxd5 22.Qxd5 Rxd5 23.Rxd5 Bxd5 24.Ne3!±)* 22.Qe3 Qxe3 23.Nxe3 Bxd5 24.Nxd5 exf4 25.Nxf4=;

C2) 20...Bf6 21.Bb6! Qxb6 *(21...Qxd5 22.Qxd5 Rxd5 23.Rxd5 Bxd5 24.fxe5±)* 22.Qe3 Rab8 *(22...Qxe3!?*

23.Nxe3 exf4 24.Bxa8 fxe3 25.Rxd8+ Bxd8∞) 23.fxe5 Bxf5 24.Qxb6 Rxb6 25.exf6 Rc8 *(25...Rxf6 26.Bxf7++-)* 26.Rd2 Rxf6 27.Re1=;

C3) 20...Bxf5! 21.Bxa8 Rxd2 22.Rxd2 Be6 23.b3 exf4

C3a) 24.Bxf4 Bxb3! 25.cxb3 *(25.axb3 Bf6)* 25...Qf5+∓;

C3b) 24.Bd4∓]

[17.Nf5

A) 17...Bxf5 18.exf5 e4 19.Be2 Qxf5 20.h3!?⩲ *(20.Qxb4∞)*;

B) 17...Bf8!?∞]

17...d5 18.Qf2

[18.Qe2 Gofshtein,L Bb7 19.Bc1 Qc7 20.Rde1 a5⇄]

18...Rb8 19.exd5 Nxd5 20.Bc4 Bb7

[20...Nxe3 21.Qxe3 with approximate equality was possible, but I decided to keep the knight, only to exchange it a couple of moves later.]

21.Bc1 Qc7 22.Bb3 At first I thought that I will be able to exploit the position of this Bishop by something like ♕c6 & a5-a4, but the small weakness on e5 doesn't allow for that. After some 25 minutes I found another very fascinating idea.

[22.Bxd5 Gofshtein,L Bxd5 23.Nh5 Be4 24.Bxh6 b3!→]

22...Nf4! The more I thought about this move, the more I liked it. Black opens up both of his Bishops, and White's first rank get weak.

[22...Bc5 was another possiblity, but after 23.Qe2 Nf6 (the knight certainly belongs there) White has an opportunity to go for the crazy stuff I had no desire to get involved with: 24.Nh5!? thou

A) 24...Nxh5 25.Qxh5 Bxg2

A1) 26.f6 Bxh1

A1a) 27.Qg6 Bf8 28.fxg7 Rxd1 29.gxf8Q+ Kxf8-+;

A1b) 27.Rxh1 Rb6 28.Rf1

A1b1) 28...Rxf6 29.Rxf6 gxf6 30.Bxh6! *(30.Qg6+ Kf8 31.Bxh6+ Ke8 32.Qg8+ Kd7 33.Qxf7+ Kc8∓)* 30...Bf8 31.Qg6+ Kh8

A1b11) 32.Qxf6+ Kh7 *(32...Kg8 33.Qg6+ Kh8 34.Bxf7 Rd1+ 35.Bc1 Rg1 36.Qxg1±)* 33.Bxf7 Rd6∓;

A1b12) 32.Bxf7 Rd1+ 33.Bc1 Rg1 34.Qxf6+ Kh7 35.Be6 Qg7∞;

A1b2) 28...Rdd6 29.fxg7 Rf6∞;

A1c) 27.Qg4

A1c1) 27...Bf8 28.fxg7 Rxd1 *(28...Bc5 29.Rxh1 Rb6∓)* 29.gxf8Q+ Kxf8 30.Qxd1 Qc6∓;

A1c2) 27...g5 28.Rxh1⩲;

A1d) 27.Rg1 Bxg1 *(27...Bd5 28.Qxh6+-)* 28.Qg6 Kf8 *(28...Qxc2+ 29.Kxc2 Rbc8+ 30.Kb1 Rxc1+ 31.Kxc1 Be3+ 32.Kb1 Rd1+=)* 29.fxg7+ Ke7 *(29...Kg8 30.Qxh6)* 30.Qxf7+ Kd6 31.Qg6+ Kc5 *(31...Ke7 32.Qe6#)* 32.Qxg1+ Kb5! *(32...Rd4 33.Be3±)* 33.Qxh1 Qxg7∓;

A2) 26.Rdg1!? Bxh1 *(26...Bxg1 27.Rxg1±)* 27.Rxg7+ Kxg7 28.Bxh6+ *(28.Qxh6+ Kg8 29.f6 Bf8 30.Qg6+ Kh8 31.Qh5+=)* 28...Kh7! *(28...Kh8 29.f6 Rd1+ 30.Qxd1±)*

A2a) 29.Bg5+ Kg8 *(29...Kg7 30.f6+ Kg8 31.Bh6!+-)* 30.Bf6

Rd1+ 31.Qxd1 Rb6 32.Qg4+ Kf8-+;
A2b) 29.f6 Bf3-+;
A2c) 29.Bxf7 Rd1+ 30.Bc1+ Kg7 31.Qh6+ Kxf7 32.Qh7+ Kf6 33.Qxc7 Be3-+;
B) 24...Qe7!? , a move I missed during the game, allows Black to play safe.]
[22...Nf6 23.Qe2]

23.Bxf4 Forced. **23...exf4 24.Nh5 Rxd1+ 25.Rxd1 Rd8 26.Re1 Qd6** '∓' Gofshtein,L.
[Here I realized that after 26...Qd7 27.a4! *(27.Qe2 Bg5* is very good for Black. *)* 27...bxa3 28.bxa3 Bxa3 29.Qxf4 the position is very unclear, and decided to go for another possibilty, thou it's even sharper.]

27.Qe2
[27.Qxf4 Gofshtein,L Qd1+ 28.Rxd1 Rxd1+ 29.Qc1 Rxc1+ 30.Kxc1 Bxg2∓]

27...Bh4! This 'loss' of tempo is actually a very nice move, since after **28.Qg4**
[28.Rf1 Bxg2∓]

28...Bg5 Black threatens 29...f3 **29.a4?**
[Both players thought that 29.h4 is impossible in view of 29...f3. Analysis showed that it's not that clear, but on the whole Black is OK in this line.
A) 29...f3?! 30.Rc1! we both missed that move Bf6□ *(30...Qd2 31.hxg5 f2 32.Ng3)* 31.gxf3± *(31.Qg6 fxg2 32.Qxf7+ Kh8 33.Qxb7 g1Q 34.Rxg1 Qd1+; 31.Nxf6+ Qxf6 32.gxf3 Rd4 33.Qg6 Bxf3∓)*;
B) 29...Qd2! is much better: 30.Rc1 *(30.Rg1* Gofshtein,L *Qf2-+)* 30...Qxg2! 31.Qxg2 Bxg2 32.hxg5 hxg5 33.f6 *(33.a3 Bf3∓)* 33...g6 34.Ng7 f3 35.Bc4 g4 , and Black pawns are decisive.]

29...bxa3 30.h4
[30.bxa3 Qxa3 31.h4 Bd5! 32.Rd1 Bxb3 33.Rxd8+ Kh7 34.cxb3 Qxb3+ 35.Kc1 Qc3+ 36.Kd1 Bxd8-+]

30...Qd2! 31.Re2 Everything else also loses:
[31.Rc1 axb2 32.Kxb2 Qd4+ 33.Ka2 *(33.c3 Qf2+ 34.Rc2 Qxh4-+)* 33...Bf6 34.Nxf6+ Qxf6 35.Qxf4 Bxg2∓]
[31.Rg1 Qd4-+]
[31.Rf1!? Bxg2 32.Rc1 Bd5! 33.Bxd5 Rxd5 34.hxg5 Qb4 35.b3 Qc3 36.Nf6+ Kh8-+]
[31.Rh1 Bxg2 32.Rc1 - 31.♖f1]

31...Qa5!
[When I played 30...♕d2 I thought that 31.♖e2 is simply impossibly because of 31...a2+ , but after 32.Ka1 the game is still on.]

32.bxa3□ Qc3? At that point we both were in serious time-trouble. The text move spoils a very nice game.
[32...f3! was winning: 33.Qc4 *(33.gxf3 Rd1+ 34.Ka2 Qc3-+; 33.hxg5 fxe2 34.Qxe2 Qxf5-+)* 33...Rd1+ *(33...Bd5 34.Qd4)* 34.Ka2 Bd5 35.Qc8+ Kh7 36.gxf3 Bxb3+ 37.cxb3 Be7!-+]

33.Ka2 f3
[Unfortunately, 33...Rd1 is impossible: 34.Re8+ Kh7 35.Qxd1]

34.hxg5! fxe2 35.Qxe2 Qc5
[A nice move, but 35...Rb8! was even stronger: 36.gxh6 *(36.Bxf7+ Kh8 37.Bb3 Bd5)* 36...Bd5 37.Qd1 Bxb3+ 38.cxb3 gxh6∓]
[35...Bd5? Gofshtein,L 36.Bxd5 Rxd5 37.Qe8+ Kh7 38.g6++- fxg6

39.fxg6#]
[35...hxg5? Gofshtein,L 36.Qe7]
36.Nf4!! Very impressive and strong, thou Black is able to parry the attack.
[36.gxh6 Bd5! 37.c4 *(37.hxg7 Bxb3+ 38.cxb3 Qc3-+)* 37...Bc6 38.Qb2 *(38.hxg7 Qd4∓)*]
36...Qxf5□
[36...hxg5? 37.Bxf7+ Kxf7 38.Qe6+ Kf8 39.Ng6#]
37.Qe7 Qd7?! Good enough, but
[37...Rc8! was better: 38.Qxb7 Rxc2+ 39.Bxc2 Qxc2+ 40.Ka1 *(40.Qb2 Qc4+)* 40...Qc1+ , and Black has a pleasant choice between a perpetual and a pawn-up queen ending.]
[Attempt to simplify the task by 37...Qxf4 does not work out: 38.Qxd8+ Kh7 39.g6+! Kxg6 40.Qb6++-]
[37...Rd7?? Gofshtein,L 38.Qe8+ Kh7 39.g6++-]
38.Bxf7+ Kh7
[38...Kh8 39.Ng6+ Kh7 40.Nf8++-]
39.g6+ Kh8 40.Qe5?
[After 40.Qxd7 Rxd7 Black should be able to create enough counterplay on the K-side before the 'c' pawn gets too close, e.g. 41.Kb3 *(41.c4 Rd2+ 42.Kb3 Rf2 43.g3 Rf3+ 44.Kb4 Rxg3∓)* 41...Rd4 42.g3 h5 43.Nxh5 *(43.c3 Rxf4 44.gxf4 h4 45.Be6 Bg2 46.c4 h3 47.Bxh3 Bxh3 48.c5 Bf5 49.c6 Bxg6 50.c7 Bf5 51.Kc4 Kh7 52.Kc5 Kg6 53.Kb6 Bc8 54.Ka7 Kf5-+)* 43...Rg4 44.c4 Be4∓ and if 45.c5 Rg5 46.Nf4 Rxc5∓]
40...Qd4 41.Qe7??
[41.Qxd4 Rxd4∓ is a couple of tempi down compared to the previous case.]
41...Rb8 Now it's basically over.
42.Qb4□ Bd5+ 43.Nxd5 Rxb4 44.axb4 Qc4+
[44...Qe4!-+ Gofshtein,L]
45.Kb2 h5 46.g3 White's only chance.
46...Qg4 47.Nf4 Qxg3 48.Nxh5 Qe5+ 49.Kb3 Qxh5 50.c3 Now Black has to be careful, since some of the arising positions could be drawn, e.g. if White exchanges pawns 'b' and 'a' and gets his king behind the 'c' pawn. **50...Qe2** Looks like a zugzwang, but **51.Bc4** solves this first problem. **51...Qd1+ 52.Kb2 Qd2+ 53.Kb3 Qc1 54.Bf7** Now Black starts a forced line, getting White king out of his shell. **54...Qb1+ 55.Kc4**
[55.Ka3 Qc2 56.c4 Qc3+ 57.Ka4 Qb2 58.c5 *(58.b5 Qa2+ 59.Kb4 a5+)* 58...Qe2! 59.Kb3 Qd3+ 60.Kb2 Qb5 61.Kc3 a5-+]
55...Qc2 56.Kd4□ Qe2! 57.c4
[Or 57.Kc5 Qd3 58.c4 Qa3]
57...Qb2+ 58.Kc5 Qa3! Δ a5 Gofshtein, L: 'Zuzvang' **59.Kb6 Qxb4+ 60.Kxa6 Qc5 61.Kb7 Qd6 62.Kc8 Qe7** White resigned, since in two moves his king will be stalemated and the pawn on g6 will fall.
0-1

B90
□ **Svidler,Peter** **2640**
■ **Dvoirys,Semen I** **2590**
RUS-ch m1-2 Elista (4.1) 28.05.1997
[Gershon,Alik]

1.e4 Nor **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 Be7 10.Qd2 Rc8!?**
[10...b5?! 11.a4! b4 12.Nd5 Bxd5 13.exd5 Qc7 *(13...Nb6? 14.a5!*

⩲Nbxd5? 15.g5 Nxe3 16.gxf6 Nxf1 17.fxe7 Nxd2 18.exd8Q+ Rxd8 19.Kxd2+-) 14.g5 Nh5 15.0-0-0 Nf4 16.h4 h6 17.Rg1 hxg5 18.hxg5 Rh4 19.Kb1 Qd8 20.Nd4! exd4 21.Bxf4 Nb6 22.Bg3 Nxa4 23.Bc4 Nc3+ 24.bxc3 dxc3 25.Qe2 Qa5 26.Rde1 Ra7 27.Bf4 b3 28.Bxb3 Rb7 29.Rg4 Rxg4 30.fxg4 Qb4 31.Qxa6 1-0 Nunn,J-Sadler,M/London Lloyds 1993]

[10...h6!?]

11.0-0-0

[11.g5?! Too early. Nh5 12.0-0-0 *(12.Rg1 Nf8 13.0-0-0 Ng6 14.Qf2 0-0 15.Kb1 b5 16.Nd5 Bxd5 17.exd5 Ngf4 18.h4 Qc7∞* Rabczewski,A-Marinelli,T/Roma op 1990/0-1 (76)*; 12.Nd5 Bxd5 13.exd5 Nf4! 14.h4 h6! 15.Bxf4 exf4 16.Nd4 g6 17.Bh3 hxg5 18.Bxd7+ Kxd7 19.0-0-0 Rxh4 20.Rxh4 gxh4 21.Kb1 Bg5 22.Ne2 Qe7 23.Rg1 Qe5 24.Nc1 h3 25.Re1 Qf5 26.Re4 Rc5 27.c4* 0-1 Gschwendtner,M-Hertel,P/Vienna op 1991*)* 12...0-0 13.Ne2 Nb6 14.Ng3 Nf4 15.h4 d5! 16.Bxf4 exf4 17.Qxf4 Bd6 18.e5 Qc7! 19.Qd2 Bxe5 20.Nh5 Bf5 21.Bd3 Nc4 22.Qf2 Bg6 23.Nf6+ gxf6 24.Bxg6 fxg6 25.h5 Bxb2+ 26.Kb1 Bc3 27.Qh4 Na3+ 28.Kc1 Be1 0-1 Acevedo,V-Danner,G/Dubai olm 1986]

[11.h4 h6 12.0-0-0 b5 13.Qf2 Qc7 14.Bd3 Nc5 15.Nxc5 dxc5 16.Kb1 c4 17.Bb6 Qc6 18.Bf1 Bc5 19.Bxc5 Qxc5 20.Qxc5 Rxc5 21.Rd6 a5 22.Ra6 b4 23.Na4 Rc7 24.Rxa5 Ke7 25.Rxe5 Rd8 26.Be2 Rd2 27.Re1 Nd7 28.Kc1 Rxc2+ 29.Kxc2 Nxe5 30.f4 b3+ 31.Kc3 Nd3 32.Bxd3 cxd3+ 33.Kxd3 bxa2 34.Ra1 Rb7 35.Kc3 Rc7+ Lapinskaite,S-Sasirekha,N/WchJW-U12 Szeged 1994/½-½ (52)]

11...Nb6 This regular maneuver takes a lot of time,which white uses for developing the initiative.11...b5 should be checked deeper.

[11...Qc7?! 12.Kb1 Nb6 13.h4 h6 14.Be2 Nc4 15.Bxc4 Bxc4 16.Rhg1 Nd7 17.g5 hxg5 18.Bxg5 Nf6 19.Qf2 b5 20.Be3 b4 21.Ne2 *(21.Na4!)* 21...g6 *(21...d5!)* 22.Nec1 Nd7 23.Bg5 a5 24.Bxe7 Kxe7 25.Nd3 a4 26.Nbc1 a3 27.b3 Be6 28.Rd2 Qc3 29.Rgd1 Nc5 30.Ne2 Nxd3 31.cxd3 Qc5 32.d4± 1-0 Chandler,M-King,D/Blackpool zt 1990 (45)]

[11...b5!? 12.g5 Nh5 13.Nd5 Bxd5 14.exd5 Nb6 15.Na5 Nxd5 16.Qxd5 Qxa5 17.Bh3 Rc4 1-0 Korneev,O-Baburin,A/Linares op 1996 (35) 18.Qa8+]

12.h4 Nc4

[12...0-0?! 13.h5! Nc4 14.Bxc4 Rxc4 15.g5 Nd7 16.Rdg1→ Qc7 17.g6 Rc8 18.Bh6 Bf6 19.gxh7+ Kxh7 20.Bxg7 Bxg7 21.h6 Bf6 22.Qg2 1-0 Adorjan,A-Ribli,Z/Budapest plof (Riga izt 3pl) 1979]

13.Bxc4 Rxc4 14.g5

[14.Kb1 Qc7 15.Rdg1 b5 16.h5 b4 17.Nd5 Nxd5 18.exd5 Bd7 19.Qd3?! Bb5 20.Qd1 Ba4 ½-½ Weis,R-Schuh,H/BL2-S 1992]

[14.h5!? h6!?]

14...Nh5 15.Kb1!? With idea Nd5.

15...Qc7 16.Nd5! Bxd5 17.Qxd5 0-0 After this move it had to be one-sided game.

[⩱17...Rxc2 18.Rc1 Rxc1+ 19.Rxc1 Qd7 20.Na5 0-0 *(20...Ng3 21.Nxb7 0-0 22.Rd1±)* 21.Qxb7 Qxb7

22.Nxb7 f6!±]

18.c3?

[18.Bb6! Qc8 19.c3 Nf4 20.Qd2 △Qe6 *(20...f5?! 21.gxf6 Rxf6 22.Na5 Ra4 23.Qc2 Qd7 24.Qb3+ △d5 25.exd5 Rxb6 26.Qxb6 Bd8 27.Qxb7 Qf5+ 28.Ka1 Rxa5 29.Qb8 Qd7 30.Qxe5 Bc7 31.Qe4 Nxd5 32.Rhe1±)* 21.Na5 Rcc8 22.Be3±]

18...b5!⇄ 19.Nd2 Rc6 20.Rc1

Interesting plan!Black's knight and bishiop are worse than white's and are far away from the queen's flank.So, Svidler wants to open it.But there is only one "litlle" thing-white has weaknesses on king's flank,from which black's peices are not far away!I'm not really sure who is better after 20...Kh8! with idea 21...f6!

20...Rc8!? Very pretensious plan!"Try to beat me and I will show you!"-says black.

[20...Kh8!? 21.Rc2 f6!∞]

21.Rc2 Bd8 22.Rhc1 Qb8 23.c4 Bb6 24.Nf1 Ba5?

[⌓24...Bxe3 25.Nxe3 Nf4 26.Qd2 Qb6 *(26...b4!?)* 27.cxb5 *(27.Nd5 Nxd5 28.cxd5 Rxc2 29.Rxc2 Rxc2 30.Qxc2=)* 27...Rxc2 *(27...Qxb5? 28.Qxd6! Nd3 29.a4 Qb3 30.Qd7!!+-; 27...axb5?! 28.Rxc6 Rxc6 29.Rxc6 Qxc6 30.Nf5 Qc4!±)* 28.Rxc2 Rxc2 29.Qxc2 h5!∞]

[24...b4!? 25.b3 Bxe3 26.Nxe3 Nf4 27.Qd2 a5∞]

[24...Bd4?! 25.cxb5 *(25.Bxd4? Nf4 26.Ba7 Qxa7 27.Qd2 bxc4)* 25...Rxc2 26.Rxc2 Rxc2 27.Kxc2 axb5 28.Qc6±]

25.a4! g6

[25...Bb6 26.axb5 Bxe3 27.Nxe3 Rc5 28.Qd2 axb5 29.cxb5 Qxb5 30.Qxd6±]

26.cxb5 Rxc2 27.Rxc2 Rxc2 28.Kxc2 Nf4 29.Qc6! axb5 30.axb5 Ng2 31.Bf2 Be1 32.Bg1 Nxh4

[32...Bxh4 33.b6+-]

33.b6+- Ba5 34.b7 Qc7 35.Qxc7 Bxc7 36.Nd2 Bb8 37.Bf2 Ng2 38.Nc4 Nf4 39.Na5 Ne6 40.Nc6 Bc7 41.Bb6 1-0

C11

□ **Svidler,Peter** **2640**
■ **Bareev,Evgeny** **2665**
RUS-ch m1-2 Elista (6.2) 04.06.1997
[Svidler,Peter]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 Qb6 8.Na4 Qa5+ 9.c3 c4 10.b4 Qc7 11.g3!?

[11.Be2]

11...Be7

[11...b5 12.Nc5 a5 13.a3 axb4 *(13...Be7 14.Bg2 0-0 15.0-0 Nxc5 16.dxc5 Bd7 17.Nd4 Nxd4 18.Bxd4 Ra6 19.Qf3 axb4 20.axb4 Rfa8 21.Rae1 Bf8 22.h4 Ra2 23.Re2 Qb7 24.h5 Rxe2 25.Qxe2 Ra3 26.f5 exf5 27.h6 Be6 28.hxg7 Bxg7 29.Bh3 Qa6 30.Qh5 Ra1 31.Bxf5 Rxf1+ 32.Kxf1 h6 33.Kg2 Kf8 34.Bxe6 Qxe6 35.g4 Ke7 36.Qf5 Kd7 37.Kh3 Bf8 38.Be3 Bg7 39.Bd4 Bf8 40.Kg3 Ke7 41.Kh4 Qa6 42.Qf6+ Qxf6+ 43.exf6+ Ke6 44.Kg3 Kd7 45.Kf3 Ke6 46.Kf4 h5 47.g5* 1-0, Rechlis-Korchnoj (Beer Sheva 1988) *)* 14.axb4 Rxa1 15.Qxa1 Nxc5 16.dxc5 Be7 17.Nd4 Nxd4 18.Bxd4 0-0 19.Bg2 Bd7 20.0-0 Qb7 21.Qd1 Ra8 22.Qe2 Ra6 23.h4 Qa8 24.Rf2 Ra1+ 25.Kh2 Qa3 26.f5 exf5 27.e6 Bxe6 28.Qe5 Bf8 29.c6 h6 30.Qb8 Qa8 31.c7 Kh7 32.Re2 Bd6 33.Qd8 Ra6 34.Rxe6 Bxc7 35.Qxa8 Rxa8

36.Re7 1-0, Lau-Luther (Bundesliga 1995)]

12.Bh3

[12.Bg2 f5 13.exf6 Nxf6 14.Ne5 0-0 15.0-0 b6 16.Nb2 Bb7 17.Qc2 a5 18.b5 Nxe5 19.fxe5 Ne4 20.Na4 Rae8 21.Qe2 Bd8 22.Rxf8+ Rxf8 23.Rf1 Rxf1+ 24.Qxf1 Ng5 25.Nb2 Bc8 26.Qc1 Qe7 27.a4 Bd7= Soloshenkin-Ulibin (St. Petersburg 1995)]

12...b5 13.Nc5 a5 14.a3 axb4

[14...Nxc5 15.dxc5 0-0 16.Nd4 Qb7 17.0-0 Bd7 18.Nxc6 Qxc6 19.Bd4 axb4 20.axb4 Rxa1 Remis, Luther-Atalik (Budapest 1991)]

15.axb4 Rxa1 16.Qxa1 Nxc5 17.dxc5 0-0 18.Nd4

[18.0-0 f5!? *(18...f6 19.Nd4 fxe5 20.Nxe6 Qb7 21.Qd1!±)* 19.exf6 Bxf6 20.Nd4 Nxd4 21.Bxd4 e5 *(21...Bxd4+ 22.cxd4±)* 22.Bxc8 Rxc8 23.fxe5 Bxe5 24.Bxe5 Qxe5 25.Re1 Qf6 26.Qd1±]

18...Nxd4

[18...Nxe5 19.fxe5 Qxe5 20.Qc1 Bg5 *(20...Qh5 21.Bg2 e5 22.Nxb5+-)* 21.Kf2 Bxe3+ 22.Qxe3 Qxe3+ 23.Kxe3 e5 24.Bxc8 exd4+ 25.Kxd4 Rxc8 26.Kxd5+-]

19.Bxd4 Bb7

[19...f5 20.exf6 gxf6 *(20...Bxf6 21.Bxf6 Rxf6 22.0-0±)* 21.0-0± e5? 22.Bxc8 Rxc8 23.fxe5 fxe5 24.Qd1!! Rf8 *(24...exd4 25.Qg4+ Kh8 26.Rf7)* 25.Qg4+ Kh8 26.Rxf8+ Bxf8 27.Qf5 Bg7 28.Bxe5!+-]

20.0-0 Ra8 21.Qb1 Bc8

[21...g6!? 22.f5 exf5 23.Bxf5 gxf5 24.Qxf5 Rf8 *(24...Bc8 25.e6 f6 26.Bxf6+-)* 25.Rf4 *(25.e6 f6 26.Rf4 Bd8)* 25...Bd8! *(25...Bc8 26.e6 f6 27.Rg4+ Kh8 28.Rh4 Bd8 29.e7 Qxe7 30.Qxc8 Qe1+ 31.Kg2 Qe2+ 32.Bf2 Qc2 33.Qd7±; 25...h6 26.e6 Bg5 27.Rg4 Qe7 28.Bf6+-)* 26.Qh5 Bc8 27.e6 f6∓]

22.Bg2

[22.f5 exf5 23.Bxf5 g6]

22...Ra6 23.g4

[23.f5!? exf5 24.Bxd5 Be6 25.Bg2 Bd7 26.Qd1 g6∞]

23...Qd8

[23...Qa7 24.f5 Bg5 25.Qe1 Ra2 26.Be3 Bd8 *(26...Bxe3+ 27.Qxe3→)* 27.f6→]

24.Qc2

[24.f5!? Bg5 25.f6 gxf6!? *(25...g6 26.Qe1 Qc7 27.h4 Bh6 28.g5 Bf8 29.h5 Qa7 30.Kh2 Ra2 31.hxg6 hxg6 32.Qg3* Δ ♖f1-f4-h4, ♕g3-h3, ♖h4-h8 matt! *)* 26.exf6 Qc7! *(26...e5 27.Bxe5 Bxf6 28.Bxf6 Rxf6±)* 27.Qe1 Bf4 28.Qh4 *(28.g5 Bxh2+ 29.Kh1 Bg3 30.Qe2 Bb7 31.Qh5 Qb8 32.Qh6 Qf8∓)* 28...h6! 29.Qh3 Bg5! 30.Be3 Qe5 31.Bxg5 Qxg5 32.Qg3 Ra2

A) 33.Qb8 Qd2 *(33...Kh7 34.Qc7±; 33...Qxg4 34.Qxc8+ Kh7 35.Rf2 Ra1+ 36.Rf1 Ra2=)* 34.Bf3 Kh7∞;

B) 33.h3 Qd2 34.Qf2 *(34.Rf2 Qe1+ 35.Bf1 Rxf2 36.Qxf2 Qxc3)* 34...Qxf2+ 35.Rxf2 Ra1+ *(35...Rxf2 36.Kxf2 Kh7 37.c6 Kg6 38.Ke3 Kxf6 39.Kd4∞)* 36.Kh2 *(36.Rf1 Rxf1+ 37.Kxf1 Kh7 38.Kf2 Kg6∓)* 36...Bd7∞]

24...Bd7 Δ 25... ♕a8, 26... ♖a1 **25.f5 Bg5 26.f6**

[26.Qf2 Bh4]

26...g6

[26...Qa8!? 27.fxg7 *(27.Qf2 Ra2 28.Qg3 g6)* 27...Ra1! 28.Qf2 Rxf1+ 29.Bxf1 Bh6 30.h4 Bxg7 31.g5±]

27.h4!?
[27.Qf2 Qa8 28.h4 *(28.Be3 Ra2 29.Qf3 Bxe3+ 30.Qxe3 Rxg2+ 31.Kxg2 d4+ 32.Qf3 Bc6-+)* 28...Ra2 29.Qg3 Bd2=]
27...Bxh4
[27...Bh6 28.g5 Bf8 29.h5 Qa8 30.hxg6 hxg6 31.Kh2 Ra2 32.Qd1!± Δ ♖f1-f4-h4, ♕d1-f3-h3, ♖h4-h8 matt]
28.Qd2 g5
[28...Qf8!
A) 29.g5 h6
A1) 30.gxh6 g5 31.Bf2 Qxh6 *(31...Bxf2+ 32.Rxf2 Qxh6 33.Bf1 Δ ♖g2)* 32.Bxh4 Qxh4∓;
A2) 30.Be3 Bg3
A2a) 31.gxh6 Kh7 *(31...Bxe5 32.h7+ Kxh7 33.Rf3→)* 32.Qd4 Qb8 33.Bf4 Bxf4 34.Qxf4∓;
A2b) 31.Qd4 h5 *(31...hxg5 32.Bxg5 Qb8 33.Bf4 Bxf4 34.Qxf4 Ra2 35.Rf3±)* 32.Rf3 Ra1+ 33.Bf1 Be1∓;
B) 29.c6! Rxc6 *(29...Bxc6 30.Bc5+-)* 30.Bc5 Rxc5 31.bxc5 Qxc5+ 32.Kh1 Bg3 33.Ra1 Bc6 34.Qh6 *(34.Ra6 Bxe5)* 34...Qf8 35.Qe3 Bh4 36.g5 h6 37.gxh6 g5 38.Ra6∞;
C) 29.Be3 Bg3 30.Bd4 h6∓]
29.Bf2 Bxf2+?!
[29...Kh8! 30.Bxh4 gxh4 31.Qh6 Qg8=]
30.Rxf2 Ra1+?
[30...h6?! 31.Bf1 Bc6 *(31...Qb8 32.Qe3 Kh7 33.Rh2 Qg8 34.Rxh6+ Kxh6 35.Qh3+ Kg6 36.Qh5#)* 32.Rh2 Qf8 33.Rh5 Ra1
A) 34.Qh2 Qa8 35.Rxh6 *(35.Qh3 Qa3 36.Rxh6 Rxf1+ 37.Qxf1 Qxc3)* 35...Rxf1+ 36.Kxf1 Qa1+=;
B) 34.Qg2!! Δ ♕h3 34...Qa8 *(34...d4 35.Qxc6 dxc3 36.Rh2+-)* 35.Rxh6 Qa3 36.Qc2+-]
[30...Kh8 31.Qxg5 Qg8=]
31.Bf1 Kh8
[31...h6 32.Rh2 Qf8 33.Rh5 d4 34.Qxd4 Bc6 35.Qe3±]
32.Rh2! Qg8 33.Rh6 d4?!
[33...Bc6 34.Kf2 Δ ♗f1-e2-d1-c2 Qa8 35.Be2 Ra2 36.Qxg5 Qg8 37.Qf4 Δ g4-g5-g6]
[33...Bc6 34.Kf2 Δ ♗f1-e2-d1-c2 Qa8 35.Be2 Ra2 36.Qxg5 Qg8 37.Qf4 Δ g4-g5-g6]
34.Qxd4 Bc6 35.Kf2 Qa8 36.Be2 Ra2
[36...Bh1 37.Rh2 Ra2 38.Qe3]
37.Qe3 Qd8
[37...Bh1 38.Rh2 Qe4 39.Qxe4 Bxe4 40.Ke3 Bc6 41.Rh3 Rc2 42.Kf2 Δ ♔f2-e1-d1 Rc1 43.Re3 Kg8 44.Bf3 Bxf3 45.Rxf3 Rd1 46.Re3± Δ ♖e3-e2-a2-a5]
38.Kg3!
[38.Qxg5 Rxe2+ 39.Kxe2 Qd3+ 40.Kf2 Qf3+ 41.Ke1 Qxc3+ 42.Qd2 Qg3+ *(42...Qxe5+ 43.Kf2 Bd5∞)* 43.Kd1 Qg1+ *(43...Bd5!? 44.Qd4∞)* 44.Kc2 Be4+ 45.Kb2 Qb1+ 46.Kc3 Qa1+ 47.Qb2 Qe1+ 48.Qd2= *(48.Kd4 Bd5∓)*]
38...Rc2
[38...Qd2 39.Qxd2 Rxd2 40.Kf2 Rc2 *(40...Rd5 41.Bf3 Rd2+ 42.Ke1+-)* 41.Rh3±]
39.Rh2 Qg8?⊕
[39...Qd2 40.Qxd2 Rxd2 41.Kf2 Rd5 *(41...Rc2 42.Rh3±)* 42.Rh1! *(42.Bf3 Rd2+ 43.Ke3 Rxh2 44.Bxc6∞)* 42...Rxe5 43.Rd1 Rd5 44.Rxd5 exd5 45.Ke3±]
40.Bf3+- Rxh2 41.Kxh2 Bxf3 42.Qxf3 Qd8 43.c6 h6 44.Kg3
[44.Qe3 Qd5 45.Qd4 *(45.c7 Qd7)* 45...Qf3 *(45...Qxc6 46.Qd8+ Kh7*

47.Qf8+-) 46.c7 Qe2+ 47.Kg3 Qe1+ 48.Kg2 Qe2+ 49.Qf2 Qxg4+ 50.Kh2 Qh5+ 51.Kg3 Qh4+ 52.Kf3 Qf4+ 53.Kg2=]

44...Qb6

[44...Kg8 45.Qe3 Qd5 46.Qd4 *(46.c7 Qd7)* 46...Qh1 47.Kf2 Qh2+ 48.Ke3 Qg1+ *(48...Qg3+ 49.Kd2 Qg2+ 50.Kc1+-)* 49.Kd2 Qg2+ 50.Kc1 Qxc6 *(50...Qh1+ 51.Qd1+-)* 51.Qd8+ Kh7 52.Qf8 Qh1+ 53.Kb2 Qg2+ 54.Ka3 Qa8+ 55.Qxa8]

45.Kg2 Qc7

[45...Kg8 46.c7 Qxc7 47.Qa8+ Kh7 48.Qf8+-]

46.Qe4 Kg8 47.Kf1! Kh8

[47...Qa7 48.c7 Qa1+ 49.Ke2 Qa2+ 50.Kf3 Qa6 51.Kg3+-]

[47...Qd8 48.Qd4+-]

48.Kf2! Δ ♕e4-d4 **48...h5**

[48...Qa7+ 49.Qe3 Qa2+ *(49...Qc7 50.Qc5+-)* 50.Kg3+-]

49.Qd4

[49.Qe3!]

49...Kh7

[49...hxg4 50.Qd7 g3+ 51.Kg2 Qxe5 52.Qe8+ Kh7 53.Qxf7+ Kh6 54.Qg7+ Kh5 55.Qh7+ Kg4 56.Qh3+ Kf4 57.Qxg3+]

50.Qd7 Qb6+ 51.Ke2

[51.Ke2 Kg6 52.gxh5+ Kxh5 53.c7+-]

1-0

C82

□ **Svidler,Peter** **2660**
■ **Adianto,Utut** **2610**
FIDE-Wch k.o. (2.1) 11.12.1997
[Mikhalevski,Victor]

1.e4 Mikhalevski,Viktor **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Be7 11.Bc2 Bg4 12.Re1 0-0 13.Nf1 Re8** This move has become popular after the game Wang Zili-Yusupov,1990 Mikhalevski,Viktor: 'This move has become popular after the game Wang Zili-Yusupov,1990.You can find the game in the Opening database.'

[Sharp 13...d4!? Mikhalevski,Viktor]

[and the main line 13...Bh5 Mikhalevski,Viktor are also commented in the Opening database.]

14.h3 Mikhalevski,Viktor: 'The most popular continuation. Peter has prepared a good improvement over Van den Doel-Timman'

[Also games with 14.Ne3 Mikhalevski,Viktor]

[14.Bf4 Mikhalevski,Viktor]

[and 14.b4 Mikhalevski,Viktor can be found in the Opening database.]

14...Bh5 15.Ng3

[15.g4 Mikhalevski,Viktor: 'Wahls-Hubner,Munhen,1991' Bg6 16.Bxg6 hxg6 17.Ne3 Qd7 18.Qxd5 Rad8 19.Rd1 Qe6= Wahls,M-Hübner,R, Munich 1991.]

15...Bg6 16.Nf5

[16.Bxg6 ½-½ Topalov-Marin, Budapest 1993]

[16.Be3 Mikhalevski,Viktor: ' 0-1 Villavicencio,A-Garcia,G/Las Palmas op 1989 (37)' Bf8 17.Bd4 Ne6 18.h4 Ncxd4 19.cxd4 c5 20.Bxg6 hxg6 21.Qd2 Nxd4 22.Nxd4 cxd4 23.Qxd4 Rc8 24.Rac1 Rc4 25.Rxc4 dxc4 26.Qg4 Qd2 27.Qe2 Bb4 28.Qxd2 Bxd2 29.Re2 Bf4 30.Re4 Bc1 31.Re2 Kf8 32.h5 Bf4 33.hxg6 Rxe5 34.Ne4 f5 35.Nc3 b4 36.Rxe5 Bxe5 37.Nd1 Bd4 0-1 Villavicencio,A-Garcia,G/Las Palmas op 1989]

16...Ne4!?
[16...Bf8 Mikhalevski,Viktor: ' ½-½ Wahls,M-Huebner,R/GER-CupT 1991 (41)' 17.Bf4 Ne6 18.Bh2 Na5 19.Ne3 c6 20.Nd4 Nxd4 21.cxd4 Nc4 22.b3 Nxe3 23.Rxe3 c5! 24.Bxg6 hxg6 25.dxc5 Bxc5 26.Rd3 d4 27.Kh1 Rc8 28.f4 Qd5= 29.Bg1 g5 30.Qg4 gxf4 31.Re1 Bb6 32.Qxf4 Rc2 33.Rg3 Re6 34.Rf1 Rec6 35.e6 Qxe6 36.Bxd4 Bxd4 37.Qxd4 f6 38.Qd8+ Kh7 39.Qd3+ Kg8 40.Qd8+ Kh7 41.Qd3+ Kg8 42.Qd8+ ½-½ Wahls,M-Huebner,R/GER-CupT 1991]
17.Nxe7+
[17.Bxe4? Mikhalevski,V dxe4]
17...Rxe7 18.Bf4± Qd7
[18...Qe8!? Mikhalevski,V Δ♖d8 △19.Qxd5 *(19.a4!?)* 19...Nxc3! *(19...Rd8 20.Qb3 Nc5 21.Qa3 Ne6! 22.Bxg6 Nxf4 23.Bc2 Nxe5 24.Kf1!∞)* 20.Qd2 Bxc2 21.Qxc2 Nd5=]
19.Nh4! Nc5
[19...Nxe5?? Mikhalevski,V 20.Bxe5 Rxe5 21.Nxg6 hxg6 22.Rxe4+-]
20.Nxg6 hxg6 21.Be3
[Mikhalevski,Viktor: 'Interesting is' 21.Qf3! Mikhalevski,V Mikhalevski, Viktor: 'The following variations show a possible continuation of play:' Rae8 22.Red1! *(22.Rad1? Nxe5 △23.Qxd5? Qxd5 24.Rxd5 Nf3+-+)* 22...d4! *(22...Nxe5 23.Qxd5 Qxd5 24.Rxd5±)* 23.b4 Ne6 24.Bh2! *(24.Be4? Nxe5! 25.Bxe5 Ng5)* △24...Ng5 25.Qd3! Nxe5 26.Qg3! *(26.Bxe5 Rxe5 27.Qxd4=)* 26...Qd5 27.f4 Nef3+ *(27...Ngf3+ 28.Kh1! Nxh2 29.Rxd4 Qc6 30.fxe5+-)* 28.Kh1! Nxh2 *(28...Re3 29.fxg5 △Ne1? 30.Rxe1! Rxg3 31.Rxe8+)* 29.fxg5±]
21...Ne6 22.f4 d4 23.Be4 Rd8
[23...dxe3?? Mikhalevski,V 24.Qxd7 Rxd7 25.Bxc6+-]
24.Bf2!N Mikhalevski,Viktor: 'This is much better than Van den Doel's 24. Bc1? White keeps a bishop pair and then launches a dangerous attack.'
[24.Bc1? Mikhalevski,V Mikhalevski, Viktor: ' 0-1 Van den Doel,E-Timman,J/NLD-ch 1997 (42)[Mikhalevski,V]' Nc5 *(24...d3* Mikhalevski,V *25.Be3 Na5 26.b3±)* 25.Bf3?! *(25.Bxc6* Mikhalevski,V *Qxc6 26.cxd4 Ne6 27.Be3 Nxd4 28.Bxd4 Qc4± /= △29.Re4 c5 30.Rc1 Qd5)* 25...Qe6 *(25...d3* Mikhalevski,V *26.Be3 Ne6 27.Qd2)* 26.f5? *(⌓26.Bxc6* Mikhalevski,V *Qxc6 27.cxd4* see 25.♗:c6 *)* 26...gxf5
A) 27.Bg5 Mikhalevski,V dxc3 28.Qc2 cxb2 29.Rab1 Nxe5! 30.Bxe7 *(30.Qxc5 Nxf3+ 31.gxf3 Qxe1+-+)* 30...Qxe7∓;
B) 27.Bxc6 Qxc6 28.Bg5 f6 29.exf6 Rxe1+ 30.Qxe1 gxf6 31.Qe7 Re8 32.Qxf6 Qxf6 33.Bxf6 d3∓ This position has arised by force and it's difficult to understand why Van der Doel didn't play 26. ♗:c6 to get slightly better position.Now he has to fight for a draw. 34.Bd4?? *(34.Rd1□* Mikhalevski,V *Ne4 35.Bh4 d2∓)*
B1) 34...d2 Mikhalevski,V 35.Bf2 Nd3 36.Rd1 Re2 *(36...Re1+-+)* 37.Bg3 Nxb2 38.Kf1 Rxg2-+;
B2) 34...Na4? 35.Rd1 *(35.Kf1* Mikhalevski,V *Nxb2 36.Re1 Re4! 37.Rxe4 fxe4 38.Ke1 Nc4 39.Kf2 d2 40.Ke2 e3 Δ♘b2)* 35...c5 36.Bf6
B2a) ⌓36...Nxb2 Mikhalevski,

V 37.Rd2 Kf7 38.Bg5 Kg6 39.Bf4 *(39.h4 Re2 40.Rxe2 dxe2 41.Kf2 Nd1+ 42.Kxe2 Nxc3+-+)* 39...Re2 40.Kf1 Rxd2 41.Bxd2∓;

B2b) 36...Kf7?!

B2b1) ⌓37.b3 Mikhalevski, V

B2b11) 37...Nb2 38.Rd2 Kxf6 *(38...Re2 39.Bg5∞)* 39.Rxb2 Re1+ 40.Kf2 Rc1 41.Ke3 Rxc3∓;

B2b12) 37...Kxf6!? 38.bxa4 c4 39.axb5 axb5∓;

B2b2) 37.Bh4?! Nxb2 38.Rd2 Re4?! *(⌓38...Re2 Mikhalevski, V 39.Rxe2 dxe2 40.Kf2 Nd1+-+)* 39.Bg3 Re3?! *(⌓39...Re2 Mikhalevski, V 40.Rxe2 dxe2 41.Kf2 Nd1+-+)* 40.Bf4 Re2 41.Kf1 Rxd2 42.Bxd2 Nc4 White is hopeless.The queen side pawns decide the game. 0-1 Van den Doel,E-Timman,J/ NLD-ch 1997]

[⌓24.cxd4 Mikhalevski,V Mikhalevski, Viktor: '!?' Ncxd4 25.Rc1 c5 *(25...Nf5!? 26.Bxf5 gxf5∞)*]

24...Ree8

[24...Nxf4 25.Qf3 Nd5 26.cxd4±]

[24...d3 25.Qg4±]

25.Qg4 Ne7 26.h4

[26.Rad1!?±]

26...c5

[26...Nd5 27.f5]

[26...d3!? Mikhalevski,Viktor: 'was probably the last practical chance:'

A) 27.Red1 Nd5! *(27...Nd4? 28.Qxd7 Ne2+ 29.Kh2! Rxd7 30.g3+-)* 28.f5 *(28.g3? f5! 29.exf6 Nxf6 30.Qxg6 Nxf4)* 28...Nef4!⇄;

B) 27.h5 Nd5! 28.f5 Nef4∞;

C) 27.Rad1 d2 28.Rf1 *(28.Re2? Nd4)* 28...b4 29.Be3 *(29.cxb4 Qa4 30.a3 c5)* 29...Qa4∞]

27.Rad1± Mikhalevski,Viktor: 'Black is pinned all over the board and White's edge is out of any doubt.' **27...Nd5 28.f5** Mikhalevski,Viktor: 'Svidler launches an attack and wins a central pawn.' **28...gxf5 29.Qxf5 Nf8 30.Qf3 Qe6 31.cxd4 cxd4 32.Bxd4+-** Mikhalevski, Viktor: 'White is a pawn up while Black's king is still unsafe.' **32...Ne7 33.a3 Rd7 34.Bc3 Red8 35.Rxd7 Rxd7 36.h5 Nh7 37.Qg3 Qb6+ 38.Kh2 Qh6 39.Qg4 Nf8 40.Rf1 Ne6 41.Rf6! Qe3 42.h6 Ng5**

[42...Qg5 43.Qxe6! *(43.h7+ Kh8 44.Qxe6!)* 43...Qh4+ 44.Qh3 Qxh3+ 45.Kxh3 gxf6 46.h7+ Kh8 47.e6+-]

43.e6 fxe6 44.Qxg5! Mikhalevski, Viktor: 'Winning in style!' **44...Qxg5** Mikhalevski,Viktor **45.h7+ Kh8 46.Rf8+** Beautiful end of a good game!

1-0

A18

□ **Svidler,Peter** **2739**

■ **Hou,Yifan** **2673**

Gibraltar Masters 13th (8) 03.02.2015

[Stohl,Igor]

1.c4 e6 2.Nc3 Nf6 3.e4 d5 4.cxd5 exd5 5.e5 Ne4 6.d4 Bb4

[6...Nc6 7.Bb5 Bb4 8.Nge2 0-0 9.0-0 Nxc3 10.bxc3 Be7 11.Nf4 Bg5 12.Bd3 Bxf4 13.Bxf4 Qh4 14.Qd2 Be6 15.Bg5 Qh5 16.f3 h6 17.Bf4 Rae8 18.Qf2 f5 19.exf6 Rxf6

20.Bxc7 Qf7 21.Be5± Aronian,L (2815)-Wojtaszek,R (2715) Dubai blitz 2014]

7.Qa4+ Nc6 8.Bb5 0-0!

[More flexible than 8...Bd7 9.Nge2 Nxc3 *(9...0-0 10.0-0* transposes to the game *)* 10.bxc3 Be7 11.Nf4

A) 11...a6 12.Be2 *(12.Nxd5!? 0-0 - 11...0-0)* 12...Nxe5 13.Qb3 Ng6 14.Qxb7 c6 15.Nxg6 hxg6 16.Bf4 0-0 17.0-0 Qc8 18.Qb6 *(18.Rab1±)* 18...c5?! *(18...Bf5!)* 19.Bf3 cxd4 20.Bxd5 *(20.Qxd4±)* 20...Bc5? *(20...dxc3! 21.Bxa8 Qxa8⩱)* 21.Qb3? *(21.Qxg6 Be6 22.Qg3! Δ Bxd5 23.Bh6 g6 24.Qe5+-)* 21...Be6 22.cxd4 Bxd4 23.Rac1 Bxd5 24.Qxd5 Qd8 25.Bd6 Bb6 26.Rfe1 Qf6= Markus,R (2619)-Kraemer,M (2520) Austria 2012;

B) 11...0-0 12.Nxd5 a6 - 11...0-0 13.Be2!? *(13.Nxe7+ Qxe7 14.Bxc6 Bxc6 15.Qa3* ½, Hort,V (2600)-Unzicker,W Siegen olm 1970 *Qh4 16.0-0 Bxg2 17.Kxg2 Qg4+=)* 13...Nxe5 14.Qc2 Ng6 15.Nxe7+ Qxe7 16.0-0 Bc6 17.c4 Be4 18.Qd2 Rfe8 19.f3 Bf5 20.Re1 c6 21.a4 Rad8 22.Bb2 Qd6 23.Bf1± Howell,D (2657)-Kraemer,M (2570) Germany 2015]

9.Nge2

[9.Bxc6 runs into the strong a5! 10.Nge2 bxc6 11.0-0 Ba6 12.Qc2 *(12.Rd1!?=)* 12...Nxc3 *(12...c5!?)* 13.bxc3 Bxe2 14.Qxe2 Bxc3 15.Bb2 Bxb2 16.Qxb2 c5 17.dxc5 Rb8 18.Qd2 c6 *(18...Rb5 19.a4!? Rxc5 20.Rac1⩱; 18...d4?!)* 19.Rab1 Qc7 20.Qd4 Rxb1 21.Rxb1 Rb8 22.Rb6 Re8 23.f4 f6 Pacovsky,J (2277)-Novak,P (2361) CZE-chT 2007 24.Qa4=]

9...Bd7 This is very similar to 8...♗d7.

[For ⌓9...Nxd4! see Tari-Cornette.]

10.0-0 transposes to the game **10...Bxc3**

[10...Nxc3 11.bxc3 Be7

A) 12.Nf4 a6

A1) 13.Bxc6 Bxc6 14.Qc2 Qd7 *(14...Bb5 15.Re1 Qd7 16.Re3 g6 17.Rg3 Kh8 18.a4 Bc4 19.Qd2 Rg8 20.Rh3 Rg7 21.Qc2 Re8 22.Nd3 a5 23.Bh6 Rgg8 24.Ne1 f6 25.Nf3 Bd8 26.exf6 Bxf6 27.Bg5 Bxg5 28.Nxg5 Re7 29.Nf3 Re2⇄* Hellbing,B (2026)-Perez,B (2089) email 2002*)* 15.Re1 Ba4 16.Qd3 c5 17.dxc5 Bxc5 18.Be3 Bb5 19.Qxd5 Bxe3 20.Rxe3 Qg4 21.Qf3 Qxf3 22.Rxf3 Rfd8 23.h4 Hort,V (2605)-Lengyel,L (2485) Moscow 1971 Rd2⩱;

A2) 13.Be2 Nxe5 14.Qb3 Nc4 15.Nxd5 b5 16.Nxe7+ Qxe7 17.Bf3 *(17.Bd3!?)* 17...Rab8 18.Qb4 Qd6 19.Bg5 Rfe8 20.Rfe1 a5 21.Qxd6 cxd6 22.Bf4 Red8 23.Bg5 Rdc8 24.Re2 Bc6= ½, Manea,A (2389)-Kraemer,M (2544) EU-ch Legnica 2013;

B) 12.f4!? a6 13.Bxc6 Bxc6 14.Qc2 f5 15.a4 a5 16.Ba3 b5 17.axb5 Bxb5 18.Rfb1 c6 19.Nc1 a4 20.Nd3 Ra7 21.Nb2 g6 22.Rd1 Bxa3 23.Rxa3± Mann,G-Murach,K corr DDR 1976]

11.bxc3 a6 12.Bxc6 Bxc6 13.Qc2 Bb5

[13...f6 14.f3 Ng5 15.Bxg5 fxg5 16.f4 Qd7 17.f5 Ba4 18.Qb1 Bb5 19.e6 Qe7 20.Rf2 h5 21.g4 h4 22.Nc1 Bc4 23.Nd3 Bxd3 24.Qxd3±

Ding,L (2707)-Wei,Y (2530) Danzhou 2013]

14.Re1

[14.a4 Bc4 15.f3 *(15.Re1 Qh4 16.Be3 Rfe8 17.Qc1 f6 18.f3 Ng5 19.Bf2 Qh5 20.Ng3 Qh6 21.f4 Nf7 22.Nf5 Qg6 23.Ne3 fxe5 24.dxe5 Qc6 25.Qd2 b6 26.Qd4 Qe6* 1-0 (26) Hellbing,B (2298)-Fleurackers,N (2362) IECG email 2004*)* 15...Ng5 16.Rf2 Ne6 17.Ba3 Re8 18.f4 f6 19.Ng3 fxe5 20.dxe5 Qh4 21.Nf5 Qh5 22.a5 Rad8 23.Rb1 Bb5 24.Ng3 Qg4 25.f5 Ng5 26.Re1 Ne4 27.Nxe4 1-0 (27) Hellbing,B (2402)-Martello,J (2222) IECG email 2005]

14...c5

[14...Qh4 15.Be3 Qe7 16.f3 Ng5 17.Ng3 Ne6 18.f4→ Mikenas,V-Razvalyaev,N USSR corr 1988]

15.f3!

[15.Nf4 cxd4 16.cxd4 Rc8 17.Qb3 Qh4 18.g3 Qd8⇄ 19.Qxd5? Ng5! 20.Qb3 Qxd4 21.Bb2 Qc4 22.Re3 Qxb3 23.axb3 Bc6↑ Janicki,P-Kiviaho,R corr 1980]

15...cxd4

[15...Bxe2 16.Rxe2 Ng5 17.Bxg5 Qxg5 18.Qb3±]

16.Nxd4 Nc5 17.Ba3± b6

[17...Qc7!?]

18.Qd2 Re8 19.Bxc5 bxc5 20.Nf5 Re6 21.h4 h6 22.a4 Bc4 23.Rab1 Rb8 24.Rxb8 Qxb8 25.Nd6 Qb3 26.f4 Qa2?!

[26...Qxa4? 27.f5 Re7 28.f6+-]

[⌓26...f6 and White has no direct win in sight after 27.exf6 Rxd6 28.Re8+ Kf7 29.Re7+ Kxf6 30.Qe1 Be2! *(30...Kg6 31.f5+ Kh7 32.Qe5+-)* 31.Qxe2 Qxc3⇄]

27.Qxa2 Bxa2 28.Re2 Bb3 29.Rb2 c4

[29...Bxa4 30.Rb8+ Kh7 31.Nxf7↑]

30.Rd2 g5

[30...f6 31.Rxd5 fxe5 32.fxe5 Bxa4 33.Rc5± /±]

31.hxg5

[31.Rxd5!? gxf4 32.a5±]

31...hxg5 32.g3 f6 33.Rxd5 gxf4 34.gxf4 fxe5 35.fxe5 Bxa4 36.Kf2 Despite considerable simplification White has very real winning chances - all his pieces are more active and can support the ♙e5. **36...Rh6 37.Ke3**

[37.Rc5!?]

37...Kf8 38.Nf5 Rh1 39.Rd6!

[39.e6? Re1+=]

39...Bc2

[39...a5 40.e6 Rh3+ 41.Kf4 Rxc3 42.Rd8+ Be8 43.Ke5+-]

40.Rf6+ Ke8

[40...Kg8 41.Kd4±]

41.Nd6+

[41.Ng7+!? Kd7 42.Rxa6+-]

41...Ke7

[41...Kd7 42.Nb7±]

42.Kd4 Rd1+ 43.Kxc4 a5 44.Nc8+ Ke8

[⌓44...Kd8! 45.Na7 Be4 was more resilient.]

45.Kc5! a4 46.e6 Building a mating net.

46...Bb3 47.e7

[47.Rh6!? Bxe6 48.Rxe6+ Kd7 49.Rc6 a3 *(49...Rc1 50.Nb6+ Kd8 51.Nxa4)* 50.Nb6+ Ke8 *(50...Kd8 51.Nd5! Δ a2 52.Rd6+ Ke8 53.Nc7+)* 51.Re6+ Kf7 52.Re2+-]

47...Bf7 48.c4? Lets Black off the hook.

[48.Rf2! a3 *(48...Rd5+ 49.Kc6 Rd3 50.c4+-)* 49.Nd6+ Kxe7 50.Nxf7 a2 51.Rxa2 Kxf7 52.Re2+-]

48...a3 49.Nd6+

[49.Rf2 a2 50.Rxa2 Be6 51.Ra8 Kf7!= /± gives White only slight practical winning chances, as he can't

retain both pawns.]

49...Kd7!

[49...Kxe7? 50.Rxf7+ Ke6 51.Ra7 Rxd6 52.Rxa3+-]

50.Rxf7

[50.Nxf7 a2 51.Re6 Ke8=]

50...Rxd6 51.e8Q+ Kxe8 52.Ra7 Rh6

[52...Rd3=]

53.Rxa3

½-½

B67

□ **Svidler,Peter** **2693**
■ **Miton,Kamil** **2544**
Bermuda-A (1) 25.01.2003
[Gofshtein,Leonid D]

1.e4 Karolyi,Tibor **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f3 Qc7** Black applies a relatively rare continuation.

[9...Be7 Karolyi,Tibor 10.Be3 Qc7]

10.g4 Be7 10...h5 deserves attention as demonstrated in the afformentioned game.

[10...h5!? 11.gxh5 Rxh5 12.h4 0-0-0 13.Kb1 Be7 14.Nxc6 Bxc6 15.Bh3 Kb8 16.Ne2 Rdh8 17.Nf4 R5h7 18.Rhg1 Ne8⇄ ½-½ Mullon,J-Moldovan,D/Creon 2002/CBM 89 ext (25)]

[10...b5 11.Bxb5 axb5 12.Ndxb5 Qb8 13.Nxd6+ Bxd6 14.Qxd6 Qxd6 15.Rxd6± ½-½ Ramesh,R-Lovlu,S/Sakthi 1996/CBM 53 (45)]

[10...Ne5 11.Bd3 h6 12.Bxf6 gxf6 13.f4 h5!? 14.gxh5 Nxd3+ 15.Qxd3 Rxh5⇄ ½-½ Peptan,C-Galliamova,A/Pula 1997/CBM 57 ext (87)]

11.Be3!N White transfers its bishop to e3 in advance preparing for g4-g5. In case of 11.h4 Black has counterplay: 11...h5

[11.h4 Rc8 *(11...h5!? 12.gxh5 Nxh5 13.Rg1 0-0-0 14.Kb1 Be8 15.Be2 g6 16.f4 Bxg5 17.hxg5 Nxd4 18.Qxd4 Bc6* ½-½ Mendoza,R-Minaya,J/Cartagena 1995/EXT 2001 (18)*; 11...Nxd4 12.Qxd4 Bc6 13.Kb1 0-0-0⇄* ½-½ Yildirim,M-Alaybeyoglu,H/Kocaeli 2002/CBM 89 ext (38)*)* 12.Kb1 Ne5 *(12...b5 13.Nxc6 Bxc6 14.Bd3 b4 15.Ne2 d5 16.e5 Ng8 17.Nd4↑* 1-0 Diringer,K-Fauth,D/Wuerttemberg 1992/GER (41)*)* 13.Rg1 b5 14.Bxf6 gxf6 15.f4 Nc4 16.Bxc4 Qxc4 17.Rge1 Kd8 18.a3 b4 19.axb4 Qxb4 20.Nb3± 1-0 Pinter,G-Balogh,V/Budapest 2000/EXT 2001 (30)]

11...Ne5 Black is already experiencing difficulties. It's unclear how they can achieve some kind of counterplay. Perhaps it was worth trying 11...h6, temporarily haulting White's attack.

[11...Nxd4?! Karolyi,Tibor Combining ...♕c7 and this simplification is not a fortunate mixture. 12.Bxd4 e5 13.Be3 h6 14.h4 Be6 15.Rh2? The move allows Black to free the position by tactical means. *(15.Nd5 Nxd5 16.exd5 Bd7 17.Bd3±; 15.Kb1!? d5? 16.Nxd5 Nxd5 17.exd5 0-0-0 18.c4+-)* 15...b5 *(15...d5! 16.Nxd5 Nxd5 17.exd5 0-0-0= 18.c4? Rxd5∓)* 16.a3 *(16.g5±)* 16...Rb8 *(16...d5!)* 17.g5 Nd7 18.gxh6 gxh6 19.Bxh6 Nc5 20.Bg5± After quite a few mistakes from both sides White obtained a very clear advantage in the Berescu-Nemes, Predeal 2006 game.]

[11...Bc8?! Karolyi,Tibor Freeing the d7-square means being a tempo down

compared with the English attack; by the way there ♕c7 is considered a slow variation. 12.g5 *(12.Nxc6; 12.h4!?)* 12...Nd7 13.f4 White has several ways to conduct his attack. b5 14.Bg2 *(14.f5 Nxd4 15.Qxd4 Qc5 16.Qd2 Qc7 17.h4±)* 14...Rb8 15.Rhe1? *(15.h4±)* 15...Nb6 16.Nxc6 Qxc6 17.Bd4 *(17.Ne2± Nc4 18.Qc3±; 17.b3 0-0 18.h4±)* 17...Nc4 18.Qe2± White is still doing well despite making some inaccuracies.]

[11...h6 Karolyi,Tibor It is quite brave to call the most common move in a position bad. I do not dare do so, however I still would like to express that I do not like it. Why, when it slows down White? Because this makes it very hard to find a shelter for the king. In the short term it is not a problem, but in the long run it can be. 12.h4

A) 12...0-0-0 The king is not really safe here. 13.Qf2 Ne5 14.Nb3 Nfxg4 *(14...Rde8 15.Bb6 Qb8 16.Be2±)* 15.fxg4 Nxg4 16.Qf3 Nxe3 17.Qxe3 Bf6 18.Be2± Lahno-Kuzmin, Kramatorsk 2003. Black does not have enough material for the knight.;

B) 12...d5 Frees the position, however doesn't solve all Black's problems. 13.exd5 Nxd5 14.Nxd5 exd5 15.Bf4 Qb6 16.Nxc6 *(16.Nb3!?)* 16...bxc6 17.Bd3 Be6 18.g5 hxg5 19.hxg5 0-0-0 20.Be5± Rocha-Limp, Sao Paulo 1998;

C) 12...Ne5!? 13.Qg2 *(13.Kb1)*

C1) 13...b5 14.g5 Nh5 15.f4 *(15.a3! Rb8 16.gxh6 gxh6 17.f4 Nc4 18.Bxc4 bxc4 19.Qf3±)* 15...b4 16.Nb1 Ng6 *(16...Nc4 17.Bxc4 Qxc4 18.g6 0-0 19.b3 Qc8 20.Rhg1±)* 17.e5 Rc8∞ Kurnosov-Anisimov, Cherepovets 2001. Black managed to get a complicated, sharp position with mutual chances.;

C2) 13...g6 14.Kb1! b5 15.Bc1! Rc8 16.Nce2! White plays super safe, making sure he brings Black's attack to a halt and then slowly can go after Black's king. Nc4 17.Ng3! e5

C2a) 18.Bxc4 Qxc4 19.Nb3 Be6 20.g5 *(20.h5 g5 21.Nf5 Bxf5 22.exf5±)* 20...hxg5 21.hxg5 Rxh1 22.Rxh1 Nd7 23.Nf1±;

C2b) 18.Nb3 Be6 19.Bd3

C2b1) 19...a5 20.g5 hxg5 21.hxg5 Rxh1 *(21...Nh7 22.Rh4±)* 22.Rxh1 Nd7 23.f4± This is just a fraction worse for Black.;

C2b2) 19...h5 20.g5 Nd7 21.f4 exf4 22.Bxf4 Nde5 Nikolov-Kokol, 22th Open Pula CRO 2008. Black is very much in the game.]

12.g5 Nh5 13.f4 Nc4

[13...Ng4 Karolyi,Tibor 14.Be2 *(14.Bg1±)* 14...Nxe3 15.Qxe3 Nxf4 16.Qxf4 e5 17.Nd5 Qc5 18.Qg3 exd4 19.b4 Qc6 20.Rxd4±]

14.Bxc4 Qxc4 15.f5 White's attack is developing on its own. White's active play along with the bad positioning of Black's knight on h5 which is practically out of play.

[15.Kb1 Karolyi,Tibor

A) 15...b5 16.Qg2?! White play is too slow. Rc8 17.Nb3 Qc7

18.Rd2?! *(18.a3)* 18...b4 19.Ne2 a5 20.Rf1 g6= Lanin-Kryschilovskij, St Petersburg 2001. Black is very much in the game.;

B) 15...Rc8 16.f5! White hurries with the attack, he is right. b5 17.fxe6 fxe6 18.e5! *(18.Rhf1!?)* 18...d5 19.g6! *(19.Rhf1)* 19...Qc7 *(19...h6 20.Qg2 b4 21.Qf3±)* 20.Bg5± White took apart Black in the centre in the Hracek-Swinkels, Dresden 2007 game.]

15...b5 With the idea of innitiating counterplay by way of advancing b4.

16.a3 Karolyi,Tibor: '!' Karolyi,Tibor: 'It is wise not to allow Black to chase the c3 knight.' **16...Rc8 17.Rhf1**

[17.Qf2!? Karolyi,Tibor a5 *(17...b4 18.axb4 Qxb4 19.Qe2±)* 18.fxe6 fxe6 19.Nb3±]

[17.Qg2!? Karolyi,Tibor a5 18.g6→]

17...a5 18.Qf2! White activates the Queen for in order to attack along the f line. Karolyi,Tibor: 'The many times Russian champion finds a very strong attacking move. Once again confirming he is a wizard of the line. I found 8 games of him in the database. He won them all! It is stunning even if not all were regular games.' **18...0-0**

[18...b4 19.fxe6 Bxe6 *(19...fxe6 20.Qf7+ Kd8 21.Nf5+- exf5 22.Bb6+* Karolyi,Tibor: '+-') 20.Nxe6 fxe6 21.Qf7+ Kd7 22.Rxd6+! Kxd6 23.Rd1++-]

[18...e5 19.Nb3↑]

19.Nb3 b4

[19...d5 Karolyi,Tibor 20.Nxa5 Qc7 21.Bb6 Qe5 22.exd5±]

20.f6 Karolyi,Tibor: '!?' Karolyi,Tibor: 'Peter would rather attack than take a pawn and defend.'

[20.Nxa5!? Karolyi,Tibor Qa6 21.axb4 d5 22.Rd4 Rb8 23.Qe2 Qxe2 24.Nxe2 White has good chances to win with the extra pawn.]

20...Bd8 Black's choice isn't easy. White's attack is very dangerous in all cases.

[20...bxc3 21.fxe7+-]

[20...Bxf6 21.gxf6 bxc3 22.fxg7 Nxg7 23.Rg1 f5 24.Rxd6 Ba4 25.Bh6 Rf7 26.Qd4 cxb2+ 27.Kxb2 Qxd4+ 28.Nxd4+-]

[20...gxf6 21.Nxa5 Qa6 22.gxf6 Bxf6 23.axb4→]

21.axb4 a4

[21...axb4 Karolyi,Tibor 22.Rd4± This is a typical move of the variation if White plays ♘b3 some point.]

22.Rxd6 Bb5

[22...axb3 23.Rxd7 Qxb4 24.fxg7 Nxg7 25.Rxf7+-]

23.Nd2 Qc7 Karolyi,Tibor: '?'

[23...Qxb4!? More stubborn is 23... Qb4 although in this case, White's advantage is again unquestionable. 24.Rd4 Karolyi,Tibor: ' ±' Qa5 25.fxg7 Nxg7 26.Rxd8 Rcxd8 27.Bb6 Qa6 28.Nxb5 Rxd2 29.Kxd2 Qxb5 30.Kc1±]

24.fxg7 Karolyi,Tibor: 'White now simplifies to a completely winning endgame.' **24...Nxg7 25.Rxd8! Rfxd8 26.Bb6+- Rxd2**

[26...Qb7 27.Nxb5+-]

27.Bxc7 Rxf2 28.Rxf2 Rxc7 29.Nxb5 Rc4 30.c3 Rxe4 31.Nd6 The active knight and the pass-pawn 'b' decide the outcome. **31...Re1+ 32.Kc2 e5 33.b5 Ne6 34.b6**

1-0

D86

□ **Kramnik,Vladimir** **2790**
■ **Svidler,Peter** **2690**
Dortmund SuperGM 26th (2) 27.06.1998
[Ftacnik,Lubomir]

1.d4 Kostakiev,D **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 cxd4 10.cxd4 Qa5+ 11.Bd2 Qd8 12.d5 Ne5 13.Bc3**

[13.Bb5+ Bd7 14.Bxd7+ Qxd7 *(14...Nxd7 15.Rc1 0-0 16.0-0±)*

A) 15.Bc3 Qg4 *(15...Rc8 16.0-0 Nf3+ 17.gxf3 Rxc3 18.Nxc3 Bxc3 19.Rc1 Be5 20.Kg2∞)* 16.0-0 *(16.Qa4+ Qd7 17.Qb3 Qg4 18.Qxb7 0-0∓)* 16...Qxe4 17.Ng3 Qf4 18.Re1 Δ ♖e4 Nf3+ 19.Qxf3 Qxf3 20.Bxg7 Qxd5 21.Bxh8 Rc8?! *(21...Kf8 22.Bb2 Re8 23.Ba3 f5 24.Rxe7 Rxe7 25.Re1 Qxa2 26.Bxe7+ Kf7∞)* 22.Bf6 Rc7 23.Ne4 Δ ♗e7! Qa5 24.Bg5! f5 25.Bd2! *(25.Nd2 e5∞)* 25...Qa6 26.Ng5 h6 27.Nf3 ½-½ Veingold,A-Dvoirys,S/Budapest/1989/ (36);

B) 15.0-0 0-0 16.Bc3 Rfc8 *(16...Rac8)* 17.f4 Ng4 18.Bxg7 Kxg7 19.Qd4+ Kg8 20.h3 Qb5 21.Ng3 Rc4 22.Qd2 Nf6 Larsen,B-Lombardy,W/Zuerich/1961/0-1 (96)]

[13.Rc1 0-0 14.0-0 Nxc4 15.Rxc4 e6 16.Bc3!± exd5 17.exd5 Bd7? *(17...b6)* 18.Bxg7 Kxg7 19.Nc3! Rc8 20.Rxc8 Bxc8 21.Ne4! f5 22.Qd4+ Kg8 23.Nc3! Qf6 24.Qb4 b6 25.Rd1± 1-0 Rashkovsky,N-Dvoirys,S/USSR-ch/1986/ (51)]

13...0-0 14.Bb3 Qb6

[14...Bd7 15.f4 Ng4 16.Bxg7 Kxg7 17.Qd4+ Kg8 18.h3 Qa5+ 19.Kf1 Nf6 20.e5 Ne8 21.Kg1 ½-½ Donner,J-Ree,H/NLD-ch/1977/ (42)]

15.f4N

[15.0-0 Bg4 16.h3 Bxe2 17.Qxe2 Rfc8 18.Rac1 a5 19.Bd2 h5 20.Kh1 Rxc1 21.Rxc1 a4 22.Bd1 Nd7 23.Rc4 Qb1 ½-½ Shneider,A-Huzman,A/URS-sf Ukraine-ch/1989/ (41)]

15...Ng4

[15...Nd7!? 16.Bxg7 Kxg7 17.Qd4+ Qxd4 18.Nxd4 Nc5 19.Bc2 Rd8=]

16.Bd4

[16.Bxg7 Qf2+ 17.Kd2 Kxg7 18.Qg1 Bd7∓]

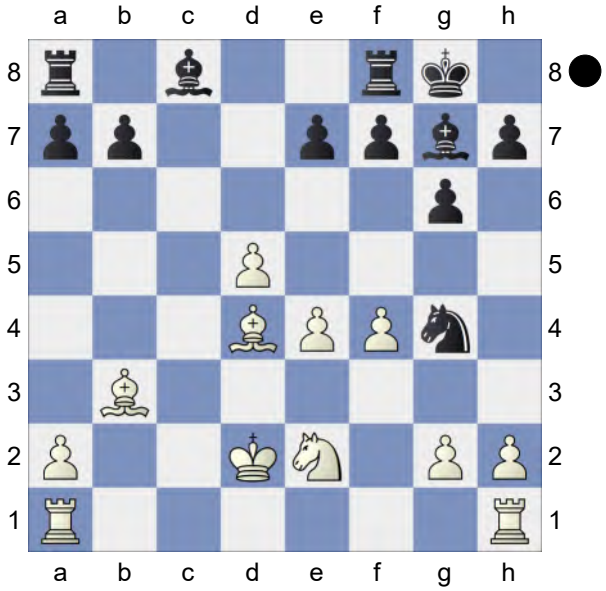
16...Qa5+

[16...Bxd4 17.Qxd4 Qxd4 18.Nxd4

A) 18...Nf6 19.e5 Ne4 *(19...Nxd5 20.Bxd5 Rd8 21.Nb5)* 20.Rc1±;

B) 18...Rd8 19.Ke2 e5 20.fxe5 Nxe5∞]

17.Qd2 Qxd2+ 18.Kxd2



e5? A very illustrative mistake, white will be able to build a dominating pawn chain in the center.

[18...Bxd4 19.Nxd4 Rd8 20.h3 Nf6 21.Ke3±]

[18...Nf6 19.e5 *(19.Bxf6* Kostakiev,

D *Bxf6 20.Rac1±)* 19...Ne4+ 20.Ke3]

19.h3!

[19.fxe5 Bxe5 20.Bxe5 Nxe5 21.Rhc1∞]

19...exd4 20.hxg4 g5

[20...d3 21.Nc3 Re8 22.Rae1 *(22.e5 Bxg4 23.Kxd3 f6!∞)* 22...Bxg4 23.Kxd3±]

[20...Bxg4 21.e5 Bxe2 22.Kxe2 Rac8 23.Rad1±]

21.g3 Bxg4

[21...d3 22.Nc3 Bxg4 23.Kxd3 Bf3 24.Rhe1±]

22.e5 Bxe2

[22...Bf3 23.Rhf1 g4 *(23...Be4 24.d6±)* 24.d6!±]

23.Kxe2 Rfc8 24.Rad1

[24.Kd3? Rc3+ 25.Kxd4 Rxg3∓]

24...Rc3 25.Rd3 Rac8

[25...Rd8 26.d6±]

[⌓25...b5 Kostakiev,D]

26.d6 Black is technically pawn up, but his pieces are not getting anywhere. On the contrary Kramnik is eying f7 and h7 weaknesses and his cenral pawns are already quite far. **26...b5**

[26...Rd8 27.Rxc3 dxc3 28.Rc1 gxf4 *(28...h5 29.Rxc3 h4 30.Rc7 hxg3 31.Rxf7 Kh8 32.e6 g2 33.e7 g1Q 34.exd8Q+ Kh7 35.Bc2+ Kh6 36.Qh8+ Bxh8 37.Rh7#; 28...Rc8 29.e6+-)* 29.gxf4 Bh6 30.Kf3 Rc8 31.e6+-]

[26...Kf8 27.Rxh7±]

[26...Re8 27.Rxc3 dxc3 28.Kd3 Rd8 29.Rc1 h5 30.Rxc3 h4 31.gxh4 gxh4 32.Rc7+-]

27.Rxc3 dxc3 28.e6! Kf8

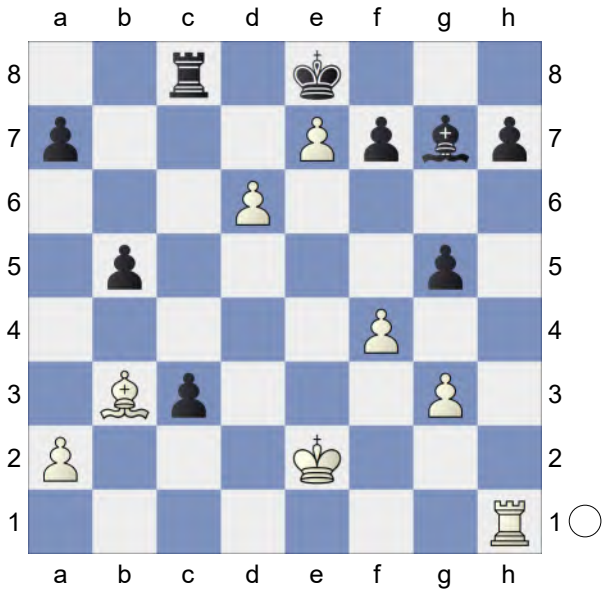
[28...Rb8 29.e7 Bf6 30.fxg5 Bxg5 31.Rf1 c2 32.Kd3 c1Q 33.Rxc1 Bxc1 34.d7+-]

[28...Bf6 29.e7 *(29.fxg5* Kostakiev, D *Bxg5 30.e7±)* 29...Re8 *(29...Bxe7 30.dxe7 Re8 31.Kd3 Rxe7 32.Kxc3 Re3+ 33.Kb4 Rxg3 34.fxg5 Rxg5 35.Rf1 Rg7 36.Kxb5+-)* 30.Bd5 Bxe7 31.Bc6 Bxd6+ 32.Bxe8+-]

[28...c2 29.d7 Rf8 30.e7+-]

[28...gxf4 Kostakiev,D 29.d7+-]

29.e7+ Ke8



30.Bxf7+!

[30.Bxf7+!

A) 30...Kd7 31.f5 *(31.Rxh7+-* Kostakiev,D *c2 32.e8Q+ Rxe8+ 33.Bxe8+ Kxe8 34.Kd2+-)* 31...Rb8 32.Rxh7 Bf6 33.Bh5+-;

B) 30...Kxf7 31.d7+-]

1-0

C89

□ **Leko,Peter** **2670**

■ **Svidler,Peter** **2690**

Dortmund SuperGM 26th (9) 05.07.1998

[Lukacs,Peter]

1.e4 Ftacnik Blatny,P **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 Bd6**

13.Re1 Qh4
[13...Bf5!? Blatny,P 14.Nd2 *(14.Bxd5 cxd5 15.Nd2 Bxd3∞)* 14...Nf4 15.Qf3 Qd7 16.Ne4 Bg4 17.Qe3 Nxd3 18.Nxd6 Qxd6 19.Qe7 Rad8 20.Qxd6 Rxd6 ½-½ Smirin,I-Adams,M/Tilburg 1992]
14.g3 Qh3 15.Re4 The young Hungarian stars Leko and Z.Almasi make their opponent's life easier in the Ruy Lopez Marshall. They play always this line, which helps a lot for their opponents to prepare for the battle, and unfortunately their results are not encouraging. **15...Qf5**
[15...Nf6 See Leko-Adams CBM 65]
[15...Qd7 Blatny,P 16.Nd2 Bb7 17.Re1 c5 18.Ne4 Be7 19.a4 b4 20.Bg5 Bxg5 21.Nxg5 h6 22.Ne4 Rac8 23.Qh5 f5 24.Bc4 Kh8 25.Nd2 Nf6 26.Qe2 Rce8 27.Qf1 Qc6 28.f3 Ng4! 29.Rxe8 Rxe8 30.Re1 Ne3↑ Leko,P - Bennedik/Frankfurt 1998]
[15...Nf6 Blatny,P 16.Rh4 Qf5 17.Bc2 Qg6 18.Nd2 *(18.d4 Bf5 19.Bxf5 Qxf5⩱)* 18...Bg4 19.Nf3 Rfe8 20.Kg2 Nd5 21.d4 Bf5 22.Bxf5 Qxf5 23.Bd2 Nf6 24.Bf4 Bf8 25.Bd2 Bd6= Leko,P-Adams,M/Madrid 1998]
16.Nd2 Qg6 17.Re1 f5
[17...Bc7 Ftacnik 18.Nf3 Bg4 19.Nh4 Qh5 20.f3 Bh3 21.Qe2±]
18.Nf3 This is a new move here. White wants to play ♘e5 forcing to exchange Black's strong ♗. However the idea is a bit slow.
[18.c4 is the theoretical main line leading to immense complications.]
[18.f4 was also tried several times, but Black has found the antidote here.]
[⌓18.c4 Blatny,P]
[18.f4 Blatny,P Bxf4 *(18...Kh8 19.Bxd5 cxd5 20.Qf3 Bd7 21.Nb3 d4 22.Nxd4 Rae8 23.Be3 Qf7 24.Bf2 Bc8* ½-½ Popovic,P-Pavlovic,M/Belgrade IKO/1992/ (29)*)* 19.Qf3 *(19.Nf3 Bc7 20.Ne5 Bxe5 21.Rxe5 Be6 22.c4 bxc4 23.dxc4 Nb6 24.Be3 Rab8 25.Qd6 Bf7 26.Qxg6 hxg6* ½-½ Milos,G-Sanz Alonso,F/Elgoibar/1993/ (43)*)* 19...Bb8! *(19...Bxd2?! 20.Bxd5+ cxd5 21.Qxd5+ Kh8 22.Bxd2 Ra7 23.Qc5 Raf7 24.Bf4 h6 25.d4 Bb7 26.d5±* Koch,J-Blatny,P/EU-chT Haifa 1989*)* 20.Bxd5+ cxd5
A) 21.Qxd5+?! Kh8 22.Nf3 *(22.Qxa8? Qb6+ 23.d4 Bb7 24.Re6! Qc7!-+)*
A1) 22...Ra7 Ftacnik 23.Ne5 Bxe5 24.Rxe5 Raf7 Δ ♗b7 *(24...Bb7 25.Qc5 Raa8* Δ ♖c8 *)* 25.Bf4 h6 26.Rae1 Bb7 27.Qe6 Qh5 ½-½ Sion Castro,M-Sanz,J/Benidorm op/1993/ (34);
A2) 22...Bxg3!
A2a) 23.Re2 Bc7+ 24.Rg2 Qb6+ 25.d4 Bb7 26.Qd7 Rg8 27.Ng5 Raf8∓;
A2b) 23.hxg3 Qxg3+ 24.Kf1 *(24.Kh1 Ra7-+)* 24...f4→;
A2c) 23.Qxa8 Bxe1+ 24.Kf1 f4 25.Kxe1 *(25.Qd5 Re8!)* 25...Re8+ 26.Kf2 Bh3 27.Qxe8+ Qxe8 28.Bxf4∓;
B) 21.Nf1 Ra7! *(21...Bb7 22.Re7 Bc6 23.Qe3 f4 24.Qe6+ Qxe6 25.Rxe6 Bd7 26.Re7 Bh3 27.Bxf4 Bxf4 28.gxf4 Rxf4* ½-½ Popovic,P-Pavlovic,M/JUG-chT/1993/ (32)*)* 22.Bf4! *(22.Qxd5+?! Kh8→)* 22...Bxf4 23.Qxf4 d4! 24.cxd4 Rd7⩱ 25.Re5 ½-½ Fogarasi,T-Lukacs,P/Budapest FS10 GM 1994]

[18.c4 Ftacnik f4 19.Ne4 fxg3 20.fxg3 Bg4 21.Qc2 bxc4
A) 22.Qxc4 Bc7 23.Qc2 *(23.Be3 Kh8 24.Bc5 Nf4 25.Bd1 Nh3+ 26.Kg2 Nf4+ 27.Kh1 Rf5 28.Nf2 Bxd1 29.Raxd1 Rh5 30.Be3 Qxg3* 0-1 Zdenek,N-Van der Kooij,J/EU-ch M corr/1988/*)* 23...Kh8 24.Bxd5 cxd5 25.Nf2 Rac8 26.Qa4 Bd7 27.Qh4 Bd8 28.Qb4 Bc7 29.Qh4 Bd8 30.Qb4 Bc7 ½-½ Hellers,F-Wahls,M/WchJM U20/1988/;
B) 22.dxc4
B1) 22...Rae8 23.cxd5 Bf3 24.dxc6+ Kh8 25.Bd5 *(25.Bd2 Rxe4 26.Rxe4 Bxe4 27.Qc3 Qf5* 0-1 Ivanov,A-Agapov,K/USSR/1984/*; 25.Bf4 Bxf4 26.c7 Qb6+ 27.Qf2 Bxc7 28.Nc5 Be5 29.Rf1 Qd6 30.Ne6 Rf6* 0-1 Sholys,L-Shkurovich Chasin,B/Baltic tt5 corr8691/ 1986/ (39)*)* 25...Bxg3 *(25...Qf5? 26.Be3 Rxe4 27.Bxe4 Bxe4 28.Qe2 Bxc6 29.Rac1 Qd5 30.Rxc6 Qxc6 31.Bd4±; 25...h5 26.Bg5* Δ ♕d2 *)* 26.hxg3 Rxe4?? *(26...Qh5? 27.Qh2 Qxd5 28.Bf4 Bxe4 29.Rac1 g5 30.Be3±; 26...Bxe4! 27.Rxe4 Rxe4 28.Bxe4 Qxg3+ 29.Qg2 Qe1+ 30.Kh2 Rf2 31.Bf4 Rxg2+ 32.Bxg2 Qh4+ 33.Kg1 Qxf4 34.Rf1 Qe3+ 35.Rf2 Qc1+ 36.Rf1=)* 27.Bf4! Rfxf4 *(27...Rxe1+ 28.Rxe1 Qxc2 29.Bxf3* Δ ♖c1+- *; 27...Qh5 28.Qh2 Qxd5 29.Rxe4 Bxe4 30.Rc1 Qd4+ 31.Qf2 Qxf2+ 32.Kxf2 Bxc6 33.Rxc6 g5 34.Rxa6+-)* 28.Qf2 Qh5 29.Qh2 Qxd5 30.gxf4+- 1-0 Andrijevic,M-Pavlovic,M/JUG/1988/ (69);
B2) 22...Bb4 23.Bd2 Nf4 24.Bxf4 Bxe1 25.Rxe1 Bf5 26.Qg2 Rfe8 *(26...Rae8!⩱)* 27.Bc2 Re6 28.g4 Bxg4 29.Rf1 1-0 Smagin,S-Hebden,M/Moscow/1986/ (36)]
[18.Ne4? Ftacnik fxe4 19.dxe4 Bg4 20.Qd4 Qh5! 21.exd5 c5!-+]
18...f4 19.Ne5
[19.Nh4 Ftacnik Qf6 20.Qc2 Be6∞]
19...Bxe5
[19...Qf5? Ftacnik 20.Nxc6 fxg3 21.fxg3 Be6 22.Qe2 Rae8 23.d4+-]
20.Rxe5 fxg3 21.hxg3
[and not 21.fxg3?! Bg4 *(⧋21...Bh3?* Blatny,P *22.Rxd5! cxd5 23.Bxd5++-)*
A) 22.Qc2 Rae8! 23.Bf4 *(23.d4 Rxe5 24.dxe5 Bh3→)* 23...Be6 24.Bxd5 Bxd5 25.Qe2 Rxe5 26.Bxe5 Qe6 27.b4 Rf5 28.d4 Rf3⩱;
B) 22.Qe1 Bh3]
21...Bg4 22.Qe1
[22.Qf1!? Rae8! *(22...Bf3 23.Bd2 Rae8 24.Rae1 Rxe5 25.Rxe5 h6 26.c4±)* 23.Rg5 Qe6 24.Bf4 Bf3 *(24...Bh3* Blatny,P *25.Qd1 Bf5⩱)* 25.Re5 Qg6 26.Qh3 Rxe5 27.Bxe5 Rf5 28.d4 Qh5 29.Qh4 Rg5! is very strong according to Svidler.]
[22.Qd2
A) 22...Rae8 Ftacnik 23.d4 Rxe5 24.dxe5 Bf3! *(24...Be6 25.Qd4±)* 25.Bd1 Qf7 26.Bxf3 Qxf3=;
B) 22...Rae8!]
22...Bf3! Here already Black is playing for more. Equalizing for black is not so easy, even though he has quite good compensation. Endgames tend to slightly favour white.
[22...Rae8 is good only for a perpetual check after 23.Bg5 Rxe5 24.Qxe5 Rf5 25.Qb8+ Rf8

26.Qe5=]
[22...Qxd3 Blatny,P 23.Qd2± ⧉ *(23.Qd2 Ftacnik Qxd2 24.Bxd2 Rae8 25.Rae1 Rxe5 26.Rxe5 Rf5 27.Rxf5 Bxf5 28.c4 bxc4 29.Bxc4±)*]

23.Bd2
[23.Rg5 Rae8]
[23.Bd1 Bxd1 24.Qxd1 Rxf2 25.Kxf2 Qf6+ 26.Bf4 Nxf4 looks dangerous for White, but the cold-blooded defence 27.Re4! Nxd3+ 28.Ke2 Qf2+! 29.Kxd3 Rd8+ 30.Rd4 Re8 31.Rf4 Rd8+= leads to a draw again, as many times in the Marshall after phantastic complications.]
[23.c4 Rae8 24.Bd2 - 23.♗d2 ♖ae8 24.c4]
[23.d4 Ftacnik Rf5 *(23...Rae8 24.Bd2 Rxe5 25.Qxe5 Re8 26.Qg5 Qxg5 27.Bxg5 Re2 28.Rb1±)* 24.Rxf5 Qxf5 25.Bd1 Bxd1 26.Qxd1 Re8∞]

23...Rae8
[23...Qxd3 Blatny,P 24.Qe3! *(24.Qe3* Ftacnik *Qg6 25.Qg5±)*]

24.a4? White has no time for moves like that.
[24.c4! was the last chance to hold the position: bxc4 25.dxc4 Nf6 *(25...Rxe5 26.Qxe5 Rf5 27.Qb8+ Rf8 28.Qe5=* is the well-known repetition again.*)* 26.c5+ Kh8 27.Qe3 Ne4 28.Rxe8 Qxe8 29.Bd1 Bxd1 30.Rxd1 Qh5 *(30...Rxf2? 31.Ba5!)* 31.Rf1 Qg4 32.Bc3 Rf3 33.Qd4 Rxg3+ 34.fxg3 Qxg3+ 35.Kh1 Qh3+= and Black has again his perpetual check.]

24...h6! This is a strong move in order to cover g5 and open the way for the ♔.
[24...Rxe5 Blatny,P 25.Qxe5 Qxd3= *(25...Qxd3* Ftacnik *26.Be3 Qg6 27.axb5 axb5 28.Qg5=)*]

25.Bd1 Leko loses the nerves and falls into difficult position. His anxiety is quite understandable in the face of the mating threats for the white king.
[25.axb5 Rxe5 26.Qxe5 Rf5 27.Qb8+ Kh7 The black ♔ escapes from the checks now. 28.Bd1 Qh5 29.Bxf3 Qxf3-+ Δ ♖h5]
[25.c4 Rxe5 26.Qxe5 Rf5 27.Qb8+ Kh7→]
[25.d4 Blatny,P Rxe5 26.Qxe5
A) 26...Rf5?! 27.Bc2! *(27.Bc2 Qh5 28.Qe6+ Rf7 29.Qe8+ Rf8 30.Qxh5 Bxh5 31.axb5 axb5 32.Ra6±)*;
B) 26...Re8!
B1) 27.Qf4 Rf8 28.Qe5 *(28.Qh4 Qd3∞)* 28...Re8;
B2) 27.Bc2!
B2a) 27...Rxe5 28.Bxg6 Re2
B2a1) 29.axb5 Rxd2 30.bxa6 Nc7 31.a7 c5! *(31...Kf8±* Ftacnik *)* 32.dxc5 Rxb2 33.Ra4 Rd2!;
B2a2) 29.Bf4 Nxf4 *(29...bxa4!?)* 30.gxf4 Kf8 31.axb5 axb5 32.Ra8+ Ke7 33.Re8+ *(33.f5? Rxb2 34.Ra7+ Kf6 35.Rf7+?? Kg5 36.Rxg7 Rb1+ 37.Kh2 Kh4 38.f6 Rh1#)* 33...Kd6 34.Rxe2 Bxe2= ⊥;
B2a3) 29.Re1! Rxe1+ 30.Bxe1 bxa4 31.c4 Nb6 32.Bd3± ⊥;
B2b) 27...Qf7! 28.Qf5 Qxf5 29.Bxf5 Re2=]

25...Rxe5 26.Qxe5 Bxd1 27.Rxd1 Qxd3 28.Qd4
[28.axb5? Blatny,P
A) 28...axb5 29.Qe1 *(29.Qxg7+ Kxg7 30.Bxh6+ Kxh6 31.Rxd3*

Ra8∓) 29...Qf3 30.Ra1=;
B) 28...Qf3 29.Rf1 *(29.Qe1 Rf5 30.bxc6 Rh5 31.Qe8+ Kh7 32.Qxh5 Qxh5-+)* 29...Rf5 30.Qe8+ Kh7 31.c4 Rh5 32.Qxh5 Qxh5 33.cxd5 *(33.bxa6* Ftacnik *Nb6-+)* 33...Qxd5-+ ⊥]

28...Qf3
[28...Qc2!? Ftacnik 29.Re1 Qxb2 30.axb5 axb5∓]
[28...Qxd4 Ftacnik 29.cxd4 bxa4 30.Ra1 Rb8 31.Bc3 Nb6 32.Ra2! Kf7 33.Ba5 Nc4 34.Bc3 a3 35.bxa3 Rb3 36.Bb4 a5 37.Bc5 Nb2 38.a4 Nd3 *(38...Ke6 39.Bf8)* 39.Bd6 Nb4 40.Ra1 Rd3 41.Bc7⇄]

29.Be1?? Ftacnik: The knight surprisingly dominates the bishop, but the situation was not so critical.
[29.Bc1 Rf5-+]
[29.Rf1 Rf5-+]
[29.Re1! was the only persistent defence leading to a favourable ⊥ for Black after Rf5 30.Re8+
A) 30...Kh7? 31.Be1 *(31.axb5? c5!-+)* △31...Rh5 32.Qe4+=;
B) 30...Kf7! 31.Re5 Rxe5 32.Qxe5 Qd1+ 33.Be1 Qxa4 *(33...bxa4* Blatny,P *34.c4 Nf6 35.Kg2∓;* *33...bxa4∓* Ftacnik *)* 34.Qh5+ Ke6∓]

29...Ne3!-+ Simple and brilliant! **30.fxe3**
[30.Qxe3 Qxd1]

30...Qe2! Δ ♖f1 31.Bf2
[31.Qd8 Ftacnik Qxe3+-+]

31...Qxf2+ 32.Kh1 Qxg3 33.axb5
[33.Qe4 Blatny,P Qh3+ 34.Kg1 bxa4-+ ⊥]

33...Rf5 34.Qd8+
[34.Qc4+ Ftacnik Kh7 35.Qe4 Qg6-+]

34...Kh7 35.Qd3 Qg6
[35...Qg6 Ftacnik 36.Rd2 Rh5+ 37.Rh2 Rxh2+ 38.Kxh2 Qxd3-+]
[35...Qh3+! Ftacnik 36.Kg1 Qg4+ 37.Kh1 Qh5+ 38.Kg1 Qg6+ 39.Kh1 Rh5#]

0-1

C92
□ **Svidler,Peter** **2690**
■ **Ivanchuk,Vassily** **2740**
Dortmund SuperGM 26th (8) 04.07.1998
[Svidler,Peter]

Wedberg: A very nice attacking game by Peter Svidler. He fully exploits the chances given to him. **1.e4** Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Bb7 10.d4 Re8 11.Ng5 Rf8 12.Nf3 Re8 13.Nbd2 Bf8 14.d5 Nb8 15.Nf1 Nbd7 16.Ng3 Rc8N**
[16...Nc5]
[16...g6 Wedberg
A) 17.Nh2 Nc5 18.Bc2 a5 *(18...c6 19.Bg5 h6 20.Bxf6 Qxf6 21.Ng4 Qg5=* ½-½ Arakhamia,K-Cela,A/Ikarios 1995/EXT 95op (42) *)* 19.Qf3 h5 20.Be3 Nfd7 21.b3 Qe7 22.Ngf1 c6∞ 0-1 Arnason,J-Sturua,Z/Katerini 1993/TD 93\09 (48);
B) 17.Bg5 h6 18.Be3 Nc5 19.Bc2 c6 20.b4± 1-0 Renet,O-Guyard,B/Paris 1995/EXT 95op (49)]
[16...h6 Wedberg 17.Nf5 Kh7 18.g4 g6 19.Ng3 Nc5 20.Bc2 c6 21.b4 Na4 22.Bxa4 bxa4 23.c4 cxd5 24.cxd5 Qd7 25.Nh2 Rac8∞ ½-½ Lautier,J-Almasi,Z/Biel 1996/CBM 55 (47)]

17.Nh2
[17.a3!? Δ⇗a2-g8]
[17.a4 Nc5 18.axb5 axb5 19.Bc2

(19.Ba2 Ra8) 19...c6 20.b4 Ncd7 *(20...Na4 21.Bxa4 bxa4 22.c4±)* 21.dxc6 Rxc6]

17...Nc5 18.Bc2 c6 19.dxc6 Bxc6 20.Bg5

[20.Ng4]

20...g6?

[⩲20...h6 21.Bxf6 Qxf6 22.Ng4 Qd8 23.Ne3± *(23.Nf5?! h5!)*]

21.Ng4 Be7

[21...Bg7 Wedberg 22.Qf3↑]

22.Nh6+ Kf8

[22...Kg7 23.Qf3 Ne6 *(23...Nfxe4* Wedberg *24.Nhf5+ gxf5 25.Nxf5+ Kh8 26.Bxe7+-)* 24.Nhf5+ gxf5 25.Nxf5+ Kg6 *(25...Kf8 26.Nxe7 Nxg5 27.Qxf6+-)* 26.Bxf6 Bxf6 27.Qg3+ Bg5 28.Rad1! *(28.h4 Rc7 29.Rad1 Rd7 30.Rd2!±)* 28...Kf6 29.Rxd6 Qc7 30.h4 Bh6 31.f4!!]

23.Qf3

[23.Bb3 Ne6 *(23...d5 24.Bxf6 Bxf6 25.Bxd5±)* 24.h4 Ng8 25.Qf3 *(25.Bxe6 fxe6 26.Qf3+ Kg7 27.Qf7+ Kh8∞)* 25...Nxh6 *(25...Nxg5 26.hxg5 Nxh6 27.gxh6 f5 28.Nxf5 gxf5 29.Qh5 d5 30.exd5+-)* 26.Bxh6+ *(26.Bxe6?! Bxg5 27.Bxc8 Bxh4±)* 26...Kg8 27.Nf5 Bxh4 *(27...Bf6 28.Nxd6)* 28.Ng7! Re7 29.Nxe6 Rxe6 *(29...fxe6 30.g3+-)* 30.Bxe6 fxe6±]

23...Bd7□ Δ♔g8-g7;♖e8-f8;♘f6-g8

[23...d5 Wedberg 24.Rad1 *(24.Nhf5 gxf5 25.Nxf5 Ng8∓)* 24...d4 25.h4±]

[23...Ne6 24.h4 Kg7 25.Nhf5+]

24.Red1! Rc6□

[24...Be6? 25.Ngf5! gxf5 26.exf5 Bd7 *(26...Bc4 27.b3 Bd5 28.Rxd5 e4 29.Qd1±)* 27.Qg3!

A) 27...Nce4 28.Bxe4 Nxe4 29.Bxe7+ Kxe7 30.Qh4+ Kf8 *(30...Nf6 31.Ng4+-)* 31.Qxe4 Qf6 32.Ng4 Qxf5 33.Qxf5 Bxf5 34.Ne3 Be6 35.Rxd6±;

B) 27...Ng8 28.Bxe7+ Nxe7 29.Rxd6 Rc6 *(29...Qc7 30.Rf6)* 30.Rad1 *(30.Qxe5 Ng8 31.Qd5 Nxh6 32.Rxc6+-)* 30...Qc7 31.Qxe5 Ng8 32.Qh8 Rxd6 33.Qxg8+ Ke7 34.Re1++-]

25.b4! Na4 26.Bb3 Svidler was ready to make a serious concesion in exposing his c3 pawn. As a compensation the bishop controls a2-g8 diagonal and multiplies the pressure against black king. **26...Be6**

[26...Rxc3 27.Nxf7 Rxf3 28.Nxd8 *(28.Bh6+ Kg8 29.Nxd8+ Rxb3 30.axb3 Rxd8 31.bxa4 bxa4±)* 28...Rxb3 *(28...Rxd8 29.gxf3 Bxh3 30.Rac1)* 29.axb3 Rxd8 30.bxa4 bxa4 31.Bxf6 Bxf6 32.Rxd6 Be7 33.Rd5±]

27.c4!

[27.Bxa4 bxa4 28.Ngf5 gxf5 29.exf5 e4 30.Qg3 Bc4]

27...Bxc4

[27...Nb2 28.cxb5 axb5 29.Rdc1± *(29.Rac1* Wedberg *Rxc1 30.Rxc1 Kg7±)*]

28.Bxa4 bxa4 29.Rac1 d5

[29...Bb5 30.Rxc6 Bxc6 31.Nhf5! gxf5 32.Nxf5 Ng8 *(32...Nxe4 33.Bh6+ Kg8 34.Rxd6!! Bxd6 35.Qg4+ Ng5 36.Bxg5+-)* 33.Bxe7+ Rxe7 *(33...Nxe7 34.Nxd6+-)* 34.Rxd6 Bd7 *(34...Qc7 35.Qg3 f6 36.Rxc6 Qxc6 37.Qxg8++-)* 35.Qg4 f6 36.Nxe7 Kxe7 37.Rxd7+ Qxd7 38.Qg7+ Kd6 39.Qxg8±]

[29...Rc7 Wedberg: might be better.]

30.Nhf5! gxf5?

[30...d4 31.Rxc4 Rxc4 32.Nxe7 Qxe7 33.Bxf6 Qe6 34.Bg5± Rxb4? 35.Qa3 Qd6 36.Bd2 Rb6 37.Qxd6+

Rxd6 38.Bb4+-]
[30...Bxb4 Wedberg 31.Ne3+-]
31.Nxf5?? Nxe4!
[31...Ng8 32.exd5 *(32.Nxe7? Nxe7 33.exd5 Bxd5 34.Bxe7+ Kxe7!-+)* 32...Bxg5 *(32...Rc8 33.Nxe7 Nxe7 34.d6+-; 32...Bxd5* Wedberg *33.Rxd5 Rxc1+ 34.Bxc1 Qc8 35.Be3+-; 32...Bxg5 33.dxc6 Bxc1 34.Rxd8 Rxd8 35.Qg4+-)*]
[31...d4 Wedberg 32.Bh6+ Kg8 33.Qg3+ Ng4 34.Rxc4+-]
32.Bh6+
[32.Bxe7+ Rxe7 33.Qxe4 dxe4?? *(33...Re8!!∓)* 34.Rxd8+ Re8 35.Rxe8+ Kxe8 36.Rxc4+-]
32...Kg8??
[32...Rxh6 33.Nxh6 Ng5-+]
33.Rxc4!
[33.Rxc4 Rxc4 Wedberg: White still has to make some good moves to win this. 34.Rxd5!!+- *(34.Nxe7+? Qxe7 35.Qg4+ Ng5 36.Bxg5 Rxg4 37.Bxe7 Rc4-+)*
A) 34...Ng5 35.Bxg5 *(35.Qg3+-)* 35...Bxg5 36.Rxd8 Rxd8 37.Qg3 f6 38.h4 Rc1+ 39.Kh2 Rdd1 40.Qg4 h5 41.Qxh5+-;
B) 34...Qc8 35.Nxe7+ Rxe7 36.Qg4++-;
C) 34...Qxd5 35.Nxe7+ Rxe7 36.Qg4++- *(36.Qg4+ Kh8 37.Qg7#)*;
D) 34...Bg5 Wedberg 35.Rxd8 Rxd8 36.Bxg5 Nxg5 37.Qe3! *(37.Qg3 f6 38.h4 Rc1+ 39.Kh2 Rdd1 40.Qg4 Rh1+ 41.Kg3 Rh3+ 42.gxh3 Rg1+ 43.Kh2 Rxg4 44.hxg4 Ne4∓)* 37...f6 38.Qa7 Nf7 39.Qe7+-;
E) 34...Qc7 35.Nxe7+ Qxe7 36.Qg4+ Ng5 37.Qxc4 Qf6 38.Bxg5 Qxg5 39.Qxa6 Qc1+ 40.Qf1 Qb2 41.Qc4+-]
1-0

C45
□ **Rublevsky,Sergei** **2665**
■ **Svidler,Peter** **2690**
RUS-chT 05th (3) 05.06.1998
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Be3 Qf6 6.c3 Nge7 7.Bc4 Ne5 8.Be2 Qg6 9.0-0 d6 10.Kh1!?
[10.Bh5 Qxe4 11.Nd2 Qd3 *(11...Qh4 12.Nb5 0-0)* 12.Be2 Qg6 13.Bh5
A) 13...Bg4!? 14.Bxg6 *(14.Qa4+ Bd7 15.Qd1)* 14...Bxd1
A1) 15.Ne6? Bxe3 16.Nxc7+ *(16.fxe3 hxg6 17.Nxc7+ Kd7 18.Nxa8 Bg4∓)* 16...Kd7 17.Nxa8∓;
A2) 15.Bxf7+ Nxf7 16.Raxd1 Bxd4 *(16...Nd5!?)* 17.Bxd4 Nf5;
B) 13...Qf6? 14.Nb5! 0-0 15.Nxc7 Rb8 16.Ne4±;
C) 13...Qd3 14.Be2 Qg6 15.Bh5 Qd3 ½-½ Kotsur,P-Benjamin,J/4th World Team Ch, Lucerne SUI 1997]
[10.f3 0-0
A) 11.Kh1 Bb6 *(11...d5 12.Nd2 dxe4 13.fxe4 Bg4 14.Bf4 Bd6 15.Bxe5 Bxe2 16.Qxe2 Bxe5 17.Nc4 Bxd4 18.cxd4 Qe6 19.Qc2 f5 20.e5 Rad8 21.Rad1 Rd7 22.Rd2 Rfd8 23.Rfd1 f4 24.b3 Qd5 25.e6 Qxe6 26.Ne5 Rd5 27.Qxc7 Nf5 28.Qxb7 Ne3 29.Rc1 Qxe5 30.dxe5 Rxd2 31.Rg1 Ng4 32.h3 Nxe5 33.Qxa7 Re2 34.Qe7 Ra8 35.a4 h6*

36.Qe6+ Kh8 37.Qf5 f3 38.gxf3 Re8 39.Rc1 Re3 40.Rc8 Rxc8 41.Qxc8+ Kh7 42.Qe6 Kh8 43.f4 Re1+ 44.Kg2 Nd3 45.Qc8+ 1-0 Rosito,J-Sorin,A/ch-ARG 1998*)* 12.a4 a6 13.Qb3 Kh8 14.Nd2 Nd7 15.a5 Ba7 16.c4 Re8 17.Nc2 Bc5 18.Qc3 Qf6 19.Qxf6 gxf6 20.b4 Bxe3 21.Nxe3 c6 22.Kg1 Ne5 23.f4 N5g6 24.Bd3 Bd7 25.g3 Rad8 26.Kf2 Nf8 27.Rfd1 Ne6 28.Nf3 Nc7 29.Bc2 Be6 30.Rab1 d5 31.exd5 cxd5 32.Ba4 Rg8 33.c5 Bf5 34.Nxf5 Nxf5 35.Rdc1 Kg7 36.c6 Rb8 37.Bc2 Nd6 38.Bd3 b6 39.Nd4 Rge8 40.Nf5+ Nxf5 41.Bxf5 h6 42.b5 axb5 43.axb6 Rxb6 44.Ra1 b4 45.Ra7 ½-½ Lalic,B-Franic,M/ Open, Zadar CRO 1997;

B) 11.Nd2 f5 12.exf5 Bxf5 13.Nxf5 Nxf5 14.Bxc5 dxc5 15.Nc4 Nxc4 16.Bxc4+ Kh8 17.Qd2 Rad8 18.Qf2 Qb6 19.Rae1 Nd6 20.Re6 c6 21.Bd3 c4 22.Qxb6 axb6 23.Bc2 Rfe8 24.Rfe1 Rxe6 25.Rxe6 Kg8 26.h4 Kf7 27.Re2 g6 28.g4 b5 29.Kf2 Ne8 30.f4 Nf6 31.Kf3 Nd5 32.f5 b4 33.cxb4 Nxb4 34.Be4 Nd5 35.g5 gxf5 36.Bxf5 Kg7 37.Rc2 1-0 Voitsekhovsky,S-Kazantsev,V/ Zepter Open, Minsk BLR 1998]

[10.f4 Qxe4 11.Bf2 Bxd4 12.cxd4 N5g6 13.Nc3 Qxf4 14.Nb5 0-0 15.Nxc7 Rb8 16.Nb5 Bd7 17.Nxa7 Qg5 18.a4 Nf5 19.Kh1 Rfe8 20.Bf3 Ngh4 21.Ra3 Nxf3 22.Rxf3 Ra8 23.d5 Re7 24.Qb3 Rae8 25.Qxb7 Be6 26.Qb4 Bxd5 27.Qf4 Qxf4 28.Rxf4 Re5 29.Nb5 g5 30.Rb4 Re2 31.Kg1 Bc6 32.Nc3 Rc2 33.Rb6 Ba8 34.Rb5 Nh4 Helbich,J-Acs,P/XVII Mitropa Cup, Montecatini Terme ITA 1997/½-½ (47)]

[10.Nd2 Bh3! 11.Bf3□]

10...Qxe4

[10...Ng4 11.Bxg4 Bxg4 12.f3 Bd7 13.Nd2 0-0 14.Qb3 Rab8 15.Rae1 Kh8 16.a4 a6 17.Qa2 b5 18.a5 b4 19.c4 f5 20.exf5 Nxf5 21.Nxf5 Rxf5 22.Bxc5 Rxc5 23.Re7 Be6 24.Re1 b3 25.Qa4 Bg8 26.Qd7 h6 27.h3 Bxc4 28.Nxc4 Rxc4 29.R7e6 Qg5 30.Qf7 Rc1 31.f4 Rxe1+ 32.Rxe1 Qf6 33.Qxc7 Rg8 34.Qc1 Rf8 35.Rf1 Timmerman,G-Hector,J/ Antwerpen op 1994/½-½ (59)]

[10...0-0

A) 11.Nd2 Ng4 12.Bf4

A1) 12...Qf6 13.Bg3 Bxd4

A1a) 14.cxd4 Qxd4 15.Rc1 Nf6 *(15...Nc6 16.Rc4! Qxb2 17.Rc2+-)* 16.Rxc7 Nc6!∞ Δ 17...♘e8;

A1b) 14.Bxg4±;

A2) 12...Nf6 13.Bd3 *(13.f3!? Nh5 14.Be3 f5∞)* 13...Qg4! 14.Qxg4 Nxg4 15.b4 Bxd4?! *(15...Bb6⇄)* 16.cxd4 Nc6 17.Rac1? *(17.d5 Nxb4 18.Be2 Re8 19.Rfc1 Re7 20.Rab1 a5 21.a3 Na6 22.Bxg4 Bxg4 23.Rxb7 Kf8 24.Be3± × ♘a6)* 17...Nxd4! 18.h3 *(18.Rxc7 Ne6 19.Bxd6 Rd8-+)* 18...Ne5 *(18...Nf6 19.Be3 Ne6 20.f4⩱)* 19.Bxe5 dxe5 20.Rxc7

A2a) 20...Rd8 21.Rfc1 *(21.Bc4 Ne6 22.Bxe6 Bxe6 23.Nf3 f6 24.Rxb7 Bxa2 25.Ra1 Be6 26.Raxa7 Rxa7 27.Rxa7 Rb8=)* 21...Ne6 22.R7c3 Nf4 23.Bf1 Be6 24.Nf3 f6=;

A2b) 20...Ne6 21.Rc3 Nf4

22.Bc4 Be6 23.g3!?
A2b1) 23...Bxc4 24.Nxc4 Nxh3!
A2b11) 25.f4 exf4 26.gxf4 Rac8 27.a4 Rfd8 28.Rff3 Nxf4! *(28...Rd4 29.Na5 Rxc3 30.Rxc3 g6 31.Rxh3 Rxb4±)* 29.Rxf4 Rd4-+;
A2b12) 25.Nxe5□ Ng5 26.f3 Ne6=;
A2b2) 23...Bxh3?!
A2b21) 24.gxf4? Bxf1 25.Bxf1 *(25.Nxf1 Rac8!∓)* 25...Rac8!∓;
A2b22) 24.Rg1! Ne6 25.g4 Nf4 26.Kh2 *(26.Nf3 b5□ 27.Bxb5 f6 28.Bc4+ Kh8 29.Kh2 h5 30.gxh5 Rac8∞)* 26...Rac8 27.Rxh3 Rfd8 28.Bd5 Rc2 29.Rd1 Nxh3 *(29...Nxd5 30.Rd3+-)* 30.Kxh3± Kf8 31.Kg2 f6 32.Nf1! Rxa2? 33.Rc1 Rb2 34.Rc7 Rxb4 35.Ne3!+- Rb6 36.Nf5 g6 37.Rf7+ 1-0 Svidler,P-Arkhipov,S/RUS-ch 1994;
B) 11.f4 Qxe4 *(11...Ng4 12.Bg1 f5 13.exf5 Nxf5 14.Bxg4 Ng3+ 15.hxg3 Bxg4 16.Qb3+ Kh8 17.Nf3 Bxf3 18.Rxf3 Qh5+ 19.Bh2 Rf6 20.Nd2* 0-1 Grosar,K-Basagic,V/Bled opW 1993*)* 12.Nd2 Qxe3 13.Nc2 Ng4 14.Nxe3 Nxe3 15.Qa4 Nxf1 16.Rxf1 Nd5 17.Bf3 Ne3 18.Re1 Bf5 19.b4 Bb6 20.Bxb7 Rae8 21.Bc6 Re6 22.h3 d5 23.Bd7 Bc2 24.Qa3 Rg6 25.g4 Bd3 26.Kh2 Nc2 27.Qc1 Rd8 28.Bf5 Nxe1 29.Bxg6 Re8 30.Bxd3 Nxd3 31.Qf1 Re3 32.c4 c6 33.b5 Bc7 34.bxc6 Nxf4 35.cxd5 Re2+ Berg,E-Acs,P/EU-chJM U16 1996/1-0 (65);
C) 11.f3 Kh8 12.Nd2 d5 13.Bf4 f6 14.h3 Bb6 15.Bh2 dxe4 16.fxe4 Qe8 17.Nc4 Nxc4 18.Bxc4 Nc6 19.Nxc6 Qxc6 20.Qd5 Qxd5 21.exd5 Bd7 22.a4 a5 23.Bb5 Rad8 24.Bxd7 Rxd7 25.c4 Bc5 26.Rfe1 Kg8 27.Bg1 Bxg1 28.Kxg1 Kf7 29.Ra3 Re8 30.Rae3 Rxe3 31.Rxe3 Re7 32.Kf2 b6 33.Rd3 Re4 34.b3 Ke7 35.Kf3 Re1 36.Kf2 Re4 37.Kf3 Re1 38.Kf2 Re5 39.Rg3 g6 40.Rf3 Re4 ½-½ Richter,O-Souleidis,G/BL2-W 1994]
[10...c6 11.Nd2 0-0 12.h3 f5 13.f4 Nf7 14.Bh5 Qh6 15.Qe2 fxe4 16.f5 Qf6 17.Nxe4 Qe5 18.Bf4 Qd5 19.f6 Ng6 20.fxg7 Kxg7 21.Bh2 Bxd4 22.Rad1 Qe6 23.Rxd4 d5 24.Ng3 Qxe2 25.Bxe2 Nh6 26.Nh5+ Kg8 27.Rxf8+ Kxf8 28.g4 Be6 29.Kg1 Ke7 30.b4 Rf8 31.Bg3 Nf7 32.Nf4 Nxf4 33.Rxf4 Ng5 34.Rxf8 Kxf8 35.Kg2 Ne4 36.Be5 Kf7 37.h4 Kg6 38.Kf3 b6 39.Bd3 c5 40.bxc5 bxc5 41.c4 Kf7 42.cxd5 Bxd5 43.Bxe4 Bxa2 44.Bxh7 1-0 Mencinger,V-Roskar,R/Bled op 1992]
11.Nd2 Qg6 12.Nb5 Second try.J. Lautier didn't get anything special against Van der Sterren in 1994.
[12.Bh5 Qd3 13.Be2= *(13.Qa4+? Bd7 14.Qb3 Bxd4! 15.cxd4 Qxb3 16.axb3 N5g6∓* Makropoulou,M-Mastrovasilis,A/Komotini GP 1993/0-1 (69) *)*]
12...0-0
[12...Bxe3 13.Nxc7+ Kd8 14.Nxa8±]
13.Nxc7 Rb8 14.Nc4!?N

[14.Bf4 Bf5! 15.Nb3 *(15.Bh5 Qf6 16.Nf3 Be4!∓)* 15...Bb6 16.Nb5 Rbd8 17.Qd2 N7c6 18.Be3 Bxe3 19.Qxe3 Rfe8 20.Qd2 *(20.Nxa7? Nd7!-+)* 20...d5 21.Rae1 Nc4 22.Qc1 Be4! 23.f3 Bf5 xe3 24.Bxc4 dxc4 25.N3d4 Nxd4 26.Nxd4 Bd3= 27.Rxe8+ *(27.Rg1 h6)* 27...Rxe8 28.Re1 Rxe1+ 29.Qxe1 h6 30.Qe8+ Kh7 31.Qb5 Qf6 32.Qxb7 Qg5! 33.h3□ Qc1+ ½-½ Lautier,J-Van der Sterren,P/Donner mem-A 1994]

14...Nxc4

[⌓14...Bh3! 15.Rg1 *(15.gxh3?! Nxc4 16.Bxc4 Qe4+)* 15...Nxc4 16.Bxc5 *(16.Bxc4 Bxe3 17.fxe3 Bf5* and Black get the game position with white rook on g1 instead of f1 that should be in Black's favour.*; 16.gxh3? Nxb2! 17.Qb1□ Qxb1 18.Raxb1 Bxe3 19.fxe3 Na4∓)* 16...dxc5 17.Bxc4 Bg4!?= *(17...Qb6∞)*]

15.Bxc4 Bxe3

[Now 15...Bh3 is senseless because of 16.Qf3 *(16.Rg1 Bxe3 17.fxe3 Bf5)*]

16.fxe3 Bf5

[≤16...Bg4 17.Qd2 *(17.Qa4)* 17...Rbc8 18.Bd3!]

17.Nd5 Rbe8

[17...Nxd5!? 18.Bxd5 Be6]

18.Nf4 Qh6 19.Qf3

[19.Qa4 Nc6 20.Rae1 Ne5 21.Be2 a6 22.Qb4 Bg4!⇄]

19...Nc6 20.Bd5 Ne5 21.Qg3 Bc8

[21...Re7!?]

22.Rad1 Kh8! 23.Bb3?!

[23.e4!?]

23...Ng4 24.Nd5

[24.Rde1 Nf6]

24...Be6! A try to play for a win.Both captures on e3 were enough for a draw.

[24...Nxe3 25.Nxe3 Rxe3 26.Qf2!? *(26.Qxd6 Qxd6 27.Rxd6 f6 28.Kg1=)*]

[24...Rxe3 25.Nxe3 Nxe3 26.Rfe1 Nxd1 27.Rxd1 Kg8! 28.Qxd6 Qxd6 29.Rxd6 Re8 30.Kg1 Kf8 31.Ba4 Re1+ 32.Kf2 Ke7=]

25.Nc7! The simplest and probably the only way to equalize.

[25.Rd3? Bxd5 26.Qxg4 *(26.Bxd5 Rxe3!)* 26...Bxb3 27.axb3 Rxe3]

[25.Rf3? Bxd5 26.Rxd5 Nxe3]

25...Nxe3

[25...Bxb3

A) 26.Rxd6 Rxe3 27.Rxh6 Rxg3 28.hxg3 *(28.axb3? Rxg2!)* 28...Nxh6 29.axb3 Rd8∓;

B) 26.axb3 Nxe3 27.Nxe8 Nxf1 *(27...Rxe8?? 28.Rfe1)*

B1) 28.Qxd6 Rxe8 *(28...Qxh2+ 29.Qxh2 Nxh2 30.Kxh2 Rxe8 31.Rd7)* 29.Qxh6 gxh6 30.Rxf1 Re2=;

B2) 28.Qxg7+ Qxg7 29.Nxg7 Kxg7 *(29...Ne3 30.Rd3 Ng4 31.Rd4)* 30.Rxf1 Re8 31.Kg1=]

26.Nxe8 Rxe8!

[26...Nxf1 27.Qxg7+ *(27.Rxf1 Rxe8 28.Qxd6 Bxb3 29.Qxh6 gxh6 30.axb3 Re2=)* 27...Qxg7 28.Nxg7 Bxb3 *(28...Ne3? 29.Nxe6 fxe6 30.Re1±)* 29.axb3 Kxg7 *(29...Ne3 30.Rd3 Ng4 31.Rd4)* 30.Rxf1 Re8 31.Kg1=]

27.Qxd6 Qg6! 28.Qg3

[28.Rg1 Bxb3

A) 29.axb3 Nxd1 30.Qxd1 *(30.Qxg6?? Nf2#)* 30...Qe6∓;

B) 29.Qxg6 hxg6 30.axb3 Nxd1 31.Rxd1 Re2 32.h3! a5! 33.Rd7 Rxb2 34.Rxb7 a4 35.Rxf7=]

28...Nxf1

[⌓28...Qxg3 29.hxg3 Bxb3 30.axb3 Nxf1 31.Rxf1 Re7=]

29.Qxg6 hxg6 30.Bxe6 Rxe6 31.Rxf1 Re2 32.Kg1! Rxb2=
[32...Kg8 33.Rf2 Re1+ 34.Rf1 Re2=]
½-½

D97
□ **Dyachkov,Sergej** **2510**
■ **Svidler,Peter** **2690**
RUS-chT 05th (1) 03.06.1998
[Ftacnik,Lubomir]

Ftacnik: 'Annotations by GM Ftacnik from CBM 66; I have added references to some later games (after 1998). ' **1.d4** Ftacnik **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Bf4 b5 9.Qxc7 Qxc7 10.Bxc7 Bb7**
[10...b4 11.Na4 Nbd7 12.Bd3 Bb7 13.d5 Rfe8 14.0-0 e6 15.dxe6 Rxe6 16.Ng5 Rc6 17.Bf4 h6 18.Nh3 g5 19.Bg3 Re6 20.f3 Bc6 21.Bc2 Nh5 0-1 Precour,J-Neininger,R/VLS Baden/1992/ (32)]
11.Bd3
[11.e5 Nd5
A) 12.Ba5 Nf4 13.0-0-0 *(13.Rd1* Ftacnik *Bxf3 14.gxf3 Nc6 15.Bb6 Rab8 16.Bc5 f6 17.Bd3 fxe5 18.d5 Nd4 19.Bxe7 Rf7 20.d6 Nxf3+ 21.Kf1 Bf8 22.Be4 Nd4∓* 0-1 Hoang Thanh Trang (2445)-Fogarasi,T (2449)/Hungary 2002/EXT 2004 (56)*; 13.Rg1* Ftacnik *Bxf3 14.gxf3 Nc6 15.Bb6 Rab8 16.Bc5 Ne6∓)* 13...Nh3 14.gxh3 Bxf3 15.Be2 Bxh1 16.Rxh1 Nc6 17.Bb6 Rfc8 *(17...Rab8 18.Bc5 Rfc8 19.b4 f5 20.Bd1 e6 21.Bb3 Kf7 22.Rd1 Bf8 23.Bxf8 Rxf8 24.d5 Nxe5 25.dxe6+ Ke7 26.Nd5+ Kxe6* 0-1 Balashov,Y-Barczay,L/Skopje 1970 (50)*)* 18.f4 b4 19.Bg4 bxc3 20.Bxc8 cxb2+ 21.Kb1 Rxc8 22.d5 Nb4 23.Rd1 Rc1+ 0-1 Bolduc,S-Spraggett,G/Quebec/1986/;
B) 12.Bxb8 Raxb8 13.Be2 Nf4 14.g3 Nxe2 15.Kxe2 Rbc8 16.Rhe1 Rfd8 17.a3 Bxf3+ 18.Kxf3 Rxd4 19.Rad1 Rxd1 20.Nxd1 e6 0-1 Rusev,R-Chudnovsky,J/WchJM-U14/1994/(30);
C) 12.Nxd5 Bxd5 13.Be2 *(13.Bd3 Nc6 14.Bb6 Rfc8 15.0-0 Nb4 16.Rfd1 Nxd3 17.Rxd3 Rc2 18.Rd2 Rac8 19.Rxc2 Rxc2 20.b3 Bh6 21.Ba5 Be4 22.Ne1 Rc1 23.Rxc1 Bxc1 24.Bb4* ½-½ Berkovich,D-Alterman,B/UKR-ch sf/1986/ (42) Ftacnik: '1/2 Berkovich,D-Alterman,B/UKR-ch sf/1986/ (42)' *)* 13...Rc8
C1) 14.Bb6
C1a) 14...f6 Ftacnik 15.exf6 *(15.0-0 Nd7)* 15...Bxf6 16.0-0 Rc2;
C1b) 14...Nc6 Ftacnik 15.0-0 f6 16.exf6 Bxf6 17.a3 Rab8 18.Bc5 Rd8 19.Rad1 1/2 Fernandes,A (2415)-Fernandez Garcia,J (2465)/San Sebastian 2009/CBM 131 Extra;
C1c) 14...Rc2 15.b3 Nc6 *(15...Nd7 16.Ba5 Rac8 17.Bd1 Rc1 18.Rxc1 Rxc1 19.0-0 f6 20.exf6 Bxf6 21.Nd2 Bxd4 22.Bf3 Rxf1+ 23.Kxf1 e6 24.Bxd5 exd5* Aseev,K-Marinkovic,I/Leningrad/1989/½-½ (60) Ftacnik: 'Aseev,K-Marinkovic,I/

Leningrad/1989/1/2 (60)') 16.Bd1 Rc3 17.0-0 Rb8 18.Bc5 Rd8 19.Bb6 Rb8 20.Bc5 b4 21.Re1 f6 22.exf6 Bxf6 23.Be2 a5 24.Rad1 Rc2 25.Rd2 Rxd2 26.Nxd2 Nxd4 ½-½ Dreev,A-Neverov,V/Uzhgorod/1987/ (40) Ftacnik: '1/2 Dreev,A-Neverov,V/Uzhgorod/1987/ (40)';

C2) 14.Ba5 Nc6 15.Bc3

C2a) 15...Rab8 16.a3 a5 17.Rd1 *(17.Rc1 Bxf3 18.Bxf3 Nxd4 19.Bg4 Rc4 20.0-0 Nb3 21.Be2 Rc5 22.Rcd1 b4 23.axb4 axb4 24.Bd4 Rc2 25.Rfe1 Nxd4 26.Rxd4 Rxb2* 0-1 Gohil,H-Luecke,N/FRG-chJ/1990/ (40) *)* 17...b4 18.axb4 axb4 19.Bd2 Bxf3 20.Bxf3 Nxd4 21.Bg4 Rc4 22.f4 Bxe5 23.fxe5 Nc2+ 24.Kf2 Rxg4 ½-½ Antoshin,V-Kalinitschew, S/Moscow-ch 1982/MCD-ch (42) Ftacnik: '1/2 Antoshin,V-Kalinitschew,S/Moscow-ch 1982/MCD-ch (42)';

C2b) 15...b4 16.Bd2 f6 17.0-0 ½-½ Ivkov,B-Ree,H/Wijk/1971/]

[11.d5 b4 12.Na4 Nxe4 13.Rd1 a5 14.Nb6 Ra7 15.Nd4 Nd6 16.Be2 Bxd4 17.Rxd4 Ba6 ½-½ Porper,E-Vadasz,L/Borsodtavho/1991/ Ftacnik: '1/2 Porper,E-Vadasz,L/Borsodtavho/1991/']

11...b4 12.Na4 Nxe4

[12...Bxe4 13.Bxe4 Nxe4 14.Rc1 Nd7 15.0-0 Bh6 16.Rc6 Nef6 17.Ne5 Nxe5 18.dxe5 Nd5 19.Rd1 Nxc7 20.Rxc7 Rfd8 21.Rxd8+ Rxd8 22.g3 Rd1+ 23.Kg2 Ra1 24.b3 Rxa2 25.Kf3 ½-½ Donner,J-Ree,H/Amsterdam m 1971/MCD-ma (30) Ftacnik: '1/2 Donner,J-Ree,H/Amsterdam m 1971/MCD-ma (30)']

13.0-0 Nf6 14.Ne5 Nc6

[14...Nd5 15.Rfc1 f6 16.Bxb8 Rfxb8 17.Nc6 Rc8 18.Be4 Bxc6 19.Rxc6 Nf4 20.Rd1 Rxc6 21.Bxc6 Rd8 22.d5 f5 23.g3 1-0 Quiroga,F-Palmisano,J/San Luis Clarin GP/1995/ (53)]

15.Nc5

[15.Nxc6 Bxc6 16.Nc5 Rfc8∓]

[15.Nb6 Ra7! 16.Nbc4 Rc8 17.Bb6 Raa8∓]

15...Rfc8 16.Nxc6

[16.Nxb7!? Rxc7 17.Nxc6 Rxc6 *(17...Rxb7 18.Rfe1 e6 19.Rac1=)* 18.Rac1 Rac8 19.Rxc6 Rxc6 20.Re1=]

16...Bxc6 Ftacnik: ' ∓ ' **17.Be5** White is coming out of the opening with one serious drawback-worse pawn structure due to the isolated d4 pawn. Ftacnik: 'White is coming out of the opening with one serious drawback - a worse pawn structure due to the isolated d4-pawn.'

[17.Nxa6? Bb7! 18.Nxb4 Rxc7-+]

17...Bb5! 18.Rfd1

[18.Bxb5 axb5 19.Rfc1 h5∓]

18...Bxd3 19.Nxd3

[19.Rxd3 Nd5 20.Bxg7 Kxg7 21.Re1 a5∓]

19...Nd5 20.Bxg7

[20.Rac1 Bh6 21.Rc5 e6∓]

20...Kxg7 21.Rac1 a5 22.Kf1

[22.Rc5 Rd8 23.Rdc1 Nb6!∓]

22...Rd8 23.Rc5 e6 24.Rb5

[24.Rdc1 Nb6!]

24...Ra7 25.Ne5 Rd6 26.Rc1 Ne7!

[26...a4 27.Rcc5 h5 28.Nc6! *(28.Nc4 Rdd7 29.Ne3 Nf4 30.Nc2*

b3 31.axb3 axb3 32.Rxb3 Rxd4∓) 28...Rad7 29.Nxb4 Nxb4 30.Rxb4 Rxd4=]

27.Rcc5?!

[27.Rc4!? f6 28.Nf3 Nd5 29.a3 h5∞]

27...Rxd4 28.Rxa5 Rxa5 29.Rxa5 Kf6

Black is on the top, since in the worst case he can hope ate least for an endgame with 4 pawns against 3 on the same flank. Ftacnik: 'Black is on top, since in the worst case he can hope ate least for an endgame with 4 pawns against 3 on the same flank. '

30.Rb5?

[30.a3! bxa3 31.bxa3 Nd5 32.Nf3 Rd3∓]

30...Nd5 31.Nf3 Rd1+ 32.Ne1

[32.Ke2? Rb1-+]

32...Rb1 33.g3

[33.Rc5 Rxb2 34.Rc2 Rb1-+]

[33.b3? Nf4 34.Rxb4 Rxe1+ 35.Kxe1 Nd3+ 36.Kd2 Nxb4-+]

33...Kf5!

[33...Rxb2 34.Nd3 Rb1+ *(34...Rxa2 35.Nxb4 Nxb4 36.Rxb4∓)* 35.Kg2 h5 36.Kf3∓]

34.Rb7

[34.b3 h5∓]

34...f6 35.b3

[35.Rxh7 Rxb2 36.Ra7 Nc3 37.a4 b3 38.Rb7 Rb1 39.a5 b2 40.a6 Nd1 41.Nd3 Ra1 42.Nxb2 Nxb2+-+]

35...h5 36.Rb5 Ke4

[36...Ra1 37.Ra5 g5 38.f3∓]

37.Rc5

[37.Ra5 Ra1 38.h4 g5 *(38...Nc3 39.f3+ Ke3 40.Ra6 e5 41.Rxf6)* 39.hxg5 fxg5∓]

37...Ra1 38.Rc4+ Kf5 39.Rc2 Nc3 40.a4

[40.h4 Nxa2 41.Rc5+ e5 42.Ra5 Kg4 43.Ra6 g5 44.hxg5 fxg5∓]

40...Rb1 41.a5 Ra1

[41...Rxb3 42.Nd3 Rb1+ 43.Kg2 Nd5 44.a6 Ra1 45.Rc5 b3 46.Rb5 Rxa6 47.Rxb3∓]

42.Rd2 e5

[42...Rxa5 43.Nc2∓]

43.Rd6

[43.a6 Rxa6 44.Nc2 Ra2 45.f3 Kg5 46.Ke1 Rb2 47.h4+ Kh6 48.Nxb4 Rxb3∓]

43...Nb5 44.Rd8

[44.Rb6 Nd4-+]

44...Nd4 45.a6 g5 46.Kg2

[46.a7 Rxa7 47.Nd3 Ra1+ 48.Kg2 g4 49.Nxb4 Nf3-+]

46...g4

[46...Rxe1? 47.a7 Ra1 48.a8Q Rxa8 49.Rxa8 Nxb3 50.Ra4±]

47.a7 Rxa7 48.Nd3 Ra1 49.Rc8 Rd1!

[49...Nf3 50.Rc1 Rxc1 51.Nxc1 Ke4 52.Na2 Ne1+ 53.Kf1 Nd3 54.Ke2 f5-+]

50.Nb2 Rb1

0-1

B01

□ **Svidler,Peter** **2630**

■ **Oll,Lembit** **2640**

Ter Apel (4) 1996

[Bangiev,Alexander J]

1.e4 Donev Blatny,P **1...d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 c6 6.Bc4 Bf5 7.Bd2 e6 8.Ne4!?**

Ein seltener, jedoch keinewegs harmloser Zug. Sein Ziel besteht darin, den Springer c3 mit Tempogewinn nach g3 zu überführen.

[8.Nh4 Blatny,P Bg6 9.Nxg6 hxg6 10.Qf3 Qf5! 11.Qe2 Qg4 12.f3 Qh4+ 13.Qf2 *(13.g3?? Qxg3+ 14.hxg3 Rxh1+-+* ⊥ *)* 13...Bd6 14.Ne2 Qxf2+ 15.Kxf2 Nbd7 16.Bf4 Bxf4

17.Nxf4 g5 18.Nd3 g4= ⊥ Polgar,J-Hansen,Cu/Biel izt (06)/1993/]
[8.h3 Blatny,P Nbd7 9.Qe2 Bb4 10.a3 Nd5 11.Nxd5 Bxd2+ 12.Qxd2 Qxd2+ 13.Kxd2 cxd5 14.Be2 Rc8 15.Rhc1 Ke7 16.b3± ⊥ Hracek,Z-Hansen,MS/BL2-N 9394/1994/]

8...Qd8

[8...Qb6?! 9.Nxf6+ gxf6
A) 10.Bc3 Nd7 11.Qe2 *(11.0-0 0-0-0 12.Qe1 Qc7⇄)* 11...0-0-0 12.0-0-0 *(12.Nh4 Bg6)* 12...Qc7 13.g3 Bg4 14.h3 Bh5 15.g4 Bg6 16.Nh4 Nb6 17.Nxg6 hxg6 18.Bb3∓ Erler,R-Ochs,H/2.BLO 9495 Griesheim-Anhalt [7] 1994/0-1 (46);
B) 10.a4 Qxb2 11.Bb3 Be4!;
C) 10.0-0!? Qxb2 11.Rb1 Qxc2 12.Qxc2 Bxc2 13.Rxb7↑ Be4 14.Re1!? Bxf3 *(14...Bd5 15.Bxd5 cxd5 16.Rc1 Nd7 17.Rxa7!±)* 15.Bxe6!! fxe6 16.Rxe6+ Kd8 17.Ba5++-]

9.Ng3 Bg6

[9...Bg4 10.c3
A) 10...Nh5 Blatny,P 11.Qb3 Nxg3 12.hxg3 Bxf3 13.Qxb7 Bxg2 14.Rh2 Nd7 15.Rxg2 Qc8?! *(15...Rb8)* 16.Ba6! Qxb7 17.Bxb7 Rb8 18.Bxc6 Rxb2 19.Ba4!± ⊞⊥ Golod,V-Sergeev,Vl/Hlohovec op/1994/;
B) 10...Nbd7 11.h3 Bxf3 12.Qxf3 Donev: ± Weiß besitzt das Läuferpaar und Raumvorteil. Bd6 13.Ne2 Qc7 14.g4 0-0 15.g5 Nd5 16.0-0-0 b5 17.Bd3 c5 18.Kb1 c4 19.Be4 N7b6 20.h4 Rae8 21.Rdg1 b4⇄ Bologan,V-Ionov,S/RUS-chT Kazan (03) ;CBM 51 1995/1-0 (50)]

10.h4!? Ein logischer Zug. Es droht 11. h5, was die Stellung von Schwarz schwächen soll.

[10.c3 Nbd7 11.0-0 *(11.h4 h6 12.h5 Bh7 13.Qe2 Bd6 14.Bd3 Bxd3 15.Qxd3 Qa5 16.c4 Bb4 17.Qb3 Bxd2+ 18.Nxd2 0-0-0 19.Qc3 Qxc3 20.bxc3 c5↑ ⊥ Bergmann,M-Delveborn,I/Stockholm op (04)/1995/)* 11...Be7 12.Qe2 Nd5 13.Rad1 0-0 14.Bc1 Qc7 15.Ne5 Nxe5 16.dxe5 Rad8= Goldberg,A-Jackelen,T/BL 9394 Bochum-Dresden [5] 1993/1-0 (50) *(16...Rad8* Blatny,P *17.Bxd5 Rxd5 18.Rxd5 cxd5 19.f4 Qc4 20.Qxc4 dxc4 21.Be3 Bd3∓* ⊞⊥ Goldberg,A-Jackelen,T/BL 9394/1994/ *)*]

10...Nh5

[10...Bd6 11.h5 *(11.Ne5 Nbd7 12.Qe2 Qb6⇄)* 11...Be4 *(11...Bxg3?? 12.hxg6 Bc7 13.gxf7++-)* 12.h6!?↑ *(12.Nxe4* Blatny,P *Nxe4 13.c3±)*]
[10...h5 11.Bg5 Nbd7 12.Qe2±]

11.Qe2 Nd7

[11...Nxg3 12.fxg3 Bxc2
A) 13.g4 Bd6 14.Bg5 Qa5+ 15.Kf2 Ba4 16.Bxe6 0-0;
B) 13.Bg5 Qa5+ 14.Kf2 Bf5 15.a3⩱;
C) 13.0-0! Blatny,P ⇔ f Be7 14.Bc3! Bg6 *(14...Bf5 15.Ne5→)* 15.Ne5 Rf8 16.h5 Bf5 17.g4 f6□ 18.gxf5 fxe5 19.Qxe5 *(19.h6!? gxh6 20.Qh5+ Kd7 21.Bxe6+ Kc7 22.dxe5 Bc5+ 23.Kh1+- ⊥)* 19...exf5 20.Rxf5 Rf6 21.Rxf6 gxf6 22.Qe6+- ɣe8;
D) 13.Bc3 Bf5 14.Ne5 Be7 15.0-0⩱]

12.0-0-0 Bd6 13.Ne5

[13.Nxh5 Bxh5 14.d5 cxd5 15.Bxd5]

13...Nxg3 14.fxg3± Es droht schon wieder 15.h5 mit noch mehr weißer Initiative. **14...Bxe5**
[14...h5? 15.Nxg6]
15.dxe5 h5
[15...h6
A) 16.Rhf1! 0-0 *(16...Qe7* Blatny,P *17.h5 Bh7 18.Qg4 Rg8 19.Qf4±)* 17.Bb4 Re8 18.Bd3 Bxd3 19.Rxd3 Qc7 20.Bd6 Qa5 21.Ra3! Qb5 22.c4 Qb6 23.Raf3 f6 24.exf6 gxf6 25.Rxf6! Nxf6 26.Rxf6 Qg1+ *(26...h5* Blatny,P *27.Qe5 Qg1+ 28.Kc2 Qxg2+ 29.Kb3+-)* 27.Kc2 Qd4 28.Be5+-;
B) 16.h5 Bh7 17.Qg4↑]
16.Bb4!? Donev: Von b4 kontrolliert der ♗ die geschwächten schwarzen Felder und verhindert die kurze Rochade.
16...Qb6
[16...Bf5 17.Rhf1!
A) 17...Qc7 18.Rxf5! exf5 19.e6 0-0-0□ 20.e7 Rde8 21.Bd6 Qb6 22.Bxf7 Qa6 23.Qe6+- △Rh6 24.Qxf5 Rf6 25.Bxe8! *(25.Qxh5* Blatny,P *)* 25...Rxf5 26.Bf4!! Rd5 27.Bxh5! Rxd1+ *(27...Nf6* Blatny,P *28.Bg4+!)* 28.Bxd1 Nf6 29.Bg4+ Nxg4 30.e8Q#;
B) 17...Bg4 Blatny,P 18.Qf2 Bf5 19.Qd4 Qc7 20.Rxf5 exf5 21.e6 fxe6 *(21...0-0-0 22.exd7+ Rxd7 23.Qxd7+ Qxd7 24.Rxd7 Kxd7 25.Bxf7+- ⊥)* 22.Bxe6
B1) 22...Nf6 23.Bxf5 Kf7 *(23...Rh6 24.Qe3+)* 24.Qc4+ Nd5 25.Rxd5+-;
B2) 22...0-0-0 23.Qxa7 c5 24.Bxc5 b6 25.Rxd7 Qxa7 *(25...Rxd7 26.Qa8+ Qb8 27.Qc6++-)* 26.Rxa7+ Kb8 27.Bxb6 Rd6 28.Bc7+ Kxa7 29.Bxd6+-;
C) 17...g6 18.Qe1 Qb6 -- game]
17.Qe1! Bf5
[17...0-0-0 18.Ba5 Qc5 19.Qc3!± *(19.Bxd8?? Qxc4-+)*
A) 19...Be4 Blatny,P 20.Bxd8 Rxd8 21.Rhf1 *(21.Rxd7!? Rxd7 22.Bxe6 Qxc3 23.Bxd7+ Kxd7 24.Rd1+ Ke6 25.bxc3 Bd5±)* 21...Qe7 22.Rf2+- ⊥;
B) 19...b6? 20.Bb4 Qxe5 21.Ba6+ Kb8 22.Rxd7 Qxc3 23.Bd6+ Ka8 24.Bb7#;
C) 19...Qxe5? 20.Rxd7+-;
D) 19...b5 20.Bxd8 Qxc4 21.Qxc4 bxc4 22.Ba5 Nxe5 23.Bc3+- ⊥;
E) 19...Rde8? 20.Rxd7!+-]
18.Rf1 g6
[18...Nxe5?! 19.Qxe5 Qxb4 20.Rxf5 Qxc4 21.Rd7! *(21.Qxg7±)* 21...Kxd7 22.Rxf7+ Ke8 23.Qc7+-]
[18...0-0-0 19.Ba5 Qc5 20.Qc3±]
[18...a5 19.Bc3±]
[18...Rh6 Donev Δ♖g6 19.Qd2! Qc7 *(19...Nxe5 20.Qd6 c5 21.Qxe5 Qxb4 22.Qxg7 Qxc4 23.Rxf5!+-)* 20.Qg5+-]
19.Qc3± Nc5
[⌓19...Qc7 Blatny,P 20.Bd6 Qb6 21.a4→]
20.Rf4
[20.Ba5? Blatny,P Na4 21.Qb4 Qxb4 22.Bxb4 Nb6±]
20...Ne4?
[20...a5 Blatny,P 21.Ba3 Nd7 22.Rfd4 Nf8 *(22...Rd8 23.Qd2 Qc7 24.Bd6 Qb6 25.Qg5+-)* 23.Qe3 Qc7 24.Bd6 Qc8 *(24...Qb6 25.Bc5 Qc7 26.Rd6 a4 27.Bb6 Qe7 28.Qd2+-)* 25.Bc5! b5 26.Qg5 Qc7 27.Qf6 Rh7 28.Rd7+-]
21.Qe1 Donev: Der Haupnachteil der schwarzen Stellung sind die schlecht stehenden Türme auf a8 und h8 und der

unrochierte König e8. Im Gegenteil dazu sind die weißen Figuren gut plaziert und harmonieren wunderbar. **21...Rh7**

[21...Nc5 22.Ba5+- Donev: Und die Dame hat keine Fluchtfelder mehr.]

[⌓21...a5 Blatny,P 22.Ba3 Nc5 23.Qf2 Na4 24.Rfd4 Qc7 25.Rd7 Qxd7 26.Rxd7 Kxd7 27.Qd4+ Kc8 28.Bb3 b5 29.Bxa4 Ra6 *(29...bxa4 30.Qb6+-)* 30.Bxb5 cxb5 31.Qc5+ Kd7 *(31...Kb7 32.Qxb5+ Rb6 33.Qd7+ Ka8 34.Bc5 Rb7 35.Qd6+-)* 32.Qxb5+ Rc6 33.Bd6 Rhc8 34.c3+-]

22.Ba5 Qc5 23.Bd3 Nxg3 24.Bb4 1-0

A16

□ **Gelfand,Boris** **2733**
■ **Svidler,Peter** **2750**
Moscow Tal Memorial 1st (7) 14.11.2006
[Gelfand,Boris]

1.Nf3 Gelfand During recent years in my White games against Peter Svidler we have had a theoretical discussion in the main Gruenfeld 8. ♖b1 system. However, during the recent European club cup, my friend and teammate Alexander Khalifman had told me about some interesting ideas in the Anti-Gruenfeld, which he published in his recent book "Opening for White according to Kramnik-1a", which went out of print in August 2006. Unfortunately, I managed to buy this book only just at the very end of the Tal Memorial... So, the day before this game my second Alexander Khuzman and I had to work hard to develop the ideas mentioned by Khalifman. In meinen Weißpartien gegen Peter Svidler in den letzten Jahren hatten wir eine theoretische Diskussion im 8.Tb1-System der Grünfeld-Hauptvariante. Doch während der letzten europäischen Clubmeisterschaft hatte mir mein Freund und Mannschaftskollege Alexander Khalifman von ein paar interessanten Ideen im Anti-Grünfeld erzählt, die er in seinem aktuellen Buch "Opening for White according to Kramnik-1a" veröffentlicht hatte, das im August 2006 in Druck ging. Leider konnte ich das Buch erst kurz vor dem Ende des Tal-Memorials kaufen. Am Tag vor dieser Partie mussten daher mein Sekundant Alexander Khuzman und ich hart arbeiten, um die von Khalifman erwähnten Ideen zu entwickeln. **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4** The bishop on d7 is placed worse than on c8 and this is a point of White's setup. Auf d7 steht der Läufer schlechter als auf c8, und das ist eine Pointe des weißen Aufbaus. **6...a6 7.d4** The most natural continuation in the main line of the Anti-Gruenfeld Die natürlichste Fortsetzung im Hauptabspiel des Anti-Grünfeld.

[I had tried an experimental idea Vor 6 Jahren hatte ich gegen Peter die experimentelle Idee 7.e4 b5 8.Qe2!? against Peter 6 years ago. You can still see this position from time to time in tournament practice nowadays. erprobt. Diese Stellung ist heutzutage noch immer von Zeit zu Zeit in der Turnierpraxis zu sehen. c5 9.e5 Nh5 10.Ne4 Nc6 11.Nxc5 Bf5 12.d3 e6 13.Ne4 Bb4+ 14.Bd2 Nf4 15.Qe3 Nd5 16.Qh6 Bf8 17.Nd6+ Qxd6 18.exd6 Bxh6 19.Bxh6 f6∞ Gelfand,B-Svidler,P/Haifa rapid 2000]

7...b5 8.Qb3 c5

[Peter had shown the potential of Black's position in the following game: In der folgenden Partie hatte Peter das Potential der schwarzen Stellung gezeigt: 8...Be6 9.Qc2 c5 10.dxc5 Bg7 11.g3?! *(11.e4* transposes to the annotated game geht zur kommentierten Partie über *)* 11...Nc6 12.Bg2 Nb4 13.Qd1 Qxd1+ 14.Kxd1 0-0 15.Bd2 Rac8 16.Nd4 Ng4 17.Nxe6 Nxf2+ 18.Kc1 fxe6 Van Wely,L-Svidler,P/Warsaw rapid 1999]

9.dxc5 Bg7 10.e4 0-0 11.Be2 Bc6!? A new try. Ein neuer Versuch.

[11...Be6 12.Qc2 Nc6 13.0-0 Qc7 14.h3 leads to a favourable position for White which was proven, for example, in Volkov,S-Khalifman in Dagomys 2005. führt zu einer günstigen Stellung für Weiß, was beispielsweise in Volkov,S-Khalifman in Dagomys 2005 bewiesen wurde.]

12.e5! I had to find this strong move over the board, even though it is analysed in Khalifman's book. I had to understand the difference in the bishop's position. The black bishop is on c6, while in the theoretical line of the 5. ♕b3 (1.d4 ♘f6 2.c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dxc4 6.♕xc4 0-0 7.e4 a6 8. ♗e2 b5 9. ♕b3 c5 10.dxc5 ♗b7) variation it is on b7. And it is an important difference. The ♗ is taking the important c6 square from his ♘ and blocking its way to d4. Thus, Black has to develop his pieces more passively and White has time to create weaknesses in his opponent's camp by a2-a4. Diesen starken Zug musste ich am Brett finden, obwohl er in Khalifmans Buch analysiert wird. Ich musste den Unterschied in der Postierung des Läufers versteht. Der schware Läufer steht auf c6, während er im theoretischen Abspiel der Variante 5. ♕b3 (1.d4 ♘f6 2.c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dxc4 6. ♕xc4 0-0 7.e4 a6 8. ♗e2 b5 9. ♕b3 c5 10.dxc5 ♗b7) sich auf b7 befindet. Und dies ist ein wichtiger Unterschied. Der ♗ nimmt seinem ♘ das wichtige Feld c6 und blockiert dessen Weg nach d4. Somit muss Schwarz seine Figuren passiver entwickeln, und Weiß hat Zeit, durch a2-a4 im Lager seines Gegners Schwächen zu schaffen.

[12.0-0 Nxe4 13.Nxe4 Bxe4 transposes into one of the main positions of the 5. ♕b3 system, where I have only a general knowledge. I think that it was Peter's idea to get me out of the lines which I normally play. geht über zu einer der Hauptstellung des 5. ♕b3-Systems, wo ich nur allgemeine Kenntnisse besitze. Ich glaube, es war Peters Idee, mich aus den Abspielen, die ich normalerweise anwende, herauszulotsen.]

12...Nfd7

[Insufficient is Ungenügend ist 12...Nd5? 13.0-0 Nd7 14.Nxd5 Nxc5 15.Qc2 Qxd5 16.Be3+- *(16.Rd1 Qe4)*]

13.Be3 White is playing for his long term trumps - the advanced c-pawn and the harmoniously placed pieces. Weiß spielt auf seine langfristigen Trümpfe - den vorgerückten c-Bauern und die harmonisch platzierten Figuren.

[I even didn't consider Ich verschwendete keinen Gedanken an 13.e6? Nxc5 14.exf7+ Rxf7 *(14...Kh8!?)* 15.Qc2 Bxf3! *(15...Nbd7* is also fine ist ebenfalls gut. *)* 16.Bxf3 Nc6! △17.Bxc6 Nd3+]

13...Nxe5

[13...e6 14.0-0]

14.Nxe5 Bxe5 15.0-0 e6

[15...Ra7!?]

[15...Nd7 16.a4]

[15...Qc7 16.f4 Bg7 17.a4 *(17.Nd5 Bxd5 18.Qxd5 Nc6=* Yemelin,V *)* 17...bxa4 18.Nxa4 Nd7 19.Nb6 Qb7 20.Rf2 leads to a position, similiar to the one, which occured in the game. führt zu einer ähnlichen Stellung wie in der Partie. *(20.Bf3!?* Yemelin,V *)*]

16.a4!

[In his book Khalifman gave this illustrative line: In seinem Buch gab Khalifman dieses Musterabspiel an: 16.Rad1 Qc7 17.f4 Bg7 18.a4 bxa4 19.Nxa4 Nd7 20.Nb6 Nxb6 *(20...Qb7 21.Rd6 Nxb6 22.Qxb6 Bxg2 23.Qxb7 Bxb7 24.c6 Bc8 25.c7±)* 21.Qxb6 Qxb6 22.cxb6 a5 23.b3± I used the same ideas (they are the most natural and obvious ones), but probably a bit more precise. Still, I am amazed that such a deep analysis of an interesting novelty could be found in an opening book. Well done, Alexander, and thanks! Ich nutzte dieselben Ideen (die die natürlichsten und offensichtlichsten sind), aber womöglich ein wenig genauer. Dennoch finde ich es verblüffend, dass eine derart tiefe Analyse einer interessanten Neuerung in einem Eröffnungsbuch zu finden war. Gut gemacht, Alexander, und danke!]

16...bxa4 17.Nxa4 Qc7

[17...Nd7 18.Nb6 Nxb6 19.cxb6± and White has a clear advantage due to the advanced b-pawn. However, it is hard to say if White's winning chances are bigger than Black's defensive ones. und Weiß hat klaren Vorteil dank des vorgerückten b-Bauern. Es ist allerdings schwer zu sagen, ob die weißen Gewinn- größer als die schwarzen Verteidigungschancen sind.]

18.f4 Bg7 19.Nb6 Ra7 20.Rfd1

Here I had to think over a plan. I decided not to hurry and to improve the position of my pieces. I thought that I shouldn't hurry, as I didn't see a clear way how Black can develop his ♘. Hier musste ich mir einen Plan überlegen. Ich beschloss, nichts zu überstürzen und meine Figurenstellung zu verbessern. Ich dachte, dass ich mich nicht beeilen sollte, da ich keinen klaren Weg sah, wie Schwarz seinen ♘ entwickeln kann.

[Premature is Voreilig ist 20.Rad1 a5 21.Bd4 Bxd4+ 22.Rxd4 Nd7±]

20...Re8

[Black has no time to develop his pieces comfortably: Schwarz hat keine Zeit, seine Figuren bequem zu entwickeln. 20...Qb7 21.Bf1 a5 22.Qa3 Nd7 23.b4! Bxa1 24.Rxa1 Δb5 Nxb6 25.cxb6 Raa8 26.bxa5 and White is winning. und Weiß gewinnt.]

21.Bc4 White is making a prophylactic move against the potential breakthrough e6-e5. Weiß macht einen prophylaktischen Zug gegen den potentiellen Durchbruch e6-e5.

[21.Rd6 Bf8 22.Rd2 e5]

21...Bh6

[Weak is Schwach ist 21...e5 22.Rf1 exf4 23.Rxf4 hitting the weak f7 square. mit Angriff auf den Schwachpunkt f7.]

22.Rf1?!

[More natural and precise was Natürlicher und genauer war 22.Rd6

Bf8 23.Rd2 △e5 24.Rf1 exf4 25.Rxf4]

22...Qb7 23.Rf2 Nd7? My opponent didn't want to defend patiently and gives up a pawn in the hope of creating a counterattack. Mein Gegner wollte sich nicht geduldig verteidigen und gibt einen Bauern in der Hoffnung, einen Gegenangriff aufzuziehen.

[White had to find how to break through after the natural Nach dem natürlichen 23...Bg7 24.Rd2 a5± hätte Weiß einen Weg finden müssen, um durchzubrechen.]

[Bad is Schlecht ist 23...Rd8? wegen because of 24.f5! Bxe3 25.Qxe3 exf5 26.Rxf5 gxf5 27.Qg5++-]

24.Nxd7

[Here Hier ist 24.f5? is not so convincing: nicht so überzeugend: Bxe3 25.Qxe3 Nxb6 26.cxb6 exf5]

[24.Bd4!?]

24...Qxd7 25.Rxa6 Rxa6 26.Bxa6 Bg7

[I was more worried about Größere Sorgen bereitete mir 26...Ra8 27.Bf1 *(27.Qb6 e5)*

A) or 27...Ra1 28.Qb8+ Bf8 29.Rd2 Bd5 *(29...Bb5 30.h3! Rxf1+ 31.Kh2 Qc6 32.Rd8+-)* 30.Kf2±;

B) 27...Bg7 28.Rd2± when White still has to work to convert his extra pawn into a victory. All the black pieces are ideally placed and I didn't expect it to be an easy task. , wonach Weiß noch arbeiten muss, um seinen Mehrbauern zum Sieg zu verwerten. Alle schwarzen Figuren stehen ideal, und ich erwartete keine leichte Aufgabe.]

27.Rd2

[27.Qb6 Qd5 28.Bb5 Bxb5 29.Qxb5 Ra8 30.Rd2 Qe4±]

27...Qa7

[Hopeless is Hoffnungslos ist 27...Bd5 28.Qb5 Qxb5 29.Bxb5 Rb8 30.c6 Rc8 *(30...Rxb5 31.Rxd5 Rxd5 32.c7)* 31.Rc2]

28.Qb6 Qa8 29.Bb5! White is exchanging an important barrier in the way of his c-pawn. Weiß tauscht eine wichtige Barriere im Weg seines c-Bauern. **29...Bxb5 30.Qxb5 Rb8?**

[During the game I noticed the possibility of Während der Partie bemerkte ich die Möglichkeit 30...e5! but Peter made his move quickly and I didn't have time to think it over, so I had to do it when annotationg the game at home. Black is getting his ♖ into the game. It was clearly Black's best chance and it's far from clear if I would had managed to find a path to victory over the board: , doch Peter machte seinen Zug schnell und ich hatte keine Zeit, darüber nachzudenken, daher musste ich es tun, als ich die Partie zu Hause kommentierte. Schwarz bringt seinen ♖ ins Spiel. Es war eindeutig seine beste Chance, und es bei weitem nicht klar, ob ich am Brett einen Weg zum Sieg gefunden hätte:

A) 31.Rd1 Rd8! *(31...Bh6 32.c6 Bxf4 33.Bxf4 exf4 34.c7)* 32.Rxd8+ Qxd8 33.Kh1 exf4 34.Bg1 Qd1 **Δ**f3 with counterplay **Δ** f3 mit Gegenspiel *(34...Qd5 35.Qe2)*;

B) 31.fxe5 Bxe5;

C) A tempting try looks to be Ein verlockender Versuch scheint 31.c6 exf4 32.c7! Bf6 *(32...fxe3 33.Qxe8+ Qxe8 34.Rd8;*

with the help of a computer you can find mit der Hilfe eines Computers findet man *32...Bf8 33.Bxf4 Qa1+ 34.Kf2 Qe1+ 35.Kf3 Qe4+ 36.Kg3 Qe1+ 37.Kh3 Qe6+ 38.g4 h5 39.Qd7)*

C1) 33.Bb6 Kg7 34.Rd1 f3 35.Qd5 Qa6 *(35...Re1+ 36.Rxe1 Qxd5 37.c8Q Qd2 38.Bf2 Bd4 39.Bxd4+ Qxd4+ 40.Kh1 fxg2+ 41.Kxg2 Qd2+ 42.Kf1 Qf4+ 43.Ke2 Qxh2+ 44.Kf3 Qxb2 45.Qc5+-)* 36.Bd4 Rc8 37.Rc1 fxg2 38.Qd8 Bxd4+ 39.Qxd4+ Kg8 40.b4 Qe2⇄;

C2) 33.Rc2 Rc8 *(33...fxe3 34.Qxe8+ Qxe8 35.c8Q Bd8 36.Re2)* 34.Bb6 Qa1+ 35.Qf1 Qa4 and things are far from clear und die Lage ist bei weitem nicht klar;

D) 31.h3!? exf4 32.Bxf4 Qe4 33.Bg3+- and White should convert the extra pawn into the victory und Weiß sollte den Mehrbauern zum Sieg verwerten △Qe3+?! 34.Kh2 Qxd2? 35.Qxe8+]

31.Qc4! Now White has complete control and nobody can stop the c-pawn. Nun hat Weiß absolute Kontrolle und niemand kann den c-Bauern aufhalten.

[31.Qd7 Qe4 32.Kf2 Bf6± would get Black back into the game. würde Schwarz wieder in die Partie lassen.]

31...Qa1+

[31...Qc6 32.b4]

32.Kf2 Rxb2

[32...Bxb2 33.c6 Bf6 34.c7 Rc8 35.Qc6! is equally bad ist ebenfalls schlecht. *(not so clear is nicht so klar ist 35.Qb5 Bh4+ 36.g3 Qh1 37.gxh4 Qxh2+ 38.Kf3 Qh1+ 39.Ke2 Qg2+)*]

33.c6 Rxd2+ 34.Bxd2 Qa7+ 35.Ke2 Qc7 36.Ba5! The last finesse. The white pawn gets to c7. Die letzte Feinheit. Der weiße Bauern erreicht c7. **36...Qc8**

[36...Qxa5 37.c7 Qh5+ 38.Kf2 Qh4+ 39.Kf1]

37.c7 Bf8 38.Qc6 f5 39.Bc3 Kf7 40.Be5 Be7 41.Kd3 g5 42.g3 gxf4 43.gxf4

1-0

B90

□ **Svidler,Peter** **2750**

■ **Grischuk,Alexander** **2710**

Moscow Tal Memorial 1st (6) 12.11.2006

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bc1 Nf6 8.f3 Qb6 9.g4 It is important to compare the game with the line featuring the early ♘b3 and ♗f4.

[9.Nb3 e6 10.Bf4

A) 10...Qc7 11.Qd2 Nc6 12.0-0-0 Ne5 13.Kb1 *(13.Nd4 Be7 14.g4 0-0 15.h4 b5 16.h5 b4 17.Nb1 Nexg4 18.Bg3 Qc5 19.h6 g6 20.Nb3 Qe3=* 1/2 Anand,V-Grischuk,A/Mainz 2005/ (26)*)* 13...Be7 14.Nd4 0-0 15.g4 b5 16.Qg2 b4 17.Nce2 Bb7 18.g5 Nfd7 19.h4 Qb6 20.Bc1 Nc5 21.h5 1-0 Anand,V (2788)-Grischuk, A (2720)/Mainz 2005/ (38);

B) 10...Nbd7 11.g4 Be7 12.Qe2 h6 13.h4 Qc7 14.0-0-0 b5 15.a3 Rb8 16.Qg2 Nc5 17.g5 Nh5 18.Be3 Na4 19.Rd3 g6 20.Kb1± 1-0 Anand,V (2786)-Ponomariov,R (2700)/Wijk aan Zee 2005/ (64)]

9...Nc6 10.Nb3 e6 11.Bf4 Svidler was probably trying to improve on the Adams continuation, but in his version the idea was not doing well.

[11.Qe2 Qc7 12.Be3 b5 13.0-0-0 Nd7 14.Qf2 Rb8 *(14...Be7 15.g5 Nce5 16.a3 Rb8 17.Rg1 Nb6?! 18.f4 Nec4 19.Bxc4! Nxc4 20.Bd4 0-0? 21.Bf6!→* Grischuk - Ponomariov, Wijk aan Zee 2005*)* 15.f4 Na5 16.Ba7 Ra8 17.Bd4 Bb7 18.Nxa5 Qxa5 19.Kb1! Rc8 *(19...b4 20.Ne2 Bxe4 21.Bg2 Bxg2 22.Qxg2⩲)* 20.Bg2 b4 21.Ne2 Nf6 22.Bxf6 gxf6 23.Ng3± Grischuk - Kasparov/Moscow/2004/]

11...Qc7 12.Qd2 Ne5 13.Be2 The first palpable problem is a loss of a tempo, white has to defend the sensitive point f3. **13...Be7 14.Bg3?!** The retreat of the bishop will turn out to be an unfortunate move. White does not exactly need to move the f pawn.

[14.0-0-0 b5 15.g5 Nfd7 16.Qd4 0-0 17.h4⩱]

14...b5 15.g5

[15.0-0-0 0-0 16.g5 Nfd7 17.Qd4⩱]

15...Nfd7 16.h4

[16.f4 Nc4 17.Qd4 0-0 18.0-0-0 Bb7=]

16...Nb6

[16...b4 17.Nd1 d5 18.exd5 Nxf3+ 19.Bxf3 Qxg3+ 20.Qf2 Qxf2+ 21.Kxf2 Ne5=]

17.Qd4 The centralized queen is preventing the advance b5-b4, but she is too strong a piece to fulfill this function for any period of time. **17...0-0 18.0-0-0 Rd8!** The fine move is defending the d6 pawn and frees the hands for the knight e5.

[18...Nec4 19.Nd2 e5 20.Qd3⩱]

19.a3

[19.Kb1 Nc6 20.Qg1□ b4 21.Bf2 Rb8 22.Bxb6 Qxb6 23.Qxb6 Rxb6 24.Na4 Rb8 25.c4∓]

19...Nec4 20.Bxc4

[20.g6 fxg6 *(20...hxg6 21.Bxc4 Nxc4 22.h5 Bf6 23.Qd3∓)* 21.h5 Bf6 22.Qd3 Nxb2! 23.Kxb2 Qxc3+ 24.Qxc3 Na4+]

20...bxc4! Grischuk has decided to agressively attack along the semiopen b file. The unfortunate white manouvers have offered him excellent chances for this concept.

[20...Nxc4 21.Nd2⩱]

21.Nd2 e5! 22.Qe3

[22.Qg1 Rb8 23.Bf2 *(23.Nf1 Qb7 24.Ne3 Bd7)* 23...d5! 24.Bxb6 Rxb6 25.Nxd5?! *(25.exd5 Bf5↑ 26.Nde4 Bxe4 27.fxe4 Rdb8 28.Na4 Rxb2 29.Nxb2 c3∓)* 25...Rxd5! 26.exd5 c3 27.Nb3 Bf5 28.Rh2 a5∓]

22...Be6 23.Kb1

[23.h5 Rab8 24.g6 Qb7 25.gxh7+ Kh8 26.Rdg1 Nd7 27.Nd1 Nc5 *(27...c3! 28.Qxc3□ Rdc8 29.Qe3 Nc5 30.h6⩱)* 28.f4⩱]

23...Rab8 24.Ka1 Qc6!

[24...f5!? 25.gxf6 Bxf6]

25.Rb1? Most likely Svidler could have put up tougher resistance with the move 25. ♘db1, but he would still have grappled with problems.

[25.Ndb1 Rd7 *(25...Na4 26.Nxa4 Qxa4 27.Qc1)* 26.Rh2 Rdb7→]

25...Na4 26.Rhd1 Rd7! An excellent move of many connotations. Black is preparing the doubling of the rooks along the b file, but at the same time opens the scope for the bishop manouver ♗d8-b6. **27.f4 exf4 28.Bxf4 Rdb7**

[28...Bd8 29.Nf3 Nxc3 30.Qxc3 Bb6 31.h5⩱]

29.Nxa4 Qxa4 30.Qc3

[30.h5 c3 31.Qxc3 Rc8 32.Qd3 Rxc2∓]

30...g6!

[30...Bd8 31.Bxd6 Ba5 32.Qd4=]

31.h5 Very interesting was a shadow dance of dark squared bishops. After 31.♗e3 ♗d8! the aggressor would get to the diagonal a3-c5 on time.

[31.Be3 Bd8! *(31...d5 32.exd5 Bb4 33.Qxc4; 31...Rb5 32.Bd4 Ra5 33.Bh8 Bf8 34.Rf1∞)* 32.Bf4 Ba5 33.Qd4 Bb6 34.Qc3 *(34.Qxd6 Bc7-+)* 34...Bc5-+]

[31.Nf3 Rb3! 32.cxb3 Rxb3 33.Qd2 c3-+]

31...gxh5 32.Rh1 Bf8 33.Rxh5

[33.Be3 Bg7 34.Bd4 Bxd4 35.Qxd4 Qxc2∓]

33...Bg7 34.e5 d5

[34...Bf5!∓]

35.Be3

[35.Rhh1 Bf8 36.Be3 Bb4 37.Qd4 Bxa3-+]

35...Bf5 All black pieces are harmoniously cooperating in the attack, white has achieved nothing at all.

36.Bd4 Bxc2 37.e6 Bxb1 38.Nxb1

[38.Bxg7 Rxb2 39.exf7+ Kxf7 40.Qf6+ Kg8 41.Qe6+ Kxg7 42.Qe5+ Kf8 43.Qf6+ Ke8 44.Qe6+ Kd8 45.Qf6+ Kd7 46.Qg7+ *(46.Qf7+ Kc6 47.Qe6+ Kc7 48.Qe5+ Kb7 49.Qxb2+ Ka8-+)* 46...Kc6 47.Rh6+ Bg6 48.Rxg6+ hxg6 49.Qf6+ Kb7 50.Qxb2+ Ka8-+]

38...fxe6

0-1

B86

□ **Rublevsky,Sergei** **2688**

■ **Svidler,Peter** **2750**

RUS-ch Superfinal (10) 14.12.2006

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 Nbd7 8.Bg5 Qa5 9.Bxf6 Nxf6 10.0-0 White is playing with a clear goal of using his development advantage in order to cause the maximal demage.

10...Nd7

[10...b5 11.e5 dxe5 12.Qf3 exd4 13.Qxa8 Qc7 14.Ne4 Nd7 15.Ng3 Bc5 16.Kh1 0-0 17.Qe4 Bb7 18.Qe2 Qf4= 1/2 Abergel,T (2474)-Bellaiche,A (2472)/Paris 2006/ (27)]

11.f4 Nc5 12.f5 Bd7

[12...Nxb3 13.axb3 Qe5?! 14.b4 Be7 15.fxe6 fxe6 16.Ndb5 Kd7 17.Na3 Bf6 18.Rxf6 Qxf6 19.Nc4± 1-0 Nisipeanu,L (2695)-Paragua,M (2617)/Turin 2006/ (24)]

[12...Be7 13.fxe6 fxe6

A) 14.e5!? Nxb3 15.axb3 Qxe5 16.Ncb5 *(16.Re1 Qf6∞)* 16...d5 17.Re1 Qb8 18.Nc3∞;

B) 14.Qg4 g6 15.Rad1±]

13.fxe6N The first independent move hopes to open up the position for the beter access f white pieces.

[13.Kh1 0-0-0 14.a3 Nxb3 15.cxb3 Be7 16.b4 Qe5 17.a4 Kb8 18.fxe6 Bxe6 19.Nf3 Qh5 20.Nd5 Bxd5 21.exd5 Rc8 22.b5 a5 23.Qd2= 0-1 Nisipeanu,L-Naiditsch,A/Sarajevo 2006/ (58)]

13...fxe6 14.Qh5+ g6 15.Qf3 0-0-0

[15...Nxb3? 16.Qf7+ Kd8 17.Qf6+ Kc7 18.Nd5+! exd5 19.axb3 Qd2 20.Qxh8±]

16.Qf6 Nxb3! Svidler playes with fire,

but his counterattack comes in the right moment. **17.Qxh8**
[17.axb3 Qe5 18.Rad1=]
17...Nxa1 18.Rxf8 Rxf8
[18...e5 19.b4! Qb6 *(19...Rxf8 20.Qxf8+ Qd8 21.Qxd6 Qc7 22.Qf8+ Qd8 23.Qc5+ Qc7 24.Nf3 Nxc2 25.Nxe5±)* 20.Kh1! Rxf8 21.Qxf8+ Qd8 22.Qxd6 Qc7 23.Qf8+ Qd8 24.Qc5+ Qc7 25.Nf3 Nxc2 26.Nxe5±]
19.Qxf8+ Kc7 20.Kf1 The big critical moment, when Rublevsky might have tried the irrational attacking sacrifice 20. Nxe6+?! with vey unclear consequences. With best human play is the game position probably equal.
[20.Kh1 Qb6 *(20...Qg5 21.Qf1!)* 21.Qg7 Kb8! 22.Qxd7 Qxd4 23.Qxe6 Nxc2=]
[20.Nxe6+?! Bxe6 21.Qe7+ Bd7 22.Nd5+ Kc6 23.c3!? *(23.b4!? Qxa2! 24.b5+ Kc5! 25.Qxd7 Qb1+ 26.Kf2 Qxc2+∓)* 23...Nc2
A) 24.h3 Qc5+ 25.Kh1 *(25.Kh2? Ne3! 26.Nf6 Qe5+-+)* 25...Qf2 26.Qd8 *(26.Nf6 Bxh3!)* 26...Qe1+ 27.Kh2 Qxe4 28.Ne7+ Kc5 29.Qxd7 Ne3∓;
B) 24.Nf6! Bc8 *(24...Qc7 25.Nd5 Qb8 26.Qf6=)* 25.Nd5 Qc5+ 26.Kh1 Kb5 27.Qd8∞]
20...Qb6
[20...Qc5!? 21.Qf6 Qe5=]
21.Qg7
[21.Nxe6+ Bxe6 22.Qe7+ Kb8 23.Qxe6 Ka7=]
21...Kb8!
[21...Qxb2? 22.Nd5+! exd5 *(22...Kb8 23.Qh8+ Ka7 24.Nc6++-)* 23.Ne6++-]
22.Nce2 White his hoping to get some plus and avoids possible perpetual.
[22.Qxd7 Qxd4 23.Qd8+ Ka7 24.Nb5+ axb5 25.Qa5+=]
22...Qc7
[22...Bc8!? 23.e5 *(23.Qxh7 e5! 24.Nb3 Nxc2 25.Qxg6 Ne3+ 26.Ke1 Bg4↑)* 23...Qc7 24.Qxc7+ Kxc7 25.exd6+ *(25.c3 dxe5 26.Nf3 Nc2)* 25...Kxd6 26.c4 e5 27.Nf3 Nc2=]
23.c3
[23.Qf8+ Ka7 24.Qf2 Qb6=]
23...e5 24.Nf3 Nc2 Reportedly Rublevsky spent a lot of time calculating the consequences of 24...♗e6 line.
[24...Be6 25.Qxc7+ Kxc7 26.Nc1 a5∞]
[24...Bb5 25.Qg8+ Ka7 26.Qd5 Qc4 27.Qxc4 Bxc4 28.b3 Bd3 29.Ng5 Kb6=]
25.Qxh7 Ne3+!
[25...Bb5? 26.Qxc7+ Kxc7 27.Kf2±]
26.Kf2?!
[26.Ke1 Ka7 *(26...Nxg2+ 27.Kf2 Nf4 28.Nxf4 exf4 29.Nd4±)* 27.h4 *(27.Qxg6 Qb6 28.b4 Ng4∓)* 27...Qc6 28.Qxg6 Qb6∞]
26...Nd1+ 27.Kg3?
[27.Ke1 Nxb2 28.Qxg6 Bb5∓]
27...Bb5! After few inaccuracies white will have to fight for his dear life in the worse endgame. **28.Qxc7+**
[28.Qg8+ Ka7 29.Neg1 Qc5 30.Qxg6 Qf2+ 31.Kg4 Nxb2∓]
28...Kxc7 29.Nc1 Nxb2 30.Nd2 Bc6!? 31.Kg4 Nd1
[31...d5! 32.exd5 Bxd5 33.Kg5 Bxg2∓]
32.Ne2
[32.c4!? Nc3 33.Kf3 Ba4 34.h4⇄]
32...Bb5! 33.c4
[33.Ng3 Nxc3 34.a3 Bd3∓]
33...Ne3+ 34.Kg5 Nxc4 35.Nxc4 Bxc4 36.Nc3? It seems a bit absurd but the passive line 36. ♘c1!? was preferable

and sufficient for the draw.

[36.Nc1!? d5 37.exd5 Bxd5 *(37...e4 38.Kxg6 e3 39.h4 Bxa2 40.h5 Bxd5 41.h6=)* 38.Kxg6 Bxg2 39.h4=]

36...b5

[36...Kc6!? 37.h4 *(37.Kxg6 Kc5 38.h4 Kd4 39.h5 Kxc3 40.h6 Bd3! 41.Kf5 d5-+)* 37...Kc5 38.g4 Kd4 39.h5 gxh5 40.gxh5 Kxc3 41.h6 Bg8 42.Kg6 d5 43.Kg7 dxe4 44.Kxg8 e3 45.h7 e2 46.h8Q e1Q-+]

37.a3 a5

[37...Kc6!? 38.Kxg6 Kc5 39.Nd1 Kd4 40.h4∓]

38.Kxg6 b4 39.axb4 axb4 40.Nd1 Bf1?! Svidler had a good chance to try various unpleasant ideas for his opponent, while the text line makes it quite easy for Rublevsky to save his skin.

[40...Bd3!? 41.Kf5 Bc2 42.Nb2 Kc6 43.h4 Kc5 44.h5 Kd4 45.h6 Bxe4+ 46.Kf6 Kc3 47.Na4+ Kb3 48.Nb6 Ka2 49.g4 *(49.Ke6 Bh7∓)* 49...b3 50.Nc4 Bh7 *(50...d5? 51.Nd2 Bh7 52.Kxe5+-)* 51.g5 d5 52.Ne3 Bc2 53.Nxc2 bxc2 54.h7 c1Q 55.h8Q=]

41.Ne3 Bd3

[41...Bxg2? 42.Nxg2 b3 43.Ne3 b2 44.Nd5+ Kc6 45.Nc3+-]

42.Nd5+ Kd7 43.Nxb4 Bxe4+ 44.Kf6 Bxg2 45.Nd3 e4

[45...Be4 46.Nxe5+=]

46.Ne1! Bh3 47.Kg5 The scare is over for white as he can build up the fortress on the squares d4 and e3.

[47.Kg5 d5 48.Kf4 Kd6 49.Nc2=]

½-½

B31

□ **Svidler,Peter** **2735**

■ **Van Wely,Loek** **2679**

GER CupT final (1.1) 17.04.2005

[Finkel,Alexander]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 dxc6 5.d3 Bg7 6.h3 Nf6 7.Nc3 Nd7 8.Be3 e5

[8...Qa5?! 9.Qd2 h6? 10.0-0 e5 11.a3 Nf8? 12.b4 cxb4 13.axb4 Qxb4 14.Bxa7!+- Oratovsky,M-Kagan,S/Ramat Aviv 2000/CBM 77 .]

[8...a5 9.a4?! b6 10.Qd2 h6 11.0-0 e5 12.Ne2? Nf8 13.c3 Ba6 14.Rfd1 Ne6∓ Groffen,H-Abolianin,A/Vlissingen 1995/EXT 2000]

[8...b6 9.Qd2 e5 10.Bh6 0-0 11.0-0-0 Re8 12.g4 Nf8 13.Ne2 a5 14.Rdg1 Bf6 15.Bg5 Ne6 16.Bxf6 Qxf6∞ Bologan,V-Anand,V/New Delhi/Theran 2000/CBM 80]

9.0-0 Qe7

[9...0-0 10.Qd2 Re8 11.Nh2 Qe7 12.Bh6 Bh8 13.Ng4 Nf8∞ Adams,M-Kramnik,V/Dortmund 2000/CBM 78]

10.Qd2 Nf8

[Another good continuation is 10...h6 preventing ♗h6.

A) 11.Nh2 Nf8 12.f4 exf4 13.Bxf4 Ne6 14.Be3 Nd4 15.Nd1!? *(15.Nf3 Be6 16.Qf2 Rd8 17.Rab1 0-0∞)* 15...b6 16.c3 Ne6 17.Nf3 Ba6∞ Galdunts,S-Jakubiec,A/Griesheim 2002;

B) 11.a3 a5 12.Nh2 a4 13.f4 exf4 14.Bxf4 Ne5 15.Nf3 Nxf3+ 16.Rxf3 g5 17.Be3 Be6 18.Qf2 b6 19.d4 cxd4 20.Bxd4 Bxd4 21.Qxd4 Qc5 22.Qxc5 bxc5± Tseitlin,M-Schmittdiel,E/Groningen 1994]

11.Bh6 f6
[11...Bxh6 12.Qxh6 f6 13.Nh4 Be6 14.f4 exf4 15.Rae1 c4 16.d4 0-0-0∞ Galdunts,S-Motylev,A/Bastia 2004]
12.Nh4!? This move is a novelty, but just as White's previous tries to get an opening advantage it shouldn't be too dangerous for Black.
[12.Bxg7 Qxg7
A) 13.Ne2 g5 *(13...Ne6 14.c3 0-0 15.d4 Rd8 16.Qe3 cxd4 17.cxd4 exd4 18.Nexd4 Nxd4 19.Nxd4 c5 20.Nb5 Qe7=* Baklan,V-Mochalov,E/Kiev 1995*)* 14.Nh2 *(14.Ng3 Ng6 15.Nh5 Qe7 16.Rfb1 g4 17.Nh2 gxh3 18.g3 0-0∞* Ovetchkin,R-Saveljev,V/Krasnoyarsk 2003*)* 14...Ne6 15.b4 cxb4 16.Qxb4 Nf4 17.Ng3 h5 18.Rab1 Rh7 19.Rfe1 Be6∓ Kutuzov,D-Gonzalez Valero,J/Benidorm 2003;
B) 13.Qe3 Ne6 14.a4 Nd4 15.Ne1 g5 16.a5 0-0 17.Na4 b6 18.Ra3 Nb5 19.Ra1 Be6 20.Rc1 Rab8∞ Porubszky Angyalosine,M-Grabics,M/Hungary 1992]
[12.Nh2 Ne6 13.Bxg7 *(13.Ne2 Bd7 14.a4 0-0 15.Bxg7 Qxg7 16.f4 exf4 17.Nxf4 f5=* Abzalov,I-Nigametzianov,M/Dagomys 2004*)* 13...Qxg7 14.Ne2 0-0 15.f4 exf4 16.Nxf4 Nxf4 17.Qxf4 f5 18.e5 Be6 19.Nf3 h6∞ Demakov,P-Arzamasov,I/Dagomys 2004]
12...Ne6 13.Ne2 0-0 14.Rad1 b6
[14...Nd4 15.Nxd4 cxd4 16.Bxg7 Qxg7 17.f4 Be6 *(17...exf4 18.Nf3 g5 19.Nxd4 f5=)* 18.Nf3 Rae8 19.a3 c5=]
15.Bxg7 Nxg7? This very strange decision passes the initiative into White's hands. It was much better to capture with the queen preventing White to push f4 right away.
[15...Qxg7 16.a3 *(16.f4? Qh6! 17.g3 Nxf4 18.Nxf4 exf4 19.Qxf4 Qxf4 20.gxf4 Bxh3∓)* 16...a5 17.Qe3 Nd4 18.c3 Nxe2+ 19.Qxe2 Be6 20.d4 cxd4 21.cxd4 exd4 22.Rxd4 f5=]
16.f4!± exf4?!
[16...f5! 17.Nf3 exf4 18.Qxf4 *(18.e5?! g5!∓)* 18...fxe4 19.Qxe4 Qxe4 20.dxe4 Ba6 *(20...Be6 21.Ne5±)* 21.Rfe1 Rae8 22.Nc3 Bc8 23.Kh2±]
17.Nxf4 Black can do nothing to prevent ♘g6, which is highly unpleasent under the circumstances. **17...g5**
[17...Qf7 18.Nfxg6! hxg6 19.Qh6 Qe6 20.Nxg6 Re8 21.Rf2 f5 22.g4!+-]
18.Nhg6 hxg6 19.Nxg6 Qe8 20.Nxf8 Qxf8 21.e5 f5
[No better is 21...Nh5 22.exf6 Nf4 23.Rxf4 gxf4 24.Qxf4 Be6 25.Re1+- and black is in troubles.]
22.Qxg5± Be6 23.Rf4 Re8 24.Re1 Bd7 25.Re3 Qe7
[25...Re6]
26.Qg3! Qf7 27.Rh4 Re6 28.Qf4 Be8?!
[⌓28...Rg6! 29.Rg3 *(29.Rh6 Rxh6 30.Qxh6 f4 31.Rf3 Ne6⇄)* 29...Rxg3 30.Qxg3 Qxa2 31.Rh6 Qd5 32.Rd6 Qf7 33.Qg5 Be8 34.Rf6 Qe7 35.Rxf5 Qxg5 36.Rxg5 Kh7 37.Kf2±]
29.Rg3 Qf8
[29...Bd7!?]
30.Rh6 Qe7 31.Rxe6 Qxe6 32.Qg5! Qxe5?!
[32...Qd7 33.e6 Qd4+ 34.Kh1 Qe5 *(34...Qxb2?! 35.Qxf5+-)* 35.c3 Kh7±]

33.Re3 Qb8 34.Re7 Bf7 35.Qf6 Qf8 36.Rxa7+- Be8 37.Qxf8+ Kxf8 38.a4! The final touch! **38...Ne6 39.Rb7 c4 40.Rxb6 cxd3 41.cxd3**
1-0

A25
□ **Svidler,Peter** **2753**
■ **Carlsen,Magnus** **2881**
Norway Chess 2nd (8) 12.06.2014
[Roiz,Michael]

1.c4 e5 2.Nc3 Nc6 3.Nf3 f5 I guess this came as a real susprise for Peter. This system is rarely seen on the top level. **4.d3** Not the most principled response.
[4.d4 e4 is the main theoretical line here, but it requires a lot of knowledge from both players.]
4...Nf6 5.g3 Bb4 6.Bg2 This move is connected with a definite strategic risk, since White's q-side pawn structure becomes less flexible, while the bishops are not so strong in such a closed positions.
[That's why 6.Bd2!? 0-0 7.Bg2 d6 8.0-0 makes a lot of sense. For instance, Bd7 *(⌓8...Bc5 9.e3 a6)* 9.a3 Bxc3 10.Bxc3 Qe8 11.e3 f4 12.exf4 exf4 13.Qd2± 1-0 Grandelius,N (2536)-Tikkanen,H (2591)/Germany 2011/CBM 146/[RR] (65)]
6...Bxc3+ 7.bxc3 d6 8.0-0
[8.Qb3 0-0 9.c5+ d5⇄]
8...0-0 9.Rb1 Qe8 10.Qb3?! It looks like Peter wasn't familiar with the chosen opening system. The queen has no good prospects there, so White is just losing a tempo.
[White's play should be based on attacking the opponent's pawn centre by means of 10.c5 dxc5 *(10...Qh5 11.cxd6 cxd6 12.Ba3 Rd8 13.Qd2 Rb8 14.Qg5 Qxg5 15.Nxg5± 1-0 Vaganian,R (2625)-Dzindzichashvili,R (2530)/Saint John 1988/EXT 1997 (53); 10...d5 11.Bg5 Qh5 12.e3 e4 13.Bxf6 Rxf6 14.Nd4 Qxd1 15.Rfxd1 Ne5 16.Nb5 c6 17.d4 Nc4 18.Nc7 Rb8 19.Na6 Ra8 20.Nc7 Rb8 21.Bf1± ½-½ Ubilava,E (2525)-Kristiansen,J (2430)/Kecskemet 1989/TD (46))* 11.Be3 Qe7 12.Qa4 Kh8 13.Nd2⩱]
[Or even 10.Ne1!? Qh5 11.f4 Re8 12.Nf3 e4 13.Nd4 Nxd4 14.cxd4⇄ 1-0 Nikolac,J (2485)-Plaskett,J (2470)/Bahrain 1990/CBM 020/[Ribli] (37)]
10...b6N This natural move is a sound novelty in a rare position. Objectively speaking, Black's position already looks better, since White lacks any counterplay on the q-side.
[10...Kh8 ½-½ Uddenfeldt,D-Kaplan,J/Stockholm 1969/EXT 2001 (64)]
11.Nh4 Na5
[Another energetic way to handle the position is 11...e4!? 12.f3 h6 13.fxe4 fxe4 14.Nf5 Bd7∓]
12.Qa3 It is not easy to find a useful place for the queen now.
[12.Qc2 Rb8 13.Bg5 h6 14.Bxf6 Rxf6∓]
12...Rb8 13.Be3?! One more inaccurate move - the ♗e3 is just a target for Black's pieces, while f5-f4 would come with tempo.
[The lesser evil was 13.Bg5 h6 14.Bxf6 Rxf6∓ getting rid of the useless bishop.]
13...f4! An obvious temporary pawn sacrifice. **14.gxf4** Accepting the challenge.

[14.Bd2 Bg4 15.Rfe1 Qh5∓]

14...Qh5 Black's attack plays itself now.

[Magnus had another good possibility at his disposal: 14...e4!? 15.dxe4 Nxe4 16.Rbd1 Bb7∓ White's position desperately lacks any harmony.]

15.Nf3 Bh3 Liquidating the main defender of White's monarch.

[15...e4 16.Ng5 exd3 17.exd3 Bf5∓]

16.Bxh3 Qxh3 17.Kh1 Rbe8!

[17...e4 18.dxe4 Nxe4 19.Rg1 c5 20.Rg2 Rbe8 21.Rbg1 Re7∓]

18.Qb2?!

[18.Qa4 e4 *(18...exf4 19.Bxf4 Rxe2 20.Ng1 Qxd3 21.Nxe2 Qxe2 22.f3∓)* 19.Ng1 Qf5 20.d4∓]

18...e4! 19.Ng5 Qh5-+ As a result of Peter's unsuccessful play, Carlsen has a completely winning position on move 19! **20.dxe4**

[20.Rg1 exd3 21.exd3 h6-+]

20...Ng4

[20...h6!? 21.Nf3 Nxc4 22.Qb3 Rxe4 23.Rg1 Kh8-+]

21.Nf3 Nxc4 Starting to collect the pawns. **22.Qb3 Rxe4 23.Rg1 d5**

[Avoiding the pin wasn't necessary: 23...Rfxf4 24.Bxf4 Nxf2+ 25.Kg2 Nh3-+]

24.Qb5 Black has many good possibilities, but here the miracle comes... **24...Rfxf4?** A terrible misclaculation. Magnus has missed a nice defensive resourse.

[All the following continuations were quite convincing: 24...Ncxe3 25.fxe3 Nf2+ *(25...Rxe3 26.Rg2 Re7-+)* 26.Kg2 Nh3 27.Rgf1 Rxe3-+]

[24...c5 25.Qd7 Ncxe3 26.fxe3 Nf2+ 27.Kg2 Qg4+ 28.Qxg4 Nxg4-+]

[24...Nxf2+ 25.Bxf2 Rxe2-+]

25.Bxf4 Nxf2+ 26.Kg2 Rxe2

[After 26...Nh3 27.Qd7! Rxe2+ 28.Kg3 Nxf4 29.Rbe1! White gets serious counterplay and should survive as well: *(29.Kxf4 Re4+ 30.Kg3 Qxf3+ 31.Kxf3 Ne5+ 32.Kg2 Nxd7∓)* 29...Qg6+ 30.Kxf4 Re4+ 31.Rxe4 Qxe4+ 32.Kg3 Qxf3+ 33.Kxf3 Ne5+ 34.Kf4 Nxd7 35.Rd1 Nf6 36.Ke5=]

27.Kf1! That is the point! Suddenly White is able to make use of the g-file.

27...Ne4

[There was no more than a perpetual after: 27...Qxf3 28.Rg3 Qe4 *(28...Qxf4? 29.Qxd5+ Qf7 30.Qxf7+ Kxf7 31.Kxe2+-)* 29.Qd7! g6 30.Qc8+ Kg7 31.Qxc7+ Kg8 32.Qd8+=]

28.Rxg7+!

[28.Kxe2 Nxc3+ 29.Kf2 Nxb5 30.Rxb5 c5-+]

28...Kf8?! A risky decision - Magnus is trying to complicate matters, but now Black is in real danger as well.

[After the correct 28...Kxg7 29.Qd7+ Qf7 30.Qg4+ Qg6 31.Qd7+ Kh8 32.Qd8+ Qg8 33.Qxg8+ Kxg8 34.Kxe2 Nxc3+ 35.Kd3 Nxb1 36.Bxc7∓ White should be able to survive, but some work is required.]

29.Kxe2 Nxc3+ 30.Kf2 Nxb5 31.Rbg1 Now White's king is well protected, but the ♔ f8 is under fire. **31...Nc3?** A natural mistake in such a scary situation.

[It was very difficult to find the most precise defence: 31...Nbd6 32.Rg8+ Ke7 33.R1g7+ Kf6 34.Rxc7 d4! freeing a way out for the monarch 35.Rf8+ *(35.Ng5 Qd1 36.Rf8+ Kg6 37.Rg8+ Kf6=; 35.Nxd4 Qd1 36.Rf8+ Kg6 37.Rg8+ Kf6=)* 35...Ke6 36.Nxd4+ Kd5 37.Nf3 Ne4+ 38.Ke2

Nc3+ 39.Kf2 Ne4+=]

32.Rxc7? Returning the favour!

[White's attack seems decisive after 32.Rg8+! Ke7 33.R1g7+ Kf6 34.Rxc7 Ne4+ 35.Kg2→ For example: Kf5 36.Rf8+ Kg6 37.Re7+-]

32...Ne4+ 33.Ke1! Correctly leaving the knight unprotected.

[33.Ke2? Nc5! 34.Rc8+ Kf7 35.Rc7+ Kf6 36.Rc6+ Ne6 37.Rg5 Qe8 38.Nd4 Qxc6 39.Rf5+ Kg6 40.Rg5+ Nxg5 41.Nxc6 Kf5∓]

33...Nc5 Now the game ends quickly.

[White has enough counterplay also after 33...Ncd6 34.Nd4 Qh4+ 35.Kd1 Qh3 36.Rg3! Nxg3 *(36...Qf1+ 37.Kc2 Qf2+ 38.Kd3 Nc5+ 39.Rxc5 bxc5 40.Bxd6+ Ke8 41.Bxc5=)* 37.Bxd6+ Kg8 38.Bxg3 Qg4+ 39.Ne2=]

34.Rc8+ Kf7 35.Rc7+ Kf8

[Magnus had no reason to refuse the draw at this point: 35...Kf6 36.Rc6+ Ne6?! *(36...Kf7=)* 37.Nd4 Qh4+ 38.Rg3 Qxf4 39.Rf3 Qxf3 40.Nxf3±]

36.Rc8+ Kf7 37.Rc7+ Kf8 A very disappointing draw for Magnus in this game!

½-½

D90

□ **Kortschnoj,Viktor Lvovich 2625**
■ **Svidler,Peter 2690**
Bad Homburg (4) 20.07.1998
[Kortschnoj,Viktor Lvovich]

1.d4 Ftacnik Epishin **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2 Bg7**

[5...Nb6]

6.e4 Nb6 7.Be3 0-0 8.Be2 Nc6 9.Nf3 Bg4 10.d5

[10.e5!?]

10...Bxf3 11.gxf3

[11.Bxf3!? Ne5 12.Be2 c6 13.Qb3±]

11...Ne5

[11...Nb8 Ftacnik 12.Qb3 c6 13.Rd1 Qc8 14.h4 h5 15.a4 cxd5 16.a5 Bxc3+ 17.bxc3 Nc4 18.Bh6 Rd8 19.Rxd5 Rxd5 20.exd5 Nd6 21.c4 Nd7 22.Qc3 Nf5 23.Bc1 Nc5 24.Bb2 1-0 Buhr,C-Prosch,C/DLM/1995/ (48)]

[11...Na5 Ftacnik 12.Bd4 Qd6 *(12...e5 13.Bc5 Re8 14.Bb5 c6 15.dxc6 bxc6 16.Ba6 Bf8 17.Bxf8 Rxf8 18.Qxd8 Raxd8 19.Rd1 Rd4 20.Ke2* Soppe,G-Malisauskas,V/Erevan olm/1996/1-0 (74)*)* 13.Nb5 Qb4+ 14.Qd2 Qxd2+ 15.Kxd2 c6 16.Bxg7 Kxg7 17.dxc6 Nxc6 18.Rhd1 f5 19.Ke1 Rac8 20.Nd4 Kf6 21.a4 a5 22.Nxc6 Rxc6 23.b4 axb4 24.Rdb1 Shabtai,R-Jansa,V/Gausdal Int/1995/1-0 (69)]

12.Qb3

[12.Bd4 Ftacnik

A) 12...e6 13.f4 Ned7 14.Bxg7 Kxg7 15.Qd4+ *(15.dxe6 fxe6∓ ×f4)* 15...Qf6 16.0-0-0 *(16.e5 Qh4∓ ×f4; 16.Qxf6+ Nxf6 17.Bf3 exd5 18.e5 Nfd7 19.Nxd5 Nxd5 20.Bxd5 c6 21.Bb3 Nc5∓)* 16...exd5 17.Nxd5 *(17.exd5 Qxd4 18.Rxd4 Nf6 19.Bf3 Rad8 20.Rhd1 Rd6 21.Na4!⇄)* 17...Nxd5 18.exd5 Rad8 19.Bf3 Rfe8 20.Rd3 Nb6 21.Rhd1 Rd6 22.Kc2 c5 23.Qxf6+ Rxf6 0-1 Tyrtania,M-Lagunow,A/Berliner Sommer/1994/(29);

B) 12...c5 13.Bxc5 Rc8 14.Bd4 Rc4 15.Bxc4 Nbxc4 16.Kf1 Qc8 17.Kg2 Nxb2 18.Qd2 Nec4

19.Qc2 Bxd4 20.Rac1 a6 21.a4 Qc5 22.Qb3 Nd3 ½-½ Akhsharumova,A-London,D/New York op/1987/]

12...c6

[12...Qc8 Ftacnik 13.h4 h5 14.0-0-0 c6 15.Kb1 Ned7 16.d6 Qe8 17.Rhg1 Kh7 18.f4 Rd8 19.e5 exd6 20.Rxd6 Nc8 21.Rdd1 Ncb6 22.Rg3 Qe7 23.Rdg1 Rg8 24.Ne4 Kh8 25.Bxh5 Nxe5 26.fxe5 gxh5 27.Ng5 Rgf8 28.Bxb6 1-0 Boensch,U-Gyorkos,L/Szekszard op/1989/]

13.0-0-0

[13.f4 Ned7 14.dxc6 bxc6 15.Rd1

A) 15...e6 16.h4± *(16.h4* Ftacnik *Qe7 17.h5 Rab8 18.hxg6 hxg6 19.Qc2 Rfd8 20.Kf1 Nf6 21.Kg2 Rxd1 22.Rxd1 Rd8 23.Qb3 Rxd1 24.Bxd1* Hausrath,D-Mohandesi,S/BEL-chT9697/1997/1-0 (54) *)*;

B) 15...e5!?]

13...cxd5

[13...Qc7 Ftacnik 14.Kb1 Ned7 15.h4 cxd5 16.Nxd5 Nxd5 17.Rxd5 b6 18.h5 Nc5 19.Qc4 e6 20.Rg5 Rac8 21.hxg6 hxg6 22.e5 Rfd8 23.Qh4 Nd3 0-1 Shabtai,R-Honfi,K/Budapest FS09 IM-A/1994/ (33)]

14.Nxd5 Nxd5 15.Rxd5 Qc7+

[15...Qc8+ Ftacnik 16.Kb1 Qh3 *(16...e6 17.Rc5 Qd7 18.Rd1 Qe7 19.Rdc1 Nc6=)* 17.Bd4 Qg2 18.Rc1 Qxh2 19.Qc3 f6 20.Qb3 Nf7 21.Qxb7 Bh6 22.Rd1 Rfe8 23.Rd7 Rab8 24.Qxa7 Bf8 25.Qc7 1-0 Wilhelmi,C-Honfi,K/Budapest FS03 IM-B 1995/EXT 95 (31)]

16.Kb1 Nc6 17.f4∞ e5

[17...e6!?]

[17...e6 Epishin 18.Rc5 *(18.Rd3* Ftacnik *Rfd8=)* 18...Rfd8 19.e5±]

18.fxe5

[18.f5 Ftacnik Nd4 19.Bxd4 exd4 20.fxg6 hxg6 21.h4 Rad8=]

18...Bxe5

[18...Nxe5 Ftacnik 19.f4 Nc6 20.h4±]

19.h4 Rfd8

[19...Rad8 20.Rhd1 Qe7 21.Bc5 Qxh4 22.Bxf8 Qxe4+ 23.Qd3 Qxd3+ 24.R5xd3 Rxf8 25.Rd7±]

[19...Qe7!∞]

20.Bc4!

[20.h5 Ftacnik Nd4! 21.Bxd4 Bxd4 22.hxg6 hxg6±]

20...b5! Ftacnik: Very interesting move, black understands problems he will be facing with passive defence. Surprising sacrifice tries to open the b file against white king.

[20...Na5 21.Rxa5 Qxa5 22.Bxf7+ Kh8 23.Bd5⩲ *(23.h5±* Epishin*; 23.h5±* Ftacnik *)*]

[20...Nd4 Epishin 21.Bxd4 *(21.Qd3* Ftacnik *Nc6 22.h5 Rxd5 23.exd5±)* 21...Bxd4 22.Rd1 *(22.h5? Qf4=)* 22...Rxd5 *(22...b5 23.Rxd8+ Rxd8 24.Bd5 Bf6 25.h5±)* 23.Bxd5 Bf6 24.h5±]

21.Rxb5

[⌓21.Rxd8+!? Rxd8 22.Bd5 Na5 23.Qa3 Nc4 24.Qxa7 Nxe3 25.Qxc7 Bxc7 26.fxe3±]

[21.Bxb5 Epishin Nd4 22.Bxd4 Bxd4=]

[21.Qxb5? Ftacnik Rdb8!-+]

21...Rab8 22.Rc1!

[22.f4 Nd4!⩲]

[22.h5 Ftacnik Nd4? 23.Bxf7+! Kf8 *(23...Qxf7 24.Qxf7+ Kxf7 25.Rxe5+-)* 24.Bxd4 Bxd4 25.Bc4+-]

22...a6 23.Bb6

[23.Rb6?! Na5 24.Qb4 Nxc4 25.Rxc4 Rxb6 26.Bxb6 Rd1+ 27.Kc2 Qd7 28.Rc8+ Qxc8+

29.Kxd1 Qg4+∓]

23...Qd7

[23...axb5? Epishin 24.Bxc7 bxc4 25.Qxb8 Rxb8 26.Bxb8+- *(26.Bxb8 Ftacnik Nxb8 27.Rxc4±)*]

24.Rd5

[24.Bxd8 axb5 25.Bxb5 Qxd8 26.Rxc6 Qxh4 27.f3 Rd8 *(27...Qg5! Epishin 28.a4 h5∞)* 28.a4 Rd2 29.Rc2 Qh1+ 30.Ka2 Rd1 *(30...Rxc2 31.Qxc2 Qxf3 32.Qc6 Kg7 33.Qd5±)* 31.Qe3 h5⩱]

24...Qg4 Ftacnik: Svidler has managed to stop white's attack and gain serious chances in counterplay.

[24...Qe7!? 25.Bxd8 Rxb3 26.Bxe7 Rxb2+=]

25.f3

[25.Rxd8+ Epishin Nxd8 26.f3 Qxh4

A) 27.Rd1 Ftacnik Bf6 28.Bxa6 *(28.Rxd8+ Rxd8 29.Bxd8 Qe1+ 30.Kc2 Qf2+ 31.Kd1 Bxd8 32.Bxf7+ Kg7=)* 28...Nc6⇄;

B) 27.a4 Bd4 28.Bxd4 Rxb3 29.Bxb3 h5 30.Rc8 Kh7∞]

25...Qxh4 26.Bxd8

[26.Rc5? Epishin Rd2 27.Rxc6 *(27.Bxf7+ Kg7 28.R5c2 Rxc2 29.Rxc2 Nd4 30.Bxd4 Rxb3 31.Bxe5+ Kxf7 32.axb3 Qh1+ 33.Ka2 Qxf3-+)* 27...Rxb2+ 28.Qxb2 Bxb2 29.Kxb2 Qf2+ *(29...Rxb6+ Ftacnik 30.Rxb6 Qf2+-+)*]

[26.Rxd8+ Epishin Nxd8 *(26...Nxd8 Ftacnik 27.Rd1)*]

26...Rxb3

[26...Nxd8 27.Rxe5 Rxb3 28.Bxb3⩲]

27.Bxb3

[27.Bxh4 Ftacnik Rxb2+ 28.Ka1 Rc2+ 29.Kb1 *(29.Rxe5 Rxc1+ 30.Kb2 Rxc4 31.Re8+ Kg7∓)* 29...Rb2+ 30.Ka1=]

27...Qf2 Ftacnik: This move in effect forces a drawing combination, the optional 27... ♘xd8 was more fighting, but also more dangerous.

[27...Nxd8!? Ftacnik 28.Rxe5 Kg7 29.Rd5 *(29.Rec5 h5 30.Rd1 Ne6 31.Bxe6 fxe6∞)* 29...Ne6 30.Rd7 Ng5 31.Rc3 h5↑]

28.Rxe5

[28.Rc2 Ftacnik Qf1+ 29.Rc1 Qe2 30.Rc2=]

28...Nxe5 29.Bf6 Nd7 30.Rc8+ Nf8 31.Be7 Qf1+ 32.Kc2 Qe2+ 33.Kc1

[33.Kc3?? Qxf3+ 34.Kd4 Qf2+ 35.Kd5 Qd2+ 36.Kc6 *(36.Kc5 Ftacnik Qe3+ 37.Kd5 Qd2+=)* 36...Qd7+-+]

½-½

A48

□ **Carlsen,Magnus** **2863**

■ **Svidler,Peter** **2723**

Legends of Chess Prelim rapid (7.4)

[Kasimdzhanov,Rustam]

This is the fourth game of the match in a preliminary stage of the tournament. First 3 games were drawn, with Svidler defending some pretty shaky positions.

1.d4 Nf6 2.Nf3 g6 3.Bf4 Bg7 4.e3 0-0 5.Be2 c5 6.0-0 Qb6 7.Nbd2 d5

[7...Qxb2 was surprisingly possible, but nobody does that in rapid, of course - 8.Nc4 Qb5!]

8.Qc1 a bit passive. After

[8.dxc5 White would have more chances to fight for initiative, for instance Qxb2 9.Be5 Qa3 10.c4 Qxc5 11.Nb3 Qc6 12.Rc1]

8...Nc6 9.c3 Nh5! 10.Bg5 h6 11.Bh4 g5 12.Bg3 Nxg3 13.hxg3

White played the opening as if he were playing with the black pieces. A similar

strategy was often employed by Gata Kamsky. **13...e5** Not the only way to continue.

[13...Bf5 14.Nb3 c4 15.Nbd2 Rac8 16.b3 cxb3 17.axb3 a6 18.b4 White keeps his fair share of chances here.]

14.Nxe5 Nxe5 15.dxe5 Bxe5 16.e4 dxe4 17.Nc4!? Magnus starts a very brave attempt at complicating matters.

[17.Nxe4 Bf5 18.Nd2 Rad8 19.Nc4 Qc7= is much more simple.]

17...Qe6

[17...Qc7 18.Qe3 Bf5 19.Rad1 Rad8 20.Nxe5 Qxe5 21.f4 the point gxf4 22.gxf4 Qg7 with a mess]

18.Qe3 Bg7?! Maybe slightly inaccurate.

[After 18...Bc7! Black controls d6, and feels much safer. 19.Qxc5 Qc6! 20.Qxc6 bxc6 and only Black could be better here, though White should be able to hold, of course. 21.g4 Be6 22.Nd2 f5 23.gxf5 Bxf5]

19.Qxc5

[19.Rad1!? Not a bad idea, actually. b6 20.Nd6 Qe5 21.Nxc8 Raxc8 22.Rd7 Rc7 *(22...Qe6 23.Rxa7)* 23.Rfd1 and White has a lasting compensation for the pawn.]

19...b6

[19...Qc6!? was maybe simpler: 20.Qxc6 bxc6 21.Rfd1 Be6 probably leads to equality after 22.Na5 Rab8 23.Rd2 Rb6 *(or 23...Rxb2 24.Rxb2 Bxc3 25.Rab1 Bxa5⩲)*]

20.Qa3 f5?! Very natural, but does create weaknesses and ignores the development a bit too much.

[After 20...Qc6 21.Rad1 Be6 22.Ne3 Rfd8 Black keeps his king very safe and has a full share of chances: 23.Qa6 *(23.Rxd8+ Rxd8 24.Qxa7 Bf8 25.Rd1 Ra8 26.Bb5 Rxa7 27.Bxc6 Rxa2)* 23...f5 24.g4 f4 25.Nf5 Kh8]

21.Rad1 Now Black has to solve some serious tactical problems. **21...Bd7** Maybe not the best.

[21...Qg6 22.g4!? *(22.Rd6 Be6 23.Ne3 Kh8 24.Bc4 Rf6* Black hangs on in this slightly awkward manner. *25.Qb3 Re8 26.Bxe6 Rfxe6 27.Rxe6 Rxe6 28.Qd5 f4 29.Nf5 Re5 30.Qd8+ Re8 31.Qd7 Bf8∞)* 22...fxg4 23.Rd6 Qe8 24.g3 Kh8 25.Ne3 Be6 26.Qb4 Bg8 27.Bc4⩱]

[21...f4 22.Nd6 *(22.Rd6 Qe7 23.Nxb6 axb6 24.Bc4+ Be6! 25.Rxe6 Qxa3 26.bxa3 Kh8±)* 22...Kh8 23.gxf4 Rxf4 *(23...gxf4 24.Nxe4! Bb7 25.Bf3!±)* 24.Bc4 Qe7 25.Bd5 Rb8 26.Bxe4±]

[21...Kh8 22.Rd6 Qf7 23.Nxb6±]

22.Rd6

[22.Ne3! was already very strong: Kh8 23.g4 *(23.Rd6!? Qe8* transposes, see below.*)* 23...f4 24.Nf5 Be5 *(24...Rxf5 25.gxf5 Qxf5 26.Qe7±)* 25.Bc4 Qe8 26.Bd5±]

22...Qe8

[22...Qe7 23.Ne3 *(23.Nxb6* is too cheap: *axb6 24.Bc4+ Be6 25.Rxe6 Qxa3±)* 23...Rf6 24.Rfd1 White keeps quite some pressure.]

23.Bh5?! Not the best, but finding the right line would be tough under any circumctances.

[23.Ne3! Kh8 *(23...Be6 24.Rxe6!; 23...f4 24.Nd5 f3 25.gxf3 exf3 26.Bc4 Kh8 27.Ne7±)* 24.Nd5 Qf7 25.Bh5! Now! Qxh5 26.Rxd7 Rf7 27.Qa4 Rxd7 28.Qxd7 Rf8 29.Ne7! Qf7 30.Rd1 f4 31.gxf4 gxf4 32.Qd6 Kh7 33.Re1±]

[23.Rfd1 allows some play: Bb5 *(23...Be6 24.Ne3 Kh8)* 24.R6d5 e3]

23...Qe7

[23...Qxh5 24.Rxd7 Rf7 25.Rfd1 f4 26.gxf4 gxf4 27.Qb3 Rxd7 28.Rxd7 Kh8 29.Qd1 is still a bit better for White.]

24.Ne3

[24.Rfd1 Be6 25.Qa4 Rad8 26.Qc6 Rxd6 27.Rxd6 Rf6 doesn't feel clear]

24...Be6 25.Bd1! Undoubtedly, the point behind the plan with Bh5. Now Black has a choice.

[25.g4 f4 26.Nf5 Bxf5 27.gxf5 Rad8 28.Rfd1 Rxd6 29.Rxd6 g4! 30.Bxg4 Qh4]

25...f4 This leads to what looks like a draw, but things are very deceptive here...

[25...Rae8!? looks wrong, but in fact very solid. 26.Bb3 *(26.Rxe6 Qxa3 27.bxa3 Rxe6 28.Bb3 Kf7 29.Nxf5 Bxc3* White really has nothing to gain out of the pin, and even has to be careful. *30.Nxh6+ Ke7 31.Bxe6 Kxe6)* 26...Bxb3 27.Qxb3+ Kh8 28.Rd5 f4 29.Nf5 Qe6 30.g4 e3 looks very complex.]

[25...Kh8 26.Bb3! f4 27.Nd5 *(27.gxf4 gxf4 28.Rxe6 Qxa3 29.bxa3 fxe3 30.fxe3 Rac8!)* 27...Qf7 28.Nxf4 Bxb3 29.Ng6+ Kg8 30.Qxb3 Qxb3 31.axb3 Rfe8 32.f4 Here White keeps some winning chances though.]

26.Rxe6!

[26.gxf4 gxf4 27.Rxe6 Qxa3 28.bxa3 fxe3 29.fxe3 leaves less pawns on the board and probably favors Black.]

26...Qxa3 27.bxa3 fxe3 28.fxe3 Rxf1+ 29.Kxf1 This endgame looks like it shouldn't be too difficult, but Magnus is especially dangerous in these positions. The rest of the game is deeply impressive. **29...Kf8**

[29...Bxc3 30.Bb3 Kg7 31.Rxe4±]

[29...Rd8!? 30.Bb3 Kf8 This type of finesse is beyond humans. 31.Ke2 *(31.Rxe4 Re8!)* 31...Bxc3 32.Rxe4 Rd2+ 33.Kf3 h5 34.g4 h4 35.Re6 Rb2 36.Rg6 Be1 The brilliant point of Black's counterplay. 37.Rxg5 Rf2+ 38.Ke4 Rxg2]

30.Ke2 Rc8 31.Bb3 Rxc3 32.Rxe4 Rc5?! Natural, but not the best.

[32...Rc6! A great idea, playing for the domination of white rook. Now even Magnus would find it difficult to generate chances. 33.g4 *(33.Kf3 Bb2 34.a4 h5 35.g4 h4; 33.Ba4 Rc3 34.Re8+ Kf7 35.Ra8 Rxa3=)* 33...Bb2! 34.a4 a5 a unique picture, with a "trapped" rook in the center of the board.]

33.Re6! Re5 More decisive measures were called for.

[33...h5! 34.Kd3 *(34.g4 hxg4 35.Re4 Bb2 36.a4 Re5 37.Rxg4 Bc1)* 34...g4 35.Ke4 Bb2 with chances for counterplay.]

34.Rd6

[34.Rc6 Rc5 35.Rd6 has a point, too.]

34...Ke7 Svidler plans on holding the game by staying solid, but perhaps he should have grabbed the chance for some activity.

[34...g4!]

35.Rg6 Kf8

[35...Bf8!? with the same theme, trying to limit White's rook activity, was the best defence. 36.a4 *(36.g4 Kd7)* 36...Kd7 37.Kd3 but still tough, of course.]

36.g4! Now the World Champion turns

into a well-tuned machine. **36...Rc5 37.a4!** We'll see soon enough why. **37...Re5 38.Kd3 Rc5 39.Bc4 Re5 40.Rc6 Rc5 41.Rd6 Ke7 42.Rg6 Kf8 43.e4!** Actually, zugzwang. **43...Rc7 44.a5! bxa5 45.Ra6 Ke7?** A loss of focus, but Svidler was badly pressed on time.

[After the better 45...Rd7+ 46.Bd5 Rc7 47.Rxa5 Bb2 Black still has some chances, but his task is not enviable.]

46.e5! Magnus is very focused and grabs his chance. **46...Kf8**

[46...a4 47.Bd5 Kf8 48.Ke4 doesn't change much.]

47.Rxa5 Ke7 48.Bb3 Rb7 49.Ke4 Bf8 50.Kf5 Rc7 51.Ra6 Ke8 52.Kg6 Rb7 53.Re6+ A slight slip.

[53.e6! Rc7 54.Ra5 was game over.]

53...Kd8?

[53...Be7 and there's still a bit of work to be done. 54.Bd5 *(54.Kxh6 Rb6!)* 54...Rb4 55.Bc6+ Kf8 56.Kxh6 Rxg4 57.Kg6 Rb4]

54.Rf6 Be7 55.Kxh6! Rb5 56.Rf5 Rb4 57.e6 Rxg4 58.Rd5+ Ke8 59.Kg6 Rf4 60.Ra5 Kf8 61.Rxa7 Rf6+ 62.Kh7 Bd6 63.Rf7+ Rxf7+ 64.exf7 One of those games that, despite visual simplicity, have a lot of content, especially for the theme of choosing between varying defensive formations under pressure. At the end of this game Magnus still had about 10 minutes, having started with 15. I can't think of many players in history capable of this level at this speed. Very, very impressive stuff.

1-0

B31

□ **Spasov,Vasil** **2575**

■ **Svidler,Peter** **2650**

Olympiad-32 Yerevan (9.3) 25.09.1996

[Svidler,Peter]

1.e4 Vorotnikov **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 bxc6 5.0-0 Bg7 6.Re1 Nh6 7.c3**

[7.Nc3 Vorotnikov f6 8.Qe2 Nf7 9.a3 Rb8 10.b4 cxb4 11.axb4 a6 12.Ra4 0-0 13.d4 e5 14.Be3 Kh8 15.d5 f5 16.dxc6 dxc6 17.Bc5 Re8 18.Rd1 Qf6 19.Nd2± Orlov,G-Kaidanov,G/USA-ch/1994/]

7...0-0 8.d4 cxd4 9.cxd4 d6 10.h3

[10.Nc3!? Vorotnikov f6 11.b3 Nf7 12.Bb2 Qa5 13.Qc2 Bd7 14.Nd2 Rac8 15.Nc4 Qa6 16.Rad1 Be6 17.Ne3 Bh6 18.Qb1 Rfe8 19.d5± Illescas Cordoba,M-Kramnik,V/Alcobendas/1995/]

10...f6 11.Nc3 Nf7 12.Be3 Bd7 13.Qd2

[13.Rc1 Qa5 14.b3 *(14.Nd2 Qb4 15.b3 f5 16.exf5 Bxf5 17.Na4 Bd7 18.Nc4 Rae8 19.Rc2 Nh6 20.Bd2 Qb5 21.Nc3 Qf5 22.Bc1 Qf7 23.Bb2 Nf5 24.Ne4 Qd5 25.Rd2 Nh4∓* Gavrilov,A-Yakovich,Y/St-Petersburg/1993/) 14...Rad8 15.Qd2 Rfe8 16.Ne2 Qxd2 17.Nxd2 Rc8 18.f3 f5 19.Rc2 e5 20.dxe5 Nxe5 21.Rd1 c5 22.Nc3 Bc6 23.Nf1 fxe4 24.Nxe4 Bxe4 25.fxe4 Nf7= Vydeslaver,A-Yakovich,Y/Leeuwarden/1995/]

13...Qc7

[13...Qa5C 14.Rac1 *(14.Nd5? Qxd2 15.Nxe7+ Kh8 16.Bxd2 Rfe8-+)*

A) 14...Rfe8 15.Rb1 Rab8 16.a3 Rb7 17.Qc1 f5 18.b4 Qa6

19.Ra1 fxe4 20.Nxe4 Qb5 21.Qd2 Qf5 22.Nfg5 Rb5 23.Nxf7 Qxf7 24.Rac1 Rd5 25.Nc3 Rf5∞ Nielsen,P-Yakovich,Y/Alburg/1993/;

B) 14...Qh5 15.Ne2 *(15.Qe2 g5)* 15...g5∞;

C) 14...Rab8 15.b3±]

14.Rac1 Qb7 15.b3 Rad8

[15...f5 16.e5 dxe5 17.dxe5 Nxe5 18.Nxe5 Bxe5 19.Bh6±]

16.Qc2

[16.Na4!?

A) 16...e5 17.dxe5 fxe5 18.Ng5!±;

B) 16...Be6!?

B1) 17.Qa5!? Rc8 *(17...f5 18.d5 cxd5 19.Rc7±)* 18.d5 cxd5 19.Nd4 Bd7 20.exd5 Ne5∞;

B2) 17.Qc2 Rc8 18.Bf4 Bd7!?;

C) 16...f5 17.e5 c5 18.exd6 exd6 19.dxc5 Bc6!↑ *(19...Bxa4 20.bxa4 dxc5 21.Qa5 Qb4 22.Qxa7 Ra8 23.Bxc5±)*;

D) 16...c5 17.dxc5 Bxa4 18.bxa4 dxc5 *(18...Qxe4 19.c6 Qxa4 20.Nd4±)* 19.Qc2±]

16...f5! 17.e5 c5!

[17...dxe5 Vorotnikov 18.dxe5 Nxe5 19.Nxe5 Bxe5 20.Bh6→]

18.exd6

[18.e6!? Bxe6 19.dxc5 Ne5!? 20.Ng5 *(20.Nd4 Bf7 21.Na4 Bd5 22.c6 Qa8∞)* 20...Bd7∞]

18...exd6 19.Rcd1!

[19.dxc5 Bc6↑ 20.cxd6 *(20.Nd4 Bxd4 21.Bxd4 Bxg2)* 20...Bxf3 21.gxf3 Ne5 22.Red1 Nxf3+ 23.Kf1 Nh2+∓]

19...Bc6

[19...f4!? 20.Bxf4 Bxh3 21.Qe4 *(21.dxc5 Bf5∞)* 21...d5 22.Qe3 *(22.Nxd5 Qxd5 23.Qxd5 Rxd5 24.gxh3 Rf5 25.Re4 g5∓)*]

20.d5 Bd7 21.Ne2! Δ♘f4-e6,♗d2-c3±/

[21.Bc1 Rfe8 22.Bb2 Ne5 23.Nxe5 Bxe5∞]

21...Rde8 22.Nf4 Re4 23.Nd2 Re7 24.Nc4 Rfe8 Δg5 **25.Bd2 Rxe1+ 26.Bxe1**

[26.Rxe1 Rxe1+ 27.Bxe1 Bh6∓ *(27...g5∓* Vorotnikov *)*]

26...Re4 27.g3

[27.Bd2 Bd4! 28.Be3 Bxe3 29.fxe3 Bc8!∓]

27...Qa6! Δ♘e5 **28.Bc3!**

[28.Bd2!? Vorotnikov Ne5 29.Nxe5 Bxe5 30.Be3∓]

28...Rxc4□

[28...Ne5 29.Nd2!±]

29.bxc4 Ba4 30.Rb1?

[30.Qb2 Bxc3 *(30...Bxd1 31.Qb8+ Bf8 32.Ne6+-)* 31.Qb8+ *(31.Qxc3 Bxd1 32.Ne6 Ne5 33.Qc1! Nf3+! 34.Kg2 Nd4 35.Nxd4 cxd4 36.Qxd1 Qxc4-+)* 31...Kg7 32.Ne6+ Kf6 33.Qf8 *(33.Rc1 Qxc4 34.Qf8 Qxd5-+)* 33...Bxd1 34.Nd8 *(34.Qg7+ Ke7 35.Qf8+=)* 34...Qxc4 35.Qxf7+ Ke5 36.Qe6+ Kd4 37.Qe3+ Kxd5 38.Qe6+=]

[30.Re1!! Qxc4 *(30...Bxc2 31.Re8+ Bf8 32.Ne6+-)*

A) 31.Qb2 Bxc3 *(31...Qxc3 32.Qb8+ Bf8 33.Ne6+-)* 32.Qb8+ Kg7 33.Re7 Bb5□ 34.Ne6+ Kf6 35.Rxf7+ Ke5 36.Qh8+ *(36.f4+ Ke4 37.Qxd6 Bd4+ 38.Nxd4 Qxd4+ 39.Kg2 Qd2+ 40.Kg1 Kf3!-+)* 36...Ke4 *(36...Kxd5 37.Nc7+ Ke4 38.Nxb5 Bxh8 39.Nxd6+ Kd5 40.Nxc4 Kxc4 41.Rxh7+-)* 37.Ng5+ Kd3 38.Qxh7 Kc2! 39.Kh2 Qf1 40.Qxg6 Qxf2+ 41.Kh1 Qe1+ 42.Kh2 Bd4

43.Qxf5+ Bd3-+;
B) 31.Re3 Qxf4! 32.Qb2 *(32.Re8+ Bf8 33.gxf4 Bxc2 34.Bf6 Nh6!-+)* 32...Qh6-+]
[30.Qd3 Vorotnikov Bxd1 31.Bxg7 Kxg7 32.Qxd1 Qxc4-+]
30...Bxc2 31.Rb8+ Nd8!
[31...Bf8 Vorotnikov 32.Ne6 Nd8 33.Rxd8 Kf7 34.Rxf8+ Ke7 35.Bf6+ Kd7 36.Rd8#]
32.Rxd8+ Kf7 33.Rd7+ Ke8 34.Rxg7 Qxc4 35.Bf6 Qe4!-+ ⇗h1-a8 **36.h4**
[36.f3 Qe3+ 37.Kg2 Bd1-+]
36...Bd1 37.Kh2
[37.Ne6 Qe1+ 38.Kg2 Bf3+-+]
37...Qe1 38.h5
[38.Re7+ Vorotnikov Qxe7 39.Bxe7 Kxe7 ΔKf6,h6,g5-+]
38...g5!
[38...Qxf2+ Vorotnikov 39.Kh3 Bg4+ 40.Kh4 Qh2+ 41.Kg5→]
39.Nd3 Qf1 40.Re7+ Kf8
0-1

C48

□ **Inarkiev,Ernesto** **2689**
■ **Svidler,Peter** **2765**
RUS-ch 70th St Petersburg (4) 06.12.17
[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5 Bd6 5.d3 h6 6.Ne2
[6.g4?! see Pacher-Mazur]
[6.0-0 0-0 see the line 5.0-0]
6...a6 7.Ba4 b5 8.Bb3 Na5!?N
A very provocative novelty instead of
[8...Bc5 9.0-0 d6 *(9...0-0 10.c3 Ba7 11.Ng3 Re8 12.Qe2 Na5 13.Bc2 c5 14.Nh4 d5 15.Nhf5 Nc6 16.exd5 Qxd5 17.Bb3 Qd8 18.Bxh6! gxh6 19.Qe3 Bxf5 20.Nxf5 Ng4 21.Qf3 Qg5 22.Qxg4 Qxg4 23.Nxh6+ Kg7 24.Nxg4+-* Areshchenko,K (2301)-Vajda,S (2418) Stockholm 2008*)* 10.Ng3 *(10.c3!? 0-0 11.Ng3* retains the ♗b3 and more chances to fight for an advantage*)* 10...Na5 11.Be3 Bxe3 12.fxe3 0-0 13.Qe1 c5 *(13...Nxb3=; 13...c6!?)* 14.Bd5!? Nxd5 15.exd5 f5 16.b4 cxb4 17.Qxb4 Nb7 18.a4 bxa4 19.d4 f4 20.exf4 exf4∞ Vorobiov,E (2543)-Sasikiran,K (2670) Cappelle-la-Grande 2006]
9.d4!? Consistent, otherwise Black consolidates safely.
[9.Ng3 0-0 10.0-0 *(10.Nf5 Nxb3 11.axb3 Bc5 12.Be3 Bxe3 13.Nxe3 d6=)* 10...Nxb3 11.axb3 Re8=]
9...Nxb3 10.axb3 Nxe4 11.dxe5 Bc5 12.Qd5!
[12.0-0 Bb7∓]
12...Bxf2+ 13.Kf1 Bb7! 14.Qxb7 c6 15.Ned4
[15.Rxa6? Rb8]
[15.e6 fxe6 16.Bf4 Bb6 17.Rxa6 Rxa6 18.Qxa6 0-0⩲]
15...0-0!? Svidler continues to seek complications.
[15...Bxd4 16.Nxd4 Nc5 17.Nxc6 Nxb7 18.Nxd8 Nxd8= leads to a roughly equal endgame.]
16.b4
[16.Rxa6 Rb8 *(16...Rxa6 17.Qxa6 Bxd4 18.Nxd4 Qh4 19.Be3 Ng3+ 20.hxg3 Qxh1+ 21.Kf2± /±*) 17.Qa7 f6⩲
A) 18.e6 dxe6 19.Qxg7+ Kxg7 20.Nxe6+ Kf7 21.Nxd8+ Rbxd8 *(21...Rfxd8 22.Bf4!)* 22.g3 Bxg3 23.Bxh6 Rg8⇄;
B) 18.Bf4 fxe5 19.Bxe5 Rc8 20.Rxc6 *(20.Bxg7 Rf7!? 21.Bxh6 Qf6↑)* 20...Bxd4 21.Rxc8 Qxc8 22.Qxd4 Qxc2 23.Qe3

and although Black has more than one way to force a draw, he probably can't win: Nd2+ *(23...Qd1+ 24.Qe1 Rxf3+ 25.gxf3 Nd2+ 26.Kf2 Qxf3+ 27.Kg1 Qd3 28.Qd1 Qe3+ 29.Kg2 Qxe5 30.Qxd2 Qe4+=)* 24.Kg1 *(24.Ke1? Nxf3+ 25.gxf3 Ra8)* 24...Qb1+ 25.Kf2 Ne4+ 26.Ke2 Qc2+ 27.Kf1= *(27.Ke1 Re8!?)*]

16...f5

[More forcing is 16...a5!? 17.Rxa5 Rxa5 18.bxa5 Bxd4 *(18...Qxa5? 19.Nb3 Qa4 20.Qxd7± Qc4+ 21.Qd3 Rd8 22.Qxc4 bxc4 23.Nbd2+-)* 19.Nxd4 Qxa5 20.Nb3 Qa4 21.Qxd7 Qc4+ 22.Qd3 Rd8! 23.Qxc4 bxc4= with a drawish endgame.]

17.c3!?

[The engine initially likes 17.g3 , but after a while comes up with Bxd4 18.Nxd4 f4 19.Bxf4 Rb8 *(19...g5 20.Re1!±)* 20.Qxa6 *(20.Qa7 Ra8=)* 20...Rxf4+ 21.gxf4 Qh4 22.Ke2 Qxf4 and White can hardly avoid a perpetual: 23.Qa2+ Kh7 24.Nf3 Nc3+! 25.bxc3 Qe4+ 26.Kd2 Qf4+ 27.Ke2 Qe4+ 28.Kf2 Rf8 29.Rhf1 Qxf3+ 30.Kg1 Qg4+ 31.Kh1 Qe4+=]

17...Bxd4 18.cxd4

[18.Nxd4? Qh4]

18...Qe7 19.Ke2 Both players proceed to navigate more by feel and intuition than hard calculation - the position is too murky.

[19.Bd2!? g5!?∞]

19...Qxb4 20.Rd1 Qc4+

[20...a5 21.Kf1!±]

21.Ke1 g5 22.Rxa6 Rxa6

[⌓22...Rad8!? is the engine preference: 23.Qa7 Qc2 24.Bd2 g4 25.Rc1 Qxb2 26.Ra2 Qb3 27.Nh4 f4 28.Qa3 Nxd2 *(≤28...Qd5 29.Qd3!)* 29.Kxd2 Qd5≅]

23.Qxa6 g4

[23...Qc2!? 24.Qa2+ and the queen can finally return, although it's not clear if White is better after Kh7 25.Bd2 g4 26.Nh4 Nf2 27.Qb1 *(27.Kxf2 Qxd1 28.Qa5!?)* 27...Qxd1+ 28.Qxd1 Nxd1 29.Kxd1 f4 30.Ke2 h5∞]

24.Nd2 Nxd2 25.Kxd2!

[25.Bxd2 f4 26.Bc3 f3 27.gxf3 gxf3 28.Rd2 Qf7 29.Rf2 Qg6 30.Kd2 Qg1 31.Ke3 Qg5+ 32.Kd3 Qg6+ 33.Kd2 Qg5+ 34.Kd1 Qe3 35.Be1 Qd3+=]

25...Qxd4+ 26.Kc2 Qc4+

[⌓26...Qe4+ 27.Rd3 f4! *(27...Qc4+ 28.Kd2 Qf4+ 29.Kd1 Qf1+ 30.Kc2 Qxg2+ 31.Bd2 Qe4 32.Qa7!± Qc4+ 33.Bc3 b4 34.Rxd7 b3+ 35.Kd1 Qf1+ 36.Be1 Qf3+ 37.Kd2 Qf4+ 38.Qe3+-)* 28.Qa7 f3 29.gxf3 gxf3 30.Qf2 Kh7!?∞]

27.Kb1 Qe4+ 28.Ka2

[28.Ka1!± retains the a2-square for the queen.]

28...Qc2 29.Re1 f4 30.Qa3

[30.Qa7 Rf7!?±]

30...Qc4+

[⌓30...Qxg2 31.Qd3 Qd5+ 32.Qxd5+ cxd5 33.Rf1 f3 34.Bxh6 Rf5≅ /±]

31.Kb1 b4 32.Qa4 f3 33.gxf3 gxf3 34.Qc2!± Qe6□ 35.Be3

[35.Rg1+! Kf7 36.Qe4 Ke8 37.Rf1 b3 *(37...f2 38.Be3±)* 38.Be3!± *(38.Rxf3? Rxf3 39.Qxf3 Qg6+ 40.Ka1 Qg1 41.Qe3 Qf1! 42.Kb1 Qf5+=)*]

35...b3 36.Qd3

[36.Qe4!? d5 37.Qd3]

36...Rf5 37.Rg1+

[37.Bf2±]
[37.Bxh6!?]
37...Kf7 38.Bd4 Ke8 39.Rf1
[39.Kc1!?]
39...c5! 40.Bxc5 Rxe5 41.Bf2 Re2 42.Bg3 f2□ 43.Rc1! d6 44.Bh4?
[44.Qb5+ Kf8 45.Qb8+ Kf7 46.Qb7+ Kg6 47.Qf3!±]
44...Rd2
[44...Re3! 45.Qh7 *(45.Qb5+ Kf7 46.Bxf2?? Qe4+ 47.Ka1 Qa8+-+)* 45...Re2=]
45.Qh7
[45.Qb5+! Kf7 46.Qb7+ Kg6 47.Qf3±]
45...Rc2= White has missed his chances to play for a win by transferring his queen to f3, now he has only a perpetual. **46.Qh8+**
[46.Rf1 Qe2 47.Qg8+ Kd7 48.Qf7+ *(48.Qd8+ Kc6 49.Qc8+ Kb5=)* 48...Kc6 49.Qxf2 Rxb2+ 50.Kc1 Rc2+ 51.Kb1=]
46...Kf7 47.Qh7+ Ke8 48.Qh8+ Kf7 49.Qh7+
½-½

B09

□ **Almasi,Zoltan** **2655**
■ **Svidler,Peter** **2650**
Tilburg Fontys (9) 21.10.1996
[Stohl,Igor]

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.f4 Nf6 5.Nf3 0-0 6.Bd3 Na6 Nowadays the most popular and fashionable line against 4.f4, together with 5...c5. However, the alternative 6... ♘c6 still remains playable. **7.0-0 c5 8.d5 Bg4!?** An important resource, aiming to exchange one of the attackers. Many games have been decided by the standard atacking scheme ♕e1-h4,f5, ♗h6, ♘g5 etc. **9.Kh1** It's not easy to decide what is White's best reply, but I like the direct 9.♕e1!?
[9.a3 Nd7 10.h3 Bxf3 11.Qxf3 Rc8 12.Be3 Qa5 13.Qf2 c4 14.Be2 Nac5 15.Bf3 Na4 16.Nxa4 Qxa4 17.c3 Nc5 18.Bxc5 Rxc5 19.Rae1 *(19.e5!? Qa5 20.Rae1 Qb6 Δ♖b5=)* 19...Qa5 20.Qg3 Qb6 21.Rf2 e6! 22.dxe6 fxe6 23.Bg4 Rf6 24.Qe3 h5 25.Bd1 Rc8 26.Qxb6 ½,Polgar,J-Svidler,P/Tilburg Fontys/1996/]
[9.Bc4
A) 9...Nc7 10.h3 Bxf3 11.Qxf3 a6 *(11...Nd7 12.Be3 a6 13.a4 b6 14.Rad1 Qb8 15.e5 b5 16.Be2 bxa4 17.Nxa4 Qb4 18.b3 Nb5 19.Bc4 Nd4 20.Qf2 Qb7 21.e6 Nb6 22.Nxb6 Qxb6 23.Qd2 a5 24.Rb1 Nf5 25.Bf2 Qb4 26.Qd3 Qc3⇄* Solomon,S-Sarno,S/Jerevan olm/1996/) 12.a4 b6 13.Re1 Nd7 14.Ra3 Rb8 15.Rb3 Kh8 16.Kh1 Qc8 17.Be3 b5! 18.axb5 Nb6 19.Qf1 Nxc4 20.Qxc4 axb5 21.Nxb5 Rxb5 22.Rxb5 ½,Wahls,M-Nogueiras,J/ Cienfuegos Capablanca mem/1996/ Qa6 23.Rb4 Qa5! 24.c3! cxb4 25.cxb4 Qb5 26.Qxc7 Qxb4=;
B) 9...Nd7 10.h3 Bxf3 11.Rxf3 Nc7 12.a4 Rb8 13.Qd3 Re8 14.Be3 a6 15.Raf1 *(15.a5±)* 15...Qc8 16.e5?! dxe5 17.d6 exd6 18.Bxf7+ Kxf7 19.Ne4 Kg8 20.Nxd6 Qd8 21.f5 gxf5 22.Rxf5 Re6 23.Rg5 Nf8 24.Nf5 Ng6 25.Qe2 Qe8 26.h4 Bf6-+ Finkel,A-Zilberman,Y/ISR-ch Jerusalem/1996/]
[9.Be3 Bxf3 10.gxf3 Nd7 11.Ne2 Nc7 12.c3 b5 13.a4 a6 14.Ra2

Qb8∞ ½,Nijboer,F-Svidler,P/Ter Apel/1996/]

[9.Be2?! Nc7 10.h3 Bxf3 11.Bxf3 Nd7 12.e5 dxe5 13.d6 exd6 14.Qxd6 Ne6 15.Bxb7 Rb8 16.Bc6 Nb6 17.fxe5 Qh4 18.Rxf7 Qe1+ 0-1,Tonning,E-Hoi,C/Copenhagen PC/1996/]

[9.h3 Bxf3 10.Rxf3 Nc7 11.Qe1 *(11.a4 a6 12.a5 Nb5 13.Bd2 Nd4 14.Re3 e6 15.g4 exd5 16.Nxd5 Nxd5 17.exd5 Qf6 18.Re4 Qh4 19.Kg2 f5 20.Re1 g5 21.Rf1!±* Olivier,JC-Todorcevic,M/Cannes op/1996/ *)* 11...e6 12.dxe6 fxe6 13.a4 d5 14.e5 Nd7 15.h4 c4 16.Be2 Rf7 17.Rh3 Qf8 18.Qg3 d4 19.Ne4 Bh6 20.h5 Bxf4 21.Bxf4 Rxf4 22.hxg6 Rxe4 23.Rf1 Rxe2 24.Rxh7 Qc5 25.Rh8+ 1-0,Ankerst,Mil-Praznik,A/Bled op/1996/]

[9.Qe1!? Nb4 10.a3 *(10.Qh4?! c4! 11.Bxc4 Nxc2 12.Rb1 Rc8↑; 10.Nd2* Δf5 *Bd7 11.Qh4 b5⇄)* 10...Nxd3 11.cxd3 Rc8 12.Nd2 Bd7 13.a4 a6 14.a5 Bb5 15.Nc4 Bxc4 16.dxc4 b6 17.Bd2 Rb8 18.e5 Nd7 19.e6 Nf6 20.f5 bxa5 21.Nd1 fxe6 22.Qxe6+ Kh8 23.fxg6 Qc8 24.Qxe7 Qg4 25.Bc3 Qxg6 26.Qxd6 Rbe8 27.Nf2± Kovacevic,A-Todorcevic,M/JUG-chT Budva/1996/]

9...Nd7!N This logical move is surprisingly a novelty. The ♘a6 remains flexible (♘b4 or ♘c7) and Black makes another useful move.

[9...Nc7 10.Qe1 Bxf3 11.Rxf3 Nd7 *(11...e6 12.dxe6 Nxe6 13.f5 Nd4 14.Rh3 Ng4 15.Qg3 h5 16.Bf4 Be5 17.Rf1 Qf6 18.Nd5 Qg7 19.Ne7+ Kh7 20.Qxg4* 1-0,Cabrilo,G-Gerer,J/Royan open A/1989/*; 11...a6 12.Qh4 e6 13.f5 exf5 14.exf5 b5 15.Bg5 c4 16.Be2 Nce8 17.Raf1 Qa5 18.Rh3 h5 19.Ne4 Nxe4 20.Qxe4 Nc7 21.Bxh5 Rfe8 22.Qh4 gxh5 23.f6 Qa4 24.Qxh5 Qxc2 25.fxg7 Qg6 26.Qh8#* 1-0,De Firmian,N-Hoi,C/Copenhagen PC/1996/*)* 12.Bd2 Rb8 13.a4 a6 14.a5 e6 15.dxe6 fxe6 16.Bc4 b5 17.axb6 Nxb6 18.Bxa6 Nxa6 19.Rxa6 Nc4 20.b3 Nxd2 21.Qxd2 Ra8 22.Ra4 c4 23.h3 cxb3 24.cxb3 Qb6 25.Rxa8 Rxa8 26.Na4 Qc6 27.Rd3± Winterstein,W-Hoi,C/Copenhagen Politiken op/1991/]

[9...Bxf3 10.Rxf3 Nc7 11.a4 e6 12.dxe6 fxe6 13.Qe1 Nd7 14.Bd2 Kh8 15.Rh3 e5 16.Qg3 Qe8 17.Nb5 Nxb5 18.Bxb5 Qf7 19.Rxh7+ Kxh7 20.Qh3+ Bh6 21.fxe5 Qg7 22.Bxd7 dxe5 23.Bg5 Rad8 24.Bxd8 Rxd8± Jonkman,H-Reinderman,D/Wijk-B/1994/]

[9...e6 10.dxe6 fxe6 11.h3 Bxf3 12.Rxf3 Nb4 13.f5 gxf5 14.exf5 Qc8 15.fxe6 Qxe6 16.Bf5 Qe5 17.g4 Nbd5 18.Nxd5 Nxd5 19.Rb1 b5 20.Bg5 Rae8 21.Rd3 Nf4 22.Rf3 Nd5 23.Rd3 Nf4 24.Rf3 ½,Okkes,M-Cuijpers,F/NLD-chT9495/1995/]

10.h3

[10.Qe1 Bxf3 11.Rxf3 Nb4 Δc4 12.Qh4 Nxd3 13.cxd3 e6=]

10...Bxf3 11.Rxf3 Rc8!? Δc4,♘ac5

12.Qe2 Qa5 13.Bd2

[13.Nd1 Nb4 14.Bc4 Nb6 15.c3 Nxc4 16.Qxc4 Na6=]

[13.a3? Bxc3 14.bxc3 Qxc3 15.Rb1 c4-+]

[13.Rb1 Nb6 14.Bxa6 Qxa6⇄]

13...Nb4= 14.Nd1 Qc7 15.c4

[15.Bxb4? cxb4 Δ♘c5∓]

15...e6

[15...Nxd3 16.Rxd3 e6∞]

16.Bb1 exd5 17.cxd5

[17.exd5 Rfe8 18.Qf1 Re7= ⇔e]
17...Rfe8 Δ♘d5 18.Qf1 Na6 19.Bc3
[19.Bd3 c4 20.Rc1 b5 Δ♘ac5↑]
19...c4! 20.Bxg7 Kxg7 21.Nc3 b5! 22.Nxb5□
[22.a3 Nac5↑]
22...Qb6 23.a4 Nac5 24.Bc2
[24.Nc3 Qxb2 25.Ra2 Qb4⇄ ×e4]
[24.Qxc4? Nxe4 25.Qd4+ Qxd4 26.Nxd4 Rc1+ 27.Kh2 Nd2-+]
24...Nxe4 25.Bxe4 Rxe4 26.f5 f6!?
[26...Ne5?! 27.f6+ Kh8 28.Rf4±]
27.fxg6 hxg6 28.Rf4 Rce8
Black's pieces are nicely centralized and he holds the balance easily.
[28...Rxf4?! 29.Qxf4 Ne5 30.Rf1 f5 31.Nd4→ "]
29.Rxe4 Rxe4 30.Re1 Re5!?
[30...Rxe1=]
31.Rd1
[31.Rxe5 Nxe5∓]
31...Re4
[31...Qc5 32.Nd4 Nf8 33.Nc6 Rxd5 34.Rxd5 Qxd5 35.Nxa7=]
32.Re1 Rxe1
[32...Rxe1 33.Qxe1 Ne5 34.Qb4 Qf2 35.Qxd6 Qe1+ 36.Kh2 Nf3+= *(36...Ng4+=)*]
½-½

C88
□ **Dominguez Perez,Leinier** **2734**
■ **Svidler,Peter** **2734**
Khanty-Mansiysk FIDE GP (7) 21.05.15
[Illingworth,Max]

1.e4 10 **e5** 5 **2.Nf3** 7 **Nc6** 3 **3.Bb5** 9 **a6** 4 **4.Ba4** 6 **Nf6** 3 **5.0-0** 9 **Be7** 2 **6.Re1** 8 **b5** 4 **7.Bb3** 8 **d6** 4 **8.a4!?** 1:49
Until recently it was thought that 8.c3 was the only serious move, but this has been played by Wei Yi recently as well as Dominguez, so it's time the move received some attention. We could compare this with the 6.d3 b5 7. ♗b3 d6 8.a4 variation, except that in some cases (such as the game) White can play d4 in one go. Previously Dominguez had generally gone for the main line or d3-systems against Svidler. **8...b4** 3:33
This has been Black's main move in recent games, although White can then try to transpose back to an Anti-Marshall system.
[8...Na5?! 9.axb5 Nxb3 10.cxb3 clearly doesn't give Black enough for the pawn.]
[8...Bb7?! is a mistake before White has played h3, and after 9.c3 0-0 10.d4± White is effectively a tempo up on the Zaitsev as a4 is far more useful than h3.]
[8...Bg4?! misplaces the bishop before White has played d4, and after 9.c3 0-0 10.h3 Bxf3 *(10...Bh5?! 11.d3 Na5 12.Ba2! c5 13.Na3! b4 14.Nc4 Nxc4 15.Bxc4 bxc3 16.bxc3 Qa5 17.g4! Bg6 18.Qc2↑* leaves the bishop badly misplaced on g6. *)* 11.Qxf3 Na5 12.Bc2 *(Not 12.Ba2 b4! 13.cxb4?! Nc6=)* 12...c5 13.d3 b4 14.Nd2 Black sorely misses his light-squared bishops. For example: Nd7 *(14...Rb8 15.Nf1 bxc3 16.bxc3 Qd7 17.Ne3 g6 18.Bd2 Nb3 19.Bxb3 Rxb3 20.Rab1!± Qxa4 21.Nc4 Rxb1 22.Rxb1↑)* 15.Nf1 Bg5 16.Ne3 Rb8 17.Qg4 Bxe3 18.Bxe3 Nf6 19.Qf3±]
[8...Bd7 9.c3 0-0 (this position can also arise via. 8.c3 0-0 9.a4 ♗d7) 10.d4 *(10.d3 Na5 11.Bc2 c5 12.Nbd2* would transpose to a major line of the 6.d3 Ruy Lopez, nowadays considered absolutely fine

for Black. *)*

A) 10...Re8? 11.axb5 axb5 12.Bxf7+! Kxf7 13.Qb3+ Kg6 *(13...Kf8?! 14.Ng5)* 14.Rxa8 Qxa8 15.Nh4+ Kh5 16.Qf7+! g6 17.Nf5+- gives White a winning attack.;

B) 10...h6 11.Nbd2 Re8 12.Nf1 Bf8 13.Bc2 *(13.Ng3 Na5 14.Bc2 c5 15.d5 c4 16.h3 Qc7 17.Nh4!?N g6 18.Be3 Bg7 19.Ra3 Nb7 20.Qd2 h5* leads to a very complex Breyer-style position, with chances for both sides. *)* 13...exd4 14.Nxd4 *(14.cxd4 Nb4 15.Bb1 bxa4 16.Ng3 c5=* is fine for Black.*)* 14...b4 15.Bd2 Rb8 16.Ng3 1-0 (40) Palac,M (2573)-Beliavsky,A (2654) Bled 2000 Ne5! *(16...d5 17.Nxc6 Bxc6 18.e5 Nd7 19.f4±* is better for White because of his strong majority, which can easily translate to a big attack on the king after a later f5.*)* 17.cxb4 d5 18.exd5 Bxb4 19.h3 Nxd5= and Black has good activity in this position, which is likely to liquidate further.]

9.d4 25

[9.d3 0-0 transposes to the 8.a4 b4 9.d3 Anti-Marshall.]

9...0-0 25:24 Black accepts the transposition to the 8.a4 b4 9.d4 d6 Anti-Marshall.

[9...Bg4 is an independent option, but I'm not a huge fan of it: 10.dxe5 Nxe5 *(10...dxe5 11.Qxd8+ Rxd8 12.Nbd2 0-0 13.h3 Bxf3?! 14.Nxf3 Bc5 15.Bc4! a5 16.c3 Rd6 17.Bb5 Rfd8 18.Be3 Bxe3 19.Rxe3±* 1-0 (39) Wei,Y (2706)-Gonzalez Vidal,Y (2557) Tsaghkadzor 2015 showed why Black shouldn't put the bishop on g4 for this endgame.*)* 11.Nbd2 Qc8 *(11...0-0 12.h3 Bh5 13.g4! Bg6 14.Nxe5 dxe5 15.Qf3 Bc5 16.Nc4±* is slightly better for White because the g6-bishop is so misplaced in this structure and *Qe7?! 17.Bg5!* would only make things worse.*)* 12.h3 Bh5 Now we see the point of ...♕c8 - g4 runs into ♘exg4. 13.Re3!? 0-0 14.Qe1 Nfd7 *(14...Nxf3+ 15.Nxf3 Qb7 16.Nh4!±* is slightly better for White as ♘f5 is not easy to deal with. *)* 15.Nxe5 dxe5 16.Nc4 ½-½ (48) Stojanovic,D (2504)-Blagojevic,D (2495) Belgrade 2014 and again the offside Black light-squared bishop gave White some chances.]

10.dxe5 55 **dxe5** 12 **11.Nbd2** 7 This move has taken over from the old

[11.Qxd8 Rxd8 12.Nbd2 which you can find analysed in e.g. 1-0 (70) Carlsen,M (2862)-Aronian,L (2813) Saint Louis 2013 CBM 157 [Stohl,I]]

11...Bc5 32 Svidler has defended this position on multiple occasions as Black.

12.Qe2 9 This is certainly a very natural move.

[12.h3 is examined in ½-½ (35) Topalov,V (2785)-Aronian,L (2830) Khanty-Mansiysk 2014 CBM 160 [Postny,E]]

[12.a5 is the most common move and you can find it annotated in e.g. ½-½ (27) Karjakin,S (2767)-Svidler,P (2732) Baku 2014 CBM 163 [Postny,E]]

12...Qe7 1:21

[12...Bg4 13.h3 Bh5 14.c3 *(14.a5! Nd4 15.Qc4 Nxb3 16.Nxb3 Bd6 17.Nh4!±)* 14...Na5 15.g4 Bg6 16.Bc2 bxc3 17.bxc3 Nd5!?

½-½ (65) Grischuk,A (2779)-Caruana, F (2774) Thessaloniki 2013 was quite playable for Black, but it is pretty obvious that Dominguez had some deviation ready.]

[12...h6!? might deserve further testing, just waiting for White to commit himself.]

13.a5 1:55

[13.Nc4 was analysed in ½-½ (41) Grischuk,A (2764)-Svidler,P (2747) London 2013 CBM 154 [Szabo,Kr]]

13...h6 2:26 I don't see anything wrong with this move, although it's not needed right away.

[13...Rd8 could be countered with 14.Bc4 *(14.h3 Be6 15.Bxe6 Qxe6 16.Nb3 Nd4!=)* 14...Nd4 *(14...Bg4 15.Qf1 Bxf3 16.Nxf3 Nd4 17.Be3!? Nxf3+ 18.gxf3 Bxe3 19.fxe3* gives White some minor chances based on having the superior minor piece and Black's queenside pawn weaknesses.*)* 15.Nxd4 Bxd4 16.Nb3 ½-½ (24) Ivanovic,B (2485)-Spassky, B (2625) Bugojno 1982 Bg4 17.Qf1 Be6 18.Nxd4 Bxc4 19.Qxc4 Rxd4 20.Qc6! Qe8 21.Qxe8+ Nxe8 22.b3= is really an equal endgame, though only White can be better.]

14.h3 1:42

[14.Bd5 Nxd5 15.exd5 Nd4 16.Nxd4 Bxd4 17.Nb3 Qd6 18.Nxd4 exd4= is pretty dead equal.]

14...Rd8 4:56

[14...Be6 15.Bc4 Nd4 16.Nxd4 Bxd4 17.Nb3 1-0 (41) Caruana,F (2791)-Tomashevsky,E (2695) Dubai 2014 Qd6 18.Nxd4 Bxc4 19.Qxc4 Qxd4 20.Qb3! Nxe4 21.Be3 Qd6 22.Qc4 Qg6 23.Rad1± with some initiative is typically the sort of edge White is aiming for in this line.]

15.Bc4 4:46 **Nd4** 7:48

[15...Rd6!? 16.Nb3 Ba7 may be more precise, keeping the position as is, although after 17.Bd2 White retains mild pressure.]

16.Nxd4 1:50 **Bxd4** 1:55

[16...Rxd4 17.Bd3 Rd6!? 18.Nc4 Rd8 19.Be3 is a little better for White as Black's pawns are quite vulnerable, though Black should be able to defend after e.g. Bb7 20.Bxc5 Qxc5]

17.Nb3 10:46 **c5?!** 12:05 I think this ambitious move is the cause of Black's subsequent problems.

[17...Ba7 is best, but once again after 18.Be3 Bxe3 19.Qxe3 Be6 20.Qe2!? White has a small but stable advantage because of the queenside weaknesses. *(20.Bxe6 Qxe6 21.Qc5 Rab8!* holds together for Black. *)*]

18.Nxd4! 27:01 A very smart decision - the bishop pair will prove a very handy asset in the resulting position.

[18.Nd2 Bb7=]

18...cxd4 1:53 **19.Bd2±** 29 Black has clear problems here as the queenside pawns are weak and White will later develop play on the kingside with a prepared f4. **19...Qc5** 11:57

[19...Bb7 might be a trickier defence. 20.f3 *(20.Bd3 Bc6! 21.Bxa6 Nxe4 22.Bd3 Nxd2 23.Qxd2 Qc5 24.a6 Re8⇄* shouldn't be worse for Black with such a centre.*)* 20...Rdb8 and Black wants to play ... ♗c6-b5 again. White is still better, but the position is not as clear-cut; probably 21.Rf1!? Bc6 22.f4! is how White should prosecute his advantage.]

20.b3 8:43 **Be6** 12:23 A good move, offering the a6-pawn as bait. **21.Bd3** 5:59

[21.Bxa6 Ra7! will regain the pawn,

and after 22.Bd3 Rxa5 23.Rxa5 Qxa5 24.f4± White is still better, but at least Black has some counterplay.]

21...Bd7 2:56 Black is angling to exchange the light-squared bishop. Should he succeed, c2 will become weak and Black will be totally fine, so White's reply is practically required.

22.Bxa6 12:04

[22.Rf1 Re8! and only then ...♗b5 is fine.]

22...Rdb8 1:00 **23.Bd3** 10:10

[White must avoid 23.Ra2?? Rxa6 24.Qxa6 Bb5-+]

23...Rxa5 10 **24.Qf3!** 12 White initiates kingside threats with ♗xh6 the immediate idea, but ♕g3 and f4 are also on the cards.

[24.Rxa5 Qxa5 25.f4 is tempting, but after Bb5! 26.fxe5 Bxd3 27.cxd3 Qxe5 Black's position proves fairly robust, though 28.Rc1! might still keep an edge.]

24...Rb6!? 1:08

[24...Kh7 was Svidler's post-game suggestion, but 25.Rxa5 Qxa5 26.Qg3 Be8!? 27.f4 Nd7 28.Bc4↑ is also in White's favour.]

[24...Ra3 25.Bxh6 Bb5 might be playable, but you probably have to be a machine to play like this...and even then, after 26.Qg3 Ne8 27.Rab1± Black is well short of full compensation.]

25.Qg3! 2:44 A very natural move and practically speaking the strongest one as Black's best defence is far from obvious.

[25.Rec1 gives Black fairly easy moves in Ra3 26.Rxa3 bxa3 27.Ra1 Be6 28.Qg3 Kh7=]

25...Nh5? 7:22 After this loss of time White takes control of the game. I doubt Black really wanted to go for this, but he probably couldn't prove the alternatives were better.

[25...Bc8!= is the best move, clearing the way for ... ♘d7-f8 to defend the king. Of course, 26.Bxh6 fails to Nh5 27.Qg5 Rxa1 28.Rxa1 Rxh6 and now the bishop is safe on c8 (from d7, it would be lost to ♕d8).]

26.Qh4 1:36 **Nf6** 1 **27.f4!** 1:58

[27.Rxa5 Qxa5 can be inserted first before playing 28.f4 , but I prefer White's move order.]

27...Rxa1 1:35 **28.Rxa1** 6 **Bc6** 6 **29.fxe5** 2:05 **Qxe5** 1:47 **30.Bf4** 56 Once White gets in e5, the position becomes extremely hard to defend as Black lacks piece coordination. **30...Qe8** 4:00

[30...Qe6 fails to 31.Bc7 Rb7 32.Ra8+ Ne8 33.Bc4 Qd7 34.Bg3+- and White simply has too many threats.]

31.e5 8:17 **Nd5** 1:07 **32.Bg3** 7:43 Good enough to keep a winning advantage (Black can't defend his weak pawns), but

[32.Bxh6! gxh6 33.Qxh6 Bb7 34.Bh7+ Kh8 35.Bg6+ Kg8 36.Qh7+ Kf8 37.Rf1 Rxg6 38.Qxg6 was the flashy way. Qe7 39.e6 f6 40.Qh6+ Ke8 41.Qh8+ Qf8 42.Qh7+-]

32...Bb5 26 **33.Qxd4** 33 **Bxd3** 3 **34.cxd3** 35 White is up a pawn with the better minor piece and safer king, so it's not surprising that the game was over soon. **34...Qc6** 1:57

[34...Rb5 35.Qc4 doesn't change much.]

35.Kh2 1:07 **Rb5** 58 **36.Ra7** 26 **h5** 1:50 **37.Qe4** 23 **Rc5** 25 **38.e6** 21 Black resigned as he runs into all sorts

of havoc on the last two ranks.
1-0

D85

□ **Ivanchuk,Vassily** **2740**
■ **Svidler,Peter** **2690**
Linares 15th (10) 04.03.1998
[Ftacnik,Lubomir]

1.d4 Hecht **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 b6 13.Qc1 Bb7 14.Bc4 Qa4 15.Bb5 Qa2 16.Bc4 Qa4 17.Bb5 Qa2 18.Re1**
[18.Rb2 Qe6 19.Re1 Rc8 20.Rc2 Brenninkmeijer,J-Van Heste,J/Amsterdam OHRA-B/1988/ Nd7!=]
[18.Qe1?! Qc2 19.d5 Ba6∓ Yusupov,A-Kortschnoj,V/Reykjavik WCUP/1988/]
18...Rc8 19.Qd1 e6
[19...Qc2 20.Qe2 Qc7 21.Rec1 Qd8 22.Rxc8 Bxc8 23.Bf4 Bd7 24.Rc1 a6 25.Bc4 e6 26.d5± Agrest,E-Krzywicki,D/Bielsko Biala/1990/]
[19...Nc6 20.Re2 e6 21.d5 exd5 22.Be1 Qa3 23.exd5 Rd8 24.dxc6 Bxc6 25.Qb3+- Wells,P-Pribyl,J/BL/1988/]
20.h4 New concept in a well known position. White tries to get some play against black's kingside, since his majesty is quarded only by bishop g7.
[20.Qe2 Nc6 21.Qe3 *(21.Bc4 Qa3 22.d5 exd5 23.exd5 Nd4 24.Nxd4 Bxd4 25.Bb4 Qa4 26.Bb5 Qc2 27.d6 Qf5* Sandstrom,L-Hjelm,N/SWE-ch Vaxjo/1992/ *)*
A) 21...Rd8 22.Ra1 Qb2 23.Reb1 *(23.Bxc6 Bxc6 24.Bc3∞* Epishin,V-Tseitlin,M/USSR/1988/*)* 23...Qc2 24.Rc1 Nxd4 25.Nxd4 Qxe4 26.Nc6 Qxe3 27.Bxe3 Bxc6 28.Bxc6 Bxa1 29.Bxa8 Bb2 30.Rb1 Rxa8 31.Rxb2 Rd8 Sakaev,K-Ernst,T/Gausdal Int 1992/ ½-½ (131);
B) 21...e5 22.d5 Nd4 23.Nxd4 exd4 24.Qf4 Bf8 25.Ra1 Qc2 26.Bd7 Rc5 27.Bb4 d3 28.Bxc5 Bxc5 29.Rec1 Qb2 ½-½ Khalifman,A-Epishin,V/Vilnius 1988/ (40)]
[20.Ba4 Nc6 *(20...Qc4 21.Rc1 Qa6 22.Rxc8+ Bxc8 23.Qc2 Bd7 24.Rc1!; 20...Na6 21.h4 Qa3 22.h5 Qf8 23.Bf4 Rd8 24.Bg5 Rd6* Kramnik,V-Bacrot,E/Paris PCA-Intel GP/1995/ *)* 21.Bb3 *(21.d5 exd5 22.Bb3 Qa6 23.exd5 Na5 24.Bxa5 Qxa5 25.Re7±)* 21...Qa3 22.d5 exd5
A) 23.exd5 Nd4 24.Nxd4 Bxd4 25.Re4 Qc5 *(25...Bf6 26.Bb4±)* 26.Be1 ×f2 Bf6 27.Qf3 Kg7 28.Rf4 Qd6 29.Bb4 Qd8 30.Bd2!± 1-0 Chernin,A-Dvoirys,S/Podolsk 1993/ (50);
B) 23.Bxd5 Qe7 24.Bg5 Bf6 25.Bxf6 ½-½ Alterman,B-Rytshagov,M/Komotini op 1992/]
[20.Re2 Qc2 21.Qe1 Qc7 22.d5 Na6 23.Rd1 Qc5 24.Bd7 exd5 25.Bxc8 Rxc8 26.exd5 Qxd5 27.Re8+ Rxe8 28.Qxe8+ Bf8 29.Re1 1-0 Prusikin,M-Schnitzspan,L/Tavasz 1997/ (35)]
20...h5 xg6
[20...Nc6 21.Bc3 Qa3∞]
[20...a6!? 21.Bd3 Nd7 22.h5 Qa3 23.Qe2 Qe7±]
21.Qe2 Nc6 22.Bc4 Qa4? I suspect that this retreat is a bit overcourageous. The queen will not be lost, but saving of her life will be costly.
[22...Qa3! 23.d5 exd5 24.exd5 Nd4

25.Nxd4 Bxd4 26.Bb3∞]
23.Ra1 Qc2
[23...Nxd4 24.Rxa4 Nxe2+ 25.Bxe2+-]
24.Bd3 Qb2
[24...Qb3 25.Reb1+-]
25.Ra4!
[25.Reb1? Nxd4 26.Nxd4 Qxd4-+]
25...b5□
[25...Nxd4 26.Nxd4 Bxd4 27.Rb1+- *(27.Rb4+-)*]
[25...Qb3 26.Rea1 Rd8 27.R1a3 Qb2 28.Ra2 Qb3 29.Bc2+-]
26.Bxb5
[26.Rb1 Qxb1+ 27.Bxb1 bxa4∓]
26...Rd8
[26...Nxd4 27.Nxd4 Bxd4 28.Rb4 Qxd2 29.Qxd2 Bc3 30.Qd7! Bxb4 31.Rb1+-]
27.Bg5! Qxe2 28.Bxe2 The material balance was restored and white enjoys central majority and open space for pieces.
[28.Rxe2? Nxd4 29.Bxd8 Nxe2+ 30.Bxe2 Rxd8 31.Rxa7 Bxe4 32.Ng5 Rd2 33.Bf1 Bf5∓]
28...Rd7 29.Rb1 Nd8
[29...a5 30.Bb5 Rc8 31.Rba1±]
[29...f6 30.Be3 a5 31.Bb5±]
[29...Ne7 30.Ne5! Bxe5 *(30...Bxe4 31.Nxd7 Bxb1 32.Bxe7+-)* 31.dxe5±]
30.Bd3 f5
[30...a6 31.Be3±]
31.d5! This fine move attacks black's kingside pawn structure, that was made vulnerable by the move 20...h5. **31...fxe4**
[31...exd5? 32.exf5 gxf5 33.Bxf5+-]
32.Bxe4 Bxd5
[32...Kh7 33.dxe6 Bxe4 34.Rxe4+-]
[32...Kf7? 33.Bxd8 Raxd8 34.dxe6+ Kxe6 35.Bxb7+-]
33.Bxg6 Rb7
[33...Bxf3 34.gxf3 Nc6 35.Bxh5±]
34.Rxb7 Nxb7
[34...Bxb7 35.Bxh5 Nc6 36.Bg4+-]
35.Be3
[35.Bxh5 Nc5 36.Ra5 Nb7 37.Ra3 a5⇄]
35...a5
[35...Bxf3 36.gxf3 a5 37.Bxh5 Bf6 38.Bg6+-]
36.Bxh5 Bc6
[36...Bb3 37.Ra3 *(37.Rg4 Nd6 38.Rg6 a4 39.Nd4 Ra5 40.g4 Re5 41.Nxb3 axb3 42.Rxg7+ Kxg7 43.Bd4 Nc4 44.f4 b2 45.Bxb2 Nxb2 46.fxe5 Nd3 47.g5 Nxe5 48.Kf2±)* 37...a4 38.Nd4 Bxd4 39.Bxd4 Rd8 40.Be3±]
37.Rg4 Bxf3?!
[37...Nd6 38.Nd4 Bd5 39.Rg6 a4 40.Nxe6 *(40.Bh6 Ra7 41.Nxe6 Bxe6 42.Bxg7 Bf5 43.Rxd6 Kxg7 44.g4 Bh7)* 40...Bxe6 41.Rxe6 a3 *(41...Nf5 42.Bf3+-)* 42.Rxd6 a2 43.Rd1 a1Q 44.Rxa1 Rxa1+ 45.Kh2+-]
[37...Kh8 38.Ng5 Bd5 39.Nf7+ Kh7 40.Bg6+ Kg8 41.h5±]
38.Rxg7+!?
[38.gxf3 Nd6 39.Ra4±]
38...Kxg7 39.Bxf3 Rb8? Move that was clearly made under the ticking clock. Right now black had to show some courage and go for counterplay.
[39...a4! 40.Bxb7 Ra5 41.Bd4+ *(41.Bd2 Rc5 42.Be4 a3 43.Bb1 Kf7 44.Kh2 Rb5 45.Be4 Rb3 46.Bf4 Rb5=)* 41...Kf7 42.Kh2 a3 43.Kg3 a2 44.Bf3 a1Q 45.Bxa1 Rxa1±]
40.Bf4 Rd8
[40...Rf8 41.Be5+ Kg6 42.Bxb7+-]
41.Bxb7 a4 42.Be5+ Kg8
[42...Kh6 43.Ba6! a3 44.Bc4 Rd1+ 45.Kh2 Re1 46.f4+-]
43.h5?!

[43.Be4! a3 *(43...Rd1+ 44.Kh2 Re1 45.f3)* 44.h5 a2 45.h6+-]

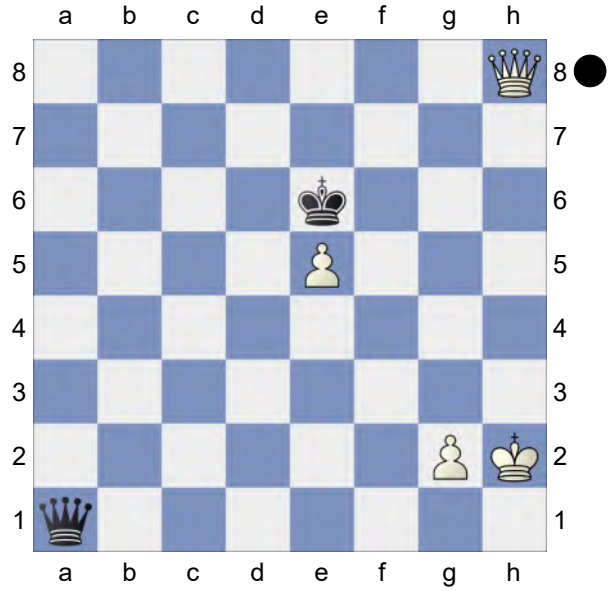
43...Rd1+ 44.Kh2 Re1 45.f4 Rxe5

[45...a3 46.Bc8 Kf7 47.h6 a2 48.h7 Rxe5 49.fxe5 a1Q 50.h8Q+-]

46.fxe5 a3 47.Bc8 Kf7 48.h6 a2 49.Bxe6+

[49.h7? Kg7 50.Bxe6 a1Q-+]

49...Kxe6 50.h7 a1Q 51.h8Q



Hecht: The ending is easily won, because the pawn on e5 can't be taken and the king can't reorient itself towards the first ranks because of e6+. Also, Black has hardly any checking possibilities. {#} Hecht: Das Endspiel ist leicht gewonnen, da der Be5 nicht zu nehmen ist und der König sich wegen e6+ nicht nach hinten orientieren kann. Zudem besitzt Schwarz kaum Schachmöglichkeiten. **51...Kd5**

Hecht: A brief example follows of Black moving in the direction of the kingside. This cannot claim to be exhaustive, but in should show that White can continually work with queen exchange threats even when a pawn is lost thereby. Ein kleines Beispiel folgt, wenn Schwarz sich zur Königsseite orientiert. Es hat keinen Anspruch auf Vollständigkeit, sondern soll nur zeigen, daß Weiß bei zwei Mehrbauern ständig mit der Damentauschdrohung selbst unter Bauernverlust arbeiten kann.

[51...Qd4 52.Qf6+ Kd5 53.Qd6++-]

[51...Kf5 Hecht 52.Qf6+ Kg4 53.Qf3+ Kg5 54.Qe3+ Kg6 55.e6 Qh8+ 56.Kg3 Qb8+ 57.Qf4 Qb3+ 58.Kh4 Qxe6 59.Qg4+]

52.Qg8+ Ke4

[52...Kxe5 53.Qg7+ Kf4 54.Qxa1+-]

53.Qg6+ Kd5 54.Qf7+ Ke4 55.Qg6+ Kd5 56.Qf7+ Ke4 57.e6 Qh8+

[57...Qe5+ 58.g3+-]

58.Kg3

1-0

E05

□ **Kramnik,Vladimir** **2790**

■ **Svidler,Peter** **2690**

Linares 15th (12) 07.03.1998

[Ribli,Zoltan]

1.Nf3 Ftacnik Donev Das ist Kramniks Lieblingszug. Ribli. **1...Nf6 2.c4 e6 3.g3 d5 4.d4** Meines Erachtens bietet dieser Zug bessere Chancen auf Eröffnungsvorteil als z.B. 4. ♗g2, worauf Schwarz 4...dxc4 mit besseren Ausgleichschancen antworten kann. **4...Be7 5.Bg2 0-0 6.0-0 dxc4** Der sogenannte klassische Aufbau. Schwarz öffnet das Spiel und nimmt den Bauern. Die Zurückeroberung des Bauern kostet Weiß Zeit, die Schwarz für die Beendigung seiner Entwicklung nutzen möchte. **7.Qc2 a6 8.Qxc4** In letzter Zeit ist die andere Variante mit 8.a4 populär. **8...b5 9.Qc2 Bb7 10.Bf4**

[10.Bg5]

[10.Bd2]

10...Nd5 Mit dem Textzug verteidigt Schwarz seinen ♙c7 und droht gleichzeitig, auf f4 zu nehmen. Der andere Springerzug ist jedoch aussichtsreicher.

[10...Nc6!? 11.Nc3 Nb4 In dieser Variante besitzt Schwarz gute Ausgleichschancen. Sein Plan ist klar: Er will nach Möglichkeit c7-c5 durchsetzen.]

11.Nc3 Nxf4 12.gxf4 Weiß hat einen Doppelbauern auf der f-Linie, beherrscht aber das Feld e5. Das schwarze Läuferpaar ist nicht von großer Bedeutung. Weiß übt zudem starken Druck im Zentrum aus. **12...Nd7 13.Rfd1 Bxf3?!** Ftacnik: Dubious exchange, the defender hopes to exploit opposite colour bishops. His problem are connected with a6-b5 pawn structure and weakness of c6 square. Dieser Zug gefällt mir nicht, weil er die Kontrolle über die weißen Felder aufgibt. Nach diesem Abtausch wird der schwarze Damenflügel spürbar schwach. Donev: Schwarz entscheidet sich für diese theoretische Fortsetzung, weil Weiß im nächsten Zug ♘e5 oder e2-e4 spielen will. Doch nach dem Textzug hat Weiß klarenVorteil. Wahrscheinlich wird die Variante mit 13... ♗f3 nach dieser Partie in Vergessenheit geraten.

[13...Qc8!?

A) 14.a4 bxa4 *(14...b4 15.Ne4 Bd5 16.Rac1 Ra7 17.Ne5 Nxe5 18.fxe5 Qa8 19.Qd3 f5 20.exf6 gxf6 21.Bf3 Rd8 22.Qe3 Kh8 23.Kh1 Rg8 24.Rg1 c6 25.Nd2* Sosonko,G-Dutreeuw,M/Brussels zt 1993/1-0 (53)) 15.Nxa4 Rb8 16.Rac1 Bd6 17.e3 Nf6 18.Nc5 Bxc5 19.Qxc5 Bd5 20.Qxc7= ½-½ Sosonko,G-Rausis,I/Viking op 1997 *(20.Rc2? Bb3∓; 20.Qc2? Bb3∓; 20.Rd2? Ne4)*;

B) 14.Rac1 Ftacnik c5 15.dxc5 Nxc5 16.Qb1 Rd8 17.b4 Na4 18.Rxd8+ Qxd8 19.Nxa4 bxa4 20.Ne5 Bxg2 21.Kxg2 Rc8 1-0 Kurajica,B-Gavric,M/Banja Luka 1985/ (38);

C) 14.Ne4

C1) 14...f5

C1a) 15.Nc5 Nxc5 16.dxc5 Be4 17.Qb3 c6 18.Ne5 Bd5 19.Qe3 Bf6 20.Rd2 Qc7= = Ricardi,P-Granda Zuniga,J/ Buenos Aires 1991 *(20...Qc7* Ftacnik *21.Nf3* 0-1 Ricardi,P-Granda Zuniga,J/Buenos Aires Najdorf 1991/ (35) *)*;

C1b) 15.Ned2 Bd6 16.Ne5 Bxg2 17.Kxg2 Qb7+ 18.Ndf3 Nf6 19.e3 g5 20.fxg5 Bxe5 21.dxe5 Ne4 22.Rd7 Nxg5 23.e4 Nxf3 24.Kxf3 Rad8 25.Rg1+ ½-½ Nielsen,P-Hansen,S/Copenhagen op 1995;

C2) 14...c5 15.dxc5 Nxc5 16.Nxc5 Qxc5 17.Qxc5 Bxc5 18.Rac1 *(18.Ne5* Ftacnik *Bxg2 19.Kxg2 Rfc8 20.Rd7 f6 21.Nd3* ½-½ Kirov,N-Guseinov,A/ Baku 1983/ (42)) 18...Rfc8 19.Ne5 Bxg2 20.Kxg2 f6 21.Nf3 Bf8 *(21...Kf8* Ftacnik *22.Rd7 Be7 23.Rcc7 Rxc7 24.Rxc7 Bd6 25.Rd7 Bxf4 26.e3 Be5 27.Nxe5 fxe5 28.Rb7* ½-½ Novak,I-Prandstetter,E/Bohemians 1981*)* 22.e3 g6 23.b3 Bb4 24.h3 Kf8 25.Nd4 Kf7 26.a4± 1-0 Ribli,Z-Karpov,A/IBM 1980 (54)]

[13...Nf6 Ftacnik 14.Ne5 *(14.a3*

Qd6 15.e3 c5 16.dxc5 Qxc5 17.Qb3 Qh5 18.Ne5 Ng4 19.h3 Bxg2 20.Kxg2 Nxe5 21.fxe5 Qxe5 Biosvert,J-Barrios,R/Erevan olm 1996/ ½-½ (54) *)* 14...Bxg2 15.Kxg2 Bd6 16.e3 *(16.Rac1 Qc8 17.Qd3 g6 18.Qf3 Nh5 19.Ne4 Qd8 20.e3 f6 21.Nc6 Qe8 22.Kh1* Orseth,D-Kristiansen,E/NOR-ch 1982/1-0 (69)*)* 16...Qc8 17.Ne4 Nd5 18.Rac1 f6 19.Nc6 Qe8 20.f5 Qh5 21.Ng3 Qg4 22.fxe6 Qxe6 23.Qf5 Bohm,H-Luczak,A/Rubinstein mem 1980/1-0 (56)]

[13...Qb8!? Ftacnik]

14.Bxf3 Rb8 15.e3± Weiß kontrolliert mehr Raum, sein Läufer ist besonders stark. Schwarz hat viele Schwächen am Damenflügel zu beklagen, zumal es kaum Befreiungschancen mit c7-c5 oder e7-e5 gibt.

[15.Ne4 Bd6 16.e3 Qh4 17.Kh1± Nf6 18.Nxf6+ Qxf6 19.Rg1 Qe7 20.Bc6 f5 21.Rg5 Rf7 22.Rag1 g6 23.h4 Kh8 24.h5 Rg7 25.R1g2 Qf6 26.Bf3 a5 27.Qc6 b4 28.Qa6 Smyslov,V-Barczay,L/EU-chT Kapfenberg 1970/1-0 (58)]

15...Nf6

[15...c5? 16.dxc5 Bxc5 *(16...Qc7* Ftacnik *17.b4±)* 17.Bc6+-]

16.Rac1 Qd6 Ftacnik: Queen's desire to cover all important weaknesses (a6,c6, c7) is quite understandable, but at the same time she becomes exposed.

[16...h6 Ftacnik 17.Ne2 Ne8 18.d5±]

17.Ne2 Weiß hat starken positionellen Druck auf der c-Linie. Der Punkt c6 sowie der ♙c7 sind schwach. **17...Rfc8**

[17...Nd5 Ftacnik 18.Bxd5 Qxd5 19.Qxc7 Bf6 20.b3±]

18.e4!? Qd7 19.d5! Dieser Zentrumsdurchbruch bietet Weiß die besseren Perspektiven. Donev: Das weiße Spiel läuft mit der Präzsion eines Uhrwerks.

[19.Qc6 Rb6± *(19...Qxc6?! 20.Rxc6±)*]

19...exd5 Ftacnik: Svidler was already facing a very difficult choice. His solution with hope for counterplay will be convincingly refuted.

[19...Bf8!? Ftacnik 20.Bg2 *(20.dxe6 Qxe6 21.e5 Ne8 22.Nd4 Qh6 23.Nc6 Qxf4 24.Be4 g6 25.Nxb8 Rxb8∞)* 20...exd5 21.e5 Ng4 22.Rxd5 Qe7 23.Nd4±]

20.e5 Ne8 Donev: Der arme Springer. Sein Schicksal ist es, die ganze Partie über am Rand zu bleiben.

[20...Ng4 Ftacnik 21.Rxd5 Qe6 22.Nd4+-]

21.Rxd5 Die schwarze Dame findet keinen guten Platz. Weiß erfreut sich nicht nur großen Raumvorteils, sondern auch der besseren Figurenkoordination. Donev: Weiß hat eine überlegene Stellung - er hat den besseren ♗f3 (als ♗e7), den besseren ♘e2 (als ♘e8) und dazu noch Druck auf den schwachen ♙c7. **21...Qh3**

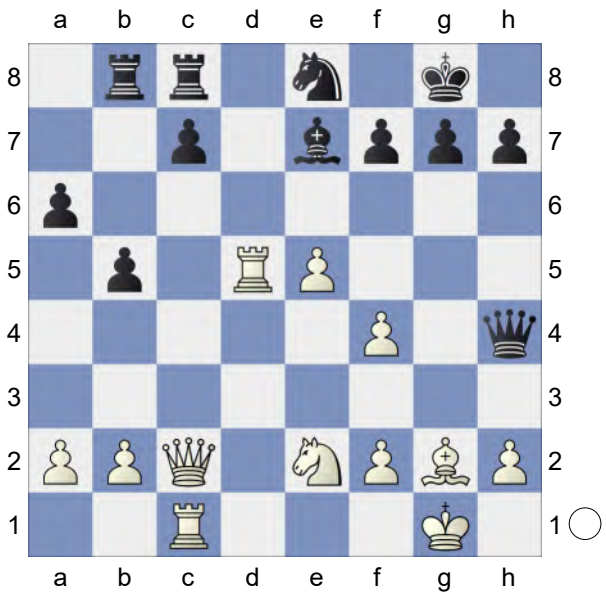
[21...Qe6 22.Nd4±]

22.Bg2 Qh4

[22...Qg4 Ftacnik 23.h3 Qh4 24.Nd4!±]

(Diagram)

23.Nd4!± Ftacnik: Impressive manouver, white knight aims for the best square on the board. Black's pieces will face enemy in top coordination. Weiß stellt mit diesem Zug sehr unangenehme Drohungen auf, z.B. 24. ♘f5 und 24. ♘c6.



Donev: Die vielseitigen Drohungen von ♘c6 und ♘f5 lassen Schwarz keine große Wahl. So findet Schwarz keine Zeit für den befreienden Zug c7-c5.

[23.Qe4 Ftacnik c5 24.f5 Qxe4 25.Bxe4 Rd8!±]

23...Qxf4

[23...c5? Ftacnik 24.Nf5+-]

24.Nc6 Bh4

[24...Bg5 25.Rcd1 Rb6 26.R5d4+- Und die schwarze Dame hat kein Feld! *(26.R1d4 Ftacnik Rxc6 27.Qxc6 Qc1+ 28.Qxc1 Bxc1 29.Rd8+-)*]

25.Rcd1! Donev: Die schwarzen Figuren stehen sehr schlecht, und Kramnik nützt dies in blendender Manier aus. Denn nun stehen auch noch die ♕f4 und der ♗h4 schlecht.

[25.Rd4?? Bxf2+ 26.Qxf2 Qxc1+∓]

[25.Nxb8 Ftacnik Rxb8 26.Rcd1±]

25...Rb6

[25...Ra8 26.R5d4 Qh6 *(26...Qg5 27.Qe4+-)* 27.Qe4 Bg5 28.h4+-]

26.R5d4 Rxc6 Ftacnik: Black was in danger of beeing punished by the strong kingside attack.

[26...Qg5 27.Qe4 *(27.Qe4 Ftacnik Qh6 28.e6 Bf6 29.exf7+ Kxf7 30.Qd5+ Kf8 31.Qc5+ Nd6 32.Rxd6 cxd6 33.Qxd6++-)*]

[26...Qh6 27.Qf5 Ra8 28.Ne7+ *(28.Rf4+- Donev; 28.Rf4+- Ftacnik)* 28...Bxe7 29.Bxa8+-]

27.Bxc6

[27.Qxc6 Ftacnik Bxf2+ 28.Kh1 Bxd4 29.Qd7 Bxe5-+]

27...Qxe5

[27...Qg5+ Ftacnik 28.Kh1+-]

28.Bd7+-

[28.Rxh4?? Qg5+∓ *(28...Qg5+* Ftacnik *29.Bg2 Qxh4-+)*]

28...Rd8

[28...Qg5+ Ftacnik 29.Rg4+-]

29.Rxh4 Und Schwarz gab in verlorener Stellung auf. Ribli.

[29.Rxh4 Rxd7 *(29...Nf6* Ftacnik *30.Bc6 Qg5+ 31.Kh1 Rxd1+ 32.Qxd1 Qxh4 33.Qd8++-)* 30.Qxh7+ *(30.Rxd7 Qg5+ 31.Kf1±)* 30...Kf8 31.Rxd7 Qg5+ 32.Kf1 Qc1+ 33.Kg2 Qg5+ 34.Kh3+-]

1-0

B90

□ **Shirov,Alexei** **2710**

■ **Svidler,Peter** **2690**

Linares 15th (6) 27.02.1998

[Ftacnik,Lubomir]

1.e4 Petursson **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f3 h5 10.0-0-0**

[10.Nd5 Nxd5 *(10...Bxd5 11.exd5 g6 12.Be2 Ng8 13.Qb4 Qc7 14.Na5 Bh6 15.Bf2 Ngf6 16.c4 0-0 17.0-0 Rae8 18.Kh1 Bf4* Tiviakov,S-Tisdall,J/ World Cities 1997/½-½ (40) *)* 11.exd5 Bf5 12.Be2 g6 13.Na5 Qc7 14.0-0

Bg7 Nijboer,F-Van Wely,L/Hoogovens/1998/]

10...Rc8

[10...Qc7 11.Nd5 Bxd5 12.exd5 Nb6 13.Qa5 Rc8 14.c3 Nc4 15.Bxc4 Qxc4 16.Rhe1 Be7 17.Bg5 0-0 18.Bxf6 Qf4+ 19.Nd2 Qxf6 20.Qb6 Rb8 Shirov,A-Ljubojevic,L/Investbanka 1997]

[10...b5 11.Nd5 Nxd5 12.exd5 Bf5 13.Kb1 *(13.Bd3 Bxd3 14.Qxd3 g6 15.f4 Bh6 16.Rde1 0-0 17.f5 Bxe3+ 18.Rxe3 Qg5 19.Rf1 Nf6* 0-1 Kasimdzhanov,R-Sadvakasov,D/WchJM U18 1996/ (41)*)* 13...Rc8 14.Bd3 Bxd3 15.cxd3 Be7 16.Na5 Nf6 17.d4 Nxd5 18.dxe5 Nxe3 19.Qxe3 0-0 20.Nb7 Qc7 21.Nxd6 Bxd6 22.exd6 Qc2+ 23.Ka1 Rfe8 24.Qd4 Re2 Hachian,M-Sadvakasov,D/RUS-Cup3 1996/½-½ (45)]

11.Kb1 Be7

[11...Qc7 12.Nd5 *(12.g3 Be7 13.h3 b5 14.Qf2 Qb7 15.Na5 Qc7 16.Nb3 Qb7 17.Na5 Qc7 ½-½* Sax,G-Leko,P/HUN-ch 1997*/)* 12...Nxd5 13.exd5 Bf5 14.Bd3 Bxd3 15.Qxd3 Be7 16.Nd2 g6 17.c3 b5 18.h4 Qb7 19.Nb3 Bd8 20.Bg5 Nc5 21.Nxc5 Rxc5 22.f4 0-0 23.g4 0-1 Wang Zili-Van Wely,L/ST Lee Cup 4th 1997/(41)]

12.Nd5

[12.h3 b5 13.Be2 h4 14.a4 b4 15.Na2 a5 16.Bb5 0-0 17.Nac1 Qc7 18.Qf2 Rb8 19.Qxh4 Rxb5 20.axb5 a4 21.Na1 a3 22.Qe1 axb2 23.Kxb2 d5 0-1 Porubszky Angyalosine,M-Bacso,G/HUN-chT 1993/ (37)]

12...Bxd5

[12...Nxd5 13.exd5 Bf5 14.Bd3 Bxd3 15.Qxd3 Bg5 16.Rhe1 0-0 17.g3 Bxe3 18.Qxe3 Qc7 19.c3 Nb6 20.Qg5 Nc4 21.Nd2 Qb6 22.Nxc4 Rxc4 0-1 Kovacevic,A-Gelfand,B/Investbanka Belgrade/1997 (29)]

13.exd5 Nb6 14.Bxb6

[14.Qa5 Qc7 15.c3 Bd8∞]

14...Qxb6 15.g3 0-0 16.Bh3 Ra8?!

[16...Rc7 17.Rhe1]

17.Rhe1 a5? Svidler is impatient and hopes for a quick counterplay. The problem is weakening of the white squares.

[17...Rfe8±]

18.a4 Qc7?!

[18...Qb4!? 19.f4 e4 *(19...Qxa4 20.fxe5 dxe5 21.d6 Rfd8 22.Nc5 Qc6 23.Nd7! Rxd7 24.Bxd7 Qxd7 25.dxe7 Qxe7∞)* 20.Qxb4 *(20.Qd4 Bd8)* 20...axb4 21.Bf5 *(21.a5 Bd8)* 21...Rxa4 22.Bxe4]

19.Bf1! Rfc8 20.Bb5 Bf8 21.f4! White pieces are clearly more active and black must be very careful in order to avoid great disadvantage. **21...exf4**

[21...e4 22.Re2 Qb6 23.Qd4 Qxd4 24.Rxd4 g6 25.Nd2±]

22.gxf4 Qb6 23.Re2 Ne8

[23...Rc7 24.Rde1 Rac8 25.Qd3±]

24.f5 Nc7?

[24...Nf6 25.Rde1 Rc7 26.h3±]

25.f6! Shirov could have only dreamed about the chance like this. White's attack will be dangerous, since his pieces can use open g file. **25...g6**

[25...Nxb5 26.fxg7! *(26.axb5 g6 27.Nd4±)* 26...Bxg7 27.Rg2 Rc4! *(27...Nc7 28.Qh6 Ne8 29.Re1 Kf8 30.Rxg7! Nxg7 31.Qh8#)*

A) 28.Rdg1 Rg4 29.Rxg4 hxg4 30.Rxg4 Nc7;

B) 28.h3 Nc7

B1) 29.Rdg1 Ne8 30.Rxg7+ *(30.Qh6? Rg4)* 30...Nxg7

31.Qg2 Qxg1+ 32.Qxg1 Rxa4∞;
B2) 29.Qg5 Ne8 30.Re1 Kf8 31.Rxe8+ Kxe8 32.Qxg7 Rd8 33.Re2+ Kd7 34.Qxf7+ Kc8 35.Qxh5 Rxa4∞;
C) 28.axb5! Rg4 29.Rxg4 hxg4 30.Qg5 Qxb5 *(30...Kf8 31.Qxg4 Be5 32.Nd4)* 31.Qxg4 Qe8 32.Nd4 Qe5 33.c3+-]

26.Bd7 Rd8 27.Be6! The bishop was already on h3 in the 16th move, but used quite a different route for landing on the e6 square. Black's king is now in a hopeless situation. **27...Re8**
[27...fxe6 28.Qg5 *(28.dxe6 Nxe6 29.Qd5 Re8 30.Rxe6 Rxe6 31.Qxe6+ Kh8 32.Qf7+-)* 28...Kf7 29.Rg2 Ke8 30.dxe6 Nxe6 31.Qxg6+ Kd7 32.Qf7++- *(32.Qf7+* Petursson *Kc8 33.Qxe6+ Kb8 34.Qd5+-)*]

28.Qg5
[28.Qg5 Bg7 *(28...Nxe6 29.dxe6 Kh7 30.e7 Bh6 31.Qd5 Kg8 32.Rg2+-)* 29.Rg1 *(29.Qxg6 Nxe6)* 29...Nxe6 30.dxe6+-]

1-0

D85

□ **Topalov,Veselin** **2740**
■ **Svidler,Peter** **2690**
Linares 15th (4) 25.02.1998
[Svidler,Peter]

1.d4 Hecht Ftacnik Hansen,Cu **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bb5+ c6 8.Ba4 0-0 9.Ne2 c5 10.0-0 Nc6 11.Be3 Na5**
[11...Qc7 Ftacnik 12.Rc1 Rd8 13.Qc2 a6 14.Bxc6 bxc6 15.dxc5 Be6 16.Qa4 Rdb8 17.Rb1 Rb5 18.Nd4 Bxd4 19.cxd4 Rab8 Bern,I-Swidler,P/Gausdal Arnold Cup (8)/1991/0.5 (33)]

12.Rb1
[12.dxc5
A) 12...Qc7 Ftacnik 13.Nf4 Nc4 *(13...e6 14.Nd3 b6 15.Bb5 Bb7 16.f3 Rfe8 17.Qc2 Bc6 18.Bxc6 Qxc6 19.Rfd1 bxc5 20.Nxc5 Nc4 21.Bf2 Reb8 22.Rab1 Rb6* ½-½ Shariyazdanov,A-Dvoirys,S/ RUS Cup Moscow/1998/ (34)*)* 14.Nd5 Nxe3 15.Nxc7 Nxd1 16.Rfxd1 Rb8 17.Rab1 Be5 18.Nd5 e6 19.Ne7+ Kg7 20.c6 b6 21.c4 Kf6 22.Nxc8 Rfxc8 23.f4 Bxf4 24.Rf1 1-0 Aleksandrov, A-Yandemirov,V/RUS-Cup8/1997/;
B) 12...Nc4! 13.Qxd8 Rxd8 14.Bg5 Bd7 15.Bb3 Na5 16.Bxe7 Re8 17.Bd6 Rxe4 18.Nd4 Nxb3 19.axb3 Bxd4 ½-½ Topalov,V-Kasparov,G/Linares 1998/]

12...Nc4
[12...b6 13.dxc5 Ba6 14.Bb5! *(14.cxb6* Topalov *Qxd1 15.Bxd1 axb6⩲ 16.Bxb6 Nc4* Δ17... ♖fb8; 17... ♘d2 *)* 14...Bxb5 15.Rxb5 Nc4 *(15...Qe8 16.Qa4 a6 17.Rb4±)*
A) 16.Bg5! f6 *(16...h6 17.Rb4!±; 16...Qxd1 17.Rxd1 Rfd8 18.Rxd8+ Rxd8 19.f3±; 16...Qc7 17.Qb3 Na5 18.Qa3±)* 17.Rb4 *(17.Qb3 Qd3 18.Nd4! fxg5 19.Rd1 Qxe4 20.Qxc4+±)* 17...Qxd1 18.Rxd1 Rfd8 19.Rxd8+ Rxd8 20.g3 *(20.f3 Ne5! 21.Rd4□ Rxd4 22.cxd4 fxg5 23.dxe5 bxc5 24.e6 Be5∓)* 20...fxg5 21.Rxc4 bxc5 *(21...Rd2 22.c6+-)* 22.a4±;
B) 16.Qxd8 Rfxd8 17.Bg5 f6! *(17...Kf8 18.Rb4 Nd2 19.Re1 bxc5 20.Ra4± ɔd2)* 18.Bc1

(18.Rb4 Nd2 19.Bxd2 Rxd2∓) 18...Rdc8∞]
[12...cxd4 13.cxd4 b6 14.d5 e6 *(14...Ba6 15.Re1 e6 16.dxe6 fxe6 17.Nf4±)* 15.Bd2! Ba6 *(15...exd5 16.Bxa5 bxa5 17.Bc6)* 16.Bb4± Dautov-Labunsky (UdSSR 1989)]
[12...e5 Ftacnik 13.dxe5±]
[12...Bd7 Ftacnik 13.Bxd7 Qxd7 14.dxc5±]

13.Bg5 h6?!

[13...Qc7!? 14.Qd3 Na3 *(14...Nb6 Ftacnik 15.Bc2)* 15.Rb2 Qa5 16.Bd1 cxd4 *(16...c4 Ftacnik 17.Qe3 Re8 18.Bh6→)* 17.Bxe7 Re8 *(17...dxc3 Ftacnik 18.Rb3 c2 19.Rxa3 cxd1Q 20.Rxd1 Qe5 21.Bxf8 Bxf8 22.Rb3±)* 18.Bb4 Qb5 19.Bc2 *(19.Qxb5 Ftacnik Nxb5 20.Ba4 dxc3 21.Bxb5 cxb2 22.Bxe8 Be6 23.Bb5 Bxa2⇄)* 19...dxc3 20.Rb3 Qxd3 21.Bxd3 Rd8 22.Nf4 Rxd3 23.Nxd3 Nb5∞ *(23...Nb5 Ftacnik 24.Bc5 b6⇄)*]
[13...a6 Ftacnik 14.Bb3±]

14.Bh4 b6? Hansen,Cu: Around here things start to go seriously wrong for black **15.Bc6 Rb8 16.Bd5!**

[16.Bg3
A) 16...Bb7 Ftacnik 17.Bxb8 Bxc6 18.Bxa7 Bxe4 *(18...Qc7 19.Qd3!)* 19.dxc5 Bxb1 *(19...Qa8!? 20.cxb6 Bxg2 21.Qd3 Ne5 22.Qg3 Bxf1 23.Kxf1∞)* 20.Qxd8 Rxd8 21.Rxb1 bxc5 22.Bxc5±;
B) 16...e5 17.Bd5 Be6 18.Bxe6 fxe6∞]
[16.Qa4 Na5∞]

16...Ba6□ 17.Qd3 b5□ 18.a4 Hansen,Cu: Black has build his position on his ♘-position on c4, but this stronghold cannot be kept after whites textmove White pieces are firing into the opponent with a suprising ferrocity, only rook on f1 is still waiting for its turn.

[18.dxc5±]

18...cxd4□

[18...Na3 19.Ra1 Qa5 20.axb5 Qxb5 21.c4 Nxc4 22.Rxa6 Qxa6 23.Bxc4+-]

19.Nxd4

[19.axb5 Ne5∞ *(19...Ne5 Ftacnik 20.Qd2 Bxb5 21.cxd4 Nc4±)*]

19...Bxd4 Hansen,Cu: A sign of serious crisis. Normally black would not want to change this bishop for any other piece that whites dark-squared ♗ unless he gets something serious in return. Here the ♗g7 is exchanged to avoid imidiate material loss. **20.cxd4?!**

[20.Qxd4
A) 20...Na3 21.Rbc1 *(21.Qxa7 Nxb1 22.Bxe7 Qb6 23.Qxb6 Rxb6 24.Rxb1+-)* 21...bxa4 22.Rfd1+-;
B) 20...Qc7 Ftacnik 21.Bxc4 Qxc4 *(21...bxc4 22.Bg3+-)* 22.Qxc4 bxc4 23.Bxe7 Rfe8 24.Rxb8 Rxb8 25.Bf6±;
C) 20...e5 21.Qxa7 *(21.Bxf7+!? Rxf7 22.Qxd8+ Rxd8 23.Bxd8 bxa4±)* 21...Qxh4 22.Qxa6 Nd2 23.axb5! *(23.Qxg6+ Kh8)* 23...Nxf1 24.Rxf1+-]

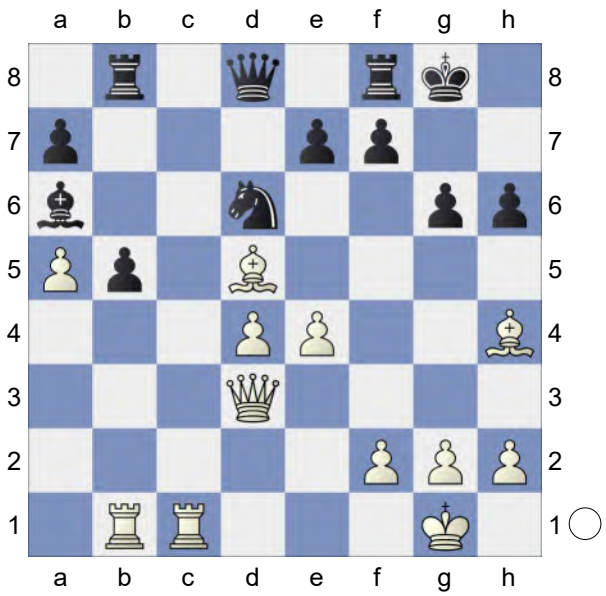
20...Nd6± 21.Rfc1 Rb6?!

[21...Bb7! 22.Bxb7 Rxb7 23.axb5 Qd7 24.f3 *(24.Rc5 Qg4)* 24...Nxb5 25.d5±]

22.a5

[22.Qd2!? Hansen,Cu Kh7 23.a5 Rb8 24.Bg3±]
[22.axb5 Ftacnik Bxb5 23.Qa3 *(23.Qh3!?)* 23...g5 24.Bg3 e6 25.Bxd6 Qxd6 26.Qxd6 Rxd6 27.Rxb5 exd5 28.e5±]

22...Rb8



Hecht: The start of the transition into a queen+rook versus queen+bishop+knight ending. By tactical means (pin), the g6 point will be stormed to get at the black king. {#} Hecht: Beginn des Übergangs in das Endspiel D+T gegen D+L+S Mit taktischen Mitteln (Fesselung) soll der Punkt g6 mit Hinwendung zum schwarzen König gestürmt werden. **23.Rc6! Bb7□**

[23...Bc8 24.Rxd6! Qxd6 25.Bg3+-]

24.e5! Nf5

[24...Bxc6?? Ftacnik 25.Qxg6+ Kh8 26.Qxh6+ Kg8 27.Rb3+- *(27.Rb3* Hecht *Nf5 28.Qg6+ Kh8 29.Bf6+ exf6 30.Rh3+* (Hecht) *)*]

25.Rxg6+ Kh8 This position shows a model situation of a great exposure of white pieces. Black king narrowly survives, but rook g6 and both white bishops are under fire.

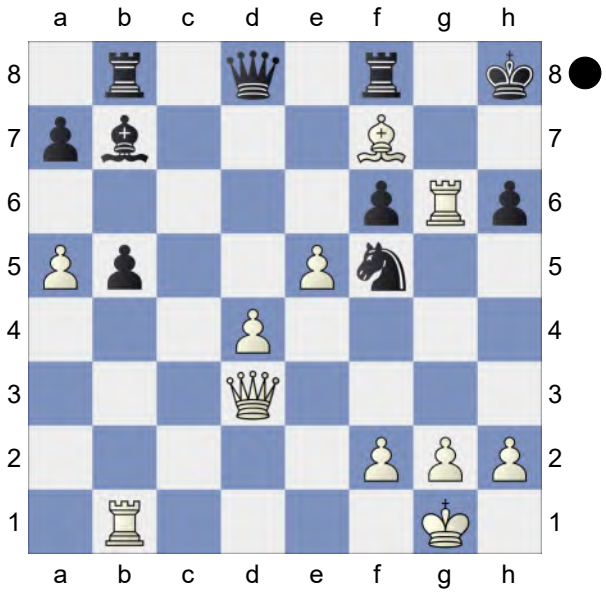
[25...Kh7? Ftacnik 26.Rd6+-]

26.Bxf7?

[26.Qxf5 fxg6 27.Qxg6 Qxd5 *(27...Bxd5* Ftacnik *28.Qxh6+ Kg8 29.Qg6+=)* 28.Qxh6+ Kg8 29.Qg6+ Kh8 30.Bxe7 Qe4! 31.Bf6+ Rxf6 32.Qxf6+ Kh7 33.Qf7+ Kh6 34.Qe6+ Kg7 35.Qf6+ Kh7=]

[26.Rg4!? Qxd5 27.Qxf5 Rg8 28.f3! *(28.Bxe7? Rxg4 29.Qxg4 Rg8 30.Bf6+ Kh7 31.Qf5+ Rg6 32.f3 Qa2! 33.g3 Bxf3 34.Qxf3 Qxb1+∓)* 28...Rxg4 29.Qxg4 Rg8 30.Qf4 Kh7 31.Rb2 Qxf3 32.Qxf3 Bxf3 33.Bxe7 a6±]

[26.Bf6+! exf6 27.Bxf7!



Variation Diagram {#} Variantendiagramm

A) 27...Qd7! 28.e6 Qd5 29.Qh3 Kh7 30.Rxf6 Nh4! Δ♕:d4,♕g5 Idea: ...Qg5 and ...Qxd4. Ideen: Dg5 und Dd4 Ideen: Dg5 und Dd4 31.Qd3+! *(31.e7 Rxf7 32.Rxf7+ Qxf7 33.Qxh4 Qg6!-+; 31.Rxh6+ Kxh6 32.Qxh4+ Kg7 33.Qg3+ Kf6 34.Qf4+ Kg7=)* 31...Qe4 32.Qxe4+ Bxe4 33.Re1±;

B) 27...Rxf7 28.Qxf5 Qxd4 *(28...Qf8 29.Qh5 Rh7 30.Rxf6)* 29.Rxh6+ Kg8 30.Qh5+-]

26...Rxf7

[26...Nxh4? Ftacnik 27.Rxh6+ Kg7 28.Rh7# *(28.Qh7#)*]

27.e6 Rf8 28.Bg3 Kh7

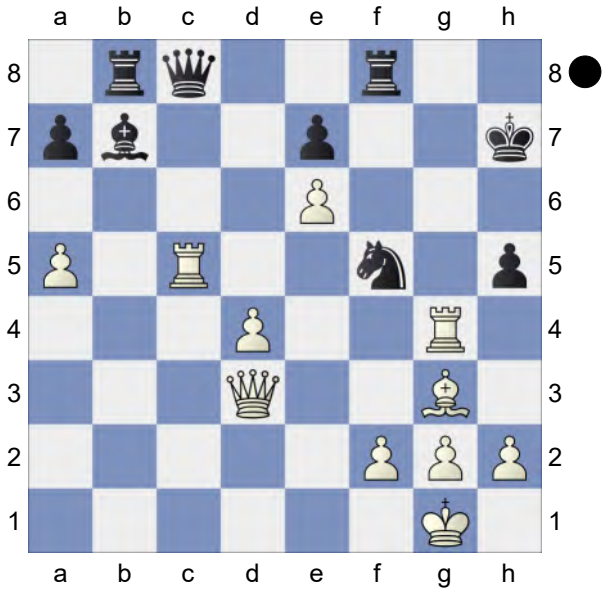
[28...Nxg3 Ftacnik 29.Rxh6+ Kg7

30.Qg6#]

29.Rg4 Rc8?

[29...h5!

A) 30.Rxb5! Qc8! 31.Rc5! *(31.Bxb8 Qc1+ 32.Qf1 Qxf1+ 33.Kxf1 Ba6 34.Rf4 Bxb5+∓; 31.Qb1 hxg4 32.Rxf5 Be4 33.Rf7+ Rxf7 34.Qxe4+ Kg7 35.Qxg4+ Kf8 36.Qd1 Rf6-+; 31.h3 Qc1+ 32.Kh2 Bxg2! 33.Kxg2 Rxb5-+)*



Variation Diagram: {#}
Variantendiagramm

A1) 31...Ba6!? 32.Qe4 *(32.Rxc8 Bxd3 33.Rxb8 Rxb8 34.Bxb8 hxg4 35.Bxa7 Kg6∓)*

A1a) 32...hxg4 33.Bxb8 Qxb8 *(33...Qb7 34.Qxb7 Bxb7 35.Bxa7±)* 34.Rxf5 Rxf5 35.Qxf5+ Kh6∞;

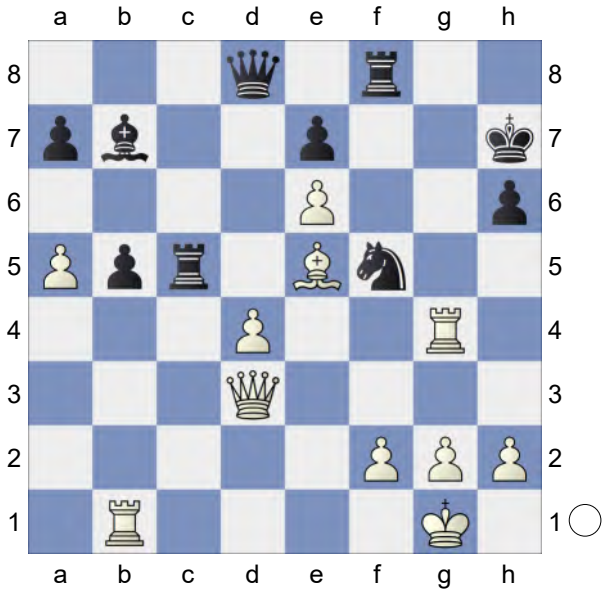
A1b) 32...Bb7 33.Qd3=;

A2) 31...Qxe6?! 32.Re5 Rbc8 *(32...Qc8? 33.Rxe7+; 32...Ba6!? 33.Qe4 Rbc8 34.h3 Qf7 35.Rg5 e6∞)* 33.h3! *(33.Bf4 Qxe5 34.dxe5 hxg4∓)* 33...Qf7 *(33...Qxe5 34.Bxe5 hxg4 35.hxg4+-)* 34.Rg5 e6 for example: zum Beispiel: zum Beispiel: 35.d5!? *(35.Qd1!? Ng7 36.Rxh5+ Nxh5 37.Rxh5+ Kg8 38.Qg4+ Qg7 39.Rg5+-)* 35...Bxd5 *(35...Rcd8 36.Qe2 Rxd5 37.Rxh5+ Kg8 38.Rg5+! Kh8 39.Rxe6±)* 36.Rgxf5 exf5 37.Rxd5 Rc3 38.Qd4⩲;

B) 30.Rg5 Qxd4 31.Qxd4 Nxd4 32.Bxb8 Rxb8 33.Rxh5+ *(33.Rbxb5 Nxb5 34.Rxb5 Rd8-+; 33.Rd1 Rd8∓)* 33...Kg6∓]

30.Be5 Δ♖g7+ **30...Rc5□** Black goes into extremes in order to survive the attack.

[30...Qd5 Ftacnik 31.f3+-]



31.Rg7+

[⌓31.Re1! Rd5 *(31...Rxe5 32.Rxe5 Qc8 33.h3+-)* 32.Rg7+ Kh8 33.Rf7+ Rxe5 34.Rxe5+-]

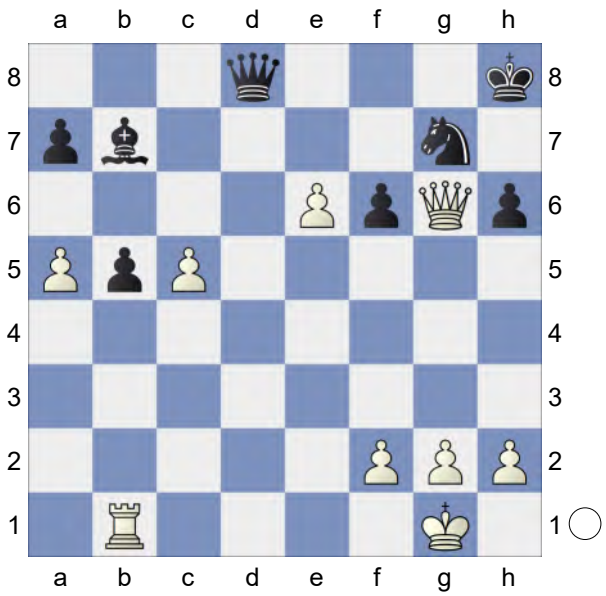
31...Kh8 32.dxc5 Nxg7

[32...Qxd3

A) 33.Rg3+ Hansen,Cu Kh7 34.Rxd3+- *(34.Rxd3 Ftacnik Be4 35.Rdb3 Bxb1 36.Rxb1+-)*;

B) 33.Rg3++-]

33.Qg6 Rf6 34.Bxf6 exf6



Hecht: Tactical endgame. White has a material- and positional advantage. The only two easily maneagable weaknesses are his first-rank and the g2 point. For the highly-interesting developments up to this point and the following aberrations, we give a 'big' Tactics Medal, which the finesse-rich play of both opponents deserves. {#} Hecht: Taktisches Endspiel. Weiß hat Material- und Stellungsübergewicht. Einzige leicht behebbare Schwächen sind die Grundreihe und der Punkt g2. Für die hochinteressante Abwicklung bis hierher und die nachfolgenden Irrungen gibt es eine "große" Taktikmedaille, die das finessenreiche Spiel beider Kontrahenten würdigen soll. **35.Qxh6+ Kg8 36.Re1?⊕** Hansen,Cu: Giving away whites best ♙ Horrible back rank oversight, when white had still all the reasons to believe in success.

[36.Qg6+-

A) 36...Qe7 Hansen,Cu

A1) 37.Re1 Ftacnik Bd5 *(37...Bc8 38.h4)* 38.h4 Bxe6 39.h5 Qf7 40.Qxf7+ Bxf7 *(40...Kxf7 41.h6+-)* 41.Re7 Bxh5 42.Rxa7+-;

A2) 37.Qf7+ Qxf7 38.exf7+ Kxf7 39.Rxb5 Bc6 40.Rb8±;

A3) 37.Rxb5 Qxe6 38.h3 Hansen,Cu: is the game continuation with the very important difference that black does not have a ♙ on b5. White has ♖ + 3♙s for ♗+♘ and should win *(38.h3 Qc6 39.Rb4+-)*;

B) 36...Bc6 37.h4 Qd5 *(37...Qd4 38.h5 Be8 39.Qg3 Qe4 40.Rd1 Kh7 41.Rd7+-)* 38.h5 Be8 *(38...Qxh5 39.Qxh5 Nxh5 40.Rd1+-)* 39.Qxf6 Qxe6 40.Qxe6+ Nxe6 41.Re1+-]

36...Nxe6 Hecht: Back Rank! Grundreihe! **37.h4**

[37.Rxe6?? Ftacnik Qd1+ 38.Re1 Qxe1#]

[37.Qg6+ Ftacnik Ng7 38.h4 Bc6 39.a6 b4∞]

37...Ng7 38.Qf4! Δ39.♕d6 **38...Qd5□**

[38...Bc6 39.Qd6 Qxd6 40.cxd6 Nf5 41.Rc1 Be8 42.Rc7 Nxd6 43.Rxa7 b4 44.a6 b3 45.Rb7!+-]

39.Qg3??⊕

[39.Qg4! Qxc5 *(39...Kf7 40.Rd1+-)* 40.Qg6 Qf8 41.h5 Qf7 42.Qxf7+ Kxf7 43.h6 Nf5 44.h7 Kg7 45.g4+-]

39...Kf7=

[39...Qxc5? Ftacnik 40.h5! Kh8 *(40...Qxh5 41.Qb8++-)* 41.h6 Nf5 42.Qg6+-]

40.Qc7+ Kg6 41.Qg3+ Kf7 42.Qc7+ ½-½

E73

□ **Gelfand,Boris** **2665**
■ **Svidler,Peter** **2650**
Koop Tjuchem (3) 1996
[Gelfand,Boris]

1.d4 Alterman,B Ftacnik **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Bg5 Nbd7 7.Qd2 c6 8.Nf3 d5 9.exd5 cxd5 10.0-0 a6**

[10...Ne4?! Alterman,B 11.Nxe4 dxe4 12.Ne1 f6 *(12...Qe8 13.Nc2 e5)* 13.Be3 *(13.Bh6 Bxh6 14.Qxh6 e5 15.Qd2 f5 16.d5 Nf6 17.d6 f4 18.c5 Be6 19.Qc3 f3 20.gxf3 Nd5 21.Qxe5 Nf4 22.Qxe4 Qg5+ 23.Kh1* ½-½ Gelfand,B-Glek,I/URS 40/746 1985 (32) *)* 13...e5 14.Rd1 exd4 15.Bxd4 Qe7 16.Nc2± Portisch,L-Nunn,J/Linares/1988/]

[10...dxc4 Alterman,B 11.Bxc4 a6 12.Bb3 *(12.Rfe1 b5 13.Bd5 Ra7 14.Bc6 Nb8 15.Ne5 Nh5 16.Bf3 f6 17.Bxh5 fxe5 18.Bg4?? Bxg4* 50 0-1 Ivanov,Se-Svidler,P/RUS-ch Elista (05) ,CBM 1995*)* 12...b5 13.Rfe1 Bb7 14.Rad1 Rc8 ⌓14...♘b6! 15.Qe2 b4 16.Na4 Qa5 17.Ne5 e6 18.Bxf6 Nxf6 19.Nc5 Bd5 20.Nxa6 Bxb3 21.axb3 Nd5 22.Nc5 Gaprindashvili,N-Watson,W/Brussels men-wom 1987/1-0 (46)]

11.Ne5!?N This is a new and interesting idea I had analysed in 1989.

[11.a4 Ftacnik

A) 11...dxc4 Alterman,B 12.Bxc4 Nb6 13.Bb3 Nfd5 *(13...Qd6 14.a5 Nbd5 15.Rfe1 Be6 16.Na4±)* 14.Nxd5 Nxd5 15.Bxd5 Qxd5 16.Bxe7 Re8≌;

B) 11...Ne4 12.Nxe4 dxe4 13.Ne1 Qe8 14.Nc2 e5 15.d5 f5 16.d6 Nc5 17.Rad1 Rf7 18.Be7 a5 19.b4 ½-½ Lukacs,P-Douven,R/Wijk-B/1988]

[11.cxd5 Ftacnik Nb6 12.Qf4 Nbxd5 13.Qh4 Be6 14.Rfd1 Qa5 15.Bd2 Nxc3 16.Bxc3 Qb6 17.Ng5 Bd5 18.Bd3 Rfd8 19.Re1 Rd7 20.a4 h6 21.Nh3 Qc6 0-1 Romanov,O-Zhelnin,V/Pardubice op/1995 (44)]

[11.a3 Ftacnik dxc4 12.Bxc4 b5 13.Ba2 Bb7 14.Ne5 Rc8 15.Rad1 Nb6 16.d5 Nfxd5 17.Bxd5 Nxd5 18.Nxd5 Qxd5 *(18...Bxe5* Alterman,B *19.Nxe7+ Kg7 20.Nf5++-)* 19.Qxd5 Bxd5 20.Rxd5 e6 21.Rd6 Bxe5 22.Rxa6 Bxb2 23.a4 bxa4 24.Rxa4 Norri,J-Svidler,P/Erevan olm (01)/1996/0-1 (47)]

11...dxc4 12.Bxc4

[12.Nxc4 Ftacnik b5 13.Bf3 Ra7∓]

12...Qc7

[12...Nb6 13.Bb3 Nbd5 14.Rfe1 Qd6±]

[12...Nxe5 13.dxe5 Qxd2 *(13...Ng4? 14.Nd5!±)* 14.Bxd2± *(14.Bxd2* Ftacnik *Ng4 15.f4±)*]

13.Bb3!? White has to sacrifice a pawn because otherwise he cannot give any problems to Black. Alterman: This is the most active continuation. Black should take the pawn, allthough White's initiative can become very dangerous.

[13.Rac1?! Nxe5 14.dxe5 Qxe5 *(14...Qxc4 15.exf6 exf6 16.Nd5)* 15.Rfe1 Qd6]

[13.Qe2 Nb6 14.Bb3 Qd6 15.Rfd1 Be6=]

[13.Bxf6?! Ftacnik Nxf6 *(13...Nxe5 14.dxe5 exf6 15.exf6 Qxc4 16.fxg7±)* 14.Rac1 Bf5 15.Rfe1 Qd6∓]

[13.Qf4!? Alterman,B e6 *(13...Nxe5 14.dxe5 Ng4 15.Nd5 Qxe5 16.Nxe7+ Kh8)* 14.Be2 Ne8

15.Rac1 Nxe5 16.dxe5 Bxe5 17.Qh4⩱]

13...Nxe5 14.dxe5 Qxe5 15.Rfe1 Qd6

[15...Qc5 16.Na4 *(16.Bxf6* Ftacnik *Bxf6 17.Nd5 Qd6 18.Rad1∞; 16.Rac1 Qb4 17.Qe3 e6∓)*]

16.Qe2 maybe White had to exchange queens with small advantage in the ending but I wanted to trap it instead.

[16.Qxd6!? exd6 17.Rad1 *(17.Red1* Ftacnik *Re8 18.Rxd6 Be6 19.Bxe6 Rxe6 20.Rxe6 fxe6 21.Rd1 Rc8=)* 17...d5!± *(17...Bf5 18.Re7; 17...Re8 18.Kf1=)*]

16...Qc5

[16...e6 17.Qf3! *(17.Rad1* Ftacnik *Qb4 18.Qd2⩱; 17.Bxf6 Bxf6 18.Ne4 Qf4 19.Nxf6+ Qxf6 20.Rad1 Rd8∓)*]

17.Bxf6

[17.Bf4 Nh5!? 18.Be3 Qe5 19.Qf3 Be6!∞]

17...exf6

[17...Bxf6 Ftacnik 18.Nd5 Qd4 *(18...Kg7* Alterman,B *19.Rac1↑)* 19.Rad1 Qxb2 20.Nxe7+ Kg7 21.Rd2 Qa3 22.Nd5⩱]

18.Nd5 Bd7?!

[18...f5 19.Rac1 Qd4= would lead to an easy draw *(19...Qd6* Alterman,B *20.Nc7 Rb8 21.Ne8 Qd4 22.Nxg7 Kxg7 23.Rc7±)*]

[18...Be6 19.Rac1

A) 19...Qd6 Ftacnik 20.Rcd1 *(20.Nc7* Alterman,B *Bxb3 21.Nxa8 Bxa2 22.Nc7±)* 20...Bxd5 21.Bxd5=;

B) 19...Qa5 20.Nc7 Bxb3 21.Nxa8 Bxa2 22.Nc7±]

19.Rac1

[19.Qd2!?

A) 19...Rfe8 20.Nb6!? *(20.Rec1 Qd6 21.Rc7 Kh8)* 20...Qxb6 21.Qxd7 △Rxe1+ 22.Rxe1 Rf8 23.Re8 Qc5 24.Qxf7+ Kh8 25.Qg8+!;

B) 19...Rae8! 20.Rec1 Qd6 *(20...Qa7!? 21.Rc7 Bb5)* 21.Rc7 Kh8 22.Rxb7 f5∞]

19...Qa5 20.Red1 Ftacnik: White pieces exert maximum pressure with excellent central control. Ftacnik: Die weißen Figuren üben maximalen Druck aus und besitzen ausgezeichnete Kontrolle im Zentrum.

[20.Qf3 Alterman,B]

20...Kh8?

[20...Rad8! 21.Qf3 *(21.Qe7 Be6=)* 21...f5 *(21...Be6 22.Ne7+ Kh8 23.Qxb7±)* 22.Ne7+ Kh8 23.Qxb7 Bb5=]

[20...Ba4! Ftacnik 21.Qe7 *(21.Bxa4 Qxa4 22.b3 Qh4 23.Rc4 Qg5∓)* 21...Bxb3 22.axb3 Rfe8 23.Qxb7=]

21.Nc7

[21.Nxf6 Ftacnik Bc6 22.Nd5 Rae8∓]

21...Bb5

[21...Rad8 22.Qe7 Qg5 *(22...Bh6* Ftacnik *23.Rc3 Qe5 24.Qxe5 fxe5 25.Rcd3+-)* 23.Rc5+-]

22.Qe7 Rac8

[22...Rab8 Ftacnik 23.Bxf7]

23.Be6!! This beautiful move is the most precise one.

[23.Bxf7 f5 *(23...Bc6 24.Ne6; 23...Be2 24.Rd7 Qg5 25.Re1 Bf3 26.g3)* 24.Ne6 Rxc1 25.Rxc1 Qd2 26.Rb1 Rc8⇄]

23...Rb8 Alterman: Black return some of the material

[23...Rxc7 24.Rxc7]

[23...Rce8 24.Nxe8 Rxe8 25.Qxf7]

[23...fxe6 24.Nxe6 Bh6 25.Nxf8 Rxf8 *(25...Bxc1* Ftacnik *26.Qxh7#)* 26.Rc7]

24.Bxf7 Peter resigned as he didn't want

to destroy a position of complete domination which is rarely seen in a practical game.

[24.Bxf7 Ftacnik Rfc8 25.b4 *(25.Bb3 Alterman,B f5 26.Ne6 Rg8 27.Ng5+-)* 25...Qb6 26.Rd6 Qa7 27.Rcd1 Rf8 28.Rd8+-]

1-0

B74

□ **Svidler,Peter** **2650**
■ **Hodgson,Julian M** **2550**
Koop Tjuchem (2) 1996
[Ftacnik,Lubomir]

1.e4 Alterman,B **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be2 Bg7 7.0-0 0-0 8.Be3 Nc6 9.Nb3 Be6 10.f4 Na5**

[10...Rc8 Alterman,B 11.g4 Na5 12.g5 Rxc3!]

[10...Qc8 11.Kh1 Rd8 main line]

11.f5 Bc4 12.Nxa5

[12.Bd3 main line Bxd3 13.cxd3]

12...Bxe2 13.Qxe2 Qxa5 14.Bd4

[14.g4]

14...Rac8

[14...Qb4 15.Rad1 Rac8 16.Rd2 *(16.Kh1 Rfe8 17.Rf3 Qc4 18.Qe1 b5 19.a3 a5 20.Rd2 b4 21.b3 Qc6 22.axb4 axb4 23.Nd5 Nxd5 24.exd5 Qa8 25.fxg6 fxg6 26.Qe6+* Nevostrujev,V-Petrakov,A/St. Petersburg op2 (03)/1994/1-0 (75)*)* 16...Rfe8 17.Nd1 Nxe4 18.c3 Nxd2 19.cxb4 Bxd4+ 20.Rf2 Nc4 21.Qe4 Bxf2+ 22.Kxf2 d5 23.Qxd5 Red8 24.Qxb7 0-1 Ullrich,F-Kveinys,A/ Marbach/1994 (32)]

[14...Nd7 15.Bxg7 Kxg7 16.Nd5 *(16.Kh1 Qe5 17.Qb5 Qxb5 18.Nxb5 Rfc8 19.c3 Rc5 20.Nd4 Re5 21.fxg6 hxg6 22.Nf3 Rh5 23.Rad1 Rc8* 0-1 Cetkovic,Mo-Jovicic,M/JUG-chT2 (05)/1994/EXT 94ch (47)*)* 16...Nf6 17.c4 Qc5+ 18.Kh1 Qd4 19.fxg6 hxg6 20.Nxf6 exf6 21.Rad1 Qb6 22.Qf3 Qxb2 23.Rxd6 Qxa2 24.Qxf6+ Kg8 25.h4 1-0 Milic,B-Matanovic,A/JUG-ch Zagreb (17)/ 1953 (30)]

15.Rad1

[15.a3 a6 *(15...Qc7 16.Rad1 Qc4 17.Qf3 a6 18.Qh3 Nxe4 19.Bxg7 Kxg7 20.Nxe4 Qxe4 21.Rde1 Qd4+ 22.Kh1 Rxc2 23.Rxe7 Rf2* Rubinstein,J-Cruz,R/ARG-ch Buenos Aires (09)/1961/0-1 (54)*)* 16.Rad1 Qc7 17.e5 dxe5 18.Bxe5 Qc4 19.Rd3 b5 20.Rf4 Qc6 21.Rh4 Rfd8 22.fxg6 hxg6 23.Rhd4 Rxd4 24.Rxd4 Qe6 Witkowski,S-Wood,B/ Heidelberg (01)/1949/0-1 (51)]

[15.g4 Qb4 16.Rfd1 e5 17.fxe6 fxe6 18.g5 Nh5 19.Bxg7 Kxg7 20.Qg4 Nf4 21.Rf1 Qxb2 22.Ne2 Nxe2+ 23.Qxe2 Rxc2 24.Qg4 Qe5 Westland,A-Hamm,K/DDR-chW Nordhausen (06) 1986/0-1 (53)]

15...b5

[15...Qb4 16.Qf3 Rc4 17.a3 Qxb2 18.Rb1 Qxa3 19.Ra1 Qb2 20.Qd3 Rxd4 21.Qxd4 Nd7 0-1 Bouillon,T-Schwab,T/RLPF-op Polch/1990]

[15...Nd7 16.Qe3 *(16.Bxg7 Kxg7 17.Nd5 Qc5+ 18.Rf2 e6 19.b4 Qc4 20.Qxc4 Rxc4 21.fxe6 fxe6 22.Nf4 Rxe4 23.g3 d5* 0-1 Durao,J-Johansson,I/Munich olm/1958 (33)*)* 16...Ne5 17.Nd5 Rfe8 18.Qb3 b6 19.f6 exf6 20.Nxf6+ Bxf6 21.Rxf6 Nc4 22.Qf3 Ne5 23.Qb3 Rc7 24.Rxd6 Nc6 0-1 Ipavec,P-Djeno,M/ EU-chJW U20 Litomysl (01)/1994 (34)]

[15...Rfe8 16.Kh1 b5 17.Nxb5 Qxa2 18.Nxa7 Qc4 19.Rfe1 Qxe2 20.Rxe2 Ra8 21.fxg6 hxg6 22.Bg1 Nd7 23.b4 Ne5 24.b5 Glek,I-Lobron,E/Tilburg (02)/1994/1-0 (51)]

16.Nxb5

[16.Qxb5? Qxb5 17.Nxb5 Rxc2 18.e5 dxe5 19.Bxe5 Rc5∓]

[16.e5 Alterman,B dxe5 17.Qxe5!?]

16...Qxa2

[16...Nxe4?! 17.c4! *(17.fxg6 hxg6 18.Bxg7 Kxg7 19.Qxe4 Qxb5 20.Qxe7 Qxb2 21.c3 Rxc3 22.Qf6+ Kg8 23.Rxd6 Rc2=)* 17...Bxd4+ 18.Rxd4±]

[16...a6 Alterman,B 17.Na7 Rc7±]

17.Nxa7

[17.Ra1 Qc4 18.Qxc4 Rxc4 19.Rxa7 Rb8!±]

17...Qc4 18.Rfe1 Rc5!?

[18...Rc7 19.Nb5 Qxe2 20.Rxe2 Rb7 21.c4±]

19.Bxc5 Qxc5+ 20.Qf2

[20.Qe3 Qxc2]

20...Qb4

[20...Qxf2+ 21.Kxf2 Ng4+ *(21...Rb8+-* Alterman,B *)* 22.Kg3+-]

21.e5

[21.c3 Qb7!]

[21.Nc6 Qb7 22.e5 Qxc6 23.exf6 Bxf6 24.fxg6 hxg6 25.c3 Rb8±]

21...dxe5

[21...Ng4? 22.Rd4 Nxf2 23.Rxb4+-]

22.Nc6 Qxb2

[22...Qb7 23.Nxe5 Qxb2 24.Nc6+-]

23.Nxe7+

[23.Rxe5?? Alterman,B Ng4 24.Nxe7+ Kh8-+]

23...Kh8 24.Nd5 White enjoys not only a spare exchange, but also an attack. Weiß kann sich nicht nur auf die Mehrqualität, sondern auch auf seinen Angriff verlassen.

[24.Rb1!? Alterman,B Qc3 25.Qe3 Qxc2 *(25...Qc4)* 26.Rbc1 *(26.Qxe5 Ng4 27.Qf4 Qc5+ 28.Kf1±)* 26...Qb2 27.Qxe5 Qxe5 28.Rxe5 Ng8 29.Re4+-]

24...Ng4

[24...Nxd5 25.Rxd5 Rc8 26.f6 Bf8 27.Rdxe5 Rxc2 28.R5e2+-]

25.Qf3 gxf5

[25...h5 26.c4+-]

26.Qxf5 Nh6 27.Qd3 f5 28.Qc4

[28.c4 e4 29.Qe2 Qe5⇄]

28...e4 29.h3 Nf7

[29...Rg8 30.Qc5±]

30.Nf4

[30.Qc7+- Alterman,B]

30...Qb8

[30...Ne5 31.Qc7 Rg8 32.Rd8+-]

31.Ne6 Rc8

[31...Rg8 32.Nxg7 Rxg7 33.Qc5 Ng5 34.Kh1+-]

32.Qd5 Qg3

[32...Rxc2 33.Qxf5 Qg3 *(33...Qb6+ 34.Kh1 Qf2 35.Qxe4+-)* 34.Qxe4 Ra2 35.Re2+-]

33.Qxf5

[33.Nxg7? Alterman,B is clearly worse Rxc2 34.Qa8+ Kxg7 35.Qa1+ Kg8 36.Qa8+ Kg7 37.Qa1+ Kg8 38.Qa8+ Kg7=]

33...Be5

[33...Nd6 34.Qg5 Bd4+ 35.Kh1+-]

34.Nf4!

[34.Qxf7 Rg8 35.Qf2 Qxh3 36.Rxe4+-]

[34.Nf4! Rg8 *(34...Bd4+ 35.Rxd4 Qxe1+ 36.Kh2 Qc3 37.Qf6+ Kg8 38.Ne6+-)* 35.Rxe4 Bxf4 36.Qf6++-]

1-0

B07

□ **Leko,Peter** **2630**
■ **Svidler,Peter** **2650**
Koop Tjuchem (8) 1996
[Stohl,Igor]

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Bg5 Dreev and Leko sometimes play this rather rare line, but it's greatest practicioner is Tiviakov. In practice it's not so easy for Black to hold the balance. **4...h6**

[4...c6 5.Qd2 b5 6.Bd3 Nbd7 7.Nf3 h6 8.Be3 e5 9.d5 cxd5 10.Nxd5 Nxd5 11.exd5 a6 12.Be2 f5 13.Qb4 Qf6 14.a4↑ Krivec,J-Manca,F/Nova Gorica op/1997/]

[4...Bg7 5.Qd2 h6 6.Bf4 Nbd7 7.0-0-0 g5 8.Be3 Ng4 9.h4 Nxe3 10.Qxe3 g4 11.h5! c5 12.Nge2 a6 13.dxc5 Nxc5 14.Nd4 Qa5 15.Bc4 Bd7 16.Nd5 Na4 17.b4 Qd8 18.Nf5 Bb2+ 19.Kb1 Rc8 20.Bb3 Be5 21.Nfxe7 Nc3+ 22.Kc1 Nxd5 23.Nxd5 Be6 24.Kb1 Bxd5 25.Rxd5 Qf6 26.Rhd1± Polgar,J-Smirin,I/Groningen PCA/1993/]

5.Bh4 Bg7

[5...Nh5!?N 6.Qf3 Bg7 7.Bc4 0-0 8.Nge2 c5 9.dxc5 Nc6 10.Qe3 Ne5 11.Bb3 g5 12.f4 Nxf4 13.Nxf4 gxf4 14.Qxf4 Ng6 15.Qg3 Nxh4 16.Qxh4 dxc5 17.Rd1 Qa5 18.Rd3 Be6 19.Bxe6 fxe6 20.Qxe7 Rae8 21.Qd7 c4 22.Rf3 Qb6 23.Na4 Qa5+ 24.Nc3 Qb6 25.Na4 Qa5+ 26.Nc3 ½,Sermek,D-Djuric,S/Nova Gorica op/1997/]

[5...c6 6.f4!? *(6.e5 Nd5 7.Nxd5 cxd5 8.Nf3 Nc6 9.exd6 Qxd6 10.c3 Bg4 11.Be2 Bg7 12.0-0 0-0 13.Bg3 Qd8 14.Ne5 Nxe5 15.Bxe5 Bxe5 16.Bxg4* ½,Heyne,G-Farsakh,C/BAY-chT3SE/1995/) 6...Qa5 7.Qd2 Bg7 8.Nf3 Bg4 9.Be2 Nbd7 10.h3 Bxf3 11.Bxf3 e5 12.dxe5 *(⩲12.Bf2!±)* 12...dxe5 13.f5 g5 14.Bf2 Bf8 15.0-0 Bc5 16.a3 Bxf2+ 17.Qxf2 Qb6= Hresc,V-Penn/Munich op/1985/]

6.Qd2

[A more testing alternative is 6.f4!?

A) 6...c6 7.Qd2 *(7.Nf3 Bg4 8.h3 Bxf3 9.Qxf3 Qa5 10.0-0-0 e6 11.g4 Nbd7 12.f5 0-0-0 13.fxe6 fxe6 14.Bc4 Rde8 15.Bg3 e5 16.d5↑* Mahdy,K-Schlosser/Wien op/1986/ *)* 7...0-0 8.Nf3 a5 *(8...b5 9.Bd3 a6 10.e5 dxe5 11.dxe5 b4 12.Ne4 Nd5 13.0-0 a5 14.Kh1 Ba6 15.f5 Bxd3 16.cxd3 Nd7 17.d4 Qe8 18.Rae1 gxf5 19.Nf6+ N7xf6 20.exf6 Nxf6 21.Bxf6 Bxf6 22.Qxh6 Bg7 23.Qh3 f6 24.Nh4* 1-0,Mahdy,K-Steiner,U/AUT-chT/1991/ *)* 9.Bd3 Qc7 10.0-0 Na6 11.a3 Rb8 12.f5 e5 13.dxe5 dxe5 14.Bxf6 Bxf6 15.Qxh6 Bg7 16.Qh4 gxf5 17.Ng5 Re8 18.exf5 f6 19.Qh7+ Kf8 20.Bc4 1-0,Voekler,B-Juergenlimke,A/GER-ch Wildbad/1993/;

B) ⩲6...c5!? 7.e5 *(Rather tame is 7.dxc5 Qa5 8.Qd2 Qxc5 9.Nf3 Nc6 10.0-0-0 Be6 11.h3 0-0 12.g4 Qa5 13.a3 Rfc8 14.Kb1 b5 15.Bxf6 Bxf6 16.Nd5 Bxd5 17.Qxa5 Ba2+ 18.Kxa2 Nxa5 19.c3 Rab8=* Westerinen,H-Vadasz,L/Budapest Tungsram/1976/ *)* 7...Nh5 8.dxc5 Nxf4 *(8...dxe5? 9.Qxd8+ Kxd8 10.0-0-0+ Bd7 11.Nd5 Nc6 12.Nxe7! Nxe7 13.Bb5+-)* 9.exd6 g5 *(9...Qa5!? 10.Qd2 g5 11.Bf2 0-0 12.dxe7 Re8 13.0-0-0 Nc6*

14.Bc4 Bg4 15.g3 Ne6 16.Nge2 Ne5 17.Bxe6 Bxe6 18.Kb1 Nc4 19.Qe1 Nxb2 20.Kxb2 Qxa2+→ Kujawski,R-Szerwonski,A/Slupsk op/1992/ *)* 10.Bf2 0-0 11.Qd2 exd6 12.0-0-0 Bg4 *(12...Qa5 13.Bd4 Bxd4 14.Qxd4 Qxc5 15.Qxd6 Qxd6 16.Rxd6 Kg7 17.g3 Ng6 18.Bg2 Ne5 19.Nf3 Nc4 20.Rd3 Nc6 21.b3 Nb6 22.Nd4 Nxd4 23.Rxd4 Nd7 24.Rc4 Nf6 25.Rc7 Ne8 26.Re7 Nd6 27.Rd1 Nf5 28.Re5 Rb8 29.Rdd5± Yakovich,Y-Kerkhof,P/Ostend op/1993/)* 13.Nf3 Nc6 14.cxd6 *(14.h4!? dxc5 15.hxg5 hxg5 16.Qe3 Qf6 17.Qxc5 Ne6 18.Qc4 Qf4+ 19.Qxf4 Nxf4 20.Ne4 Rac8 21.Bc5 Rfd8 22.Rxd8+ Rxd8 23.Nexg5 Ne6 24.Nxe6 Bxe6 25.Bd3 Bf6 26.a3± Voitsekhovsky, S-Berelovich,A/Smolensk/1992/)* 14...Rc8 *(14...Qf6!?∞)* 15.h4 Nb4? *(15...Qa5⇄)* 16.Bd4 Bxf3 17.gxf3 Qxd6 18.hxg5 hxg5 19.Qh2 f6 20.a3 Rxc3 21.axb4 Rcc8 22.Bc5 Qe6 23.b3 Rxc5 24.bxc5 Qe3+ 25.Kb1 Rc8 26.Bc4+ 1-0,Sorokin, M-Jansa,V/Ostrava/1992/]

6...Nbd7

[6...g5 7.Bg3 Nh5 8.0-0-0 Nc6 *(8...e6 9.Kb1 Nd7 10.Nf3 Nb6 11.d5 Bd7 12.Nd4 Qe7 13.Be2 Nxg3 14.hxg3 0-0-0 15.g4 Kb8 16.Rh3 Qf6 17.Rf3 Qg6 18.Re3 Be5 19.g3 Qg7 20.Nb3 Rde8 21.Na5 Re7∓* Piza,D-Danialov,S/St. Cugat op/1992/*)* 9.Bb5 Bd7 10.Nge2 e6 11.f3 Nxg3 12.hxg3 a6 13.Bxc6 Bxc6 14.g4 Qe7 15.Ng3 Rg8 16.Rhe1 0-0-0 17.Nh5 Bh8 18.Nd5 Qf8 19.Ne3 Kb8 20.Qa5 Bd7 21.Rd3 Bc8 22.Red1 Qe7 23.d5 b6 24.Qa3 Ka7 25.Ng3 Be5 26.Ne2 Bb7 27.Nd4 Qd7∞ Tiviakov,S-Markowski,T/Polanica Zdroj/1995/]

7.0-0-0 g5 8.Bg3 Nh5 9.Nge2 Prepares h4.

[9.Bc4!?∞ seems to be an interesting alternative]

9...e6!?N A new move, which fits into Black's plans. It's certainly connected with a better idea than Smirin's, who got into serious truoble with Tiviakov quite quickly.

[9...a6 10.h4 g4?! *(⌓10...e6 -see game.)* 11.f3 f5 12.e5 Nb6 13.exd6 cxd6 14.Bf2 Be6 15.d5 Nc4 16.Qe1 Bd7 17.Nd4 *(17.Bd4!?↑)* 17...Ne5 18.Ne6 Bxe6 19.dxe6 Qa5 20.Nd5 Qxa2 21.Qb4 0-0 22.Nxe7+ Kh8?! *(⌓22...Kh7 23.Nd5 Rac8⇄)* 23.Rxd6 Rad8 24.Bd4 Kh7 25.Rxd8 *(25.Nxf5 Rxd6 26.Nxd6 Qxe6 27.Bxe5 Qxe5 28.Bd3+±)* 25...Rxd8 26.Nxf5 Nc6!∞ Tiviakov,S-Smirin,I/Wijk/1994/]

[Interesting is 9...c5!?]

10.h4

[10.f4 gxf4 11.Bxf4 *(11.Nxf4?! Nxg3 12.hxg3 Qg5∓)* 11...Nxf4 12.Nxf4 Qg5 13.g3 h5⇄]

10...a6 11.Bh2 Interesting is also

[11.hxg5!?

A) 11...Nxg3 12.Nxg3 Qxg5 *(12...hxg5 13.Nh5 Kf8 14.Be2→)* 13.Nh5↑;

B) 11...hxg5 12.Bh2 Qe7∞ **Δ** 13.g4 Nhf6 14.Qxg5?? Bh6-+]

11...gxh4!? It will be suprisinly difficult for White to regain this pawn and maintain the tension. **12.e5**

[12.Nf4 Nxf4 13.Bxf4 Qe7∞ *(13...e5!? 14.dxe5 Nxe5⇄)*]

12...Nb6

[It's usually not a good idea to open

the position, when you lack development. ≤12...dxe5 13.dxe5 Qe7 14.f4↑ *(14.Qe3?! Qc5 Δ 15.Qf3 Nxe5! 16.Qxh5 Nd3+-+)*]

13.Nf4 A tame move.

[More ambitious, but also more risky was 13.Qe3 Qg5!? 14.f4 Qg6 15.exd6 cxd6 16.d5 Nc4⇄]

13...Nxf4 14.Bxf4

[14.Qxf4?! dxe5 15.dxe5 Qg5∓]

14...dxe5 15.Bxe5 Bxe5 16.dxe5 Qxd2+ 17.Rxd2 Bd7 The endgame is slightly worse for Black, but he has good counterchances. **18.Rxh4 Bc6 19.Ne2?!**

[⌓19.f4!? Δg4,♖dh2 Kf8 *(19...Rd8?! 20.Rxd8+ Kxd8 21.g4 Bf3 22.g5 h5 23.Be2 Bxe2 24.Nxe2±)* 20.g4 Kg7±]

19...Rg8 20.g3

[20.Rxh6 Bxg2 21.Bxg2 Rxg2 22.Rh8+ Ke7=]

[20.Rh2 Rg5 21.f4 Rg4 Δ♗b5,×g2]

20...Nd7! 21.Nd4 Now the tension dissipates and a drawish position arises.

[21.f4 Rg6⇄ Δ♔e7,♖dg8,♗f3,×g3]

21...Nxe5 22.Nxc6 Nxc6

[22...Nf3 23.Na5 Nxh4 24.gxh4 Rg1 25.Rd1±]

23.Rxh6 Ne5 24.Bg2 c6 25.Rh5 Nd7 26.Rd4 Rc8

[26...Ke7 27.Rh7 Rad8=]

27.Kd2 Ke7 28.Ke2 Nf6 29.Rh1 Rg5 30.Rhd1

½-½

C89

□ **Svidler,Peter** **2650**

■ **Sokolov,Ivan** **2670**

Koop Tjuchem (7) 1996

[Blatny,Pavel]

1.e4 Ftacnik **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 Qd7 16.Nd2 Bb7**

[16...f5?! Ftacnik 17.Re1 Kh8 18.f4! g5 19.Nf3 gxf4 20.Bxd5 cxd5 21.Bxf4±]

17.Re1

[17.Qf1 Ftacnik c5 18.Re1 Kh8 19.a4 f5 20.axb5 axb5 21.Rxa8 Bxa8 22.Bd1 g5 23.Nf3 g4 24.Ne5 Qb7 25.f3 Kg7 26.Qf2 Qc7 27.Qd2 1-0 Ivanchuk,V-Sokolov,I/Amsterdam Donner (07) ;CBM 55_09 1996 (37)]

17...c5

[17...Kh8 Ftacnik 18.Ne4 Rae8 19.Bxd5 cxd5 20.Nxd6 Qxd6 21.Bf4 Qd7 22.d4 Re4 23.Qd2 Rfe8 24.f3 R4e6 ½-½ Schlenker,J-Kempter,R/Krumbach op (06) ;TD 91\04 1991 (50)]

18.Ne4 Be7 19.Bg5

[19.Qh5 Kh8 20.Ng5 Nf6 21.Qh3 Qc6 22.f3 c4 23.dxc4 bxc4 24.Bc2 Bc5+ 25.Kf1 h6 26.Ne4 Ba7 27.g4 Rae8 28.g5 Nd5 29.gxh6 g6 30.Bg5 f5 31.Nd2 Ne3+ 32.Bxe3 Rxe3 33.Qg3 Rf6 ½-½ Anand,V-Ivanchuk,V/London PCA 1994]

[19.d4 c4 20.Bc2 h6 *(20...f5!? 21.Ng5 Bxg5 22.Bxg5 Qc6⩱)* 21.f3 f5 22.Nf2 Bd6 23.Bd2 Rae8 24.Rxe8 Rxe8 25.Qf1 Ne3 26.Bxe3 Rxe3 27.Qh3! g6?? *(27...Rxf3 28.Re1! Qc6 29.Bd1±)* 28.Qxh6 Qe6

29.Be4 1-0 Kveinys,A-Wegner,H/Kuopio op 1992]
[19.f3 Kh8 20.Bd2 f5 21.Nf2 f4! *(21...Rad8!? Ftacnik)* 22.Ne4 *(22.Bxd5 fxg3! 23.hxg3 Bxd5 24.Ne4 Qh3→)* 22...fxg3 23.hxg3 Qh3 24.Qe2 c4!
A) 25.dxc4 Nxc3!! *(25...Nxc3! Ftacnik 26.Qg2! Qxg2+ 27.Kxg2 Nxe4 28.fxe4 Rad8∓)*;
B) 25.Bc2 cxd3 26.Bxd3 Rad8 27.Qf1 Qh5 28.g4 Qh4→ Leko,P-Sokolov,I/Groningen 1995/ ½-½ (43)]
19...f6
[19...Bxg5?! Ftacnik 20.Nxc5 Qc6 21.Nxb7 Qxb7 22.Re5±]
[19...Rad8 Ftacnik 20.Bxe7 Qxe7 21.Qh5 g6 *(21...Rfe8 22.Bxd5! Bxd5 23.Nf6+ Qxf6 24.Qxd5!±)* 22.Qg5 f6 23.Qh4 Ba8 24.Re2!+- Smagin,S-Nunn,J/Dortmund/1991/]
20.Bd2N
[20.Be3 Rac8 21.Nd2 Kh8 22.d4 c4 23.Bc2 f5 24.Qh5 Qc6⩱ 25.f3 g6 26.Qh6 Bf6 27.a3 a5! 28.Bg5 Bg7 29.Qh3 b4 30.axb4 axb4 31.Bh6 Rfe8! 32.Bxg7+ Kxg7 33.Nf1 *(33.Ba4?? Rxe1+ 34.Rxe1 Qxa4-+; 33.cxb4 c3! 34.bxc3 Qxc3-+; 33.Rxe8 Qxe8-+)* 33...bxc3 34.bxc3 Nxc3-+ Anka,E-Von Buelow,G/Hamburg op 1992/ 0-1 (45)]
[20.c4
A) 20...fxg5 Ftacnik 21.cxd5 Bxd5 22.a4! Kh8 *(22...b4 23.Nxg5 Bxg5 24.Re5±)* 23.Bxd5 Qxd5 24.axb5 axb5 25.Rxa8 Rxa8 26.Nc3 Qd7 27.Nxb5±;
B) 20...Nb4! 21.cxb5+ Kh8 22.Bd2 *(22.Be3 Nxd3-+)* 22...Nxd3 23.bxa6 Rxa6∓]
20...Kh8 21.c4?
[21.d4!? △c4 22.Bc2 f5 *(22...Qc6 23.f3)* 23.Ng5 Bxg5 24.Bxg5 Qc6⩱]
[21.Qh5!? Ftacnik g6 22.Qh6 Rae8±]
21...Nb4! 22.Bxb4□ cxb4 23.cxb5?!
[23.d4 Ftacnik bxc4 24.Bxc4 Rfd8⇄]
[23.Qh5 Ftacnik f5 24.Nd2 Bf6⇄]
23...f5! 24.Nd2
[24.bxa6
A) 24...Bxa6 25.Nd2 f4 *(25...Bxd3 26.Nc4+-)* 26.Ba4±;
B) 24...Rxa6 25.Nd2 Rh6 *(25...f4→ Ftacnik)* 26.Nf3 f4!→ 27.Ne5 fxg3! 28.Nxd7 *(28.fxg3 Qd4+; 28.hxg3 Rh1#)* 28...gxh2+ 29.Kf1 h1Q+ 30.Ke2 Bf3+ 31.Kd2 *(31.Ke3 Rd6! Δ♗g5#)* 31...Bg5+-+]
24...axb5 Ftacnik: White has a spare pawn and solid control in the center, but he must be careful about black's counterplay on the kingside. Ftacnik: Weiß kontrolliert das Zentrum und hat schon einen Mehrbauern, aber er darf den Gegenangriff am Königsflügel nicht unterschätzen. **25.Re6**
[25.Nf3 f4! *(25...Bf6 Ftacnik 26.Ne5 Bxe5 27.Rxe5 f4±)* 26.Ne5 Qh3 27.f3 fxg3-+]
[25.Qe2?! Ftacnik Bf6±]
25...Bf6 26.Nf3
[26.Rb1 Ftacnik Qxd3=]
26...f4!
[26...Bxb2 Ftacnik 27.Rb1 Bf6 28.Ne5 Bxe5 29.Rxe5 f4⇄]
27.d4
[27.Ne5 Bxe5 28.Rxe5 Qd4!-+ *(28...fxg3 Ftacnik 29.hxg3 Qd4 30.Qe2 Rxf2 31.Qxf2 Qxe5 32.Rf1 h6∓)*]
27...fxg3 28.hxg3 Bxf3 29.Qxf3 Bxd4 30.Qc6?
[⌓30.Qd5 Bxf2+ *(30...Qxd5* Ftacnik

31.Bxd5 Rad8 32.Bb3 Rxf2-+)
31.Kg2∓]

30...Bxf2+
[30...Qxc6 Ftacnik 31.Rxc6 Rxf2 32.Rd1∓]

31.Kg2 Qd3-+ 32.Rg6!?⊕
[32.Qd6 Ftacnik Qf3+ 33.Kh2 Rf5-+]
[32.Kh1 Ftacnik Qxg3-+]

32...Be1!
[32...Qxg6?? 33.Qxg6 hxg6 34.Rh1#]
[32...Be1 33.Rxe1 Qd2+ 34.Kh3 Qxe1-+]

0-1

C07

□ **Svidler,Peter** **2630**
■ **Glek,Igor Vladimirovich** **2635**
Haifa (2) 1996
[Stohl,Igor]

1.e4 Svidler HarZvi **1...e6 2.d4 d5 3.Nd2 c5 4.Ngf3 cxd4 5.exd5 Qxd5 6.Bc4 Qd6**
[6...Qd8 7.0-0 a6 8.Nb3 Qc7 9.Bd3 Nc6 10.Nbxd4 Nxd4 11.Nxd4 Bd6 12.h3 Nf6 13.c3 0-0 14.Bg5 Nd5 15.Bc2 b5 16.Nf5 Bh2+ 17.Kh1 Bb7 18.Ng3 Bxg3 19.Qd3 f5 20.Qxg3 e5 21.Rad1 Kh8 22.Rfe1 Rae8∞ Hracek,Z-Dreev,A/Brno/1994/]

7.0-0 Nf6
[7...a6 8.Nb3 Qc7 9.Qe2 Bd6 10.Nbxd4 Ne7 11.Rd1 Nbc6 12.Nxc6 Nxc6 13.Bd3 Bd7 14.b3 0-0-0 15.Bb2 e5 16.c4 f6 17.a3 Rhe8 18.Be4 f5 19.Bxc6 Bxc6 20.c5 Bxc5 21.Nxe5 Rxd1+ 22.Rxd1 Bxa3 23.f4 Bxb2 24.Qxb2 Qb6+ 25.Kh1 Rd8 26.Rxd8+ Qxd8 27.h3 Qd5∓ Emms,J-Hansen,LB/ Copenhagen BSF/1995/]

8.Nb3 Nc6 9.Nbxd4 Nxd4 10.Nxd4
[10.Qxd4 Qxd4 11.Nxd4 Bd7 12.Bf4 Rc8 13.Be2 Bc5 14.Nb3 Bb6 15.c3 Ke7 16.a4 a6 17.a5 Ba7 18.Rfd1 Rhd8 19.Nd4 Be8 20.Be3 Bc5 21.Bf3 Nd5 22.Bg5+ f6 23.Bh4 Bxd4 24.Rxd4 Bc6 25.Bg3 e5 26.Rd2 Nc7= Istratescu,A-Huzman,A/ Biel op/1993/]

10...a6 11.Bb3 Bd7
[11...Qc7 12.Re1 Bd6 13.Nf5 Bxh2+ 14.Kh1 0-0 15.Nxg7 Rd8 16.Qf3 Kxg7 17.Bh6+ Kg6 18.c3 Nd5 19.Rad1! f5 20.Bc1! Bd6 21.Bxd5 exd5 22.Rxd5 Bd7 23.Qh3 Bf8 24.Re3 Kg7 25.Rg3+ Kh8 26.Qh4 Be6 27.Bf4 Be7 28.Bxc7 1-0,Adams,M-Dreev,A/Wijk/1996/]

12.c3 Qc7 13.Bg5
[13.Qf3 Bd6 14.h3 0-0-0 15.Bg5 Bh2+ 16.Kh1 Be5 17.Rfe1 h6 18.Bh4 Bf4 19.Bxf6 gxf6 20.Re4 Be5 21.Rae1 Kb8 22.Qh5 Bxd4 23.Rxd4 Bc6 24.Rxd8+ Qxd8 25.Qxf7 Qd2 26.Qxe6 Re8 27.Qxe8+ Bxe8 28.Rxe8+ Ka7 29.Re7 ½,Agnos,D-Akopian,V/Ubeda op/1996/]

13...h5?!N A slightly dubious novelty, after which Black will always miss one tempo to achieve a good position. HarZvi: a new move according to my data,13... ♘e4 13... ♗d6 and 13...0-0-0 have already been played.
[13...Ne4?! 14.Bh4 *(14.Be3 Nf6!±)*
A) 14...Qf4?
A1) 15.Bg3?! Nxg3 16.fxg3!? Qe3+ 17.Kh1 Be7 18.Rxf7?! Kxf7 19.Nf5 Qg5 20.Qxd7 Qxf5 21.Re1 Kf8 22.g4 *(22.Bxe6 Qf2!)* 22...Qf4! 23.Qxe6 Bd6!-+;
A2) 15.g3 Qh6 16.Qe2

(16.Re1?! Nxf2 17.Kxf2 g5∞) 16...Nd6 17.f4 *(17.Qe5! f6⊙ 18.Nxe6!! fxe5 19.Nc7# Glek/)* 17...Nb5 18.Nf5 Bc5+ *(18...Qg6 19.Bc2 f6!! 20.Nd6+?! Nxd6 21.Bxg6+ hxg6N)* 19.Kg2 Qg6 20.Bc2 f6 21.Nxg7+ Qxg7 22.Qh5+ Qf7 23.Qxc5 Rc8 24.Qe3 0-0 25.Rad1 Bc6+ 26.Kg1 Bd5 27.f5+- Ivanchuk,V-Glek,I/Frunze/1988/;

B) 14...g5 Svidler 15.Qc2!±;

C) 14...Bd6 15.Qe2 *(15.Qg4 Bxh2+ 16.Kh1 Qf4 17.Qxg7 Qxh4 18.Qxh8+ Ke7 19.Nf3 Qh5 20.Qxa8 Bc7+ 21.Kg1 Nd2 22.Rfd1 Nxf3+ 23.gxf3 Qh3 24.Rxd7+ Kxd7 25.Rd1+ Kc6 26.Ba4+ Kb6 27.Rd6+ Bxd6 28.Qd8+ Kc5 29.b4+ Kd5 30.c4+ Ke5 31.f4+ Ke4 32.Qxd6 Qg4+ 33.Kf1 Qh3+ 34.Ke1 Qc3+ 35.Qd2 Qa1+ 36.Ke2 h5 37.Bc2# Tairi,F-Akvist,H/Sverige/1990/1:0/)* 15...Nc5 16.Nf5 Bxh2+ 17.Kh1 0-0 18.Nxg7 Qe5 19.Qxe5 Bxe5 20.Nh5 Nxb3 21.axb3 f5 22.Rfe1 Bh8 23.Rad1 Be8 24.Nf4 e5 25.Nd5 Bh5 26.Ne7+ Kf7 27.Rd7 Ke6 28.Rxb7 Rfb8 29.Rxb8 Rxb8 30.Nc6↑ Wahls,M-Lautier,J/Biel-A/1990/]

[⌓13...0-0-0 14.Bxf6 gxf6 15.Qh5 Be8 16.Rad1 Be7 17.Rfe1 Qc5 18.Qe2 Bd7 19.Bc2 Bd6 20.Be4 f5 21.Bf3 Qc7 22.h3 Kb8 23.Qc2 Rhg8 24.b4 Rc8 25.b5 axb5 26.Qd3 Qxc3 27.Nxf5 Qxd3 28.Rxd3 exf5 29.Rxd6 Rc7∓ Tzermiadianos,A-Kotronias,V/Ankara zt/1995/]

[13...Bd6 14.Bxf6 gxf6 15.Qh5 Qc5 16.Qf3 Qe5 17.g3 0-0-0 18.Rfe1 Qg5 19.Bc4 *(19.Bc2 Svidler f5 20.Rad1 Bc7 21.Re2 h5 22.Red2 h4∞* Emms,J-Akesson,R/Kobenhavn/1992/ *)* 19...Kb8 20.Bf1 Rc8 21.Rad1 Bc5 22.h4 Qg6 23.Bd3 Qh6 24.Nb3 Ba4 25.Nxc5 Rxc5 26.b3 Bc6 27.Be4± Kudrin,S-Remlinger,L/Philadelphia opl/1992/]

14.Qf3 Bd6

[14...Ng4

A) 15.Bf4?! e5 16.Bg3 0-0-0 ∆h4;

B) 15.g3 Svidler f6 16.Bxe6 fxg5 17.Qf7+ Kd8 18.Rad1 Bd6 *(18...Ne5 19.Bxd7+-)* 19.Bxg4 hxg4 20.Ne6++-;

C) 15.g3 ɣe8 and Black will soon have big problems with his ♔ in the center.]

15.h3 Bh2+ A typical maneuver, Black has more tactical chances with White's ♔ on h1.

[15...0-0-0 16.Bxf6 *(16.Rfe1* Svidler *)* 16...gxf6 17.Qxf6± Black has no compensation due to White's cenralized pieces. *(17.Qxf6 Rdg8N)*]

16.Kh1 Be5 17.Rfe1 0-0-0 With the ♔ on opposite sides of the board a sharp position arises. White is better due to his more active pieces.

[17...Bxd4 18.cxd4 Bc6? This but work without the moves ♖fe1,h5. 19.d5+-]

[17...Ng4 Svidler 18.g3 Nxf2+ 19.Kg2! h4 20.gxh4+-]

18.Rad1 ⊞

[18.Bc4!? Svidler Bxd4 *(18...Ng4?! 19.Bxd8 Kxd8 20.Qxf7 Bxd4 21.hxg4 hxg4+ 22.Kg1±)* 19.cxd4 Bc6∞]

18...Rdg8?! Plays with fire. This decentralizing move puts Black's ♖ out

of play and his position on the brink of defeat. it looks not natural to put your rooks on h8 and g8 I prefer the ones on d1 and e1!!

[⌓18...Kb8 19.Qe3 Bd6 20.Nf3 Bc6!? Δ 21.Rxd6 Rxd6 22.Bf4 Bxf3! 23.Qxf3 Rhd8=]

19.Qe3! Attacks the ♗e5, but also eyes a7! a very strong move,white queen will be able to penetrate via a7 while,the black squares are in white's control, black's position is not easy

[19.Bc4? Svidler Ng4!∓]

19...Bd6

[19...Ng4? 20.hxg4 hxg4+ 21.Kg1+-]

[19...Bxd4 20.Qxd4± is a major positional concession.]

20.Nf3! Δ♕a7,♖d6!,♗f4 **20...Bc5□**

[20...Bc6 21.Rxd6 Qxd6 22.Bf4

A) 22...Qd8 23.Qa7 Nd5 *(23...g5! 24.Qb8+ Kd7 25.Ne5+ Ke7 26.Nxc6+ bxc6 27.Qb4+ Ke8 28.Ba4±)* 24.Bxd5 Bxd5 *(24...Qxd5 25.Qb8+ Kd7 26.Qc7+ Ke8 27.Bd6+-)* 25.Rd1! g5 26.c4 gxf4 27.cxd5±;

B) 22...Qe7 23.Qa7

B1) 23...Bxf3 24.gxf3 *(24.Ba4!+-* Svidler *)* 24...Rd8 25.Qb8+ Kd7 26.Ba4+! b5 27.Bxb5+!+-;

B2) 23...Rd8 24.Ne5+- →]

[20...Ng4 Svidler 21.Qd2 *(21.hxg4 hxg4+ 22.Nh4 f6 23.Bxe6 fxg5 24.Qxg5∞)*]

21.Qd2 Ng4!?

[21...Bc6 22.Bf4 Qb6 23.Ne5! Rd8 24.Qe2± Δ♘ f7, ♘ c4-d6 *(24.Qc2±* Svidler *)*]

22.Bf4! Nevertheless. White starts a complicated combination, which in the end gives him an advantage in all lines. this move requires a very deep and accurate calculation **22...Nxf2+**

[22...Qd8 23.Re5! *(23.hxg4* Svidler *hxg4+ 24.Nh2)* 23...Nxf2+ is only a transposition. *(23...Nxe5 24.Nxe5 Bc6 25.Nxf7 Qxd2 26.Rxd2+-; 23...Be7 24.Qe2!* Δ♕c4 *)*]

23.Kh2 Qd8

[23...Qc6 24.Ne5 Ng4+ 25.hxg4 hxg4+ 26.Kg3+-]

24.Re5 all white pieces are attacking

[24.Ne5 Ng4+!? is weaker.]

24...Bb6

[24...Ba7 25.Qd6! Δ♖ c5+- Bc6□ *(25...Qc7 26.Rc5 Qxc5 27.Qxd7#)* 26.Bxe6+ fxe6 27.Qxe6+ Bd7 28.Qc4+ Qc7 29.Re8+!+-]

25.Qd6! a critical position,white is threatening ♖c5 with ♕b8 mate,there are three moves for black ♘xd1 as use played ♗c7 which leaves to the same position as after ♘xd1 and a third move ♕c7 after it is not easy for white but still good **25...Nxd1?**

[25...Bc7 26.Rc5 Bc6 27.Rxc6 bxc6 *(27...Qxd6 28.Rdxd6 bxc6 29.Rxc6+-)* 28.Qxc6 Nxd1 29.Ba4!+- This line could also arise in the game.]

[25...Bc6 26.Bxe6+ fxe6 27.Qxe6+ Bd7 28.Rxd7! Qxd7 29.Qxb6 Nd3 30.Rd5! Qf7□ 31.Rc5+! Nxc5 32.Qxc5+ Kd8 33.Bg5++-]

[⌓25...Qc7! 26.Rc5! Bc6□ *(26...Qxc5 27.Qb8#)* 27.Bxe6+ *(27.Rxc6? bxc6 28.Bxe6+ Kb7!)*

A) 27...Kb8 28.Rxc6! *(28.Qd4 Nxd1 29.Bxc7+ Bxc7+ 30.Kg1 Rd8 31.Bd5 Bb6↑)*

A1) 28...Qxd6 29.Bxd6+ *(29.Rcxd6* HarZvi *Bc7 30.Rf1 Ne4 31.Bxf7 Rf8 32.Ne5!* with a big advantage in the

endgame for white) 29...Ka7 30.Rxb6 Nxd1 31.Bc5 fxe6 32.Rd6+ b6 33.Rd7+ Ka8 34.Bxb6 Nxb2 35.Ne5→ with a mating attack.;

A2) 28...bxc6 29.Qb4 Qxf4+ *(29...Ka7? 30.Rd7; 29...Nxd1?? HarZvi 30.Qxb6+; 29...Ka8 HarZvi 30.Rd7!+-)* 30.Qxf4+ Bc7 31.Rd6! again the only move since ♘e5 is not good enough *(31.Ne5 HarZvi Nxd1 32.Nd7+ Kb7 33.Nc5+ Kb6 34.Nd7+ Kb7=)* 31...Nd3 *(31...fxe6 32.Kg1+-)* 32.Qxf7 *(32.Qd4 Rd8⇄)* 32...Bxd6+ 33.Kh1± ν,♙ Black's ♔ and ♙ are both very weak, his piece coordination is bad. White has a big, nearly decisive advantage.;

B) ⌓27...fxe6!

B1) 28.Rxc6 bxc6 29.Qxe6+ Kb8! *(29...Kb7? 30.Rd7)* 30.Bxc7+ Bxc7+ only transposes. 31.Rd6? Rd8;

B2) 28.Qxe6+ Kb8 29.Bxc7+ Bxc7+ 30.Kg1 Nxd1 31.Rxc6 *(31.Nd4 Bb6 32.Qd6+ Ka7 33.Nxc6+ bxc6 34.Qd7+ Kb8!=)* 31...bxc6 32.Qb3+ *(32.Nd4 Bb6! 33.Qb3 Ka7=)* 32...Ka7 33.Qxd1± /± Black has beaten off the first wave of the attack, but his weaknesses remain.]

26.Rc5+ Bc6□

[26...Bxc5 27.Qb8#]

27.Rxc6+ bxc6 28.Qxc6+ Qc7

28...♗c7 29.♘d4 transposes to 25...♗c7

[28...Bc7

A) 29.Nd4!! HarZvi an unbelieveable position with 2 rooks for a bishop black is completely hopeless;

B) 29.Bc4! Svidler Kb8 *(29...Qe7 30.Bxa6+ Kd8 31.Qa8+ Kd7 32.Bb5#)* 30.Qb6+ Kc8 *(30...Ka8 31.Bxc7 Qc8 32.Bxa6+-)* 31.Bxa6+ Kd7 32.Bb5+ Ke7 *(32...Kc8 33.Qa6+ Kb8 34.Ne5! Qd5 35.Bc6+-)* 33.Bxc7 Qd5 34.c4 Qf5 *(34...Qe4 35.Qc5+ Kf6 36.Qg5#)* 35.Bd6+! Kf6 36.Qd4++-;

C) 29.Ba4! Kb8□ *(29...e5 30.Qa8+ Bb8 31.Qxa6+ Kc7 32.Qc6#)* 30.Qb6+ Kc8 31.Qxa6+ Kb8 32.Ne5! Qd6 33.Bc6+-]

29.Bxc7 Bxc7+ Black had to give his ♕, but it's insufficient to save the game.

30.Kg1 Rd8

[30...Ne3 31.Qxa6+ *(31.Ne5 HarZvi and the game is over)* 31...Kd7 32.Qd3+ Nd5 33.c4+-]

31.Qxa6+

[31.Ne5 Svidler Kb8 32.Nxf7+-]

31...Kb8 32.Nd4+- White's ♔ is safe, his attack will cost Black a lot of material. The game is over. the game is finished the rest needs no explanations **32...Rd6**

[32...Bd6 33.Nc6+ Kc7 34.Qa7+ Kxc6 35.Ba4+ Kd5 36.Qd4#]

33.Nc6+ Rxc6 34.Qxc6 Having won the exchange, White sets to win also the unlucky ♘d1. **34...Rd8 35.Bc2** Δ♗e4 **35...Rd6**

[35...Ne3 36.Be4 Nd5 37.c4+-]

36.Qe8+ Rd8

[36...Bd8 Svidler 37.Bxd1 Rxd1+ 38.Kf2]

37.Qb5+ Kc8

[37...Ka7 38.Qa4+]

38.Qa6+

[38.Qa6+ Kb8 39.Be4]

1-0

C91

□ **Ponomariov,Ruslan** **2684**
■ **Svidler,Peter** **2695**
EU-Cup 17th Panormos (3.1) 25.09.2001
[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d4!? This also belongs to the Anti-Marshall continuations, such as
[8.a4]
[8.h3 or]
[8.d3]
8...d6 The safest.
[8...exd4? 9.e5 Ne8 10.Bd5± ○⊞]
[Black's main alternative is 8...Nxd4 when White has to choose whether to gain, or sacrifice a ♙: More ambitious is
A) 9.Bxf7+ Rxf7 10.Nxe5
A1) 10...Nc6? 11.Nxf7 Kxf7 12.e5 Ng8 *(12...Ne8 13.Qd5+ Kf8 14.Re3+- →)* 13.Qh5+ Kf8 14.Qf5+! Ke8 15.Qxh7+-;
A2) 10...Rf8! □ 11.Qxd4 c5 *(11...Bb7⇄)* 12.Qd1 Bb7⩱ leads to positions, where Black has a lot of play for the minimal investment, this guarantees him at least equality.;
B) 9.Nxd4 exd4 10.e5 Ne8 11.c3!? *(without the pair of ♘ Black gets good piece play after 11.Qxd4 Bb7 12.c4 bxc4 13.Qxc4 d5 14.exd6 Nxd6 15.Qg4 Bf6 16.Nc3 Nb5! 17.Nxb5 axb5 18.Bf4 c5 19.Rad1 Qc8 20.Qxc8 Raxc8= Polgar,J-Nunn,J/Hastings/1992/)* 11...dxc3 12.Nxc3↻ d6 13.Qf3 Be6 14.Nd5 Rc8 15.Bf4 Bg5 16.Rad1 Kh8 17.Bc2 Gurevich,I-Nunn,J/Hastings/1992/ g6⩱]
9.c3 With this the game transposes from C88 to the index C91, but this is more or less forced. Black already wanted to take on d4 and
[9.dxe5 Nxe5 10.Nxe5 dxe5= leads only to a sterile position.]
9...Bg4 10.d5 Nowadays White counter the pressure against d4 radically.
[The other move 10.Be3 has somehow went out of fashion. Bh5!? Δ *(also the more usual 10...exd4 11.cxd4 Na5 12.Bc2 c5 is quite reliable)* 11.Nbd2 d5!? 12.exd5 Nxd5 13.dxe5 Nxe5 14.Bg5 Nd3 15.Bxd5 Bxg5 16.Bxa8 Nxe1 17.Qxe1 Bxd2= Chandler,M-Romanisin,O/Leningrad/1987/]
10...Na5 11.Bc2 Although formally the ♗c2 is a bad ♗, it's worth preserving, as Black will sooner or later have to move his c-pawn. Then both dxc6 or cxd5 will open up new perspectives for the Spanish ♗, which even in this game will play a major role. **11...Qc8!?** Black makes a useful move, as White can't prevent the liberating c6 anyway. The text has become very popular on the highest level and is gradually pushing out the older
[11...c6 12.h3 *(12.dxc6 Qc7* is less flexible, as after *13.h3 Be6* the ♗ retreats to a better sqaure. *)* 12...Bc8 *(12...Bxf3 13.Qxf3 cxd5 14.exd5 Nc4 15.Nd2 Nb6 16.Nf1* is rarely played, as taking the ♙ with *Nbxd5?! 17.Ng3 Nc7 18.Nf5 Ne6 19.a4 ↑; 12...Bd7?! 13.Nxe5! dxe5 14.d6± ⧉)* 13.dxc6 Qc7 14.Nbd2 Qxc6 15.Nf1 Nc4 16.Ng3 Re8 17.a4!? *(17.Qe2 Be6 18.Bd3 h6 19.Nh2 Rad8 20.a4?!* Movsesian,S-Nunn,J/Hastings/1996/ *bxa4! 21.Bc2 Nb6∓)* with a chance to gain some edge after the main replies 17...Be6

(or 17...Bb7 18.Qe2 Bf8 19.Bd3) 18.Ng5]

12.Nbd2! A rare, but tricky move, which will perhaps become more popular after this game.

[White usually interpolates 12.h3 Now on h5 the ♗ is misplaced and quickly just becomes a target for the ♘ after ♘bd2-f1-g3. So logical is Bd7 13.Nbd2 c6 14.dxc6 *(Here after 14.b4 Nb7 15.dxc6 Qxc6 16.Bb2* the strong manoeuvre *Nd8! 17.Bd3 Ne6= /∓)* 14...Qxc6 15.Nf1

A) 15...Rac8 16.Ng3 Rfe8 17.a4 Bd8 18.axb5 axb5 19.Qe2 Qb6 20.Bd3 Qb8 21.Bg5 Nb3 22.Rad1 h6 23.Be3 Nc5 24.Nh4 Nd5! 25.exd5 Nxd3 26.Rxd3 Bxh4 27.Qh5 e4? *(⌓27...Bxg3 28.Bxh6!? Bf4 29.Rg3 Bxh6! 30.Qxh6 g6 31.Rxg6+ fxg6 32.Qxg6+ Kh8 33.Re4 Rc4=)* 28.Rd4 Bxg3 29.fxg3 Re5 30.Qe2 Ree8 31.g4± ×e4,b5,d6,Movsesian, S-Adams,M/Bundesliga 9899/ 1998/;

B) 15...Nc4 16.Ng3 g6 17.Qe2 *(⌓17.a4* Movsesian*; 17.Nh2!?)* 17...Rfe8 18.a4 Bf8 19.Nh2 Be6 20.Qf3 Bg7 21.Rd1 h5! 22.Bg5 Nh7 23.Bc1 Nf6= Movsesian,S-Bacrot,E/Sarajevo/2000/]

12...c6 13.b4 Nb7

[13...cxd5 14.bxa5 Qxc3 15.Rb1 Rac8 16.Bb3 dxe4 17.Nxe4 Nxe4 18.Rxe4 Bf5 19.Re3 Qxa5 20.Bd2 Qb6 21.Rc1 Rxc1 22.Qxc1 Rc8 23.Rc3± Ehlvest,J-Magerramov,E/ Dubai op/2001/]

14.dxc6 The ♘b7 is usually a source of trouble for Black in the Ruy Lopez (or even in other openings, as the King's Indian). But this goes for positions with the closed ⊞, where the ♘ has no perspective and even after the long and time-consuming manoeuvre ♘e8,g6,♘g7, ♘d8,f6, ♘f7 it remains passive. Here the ♘ has a nice square on e6 and White can't lock it in even after

[14.c4 Bxf3!? *(14...a5!?* Δ *15.dxc6 Qxc6 16.cxb5 Qc3!? 17.Rb1 Rfc8↑; 14...cxd5 15.cxd5 a5=; 14...c5=)* 15.Qxf3 bxc4 16.Re3 a5∞]

14...Qxc6 15.Bb2 Nd8 Consistent, but maybe here on should search for alternatives as

[15...Rfe8 or]

[15...Bd8!? Δ♗b6∞]

16.Nf1 This was White's idea. Once Black finishes his intended ♘ manoeuvre, his ♗ will stay sidelined on the ».

16...Ne6 17.Ne3?! Logical, but better seems

[⌓17.h3!? Bh5 *(17...Bxf3 18.Qxf3↑* Δ *Nd4 19.cxd4 Qxc2 20.Re2±* Δ♘ e3-f5 → *)* 18.Ng3 Bg6 19.Nh4± with a pleasant position, the ♗g6 is misplaced.]

17...Bh5

[17...Bxf3?! 18.Qxf3 Ng5 19.Qe2± Δ Ngxe4? 20.Nf5±]

18.Nf5

[A tempting alternative was 18.Nd5 And finally interesting is also

A) 18...Rfe8? fails to 19.Nxe5! dxe5 *(19...Bxd1 20.Nxc6±)* 20.Nxf6+ Bxf6 21.Qxh5±;

B) 18...Qb7 19.Bb3 forces Black to invest another tempo with Rad8∞ but ♘g5 is still in the air and the pin is unpleasant, because 20.Qd3?! Nxd5 21.Bxd5 Nf4!∓ favours Black.;

C) 18...Qe8!? Δ♘ d5, ♘g5 19.Nxf6+ Bxf6 Δ 20.Qxd6? Bxf3 21.gxf3

Qc8!→]

18...Rfe8 19.Bb3 Δ♗d5 19...Ng5 Prompted by White's threat Black starts to act, provoking a short, but sharp tactical shootout.

[The main alternative to the text was 19...Nf4!? The passive

A) 20.g3 Nh3+ 21.Kg2 Ng5 *(21...Bxf3+?! 22.Qxf3 Ng5 23.Qd3 Ngxe4 24.Rxe4! Qxe4+ 25.Qxe4 Nxe4 26.Bd5±)* 22.Nxg5 Bxd1 23.Raxd1∓ leads to a similar position as in the game, but here White's ♔ is misplaced and also the 3-rd rank is closed for ♖ manoeuvres.;

B) 20.Ng3 Bg6∓ is not too enticing either.]

[The quiet 19...Rac8∞ is interesting as well.]

20.Nxg5! □ 20...Bxd1 21.Raxd1 White is in no hurry.

[21.Bxf7+ Kf8 22.Raxd1 h6!? *(22...Reb8 23.Bb3⩱ g6 24.Nxe7 Kxe7 25.Nf7 Rf8 26.Rxd6 Qc8 27.Re6+ Kxf7 28.Rc6+=)* 23.Bxe8 Nxe8 24.Nf3 g6! *(24...Nf6? 25.N3h4!+-)* 25.Nxe7 *(25.Nxh6 Nf6 26.Ng5 Kg7 27.Nhf7 Rf8∓)* 25...Kxe7= /∓]

21...h6! Frees a relatively safe square for the ♔ and forces White to declare his intentions.

[Black couldn't safely protect f7 anyway, 21...d5? 22.Nxf7! *(22.exd5 Qc8 23.Nxe7+ Rxe7 24.d6 Rd7∞* is less convincing*)* 22...Kxf7 23.exd5 Δd6→]

22.Nxf7 Rightly keeps the tension.

[22.Bxf7+ -21.♗xf7+]

22...Kh7 23.Rd3

[23.N7xd6? Bxd6 24.Rxd6 Qc7 Δ♖ed8∓]

23...Bf8 24.Rh3 d5 Closing the ⇗ a2-g8 allows a perpetual, but Black hardly had more, e.g. the "ambitious"

[24...g6? runs into 25.N7xh6! gxf5 26.Nxf5+ Kg6 27.Rg3+ Kh7 28.Bf7 Bh6 *(28...Kh8 29.Rh3+ Nh7 30.Ree3! d5 31.Reg3+-)* 29.Rh3 Ng4 30.Bc1 Rf8 31.Bg6+!+-]

25.Ng5+ Kh8□

[25...Kg8? 26.exd5 Δ Nxd5 27.Ne3+-]

[25...Kg6? 26.Nh4+ Kh5 *(26...Kxg5 27.Bc1+ Kh5 28.Bd1+ Ng4 29.Bxg4+ Kxg4 30.f3+ Kh5 31.g4#)* 27.Nh7!+- →]

26.Nf7+ Kh7

[26...Kg8? 27.exd5 Qd7 *(27...Nxd5 28.Rd1+-)* 28.d6→]

27.Ng5+ Kh8 28.Nf7+

½-½

C07

□ **Svidler,Peter** **2630**

■ **Psakhis,Lev** **2610**

Haifa (5) 1996

[Alterman,Boris]

1.e4 e6 2.d4 d5 3.Nd2 c5 4.Ngf3 cxd4 5.exd5 Qxd5 6.Bc4 Qd6 7.0-0 Nf6 8.Nb3 Nc6 9.Nbxd4 Nxd4 10.Nxd4 Bd7 11.b3

[11.Nb5 Qxd1 12.Rxd1 Rc8]

[11.c3]

11...0-0-0 12.Bb2 Qc7 13.Qe2 h5 14.h3

[14.Nf3 Ng4 15.Rad1 Bd6 16.h3 Bc6! 17.Rfe1 *(17.Rxd6 Qxd6 18.hxg4 hxg4 19.Ne5 Rh4∓)* 17...Bc5∞ 18.Rxd8+ Qxd8 19.Bxe6+! fxe6 20.Qxe6+ Kb8 21.hxg4 Yandemirov,V-Vainerman,A/Lvov/1986/]

14...Ng4 15.Nf3 Bd6?!

[15...Bc6!

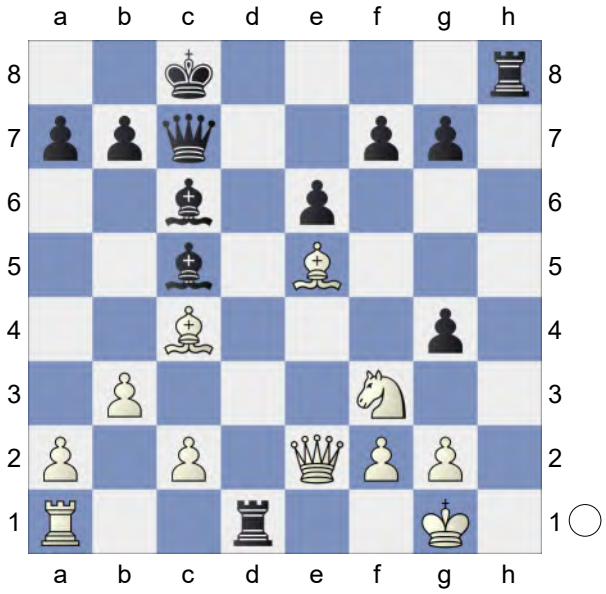
A) 16.Ne5

A1) 16...Ba3! 17.hxg4? *(17.Bxa3□ Nxe5 18.Rad1 Nxc4 19.Qxc4=)* 17...Bxb2 18.Nxf7 hxg4 19.Bxe6+ Kb8-+;

A2) 16...Nxe5 17.Bxe5 Bd6 18.Bxd6 Qxd6 19.Rad1 Qc5 20.Rxd8+ Rxd8 21.Rd1 Rxd1+ 22.Qxd1 h4= Geller,E-Arkhipov,S/Moscow/1986/;

B) 16.Rfd1 Bc5

B1) 17.hxg4 hxg4 18.Be5! Rxd1+ *(18...gxf3 19.Bxc7 fxe2 20.Rxd8+)*



19.Qxd1 Qe7 *(19...Bxf3 20.Bxc7 Bxd1 21.Bg3! Rd8 22.Bd3; 19...Qb6 20.Nd4 Qd8 21.Qxg4 Rh4 22.Nxc6! Qh8 23.Qxe6++-)* 20.Nh2 Qg5! *(20...Qh4? 21.Qxg4!; 20...Rxh2 21.Bxh2 Qh4 22.Qf1 g3)* 21.Bg3 Rxh2! 22.Bxh2 *(22.Kxh2 Qh6+ 23.Kg1 Bxg2-+)* 22...g3 23.Bxg3 Qxg3 24.Qf1 Qf4 *(24...b5 25.b4 Bb6 26.Be2 g5 27.Rc1 g4 28.c4 Qh4 29.Bxg4)* 25.Rd1 Bd6 26.Rxd6 Kopylov,I-Kahn,A/EU-ch (corr)/1989/91/;

B2) 17.Rxd8+ Qxd8

B2a) 18.hxg4 hxg4 19.Bxe6+ fxe6 20.Qxe6+ Bd7!? *(20...Kb8!? 21.Qxg4 Bxf3! 22.Qxf3 Rf8!= (Glek 89))* 21.Qc4 gxf3 22.Qxc5+ Bc6 23.Qd4? *(23.Qf5+! Qd7 24.Qxd7+ Kxd7 25.g3 Rg8⩱ (Glek 89))* 23...Qxd4 24.Bxd4 fxg2 25.f3 Bxf3 26.Bxg7 Rh1+ 27.Kf2 Kd7 28.Rg1?! *(28.Bd4 a6 29.Re1!∓ (Glek 89))* 28...Be4∓ (Glek 89) 29.Bd4 a6 30.c3 Ke6 31.a4 Kf5 32.b4 Rh3! 33.b5!? a5 34.Re1 Rd3! 35.Kg1 Rd2 36.Ra1 Kg4! 37.Bb6 Rd6!-+ 38.Bxa5 Rh6 39.Kf2 Rf6+ 40.Kg1 Rh6 41.Kf2 b6! 42.Re1 Rf6+ 43.Kg1 Kf3! Lanka,Z-Glek,I/Moscow-ch/0:1/1989/;

B2b) 18.Rf1 Rh6 19.Bb5 Bxf3 20.Qxf3 Qd6 21.g3 Nxf2 22.Rxf2 Rg6 23.Kf1 Rxg3 24.Qxh5 Bxf2 25.Be5 Rg1+ 26.Kxf2 Qc5+ 27.Kf3 Qxb5 28.c4 Qc6+ 29.Ke3 Re1+ 30.Kd2 Qe4 31.Qh8+ Kd7 32.Qb8 Qe3+ 33.Kc2 Qc1+ 34.Kd3 Re3+ 35.Kd4 Qc3+ 36.Kc5 b6+ Matulovic,M-Marjanovic,S/JUG/1986/0:1/40/]

16.Rfe1

[16.Rfd1 Bc6 17.hxg4 hxg4 18.Ne5 Rh6 19.Nxg4 Rh4 20.Bxg7 Bh2+ 21.Kf1 Bd6 22.f4 Rg8 23.Bxe6+ Kb8 24.Rxd6 Rxg7 25.Qe5 Rg8 26.Bxf7 Rf8 27.Nf2 Rh2 28.Rad1

Rhh8 29.Bd5 Re8 30.Re6 Bxd5 31.Rxe8+ Peptan,C-Hagarova,Z/ WchJW Bratislava/1993/]

16...Bc6 17.Ne5?!

[17.hxg4! hxg4 *(17...Bxf3 18.Qxf3 hxg4 19.Qxg4 Bh2+ 20.Kf1+-)* 18.Ne5 g3! *(18...Rh5 19.Nxf7 Bh2+ 20.Kf1 Be5 21.Bxe6+ Kb8 22.Qxe5+-; 18...Rh4 19.Nxf7)* 19.Bd4 *(19.Qe3)*

A) 19...gxf2+ 20.Qxf2 Be8 21.Rad1+-;

B) 19...Rh2 20.Nxc6

B1) 20...Rdh8? 21.Bxe6+! fxe6 22.Qxe6+ Qd7 23.Qxd7+ Kxd7 24.fxg3 Kxc6 *(24...Bxg3 25.Ne5+ Kc7 26.Kf1+-)*;

B2) 20...Qxc6 21.Qf3 Qxf3 *(21...Qc7 22.Rad1 Rdh8 23.Kf1±)* 22.gxf3 Rdh8 *(22...g2!? 23.Rad1 Bc7±)* 23.fxg3+- Bxg3 24.Re2;

C) 19...Bb4 20.c3 Rxd4 21.cxd4+-]

17...Nxe5 18.Bxe5 Bxe5=

[18...h4?! 19.Bxd6 Qxd6 20.Rad1 Qf4 21.Bb5 Bxb5 22.Qxb5 g5 23.Qa5 a6 24.Kf1 Rhg8 25.Rxd8+ Rxd8 26.Qc5+ Kb8 27.Qe5+ Qxe5]

19.Qxe5 Qxe5 20.Rxe5 h4 21.Rae1 Rd4 22.Bd3 Rhd8

½-½

B33

□ **Svidler,Peter** **2690**

■ **San Segundo Carrillo,Pablo** **2505**

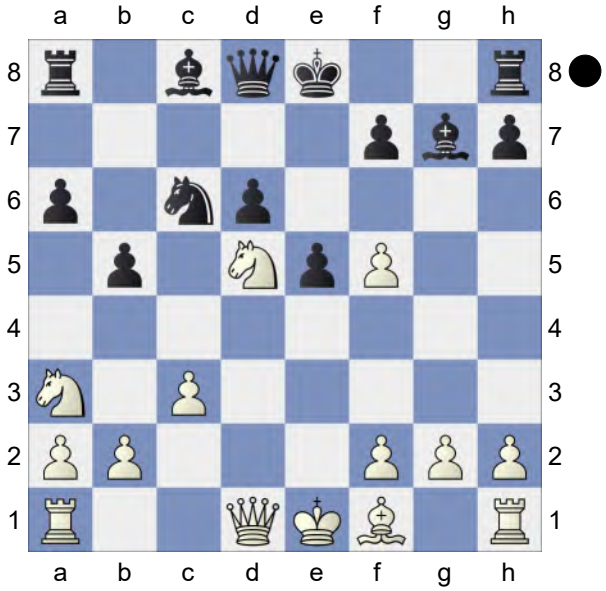
Madrid Magistral 7th (4) 14.05.1998

[Cifuentes Parada,Roberto]

1.e4 San Segundo Manor,I Kostakiev,D **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.c3 Bg7**

[11...fxe4? 12.Bxb5! axb5 13.Nxb5 Qg5 14.Nbc7+ Kd8 15.Nxa8 Qxg2 16.Rf1 Ba6 17.Ne3 Qf3 18.Rg1 Bd3 19.Nb6 Bh6 20.Qxf3 exf3 21.Rd1 Be4 22.Nbd5± A Rodriguez-Georgadze, 1977]

12.exf5 0.53/1



(3) **12...Bxf5 13.Nc2**

[13.Qf3?! Be6 *(13...Bg6? 14.Nxb5!± Rogers; 13...Bd7 14.Bd3 0-0 15.Bf5 e4!? 16.Bxe4 f5 17.Bc2 Re8+ 18.Kf1 Ne5 19.Qh5 Kh8 20.Rd1! Ng4 21.h3 Nf6 22.Nxf6 Qxf6∞* Mokry-Kouatly, Geneve 1988)

A) 14.Rd1!? 0-0 15.Nc2 f5 16.Be2 e4 17.Qg3 Bxd5! 18.Rxd5 f4 19.Qg4 Rf6 20.Rf5 Qf8∓ Molnar Z-Vegh, Kecskemet 1978;

B) 14.Nf6+?! Bxf6 15.Qxc6+ Ke7 16.Be2 d5∓ Mirkov - Kharlov, Bern 1992;

C) 14.0-0-0 0-0 15.Nc2 f5 16.g3 *(16.h4 Ne7 17.Nce3 Kh8 18.h5 Bh6 19.Nxe7 Qxe7 20.Kb1 Rac8∓* Tandai-Polak, corr 1979/80*)* 16...e4 17.Qe2 Rb8 18.Qd2 a5 19.Nf4

Bxa2 20.Qxd6 Qb6 21.Nd5 Nd4∓ Gasser-Schrantz, corr 1977/81;
D) 14.Bd3 Bxd5 15.Qxd5 Ne7 16.Qf3 d5∓ Bellon-Lombard, Haifa 1976;
E) 14.Nf4 Nd4! *(14...exf4! 15.Qxc6+ Ke7 16.Nc2 Re8 17.Bd3 Bd7 18.Qf3 Kf8+ 19.Kd2?! Qh4∓* Nicholson-Povah, London 1976*)* 15.cxd4 exf4 16.Nc2 0-0 17.Bd3 Qg5↑ Rogers-Ivanovic, Vrsac 1987]
[13.Be2 0-0 14.Nc2 Be6 15.0-0 Kh8 16.Bf3?! *(16.a4 bxa4 17.Rxa4 a5=)* 16...Rc8 17.Ncb4 Nxb4 18.Nxb4 a5 19.Nc6? Qc7 20.a4 bxa4 21.Rxa4 e4∓ Sveshnikov-Timoshchenko, USSR 1975]

13...0-0

[13...Ne7!?
A) 14.Nxe7 Bxc2 *(14...Qxe7?? 15.Qf3+-)* 15.Qxc2 Qxe7 *(15...Kxe7!?)* 16.Rd1 *(16.Be2 0-0 17.0-0 d5 18.Rfd1 Rfd8 19.Qb3 Qc5 20.a4 bxa4 21.Rxa4 a5 22.g3 e4 23.Qb5 Bf8=* Adams-Shirov, Chalkidiki 1993*)* 16...0-0 17.Qf5 e4!? 18.Be2 Qe5= Holzke-Hardicsay, Budapest 1992;
B) 14.Bd3!
B1) 14...Be6 15.Be4 Bxd5 16.Bxd5 Rc8 17.0-0 0-0 18.Ne3 *(18.a4)* 18...Kh8 19.a4 f5 20.axb5 f4 21.bxa6 fxe3 22.fxe3 Qb6 23.Rxf8+ Rxf8 Dvoirys-Nijboer, Leeuwarden 1994 24.a7 Nxd5 25.a8Q Nxe3 26.Qdf3 Ng4+=;
B2) 14...e4?! 15.Nxe7 Qxe7 16.Bxb5+±;
B3) 14...Nxd5 15.Bxf5 Ne7 16.Qg4 Nxf5 *(16...0-0?! 17.Rd1 d5 18.Ne3 d4 19.Be4 dxe3 20.Rxd8±* Ivanchuk-Kramnik, Novgorod 1994*)* 17.Qxf5 Qd7 18.Ne3 Qe6! 19.Rd1 Rd8=]
[≤13...Be6 Kostakiev,D]

14.Nce3 Be6 15.Bd3 f5

[15...Ne7 16.Nxe7+ Qxe7 17.Qh5 h6 18.Be4 Rac8 19.0-0 *(19.Nf5 Bxf5 20.Qxf5 Rfd8 21.Bd5±)* 19...Rc5 20.Rfd1 Rd8 21.Bd5± Garcia Martinez-Remon, Bayamo 1986]

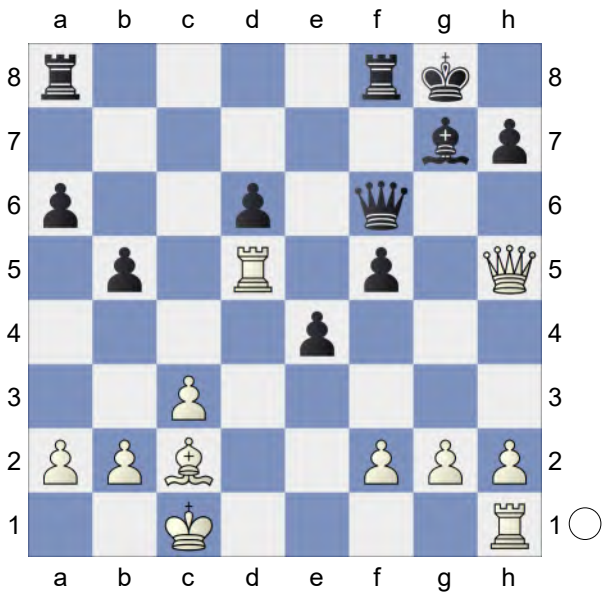
16.0-0

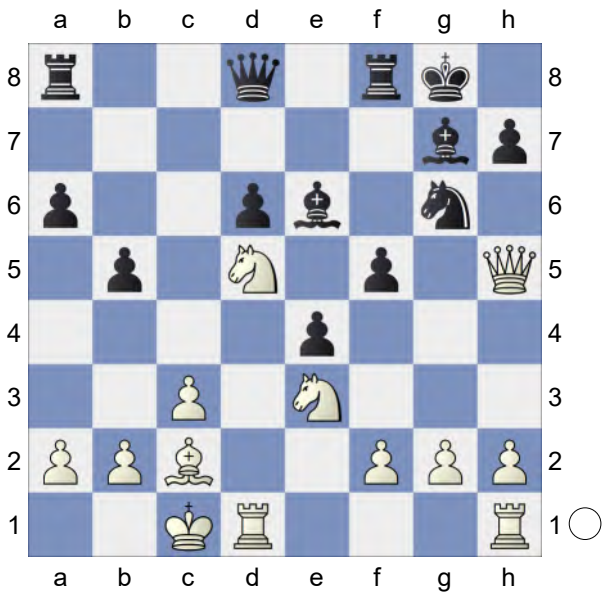
[16.Qh5 e4 17.Bc2
A) 17...Ne5
A1) 18.Nf4 Bd7 *(18...Bf7 19.Qxf5 Bd5 20.Ne6!+-* Hardicsay *)* 19.0-0 Rf6!?⇄;
A2) 18.0-0?? f4 19.Bxe4 h6 20.Nf5 Rxf5∓;
A3) 18.Nf4± Kostakiev,D 1-0 Forgo,E-Kerek,C/Hungary tt 1995 (36);
A4) 18.Rd1 Nc4 *(18...Bf7 19.Qh3 Bg6 20.Bb3 Kh8 21.Nf4±)* 19.Nxc4 bxc4 20.0-0 Be5 21.Kh1 Ra7 22.f4± Arnason-Kouatly, Thessaloniki 1988;
B) 17...Ne7
B1) 18.Nxe7+?! Qxe7 19.g4?! f4! 20.Nd5 Bxd5 21.Qxd5+ Kh8 22.0-0-0 e3 23.Qd3 Be5∓ Yagupov-Minasian, Moscow Tal 1992;
B2) 18.0-0-0?! Ng6!? -0.28/6 *(18...Nxd5!? 19.Nxd5 Bxd5 20.Rxd5 Qf6* -2.56/1

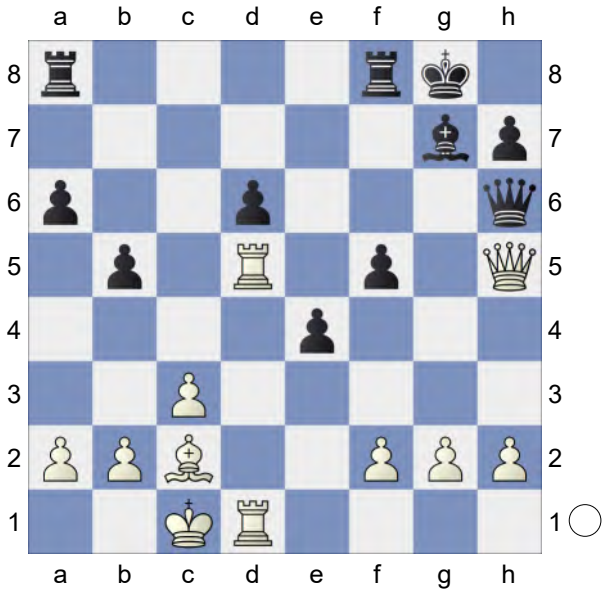
(Diagram)

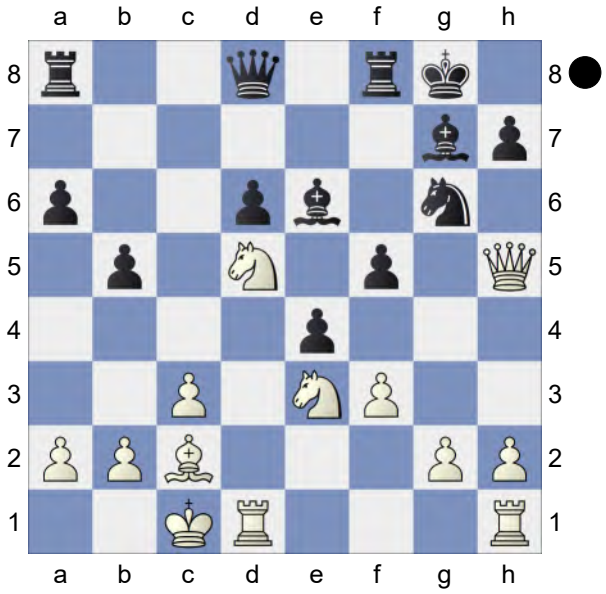
(1) *21.Rhd1 Qh6+* -1.63/1

(Diagram)









(3) *22.Qxh6 Bxh6+ 23.Kb1 Bf4=)*

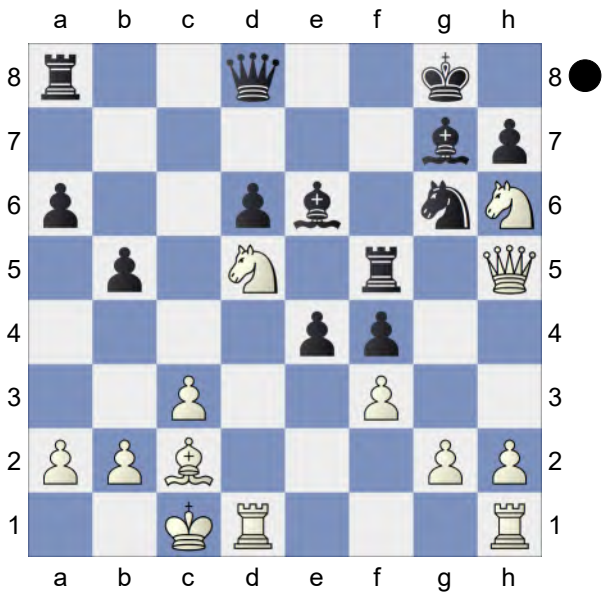
(Diagram)

(3) 19.f3 0.50/3

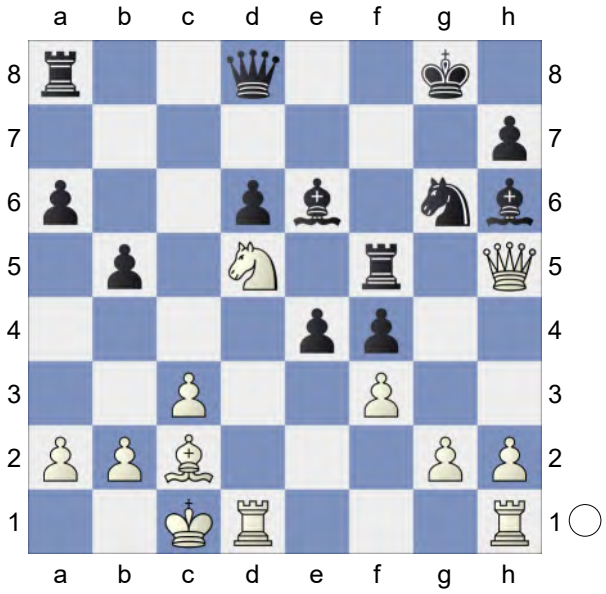
(Diagram)

(3) f4 20.Ng4 Rf5 21.Nh6+ -2.91/1

(Diagram)



(3) Bxh6 0.59/7



(3) 22.Qxh6 -1.50/1

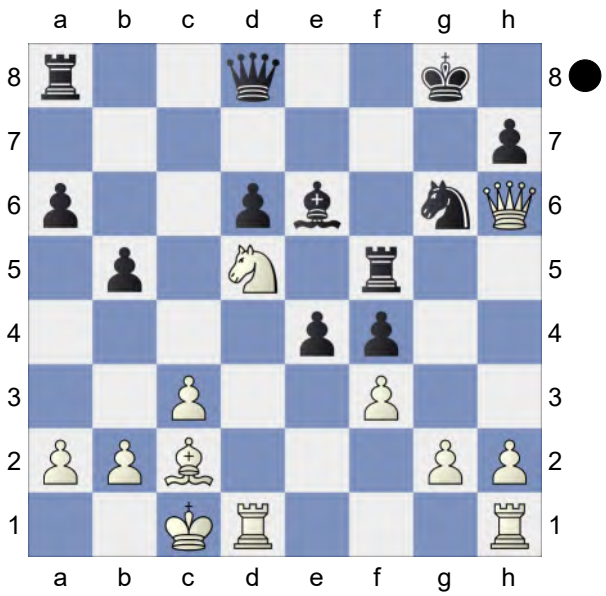
(Diagram)

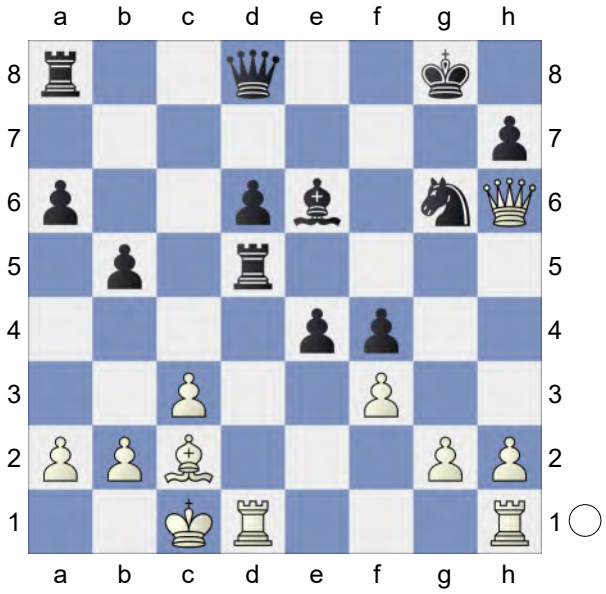
(2) Rxd5 0.78/8

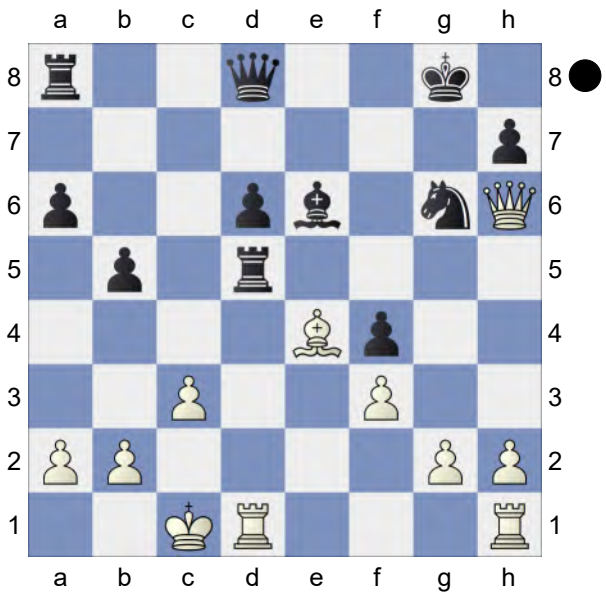
(Diagram)

(3) 23.Bxe4 -0.13/8

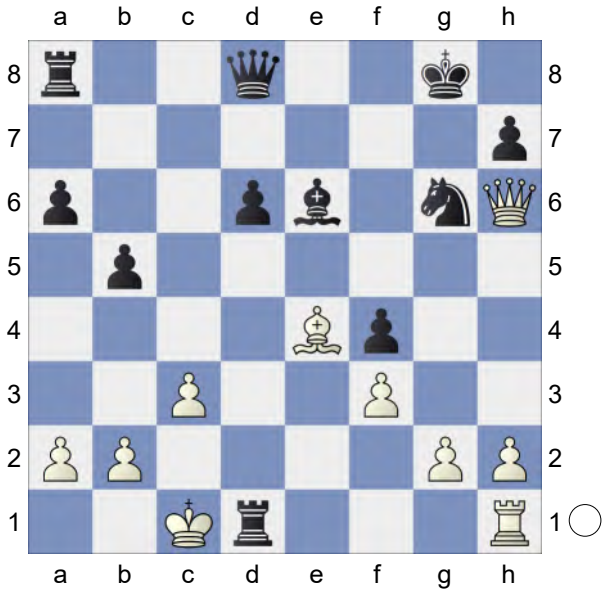
(Diagram)







(3) Rxd1+ 0.16/8



(3) 24.Rxd1 -0.59/6

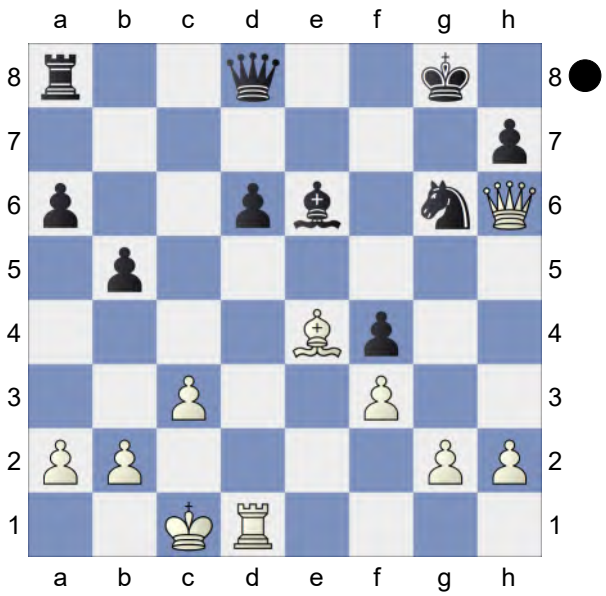
(Diagram)

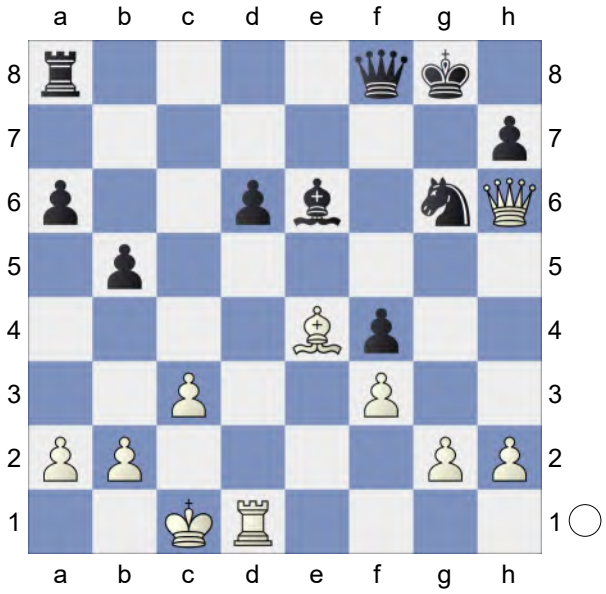
(3) Qf8 0.06/9

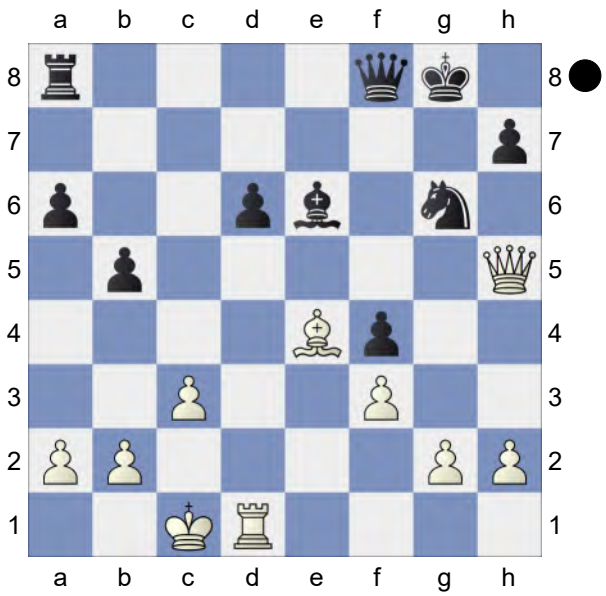
(Diagram)

(3) 25.Qh5 -1.06/1

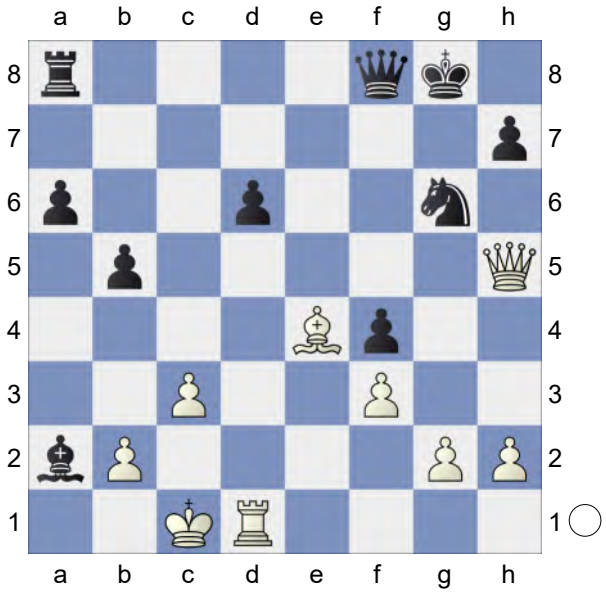
(Diagram)







(2) Bxa2! 0.66/2



(3) 26.Bxa8 -0.53/8

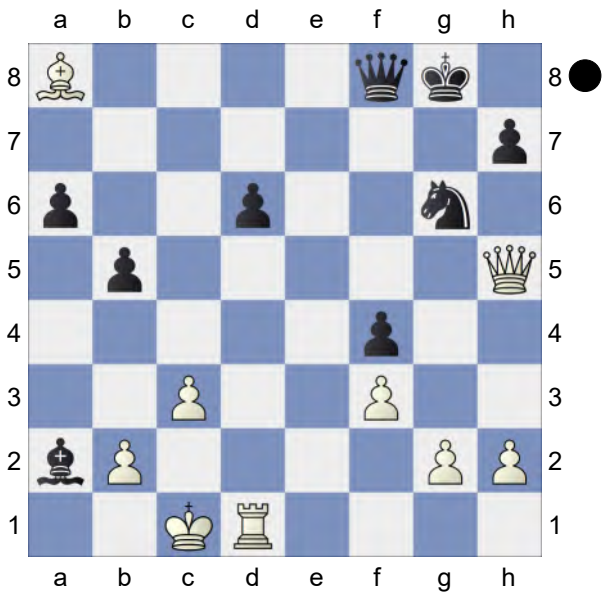
(Diagram)

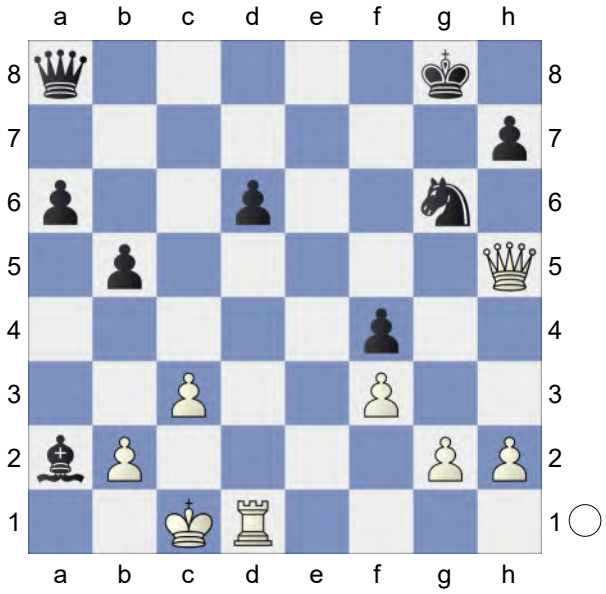
(3) Qxa8 0.13/1

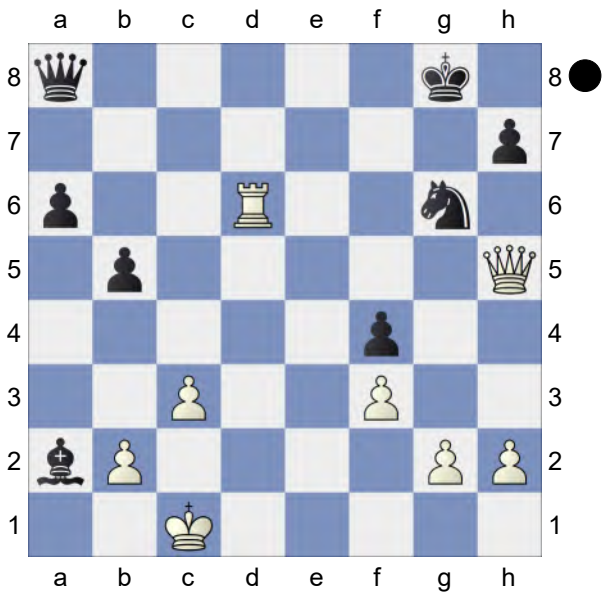
(Diagram)

(2) 27.Rxd6 -0.72/6

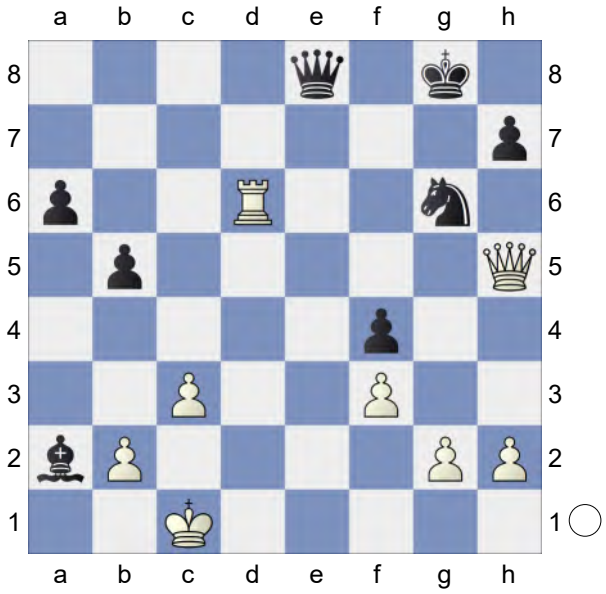
(Diagram)







(3) Qe8 0.09/1



(3) 28.Qc5 -0.94/9

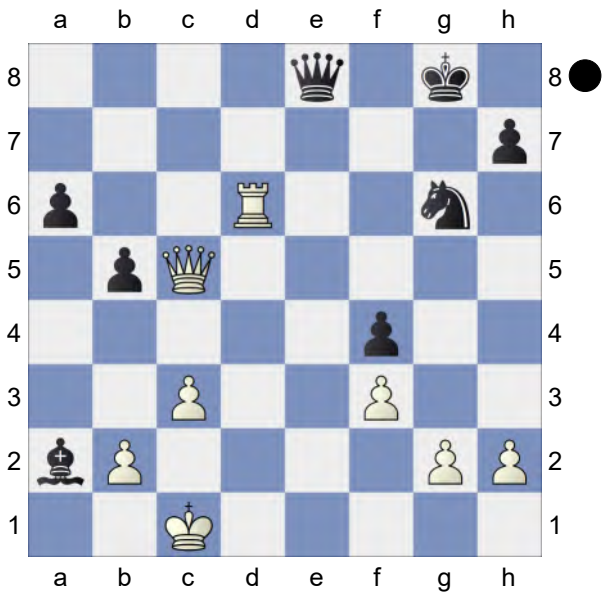
(Diagram)

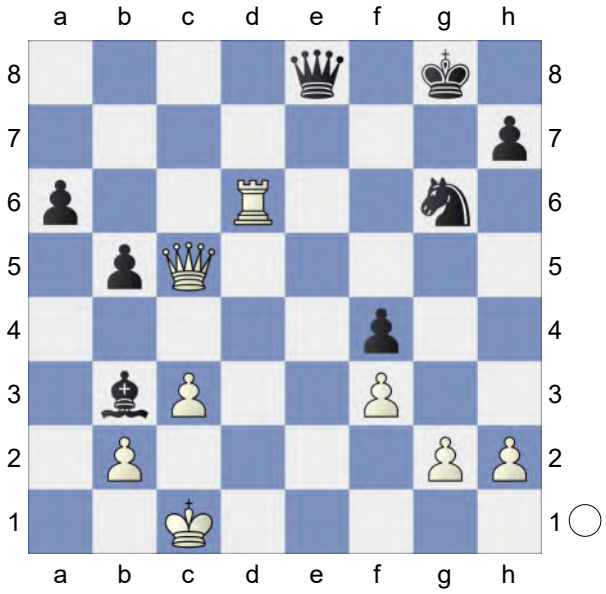
(3) Bb3 -0.13/1

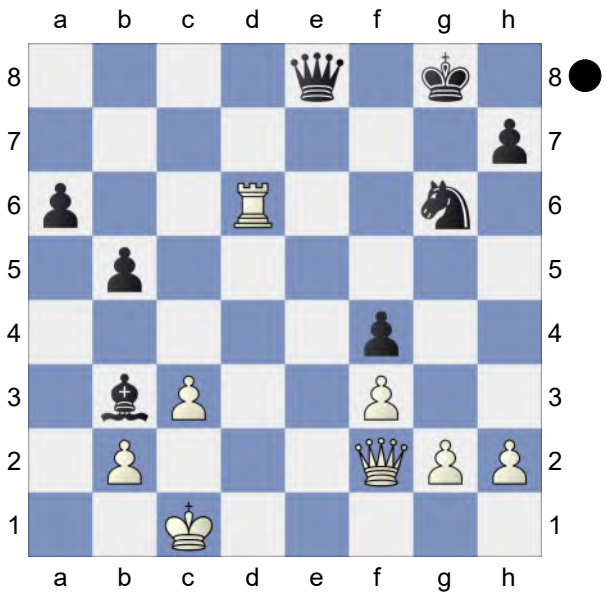
(Diagram)

(1) 29.Qf2 -1.16/9

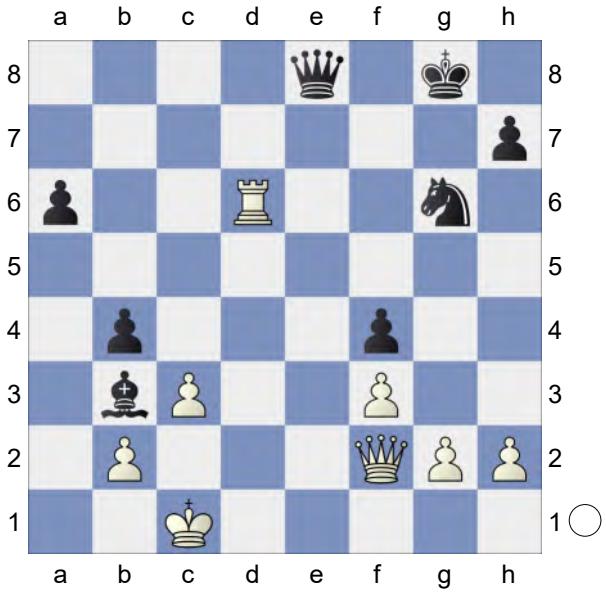
(Diagram)







(3) b4!→ 1.03/8



(3);

B3) 18.Nf4 Bf7

B3a) 19.Bb3 d5 20.Qd1 *(20.Qh3 Kh8□ 21.Nexd5 Nxd5 22.Nxd5 Bxd5 23.Rd1 e3!∞* Enders*; 20.Qg5 d4!? 21.cxd4 Bxb3 22.axb3 h6 23.Qh4 Qd6 24.0-0 Nc6⇄)* 20...d4∞;

B3b) 19.Qg5 Ng6 20.Qxf5 Bc4 21.Ne6 Bxc3+! 22.Kd1 Rxf5 23.Nxd8 Rxf2∓ Pelling-Emerson, London 1977/78;

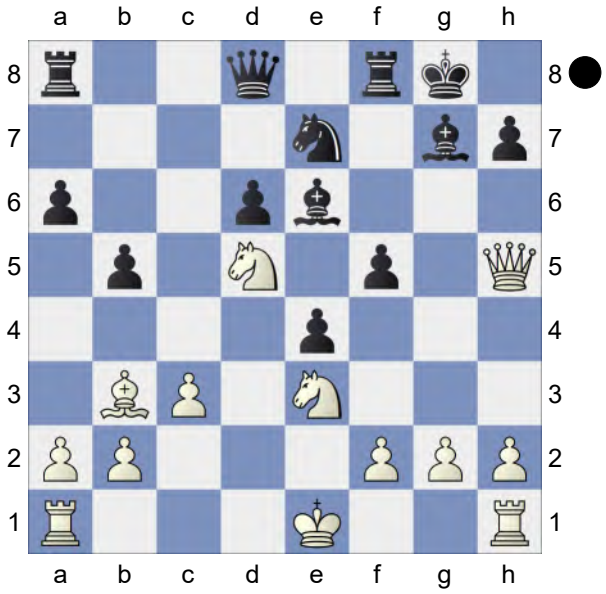
B4) 18.Rd1?!

B4a) 18...Ng6 19.g4 fxg4 20.Bxe4 Qe8 21.0-0 Ra7 22.Nxg4± Honfi-Muse, Budapest 1986;

B4b) 18...Rc8 19.0-0 Rc5 20.Bb3 Kh8 *(20...f4 21.Nxe7+ Qxe7 22.Nd5 Qf7 23.Qxf7+ Rxf7 24.Rfe1±)* 21.Nf4±;

B4c) 18...Nxd5 19.Nxd5 Bxd5 20.Rxd5 Qf6=;

B5) 18.Bb3 0.47/6



(3) 18...Nxd5! 19.Nxd5 *(19.Bxd5!? Bxd5 20.Nxd5 a5 21.0-0 b4 22.f3 bxc3 23.bxc3 e3⇄)* 19...a5 20.Nf4 *(20.Qd1 a4 21.Nf4 Bxb3 22.axb3 a3! 23.Qd5+ Kh8 24.Rxa3 Rxa3 25.bxa3 Bxc3+ 26.Ke2 Be5 27.Ne6 Qa8⇄* Escobar-Godoy/ Buenos Aires 1990*)* 20...Bxb3 21.axb3 Qe7 22.0-0 b4= Adams-Beliavsky, Debrecen 1992]

[16.Bc2 f4! *(16...b4!?* Kostakiev,D

1-0 Topalov,V-Illescas Cordoba,M/ Alcobendas (m/1) 1994/[Topalov,V] (21) N) 17.Qh5 (17.Nf1!?) 17...Rf7!! 18.Bxh7+ Kf8 19.Bf5 (19.Qg6)

A) 19...Rxf5? 20.Nxf5 Bxd5 21.Rd1! (21.0-0-0? Nd4! Arnason-Birnboim/ Beer Sheva 1987) 21...Be6 22.Rxd6 Qc8 23.Nxg7 Kxg7 24.g3+-;

B) 19...Qe8! 20.Bxe6 Qxe6 21.Qg4 Qh6!

B1) 22.Nc2? e4!↑;

B2) 22.Nb6 Rd8! (22...fxe3 23.Nxa8 exf2+ 24.Ke2+-; 22...Re8?! 23.Ned5 e4 24.Nd7+ Kg8 25.N5f6+ Rxf6 26.Nxf6+ Qxf6 27.Qd7 Qe5 28.Qxc6 e3 29.0-0∓) 23.Ned5 e4 24.0-0 Ne5 25.Qe2 Qg6 26.Qc2 f3 27.g3 Bh6 28.Rae1 Qf5! 29.Rxe4 Qh3 30.Ne3 Ng4 31.Rxg4 Bxe3 32.fxe3 Qxg4∓;

B3) 22.Nf5 Qe6 23.Nfe3= Topalov,V-Illescas,M/ Dos Hermanas 1996]

16...Ra7!?

[16...e4 17.Nf4 (17.Bc2 f4 18.Bxe4 fxe3 19.Qh5 exf2+ 20.Kh1 Rf7 21.Qxh7+ Kf8∓) 17...Bf7 18.Bc2 Be5

A) 19.Nh3 Kh8 20.f4 (20.Nxf5 Be6 21.Ng3 Bxh3 22.gxh3 d5⩲) 20...Qb6 21.Re1? Bg7 22.Kh1 Ne7∓ 23.g4?! d5?! (23...b4! 24.Nxf5 Nxf5 25.gxf5 bxc3 26.bxc3 Bxc3 27.Rxe4 Qc6 28.Ng5 Bd5 29.Qh5 Ra7∓) 24.gxf5 b4 25.Ng5 Bg8 26.Ne6! Bxe6 27.fxe6 Qxe6 28.c4 Rxf4 29.cxd5 Qh3 30.Qe2 Raf8 31.Qg2 Qxg2+ 32.Nxg2 Rf2 33.Bxe4 Nc8!∓ Lutz,C-San Segundo,P/ Pamplona 97-98;

B) 19.Nfd5 Qg5 20.f4 exf3 21.Qxf3 Bh5

B1) 22.Qh3!? f4 23.Nc7 fxe3! 24.Nxa8 Rxf1+! 25.Rxf1 e2 26.Re1 Bg4!! 27.Qxh7+ Kf8 28.Nc7 Qe3+ 29.Kh1 Qf2 30.Qh6+ Bg7 31.Qc1 Ne7! 32.Bd3!? (32.Nxa6? Be5 33.Qh6+ Ke8 34.Qc1 Bf3-+) 32...Be5 33.Bxe2 Bxe2 34.Qd2 Qh4 35.g3 Bf3+ 36.Kg1 Bxg3 37.Re3 Qg4 38.Rxf3+ Qxf3 39.hxg3 Qxg3+ 40.Qg2 Qe3+ 41.Qf2+ Nf5 42.Nxa6 Qg5+⇄;

B2) 22.Qf2 f4 23.Nc7!! (23.h4?! Qd8 24.Nf5 Bg6 25.Nd4 Nxd4 26.cxd4 Bxc2 27.dxe5 dxe5 28.Qc5 Rf7∓ ½-½, Anand,V-Kramnik,V/ Linares 1998) 23...Rac8 (23...fxe3? 24.Qxf8+ Rxf8 25.Rxf8+ Kxf8 26.Ne6+ Ke7 27.Nxg5±) 24.Ne6 Qh6 25.Nxf8 fxe3

B2a) 26.Bb3+ Kg7 27.Qf5!! (27.Qh4 Rxf8 28.Rxf8 Kxf8 29.g4±) 27...Bxh2+ 28.Kh1 Bg3 29.Qh3 e2 30.Ne6+ Kh8 31.Rf5 Qe3 32.Re1!+-;

B2b) 26.Qf5! Bxh2+ (26...Rxf8 27.Bb3++-) 27.Kh1 Rxf8 28.Qxf8+ Qxf8 29.Rxf8+ Kxf8 30.Kxh2 e2 31.Kg3 Ne5 32.Kf2+-]

[16...Ne7? 17.Nxe7+ Qxe7 18.Nxf5!±]

17.Qh5

[17.a4!?± Kostakiev,D]

17...Raf7

[17...e4 Manor,I 18.Bc2 Qe8 19.Qxe8 Rxe8 20.f3 exf3 21.Rxf3 Ne5 22.Rg3 Rf7 23.Nf4 Nc4 24.Nxe6 Rxe6 25.Nxf5 Nxb2 26.Rf1

Nc4 27.h4 Rg6 28.Rgf3 Nd2 29.Bb3 Nxb3 30.axb3 Rc7 31.h5 Rg5 32.h6 Rxf5 33.Rxf5 Bxh6 34.R1f3 Bg7 35.Rg5 Kh8 36.Kf1 Rxc3 37.Rxc3 Bxc3± Ivanchuk,V-Kramnik,V/London PCA rapid 1994/ ½-½ (52)]

18.g4

[18.Bc2 Ne7 *(18...b4* Kostakiev,D *19.Rfd1 bxc3 20.bxc3 Ne7 21.Nxe7+± ½-½* Marjanovic,S-Simic,R/ It (open) Bela Crkva (Yugoslavia) 1984 *)* 19.Nxe7+ Qxe7 20.Rad1 Kh8 21.Rfe1 Rf6 22.Nd5 Bxd5 23.Rxd5 Rh6 24.Qf3 Qe6∞ Delchev-Lalic/ Abierto de Zadar 1997]

[⌓18.a4± Kostakiev,D]

18...e4 19.Bc2 Ne5! N

[19...fxg4?! 20.Bxe4 Be5 21.Qh6? *(21.h3! gxh3 22.f4! Qe8 23.Kh1!±)* 21...Kh8! 22.Kh1 *(22.Qxe6 Qh4 23.Nxg4 Rg7 24.Kh1 Rxg4 25.f4 Qh3 26.Nc7 Bxf4 27.Rf2 Qh4 28.Raf1 Rf6∓)* 22...Bxd5 23.Nxd5 Ne7= 24.Qh4 Nxd5 25.Qxd8 Rxd8 26.Bxd5 Rf5 27.Rad1 Rdf8 28.Kg2 Rh5 29.Rh1 Rf6 30.Rd3 Rhf5 ½-½ Svidler,P-Kramnik,V/ Linares 1998 ½-½ Svidler,P-Kramnik,V/ Linares 1998]

20.Nf4 San Segundo: '□' **20...Bd7**

[20...Bc4!? Manor,I 21.Nxc4 *(21.Nxf5 Nxg4 22.Bxe4 Nf6∓)* 21...bxc4 22.Ne6 Qe7 23.Nxf8 *(23.Ng5?? Qxg5)* 23...Qxf8 24.gxf5 Rxf5 25.Qh3 Nf3+ 26.Kh1 d5⩱]

21.Bb3

[21.gxf5 Rxf5! 22.Nxf5 Rxf5-+]

21...fxg4 22.Ne6

[22.Bxf7+? Rxf7 23.Nfd5 *(23.Ned5 Rf5-+; 23.Nfg2 Rf3!-+)* 23...Rf3-+]

22...Bxe6 23.Bxe6 Kh8! San Segundo: '⩱'

[23...Qf6!? Kostakiev,D]

24.Bxf7 Rxf7 San Segundo: '=!?'

[24...Nxf7?! Kostakiev,D 25.Nxg4±]

25.Rad1 San Segundo: '!?'

[25.Nxg4

A) 25...Qf8!? 26.Nxe5 Bxe5 27.Rae1 Rf5 28.Qh3 d5⩱;

B) 25...Nf3+ Kostakiev,D 26.Kh1 Rf4 *(26...Qf8* Manor,I *27.Rad1 Rf5 28.Qh3∞)* 27.h3! *(27.Rfd1 Qc8! 28.Rg1 Rf5∓; 27.Rad1 Qc8 28.Rg1 Rf5∓)* 27...Qc8 *(27...Qf8 28.Qd5 Qd8→)* 28.Qd5 Be5! 29.Rae1 Rxg4! 30.hxg4 Qf8! 31.Rxe4 Qh6+ 32.Kg2 Nh4+ 33.Kh1=;

C) 25...Rf4 26.Nxe5 *(26.h3* San Segundo *Nd3!↑ ⩲27.a4?! Rf8!)* 26...Bxe5 27.h3 Rh4 28.Qf5 Rf4 29.Qh5 San Segundo: '=' Rh4=]

[25.Kh1 San Segundo Qf6!? 26.Rad1 Qf3+ 27.Kg1 g3!? 28.Qxf3 Nxf3+ 29.Kh1 Nxh2⩱]

25...Qf8 San Segundo: '!'

[25...Rf6?? San Segundo 26.Qxe5]

[25...Qd7?! (San Segundo) Δ Rf3 26.Rd5 Rf3 27.Rfd1 Rh3 28.Qf5 Nf3+ 29.Kf1±]

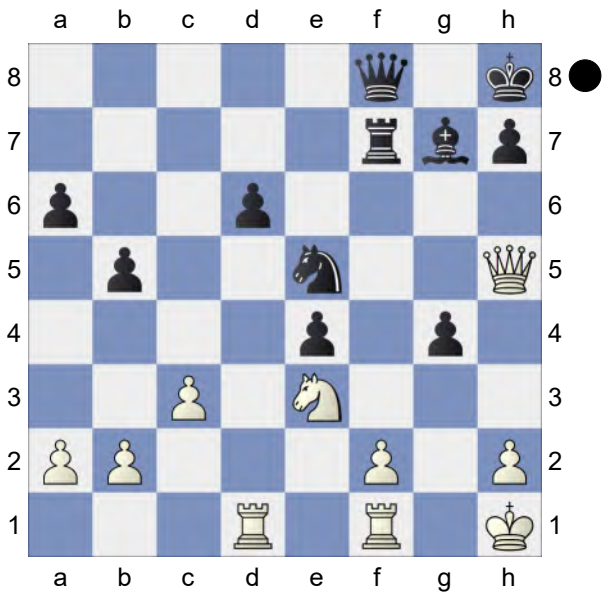
26.Kh1

[26.Nxg4? Kostakiev,D Rf5 27.Qh3 Rg5-+]

(Diagram)

26...Rf3

[26...Nd3!? 27.Nxg4 *(27.Rd2* Kostakiev,D *Bh6∓)* 27...Nxb2 *(27...Rf5* San Segundo *28.Qh3 Nxb2)* 28.Rde1 Rf5 29.Qh3 Rf3 *(29...d5* San Segundo *30.f3⇄)* 30.Qh5 Rf5= *(30...Rf4!?)*]



[26...Rxf2?? San Segundo 27.Rxf2 Qxf2 28.Rf1+-]

27.Nxg4 Rf5 28.Qh3 Rf3 29.Qh5

[29.Qg2?! Nd3! San Segundo: '↑' 30.Rd2 h5! *(30...Nf4=)* 31.Ne3 Bh6∓]

[29.Qh4 Kostakiev,D San Segundo: '?' Rf4 30.h3∓ e3!∓ San Segundo]

29...Rf5

[29...Nd3 Kostakiev,D 30.Qd5 Nxb2 31.Rde1=]

30.Qh3

[30.Qh3 Rf3]

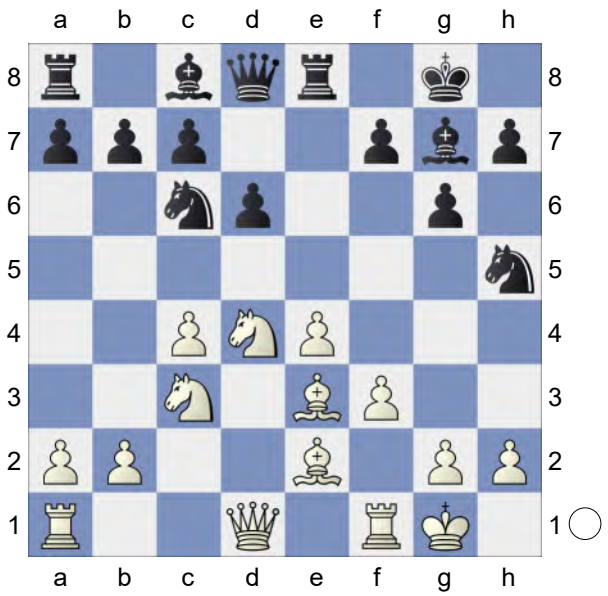
½-½

E94

□ **Epishin,Vladimir** **2620**
■ **Svidler,Peter** **2650**
St Petersburg-ch (7) 1996
[Huzman,Alexander]

1.d4 Zelbel,Patrick **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 exd4 8.Nxd4 Re8 9.f3 Nc6 10.Be3 Nh5** Zelbel,Patrick: '

(Diagram)

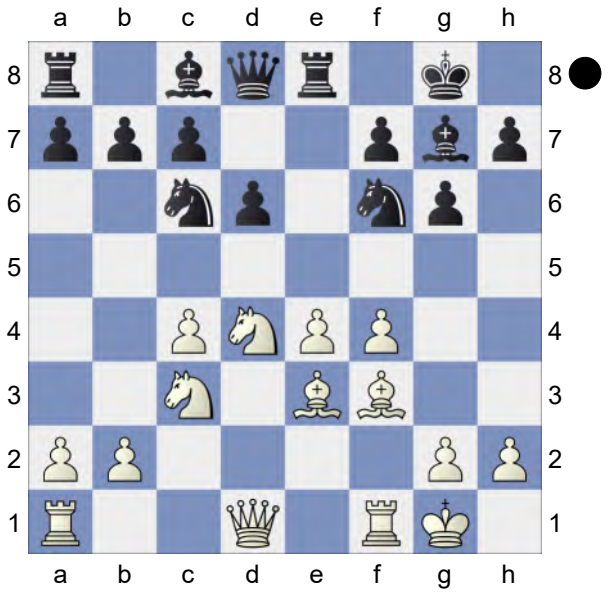


' **11.Nc2** Zelbel,Patrick: 'This is the best scoring move for White, who does not allow the simplification of the position we saw in the previous games.'

[11.Nxc6 Zelbel,Patrick bxc6 12.Qd2 should not be really dangerous. Black gets a massive pawn centre. I like the engine idea to push the a-pawn with Black and keep the pieces flexible: a5!? *(12...f5 13.c5!?* is annoying for Black. *)* 13.Rae1 *(13.f4 Nf6* this is the typical reaction to f4, attacking the e4 pawn. *14.Bf3 Bb7 15.c5* Otherwise Black is ready for ... ♘d7 and ...c5. *d5 16.e5 Nd7 17.Rac1 Ba6 18.Rfe1 Nf8* Black was completely fine in this interesting position in the correspondence game Feichtner,E (1986)-Watson,R (2101) BDF 2019, which ended in a draw.*)* 13...a4 Black is ready for different interesting pawn moves: ...a3, ...c5 and ...f5 are the ideas. 14.Bg5! Bxc3 *(14...Bd4+ 15.Kh1 Bxc3 16.bxc3 f6* Lysyj,I (2606)-Tekeyev,Z (2396) Sochi 2021, but I don´t get the point that it helps the white king to be on h1

instead of g1.*)* 15.bxc3 f6 16.Bh6 g5∞ with a very interesting fight ahead. Black has the better structure, but should take care to prevent any f4 breakthroughs.]

[11.f4 Zelbel,Patrick Nf6 12.Bf3



Bg4!? is an easy tactical solution for Black. 13.Nxc6 *(13.Bxg4 Nxg4 14.Qxg4 Nxd4=)* 13...Bxf3 14.Qxf3 bxc6 15.Rae1 Nd7 has been seen in a few games and gives Black equal play. Again pushing the a-pawn next in this simplified position seems very interesting.]

11...Be5 Zelbel,Patrick: 'Threatening ... Qh4 next.'

[11...f5 12.Qd2 Be6 13.Rad1 f4 14.Bf2 Be5 15.b4 Qf6 16.Nd5 Qg7 17.b5 Nd8 18.c5 c6 19.bxc6 bxc6 20.Ndb4 dxc5 21.Bxc5 a5 22.Na6∞ ½-½ Notkin,M-Nevostrujev,V/RUS-ch 1996 (58)]

12.Nd5

[12.g3 Zelbel,Patrick White stops the Black dreams to mate with ... ♕h4, so he should go f5! generating quick counterplay against the e4-pawn. 13.Nd5 sacrifices the pawn on b2, which Black should take now. *(13.Qd2 fxe4 14.Nxe4 Bf5 15.Bg5 Qd7* leads to a balanced middlegame. The most entertaining game here was also played in correspondence chess: *16.Rad1 Bxb2 17.c5 Be5 18.Ne3 Bd4 19.cxd6 cxd6 20.g4 Bxe4 21.fxe4 Ng7 22.Kg2 Kh8 23.Nd5 Rf8 24.Bf6 Bxf6 25.Nxf6* ½-½ (25) Campani,P (2237)-Frendzas,P ICCF 2020 *Qe6 26.Qxd6 Rad8 27.Qxe6 Nxe6=)* 13...Bxb2 *(13...fxe4?* would be really dangerous now: *14.f4 Bxb2 15.Rb1 Bg7 16.Bxh5 gxh5 17.Qxh5±)* 14.Rb1 Bg7 15.g4! f4! *(15...fxg4 16.fxg4 Nf6 17.Bg5* is the idea of the concept sacrificing the b2-pawn and cannot be recommended for Black.*)* 16.Bf2 Nf6 17.Nxf4 Nd7 Black gave back his extra pawn and stopped the c4-c5 pawn lever. The next moves are quite simple to play, so that Black gets a very interesting and fighting double-edged middlegame.]

[12.Qd2 Zelbel,Patrick Qh4! 13.f4 *(13.h3? Bxh3!-+)* 13...Bxc3 14.Qxc3 Nf6! is perfectly fine for Black.]

12...Ne7 Zelbel,Patrick: '!' Zelbel, Patrick: 'Otherwise the knight on d5 is to powerful.'

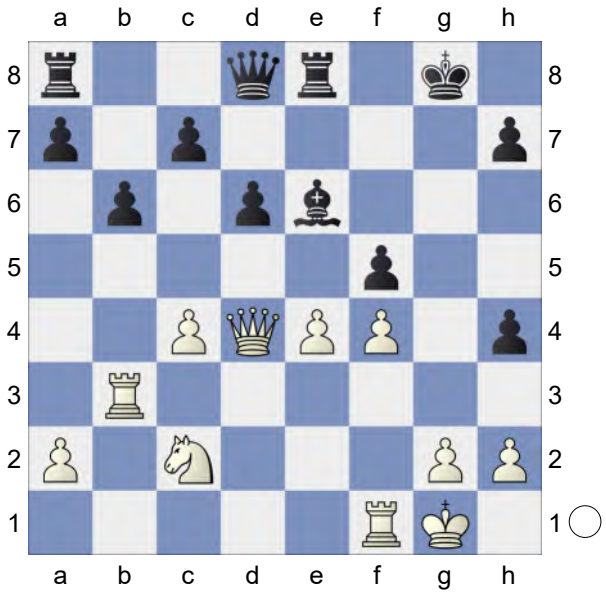
[12...Qh4? Zelbel,Patrick 13.f4+- without ... ♗xc3 this is not playable for Black.]

13.f4 Zelbel,Patrick: 'Again giving away the b2-pawn, but this time directly attacking on h5.'

[13.Bg5 f6

A) 14.Be3!? Nxd5 Zelbel,Patrick 15.Qxd5+ Be6 16.Qd2 *(16.Qxb7?! Rb8 17.Qxa7 Rxb2⩱)* 16...f5 17.f4 Bxb2 18.Rab1 Bg7 19.Bxh5 gxh5 20.Bd4 b6 21.Rb3

Bxd4+ 22.Qxd4 h4



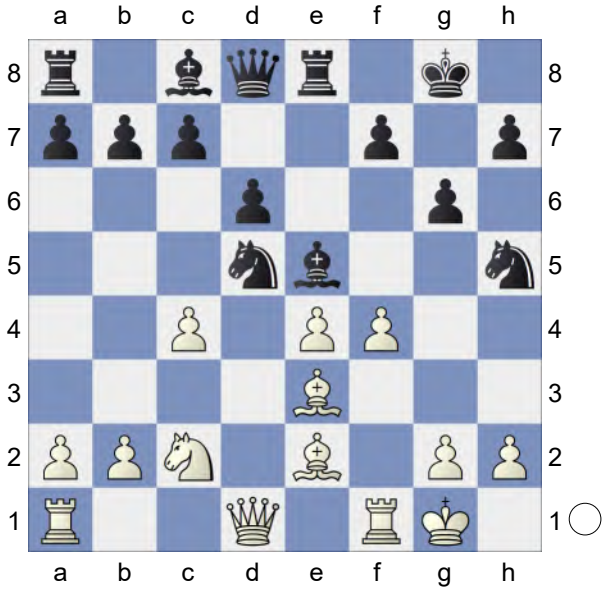
Very forced up to this point, because Black had to stop ♖g3+. White has tried this position already a few times, but Black proved to be safe with his extra pawn. 23.exf5 *(23.Rff3 Rf8 24.exf5 Bxf5 25.Ne3 Qe7 26.h3 Qf6 27.Nxf5 Qxf5 28.Rg3+ hxg3 29.Rxg3+ Qg6 30.Rxg6+ hxg6 31.Qd5+ Kg7=* ½-½ (46) Spangenberger,R (2142)-Schoen,G (2346) freechess.de 2019*; 23.Ne3 c5 24.Qd2 Qf6 25.Rd3 fxe4 26.Rxd6 Rad8= 27.f5 Qg5 28.Re1 Bf7 29.Rd7 h6 30.Qd6 Rxd7 31.Qxd7 Rd8 32.Qxa7 Qf4 33.Nd5 Rxd5 34.cxd5 e3 35.Kh1 Bxd5 36.Rg1 h3 37.Qxb6 hxg2+ 38.Rxg2+ Bxg2+ 39.Kxg2 Qg4+* 0-1 (41) Bluebaum,M (2605)-Rakhmanov,A (2650) Moscow 2016*)* 23...c5! 24.Qd3 Bf7 25.Ne3 Rxe3! 26.Qxe3 Bxc4 27.Re1 Bxb3 28.Qxb3+ d5 29.Re5 Kf8 30.Rxd5 Qf6= ½-½ (36) Stalmach,K (2569)-Pospisil,L (2502) ICCF 2018;

B) 14.Bc1 ⍙Δ 15. f4 14...Nxd5 15.cxd5

B1) 15...Nf4 16.Bc4 *(16.Bb5 c6)* 16...f5;

B2) 15...f5 16.f4 Bg7 17.Bxh5 gxh5 18.exf5 Bxf5 19.Ne3 Qf6↑]

13...Nxd5 Zelbel,Patrick: '



' **14.exd5**

[14.cxd5!? Zelbel,Patrick has never been seen in practice yet. Bxb2 15.Rb1 Bg7 16.Bxh5 gxh5 17.f5!? at first glance this looks dangerous for Black, but he is in time: Rxe4 18.f6 Bxf6 19.Qf3 Rc4! 20.Na3 *(20.Qxf6 Qxf6 21.Rxf6 Rxc2=)* 20...Rc3 21.Nb5 *(21.Qxf6?? Qxf6 22.Rxf6 Rxe3-+; 21.Rb3 Rxb3 22.axb3 Bg7 23.Qxf7+ Kh8=)* 21...Bg4 22.Qf4 Rd3!= is still very complicated, so that both sides can go wrong, but with correct play just very equal.]

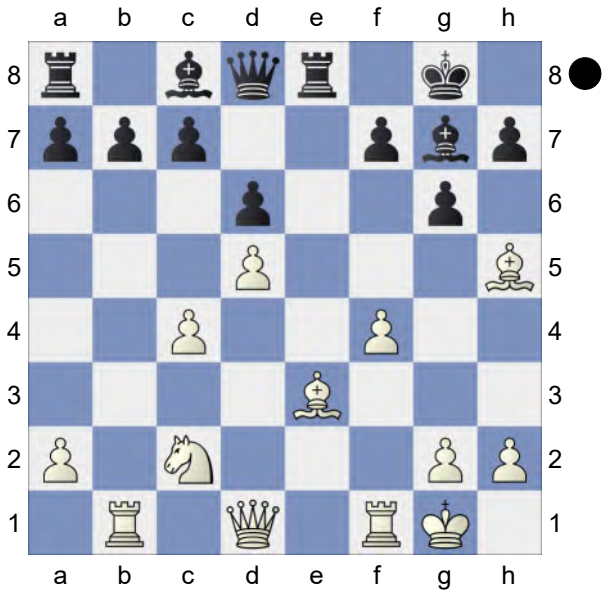
14...Bxb2 15.Rb1 Bg7

[15...Qf6 16.f5

A) 16...Rxe3 17.fxg6 Nf4 18.gxh7+ *(18.Nxe3 Bd4 19.gxf7+ Kf8 20.Rb3 Qg5 21.Kh1 Bxe3 22.g3 Ng6∞)* 18...Kh8 19.Nxe3

Bd4 20.Qd2;
B) 16...Bxf5 17.Bd3 *(17.Bxh5 gxh5 18.Qxh5 Bxc2 19.Rxf6 Bxf6 20.Qg4+ Bg6⩲; 17.Rxf5 gxf5 18.Bxh5 Rxe3 19.Nxe3 Bd4)* 17...Ng7 18.g4
B1) 18...Bxd3 19.Rxf6 *(19.Qxd3 Qc3 20.Qxc3 Bxc3 21.Rxb7=)* 19...Bxc2 20.Qxc2 Bxf6 21.Qf2±;
B2) 18...Rxe3 19.Nxe3 Bd4 20.gxf5 Bxe3+ 21.Kh1 g5 22.Rxb7 Bb6⩱]

16.Bxh5 Zelbel,Patrick: '



' **16...Bf5** Zelbel,Patrick: '!' Zelbel,Patrick: 'A brilliant intermediate move, attacking the bishop on e3 as well.'
[16...gxh5 17.f5 Zelbel,Patrick: '!?' γc8 Zelbel,Patrick: 'in comparison to 14.cxd5 here is no pawn hanging on e4, so that White has some pressure against the Black king.' *(17.Qxh5!? L∆18.f5)*]

17.Bf2
[17.Bf3? Zelbel,Patrick Bxc2 18.Qxc2 Rxe3-+]

17...gxh5= 18.Rxb7
[18.Qxh5?? Zelbel,Patrick Bxc2-+]

18...Bg4
[18...Qc8 19.Rb3 Qa6 20.Nd4=]
[18...Qf6 19.Rxc7 Qg6 20.Ne3 Be4 21.f5±]

19.Qd2
[19.Qb1 Zelbel,Patrick is nothing for White too, for example Be2 20.Rc1 Qf6⇄]

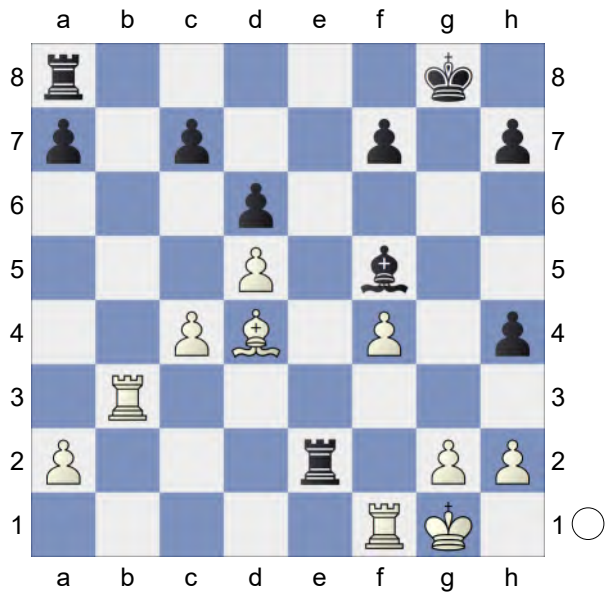
19...Re2
[19...Be2 20.Rc1 *(20.Re1?! Bxc4 21.Rxe8+ Qxe8 22.Rxc7 Qe4∓)* 20...Qc8 21.Rxa7 Rxa7 22.Bxa7 Bxc4 23.Ne3 Qa6 24.Bd4 Qxa2 25.Qxa2 Bxa2 26.Bxg7 Kxg7 27.Kf2=]

20.Qd3 Qc8 21.Rb3 Qf5
[21...a5!? Zelbel,Patrick would be interesting, if you want to play a double-edged middlegame.]

22.Qxf5 Bxf5 23.Nd4= Bxd4 24.Bxd4 h4 Zelbel,Patrick: '=' Zelbel,Patrick: '
[24...Rxa2
A) 25.Rb7 Re8 *(25...Bd3 26.Rf2 Rxf2 27.Kxf2 Bxc4 28.Rxc7 Bxd5 29.Bxa7=)* 26.Rf2=;
B) 25.Rg3+ Kf8 26.Bg7+ *(26.Re1 h4)* 26...Ke7 27.Re1+ Kd7 28.Bf6↑]

(Diagram)

The smoke has cleared and the game turned into a drawn endgame. 16... ♗f5 was a brilliant move by Svidler, which 25 years later is still relevant for the theory of this line. ' **25.h3 Rae8 26.Bf6 Rxa2 27.Bxh4 Ree2 28.Rf2 Rxf2 29.Bxf2 Rc2 30.c5! dxc5 31.Rb7 Be4 32.Rxa7 Rc1+ 33.Kh2 Rc2**
½-½



E92

□ **Granda Zuniga,Julio E** **2630**
■ **Svidler,Peter** **2690**
Madrid Magistral 7th (7) 19.05.1998
[Huzman,Alexander]

1.Nf3 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.d4 0-0 6.Be2 e5 7.d5 Na6
[7...a5 8.Bg5 h6 9.Bh4 Na6 10.Nd2 Qe8 11.a3 Bd7 12.b3 Nh7 13.Rb1 h5 14.f3 Bh6 15.Bf2 Qe7 16.h4 Nc5 17.Qc2 f5⇄ 18.b4 axb4 19.axb4 Na4 20.Nb5! c6?! *(20...Bxb5 21.cxb5 Nf6⇄)* 21.Nc7 Rac8 22.Ne6 cxd5 *(22...Bxe6 23.dxe6 b5∞; 22...Rf6!?∞)* 23.Nxf8 Nxf8 24.exd5± Zilberman,Y-Becerra Rivero,J/Capablanca mem Elite 1998/1-0 (75)]
8.Nd2 Bd7 9.0-0
[9.a3 c6 *(9...Ne8 10.b4 f5 11.0-0 Nf6 12.exf5 gxf5 13.Nb3 Qe7 14.Na5 b6 15.Nc6 Bxc6 16.dxc6 Nb8 17.Bg5 Qf7 18.Bxf6 Bxf6 19.Nd5 Kh8 20.b5± 1-0 Franco,Z-Arroniz,R/San Sebastian op 1994 (33))* 10.b4 *(10.0-0 Ne8 11.b4 c5 12.Rb1 b6 13.Rb3 f5 14.exf5 gxf5 15.f4 e4 16.b5 Nac7=* Hetey,L-Buenermann,V/BL9697 1996/1-0 (49) *)* 10...c5 11.Rb1 b6 12.h4 Nh5 13.Bxh5 gxh5 14.Qxh5 f5 15.b5 Nc7 16.exf5 Bxf5 17.Nde4± Kumaran,D-Vouldis,A/WchJM-U18 1993/½-½ (49)]
[9.Rb1 c5 10.0-0 Ne8 11.a3 f5 12.exf5 gxf5 13.f4 e4 14.Kh1 Nac7 15.Qc2 Nf6 16.b4 b6 17.bxc5 bxc5 18.Nd1 Rb8 ½-½ Illescas Cordoba,M-Svidler,P/Madrid 1998]
9...Ne8 10.a3 c5 11.Kh1
[The white choose the plan with movement f2-f4 using the factor that the black knights can't occupy square e5.The better attempt was 11.dxc6!? bxc6 *(11...Bxc6 12.b4 Nac7 13.Nb3± /±)* 12.b4 Nac7 13.Nb3 Ne6 14.Be3±]
11...f5 12.exf5 gxf5 13.f4 e4
Now the main idea of the black is after 14... ♗c315bc3 to get typical pawn structure limiting the possibility of the white bishops.It is strange but the white didn't prevent this threat. **14.g4**
[14.Qc2]
14...Nac7
[14...Bxc3 15.bxc3 Nac7∓]
15.gxf5
[15.Qc2 e3 16.Nb3 fxg4±]
15...Bxc3 16.bxc3 Bxf5∓ 17.Rg1+ Kh8 18.Nf1 Qf6 19.Ng3 Ng7
[19...Qxc3? 20.Rb1+-]
20.Rb1 b6 21.Be3 Rae8
[21...Qxc3? 22.Bc1→]
22.Qe1?!
[22.a4!?]
22...Re7 23.Rb2 Qh6! 24.Bd1 Nce8 25.Rbg2 Nf6
[25...Bh3!?]

26.Nf1 Bh3 27.Rg5
[27.f5 Ubilava Bxg2+ 28.Kxg2!+-]
27...Nf5 28.Ng3
[28.Bf2 e3! 29.Nxe3 Ne4
A) 30.Ng4 Bxg4 31.R5xg4 Neg3+ *(31...Nf6∓)* 32.Bxg3 Rxe1 33.Rxe1 *(33.Bxe1 Ne3∓)* 33...Qf6∓;
B) 30.Nxf5 Bxf5∓]
28...Nh4 29.Qf2
[29.f5? Ubilava Nf3 30.Bxf3 exf3 31.Qf2 Rxe3 32.Qxe3 Ng4 33.Qd2 Qxg5 34.Qxg5 Nf2#]
29...Nf3! 30.Bxf3 exf3 31.Qxf3 Bg4
[31...Ng4? 32.Rxg4 Bxg4 33.Qxg4 Rxe3 34.Nf5+-]
32.Qf2
[⩲32.Rxg4 Rxe3 33.Rg8+ *(33.Qxe3 Qxh2+ 34.Kxh2 Nxg4+ 35.Kh3 Nxe3∓ /-+)* 33...Rxg8 *(33...Nxg8 34.Qxe3 Qxf4 35.Qe2∓)* 34.Qxe3 Qxh2+ 35.Kxh2 Ng4+ 36.Kh3 Nxe3 37.Re1 Nxc4 38.Nf5⇄]
32...Rfe8 33.Re1
[33.Nf1 Bh3 34.f5 Bxf1! 35.Rg8+ Nxg8 36.Bxh6 Bxc4!-+]
33...Bd7! 34.Qg1 Ng4
[⩲34...Qh3 Ubilava 35.Nf1 *(35.Qf2 h6 36.Rg6 Ng4-+)* 35...Qf3+ 36.Qg2 Rxe3 37.Nxe3 Rxe3 38.Qxf3 Rxf3 39.Re7 Rxf4 40.Rgg7 Be8 41.Rxa7 Rxc4∓]
35.Nf1 Qh3
[35...Qh4! 36.Bd4+ cxd4
A) 37.Qxd4+ Re5 38.fxe5 Nf2+
A1) 39.Kg1 Qxg5+ 40.Kxf2 *(40.Ng3 Nh3+ 41.Kh1 dxe5-+)* 40...Rf8+ 41.Ke2 Qg2+ 42.Kd1 *(42.Kd3 Rf3+ 43.Ne3 Bf5+-+)* 42...Ba4+ 43.Kc1 Qc2#;
A2) 39.Kg2 Bh3+ 40.Kg1 Qxg5+ 41.Ng3 Ng4 42.exd6+ Ne5-+;
B) 37.Rxe7 Nf2+ 38.Kg2 Rxe7 39.Qxf2 Bh3+ 40.Kg1 Qxf2+ 41.Kxf2 Rf7!? *(41...dxc3∓)* 42.cxd4 Bxf1 43.Kxf1 Rxf4+ 44.Ke2 Rxd4∓]
36.Bd4+ cxd4 37.Qxd4+ Re5 38.fxe5 dxe5 39.Qd2 Rf8! 40.Kg1
[40.Rxg4 Bxg4→ *(40...Bxg4 Ubilava 41.Ng3±)*]
40...Rf2 41.Qxf2 Nxf2 42.Kxf2 Qh4+ 43.Rg3 Qxc4∓ /= 44.Ne3
[44.Rge3!⇄]
44...Qa2+ 45.Kg1 Qxa3 46.Rf1 Qe7 47.Nc4
[47.Rgf3!? Qc5 48.Kg2⇄]
47...h5
[47...Qc5+ 48.Rf2 e4 49.Kg2 b5 *(49...Bh3+ 50.Rxh3 Qxc4 51.Rg3 Qc5 52.Rf6⇄ /=)* 50.Ne5 Be8 51.Rf6 e3 52.d6=]
48.Rf2?!
[48.d6 Qe6 49.Rf8+ Kh7 50.Rfg8 Qxc4 *(50...Qxg8? 51.Rxg8 Kxg8 52.Nxe5+-)* 51.R3g7+ Kh6 52.Rg6+=]
48...Kh7 49.Rgf3?!
[49.Nxe5 Qxe5 50.Rf7+ Kh6 51.Rxd7 h4 52.Rf3 Qe1+ 53.Rf1 Qxc3∓]
49...Be8∓ /∓ 50.Rf5 Qg7+! 51.Rg2 Qc7! 52.Rxe5?
[52.Nxe5□ Qc5+! *(52...Qxc3!?∓)* 53.Rgf2 Qxd5∓]
52...Bg6!-+ 53.Re6
[53.Reg5 Qc5+ 54.Kh1 Qxc4 55.Rxg6 Qf1+ 56.Rg1 Qf3+
A) 57.R6g2 h4 58.h3 Qxh3+ 59.Rh2 Qf3+ 60.Rgg2 *(60.Rhg2 h3-+)* 60...Qd1+ 61.Rg1 Qxd5+ 62.Rgg2 Qd1+ 63.Rg1 Qf3+ 64.Rgg2 h3-+;
B) 57.R1g2 Qd1+ 58.Rg1 Qxd5+ 59.R1g2 *(59.R6g2 h4 60.h3 Qf3*

61.Kh2 Qxc3-+) 59...Qd1+ 60.Rg1 Qf3+ 61.R1g2 Qxc3-+]

53...Bf7! 54.Rf6

[54.Rc6 Qe7!-+]

54...Bxd5

0-1

B19

□ **Svidler,Peter** **2690**
■ **Leko,Peter** **2670**
Madrid Magistral 7th (2) 12.05.1998
[Hansen,Curt]

1.e4 Hecht Kostakiev,D Lukacs **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nf6 8.h5**

[8.Ne5 Kostakiev,D ½-½ Ivanchuk,V-Bareev,E/President's Cup 1998/CBM 65_03 (20)]

8...Bh7 9.Bd3 Bxd3 10.Qxd3 e6 11.Bd2

[11.Bf4 59 Lukacs - Survey Opening CBM]

11...Be7

[11...c5 Lukacs

A) 12.0-0-0 Nc6 This is the main idea of c6-c5 13.Bc3 Qc7 *(13...Qd5!? 14.b3)* 14.dxc5 Bxc5 15.Ne4 Qf4+ 16.Nfd2 Rd8 17.Nxf6+ gxf6 18.Qe4 (Gi.Hernandez-Zapata, Merido op. 1995) Qxf2! 19.Rhf1 Qe3 20.Bxf6 Rxd2 21.Qxe3 Bxe3 22.Bxh8 Rxg2+ 23.Kb1 f5⩲ Gi.Hernandez;

B) 12.Ne4 cxd4 *(12...Nbd7* is a bit passive here. *13.0-0-0 Qc7 14.dxc5 Nxe4 15.Qxe4 Nxc5 16.Qc4 Bd6 17.Bc3 0-0 18.Qd4 Bf4+ 19.Kb1 f6 20.Bb4 b6 21.Rhe1±* Hazai-Campora, Tuzla 1983 *)* 13.Nxd4 Be7 14.0-0-0 Nc6 15.Bc3 Rc8 16.Rhe1 Nxd4 17.Bxd4 0-0 18.Kb1 Qc7± Leko-Granda Zuniga, Madrid 1998]

12.0-0-0 0-0 Lukacs: Despite of the opposite side castles it is not easy to attack without caution. **13.Kb1**

[13.Ne4 Lukacs Nbd7 14.Kb1 *(14.Rdg1* Kostakiev,D *Nxe4* ½-½ Jagodzinski,A-Lauber,A/2nd Perenyi mem, Gyula HUN 1998*)* 14...c5 15.dxc5 Nxc5 16.Nxc5 Bxc5 17.Qe2 Qb6= R.Mainka-Dautov, Bad Zwesten op. 1997]

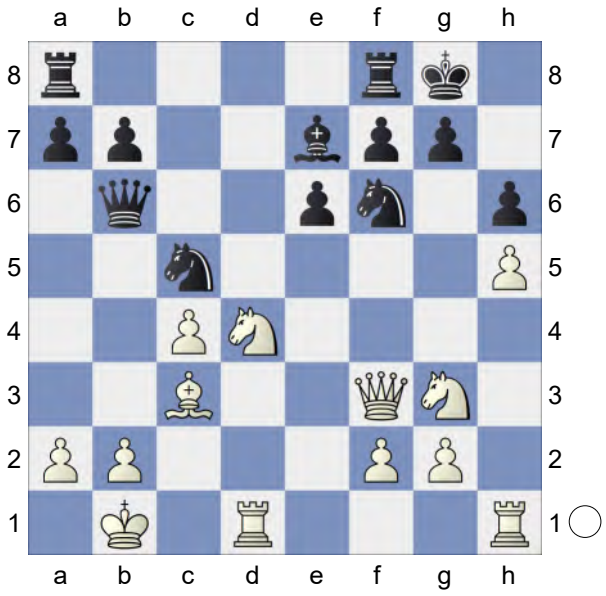
13...c5

[13...Nbd7 Kostakiev,D ½-½ Kuczynski,R-Grabarczyk,M/Ch Poland Brzeg Dolny (Poland) 1996 (30)]

14.Bc3

[14.Ne4 Lukacs Nbd7 15.Rhe1 cxd4 16.g4!? Lukacs: is not consistent with the previous move. Nxe4 17.Qxe4 Nc5 18.Qxd4 Qxd4= Voekler-Kachiani, BL 1996]

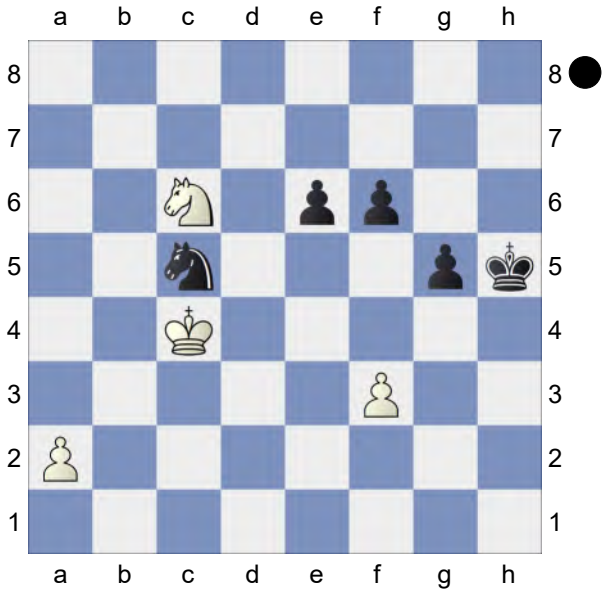
[14.c4!? Lukacs cxd4 *(14...Nc6!?* Lukacs: looks more to the point again. *)* 15.Nxd4 Na6 16.Bc3 Nc5 17.Qf3 Qb6



18.Ndf5! exf5 19.Nxf5 Rfe8 20.Qg3 Bf8 21.Nxh6+→ Toloza-Garcia

Palermo, Pico City op. 1996]
[14.Bc1 Kostakiev,D ½-½ Rodriguez Lopez Rafael-Garcia Palermo,C/It (open) (a) 1995 (18)]
14...Nbd7 Bent Larsen - and a little later Yasser Seirawan - were the first top-players in the 1980s, who realised, that blacks ♔ might be relatively safe on g8.
[14...Nc6?! Lukacs 15.dxc5 Qxd3 16.Rxd3 Bxc5 17.Bxf6 gxf6 18.Ne4±]
15.dxc5 Nxc5 16.Qe2 Qb6 17.Bd4
[17.Nf5? Lukacs exf5 18.Qxe7 Rfe8 19.Qd6 Qxd6 20.Rxd6 Nce4]
17...Qa6 18.c4?! In the following part of the game white has no sence of danger. Black has easy play on the ♕-side while whites attack on the ♔-side never gets off
[⌓18.Qxa6 Nxa6 Lukacs 19.Ne5 Rfd8=]
18...Ncd7 19.Nf1 Lukacs: White pushes too hard.
[19.Nf5? Lukacs exf5 20.Qxe7 Qxc4]
[19.b3 Lukacs Rab8 Δ b5]
[19.Rc1 Lukacs Δ ♖hd1 ∞]
[⌓19.Bc3 Kostakiev,D Rac8 20.Rd4=]
19...Qc6
[19...Rfd8 Kostakiev,D]
20.Ne3 Rfd8 21.Qc2
[⌓21.Nf5∓ Kostakiev,D]
21...a6 Lukacs: Now Black can create attacking chances on the ⟪, while White's chances on the ⟫ are not easy to discover
[21...b5 Kostakiev,D 22.Bxf6 Bxf6∓]
22.b3?! b5↑ 23.Bb2
[23.cxb5 Lukacs Qxb5 Δ a5,a4]
23...bxc4
[23...Rac8 Kostakiev,D 24.Rh4 Bc5 25.cxb5 axb5 26.Bxf6 gxf6∓ *(26...Nxf6? 27.Rxd8+ Rxd8 28.b4±)*]
24.Nxc4
[24.Qxc4 Lukacs Qb7]
24...a5 Lukacs: Black has to open up the files against the white ♔. **25.Ne3**
[25.Nce5 Lukacs Qxc2+ *(25...Qb7 26.Nc6)* 26.Kxc2 Nxe5 27.Bxe5 Rxd1 28.Kxd1 Ne4∓]
25...Qb7 White has managed to put his ♗ on b2 - as planned with 22.b3. However this has most certainly not improved his position. The pawn on b3 is a serious weakening. **26.Rh4 a4 27.Rxa4 Rxa4 28.bxa4 Rc8 29.Qb3**
[29.Qd3 Kostakiev,D Nc5 30.Qc2 Nce4 31.Qb3 Qa8∓]
29...Qe4+ 30.Ka1
[30.Qd3 Kostakiev,D Qxa4 31.g4 Qf4∓]
30...Nc5 31.Qb5 Qxa4 32.Qxa4 Nxa4 33.Rc1
[33.g4 Kostakiev,D Ne4 34.Be5 Nxf2∓]
33...Rxc1+?! So far black has played a classical Caro-Kann game but not he wants a concrete advantage - + ♙ - to early
[33...Ra8! Δ34. - ♘xb2 35.♔xb2 ♗a3+ + Δ34. - ♘xh5 34.Rh1□ Ne4 35.Nd1 Rc8∓ With massive pressure. Whites a2- ♙ is just a weakness as long as there are rooks and minor-pieces on the board]
34.Bxc1 Nxh5 Lukacs: The ⊥ is winning for Black, but technically Black has to play very carefully. **35.Kb1 Nf6**
[35...Nf4 Lukacs 36.Nf5!]
36.Kc2 The fact that blacks ♔ is so far away from whites passed a2- ♙ means that black has a lot of tecnical difficulties in converting his extra ♙. If it is at all possible.
[36.Ne5!? Kostakiev,D Nc3+ 37.Kb2

Ne2 38.N3c4 Nxc1 39.Kxc1 Kf8∓]
36...Ne4
[36...Bc5! Lukacs 37.Nd1 g5-+]
37.Nd1 g5 Capablanca teaches that first of all should be moved the free pawan (which is without opponent's ♙ in front of it). Here 37...h6-h5
[⌓37...Bc5! Lukacs Lukacs: looks better with grabing the ↑.]
[⌓37...Bc5 Kostakiev,D 38.Kb3 Nb6∓]
[37...h5 Kostakiev,D 38.Ne5 *(38.Bf4 Bc5∓)* 38...Kf8 39.f3 Nf6∓]
38.Ne5 Kg7
[38...Kf8 Kostakiev,D 39.f3 Ng3∓]
39.f3 Nec5 40.g4 Now White has created some sort of blockade position on the ». **40...f6 41.Nc6 Bd6 42.Be3 Kg6 43.Nc3 h5 44.gxh5+ Kxh5 45.Nxa4 Nxa4 46.Kb3** Lukacs: Here the barrier on the « is destroyed and White's ♔ begins to tell. **46...Bc5**
[46...Nc5+ Lukacs 47.Kc4 Nd7 48.a4]
47.Bxc5
[47.Bxg5 Kostakiev,D Kxg5 48.Kxa4 Be3∓]
47...Nxc5+ 48.Kc4 Hecht



White has compensation in the form of his passed a-pawn as well as his active king position . " Weiß hat Kompensation in Gestalt des a-Freibauern sowie der aktiven Königsstellung. **48...Nd7 49.a4 Nb6+**
[49...g4 Lukacs 50.fxg4+ Kxg4 51.a5 f5 52.Kb5]
[49...f5 Lukacs 50.a5 g4 51.fxg4+ fxg4
A) 52.Kb5 g3 53.a6 g2 54.a7 g1Q *(54...Nb6? 55.Kxb6 g1Q+ 56.Kb7)* 55.a8Q Qb6+ 56.Kc4 Qxc6+ 57.Qxc6 Ne5+ 58.Kc5 Nxc6 59.Kxc6 Kg4-+;
B) 52.a6! g3 53.Nd4! *(53.a7 Nb6+)* 53...g2 54.Ne2 *(54.Nf3? Ne5+)* 54...Nb6+ 55.Kc5 Nc8 56.Kc6 Kg4 57.Kb7=]
50.Kc5
[50.Kb5 Hecht Nxa4 51.Kxa4 Kh4 52.Nd4 e5 53.Nf5+ Kh3 54.Kb4 Kg2 55.Kc4 Kxf3 56.Kd5 g4 57.Ke6 g3 58.Kxf6 e4-+]
50...Nxa4+ 51.Kd6 e5 52.Ke6 e4 53.fxe4 g4
[53...Nc3 Kostakiev,D 54.e5 fxe5 55.Nxe5 Ne2 56.Kd5=]
54.Kxf6 g3 55.Nd4 g2
[55...Nc3!? Kostakiev,D 56.e5 *(56.Kf5* Hecht *)* 56...Kg4 *(56...Kh4 57.Nf5+=)* 57.e6! g2 *(57...Kh3 58.Ne2=)* 58.Ne2!=]
56.Ne2 Kg4 57.e5
[57.Ke5 Kostakiev,D Nc3 58.Ng1 Nb5∓]
57...Nc3 58.Ng1 Ne4+ 59.Kg6
[59.Ke6 Kostakiev,D Kf4 60.Kd5=]
59...Ng5 60.Kf6 Nh3
[60...Ne4+ Kostakiev,D 61.Ke6 Kf4 62.Kd5 Ng5 63.e6 Nxe6=]
61.e6 Nxg1 62.e7 Nh3 63.e8Q g1Q

64.Qg6+
½-½

D80

□ **Krasenkow,Michal** **2660**
■ **Svidler,Peter** **2690**
Madrid Magistral 7th (1) 11.05.1998
[Ftacnik,Lubomir]

1.d4 Schandorff, Lars **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Bg7 5.e3 c5** Schandorff, Lars : '!' It is a bit surprising, but black can afford to "ignore" white's pressure against the pawn d5. **6.Bxf6**
[6.dxc5 Qa5
A) 7.Bxf6 Bxf6 8.Rc1 Na6 *(8...dxc4 9.Bxc4 0-0 10.Nf3 Qxc5 11.Qe2 Bg4 12.0-0 Bxf3 13.gxf3 Nc6 14.Ne4 Qe5 15.Nxf6+ Qxf6* ½-½ Sorin,A-Sorokin,M/Clarin GP f/ 1998/ *)* 9.cxd5 Nxc5 10.Bb5+ Kf8 11.Nge2 Qb4 12.0-0 a6 13.d6 Be6 14.Nd5 Bxd5 15.Qxd5 Qxb5 16.Nd4 e6 17.Nxb5 exd5 18.Nc7 Rd8 19.Rxc5 Rxd6 20.Rxd5 Rc6 ½-½ Moskalenko,V-Svidler,P/St. Petersburg op/1993/ (33);
B) 7.Qd2 dxc4 8.Bxc4 Nbd7!? *(8...Nc6 9.Rc1 Qxc5 10.Bxf6 Bxf6 11.Nd5 Qd6; 8...Qxc5 9.Bxf6 Bxf6 10.Nd5 Qd6 11.Nxf6+ Qxf6 12.Ne2* ½-½ Sharif,M-Rowson,J/ Liechtenstein op/1996/*)* 9.Rc1?! *(9.Nf3 0-0 10.0-0 Qxc5 11.Bb3 h6 12.Bf4 g5 13.Bg3 Nh5∞)* 9...0-0 10.Nf3 Nxc5 11.0-0 *(11.Bxf6 Bxf6 12.Nd5 Nd3+!∓)* 11...Be6 12.Bxe6 Nxe6 13.Bh4 Rac8 14.Rfd1 Rc4 *(14...Rc6 15.a3 Rfc8 16.Rb1 b5 17.h3 b4 18.axb4 Qxb4 19.Bxf6 Bxf6 20.Nd5 Qxd2 21.Rxd2=)* 15.b3 Rcc8 16.Bxf6 Bxf6 17.Nd5 Qxd2 18.Nxd2 Rfd8 19.Rxc8 Rxc8 20.Ne4 Rc2 Moskalenko,V-Adorjan, A/Alusta/1994/½-½ (45)]
6...Bxf6 7.cxd5
[7.Nxd5 Bg7 8.Nf3 Nc6
A) 9.Qd2 e6 10.Nc3 cxd4 11.exd4 Nxd4 12.Nxd4 Qxd4 13.Qxd4 *(13.Qc2 0-0 14.Be2 b6 15.Rd1 Qe5 16.0-0 Bb7 17.Rfe1 Qg5 18.Bf1 Rfd8 19.b3 Qf4 20.Ne2 Qe4 21.Qxe4 Bxe4* Lankriet,C-Aubel,J/BEL-chT9697/ 1997/½-½ (54) *)* 13...Bxd4 14.Nb5 Bxb2 15.Nd6+ Ke7 16.Rd1 Bc3+ 17.Ke2 Rd8 18.Ne4 Rxd1 19.Kxd1 Bd4 ½-½ Tran An H Tri-Belov,V/WchJM U12 Disney/1996/ (37);
B) 9.Be2 e6 10.Nc3 cxd4 11.exd4 Nxd4 12.Nxd4 Qxd4 13.Qb3 0-0 14.0-0 Qf4 15.Rad1 b6 16.Rd3 Ba6 17.Rf3 Qe5 18.Re3 Qc5 19.Qa4 Bb7 20.b4 Qc6 Lasinskas,P-Bilinskas,R/ Radviliskis op/1995/½-½ (44)]
7...cxd4 8.exd4 0-0 Schandorff, Lars : 'Black has good play against White´s centre pawns.'
[8...Qb6 9.Bb5+! Bd7 10.Bxd7+ Nxd7 11.Nge2=]
9.Bc4 Suddenly the character of the position has transformed to the one similar with lines of Carro-Can defense with pawn sacrifice on d5.
[9.Nf3 Schandorff, Lars allows Bg4 with good play.]
9...Qb6 10.Nge2 Schandorff, Lars : 'White cannot afford to lose the d4-pawn, but now Black can restore material equality by taking b2. The queen will easily make it back home.'

[10.Qb3 Qxd4 11.Nf3 Qf4 12.0-0 Nd7∓]

10...Qxb2 11.Rb1 Qa3 12.0-0 Nd7

[12...Rd8 13.Qc1 Qxc1 14.Rfxc1 Nd7 15.Ne4=]

13.Ne4

[13.Nb5 Qa5 14.d6 exd6 15.Nxd6 Qc7 16.Nxc8 Raxc8 17.Bb3 Rfd8∓]

[13.Qd2 Schandorff, Lars Nb6 14.Bb3 Qa5 15.Ng3 Bd7 was comfortable for Black. After 16.Nge4 Aronian,L (2786)-Carlsen,M (2801) Moscow 2009, Black should probably have kept his strong dark-squared bishop with Bg7!∓]

13...Nb6 14.Bb3

[14.Nxf6+ exf6 15.Bb3 Rd8 16.Nc3 Bf5∓]

14...Bg7

[14...Rd8 15.d6 Bf5 16.N2g3∞]

15.Re1 Rd8 16.N2c3

[16.d6 exd6 17.N2c3 Qa5∓]

16...Bf5 Black pieces are getting organized and white must become carefull. His double pawn on d file is a scant compensation for the black's bishops pair. Schandorff, Lars : 'Black finishes his development and has no problems.' **17.g4** Schandorff, Lars : '!?'

17...Bxe4

[17...Bd7!?

A) 18.Qf3 h6 19.d6 *(19.Rbd1 Rac8 20.d6 e6 21.d5∓)* 19...e6 20.g5 Bc6∓;

B) 18.Nc5! Qb4 19.N3e4 Qxd4 20.Nxb7=]

18.Rxe4 Rac8 19.Qf3 Rd7 Schandorff, Lars : 'A small slip. With energetic play Black could have gained the upper hand. '

[19...Qb4? 20.d6! e6 *(20...Qxc3 21.Bxf7+ Kh8 22.Qxc3 Rxc3 23.dxe7+-)* 21.Bxe6 Qxc3 22.Qxf7+ Kh8 23.Bxc8 Qxc8 24.Re7±]

[19...Nc4! Schandorff, Lars 20.Bxc4 Rxc4 21.Rb3 Qc1+ 22.Kg2 Bf6∓]

20.Rf4 Schandorff, Lars : '!' **20...Nc4**

[20...Bh6 21.g5 Bxg5 22.Rxf7⇄]

[20...Qb4 21.Ne4 Nxd5 22.Rxf7∞]

21.Rxf7! Krasenkow is quite right in his attempt to solve problems by a nice combination, even though black could have tried for more. Schandorff, Lars : 'White saves himself and forces perpetual check.'

[21.Nb5 Qb4 *(21...Qa5 22.Bxc4 Rxc4 23.Rxf7 Rc2∓)* 22.Nxa7 Ra8-+]

21...Nd2

[21...Nd6! 22.Rf4 *(22.Rxg7+ Kxg7 23.Qe3 h6∓)* 22...Bh6 *(22...g5 23.Rf5 h6 24.Nb5 Nxb5 25.d6+ Kh8 26.Rxb5 Qxd6=)* 23.g5 Bxg5 24.Rg4 Bf6∓]

22.Qf4 Nxb1

[22...Rxc3 23.Qxd2 Rh3 24.d6 Rxb3 25.Rxb3 Qxd6 26.Rbf3 Bf6 27.Qh6 Kxf7 28.Qxh7+ Kf8 29.Qh8+ Kf7 30.Qh7+=]

23.Rxg7+! Kxg7 24.Qe5+ Finally white managed to get some advantage from the remote location of black queen.

24...Kf7

[24...Kh6? 25.g5+ Kh5 26.Bd1+ Kh4 27.Qg3#]

[24...Kf8 25.Qh8+ Kf7 26.Qxh7+ Kf8 *(26...Kf6?? 27.Ne4#)* 27.Qh8+=]

25.Qe6+ Kg7

[25...Kf8? 26.d6! Qc1+ *(26...Qxb3 27.axb3+-)* 27.Kg2 Kg7 28.Qxd7 Qxc3 29.Qxe7+ Kh6 30.g5+ Kh5 31.Qxh7+

A) 31...Kxg5 32.h4+ Kf5 33.Qf7+ Kg4 *(33...Ke4 34.Qe6+ Kf4 35.Qe5+ Kg4 36.Qg5#)* 34.Bd1+

Qf3+ *(34...Kxh4 35.Qf4#)* 35.Bxf3+ Kxh4 36.Qf4#;
B) 31...Kg4 32.h3+ Kf5 33.Qh4! Qc6+ 34.f3+-]

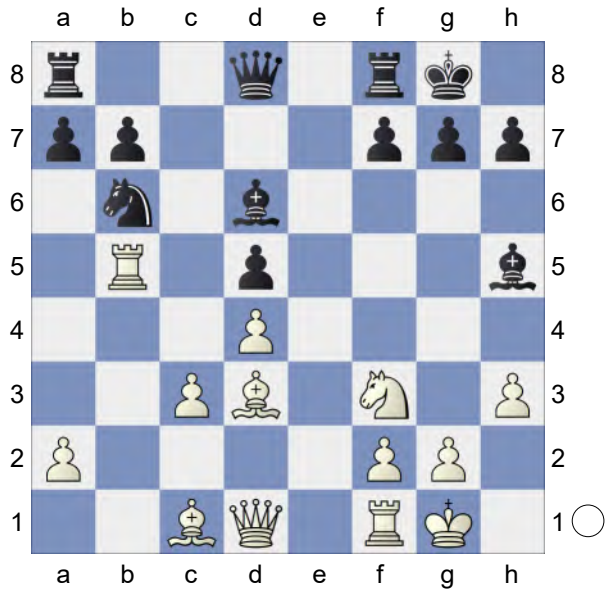
26.Qe5+ Kf7

½-½

C42

□ **Svidler,Peter** **2630**
■ **Akopian,Vladimir Eduardovic** **2620**
Yerevan (3) 1996
[Svidler,Peter]

1.e4 Blatny,P Dolmatov Ftacnik **1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.cxd5 cxd5 10.Nc3 Nxc3 11.bxc3 Bg4 12.Rb1 Nd7 13.h3 Bh5 14.Rb5**
[14.Rxb7 Nb6 15.Bd2 h6 16.Re1 Qc8 17.Ba6 Qc6⩱ Nadyrhanov,S-Raetsky,A/Krasnodar/1995/]
14...Nb6



15.c4
[15.a4 a6 16.Rb1 Bxf3 17.Qxf3±]
15...Bxf3
[15...Nxc4 16.Rxd5 Bh2+ 17.Nxh2 Qxd5 18.Bxc4 Qxc4 19.Qxh5± Mahia,G-Pla,S/Mar del Plata/1988/]
16.Qxf3 dxc4 17.Bc2
[17.Be4 Qd7 18.Rh5 g6 19.Rg5 Rab8 20.h4∞]
17...Qd7
[17...Rb8 Dolmatov 18.a4 a6 19.Bg5 Qc7 20.Bxh7+ Kxh7 21.Qh5+ Kg8 22.Bf6→ Kudrin,S-Machado,H/Thessaloniki/1988/]
18.a4 g6
[18...Bc7 19.Rc5 Bd6 Adams-Anand/Oakham/1992/ 20.a5!± Adams-Anand (Oakham 1992) *(20.Rg5 Dolmatov Be7 21.Rxg7+ Kxg7 22.Bf5±* Adams,M-Anand,V/Oakham/1990/ *)*]
[18...Rab8 Ftacnik Blatny,P]
[18...Bc7 Ftacnik]
19.Bh6
[19.Bd2 c3 20.Qxc3 Rac8 21.Qb3 Rc7 22.Bd3 Rfc8 23.Re1 Bf8 24.a5 Nc4 25.Bxc4 Rxc4 26.Rxb7 Qxd4= Sokolov,A-Finegold (Reykjavik 1990)]
19...Rfe8 20.Rfb1N
[20.Be4? Rab8 21.Rfb1? Qe6∓ Riand-Delanoy (Genf 1992) *(21...Qe6 Ftacnik 22.Rxb6 axb6 23.Rxb6 Qxe4 24.Qxe4 Rxe4 25.Rxd6 Re1+ 26.Kh2 c3* 0-1 Riand,J-Delanoy,A/Geneve op (03)/1992/ *)*]
20...Rad8
[20...Qe6
A) 21.g4!? Qe2 22.Bd1 Qxf3 *(22...Qe1+ 23.Kg2±)* 23.Bxf3±;
B) 21.Be3 Rab8 22.a5 Na8 23.Rxb7 Rxb7 24.Rxb7 Nc7 25.Rxa7 Nd5± De Firmian-Appleberry (New York 1994)]
[20...Bf8 21.Be3 *(21.Bxf8 Rxf8 22.a5 Nc8 23.Rxb7 Qxd4 24.Rd1 Qe5 25.Rxf7 Nd6 26.Rxf8+ Rxf8=)* 21...Rad8 22.a5 Nd5 23.Rxb7 Qe6 24.Bg5 Be7 *(24...Rd7 25.Ba4 Rxb7 26.Rxb7±)* 25.Bd2]

[20...Qc6!?
A) 21.d5 Qd7∓ 22.a5?? *(22.Be3 Ftacnik; 22.Be3 Blatny,P Re7 23.Bxb6 axb6 24.Rxb6∓)* 22...Qxb5-+;
B) 21.Kf1 Qxf3 22.gxf3 c3! Δ♘ b6-c4-d2 23.Bb3! Rab8 24.a5 Nc8 25.Rc1 Ne7 26.Rxc3 Nf5=]

21.Bg5
[21.g4 Qc6! 22.d5 Qc7 23.a5 Nd7 24.Rxb7 Qxa5∓]
[21.a5? Qxb5! 22.Rxb5 Re1#]
[21.Be3?! Ftacnik Bc7 22.a5 Nd5 23.Rxb7 Qd6∓]

21...Be7
[21...Qe6 22.g3 Be7 23.a5 Nd5 *(23...Bxg5 24.axb6±)* 24.Be4! Nc3! *(24...Nc7 25.Re5 Qd6 26.Rxb7 Bxg5 27.Rxg5 Rd7 28.Rc5±)* 25.Re5 *(25.Qxc3 Qxe4 26.Bxe7 Rxe7∓; 25.Bxe7 Nxb5 26.Bxd8 Nxd4∓)* 25...Qxe5 26.dxe5 Nxb1 27.e6! *(27.Bxe7 Nd2 28.Qa3 Rd7 29.Bh4 Nxe4 30.Qa4 Nc5 31.Qxc4 Rxe5∓)* 27...f6 28.Bxb1 fxg5 29.Ba2∞]
[21...Rb8 Ftacnik 22.Be3 Re7 23.a5 Nc8 24.Be4 b6∞ *(24...b6 Blatny,P 25.Bc6 Qc7∓)*]

22.a5
[22.Bxe7 Rxe7 23.a5 Nc8! *(23...Nd5 Blatny,P 24.Rxb7 Qxb7 25.Rxb7 Rxb7 26.Be4 Rbd7∓)* 24.Rxb7 Qxd4∓ *(24...Qxd4? 25.Rxe7 Nxe7 26.Rd1+-)*]
[22.Be3 Qd6! 23.a5 Nd5 24.Rxb7 Nxe3 25.fxe3 Qf6=]

22...Nd5?
[22...Bxg5! 23.axb6
A) 23...Re1+ 24.Rxe1 Qxb5 25.bxa7 Qa5 *(25...Ra8 26.Qg3!+-; 25...Qa6∞* Dolmatov *26.Qg3)* 26.Re5 Qa1+ 27.Kh2 h6 *(27...Qc1 28.Re2 Qf4+ 29.Qxf4 Bxf4+ 30.g3+-)* 28.h4! *(28.Rxg5 hxg5 29.Qxb7 Kg7 30.Qb8±)* 28...Bxh4 *(28...Qxd4 29.Ra5 Qxh4+ 30.Kg1+-)* 29.Bxg6! fxg6 30.Qe4 Qxa7 31.Qxg6++-;
B) 23...Be7! 24.bxa7 b6
B1) 25.Rxb6 Qxa7 26.Rb7 Qa3 *(26...Qxd4 27.Ba4±)* 27.Qc6 Rc8 *(27...Qc3* Blatny,P *28.Ba4±)*;
B2) 25.Be4! Qxa7 26.Bd5↑ *(26.Bd5 Rf8 27.Qc3±)*]

23.Rxb7 Qe6
[23...Qc6? Ftacnik 24.Be4+- *(24.Be4* Blatny,P *f6 25.R1b5+-)*]

24.Bd2± Bf6
[24...Qf6 Ftacnik 25.Ba4! Qxf3 *(25...Rf8* Blatny,P *26.Bh6±)* 26.gxf3 c3 27.Bh6+-]
[24...Bd6 Ftacnik 25.Rxa7± *(25.Rxa7 Re7 26.Rxe7 Bxe7 27.Re1±)*]
[24...c3? Dolmatov 25.Bxc3 Qc6 26.Be4±]

25.Re1 Qc6
[25...Qd6 26.Rxe8+ Rxe8 27.Be4±]

26.Rxe8+ Qxe8?
[⌓26...Rxe8 27.Rxa7 Qe6! Δ 28... ♗xd4
A) 28.Qg4?! Qxg4 29.hxg4 c3 30.Bh6 Bg7 31.Bxg7 Kxg7;
B) 28.Ba4?! Rd8 *(28...Rd8 29.Be3±)*;
C) 28.Ba4± Ftacnik;
D) 28.Rb7 Bxd4 29.a6↑]

27.Be4 Qe6
[27...Qc6 Ftacnik 28.Rxa7± *(28.Rxa7* Blatny,P *Qe6 29.Ra8! Nc7 30.Rxd8+ Bxd8 31.d5+-)*]

28.Rxa7± c3
[28...Bxd4 29.Ra8!+- *(29.Ra8!!* Dolmatov *Rxa8 30.Bxd5±)*]
[28...Ne7 29.Bb4 Rxd4 30.Bc3

Rxe4 31.Qxf6 Qxf6 32.Bxf6 Nc8 33.Ra8+-]

29.Bh6!

[29.Bxd5 Qxd5 30.Qxd5 Rxd5 31.Bxc3 Bxd4± *(31...Bxd4* Ftacnik *32.Bxd4 Rxd4±)*]

29...Ne7

[29...Bxd4 30.Bxd5 Qe1+ 31.Kh2 Qe5+ 32.g3 Bxa7 33.Qxf7+ Kh8 34.Qxa7 c2 35.Bb3+- Qe3]

30.d5 Qd6

[30...Nxd5 31.Bxd5 Qe1+ *(31...Rxd5 32.Ra8+ Rd8 33.Rxd8+ Bxd8 34.Qxc3+-)* 32.Kh2 Qe5+ 33.g3 Rxd5 34.Ra8+ Rd8 35.Rxd8+ *(35.a6+-* Ftacnik *)* 35...Bxd8 36.a6+-]

[30...Qe5 31.Bf4 Qd4 32.Be3 Qe5 33.Ra6±]

31.g3!

[31.Bf4 Be5∞]

31...Rc8 32.Rb7

[32.Rd7!? Qe5 33.d6]

32...Bd4

[32...c2

A) 33.Rb6 Ftacnik Qc5 *(33...c1Q+ 34.Bxc1 Rxc1+ 35.Kg2 Qe5 36.Rxf6±)* 34.Qxf6+- *(34.Qxf6* Blatny,P *c1Q+ 35.Bxc1 Qxc1+ 36.Kg2+-)*;

B) 33.Bxc2 Rxc2 34.Rb6+-]

[32...Be5 33.Bc2 Qxd5 34.Qxd5 Nxd5 35.a6+-]

33.Bf4 Be5

[33...Qf6 34.d6 Nf5 35.d7+-]

[33...Qc5 Ftacnik 34.d6+-]

34.Rb6 Bxf4

[34...Qc7 Ftacnik 35.d6+- *(35.d6* Blatny,P *Qc5 36.dxe7 Qxe7 37.Bxe5 Qxe5+-)*]

35.Rxd6 Bxd6 36.Qf6! Nf5

[36...Ba3 37.d6 c2 38.Bxc2 Rxc2 39.Qxe7+-]

37.g4

[37.a6 c2 38.Bxc2 Rxc2 39.a7 Rc8 40.Qb2+-]

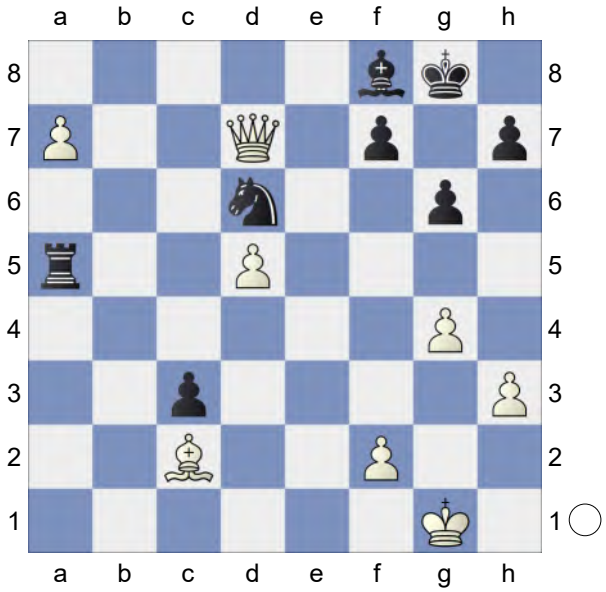
37...Be7

[37...c2 38.Bxc2 Rxc2 39.gxf5 Bc5 40.fxg6+-]

38.Qa6 Nd6 39.Bc2 Rb8?

[39...Bf8 40.Qa7 Nb5 41.Qd7 Rc5 42.a6+-]

40.Qc6 Rc8 41.Qd7 Bf8 42.a6 Rc5 43.a7 Ra5



44.Qa4!

[44.Qa4! Ftacnik Rxa4 45.Bxa4]

1-0

A26

□ **Bareev,Evgeny** **2709**

■ **Svidler,Peter** **2695**

World Cup of Rapid Chess-A (4) 21.3.01

[Schipkov,Boris]

1.c4 e5 2.g3 Nc6 3.Bg2 g6 4.Nc3 Bg7 5.Rb1 Nf6 6.d3 White opens the way for the dark-squared bishop and plans ♘f3. **6...0-0**

[6...a5 7.Nf3 d6

A) 8.a3 0-0 9.0-0 Nd4 10.b4 *(10.Nxd4 exd4 11.Nb5 Ne8*

12.e3 dxe3 13.Bxe3 c6 14.Nc3 Bf5 15.Qd2 Nf6⇄ 1/2 (48) Vachier Lagrave,M (2686)-Bacrot,E (2713) Pau 2012 *)* 10...axb4 11.axb4 c6 *(11...Re8 12.Re1 c6 13.b5 Bg4 14.bxc6 bxc6 15.Nxd4 exd4 16.Ne4 Nxe4 17.Bxe4 Qd7=* 1/2 (27) Swiercz,D (2636)-Vachier Lagrave,M (2742) Germany 2013*)* 12.b5 *(12.Bg5 h6 13.Bxf6 Qxf6 14.b5 Bg4 15.Ne4 Qe7 16.Nxd4 exd4 17.bxc6 bxc6 18.Re1 d5 19.Nd2 Be6⇄* 1/2 (45) Yilmaz,M (2543)-Ding,L (2695) Athens 2012*)* 12...Bg4 13.bxc6 bxc6 14.h3 Nxf3+ 15.exf3 Be6 16.f4 exf4 17.Bxf4 d5= 1/2 (31) Gritsak,O (2528)-Socko,B (2654) Wroclaw 2011;

B) 8.Bg5 h6 9.Bxf6 Bxf6 10.a3 0-0 11.b4 axb4 12.axb4 Bg7 13.b5 55 1-0 (37) Psakhis,L (2590)-Wang,Z (2535)/Yerevan 1996/CBM *(13.0-0 Re8 14.b5 Ne7 15.Qb3 c6 16.bxc6 bxc6=* 0-1 (52) Hilwani,T (2277)-Hovhannisyan,R (2600) Dubai 2012*)* 13...Ne7! 14.0-0 Be6 15.Qc2 c6 16.Nd2 d5=]

7.Nf3

[7.b4]

7...d6

[7...d5 8.cxd5 Nxd5

A) 9.0-0 Re8 10.Bg5 *(10.Nd2!?)* 10...f6 11.Bd2 Be6 12.Ne4 b6 13.Rc1 Qd7⇄ 1/2 (23) Ditt,E (2305)-Dueball,J (2435) Germany 1989;

B) 9.Bg5 Nde7 *(9...f6!? 10.Bd2 Be6⇄)* 10.b4 h6 11.Bd2 Be6 12.0-0= 1-0 (86) Anastasian,A (2530)-Giorgadze,G/Ankara 1995/CBM 049 ext]

8.b4 a6 9.a4 h6 A typical move in such positions, but here 9... ♖e8 is stronger, because sometimes, for example after 10.0-0 Black can attack in the centre with ...e4.

[9...Re8!? 10.Bg5 *(10.0-0 e4! 11.Nxe4 Nxe4 12.dxe4 Rxe4⇄)* 10...h6 11.Bxf6 Bxf6 12.0-0 Bg7 13.b5 axb5 14.axb5 Ne7 15.Qc2 c6⇄]

10.0-0 Be6

[10...Nd4?! is worse. 11.Nd2 c6 12.a5 d5 13.e3 Ne6 *(13...Bg4 14.f3 Bf5 15.exd4 exd4 16.Ne2 Bxd3 17.c5 Re8 18.Nxd4 Nd7 19.Bb2 Bxb1 20.Qxb1±)* 14.Na4 Ng5 15.Nb6 *(15.cxd5 Nxd5 16.Nc4±)* 15...Rb8 1/2 (21) Foisor,O (2415)-Lalic,B (2590)/Zaragoza 1995/EXT 1997 16.Bb2!? Bg4 17.f3 Bf5 18.e4 dxe4 19.dxe4 Be6 20.h4 Ngh7 21.Nb3±]

11.b5 axb5 12.axb5 Ne7 13.Nd2?! After this Black has an easy game.

[13.Bb2!? leads to the main variations. c6 *(13...Qd7* 0-1 Hodgson,J (2550)-Tiviakov,S (2615) Cacak 1996 (1)*)* 14.Ra1 Qc7 15.Qb3 Rfb8⇄]

13...c6

[13...d5⇄]

14.Qb3

[14.Bb2 d5!? *(14...Qc7 15.Qb3 Nd7 16.Ra1 Nc5 17.Qb4 Nf5 18.Nce4 Nd7 19.Rfb1 Rfc8⇄* 0-1 (34) Piket,J (2659)-Morozevich,A (2742) Monte Carlo 2002*)* 15.Ra1 Nf5⇄]

[14.Qc2 d5 15.Na4 1-0 (101) Gurevich,M (2640)-Stohl,I (2500) Haifa 1989 cxb5! 16.Nc5 bxc4 17.Nxe6 cxd3 18.Qxd3 fxe6 19.Rxb7 Nf5∓]

[14.bxc6 bxc6 15.Bb2 1/2 (15)

Melkumyan,H (2530)-Andriasian,Z (2585) Warsaw 2009]

14...d5!⇄ Black seizes the centre and obtains good counter-chances. **15.Ba3 Re8**

[15...e4?! 16.bxc6 bxc6 0-1 (44) Gashimov,V (2664)-Sargissian,G (2673) Heraklio 2007 17.dxe4!? dxc4 18.Nxc4 Bxc4 *(18...Rxa3 19.Qxa3 Bxc4 20.Rb7 Nc8 21.Rd1 Qe8 22.Qc5 Qe6 23.Rc7±)* 19.Bxe7 Bxb3 20.Bxd8±]

16.bxc6

[16.Bc5 Nf5 17.bxc6 bxc6 18.Qb4 *(18.Bb6 Qd6 19.e4 dxc4 20.Nxc4 Qxd3 21.Rfd1 Qxc4 22.Qxc4 Bxc4 23.exf5⇄* 1/2 (90) Nepomniachtchi,I (2730)-Skoberne,J (2533) Porto Carras 2011*)* 18...Nd7 19.Rfc1 Rb8 *(19...Nxc5!? 20.Qxc5 Rc8⇄)* 20.Qa3 Ra8 21.Qb4 Rb8 22.Qa3 1/2 (22) Hickl,J (2571)-Mista,A (2543) Germany 2007]

16...bxc6 17.cxd5 cxd5 18.Nb5?!

[18.Qb2 Nf5 19.Rfc1 Qd7 20.e3 Rec8 21.Ne2 Rxc1+ 22.Rxc1 Qa7 23.Bc5 Qa2 24.Rb1⇄]

18...Qd7?!

[18...Nf5! is better. 19.Nf3 d4 20.Qb2 *(20.Qc2 Rc8 21.Qa4 Nd5 22.Rfc1 Nc3 23.Nxc3 dxc3∓)* 20...Nd5 21.Nd2 Nc3 22.Bxa8 Qxa8 23.Ne4 *(23.Nxc3 dxc3 24.Qxc3 Nd4 25.Rfe1 e4 26.Qc5 Rc8 27.Qe7 e3! 28.Ne4 exf2+ 29.Kxf2 Nf5 30.Qb4 Qa7+ 31.e3 Bf8-+)* 23...Nxb1 24.Nc7 Qxa3 25.Qxa3 Nxa3 26.Nxe8 Nb5∓]

19.Rfc1 Reb8 20.Rc7?!

[20.Bxe7 Qxe7 21.Qd1∓]

20...Rxb5 21.Rxd7 Rxb3 22.Nxb3 Nxd7

[22...Nf5! 23.Rc7 Rxa3∓]

23.Bxe7 Ra2 24.e3 d4= 25.exd4 ½-½

A16

□ **Popov,Valerij** **2573**
■ **Svidler,Peter** **2723**
RUS-ch 56th Krasnoyarsk (2) 04.09.2003
[Stohl,Igor]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ One of the recent tries to avoid a theoretical clash in the main lines of the Grunfeld. This move originated already in the 70-ties, but became popular due to some recent efforts by Krasenkov. Also Kramnik, Ivanchuk, Gelfand ao. gave it a try. One of the recent tries to avoid a theoretical clash in the main lines of the Grunfeld. This move originated already in the 70s, but became popular due to some recent efforts by Krasenkov. Also Kramnik, Ivanchuk, Gelfand etc. have given it a try.

[The former main anti-Grunfeld try was 4.cxd5 Nxd5 5.Qa4+ However,practice has shown White doesn't achieve too much after However, practice has shown White doesn't achieve too much after

A) 5...c6?! 6.Qd4± *(6.Nxd5 Qxd5 7.e4 Qd8 8.d4↑)*;

B) 5...Bd7 6.Qh4 Nxc3 7.dxc3 *(7.bxc3!? c5 8.Rb1 b6 9.d4∞)* 7...Nc6! 8.Qg3 *(8.e4 e5 9.Bg5 Be7=)* 8...f6 9.e4 e5 Δ♗c5= The ♗f8 ignores the intended fianchetto and finds play on different diagonals.]

4...Bd7

[4...Nc6 5.Nd4 Qd7 6.cxd5 Nxd5 7.Nxc6↑]

[4...c6?! 5.cxd5 Nxd5± -4.cd5 ♘d5 5. ♕a4 c6?!]

5.Qb3 dxc4 6.Qxc4 What is the point of losing a tempo to force Black to play ♗d7? The answer is the ♗ is not really too well placed here and limits Black's options in some of the lines of the Grunfeld with 5. ♕b3. What is the point of losing a tempo to force Black to play ♗d7? The answer is that the ♗ is not really too well placed here and limits Black's options in some of the lines of the Grunfeld with 5.♕b3.

[6.Qxb7?! Nc6 7.Nb5 Nd5↑ ♖b7]

6...a6!? Δb5,♗e6,♖c4 Δb5, ♗e6, ♖c4 Svidler's favourite move, he intends to make life difficult for White's ♕.

[6...Nc6 7.d4 *(7.e4 e5!? 8.d4 exd4 9.Nxd4 Ne5! 10.Qe2 Bg7 11.Nf3 Qe7 12.Bg5 0-0-0 13.Nd5 Qd6 14.Nxe5 Qxe5 15.f4 Qd6 16.Nc3 Bg4 17.Qc2 Rhe8 18.e5 Rxe5+ 19.fxe5 Qxe5+ 20.Be2 Qxg5 21.0-0 Rd2 22.Bxg4+ Nxg4 23.Qe4 Qh4 24.h3 Bd4+ 25.Kh1 Qxh3+!* 0-1,Gerzhoy,L-Sutovsky,E/Tel Aviv/ 2001/ *)* 7...Bg7 8.e4 0-0 9.e5 Be6 10.exf6 Bxc4 11.fxg7 Kxg7 12.Bxc4 Nxd4 13.Nxd4 Qxd4 14.Be2 An interesting position. Although Black is doing well materially, he often has to give an exchange to fight successfully against White's ♖. All in all White is somewhat better. Rad8 15.0-0 Qe5 16.Be3 Rd7 17.Rfe1 Qa5 18.a3 Rfd8 19.Bg4 f5 20.Bf3 e5 21.Bxb7!± *(21.Bg5 e4!⩱* Kramnik,V-Ivanchuk,V/Belgrade/ 1997/ *)*]

[The most natural move is 6...Bg7 The most dangerous is the modern

A) White first used to play the calm 7.g3 0-0 8.Bg2 , but after Ne8! 9.d4 Nd6 10.Qd3 Na6! Δc5= Black has no problems whatsoever.;

B) Then came the attempts with 7.d4 0-0 8.e4 Δe5 Black misses the d7-square for his ♘ and transposing to the Smyslov variation is not to everyone's taste. The best antidote is b5! *(8...Bg4* D98-99,Smyslov*)* 9.Nxb5 Nxe4 10.Qxc7 *(10.Nxc7 Nc6! 11.Nxa8 Qa5+→)* 10...Nc6 11.Bd3 Nb4 12.Bxe4 Bxb5 13.Qxd8 Raxd8 14.Bd2 Nd3+ 15.Bxd3 Bxd3 16.Bc3 Be4 17.Rd1 Bxf3 18.gxf3 Rd5 a kompenzacia cierneho pohodlne staci k vyrovnaniu, Giorgadze-Stohl, Senec 1998. *(18...Rd5* a kompenzacia cierneho pohodlne staci k vyrovnaniu, Giorgadze-Stohl, Senec 1998.*)* 19.Ke2 Rfd8 20.Rd2 e6 21.Rhd1 Rh5 22.Rh1 Rhd5= 23.Rhd1 ½,Giorgadze,G-Stohl,I/Senec/ 1998/;

C) 7.e4! here Black is still coping with problems:

C1) 7...Bc6 8.d3 0-0 9.Be2 Nbd7 10.0-0 *(10.e5!?±; 10.Bf4 Nh5 11.Be3 e5 12.g3 Nhf6 13.0-0 Ne8?! 14.b4 a6 15.a4 Nb6 16.Qb3 Bd7 17.Rfd1 Be6 18.Qc2 Qe7 19.Ng5 Rd8 20.Nxe6 Qxe6 21.b5 axb5 22.Nxb5 Na8 23.Rab1 c6 24.Na3±* Piket,J-Bacrot,E/ Escaldes zt/1998/*)* 10...e5 11.b4! a6 12.a4 Nb6 13.Qb3 Re8 14.Be3 Nh5 15.Ng5 Qf6 16.Bxh5 gxh5 17.b5 axb5 18.Nxb5 Re7 19.Nxc7 Rxc7 20.Bxb6 Rd7 21.Nf3± Khalifman,A-Jansa,V/BL 0203/

2002/;
C2) 7...0-0 8.e5
C2a) 8...Ne8 9.d4± is rather passive;
C2b) 8...Be6 9.Qh4 *(9.exf6 Bxc4 10.fxg7↑)* 9...Nd5 10.Ng5 h6 11.Nxe6 fxe6 12.Qe4 Nxc3 13.dxc3 Qd5 14.Qxg6 Qxe5+ 15.Be3± Adamski,J-Vujic,B/Valjevo/1984/;
C2c) 8...Ng4 9.d4 Be6 10.Qb5!? *(10.d5 Bf5 11.Bf4 Nd7 12.Qe2 f6! 13.e6 Nde5∞ ⇄)* 10...Qc8 11.h3 Nh6 12.Bf4 c6 *(12...Nd7 13.Qe2 Nb6 14.Qd2 Nf5 15.g4 Bd5 16.Nxd5 Nxd5 17.Bc4 Nxf4 18.Qxf4 Nh6 19.d5 Kh8 20.0-0 f6 21.e6± O,Krasenkov,M-Jansa,V/BL 0203/2002/)* 13.Qd3 f6 14.Be2 Nf7 15.Qe3 Greenfeld,A-Serebro,A/ISR-chT/2002/]

7.d4!? Central expansion is a necessity, otherwise Black easily solves his problems with b5 and c5.
[7.g3 b5 8.Qb3 c5=]
[The alternative is 7.e4 b5 8.Qe2 *(8.Qb3 c5 9.e5 Be6⇄)* 8...Nc6!? *(8...c5 9.e5 Nh5 10.Ne4 Nc6 11.Nxc5 Bf5 12.d3 e6 13.Ne4 Bb4+ 14.Bd2 Nf4 15.Qe3 Nd5 16.Qh6 Bf8 17.Nd6+ Qxd6 18.exd6 Bxh6 19.Bxh6 f6 20.h3 g5 21.g4 Bg6 22.h4± /∞,Gelfand,B-Svidler,P/Haifa act/2000/)* 9.e5 Nb4 10.exf6 Nc2+ 11.Kd1 Nxa1 12.b3 Be6 *(12...Bf5? 13.Bb2 Nc2 14.g4 Bxg4 15.Kxc2 e6? 16.Qxb5+ 1-0,Krasenkov,M-Mikhalevski,V/EU-ch Saint Vincent/2000/)* 13.Bb2 Nxb3∞]

7...b5 Logical, but also quite double-edged-if White manages to finish his development without allowing an effective c5 he gets play against the " .
[7...Be6 8.Qa4+ b5 9.Qd1 Δe4±]
[7...Nc6 8.e4↑]

8.Qd3N Here White doesn't have to lose another tempo with his ♕, but it stands less harmoniously, than on b3 or c2.
[8.Qb3 Be6 *(8...Nc6?! 9.Bf4 Bg7 10.e3 0-0 11.Be2 Be6 12.Qd1 Nb4 13.e4± Lautier,J-Bacrot,E/Enghien les Bains/1999/ is exactly the type of unpleasant position Black must avoid)* 9.Qc2 c5!? 10.dxc5 Bg7 11.g3?! *(⌓11.Bf4; 11.e4!? in both cases Black still must prove his compensation)* 11...Nc6 12.Bg2 Nb4 13.Qd1 Qxd1+ 14.Kxd1 0-0 15.Bd2 Rac8 16.Nd4 *(16.Nxb5 axb5 17.Bxb4 Ne4→; 16.Ng5 Bf5 17.a3!?∞)* 16...Ng4! 17.Nxe6 Nxf2+ 18.Kc1 fxe6 19.Rf1 Rxc5 20.Kb1 Rcf5 21.a4?! Ne4∓ Van Wely,L-Svidler,P/Warsaw act/1999/]

8...Bg7
[8...b4!? 9.Ne4 Nxe4 10.Qxe4 Bc6 11.Qf4 Bxf3 12.Qxf3 Ra7 13.e3 Bg7 14.Bc4 0-0 15.0-0 c5 1/2,Dovzik,J (2375)-Karacsony,A (2309)/HUN-chT/2008/ 16.dxc5 Nd7 17.Rd1 Qc8⇄]

9.Bf4
[9.e4 c5!? *(9...0-0 10.e5±; 9...Bg4 10.Ne5 Be6 11.d5 Bc8 12.Be3± ⊞)* 10.dxc5 *(10.e5 Ng4⇄ 11.Qe4 cxd4 12.Qxa8 dxc3≅)*
A) 10...b4?! 11.Nd5±;
B) 10...0-0 11.a3 Nc6 12.Be2!?± *(12.Bd2 b4 13.Nd5 Nxd5 14.exd5 Bf5 15.Qc4 Bxb2 16.Rd1 bxa3 17.dxc6 Be6 18.Qc2 Qb8≅* Nyback,T (2575)-Howell,D (2471)/

Stockholm/2007/);
C) 10...Qc7 11.Be3 b4∞]

9...0-0 10.Rc1?! Very provocative, as Black will play the c5 break at any cost and White will fall behind in development even more. More logical were moves with the e-pawn:
[10.e4 c5 11.e5 Bf5!? 12.Qd2 *(12.exf6 Bxd3 13.fxg7 Re8 14.Bxd3 e5!↑)* 12...Ne4 13.Nxe4 Bxe4 14.dxc5 Nc6⩱]
[Modest, but relatively safe is 10.e3 c5 11.dxc5 b4 12.Ne2 Qa5 13.Ned4 Qxc5 14.Be2=]

10...c5!⟳ Black relies on his better development and opens the position.

11.dxc5 b4 12.Nd1? Too passive and maybe already the decisive mistake, now Svidler will seemingly effortlessly increase his pressure. Centralization was necessary: Too passive, now Svidler will seemingly effortlessly increase his pressure. Centralization was necessary:
[12.Ne4 Nxe4 13.Qxe4 Nc6 14.Ne5 Nxe5 15.Bxe5 Bc6!? *(15...Bxe5 16.Qxe5 Qa5 17.e3 Be6 18.Bc4 b3+ 19.Qc3 Qxc3+ 20.Rxc3 bxa2 21.Kd2∞)* 16.Qf4 *(16.Qxc6 Bxe5→)* 16...Bxe5 17.Qxe5 Qa5 and White still hasn't fully solved his problems, e. g., 18.e4 b3+ 19.Qc3 Qxc3+ 20.Rxc3 bxa2 21.Ra3 Bxe4 22.Rxa2 Rfb8 23.f3 Bd5 24.Rxa6 Rxb2∓ ⊥ and Black will have an extra ♙.]
[⩲12.Nd5!? Nxd5 13.Qxd5 Nc6 *(13...Bxb2!? 14.Qxa8 Ba4 15.Rb1 Bc2 16.Nd2 Bxb1 17.Nxb1 Qa5⩱ → ,Svidler)* 14.Ne5∞ leads to the above line with an extra tempo for White, moreover exchanges usually help the defence.]

12...Nc6! Δ♕a5,♗e6,♖fd8 Δ♕a5, ♗e6, ♖fd8
[12...Qa5!?↑ was also possible, but Svidler realizes he can afford to be patient.]

13.Nd4 Tactics work for Black with his superior development:
[13.e4 Qa5 14.e5 Bf5↑]
[13.Ne5 Nxe5 14.Bxe5 Qa5!↑ Δ 15.Bxf6?! Bb5 16.Bxg7 Bxd3 17.Bxf8 b3+ 18.Nc3 bxa2 19.Ra1 Qb4! 20.Rxa2 Bb1!-+]

13...Qa5 14.Nb3 Qa4! Here the ♕ is exceptionally well placed, although right now it doesn't have a single move. The ♙a2 was still taboo, but Black will quickly prepare ♕a2.
[14...Qxa2? 15.Ra1+-]

15.e4 Be6 16.Qc2?!
[16.Be2 Qxa2 17.Nd4 Nxd4 18.Qxd4 Nh5 19.Be5 Rfd8-+]
[White must lose another tempo, but as the ♕ ends on b1 anyway, better was the immediate 16.Qb1!? Rfd8! 17.Be2 *(17.Bc4 Bxc4 18.Rxc4 Nh5 19.Be3 Qb5→ ⩒e1)* 17...Bxb3 18.axb3 Qxb3 19.0-0 Rd4∓]

16...Rfd8! Piece play and coordination is more important, than material. Piece play and coordination is more important than material.
[≤16...Qxa2?! 17.Bc4=]

17.Bg3?⊕ White would like to develop his ♗, but this fails tactically:
[17.Bc4 Bxc4 18.Qxc4 Nh5 19.Bc7 *(19.Be3? Ne5-+)* 19...Rd7 20.g4 Rxc7 21.gxh5 Ne5 22.Qd5 Rac8 Δ♖d7-+]
[⩲17.Be2 Svidler Nh5! 18.Bxh5 Qxa2 19.Nd2 gxh5∓ /-+,Δ 20.0-0? Nd4-+]
[17.Nd4? b3! 18.Nxb3 Nb4 Δ♘a2-+]

17...Ng4! Δ♕a2 Taking on a2 still

requires preparation.
[17...Qxa2?! 18.Bc4=]
18.Qb1
[18.Ra1 Bxb3!? *(18...Na5 19.Qc1! Nxb3 20.axb3 Qc6 21.Qc2∓; 18...Bh6!?)* 19.Qxb3 Qa5 20.Bd3 Nd4 21.Qc4 b3+→ and White's ♔ in the ⊞ can't survive for too long.]
18...Bh6 19.Rc2
[⩲19.f4 was somewhat better, but still insufficient after Bxb3 20.axb3 Qxb3 21.Be2 *(21.Bc4? Rxd1+-+; 21.Qc2? Rxd1+! 22.Qxd1 Qe3+ 23.Be2 Bxf4-+)* 21...Ne3 22.Kf2 g5!∓ *(22...e5→)*]
19...Na5!-+
[19...Nd4?! 20.Nxd4 Bxa2 21.b3 Bxb1 22.bxa4 Rxd4 23.Rb2 Rxe4+ 24.Be2 Bd3 25.f3∓]
20.f4
[20.Nxa5 Bxa2-+]
[20.Bc7 Nxb3 21.Bxd8 Rxd8-+]
[20.c6 Nxb3 21.c7 Nd2 *(21...Bd2+-+)* 22.b3 *(22.Qc1 Nxf1 23.cxd8Q+ Rxd8 24.b3 Qd7-+)* 22...Qd7! 23.cxd8Q+ Rxd8 24.Qa1 Nf3+! 25.gxf3 Bd2+ 26.Ke2 Qd3#]
[20.Nc1 Bxa2! 21.Nxa2 b3-+]
20...Nxb3 21.axb3 Bxb3 22.Rc1 Qd7
[22...Qd7 23.Be2□ Qd2+ 24.Kf1 Bxf4-+]
0-1

C42

□ **Svidler,Peter** **2723**
■ **Morozevich,Alexander** **2679**
RUS-ch 56th Krasnoyarsk (6) 09.09.2003
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Qc2 Na6 10.a3 f5 11.Nc3 Nc7 12.b4 a5
[12...Bd7 13.Bb2
A) 13...Ng5 14.Ne5 Bxe5 15.dxe5 f4 16.f3 Kh8 17.Rfd1 Qe8 18.Rac1 *(18.cxd5!± Leko)* 18...dxc4□ 19.Bxc4 a5⇄ ½-½ Leko,P-Morozevich,A/ Dortmund 2002/CBM 90/[Huzman] (41);
B) 13...Be8 14.c5 Be7 15.Ne5 g6 16.f3 Ng5 17.Rae1 Bf6 18.Nd1 Bg7 19.g3 Nf7 20.f4± ½-½ Rytshagov,M-Lauk,U/Tallinn EST 2003/(32)]
[12...Nxc3 13.Qxc3 dxc4 14.Bxc4+ Be6! *(14...Nd5 15.Qb3 Kh8 16.Bg5 Be7 17.Bxe7 Nxe7 18.Ne5 Nd5 19.Bxd5 cxd5 20.Rfe1±* 1-0 Gaprindashvili,N-Sternina,V/Tbilisi 1973/EXT 2001 (53)*)* 15.Bxe6+ Nxe6 16.Re1 Qd7 17.Ra2 Rae8 18.Rae2 Nc7 19.Ne5 Bxe5 20.dxe5 Re6 21.Rd2 Nd5 22.Qd4± 1-0 Polgar,J-Lautier,J/Cap D'Agde FRA 2003/(48)]
[12...Kh8 13.Bb2 *(13.c5 Be7 14.Bf4 Ne6 15.Be5 Bf6 16.Rfd1 Bd7 17.Rab1 Be8 18.Be2 Bh5 19.Na4 Qe8 20.b5 Bxe5 21.dxe5 Nf4∓* 0-1 Wang Yu-Nguyen Thi Thanh An/Chennai 2001/CBM 84 ext (46)*)* 13...Bd7 14.Ne5 Be8 15.Ne2 Qg5 16.Kh1 Qh4 17.g3 Qf6 18.f3 Ng5 19.Nf4 Nge6 20.Nxe6 Nxe6 21.f4± 1-0 Zontakh,A-Kochyev,A/St Petersburg 2002/EXT 2003 (34)]
13.b5!
[13.c5 Be7 14.Bb2 Ne6 15.Na4 Bf6 16.Nb6 Ra7 17.Ne5 Nf4 18.f3 Bxe5 19.dxe5 Ng5 20.e6 Bxe6 21.Qd2 Nxd3 22.Qxd3 axb4 23.axb4 Rxa1 24.Rxa1≅ ½-½ Anand,V-Shirov,A/ Monte Carlo MNC 2003/(39)]
13...Bd7 14.Rb1

[14.b6 Ne6 15.cxd5 cxd5 16.Nxd5 Bc6 17.Ne3 Nf4 18.Bc4+ Kh8⩲]

14...Kh8?! Unfortunately, this move deprives Black of a possibility to meet ♗f4 with g5

[14...Be8!? 15.bxc6 bxc6 16.c5 Be7 17.Ne2 Bf6 18.Rb6! Ne6 *(18...Bh5 19.Rxc6±)* 19.Nf4±]

15.c5 Be7 16.bxc6 bxc6 17.Bf4± Ne6

[17...g5? 18.Be5+ Bf6 19.Rb7 Ne6 20.Bxf6+ Rxf6 21.Ne5+-]

18.Be5 White has just everything- the "c6" pawn and the "e5" square are quite weak while the "b" file is under his total control **18...Be8 19.Rb6! Qc8**

[19...Bf6 20.Ne2 Bh5 21.Rxc6 Qe8 22.Rxe6! Qxe6 23.Nf4 Qe8 *(23...Qf7 24.Bxf6 Bxf3 25.Be5 Bh5 26.f3 Ng5 27.Bd6+-)* 24.Bxf6 Rxf6 25.Ne5 Bf7 26.f3 Ng5 27.Bxf5±]

[19...Bh5 20.Rxc6 Qd7 21.Rb6 Bxf3 22.gxf3 N4g5 23.Kg2±]

20.Nd2

[20.Rfb1 Bh5 21.Rb7 Qe8⇄]

20...Bg5

[20...Bd8 21.f3! Svidler Bxb6 22.cxb6⩲]

[20...Bf6 21.Bxf6 Rxf6 22.Ne2±]

21.Nb3

[21.f4 Bd8 22.Rb2±]

21...Bh5

[21...Bd8 Svidler 22.f3!]

22.a4!

[22.f3 Be3+ 23.Kh1 a4 24.Nxa4 Rxa4 25.fxe4 fxe4 26.Rxf8+ Qxf8 27.Rb8 Nd8 28.Be2 Bxe2 29.Qxe2 Bg5∞]

22...Qe8

[22...Bf4 Svidler 23.Bxf4 Nxf4 24.f3 Nxc3 25.Qxc3 Rf6 26.Qd2±]

[22...Nf4 Svidler 23.f3 Nxd3 24.Qxd3 Nxc3 25.Qxc3 Bd8 26.Nxa5 f4 27.Rfb1 Qf5 28.R1b3±]

23.f3 N6xc5

[23...Be3+ 24.Kh1 Nxc3 25.Qxc3 f4 26.Na1!?± Svidler]

[23...N4xc5 Svidler 24.dxc5 Be3+ 25.Kh1 Nxc5 26.Nxc5 Bxc5 27.Bc7!±]

[23...Rc8 Svidler 24.fxe4 Be3+ 25.Kh1 fxe4 26.Ba6 Rxf1+ 27.Bxf1 Qf7 28.Ba6 Ra8 29.Nd1+-]

24.Nxe4

[24.fxe4 Nd7 25.Ra6! Rxa6 26.Bxa6 Nxe5 27.dxe5 fxe4⩲]

24...Nxe4

[24...fxe4 25.Nxc5 exd3 26.Qxd3±]

25.Rb7

[25.g4!?]

[25.fxe4 fxe4 26.Ba6!± △Rxa6 27.Rxf8+ Qxf8 28.Rb8 Be8 29.Qf2!

A) 29...Qg8 30.h4! *(30.Qg3 Bh6 31.Qh4 c5 32.Nxc5 Be3+ 33.Kh1 Ra7 34.Qd8 Rf7 35.h4 Rf8 36.Qe7+-)* 30...Bh6 31.g4+-;

B) 29...Bf6 30.Nc5 Ra7 31.Bxf6 gxf6 32.Ne6 Qe7 33.Qxf6+! Kg8 34.Qf5+-]

25...Bf6

[25...Nf6 26.Bxf5±]

26.fxe4 Bxe5 27.dxe5 fxe4

[27...dxe4 28.Bc4 Qxe5 29.Qd2 e3 30.Qd4±]

28.Rxf8+ Qxf8 29.Be2

[29.Bf1!? e3 30.Nc1±]

29...Bxe2 30.Qxe2 Qf5 31.Qf2 Qxe5 32.Qg3! Qxg3 33.hxg3 h6 34.Kf2 Rf8+ 35.Ke2 Rf6 36.Nxa5 Rg6

[36...c5 37.Rb5+-]

37.Kf2 Rf6+ 38.Ke1 e3

[38...Rg6 39.Rb6 d4 40.Nxc6 d3 41.a5 Rxg3 *(41...e3 42.Ne5 d2+ 43.Ke2 Rxg3 44.Rg6+-)* 42.a6 e3 43.a7 d2+ 44.Kd1 Rxg2 45.Rb8+ *(45.a8Q+)* 45...Kh7 46.Rd8+-]

[38...d4 39.Nb3+-]

39.Re7 d4 40.Nb3 c5 41.a5
[41.Nxc5+-]
41...Ra6 42.Ke2
[42.Re5 d3 43.Nxc5 d2+ 44.Kd1 Rxa5 45.Re8+ Kh7 46.Nb3+-]
42...Rg6 43.Nxc5 Rxg3 44.a6 Rxg2+ 45.Kd3 Rd2+
[45...Ra2 46.Kxd4 e2 47.Kd3+-]
46.Kc4 Kh7
[46...e2 47.a7 Ra2 48.Nd3 Kh7 49.Kb5+-]
47.a7 Ra2 48.Kb5 d3 49.Na6
1-0

C02

□ **Erenburg,Sergey** **2513**
■ **Svidler,Peter** **2733**
ACP Blitz Final (1.2) 17.04.2004
[Karolyi,Tibor]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Bd7 6.Nbd2 cxd4 After this move Black has to play carefully as White takes control over the d4-square.
[6...Nc6!? Black exerts pressure on d4.
A) 7.Be2? cxd4 8.cxd4 Nxd4 White virtually has nothing for the pawn.;
B) 7.Bd3 cxd4 8.cxd4 Nb4!? This is simple and safe. *(8...Nxd4* is also playable *)*
B1) 9.Bb1 Bb5 10.Nb3 Qa6 *(10...a5∓)* 11.a3 Nd3+ 12.Bxd3 Bxd3 13.Nc5? *(13.Be3 b6 14.Nc1 Be4=)* 13...Bxc5 14.dxc5 Ne7 15.b4 0-0 16.Bg5 Nc6 17.Qd2 Be4 18.Bf4 f6-+ Soderberg,P-Hansen,S Sweden 2001;
B2) 9.Be2 Rc8!? An ambitous move. *(9...Bb5!?* Exchanging the bishop is safe and easy to play. *10.0-0 Bxe2 11.Qxe2 Rc8 12.a3 Nc2 13.Rb1 Ne7 14.Qd3 Nf5 15.Nb3 a5 16.Bd2 a4=)* 10.0-0 Nc2 11.Rb1 Nxd4 12.Bd3 *(12.Nxd4? Qxd4 13.Qb3 Qxe5 14.Bb5 Qc7-+* Mantler,H-Bruemmer,F Germany 2012 *)* 12...Ne7 *(12...Nc6 13.Nb3 Nge7 14.Be3 Qc7* Black should be safe.*)* 13.Nxd4 Qxd4 14.Nf3 Qa4 15.Qe2 Ng6 16.b3 Qa5 17.h4 Ba3=;
C) 7.Nb3 c4!? Closing the position is relatively rarely played, but the move doesn't overextend. 8.Nbd2
C1) 8...Qd8 Black can preserve the space he gained. 9.b3 *(9.b4 b5 10.a4 a6 11.Be2 bxa4 12.Rxa4 a5=)* 9...b5 10.a4 b4 11.Bb2 cxb3 12.Nxb3 Na5=;
C2) 8...Qa5 9.b4 *(9.Be2 b5 10.b4 Qb6 11.a4 bxa4 12.Rxa4 a5 13.Bb2 Rb8∓)* 9...Nxb4 An interesting sacrifice, not easy to face it. *(9...Qc7 10.a4 a6 11.g3 f6 12.Qe2 fxe5 13.Nxe5 Nxe5 14.dxe5 d4∞)* 10.cxb4 Bxb4 11.a3 Bc3 12.Rb1 Ba4 13.Qe2 b6∓;
C3) 8...f6 Black acts in the centre. 9.b3 *(9.exf6 Nxf6 10.Be2 Bd6 11.b3 cxb3 12.axb3 e5=; 9.g3 fxe5 10.Nxe5 Nxe5 11.dxe5 Bc5 12.Qh5+ g6 13.Qe2 Nh6 14.Bg2 0-0 15.Nf3 Nf5 16.0-0 d4=* Westerinen,H-Hort,V Sinaia 1965*)* 9...fxe5 10.Nxe5 Nxe5 11.dxe5 Bc5 12.Qh5+ g6 13.Qe2 cxb3 14.Nxb3 Ne7=]
7.Nxd4! The outpost on d4 is a strong card, Black has to play carefully to

neutralise it. **7...Nc6** Black's pawn structure is healthy, but Black will be passive. **8.N2f3**
[8.Nxc6 bxc6=]
8...Nge7
[8...Nxd4 9.Nxd4 Ne7]
9.Bd3 The bishop stands well on this diagonal. **9...Nxd4**
[9...Ng6
A) 10.Nxc6!? bxc6 11.0-0 I prefer White as he will be able to exert pressure on the kingside. He may push the h-pawn. *(11.h4 Qc7 12.Qe2 f6!∞)*;
B) 10.Qe2 Qc7 11.Nxc6 bxc6 12.0-0 *(12.h4!?)* 12...Be7 13.c4
B1) 13...dxc4 14.Bxg6 *(14.Bxc4 0-0 15.Qe4 c5⇄)* 14...hxg6 15.Bg5 Bxg5 16.Nxg5 c5 17.Rfc1 Bb5∞;
B2) 13...0-0 14.h4 f6 15.cxd5 *(15.exf6 Bxf6 16.Qc2±)* 15...cxd5 16.exf6 Bxf6 17.Bxg6 hxg6 18.Bg5 Qc4 19.Qd2 Rac8= Dvoirys,S-Kosyrev,V Tomsk 2004]
10.Nxd4
[10.cxd4 Nf5 11.Be2 Bb4+ 12.Kf1 Bb5= *(12...Be7=)*]
10...Nc6
[10...Ng6 11.Qe2 Bc5 12.Nb3 *(12.Nf3 0-0=)* 12...d4!? Probably the best, but it is not all nice to give away the bishop pair. *(12...Be7 13.Be3±)* 13.c4 *(13.0-0 dxc3=)* 13...Bb4+=]
11.Nf3! The knight move takes away the target, White's advantage is not big, but Black will have problems playing for something. White's bishop on d3 is superior to that on d7.
[11.Qe2 Nxd4 12.cxd4 Bb4+ 13.Bd2 Bxd2+ *(13...Qxd4∓)* 14.Qxd2 Qxd4 15.Qe2 Qb4+ 16.Qd2 Qxd2+ 17.Kxd2 Rc8 18.Rac1 Ke7∓ Gomez Cid,G-Tome Vazquez,O Orense 2000]
[11.Nxc6 Bxc6 *(11...bxc6 12.Qe2 Be7 13.0-0 c5 14.Kh1=)* 12.0-0
A) 12...d4 13.c4 h5 *(13...g6 14.b3 a5 15.Qg4 Bg7 16.Re1 0-0=; 13...Be7 14.Qg4 g6 15.Bh6 Qxb2 16.Be4±)* 14.a3 a5 15.Rb1 a4 16.Bg5 Qc7 17.f4 Be7=;
B) 12...Bb5 13.Be3 *(13.Re1 Bxd3 14.Qxd3 Rc8 15.b3 Qc6 16.Bd2 a6 17.a4* Aldama Degurnay,D-Terry Lujan,R Boca Raton 2008 *Be7=)* 13...Qa6 *(13...Bc5 14.Bxb5+ Qxb5 15.a4 Qc6 16.Qg4±)* 14.Bxb5+ Qxb5 I think Black can hold this position, but has to defend well and patiently to neutralise White's moe active pieces. 15.a4 Qc6 *(15...Qc4 16.Rc1 Be7 17.b3 Qe4 18.c4 Qxe5 19.Bd4 Qg5 20.f4 Qf5 21.Bxg7=)* 16.Qg4 a6 *(16...g6 17.Bg5 Bg7 18.Qb4 Qc7 19.Bf6 Bxf6 20.exf6 0-0-0=)* 17.Rfc1 *(17.a5 Rc8 18.Rfd1 Qc7 19.Qg5 h6 20.Qg3 g6 21.c4 dxc4=)* 17...h5 18.Qg5 g6 19.Qf6 Rg8 20.b3 Be7 21.Qf3 Rd8 Black's position is solid, but somewhat passive.]
11...Be7
[11...f6 12.Qe2 0-0-0 Kupreichik,V-Terzi,A Minsk 2014 13.Bf4 h6 14.h4 Be7 15.0-0 f5∞]
12.0-0 Rc8
[12...0-0 13.Qe2 *(13.Qc2 h6 14.Bf4 f6 15.exf6 Bxf6 16.Bg3 e5* Collier,D-Phillips,R England 1999 *17.Bh7+ Kh8 18.Rad1=)* 13...f6 *(13...f5)* 14.Bf4 *(14.exf6 Rxf6 15.Bc2 Raf8 16.Be3±)* 14...Rac8

(14...Be8 15.Rae1 f5=; 14...f5) 15.Bg3 fxe5 16.Nxe5 Nxe5 17.Bxe5 Bf6 18.Bg3 Rf7 19.Rae1 Rcf8 20.Qc2 g6= Schulze,T-Rempeli,A playchess.com 2012]

13.Qe2 h6

[13...0-0 14.h4 f5 15.exf6 gxf6 16.Be3 Qc7∞]

14.h4

[14.Rd1 Na5 15.Nd4 Nc6 16.Nb5±]

14...d4 15.Bd2

[15.Qe4±]

15...dxc3 16.Bxc3

[16.bxc3! Qc7 17.Rab1 b6 18.Bf4±]

16...Nb4= 17.Bd4 Bc5 18.Bxc5 Qxc5 19.Rfd1 Nxd3 20.Qxd3 Bb5 21.Qb3 0-0 22.Nd4 Ba6 23.Qe3 Rfd8 24.Rac1 Qb6 25.Rxc8 Rxc8 26.b3 Rd8 27.Rd2 Rd5 28.f4 Qc5 29.Kf2 b6 30.a4 Bb7 31.g3 Qc1 32.Nf3 Qh1 33.Rxd5 Bxd5 34.Nd4 h5 35.Nb5 Qb1 36.Nxa7 Qb2+ 37.Ke1 Bxb3 38.Nc8 Qb1+ 39.Kf2 Qc2+ 40.Ke1 Bxa4 41.Nxb6 Bb5 42.Qd2 Qc5 43.Qd6 Qe3+ 44.Kd1 Qxg3 45.Qc5 Qf3+ 46.Kc2 Bd3+ 47.Kd2 Bf5 48.Qe3 Qg2+ 49.Kc3 Qh2 50.Qd2 Qxh4 51.Nc4 Qg3+ 52.Kb4 Qd3 53.Qf2 Qb1+ 54.Kc5 Qc2 55.Kd4 Qxf2+

0-1

D37

□ **Svidler,Peter** **2744**
■ **Jakovenko,Dmitrij** **2729**
RUS-chT 19th (3) 11.04.2012
[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7 5.Qc2 The early queen move is nothing special in different openings after 1.d4. In the Queen's Gambit it means the investment of a vital tempo and it gives Black the chance to try pointing out its drawbacks. **5...c5 6.dxc5 d4 7.Nb5 e5!** Without the witty move 7..e5! the whole black setup would be rather pointless. The defender is ready to sacrifice some material in order to lure White's pieces on to unnatural squares.

[7...Nc6 8.Bf4 0-0 9.0-0-0 Bd7 10.Nbxd4 Qa5 11.a3 Nxd4 12.Nxd4 Qxc5 13.b4 Qc8 14.e4 a5 15.b5 Qc5 16.e5 Nh5 17.Be3 Qxe5∓ 1-0 Vera Gonzalez Quevedo,R (2470)-Boensch,U (2530)/Portoroz 1987 (39)]

[7...Bxc5 8.Bf4 Qa5+ *(8...e5 9.Bxe5 Bb4+ 10.Nd2 Nc6 11.Bxd4 Nxd4 12.Nxd4 0-0 13.e3 Bxd2+ 14.Qxd2 Ne4 15.Qb4 Qf6 16.Nf3 Bg4 17.Be2 Rad8 18.c5 Rfe8 19.Rd1±* 0-1 Galliamova,A (2445)-Geller,E (2515)/Vienna 1993 (30)*; 8...Na6 9.a3 Ng4 10.Qd2 0-0 11.b4± Bb6 12.Bd6 Qf6 13.c5 Bd7 14.Nbxd4 Rfd8 15.h3 e5 16.hxg4 exd4 17.Be5 Qe6 18.cxb6 Bc6 19.Bxd4+-* 1-0 Miles,A (2565)-Noble,M (2320)/Auckland 1992 (27)*; 8...0-0 9.0-0-0 Qa5 10.a3 Nc6 11.b4 Bxb4 12.axb4 Nxb4 13.Bd2+-* Eingorn,V-Vaganian,R/URS (ch) 1988*)* 9.Bd2 Qb6 10.b4 Be7 11.a3 e5 12.Nxe5 g6 13.c5 Qd8 14.Nd6+ Bxd6 15.cxd6 0-0 16.Rc1 Qxd6 17.Qxc8 Qxe5 18.Qxb7± 0-1 Eingorn,V (2545)-Beliavsky,A (2630)/Minsk 1987 (35)]

8.e3 It is quite possible that this important game will trigger the reevaluation of the whole system with the move 5. ♕c2. The developing idea 8. e3 will not bring White much satisfaction, so it might be necessary to turn the

attention towards the more courageous 8.♘xe5.

[8.Nxe5 a6 9.Na3 *(9.Nd6+? Bxd6 10.cxd6 Qa5+ 11.Qd2 Qxe5 12.Qf4 Qc5 13.e3 Nc6 14.exd4 Nxd4 15.Bd3 Ne6 16.Qg3 Nh5 17.Qf3 Qxd6∓* ½-½ Zhu Chen (2485)-Zatonskih,A (2522)/Hangzhou 2011 (53)*; 9.Qa4 0-0 10.Nd6 Bxd6 11.cxd6 Qxd6 12.Nd3 Bf5 13.Bf4 Qe6 14.Qa3 Qxc4* ½-½ Bogner,S (2522)-Naumann,A (2528)/Bad Liebenzell 2010 *)*

A) 9...Bxc5 10.Nd3 Bxa3 11.bxa3 0-0 12.g3 Re8 13.Bg2 Bg4 14.0-0 *(14.f3?! Bf5 15.0-0 Nc6⩱)* 14...Bxe2 *(14...Rxe2 15.Qb3±)* 15.Re1 Bxd3 16.Rxe8+ Qxe8 17.Qxd3

A1) 17...Nc6 18.Rb1± *(18.Bf4±)*;

A2) 17...Qe1+? 18.Qf1 Qc3 19.Rb1± 1-0 Dreev,A (2645)-Vaganian,R (2595)/Budapest 1996 (47);

B) 9...0-0! 10.g3 *(10.Nd3!? Bf5⩱ Δ♘bd7)* 10...Qa5+ 11.Bd2 Qxc5 12.Nd3 *(12.Nf3 Bf5 13.Qb3 Nc6 14.Bg2 Ne4 15.0-0 Rac8⩱)* 12...Qc6 13.Rg1 *(13.f3?! Bxa3 14.bxa3 Re8↑)* 13...Bf5 14.Bg2 Qc8

B1) 15.Qb3 Nc6⩱ Δ

B1a) 16.c5 Re8 17.Rc1 Bf8 18.Kf1 *(18.Nc4? Bxd3 19.Qxd3 Bxc5∓)* 18...Ne4 19.Be1 Qd7 20.Bf3 Bh3+ 21.Bg2 Bf5 22.Bf3 1-0 Markus,R (2481)-Benkovic,P (2469)/Subotica 2003 (62);

B1b) 16.0-0-0? b5!→;

B2) 15.c5? Nbd7 16.c6 *(16.b4 a5↑)* 16...Bxa3 17.bxa3 Ne5 18.Nxe5 Bxc2 19.cxb7 Qe6 20.bxa8Q Rxa8 21.Bxa8 Qxe5 22.Bf4? *(22.Rc1 d3 23.e3 Ne4→; 22.f4! Δ♗ f3, ♔ f2)* 22...Qa5+∓ 0-1 Khalifman,A (2688)-Topalov,V (2739)/Dubai 2002 (32)]

8...Nc6 Jakovenko does not see the need to kick the knight from b5 and uses the tempo more usefully.

[8...a6 9.Nd6+ Bxd6 10.cxd6 Qxd6 11.exd4 exd4 12.Bd3 0-0 13.0-0 Nc6 14.h3 Nb4 15.Qd1 Rd8 16.Re1 b5 17.Ne5 Bb7 18.Bf4 Nxd3 19.Qxd3 bxc4 20.Qxc4 Qd5 21.Qxd5 Nxd5 22.Bd2= 1-0 Ovsejevitsch,S (2597)-Krivoborodov,E (2499)/Bad Wiessee 2010 (53)]

9.exd4 exd4 10.Bf4 0-0 11.Bc7 Svidler would badly need some success based on the control of the b8-h2 diagonal. Objectively his situation complicates the vulnerable position of his king.

[11.Nc7 Bxc5 *(11...Nh5 12.Bd6 Bxd6 13.cxd6 Qxd6 14.Nxa8 Re8+ 15.Kd1 Bg4=)*

A) 12.Nxa8? Re8+ 13.Kd2 Nb4 14.Qb3 Ne4+ 15.Kc1 Bd6 16.Bd2 Bf5 17.a3 *(17.Bxb4 Bf4+-+)* 17...Nxd2 18.Kxd2 Qa5 19.Kd1 Bd7-+;

B) 12.Bd3 Nb4 13.Qb1 Rb8 14.0-0 Bg4∓]

11...Qd7

[11...Qe8 12.0-0-0 Bxc5 13.Bd6 Bxd6 14.Nxd6 Qe6 15.Nb5±]

12.Ne5

[12.Bd6 Bxd6 13.Nxd6 *(13.cxd6 Re8+ 14.Kd1 Ne4∓)* 13...b6 14.0-0-0 bxc5∓]

[12.0-0-0 a6∓]

12...Qe6 13.0-0-0 Ne8! Jakovenko's modest move indicates, that White has exposed himself to the maximum without really gaining anything tangible.
[13...Nxe5? 14.Nxd4 Qa6 15.Bxe5±]
14.f4
[14.Re1 a6 15.Nd3 Qf6 16.Bg3 axb5 17.cxb5 Nd8∓]
14...Qh6 It would have been nearly unjust to criticise the unpleasant move by the black queen. The second player had to forego the tempting possibility of kicking the opponent away with the immediate blow 14...a6!?
[14...a6!? 15.Nxc6 bxc6 16.Nxd4 Qe3+ 17.Qd2 Qxd2+ 18.Rxd2 Nxc7∓]
15.Nxc6
[15.Qd2 Bxc5 16.Nd3 a6 17.Nxc5 axb5∓]
15...bxc6 16.Qe4 Bxc5 17.Be5? The white position was not healthy any more, but the bishop centralisation will lead to utter catastrophe. His opponent's task would have been much more difficult after the clever retreat of the bishop 17.♗a5!
[17.Ba5! Bg4 18.Rd2 Bb6 *(18...f5? 19.Qe5±)* 19.Bxb6 axb6 20.a3 Rd8 21.Nxd4 Nf6 22.Qe5 Rde8 23.Qg5 *(23.Qd6 c5 24.Nc6 Re1+ 25.Kc2 Rfe8∓)* 23...Qxg5 24.fxg5 Re1+ 25.Kc2 Ne4∓]
17...Bg4! 18.b4
[18.Be2? Bxe2 19.Qxe2 cxb5-+]
[18.Rd2 f5 19.Qc2 cxb5-+]
18...Bxb4 19.Rxd4 f6 A very rare situation as White is only seldom burdened with so many exposed pieces in the centre that are under fire.
[19...f5 20.Qc2 *(20.Qb1 Bc5-+)* 20...Bc5 21.Rd3 cxb5 22.cxb5 Bb6-+]
20.Bd6
[20.Qxc6 Rc8 21.Qa6 *(21.Qd5+ Rf7 22.Bd6 Nxd6 23.Nxd6 Bxd6 24.Qxd6 Rd7-+)* 21...fxe5-+]
20...Nxd6 21.Nxd6 Bxd6 22.Rxd6 Rae8 The decisive motif turns out to be quite simple. Black will very elegantly prove that his opponent has not managed to complete his piece development. The consequences are usually quite painful... **23.Qd4**
[23.Qd3 Qxf4+ 24.Qd2 Re1+ 25.Kc2 Qe5-+]
[23.Qxc6 Qxf4+ 24.Kc2 Bf5+ 25.Kd1 Rb8 26.Bd3 Bg4+-+]
23...Re1+ 24.Kc2
[24.Kb2 Rd1 25.Qc5 Qxf4 26.Rxd1 Bxd1-+]
24...Rd1! 25.Qc5 Qxf4 The charming piece sacrifice decides a briskly played game. Svidler does not lose with the white pieces in 25 moves all that often.
[25...Qxf4 26.Rxd1 Bxd1+ 27.Kxd1 Rd8+ 28.Kc2 *(28.Bd3 Rxd3+ 29.Kc2 Qe4-+)* 28...Qd2+ 29.Kb3 Rb8+ 30.Ka4 Qc2+ 31.Ka3 Qb2+ 32.Ka4 a5-+]
0-1

D45
□ **Mamedyarov,Shakhriyar** **2725**
■ **Svidler,Peter** **2726**
Nalchik FIDE GP (10) 26.04.2009
[Ftacnik,Lubomir]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.e3 e6 5.Nf3 Nbd7 6.Qc2 Bd6 7.g4 h6 The moderate reaction to White's aggressive advance is winning recognition. The first player may end up without proper compensation for his

exposed pawn structure. **8.h3**

[8.Bd2 a6 9.h3 dxc4!? 10.Bxc4 *(10.e4 Be7 11.e5 Nd5 12.Bxc4 Nxc3 13.Bxc3 b5 14.Be2 Bb7 15.0-0 b4 16.Bd2 c5 17.Rad1 cxd4 18.Bf4 Rc8 19.Qd2 Nb6 20.Qxd4 Nd5∓* 0-1 Milanovic,D (2529)-Kotanjian,T (2578)/Kavala 2008 (77)*)* 10...b5 11.Bd3 Bb7 12.g5 hxg5 13.Nxg5 c5 14.Rg1 Qe7 15.Nce4 cxd4 16.Nxd6+ Qxd6 17.Bg6 Ne5 18.Nxf7 Nxf7 19.Bxf7+ Kf8 20.Bg6 Rc8= ½-½ Zvjaginsev,V (2658)-Burmakin,V (2534)/St Petersburg 1999 (28). With both kings on shaky ground the chances were even.]

8...a6 9.c5 The partial closure of the centre should help White to control his opponent's counterplay. In the few games Black got excellent development after opening the kingside.

[9.Rg1 Qe7 *(9...dxc4 10.e4 e5 11.Bxc4 b5 12.Be2 c5 13.d5 c4 14.Be3 Qe7 15.a4 Rb8 16.axb5 axb5 17.Kf1 Nc5 18.Kg2 h5 19.g5 Nh7 20.Kh2 Nf8 21.Nh4 Ng6=* 0-1 Prohaszka,P (2512)-Potkin,V (2613)/Budva 2009 (34)*)* 10.Bd2 *(10.h4 Bb4 11.Bd2 Bxc3 12.Bxc3 Ne4 13.Bd3 Nxc3 14.Qxc3 dxc4 15.Qxc4 c5 16.Rc1 b5 17.Qc2 Bb7 18.Be4 Bxe4 19.Qxe4 0-0 20.g5±* 1-0 Rodshtein,M (2530)-Iljushin,A (2501)/Dresden 2007 (45)*)* 10...dxc4 11.Bxc4 b5 12.Be2 c5 13.h4 b4 14.Na4 Bb7 15.dxc5 Nxc5 16.Nxc5 Bxc5 17.Ne5 Bd6 18.Qa4+ Kf8 Black had nothing to fear with good pieces, only the king was somewhat inconvenienced in 0-1 Rodshtein,M (2520)-Drozdovskij,Y (2562)/Cappelle la Grande 2007 (48) 19.Nc4 a5 20.f3=]

9...Bc7 10.Bd2 b5 With a different move order the players have reached a position, that has already been tested on the international scene. Svidler might have played more cleverly by advancing his pawn only to b6.

[10...e5 11.dxe5 Nxe5 12.Nxe5 Bxe5 13.0-0-0 Qe7 14.Na4 Ne4 15.Ba5 f5 16.Bd3 0-0 17.f3 Ng3 18.Rhg1 fxg4 19.f4 Nf5 20.Bd2?! *(20.fxe5 Nxe3∞)* 20...Bc7∓ ½-½ Avrukh,B (2657)-Gustafsson,J (2634)/Germany 2009 (70)]

[10...b6!?]

11.cxb6 The new direction of the battle is quite different to what has been happening. Svidler might have discovered in his preparation, that after the immediate opening of the centre with ...e6-e5 the position would be far from clear.

[11.Bd3

A) 11...Qe7 12.Ne2 e5 13.dxe5 Nxe5 14.Nxe5 Bxe5 15.f4 Bc7 16.0-0-0 Bd7 17.Kb1 Kd8 18.Nd4? *(18.Ng3±)* 18...Re8 19.b4 Ne4 20.Bc1 a5⇄ 1-0 Krasenkow,M (2661)-Nay Oo Kyaw Tun (2595)/Shanghai 2000/(61);

B) 11...e5 12.dxe5 Nxe5 13.Nxe5 Bxe5 14.f4 Bc7 15.0-0-0 0-0∞]

11...Nxb6 12.Bd3

[12.e4 dxe4 13.Nxe4 0-0 14.Nxf6+ Qxf6 15.Qe4±]

12...Bd6!? Black is demonstrating an independent mind and a clear evaluation of the position. The bishop belongs to the a3-f8 diagonal and the loss of time is not so critical due to the closed character of the position.

[12...Nc4 13.Bxc4 dxc4 14.0-0-0 0-0 15.e4±]

13.e4 Be7
[13...dxe4 14.Nxe4 Nxe4 15.Qxc6+ Bd7 16.Qxe4 Nd5 17.0-0 Bb5 18.Rfc1±]
14.0-0-0 Bb7 15.Kb1
[15.g5 hxg5 16.Bxg5 Rc8=]
15...Rc8 16.Rhg1 Mamedyarov is an exceptionally gifted tactician in attack, but breaking Black's very solid position will be far from easy.
[16.e5 Nfd7 17.Na4 c5 18.Ba5 c4 19.Be2 Bc6 20.Nc3 Nf8=]
16...c5! 17.dxc5
[17.exd5? Nfxd5∓]
17...Bxc5 18.g5 In the fight for any advantage White is prepared to accept the risks. Objectively stronger might have been the centralisation of the bishop.
[18.Be3 Bxe3 19.fxe3 Nbd7 *(19...dxe4 20.Bb5+ Nbd7 21.Bxd7+ Nxd7 22.Ne5 Bd5 23.Qa4 Rxc3 24.Nxd7 Rc7 25.Nb6+ Ke7 26.Qxa6±)* 20.e5 Ne4 21.Bxe4 dxe4 22.Nd2 Qb6=]
18...dxe4
[18...hxg5!? 19.Bxg5 d4 20.Na4 Nxa4 21.Qxa4+ Qd7 22.Qxd7+ Nxd7∓]
19.Nxe4
[19.gxf6? exd3 20.Qb3 Bxf3-+]
19...Nxe4
[19...Bxf2? 20.Bc3 Nxe4 *(20...Bxg1 21.gxf6+-)* 21.Bxe4 Bd5 22.Bxd5 Nxd5 23.Qxf2 Rxc3 24.gxh6 Rxh6 25.Rxg7±]
20.Bxe4 Bxe4 Svidler is a very experienced player and it comes as no surprise, that he is not trying to provoke the opponent with fuzzy moves in the sharp position.
[20...Qe7 21.gxh6 Bxf2 22.hxg7 Rg8 23.Bc6+!! Bxc6 24.Qh7 Be4+ 25.Qxe4 Bxg1 26.Qh7 Rxg7 27.Qxg7+-]
21.Qxe4 Qd5 22.Qe2
[22.Qxd5 Nxd5 23.gxh6 gxh6 24.Ne5=]
22...hxg5
[22...Qc4 23.Qxc4 Nxc4 24.gxh6 gxh6=]
23.Nxg5 Rh4 After the rook move the black king will definitely remain in the centre, but even more importantly all the black pieces are concentrated there as well.
[23...Qc4? 24.Qf3 Rf8 25.Ne4±]
24.Bc3 Qc4
[24...Qf5+ 25.Ka1 Rf4 26.Qxa6 Bxf2 27.Nxf7 Qxf7 28.Qb5+ Kf8 29.Bxg7+ Ke7 30.Be5 Rf5∞]
25.Qf3
[25.Qd2 g6 26.Qc2 Nd5 27.Nxf7 Nxc3+ 28.bxc3 Rxh3=]
25...Rf4 26.Qb7 Bxf2 Beauty lies in simple solutions. Due to his excellent coordination Black has nothing to fear.
[26...Qa4 27.Bd2 Bd4 28.Rc1 Rxc1+ 29.Rxc1 Qb5 30.Qb8+ Ke7 31.Qb7+ Ke8=]
27.Rgf1 Nd5
[27...Qc6 28.Qxa6 Rf5=]
28.Be5 Rf5
[28...Qc2+? 29.Ka1 Rf5 30.Ne4!+-]
29.Rc1 Qd3+ 30.Ka1 Rd8
[30...Rc2 31.Qb8+ Ke7 32.Qd6+=]
31.Qc6+ Ke7? The sad truth is that our greatest enemy in chess is ourself; this has been perfectly proven for the umpteenth time. Svidler might have forced a repetition with the rook move, but surely wanted to win. Unfortunatelly the centralisation is a fatal tactical slip.
[31...Kf8 32.Nxe6+ *(32.Rxf2 Rxg5 33.Qxe6 Qg6=)* 32...fxe6 33.Rxf2 Rxf2 34.Qc5+ Kg8 35.Qxf2 Nb4

36.Qc5 Qd5 37.Qxb4 Qxe5=]
[31...Rd7! 32.Qc8+ Rd8 *(32...Ke7? 33.Rxf2 Rxg5 34.Rxf7++-)* 33.Qc6+=]
32.Rxf2! Rxg5
[32...Rxf2 33.Qc5+ Ke8 34.Qxf2 f6 35.Nxe6+-]
33.Qb7+ Rd7 34.Rxf7+! Kxf7 35.Qxd7+ Kg8
[35...Kg6 36.Qxg7+ Kf5 *(36...Kh5 37.Qh8+ Kg6 38.h4+-)* 37.Qh7+ Rg6 38.Rg1+-]
36.Bxg7 The only truly mysterious move in the game. Mamedyarov could have grabbed the rook, but instead he choses the combinatory solution underlining the futility of resistance. Black duly stopped the clock.
[36.Qd8+ Kh7 37.Qxg5+-]
[36.Bxg7 Qc2 *(36...Rxg7 37.Qe8+ Kh7 38.Qh5+ Kg8 39.Rc8#)* 37.Qd8+ Kxg7 38.Qxg5+ Qg6 39.Qxg6+ Kxg6 40.Rc6+-]
1-0

D16

□ **Nakamura,Hikaru** **2790**
■ **Svidler,Peter** **2757**
Candidates Tournament (3) 13.03.2016
[Sagar,Shah]

1.d4 Sumets,Andrey Nakamura invites Svidler to play his favourite Grünfeld.
1...d5 No thank you! I will stick to the Slav. Svidler plays the same line that he played against Karjakin in round 1. **2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 e6** Svidler shows that the opening that he essayed in the first round against Karjakin was not just a onetrick pony. He was serious about his opening and had prepared it in depth. **6.e3 c5 7.Bxc4 Nc6 8.0-0 cxd4 9.exd4** This is definitely much more challenging than ♘xd4 which was played by Sergey Karjakin in the first round. **9...Be7 10.Qe2 0-0 11.Rd1 Nb4** Preventing the d4-d5 break. **12.Bg5** Interestingly Svidler reached this position twice in his games, once against Ivanchuk and once against Kazhgalayev. However, on both occasions he chose a different move. h6 is the modern treatment of this line making White decide where he would like to keep his bishop. **12...h6**
[12...Bd7 13.d5 exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Rxd5 Bxg5 17.Nxg5 h6 18.Rad1 hxg5 19.Rxd7± ½-½ (46) Ivanchuk,V (2729)-Svidler,P (2765) Monte Carlo 2006]
[12...Re8 13.Ne5 Bd7 14.Bb3 Rc8 15.a5 a6 16.Na4 Nfd5 17.Nc5?! Bxg5 18.Nexd7 Be7∓ 1-0 (56) Kazhgaleyev,M (2626)-Svidler,P (2726) Le Port Marly 2009]
13.Bxf6 This is a highly concrete move. The idea is not related with the d5-break but to get the knights to menacing locations in the centre - on the e4- and e5-squares.
[Sumets,Andrey: 'White has no advantage after' 13.Bh4 Bd7 14.Ne5 Bc6 is the other critical position of the opening, and if Svidler tries this Slav line again the chances of this position arising can be quite good. 15.Bg3 Sumets,Andrey Nbd5 16.a5 Rc8 17.Bb3 a6 18.Rdc1 Bb4 19.Bh4 Qd6 20.Qd1 Bb5 21.Nxb5 axb5 22.Rxc8 Rxc8 23.Qf3 Qc7 24.h3 Ra8 25.Qd1 Bd6 1/2 (25) Ivanchuk,V (2748)-Tkachiev,V (2639) France 2010]
13...Bxf6 14.Ne4
[14.d5 doesn't really look too

threatening as after exd5 15.Nxd5 Nxd5 16.Bxd5 Qe8= Black has solved most of his opening problems because the b2-pawn is as weak as the b7-pawn.]

14...b6

[14...Be7 Trying to preserve the bishop is met with 15.Ne5 b6 16.Ra3 Bb7 17.Qg4 White has good attacking chances.]

15.Ne5 We are still following five games, but we have reached a stage where you can no longer find games played by amateurs. All the games have taken place in the practice of 2600+ players.

15...Bh4!? This has already been played by two players Mchedlishvili against Tomashevsky and van Foreest against Ikonnikov. The idea is to provoke g3 so that the a1-rook cannot use the entire third rank when it comes to a3.

[15...Bb7? 16.Nxf6+ Qxf6 *(16...gxf6 17.Ng4 Kg7 18.Qd2+-)* 17.Nd7 Qg5 18.f4 Qxf4 19.Nxf8 Rxf8 when Black has compensation for the exchange but it is not enough 20.a5±]

16.g3N Sumets,Andrey: 'Dare I say this move isn't the strongest one.'

[Sumets,Andrey: 'I would recommend' 16.Ra3 Sumets,Andrey: '!' was played in both the games but after Bb7 17.Rh3 it looks scary but after Sumets, Andrey: 'According to the computer'

A) 17...Bd5 18.Nc3 Bxc4 19.Qxc4

A1) 19...Nd5!? Sumets,Andrey 20.Nxd5 exd5 21.Qb5 Rc8 *(21...Bf6 22.Nd7 Re8 23.Rf3 Bxd4 24.Qxd5 Qe7 25.h3 Bc5 26.Nxc5 bxc5 27.Rc1 Rac8±* White is slightly better but Black should be able to make a draw.*)* 22.Rf3 *(22.Nc6? Bxf2+ 23.Kxf2 Qf6+∓)* 22...Qd6 23.g3 Be7 24.Kg2 Rc7 25.h4 h5 26.Nd3 g6 27.Nf4 Rd8 28.Re1±;

A2) 19...Be7 20.Qe2 Rc8 21.Qg4 Kh7 22.Rg3 Bf6 *(22...g6??* Sumets,Andrey *23.Nxf7+-)* 23.Ne4 1-0 (34) Tomashevsky,E (2743)-Mchedlishvili,M (2618) Reykjavik 2015. White had good attacking chances and for a player like Tomashevsky this is a position that he would love. Rc7 Sumets,Andrey 24.h4 Qe7 25.Kh2 Black doesn't have a lot of useful moves, so Evgeny can afford some prophylaxis against a possible ... ♖fc8 and ... ♖c1 Nd5 26.Nxf6+ Qxf6 27.Rdd3! *(27.Rc1!? Rxc1 28.Nd7 Rg8 29.Nxf6+ Nxf6 30.Qe2 Rgc8±* The resulting position is rather drawish *)* 27...Ne7 28.Rgf3 Nf5 29.g3± Kg8 30.Qf4 Rd8 31.d5± Rc2? 32.Nxf7!+- Rf8 33.dxe6 Rc5 34.b4 1-0 (34) Tomashevsky,E (2743)-Mchedlishvili,M (2618) Reykjavik ISL 2015;

B) 17...Nd5= according to the computer this looks completely fine for Black. Sumets,Andrey: 'is stronger.' 18.Qg4 Bg5 Sumets,Andrey: ' □ ' Sumets, Andrey: 'the point of Black's idea.' 19.Nxg5 Sumets,Andrey: '?!' Sumets,Andrey: 'This leads to a worse position.' *(19.Bxd5 Bxd5∓; 19.Rf3* Sumets,Andrey *Nc7 20.b4 Rc8 21.b5 Qe7=)* 19...Qxg5 20.Qxg5 hxg5 21.Bxd5 Bxd5∓ ½-½ (77) Ikonnikov,V (2527)-Van Foreest,J (2514) Dieren 2015. When Black was already slightly

better. 22.Rc3 Sumets,Andrey Rfd8 23.f3 Rac8∓ Ikonnikov,V (2527)-Van Foreest,J (2514) 1/2 (77)Dieren NED 2015]

16...Be7 17.Nc3 Bf6 Svidler has got this covered. Even though White played a novelty, the Russian player is well prepared. After the game Svidler said that even though 16.g3 is technically a novelty, it is a natural move to consider when you are preparing this line in depth.

[17...Bb7?! looks the most natural but fails to 18.Nxf7!? Rxf7 19.Qxe6 Qe8 20.Re1→ with a most probably decisive attack for White.]

18.d5 Nakamura also plays concrete chess in this position. **18...Qc7!?** Sumets,Andrey: '!'

[18...exd5 looks like the most natural move but it fails to 19.Nxd5! Nxd5 20.Bxd5+- when the threats of ♗xf7 and ♗xa8 give White a winning position.]

19.d6

[19.Ng4 Sumets,Andrey Bxc3 20.d6]

19...Qc5 Svidler was really proud that he had found this ♕c7-c5 idea at home. It is not often that you allow the pawn to go all the way down to d6. But here concretely Black is doing fine. He has to be very well prepared for all of White's myriad possibilities in this position but it can be supposed that Svidler had done his homework. **20.Ng4 Bxc3** Once again a dangerous move but it works in this specific situation. **21.bxc3 Nc6 22.Rab1**

[22.d7 Bb7 23.Rab1 Sumets,Andrey Na5 24.Ba6 Bxa6 25.Qxa6 f5 26.Ne3 Qc7 The d7-pawn is rather a weakness.]

22...a6 Preventing ♖b5. It is simply amazing that this is all a part of Svidler's preparation.

[22...Bd7 23.Rb5 Qa3 24.Qd2 Qxa4 25.Rh5! Qxc4 26.Nf6+! gxf6 27.Qxh6+-]

23.d7 It seems like Nakamura missed something here. He couldn't remember his preparation and played the most obvious move, pushing his pawn to d7. However, he could have just played ♗d3 directly which is what he thought was the move he had prepared.

[Here's an illustrative line 23.Bd3 f5!? 24.Ne3 *(24.Nxh6+!? gxh6 25.Bc4 Ne5 26.d7 Bxd7 27.Rxd7 Nxd7 28.Qxe6+ Kg7 29.Qxd7+ Kg6 30.Be2⩱)* 24...Bd7 *(24...Qxd6?! 25.Nc4+-)* 25.Bxa6 f4 26.Ng4 h5 27.Rb5 Qxc3 28.Rxh5 Rxa6 29.Qxa6 Qf3 30.Qd3 Qxg4 31.Rh4 Qf5 32.Rxf4 Qc5∞]

23...Bb7 24.Bd3 Rfd8 25.Qe4 Kf8! At this point Peter had one hour forty five minutes, five minutes more than the start of the game! Completely mind boggling! It just showed that Svidler had come well prepared to his event. Nakamura was under grave pressure and he was already looking for ways to bail out.

[25...h5 Sumets,Andrey 26.Ne3 Rxd7 27.Qh7+ Kf8 28.Bxa6!! Rxd1+ 29.Rxd1 Rxa6□ *(29...Bxa6 30.Qh8++-)* 30.Rd7 Ke8 31.Rxb7±]

26.Qh7 Sumets,Andrey: '?!' This position looks really scary if you are unprepared. However, if you know the intricacies this might well be enjoyable to play, like the current position where Black has only one good move but Peter plays it! As Svidler said after the game he had considered only two moves in this position ♗e2 and ♗c2. So ♕h7 was a

new move for him, and he found himself in a common situation where you know that the move made by your opponent is not the best, but you don't know why. Sumets,Andrey: 'After this move Black has got a better position. To secure an equal position Hikaru had to choose between 26.♗e2 and 26.♗c2.'

[26.Be2 was the main line of Svidler's preparation, with some crazy lines like Rab8

A) 27.Qf4 Sumets,Andrey h5 28.Ne3 Ne5 29.Bxh5 f6 *(29...Qc6 30.Nd5! exd5 31.Qxe5 d4 32.f3 dxc3 33.Rd3 Qc5+ 34.Qxc5+ bxc5 35.Rxc3 Bc6±)* 30.Be2 Qc6 31.f3 Nxf3+ 32.Bxf3 Qxf3 33.Qxf3 Bxf3 34.Rd6 Ke7 35.Rdxb6 Rxb6 36.Rxb6 Rxd7 37.Rxa6 Rd2≅;

B) 27.Qh7 Ne7 28.Nxh6 gxh6 29.Rxb6 Qxb6 30.Bh5 Ng6 31.Qxh6+ Kg8 32.Bxg6 fxg6 33.Qxg6+ Kf8 34.Qf6+ Kg8 35.Qg6+=]

[26.Bc2 Sumets,Andrey Ra7 27.Qe3 *(27.Qh7?! Ne5 28.Nxe5 Qxe5 29.Rd4 Ke7∓)* 27...Qxe3 28.Nxe3 Ne5 29.f4 Nxd7 30.Rxb6 Ke7 31.Rbd6 Bf3=]

26...h5!

[26...Qg5? 27.Ne3 Ne5 28.Be4 Bxe4 29.Qxe4+- The d7-pawn is untouchable and the queen is completely misplaced on g5.]

[26...Ne5!? 27.Qh8+ Ke7 28.Qxg7 Qd5 29.Qf6+ Kf8 30.Qh8+ is a draw.]

[26...Qh5? 27.Be2+-]

27.Ne3

[27.Qh8+ Sumets,Andrey: '?' Ke7 28.Qxg7 hxg4 29.Qxg4 *(29.Be4* Sumets,Andrey *Rg8-+)* 29...Rh8-+]

27...Ne5!∓ Black's king looks safe, and the pawn on d7 doesn't look threatening. The light-squared holes on the kingside might cost White dearly. **28.Be4** Before things went completely wrong Nakamura exchanges the powerful b7-bishop. **28...Bxe4 29.Qxe4 Ra7!** Svidler also made this move relatively quickly. I am not sure whether he was still in his preparation but he must have seen similar ideas when he was working on this opening. **30.Nd5!?** Nakamura is in damage control mode now. He sees that the position has spiralled out of control. Hence he tries to simplify, even ready to go into a pawn down or an inferior rook ending. **30...Ng4**

[30...Raxd7 Sumets,Andrey: '!?' looks pretty natural, but after 31.Qxe5 Rxd5 32.Rxd5 Rxd5 *(32...Qxd5 33.Qxd5 Rxd5 34.Rxb6=)* 33.Qb8+ Ke7

A) 34.Qxb6? Sumets,Andrey: '??' Rd1+ 35.Kg2 Qd5+ 36.f3 *(36.Kh3 Qf5+-+)* 36...Rd2+ 37.Kg1 Qa2-+ 38.Qc5+ Sumets,Andrey Kf6-+;

B) 34.Rxb6 Sumets,Andrey: '□' 34...Rd1+ *(34...Qc4* Sumets,Andrey *35.Rb7+ Kf6 36.h3 Rd1+ 37.Kh2 Qe4 38.Qf4+ Qxf4 39.gxf4 Ra1 40.Rb4 Ra3 41.Rc4∓* Despite the fact that all White's pawns are weak, the final position is rather drawish.*)* 35.Kg2 Qd5+ 36.Kh3 and there is no real finishing shot available for Black at this point. This might be the reason why Svidler steered clear of this variation.]

31.Ne3 Nf6

[31...Nxe3 32.Qxe3 Raxd7 33.Rxd7 Rxd7 34.Qxc5+ bxc5 35.Rb6∓ We would most probably reach a three vs four rook endgame which

would end in a draw.]

32.Qb4 Qxb4

[32...Raxd7 33.Rxd7 Nxd7 *(33...Rxd7 34.Qxb6=)* 34.Qxc5+ Nxc5 *(34...bxc5 35.Rb7 Ne5 36.Rc7 Nd3 37.Kf1∓* is not much as White is very active.*)* 35.Rxb6 Nxa4 36.Rxa6 Nxc3∓ would also lead to something similar to what we will see in the main game.]

33.Rxb4

[33.cxb4 Rdxd7 is just a pawn down position.]

33...Nxd7!? Sumets,Andrey: '!' Such a move can be made by only very strong player.

[33...Raxd7 34.Rdb1 *(34.Rxd7 Nxd7 35.Nc4 Rb8* is very favourable for Black who is not only a pawn up but also has everything under control. *)* 34...Rd2 35.Rxb6 Ne4 36.Nc4 Ra2 *(36...Rxf2 37.Nd6! Re2 38.Nxe4 Rxe4 39.Rxa6=)* 37.Rxa6 Nxc3 38.Rb2 Rxa4 39.Rxa4 Nxa4∓ Once again we reach this endgame with one side having an extra pawn and all pawns on the same side.]

[33...Rdxd7 Sumets,Andrey 34.Rxb6 Rdc7∓]

34.Rxb6 Nxb6 35.Rxd8+ Ke7 36.Rd4 a5! Svidler, instead of winning a pawn, wanted to reach this endgame, which shows his excellent feel for the game. He thought that here with his pieces co-ordinated, he had much better chances of converting the position. Sumets, Andrey: 'Black is going to attack the a-pawn. ' **37.Nc4!** This move was not really given importance by Peter. If Black could have played his rook to c7 before ♘c4 then he would have great winning chances. But here after ♘c4 we will end in a position with 4 vs 3 on the same side. **37...Nd5**

[37...Nxa4 38.Ne5 Kf6 39.Nd7+ Kg5 40.h4+ Kh6 41.Rxa4 Rxd7 42.Rxa5=]

38.Rd3 Rc7 39.Nxa5 Nxc3 40.Kg2

[40.Rd4 Ne2+-+]

40...Nxa4 Sumets,Andrey: '∓' Sumets, Andrey: 'It is a very well known type of endgame. As far as I know, Black's chances to win the game are higher than White's chances to draw. This time Hikaru was able to make a draw. ' **41.Ra3 Nc3 42.Nb3 g5** Black has an extra pawn and more space on the kingside. With just the rooks it would have been drawn, but with the knights things look pretty good for Black. In any case Nakamura has a very tough defensive task ahead of him. **43.Nd2 f5 44.h3 Kf6**

[44...g4!? Sumets,Andrey 45.hxg4 hxg4 46.f3 Nd5∓]

45.g4!? As always it is a decision of whether to do something in the position or just sit tight. Nakamura felt that he had to do something against the slow advance of Black's forces and hence goes for this move. It might well be that the position is lost after this but at least White also has some targets to attack. **45...Nd5 46.gxf5 Kxf5 47.Nf1!** Nakamura sees that e3 will be the best spot for his knight. **47...Nf4+ 48.Kg3 Rc1**

[Sumets,Andrey: 'It would be premature to play' 48...h4+ Sumets,Andrey: '?!' 49.Kh2 *(49.Kf3 Nxh3)* 49...Rd7 *(49...Rc5* Sumets,Andrey *50.Ne3+ Kg6 51.Ra8 Rb5 52.Rg8+ Kf7 53.Ra8±* and White is OK*)* 50.Ne3+ Kf6 51.Ng4+ Kg7 52.Ra5 Rd5 53.Ra7+ Kg6 54.Ra3 Rd2 55.Ra6 It is not so

easy to make progress once you give up the g4-square to the white knight.]

49.Ne3+ Kg6 50.Kh2

[50.h4!? Sumets,Andrey Ne2+ 51.Kg2 gxh4 52.Ra4 Kg5 53.Ra5+ Kg6 54.Ra4 with good chances to make a draw.]

50...Rb1 51.Ng2 Rb2

[51...Ne2 keeping the knights would have increased Svidler's chances of success: 52.Re3 Nd4 53.Re4 Rb4∓]

52.Nxf4+ gxf4 This endgame looks much more drawish than with the knights on the board. Let's look and see if that is the case. **53.Kg1**

[53.Kg2 looked as if it was not accurate because White would like to meet e5 with f3. But maybe that is not very important as after e5 *(53...Kf5 54.Ra8 e5 55.Rh8 Kg5 56.Rg8+ Kh4 57.Re8 Re2 58.Rf8=)* 54.Ra6+ Kf5 55.Rh6! Kg5 56.Re6= and it is very difficult to make progress.]

53...e5 54.Ra5

[54.f3 h4 Nakamura and Svidler thought this was a winning position for Black, but it turns out that this will also be a draw. 55.Ra5 Kf5 56.Ra6! Cutting the king off from e6 and preventing its entry. *(56.Rc5 Ke6 57.Rc6+ Kd5 58.Rh6 Kd4 59.Rh5 e4 60.fxe4 Ke3-+)*]

54...Re2

[54...Kf5 Sumets,Andrey 55.f3! Kg5 *(55...Re2 56.h4=)* 56.Rxe5+ Kh4 57.Rd5 Kxh3 58.Rxh5+ Kg3 59.Kf1 Rb3 60.Ke2 Re3+ 61.Kf1 Rxf3+ 62.Kg1 Ra3 63.Rg5+ Kf3 64.Rf5=]

55.h4 f3 56.Kh2! Sumets,Andrey: '=!'

56...Rxf2+ 57.Kg3 Re2 58.Kxf3 With excellent play Nakamura finally could heave a sigh of relief. He had successfully made it to a draw. **58...Re1 59.Ra8 Rh1 60.Ke4 Rxh4+ 61.Kxe5 Rb4 62.Rg8+ Kh7 63.Rg1 Kh6 64.Kf5** A great game by Svidler who had Nakamura under pressure throughout the game.

½-½

C67

□ **Svidler,Peter** **2735**

■ **Ponomariov,Ruslan** **2733**

Astrakhan FIDE GP (2) 11.05.2010

[Kritz,Leonid]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0

[4.d3 ist eine alternative Fortsetzung. Man bekommt spielbare Stellungen, doch keinen Eröffnungsvorteil. Bc5 *(4...d6!? 5.0-0 Be7 6.c3 0-0 7.Re1 a6 8.Ba4 b5 9.Bc2 Re8⇄* Es entsteht ein typischer Spanier mit d3. *)* 5.Bxc6 *(5.0-0 d6 6.c3 0-0 7.Nbd2 a6 8.Ba4 Ba7⇄* Wiederum hat Schwarz wenig zu befürchten. *)* 5...dxc6 6.Be3 Qe7 *(6...Bxe3?* verbessert die weiße Bauernstruktur und öffnet die f-Linie. *7.fxe3 Qe7 8.0-0 Ng4 9.Qd2 f6 10.Nh4 g6 11.Nc3 Bd7 12.Rf3 f5 13.g3 Nf6 14.exf5 g5 15.Ng2 e4 16.Nxe4 Nxe4 17.dxe4 0-0-0 18.Qa5±* Sutovsky - Carlsen (Crete, 2007)*)* 7.Bxc5 Qxc5 8.Nc3 Bg4 9.h3 Bxf3 10.Qxf3 0-0 Schwarz hat keine Schwiriegkeiten. 11.0-0-0 a5 12.Qf5 Rfd8 13.Rhf1 a4 14.a3 b5⇄ Sutovsky - Aronian (Caleta, 2005)]

4...Nxe4 5.d4

[5.Re1 Das ist eine bekannte Remisvariante: Nd6 6.Nxe5 Nxe5 7.Rxe5+ Be7 8.Bf1 *(8.Bd3 0-0*

9.Nc3 c6 10.b3 Ne8 11.Bb2 d5 12.Qh5 Nf6 13.Qh4 Be6=) 8...0-0 9.d4 Bf6 10.Re1 Nf5 11.c3 d5= Bei symmetrischer Bauernstruktur das Maximum, was beide Seiten erreichen können, ist der kollektive Abtausch aller Figuren.]

5...Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 h6

[9...Ke8 10.h3 Be7

A) 11.Bg5 Bxg5 12.Nxg5 h6! Es is wichtig, den gegnerischen Springer gleich zu vertreiben. 13.Nf3 h5 14.Rad1 *(14.Ne2 Ke7 15.Nf4 g6! 16.Rad1 Ng7 17.Rfe1 Rd8 18.Rxd8 Kxd8 19.Ng5 Ke7 20.Rd1 a5 21.a4 Bf5⇄ Timman - Kritz (Amsterdam, 2002))* 14...Ke7=;

B) 11.g4 Nh4 12.Nxh4 Bxh4 13.Kg2 h5 14.f3 Be6= Die schwarze Stellung ist zwar passiv, aber nicht zu brechen.]

10.h3

[10.Rd1+ Das Problem dieses Zuges ist, dass Weiß eigentlich den anderen Turm auf d1 stellen sollte. Ke8 11.h3 a5 12.Bf4 Be6 13.g4 Ne7 14.Nd4 Nd5 15.Nce2 Bc5 16.Nxe6 fxe6 17.c4 Nb6 18.b3 a4⇄ Kasparov - Kramnik (London, 2000)]

[10.b3!? Es macht Sinn, Zeit am Zug h3 zu sparen, wenn man nicht mit g4 spielen will. Bd7 11.Bb2 Kc8 12.Rad1 b6 13.Rd3 *(13.Ne2 c5 14.c4 Bc6= Kasparov - Kramnik (London, 2000))* 13...Ne7 14.Rfd1 Weiß entwickelt nun eine unangenehme Initiative. Bf5 15.Rd8+ Kb7 16.Rxa8 Kxa8 17.Nd4 Bg4 18.Nce2 c5 19.h3 Bc8 20.Nb5 Kb7 21.Nf4↑ Bruzon Batista - Mitkov (Merida, 2008)]

10...Bd7 11.b3

[11.Bf4!? Kc8 12.Rad1! *(12.a3?* ist einfach zu langsam. *b6 13.Rad1 Ne7 14.Rfe1 c5⇄* Motylev - Ponomariov (Motril, 2008). Schwarz plant ♗c6- ♔b7 mit guter Stellung. *)* 12...b6 13.Rd3 Be6 14.Rfd1 Kb7 15.b3± und Schwarz hatte Probleme mit seiner Entwicklung in Anand - Topalov (Monte Carlo, 2005).]

11...c5!? Dieser Zug wird selten gespielt. Die üebliche Fortsetzung ist 11.... ♔c8. Jedoch wie man sieht, hat Schwarz nach 11....c5 noch keine Probleme gehabt.

[11...Kc8 12.Bb2 b6 13.Rad1

A) 13...Ne7 gilt als Hauptzug. Weiß hat nun mehrere Fortsetzungsmöglichkeiten.

A1) 14.Ne2 Ng6 15.Ng3 *(15.Ne1 h5 16.Nd3 c5 17.c4 a5 18.a4 h4=* Kasparov - Kramnik (London, 2000)*)* 15...Nf4 16.Nd4 a5 17.a4 b5 18.Kh2 bxa4 19.bxa4 Nd5 20.Rd3 Nb6⇄ Shirov - Kramnik (Astana, 2001);

A2) 14.Nd4!? c5 15.Nde2 a5 16.Rd2 Nc6 17.Rfd1 Be6 18.Nf4 Bf5 19.g4!± Efimenko - Naiditsch (Subotica, 2008);

A3) 14.Rd2 sieht am logischsten aus, aber auch andere Ideen sind interessant. 14...c5 15.Rfd1 Be6 16.Ne2 g5⇄ Anand - Kramnik (Mainz, 2001);

B) 13...c5 14.Rfe1 *(*Nach *14.Nd5 a5! 15.a4 c4!* wurde Weiß praktisch gezwungen, den Bauer zu opfern: *16.e6 fxe6 17.Nf4 cxb3 18.cxb3 Bd6 19.Ng6 Rg8 20.Nfe5 Be8∓* Wonach Schwarz eindeutig besser stand in Stellwagen - Efimenko (Wattenscheid, 2008). *)*

B1) 14...Ne7 Die Überführung des Springers nach g6 ist ein typischer Manöver - von dort aus kontrolliert er das Feld f4. 15.Nd2 *(15.Ne2 Ng6=* Leko - Jakovenko (Jermuk, 2009) *)* 15...Be6 16.Nde4 c4 17.Kh2 cxb3 18.cxb3 Ng6 19.Nb5 Bd7 20.Nec3 Bc5 21.Ba3 Bxa3 22.Nxa3 Re8= Motylev - Volokitin (Wijk aan Zee, 2009);

B2) 14...a5!?N Der Zug ist vielleicht nicht schlecht, aber mir gefällt die sofortige Überführung des Springers nach g6 besser. 15.a4 Weiss kann vielleicht erlauben, Schwarz a4 zu spielen. *(15.g4!? Ne7 16.Nd2 h5 17.f3 a4 18.Kg2±)* 15...Ne7 Nachdem die Züge a5 und a4 gespielt wurden, ist es sogar noch besser für Schwarz. 16.Ne2 Ng6⇄ Und Schwarz hatte gutes Gegenspiel in Motylev - Ponomariov (Khanty-Mansiysk, 2009)]

12.Rd1

[Es verdient Betrachtung 12.Bb2!? mit der Idee, den anderen Turm nach d1 zu stellen. Womöglich hat Schwarz die Möglichkeit 12.... ♘d4!? Nd4 13.Nxd4 *(13.Rad1 Nxf3+ 14.gxf3 Kc8 15.Kg2 Be6∓* Schwarz kann nur besser stehen.*)* 13...cxd4 14.Ne4 c5 15.c3! Man muss dynamisch spielen, ansonsten wird man einfacht schlecht stehen. dxc3 16.Bxc3 Kc7 17.Rad1 Be7 18.Nd6 Bxd6!! *(18...Be6 19.f4 g6 20.Nxf7!! Bxf7 21.e6 Bxe6 22.Bxh8 Rxh8 23.Rfe1+-)* 19.exd6+ Kc6 20.Bxg7 Rhg8 21.Be5 Bxh3 22.Bg3 Be6= Es sieht so aus, dass Schwarz sich halten kann.]

12...Kc8 Es ist offensichtlich, dass mit dieser Zugfolge Schwarz etwas gewonnen hat, nämlich, dass der weiße Turm a1 nicht so leicht ins Spiel kommt.

13.a4

[13.Bb2 Be6 14.Nd5 g5 15.c4 b6 16.Rd2 Kb7 17.Rad1 Ne7 18.Nf6 ½-½ Motylev,A (2705)-Zhou Jianchao (2650)/Ningbo CHN 2010/The Week in Chess 806]

13...a5 14.Nd5

[Auch nichts bringt 14.g4 Ne7 15.Rd3 Bc6!= *(*Aber nicht *15...g5? 16.Bxg5! hxg5 17.Rad1+-)*]

14...g5! Schwarz kann das Feld f6 aufgeben - der weiße Springer wird hübsch aussehen und keine Beschäftigung haben. **15.Bb2 Be6** Der Läufer e6 ist unantastbar - die Felder d4 und f4 sind beide unter der Kontrolle der schwarzen Bauern. **16.c4 b6 17.Kh2** Weiß bereitet den Standardplan, g4-♔g3-h4 vor.

[17.g4 Ne7 18.Kg2 Ng6 19.Kg3 Kb7 20.h4 c6! 21.Ne3 gxh4+ 22.Nxh4 Nxh4 23.Kxh4 Be7+ 24.Kg3 h5∓]

17...Ne7 18.g4 Ng6 19.Kg3 Be7 Ponomariov will die Möglichkeit h4 ausschließen.

[19...Kb7!? sieht auch sehr vernünftig aus.]

20.Nf6

[20.Nxe7+ Nxe7 21.Rd2 Kb7 22.Rad1 Rag8= Weiß kann nichts machen.]

20...Kb7

[20...Bxf6 vereinfacht die Stellung und führt zu einem remislichen Endspiel. 21.exf6 Kb7 22.Rd2 Rad8 23.Rad1 Rxd2 24.Rxd2 Re8= Anscheinend wollte Schwarz mehr als

nur ein einfaches Remis, das man noch machen muss.]

21.Nh5 Die Idee ist, ♘g7 zu spielen und den Läufer anzugreifen. Wenn Weiß den Läufer e6 bekommt, kann er über das Feld d7 spielen. **21...Rhg8!** Beste Entscheidung ist den Springer gar nicht nach g7 zu lassen. **22.Ng1?!** Sehr oft, wenn ein Zug schlecht aussieht, dann ist er auch schlecht. Svidler will ♘ge2-f4 spielen, doch das bringt ihm nichts. **22...Rad8 23.Ne2 Bd7 24.Rd2??** Ein Einsteller nach dem Weiß aufgeben muss.

[Schlecht ist auch 24.f4? gxf4+ 25.Nexf4 Bh4+ 26.Kh2 *(26.Kf3 Bc6+ 27.Nd5 Rge8∓)* 26...Bc6 27.Nd5 Bxd5 28.Rxd5 *(28.cxd5 Rde8∓)* 28...Ne7∓]

[Vielleicht das Beste, was Weiß machen kann, ist einzusehen, dass der Plan mit der Überführung des Springers nicht funktioniert hat, und den Springer wieder auf f3 zu stellen. Typisches Problem der Berliner Mauer ist es, wenn Weiß nichts versucht, hat Schwarz auch kein richtiges Spiel. 24.Ng1!? Bc6 25.Nf3=]

24...Bxa4! 25.Rxd8 Rxd8 Nachdem Weiß den Läufer nimmt, kommt 26.... ♖d2 und die schwarze Stellung ist gewonnen.

0-1

D78

□ **Inarkiev,Ernesto** **2669**
■ **Svidler,Peter** **2735**
Astrakhan FIDE GP (13) 24.05.2010
[Inarkiev,Ernesto]

The game is a good example ofl the problems of both the defence, and the technique of converting an advantage. It was played in the last round, and we didn't manage to avoid the mix of good moves and mistakes, but there are no silly mistakesl. I hope that the notes will help you to sense the tension which is there in all the Grand Prix tournaments.

1.d4 In the second half of the tournament, I had scored only 0.5 out of three games with 1.e4, so I decided to switch openings. **1...Nf6 2.c4 g6 3.g3 c6 4.Nf3 Bg7 5.Bg2 d5** During recent years, Peter has more often played this line against the Fianchetto Variation. **6.Qb3 0-0 7.0-0 Qb6 8.Nc3 Rd8** Today this move is more popular

[The main line is 8...Bf5]

9.Rd1 A rare move, but this couldn't have come as a surprise to Svidler, because I had already played it against him! **9...Bf5**

[In that game, Black already made a serious mistake here: 9...Na6? after 10.Qxb6 axb6 11.Na4!± White has a big advantage, and Black gave up the pawn in order to complicate the game dxc4 12.Nxb6 Ra7 13.Nxc4 Be6 and after some adventures Black saved the game. ...1/2 Inarkiev,E (2628)-Svidler,P (2750)/Moscow 2006/ CBM 116 (35)]

10.Ne1!? White keeps the tension in the centre. Obviously, the main difference in the positions of bpth sides is that the white pawn is on c4, and Black's one is on c6. This led White to place the pieces on more active positions. **10...dxc4!?** After about 30 minutes of thinking, Svidler finds an interesting novelty.

[In the only game, which was played in this position before, Black chose 10...Be6 and soon equalised. 11.c5 Qxb3 12.axb3 Nbd7 13.b4 a6 14.h3

h6 15.Ra3 Ne8 16.g4 Nc7= Anic Darko (FRA) 2487 - Nataf Igor-Alexandre (FRA) 2526, Vichy (France) 2000 (48)]

11.Qxc4 Na6 This position is more complicated than the endgame. White has a space advantage - the pawn on d4 is strong, but Black has a development advantage, and is ready to seize the initiative. **12.e4!** White increases the advantage in the centre.

[There's no good way to play more quietly. If 12.e3?! then e5! 13.Nf3 *(*worse is *13.dxe5 Ng4∓)* 13...exd4 14.Nxd4 Bg4↑]

12...Bg4 A very natural move. Black moves the bishop with tempo, and tries to provoke the weaknesses in White's camp. Almost everyone will play this move more or less quickly, but here it's not so simple, because different moves of the bishop lead to completely different positions. So, maybe you should try to look deeper.

[An alternative is 12...Be6!? in comparison with the game, White doesn't control the g4-square.]

13.Bf3 Defending the rook and atacking the bishop. I like this move more than others.

[There's no trouble for Black after 13.Nf3?! Qb4! *(13...e5?* doesn't work here because of *14.Nxe5!±* and Black can't take the rook *Bxd1 15.Qxf7+ Kh8* and now the nice blow *16.Bh6!+- Bxh6 17.Qxf6+ Bg7 18.Nf7+ Kg8 19.Qe6+-;* Also bad is *13...Nb4?* because ... ♘c2 is not a threat, and White can simply play *14.a3!±* and if *Nc2?* then *15.Na4+-)* Now White has to chose, to play the endgame with a slight initiative for Black, or to sacrifice the pawn for the initiative. 14.Qe2!? *(*or *14.Qxb4 Nxb4↑)* 14...Bxf3 15.Bxf3 Rxd4 16.Rxd4 Qxd4 17.Be3 Qe5 18.Rd1⩲ Two bishops give enough compensation for the pawn, but it is White who should concentrate on getting equality.]

[Less clear is 13.f3!? the position is complex, but Black has pleasant choices here. Very few players would like to play such a move without having to. Be6 14.Qa4 Nb4!? 15.Be3 Ne8 It seems, that there's no way to save the d4-pawn, but suddenly, the advantage in the number of attackers is not enough to win it. 16.Bf1! Here Black can choose according to taste; I prefer

A) The move 16...Bxd4? doesn't work because of 17.Rxd4! Rxd4 18.a3! and it's Black who will lose the material. c5 19.axb4 Rxb4 20.Qc2!?± Rxb2 21.Na4 Qb3 22.Qxb2 Qxe3+ 23.Qf2 Qxf2+ 24.Kxf2 Rc8 25.Nd3±;

B) But, Black has the very interesting sacrifice 16...Rxd4!? 17.Bxd4 Bxd4+ 18.Kg2 *(18.Kh1!?)* It seems, that Black just has a normal position anyway. For example: 18...c5 *(* More aggressive is *18...a5!? 19.a3 Bg1!* for example: *20.Kh1 Qf2 21.Bg2 b5! 22.Nxb5 cxb5 23.Qxb5 Na2!∞* and the battle is just at the beginning.*)* 19.Nc2 *(*If *19.Nb5?!* then Black can take the pawn *Bxb2! 20.Rab1 Bg7* and if *21.a3* then *Na2!∓)* 19...Nxc2 20.Qxc2 Nd6⩲ And the bishop on d4 is not weaker than the rook.;

C) 16...Nxa2!? 17.Nxa2 Bb3!

18.Qa3 Bxd1 19.Rxd1 Bxd4 and Black has good chances with rook and two pawns against two pieces 20.Rxd4!? Rxd4 21.Nc2 e5∞]

13...Be6?! Now it's just the loss of important tempo.

[The most simple and natural is 13...h5!? it's important to get the control over the g4-square, also it's a kind of prophylactic against ♗xg4-♘xg4-♕e2. Now White has different moves, but none of them can give him the advantage. For example:

A) 14.Rb1?! (**Δ**♗e3) is inaccurate: Be6! 15.d5 cxd5 16.exd5 Bf5! 17.Ra1 Ng4∓;

B) 14.Kg2 is interesting, but the pawn on h5 changes the situation Be6! 15.Qa4 *(*worse is *15.d5* here, because of *cxd5 16.exd5 Bf5!∓* and Black has the important ♘g4 all the time. For example: *17.Qe2 Nc5 18.Be3 Ng4!)* 15...Ng4!? 16.Nc2 c5 17.d5 Bd7 18.Qb3∞ White keeps the centre, but Black's pieces are active enough.;

C) White can also develop the bishop on f4 14.Bf4!? for example: Be6!? 15.d5 cxd5 16.exd5 Bg4!∞ The pawn on h5 helps again.;

D) 14.Be3 Bxf3 15.Nxf3 Ng4∞ Black will take the bishop, but this will strengthen White's pawns in the centre.]

[Less clear but strong enough is 13...Bh3 (**Δ** ♘g4). Now, again White has to give up something to finish development. 14.Bf4!? *(14.e5?!* only weakens the centre: *Be6! 15.Qe2 Nd5∓ 16.Bg5 Nac7;* Possible is *14.Na4 Qb4 15.Qxb4 Nxb4 16.Nc3 Ng4* It seems, that White is in trouble, but actually not *17.a3! Na6 18.Nc2* and White protects the centre, but Black has good play *e5 19.d5 Nc5∞;* White also can try to take more space with *14.a4!? Qb4 15.Qxb4 Nxb4 16.a5∞)* 14...Ng4 15.Qe2 h5! 16.d5∞ A necessity, which lets White hold the control over the centre, but obviously Black is OK.]

14.d5! Now, Black is in trouble. It's already not easy to defend, but the task is twice as hard when you realise that just one move before you had an unclear position. **14...Bg4?!** Of course, normally, Black would like to determine the position in the centre, but here it looks dangerous. Still, it was necessary to calculate it

[After 14...cxd5! 15.exd5 Bf5 16.Qe2 the position is unpleasant, but Black has a concrete way to keep his pieces on normal positions. Nc5! 17.Be3 Qa5! and the position is just slightly better for White. 18.Bd4 *(*If *18.Rd4* then *Qa6!±;* Or *18.Rac1 Rac8!?±)* 18...Rac8±]

15.Bxg4?! This is not precise enough, and lets Black construct a defence.

[The natural 15.Be3! is very strong. The critical move here is

A) 15...Qb4? Simply loses the pawn. 16.Qxb4 Nxb4 17.Bxg4 Nxg4 18.Bc5±;

B) The story is similar after 15...Qa5? 16.dxc6± bxc6 17.Rxd8+ Rxd8 18.Qxc6±;

C) 15...Qc7? doesn't help either: 16.dxc6 Bxf3 17.Nxf3 Qxc6 18.Rxd8+! Rxd8 19.Qxc6 bxc6 20.Bxa7±;

D) The only way not lose the

material immediately is 15...c5 but after this move White has a big advantage in the centre. For example: 16.e5!?± *(Also strong is 16.Qe2!? Bxf3 17.Nxf3±)* 16...Bxf3 17.Nxf3 Nd7 18.e6!? *(*Also possible is *18.Bf4!? Qxb2 19.Rab1 Nb6 20.Rxb2 Nxc4 21.Rxb7±)* 18...Qxb2 19.exf7+ Kh8 20.Rac1± The knight will come to e6 very quickly.;

E) 15...Qxb2!? Maybe this is not the best move, but in other lines White can get an advantage without too much tension. 16.Rab1 Qa3 It's important, that White has the very strong

E1) Less clear is 17.Rxb7 cxd5 18.Nxd5 Nxd5 19.Rxd5 Rdc8± For example: 20.Qb3! *(* The advantage is dwindling after *20.Qd3?! Qxd3 21.Rxd3 Be6 22.Rxe7 Nc5⇄;* Or after *20.Nc2?! Rxc4! 21.Nxa3 Bxf3 22.Nxc4 Bxe4 23.Rdd7 Bxb7 24.Rxb7 Bf6±* And Black should hold the position.*)* 20...Qxb3 21.axb3 Be6 22.Rdb5± Here White has serious chances, but Black can defend.;

E2) 17.dxc6! bxc6 18.e5!± Exploiting the lack of coordination in the black army; now Black is very close to catastrophe. With the queen on a3 and the knight on a6, the tactic should work for White.

E2a) 18...Bxf3 just loses: 19.Rxd8+! Rxd8 20.exf6 Bxf6 21.Nxf3 Bxc3 22.Rb3+-;

E2b) More complicated, but also bad is 18...Be6 19.Qxc6 Nd7 *(*If *19...Rdc8* then suddenly *20.Nc2!+- Qa5 21.Rb5 Qxc3 22.Qxc3 Rxc3 23.Bxa8+- Ng4 24.Rd8+)* 20.Nc2! This is an important resource Nxe5 *(*or *20...Qa5 21.Rb5+-)* 21.Nxa3 Nxc6 22.Bxc6 Bxc3 23.Bxa8+- Rxa8 24.Nb5 Bf6 25.a3!?+-;

E2c) 18...Nd5 White wins the pawn, and also has the initiative. 19.Nxd5 Bxf3 20.Nxe7+! Qxe7 21.Nxf3 Nc7 22.Qxc6±]

15...Nxg4 **16.Qe2** The queen comes to a more comfortable position. **16...Ne5**

[Here another interesting move is 16...h5!? 17.Bg5 Bf6 18.Nf3±]

17.Bg5± White has got a comfortable advantage - more space in the centre, and Black doesn't have active counterplay. White's main threat is ♗e3 and after that f2-f4. The goal of the last move is by attacking the e7-pawn, to force Black to worsen the position, and, only after that, come back to the main plan.

[The immediate 17.Be3!? is also possible Qb4 18.Rd4 Qb6 19.Rad1±]

17...Qc5

[On 17...Re8 White will play 18.Be3±]

18.Rac1 Exploiting the problem underlying the last black move.

[Here Black was prepared for 18.Be3 Qc4!∞]

18...Re8

[18...h6?! doesn't work: 19.dxc6! Qxc6 *(*Of course not *19...hxg5? 20.cxb7+-;* If *19...Nxc6* then *20.Nd5±)* 20.Bxe7± White simply wins the pawn. Rxd1 21.Rxd1 Nc4 22.Rc1 Qe6 23.Nb5!±]

19.dxc6 I decided to simplify the position,

and to fix my edge. Probably, White can count on a bigger advantage than in the game.

[Weaker is 19.Be3?! Qc4±]

[But White can do one more preparatory move 19.a3! Qc4 Necessity *(*If *19...Qa5* then *20.Be3±* (Δ f4).*;* Also bad is *19...h6? 20.dxc6! Qxc6 21.Nd5 Qe6 22.Be3!* and Black is in big trouble. *Nc6 23.b4!+-)* 20.f4 Qxe2 *(*But *20...f6?* doesn't work: *21.fxe5 Qxe2 22.Nxe2 fxg5 23.dxc6 bxc6 24.Rxc6 Nb8 25.Rc5+-* White is a pawn up in a much better position.*)* 21.Nxe2 Ng4 22.dxc6

A) Or 22...Bxb2 23.cxb7! Bxc1 *(* If *23...Rab8?* then *24.Rc6+-)* 24.bxa8Q Be3+ 25.Kg2 Rxa8 26.Bxe7±;

B) 22...bxc6 23.Rxc6 Nb8 24.Rc5 Bxb2 25.Rd3± With a big advantage, because almost every black piece is in an awkward position.]

19...Nxc6 20.Rd5 This is the point; White starts the pursuit of the queen.

[The alternative is less clear: 20.Nd5 Qa5 21.a3 for example: h6!? 22.Be3 e6! 23.b4 Qxa3 24.b5 exd5 25.bxa6 Na5!? 26.Rxd5± White still has a solid advantage, but a lot of exchanges have increased Black's chances of a draw.]

20...Qb6

[20...Qb4 Just losing the tempo, after 21.Nd3± Black will anyway have to play Qb6]

21.Be3! Forcing the black queen to hide in the corner of the board. **21...Qc7**

22.Nb5 Qb8

[22...Qc8 Losing the pawn 23.Nxa7! Qe6 24.Nxc6 bxc6 25.Ra5±]

23.Nd3 This is the position, which I wanted when was playing 19.dxc6. White is clearly better: the rook on a8 and knight on a6 are just terrible. At the same time, White's pieces are quite active but Black hasn't any weaknesses and that is why White can't get something concrete immediately.

23...Rd8 Peter played the next part of the game very well; in a dangerous position, he managed to find the moves which maintained the tension.

[If Black tries to exchange pieces 23...Nc7 then White will destroy Black's structure 24.Nxc7 Qxc7 25.Nb4!±]

24.a3 There's no direct way, so White should impede Black in the activation of his pieces. In the next part of the game, we both were under time pressure, I had about 15 minutes till the time control, my opponent had about 25 minutes, which is not too much, because in the Grand Prix series there's no increment after each move. **24...e6 25.Rxd8+** I played this and the next few moves quite quickly.

[The computer suggests an interesting option 25.Bf4!? White wants to get something from the exchange of the rooks, because Black needs this exchange. Qc8 *(*Worse is *25...e5 26.Bg5±)* 26.Rd6!± This is the point, if Black takes on d6, knight will come to d6, and it's obvious, that this will improve White's position. But what if Bf8 ? Here White has a nice tactic 27.Ne5! destroying Black's position, because if Bxd6 then 28.Nxc6! bxc6 29.Nxd6± Of course, to play or even just to think about this, you need time.]

25...Qxd8 26.b4± The exchange of the rooks, doesn't change the situation too

much, because the rook d8 was not the bad piece in Black's camp, but it's in Black's favour for sure. **26...Qe7 27.Kg2** The advantage of this move is, that you can play it quickly. At the same time, it's not clear, how White should exploit his advantage. **27...Nab8!** Black decides not to wait till White starts the assault, and tries to improve the position. **28.e5!** It's important to achieve something, before Black coordinates his forces.

[White still can't organize an invasion: 28.Rd1 Nd7 29.Nc5 Nf8±]

28...Nd7 Peter spent half of his time on this move, and after it we both had about 10 minutes left. Obviously, Black would like to use some tactics to make the defence easier, but that moment hasn't come yet. Let's check, what can Black try.

[The most simple is 28...Nxe5? 29.Rc8++-]

[Or 28...Bxe5? 29.Nxe5 Nxe5 30.Rc8+ Kg7 31.Bd4+-]

[During the game, I was thinking about the 28...Qd7 (Δ ♕d5). 29.Nd6! is critical *(29.Nc5* is also possible *Qe7 30.f4±* but Black still can fight. *a5)* 29...Bxe5 This was the point of the previous move, but this weakens the black king, and after 30.Nxe5 Qxd6 31.Ng4!+- Black is defenceless.]

[The real alternative is 28...a5 but this suddenly helps White, because now White will have clear objects to attack. 29.Nd6! axb4 30.axb4 Nd7 *(*Once more *30...Bxe5?* is bad; now White has *31.Nc8! Qc7 32.Nxe5! Qxe5 33.b5*+- and Black loses the piece. *Nd4 34.Ne7+)* 31.f4+- The threat b4-b5 is very strong. f6 32.b5 Now we can feel the danger of the position, and how it's unpleasant for Black.]

29.f4 f6! Black can't ignore the pawn on e5, because it's like a Trojan Horse which will help White to come into the city. **30.exf6**

[The interesting alternative is 30.Bc5!? Nxc5 31.exf6! Bxf6 32.Nxc5 This is the point, White starts the attack of the Black weaknesses immediately. The question is, what if a6 *(* Black can't protect the pawn *32...Re8 33.Qe4*+- (Δ♘ b7) *;* Maybe the best chance is *32...Nd4!? 33.Nxd4 Bxd4±* but White has a pleasant choice as to how to take the pawn. *)* The key move is 33.Nxb7! and White wins the pawn, and the pawn on e6 is still weak. axb5 *(* If *33...Qd7* then *34.Rd1!*+- *)* 34.Rxc6+-]

30...Nxf6 31.Nd4?! Besides the better structure, White has a serious initiative, but White must try to use it before Black develops the rook. The text move, helps Black.

[It was necessary to find 31.Bc5!

A) Probably better is 31...Qf7 but here White has a good choice. 32.Re1± *(*also *32.Nd6!?;* or even *32.Bxa7!?)*;

B) 31...Qd7 and now 32.Bd6!± (Δ ♘c5, Δ ♘e5) , and White has dangerous threats. For example: Re8 33.Ne5 Nxe5 34.Rc7 Qd8 35.Bxe5±]

31...Nxd4 32.Bxd4 Of course, White still has a serious advantage, but at least, all the black pieces will be in the game soon. **32...Qd7 33.Bb2 b6**

[33...Qd5+ doesn't change much: 34.Kg1 Re8 for example: 35.Nf2 Re7 36.Rd1 Qc6 37.Bd4! a6 38.Qb2 Rf7 39.Be5±]

34.Kg1?! Once again, White doesn't try to seize the initiative.
[White could start the attack immediately 34.Ne5! Qd5+ 35.Kh3!± (Δ ♖c7). For example: a5 36.b5! Rd8 37.Rc7±]
34...Rd8 Here we both had about 5 minutes.
[If 34...Rc8 then 35.Rd1! the exchange of the rooks is in Black's favour.]
35.Re1?! The rook is well placed on the c-file.
[⌓35.Nf2!]
35...Ne8! Black exchanges one more piece. **36.Nf2** White should be accurate to avoid further simplifications.
[For example: 36.Bxg7 Qxd3! 37.Bb2 Qxe2 38.Rxe2 Kf7±]
[Or 36.Ne5 Qd2!± 37.Nc6 Qxe2 38.Rxe2 Rd1+ 39.Kf2 Bxb2 40.Rxb2 Rh1 41.Kg2 Ra1±]
36...Bxb2 37.Qxb2 Kf7 38.Ne4 Actually this is again an inaccuracy, but this move provoke Black into a weakness, which finally helped White to destroy Black's position.
[⌓38.Rd1 Qe7 39.Nd3±]
38...h6 Black can't avoid this move.
39.Nf2 Nf6 The lost of tempi gave Black time to consolidate his position, and the activity of his pieces should be enough to cover the kingside. But on the last move before time control we both had 1 minute. **40.Qe2 Qd6?** A serious mistake. Peter had worked hard and almost equalised, but after this move Black comes back to an unpleasant position again; but the mistake is avery likely one to make when you are in time trouble.
[Black shouldn't give White time to attack the kingside, and here was the right moment to start counterplay 40...Rc8! suddenly, Black's pieces become very active. 41.Rd1 *(Or 41.Qe3 Rc2 42.Qb3 Rd2∞* and Black is no worse.*; If 41.Nd3* then Black has at least a repetition *Qd4+ 42.Kf1 Qd5=)* 41...Qa4 this is more direct move *(* not worse is *41...Qc6∞ 42.Nd3 Qc3)* 42.Rd3 *(* White can sacrifice the pawn *42.Nd3!? Qxa3∞* but here the play will continue wit all three results possible. *)* 42...Rc1+! 43.Kg2 Rc2 44.Qf3 Nd5∞ and Black has enough counterplay.]
41.Rd1! Now White seizes the initiative, and didn't let it go till the end of the game. The final part of this game was my part. **41...Nd5?!** Black doesn't want to go into the deep defence, but the knight on f6 was protecting important squares. After the game, Peter said, that he chose this move, because he didn't like the others.
[More stubborn is 41...Qe7 42.Nd3 Kg7 but Black has to be ready for hard defence. 43.Rc1! *(* The exchange of the rooks is again in Black's favour *43.Ne5?! Rxd1+ 44.Qxd1 Nd5±)* 43...Nd5 44.Ne5±]
42.Qb2! (Δ ♘g4). This move is strong.
[But stronger is 42.Qe4! (Δ ♘g4-e5) , and Black loses the pawn. The queen on e4 is incredibly strong, White is threatening all Black's weaknesses - e6, h6, g6. Qc7 *(*or *42...Qf8 43.Ng4+-)* 43.Ng4! Kg7 *(*If *43...Ne7* then *44.Re1!+-)* 44.Qxe6 and White is winning. h5 45.Qe5+ Qxe5 46.Nxe5+-]
42...Qf8 The only way to save the material. **43.Ng4 Qg7 44.Qc2!** This is necessary to attack all the

weaknesses; the queen comes to the right square.

[Worse is 44.Ne5+ because after this, it's more difficult to attack the e6-pawn. Kg8 45.Qc2 Kh7±]

44...Kg8 45.Qe4! The best position for the queen.

[Worse is 45.Qc6?! because of Qe7! 46.Re1 *(46.Nxh6+?!* is not the win of the pawn *Kh7 47.Ng4 Nxb4!±)* 46...Rd6± and Black continues the resistance.]

45...Rd6□

[Of course not 45...Re8? 46.Rxd5!+-]

46.Ne5 Kh7□

[If 46...g5 then 47.Nc4!+- Rc6 48.Rxd5]

Now, when Black's pieces are forced to defend the kingside, White can prepare the invasion on the queenside. Black can't avoid it. **47.Rc1! Qf6 48.Rc8 Qf5 49.Qe1!** The queen is going to the long diagonal, but what is very important, is that White controls all the squares, and doesn't give Black any counterplay.

[There are a lot of ways to spoil everything. For example: 49.Qd4? White wants to attack immediately, but after Qb1+ 50.Kg2 g5! White would have to be accurate to equalise. The most simple is 51.fxg5 hxg5 52.Rc7+ Kg8 53.Rc8+ Kh7 54.Rc7+=]

[Also 49.Qxf5?! would be an inaccuracy: exf5 50.Ra8 White still has a serious advantage, but Black has real chances to save the game. g5! 51.Rxa7+ Kg8 52.fxg5 hxg5±]

49...b5 Actually, the position is almost lost for Black, now it's just a question of practical chances.

[Black can provoke the crisis immediately 49...g5 50.Qa1! (Δ ♖h8).

A) If 50...gxf4 then 51.Nc4+- and White wins fxg3 52.Rh8+ Kg6 53.Rg8+ Kh5 54.hxg3+-;

B) It's late to defend 50...Qf6 51.Ra8! gxf4 *(or 51...Ne3 52.Qc3!+- Rd1+ 53.Kf2)* 52.Rxa7+ Kg8 and now 53.Rf7! Qg5 54.Qb1 Nf6 55.Qc2! Rd8 56.Nf3+-;

C) 50...Qe4 51.Ng4! looking to h8. e5□ 52.Qxe5 Qxe5 53.fxe5 Re6 54.Rd8 the endgame is winning for White. h5 *(If 54...Nc3 then 55.Rd6+-)* 55.Rxd5 hxg4 56.Kf2! Rh6 57.Kg2 Re6 58.h3+-]

50.Qa1

[50.Qc1 also wins.]

50...g5?! This loses immediately, but the position is bad anyway.

[If 50...Qf6 then White attacks the queenside 51.Qf1! Qf5 *(or 51...a6 52.Qf2+-)* 52.Qxb5 Qb1+ 53.Qf1 Qb2 54.Qf2+- and White wins, because if Black takes the pawn, then the kingside falls Qxa3 55.Qc2! and checks don't help Qa1+ 56.Kf2 Qd4+ 57.Ke2! Qe3+ 58.Kf1+-]

[Probably, the best chance is 50...Ra6!? now the rook is far away from possible attacks of the knight, and White still must to find good moves to win the game. 51.Rd8! Qc2 52.Nxg6! Nc3 53.Ne5+- The position is sharp, and full of interesting variations, but White is winning in all lines, of course during the game there's still a lot of work to do.]

51.Nc4! The most accurate.

[Also wins 51.Rh8+ Kxh8 *(or 51...Kg7 52.Nc4++-)* 52.Nf7+ Kh7 53.Qh8+ Kg6 54.Ne5+ Qxe5 *(If 54...Kh5 then 55.Qe8++-)* 55.Qxe5+-]

51...bxc4 52.Qh8+ Kg6 53.Rg8+ Kh5

54.Rxg5+!+- This is the point, now it's all over. **54...Qxg5 55.fxg5 c3 56.Qxh6+ Kg4 57.g6 e5+- 58.g7** Black resigned. **1-0**

C45

□ **Timman,Jan H** **2650**
■ **Svidler,Peter** **2684**
EU-Cup 15th final (2) 30.10.1999
[Mikhalevski,Victor]

1.e4 Mikhalevski,V Mikhalevski,V: 'Postny,E' **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 dxc6 7.Nc3 Bd4!?** An interesting continuation firstly introduced in the game of two Israeli youngsters(see below).The idea of the move is to prevent typical queen exchange 8.Qf4 which is now impossible as the knight on c3 will remain undefended. Mikhalevski,V: 'An interesting continuation firstly introduced in the game of two Israeli youngsters(see below).The idea of the move is to prevent typical queen exchange 8. ♕f4 which is now impossible as the knight on c3 will remain undefended. '

[7...Ne7 is the main line. Mikhalevski, V: 'is the main line.']

8.f4

[In the later game Tkachev gives to 7... Bd4 another try,but Van der Wiel brings in a new idea of development and soon obtains a slight,but long-term advantage in the endgame. Mikhalevski,V: 'In the later game Tkachev gives to 7... ♗d4 another try, but Van der Wiel brings in a new idea of development and soon obtains a slight,but long-term advantage in the endgame.' 8.Bc4 Ne7 9.0-0 Ng6 10.Kh1 Be6 11.Bxe6 fxe6 12.Ne2 Bb6 13.Qg5 Ne5 14.f3 Rd8 15.b3 0-0 16.Qxf6 gxf6 17.Ba3 Rfe8 18.Rad1 += 1-0 Van der Wiel, J-Tkachiev,V/Cannes 1999/CBM 74_02 (46) Mikhalevski,V: ' ± ' Mikhalevski,V: '1-0 Van der Wiel,J-Tkachiev,V/ Cannes 1999/CBM 74_02 (46)']

8...Be6

[A month before the current game Mikhalevski,V: 'A month before the current game' 8...Nh6!? was tried in the Polish team championship Mikhalevski,V: 'was tried in the Polish team championship' 9.Qd3 *(Postny,E 9.e5* (Mikhalevski,V) 0-1 Batsanin,D-Smirnov,P/Togliatti 2003 [Postny,E] (29) *)* 9...0-0 *(9...Ng4 10.Nd1 0-0 11.h3 Nh6 12.e5 Qd8 13.c3 Bb6 14.Qxd8 Rxd8 15.g4* seems to be in white's favour. Mikhalevski,V: 'seems to be in white's favour.'*)* 10.Be3 Bxc3+ 11.Qxc3 Qxc3+ 12.bxc3 Re8 13.Bd3 Bf5 14.exf5 Ng4! 15.Kd2 Nxe3 16.g3 Rad8 1/2-1/2 Bobras,P-Stempin,P/ Suwalki POL 1999 (42) with approximately equal endgame in which weaknesses of both sides compensate each other. Mikhalevski, V: '½-½ Bobras,P-Stempin,P/Suwalki POL 1999 (42)' Mikhalevski,V: 'with approximately equal endgame in which weaknesses of both sides compensate each other.']

9.e5 Qh4+ Black forces White to weaken the d5-h1 diagonal,but at the same time allows development of the white-squared bishop from g2. Mikhalevski,V: 'Black forces White to weaken the d5-h1 diagonal,but at the same time allows development of the white-squared bishop from g2.'

[Immediate Mikhalevski,V: 'Immediate

' 9...Qd8 looks also sensible. Mikhalevski,V: 'looks also sensible.']

10.g3 Qd8 11.Bg2 Nh6

[In the origin-game Black continued Mikhalevski,V: 'In the origin-game Black continued' 11...Ne7 which led to the interesting play: Mikhalevski,V: 'which led to the interesting play:' 12.Nd1 Nf5 13.Qd3 0-0 14.Be4 g6 15.c3 Bc5 16.Qf3 f6 17.exf6 Qxf6 18.Nf2 Bc4 19.b3 Ne3 20.Bd2 Ba6 21.Rc1 Nf5 22.Kd1 Rad8 23.Kc2 Rd6 24.Ng4 Qg7 25.Rcd1 Rfd8 26.Ne5 += Mikhalevski,V: ' ± ' Qf6 27.h4 h5 28.g4 hxg4 29.Qxg4?? *(29.Nxg4)* 29...Rxd2+ 30.Rxd2 Ne3+ 0-1 Bar,R-Bitansky,I/ Petach Tikva 1995/EXT 99 (30) Mikhalevski,V: '0-1 Bar,R-Bitansky,I/Petach Tikva 1995/EXT 99 (30)']

12.Ne4

[Postny,E 12.Qe2 (Mikhalevski,V) 1-0 Cornette,M-Marcelin,C/Aix les Bains 2003/EXT 2004/[Postny,E] (58)]

12...0-0 13.Qe2 Preparing development of the queen side by means of c3; Bd2(e3) and 0-0-0 after preliminary Ng5. Mikhalevski,V: 'Preparing development of the queen side by means of c3; ♗d2(e3) and 0-0-0 after preliminary ♘g5. ' **13...Nf5**

[13...Bg4 seems to be senceless as after simple Mikhalevski,V: 'seems to be senceless as after simple' 14.Qd3 Black's bishop on g4 will be out of play. Mikhalevski,V: 'Black's bishop on g4 will be out of play.' *(≤14.Bf3 Bxf3 15.Qxf3 Re8 16.c3 Bb6* and Black can try to make use of weakened white squares in the White's camp. Mikhalevski,V: 'and Black can try to make use of weakened white squares in the White's camp.' *)*]

14.c3 Bb6 15.Bd2 Qe7?! Probably first inaccuracy. Mikhalevski,V: 'Probably first inaccuracy.'

[15...Re8 deserved serious attention with the idea Mikhalevski,V: 'deserved serious attention with the idea' 16.Ng5 Bd5]

16.Ng5 Rad8

[Temporary pawn sacrifice by means of Mikhalevski,V: 'Temporary pawn sacrifice by means of' 16...Bd5 was interesting,but White obtains advantage declining it. Mikhalevski,V: 'was interesting,but White obtains advantage declining it. ' 17.Bxd5 cxd5 18.Qd3

A) ≤18...Qd7 19.g4 f6 *(19...h6 20.gxf5 hxg5 21.fxg5* ± Mikhalevski,V: ' ± *')* 20.e6 Qd6 21.gxf5 fxg5 22.0-0-0! += Mikhalevski,V: '±!';

B) 18...h6!

B1) Accepting pawn yields nothing special: Mikhalevski,V: 'Accepting pawn yields nothing special:' 19.Qxf5 hxg5 20.fxg5 f6 ! Mikhalevski,V: '!' *(20...Rae8 21.0-0-0! Qxe5 22.Qxe5 Rxe5 23.Bf4 Rf5 24.Rhe1* += Mikhalevski,V: ' ± *')* 21.gxf6 Rxf6

B1a) 22.Qg5 Qe6 *(22...Re6 23.Qxe7 Rxe7 24.0-0-0 Rxe5 25.Bf4 Rf5* = Mikhalevski,V: '=' *)* 23.0-0-0 Rf5 = Mikhalevski,V: '=';

B1b) 22.Qh5 Qe8! *(22...Re6 23.Bf4! g5 24.Qg4 Kh8 25.Bd2 Rxe5+ 26.Kd1* += Mikhalevski,V: ' ± ') 23.Qxe8+ Rxe8 24.0-0-0 *(24.Bf4 g5 25.0-0-0 Rf5)* 24...Rxe5 25.Bf4 Ref5

= Mikhalevski,V: '=';

B2) 19.Nf3! This cool decision promises very comfortable attacking position. Mikhalevski,V: 'This cool decision promises very comfortable attacking position.' 19...Qd7 20.0-0-0→]

17.Be4 Strengthening pressure and taking the bishop out of possible attack Nh4 in case of g4. Mikhalevski,V: 'Strengthening pressure and taking the bishop out of possible attack ♘h4 in case of g4.' **17...Bc8** Black is lack of useful moves and has to take in consideration possible g4.So the move in the game looks almost obligatory. Mikhalevski,V: 'Black is lack of useful moves and has to take in consideration possible g4.So the move in the game looks almost obligatory.'

[17...Bd5? is impossible in view of Mikhalevski,V: 'is impossible in view of' 18.Bxf5! Bxh1 19.Bxh7+ Kh8 20.Qh5]

18.0-0-0 += White completes the development and obtains clear positional advantage thanks to the better pawn structure. Sometimes one inaccuracy can bring big troubles especially if you play as black. Mikhalevski,V: ' ±' Mikhalevski,V: 'White completes the development and obtains clear positional advantage thanks to the better pawn structure.Sometimes one inaccuracy can bring big troubles especially if you play as black.' **18...f6** **19.Nf3** White decides to refrain from complications,but Mikhalevski,V: 'White decides to refrain from complications,but '

[after Mikhalevski,V: 'after' 19.Nxh7! Black is in the serious troubles: Mikhalevski,V: 'Black is in the serious troubles:'

A) 19...Rfe8 20.Qh5 *(20.Rhe1!?)* 20...Qf7 21.Qxf7+ Kxf7 22.Rhe1 Kg8 23.exf6 Kxh7 24.g4 ± Mikhalevski,V: '±';

B) 19...Kxh7

B1) 20.Qh5+ Kg8 21.Bxf5 Bxf5 22.Qxf5 fxe5 23.Qxe5 *(23.Qe4 Qf7! 24.Kb1 exf4 25.Bxf4* += Mikhalevski,V: ' ±'*)* 23...Qf7 with definite compensation. Mikhalevski,V: 'with definite compensation.' *(23...Qxe5 24.fxe5 Rf2 25.h4! Rdxd2 26.Rxd2 Be3 27.Rhd1 Re2 28.Kc2 Bxd2 29.Rxd2 Rxe5 30.Rd7* ± Mikhalevski,V: '±' *)*;

B2) 20.g4! fxe5 21.gxf5 Kg8 22.f6!

B2a) 22...Rxf6 23.fxe5 Rf2 24.Qh5 +- Mikhalevski,V: '+-';

B2b) 22...gxf6 23.Rhg1+ *(23.fxe5)* 23...Bxg1 24.Rxg1+ Kf7 25.Qh5+ Ke6 26.fxe5! +- Mikhalevski,V: '+-!';

B2c) 22...Qxf6 23.fxe5 ± Mikhalevski,V: '±']

19...Nh6 Black has been preparing Bf5 to relieve the defence.It' always useful to exchange pieces when you are lack of space!But... Mikhalevski,V: 'Black has been preparing ♗f5 to relieve the defence.It' always useful to exchange pieces when you are lack of space!But...' **20.exf6 Qxf6 21.Ng5** Very good use of the better pawn structure.Now White's turn to force Black to exchange pieces as an extra pawn on the king side will be much more essential in the endgame. Mikhalevski,V: 'Very good use of the better pawn structure.Now White's turn to force Black to exchange pieces as an extra pawn on the king side will be much

more essential in the endgame.' **21...Bf5**
[21...g6 doesn't look better. Mikhalevski,V: 'doesn't look better.']
22.Bxf5 Qxf5
[Or Mikhalevski,V: 'Or' 22...Nxf5 23.Qe6+ *(23.Rhe1!?)* 23...Kh8 24.Rhe1]
23.Qe6+ Kh8
[23...Qxe6?? loses an exchange Mikhalevski,V: 'loses an exchange' 24.Nxe6]
24.Qxf5 Rxf5
[24...Nxf5?? 25.Ne6]
25.c4! Good positional move.White prevents regrouping of the black army by means Rd5 and Nf5 and prepares Bc3 continuing above-mentioned strategy of exchanges. Mikhalevski,V: 'Good positional move.White prevents regrouping of the black army by means ♖d5 and ♘f5 and prepares ♗c3 continuing above-mentioned strategy of exchanges.' **25...Ng4** Maybe not very fortunate move,but it was really difficult to do something better. Mikhalevski,V: 'Maybe not very fortunate move,but it was really difficult to do something better. ' **26.Bc3 ±** Mikhalevski,V: ' **±**' **26...Rd6 27.Ne4**
[27.Rxd6! is even stronger and leads to immediate win while the move in the game is good enough "only"for big advantage. Mikhalevski,V: 'is even stronger and leads to immediate win while the move in the game is good enough "only"for big advantage.' cxd6 28.Re1 Be3+ *(28...Kg8 29.Re7 g6 30.Ne6!* +- Mikhalevski,V: '+-!'*; 28...Ne3 29.Ne6!* +- Mikhalevski, V: '+-!' *)* 29.Kb1 h6 30.h3! Nf2 31.Ne6 Bb6 32.Nxg7 +- Mikhalevski, V: '+-']
27...Be3+ 28.Kb1 Rxd1+ 29.Rxd1 Kg8 30.Ng5! h6 31.Ne6 g5
[31...Nf6!?]
32.Rd8+ Kf7 33.Ng7! Rc5 34.Rd7+ White establishes good coordianation forcing Black to sacrifice an exchange to avoid immediate disaster. Mikhalevski, V: 'White establishes good coordianation forcing Black to sacrifice an exchange to avoid immediate disaster. ' **34...Kg6**
[34...Kg8 35.Ne6]
35.f5+
[35.b4! wins simplier: Mikhalevski,V: 'wins simplier:' Rxc4 *(35...Nf6 36.f5+! Rxf5 37.Nxf5 Nxd7 38.Nxe3* +- Mikhalevski,V: '+-'*)* 36.f5+ Kh7 37.Ne6+ Kg8 38.f6 Nxf6□ 39.Bxf6 +- Mikhalevski,V: '+-']
35...Rxf5 36.Nxf5 Kxf5 37.h3 Nf2 38.h4?! Probably time-trouble doesn't allow White to find more convincing continuations. Mikhalevski,V: 'Probably time-trouble doesn't allow White to find more convincing continuations.'
[38.Re7! was much better Mikhalevski, V: 'was much better' Nd1□ *(38...Bb6 39.c5 Bxc5 40.Re5+* +- Mikhalevski, V: '+-'*; 38...Ne4 39.Re5+)* 39.Re5+ *(39.Bh8!?)* 39...Kg6 40.Kc2 Nxc3 41.Kxc3 Bf2 42.g4 +- Mikhalevski,V: '+-']
38...Ne4
[38...Kg4!?]
39.Be1 Kg4 40.hxg5 hxg5 41.Rxc7 Nxg3 Smoke has disappeared.White is still winning ,but has to be accurate to avoid possible counterplay. Mikhalevski, V: 'Smoke has disappeared.White is still winning ,but has to be accurate to avoid possible counterplay. ' **42.Kc2 Ne4 43.Rxb7 Kf3 44.Rf7+ Ke2 45.Re7 Nd6 46.Bd2** White puts his money on the a-pawn. Mikhalevski,V: 'White puts

his money on the a-pawn.' **46...Nf5**
[46...Nxc4 47.Bxe3 Nxe3+ 48.Kc3 Kf3 49.Rxa7 and White has to win. Mikhalevski,V: 'and White has to win. ']
47.Bxe3! Unexpected decision based on the accurate calculation.White sacrifices an exchange in order to decide the game with the aid of the a-pawn.Bishop is much stronger than knight in the positons with pass pawns on the different sides. Mikhalevski,V: 'Unexpected decision based on the accurate calculation.White sacrifices an exchange in order to decide the game with the aid of the a-pawn.Bishop is much stronger than knight in the positons with pass pawns on the different sides.' **47...Nxe7 48.Bxa7 g4 49.a4 g3 50.a5 g2 51.a6 Nf5 52.Bg1!** The key move.In the case of any other move Black plays Ne3 with good chances to escape in the queen ending. Now it's over.The a-pawn is unstopable. Mikhalevski,V: 'The key move.In the case of any other move Black plays ♘e3 with good chances to escape in the queen ending.Now it's over.The a-pawn is unstopable.' **52...Ne3+ 53.Kb3 Ng4 54.a7 Kf1 55.Bc5**
[55.Bc5 Nf2 56.Bxf2 Kxf2 57.a8Q g1Q 58.Qa7+ and White wins. Mikhalevski,V: 'and White wins.']
[55.a8Q is also sufficient for the win, but move in the game is simplier. Mikhalevski,V: 'is also sufficient for the win,but move in the game is simplier.']
1-0

B12
□ **Movsesian,Sergei** **2732**
■ **Svidler,Peter** **2727**
Nanjing Pearl Spring 1st (7) 18.12.2008
[Kritz,Leonid]

1.e4 c6 2.d4 d5 Die Caro-Kann-Verteidigung sieht heutzutage wie eine uneinnehmbare Festung aus. Zusammen mit der Russischen Partie sind das die zwei Eröffnungen, die den Weißspielern die meisten Probleme stellen. Doch im Vergleich zu Russisch erlaubt Caro-Kann eher auf einen Konter zu spielen. **3.e5!** Das ist streng der einzige Weg, auf einen Eröffnungsvorteil zu spielen. Die Hauptvarianten sind ausanalysiert und bringen Weiß nichts.
[3.Nc3 Die "klassische Hauptvariante". dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nd7 8.h5 Bh7 9.Bd3 Bxd3 10.Qxd3 e6 11.Bf4 Qa5+ 12.Bd2 Bb4 13.c3 Be7= Die Erfahrungen der letzten Jahre haben gezeigt, dass diese Stellung, die fast forciert aufs Brett kommt, ausgeglichen ist.]
[3.exd5 cxd5 4.c4 Der Panov Angriff. Nf6 5.Nc3 e6 6.Nf3 Bb4 führt ebenfalls zu Stellungen mit gleichen Chancen für beide Seiten.]
3...Bf5 Nun hat Weiß eine Menge an spielbaren Varianten.
[Eine Alternative ist 3...c5 , wonach Weiß zu einem kleinen Vorteil kommen kann. 4.dxc5 Nc6 5.Nf3 Bg4 *(5...e6 6.Be3 Nge7 7.c3 Nf5 8.Bd4 Bd7 9.Qd2 a5 10.Be2 a4 11.0-0 Qa5 12.Bd3 Nfxd4 13.cxd4 Qxd2 14.Nbxd2±* Socko - Dziuba (Lubniewice, 2005)) 6.Bb5 Qa5+ 7.Nc3 e6 8.Be3 Nge7 9.a3 a6 10.b4 Qc7 11.0-0 Bxf3 *(11...axb5*

12.Nxb5 Qb8 13.Nd6+ Kd7 14.Nxf7±) 12.Qxf3 Qxe5 13.Bxc6+ Nxc6 14.Na4± Navara - Landa (Erfurt, 2008)]

4.Nf3

[Zu scharfem, für Caro-Kann eher nicht typischen Spiel führt 4.Nc3 e6 5.g4 Bg6 6.Nge2 c5⇄]

[4.Be3 e6 5.Nd2 Nd7 führt zu einer Stellung, die ähnlich der Partiestellung ist.]

[4.Nd2 e6 5.Nb3 c5! Das Beste, um sofort gleiches Spiel zu bekommen. 6.dxc5 Bxc5 7.Nxc5 Qa5+ 8.c3 Qxc5 9.Nf3 Ne7 10.Qa4+ Nbc6 11.Be3 Qa5 12.Qxa5 Nxa5 13.Nd4 a6 14.Nxf5 Nxf5 15.Bf4 Ne7 16.0-0-0 Rc8= Rublevsky - Erenburg (Beer Sheva, 2005). Der Vorteil des Läuferpaares ist nicht spürbar, weil die Stellung geschlossen ist.]

[4.c4 e6 5.Nc3 Ne7 6.a3 dxc4 7.Bxc4 Nd7⇄ Weiß hat das Feld d5 aufgegeben, hat dafür jedoch einen Raumvorteil. Die Stellung ist gut spielbar für beide Seiten.]

4...e6 5.Be2 In der heutigen Praxis ist das die Hauptvariante. **5...h6**

[5...c5! 0-1 Svidler,P (2727)-Topalov, V (2791) Nanjing Pearl Spring 2008 (9) Meiner Meinung nach ist das die Fortsetzung, die zum Ausgleich führt.]

6.0-0 Ne7 7.b3 Weiß will c4 spielen, und dabei die Gelegenheit haben, auf c4 mit dem Bauern b3 zu nehmen, so dass das Feld d5 nicht aufgegeben wird.

[7.Nbd2 ist ein anderer möglicher Plan. Nd7 8.Nb3 Bh7∞ führt zu unklaren Stellungen mit komplexem, chancenreichem Spiel.]

7...c5! Wohl die beste Reaktion - man sollte Weiß nicht kostenlos zu c4 kommen lassen. **8.Ba3?!N** Eine verdächtige Neuerung. Schon nach wenigen Zügen kommt Schwarz zu gutem Spiel. Das übliche 8.c4 wäre gut gewesen.

[8.c4!? dxc4 9.Bxc4 *(9.bxc4 Nbc6 10.dxc5 Qxd1 11.Rxd1 Ng6 12.Be3 Rc8 13.Nbd2 Ngxe5 14.Nxe5 Nxe5 15.Nb3=* Baklan - Chandler (Port Erin, 2004) *)* 9...cxd4 10.Nxd4 Nbc6 11.Bb5 *(11.Nxf5 Nxf5 12.Bb2 Qa5 13.Qe2 Nfd4 14.Qe4 Rd8 15.Rd1 Qxe5 16.Qxe5 Nf3+ 17.gxf3 Rxd1+ 18.Kg2 Nxe5 19.Bxe5 Bc5 20.Bc3 Bd4 21.Bxd4 Rxd4=* Glek - Dreev (St Petersburg, 1998)*)* 11...Rc8 12.Na3 Be4 13.Nc4 Ng6 14.Be3↑ Parligras - Vilela (Barbera del Valles, 2005)]

8...Nec6 9.dxc5

[9.Bxc5 gibt Schwarz Zeit, um sich zu entwickeln. Bxc5 10.dxc5 0-0 11.c4 d4 12.Bd3 Bxd3 13.Qxd3 Nd7∓]

9...Be7!

[9...Qa5 führt überraschend zu einem taktischen Labyrinth. 10.c4!! Bxb1 11.Rxb1 Qxa3 12.cxd5 exd5 13.Qxd5 Qxc5 *(13...Bxc5 14.e6 0-0 15.exf7+ Kh8 16.Bd3+-)* 14.Qe4 Nd7 15.Rfd1! Qb4 *(15...0-0-0 16.Rbc1 Qb6 17.Nd4⩲)* 16.Bc4 0-0-0 17.Qf5⩱ Obwohl Weiß nur einen Bauern für die Figur hat, ist seine Initiative ziemlich gefährlich. Die weißen Felder im schwarzen Lager sind sehr geschwächt.]

10.Nc3!? Weiß beabsichtigt, den Springer nach d6 zu stellen. Sicherlich eine interessante Idee, doch Schwarz hat auch sein Spiel.

[10.c4!? d4 11.Bd3 *(11.b4?? d3-+)* 11...Bxd3 12.Qxd3 Na6⇄]

10...a6 Man kann so spielen, aber auch

nach dem simplen 10...0-0 scheint die schwarze Stellung in Ordnung zu sein.
[10...0-0 11.Nb5 Nd7 12.Nd6 Be4⇄]
11.Na4 Nd7 12.b4?! Eine übermütige Entscheidung.
[12.c4!? führt zu Komplikationen, aber ich denke, Weiß hätte es spielen können. dxc4 *(12...Ndxe5 13.Nxe5 Nxe5 14.Bb2 Bf6 15.Nb6±)* 13.Nd4 *(13.Bxc4? b5!-+)*
A) 13...Nxd4 14.Qxd4 b5 *(14...cxb3 15.axb3±)* 15.c6 Nb8 *(15...Bxa3 16.cxd7+ Qxd7 17.Qxd7+ Kxd7 18.Nb6+ Ke7 19.Nxa8 Rxa8 20.bxc4 Bb2 21.cxb5 Bxa1 22.Rxa1 axb5 23.Bxb5 Ra3 24.Bc4±)* 16.Bd6 Nxc6 17.Qc5 Na7 18.Nb6 Rb8 19.Nxc4 bxc4 20.Qxa7 Bxd6 21.exd6 0-0 22.Bxc4 Qxd6 23.Qxa6±;
B) 13...Ndxe5 14.Nxf5 exf5 15.Nb6 Rb8 16.Bxc4! *(16.Nxc4 Nxc4 17.Bxc4 0-0 18.Qf3 Ne5 19.Qxf5 Nxc4 20.bxc4 Qa5=)* 16...Nxc4 17.Nxc4 0-0 18.Qh5±]
[12.Nd4 Nxd4 *(12...Bh7 13.Nxc6 bxc6 14.f4±)* 13.Qxd4 b5 *(13...Rc8 14.c4 dxc4 15.b4 Qc7 16.f4 0-0 17.Rac1±)* 14.Nb2 Bxc2 15.Rac1 Bh7 16.Bb4 0-0⇄]
12...0-0 Jetzt stehen die weißen Figuren am Damenflügel außerhalb des Spielgeschehens. **13.Re1 Qc7!**
[13...Ndxe5 Das Aufgeben des Feldes b6 führt dazu, dass die weißen Figuren sich aktiv stellen können. 14.Nxe5 Nxe5 15.Nb6 Rb8 16.Bb2 *(16.Bxa6? bxa6 17.Rxe5 Bf6∓)* 16...Bf6 17.Rb1 a5 18.a3±]
[13...a5!? 14.b5 Ncxe5 15.Nxe5 Nxe5 16.Nb6 Rb8⇄ Der Bauer c5 ist nun schwach, ich denke, Schwarz hat mindestens gleiche Chancen.]
14.h3 Es ist offensichtlich, dass bei Weiß etwas daneben gegangen war.
[14.c4?! Eigentlich wäre c4 der weiße Plan gewesen, doch jetzt ist es zu spät. dxc4 15.Bxc4 Ndxe5 16.Nxe5 Nxe5 17.Bf1 *(17.Nb6 Nxc4 18.Nxc4 Rad8∓)* 17...a5 18.b5 Rfd8 19.Qb3 Nd3∓]
14...Rfd8 Schwarz kann auch sofort auf e5 schlagen, doch der Bauer läuft ihm nicht davon. **15.Qd2 Be4!** Schwarz spielt die besten Züge!
[15...Ncxe5 16.Nxe5 Nxe5 17.Nb6 Rab8 18.Bb2 Bf6 19.Rab1=]
16.Bb2 Bxf3 17.Bxf3 Ncxe5
[17...a5!? 18.a3 *(18.b5 Ncxe5 19.Be2 Bxc5∓)* 18...axb4 19.axb4 Bg5! Schwarz will gar nicht den e5-Bauern - der ist ja sowieso schwach. Sein wahres Ziel ist der Bauer b4! 20.Qc3 Ndxe5 21.b5! Die einzige Chance. *(21.Be2 d4 22.Qb3 Bd2! 23.Nb6 Rxa1 24.Rxa1 Bxb4∓)* 21...d4 22.Qa3 Nc4 23.Qb3 N6a5 24.Qa2 Bf6∓]
18.Qf4
[18.Be2!? Vielleicht wäre das die bessere Wahl gewesen. a5 19.Nb6! axb4 *(19...Nxb6 20.cxb6 Qb8 21.bxa5±; 19...Rab8 20.Qf4!±)* 20.Nxa8 Rxa8 21.Qxb4 Nxc5⩲]
18...Nxf3+ 19.Qxf3 Qc6 Schwarz hat keine Schwierigkeiten. **20.Qb3**
[20.Nc3? Bf6∓]
20...b6 21.Qg3
[21.cxb6? Nxb6 22.Nxb6 Qxb6 23.a3 *(23.c4 Qxb4-+)* 23...Rac8∓ Die schwarze Überlegenheit ist offensichtlich - Weiß hat keinen Angriff am Königsflügel, Schwarz dagegen bekommt ein großartiges

Spiel nach ♖c4-♖c8-a5.]

21...d4!?

[Nach 21...f6 22.Nxb6 Nxb6 23.cxb6 Qxb6 *(23...Bxb4? 24.Bxf6 Rd7 25.Bd4 Bxe1 26.Rxe1⩲)* 24.a3 e5 25.Qg6⇄ bekommt Weiß ein kleines Gegenspiel am Königsflügel. Die Stellung kommt damit fast ins Gleichgewicht.]

[21...Bf8!? 22.Nxb6 Nxb6 23.cxb6 Qxb6 24.Bf6 Rdc8 25.c3 a5 26.a3⇄]

22.Bxd4

[22.Nxb6 Nxb6 23.cxb6 Bxb4∓]

22...Bf8!

[22...g6? 23.cxb6!! *(23.Nxb6 Nxb6 24.Qe5 Rxd4 25.Qxd4 Nd5∓)* 23...Qxa4 *(23...Bxb4 24.c3 Be7 25.Qc7 Qxa4 26.b7 Rab8 27.Ba7±)* 24.Rxe6 Bg5 25.Rd6!⩱]

23.Nxb6 Nxb6 24.Bf6! Ein hübscher taktischer Trick. **24...Nd5 25.Bxd8 Rxd8 26.Rad1**

[Etwas genauer ist 26.a3! a5 27.c4 und falls Schwarz das gleiche Opfer durchführen will, aktivieren sich die weißen Türme Nxb4 28.axb4 axb4 29.Red1 Rc8 30.Ra7! Bxc5 31.Rad7±]

26...Rc8 27.a3 a5 28.c4

[28.c3 Be7 29.Rd3 Bf6 30.c4 Nxb4 31.axb4 axb4 32.Qd6 Qxc5 33.Qxc5 Rxc5 34.Re4 Bc3 35.Rd8+ Kh7 36.Rb8= Das Endspiel ist höchstwahrscheinlich remis.]

28...Nxb4! 29.axb4 axb4 Jetzt ist es eine andere Sache im Vergleich zu 26. a3! - die weißen Türme bleiben passiv und die Stellung ist ungefähr gleich.

30.Rd3 Bxc5 31.Qh4

[31.Red1?! Be7! Der Bauer c4 ist ganz schwach. 32.Rc1 Bg5 33.Rc2 Qa4∓]

31...Bb6! Man darf die Türme auf keinem Fall tauschen lassen! **32.Re4?** Eine Aktivität, die dem Weißen teuer zu stehen kommen wird.

[32.Rc1 Qc7 33.Qe4 Bc5 34.Rcd1 Bf8= Beide Seiten können manövrieren, und bei richtigem Spiel ist die Stellung wohl Remis, denn Schwarz behält den weißen Bauern auf c4 ständig im Visier.]

32...Ra8! Ein Konter, der gefährlich wird. Movsesian hätte sich zurückziehen sollen. **33.Rg4?!**

[33.Re1 Ra2 34.Rf3 Qc7 35.Qe4 Qa7∓]

33...Qc5 34.Qf6? Der entscheidende Fehler.

[34.Rd1 Qf5 35.c5 Bxc5 36.Rf4 Qe5 *(36...Qg5 37.Qxg5 hxg5 38.Rc4=)* 37.Rd8+ Rxd8 38.Qxd8+ Kh7 39.Qd3+ f5∓ Vielleicht kann man das Endspiel noch halten.]

34...Qxf2+! 35.Qxf2 Ra1+ 36.Kh2 Bxf2∓ 37.Rf4

[37.Rd8+ Kh7 38.Rf4 Bg1+ 39.Kg3 f5 40.Rf3 Kg6∓]

37...Bb6

[37...Bg1+ wäre noch effektiver gewesen. 38.Kg3 f5!-+ Schwarz kombiniert den Angriff auf den weißen König mit dem starken b-Bauern.]

38.Rd7 b3 39.Rb7 Bc5

[39...b2?? 40.Rb8+! *(40.Rxb6 b1Q 41.Rxb1 Rxb1-+)* 40...Kh7 41.Rxb6 b1Q 42.Rxb1 Rxb1 43.Rxf7=]

40.Rfxf7

[40.Rxb3 Bd6-+]

40...Bd4! 41.Rf3

[41.Rfd7 Be5+ 42.g3 b2-+]

41...b2 42.Rfb3 Rc1 43.R7b4

[43.Rxb2 Bxb2 44.Rxb2 Rxc4∓ Das Endspiel ist wohl verloren.]

43...Be5+ 44.g3 Rc2+ 45.Kg1 Bd4+ 46.Kf1 e5 47.c5 Weiß versucht, die schwarzen Figuren mit dem Marsch seines Bauern abzulenken, doch der schwarze König kommt rechtzeitig, um den Bauern aufzuhalten. **47...Kf7!**

[47...Rxc5 48.Ke2 Rc2+ 49.Kd3 Rg2 50.Ke4∓ und Schwarz bekommt technische Schwierigkeiten, weil der weiße König zu aktiv wurde.]

48.c6 Ke6 49.Rb7 Kd6

[49...Rxc6!? Ich denke das gewann auch.]

50.c7

[50.Rxg7 Rc1+ 51.Ke2 b1Q 52.Rxb1 Rxb1 53.Rg6+ Kd5 54.Rxh6 Rc1-+]

50...Kd7

[50...Rxc7? 51.Rxc7 Kxc7 52.Ke2 Kc6 53.Kd3 und Schwarz muss noch arbeiten, um den Punkt zu holen.]

51.Ke1 Kc8 52.Kd1 Rh2 53.g4 Rxh3!-+ Jetzt wird Schwarz nach dem Turmtausch drei Bauern haben, das ist sicherlich ausreichend für den Sieg.

54.Kc2

[54.Rxh3 Kxb7 55.Kc2 Kxc7-+]

54...Rxb3 55.Rxb3 Kxc7 56.Rf3 Kd6 57.Rf7 e4 58.Rb7 e3 59.Kd3 Ke5 60.Rb4 g5 61.Ke2 Bc3 62.Rb7 Kd4 63.Rd7+ Kc4 64.Rd1 Schwarz spielt ♗d2-♗c1 und die Partie ist vorbei.

0-1

B12

□ **Svidler,Peter** **2727**
■ **Topalov,Veselin** **2791**
Nanjing Pearl Spring 1st (9) 20.12.2008
[Kritz,Leonid]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5! Das ist die Fortsetzung, die zum Ausgleich führt. **6.Be3 Nd7**

[6...cxd4!? Zuletzt hat Schwarz keine großen Probleme in dieser Variante gehabt. 7.Nxd4 Ne7 8.Bg5 *(8.c4 Nbc6 9.Qa4 a6 10.Nc3 dxc4 11.0-0-0 Bd3 12.Bxd3 cxd3 13.Rxd3 Qa5 14.Qb3 Nb4 15.Rdd1 Ned5=* Efimenko - Macieja (Plovdiv, 2008)*)* 8...Qd7 9.Bxe7 Bxe7 10.Nxf5 exf5 11.Bf3 *(11.Nd2 Nc6 12.Nf3 0-0 13.0-0 Rad8 14.Re1 Rfe8 15.Qd2 Bc5⇄* Nijboer - Erenburg (Dieren, 2006). Der Bauer e5 ist genauso schwach wie der Bauer d5.*)* 11...Qb5! *(11...d4?!* Man sollte dem weißen Läufer nicht so viel Platz machen. *12.0-0 Nc6 13.Bxc6 bxc6 14.Qd3 Rb8 15.b3 Rb5 16.Qg3 0-0 17.Nd2 Bb4 18.Nc4 Bc3 19.Rad1±* Volokitin - Bareev (Warsaw, 2002)*)* 12.Qxd5 Qxb2 13.0-0 Nc6 14.Qb3 *(14.Nd2 Rd8 15.Qb3 Qxb3 16.Nxb3 Kd7=* Mamedov - Rodshtein (Plovdiv, 2008) *)* 14...Qxb3 15.axb3 Kd7 16.Nc3 Rhd8 17.Rfd1+ Ke6= Almasi - Vallejo Pons (Heviz, 2008)]

7.Nbd2

[Als Hauptzug gilt hier 7.0-0 mit der Idee c4 durchzusetzen. Ne7 *(7...c4 8.Nc3±* Der Springer auf c3 verhindert ...b5.*)* 8.c4 cxd4 9.Nxd4 Bxb1 *(9...Nxe5 10.cxd5 Qxd5 11.Qa4+ Qd7 12.Bb5 N5c6 13.Nc3⩱)* 10.Rxb1 Nxe5 *(10...dxc4 11.Bxc4 Nxe5 12.Qa4+ N5c6 13.Rfd1+-)* 11.Qa4+ Nd7 *(11...Qd7 12.Nb5 N5c6 13.Rbd1⩱)* 12.Bf3 Nc8 13.cxd5 Ncb6 14.Qb3 e5 15.Ne6!! Qb8 *(15...fxe6 16.dxe6 Nf6 17.Qb5+ Ke7 18.Qxe5+-)* 16.Rbc1+- Almasi - Berkes (Hungary, 2006)]

7...c4!? Dieser Zug kam in der Praxis nur zwei Mal vor. Interessant ist der

Versuch auf jedem Fall - Schwarz schließt den Damenflügel und das Zentrum, so dass Weiß wenig Platz zum agieren hat. **8.a4?!** Der ganze Plan mit der Durchführung von b3 scheint mir verdächtig zu sein. Ich würde das von Rublevsky gespielte 8.0-0 bevorzugen.

[8.0-0! b5 9.Ne1 Bg6 10.g4 Bb4 11.c3 Ba5 12.Ng2 Ne7 13.Nf4± Rublevsky - Dreev (Sochi, 2005). Weiß spielt, wo er spielen muss - am Königsflügel. Seine Hauptidee ist es, später f5 durchzusetzen.]

8...h6 In diesen Varianten sichert Schwarz mit diesem Zug den Läufer f5 ab. **9.b3?** Wenn man den Plan mit b3 spielen will, muss man ihn vorbereiten. Die Alternative 9.0-0 ist nicht mehr so gut.

[9.0-0 Ne7! 10.Ne1 Bh7! 11.g4?! Sonst kommt 11.... ♘f5. h5 12.h3 hxg4 13.hxg4 Nc6∓ Die weiße Stellung fällt auseinander.]

[9.c3! Ne7 10.b3 Jetzt ist es eine andere Sache - Weiß nimmt mit der Dame auf b3 und entwickelt eine Initiative. cxb3 11.Qxb3 Nc6!? 12.Qxb7!? *(12.0-0 Na5 13.Qb2 Be7 14.c4⇄)* 12...Rb8 13.Qxc6 Rb6 14.Qb5 a6 *(14...Rxb5 15.axb5 Qb8 16.0-0±)* 15.Qxa6 Rxa6 16.Bxa6 Qa5 17.Bb5 Qxc3 18.0-0⇄ Die Stellung ist ziemlich unklar. Ich denke, dass Weiß zumindest nicht schlechter steht.]

9...cxb3 10.Nxb3

[10.cxb3 Bb4∓ Und man landet in einer für Schwarz superguten französischen Stellung.]

[10.c4!? Ein verrückt aussehender Versuch, doch macht er Sinn. b2 *(10...Bc2 11.Qc1 Bb4 12.0-0 Ne7 13.Qb2 dxc4 14.Bxc4 Rc8 15.Rac1 Bxd2 16.Nxd2 0-0 17.Bxb3 Bxb3 18.Rxc8 Qxc8 19.Rc1 Qb8 20.Qxb3 Rc8 21.Nc4=)* 11.Ra2 Qb6 12.0-0 dxc4 13.Bxc4 *(13.Nxc4 b1Q-+)* 13...Qb4 14.Qb3 b1Q 15.Nxb1 Rc8 16.Qxb4 Bxb4 17.Nbd2 Nb6= Weiß steht nirgends besser, aber zumindest hat er Ausgleich. In der Partie man hat das Gefühl, dass das Spiel auf ein Tor verlief.]

10...Rc8

[10...Bb4+ 11.Bd2 Bxd2+ 12.Nfxd2 Ne7 13.0-0 0-0 14.c4=]

11.Ra2 Qc7 12.Bd3

[12.0-0 Bxc2-+ Das Problem ist nicht, dass der Bauer c2 hängt - das Problem ist, dass der ♘b3 ebenfalls hängt!]

12...Bxd3 13.Qxd3

[Auch 13.cxd3 bringt Weiß in Nachteil. Bb4+ 14.Bd2 Bxd2+ 15.Qxd2 Ne7 16.0-0 Qc3∓]

13...Ne7 Schwarz spielt sehr genau. Das Schach auf b4 bietet sich an, um die Entwicklung schneller zu beenden, doch aus strategischer Sicht ist es richtig, die schwarzfeldrigen Läufer nicht abzutauschen.

[13...Bb4+?! 14.Bd2 Bxd2+ 15.Nfxd2 Ne7 16.0-0 0-0 17.a5=]

14.0-0 Qc4 15.Rb1

[15.Qd1 Nf5 16.Nfd2 Qc7 17.Nf3 Be7∓]

15...b6

[Schlecht ist der Damentausch 15...Qxd3 16.cxd3 b6 , denn nach 17.a5⇄ bekommt Weiß gutes Spiel gegen die schwarzen Bauern des Damenflügels.]

16.Qf1

[16.a5!? Gab Weiß die Gelegenheit, aktiv zu werden. b5 17.a6□ Sonst spielt Schwarz selbst a6. Nc6

18.Qxc4 dxc4 *(18...bxc4 19.Na5 Rb8 20.Rb7 Rxb7 21.axb7 Nd8 22.Nxc4!! dxc4 23.Rxa7 Bb4 24.Ra8+-)* 19.Na5

A) 19...Nxa5 20.Rxa5 b4 21.d5 exd5 *(21...Bc5 22.dxe6 fxe6 23.Bxc5 Rxc5 24.Rxc5 Nxc5 25.Rxb4 Nxa6 26.Rxc4 Kd7 27.Ra4 Rb8 28.Kf1 Rb6 29.Nd4+-)* 22.Bxa7±;

B) 19...Nb4 20.Rab2 Nd5 21.Rxb5 Nc3 22.Nd2 Nxb5 23.Rxb5 Nb8 24.Naxc4 Nxa6 25.Ra5 Rc6 26.c3 Be7 27.Kf1 0-0 28.Ke2 Rfc8 29.Kd3∓ Beide Seiten sind von gegnerischen Figuren gefesselt, doch Schwarz hat noch Potential mittels ♖8c7-♘b8-♘d7-♘b6.]

16...Nc6 17.c3

[17.Qxc4 dxc4 18.Nbd2 Nb4 19.Ra3 Nd5∓]

17...Qxc3! Für den Bauern hat Weiß keine ausreichende Kompensation. Wenn Schwarz auf c3 nicht nehmen würde, dann hätte Weiß die Option auf c4 zu nehmen.

[17...Be7 18.Qxc4 dxc4 19.Nbd2 Jetzt ist dem schwarzen Springer das Feld b4 genommen. Na5 20.Ne4⇄]

18.a5

[18.Qd1 Qc4 19.Rc2 Qxa4 20.Nfd2 Be7∓]

18...Be7

[18...Nb4 Sieht sogar stärker aus! 19.Ra4 *(19.Bd2 Qc4 20.Bxb4 Qxf1+ 21.Kxf1 Bxb4 22.axb6 axb6 23.Na1 Bc3 24.Ra7 Ke7 25.Nc2 Ra8-+)* 19...Qc4 20.Qd1 b5 21.Nbd2 *(21.Rc1 bxa4 22.Rxc4 Rxc4 23.Nbd2 Rc2 24.Ne1 Ra2∓)* 21...Qc3 22.Raa1 Qc6 23.Rc1 Qa6 24.Rxc8+ Qxc8∓ Schwarz behält den Bauern und Weiß den schlechten Läufer.]

19.axb6 axb6 20.Qd1 Qc4

[20...0-0 Das Damenopfer bringt ebenfalls Vorteil. 21.Rc2 Qb4 22.Nc5 bxc5 23.Rxb4 Nxb4 24.Rb2 c4∓ Und wenn Weiß jetzt taktische Tricks versucht 25.Rxb4 Bxb4 26.Qa4 Ra8 27.Qxb4 Ra1+ 28.Ne1 Rb8 29.Qc3 Rbb1-+ wird er gnadenlos dafür bestraft.]

21.Nc1 Üblicherweise ist es ein schlechtes Zeichen, wenn man solche Züge spielen muss. **21...Nb4 22.Ra7**

[22.Rab2 Nc2 23.Nd3 0-0-+ Schwarz hat einen gesunden Mehrbauern.]

22...Qc2! Richtige Entscheidung - sind die Damen vom Brett, ist die Stellung gewonnen. **23.Qxc2 Nxc2 24.Bd2 Na3 25.Ra1 Nc4-+** Weiß ist chancenlos.

26.Rb7

[26.Nd3 Nb8 27.Rb7 Nc6-+]

26...Nb8 27.Ra8 0-0 28.Raxb8 Nxd2 Auch die Taktik ist auf der Seite von Schwarz!

[28...Rxb8? 29.Rxe7⇄]

29.Rxc8 Nxf3+ 30.gxf3 Rxc8 31.Ne2

[31.Rxe7 Rxc1+ 32.Kg2 Rc4 33.Rb7 Rxd4 34.Rxb6 g5-+ Das Turmendspiel ist absolut gewonnen.]

31...Bd8 32.f4 g6 33.Kg2 Kf8 34.Kf3 Ra8 35.Ke3 Ra3+ 36.Kd2 Bh4

0-1

D15

□ **Nakamura,Hikaru** **2699**
■ **Svidler,Peter** **2723**
Gjovik Aker CC Rapid (4) 03.01.2009
[Lukacs/Hazai]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 a6 5.c5 Bf5 6.Bf4 Nbd7 7.e3 e6 8.Be2 Ne4!?

[8...Nh5?! is again met by the standard

A) 9.Bg5

A1) 9...f6 10.Bh4! *(10.Nh4 fxg5 11.Nxf5 exf5 12.Bxh5+ g6)*;

A2) 9...Be7 10.Bxe7 Qxe7 11.Ne5 Nhf6 12.g4 Bg6 13.h4↑ *(13.g5)*;

B) 9.Be5±]

[8...Bg4?! exchanges the active ♗ without any reason. 9.h3 Bxf3 10.Bxf3 Be7

A) 11.g4!? 0-0 12.b4 Ne8! 13.Bg3 Bh4 14.Bh2 Qe7 15.0-0 Bf6 *(15...e5 16.Bg2 exd4 17.exd4±)* 16.Re1 Qd8 *(16...e5 17.e4!)* 17.Bg2 e5 18.dxe5 Bxe5 19.Bxe5 Nxe5 20.Qd4 Ng6 21.e4 dxe4 22.Qxd8 Rxd8 23.Nxe4 Nf6 24.Nd6± Marzolo-Svetushkin, Vandoeuvre les Nancy 2008;

B) 11.0-0 0-0 12.b4± with a big space advantage for White.]

9.Nd2 This cannot be the best reaction.

[9.0-0

A) 9...g5 10.Bg3 *(10.Nxe4 gxf4 11.Nd6+ Bxd6 12.cxd6 fxe3 13.fxe3 Qb8 14.Nh4 Bg6 15.Qb3 b6 16.Qc3 Qxd6 17.Rac1 Nb8)* 10...h5 11.Nxe4 dxe4 12.Nd2 h4 13.Bd6 Bxd6 14.cxd6 Qb8 15.Qb3 *(15.f3 exf3 16.Bxf3 Qxd6 17.Nc4⩱)*;

B) 9...Be7 10.Nxe4 Bxe4 11.Nd2 *(11.Ne5* leads to mass exchanges and equality. *Nxe5 12.Bxe5 0-0 13.b4 Bf6 14.Bg3 Re8 15.a4 e5=* Harikrishna-Wang Yue, Turin 2006 *)* 11...Bg6 12.b4 0-0 - 8.b4

B1) 13.Nb3 Re8 Black's main threat is the freeing move e5. *(13...Bg5 14.a4 Bxf4 15.exf4* emphasizes the pressure against e5. *Qc7 16.Qd2 Rfb8 17.Rfc1 h6 18.Ra2 Kh8 19.g3 f6 20.Bg4 Re8 21.Re1 Nf8 22.Qc3 Re7 23.h4±* Mchedlishvili-Schandorff, Dresden 2008*)* 14.Bg3 *(14.h3 Qc8)*

B1a) 14...Qc8 15.Qd2 Bd8 Δ ♗c7, e5 16.Qb2 Bc7 17.a4 *(17.Bxc7 Qxc7 18.f4 Nf6 19.Nd2 h6)* 17...e5 18.b5 exd4 19.bxc6 bxc6 20.Nxd4 Bxg3 21.hxg3 a5 22.Bg4 Rb8 23.Qxb8 *(23.Qe2 Rd8 24.Qf3 Qc7 25.Bxd7 Qxd7 26.Qf4 Rb4 27.Rfc1 Qb7∞* Miton-Lubczynski, Lublin 2008 *)* 23...Qxb8 24.Bxd7⩲;

B1b) 14...Bf6 15.f4 Now the g3 ♗ becomes passive. Qc8 Δ ♗d8-c7 16.a4 Bd8! 17.Be1 Nf6 × e4 18.b5 Ne4 19.Qc1 f6 20.Ba5 Bxa5 21.Nxa5 Qc7 22.b6 Qd7 23.Bd3 e5 24.fxe5 fxe5 25.Ra2 Re7 26.Bxe4 Bxe4 27.Qc3 h6 28.dxe5 Rae8= Jobava-Milov, San Marino 2006;

B2) 13.a4 Re8 14.Nb3 Bf6 15.Bg3 *(15.Bd6 Be7 16.Bg3 Bh4 17.Bxh4 Qxh4 18.Na5)* 15...Bf5 against ♗g4 *(15...e5?! 16.Bg4! exd4 17.exd4 Nf8*

18.Qd2 h5 19.Bh3 Ne6 20.Bxe6 Rxe6 21.Rfe1 Bf5 22.Rxe6 Bxe6 23.Re1 Qd7 24.Be5± Adianto-Bacrot, Batumi rapid 2001) 16.Qd2 e5=]

[9.Nxe4 Bxe4 10.b4 Be7

A) 11.0-0 may run into the ♙ attack g5 *(11...0-0 12.Nd2 Bg6 - 8.b4)* 12.Bg3 h5 13.Be5 *(13.Bd6?? Bxd6 14.cxd6 Bxf3 15.Bxf3 Nf6 16.a4 Qxd6 17.Rb1 h4 18.h3 Ke7∓ Gagunashvili-Bacrot, Rishon Le Zion 2006)* 13...Rg8 *(13...Rh7 14.Nd2 Bg6 15.f4 g4 16.e4 Bxe4 17.Nxe4 dxe4 18.Qc2 f6 19.Qxe4 Nf8 20.Rad1 fxe5 21.dxe5 Qc7 22.f5≌ Miton-Jakovenko, Torrelavega 2007)*;

B) 11.h3 0-0 12.0-0 Bxf3 *(12...Bf6 13.Bd3 Bxd3 14.Qxd3 Re8 15.Qc3±)* 13.Bxf3 Bf6 14.Bd6 Re8 15.e4 *(15.Qd3!?)* 15...dxe4 16.Bxe4 Be7 17.Bg3 Nf6 Black has enough counterplay against × d4 and d5. 18.Bf3 Qd7 19.a4 Red8 20.Qb3 Nd5 21.Rfd1 Bf6 22.Bd6 Be7 23.Be5 Bf6 24.Bd6 Be7 25.Bg3 Bf6 26.Be4 g6 27.Rab1 Bg7 28.Bd6 Bf8 29.Be5 Bg7 30.Bd6 Bf8 31.Bg3 Bg7 32.Bd6 ½-½ Bareev-Wang Yue, Turin 2006]

[9.Qb3!? deserves serious attention.

A) 9...b6 10.cxb6 Qxb6 11.Qxb6 Nxb6 12.Nxe4 Bxe4 13.0-0

A1) It is not easy to get rid off the weakness c6: 13...c5 14.dxc5 Bxc5 15.Rac1 Be7 *(15...Nd7 16.Ne5±)* 16.Ne5±;

A2) 13...Bxf3 14.Bxf3 c5 15.Rfc1 *(15.dxc5 Bxc5 16.Rac1)* 15...Rc8 *(15...c4 16.Bc7 Na4 17.b3 Rc8 18.Bg3 Nb6 19.bxc4 Nxc4 20.Rab1±)* 16.dxc5 Rxc5 17.Rxc5 Bxc5 18.Rc1± ⧉;

B) 9...g5 10.Nxg5! Now White gets 3 pawns for the piece. Nxg5 11.Qxb7 Ne4 12.Nxe4 Bxe4 13.f3 Bg6 14.Qxc6;

C) 9...Ra7!? The ♖ is rather ugly here. 10.0-0 Be7

C1) 11.h3

C1a) 11...g5 12.Bh2 h5 13.Nxe4 Bxe4 14.Nd2

C1a1) 14...Bf5 15.f3 *(15.Qd1)*;

C1a2) 14...Bg6 15.Rfc1±;

C1b) 11...0-0 12.Nxe4 *(12.Rac1 h6 13.Rfd1 Ndxc5 14.dxc5 Nxc5 15.Qa3 Nd3; 12.Rfd1 Ndxc5 13.dxc5 Nxc5 14.Qa3 Nd3 15.Qb3 Nc5=; 12.Na4 f6 13.Nh4 Nd2)* 12...Bxe4 13.Nd2 Bg6 14.Rac1 *(14.Rfc1; 14.Bh2)*;

C2) 11.Nxe4 Bxe4 12.Nd2 Bg6 13.h3±]

[9.Bd3 Ndf6 10.0-0 *(10.Ne5 g5 11.Bxe4 Nxe4 12.Bg3 h5 13.Nxe4 Bxe4 14.f3 Bh7 15.0-0 f6 16.Nd3 h4 17.Be1 Bg7 18.h3 0-0 19.Nf2 Qe7 20.b4 e5∞ Sargissian-Iskusnyh, Dresden 2007)* 10...Be7 11.Ne5 g5 12.Bg3 h5 13.f3 Nxg3 14.hxg3 Nd7 15.f4 Bxd3 16.Qxd3 f5 17.b4 ½-½ Potkin-Milov, Morelia 2007]

[9.Ne5 Be7 *(9...g5?! 10.Nxd7 gxf4 11.Nb6 fxe3 12.Nxe4 dxe4 13.fxe3 Rb8 14.Qb3 Qg5 15.g3 Bh6 16.Nc4 0-0 17.0-0-0± Miroshnichenko-Belozerov, Sochi 2007)* 10.0-0 0-0]

9...e5 10.Bg3

[10.dxe5 Nxd2 11.Qxd2 Bxc5]

10...Nxg3 11.hxg3 g6

[11...Be7]

12.b4
[12.g4 Be6]
12...exd4 13.exd4 Bg7 14.Nb3 0-0 15.g4 Be6 16.Qd2 Nf6
[16...b6!?]
17.f3 h5 18.gxh5 Nxh5 19.g4 Ng3 20.Rh3 Nxe2 21.Nxe2 f5 22.g5 f4 23.Rh2 Qxg5∞ 24.0-0-0 Rae8 25.Rg1 Qf6 26.Rhg2 Bf7 27.Rg4 Re3 28.Nxf4 Rxf3 29.Nxg6 Rf1+ 30.Rxf1 Qxf1+ 31.Qd1 Bxg6 32.Rxg6 Qc4+ 33.Kb2 Qxb4 34.Rxg7+
½-½

B12
□ **Svidler,Peter** **2723**
■ **Shirov,Alexei** **2737**
EU-chT (Men) 14th (2.1) 12.10.2003
[Lukacs,Peter]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Be3 Qb6 5.Qc1 Nh6 6.Nf3
[6.h3 e6 7.Nf3 Bg6 Δ♘f5, Black's only problem is that he cannot put both pieces on f5 at the same time! 8.c3 *(8.Bxh6 gxh6 9.c3 c5* Δ ♘c6 and the ♕ is a good compensation for the corrupted ♙ structure. *)* 8...Nf5 9.Bf4 c5
A) 10.Be2 Nc6 *(10...Be7 11.dxc5 Bxc5∞)* 11.g4 Nfe7 12.dxc5 Qxc5∞;
B) 10.g4!? Ne7 11.dxc5 Qxc5 12.Nbd2 h5!?⇄ Black makes profit from the weakness of × g4. *(12...Nd7)* 13.gxh5 *(13.Bg2 Nd7)* 13...Bxh5 Now the × f5 will cause White a lot of headache, his only chance is an active piece play. 14.Nd4 a6 15.N2b3 Qc7 16.Qe3 Nd7 17.Bd3 Ng6∓ *(17...g5!?* Black wants to annihilate White's ⊞, Smirin-Bareev, Moscow 2002 CBM 91. *)*]
[6.c4 Ng4!⇄]
6...e6
[6...Nd7]
[6...Ng4 7.Bf4]
7.Nbd2
[7.c4
A) 7...dxc4? Black has to take on c4, otherwise he will be pushed to the wall. The real question is, when?
A1) 8.Bxc4 Be4 *(8...Ng4; 8...Bxb1 9.Rxb1 Bb4+ 10.Bd2)* 9.Nbd2 Bxf3 10.Nxf3 Bb4+ 11.Bd2 Bxd2+ 12.Qxd2 0-0 *(12...Nf5 13.0-0)* 13.0-0 is similar to the previous note.;
A2) 8.Nbd2! White wants to take back on c4 by the ♘ gaining a vital tempo. 8...Bd3 *(8...Bb4 9.a3 Bxd2+ 10.Nxd2± Δ♘c4; 8...Ng4 9.Nxc4 Qd8 10.Bg5 Bb4+ 11.Bd2 Be7 12.h3±* and the ♘ has to retreat. *; 8...Qa5 9.Bxc4 Bg6 10.Bxh6 gxh6 11.0-0±)* 9.Bxd3 *(9.d5!? Qb5 10.d6! Nf5 11.Nxc4 Bxf1 12.Rxf1 Nd7 13.Qc2±)* 9...cxd3 10.Bxh6 gxh6 11.0-0 (Now Black's ♙ structure is weakened as well, Anand-Khenkin, Germany 2002 CBM 93) Na6! 12.Nc4 Qb5 Δ♘c7-d5, ♘b4-d5 Anand;
B) ⌓7...Bxb1 has to be inserted first. 8.Rxb1 Bb4+ *(8...dxc4 9.Bxc4 - 7..dxc4)* 9.Bd2 *(9.Nd2 Nf5)* 9...Bxd2+ 10.Qxd2 dxc4 11.Bxc4 0-0 *(11...Nf5 12.0-0; 11...c5? 12.dxc5 Qxc5 13.Bxe6!)* 12.0-0 and Black has counterchances in view of the

backward × d4.]

7...c5

[△7...Nd7 8.c4]

8.Nb3

[8.c4 If White wants to open up the position he needs a better development. Ng4 9.Bf4 Nc6⇄]

[8.Bxh6 gxh6 is not a bad exchange for Black, he gets the ♖ and the g ⇔. 9.c3 Nc6⇄]

[8.dxc5 helps Black to finish his development. Bxc5 9.Bxc5 Qxc5 10.Nb3 Qc7 11.c4 Nc6∞]

[8.h3 Bg6]

8...Nd7

[8...c4 This is what White is aiming for, there is no more pressure against d4. 9.Nbd2 *(9.Nc5 Ng4∓)* 9...Nc6 10.c3± Δ b3]

9.dxc5 Nxc5 10.Nfd4

[10.Nbd4 a6!? *(10...0-0-0!?* allows White to ruin Black's ♙ structure completely, but quickly finishes development. *11.Bxh6 gxh6 12.Nxf5 exf5 13.Bd3 Ne4 14.0-0 Bc5⇄; 10...Ng4? 11.Nxf5 exf5 12.Bd4±)* 11.Bxh6 gxh6 12.Nxf5 exf5 ♖ 13.Be2 Ne4 14.0-0 Bc5⇄]

10...Ng4?

[10...Nxb3 11.Nxb3 *(11.axb3 Bc5 12.Bb5+ Kf8* Δ ♘g4 *)* 11...Qc7 12.Bb5+ is a rather annoying check for Black. Kd8 13.0-0 Ng4!? *(13...Qxe5 14.Bf4 Qe4 15.Bd3 Qa4 16.Bxh6+-)* 14.h3 Nxe3 *(14...Nxe5 15.Nd4⩲)* 15.Qxe3±]

[10...a6!? defending the vulnerable × b5 looks logical.

A) 11.Bxh6 Nxb3 12.Nxb3 *(12.axb3 Qxd4 13.Bb5+ Ke7* and too many pieces are hanging. *14.Bg5+ f6∓)* 12...gxh6 13.c3 Rg8⇄;

B) 11.Be2 is too quiet. Nxb3 12.axb3 Bc5 13.Qd2 Rc8 14.0-0 Be4∞;

C) 11.c3

C1) 11...Bg6 12.Bxh6 gxh6 13.Qe3!? *(13.Be2 Nd3+ 14.Bxd3 Bxd3 15.Qe3 Bc4)* 13...Nxb3 14.axb3 Bc5 15.Be2 Bxd4 16.cxd4 Qb4+ 17.Qc3±;

C2) 11...Ng4 Now this ♘ manoeuvre comes in time. 12.Nxf5 exf5 13.Bd4 Nxb3 14.axb3 Bc5 *(14...Qxb3 15.Bd3)* 15.h3 Bxd4 16.cxd4 Nh6 with weknesses in the ♙ structure on both sides. 17.Qc5 *(17.Qc3!? 0-0 18.Rc1 f6 19.Be2 Rfe8! 20.f4 Rac8 21.Qxc8 Rxc8 22.Rxc8+ Kf7∓)* 17...Qxc5 18.dxc5 Ke7 19.Bd3 f6 20.exf6+ Kxf6 21.Kd2 Nf7 22.f4 Nd8= Svidler;

D) 11.Qd2

D1) 11...Bg6 Δ ♘f5 12.Be2±;

D2) 11...Be4 12.f3 Bg6 13.h4! *(13.c3 Nf5 14.Nxf5 Bxf5 15.Nd4±)* 13...Nxb3 14.axb3 Bc5 15.h5 Nf5 16.Bb5+±;

D3) 11...Ne4! 12.Qd1 improving a bit the ♕'s position. Qc7!? *(12...Bb4+ 13.c3 Nxc3 14.bxc3 Bxc3+ 15.Nd2! Bxd4 16.Qa4++-; 12...Bg6 13.Bd3 Qc7 14.f4 Be7 15.0-0* Δ g4 *)* 13.Bxh6 gxh6 14.Nxf5 exf5 15.Qd4 Bg7 × e5 will fall, and Black is active enough enough to compensate his weaknesses. 16.f3 Bxe5! 17.Qa4+ b5 18.Bxb5+ Ke7 19.Bc6 Rac8 20.Bxd5 Bxb2∞ Svidler]

11.Bb5+ Now the black ♔ feels himself a bit uncomfortably in the ⊞. **11...Kd8**

12.0-0
[The simple 12.Nxf5 deserved attention as well. exf5 *(12...Nxe3 13.Qxe3 Qxb5 14.Nfd4±)* 13.a4 a6 *(13...Nxe3 14.Qxe3 a6 15.Bd3±)* 14.Be2 Qb4+ *(14...Nxe3 15.Qxe3 Qb4+ 16.Kf1 Nxb3 17.cxb3±)* 15.Bd2 Nxb3 16.cxb3 Qc5 17.Bxg4 Qxc1+ 18.Rxc1 fxg4 19.Ke2± with somewhat better chances in the ⊥.]

12...Nxe3
[12...Bg6 allows the ♗ to escape: 13.Bg5+ Kc8 *(13...f6 14.Qf4!)* 14.Qf4 Bh5 15.Be2 h6 16.Bxg4 hxg5 17.Qxg5 Nxb3 18.Nxb3±]

13.Qxe3 Bg6
[13...Kc8 14.Nxf5 Qxb5 15.Nfd4±]
[13...Bxc2 looks too greedy! 14.Qg5+! Kc7 *(14...Kc8 15.Nxc5 Bxc5 16.Qxg7 Rd8 17.Nxc2 Qxb5 18.Qxf7±)* 15.Rac1 *(15.Nxc2 Nxb3 16.axb3 Qxb5 17.Rfc1 Qd7 18.Nd4+ Kb8 19.Qf4 Δ ♖c3-f3)* 15...Bxb3 16.axb3 Kb8 17.Qf4 a6 *(17...Ne4 18.Qxf7 Bc5 19.Nxe6 Bxf2+ 20.Kh1 a6 21.Bd3 Be3 22.Bxe4 Bxc1 23.Bxd5 Rc8 24.Nf8 Ka7 25.Nd7±)* 18.Qxf7 Qc7 19.Qxc7+ Kxc7 20.Be2 Kb6 21.b4 Ne4 22.Nxe6± Svidler]
[13...Nxb3 14.axb3 Bc5 15.Qg5+!±]

14.Rfd1! White has to open up the lines against the exposed ♔. **14...Kc7**
[14...Bxc2 15.Qg5+ Kc7 16.Nxc2 Nxb3 17.axb3 Qxb5 18.Rdc1→]
[14...Nxb3 15.axb3 Bc5 16.c4 Ke7! *(16...a6 17.cxd5 Bxd4 18.Qxd4 Qxb5 19.dxe6+ Ke8 20.Rac1 fxe6 21.Qd6+-; 16...Bxd4 17.Rxd4 Ke7 18.Qg5+ Kf8 19.Rad1↑)* 17.cxd5
A) 17...Bxd4 18.d6+ Kd8 *(18...Kf8 19.Qxd4 Qxb5 20.d7 Rd8 21.Qd6+ Kg8 22.Qe7 Qb6 23.Qe8++-)* 19.Qxd4 Qxb5 20.Qh4+ f6 21.exf6+-;
B) 17...exd5! 18.Be2 Rhd8 19.Rac1 Rac8 20.Rc3 Kf8∞ Svidler]

15.c4! dxc4??
[15...Nxb3?! 16.axb3±]
[15...a6? is strongly met by 16.cxd5! axb5 17.d6+ Kd7 18.Nxc5+ Qxc5 19.Rac1+-]
[⌓15...Rd8 was the best defence with the following variations. 16.cxd5 Rxd5 17.Bc4 Rd7 18.Nb5+ Kc8 19.Rac1! White's lead of development is the major factor in the position. Kb8 20.Rxd7 Nxd7 21.Rd1! Qxe3 22.fxe3 The black » is still undeveloped. Kc8 23.Nxa7+ Kc7 24.Nb5+ Kc8 25.Nd6+ Kc7 26.Nxb7 Nxe5 27.N7a5 Ng4 28.Be2 Nxe3 29.Rc1+± Svidler]

16.Bxc4?
[16.Nd2!+- would have won outright!]

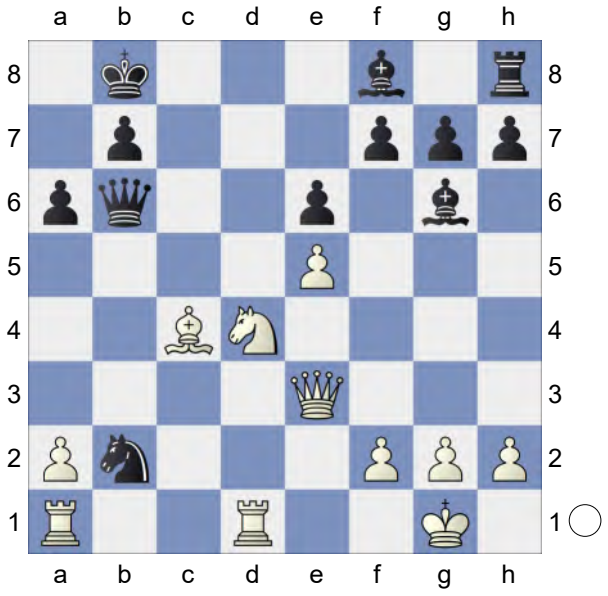
16...Rc8 17.Nd2 Kb8 and Black has consolidated his position. **18.Bb5 a6 19.Be2 Na4**
[19...Be7 20.Nc4±]

20.Nc4
[20.Rac1 Rxc1 21.Rxc1 Bc5∞ *(21...Qxb2 22.N2b3→)*]

20...Rxc4! This is the right plan, but the follow-up will not be correct.
[20...Qc7 21.Rac1+- Δ ♘d6]

21.Bxc4 Nxb2?
[21...Bc5! finishing finally the development and pinning the ♘ was good for equalization.
A) 22.b4?! Bxb4 *(22...Qxb4 23.Bxa6!)* 23.Bd3 *(23.Qf4 Bc3 24.Rac1 Rc8⇄; 23.a3 Bc5⇄)* 23...Nc3 24.Bxg6 hxg6∓;
B) 22.b3 Nb2 23.Qd2 *(23.Rd2 Rd8 24.Nc6+ Kc7∓)* 23...Nxd1

24.Rxd1 Bh5 25.Nf3=]



This founders on a nice tactical blow. **22.Nxe6!!+-** and Black will never make a move with his dark-squared ♗ in this game! **22...Qxe3**

[22...Nxc4 23.Qxb6 Nxb6 24.Rd8+ Ka7 25.Nxf8+-]

23.Rd8+ Ka7 24.fxe3 fxe6

[24...Nxc4 25.Nxf8+-]

25.Bxe6

[25.Bxe6 Bd3 26.Bb3! *(26.Rc1? Bc5!∓; 26.Bd5? Nc4 27.e6 Nxe3 28.Bf3 Bc5!=)* 26...g5 27.e6+- and the ♁ decides the battle just in time.]

1-0

A41

□ **Bareev,Evgeny** **2634**
■ **Svidler,Peter** **2754**
Wch Blitz 4th (38) 18.11.2009
[Schipkov,Boris]

1.d4 d6 2.Nf3 Bg4 3.c4 Bxf3 4.exf3 c6 5.Nc3 g6 6.Be3 Bg7 7.Qd2

White plans to castle long and to attack on the kingside with h4-h5.

[7.h4!? 1-0 Rodshtein,M (2616)-Grigoryan,K (2531) Cappelle op 29th 2013 (8)]

7...e6

[7...d5 8.cxd5 *(8.0-0-0!? Nf6 9.g4±)* 8...cxd5 9.Bb5+ Nc6 10.Bxc6+ bxc6 11.Na4 Nf6 12.Rc1 Rc8 13.0-0 0-0 14.Rc2 Nd7± 1/2 (31) Przezdziecka,M (2281)-Hasangatin,R (2485) Pardubice 2008]

[7...Nd7 8.h4 h5 9.Be2 *(9.Bd3 Ngf6 10.0-0 0-0 11.Rfe1±)* 9...Qc7 10.0-0-0 Ngf6 *(10...a6 11.g4±)* 11.g4 a6?! *(11...0-0-0 12.Kb1±)* 12.g5 Ng8 13.Kb1 0-0-0 14.Ne4 Kb8 15.Qb4 *(15.Rhe1!? f5 16.gxf6 Bxf6 17.c5 Bxh4 18.Rh1 Bf6 19.Bf4±)* 15...Ka8 16.Rd3± 1-0 (38) Richardson,J (2340)-Willmoth,R (2157) London 2013]

8.h4

[8.d5 exd5 9.cxd5 Ne7 10.Bh6 *(10.Bc4!? 0-0 11.0-0 c5±)* 10...Bxh6 11.Qxh6 Nf5 12.Qf4 Qe7+ 13.Kd2?! *(13.Be2 0-0 14.g4 Qh4 15.0-0-0±)* 13...0-0 14.Re1 Qc7⇄ 15.Bd3 Ne7 16.h4 *(16.dxc6 Nbxc6 17.Kc1 Rac8=)* 16...Nxd5 17.Qh6?! *(17.Nxd5 cxd5 18.h5 Nc6 19.Qh4 Ne5 20.hxg6 fxg6 21.Rxe5 dxe5 22.Bxg6 Qg7 23.Bxh7+ Kf7 24.Qb4 Ke6 25.g4 Rxf3 26.Bf5+ Rxf5 27.gxf5+ Kxf5 28.Rh5+ Ke6=)* 17...Nxc3?! *(17...Nd7 18.h5 Ne5 19.Nxd5 cxd5 20.hxg6 fxg6 21.Rxe5 dxe5 22.Bxg6 Qg7 23.Bxh7+ Kf7 24.Qd6 Rad8 25.Qb4 Rh8 26.Qxb7+ Kf8 27.Qb4+ Qe7 28.Qg4 Qf6∓)* 18.bxc3 Nd7 1/2 (60) Aronian,L (2675)-Svidler,P (2735) ICC INT 2004 19.Bxg6 hxg6 20.h5 Qa5 21.hxg6 Qxa2+ 22.Kc1 Qa1+=]

8...d5
[8...Nf6 9.0-0-0 *(9.d5 cxd5 10.cxd5 Nxd5 11.Nxd5 exd5 12.0-0-0±)* 9...d5 10.Kb1 h5 11.Bf4 dxc4 12.Bxc4 Nbd7 13.Ne4 0-0 14.g4± 1-0 (42) Shadrin,O-Ivanov,V (2174) ICCF email 2012]
9.h5! Nd7?!
[9...Nf6 10.g4 dxc4 11.Bxc4 Nbd7 12.0-0-0 Nb6 13.Bb3 a5 14.a3 a4 15.Ba2 Nbd5±]
10.cxd5! White obtains a clear advantage thanks to the two bishops and opportunities to enjoy attacks on Black's kingside.
[10.g4 dxc4 11.Bxc4 Qa5?! *(11...Nb6 12.Bb3 a5 13.a3±)* 12.0-0-0 Nb6?! *(12...0-0-0 13.Kb1±)* 13.Bb3 Rd8 14.Qc2 Nd5 15.Nxd5 cxd5 16.Ba4+ Kf8
A) 17.Bf4! e5 18.Bd2 Qb6 19.h6 Nxh6 *(19...Bf6 20.dxe5 Bxe5 21.Rhe1 f6 22.Be3 d4 23.f4+-)* 20.Rxh6+-;
B) 17.Kb1 gxh5 18.Rxh5 Ne7 *(18...Nf6 19.Rh2±)* 19.Bd2 *(19.f4!? Rc8 20.Qb3 Qb6 21.Qxb6 axb6 22.f5±)* 19...Qb6 20.Rxh7? *(20.Qd3! h6 21.Qa3 a5 22.f4 Qd6 23.Qe3 Rc8 24.Bc3+-)* 20...Bxd4 21.Rxh8+ Bxh8 22.Bb3 *(22.Bh6+!? Kg8 23.Be3 Qd6±)* 22...Bg7 23.Bg5 a5 24.Rc1 Re8
B1) 25.Be3 Qa6 *(25...d4 26.Bg5 Nc6 27.Qh7±)* 26.Bc5±;
B2) 25.Bxe7+?! Rxe7 26.Qc8+ Re8 27.Qc5+ Qxc5 28.Rxc5 b6 29.Rc2 Be5∓ 0-1 (64) Zatonskih,A (2461)-Akobian,V (2612) Saint Louis 2009]
10...exd5 11.g4
[11.0-0-0!? Nf8 12.Re1 Ne6 13.Ne2 Qd7 14.Nf4 0-0-0 15.Nxe6 fxe6 16.Bf4 Ne7 17.g4±]
11...Nf8 12.0-0-0 Also White has a big edge in development. **12...Ne6 13.f4**
[13.Re1! is better. Nf6 14.Kb1 a5 15.h6 Bf8 16.g5 Nd7 17.Bh3±]
13...Ne7 14.h6 Bf8 15.Bd3 f5!? 16.gxf5?!
[16.Rde1! Qd6 *(16...Qd7 17.f3 0-0-0 18.Bf2 Kb8 19.Bh4±)* 17.f3 0-0-0 18.Kb1±]
16...Nxf5 17.Bxf5 gxf5 18.Qd3
[18.Qc2!?]
18...Qf6 19.Rh5 Bxh6?!
[19...Bd6! 20.Qxf5 *(20.Rxf5 Qxh6=)* 20...Qxf5 21.Rxf5 Ke7 22.Ne2 Raf8 23.Rxf8 Rxf8 24.Rg1 Rf6=]
20.Rxf5 Qg6? A mistake.
[20...Qe7 21.Rh1 Bg7 22.Rfh5 0-0-0 23.f5 Nc7 24.Rxh7 Rxh7 25.Rxh7±]
21.Re5?!
[White wins quickly with the powerful 21.Nxd5! cxd5 *(21...Kd8 22.Qa3+-)* 22.Qb5+ Kd8 23.Rxd5+ Ke7 24.f5+-]
21...Qxd3 22.Rxe6+ Kf7 23.Rxd3 Kxe6 24.f5+ Kxf5 25.Bxh6 Kg6?!
[25...Rhg8 26.Ne2 Rg4±]
26.Rh3± Rae8 27.Kd2 Re6 28.Ne2 Kf7 29.Bf4 h5 30.Be5 Rh7 31.Nf4 Reh6 32.Rh4 a6 33.a4 Ke8 34.a5 Rf7 35.Ke3 Rf5 36.b4 Kd7 37.f3 Rh7 38.Kf2 Ke8 39.Ne2 Kf7 40.Ng3 Rg5 41.Bf4 Rg8 42.Be5 Rg5 43.f4 Rg4 44.Rxh5 Rxh5 45.Nxh5+- Rh4 46.Ng3 Rh2+ 47.Kf3 Rb2 48.Nf5 Rxb4 49.Nd6+ Kf8 50.f5 b6 51.f6 bxa5 52.Bf4
1-0

E60

□ **Gukesh,Dommaraju** **2730**
■ **Svidler,Peter** **2683**
Sigeman & Co 28th (7) 10.05.2023
[Svidler,Peter]

The tournament situation before the last round - Gukesh half a point behind Mishra and me, with Mishra playing his mentor, Boris Gelfand - dictated my opponent will want as sharp of a game as possible. He seemed to favour 1.e4 earlier in the tournament, but as is the case with most of the new crop of superstars, I knew he was capable of playing pretty much anything, and to a very good standard. Die Turniersituation vor der letzten Runde - Gukesh lag einen halben Punkt hinter Mishra und mir, während Mishra gegen seinen Mentor Boris Gelfand spielte - diktierte, dass mein Gegner eine möglichst scharfe Partie spielen wollte. Zu Beginn des Turniers schien er 1.e4 zu bevorzugen, aber wie es bei den meisten neuen Superstars der Fall ist, wusste ich, dass er in der Lage ist, so ziemlich alles zu spielen, und das auf einem sehr guten Niveau. **1.d4 Nf6 2.c4 g6 3.f3** A very natural choice, since I've been struggling against this line for a while now. You would have thought that is reason enough for me to repeat it before important games, but well, you would be wrong. Eine ganz natürliche Wahl, da ich schon seit einiger Zeit mit dieser Variante zu kämpfen habe. Man könnte meinen, das sei Grund genug für mich, sie vor wichtigen Partien zu wiederholen, aber naja, das wäre ein Irrtum. **3...Nc6** I still believe my choice for the course, 3...d5, is fine - but it's not an easy line to play when you haven't refreshed it in a while, especially against a very well booked up player. 3...Nc6 has been my stand in in recent years, but without much success. Ich glaube immer noch, dass meine Wahl für den Kurs, 3...d5, in Ordnung ist - aber es ist keine einfache Variante, wenn man sie eine Weile nicht aufgefrischt hat, besonders gegen einen sehr guten Buchspieler. 3...Sc6 habe ich in den letzten Jahren immer wieder gespielt, allerdings ohne großen Erfolg. **4.d5 Ne5 5.e4 d6 6.Nc3 Bg7** I tried 6...c6 here vs Ding Liren, but failed to equalize. Ich habe hier 6...c6 gegen Ding Liren versucht, konnte aber keinen Ausgleich erzielen. **7.f4 Ned7 8.Be3**

[Somewhat recently, my attention has been drawn to a few games played by Vlad Artemiev, who has had some success replying to Vor kurzem wurde ich auf einige Partien von Vlad Artemiev aufmerksam gemacht, der einige Erfolge erzielt hat, indem er 8.Nh3 with mit Nb6 9.Nf2 e6 Black is still not entirely out of the woods, but that idea does the one thing I was very much looking for when searching for a new approach vs 3.f3. Black's normal response involves allowing e6 dxe6 fxe6, but my own experiences in that structure, and further attempts to analyze it, convinced me I don't much like it for Black. Therefore, I was very much looking for ways to prepare e6 which would allow Black to recapture with a piece beantwortete. Schwarz ist immer noch nicht ganz aus dem Schneider, aber diese Idee erfüllt genau das, wonach ich bei einem neuen Ansatz gegen 3.f3 auf der

Suche war. Die normale Antwort von Schwarz besteht darin, e6 dxe6 fxe6 zuzulassen, aber meine eigenen Erfahrungen mit dieser Struktur und weitere Versuche, sie zu analysieren, haben mich davon überzeugt, dass ich sie für Schwarz nicht besonders mag. Deshalb habe ich nach Möglichkeiten gesucht, e6 vorzubereiten, die es Schwarz ermöglichen, mit einer Figur zurückzuschlagen.]

8...0-0 9.Be2 Qe8!? Played after a very long think. Gespielt nach sehr langem Nachdenken.

[I tried convincing myself Ich habe versucht, mich selbst zu überzeugen, dass 9...Nb6 was playable, but the thought of spielbar war, aber der Gedanke an 10.a4 a5 11.e5 Nfd7 *(* I failed to consider Nicht berücksichtigt habe ich *11...Ne8 12.Nf3 Nd7* , which is actually somewhat playable , was tatsächlich einigermaßen spielbar ist *)* 12.Nf3 dxe5 13.c5 exf4 14.Bf2 scared me away hat mich verscheucht]

The text move is not great, but it does have its merits, and in fact, to my great surprise, it's only 'refuted' by a very subtle reply - all the normal-looking moves actually do give Black a decent game. Black's plan is very simple - I want to play e6 next, and attack the White center directly. Der Textzug ist nicht großartig, aber er hat seine Vorzüge, und tatsächlich wird er zu meiner großen Überraschung nur durch eine sehr subtile Antwort 'widerlegt' - alle normal aussehenden Züge geben Schwarz tatsächlich ein anständiges Spiel. Der Plan von Schwarz ist sehr einfach - ich möchte als nächstes e6 spielen und das weiße Zentrum direkt angreifen. **10.Nh3**

[10.Nf3 is not really any better than Gukesh's choice ist nicht wirklich besser als Gukeshs Wahl e6 11.dxe6 *(11.Qc2 exd5 12.cxd5 c6 13.dxc6 bxc6 14.0-0* gives Black a bunch of decent options: Ng4, Nd5 and even Nxe4 are all playable here gibt Schwarz eine Reihe anständiger Optionen: Sg4, Sd5 und sogar Sxe4 sind hier alle spielbar.*)* 11...Qxe6 12.Bd3 *(12.Nd2? Nxe4 13.Ncxe4 f5* is straight up bad for White ist schlichtweg schlecht für Weiß *)* 12...b6 13.0-0 Bb7 , and Black is quite comfortable und Schwarz steht recht bequem]

[10.g4!? is interesting and critical, but Black survives ist interessant und kritisch, aber Schwarz überlebt e6 11.g5 Nh5! *(* both of us thought wir beide dachten *11...Nxe4* was a possible reply, but we missed that after wäre eine mögliche Antwort, aber wir übersahen, dass nach *12.Nxe4 exd5 13.Qxd5 Nb6 14.Bxb6 axb6 15.Nf6+! Bxf6 16.gxf6 Bf5!* White has Weiß *17.Kf2 Be4 18.Qg5!* , and the Rh1 survives due to the threat of Qh6-g7# hat und der Th1 überlebt wegen der Drohung Dh6-g7# *)* 12.Bxh5 Bxc3+! *(12...gxh5 13.Nge2* is bad ist schlecht*)* 13.bxc3 gxh5 14.Ne2 exd5 15.Qxd5 h4!? , preventing Ng3, with a very messy position Verhindert Sg3, mit einer sehr unübersichtlichen Stellung]

[The 'refutation' I mentioned above is, possibly, the very non-obvious sequence Die 'Widerlegung', die ich oben erwähnt habe, ist möglicherweise die sehr nicht

offensichtliche Sequenz 10.Qc2!? e6 *(the positions after die Positionen nach 10...c6 11.Nf3 cxd5 12.cxd5 are just never good for Black sind einfach nie gut für Schwarz)* 11.Nb5! This is the point. With the Queen covering the e4 square, White has this option of attacking c7, which forces Black to choose between giving up a ton of material, or allowing dxe6 fxe6 Das ist der Punkt. Da die Dame das Feld e4 deckt, hat Weiß die Möglichkeit, c7 anzugreifen, was Schwarz vor die Wahl stellt, entweder eine Menge Material aufzugeben oder dxe6 fxe6 zuzulassen.

A) 11...Qd8 12.dxe6 fxe6 13.Nh3 a6 14.Nc3 is pretty much exactly what I was trying to avoid by playing Qe8 ist so ziemlich genau das, was ich mit De8 vermeiden wollte;

B) 11...Qe7 12.Nxc7 Rb8 is a curious try, but after ist ein kurioser Versuch, aber nach

B1) 13.dxe6 Nb6! is actually quite unclear: ist eigentlich ziemlich unklar: 14.Nb5 *(14.Bxb6 axb6 15.Nd5 Nxd5 16.cxd5 fxe6; 14.Nd5 Nbxd5 15.cxd5 fxe6)* 14...Bxe6 15.Bxb6 axb6 , and White is very far behind in development und Weiß ist in der Entwicklung sehr weit zurück.;

B2) 13.Bxa7! (there is no turning back anymore - you have to continue going after the material: (Es gibt kein Zurück mehr - man muss dem Material weiter nachgehen: 13...b6 14.Bxb8 Nxb8 15.Nb5 exd5 16.Nf3 *(16.exd5 Bf5 17.Qd2 Ne4 18.Qe3* also appears to stabilize scheint auch zu stabilisieren*)* 16...dxe4 17.Nfd4 and White is ahead und Weiß liegt vorn;

C) 11...exd5 12.Nxc7 Qd8 *(12...Qxe4 13.Qxe4 Nxe4 14.Nxa8 d4* looks very inspiration and 'Old Masters'-y, but a rook is a rook sieht sehr inspiriert und 'altmeisterlich' aus, aber ein Turm ist ein Turm*)* 13.Nxa8 Nxe4 14.Nf3 Qa5+ 15.Bd2 Qc5 16.0-0-0 Ndf6 17.cxd5 , and Black will be able to win the Na8, but not before the queens come off, leaving White with a clear edge und Schwarz wird den Sa8 gewinnen können, aber nicht bevor die Damen fallen, so dass Weiß einen klaren Vorteil hat]

10...e6 11.dxe6?!

[11.Nf2 was stronger. Gukesh didn't feel war stärker. Gukesh fand exd5 12.cxd5 Nxe4 was very clear, and it isn't, but after nicht sehr klar, und das ist es auch nicht, aber nach 13.Ncxe4 f5 14.Rc1! *(14.Qc2? fxe4 15.Qxc7 Nc5* is much weaker because Nd3 is a very strong threat ist viel schwächer, denn Sd3 ist eine sehr starke Drohung *)* 14...fxe4 15.Rxc7 White is a bit better steht Weiß ein bisschen besser]

11...Qxe6 12.Qc2 White is of course a few moves away from stabilizing and being comfortably better, but Black has a lot of decent options. Weiß ist natürlich ein paar Züge davon entfernt, sich zu stabilisieren und komfortabel besser zu stehen, aber Schwarz hat eine Menge anständiger Optionen. **12...Re8**

[Even the very restrained Selbst das sehr zurückhaltende 12...b6 13.0-0 Nc5 is playable: ist spielbar: 14.Ng5 *(14.Nf2 Bb7)* 14...Qe8 15.Rae1 h6

, and White will probably have to give up the Be3 for Nc5, leading to a decent position for Black. und Weiß wird wahrscheinlich den Le3 für Sc5 aufgeben müssen, was zu einer anständigen Stellung für Schwarz führt.]

[there was also a very amusing Benko-like Es gab auch das sehr amüsante Benko-ähnliche 12...b5!? 13.cxb5 Bb7 14.Bf3 *(14.Nf2 Rae8∞)* 14...a6 , with good compensation for the pawn. mit guter Entschädigung für den Bauern.]

13.Nf2 Very natural, but perhaps not the best. Sehr natürlich, aber vielleicht nicht das Beste.

[13.0-0! was stronger: stärker war:

A) perhaps it is wiser not to engage and play vielleicht ist es klüger, sich nicht zu verpflichten und hier 13...c6 here: zu spielen: 14.Ng5 *(14.Nf2 Nxe4 15.Ncxe4 d5 16.cxd5 cxd5 17.Bb5 dxe4 18.Rfe1* is not unplayable for White, but Black shouldn't worry too much here after e.g. ist für Weiß nicht unspielbar, aber Schwarz sollte sich hier keine allzu großen Sorgen machen, nachdem z.B. *Qf5 19.Ba4 h5)* 14...Qe7 15.Rae1 h6 16.Nf3 , and now after und jetzt erhalten wir nach Ng4! *(16...Nxe4? 17.Nxe4 Qxe4 18.Bd3 Qe7 19.f5+-)* 17.Bc1 Nc5 18.h3 Nf6 19.Bd3 Qd8 we get a typical KI type position which is a bit better for White, but not catastrophic for Black at all. eine typische KI-Stellung, die etwas besser für Weiß ist, aber keineswegs katastrophal für Schwarz.;

B) 13...Nxe4 14.Nd5! The point. The pawn on c7 is indefensible, meaning that Black will have to be very imaginative. Der Punkt. Der Bauer auf c7 ist nicht zu verteidigen, was bedeutet, dass Schwarz sehr einfallsreich sein muss. Nef6 15.Ng5! Qf5! *(* the very amusing series of captures after die sehr amüsante Schlagzugserie nach *15...Nxd5 16.Nxe6 Nxe3 17.Nxg7 Nxc2 18.Nxe8 Nxa1 19.Nxc7 Rb8 20.Rxa1±* leads to a bad endgame for Black. führt zu einem schlechten Endspiel für Schwarz. *)* 16.Bd3 and now it's time: und jetzt ist es so weit: Nxd5 17.Bxf5 Nxe3 This position ends up being OK for Black, but finding the correct way thru in a practical game would be quite tricky: Diese Stellung ist am Ende für Schwarz in Ordnung, aber in einer praktischen Partie wäre es ziemlich schwierig, den richtigen Weg zu finden: 18.Rae1! Stockfish 15.1 NNUE syzygy: 1) Stockfisch 15.1 NNUE syzygy: 1) Re7! *(* worse is schlechter ist *18...Bd4 19.Kh1 Nf6 20.Qd3 Nxf5 21.Rxe8+ Nxe8 22.g4 c5 23.gxf5 Bxf5* , where White has to be better despite the wonderful bishops , wonach Weiß trotz der wunderbaren Läufer besser stehen muss*;* or oder *18...Nf6 19.Qb3 Nxf5 20.Rxe8+ Nxe8 21.c5 Nh6 22.Re1 Bd4+ 23.Kh1 Ng7 24.cxd6 cxd6 25.h3!* , and Black has a lot of pieces for the queen, but very few good squares for them und Schwarz hat viele Figuren für die Dame, aber nur sehr wenige gute Felder für sie *)* 19.Rxe3 Bd4 20.Kh1 Bxe3 21.Re1 Nf6 22.Qb3

Bxf5 23.Rxe3 Rxe3 24.Qxe3 Re8 , and Black should hold und Schwarz sollte halten]

13...Nxe4 Going in. Greift zu.

[13...c6!? , planning Nxe4 and then d5, not f5, was quite playable, but didn't even occur to me at the board. planend Sxe4 und dann d5, nicht f5, war durchaus spielbar, kam mir aber am Brett gar nicht in den Sinn.]

14.Ncxe4

[14.Nfxe4 was perhaps a saner choice, but considering the tournament standings, I assesed the likelihood of that move as near zero. wäre vielleicht eine vernünftigere Wahl gewesen, aber in Anbetracht des Turnierstandes schätzte ich die Wahrscheinlichkeit eines solchen Zuges als nahezu null ein. Bxc3+ 15.Nxc3 Qxe3 16.Nd5 does require some precision from Black, but after erfordert zwar eine gewisse Präzision von Schwarz, aber nach Qe4! only move, but it's good enough einziger Zug, aber er ist gut genug 17.Qxe4 Rxe4 18.Nxc7 Rb8 19.Nd5 Kg7 *(* or even the more adventurous oder auch das abenteuerlichere *19...b5!? 20.Nc3 Rxf4 21.cxb5 Bb7)* 20.Kd2 Nf6 21.Bd3 Re8 Black should hold without too much trouble. sollte Schwarz sich ohne allzu große Probleme halten.]

14...f5 15.0-0-0 An important moment in the game. We both had about half an hour left at this point, and I felt like I couldn't really invest much of it into any single decision. My original intention was to insta-recapture on e4 here, but then, somewhere along the line while Gukesh was thinking, I spotted that the move I made existed - and I simply couldn't resist. It's nothing special objectively, in terms of both quality and beauty, but it somehow appealed to me a great deal - it's not that often you can take a full knight but instead make a move that allows your opponent to trade it away while also unpinning his other endangered pieces. Ein wichtiger Moment in dieser Partie. Zu diesem Zeitpunkt hatten wir beide noch etwa eine halbe Stunde Zeit, und ich hatte das Gefühl, dass ich nicht wirklich viel davon in eine einzelne Entscheidung investieren konnte. Ursprünglich wollte ich hier sofort auf e4 schlagen, aber dann sah ich irgendwann, während Gukesh nachdachte, dass der Zug, den ich machte, existierte - und ich konnte einfach nicht widerstehen. Er ist objektiv gesehen nichts Besonderes, sowohl in Bezug auf die Qualität als auch auf die Schönheit, aber er hat mich irgendwie sehr angesprochen - es kommt nicht oft vor, dass man einen vollen Springer nehmen kann, aber stattdessen einen Zug macht, der es dem Gegner erlaubt, ihn abzutauschen und gleichzeitig seine anderen gefährdeten Figuren zu entfesseln. **15...Nc5**

[15...fxe4 was, of course, entirely playable. After war natürlich absolut spielbar. Nach 16.h4! *(16.c5* worried me for a bit, but in fact it's a bad mistake: after hat mich etwas beunruhigt, aber eigentlich ist es ein schlimmer Fehler: nach *Nf6 17.g4 Kh8! 18.g5 Nd5!* White is completely busted ist Weiß völlig pleite *)* 16...Nc5 17.h5 Qf7 *(17...Qf6 18.g4* is similar ist ähnlich *)* 18.g4 Bd7 *(18...Nd3+ 19.Nxd3 exd3 20.hxg6 hxg6 21.Rxd3* is very unclear, even if the engine assigns its customary

zeroes to most sensible moves ist sehr unklar, auch wenn die Engine den meisten sinnvollen Zügen ihre üblichen Nullen zuweist) 19.hxg6 hxg6 20.Rde1 *(20.Rdg1?* loses to verliert nach *Nd3+)* 20...Bc6 21.Rh3 would lead to a very unbalanced position which is probably quite decent for Black, e.g. würde zu einer sehr unausgewogenen Stellung führen, die für Schwarz wahrscheinlich recht anständig ist, z. B. a5 22.f5 a4 , and it's very unclear why Black's initiative on the Qside must be slower than White's on the other side of the board und es ist sehr unklar, warum die Initiative von Schwarz auf der Damenseite langsamer sein muss als die von Weiß auf der anderen Seite des Brettes]

16.Bxc5 Nothing else makes much sense. Nichts anderes macht viel Sinn.

16...dxc5 17.Nc3 Not a mistake as such, but now White will need to play quite precisely Kein Fehler an sich, aber jetzt muss Weiß ziemlich genau spielen

[17.Ng5 was quite testing, but it all ends up equal: war ziemlich fordernd, aber am Ende steht alles gleich:

A) I had dreams of making Ich habe davon geträumt, 17...Qe3+ work, but in the end I probably wouldn't risk it: zum Funktionieren zu bringen, aber letztendlich würde ich es wahrscheinlich nicht riskieren: 18.Rd2 Qxf2 19.Bf3 Re1+ *(19...Qe3 20.Kb1!* is super risky ist super riskant*)* 20.Bd1 Qxf4 21.Rxe1 Qxg5 I got to this position, and couldn't see why it should lose, but I had a very bad feeling about it, and not incorrectly, even if the solution is fairly unfindable: Ich kam zu dieser Position und konnte nicht erkennen, warum sie verlieren sollte, aber ich hatte ein sehr schlechtes Gefühl dabei, und das nicht zu Unrecht, auch wenn die Lösung ziemlich unauffindbar ist: 22.Qd3!! *(22.h4 Qxh4 23.Re8+ Kf7 24.Rdd8 Bd7!* is a very cute line I did see during the game ist eine sehr nette Variante, die ich während der Partie gesehen habe*)* 22...Bd4 why did White give us a tempo to close down the center?? Warum hat Weiß uns ein Tempo geschenkt, um das Zentrum zu schließen? 23.b4!! and suddenly everything collapses: und plötzlich bricht alles zusammen: b6 24.Bf3 Rb8 25.Re8+ Kf7 26.Qe2 and with the rook on b8, Black will never be able to unpin the back rank und mit dem Turm auf b8 wird Schwarz nie in der Lage sein, die Grundreihe zu entfesselnhintere Reihe zu entblößen;

B) 17...Qxe2 18.Qxe2 Rxe2 19.Rd8+ Bf8 , and now both White's moves are a draw, but it gets quite tricky: und jetzt sind beide Züge von Weiß remis, aber es wird ziemlich knifflig:

B1) 20.Nd3 is easier to handle: ist leichter zu handhaben:

B1a) 20...b6 is also OK ist auch OK 21.Ne5 Kg7! *(21...Bb7 22.Rhd1+-)* 22.Rhd1 *(22.Ne6+ Bxe6 23.Rxa8 Bd6 24.Rxa7 Rxg2 25.Rd1 Kf6 26.Rd2 Rg1+ 27.Rd1 Rg2=)* 22...Bd6 , and Black is fine , und

Schwarz steht gut;
B1b) 20...h6 21.Nh7 Kxh7 22.Rxf8 Kg7 23.Rd8 b6 24.Ne5 Rxg2 25.Rhd1 g5 , and we make enough progress on the Kside (while giving our King squares in the process) not to have to worry und wir machen genug Fortschritte auf der K-Seite (und geben dabei unserem König ein Feld), um uns keine Sorgen machen zu müssen.;
B2) 20.Nd1 h6! Here, this is the only move: Hier ist dies der einzige Zug: *(20...b6?? 21.Nc3 Rxg2 22.Nd5 Bb7 23.Nf6+ Kg7 24.Rd7+ Kxf6 25.Rf7#)* 21.Nc3 Rxg2 22.Re1!? *(22.Nh7* is also a draw ist auch ein Unentschieden *Kxh7 23.Rxf8 Kg7 24.Re8 b6 25.Rhe1 Bb7 26.R1e7+ Kf6 27.Re6+ Kf7* , and White can take the perp or play on with und Weiß kann den Eindringling nehmen oder weiter spielen mit *28.R8e7+ Kf8 29.Rxc7 Bf3* but Black is fine anyway: , aber Schwarz steht trotzdem gut: *30.Rh7 Kg8 31.Ree7 Re8!=)* 22...hxg5 23.Re7! c6 24.fxg5 Rxg5 25.Ree8 , and we will lose both bishops, but we're still fine: und wir werden beide Läufer verlieren, aber uns geht es immer noch gut: Rg1+ 26.Kc2 Kg7 27.Rxf8 Rg2+
B2a) or oder 28.Kd3 Rxh2 *(28...Rxb2!? 29.h4 Rh2=)* 29.b3 g5 , and we have enough counterplay for the eventual piece down ending und wir haben genug Gegenspiel für ein mögliches Minusfigurenendspiel;
B2b) 28.Kb3 Rxh2 29.Rxc8 Rxc8 30.Rxc8 g5 31.Rc7+ Kf6 32.Rxb7 g4 , and our pawns are enough of a nuisance to be OK und unsere Bauern sind lästig genug, um OK zu sein.]
17...Qe3+ 18.Rd2! Qxf2 19.Bf3 White needs this tempo Weiß braucht dieses Tempo **19...Qh4 20.Nd5 c6!** And this point I was hugely optimistic. Play becomes very forced, and I didn't see how White could easily (or at all, really) solve his problems. This type of assessment is quite unusual for me, and unsurprisingly, I was also wrong, White isn't even worse. He does, however, need to play well from here. Und an diesem Punkt war ich sehr optimistisch. Das Spiel wird sehr forciert, und ich habe nicht gesehen, wie Weiß seine Probleme leicht (oder überhaupt) lösen könnte. Diese Art der Einschätzung ist für mich recht ungewöhnlich, und es überrascht nicht, dass ich auch falsch lag, Weiß steht nicht einmal schlechter. Allerdings muss er von hier an gut spielen.
[My original intention was Meine ursprüngliche Absicht war 20...Qd8 21.Nb6 axb6 22.Rxd8 Rxd8 , and while I think this is OK for Black, the moment I spotted 20...c6 I became convinced I must play it. und obwohl ich denke, dass dies für Schwarz in Ordnung ist, war ich in dem Moment, als ich 20...c6 entdeckte, überzeugt, dass ich es spielen muss. 23.Qe2 *(* or oder

23.Bd5+ Kf8 24.a3 c6 25.Bf3 Be6) 23...Bf6 24.Kb1 c6 25.Re1 Bd7 , and it's hard to imagine how White ever gets through und es ist schwer vorstellbar, wie White jemals durchkommt.]

21.Nc7□ Re1+ 22.Rxe1 Qxe1+ 23.Bd1

[23.Rd1 was even stronger, apparently: after war offenbar noch stärker: nach Qe3+ 24.Kb1 Rb8 25.Rd8+ Kf7 26.Ne8! White holds quite comfortably: hält Weiß recht bequem: Bf8 *(26...Ke7? 27.Rd3!* is just bad ist einfach schlecht*)* 27.Qd1! the only move der einzige Zug Qxf4 28.Qe2 *(28.Rxc8* is also a draw: ist ebenfalls unentschieden: *Rxc8 29.Qd7+ Be7 30.Qxc8 Qxc4 31.a3 Qd3+=)*

A) 28...Qxh2 leads to some more spectacular 0.00 lines: führt zu einigen spektakulären 0, 00-Varianten: 29.Nc7□ Qxc7 *(29...Bd6 30.Qe8+ Kg7 31.Qe1!* is also somehow a draw ist auch irgendwie ein Unentschieden*)* 30.Qe8+ Kf6 31.Qxf8+ Kg5 , and here I like the quiet und hier mag ich das ruhige 32.a4 the most, illustrating both how few actual threats White can generate, and how little Black can move am meisten, was sowohl zeigt, wie wenig tatsächliche Drohungen Weiß erzeugen kann, als auch wie wenig Schwarz sich bewegen kann;

B) 28...Be7 29.g3 Qh6 30.Nd6+ Kf6 31.Ne8+ *(31.Rxc8 Bxd6 32.Qd3 Ke7 33.Qe2+ Kf6)* 31...Kf7 more draws for the draw god. mehr Unentschieden für den Remisgott.]

23...Rb8 24.Rd8+ Kf7 25.Ne8 Strictly the only move Streng genommen der einzige Zug

[25.Qd3 Qf2 loses on the spot verliert auf der Stelle]

25...Qe3+

[Somewhere along the way I realized that Irgendwann wurde mir klar, dass 25...Ke7 'and White resigns' runs into und 'Weiß gibt auf' in 26.Rd2! , and it is Black who has to find a bunch of only moves: läuft und es Schwarz ist, der eine Reihe von einzigen Zügen finden muss: Bd4! 27.Re2+ Be3+ 28.Kb1 Qg1 29.Qd2 Be6! 30.Qd6+ Kf7 31.Qc7+ Kf8 32.Qd6+ Kf7 , with a perpetual. , mit einem Dauerschach.]

26.Kb1 Bf8

[26...Ke7? 27.Rd3 *(27.Rd2 Be5!!* is a very beautiful line but Rd2 is just a bad move when Rd3 wins on the spot ist eine sehr schöne Variante, aber Td2 ist einfach ein schlechter Zug, wenn Td3 auf der Stelle gewinnt *)*]

27.g3□ White needs to keep f4 alive Weiß muss f4 am Leben erhalten

27...Be7 28.Nd6+ Bxd6

[28...Ke6 29.Rxc8 Bxd6 30.Rxb8 Bxb8 31.Qe2=]

29.Rxd6 Be6 30.b3 The dust has settled, Black has an extra pawn and a safe structure, and White seemingly won't have any counterplay at all. Armed with that knowledge, and with a bit more time on the clock, I felt like I must push. In the real world, this position is just equal. The engine holds it without a single problem, and I suspect even a human won't suffer too much. Black just can't break through, mainly because just

how useless the Be6 is. Der Staub hat sich gelegt, Schwarz hat einen Mehrbauern und eine sichere Struktur, und Weiß hat anscheinend überhaupt kein Gegenspiel. Mit diesem Wissen und etwas mehr Zeit auf der Uhr hatte ich das Gefühl, dass ich Druck machen muss. In der realen Welt ist diese Stellung einfach ausgeglichen. Die Engine hält sie ohne ein einziges Problem, und ich vermute, dass auch ein Mensch nicht allzu sehr leiden wird. Schwarz kann einfach nicht durchbrechen, vor allem, weil der Le6 so nutzlos ist. **30...b5** Not a bad move, but it doesn't actually achieve anything, and it creates the seeds of future problems by weakening c6. Kein schlechter Zug, aber er bringt eigentlich nichts und schafft durch die Schwächung von c6 den Keim für zukünftige Probleme.

[30...Re8 31.Rd3 Qg1]

31.Be2 I missed that this move is playable, but other options were also completely fine, up to and including the very humiliating Ich übersah, dass dieser Zug spielbar ist, aber andere Optionen waren auch völlig in Ordnung, bis hin zu dem sehr demütigenden

[31.Qc1!]

31...b4? Doesn't throw the game away, but is still completely unnecessary. Wirft die Partie zwar nicht weg, ist aber dennoch völlig unnötig.

[31...Qg1+ 32.Kb2 Qxh2 33.cxb5 cxb5 34.Rxe6 Kxe6 35.Bc4+ was a very stupid thing to blunder zu übersehen wäre eine große Dummheit.]

[31...a6 would still require White to play würde Weiß immer noch

A) or oder 32.Rxc6 Rd8 and now a long sequence of only moves: und nun eine lange Sequenz von einzigen Zügen: 33.Rc7+□ Kg8 34.Qb2□ Qe4+ 35.Qc2 *(*or oder *35.Ka1 Qh1+ 36.Qb1 Qg2 37.Qe1!)* 35...Rd2 36.Qxe4 fxe4 , and now somehow und jetzt stellt sich irgendwie 37.cxb5 Rxe2 38.bxa6 e3 39.Rxc5! turns out to be a draw als unentschieden heraus;

B) 32.Kb2! abverlangen 32...Rb7 33.Rd2 , and White is ready to start offering the Queen trades, safe in the knowledge all the endgames are just a draw while the bishops are still on the board. und Weiß ist bereit, den Damentausch anzubieten, in der Gewissheit, dass alle Endspiele nur Remis sind, solange die Läufer noch auf dem Brett sind.]

32.Qd1 and here I began panicking, realizing I allowed this reshaping of White's pieces, with Bf3 coming, and my structure potentially coming under severe pressure. However, I managed to get my act together just in time. und hier geriet ich in Panik, als ich merkte, dass ich diese Umformung der weißen Figuren zuließ, Lf3 kommt und meine Struktur gerät möglicherweise unter starken Druck. Ich schaffte es jedoch gerade noch rechtzeitig, die Kurve zu kriegen. **32...Re8**

[32...Ke7! , creating a very strong theat of Bd5, was simpler, but I missed that after , der eine sehr starke Drohung Ld5 schafft, war einfacher, aber ich übersah, dass nach

A) best play is just a dead draw here as well, though: Das beste

Spiel ist aber auch hier nur ein totes Unentschieden: 33.Rd3 Qf2 34.Bf3 Rc8 35.Rd2 Qe3 36.Rd3 *(36.Re2 Qc3)* 36...Qf2 37.Rd2 Qe3;

B) 33.Bf3 Bd5 34.cxd5 Kxd6 35.dxc6+ Black has Schwarz Qd4! hat.]

33.Bf3 Bc8! This is a good decision, I need to connect the Re8 with the Queen to be able to generate counterplay. Das ist eine gute Entscheidung, ich muss den Te8 mit der Dame verbinden, um Gegenspiel zu erzeugen. **34.Rxc6**

[34.Bxc6 Re7 35.Bf3 Qe1=]

34...Qc3

[34...Qf2 35.Qd3 *(35.Rc7+ Re7 36.Qd5+ Be6 37.Qxc5 Qe1+=)* 35...Qxh2 is apparently completely fine as well, but on very low time I wasn't about to play lines like these if I could help it ist anscheinend auch völlig in Ordnung, aber bei sehr wenig Zeit wollte ich solche Varianten nicht spielen, wenn ich es vermeiden konnte]

35.Rc7+ Kg8 36.Be2! Annoyingly, this stops all of my counterplay for now. Ärgerlicherweise stoppt dies mein gesamtes Gegenspiel für den Moment.

36...Qe3 37.Qd5+

[37.Qd3 would have given me a panic attack, but Black is OK after both hätte mir eine Panikattacke beschert, aber Schwarz steht okay sowohl nach

A) 37...Qg1+ 38.Bd1 Qxh2! 39.Rxc5 *(39.Qd5+ Be6 40.Qe5? Bf7* is never mate ist niemals Matt*)* 39...Qg1 40.Rc7 Be6 and we're OK - both kings are vulnerable enough for Black not to have to worry too much und es ist alles in Ordnung - beide Könige sind verwundbar genug, dass Schwarz sich keine allzu großen Sorgen machen muss;

B) 37...Qxe2 38.Qxe2 Rxe2 39.Rxc8+ Kf7 40.Rxc5 Rxh2 41.Ra5 Ke6 42.Rxa7 Kd6 , and with the white king as passive as it is, we always have enough counterplay. und da der weiße König so passiv ist, haben wir immer genug Gegenspiel.]

37...Be6 38.Qd3 Qg1+ 39.Bd1 Bf7 At this point I spotted how solid this set up is, and began calming down. An diesem Punkt bemerkte ich, wie solide diese Aufstellung ist, und begann mich zu beruhigen. **40.Qd7**

[40.Rxa7 Qxh2=]

40...Re7! is the same ist dasselbe

41.Rc8+ Kg7 Gukesh thought for quite some time here, since draw did absolutely nothing for him, tournament wise - but Black is now very solid, and in the end he decided not to push further. Gukesh dachte hier eine ganze Weile nach, da ihm das Remis turniermäßig absolut nichts brachte - aber Schwarz steht jetzt sehr solide, und am Ende entschied er sich, nicht weiterzumachen.

42.Qxe7 With that draw, I was guaranteed at least a playoff for 1st, since Mishra was busy defending a pawn-down queen ending vs Boris. In the end, after holding perfectly for 120 moves, he made a fatal mistake with seconds left, giving me my first tournament win since 2017, and the first non-RussianSuperfinal win since I honestly don't know when. I'm still in a bit of shock. Mit diesem Remis war mir zumindest ein Stichkampf um Platz 1 sicher, da Mishra damit beschäftigt war, ein Damenendspiel mit Minusbauer

gegen Boris zu verteidigen. Am Ende, nachdem er sich 120 Züge lang perfekt gehalten hatte, machte er Sekunden vor Schluss einen fatalen Fehler, der mir meinen ersten Turniersieg seit 2017 bescherte und den ersten Nicht-Russian-Superfinal-Sieg seit ehrlich gesagt ich weiß nicht wann. Ich stehe immer noch ein wenig unter Schock.

[42.Qd6 gives Black a wide choice. Since 43.Rxc5 is not a threat right now - it loses to 43...Re1 44.Kc2 Rxd1! - Black can even spend a tempo on something useful, like a5 - but there are also immediate solutions available: gibt Schwarz eine große Auswahl. Da 43.Txc5 im Moment keine Drohung ist - es verliert gegen 43...Te1 44.Kc2 Txd1! - kann Schwarz sogar ein Tempo für etwas Nützliches aufwenden, wie a5 - aber es gibt auch sofortige Lösungen: Qe3!? *(*or even oder sogar *42...Re8!? 43.Rc7 Qxh2 44.Qxc5 Qxg3 45.Qd5 Rf8 46.Qd4+ Kg8* , and the engine suggests Black has no reason to think they're behind in the impending race. und die Engine deutet darauf hin, dass Schwarz keinen Grund hat, zu glauben, dass er im bevorstehenden Rennen hinten liegt.*)* 43.Rxc5 Re6 44.Qd5 Re7 45.Qd6 Re6 with a draw. mit einem Unentschieden.]

½-½

B90

□ **Svidler,Peter** **2723**

■ **Polgar,Judit** **2722**

Cap d'Agde-B rapid (2) 24.10.2003

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Nbd7 9.g4 Nb6 10.g5 Nh5 11.Qd2 Be7 12.0-0-0 Rc8 13.Rg1 0-0 14.Kb1 g6 15.Qf2 Nc4 16.Bc1!?

Svidler opened a new plan with this game, white is insisting on keeping white squared bishop.

[16.Bxc4 Bxc4 17.Qd2 Qc7 18.Rg2 f5 19.Nd5 Bxd5 20.Qxd5+ Kh8 21.c3 Qc6 22.Na5 Qxd5 23.Rxd5 b5 ½-½ Leko,P-Anand,V/Monte Carlo 2003/ (23)]

16...Na3+

[16...f6 17.Nd5 Bxd5 18.gxf6 Rxf6 19.exd5 Nf4 20.Rg4 Qb6 21.Qe1 Bf8 22.h4 Qc7 23.h5 1-0 Tiviakov,S-Shneider,A/Istanbul 2003/ (27)]

[16...b5 17.Nd5 Bxd5 18.exd5 f6 19.gxf6 Bxf6 20.c3 Bh4 21.Qc2 Rxf3 22.Qe4 Rf2 23.Nd2 Nxd2+ 24.Bxd2 Qf6 25.a4 bxa4 26.Bxa6 1-0 Spasov,V-Grischuk,A/Plovdiv 2003/ (43)]

17.Ka1

[17.bxa3?! Rxc3 18.Bb2 Rc6 19.Bxe5 Bxg5 20.Rxd6 Rxd6 21.Bxd6 Qxd6 22.Rxg5 Rd8∓]

17...b5 18.Bd3 Qc7

[18...f5 19.gxf6 Rxf6 20.Nd5 Bxd5 21.exd5 Nc4 22.Rg4∞]

19.Rg2 a5

[19...Nc4 20.Nd5 Bxd5 21.exd5 a5⇄]

20.Nd5

[20.Nxb5 Nxb5 21.Bxb5 a4 22.Bxa4 Rb8 23.a3 Rb7 24.Nd2 Nf4 25.Rg3

Ra8 26.Bb3 d5 27.exd5 Bxd5 28.Bxd5 Rxa3+ 29.Kb1 Nxd5→]

20...Bxd5 21.exd5 Nc4

[21...a4!? 22.bxa3 *(22.Nd4 exd4 23.bxa3 Qc5 24.Rg4 f6∞)* 22...axb3 23.axb3 b4 24.a4 f6⩱]

22.Rg4 a4 23.Nd2 Qb6?! Polgar is playing very passively, in this moment the timely 23...f5! would promise fair chances for an advantage.

[23...f5!

A) 24.gxf6 Nxf6 25.Rg3 a3 *(25...Kh8 26.Nb1 Nxd5 27.Bxg6 Bh4 28.Bxh7 Qxh7 29.Rxd5 Bxg3 30.hxg3 Qh1-+)* 26.Nxc4 bxc4 27.Bf5 axb2+ 28.Bxb2 Rb8∓;

B) 24.Rxc4 bxc4 25.Nxc4 f4 *(25...Rb8 26.f4 Rb4 27.b3 axb3 28.cxb3 Nxf4 29.Bxf4 exf4 30.Qxf4 Ra8 31.Kb2 Qa7 32.Bb1 Qc5∓)* 26.h4 Rb8∓]

24.Qxb6 Nxb6 25.Bxb5 Nxd5? Another important moment, when 25...f% would have been a more viable option.

[25...f5 26.gxf6 *(26.Rb4 Nxd5 27.Rxa4 Ne3 28.Rh1 Bxg5=)* 26...Nxf6 27.Rxa4 Rxc2 28.Ra7 Rfc8 29.Kb1 Nfxd5=]

26.Ne4! Ndf4

[26...f5

A) 27.Nxd6!? Bxd6 *(27...fxg4 28.Nxc8 Rxc8 29.Rxd5 gxf3 30.Kb1 Rc5 31.Bxa4 Rxd5 32.Bb3 f2 33.Bxd5+ Kf8 34.Bc4 Bc5 35.c3±)* 28.Rxa4 Nb6 29.Rxd6 Rxc2 30.Bd2 Rfc8 31.Kb1 Nxa4 32.Bxa4±;

B) 27.gxf6 Nhxf6 28.Bc4 Nxg4 29.Bxd5+ Kg7 30.fxg4 Rxc2 31.Bd2±]

27.Bxa4 d5 28.Ng3

[28.Nc3 d4 29.Ne4 h6 30.h4 hxg5 31.hxg5 Rfd8 32.Kb1±]

28...Rfd8

[28...f5 29.gxf6 Nxf6 30.Rg5 *(30.Nf5 Bd8 31.Rxf4 exf4 32.Nd4±)* 30...Nd7 31.Bxd7 Bxg5 32.Bxc8 Rxc8 33.Kb1±]

[28...Nxg3 29.hxg3 Ne2 30.Be3 Bc5 31.Bxc5 Rxc5 32.Re1 Nd4 33.Rxe5 Nxf3 34.Re3±]

29.Nxh5 gxh5

[29...Nxh5 30.Bb3 d4 31.Re4±]

30.Rgg1 Ng6

[30...Ne2 31.Rge1 Nxc1 32.Rxe5 Bd6 33.Rexd5 Ra8 34.Bc6 *(34.Rxc1 Rxa4 35.c4 Be7±)* 34...Rxa2+ *(34...Nxa2 35.Bxa8 Rxa8 36.Kb1 Be7 37.Rd7 Kf8 38.f4+-)* 35.Kb1 Rb8 36.b3 Ba3 37.Rxc1 Rb2+ 38.Ka1 R2xb3 39.cxb3 Bxc1 40.Bb5 Kg7 41.Bc4±]

31.Bb3 d4 32.Kb1 Kg7 33.Rge1 Svidler has no problems playing a position with two bishops and an extra pawn. **33...Bd6**

[33...f6 34.gxf6+ Kxf6 35.Re4+-]

34.Re4 h4 35.h3 Rf8

[35...f5 36.gxf6+ Kxf6 37.Rg1+-]

36.c3 Bc5

[36...f5 37.Ree1 Bc5 38.f4! dxc3 39.Rd7+ Be7 40.fxe5+-]

37.cxd4 exd4

[37...Bxd4 38.a4 f5 39.gxf6+ Rxf6 40.f4+-]

38.Bd2 Rce8

[38...f5 39.gxf6+ Rxf6 40.Rc1 Rxf3 41.Bb4 Rf5 42.Be6+-]

39.Rde1 Rxe4 40.Rxe4 f5 41.gxf6+ Rxf6 42.f4 Ne7

[42...Bd6 43.Rxd4 Bxf4 44.Bc3 Be5 45.Rd7++-]

43.a4 Rg6

[43...Nf5 44.a5 Ne3 45.Ba2 Nf1 46.Be1 Ng3 47.Re8 Bf8 48.b4 Rxf4 49.a6+-]

44.Re5 Bd6
[44...Rg2 45.a5 Rxd2 46.Rxc5+-]
45.Rg5 Rxg5 46.fxg5 Polgar is helpless against bishops. **46...Nc6 47.Bd5 Nb4**
[47...Bb4 48.Kc2 Bxd2 49.Kxd2 Nb4 50.Be4+-]
48.Be4 Be7 49.a5 Bc5 50.b3 Bd6 51.Kb2 Bc5 52.Ka3 Nd5+ 53.b4 Ne3 54.bxc5 Nc4+ 55.Kb4 Nxd2 56.Bg2 1-0

D15

□ **Svidler,Peter** **2754**
■ **Malakhov,Vladimir** **2706**
FIDE World Cup (5.1) 03.12.2009
[Rogozenco,Dorian]

The World Cup 2009 was one of the most successful tournaments in Malakhov's career. His outstanding result with the Black pieces in the Chebanenko Slav contributed enormously to this performance. Malakhov's idea in the Chebanenko Slav of not being bothered about getting slightly passive positions proved to be very effective in Khanty Mansiysk. In their wish to take advantage of the white pieces his opponents often crossed the line when trying to break through Black's solid bastions. At those moments Malakhov made full use of his chances, pointing out the weaknesses in opponent's positions. In the present encounter Svidler was aiming for a sharp game and had prepared a novelty in order to get a new and fresh position. The passivity would have led to unpleasant play for Black, therefore Malakhov reacted in a very active way at an early stage, which resulted in a highly tense battle which had already started on move 10. Svidler's determined play led to a strong initiative on the kingside for White. However, Malakhov kept his cool and in the end it was White who collapsed under the pressure. **1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 a6 5.e3 b5 6.c5 g6 7.Bd3 Bg4** After the exchange of the bishop for the knight White gets an edge, but in the resulting positions it is generally difficult to make further progress. In the event of the much more popular 7... ♗g7 White can consider 8.h3, preventing simplifications in a position in which he has a space advantage. **8.h3 Bxf3 9.Qxf3**
[Malakhov seems to be fond of the pawn structure arising after 9.gxf3 Nbd7 10.f4 which represents an important alternative for White.]
9...Bg7 10.g4!?N An interesting and somewhat provocative novelty. White prepares the optimal arrangement of pieces - ♕g3 and f2-f4.
[10.Qg3 Nbd7 11.f4 e6 12.Bd2 h5!? 13.0-0 h4 14.Qf3 Nh5 15.Ne2 a5 16.e4 f5 17.e5 Bf8 18.Kh2 Be7 19.g4 hxg3+ 20.Nxg3 Nxg3 21.Qxg3 Rh6 22.Rf3 Bh4 23.Qg2 Nf8 24.Be1 Bxe1 25.Rxe1 Ra7 26.Rg1 Rah7 27.Bf1 Rh4 28.Qd2 Ra7 ½-½ Marcelin,C (2481)-Prie,E (2507)/ Besancon 2006]
10...e5 This standard advance is the most natural reaction to White's kingside actions. Now the position becomes very sharp.
[10...Nbd7 11.Qg3 0-0 12.f4±]
11.Qg3
[11.dxe5? Nfd7∓]
11...Nfd7
[In the event of 11...e4 12.Bc2

White will decide the moment when to open up the centre with f2-f3.]

12.Ne2 Qe7 13.0-0 h5

[Less committal and therefore more cautious is 13...0-0 14.a4 b4 15.Bd2 a5∞]

14.f3 Ruling out Black's possibility to close the centre with e5-e4. Now White will himself prepare the advance e3-e4 in order to open the position quickly, trying to exploit of his lead in development and the bishop pair.

[The immediate 14.a4 b4 15.Bd2 a5 16.e4 is too early: dxe4 17.Bxe4 hxg4 18.hxg4 exd4 19.Bg2 *(19.Rae1? Qxe4 20.f3 Be5 21.Nf4 Qc2-+)* 19...Nxc5∓]

14...Nf8 Another standard manoeuvre in such pawn formations - the knight goes to e6 where it will point out the weakest point of White's structure: the pawn on d4. On the other hand Black remains with development problems and the knight retreat helps White to open the centre quickly.

[14...a5 15.Bd2 Na6 deserved attention, since the a5-pawn is not hanging: 16.Bxa5? Naxc5 △17.Bb4 exd4 18.exd4 Qe3+-+]

15.a4! Winning a tempo for development. **15...b4 16.Bd2 a5 17.e4! dxe4 18.Bxe4 Ne6!**

[18...exd4 19.Bf4↑ is much too dangerous.]

19.Rae1 h4

[Another option was 19...hxg4!? Δ 20...0-0.]

20.Qf2 0-0 21.f4 Very energetic play by Svidler. **21...exd4**

[Again Black had a reasonable alternative: 21...exf4

A) 22.Bb1!? Na6!∞ *(22...g5 23.Nxf4! gxf4 24.Bxf4⩲)*;

B) 22.Bxf4 Nxc5! 23.dxc5 Qxe4 24.Bd6 Na6 25.Bxf8 Rxf8 and with a pawn and strong bishop Black has compensation for the exchange, since White's structure is weak and the king quite exposed.]

22.f5 This logical desire to continue active actions without wasting time allows Black to get counterplay.

[After 22.Nc1 (bringing the knight to d3 or b3) Black has no time to take the pawn c5 and White's prospects are clearly preferable. Nxc5 *(22...Qxc5 23.f5→)* 23.Bxc6]

22...Nxc5 23.Bb1 d3! 24.Nc1

[24.Nf4 Qd6 25.Be3 *(25.fxg6 fxg6 26.Ba2+ b3-+)* 25...Ne4 26.Qf3 Ng3 27.Rf2 Nd7 28.Nxd3 Rae8∓]

24...Qd6 25.Ba2? A blunder, losing material.

[It is understandable that Svidler rejected 25.f6 Bxf6 26.Qxf6 Qg3+ 27.Kh1 Qxh3+ 28.Kg1 Qxg4+ 29.Kh2 *(29.Kh1?! Ne4)* 29...Qg3+ 30.Kh1 when Black is left with a pleasant choice between forcing a draw, or continuing to play on with Nbd7∓]

[But 25.Qxh4! would have kept the result of the game entirely open. The concrete analysis shows that White is hardly worse:

A) 25...g5? 26.Bxg5 *(26.Qxg5?! Qg3+)* 26...Bxb2 *(26...d2? 27.f6+-)* 27.Nxd3! Nxd3 *(27...Bd4+ 28.Kg2+-)* 28.f6 Nd7 *(28...c5 29.Qh6* with mate *)* 29.Rf3+-;

B) 25...Bf6 26.g5

B1) 26...Bd4+ 27.Be3 *(27.Kg2!?)* 27...Bxe3+ 28.Rxe3 d2 29.fxg6 fxg6 30.Rxf8+ Qxf8 31.Qc4+ Kh7 *(31...Qf7?*

32.Re8+ Kg7 33.Qd4++-) 32.Qh4+ Kg8 33.Qc4+=;

B2) 26...Qd4+ 27.Qxd4 Bxd4+ 28.Kg2 Nbd7 29.Nxd3 Nxd3 30.Bxd3 Ne5 31.Bb1 Bxb2 32.Re2 Nd7 33.Ba2± favours White to some degree.;

C) 25...Nbd7 26.fxg6 Qxg6 *(26...fxg6? 27.Ba2+)* 27.Rf5↑;

D) 25...Bd4+ 26.Kg2

D1) 26...Qd5+ 27.Rf3 Nbd7 28.Ba2! *(28.Nxd3 Nxd3 29.Bxd3 Rae8!↑)* 28...b3 *(28...Bf6 29.g5+-)* 29.Nxb3 Nxb3 30.Bxb3 Qxb3 31.fxg6 fxg6 32.Re7 Nf6 33.Rxf6 *(* or even *33.Qh6 Rf7 34.Qxg6+ Kf8 35.Re2!* must win *)* 33...Qd5+ 34.Kh2 Qe5+ 35.Rf4! *(35.Rxe5 Bxe5+ 36.Kg2 Rxf6∞)* 35...Rxf4 36.Qh7+ Kf8 37.Rxe5 Bxe5 38.Qh6+ Kf7 39.Bxf4+-;

D2) 26...Nbd7 27.Ba2 *(27.Nxd3 Nxd3 28.Bxd3 Bf6 29.Qg3 Qd5+! 30.Qf3 Qxf3+ 31.Kxf3 Ne5+∓)* 27...Bxb2 and in this extremely sharp and complicated position the chances are about equal. One possible fantastic variation is 28.Qg5 b3 29.fxg6 bxa2 30.gxf7+ Kh8 31.Rf3!? in order to prevent the check from d5. *(31.Rf5* might be even better*)* and if 31...a1Q then 32.Re8!! An incredible position. Black must look for escape with an extra queen and knight! Nf6 *(32...Raxe8 33.Qh5+ Kg7 34.fxe8Q Rxe8 35.Rf7+ Kg8 36.Qh7#)* 33.Qh6+ Nh7 34.Qxd6 Raxe8 35.fxe8Q Rxe8 36.Qxc5±]

25...Bd4 Now Black wins by force.

26.Be3

[26.Re3 Ne4-+]

26...Ne4 27.Qxh4

[27.Qg2 d2-+]

27...g5! Malakhov is precise until the end.

[27...d2? would have allowed White to escape after 28.fxg6 Ng5 *(28...Qxg6? 29.Bxd4+-; 28...Bxe3+ 29.Rxe3 Qxg6 30.Nb3↑)* 29.gxf7+ Nxf7 30.Qg5+ Bg7 31.Bxd2 Qg3+ 32.Kh1 Qxh3+ 33.Kg1=]

28.Qh5 d2 29.f6 Qxf6!

[Again it was easy to go wrong: 29...Bxf6? 30.Bxd2! Nxd2? 31.Qg6+±]

30.Bxd4 Qxd4+ 31.Kg2 dxe1N+ The most elegant solution.

[White gets mated: 31...dxe1N+ 32.Kh2 *(32.Rxe1 Qf2+ 33.Kh1 Ng3#; 32.Kh1 Ng3+ 33.Kh2 Nxf1+ 34.Kh1 Ng3+ 35.Kh2 Qf2#)* 32...Qd2+ 33.Kg1 Qg2#]

0-1

B15

□ **Svidler,Peter** **2689**

■ **Krasenkow,Michal** **2702**

EU-Cup 16th Neum (5.2) 28.09.2000

[Lukacs,Peter]

1.e4 g6 2.d4 Bg7 3.Nc3 c6 4.Nf3

[4.f4 d5 5.e5 The Gurgenidze Variation gives White at least the space advantage.]

4...d5 5.h3 Nf6

[5...dxe4 6.Nxe4 Nd7 Δ ♘gf6 is a safe option with only slightly better chances for White.]

6.e5 Ne4 7.Nxe4

[7.Bd3]

7...dxe4 8.Ng5 c5 9.e6!? This leads to immense complications.
[9.dxc5 - Yemelin-Lebedev/ St Petersburg Petroff mem op RUS 2000]
[9.Bc4]
9...Bxe6
[9...f6!?
A) 10.Nxe4 White is satisfied with a small, but durable advantage. Qxd4 *(10...cxd4 11.Bc4 Qb6 12.0-0 Bxe6 13.Bxe6 Qxe6 14.Qxd4 Nc6 15.Qa4±)* 11.Qxd4 cxd4 12.Bc4 Nc6 13.Bf4± with a lead of development for White.;
B) 10.Nf7!? Here White certainly wants more, but the risk is also higher! 10...Qxd4 11.Nxh8 Bxh8! This is the precise move order. *(11...Bxe6* allows White to get back a ♙. *12.Nxg6 hxg6 13.Bb5+ Nd7 14.0-0 0-0-0 15.Qe2 Ne5 16.Be3 Qd6 17.Rfd1 Qc7 18.Rxd8+ Kxd8 19.Qd2+ Kc8 20.Bf4±* B.Lalic-Webster, St Heliers op 1997*; 11...Qxd1+ 12.Kxd1* The ⊥ can only be better for White with an exchange up. *Bxh8 13.Bc4 Nc6 14.g4 Nd4 15.Re1 Nxe6 16.Rxe4±* Minguez Rodriguez-Bosque Ortega, Canovelles opA 1999 *)*
B1) 12.Qxd4 cxd4 13.Bc4 Na6 14.Bb5+ Kf8 15.Bh6+ Kg8 16.0-0-0 f5 and suddenly the phalanx of the black pawns begin to move ahead.
B1a) 17.Bxa6 bxa6 18.Bg5 Bxe6 19.Bxe7 Bxa2 20.Bc5 *(20.b3 d3!)* 20...d3!∓ with a funny landscape having the black pawns on the b1-h7 ⇗.;
B1b) 17.Bg5 Nc7 18.Bd7 Bxd7 19.exd7 Kf7 20.h4 Ne6 21.f3 exf3 22.gxf3 Rd8∞ S.Lalic-Webster, St Heliers op 1997;
B2) ⌓12.Bb5+ Development first! 12...Nc6 *(*Both *12...Kd8 13.Be3!±;* and *12...Kf8* are answered by *13.Be3!±)* 13.0-0 Bxe6 14.c3 Qxd1 15.Rxd1 Bd7 16.Be3±]
[9...fxe6?! creates a rather ugly ♙ structure with a passive ♗ on c8. 10.dxc5
A) 10...Qd5
A1) 11.Qe2 Qxc5 *(11...0-0 12.Nxe4 Nd7 13.Qc4±)* 12.Nxe4 Qc7 13.c3 0-0 14.Be3 Nc6 15.Rd1±;
A2) 11.Qg4!?
A2a) 11...0-0 12.Nxe4 *(12.Qh4!? h6 13.Nxe4 g5 14.Qg4)* 12...Bd4 *(12...Nc6 13.Bc4!±)* 13.c3! *(13.Bd3 Nc6 14.0-0 Ne5 15.Qe2 Nxd3 16.Qxd3 e5 17.Bg5 Bf5 18.Rae1 Rf7 19.b3 Raf8 20.Kh1 Bxe4 21.Rxe4 Qxc5 22.f3 b5=* Ziatdinov-Raicevic, Belgrade-C 1991*)* 13...Bxc5 14.Nxc5 Qxc5 15.Be3±;
A2b) 11...e3 12.Bxe3 Bxb2 13.Bc4±;
A2c) 11...Qxc5 12.Qxe4 *(12.Nxe4 Qxc2 13.Bc4 Nc6 14.0-0 e5)* 12...Bc3+! 13.Kd1 Bf6 14.Qc4± with a virtual ♙ majority for White.;
B) 10...Qa5+ 11.c3 Qxc5 12.Nxe4 Qd5 13.Bd3 0-0 14.Qe2 Nc6 15.Bc4 Qa5 16.0-0 Ne5 17.Bb3± and the weak pawns on the e line

secure White the long-lasting advantage, Agnos-Carlier, Val Thorens Principal 1994.]

10.Nxe6 fxe6 11.dxc5

[11.Bc4!? is a bit generous move ignoring material and preferring development.

A) 11...Nc6 12.Qg4 Nxd4 *(12...Qxd4 13.Qxe6 Rf8 14.0-0 Rd8 15.Be3 Qe5 16.Qxe5 Bxe5 17.c3 Bf4! 18.Bxc5 Rd2 19.Ba3 Bd6=)* 13.Qxe4 0-0 *(13...Qb6 14.c3)* 14.c3 b5 15.Bxe6+ Nxe6 16.Qxe6+ Rf7 17.0-0 Black's ♙ structure is only slightly inferior. Qd6 18.Qe4 Rd8 19.Be3 a6 20.Rad1 Qxd1 21.Rxd1 Rxd1+ 22.Kh2 Bf8 23.Bxc5 Rd2

A1) 24.Qa8!? Rxb2 *(24...Rf5 25.Bd4 Rxb2 26.Qxa6±)* 25.Qxa6±;

A2) 24.b4 Rxa2= Palkovi-Velicka, Team Championships CZE 1998;

B) 11...Qxd4 12.Qe2 *(12.Bxe6!? Qxd1+ 13.Kxd1 Nc6 14.c3 Rd8+ 15.Ke2 Rf8 16.Be3± ⧉)* 12...Nc6 13.0-0 0-0 14.Bxe6+ Kh8 15.c3 Qd3 16.Re1 Rad8 17.Bb3 Ne5 18.Qxe4 Qxe4 19.Rxe4 Nd3 20.Rxe7 Rxf2 (Kosten-Webster, Hastings 1995) 21.Bc4! Bf6 22.Rxb7 Re2 23.Bh6 Rxb2 24.Rf7 Ne5 *(24...Bxc3?? 25.Bxd3)* 25.Rxf6 Nxc4 26.Raf1±;

C) 11...Qb6 12.0-0! cxd4 13.Qg4 Nd7! 14.Qxe4 Rc8 15.Qe2 e5 The light squares are terribly weak in Black's camp. *(15...Nc5 16.Bb5+)* 16.c3! opening up the position, Balinov. *(16.b3!? e6 17.a4 0-0 18.a5 Qd6 19.Ba3 Nc5 20.Rad1 Kh8 21.h4 Rf5 22.Rd3! Qd8 23.Bxc5 Rxc5 24.Bxe6 Rh5 25.g3±* Balinov-Srienz, Austria 1992 *)*;

D) 11...Qa5+ 12.c3 *(12.Bd2!?)* 12...cxd4 13.0-0 dxc3 *(13...d3 14.Re1 Qf5 15.Qb3)* 14.Bxe6 cxb2 15.Rb1 bxc1Q 16.Rxc1 Nc6 17.Qd7+ Kf8 18.Qxb7 Rd8 19.Qxc6 Bf6 20.Qxe4 Kg7 21.Bb3± Balinov;

E) 11...cxd4!?

E1) 12.Qg4 Qa5+ 13.Bd2 Qf5 14.Bxe6 Qxg4 15.hxg4 Nc6 16.0-0-0 *(16.Bd5 e3! 17.fxe3 dxe3 18.Bxe3 Bxb2 19.Rb1 Bc3+ 20.Ke2 Rd8 21.Be4 Nd4+)* 16...Rd8 *(16...d3 17.Bd5)* 17.Rde1 e3 18.fxe3 d3=;

E2) 12.Bxe6 Qb6 13.Bb3 Nd7 14.0-0 Nc5 15.Bc4 e6∞]

[11.Qg4 Qd5! *(11...Qxd4 12.Qxe6 Nc6 13.Bc4 Rf8 14.0-0 Rd8 15.Be3; 11...cxd4 12.Qxe6 Qa5+ 13.Bd2 Qf5 14.Qb3 Nd7 15.Bc4⩲)* 12.Bb5+ *(12.dxc5 0-0)*

A) 12...Nc6?! runs into the pin. 13.c4 Qf5 14.Qxf5 gxf5 15.d5 *(15.dxc5?! 0-0-0∓* Crut-Gicguel, Crean op 1999*)* 15...a6 16.dxc6 axb5 17.cxb7 Rb8 18.cxb5 Rxb7 19.a4±;

B) 12...Nd7 13.dxc5 *(13.c4* is now not so dangerous. *Qf5 14.dxc5 Qxg4 15.hxg4 0-0-0 16.c6 Nc5 17.Be3 Nd3+ 18.Ke2 a6)* 13...0-0-0∞]

11...Qd5?!N This unnecessarily complicates matters.

[11...Qxd1+ is the logical continuation. 12.Kxd1

A) 12...Nd7?! 13.c3 *(13.Be3?! Bxb2 14.Rb1 Ba3 15.Bb5*

(½:½ L.Vajda-Moldovan, Cicoltea mem Bucharest 1997) *0-0-0∓)* 13...Nxc5 14.Bb5+ Kf7 15.Be3± ♗ Milu,R;

B) 12...Nc6? 13.c3 securing the escape of the ♔ to c2. 0-0-0+ 14.Kc2 e5 15.Bb5 Rhf8 16.Rf1± Bjerring-Bosque, Barbera-A 1997;

C) 12...0-0 13.Bc4! *(13.Ke2?!* is against common sense. *Na6 14.Be3 Rac8=* Timoschenko-Maculskij, SU 1974 *)*

C1) 13...Rxf2? Brack is hunting pawns instead of finishing development. 14.Bxe6+ Kh8

C1a) 15.Bd5 Nc6 16.Be3 *(16.Bxe4 Bd4)* 16...Rxg2 17.Bxe4 Rd8+ 18.Ke1

C1a1) 18...Rg3 19.Kf2 *(19.Bf2 Rg5)* 19...Be5 20.Rad1±;

C1a2) 18...Bxb2 19.Rb1 Bc3+ 20.Kf1 Rg3 21.Kf2 Be5 22.Rxb7 Rf8+ 23.Ke2 Nd4+ 24.Kd2 Rd8 25.Bxd4 Rxd4+ 26.Bd3 Rd5 27.c6 Rc5 28.Rxe7 ½:½ Agnos-Komliakov, Val Thorens Principal 1994;

C1b) 15.Bc8! Here is the punishment! 15...Nd7! 16.Bxd7 Rd8 17.Ke1 Rxc2 18.Ba4 Rxg2 19.Kf1 Rg3 20.Bc2±;

C2) 13...Nc6 14.Bxe6+ *(14.Be3 Bxb2 15.Rb1 Rad8+ 16.Ke2 Nd4+ 17.Bxd4 Bxd4=* Klovsky-Sokolin, New York Enhance 1993*)* 14...Kh8 15.Rf1 Rad8+ 16.Ke1 Bd4 17.c3 Bxc5 18.Ke2 Now the ♔ is safe in the middle. Rf6 19.Bb3 Ne5 20.Be3 Nd3

C2a) 21.Bxc5 Nf4+!? *(21...Nxc5 22.Rad1 Nd3 23.Ke3±)* 22.Ke3 This is the beginning of a funny ♔ march. Nxg2+ 23.Kxe4 Rf4+ 24.Ke5 Rf5+ 25.Ke6 Rxc5 26.Rad1 Nf4+ *(26...Rg8?!* (Vitolinsh-Ubilava, URS-ch otbor 1975) *27.Rd7±)* 27.Kxe7 Rxd1 28.Rxd1 Re5+ 29.Kd6 Re2 30.h4 Rxf2 31.Kc7±;

C2b) 21.Rad1± looks simpler.]

12.c3

[12.Bb5+ Nc6 13.0-0 Qxc5 14.Qe2 0-0 15.c3 Qf5]

[12.Be2 Qxc5 13.0-0 0-0 14.c3]

12...Nc6?!

[12...Qxc5?! 13.Be3 Qd5 14.Qa4+ Nc6 15.Rd1⩲]

[12...Nd7?! 13.Bb5±]

[⌓12...0-0 was the logical continuation. 13.Be3 Nd7 14.Bb5 Ne5 15.0-0± Svidler]

13.Be3± 0-0-0!?

[13...0-0 14.Bb5 Ne5 15.0-0 Nd3 16.Qb3!±]

14.Bb5 Ne5

[14...Qxd1+ 15.Rxd1 Rxd1+ 16.Kxd1 Rd8+ 17.Ke2± and the ⊥ is clearly better for White.]

[14...a6 15.Be2 Ne5 16.0-0 Qc6 17.Qc2± and Black's triple pawns remain ugly.]

15.0-0 Nd3? Black wants to complicate matters.

[The ⊥ after 15...Qxd1 16.Raxd1 Rxd1 17.Rxd1 Rd8 18.Rxd8+ Kxd8 19.Bd4± was not rosy either because of the weak ♙ structure and White's ♗.]

16.c4!

[16.Qb3 Nxc5 *(16...Rhf8 17.c6!*

bxc6 18.Bc4±) 17.Qxd5 Rxd5 18.Bc4±]
[16.Qa4?! a6]
16...Qh5!?
[16...Qe5
A) 17.Qa4 a6! is not that clear, for example: 18.Bxa6 bxa6 19.Qxa6+ Kd7 20.c6+ *(20.Qa4+ Kc7)* 20...Ke8!;
B) 17.c6! a6 18.cxb7+ Kxb7 19.Ba4±]
[16...Qf5? 17.Qa4 a6 18.Bxa6+-]
17.Qa4 Kb8
[17...a6 is already met by the devastating 18.Bxa6! bxa6 19.Qxa6+ Kd7 20.Qa4+ and Black' ♕ is off-side. Kc7 *(20...Kc8 21.Qc6+ Kb8 22.Qb6+ Kc8 23.c6+-)* 21.Qa7+ Kc8 *(21...Kc6 22.b4 Nxb4 23.Rab1 Rb8 24.a3+-)* 22.c6+-]
18.c6 Bd4
[18...Nc5 19.c7+ Kxc7 20.Qxa7+-]
19.c5!!+- This nice tactical blow decides the battle.
[19.Bxd4 Rxd4 20.cxb7 Nf4]
19...Nxc5
[19...Qxc5 20.Bxd3 exd3 21.c7++-]
[19...Bxe3 is met by the zwischenzug 20.Bxd3! Bxc5 *(20...exd3 21.Qb5 b6 22.Qa6+-)* 21.Bxe4+-]
20.Qa3 Bxe3 21.fxe3 Qe5
[21...Rc8 22.Rac1 b6 *(22...Nd3 23.Bxd3 exd3 24.c7+ Ka8 25.Qxd3+-)* 23.b4+-]
22.Rac1 Rd5
[22...b6 23.b4+-]
23.b4 bxc6
[23...Rd2 is again met by the standard 24.c7+! *(24.Rxc5?? Qg3-+)* 24...Qxc7 *(24...Kc8 25.Qxa7+-; 24...Ka8 25.Rxc5)* 25.Rf4!+-]
[23...Qg3 24.c7+!+-]
24.Bxc6 Nd3
[24...Nb7 25.Bxd5 exd5 *(25...Qxd5 26.Qc3)* 26.Rf2+-]
25.Qa6 Qc7 26.Bxd5 Nxc1 27.Bc4! Domination over the bad ♘. **27...Nd3 28.Qb5+ Ka8**
[28...Qb6 29.Bxd3 exd3 30.Qe5++-]
29.Bxe6 Qb6 30.Qd5+ Kb8 31.Qxe4 Rd8 32.Bc4 Nb2 33.Be2
1-0

C51

□ **Short,Nigel D** **2683**
■ **Svidler,Peter** **2672**
KasparovChess GP g/60 (2.2) 14.02.00
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7
[5...Ba5 is the old main line.]
6.d4 Na5 7.Be2 d6
[7...exd4 deserves attention as well.
A) 8.cxd4 improves the ♙ structure, but Black can quickly finish his development attacking the ⊞. Nf6! *(8...d5 9.e5)* 9.e5
A1) 9...Nd5 looks playable as well. 10.Bd2 This doesn't look necessary, does it? Nc6 The ♘ goes back to the ⊞. 11.Bc4 Nb6 12.Bb3 d5! Now Black's position is solid not mentioning his extra ♙. 13.Nc3 Bg4 14.Be3 0-0 15.h3 Bh5 16.0-0 Qd7 17.Rb1 (Van Heerden-D.Lau, AUS-ch 1999) Bb4!? *(17...Bg6∓)* 18.Rc1 Ba3 19.Rb1 Bg6 20.Bc2 Bb4 21.Bxg6 hxg6∓;
A2) 9...Ne4 Δ d5 ♗b4 10.0-0 d5!∓ with a healthy ♙ up.;
B) 8.Qxd4 d5!? This is the idea of

a quick counterattack, characteristic of the gambit openings. *(8...Nf6* 47 - Kasparov-Anand, Tal mem Riga 1995 CBM*; 8...d6* 49 - Shirov-Timman, Biel 1995 CBM*)* 9.exd5 *(9.Qxg7 Bf6 10.Qg3 dxe4↑* and Black grabs the ↑ in the ⊞.*)* 9...Nf6 Black gives back the ♙, but he can quietly finish his development and play against White's ⊞. 10.c4 *(10.Qa4+?!* is useless because of *c6 11.c4 Ne4 12.Bd2 Nxd2 13.Nbxd2 0-0 14.dxc6 Nxc6∓* Gunnarson-Sashikiran, Elista ol 1998*; 10.Bb5+ c6 11.dxc6 bxc6=)* 10...c6 *(10...0-0 11.Nc3 Bb4!?)* 11.Nc3 0-0 12.0-0 Re8 13.Bb2 Bf8 14.Rfd1

B1) 14...Qb6 15.Qxb6 *(15.Qd2 Ng4)* 15...axb6= and White has also defects in his ♙ structure.;

B2) 14...cxd5 15.cxd5 White's position looks a bit better because of his strong ♁. Bg4 16.Bb5 Bxf3 17.gxf3 Re7 18.Ne4 Nh5 19.Kh1 a6 20.Be2 Re8 21.Rg1∞ Winants-Kremer, Donner mem 1996]

8.Qa4+

[8.0-0?! exd4 9.Qxd4 *(9.cxd4 Nf6)* 9...Nf6 and Black can finish his development without beeing disturbed. 10.Ba3 0-0 11.c4 c5 12.Qd3 Be6 13.Nfd2 Nd7 14.Nc3 Ne5 15.Qg3 Bh4 16.Qe3 Bxc4-+ Zawadzka-Zayac, Wisla Hugart op 1999]

[8.dxe5]

[8.Ba3 is answered by

A) 8...c6?! leaves the ♘ on a5. 9.Bb4 Δ ♕a4 *(9.Qa4 b5* - 8.♕a4 *)*;

B) 8...Nc6]

8...c6 9.dxe5

[9.Ba3?! b5 10.Qc2 Qc7 11.Nbd2 Nf6 12.Bb4 Nb7 White has no real compensation for the sacrificed ♙. 13.c4 a5 14.Bc3 b4 15.Bb2 exd4 16.Bxd4 c5 17.Bb2 a4 18.Rb1 (Alexander-Euwe, Maastricht 1946) 0-0! 19.0-0 *(19.e5 dxe5 20.Bxe5 Qd8∓)* 19...Ng4∓ *(19...Nh5!?)*]

9...dxe5 10.Nxe5 Nf6 Black gave back the ♙, but he can finish his development.

11.0-0 b5

[11...0-0 looks satisfactory for Black. 12.Rd1 Qc7 13.Bf4 b5 14.Qc2 Qb7 *(14...Bd6?!* is strongly met by *15.Rxd6! Qxd6 16.Ng6 Qd8 17.Nxf8 Qxf8 18.a4±* ⧉ *)* 15.Nd2 Be6 White has weaknesses on the ⟪. 16.a4 Qb6 17.axb5 cxb5 18.Rdb1 a6 19.Be3 Qc7 20.Bd4 Rfd8∓ × c3, Hesse-Mottas, Pizol op 1997.]

12.Qc2 0-0

[12...Qc7 13.Nf3 Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3± Melts-Jahkind, corr Ukraina, 1991]

13.a4 Qc7

[13...b4 14.cxb4 Bxb4 15.Rd1!∞ P.Blatny *(15.Nxc6?* eliminates the weak ♙ instead of developing the pieces. *Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7∓* Bulloskus-Melts, corr Ukraina 1983 *)* 15...Qc7 16.Bb2 *(16.Nd3 Bd6; 16.f4 Be6∞)* 16...Be6∞]

[13...a6 14.axb5 cxb5∞ *(14...axb5? 15.Nxc6)*]

14.Nf3 a6 15.Bg5 Bg4 There are plenty of alternatives for Black:

[15...Rd8

A) 16.Nbd2 h6 17.Bh4 Nh5 Δ ♘f4 18.Bxe7 Qxe7 19.e5 *(19.g3 Bh3 20.Rfd1 Nf6=)* 19...Nf4⇄;

B) 16.e5 Nd5 17.Bxe7 *(17.Bd3*

Bxg5 Black is not afraid of losing his h ♙ by check, he wants to eliminate White's central ♙. *18.Bxh7+ Kf8 19.Nxg5 Qxe5 20.Nf3 Qh5 21.Be4 Nc4⇄)* 17...Qxe7 18.axb5 axb5 19.Qe4 g6 20.Nd4 Bb7∞]

[15...h6 16.Bh4 Nh5 Δ♘f4 17.Bxe7 Qxe7

A) 18.Nd4 Nf4 19.axb5 *(19.Bf3 Bd7∓)* 19...axb5 20.Bf3 *(20.Nxc6? founders on Qg5 21.Bf3 Bh3)* 20...Bd7∓;

B) 18.axb5 axb5 19.Nd4 Nf4 20.Nxc6 Qg5 21.g3 *(21.Bf3 Bh3∓)* 21...Nxe2+ 22.Qxe2 Bg4 23.f3 Nxc6 24.Rxa8 Rxa8 25.fxg4 Ne5⩱]

16.Nbd2 Nb7 17.h3

[17.Rfd1 Rfd8 18.h3 *(18.Bh4 Nc5)* 18...Bh5∞]

17...Bh5 18.Rae1

[18.e5?! throws away the important d5 square and activates Black's ♗ on the b1-h7 ⇗. Bg6 19.Qb2 Nd5⇄]

[18.Rad1 Nc5∞]

18...Nc5 19.Nd4?!

[19.axb5 cxb5∓]

19...Bg6 attacking White's ⊞.

[19...Bxe2 20.Rxe2 Nxa4 Now White gets some ↑ on the ». *(20...Ng4 21.hxg4 Bxg5 22.N2f3 Bf4 23.e5)* 21.c4 Qd7 22.Nf5⩱]

20.f4?! White doesn't sense the danger!

[20.axb5 cxb5 21.Bf3 Rad8∓]

20...Ncxe4!

[and not 20...Nfxe4? 21.Bxe7 Nxd2 *(21...Qxe7 22.f5)* 22.Qxd2 Ne4 23.Qe3 Qxe7 24.f5+-]

21.Nxe4 Bxe4 22.Bd3 Bxd3 23.Qxd3 Rfe8 24.Re5

[24.Qf3 Rac8∓]

24...Qd7

[24...h6! was the solution! 25.Bh4 Nd5! Black wants to exchange as many pieces as he can. *(25...c5 26.Nf5⩱; 25...g5 26.Bg3⩱)* 26.Rfe1 At first glance the pin is annoying on the e ⇔ . f6 27.Ne6 Bc5+! This is the point! 28.Kh1 Rxe6! 29.Rxe6 Nxf4 30.Re8+ Rxe8 31.Rxe8+ Kf7 32.Qe4 Be7! the ♖ is suddenly trapped! 33.Rxe7+ *(33.Ra8 Qb7 34.Rh8 Ng6-+)* 33...Qxe7 34.Qxf4 g5∓ with a very comfortable ♕ ⊥.]

25.Qf3⩱ Now White is active enough to equalize. **25...Nd5 26.axb5 axb5 27.Bxe7**

[or simply 27.Nxc6 Bc5+ 28.Kh2 Qxc6 29.Qxd5=]

27...Nxe7 28.Rfe1 Ng6 Black has to leave the pin on the e ⇔ . **29.Rxe8+ Rxe8 30.Rxe8+ Qxe8 31.Nxc6 Nh4 32.Qg4 Qxc6 33.Qxh4 f6 34.Qg3 ½-½**

D87

□ **Carlsen,Magnus 2826**

■ **Svidler,Peter 2755**

Moscow Tal Memorial 6th (6) 22.11.2011

[Krasenkow,Michal]

1.d4 Krasenkow,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 b6!?** Usually this move is played after

[10...Na5 11.Bd3 Krasenkow,M: 'However, the knight does not have go to a5!']

However, the knight does not have go to a5! **11.dxc5**

[11.Rb1 cxd4 12.cxd4 Bb7 13.Qd2 Rc8 14.Rfc1 Qd6 15.Bb5 Rfd8

16.d5 Ne5 17.Nd4 Ng4 18.Bf4 Be5= 1/2 Erdos,V (2592)-Przezdziecka,M (2278)/Warsaw 2010/CBM 137 Extra (35)]

[11.Rc1 Bb7 12.d5 *(12.f3 Rc8 13.Qd2 Na5 14.Bb5 a6 15.Bd3 b5 16.d5 e6 17.dxe6 fxe6 18.Rfd1 Qe7 19.Bg5 Bf6 20.Bxf6 Qxf6 21.Qe3 e5 22.Bc2 Rf7 23.Bb3 c4 24.Bc2 Rd8 25.Rxd8+ Qxd8 26.Rd1 Rd7 27.Rxd7 Qxd7 28.Qb6* 8 1/2 Lalic,B (2495)-Romanishin,O (2570)/Sarajevo 1988/CBM*; 12.Bb5 Na5 13.d5 e6 14.c4 Qe7 15.Nf4 exd5 16.exd5 Rad8 17.Re1 Qf6 18.Qd2 Qf5! 19.Qe2 Bc8!=* 1-0 Knaak,R (2490)-Jansa,V (2445)/Bratislava 1983/MCD (26) *)* 12...Ne5

A) 13.Bb5 a6! *(13...e6 14.c4 Ng4 15.Bf4 e5 16.Bd2 Qh4 17.h3 Nf6 18.f3 Bh6 19.Rc3 Ne8 20.Bxh6 Qxh6 21.Bxe8 Rfxe8 22.a4±* 1-0 Portisch,L (2600)-Schmidt,W (2450)/Indonesia 1983/MCD (44) *)* 14.Ba4 Nc4 15.Bf4 Nb2 16.Qc2 Nxa4 17.Qxa4 e6⇄ △18.dxe6 Qd3!;

B) 13.Bb3 c4 14.Bc2 e6! 15.dxe6 Nd3! *(15...fxe6 16.Nd4 Qe7 17.f4 Nc6 18.e5 Nxd4 19.Bxd4 b5 20.Rb1 Bc6 21.Qg4 Rad8 22.h4±* 1/2 Zilka,S (2479)-Petr,M (2462)/Czechia 2010/CBM 139 Extra (68)*)* 16.Bxd3 Qxd3 17.exf7+ Rxf7 18.Ng3 Bxe4 19.Qa4 Qd5 20.Nxe4 Qxe4 21.Rfe1 Qd5= 1/2 Polugaevsky,L (2625)-Miles,A (2560)/Wijk aan Zee 1979/MCD (28)]

[11.Qd2 Bb7 12.Rac1 Rc8 *(12...Qd7 13.Rfd1 Rfd8* 1/2 Despotovic,M (2355)-Simic,R (2485)/Belgrade 1988/TD (39) *14.Bh6!?; 12...e6 13.Rfd1 Rc8 14.Bb5 cxd4 15.cxd4 Ne7 16.Rxc8 Nxc8=* 0-1 Vakhidov,J (2392)-Kasimdzhanov,R (2678)/Tashkent UZB 2011/The Week in Chess 888 (57) *)*

A) 13.h4 Qd7 *(13...Na5 14.Bd3 e5! 15.Bg5 Qd7=)* 14.h5 Na5 15.Bd3 cxd4 16.cxd4 Rxc1 17.Rxc1 Rc8 18.h6 Rxc1+ 19.Qxc1 Bf8 20.Nc3 Qc8 21.d5 Nc4 22.Bd4 Nd6 23.Qf4 f6 24.e5 fxe5 25.Bxe5 Nf7 26.Bxg6 Nxe5 27.Bf5 Ng6 28.Bxc8 Nxf4 29.Bxb7 Bxh6= 1/2 Lputian Smbat G (2540)-Romanishin Oleg M (2555)/Lvov 1987 (31);

B) 13.Rfd1 cxd4 14.cxd4

B1) 14...e6 15.Bh6 Qh4!? 16.Bxg7 Kxg7 17.Qe3 *(17.d5 Ne5 18.Qd4 Qf6 19.Bb3 exd5 20.Rxc8 Rxc8 21.exd5 Ba6 22.Nc3 Nd7 23.Ne4 Qxd4 24.Rxd4 Rc1+ 25.Rd1 Rxd1+ 26.Bxd1 Bc4∓* 0-1 Enchev,I (2435)-Grigorov,G (2497)/Albena BUL 2011/The Week in Chess 867 (33) *)* 17...Rfd8 18.Bb5 Qf6 19.Bxc6 Rxc6 20.Rxc6 Bxc6= 21.d5?! exd5 22.e5 Qe7 23.Nd4 Bd7 24.f4 Rc8 0-1 Meyer,M (2348)-Petr,M (2468)/Munich GER 2010/The Week in Chess 840 (52);

B2) 14...Qd6 15.d5 *(15.Bf4* 1-0 Zhukova,N (2499)-Nebolsina,V (2310)/Moscow 2010/CBM 138 Extra (39) *e5=; 15.Bh6 Qb4! 16.Qxb4 Nxb4 17.Bxg7 Kxg7 18.a3 Nc6 19.d5 Ne5 20.Bb5 Rxc1 21.Rxc1 Rc8 22.Rxc8 Bxc8 23.Nd4 g5 24.f3* 1/2 Stella,A (2310)-Codenotti,M

(2169)/Bratto 2010/CBM 138 Extra; *15.e5!? Qd7 16.e6!? fxe6 17.Nf4* 1-0 Noori,A (2135)-Aghamohammadi,M/Iran 2000/EXT 2003 (28) *Nd8∞ A.Giri)* 15...Na5 16.Bb5 Rxc1 17.Rxc1 Rc8 *(17...e6! 18.Bf4 Be5 19.Bxe5 Qxe5 20.Nc3 Rc8!⇄ A.Giri; 17...f5!? A.Giri)* 18.h3 *(18.Rxc8+ Bxc8 19.Nd4!± A.Giri)* 18...Rxc1+ 19.Qxc1 e6 20.Nf4 exd5 21.Nxd5 f5 22.f3 fxe4 23.fxe4 Qe5= 1/2 Topalov,V (2805)-Anand,V (2787)/Sofia 2010/CBM 136/[Giri,Anish] (60)]

11...Qc7 A typical idea. After cxb6 axb6 White's queenside pawn majority will be nearly useless. Krasenkow,M: 'A typical idea. After cxb6 ...axb6 White's queenside pawn majority will be nearly useless.'

[11...Ne5 12.Qxd8 Rxd8 13.Bd5 Rb8 *(⌓13...Ba6)* 14.c6± 1-0 Kanep,M (2523)-Novik,M (2468)/Finland 2008/EXT 2009 (26)]

12.f4N This move doesn't look dangerous before Black has played ...e7-e6.

[12.cxb6 axb6 13.Rb1 Rb8 14.Bb5 Ne5 15.f4 Ng4 16.Qc1 Bb7 17.h3 Nxe3 18.Qxe3 Rfc8 19.e5 Bd5 20.c4 Ba8 21.Nc3 Qb7 22.Qe2 e6 23.Rbd1 Rd8 24.Ba4 Rbc8⩱ 0-1 Ju,W (2500)-Gao Rui (2464)/Hefei 2010/CBM 136 Extra (38)]

[12.Qd2?! Rd8 13.Qb2 bxc5 14.Qa3 Ne5 15.Bd5 Rb8 16.Qxc5 Qxc5 17.Bxc5 Ba6 18.c4 e6-+ 1/2 Zhukova,N (2499)-Nebolsina,V (2310)/Moscow 2010/CBM 138 Extra (54)]

[12.Nd4 Ne5 *(12...Bb7 13.cxb6 axb6 14.Nb5 Qe5 15.Bd5 e6 16.Bd4 Qf4 17.g3 Qh6 18.Bxc6 Bxc6 19.Qe2±* 1-0 Christiansen,L (2485)-Jansa,V (2480)/Luzern 1982/EXT 1997 (40) *)*

A) 13.Be2 Bb7 14.cxb6 axb6 15.Nb5 Qc6 16.f3 Nc4?! *(16...Rfc8 17.Qb3 Nd7 R.Simic)* 17.Bxc4 Qxc4 18.Qb3± 1-0 Portisch,L (2635)-Ftacnik,L (2545)/Wijk aan Zee 1985/MCL (72);

B) 13.Nb5 Qb8 14.Be2 *(14.Bf4 bxc5 15.Rb1 a6 16.Nd4 Qd6 17.Bd5 Ra7 18.Nc6 Rc7 19.Na5 Rd7 20.Nc4 Qc7 21.Nb6 Rd6∞* 0-1 Paunovic,D (2320)-Jansa,V (2440)/Vrnjacka Banja 1983/MCD (83) *)* 14...bxc5 15.f4 Ng4 16.Bxc5 a6 17.Na3 Qc7 18.Bd4 e5 19.fxe5 Nxe5⩱ 1/2 Aronian,L (2808)-Grischuk,A (2747)/Kazan 2011/CBM 143/[Caruana] (70)]

12...bxc5 13.Rb1 Rd8

[13...Bg4?! 14.h3 Bxe2 15.Qxe2 Bxc3 16.f5⩱]

14.Qa4

[14.Qe1 Bb7 15.Rb5 Na5 16.Rxc5 Qb6 17.Bxf7+!? Kxf7 18.Rf5+ gxf5 19.Bxb6 axb6∞]

[14.Qc2!?]

14...Na5 15.Bd5 Bd7! 16.Qa3 Rac8 17.f5 e6! 18.Bf4 Be5 19.fxe6 fxe6 20.Bb3 Nxb3 21.axb3 Rf8 Black has comfortably consolidated his position and has no problems. **22.Qc1**

[22.Bxe5 Qxe5 23.Qxa7 Bc6⩱]

22...c4 23.b4 Qb6+ 24.Kh1 Bg7 25.e5

[⌓25.Ra1⇄]

25...Bc6 26.Nd4 Bd5 27.Ra1 Qb7 28.Qc2 Rc7 29.Bg3 Rcf7 30.Rxf7 Qxf7 31.Qe2 g5 32.h3 h5 33.Kg1 h4 34.Bh2 Qg6 35.Rd1= g4!? Black is

playing for a win but it is a double-edged sacrifice. **36.hxg4 Qg5 37.Nf5! exf5?!**
[37...h3! was correct. White had to find the best defense Krasenkow,M: 'was correct. White had to find the best defence' 38.Rd4! *(38.gxh3?? Rxf5)* with a logical draw after 38...Qc1+ 39.Rd1 Qg5=]
38.Rxd5 fxg4 39.Kh1 h3 40.gxh3 gxh3 41.Rd4?!
[⌓41.Rd1! , and White seizes the initiative.]
41...Qc1+ 42.Rd1 Qxc3 43.e6 Qb2! 44.Qe4 Qg2+ 45.Qxg2 hxg2+ 46.Kxg2 Re8 47.Rd6 Bf8 48.Rc6 Bxb4 49.Rxc4 a5 50.Rc6 Kg7 51.Kf3 Kf6 52.Ke4 Rxe6+ 53.Be5+ Kf7 ½-½

D37
□ **Svidler,Peter** **2749**
■ **Adams,Michael** **2736**
Geneva FIDE GP (4) 09.07.2017
[Sumets,Andrey]

1.c4 e6 2.Nc3 d5 3.d4 Nf6 4.Nf3 Be7 5.Bf4 0-0 6.e3 Nbd7 7.Qc2 c5 8.cxd5
[Another interesting continuation is 8.Rd1 cxd4 9.Rxd4 Qa5 10.Bg3
A) I don't think that White has any advantage after 10...Nb6 11.Nd2 dxc4 12.Bxc4 *(12.Nxc4 Nxc4 13.Bxc4 Bd7 14.0-0 Rfd8=)* 12...Nxc4 13.Nxc4 Qa6 14.0-0 Rd8 15.Rxd8+ Bxd8 16.Ne5 Bd7 17.Nxd7 Nxd7 18.Rd1 Nf6 Vachier Lagrave,M (2686)-Adams,M (2722) Istanbul 2012 1/2 (36), White's advantage is negligeable and Michael easily made a draw.;
B) 10...b5!? Levon has found an interesting pawn sacrifice. 11.cxb5 Bb7 12.Bd3 *(12.Be2 Rfc8 13.0-0 Bb4 14.Qb1 Bxc3 15.bxc3 Ne4 16.c4 Nc3 17.Qc2 Nxe2+ 18.Qxe2 Rxc4 19.Rxc4 dxc4 20.Qxc4 Nb6=)* 12...Nc5 13.Ne5 *(13.0-0* and the opponents agreed to a draw in Bacrot, E-Aronian,L 2011. *)* 13...Rfc8 14.0-0 Nxd3 15.Qxd3 a6 16.a4 Nh5 17.Bh4 Bc5 18.Nxd5 Bxd5 19.Rxd5 Qxa4 20.Rd8+ Rxd8 21.Bxd8 Qxb5 22.Qxb5 axb5= Inarkiev,E (2660)-Aronian,L (2784) Skopje MKD 2015 1/2 (58)]
8...Nxd5
[It would be interesting to know what Peter had in mind after 8...cxd4 I believe that it is the most reliable continuation and Black can easily get an equal position.
A) 9.d6 was played once. Despite the fact, that White won this game, I think that Black's chances are not worse. dxc3 10.bxc3 *(10.Rd1 Nd5 11.dxe7 Qxe7 12.Bg3 Qb4 13.bxc3 Qxc3+ 14.Qxc3 Nxc3 15.Rd4 Nb6 16.Kd2 Nxa2 17.Be2 a5∓)* 10...e5 11.dxe7 Qxe7 12.Bg3 Qc5?! *(12...b6! 13.Be2 Bb7 14.0-0 Ne4∓)* 13.Rb1 a6 14.Be2 b6 15.0-0 Bb7 16.Qa4 Rfe8= Kempinski, R (2528)-Krainski, A (2271) Bydgoszcz 2000 1-0 (39);
B) 9.Nxd4? e5 10.Nf5 exf4 11.d6 Bxd6 12.Nxd6 fxe3 13.fxe3 Ng4∓;
C) 9.dxe6?! My computer and I don't see full compensation for the sacrificed piece. dxc3 10.exf7+ Rxf7 *(10...Kh8!? 11.bxc3 Nd5 12.Bg3 Qa5* seems to be good for Black as well.*)* 11.bxc3 Nd5

12.Bc4 N7b6 13.Bb3 Be6 14.Rd1 Qc8 15.Be5 Nc4 16.0-0 Ndb6 17.Nd4 Bg4 18.f3 Bd7∓ Isigkeit,H (2421)-Sawiniec,D (2411) ICCF 2008 0-1 (61);

D) 9.exd4 Nxd5 10.Nxd5 exd5 11.Be2 Bb4+ 12.Bd2 Bxd2+ 13.Qxd2 Nf6 14.0-0= 1/2 (14) Van Wely,L (2643)-Asrian,K (2566) New Delhi/ Teheran 2000 Bg4 15.Rfe1 Rc8 16.Ne5 Ne4 17.Qb4 Bxe2 18.Rxe2 Qc7 19.Rae1 Rfd8 20.Qb3 h6 21.h3 Ng5 22.f3 Ne4 1/2 (22) Maiwald,J (2471)-Cyborowski,L (2510) Germany 2015]

9.Nxd5 exd5 10.Bd3 Qa5+

[10...h6 11.dxc5 This seems to be the strongest continuation *(After 11.0-0* Black could play *c4!? 12.Be2 b5 13.Rad1 Bb7⇄)* 11...Nxc5 12.0-0 Bg4 13.Bf5 *(* Vladimir could have played *13.Bh7+ Kh8 14.Bf5* probably he wants to win a tempo after possible moves ... ♗xf3 gxf3 and then ♔h1, ♖g1 attacking the h6-pawn *)* 13...Bxf3 14.gxf3 Ne6 15.Bg3 Qb6 16.Rfd1 Rfd8 17.Be5 Rac8 18.Qe2 Rc6 19.f4 Nc7?! *(19...Nc5 20.Bh3 Bf6 21.Bxf6 Rxf6 22.Rd4 Ne6=)* 20.Rd3 Bf6 21.Rb3± Fedoseev,V (2690)-Jakovenko,D (2718) Minsk BLR 2017 1-0 (45)]

11.Qc3 Qb6

[It seems to me that Black could equalise after 11...Qxc3+ 12.bxc3 Nf6 *(12...c4?! 13.Bc2 f5 14.a4 Nf6 15.Ne5 Ne4 16.Bxe4 fxe4 17.Ke2* White has better chances*)* 13.0-0 Ne4 14.Rfc1 Be6 15.Rab1 b6 16.h3 f6 17.a4 Bd6?! *(17...g5!? 18.Bh2 c4 19.Bxe4 dxe4 20.Nd2 Bd5 21.a5 Kf7 22.axb6 axb6 23.Rxb6 Ra2 24.Nf1 Rd8⩱)* 18.Bxe4 Bxf4 19.Bxh7+ Kxh7 20.exf4± Bruzon Batista,L (2643)-Oparin,G (2609) Linares ESP 2017 1/2 (38). Black has some small compensation for the sacrificed pawn.]

12.a3N Now if Black plays ...c4 then White can answer ♗c2.

[12.0-0 c4 Since Black traded knights and White doesn't have a plan, which is connected with ♘e5, ♗g5, f4, etc, Black can play ...c4. 13.Be2?! *(13.Bc2? Bb4 14.Bc7 Bxc3 15.Bxb6 Bxb2∓; ⌓13.Bb1)* 13...Nf6 14.Qc2 g6 15.b3 Bf5 16.Qd1 Rac8 17.bxc4 dxc4 18.Rc1 c3∓ 19.Bd3 Bxd3 20.Qxd3 Nd5 21.Bh6 Rfd8 22.Ne1? g5 0-1 (22) Mihajlov,S (2185)-Houska, J (2414) Caleta 2014]

12...cxd4

[Even here the computer recommends 12...c4 13.Bc2 It 's obvious that White's bishop should be placed on c2, but it is not clear if White has chances to get an advantage. Nf6 14.0-0 Be6 15.Ng5 *(15.Ne5 Nh5 16.Bg3 Nxg3 17.hxg3 Rfd8 18.Rae1 Rac8=)* 15...Bd7 16.Be5 *(16.Rae1 Rfe8 17.Be5 h6 18.Nf3 Rac8* Black has a plan connected with ...b5, ...a5, ...b4 and it is not easy to recommend a plan for White.*)* 16...h6 17.Bxf6 Bxf6 18.Nh7 Rfe8 19.Nxf6+ Qxf6=]

13.Qxd4 Nc5 14.Bc2 Qb5

[14...Qa6 15.Be5 f6 16.Bg3 Rd8 17.Bc7 Ne6 18.Qh4 Nxc7 19.Qxh7+ Kf8 *(19...Kf7?? 20.Rc1 Qb6 21.Bg6+ Ke6 22.Rxc7 Qxc7 23.Nd4+ Kd6 24.Nb5++-)* 20.Qh8+ Kf7 21.Qh5+ Kf8=]

15.Be5 f6 16.Bg3 Qc4? After this mistake Black is in big danger.

[I think that Black should have played

16...Rd8 and the position which has arisen is rather equal.

A) 17.Bc7 Rd7 18.Bg3 Rd8=;

B) 17.Qd2?! Qxb2

B1) 18.0-0 Ne4 19.Bxe4 *(⌓19.Qc1 Qxc1 20.Rfxc1 Bd7 21.Bb3 Bc6∓)* 19...Qxd2 20.Bxh7+ Kxh7 21.Nxd2 d4∓;

B2) 18.Bxh7+?? Kxh7 19.Qxb2 Nd3+-+;

C) 17.b4 Ne6 18.Qd2 a5 19.Bd3 Qb6 20.Rb1 axb4 21.axb4 d4=;

D) 17.Rd1 g6 18.h4 *(18.b4?! Ne6 19.Qd3 Qxd3 20.Bxd3 a5∓* and White has some problems*)* 18...Be6 19.h5 Ne4]

17.Rc1 Qxd4 This leads to a difficult endgame with an isolated pawn. I think that Michael should have kept queens on the board.

[17...g6!? 18.Qd2 Qa6 19.Nd4 *(19.Qxd5+? Be6 20.Qd1 Bc4 21.b4 Rfd8∓)* 19...Bd7 20.f3 Rfe8 21.Kf2±]

18.Nxd4 a5 Black prevents b4, but now White can play ♘b5.

[18...a6 19.b4 Ne4 20.Bb3 Rd8 21.Bc7! *(21.Rc7 Kf8 22.Bf4 Nd6 23.Ke2±)* 21...Rd7 22.Ba5 Bd8 23.f3 Ng5 24.Bxd8 Rxd8 25.Kf2 Kf8 26.Rc5 White should win this endgame.]

19.Nb5 Rd8

[Probably Michael evaluated the position after 19...Be6!? 20.Nc7 Rac8 21.b4 Rxc7 22.Bxc7 Rc8 23.bxc5 Rxc7 24.Bb3± as hopeless but it seems to me that other continuations are even worse.]

20.Nc7 Ra7 21.Rd1 Kf7 22.Nxd5 White just won a pawn without any compensation. **22...b5** In searching for counterplay. **23.0-0 Bf8?!**

[23...g6 24.Nxe7 Kxe7 25.Rxd8 Kxd8 White should easily win it.]

24.Bxh7 White has gained a second pawn, Black's position is hopeless. **24...g5**

[Of course Black can't win the bishop due to 24...g6 25.Bxg6+ Kxg6 26.Nf4++-]

25.h4 Be6 26.e4 gxh4 27.Bxh4 Bxd5 28.Rxd5 Rxd5 29.exd5+- White has 2 extra pawns and the bishop pair and despite the weakness of his b2-pawn, Peter easily won the game. **29...Na4 30.Rc1 Rd7!** This is Black's best chance. Michael found a way to win the d5-pawn, but his position is still hopeless.

[30...Nxb2 31.Rc6 Bxa3 32.Bxf6 Nc4 33.Bd4 Rb7 34.g4 Black can't stop the g4-pawn.]

31.Rc6! Rxd5 32.Rxf6+ Kg7 33.Bc2! Nxb2 34.Rg6+ Kf7 35.Rf6+ Kg7 36.Rb6! Bc5

[36...Bd6 37.Rb7+ Kf8 38.g3 Bxa3 39.Bf6 Nd3 40.Bb3+-]

[36...Bxa3 Black can't take on a3 due to 37.Bf6+ Kf8 38.Rb8+ Kf7 39.Bxb2 Bxb2 40.Bb3]

37.Rb7+ Kf8 38.Bg6 Bd4 39.Be7+ Kg8 40.Bf6

1-0

B43

□ **Svidler,Peter** **2672**

■ **Rublevsky,Sergei** **2662**

RUS-chT 07th (8) 22.04.2000

[Ribli,Zoltan]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 Großmeister Rublevsky spielt sehr gerne die Paulsen-Variante. **5.Nc3 Qc7 6.Be2 b5**

[6...Nf6]

[6...Bb4]

7.0-0 Bb7 8.Re1 Der Turm steht - auf den ersten Blick - recht genügsam auf e1, aber in einigen Varianten muss Schwarz das taktische Motiv ♘d5 beachten. **8...Nc6**

[8...d6 9.Bf3 Nd7 10.a4 bxa4 *(10...b4)* 11.Rxa4± Ngf6 12.g3 Be7 13.Nb3 Nb6 14.Rd4 Nc4 15.Rxc4 Qxc4 16.e5 Bxf3 17.Qxf3 0-0 18.exf6 Bxf6 19.Nd2 1-0 Svidler,P-Stangl,M/Frankfurt 1999/EXT 2000 (39)]

[8...Nf6 9.Bf3 d6 10.Bf4 e5 11.Nd5↑]

9.Nxc6

[9.Bf1 Nf6 10.Nxc6 Qxc6 11.e5 b4 12.Ne2 Nd5 13.a3 Qb6! 14.axb4 Bxb4 15.c3 Bc5 16.Nd4 0-0 17.Qg4 f5 18.exf6 Rxf6 19.Bg5 Rf7 20.b4 Bd6 21.Bd3 Raf8 22.Qh4 h6 23.Ra2 Bf4!-+ Sareen,V-Vyzmanavin,A/Calcutta/1992/EXP27/]

9...dxc6

[9...Bxc6!?]

10.e5 Rd8

[10...c5? 11.Bf3 Ne7 12.Bxb7 Qxb7 13.a4 Rd8 14.Qh5 Nf5 15.axb5 axb5 16.Bg5 Be7 17.Bxe7 Qxe7 18.Nxb5 0-0 19.Na3 Rd4 20.c3 Ra4 21.Qe2 Qg5 22.Nc4± Khalifman,A-Eingorn,V/Leningrad/1990/CBM21/]

[10...Bb4!? 11.Bd3 Ne7 12.Qg4 Bxc3 13.bxc3 c5 14.a4 *(14.Bg5!?)* 14...c4 15.Be4 0-0 16.Ba3 Rfe8 17.Bd6 Qd7 18.Bxe7 Qxe7 19.Qf3 Rab8 20.axb5 axb5 21.Red1 Bxe4 22.Qxe4 Red8= 52 Wang,P-Cramling,P/Jakarta-IZT/1993/ Ribli. CBM]

[10...Ne7 11.Bd3 0-0-0 12.a4 *(12.Qh5!?)* 12...c5 13.axb5 c4 14.bxa6 Bc6 15.Nb5 Bxb5 16.a7 Kb7 17.Be4+ Bc6 18.Qd4 Bxe4 19.Qxe4+ Qc6 20.Bg5∞ Marciano,D-Korneev,O/Ubeda op/1996/EXP51/]

11.Bd3 c5

[11...Ne7 12.Bg5!? *(12.Qh5 c5 13.Bg5 g6 14.Qh4 Rd4 15.Ne4 Bxe4 16.Bxe4 Nf5 17.Qh3 Be7 18.Bxe7 Qxe7 19.c3 Rd2 20.Bxf5 gxf5 21.Qh6 Qd7 22.a4 bxa4 23.Rxa4 ½-½* Moreno,J-Kazhgaleyev,M/Ubeda 1999/CBM 68 ext (31)*)* 12...h6 13.Qh5 Rd7 14.a4 b4 15.Ne4 Ng6 16.Nd6+ Bxd6 17.exd6 Rxd6 18.Bxg6 fxg6 19.Qh4 ½-½ Kamsky,G-Lutz,C/Dortmund 1993/CBM 35 (35)]

12.Qh5 Wir haben eine sehr scharfe Stellung vor uns. Weiß hat Raumvorteil und gute Angriffschancen. Die schwarze Stellung hingegen hat keine Schwachpunkte, und wenn Weiß nichts Konkretes erreicht, bekommt Schwarz am Ende die bessere Stellung.

[12.Bg5 Be7 13.Qh5 Bxg5 14.Qxg5 Ne7 15.a4 h6 16.Qg4 b4 17.Nd1 Rd4 0-1 Zelcic,R-Eingorn,V/Metz 1998/EXT 99 (31)]

[12.Qg4 Rd4 13.Be4! b4?? *(13...Bxe4!?)* 14.Qf3!+- Bxe4 15.Nxe4 Qxe5 16.c3! Rd5 17.Nf6+! 1-0 Bezgodov,A-Pugachov,A/Petropavlovsk 75/(164) 1999/Inf 75/[Bezgodov,A] (17)]

[12.Qe2]

12...c4

[12...g6 13.Qh3 Bg7 14.Bg5 Ne7 15.Bf6 0-0 16.Qh4 Rd4 17.f4 Nf5 18.Bxf5 exf5 19.Be7 Re8 20.Bd6 Qc6 21.Qg3 Rxf4 22.h3 Rd4 23.Rad1 Rxd1 24.Nxd1 Re6 25.Nf2 c4 0-1 Midoux,S-Eingorn,V/Metz FRA 2000/The Week in Chess 285 (25)]

[12...Ne7 13.Bg5 Rd7 14.Rad1 Nc6 15.Be4 Nd4 16.Bxb7 Qxb7 17.Rd2

h6 18.Ne4 Nf5 ½-½ Kuczynski,R-Lau,R/Polanica Zdroj 1991/CBM 26/[Blatny,P] (24)]

13.Be4 Bb4

[13...Bxe4?! 14.Nxe4→]

14.Qg4!? Ne7

[14...g6?! 15.Bxb7 Qxb7 16.a4↑]

15.Qxg7!? Weiß hat keine Angst vor unklaren Verwicklungen und nimmt den Bauern.

[15.Bg5 h5 16.Qg3 Bxc3 17.bxc3 Bxe4 18.Rxe4 Nf5 19.Bxd8 Nxg3 20.Bxc7 Nxe4 21.Rd1 Ke7 22.Ba5 Rc8 23.f3 Nc5 24.Rd6 g5 25.Bb4 Ke8 ½-½ Polzin,R-Mortensen,E/Luebeck GER 2000 (41)]

15...Rg8 16.Qxh7 Bxc3

[16...Bxe4 17.Qxe4±]

17.bxc3 Qxe5 18.Bf4!

[18.Ba3 Rh8 19.Bxb7 Qxe1+ 20.Rxe1 Rxh7 21.Bxa6 Rh5∞]

[18.Bc6+?? Bxc6 19.Rxe5 Rd1+]

18...Qxf4 19.Bxb7± Weiß hat einen Bauern mehr, aber die Stellung ist nicht klar - Schwarz hat aktives Figurenspiel.

19...Rd2 20.Rf1

[20.Bf3 Rg6 Droht 21...♕xf3 und nach 22. ♕xg6 kommt 22... ♕xf2+. 21.Qh8+ Rg8]

20...Rg6 21.g3 Jetzt droht 22.♕xg6 mit Gewinn.

[21.Qh8+ Rg8 22.Qh7=]

[21.Bxa6 Rxg2+ 22.Kxg2 Qg4+ 23.Kh1 Qf3+=]

21...Qf5

[21...Qc7 22.Be4±]

22.Qh8+ Rg8

[22...Kd7? 23.Rad1 Qxc2 24.Rxd2+ Qxd2 25.Bxa6 Qd5 26.Qb8+-]

23.Qh6 Rxc2 24.a4! Der schwarze König steht unsicher in der Mitte, daher öffnet Weiß die Stellung. **24...Rxc3**

25.Bxa6 bxa4

[25...b4 26.Bb5+ Kd8 27.Qh4 Qc5 *(27...Rg4 28.Rfd1+ Rd3 29.Rxd3+ cxd3 30.Qh8+ Ng8 31.h3 Rg6 32.Qd4++-)* 28.Rfd1+ Kc8 29.Qd4± Auf diese Weise gewinnt Weiß den ♙c4.]

26.Rxa4 Die Stellung ist nur materiell ausgeglichen. Der ♙c4 ist schwach, und während der weiße König vollkommen in Sicherheit ist, findet der schwarze König keine Ruhe. **26...Qc5**

[26...Qd5 27.Qf4±]

27.Rd1± Ng6

[27...Nd5? 28.Bb5+ Qxb5 29.Ra8++-]

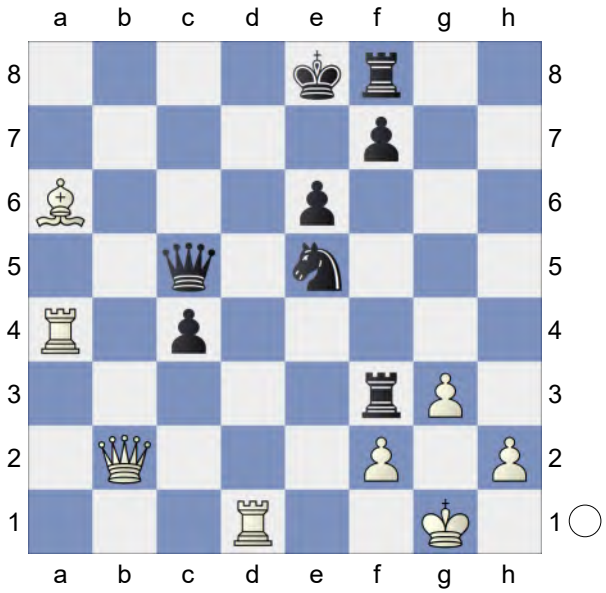
28.Qh7 Rf8

[28...Rh8 29.Bb5+ Qxb5 30.Ra8+ Ke7 31.Ra7++-]

29.Qg7 Rf3 30.Qb2 Ne5

[30...Rb3 31.Qc2±]

[30...Rd3 31.Rxd3 cxd3 32.Bxd3±]



31.Rxc4!

[31.Qb7? Es scheint, dass dieser Zug sofort gewinnt, aber Schwarz bekommt hier unerwartetes Gegenspiel. Qxf2+ 32.Kh1 Rd3 33.Bb5+ Nd7 34.Bxd7+ *(34.Raa1*

Rh8 Das ist nur eine Zugumstellung.*)* 34...Ke7 35.Bc6+ Kf6 36.Raa1 *(36.Rda1 Rh8 37.Bg2 Rxh2+=)* 36...Rh8 37.Bg2 Rxh2+ 38.Kxh2 Qxg3+ 39.Kh1 *(39.Kg1 Qe3+=)* 39...Qh4+ 40.Kg1 Qd4+=]

31...Nxc4 32.Qb8+ Ke7 33.Qb7+ Kf6 34.Qxf3+ Ke7 35.Rc1+-

[35.Rc1 Qd5 *(35...Ne5 36.Qb7++-)* 36.Qxd5 exd5 37.Bxc4 dxc4 *(37...Rc8 38.Re1++-)* 38.Rxc4+-]

1-0

D46

□ **Svidler,Peter** **2727**
■ **Inarkiev,Ernesto** **2669**
RUS-ch Superfinal 61st (1) 03.10.2008
[Ftacnik,Lubomir]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.e3 e6 5.Nf3 Nbd7 6.Bd3 dxc4 7.Bxc4 b5 8.Bd3 Bd6 9.0-0 0-0 This position is currently a hot opening issue and a topic of an intense scrutiny. It represents the modern form of Semislav opening. **10.e4 e5 11.Ne2 a6**

[11...Re8 12.Qc2 *(12.Bg5 h6 13.Bh4 exd4 14.Nexd4 Bb7 15.Nf5 Bf8 16.Re1 Nc5 17.Re3 Ncxe4 18.Rxe4 Rxe4 19.Bxf6 Qxf6 20.Bxe4 Qxb2 21.Qd4 Qxd4 22.N5xd4 Rc8 23.Rc1* 1-0 Korotylev,A (2615)-Sedlak,N (2561)/Moscow 2007 (29) *)* 12...Bb7 13.dxe5 *(13.Bg5 h6 14.Bh4 Qb6 15.a4 a6 16.Rad1 Rac8 17.dxe5 Nxe5 18.Bxf6 gxf6 19.Nh4 c5 20.Nc3 c4 21.Be2 bxa4 22.Nxa4 Qb4 23.Nc3* 1-0 Van Wely,L (2680)-Andriasian,Z (2546)/ Hoogeveen 2007 (53)*)* 13...Nxe5 14.Nxe5 Bxe5 15.f4 Bd4+ 16.Kh1 c5 17.e5 c4 18.Bf5 g6 19.Nxd4 Qxd4 20.Bh3 Ne4 21.Qe2 f5 22.Be3 Qd5 23.Rfd1 Qc6 1/2 Kozul,Z (2597)-Graf,A (2646)/ Plovdiv 2003 (44)]

[11...Bb7 12.Bg5 Re8 13.Rc1

A) 13...a6 14.Kh1 *(14.Bb1 Rc8 15.Ng3 exd4 16.Nxd4 h6 17.Be3 Bf8 18.Ndf5 Ne5 19.Qe2 c5 20.Rfd1 Qb6 21.f3 Nc4 22.Bf2 Nd5 23.Qc2 Nf4 24.Ne3 Nxe3 25.Bxe3 Qc7* 1/2 Bruzon Bautista,L (2607)-Vescovi,G (2617)/Linares 2008 (30) *)* 14...exd4 15.Nfxd4 Nc5 16.f3 Nxd3 17.Qxd3 Bf8 18.Qc2 c5 19.Nf5 Qb6 20.Neg3 Nd7 21.Rfd1 Ne5 22.Be3 Rad8 23.b4 Nc4 24.Bxc5 Bxc5 25.bxc5 Qxc5 26.Nh5 1-0 Malakhatko,V (2543)-Kharitonov,A (2461)/Sozina 2004 (29);

B) 13...Rc8 14.Kh1 exd4 15.Nexd4 g6 16.Qd2 Bf8 17.Rfe1 Qb6 18.h3 a6 19.e5 c5 20.Nf5 Nh5 21.N5h4 Bg7 22.Bxg6 hxg6 23.Qxd7 1/2 Korotylev,A (2546)-Beshukov,S (2507)/Biel 2003 (31)]

12.b3 Re8 13.Bb2 Bb7 14.Rc1 Both sides engage merrily in mobilisation of the reserves. Svidler is indirectly admitting, that he does not know the method, how to punish black for the sensible set up.

[14.Ng3 g6 15.dxe5 Nxe5 16.Nxe5 Bxe5 17.Bxe5 Rxe5 18.f4 Rc5 *(18...Re7 19.e5 Rd7 20.exf6 Rxd3 21.Qc2 Qd4+∓)* 19.Qe2 Qe7 20.Rae1 Re8 21.e5 1-0 Guthrie,D (2110)-Turner,M/New Zeeland 1996 (29)]

[14.dxe5 Nxe5 15.Nxe5 Bxe5 16.Bxe5 Rxe5 17.Qc2 Qb6 18.Kh1 Re7 19.Ng3 Rd8 20.Rad1 g6 21.h3 c5 22.Rfe1 1/2 Horvath,C (2517)-

Markus,R (2478)/Hungary 2003]

14...exd4!?

[14...Rc8 15.dxe5 Nxe5 16.Nxe5 Bxe5 17.Bxe5 Rxe5 18.f3 c5=]

15.Nexd4 c5

[15...Nxe4 16.Bxe4 Rxe4 17.Nxc6 Bxc6 *(17...Qf8 18.Na5+-)* 18.Qxd6 Re6 19.Qd4 Qf8 20.Ng5 *(20.Rxc6 Rxc6 21.Qxd7 Rc2 22.Be5±)* 20...Rd6 21.Qf4±]

16.Nf5 Bf8 Inarkiev was the first to provoke the direct confrontation. He must have deemed the position promissing due to the pressure against the e4 square. **17.e5**

[17.Nd2 g6 *(17...Nxe4 18.Nxe4 Bxe4 19.Bxe4 Rxe4 20.Qf3 Re8 21.Rfd1±)* 18.Ne3 Bg7∓]

17...Ng4

[17...Bxf3 18.Qxf3 Nxe5 19.Bxe5 Rxe5 20.Qg3 Rxf5 *(20...Qc7? 21.Nh6+ Kh8 22.Qxe5+-)* 21.Bxf5 g6 22.Bb1±]

18.Nd6 Bxf3

[18...Bxd6 19.exd6 g6 20.Qd2 Re6 *(20...Bxf3 21.gxf3 Nge5 22.Be4 Rb8 23.f4 Nc4 24.bxc4 Rxe4 25.Rfe1±)* 21.Be2 Ndf6 22.h3 Ne4 23.Qf4 Ngf6 24.Ne5 g5 25.Qf5 Rxd6 26.Bd3 Qe7 27.Rfe1±]

19.Qxf3 Ngxe5? Not even in fairy tales the roads are splitting into several possibilities without a deeper meaning. Black had to take back on e5 with one of the knights, but unfortunatelly he touched the wrong one to his peril.

[19...Ndxe5! 20.Bxh7+ Kxh7 21.Qh3+ Kg8 22.Nxe8 Qb6 *(22...Qxe8 23.f4 Nc4! 24.bxc4 Qe3+ 25.Qxe3 Nxe3 26.Rfe1 Nxc4 27.Bc3±)* 23.Bxe5 Nxe5 24.Rce1 Rxe8 25.f4 c4+ 26.Kh1 Bd6 27.fxe5 Bxe5±]

20.Bxh7+ Kxh7 21.Qf5+! Kg8

[21...g6 22.Qh3+ Kg8 23.Nxe8 Qxe8 24.f4±]

22.Nxe8 Qxe8 23.Rce1! The fate of the knight e5 is sealed and black will have virtually no compensation for the missing exchange. **23...g6 24.Qe4 Bg7**

[24...c4 25.Bxe5 Nxe5 26.bxc4 bxc4 27.Qxe5 Qxe5 28.Rxe5±]

25.f4 Rb8 26.Qd5

[26.fxe5 Qe6 27.Re3 Re8 28.Rfe1±]

26...Rb6

[26...Nb6 27.Qd6 Nf3+ 28.gxf3 Qf8 29.Qxf8+ Bxf8 30.f5 gxf5 31.Kh1±]

27.fxe5 Re6 28.Rd1

[28.Kh1!? c4 29.Re3 cxb3 30.axb3 Bxe5 31.Bxe5 Nxe5 32.Rfe1 f6 33.Rc3±]

28...Nxe5 29.Qxc5 Nf3+! Willingly or not black simply has to choose this exchange combination if he wants to prolong the resistance.

[29...Re7 30.Bc3+-]

30.Rxf3 Bxb2 31.Qd5 Bf6 32.Rdf1

[32.Qd7 Re1+ 33.Rf1 Rxf1+ 34.Kxf1 Qe5 35.Qd6+-]

32...Qe7 33.g3 The days of second player are numbered, since he is sitting without the exchange. On the other hand the realisation is requiring certain level of patience, since the defense is very compact.

[33.Qa8+ Kg7 34.Rh3 Bh4 35.Qc8±]

33...Kg7

[33...Rd6 34.Qa8+ Kg7 35.Kg2±]

34.Kh1 Rd6 35.Qa8 b4

[35...Qd7 36.Kg2 Rc6 37.R1f2±]

36.Rf4 Bc3 37.Re4! Svidler elegantly avoided the devilish temting of the queen grab after the exchanges on the square f7. The win will be much easier

with the help of an attack along the 8th rank.
[37.Rxf7+ Qxf7 38.Rxf7+ Kxf7 39.a4? bxa3 40.Qb7+ Kg8 41.Qc8+ Kh7 42.Qxc3 Rd1+ 43.Kg2 a2 44.Qc7+=]
37...Qc7 38.Rh4 Rd8
[38...Qc6+ 39.Qxc6 Rxc6 40.Rc4+-]
39.Qxa6 f5 40.Rc4 Qe7 41.Qc6 Kh6 42.Qf3 The time trouble is over and the black defense was broken.
1-0

B19
□ **Svidler,Peter** **2689**
■ **Hauchard,Arnaud** **2539**
Olympiad-34 Istanbul (4.3) 31.10.2000
[Lukacs,Peter]

1.e4 c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nf6
[7...Nd7 is the positional old main line.]
8.Ne5 Bh7 9.Bd3 Nbd7 10.Bxh7 Nxh7
[10...Nxe5!? - Leko-Bareev, Dortmund Super GM 2000 CBM 78]
11.Qe2
[11.Bf4 e6]
11...e6
[11...Nxe5 12.dxe5
A) 12...Qd5 allows 13.e6! This is the typical blow here hindering Black's development. Qxe6 *(13...fxe6 14.0-0 0-0-0 15.Bf4±* and the f8 ♗ looks miserable.*)* 14.Qxe6 fxe6 15.Be3 Nf6 16.0-0-0± with a rather bad ♙ structure for Black.;
B) 12...e6 13.Bd2 Δ 0-0-0 Qc7 *(13...Qd5?* is too greedy. *14.c4! Qxg2 15.0-0-0 c5 16.Ne4±)* 14.0-0-0± with space advantage for White and a badly placed ♘ on h7.]
12.Bd2 Be7
[12...Nxe5 13.dxe5 Qd5?! is again worse because of 14.c4! Qxg2 15.0-0-0±]
[12...Bd6 13.0-0-0 0-0 14.Nh5! Ndf6 15.Nxf6+ Nxf6 16.g4! with a dangerous ♙ march on the ».]
13.0-0-0
[13.Nh5!? Rg8 *(13...0-0* is losing to *14.Bxh6! gxh6 15.Nxd7 Qxd7 16.Qg4+ Ng5 17.hxg5 hxg5 18.0-0-0±)* 14.0-0-0 Nhf6 15.Rh3 Nxh5 16.Qxh5 Nxe5 17.dxe5 Qd5 18.Rb3
A) 18...g6? Black sacrifices a ♙ in order to finish his development. 19.Qxh6 0-0-0 *(19...Qxe5 20.Rxb7±)* 20.Qf4 Rd7
A1) 21.Qxf7?! activates only Black's heavy artillery. Rf8 22.Qxg6 Rxf2 23.Rd3 Qxa2 24.Qe8+ Rd8 25.Rxd8+ Bxd8 26.c3 Kc7 *(26...Rxg2!? 27.h5 Rh2 28.h6 Qa1+ 29.Kc2 Qa4+ 30.Kc1 Qa1+=)* 27.Qg6 Qa1+ 28.Kc2 *(28.Qb1 Qxb1+ 29.Kxb1 Bxh4=)* 28...Qa4+ 29.Kc1 Qa1+ 30.Kc2 ½:½ Akesson-Rausis, Schacknytt GM 2000;
A2) 21.Qa4 Rgd8 *(21...Qxe5 22.Qxa7±)* 22.Qxa7 Qxe5 23.Qa8+ Qb8 24.Qxb8+ Kxb8 25.Bf4+± with a healthy ♙ up for White.;
B) 18...Qxg2!? 19.Rxb7 *(19.Rg3? Qxf2 20.Rf3 g6!∓)* 19...Qxf2 20.Kb1! *(20.Rxe7+ Kxe7 21.Bb4+ Ke8)* 20...g6 *(20...0-0-0 21.Rxe7 Rxd2 22.Rxd2 Qxd2 23.a3±;*

20...Bc5 21.Bc1±) 21.Qxh6 Qxh4 22.Qe3 Qc4 *(22...Rd8 23.Qf3±)* 23.Bc1± and the black ♔ remains in the middle.]

13...0-0 14.f4 Δ f5 **14...f5!?** against f4-f5, but weakening the vital e6 and e5 squares.

[14...Re8 is certainly met by 15.f5!

A) 15...Bxh4 16.Nxf7!+-;

B) 15...Bd6 16.Bxh6! Bxe5! *(16...gxh6 17.Qg4+ Kf8 18.Nh5+-)* 17.dxe5 gxh6

B1) 18.f6!? Kh8 19.Ne4 *(19.Qh5 Rg8 20.Ne4 Rg6)* 19...Rg8 20.Nd6 Qf8 21.Qh5 Rg6 22.Nxf7+ Qxf7 23.Rxd7 Qxd7 24.Qxg6 Rg8 25.Qxh6 Qd5∞;

B2) 18.Nh5! is the precise way of continuing the → . 18...exf5 19.Qd3 *(19.Qd2 Re7)* 19...Re6! 20.Qxd7 Qxd7 21.Rxd7 b6 22.Re1 Nf8 23.Rd6 Ng6 24.g3±;

C) 15...Bf6 16.Bf4↑]

[14...Nb6 is again met by 15.f5!↑]

15.Qc4

[15.Ng6!? Rf6

A) 16.Nxe7+ Qxe7 17.Bc3

A1) 17...Rf7 18.Rde1 Re8 19.Qf3 *(19.Qc4 Qd6)* 19...Qd6 and the dark-squared ♗ remains passive.;

A2) 17...Qd6 18.Rhf1;

B) 16.h5 Nhf8 17.Ne5±]

[15.Nd3 Rf6]

15...Nxe5! 16.dxe5

[16.fxe5 Qd5]

16...Qd5 17.Qxd5 cxd5 18.h5± blockading the weaknesses on the ».

18...Rfc8 19.Ne2 Nf8 20.g4!

[20.Nd4 Bc5 21.Be3 Rc7]

20...fxg4 otherwise × f5 remains a target.

[20...Bc5 21.gxf5 exf5 22.Ng3 Ne6 23.Nxf5 Rf8 24.Nd6+-]

[20...Kf7 21.gxf5 exf5 22.Nd4+-]

21.Rdg1 Rc7

[21...Bc5 22.Rxg4 Rc7 was a real alternative.]

22.Be3!

[22.Rxg4 Bc5 - 21...♗c5]

22...Rac8 23.c3 b6

[23...b5!? looks more active. 24.Kb1 *(24.Kd2 b4; 24.Rxg4 b4 25.Rhg1 Bd8 26.Kd1 bxc3 27.Nxc3)* 24...b4 25.cxb4 Bxb4 26.Nd4 Bc5 27.Rxg4 Bxd4 28.Bxd4±]

[23...Bc5 24.Bxc5 Rxc5 25.Rxg4 b5 26.Rhg1 R5c7 *(26...R8c7? 27.Nd4! b4 28.f5 bxc3 29.b4 Rc4 30.f6 Rxb4 31.Rxg7+ Rxg7 32.Rxg7+ Kh8 33.Nc6+-)* 27.Kb1 Rf7 28.Nd4 a6 29.f5! exf5 30.Nxf5+- and Black collapses.]

24.Rxg4 Bc5 25.Kd2

[25.Bxc5? bxc5=]

25...Rf7 26.Rhg1 ⇔ g **26...Nd7 27.Rg6 Kh8**

[27...Re8? 28.Rxh6+-]

[27...Bxe3+ 28.Kxe3+-]

28.Bxc5

[28.Rxe6? falls into the trap after Nf8]

28...Nxc5

[28...bxc5? 29.Rxe6+-]

29.Ke3 Re7

[29...Rf5 30.Rxg7 Rxh5 31.Rxa7+-]

30.Nd4 Rce8 31.Rc1! White opens the c ⇔ widening the battlefront. **31...Nd7 32.c4! dxc4 33.Rxc4** ⇔ c **33...Nf8**

[33...Nc5 34.b4]

34.Rg2 Δ ♖gc2 **34...Kh7**

[34...Rd7 35.Rc6 Red8 36.Nxe6 Nxe6 37.Rxe6 Rd3+ 38.Ke4 R3d4+ *(38...R8d4+ 39.Kf5 Rf3 40.Kg6*

Rdxf4 41.Re8+ Rf8 42.Rxf8+ Rxf8 43.Rd2 Re8 44.Rd7+-) 39.Kf3 Rf8 40.Rg4±]

35.Rgc2 White's active rooks dominate the board. **35...g5**

[35...Kg8 36.Rc8]

36.hxg6+ Nxg6 37.Rc7 Kg8 38.R2c6 Nf8 39.Nb5!+- Total domination!

39...Ng6 40.Rxa7 Rxa7 41.Nxa7 Ne7 42.Rc4 Ra8 43.Nc6 Nf5+

[43...Nd5+ 44.Ke4 Rf8 *(44...Rxa2 45.Nd4 Rxb2 46.f5+-)* 45.Kf3+-]

44.Ke4 Rxa2 45.Nd8

[45.Rb4 Ra1 46.Rxb6 Re1+ 47.Kd3 Rf1 48.Rb7 Rf3+ 49.Ke2 Rxf4 50.b4 h5=]

45...Ng7

[45...Rxb2 46.Nxe6 Ne7 47.Rc7 *(47.f5? Re2+ 48.Kf4 Nd5+)* 47...Rb4+ 48.Nd4 Kf8 49.e6 Rb1 50.Nc2 *(50.f5 Re1+ 51.Kd3 Rd1+)* 50...Rb5 51.Rd7 *(51.Ne3 Rb4+ 52.Kf3 Rb3)* 51...Rc5 *(51...h5? 52.Nd4 Rb1 53.f5 Re1+ 54.Kf4 Rf1+ 55.Kg5)* 52.Nd4 Rc1 53.f5 Re1+ 54.Kf4+-]

46.Rc6 Rxb2 47.Nxe6 Two connected passed pawns are very dangerous.

47...Rb4+ 48.Kf3 Nf5 49.Kg4 Ne3+ 50.Kf3 Nf5 51.Rc8+ Kf7 52.Rf8+ Kxe6 53.Rf6+ Kd5 54.Rxf5 Rc4

[54...Rb3+ 55.Kg4 Rb1 56.Rf8 Ke4 *(56...b5 57.Kf5 Re1 58.Rd8+ Kc6 59.Ke6+-)* 57.e6+-]

55.Rh5 Rc6 56.Rh1 b5 57.Kg4 b4 58.Kf5 b3 59.e6! b2 60.Rb1 Rc2 61.e7 Re2 62.Kf6

1-0

B12

□ **Alekseev,Evgeny V** **2715**

■ **Svidler,Peter** **2727**

RUS-ch Superfinal 61st (11) 15.10.2008

[Stohl,Igor]

WIth this last-round win Peter Svidler managed to catch up with his opponent, thus forcing a rapid play-off - which brought him his 5th Russian champion title. **1.e4 c6 2.d4 d5** Playing for a win with Black against a strong opponent requires a psychlogically astute opening choice. The course of the game justified Svidler's Caro-Kann - Alekseev usually plays the Advance Variation, in itself a dangerous fighting weapon, but it's not so simple even for White to fully release the tension. **3.e5 Bf5 4.Nf3 e6 5.Be2 Nd7 6.0-0 Bg6** Black indicates he wants to keep his ♗;, moreover Alekseev has not faced this move before.

[The more often played 6...Ne7 7.Nh4 is not to everyone's taste.]

[A plausible alternative is 6...h6 7.Nbd2 *(7.b3 Ne7 8.c4 Ng6 9.Re1 Bb4 10.Bd2 Bxd2 11.Nbxd2 0-0 12.Bf1 Nh4 13.g3 Nxf3+ 14.Nxf3 a5 15.Bd3 Bxd3 16.Qxd3 Qb6 17.Kg2 Rfd8 18.h4 Qa6 19.Qc2 a4 20.Rac1 axb3 21.axb3 Qa2 22.cxd5 Qxc2 23.Rxc2 exd5 24.b4 Nb6 25.b5 Nc4± /=,Alekseev,E (2679)-Miton,K (2653)/RUS-chT Sochi/2007/)* 7...Ne7 8.Nb3

A) 8...Nc8 In the notes to Sutovsky-Miladinovic, EU-ch Plovdiv 2008 I considered this manoeuvre too slow in connection with the potentially weakening h6. Matters are not so clear, but White has reasonable chances to fight for the initiative:

A1) 9.a4 Be7 10.a5 a6 11.c4

Na7 12.Be3 0-0 *(12...dxc4 13.Nbd2 0-0 14.Nxc4 Nb5 15.Bd3 Bxd3 16.Qxd3 Qc7 17.Rfd1 Rad8 18.Rac1 c5 19.Qe4 cxd4 20.Nxd4 Nxd4 21.Bxd4 Qb8 22.Be3 Rfe8 23.h4 Nf8 24.h5 Rxd1+ 25.Rxd1 Rd8 26.Rc1 Nd7 27.g3±* Vachier Lagrave,M (2716)-Nakamura,H (2704)/Cap d'Agde rpd/2008/*) 13.Nfd2 dxc4 14.Nxc4 Be4 15.Nc5 Bxc5 16.dxc5 Bd5 17.Nb6 *(17.f4!? O)* 17...Nxe5 18.Nxa8 Qxa8 19.Bf4 Ng6 20.Bd6 Rd8 21.Bd3 Nc8 22.Bxg6 Nxd6 23.cxd6 fxg6 24.Qg4 Kh7 25.Qg3 Qb8 26.d7 Qxg3 27.fxg3 Rxd7= Vachier Lagrave, M (2716)-Nakamura,H (2704)/ Cap d'Agde rpd/2008/;

A2) 9.Be3 Be7 10.Nfd2!? 0-0 11.f4 Ncb6 12.a4 a5 13.c3 f6 14.exf6 Nxf6 15.Nc5 Bxc5 16.dxc5 Nbd7 17.b4 Ne4 18.Nxe4 Bxe4 19.Qe1 Qe7 20.Qg3 Bf5 21.Bd4 Nf6 22.Qe3 Ne4 23.Rfb1 g5 24.Rf1 Kh7± /⇄,Karjakin,S (2727)-Cheparinov, I (2687)/Sochi/2008/;

B) Other possible plans are: 8...Bh7 9.Bd2 Ng6 10.Rc1 Be7 11.c4 dxc4 12.Bxc4 0-0 13.g3 Re8 14.Re1 Bf8 15.Na5 Rb8 16.b4 Ne7 17.Bf1 Nd5 18.a3 N7b6 19.Qb3 Re7 20.Red1 Nc7 21.Qe3 Rd7 22.Be1 Nbd5 23.Qe2 Nb5 24.Qb2 Be4 25.Nd2 Bg6∞ Malakhov,V (2675)-Jobava,B (2664)/ECC Kallithea/2008/;

C) 8...g5!? 9.Ne1 c5 10.Nxc5 Nxc5 11.dxc5 Nc6 12.Bd3 Be4 13.Qe2 Bxc5 14.Bxe4 dxe4 15.Qxe4 Qd4 16.Qf3 0-0-0 17.Be3 Nxe5 18.Qf6 Qd6 19.Bxc5 Qxc5 20.Nd3 Nxd3 21.cxd3 Qf5 22.Rac1+ Kb8 23.Qxf5 exf5= Vachier Lagrave,M (2716)-Cheparinov,I (2696)/Cap d'Agde rpd/2008/]

7.b3 With White Svidler has preferred other moves, but without success - this is perhaps why he chose 6...♗g6.

[7.Nbd2 Nh6 8.c3 *(8.c4 Be7 9.Qb3 Rb8 10.Qc3 0-0 11.c5 f6 12.exf6 Bxf6 13.b4 Nf7 14.Nb3 e5 15.Be3 Re8∓* Karjakin,S (2727)-Carlsen,M (2775)/Moscow 5'/2008/*)* 8...Be7 9.Ne1 c5 10.Ndf3 0-0 11.Nd3 cxd4 12.cxd4 Rc8 13.a4 Qc7 14.Bxh6 gxh6 15.Qd2 Kg7 16.a5 a6 17.h4 b6 18.axb6 Nxb6 19.b3 Qc2 20.Rxa6 Qxd2 21.Nxd2 Rc2 22.Rd1 Rb8 23.g3 Bxd3 24.Bxd3 Rb2 25.Ra7 1/2,Svidler,P (2750)-Asrian,K (2634)/ECC Fuegen/2006/ Bb4=]

[7.c3 Be7 *(7...Nh6!? 8.Bxh6 gxh6∞ is more usual)* 8.Na3 Bxa3!? *(* An interesting parallel to the previous example, but Black can also play *8...Nh6 9.Nc2 Nf5 10.Nce1 Nh4 11.Nxh4 Bxh4 12.g3 Be7 13.h4 h6 14.Ng2 0-0 15.Nf4 Be4 16.Bd3 Bxd3 17.Qxd3 c5 18.Qe2 Rc8 19.Nh5 Kh7⇄ 20.Nxg7? Kxg7 21.Qg4+ Kh7 22.Qh5 Qe8! 23.Qxh6+ Kg8∓* Δf6,Sutovsky,E (2654)-Pantsulaia,L (2578)/WChT Beersheba/2005/*)* 9.bxa3 Ne7 10.a4 Qa5 11.Qb3 Nb6 12.Bd1 Bh5 13.Rb1 0-0 14.Qb4 Qxb4 15.Rxb4 Rfb8 16.Be2 Bxf3 17.Bxf3 Nc4 *(17...c5!? 18.dxc5 Nd7 19.Be3 Nc6∞)* 18.Bg5 Kf8 19.Rfb1 Na5 20.Be2 Ke8 21.g4 b6 22.h4 h6 23.Bc1 Kd7 24.h5± Svidler,P (2728)-

Ivanchuk,V (2750)/Monte Carlo rpd/2007/]

7...Nh6 8.c4

[8.Bxh6 in connection with the previous move looks dubious, after gxh6 Δ♗g7,f6⇄⊞ Black gets active dark-square play.]

8...Nf5 9.Nc3 Bb4 10.Bb2 0-0 Both sides have finished their development and can start realizing their strategic plans. White with his ♘ would like to target the ♔g8, but Black's forces are flexibly placed and sufficiently active to generate ⇄ in the ⊞, or even on the » (as in the game). **11.Bd3** Δ♘e2-f4 , but Black won't wait for that...

[11.a3

A) 11...Be7 12.cxd5 *(12.Qd2 Bh5! 13.h3? Bxf3 14.Bxf3 dxc4 15.Ne4 cxb3 16.g4 Nh4 17.Bd1 Nb6 18.f4 Nc4-+* Socko,B (2551)-Polak,T (2473)/Pardubice op/2003/ *)* 12...cxd5 13.g4! Nh6 14.Ne1 f6 15.exf6 gxf6 16.h4! f5!? 17.g5 Bxg5! 18.hxg5 Qxg5+ 19.Ng2 f4 20.Qd2! Rf7 21.Bb5! *(21.a4? Kh8 22.f3 Rg8 23.Rf2 Bh5 24.Bd3 Qh4 25.Re1 Qh3 26.Qe2 Rxg2+ 27.Rxg2 Bxf3 28.Qxf3 Qxf3 29.Bb5 Nf8 30.Nd1 Rg7* 0-1,Wahls,M (2555)-Rogers,I (2580)/Bundesliga 9596/1996/*)* 21...Raf8 22.Rae1 Rg7 23.f3± Rogers,ɔd7,e6, f4;

B) 11...Ba5!? 12.cxd5 *(12.Rc1 a6 13.b4 Bc7 14.cxd5 cxd5 15.Bd3 Nb6 16.Ne2 Ne7 17.Nf4 Bxd3 18.Qxd3 Nc4 19.Rc2 Ng6 20.Nh5∞* 1/2,Zarnicki,P (2515)-Slipak,S (2510)/Villa Gesell/1998/*)* 12...cxd5 13.Na4 Nh4 14.Nxh4 Qxh4 15.Nc5 Nxc5 16.dxc5 Bc7 17.f4 f6 18.g3 Qh6 19.exf6 gxf6 20.Bf3 Rad8 21.Qe2 Be4! 22.Rae1 *(22.Bxe4 dxe4 23.Qxe4 Rd2 24.Rf2 Rxf2 25.Kxf2 Qxh2+ 26.Qg2 Qxg2+ 27.Kxg2 Rd8⇄)* 22...f5 23.b4 Rd7 24.Qd1 Re7 25.Bg2 e5 26.fxe5 Bxe5 27.Bxe5 Rxe5 28.Rf4 b6 29.Qd4 Rfe8 30.Ref1 bxc5 31.bxc5 Qe6⇄ Lecroq,M (2603)-Sogaard,O (2535)/corr/2004/ The powerful ♗e4 enabled Black to hold a strategically suspect position]

[11.g3 a6 *(11...Bh5!⇄)* 12.a3 Ba5 13.h3 dxc4 14.bxc4 c5 15.d5 Nd4 16.Nxd4 cxd4 17.Qxd4 Bb6 18.Qf4 f6 19.dxe6 fxe5 20.Qd2 Nf6 21.Qxd8 Rfxd8 22.Na4 Bd4 23.Bxd4 Rxd4 24.Nc5 Rd2 25.Rfe1± Volokitin,A (2347)-Zelcic,R (2529)/Lausanne/2000/]

[11.Rc1 f6 *(11...Qe7* Δ♗ a3 ∞ *)* 12.cxd5 exd5 *(⌓12...cxd5 13.Nb5±)* 13.a3 Ba5 14.Na4 fxe5 15.dxe5 Qe7 16.b4 Bc7 17.Re1 a6 18.Nc3 Bb6 19.Na4 Ba7 20.e6 Nf6 21.Bd3 Rad8 22.Bxf5 Bxf5 23.Bd4 Bb8 24.Bc5 Bd6 25.Nd4↑ Schunk,E (2260)-Doettling,F (2475)/Fuerth/1999/]

11...f6!?N Black uses the previous rather slow move to open the position and activate his forces.

[11...Nh4 12.Nxh4 Qxh4 13.Ne2 Rad8 14.a3 Ba5 15.g3 Qh5 16.c5 Qf3 17.Nf4 Qxd1 18.Rfxd1 Bxd3 19.Rxd3 Rb8 20.b4= O/±,Iordachescu,V (2627)-Dreev,A (2689)/playchess.com 5'/2004/]

12.Ne2?! Consistent, but hardly ideal.

[12.a3 Bxc3 13.Bxc3 fxe5 14.dxe5 Bh5 15.Be2 Nc5∞]

[12.exf6?! Qxf6 13.Ne2 Bh5↑ *(13...Bd6!?)*]

[12.g4 Nh6 13.Bxg6 hxg6 14.h3 fxe5 15.dxe5 *(15.Nxe5 Nxe5 16.dxe5 Qh4∓)* 15...dxc4 16.bxc4 Nc5∓]

[Possibly the most circumspect choice was 12.cxd5 cxd5 13.a3 Bxc3 *(13...Ba5!? 14.Ne2∞* is now more justified *)* 14.Bxc3=]

12...fxe5 13.dxe5

[13.Nxe5 Nxe5 14.dxe5 Qb6! 15.Nd4 Nxd4 16.Bxg6 Nf5↑]

13...Nc5!∓ This works tactically and Black grabs the initiative. **14.Nf4** The best, as the complications are not too promising for White:

[14.Bxf5 Bxf5 15.a3 Ba5 16.b4 Nd3↑]

[14.Bc2 dxc4 *(14...Bh5 15.Bxf5 Rxf5 16.Ng3 Bxf3 17.gxf3 Rf8 18.a3 dxc4 19.axb4 Nxb3 20.Qxd8 Rfxd8≅)*

A) 15.bxc4 Qxd1 16.Bxd1 *(16.Raxd1 Ne3∓)* 16...Bh5↑;

B) 15.a3 Qxd1 16.Raxd1 *(16.Bxd1 Nd3∓)* 16...Ng3 17.Nxg3 Bxc2 18.axb4 Bxd1 19.Rxd1 Nxb3∞ /∓]

[14.cxd5 Ne3!? *(14...Nxd3 15.Qxd3 cxd5∓)* 15.fxe3 Nxd3↑]

14...Nxd3 15.Nxd3

[15.Qxd3 Nh4∓ Δ 16.Nxg6? Rxf3!]

15...Bh5 16.Nf4□

[16.Nxb4? Nh4→]

16...Bxf3 17.Qxf3 Qe7

[17...Qd7 18.Qg4 *(18.Nd3!?)* 18...Bc5!? is also pleasant for Black, but the text move seems better - from e7 the ♕ eyes both flanks.]

18.cxd5 cxd5 19.Qg4

[19.Nd3 Rac8 20.Rac1 *(20.Qe2 Bc3∓)* 20...Bd2∓]

[⌓19.Qe2!? prevents the following move and is close to equality.]

19...Bd2! Black starts fighting for the ⇔c. **20.Nd3 Rac8↑ 21.Qd1** Rather passive, the circumspect

[⌓21.Qe2 Rc2 *(21...Bc3 22.Rac1∓)* 22.Rac1 Rfc8 23.Rxc2 Rxc2 24.Rc1 Rxc1+ 25.Bxc1∓ keeps Black's edge within limits.]

21...Qg5

[21...Bc3∓ is solid, but Black already has higher ambitions - a direct → against White's ♔.]

22.g3

[22.Kh1 Nh4 23.Rg1 Bc3∓]

[22.f4?? Be3+ 23.Kh1 Ng3+ 24.hxg3 Qh6+-+]

22...Be3!→ Δ♘g3 23.Kh1 White had hardly anything better.

[23.fxe3? Nxg3 24.Rxf8+ *(24.hxg3? Qxg3+ 25.Kh1 Rxf1+ 26.Qxf1 Rc2-+)* 24...Rxf8 25.Nf4 Nf5+! *(25...Ne4+ 26.Kf1 Rxf4+ 27.exf4 Qxf4+ 28.Kg1 Qf2+ 29.Kh1 Qxb2 30.Qc1=* is drawish*)* 26.Ng2 Nh4 27.Qe2 Nxg2 28.Qxg2 Qxe3+ 29.Kh1 Rf2 30.Qg4 Qh6!-+]

[23.Re1 Nxg3 *(23...Bd4!?∓)* 24.Rxe3 Ne2+ 25.Kf1 *(25.Kh1? Rxf2 26.Nxf2 Qxe3-+)* 25...Qxe3 26.Qxe2 Qh3+↑]

23...Qh6

[23...Bd4!? is not bad, but the text move is more tricky.]

24.Bc1! White must somehow get rid of the annoying ♗. **24...d4**

[24...Bxc1 25.Rxc1 Rxc1 26.Qxc1 Qh5 27.Qd1 Qxd1 28.Rxd1 Rc8∓ is too academic - Black's edge is only minimal and White has good chances to hold the ⊥.]

25.Kg2? A serious mistake, which allows Black to greatly increase the pressure.

[⌓25.Kg1 as it forces Black to do something with his ♗e3.]

[Even 25.Rg1 with similar ideas deserves attention.]

25...Rc3! 26.Qe2

[26.fxe3? Rxc1! 27.Qxc1 Nxe3+-+]

[26.Kg1 Bxc1 27.Rxc1

A) 27...Ne3?! 28.fxe3 Qxe3+ 29.Kg2 *(29.Nf2? Rxf2-+)*

A1) 29...Qxd3 30.Qxd3 Rxd3 31.Rxf8+ Kxf8 32.Rc8+ Kf7 33.Rc7+ Kg6 34.Rxb7 Rd2+ *(34...a5 35.Ra7 Re3 36.Rxa5 d3 37.Ra7 Kf5 38.Kf2 Re2+ 39.Kf3 Rxh2 40.Ke3 d2 41.Rd7 d1Q 42.Rxd1 Rxa2 43.Rd7=)* 35.Kf3 Rxa2 36.Ke4!⇄;

A2) 29...Rxd3 30.Rxf8+ Kxf8 31.Qf1+ Ke8 32.Rc8+ Kd7 33.Qf7+ Kxc8 34.Qe8+ Kc7 35.Qe7+ Kb6 36.Qb4+=;

B) 27...Rfc8∓]

26...Qg6

[26...Rfc8!? seems equally strong:

A) 27.fxe3 Rc2 28.Bd2 Nxe3+ *(28...dxe3-+)* 29.Kg1 Nxf1 30.Bxh6 Rxe2 31.Kxf1 Rxh2 32.Rc1 Rc3!-+;

B) 27.Bb2 Rc2∓ →]

[Simplification with 26...Bxc1 27.Rfxc1 Nh4+ 28.gxh4 *(28.Kf1 Nf3→)* 28...Qg6+ 29.Kh1 Rxd3∓ is already not enough.]

27.fxe3

[27.Bxe3 Nh4+! 28.Kh1 *(28.Kg1 Rxd3-+)* 28...Qe4+ 29.f3 Rxf3 30.Rxf3 Nxf3-+]

27...Rxd3 28.Kg1

[28.Qxd3?? Nh4+]

28...Nxe3? Black also errs, this natural and human move should have squandered all of his advantage.

[The computer takes only seconds to see 28...Rf7!! 29.Bd2 *(29.Qxd3? Nxe3-+; 29.exd4? Nxg3-+)* 29...Nxe3 30.Rxf7 Kxf7 31.Bxe3 dxe3∓ - now contrary to the game 32.Qc2 h6 doesn't help.]

29.Rxf8+ Kxf8 30.Bxe3 dxe3

[30...Rxe3 31.Rf1+ Kg8 *(31...Ke7 32.Qc4 Rxg3+□ 33.hxg3 Qxg3+=)* 32.Qc4 h6 33.Qxd4 Re2 34.Qxa7= and Black has nothing concrete.]

31.Rc1?⊕

[Nerves and time-trouble - Alekseev misses his chance to save the game and win the tournament with 31.Qc2! Rd8 *(31...h6? 32.Qc8+ Ke7 33.Rf1+- →; 31...Ke8 32.Rf1 Kd7 33.Rc1=)* 32.Qc5+ *(32.Qc7!? Ke8 33.Qxb7=)* 32...Kg8 33.Qxe3=]

31...h6 Black sorely needed this luft.

32.Rc8+ Kf7 33.g4? This mistake abruptly terminates any possible resistance.

[Necessary was 33.Qf1+□ Qf5 34.Rc4! *(34.Qxf5+ exf5 35.Kf1 Rd2-+)* although Black should win after 34...Qxf1+ 35.Kxf1 Rd2∓]

33...Qe4-+ 34.Rc4 Qd5 Black's ♔ is now absolutely safe and ♖d2 will decide the issue.

0-1

B81

□ **Svidler,Peter** **2689**

■ **Van Wely,Loek** **2643**

Biel GM (9) 03.08.2000

[Van Wely/Cifuentes]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 e5

[7...h5]

[7...h6]

8.Nf5 g6 9.Bg2!?

[9.g5]

9...d5

[9...gxf5]
[9...h5 10.h3 hxg4 11.hxg4 Rxh1+ 12.Bxh1 gxf5 13.exf5]

10.Bg5 gxf5 11.Nxd5
[≤11.Bxf6 Qxf6 12.Nxd5 Qd6 13.exf5 Nc6! *(13...Bh6 14.h4 Bf4 15.Qe2 0-0 16.Rd1 Nc6 17.c3 Qc5 18.Be4 Qb5 19.Qf3 Rd8 20.g5 Rxd5 21.Rxd5 Qxb2 22.0-0 Bxf5 23.Bxf5 Ne7 24.Be4 Nxd5 25.Bxd5 Qb6 26.Bxb7 Rf8 27.Rd1 h6 28.Be4 hxg5 29.Qh5 Rd8 30.Bd5 Rd7 31.hxg5 Kg7 32.c4 Qg6 33.Qxg6+ fxg6 34.Rb1 Bxg5 35.Rb6 a5 36.Be4 Rd4 37.Rxg6+ Kf7 38.Bf5 Bf6 39.Rg4 Rxg4+ 40.Bxg4 Be7 41.Kf1 Bc5 42.Ke2 Ke7 43.f3 Kd6* ½-½ Sax,G-Gelfand,B/Eupen BEL 1999 (43)*)* 14.Qe2 h5 15.0-0-0 hxg4! 16.Nb6 Nd4 17.Rxd4 Qxd4 18.Nxa8 Bc5 19.Nc7+ Kf8 20.Nd5 Bxf5∓ 21.Ne3 Qf4 22.Bxb7 Rh3 23.Qd2 Rxe3 24.Qd8+ Kg7 25.fxe3 Bxe3+ 26.Kb1 Qc4 27.Qd1 Bd4 28.Qc1 f6 29.Rd1 a5 30.b3 Qc3 31.Rxd4 Qxd4 32.Qf1 Bg6 33.Qc4 Qg1+ 34.Kb2 Qxh2 35.Qxg4 Qxc2+ 36.Ka3 Qc5+ 37.Kb2 f5 38.Qc4 Qxc4 39.bxc4 Kf6 40.Kc3 f4 41.c5 Ke7 42.a3 Kd7 43.Kc4 Bc2 44.Kd5 e4 45.Kd4 f3 46.Ke3 Ke6 47.Bc6 Ke5 48.Bb7 Bd3 49.Ba8 Kf5 50.Bb7 Ke6 51.Bc6 ½-½ Ponomariov,R-Gelfand,B/Biel SUI 2000]

11...Be7!
[11...Qa5+!? 12.Bd2 Qd8 13.Bg5 Qa5+]

12.Bxf6 Bxf6 13.exf5 h5 14.h3 Bd7
[14...hxg4!? 15.hxg4 Rxh1+ 16.Bxh1 Bd7 17.Nxf6+ Qxf6 18.Bxb7 Ra7 19.Qd5
A) 19...Nc6? 20.g5! Qxg5 21.Bxc6 Qg1+ 22.Ke2 *(22.Kd2? Qxf2+)* 22...Qxa1 23.Qxe5+ Kf8 *(23...Kd8 24.Qb8+)* 24.f6!! Bxc6 25.Qb8+ Be8 26.Qd6+!+-;
B) 19...Bc6 20.Bxc6+ Qxc6∞]

15.Qd3?!N
[⩲15.Qe2 hxg4 16.hxg4 Rxh1+ 17.Bxh1 Bc6 18.0-0-0 Bxd5 *(18...Nd7 19.f4 Bxd5 20.Bxd5 Qe7 21.Bxb7)* 19.Bxd5 Bg5+∞ ½-½ Tolnai-Gavrikov, Berlin 1989]
[15.Nxf6+ Qxf6 16.Bxb7 Ra7 17.Qd5 Qe7 *(17...0-0!? 18.Rg1 h4)* 18.0-0-0 Bxf5 19.Rhe1 Rxb7 20.gxf5 f6 21.f4 Rd7 22.Qb3 Rxd1+ 23.Rxd1 Nd7 24.Qb7∞]

15...hxg4 16.0-0-0 gxh3 17.Rxh3 Rxh3 18.Qxh3 Bc6 19.Qh7 Kf8?
[⩲19...Nd7 20.f4 Rc8! *(20...Nf8? 21.Qh6)*
A) 21.Nxf6+ Qxf6 22.Qg8+ Nf8 23.Re1 Rc7 *(23...Bxg2 24.Rxe5+ Kd8 25.Qxf8+ Kd7)* 24.Rxe5+ Re7;
B) 21.Re1 Nf8 22.Qh1 Bg7 23.fxe5 Bxd5 *(23...Qg5+ 24.Kb1 Qxf5 25.Bh3 Bxd5 26.Bxf5 Bxh1 27.Bxc8 Bd5)* 24.Bxd5 Qg5+ 25.Kb1 Qxf5 26.Qg2 Rc5;
C) 21.fxe5 Bxe5 22.f6 Qa5!;
D) 21.Qg8+ Nf8 22.Nxf6+ Qxf6 23.Re1 Bxg2 24.Rxe5+ Kd8-+;
E) 21.Kb1 Nf8 22.Qh6 Bxd5 23.Bxd5 Qc7 24.c3 Qe7 25.Re1 Rc7 26.fxe5 Bxe5 27.f6 Qd6 28.Qh5 Ng6 29.Be4 Nf4 30.Qh8+ Qf8 31.Qh7 Ne6 32.Bxb7 Rxb7 33.Rxe5 Rb5∓]

20.Be4
[20.Rd3
A) 20...e4 21.Bxe4 Bxd5 22.Bxd5 Bg7
A1) 23.Bxb7 Qg5+ 24.Kd1 Ra7 25.f6 Bxf6 *(25...Qxf6 26.Qh3*

Qe6 27.Qh4 Bf6 28.Qb4+; 25...Qg4+ 26.Ke1 Qe6+ 27.Kf1 Qxf6 28.Qh3 Qe6 29.Qh4) 26.Rg3 Qf4 27.Qg8+ Ke7 28.Re3+

A1a) 28...Be5 29.Rd3 Bc7 *(29...Bd6; 29...Rxb7 30.Qd8+ Ke6 31.Qd5+)* 30.Re3+=;

A1b) 28...Qxe3 29.fxe3 Rxb7=;

A2) 23.Qh5 Qf6 24.Rb3 Qh6+ *(24...Ra7; 24...Qe7 25.Re3 Qd7)*;

A3) 23.Bxf7 Qg5+ 24.Rd2 *(24.f4 Qxf4+ 25.Rd2 Kxf7 26.Qg6+ Kf8)* 24...Bh6;

B) 20...Bxd5 21.Bxd5 Bg7 22.Bxf7! *(22.Bxb7 Qg5+ 23.f4 Qxf4+)* 22...Qg5+ 23.f4! Qxf4+ 24.Rd2!

B1) 24...Bh6 25.Qg8+ Ke7 26.Qe8+ Kf6 27.Qe6+ Kg7 *(27...Kg5 28.Qg6+ Kh4 29.Qh5+ Kg3 30.Qh2+ Kg4 31.Qh5+=)* 28.Qg6+=;

B2) 24...Kxf7 25.Qg6+ Kg8 26.Qe6+=]

[20.Ne3 Nd7 21.Bxc6 bxc6 22.Ng4 Bg5+! 23.f4 *(23.Kb1 Nf6 24.Rxd8+ Rxd8 25.Qh1 Nxg4)* 23...Nf6! 24.Rxd8+ Rxd8 25.Qh1 Bxf4+ 26.Kb1 Nxg4-+]

[20.Nf4 Qxd1+ 21.Kxd1 exf4 22.Bxc6 Nxc6 23.Qh6+ Ke7 24.Qxf4 Rd8+]

20...Bxd5□ 21.Bxd5 Qd7!

[21...Bg7 22.Bxf7! Qg5+ 23.f4 Qxf4+ 24.Kb1 Qf3 25.Rg1+-]

[21...Bg5+? 22.Kb1 Qf6 23.Rg1 Ke7 24.Qg8+-]

22.Bf3

[22.c4 Nc6

A) 23.Rg1 Nd8 24.Rg8+ Ke7 25.Qh6 *(25.Bxf7 Nxf7 26.Rxa8 Bg5+)* 25...Ne6 *(25...Qxf5)* 26.fxe6 Rxg8 27.exd7 Bg5+ 28.Qxg5+ Rxg5 29.Bxb7 a5;

B) 23.Be6 Qe8! *(23...Bg5+ 24.Kc2 Nb4+ 25.Kc3 Nxa2+ 26.Kc2 Nb4+ 27.Kc3=)* 24.Rd7 Ne7]

[22.c3 Nc6 23.Be6 Bg5+ 24.Kc2 Nb4+! 25.cxb4 Rc8+-+]

22...Qc7

[22...Qe7 23.Rg1 Ke8 24.Rg8+ Kd7 25.Bxb7 Ra7 26.Qh1 e4 *(26...Qd6)* 27.Bxe4↑]

[22...Qa4!?

A) 23.Kb1 Qh4 24.Bh5 *(24.Qxh4 Bxh4 25.Rh1 Bf6 26.Bxb7 Ra7 27.Bd5)* 24...Bg7

A1) 25.a3

A1a) 25...Nc6 26.Rd7 Ne7 *(26...Nd8)*;

A1b) 25...Qf6;

A2) 25.Rd6 Ke7 26.Rd1 Nd7;

B) 23.Bd5 Qd7 24.Bf3]

23.Rg1 Qc4?

[23...Ke7! 24.Bd5 *(24.Bh5 Kd6 25.Bxf7 Qe7 26.Qg8 Kc7 27.Be6 Kb6)* 24...Kd6 25.Rd1 Nc6! 26.Bxf7+ *(26.b4 Nd4)* 26...Kc5 27.Qg6 Qe7∓]

[23...e4? 24.Bh5! Bxb2+ 25.Kxb2 Qb6+ 26.Kc1 Qf6 27.Rg8+ Ke7 28.Bxf7!]

24.Bxb7± e4?!

[24...Qxa2 25.Qg8+ Ke7 26.Bxa8 *(26.c3 Nc6 27.Bxa8 Na5 28.Rd1 Nb3+ 29.Kc2 Na1+ 30.Rxa1 Qxa1 31.Bc6)* 26...Qa1+ 27.Kd2 Qxb2 28.Qc8+-]

[⌓24...Nc6 25.Bxa8 Nd4 *(25...Nb4 26.Qh6+ Ke7 27.Qd2)* 26.Qg8+ Ke7 27.c3 Ne2+ 28.Kb1 Qd3+ 29.Ka1 Nxg1 30.Qxg1 Qxf5 31.f3±]

25.Qg8+ Ke7 26.Bxa8 Qxa2
[26...Qb4 27.c3 Bxc3 28.Qg5+ Bf6 29.Qd2+-]
27.Qxb8
[27.c3]
27...Qa1+ 28.Kd2 Qxg1 29.Qb4+ Kd7 30.Qb7+ Kd8 31.Qb6+ Ke7
[⌓31...Ke8 32.Bxe4 *(32.Qxf6? Qxf2+ 33.Kc3 Qc5+=)*]
32.Qc5+ Kd8 33.Qd6+ Kc8 34.Qc6+ 1-0

E94

□ **Greenfeld,Alon** **2560**
■ **Svidler,Peter** **2630**
Haifa (1) 1996
[Svidler,Peter]

1.d4 Hazai **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 exd4 8.Nxd4 Re8 9.f3 Nc6 10.Be3 Nh5 11.f4 Nf6 12.Bf3 Bg4 13.Nxc6 Bxf3 14.Qxf3 bxc6 15.Rae1 Qc8 16.Bd4**
[16.Bf2 Hazai Qg4!∓ Solozhenkin-Glek, Le Touquet 1994]
16...Qe6!?
[16...c5 17.Bxf6 Bxf6 18.e5 Bg7 *(18...dxe5 19.fxe5 Bxe5 20.Qxf7+ Kh8 21.Rxe5+-)* 19.g4!? Rb8 20.b3 dxe5 21.f5↑ Bareev,E-Kindermann,S/Vienna op/1996/]
[16...Qg4 17.Qf2 Qe6 18.f5 gxf5 19.exf5 Qxc4 20.b3 Qb4 21.a3 Qxa3 22.Ra1 Qb4 23.Ra4 Qb8 24.Qg3 Kh8 25.Ne4 Qd8 26.Ba1 Nh5 27.Bxg7+ Nxg7 28.Ng5 Qf6 29.Rh4 h5 30.Ne4 Qd4+ 31.Kh1 Rxe4 32.f6 Rg4 33.fxg7+ Kxg7 34.Rxg4+ hxg4 35.h3 Re8 36.Kh2 Re3 Greenfeld,A-Glek,I/Haifa/1996/0:1/36/]
17.b3
[17.f5?! Qxc4 18.Rd1 *(18.Bxf6 Bxf6 19.fxg6 Bd4+ 20.Kh1 fxg6)* 18...Nxe4 19.Bxg7 Kxg7∓]
[17.e5 Qxc4]
17...c5!? 18.f5
[18.Bxf6 Qxf6
A) 19.e5 Qe6 *(19...dxe5 20.Nd5±)* 20.g4! *(20.Nd5 Rac8∞ 21.Nxc7?? Rxc7 22.exd6 Bd4+ 23.Kh1 Qxe1 24.dxc7 Qe7-+)* 20...dxe5 21.f5 e4! 22.Nxe4 *(22.fxe6 exf3 23.exf7+ Kxf7 24.Rxf3+ Kg8∓)* 22...Bd4+ 23.Kh1 gxf5 *(23...Qc6 24.fxg6 fxg6 25.Nf6+ Qxf6 26.Qd5++-)* 24.gxf5 Qc6∞;
B) 19.Nd5 Qd8! 20.f5 *(20.e5 c6 21.Nf6+ Bxf6 22.exf6 Qxf6 23.Qxc6=)* 20...c6 21.fxg6 fxg6 22.Nf6+ Bxf6 23.Qxf6 Qd7=]
[18.Bf2 Qg4 *(18...Ng4 19.Nd5!±)* 19.Nb5 Qxf3 20.gxf3 Rec8 21.e5 Ne8∞]
18...gxf5 19.Bxf6
[19.exf5 Qxe1 20.Rxe1 Rxe1+ 21.Kf2 Rae8∓]
19...Bxf6
[19...Qxf6↻ 20.Nd5 Qd4+ 21.Kh1
A) 21...Rxe4 22.Ne7++- *(22.Ne7+ Hazai Kh8 23.Nxf5+-)*;
B) 21...fxe4 22.Qxf7+ *(22.Qg4 e3 23.Nf6+ Kh8 24.Qxd4 cxd4 25.Nxe8 Rxe8-+)* 22...Kh8
B1) 23.Qxc7 e3 24.Re2 *(24.Qxd6 e2 25.Rg1 Qh4↑)* 24...Rf8 25.Rfe1
B1a) 25...Rf2!? 26.Rxe3 Raf8 27.Re8 *(27.Rg1 Rf1-+)* 27...Qe4! 28.Rxf8+ Bxf8 29.Rg1 Rxg2=;
B1b) 25...Rae8 26.h3 Qd3 27.Rxe3 Rf1+ 28.Kh2

(28.Rxf1 Qxf1+ 29.Kh2 Be5+ 30.Rxe5 Rg8 31.g4 Qf2+=) 28...Be5+ 29.Rxe5 dxe5 30.Rxe5 Rg8 31.Ne3 Re1 32.Ng4±;

B2) 23.Nxc7 Rf8 24.Qe7 Rxf1+ 25.Rxf1 Rg8 *(25...Qd3 26.Rg1 Rg8 27.Ne8 Be5 28.Nf6 Bxf6 29.Qxf6+ Rg7=)* 26.Ne6 *(26.Ne8 Qe5)* 26...Qe5 27.Re1∞]

20.Qg3+!

[20.exf5 Bd4+ 21.Kh1 Qxe1-+]

[20.Nd5!? Bd4+ 21.Kh1 fxe4 *(21...Rac8* Hazai *22.Qg3+ Qg6 23.Qh4±)* 22.Qg3+ Qg6 23.Qxg6+ *(23.Nxc7 Qxg3 24.hxg3 Re5)* 23...hxg6 24.Nxc7 Rac8 *(24...f5 25.g4!±)* 25.Nxe8 Rxe8 26.g4 e3±]

20...Kh8 21.Nd5

[21.exf5 Bd4+ 22.Kh1 Qh6∞ *(22...Qf6* Hazai *23.Nd5 Rxe1 24.Qxe1 Qd8 25.f6)*]

21...Rg8 22.exf5 Bd4+ 23.Kh1 Qh6 24.Qf4

[24.Qf3 Be5∞]

24...Qxf4 25.Rxf4 Rge8□ 26.Rfe4

[26.Ref1 Rac8∞]

26...Rxe4 27.Rxe4 c6 28.Ne7 d5 29.cxd5

[29.Re2 dxc4 30.bxc4 Rb8 31.g3 Rb4∞]

29...cxd5 30.Nxd5 Rd8 31.Nf4 ⊙

[31.Nc7 Be5-+]

[31.Ne7 Bf6-+]

[31.Nf4 Be5 *(31...Be3 32.h4!±)* 32.g3 Rd1+ 33.Kg2 Rd2+

A) 34.Ne2 f6 35.a4 *(35.a3 Rd3)* 35...Rb2 36.Re3 Bd4 37.Re8+ Kg7N;

B) 34.Kf3 Bxf4 35.Kxf4 Rxa2 36.f6 *(36.h4 Kg7)* 36...h6=]

½-½

B01

□ **Svidler,Peter** **2640**

■ **Dreev,Alexey** **2650**

RUS-ch m1-2 Elista (5.2) 01.06.1997

[Mueller,Karsten]

1.e4 Finkel,A **1...d5 2.exd5 Nf6 3.Nf3 Nxd5 4.d4 Bg4 5.h3 Bh5 6.c4**

[6.g4 Bg6 7.Ne5 Nd7 8.Nxg6 hxg6 9.Bg2 e6 10.0-0 Bd6 11.Qf3 Qf6 12.Qxf6 N7xf6 13.c4 Nb4 14.Na3 0-0-0= Goldberg,A-Dutschak,H/BL9596 1996/BL 90/½-½ (50)]

6...Nb6 7.Nc3

[7.c5 N6d7 *(7...Nd5!?* Finkel,A *8.Qb3 b6 9.Ne5 c6 10.g4 Bg6 11.Bg2±)* 8.Qb3 *(8.Bc4 e6 9.Be3 Nc6 10.Nc3 Be7 11.a3 e5 12.d5 Nd4 13.g4 Nxf3+ 14.Qxf3 Bg6 15.b4 0-0 16.Rd1±* Byrne-Rogoff 1978, ECO.*)* 8...b6 *(8...Nc6 9.d5 Bxf3 10.Qxf3 Nd4 11.Qe4 e5!* Klovans-Gutman 1972.*)* 9.Qd5! Bxf3 10.Qxf3 c6 11.Bg5 Nf6 12.Nc3 e6 13.Bb5 Qc8 14.Bxf6 gxf6 15.Qxf6 Rg8 16.Qf3 bxc5 17.Ne4 ⩲ 17.dxc5 ♗xc5 18.0-0 ±/+-. Be7 18.Ba4 Qa6 19.Bb3 Qa5+ ½-½ Watson,W-Adams,M/London WFW 1990/CBM 18/[King]]

[7.g4 Bg6 8.Ne5

A) 8...Be4 Finkel,A 9.Rg1 N8d7

A1) 10.Nd2!? Nxe5 11.dxe5 *(11.Nxe4? Qxd4!∓)* 11...Bc6 12.Qe2 e6 13.Qe3 Qe7 14.b3 0-0-0 15.Bb2 h5 16.0-0-0±;

A2) 10.Nxd7 Qxd7 11.Nc3 Bg6 12.Be3 0-0-0 13.Qb3 e6 14.Bg2 c6 15.a4 Bd3!∞ Buchanan,W-Bryson,D/ch-SCO,Oban 1996 (39);

B) 8...Nc6 9.Nxc6 bxc6 10.Bg2 Qd7 11.Qf3 0-0-0 12.0-0 Nxc4 13.Bf4 e5∞ Varavin,V-Gipslis,A/

Gausdal PG 1993/TD 93\09/1-0 (49)]

7...e5

[7...e6 Finkel,A 8.Be3 Bb4 9.Qb3 Bxc3+ 10.Qxc3 Bxf3 11.gxf3 N8d7 12.Rg1±]

8.g4 After this natural move black faces serious problems. **8...exd4 9.Nxd4 Bg6**

[9...c5?! Finkel,A 10.Qe2+!±]

10.Bg2 c6 11.0-0 Be7 12.f4 Svidler spielt mit seiner Initiative nun sehr energisch: **12...h6 13.f5 Bh7 14.c5!** White has to do nothing to develop the initiative.All his moves are very simple and logical. **14...N6d7**

[14...Bxc5 15.Re1+

A) 15...Be7 16.Bxh6 *(16.f6! Finkel,A gxf6 17.Bxh6 Nc4 18.Bg7 Nxb2 19.Qd2+-)* 16...gxh6 17.f6 Nc8 18.fxe7 Nxe7 19.Ne4→;

B) 15...Kf8 16.Be3

B1) 16...Na6 17.b3! *(17.f6? Nc4 18.fxg7+ Kxg7 19.Bf2 Nxb2-+)* 17...h5 18.a3!?⩲;

B2) 16...Na6± während Schwarz große Probleme hat, seine Figuren ins Spiel zu bringen, kann Weiß den Druck leicht weiter verstärken.]

15.g5!! Svidler carries out the attack with great energy and creativity.He does'nt give black a time to breath. **15...0-0**

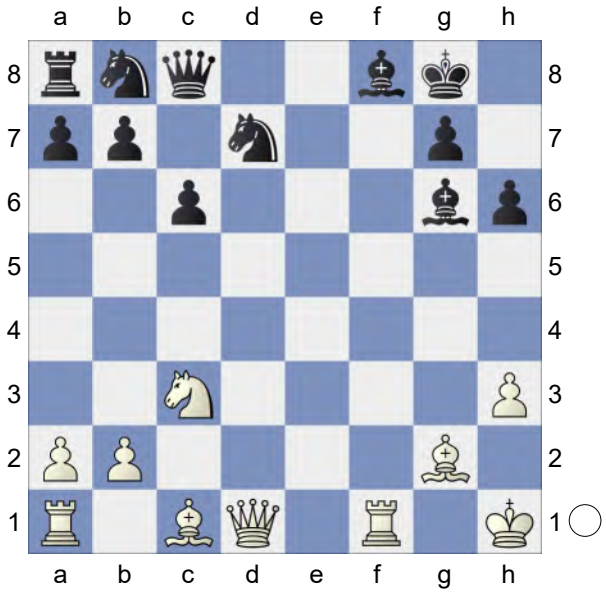
[15...hxg5 16.Ne6

A) 16...fxe6 17.Qh5+ g6 18.fxg6+- *(18.fxg6 Bxc5+ 19.Kh1+-)*;

B) 16...Qa5 17.Nxg7+ *(17.Qh5 Finkel,A Bxc5+ 18.Kh1±)* 17...Kf8 18.Ne6+ fxe6 19.fxe6+→]

[15...Bxg5 Finkel,A 16.Bxg5 Qxg5 17.Ne4 Qe3+ 18.Kh1 Ne5 19.Re1+-]

16.g6! fxg6 17.Ne6 Qc8 18.Nxf8 Bxc5+ 19.Kh1 Bxf8 20.fxg6 Bxg6



Weiß hat zwar eine Qualität mehr, aber wenn Schwarz sich in Ruhe zuende entwickeln kann, wird es schwer...

21.Bxh6!! Without this suprising move white's advantage would'nt be so big. Now the game is almost finished. **21...Ne5**

[21...gxh6 22.Qg4

A) 22...Kh7 23.Rf6 Qe8 *(23...Bh5 24.Be4+ Kh8 25.Qf5 Bf3+ 26.Bxf3 Bg7 27.Rf7+-; 23...Bc2 Finkel,A 24.Rg1+-)* 24.Rxg6 Ne5 25.Re6 Nxg4 26.Rxe8 Nf2+ 27.Kg1 Bc5 28.Kf1+-;

B) 22...Qe8 23.Rae1 Ne5 24.Rxe5 Qxe5 25.Qxg6+ Qg7 26.Qe6+ Kh8 27.Qc8 Kg8 28.Rg1 Kh8 29.Bd5+-;

C) 22...Kg7 23.Be4 Qe8 24.Rae1

C1) 24...Bc5 25.Re2 Ne5 *(25...h5 26.Qg3 Qe6 27.Bf5 Qd6 28.Qxd6 Bxd6 29.Bxg6 Kxg6 30.Re6++-; 25...Nf8 26.Bxg6 Qxg6 27.Qc4+-; 25...Bd6 26.Rg1 Ne5 27.Bxg6*

Qxg6 28.Qd4+-) 26.Bxg6 Qxg6 27.Rxe5 *(27.Qc8?! Nbd7 28.Qxa8 Qd3* ist mir nicht vollständig klar. *)* 27...Qxg4 28.hxg4 Nd7 29.Ref5±;

C2) 24...h5 25.Qg5 Qe6 *(25...Be7 26.Bxg6 Bxg5 27.Bxe8 Nf6 28.Re7++-)* 26.Bf5 Qf6 27.Rg1 Qxg5 28.Rxg5 Nf6 29.Rxg6+ Kf7 30.Rg2+-;

C3) 24...Nf6 25.Rxf6 Kxf6 26.Rf1+ Kg7 27.Bxg6 Qxg6 28.Qd4+ Kg8 29.Rg1±]

22.Bf4 Nbd7 23.Ne4 Qe8 24.Qb3+ Qf7 25.Qg3 Bxe4 26.Bxe4 Nf6 27.Bg2 Nh5

[27...Ned7!? Finkel,A]

28.Qg5 Nd3 29.Be5 Qe7 Looses on the spot,but black could only prolong his suffer,because white's advantage is decisive. **30.Qxh5 Qxe5**

[30...Nxe5 31.Rae1 Re8 32.Be4+-]

31.Qf7+ Kh8 32.Rf5 Nf2+ 33.Kg1 Nxh3+ 34.Kf1

1-0

B45

□ **Svidler,Peter** **2693**
■ **Al Modiahki,Mohamad** **2571**
Bermuda-A (8) 02.02.2003
[Golod,Vitali]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Nf6 6.Ndb5 Bb4 7.a3 Bxc3+ 8.Nxc3 d5 9.Bd3 White first evade from the mainline theoretical variation: 9.exd5!? **9...d4** Rare move. More popular is:

[9...dxe4!?]

10.Ne2 e5 Simple and good move. Black opens ♗c8 and places ♙♙ on the black squares in view of factor of black-squares bishop exchange. **11.0-0 0-0**

12.f4!? Peter Svidler has decided to save on move:

[12.h3 You can see comments to games: Ponomariov,R-Kortschnoj,V/Donetsk,2001/CBM 81(½-½)(Golod,V)(63) and Shirov,A-Grischuk,A/Linares,2001/CBM 82(1-0)(Golod,V)(32)]

12...exf4 From my point of view,it's correct positional decision.

[It was checked in the previous games: 12...Bg4?! 13.h3 Bd7 14.f5± Cantin Zaborras,V-Sancho Cortes,M/Aragon,1992(1-0)(33)]

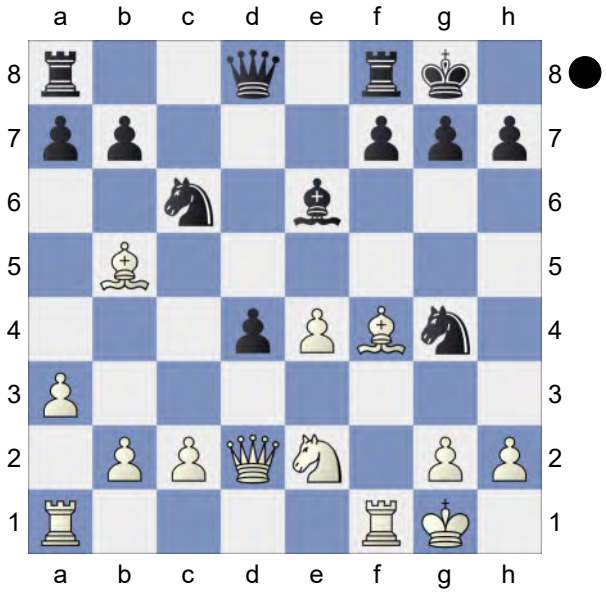
[and 12...h6 13.h3 *(13.Qe1!?)* 13...exf4 14.Bxf4 Re8 15.Ng3 Ne5 16.Qd2 Bd7 17.Rf2 Qb6 18.Raf1↑ Fontaine,R-Golubovic,B/Kastav,2002/CBM 87(1-0)(26)]

13.Bxf4 Ng4 14.Qd2N

[Hardly is better: 14.Qe1 Nge5 15.Qg3 f6 16.Kh1 a6 17.Bd2 Be6 18.Nf4 Qd7= Rjabzev,K-Nikolaev,N/St.Petersburg,2002(½-½)(42)]

14...Nge5 The a little bit hasty decision. Can be recommended:

[14...Be6 15.Bg3 Δ♘f4 *(15.Bb5?*



White's last move was a blunder. How can black exploit it?

15...d3! 16.Bxd3 Qb6+ 17.Kh1 Nf2+ 18.Rxf2 Qxf2) 15...Qb6∞]

15.Bg3 Be6

[Senselessly: 15...Bg4 because of: 16.Nf4]

16.Nf4

[Leads to equality: 16.Bxe5?! Nxe5 17.Qb4 Qg5! 18.Qxd4 *(≤18.Nxd4 Qe3+ 19.Kh1 Ng4⇄)* 18...Rfd8 19.Qf2 Nxd3 20.cxd3 Rxd3 21.Nf4 Rd7=]

16...Qg5 Black,using a case,reconstruct the pieces. **17.Qe2 Rae8 18.Bb5 a6?!**

[It was necessary to withdraw the bishop from exchange: 18...Bg4!? △19.Qd2 a6∞]

19.Nxe6 fxe6

[I am not sure,that it was better: 19...Rxe6 20.Ba4 ⇗a2-f7]

20.Bxc6 Nxc6 21.Bd6! ⇔f 21...Rxf1+ 22.Rxf1 Rd8

[22...e5?? is refuted by: 23.Qc4+ Kh8 24.Qf7 Qd8 *(24...Rg8 25.Qxg8+ Kxg8 26.Rf8#)* 25.Bf8!+-]

23.e5

[Also it deserves attention: 23.Qf2 △Qe3 24.e5 Qxf2+ 25.Kxf2±]

23...Qe3+

[Is a possible continuation of the play: 23...Ne7]

24.Qxe3 dxe3 25.Re1± This move is much better than:

[25.c3 Na5 26.Bc7 e2

A) ≤27.Re1 Rd1 28.Kf2 Nc4 29.b3 *(29.Rxe2 Rb1)* 29...Nxa3 30.Kxe2 Rxe1+ 31.Kxe1 Nb5 32.Ba5 b6=;

B) 27.Bxd8 exf1Q+ 28.Kxf1 Nc4 29.b3 Nxe5 ±/=]

25...Nd4 26.Rxe3!

[There is no sense to give a counterplay for black: 26.c4 e2]

26...Nxc2 27.Rb3 b5

[After: 27...Rd7 White begin to catch the knight of the contender: 28.Rd3]

28.Rc3 Nd4 29.Kf2 h5

[Leads to very bad position: 29...Nf5 30.Rc6 a5 31.g4! Nxd6 32.exd6 Kf7 33.Ke3 e5 34.Ke4 Ke6 35.Rc5]

30.Rc7 Nf5 31.Bb4

[≤31.Rc6 a5]

31...Rd5? Now black will be doomed on passive defence.It was much better:

[31...Rd4 △32.Bc3 Rf4+ 33.Ke2 Rg4⇄]

32.Bc3 a5

[After: 32...Nh6 white also keep a big advantage: 33.Rc6 Ng4+ 34.Ke2 Kf7 35.Rxa6 Nxe5 36.Ra7+ ±/±]

33.Bxa5 Rxe5 34.Bc3 Rd5 35.g3 g5 36.b3 g4 37.a4± This pawn should bring a victory for white. **37...Nd6?!**

[⌓37...bxa4 38.bxa4 Rd6 39.a5 Ra6 40.Ke2 Kf8 41.Kd3 Ke8]

38.a5 Ne4+

[Loses right away: 38...Rc5 39.Rxc5 Ne4+ 40.Ke3 Nxc5 41.Kf4+-]

39.Ke3 Nxc3 40.Rxc3 b4□ Differently,white will borrow this point:

[40...Rd1 41.b4 Rb1 42.Ra3 Rc1 43.a6 Rc8 44.a7 Ra8 45.Kd4+-]

41.Rc8+ Kf7 42.a6 Ra5 43.Rc7+ Kf6 44.a7 Ra1

[44...Ke5? 45.Rc5+ Rxc5 46.a8Q]

[More stubborn resistance after: 44...e5 45.Kd3+-]

45.Kd4+- e5+ 46.Kc5 e4 47.Kb6 e3 48.Rc8 After this move black resigns, because of next variant:

[48.Rc8 Ke5 49.a8Q Rxa8 50.Rxa8 Kd4 51.Re8 Kd3 52.Kb5]

1-0

C48
□ **Svidler,Peter** **2735**
■ **Gelfand,Boris** **2741**
Astrakhan FIDE GP (12) 23.05.2010
[Postny,Evgeny]

1.e4 e5 2.Nf3 Nf6 3.Nc3 Avoiding the Petroff Defence. **3...Nc6 4.Bb5 Nd4 5.Bc4 d6** Lately this continuation has become quite common at the top level. The fans of the main continuation 5... ♗c5 must be ready to sacrifice a pawn for an initiative. The alternative 5... ♘xf3 is playable, but leads to a slightly passive position for Black. **6.Nxd4**

[6.Ng5 d5 7.exd5 h6 8.Nf3 Bg4 9.Be2 Bxf3 10.Bxf3 Bb4 11.0-0 0-0 12.d3 Bxc3 13.bxc3 Nxf3+ 14.Qxf3 Qxd5= ½-½ Vallejo Pons,F (2686)-Kramnik,V (2754)/Monte Carlo 2005/CBM 105 ext (38)]

6...exd4 7.Nd5 Nd7 Boris has already played this line earlier this year. Sooner or later, White's centralised knight will be kicked away by ...c7-c6. **8.0-0**

[8.d3 c6 9.Nf4 g6 10.a3 Bg7 11.0-0 0-0 12.Ba2 Nc5 13.Bd2 Qh4 14.Ne2 Be6 15.Ng3 Bxa2 16.Rxa2 d5! 17.exd5 cxd5 18.a4 Rac8 19.f4 f5 20.Qf3 Qd8∓ 1-0 Carlsen,M (2813)-Gelfand,B (2750)/Nice FRA 2010/The Week in Chess 802 (51)]

8...g6 9.a3 This quiet move shouldn't be a source of worry for Black. The move 9. c3 looks more to the point, exchanging the ♙d4 and trying to create some play through the centre before Black completes his development. In recent games, however, White hasn't created any real problems to the second player.

[9.c3 Bg7 10.cxd4

A) 10...Bxd4 11.Nc3 0-0 12.Ne2 Qe7! 13.Qc2 *(13.Nxd4 Qxe4 14.Qa4 Nb6 15.d3 Qe5□ 16.Nf3 Nxa4 17.Nxe5 dxe5 18.Re1=)* 13...Bg7 14.d4 Nb6 15.Bb3 Re8 16.Be3 Qxe4 17.Qxc7 Qe7 18.Rfc1 Be6 19.Qxe7 ½-½ Radjabov,T (2757)-Aronian,L (2773)/Novi Sad 2009/CBM 133;

B) 10...0-0 11.d3 *(11.Nf4 Bxd4 12.Ne2 Qe7* would transpose to the game Radjabov-Aronian.*)* 11...Bxd4 12.Bh6 c6! 13.Nc3 Re8 14.Qd2 b5 15.Bb3 Nc5= ½-½ Rublevsky,S (2697)-Inarkiev,E (2649)/Moscow RUS 2010/The Week in Chess 796 (19)]

9...Bg7 10.d3 0-0 11.Ba2 Nc5 12.Nf4 Kh8 This move is useful if Black wants to push ...f7-f5 at some point. Later on this was reason for Black's disaster, but the idea itself is not bad at all. **13.Bd2 c6 14.Kh1** If I were playing White, I would still try the plan with c2-c3, here or on the next move.

[14.c3 Ne6 *(14...f5?! 15.cxd4 Bxd4 16.b4* and the knight is driven away to a6.*; 14...a5 15.Qc2 a4 16.cxd4 Bxd4 17.Ne2 Bg7 18.d4±)* 15.Ne2 d5 16.exd5 cxd5 17.Rc1 b6 18.cxd4 Nxd4 19.Nxd4 Bxd4 20.Bh6 Bg7 21.Qd2 with slight pressure for White.]

14...a5 15.f3

[15.c3!? with the same ideas as in the previous comment.]

15...a4 Fixing the queenside. **16.Bb4 Na6 17.Be1** White doesn't have any active plan. **17...Nc7 18.Bf2 Bd7 19.Qd2 Qg5 20.h4 Qa5 21.Qc1!** Svidler correctly avoids the queen swap. **21...f5??** A terrible blunder. A momentary loss of concentration costs Boris a game in a position where no danger was apparent.

[21...Ne6 would have been the normal continuation. 22.Nxe6 Bxe6 23.Bxe6 fxe6 with comfortable position for Black.]
[21...d5!? isn't bad either.]
22.Bxd4!+- Svidler didn't miss his chance. **22...Bxd4** If Black doesn't take the bishop, then he is just an important pawn down, without any compensation.
23.Nxg6+! Kg7
[23...hxg6? 24.Qh6#]
24.Nxf8 Kxf8
[24...Rxf8 25.Qg5+ Kh8 26.Qe7+-]
25.Qh6+ The queen penetrates into Black's camp with devastating consequences. **25...Ke7 26.c3 Bf6 27.Rfe1 f4 28.d4!** The decisive breakthrough in the centre is inevitable. **28...Ne6 29.e5 dxe5 30.Qxh7+ Kd8 31.Qf7**
1-0

C83
□ **Svidler,Peter** **2735**
■ **Motylev,Alexander** **2651**
RUS-ch 57th Moscow (9) 25.11.2004
[Postny,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2
[9.Be3 gained some popularity lately as well.]
9...Nc5 10.c3 Be7
[10...d4 11.Ng5 leads to a sharp fight.]
11.Bc2 d4 This way black is trying to create an immediate counterplay, or to force some exchanges and simplify to a playable endgame.
[More popular continuation is 11...Bg4]
12.Nb3
[12.Ne4 d3 13.Nxc5 might lead to the same position as after 12.Nb3. The move in the text gives white another possibility, which took place in current game...]
12...d3 13.Bb1 Svidler does not want to go for a slightly better endgame, probably being concerned that Motylev prepared an improvement of the game Svidler-Kaidanov...
[13.Nxc5 dxc2 14.Qxd8+ Rxd8 15.Nxe6 fxe6 16.Be3 Rd5 17.c4 bxc4 18.Rac1 Nxe5 19.Nxe5 Rxe5 20.Rxc2± 1-0 Svidler,P-Kaidanov,G/Moscow 2003/CBM 94 [Postny,E] (54)]
13...Nxb3 14.axb3 Bf5 15.Be3 Black's far advanced ♙d3 will not survive for long, but black has time to create counterplay in the centre. **15...0-0**
16.Re1
[16.Nd4 Nxd4 17.cxd4 c5 18.Bxd3 cxd4 19.Bf4 Qd7 20.Qb1 Bg6 21.Bd2 Bxd3 22.Qxd3 f6⇄ 0-1 Luther,T-Mikhalevski,V/Port Erin 2003/CBM 96 ext (33)]
16...Qd5 17.Bd4 Rfd8
[A worthy alternative for black is: 17...d2 18.Nxd2 *(18.Re2 Bxb1 19.Rxb1 Nxd4 20.Nxd4 Bg5 21.Nf3 Bh6 22.Nxd2 Rad8 23.Qc2 Bxd2 24.Rd1 Qe6 25.Rdxd2 Rxd2 26.Qxd2 Qxb3=; 18.Qxd2 Bxb1 19.Raxb1 Qxb3=)* 18...Bxb1 19.Nxb1 Nxd4 20.cxd4 b4!⇄]
18.Re3 Nxd4 19.cxd4
[19.Nxd4?! Bg6]
19...c5
[19...Be4!? 20.Bxd3 Bxf3 21.Qxf3 Qxf3 *(21...Qxd4? 22.Bxh7+! Kxh7 23.Qh5+ Kg8 24.Rh3 f5 25.e6+-)* 22.Rxf3 Rxd4 23.Bxb5 Rad8

24.Bxa6 Rd1+ 25.Rxd1 Rxd1+ 26.Bf1 Bc5! and black should hold the endgame without much difficulties.]

20.Bxd3 cxd4 Winants: 'Les Noirs sont parvenus à conserver l'équilibre matériel, mais leur position présente encore quelque danger car le pion d4 est vulnérable.' **21.Re2** This position is critical for the evaluation of this opening line. From the first glance, black seems to be OK. However, if white will manage to transfer his knight to a blockade outpost d3, black will suffer... **21...Qe6**

[21...Bxd3! 22.Qxd3 Rac8 Mikhalevski,V]

22.h3 Covering the g4 square.

[et 22.Bxf5?! Qxf5 23.Nxd4 Qd7! *(23...Qf4 24.Rd2 Bg5 25.Rd3 Qxe5 26.Nf3 Qf6=)* 24.Rd2 Bb4 25.Rd3 Bc5 26.Qf3 Bxd4 27.Rad1 Rac8 28.h3 Bxf2+ 29.Kxf2 Qa7+∓]

22...Rac8!N This obvious move is definitely better than the previously played 22...♖d5.

[22...Rd5?! 23.Ne1! a5 *(Surtout pas 23...Rxe5? 24.Rxe5 Qxe5 25.Qf3+- avec attaque double.)* 24.Bxf5 Qxf5 25.Nd3± 1-0 Topalov,V-Piket,J/Antwerp 1997/CBM 61/[Winants] (35)]

23.Ne1 Rc6 24.Qb1?!

[Why not simply to put the knight on d3? 24.Bxf5 Qxf5 25.Nd3]

24...Bxd3 25.Qxd3 h6 26.f4 Qc8 27.Nf3?? Just a big blunder...

[After the normal prophylactic move 27.Kh2 white's chances seems to me slightly preferable.]

27...Rc1+ 28.Re1

[28.Rxc1 Qxc1+]

28...Qc2! The decisive penetration. This move was probably missed by Svidler, when playing 27. ♘f3. **29.Qxc2 Rxc2 30.e6** Desperately trying to create a counterplay, but Motylev did not miss his chance. **30...fxe6 31.Rxe6 Bc5 32.Kh2 d3** Black's passed pawn is simply unstoppable. **33.Rd1 d2 34.Kg3 Rd3 35.Kg4 Bb4 36.Re8+ Kh7 37.f5 Rc1 38.Ne5** The last chance to create a mating net. **38...Re3**

0-1

C42

□ **Svidler,Peter** **2686**
■ **Jussupow,Artur** **2633**
WchT 5th Yerevan (6.1) 17.10.2001
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nf6 9.h3 Nb4 10.Be2 dxc4 11.Bxc4 Nbd5 12.Re1 0-0 13.Nc3 c6 14.Bg5 Be6 15.Qb3 Qb6 16.Qxb6 axb6 17.Nxd5 cxd5 18.Bb3

[18.Bd3 h6 19.Bf4 Rfc8 20.Nd2 Ne8 21.Nf1 Nd6 22.Ne3 Bf8 23.Be5 Ra5 24.Bxd6 Bxd6 25.Bf5 ½-½ Grischuk,A-Gelfand,B/Biel SUI 2001/(25)]

18...Rfc8 19.Re2 Kf8 Jussupow didn't find right plan of defence. Black's problem is that it is very difficult to create some counterplay.

[19...h6!?]

20.Ne5 Ne4?

[20...h6 21.Bh4 g5 22.Bg3 Ne4 23.Rxe4! dxe4 24.Bxe6 fxe6 25.Nd7+ Kf7 26.Nxb6±]

21.Nd7+! Bxd7 22.Bxe7+ Kxe7 23.Bxd5± Kd6

[⌓23...f5 24.f3 *(24.Bxb7 Kd6 25.Bxc8 Rxc8=)* 24...Bc6 25.Bxc6 bxc6 26.fxe4 fxe4 27.Rxe4+ Kd6±]

24.Bxe4 Re8 25.Re3 Bc6 26.Bc2

Bd5 27.a3 Rec8 28.Bb3 Ra5 29.Rae1 Rc7 Svidler is making strong manouevre, puting aside Black's defence. **30.Rg3! g6 31.Re8! Bc6**
[31...Kd7 32.Rf8 Ke7 33.Rh8 h5 34.Re3+ Kd7 35.Rf8+-]
32.Rd8+! Ke7 33.Rh8 Rh5 34.Re3+ Kf6 35.Rd8!+- Bd7 36.d5 Re5 37.d6 Rc1+ 38.Kh2 Rxe3 39.fxe3 Bc6 40.Rc8! Rc5
[40...Re1 41.Bd5! Bd7 42.Rc7 Be6 *(42...Ke5 43.Rxd7 Kxd5 44.Rxb7 Kxd6 45.Rxf7+-)* 43.e4 Re2 44.b4+-]
41.Rc7 Rg5 42.e4! Bxe4 43.Rxf7+ Ke5 44.Re7+
[44.Re7+ Kd4 45.Rxe4+ Kxe4 46.d7+-]
1-0

C83

□ **Svidler,Peter** **2747**
■ **Anand,Viswanathan** **2766**
Corus Wijk aan Zee (5) 15.01.2004
[Postny,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Be7
[More popular is 9...Nc5]
10.c3
[10.Nxe4 dxe4 11.Bxe6 fxe6 12.Ng5 Qxd1 *(12...Bxg5 13.Qh5+ g6 14.Qxg5 0-0 15.Qg4 Qd5 16.Re1 Rf5 17.Bh6↑* 1-0 Geller,E-Krasenkow,M/Cappelle la Grande 1992/EXT 97 (26)*)* 13.Rxd1 Bxg5 14.Bxg5 Rf8= ½-½ Sax,G-Tarjan,J/Hastings 1977/MCD (42)]
10...Qd7 More common continuations are: 10...Nc5 and 10...0-0. **11.Re1**
[11.Qe2 - see the annotated game Ivanchuk,V-Krasenkow,M/Wijk aan Zee 2003/CBM 93 [Postny,E] (36)]
[11.Bc2 Bf5 *(11...Nxd2 12.Qxd2 Bg4 13.Qf4 Bxf3 14.Bf5 Qd8 15.Qxf3 Nxe5 16.Qe2 Qd6 17.Re1 Nc6 18.Bg5 Kf8 19.Be3↑* 1-0 Polgar,J-Anand,V/Munich 1991/CBM 23 (65) *)* 12.Nd4 Bg6 13.a4 0-0 *(⌓13...Nxd2 14.Bxd2 0-0* Krasenkow *)* 14.Nxe4 Bxe4 15.axb5 axb5 16.Rxa8 Rxa8 17.Bxe4 dxe4 18.e6 fxe6 19.Nxb5± ½-½ Luther,T-Krasenkow,M/Asti 1996/CBM 57 (34)]
11...Nc5 12.Bc2 Bf5
[12...d4 13.Nb3 dxc3 14.Qxd7+ Bxd7 15.bxc3 Na4 16.Bd2 Nd8 17.Nbd4 g6 18.Bxa4 bxa4 19.Bg5± 1-0 Short,N-Motwani,P/Isle of Lewis 1995/CBM 49 (46)]
13.Bxf5
[13.Nf1 Bxc2 14.Qxc2 0-0 15.Be3 Ne6 16.Rad1 f6 17.exf6 Bxf6 18.Ng3 Rad8= ½-½ Zapata,A-Rodriguez Cespedes,A/Bogota 1991/TD (27)]
13...Qxf5 14.Nb3
[14.Nf1 Qd3 *(14...Rd8 15.Nd4 Nxd4 16.cxd4 Nd3 17.Qc2 Qg6 18.Rd1 Nxe5 19.Qxc7 Nc6 20.Bf4 0-0 21.Rac1 Rc8 22.Rxc6 Qg4 23.Qxe7 Rxc6 24.Rc1 Rxc1 25.Bxc1 Qxd4∞* 0-1 Henao,R-Cunha Pereira,S/Buenos Aires 1991/EXT 2000 (38) *)* 15.Be3 0-0-0 16.Qc1 Kb7 17.Bxc5 Bxc5 18.b4 Bb6 19.a4± 1-0 Boleslavsky,I-Kortschnoj,V/Moscow 1966/EXT 99 (42)]
14...Rd8 15.Nxc5 Bxc5 16.Be3!N Svidler clearly indicates, that black still has problems to solve in this position.
[16.Bg5 Rd7 17.Be3 Be7 18.a4 0-0 19.axb5 axb5 20.Qb3 Rb8 21.Nd4 Nxd4 22.cxd4 c5 23.dxc5 d4

24.Bd2 ½-½ Borsos,B-Karsa,L/Zalakaros 1991/TD (24)]

16...Be7

[Probably safer was 16...Bxe3 17.Rxe3 0-0 18.Nd4 Nxd4 19.cxd4 f6]

17.Nd4 Nxd4

[17...Qg6 18.a4↑]

18.cxd4 c5! Typical breakthrough for this opening variation. **19.dxc5 d4 20.Bxd4! 0-0?** This is quite inconsistent.

[20...Bxc5 21.Bxc5 Rxd1 22.Raxd1 I guess, that Anand was concerned about this position, and indeed, white has excellent compensation for the queen. However, after h5! black has sufficient defensive resources, for instanse: 23.Rd5 Rh6 24.Red1 Qc8±]

21.c6?!

[21.Rc1 Bxc5 22.Rxc5 Qf4 23.g3 Qxd4 24.Qxd4 Rxd4 25.Re2±]

21...Rd5?!

[21...Bc5? 22.Bxc5 Rxd1 23.Raxd1+-]

[21...Bb4!

A) 22.Re3?? Bc5 23.Rd3 *(23.Bxc5? Rxd1+ 24.Rxd1 Qc2-+)* 23...Qe4∓;

B) 22.c7□ Bxe1 23.cxd8Q Rxd8 24.Qxe1 Rxd4 and black's active pieces gives him good survival chances.]

22.Rc1 Rc8 23.g3 Qe6 Black captures the ♙c6, but still remains a pawn down without any compensation. **24.Qd3 Rxc6 25.Rxc6 Qxc6 26.Qe4 g6**

[Very dangerous for black is 26...Qc4 27.Bc3 Qxa2 28.e6→]

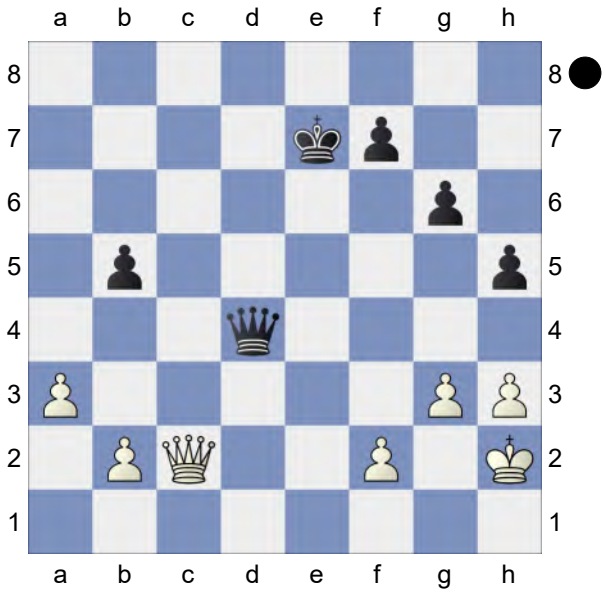
27.Bc3 Qe6 28.Kg2 h5 Anand is building his defense on the white squares, which makes difficult for white to achieve progress in the position. **29.h3 Rd8 30.a3** White's possible plan can be connected with advance of the kingside pawns (g3-g4,Kg2-g3,f2-f4, etc.). **30...Rc8** Threatening 31...Bxa3. **31.Re3 Rc4 32.Qa8+ Rc8 33.Qb7 Rd8 34.Ba5! Re8 35.Rd3! Kf8**

[35...Qxe5? 36.Re3+-]

36.Rd7? Strange decision. Svidler goes for simplification, which increases black's drawing chances.

[Simple and good was 36.Bc3 keeping all the benefits in the position.]

36...Qxe5 37.Rxe7 The position transforms now to queens endgame. **37...Rxe7 38.Bb4 Qe6 39.Bxe7+ Qxe7 40.Qxa6 Qe4+ 41.Kh2 Qd4 42.Qc8+ Ke7 43.Qb7+ Ke6 44.Qc6+ Ke7 45.Qc2** Now, if there was white's turn, he could play h3-h4 getting good winning chances, but...



Find the best move for black.

45...h4! Important move, which gives black reasonable drawing chances, since the white king will be exposed to checks. **46.g4 Qe5+ 47.Kg2 Qd5+**

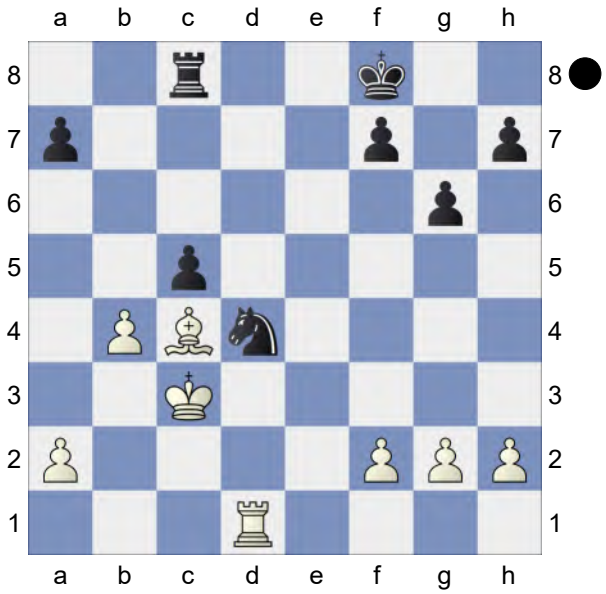
48.Kg1 Qe5 49.Qd2
[Logical was 49.b3 Qa1+ 50.Kg2 Qxa3 51.Qe2+ Kf8 52.Qxb5±]
49...Kf8 50.Qc3 Qg5 51.Qe3?!
[It was a right time for 51.b3 intending to create a passed pawn.]
51...Qd5 52.Kf1
[52.Qh6+ Kg8 53.Qxh4?! Qd4± capturing one of white's queenside pawns.]
52...Qd1+ 53.Kg2 Qd5+ 54.Qf3 Qa2 55.Qb7 Qc4
[55...Qxb2? was falling into a trap: 56.a4 b4 57.a5 Qa3 58.a6 b3 59.a7 b2 60.a8Q++-]
56.Qa8+ Kg7 57.Qf3 Qa2 58.Qc3+ Kg8 59.Kf3 Svidler decides to transfer his king to queenside, but this plan does not yield him much. **59...Qd5+ 60.Ke2 Qe4+ 61.Kd2 Qd5+ 62.Kc2 Qg2 63.Qe3 Qc6+ 64.Kd2 Qd5+ 65.Kc2 Qc6+ 66.Kb1 Qd5 67.f4?!** This move weakens the g3 square, which can be used by black.
[Again, why not 67.b3 ?]
67...Qg2 68.Ka2 Qg3 69.Qb3 Kf8 The weakness of the h3 pawn gives black sufficient counterplay to maintain the balance. **70.f5** The last chance to achieve progress in the position. **70...gxf5 71.gxf5 Qe5 72.f6 Kg8!= 73.Qf3 Kh7 74.Qg4 Qd5+ 75.Kb1 Qh1+ 76.Kc2 Qc6+ 77.Kd2 Qxf6 78.Qh5+ Kg7 79.Qxb5 Qf4+ 80.Kc3 Qc1+** Again Anand showed his ability to survive in tough positions.
[80...Qc1+ 81.Kb3 Qe3+ 82.Ka2 Qxh3 83.Qg5+ Kf8 84.Qd8+=]
½-½

A34
□ **Svidler,Peter** **2755**
■ **Nepomniachtchi,Ian** **2730**
Moscow Tal Memorial 6th (7) 23.11.2011
[Postny,Evgeny]

1.Nf3 c5 2.c4 Nc6 3.Nc3 e5 4.e3 This opening line gained popularity after the Candidates matches in Kazan. **4...Nf6** Nepomniachtchi has already played several games this year in this line with both colours! **5.Be2**
[5.d4 e4 *(5...cxd4 6.exd4 e4 7.Ne5 Bb4* is a different story.) 6.Ne5 g6 7.Be2 Bg7 8.0-0 0-0 9.b3 cxd4 10.exd4 Re8 11.Bf4 d6 12.Nxc6 bxc6 13.Rc1 d5 14.Qd2 Ba6 15.Rfd1± 1-0 Kramnik,V (2781)-Nepomniachtchi,I (2711)/Moscow 2011/CB32_2011 (53)]
[5.Qc2 A rare move. g6 6.a3 d6 7.Rb1 Bg7 8.Be2 0-0 9.d3 a5 10.0-0 h6 11.Nd2 Be6 12.Nde4 Ne8 13.Nd5 b5 14.Nec3 b4 15.Nb5 Bxd5 16.cxd5 Ne7 17.Qc4 Nc8 18.e4 Nb6 19.Qc2 Qd7 20.a4 f5= 1-0 Bauer,C (2641)-Nepomniachtchi,I (2730)/Porto Carras 2011/CB45_2011 (61)]
[5.a3 d5 6.cxd5 Nxd5 7.Bb5 Nxc3 8.bxc3 Bd6 9.Bxc6+ bxc6 10.Qa4 0-0 11.0-0 Qb6 12.Ng5 Be7 13.Nf3 Bd6 14.d3 Qa6 15.Qc2 Bg4 16.Ng5 Be7 17.f3 Bxg5 18.fxg4 Rad8= ½-½ Nepomniachtchi,I (2718)-Alekseev,E (2662)/St Petersburg 2011/CB37_2011 (63)]
5...d5 6.d4 exd4
[6...e4?! 7.Ne5 Bd6 8.cxd5 Nxe5 9.dxe5 Bxe5 10.Nxe4! is the trick. White wins a pawn.]
7.exd4 It's visible that White doesn't lay claim to a big advantage here. The

position is symmetrical. **7...cxd4**
[7...Be6 is another serious theoretical option.]
8.Nxd4 dxc4 Nepomniachtchi chooses the line that leads to massive exchanges. **9.Nxc6 Qxd1+ 10.Nxd1 bxc6 11.Bxc4** In the long run White hopes to take advantage of Black's weaknesses on the queenside. **11...Bb4+ 12.Bd2 Bxd2+ 13.Kxd2 Ne4+**
[13...0-0 14.Ne3 Re8 15.Rhe1 Be6 16.Kc2 Ne4 17.f3 Nd6 ±/= ½-½ Gavrikov,V (2430)-Sveshnikov,E (2525)/Yerevan 1982/MCL (31)]
14.Kc2 0-0? Perhaps too harsh, but, I think it's wrong in principle to castle to the kingside in such position. Black should castle to the queenside. This way the king will protect the pawn weaknesses if needed. Meanwhile, Black's other pieces will active.
[14...Bf5 15.Bd3 0-0-0 16.Ne3 *(16.Re1 Ng3 17.Bxf5+ Nxf5 18.Rc1 Rhe8=)* 16...Bg6 17.f3 Nc5 18.Bxg6 hxg6=]
15.Re1 Nd6 16.Bd3 Nb5
[16...Be6 17.Nc3 Rab8 18.Re5±]
17.b3! Preparing the safe shelter on b2 for the king. **17...Rd8 18.Nc3 Be6 19.Rad1 Nd4+ 20.Kb2** Now White intends to transfer his knight to c5, so Black's reply is understandable. **20...c5 21.Ne4 Rac8 22.Ng5 g6 23.Nxe6 Nxe6 24.Bc4** The bishop is superior to the knight in this position. Black's king is far away from the queenside where the main battle will be taking place. **24...Rxd1 25.Rxd1 Nd4 26.Kc3 a5**
[26...Kf8 27.b4?! *(27.Re1±)*

(Diagram)



Find the best move for Black.

27...Rd8! Nice trick. 28.bxc5?? Nb5+ 29.Kc2 Na3+-+]
27.a3 Kf8 28.Re1
[28.b4 axb4+ 29.axb4 Rd8!= The same idea as in previous commentary.]
28...Nf5 Transferring the knight to d6 where it will create a barrier for White's king. **29.Re4 Nd6 30.Rh4 h5 31.Bd3** Setting free the fourth rank for the rook. **31...Ke7 32.Ra4 Ra8 33.Kd2 f5 34.h4 Kf6 35.b4 cxb4 36.axb4 Nb7** This is a curious position. Black is in an unpleasant pin and can move only his king or kingside pawns. On the other hand, it's not clear how White is going to win. White's king has always to hide behind the bishop, otherwise Black's rook comes out with check with the subsequent exchange on b4 and equality. **37.g3**
[37.f4
A) 37...Ke6? 38.Ke3 Black doesn't have ... ♖e8+. Kf6 39.Kf3 Now White's bishop is free. Ke6 40.Bc4+ Ke7 *(40...Kd6 41.Bf7+-)*

41.Bd5 Ra7 42.Bxb7 Rxb7 43.bxa5+-;

B) 37...Kg7! is the right move that holds.]

37...g5 38.f4 gxf4?! In general pawns exchange favour the defending side. However, now Black's ♙h5 becomes a real target for White's bishop.

[38...g4 was preferable to fix white's ♙g3 as a potential target.]

39.gxf4 Kg6 40.Ra3 Kf6 41.Ra1 I suppose that Svidler wanted to provoke the advance ...a5-a4, but Black could actually play it. **41...Ke6**

[41...a4!? 42.Kc3 Nd6 43.b5 a3 44.Kb3 Rg8 45.Rxa3 Rg4 46.Ra4 Rxh4 47.b6 Rg4 48.Be2 *(48.Ra6 Nb7 49.Ra7 Nc5+ 50.Kc4 Nxd3 51.Kxd3 Rxf4 52.Kc3 Rf1=)* 48...Rg1 49.Kc2 Rg2 50.Kd3 h4 51.Ra6 Ke7 52.Ra7+ Ke6 53.b7 *(53.Rh7 Rg1 54.b7 Rb1 55.Bf3 Ne4 56.Bxe4 fxe4+ 57.Kxe4 h3=)* 53...Rg3+ 54.Kc2 Nxb7 55.Rxb7 h3 56.Rh7 Kd5=]

42.Ra4 Kf6 43.Ra3 Ke7 44.Ke3 Kf6 45.b5 Svidler admits that there is no other way to achieve progress in the position.

[45.Kf3 Rd8 46.bxa5 Nxa5=]

45...Re8+ 46.Kd4 Rd8+ 47.Kc4 Ke6 48.Be2 Rc8+ 49.Kd4 Rd8+ 50.Ke3 Rb8 51.Bxh5? Letting him off the hook.

[It was necessary to activate the rook by 51.Ra1! I wouldn't claim that White is winning, but Black's task would be definitely tough. Here are few sample lines: Rc8 *(51...Kd5 52.Bxh5 Nd6 53.Bf3+ Kc5 54.Rc1+ Nc4+ 55.Kf2 Kb4 56.h5 a4 57.Bd5±)* 52.b6 Rb8 53.Rb1 Nd6 54.Kd4 Rd8 55.Bc4+ Kd7 56.Bd5±]

51...Rh8 52.Bf3 Nd6 53.Be2

[53.Rb3 Rxh4 54.b6 Rh8 55.Kd4 Ne4 and Black easily holds the forthcoming rook ending.]

53...Rxh4 54.Rxa5 Kd5 All Black's pieces are active now. **55.Ra6 Nc4+ 56.Kf3**

[56.Bxc4+ Kxc4 57.b6 Rh3+ 58.Kf2 Kc5 *(58...Rb3 59.Ra5 Rxb6 60.Rxf5 Rb3!=* The only move that saves him. *)* 59.Ra5+ Kxb6 60.Rxf5 Kc6=]

56...Rh3+ 57.Kg2 Rb3 58.Bxc4+ ½-½

C88

□ **Svidler,Peter** **2754**
■ **Nyback,Tomi** **2628**
FIDE World Cup (2.2) 25.11.2009
[Postny,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 This is one of the ways to avoid the Marshall attack. **8...Bb7 9.d3** In this line White does not pretend for a real opening advantage, hoping to outplay the opponent in a long-term manoeuvering battle. **9...d6 10.a4 Na5 11.Ba2 c5 12.Nbd2 b4** There is nothing wrong with this move, but Black does not have to play this immediatly. Possible alternatives are 12... ♕c7 played by Beliavsky, or 12... ♘c6 employed by Kasimdzhanov. **13.c3 Rc8 14.Nf1**

[14.cxb4 cxb4 15.Nf1 d5 16.exd5 b3 17.Bxb3 Nxb3 18.Qxb3 Bxd5 *(18...Qxd5?! 19.Qxd5 Nxd5 20.Nxe5±* ½-½ Svidler,P (2728)-Aronian,L (2744)/Wijk aan Zee 2007/CBM 117 (32)*)* 19.Qd1 e4 20.dxe4 Nxe4 21.Qe2 Re8 22.Rd1 Qa5 23.Ne3 Ba8≅ ½-½ Svidler,P (2728)-

Anand,V (2779)/Monte Carlo 2007/CBM 117 ext (27)]

14...bxc3 15.bxc3 c4 16.Bg5 The next day Svidler clinched another victory in rapid, even though Nyback had a satisfactory position.

[16.Ng3 cxd3 17.Qxd3 Nd7 18.Be3 Nc5 19.Bxc5 Rxc5 20.Nf5 Qc7 21.Red1 Rd8= 1-0 Svidler,P (2754)-Nyback,T (2628)/Khanty-Mansiysk RUS 2009/The Week in Chess 786 (41)]

16...cxd3 17.Qxd3 Qc7 18.Ng3 g6?! It's understandable to cover the f5-square against the annoying knight jump, however this move is the source for Black's troubles as it weakens the dark squares.

[18...h6! 19.Bd2 *(19.Bxf6 Bxf6 20.Nf5 Rfd8 21.Rad1 Bc6= 22.Nxd6?? Nb7-+)* 19...Nc4 20.Nf5 Nxd2 21.Nxd2 g6 22.Nxh6+?! *(22.Nxe7+ Qxe7=)* 22...Kg7 23.Qe3 *(23.Nxf7 Rxf7 24.Bxf7 Kxf7∓)* 23...Qxc3 *(23...Nh5!∓)* 24.Qg5 Rh8 25.Nf5+ Kf8 26.Nxe7 Kxe7 White can't really get the wandering king, even though this looks risky for Black.]

19.Rab1 Bc6?! Black shouldn't neglect the ♙a6.

[19...Rfd8 20.Be3 Nd7±]

20.Bh6 Rfd8 21.Be3

[21.Ng5 d5 22.Qxa6 Ba8!⇄]

[Doesn't work: 21.Nf5? gxf5 22.Nxe5 dxe5 23.Qg3+ Ng4 24.exf5 Kh8 25.hxg4 Bd5∓]

21...Nd7 22.Qxa6 Nc5?!

[22...Ra8 looks more logical, but White keeps the advantage anyway by: 23.Qe2 *(23.Qd3?! Nb7!)* 23...Nb7 24.Nh2! Nbc5 25.Ng4 Bf8 26.Qf3 Ne6 27.a5! Qxa5 28.Bxe6 fxe6 29.Nf6+ Kg7 30.Bg5±]

[22...Bxa4? 23.Bb6! Nxb6 24.Qxa5 Rb8 25.Rxb6 Rxb6 26.Qxa4+-]

23.Bxc5 dxc5 24.Bd5!± Ra8

[24...Bxa4 25.Nxe5 Qxe5 26.Qxa5±]

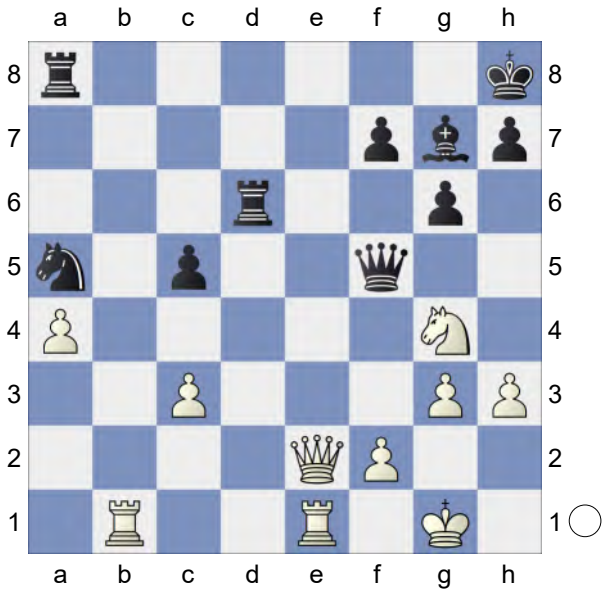
25.Qe2 Bxd5 26.exd5 Rxd5 27.Nxe5 Bf8 28.Ng4 Now the weakness of the dark squares near the black monarch becomes very apparent. **28...Bg7 29.Ne4 Rdd8 30.Nef6+ Kh8**

[30...Bxf6 31.Nxf6+ Kg7 32.Ng4 h5 33.Ne3 was the least of the evils for Black. He is a pawn down, but at least his king is not in such a danger as in the game.]

31.Ne8! Qf4 32.g3 Qf5 Allowing the elegant combination that now follows.

[32...Qc4 33.Qe7 Nc6 34.Qc7 Rxe8 35.Rxe8+ Rxe8 36.Qxc6 should be lost for Black, but was more stubborn.]

33.Nd6!! Rxd6



Continue the combination.

34.Qe8+! Rxe8 35.Rxe8+ Bf8 36.Rxf8+ Kg7 37.Rbb8 Rd1+ 38.Kh2 Rh1+

[38...f6 39.Rg8+ Kf7 40.Nh6++-]
39.Kxh1 Qd5+ 40.Kg1 f5 41.Rfd8 Brilliant game by Svidler!
1-0

B90

□ **Anand,Viswanathan** **2782**
■ **Svidler,Peter** **2727**
Dortmund Gr-A (2) 23.07.2004
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f3 b5 10.0-0-0 Nb6 11.Qf2 Nc4 12.Bxc4 bxc4 13.Nc5 Be7 14.h4
[14.g4? Bxg4 15.N5a4 Be6 16.Rhg1 g6 17.Nb6 Rb8 18.Ncd5 Bxd5 19.Nxd5 Nxd5 20.Rxd5 Rb5 21.Qd2 Qc7 22.Bh6 Rxb2 23.Bg7 0-1 Illes,S-Stanescu,C/Miercurea Ciuc 2002/ (23)]
[14.N5a4 h5 15.Nb6 Rb8 16.Ncd5 Bxd5 17.Nxd5 Nxd5 18.Rxd5 Rb5 19.Rhd1 Qa5 20.Kb1 0-0 21.Qd2 Qc7 22.Rxb5 axb5 23.Qd5 b4 24.b3 1-0 Almasi,Z-Lalic,B/Jahorina 2003/ (46)]
[14.Nxe6 fxe6 15.Qe2 d5 16.exd5 exd5 17.Nxd5 Nxd5 18.Qxc4 Nxe3 19.Qc6+ Kf7 20.Rxd8 Rhxd8 21.Qe4 Bg5 22.Qxe5 Rd5 23.Qc7+ Kg8 24.f4 Rad8 25.b3 Bf6 0-1 Pym,T-Eckersley Waites,T/ Millfield School 2003/ (30)]
14...Qc8 15.N5a4 Rb8 16.g4 Qc6 17.Nb6 Bd8!
[17...Qb7 18.g5 Nd7 19.Nba4 Qc6 20.a3 0-0 21.h5 f5 22.gxf6 Nxf6 23.Qg3 Kh8 24.Rdg1 Rf7 ½-½ Slobodjan,R-Bruzon Bautista,L/ Varadero 2000/ (52)]
18.Ncd5 0-0?! Svidler misses a golden opportunity to show the weaker side of white's set up. Taking on b6 would promise black excellent chances.
[18...Bxb6!? 19.Nxb6 d5 20.exd5 *(20.g5? d4 21.gxf6 Qxb6-+)* 20...Nxd5 21.Nxd5 Bxd5 22.Rh3 0-0 23.f4 f5∓]
19.c3 Nxd5
[19...Bxb6?? 20.Ne7++-]
20.Nxd5
[20.exd5 Qb7 21.Nxc4 Bxd5 22.Nxd6 Qc6∓]
20...Rb5 21.Nb4 Qb7
[21...Qd7 22.Nxa6 Be7 23.Nb4 Ra8 24.Kb1 Qc7∞]
22.Rxd6 a5
[22...Be7 23.Rxa6 Bxb4 24.Ra7 Qc6 25.cxb4 c3 *(25...Rb7 26.Rxb7 Qxb7 27.a3±)* 26.b3! Ra8 27.Rd1±]
23.Na6! Anand is certainly not afraid of concrete tactical solutions, the knight is heading for c5 square.
[23.Nc6 Bc7 24.Ne7+ Kh8 25.Rd2 a4±]
23...Be7
[23...Bc7 24.Nxc7 Qxc7 25.Rhd1±]
24.Nc5 Qc8
[24...Rxc5 25.Bxc5 Bxd6 26.Bxd6 Rd8 27.Bxe5±]
25.Nxe6 fxe6
[25...Bxd6 26.Nxf8 Qxf8 27.Rd1±]
26.Rb6! Rxb6 27.Bxb6 a4
[27...Qc6 28.g5±]
28.a3 Qc6 29.g5 Rb8 30.Ba5 Qb5
[30...Bc5 31.Qe2 Ra8 32.Bb4 Bxb4 33.cxb4 c3 34.Qc2±]
31.Bb4 Bxb4 32.cxb4 c3 Black has to seek counterplay as his pawn structure is rather misserable. **33.Qc2**
[33.bxc3 Qc4 34.Qc2 Rf8 35.Rd1 Rxf3 36.Rd8+ Kf7 37.Kb2 Kg6 38.Rd2±]

33...cxb2+ 34.Kxb2 Rd8
[34...Rf8 35.Rd1 Rxf3 36.Rd8+ Kf7 *(36...Rf8 37.Rxf8+ Kxf8 38.Qc5++-)* 37.g6+!+-]
35.Rc1 Kf7 36.Qc4 Rd2+ 37.Kb1 Qd7
[37...Qxc4 38.Rxc4 Rd3 39.b5 Rb3+ 40.Ka2 Rxb5 41.Rxa4+-]
38.Qc7 Qxc7
[38...Kg6 39.Qxd7 Rxd7 40.Rc6 Rd3 41.Rxe6+ Kh5 42.Kb2 Rb3+ 43.Ka2 Rxf3 44.Rxe5 Kxh4 45.Ra5 Rf2+ 46.Kb1 Re2 47.Rxa4 Rxe4 48.Ra7 Kxg5 49.Rxg7++-]
39.Rxc7+ The rook endgame is also bad for Svidler, since white will quickly create two passed pawns on the queenside. **39...Kg6 40.Ra7 Kh5**
[40...Rh2 41.b5 Rxh4 42.b6 Rh1+ 43.Kc2 Rh2+ 44.Kc3 Rh3 45.Rxa4 Rxf3+ 46.Kb4+-]
41.Rxa4 Kxh4 42.g6! A very fine moment, since it is impossible to find a good antidote to this move. **42...h5**
[42...hxg6 43.Ra6 Kg3 44.Rxe6 Kxf3 45.Rxe5 Kf4 46.Re7+-]
43.Ra7 Kg5 44.Rxg7 Rd8
[44...h4 45.b5 Kf6 46.Rh7 Kxg6 47.Rxh4+-]
45.Kb2 Kf6 46.Rc7 Kxg6 47.b5 h4 48.Rc1 h3 49.Rh1 Rh8 50.a4 Kf6 51.b6 Ke7 52.a5 Kd6 53.Rc1!
[53.Rc1! h2 54.b7+-]
1-0

A40
□ **Bacrot,Etienne** **2729**
■ **Svidler,Peter** **2738**
Dortmund SuperGM 33rd (3) 10.07.2005
[Stohl,Igor]

1.d4 g6 2.c4 Bg7 3.e4 Nc6 4.Nf3 d6 5.h3
[After a bad start Bacrot doesn't display his usual ambitions and spurns the more enterprising alternative, which had already ocurred in his practice: 5.d5
A) 5...Nb8 6.h3 e5 *(6...c6 7.Nc3 Nf6 8.Be2 0-0 9.0-0 a6 10.Be3± ○ b5?! 11.cxb5 cxb5 12.b4 a5 13.Rb1 axb4 14.Rxb4 Bd7 15.Bxb5 Na6 16.Rb3 Qa5 17.Bd4 e5 18.dxe6 Bxe6 19.Rb1 Nb4 20.a4 Rfc8* Fridman,D-Appel,R/Essen/2001/ *21.Re1±)* 7.g4 c5?! 8.Nc3 Nf6 9.Be3 0-0 10.Be2 Ne8 11.a3 a5 12.Qd2 Na6 13.0-0-0 Bd7 14.Rdg1 f6 15.h4 Rf7 16.Qd1 Nec7 17.g5 f5 18.h5 f4 19.Bd2 Bf8 20.Rh4 Rb8 21.hxg6 hxg6 22.Rgh1 Bg7 23.R1h2 Rf8 24.Qh1+- →,Bacrot,E-Istratescu,A/FRA-chT/2003/;
B) 5...Ne5 6.Nxe5 Bxe5 7.Bd3 c5 8.0-0 Δ♘d2-f3±]
5...Nf6
[More in the spirit of the line is 5...e5!? 6.d5 Nd4∞ , for example after *(6...Nb8 7.g4* -5.d5*; 6...Nce7!? 7.Be2 f5∞)* 7.Be3 Nxf3+ 8.Qxf3 Black can develop his ♘ more effectively to e7.]
6.d5!?N
[6.Nc3 -E90 transposes to normal King's Indian lines.]
6...Ne5
[6...Nb8 7.Nc3± , now c6 transposes to Fridman-Appel.]

7.Nxe5 dxe5 8.Nc3 0-0 9.Be3 e6 10.Bc5!? With this White prevents the ♘e8-d6 manoeuvre, on the other hand Black gains an important tempo develop his ♗c8 and free his position.
[10.Be2 exd5 11.cxd5 *(11.exd5!? ○)* 11...Ne8 12.h4!?± *(12.0-0 Nd6 Δf5⇄)*]
10...Re8 11.Be2 b6 12.Be3 Bb7 13.0-0 exd5
[13...c6 14.dxc6 Bxc6 15.Qc2±]
14.cxd5
[14.exd5 c6 15.dxc6 *(15.d6?! c5 16.Nb5 Re6 Δa6, ♘e8,×d6)* 15...Bxc6=]
14...c6 15.dxc6□
[15.d6? Re6∓]
[15.Bc4?! cxd5 16.exd5 Rc8↑]
15...Bxc6 16.Qxd8
[16.Qc2!? also gives White some chances to claim an edge, as Black still has to activate his ♗g7.]
16...Rexd8 17.f3± Despite the symmetrical nature of the position, Black must still be very careful, as White's pieces are trained on his vulnerable «. **17...Bf8! 18.Rfd1**
[18.Bg5 Kg7= Δ 19.f4 Bc5+ 20.Kh1 Bd4]
18...Bb7 19.Kf2 Kg7 20.a4! Rxd1?!
[20...Bb4 21.Rxd8 Rxd8 22.Nb5↑]
[⌓20...Bc5!?± /=]
21.Rxd1 Rc8 22.g4
[22.Nb5!↑ Δ Bc5 23.Bxc5 Rxc5 24.Nd6
A) 24...Bc6 25.b4 Rc2 26.b5 Bd7 *(26...Be8 27.f4! Rc5 28.fxe5 Rxe5 29.Ke3± Δ Nxe4 30.Kd4!)* 27.Nc4 Be6 28.Nxe5 Bb3 29.Rd4 Ra2 30.Nc6±;
B) 24...Bc8 25.Bc4 Be6 26.Bxe6 fxe6 27.Ke3± /±]
22...h6 23.h4 Be7 24.Nb5 Bc5 25.Rd2?!
[25.Bxc5 Rxc5 *(25...bxc5 26.Rc1!±)* 26.Nd6↑]
25...Bb4 26.Rd3 Rc2!⇄ 27.Rb3
[27.Nxa7 Rxb2 *(27...Bxe4!? 28.fxe4 Nxe4+ 29.Kf3 Nf6∞)* 28.Bxb6 Ra2=]
[27.g5 hxg5 28.hxg5 Nh5 29.Rd7 *(29.Nxa7 Ba6 30.Nb5 Nf4=)* 29...Bc6 30.Rxa7 Bxb5 31.axb5 Nf4⩱]
27...a5 28.Kf1?
[28.Bxb6 Nd7 29.Be3 Nc5 30.Bxc5 Bxc5+⩱]
28...Nd7↑ 29.Na3 Rc8 30.Nc4 Bc6∓ 31.Rd3
[31.Nxb6 Nxb6 32.Bxb6 Bxa4 33.Rd3 Rc1+∓]
31...Bxa4 32.b3!? White is already forced to sacrifice a pawn to face the growing pressure. **32...Bb5 33.Rd5 Bc6 34.Rd1 Rb8**
[34...b5 35.Nd6 Bxd6 *(35...Rb8 36.Rc1⇄)* 36.Rxd6⩱ ⧉]
35.Rc1 Bb5 36.Kf2 Δ♘b6 36...Bxc4 37.Bxc4 Bc5 38.Rd1 Bxe3+
[38...Bxe3+ 39.Kxe3 Nc5 40.Rd5 Rc8 *(40...f6 41.g5∓ /⇄)* 41.g5 *(41.Rd6? b5 42.Bxb5 Nxb3∓; 41.Rxe5 Nxb3!∓)* 41...Rc7!?∓]
½-½

D88
□ **Van Wely,Loek** **2655**
■ **Svidler,Peter** **2738**
Dortmund SuperGM 33rd (4) 11.07.2005
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Na5 11.Bd3 cxd4 12.cxd4 b6 13.Qd2 Bb7 14.Rad1 A rare move.

[14.Bh6 or]
[14.Rac1 is mostly played.]
14...Rc8
[14...e6 is the principal move needing more tests. In the following game Black obtained a good position: 15.Bh6 Rc8 16.Bxg7 Kxg7 17.Qf4 Qf6 18.Qg3 Nc6 19.e5 Qe7 20.Nf4 Kh8 21.Be4 Rfd8 22.d5?! exd5 23.Bxd5 Nxe5 24.Bxb7 Qxb7 25.Qg5 Re8∓ 0-1 Schmitzer,K-Mohr,S/Schoeneck 1988/TD (47)]
15.d5 Restricting the b7 bishop - a standard idea.
[15.Qb4 Qd7 16.d5 Qd6 17.Bd2 Rc5 18.Qa3 Nc4 19.Bxc4 Rxc4 20.Qxa7 Qd7 21.Qxb6 Rxe4 22.Be3 Bxd5= 0-1 Keatinge Clay,A-Krnic,Z/Wijk aan Zee 2000/CBM 074 ext (42)]
15...Nc4 16.Bxc4 Rxc4 17.Bd4 Qd6 18.Bxg7 Kxg7 19.Nd4 Qb4 20.Qe3 Compare this position with Milov-Krasenkow in this issue! **20...Rfc8 21.h4 Kg8** GM Peter Svidler avoids the weakening ...h7-h5 but allows h4-h5-h6.
22.h5 Qc3 23.Rd3 Qb2 24.h6
[24.Rfd1!? , played by GM V.Milov in a similar position in the game mentioned, deserved serious attention. △Rc3 25.Rxc3 Qxc3 26.Qg5]
24...Rc3 Δ♖xd3 ♕xd3 ♕(♖)c3 **25.Nc6!** White certainly relied on this move. He had no other good ways to avoid the queen exchange anymore. **25...Rxd3 26.Qxd3 Kf8 27.a4 Bxc6 28.dxc6 Qf6 29.Rc1 Qd6 30.Qc3?!** GM Loek Van Wely probably failed to calculate the rook endgame; therefore, he decided to evade the exchange of queens. He was apparently wrong:
[30.Qxd6 exd6
A) 31.Kf1 Ke7 32.Ke2 Ke6 *(32...Kd8; 32...d5 33.exd5 Kd6 34.Rd1 Re8+ 35.Kf3±)* 33.f4 *(33.Kd3 d5)* 33...d5 *(33...f5?! 34.Kd3±)* 34.e5 g5! 35.g3 *(35.Ke3 gxf4+ 36.Kxf4 Rc7=)* 35...gxf4 36.gxf4 f6 37.exf6 Kxf6 38.Kd3 Ke6 39.Kd4 Kd6=;
B) 31.f4 f5 *(31...Ke7 32.Kf2 Kd8 33.Ke3 Kc7 34.Kd4 Re8 35.Kd5±)* 32.Kf2 fxe4 33.Ke3 d5 34.Kd4 Ke7 35.Kxd5 e3 36.Re1 Rd8+ 37.Kc4 Kd6 38.Rxe3 Rf8 39.g3 Rf5 40.Re8 Rc5+ 41.Kb4 Rxc6 42.Rg8± The "nail" on h6 gives him good winning chances.]
30...e5 31.c7 This looks formidable but now the black king joins struggle against this passed pawn. **31...Ke7 32.g3 a6 33.Kg2 b5 34.axb5 axb5 35.Qa5 g5 36.Qa7 Kd7 37.Qa1 Ke7 38.Qa7 Kd7 39.Qb7 Rxc7 40.Qxb5+ Ke7 41.Ra1 Qc5 42.Qb8 Qc6 43.Re1**
[⌓43.Kg1! maintaining various threats.]
43...g4 44.Qh8
[44.Kg1 Qd6 45.Qh8 Qf6 46.Qxh7 Rc2 47.Qf5 *(47.Rf1 Kf8=)* 47...Qxf5 48.exf5 Kf6 49.Kg2 Rc8=]
44...Qf6 45.Qxh7 Qf3+
[45...Rc2? is now insufficient due to 46.Qf5 Qxf5 47.exf5 Kf6 48.Rh1 Rc8 49.Rh5]
46.Kg1 Rc2 47.Rf1
[47.Qf5 Qxf5 48.exf5 Kf6= - Black gains a crucial tempo]
47...Rxf2! Accurate calculation proves that this sacrifice secures a draw.
48.Rxf2 Qxg3+ 49.Kf1 Qd3+ 50.Re2
[50.Ke1 Qe3+ 51.Re2 Qg1+ 52.Kd2 Qd4+ 53.Kc1 Qa1+ 54.Kc2 Qa4+ 55.Kc3 Qd4+=]
50...Qd1+ 51.Kf2 g3+ 52.Kxg3
½-½

C42
□ **Svidler,Peter** **2738**
■ **Nielsen,Peter Heine** **2668**
Dortmund SuperGM 33rd (2) 09.07.2005
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.Re1 Bg4 9.c3 f5 10.Qb3 0-0 11.Nbd2 Na5 12.Qc2 Nc6 13.b4 a6 14.a4 Bd6 15.Ba3 Kh8
[15...Rf6 16.b5 *(16.h3 Nxd2 17.Nxd2 Bxh3 18.gxh3 Rg6+ 19.Kf1 Qh4 20.Bxf5+-* 1-0 Lastin,A-Slugin,S/Voronezh RUS 2005/(28)*)* 16...Nxd2 17.Qxd2 Bxf3 18.bxc6 Rg6 19.g3 bxc6 20.Bxd6! *(20.Bxf5 Rf6 21.Qd3 Bxa3 22.Rxa3 Qf8 23.Bxh7+ Kh8 24.Ra2 Qf7∓* ½-½ Morozevich,A-Shirov,A/Monaco 2002/CBM 87 ext (36) *)* 20...cxd6 21.Bxf5 Rf6 22.Qd3 g6 23.Qxf3 Rxf5 24.Qe2± 0-1 Morozevich,A-Karpov,A/Prague 2002/CBM 89/[Huzman] (97)]
[15...Qf6 16.b5 axb5 17.Bxd6 cxd6 18.axb5 Na5 19.b6 Rfc8 20.Qb2 ½-½ Amonatov,F-Turov,M/St Petersburg RUS 2003/(20)]
16.Qb2
[16.b5 axb5 17.Bxd6 cxd6 18.axb5 *(18.Bxb5!? Na5 19.Rac1 Rc8 20.Qb2 Qb6 21.Qb4 Bxf3 22.Nxf3 Rc7 23.Rc2 Rfc8 24.Rec1 Nc4 25.Ne1±* 1-0 Santo Roman,M-Koch,J/Belfort FRA 2004/(45)*)* 18...Na5 19.h3 Bh5 20.Nh2 Rc8 21.Ra3 b6 22.Ndf1 f4 23.f3 *(23.Bxe4 dxe4 24.Qxe4 Qg5 25.Nf3 Qxb5=* ½-½ Wittmann,W-Blauert,J/Budapest HUN 2005/(65)*)* 23...Qh4 24.Re2 Ng3 25.Nxg3 fxg3 26.Nf1 Bxf3 27.gxf3 Rxf3⩲ ½-½ Ponomariov,R-Adams,M/Wijk aan Zee NED 2005/(41)]
16...Re8 17.b5 axb5 18.Bxb5?!
[18.axb5!? Na5 *(18...Rxa3 19.Rxa3 Bxa3 20.Qxa3 Nb8 21.Bxe4 fxe4 22.Ne5 Be6 23.Qa7↑; 18...Ne7 19.Bxd6 cxd6 20.Rxa8 Qxa8 21.Nh4±)* 19.Bxd6 cxd6 20.b6±]
18...Qf6
[18...Bf4!? 19.Bf1 Qf6∓]
19.Bxd6 cxd6 20.a5?! The pawn a5 becomes weak now and it will be lost soon. **20...Reb8! 21.Ra4 Qd8**
[21...Nxa5 22.Qa3 Qd8 23.Ra1 b6 24.Bc6 Ra7 25.Bxd5±]
22.Rea1 Nxa5 23.Qa3 Bxf3 24.Nxf3 Nc4! Black returns his extra pawn back in time, forcing an advantageous endgame.
[24...b6 25.Bc6±]
25.Bxc4 Rxa4 26.Qxa4 dxc4 27.Qxc4 Qc8! 28.Qf7□
[28.Qxc8+ Rxc8 29.Rb1 Rxc3∓]
28...Qxc3 29.Rf1 Qc8
[29...g6 30.h4 Qc8 31.Ng5⩲]
30.Nh4 Qf8! 31.Qxf5 Qxf5 32.Nxf5 b5?!
[32...g6! 33.Ne3 *(33.Ne7 Nc3∓)* 33...Nc3! 34.Ra1 b5 35.Kf1 b4∓]
33.f3 Nc3
[33...Nd2!? 34.Rf2 *(34.Re1 b4 35.Nxd6 b3 36.Ne4 Nc4 37.Nc3 b2∓)* 34...Nc4 35.Rc2 g6 36.Ne7 Kg7 37.Nd5=]
34.Nxd6 Ne2+
[34...b4 35.Ne4 Ne2+ 36.Kf2 Nxd4 37.Rd1=]
35.Kf2 Nxd4 36.Ke3 Ne6 37.Rb1 b4 38.Ne4 g5 39.g3 Kg7 40.Kd3 Rd8+ 41.Ke3 Rb8 42.Kd3 Rd8+ 43.Ke3 Rb8
½-½

C88
□ **Svidler,Peter** **2738**
■ **Naiditsch,Arkadij** **2612**
Dortmund SuperGM 33rd (9) 17.07.2005
[Erenburg,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d4 Nxd4!? Rare continuation. Usually Black reacts with 8...d6, which transforms the game to C91 lines.

[8...d6 9.c3 Bg4 10.Be3 strengthe ning the centre. exd4 11.cxd4 Na5 transfering the knight to c4. 12.Bc2 Nc4 13.Bc1 c5 14.b3 throwing away the knight from active position, as well as preparing to fianchettoe the dark-squared bishop. Nb6 See commented game ½-½ Kramnik,V-Adams,M/ Dortmund 2005/CBM 108_01/ [Erenburg] (58)]

[8...exd4 gives White too many possibilities: 9.e5 Ne8 10.Bd5 Bb7 11.Nxd4 Nxd4 12.Bxb7 Ra7 13.Qxd4 Rxb7 14.Nc3 d6 15.Qe4 Qc8 16.Qc6 dxe5 17.Nd5 Bd6 18.a4 Rb8 19.Rxe5 Qd8 20.Rf5 Qh4 21.Bf4 bxa4 22.Re1 Rxb2 23.Qxe8 g6 24.Bxd6 cxd6 25.Ne7+ Kg7 26.Rxf7+ 1-0 Tseshkovsky,V-Stambulian,A/Krasnodar 2002/CBM 091 ext (26)]

9.Nxd4

[9.Nxe5 shouldn't be a good move. Nxb3 10.axb3 Bb7 and only Black can be better.]

9...exd4 10.e5

[Of course not 10.Qxd4? c5-+]

10...Ne8 11.Qxd4

[Another interesting attempt to fight for an advantage is 11.c3 , but after d5 12.cxd4 c6 13.Bc2 g6 14.Bh6 Ng7 15.Nd2 f6 16.exf6 Bxf6 Black equalizes: 17.Nb3 Bg5 18.Bxg5 Qxg5 19.Qd2 Qxd2 20.Nxd2 Bf5= ½-½ Short,N-Beliavsky,A/Warsaw POL 2004/The Week in Chess 528 (46)]

11...Bb7 covering the long diagonal. Now White has to move the queen from d4.

[11...c5 is already met by 12.Qe4]

12.Qg4

[12.c4!? seems as one of the most logical continuations. bxc4 13.Qxc4 d5 14.exd6 Nxd6 15.Qg4 and White's position is slightly better, thanks to a superior pawn structure: Bf6 16.Nc3 Re8 17.Bf4± 1-0 Arakhamia,K-Hebden,M/ch-GBR, Scarborough ENG 2004 (50)]

12...c5N threatening with c5-c4 advance.

[Black easily eqaulized after 12...d6 13.Bf4 c5 14.c4 dxe5 15.Bxe5 b4 16.Bc2 g6 17.Rd1 Qb6 ½-½ Timofeev,A-Khalifman,A/Sochi RUS 2005/The Week in Chess 547 (17)]

13.c3 preparing the c2 square for the bishop. **13...d6** intending to get a symetrical pawn structure. **14.exd6** Other continuations are not better:

[Dubious is 14.e6 d5 15.Bc2 *(15.exf7+ Rxf7∓)* 15...Nf6 16.Qh3 Bc8∓]

[14.Bf4 dxe5 15.Bxe5 Nf6 16.Qg3 Re8∓]

14...Bxd6= Black has got a symmetrical pawn structure. His pieces are located not worse, than the White ones. Therefore, the position is equal.

[In my opinion, 14...Nxd6 equalizes as well: 15.Bf4 *(15.Bh6 Bf6 16.Bf4 Qc8=)* 15...Qc8 16.Qh5 Qc6 17.f3 Rae8 18.Nd2=]

15.Bg5 Nf6

[Less clear is 15...Qc7 16.Kh1 Qc6 17.Nd2∞ with some chances for white to get an advantage, due to black's misplaced knight on e8.]

16.Qh4 h6 forcing White to exchange his dark-squared bishop. **17.Bxf6 Qxf6 18.Qxf6 gxf6** In spite of White's superior pawn structure, Black compensates it with a bishops pair. **19.Nd2 Rfe8 20.Bc2 Rad8 21.Ne4** The opponents agreed for a draw, in view of the following variation:

[After 21.Ne4 the easiest way to get a draw in this position is Bxe4 22.Bxe4 Bc7=]

½-½

B63

□ **Svidler,Peter** **2672**
■ **Iskusnyh,Sergei** **2495**
RUS-chT 07th (6) 20.04.2000
[Gershon,Alik]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 Qb6 8.Nb3 Be7 9.0-0-0 0-0 10.f3 Rd8 11.Nb5 A variation that has lost some of its popularity but white can still get a very dangerous game if black is not careful. **11...Rd7 12.Qe1**

[12.Be3 Qd8 13.N5d4

A) 13...e5 14.Nf5 *(14.Nxc6 bxc6 15.Qc3 Qc7 16.Na5 Bb7 17.Nxb7 Qxb7 18.g4 Rb8 19.g5 Ne8 20.h4 Qb4 21.Qxb4 Rxb4 22.b3±* 1-0 Sax,G-Ermekov,A/Pardubice 1997/CBM 59 ext (45)*)* 14...d5 15.Bd3 Bb4 16.Qe2 d4 17.Bg5 g6 18.Nh6+ Kg7 19.Bc4 Qc7 20.Qf2 Ne8 21.Qh4 f6 22.Bd2 Bxd2+ 23.Rxd2 Nb4 24.Bb5 Re7 25.a3 Nc6 26.g4↑ 0-1 Toth,A-Nor,I/Paks 1998/EXT 99 (40);

B) 13...a5 14.Nxc6 bxc6 15.Nd4 Rc7 16.g4 a4 17.g5 Nh5 18.Ne2 e5 19.Ng3 *(19.h4)* 19...Nf4 20.h4 Rb7 21.Qc3 Rab8 22.Bxf4 exf4 23.Nh5 Qf8 With black having the better chances to succeed. 0-1 Liss,E-Kotronias,V/Rishon Le Ziyyon 1996/CBM 53 (39);

C) 13...Bf8 14.g4 e5 15.Nxc6 bxc6 16.g5 Ne8 *(16...Nh5!?)* 17.Na5 Rc7 18.h4 Be6 19.h5 Qb8 20.Qc3 Qc8 21.g6 Rb8 22.f4 Nf6 23.gxh7+ Kh8 24.Bg2± 0-1 Maiorov,O-Fomichenko,E/Krasnodar RUS 1999 (44)]

12...a6

[12...Qd8 13.h4 a5 14.a4 e5 15.g3 Ne8 16.Be3 d5 17.Bh3 d4 18.Bd2 Nb4 19.Kb1 Qb6 20.Bxd7 Bxd7 21.c3 Bxb5 22.axb5 Qxb5! 23.Qf1 Qa4 24.cxb4 axb4≅ ... ½-½ Nunn,J-Pelletier,Y/Germany 1999/EXT 2000 (60)]

13.Be3

[13.N5d4 was Anand's novelty in the Wydra tournament, leaving the bishop on g5 Qc7 14.h4 Ne5 15.Kb1 b5 16.g4 d5 17.Bxf6 gxf6 18.f4 Ng6 19.f5 Nf4 20.g5 e5 21.Qg3 Kh8 22.g6 Bf8 23.gxh7+- 1-0 Anand,V-Avrukh,B/Haifa ISR 2000 (32)]

13...Qd8 14.N5d4 Nxd4

[14...Bf8 15.g4 e5 16.Nf5 d5 17.g5 dxe4 18.Rxd7 Bxd7 19.Nxg7 Bxg7 20.gxf6 Qxf6 21.fxe4 Nd4 22.Bc4 Rc8 23.Rf1 Qc6 24.Bxf7+ Kh8 25.c4 Qxe4→ ½-½ Yemelin,V-Sherbakov,R/St Petersburg 1998/CBM 67 (67)]

15.Nxd4N This move is a more logical on than ♗d4 since this way white doesn't allow e5 in the view of ♘f5

[15.Bxd4 e5 16.Bc3 d5 17.Bxe5 dxe4 18.Rxd7 Nxd7 *(18...Bxd7 19.fxe4 a5 20.Kb1 a4 21.Nc1 a3 22.b3 Ng4 23.Bc3 Qc7 24.Bd4 Rc8↑* With black having a strong initiative for the pawn in : Huebner,R-Piket,J/Lugano 1989/TD (40); 0-1*)* 19.Qxe4 Nxe5 20.Qxe5 Bf6 21.Qe4 Be6 22.Bc4 Bxc4 23.Qxc4 Rc8 24.Qe4 Qc7 25.Kb1 b5⩲ 1-0 Lau,R-Fedorowicz,J/Wijk aan Zee 1989/CBM 12 (52)]

15...Qc7 16.g4 d5 17.g5 Nh5

[17...Ne8 18.h4 Nd6 19.exd5 exd5 20.h5→]

18.Qh4 g6 19.Bh3 Rd8

[19...Qa5 20.Kb1 Rc7 21.Bg4 Ng7 22.Nb3 Qa4 23.Bd4 Qc6 24.Bc3 dxe4 25.fxe4 Qxe4 26.Rhe1 Qa4 27.Rd4⩲]

20.Ne2 Bd7 21.exd5

[21.Nf4? Rac8 22.c3 *(22.Rd2 d4-+)* 22...Nxf4 23.Bxf4 e5∓]

21...exd5 22.Bxd7 Rxd7 Black has an isolated pawn and a temporarily passive knight, but he more than compensates it with the 'c' and 'e' files, and the uncoordinated placing of white pieces.

23.Nd4

[23.Nf4 Rc8 24.c3 d4! 25.Nxh5 dxc3!-+]

23...Bd6 24.Kb1 Re8 25.Bd2 Bf4 26.Qf2 Rde7 27.a3 Be3 28.Bxe3 Rxe3 29.h4 Black stands better to my taste and if not in timetrouble one would expect him to go on.

[29.h4 Qf4∓]

½-½

C36

□ **Fedorov,Alexei** **2684**

■ **Svidler,Peter** **2672**

RUS-chT 07th (7) 21.04.2000

[Bangiev,Alexander J]

1.e4 e5 2.f4 exf4 3.Nf3 d5 4.exd5 Nf6 5.Bc4 Nxd5 6.Bxd5 Qxd5 7.Nc3 Qd8 8.d4 Be7 9.Bxf4 0-0 10.0-0 Bf5!

[10...c6 11.Ne4!? *(11.Qd3!?)*]

11.Qd2

[11.Nb5?! Na6 12.d5 *(12.c4 c6 13.Nc3 Nb4↑)* 12...Nb4 13.Nfd4 Bg6 14.Nxc7 *(14.c4 c6∓)* 14...Rc8⇄]

11...c6! Damit wird der Bauer auf d4 als Angriffziel blockiert. **12.Kh1** Der Anziehende bereitet den Vorstoß d4-d5 vor.

[12.d5?! Bf6! *(12...Bc5+ 13.Kh1 cxd5 14.Nxd5 Nc6 15.Rad1; 12...Qb6+ 13.Nd4!; 12...Bb4 13.d6!?)* 13.Be5 *(13.d6 Qb6+ 14.Be3 Qxb2 15.Bd4 Qxc2∓)* 13...Bxe5 14.Nxe5 Be6!?⇄]

[12.Rae1!? Nd7 *(12...Bb4 13.a3 Bxc3 14.Qxc3 Nd7 15.Bd6 Re8 16.Rxe8+ Qxe8 17.Re1↑)* 13.Ne4 Nb6 14.Rf2 Nd5 15.Rfe2 Nxf4 16.Qxf4↑]

12...Bb4! 13.a3

[13.Rae1 Nd7 14.a3 Bxc3 15.Qxc3 Nb6 16.Bg3±]

13...Bxc3 14.Qxc3 Qd5 15.Qd2 Δb3 gefolgt von c4.

[⌓15.Rae1]

15...Nd7 16.b3 Δc4 **16...b5 17.Rac1 Nb6 18.Rfe1** Δ♖e5 **18...Rfe8 19.Ne5** Δc4 **19...f6! 20.c4 bxc4 21.bxc4 Qe6 22.Nf3**

[22.c5!? fxe5 *(22...Nd5 23.Nc4 Qd7 24.Nd6∞)* 23.cxb6 axb6 24.Rxe5 Qd7 25.Qb4 b5 26.Rce1=]

22...Qf7 23.d5?!

[23.Qa5 Rxe1+ 24.Rxe1 Bg4∓]
[23.c5 Nd5∓]
23...cxd5 24.Nd4 Nxc4!
[24...Be4 25.c5 Nc4 26.Qa2 Rac8 27.c6 Qg6 28.Bg3⇄]
25.Rxc4 Rxe1+ 26.Qxe1 Re8
[26...dxc4 27.Nxf5]
27.Qa5 dxc4 28.Nxf5 Qe6∓ 29.Bd2 Qe5 30.Qxe5 Rxe5 Der schwarze Turm ist hier stärker als zwei weiße Leitfiguren, da die ohne Stützpunkten immer gejagt und weiter verdrängt werden. **31.Nd4 Re4 32.Nf3 g5 33.h3 h5 34.Kg1 g4 35.hxg4 hxg4 36.Nh4 Rd4 37.Bb4 Rd1+**
[37...Rd3-+]
38.Kf2 Rc1 39.Ke3 c3 40.Nf5 a5 41.Bxa5
0-1

B12

□ **Svidler,Peter** **2672**
■ **Dreev,Alexey** **2680**
RUS-chT 07th (4) 18.04.2000
[Lukacs,Peter]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nc3 e6 5.g4 Bg6 6.Nge2 Ne7 7.Nf4 c5 This is a very sharp variation which chances for both sides. **8.dxc5**
[8.h4 - Kotronias-Boaziz FIDE-Wch k. o. Las Vegas 1999 Cbm 72]
8...Nec6
[8...Nbc6 deserves attention as well, for example: 9.h4 d4 10.h5 Bxc2 11.Qxc2 dxc3 12.Qxc3 Qd4 13.Qxd4 Nxd4 14.Bg2 Nec6 15.0-0 Bxc5= Smirnov-Chiburdanidze, RUS-Cup Ekaterinburg 1997]
9.h4 Qc7
[9...Nxe5
A) 10.Bg2 h6! Now the ♗ can retreat. *(10...Bxc5? is certainly met by 11.h5)* 11.Qe2 Nbc6 12.Nxg6 *(12.Ncxd5 Bxc5* and Black can successfully finish his development.*)* 12...Nxg6 13.Nxd5 Rc8∓ and White has committed some weaknesses on the » without grabbing the ↑.;
B) 10.h5 Be4 11.Nxe4 dxe4 12.Qxd8+ Kxd8 13.Bg2 Nbd7!? *(13...Nbc6 14.Bxe4 Nxg4* is also worthy of attention.*)* 14.b4 Nf3+ 15.Bxf3 exf3 16.Bb2 a5 17.a3 axb4 18.axb4 Rxa1+ 19.Bxa1 b6∞ blowing up White's ♙ chain on the «.;
C) 10.Bb5+ Nbc6 11.Qe2 Be4! *(11...Qd7* puts the ♕ into a nasty pin. *12.Be3 0-0-0 13.0-0-0 f6 14.Nxg6 hxg6 15.f4 Nf7 16.Bf2 Re8 17.Rhe1 Re7* (Schaack-Kierzek, Hessenliga 1996) *18.Bd3 f5 19.g5±* with a huge space advantage for ♘hite. *)* 12.Nxe4 dxe4 13.Bxc6+ Nxc6 14.Qxe4 Qd4= heading for a comfortable ⊥.]
10.Bg2
[10.h5?! is useless because of Qxe5+ 11.Be2 Be4∓]
10...Qxe5+ 11.Nce2
[11.Kf1!?
A) 11...Qd4 12.Qe2 Qxc5 *(12...Bxc5?* is feeble because of the double → *13.Nb5)* 13.Nb5 *(13.Nxg6* is also interesting *hxg6 14.Nxd5 Nd4 15.Be3! Nxe2 16.Bxc5)* 13...Kd8 14.Nxg6 hxg6 15.Be3 Qc4 16.Qxc4 dxc4 17.Rd1+ Kc8 18.f4⩲ and White has a strong ♔ and the lead of development for the ♙.;
B) 11...Nb4?! can be met by the cold-blooded 12.a3!?;

C) 11...d4 12.Nxg6 hxg6 13.Nb5 Na6 Other tries fail: *(13...Bxc5? 14.f4; 13...Kd8? 14.Nxd4!)* 14.Bxc6+ bxc6 15.Qf3 Qd5 *(15...Qxc5?! 16.Nxd4!)* 16.Qxd5 cxd5 *(16...exd5 17.Nxd4)* 17.c6 Bc5=]

11...Bxc5? Black clearly overestimates his position. The time was not ripe for the piece sacrifice yet.

[11...d4! looks stronger 12.h5 *(12.f3 Qxc5)* 12...Be4 13.f3 Bd5 14.Nxd5 Qxd5 solving Black' s problem of the vulnerable ♗.]

[11...Nb4?! on the other hand is only a loss of a tempo after 12.Nxg6 hxg6 13.c3±]

12.h5 Be4 13.f3 Now Black certainly has some play for the piece, but this is not enough. **13...f5**

[13...g5 14.Nh3! Bxc2 15.Qxc2 Nd4 16.Qd3 Nbc6 17.a3± and White consolidates his position.]

14.fxe4 fxe4

[14...dxe4 15.gxf5 exf5 16.Qd5±]

15.Nxe6! White gives back the material immediately ruining Black's mighty central ♙ formation. **15...Qxe6 16.Nf4 Qe5 17.Qxd5 Qxd5**

[17...Bb4+! was a chance for fishing in troubled waters.

A) 18.Kd1?! runs into checks on the d ⇔ . Na6! 19.Qxe5+ *(19.Qxe4? 0-0-0+ 20.Nd3 Nc5≅)* 19...Nxe5 20.c3 Rd8+ This is more active than *(20...Be7 21.Bxe4 Rd8+ 22.Kc2)* 21.Kc2 Bd6 22.Bxe4 Nc5 23.Bf5;

B) 18.Ke2! Nd4+ 19.Kd1 Nbc6 20.c3 Qxd5 21.Nxd5 0-0-0 22.Bxe4 Rhe8 23.Bg2 Re2 24.Rg1 Rxg2 25.Rxg2 Rxd5 26.Bd2 winning material.]

18.Nxd5 0-0

[18...Nb4 19.Nxb4 Bxb4+ 20.c3 Bd6 21.Bxe4+-]

[18...Na6 19.h6!]

19.Bd2

[19.Nc7!?]

19...Bf2+

[19...Nd7 20.0-0-0]

20.Kd1 Na6 21.h6

[21.Bxe4 Nc5 22.Bg2 Rae8 23.h6 g6 24.Rf1± and White is a healthy ♙ up.]

21...Rfe8 22.hxg7 Bd4 23.c3 Rad8!

[23...Bxg7 24.Re1]

24.Rh5!

[24.cxd4 Rxd5=]

24...Bxg7 25.Kc2

[25.Ne3 Re5 26.Kc2 Rxh5 27.gxh5 Nc5 28.Rg1 Kf7 29.Nf5± with many threats and a strong ♔.]

25...Nc5 26.Be3

[26.Rah1±]

26...Nd3 27.Rd1 Rd6 28.a3

[28.Bxe4 Rxe4 29.Rxd3± and White still holds the ♙.]

28...Rg6 29.g5 Re5 30.Rh4 Rge6 31.Nf4 Re8 32.Nh5 Bh8 33.Nf6+ Bxf6 34.gxf6 h5

[34...R8e6 35.f7+!]

35.Bxe4 Rxe4 36.Rxe4 Rxe4 37.Kxd3+- eliminating Black's last active piece the ⊥ is won for White without any troubles. **37...Rg4 38.Ke2 Rg2+ 39.Bf2 Ne5 40.Kf1 Rg6 41.Rd5 Nc4 42.Rd8+ Kf7 43.Bd4 Nd2+ 44.Ke2 Nb3 45.Rd7+ Ke8 46.Re7+ Kf8 47.Be5 Na5 48.Rc7 Kg8 49.Bd4 Nb3 50.Bxa7 h4 51.Rxb7 h3 52.Rb8+ Kf7 53.Rxb3**

1-0

B06
□ **Anand,Viswanathan** **2770**
■ **Svidler,Peter** **2690**
Linares 15th (2) 23.02.1998
[Hansen,Curt]

1.e4 Yudasin,L **1...g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.Nf3**
[5.h4!? Yudasin,L]
5...b5
[5...Nf6 Yudasin,L 6.h3 b5 7.e5 Nfd7 8.exd6 exd6 9.Bd3±]
6.Bd3 Nd7 Δc5
[6...Bb7 Yudasin,L 7.a4 b4 8.Nd5
A) 8...a5 9.c3 e6 10.Nf4 Nf6 *(10...e5 11.dxe5 dxe5 12.Nd5 Ne7 13.Bg5 Bxd5)* 11.Qc2 Nbd7∞;
B) 8...Nf6 9.Nxf6+±]
7.e5 I believe this move was played the first time against me in 1991 **7...Bb7**
[7...e6 8.Bg5 Ne7 9.a4 bxa4 10.exd6 cxd6 11.Rxa4 0-0 12.0-0 Bb7 13.Be4 d5 14.Bd3 f6 15.Bh4 Nf5⇄ Fishbein,A-Hansen,C/Kerteminde 1991/(59)]
[7...dxe5 Yudasin,L 8.Be4 Rb8 9.dxe5 Δ10.♗a7,10.e6]
8.e6
[8.exd6 Yudasin,L cxd6 9.0-0 Ngf6∓]
8...fxe6 9.Ng5 Nf8 10.0-0⩲ White has longterm compensation. Blacks ♙-structure has been weakened and his development has been obstructed seriously. However white needs to open lines to improve his position and that is not so easy
[10.Qe2⩲ Was another idea with the option of castling queenside]
10...Nf6
[10...e5 Yudasin,L 11.dxe5 Bxe5 12.Be4N]
11.Re1
[⌓11.a4± Svidler]
11...Qd7 12.Bd2
[12.a4 Yudasin,L b4 13.Nce4 h6 14.Nxf6+ exf6∞]
[12.Qe2 Yudasin,L h6 13.Nge4N]
12...h6 This move weakens g6, but black cannot tolerate the white ♘ on g5 **13.Nf3**
[13.Nge4 Yudasin,L Nxe4 14.Bxe4 d5 15.Bf3 Bxd4]
13...Rb8
[13...g5 Yudasin,L 14.a4 b4 15.Ne4 g4 16.Nh4]
14.a4 b4 15.Ne4 Nxe4 16.Bxe4 Bxe4 17.Rxe4 Δc3,, ♖b1, ♕e2 ⩲ **17...Qc6!?** White cannot easily put more pressure on e6. So it is quite possible that he will try to attack blacks pawns on the ♕-side. Playing a4-a5 and attack b4 would be one idea. Blacks textmove is played with the idea of putting the ♕ on the square c4. It can easily be forced away, but white might have to make some consessions like playing the positionally dubios move b2-b3 **18.Re3** Δ♖b3,c3
18...Qc4
[18...Qd5 Yudasin,L 19.c3 b3 20.Qe2]
[18...g5 Yudasin,L 19.c3 bxc3 20.Bxc3 Qd5 21.Qd3 a5 22.Nd2 Δ♘c4-a5,Δ♘c4,♖f3,♘e3]
19.c3
[19.b3?! Qd5]
[19.Rb3 Yudasin,L Nd7 20.c3 0-0 21.cxb4 c6∞]
19...b3 Black wants to keep the ♕-side closed. As long as his ♘ is on f8, he cannot let white get more open files for his ♖s as ♖h8 does not participate in the game **20.Re1** White has created a weakness on b3 and now he will regroup with ♗e3, ♘d2 and possibly ♖a3 to attack this weakness

[20.Be1 Yudasin,L g5 21.Nd2 Qd5 22.Ra3 Ng6 23.Qh5 Qf5 24.Rf3 Qc2∞]

20...g5

[20...Kf7 Yudasin,L 21.Be3 Nd7 22.Nd2 Qd5 23.c4 Qb7 24.Ra3]

21.Be3 Qd5

[21...Ng6 Yudasin,L 22.Nd2 Qd5 23.Ra3 Nh4 24.f3 g4 25.Bf2]

22.Qd3! Anand:?! **22...a5 23.Ra3** Anand: ?! **23...Kf7 24.Nd2 Ng6**

[24...Bf6!?∞ Yudasin,L]

25.Qe2! " e6 Black was finally ready to develop ♖h8, but now the pin on blacks ♘ after ♕h5 would keep blacks forces tied up

[25.c4 Qf5⇄]

25...Nh4

[25...Rhf8 26.Qh5± *(26.c4* Yudasin,L *Qf5 27.Nxb3↑)*]

[25...e5 Yudasin,L 26.c4 Qa8 27.d5 Nf4? 28.Bxf4 gxf4 29.Qh5+→]

26.f3 Ng6

[26...Rhf8!? 27.c4 Qa8 Black does not like to move the ♕ away from the ♔ but the alternative is not very good either: *(27...Qf5 28.g3 Ng6 29.g4 Qf6 30.Ne4 Nf4 31.Qd1±)* 28.Bf2 *(28.Bxg5 Bxd4+ 29.Be3 Rg8 30.Bxd4 Rxg2+ 31.Qxg2 Nxg2 32.Kxg2±)* 28...e5 29.dxe5 Bxe5]

[26...e5 Yudasin,L 27.dxe5 Bxe5 28.Nc4 Bf6 29.Rd1↑]

27.c4 Qf5

[27...Qa8 Yudasin,L 28.Bxg5 *(28.Nxb3 Bf6±)* 28...Bxd4+∞]

28.Ne4! Δg4 White is not mainly interested in winning back the ♙ on b3. He wants to disturb the coordination of the black forces. The threat g2-g4, makes it one more time impossible to develop ♖h8 **28...Kg8**

[28...Nf4 Yudasin,L 29.Qd1 Rb4 30.Rxb3 Rxc4 31.Rb5]

[28...g4 Yudasin,L 29.Rf1]

29.Qd1 Rb4?

[⌓29...Kh7!? Yudasin,L]

[⌓29...g4 Svidler △30.Ng3 Qc2]

30.Rxb3 Rxc4?±

[⌓30...Rxb3 31.Qxb3 Kh7∞ Anand]

31.Rb5 Qf7

[31...d5 Yudasin,L 32.b3 Rb4 33.Rxa5]

32.Rxa5 Kh7 33.Rb5

[33.Bxg5 Yudasin,L Rxd4]

[33.Rxg5 Yudasin,L d5]

33...d5? Now black could and should move ♖h8 into the game

[33...Ra8 34.b3 Rc6±]

[33...Rc6± Yudasin,L 34.Rxg5? d5 35.Rxg6 Qxg6 36.Nc5∞]

34.Nc5 Δb3,♕d2 The black ♖ on c4 is now in trouble **34...Qf5 35.b3 Rc3 36.Qd2 Rc2 37.g4! Nh4 38.gxf5 Nxf3+ 39.Kh1 Nxd2 40.Re2 Nc4**

[40...exf5 Yudasin,L 41.Bxd2 *(41.Ne6 f4 42.Bxd2 f3 43.Rf2 c6 44.Rb7 Bf6⇄; 41.Rxd2 Rxd2 42.Bxd2 Bxd4 43.Ne6 c6 44.Rb7 Bf6 45.a5+-)* 41...Bxd4 42.Rxe7+ Kg6⇄]

41.Rxc2 Nxe3 42.Re2

[42.Re2 Yudasin,L Nxf5 43.Nxe6 c6 44.Rb6 Rc8 45.Rc2+-]

1-0

A43

□ **Svidler,Peter** **2734**

■ **Karjakin,Sergey** **2753**

Khanty-Mansiysk FIDE GP (4) 17.05.15

[Mikhalchishin,Adrian]

1.Nf3 4 **Nf6** 12 **2.g3** 5 **c5** 27 **3.Bg2** 5 **Nc6** 6 **4.d4** 3

[Black aimed for a KID reversed. 4.0-0

e5]

4...cxd4 7 **5.Nxd4** 2 **e5** 21 **6.Nb3** 3

[6.Nxc6 dxc6 promises absolutely nothing.]

6...d5 59 **7.Bg5** 11 **Be6** 2:40 **8.0-0** 1:18

[In this Grünfeld Defence Reversed another logical option seems to be a direct attack on the centre: 8.Nc3 d4 9.Ne4 Be7 10.Nxf6+ gxf6 11.Bh6 Rg8 *(11...Qb6!?)* 12.0-0 a5 13.Qd3 a4 14.Qb5 Bd7 15.Qxb7 Rc8 Gutman,L (2395)-Alburt,L (2505)/Beltsy 1977, with great compensation for the pawn.]

8...Be7 2:48 **9.Bxf6?!** 7:03 I don't like this exchange categorically - other options are much more logical:

[9.e3 Ne4!? *(9...e4 10.Nc3 0-0 11.f3 exf3 12.Qxf3 Rc8)* 10.Bxe7 Qxe7 11.N1d2 f5 12.f3 Nxd2 *(12...Nd6)* 13.Qxd2 h5 *(13...0-0 14.f4 e4 15.Rfd1±)* 14.f4 h4 15.Na5 Qd7?! *(15...e4)* 16.Nxc6 bxc6 17.Qc3 e4 18.Rf2 Kf7 19.Rd1 c5? *(19...hxg3 20.hxg3 Rab8∓)* 20.g4 Lazic,M (2466)-Novikov,S (2554)/Monastir 2014 (21), and White is able to attack the opponent's pawn centre.]

[9.Nc3 d4 10.Bxf6 gxf6 11.Ne4 Qb6 12.c3 f5 13.Ned2 dxc3 14.bxc3 0-0-0 15.Qc2 h5 16.Bh3 e4 17.Nd4 Nxd4 18.cxd4+ Kb8 Kosic,D (2538)-Erdogdu,M (2489)/Novi Sad 2009/EXT 2010 (46), with a great position.]

9...Bxf6 6:00 **10.c4!?** 12

[In few known games White tried to exchange the bishop, but without real results: 10.Nc5 e4 *(10...Qb6 11.Nxe6 fxe6 12.c4 Qxb2 13.Nd2 0-0-0 14.cxd5 exd5 15.Rb1 Qxa2 16.Nb3 e4 17.Nc5 b6* Sarosi,Z (2305)-Afek,Y (2510)/Kecskemet 1991, the position is very sharp.*)* 11.Nxe6 *(11.Nd2 Qb6 12.Nxe6 fxe6 13.c4 Rd8 14.e3 0-0 15.cxd5 exd5 16.Rb1 Ne5* Berezhnoy,V-Gershman, S/Kiev 1964, with a solid central position,.*)* 11...fxe6 12.c3 0-0 13.Na3 Be7 14.Nc2 Qb6 15.Rb1 Bc5 16.e3 Ne5 17.Qe2 Rf6 18.c4 Raf8 19.b4 Be7 20.cxd5 exd5 21.Nd4 Qd6 Vakhidov,T (2546)-Mallahi,A (2317)/Shenyang 1999, White is the only one who can have future problems with the f-file.]

10...dxc4 21:58

[Possible, but not so effective was 10...d4 11.Nc5 Bc8 12.b4 0-0 13.a3 Qc7 14.Nd2 Bg4]

11.Nc5 1:56 **e4!** 6

[White would have a slight structural advantage after 11...Qe7 12.Nxe6 Qxe6 13.Bd5 Qe7 14.Bxc6+ bxc6 15.Nd2 Rd8 16.Qc2 0-0 17.Nxc4]

12.Nd2 15:41

[Another try to fight for an opening advantage was 12.Nc3 0-0 13.Nxe6 fxe6 14.Bxe4 Qb6 15.Rb1 Rad8 16.Qa4 Ne5 17.Qc2]

12...Bxb2 15:42 **13.Nxe6** 22

[A different move order led to the same position: 13.Rb1 c3 14.Nxe6 fxe6 15.Bxe4]

13...fxe6 13 **14.Rb1** 2 **c3** 10 **15.Bxe4** 3 **Qxd2** 26:59 **16.Qxd2** 3:13 **cxd2** 2 **17.Rxb2** 4 **0-0-0** 7 **18.Rd1** 8 **Rd4** 1:19 **19.f3** 31

[The very slight advantage in the rook endgame was very difficult to convert into a win: 19.Bxc6 bxc6 20.e3 Rd7 21.Rdxd2 Rxd2 22.Rxd2 Kc7 23.Rd4 Rb8]

19...Rhd8 16:40

[White would have kept a slight endgame advantage after 19...g6

20.Rdxd2 Rxd2 21.Rxd2 Rd8 22.Rc2 Kc7 23.Kf2 Rd4 24.h4]

20.Bxh7?! 4:14

[Much more precise was 20.Rc2 Kc7 21.Bxh7]

20...Ne5! 9 Now the knight is free and this allows Black to hold easily. **21.h4** 15:27

[White still could do better 21.Bc2 Nc4 22.Rb3 b5 23.Bd3 a6 24.Kf2]

21...a6 10:44 **22.Rc2+** 16:19 **Kb8** 3 **23.h5** 2:10

[Even here a better way was 23.Kf2 b5 24.h5 Rh8 25.Bg6]

23...Rh8 1:41 **24.Be4** 5:52

[24.Bg6 was possible: Nxg6 25.hxg6 Rh6 26.Rcxd2 *(26.e3 Rd3)* 26...Rxd2 27.Rxd2 Rxg6 28.Kf2 Kc7 29.f4]

24...Rxh5 3

[24...Nc4]

25.Rcxd2 18 **Rxd2** 2 **26.Rxd2** 4 **Kc7** 7 **27.Kg2** 15

[Now 27.Rc2+ Nc6 28.Kf2 Ra5 29.g4 Kd6 did not promise anything.]

27...Nc4 1:19 **28.Rd4** 3:43 **Nd6** 30

[Or 28...b5]

29.Bc2 35 **Rc5** 41 **30.Bb3** 4:00 **Kd7** 1 **31.Rg4** 1:20

½-½

D57

□ **Svidler,Peter** **2734**
■ **Caruana,Fabiano** **2803**
Khanty-Mansiysk FIDE GP (2) 15.05.15
[Marin,Mihail]

1.d4 37 **Nf6** 37 **2.c4** 36 **e6** 34 **3.Nf3** 51 **d5** 37 **4.Nc3** 1:36 **Be7** 37 **5.Bg5** 1:30 **h6** 1:00 **6.Bh4** 40 **0-0** 44 **7.e3** 36 **Ne4** 1:10 **8.Bxe7** 1:50 **Qxe7** 35 **9.cxd5** 37 The classical approach, forcing Black to strengthen White's centre at the cost of clearing the h3-c8 diagonal.

[The latest annotated game with the fashionable 9.Rc1 was Carlsen,M (2877)-Aronian,L (2805) Saint Louis 2014 CBM 162 [Krasenkow,M] (½-½, 84)]

9...Nxc3 36 **10.bxc3** 34 **exd5** 35 **11.c4** 2:31 A rare move.

[The game marking a turning point in the history of Lasker's defence, proving the viability of the apparently premature knight move, went 11.Qb3 Rd8 12.c4 dxc4 13.Bxc4 Nc6 14.Qc3 *(Much later, Karpov used this variation, too, giving up his trademark and strategically more ambitious Tartakower system: 14.Be2 Na5 15.Qc3 b6 16.0-0 Bb7 17.Rfc1 Rac8 18.h3 c5 19.Qa3 Rc7 20.dxc5 Rd5 21.Qb2 Rdxc5 22.Rxc5 Rxc5* Istratescu,A (2617)-Karpov,A (2674) Bucharest (match) 2005 (½-½, 34), with chances for a better ending.*)* 14...Bg4 15.0-0 Bxf3 16.gxf3 Qf6 17.Be2 Rac8 18.Rab1 b6 19.Rfc1 Ne7 20.Kh1 Rd5 Karpov,A (2755)-Jussupow,A (2610) London 1989 Candidates [Jussupow,A] (½-½, 46), with a dangerous kingside initiative.]

11...Be6 8:11

[Another game with Karpov on the black side went: 11...dxc4 12.Bxc4 Nc6 13.0-0 Na5 14.Be2 c5 15.Rc1 cxd4 16.Nxd4 b6 17.Bf3 Bb7 18.Bxb7 Nxb7 19.Nc6 Qe6 20.Qb3 Rfe8 21.Qxe6 Rxe6 22.Nd4 Re7 23.Rc6 Rd8 24.Rfc1 Nc5= Seirawan,Y (2643)-Karpov,A (2615) Saint Louis 2012 (½-½, 34)]

12.Rc1 1:12

[Here, too, the queen incursion offers Black counterplay: 12.Qb3 Rd8

13.c5 b6 14.Rc1 bxc5 15.Qa3 Nd7 16.Bb5 Everything looks correct strategically, but White's underdevelopment prevents him from claiming an advantage. Rab8 17.Bxd7 Qxd7 18.Qxc5 Qb5 19.Qxb5 Rxb5 20.0-0 Rc8 21.Rc5 Rxc5 22.dxc5 Rb8 23.Nd4 Rb2 Malakhatko,V (2610)-Jojua,D (2484) Manama 2009 (½-½, 27), The control over the only open file at least compensates for White's strategic advantage in the centre.]

12...Nd7 34:27 **13.Qb3** 16:57 This looks like a good moment to develop the queen, since Black cannot consolidate the d5-square with ... ♖d8 anymore. But White has a tough job proving an advantage anyway. **13...c6** 11:20 **14.Be2** 2:04 **Nb6** 16:43 **15.cxd5** 1:13 **Bxd5** 4:27 **16.Qb2** 42 **Na4** 7:58 **17.Qd2** 48 White's centre is not easy to set in motion and Black is quite active. Chances are about equal, but with such a non-symmetrical structure there is a lot of play left. **17...b5N** 54 An ambitious novelty, aiming to conquer the c3-square with the knight.

[17...Qa3 turned out well for Black in the only game reaching this position. White faces the problem of the hanging a2-pawn.

A) 18.Rc2 does not achieve much due to Be4 19.Rc1 Bd5;

B) The most principled continuation is 18.0-0 , since the pwn is not 100% edible: Qxa2 19.Rc2 Qb3 *(19...Qa3 20.e4↑ Bxe4? 21.Ra2 Qb3 22.Bd1)* 20.Ra1↑ The exposed position of the black queen adds to White's Benko Gambit type of queenside pressure.;

C) 18.Bc4?! Nb2 19.Be2 Qxa2 *(* Avoiding a repetition with *19...Na4* already *)* 20.Ne5 Na4 21.Rc2 Qa3 *(* Once again, Black was not interested in repeating moves with *21...Qa1+ 22.Rc1 Qa2)* 22.0-0 Qe7 23.Ra1 Nb6 Grischuk,A (2810)-Radjabov,T (2734) Beijing 2014 (0-1, 49), White has some compensation for the pawn, but Black is at least fine.]

18.Ne5!? 15:04 A daring pawn sacrifice, aiming at stabilising things in the centre in White's favour.

[18.0-0 b4 is a crowning of Black's strategy.]

18...Rac8?! 2:05 This allows White to consolidate his space advantage. It is curious that one move after his novelty Caruana played inaccurately. Had he overlooked Svidler's last move in his home analysis, or was his novelty just an over the board experiment? Knowing Caruana's outstanding preparation, none of them is probable, so we have a small paradox.

[18...Bxg2!? 19.Rg1 Bd5 20.Bd3 Qh4 21.e4 Qxh2 22.Kf1 Be6 White surely has compensation for the pawns (actually he can retrieve one of them on c6) but the position remains double-edged.]

[18...Qg5!?]

19.0-0 5:04 **b4** 13:01 **20.Ba6!** 8:04 **Rc7** 35 **21.Nd3** 4:34 **Rb8** 4:37

[After White has taken the bishop out of the black knight's range, the long awaited 21...Nc3? fails to 22.Nxb4!]

22.Nc5 1:49 **Nxc5** 4:45 **23.Rxc5±** 59 After the knight exchange Black has no compensation for the radical weakening of his queenside. **23...Qg5** 2:19 **24.g3** 1:26 **Qg4** 2:23 **25.Bc4** 5:56 **Bf3** 1:52

Threatening ... ♕h3 with mate! **26.Rc1** 7:29 Now and on the next move White could have used one of his rooks to weaken Black's control on the light squares.
[26.Re1!?]
26...Rcb7 2:33
[26...Qh3 27.Bf1 Qe6 28.Bg2±]
27.Qd3 12:38
[27.Re5!? b3 There is no other active plan. Could Svidler have over-estimated it? 28.axb3 Rxb3 29.Bf1 *(29.Bxb3?? Qh3-+)* 29...Rb2 30.Qd3±]
27...g6 2:57
[27...Be4 28.Qd1 Bf3 29.h3 Bxd1 *(29...Qe4 30.Bd3)* 30.hxg4 Bxg4 *(30...Bf3 31.g5±)* 31.Rxc6 Bf3 32.Rc5±]
28.Bb3 1:58 Too soft.
[Once again the familiar idea 28.Re5! would have been quite effective. Kg7 29.e4 f6 30.Be6 *(30.Re6±)* 30...Be2 31.Qd2 Qf3 32.Rec5±]
28...Be4 1:49 Black should have made his life easier by simplifying, but Caruana might have still hoped to deliver mate on g2?! **29.Qd1** 2:59 **Qd7?!** 34 Black should have made his life easier by simplifying, but maybe Caruana still hoped to deliver mate on g2?!
[29...Qxd1+ 30.Bxd1 Rb5 offers good chances for successful defence.]
30.f3 9:39 **Bd5** 32 **31.e4** 41 **Bxb3** 34 **32.axb3** 34 **Rb6** 40 **33.Qd3** 3:01
[In view of the line from the next comment, 33.Qd2 Rd8 34.R1c4 might have been more precise.]
33...Rd8 55 **34.d5?!** 1:47 Possibly short of time, Svidler settles for a draw.
[34.R1c4 Ra6 35.Qd2 h5 36.Kg2± /± White has to be careful about his king, but from a structural point of view he has an overwhelming advantage.]
34...cxd5 1:21 **35.Rxd5** 4:35
[35.Rxd5 Rd6=]
½-½

B49

□ **Svidler,Peter** **2672**
■ **Fominyh,Alexander** **2551**
RUS-chT 07th (10) 24.04.2000
[Ribli,Zoltan]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e6 5.Nc3 Qc7 6.Be2 Großmeister Svidler spielt gerne diesen klassischen Aufbau. **6...a6 7.0-0 Nf6 8.Be3**
[8.Kh1 Bc5?! 9.Be3 *(9.Nb3!?±)* 9...Ne7 Diese spezielle Nebenvariante für Schwarz kam in einer früheren Partie derselben Kontrahenten aufs Brett (Svidler,P. - Fominyh,A RUS ch 1995).]
8...Bb4 9.Na4 Be7 10.Nxc6
[10.c4!? Dieses Bauernopfer führt zu unklaren Verwicklungen, aber meiner Meinung nach hat Schwarz gute Ausgleichschancen.]
10...bxc6 11.Nb6 Rb8 12.Nxc8 Qxc8 13.Bd4 Es ist interessant, vor fünf Jahren war dieser Zug praktisch unbekannt, und jetzt spielt ihn jederman.
13...c5 14.Be5 Rb6
[14...d6? 15.Bxd6 Rxb2 16.Bxe7 Kxe7 17.e5 Nd5 18.Qc1↑]
15.Qd3
[15.b3 Nxe4 16.Bxg7 Rg8 17.Bb2 Rd6! 18.Bd3 c4! 19.bxc4 Qc6 20.Qf3□ Nd2= ½-½ Lutz,C-Miladinovic,I/Corfu 1999/CBM 74/ [Ribli] (31)]

[15.Bf3 0-0 *(15...d6 16.Bc3 e5 17.a4 g5 18.a5 Rc6 19.Ra4 c4 20.Qe1 h5 21.Bd1 h4 22.Bd2 Rg8 23.Kh1 Bd8 24.Qe3 Qe6 25.Be2 d5* ½-½ Hernandez,Y-Botsari,A/Eu Team Ch (women) 1999 (70)*)* 16.Bc3 d6 17.a4 Nd7 18.a5 Rb8 19.Qd2 Rd8 20.Rfd1 Bf6 21.Bxf6 Nxf6 22.e5 Ne8 23.exd6 Nxd6 24.Qc3 Nb5 25.Rxd8+ Qxd8 26.Qxc5 Nd4 0-1 Dashko,A-Tregubov,P/Krasnodar 1998/EXT 2000 (48)]

15...0-0?!

[15...d6!? Dieser Zug ist viel logischer als die Partiefortsetzung, denn jetzt muss sich der weiße Läufer mit dem Feld c3 begnügen. 16.Bc3 0-0 17.b3 d5=]

16.b3

[16.c4 d6 17.Bc3 Nd7 18.f4 *(18.Rab1 Bf6 19.Ba5 Rxb2 20.Rxb2 Bxb2 21.Qxd6 Be5 22.Qd3 Bd4 23.Rb1 Qc6 24.Qc2 g6 25.Bd3 Qd6 26.Kh1 Rb8 27.Rxb8+ Qxb8* 0-1 Bremond,E-Andrijevic,M/Cannes op 1989 (39)*)* 18...Bf6 19.Bxf6 Nxf6 20.b3 a5 21.Rae1 e5 22.f5 1-0 Koch,J-Fressinet,L/FRA 1999/EXT 2000 (35)]

16...d6 17.Bb2 Nd7 Mit diesem Springerzug bereitet Schwarz den möglichen Läufertausch mittels ♗f6 vor.

18.Rad1

[18.f4 Bf6 19.Bxf6 Nxf6=]

18...Bf6 19.Bc1 Weiß möchte sein Läuferpaar behalten. **19...Ne5N**

[19...a5 20.f4 Rd8 21.Qh3 Nf8 22.Bd2 Qa8 23.Bd3 a4 24.Rde1

A) 24...g6?! 25.f5 exf5 26.exf5 Re8 27.fxg6 Bd4+ 28.Kh1 hxg6 29.Bc4 d5 30.Bxd5 Qxd5 *(30...Rxe1 31.Bxf7++-)* 31.Rxe8 Bg7 32.Bc3 1-0 Shirov,A-Atakisi,U/ Batumi 1999/CBM 74 (32);

B) 24...axb3 25.axb3 Ng6 26.g3 Rbb8 27.Qg2 Bd4+ 28.Kh1 d5 0-1 Korneev,O-Halkias,S/Ubeda 2000/CBM 75/[Ribli] (51)]

[19...c4!? 20.Qxc4 *(20.bxc4 Nc5⩱)* 20...Rc6 21.Qa4 Rxc2 *(21...Nc5 22.Qb4 a5 23.Qxa5 Nxe4 24.Bd3 Nc3 25.Rde1 d5 26.a4±)* 22.Bxa6 Nc5 23.Bxc8 Nxa4 24.Ba6 *(24.bxa4 Rfxc8⩱)* 24...Nc3 25.Rxd6 Rxa2⩲]

20.Qh3

[20.Qg3]

20...Qc6

[20...c4? 21.Be3± Der ♖b6 hängt, und Weiß spielt 22.f4 mit Bauerngewinn.]

21.f4 Ng6 22.Qd3± Weiß hat das Läuferpaar und Übergewicht im Zentrum. Schwarz hat keine besondere Schwäche aber auch kaum Chancen auf aktives Gegenspiel.

[22.Bd3!?±]

[22.Bf3 Nh4=]

[22.f5 exf5 23.exf5 Ne5=]

22...Qb5

[22...Bd4+ 23.Kh1 *(23.Be3? e5?∓)* 23...f5 24.exf5 *(24.Bf3 Nh4=)* 24...Nh4 25.Qh3 Nxf5 26.c3 Bf6 27.Bc4 d5 28.Bxd5 exd5 29.Qxf5±]

23.Qxb5

[23.Be3 Qxd3 24.Rxd3±]

23...axb5 24.a4 bxa4 25.bxa4 Weiß hat einen potentiell gefährlichen entfernten Freibauern auf der a-Linie.

25...Ra8 26.Bb5 Bd4+

[26...Ne7 27.e5 dxe5 28.Ba3 exf4 *(28...Rc8? 29.Bxc5±)* 29.Bxc5 Rb7 30.Rxf4±]

27.Kh1 Ne7 28.Bd2 Nc6

[28...Nc8 29.c3 Bf6 30.c4 Na7 31.Ba5 Rb7 32.Ba6 Rd7 33.Bb6 Bd4 34.a5±]

29.e5!?↑ Nach diesem Zug droht der Läuferfang durch 30.c3.
[29.Rb1±]
29...dxe5
[29...Na7
A) 30.c3 Nxb5 31.axb5 dxe5 32.cxd4 *(32.Ra1 Rab8 33.Rfb1 c4)* 32...exd4 33.Ra1 Rab8 34.Rfb1 h5⇄;
B) 30.Be2±]
30.c3 exf4
[30...Na7 31.Bd3±]
31.Bxf4!?
[31.Bxc6 Rxc6 32.cxd4 cxd4 33.a5 *(33.Bxf4 Rxa4∓)* 33...e5 34.Rc1±]
31...Bxc3 32.Bc7 Rba6
[32...Rxb5? 33.axb5±]
33.Rd6!
[33.Bxa6 Rxa6=]
33...Nb4 34.Bxa6 Nxa6 35.Rd8+?!
[35.Bb6 Bf6 36.a5 c4 37.Bd4±]
35...Rxd8 36.Bxd8 Kf8 37.Rd1 Bd4
[37...Ke8∞]
38.Rb1 c4? Nach diesem scheinbar aktiven Zug verliert Schwarz den c-Bauern.
[38...Nb4 39.a5 *(39.Ba5 Nc6)* 39...Ke8 *(39...f5)* 40.Bb6 Droht 41. ♖xb4. Na6∞]
39.Rc1 c3 40.Ba5+- Nc5 41.Bb4 1-0

C68
□ **Jakovenko,Dmitrij** **2738**
■ **Svidler,Peter** **2734**
Khanty-Mansiysk FIDE GP (3) 16.05.15
[Marin,Mihail]

1.e4 2 **e5** 1:04 **2.Nf3** 5 **Nc6** 6 **3.Bb5** 3 **a6** 3 **4.Bxc6** 4 **dxc6** 8 **5.0-0** 4 **Qf6!?** 20:05 Every now and then, chess proves to be inexhaustible. I must confess that prior to annotating this game I knew Black had a good half a dozen alternatives after 5.0-0, but was not familiar with the last move at all! In fact, it has been played in a few hundred games starting with 1887! So maybe I should reformulate: chess may be limited, in this game there is nothing really new, but our even more limited knowledge makes it seem infinite. **6.d4** 15 The most ambitious move. White opens the centre and hopes to prove the queen's development premature by attacking it as soon as possible. But the game will show that the queen has enough mobility, due to the absence of the white light-squared bishop and the space cleared by ...dxc6 and ...exd4.
[6.d3 allows Black to achieve a comfortable regrouping: Ne7 *(6...Bg4 7.Nbd2 Ne7 8.h3 h5* would actually transpose to the 5... ♗g4 variation. If Black wants to play like that it makes no sense starting with 5... ♕f6, since this gives White a choice on move 6.*)* 7.Be3 Ng6 8.h3 c5 9.Nc3 Bd6 10.Bg5 Qe6 11.Nd2 0-0 12.Nc4 b6 13.Qd2 Bb7 14.f4 exf4 15.Nxd6 cxd6 16.Bxf4 d5 17.exd5 Bxd5 18.Rae1 Qc6 19.Nxd5 Qxd5= Oleksienko,M (2618)-Chirila,I (2520) Philadelphia 2014 (½-½, 60)]
6...exd4 2 **7.Bg5** 15
[The oldest recorded game with this line went 7.e5?! It makes no sense to weaken the light squares. This actually transposes to some sort of Berlin Defence in which Black has not lost the right to castle, sparing him quite a bunch of tempi on the way to connect rooks. Qg6 8.Nxd4 (In more recent years White has played *8.Qxd4* but there seem to be

no reason to refrain from *Bh3N* for instance *9.Ng5 Rd8 10.Qf4 Bc8* Planning ... ♘h6 and ... ♗e7. *11.e6?!* White is too poorly developed to afford such early activity. *fxe6 12.Qxc7 Bd6 13.Qa5 Nf6↑)* 8...Bh3 9.Qf3 Bg4 10.Qg3 0-0-0 with comfortable play in Schallopp,E-Harmonist,M Frankfurt 1887 (0-1, 28)]

7...Qd6 2 **8.Nxd4** 10 Still hoping to cause Black some problems with his queen safety.

[8.Qxd4 Qxd4 9.Nxd4 Bd7 10.Nc3 f6 11.Be3 0-0-0 Solak,D (2630)-Atalik,S (2592) Kocaeli 2008 CBM 125 [Atalik,S] (½-½, 58)]

8...Bd7 23

[8...Be7 9.Be3 *(9.Bxe7 Nxe7* is likely to transpose to our game.*)* 9...Nf6 0-1 (49) Naiditsch,A (2716)-Caruana,F (2757) Baden-Baden 2013 CBM 153 [Andreikin,D]]

9.Nc3 1:40 **Be7** 2:42 The exchange of bishops tends to be a small strategic success for White in the Exchange Variation. Things are a bit different here, as this operation ensures the queen higher stability.

[Without queens, the best way to prepare long castling would be 9...f6 but here this may cause some problems after 10.Bh4 0-0-0 11.Bg3 with advance in development and continuing initiative for White.]

10.Bxe7 9

[10.Be3 0-0-0 11.Qf3 Qf6 *(* After White has blocked his own f-pawn, *11...Nf6* makes sense, for instance: *12.h3 Qe5 13.Nde2 Be6=)* 12.Qg3 Qg6 13.Rad1 Nf6 14.f3 Rhe8 15.Qf2 Bd6 16.Nde2 Nh5 17.Bf4 Spectacular, but not too effective. *(17.g4* may cause Black space problems.*)* 17...Nxf4 18.Nxf4 Qg5 *(*Actually, even *18...Bxf4* is playable: *19.Qa7! Be3+! 20.Qxe3 b6)* 19.Nd3 Kb8∞ Guseinov,G (2631)-Khairullin,I (2658) Khanty-Mansiysk 2013 (0-1, 56)]

10...Nxe7 3 **11.Nde2** 10 The typical knight retreat.

[11.Nb3 0-0-0 *(11...Qxd1 12.Raxd1 b6* would be simpler.*)* 12.Qe2 g5!? Morozevich' trademark originality. *(12...Ng6 13.Rad1 Qe7)* 13.Qe3 b6 14.Qxg5 Rhg8 15.Qe3 Qg6 16.g3 h5 Magem Badals,J (2520)-Morozevich,A (2575) Pamplona 1994 CBM 046 [Wedberg] (0-1, 40), and Black eventually proved his compensation to be more dangerous than it may seem at first sight.]

11...0-0-0 3:23 **12.Qc1** 5 The exchange on d6 would just repair Black's structure, so the queen has to look for other horisons. **12...Bg4!?N** 7:43

[It seems that Black can actually ignore White's plan by continuing his own regrouping: 12...Ng6 13.Qe3 Kb8 14.Rad1 Qe7 15.Rd2 Ne5 16.b3 Bc8= Radjabov,T (2751)-Adams,M (2729) Baku 2008 (½-½, 39)]

[12...Qc5 is a bit committal, but in practice it has worked out well: 13.Qf4 f5 *(13...Be6 14.Rad1 Ng6=)* 14.Ng3 h6 15.Rae1 Ng6 16.Qe3 Qxe3 17.fxe3 fxe4 18.Ncxe4 b6 19.b3 c5 20.Rf7 Rhg8 21.Rd1 Ne5∓ Erzhanov,A (2278)-Batchuluun,T (2523) St Petersburg 2014 (0-1, 54)]

13.Nf4 1:06

[13.f3 Qc5+ 14.Kh1 Be6 would prevent White's intended regrouping radically.]

[I am slightly puzzled by the engines'

suggestion against the consequent 13.Qe3 , namely Bxe2 True, Black solves all his problems of coordination, but isn't the bishop's higher mobility supposed to compensate for the minor structural defect?! 14.Qxe2 Ng6 15.Rfd1 *(15.Rad1 Qb4* takes advantage of the missing e2-knight, by making b2-b3 impossible.*)* 15...Qc5 16.Rxd8+ Rxd8 17.Rd1 Rd6 We can notice that Black has got some other form of compensating dynamically for the double pawns. There is only one open file and Black keeps it firmly under control, as the exchange on d6 would immediately solve all his long term problems after ...cxd6. Besides, the black knight is more mobile than White's, which is restricted precisely by one of the double pawns and by White's main candidate to promotion, the e4-pawn! 18.g3 Ne5 19.Kg2 g5!?=]

13...Ng6 4:24 **14.Nd3** 5:07

[Once again, the exchange of one minor piece is supposed to help White, but here, too, the d-file is the main issue: 14.Nxg6 hxg6 15.h3 Be6 *(15...Bxh3* looks a bit premature: *16.Rd1 Qe5 17.Rxd8+ Kxd8 18.gxh3 Rxh3 19.Ne2±* due to the intremediate checks ♕d2, ♕d1 or sometimes ♕g5, White is going to win an important tempo for approaching with his queen, making Black's compensation for the piece only partial. *)* 16.Qe3 Qd4 17.Qxd4 Rxd4 18.Rad1 c5! 19.f3 Rhd8=]

14...f6 10:53 **15.Qe3** 6:13 **Kb8** 5:48 **16.f4** 2:50 **Bc8** 1:57 **17.Rad1** 4:00 **Qe7** 36 **18.Rde1∞** 20:37 Both sides have regrouped harmoniously and the outcome of the middlegame will mainly depend on whether the central pawns will prove weak or strong. **18...b6** 18:15 **19.Qg3** 16:16 **Rd4** 31 Highlighting the drawback of keeping the knight on d3: the d-file is Black's. **20.Ne2!?** 16:53 **Ra4!?** 7:46

[20...Rxe4 could lead to interesting complications: 21.Nd4 Kb7 22.f5 Rxe1 *(22...Nf8? 23.Nxc6! Kxc6 24.Rxe4 Qxe4 25.Qxg7+-)* 23.Rxe1 Ne5 24.Nxe5 *(* The spectacular *24.Nxc6* only leads to a draw by perpetual: *Kxc6 25.Nxe5+ fxe5 26.Rxe5 Qf7 27.Qf3+ Kd6 28.Qg3 Kd7 29.Qd3+ Kc6 30.Qf3+)* 24...fxe5 25.Qxe5 with chances to get some small advantage in the endgame.]

21.c3? 17:56 An almost imperceptible mistake. White should have kept the c3-square free for his knight.

[21.a3! Re8 *(* The same idea as in the game does not work now: *21...c5?! 22.Nc3! Rd4 23.f5 Ne5 24.Nd5±)* 22.Nb4 Qc5+ 23.Kh1 Rxe4 24.c3 Kb7 25.Nd4∞ The position is hard to evaluate. Black has won a pawn, but his rook is out of play for a while.]

21...c5!∓ 4:38

[21...Rxa2 22.Nb4 Qc5+ 23.Nd4 creates unnecessary problems on c6.]

22.f5 9:17

[22.b4 cxb4 23.Nxb4 Qc5+ 24.Qf2 Re8∓]

[22.e5!?]

22...Rxe4! 12:21 **23.fxg6** 1:32 **Rxe2** 51 **24.Rxe2** 15 **Qxe2** 8 **25.Re1** 17 **Qg4** 44 **26.Qxg4** 39 **Bxg4** 3 **27.gxh7** 12 **Rxh7** 2:13 Black has won a pawn, which will soon ensure him a space advantage, but he does not have any candidate to promotion yet. White could hope to draw

by using his temporarily higher activity, but this will prove illusory. **28.Nf4** 6:47
[Unfortunately, 28.Re7 does not offer enough counterplay: Kb7 29.Nf4 Kc6]
28...Kc8 5:51 **29.h3** 44 **Bd7** 1:01 **30.Kf2** 1:35
[30.Re7 Kd8 31.Rf7? Ke8-+]
30...Kd8 1:31 **31.Ne6+** 1:38 **Bxe6** 14 **32.Rxe6** 1 **Rh5** 29 This ending is a lot more dangerous for White than it may seem. The queenside "majority" (I am not sure if this term applies if Black cannot create a passed pawn) will soon become threatening. We will also see another drawback of the move c2-c3: it chronically weakened the d3-square. **33.Re2** 28 **Kd7** 18 **34.Rd2+** 20 **Ke6** 51 **35.Rd8** 1:08 **c4** 30 **36.Ke3** 25 **Rb5** 44 **37.Rd2** 3 **Re5+** 11 **38.Kf3** 8 **Ra5** 9 **39.a3** 4 **Rf5+** 2 **40.Ke3** 0 **Re5+** 0 **41.Kf3** 9 **Rf5+** 8:28 **42.Ke3** 33 **c6** 9:31 **43.Re2** 12:41 **b5** 6:22 **44.Rd2** 7:14 **Rd5** 5:22 **45.Re2** 2:46 **Kf5** 1:02 **46.Rf2+** 2:25 **Ke5** 1:08 **47.Kf3** 6 **Rd3+** 13:33 I believe that by now it is safe enough to call Black's position "won". **48.Kg4** 7
[48.Ke2 Ke4 49.Ke1 f5-+ is awfully passive for White.]
48...Re3 11 **49.Rf5+** 5:47 **Ke4** 18 **50.Rf2?!** 5 Allowing an elegant execution, but there was not much hope left anyway.
[50.Rf4+ Kd3 51.Rf2 a5 52.Kf5 c5 53.h4 b4 Black will finally get a passed pawn, sealing the fate of the game.]
50...f5+ 3:08 **51.Rxf5** 24 **Re2** 2 **52.g3** 2:30 **Rxb2** 10 **53.Rg5** 24 **Kd3** 1:33 **54.Rxg7** 12 **Kxc3** 2 **55.Rc7** 2:48 **a5** 3:17 **56.Rxc6** 6 **b4** 3 **57.axb4** 29 **axb4** 1
0-1

D22
□ **Grischuk,Alexander** **2780**
■ **Svidler,Peter** **2734**
Khanty-Mansiysk FIDE GP (1) 14.05.15
[ChessBase II]

(120min+30sec)/40+(15min+30sec) **1.d4** 43 Postny,Evgeny **1...d5** 55 **2.c4** 1:13 **dxc4** 42 Someone call the press! Svidler did not play the Grunfeld! That, however, was the only highlight of a game that was dead drawn by move 18. **3.Nf3** 4:08 **a6** 2:51 **4.e3** 1:57 **b5** 1:08 **5.a4** 39 **Bb7** 37 **6.b3** 39 **e6** 3:39 **7.bxc4** 1:21 Postny,Evgeny: 'White should try to exchange as few pawns as possible in order to keep chances for an opening advantage.'
[7.axb5 Postny,Evgeny axb5 8.Rxa8 Bxa8 9.bxc4 bxc4 10.Bxc4 Nf6 11.0-0 Nbd7 12.Nbd2 Be7 13.Bb2 0-0 14.Qe2 c5 15.Ra1 Qb6= ½-½ (35) Ivanchuk,V (2710)-Ponomariov,R (2712) Huaian 2016]
7...bxc4 1:09 **8.Bxc4** 43 **Nf6** 1:42 Postny,Evgeny: 'Svidler is delaying the c7-c5 push. An immediate 8...c5 can be risky, as Black is slightly lagging in development.'
[8...c5 Postny,Evgeny 9.0-0 Nf6 10.Nbd2 cxd4 11.Nxd4
A) 11...Nbd7 is more accurate, but also doesn't solve Black's problems. For instance: 12.Rb1 Qc7 13.Bb2 Bd6 14.Bxe6! fxe6 15.Nxe6 Bxh2+ *(15...Qc6 16.e4! Bxh2+ 17.Kxh2 Qxe6 18.Bxf6 Nxf6 19.Rxb7±)* 16.Kh1 Qc6 17.Nxg7+ Kf7 18.f3 Kxg7 19.Kxh2 with more than sufficient compensation for the piece.;
B) 11...Bd6 12.Qb3 Qc7 13.Rb1 Ra7 14.Ba3 Bxa3 15.Qxa3±

½-½ (66) Martinovic,S (2551)-Stevic,H (2601) Valpovo 2017]

9.0-0 3:18 **Nbd7** 5:57 **10.Nbd2** 4:55 **Be7** 4:26 **11.Rb1** 2:32 Postny,Evgeny: '?!'

[11.Qb3! Postny,Evgeny is the real test for Black's setup. Rb8 *(11...Ra7 12.Ba3 c5 13.Rfc1* is also unpleasant for Black.*)* 12.Qd3 a5 13.e4 *(13.Ba3! 0-0 14.Rfc1 c5 15.Bb5 cxd4 16.Qxd4 Bxa3 17.Rxa3* Here White has a certain pressure. The pawn on a5 may become a target. *)* 13...0-0 14.Re1 *(14.Ng5* is parried by *Nh5!)* 14...Bb4 15.Ba3 c5 16.Bxb4 cxb4= ½-½ (41) Hoi,C (2394)-Kvisvik,B (2287) Oslo 2016]

11...Rb8 58 **12.Qe2** 4:54 **0-0** 4:47 Postny,Evgeny: '!' Postny,Evgeny: 'Black can ignore the threat to his wing pawn.'

13.Bxa6 4:59

[13.Bb2 c5 14.Bxa6 Bxa6 15.Qxa6 Ra8 16.Qc4 Nb6 17.Qc2 Nxa4 18.Ba1 cxd4 19.Bxd4 Qc8 20.Nc4 Nd5 21.Rfc1 Nac3 22.Bxc3 Qxc4 23.Bd4 Qxc2 24.Rxc2 Rfc8 25.Rxc8+ Rxc8 26.g3 f6 27.e4 Nb4 28.Be3 Kf7 29.Rc1 Rxc1+ 30.Bxc1 Nc6 ½-½ (30) Cheparinov,I (2681)-Svidler,P (2751) Tromso 2014]

13...Bxa6 1:00 **14.Qxa6** 42 **Rxb1** 7:20 **15.Nxb1** 47 **Qa8** 33 **16.Qxa8** 8:04 Postny,Evgeny: 'Succumbing to equality.'

[16.Qc4 Postny,Evgeny c5 Black will get rid of his only weakness - the c-pawn and later on will win back the a-pawn.]

16...Rxa8 40 **17.Ba3** 39 **Bxa3** 3:17 **18.Nxa3** 1:18 **Rxa4** 33 **19.Nb1N** 3:22

[19.Ra1 c5 20.dxc5 Nxc5 21.Nc2 Rxa1+ 22.Nxa1 Kf8 23.Nc2 Kg8 24.Kf1 Kf8 25.Kg1 Kg8 26.Kf1 Kf8 27.Kg1 Kg8 28.Kf1 Kf8 ½-½ (28) Jianu,V (2565)-Stevic,H (2611) Warsaw 2013]

19...c5 5:12 Postny,Evgeny: 'I suppose, there was a rule of "no draw offer before move 30", otherwise a draw could be agreed here already.' **20.dxc5** 37 **Nxc5** 33 **21.Nc3** 47 **Ra3** 1:33 **22.Nb1** 1:05 **Ra1** 42 **23.Nbd2** 38 **Rxf1+** 36 **24.Kxf1** 33 **Kf8** 37 **25.Ne5** 36 **Nfd7** 38 **26.Nxd7+** 35 **Nxd7** 36 **27.Ke2** 33 **Ke7** 35 **28.Ne4** 33 **h6** 46 **29.h3** 35 **Nf6** 54 **30.Nd2** 36 **Nd7** 34 **31.Ne4** 32

½-½

D38

□ **Svidler,Peter** **2734**

■ **Giri,Anish** **2776**

Khanty-Mansiysk FIDE GP (6) 20.05.15

[Krasenkow,Michal]

1.d4 3 **Nf6** 23 **2.c4** 5 **e6** 32 **3.Nf3** 3 **d5** 3 **4.Nc3** 3 **Bb4** 8 **5.cxd5** 4 **exd5** 4 **6.Bf4** 4 Hardly an ambitious line but quite possible, why not? **6...0-0** 5 **7.Rc1N** 9:44 A new move but its value is not quite clear.

[7.e3 is usually played. Here is a recent example: c5 8.Be2 c4 9.0-0 Nc6 10.Ne5 Be6 11.Nxc6 bxc6 12.Qc2 Qd7 13.b3 Bf5 14.Qb2 cxb3 15.Qxb3 Bd6 16.Bxd6 Qxd6 17.a4 a5= 1/2 (51) Vorobiov,E (2579)-Predke,A (2533) Kazan RUS 2015]

7...Bf5 9:44

[7...c5!? 8.dxc5 Ne4 is probably quite possible and needs practical tests. E.g. 9.g3!? deserves attention.]

8.a3 18:05 **Ba5?!** 2:03 Illogical. This bishop will waste time and finally be exchanged for its white counterpart.

[⌓8...Bxc3+ 9.Rxc3 Ne4! 10.Rc1 *(10.Rxc7? g5)* 10...c6 although

White's bishop pair guarantees him a small edge.]

9.e3?! 8:09

[⌓9.b4 Bb6 10.e3 . If Black continues ...c7-c6 and ... ♗b6-c7, he loses yet another tempo; and a5 11.b5 a4 12.Bd3 is in White's favour, too.]

9...c6 9 **10.Be2** 35 **Nbd7** 2:14 **11.0-0** 34 **Re8** 13:07 **12.b4** 12:08 **Bc7** 15 **13.Bxc7** 8 **Qxc7** 4 **14.b5** 4:38 Despite the tempo White gifted back to his opponent, his minority attack is quite successful. **14...Qd6** 5:07 **15.Qb3** 26 **c5** 7:44 **16.dxc5** 2:03 **Nxc5** 7 **17.Qb4±** 8 With no activity compensating for his isolated d5-pawn, Black is doomed to long defence. **17...Rac8** 25 **18.Rfd1** 2:15 **Be6** 4:02 Too passive.

[⌓18...h6]

19.h3 7:45 **Red8** 9:07 **20.Nd4** 2:31 **Qf8** 12:26 **21.b6** 5:10 Generally pawn exchanges are favourable for the defender but White must create a second object of attack (the b7-pawn in this case). **21...axb6** 48 **22.Qxb6** 19 **Nfd7** 1:49 **23.Qb2** 6:51 **Nf6** 1:48 **24.Bf3** 2:20 **Rd7** 51 **25.Qb4** 11:18 **Qd8** 2:38 **26.Nce2** 3:32 **Rdc7** 4:40 **27.Nf4** 1:31 **Bd7?!** 1:57

[27...Qd7]

28.Qa5? 7:04 Both players overlooked that

[28.Bxd5 was quite possible as the tactical trick Nxd5 29.Nxd5 Nd3 didn't succeed due to 30.Ne7+

A) 30...Kh8 31.Ndc6!! Bxc6 *(31...Nxb4 32.Nxd8+-; 31...Rxc6 32.Rxc6! Bxc6 33.Nxc8)* 32.Rxc6! bxc6 *(=32...Rxc6 33.Nxc6 bxc6)* 33.Nxc8 Rxc8 34.Qb3 , and White ends up with an extra pawn;

B) 30...Kf8 31.Rxc7 *(or 31.Qd6 Qxe7 32.Qxe7+ Kxe7 33.Rxc7 Rxc7 34.Rxd3±)* 31...Nxb4 32.Rxc8 Bxc8 33.Ne6+ Bxe6 34.Rxd8+ Kxe7 35.Rb8±]

28...Ra8?! 1:27

[⌓28...Ba4 29.Rf1 Be8 successfully holding on.]

29.Qb6! 24 **Ra6** 6 **30.Qb4** 28 **Ra4** 12 **31.Qb6** 30 **Ra6** 12 **32.Qb4** 9 **Ra4** 5 **33.Qb2!** 5 The d5 pawn is now doomed... **33...Ne6?** 15:25 ...but this move could have led to even worse consequences.

[33...Be8? 34.Nf5]

[⌓33...Ra8 34.Bxd5 Qe7]

34.Nxd5?! 4:26

[34.Ndxe6 fxe6 35.Nxe6! Bxe6 36.Qb6 , indicated by a number of commentators, led to an immediate collapse of Black's position.]

34...Rxc1 1:30 **35.Rxc1** 37 **Nxd4** 1:15 **36.exd4** 40 **Nxd5** 3:42 **37.Bxd5** 5 **b5** 43 **38.Bc6** 3:48 **Bxc6** 3:53 **39.Rxc6** 2 **h6** 36 **40.Qc2!** 0 **Ra8** 0 **41.Qc5** 2:41 **Qf8** 1:57 **42.Qxb5** 10:00 **Qxa3** 52 This position is difficult to hold for Black but it is a dream for him compared to what could have happened several moves earlier. **43.Qc4** 4:42 **Qf8** 10:55 **44.d5** 2:13 **Qe8** 2:01 **45.Qd4** 2:38 **Rd8** 7:31 **46.Rc7** 2:02 White unnecessarily allows his opponent to stop his passed pawn on d5, and his task becomes more difficult.

[⌓46.Rb6]

46...Qf8 43

[46...Rd6!]

47.Rc3 4:49

[47.Rc6! Qe8 48.Rb6]

47...Qd6 3:53 **48.Rg3** 22 **g6** 13 **49.Rd3** 35 **Kh7** 7:07 **50.g3** 47 **Rd7** 5 **51.Kg2** 5 **Rd8** 1:04 **52.h4** 55 **h5** 1:22 **53.Kf3** 3:39 **Kg8** 37 **54.Qf4** 1:13 **Qa6** 1:44 **55.Qd4**

1:47 **Qd6** 11 **56.Kg2** 1:05 **Rd7** 21 **57.g4** 3:00 There is apparently no other way to make progress. **57...hxg4** 2:31 **58.Qxg4** 10 **Kg7** 3:37 **59.h5** 1:10 **Re7** 5:44 **60.Qd4+** 0 **Qe5** 0 Black goes for a rook endgame. A correct decision as it should be drawish. However, Anish Giri doesn't play it in the best way. **61.hxg6** 9:36 **Qxd4** 4:36 **62.Rxd4** 6 **Kxg6** 56 **63.Kf3** 9 **Kf5!** 1:58 Shouldering White's king out of the way. **64.Rf4+** 17 **Kg5** 4 **65.Re4** 6 **Rd7?** 10 The rook should be active!

[65...Ra7! 66.Re8 *(66.Ke3 Ra3+ 67.Kd4 Ra4+* , and White's king must retreat*; 66.Rd4 Kf5; 66.d6 Kf6 67.Kf4 Rd7 68.Rd4 Ke6 69.Kg5 Rxd6 70.Rxd6+ Kxd6 71.Kf6 Kd5=)* 66...Ra1! , again stopping White's king, after which he can't make progress, e. g. 67.Ke2 Ra5 68.Rd8 Kf6]

66.Re5+ 11 **Kf6** 6 **67.Kf4?** 2:05 A strange decision.

[67.Ke4! Ra7 68.Re8 , and White's king goes to the queenside. Black's rook is on the short side of White's pawn, and it can't successfully attack White's king with side checks. Therefore White wins.]

67...Ra7 4:23 **68.Rf5+** 3:34 **Ke7** 1:08 **69.Kg5** 8 This outflanking should not be enough for a victory. **69...Ra6** 2:59 Again passive!

[White is unlikely to win after 69...Ra3 70.Re5+ Kf8! *(* but not *70...Kd6 71.f4 Rf3 72.Re8* , and White gradually wins the f7-pawn keeping Black's king cut off from White's f-pawn, on its long side *)* e.g. 71.f4 Ra4! 72.f5 Ra1]

70.Re5+ 3:30 **Kd7?** 5 Here, too, Black's king should not go to the d-file.

[70...Kf8! should be enough to hold on after all.]

71.Re2 1:20 Not the most exact retreat but it doesn't spoil much.

[71.Re1! was more accurate.]

71...Rg6+ 55

[71...Rd6 72.f4 Rxd5+ 73.Kf6 Kd8 74.f5 Ra5 75.Rh2+-]

72.Kf5 7 **Ra6** 5:36 An attempt to pin White's f-pawn (impossible in the event of 71.♖e1) was insufficient after all:

[72...Rg2 73.Kf6 Kd6 74.Rd2 Rg4 75.Kxf7 Rf4+ 76.Kg6 Rf8 77.Kg5! Rg8+ 78.Kf6 Rf8+ 79.Kg6⊙ Rg8+ *(79...Rf3 80.Kg5)* 80.Kf7 Rg2 81.Kf6 Rh2 82.Kg5 Rg2+ 83.Kh4 Rh2+ 84.Kg3 Rh8 85.f4 etc.]

73.f4 39 **Ra4** 5:39 **74.Kg5** 3:09 **f6+** 3:05 Otherwise f4-f5-f6 etc. **75.Kf5** 14 **Kd6** 2:55 **76.Re4** 4:32 **Ra8** 41 **77.Kxf6** 5 **Kxd5** 20 With his king on the long side of White's pawn, Black has no chances to survive. **78.Re5+!** 20 **Kd4** 1:24 **79.Re6** 18 **Rf8+** 1:12 **80.Kg5** 3 **Rg8+** 1:07 **81.Rg6** 8 **Re8** 8 **82.f5** 10 **Ke5** 3 **83.Rg7** 2

1-0

D90

□ **Nakamura,Hikaru** **2799**

■ **Svidler,Peter** **2734**

Khanty-Mansiysk FIDE GP (5) 19.05.15

[Krasenkow,Michal]

1.d4 3 **Nf6** 8 **2.c4** 6 **g6** 5 **3.Nc3** 7 **d5** 3 **4.Nf3** 6 **Bg7** 6 **5.h4** 4 A popular continuation. Peter Svidler choses a simple reply. **5...c6** 1:57 Alternatives:

[5...h5]

[5...h6]

[5...c5]

[5...0-0]

[5...dxc4]

6.Bg5 1:07

[6.cxd5 cxd5 7.Bf4 is also popular.]

6...h6?! 8:21 Just forcing the exchange. However, it is hardly worth a tempo. Other moves seen in practice deserve more attention:

[6...Ne4]

[6...0-0]

[6...dxc4]

7.Bxf6 1:54

[7.Bf4 Qb6 *(7...0-0!? 8.Qc1* was probably White's idea but I don't see any sense in it after, say, *h5)* 8.c5 Qd8 9.e3 0-0 10.Be2 Bg4 1/2 (10) Forcen Esteban,D (2519)-Kovchan,A (2576) La Roda ESP 2015]

7...Bxf6 10 **8.h5** 13

[8.e3 is also possible:

A) 8...e6 9.Qc2 Nd7 *(* Svidler's plan with *9...a6* should be checked here, too *)* 10.0-0-0 Bg7 11.Kb1 0-0 12.cxd5 cxd5 13.Bd3 b6 14.Rc1 a6 15.Ne2 Bb7 16.Qc7 Rb8 17.Qg3 Re8 18.Ne5± 1/2 (62) Hansen,S (2561)-Akesson,R (2462) Pattaya 2013;

B) 8...Bg7 9.Qc2 0-0 10.Bd3 Be6 11.cxd5 cxd5 12.Qb3 Qb6 13.Qxb6 axb6 14.Kd2 Rd8 15.Rhc1 Bg4 16.Nh2 Bf5 17.Bxf5 gxf5 18.f4 Nc6 19.h5 e6 20.g4± 1-0 (52) Najer,E (2626)-Wan,Y (2494) China 2013]

[8.cxd5 cxd5 9.Qb3 is not too promising: e6 10.e4 0-0 11.0-0-0 Nc6 12.Kb1 Bg7 13.h5 g5 14.Bb5 Na5 15.Qc2 a6 16.Bd3 Nc6⇄ 0-1 (48) Shtyrenkov,V (2337)-Alexeev,A (2316) Simferopol 2013]

8...g5 10 **9.e3** 11 **e6** 15:41 **10.Qc2** 2:07

[In the following game White didn't play well: 10.Bd3 Bg7 11.cxd5?! cxd5 12.Rc1 Nc6 13.Qb3 Bd7 14.Nb5?! 0-0 15.g4?! a6 16.Nc3 e5! 17.Nxe5 Nxe5 18.dxe5 Bxg4 19.f4 d4!-+ 1-0 (44) Abarca Gonzalez,N (2267)-Valenzuela Fuentealba,L (2474) Punta Arenas 2014]

10...a6 8:17 **11.0-0-0** 4:37 **b5** 7:03 **12.c5** 35 A logical attempt to keep the position closed; however, Black "doesn't conform". **12...g4** 52 **13.Nh2** 11:29 **e5** 4:23 **14.Ne4!** 2:55 A nice reply to Black's idea. Generally, we can conclude that 5...c6 and 6...h6 is not the best concept for Black in this system. **14...0-0** 27

[14...dxe4? 15.dxe5+-]

15.Nd6 17:18 **Bg7** 3:50 **16.Nxc8** 35:41 It is sometimes useful to trade a strong knight for a seemingly passive bishop (e.g. when the latter is an important defender of the opponent's position). However, this is probably not the case.

[16.Be2!? f5 17.f3 , opening up the kingside when Black's queenside is completely undeveloped, was a strong continuation.]

16...Qxc8 8 **17.f3** 43 **g3** 15:00 **18.Ng4** 11 **Qe6** 4 **19.Nxe5** 10:50 **Bxe5** 13 **20.dxe5** 5 **Qxe5** 11 **21.e4** 1:44 **Nd7!** 3:17 Black has miraculously completed his development, However, White's advantage (a strong bishop and the weakness of Black's kingside) is still clear. **22.exd5** 3:18 **cxd5** 2:23 **23.Kb1** 10 **Rfc8** 1:13 **24.Rh4?!** 4:34 It was not necessary to give up the c5-pawn for nothing when it was possible to take the h6 or d5-pawn for it:

[⌓24.Qd2!±]

24...Rxc5 12:12 **25.Qd2** 9 **Qd6** 4:55 **26.Rg4+** 3:26 **Kf8** 1:13 **27.Qd4** 2:22 **Nf6** 10:26 **28.Rf4** 2:23 **Rc6** 14 **29.Bd3** 32 **Re8** 58 **30.Rf5** 11 **Re6** 47 **31.a3** 1:24 Black has kept an extra pawn;

however, it is extremely difficult to convert it due to White's active pieces. Therefore the players agreed a draw.
½-½

B86

□ **Chuprov,Dmitry** **2415**
■ **Svidler,Peter** **2672**
RUS-chT 07th (1) 15.04.2000
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 a6 6.Bc4 e6 7.Bb3 Nbd7 8.f4 Nc5 9.Qf3 b5 10.f5 Bd7 11.Bg5 Be7 12.0-0-0 0-0 13.e5? Agressive approach, that will be refuted with an elegant, lengthy combination.
[13.Rhe1!? e5 14.Bxf6 Bxf6 15.Nde2∞]
[13.fxe6 fxe6 14.e5 *(14.Qh3 Nxb3+ 15.axb3 b4∓)* 14...Nfe4 *(14...dxe5 15.Nxe6 Nxb3+ 16.axb3 Bxe6 17.Rxd8 Raxd8 18.Qe2±)* 15.Bxe7 Qxe7 16.Nxe4 Rxf3 17.exd6 Qf7 18.gxf3 Nxb3+ 19.axb3 e5 20.Ne2 Qxf3∓]
13...dxe5 14.Nc6
[14.Nde2 Nxb3+ 15.axb3 Qc7-+]
14...Bxc6 15.Qxc6
[15.Rxd8 Bxf3 16.Rxf8+ Rxf8 17.gxf3 b4 18.Ne4 Nxb3+ 19.axb3 exf5-+]
15...Qa5!
[15...Rc8 16.Rxd8 Rxc6 17.Rxf8+ Kxf8 18.fxe6 Nxb3+ 19.axb3 b4∓]
16.fxe6
[16.Bxf6 Nxb3+ 17.axb3 Bxf6-+]
16...Rac8 17.exf7+
[17.Qf3 Nxb3+ 18.axb3 b4-+]
17...Kh8 18.Qf3 Nxb3+ 19.axb3
[19.cxb3 b4-+]
19...b4! Suddenly it becomes clear, that white has too many worries. His king is already under attack and also the future of white bishop on g5 is shaky.
[19...Qa1+ 20.Nb1 *(20.Kd2 Qxb2-+)* 20...Rxf7 21.Qe2∓]
20.Na4
[20.Bxf6 bxc3 21.Bxe7 Qa1#]
[20.Ne4 Nxe4 21.Bxe7 Qa1#]
20...e4! 21.Qg3
[21.Qf4 Nh5-+]
21...Nh5 22.Bxe7 Nxg3 23.Bxf8
[23.hxg3 Rxf7-+]
23...Ne2+ 24.Kd2
[24.Kb1 Rxf8-+]
24...Qg5+
[24...Qg5+ 25.Ke1 *(25.Kxe2 Rxc2+-+)* 25...Qe3-+]
0-1

C88

□ **Svidler,Peter** **2734**
■ **Tomashevsky,Evgeny** **2749**
Khanty-Mansiysk FIDE GP (9) 24.05.15
[Mikhalchishin,Adrian]

1.e4 3 **e5** 9 **2.Nf3** 3 **Nc6** 8 **3.Bb5** 3 **a6** 9 **4.Ba4** 2 **Nf6** 10 **5.0-0** 5 **Be7** 9 **6.Re1** 2 **b5** 13 **7.Bb3** 2 **0-0** 10 **8.a4** 6 **Bb7** 24 **9.d3** 6 **d6** 24 **10.Nbd2** 5 **Na5** 33 **11.Ba2** 4 **c5** 10 **12.Nf1** 3 This line is a speciality of Tomashevsky. Other ways which have been tried against him:
[12.c3 c4 *(12...Qc7 13.Nf1 c4 14.Ng3 Rfe8 15.Nf5 Bf8 16.Bg5 Nd7 17.Nd2 Nc5* Caruana,F (2770)-Tomashevsky,E (2738)/Moscow 2012, with very good play.*)* 13.b4 cxb3 14.Nxb3 bxa4 15.Nbd2 Bc6 16.Ba3 Rc8 17.Bb4 Bd7 18.Nf1 Nc6 Svidler,P (2732)-Tomashevsky,E (2701)/Baku AZE 2014, Black has absolutely no problems.]

12...bxa4! 40 After years of great practice Tomashevsky came to this move as the best solution to decrease the tension on the queenside.

[12...b4 13.c3 Rb8 14.cxb4 cxb4 15.Bd2 Bc8 16.Rc1 b3 17.Bxa5 Qxa5 18.Bxb3 Bg4 19.N1d2 Nd7 20.Rb1 Nc5 Svidler,P (2750)-Tomashevsky,E (2595)/Moscow 2006/, with sufficient compensation for the pawn.]

[12...Re8 13.Ng3 g6 14.Ng5 c4 15.Bd2 d5 16.exd5 Nxd5 17.Rxe5 Nc6 18.Re1 Ndb4 19.dxc4 Nxa2 20.Rxa2 bxc4 21.Nf3 Nb4 Svidler,P (2727)-Tomashevsky,E (2646)/Moscow 2008, once more with good compensation for the pawn.]

13.Ne3 34 **Bc6** 1:19

[A few years before he tested 13...Bc8 14.Nh4 *(14.Bd2 Bd7 15.Bxa5 Qxa5 16.c3 Rab8 17.Bb3 Qb6 18.Bxa4 Bxa4 19.Qxa4 Qxb2 20.Qxa6 Qxc3 21.Nf5 Rfe8 22.Nxe7+ Rxe7 23.Qxd6* Dominguez Perez,L (2726)-Tomashevsky,E (2716)/Tbilisi GEO 2015, Black has still some problems.*)* 14...g6 15.Nf3 Bd7 16.Nd5 Nxd5 17.Bxd5 Rb8 18.Bh6 Re8 19.Qd2 Bc6 20.Bxc6 Nxc6 21.c3 Qd7 22.Qc2 a5 23.Rxa4 Red8 Giri,A (2776)-Tomashevsky,E (2749)/ Khanty-Mansiysk RUS 2015 (58), Black has no problems here,.]

14.Nf5 25:18

[14.Nh4 was not logical here: Bd7 *(14...g6!?)* 15.Nhf5 Rb8 16.Qf3 Kh8 17.Qg3 Nh5 18.Qg4 g6 19.Qf3 Nc6 20.c3 Nf4 21.Nxe7 Qxe7 22.Nd5 Nxd5 23.Bxd5 f6 Caruana,F (2844)-Tomashevsky,E (2701)/Baku AZE 2014, Black obtained a very good position.]

14...Bd7 6:27 **15.N3h4** 2:10 **Kh8** 18

[15...Ne8 is playable: 16.Nxe7+ Qxe7 17.Nf5 Bxf5 18.exf5 Qd7 19.Qf3 Rb8 20.Bd5 Nf6 21.Bd2 Nxd5 22.Qxd5 Nc6 Rysbayeva,A (2219)-Dogodkina,J (2066)/Voronezh 2010, and White is the only one who can be facing problems.]

16.f4 9:07

[The other option is 16.Bg5 Nc6 17.Re3 Nd4 18.Nxe7 Qxe7 19.c3 h6 20.cxd4 hxg5 21.Nf5 Bxf5 22.exf5 cxd4 Umudova,N (2235)-Rzayev,B (2370)/Baku 2012, White has no real attack.]

16...Nc6 10:11 **17.c3** 14:07 **Rb8** 6:20 **18.Rf1** 12:21

[Much more logical was 18.Nf3 exf4 19.Bxf4 Rxb2 20.Qc1 a3 21.Nxe7 Qxe7 22.Bc4]

18...exf4! 28:15 **19.Rxf4** 28 **Ne5** 2:47 **20.Nxe7** 2:54 **Qxe7** 1:00 **21.Nf5** 2 **Bxf5!** 12:49 This knight has to be eliminated immediately. **22.Rxf5** 32 **c4!** 3:36 With this move Black starts destroying his opponent's central pawn structure. **23.Bxc4?!** 13:26

[White evaluated a forced line as clearly better for Black: 23.d4 Nd3 24.Bxc4 Nxb2 25.Bxb2 Rxb2 26.Qf3 Rfb8 27.Bd3 , but it was still better than the game.]

23...Qa7+ 9:47 **24.d4?!** 9:52 White tries tactical counterplay.

[Black has a very strong central position after 24.Kf1 Nxc4 25.dxc4 Nxe4 26.Rxa4 Rfe8]

24...Nxc4 1:34 **25.Qf1** 7 **a3!** 7:04 **26.bxa3** 1:24 **Nxe4!** 32 It is much better to give the piece back than to try to keep it. The sacrifice on f6 was very unpleasant. **27.Qxc4** 40 **Rbc8** 26 **28.Qd3** 3 **Nxc3** 44 **29.Be3** 4

[Some slight drawing chances were kept in the endgame after 29.Bd2 Qxd4+ 30.Qxd4 Ne2+ 31.Kf2 Nxd4 32.Rd5 Nc2 33.Ra2 Rc6 34.Bf4]

29...Rfe8 6:31 **30.Raf1** 2:48 **f6!** 10 Now White's powerful looking rooks are completely useless! **31.Ra5** 10:18 **Qb7** 5:54 **32.Rf3** 2:55 **Qb2!** 6:08 Now Black is ready to hunt the white king. **33.h3** 1:16 **Ne4** 30 **34.Rxa6** 3:20 **d5!** 4 The pawns are equal now, but the black pieces are excellently placed. The rook threatens to enter the second rank. **35.Ra5** 1:15 **Rc2** 9 **36.Qf1** 2 **Qa2!** 40 **37.Kh2** 38 **h6!** 52 Extremely precise technical play. Now the back rank is not weak and the rook from e8 is ready to come to the first rank via the b-file. **38.Rf5** 30 **Rb8** 59

[38...Re2 was simpler: 39.Bxh6 gxh6 40.Rxf6 Rxg2+ 41.Qxg2 Qxg2+ 42.Kxg2 Nxf6]

39.Raxd5 1:02

[39.Rh5 was slightly more complicated: Kg8 40.Rh4 g5 41.Rxh6 Rxg2+ 42.Qxg2 Rb2]

39...Rxg2+ 1:31

[And here a much simpler way was 39...Rbb2 , but in such positions there are different ways to win.]

40.Qxg2 0 **Rb2** 0 **41.Bf2** **Nxf2** 2:22 **42.Kg3** 4:42 **Rb3+** 11:34 **0-1**

C10

□ **Svidler,Peter** **2734**
■ **Jobava,Baadur** **2699**
Khanty-Mansiysk FIDE GP (11) 26.05.15
[Pavlovic,Milos]

1.e4 2 **e6** 16 **2.d4** 3 **d5** 6 **3.Nc3** 3 **dxe4** 37 **4.Nxe4** 4 **Bd7** 4 **5.Nf3** 57 **Bc6** 6 Jobava is trying to avoid the heavily analysed lines and he is looking for less analysed but interesting lines. **6.Bd3** 4 **Nd7** 6 **7.Qe2** 1:39 **Be7** 8:43 **8.Neg5!?** 14:16 An unusual move at this moment. **8...Bxg5** 18:02 Black could have played the logical ...h6, let us see...

[8...h6

A) 9.Nxe6 fxe6 10.Bg6+ *(10.Qxe6 Nf8 11.Bg6+ Nxg6 12.Qxg6+ Kf8 13.Ne5 Be8 14.Qf5+ Nf6* Black is ok*)* 10...Kf8 11.0-0 Bd6 looks specualtive for White;

B) 9.Ne4 Ngf6 10.Nxf6+ Bxf6 11.c3 0-0 12.Bf4 Re8 13.0-0-0 by provoking ...h6 White created a target so I guess this was Svidler's idea. I will add an old game, that could have insipred Svidler to play in this manner. Bd5 14.h4 *(14.Bc2!? c5!)* 14...c5 15.g4 g5?! *(15...cxd4∓)* 16.hxg5 hxg5 17.Be5 *(17.Bd6! cxd4 18.Bh7+ Kg7 19.Qf1!+-)* 17...cxd4∞ 0-1 (39) Westerinen,H (2450)-Nogueiras Santiago,J (2385) Jurmala 1978]

9.Nxg5 29 **h6** 10 **10.Nf3** 1:29 **Qf6** 1:56 **11.Ne5** 10:21 **Nxe5** 3:40 **12.Qxe5** 11:42 **0-0-0** 45 **13.Be3** 10 **Qe7** 5:01 A rather optimistic approach.

[13...Qxe5 14.dxe5 Ne7 15.0-0 b6 16.Rfd1 White has a slightly better endgame but Black is definitely very solid and in my opinion this was the best way for Black to handle this game.]

14.0-0-0 17:36 **Nf6** 58 **15.f3** 31 **g5** 4:38 **16.c4** 2:58 This looks to me like a slight advantage for White. **16...b6** 4:54 **17.Bd2** 5:19 **Nh5** 2:34 **18.d5** 6:39 **f6** 10:30 **19.Qe2** 1:40 **Ba4** 55 **20.b3** 1:32 **Bd7** 3:39 **21.g4** 14:06 **Ng7** 1:33

22.Kb1 2:54 **h5** 1:25 **23.h3** 2:28 **Qf7** 3:35 **24.Bc3** 1:08 **Kb8** 2:19 **25.Be4** 1:41 The white pressure has increased and now it is much more pleasant to be White. **25...Bc8** 5:45 **26.Rhe1** 6:21 **hxg4** 8 **27.hxg4** 4 **Bb7** 12:39 **28.dxe6** 4:38 **Bxe4+** 8 **29.Qxe4** 1 **Rxd1+** 10 **30.Rxd1** 2 **Nxe6** 30 **31.Qf5** 14 **Rh6** 8:08 **32.Rd2** 40 **Qg6** 7:21 **33.Qxg6** 31 **Rxg6** 4 In this case the endgame is hardly a substitute for having previously has a slightly difficult middlegame for Black. **34.Rd5!** 25 **Rh6** 4:36 **35.Rf5** 16 **Rh1+** 22 **36.Kb2** 8 **Rh2+** 4 **37.Kb1** 8 **Rh1+** 14 **38.Kb2** 2:57 **Rh2+** 5 **39.Ka3** 2:06 **a5** 32 **40.Rxf6** 0 **Re2** 0 **41.Rf5** 2:37 A clear pawn up. **41...Rf2** 1:13 **42.Re5?!** 8:00

[42.Rf7 Kc8 43.Re7 Rxf3 44.Be5! that's why not ♖e5 like in the game! Nc5 45.Rxc7+ Kd8 46.Rg7 White is close to winning this.]

42...Nf4?! 7:17 Black missed a clear chance to secure a draw:

[42...Rxf3! 43.Rxe6 Rxc3 44.Rg6 Rc2 45.Rxg5 Kb7 46.Rg6 Rg2 47.g5 Kc8! 48.Rg8+ Kb7 49.g6 Kc6 and White can't make progress here. It is a draw.]

43.Rxg5 1:33 **Rxf3** 5 **44.Kb2** 23:27 **Nd3+** 10:57 **45.Kc2** 20 **Nb4+** 1:00 **46.Bxb4** 17 **axb4** 6 **47.Rf5** 22 **Rg3** 7 **48.g5** 3 **Kc8** 42 **49.Kd2** 2:18 **Kd7** 8 **50.Ke2** 9 **Ke6** 42 **51.Rb5** 31 **Rg2+** 5:34 **52.Kf3** 40 **Rxa2** 13 **53.Rxb4** 5 **Ra1?!** 2:39

[53...Rd2! 54.Rb5 Rd4 definitely the last chance to make a draw 55.c5 bxc5 56.Rxc5 Rb4 57.Rxc7 Kf5! 58.Rc3 Kxg5 59.Ke3 Kf6 60.Kd3 Ke5 61.Kc2 Kd5 draw.]

54.Rb5 1:43 **Kf7** 7:22 **55.Ke4** 2:12 **Rd1** 17 **56.b4** 2:25 Now it is rather difficult for Black to hold. **56...Re1+** 1:35 **57.Kd5** 1:00 **Re6** 5 **58.Kd4** 3 **Re1** 2:43 **59.c5** 6:53 **Rd1+** 1:51 **60.Ke4** 0 **Re1+** 0 **61.Kd5** 56 **Re6** 3:03 **62.Kd4** 4 **Rg6** 2:06 **63.cxb6** 22 **cxb6** 4 **64.Re5** 31 **Rc6** 1:04 **65.Kd5** 16 **Rc1** 10 **66.Kd6**

[66.Ke4]

1-0

C93

□ **Vachier Lagrave,Maxime** **2754**
■ **Svidler,Peter** **2734**
Khanty-Mansiysk FIDE GP (10) 25.05.15
[Marin,Mihail]

1.e4 4 **e5** 6 **2.Nf3** 4 **Nc6** 4 **3.Bb5** 4 **a6** 2 **4.Ba4** 3 **Nf6** 3 **5.0-0** 5 **Be7** 3 **6.Re1** 5 **b5** 3 **7.Bb3** 4 **d6** 5 **8.c3** 4 **0-0** 4 **9.h3** 4 **Re8** 16 **10.d4** 43 **Bb7** 5 **11.a3!?** 9:39 An old-fashioned move and an increasingly popular one at the same time. White avoids forcing play in the opening and spends a tempo on ensuring the bishop's stay on the a4-f7 diagonal. In some cases the last move could prove useful for gaining queenside space advantage with b2-b4 and c3-c4. **11...h6** 5:55 **12.Nbd2** 4:46 **Bf8** 13 **13.d5** 1:51 Just one of the possible moves.

[13.Ba2 is not without poison: Nb8 14.Qb3 Forcing the enemy queen to occupy an unfavourable square. *(14.d5 c6 15.c4* Sutovsky,E (2674)-Bacrot,E (2729) Dortmund 2005 CBM 108 [Erenburg,S] (0-1, 31)*)* 14...Qd7 *(14...Qe7 15.a4)* 15.Qc2 c5 16.d5 c4 17.b3! Anand,V (2786)-Morozevich,A (2760) Moscow 2013 CBM 155 [Pavlovic,M] (1-0, 60). Opening the queenside before Black could regroup with ... ♕c7 and ... ♘bd7 ensured

White the initiative.]

[13.Bc2 may look illogical, as the bishop abandons the active diagonal just after having cleared the a2-square. But as said, the move a2-a3 can be useful for another plan, too: Nb8 *(13...d5* Bologan,V (2692)-Cheparinov,I (2671) Khanty-Mansiysk 2009 CBM 134 [Postny,E] (½-½, 42), does not seem to equalise completely, judging from Postny's comments.*)* 14.b4 *(14.b3 Nbd7 15.Bb2 g6 16.a4 c6* Gelfand,B (2709)-Vescovi,G (2633) Bermuda 2004 CBM 099 [Gelfand,B] (½-½, 38) *)* 14...Nbd7 15.Bb2 g6 16.c4 Inarkiev,E (2650)-Wang,H (2624) Nizhnij Novgorod 2007 CBM 120 [Inarkiev,E] (1-0, 59). White seems to have the initiative in the centre, but according to the winner, Black should have enough dynamic resources to keep the position balanced.]

13...Nb8 1:17 I have no clue as to which of the three natural knight moves is better, they all seem playable.

[13...Ne7 increases the pressure on d5 in anticipation of ...c7-c6 and makes a later knight transfer to g6 possible, securing the kingside against the typical Spanish attack. 14.Nh2 Qd7 Navara,D (2722)-Saric,I (2626) Aix-les-Bains 2011 CBM 142B [Marchand,A/Primel,D] (0-1, 87)]

[13...Na5 is very rare, but does not have obvious drawbacks. 14.Ba2 *(14.Bc2* is not too logical. Since in the ensuing structure White will play a3-a4 anyway, it means he has just lost a tempo. *c6 15.b4 Nc4 16.Nxc4 bxc4 17.dxc6 Bxc6 18.a4 Qc7 19.Qe2 d5⇄* Kurnosov,I (2668)-Magomedov,M (2511) Khanty-Mansiysk 2010 (1-0, 29) *)* 14...c6 15.b4 Nc4 16.Nxc4 bxc4 17.Bxc4 cxd5 18.Bxd5 *(18.exd5* leaves White with his c3-pawn hanging. *Rc8 19.Qb3 Qc7 20.Nd2 Nd7⇄)* 18...Nxd5 19.exd5 e4 20.Nh2 Qc7 *(* It would have been better to keep the queen available for kingside operations: *20...Rc8 21.Bb2 Qg5⇄ 22.Nf1 h5!? 23.Ne3 f5 24.h4 Qg6 25.f4* This attempt to keep the kingside blocked is met with *Be7)* 21.Bb2 Qc4 22.Ng4 Qxd5 23.Ne3 Qe6 24.c4 with some light pressure in Sidorenko,I (2409)-Bhat,V (2536) Collado Villalba 2010]

14.Nh2 2:23 **Nbd7** 18:30 **15.Qf3** 4:48 **c6** 3:13 Opening the centre at once.

[Another possibility is 15...Qc8 16.Ndf1 c6 17.dxc6 Qxc6 Karjakin,S (2722)-Grischuk,A (2733) Bilbao 2009 CBM 132 [Ftacnik,L] (1-0, 39)]

16.dxc6 29 **Bxc6** 54 **17.Ng4** 1:34 White starts the thematic fight for the d5-square, with some hopes of creating kingside threats, too. **17...Qe7** 22

[17...Nc5 18.Ba2 This keeps the bishop on the active diagonal, but leaves the d3-square undefended. *(18.Nxf6+ Qxf6 19.Qxf6 gxf6 20.Bc2* may offer better chances for a slight advantage, as ...d6-d5 would only increase the weakness of the f5-square. *)* 18...Ra7 19.b4 *(*If *19.Nxf6+ Qxf6 20.Qxf6 gxf6* the permanent threat of ... ♘d3 offers Black counterplay.*)* 19...Na4 20.Nf1 Nxg4 21.hxg4 Rd7 22.c4 Nb6 23.cxb5 axb5 24.Ne3 d5= Zhigalko,S (2671)-Inarkiev,E (2672) Moscow 2011 (½-½, 43)]

[The plan based on 17...a5 is coherent strategically, but loses too

much time: 18.Ba2 Qe7 19.Nf1 Nxg4 20.hxg4 Nc5 21.g5 hxg5 22.Bxg5 Qb7 23.Ng3 a4 24.Rad1 Nb3 25.Nf5 Re6 26.Rd3→ White got a decisive attack soon in Topalov,V (2796)-Morozevich,A (2771) Nice 2009 (1-0, 43)]

18.Nf1 5:24

[18.Ba2 actually loses a tempo with respect to the main game, since White will exchange the minor pieces on d5 soon. But Black defended much worse in this game: Nxg4 19.hxg4 Qf6 20.Nf1 Qxf3 21.gxf3 Red8 22.Ne3 Nb6 23.Rd1 Rac8 24.Nd5 Nxd5 25.Bxd5 Bxd5 26.Rxd5 Rc5 27.Be3 *(27.Rd3!?)* 27...Rb8 There must be some mistakes with the game's recording The next sequence does not make sense, but later the endgame is quite typical. *(27...Rxd5 28.exd5 Rb8* looks OK for Black.*)* 28.Kf1 f6 29.Ke2 Kf7 30.Kd3 g5?! Depriving Black of ...f6-f5. 31.b4 Rc7 32.a4 Rcb7 33.axb5 axb5 34.Ra7 Ke6 35.Rxb7 Rxb7 36.c4 bxc4+ 37.Kxc4 Be7 38.b5± Quesada Perez,Y (2620)-Ibragimov,I (2545) Toluca 2011 (1-0, 51)]

18...Nxg4 4:10 **19.hxg4** 3:37 **Qf6N** 4:53 Strictly speaking, this is a novelty, but it will lead to a familiar structure.

[19...Nc5 20.Ba2 g6 *(20...Qb7 21.Ng3 Rad8 22.g5 hxg5 23.Bxg5 Rd7 24.Rad1±* Jansa,V (2495)-Ohme,M (2310) Germany 2009 (1-0, 39)*)* 21.Ng3 Bg7 Ashwin,J (2434)-Kravtsiv,M (2545) Chennai 2010 (0-1, 38) 22.Rd1 Rad8 23.Be3 Qb7 24.Bd5±]

20.Ne3 4:46

[White needs to increase his control over d5 immediately. If 20.Qxf6 Nxf6 the pressure on e4 yields Black a vital tempo for opening the centre: 21.f3 d5⇄]

20...Qxf3 15 Unlike his opponent, Black is more or less forced to release the tension.

[20...g6 21.Bd5±]

[20...Nb6 21.Qxf6 gxf6 22.f3±]

21.gxf3 5 The white pawns look a bit funny. Even if he has an advantage in the centre and possibly on the queenside, the lack of kingside flexibility restricts White's chances of achieving something concrete. **21...Nb6** 3 **22.Rd1** 2:09 **Rac8** 1:01 **23.Nd5** 1:55 **Nxd5** 3:45 **24.Bxd5** 26 **Bxd5** 1:42 **25.Rxd5** 9 **Rc4** 38

[25...Rc5 26.Rd3 more or less transposes.]

26.Be3 4:11 **f6** 4:27 **27.Kf1** 3:38 **Kf7** 1:36 **28.Ke2** 4:21 **Ke6** 8:00 **29.Kd3** 2:14 **g6!** 13 This is the real improvement over the game Quesada-Ibragimov above. **30.Rh1** 8:12

[30.b3 Rc6 31.a4 Rec8 32.Bd2 Rc5! Trapping the active rook. 33.axb5 axb5 34.Rxc5 dxc5 35.Ra6+ Kf7 36.Ra7+ Ke6 37.f4 White's advantage may be purely symbolic.]

30...Re7 1:27 **31.f4?!** 8:11 Allowing Black to equalise at once.

[31.Bxh6? Rh7]

[31.b3!? Rc8 32.f4 f5 33.fxe5 dxe5 34.gxf5+ gxf5 35.f3 Rec7 36.Bd2 White is more active, but I wonder if he can make progress.]

31...Rxe4! 2:12 **32.Rxd6+** 8

[32.Kxe4 f5+ 33.gxf5+ gxf5+ wins apawn.]

32...Kxd6 5 **33.Kxe4** 5 **exf4+** 7

½-½

B66
□ **Svidler,Peter** **2672**
■ **Chernyshov,Konstantin** **2544**
RUS-chT 07th (2) 16.04.2000
[Gershon,Alik]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Nxd4 10.Bxd4 b5 11.f4 Bb7 12.Bd3 Be7 13.Kb1 b4 Looks like the 13...0-0 variation is in crisis so black is trying new ways to get a decent counterplay

[13...0-0 14.e5 dxe5 15.fxe5 Nd7 *(15...Nd5 16.Ne4 Rc8 17.c3 b4 18.c4 b3 19.cxd5 bxa2+ 20.Ka1 Qxd5 21.Nf6+ Bxf6 22.exf6 Rfd8 23.Bb6 Rd6 24.fxg7 Kxg7 25.Qb4+-* 1-0 Nimzo 7.32-Shredder 4/Cadaques ESP 2000 (41)*)* 16.Ne4 Bxe4 *(16...Qc7? 17.Nf6+ Kh8□ 18.Rhe1 Rfd8 19.Ng4 Bf8 20.Rf1 Nc5 21.Bxc5 Qxc5 22.Rxf7+-* Rytshagov, M-Hultin,J/Excelsior Cup 1997/ 1-0(44) *)* 17.Bxe4 Rb8

A) 18.Ba7 Nxe5 19.Qc3 Bd6 20.Qd4 Bc7 21.Qc5 Qc8 22.g3 *(22.Bxb8 Qxb8; 22.Rhe1 Nc4 23.Bxb8 Qxb8 24.g3 Be5 25.c3 Rc8 26.Qe7 b4⩱* ½-½ Shirov,A-Kramnik,V/Linares14th 1997 (32)*)* 22...Nc4 23.Bxb8 Qxb8 24.c3 Rc8 25.Rhf1 Bd6 26.Qf2 Qc7 27.Qf3 a5 28.Bc2 Ne5 29.Qe4 g6 30.Rf2 Bf8 31.Rdf1 Bg7⩲ Svidler,P-Ionov, S/St.Petersburg-ch 1997/½-½ (72);

B) 18.c3! Qc7 19.Bc2! Rfd8 20.Qf4! Nf8 21.Rhf1 Bg5 22.Qf2 Kasparov,G-Kramnik,V/Novgorod 1997/CBM 60/[Gofshtein,L] (41) with the double threat 23.h4 and23. Bc5]

[13...Rc8 14.Rhe1 0-0 15.h3 ½-½ De la Riva Aguado,O-Kosten,A/ Escaldes 1998/CBM 68 (15)]

14.Na4 Bc6
[14...Nxe4 15.Qxb4]

15.Nb6 Rb8 16.Nc4 Nxe4
[16...d5 17.Ne5 Bb7 18.exd5 Bxd5 19.Rhe1 Qa5 20.b3 Bc5 21.Bb2 Rd8 22.g4 Nd7 23.Nxd7 Rxd7 24.f5→ 1-0 Hamdouchi,H-Apicella,M/ FRA 1998/CBM 64 ext (28)]

17.Qe2 Nf6 Black has an extra pawn but white's pieces' placing combined with the bad positioning of black king more than compensate the pawn. White has a big advantage.
[17...d5 18.Bxe4 dxe4 19.Bxg7+-]

18.Rhf1
[18.Rhe1]

18...h5 preventing g2-g4, but after this move black will never be able to castle.
[18...0-0 19.g4 Nd5 *(19...d5 20.Ne5 Bb5 21.g5 hxg5 22.fxg5 Ne4 23.g6 f5 24.Qh5→)* 20.g5! hxg5 21.fxg5 Bxg5 22.Qh5 f5□ *(22...Bh6 23.Qxh6! gxh6 24.Rg1+ Qg5 25.h4+-)* 23.Bxg7 Kxg7 24.Rg1 Rf7 25.Rxg5+ Kf8 26.Qh6+ Ke7 27.Re1±]

19.Rfe1? the rook is no better placed on e1 than on f1, epesially when the black ♔ is stuck in the center.
[⌓19.g3]

19...Kf8 20.g3 White has the time for g3-h3-g4 since black counterplay is falling way behind **20...Qc7**
[20...a5 21.h3 a4 22.g4 hxg4 23.hxg4 b3 24.cxb3 axb3 25.a3 d5 26.Ne5±]

21.h3 a5
[21...Nd5]

22.g4 Nd5 23.Rf1 hxg4 24.hxg4 Rh4
[⌓24...a4 25.Ne3 *(25.g5 b3 26.cxb3 axb3 27.g6 bxa2+ 28.Ka1*

Rh4∓) 25...b3⇄]

25.Ne3! Black's most important piece in the position is the ♘ on d5, it must be exchanged. **25...Qb7 26.Ba6□ Qa8 27.Bc4 Nxe3**

[27...a4?? 28.Bxd5 Bxd5 29.Nxd5 exd5 30.Bxg7+ Kxg7 31.Qxe7+-]

28.Bxe3 Rh3! 29.f5? Feeling that his initiative is fading away, white dives into compications but objectively after this move his position is lost.My guess is that the time was a strong factor here.

[⌓29.Qd2 was the better choice keeping the possibilities]

29...Bf3 30.Qd3 Bxd1

[30...Be4 31.Qd2 exf5 32.gxf5]

31.fxe6 Rh1?? Thowing away a full point.

[31...Bf3 32.Qf5

A) 32...Bf6 33.g5 Bg4 *(33...Rh5 34.Rxf3±)* 34.Qxg4 Rxe3 35.gxf6+-;

B) 32...f6 33.Qg6 Kg8 34.Qf7+ Kh8 35.Qxe7 Qc6-+]

[31...Rf3? 32.Rxd1]

[31...Bxc2+! 32.Kxc2 *(32.Qxc2 Rxe3-+)* 32...Qg2+ 33.Rf2 *(33.Kb1 Rh1-+)* 33...Qxf2+ 34.Bxf2 Rxd3-+]

32.Qxd1 Rxf1 33.Qxf1 Bf6

[33...f6 34.Qh3 Kg8 35.Bd3+-]

34.g5 Qe4 35.Bf4

[35.Bc1+-]

35...Ke7 36.gxf6+ gxf6 37.exf7 Rh8 38.Bc1 d5 39.Bd3 Qh1 40.f8Q+ Kxf8 41.Qxf6+ Kg8 42.Bf5

1-0

B33

□ **Svidler,Peter** **2690**

■ **Kramnik,Vladimir** **2790**

Linares 15th (5) 26.02.1998

[Rogozenco,Dorian]

1.e4 Manor,I **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.c3 Bg7 12.exf5 Bxf5 13.Nc2 0-0 14.Nce3 Be6 15.Bd3 f5 16.0-0**

[16.Qh5 Manor,I Ne7 *(16...e4; 16...Qd7)*]

[16.Bc2 Manor,I f4 17.Qh5 Rf7]

16...Ra7?! In my opinion Black has two plans in this sharp position. One is to concentrate his pieces and play on the kingside and the other one (less popular nowdays), is to push the pawns on the queenside, starting with 16. ... Rb8!?. With the move 16. ... Ra7 Black shows his intention for the first plan, but in that case a vital question is who will bring first his queen on the kingside. 16. ... Ra7 allows White to play 17.Qh5. Later in his game against Anand from the same tournament Kramnik found a way to place his Queen on g5 first.

[16...e4 17.Nf4 Bf7 18.Bc2 Be5 19.Nfd5 Qg5∞ Anand-Kramnik, Linares, 1998]

17.Qh5

[17.a4 Manor,I f4 *(17...e4 18.Nf4 Bf7 19.axb5 axb5 20.Bxb5 Rxa1 21.Qxa1 Ne7±)* 18.Qh5 h6 *(18...Bh8 19.Bxh7+ Rxh7 20.Qg6++-; 18...Bf6 19.Bf5±)* 19.Qg6 Re8 20.Nf6++-]

17...Raf7

[17...e4 18.Bc2 Qe8 19.Qxe8 Rxe8 20.f3 exf3 21.Rxf3± Ivanchuk-Kramnik, London PCA rapid, 1994]

18.g4 e4 19.Bc2
[19.Nf4 Bd7 20.Bc2 fxg4 21.Bxe4 Be5]
19...fxg4
[19...Ne5 Manor,I 20.Nf4±]
[19...Ne7 Manor,I 20.Nf4 Qd7 21.gxf5 Nxf5 22.Nxe6 Qxe6 23.Bb3+-]
[19...Bxd5 Manor,I 20.Nxd5 Ne5 21.Nf4± Qd7]
20.Bxe4 Be5 21.Qh6?
[⌓21.h3!? gxh3 22.f4 Qe8!? 23.Kh1±]
21...Kh8 22.Kh1
[22.Qxe6 Qh4 23.Nxg4 *(23.f4* Manor,I *gxf3 24.Ng4 Rg7-+)* 23...Rg7→]
22...Bxd5 23.Nxd5
[23.Bxd5 Bf4! 24.Qh5 *(24.Qe6 Qh4-+)* 24...Rf6 25.Nxg4 Rf5-+]
23...Ne7 24.Qh4□
[24.Nxe7 Qxe7∓]
24...Nxd5
[24...Qd7!?∞]
25.Qxd8 Rxd8 26.Bxd5 Rf5
[26...Rf6 Manor,I 27.Kg2 Rdf8 28.f3 gxf3+ 29.Rxf3 Rxf3 30.Bxf3 Bxh2 31.Bb7=]
27.Rad1 Rdf8
[27...Rh5 28.f4 gxf3 29.Rf2 *(29.Rd2 Bxh2∓)* 29...Rf8 30.Rd3 Rxh2+ 31.Rxh2 Bxh2 32.Kxh2 f2 33.Bg2 f1Q 34.Bxf1 Rxf1 35.Rxd6 Rf2+ 36.Kg3 Rxb2 37.Rxa6=]
28.Kg2 Rh5 29.Rh1 Rf6 30.Rd3 Rhf5 ½-½

C78
□ **Svidler,Peter** **2690**
■ **Shirov,Alexei** **2710**
Linares 15th (13) 08.03.1998
[Svidler,Peter]

1.e4 Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 7.a4 Rb8**
[7...Bb7 Kasparov-Shirov; Anand-Shirov /Linares/1998/]
8.c3 d6 9.d4 Bb6 10.Na3 Bg4 11.axb5 axb5 12.Nxb5 0-0 13.Re1
[13.Be3]
13...Bxf3 14.gxf3 Nh5 Wedberg: Black has given a ♙ and hopes for play against Whites weakened ♔-side.
15.Kh1!± An innovation, which gives White clear advantage.
[15.Be3 Qf6 16.Kh1 exd4 17.cxd4 Ba5! 18.Rg1 Rxb5 19.Ba4 Rxb2 20.Bxc6 Bb6 ½-½ Ivanchuk,V-Shirov, A/Investbanka 1997/CBM 62 (45)]
15...Qf6
[15...Qh4 16.Be3 exd4 17.cxd4 Ba5 18.Nc3±]
[15...exd4 16.Nxd4 *(16.cxd4 Qf6 17.Be3 Ba5)* 16...Bxd4 *(16...Nxd4 17.cxd4 Qf6 18.Be3±)* 17.cxd4 Nxd4 *(17...Qf6 18.Ra4±)* 18.Qxd4 Rxb3 19.Qd5!+-]
16.Rg1! Nf4
[16...h6 17.Be3±]
[16...exd4 17.Bg5 Qe5 18.Bd5± *(18.Bd5* Wedberg *dxc3!* The point. *19.Bxc6 Bxf2 20.Rg2 cxb2 21.Rb1 Rxb5 22.Bxb5 Qxb5 23.Be7 Re8 24.Rxf2 Rxe7 25.Rfxb2 Qd7∞)*]
17.Be3 White has secured his position and can fully enjoy the advantage of an extra ♙.
[17.Rg4 h5 18.Rg3 exd4 19.Bxf4 *(19.cxd4 Bxd4! 20.Nxd4 Nxd4*

21.Bxf4 Nxb3) 19...Qxf4 20.cxd4 Qf6∞]

17...Ne6 18.Bxe6 fxe6 19.Rg3 Kh8

[19...exd4 20.Nxd4!? *(20.cxd4 e5 21.Bg5! Qf7 22.Bh6)* 20...Ne5 *(20...Bxd4 21.cxd4 Rxb2 22.Rc1 Ne7 23.Bg5! Qf7 24.Rxc7+-)* 21.f4 Nc4 22.Qe2 Nxe3 *(22...Nxb2 23.Ra2+-)* 23.fxe3]

20.Qd3

[⌓20.Rc1]

20...exd4 21.cxd4 e5 22.d5

[22.Rc1? Nxd4 23.Bxd4 exd4 24.Nxc7?? Rbc8-+]

22...Ne7 23.Bxb6 Rxb6 24.Nxc7 Rxb2

[24...Ng6 25.Ne6 Nf4 26.Qe3+-]

25.Ne6 Rg8 26.Kg1! Ng6 27.Qa3 Rb6

[27...Rc2!? 28.Qxd6 Nf4 29.Qd7 Ne2+ *(29...Rgc8 30.Rf1 Ne2+ 31.Kg2 Nxg3 32.hxg3* Δ33.f4+- *)* 30.Kg2 Nxg3 31.hxg3 Rc3! 32.f4! exf4 33.Nxf4 Rxg3+ 34.fxg3 Qb2+! *(34...Qxa1 35.Ng6+ hxg6 36.Qh3#)* 35.Kf3 Qc3+ 36.Ke2 Qb2+ 37.Kd3 Qb3+ 38.Kd4 Qb2+ *(38...Qb4+ 39.Ke5 Qb6!? 40.Qe7! Qb2+ 41.Ke6 Qxa1 42.Ng6+ hxg6 43.Qh4#)* 39.Kc5 Qc3+ 40.Kd6 Qb4+ *(40...Qf6+ 41.Qe6 Rd8+ 42.Kc7+-)* 41.Ke6 Qxe4+ 42.Kf7 g5 43.Qe6 Rg7+ 44.Kf6 Qd4+ 45.Qe5+-]

28.Kh1! Δ 29. ♖ag1 **28...Nf4?!** Now White gets another ♙.

[28...Nf8!? 29.Qa7! Rb3 30.Ng5 h6 31.Nf7+ Kh7

A) 32.Rh3! Δ 33. ♘:h6 Rxf3 *(32...Ng6 33.Rxh6+ gxh6 34.Ng5+ Kh8 35.Qh7#)* 33.Ng5+ Qxg5 34.Rxf3+-;

B) 32.Rag1? Δ33.♘:d6 32...Rxf3!∓]

29.Nxg7! Ne2

[29...Rxg7?? Wedberg 30.Qa8++-]

30.Nf5!+- Wedberg: Brilliant, the ♘ is as strong as a ♖ on f5. It threatens the black ♔ and the weak d6- ♙, while at the same time protecting the white ♔.

30...Rgb8 31.Qd3 Rb2 32.Rf1!

[32.Rg7! Wedberg]

32...Ra8

[32...Nxg3+ 33.hxg3 R2b3 34.Qd1! *(34.Qe2 Rb1)* 34...Rb1 35.Qxb1 Rxb1 36.Rxb1+-]

33.Qc4 Nxg3+ 34.hxg3 Qd8

[34...Rba2 Wedberg 35.Qc7 Rf8 36.Kg2 Ra6 37.Rb1+-]

35.Qc1 Rb3 36.Kg2 Qf8 37.Qc7 1-0

B94

□ **Carlsen,Magnus** **2842**

■ **Svidler,Peter** **2753**

Biel GM 51st (3) 24.07.2018

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 Nbd7 Svidler is putting his trust in a modern variation 6... ♘bd7 which presents White with bigger challenges than the older 6...e6. **7.Qe2 h6 8.Bh4 g6 9.f4 Qc7** Black is abstaining from advancing the e pawn as the level of risk is much higher in a direct fight with better developed white pieces.

[9...e5 10.fxe5 dxe5

A) 11.Nf3 Qc7 12.0-0-0 b5 13.Nd5 Nxd5 14.exd5 Bd6 15.Qe3 Bb7 16.Bd3 f5?! *(16...Rc8=)* 17.Nd4 Qb6 18.Bxf5 gxf5 19.Qg3 Nf8 20.Nxf5+- 1-0 (38) Khader,S (2392)-Karjakin,S (2760) Riadh 2017;

B) 11.0-0-0 Qc7

B1) 12.Nb3 b5 13.Qf3 *(13.g4 Be7 14.Qf3 Bb7 15.a3 Nxe4 16.Nxe4 Bxh4 17.Rxd7 Qxd7 18.Nbc5 Bg5+ 19.Kb1 Bxe4 20.Qxe4 Qd1+ 21.Ka2 0-0 22.Bd3 Qd2∓* 0-1 (44) Savchenko,B (2550)-Sarana,A (2577) Moscow 2018*; 13.Rxd7 Nxd7 14.Nd5 Qb8 15.Bf6 Nxf6 16.Nxf6+ Ke7 17.Nd5+ Ke8 18.Nf6+ Ke7 19.Nd5+ Ke8 20.Nf6+ Ke7* ½-½ (20) Sarana,A (2613)-Khanin,S (2494) Ekaterinburg 2018*)* 13...Bg7 14.Kb1 0-0 15.g4 Bb7 16.a3 Rac8 17.Bd3 Qb6 18.Be1 Qe6 19.Rg1 Nb6 20.h4± 0-1 (41) Wan,Y (2500)-Cheparinov,I (2702) China 2018;

B2) 12.Nd5 Nxd5 13.exd5 Bd6 14.Nb3 b5 15.Qd2 *(15.g4 h5 16.g5 Nb6 17.h3 0-0 18.Na5 Bf5 19.Bg2 e4 20.Rhf1 Bf4+ 21.Kb1 Rad8-+* 0-1 (48) Yankelevich,L (2442)-Jakovenko,D (2710) Germany 2017*)* 15...g5 *(15...f5 16.g4 f4 17.Bd3 Kf7 18.Qe2 g5 19.Qe4 gxh4 20.Qg6+ Kf8=* 1-0 (35) Pichot,A (2552)-Asis Gargatagli,H (2529) Barcelona 2018*)* 16.Be1 Nc5 17.Nxc5 Qxc5 18.h4 g4 19.Bg3 Bd7 20.Re1 f6 21.Bd3 0-0-0 22.Rhf1 Rdf8 23.Bf5± 1-0 (39) Naiditsch,A (2697)-Hamdouchi,H (2580) Brest 2018]

10.0-0-0 Carlsen most likely did not like 10.♘f3 because after the best 10...e5! the knight may turn out to be somewhat misplaced on f3.

[10.Nf3 Bg7?! *(10...e5!)* 11.0-0-0 *(11.e5! dxe5 12.fxe5 Ng4 13.0-0-0 e6 14.Bg3 h5 15.Ne4±)* 11...Nb6 12.e5 dxe5 13.fxe5 Nh5 14.Bf2 Be6 15.Qe4 g5 16.Nd4 Bc8 17.g3 Bxe5 18.Nc6 Bd6 19.Bxb6 Qxc6 20.Qd4 Nf6 0-1 (29) Levrand,R (2156)-Bauer,C (2647) Zuerich 2017 21.Rg1! Be6 22.Bg2 Qc4 23.Ne4±]

10...Bg7

[10...e5 11.fxe5 dxe5 12.Nb3 Bg7 13.Qc4! Qb8 14.Nc5 0-0 15.Nxd7 Nxd7 16.Nd5 b5 17.Qc6± 1-0 (56) Smirnov,P (2569)-Bocharov,D (2610) Vladivostok 2016]

11.g4 Surprisingly enough there have been as good as no games played from this position; the players have to invent theory.

[11.Kb1 0-0 12.Nf3 e5 13.f5 b5 14.g4 b4 15.Nd5 Nxd5 16.exd5 a5 17.g5 e4 18.Nd4 hxg5? *(18...Bxd4! 19.Rxd4 Ne5 20.fxg6 Bg4 21.Qe3 fxg6∓)* 19.Bxg5± 1-0 (39) Melia,S (2400)-Travkina,A (2287) Riga 2017]

11...e5 12.fxe5 Nxe5

[12...dxe5 13.Nb3 0-0±]

13.h3 Be6 We can safely presume, that this move was most likely part of Black's preparation. Immediate castling has the drawback of a vulnerable f6-knight that has to defend the sensitive d5-square.

[13...0-0 14.Qf2 g5 15.Bg3 b5 16.Kb1±]

14.Qf2 Nfd7 15.Bb5!? The world champion must have tried to guess which line of attack will turn out to be more efficient - the text move or the unpleasant 15.♕d2.

[15.Qd2 0-0 *(15...Nc5 16.Nxe6 fxe6 17.Qxd6 Qxd6 18.Rxd6 0-0 19.b4 Ncd7 20.Ne2±)* 16.Be7 Rfc8 17.Nxe6 fxe6 18.Qxd6 Nc5 19.Qxc5 Qxc5 20.Bxc5 Rxc5 21.Ne2±]

15...0-0

[15...axb5?? 16.Ncxb5 Qa5 17.Nxe6+-]

16.Bxd7 Qxd7

[16...Nxd7 17.Be7 Rfc8 18.Nxe6 fxe6 19.Bxd6±]

17.Nf5?! The temptation to play a flashy attacking move proved to be too strong. The engine is not so emotional and clearly prefers the modest positional exchange of the g7-bishop with some advantage.

[17.Bf6! Rac8 *(17...Bxf6 18.Qxf6 Qd8 19.Qf4 Kh7 20.Kb1±)* 18.Bxg7 Kxg7 19.Kb1±]

17...gxf5 18.gxf5 Kh7 19.Rhg1 Bh8

It makes sense to show some respect to the best player in the world even though objectively even 19... ♕c7 with the knight retreat to g6 was good enough for keeping the balance.

[19...Qc7 20.Rg3 Ng6 21.Qg2 Rg8 22.fxg6+ fxg6 23.Rgd3 Rac8=]

20.Bg3 Rac8 21.Bf4

[21.fxe6 fxe6 22.Qe2 Rg8=]

21...Qe7! The queen prevents aggression via h4 and prepares to create counterplay on the a1-h8 diagonal.

[21...Bc4? 22.Qh4 Bg7 23.Rxg7+ Kxg7 24.Rg1+ Ng6 25.f6++-]

22.fxe6

[22.Kb1 Qf6 *(22...Bc4 23.Bxh6 Kxh6 24.Rxd6+ Kh7 25.f6 Bxf6 26.Rxf6 Ng6 27.h4±)* 23.fxe6 fxe6 24.Rdf1 Ng6 25.Qg3 Nxf4 26.Rxf4 Rg8=]

22...fxe6 23.Qg3 Rg8

The disappointed champion must have realised that White has not even a hint of any advantage. **24.Qf2 Rgf8**

[24...Bg7 25.Rdf1 Nc4=]

25.Qg3 Rg8 26.Qf2 Rgf8

½-½

A34

□ **Svidler,Peter** **2753**

■ **Vachier Lagrave,Maxime** **2779**

Biel GM 51st (6) 27.07.2018

[Roiz,Michael]

1.c4 c5 2.Nf3 Nf6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nb4 6.Bc4 Nd3+ 7.Ke2 Nf4+

[Another common continuation is 7...Nxc1+ 8.Rxc1 For instance, after a6 9.d4 b5 10.Bd5 Ra7 11.Ne5! e6 12.Bc6+ Ke7 13.Qd2 f6 14.Nd5+ exd5 15.Rxc5 dxe4 16.Rhc1 Jakovenko,D - Sutovsky,E Poikovsky 2016, White had a dangerous initiative for the piece, but eventually lost.]

8.Kf1 Ne6

[8...Nd3 has been employed by Peter as Black: 9.Qe2 Nxc1 10.Rxc1 e6 11.h4 Nc6 *(11...a6 12.e5 Nc6 13.Rh3 b5 14.Bd3 Bb7* Aronian,L - So,W London 2016, led to very complex, double-edged play*)* 12.e5 Bd7 13.Rh3 Qb6 14.Bb5 h6 15.Kg1 a6 16.Ba4 0-0-0 Erdos,V - Svidler,P Germany 2017, Black was fine.]

9.d3 Nc6

[It was well worth considering 9...g6!? , avoiding the unpleasant pin along a4-e8 diagonal. For instance, 10.h4 h6 11.Be3 Bg7 12.Bxe6 Bxe6 13.Bxc5 Nc6 14.Be3 Bg4 15.Qd2 Qd7 L'Ami,E - Salem,A Douglas 2016, Black had decent compensation for the pawn.]

10.h4 g6?!N This innovation was hardly a part of Maxime's home preparation. In fact, Black's position is just poor now.

[10...Ned4 is what Peter faced 4 years ago, and managed to claim superiority for White: 11.Nb5 Nxb5 (A better try was *11...e6 12.Nbxd4*

cxd4 Zhigalko,A - Baron,T Vandoeuvre 2016, though even then White's chances are preferable.*)* 12.Bxb5 Qb6 13.Ba4 Bd7 14.Be3 e6 15.b4↑ Svidler,P - Nepomniachtchi, I Kazan 2014]

[The best way of handling the position might be 10...h5!? this was seen only in one of Peter's encounter. In that game Black managed to solve the problems after 11.Ng5 g6 12.Nxe6 Bxe6 13.Bxe6 fxe6 14.Ne2 Qd6 15.Bf4 e5 16.Bg5 Bh6∓ Jakovenko, D - Svidler,P Rhodes 2013]

11.h5 Bg7 12.Be3 Ned4 13.h6?! This impulsive decision makes Black's play much easier, since his king can be hidden on the kingside now.

[Much stronger would be 13.Rc1! keeping Black under serious pressure

A) The worst is 13...b6? 14.Bxd4 Nxd4 *(14...Bxd4 15.Bd5+-)* 15.h6 Bf6 16.e5+-;

B) 13...0-0 14.hxg6 hxg6 15.Qd2↑;

C) 13...Be6 14.Bd5 Rc8 15.Bxd4 Nxd4 16.Bxb7 Rc7 17.Bd5± Black doesn't have adequate compensation for the pawn.]

13...Bf6 14.Nd5 This was certainly the point of Peter's previous move, but exchanging the dark-squared bishops isn't a big achievement for White here.

14...Bg4 15.Nxf6+ exf6 16.Bxd4 This is also connected with a concrete idea.

[After 16.Bd5 0-0 17.Bxc6 Nxc6 18.Bxc5 Re8 Black's compensation for the pawn is undenieble.]

16...Nxd4 17.Qa4+ This way White manages to avoid the pin of his ♘f3.

17...Qd7?! Maxime returns the favour - White, who suffers from a lack of harmony would benefit from exchanging the queens.

[Black wouldn't face any problems in the event of 17...Ke7 18.Qa3 Rc8 19.Nxd4 Qxd4 20.Qxa7 Qxb2 21.Re1 Rhd8=]

18.Qxd7+ Bxd7 19.Nxd4 cxd4 20.e5?! Another step in the wrong direction.

[After 20.Ke2 Ke7 21.Rhc1 Rhc8 22.Bd5 White would have maintained slight advantage due to better pawn structure.]

20...fxe5 21.Re1 f6 22.f4 Rf8

[After 22...Ke7 23.fxe5 b5 24.Bd5 Rac8 25.exf6+ Kxf6 26.Kf2 Rc2+ 27.Kf3 White should be able to maintain the balance.]

23.Kg1 Ke7 24.fxe5 f5 Black's pieces are still better coordinated, so Maxime avoids simplifications. **25.Rh4 f4 26.Re4?** A loss of time.

[The correct move was 26.Bd5 Rac8 27.Bxb7 Rc2 28.Rf1 g5 29.Rh5 Rg8 30.Be4= and the game should end in a draw.]

26...g5 27.Rh5? Alas, Peter fails to offer resistance and loses on the spot.

[After 27.Rh1 Rf5 28.Rxd4 Bc6 *(28...Rxe5 29.Rd5∓)* 29.b4 Rxe5 30.b5 Bxb5 31.Bxb5 Rxb5 32.Kf2∓ White would still have some drawing chances.]

27...Rf5 28.g4 Desperation.

[28.Rxd4 also offered no hope: Rxe5 29.Rd5 Rxd5 30.Bxd5 Kf6 31.Bxb7 Rb8 32.Be4 Bf5-+]

28...fxg3 29.Rg4 Raf8 30.Rhxg5 Rf1+ 31.Kg2 Bc6+

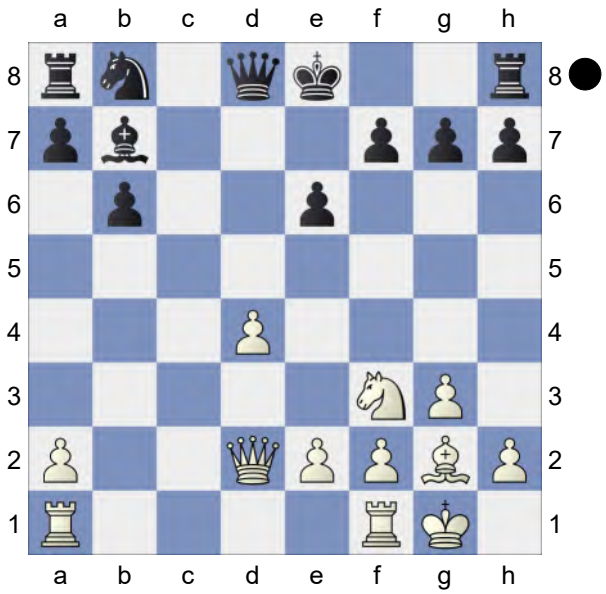
[White resigns in view of 31...Bc6+ 32.Kxg3 Rg1+ 33.Kh4 Rh1+ 34.Kg3 Rf3+ 35.Kg2 Rxd3+ 36.Kf2 Rd2+ 37.Kg3 Rg2+ 38.Kf4 Rf2+ 39.Kg3

Rf3+ 40.Kg2 Rb3+ 41.Kf2 Rxb2+ and checkmate to follow soon.]
0-1

D41

□ **Svidler,Peter** **2762**
■ **Kramnik,Vladimir** **2801**
RUS-chT 23rd (4.1) 04.05.2016
[ChessBase]

1.c4 e6 2.Nc3 d5 3.d4 Nf6 4.cxd5 Nxd5
[4...exd5 mit diesem Zug erlitt Kramnik beim Norway Chess vergangenen Monat einen bösen Schiffsbruch gegen Carlsen. 5.Bg5 c6 6.e3 Bf5 7.Qf3 Bg6 8.Bxf6 Qxf6 9.Qxf6 gxf6 10.Nf3 Nd7 11.Nh4 Be7 12.Ne2 Nb6 13.Ng3 Bb4+ 14.Kd1 Na4 15.Ngf5 Kd7 16.Rb1 Ke6 17.Bd3 Rhc8 18.Ke2 Bf8 19.g4 c5 20.Ng2 cxd4 21.exd4 Bd6 22.h4 h5 23.Ng7+ Ke7 24.gxh5 Bxd3+ 25.Kxd3 Kd7 26.Ne3 Nb6 27.Ng4 Rh8 28.Rhe1 Be7 29.Nf5 Bd8 30.h6 Rc8 31.b3 Rc6 32.Nge3 Bc7 33.Rbc1 Rxc1 34.Rxc1 Bf4 35.Rc5 Ke6 36.Ng7+ Kd6 37.Ng4 Nd7 38.Rc2 f5 39.Nxf5+ Ke6 40.Ng7+ Kd6 41.Re2 Kc6 42.Re8 Rxe8 43.Nxe8 Nf8 44.Ne5+ Bxe5 45.dxe5 Kd7 46.Nf6+ Ke6 47.h5 Kxe5 48.Nd7+ Nxd7 49.h7 Nc5+ 50.Ke2 1-0 (50) Carlsen,M (2851)-Kramnik,V (2801) Stavanger NOR 2016]
5.Nf3 c5 6.g3
[6.e4 Nxc3 7.bxc3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 0-0 ist die Hauptvariante]
6...Nxc3
[6...Nc6 7.Bg2 cxd4 8.Nxd4 Nxc3 9.bxc3 Nxd4 10.Qxd4 Qxd4 11.cxd4]
7.bxc3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 b6 Kramnik wandelt auf den Spuren Rubinsteins, modernere Interpretationen des schwarzen Aufbaus verzichteten auf b6 um Weiß den Hebel a4-a5 nicht anzubieten.
[10...Bd7 11.Bg2 Bc6 12.0-0 Nd7 13.Rfe1 Nf6 14.Qf4 Be4 15.Rac1 0-0 16.g4 Qb8 17.Qxb8 Raxb8 18.Ne5 Bxg2 19.Kxg2 Rbc8 20.Kf3 Rfd8 21.e4 Kf8 22.Ke3 g5 23.h4 h6 24.hxg5 hxg5 25.Rh1 Ke7 26.Kd3 Nd7 27.Nxd7 Rxc1 28.Rxc1 Kxd7 29.Rh1 Ke7 30.Rc1 Kd7 31.Rh1 Ke7 32.Rc1 1/2-1/2 (32) Grandelius,N (2581)-Roiz,M (2592) Stockholm 2015]
11.Bg2 Bb7 12.0-0 Diagramm



12...0-0
[12...Nd7 wurde bereits 1937 von Rubinstein gespielt. Dies erlaubt allerdings das sofortige a4 - ob Tfc1 sofort benötigt wird, ist nämlich nicht klar. Deswegen erscheint mit Kramniks Zugfolge erst einmal flexibler. 13.a4! *(13.Rfc1 0-0 14.a4 Rc8 15.Rxc8 Qxc8 16.a5 b5*

17.Rc1 Qb8 18.Qb4 a6 19.Ne1 Bxg2 20.Kxg2 Rc8 21.Rxc8+ Qxc8 22.Nd3 Nb8 23.f3 Qc7 24.Kf2 f6 25.Nc5 Qd6 26.e3 Kf7 27.Ke2 Ke8 28.Qb1 f5 29.Qb3 Qd5 30.Qxd5 exd5 31.Kd2 Ke7 32.Kc3 Kd6 33.Nb7+ Kc7 34.Nc5 Kd6 35.Nb7+ Kc7 36.Nc5 Kd6 37.Nb7+ Kc7 1/2-1/2 (37) Weinstock,K-Rubinstein,S Vienna 1937 *)* 13...0-0 14.a5]

13.a4

[13.Rfc1 Nd7]

13...Nc6!? Vorgänger platzierten den Springer immer bescheidener auf d7, von wo aus er weniger Einfluss auf das Zentrum nimmt, jedoch den Läufer nicht versperrt und weniger anfällig steht

14.Ne5! ansonsten wir Schwarz mit ... Sa5 fortfahren und der Bauernzug a4 wäre lediglich eine Schwächung gewesen. **14...Rc8 15.a5!**

[15.Rfc1? Qxd4 16.Qxd4 Nxd4 17.Bxb7 Rxc1+ 18.Rxc1 Nxe2+ 19.Kf1 Nxc1-+]

[15.Rfd1 Qe7 16.Rac1 Na5= Schwarz kontrolliert alle Einbruchsfelder auf der c-Linie und kann bequem mit der Dame auf b7 wiedernehmen. Langfristig hat Schwarz den entfernten Freibauern, a4 kann zudem zur Schwäche neigen. Weiß muss hier vermutlich im Ausgleichssinne den konkreten Durchbruch d5 anpeilen]

15...b5 16.Qb2?!

[16.a6!? Ba8 17.Rfd1 *(17.Nxc6* ist zu wenig *Bxc6 18.Bxc6 Rxc6 19.Ra5 Qd5=)* 17...Qd6 *(17...Ne7!? 18.Bxa8 Rxa8 19.Rac1* Schwarz steht noch etwas unkoordiniert, hat jedoch langfristige Trümpfe. Entscheidend wird sein, ob der weiße Bauer auf a6 oder der schwarze auf b5 schwächer wird. *)* 18.Nxc6 Bxc6 19.d5!? schlägt Houdini vor exd5 20.Bxd5 Bxd5 21.Qxd5 Qb6 22.Qb7 Rb8 23.Qxb6 Rxb6 24.Rd7 Ra8 25.Rb7± wird vermutlich in einem 4-3 am Königsflügel enden.]

16...a6 Kramnik hat seine Stellung nun gefestigt. Der Bauer auf a5 ist mehr Schwäche denn Stärke, die weißfeldrige Konstellation Lb7, Bauern a6,b5 ist konkret nicht auszunutzen. **17.Nd3?!**

[17.Rfd1 Ba8 18.e3 Nxa5 19.Bxa8 Rxa8 20.Qa2 Nb7 21.Rac1⩲ und Weiß hat Kompensation, doch keinesfalls mehr]

17...Ba8 18.Bxc6

[18.Nc5 Nxd4 19.Bxa8 Rxc5∓]

[18.e3 Nxa5 und Weiß hat nicht genug Kompensation 19.Qb4 Bxg2 20.Kxg2 Nc6 21.Qb1 Nb8∓]

18...Rxc6 19.Nb4 Rc4 konkret gespielt

[19...Rd6! behält den a6 - Schwarz kann nun mittels h5-h4 den geschwächten weißen König aufs Korn nehmen]

20.Nxa6 Qd5 21.f3 Rxd4 22.Nc7 Qc5 23.Kh1 Bc6 24.Rfc1 Rc4 25.Na6? diesen Zeitverlust hält die weiße Stellung nicht mehr aus

[25.a6! Rc8 *(25...Bxf3+ 26.exf3 Qxc7 27.Rxc4 Qxc4 28.a7 Qd5 29.Kg2* und Weiß hält dank des starken Freibauern das Gleichgewicht*)* 26.a7 Rxc7 27.Rxc4! Qxc4 28.a8Q+ Bxa8 29.Rxa8+ Rc8 30.Rxc8+ Qxc8 31.Qxb5=]

25...Qf2! 26.Qe5 Bd5 Es droht f6 nebst Dxe2. **27.Nc7 f6 28.Qd6 Rxc7 29.Qxc7 Qxe2 30.Ra3** und offensichtlich wollte sich Svidler ...b4 nicht mehr zeigen lassen

0-1

B80
□ **Morozevich,Alexander** **2590**
■ **Svidler,Peter** **2690**
RUS-chT 05th (8) 10.06.1998
[Atlas,Valeri]

1.e4 Epishin **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.f3 e6 7.Be3 Be7 8.Qd2 0-0 9.0-0-0 d5 10.Qe1 Bb4?!**
[Another option here is 10...e5 11.Nxc6 bxc6 12.exd5 Nxd5 13.Bc4 Be6 14.Bf2 Rb8 15.Bb3 a5 16.Na4 Qc7 17.Bc5 Rfe8 18.h4 Rb5 19.Bxe7 Nxe7 20.Bxe6 fxe6 21.h5 1-0 De la Riva,O-Semprun,F/San Sebastian op 1995/EXT 95op (40)]
[10...Bd7 Epishin 11.Nxc6 bxc6 12.e5 Ne8 13.Na4 f6 14.f4 fxe5 15.fxe5 Nc7 16.Bd3 Be8 17.Qg3 Bh5 18.Rdf1 Qe8 19.Rxf8+ Bxf8 20.Rf1 Bg6= Khalifman-Aseev,S-Petersburg ch 1998]
11.a3 Ba5 12.Nb3 Bxc3
[12...Bb6 Epishin 13.e5 Nd7 14.f4 Bxe3+ 15.Qxe3 a6±]
[12...Bc7 Epishin 13.g4±]
13.Qxc3 Qc7 14.Bc5 Rd8 15.Bb5! A strong response, yielding White a durable advantage. **15...Bd7**
[15...dxe4 is elegantly refuted by 16.Bxc6 Rxd1+ *(16...bxc6* Epishin *17.Qe5+-)* 17.Rxd1 bxc6 , and now 18.Qe5! , exploiting the weakness of the last rank, wins immediately.]
16.Bxc6 Bxc6
[Vacating a square d7 for the knight. 16...bxc6 17.e5 is still worse for Black.]
17.e5 Nd7 18.Bd6 Qb6 19.Nd4 Rac8 20.Qb4 a5 21.Qxb6 Nxb6 22.b3 Preventing 22... ♘c4 and preparing the rook transfer to the c-file. **22...Nd7 23.Rd3 b6 24.Rc3 Bb7 25.Rxc8 Rxc8 26.Kb2** Preparing the transfer of the second rook to the queenside. **26...Bc6**
[26...f6? fails to 27.exf6 e5 28.Nf5 , and the f6-pawn is invulnerable due to the threat 29.♘e7+.]
27.Rd1 h6 28.Rd3 Nc5 29.Rc3 Bd7 30.a4 f6 31.Nb5 Na6?
[This move yields White a decisive advantage. 31...Kf7? fails to
A) 32.Ka3 Epishin Bxb5 *(32...Ke8 33.Bxc5 Rxc5 34.Nd6+ Ke7 35.Rxc5 bxc5 36.exf6+ gxf6 37.Nb7+-)* 33.axb5 fxe5 34.Bxe5+-;
B) 32.Bxc5 Rxc5 *(32...bxc5?? 33.Nd6+)* 33.Rxc5 bxc5 34.Nd6+ Ke7 35.exf6+ gxf6 *(35...Kxd6 36.fxg7+-)* 36.Nb7+-]
[31...Kh7± was to be preferred.]
32.Rxc8+ Bxc8 33.exf6 gxf6 34.Be7! Attacking the f6-pawn, White wins a tempo for transferring his bishop to d8.
34...Kg7 35.Bd8 Nb8 36.Bxb6 Nc6 37.c3 Threatening 38. ♘d4 **37...e5 38.Nc7! d4 39.cxd4 exd4 40.Nb5 d3 41.Kc3 Be6**
[41...Bf5 42.Nd6 Bg6 43.Ne4 did not help either.]
42.Be3 Nb4 43.Nd4 Bf7 44.Bd2 Kg6 45.Kb2 Black is defenseless against 46. ♗xb4, followed by ♔c1-d2.
1-0

B90
□ **Svidler,Peter** **2690**
■ **Savchenko,Stanislav** **2595**
RUS-chT 05th (7) 09.06.1998
[Atlas,Valeri]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6

8.f3 Nbd7 9.Qd2 Be7 10.g4 h6 11.0-0-0 b5 12.h4 Nb6 13.Qf2 Nfd7
[13...Rb8 14.Kb1 b4 *(14...Nc4 15.Ba7 Ra8 16.Bxc4 bxc4 17.Nc1 Qc7 18.Be3 Rb8 19.N1e2 Qb7 20.Bc1 Nd7 21.Qg2 Nc5 22.g5* Almasi,Z-Lutz,C/Vienna op 1996/EXP 53/1-0 (61)*)* 15.Bxb6 Qxb6 16.Qxb6 Rxb6 17.Nd5 Nxd5 18.exd5 Bd7 19.Bd3 h5 20.g5 f5 21.gxf6 Bxf6 ½-½ Almasi,Z-Lautier,J/Tilburg Fontys 1996/CBM 56 (34)]
14.Kb1
[14.f4 Bxg4 15.Be2 Bxe2 16.Qxe2 b4 17.Nd5 Nxd5 18.Rxd5 Nf6 19.Rdd1 Qc7 20.h5 Rc8 21.Rhg1 0-1 Horvath,T-Groszpeter,A/HUN-ch 1980/MCD-ch (29)]
14...Qc7
[14...Nc4 15.Bxc4 bxc4 16.Nc1 Rb8 17.N1e2 Qc7 18.Bc1 Rb7 19.Ka1 Qc6 20.Qg3 Nb6 21.f4 f6 22.g5 Adams,M-Szekely,P/Hastings op 1987/EXT 97/1-0 (53)]
[14...Rc8 15.Nd5 Bxd5 16.exd5 Nc4 17.Bc1 Qb6 18.Qe1 b4 19.Bd3 *(19.Bh3 a5 20.Rd3 Qc7 21.Qd1 Bxh4 22.f4 Be7 23.g5 hxg5 24.Bxd7+* 1-0 Torok,J-Farkas,T/HUN-chT2 1993/TD 93\10 (31)*)* 19...h5 ½-½ Sittenfeld,J-Dzevlan,M/Sollentuna op 1995/EXT 95op]
15.Nd5!
[This continuation is much stronger than passive 15.Bd3 b4 16.Ne2 d5 17.Qg3 Bd6 18.g5 h5 19.f4 Bg4 20.fxe5 Bxe5 21.Qf2 0-0 22.exd5 Nxd5 23.Bc1 N7b6↑ Labuckas,A-Lapienis,D/LTU-ch 1996/EXP 53/0-1 (55)]
15...Bxd5 16.exd5 Nc4
[16...Na4?! was tried in the game Feher,G-Kuczynski,R/Cappelle op 1992/EXT 92op, and draw was agreed upon after 17.Bd3 Ndb6 Still, it seems that White has an advantage in the final position. The text move looks stronger.]
17.Bc1 a5 18.Bd3 a4 19.Nd2 Rb8 20.Ne4 b4
[20...Nc5!? was an interesting option here.]
21.Qe2 Rc8 22.g5 a3?
[22...h5 was to be preferred.]
23.b3 Nb2 24.gxh6! Nxd1?
[Bettter was 24...gxh6 The text move allows White to obtain overhelming compensation for the sacrificed exchange.]
25.hxg7 Rg8 26.Qxd1 Rxg7 27.h5 Now the h-pawn easily reaches h7, as White controls the b1-h7 diagonal.
27...Rg8 28.h6 Nc5
[28...Nf8 is strongly met by 29.f4!]
29.Bb5+ Kd8 30.h7 Rh8 31.Bc6
[31.Qg1!? deserved attention here, e.g.: Nxe4 *(31...Nxb3 32.Qg8+ Bf8 33.Bg5++-)* 32.Qg8+ Bf8 33.Bc6 *(33.fxe4?? Qxc2+ 34.Ka1 Qxc1+ 35.Rxc1 Rxc1#)* 33...Rxg8 34.hxg8Q Nc3+ 35.Ka1 Qe7 36.Bg5 f6 37.Rh7+-]
31...Qa5 32.Qg1 Nxe4 33.fxe4 Kc7 34.Qg4 Kb8 35.Qf5 White has a winning position. Black is entirely deprived of counterplay and cannot prevent further activation of the white pieces. **35...Qa7 36.Qf1** Threatening 37. ♕b5+ ♔c7 38. ♗e3 ♕e3 39. ♕b7+ ♔d8 40. ♕d7#. **36...Bd8 37.Qe1** Attacking the b4 pawn and seizing the g1-a7 diagonal. **37...Ba5 38.Be3 Qa6 39.Qf2 Rcf8 40.Qf5 Bc7 41.Kc1 f6 42.Kd1** Intending to transfer the rook to the 7th rank via g1.
[42.Rg1 is strongly met by Bb6!]

42...Bb6 43.Bd2 Bc5 44.Qd7 Qb6 45.Qg7 Rd8 46.Bh6 Bd4 47.Qe7 Bg1 48.Rh3 Qd4+ 49.Bd2 Qb6 50.Rg3 Threatening 51. ♖g7 and 51. ♖g8. **50...Qa7** The queen exchange does not resolve Black's problems. **51.Qxa7+ Bxa7 52.Rg7 Bc5 53.c3 bxc3 54.Bxc3 Rdf8 55.b4 Bd4 56.Bxd4 exd4 57.b5** Black is defenseless against the threat 58.b6 followed by ♖a7-a8#.
1-0

B40

□ **Svidler,Peter** **2690**
■ **Yakovich,Yuri** **2570**
RUS-chT 05th (9) 11.06.1998
[Yakovich,Yuri]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nxc6 Peter don't like to compete in teoretical knowledge and postpone main events to the middlegame **5...bxc6 6.Bd3 d5 7.0-0 Nf6 8.Qe2 Be7 9.Nd2 0-0 10.c4**
[If white play 10.b3 ,black reply a5 and win temp in comparison with game Spasski-Petrosian m1 Moskow 1969]
10...Bb7 11.Rd1 Qc7 12.e5 Nd7 13.Nf3 c5! 14.cxd5 Bxd5 15.Bf4 Qb7! Black prevent 16.♘d2 **16.Ng5?!**
[16.b3 a5=]
16...Bxg5 17.Bxg5 Nxe5!
[17...Bxg2?? 18.Ba6+-]
18.Qxe5 f6 19.Bxf6?!
[⩲19.Qg3 fxg5 20.b3∓]
19...gxf6! 20.Qh5!
[20.Qe2? Bxg2! 21.Qxe6+ *(21.Qg4+ Kh8 22.Qxg2 Rg8-+)* 21...Kh8 22.Ba6 Qg7 23.Rd7 Qg6-+]
20...Rf7!
[20...Bxg2 21.Qxh7+]
21.Bf1!
[21.f3 Qxb2∓ *(21...Rg7 22.Rd2 Bxf3 23.Bxh7+)*]
21...Qxb2
[21...Rg7 22.g3! *(22.Qh3 Qxb2 23.Rac1 c4! 24.g3 c3∓)* 22...Bf3 23.Qxc5 Bxd1 24.Rxd1 Qxb2 *(24...Qb6 25.Qxb6 axb6 26.Bc4 Re7 27.Rd6; 24...Rd7=)* 25.Bc4!= *(25.Qc6)* 25...Re8?! *(25...Kh8 26.Bxe6=)* 26.Bxe6+ Rxe6?? 27.Rd8+ Kf7 28.Qh5+]
22.Rac1 Qxa2
[22...Qb4 23.Rxd5! exd5 24.Qxd5=]
23.Rxc5 Raf8 24.Rdc1 White want to change bishops. After this black will have many weaknesses and they might not be able to realize extra pawn.
24...Qd2 25.g3! Qg5 26.Qe2 Qe5
[26...f5 27.Bg2 f4? 28.Qxe6]
27.Qd3!
[27.Qxe5 fxe5∓]
27...Rd7 28.♗g2=
½-½

A34

□ **Timman,Jan H** **2578**
■ **Svidler,Peter** **2747**
Corus Wijk aan Zee (6) 17.01.2004
[Ribli,Zoltan]

1.Nf3 Nf6 2.c4 c5 3.Nc3 d5 Dieser Zug wird relativ selten gespielt, die Alternativen 3... ♘c6 oder 3...e6 sind populärer. **4.cxd5 Nxd5 5.d4 Nxc3**
[5...e6 Auf diese Weise haben wir die Variante 1.d4 ♘f6 2.c4 e6 3. ♘f3 d5 4. ♘ c3 c5 5.cxd5 ♘ xd5 - mit Zugumstellung.]
[5...cxd4 6.Qxd4 Nxc3 7.Qxc3 Nc6

8.e4]

6.bxc3 g6 Mit diesem Zug möchte Schwarz eine Stellung erreichen, die typisch für die Grünfeld-Indische Verteidigung ist. **7.e3 Bg7 8.Bb5+ Nd7** Mit diesem Zug möchte Schwarz das Spiel komplizieren. Nach 8... ♗d7 hat Schwarz gute Ausgleichschancen. **9.0-0 0-0 10.a4** Mit diesem Zug gewinnt Weiß Raum am Damenflügel und verhindert, dass Schwarz a6 und b7-b5 spielt.

10...Qc7

[10...b6 11.Qe2 Bb7 12.e4 a6 13.Bd3 cxd4 14.cxd4 Nc5 15.Bc2 Bxd4 16.Nxd4 Qxd4 17.Be3 Qf6 18.a5⩲ ½-½ Akesson,R-Hellers,F/Sweden 1999/EXT 2000 (39)]

11.e4 Weiß hat eine starke Zentrumstellung, aber Schwarz kontrolliert die wichtigsten Zentrumsfelder mit seinen Figuren.

[11.Ba3 b6 12.a5 Bb7 13.Qa4 Nf6 14.a6 Bd5 15.Rfe1 Ne4 16.Rac1 Rad8 17.Bd3 f5 18.c4 Bc6 19.Qc2 e6 ½-½ Frolov,Y-Svidler,P/Leningrad 1990/CBM 18 ext (35)]

11...Nf6

[11...Rd8 12.Qe2! Nf8 13.Be3 Bg4 14.Rfd1 Ne6 15.e5 a6 16.Bc4 cxd4 17.cxd4 Bxf3 18.gxf3 Nf8 19.Rab1 Rab8 20.f4↑ e6 21.d5! 1-0 Kortschnoj,V-Grosar,A/Ptuj 1995/CBM 47/[Ribli] (40)]

12.Re1 Rd8 13.Ba3

[13.h3 b6 14.Bg5 Bb7 15.Bd3 Nh5 16.e5 Bh8 17.Be4 Bxe4 18.Rxe4 cxd4 19.cxd4 Qb7 20.Qe2 Ng7 21.e6 f5 22.Re3 Ne8 23.Rd1 Nf6 24.Ne5 Ne4 ½-½ Olafsson,H-Rytshagov,M/Stockholm 1997/EXT 98 (65)]

13...b6 14.Qb3!?N Weiß vermeidet die Fesselung auf der d-Linie.

[14.Bd3 Bb7 15.a5 *(15.Qd2)* 15...Nh5 16.Rc1 e5 17.a6 Bc8 18.Bc4 Be6 19.d5 Bg4 20.h3 Bxf3 21.Qxf3 Nf6 22.Bd3 Ne8 23.h4 Nd6 ½-½ Kortschnoj,V-Gavrikov,V/Horgen 1994/CBM 43 (79)]

14...e6

[14...Bb7 15.Ng5 e6 16.e5 Nd5 17.Ne4±]

15.a5± Weiß hat freie Hand am Damenflügel und im Zentrum. Schwarz hat keine Schwächen, aber seine Stellung ist ein wenig passiv. **15...Bb7**

[15...cxd4?!

A) 16.axb6 Qxb6 *(16...axb6 17.Bd6 Qb7 18.Rxa8 Qxa8 19.Be7±)* 17.Be7 Rd7 18.Bxf6 Bxf6 19.e5 Bg7 20.Nxd4 Rc7=;

B) 16.cxd4 bxa5 17.Rac1 Qb7 18.Qd3±]

16.e5 Nd5

[16...Nh5!? 17.Ng5

A) 17...cxd4 18.cxd4 Rxd4 19.a6 Bxg2 *(19...Bc6 20.Nxe6 fxe6 21.Qxe6++-; 19...Bd5 20.Qe3 Rf4 21.g3 Rf5 22.f4±)* 20.Kxg2 Rg4+ 21.Kh1 Rxg5 22.Rac1 Qb8 23.Bd6∞;

B) 17...Nf4⇄]

17.a6 Bc6

[17...Bc8? 18.c4 Nf4 19.g3±]

18.c4 Mit einfachen Zügen verbessert Weiß seine Stellung. **18...Ne7**

[18...Bxb5 19.cxd5 Bxa6 20.dxe6±]

19.dxc5 bxc5

[19...Bxb5 20.cxb6+-]

20.Bxc5± Weiß hat einen Bauern mehr - ich sehe keine Kompensation für Schwarz. **20...Nf5**

[20...Bxb5 21.Qxb5 Rab8 22.Bd6+-]

21.Bxc6 Qxc6 22.Qb5 Qc7

[22...Rdc8 23.Ra5±]

23.g4 Weiß möchte den f5-Springer

verjagen, aber der Textzug schwächt die weiße Königsstellung.
[23.Ba3 Rab8 24.Qc5±]
23...Rdb8
[23...Rac8 24.Bxa7 Qxa7 25.Qb7 Qxb7 26.axb7 Rb8 27.gxf5 Rxb7±]
24.Qa5 Qc6
[24...Qxa5? 25.Rxa5+-]
25.Ra3 Rc8 26.gxf5?! Dieser Zug führt zu Vereinfachungen, aber die taktische Alternative - 26. ♖d1! - scheint mir besser.
[26.Rd1! Qxc5 27.Rd8+ Rxd8 *(27...Bf8 28.Qxc5 Rxd8)* 28.Qxc5 Bf8 29.Qa5 Bxa3 30.gxf5±]
26...Qxc5 27.Qxc5 Rxc5 28.f6 Bf8 Der weiße c-Bauer ist permanent blockiert, so dass die Verwertung des Materialvorteils nur sehr schwer, wenn überhaupt möglich ist. **29.Ra4 Rb8**
[29...Rac8 30.Rc1±]
30.Rd1 Rc7 31.Kg2 h6 32.Rd3
[32.h4!?±]
32...g5! Auf diese Weise erhält Schwarz mehr Raum am Königsflügel, wonach seine Verteidigungschancen steigen.
33.Kg3
[33.Nd4 Rd7 *(33...Rd8 34.Nxe6+-)* 34.Nc6 Rxd3 35.Nxb8 Rd4 36.Nc6±]
33...Bc5 34.h4?!
[34.Nd2±]
34...gxh4+ 35.Nxh4 Kh7 36.f4 Rg8+ 37.Kh3
[37.Kf3±]
37...Bf2 38.Ng2
[38.Rb4±]
38...Rgc8 39.Rf3
[39.Ra2 Bb6 40.Rg3 Rg8 41.Rxg8 Kxg8 42.Ra4 Rd7±]
39...Bb6± Weiß steht natürlich besser - mit Plusbauern -, aber der c4 ♙ ist schwach und Weiß kann nicht weitergehen. **40.Rg3 Kh8 41.Nh4**
[41.Rg7 Bc5±]
41...Bf2
[41...Rxc4 42.Rxc4 Rxc4 43.Rg7 Rc7 44.f5+-]
42.Rg7 Bc5 43.Rg3 Bf2 44.Rg7 Bc5 45.Rg3 Und Remis mit Zugwiederholung.
½-½

C10
□ **Svidler,Peter** **2747**
■ **Bareev,Evgeny** **2714**
Corus Wijk aan Zee (3) 13.01.2004
[Finkel,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nd7 5.Nf3 Ngf6 6.Bd3 c5 7.0-0 Nxe4 8.Bxe4 Nf6 9.Bg5 cxd4
[9...h6?! 10.Bxf6 Qxf6 11.c3!? Bd6 12.Qa4+ Bd7 13.Qa3 Qe7 14.dxc5 Bxc5 15.b4 Bb6 16.Bxb7± Honfi,K-Dolgener,T/Budapest FS09 IM-B 1995/1-0 (50)]
10.Nxd4
[10.Qe2 Be7 *(10...Qb6 11.Bxf6 gxf6 12.Rfd1 Bg7 13.Nxd4 0-0 14.c3 Bd7 15.a4 a6 16.a5 Qc7 17.Qh5↑* Shirov,A-Gelfand,B/Monaco 2002 *)* 11.Rad1 Nxe4 12.Rxd4 Qxd4? *(⌓12...Bd7 13.Bxe7 Qxe7 14.Qxe4 Bc6=)* 13.Nxd4 Nxg5 14.f4± Morozevich,A-Zakharevich,I/RUS-Cup6 1997 *(14.h4 e5 15.Qxe5 Ne6 16.Nf5 f6 17.Qb5+ Kf7 18.Nxe7 Kxe7 19.f4↑* Shirov,A-Van Wely,L/Monte Carlo 2001 *)*]
10...h6?! I must admit that it's very difficult for me to explain Bareev's last move: Svidler's opening choice was hardly a surprise for black since he already played this line about a year ago.

Wasting a tempo in the position in which none of black pieces is developed looks just too brave.

[10...Be7 11.Bf3! *(11.Bd3 0-0 12.c3 Qd5! 13.Nf3 Rd8 14.Bc2 Qxd1 15.Raxd1 Bd7=* Pandavos,P-Ellison,D/Balatonbereny op 1992*)* 11...0-0 12.Re1 Qc7 13.c3 a6 14.Bh4± Shirov,A-Anand,V/Wijk aan Zee 2001]

[10...Bc5 11.Nb3 *(11.c3 h6!? 12.Bxf6!? Qxf6 13.Qa4+ Bd7 14.Qc4 Bxd4 15.cxd4 Rc8 16.Qb4 Bc6! 17.Bxc6+ bxc6 18.Qb7 0-0 19.Qxa7 Rfd8 20.Rfd1 c5 21.dxc5 Qxb2 22.h3* ½-½ Svidler,P-Izoria,Z/Bled 2002/EXT 2003 (22)*)* 11...Bd6 12.Bxf6 gxf6 13.Qh5 f5 14.Bxf5?? exf5 15.Rfe1+ Be7-+ Ardeleanu,A-Negulescu,A/Cupa Dinamo 1998]

11.Bxf6 Qxf6

[11...gxf6 12.Re1 Qb6 13.c3 Be7 14.a4±]

12.Qd3 Threatening to play ♕b5+ on the next move. **12...a6**

[12...Qd8]

13.Rad1 Be7

[13...Bc5 14.Nb3 Ba7 15.Bxb7 Bxb7 16.Qd7++-]

14.Nc6! May be this move was overlooked by Bareev while playing 11...h6. **14...e5**

[14...0-0 15.Nxe7+ Qxe7 16.Rfe1 e5]

15.Nxe7 I guess this move is even more dangerous for black than

[15.Qc3!?± winning a pawn on e5.]

15...Qxe7 16.f4 exf4?? This move proves once again that even the very best players are still human!

[16...0-0 17.Qe3 Re8 18.f5 Qf6 19.c4±]

17.Bxb7!
1-0

B90

□ **Svidler,Peter** **2747**
■ **Topalov,Veselin** **2735**
Corus Wijk aan Zee (7) 18.01.2004
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Nbd7 9.g4 Nb6 10.g5 Nh5 11.Qd2 Be7 12.0-0-0 0-0 13.Rg1 Rc8 14.Qf2 Rxc3!?N Topalov comes up with a very important novelty in a popular variation. With exchange sacrifice black wants to grab the initiative.

[14...Nc4 15.Bxc4 Rxc4 *(15...Bxc4 16.Nd5 Bxd5 17.Rxd5 f5 18.gxf6 Nxf6 19.Rdd1 Rf7 20.Qe2 Qc7 21.Rd3 Qc4 22.Qd1* ½-½ Hracek,Z-Ftacnik,L/Germany 2003/ (22)*)* 16.Nd5 Bxd5 17.Rxd5 f5 18.gxf6 Rxf6 19.Qe2 Rc8 20.Kb1 Qd7 21.Rdd1 Qh3 22.Nd2 Shirov,A-Sutovsky,E/Reykjavik 2003/1-0 (35)]

15.Bxb6

[15.bxc3 Na4 16.Rd3 Qc7⩱]

15...Bxg5+ 16.Kb1

[16.Nd2 Bh4 17.Rg3 Bxg3 18.hxg3 Rc7∓]

16...Bh4! 17.Rg3

[17.Bxd8 Bxf2 18.Rg2 Rxf3 19.Be2 Nf4 20.Bxf3 Nxg2 21.Be7 *(21.Bxg2 Rxd8-+)* 21...Re8 22.Bxd6 Ne3 23.Rd2 Bg1 24.h4 *(24.Bxe5? Nc4-+)* 24...Nc4-+]

17...Bxg3 18.hxg3 Rc7 19.Nc5

[19.Bxc7 Qxc7∓]

19...Qe7

[19...Bc8 20.Qh2 Nf6 21.Qd2 Ne8 22.Nd3 Qf6 23.Bxc7 Nxc7 24.f4

b5∓]
20.Nxe6 fxe6 21.Bxc7 Qxc7 22.Bh3 White can not be satisfied with the outcome of the opening. He can claim obly very meagre compensation for the pawn. **22...Re8**
[22...Kf7 23.f4 exf4 24.gxf4 Nf6 25.Bg2 e5∓]
23.Rd3 Nf6 24.Qa7
[24.Qd2 d5∓]
24...Kf7
[24...d5 25.Rb3 Re7 26.a3∓]
25.Rc3 Qd7 26.Qb6 Re7
[26...Rc8? 27.Rxc8 Qxc8 28.Qxd6±]
27.Rd3 d5
[27...Ne8 28.Qb3∞]
28.exd5 Nxd5 29.Qc5 Qb5
[29...Qc6 30.Qxc6 bxc6 31.Bf1=]
30.Qd6
[30.Qxb5 axb5 31.Bf1 b4 32.Rd2 h5∓]
30...Nb4
[Much more compact was to idea to support the king with the other jump 30...Nf6!? 31.Bf1 Rd7 32.Qb8 e4! 33.fxe4 Qb4 34.Rxd7+ Nxd7 35.Qf4+ Nf6∓]
31.Rd2 Qc4 32.b3 Qc3 33.f4
[33.Bg4 Nc6 34.Rh2 Qe1+ 35.Kb2 Qxg3∓]
33...Qxg3? Black is getting nervous, this move throws out the advantage.
[33...e4! 34.Re2 a5 35.Qe5 Qxe5 36.fxe5 Rc7 37.Bg2 Nd5 38.Kb2 Nc3 39.Re1 Kg6 40.Bxe4+ Nxe4 41.Rxe4 Kf5∓]
34.Qxb4 Qxh3 35.fxe5 Qe3 36.Qd6 h5?!
[36...b5 37.Rd1 Qe2 38.Rd4=]
37.Rd1 Qf2
[37...Qe2 38.Rg1 Qf2 39.Qd1 Kg8 40.Rh1 g6=]
38.Qd3 Qg2 39.Rf1+ Kg8? A losing retreat, Topalov did not manage to adjust his ambitions to survival.
[39...Ke8!? 40.Qc4 Qc6 41.Qh4 Rd7 42.Qxh5+ Kd8 43.Rf4±]
40.Qd8+ Kh7 41.Rf8 Qg1+ 42.Kb2 Qg5
[42...Qc5 43.Rh8+ Kg6 44.Qd3+ Kg5 45.Qg3+ Kf5 46.Rxh5++-]
43.Qd3+! Very fine move, that decides the game. Black is forced to open up access to his king. **43...g6**
[43...Qg6 44.Rh8++-]
44.Qd6 Kg7 45.Qb8 Qh6 46.Qd8!
1-0

D82

□ **Sokolov,Ivan** **2706**
■ **Svidler,Peter** **2747**
Corus Wijk aan Zee (8) 19.01.2004
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.Rc1 Nh5 6.Bg5 h6 7.Bh4 c5! A strong move, after which White can easily get into trouble.
[7...dxc4 -see Gabriel-Oral in CBM74.]
8.e3
[8.Nxd5 Nc6 9.e3 Be6! 10.Be2 cxd4 11.exd4 Bxd5 12.cxd5 Qxd5 13.Bxh5 gxh5 14.Nf3 Nxd4∓ Kortschnoj,V-Vaganian,R/Reggio Emilia 1987]
[8.cxd5 cxd4 9.Nb5 Na6 10.Nxd4 Qa5+ 11.Rc3 Nb4 12.Qd2 Bxd4 13.Rc4 Bb6 14.Rxb4 Qxa2↑ 1-0 Stefansson,H-Borge,N/Copenhagen 1998/CBM 65 ext (27)]
[8.dxc5 d4 9.Nd5 g5∓]
8...cxd4 9.Nxd5
[9.exd4 dxc4 *(9...Nc6 10.Nf3 dxc4 11.Bxc4 g5 12.d5 gxh4 13.dxc6∞*

½-½ Tisdall,J-Elsness,F/Stockholm 1996/CBM 57 ext (31)) 10.d5 *(⌓10.Bxc4 0-0 11.Nf3 Bg4⇄)* 10...0-0 11.Bxc4 Nf4! *(11...Nd7 12.Nf3 g5 13.Bg3 Nxg3 14.hxg3 g4 15.Nh4 Ne5 16.Bb3 Qb6 17.0-0 Bd7∞* 1-0 Wengholm,A-Karlsson,L/SWE 1995/EXT 2002 (43)) 12.Qf3 Qc7 13.Bb3 Nd7 *(13...Nxg2+!! 14.Qxg2 Qf4∓)* 14.Kf1 b6?? 15.Nce2± 0-1 Biliskov,V-Rade,M/Budapest 1993/EXT 97 (31)]

9...Nc6 10.exd4 Bxd4

[≤10...0-0 11.Be2 Qa5+ 12.b4 Qa3 13.Bxh5 gxh5 14.Ne2± 1-0 Zaja,I-Rade,M/Mravinci 1995/EXT 98 (33)]

[10...Be6!?]

11.Qd2

[11.Bxe7 Nxe7 12.Qxd4 0-0⩲ with a big development advantage for Black.]

11...g5 12.Be2 White tries to equalize with the help of tactics.

[12.Bg3 Nxg3 13.hxg3 e6∓]

[12.Nf3 Bg7 13.Bg3 Nxg3 14.hxg3 g4∓]

12...Nf6! 13.Nf3

[13.Nxf6+ Bxf6-+]

13...Bb6?! Wrong!

[⌓13...Ne4! 14.Qc2 Qa5+ 15.Kf1 gxh4 16.Qxe4 Bxb2 17.Rb1 h3!!∓ △18.Rxb2? hxg2+ 19.Kxg2 Rg8+]

14.Nxf6+ exf6 15.Qxd8+ Bxd8 16.Bg3 Ba5+ 17.Kf1 Black is still better due to White's passive h1 rook but must now play accurately. **17...f5**

[⌓17...Be6 18.h4 *(18.Bd6 0-0-0 19.c5 Bc7∓)* 18...0-0-0∓]

18.Bd6 Be6 19.Ne5! This important simplifying resource would have been impossible in the event of 17... ♗e6.

19...0-0-0

[19...Nd4?! 20.c5]

20.Nxc6 bxc6 21.Bc5

[21.c5 Bc7]

21...f4 Who cares about the stupid a7 pawn? Who could predict that White's queenside pawns would become an important factor in the future?

[21...Rd2 22.Be3 Rxb2? 23.Bd4]

[⌓21...Bb6 22.Bb4 Rhe8↑]

22.Bxa7 Rhe8?! Obvious but not necessarily the best.

[⌓22...Rd2 23.Bc5 Kb7! *(23...Re8 24.b4* -see game *)* 24.b4 Bb6 to get rid of White's important bishop.]

23.Bc5 Rd2 The black rook has invaded the second rank but the white c5 bishop, underestimated by Black, now holds up White's whole position! **24.b4 Bc7** Now just compare the activity of the dark-squared bishops! **25.g4! f5**

[25...h5 26.h3]

26.h3 h5 Black desperately tries to make use of his development advantage but has too few resources.

[26...Rxa2 27.Bf3]

27.gxf5 Bxf5 28.Bxh5 Rh8 29.Bf3 Rxh3 30.Bxc6 Rxa2 31.Rxh3 Bxh3+ 32.Kg1± So, after all the complications White is simply a pawn up. **32...Bd7 33.Bd5 g4 34.b5 f3 35.Bd4** In the time trouble White starts playing too timidly.

[35.b6 Bf4 36.Re1 Re2 *(36...Kb8 37.Bd4+-)* 37.b7+ Kb8 38.Ra1 Kc7 39.Ba7+-]

35...Bf4 36.Rd1? It looks that White needn't hurry but Black finds a fantastic defensive resource!

[36.b6! was still quite strong: Rd2 *(36...Bxc1? 37.b7+)* 37.b7+ Kb8 38.Ra1 Ba4 39.Ba7+! Kxa7 40.Rxa4+ Kb6 41.c5++-]

36...Re2! 37.b6? At last but now this move lets the win go...

[37.Ba7! was the last chance for White to win: Be6 *(37...g3 38.Bxf3)* 38.Bc6! Bxc4 39.b6 Rb2 *(39...Ba6 40.Bd7+ Kb7 41.Bxg4)* 40.b7+ Rxb7 41.Bxb7+ Kxb7 42.Rd4+-]

37...Be6! The exchange of the light-squared bishops is the key to Black's defense! After that 1) the white b-pawn is less dangerous; 2) Black starts threatening ...g3. **38.Bc6**

[38.Be3 Bxd5 39.Bxf4 Bxc4 40.Rc1 Re4=]

[38.b7+ Kb8 39.Ba7+ Kxa7 40.Ra1+ Kb6]

38...Bxc4= 39.Bc5 Rb2 40.Bd7+ Kb7 41.Bf5

[41.Bxg4 Be2 42.Ra1 Rb5 and Black is by no means worse.]

41...Kc6 42.Bd4

[42.Bd4 Rb5 43.Be4+ Bd5 44.Bf5= g3 45.fxg3 Bxg3 46.Rc1+ Kb7 47.Bc8+ Kb8 48.Ba6 f2+ 49.Bxf2 *(49.Kf1 Bc4+)* 49...Bxf2+ 50.Kxf2 Rxb6=]

½-½

C75

□ **Svidler,Peter** **2690**
■ **Malaniuk,Vladimir P** **2600**
RUS-chT 05th (5) 07.06.1998
[Wedberg,Tom]

This is a prime effort by Peter Svidler. His opening setup is proven to be very effective after the slightly surprising break on the ♔-side. The attack is crisp and beautiful. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 d6 5.c3 Bd7 6.d4 Nf6 7.Qe2 Be7 8.d5 Nb8 9.Bc2** Exchanging on d7 or not - that's the question. In general keeping pieces on the board benefits the player with more space. In this postition White has more room for his pieces due to his forward post on d5. But on the other hand the white-squared ♗ is Black's good ♗. For a similar discussion see the games Topalov,V - Jussupow,A/Novgorod/1995/CBM48 and Tischbierek,R - Sale,S/Budapest/1996/CBM56.

[9.Bxd7+ Nbxd7 10.c4 0-0 11.Nc3 Ne8 12.g4 *(12.0-0 g6 13.Bh6 Ng7 14.Qd2 f5 15.Ng5± 1-0 Cimra,J-Kovacova,Z/SVK-ch 1993/TD 93\10 (49))* 12...c5 13.Be3 Qa5 14.0-0-0 Rb8 15.Qc2 b5 16.Nd2 Qc7 17.h4± 1-0 Cimra,J-Kovacova,Z/SVK-chT 1994/TD 94\03 (53)]

9...c6 10.c4 a5 11.Nc3 Na6 12.0-0 0-0 13.h3 h6 14.Be3 c5 Black goes for a complete blockade. **15.Ne1! g5** A dangerous decision since the blockade is a bit fragile.

[15...Nh7 16.f4 Bf6 *(16...exf4 17.Bxf4↑)* 17.f5→]

16.a3 Kg7 17.Nd3 Qe8 18.f4! Drastic and good. Black is not well organised to withstand White's attack.

[18.Kh2 Δg3, f4 Nc7 19.g3 Qc8!∞]

18...gxf4 19.Nxf4 Rh8

[19...exf4 20.Bxf4 Rh8 21.e5→]

20.Rf2!?

[20.Nh5+ is good enough Nxh5 21.Qxh5 f6 22.Qh4→]

20...exf4 21.Bxf4 Nh7 22.e5 Bh4

[22...Bg5 23.Raf1 *(23.Bh2!?)* 23...Bxf4 24.Rxf4 Ng5 *(24...Rf8 25.Qd3+-)* 25.h4 dxe5 *(25...Qxe5 26.hxg5 Raf8 27.Qf3 Qe7 28.Ne4+-)* 26.R4f2 Nh7 27.Rxf7+ Qxf7 28.Rxf7+ Kxf7 29.Qh5++-]

23.e6! fxe6

[23...Bxf2+ 24.Qxf2 fxe6 25.Qg3++-]

[23...Bxe6 24.dxe6 Bxf2+ 25.Qxf2

Qxe6 26.Qg3+ Ng5 27.h4+-]
24.Qg4+ Bg5 25.Bxd6 exd5 26.Qf3 Rf8
[26...d4 27.Be5+ Kg8 28.Nd5 Bc6 29.h4!±]
[26...Bf6 27.Bxh7 Bd4 28.Bd3±]
[26...Be3 27.Be5+!+-]
27.Bxf8+ Nxf8 28.Nxd5± Be6 29.Re1 Qc6 30.Qc3+ Kg8 31.Qg3 Bxd5 32.cxd5 Qc7 33.d6 Qg7 34.Kh2 c4 35.h4
[35.h4 Bd8 36.Rxf8+ Kxf8 37.Re8+ Kf7 38.Qf3+ Kxe8 39.Ba4+ Qd7 40.Qh5+ Kf8 41.Bxd7+-]
1-0

D76

□ **Bologan,Viktor** **2679**
■ **Svidler,Peter** **2747**
Corus Wijk aan Zee (12) 24.01.2004
[Kortschnoj,Viktor Lvovich]

1.d4 Ftacnik **1...Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.Nc3 Nc6 8.e3 0-0 9.0-0 Re8 10.d5 Na5 11.Nd4 Bd7 12.e4 c5 13.Nf3** This is a well-known theoretical line. 13. ♘b3 yields some advantage to white; 13. ♘f3, introduced by Dautov in 1999, pretends to get more. **13...Nbc4 14.Qc2 b5 15.b3 b4 16.bxc4 Bxc3 17.Bd2!?** In the famous game Dautov-Sutovsky 17. ♗b2 had been played. The move ♗d2 was suggested by Dautov in his annotation to the game. **17...Bg7?!** After this move black finds himself in an inferior position, even without any material compensation for it.
[After 17...Bxa1 18.Rxa1 Nb7 19.Bc1 followed by ♗b2, eventually by e4-e5, or ♕c1-h6 white certainly had good compensation for an exchange. But alas! it is not possible to be always on the offensive in chess...]
18.Rac1 Qb6 It is hard to suggest anything else. In a similar position with the black knight somewhere on b8 black would play e7-e5. Here however e7-e5 would be always met by the unpleasant a2-a3!
[18...Nb7 Ftacnik 19.e5 *(19.Bf4 a5 20.Be5 f6 21.Ba1 e5 22.dxe6)* 19...Bf5 20.Qb3 Qd7 21.Bf4±]
19.Rfe1 Rad8 20.h3! White is not in a hurry. In an exemplary manner he gradually prepares a push e4-e5. **20...e6 21.g4 exd5 22.cxd5 c4 23.Be3 Qc7** Black obviously has not foreseen the next move of the opponent. More promising was
[23...Qb5 In case of 24.Bxa7 b3 25.axb3 Nxb3 26.Rb1 Qa6 27.Be3 Ba4 black would acquire some counterplay - exactly what he was looking for!]
24.e5! Bxe5 25.Nxe5 Qxe5 Less committal was
[25...Rxe5 although after
A) 26.Qb2 Ftacnik Qd6 27.Rb1 Rb8 *(27...f5 28.Qxb4 Qxb4 29.Rxb4 fxg4 30.hxg4 Bxg4 31.Rb5 Nc6 32.Rc1±)* 28.Bd2 Rxe1+ 29.Bxe1±;
B) 26.Qd2 c3 27.Qd4 or 26...♕d6 27. ♗a7 black position looked still pretty dubious.]
26.Bc5! Qxe1+ After 26...♕b8 27.♗e7 or ♕d2 are strong.
[26...Qb8 Ftacnik 27.Rxe8+ Rxe8 28.Qd2±]
27.Rxe1 Rxe1+ 28.Kh2 Rde8 Black tries to achieve coordination of his pieces. It was a worth to consider Ftacnik: 'Black is walking on a thin ice, since white can try to mate him on the

a1-h8 diagonal and his knight on a5 is beyond repair.'

[28...b3 Then White had an edge after

A) 29.Qc3 would turn to be a grave mistake: bxa2

A1) 30.Qxe1 Nb3 31.Qe7 *(31.Bd4 Re8)* 31...Ra8;

A2) 30.Qxa5 a1Q 31.Qxd8+ Be8;

B) 29.axb3 Nxb3 *(29...cxb3* Ftacnik *30.Qc3 Rde8 31.Ba3 R1e2 32.Qxa5 Rxf2 33.Kg3+-)* 30.Be3 or 30.♕c3!? After, say, *(30.Qxc4* Ftacnik *Nxc5 31.Qxc5±)* 30...Rxe3 31.fxe3 Rc8 32.Qc3 a5 white had a problem to stop black passed pawns. He would solve this minor problem the following way: 33.Bf1 a4 34.Bxc4 Bb5 35.d6 winning.]

[28...Rb8 Ftacnik 29.Qd2 Rb1 30.Be4 Rf1 31.Kg2 c3 32.Qf4+-]

29.Bxb4 R1e2 30.Qc3 Rxf2 31.Kg3 Rxa2

[31...Rxa2 A nice trap: if 32.Bxa5 '!' Ftacnik. However, after

A) 32...Rb8 33.Qxc4 *(33.Bb4 Ra4; 33.Qe5)* 33...Rxa5 34.Qc7 Rb3+ 35.Kh4? *(*Stronger is *35.Kf4 Ra2 36.Be4* , where white still has better chances.*)* 35...Ra2 36.Bf1 h6! 37.Qxd7 Rf2 and white is in danger.;

B) 32...h5 Ftacnik 33.gxh5 gxh5 34.Bf3+-;

C) 32...Rb8 Bologan, presumably after home analyses, pointed out a winning move - 33.Qe5! Rb3+ 34.Bc3+-]

[31...Rfe2 Ftacnik 32.Bf3 R2e3 33.Qf6 Nb7 34.Bd2!+-]

32.Qf6 Nb7 According to Bologan

[32...Nb3 was much stronger. 33.Kh4 Ftacnik Re3 34.Qd6+-]

33.Bf3 Ftacnik: 'Bologan's only worry is the safety of his king, otherwise he roams on the whole board.'

[33.Bc3 Ftacnik Re3+ 34.Bf3 Rxc3 35.Qxc3 Nd6=]

33...Rc2

[Or 33...Re3 34.Kf4 or 34.♗c3, in both cases with a won position.]

34.Qa6 Nd8 35.Qxa7 Bb5 36.Qd4 f5 37.gxf5 Nf7

[37...gxf5 38.Bh5]

38.fxg6 hxg6 39.Qb6

1-0

B33

□ **Svidler,Peter** **2747**

■ **Van Wely,Loek** **2617**

Corus Wijk aan Zee (11) 23.01.2004

[Rogozenco,Dorian]

1.e4 c5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 cxd4 5.Nxd4 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.Bd3 Be6 12.c3 Bg7 13.Qh5 0-0 14.0-0 f4 15.Rad1

[15.Rfd1 is a different story.]

15...Kh8

[15...f5 16.exf5 Bxd5 17.f6 is known to be unpleasant for Black.]

16.g3 Rg8 17.Kh1 Bf8 18.Be2 Rg5 19.Qf3 f5 This position was played three times by Anand in 2001. These days following the Indian GM seems to be the easiest and at the same time a very optimal approach of working on one's opening repertoire. **20.exf5N** With this novelty Svidler is trying to bring new life into the entire variation.

[20.gxf4 In all games Anand took on f4 with a complicated position, which

would most likely end up into a difficult to asses endgame. Here is the latest game from that series of Anand: exf4 21.Nxf4 Bxa2 22.c4 fxe4 23.Qxe4 Qe8 24.Bf3 Qxe4 25.Bxe4 Rc8 26.Ne6 Re5 27.Bxc6 Rxc6 28.Nxf8 b4 29.Nc2 Bxc4 30.Nd4 Rc8 31.Nd7 Bxf1 32.Rxf1 Re4= Of course evaluating this endgame as equal sounds strange and rather wrong. Still, it means first of all that both sides have equal chances in this highly complicated and unclear endgame. There have been plenty of mistakes later in the game, but in the end White won, Anand,V-Hernandez, G/Merida 2001 (53)]

20...Bxf5

[20...Rxf5 21.Qe4± *(21.Nxf4 Qd7!)* 21...Rf7 22.Nxf4 Bxa2∞]

21.Nxf4

[21.gxf4 exf4 22.Nxf4 Qe8≅ *(22...Ne5 23.Qd5±)*]

21...exf4 22.Qxc6 Rc8 23.Qf3

[23.Qg2?! The fianchettoed queen doesn't impress much.]

[23.Qb7 d5!↑]

23...fxg3 24.fxg3 d5! 25.Qg2

[25.Rxd5 Be4!]

25...Bxa3 26.bxa3

[26.Rxd5 Bd7 27.Rxg5 Qxg5 28.bxa3 Rxc3 29.Bf3 is a similar situation - White is better but Black's chances to draw are much higher. Kg7!?]

26...Qe7 Black neutralized quite easy opponent's opening preparation. Although White still formally tries to win, Black should be able to draw without problems - too many weak pawns in White's camp. Black neutralized quite easy opponent's opening preparation. Although White still formally tries to win, Black is able to draw without problems - too many weak pawns in White's camp.

27.Bf3

[27.Rxd5? Be4]

27...Be4 28.Qd2 Qg7 29.Bxe4 dxe4 30.Qe3 Re5 31.Kg1± Rf8 32.Rxf8+ Qxf8 33.Qd4

[33.Rd7!?]

33...Qe7 34.Kf2

[34.Rf1 Kg8 *(34...Kg7?? 35.Rf5)*]

34...Qf6+ 35.Ke2 Qf3+ 36.Kd2 e3+ 37.Kc1 Qf6 38.Qd8+ Qxd8 39.Rxd8+ Kg7 40.Kd1 Rf5 41.Ra8 Rf2 42.h4 Rd2+ 43.Ke1 Rxa2 44.Rxa6 Rc2 45.Rc6 h5

[45...Ra2 46.h5 h6 47.Rg6+ Kh7 48.Ra6 Rc2 49.Ra7+ Kg8 50.Rc7 Ra2=]

46.Rc5 Kg6

[46...Kg6 47.Rg5+ Kh6 48.Rxb5 Rxc3 49.Rb6+ Kg7 50.a4 Ra3 51.Ra6 Ra2=]

½-½

C92

□ **Svidler,Peter** **2689**

■ **Grischuk,Alexander** **2606**

North Sea Cup 15th (1) 07.07.2000

[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.d5 Ne7

[12...Na5 13.Bc2 Nb6 14.b4 Nac4 15.a5 Nd7 16.Bb3 Be7 17.Bxc4 bxc4 18.Nfd2 f5⇄ 0-1 Jaracz,P-Onischuk,A/Koszalin 1999/CBM 73/ [Wedberg] (28)]

13.axb5 axb5 14.Rxa8 Qxa8 15.Na3 Ba6 16.Nh2

[16.Be3 Nc5 17.Bc2 c6 18.b4 Nd7

19.c4 bxc4 20.Ba4 Bb7?! *(20...cxd5! 21.Bxd7 d4!∞)* 21.Nxc4↑ 1-0 Svidler,P-Gabriel,C/Bad Homburg 1998/CBM 66/[Svidler] (35)]

[16.Nc2 Nc5 17.Nb4 Bc8 18.Bc2 Na6 19.Nxa6 Qxa6 20.Nh2 Ng6 21.Ng4 Be7 22.g3 f5⇄ ½-½ Leko,P-Svidler,P/Frankfurt 1999/CBM 72/[Wedberg] (45)]

16...Ng6 17.Ng4

[17.g3 Rb8 18.Bd2 Be7 19.h4 Nc5 20.Bc2± ½-½ Lanka,Z-Svidler,P/Pula 1997/CBM 57 ext (28)]

17...Be7 18.Ne3

[18.Bc2 Rb8 19.b4 Nf6 *(19...c6 20.Ne3 Nf6 21.Bb3 Bb7⇄* 0-1 Knezevic,B-Blagojevic,D/Nis 1996/EXT 99 (39)*)* 20.Qf3 Bc8 21.g3 Nxg4 22.hxg4 h6 23.Qe2 Bd7 24.Bb2 Bg5∓ ½-½ Iordachescu,V-Grischuk,A/Porto San Giorgio 1999/EXT 2000 (40)]

18...Rb8 19.Bd2 Bg5

[19...Nc5 20.Bc2 Bc8 21.Nf5 Bf8 22.Qf3 c6 23.dxc6 Qxc6 24.b4 Na6 25.c4↑ 1-0 Popovic,P-Blagojevic,D/Niksic 1997/EXT 99 (35)]

20.Bc2 Bc8 21.Qa1 Qb7 22.c4!? An unusual move in these positions. Svidler refrains from the standard b4 manouvre and goes for something new.

22...bxc4

[22...b4 23.Nb5±]

23.Naxc4± White aims for the nice c6 outpost and at the same time Black has some coordination problems. A slight white plus seems in order. **23...Nf6?!**

[23...Ra8!?]

24.Na5! Qxb2 25.Nc6 Bxe3□

[25...Qxa1?? 26.Rxa1+-]

26.Bxe3 Qxc2 27.Nxb8 Qxe4 28.Nc6 Nxd5

[28...Qxd5 29.Qa8 Qe6 30.Na7 Ne7 31.Rb1+-]

29.Qa8 Qf5 30.Na7 Nge7 31.g4 Qe6 32.Rb1 h6 33.Rb8 Kh7 34.Nxc8 Ng6 Surely this should be winning for White.

35.Qa2 e4 36.Na7 Ne5 37.Re8? Now Black gets drawing chances.

[37.Kh1 Nf3 38.Nc6 Qf6 39.Qc2 Nc3 40.Nd4+-]

37...Nf3+ 38.Kh1 Qxe8 39.Qxd5 Qa4 40.Kg2 Ne5 41.Nb5 c6 42.Nc3 cxd5 43.Nxa4 Nf3 44.Bf4 f5 45.gxf5 Nh4+ 46.Kf1 d4 47.Bxd6 Nxf5 48.Be5 e3 49.Nc5 exf2 50.Kxf2 g5 51.Kf3 h5 52.Ke4 Kg6 53.Ne6 g4

½-½

C90

□ **Emms,John M** **2527**

■ **Svidler,Peter** **2689**

North Sea Cup 15th (7) 13.07.2000

[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d3 Na5 10.Bc2 c5 11.Nbd2 Re8 12.Nf1 Bb7 13.a3 h6 14.b4

[14.Ne3 c4! 15.b4 cxb3 16.Bxb3 Nxb3 17.Qxb3 Nd7∓ ½-½ Emms,J-Almasi,Z/Kopavogur 1994/CBM 41 ext (48)]

14...cxb4 15.cxb4 Nc6 16.Bb2 Bf8 17.Bb3 a5!?N Playing this break with the ♖ still on a8 adds some interesting possibilities. The white setup is not giving Emms any dividends.

[17...Rc8 18.Ne3 Qd7 19.Rc1 a5 20.bxa5 Nxa5 21.Ba2 Rxc1 22.Qxc1 Nc6∞ [Leko,P]. 0-1 Emms,J-Leko,P/Copenhagen 1995/CBM 46/[Leko] (42)]

18.bxa5 Nxa5 19.Ba2

[19.Bc2 Nc6 20.d4?! exd4 21.Nxd4 Nxd4 22.Qxd4 Bxe4! 23.Bxe4 Ra4∓]

19...Qd7 20.Ng3 Nc6 21.h3

[21.d4?! is just not functional exd4 22.Nxd4 Nxd4 23.Qxd4 Ra4!∓]

21...d5∓ Black wins the battle for this advance. In effect White is playing Black now. **22.Bb3**

[22.exd5 Nxd5 23.Nxe5 Nxe5 24.Bxe5 Rxa3∓]

22...d4 23.a4 b4 24.Nd2?!

[⩲24.Bc4]

24...Na5 25.Ne2 Nxb3 26.Qxb3 Qd8 27.f4 Nd7 28.fxe5 Nxe5 29.Qc2

[29.Bxd4 Ba6 30.Bxe5 Rxe5 31.Nf3 Ra5 32.d4 Bb5 33.Ne5 Qe8↑]

29...Ba6 30.Nc1∓ White is in retreat mode. Black is looking for killer moves at this point. **30...Rc8 31.Qb1 Nd7?**

[31...Qg5! would have won on the spot. 32.Re2 *(32.Rd1 Qe3+-+)* 32...Rxc1+! 33.Qxc1 Nxd3 34.Qc6 *(34.Qc2 Nf4-+)* 34...Re6-+]

32.Nf3?

[⩲32.Bxd4⩱]

32...Ne5 33.Nxe5

[33.Nxd4? Bc5 34.Ncb3 Bxd3 35.Qd1 Bc2-+]

33...Rxe5∓ 34.Nb3 Rg5→ 35.Bxd4 Rg3 36.Re3 Rxe3 37.Bxe3 Bxd3 38.Qd1 Bxe4 39.Qxd8 Rxd8 40.Bc5? Bc2-+ 41.Bxf8 Kxf8 42.Na5 Ra8 43.Nc4 Rxa4

0-1

C18

□ **Svidler,Peter** **2689**

■ **Hansen,Curt** **2613**

North Sea Cup 15th (3) 09.07.2000

[Psakhis,Lev]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Qc7 I like to play this risky and complicated line myself.

7.Qg4 f5 8.Qg3

[Deserves attention 8.Qh5+ g6 9.Qd1]

8...cxd4 9.cxd4 Ne7 10.Bd2 0-0 11.Bd3 b6 12.Ne2 Ba6 13.Nf4 Qd7 14.h4 Bxd3 15.Qxd3 Rc8!? Small improvement compare to

[15...Nbc6 16.Rh3 Rac8 17.Rg3 Rf7 18.h5 Nd8 19.c3 Rf8 20.Kf1 Rc4 21.Kg1 Nf7 22.a4 Rfc8 23.Qb1 Nc6 24.Qd1↑ 1-0 Kasparov,G-Short,N/Novgorod 1997/Inf 70 (31)]

16.Rh3 Rc4 17.Rg3 Nbc6 18.c3 Kh8N

[White didn't get to much and after 18...Rf8 19.Ke2 Rf7 20.Kf1 Ra4 21.Qc2 Rc4 22.Qd1 Nd8 23.Nh3 Qe8 24.a4 Nec6 25.Nf4 Kh8 26.Kg1 Na5 27.Kh2 Rcc7 28.Nh3 Rfd7 29.Nf4 Nc4= ½-½ Gofstein,L-Psakhis,L/ISR t-ch 1998 (45)]

19.Qe2 Na5 20.Qd1 Protect b3 square from black's knight. **20...Rc6 21.Kf1 Nc4 22.Bc1 b5! 23.Nh5**

[23.Nd3!? Qe8⩱]

23...Ng6

[After 23...Rg8 24.Bg5! it is very difficult to find defence against threat ♘f6]

24.Nxg7 Kxg7 25.h5 Black position looks rather dangerous, but he has enough protective resources. **25...Rh8! 26.Bg5 Kf8 27.Bf6 Rg8 28.hxg6**

[28.Qc1!? Qf7 29.hxg6 Rxg6

30.Rxg6 Qxg6 31.a4!?]

28...Rxg6 29.Rh3 Ra6 30.Qc1?!

[Maybe perpetual check, possible after 30.Qh5!? Kg8 31.Qxg6+! hxg6 32.Rh8+ Kf7 33.Rh7+= was the best option for White in this position.]

30...Kg8 31.g3 Nd6! 32.Kg2 Ne4 33.Qf4 Rc6 34.Rah1 Rxc3 35.R1h2

[35.Rxh7 Qxh7 36.Rxh7 Kxh7 △37.Qh4+ Rh6-+]

35...Rc2 36.Kg1 Qc7 37.Qh4 Rc1+? Maybe Hansen was short on time, other case he will play

[37...f4! with clear advantage , for example

A) 38.Qxf4? Qc3 *(38...Nxf6!? 39.Rh6 Ne4)* 39.Qe3 Qa1+ 40.Kg2 Nxf2! 41.Qxf2 Rxf2+ 42.Kxf2 Qxd4+ 43.Ke2 Rg4-+;

B) 38.Qh5? Nxf6 39.exf6 fxg3 40.Qxg6+ hxg6 41.Rh8+ Kf7 42.R2h7+ Kxf6 43.Rf8+ Kg5 44.Rxc7 gxf2+ 45.Rxf2 Rxc7-+;

C) 38.Be7? Rc1+ 39.Kg2 f3+ 40.Kxf3 Qc3+ 41.Kg2 Rg1+!-+;

D) 38.Qxh7+ Qxh7 39.Rxh7 Nxf6! *(39...Rc1+? 40.Kg2 f3+ 41.Kxf3 Rxf6+ 42.exf6 Ng5+ 43.Kf4 Nxh7 44.f7+ Kxf7 45.Rxh7+ Kf6 46.Rxa7±)* 40.exf6 fxg3∓]

38.Kg2 Rc2 39.Kg1 Rc1+? 40.Kg2 Rc2

½-½

C13

□ **Svidler,Peter** **2689**
■ **Gurevich,Mikhail** **2667**
North Sea Cup 15th (4) 10.07.2000
[Finkel,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Be7 6.Bxf6 Bxf6 7.Nf3 Nd7 8.Bc4 a6!?

[8...b6 9.d5?! Ne5 10.Nxe5 Bxe5 11.0-0? Bxh2+ 12.Kxh2 Qh4+ 13.Kg1 Qxe4∓ Jackova,J-Nguyen Thi Dung Than/WchJW-U12 1994]

[8...Be7 9.Qe2 Nb6 *(9...c6 10.0-0-0 Qc7 11.Kb1 b6 12.h4 h6 13.Ng3±* Short,N-Nikolaiczuk,L/Dortmund 1986 *)* 10.Bb3 a5 11.a3 Bd7 12.Ne5 a4 13.Ba2 0-0 14.0-0 Ra5 15.Rad1± Cvicela,A-Sladecek,J/SVK-chT3a 9697]

[8...0-0 9.Qe2 *(9.0-0 Be7 10.Qe2 a6 11.Rad1 b5 12.Bb3 Bb7 13.d5±* Renet,O-Gurevich,M/Linares zt 1995*)* 9...c5 *(9...a6 10.0-0-0 b5 11.Bb3 Bb7 12.d5 e5 13.Rhe1 Be7 14.d6 cxd6 15.Nxd6±* Kindermann,S-Roth,P/Vienna Bawag 1996*)* 10.0-0-0 Qb6 11.Nxf6+ Nxf6 12.dxc5 Qxc5 13.Ne5 Rb8 14.Rhe1 b5 15.Bd3 b4 16.g4↑ Magem Badals,J-Dizdar,G/Erevan olm 1996]

9.Qe2!? b5!? Deciding to take the risk.It was possible to play

[9...0-0!? 10.0-0-0 b5 11.Bb3 Bb7 12.Rhe1 Bd5∞ with mutual chanses.]

10.Bd5!? Trying to prevent c5,which would solve all opening problems for black. **10...Rb8**

[10...exd5? 11.Nxf6+ Kf8 12.Nxd5 Bb7 13.Ne3±]

11.0-0-0 0-0 12.Bc6 Rb6!

[Not enough for equality is 12...Bb7?!

A) 13.d5! exd5 14.Bxb7

A1) 14...dxe4 15.Bxe4 *(15.Qxe4 Bxb2+! 16.Kxb2 Qf6+ 17.c3 Nc5 18.Qc6 Nxb7 19.Qxf6 gxf6∓)* 15...Rb6 16.Bxh7+ Kxh7 17.Qd3+ g6 18.Qxd7±;

A2) 14...Rxb7 15.Rxd5 c6 16.Rd6 Qc8 *(16...Qc7?!*

17.Rhd1±) 17.Rhd1 Re8 18.Qd3±;

B) 13.Bxb7 Rxb7 14.Ne5!?±]

13.d5

[13.Nxf6+ Nxf6 14.Ne5 Nd5=]

13...exd5 14.Bxd5 c6 15.Bb3 c5! 16.Bd5

[White can't take the pawn on c5 because of 16.Nxc5?! Bxb2+! 17.Kxb2 Qf6+ 18.Rd4 Nxc5 19.Qe5 Nxb3 20.Qxf6 Rxf6 21.axb3 Bb7∓ and black has better prospects in the endgame.]

16...Qc7 17.Rhe1 Bd8!?

[17...Bb7?! 18.Bxb7 Rxb7 19.Rxd7 Qxd7 20.Nxc5±]

18.Neg5 Bxg5+ 19.Nxg5 Nf6 20.Qe5= ½-½

B43

□ **Svidler,Peter** **2689**
■ **Milov,Vadim** **2626**
Biel GM (1) 24.07.2000
[Ribli,Zoltan]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Bb7

Schwarz wartet noch mit 6... ♕b6. Aufgrund dieser Zugfolge jedoch kann Weiß einen gefährlichen Aufbau wählen.

7.0-0 Qb6 Schwarz verfolgt mit dem Textzug eine ähnliche Idee, wie in der Variante mit 6... ♕b6 - er möchte den ♘d4 verjagen. **8.Be3**

[8.Nf3 Qc7

A) 9.Re1 Bc5 10.e5 *(10.Bd2)* 10...f5! 11.exf6 Nxf6 12.Ne4 Bxe4 13.Bxe4 Nc6 14.Bxc6 *(14.Bd3 Ng4 15.Re2 0-0→)* 14...Qxc6 15.Ne5 Qc7 16.Bf4 0-0 17.Bg3 Qb7 18.Qe2 1-0 Adams,M-Topalov,V/Tilburg 74/196 1998/Inf 74/[Adams,Mi] (61);

B) 9.a4 b4 10.Ne2 Nf6 11.Bf4 d6 12.e5 Bxf3 13.exf6 Bb7 14.fxg7 Bxg7 15.c3 Qc6 16.f3 Nd7 17.cxb4 Qb6+ 18.Kh1 Qxb4 ½-½ Mainka,R-Milov,V/Frankfurt GER 2000/The Week in Chess 293 (32)]

[8.Nb3]

8...Bc5 9.Nce2

[9.Be2? Nc6 10.Nxc6 Bxe3 11.Ne5 Bd4∓]

9...Nf6 10.b4! Das ist der große Unterschied! Nach 6... ♕b6 7. ♗e3 ♗c5 wäre der weiße Aufbau mit 8. ♘ce2 fehlerhaft, weil Schwarz 8... ♘f6 mit der "Nebendrohung" 8... ♘g4 spielt und Weiß zu 9.h3 gezwungen ist, gefolgt von 9... ♗b7 und Vorteil für Schwarz (der ♙e4 hängt). In unserer Partie konnte Weiß - aufgrund der Zugfolge 6... ♗b7 7.0-0 ♕b6 - das wichtige Tempo h2-h3 einsparen.

10...Bxd4?! Das Ablehnen des Opfers ist kaum zu empfehlen.

[10...Bxb4!? 11.Nf5 *(11.Nxb5 Bc5 12.Bxc5 Qxc5 13.Nbc3 Nc6=)* 11...Qc7 *(11...Bc5)* 12.Nxg7+∞]

11.Bxd4 Qc7 12.c4!↑ Ein ausgezeichneter Angriffszug - Weiß hat das Läuferpaar und die bessere Entwicklung, daher öffnet er die Stellung.

12...e5

[12...bxc4 13.Rc1 Bxe4 *(13...d5 14.exd5 exd5 15.Re1 0-0 16.Bxf6 gxf6 17.Bb1±)* 14.Rxc4 *(14.Bxf6 Bxd3 15.Bxg7 Rg8∞)* 14...Bc6 15.Qa1⩲]

13.Bb2 Nc6

[13...bxc4 14.Rc1 d5 15.exd5 Bxd5 16.Bxc4 Bxc4 17.Qc2±]

14.cxb5 axb5 15.Nc3± Weiß besitzt das Läuferpaar und Entwicklungsvorteil, der schwarye König steht unsicher in der

Mitte, außerdem hängt der ♙b5.
[15.Bxb5±]
15...Nd4
[15...Nxb4 16.Nxb5 Qb8 17.Bc4±]
16.Bxb5 0-0
[16...Nxe4 17.Nxe4 Nxb5 18.Nc5±]
[16...Nxb5? 17.Nxb5+-]
17.Bd3 Weiß hat einen Mehrbauern und selbst wenn Schwarz durch d7-d5 etwas Gegenspiel erlangt, so bleibt seine Kompensation doch ungenügend.
17...Rfd8 18.Re1 d5 19.exd5 Bxd5
[19...Nxd5 20.Nxd5 Rxd5 *(20...Bxd5 21.Qh5+-)* 21.Rc1±]
20.Nxd5 Rxd5 21.Rc1 Qb7 22.Bc4
[22.a3±]
22...Rd7 23.a3± Die Opposition von Turm und Dame auf der d-Linie bringt Schwarz nichts Greifbares. Weiß behält einen gesunden Mehrbauern und das Läuferpaar. **23...Rad8 24.Qd3** Die weiße Dame möchte eventuellen Unannehmlichkeiten auf der d-Linie aus dem Weg gehen und strebt nach g3 oder h3. **24...e4** Durch diesen Zug wird die schwarze Kontrolle über das Feld d4 geschwächt. **25.Qe3 h6 26.h3 Rd6 27.Bf1** Alles in der weißen Stellung ist verteidigt. Der Läuferzug räumt das Feld c4 für den Turm. **27...Rd5 28.Rc4 Nf5**
[28...Qd7 29.Bxd4 *(29.Rec1±)* 29...Rxd4 30.Rxd4 Qxd4 31.Qxd4 Rxd4 32.Rc1+-]
29.Qc1 R8d6?!
[29...Nd4 30.Bxd4 Rxd4 31.Rxd4 Rxd4 32.Rd1+-]
30.Bxf6 Rxf6 31.Rcxe4+- Weiß hat zwei gesunde Mehrbauern und steht auf Gewinn. Schwarz hat kein Gegenspiel. **31...Qb6 32.Re5 Ng3** Dieser Zug sieht schön aus, verliert aber leicht. Schwarz hatte ohne keine Verteidigung mehr. **33.Qc8+ Rd8**
[33...Kh7 34.Qc2++-]
34.Qxd8+
[34.Qxd8+ Qxd8 35.Re8+ Qxe8 36.Rxe8+ Kh7 37.fxg3+-]
1-0

B06
□ **Svidler,Peter** **2689**
■ **Ponomariov,Ruslan** **2630**
Biel GM (3) 26.07.2000
[Wells,Peter K]

1.e4 Wells,P Finkel,A **1...g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.f4**
[5.a4 is often the instinctive reaction of many less experienced players, but in the Modern defence it is rarely necessary to prevent black's queen-side expansion in this way. Playing in the centre sharpens the struggle and intensifies the battle for the initiative.]
5...b5 6.Bd3 Bb7 7.Nf3 Nf6
[7...Nd7 Finkel,A 8.e5 c5 9.0-0 cxd4 10.Bxd4 dxe5 11.fxe5 Nxe5 12.Bxe5 Bxe5 13.Bxb5+ axb5 14.Qxd8+ Rxd8 15.Nxe5± De Vilder,H-Jonker,M/ Dieren op 1997]
8.e5
[8.a3 Finkel,A Nbd7 9.h3 c5 10.e5 Nh5∓]
8...Ng4
[8...Nd5 Finkel,A 9.Nxd5 Bxd5 10.0-0 Nd7 11.Qe2 Δa4,Δf5"]
9.Bg1!?
[9.Qe2 has been more often played.]
[9.Qe2 Finkel,A
A) 9...c5 10.e6!? *(10.Bg1 cxd4 11.Nxd4)* 10...Bxf3 *(10...fxe6 11.Bg1 Δ♘g5; 10...Nxe3 11.exf7+ Kxf7 12.Qxe3 Bxf3 13.Qxf3 cxd4 14.Ne4→)* 11.Qxf3 Nxe3 12.exf7+

Kxf7 13.Qxa8 cxd4 14.Nd1 *(14.Ne4 Nxg2+ 15.Kd2 Nxf4 16.Ng5+ Kg8 17.Raf1 Bh6 18.h4±)* 14...Qc7 15.Nxe3 dxe3 16.Qd5+∞ Thorhallsson,T-Hjartarson,J/Nordic-ch VISA 1997;

B) 9...Nxe3 10.Qxe3 0-0 11.0-0-0 Nd7 12.e6 Bxf3 13.exf7+ Rxf7 14.gxf3 Bh6 15.Ne2 Δh4;

C) 9...Nc6 10.Bg1 0-0 11.h3 Nh6 12.h4 Nb4 13.h5 Nxd3+ 14.Qxd3 c5 15.e6 c4 16.exf7+ Rxf7 17.Qe2 e5↑ Rahman,Z-Norwood,D/Dhaka 1993]

9...c5 Finkel,A: 'Breaking white's center, but also sacrificing a pawn,and frankly speaking without full compensation for it.'

[9...0-0 Finkel,A 10.h3 Nh6 11.Bf2 dxe5 12.dxe5 f6 13.0-0 Kh8 14.Ne4± Andreescu,N-Kiseleva,N/EU-chJW U18 1995]

10.dxc5!? looks best

[10.exd6 c4∓ -Yudashin is an example of how in such a sharp line, a small slip can transfer the initiative.]

10...dxe5 11.h3 e4! '!?' Finkel,A.

[Deserved attention 11...b4 Finkel,A

A) 12.Na4 e4 13.hxg4 exd3 14.Qxd3 Qxd3 *(14...Nc6)* 15.cxd3 Nc6 16.Rd1 Rd8 17.Bf2± with better prospects for white.;

B) 12.Be4 Nc6 13.Qxd8+ Rxd8 14.Nd5 Nf6 15.Nxf6+ exf6⇄]

12.Nxe4

[12.hxg4 Finkel,A exf3 13.gxf3 Qa5 *(13...Qc7)* 14.Qd2 Nd7 15.Be4 Bxe4 16.fxe4±]

12...Nf6 13.Bd4!? As we shall see, this is another bold move in the tussle for the initiative. The time-gaining aspect is clear - this piece needed to up and leave the back-rank, but it also virtually commits it to exchange. White had to forsee a good deal of what is to come. Putting his knight on d6 would be a big mistake if it turns out it can be straightforwardly undermined there.

[13.Nxf6+ Finkel,A Bxf6 14.c3 Nd7 15.Bd4 Qc7 16.a4!±]

13...0-0 14.Bxf6!

[14.Nxf6+ Finkel,A exf6 15.Be2 Re8 16.Kf2 Nc6 17.c3 Nxd4 18.cxd4±]

14...exf6 15.Nd6 Qc7 16.b4! '?!' Finkel,A. Finkel,A: 'After this natural move it seems that black manages to equalize while after'

[16.Nxb7 Re8+

A) 17.Kf2 Finkel,A Qxb7 18.b4 f5 *(18...a5 19.a3 axb4 20.axb4 Rxa1 21.Qxa1 Nc6 22.c3 f5 23.Qc1±)* 19.Rb1 a5 20.a3 axb4 21.axb4 Nc6 22.Qd2 Nd4 23.Rhe1± his defensive task is far from being simple.;

B) 17.Be2 Qxb7 would hand black the initiative on a plate. However, again it is important to realise the level of decision-making underlying such a move. White is now commited to pffering material too.]

16...f5 17.0-0! Again critical.

[17.Rb1 Bc3+ 18.Kf1 Bd5 and it looks as if the initiative is well on the way to changing hands]

17...Bxf3! Not just praiseworthy for rightly resisting the material, but emphasising again the reason why 17... Bxa1 would be so wrong, namely the central importance of the dark squares. For obvious reasons, the exchange of bishop for knight in general increases influence over that set of squares which is the opposite of the exchanged bishop's domain. The knight on f3 was in particular a heroic guardian of white's dark squares. **18.Rxf3 Nc6!**

[18...Bxa1 Finkel,A 19.Qxa1 Nc6 20.a3 Rfd8 21.c4±]

19.a3! a5! Perhaps the best move of all. Material has long since been passed up (note that aside from the positional objections any ...Bxa1 would involve serious danger to black's king too.) However, the persistency with which white bolsters his pawn chain, and black attacks it shows two players confident in their understanding of the battleground for the initiative. **20.Nxb5**

[The point of black defnsive plan we can see after 20.Rb1 Finkel,A axb4 21.axb4 Nxb4!]

20...Qe7 21.c3

[21.Rb1 Finkel,A axb4 22.axb4 Nxb4!=]

21...axb4 22.axb4 Rxa1 23.Qxa1 Nxb4 '!' Finkel,A. **24.Qa7 Qxa7 25.Nxa7 Bxc3** '=' Finkel,A. **26.Nb5 Bf6 27.Bc4 Rc8 28.Bxf7+**

½-½

B81

□ **Svidler,Peter** **2689**
■ **Gelfand,Boris** **2681**
Biel GM (4) 27.07.2000
[Ftacnik,Lubomir]

1.e4 Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 e5 8.Nf5 g6 9.g5 gxf5 10.exf5 d5 11.gxf6 d4 12.Bc4 Qc7 13.Qd3 dxe3 14.0-0-0 exf2 15.Bxf7+ Kxf7 16.Qd5+ Kxf6 17.Ne4+ Ke7**

[17...Kg7?? 18.Rhg1+ fxg1Q 19.Rxg1+ Kh6 20.Qd2+ Kh5 21.Qg5#]

[17...Kxf5? 18.Rhf1 Bh6+ 19.Kb1 Bf4 20.Rxf2 Qe7 21.Rxf4+! Kxf4 22.Rf1+ Kg4 23.Nf6++-]

18.f6+

[18.Nd6 Bh6+ 19.Kb1 Kf6

A) 20.Rhf1 Rf8 *(20...Nc6!? 21.Ne4+ Kg7 22.f6+ Kf8 23.Qc5+ Kf7; 20...Bxf5 21.Rxf2 Bf4 22.Nxf5 Nc6 23.Nd6∞)* 21.Rxf2 Nc6 22.Qc4 Bf4?? *(22...Kg7! 23.Rg1+ Kh8 24.Rfg2 Bg7!)* 23.Rxf4! exf4 24.Qc3+ Kg5 25.Rg1+ Kh4 26.Qf3 1-0 Shirov,A-Van Wely,L/ Monaco/2000/ (26);

B) 20.Ne4+ Ke7 *(20...Kg7!? 21.f6+ Kf8 22.Qd8+ Qxd8 23.Rxd8+ Kf7 24.Rxh8 Bf5 25.Nd6+ Kxf6 26.Rf1 Bf4 27.Rxf2 b5 28.Nxf5 Kxf5 29.Rg2±)* 21.Nd6 Kf6 22.Ne4+ Ke7 23.Nd6 ½-½ Gormally,D-Kaufman,L/ Hampstead/1998/ (23)]

18...Ke8 19.f7+ Ke7 20.Qd2 Qc6? Black can be severely punished for even small mistakes in this complicated position.

[20...Qb6! 21.Qg5+ Kxf7 22.Rhf1 Bh6 *(22...Rg8!? 23.Rxf2+ Qxf2 24.Qh5+ Rg6 25.Qxh7+ Bg7 26.Nxf2∞)* 23.Rxf2+ Ke8 *(23...Qxf2 24.Nd6+ Ke6 25.Qxh6+ Qf6 26.Qh3+ Ke7 27.Nxc8+ Ke8 28.Nb6!→)* 24.Rd8+ Qxd8 25.Qxh6 Qe7 26.Nf6+ Kd8 27.Nd5 Qe6 28.Qg5+ Kd7 29.Qg7+ Kc6 30.Rf6 Kxd5 31.Rxe6 Kxe6 32.Qxh8 Nd7?! *(32...Nc6! 33.h4 Rb8 34.h5 Bd7 35.Qxh7∞)* 33.Qxh7?! *(33.Qg8+ Kd6 34.Qxh7∞)* 33...Nf6∓ 0-1 Almasi,Z-Svidler,P/Polanica Zdroj/2000/ (54)]

21.Qg5+ Kxf7 22.Rhf1 Bc5

[22...Nd7 23.Rxf2+ Ke8 24.Nf6+ Nxf6 25.Rxf6 Qd7! 26.Rxd7 Bxd7 *(26...Kxd7 27.Rf7+ Ke8 28.Rf1 Be7 29.Qh5+ Kd7 30.Qf7+-)* 27.Qxe5+

A) 27...Kd8 28.Rf4 Rg8 29.Qa5+

Ke8 *(29...Kc8 30.Rxf8+ Rxf8 31.Qc5++-)* 30.Re4+ Be7 31.Qe5+-;
B) 27...Be7 28.Rf1 Rg8 29.Re1+-]

23.Nxf2 Nd7
[23...Bxf2? 24.Rxf2+ Ke8 25.Rd8#]

24.Ng4+ Ke8 25.Nxe5 Qe6
[25...Be3+ 26.Qxe3 Qe6 27.Qd4 Rf8 28.Rfe1+-]

26.Rfe1 Nf6? Under the strain of a defensive task Gelfand makes a calculation blunder.
[26...Rg8 27.Qh5+ Rg6 28.Nxg6 Be3+ 29.Kb1 hxg6 30.Qf3±]

27.Nd3
[27.Nd7!? Bxd7 28.Rxe6+ Bxe6 29.Qxf6+-]

27...Be7
[27...Ne4 28.Qh5+ Qg6 *(28...Kf8 29.Nxc5+-)* 29.Rxe4+ Be7 30.Qe5+-]

28.Rxe6 Bxe6 29.Re1 Nd7
[29...Ne4 30.Qe5+-]
[29...Nd7 30.Rxe6+-]

1-0

C92

□ **Gelfand,Boris** **2681**
■ **Svidler,Peter** **2689**
Biel GM (10) 04.08.2000
[Gelfand,Boris]

1.e4 Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.Na3**
[12.d5 Wedberg Ne7 13.axb5 axb5 14.Rxa8 Qxa8 15.Na3 is the main alternative.]

12...exd4 13.cxd4 Re8 14.axb5
[14.Bf4 Wedberg Na5 15.Bc2 b4 16.Nb1 Nf8 17.Nbd2 Ne6 18.Be3 c5 19.d5 Nf8 20.Rb1 c4 21.Qe2 Rc8∞ 1-0 Svidler,P-Smagin,S/St Petersburg 1998/CBM 67/[Wedberg] (35)]

14...axb5 15.Bf4
[15.d5 Wedberg Nce5 16.Nxe5 Nxe5 17.Rb1 Ba6 18.Nc2 Bb7 19.Nd4± 1-0 Manik,M-Dolezal,V/Mlada Boleslav op 1995/EXT 97 (40)]
[15.Ba2?! Wedberg b4 16.Nc2? Rxa2! 17.Rxa2 b3∓ 0-1 Bashkov,V-Barkhagen,J/URS 1991/CBM 26/[Schussler] (32)]

15...Na5 16.Bc2 b4 17.Nb5 Bc6 18.Qd3! N 'N!?' Wedberg.
[18.Bd3 Wedberg Qb8 19.Qe2 *(19.Qa4 Nc4 20.Qxb4 Rxa1 21.Rxa1 Qxb5 22.Qxc4 Qxc4 23.Bxc4 Rxe4= ½-½ Konguveel,P-Ravi,T/Kasaragod 1996/EXT 98 (40))* 19...Qb6 20.d5 Bb7 21.Be3 Nc5 22.Qc2 Nab3 23.Rad1 Qa5∞ 1-0 Toth,A-Belmonte,D/Rio de Janeiro 1998/EXT 2000 (45)]

18...Nf8
[⌓18...g6!?]
[18...g6 Wedberg 19.e5 dxe5 20.dxe5 Bg7 21.e6!±]

19.d5±
[19.e5!?]

19...Bd7
[19...Bb7 20.Bd2±]

20.e5
[20.Nbd4 Ng6 21.Bd2 c5 *(21...Qb8 22.Ba4)* 22.dxc6 Nxc6 23.Rxa8 Qxa8 24.Nxc6 Bxc6 25.Bxb4 Bxb2 26.Bxd6±]

20...dxe5
[20...b3 21.exf6 bxc2 22.Rxe8 Bxe8 23.fxg7 Ng6 24.Bd2+-]

21.Nxe5 '↑' Wedberg. **21...b3** '!' Wedberg.

[21...Bxe5
A) 22.Bxe5 b3 △23.Bxb3? *(⌓23.Bb1)* 23...Nxb3 24.Rxa8 Qxa8 25.Qxb3 Qa5 26.Nc3 Ng6∓ *(26...f6!?)*;
B) 22.Rxe5! Rxe5 23.Bxe5 Bxb5 24.Qxb5 c6±]

22.Nxd7
[22.Bxb3? Wedberg Nxb3 23.Rxa8 Qxa8 24.Nxc7 *(24.Qxb3 Bxb5 25.Qxb5 Ng6-+)* 24...Qa5 25.Qc3 Rb8∓]

22...Qxd7
[22...Rxe1+ 23.Rxe1 Qxd7 *(23...bxc2 24.Nxf8 Qxf8 25.Qxc2 Qb4 26.Qe2+-)* 24.Bd1 *(24.Nxc7 Rc8 25.Bxb3 Nxb3 26.Qxb3 Rxc7 27.Bxc7 Qxc7±)* 24...Ne6 *(24...Rb8 25.Nc3 Ne6 26.Bg3 Bxc3 27.Qxc3 Qxd5 28.Bf3)* 25.Rxe6 fxe6 26.Nxc7 Ra7 *(26...Rd8 27.Bg4)* 27.Bg4±]

23.Rxe8 Rxe8 24.Bb1
[24.Nxc7 bxc2 25.Nxe8 *(25.Qxc2!?)* 25...Qxe8 26.Qxc2 Qb5]
[24.Bd1!? Re1+ *(24...Ne6 25.Bg4 Rb8 26.Qf3)* 25.Kh2 Nb7 *(25...Be5 26.Bxe5 Rxe5 27.Bf3±)*
A) 26.Bg4 Qe7⇄ *(26...Qe8 27.Nxc7 Qe4 28.Qxe4 Rxe4 29.Bg3 Bxb2 30.Rb1 Be5 31.Rxb3 Nd6±)*;
B) 26.Qxb3±]
[24.Bxb3 Wedberg Nxb3 25.Qxb3 Rb8 26.Ra5 Bd4!⩱]

24...Nb7
[24...Re1+ 25.Kh2 Nb7 26.Nxc7 Bxb2 27.Ra8 Nd8 *(27...g6 28.Qxb3 Rxb1 29.Qxb7+-)* 28.Na6±]
[24...c6!? Wedberg]

25.Nxc7
[25.Qxb3? Re1+ 26.Kh2 Rxb1! 27.Rxb1 Qf5 '∓' Wedberg.]
[25.Ra7?!
A) 25...Nc5 26.Qc4 Re1+ 27.Kh2 Rxb1 28.Rxc7 Qf5 *(28...Qd8 29.Qxc5 Rxb2 30.Rc8 Rc2 31.Nc3!±)* 29.Rxc5 Rxb2∞;
B) 25...c6 26.dxc6 *(26.Nd6 Re1+ 27.Kh2 Nc5 28.Rxd7 Nxd3 29.Bxd3 Nxd7 30.dxc6 Nb6 31.Nc4 Nxc4 32.Bxc4 Be5∓)* 26...Re1+ 27.Kh2 Qxc6⇄]

25...Bxb2 26.Nxe8?
[26.Ra7! Re1+ 27.Kh2 Nc5 28.Qc4 Rxb1 *(28...Rd1 29.Ra8 Bd4 30.Nb5+-)* 29.Qxc5 Ra1 *(29...Qf5? 30.Qxf8+!; 29...Bf6 30.Ra8 Be7 31.d6 Bd8 32.Qb5 Qxb5 33.Nxb5 b2 34.Nc3 Rc1 35.Rxd8 Rxc3 36.Rb8±)* 30.Ne6 Qe8 31.Nxf8 Rxa7 32.Qxa7 Kxf8 33.Qc5+ Kg8 34.Qb6±]

26...Bxa1 27.Qxb3
[27.Nc7 Na5⇄]

27...Qxe8 28.Qxb7 Qe1+ 29.Kh2 Qxf2
[29...Bd4=]

30.Bg3
[30.Bd6 Bd4]

30...Qe3 31.Bxh7+ Kh8 32.Bc2
[32.Be4 Qxe4 33.Qa8 Kg8]

32...Be5 33.Bxe5
½-½

B07
□ **Oll,Lembit** **2645**
■ **Svidler,Peter** **2660**
EU-Cup 13th final play-off (4) 30.12.1997
[Baburin,Alexander]

1.e4 Yudasin,L **1...g6 2.d4 Bg7 3.c3 d6 4.Nf3 Nf6 5.Bd3 0-0 6.0-0 Nbd7**
[6...Nc6 Yudasin,L 7.Re1 e5]

7.Nbd2 e5 8.Re1 b6 This double fianchetto looks slightly suspicious, so

White decides to punish his opponent.
[8...c6 Yudasin,L 9.Bc2 Δ♘c4]
9.d5!? Although White would prefer to have his c-pawn already on c4 and his knight on c3 instead of d2, White gladly closes the center, as in the arising pawn formation the potential weakness of the c6-square might be unpleasant for Black.
[9.a4 Yudasin,L a5 10.d5]
[9.Nf1 Yudasin,L Bb7 10.Ng3±]
9...Bh6! A logical attempt to exchange the dark-squared bishop. **10.a4 Nh5 11.Bc2**
[11.a5!? would be more energetic. Nc5 Yudasin,L 12.Bc2 Qf6 13.b4]
11...Ba6 12.c4
[12.a5 Yudasin,L]
12...Bb7 13.a5 Ng7 14.Nb1
White is keen to move this knight to it's 'normal' c3-square.
[However, White would perhaps be even better off with 14.b4 when he might follow with ♘b3 and an eventual c4-c5.]
[14.b4 Yudasin,L Δ♖a3"]
14...Bxc1 15.Qxc1 f5 16.exf5
[16.Nc3 Yudasin,L Nf6 17.b4±]
16...gxf5 17.Nc3 e4 18.Nd4 Qf6
[18...Ne5 Yudasin,L 19.a6 Bc8 20.Nc6 Nxc6 21.dxc6 Be6 22.b3 Rf7∞]
19.Nce2
[19.Ndb5 Yudasin,L a6 20.Nxc7 Rac8 21.axb6 Nxb6 22.Nxa6 Nxc4N]
19...Ne5 20.a6 White would probably prefer not to close the queenside, but he had to deal with the threat of ... ♘d3.
20...Bc8 21.Nb5
[21.b3? Yudasin,L Nd3]
21...Rf7 22.b3 Nh5 23.Ng3 Qh4?? A blunder. **24.Nxh5??** White does not take his chance.
[24.Qd2 Yudasin,L Ng4 25.h3? e3! *(25...Nxf2? 26.Nxh5 Nxh3+ 27.gxh3 Qxh5 28.Kh2 f4 29.Rg1+ Kf8 30.Qg2±)* 26.fxe3 Nxg3-+]
[24.Qh6! would mean curtains for Black.]
24...Qxh5 25.Qf4 Rg7 26.Nd4
[26.Bd1 Yudasin,L Qg6]
26...Bd7 27.Kh1 Kh8! 28.Ne2
[28.Rg1 Yudasin,L Rag8 29.Bd1 Qh3!]
28...Rg4 29.Qe3 Rag8-+
Now all Black's pieces are in the attack.
30.Rg1
[30.Ng3 Yudasin,L Qh4 Δf4]
30...Nf3! 31.h3
[31.gxf3 Qxh2+ 32.Kxh2 Rh4# is a pretty finish.]
31...Rxg2!
0-1

B33
□ **Svidler,Peter** **2723**
■ **Topalov,Veselin** **2735**
Cap d'Agde KO rapid (1.1) 28.10.2003
[Rogozenco,Dorian]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.Bd3 Be6 12.c3 Bg7 13.Qh5 0-0 14.0-0 f4 15.Rad1
[15.Rfd1]
[15.Nc2]
15...Ra7!? Controlling the seventh rank is important for two main reasons: 1. The rook can be quicker transferred to the kingside (usually to f7, but sometimes to g7 as well). 2.Often after the opening of the b1-h7 diagonal the pawn on h7 needs protection. For instance now Black is ready for f7-f5,

which wasn't very good right away. Controlling the seventh rank is important first of all because of the following two reasons: 1.The rook can be quicker transferred to the kingside (usually to f7, but sometimes to g7 as well). 2.Often after the opening of the b1-h7 diagonal the pawn on h7 needs protection. For instance now Black is ready for f7-f5, which wasn't very good right away.

[15...f5 16.exf5 *(16.Bc2 Bxd5!? 17.Rxd5 Ne7 18.Rd2 d5 19.exd5 Qd6⩱)* 16...Bxd5 17.f6 Rxf6 18.Bxh7+ Kf8 19.Rxd5 Ne7 20.Qf3 *(20.Be4!?)* 20...Nxd5 21.Qxd5⩱]

[15...Kh8 was considered good enough for Black, but Svidler might have had an improvement in mind over one of Anand's games. is considered good enough for Black. 16.g3 Rg8 17.Kh1 Bf8 18.Be2 Rg5 19.Qf3 f5 20.gxf4 exf4 21.Nxf4 Bxa2 22.c4 *(22.exf5 Rxf5 23.Qe4 Rf7 24.Bh5 Rf6 25.c4 Ne5 26.c5? Rc8!⇄* 0-1 Anand,V-Topalov,V/Monte Carlo 2001 (30)*)* 22...fxe4 *(22...Qf6 23.exf5 Rc8 24.Qc3 Qxc3 25.bxc3 Ne5 26.Ne6 Rxf5 27.Nxf8 Rfxf8 28.Rxd6* ½-½ Maletin,P-Yudin,S/ Essentuki 2003 (29)*)* 23.Qxe4 Qe8 24.Bf3 Qxe4 25.Bxe4 Rc8 26.Ne6 Re5 27.Bxc6 Rxc6 28.Nxf8 b4 29.Nc2 Bxc4= was approximately equal in Anand,V-Hernandez,G/ Merida 2001, although White succeeded to win later on.]

16.Nc2

[After 16.g3 Black can try f5 17.Bb1 *(17.exf5?* This doesn't work now because the rook protects pawn h7: *Bxd5 18.f6 Bxf6; 17.Bc2!?)* 17...Bxd5 18.Rxd5 fxg3 19.fxg3 f4∞ 20.gxf4?! exf4 and Black is fine - open diagonal for the bishop and a good square e5. Once again the rook from a7 plays an important role after 21.e5? Bxe5 the pawn on h7 is protected.]

16...Kh8 17.Ncb4N

[17.g3 Rg8 18.Rfe1?! *(⩲18.Kh1 Bf8 19.Be2∞)* 18...Bf8 19.Qe2 Qh4→ 0-1 Jedlicka,L-Cichy,M/Svetla 1994 (41)]

17...Nxb4 18.Nxb4 Qd7

[18...Qc8!? keeping the seventh rank free for an eventual transfer of the rook from a7 deserved attention.]

19.Be2

[19.h3 Rg8 20.Nd5 f5∞]

19...f5 20.exf5 Rxf5 21.Qh4

[21.Qf3 d5↑ 22.Nxd5? e4∓]

21...Bf6 22.Qh6 Bg7 23.Qh4 Bf6 24.Qh6 Bg7

½-½

C92

□ **Svidler,Peter** **2660**
■ **Adams,Michael** **2680**
FIDE-Wch k.o. (4.4) 19.12.1997
[Grigoriants,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 One of many possible ''rare lines'' in classical Ruy Lopez. Eine von vielen möglichen ''seltenen Varianten'' im klassischen Spanier. **10.d4 Nb6 11.Nbd2 exd4** Risky strategy - black gives up the center to get counterplay on the queenside. Riskante Strategie - Schwarz gibt das Zentrum auf, um Gegenspiel am Damenflügel zu erhalten.

[11...Bf6 12.Nf1 According to theory leads to a more solid but entirely passive position for black. That is why

the whole 9...Nd7 line is not so popular nowadays. Nach der Theorie führt dies zu einer solideren, aber völlig passiven Stellung für Schwarz. Deshalb ist die ganze 9...Sd7-Variante heutzutage nicht mehr so beliebt.]

12.cxd4 Nb4 13.Nf1 c5 14.a3 Nc6 15.Ng3 Later on Svidler successfully used other option Später nutzte Svidler erfolgreich eine andere Option

[15.Be3!? Na5 16.Bc2 Nbc4 17.Bc1 cxd4 18.Nxd4 Bf6 19.Rb1! d5 20.b3 dxe4 21.Bxe4 Bxd4 22.bxc4 Rb8 23.Bf4 Rb6 24.cxb5 Rxb5 25.Rxb5 axb5 26.Ne3± Svidler,P (2713)-Adams,M (2716) Linares 1999 CBM 070]

15...c4?! And this aggressive move looks like burning the bridges way. Now whites thoroughly dominate in the center and have all the chances for an attack against the blacks king. Black hopes, what if they will stop the attack. All kinds of endgames will be very favorable for them due to the majority of pawns on the queenside. Und dieser aggressive Zug sieht so aus, als würde er die Brücken hinter sich abbrechen. Jetzt dominiert Weiß im Zentrum und hat alle Chancen für einen Angriff auf den schwarzen König. Schwarz hofft, dass er den Angriff abwehren kann. Alle Arten von Endspielen werden für ihn aufgrund der Bauernmehrheit am Damenflügel sehr vorteilhaft sein.

[15...cxd4!? is more conservative and leads to a structure where black usually can hope just for keeping balance. ist konservativer und führt zu einer Struktur, in der Schwarz meist nur darauf hoffen kann, das Gleichgewicht zu halten. 16.Nxd4 *(16.Bd5!?±)* 16...Nxd4 17.Qxd4 Bf6 18.Qb4 Be6 19.Nh5 Bxb3 20.Nxf6+ Qxf6 21.Qxb3 Rfe8 *(21...Na4 22.Qg3 Rfe8 23.Bf4 Qxb2 24.e5 Nc5? 25.exd6 Qf6 26.Rxe8+ Rxe8 27.Rc1 Ne6 28.Be5 Qd8 29.Qc3±* 1-0 (43) Sokolov,A (2565)-Adams,M (2620) France 1992*)* 22.Bd2 Na4 23.Rab1 Rac8 24.f3 h6 25.Bb4 1/2 (25) Almasi,Z (2655)-Adams,M (2685) Tilburg 1996]

[15...Nxd4 16.Nxd4 cxd4 17.Qxd4 Bf6 18.Qd1]

16.Bc2 d5 17.e5 a5 18.Be3 Looks like a very natural developing move but is slow. After the more energetic Sieht nach einer sehr natürlichen Entwicklung aus, ist aber langsam. Nach dem energischeren

[18.Nh5! black is in big trouble, for example not possible is ist Schwarz in großen Schwierigkeiten, nicht möglich ist zum Beispiel b4 19.Nxg7! Kxg7 20.Qd2+-]

18...b4 19.axb4?! This helps black with counterplay. The engine suggests the smart Das hilft Schwarz beim Gegenspiel. Die Engine empfiehlt das smarte

[19.Rc1! and black is still under pressure und Schwarz steht noch unter Druck bxa3 *(19...b3 20.Bxb3)* 20.bxa3± Bxa3? 21.Bxh7+ Kxh7 22.Ng5+ Kg8 23.Qh5+-]

19...axb4 20.Rxa8 Nxa8 21.Nh2?! Allowing 21...b3 is strategically dangerous, and from this moment, black chances are probably even preferable. 21...b3 zuzulassen ist strategisch gefährlich, und von diesem Moment an sind die schwarzen Chancen wahrscheinlich sogar vorzuziehen.

[21.Qb1 g6 22.Ba4 Qb6 23.Qc1

Nc7 24.Bxc6 Qxc6 25.Bg5⇄ With a balanced position. Mit einer ausgewogenen Position.]
[21.b3!?]

21...b3 22.Bb1 Nc7 23.Qh5 White is putting all stakes for direct attack, but black has enough defensive resources. After Weiß setzt alles auf einen direkten Angriff, aber Schwarz hat genügend Verteidigungsmittel. Nach
[23.Nh5 f5!? 24.exf6 Bxf6 25.Ng4 Be7⇄ The engine prefers black, but the position is still complicated. Bevorzugt die Engine Schwarz, aber die Stellung ist immer noch kompliziert.]

23...g6 24.Qh6 Re8 Black already had a tactical solution Schwarz hatte bereits eine taktische Lösung
[24...Nxd4! 25.Nh5 *(25.Bxd4 Bg5* is a point. ist ein Punkt.*)* 25...Nde6 26.Nf3 *(26.Ng4 Ne8 27.Bf5* White reaches maximum activity, but still, it is not enough. Weiß erreicht die maximale Aktivität, aber das ist noch nicht genug. *d4-+)* 26...Ne8! 27.Nd4 N6g7∓]

25.Ng4 Bxg4! 26.hxg4 Bf8 27.Qh3 Ne6 28.Ne2 White is hoping for f4-f5, but there is no time for it. The active looking Weiß hofft auf f4-f5, aber es ist keine Zeit dafür. Das aktiv wirkende
[28.Nf5 was actually quite harmless for black war eigentlich recht harmlos für Schwarze Qc7!?∓]

28...f6!?
[28...Qa5!? 29.Rf1 *(29.Rd1 Qa1!-+)* 29...Qa7∓]

29.Rd1 White hopes for tactiks alond d-file, but it could work exactly against him. More stubborn was Weiß hofft auf Taktik entlang der d-Linie, aber sie könnte genauso gegen ihn funktionieren. Hartnäckiger war
[29.f4 fxe5 30.fxe5 Ng5 31.Qg3 Be7∓]

29...fxe5 30.dxe5 Qa5?
[30...Nxe5! 31.Be4 I suppose this move black was worried about. Ich nehme an, dass dieser Zug Schwarz Sorgen bereitet hat. *(31.f4 Nf7 32.f5 Neg5-+)* 31...d4! 32.Nxd4 Bc5-+ And black is winning due to the pin. Und Schwarz gewinnt durch die Fesselung.]

31.Qf3? Missing the chance, after Verpasst die Chance, nach
[31.f4! the position is just unclear, for example ist die Position ist einfach unklar, zum Beispiel Bc5 32.Kh1 Bxe3 33.Qxe3 d4 34.Qf3 d3 35.Qxc6 dxe2 36.Qxe8+ Nf8 37.Rg1 e1Q 38.Rxe1 Qxe1+ 39.Kh2 Qh4+ *(39...Qxb1? 40.e6)* 40.Kg1 Qe1+ 41.Kh2 Qh4+=]

31...Nxe5-+ Now it is all over; the endgame is completely lost for white. Jetzt ist alles vorbei; das Endspiel ist für Weiß völlig verloren. **32.Qxd5 Qxd5 33.Rxd5 Nxg4 34.Nc3 Bg7 35.Nd1 Ra8! 36.Be4 Ra1**
0-1

C43
□ **Svidler,Peter** **2660**
■ **Jussupow,Artur** **2640**
EU-Cup 13th final (2) 29.12.1997
[Svidler,Peter]

1.e4 e5 2.Nf3 Nf6 3.d4 A tough decision for me, since I never looked at this move seriously in my life, at least before this game, but also a forced one, because I don't believe anymore that 3.Nxe5 gives White

anything. **3...Nxe4 4.Bd3 d5 5.Nxe5 Nd7 6.Nxd7 Bxd7 7.0-0 Be7** Artur plays this line from time to time, among other things. It gives Black a rather dull but very bullet-proof position. **8.c4 Nf6 9.Nc3** An interesting bit of statistics: in ten games in which this position occured, Black were only able to make two draws. **9...Be6 10.c5 0-0 11.Bf4 c6 12.h3**

[12.b4 was played by Kindermann in his game vs. Jussupow in Garmisch-Partenkirch 1994, but it allowed Black to activate his pieces, slowly but unstoppably: Qd7 13.Re1 Rfe8 14.Qc2 g6 15.h3 Nh5 16.Be5 Bg5 17.b5 Nf4 18.Bf1 Bf5 19.Qd1 f6 20.Bd6 Rxe1 21.Qxe1 Re8∞ , even though White went on to win the game, which shows that even the simplest set-ups may work for White in this position. But I wanted to destroy any counterplay in its cradle.]

12...Re8 13.Re1 Nd7!?

[Black has another very natural move here: 13...Qd7 , planning 14...Bf5. But here White is able to play 14.g4!? and it is not very clear where is any of the Black pieces going. *(14.b4* was seen in Polgar-Jussupow, Vienna 1996, where this position was reached thru another move order, and after *Bf5 15.Re5 Bg6 16.Qf3 Bd8 17.Rxe8+ Nxe8 18.Rd1 Nc7 19.Be5 Ne6 20.Bxg6 hxg6 21.a4 Bc7 22.Bxc7 Nxc7* the draw was agreed.*; 14.Qc2 g6 15.b4* transposes to Kindermann-Jussupow. *)*]

14.Qd2 After a lenghty thought I decided that prophylaxis is still my most important task. At first I wanted to play

[14.b4 , but it allows Bg5! *(14...Bf6 15.Bc2 a5 16.b5 Nxc5* does not work in view of *17.dxc5 Bxc3 18.Qd3)* 15.Bg3 Qf6 , and White is unable to stop Bf5.]

14...Bf6 15.Bc2 Nf8 16.Re2 Another prophylactic move, but in a normal course of events it would lead to a highly unclear position with both sides playing for a win, which is hardly a worthy result of prophylactic measures. The problem is that after

[16.b4 Ng6 17.Bd6 Nh4! Black's counterplay is very disturbing. *(17...Qd7 18.Qd3!±)*]

16...b6! Right on time.

[16...Ng6 17.Bd6 Qd7 18.Rae1 Red8 19.b4 Bf5 20.Ba4 gives White a huge advantage,]

[while after 16...Bd7 17.Rxe8 Qxe8 18.Re1 *(*or even *18.Be3!?* in order to meet *Ne6* with *19.f4!?)* 18...Ne6 19.Be5 White enjoys a stable plus.]

17.Rae1

[Worse is 17.b4 a5 18.Na4 Nd7 , and White is needlesly tangled up in queenside affairs.]

17...bxc5 18.dxc5 Bd7

[18...Qa5?? 19.Nxd5+-]

19.Rxe8 Bxe8 20.b4 Ne6 21.Bd6 g6! The forced sequence ended, and I started to think. The first thing I noticed was that unless Black plays a5 himself , I will never be able to push b4-b5 because of Qa5 - the beautiful bishop on d6 no longer protects the queen. Then I realized that Black plans 22...Bg7 and 23... Qf6, and after that White can only be worse. After some thought I came to the conclusion that

[21...a5 22.b5 Bxc3 23.Qxc3 cxb5 24.Qd3±]

22.f4 is the only way to answer all of this. **22...Bd7?!** After the game Artur

was very displeased with this decision. He made this move almost immediately, and, as it turned out, it was almost the last chance to change the course of the game. Black had to play

[22...a5! , and it is very hard to tell who has the upper hand in the following complications. 23.f5! *(23.b5 Bd4+ 24.Kh1 Bxc5∓)*

A) 23...Nd4 24.b5 Nxc2 25.Qxc2 Bd4+ *(25...d4 26.Ne4 cxb5 27.Nxf6+ Qxf6 28.Qe4±)* 26.Kh1 Qf6 27.Ne2!±;

B) 23...axb4 24.Nxd5 cxd5 25.fxe6 Rxa2 *(25...Bc3 26.Qh6 Bg7 27.Qf4±)* 26.e7 Qa8 27.Qd3⩲;

C) 23...gxf5 24.Bxf5 *(24.Ne2!? axb4 25.Bxf5⩲)* 24...Bg7! *(24...axb4? 25.Qh6+-; 24...Bd4+ 25.Kh1 Qf6 26.Ne2! Bf2 27.Rf1 Qxf5 28.Ng3 Qg5 29.Qxf2 axb4 30.Nf5→)* 25.Bxe6 fxe6 26.Rxe6 Qh4 27.Ne2∞]

23.Ne2! This little move secures White's edge. Black is unable to stop 24.f5.

23...Bg7 24.f5 gxf5 25.Bxf5 Qh4? The decisive mistake. It was necessary to play

[25...Nxc5! , but after 26.Bxh7+ Kxh7 27.Bxc5 Qh4 28.Nd4! the control over d4, the safer king and the weakness of a7 pawn gives White a lasting egde.]

26.Rf1 Re8 27.Kh1! Completing the consolidation and leaving Black paralized. White is planning, for instance, 28.Ng3, 29.Bg4 and 30.Bf5, while Black is hard-pressed to find a move. **27...Bc8 28.b5! Bb7**

[28...cxb5 is bad: 29.Qxd5 Qc4 30.Bxh7+!+-]

29.Bxe6! Rxe6 30.Nf4

[It was tempting to play 30.Qa5!? Rxe2 31.Qc7 , but after Qe4! *(31...Bf6 32.Qb8+ Kg7 33.Qf8+ Kg6 34.Qg8++-)* 32.Qb8+ Qe8 33.Qxb7 Re1 Black is escaping.]

30...Re8 31.Qa5 Qd8□ 32.Qxa7 Qd7

[32...Qa8 33.Qxa8 Rxa8 34.b6 Rxa2 35.Kh2! , and with rooks on board, White will easily win.]

33.bxc6 Qxc6 34.Rb1 Ba8?⊕

[34...Bc8 did not lose at once, but if White does not fall for 35.Rb6? Re1+ 36.Kh2 Qe8⇄ , he is still almost winning.]

35.Rb6 Qc8 36.Rb8 Qc6 37.Nxd5!+- Kh8 38.Qc7 Qa4 39.Rxe8+ Qxe8 40.Ne7 Be4 41.c6 h6 42.Qb8 Black resigned - he loses a piece.

1-0

E66

□ **Jussupow,Artur** **2595**

■ **Svidler,Peter** **2740**

Bundesliga 0506 (8.1) 28.01.2006

[Stohl,Igor]

1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 0-0 5.Nc3 d6 6.Nf3 Nc6 7.0-0 a6 8.d5 Na5 9.Nd2 c5 10.Qc2 Rb8 11.b3 b5 12.Bb2 e5 By blockading the centre, Black avoids immediate tactical complications, characteristic for the line

[12...bxc4 13.bxc4 Bh6 14.f4 e5]

[Nowadays he often combines this idea with the advance of the h- ♙, as in our game. He would like to keep the position closed for the time being, until he manages to solve the typical problem of the offside ♘a5 by ♘b7-d8-f7. Also possible and quite popular is the immediate 12...h5

A) 13.h3 bxc4 14.bxc4 e5

15.Rab1 Bd7 *(15...h4!? 16.g4 Nh7 ∆f5⇄ Rogozenko)* 16.Ba1 Qe7 17.Rxb8 Rxb8 18.Rb1 Qd8 19.Nd1 Rb6 20.Bc3 Nb7 21.Rb2 Bc8 22.Qa4 Bd7 23.Qa3± Rogozenko,D-Magai,V/Istanbul olm/2000/;

B) 13.e4 e5! 14.cxb5?! *(⌓14.Rae1 h4⇄)* 14...axb5 15.a3 b4 16.axb4 cxb4 17.Ncb1 Ba6 18.Nc4 Rc8 19.Nbd2 Bh6 20.f4 Ng4 21.Qd3 Bxc4 22.bxc4 Qb6+ 23.Kh1 Ra8 24.Qf3 Qe3↑ Pantsulaia,L-Kovalev,A/EUCup Saint Vincent/2005/;

C) 13.Rae1 Bf5 *(⌓13...bxc4 14.bxc4 e5=; 13...h4!?∞)* 14.e4 Bd7 15.Nd1 e5 16.f4 bxc4 17.bxc4 h4 18.fxe5 Ng4 19.exd6 *(19.e6!?±)* 19...Rxb2 20.Nxb2 Bd4+ 21.Kh1 Nxh2 22.Nf3 Nxf1 23.Bxf1 hxg3 24.Nxd4 Qh4+ 25.Kg1 Bocharov,D-Iskusnyh,S/Novosibirsk/1999/ cxd4∞]

13.Rae1 Leads to a manoeuvring struggle, but opening the ⊞ is not clear:

[13.dxe6 fxe6 *(13...Bxe6 14.cxb5 axb5 15.Rad1±)* 14.cxb5 axb5 15.Nce4 Nxe4

A) 16.Bxg7 Nxd2 17.Bxf8 Nxf1 18.Bh6 Nxh2 19.Qc3

A1) 19...e5 20.Kxh2 *(20.Bd5+ Kh8 21.Kxh2 Bb7 22.Rd1 Bxd5 23.Rxd5 Nc6 24.Qf3 Qe7 25.e3 Nb4 26.Rd1 e4 27.Qe2 Nd3∓* Tregubov,P-Bologan,V/St Petersburg/1996/) 20...Bb7 21.Qd2 Qc7 22.Bd5+ Kh8 23.Rd1 Re8 24.Kg1 Bxd5 25.Qxd5 Nb7 Jobava,B-Motylev,A/Ubeda/2001/ 26.b4!↑ Motylev;

A2) 19...Qe7!? 20.Kxh2 *(20.Qxa5 Ng4∓)* 20...b4 21.Qe3 Bb7 22.Bh3 Bd5 23.Rd1 Re8 24.Bf4 Nb7 25.Kg1 Qf7∓ ½,Kharitonov,A-Schmidt,W/Lodz/1980/;

B) 16.Nxe4 Bxb2 17.Qxb2 Bb7 18.Rfd1 Bxe4 19.Bxe4 d5 ⊞⇄]

13...h5!? The current fashion. Older moves are:

[13...Ng4 14.e4 f5 15.exf5 gxf5 16.Nd1 Rb7 17.f3 Nh6 18.f4 e4 19.Bxg7 Rxg7 20.Qc3 b4 21.Qb2 Nb7 *(21...Nf7 22.Ne3 h5 23.Rf2 h4 24.g4 Nb7 25.g5 Nxg5 26.fxg5 Qxg5 27.Kh1 h3 28.Bxh3 Qh4* Minaya Molano,J-Sigurjonsson,G/Bogota/1978/ *29.Nxe4 Qxe4+ 30.Ng2±)* 22.Ne3 Ng4 23.Nxg4 Rxg4 24.Kf2 Rg7 25.Rg1 Bd7 26.Nf1 Qf6 27.Qxf6 Rxf6 28.Ne3 Kf7 29.Bh3 Ke7 30.Bf1 Kd8 31.Be2 Kc7 32.h4 Nd8 33.Ra1 Bc8 34.a3± Spassky,B-Byrne,R/San Juan/1969/]

[13...Ne8!? 14.e4 f5 15.exf5 gxf5 16.Nd1 Rb7 17.f4 e4 18.Bxg7 Rxg7 19.Qc3 h5 20.Ne3 b4 21.Qa1 Nb7 22.Rf2 a5= Smejkal,J-Huebner,R/Leningrad izt/1973/]

14.Nd1

[14.e4 ;1-0 Nielsen,P (2626)-Bologan,V (2673) Samba Cup 1st 2003 (6) is maybe more flexible, White might transfer his ♘ also via e2, possibly even c1-d3 in the future - see also]

14...h4 15.e4 hxg3

[15...Nh5!?∞]

16.fxg3N This novelty is not too impressive. Although White opens the ⇔f, without the option to play a future f4 his position becomes too static and Black can pursue his strategic goals without having to hurry.

[⌓16.hxg3 Ng4 17.Bc3 Bh6?! *(17...b4 18.Bb2 f5⇄)* 18.f3 Nf6

19.f4 Ng4 20.Nf2 Bg7 21.Bf3 Nxf2 22.Rxf2 Nb7 23.Rh2 Qe7 24.Kg2 Bd7 25.Reh1 Nd8 26.Nf1 f6 27.Ne3 Nf7 28.Bg4→ Van Wely,L-Anand,V/Monte Carlo/1998/]

16...Ng4 17.Nf2 Nh6!? Black is already ambitious and avoids exchanges, his position remains solid and flexible.

[17...Nxf2 18.Rxf2 f5 *(18...Bh6=)* 19.Bc1∞]

18.Bh3 f5 19.Bc3 Rb7! Svidler first uses this square for his ♖, then his ♘.

20.Qd3 b4 21.Bb2 Rbf7 22.Qe2 Nb7 23.exf5

[⌓23.Bc1!?∞]

23...gxf5 ⊞ 24.Qh5 Rf6∓ Black already has a more comfortable position with his ♙⊞, he can proceed to evict the ♕ from h5 (♗d7-e8, or ♘f7, ♖h6) and (or) manoevre his ♘b7 to the ». On the other hand, showing a concrete plan for White is more difficult. **25.g4?** Yusupov lashes out, but this otherwise strategically sound move is a miscalcualtion. **25...fxg4 26.Bxg4** White must give material to avoid losing his exposed ♕.

[26.Nxg4? Nxg4 27.Bxg4 Rh6 28.Rxf8+ Bxf8!-+ ɳh5]

[26.Bg2? Rf5 27.Qg6 R8f6-+]

26...Rxf2! 27.Rxf2 Bxg4 28.Rxf8+ Qxf8-+ Black has 2 minor pieces for a ♖ and his position remains impregnable. The rest is more or less a matter of technique. **29.Qh4 Qf5 30.Ne4**

[30.Qe7 Bh3-+ forces the ♕ back]

30...Qg6 31.Qg5

[31.Bc1 Nf5-+]

31...Bf5 32.Qxg6 Bxg6 33.Ng5 Nd8 There is no need to hurry... **34.Bc1**

[34.Ne6 Nxe6 35.dxe6 Nf5-+ Δ♘d4]

34...Bf6 Svidler converts his advantage by gradually activating all his pieces. **35.Ne4 Bh4 36.Re2 Nf5 37.Rg2 Kg7 38.Bg5 Nf7 39.Bxh4 Nxh4 40.Rg3 Nf5 41.Rg2 N7h6 42.Kf2 Ng8! 43.Rg1 Nf6 44.Nxf6**

[44.Ng5 Kh6 45.h3 Nd4-+]

44...Kxf6 45.Kf3 a5 46.Rf1 Kg5 47.Rg1+ Kh6 48.Kg4 Nd4 49.Rf1 e4 50.Kf4 Nc2! Δe3-e2-+

[50...Nc2 51.Rc1 e3 52.Kf3 Bd3-+]

0-1

B30

□ **Svidler,Peter** **2727**

■ **Kramnik,Vladimir** **2770**

Dortmund final (1.7) 30.07.2004

[Finkel,Alexander]

1.e4 c5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5 g6

[4...Nd4 5.e5 Nxb5 6.Nxb5 Nd5]

5.h3

[5.Qe2!?]

5...Bg7

[5...Nd4 6.e5 Nxb5 7.Nxb5 Nd5 8.Qe2 Nc7 9.d4 Nxb5 10.Qxb5 cxd4 11.Bg5! h6 12.Bf4± Egin,V-Tukmakov,V/URS/1979]

6.e5 Ng8 7.Bxc6 dxc6 8.0-0 Back in the seventies white didn't hurry with the castle:

[8.d3!? Nh6 *(8...b6 9.a4 a5 10.Bf4 h5 11.Ng5 Bf5 12.Qf3 Qc8 13.0-0-0±* Grigorov,J-Popov,P/Sofia 1989) 9.g4! f5 10.exf6 exf6 11.Qe2+! Qe7 12.Qxe7+ Kxe7 13.Be3± Kuzmin,G-Timoscenko,G/Baku 1977]

8...Nh6 9.Ne4 b6 10.d4!? Nf5!? 11.dxc5

[11.c3 Qd5 12.Re1 cxd4 13.cxd4 0-0 14.Nc3 Qd7 15.g4 Nh6 16.Bf4

Kh8 17.Qd2 Ng8 18.Rad1±]
11...Ba6 12.Re1? Serious mistake after which white is on defensive till the end of the game.
[⌓12.Qxd8+ Rxd8 13.Re1±]
12...Qxd1 13.Rxd1 Be2 14.Re1?! I can understand Svidler who didn't want to give up an exchange at such an early stage, bit it was worth a try.
[14.Bf4 Bxd1 15.Rxd1 Rd8 16.Rxd8+ Kxd8 17.g4 Nh6 18.Nd4 Kd7 19.a4 Rd8∓]
14...Bxf3 15.gxf3 Nd4∓ 16.Rd1 Nxf3+ 17.Kg2 Nxe5 18.Be3 0-0
[18...f5 19.Ng5 Nc4 20.Bd4∓]
19.b3?! It was better to take on b6 with good chances to save the game.
[19.cxb6 axb6 20.Bxb6 Nc4 21.Bd4 Nxb2 22.Bxg7 Kxg7 23.Rd7 Rfe8 24.Rc7 Rac8 25.Rxc8 Rxc8 26.a4⇄]
19...f5 20.Ng5 f4 21.Bd4 bxc5 22.Bxc5
[22.Bc3 f3+ 23.Kg3 Rf5 24.Ne6 Bf6 25.Nxc5 Nd7 26.Ne4 Bxc3 27.Nxc3 Nf6 28.Rd3 Rf8∓]
22...f3+ 23.Kh1
[23.Kg3? Nd3! 24.cxd3 Be5+ 25.Kh4 Rf4+ 26.Kg3 Rf5+ 27.Kg4 h5+ 28.Kh4 Rf4+ 29.Kg3 h4+ 30.Kh2 Rf5+ 31.Kh1 Bxa1-+]
23...Rf5 24.Ne4 Rh5 25.Kh2 Ng4+ 26.Kg3 Bxa1 27.hxg4 Be5+ 28.Kxf3 Rf8+
[28...Rh3+!?]
29.Ke2 Rh4 30.Bxe7
[30.f3 Rh2+ 31.Nf2 Bg3 32.Rd7 h5 33.gxh5 gxh5 34.Rxe7 h4-+]
30...Rxg4 31.f3!
[31.Bxf8 Rxe4+ 32.Kf3 Rf4+-+]
31...Rg2+ 32.Kf1 Rxc2
[32...Rg3!? 33.Nxg3 Rxf3+ 34.Ke2 Rxg3 35.Rd7∓]
33.Bxf8 Kxf8 34.Rd7 Rxa2 35.Rxh7 Bg7! 36.Ng5?!
[36.Rh4 Rb2 37.Rg4 Rxb3 *(37...Kf7 38.Nd6+ Kf6 39.Ne4+)* 38.Rxg6 Rb6 39.Rg5∓]
36...Kg8 37.Rh4 Ra5 38.Ne6 Rf5 39.Kf2
[39.Nxg7 Kxg7 *(39...Rxf3+ 40.Ke2 Rf6 41.Nh5 gxh5 42.Rxh5=)* 40.Ke2 Rb5 41.b4]
39...Bf6 40.Rc4 c5 41.Ra4
[41.Ke3]
41...Kf7 42.Nc7 Bd4+ 43.Kg2
[43.Ke2 Re5+ 44.Kd2 Re3 45.Nb5 Rxf3 46.Nxd4 cxd4 47.Rxd4 Rxb3 48.Rd7+ Kf6 49.Rxa7 Rf3 50.Ke2 Rf4 51.Ra5 g5 52.Ra1=]
43...Rg5+ 44.Kf1 Rg3 45.Ke2 Rg2+ 46.Ke1?
[46.Kd3 Rf2 47.Ke4 Re2+ 48.Kd5∓]
46...Kf6 47.Nb5 Ke5 48.Rxa7 Kf4 49.b4 Rb2! 50.Nxd4 cxd4 51.Rg7 Ke3 52.Kd1 d3 53.Re7+ Kxf3 54.Rd7 Ke4 55.Re7+ Kf4 56.Rd7 Rxb4 57.Rxd3 Re4
0-1

C89
□ **Ivanchuk,Vassily** **2720**
■ **Svidler,Peter** **2745**
EU-chT (Men) 20th (4.1) 16.11.2015
[Pavlovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 The Marshall Attack is probably one of the most sound lines against 1.e4, therefore it doesn't come as a suprise that is often played in high level events. **12.d3 Bd6 13.Re1 Bf5 14.Qf3 Re8** Not the main line but an

interesting one that I used to play for a while. **15.Rxe8+ Qxe8 16.Nd2 Qe1+ 17.Nf1 Bg6 18.g3** The best move is what Kotronias played against me and that is probably critical for the assesment of the line.

[18.h3 Re8 Perhaps Svidler wanted to repeat my game having a possible improvement in his mind, or my guess is that he may be experimenting with 18...b4!? as well. 19.Bd1 Nxc3 *(*Another idea is *19...Bh2+ 20.Kxh2 Qxf1 21.Bd2 h6!? 22.Rc1 Qxd3 23.Qxd3 Bxd3 24.b3 Re4 25.g4 c5 26.Bf3 Re5 27.Kg3 Nf6 28.Bf4* with some pressure in this endgame*)* 20.bxc3 Qxc3 21.Rb1 Re1 22.Bf4 Bxf4 23.Qxf4 h6 24.Bc2 Rxb1 25.Bxb1 At this point there is one idea that could revive the line: Qb2!? *(*Instead I went for: *25...c5 26.a4 Qb2 27.axb5 axb5 28.Nd2 c4 29.dxc4 Bxb1 30.Qb8+ Kh7 31.Qxb5 Qc1+ 32.Kh2 Bd3 33.Qb4 Bxc4 34.Qxc4 Qxd2 35.Qxf7* 1-0 (48) Kotronias,V (2626)-Pavlovic, M (2507) Vrnjacka Banja 2005. I was not able to fully equalise in this game. *)* 26.Nd2 c5 27.h4!? *(27.Kh2 c4 28.dxc4 Bxb1 29.cxb5 axb5 30.Nxb1 Qxb1 31.Qb8+ Kh7=)* 27...c4 28.h5 c3 29.hxg6 fxg6 30.d4! cxd2 31.Bxg6 Qb1+ 32.Bxb1 d1Q+ 33.Kh2 Qxb1 34.a3 Qd3 35.Qd6 It seems that Black can hold this endgame.]

18...b4! 19.h4 I am not really sure if this is a planned improvement or simply Ivanchuk was caught again in a Marshall like previously against So in Wijk 2015.

[In a famous match played by SMS messages I was together in a team with French GM Nataf and GM Radjabov on the black side and this line was introduced then. 19.Bxd5 cxd5 20.Qxd5 Rd8 21.Bg5 Qxa1 22.Bxd8 Bf8 23.Ba5 Qb1 24.Kg2 Bxd3 25.Nd2 Qc2 26.Qa8 Qxd2 27.Bxb4 h5 28.Qxf8+ Kh7 29.Qxf7 Qe2 30.Qf4 Qf1+ 31.Kf3 Qe2+ 32.Kg2 Qf1+ 33.Kf3 Qe2+ 34.Kg2 Qf1+ ½-½ (34) Ojjeh team-Nataf team Paris 2003. Black was fine all the way.]

[19.c4 Nf6 20.Qxc6!? *(20.Bd1 Re8 21.Bd2 Qe5 22.Qxc6 Bf8 23.Bb3 Bxd3 24.c5 Be4 25.Qxa6 Qf5 26.Qe2 Bc6 27.Ne3 Qe4 28.f3 Qd4 29.Rc1 Bxc5* 0-1 (35) Stellwagen,D (2639)-Gustafsson,J (2606) Germany 2008. Black has the initiative for a long time.*)* 20...Rd8 21.Qb6 Rd7 22.Bc2 Ng4 23.Rb1 Qe2 24.Bd2 Ne5 25.Qe3 Qh5 26.Bd1 Qf5 27.Be2 f6 28.Qe4 Nxd3 29.Qxf5 Bxf5 30.Ne3 Be4 31.Bxd3 Bxd3 32.Rc1 a5 We got a typical Marshall type of compensation: the bishop pair for a pawn down.]

19...h5 20.c4

[20.Bxd5 cxd5 21.Qxd5 Rd8 22.Bg5 ½-½ (22) Schmidt,T (2597)-Gavrilakis, N (2464) corr 2008, just few more moves... Qxa1 23.Bxd8 Qd1 24.Qxd6 bxc3 25.bxc3 Bxd3 Black is fine.]

20...Nf6 21.Bd1?! The alternative is better and critical:

[21.d4 Rd8 22.Qd1 Qe7 23.Bd2 *(23.Be3 Be5* with counterplay.*)* 23...Bb8 24.d5 cxd5 25.cxd5 Nxd5 26.Qf3 Nf6 27.Re1 Ne4 with equal chances, just one possible line that can come out of this complicated variation.]

21...Re8 22.Bd2 I am not sure that

White hadn't already spoiled his position so I will not criticise this move...

[22.Bg5 Ng4 23.Bd2 Qe6 24.Ne3 Ne5∓]

[22.d4 c5 23.Bd2 Qe6 24.d5 Qc8 25.Qb3 Be4 26.f3 Bg6 27.Kg2 Bf5

A) 28.Ne3 Bh3+ 29.Kh2 Rxe3! 30.Qxe3 *(30.Bxe3 Bf1 31.Kg1 Qh3 32.Qc2 Bxg3→)* 30...Bf1!-+;

B) 28.Kh2 Bh3 29.Qd3 Nxd5! 30.cxd5 c4-+]

22...Qe5 Already it is clear that White has problems and his opening play didn't prove to be ok. **23.Rc1 Bc5 24.a3 a5**

[Even better was 24...Ng4 25.axb4 Bxf2+ 26.Kg2 Be1 27.Rc2 Re6-+]

25.axb4 axb4 26.Rc2 Ng4∓ 27.Ne3 Qd6! White is lost. **28.Nxg4 hxg4 29.Qxg4 Bh5 30.Qxh5 Qxg3+ 31.Kh1 Qxf2**

0-1

A34

□ **Svidler,Peter** **2759**

■ **Karjakin,Sergey** **2774**

Eurasia Blitz Chess Cup (22) 19.06.2016

[Marin,Mihail]

1.Nf3 Nf6 2.c4 c5 3.g3

[Two other possible move orders are 3.Nc3 Nc6 *(*and *3...d5 4.cxd5 Nxd5 5.g3 Nc6 6.Bg2 Nc7)* 4.g3 d5 5.cxd5 Nxd5]

3...Nc6 4.Bg2 d5 5.cxd5 Nxd5 6.Nc3 Nc7 7.a3 g6 This is the approved answer against White's variation. Black anticipates the latent threat b2-b4 and does not expose his e-pawn.

[But actually the refutation of 7...e5 (which, by the way is statistically more popular) is far from clear. 8.b4 cxb4 *(8...f6 9.b5±; 8...a6 9.0-0* leads to a position which could arise via 7.0-0 e5 8.a3 a6, but the last move is anything but critical in that line.*)* 9.axb4 a6∞ Since White seems to have discovered new ideas in the line played in this game, Black may start reconsidering 7...e5.]

8.d3 Bg7 9.Be3 Ne6 10.h4 There will be moments when the insertion of this move and Black's reply will favour White.

[10.0-0 Bd7 11.Rb1 *(11.Ne4 b6 12.b4* with similar play as in the game is also possible, by the way.*)* 11...b6 12.Qd2 Rc8 13.Bh6 Ncd4 Wang,Y (2690)-Zhou,J (2609) Danzhou 2012 CBM 149 (½-½, 81) 14.Bxg7 Nxg7 *(14...Nxf3+ 15.Bxf3 Nxg7 16.d4 Bf5 17.Rbd1±)* 15.Ne5±]

10...h6 11.0-0 Bd7 A typical move in such lines, over protecting the c6-knight in order to meet the attack against c5 with ...b7-b6.

[11...Qd7 achieves the same but obstructs the bishop. 12.Rc1 0-0 13.Na4 b6 14.b4↑ f5 15.bxc5 f4 16.gxf4 b5 17.Nc3 Nxf4 18.Bxf4 Rxf4 19.Qb3+ e6 20.Ne4± Matlakov,M (2694)-Piorun,K (2657) Tallinn 2016 (1-0, 31). White has the better structure and an extra pawn without Black having any attacking chances.]

[Neglecting the c5-pawn issue is likely to cause some minor problems: 11...0-0 12.Na4 Ncd4 13.Rc1 Qd6 14.Nd2 Bd7 15.Bxd4 Qxd4 16.Nc3 Rab8 17.Nc4 Bc6 This is too obvious a positional concession. *(* True, neutral moves such as *17...b5?* would lose the queen: *18.e3*

Qf6 19.Ne4+-; But Black could save it without spoiling his structure: *17...Nc7!? 18.e3 Qf6 19.b4±)* 18.Bxc6 bxc6 19.e3 Qd7 20.Qc2± Giri,A (2752)-Karjakin,S (2771) Stavanger 2014 (0-1, 131)]

12.Ne4 b6 13.b4!? The idea behind 10. h4 becomes clear: in order to make the queenside sacrifice effective it is useful to weaken the kingside a bit. **13...cxb4**

[13...Bxa1 14.Qxa1 f6 15.bxc5 bxc5 16.Bxc5⩲ White has a pawn for the exchange, active play and the more compact structure.]

14.d4 f5 This seriously weakens the kingside.

[14...Nc7 seems to be the critical move. The lines above are not entirely clear so it makes sense to play

A) 15.d5 Bf5 16.Nd4 Nxd4 17.Bxd4 0-0 *(17...Bxd4 18.Qxd4 0-0 19.d6; 17...e5 18.Bb2)* 18.Bxg7 Kxg7 19.Qd4+ f6 20.d6 *(20.axb4 Nb5 21.Qd2 Rc8=)* 20...b3 *(20...Rc8 21.Rfd1 Nb5 22.Qxb4 Nxd6 23.Nxd6 exd6 24.Rxd6 Qe8 25.e4±)* 21.Rad1 e5 22.Qb4 Ne6 23.Qxb3 Rc8 *(23...Qd7 24.Nxf6 Kxf6 25.Bxa8 Rxa8 26.Qf3)* 24.f4 exf4 25.Qd5∞;

B) 15.h5⩲ g5 Otherwise the kingside would be seriously weakened. 16.d5 Bf5 17.Nd4 Nxd4 18.Bxd4 0-0 19.Bxg7 Kxg7 20.Qd4+ f6 21.d6 b3 22.Rad1 e5 23.Qb4 Ne6 24.Qxb3 Rc8 The position is familiar but the insertion of h5 and ...g5 offers White additional ideas. 25.Qf3 Bh7 26.Bh3 Nd4 27.Rxd4 exd4 28.Bf5 Bg8 29.Bxc8 Qxc8 30.Qd3 Qc4 31.Qxc4 Bxc4 32.Rc1 Bf7 33.g4±]

15.Ned2 Nc7

[15...Nexd4 16.Nxd4 Nxd4 17.axb4 Rc8 18.Bxd4 Bxd4 19.Rxa7±]

16.Bf4 This allows Black to equalise gradually.

[16.axb4!± Nxb4 17.Nc4 Nbd5 18.Nce5 Nxe3 19.fxe3±]

16...Nd5 17.Ne5 Bxe5 18.Bxe5 Nxe5 19.Bxd5 Bc6 20.Bxc6+ Nxc6 21.axb4 Qd5 22.Nf3 0-0 23.Qa4 Nxd4 24.Nxd4 Qxd4

½-½

C67

□ **Svidler,Peter** **2684**
■ **Aleksandrov,Aleksej** **2619**
FIDE-Wch k.o. (2.2) 04.08.1999
[Dautov,Rustem]

1.e4 Wedberg **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Ke8 10.h3**

[Vor zwölf Jahren demonstrierte Weiß den gleichen Plan in der Partie Aseev-Dautov/Dresden 1987: 10.Ne2 Ne7 11.h3 Bd7 Δc5 12.Re1! c5 13.Ng3! Nd5?! *(13...h6! 14.Bd2 Nc6 Δ♗e6=)* 14.Bd2 Rd8 15.Rad1 Be6 16.Ng5±]

10...a5 Dieser Zug, in der modernen Spielpraxis häufig angewandt, gefällt mir nicht. M.E. verliert Schwarz dadurch nur Zeit und muß bei den Plänen mit c6-c5 an der Schwäche des Punktes b5 leiden. Erst beim weißen Fianchetto b2-b3 ist a7-a5-a4 ratsam. **11.Ne2 Ne7** Wedberg: This move is the fashionable way to play the Berlin these days. **12.Ng3**

[12.Rd1 a4 13.Nf4 h5 14.Bd2 Nd5

15.e6 Bxe6 16.Nxe6 fxe6 17.Re1 '∞' Wedberg. Wedberg: '½-½ Kunte,A-Aleksandrov,A/Elista 1998/CBM 66 ext (42)' Be7 18.c4 Nb6 19.Rxe6 Kd7 20.Re4 Bf6 21.Bf4± Kunte,A-Aleksandrov,A/Elista 1998]

12...a4N

[12...h5 13.Bg5 c5 14.Rfe1 Be6 15.c3 b6 16.Nh4 Ng6 17.Nxg6 fxg6 18.h4 Be7 19.Ne4± Aseev,K-Tunik,G/St Petersburg RUS 1998]

[12...c5! scheint mir die beste Aufstellung zu sein- der schwarze Springer bekommt einen aussichtsreichen und sicheren Posten auf c6 und der ♗c8 wird nach h7-h6 auf e6 entwickelt, wo er nicht so leicht in die Abtauschgefahr gerät. 13.Be3 *(13.Re1 Nc6 14.a3 h6 15.Bd2 Be6=)* 13...Nc6 14.Ne4 b6⇄ Δ♗f5]

13.a3 Nd5? Vgl. mit der Anmerkung zum 10. Zug von Weiß. Hier steht der schwarze Springer zwar schön, aber uneffektiv und unsicher (c2-c4!). Es war noch nicht zu spät, zu 13...c5 nebst ♘c6 zu greifen. **14.Re1! Be7?!** Zu langsam gespielt, Weiß hat bekommt ausreichend Zeit für die optimale Figurenaufstellung. Schwarz unterbindet das Manöver ♘f3-g5-e4, aber 14... h6 eignete sich besser dafür.

[14...c5 15.Ng5! h6 16.N5e4 Δf4-f5 h5!? 17.Bg5±]

[14...h6! 15.Bd2 *(15.Nd4 c5 16.Nb5 Bd7∞)* 15...c5 16.Rad1 Be6]

15.Bd2 h6

[15...c5 16.Rad1 Be6 17.Bg5± Bf8!?]

16.Rad1 Kf8? '?!' Wedberg. Wedberg: 'Black decides to run to h7 with the ♔. Very unusual indeed.'

[16...Be6 17.Nd4

A) 17...c5!? Wedberg 18.Nxe6 *(18.Ndf5 Bf8=)* 18...fxe6∞;

B) 17...Bc5 '!?' Wedberg. 18.Nxe6 fxe6 19.Ne4 Be7 20.f4±]

[Selbst hier war 16...c5! Δ♗e6 noch möglich. 17.Bxh6? *(17.Nh5±)* 17...Rxh6 18.Rxd5 Rb6 19.Rb1 c4∞]

[16...Bd7 Wedberg 17.Nd4 Bc5 18.e6↑]

17.Nd4± Nun ist die Lage des Nachziehenden äußerst prekär, er hat keinerlei Gegenspiel und seine Figuren koordinieren nicht. **17...Kg8**

[17...g6!?]

[17...g6!? Wedberg]

18.Ngf5 Bc5 19.e6 '!' Wedberg. Wedberg: 'With the goalkeeper gone the penalty kick must score.' **19...fxe6**

[19...Kh7!? 20.c4 *(20.exf7 g6)* 20...Nb6 21.Bc3± *(21.exf7 Rf8∞)*]

20.Nxe6 Bxe6 21.Rxe6 Kh7 22.c4 Führt forciert zu einer für Weiß gewonnenen Stellung. **22...Rhf8**

[22...Nb6 23.Bc3 *(23.Be3* Wedberg *Bxe3 24.Nxe3±)* 23...Rhd8 24.Rxd8 Rxd8 25.Bxg7±]

23.Re5!+- '!' Wedberg. **23...Bd6 24.Nxd6 cxd6 25.Re4 Nb6**

[25...Nf6 26.Re7+-]

26.Bc3 '±' Wedberg. **26...Nc8 27.f4** Der Rest ist einfach. Schwarz ist vollkommen hilflos. **27...b6 28.g4** Δf5 **28...g6 29.Rde1 Ra7 30.Re8 Raf7 31.Rxf8 Rxf8 32.Re6! Rd8**

[32...Rxf4?? Wedberg 33.Re8+-]

33.Kf2 Rf8 34.Kg3 Rd8 35.h4 d5 36.cxd5 cxd5 37.Bd4 h5 38.f5 gxf5 39.g5 Kg8 40.Rh6 Kf7 41.Rxh5 1-0

B06

□ **Svidler,Peter** 2738
■ **McNab,Colin Anderson** 2451
EU-chT (Men) 15th (4.1) 02.08.2005
[Finkel,Alexander]

1.e4 g6 2.d4 d6 3.Nc3 Bg7 4.Be3 a6 5.Nf3
[5.h4!?]
5...b5
[5...Nf6 6.h3 b5 7.e5 Nfd7 8.exd6 exd6 9.Bd3±]
6.Bd3 Bb7
[6...Nd7 7.e5 e6 *(7...dxe5 8.Be4 Rb8 9.dxe5* Δ10.♗a7,10.e6 *)* 8.Bg5 Ne7 9.a4 bxa4 10.exd6 cxd6 11.Rxa4 0-0 12.0-0 Bb7 13.Be4 d5 14.Bd3 f6 15.Bh4 Nf5⇄ Fishbein,A-Hansen,C/Kerteminde 1991/(59)]
7.e5!? Black is a way behind in development so it's just a natural try to take advantage of this fact. It's interesting that Svidler suffered a tough loss on the black side of this variation by the hands of Anand, even though the position looked quite unclear.
[7.a4 b4 8.Nd5 Nf6 9.Nxf6+±]
7...Nd7
[7...e6 8.Ne4 Ne7 9.Bg5 h6 10.Bf6 Bxf6 11.Nxf6+ Kf8 12.Qe2 Nd7 13.Nxd7+ Qxd7= Hatanbaatar,B-Spasov,V/Elista olm 1998]
[7...dxe5 8.dxe5 Nc6 9.e6 f5 10.0-0 Qd6 11.Qe2 Nb4 12.Rad1↑ Herrera,I-Asanov,B/Guillermo Garcia Premier II 1999]
8.e6 fxe6 9.Ng5 Nf8 10.0-0
[10.Qe2⩱]
10...h6? I guess this move is a blunder, as I can't see any reason for black to give up 2 pawns for absolutely no compensation!
[10...Nf6 11.Re1 Qd7 12.Bd2 h6 13.Nf3 Rb8 14.a4 b4 15.Ne4 Nxe4 16.Bxe4 Bxe4 17.Rxe4 Δc3,,♖b1, ♕e2⩱ Qc6!? 18.Re3⩱ Anand,V-Svidler,P/Linares 1998]
[10...e5 11.dxe5 Bxe5 12.Be4]
[10...Qd7]
11.Bxg6+! Nxg6 12.Nxe6 Qd7 13.Nxg7+ Kf7 14.Nh5± White emerged out of an opening with an extra pawn, even though he is yet to neutralize black's attempts to get some play on the kingside. **14...Nf6**
[14...b4!? 15.Nb1 Qb5 16.Nd2 Nf6 17.Nxf6 exf6±]
15.Nxf6 exf6 16.Qh5!?
[16.f3!?]
16...Rag8 17.d5 Re8
[17...b4 18.Ne2 Ke7 19.Ng3 Kd8 20.c4!±]
18.Bd4 Bc8 Black is doing his best, but his position remains very difficult as white has no weaknesses (except of a pawn on d5) black can attack.
[18...c5 19.dxc6 Qxc6 20.f3 b4 21.Ne4+-]
19.f3
[19.Nd1 Re4 20.c3 Rh4 21.Qf3 Ne5 22.Bxe5 dxe5 23.Ne3±]
19...Qf5 20.Qxf5 Bxf5 21.g3 Rhg8
[My be more chances of survival would've left 21...Bxc2!? 22.Rac1 Bf5 23.Ne4 Rc8 24.Nxf6 Ne7± keeping an eye on d5.]
22.Kf2 b4
[22...Ne7!?]
23.Nd1 Bxc2?!
[23...Ne7 24.Ne3 Bh3 25.Rfd1 Nf5 26.a3!]
24.Ne3 Bd3 25.Rfd1 Bb5 26.Rac1 Rc8 27.Ng4+- Rh8 28.Nxf6 Ne7 29.g4 c5?
[⌓29...Rhd8]

30.dxc6 Nxc6 31.Ne4 Rhd8 32.Bb6 1-0

C91

□ **Svidler,Peter** **2738**
■ **Bacrot,Etienne** **2729**
EU-chT (Men) 15th (3.1) 01.08.2005
[Erenburg,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d4 Another theoretical possibility is

[9.h3 Na5 10.Bc2 c5 11.d4 Nd7 1-0 Leko,P-Adams,M/Miskolc 2005/CBM 108_01/[Erenburg] (44)]

9...Bg4 10.Be3 White has two main principled attempts to fight for an advantage. Another one is:

[10.d5 Na5 11.Bc2 1-0 Comp Hydra-Adams,M/London 2005/CBM 108_01/[Erenburg] (28)]

10...exd4 11.cxd4 Na5 attacking the light-squared bishops, and, preparing to carry out c7-c5. **12.Bc2 c5** Another theoretical possibility is

[12...Nc4 13.Bc1 c5 ½-½ Kramnik,V-Adams,M/Dortmund 2005/CBM 108_01/[Erenburg] (58)]

13.h3 White forces black immediately to define the location of his light-squared bishop. Other continuations are:

[13.dxc5 dxc5 14.Nc3 Nc4 15.e5 1-0 Nisipeanu,L-Ivanov,A/Moscow 2005/CBM 106/[Wedberg] (26)]

[13.Nbd2 cxd4 14.Bxd4 Nc6 15.Be3 d5 0-1 Ivanovic,B-Smejkal,J/Zagreb 1985/MCL/[Kharitonov] (43)]

13...Bxf3 giving white a pair of bishops. Black can keep his light-squared bishop on the board as well:

[13...cxd4 14.Bxd4 Bh5 15.g4 Bg6 16.Nc3 Rc8 17.Rc1 Nc6 18.Be3 ½-½ Kasimdzhanov,R-Adams,M/Tripoli 2004/CBM 102/[Ftacnik] (44)]

14.Qxf3 cxd4 opening the "c" file for the rook.

[Black faced some problems after 14...Nc4 15.dxc5 dxc5 16.Nc3 Nd7 1-0 Grischuk,A-Socko,B/Istanbul 2003/CBM 096/[Wedberg] (50)]

15.Bxd4 Rc8 Black allowed white to get a pair of bishops and superior pawn structure. But, black can compensate it by development advantage.

[15...Nc6 1-0 Dominguez,L-Morovic Fernandez,I/Havana 2004/CBM 101/[Wedberg] (40)]

16.Bb3 White is ready to change one of his bishops in order to stabilize the position and to keep a superior pawn structure. White has the following alternatives:

[16.Qd1N Nd7 17.Nc3 Bf6 18.Re2 ½-½ Gelfand,B-Bacrot,E/Gothenburg 2005/CBM 109_01/[Erenburg] (30)]

[16.Qd3 Nc6 17.Bc3 g6 18.Bb3 Nd7 19.a3 Nc5 20.Qd5 Nxb3 21.Qxb3 Bf6 22.Qd5 Bxc3 23.Nxc3 Qf6 24.Rad1± 1-0 Lanc,A-Mrva,V/SVK 1997/EXT 98 (52). (51)]

16...Nc6 17.Qd1 White cannot move away the bishop from the central position. Otherwise, black's c6 knight will get some important spots:

[17.Be3 Ne5∓]

[17.Bc3 b4 18.Bd2 Nd4 19.Qd3 Nxb3 20.Qxb3 d5=]

17...d5!N Black is sacrificing a pawn, but he will get a control over the dark squares. It looks like a serious improvement in comparison to the previous games, where black haven't equalized:

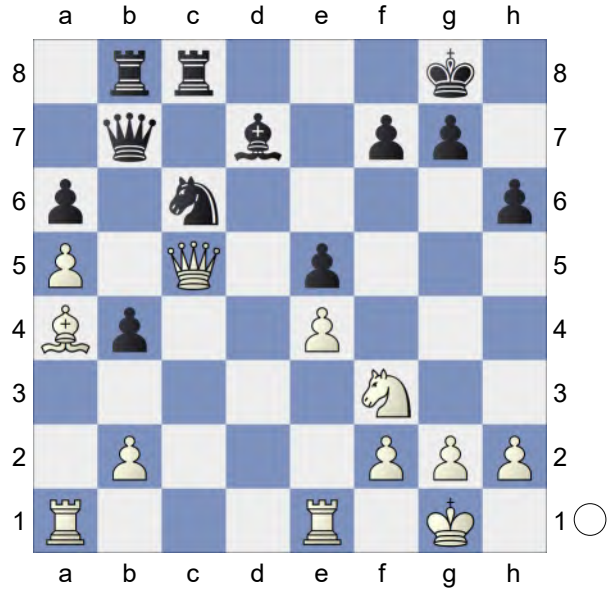
[17...a5 18.Nc3 a4 19.Bd5 Nxd4

20.Qxd4 Qa5 21.a3! Nd7 22.Qb4± 1-0 Grischuk,A-Tkachiev,V/France 2003/CBM 95/[Wedberg] (59)]
[17...Nxd4 18.Qxd4 Nh5 19.Nc3 Bf6 20.Qd2 Bg5 21.Qe2 Nf4 22.Qf3 Ng6 23.Red1 Bf6 24.Rac1± ½-½ Ivanchuk,V-Romanishin,O/73rd ch-UKR, Kharkiv UKR (2.2) 2004 (93)]
Other continuations are not better:
18.exd5
[18.Bxf6 Bxf6 19.exd5 Bxb2 20.dxc6 Bxa1-+]
[18.Bxd5 Nxd5 19.exd5 Qxd5 20.Nc3 Qf5∓ *(20...Qxd4 21.Qxd4 Nxd4 22.Rxe7=)*]
18...Nxd4 19.Qxd4 Bc5 If we compare the locations of white's light-squared bishop, that is limitted by his d5 pawn, and black's dark-squared bishop, that is extremely active on a7-g1 diagonal, it is easy to understand, that black has a sufficient compensation. **20.Qd3**
[Doesn't promise too much: 20.Qd2 b4 preventing from white to complete the development. 21.Qd3 *(21.a3 Qb6⩱)* 21...Qb6 22.Qf3 *(22.Qf5 Bd4 23.Nd2 Bxb2 24.Nc4 Rxc4 25.Bxc4 Bxa1 26.Rxa1 Qd4=)* 22...Bd4 23.Nd2 Bxb2 24.Nc4 Rxc4 25.Bxc4 Bxa1 26.Rxa1 Rc8= *(26...Qd4 27.Rc1 Rc8 28.d6∞)*]
20...Qb6 21.Qf3 a5⩱ Black has got a full compensation for a sacrificed pawn. White faces some problems to complete the development, and his pieces are passive in comparison to black's ones.
22.Nc3
[22.Nc3 Bd4 *(22...a4 23.Bc2 a3 24.Bf5 axb2 25.Rab1 Bxf2+ 26.Qxf2 Qxf2+ 27.Kxf2 Rxc3 28.Rxb2 Rc5 29.Bd3 Nxd5 30.Bxb5 Nc3 31.Bd3±)* 23.Rad1 Bxc3 24.bxc3 a4 25.Bc2 Qd6⩱]
[22.Nd2?! a4 23.Bd1 Rfd8∓]
½-½

C88
□ **Leko,Peter** **2763**
■ **Svidler,Peter** **2738**
FIDE-Wch San Luis (10) 09.10.2005
[Finkel,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 One of many possible ways to avoid the Marshall Attack. **8...b4 9.d3 d6 10.a5 Be6 11.Nbd2 Qc8** The queen is well placed on c8 guarding a pawn on a6 in case of ♖b8. In their previous game Svidler opted for the more popular
[11...Rb8 and easily held the position. 12.Bc4 Qc8 13.Nf1 h6 14.Ne3 Re8 15.Nd5 Bd8 16.Bd2 Bxd5 17.Bxd5 Nxd5 18.exd5 Ne7 19.d4 Nxd5 20.dxe5 dxe5 21.Nxe5 Bf6 22.Nc6 Ra8 23.Nxb4 Nxb4 24.Bxb4 Bxb2 25.Rb1 ½-½ Leko,P-Svidler,P/Moscow 2002]
12.Nc4 h6 Aimed to prevent 13.♗g5, which allows White to take control over the very important d5 square.
[12...Rb8 13.Bg5!? *(13.h3 h6 14.Be3 Rd8 15.Qe2 Bf8 16.Ncd2 Bxb3 17.Nxb3 Re8 18.Nfd2 d5 19.exd5 Nxd5 20.Qf3 Rb5 21.Nc4 Qd7 22.Rad1 f5 23.Bc1 g6=* Smirin,I-Grischuk,A/Moscow 2002*)* 13...h6 14.Bh4 Bg4 15.Ne3 Bxf3 16.Qxf3 Nd4 17.Qd1 Nxb3 18.cxb3 Nd5 19.Nxd5± Paehtz,T-Kasimdzhanov,R/Rethymnon 2003]
13.c3 Usually White tries to refrain from ths move, since a pawn on b4 is a potential target for the white pieces. On

the other hand to transfer d4 seems to be the most logical way to fight for the opening advantage. **13...Rb8?!**
[13...bxc3 14.bxc3 Rb8 with the idea to meet 15.d4 with exd4 16.cxd4 d5∞ deserved attention.]
14.d4 Bg4
[It's too late for 14...exd4?! 15.cxd4 d5 as after 16.exd5 Nxd5 17.Nce5 Nxe5 18.Nxe5± White keeps a steady advantage.]
15.Ba4 Qb7 16.d5 Na7 17.Ne3± It's obvious that white emerged out of the opening with advantage. **17...Bc8** This awkward looking move is pretty forced as after
[17...c6?! 18.Nxg4 Nxg4 19.c4± White's chances are clearly better.]
18.Qd3 Ng4 19.c4
[Another promising continuation was 19.cxb4 Qxb4 20.Bd2 Qb7 21.Rac1±]
19...Nxe3 20.Bxe3 c5 This move had to be played sooner or later as White would've pushed c5 himself. **21.dxc6 Nxc6 22.Qd5 Bd7 23.c5!? dxc5 24.Bxc5 Bxc5 25.Qxc5 Rfc8** Diagram



26.Qe3
[White could've posed Black serious problems after 26.Bb3! threatening to capture on e5 and not letting Black to put the bishop on e6. Qc7 *(26...Nd4 27.Bxf7+ Kh8 28.Qxe5 Nc2 29.Bd5 Qa7 30.Qf4±)* 27.Bc4 Ra8 *(27...Nd4 28.Qxc7 Nxf3+ 29.gxf3 Rxc7 30.Bxa6 Be6 31.Bf1±)* 28.Bd5±]
26...Be6! Now Black has nothing to worry about. **27.h3**
[27.Bxc6!? Rxc6 28.Nxe5 Rc2 29.Re2 b3 30.f4 Qb5 31.Rf2∞]
27...b3 28.Bxc6 Rxc6 29.Nxe5 Rc2 30.Rab1
[30.Re2 Qb5]
30...Qb4 31.Nf3 Rd8! It's far more important not to let the white knight to come to d4 than to capture a pawn on a5.
[31...Qxa5?! 32.Nd4 Rc4 33.Rbd1±]
32.Qb6 Forcing a draw. **32...Qxb6 33.axb6 Rb8 34.Nd4 Rd2 35.Red1 Rxd1+ 36.Rxd1**
½-½

C89
□ **Polgar,Judit** **2735**
■ **Svidler,Peter** **2738**
FIDE-Wch San Luis (13) 13.10.2005
[Mikhalevski,Victor]

The game was played in the penultimate round. While Svidler had to win to retain some theoretical chances for the title, Polgar had a bad tournament and brought up the rear. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0** Let's make the first stop for some statistics. This position was rather popular in San Luis with not less than nine games played. All the players

excluding Morozevich had it on the board while Svidler played it not less than 5(!) times, 4 of them with the black pieces. **8.c3** The brave lady accepts the challenge. Nowadays most of the players are trying to avoid the sharp and well-explored variation of Marshall. This tournament hasn't become an exception and only two more games featured the Marshall.

[White deviated from 8.c3 six times, three times with each 8.h3 3 scoring 2.5 out of]

[and 8.a4 with all three games drawn.]

8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 A novelty for this tournament.

[In two earlier Marshalls in San Luis White played d4, which is the main alternative to 12.d3. 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 *(15.Be3 Bg4 16.Qd3 Rae8 17.Nd2 Re6 18.a4 Qh5 19.axb5 axb5 20.Qf1 Rfe8 21.Bxd5 Qxd5 22.h3 Bh5 23.Qg2 Qxg2+ 24.Kxg2 f5⩱* ½-½ Polgar,J-Adams,M/San Luis ARG 2005 (37)*)* 15...g5 16.Qf1 Qxf1+ 17.Kxf1 Bf5 18.f3 h6 19.Nd2 Bxe4 20.fxe4⩲ ½-½ Anand,V-Svidler, P/San Luis ARG 2005 (39). (38)]

12...Bd6 13.Re1 Bf5 14.Qf3 Qh4 15.g3 Qh3 16.Nd2 A very uncommon continuation, which seems to lead to almost a forced draw.

[16.Bxd5 is the main line.Here are a few recent examples: cxd5

A) 17.Bf4 was tested several times without big successes. Bg4 *(17...Bxf4 18.Qxf4 Bxd3 19.Nd2±* Rodrigez Cespedes,A-Peng Xiaomin,WchT 3rd Luzern 1993/ CBM38[Wolff]. *)* 18.Qg2 Bxf4

A1) 19.gxf4 d4 20.Qg3 *(20.Qxh3* transposes to 19. Qxh3. *)* 20...Rad8 21.c4 Rd6 22.Re5 f5 23.Nd2 Rg6 24.Kh1 Qh5 25.f3 Bh3 26.Qf2 Bg2+ 27.Qxg2 Rxg2 28.Kxg2 bxc4 29.dxc4 Qh4-+ 0-1 Kotronias,V-Grischuk,A/Tripoli LBA 2004/The Week in Chess 503 (37);

A2) 19.Qxh3 Bxh3 20.gxf4 d4 21.cxd4 *(21.Nd2 dxc3 22.bxc3 Rfd8 23.Re3 Bf5 24.Ne4 Rac8 25.a4 g6 26.axb5 axb5 27.h4 Rc6 28.Ra5 Rb6 29.Ra7 h6 30.Kh2 b4 31.cxb4 Rxb4 32.h5 Rbd4 33.hxg6= ½-½* Bauer,C-Adams,M/Senat FRA 2003.*)* 21...Rfd8 22.Re3 Bf5 23.a4 b4 24.Nd2 Rxd4 25.Ne4 g6 26.Rc1 Rad8 27.Rc4 Rxd3 28.Rxd3 Rxd3 29.Rxb4 Bh3 with more than sufficent compensation for a pawn. Grischuk,A-Tkachiev,V/Prague CZE 2002.;

B) 17.Be3 The latest fashion in the 12.d3-line. 17...Bxd3 18.Qxd5 Rad8! 19.Qf3 *(19.Qg2* provides a nice square on f5 for the black queen. *Qf5 20.Nd2 b4 21.Bd4 bxc3 22.bxc3 h6 23.a4 Rfe8 24.Qc6 ½-½* Grischuk,A-Khalifman, A/Rethymnon GRE 2003.*)* 19...Qf5 *(* Black can also play with the queens: *19...Bc4 20.Nd2 Be6 21.Bd4 h6 22.a3 Bb8 23.Qg2 Qf5 24.f3 Rfe8 25.Ne4 Bd5 26.Re2 Re6 27.Rae1* ½-½ Kasimdzhanov,R-Adams,M/ Linares ESP 2005.*)* 20.Qxf5 Bxf5 21.Nd2 Rfe8 22.Bd4 f6 23.Nb3 *(23.f3 b4 24.Ne4 Bc7 25.Kf2 bxc3 26.bxc3 Rb8 27.Re2 Kf7*

28.Rd1 h5 29.Bc5 Kg6 30.Bd4 ½-½ Carlsen,M-Anand,V/Leon ESP 2005/The Week in Chess 553 (30)) 23...Kf7 24.Bb6 Rc8 25.Rxe8 Rxe8 26.Rd1 Bf8 27.Nd4 Be4 28.f3 Bd5 29.a3 Rb8 30.Bc7 Rb7 31.Bf4 Bc5⩲ ½-½ Kasimdzhanov,R-Onischuk,A/Calvia ESP 2004. All these games show that a pair of bishops is usually a sufficient compensation for a pawn.]

16...Rae8 17.Ne4 Bg4 18.Qg2 Qxg2+! A precise move demonstrated earlier this year by Levon Aronian. Black needs the white king on g2 in order to have a check on f3 after the exchange on e4.

[In case of 18...f5 Black experiences problems. 19.Qxh3 Bxh3 20.Bd2 After the exchange on g2 neither this move nor *(20.c4!?* is possible.) 20...fxe4 21.dxe4 Bc5 *(21...Be6 22.exd5 Bxd5 23.Rxe8 Rxe8 24.Be3±* 1-0 Pariente Lopez,F-Rubio Doblas,R/Malaga 1995.) 22.Be3 Rxe4 23.Bxc5 Rfe8 24.Rxe4 Rxe4 25.Be3! Kf8 26.Re1 and White ends up a pawn for nothing in both cases. 1-0 Kotronias,V-Nakamura,H/Port Erin IOM 2004.]

19.Kxg2 f5 20.Bf4 Formally this is a novelty, but in fact the difference with Aronian's game is only in the position of the h-pawn which doesn't seem to matter.

[20.h3 Bh5 *(20...fxe4?* is bad in view of *21.hxg4 exd3 22.Rxe8 Rxe8 23.Be3!* Preparing Rd1. *Re5 24.Bf4! Re6 25.Bxd5 cxd5 26.Bxd6 Rxd6 27.Rd1±)* 21.Bf4! Bxf4 22.gxf4 fxe4 23.dxe4 Bf3+! A nice tactical trick, which allows Black to restore material equality. 24.Kxf3 Rxf4+ 25.Kg3 Rfxe4 26.Rxe4 Rxe4 27.f3 Re2 28.c4 bxc4 29.Bxc4 Rxb2 30.Bxa6 g5 ½-½ Nakamura,H-Aronian,L/Caleta ENG 2005. and Black successfully compensated White's passed a-pawn by counterplay on the kingside.]

[Now 20.Bd2? would be a blunder in view of fxe4 21.dxe4 Bf3+! That's why 18...Qxg2 was played!]

20...Bxf4 21.gxf4 fxe4 22.dxe4 Bf3+! Coping Aronian's play in the above-mentioned game. **23.Kxf3 Rxf4+ 24.Kg3 Rfxe4 25.Rxe4 Rxe4 26.f3 Re5** Only now Svidler deviates from Aronian's Re2. Probably he considered the position which arose in Nakamura-Aronian as dangerous for Black. **27.c4!** The only try to play for a win. This way White succeeds to destroy Black's pawn structure on the queenside.

[27.a4 Kf8 28.axb5 axb5 29.Ra6 *(*or *29.h4 Ke7)* 29...c5 with equality in both cases.]

27...bxc4 The knight can't move in view of a discovered check. **28.Bxc4 a5 29.Rc1!** I believe Judit is still in her home preparation. White wants to exploit weakness of the c6-pawn by means of Bb3. **29...Kf8!** Unpinning the knight. **30.Bxd5** Probably too tired of the tournament Judit forces a draw.

[30.Bb3 Ne7]

[If White wanted to set some problems she had to try to cover the g5-square and take her h-pawn away from the second rank with 30.h4! though even in this case White chances for a win are not big.]

30...Rg5+!? An interesting intermediate move, which forces White to leave the h-pawn unprotected.

[I believe there was also nothing wrong with 30...cxd5 31.Rc5 a4 32.Kf2 Rh5 33.Kg3 Re5=

with an obvious draw.]

31.Kf4

[Certainly the passive 31.Kf2 Rxd5 32.Ke1 Rh5 is fine for Black.]

31...Rxd5 32.Rxc6 Rd2 33.Ra6 Rxh2 The point of the intermedite check on the 30th move. **34.Rxa5 Rxb2=** Now it's a dead draw. **35.a4 Kf7 36.Kf5 g6+ 37.Ke5** With the positional threat of Ra7+. So **37...Re2+ 38.Kf4 h5 39.Ra7+** The game leaves the question where to look for an advantage in the 12. d3-line open.

½-½

C88

□ **Topalov,Veselin** **2788**
■ **Svidler,Peter** **2738**
FIDE-Wch San Luis (12) 11.10.2005
[Gershon,Alik]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Topalov likes the Anti-Marshall. He even won against Kasparov in this opening! **8...Bb7 9.d3 d6 10.a3** Nowadays this seems to be the most dangerous Anti-Marshal concept.

10...Qd7

[Another approach is 10...Na5 11.Ba2 c5 for instance 12.Nbd2 Bc8 13.c3 Be6 14.Bxe6 fxe6 15.b4 cxb4 16.axb4 Nc6 17.Qb3 Qd7 18.Bb2 h6 19.Ra2 Rfb8 20.Rea1 Qc8 21.Nf1 d5 22.Ng3 Kh8 23.Bc1 Bd6 24.Be3± 0-1 Leko,P (2741)-Anand,V (2782)/Dortmund GER 2004 (83)]

[Also worth considering is 10...Nb8 11.Nbd2 Nbd7 12.Nf1 Re8 13.Ng3 c6 14.Nh2 d5 15.Qf3 g6!∞ Ponomariev-Ivanchuk, 2002.]

11.Nc3 This is a very natural line if White doesn't want to take risks (which is obvoiusly the case here). He will play d4 and get some plus, which is not easy to realize, but almost impossible to lose.

[More complicated is 11.Nbd2 For example, same opponents played here: Rae8 12.c3 d5 13.Ba2 dxe4 14.dxe4 Nh5 15.Nb3 Qxd1 16.Rxd1 Nf6 17.Re1= ½-½ Topalov,V (2700)-Svidler,P (2713)/Linares 1999/CBM 070 (35)]

11...Nd8 Instead of moving the knight to a5, Black is looking for a better place for it, but it costs him - White gets an important tempo - he has no need to withdraw the Bishop to a2 - and he makes use of it.

[Less convincing is 11...Rae8 12.a4! b4 13.Nd5 Nxd5 14.Bxd5 Nd8 15.Bxb7 Nxb7 16.d4 exd4 17.Qxd4 a5 18.Qd5± 1-0 Svidler,P (2689)-De Vreugt,D (2511)/Esbjerg 2000/CBM 078 (37)]

12.d4 Again, White chooses the less risky way - a tiny advantage and no chance to lose.

[12.Ne2!? Ne6 13.Ng3 g6 14.Bh6 *(14.c3 c5 15.d4 c4 16.Bc2 Qc7 17.Be3 a5∞* 0-1 Bologan,V (2682)-Aronian,L (2724)/Stepanakert ARM 2005 (56) *)* 14...Rfe8 15.Ng5 Bf8 16.Bxf8 Rxf8 17.Nxe6 fxe6 18.Qd2 c5 19.f4 exf4 20.Qxf4 d5∓ 0-1 Gelfand,B (2695)-Shirov,A (2732)/Rethymnon 2003/CBM 098 (39)]

12...exd4 13.Nxd4 The statistics approve Topalov's decision - White has never lost a game in this position, though he rarely won here, but it's not needed here. **13...Re8 14.Nf5**

[Svidler himself played this variation on the white side, so he knows well

that Black has no right to err: 14.Bg5 Nxe4?? 15.Nxe4 Bxe4 16.Rxe4 Bxg5 17.Qg4 1-0 Svidler,P (2723)-Almasi,Z (2631)/Germany 2003/EXT 2004]

14...Ne6

[14...Nxe4? 15.Qg4 g6 16.Nh6+]

[14...Bf8?! 15.Bg5 Bxe4 16.Nxe4 Rxe4 17.Rxe4 Qxf5 18.Bxf6 Qxe4 19.Bd5 Qf4 20.Bxa8 Qxf6 21.c3+- 1-0 Anand,V (2782)-Shirov,A (2725)/ Mainz 2004/CBM 103 (30)]

15.Nxe7+

[15.Be3!? Bf8 16.Qf3 c5 17.Bd5 Nxd5 18.exd5 Nc7 19.Ne4 Nxd5 20.Qg4 Kh8 21.Nexd6 Nf6 22.Qf4 Nd5 23.Qg4 Nf6 24.Qf4 Nd5 ½-½ Sutovsky,E (2665)-Almasi,Z (2628)/Paks HUN 2005/The Week in Chess 553]

15...Rxe7 16.f3 Rd8 Black is ready for d5, which will liquidate all of White's dreams for an advantage- he does not have many in this games anyway.

17.Bxe6

[17.Be3 d5 18.exd5 Nxd5 19.Nxd5 ½-½ Movsesian,S (2629)-Aronian,L (2675)/Porz GER 2004/The Week in Chess 528]

17...fxe6

[17...Rxe6?! 18.Bg5±]

18.e5 Forcing the draw. **18...dxe5 19.Qxd7 Rdxd7**

[19...Nxd7 20.Bg5 Nf6 21.Rxe5 And the position is similar to the game.]

20.Rxe5 Rd6N It is funny, but there is a novelty here! Not an extremely important, but still...

[20...h6 21.Be3 Nd5 *(21...Re8 22.Re1* ½-½ Efimenko,Z (2601)-Aronian,L (2684)/Moscow RUS 2005/ The Week in Chess 538*)* 22.Nxd5 Rxd5 23.Rxd5 Bxd5 24.a4 Kf7 25.axb5 axb5 26.Ra7 c6 27.Rxe7+ ½-½ Anand,V (2782)-Shirov,A (2725)/ Mainz 2004/CBM 103]

21.Bf4 In this game Topaliv showed how to play in case White if wants to ensure he doesn't lose, while all accusations on Svidler not trying hard enough to win lack ground.

½-½

C89

□ **Anand,Viswanathan** **2788**
■ **Svidler,Peter** **2738**
FIDE-Wch San Luis (6) 04.10.2005
[Finkel,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3!? We shouldn't forget that Svidler was Kramnik's second in his recent match against Leko. We shouldn't also forget that Kramnik suffered a crushing defeat with White in Marshall attack in that match. I guess you can figure out the rest by yourself... **8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 g5 16.Qf1** This move-order is considered to be the most principled way to meet Black's set up.

[16.Qe1!? Nf6 17.Nd2 Qh5 18.Qd1 Qxd1+ 19.Bxd1 Nxe4 20.Nxe4 Be7 21.Bxg5 Bxg5 22.Nxg5± Motylev,A-Tkachiev,V/Kazan 2005]

[16.Bxg5? Qf5-+]

16...Qxf1+!? Svidler decides to deviate from the famous Kramnik-Leko game that we've mentioned earlier.

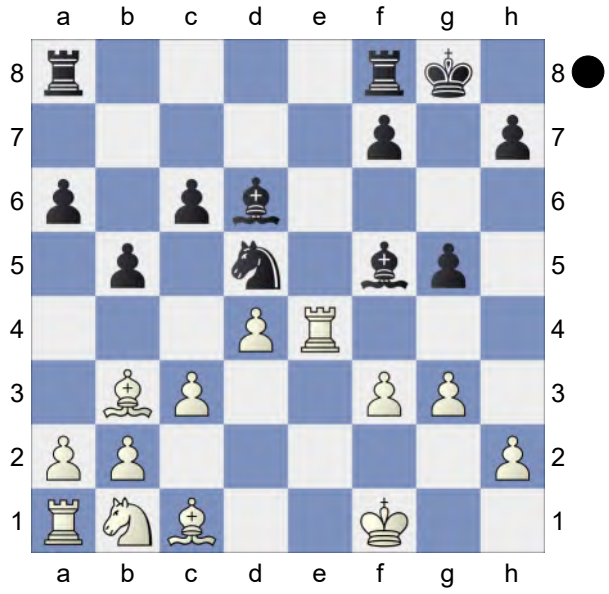
[16...Qh5 17.Nd2 Bf5 18.f3 Nf6 19.Re1 Rae8 20.Rxe8 Rxe8 21.a4 Qg6↑ Kramnik,V-Leko,P/Brissago

2004]

17.Kxf1 Bf5 18.f3 Diagram

[18.Re1 Rae8 19.Be3 Bh3+ 20.Kg1 f5 21.Na3 f4 22.Bd2 Kg7 23.Bxd5 cxd5 24.Nc2 Bf5⩲ ½-½ Moraru,M-Florescu,C/Olanesti 1997]

[18.Nd2!? Rfe8 19.f3 g4? 20.Rxe8+ Rxe8 21.Ne4 Bxe4 22.fxe4 Rxe4 23.a4± Hotting,A-Elburg,J/IECG email 2002]



18...h6 19.Nd2!? An exchange sacrifice on e4 isn't a new idea in Marshall variation, but white's last move is a novelty.

[19.Re1 Rfe8 20.Bxd5 cxd5 21.Rxe8+ Rxe8 22.Kf2 a5 23.a3 Bd3⩲ ½-½ Peng Xiaomin-Grischuk,A/Shanghai 2001]

19...Bxe4 20.fxe4 White's got a pawn and a very strong centre for exchange. In my opinion the arising position is some kind of dynamic equality, but Black has more obstacles to find the right pass, so I'd pick White if had I been offered the choice! That's the best of evaluation I can come with at this late hour!

20...Nc7 21.Kg2

[Nothing promised 21.e5 Be7 22.Ne4 Nd5 23.Kg2 f6 24.exf6 Bxf6= and Black is fine.]

21...c5! Black needs open lines for his rooks, so his last move is perfectly logical in that sense. **22.e5 Be7 23.Ne4**

[23.dxc5?! Ne6 *(23...Bxc5?! 24.Ne4 Be7 25.h4±)* 24.Bxe6 fxe6 25.b4 Rf5 26.a4 Raf8 27.axb5 axb5↑]

23...cxd4 24.cxd4 a5 25.Be3?! Many commentators regarded this move with an exclaimation mark, but I think it's a dubious idea after which Black is the only one who can fight for advantage. It was better to play

[25.a3!? even though Black doesn't face any problems in that case too: a4 26.Ba2 Rfd8 *(26...b4 27.axb4 Rab8 28.d5 Rxb4 29.Kf3±)* 27.Be3 Nd5 28.Bxd5 Rxd5 29.Rc1 Rd7 30.Kf3 Rb8=]

25...a4 26.Bd1 Nd5?!

[26...f6! 27.exf6 Bxf6 28.Bf3 Rad8∓]

27.Bf2 Rac8 28.Rb1! In certain lines the pawn on b2 is hanging so it's just the right moment to protect it since Black may hardly improve his position.

28...f6

[28...Rfd8 29.Be2 b4 30.Bd1 Nb6 31.g4 *(31.d5? Nxd5 32.Bxa4 f5 33.exf6 Nxf6∓)* 31...Rc7 32.Ng3 Rdc8 33.Nf5 Bf8 34.Bf3±]

29.exf6 Bxf6

[29...Nxf6 30.Nc3 b4 31.Nxa4 Ne4 32.Be3±]

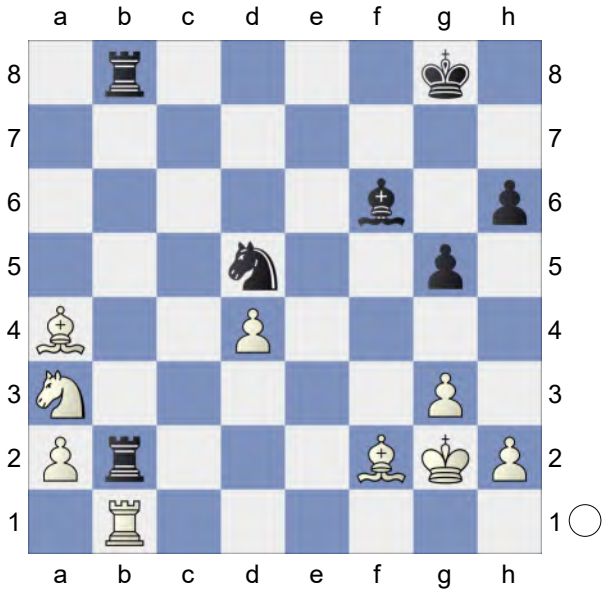
30.Nd6!± From now on Black has to defend very carefully to keep the balance.

[30.Bg4 Rcd8 31.Nc5 Rd6=]

30...Rc6

[30...Rb8 31.Bf3 Ne7 32.Rd1! Rfd8 33.Nb7 Rd7 34.Nc5 Rd6 35.Ne4±]

31.Nxb5 Rb6 32.Bxa4 Rfb8 33.Na3 Rxb2 Diagram



34.Rxb2? Missing a chance to check out Black's defensive resourses after

[34.Bb3! Rxb1 35.Nxb1 Kf8 36.Kf3± and White can play for a win.]

34...Rxb2= 35.Nc4

[35.Bb3? Bxd4∓]

35...Rxa2 36.Bb3 Rxf2+ 37.Kxf2 Bxd4+ 38.Ne3 Bxe3+ 39.Kf3 ½-½

B90

□ **Svidler,Peter** **2738**
■ **Topalov,Veselin** **2788**
FIDE-Wch San Luis (5) 03.10.2005
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3 Ne5 11.Nf5 Bxf5 12.exf5 Nbc6 13.Nd5 e6 14.Ne3

[14.fxe6 fxe6 15.Ne3 0-0 *(15...Qa5+ 16.c3 Nf3+N 17.Qxf3 Bxc3+ 18.Kd1 Bxb2∞ 19.Rc1 Bxc1 20.Nc4 Qxa2 21.Qf6 Qb1 22.Qxe6+ Kf8 23.Qxd6+ Kg7 24.Bd3 Bf4+ 25.Bxb1 Bxd6 26.Nxd6* 1-0 Cheparinov-Ibarra Jerez, Roquetas de Mar 2004*)* 16.Be2 Qe7 17.0-0 Rad8 18.Bh5! Kh8 19.Re1 d5 20.a4 Nc4? *(20...Nd7!? ⩲21.Nxd5 Qc5 22.Ne3 Nf6 23.Qe2 Nd4!)* 21.Nxc4 dxc4 22.Qg4± 1-0 Kasimdzhanov,R-Anand, FIDE Wch San Luis 2005]

14...Qa5+N Topalov played his combination rather quickly and the whole idea was obviously prepared at home.

[14...0-0 15.c3 d5 16.fxe6 fxe6 17.Be2 Qe7 18.0-0 Rad8 19.Qe1 Ng6 20.Rd1 Nf4 21.Bd3 Kh8 22.Bb1 1-0 Bromberger,S-Berczes,D / Budapest 2004/ (45)]

[14...Qe7 15.Be2 0-0 16.0-0 d5 17.c3 Rad8 18.fxe6 Qxe6 19.Nc2 d4 20.cxd4 Nxd4 21.Nxd4 Rxd4 ½-½ Spasov,V-Elsness,F/Gothenburg 2005/ (79)]

15.c3

[15.Qd2 Qxd2+ 16.Kxd2 h5=]

15...Nf3+! 16.Qxf3

[16.gxf3 Bxc3+ 17.bxc3 Qxc3+ 18.Ke2 Nd4+-+]

16...Bxc3+ 17.Kd1 Qa4+!

[17...Bxb2 18.fxe6 Qa4+ 19.Kd2 Qb4+ 20.Kd1 fxe6∞]

18.Nc2

[18.Kc1 Bxb2+ 19.Kxb2 Qb4+ 20.Kc1 Nd4⩱ 21.Qd1 *(21.Nc2 Rc8→)* 21...Qc3+ *(21...Rc8+ 22.Bc4 Qc3+ 23.Kb1 Rxc4 24.Nxc4 Qxc4 25.a3±)* 22.Kb1 *(22.Nc2 Nxc2 23.Qxc2 Qxa1+→)* 22...Qb4+=]

18...Bxb2 19.fxe6 fxe6 20.Qb3! Svidler was well aware of the dangers of playing the middlegame with his own king loose in the center.

[20.Qg4 Nd4! 21.Rc1 Rc8 22.Bd3 Kd7 23.Re1 Qxa2∓]

20...Qxb3 21.axb3 Bxa1 22.Nxa1∞ Ke7 23.Bd3

[23.Kd2!? Rac8 24.f3]

23...Rac8

[23...Nb4!? △24.Bb1 a5]

24.Re1

[24.Nc2 Na5 25.Nd4 e5 26.Nf5+ Kf6 27.b4 Nc4 28.Ke2 d5∞]

24...Nd4 25.f3

[25.Nc2 Nxb3 26.Bf5 e5 27.Bxc8 Rxc8=]

25...Rc3

[25...Rc5∞]

26.Kd2 Rhc8 Topalov had to hurry to bring his pieces into attacking locations, otherwise white pieces might have become pretty dangeorus. **27.Rb1**

[27.Bc4!? R8xc4 *(27...Rxf3!? 28.gxf3 Nxf3+ 29.Ke3 Nxe1 30.Bxe1±)* 28.bxc4 Rxc4= *(28...Ra3 29.Bh2 Ra2+ 30.Kc3 Nxf3 31.Bxd6+ Kxd6 32.gxf3 Rh2 33.Nb3±)*]

27...R3c5! 28.b4

[28.Bf2 Rd5 29.Rb2 Rf8! 30.Nc2 Nxf3+ 31.gxf3 Rxf3 32.Be3 Rxh3 33.Nb4±]

28...Rd5∞ 29.Bf2

[29.Be4? Nxf3+! 30.Ke2 Rd2+ 31.Kxf3 Rc3+ 32.Kg4 Rd4 33.Re1 Rxb4!-+]

29...Kd7

[29...Nc6 30.Ke2 Ne5 31.Be4 Rb5 32.Nc2 d5 33.Bh7 a5∞]

30.Be3

[30.Nb3 Nc6 31.Ke2 Nxb4 32.Be4 Re5 *(32...Na2 33.Bxd5 Nc3+ 34.Ke1 Nxb1 35.Bxb7 Rb8∓)* 33.Bg3 Rb5 34.Nd4 Rb6 35.Bf2 d5∞]

30...Nf5 31.Bf2 Nh4!? The future champion is trying his luck and undertakes some risk. After 31... ♘d4 the game would most likely have ended in a draw.

[31...Nd4 32.Be3=]

32.Bxh4 gxh4 33.Nc2 h5 34.Re1

[34.b5!±]

34...Rg8 35.Kc3?! Svidler nerves were already playing games with him and he overlooks opponent's reaction.

[35.Re2 Rdg5 36.Ne1=]

35...a5!

[35...Rxg2 36.Ne3 Rxd3+ 37.Kxd3 Rh2∓]

36.Bc4? With more time and calm white would surely have taken on a5 and calculated, that the long tactical line was still better for him.

[36.Re4 axb4+ 37.Rxb4 Rc5+ 38.Kb3 Rxg2 39.Rxb7+ Rc7∓]

[36.bxa5! Rxg2 37.Nd4 Rc5+ 38.Kb4 Rb2+ 39.Ka3 Rf2 40.Bb5+ Rxb5 41.Nxb5 Rxf3+ 42.Kb4 Rf4+ *(42...Rxh3 43.Rc1±)* 43.Kc3 Rf3+ 44.Kb2 Rf2+ 45.Ka1 Rf5 46.Rb1±]

36...Rc8! 37.Ne3

[37.Kb3 a4+ 38.Kxa4 Rxc4 39.Ne3 Re5-+]

[37.bxa5 Rdc5 38.Ne3 d5-+]

37...Rb5! 38.Kd3

[38.bxa5 d5-+]

38...Rxb4 39.Bxe6+ Black had too many pawns for the normal continuations, but the rook endgame will be also hopeless. **39...Kxe6 40.Nc2+ Kd5 41.Nxb4+ axb4 42.Re7 b5 43.Rh7 Rc3+**

[43...Rc4!-+]

44.Kd2 Rc4!

[44...Rc4! 45.Rxh5+ Kc6 46.Rh8 b3 47.Re8 Kc5-+]

0-1

C02

□ **Svidler,Peter** **2723**

■ **Rustemov,Alexander** **2604**

Bundesliga 0304 (8.2) 15.02.2004

[Psakhis,Lev]

1.e4 e6 2.d4 d5 3.e5 b6 Rare move

[3...c5 leads to well known positions.]

4.Nf3 Ne7 5.Nc3

[5.Be3 Qd7 6.c4 Ba6 7.cxd5 Nxd5 8.Bxa6 Nxa6 9.0-0 Be7 10.Nc3 0-0 11.Bg5 Nxc3 12.bxc3 c5= ½-½ Kovacevic,B-Sedlak,N/Zadar Christmas op 2003/The Week in Chess 476 (26)]

[5.Bd3 Ba6 6.0-0 Bxd3 7.Qxd3 Nf5 8.a4 a5 9.Nc3 Nc6 10.Ne2 Nb4 11.Qd1 c5 12.c3 Nc6 13.Ng3 Be7∞ 0-1 Ustinov,G-Bronstein,D/ Dnepropetrovsk USSRc 1970 (42)]

[Worth considering typical manouevre 5.Bb5+!? c6 6.Ba4 trying to keep important bishop from exchange.]

5...Ba6 6.Bxa6N Despite its obviousness, White's last move looks like a novelty

[6.Nb5 Nc8 7.Ng5 h6 8.Qh5 g6 9.Qh3 Qd7 10.c4 Bxb5 11.cxb5 Bb4+ 12.Kd1 Bf8 13.Bd3 Bg7 14.Nf3 a6 15.a4 axb5 16.Bxb5 c6 17.Bd3± Tseitlin,M-Shabalov,A/ Podolsk 1989/0-1 (44)]

6...Nxa6 7.0-0 Qd7 8.Ne2!? White knight moves to the king side.

8...c5 9.dxc5

[9.c3!?]

9...bxc5?! I don't like this natural move.

[⌓9...Nxc5!? 10.Ned4 Rc8∞ remind sicilian defense and leads to more or less balance position]

10.Ng3 Qb5

[10...Ng6 11.Nh5!?]

11.b3 h6

[11...Nc6!?]

12.c4! Qb7

[In the case of 12...dxc4 13.Qe2↑ White gets important square e4.]

13.Qe2 Rd8 14.Be3

[14.cxd5!? △exd5 15.e6↑]

14...Nc6

[14...d4 15.Bd2]

15.Rad1 d4 16.Bd2 Qc7

[16...Be7 17.Qe4 0-0 18.Nh5→]

17.Nh5 White got some advantage from the opening, thanks to active pieces.

17...Nab8 18.Rfe1 Nd7 19.Qe4 a5

[19...g6 20.Nf4 *(20.Nf6+ Nxf6 21.exf6 Bd6 22.h4∞)*]

20.h4! White immediately takes this opportunity to grab space on the kingside **20...Rb8**

[20...a4!?]

21.Qg4 Rh7

[Doesn't change evaluation of position and 21...g6 22.Nf6+ *(22.Nf4!? ⩲Ndxe5?! 23.Nxe5 Nxe5 24.Nxe6! Nxg4 25.Nxc7+ Kd7 26.Nd5)* 22...Nxf6 23.exf6 h5 24.Qe4↑]

22.Nf4 Kd8 23.Nd3 An optimal place for the knight **23...Be7**

[23...a4 24.Rb1]

24.Rb1! Nb4 25.Qe4 Rh8 26.a3

[26.Nc1!?]

26...Nxd3

[26...Nc2? 27.Rec1 Nxa3 28.Ra1 Rxb3 29.Qa8+ Rb8 30.Qa6+-]

27.Qxd3 Ke8 28.h5!± Rb7 29.Qe4 White has got an excellent chances while Black still has no real counter play.

29...Kf8? Terrible mistake, butb and after

[29...Rb8± white's advantage is obvious.]

30.Bxa5+- Qb8 31.b4 Rg8 32.bxc5

1-0

B80

□ **Adams,Michael** **2719**
■ **Svidler,Peter** **2738**
FIDE-Wch San Luis (8) 06.10.2005
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6 6.Be3 Nf6 7.Qd2 Be7 8.f3 0-0 9.0-0-0 a6 10.g4 Nxd4 11.Qxd4 Nd7 12.h4 b5 13.g5 Qa5 14.Kb1 b4 15.Ne2 Bb7 16.h5 Ne5
Svidler refuses to open up the g file against his king even at the cost of win of a pawn.
[16...Bxg5 17.Bxg5 Qxg5 18.h6 e5 *(18...Rfd8 19.hxg7 Qf6 20.Qe3 Ne5* ½-½ De la Villa Garcia,J-Bauer,C/ Lausanne 2001/ (47)*)* 19.Qxb4 Nc5 20.Rxd6 Qe3 21.Qc3 Qxc3 22.Nxc3 1-0 Vasiesiu,D-Navrotescu,C /Sovata 2001/ (64)]
17.f4
[17.h6 Rfc8 18.Ng1 *(18.hxg7? Nxf3)* 18...Bf8 19.hxg7 Bxg7 20.Qd2 d5! *(20...Nxf3? 21.Nxf3 Bxe4 22.Bd3! Bxf3 23.Bxh7+ Kf8 24.Qxd6+ Ke8 25.Qd7+ Kf8 26.g6!+-)* 21.Qh2 dxe4 22.Qxh7+ Kf8 23.fxe4 Rxc2! 24.Kxc2 Qa4+ 25.Kc1 Rc8+ 26.Bc5+ *(26.Kd2 Rd8+)* 26...Rxc5+ 27.Kd2 Rc2+ 28.Ke1 b3-+]
17...Ng4 18.Bh3
[18.h6 e5 19.Qd3 Nxe3 20.Qxe3 g6=]
18...Nxe3 19.Qxe3 Qc5
[19...e5 20.g6!±]
20.Qd3
[20.Qxc5 dxc5 21.Rd7? Bxe4∓]
20...Qb5 21.Qe3 Qc5 22.Qf3 h6!?
Black comes up with very original defense. Due to the absence of white's dark squared bishop he plans to build up defense on squares of that colour.
[22...Rfc8 23.Nd4∞]
23.gxh6
[23.g6? f5!]
23...gxh6 24.f5
[24.Nd4 Bf6 25.Nb3 Qc7 26.f5 e5=]
24...Qe5! 25.Rhg1+
[25.Rd4∞]
25...Kh7 26.fxe6 Bxe4 27.Qb3 a5
In a very complex position it was not easy to decide between various ideas.
[27...Rac8 28.Nd4 d5! 29.Rge1 *(29.exf7?! Rc4! 30.Qg3 Qxg3 31.Rxg3 Rxf7∓)* 29...f5∞]
28.Bg2 The annotators have discovered phantastic lines. One of them is so fascinating, that it deserves to be quoted.
[28.Ng3! a4! 29.Qxb4 d5! 30.Qxe7 Rab8 31.Qa3 Rxb2+! 32.Qxb2 Rb8 33.Qxb8 Qxb8+ 34.Kc1 Qf4+ 35.Rd2 Qf6! 36.Kd1! Qa1+ 37.Ke2 Qxg1 38.e7 Qxg3 39.e8Q Qf3+ 40.Ke1 Qe3+ 41.Re2 *(41.Kf1 Bd3+! 42.Rxd3 Qxe8)* 41...Qc3+ 42.Kd1 Qa1+ 43.Kd2 Qd4+= Shipov]
28...Bxg2 29.Rxg2 fxe6 30.Qd3+ Qf5 31.Nd4 Adams is looking for drawing chances in the endgame.
[31.Qd4 Bg5∓]
31...Qxd3 32.cxd3 Rg8 Svidler gives up his spare pawn in order to get real chances to win.
[32...e5 33.Ne6
A) 33...Rf7 34.Rdg1 Bf6 35.Rg6 Bh8 *(35...Re8 36.Nc7!)* 36.Rc1;
B) 33...Rg8 34.Rf2 Rae8 35.Rf7+ Kh8 36.Rdf1 *(36.Nc7 Rgf8! 37.Rdf1 Rxf7 38.Rxf7 Kg8!∓)* 36...Bg5 37.Nxg5 *(37.Nf8?! Rg7 38.Ng6+ Kh7 39.Rf8 Rxf8 40.Rxf8 Rc7!)* 37...Rxg5 38.Rd7

Rxh5 39.Rff7 Rg5 40.Rh7+ Kg8 41.Rxh6 Rc8 42.a4 b3 43.Rh1 Rg2 44.Rb7∓]

33.Rxg8 Rxg8 34.Nxe6 Rg2 35.Rf1 Kg8 36.a4?!

[36.b3 Rh2 37.Rf5=]

36...b3?! The time trouble is taking it's toll, both last moves are imprecise.

[36...Rh2 37.Rf5 b3]

37.Nd4! Bf6 38.Nxb3 Rxb2+ 39.Kc1 Rxb3

[39...Bc3 40.Nxa5 Ra2 41.Rf5]

40.Rxf6 Rxd3

½-½

B12

□ **Svidler,Peter** **2739**
■ **Jobava,Baadur** **2696**
Tbilisi FIDE GP (8) 23.02.2015
[Mikhalchishin,Adrian]

1.e4 Schandorff,Lars **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Nd7 6.0-0 f6** A very risky approach, but other moves do not guarantee equality.

[6...Bg6 7.Nbd2 Nh6 8.Nb3 Nf5 9.a4 Rc8 10.a5 A new move, though it is unclear if it is one that will be repeated often. Bh5 *(10...h5* was played in Caruana-Tomashevsky from the 2013 Grand Prix in Paris. The Italian won a fantastic game there. *)* 11.h3 Bxf3 12.Bxf3 g6 13.Re1 h5 14.Qd3 Bh6 15.Bxh6 Rxh6 16.c4 dxc4 *(16...Kf8 17.cxd5 cxd5 18.Rac1* was not to Jobava's liking; it does seem that giving up the c-file and allowing ♕b5 is dangerous. *)* 17.Qxc4 Kf8 18.Rac1 Grischuk-Jobava, Tbilisi 2015, White keeps a big space advantage.]

7.c4

[A very logical way was 7.Bd3!?]

[7.Bf4 Ne7 8.Re1 Ng6 9.Bg3 fxe5 10.dxe5 Bb4 11.c3 Ba5 12.Nd4 0-0 13.Bg4 Qe7 14.Nd2 Bb6 15.N2b3 Rae8 16.Bxf5 exf5 17.f4 Matsenko, S (2429)-Dobrov,V (2510)/Budva 2009, with a slightly better position.]

7...fxe5

[7...Ne7 8.exf6 Nxf6 9.Nh4 Qd7 10.Nc3 0-0-0 11.c5 Qc7 12.Qa4 Qb8 13.g3 Kd7 14.Bf4 Qa8 15.Rfe1 Teran Alvarez,I (2413)-Campora,D (2530)/Ayamonte 2006. The black king is in big danger.]

8.dxe5 Bc5 9.Nc3 a6 Schandorff,Lars: '!'

[Possibly there was simple development... 9...Ne7 10.Na4 0-0 11.Nxc5 Nxc5 12.Nd4 Qc7 13.Be3 b6 14.g4 Bg6 15.b4 Ne4 16.Nxe6 Qxe5 17.Nxf8 Rxf8 18.Bd4 Qf4 19.Rc1 Ng5 20.Be3 Be4 0-1 Popov, V (2548)-Kukhmazov,A (2239)/St Petersburg 2013]

10.cxd5

[Dreev also proposes 10.Na4 Schandorff,Lars Ba7 11.Nd4 Ne7 12.g4 Bxd4 13.Qxd4 Bg6 14.f4 0-0 when he thinks White is slightly better after something like 15.Be3 I think Black gets decent play by b5 16.cxb5 axb5 17.Nc5 Nxc5 18.Qxc5 Be4∞]

10...cxd5 Schandorff,Lars: 'White could also have taken on d5 a move or two earlier, but this position arises more or less by force. ' **11.Be3!?** A very central approach. Schandorff,Lars: 'He hopes to get speedy development and good prospects on the dark squares. The price is some weak pawns. Probably a fair deal - for both sides!'

[11.Ng5 was not bad: Qe7 12.Bf4]

11...Bxe3 12.fxe3 Ne7 13.Qb3 Schandorff,Lars: 'Eric Hansen tried 13.♘d4 a month later.'
[13.Nd4 was not especially promising: 0-0 14.Rc1 Nxe5 15.g4 Bg6 16.Rxf8+ Qxf8 17.Nxe6 Qf6 18.Nf4 Rd8]
13...Qb8! Schandorff,Lars: 'Protecting b7 and hitting at e5. ' **14.Qa3** Schandorff,Lars: '!?' Svidler has to sacrifice a central pawn and game starts to be entertaining. Schandorff,Lars: 'Svidler sacrifices a pawn for the initiative. It turns out though that Black's position is very difficult to break.' **14...Nxe5 15.Nd4 N5c6** Schandorff,Lars: '?!'
[15...h5! Schandorff,Lars preventing g4 is suggested by Dreev. This looks OK for Black.]
16.Nxf5? Schandorff,Lars: '?!'
[The active approach 16.g4!? Schandorff,Lars: '!' would be much stronger: Nxd4 *(16...Bg6* Schandorff,Lars *17.Nxe6 Qe5 18.Nb5!)* 17.exd4 Bg6 18.Na4 and Black has problems castling. b6 Schandorff,Lars 19.Rac1 Ra7 20.Qb4 is given by Dreev. Black finds it difficult to coordinate his pieces. Still I think Black can keep the balance: h5!⇄ The black queen eyes h2. 21.Qxb6 Qxb6 22.Nxb6 Rb7 23.Na4 hxg4=]
16...exf5 17.Bf3 Qe5 18.Qc5
[White had to start fighting for the draw from this moment on. 18.Rad1 Schandorff,Lars: ' ♕' Qxe3+ 19.Kh1 0-0 20.Rde1 Qg5 21.Nxd5 Nxd5 22.Bxd5+ Kh8 23.Bxc6 bxc6 24.Re6]
18...0-0-0 Schandorff,Lars: '!' This looks very risky, but for Jobava it is nothing. Schandorff,Lars: 'Now White is struggling to show enough compensation. ' **19.Rfd1**
[19.Rad1 Schandorff,Lars]
19...Kb8 20.b4?!
[Maybe it was useful to double rooks against the d-pawn: 20.Rd2]
20...Rd6! Very technical play with the rooks is demonstrated here by Jobava. **21.b5 Rc8!** Schandorff,Lars: '∓!' This is the point. The knight on c6 is untouchable and taking on a6 does not work either. Schandorff,Lars: 'After this nice detail it is one-way traffic. ' **22.Rac1**
[22.bxc6 Rdxc6 23.Qd4 Qxd4 24.Rxd4 Rxc3-+]
[22.bxa6 Nd8-+ Sometimes backward moves are very important, even decisive!]
22...Na7 23.Qa3 axb5 24.Ne2 Rxc1 25.Rxc1 Nac6 Black simply returns his knight back into the centre and White's position is close to resignable. **26.Qc5 g5! 27.h3 b4** Schandorff,Lars: 'Two pawns and the initiative. It is over. ' **28.a3 Re6 29.Kf2 d4!** This leads to decisive exchanges. **30.exd4 Qxc5**
[This is simple, but a more combinational way was possible here too: 30...Qe3+ 31.Kg3 g4 32.d5 gxf3 33.dxe6 Qxc5 34.Rxc5 fxe2]
31.dxc5 Ne5! And White resigned, as other material losses are threatening.
0-1

D87

□ **Jakovenko,Dmitrij** **2733**
■ **Svidler,Peter** **2739**
Tbilisi FIDE GP (9) 25.02.2015
[Papp,Petra]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 b6!?

11.dxc5 Qc7! 12.Nd4! Ne5 13.Nb5 Qb8 14.Be2! Preventing ...♘g4 is best. **14...bxc5 15.f4**

[15.Bxc5 a6! 16.Nd4 Qc7 17.Nb3 Rd8 18.Bd4 a5! 19.Nd2 Nc6 20.Bxg7 Kxg7 21.Qc1 Ne5⩱ 1/2 (49) Bunk,W (2372)-Jedinger,A (2134) ICCF 2013. Black has good compensation with active pieces. White has a poor structure.]

[15.Rb1 This is a very serious alternative that is analysed in the next game.]

15...Ng4! This is an important move to exploit the overloaded Be2. **16.Bxc5**

[16.Bxg4?! Bxg4 17.Qxg4 Qxb5∓]

16...a6! Pushing the knight away is necessary. **17.Na3**

[17.Nd4? Ne3∓]

17...Qc7 18.Bd4 e5! An important intermediate move to fight for the centre. **19.fxe5 Nxe5⩱** The knight returns to e5 after hanging on g4 so long. **20.Qc1**

[20.Qd2 Rb8 21.Nc2 Rb2! Pinning the knight is logical:

A) 22.Rfb1 Nf3+!! A beautiful tactical idea: 23.gxf3 *(23.Bxf3 Rxc2 24.Qxc2 Bxd4+ 25.Kh1 Qxc3 26.Qd1 Be6∓)* 23...Rxc2 24.Qxc2 Bxd4+ 25.Kg2 Qxc3 26.Qxc3 Bxc3 27.a4 Bxa1 28.Rxa1 a5=;

B) 22.Kh1?! Rd8 23.Bd1?! *(23.Qc1!* This still holds the game: *Rxc2 24.Bxe5 Rxc1 25.Bxc7 Rxa1 26.Bxd8 Rxf1+ 27.Bxf1 Bxc3=)* 23...Be6 24.Qc1 Qb8 25.Be2 0-1 (32) Bacrot,E (2720)-Vachier Lagrave,M (2762) Dubai 2014 a5!∓]

20...Bg4

[20...Ng4?! 21.Qf4!±]

[20...Rb8! Controlling the open b-file is logical and is the easiest way to equalise: 21.Nc2 Ng4

A) 22.Qf4 Qxf4 23.Rxf4 Rb2! Infiltrating the second rank is an important idea. 24.Bxg4 *(24.Rc1? Bh6-+)* 24...Bxg4 25.Rxg4 Rxc2⩱;

B) 22.Bxg4 Bxg4 23.Ne3 *(23.Bxg7 Kxg7 24.Qe3 Rfe8 25.Qd4+ Qe5 26.Qf2 Be6 27.Nd4 Rb7 28.Rad1 Rc7 29.Nxe6+ Rxe6* 1/2 (33) Sjol,H-Haugen,A (2466)/ICCF 2014. White will lose a pawn and the draw will be inevitable.*)* 23...Be6! 24.Qc2 Rfd8 25.Rfd1 Bxd4 Black would not normally take the bishop and repair White's structure but here Black wins one of the centre pawns with concrete play. 26.cxd4 Qxc2 27.Nxc2 Rb2 28.Ne3 Rb4! 29.d5 Bd7 30.e5 Re4!= 31.Kf2 Rxe5 1/2 Akdag,M-Fier,A/ICCF 2013]

21.Bxg4 Nxg4 22.Qf4 Qxf4 23.Rxf4 Ne5 24.Rb1 White has an extra pawn but Black should draw with correct play as White's structure is poor.

[24.Nc2 Nc6 25.Rb1 Nxd4 26.cxd4 Rac8 27.Rf2 Rc4 28.Rb7 Bxd4 29.Nxd4 Rxd4= 1/2 (31) Wang Yue (2679)-Xu,X (2581) Hangzhou CHN 2018]

24...Rad8

[24...Rac8 The setup with ...♖ac8, ...♖fd8 is logical. 25.h3 Rfd8 26.Rff1 *(26.Rb7 Rd7 27.Rxd7 Nxd7=)* 26...Nd3 27.Rb7 Nc5 28.Re7?! *(28.Rbxf7* leads to a forced draw: *Bxd4+ 29.cxd4 Nxe4 30.Ra7 Rxd4 31.Rff7 Rd1+ 32.Kh2 Rcc1=* White must force the perpetual. *33.Rg7+ Kf8 34.Rgf7+* Draw *)* 28...Bf8 29.Bxc5 Rxc5 30.Rexf7 Rxc3 31.Nb1 Rc2 32.Kh1 Bg7

33.Na3 Rxa2 34.Nc4 Rf8 35.Rxf8+ Bxf8∓ 1/2 (43) So,W (2762)-Vachier Lagrave,M (2757) Wijk aan Zee 2015. The a-pawn is dangerous.]

25.Nc2 Nc4!

[25...Nd3?! The knight is unstable: 26.Rff1 Rd7 27.Rfd1 Nf4 28.Kf2 Rc8 29.Ne3± 1/2 (70) Aronian,L (2808)-Grischuk,A (2747) Kazan 2011. See Caruana's excellent analysis of this game elsewhere in this article.]

26.Rb4 Rc8! Securing the knight with the rook is best and the game ended in a draw shortly hereafter. **27.Ra4 Bxd4+ 28.Nxd4 Ne5 29.Rxa6 Rxc3 30.Rf1 Rc4 31.Nf3 Rxe4**

½-½

D90

□ **Bauer,Christian** **2602**
■ **Svidler,Peter** **2723**
Bundesliga 0304 (11.1) 08.03.2004
[Ftacnik,Lubomir]

1.Nf3 Kuzmin,Alexey **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qb3 Nb6 6.d4 Bg7 7.Bg5 h6 8.Bh4 Be6 9.Qc2 Nc6 10.Rd1 Nb4** Kuzmin,Alexey: '!' **11.Qb1 0-0 12.e3 Bf5 13.e4 Bg4 14.d5 f5 15.a3 g5 16.Bg3 f4 17.axb4 fxg3 18.hxg3 Rxf3 19.Be2!?N** Kuzmin,Alexey: '!?' It is hard to imagine, that white has found this move over the board. The sacrifice of a piece could become quite dangerous for black. Kuzmin,Alexey: 'It's strange but in Mega Database 2011 I have found only one game where this interesting move appeared. '

[19.gxf3 Bxf3 20.Rh2 Bxd1 21.Qxd1 Qd6 *(21...a5 22.bxa5 Rxa5 23.Bh3 Nc4 24.Be6+ Kh8 25.Qh5 Qf8 26.Qxg5 Nxb2 27.Ke2 Qf6* ½-½ Tisdall,J-Jansa,V/Aarhus 1983/ (35) *)* 22.Bh3 Rf8 23.Be6+ Kh8 24.Qh5 Qe5 25.Qg6 Qf6 26.Qxf6 Rxf6 27.e5 *(27.Ke2 Rf8 28.Nd1 Nc4 29.b3 Nd6 30.Ne3 Nxe4 31.Nf5 c6 32.dxc6 bxc6 33.Nxh6 Bxh6 34.Rxh6+ Kg7 35.Rh2 Rb8* 0-1 Salo,H-Manninen,M/Helsinki 1992/ (61) *)* 27...Rf8 28.Ne4 Nc4 29.Nxg5 Nxe5 ½-½ Herraiz Hidalgo,H-Fernandez Garcia,J/Burgos 2003/ (43)]

19...Rxc3 Kuzmin,Alexey: '"Houdini" and "Rybka" evaluate the position after this move as a clear advantage to Black but that's not right. '

[The counter exchange sacrifice deserves very serious attention 19...Rxg3!? Kuzmin,Alexey 20.fxg3 Bxe2 21.Nxe2 Qd6 22.0-0 Nc4⩱]

[19...Rxf2 Kuzmin,Alexey is less precise. 20.Bxg4 Qf8 21.Be6+ Kh8 22.Bf5 Rxg2 23.Ne2±]

20.Bxg4

[20.bxc3 Bxe2 21.Kxe2 Na4-+]

20...Rb3

[Kuzmin,Alexey: 'After ' 20...Rc4 21.Be6+ Kh8 22.e5 Qe8 23.Qf5 g4∓ 24.f3!⩱ Kuzmin,Alexey White has got complete compensation for the sacrified piece. gxf3 25.gxf3 Rd8 26.f4 Rxb4? 27.Rd2!→ Rc4 28.Rxh6+ Bxh6 29.Rh2+- 1-0 Young,S (2000)-Barhorst,A (1897)/ICCF email 2006/Corr 2008 (43)]

21.Be6+ Kh8

[21...Kf8? 22.e5 Bxe5 23.Qg6+-]

22.e5 Kuzmin,Alexey: '!' Kuzmin,Alexey: 'White has got sufficient compensation.'

22...Qe8 23.Qf5 Kuzmin,Alexey: '!?'

[White also has at his disposal other ways to attack. 23.d6 Kuzmin,Alexey

Rxb4 24.d7 *(24.dxc7!? Rb5 25.f4⩱)* 24...Nxd7 25.Rxd7∞]

23...Nc4! Svidler correctly attacks e5 pawn, the direct 23... ♖xb2? could have had serious consequences.

[23...Rxb2? 24.Qxg5 Qf8 25.Bf5! e6 26.dxe6 Qxb4+ 27.Kf1 Qb5+ 28.Kg1+-]

[23...Rxb4?! Kuzmin,Alexey is a mistake because of 24.f3!→ defending from the check ... ♖e4+, White creates the threat 25.♕xg5.]

24.Qxg5 Kuzmin,Alexey: '?!'

[24.Rd4 Kuzmin,Alexey is likely to lead to equality. Rxb2 25.Rxc4 Qb5⇄ 26.Qg6 Rb1+ 27.Qxb1 Qxc4 28.Qg6 Qc3+=]

24...Qf8 Kuzmin,Alexey: '∓' Kuzmin, Alexey: 'Now Black's chances are preferable. ' **25.d6**

[25.Bf5 Nxe5-+]

25...Rxb2 Kuzmin,Alexey: '?!'

[Kuzmin,Alexey: 'The correct move was ' 25...exd6 Kuzmin,Alexey: '!' 26.Bxc4 Rxb2 Kuzmin,Alexey: '↑' 27.Rd2 Rb1+ 28.Rd1 Rxb4∓]

26.Bf5 Kuzmin,Alexey: '∞' **26...e6**

[26...Nxe5? 27.dxe7 Nd3+ 28.Rxd3 Re8 29.Re3+-]

27.dxc7! Most likely this idea belongs to the white preparation. Bauer will land with his rook on d8, so black must be content with equality. **27...exf5**

[27...Qxb4+ 28.Kf1 Nd2+ 29.Kg1 exf5 30.Rxh6+ Bxh6 *(30...Kg8 31.Rd6+-)* 31.Qxh6+ Kg8 32.Qg6+ Kf8 33.Qf6+ Kg8=]

28.Rd8 Rb1+ 29.Ke2 Rb2+

[29...Rxh1 30.Rxa8 Qxa8 31.Qd8+ Qxd8 32.cxd8Q+ Kh7 33.e6+-]

30.Ke1

[30.Kf3? Nxe5+ 31.Ke3 *(31.Kf4 Ng4-+)* 31...Ng4+ 32.Kd3 Nxf2+ 33.Ke3 Ng4+ 34.Kd3 Rxb4-+]

[30.Kd1 Rb1+ 31.Kc2 Rxh1 32.Rxa8 Qxa8 33.Qd8+ Qxd8 34.cxd8Q+ Kh7 35.e6 Rf1=]

30...Rb1+ 31.Ke2 Rb2+

½-½

C88

□ **Svidler,Peter** **2738**

■ **Leko,Peter** **2763**

FIDE-Wch San Luis (3) 30.09.2005

[Gershon,Alik]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 Svidler invites his opponent to try the Marshall Attack, but lately heroes to stand up to accept the challenge are quite hard to find. **8.h3** This move is an entrance into the so called "Anti Marshall systems". The general idea here is to postpone the c3 and d4 advances, and finish the development meanwhile. Actually, there are different ways for Anti Marshal, in this game we will observe one of them. **8...Bb7**

[8...d6 is a transposition into the classical Ruy Lopez after 9.c3]

9.d3 Re8!? An infrequent and yet promising continuation. Black tries to manoeuvre without d6 which allows the e7 bishop to find some more appropriate places to live in (such as b4 or c5).

[More popular is 9...d6]

10.a4

[Kramnik tried here 10.Nc3 against Leko and after Bb4 11.Ng5 Rf8 12.a3 Bxc3 13.bxc3 Na5 14.Ba2 c5 he could have only thought about equalizing. 15.f4 exf4 16.e5 Nd5 17.Bxd5 Qxg5 18.Bxb7

And here the opponents agreed to draw, Kramnik-Leko, 2004.]

[Another, an even more popular approach here is 10.a3]

10...h6 De facto, this is a novelty as nobody played here h6 before. However, in a few moves we will realize that it was just a different move order. The idea here is, in fact, very simple - h6 will be played anyway and Black doesn't want to run with d6, so why not now? **11.Nc3** Leko was hoping to advance d5 in one fling and Svidler deprives him of this option.

[It is very interesting in those schemes to develop the knight via 11.Nbd2 which bring us to a very similar position to those in a classical Ruy Lopez positions.]

11...b4 When Black plays b4 he should be aware of some positional dangers, like White's advance a4-a5 at some point. **12.Nd5 Na5N** This is a real novelty, which looks very logical. a5 is taken away which leaves White with one idea only - settling on d5.

[12...Bc5 was examined, without big success though. 13.a5! Rb8 14.Be3 Bxe3 15.fxe3 Nxd5 16.Bxd5 d6 17.Rf1 ½-½ Grischuk,A (2606)-Tkachiev,V (2657)/New Delhi/Teheran 2000/CBM 080]

13.Ba2 Bc5 14.Bd2! Simple, but powerful - Black is forced now to take on d5 which gives White the hope to isolate the knight on a5. **14...Bxd5 15.Bxd5 Nxd5 16.exd5** Here Balck has to play very carefully, trying to bring the knight back into the game. It looks unbelievable now, but 10 moves from now Black's position will become completely lost. **16...Qf6?** With each move the knight is kept on a5 its chances to see daylight in this game decrease.

[For an answer why 16...d6? is not the most fortunate move, I'd suggest asking the knight on a5, which is pinning all his hopes to this square.]

[Interesting is 16...c6 17.Rxe5 *(17.Nxe5?! Bxf2+ 18.Kxf2 Rxe5 19.Rxe5 Qf6+ 20.Qf3 Qxe5* and only White can have problems here. *)* 17...Rxe5 18.Nxe5 Qf6 19.Nf3 cxd5± *(19...Qxb2? 20.Rb1 Qa3 21.Ne5±)*]

17.c3! bxc3 Another inaccuracy which will be obvious by the next move.

[⌓17...Qb6 18.Be3 *(18.d4?! exd4 19.cxb4 Bxb4 20.Bxb4 Qxb4 21.Qxd4 Qxd4 22.Nxd4 c5!* And Black is OK.*)* 18...Bxe3 19.Rxe3 d6 20.Nh4±]

18.Bxc3± Qb6 19.Rxe5! White is virtually a piece up on the ♔ side, so he tries to open it. **19...Bxf2+ 20.Kh1 d6?** The importance of the 'd6' square has already been mentioned. In addition, this move weakens 'c6'. It's hard to say what Peter missed here, but it seems that he underestimated White's 22nd move.

[20...Nb3 is bad due to 21.a5 Qb5 22.Ra3 Nc5 23.Qe2 and Black is hopeless.]

[⌓20...Nb7 In order to insert the poor thing into the game.]

21.Rxe8+ Rxe8 22.b4!+- The beginning of the end. **22...Nb7 23.Ra2 Bg3** Gives no hope, but other continuations do not really save the day either.

[23...Qa7 24.Re2 Rxe2 25.Qxe2 Qe3 26.Qxe3 Bxe3 27.a5!+-]

24.Re2 Rd8 The last mistake which

finishes the game immediately.
[24...Rf8 would have prolonged the "battle". 25.Nd4 a5 26.Nf5 Be5 27.bxa5 Nxa5 28.Qe1! Bxc3 *(28...Ra8 29.Rb2 Qa6 30.Bxe5 dxe5 31.Qxe5 Qf6 32.Qxf6 gxf6 33.Nxh6++-)* 29.Qxc3 f6 30.Re7 and Black can resign.]
25.Nd4 The only reason why Black continues his suffering is the time-trouble - a very common reason is those cases.
25...a5
[25...Rf8 26.a5 Qa7 27.Nc6 Qa8 28.Re7 As in the game.]
26.Nc6 Rf8 27.Bd4 Qa6 28.b5 Qa8 29.Re7 A great position. **29...Be5 30.Nxe5 dxe5 31.Bxe5** Great technique by Peter Svidler.
1-0

C42
□ **Svidler,Peter** **2738**
■ **Adams,Michael** **2719**
FIDE-Wch San Luis (1) 28.09.2005
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.a3 Nc6 11.cxd5 Qxd5 12.Nc3 Nxc3 13.bxc3 Na5 14.Rb1 a6
[14...Nc4 15.a4 Be6 16.Rb5 c5 17.Ng5 Rab8 18.Qd3 Bxg5 19.Rxc5 Qxc5 20.dxc5 Rfd8 21.Qg3± 1-0 Sibarevic,M-Vianin,P/Geneve 1990/EXT 2000 (32)]
[14...b6 15.Bf4 Bd6 16.Ne5 Bf5 17.Rb5 Qe4 18.Bg3 Qc2 19.Qe1 a6 20.Bd1 Qa2∓ 0-1 Harper,R-Rene,M/Dos Hermanas 2004/CBM 99 ext (29)]
[14...c5 15.Qa4 Qd8 16.dxc5 Bxc5 17.Bg5 Qc7 18.Bf4 Qd8 19.Rfd1+- 1-0 Crut,A-Friot,E/Bescanon 1999/EXT 2000 (23)]
[14...c6 15.Qa4 Qa2 16.Bd3 Qd5 17.Re1± 0-1 Li Ruofan-Koneru,H/Hyderabad World Cup QF w 2002/[Barsky] (35)]
15.Ne5
[15.Re1 Bf6 16.Bf4 Bf5 17.Bd3 Bxd3 18.Qxd3 Nc4 19.Nd2 Nxd2 20.Qxd2 Rac8 21.Be5 Bd8 22.Qe2 f6 23.c4 Qd7 24.Bf4± 1-0 Balog,M-Varga,C/Harkány 2002/Magyar Versenyek 2002 (48)]
15...Bf5
[15...Qa2 16.Rb2 Qxa3 17.Rb4 Qxc3 18.Bd2 Bxb4 19.Bxc3 Bxc3 20.Qd3 Bb4 ½-½ Schirmer,W-Kraft,G/Hamburg GER 2005/(20)]
16.Bf3 Qe6
[16...Be4 17.Bxe4 Qxe4 18.Rb2 Qd5 19.Re2 Bd6 20.Rfe1 b5= ½-½ Blehm,P-Urban,K/Koszalin 1998/CBM 65 ext (27)]
17.Rb2 White temporarily sacrifices a pawn by transferring the ♖b1 to e2.
17...Bxa3 18.Re2 Bxc1
[18...Qd6 19.Bf4! *(19.Qa4 Bxc1 20.Rxc1 Nc6 21.Nxc6 bxc6 22.Bxc6 Rab8±)* 19...Nc6 20.Qb3 Na5 21.Qa4±]
19.Nc6
[19.Qxc1 Qd6 20.Qa1 Nc6 21.Rfe1 Be6 22.Nxc6 bxc6 23.Qa5 Rfb8=]
19...Qf6 20.Nxa5
[20.Ne7+ Kh8 21.Nxf5 Bf4 22.Ng3 Rad8∓]
20...Bf4 21.Nxb7 Rab8 The pair of bishops compensates the pawn weaknesses of Black on the queen's side. **22.Rfe1 g6**
[22...c6 23.Nc5 Rb1 24.Qa4 Rxe1+ 25.Rxe1 Bd2 26.Rd1 Bxc3 27.Qc4

Ba5 28.Qxa6±]
23.Ra2
[23.g3!? Bc8 24.Rb2 Bh6 25.Qd3±]
23...c6 24.Nc5
[24.Nc5
A) 24...Rb1 25.Qe2 *(25.Qxb1 Bxb1 26.Rxb1 Rb8 27.Rba1±)*;
B) 24...Bd6 25.Qd2 Bxc5 26.dxc5 Rfd8 27.Qe3 Rb3=]
½-½

B43
□ **Svidler,Peter** **2672**
■ **Milov,Vadim** **2653**
Frankfurt Ordix op rapid (8) 17.06.2000
[Sumets, Andrey]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Qb6 7.Be3 Bc5 8.Be2 Nc6 9.Nxc6 Bxe3 10.fxe3 dxc6 11.Qd4 Qxd4 12.exd4 e5 13.d5 Bb7 A solid move, it should be enough to equalize. **14.a4!?** An interesting attempt, but if Black plays precisely (17...♘e7!), then he will get a good endgame.
[14.0-0-0 Nf6
A) 15.b4?! Rc8 16.Kb2 0-0 *(16...c5! 17.bxc5 Rxc5 18.Bd3 Ke7 19.Rhf1 Ne8 20.a4 Nd6∓)* 17.Rhf1 cxd5 *(17...c5!)* 18.Nxd5 Bxd5 *(18...Nxd5 19.exd5 Rfd8 20.a4 Bxd5 21.axb5 axb5 22.Bxb5 Bxg2 23.Rxd8+ Rxd8 24.Re1 f6 25.c4≅)* 19.exd5 Rfd8 20.d6!± 1/2 (44) Wallart,A (2261)-Houdart,D (2086) Le Touquet 2002;
B) 15.Bf3 0-0-0 16.Rhe1 Kc7 17.a3 h5 18.Rd3 Rd6 1/2 (18) Dourerassou,J (2350)-Genov,P (2489) France 2007]
[14.0-0 Nf6 15.Rf5 Nd7 16.a4 b4 17.dxc6 Bxc6 18.Nd5 Bxd5 19.exd5 Ke7 *(19...f6!? 20.Rd1 Nc5 21.a5 Kd7=)* 20.d6+ Ke6 21.Rg5 g6 22.Rg4 a5 23.Bc4+ Kxd6 24.Bxf7 Rac8= 0-1 (52) Areshchenko,A (2328)-Eljanov,P (2487) Kharkov 2000]
[14.Rf1!?N Ne7 15.0-0-0 h5!? 16.dxc6 Nxc6 17.Nd5 Rc8 18.Rf5 g6 19.Rf6 Nd4 20.Bd3 Rc6=]
14...b4 15.dxc6 Bxc6 16.Nd5
[16.Na2 a5 17.Bb5 *(17.c3 bxc3 18.Nxc3 Nf6 19.0-0 Ke7 20.Rf5 Nd7 21.Bb5 Rac8=* Only Black can try to get an advantage.*)* 17...Ne7 18.c3 0-0 19.0-0 Rab8! 20.cxb4 Bxb5 21.axb5 axb4 22.Nxb4 Rxb5 23.Nd3 f5?!= 1/2 (36) Berend,F (2378)-Del Rio de Angelis,S (2491) Mallorca 2004 *(23...Rd8!? 24.Ra3 Nc6 25.Rc1 Rb6∓)*]
16...Bxd5 17.exd5 Ke7?
[Black has an equal position after 17...Ne7! 18.0-0-0 *(18.Rd1 Nf5!* Black intends ♘d6 with advantage. *19.d6! f6 20.c3 bxc3 21.bxc3 Kd7 22.Bg4 g6 23.0-0 Ke6=)* 18...Nf5 19.d6 f6]
[17...Nf6? 18.d6! 0-0 19.0-0-0 Rfd8 20.Rhe1 e4 21.Rd4+- 1-0 (37) Panarin,M (2503)-Kolomensky,V (2253) Samara 2011]
18.d6+ Kxd6 19.0-0-0+ Kc7 20.Rd5 Ne7
[20...Nf6 21.Rxe5 Rhe8 22.Rxe8 Nxe8 23.a5? *(23.Bf3! Rb8 24.Re1+-)* 23...Nd6 24.Rf1 Re8 25.Bxa6 Ra8 26.Bd3 Rxa5± 1-0 (58) Onischuk,V (2474)-Simonian,H (2435) Kharkov 2008]
21.Rxe5 Nc6 22.Rf5± f6 23.Rf4 a5 24.Rg4 g6 25.Rc4 Kb6 26.Bf3 Ne5 27.Rf4 Raf8 28.Rd1 Nxf3 29.gxf3 f5 30.Rd6+ Kc7 31.Rd5± Kb6 32.Rfd4

Ra8 33.Rd6+ Kc7 34.Rd7+ Kc6 35.Kd2 Rhe8 36.Kd3 Re5 37.Rxh7?
[37.Kc4 Rc5+ 38.Kb3±]
37...Rae8 38.Rhd7 Re2?
[38...g5 39.Rg7 Re2=]
39.R4d6+ Kc5 40.Rd5+ Kc6 41.R7d6+ Kc7 42.Rxg6 R8e3+ 43.Kc4 Rxc2+ 44.Kb5 Re7 45.Kxa5 Rxb2 46.Rxf5 b3 47.Rb5 Re8 48.Rbb6 Rxh2 49.Rxb3 Rf2 50.Rc3+ Kd7 51.Kb4 Rf8 52.Rg3 Rf4+ 53.Kb3 Rf5 54.Rh3 Kd6 55.Rd3+ Kc6 56.Rh6+ Kc5 57.Rc3+ Kd5 58.a5 R5xf3 59.Rxf3 Rxf3+ 60.Kb4 Rf1 61.Kb5 Rb1+ 62.Ka6 Kc5 63.Ka7 Kb5 64.Rb6+
1-0

B90

□ **Svidler,Peter** **2684**
■ **Georgiev,Kiril** **2650**
FIDE-Wch k.o. (3.2) 07.08.1999
[Atlas,Valeri]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3!? Ne5 11.Nf5
[11.Be2 Nbc6 12.Nxc6 *(12.Nf5 Bxf5 13.exf5 Nd4 14.Bd3 Nxd3+ 15.Qxd3 Qa5 16.f6 Bxf6 17.0-0 Rc8 18.Rae1 Rxc3 19.bxc3 Ne6 20.Qf3 Qxc3 21.Qxb7 0-0 22.Qxa6 Nd4 23.Qd3 Qxd3 24.cxd3 Ra8 25.f4 Rxa2 26.fxg5* ½-½ Thorhallsson,T-Gallagher,J/Forli 1992/TD (26)*)* 12...bxc6 13.0-0 Qb6 14.Rb1 Be6 15.Qd2 Nc4 16.Bxc4 Bxc4 17.Rfe1 Rd8 18.Kh1 Qd4 19.Qc1 e5 20.Rd1 Qc5 21.Na4 Qb4 22.b3 Be6 23.c4 0-0 24.a3 Qb7 25.Qe3 f5 26.exf5 Bxf5 27.Rb2 ½-½ Perunovic,M-Perovic,V/JUG-chT2 1994/EXT 97 (54)]
[11.f3 Nbc6 12.Bf2 e6 13.Qd2 Nxd4 14.Bxd4 Bd7 15.Nd1 0-0 16.Ne3 Rc8 17.0-0-0 Bc6 18.h4 Bf6 19.hxg5 hxg5 20.Be2 Qe7 21.Bc3 Rfd8 22.Bb4 1-0 Dutreeuw,M-Van Mechelen,J/Antwerp 1997/EXT 99 (40)]
11...Bxf5 12.exf5 Qa5!?N
[An interesting novelty, which seems to be an important alternative to Polgar's natural choice 12...Nbc6 13.Nd5 0-0 14.Be2 e6 15.fxe6 fxe6 16.Ne3 d5 17.0-0 Qb6 18.Ng4 Rf5 19.c3 Qxb2 20.Rb1 Qxc3 21.Rxb7 Rf7 22.Qb1 Rxb7 23.Qxb7 Re8 24.Qxa6 Nxg4 25.Bxg4 Nd4 26.Rb1 Qc2 27.Rb7 Qg6 28.a4 1-0 Shirov,A-Polgar,J/Prague 1999 (38)]
13.Qd5 Nbc6
[Certainly, not 13...Qxd5? 14.Nxd5 . and White has a large advantage.]
14.Qxa5
[14.0-0-0!? Rc8 15.Be2 deserved serious attention.]
14...Nxa5 15.Nd5 Rc8 16.0-0-0 e6 17.Ne3
[More pincipal was 17.f6!? Bf8 18.Ne3 , with mutual chances. The text move allows Black to accomplish his development and obtain a counterplay.]
17...Ke7 18.Be2 h5 19.Rhf1?!
[Not the best move. 19.f4!? was to be preferred: gxf4 20.Bxf4 d5 *(20...Bh6 21.Rhf1±)* 21.Rhe1!? *(21.Bg5+ Bf6 22.Bxf6+ Kxf6 23.Rhf1∞)*
A) 21...Nec4? 22.Nxd5++-;
B) 21...Nac4? 22.Bxc4 dxc4 *(22...Nxc4?* fails to *23.Nxd5+ Kf8 24.f6)* 23.Bxe5 Bxe5 24.Nd5++-;

C) 21...Nac6 22.g4 d4 , wtih mutual chances.]

19...d5 Threatening 20...♘ec4, with initiative. **20.f4 gxf4 21.Bxf4**

[21.Rxf4? fails to Bh6 22.fxe6

A) 22...Bxf4?! 23.Bxf4 Kxe6 24.Bxe5 Kxe5 25.Bxh5± *(25.Rxd5+!? Ke4 26.Rxa5 Kxe3 27.Bxh5* , with unclear play. *)*;

B) 22...fxe6 23.Bh4+ Ke8∓]

21...Nac4 22.Bg5+ Kd6 23.Bxc4 Nxc4 24.fxe6 fxe6

[24...Bxb2+? loses to 25.Kb1 Nxe3 26.Bxe3 Bc3 27.exf7+-]

25.Nxc4+ Rxc4 26.Rf7 Rg8 27.h4

[If 27.Rxb7 then Bxb2+ ,with good play for Black.]

27...Be5 28.Re1?

[After this move White has no chance to win the game. 28.Be7+ does not bring anything after Kc6]

[, but 28.Rxb7 Bf4+ 29.Bxf4+ Rxf4 30.Rb6+ ,with the sharp and unclear play was to be preferred.]

28...Rg7! 29.Rf3

[29.Be7+ falls short after Kd7 *(29...Kc6? 30.Rxg7 Bxg7 31.Rxe6+)* 30.Rxg7 Bxg7 , and Black has an edge in the ending.]

29...Rgc7 30.Re2 Bg7 31.g3∓ /∓ Black has better chances in this position. All his pieces are actively placed, whereas White has very little to oppose to the march of the central pawns. The draw was agreed, as it allowed Georgiev to advance to the 4th round of the World Championship.

½-½

D77

□ **Georgiev,Kiril** **2650**

■ **Svidler,Peter** **2684**

FIDE-Wch k.o. (3.1) 06.08.1999

[Ftacnik,Lubomir]

1.d4 Nf6 2.Nf3 g6 3.g3 d5 4.Bg2 Bg7 5.0-0 0-0 6.c4 dxc4 7.Na3 c3 8.bxc3 c5 9.e3 Nc6 10.Qe2 Bf5 11.Rd1 Qa5 12.Bb2 Be4 13.Nd2 Bxg2 14.Nb3 Qb6

[14...Qc7 15.Kxg2 cxd4 16.cxd4±]

15.Kxg2 cxd4 16.cxd4 Na5

[16...Rfc8 17.e4 Nb4 18.Nc5±]

17.Nc5 Qc6+ 18.Qf3 b6?! Black was doing great in the fight for the control of the center, but this move lets the knight to the active square a6. From there the control of b4 and c7 spots will be rather vital.

[18...Rfc8 19.Rac1 Qxf3+ 20.Kxf3 Nd5 21.Ba1 Nb4 22.Rb1 Nxa2 23.Nxb7=]

19.Qxc6 Nxc6 20.Na6 Nd5

[20...Ne4 21.Rac1 Rfc8 22.Nb5±]

21.Nb5 Rfc8

[21...Ndb4 22.Nac7 Rac8 23.a3 a6 24.axb4 axb5 25.Nxb5 Nxb4 26.Ra7±]

22.Ba3! Nb8

[22...f5!? 23.Rac1 Kf7 24.Rd2 Ke8 25.Rdc2 Kd7±]

23.Nxb8 Raxb8 24.Rac1

[24.Nxa7 Rc2 25.Kf3 Ra8 26.Nb5 Ra5 27.Rdb1 f5 28.Rb3±]

24...a6 25.Na7 Rxc1 26.Rxc1 Georgiev enjoys the clear advantage with active pieces and control of the only open file. **26...f5**

[26...b5 27.Nc6 Rb7 28.e4 b4 29.Rb1 Rc7 30.exd5 bxa3 31.Rb3±]

27.Nc6 Rb7

[27...Re8! 28.Nb4 *(28.Kf3 Kf7*

29.e4 fxe4+ 30.Kxe4 Nf6+ 31.Kd3 Nd5∞) 28...Nxb4 29.Bxb4 a5 30.Ba3 b5 31.Bc5±]

28.Nd8 Rb8 29.Nc6 Rb7 30.Nd8 Rb8 31.Ne6 Bf6

[31...Kf7 32.Ng5+ *(32.Nxg7 Kxg7 33.Kf3 b5 34.e4 fxe4+ 35.Kxe4 Rd8±)* 32...Kg8 33.Kf3 b5 34.Rc5 Bf6 35.Nxh7 Kxh7 36.Rxd5 b4 37.Bc1 b3 38.axb3 Rxb3 39.Ke2±]

32.Kf3 Kf7

[32...b5 33.e4 fxe4+ 34.Kxe4 Nb6 35.Rc6±]

33.Rc6 a5 34.e4! fxe4+ 35.Kxe4 Nb4

[35...Nc3+ 36.Rxc3 Kxe6 37.Rc7 b5 38.d5+ Kf7 39.Bxe7 Bxe7 40.d6 Re8 41.Kd5 b4 42.Kc4+-]

36.Bxb4 axb4 37.Nc7! The knight limits the freedom of black rook and prepares for the attack on the weak black pawns. **37...Rb7**

[37...Rc8 38.d5 Bh8 39.Na6±]

38.Nd5 e6

[38...Ra7 39.Nxb4 b5 40.Rc5 Ra5 41.f4±]

39.Nxf6 Kxf6 40.d5 Ra7

[40...Re7 41.Rxb6+-]

41.Rxe6+ Kf7 42.Rxb6 Rxa2 43.Rxb4 Rxf2 44.Rb7+ Kf6 45.Rxh7 Rd2 46.h3 Rd1 47.g4

1-0

B01

□ **Svidler,Peter** **2672**

■ **Miklos,Robert** **0**

Darmstadt sim 20.06.2000

[Prié,Eric]

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 c6 5.Bc4 Nf6 6.Nf3 Bf5 7.Bd2 e6 8.Nd5 Qd8 9.Nxf6+ Qxf6 10.Qe2 Bg4 11.d5 Bxf3 12.gxf3 cxd5 13.Bxd5 Nc6 14.Bxc6+ bxc6 15.Qe4 Rc8

[15...e5 16.Bc3 0-0-0 17.Bxe5 Qe6 18.0-0±]

16.0-0-0 Ba3

[16...Bc5 Herud,M-Grosse Frintrop,G/Recklinghausen 2002 1-0 (48)]

17.c3 Bc5 18.Rhg1!

[18.Be3 ½-½ Rytshagov,M-Belotti,B/Bled 2002/EXT 2003 (36) A proof that theorical knowledge is often something badly shared after Black managed to survive the opening against a Grandmaster some 5 years later...]

18...0-0

[18...Bxf2?? 19.Bg5 Qg6 20.Qxc6+ 1-0 Marciano,D-Prie,E Ch-Fra Narbonne 1997]

19.Bg5

[19.Bf4 Fontaine,R-Prie,E FRA-ch Narbonne 1997 1/2 (24) Two days after the big crash!]

19...Qg6 20.Qh4 Kh8 21.Bf4

[21.b4! The definitive refutation of the line that I'd studied until the end after I had seen the move analysed by Marciano in a French chess magazine.

A) 21...Bb6 22.Be7 Qf5 23.Rxg7! Bxf2 24.Qf6 Be3+ 25.Kb2 h5 26.Qxf5 exf5 27.Bxf8 Rxf8 28.Rg3;

B) 21...Rb8 22.Bf4;

C) 21...Qf5 22.bxc5 Rb8 *(22...Qxc5 23.Bf6 Qa3+ 24.Kc2 Qxa2+ 25.Kd3 Qd5+ 26.Ke2 Qb5+ 27.Ke1)* 23.Be7 Rfe8 24.Bd6 *(24.Qg5 Rb1+ 25.Kd2 Rxd1+ 26.Rxd1 Qxf3 27.Kc2±)* 24...Rb1+ 25.Kd2 Rb2+ 26.Ke3! *(26.Ke1? Qxf3 27.Kf1 Qxd1+)* 26...Qc2 27.Kf4 The king escapes

eventually to h3 and White remains a piece up ready to counterattack against g7. f6 28.Kg4 g5 29.Qh5 Qf5+ 30.Kg3+-;

D) 21...f6 22.Bh6!! Qxh6+ 23.Qxh6 gxh6 24.bxc5 White gets a big advantage because he controls the 2 relevant open files and can use the doubled pawn c5 to invade the enemy camp where the h pawns obviously do not help.

D1) 24...Rg8 25.Rxg8+ Rxg8 26.Rd6 Rg2 27.Rxc6 Rxf2 28.Rxe6 Rxf3 *(28...Rxh2 29.c6 Rh5 30.Re8+ Kg7 31.c7)* 29.Kd2 Rf5 30.c6 Kg7 *(30...Rc5 31.Kd3 Kg7 32.Kd4 Kf7 33.Rd6)* 31.Re7+ Kg6 32.Rxa7 Rd5+ 33.Ke3 Rc5 34.c7 Rxc3+ 35.Kd4 Rc2 36.Kd5+-;

D2) 24...Rfd8 25.Rd6 Rxd6 26.cxd6 Rd8 27.Rd1 Kg7 28.Kc2 Kf7 29.Kb3 Ke8 30.Kc4 Kd7 31.Kc5 Rb8 32.c4 Rg8 33.f4! Like in a study. Rg4 34.Rb1 Rxf4 35.Rb7+ Kc8 36.Rxa7 e5 37.a4+- Prie,E]

21...Qf6?

[21...Qf5!∞ 22.Rg5?! Bxf2!]

22.Qxf6 gxf6 23.Be3 Bxe3+ 24.fxe3± Rcd8 25.Rxd8 Rxd8 26.Rd1 Rxd1+ 27.Kxd1 Kg7 28.b4 Kf8 29.c4 Ke7 30.Ke2 Kd6 31.Kd3 Kc7 32.c5 Kb7 33.Kc4 Ka6 34.e4 Kb7 35.f4 Kc7 36.f5 Kb7 37.a4 Kc8 38.b5 Kc7 39.Kb4 Kb7 40.Ka5 h6 41.h3 h5 42.h4 e5 43.Kb4 Kc7 44.bxc6 Kxc6 45.a5

1-0

D90

□ **Sokolov,Ivan** **2690**

■ **Svidler,Peter** **2733**

Bundesliga 0304 playoff (1.3) 09.05.2004

[Avrukh,Boris]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qa4+ Bd7 6.Qb3 dxc4 7.Qxc4 0-0 8.Bf4 c6 This minor option deserves attention.

[There was also the quite interesting pawn sacrifice 8...Be6 9.Qxc7 a principled decision *(*but *9.Qb5* comes into consideration as well, the only example here saw: *Qc8 10.e4 c6 11.Qd3 Rd8 12.Be2 Na6 13.0-0 Bg4 14.Rad1* and White got a pleasant edge in Koss,C-Rietveld,L (2056)/Naujac 2003/EXT 2004 (54)*)* 9...Nc6 *(*I believe *9...Nd5* doesn't promise Black sufficient compensation *10.Qxd8 Rxd8 11.Nxd5 Bxd5 12.e3 Nd7* 1/2-1/2 Sokolov,I-Svidler,P Belfort 2004 (25) and now just the simple *13.Bb5* would lead to White's advantage *)* 10.Qxd8 *(10.Qxb7?* Berkes,F (2645)-Vachier Lagrave,M (2681)/Paks HUN 2007, in the game Black missed the simple *Nxd4! 11.Nxd4 Qxd4 12.e3 Qc5 13.Qb5 Qxb5 14.Bxb5 Nh5!* and White should be careful*)* 10...Rfxd8 11.e3 Nb4 12.Kd2! Now in both games Black went Nfd5 , meanwhile *(12...Nbd5N* looks to me more interesting, for example: *13.Nxd5 Ne4+ 14.Ke1 Bxd5 15.Bd3 Nc5!* with interesting play.*)* 13.Be5 f6 14.Bg3 Bf7 15.Bc4± Al Khateeb, A-Elsness, F Yerevan ol 1996]

9.e4

[The alternative 9.e3 is too soft and

Black manages to get his play without much trouble Be6 10.Qd3 Qa5 11.Be2 Nd5 12.Be5 Bf5 13.Qd2 Nxc3 14.Bxg7 Kxg7 15.Qxc3 Qxc3+ 16.bxc3 c5 0-1 Herbold,M (2167)-Pribyl,J (2383)/Mlada Boleslav 2007/EXT 2010 (63)]

9...b5 This is of course critical, in the event of

[9...Be6 10.Qd3 Na6 11.Be2 White arranges his pieces quite easily Qb6 12.0-0 Rad8 13.h3 Nh5 14.Be3± , Petrosian, T-Kasparian,G Tbilisi1945]

10.Qb3?!

[White's best is definitely ⩲10.Qd3 Qa5 11.Be2 *(A very complex game follows 11.Nd2 Be6 12.Be2 b4 13.Nd1 Rd8 14.Be3 Nbd7∞* ½-½ Horvath,C (2558)-Dragojlovic,A (2432)/Val Thorens 2007/EXT 2010 (32) *)* 11...c5 12.0-0 b4 13.Nd5 Nxd5 14.exd5 Bf5?! 0-1 Cori Tello,D (2361)-Liascovich,L (2454)/Buenos Aires 2009/CBM 132 Extra (37) *(*I believe the critical line is *14...cxd4 15.Nxd4 Qxd5 16.Rfd1⩱)* White should have continued: 15.Qd2 Nd7 *(15...cxd4?! 16.Nxd4 Qxd5 17.Nxf5 Qxf5 18.Bf3±)* 16.Ne5 and White is better.]

10...Qa5 11.Bd2 b4! Black is very fast and the following sequences allow him to obtain a comfortable game. **12.Na4 Nxe4 13.Bxb4 Qc7 14.Bd3 Be6 15.Qd1 Bd5 16.0-0 c5!** This equalises pretty comfortably. **17.Nxc5 Nxc5 18.Bxc5 Nc6 19.Re1**

[After 19.Rc1 Qf4! Black soon regains the d4-pawn.]

19...Bxf3 20.Qxf3 Nxd4 21.Bxd4 Bxd4= 22.Rac1 Qd6 23.b3 Rad8 24.Rc6 Qb4 25.Re2 e6

½-½

B63

□ **Svidler,Peter** **2735**

■ **Korotylev,Alexey** **2596**

RUS-ch 57th Moscow (7) 22.11.2004

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 Qb6 8.0-0-0 Be7 9.Nb3 0-0 10.f3 Rd8 11.Nb5 Rd7 12.Qe1 a6 13.N5d4 Rd8 14.Be3 Qc7 15.Nxc6 Svidler is looking for a new paths in a well known position. The Black queen will have to retreat from the c6 square after the timely ♘d4.

[15.g4 Nxd4 16.Nxd4 d5 17.g5 Nh5 18.Qh4 g6 19.Bd3 dxe4 20.Bxe4 e5 21.Ne2 Be6 22.Nc3 Rac8 ½-½ Korneev,O-Kotronias,V/Port Erin 2003/]

15...Qxc6

[15...bxc6 16.Bd2 Rd7 17.Ba5 Qb7 18.g4∞]

16.g4 b5

[16...d5 17.e5 Nd7 18.Qg3 Nc5 19.Bxc5 Bxc5 20.f4 Be7 21.Kb1±]

17.Nd4 Qc7 18.Bd2!? Nd7

[18...Re8 19.Ba5 Qc5 20.Kb1 Bb7∞]

19.Ba5 White originally, but very efficiently slows down counterplay against his own king from a5 square.

19...Nb6 20.h4 Bd7

[20...d5 21.e5 Bb7 22.f4±]

21.g5 Rdc8 22.Kb1 Rab8

[22...e5 23.Bxb6 Qxb6 24.Nf5 Bxf5 25.exf5 b4 26.Qe4±]

23.Bh3 Qb7

[23...e5? 24.Bxd7 Qxd7 25.Bxb6 Rxb6 26.Nf5 Rbc6 27.Rh2±]

24.Bxb6 Since Korotylev has invested many moves in the preparation of the counterplay with ♘c4 jump, White is completing the logic of the move ♗a5 with the swap on b6. **24...Qxb6 25.Qd2 Rc4**
[25...Rc5 26.f4 Rbc8 27.h5→]
26.h5 Rbc8
[26...Bxg5?? 27.Qxg5 Rxd4 28.Rdg1 g6 29.hxg6 fxg6 30.Qf6+-]
27.f4 Qc7
[27...b4 28.Rh2 a5⇄]
28.Rh2 Rd8?! Black is fooling around, instead he had to look for ways of attacking on the queenside at any cost.
[28...d5 29.exd5 exd5 30.Bxd7 Qxd7 31.Re2±]
29.Bf1 Rc5
[29...Ra4? 30.b3 Ra5 31.g6±]
30.Nb3 Rc6 31.Bd3 Bc8
[31...Rc8 32.g6±]
32.Rg2
[32.Nd4 Rb6 33.g6±]
32...Bf8
[32...d5 33.e5 Qb6 34.f5 exf5 35.Qf4 g6 36.Rh2±]
33.g6! The kingside will not be closed any more after this typical attacking measure.
[33.h6 g6 34.Nd4 Rb6 35.f5 d5±]
33...fxg6
[33...h6 34.gxf7+ Qxf7 35.f5±]
34.hxg6 h6 35.Nd4 Rc5
[35...Rb6 36.Qe3! Qc5 37.Be2±]
36.c3 Qe7
[36...e5 37.Nb3 Rc6 38.Rh2 d5 39.exd5 Rxd5 40.fxe5 Rxe5 41.Rf1±]
37.Bc2 Kh8
[37...d5 38.Re2±]
38.Nf3 Rh5?!
[38...Qf6 39.e5 Qe7 40.Ng5 Rd5 41.Nf7+ Kg8 42.Qe2+-]
[38...Kg8 39.Rh2 d5 40.Ne5±]
39.Ne5! An excellent jump of the knight with the aim to access f7 close to the Black king. **39...Re8□**
[39...Kg8 40.Nc6+-]
40.Nf7+ Kg8 41.Qe2 Qh4
[41...Rh4 42.Nxd6+-]
42.Rf2
[42.Bb3 Bb7 43.Rgg1 Qh2±]
[42.Nxd6?! Bxd6 43.Rxd6 Qxf4 44.Qxh5 Qxd6 45.e5 Qc5 46.a3±]
42...d5 43.a3
[43.exd5!? Rxd5 44.Rdf1±]
43...dxe4?! This faulty move improves White pieces, centralizes the bishop on e4 and opens up the central d file.
[43...Bb7 44.Rff1 *(44.Rd2 dxe4 45.Bxe4 Bxe4+ 46.Qxe4 Qh1+ 47.Qxh1 Rxh1+ 48.Kc2 Rg1±)* 44...Qh2 45.Qe3 dxe4 46.Bxe4 Qh3 47.Qe1 Bxe4+ 48.Qxe4 Qf5 49.Rfe1±]
[43...Bc5 44.Rff1 Qh2 45.Qxh2 Rxh2 46.exd5 exd5 47.Rxd5±]
44.Bxe4 Rc5 45.Qe3 Rc4
[45...Rc7 46.Rfd2±]
46.Rfd2 Bc5 47.Qf3 Be7 It looks as if Korotylev has managed to defend against the worst threats. The following serie of blows is very impressive.
[47...Qf6 48.Rd8 Rf8 49.Ka2 *(49.Rxf8+ Bxf8 50.Ne5 Rc7 51.Qe3±)* 49...a5 50.Rxf8+ Bxf8 51.Rd8 Qe7 52.Qd3 Ba6 53.Qd6 Qxd6 54.Nxd6 Rc7 55.f5+-]
48.Ne5 Rc7 49.Rh1 Qf6 50.Ng4 Qf8 51.Nxh6+ gxh6 52.g7! Qxg7
[52...Qf6 53.Qh5+-]
[52...Kxg7 53.Rxh6!+-]
53.Rg2 Svidler has managed to open up the kingside, the fight was decided to his benefit. **53...Bf6**
[53...Bg5 54.fxg5 hxg5 55.Qh5+-]

54.Rxh6 Kf8 55.Rxg7 Bxg7
[55...Kxg7 56.Qh5+-]
56.Rh1 Rd8
[56...e5 57.fxe5+ Rf7 58.Qd3 Rxe5 59.Qd6+ Ree7 60.Bg6 Bf5+ 61.Bxf5 Rxf5 62.Qxa6+-]
57.Qe3 Rd6 58.Rg1 Bd7 59.f5! Be8
[59...exf5 60.Qg3+-]
60.f6! A witty small combination at the end... **60...Bxf6 61.Qh6+ Ke7**
[61...Bg7 62.Qf4++-]
62.Rg8
1-0

B61
□ **Svidler,Peter** **2735**
■ **Dreev,Alexey** **2698**
RUS-ch 57th Moscow (11) 27.11.2004
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 Nc6 6.Bg5 Bd7 7.Qd2 Rc8 8.Nxc6 Bxc6 9.f3 a6 10.0-0-0 e6 11.Ne2 Svidler likes to manoeuvre with the knights in the center against Sicilian Defence. **11...Be7 12.h4**
[12.Nd4 Bd7 *(12...Nxe4 13.Bxe7 Nxd2 14.Bxd8 Nxf1 15.Bb6 Ne3 16.Nxc6 Nxd1 17.Na7±)* 13.Bd3]
12...Bb5
[12...h6 13.Be3 Qc7 14.Nd4 Bd7 15.g4∞]
13.Nd4 Bxf1 14.Rhxf1 h6
[14...0-0 15.Kb1 Qc7=]
15.Be3 Nd7 16.h5 Dreev could have felt at home after this move, in his beloved Caro Kann such fixation of the kingside is quite common.
[16.g3 Ne5 17.Qe2 *(17.b3 Qc7 18.Kb1 0-0=)* 17...Nc4 18.f4=]
16...Ne5 17.b3 d5 18.exd5
[18.Ne2 Qc7 19.Bf4 Bf6⇄]
18...Qxd5 19.Kb1 b5 Black has equalised the game and the last move even indicates ambitions to limit his opponent.
[19...Nc6 20.c4 Qd6=]
20.g4 Nc6 21.Qc1 0-0
[21...Nxd4 22.Bxd4 e5 23.Bb2 Qc5 24.f4±]
22.Nf5! Qe5 23.Bf4
[23.Bd4 Nxd4 24.Nxe7+ Kh7 25.Nxc8 Ne2 26.Rde1 Rxc8 27.f4 Nc3+ 28.Ka1 Qd4 29.Qb2 b4±]
23...Qc3
[23...Qf6!? 24.Nxe7+ Nxe7 25.g5 Qf5 26.gxh6 Nd5 27.Rxd5 *(27.hxg7 Nc3+ 28.Kb2 Rfe8 29.Rde1 Nxa2 30.Qd2 Red8 31.Qh2 Nb4 32.Rc1 Nxc2∞)* 27...exd5 28.Rg1 Rfe8 29.Qd2 f6 30.Rxg7+ Kh8 31.Qg2±]
24.Rd3 Qa5 The dance of the Black Queen is over, but from the square a5 she can not contribute to the defence of her own king.
[24...Qc5 25.Nd6 *(25.Nxe7+ Nxe7 26.Bd6 Qa7 27.g5 Rfd8 28.gxh6 Nf5 29.Qg5 Kh7=)* 25...Nb4 26.Nxc8 Rxc8 27.Rd2 Bf6 28.c4 bxc4 29.Qxc4 Qxc4 30.bxc4 Rxc4 31.Bd6 Nd5=]
25.Nxe7+ Nxe7 26.g5 Nd5? Black's defensive possibilities are surprisingly promising, but Dreev's move is spoiling it. It was necessary to swap on g5 in order to slow down White's advance.
[26...hxg5
A) 27.Bd6 Nd5 *(27...Rfd8 28.Qxg5 Nf5 29.h6 f6 30.Qg2 Qb6 31.Rfd1 Nxh6∞)* 28.Qxg5 Nc3+ 29.Kc1 Qxa2 30.h6 Qxc2+ 31.Kxc2 Ne4+ 32.Kb2 Nxg5 33.Rg1 gxh6 34.f4 Rfd8 35.fxg5 h5 36.Rgg3=;

B) 27.Bxg5 Nd5 28.Bd2 b4 29.h6±]

27.Bd2 Nc3+

[27...b4 28.gxh6 g6 29.hxg6 fxg6 30.Qe1+-]

28.Rxc3 Rxc3 29.gxh6 b4

[29...Rd8 30.Bxc3 Qxc3 31.hxg7+-]

30.hxg7 Rd8 31.Bxc3 bxc3 32.h6 Svidler has won two pawn and they are very close to the promotion squares. Black can only hope, that his c3 pawn will make the opponent's task more difficult. **32...Qe5**

[32...Kh7 33.Qe3 Qh5 34.Qxc3+-]

[32...Qd5 33.Rh1 Kh7 34.Qe3+-]

33.Rd1 Rxd1 34.Qxd1 Qf6

[34...Qg5 35.Qh1 Kh7 36.a4+-]

35.Qh1 Kh7

[35...Qd8 36.b4 Kh7 37.Qg1 Qg8 38.a4+-]

36.Qg1 Qd8 37.g8Q+! The transfer to the pawn ending is an elegant solution. White will get the new queen and a point in the tournament crosstable.

[37.g8Q+! Qxg8 38.Qxg8+ Kxg8 39.b4 Kh7 40.a4 Kxh6 41.b5+-]

1-0

B33

□ **Svidler,Peter** **2735**

■ **Timofeev,Artyom** **2611**

RUS-ch 57th Moscow (3) 17.11.2004

[Rogozenco,Dorian]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Nd5 A somewhat surprising choice from Kramnik's second. Peter has never played this move before. Possibly his choice is also based on the fact that St. Petersburg Grandmaster has never won a single tournament game against Sveshnikov Sicilian (according to MEGA 2005 database) and he just wanted to try new type of positions. However, it will turn out that this was an unispired decision. **7...Nxd5 8.exd5 Nb8** The most popular move, traditionally considered the best by the theory. But these days E.Sveshnikov himself considers the alternative 8... ♘e7 to be at least not worse. **9.c4 a6 10.Nc3 Be7 11.Bd3 0-0 12.0-0 f5 13.f3 Bg5 14.Kh1 Nd7 15.b4 a5**

[15...b6 is a reasonable alternative (without taking on c1 first).]

16.a3 axb4 17.Bxg5 Qxg5 18.axb4 Rxa1 19.Qxa1 Qe3 20.Be2 This variation gained some popularity after Leko's win against Krasenkow in 2002. Later black players found ways to achieve the draw in a slightly worse endgame. Kramnik himself played such an endgame in 2003 versus Leko and achieved an easy draw. My impression is that the value of 20. ♗e2 was overestimated, partially because both Leko and Krasenkow considered it to be a very strong move. **20...Nb8** Filippov's continuation is more ambitious than 20...b5.

[20...e4 21.Qc1!± /± 1-0 Leko,P-Krasenkow,M/Essen 2002 (41)]

[Svidler must have found an improvement somwhere after 20...b5. Here is the game between Leko and Kramnik in this variation: 20...b5 21.Qc1 Qxc1 22.Rxc1 bxc4 23.Nb5 Bb7 24.Nxd6 Bxd5 25.Bxc4 Bxc4 26.Rxc4 e4 27.fxe4 fxe4 28.Kg1 e3 29.Re4 Nf6 30.Rxe3 Rd8 31.Re6 Rb8 32.Re7 Rxb4 ½-½ Leko,P-Kramnik,V/Monte Carlo 2003]

21.Qb2N This novelty hardly changes anything. White is unable to make

progress on the queenside anyway. Svidler soon reaches a very similar position from Belozerov-Filippov, with an additional possibility to play Nc3-d1 at some point, but as the game proved, that was a very doubtful achievement.

[21.Qc1 Qb6 22.Qa3 *(22.Nb5 Na6 23.Nxd6 Qxd6 24.c5 Qd8 25.Qc3 Qh4 26.f4 exf4 27.b5 Qe7-+* 0-1 Salgado Lopez,I-Khairullin,I/Heraklio 2004 (43)*)* 22...Na6 23.Rb1 Qf2 24.Qb2 Bd7 Compare this position to the one after move 22...♗d7 from the main game. 25.Bf1 *(25.Nd1?? Qe1+)* 25...Qd4∓ 0-1 Belozerov,A-Filippov,V/Tomsk 2004 (35)]

21...Na6 22.Rb1

[22.Ra1 Bd7 23.Nd1 Qd4 *(23...Qb6 24.b5 Nc5* is also completely okay for Black. *)* 24.Qxd4 exd4 25.b5 Nc5 26.Kg1 Re8 27.Kf2∞]

[22.c5? just loses a pawn: dxc5 23.Bxa6 bxa6 24.bxc5 Qxc5-+]

22...Bd7 In Belozerov-Filippov black queen was on f2 and White could not play ♘d1 because of the mate on e1.

23.Nd1 Qd4

[I don't see any clear advantages of having the knight on d1 after, say 23...Qb6]

24.Qxd4 exd4 25.Kg1

[No time for 25.c5 due to Re8-+ *(*but not *25...dxc5? 26.Bxa6 bxa6 27.bxc5↑)*]

25...Rb8! An amazing prophylactic move against the advance c4-c5. At the same time Black wants to play ...b5.

[25...Re8 26.Kf2 *(26.Kf1)*]

[25...Rc8 26.Nf2∞]

[25...Kf7?! 26.c5 dxc5 27.Bxa6 bxa6 28.bxc5±]

26.b5

[26.Nf2 b5 27.cxb5 Bxb5 28.Bd3 g6∓ *(28...Bxd3 29.Nxd3 Rb5 30.Rc1∞ Kf7)*]

[26.c5? dxc5 27.Bxa6 bxa6-+ and the b-pawn is pinned.]

26...Nc5∓ 27.Nf2 Svidler wants to attack the pawn d4, but Black has a very nice idea to counter that.

[⌓27.Ra1 at least preventing Black from taking control of the a-file.]

27...Ra8! 28.Rd1 Ra4! 29.Nh3

[29.Rxd4 Bxb5∓]

29...h6! White has troubles to find any good moves.

[29...d3 30.Bxd3 Nxd3 31.Rxd3 Rxc4 32.b6 Rb4 33.Rc3⇄]

30.Rxd4

[30.Nf4 g5∓]

30...Bxb5 31.g4 This looks like a sort of desperation. Black has considerable positional advantage thanks to his better pieces. **31...Bd7∓ 32.Rd2**

[32.Nf2 b5 is no fun either.]

32...fxg4 33.fxg4 Nb3 34.Rb2 Nd4 35.Bf1

[35.Bd1 Ra1 36.Nf2 Ba4 37.Kg2 Bxd1 38.Rd2 Bf3+ 39.Kg3 Rg1+ 40.Kf4 Bxg4∓]

35...Bxg4 36.Nf2 Bf3 37.Nh3 Bg4 38.Nf2 Bf3 39.Nh3 g5∓ /-+ 40.Kf2 Bg4 41.Ke3 Nf5+ 42.Kd2 Ra1 43.Bg2 Rd1+ 44.Kc3 Rc1+ 45.Kd3 Re1 46.Nf2 Re3+ 47.Kd2 Re2+ 48.Kc3 Rxb2 49.Kxb2 Ne3 50.Kc3 Bf5

[also possible is 50...Bd7 or 50...♗c8.]

51.Be4 Bd7

[51...Kf7!?]

[51...Bxe4 52.Nxe4 Nf5 53.c5 dxc5 54.Kc4 Kf7 55.Kxc5⇄]

52.Kd4 Nf5+ 53.Bxf5 Bxf5 54.c5 dxc5+ 55.Kxc5 Kf7 56.Kb6

[56.Kd6 h5 57.Kc7 b5 58.d6 b4

59.Ne4 g4 60.Ng3 Be6 61.Ne4 Kf8-+]

56...Ke7 57.Kc7

[57.Kxb7 Kd6-+]

57...b5-+ 58.d6+ Ke8 59.Nd3

[59.Ne4 b4 60.Nf6+ Kf7 61.Ne4 b3 62.d7 Bxd7 63.Kxd7 b2 64.Nc3 g4 65.Kd6 Kf6 *(65...h5?? 66.Ke5 h4 67.Kf4 g3 68.hxg3 h3 69.Kf3=)* 66.Kd5 Kf5 67.Kd4 Kf4 68.Kd3 Kf3 69.Kd2 h5 70.Ke1 Kg2-+]

59...h5 60.Ne1 g4 61.Ng2 b4 62.Ne3 Be6 63.Nc2 h4

0-1

C42

□ **Svidler,Peter** **2735**
■ **Landa,Konstantin** **2571**
Bundesliga 0405 (12.1) 12.03.2005
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.Nc3 Bf5 11.a3 Nxc3 12.bxc3 Nc6 13.Re1 Re8 14.cxd5 Qxd5 15.Bf4 Rac8 16.h3 h6 17.c4 Qe4 18.Bg3 Qc2

[18...Bf6!? 19.Bf1 Qc2 20.Qxc2 Bxc2 21.Rxe8+ Rxe8 22.Rc1 Ba4 *(22...Be4!? 23.d5 Bxf3 24.gxf3 Ne5=)* 23.d5 Ne5 24.Bxe5 *(24.Nd2!?)* 24...Bxe5 25.Nxe5 Rxe5= 0-1 Naumann,A-Fridman,D/playchess INT 2005/(36)]

19.Qxc2! Svidler managed to prove that even in the endgame the passed d-pawn gives White a strong initiative. **19...Bxc2 20.d5 Na5 21.Nd4 Ba4**

[21...Bg6 22.Bg4+-]

22.Bg4 Ra8 23.Bxc7 Nxc4 24.Rac1! Black can't blocade the pawn d5.

24...Nxa3

[24...b5 25.Bd7 Bxa3

A) 26.Rxe8+ Rxe8 27.Rxc4 Re1+ 28.Kh2 bxc4 29.Bxa4 Bc5 30.Nc2 Rd1 31.Bc6 Bxf2⇄ △32.d6 Bg1+ 33.Kg3 Rd3+ 34.Kg4 Bh2 35.Be4 h5+! *(35...Rd2 36.Kf3 Bxd6 37.Ba5 Rd1=)* 36.Kh4 Bg3+ 37.Kxh5 Rd2 38.Ba5 Rxd6∓;

B) 26.Bxe8 Bxc1 27.Bc6 Bd2 28.Re2 Rf8 29.Nxb5+-]

25.d6 Bf6 26.Rxe8+ Bxe8?

[White would have had more problems to get advantage after 26...Rxe8! 27.d7

A) 27...Bxd4 28.dxe8Q+ Bxe8 29.Bf3

A1) 29...Bb2 30.Re1 Bc6 31.Bxc6 bxc6 32.Be5 Nc2 33.Re2 Bxe5 34.Rxc2 *(34.Rxe5+-)* 34...Bd4 35.Rxc6+-;

A2) 29...b5 30.Re1 Bd7 31.Rd1 Nc2 32.Be4+-;

A3) 29...Nb5 30.Bxb7 Nxc7 31.Rxc7 Kf8 32.Bc6!+-;

A4) 29...b6 30.Bxb6! axb6 31.Rc8+-;

B) 27...Re4 28.Bb6!

B1) 28...Bxd7 29.Bxd7 g6 *(29...Rxd4 30.Rc8+ Kh7 31.Bxd4 Bxd4 32.Rc7+-; 29...Bxd4 30.Rc8+ Kh7 31.Bf5+ g6 32.Bxe4 Bxb6 33.Bxb7+-)* 30.Bc5 Rxd4 31.Bxd4 Bxd4 32.Rc7 b5 33.Be8±;

B2) 28...Rxg4 29.hxg4 axb6 30.Rc8+ Kh7 31.d8Q Bxd8 32.Rxd8±;

B3) 28...g6 29.Rc8+ Kg7 *(29...Kh7 30.d8Q Bxd8 31.Bxd8!+-)* 30.Bc5 Bxd7 31.Bxd7 Rxd4 *(31...Bxd4 32.Bxa3+-)* 32.Bxd4 Bxd4

33.Rc7 b5 34.Be8±]

27.Bf3+- Bd7 28.Bxb7 Rf8

[28...Re8 29.Bc6 Bxd4 30.Bxd7 Re2 31.Bc6 Rxf2 32.d7+-]

29.Bc6! Bxc6 30.Nxc6 Nb5 31.Ba5! Nxd6 32.Bb4 Nb5 33.Bxf8 Kxf8 34.Rb1 a6 35.Nb8 Nc3

[⌓35...Bd4 36.Nxa6 Nc3 37.Rb7 Nd1 38.Rd7+-]

36.Rb7 Kg8 37.Nd7 Bg5

[37...Be7 38.Rb8+ Kh7 39.Nf8+ Bxf8 40.Rxf8 Kg6 41.Ra8+-]

38.Rb8+ Kh7 39.Nf8+ Kg8 40.Ne6+ Kh7 41.Nxg5+ hxg5 42.Ra8 Ne2+ 43.Kh2 f6 44.Rxa6 Nd4 45.g3 Nf3+ 46.Kg2 Ne5 47.Kf1 Kg6 48.Ke2 Kf5 49.Ra7 Kg6 50.Ke3 Nc6 51.Rc7 Ne5 52.f4

1-0

B84

□ **Svidler,Peter** **2735**

■ **Lautier,Joel** **2682**

Olympiad-36 Mallorca (10) 25.10.2004

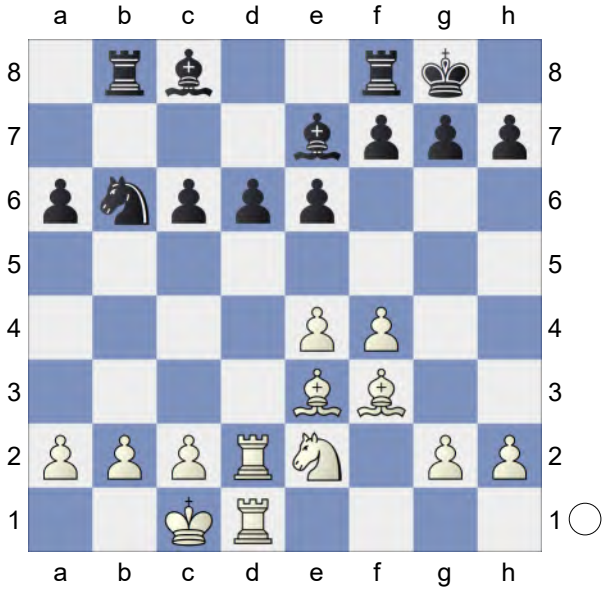
[Ramirez Alvarez,Alejandro]

1.e4 Ftacnik **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Be2 d6** A weird move order many people employ this days **7.Be3 Nf6 8.f4** Back to normal main Scheveningen lines... but nor for long! **8...Be7 9.Qd2!?** Already with the anticipation of whites next move. This move is rather unusual, yet it has been seen at top levels now and then. **9...0-0 10.0-0-0** Both Svidler and Lautier had previous experience with this line, Svidler, with white, drawing Gavrikov and Lautier, with black, losing against Shirov. **10...Nd7** The main line is ♘xd4. The text is seldomly played. **11.Bf3** But this move is new, and probably Svidler had home prepared the following endgame transition. 11. g4 is more natural and had occured in the previous games. Ftacnik: 'Svidler comes up with a fresh approach to a well known position, White uses a special method to slow down Black's counterplay.'

[11.g4 Nxd4 12.Bxd4 b5 13.a3 Bb7 14.g5 Rc8∞ Leko,P-Kramnik,V/ Dortmund 2001 ½-½ (35)]

11...Rb8 12.Nce2 Qa5 13.Nxc6! Svidler correctly asses this endgame as better for white, reasons given below. **13...Qxd2+ 14.Rxd2 bxc6 15.Rhd1 Nb6**

[15...c5 Ftacnik 16.Rxd6 Bxd6 17.Rxd6 e5 18.fxe5 Re8 19.Nc3 h6±]



16.Bxb6! Rxb6 17.Rxd6!± Basically "the" point. White will obtain a huge compensation for this exchange, in form of a pawn (2 in the game) and more active pieces. **17...Bxd6 18.Rxd6 e5** '?!' Ftacnik. Virtually forced, everything else was unplayable

[18...Bb7 19.e5 Rb8 20.b3±

Black's pieces wont go anywhere.]
[18...Rb7!? Ftacnik 19.Rxc6 *(19.e5 Rd7 20.Nd4 Rxd6 21.exd6 c5 22.Nc6 Bd7=)* 19...Rd7 20.c3 Bb7 21.Rc5 Rfd8 22.Nd4±]
19.fxe5 Re8 20.Nd4 Pressuring the weak pawns, of course e5 is taboo due to mate, and ♗b7 is strongly answered by e6!, so only ♔f8 is left. **20...Kf8 21.e6** '!' Ftacnik. Anyways!
[21.Nxc6? Rxe5!∞ *(21...Bb7? 22.Na5±)*]
21...Bxe6 22.e5 The other pawn takes its place, the difference being the opening of the f3 bishop. **22...Bc4 23.b3 Bf1 24.Nxc6 g5 25.a4** Whites game is much easier, mainly due to the fact that the plan of "push the pawns and queen" is much easier then "stop the pawns" **25...g4** No need to give g2 up. The next few moves are very precise from Peter, not allowing Lautier any counterplay, while keeping his strong pawns and eliminating blacks weak ones.
[25...Rxe5? 26.Rd1 Rf5 27.Nd4 Rf4 28.g3+- Rxf3 29.Nxf3 Be2 30.Ne5 Bxd1 31.Nd7+]
26.Bd5
[26.Bxg4 Bxg2 27.Nd4 Rxd6 28.exd6 Rd8 29.d7 Ke7± Creates unncesary complications.]
26...Rxe5 27.Rd8+ Re8 28.Rd7 Re1+ 29.Kb2 Rd1 30.Rxf7+ Ke8 31.Re7+ Kf8 32.Re5 Black still hasn't created real counterplay. **32...Rd2 33.Kc1!** ♗d3 was a threat. **33...Rf2 34.Rg5** And now Svidler picks up the g4 pawn! **34...Ke8 35.Rxg4** 3 pawns and more active pieces constitute a winning advantage here, despite the exchange less. **35...Kd7 36.Ne5+ Kd6 37.Nc4+ Bxc4 38.Bxc4 Kc5 39.Bd3 h6 40.a5 Rbf6 41.Kb2 R2f4 42.Rg7 Rf7 43.Rg3 Kb4 44.Bxa6 Kxa5 45.Bd3** Perhaps the rest might be spared, white already has 2 passed pawns, and will create a third one in the king side. The rooks are useless against this. **45...Rf2 46.Rh3 R7f6 47.Rh5+ Kb6 48.g4 Rd6 49.Ka3 Rg2 50.h3 Rg3 51.Kb4 Rd4+ 52.Kc3 Rd6 53.Kc4 Rf3 54.b4+- Rf4+ 55.Kb3 Rf3 56.Ka4 Rg3 57.Be4 Rc3 58.Bd3 Kb7 59.h4 Rc8 60.g5 hxg5 61.hxg5 Rd4 62.g6 Rg4 63.Bf5**
1-0

C95

□ **Karjakin,Sergey**	**2762**
■ **Svidler,Peter**	**2727**
FIDE World Cup (7.2)	02.10.2015
[Marin,Mihail]	

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2
[In the Ruy Lopez a2-a4 is a thematic move, activating the queen's rook and weakening the black queenside. Since in this game White will play it a bit earlier than in the main lines, it is worth mentioning that 12.a4 is premature since Black has not committed his f8-rook yet: c5 13.d5 c4 14.Bc2 Nc5 15.Nf1 Qc7 16.Ng3 Rfb8! The most effective regrouping, forcing White to release the queenside tension and give away the control of the a-file. 17.Nf5 Bf8 18.Qe2 Bc8 19.g4 Bd7 20.axb5 axb5 21.Bg5 Ne8 22.Nd2 Ra7 23.Be3 Rba8↑ Polgar,J (2658)-Kasparov,G (2851) Internet KC 2000 (½-½, 49)]
12...Re8 13.a4!?

[After the usual 13.Nf1 Bf8 14.Ng3 g6 15.a4 Black has a choice between two reliable systems: c5 *(The modern trend is 15...Bg7 16.Bd3 c6)* 16.d5 c4]

13...Bf8

[13...c5 would have probably transposed to one of the main lines mentioned above, but maybe Svidler intended to play the modern one, based on refraining from ...c7-c5.]

14.Bd3 c6 15.Qc2!?

[White could, of course, transpose with 15.Nf1 as for instance in a game played in the same tournament: Qc7 16.Ng3 g6 17.Bg5 Bg7 18.Qd2 Nf8 19.Bh6 Ne6 20.Bxg7 Kxg7 21.Bf1 Rad8 22.b4 Nd7 Dominguez Perez,L (2732)-Adams,M (2742) Baku 2015 (½-½, 38). But Karjakin wants to make full use of the concrete move order, keeping his knight close to the queenside.]

15...Rc8

[In a somewhat older game, one of the main specialists of the ...c7-c6 system with Black kept regrouping as in the main line: 15...g6 16.b4 Nb6 17.a5?! Stabilising Black's queenside. *(*It is true, though, that *17.axb5 axb5 18.Rxa8 Bxa8 19.dxe5 dxe5 20.Nb3* offers White only some temporary control as after *Qc7 21.Be3 Nbd7* it would be hard to stop the equalising ...c6-c5 for too long.*)* 17...Nbd7 18.Bb2 Rc8 19.c4 exd4 20.Bxd4 bxc4 21.Qxc4 c5∓ Berg,E (2623)-Sasikiran,K (2694) Dresden 2008 (0-1, 63)]

16.axb5 axb5 17.b4 c5!?N A surgical novelty.

[After 17...Qc7 Black eventually landed in troubles in Karjakin,S (2767)-Carlsen,M (2868) Stavanger 2013 CBM 155 (0-1, 46) [Marin,M]]

[But the slow treatment of the position is entirely viable as in the following classical game: 17...g6 18.Bb2 Nh5 19.g3 exd4 20.cxd4 d5 21.Bc3 Nb6 22.e5 Rc7 23.Nb3 Bc8 24.Kg2 Ng7 25.Nh2 h5 26.Nc5 Nc4 27.Nf3 Bf5 Short,N (2635)-Portisch,L (2605) Wijk aan Zee 1990 (½-½, 56), with a harmonious position for Black.]

18.bxc5 exd4

[18...dxc5 would offer White a dangerous initiative based on activating his Spanish bishop: 19.Bxb5 cxd4 20.Bc4 dxc3 21.Qxc3 Qc7 *(21...Re7 22.Ba3 Nc5 23.Rab1↑)* 22.Bxf7+! Kxf7 23.Ng5+ Kg8 *(23...Ke7 24.Ba3+ Nc5 25.Nb3+-; 23...Kg6 24.Qg3+-)* 24.Qb3+ Bd5 25.exd5± Even though the d5-pawn is most likely doomed, the weakness of the e5-pawn will leave Black struggling in the endgame.]

19.c6

[White has not developed enough to build up a massive centre: 19.cxd4 dxc5 20.d5 c4 21.Bf1 Bc5↑]

19...dxc3 This is the simplest solution, but it allows White to retain some symbolic advantage.

[19...Bxc6!? is more ambitious but not easy at all to calculate: 20.Nxd4 b4 21.Ba6 *(21.cxb4 Bb5 22.Qb3 Bxd3 23.Qxd3 d5⇄; 21.Nxc6 Rxc6 22.Bb2 bxc3 23.Bxc3 Qc7∓)* 21...bxc3! *(21...Rc7 22.cxb4)* 22.Bxc8 cxd2 23.Bxd2 Bxe4 24.Bxd7 Bxc2 25.Bxe8 Be4=]

20.cxb7 cxd2 21.Qxd2 Rb8 22.Bxb5 Qb6 A viable move, even though it will eventually lose a tempo.

[22...Rxb7 23.Bc6 offers White some initiative.]

[But 22...Qc7!? may be a slight improvement over the game.]

23.Rb1 Qxb7 24.Bd3 Qa8 25.Rxb8 Rxb8 26.Bb2 ±/= White has the bishop pair, more space and the better structure. But in view of the reduced number of pawns, his chances to prove anything concrete are very slim. **26...Qa2 27.Re2 h6 28.Qc1 Qb3 29.Bc4 Qb7 30.Qd1**

[Since White intended to play e4-e5 it would have made sense to keep the bishop pair in the process, but unfortunately 30.e5 dxe5 31.Nxe5 Nxe5 32.Bxe5 allows the queen exchange with an obvious draw: Qb1]

30...Re8 31.Bxf6 Betting on an illusory attack.

[31.e5 dxe5 32.Nxe5 Nxe5 33.Bxe5 is not too promising either, but White would at least keep some symbolic pressure.]

31...Nxf6 32.e5 dxe5 33.Nxe5 Re7 34.Qd4 Nd7 Those thinking the game would not last for too long were right, but they surely failed to guess the result as a draw looks inevitable already. **35.Nxf7** This does not spoil anything yet, as after general exchanges on f7 the reduced material would not offer Black any winning chances. In fact, the f7/f2 square theme will be recurrent in this match.

[But a more restrictive move order was 35.Rb2 Qc7 36.Nxf7 Rxf7 when Karjakin's manoeuvre 37.Rb5 is entirely playable, but not really effective after, say, Bc5]

35...Rxf7 36.Rb2 Qc6 Occupying the square on offer. **37.Rb5??** Bringing the last reserves into the attack is not too threatening, as ♖f5 can always be met with ...♘f6.

[Karjakin's blunder was probably intended as an improvement over 37.Rb3 which allows (among many other playable moves) Ne5]

37...Kh8! As simple as that. The white rook is hanging, meaning Black keeps his extra piece. **38.Rd5?!** Shortening the agony. **38...Nb6** Confronted with new material losses, Karjakin resigned. With hindsight, Karjakin's blunder can be regarded as a non-intentional psychological gambit. Had the game ended in a draw, Svidler might have kept his composure and his minimal advantage on the score table, but facing the perspective to win easier than expected he took a few highly uninspired decisions.

0-1

D06

□ **Karjakin,Sergey** **2762**
■ **Svidler,Peter** **2727**
FIDE World Cup (7.4) 04.10.2015
[Ramirez Alvarez,Alejandro]

1.Nf3 d5 2.d4 c5 3.c4 cxd4 4.cxd5 Nf6 5.Qxd4 Qxd5 6.Nc3 Qxd4 7.Nxd4 Karjakin has shown in this World Cup that he is not afraid of going into symmetrical positions in must-win situations. He holds a slight advantage in this position due to his superior development. **7...Bd7**

[7...a6 is certainly considered the main line.]

8.Ndb5 Kd8 The king does not feel comfortable here, but this seems to be part of Svidler's idea considering how much time he used on the clock. **9.Be3 Nc6** There's only a handful of games in

this positions, surprsingly two of three o them from this year. None of them continued with f3, though. **10.f3**
[10.h3 a6 11.Bb6+ Kc8 12.Nc7 Heimann-Ulibin, 2015. White eventually won this game.]
10...h5 I assume this move is to prevent g4, but it seems rather drastic and it weakens g5.
[10...e5 11.0-0-0 Kc8 12.g4 h6⩲]
11.0-0-0 Kc8 12.Bg5 g6 13.Nd6+! exd6 14.Bxf6 Now Black is saddled with a permanent weakness on d6, and also on d5. Karjakin can be very happy with this position. After only 14 moves he has a clear positional advantage. **14...Rg8 15.e4 Be6 16.Kb1 Kd7 17.Nd5 Bg7 18.Bxg7 Rxg7 19.Bb5** Black isn't losing anything right now, but his awkward rook on g7, problems with d6 and lack of a plan make his position very unpleasant. **19...Kd8 20.Rd2** Meanwhile, White's play is rather obvious. **20...Bxd5 21.Rxd5 Kc7 22.Rc1 Re8 23.Rd4** I'm not sure I understand moving the rook back.
[23.Ba4 immediately with the idea of b4 looks more active.]
23...Re5 24.Ba4 b5! 25.Bb3 Rc5! Getting some activity while he can, Svidler tries to push back White's pieces and force some trades. **26.Rd5 Rxc1+ 27.Kxc1 a6 28.Rd3 g5** it is intuitive to keep the pawns on black squares, but here it was more important to liberate the rook.
[28...f5! I think would have solved most of Black's problems. The pawn structure after 29.exf5 *(29.Kd2 fxe4 30.fxe4 Re7=* Black will have a superb knight on e5.*)* 29...gxf5 looks ugly, but Black's activity is strong: 30.g3 h4! 31.gxh4 Rh7 with equality.]
29.Kd2 h4 30.Rc3 Kb6 31.Rd3 Kc7 32.Ke3 f6 33.Rc3 Kb6 34.Rd3 Kc7 35.Rc3 Kb6 36.Bd5 Ne7 37.Kd4 Now White can continue pressing. Black's rook is still quite bad, and it was not too late to play f5, trying to get some activity. **37...Rh7 38.Be6 Rh8 39.a3 Rd8 40.Rc2 Rh8 41.Rf2 Ng6 42.Kd5 Rd8 43.Bf5 Nf4+ 44.Kd4** Black is in trouble. He is quite passive and g3 is coming, but he still has resources. **44...Re8**
[44...d5!
A) 45.g3 dxe4+ 46.Ke3 *(46.Kxe4 Re8+ 47.Kd4 Ne2+* picks up g3.*)* 46...Nd5+ 47.Kxe4 Rd6 close to equal.;
B) 45.e5! fxe5+ 46.Kxe5 d4 47.Rd2 Kc5 White is still better, no doubt, but there isn't anything clear yet.]
45.g3 Ne6+ 46.Bxe6 Rxe6 47.Kd5+- Black loses a pawn and because of the difference in activity the endgame is simply hopeless. **47...Re5+ 48.Kxd6 hxg3 49.hxg3 g4**
[49...a5 50.g4 White eventually swings the rook to attack f6 and wins.]
50.fxg4 Rxe4 51.Rf4! The last detail to win the game.
[51.Rxf6 Rxg4 should be winning but it's not as clear.]
51...Re3 52.Rxf6 Rxg3 53.Ke5+ Kb7
[53...Kc5 54.b4+ Kc4 55.Rc6+ Kb3 56.Kf4 Rg2 57.Rxa6 is equally bad.]
54.Kf5 The pawn supported by the rook and the king easily advances. **54...Rb3 55.g5 Rxb2 56.g6** Black won't create any kind of activity, the passed pawn is unstoppable.
1-0

B51
□ **Svidler,Peter** **2727**
■ **Topalov,Veselin** **2816**
FIDE World Cup (4.1) 20.09.2015
[Szabo,Krisztian]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 Ngf6 5.Re1 a6 6.Bf1
[A month previously Topalov won a nice game against Carlsen in 6.Bd3 b5 7.c4 g5!? 8.Nxg5 Ne5 9.Be2 bxc4 10.Na3 Rg8 11.Nxc4 Nxc4 12.d4 Nb6 13.Bh5 Nxh5 14.Qxh5 Rg7 15.Nxh7 Qd7 16.dxc5 dxc5∓ Carlsen-Topalov, Saint Louis 2015.]
6...b6 7.d4 cxd4 8.Nxd4 Bb7 9.c4 e6
[The greedy 9...Nxe4?! is too dangerous, because 10.f3 Nef6 11.Nf5→ and White has a strong attack.]
10.Nc3 Be7 11.f3 Rc8 12.Be3 0-0 13.Qd2 Qc7 14.Rac1 Qb8 15.Kh1 Rfe8 16.a3 Bd8 A very typical manoeuvre in the Hedgehog System. Black prepares for ... ♗c7 with which he exerts pressure on the b8-h2 diagonal.
17.Bg1 A prophylactic move. **17...h5N** A novelty by Topalov. Black would like to advance with his h-♙ and creates some weaknesses on White's kingside.
[17...Bc7 18.b4 d5 19.cxd5 Bf4 20.Be3 Bxh2 *(20...Bxe3* (Fernandez Aguado-Vehi Bach, Sitges 1989) *21.Rxe3! exd5 22.Nxd5 Nxd5 23.Rxc8 Rxc8 24.exd5±* and White is a healthy ♙ up.*)* 21.dxe6 fxe6 22.Qa2 Nf8 23.Bc4± and White is better, for example Qe5 24.Bxe6+! Nxe6 25.Nxe6 Rxe6 26.Bd4!+- and wins.]
18.b3 Ne5
[18...h4!? was also possible.]
19.f4 Ned7 20.b4 Qa8 White weakened his e4-♙ after f4, so Black immediately puts it under pressure.
[20...h4!?]
21.Bd3 Be7 The ♗ was already useless on d8.
[21...h4!?]
22.h3 Rc7?! An inaccuracy.
[Even now 22...h4!? was an interesting option too.]
23.Re2
[23.e5! was the strongest reply, dxe5 24.fxe5 Nh7 25.Bh2!↑ followed by ♘e4 and White has a nice initiative.]
23...h4 24.Bf2 Nh5 25.Nf3 Ng3+ 26.Bxg3 hxg3 27.Qe1 Nf6 28.Qxg3 Nh5 29.Qg4 Nf6 30.Qg3 Nh5 31.Qg4 Nf6 32.Qh4 g6
[In the event of 32...Nxe4 33.Ng5 Nxg5 34.fxg5 g6 35.Rf1 Bf8 36.Be4! and now Rxc4? does not work because of 37.Rxf7!! Kxf7 38.Qh7+ Bg7 39.Rf2++- and White wins.]
33.Ng5 Qd8
[33...Nh5 was also an alternative.]
34.Rd1 Nh5 35.Qg4 e5
[Probably 35...Nf6 was more accurate, 36.Qf3 Nh5 and in the event of 37.Nxe6!? fxe6 38.Qg4 Nxf4 39.Qxf4 Bf6⩱ with a double-edged fight.]
36.Nd5 Bxd5 37.exd5 Bxg5 38.fxg5 Nf4 39.Rc2 b5? A decisive mistake, probably in time trouble.
[39...Nxd3 40.Rxd3 e4 41.Rd4 e3 42.Re2 Rce7⩱ with some compensation for the ♙.]
40.c5! Nxd3
[40...Nxd5 could have been met by 41.Bxg6! Ne3 42.Bh7+! Kxh7 *(42...Kf8 43.Qh5! Nxd1 44.Qh6+ Ke7 45.Rd2+-)* 43.Qe4++- and White wins.]

41.Rxd3 e4 42.Rd4 e3 43.c6 Re5 44.h4 Rce7 45.Re2 Qb6 46.g3 a5 47.Kg2 axb4 48.axb4 Qa7 49.Rd3 Re4 50.Qc8+ Kh7 51.Qd8 Rxb4 52.Rd1 Rbe4 53.Qxd6 Qa4 54.Rde1? This safe move is a mistake! Now Black gets some chances.

[54.Rc1!+- was the best answer followed by c7, so Black can resign.]

54...Qc4! The correct reply! **55.h5 gxh5 56.Qh6+ Kg8 57.g6 fxg6?** The decisive mistake, which loses immediately!

[57...f5! was very important, 58.Rxe3 *(58.Qxh5 Qxd5)* 58...Rxe3 59.Rxe3 Qxd5+ 60.Kf1 Qh1+= and Black survives with perpetual checks.]

58.Qxg6++- Rg7 59.Qxh5 Qd4 60.Ra2 Now Black is already helpless. **60...Rf4 61.Ra8+ Rf8 62.Rxf8+ Kxf8 63.Qh8+ Kf7 64.Rf1+ Ke7 65.Qf8# 1-0**

D43

□ **Can,Emre** **2531**
■ **Svidler,Peter** **2727**
FIDE World Cup (1.1) 11.09.2015
[Krasenkow,Michal]

1.Nf3 d5 2.d4 Nf6 3.c4 c6 4.Nc3 e6 5.Bg5 h6 6.Bxf6 Qxf6 7.e3 g6 8.Bd3 Bg7 9.0-0 0-0 10.Qe2 Not a very popular move. White doesn't hurry with e3-e4 in order to keep a choice of possible plans but Black has good ways of development anyway.

[10.e4 is the main line.]

10...Nd7 11.Rfd1

[11.Rac1 Qe7 12.a3 Rd8 13.Rfd1 dxc4 14.Bxc4 a5 15.Qc2 b6 16.Be2 Bb7 17.Qb3 Rab8 18.Na4 c5!↑ 0-1 (29) Obolenskikh,D (2510)-Sjugirov,S (2622) Moscow 2012]

[11.e4 is not dangerous here as after dxc4 White can't insert e4-e5. 12.Bxc4 e5 13.d5 Nb6 14.Bb3 Bg4 15.h3 Bxf3 16.Qxf3 Qxf3 17.gxf3 Rfd8= 0-1 (48) Taboas Rodriguez,D (2412)-Zhigalko,A (2603) Linares 2013]

[11.Rfe1!? Qe7 12.e4 dxc4!? *(≤12...dxe4 13.Qxe4 Nf6 14.Qe2 Rd8 15.Rad1 Qf8 16.Be4 Nxe4 17.Nxe4 b6 18.c5 bxc5 19.dxc5 Rd5 20.Rxd5 exd5 21.Nd6 Bg4 22.Qa6±* 0-1 (54) Khoze,E (2160)-Nguyen,A (2480) Melbourne 1996*)* 13.Bxc4 b5⇄]

11...Qe7 12.Rac1

[The structure after 12.cxd5 exd5 is not dangerous for Black at all; besides, ♖f1-d1 is senseless in that case: 13.Rab1 a5 14.Qc2 Nf6 15.h3 Be6 16.a3 Rfc8 17.Na4 Nd7 18.Rdc1 Bf8 19.b4 b5 20.Nc5 Nxc5 21.bxc5 Bg7 22.Re1 Qc7 23.Nd2 Re8= 1/2 (61) Krivenko,S (2300)-Khismatullin,D (2654) St Petersburg 2010]

12...a6 A typical move. Black is preparing ...d5xc4, ...b7-b5 and ...c6-c5.

13.cxd5 And here this is harmless, too.

[13.h4!? was an interesting attempt to justify White's play △dxc4 14.Bxc4 b5 15.Bd3 c5 16.h5!]

13...exd5 14.Na4 Re8 15.a3 a5 16.Qc2 Bf8 A typical plan in this structure (often arising from the Grünfeld Defence with 4. ♘f3 and 5. ♗g5): Black transfers his bishop to d6, where it controls the b4-square and aims at White's kingside. **17.Nd2?!**

[17.Re1!? Qd8 18.h3 △Kg7 *(18...Bd6? 19.Bxg6)* 19.e4]

17...Qd8 18.e4 This break is a bit untimely as White's pieces are not well

placed. However, it is not easy to suggest an alternative. **18...Nf6!?**
[18...dxe4 19.Nxe4 Rb8 20.Re1 Bg7 was quite good, too.]
19.e5 Nh5 20.g3 Ng7 21.Nc3
[⩲21.Qc3 protecting the d4-pawn.]
21...Bg4 22.Be2
[22.f3 Bh3]
22...Bd7
[22...Bf5! was strong △23.Bd3 Ne6! 24.Ne2 Bh3↑]
23.Nf1 Nf5 This arrangement of pieces is not so profitable for Black. We have an effect of an "excess piece": both his minor pieces wish to occupy the f5-square. **24.Ne3?!** And that is exactly why this move is wrong! White solves Black's problem, trading one of his excess pieces. Besides, a strong undermining action is coming up.
[⩲24.Na4]
24...f6! 25.Ng4 Bg7 26.exf6
[26.f4 h5]
26...Bxf6 27.Nxf6+ Qxf6∓ Black controls the e-file, and White's d4-pawn is weak. **28.Qd2 Kg7 29.Bf1 Re7 30.Bg2 Rae8 31.Bxd5?!** It would be a good "asymmetric exchange" for White (two pieces for a rook and two pawns); however, he underestimates Black's strong reply.
[⩲31.Qf4]
31...Nxd4! 32.Bg2?
[32.Qxd4 is impossible due to Re1+]
[32.Qf4 was the only chance to keep the material balance but after Qxf4 33.gxf4 c5 White's position is completely ruined.]
32...Nb3-+ 33.Ne4? Nxd2 34.Nxf6 Kxf6
[34...Kxf6 35.Rxd2 Re1+ 36.Rxe1 Rxe1+ 37.Bf1 Bh3-+]
0-1

C78
□ **Karjakin,Sergey** **2753**
■ **Svidler,Peter** **2739**
RUS-ch 68th Chiva (9) 18.08.2015
[Sagar,Shah/Mokal,A]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 Svidler is one of the experts in the Arkhangelsk Variation of the Ruy Lopez. **7.c3 d6 8.a4** This is the second most popular move in the position.
[The most frequently played move is 8.d4 Bb6 9.h3 *(9.a4 Rb8* transposes to the game.*)* 9...0-0 10.Re1 and so on.]
8...Rb8 9.d4 Bb6 10.axb5 axb5 11.Na3 0-0 12.Nxb5 Bg4 Black gives up the b5-pawn to set up this irritating pin as well as pressure on the d4-pawn.
13.d5
[13.Bc2 Bxf3 14.gxf3 Nh5 15.f4 Nxf4 16.Bxf4 exf4 17.Qg4 is the main line with pretty good results for White.]
13...Ne7 14.Bc2 Qd7 15.c4 Ng6 16.h3 Bxh3!? One could say this is a brave move but on the other hand if you look at it closely, it is practically forced. The most interesting thing to note here is that this same sacrifice had been played nine years ago against Karjakin by Radjabov when the Ukrainian GM was just 16 years old with a rating of 2672!
[16...Bh5 17.Qd3± followed by ♗d2 gives Black absolutely no compensation for the pawn.]
[16...Bxf3 17.Qxf3± is also clearly better for White.]
17.gxh3 Qxh3 All these moves were made quickly by Svidler which means he was still in his preparation. **18.Ng5!**

The only defensive move available to White. Considering all the trainspositions we have now reached a position that has been played nine times according to the Mega database.

[18.Ra3? looks logical but after Ng4 The knight cannot move from f3 due to the mate threat on h2 and the other knight is coming soon to h4. 19.Bg5 Qg3+ 20.Kh1 Bxf2 A deadly check is coming up on h3. 21.Qe2 *(21.Rxf2 Nxf2#)* 21...Qh3+ 22.Nh2 Qxh2#]

[18.Nh2 Nh4!-+ leads to a quick mate.]

18...Qg3+ 19.Kh1 Qh4+

[19...Bxf2? 20.Ra3 Qh4+ 21.Rh3+-]

20.Kg2 Nf4+

[20...Ng4 looks interesting though White can defend everything in just one move.

A) 21.Nh3 I had a subtle idea of sacrificing the queen after Bxf2? But White throws in the intermediate *(21...Nf4+!? 22.Bxf4 exf4 23.Qf3 g5∞)* 22.Ra3! When the game is over. *(22.Rxf2 Qxh3+ 23.Kxh3 Nxf2+ 24.Kg3 Nxd1 25.Bxd1±* is also slightly better for White.*)* 22...Bc5 23.Rg3+-;

B) 21.Nf3!+- is simply winning!]

[20...Nh5 21.Nh3±]

[The game Karjakin-Radjabov 2006 went 20...h6 21.Nh3 Nxe4 22.Qe2 f5 23.Ra3 Rf6 24.Rh1 Rbf8 25.b4± When White is better but the position remains complicated and both players went wrong several times in the game. 1-0 (45) Karjakin,S (2672)-Radjabov,T (2729) Cap d'Agde 2006]

21.Bxf4 exf4 22.Nf3 Qg4+ 23.Kh1 Rfe8! A very strong move by Svidler bringing a new piece into the game.

24.Ra3 This was played after 18 minutes of thought. The rook stands well on a3 and will help in the defence.

[24.Nh2 Qh4 25.Qf3 *(25.f3 Nh5-+)* 25...Re5! 26.Rg1 Bxf2 27.Rg2 Bg3 28.Nd4 g6 stopping ♘f5 and preparing ♖h5. 29.Ne2 Rg5∓]

24...Nxe4 25.Bxe4 Rxe4 26.Rc3 Ba5?! Moving the bishop away from the b6-square was a mistake as we shall see in the game. It is well placed on the a7-g1 diagonal and on the new one (a5-e1) it does nothing much.

[The right way to continue would be 26...Qh5+ 27.Nh2 *(27.Kg2 Qg4+ 28.Kh1 Qh5+=)* 27...Qxd1 28.Rxd1 Re2! Black has two pawns for a piece and now wins the third one. 29.b4 Bxf2= ±.Black should have excellent chances to hold this position.]

27.Rc1 Rbe8 28.Nh2 Qh4

[28...Qxd1 29.Rfxd1 Re2 30.b4!±]

29.Nd4 This move would not have been possible had the bishop been on b6.

29...h5 30.Qd3 Qf6 31.Nc6 Bb6?!

[A tricky attempt would have been 31...f3!? 32.Nxf3 *(32.Nxa5 Rh4-+* with the threat of ♖xh2 and ♕h4 gives Black a winning position.*; 32.Qxf3 Rf4 33.Qd3 Bb6 34.Qc3 Qh4∞* When things are not at all clear.*)* 32...Bb6 Black is still in the game.]

32.b4! f3 33.Qxf3 Rf4 34.Qc3 The threat of c4-c5 forces Black to exchange the queens. **34...Qxc3**

[34...Qh4 35.c5+-]

35.Rxc3 Bxf2 36.Rf3 Rxf3 37.Nxf3 Black has only two pawns for a piece and is facing a strong pawn majority on the queenside. It should not be too difficult for Karjakin to convert this.

37...Re2 38.Ng5 f6?
[⩲38...Rc2 39.Ne6!? *(39.Nxf7!? Kxf7 40.Kg2 Rxc4 41.Rxf2+ Kg6 42.Rf8±)* 39...fxe6 40.dxe6 Bh4 *(40...Kf8 41.Ra1+-)* 41.e7 Bxe7 42.Nxe7+ Kh7 43.Rf4 Black will have his task cut out to make a draw here but maybe he still has some chances. g5 44.Re4±]
39.Ne6 Now it's all over. **39...h4 40.Nxc7 Bg3 41.Ne6 Rc2 42.b5** The pawns cannot be stopped, hence Peter resigned. A very interesting practical sacrifice by Svidler which was defended excellently by Karjakin.
1-0

C00
□ **Svidler,Peter** **2739**
■ **Lysyj,Igor** **2673**
RUS-ch 68th Chiva (6) 14.08.2015
[Sagar,Shah]

1.Nf3 Nf6 2.g3 d5 3.Bg2 e6 4.0-0 Be7 5.d3 0-0 6.Nbd2 c5 7.e4 Nc6 8.Re1 We have the main position of the King's Indian Attack where Black has two main options here. One is to go for instant queenside expansion with 8...b5 and the other is what was played in the game. **8...Qc7 9.Qe2**
[9.e5 is the main line and the continuation would be something like Nd7 10.Qe2 b5 11.Nf1 a5 12.h4 Ba6 13.Bf4 b4 14.Ne3 Nb6 15.Ng4 You can see how clear battle-lines have been drawn with White attacking on the kingside while Black is expanding on the queenside. It's a very exciting position which one must study in order to improve one's attacking and defensive abilities.]
9...b5 10.exd5 Though the great majority of players have pushed ahead with e4-e5, Svidler goes for the exchange of pawns. It shouldn't really give him any hopes of an advantage but I guess more than an edge he was looking for an original position. **10...exd5 11.a4 bxa4** Unconventional but not at all bad.
[11...b4 would be a normal choice. 12.Nb3 Re8 13.Bf4 Qb6 with an interesting position.]
12.Rxa4 Re8 13.Qd1 h6 14.Nb3 Be6
[14...Qb6 15.Bf4 Bd7 is a much more subtle way to play. As in the game, the bishop on e6 is not so well placed and allows White to get a solid edge. 16.Ra1 a5∓]
15.Bf4 Qb6 16.Ne5!± Nxe5 17.Bxe5 The defects of Black's position start becoming apparent. All his pawns are being attacked by White. For example,. the knight on b3 attacks c5, the bishop on g2 keeps an eye on d5 and the rook on a4 pressurises the a7-pawn. All in all it is not so easy to play this position for Black. **17...Nd7**
[17...a5 18.Qa1±]
18.Bc3 Bf6 19.Qa1! A nice little idea to triple the pieces down the a-file. **19...a6 20.h3 Rec8 21.Qa3 Ra7 22.Bxf6 Nxf6 23.Ra1 c4 24.Rb4 Qd8 25.Nd4 Bd7 26.dxc4 dxc4** We reach this position after a series of logical moves. There are many things going on here but a good player is always able to find the key point that matters. The a6 pawn is a weakness and great players of the past have told us a very important concept about weaknesses in chess: Before attacking a weakness you must firmly blockade it. It makes sense to block the a-pawn with the move ♕a5! **27.Qa5!**

[27.c3?! is a lazy move which throws away the bulk of the advantage that White has. a5! 28.Rb7 Rxb7 29.Bxb7 Rb8 30.Bg2 Qb6 31.Qxa5 Qxb2⇄ Black has decent counterplay and the position is round about equal.]

27...Qe7 28.Rb6 Rc5

[28...c3 29.b4±]

29.Rb8+ Kh7 30.Qb6 Rac7 31.c3

[31.Qxa6± There was nothing wrong with taking the pawn but Svidler would like to maintain much greater control on the position.]

31...Bb5

[31...Bc8 It was much more important to defend the pawn from here and also keep an eye on the kingside.]

32.Rb7! Exchanging a pair of rooks weakens the a6 pawn. **32...Rxb7 33.Qxb7 Qxb7**

[33...Rc7 34.Qb6 Qe5± was much better than the game. After the exchange of queens it is much easier for White.]

34.Bxb7 Bd7 35.Bxa6 Bxh3 36.Ra4 Re5 37.Bxc4+- With two connected passers it should not be too difficult for Svidler to win. **37...Re1+ 38.Kh2 Bf1 39.Nf3 Rc1 40.Bxf7 Rc2?** A bad mistake which abruptly brings the game to an end.

[40...Bb5 41.Rb4 Bc6 42.Kg2 g5 43.Rb6 Be4 44.Rxf6 g4 45.Bg6+! Bxg6 46.Nd4 Be4+ 47.f3 gxf3+ 48.Kf2 With careful play White should win here. Rd1 49.b4+-]

41.Ne5! ♗g6 followed by ♖a8 cannot be prevented and hence Lysyj resigned.

1-0

E84

□ **Lautier,Joel** **2682**

■ **Svidler,Peter** **2735**

Petrosian Memorial Internet (5) 22.12.04

[Hazai,Laszlo]

1.d4 d6 2.e4 g6 3.c4 Bg7 4.Nc3 Nf6 5.f3 0-0 6.Be3 Nc6 7.Nge2 a6 8.Qd2 Rb8 9.h4 b5

[9...h5 is the main line.]

10.h5 e5 11.d5 Na5 12.Ng3 bxc4

[12...Nxc4 13.Bxc4 bxc4]

13.0-0-0 Bd7 Black wants to organize a counterplay on the b ⇔.

[13...Rb4 14.Bh6

A) 14...Bxh6 15.Qxh6 Kh8 ! Kasparov *(15...Qe7 16.Be2 Nd7 17.Rdf1! g5 18.Nf5 Qf6 19.g3! Qxh6 20.Nxh6+ Kh8 21.Rhg1!!± f6 22.f4 exf4 23.gxf4 gxf4 24.Rxf4 Ne5 25.Rxf6!+- Kasparov)* 16.hxg6 fxg6 17.Be2;

B) 14...Bd7 15.Be2! If White can hold × b2 his advantage on the » may become really annoying. Bxh6 16.Qxh6 Kh8 17.hxg6 fxg6 18.Nf1! Rg8 (Psakhis-Djurhuus, Gausdal 1994) 19.g4!± Djurhuus]

[13...Nd7 14.hxg6 fxg6 15.Nb1! The target is the bad ♘ on the edge of the board. Nb7 *(15...Rb5?* is witty, but not correct. *16.b4! cxb3 17.Bxb5 c5* (Timman-Kasparov, Bugojno 1982) *18.Be2+-* Timman *)* 16.Bxc4 Nbc5 17.Nc3± Kasparov]

[13...c6 ! Kasparov 14.dxc6± Fedorowicz]

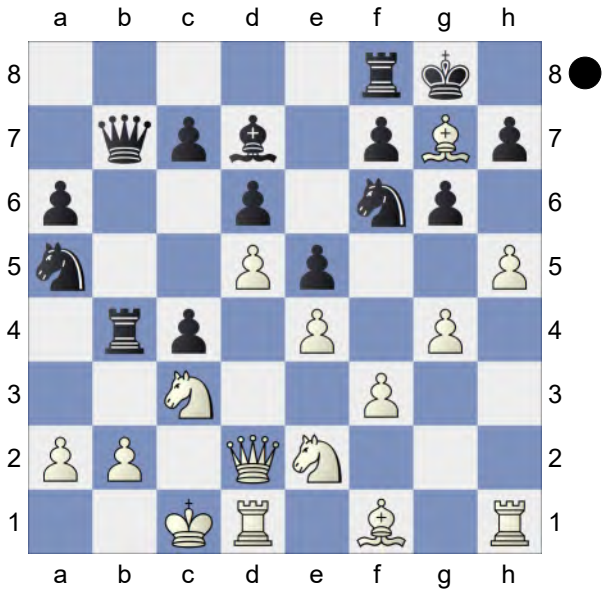
14.Bh6

[14.hxg6 fxg6 15.Nb1 c6!? Black wants to open up the «, the fall of the weak d6 ♙ is not a high price for it. *(15...Nb7* is simply too passive. *16.Bxc4 Bb5 17.Na3 Qd7 18.Kb1*

Rfc8 19.Rc1± Belotti-Beil, Reggio Emilia 1988*)* 16.dxc6 Bxc6 17.Qxd6 Qc8 with some counterchances on the «.]

[14.Nb1 c6 15.dxc6 Bxc6 16.Qxd6 Qc8]

[14.Nge2 Rb4 15.g4 Qb8 16.Ng3 *(16.Bh6?! is overoptimistic. Qb7! 17.Bxg7*



Rb8!! This beautiful zwischenzug decides the battle, × b2 falls and Black's → on the b ⇔ becomes decisive! *18.Qh6 Rxb2-+ 19.Rd4 exd4 20.Kd1 Rb1+ 21.Nxb1 Qxb1+ 22.Nc1 Nxg4 23.fxg4 Bxg4+* 0-1 Nguyen Anh Dung-To Quoc Khanh, Ho Chi Minh City 2003 *)*]

14...Bxh6 15.Qxh6 Qe7 16.Be2 Rb4 17.Rd2

[17.Nf1! is the precise move order. Rfb8 *(17...Nxh5 18.g4 Nf6 19.Ng3+-)* 18.Rd2 - 17.♖d2]

17...c6 This is the difference!

[17...Rfb8 18.Nf1 c5 ? Kasparov *(18...Be8 19.g4 Nd7 20.hxg6 fxg6 21.Ne3± Kasparov)* 19.Bd1! *(19.g4? Ba4)* 19...Ne8 *(19...Be8 20.g4 Qb7 21.Rhh2!)* 20.hxg6 fxg6 21.g4 Qg7 22.g5 Qxh6 23.Rxh6 Nb7 It is rather remarkable, that this is the first new move! However, it will not change the bad reputation of the entire line. *(23...Ng7 24.f4!! exf4 25.Rdh2 Re8 26.Nd2 Reb8 27.Rxh7 Rxb2 28.R2h4!+-* Kasparov-Loginov, Manila (ol) 1992*; 23...R4b7 24.Rdh2 Bc8 25.Ba4+-* Kasparov *)* 24.a3! *(24.Ne3 Nd8 25.Rdh2 Nf7 26.Rxh7 Ng7)* 24...Rb6 25.Rdh2 Nd8 26.Rxh7 Nf7 27.Ne3 R6b7 *(27...Ng7 28.Nxc4±)* 28.R7h4 Ng7 *(28...Nxg5? 29.Rg2+-)* 29.Nxc4± 55 Gallagher-Sutovsky, Biel 1996 CBM]

18.Nf1

[18.dxc6 Bxc6]

18...Kh8? This is hard to understand!

[18...Rfb8! was logical doubling the rooks on the important b file.]

19.hxg6 fxg6 20.Qxg6

[20.Ne3]

20...cxd5?!

[20...c5 avoids the opening of position, but White's attacking chances on the » remain.]

21.Ne3

[21.Nxd5 Nxd5 22.Rxd5]

21...Be6

[21...d4 22.Ncd5 dxe3 leads nowhere after 23.Nxe7 exd2+ 24.Kc2 Ba4+ 25.Kc3+-]

22.exd5 Rg8 23.Qh6 Bd7 24.g4 Qg7 25.Bd1

[25.f4 looks also very strong opening up the position.]

25...Qxh6 26.Rxh6 Rg6 27.Rdh2 Kg7 28.R6h4+- The position is materially equal, but the black pieces lack any harmony. **28...h5** Desperation, but ♗c2 was the threat. **29.gxh5 Rg1 30.h6+ Kh8 31.Rg2**

[31.f4+- was also tempting widening

the battlefront.]
31...Rxg2 32.Nxg2 Rb7 33.Ne3 Rc7 The passive defence leads nowhere. **34.Be2 Be8**
[34...Bb5 35.f4+-]
35.Bxc4 White has already two extra pawns. **35...Bf7 36.b3 Nxc4 37.Rxc4 Rxc4 38.Nxc4 Ne8**
[38...Bxd5 39.Nxd5 Nxd5 40.Nxd6+- and the ♘ ⊥ is very easy.]
39.Kd2 Kh7 40.Ke3 Kxh6 41.f4 exf4+ 42.Kxf4 Kg7 43.Nb6 Kf6 44.Nc8 Bg6 45.Ne4+ Kg7 46.Ncxd6 Nxd6 47.Nxd6 Bb1 48.a3 Ba2 49.Nf5+ 1-0

B90
□ **Svidler,Peter** **2735**
■ **Bu,Xiangzhi** **2615**
Petrosian Memorial Internet (6) 23.12.04
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 a6 6.Be3 e5 7.Nb3 Be7 8.f3 Be6 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 Qc7 12.Kb1 b5 13.g5 Nh5 14.f4!?N There is a great proliferation of the f3-f4 ideas in various lines of English attack. More often than not black faces new unpleasant problems after the modification of the pawn structure.
[14.Ne2 Rfc8 *(14...Rac8 15.f4 exf4 16.Nxf4 Bxb3 17.axb3 Bxg5 18.Nd5 Bxe3 19.Nxe3 Ndf6 20.Rg1 Qc5 21.b4 Qe5 22.Bd3 Kh8 23.Rdf1 g6* Vallejo Pons,F-Sutovsky,E/Moscow 2001/ 0-1 (31)*; 14...Nb6 15.Ng3 g6 16.Bxb6 Qxb6 17.Nxh5 gxh5 18.f4 Bxb3 19.cxb3 exf4 20.Qxf4 Rfe8 21.Be2 Bf8 22.Bxh5 Qb7 23.Rhf1* Tiviakov,S-Lobzhanidze,D/Ubeda 1998/ 1-0 (31)*)* 15.f4 exf4 16.Nxf4 Nxf4 17.Bxf4 Nc5 18.Nxc5 Qxc5 19.Bg2 b4 20.h4 a5 21.Bh3 a4 22.Bxe6 fxe6 23.Rh3 Rf8 24.a3 bxa3 ½-½ Socko,B-Kuczynski,R/ Brzeg Dolny 1996/]
14...exf4
[14...b4 15.Nd5 Bxd5 16.exd5 exf4 17.Bxf4 Nxf4 18.Qxf4 Ne5 19.Nd4 Qc5 20.Bg2 a5 21.h4 a4⇄]
15.Bxf4 Nxf4 16.Qxf4 Ne5 17.Nd4
[17.Nd5 Bxd5 18.Rxd5 b4 19.Nd4 a5∞]
17...Qc5 18.h4 b4 19.Nd5 Bxd5 20.exd5 a5?! The good move in principle might still be inferior to the brave 20... ♕xd5!? when black has at least a pawn for his suffering.
[20...Qxd5!? 21.Bh3 Qc5 22.Rhe1∞]
21.Bg2 Rfc8
[21...a4 22.Nc6 Nxc6 23.dxc6 b3 24.cxb3 axb3 25.axb3 Ra6 *(25...Qa5 26.Bd5±)* 26.Rhf1 Qa7 27.Bd5±]
22.Nc6 Bf8
[22...Rc7 23.Be4 a4 24.Rdf1 Bf8 25.Nxe5 dxe5 26.Qf5 g6 27.Qf2∞]
23.h5 g6? Bu Xiangzhi believes, that the bishop on g7 can help avert the disaster. He will be much disappointed in his hopes.
[23...a4 24.g6 b3 25.cxb3 axb3 26.axb3±]
24.hxg6 hxg6
[24...fxg6 25.Bh3 Re8 26.Qf6+-]
25.Rh3 Bg7 26.Rdh1 Rc7
[26...Nxc6 27.Qf6 Bxf6 28.gxf6 Qg1+ 29.Rxg1+-]
27.Qf6!
[27.Qf6! Bxf6 28.gxf6 Qg1+ 29.Rxg1 Ng4 30.Rgh1 Nxf6 31.Rh8+ Kg7 32.Rxa8+-]
[27.Qh2+-]
1-0

D00
□ **Vallejo Pons,Francisco** **2666**
■ **Svidler,Peter** **2733**
Leon 17th rapid (1.1) 04.06.2004
[Finkel,Alexander]

1.d4 Nf6 2.Bg5 d5 3.e3
[3.Bxf6 exf6!? 4.e3 c6 5.Bd3 Bd6 6.Nd2 0-0 7.Qf3 Re8 8.Ne2 Nd7 9.0-0-0 b5! 10.g4 Nb6 11.h4 Nc4∞ Psakhis,L-Podgaets,M/Kharkov/URS-FL/1985/0:1/38/]
3...c5!? 4.Bxf6 In my opinion white should eiher take on f6 right away or to refrain from the trade. This particular variation is just harmless for black.
4...gxf6 5.dxc5
[5.Nc3 e6 6.Qf3 Bd7 7.0-0-0 Nc6 8.Nge2 f5 9.Nf4 Qa5 10.Kb1 0-0-0∞ Tukmakov,V-Cseshkovsky,V/Kishinev/URS-FL/1975/0:1/36/]
5...e6 6.c4 dxc4 7.Qa4+ The trade on d8 is no better
[7.Qxd8+ Kxd8 8.Bxc4 Bxc5 9.Nc3 *(9.Ne2 Nc6 10.Nbc3 Ke7 11.0-0-0 Ne5 12.Bb3 Bd7 13.Ba4 Bxa4 14.Nxa4 Bd6 15.h3 Rhg8 16.Rhg1 Rac8+ 17.Kb1 Nc4* ½-½ Gagunashvili,M-Timofeev,A/Tallinn 1997/EXT 98 (17)*)* 9...Ke7 10.Rc1 Bd7 11.Bb5 Rc8∞ Lombardy,W-Ivkov,B/Amsterdam 1974]
7...Nc6 8.Qxc4
[White should pobably follow Stefanova's footsteps if he is to fight for a win, even thogh black is doing fine anyway. 8.Nc3 Bxc5 9.Bxc4 a6 10.Nf3 Bd7 11.Qc2 Rc8 12.0-0 b5∞ Stefanova,A-Kovalevskaya,E/Rabac 2003]
8...Qa5+ 9.Nc3 Qxc5
[9...Bxc5 10.Nf3 Bd7 11.Be2 Bb4 12.0-0 Bxc3 13.bxc3 Rc8∞ Hall,J-Moberg,K/Linkoping 1996]
10.Nf3 Qxc4 11.Bxc4 Bd7 The position is completly equal.
[11...f5 12.Bb5 Bd7 13.Ke2 a6 14.Bxc6 Bxc6 15.Rhd1 Bg7∓ Bogoljubow,E-Alekhine,A/Munich 1942]
12.Ke2 Rc8 13.Rac1
[13.Rhd1 Ne5 14.Nxe5 fxe5 15.Bb5 Bxb5+ 16.Nxb5 Rc2+ 17.Rd2 Rxd2+ 18.Kxd2 a6 19.Nc3 f5=]
13...Be7 14.Rhd1 With idea to come to d6 with the knight. **14...f5 15.Nb5**
[15.e4 fxe4 16.Nxe4 Na5 17.Bd3 Rxc1 18.Rxc1 Nc6 19.Nc5 Bxc5 20.Rxc5 f6=]
15...Na5 16.Bd3 Rxc1 17.Rxc1 Nc6 18.Nfd4 Nxd4+ 19.Nxd4 Bd6 20.Bb5
[20.g3 Ke7 21.a3 Rc8 22.Rxc8 Bxc8=]
20...Ke7 21.Bxd7 Kxd7 22.g3 h5 23.Nf3
[23.h4 Rg8 24.Nf3 Rg4]
23...Rg8 24.Rd1 Ke7 25.Rd4 Rg4 26.h3?!
[26.b3]
26...Rxd4 27.Nxd4 Be5 28.Kd3 Kd6 29.Kc4 a6 30.a4 Bf6 31.h4 Bg7 32.b4 Bxd4 33.Kxd4 b5 34.axb5 axb5 35.e4?
[35.f3 e5+ 36.Kd3 Kd5 37.Kc3 f6 38.Kd3 e4+ 39.Ke2 exf3+ *(39...Kc4? 40.fxe4 fxe4 41.g4)* 40.Kxf3 Kc4 41.e4 Kxb4 42.exf5 Kc3 43.g4 hxg4+ 44.Kxg4 b4 45.h5 b3 46.h6 b2 47.h7 b1Q 48.h8Q=]
35...e5+ 36.Ke3 fxe4 37.Kxe4 Ke6 38.f3 f5+ 39.Ke3 Kd5 40.Kd3 e4+ 41.fxe4+ fxe4+ 42.Ke3 Ke5 43.Ke2 Kf5 44.Ke3 Kg4 45.Kxe4 Kxg3 46.Kf5 Kxh4 47.Kf4 Kh3 48.Kf3 h4

49.Kf2 Kg4 50.Kg2 Kf4
0-1

C02

□ **Svidler,Peter** **2733**
■ **Shirov,Alexei** **2713**
Leon 17th rapid (2.1) 06.06.2004
[Psakhis,Lev]

1.e4 e6 2.d4 d5 3.e5 The Advance Variation is a very popular choice in modern practice. **3...c5 4.c3 Qb6 5.Nf3 Bd7 6.Be2**
[6.Bd3 cxd4 7.Nxd4!?]
6...Bb5 The exchange of light-squared bishops is strategically goal for Black, but quite often Black use same plan after exchange on d4 -
[6...cxd4!? 7.cxd4 Bb5 8.Nc3 Bxe2 9.Nxe2 with interesting and complicated positions]
7.dxc5 Quite new plan.
[7.0-0 allows to black to continue with his strategy by Bxe2 8.Qxe2 Qa6!?]
[Another possibility is 7.c4 Bxc4 8.Bxc4 Qb4+ 9.Nbd2 dxc4 10.0-0∞]
7...Bxc5 8.b4!?
[8.0-0 Bxe2 9.Qxe2 Qa6 10.Qc2 Nd7 11.b4 Bf8=]
8...Bxf2+ Brave move, but after Psakhis, L: 'Black dares to take the pawn, hoping to free the endangered bishop or get enough pawns for it.'
[8...Be7 9.a4 Bxe2 10.Qxe2 Nd7 11.a5 Qc7 12.0-0 Rc8 13.Re1 Qc4 14.Qe3 Wolf,A-Salewski,B/Dresden ZMD 2002//1-0 (36) initiative belongs to white.]
[8...Bf8 9.0-0 Bxe2 10.Qxe2±]
9.Kf1 White has sacrificed a pawn, but Black's bishop on f2 is in big danger.
9...Bd7N
[It's clear that after 9...Bxe2+? 10.Qxe2+- black can't protect bishop anymore.]
[Worth considering 9...Bc6 Psakhis,L: '!' with possible continuation Psakhis,L: 'Returning to c6 is somewhat more conventional.'
A) ≤10.Qd2? Nh6!
A1) 11.a4 a5 12.Bd3 Ng4 13.Qg5 Be3= Psakhis evaluates this position as equal.;
A2) 11.c4 dxc4 12.Na3 *(12.Bxc4 Ng4)* 12...Bd5∓ Szegi,V-Gajarsky,J Slovakia 2000;
A3) 11.Qf4 Nf5 *(11...f6 12.exf6 0-0-+)* 12.Bd3 Be3 *(12...h6∓)* 13.Bxe3 Psakhis,L: 'Larsson,P-Nyander,J SWE t-ch 1992' Qxe3 *(13...Nxe3+ 14.Ke2 d4∓)* 14.Qxe3 Nxe3+∓ ½-½ Larsson, P-Nyander,J/SWE t-ch 1992/ (50);
B) 10.c4? dxc4 11.Na3 Bd5 12.Nxc4 *(12.Bxc4 Bxf3 13.Qxf3 Bd4* wins. *)* 12...Bxc4 13.Bxc4 Nc6 14.Qe2 Bd4 15.Rb1 Nge7 16.b5 Nederkoorn,C-Kahn,M ICCF corr 1977 Bc5∓;
C) 10.Qd3 a6 *(10...Ne7!?)* 11.a4 Ne7 12.Ra2 Psakhis,L: 'Kristjansson,S-Thorsson,O Reykjavik 1998' Nf5 *(12...Qa7∓ Psakhis)* 13.g4 Nh4 *(13...Be3!?)* 14.a5 Qa7 15.Nxh4 Bxh4 16.Be3 b6 17.Bxb6 Qb7 18.Bd4 f6!⇄ Kristjansson,S-Thorsson,O/ISL t-ch 1998/0-1 (40)]
10.Qd2?!
[10.c4!? Psakhis,L: '!' was more critical, however. Possibly, Black then could have continued Psakhis,L: 'White should go for disrupting the

connection between the queen and the bishop.' Na6!? *(Not 10...dxc4?! 11.Na3!±)* 11.c5 Nxc5 12.bxc5 Bxc5 Psakhis,L: 'Black has three pawns for the piece and White's king is somewhat open. But White soon gets organised and may take over.' *(12...Qxc5 13.Nbd2)*

A) 13.Nbd2 Ne7 *(13...Nh6 14.Nb3 Ng4 15.Nxc5 Qxc5 16.Qe1 Rc8* The position is unclear. *)* 14.Nb3 Ba4!? *(14...Bb5!?)* 15.Rb1;

B) 13.Nc3 Psakhis,L: '!' 13...Ne7

B1) 14.Rb1 Qc7 *(14...Qc6 15.Bb5 Qc7 16.g3* Black would suffer. *)* 15.Nb5 *(15.Na4 b6 16.Nxc5±)* 15...Bxb5 16.Bxb5+ Nc6 17.Qc2↑ could be nice alternative too;

B2) 14.Na4 Psakhis,L: '!' 14...Bxa4 15.Qxa4+ Psakhis,L: 'White is clearly better according to Psakhis.' Nc6 16.Bd3↑ and Black is in serious danger. Possibly that Shirov had something in mind in this line.]

[10.a4 a5 11.Qd2 Qa7]

10...Nh6□ 11.Bd3?? Terrible mistake! Psakhis,L: 'A losing mistake.'

[Good or bad, but Svidler had to try move 11.c4 with double-edged play. For example:

A) Maybe Black had right and for sharp move 11...Ng4!? at least I didn't find how White can get advantage - 12.Qg5 *(12.c5 Bxc5 13.bxc5 Qxc5 14.Bd3* Psakhis,L: '⩲' *Bb5↑)* 12...Be3 13.Qxg7 *(13.Qxg4 Bxc1 14.c5 Qc7 15.Qxg7 Rf8∞)* 13...Bxc1 Psakhis,L: '!' *(13...Rf8 14.c5 Qd8 15.Nc3±)* 14.Qxh8+ Ke7 15.c5 Qxb4 16.h3! Ne3+ *(16...Bb2 17.hxg4 Bxa1 18.Qf6+ Ke8 19.Nbd2→; 16...Nc6!! 17.Qxa8 Ngxe5∓* Black surely will catch White's king.*)* 17.Kf2 Qxc5 Psakhis,L: '=' 18.Qf6+ Ke8 19.Qh8+= with draw.;

B) 11...Na6 12.c5 *(12.a4 Ng4 13.a5 Qxb4 14.Qg5±)* 12...Nxc5 13.bxc5 Bxc5 14.Nc3 Nf5⇄ This position is quite complicated , but I believe that Black has nothing to worry about .]

[BTW, in the case of 11.a4!? black continues a5!∞ 12.Bd3 Ng4 13.Qg5 Be3∞]

11...Ng4∓ Finally Black takes control over the critical e3 square. **12.Qg5??** Psakhis,L: '?' This move loses quickly, but White already hadn't a good choice:

[For example, 12.h3 Be3-+]

[or 12.Qf4!?

A) ⩽12...h5 13.h3 Be3 14.Bxe3 Nxe3+ 15.Ke2 Nf5 16.Bxf5 exf5 17.Rd1 and white still has some chances for survival.;

B) ⩽12...Bb5 13.Bxb5+ Qxb5+ 14.c4 Qxc4+ 15.Qxc4 dxc4 16.h3 Be3 *(16...Ne3+ 17.Kxf2 Nc2 18.Na3 Nxa1 19.Bd2∞)* 17.Ke2 Bxc1 18.Rxc1 Nh6 19.Na3⩱;

C) 12...Be3!? 13.Bxe3 *(13.Qxg4 Bxc1 14.Qxg7 Rf8* with a clear advantage for Black.*)* 13...Nxe3+ 14.Ke2∓;

D) 12...f5! Psakhis,L: 'wins.' 13.h3 *(13.exf6 Nxf6 14.Ke2 0-0-+)* 13...Be3 14.Bxe3 Nxe3+ 15.Ke2 Nxg2 16.Qg5 *(16.Qd2 f4 17.Rg1 Nh4!)* 16...f4!∓]

12...Bb5!-+ Psakhis,L: '!' Psakhis,L: 'Black has obtained a winning position.'

[12...Bg1 or]

[12...Be1!? winning as well.]

13.c4

[13.Qd2 Bxd3+ 14.Qxd3 Be3 15.Bxe3 Qxe3-+]

13...Bg3! It looks that it was not Svidler day!

[13...Be1 14.c5 Bxd3+-+]

[13...Bg3 Psakhis,L: '!' 14.Qd2 dxc4 15.hxg3 cxd3 16.a4 Bc6-+]

0-1

B31

□ **Svidler,Peter** **2733**
■ **Shirov,Alexei** **2713**
Leon 17th rapid (2.3) 06.06.2004
[Avrukh,Boris]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.c3 Nf6 6.Qe2 A fashionabe line that seems to cause Black no problems. The present game doesn't change the assesment of this line. **6...0-0 7.d4 d5 8.e5 Ne4 9.Be3 cxd4 10.cxd4 Bd7 11.Nc3N** The new try to fight for advantage .

[11.Bd3 Rc8 12.Nbd2 Nxd2 13.Qxd2 Qa5 14.a3 Qxd2 15.Nxd2 f6= ½-½ Svidler,P-Leko,P/Monte Carlo MNC 2004/The Week in Chess 491 (24)]

11...Nxc3 12.bxc3 Na5! Obviously Black doesn't face any problems after White's novelty, he has a very easy play against white weakened pawns on the queenside. **13.Bd3** Surely the exchange of the light-squared bishops would be clearly in black's favour. **13...Rc8 14.Rac1 Nc4 15.Bf4 Rc6!? 16.Rb1**

[16.Nd2 Nxd2 *(16...Nb2!? 17.Bb5 Rb6 18.Bxd7 Qxd7 19.c4=)* 17.Qxd2 Be6 *(17...Qa5 18.c4)* 18.Rb1 b6=]

16...Qc8 17.Bg5? No wonder, that Peter tries somehow to complicate the game, but his last move is too much, since after obvious answer Black gets a clearly better game.

[⩲17.Rfc1 Bf5 18.Nd2=]

[⩲17.Rb5!? a6 *(17...Nb6 18.Ra5∞)* 18.Rxd5 Be6 19.Rc5 Rxc5 20.dxc5 Qxc5 21.Re1=]

17...f6 18.Bc1

[Objectively better was : ⩲18.exf6 exf6 19.Bc1 but after Re8 20.Qd1 Rce6 Black keeps a clear positional advantage. *(20...Nd6!?)*]

18...fxe5 19.Nxe5

[19.dxe5? Bg4!∓]

19...Nxe5 20.dxe5 Rxc3 21.Bg5?

[⩲21.Bb2 would be much better Rc6 22.Bd4 b6 23.Qe3 and White keeps some compensation.]

21...Bf5!∓ 22.Bxf5

[22.Rfd1 Bxd3 23.Rxd3 Qc4 24.Rd2 e6∓]

22...Rxf5 23.f4 e6

[Very strong was : 23...Bxe5 24.fxe5 Rxg5 25.Qf2 Qc5!-+]

24.Bf6 Bxf6 25.g4 Rc2 26.Qf3 Rc3 Of course Black is clearly better and he has a few possibilities to keep his advantage, but Alexey decided to repeat the moves, since draw was enough for him to secure a win in the final match.

[After both 26...Qc5+ 27.Kh1 Rc3 28.Qe2 Re3 29.Qf2 *(29.Qg2 Rxf4 30.Rxf4 Bxe5∓)* 29...Bh4 30.Qxh4 Rf7∓]

[and 26...Bxe5 27.gxf5 Bd4+ 28.Kh1 gxf5∓ Black would keep a clear advantage.]

27.Qe2

[27.Qg2? Rxf4 28.Rxf4 Bxe5 29.Rff1 Rc2-+]

27...Rc2 28.Qf3 Rc3 29.Qe2
½-½

A45
□ **Vallejo Pons,Francisco** **2666**
■ **Svidler,Peter** **2733**
Leon 17th rapid (1.3) 04.06.2004
[Roiz,Michael]

1.d4 Nf6 2.Bg5 Ne4 3.Bf4 c5 4.d5 Qb6 That actual position can also arise by another order of moves:1.d4 Nf6 2. Bg5 c5 3.d5 Ne4 4.Bf4 Qb6. **5.Bc1** White's play looks a bit strange,as all his pieces are not developed. On the other hand,he is ready to push black's knight with a tempo by f2-f3,so black has to play energetically in order to exploit his development advantage.

[Another option is sacrifice: 5.Nd2 Nxd2 *(or 5...Qxb2 6.Nxe4 Qb4+ 7.Qd2 Qxe4)* 6.Bxd2 Qxb2 7.e4⩲]

5...e6 6.f3 Qa5+ 7.c3

[7.Nd2 Nf6 8.dxe6 dxe6 *(8...fxe6!? 9.e4 d5)* 9.e4 Nc6 10.Nh3 Be7 11.Be2 0-0 12.0-0 e5 13.Nf2 Nd4 14.Bd3 Qc7 15.c3 Ne6= ½-½ Hodgson,J-Hracek,Z/Germany 1999/GER-chT (20)]

7...Nf6 8.e4 d6 9.Bg5?! As the following game shows, that move can hardly cause any problems, as the exchange on f6 is not a threat at all.

[I would prefer to prepare c3-c4: 9.Bd2 Qb6 10.c4 Qxb2 11.Nc3 Qb6 12.f4 e5 13.f5 Qd8 14.Nf3 g6 15.Bd3⩲ ½-½ Szymanski,M-Ni Hua/Artek 1999/ EXT 2000 (37)]

9...Be7!N That move is the most logical, as it doesn't allows white to destroy black's pawn structure on the k-side.

[9...exd5 10.Bxf6 gxf6 11.Qxd5 Nc6 12.Na3 Be6 13.Qd2 0-0-0 14.Bc4 Ne5 15.Bd5 f5 16.Bxe6+ fxe6 17.exf5 exf5 18.0-0-0± ½-½ Stefanova,A-Holmsten,A/ Reykjavik 2002/CBM 87 ext (117)]

10.Bc4? The bishop is vulnerable here, and it allows black to develop a serious initiative.

[10.Nd2 exd5 11.exd5 0-0 12.Nc4 Qd8∓]

[More to the point was: ⩱10.dxe6 Bxe6 *(after 10...fxe6 11.Bxf6 Bxf6 12.Qxd6* black's compensation is not that obvious.*)* 11.Na3 0-0 12.Bc4 Nc6 13.Ne2 d5 14.exd5 *(14.Bxf6 dxc4 15.Bxe7 Nxe7 16.0-0 Rfd8 17.Qe1 f6∓)* 14...Nxd5 15.Bxe7 Ncxe7 16.Qb3=]

10...b5! Pushing white's bishop from an active position. **11.Be2 0-0** Black is already ahead in development,so his prospects are better! **12.Na3**

[12.Nh3 exd5 13.Bxf6 Bxf6 14.Qxd5 Qb6 15.Nf4 Nc6!↑]

12...a6

[Weaker was 12...c4?! 13.Nc2 Nbd7 14.Nd4]

13.dxe6 That move helps black to complete development.

[Badly was also 13.Qd2 exd5 14.exd5 Nbd7 15.Nc2 Nb6 16.Ne3 Re8∓ and it's not easy for white to conplete the development,while "d5" is hanging.]

[or 13.Nc2 exd5 14.Bxf6 Bxf6 15.Qxd5 Qb6 16.Qd2 Nc6∓]

13...Bxe6 14.Nh3 That move leads to a very hard position, but I don't see another way to complete development.

[14.f4 fails to: Re8 15.Bf3 Nxe4! 16.Bxe4 Bxg5 17.Ne2 d5∓]

14...Bxh3 15.gxh3 Nc6 16.Rg1

[Black has also a great strategical advantage after 16.0-0 Rad8 because white's knight is out of play and white has no compensation for weaknesses of his pawn structure.]

[16.Nc2 Rad8 17.Bxf6 Bxf6 18.Ne3 Bh4+ 19.Kf1 Ne7∓]

16...Rfe8? That move is too slowly,as d6-d5 is not a threat yet.

[Much stronger was: 16...Rfd8! with an effective idea of d6-d5, breaking white's centre 17.Qd2 *(17.Bh6 g6)* 17...d5 18.Bxf6 Bxf6 19.exd5 Ne7 20.d6 Be5→]

17.Bxf6? It's clear that exchanging the dark-squared bishop cannot be good, but white is looking for a pawn, which at least will compensate the drawbacks of his position...

[It was necessary to improve the placement of white's worst piece: ⌓17.Nc2! Rad8 18.Ne3 d5

A) an attempt to develop attack by: 19.Nf5? dxe4 20.Qc1 fails to g6! *(only not 20...exf3? 21.Nxg7! Ne4 22.Bxf3 Bxg5 23.Nxe8 Rxe8 24.Bxe4 Rxe4+ 25.Kf2 h6 26.Rxg5+ hxg5 27.Qxg5+ Kf8 28.Qh6+ Ke7 29.Qxc6+-)* 21.Nxe7+ Nxe7 22.Bxf6 exf3 23.Qg5 Rd5-+;

B) 19.exd5 Ne5 20.Kf1 Qc7⩲ In this position black has more than a sufficient compensation for a pawn, but white is still in the game.]

17...Bxf6 18.Qxd6 Otherwise white is just lost-mainly because his king cannot leave the centre. **18...Re6 19.Qg3?** That loses immediately, but white could hardly keep this position for a long time anyway.

[The only way to continue the fight was: 19.Qd2 Rd8 20.Qc1 *(20.Qe3 Bd4-+)* 20...Ne5

A) 21.Nc2 b4

A1) 22.Ne3 bxc3 23.bxc3 Nd3+ 24.Bxd3 Rxd3 25.Rb1 Re8 26.Ke2 Rxc3 27.Qd2 Bd4 28.Nd5 *(28.Nf5 Bxg1 29.Rxg1 g6 30.Nh6+ Kg7 31.Nf5+ Kh8-+)* 28...Ra3 29.Qxa5 Rxa5-+;

A2) 22.cxb4 cxb4 23.Kf1 Rc6 24.f4 Rdc8 25.fxe5 Rxc2 26.Qxc2 Rxc2 27.exf6 Qe5-+;

B) 21.Qc2 Red6 but black's domination will decide the game very soon.]

19...Bxc3+ The point is that this move is just winning!

[19...Bxc3+ 20.bxc3 Qxc3+ 21.Kf2 Qd4+ 22.Kg2 Rg6-+]

0-1

D85

□ **Kramnik,Vladimir** **2751**

■ **Svidler,Peter** **2713**

Linares 16th (9) 03.03.1999

[Krasenkow,Michal]

1.d4 Ftacnik **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Be3 Nc6 14.d5 Na5 15.Bg5** An attempt to make use of the pawn position on h7 **15...Bxf3?!** This novelty had been probably refuted by Kramnik at home!

[15...Qa3 16.Bd2 Bc3 17.Bc1 Qd6 18.e5 Qd7 19.Bd2 Rfc8 *(19...Bxf3 20.Bxf3 Bxd2 21.Qxd2 Nc4 22.Qe2 b5 23.e6 Qd6 24.exf7+ Kg7 25.Rxb5 Ne5 26.Be4 Rxf7 27.Ra5 Rf6 28.g3 a6 29.Bg2 Raf8 30.Kh1 h5 31.Ra4 Ng4 32.f4 e5 33.dxe6* ½-½ Kramnik,V-Ivanchuk,V/Amber Rapid, Monte Carlo MON 1998*)* 20.Bxc3 Rxc3 21.Qd4 Bxf3 22.Bxf3

Rac8 *(22...Rc4 23.Qe3 b6 24.e6 Qd6 25.exf7+ Kg7 26.Rfe1 Rf8 27.Qxe7 Qxe7 28.Rxe7 Rxf7* ½-½ Kramnik,V-Shirov,A/8th Amber Blindfold 1999 (42)*)* 23.Qxa7 Rxf3 24.gxf3 Qxd5 25.f4 Nc6 26.Qxb7 Rb8 27.Qc7 Rxb1 28.Rxb1 Nd4⩱ ½-½ Van Wely,L-Shirov,A/Hoogovens 1999 (42)]

16.Bxf3 Rfe8 17.e5!! A typical pawn sacrifice in this type of positions. The black e5 bishop is vulnerable to tactical threats and the e7 pawn - to frontal attack. '!' Ftacnik. **17...Nc4** The rejection of the sacrifice looks like a positional capitulation but can it be taken? '?' Ftacnik. Ftacnik: 'Black is letting the great defensive tactical chance to slip away and thus lands in difficult position. '

[17...Bxe5

A) 18.d6 Ftacnik

A1) 18...exd6 19.Bd5 Qa3 20.Bd2 Nc6 *(20...Bc3? 21.Qf3+-)* 21.Rxb7±;

A2) 18...Bxd6 19.Ra1 *(19.Bd5 Qa3∓)* 19...Qc4 20.Rxa5 Bxh2+ 21.Kh1⩱ *(21.Kxh2 Qc7+-+)*;

B) 18.Re1

B1) 18...Bd6? 19.Ra1;

B2) 18...f6? 19.d6 *(19.Rxe5 fxe5 20.Ra1 Qb3 21.Rxa5 Qxd1+ 22.Bxd1⩱)* 19...Kh8 20.d7 Red8 21.Rxe5 fxe5 22.Bxe7 Rxd7 23.Bf6+ Rg7 24.Bxg7+ Kxg7 25.Ra1+-;

B3) 18...Bc3 19.Rxe7± *(19.Rxe7 Bd4 20.d6⩱)*;

B4) 18...Nc4 19.Rxb7 f6 20.d6! e6 21.Rxe5! Nxe5 22.Bxf6±]

18.d6 Nxe5 19.Bd5!

[19.Bxb7 Rab8 20.Bxe7 Bf8 was not so strong. It is essential for White to lure the Black queen to a3.]

19...Qa3

[19...Qa5 20.Bxe7 Bf8 21.Rxb7]

20.Bxe7 Bf8 21.Bxb7 Bxe7

[21...Rab8 22.d7 - that's the point!]

22.Bxa8 Bxd6 23.Bd5 Ftacnik: 'White has won an exchange and the opposite colour bishops can help him to realize the advantage. ' **23...Re7 24.Kh1** In this open position the White rook is much stronger than the black knight but this advantage is not easy to convert. White prepares f2-f4-f5. '!' Ftacnik. **24...h5 25.h3 Kg7 26.Qd2 Bc7 27.Rbd1** Ftacnik: 'Kramnik has met all the preparations for the decisive push of the f pawn.' **27...Nd7?** This allows a deadly blow leading to a favourable endgame for White.

[27...Ba5]

[27...Ba5 Ftacnik 28.Qg5±]

[27...Qd6 Ftacnik 28.f4 Nd7 29.Qc3+ Nf6 30.Bxf7+-]

28.Bxf7! Rxf7 29.Qxd7 Rxd7 30.Rxd7+ Kh6 31.Rxc7 Two rooks are stronger than a queen especially as the black king is unsafe. **31...Qd3** This leads to a quick loss of the a-pawn.

[⌓31...a5]

32.Kg1 Qd4? 33.Rc2 34.♖a2 or 34.♖a1 is inevitable. Ftacnik: 'Black has resigned, since he will lose the a pawn and then he stands no chance against two rooks turning their attention to the pawns on the kingside.'

1-0

B53
□ **Svidler,Peter** 2713
■ **Kasparov,Garry** 2812
Linares 16th (8) 02.03.1999
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Qxd4 Nc6 5.Bb5 Bd7 6.Bxc6 Bxc6 7.Nc3 Nf6 8.Bg5 e6 9.0-0-0 Be7 10.Rhe1 0-0 11.Kb1 h6 12.Bh4
[12.Bc1 Qc7 13.Qd3 Rfc8 14.Nd4 b5 15.Ndxb5 Bxb5 16.Nxb5 Qb7 17.f3 d5 18.e5 Nd7 19.Nd4 Nc5 20.Qb5 1-0 Titova Boric,E-Gocheva,R/Cetinje 1991/ (104)]
[12.Bxf6 Bxf6 13.Qxd6 Bxc3 14.bxc3 Qb6+ 15.Qb4 Qxf2 16.Qd4 Qxd4 17.cxd4 f5 18.exf5 Bxf3 19.gxf3 Rxf5 20.Rxe6 Rxf3 21.Re7 Rf7 22.Rde1 1-0 Stoian,V-Huberty,M/Duisburg/1992/ (44)]
12...Re8
[12...Qc7 13.Qd2 *(13.g4 Nxg4 14.Rg1 f5 15.Qc4 Bxh4 16.Nxh4 Kh7 17.Qxe6 Rf6 18.Qc4 Ne5 19.Qe2 f4 20.f3 g6* ½-½ Pichler,M-Mescheder,W/DDR-Cup4 corr7677 1976/ (29)*)* 13...Rfd8 14.Nd4 Rab8 15.f3 Nxe4 16.Rxe4 Bxe4 17.Bxe7 Bxc2+ 18.Qxc2 Qxe7 19.f4 d5 20.g4 Rbc8 21.Qf2 Rc4 22.h4 Rdc8 23.g5 h5 ½-½ Tringov,G-Groszpeter,A/Plovdiv/1982/ (34)]
13.Bg3 d5!? Kasparov solves the problem of the d6 pawn with a small sacrifice. As a compensation he will play with bishop's pair. **14.e5**
[14.exd5 Nxd5 15.Be5 Nf6=]
14...Ne4 15.Nxe4 dxe4 16.Qxd8
[16.Qe3 Qb6 17.Nd4 Red8∞]
16...Rexd8 17.Nd4 Be8
[17...Bd5 18.Nb5 *(18.b3 Bc5!)* 18...h5 19.Bf4∞]
18.c3
[18.Rxe4 Bc6 19.Re2 Bxg2∓]
18...Rac8 19.Kc2
[19.Rxe4 Bc6 20.Re2 Bxg2∓]
19...b5 20.Rxe4 b4 21.Re3
[21.Rd3 f5 22.exf6 Bxf6 23.Kd2 Bg6 24.Rxe6 Bxd3 25.Kxd3=]
21...a5 22.Ne2? Svidler's ambition to exchange the pieces is quite understandable, but this unfortunate move will open space for black's bishops.
[22.Red3!∞]
22...Bc6! 23.f3 Rxd1 24.Kxd1 Bc5 25.Rd3
[25.Nd4 bxc3 26.bxc3 Bd5 27.Re2 Bxd4 28.cxd4 Rc4 29.Bf2 Ra4∓]
25...Bb5 26.Rd2 Be3 27.Rd6
[27.Rc2? Bd3-+]
27...bxc3 28.Nxc3
[28.bxc3 Bc4∓]
28...Bf1 29.Bh4
[29.h4 Kf8∓]
29...g5 30.Be1
[30.Bg3 Kg7∓]
30...Bxg2 31.Ke2 Bf4 32.Bg3 Bc1 33.Na4
[33.Nd1 h5∓]
[33.Rb6 h5∓]
33...h5! Black has all the advantage he could have been dreaming about. Two bishops, pawn assymetry and lot's of potential objects of an attack (e5,h2).
34.Rd1
[34.Be1 Bf4 35.Bg3 Rc2+ 36.Kd3 Rd2+ 37.Kc3 Re2∓]
[34.h4 gxh4 35.Bxh4 Rc4 36.Bf6 Rxa4 37.Rd8+ Kh7 38.Rh8+ Kg6 39.Rg8+ Kf5 40.Rxg2 Rxa2-+]
34...h4 35.Be1 Bf4 36.Bc3
[36.Bxa5 Bxe5 37.Bd2 Ra8! 38.b3 f6 39.Bb4 Bxh2∓]
36...Kg7 37.Nb6 Rh8 38.Kf2

[38.Bxa5 Bxh2 39.Nc4 h3 40.Ne3 Bxe5∓]

38...h3 39.Bd2 Bxh2 The h pawn will decide the game. **40.Nd7**

[40.Bxg5 Bxe5 41.Nc4 Bc7-+]

40...Kg6 41.Be3 g4! 42.fxg4

[42.f4 g3+ 43.Ke2 Kf5-+]

42...Bc6

[42...Bc6 43.Nc5 *(43.b3 Rd8-+)* 43...Bxe5 44.Nd3 f6 45.Bf4 Bxf4 46.Nxf4+ Kf7-+]

0-1

C45

□ **Leko,Peter** **2694**
■ **Svidler,Peter** **2713**
Linares 16th (11) 06.03.1999
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 dxc6 7.Nc3 Qe7 Morozevich's variation again. **8.Qg5!** Probably the best reaction which was found by little-known international master Mellado Trivino.White proposes the queen's exchange in order to make use of the better pawn structure at the endgame. **8...Nf6**

[Korneev's 8...Bd4!? deserves serious attention. 9.Qxe7+ Nxe7 10.Bf4 f5! 11.0-0-0 Bxc3?! *(⌓11...Bxf2)* 12.Bxc7 Bd7 13.bxc3 fxe4 14.Re1 0-0 15.Bd6 Rf7 16.Rxe4 Nd5 17.c4 ½-½ Van der Wiel,J-Korneev,O/ Elgoibar ESP 1998 (17);see comments in CBM 69.]

9.Be3! Bxe3N Black is agree to recieve slightly worse position after this exchange.

[9...Bd6!? followed up by 11...h6! gives good chances for an equality. 10.Bd4! Rg8 11.0-0-0 Be6 *(⌓11...h6!)* 12.e5 Nd5 13.Ne4! Qxg5+ 14.Nxg5 Be7 15.Nxe6 fxe6 16.c4± ½-½ Mellado Trivino,J-Korneev,O/Elgoibar ESP 1998 (51)see comments in CBM 69.]

10.Qxe3± Now every pieces' exchange is in the White's favour. **10...Be6**

[10...0-0 11.0-0-0 leads to the same.]

11.h3

[An immediate 11.0-0-0 deserved an attention as an attempt to make use of the g4-square by Ng4?! 12.Qg3 Qc5 *(12...0-0)* 13.Rd2 Rd8 is refuted by 14.Rxd8+ Kxd8 15.Be2! △Qxf2? *(15...Nxf2? 16.Rf1)* 16.Rd1+! Kc8 *(16...Ke8 17.Qxc7+-)* 17.Bxg4 Qxg3 18.Bxe6++-]

11...Nd7 12.Be2 f6 13.0-0-0 0-0 14.Kb1 Prophylaxis against the pawn attack on the queen's side.

[A tactical blow 14.Nd5?! doesn't promise a lot as after Bxd5! *(14...cxd5? 15.exd5; 14...Qd8? 15.Nf4)* 15.exd5 Qxe3+ 16.fxe3 cxd5 17.Rxd5 Ne5 White remains with a weak pawn on e3.]

[14.Bg4!? proceeding with the strategy of exchanges was not a bad alternative of 14.♔b1]

[14.Rd2!? △b5?! 15.Nd5! Now this idea is much stronger than in the previous case as the pawn on b5 is falling dawn. *(≤15.Rhd1 Nb6)* 15...Bxd5 *(15...cxd5 16.exd5±; 15...Qd8 16.Nf4!±)* 16.exd5 Qxe3 17.fxe3 cxd5 18.Rxd5±]

14...Rfe8 15.Bh5!? White is preparing ♗g4,but preliminary 15. ♗h5 looks useful since both 15...g6 and 15... ♖ed8 make Black's position slightly worse.

[15.Rd2!?]

15...Red8 Certainly it's better than 15...

g6 **16.Ne2**
[16.Bg4!?]
16...Kh8 freeing the g8 square for the bishop. **17.Bg4 Ne5!?** An interesting pawn sacrifice.
[After 17...Bf7 leaving on the board as many pieces as possible Black has to take in consideration 18.Ng3 Ne5 19.Rxd8+]
18.Bxe6 Qxe6 19.b3
[In case of 19.Rxd8+ Rxd8 20.Qxa7 Black obtains strong initiative.Here are the examplary variations: Nc4!
A) ≤21.Qxb7
A1) 21...Nd2+!? 22.Ka1□ *(22.Kc1?? Qxa2-+)* 22...Qxe4 △23.Qxc7? Ra8! 24.Nc3 Qxc2 25.a3 Rxa3+! 26.bxa3 Nb3#;
A2) 21...Qxe4 22.Qxc7 Re8 23.Re1 *(23.Nc3?? Qe1+)* 23...Nxb2!;
B) 21.f3 Qd6!
B1) 22.Rc1
B1a) 22...Qd1 23.Qf2! Qd2 24.Qe1 △f5?! 25.exf5! Re8 26.Rd1! Qe3 *(26...Rxe2 27.Qxe2!)* 27.b3! Nd6 28.Rd2±;
B1b) 22...Qd2 23.Nc3 Qxg2 24.Qxb7±;
B1c) 22...Qb4 23.b3 Na3+
B1c1) 24.Kb2 Nc4+ 25.Ka1 *(25.Kb1=)* 25...Qd2! 26.bxc4 Qxe2 27.Qxb7 Qxg2↑ △28.Qxc7? Qd2→;
B1c2) 24.Ka1 Nb5 25.Qe3 Rd2 *(25...Qd2!? 26.Qxd2 Rxd2⩱)* 26.e5!
B1c21) 26...Rxe2?! 27.Rd1! *(27.Qxe2?? Qc3+ 28.Kb1 Na3#)* 27...Qf8 *(27...Qe7 28.Qxe2 Nc3 29.exf6!)* 28.Qxe2 Nc3 29.Qd2 Nxd1 30.Qxd1 fxe5 31.Qd7±;
B1c22) 26...Na3? 27.c3+-;
B1c23) 26...fxe5! 27.Qxe5 h6⩱ *(27...Rxe2 28.Rd1!±)*;
B2) 22.Nc1 b6!⩱]
[19.Rd4!?]
19...a5 taking the pawn away and preparing a5-a4. **20.Rxd8+ Rxd8 21.Qa7** Now when an access to the c4-square is denied White tries to work on the Black's queen side. **21...Nf7 22.Nc3?!**
[22.f3!?]
[22.Ng3!?]
22...Qe5 Now Black has no problems. **23.Qe3 Re8 24.Rd1 Nd6 25.f4**
[25.f4 Qe6]
½-½

C92
□ **Svidler,Peter** **2713**
■ **Adams,Michael** **2716**
Linares 16th (10) 05.03.1999
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 d6 9.c3 Nd7 10.d4 Nb6 11.Nbd2 exd4 12.cxd4 Nb4 13.Nf1 c5 14.a3 Nc6 15.Be3 Probably the best move. White enjoys a ♙-majority in the centre, but it is important not to advance the ♙:s to early. The move ♗e3 supports d4, which allows the jump ♘e5 at a later stage.
[15.Ng3 c4 *(15...Nxd4 16.Nxd4 cxd4 17.Qxd4±)* ½-½ Almasi,Z-Adams,

M/Tilburg 1996/CBM 56 (25)) 16.Bc2 d5 17.e5 (*17.Ne5 Nxe5 18.dxe5 d4∓* This line is the reason why White prefers ♗e3 over ♘g3.) 17...a5 18.Be3 b4↑ 0-1 Svidler,P-Adams,M/Groningen 1997/CBM 63 (36)]

[15.d5 Ne5 16.Nxe5 dxe5 17.Be3 Bd6 18.Qd2 Bd7 19.Rec1 Qe7= 0-1 Shirov,A-Piket,J/Linares 1997/CBM 57 (40)]

[15.Bc2 Nxd4 16.Nxd4 cxd4 17.b3 Be6 18.Bb2 Bf6 19.Bxd4 Be5= 0-1 Bologan,V-Zagrebelny,S/Kstovo 1998/EXT 99 (31)]

[15.Bf4 Nxd4 16.Nxd4 cxd4 17.Qxd4 Be6 18.Bxe6 fxe6 19.Bg3 Nc4∓ 0-1 Bologan,V-Piket,J/Germany 1997/GER-chT (44)]

15...Na5

[15...c4 16.Bc2 d5 17.Ne5!± 1-0 Topalov,V-Peng Xiaomin/Elista 1998/CBM 66 ext/[Wedberg] (42)]

[15...a5 16.Rc1 c4 17.Bc2 d5 18.Ne5± 1-0 Topalov,V-Piket,J/Monte Carlo 1997/CBM 57 ext (37)]

16.Bc2 Nbc4 17.Bc1 cxd4 18.Nxd4 Bf6 19.Rb1 d5 20.b3N This also seems good for a slight plus.

[20.exd5 Bb7 21.Nf5 Qxd5 22.Qg4!? (*22.Qxd5 Bxd5 23.b3 Nb6 24.Be3±* 1-0 Karpov,A-Ivkov,B/Bugojno 1980/MCD (58)) 22...h5 23.Qg3 Rfe8 24.Bg5 Be5 25.f4 Bd4+ 26.Kh2 Nc6 27.Rbd1± 1-0 Adams,M-Ivkov,B/FRA 1991/TD (37)]

20...dxe4

[20...Nb6 21.e5±]

21.Bxe4 Bxd4 22.bxc4

[22.Bxa8 Bf5 23.bxc4 Bxb1 24.Bd5±]

22...Rb8

[22...Bb7 23.Bxb7 Nxb7 24.cxb5 Qb6 25.Be3 Bxe3 26.Nxe3 axb5 27.a4↑]

23.Bf4 Rb6 24.cxb5 Rxb5 25.Rxb5 axb5 26.Ne3± The position looks fairly simple, but it's not that easy to play for Black, because White's minor pieces are better positioned. This gives him a slight advantage. Especially the ♘ on a5 is a problem for Black in many cases.

26...Bxe3

[26...Bb7 27.Bxb7 Nxb7 28.Qd3 Bxe3 29.Qxe3± The ♗ is stronger than the ♘.]

[26...Nc4 27.Qd3! Bxe3 28.Bxh7+ Kh8 29.Bxe3 Nxe3 30.Rxe3 g6 31.Bxg6 fxg6 32.Qxg6 Qh4 33.Rg3±]

27.Bxe3 Now White has a material advantage as well. The pair of ♗:s is more worth than the black ♘ and ♗ in this open position with ♙:s on both wings. **27...Qxd1 28.Rxd1 Be6 29.Bc5 Rc8?** Adams forgets about his weak back rank.

[⌓29...Rb8± Keeping the b-♙ is paramount for Black.]

30.Bb4 Nc4 31.Bc6! Simply winning a ♙. **31...Nb2**

[31...Rb8 32.Bxb5+-]

32.Rd2 Nc4 33.Rd4 White has an easy win when he has picked up the b5-♙.

1-0

D97

□ **Anand,Viswanathan** **2781**
■ **Svidler,Peter** **2713**
Linares 16th (6) 27.02.1999
[Anand,Viswanathan]

1.d4 I had an idea in the ♕b3 Grunfeld that I had wanted to try. In Wijk aan Zee, Kasparov entered the same system

against Svidler, but he had another idea in mind. Now it was my chance. **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6** Svidler repeats the Hungarian system. **8.e5 b5 9.Qb3 Nfd7 10.h4** Kasparov played e6, but I assumed that Svidler had improved on that. **10...c5 11.e6 c4** I had briefly acquainted myself with the theory of this move, but had concentrated on Black's alternatives. **12.Qd1 Nb6 13.exf7+ Rxf7 14.h5 Nc6 15.hxg6 hxg6 16.Be3** This is all theory. The main move is 16... ♗g4, but Svidler had something else in mind. **16...Bf5!** Svidler said that he was surprised that this natural move had hardly ever been played. **17.Ng5** Obviously, the difference between ♗f5 and ♗g4. I thought it would be better not to follow Lputian-Sokolov blindly, so when I saw this plan, I decided to go for it.This is the sort of thing one shouldn't really do this without developing all his pieces, but if you already played h4 on move 10, then it doesn't matter. However, this move isn't totally illogical. White wants to play g4 and ♗g2 instead of placing the bishop on e2. Still, Black seems to be OK after this move.

[17.Be2 Nb4 18.Rc1 I remembered that Lputian-Sokolov had reached this position. e5! Later I discovered that this was played in Kroeze-Van Haastert Wijk aan Zee 1998. (No, not Hoogovens, but Sonnevanck!). I havent' checked everything, but it looks good for Black.]

17...Rf6

[17...Nxd4 Black seems to have enough compensation here. For instance 18.Nxf7 Kxf7 19.Rc1 e5 20.g4 Be6 21.Bg2 Ra7]

18.g4 Be6! The bishop goes for the d5 square.

[18...Bd7 19.Bg2]

19.Nce4

[19.Bg2 Bd5 20.Nxd5 Nxd5∓]

19...Bd5 20.Qd2

[20.Nxf6+ exf6 21.Nf3 Qd7 Gives Black too much ♕ for the exchange!]

20...Rd6? This wins the d-pawn (White can hardly save it now, but White's attack on the h-file more than compensates.

[20...Qd7! Svidler. The idea is that Black can now meet f3 with ♖xf3. It is difficult to analyse a position like this. White has many options - he can play the immediate f4 or interpolate ♖d1 and ♖d8 first or ♗g2 and so on. The usual cop out "unclear" seems called for!]

21.f3! Now the rook will be sorely missed on the f-file. **21...Bxe4**

[21...Nxd4? 22.Bxd4 Bxe4 23.Qh2+- *(23.Bxg7 Rxd2 24.Be5+-)*]

22.fxe4 Nd7

[22...Nxd4 23.Bxd4! This seems to work and is much simpler. *(23.Qh2* I considered this during the game. White plays ♗xc4+ and follows up with ♕h7+ and castles check, but afterwards a simpler win presented itself. *e5)*

A) 23...Bxd4 24.Qh2 Bg7 *(24...Kf8 25.e5)* 25.e5! Rc6 26.Be2+-;

B) 23...Rxd4 24.Qf2! *(24.Qh2 Qd6! 25.Bxc4+ Nxc4 26.Qh7+ Kf8)* 24...Qf8 *(24...Bf6 25.Rh8+!+-)* 25.Qh4 Qf6 26.Be2! Black seems to have no defence against ♕h7+ and ♖f1.]

23.Qh2 Nf8 If White gets ♕h7 in, then

it's usually over.
[23...Qb6 24.Bxc4+ bxc4 25.Qh7+ Kf8 26.0-0+ Nf6 27.Qxg6 Kg8 28.Qf7+ Kh8 29.Rf3 Nxg4 30.Rh3+
A) 30...Nh6 31.Qf5 Kg8 32.Qh7+ Kf8 33.Rf1+ Ke8 *(33...Rf6 34.Ne6++-)* 34.Qxg7+-;
B) 30...Rh6 31.Rxh6+ Nxh6 32.Qg6 Kg8 33.Rf1+-]

24.e5!
[24.d5 Ne5 Allows Black to keep fighting.]

24...Rd7
[24...Rxd4 Fails to... 25.Qf2 Qa5+ 26.Ke2+-]

25.Ne6! Qa5+
[25...Nxe6 26.Bxc4! A recurring theme. Qa5+ *(26...bxc4 27.Qh7+ Kf7 28.0-0++-)* 27.Bd2 Qxd2+ 28.Kxd2 Rxd4+ 29.Ke3 bxc4 30.Qh7+ Kf7 31.Raf1++-]

26.Bd2 Nxe5!
[26...Qb6 27.Nxg7+-]

27.Be2! c3
[27...Qb6 28.Nxf8+-]

28.Bxc3?!
[28.bxc3! Nf7 Gives White a better version of the next variation.]

28...b4 29.Nxg7 bxc3? Svidler thought he was lost already and didn't find his last chance.
[29...Nf7! 30.Bd2 Kxg7± The open h-file and his two bishops promise White a massive edge, but Black is still fighting. Also, White has to watch the d4 pawn.]

30.Qh8+ Kf7 31.0-0+ The reason why Peter played on so long - he wanted to finish a game where White plays 0-0+ winning. Unfortunately, it was published in the net as 31. ♖f1+ resigns and it took a while for this to be corrected. Still, for the record, 31.0-0+ was the last move.

1-0

C65
□ **Svidler,Peter** **2713**
■ **Leko,Peter** **2694**
Linares 16th (4) 25.02.1999
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Bc5 5.c3 0-0 6.d4 Bb6 7.Qd3
[The main lines starts with 7.Bg5]
[or 7.Re1]

7...d6
[7...d5 an interesting way to break the normal patterns 8.Bxc6 bxc6 9.Nxe5 Nxe4 10.Nd2 *(10.Nxc6 Qd6 11.Ne5 c5⇄* Ehlvest *)* 10...Bf5 11.Qf3
A) 11...Nxd2 12.Bxd2 Be4 13.Qg4 *(13.Qe3 Re8∞)* 13...c5!?∞;
B) 11...Qf6 12.Nxc6 *(12.g4 Be6 13.Qxf6 gxf6 14.Nxc6 Bxg4 15.f3 Nxd2 16.Bxd2 Bh3 17.Rfe1±* ½-½ Litvinov,V-Tolstikh,N/Minsk 1993/EXT 97 (58)*)* 12...Rae8 13.Nxe4 Rxe4 14.Nb4 Qe6 15.Nd3 c6 16.Bd2 Re8 17.Rae1⩲ 1-0 Ehlvest,J-Short,N/Belgrade 1989/CBM 16 (41)]

8.Bg5 h6 9.Bh4 Bd7
[9...g5?! 10.Nxg5 hxg5 11.Bxg5 Kg7 12.f4→ 1-0 Polgar,S-Bayon Fernandez,R/Oviedo 1993/CBM 38 ext (25)]
[9...exd4 10.cxd4 g5 *(10...Bg4 11.Nbd2 Bh5 12.Rfe1 g5 13.Bxc6 bxc6 14.Nxg5 hxg5 15.Bxg5→* 1-0 Arnason,J-Lima,D/Thessaloniki 1988/TD (44)*)* 11.Bxc6 bxc6 12.Nxg5 hxg5 13.Bxg5 Kg7 14.a4 a5 15.Ra3 Qd7 16.e5 Nh7 17.Qd2 Rg8∓

0-1 Renet,O-Ninov,K/Ostend 1989/EXT 99 (26)]

10.Nbd2 a6 11.Bc4 exd4N The standard plan for Black is to hold the e5-point firmly, and to lay out the barbwire on the ♔-side by putting ♙:s on g5 and f6. This plan worked well in Ehlvest - Salov, Moscow 1988. Leko plays a new sequence of moves with the aim of playing an early g5.

[11...Qe7

A) 12.a3 Kh8 13.Rfe1 g5 14.Bg3 Nh5 15.Bd5 Nf4 *(15...f6!?)* 16.Bxf4 gxf4 17.Nc4 f6 18.Nh4± 1-0 Mainka,R-Law,A/Gausdal 1991/TD (31);

B) 12.Rfe1 Kh8 *(12...Rad8 13.Bd5 Kh8 14.Nc4 Bg4 15.Nxb6 cxb6 16.Nd2 g5 17.Bg3 Nb8 18.Nc4 b5 19.Nxd6± 1-0 Luther,T-Gruen,P/BL9192 1992/GER-chT (29))* 13.Bb3 g5 14.Bg3 Nh5 15.Nc4 f6 16.Nxb6 cxb6 17.Nd2 b5∞ ½-½ Ehlvest,J-Salov,V/Moscow 1988/URS-ch (82)]

12.cxd4 g5!? 13.Bg3

[13.Nxg5!? Tempting, but maybe not quite as good as it looks at first. hxg5 14.Bxg5 Kg7! *(14...Bxd4? 15.e5 Bxe5 16.Qg6+ Kh8 17.Qh6+ Kg8 18.Ne4+-; 14...Nxd4? 15.e5 Bf5 16.Qg3 Nh5 17.Qh4 Qd7 18.Qxh5+-)* 15.e5 *(15.Nf3 Qe8 16.Rfe1∞)* 15...dxe5 16.Ne4 Bf5 17.dxe5 Nxe4 18.Bxd8 Raxd8 19.Qf3 Bg6 A highly unclear position. Blacks minor pieces are quite active.]

13...Nh5 14.e5!? Δ♕g6 14...Kg7

[14...Nxg3? 15.Qg6+ Kh8 16.Qxh6+ Kg8 17.Nxg5+-]

15.exd6 Nxg3 16.dxc7

[16.hxg3 cxd6∞]

16...Qxc7 17.fxg3!? Svidler creates a dangerous tactical liability by self-pinning himself on d4. White hopes to compensate himself with play on the f-file later on. **17...g4 18.Nh4** White has a threat. **18...Ne5!**

[18...Bxd4+ 19.Kh1 Bxb2 20.Rxf7+! Rxf7 21.Qg6+ Kh8 22.Qxh6+ Kg8 23.Qg6+ Kh8 24.Bxf7+-]

[18...Nxd4 19.Rxf7+!+-]

19.Nf5+

[19.Qc3 Rac8 20.Rac1 Qd6 21.Rf4 Nc6 22.Nb3 Ne5 23.Nd2=]

19...Bxf5

[19...Kh7? 20.Qe4+-]

[19...Kh8? 20.Qe3+-]

20.Qxf5 Bxd4+?! This helps White a bit.

[20...Rad8!? This was the way to immediately utilise White's weaknesses. White has problems with his loose pieces on c4 and d2. 21.Kh1 *(21.Rf4 Rxd4 22.Rxd4 Rd8!-+)* 21...Rxd4 22.Qf6+ Kh7 23.Qf5+ *(23.Rf5 Rxd2 24.Rxe5 Qxc4 25.Qxb6 Qc6 26.Qxc6 bxc6∞)* 23...Kg7 *(23...Kg8? 24.Ne4±)* 24.Qf6+=]

21.Kh1 Qd6 22.Rae1

[22.Rad1 Qg6=]

22...Rad8?!

[22...Bxb2!? Still some problems with ♘d2 and ♗c4. 23.Ne4 *(23.Re2 Rae8 24.Bb3 Qg6∓)* 23...Qg6 24.Bd5 Qxf5 25.Rxf5 Rab8 26.Nc5 Rfe8 27.Nxb7=]

23.Bb3!± White has consolidated. Blacks weak ♔-side and the opposite coloured ♗:s gives White good attacking chances. **23...Bxb2 24.Nc4** Exchanging Black´s best defender.

24...Nxc4 25.Qxg4+ Qg6 26.Qxc4 b5 27.Qb4 Rc8 28.Re3!

[28.Bxf7 Bc3 29.Qxf8+ *(29.Qxc3+*

Rxc3 30.Bxg6 Rxf1+ 31.Rxf1 Kxg6=) 29...Rxf8 30.Bxg6 Bxe1 31.Rxe1 Kxg6 32.Kg1±]

28...Qg5 29.Qd2 Bf6 30.h4 Qc5 31.Re4 h5 32.Ref4 Black is doomed. **32...Rc6 33.Rf5 Qc3 34.Qf4+- Rd8 35.Rxh5 Qd2 36.Qg4+ Kf8 37.Rh8+! Ke7 38.Rh7 Rf8 39.Qe4+ Kd7 40.Bxf7**

1-0

C18

□ **Svidler,Peter** **2713**
■ **Ivanchuk,Vassily** **2714**
Linares 16th (7) 01.03.1999
[Psakhis,Lev]

1.e4 Kortschnoj **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 7.Qg4 Qc7 8.Qxg7 Rg8 9.Qxh7 cxd4 10.Ne2 Nbc6 11.f4 Bd7 12.Qd3 dxc3 13.Rb1**

[13.Qxc3!?]

[13.Nxc3!?]

13...0-0-0 14.Nxc3 Na5 15.g3 It looks, that move in the text doesn,t raised real problems for black. Another interesting possibility could be

[15.Nb5!? for example Bxb5 16.Rxb5 Kb8 *(16...Nf5 17.g3! Nc4 18.Bh3 Qd7 19.Rb4 Kb8 20.0-0 Rc8 21.Rd1±* 1-0 Rodriguez,A-Larrosa,J/Orense 1997/EXT 99 (53)*)* 17.Qd2!? improvement, compare to *(17.g3 Rc8 18.Bd2 Nc4 19.Bg2 Qc6 20.Rb3 Nf5 21.0-0 Nxd2 22.Qxd2 Qxc2 23.Qb4 b6=* 0-1 Carlsson,D-Antonsen,M/Hallsberg jr 1993 (53)*; 17.Be3!?)* 17...Nc4 18.Qf2 d4 *(18...Nxa3? 19.Rc5+-)* 19.Rb3 *(19.Bd3? Qc6!)* 19...Nd5!⩱ with double eged game. *(19...Nf5 20.Bd3 Qa5+ 21.Ke2 Qd5 22.Rg1 Nfe3 23.Qf3 Na5 24.Rb5±* 1-0 Rodriguez,A-Paredes,E/Mondariz op 1994 (34) *)*]

[Other moves are not very dangerous for Black, for instance 15.Rg1 Kb8 16.g4 Ng6 17.Nb5 Bxb5 18.Qxb5 Nc4 19.Rg3 Ka8 20.a4 Rd7 21.Rbb3 a6 22.Qb4 Rc8⩱ 0-1 Sanden,S-Schulman,J/Rilton Cup 1997 (31)]

[or 15.h3 Kb8 16.Ne2 Nec6 17.g4 Nc4 18.Qc3 Be8 19.g5 Qe7 20.h4 Qc5 21.h5 d4↑ ½-½ Timoshenko,G-Poldauf,D/Cairo-B 1997 (29)]

15...Kb8 '!' Kortschnoj. Kortschnoj: 'This move is stronger than 15...a6, what has been played before - black obtains a good game.' **16.Ne2 Ba4 17.c3?!** N/ New and not the best move, it was better to continue Kortschnoj: 'Dubious move'

[17.Nd4 and after, for example

A) 17...Nf5 18.Rb4 *(18.Be3 b6 19.Nxf5 Bxc2 20.Rc1 Bxd3 21.Rxc7 Kxc7 22.Bxd3 exf5 23.Bxf5⩱; 18.Nb3* Kortschnoj *Rc8* black would have had anyway a very active position.*)* 18...Nxd4 19.Rxa4 Nxc2+ 20.Kd1 Rc8 21.Bd2 Nc4 22.Rxc4 dxc4 23.Qxc2 Qc6 24.Rg1 c3 25.Bc1 Qb6⇄ ½-½ Pedzich,D-Pupo,E/Santiago Wch-jr 1990 (31);

B) 17...Rc8 18.Bd2 Nec6 *(18...Nc4∞)* 19.Nb5 Bxb5 20.Qxb5 Nc4 21.Qc5 Qd7 22.Qf2 Nxa3↑ game is compleatly unclear, ½-½ Kokkila,T-Norri,J/Espoo KvT 1987 (29)]

17...Nf5

[17...Bb3!?]

18.Bh3?! Allows breakthrough in the centre of the board. Maybe better was to

play
[18.Rb4!? Bb3!∞ with unclear position]
[18.Nd4 Nxd4 19.Qxd4 Bc2 20.Rb2 Nb3
A) 21.Qb4 a5! 22.Qb5 Qxc3+ 23.Kf2 Qd4+ 24.Ke1 *(24.Be3 Qxb2)* 24...Qe4+ 25.Kf2 Qxh1-+;
B) 21.Qe3 Be4 *(21...d4!?)* 22.Rg1 Nxc1 23.Qxc1 Qc5 '-+' Kortschnoj. 24.Rf2 d4↑]
18...d4! '∓!' Kortschnoj. White needs good advice after this typical move.
19.Bd2 What else?
[19.Bxf5 dxc3 20.Nd4 *(20.Qxc3 Rd1+ 21.Kf2 Rxh1 22.Qxc7+ Kxc7-+)* 20...exf5 21.Rb4 Bc6 22.0-0 Be4]
[19.Kf2 Bc6! 20.Rg1 Rh8 21.Bxf5 Rxh2+∓]
[Maybe Svidler just forgot that in the case of 19.0-0 dxc3 20.Qxc3 Qxc3 21.Nxc3 he lose after simple combination Nxg3! 22.Nxa4 *(22.hxg3 Rxg3+ 23.Kh2 Rxc3-+)* 22...Nxf1+ 23.Kxf1 Rd1+ 24.Ke2 Rgg1 25.Rb5! Rxc1 26.Rxa5 *(26.Kf2 b6)* 26...Rc2+ 27.Ke3 Rxh2-+]
[19.c4 Kortschnoj Ne3!-+]
19...Nb3 20.Bxf5
[20.c4 Nc5 21.Qf3 Bc6-+]
[20.cxd4 Nfxd4 21.Nxd4 Rxd4 22.Rxb3 *(22.Qh7 Rgd8→)* 22...Rxd3 23.Rxd3 Qc4! 24.Re3□ Qc2-+]
20...dxc3 21.Qxc3 Nxd2 22.Qxc7+ Kxc7 23.Rc1+ Bc6! 24.Bh3
[24.Bc2 Kb6]
24...Kb6 25.Rxc6+ White can,t keep material equality any case
[25.Kf2 Bxh1 26.Rxh1 Rd3]
25...bxc6∓ 26.Kf2 c5 27.Bg2 c4 28.h4 Pawn h - last whites hope
28...Nb3 29.h5 Rd2 '-+' Kortschnoj.
30.Ke3
[30.h6 Nd4 31.Bf3 Kc5]
30...Ra2 31.h6 Rxa3 32.h7 Rh8 33.Nc3 Ka5 34.Ne4 Nc5+
[Interesting alternative to the move in the game could be 34...Kb4!? for example 35.Ng5 Nc5+ 36.Kf2 Nd3+ 37.Ke3 Nxe5+ 38.Kd4 Ng4 39.Nxf7 Rd3+ 40.Ke4 Kc5! 41.Rh5+ Rd5-+]
35.Ke2 Unfortunately the king can't move into the centre -
[35.Kd4 Kb4! *(35...Nxe4* Kortschnoj *36.Bxe4 Kb4* with a threat ♖d8-+ *)* 36.Nxc5 Rd8+ 37.Nd7 Rxd7+ 38.Ke4 Kc5! loses immediately]
35...Nxe4 Unnacuracy in won position
[⌓35...Ra2+! 36.Ke3 Rxg2 37.Nxc5 Rxg3+ 38.Kd4 Kb5-+ leads to easy victory]
36.Bxe4 Rxg3 37.Rb1 Rh3 38.Kd2?
[After ⌓38.Rb7 Black must demonstrate good ending technique, after move in the text, game is over.]
38...Rd8+ 39.Kc2 Rd4
[39...Rd4 40.Rh1 Rxh1 41.Bxh1 Rd8-+]
0-1

B90
□ **Adams,Michael** **2716**
■ **Svidler,Peter** **2713**
Dos Hermanas 10th (1) 06.04.1999
[Atlas,Valeri]

1.e4 Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 b5 10.g5 b4 11.Ne2!N** Ftacnik: 'An ambitious attempt to keep the position more complicated than after the standard 11.

Nd5. '

[This novelty is an important alternative to the standard continuation 11.Nd5 , which was tested in the strongest tournaments this year: Nxd5 12.exd5 Bf5 13.Bd3 Bxd3 14.Qxd3 Be7 15.Rg1 *(15.h4 0-0 16.0-0-0 a5 17.Nd2 f5 18.gxf6 Nxf6 19.h5 Qc8 20.h6 g6 21.Rhg1 Kh8 22.f4 Ng4* ½-½ Shirov,A-Svidler, P/Wijk aan Zee 1999/CBM 69_07 (41) *)* 15...0-0 16.0-0-0 a5 17.Nd2 f5 18.gxf6 Nxf6 19.Kb1 Nh5 20.Rg4 Qd7 21.Rc4 Qf5 22.Qxf5 Rxf5 23.Rc7 Bf8 24.Rb7 Nf6 25.Rb5 Ne8 26.Rb7 Nf6 27.Rb5 Ne8 28.Rb7 Nf6 ½-½ Leko,P-Kasparov,G/Linares 1999/CBM 70_07 (28) Avoiding exchanges, White strives towards rapid development completion, intending to place his knight on g3, from where he can access h5- and f5-squares.]

11...Nh5 12.Qd2 Be7 13.Ng3 Nf4

[13...Nxg3 Ftacnik 14.hxg3 a5 15.Bb5±]

14.h4

[14.Bxf4 Ftacnik exf4 15.Qxf4 Bxg5 16.Qxd6 Be7±]

14...h6

[14...0-0 Ftacnik 15.Qxb4 d5 16.Qd2±]

15.Bxf4!

[15.Nd4 Ftacnik hxg5 16.Nxe6 fxe6 17.hxg5 Rxh1 18.Nxh1 Qc7=]

[15.gxh6? Ftacnik Bxh4! 16.Bxf4 exf4 17.Qxf4 Rxh6 18.Bg2 Bxb3 19.axb3 g5 20.Qg4 Nf6 21.Qh3 Nh5-+]

15...exf4 16.Nh5! Ftacnik: 'White has given up the important dark squared bishop, so he needs a good compensation for it. '

[16.Qxf4?! Ftacnik hxg5 17.hxg5 Rxh1 18.Nxh1 Ne5∓]

16...Bxb3

[16...hxg5 yileds White a very dangerous attack: 17.hxg5 *(17.Nxg7+ Kf8 18.Nxe6+ fxe6 19.Nd4↑)* 17...Bxg5 18.0-0-0 *(18.Nxg7+ Ke7)* 18...0-0 19.Qh2 g6 *(19...f6 20.Nxg7!+-)* 20.Nf6+ Kg7□ 21.Nxd7 Qxd7 22.Qh7+ Kf6 23.e5+! Kxe5 24.Qg7+ f6 *(24...Bf6 25.Re1+ Kf5 26.Bd3+ Kg5 27.Qh6#)* 25.Bc4! Qxg7 *(25...d5 26.Qxd7 Bxd7 27.Rxd5+ Ke6 28.Re1+ Kf7 29.Rxd7#)* 26.Rhe1+ Kf5 27.Bxe6#]

[16...g6 Ftacnik 17.Ng7+ Kf8 18.Nxe6+ fxe6 19.Nd4 Nc5 20.Nc6 Qe8 21.Qxf4+±]

17.axb3 g6 18.Nxf4 hxg5 19.Nd5 Rxh4

[19...gxh4 was more stubborn, although after 20.0-0-0 White has excellent attacking prospects.]

[19...Ne5 Ftacnik 20.Be2 Rxh4 21.Rxh4 gxh4 22.Qxb4±]

20.Rxh4 gxh4 21.0-0-0 Ftacnik: 'Black seems to be doing good with elimination of most white's attacking pieces. Unfortunatelly for him the king will be hard presses to find a safe heaven and opposite coloured bishops are strong weappon for the attacker. '

[21.Qxb4 Ftacnik a5 22.Qa4 Kf8±]

21...Nf6

[21...Bg5 falls short after 22.f4]

22.Bc4 '!' Ftacnik.

[22.Nxe7 Ftacnik Qxe7 23.Qxb4 Rd8 24.Bxa6 Qe5±]

22...Nxd5 23.Qxd5 Bg5+ 24.Kb1 Ra7 '□ ' Ftacnik. **25.e5!** Undertaking impressive march of the e-pawn, which crowns White's attack. Ftacnik: 'Adams has higher ambitions than eliminating

into inferior ending with 25.Qxd6.'
25...Kf8
[25...dxe5 loses after 26.Qxe5+ Qe7 27.Qb8+ '+-' Ftacnik.]
[25...Qa8 Ftacnik 26.Qd4±]
26.e6! Bf6
[26...fxe6 fails to 27.Qxe6 Kg7 28.Rxd6 Qf6 *(28...Qe7 29.Qxg6+ Kh8 30.Qg8#)* 29.Qg8+]
27.exf7 Qe7 28.f4 Qxf7
[28...Kg7 Ftacnik 29.Qg2 d5 30.Bxd5+-]
[28...Rd7 Ftacnik 29.Rg1+-]
29.Qxd6+ Qe7 30.Qb8+ Kg7 31.Rg1 Black is defenseless against manifold threats of the perfectly interacting white pieces. **31...Kh6 32.Bd3 Rd7 33.Qg8**
[33.Qg8 Qf7 34.Rxg6+ Kh5 35.Be2#]
1-0

A29
□ **Svidler,Peter** **2756**
■ **Edouard,Romain** **2646**
EU-Cup 34th Porto Carras (3.5) 14.10.18
[Edouard,Romain]

1.c4 Mikhalchishin,Adrian **1...e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 Nd4**
[A more aggressive line here is connected with a pawn sacrifice: 11...a5 Mikhalchishin,Adrian 12.b5 Nd4 13.Nd2 a4 *(13...Qc8* Carlsen,M (2801)-Kramnik,V (2772) London 2009 *)* 14.Bxb7 Ra5]
12.Nh4!? I knew this move, as it had been played by the French number 1, MVL, a few years before. However, it seemed to me like Black was doing fine, so I shortly understood Peter Svidler was playing it with a new idea.
[Svidler tried here all possible continuations: 12.Bb2 Mikhalchishin,Adrian Nxf3+ 13.Bxf3 c6 14.Ne4 Bd5 15.Bc3 1/2 (19) Svidler,P (2765)-Matlakov,M (2735) St Petersburg RUS 2017 Rf7 16.Bh5 Rf8 17.Bf3 Rf7 18.Bh5 Rf8 19.Bf3 1/2 (19) Svidler,P (2765)-Matlakov,M (2735) St Petersburg RUS 2017]
[The main move is 12.Nd2 Mikhalchishin,Adrian c6 13.Nde4 Bf7 *(13...Nd5* Aronian,L (2739)-Topalov,V (2780)/Morelia/Linares 2008*; 13...Rf7 14.Bd2 Nd5 15.e3 Nxc3 16.Nxc3 Nf5 17.Qc2 Bf8 18.Rfd1±)* 14.Nc5 Rb8 15.e3 Ne6 16.d4!? with interesting play, Svidler,P (2769)-Aronian,L (2813) Stavanger 2013]
[12.Be3 Mikhalchishin,Adrian Nxf3+ 13.Bxf3 c6 14.Bc5 Rf7 *(14...Nd5* 1/2 Timman,J (2630)-Bareev,E (2665)/Ubeda 1997*)* 15.Qc2 Nd5 16.Ne4 Rc8 17.Rfd1 b6 18.Bxe7 Rxe7 19.Rbc1 with light pressure on the c-file, Svidler,P (2747)-Karjakin,S (2775), Tashkent.]
12...c6 Other moves do not quite equalize.
[12...Qc8?! 13.e3 Nf5 14.Nxf5 Bxf5 15.Ne4 Rd8 16.Nc5!± 1-0 (70) Eljanov,P (2690)-Salgado Lopez,I (2618) Moscow 2012]
[12...Nd5?! 13.Bxd5!N *(13.Nxd5 Bxd5 14.Bxd5+ Qxd5 15.e3 Nb5 16.Nf5 Rf7 17.Bb2 Bf8 18.e4 Qa2! 19.a4 Na3 20.Bxa3 Qxa3=* ½-½ (50) Anton Guijarro,D (2469)-Arribas Lopez,A (2487) Spain 2012*)* 13...Bxd5 14.e3 Ne6 15.Qg4 Ng5□ 16.Nxd5 Qxd5 17.Nf5± Δe4]
13.e3 Nf5
[13...Nb5 is the initial engine

suggestion, but after 14.Nxb5 cxb5 15.Bxb7 Rb8 16.Bg2 I always though Black's compensation is not entirely enough.]

14.Bh3!?N

[Mikhalchishin,Adrian: 'A more serious try here is' 14.Nxf5 Bxf5 15.Qb3+ *(15.e4!?* Mikhalchishin,Adrian *Be6 16.Be3)* 15...Kh8 16.Ne4 Bg6 *(16...Qc8* Mikhalchishin,Adrian *17.Nc5 Nd7 18.e4 Bg4 19.Be3 b6 20.Na4 b5 21.Nc3 Nb6 22.Rfc1 Qd7 23.a4±* Grachev,B (2705)-Tiviakov,S (2673) Nakhchivan 2012*)* 17.Rd1 was MVL's game, which I had planned to improve with Bh5!N *(17...Bf7 18.Qc2 Qc7 19.Bb2↑* 1-0 (56) Vachier Lagrave,M (2715)-Fedorchuk,S (2635) Germany 2012 *a5* Mikhalchishin,Adrian *20.d4 axb4 21.axb4 Nc4 22.dxe5 fxe5 23.Nc5 Rfd8 24.Bf1 Nxb2 25.Qxb2* with a very slight edge, Vachier Lagrave,M (2715)-Fedorchuk,S (2635) Germany 2012.*)* 18.Rd2 Bf7 19.Qc2 a5 - the idea behind inserting ...Bh5 being that the rook is slightly misplaced on d2, e.g. 20.d4 Nc4 21.Rd1 Qc7∞]

14...Qd7

[Logical development. An interesting option was 14...Nd4 Mikhalchishin, Adrian 15.Bxe6+ Nxe6 16.e4 Rf7 17.Be3]

15.Bxf5 Bxf5 16.Nxf5 Qxf5 17.Qb3+

[It's not clear if this check is necessary. Starting the same plan immediately was maybe better: 17.e4 Mikhalchi shin,Adrian Qe6 18.a4]

17...Kh8 18.e4 Qd7

[A more agressive approach would be 18...Qh3 Mikhalchishin,Adrian 19.Be3 Rad8 20.Rbd1 f5]

19.a4 Svidler played all these moves a tempo - and they're indeed computer choices. **19...f5!?** This seemed to me very critical over the board - and fortunately Peter couldn't remember his analysis after it!

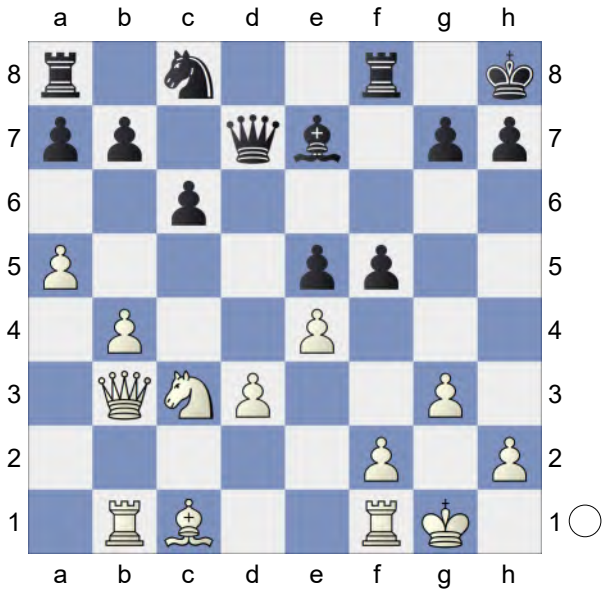
[19...Qxd3 20.a5 Nc8 21.Rd1 is obviously very dangerous forBlack.]

20.a5 Nc8 Mikhalchishin,Adrian: '

[20...f4 was my other idea, but I wasn't sure it was an improvement for Black after

A) 21.axb6 Qh3 *(the crazy 21...a5?* also came to my mind, with the idea to make ...Bc5+ possible in some lines, but I soon realized I wasn't looking that clever in the event of *22.Kg2±)* 22.f3 fxg3 23.Qc2 Rxf3! 24.Rxf3 gxh2+ 25.Qxh2 Qxf3=;

B) 21.f3 with the idea of Ne2.]



' **21.f4** Mikhalchishin,Adrian: '!?'

[Mikhalchishin,Adrian: 'It was possible to sac a pawn and eliminate Blacks counterplay with' 21.exf5 Qxd3 22.b5 Nd6 looked fine for Black to me, although I missed the idea *(22...Qxf5*

Mikhalchishin,Adrian *23.bxc6 bxc6 24.Ba3 Nd6 25.Bxd6 Bxd6 26.Qc4)* 23.f6!? Rxf6□ 24.a6!? leading to weird complications.]

21...Bf6!? Mikhalchishin,Adrian: '!'

[Bad was the capture 21...Qxd3 Mikhalchishin,Adrian 22.fxe5 fxe4 23.Bf4]

22.Ne2 exf4

[A central decision was 22...fxe4 Mikhalchishin,Adrian 23.dxe4 Nd6 24.Qd3 Rad8 but it is a pity to exchange the weak pawn d3.]

23.Bxf4

[Mikhalchishin,Adrian: 'Some would prefer the stronger center after' 23.gxf4 Mikhalchishin,Adrian: ', but development usually is more important. ' Ne7 24.e5 Bh4∞]

23...Re8 24.Rbd1 Ne7! I had planned this move when going 22...exf4, and felt quite lucky to have it, and it enables me to active all of my pieces. Mikhalchishin, Adrian: 'A bit risky, but well calculated.'

25.e5 Nd5 26.exf6

[26.d4 Be7

A) 27.Nc3 Mikhalchishin,Adrian Nxc3 *(27...Nxb4? 28.e6 Qc8 29.Be5)* 28.Qxc3 a6 29.Qd2 Qd5;

B) 27.Bd2 was for sure fine for Black, but not better.]

26...Rxe2 27.fxg7+ Qxg7 28.d4 Nxf4 29.Rxf4 Rae8 30.Rf2?!

[30.Rxf5 was just a draw, although to be honest I thought I was better after Qh6 *(30...R8e3 31.Rd3=)* 31.h4 R8e3 32.Rd3 Rxd3 33.Qxd3 Re3 and missed 34.Rh5!= *(34.Rf6!=)*]

[Sufficient counterplay guaranteed 30.a6 Mikhalchishin,Adrian bxa6 31.Qc3 Qf6 32.Rdf1]

30...Rxf2 31.Kxf2 Qh6

[31...f4!? was objectively a much better try.]

32.Qf3?? Considering the position lost.

[Mikhalchishin,Adrian: 'Svidler did not see the last defensive move in the variation' 32.Kg1 was still a draw: Re2 33.h4 *(33.h3* Mikhalchishin, Adrian *Re3 34.Rd3!)* 33...Re3 34.Rd3= ; but Svidler told me after the game he had simply missed that this move Rd1-d3 existed!]

32...Qxh2+ 33.Kf1 f4!

[33...f4 34.gxf4 Rg8-+]

0-1

B17

□ **Lputian,Smbat G** **2634**
■ **Svidler,Peter** **2733**
ARM-ROW m Moscow (2) 11.06.2004
[Ftacnik,Lubomir]

1.e4 c6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nd7 5.Ng5 Ngf6 6.Bd3 e6 7.N1f3 Bd6 8.Qe2 h6 9.Ne4 Nxe4 10.Qxe4 Nf6 11.Qe2 Qc7 12.Bd2 b6 13.0-0-0 Bb7 14.Ne5

[14.Kb1]

14...c5

[14...0-0-0]

15.Bb5+ Ke7!?N Svidler is the strongest player, who consequently defends and enrichesthe Gruenfeld defence these days. The logical retreat of the knight preventing ♘d4 is new.

16.dxc5 Qxc5 17.a3

[17.Bc3]

[17.f4 Rhd8 18.Rhf1 Rac8 19.Bc3 Qc7 1-0 Gheorghiu,F-Jansa,V/Sochi 1976/ (41) *(19...Kf8* ½-½ Pytel,K-Beliavsky,A/Le Havre 1977/ (70)*)* 20.f5 Bxe5 21.Bxe5 Qc5 22.fxe6 fxe6 23.Bd3 Bd5 24.Rf4]

17...Qc7
[17...Qxe5 18.Qxe5 Bxe5 19.Bb4+]
[17...a5= 18.Bc3 Qc7 *(18...Rhd8 19.Bd4 Qc7 20.Nc4 Bc5 21.Be5 Qc8 22.Bxf6+ gxf6 23.Rxd8 Qxd8 24.Rd1; 18...Bd5 19.Rhe1 Rhc8 20.f3 Kf8* 1-0 Benko,P-Pinter,J/ Szolnok 1975/ (40) *21.Kb1)* 19.Kb1 Bd5= 20.Ng4 *(20.Rhe1)* 20...Bc6 21.Nxf6 gxf6 22.Rd4 Bxb5± 23.Qxb5 Rac8 24.Rhd1 Rhd8 25.Qh5± Bf4 26.g3 Rxd4 27.Rxd4= Be5 28.Rd3]
[17...Nd5 18.Kb1 *(18.Bd3 Qd4 19.Nf3 Qf6 20.Kb1 Nf4 21.Bxf4 Qxf4)* 18...Qc7 19.f4 Rhd8 20.Bd3 Kf8 21.c4 Nf6 22.Rhf1]
18.f4
[18.Bf4
A) 18...Rhd8 19.Rd4 Kf8 20.Kb1 a6 21.Rxd6 Rxd6= 22.Nc4 e5 23.Qxe5;
B) 18...Bd5 19.Nc6+ Kf8 20.Bxd6+± Qxd6!? 21.Ne5 Qc5 *(21...Rc8)* 22.Rhe1 g6 23.Bd3 Kg7 24.Bxg6 fxg6 25.Qd3=;
C) 18...Nd5 19.Bg3 Rhd8 20.Rd4 Kf8 21.Kb1 a6 22.Rc4±]
18...Rhd8!?
[18...Ne4 19.Bb4 Rhd8]
19.Bd3 Rac8 20.Kb1 Kf8 21.Rhf1 Kg8 This was the position black had in mind when he sacrificed the pawn. Two bishops and active pieces promise good chances for a draw.
[21...Bxe5 22.fxe5 Nd7 23.Bb4+ Kg8 *(23...Nc5? 24.Bg6)* 24.Bd6=]
22.g4?! Bxe5! 23.fxe5 Nd7
[23...Nd5-+ 24.g5 *(24.Qe4 Nc3+)*]
[23...Rxd3 24.cxd3 Nd7∓ 25.d4? *(25.Bc3∓ Nc5!?)* 25...Qc2+-+ 26.Ka1 Qb3 27.Qe3]
24.g5 Nc5
[24...Nxe5 25.Bf4]
[24...Qxe5∞ 25.Qf2]
[24...hxg5 25.Rxf7 Kxf7-+ 26.Qh5+ Ke7 27.Bxg5+ Nf6 28.Bxf6+ gxf6∓ 29.Qh7+? Kf8 30.Qh8+]
25.g6
[25.gxh6∓ Nxd3 26.cxd3 Qc2+ 27.Ka1 Qxd3 *(27...Rxd3∞ 28.Qh5)* 28.Qh5 Qg6]
25...fxg6 26.Bxg6 Ba6 Peter is not happy with nominal advantage after 26... ♖xa2 and tries something more ambitious instead.
[26...Rf8∓ 27.Qh5 Ne4 *(27...Rxf1 28.Rxf1 Rf8∓ 29.Bh7+?; 27...Be4= 28.Bxh6 gxh6 29.Bxe4 Nxe4∓ 30.Qg4+)* 28.Bxh6 Qxc2+ *(28...gxh6 29.Bxe4 Bxe4 30.Qg4+ Qg7∓ 31.Qxe4)* 29.Ka1 gxh6∓ 30.Qxh6]
27.c4 Nb3
[27...Rf8 28.Rg1]
28.Bf7+ Kh8 29.Bxh6 Rxd1+!?
[29...gxh6 30.Qh5]
30.Qxd1 Qxc4
[30...gxh6 31.Qh5 Nd2+ 32.Ka1 Nb3+ 33.Ka2]
31.Qh5 Qe4+
[31...Qxf1+ 32.Ka2 Qa1+ 33.Kxb3 Bc4+ 34.Ka4 Be2 *(34...b5+ 35.Ka5-+)* 35.Qxe2? White have missed the beautiful shot by black, suddenly white king is in the mating net. gxh6! 36.Qf3! Qc1 37.Qf6+ Kh7 38.Bg6+]
32.Ka2 Bxf1 33.Bg6? Lputian sacrifices "h" pawn for some mysterious reason, but now black has fair chances to try for win. **33...Qxg6**
[33...Be2 34.Bxg7+]
34.Qxg6 Nc1+ 35.Bxc1 Rxc1 36.b3 0-1

B52
□ **Svidler,Peter** **2733**
■ **Gelfand,Boris** **2714**
ARM-ROW m Moscow (1) 10.06.2004
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.Bb5+ Bd7 4.Bxd7+ Nxd7 5.c4 g6 6.0-0 Bg7 7.d4
[7.Nc3 Rc8 8.d3 Ngf6 9.Re1⩲ 0-0 10.h3! Ne5 11.Bg5 h6 12.Bh4 Nfd7 13.Nd5+- Re8 14.Nxe5 dxe5 15.f3 Nb8 16.a3 Nc6 17.Rb1+- b6 18.b4]
7...cxd4 8.Nxd4 Ngf6 9.Nc3 a6
[9...0-0 10.Be3+- a6 11.Rc1 Rc8 *(11...Nc5 12.f3 Ne6 13.Nxe6 fxe6 14.Qb3± Qd7 15.Na4 Qc6 16.Rfd1 Kh8 17.Nb6 Rad8 18.Rc2 Nd7 19.Nxd7 Rxd7± 20.Bb6)* 12.b3 Re8 13.f3± Qa5!? 14.Qd2 Ne5± 15.Rfd1 Nc6 16.Qf2 Nd7+-]
10.b3 0-0 11.a4 Qa5 12.Bd2 Rfe8 13.Re1 Rac8 14.Rb1 Qh5
Gelfand doesn't want to lose control of the d5 square. **15.Nf3 e6**
[15...Ne5 16.Nxe5 Qxe5 17.Nd5]
16.h3 Red8
[16...d5 17.e5±]
17.Qe2 h6 18.Red1 g5?! This sacrifice is going too far as black doesn't have enough attacking pieces on the queenside and also his development is not finished yet. **19.Rbc1**
[19.Nd4 Qg6 *(19...Qxe2 20.Ndxe2)*]
19...Nc5 20.Rb1 g4
[20...Ncd7+-]
21.hxg4
[21.Nh2 gxh3 22.Qxh5 Nxh5 23.gxh3+- Bxc3 24.Bxc3 Nxe4]
21...Nxg4 22.Be1!
[22.g3+- Qh3 23.Be1+- h5]
22...Nd7
[22...Kh7 23.b4 Nd7 24.Rxd6 Be5+- 25.Rd3 Bh2+ 26.Kf1 Bb8+- *(26...Bc7)* 27.Kg1! Nde5 28.Rxd8 Rxd8 29.g3]
23.Rxd6
[23.g3 Nde5 24.Nh4 Nc6 25.Kg2]
23...Be5 24.Rd3 Bh2+ 25.Kf1 Bc7 26.Kg1
[26.Qd2 Nc5]
26...Bh2+ 27.Kf1 Bc7 28.Kg1 Nde5
Despite material balance black is in great trouble, since with c4 pawn he would lose the house. The bishop on c3 is rather vulnerable. **29.Rxd8+ Rxd8 30.Rd1**
[30.g3 Nxf2
A) 31.Nxe5 Qh1+ 32.Kxf2 Bb6++- 33.Qe3 Qh2+ 34.Kf3 Qh5+ 35.Ng4 *(35.g4 Qh3+)* 35...Bxe3+-;
B) 31.Kxf2 Qh1;
C) 31.Bxf2 Qxf3 32.Qxf3 Nxf3+ 33.Kg2 Rd3]
30...Rf8 31.g3
[31.c5 f5]
[31.Nb1 f5
A) 32.exf5 Nxf3+ *(32...Rxf5 33.Nbd2 Ba5 34.Qe4 Bxd2 35.Nxd2 Nxf2)* 33.Qxf3 Qh2+ 34.Kf1 Qh5 35.Kg1;
B) 32.Nbd2 Nxf3+ *(32...Ba5 33.Nf1)* 33.Nxf3! Once again a very good move since white king has to fight his way into the center. *(33.Qxf3 fxe4 34.Qxe4 Nxf2)* 33...Bh2+ 34.Kf1 Bg3 35.Kg1]
31...Qh3 32.Nb1?! Both players have missed the great tactical shot 32. ♗d2! with an immediate solution. **32...Bb6 33.Nbd2 Qxg3+ 34.Kf1 Qh3+ 35.Kg1 Kh7**
1-0

D85
□ **Svidler,Peter** **2713**
■ **Polgar,Judit** **2677**
Dos Hermanas 10th (9) 17.04.1999
[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 Nc6 10.d5 Ne5 11.Nxe5 Bxe5 12.Qd2 e6 13.f4 Bc7 14.0-0 exd5 15.exd5 Ba5 16.d6 Rb8
[16...b6]
17.Ba3
[17.Rb5 Bd7 18.Rxa5 Qxa5 19.f5 c4 20.f6 Qc5+ 21.Kh1 Kh8 22.Qh6 Rg8 23.Bg5 Qe5 24.Bxc4 Rbf8 25.Qh4 Qxd6 26.Rf4 Qd1+ 27.Rf1 Qd6 28.Bf4 Qb6 0-1 Nikolenko,O-Voitsekhovsky,S/Minsk/1998/ (50) 29.Bh6 Be6 30.Bxf8 Rxf8 31.a4 Bxc4 32.Qxc4 h5 33.h3 Kh7 34.Rf4 Qe6]
[17.g4 Bd7 *(17...c4)* 18.f5 gxf5 19.Bd3 Kh8 20.Bxf5 Rg8 21.Bxd7 Qxd7 22.h3 f5 23.Bb2 c4 Shirov,A-Topalov,V/Sarajevo/1999/ 1-0 (76) 24.Qd4+ Rg7 25.Bc1 b5 26.Qf6!? Bb6+ 27.Kh2 Bc5 28.Bf4 Re8 29.Rbe1 fxg4 30.Rxe8+ Qxe8 31.Be5]
17...Bf5 18.Rbd1
[18.Rbc1 Rc8 19.g4!∓ Bd7?! 20.Bf3 b5 21.f5 Qh4 22.Rce1 Qf6 23.Bb2 c4 24.fxg6 hxg6 25.Re7 Bb6+ 26.Kg2 Be6 27.Ba3± Rcd8 28.d7 Bc7 29.Bc6 Qh4 30.Kh1± Qh3 31.Rf6 Qh4 32.g5∞]
18...Rc8 Black must get some counterplay on the kingside, since white's two bishops and domination on queenside make his position vulnerable.
[18...b6 19.h3 Qf6 20.Bb2! Rbd8 21.Bb5 Bd7 22.c4 Qf5 23.Bxd7 Rxd7 24.Qe2∓ Qe6!? 25.Qxe6 fxe6 26.Be5]
19.g4
[19.Bf3 Qf6→ 20.d7 *(20.Bb2 c4 21.Rfe1 Bd3 22.Re5∓ Qxd6 23.Bxb7 Rce8 24.Kh1∓ Rxe5!? 25.fxe5 Qxe5 26.Re1 Qf6)* 20...Rcd8 21.Bxc5 Rxd7∓ 22.Qe3 Rc8 23.Rxd7 Bxd7 24.Bd4 Qd6 *(24...Bb6 25.Bxb6)* 25.Re1 Rxc3∓ 26.Qe8+]
19...Bd7
[19...Be4 20.d7∓ Rc7 21.Bf3∓]
20.f5 Qh4 21.Bf3 gxf5
[21...Rfe8 22.Kh1! Re5! *(22...b5 23.fxg6 hxg6 24.Bd5)* 23.fxg6 hxg6 24.Qf4
A) 24...Bxc3 25.Bg2→ Rf8 26.Rd3 g5∓ 27.Qf6 Bd4 28.Bxc5 *(28.Rxd4 Re6 29.Qe7=)* 28...Rxc5 29.Qxd4;
B) 24...Rf5? 25.Qe3!± Rxf3!? 26.Qxf3 Bc6 27.Rd5 Rf8 28.c4;
C) 24...Qg5 25.Bxb7 *(25.Bc1 Qxf4 26.Bxf4 Ree8 27.Bxb7= Re2 28.Rfe1 Rce8; 25.Qg3)* 25...Qxf4-+ 26.Rxf4 Rb8 27.Bd5 Bxc3-+ *(27...Rxd5 28.Rxd5 Bc6 29.c4)* 28.Bxf7+ Kg7 29.Bc4 Rf8 30.Rxf8 Kxf8 31.h3 Ke8! 32.Kh2 Bc6
C1) 33.Bd3 g5 34.Bc1! Rd5 35.Bg6+ Kd7 36.Rxd5-+ Bxd5 37.Bxg5 Be5+ 38.Kg1 Bxa2;
C2) 33.Bc1 Kd7 34.Rf1 *(34.Bd2∞ Bxd2 35.Rxd2 Re4)* 34...Kxd6 35.Bf4 Ke7 36.Bxe5 Bxe5+ 37.Kg1 Bd4+;
C3) 33.Bc1]
[21...b5]
22.gxf5 Rfe8 23.Kh1 Re5 24.Qf4 Qg5 25.Bxb7? Svidler is making a move, that equals positional bancrupcy. Black seems to be having a good game, but after this move all white pawns on

the queenside are of lesser quality. **25...Qxf4 26.Rxf4 Rb8 27.Bd5 Bxc3 28.Bxf7+ Kg7! 29.Bg6 hxg6! 30.h3 Kf8!** Polgar plays her cards very skilfully, white has problems to hold his endangered kingside. **31.Kh2 Ke8 32.Bc1 Bc6**
0-1

B33

□ **Svidler,Peter** **2735**
■ **Sutovsky,Emil** **2697**
Olympiad-36 Mallorca (6) 20.10.2004
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.Bd3 Be6 12.Qh5 Rg8 13.g3 Nd4 Sutovsky makes a very courageous decision, since this move aiming to slow down advance of the White's g pawn criticaly weakens the f5 square. **14.c3 fxe4 15.Bxe4 Bg4 16.Qxh7 Rg7 17.Qh6 Nf3+ 18.Ke2 Ng5+ 19.f3 Nxe4 20.fxg4 Qc8 21.Qe3 Qxg4+?** Black understands the necessity to quickly generate counterplay, but he choses a wrong version of it. Much better seems to be 21... ♖a5! with chances for both sides. **22.Qf3 Qxf3+ 23.Kxf3 f5** Spirited, but not sufficient as White is never in real danger of getting mated. **24.Nc2 Kf7 25.Nde3**
[25.Nce3 Nf6]
[25.a4 Ke6±]
25...Ng5+
[25...Ke6 26.Nxf5± Ng5+ 27.Kg4 Rg8 28.Rhf1 d5 29.Rae1↑ Ne4+!? 30.Kh3 Bc5! 31.Kg2 Raf8 32.Nfe3 b4 33.Nxd5∞]
26.Kg2!! The bishop on d4 enables fascinating combination, Black's defence is simply falling apart.
[26.Ke2+- Ke6 27.Rhf1 *(27.a4 bxa4∞ 28.Rxa4 Rh7)* 27...Rf7 28.a4 Rc8 29.axb5∓ axb5 30.Ra5 Ne4]
26...Ke6
[26...f4= 27.gxf4! *(27.Rhf1 Ne4 28.Kh1± Rh7)* 27...Ne6+ 28.Kf3 Nxf4 29.a4= bxa4 30.Rxa4! Rh7]
27.Rhf1 Rf7 28.Rae1 f4
[28...Ne4+- 29.Nxf5?! Rxf5 30.Rxe4 Rxf1 31.Kxf1 d5 32.Rg4]
29.gxf4 Rxf4
[29...exf4 30.Nd4+ Kd7 31.Nd5]
30.Rxf4 exf4 31.Nd4+ Kf7
[31...Kd7 32.Nd5]
32.Nd5 Bg7 33.Re7+ Kf8 34.h4 Nf7
[34...f3++- 35.Nxf3 Nxf3 36.Kxf3]
[34...Bxd4+- 35.hxg5 Be5 36.g6]
35.Ne6+ Kg8+- 36.Nexf4 a5+- 37.a3 b4 38.Rb7 bxa3 39.bxa3 Be5 40.Ng6 Kg7+- 41.h5 a4+- 42.Nh4 Rf8 43.Nf5++- Kh8 44.Nde7 Re8 45.c4 Bf6 46.Ng6+ Kg8 47.Rxf7 Kxf7 48.Nxd6+ Ke6 49.Nxe8 Bb2 50.c5 Kd7+- 51.h6 Kxe8 52.h7 Kd7 53.Kf3
1-0

E46

□ **Morozevich,Alexander** **2758**
■ **Svidler,Peter** **2684**
About.com/ICC GM m (1) 06.11.1999
[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 0-0 5.Nge2 d5 6.a3 Bd6 7.Ng3 c5 8.dxc5 Bxc5 9.b4 Be7 10.cxd5 exd5
[10...Nxd5 11.Nxd5 exd5 12.Bd3 *(12.Bb2 Bf6)* 12...Bf6]
11.Bd3 a5
[11...Nc6 12.Nce2 a5 13.b5 Ne5± 14.Bb2? Nc4 15.Bc3

A) 15...a4 16.0-0 Bg4 17.h3 Be6 18.Nd4 g6 19.Qb1 Nxa3 20.Rxa3 Bxa3 21.Bxg6 hxg6 *(21...Qc7)* 22.Nxe6;
B) 15...Bg4 16.h3 Bxe2 17.Qxe2 Nxa3 18.0-0 0-1 Gurevich,M-Butnorius,A/Severodonetsk/1982/(31) Bb4 19.Bd4 Re8 20.Rfc1;
C) 15...Be6 16.0-0 Re8∓ 17.Nf4 Rc8 18.Bd4 g6 19.Ra2 *(19.Nfh5 gxh5 20.Nxh5± Nd6)* 19...Bc5∞ 20.Qa1 Bxd4 21.Qxd4 Qe7 22.a4]

12.b5 Re8 13.0-0 Nbd7 14.Bb2 Nc5 15.Nce2 Be6 16.Nf4 Bf8 17.Bc2 Rc8!? Black's concept deserves serious attention. Svidler understands, that he has hardly any weaknesses, but white set up is quite ambitious. **18.Rc1 g6 19.Ngh5**

[19.Nge2]

19...Nxh5! 20.Nxh5 gxh5 21.Qxh5?!

[21.Bxh7+ Kxh7 22.Qxh5+ Bh6=]

21...f5

[21...Ne4 22.f3 Qg5 23.Qxg5+= Nxg5 24.h4 Bc5]

22.Bxf5 Bxf5 Black pieces have sprung to life with maximum effect, white is in big trouble. **23.Qxf5 Qd7 24.Qh5 Bg7 25.Bxg7 Kxg7! 26.Rcd1 Rcd8**

[26...Red8]

27.Rd4 Ne4 28.f3 Nf6

[28...Nc3 29.Qg5+ Kh8∓]

29.Qg5+ Kf7 30.Rf4 Qe6!? The attacker rather keeps his bishop on a1-h8 diagonal for the further blow from d4 square. **31.e4 d4**

[31...Rg8-+ 32.Qh5+ Ke7 33.Qh4 Kf7 34.Qxh7+ Rg7∓ 35.Qh6 Rdg8 36.g3 Rg6 37.Qh7+ R8g7 38.Qh8]

32.Qh6 Ke7!

[32...Rg8 33.Rc1 Rd7∓ *(33...d3 34.Rc7+ Rd7∓ 35.Rxf6+? Qxf6 36.Rxd7+)* 34.Rc5 d3 35.e5]

33.Qh4! Qe5 34.Rf5 Qe6 35.Rf4! Qe5 36.Rf5 Qe6 37.f4

[37.Qf4 Nd7 *(37...Qb6-+ 38.e5 d3+ 39.Kh1)* 38.Qg5+ Kd6∓ 39.Rc1 Qg6 40.Qf4+
A) 40...Ke7 41.Qh4+ Ke6 42.Rg5 Qf6-+ 43.Qh3+ Kd6∓ *(43...Ke7 44.Qxh7+)* 44.Rd5+ Ke7 45.Rc7;
B) 40...Ke6 41.Rg5 Qf6 42.Qg4+ Kd6 43.Rd5+ Ke7 44.Rc7]

37...d3

[37...Kd7 38.Rxf6 Qxe4 39.Rf7+-+ Re7 *(39...Kc8 40.Qxh7-+)* 40.Rxe7+ Qxe7∓]

38.Re5 d2 39.Rd1-+ h5 40.Rxe6+ Kxe6 41.Qh3+! Kf7 42.e5

0-1

B47

□ **Karpov,Anatoly** **2710**
■ **Svidler,Peter** **2713**
Dos Hermanas 10th (3) 09.04.1999
[Ftacnik,Lubomir]

1.e4 Hecht,Hj **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e6 5.Nc3 Qc7 6.f4 Nxd4 7.Qxd4 a6 8.Be3 b5 9.Be2 Bb7 10.0-0**

[10.0-0-0 Rc8 11.Rd2 Nf6]

10...Rc8 11.Rac1

[11.Bf3 h5 12.Rad1 Nf6 13.h3± h4 14.Rf2 *(14.e5 Nh5 15.Bxh5 Rxh5± 16.Rf2 Bc5± 17.Qd3?! Bxe3 18.Qxe3 Qc5 19.Qd3 Rc7 20.Ne4 Bxe4 21.Qxe4 Rf5 22.Rd3 Qa7 23.Rd4 g5)* 14...Bc5± 15.Qd3 Bxe3 16.Qxe3 b4]

[11.Rad1 Nf6+- 12.Bf3 Be7 13.e5 Bxf3∞ 14.gxf3 Nh5 15.Ne4 f5= 16.Nd6+ Bxd6 17.Qxd6 Qxd6! 18.Rxd6 Rxc2 19.Rxa6 0-0→]

11...Nf6 Very topical position, black knight hopes to slow down the attack on the kingside.
[11...Bc5!?
A) 12.Qxg7 Bxe3+ 13.Kh1± Bxc1?! 14.Rxc1 b4 *(14...Qxf4 15.Rf1)* 15.Qxh8± Qxf4;
B) 12.Qxc5 Qxc5 13.Bxc5± Rxc5]
12.Bf3 h5
[12...Bc5 13.Qxc5 Qxc5 14.Bxc5 Rxc5+- 15.e5 Bxf3 *(15...Nd5 16.Ne4±)* 16.Rxf3 Nd5 17.Nxd5 *(17.Ne4 Rc6)* 17...Rxd5 *(17...exd5 18.Ra3 Rc6 19.Rd3!)* 18.Ra3 Ke7± 19.Rxa6 Rc8]
13.h3 h4 14.e5 Nh5
[14...Bxf3 15.exf6]
15.Bxb7 Qxb7 16.Qe4
[16.Ne4 Rc4 17.Nd6+ Bxd6 18.Qxd6± Ng3 Hecht,Hj 19.Rfe1 Nf5]
16...Qc6
[16...Qxe4 17.Nxe4 Rc4 18.Nd2]
[16...Rc6]
17.Qxc6 Rxc6 Svidler must have believed, that with this move his pieces will win sufficient coordination for keeping the balance. **18.Ne4 Rc4 19.Nd2 Rc6**
[19...Ra4 20.a3 Ng3 21.Rfe1 d5±]
20.Kf2
[20.c4+- Ng3 21.Rfe1 Bb4]
20...d5?! 21.exd6 Bxd6 22.Kf3± Karpov's advantage is minimal, but black has to work hard for limiting the demage.
22...Ng3 23.Rfd1 e5
[23...Ke7 24.Bf2 Nf5]
24.c4 exf4 25.Bf2
[25.Bxf4 Bxf4+- 26.Re1+ *(26.Kxf4 Ne2+±)* 26...Re6 27.Kxf4 Ne2+]
25...bxc4 26.Rxc4 Kd7
[26...Rxc4 27.Nxc4 Bc7 28.Bc5]
27.Rd4 Kc8
[27...Nf5+- 28.Rd5 Ne7±]
28.Rc4 Kd7
[28...Rxc4+- 29.Nxc4? Bc7+- 30.Nd6+ Bxd6! 31.Rxd6]
29.b4 The defender must take care of many weak pawns: c7,e7 and h6.
29...Rhc8
[29...Re8]
30.Bc5 Ke6
[30...Bxc5 31.Ne4+ Bd6 32.Nxd6 Hecht,Hj: 'und Sxe5 scheitert an der Läuferfesselung.' Rxc4 *(32...Rxd6 33.Rxd6+!)* 33.Nxc4+ Ke6]
31.Nb3 Nf5
[31...Be5]
32.Na5 R6c7 33.Re4+! Be5
[33...Kd7! 34.Re5 g6 35.Rxf5]
34.Nc4 f6 35.Rde1 Rxc5
[35...Ng3 36.Rxf4 g5 37.Rd4]
36.bxc5 Rxc5?! Svidler's patience was severely tested, but exhcanges of pieces only underline the structural advantages of white position. **37.Rxf4 g5 38.Nxe5**
[38.Nxe5 fxe5 Hecht,Hj: 'Turm und Läufer arbeiten hervorragend zusammen und sind von besserer Qualität als die passiv stehenden schwarzen Figuren. Zudem sind alle schwarzen Bauernschwächen unter Beschuß und das wünschenswerte e6 ist verhindert.' *(38...gxf4 39.Nd3+ Re5 40.Nxe5 fxe5!* Black's pawn structure on the kingside is now doomed. *41.Rb1)* 39.Ra4]
1-0

B77

□ **Svidler,Peter** **2713**
■ **Van Wely,Loek** **2636**
Hoogovens Wijk aan Zee (13) 31.01.1999
[Rogozenco,Dorian]

1.e4 Schulz,A **1...c5 2.Nf3 Nc6 3.Nc3** Avoiding Sveshnikov variation. **3...g6 4.d4 cxd4 5.Nxd4 Bg7 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 d6 9.f3 Bd7 10.Qd2 Nxd4**
[10...Rc8]
11.Bxd4 b5 12.h4 This line became very popular lately. Till now Black wasn´t able to prove a clear way to equalise.
[12.0-0]
[12.a4 b4 13.Nd5]
12...a5 13.a4 bxa4 14.Nxa4 Schulz,A: 'Mit dieser weniger scharfen weißen Vorgehensweise (12.Kb1) hatte Schwarz in letzter Zeit große Mühe.'
14...Be6!?
[14...e5 15.Be3 Be6 16.Nb6 Rb8 17.Nd5 Bxd5 18.exd5]
15.Nb6 Ra6
[15...Rb8 16.Nd5 Bxd5 17.exd5 Rb5 18.Ra4+- Lobron-Zhu Chen, Bad Homburg 98 Qc7 Schulz,A usw. 19.h5 Ra8 *(19...Nxh5 20.Bxg7 Kxg7 21.g4 Nf6 22.Qh6+ Kg8 23.Rf4 Rfb8 24.Rxf6 exf6 25.Qxh7+ Kf8 26.Kd1 Qc5)* 20.hxg6 is another possibility here, exploiting the fact that White had to play early Bc4-b3. hxg6 21.g4 is good for Black. Rb4 Now it´s impossible to play the lines with the long castle and Bishop on f1. Black can play d7-d5 immidiately. 22.Qxb4 axb4? 23.Rxa8+ Bf8 24.Kf2 g5 25.Rha1]
16.Nd5 Bxd5 17.exd5 Qc7 18.Ra4 Trying to make an improvement over the first game with this variation. **18...Rb8**
19.h5 Nxh5 20.Bxg7
[20.Rxh5 Bxd4 *(20...gxh5!∞* Timoshenko-Rogozenko, Cappelle la Grande 98 *21.Qg5? f6)* 21.Rxd4! gxh5 22.Qg5+ Kh8 23.Rh4 Rg8 24.Qxh5 Rg7]
20...Kxg7 21.g4 Nf6 Despite the broken pawn structure, it seems that Black has good chances here. The weaknesses on the kingside are not so easy to exploit. **22.Qh6+ Kg8 23.Rf4**
[23.g5!± Bologan-Fedorov, Calcutta 99 Nh5 24.Rxh5 gxh5 25.Rh4 Rxb3]
23...Qc5
[23...a4 24.Rxf6 exf6 25.Kf2 *(25.Kd1 axb3)* 25...f5 *(25...-- 26.Qxh7+ Kf8 27.Re1; 25...Qc5+ 26.Kg3)* 26.Qxh7+ Kf8 27.gxf5± 1-0 Tiviakov,S-Alterman,B/Beijing 1997/CBM 61 (76) Qb6+ *(27...axb3 28.f6)* 28.Kg2 gxf5 wurde als Verbesserung vorgeschlagen. 29.Qh6+? Ke7 30.Qg5+ Kd7 31.Qxf5+]
24.Rxf6 exf6 25.Kd1
[25.Qxh7+ Kf8 26.Qh8+ Ke7 27.Qxb8 Qe3+]
25...Rxb3 Black has little to fear now.
[25...Qd4+ 26.Kc1± Tiviakov-Alterman, Beijing 97 Qb4 Schulz,A]
26.cxb3 Qxd5+ 27.Kc2 Rc6+ 28.Kb1 Qd3+ 29.Ka2 g5 30.Qxf6 Schulz,A **30...Qg6 31.Qe7 Kg7= 32.Rd1?** Schulz,A **32...h6 33.Qd7** Schulz,A **33...Ra6**
[33...Qc2 34.Rxd6 '?!' Schulz,A. Rc3 35.Rb6∞ Rxf3?! 36.Qd4+ Kh7 37.Rb8]
34.Qc8 Schulz,A **34...Rb6 35.Qc7 Ra6= 36.Qc8!? Ra7 37.Qc6 d5∞ 38.Qc3+ f6 39.Rxd5 a4!→ 40.bxa4**

Qf7 41.Qb3 Rxa4+ 42.Qxa4 Qxd5+ 43.Qb3∞ Qa5+ 44.Qa3∞ Qd5+ 45.Qb3 ½-½

A17

□ **Svidler,Peter** **2713**
■ **Kramnik,Vladimir** **2751**
Hoogovens Wijk aan Zee (11) 29.01.99
[Rogozenco,Dorian]

1.Nf3 Nf6 2.c4 e6 3.Nc3 Bb4 4.g4 h6 5.Rg1
[5.h3]
5...b6
[5...d5 6.a3 Be7 7.d4 Ne4 8.Qc2 Nxc3 9.Qxc3 Nd7 10.Bg2 0-0 11.Bh1 g5 12.h4 c6 13.hxg5 hxg5 14.Be3 f6 15.0-0-0 a5 16.Qc2 Kg7 17.Bd2 ½-½ Asrian,K-Rogozenko,D/Elista 1998/CBM 66 ext (30) b5 18.c5 b4 19.a4 Qe8 20.Rde1 Qg6 21.e4 Bd8 22.b3 Ba6]
[5...d6
A) 6.g5 hxg5 7.Rxg5 g6 8.a3 *(8.d3; 8.Qa4+ Nc6 9.Bg2)* 8...Bxc3 9.bxc3 e5;
B) 6.h4 e5 7.g5 hxg5 8.hxg5 Ng4 9.Nd5 Bc5 10.d4 *(10.e3 c6)* 10...Bb6 11.Nxb6 axb6 12.Qd3]
[5...c5 6.h4 Nc6 7.g5 hxg5 8.hxg5 Ng8 9.g6 f5 10.a3 Ba5 11.e4 Nf6 12.Ng5 Ng4 13.Nf7 Qh4 14.Rxg4 fxg4 15.Nxh8 Nd4 16.Nf7 Nf3+ 17.Ke2 Nd4+ 18.Ke3 Bc7 19.Nb5 Nxb5 20.cxb5 d5 21.Bg2 Bd7 22.a4 c4 23.Qh1 Bb6+ 24.d4 cxd3+ 25.Kxd3 Qxf2 26.Qh8+ Ke7 27.Bg5+]
6.h4
[6.d3 Bb7 7.e4 d5 8.e5 Nfd7 *(8...d4)* 9.a3 Bxc3+ 10.bxc3 dxc4 11.d4 b5 12.Rb1 a6 13.Bxc4 bxc4 14.Rxb7 Nb6 15.Qe2-+ 0-1 Svidler,P-Kasparov,G/ICC m1 1998/CBM 64 ext (50)]
6...Bb7 7.g5 hxg5 8.hxg5 Ne4 9.Qc2
[9.Nxe4 Bxe4]
9...Nxc3 10.dxc3 Bd6 11.Be3 Nc6 12.Nd2
[12.Bg2]
[12.0-0-0]
12...Bh2 13.Rg2
[13.Rg2 Ne5 14.Rxh2 Rxh2 15.Bf4]
[13.Rg4 Ne5]
[13.Rh1 Nb4 14.cxb4 Bxh1 15.f3 Bg3+]
13...Ne7 14.Nf3 Bd6
[14...Bxf3 15.exf3]
15.Rg4 Ng6
[15...Nf5 16.Bd2]
16.0-0-0 Qe7 17.Bg2 A relatively new idea. It seems that after the "old" move 17.Qh5 Black has good attacking prospects. **17...0-0-0 18.Qa4 a6**
[18...Kb8 19.Nd4 Bxg2 20.Rxg2± Golubev - Nechaev, Donetzk (zt.) 98 *(20.Nb5 Bb7 21.Qxa7+ Kc8)* 20...Kb7!?]
19.Nd4
[19.Nd2?! Bc5]
19...Bxg2
[19...Ne5±]
20.Rxg2 Kb7 21.Rg4?! After this move Black is OK. **21...Ne5 22.Re4**
[22.Rg2 c5]
22...f5 23.gxf6 gxf6 24.Nb3
[24.f4! Qh7 25.fxe5 *(25.Qc2 Ng4)* 25...Qxe4 26.exd6 Qxe3+]
[24.Nf3±]
24...c5 25.Bf4 Bc7 26.Nd2 d5 27.cxd5
[27.Re3 Rh4∞ 28.Bg3?! Rg4!?≅ Δ 23. ... Rfb8. 29.Qc2! White should´ve tried this. In my

opinion Black still has to prove the equality. △Nxc4 30.Nxc4 Rxc4 31.Bxc7 Kxc7 32.Rh1 Δ25.Bc4. Rd7 33.Rg3 and White has better chances.]

27...exd5!? 28.Re3 Rh4 29.Nf3 b5

½-½

D55

□ **Svidler,Peter** **2684**
■ **Golod,Vitali** **2568**
EU-Cup 15th final (1) 29.10.1999
[Golod,Vitali]

1.d4 Nf6 2.c4 e6 3.Nc3 d5 4.Bg5 Be7 5.Nf3 0-0 6.Qc2 Ne4 7.Bxe7 Qxe7 8.e3 Nxc3 9.Qxc3 c6 10.Bd3!? Other options are: **10...Nd7 11.0-0 dxc4** This move better than: 11...Bg4; 11...Nd4; 11...h6 and 11...Ne7.

12.Qxc4!? Besides this move:

[12.Bxc4 b6 13.e4 Bb7! ±/=♔ 14.Rad1? c5 ± 15.d5?! exd5 16.exd5 Qd6 = 17.Rfe1!? Rae8 18.Ng5 Rxe1+ transfer to 22...Qc7 19.Rxe1? is refuted by: Nf6 20.Ne4 Nxe4! 21.Rxe4 g6 22.Re5 Rd8 ∓ ≤23.Qe3 a6 24.a4 b5 ~= 25.axb5?? axb5! △26.Bxb5 Bxd5 27.h4 c4 +- 28.Re8+?? Rxe8 29.Qxe8+ Kg7 -+]

12...e5!? (Rapoport,E) **13.Qc2!?** ±/= **13...h6!?** N **14.Rae1**

[14.Rad1 Re8 15.Bh7+ Kh8 16.Bf5 e4 17.Bxd7 Bxd7 18.Ne5]

14...exd4 ΔNc6-a5

[14...Rd8 15.Nxe5 Nxe5 ±/+- 16.dxe5!? Qxe5 17.f4 Qf6 18.e4 += Qd4+?]

[14...Re8 15.Bh7+ Kh8 ± Worse is: 16.Be4 because of: exd4! 17.exd4]

15.exd4 Qd6

[15...Qd8? 16.Bc4 Nb6 17.Bb3 ± ≤Nd5]

16.Bc4!? Nf6!?

[16...Nb6 += Another alternative is: 17.Bb3!?

A) 17...Be6 18.Bxe6 fxe6 ~= *(18...fxe6?? 19.Re4)*;

B) 17...Nd5 18.Qd3!? += *(18.Qe4 Be6 19.Bc2 Nf6)* 18...Be6?! (Svidler,P) 19.Bc2 *(19.Ne5 Nb4 ~)* 19...Nf6 *(19...g6□)*]

17.Ne5 Nd5□

[17...Qxd4 18.Nxf7? Rxf7! 19.Rd1 Qb6 *(19...Qe5!? 20.Rd8+! Ne8 21.Qb3)* △20.Rd6 Qc7! 21.Rxf6 gxf6 =+ 22.Qg6+?? Kf8 23.Qxh6+?? Kg8 *(23...Ke8 +- ≤24.Re1+ Re7 25.Qh8+ ~ Kd7?? 26.Rd1+ +-)* 24.Qg6+ Kf8 25.Rd1]

18.Qb3 Rd8?! 19.f4 b5

[19...Rb8 20.f5 Bd7 21.f6]

20.Bxd5 Qxd5 21.Qxd5 Rxd5

[21...cxd5!

A) 22.Nc6 Rd7 *(22...Rf8 23.Ne7+ Kh8 ±/= 24.Nxd5??)* 23.Re8+ Kh7 ±/= 24.Rc1!? Bb7?! 25.Nb8 Rd6;

B) 22.Rc1]

22.Nxc6□ Kf8!? 23.Re5 Is the best move! **23...Rd6 24.Rc5 Bd7 25.d5 Bxc6!? 26.dxc6 a6 27.c7 Rc8 28.b3 Ke7 29.Rfc1!? Rd2?** I made this tactical blunder,because I didn't see 31. Qh4!

[29...Kd7 30.R1c2]

30.Kf1 Rxa2??

[30...Kd7 +- 31.Ke1 Rd6 *(31...Rxg2 32.Rd1+ ±/+- Can be recommended: Ke7! 33.Re5+)* 32.Ke2 Re8+ It is neseccary: 33.Kf1 Rc8]

31.Rd5 g5 32.f5□

1-0

B04

□ **Kortschnoj,Viktor Lvovich** **2673**
■ **Svidler,Peter** **2713**
Dos Hermanas 10th (6) 13.04.1999
[Krasenkow,Michal]

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 dxe5 5.Nxe5 A rare system but deeply analysed by Korchnoi. **5...c6 6.Be2 Bf5 7.0-0 Nd7 8.Nf3**

[8.c4 Nb4 *(8...Nxe5 9.cxd5±)* 9.Ng4 *(9.Nd3 e5)*

A) 9...e5 10.dxe5 *(10.Ne3 Bxb1 11.Rxb1 Nxa2 12.Bd2 exd4+- 13.Nf5)* 10...Nc2 11.Ne3 Nxe3 12.Bxe3 Nxe5 13.Qxd8++- Rxd8 14.Bxa7;

B) 9...Nf6 10.Ne3 Bxb1 11.Rxb1 Nxa2+- 12.Bd2 Qxd4 13.Qc2;

C) 9...Nc2 10.Ne3± △Nxe3 11.fxe3]

[8.Nd3 e6 9.c4 yielded Black counterplay after N5f6 10.Bf4 Be7!? 11.Nc3 0-0 12.Bf3 Bxd3 13.Qxd3 e5 14.dxe5 Nxe5! 15.Qe2 Nxf3+ 16.Qxf3 Qd4 17.b3 Bb4 18.Rac1 Qc5 *(18...Bxc3 19.Rxc3)*]

[8.Nxd7 Qxd7 the white king is trapped in the centre]

[8.Ng4

A) 8...e6 9.c4 h5 10.Nh6 *(10.Ne3 Nxe3 11.fxe3 Nf6 12.Nc3 Qc7)* 10...gxh6 11.cxd5 cxd5;

B) 8...N7f6⩱ 1-0 Moskalenko,V-Pirrot,D/St.Ingbert op 1989 (32) 9.c4 Bxg4 10.Bxg4?? Nxg4 11.cxd5 Nf6 12.dxc6 bxc6 13.Qa4 Qd7 14.Na3 e6 15.Nc4 c5 16.Qa6 cxd4 *(16...Qc8 17.Qb5+ Qd7)* 17.Nb6 axb6 18.Qxa8+ Ke7 19.b3]

[8.Bg4 Bxg4 9.Qxg4 Nxe5 *(9...e6 10.c4 Nb4 11.Nxd7 Qxd7)* 10.dxe5 e6 11.Nd2 h5 12.Qe4 Be7]

8...e6 9.c4 Nb4 10.a3N White intends to press on the q-side but first he develops his queen. The immediate

[10.Na3 Be7]

10...Nc2

[10...Na6 11.Nc3]

11.Ra2 Nxd4 Black must exploit White's delay in development, even at a price of material concessions, otherwise he will be worse.

[11...c5 12.dxc5 Nxc5 13.b4 Qxd1 14.Bxd1 Nxb4 15.axb4 Bxb1± 16.Rb2! Bd3 17.bxc5 Bxf1 18.Ba4+ Kd8 19.Kxf1]

[11...Qf6 12.Nc3 and Black is OK e5 13.Bg5

A) 13...Qg6 14.dxe5 Nxe5 15.Nxe5 Qxg5 16.Bd3 Ne3 17.fxe3⩱ Be6 18.Nf3 Qxe3+ 19.Kh1 Rd8!? deserved serious attention *(19...0-0-0 20.Ne1 Bxc4! 21.Qg4+ Be6* and White seems to have better prospects. *22.Bf5)* 20.Ne1! protecting the e4 pawn and planning 14... ♕b4 Bxc4 21.b3 Bxd3 22.Rf3;

B) 13...Qd6 14.d5]

12.Qxd4 c5

[12...Bxb1 and Black's compensation should be sufficient for surviving, e.g. 13.Bg5 f6 14.Rxb1 fxg5 15.Rd1]

13.Qc3?! I don't think it was wise to grab this pawn, losing time and opening the e-file for the black rook. **13...Bxb1 14.Bg5 f6** So, at a price of a pawn Black has completed his development. Now 15... ♙xc3+ 16.bxc3 ♙a4 is threatened.

15.Rxb1 fxg5?! But this operation is dubious. I would prefer **16.Qe3 Be7 17.Rd1**

[17.Qxe6 Qb6 18.Nxg5]

After the text move Black forces a draw.
17...Bf6 18.b4 Qe7! 19.Rad2 Nf8
[19...0-0-0 20.Rd6+- g4 21.Ne1 Bd4 22.Qxe6 Qxe6 23.Rxe6 Rhf8 24.Bxg4 Bxf2+ 25.Kh1=]
20.Rd6 cxb4 21.axb4 h5 22.c5 g4 23.Nd2 Kf7 24.Ne4 Rh6 25.Bc4? Kg8 26.Nxf6+? Rxf6 27.b5! Kh8 28.c6 bxc6 29.bxc6 a5 30.Qg5 Qf7 31.Rd8 and it is not easy for Black to prove that his compensation is sufficient for two (not one!) pawns, e.g. **31...Rxd8 32.Rxd8 Rf5 33.Qxf5**
½-½

C45

□ **Gelfand,Boris** **2691**
■ **Svidler,Peter** **2713**
Dos Hermanas 10th (8) 16.04.1999
[Ribli,Zoltan]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 Schwarz möchte mit Springertausch die Stellung vereinfachen. Die Alternativen sind 4... ♗c5, 4... ♗b4 und 4...d5. Ribli. **5.Be3 Qf6 6.c3 b6 7.g3**
[7.Nf5]
[7.Qd2 Bb7 8.b4 Be7= 9.f3 a5∓ 10.Nb5?! Bd8± 11.bxa5? Nxa5 12.N1a3 Ne7]
[7.Bc4 Nge7±]
7...Bb7 8.Bg2 0-0-0
[8...Nge7]
9.0-0 h5 Schwarz verteidigt sich gegen ♗g5.
[9...Nge7 10.b4 Bxd4 11.cxd4∓]
10.b4 Bxd4
[10...Nxd4⇄ 11.bxc5 Nc6-+ 12.cxb6 axb6=]
11.cxd4 h4 Ein Schlüsselzug in dieser Variante. Schwarz schränkt die Beweglichkeit des Läufers g2 ein.
[11...Nxb4-+ 12.Qa4]
12.Nc3 Kb8 13.Rc1 Die Dame kann nicht ewig auf b3 bleiben. Die positionelle weiße Drohung besteht jetzt im Vormarsch des b-Bauern. **13...Rc8 14.Nd5**
[14.b5? Na5 15.d5]
14...Qg6= Schwarz hat eine feste Stellung ohne Schwächen. Die weiße Initiative am Damenflügel ist nicht so gefährlich, denn Schwarz hat Reserven im Zentrum. **15.b5 Na5 16.Nxc7**
[16.Bf4 Bxd5∓ 17.exd5∓ d6]
[16.Qf3∓]
16...Rxc7 17.Bf4 d6 Weiß kann das starke schwarze Zentrum nicht sprengen. **18.Rxc7 Kxc7!** Ein ausgezeichneter positioneller Zug, dessen Idee im 23.Zug klar wird.
19.Qc1+ Kb8
[19...Kd8 20.Qa3∓]
20.e5 d5
[20...Bxg2 21.exd6-+]
[20...hxg3 21.fxg3 Qh5∓ 22.h3 Ne7 23.exd6 Nd5 24.d7+ Ka8 Das ist nur Zugumstellung zur Partiefortsetzung. 25.Re1]
[20...Nh6 21.exd6]
[20...Qf5 21.exd6 *(21.e6 Nf6 22.Bxd6+ Ka8 23.exf7-+ Bxg2 24.Kxg2 Qd5+)* 21...Nf6 22.Qc7+= Ka8]
21.e6+
[21.Bxd5? Ne7]
21...Ka8 22.Qc7 Weiß scheint Aktivität am Damenflügel zu entfalten, aber sein Springer steht auf a4 schlecht. **22...Nf6 23.e7 Rc8!∓** Ein schönes Motiv. Der Springer a4 ist gefesselt, so daß Weiß tauschen muß und Schwarz mit dem b-Bauern zurücknehmen kann.
[23...Qf5-+ 24.Be5-+ Rc8 *(24...Qc8 25.Qxc8+ Rxc8 26.Bxf6 gxf6*

27.Re1-+ Re8 28.Bh3 Nc4 29.Bd7 Nd6 30.Bxe8-+ Nxe8 31.gxh4-+) 25.Qd8-+ Qe6 26.Bxf6∓ Endlich hat Schwarz auf e5 einen Vorposten für seinen Springer und daher ausgezeichnete Gewinnchancen. gxf6 27.gxh4∓]

24.Qd8 Qf5 25.Re1□

[25.Be5 Qe6

A) 26.f4 Ng8 27.Rc1-+ Mit zwei verbundenen Freibauern steht Schwarz auf Gewinn. Nur mit schwarzfeldrigen Läufern hätte Weiß Remischancen, denn in diesem Fall wäre die Stellung mit König gegen Läufer und h-Bauern remis. Nxe7-+ 28.Rxc8+ Qxc8-+ *(28...Nxc8 29.Qc7)* 29.Qxe7 Qc1+-+ 30.Bf1 Qe3+∓ 31.Kg2∓ Bc8?;

B) 26.Bxf6-+ Die weißen Bauern sind blockiert und Schwarz besitzt eine klare Mehrfigur. 26...gxf6 27.gxh4 *(27.Bh3 Qxh3 28.e8Q Rxd8* Schwarz gewinnt mit dem h-Bauern leicht. Weiß gab daher auf. *29.Qxd8+ Qc8 30.Qxc8+-+ Bxc8 31.gxh4-+)* 27...Rb8 *(27...Nc4 28.h5 Nd6 29.h6)* 28.h5 Qc8 29.Qxc8 Rxc8 30.Re1 Re8 31.Bh3]

25...h3! Der schwarze Turm steht ausgezeichnet auf c8. Weiß kann nicht auf b6 nehmen.

[25...Nc4

A) 26.e8Q! Nxe8 Weiß opfert einen Bauern. Er möchte die Bauernaufstellung d5 / e5 erreichen. 27.Rxe8 Qb1+ *(27...Rxd8 28.Rxd8+ Bc8 29.Bxd5+ Qxd5 30.Rxc8+ Kb7 31.Rb8#* Weiß hat das Maximum erreicht, kommt aber nicht weiter voran. *)* 28.Bf1 Qxb5;

B) 26.Be5 Nxe5 27.dxe5 hxg3 28.hxg3 Ne8! 29.Rc1 Kb8 *(29...Rb8 30.Bxd5 Bxd5 31.Qxd5+ Rb7 32.Qc6)* 30.Rxc8+ Qxc8 Schwarz hat mit seiner Springerstellung auf e5 etwas erreicht, aber der Bauer e6 bietet Weiß einige Konterchancen. 31.Bh3]

26.Re5

[26.Be5 Ng4]

26...Qb1+ 27.Bf1 a6

[27...Nc4 28.Rh5 *(28.e8Q Nxe8 29.Qxe8 Nxe5 30.Qxe5* Schwarz aktiviert seinen Läufer, der auf b3 und a2 keine aktive Rolle spielte. *f6)* 28...Qxb5 29.Rh8 Weiß muß wenn möglich seine Bauern auf d5 und e5 behaupten. Ansonsten verliert die Bauernmasse an Elastizität und kann von Schwarz blockiert werden.]

28.e8Q!? Weiß sucht taktische Gegenchancen am Königsflügel.

[28.Rxd5 Qe4 29.bxa6 Qxd5 *(29...Nxd5 30.axb7+ Kxb7 31.Qd7+ Nc7 32.Bxc7)* 30.axb7+ Kxb7 *(30...Qxb7∓* Weiß hat nur zwei Bauern für die Figur, aber wegen des reduzierten Materials muß Schwarz präzise spielen. *31.Bxh3)* 31.Ba6+!? Kxa6 32.Qxc8+ Qb7]

[28.Qf8 Ne8 29.Qxf7 axb5 Wegen der starken weißen Bauernmasse im Zentrum ist die Verwertung für Schwarz gar nicht so einfach.]

28...Nxe8 29.Rxe8 Rxd8 30.Rxd8+ Ka7

[30...Bc8 31.Rxc8+ Weiß hat in der ganzen Partie Schwierigkeiten mit seinem Springer. Kb7 Schwarz hat

zwar einen Bauern weniger, aber der weiße e5-Bauer ist schwach und die Fesselung auf der Rrundreihe ist für Weiß unangenehm, während der schwarze b-Freibauer sehr gefährlich ist. 32.Rc7+ Ka8! Dieser Zug forciert den Damentausch und der entstehende a-freibauer ist ncoh gefährlicher als der in der b-Linie. 33.bxa6]

31.Bb8+

0-1

E04

□ **Svidler,Peter** **2713**

■ **Illescas Cordoba,Miguel Angel**

Dos Hermanas 10th (7) 14.04.1999

[Golod,Vitali]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.g3 dxc4 5.Bg2 a6 6.0-0 Nc6 7.e3 Bd7 8.Qe2

[8.Nc3 Rb8 *(8...Bd6; 8...Nd5 9.Qe2 Nxc3 10.bxc3 Bd6 11.Rd1 b5 12.Ne5)*]

8...b5!? 9.Nc3

[9.Rd1 Be7 10.Nc3 Nd5 11.e4 *(11.a4 0-0 12.axb5 Nxc3 13.bxc3 axb5 14.Rxa8 Qxa8)* 11...Nxc3 12.bxc3]

9...Bd6!? ⇗a8-h1, Δ♕c7(┌e5) **10.e4** with the idea c4,♘d6 **10...Be7**

[10...e5 11.dxe5 Nxe5 12.Nxe5 Bxe5 13.f4 Bxc3 14.bxc3 c6 15.f5 0-0 16.Bg5 h6 17.Bh4 Qb6+ 18.Kh1 Nh7 19.Rad1 Qc7 20.e5 Rae8]

11.d5

[11.Bg5 0-0 12.Rad1 Rb8 13.Rfe1 Re8 14.Ne5 h6 15.Be3 Nxe5 16.dxe5 Nh7 17.Qg4 Kh8 18.f4 Qc8 19.Qh5 Kg8 20.g4]

[11.Rd1 0-0 12.Bg5 Rb8 13.d5 exd5 14.Nxd5]

11...Nb4 12.Ne5

[12.dxe6 Bxe6 13.Rd1 Qc8]

12...exd5!?

[12...0-0 13.a3 Nd3 14.Nxd3 cxd3 15.Qxd3]

13.exd5 0-0 Δ♖c8, ♕d6 **14.a3 Nd3 15.Nxd3** with the idea:16.♗b3 or 16.♗d3 and 17.c4 **15...Bg4**

[15...cxd3 16.Qxd3]

16.Qe3N cxd3!? Δ♕b6 **17.Qxd3?! Qd7= 18.Bf4**

[18.Re1 Rfe8 ±/±⊥ After: 19.Qf1 Bd6! Black transfers to nearly egual endgame. See comments to Kasparov, G-Leko,P/Linares,1999/CBM 70(½-½)(Golod,V)(48) Dubious: 20.Rxe8+ because of: Rxe8 Another alternative is: 21.Bd2 After: Be5 black has two equals options: 11...c4 or 11...f5 Worse is: 22.Re1 in view of: c6! 23.Qd3 Bf5 24.Qf3 Bg4= Can be recommended: 25.Qd3!? -you can see comments to game Kasparov,G-Leko,P/Linares, 1999/CBM 70(½-½)(Golod,V)(48)]

[18.d6!? -see comments to Hector,J-Ziegler,A/Goteborg,1999/CBM 69(1-0)(Golod,V)(37) Besides:8... ♕a5; 8...f5;8... ♕h4;8... ♗a6;8... ♗e7;8... ♕b6; 8...c5 and 8...h6-was checked in the previous games. Rae8]

18...Bd6!? with the idea d5,a5 and ♗a6

19.Bxd6

[19.Bg5? Bf5 20.Qd4 Ng4]

19...Qxd6

[19...cxd6=]

20.h3 Bd7 21.Ne4 Nxe4! Δd5 or ♘c4 **22.Qxe4 Rfe8 23.Qc2 h5!? 24.Rac1 Rac8!? 25.h4**

[25.Rfd1 h4]

25...a5 26.Rfd1= b4 27.axb4!? Qxb4

[27...axb4]

28.Qd2= ≤Qb6

[28...Qxd2!?= 29.Rxd2!?]
29.Bf3 ±/= ≤29...g6 30.Rc3 Rb8 31.b3 ±/= After: 31...Qd6 32.Rdc1 c6?! 33.Rd3 Bf5
[33...cxd5! 34.Rxd5 Qf6± 35.Bxh5?! *(35.Rxd7 Qxf3)* 35...Be6! 36.Rg5□ Rxb3 37.Qxa5]
34.Rxc6 Qa3 35.Rdc3 white has a strong compensation behind pawn.
[35.Re3 and white has a slight positional advantage in the endgame. ≤Rxe3 36.Qxe3= Badly: Rxb3 because of:]
35...Rxb3!? 36.d6
[36.Rxb3 Qxb3]
36...Rxc3= 37.Qxc3?
[37.Rxc3 Qb4]
37...Qxc3 38.Rxc3 Rd8 39.Rc6
[39.Ra3 Rxd6 40.Rxa5]
39...Be6 40.Rb6
[Dubious right away: 40.Ra6 in view of: Bc4!]
40...a4± 41.Ra6?? a3+-
[Slightly worse is: 41...a3 42.Rxa3!? Rxd6 -transfers to game Kasparov,G-Leko,P/Linares,1999/CBM 70(½-½)(Golod,V)(48)]
½-½

B47
□ **Svidler,Peter** **2713**
■ **Topalov,Veselin** **2700**
Hoogovens Wijk aan Zee (2) 17.01.1999
[Hansen,Curt]

1.e4 Alterman,B **1...c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be2 a6 7.0-0 Nf6 8.Kh1 Nxd4**
[8...Be7]
[8...b5]
[8...Bb4]
9.Qxd4 Bc5 10.Qd3 b5
[10...h5]
11.f4 Bb7!? After
[11...h5 12.e5 Ng4 13.Qh3 Nf2+ 14.Rxf2 Bxf2 15.Qf3 Qa7 16.Ne4 Bb6 17.a4]
12.Bf3 0-0
[12...Bb4 13.e5 Bxc3 14.bxc3 Nd5 15.Ba3]
[12...h5]
13.e5 Ne8 14.Bxb7 '!' Alterman,B.
[14.Ne4 Be7 15.a4 b4]
14...Qxb7 15.f5
[15.a4 b4 16.Ne4 Be7 17.Be3 Qc6 18.Ng5 Bxg5 *(18...g6 19.Bd4 Rc8)* 19.fxg5 Nc7 20.Rf4]
15...f6 16.Bf4
[16.exf6 Nxf6 17.Bg5 exf5= *(17...Qc6 18.Bxf6 Rxf6 19.fxe6 Rxf1+ 20.Rxf1 dxe6 21.Qe4 Rc8 22.Qxc6 Rxc6)* 18.Qxf5 Bd4⇄ 19.Qd3 Bxc3 20.Qxc3 Qc6⇄ 21.Qb3+ Qc4 22.Bxf6 is supposed to be bad because of: Rxf6 23.Rxf6 Qxb3 24.axb3 gxf6]
16...exf5 The blacksquared ♗ will soon be exchanged so the black ♕ has to be in a position to defend these squares.
[16...Be7 17.Rae1 fxe5± 18.Bxe5? Rc8 19.fxe6 would be a good idea if it was not for the tactical trick: Rxf1+ 20.Rxf1 dxe6 21.Ne2 *(21.Ne4!?± Qd5?!* Alterman,B *22.Qf3 h6 23.Bc3 b4 24.Qf7+! Kh7 25.Qxe7 Qxe4 26.Re1= Qxc2* Alterman,B *27.Qxb4)* 21...Nf6↑ 22.Nf4± Alterman,B Qc6!? 23.c3!? maybe best. The idea is to follow up with ♖c5-c5 and b7-b5 Rd8 24.Qe2 This is why f7-f6 maybe better than 20. - ♖c5 Qe4 Black would like to see what white will do before he takes on d5]
17.a4
[17.Qxf5 Alterman,B fxe5 18.Qxe5

Bd6 19.Qd4 Rxf4 20.Rxf4 Bxf4= 21.Qxf4 Now the ♖ on the third rank now does not have to cover d5 as in the game. Nf6 22.Re1 Qc6! This is the negative side of 27.Te3 - no pressure in the e- ⇔ 23.h3?! Re8 24.Rxe8+ Nxe8!± 25.a4 Alterman,B Nc7 26.axb5 axb5 27.Qb4 h6 28.Qf4 Nd5 29.Qb8+ Kh7 30.Nxd5]

17...fxe5 Threatening to exchange even more pieces with e7-e6. After alle black has the slightly better ♙-structure so the ending might even be a little bit better for him **18.Bxe5 b4** in the lines where black plays d7-d6 this bishop is always well-placed on e6. It attacks the ♙ on b3 and can be exchanged against the strong ♘ on d5.

[18...d6!? 19.Bg3= bxa4 20.Rxa4∓ Rf7 Alterman,B *(20...Qxb2 21.Qd5+=)* 21.b3 Nc7 22.Rxf5 Rxf5 23.Qxf5 Rf8 24.Qd3]

19.Qc4+ Kh8 20.Qxc5 d6 21.Qd5

[21.Bxd6 Nxd6= 22.Qxd6 bxc3 23.bxc3 Qb2 Black does not seem to be in any real danger - white is a ♙ down. 24.Qd3]

21...Qxd5 22.Bxg7+!± '↑' Alterman,B. ○

[22.Nxd5 dxe5 23.Nxb4 Nd6]

22...Nxg7 23.Nxd5 Rac8 24.Rf2 a5 Now d5 is just as weak as e7, but still black has some problems after the opening of the h- ⇔ to coordinate the defence of ♔g8 and ♙e7 **25.Rd1 Rfe8 26.b3 Rc6**

[26...Rc5]

27.h3 Re5 28.Kh2 Kg8

[28...Rc5! 29.Nb6≅ However this is similar to a postion in the game - only in the game black does not have an extra ♙]

29.Rd3 Kf7 30.Ne3 Ke7?!

[30...Rec5 31.Nc4 Ne8 32.Re2±]

31.Nc4 Rec5 32.Rfd2 Ne8 33.Re2+ Kf7 34.Rde3 Nf6 '□' Alterman,B.

[34...Nc7 35.Re7+! Kg6 36.Rd7 d5 37.Ne5+=]

35.Re7+ Kg6 36.R2e6 f4

[36...Rd5+- 37.Rd7 Alterman,B]

37.Nxd6 f3

[37...Rxc2 38.Rf7 Rxd6 39.Rfxf6+]

38.Rf7 Alterman,B **38...Rf5 39.Rg7+!?** With the idea 37. ♖xd6 exd6 38. ♖h7+ seems to put black in a difficult position

[39.Rg7+ Kxg7! 40.Nxf5+ Alterman,B]

[39.Nxf5 Rxe6]

½-½

D39

□ **Svidler,Peter** **2710**

■ **Anand,Viswanathan** **2780**

Hoogovens Wijk aan Zee (8) 25.01.1999

[Lukacs,Peter]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 dxc4 5.e4 Bb4 6.Bg5 c5 7.Bxc4 cxd4 Nowadays this old-forgotten line is popular again. **8.Nxd4 Bxc3+ 9.bxc3** This exchange of the ♗ is the best continuation according to modern theory.

9...Qa5 10.Bb5+ Nbd7 11.Bxf6 Qxc3+ 12.Kf1 gxf6 13.h4

[13.Rc1

A) 13...Qa5 14.Rxc8+ Rxc8 15.Bxd7+ Ke7 *(15...Kxd7 16.Nb3+)* 16.Bxc8 Rxc8 17.h4 Rd8 18.Rh3;

B) 13...Qb4 14.h4 a6]

13...a6 14.Rc1 ⌓Qb4 This is the improvement here. **15.Ba4**

[15.Be2 0-0 16.Rh3 Kh8 17.Rg3 *(17.Rhc3)* 17...Rg8 18.Rcc3 Ne5 19.Rxg8+ Kxg8 20.Rg3+ Kf8 21.Nf3 Nc6 22.e5 *(22.Qc1 e5 23.Qh6+*

Ke7) 22...fxe5 23.Nxe5 Qd4 24.Nd3 *(24.Qxd4 Nxd4; 24.Nxc6 Qxd1+ 25.Bxd1 bxc6)* 24...e5]

15...Qd6!

[15...Ke7 16.Rh3 Nc5 17.Bb3 Bd7 18.Rc4 Qa5 19.Qc2 Rac8 20.Rhc3 b6]

[15...b5

A) 16.Nc6

A1) 16...Qb2 17.Rc2 Qa3 18.Rh3 Qf8 19.Rhc3 bxa4 *(19...Bb7 20.Na5)* 20.Ne5;

A2) 16...Qf8 17.Bc2 *(17.Na7 Nc5 18.Qd4 Bd7 19.Rxc5 e5 20.Qc3 bxa4)* 17...Bb7 18.Na5 Nc5 19.Nxb7 Nxb7 20.Rh3;

B) 16.Bb3]

16.Rh3 b5

[16...e5 17.Rhc3 *(17.Rd3 exd4 18.Rxd4 Qh2! 19.Rxc8+?* This loses outright. *Rxc8 20.Bxd7+ Ke7 21.Bxc8 Qh1++- 22.Ke2* Topalov-Leko, Tilburg Fontys 1998 CBM 68 *Qxd1+* is the beginning of the long theoretical line with only a slight ⊥ advantage for White. *23.Kxd1 Rxc8 24.g4)* 17...Qxd4!⩱ with penetration on the seventh rank. 18.Rxc8+? founders on Ke7 19.Qxd4?! seems to be too risky here in view of exd4 20.Bxd7 Kxd7 21.R8c4 Rad8∞ 22.Rxd4+ Ke6]

17.Rc6 Qe5

[17...Qf4 18.Rhc3 Black has to keep his ♗ on the ⇗ g1-a7 threatening on f2. Bb7 19.Rc7]

18.Rhc3 Bb7 Black has to control the ⊞.

[18...0-0]

19.Rc7 Bxe4

[19...bxa4

A) 20.Rxd7 Kxd7 21.Nf3+ Qd6 22.Rd3 Bd5 23.exd5 e5=;

B) 20.Qxa4 0-0 *(20...Rd8 21.Rxb7! Qxe4 22.Rxd7∓ Qb1+ 23.Ke2 Qe4+?* hunting for pawns is not healthy here: *24.Kd2! Rxd7 25.Rc8+ Ke7 26.Qb4+± Rd6??* allows the quick execution after *27.Rc7+)*;

C) 20.Rxb7 Nc5 21.Rxc5 Qxc5± with better chances in the ♖ ⊥.

22.Qxa4+? Kf8 23.Qd7 *(23.Nxe6+? fxe6 24.Qd7 Qc1+!-+ 25.Ke2 Qc2+)* 23...Qc1++- 24.Ke2 Qc4+ 25.Kf3 Qc3+ 26.Kf4 e5++- 27.Kf5? Qc8!]

[19...Qxe4 20.f3!+- *(20.Nf3? Rd8+- 21.Bc2 Qb4)* 20...Qxh4 is met again by the standard 21.Rxb7=

A) 21...Rd8 22.Rxd7;

B) 21...bxa4 22.Kg1;

C) 21...Rg8

C1) 22.Kg1± Qg5? runs into 23.Qc2! Rd8 *(* after *23...bxa4?* Black cannot avoid mate: *24.Rc8+ Ke7 25.Rxd7+ Kxd7 26.Qc7#+-)* 24.Nc6 Rc8 25.Bb3+- with a devastating ⟶ for White.;

C2) 22.Nxe6 Qh1+ 23.Kf2= Rxg2+ *(23...Qxg2+!* White wants to control the only opened ⇔ d. *24.Ke3)* 24.Ke3 *(24.Ke3?!* runs into *Qxd1!± 25.Nc7+?!* opens up the position before Black has finished his development. *Kd8 26.Bxd1 Rb8! 27.Rxb8+ Nxb8 28.Bb3)*;

D) 21...Ne5?

D1) 22.Rcc7 bxa4 23.Qxa4+ Kf8 Δ 0-0-0 24.Nxe6+ fxe6! Black has to activate his ♕ and threatening with the centralization by ♕d5. 25.Qa3+ *(25.Qxh4)*;

D2) 22.Nxe6 fxe6 *(22...Qh1+ ⌓23.Kf2* and the ♕ on a6 has an ideal position. *Qxd1 24.Nc7+!±)* 23.Qd6]

20.Nf5

[20.Nf5= This ⊥ is completely sound for Black. Rd8 *(20...Bd5 21.Rc8+; 20...Nb6 21.Qd7+ Nxd7!* other moves fail to impress: *22.Rc8+ Rxc8 23.Rxc8#)* 21.Rxd7 Bd5 *(21...Rxd7= 22.Rc8+!?* unnecessarily complicates matters.*)* 22.Re7+ Kf8 23.Qh5 Bxg2+ *(23...exf5± 24.Rxe5 fxe5 25.Qg5)* 24.Kxg2 Rg8+ *(24...Qd5+ 25.f3 Rg8+ 26.Kh1 exf5± 27.Rcc7 Rg6! 28.Bb3)* 25.Kf1!? ⌓Rg7 This is the best reaction here. 26.Rd7 *(26.Nxg7 Kxe7 27.Qxe5 fxe5)* 26...Qb8! Otherwise White gets the upper hand: *(26...Rxd7 27.Rc8+)* 27.Rxd8+ Qxd8= with mutual chances. 28.Nxg7]

½-½

D85

□ **Svidler,Peter** **2713**
■ **Kasimdzhanov,Rustam** **2595**
Hoogovens Wijk aan Zee (6) 23.01.1999
[Ribli,Zoltan]

1.Nf3 Ftacnik **1...Nf6 2.c4 c5 3.Nc3 d5 4.cxd5 Nxd5 5.d4 Nxc3** Schwarz entwickelt sich nicht, sondern gewinnt zuerst Raum am Damenflügel. Ribli. **6.bxc3 g6 7.e4** Die frühere Theorie empfahl die Variante 7. ♘b3 ♕c7 8.f4 mit scharfer Stellung. **7...Bg7 8.Bb5+N** '!?' Ftacnik. Ftacnik: 'Important little discovery, white improves on the famous ideas in this line.' Dieser Zug bringt neues Leben in die Variante. Früher spielte Weiß automatisch 8. ♘ce2, aber dann bekommt Schwarz besseres Spiel. **8...Nc6 9.0-0 cxd4 10.cxd4 0-0 11.Be3!?** Weiß bereitet die lange Rochade und den Angriffszug ♕g3 vor. **11...Bg4** Ftacnik: 'Black is behind with the development and his c8 bishop is locked by his own pawns.' **12.Bxc6 bxc6□ 13.Rc1±** Weiß hat Raumvorteil und der schwarze Damenläufer hat keine aktiven Möglichkeiten. **13...Bxf3**

[13...Qd7-+ 14.h3 Ftacnik Bxf3 15.Qxf3

A) 15...Rac8

A1) 16.Rc5 f5 *(16...Rfd8* Ftacnik *)* 17.exf5 Rxf5 18.Qg4 Rd8 19.Rc4 Ra5 20.Qe2± e5 21.dxe5 Bxe5 22.Qc2+- Qd3 23.Rxc6 Qxc2 24.Rxc2;

A2) 16.Rc4 f5 17.exf5 Rxf5 18.Qe4 Ra5± 19.Rfc1 *(19.a4 Bf6 20.Rfc1 Kf7 21.Qf3 Kg7 22.Qf4 Rf5 23.Qe4 Ra5 24.Rb1+- Rd8* Ftacnik *25.Rcb4 Qd6 26.Qf3 Rd7)* 19...Rxa2 20.d5 Ftacnik c5 21.Rxc5 Rxc5 22.Rxc5 Ra4 23.Qc2 Ra1+ 24.Kh2 Be5+ 25.f4 Qd6 26.Rc8+ Kg7!+- 27.Qe4 Bf6 28.Rc6 Qd7 29.g4;

B) 15...Qe6 16.Rc2 Rfd8 17.e5 Rac8± 18.Qe2 c5 19.dxc5 Bxe5 20.Rd1 Rxd1+ 21.Qxd1 h5 22.h4 Qc6± 23.Rd2 Ftacnik Qe4 24.g3 Bxg3 25.Rd8+ Rxd8 26.Qxd8+ Kh7 27.Qf8 Bh2+ 28.Kxh2]

[13...Rc8±

A) 14.e5 Be6 *(14...Qd5)* 15.Qa4 0-1 Shour,J-Shaposhnikov,E/St. Petersburg 1997/CBM 61 ext (40) Bd5 16.Nd2 Qd7 17.f3 Rb8 18.Nb3 Qf5 19.Nc5 Rb2 20.Rf2 Rxf2 21.Kxf2 f6 22.e6;

B) 14.Rc5 Qd6 *(14...Qd7 15.h3 Bxf3 16.Qxf3 Rfd8 17.e5 f6 18.Rfc1 Qe6 19.Qe2 fxe5 20.dxe5 Rd5 21.f4 Rxc5 22.Rxc5 g5 23.fxg5 Bxe5 24.Qc4 Kf7 25.Qc2 Ke8 26.Qxh7 Bd6 27.Rc3 Qe5* ½-½ Gazik,I-Banas,J/SVK 1997/EXT 99 (51) *28.Qd3 Kd7 29.Bf2; 14...Bxf3 15.Qxf3 Bxd4 16.Rd1 e5 17.Bxd4 exd4 18.Qd3 Qe7)* 15.Qa4 Bxf3 16.gxf3 Qe6± 17.Kg2 f5 '±' Ftacnik. 18.Qc4± Ftacnik Qxc4 19.Rxc4 f4 20.Bd2 Rb8 21.Bc3 Rfc8 22.Rc1 Kf7 23.h4 Bf6 24.Kh3 Ke8 25.e5 Bg7 26.Bd2 Rb2 27.R1c2 0-1 Hoiberg,N-Kveinys,A/Aarhus 1997/EXT 99 (33) Rxc2 28.Rxc2]

[13...Qd6 14.Qa4 Bxf3 15.gxf3 Rfc8 16.Rc5 e5 1-0 Yudasina,I-Botvinnik,I/ch-ISR (women), Ramat Aviv ISR (3.2) 1998 (66) 17.d5!? cxd5 18.Rxd5 Qf6 19.Kg2 Qh4 20.Rb1 Bh6 21.Bxh6 Qxh6 22.Rxe5 Qf4 23.Qd4]

14.Qxf3 Bxd4?! '!?' Ftacnik. Ftacnik: 'A courageous move that avoids the problems with immediate pawn attack after castling on the kingside. ' **15.Rfd1 c5**

[15...e5 16.Rxc6 Qe8+- 17.Rdc1 *(17.Rd6 Bxe3 18.Qxe3 Qa4 19.h4 Qxa2+- 20.h5 Rab8+- 21.Qg5* Ftacnik *Rb1 22.Qxe5 Rxd1+ 23.Rxd1 Qe2 24.Ra1+- Qxh5 25.Qxh5 gxh5; 17.Qf6 Bxe3 18.fxe3+- Rc8 19.Rxc8 Qxc8 20.Qxe5± Qc2* Ftacnik *21.Qd5± Qe2 22.Qb3! Qg4 23.Rd4 Rc8 24.Qb2 Qe6 25.Qd2∓ Qb6)* 17...Bxe3 18.Qxe3 Qd7+- 19.h4 Ftacnik Rfd8 20.h5 Qg4 21.h6 Rd1+ 22.Rxd1 Qxd1+! 23.Kh2 Qg4∞ 24.g3 Qd7 25.Qc5 Re8 26.Rc7 Qd2!+-]

16.Rxc5 Bxe3 17.Rxd8 Bxc5 18.Rxa8 Rxa8 19.Qc3! Ftacnik: 'An attack is the best defence and white correctly concentrates on the assault of the black's king.' Weiß opfert für chancenreichen Angriff zeitweilig einen Bauern. **19...Rc8**

[19...Rd8 20.Kf1 Bd4+- *(20...Bb6)* 21.Qc7 Ftacnik Bb6 22.Qxe7 Rd2 23.Qe8+ Kg7∞ 24.Qe5+ Kg8 25.f4 Rf2++- 26.Ke1 Ftacnik Rxg2 27.f5]

20.Kf1→ Rc7 21.a4 Bb6 22.Qe5 '!' Ftacnik. Ftacnik: 'A very important factor plays a displaced location of a black queen.' **22...Rc2 23.a5 Bc5 24.f4!±** '!!' Ftacnik. Ftacnik: 'This fine attacking move accelerates the opening of the files against the black king and turns the game into brilliancy.' Ein schönes Bauernopfer! Weiß muß um jeden Preis Linien öffnen. **24...e6 25.g4 Rc4 26.Qc7! h6 27.f5!** Ftacnik: 'Time is often more important than the material in the attacking positions.' Ein weiteres schönes Opfer! Der schwarze König steht allein im Sturm. **27...gxf5 28.gxf5 exf5 29.exf5+- f6** Leider kann Schwarz nicht rochieren. **30.Qg3+ Kf8 31.Qg6 Bd4 32.Qxh6+ Ke7 33.Qf4 Kd7 34.h4 Ra4 35.Qe4+- Kd6 36.h5 Ra1+ 37.Ke2+- Be5+- 38.Qb4+ Kd5+- 39.Qb7+? Kc4 40.h6** Ftacnik **40...Ra2+ 41.Kf3**

1-0

B67

□ **Sokolov,Ivan** **2610**
■ **Svidler,Peter** **2713**
Hoogovens Wijk aan Zee (7) 24.01.1999
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f4 b5 10.Bxf6 gxf6 11.Kb1
[11.f5 Nxd4 12.Qxd4 Bh6+ 13.Kb1 Bf4 14.fxe6 fxe6 15.Ne2 Be5 16.Qd2 Qb6 17.Nf4 a5 18.g3 0-0 19.Bh3]
11...Qb6 12.Nxc6
[12.Nce2 Rc8 13.g3 h5 14.Bg2 Na5 15.b3 Nc6 16.Rhf1 Qa5 17.c3
A) 17...Nxd4 18.Qxd4 *(18.cxd4 Qxd2 19.Rxd2 Be7)* 18...Be7 19.e5 fxe5 20.fxe5 d5 21.Bxd5 exd5 22.e6;
B) 17...Qb6 18.f5 Bh6 19.Qe1 Nxd4 20.Nxd4 e5 21.Nc2 a5]
[12.Nf3 0-0-0 13.g3 Kb8 14.Bh3 Bc8 15.f5 h5 16.Qe1 Bh6 17.Ne2 Ne5 18.Ned4 Ng4 19.fxe6 fxe6 20.Qc3 Bb7 21.Nxe6 Rc8]
12...Bxc6 13.Qe1
[13.f5 b4 14.Ne2 e5 15.Ng3 h5 16.Be2 *(16.h4 a5 17.Bc4 Rc8 18.Qe2)* 16...h4 17.Nh5 Be7 18.Bf3 a5 19.g3 hxg3 20.hxg3 0-0-0 21.g4 a4 22.Rhe1 Qc5 23.Qe3 Kc7]
13...Ra7
[13...Qc5]
[13...Be7 14.f5 Qc5 15.fxe6 *(15.Qh4 h5 16.Bd3 0-0-0 17.Qh3)* 15...fxe6 16.Bd3± Guliev,S-Beshukov,S/Lugansk/1989/0,5/48/ Kf7 17.Rf1 Rag8 18.Rd2 b4 19.Nd1 a5 20.Rdf2]
[13...0-0-0 14.Bd3 h5 15.Rf1 Kb8 16.a3 Bb7 17.f5 Qc5 18.fxe6 fxe6 19.Rxf6 Qe5 20.Rf7]
14.f5
[14.Bd3 b4 15.Ne2 a5 16.f5 e5]
14...h5
[14...b4 15.Ne2 e5 *(15...Bxe4± 0-1 Frog,I-Baikov,V/Moscow/1995/(49) 16.fxe6 fxe6 17.Nf4)* 16.Ng3 h5 *(16...Qc5 17.Nh5 Be7 18.Qh4 Qe3 19.Bd3)* 17.Be2]
[14...Rg8 15.Qh4 Ke7 16.Ne2 e5∞ 17.Ng3!? Qe3 *(17...h6!? 18.Rxd6 Kxd6 19.Qxf6+)* 18.Qxh7 Rg7 19.Qh8! Bxe4 20.Bd3 Bxg2 21.Rhe1 Qc5 22.Be4∓ Zvjaginsev,V-Svidler,P/Leningrad/1990/0-1 (63)]
15.Bd3
[15.fxe6 fxe6 16.Bd3 Rg7 17.Rf1 Be7 ½-½ Zvjaginsev,V-Svidler,P/Jurmala 1992/ (16) 18.g3 Qc5 19.Ne2 Bd8 20.Nf4 Kd7 21.Rf3 Qe5 22.Bf1]
15...b4
[15...Qc5 16.Rf1 *(16.fxe6 fxe6 17.Rf1 Bg7 18.Ne2 Rh6 19.c3 Rb7 20.Nf4 Qe5* 0-1 Zvjaginsev,V-Svidler,P/St.Petersburg 1992/ (41) *21.Bc2)* 16...e5]
16.Ne2 e5 Following the wisdom, that the flank attack is best answered by the counteraction in the center. **17.Qh4**
[17.h4 a5± 18.Ng3 a4 19.Bc4]
17...Ke7 18.Ng3 Bh6 19.Qxh5 Qc5 20.Rhe1 a5! Tactics in the service of defence, black opens air for his bishop g7. **21.b3 Bb5 22.Bxb5 Qxb5 23.Nf1 a4 24.Ne3**
[24.Qe2∓ Qc6 25.Qd3 *(25.Ne3 Bxe3 26.Qxe3 Rc7±)* 25...axb3 26.cxb3 Rc8 27.Ne3 Bxe3± 28.Rxe3 Ra5]
24...Bxe3 25.Qxh8 axb3 26.cxb3 Bf2! Otherwise the pressure along h file would become decisive.

[26...Qc6
A) 27.Rxe3 Rxa2 28.Kxa2 *(28.Rc1 Ra1+)* 28...Qc2+∓ 29.Ka1 Qxd1+ 30.Kb2± Qd2+? 31.Ka1 Qxe3;
B) 27.Qh4 Rxa2= 28.Kxa2?! Qc2+ 29.Ka1 Qc3+]

27.Rxd6
[27.Rf1± Qe2]

27...Kxd6 28.Qxf6+ Kc7 29.Rc1+ Kb7 30.Qxf7+ Ka6 31.Qe6+ Bb6 32.Qc8+ Ka5 33.g4 Qd3+ 34.Qc2 Qe3 35.Qc6
[35.Qc4= Rd7? 36.a3 Qd3+ 37.Rc2± Qxc4? 38.Rxc4+- bxa3?! 39.Ka2± Rd2+ 40.Kxa3 Rxh2 41.Rc8 Kb5 42.Rb8 Rg2]

35...Qd3+= 36.Rc2 Qd1+= 37.Rc1?? Qd3+ 38.Rc2 Qd1+
½-½

B17

□ **Svidler,Peter** **2713**
■ **Krasenkow,Michal** **2643**
EU-Cup 14th final (3) 13.01.1999
[Smirin,Ilia]

1.e4 c6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nd7 5.Ng5 Ngf6 6.Bd3 e6 7.N1f3 Bd6 8.Qe2 h6 9.Ne4 Nxe4 10.Qxe4 Qc7 11.Qg4 Kf8 12.Nd2
[12.Be3!?]
[12.0-0 b6]

12...e5
[12...Nf6 =+ 13.Qh4 e5 14.dxe5 Bxe5 15.0-0]

13.Nc4 Nc5 14.Qg3 Nxd3+ 15.cxd3
[15.Qxd3 = black is O.K Be6!? 16.dxe5 Bxe5 17.Nxe5 Qxe5+ 18.Be3 ~= Qxb2 19.0-0 Qb5 20.Qxb5 cxb5 21.Rfe1 a6 22.a4 ~ Bf5 23.axb5 += Rc8?!]

15...f6
[15...Bb4+ 16.Bd2 Bxd2+ 17.Kxd2 *(17.Nxd2 Qb6)* 17...Be6 18.Qxe5 ∓ Deserved attention Qd7!? But after simple 19.Qd6+ Qxd6 20.Nxd6 Rb8]

16.Bd2
[16.0-0 Be6 17.dxe5 = Bxe5 18.Nxe5 Qxe5
A) 19.Qxe5 fxe5 20.Re1 Rd8 21.Rxe5 Kf7 ~ After 22.Re3? *(22.Be3 Rxd3 23.Bxa7 Ra8)* 22...Bf5 whites position looks undeefensible 23.Rf3? Kg6;
B) 19.Bf4 Qd5□ 20.Rfe1 =+ Doesn't work Kf7 21.Re4! Bf5 22.Re3 += Rhe8?! 23.Rae1 Qxd3 *(23...Rxe3 24.Rxe3 Be6 ∓ 25.Bb8 Qd8)* 24.h3→ Qd7!?]

16...Be6 17.Nxd6
[17.dxe5 Bxe5]

17...Qxd6!?⇄ 18.Bc3 Rd8 19.0-0 Kf7
[19...exd4! 20.Qxd6+ Rxd6 21.Bb4]

20.dxe5 Qxd3 21.exf6 gxf6
[21...Qxg3 22.fxg3□]

22.Qh4 Qg6!↑ in arising complications white has to play very carefuly for not to find himself in the trouble. **23.f3 Rhg8 24.Rf2 Qg5 25.Qxg5**
½-½

C34

□ **Svidler,Peter** **2725**
■ **Malakhov,Vladimir** **2670**
RUS-chT 12th (7) 25.04.2005
[Golod,Vitali]

1.e4 e5 2.f4 exf4 3.Nf3 Ne7 4.Nc3
[4.d4 d5 5.Bd3]
[4.Qe2 Ng6 *(4...Nbc6 5.d4 d5 6.exd5 Qxd5 7.Nc3)*
A) 5.d4 c5 *(5...d5)* 6.d5 *(6.c3 Be7)* 6...d6;

B) 5.Nc3 Nc6 6.d4 Bb4 7.Bd2 Nce7 8.0-0-0 Bxc3 9.Bxc3 d5 10.e5 0-0 11.Qf2 Bg4 12.Kb1 f6]

4...d5 5.d4

[5.exd5 Nxd5+- 6.Bc4? You can see the annotations to Shabalov,A-Vescovi,G/Paget Parish,2001/CBM 81(0-1)(Golod,V)(33) *(6.Nxd5 Qxd5 7.d4 Be7 8.c4 Qd6 9.c5 Qf6 10.Bb5+ Bd7 11.Qb3 Nc6)* 6...Qe7+ 7.Qe2 *(7.Kf2 Qc5+)* 7...Nxc3

A) 8.Qxe7+ Bxe7 9.dxc3 g5 10.h4 *(10.g3 Bh3; 10.0-0 Nc6 11.Re1 Kf8)* 10...f6;

B) 8.dxc3 Qxe2+ 9.Bxe2 Bd6 10.Nd2 Be6 11.Ne4 Be5 12.0-0 Nd7 13.Bxf4 Bxf4 14.Rxf4 h6]

5...dxe4 6.Nxe4 Nd5 7.Bd3

[7.c4 Bb4+∓ 8.Kf2!? *(8.Bd2 Ne3)* 8...Ne3 9.Qb3 *(9.Bxe3 fxe3+ 10.Kxe3 Qe7)* 9...Nc6 10.Bxe3 fxe3+ 11.Qxe3 0-0]

[7.Bc4 Be7 8.0-0 0-0

A) 9.Ne5 Be6 Δ♘d5 10.Bb3

A1) 10...Ne3 11.Bxe3 Bxb3 12.Rxf4 *(12.axb3± fxe3!? 13.c3?? Nd7)* 12...Be6 13.c4 Nd7;

A2) 10...Nd7 11.Nd3 N7f6 12.Nxf6+ Nxf6 13.Rxf4 *(13.Bxe6!? Qxd4+)* 13...Bxb3 14.axb3 c5±;

B) 9.Re1 c6 10.Bd3 Nd7 11.c4 Ne3 12.Bxe3 fxe3± Peng Xiaomin-Zhang Zhong/HeiBei,2001(1-0)(39) 13.Rxe3!? Nf6 14.Qd2 a5 15.Rf1 Nxe4 16.Rxe4 a4 17.Qf4 g6 18.Rf2 Ra5 19.Qe3 Bf6± Nedev,T-Malakhatko,V/Leon,2001(½-½)(61) 20.g4 Bg7]

7...Be7

[7...Nc6!? 8.c4 *(8.0-0 Be7)* 8...Ne3 9.Bxe3 fxe3 10.d5⩲ with a rook on the open d-file and an active knight Black has good compensation for pawn. Nb4? 11.a3∓ *(11.Bb1 Be7 12.a3 Na6 13.b4± 0-0 14.0-0 f5 15.Nc3 Bf6 16.Qd3 c5 17.b5 Nc7±)* 11...Nxd3+!? 12.Qxd3 Be7 13.Qxe3 0-0 14.0-0⩲ Bf5!? 15.Nd4 Bxe4 16.Qxe4 Re8]

8.c4

[=8.0-0 Nc6 9.Nc3 *(9.c4 Ne3 10.Bxe3± fxe3!? 11.d5 Nb4 12.Bb1= 0-0!?* - see previous variant.*)* 9...Ne3 10.Bxe3 fxe3 11.Qe1 ,saving for the present the pawn. *(11.Qe2* even with an extra pawn, White has no chance to win this position. Therefore, Svidler refrained from rook exchanges now and in future. *Nxd4!? 12.Qxe3 Nxf3+ 13.Qxf3 0-0)* 11...0-0!? *(11...Nxd4!? 12.Rd1* - ♖♖ ending looks drawish, so there is no reason to exchange the bishop for the knight. *Nxf3+!? 13.Rxf3 Bd7 14.Bf5)* 12.Qxe3 Bf6 with good chances for draw.]

8...Ne3 Peter Leko's novelty.

[8...Bb4+ 9.Kf1 During last 30 moves White didn't really improve his position.Therefore the opponents agreed to a draw. =Ne3+ 10.Bxe3 fxe3 11.Qa4+ △Nc6? 12.d5]

9.Qe2

[9.Bxe3 fxe3 10.Qe2 *(10.0-0 Nc6)*]

9...0-0

[9...Bg4 10.Bxe3 fxe3 11.Qxe3 0-0]

[9...Nc6 10.Bxe3 fxe3 11.Qxe3 0-0 12.0-0-0]

10.Bxe3 fxe3 11.0-0-0

[11.Qxe3 f5 12.Nc3 Bh4+ 13.Kf1 Nc6]

11...Bg4 12.Qxe3!? I strongly recommended this move in my analysis 4 years ago. **12...Nc6 13.d5 Nb4!?N**

New attempt to solve the opening problems. **14.Bb1** ⇔ d; ♕d7 **14...f5** Black aspires to open the game, in order to make use of his advantage in development. Another move with a similar idea, that deserves attention, is:

[14...Re8 15.Rhe1 *(15.a3 f5 16.axb4 Bxb4)* 15...Bd6 16.c5 f5 17.cxd6 fxe4 18.Bxe4 Qxd6 19.a3 Bf5 It's not easy for White even remove black's king to backrank. 20.Qd4 c5 21.dxc6 Qxd4 22.Rxd4 Bxe4 23.Rdxe4 Rxe4 24.Rxe4 Nxc6]

15.Ned2

[15.Nc5 f4 16.Qd4 Bxc5 17.Qxc5 Qd6 18.Qxd6 cxd6 19.Rhf1 Rac8 20.Rd4]

15...Qd6

[15...Bf6 16.Rhe1]

16.a3 It's not so clear, whether the attempt to use Black's bad knight position, was much better: **16...Na6 17.h3**

[17.Rhe1 Bf6!? Nice tactical hit. But, unfortunately for Peter Svidler, it's not enough for win. 18.b4]

17...Bxf3 18.Nxf3 Rae8 19.Rhe1 The idea of this move - to force Black to take the c-pawn, and open the c-file and ⇗ a7-g1 for the white pieces. **19...Nc5 20.Bc2 a5 21.Kb1** ±/= White has advantage in this endgame because of the weak black pawns. White's bishop is also stronger in comparison with the black knight, especially in case of a play in two sides. A general plan of White in this position - to take black pawn on a7 and run with his a-pawn. But Black has good chances for counterplay, because his pieces are very active. **21...Qb6 22.Nd4!?** Peter Svidler doesn't see the necessity to protect his b-pawn. More important for him is to activate his rook and attack the pawns at the queen side. **22...Bf6 23.Qd2 g6?!** A serious mistake. Black needs to protect his c-pawn at first. After this move White forces an endgame with an extra pawn. **24.Nb5 c6 25.Nc3 cxd5 26.cxd5 Rc8 27.Na4!? Nxa4 28.Bxa4 Bc3 29.Re6! Qxe6 30.dxe6** In the last 10 moves White greatly enlarged his advantage and now has an extra pawn. But he still needs to work hard in order to convert his advantage for a point. **30...Bxd2 31.Rxd2 Rc7± 32.Bd7 Ra8 33.e7 Kf7 34.e8Q+ Rxe8 35.Bxe8+ Kxe8 36.Rd5 b6 37.Rd6** White wants to create a passed pawn on the h-file. **37...Rb7 38.Kc2 Ke7 39.Rc6 Kd7!?** An interesting decision. The ending ♖+♗ against ♖ is theoretical drawn, but in a practical game it is frequently not so easy to do it. In this game Vladimir Malakhov demonstrates perfect knowledge of theory. Also possible to play: **40.Rf6 Rc7+ 41.Kd2 Rc6 42.Rf7+ Ke6 43.Rxh7 Ke5 44.h4 Rc4 45.Ke3 Rc2 46.b4 Rb2 47.Rh6 axb4 48.axb4 f4+ 49.Kf3 Kf5 50.h5 g5 51.g3 fxg3 52.Kxg3 Rb3+ 53.Kg2 Rb2+?** After this move White takes black's last pawn. Therefore, much better was: **54.Kg3 Rb3+ 55.Kg2** **½-½**

A16

□ **Burmakin,Vladimir** **2552**

■ **Svidler,Peter** **2725**

RUS-chT 12th (6) 24.04.2005

[Hazai,Laszlo]

1.c4 Nf6 2.Nc3 d5 3.cxd5 Nxd5 4.g3 g6 5.Bg2 Nb6 6.d3 Bg7 7.Be3 Nc6

[7...0-0]

8.Qd2

[8.Bxc6+]

[8.Nf3 0-0 9.Qc1]

8...Nd4

[8...0-0 9.Bxc6 bxc6 10.Bh6]

9.Nf3

[9.Rc1 e5 *(9...Nf5 10.Bc5 0-0 11.e3 Re8 12.Nge2 e5 13.0-0 c6 14.b3 a5 15.Rfd1 Nd7 16.Ba3 Nb6 17.Bc5 Nd7)* 10.Bh6 0-0 11.Bxg7 Kxg7 12.e3 Ne6 13.Nf3 f6 14.0-0 c6 15.Rfd1 Qe7 16.b3 a5 17.Qb2 a4 18.Nd2 Rd8 19.Nc4 Qb4 20.Nxb6 Qxb6 21.b4]

9...e5 This quiet positional system is a reversed Reti Opening. Black has no problems for equalization, although White's position is so safe, that losing it is not easy at all. **10.Rc1**

[10.h4 h5 11.Rc1 c6 12.0-0 Bg4 13.Ng5 0-0 14.Kh2 Qe7 15.Rce1 Rad8 16.Qc1 Nd7 17.Nge4 Nc5 18.Nxc5 Qxc5 19.Bh6 Nb5 20.Bxg7 Kxg7]

10...0-0 Black liquidates the tension in the ⊞, and now White has to decide.

11.0-0 this weakens × b4.

[11.Bh6 Re8 *(11...Bxh6 12.Qxh6 f6* - Apicella-Svidler, Paris 2004 CBM 102 *13.h4 c6 14.Qd2 Bg4 15.Nh2 Be6 16.h5 g5 17.e3 Nf5 18.g4 Nh4 19.Be4 f5 20.gxf5 Bxf5 21.Rg1 h6 22.Qe2)* 12.h4 Bxh6 13.Qxh6 Nf5 14.Qd2 h5± Koch-Reinderman, Singapore 1990 15.Qg5 is the standard main line. Qxg5 16.hxg5 Nd6 - Zhukova-A.Kovacevic, Belgrade 2000 CBM 76 17.Nd2 - Touzane-David, Cannes 2000 CBM 76]

11...Re8 12.Bh6 Bh8 Black is fighting for × b4 weakening the light squares at the same time.

[12...Nxf3+ 13.Bxf3 c6 Now the h2 ♗ is out of play and the × f4 can be used as a stepping-stone for the black pieces. 14.Bxg7 Kxg7 15.Rfd1 Be6 16.b4 a6 17.Qb2 f6 18.a4 Qe7 ½-½ Sarlamanov-Dancevski, Gevgelija 2002 19.a5 Nd7 20.e3 Rad8]

13.Nh4

[13.Nxd4 exd4 14.Ne4 c6 15.Rc2 Qe7 16.Qa5 Be6 17.Qc5 Nd7 18.Qa5 Bd5 19.Qc7± Cobb-Sowray, England 1997 Be5 20.Qxb7 a5 21.Nc5 Qxc5 22.Rxc5 Δ ♕a8, ♖fc8 is a nice manoeuvre. Nxc5 23.Qb6 Na4 24.Qb7 Nc5 25.Qb6= M.Kuijf-Chandler, Amsterdam 1984 Na4 allows Black to organize a counterplay against × f4.]

13...Ne6 14.b4 c6∓ Black's knights are excellent, especially the b4 one. The white ♗ on h2 bites to d6. **15.b5 Bd7 16.bxc6 Bxc6 17.Bxc6 bxc6** Black now has a control over the light squares. **18.Ne4**

[18.Ng2 is similar to the previous note.]

18...f5 19.Ng5 Bf6

[19...e4 20.Nxe6 *(20.Rxc6 Nd4∓* gaining a total control over the only opened c file. *21.Rc5 Qd6 22.Rcc1 exd3)* 20...Rxe6∓ 21.dxe4 Qxd2 22.Bxd2 Rxe4]

20.Nhf3 Rc8 Black's pieces are more active, he has to advance in the ». **21.h4 Nd4 Δ ♖fc8 22.Rc5**

[22.Nxd4 exchanging the passive ♘ looks logical, although the other one will jump to b4. exd4 23.Nf3]

22...e4 23.dxe4 fxe4 securing the stronghold on d5, emphasisizing the pressure on the light squares and

preparing the further advance of pawns on the ». **24.Nh2**
[24.Nxd4 Bxd4∓ 25.Qf4∓ controlling the c file was logical. Qe7 26.Rc2∓ Nd5 27.Qg4→ and the → begins!]
24...Be7
[24...Qd6 25.Ng4 Bxg5 26.Qxg5 *(26.Rxg5 Nf3+ 27.exf3 Qxd2 28.Rxg6+ hxg6 29.Bxd2 Nd5)* 26...Nxe2+⩲ 27.Kg2]
25.Rcc1 Nf5 26.Qxd8 Bxd8 27.Ng4 Nd5 28.Nh3 Sad, but true. He has to defend the penetration square × c2.
[28.Rc4 e3 29.Rfc1!∓ exf2+ was the logical continuation of the → on the ». 30.Kxf2 Bb6+ 31.Ke1 Nxg3→
A) 32.e4∓ Be3 33.Nxe3 Nxe3 34.Rxc6-+ and the white ♔ is in serious trouble in the ⊥. *(34.Nxh7 Ng4)* 34...Rxc6 35.Rxc6 Ng4 wins material but activates the enemy pieces.;
B) 32.R1c2 Be3 33.Ne4 Rxe4 34.Rxe4 Nxe4 35.Nxe3]
28...Nxh6
[28...Nd4! 29.Kg2! *(29.Rfe1± Ba5)* 29...Nxe2! 30.Rc4]
29.Nxh6+ Kg7 Black's → on the » comes slowly but surely. **30.Ng4 Bb6 31.Rfd1 h5 32.Nh2 Rcd8!** Black creates weaknesses on the » and opens the position for his active pieces.
33.Ng5 e3 34.f4 Nc3 35.Rxd8
[35.Re1 Ba5± and the a ♙ is dangerous.]
35...Nxe2+! restricting the white pieces even more. **36.Kf1 Rxd8?** Black forgets about the imprisoned ♘ on the edge of the board... **37.Re1!** It is easy to overlook the vertical threats.
[37.Ne6+ Kh6∞ 38.Nxd8 Nxc1 39.Nxc6 Nxa2]
37...Nd4
[37...Nxg3+∓ 38.Kg2 Nf5! Black has to prepare the final blow. 39.Ne6+ Kf7 40.Nxd8+ Bxd8-+ Here is the difference! 41.Nf3 *(41.Rc1 Nxh4+ 42.Kf1 Bc7)* 41...Bxh4 42.Nxh4 immediately was not so effective because of Nxh4+! 43.Kf1 Nf5! 44.Rc1 h4 45.Rxc6 h3!∓ missing 46.Rc2! Ng3+ 47.Kg1 e2 48.Rc1 Nh5]
38.Rxe3 Nf5 39.Ne6+ Kf6 40.Nxd8 Nxe3+ 41.Ke2 Bxd8! Now Black has nasty threats against the white ♔ again!
[41...Nf5 42.Nxc6 Nxg3+ 43.Kd3 Nf5 44.Nf3 Bf2]
42.Kxe3 Kf5! 43.Kf3 Bf6! 44.Nf1 Bd4 Δ ♘e1, as before. **45.Nd2 Ke6 46.Ke4 Bf2 47.Kf3 Be1-+ 48.Ke4**
[48.Nc4]
0-1

D90
□ **Svidler,Peter** **2725**
■ **Volokitin,Andrei** **2679**
RUS-chT 12th (3) 21.04.2005
[Ribli,Zoltan]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2 Bg7 6.e4 Nb6 Diese Variante wurde von Taimanov seinerzeit oft gewähltt. Schwarz kann in folgendem 7... ♘xd4 und 8... ♘c6 spielen, oder den e7-Springer auf g6 entwickeln.
7.Be3 Der Läuferzug ist gegen das Feld d6 gerichtet, das eigentlich ein positionelles Loch in der schwarzen Stellung ist; die Alternativen sind 7.f4, 7. ♘b3, 7.0-0 und 7. ♗e3. **7...0-0 8.Be2 Nc6 9.Nf3N** Mit diesem Zug opfert der ukrainische Großmeister einen Bauern.
9...Bg4 10.d5 Bxf3 11.Bxf3 Ne5

12.Be2 Nec4
[12...c6]
13.Bc1 c6
[13...e6]
14.dxc6
[14.0-0 cxd5 15.exd5 Rc8 16.Qb3 Na5 17.Qa3∓ Nxd5 18.Nxd5 Qxd5 19.Rb1⩱ Und in folgendem Weiss kann ♕d2 und 0-0-0 spielen mit ♖dh1. Nc6 20.Bf3 Qd7 21.Bg5 e6 22.Rfd1 Nd4 23.Qxa7 Nxf3+ 24.gxf3 Qb5 25.Be3 Ra8 26.Qc5 Qe2 27.Kg2 Rxa2 28.Rd2 ½-½ Efimenko,Z-Volokitin,A/Groningen NED 1999 (41) Qa6 29.Rd6 Qa8 30.b4 Rc8 31.Qb5 Rac2 32.Rbd1 Bf8 33.Rd7 Qa3 34.Qe5 Qb2 35.Bd4 Rxf2+ 36.Kh1 1-0 Wolff,P-Van Mil,J/Wijk aan Zee 1992/CBM 28 (42)]
14...bxc6 15.Qc2⩱ Weiß hat einen Bauern weniger, aber seine Figuren stehen sehr aktiv und er hat Initiative am Königsflügel.
[15.0-0+- Qd4]
15...Qd4 16.0-0 Rfd8 17.Rb1
[17.a4 Qc5 18.Nb1 Qb4 19.Ra2⩱ Na5 20.Nd2⩱ Rd7 21.Nf3 Rad8 22.h3 Nbc4 23.Bxc4= Nxc4? Dieser Zug wäre wirklich zu optimistisch. 24.b3 Ne5]
[17.Rd1 Qc5]
17...Na3 Endlich bringt Schwarz den Läufer ins Spiel. **18.bxa3?!** Weiß opfert die Qualität für Aktivität. Dieses Opfer ist wirklich sehr interessant, aber ich bin nicht sicher, ob das korrekt ist .
18...Qxc3 19.Qxc3
[19.Qb3]
19...Bxc3 20.Ba6
[20.Be3 Bd4]
[20.Bg5? Kf8 *(20...f6 21.Rfc1 Bd2 22.Bxd2 Rxd2⩱ 23.Bg4⩱)* 21.Rfd1⩱ Bd4]
20...c5 21.Bf4 Bd2
[21...e5 22.Bg5 Rd7⩱ 23.Rfc1!? Bd4 24.a4]
22.Be5
[22.Bc7∓ c4∓ *(22...Rd7∓ 23.Bxb6 axb6 24.Rxb6; 22...Rd4↑ 23.Rfd1)* 23.Bxd8 Rxd8 24.Rb5]
22...c4∓ Schwarz hat eine Qualität mehr und Angriffchancen am Damenflügel.
23.Bb7 f6 Es droht jetzt 24…c4. **24.Bc7 Rd7 25.Bxa8!?** Die einzige Gegenchance für Weiß - er möchte im Trüben zu fischen.
[25.Bxb6 Rxb7 26.Be3 Rxb1 27.Rxb1 Bxe3 28.fxe3 c3 29.Kf2
A) 29...Kf7+- 30.Ke2 *(30.Rc1∓ Rc8∓ 31.Ke2 Ke6 32.Kd3 Ke5∓)* 30...Rd8 31.Rb7 Rd2+ 32.Kf3 c2+- 33.Rc7! Ke6;
B) 29...Rd8 30.Kf3 *(30.Rb7 Rc8∓ 31.Rb1 c2! 32.Rc1 Kf7 33.Ke2 Ke6 34.Kd3 Ke5; 30.Ke1∓ Rd2?)* 30...c2 31.Rc1 Rd2]
25...Rxc7 26.Bd5+ Nxd5 27.exd5 Endlich hat Weiß eine starke Springerstellung, aber das ist alles, er hat keine Drohungen. **27...c3 28.g3 c2 29.Rbc1 Kf7 30.Kg2 f5 31.f4 Ke8 32.Kf3 Kd7 33.Ke2 Bxc1 34.Rxc1 Kd6?! 35.Kd2 Kxd5 36.a4!** Weiß opfert den e6-Läufer, aber sein Gegenspiel ist gegen die schwarze Königsstellung gerichtet . **36...h5 37.a5=** Es droht 37.♕xh6#, somit ist die schwarze Antwort erzwungen, aber Weiß kann die Partie retten. **37...a6 38.h4 Kd4**
½-½

A48
□ **Morozevich,Alexander** **2717**
■ **Svidler,Peter** **2725**
RUS-chT 12th (4) 22.04.2005
[Rogozenco,Dorian]

1.Nf3 Nf6 2.d4 g6 3.c3 Bg7 4.Bf4 0-0 5.h3 d6 6.e3 Nbd7 7.Na3
[7.Be2 c5 *(7...Qe8; 7...b6)*]
[7.Nbd2 c5 *(7...Qe8; 7...b6)*]
7...Ne4
[7...c5]
[7...b6]
[7...Qe8 8.Nb5 Nd5 *(8...Qd8)* 9.c4 Nxf4 10.Nxc7 Qd8 11.Nxa8 Ne6 12.Qa4]
8.Qc2
[8.Bd3 e5
A) 9.Bxe4 exf4 *(9...exf4 10.exf4 Re8 11.Qe2 d5)*;
B) 9.Bh2 Ng5]
8...f5 9.Bd3
[9.Bc4+ Kh8 10.0-0-0 c5]
9...Ndf6
[9...e5 10.dxe5 dxe5 *(10...Nxe5 11.Bxe5 dxe5 12.Bxe4 fxe4 13.Qxe4)* 11.Bxe4 fxe4 *(11...exf4 12.Bd5+ Kh8 13.exf4 Re8+ 14.Kf1 Nf6 15.Bf7)* 12.Bg5]
10.0-0-0
[10.0-0= Kh8 11.Rad1 b6]
[10.g4 fxg4 11.hxg4
A) 11...Bxg4 12.Nh2 *(12.Bxe4 Nxe4 13.Qxe4 d5 14.Qd3 Bxf3)*;
B) 11...d5]
10...c5
[10...Kh8 11.g4]
[10...Be6± 1-0 Baklan,V (2590)-Van der Stricht,G (2375)/Gent 1999 (58)]
11.dxc5
[11.g4 fxg4 12.Nh2 *(12.hxg4 Bxg4 13.Bxe4 Nxe4 14.Qxe4 d5)* 12...g3 13.fxg3 d5]
[11.Rdg1]
[11.Rdg1]
[11.d5 Nxd5 12.Bc4 e6 13.Rxd5 exd5 14.Bxd5+ Kh8]
11...Nxc5 12.Bc4+ d5
[12...Kh8 13.Ng5↑ Qe8 14.Nb5]
[12...Be6 13.Bxe6+!± Nxe6 14.Qb3
A) 14...Qc8? 15.Ng5 d5
A1) 16.Rxd5 Nxd5 17.Qxd5 Rf6 18.Nb5∞ *(18.Be5)*;
A2) 16.Nxe6 Qxe6 17.Qxb7-+;
B) 14...d5 15.Qxb7 Nxf4 16.exf4+- After Rb8 even *(16...Qb6 17.Qxb6 axb6 18.Ne5∓)* 17.Qxa7 is completely winning Ne4 18.Ne5↑ △Bxe5 19.fxe5!+- Ra8 20.Qd4± Black is fine after the immediate Nxc3 21.Qxc3 Rc8 22.Nc4 For instance:]
13.Nb5
[13.Be5 e6]
13...Qb6
[13...dxc4 14.Rxd8 Rxd8± 15.Nc7? Nd3+ 16.Kb1 Rb8+- 17.Rd1?!]
[13...Be6 14.Nc7 *(14.Ng5? Qb6)* 14...Rc8 15.Nxe6 Nxe6 is fine for Black]
14.Rxd5
[14.Nc7 dxc4 15.Nxa8+- Qa5 16.Kb1
A) 16...Nd3∞ △17.Rxd3? *(17.Bc7 b6 18.Bg3 Bb7 19.Nc7 Be4)* 17...cxd3 18.Qb3+!? Qd5 19.Nc7 Qxb3 20.axb3 Ne4;
B) 16...Bd7]
[14.Bc7± Qa6]
14...Nxd5 15.Bxd5+ Be6
[15...e6 16.Nc7! Rb8? 17.Bc4-+ Bd7]
16.Nc7 Bxd5 17.Nxd5 Qa6
With this dangerous strategy of leaving the kingside unprotected Black is

walking on the edge. **18.Kb1**
[18.Nxe7+ Kf7 19.Nxf5 Nd3+]
[18.Nc7 Qxa2↑ 19.Nxa8 Rd8± *(19...Rxa8 20.Kd1 Rd8+±)*]
18...e5
[18...Qd3 19.Rd1 Qxc2+ 20.Kxc2 Rae8+- 21.Nxe7+ Rxe7 22.Bd6 Rd7 23.Bxc5 Rxd1 24.Kxd1 Rd8+]
19.Bg5
[19.Bxe5± Bxe5 20.Nxe5 Qe6]
[19.Nxe5 Bxe5 20.Bxe5± Qe6 21.Nc7 Qxe5 22.Nxa8 Rxa8]
19...Rf7
[19...Qd3 20.Rd1 Qxc2+ 21.Kxc2⇄ ⌓e4±]
[19...e4 20.Nd4 *(20.Nc7 Qc6 21.Nxa8 exf3)* 20...Qd3]
20.Be7! The throng of black pieces on the queenside secures White better prospects, who besides the threat a2-a3 can also launch a kingside attack. Black must play very precisely to avoid a quick loss. **20...Qc6**
[20...Qe6]
[20...Ne4]
[20...Ne4]
21.Ng5
[21.Nb4 Qc7 22.Bxc5 Qxc5 23.Ng5 Re7 24.Qb3+ Kh8 25.Nf7+ and Black must be able to achieve a draw without problems. Kg8?]
21...Qxd5 22.Rd1 Qc4! Provoking White to win a pawn.
[22...Qxd1+ 23.Qxd1 Rxe7 24.Qd5+ Kh8 25.Qxc5 Rd7 *(25...Rae8 26.Qxa7 e4=* White does not win the endgame also after *27.h4 Bf6 28.Qb6)* 26.Qc4 Rf8 27.Ne6 Re8 28.Qb5 Ree7 29.Nc5 Rc7]
[22...Qxg2 23.Nxf7 Kxf7 24.Bxc5]
23.Nxf7 Kxf7 24.Bxc5 Wins a pawn, but exchanges all minor pieces, after which Black will reach a draw thanks to White's exposed king. **24...Qxc5**
25.Qb3+ Kf6
[25...Kf8 26.Rd7]
26.Rd7 Rf8
[26...Qf8 27.Qxb7 Rd8 28.Qa6+ Kg5! A logical end of the game. Black saves himself with a perpetual. 29.Qxa7 Rxd7 30.Qxd7]
[26...Qf8]
27.Qxb7 Bh6
[27...Qc4 Black's control over the d-file and White's exposed king secure enough compensation for the pawn. 28.Rd6+ Kg5 29.Qxg7]
28.h4 Qb6 29.Qd5 Qb8 30.Qc6+
½-½

E54
□ **Grischuk,Alexander** **2724**
■ **Svidler,Peter** **2725**
RUS-chT 12th (1) 19.04.2005
[Avrukh,Boris]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 0-0 5.Bd3 c5 6.Nf3 d5 7.0-0 cxd4 8.exd4 dxc4 9.Bxc4 a6 10.Bg5
[10.Ne5! b5 11.Be2 *(11.Qf3 Qxd4 12.Qxa8 Qxe5⩱ 13.Be2 Bxc3! 14.bxc3 Qxe2= 15.Qxb8 Qc4* Keeping the queens on the board would cost Black definite problems, for example : *16.Ba3! Re8 17.Bb4 Nd5 18.a3 Qc6 19.Qe5↑* Premature would have been *Bb7)* 11...Bb7 12.Bg5 with comfortable play in all lines :]
10...b5 11.Be2
[11.Bb3 Bb7 12.Qe2 Bxc3 13.bxc3 Nbd7 we actually reach the position similiar to the game. 14.Ne5 Qc7↑ 15.Nxd7 Nxd7 16.Rac1 h6 ≤17.Bd2?! Nf6 18.Rfe1 Qc6± 19.f3

Rad8]

11...Bb7 The pin along the h4-d8 diagonal is extremely annoying, so Peter logically removes his ♕ from this dangerous zone. **12.Ne5 Bxc3**

[12...Be7 13.Bf3 Ra7

A) 14.a3 Nd5 15.Bxe7 Nxe7 16.Bxb7 Rxb7= The alternative would have been 17.Qf3 which stops Black's idea to push further with b5-b4, but that is a clear drawback of White's last move - it weakens the b3-square. Rc7 18.Rad1 Nbc6! 19.Rfe1 Nxe5 *(19...Nxd4=* After *20.Qe4 Nef5 21.g4 f6)* 20.dxe5 Rd7 21.h4 Nf5 22.h5 h6! and Black should be able to hold. 23.Ne4 Rxd1 24.Rxd1 Qc7 25.g4= Nh4 26.Qg3 Qxe5 27.Qxe5 Nf3+ 28.Kg2 and Black should be fine,due to White's poor bishop on e2. Nxe5 29.Kg3 Nc4;

B) 14.Bxb7 Rxb7= 15.Qf3 Rc7! It is very important to drive away the bishop from f6. 16.Rfd1 b4 17.Na4 Qd5 18.Qf4 *(18.Qxd5 Nxd5→ 19.Bxe7 Nxe7!)* 18...Nh5 19.Qg4 After Nf6 20.Qf4 Nh5 21.Qh4 Bxg5 22.Qxg5 Nf6 23.Nc5= the position is absolutely equal. a5 24.Qf4 Rfc8 25.a3 bxa3 26.bxa3! Nc6 27.Nxc6 Rxc6 28.Qd2 e5 29.dxe5 Qxe5 30.Nd7 should be equal as well. Nxd7 31.Qxd7 Qxa1 32.Qxc8+ *(32.Rxa1 Rc1+! ⩲33.Qd1 Rxd1+ 34.Rxd1 Kf8)* 32...Rxc8= Less accurate would be 33.Rxa1 a4]

13.bxc3 Nbd7 14.Nxd7 Qxd7 15.Bxf6!?N gxf6 16.a4 In my opinion this move is too soft and significantly eases Black's task. **16...Kh8** I wouldn't say this move is a mistake, but much easier would be **17.axb5 axb5 18.Qd3 Bc6 19.Bf3 Qb7 20.Bxc6 Qxc6 21.Qe3 Rxa1 22.Rxa1** The arisen endgame looks very attractive for White, it may seem that he has an obvious advantage, due to his very strong dark-squared bishop and absolute control of d-file.Nonetheless things are not that easy, Black is pretty solid. He is not afraid of getting mated, like it would easily happen in the middlegame (with ♕♕). **22...Ra8!** Black has a clear plan of counterplay - pushing his queenside pawns, which allows him to maintain the balance. **23.Rxa8+**

½-½

C91

□ **Moiseenko,Alexander** **2665**

■ **Svidler,Peter** **2725**

RUS-chT 12th (2) 20.04.2005

[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d4

[9.h3? h6!]

9...Bg4 10.Be3 Re8

[10...exd4 11.cxd4 Na5⇄]

11.Nbd2 About this line - see CBM104, annotations to Dreev - Huzman. **11...d5** This move had been considered a mistake before this game. However, GM Peter Svidler comes up with a fantastic idea.

[11...Bf8]

12.h3 Otherwise Black is just fine, e.g.

[12.exd5 Nxd5 13.h3 exd4 14.cxd4 Bh5]

[12.dxe5 Nxe5]

12...Bh5!N This is the point! Black

sacrifices a whole rook!
[12...exd4 13.cxd4 Bxf3 14.Qxf3 Bb4 *(14...dxe4 15.Nxe4)*
A) 15.e5 Bxd2 *(15...Nxd4 16.Bxd4 Bxd2 17.Re2)* 16.exf6 Bxe1 17.Bxd5 Nb4 and Black loses the c2 pawn. 18.Bxa8 Qxa8 19.Qxa8 Bxf2+ 20.Kxf2 *(20.Bxf2 Rxa8)* 20...Rxa8;
B) 15.Bxd5 Nxd5 16.exd5 Ne7 17.a3]
13.g4?! Bg6
[△13...exd4 14.Nxd4 Nxd4 15.Bxd4 *(15.cxd4 Bg6! 16.e5 Ne4!)* 15...Bg6
A) 16.Bxf6 is met by Bxf6! 17.Bxd5 Rc8
A1) 18.Bb7 Rb8 19.Bc6 is insufficient: *(19.Bxa6 Re6)* 19...Re6;
A2) 18.Qe2 c6 and Black's counterplay after 19.Bb3 Qc7;
B) 16.f4 Bxe4 17.g5 Nd7 18.Nxe4! dxe4 19.Qh5 with an excellent position for Black. Rf8 is crucial of course. The position after 20.Rad1 needs further analysis; Black's passed pawns should not be underestimated!]
14.dxe5
[14.Nxe5 Nxe5 15.dxe5 Nxe4 16.Nxe4 Perhaps ⌓dxe4!? giving up this useless bishop. 17.Bd5!?]
14...Nxe4 With a strong passed pawn for the exchange and a pair of bishops, Black's position should be prefered.
15.Nf1 Na5 16.Bxd5 c6 It is not easy to say where White made a mistake later in the game but Black won quite confidently: **17.Bxe4 Bxe4 18.Qxd8 Bxd8 19.N3d2 Bd3**
[19...Rxe5! 20.Bd4?]
20.Bd4 Bg5
[20...Nc4 21.Nxc4 bxc4 22.Nd2 Rb8 23.b4 a5 24.a3 Bg5 25.Ne4-+]
[20...Nb7! was quite strong here, too. 21.f4]
21.Ne4 Bf4 22.Nc5 Bg6 23.b3 Reb8! 24.Ne3 Nb7 25.Nxb7 Bxe3
[25...Rxb7! 26.Ng2 Bh6 27.f4!]
26.Rxe3 Rxb7 27.f4 h6 28.f5 Bh7 29.e6 fxe6 30.Rxe6 Rc8 31.b4 Kf7 32.Rae1 Rcc7 33.Kf2 a5 34.a3 axb4 35.axb4 Rc8 36.Kg3 Rd7 37.Kf4 Kf8 38.Bc5+ Kf7 39.Re7+ Rxe7 40.Rxe7+ Kf6 41.h4 Bxf5 42.gxf5
0-1

D35
□ **Svidler,Peter** **2710**
■ **Dolmatov,Sergey** **2575**
RUS-ch51 St Petersburg (5) 01.08.1998
[Finkel,Alexander]

1.d4 Nf6 2.c4 e6 3.Nc3 d5 4.Bg5 Be7 5.cxd5 exd5 6.Qc2
[6.e3 0-0 7.Bd3 Nbd7 8.Nge2 Re8 9.Qc2 Nf8 10.0-0-0 Be6 11.Kb1 Ng4 12.Bxe7 Qxe7 13.Nf4 Nf6 14.f3 c5 15.g4 cxd4 16.exd4 Qd6 17.Qd2 a6 18.Nce2 Re7 19.Ng3 Ng6 20.Ng2 Nd7 21.Rhg1 Ree8 22.Rdf1 Ngf8 23.Ne3]
6...0-0 7.e3 Nbd7
[7...c5 8.dxc5 Qa5 9.Bd3 h6 10.Bxf6 Bxf6 11.Nge2 Nc6 12.0-0 Qxc5 13.Rac1 Rd8 14.Rfd1 Bg4 15.Bh7+ Kh8 16.Bf5 Bxe2 17.Nxe2 Qxc2 18.Rxc2 g6 19.Bh3 d4 20.exd4 Nxd4 21.Nxd4 Bxd4]
8.Bd3
[8.Nf3 b6 9.Be2 Bb7 10.0-0 h6 11.Bh4 c5 12.Rfd1 a6 13.Rac1 Rc8 14.Ne5 cxd4 15.Nxd7 dxc3 16.Nxf8

cxb2 17.Qxb2 Kxf8 18.Rxc8 Bxc8 19.Bxf6 Bxf6 20.Qb3]

8...b6 9.Nge2 Bb7 10.f3 Re8 The arising position usually comes up from variation which starts with 3. ♘d2, but in the modern chess it's quiet often occasion that after completly different move order or even from completly different openings may arise similiar positions! **11.0-0 c5 12.Bh4 a6 13.Bf2** Till now both sides didn't have much choise:all the moves are very logical without reasonable alternatives;but from now on almost on each move both players have the the possibility to deviate from the main line and sometimes these possibilities deserve serious attention. **13...b5 14.dxc5**

[14.a3 c4 15.Bf5 g6 16.Bh3 Bf8]

14...Bxc5 15.Nd4 Ne5 16.b3 Rc8 17.Bf5!? Rc7

[17...Bxd4!? 18.exd4 b4 19.Bxc8 Qxc8 20.dxe5]

18.Qb2 That's the idea of ♘g5.

[18.Qd2 Bb4± Beshukov,S-Akhundov,R/Voroshilovgrad op 1989 (44) 19.Rac1]

18...Qe7 19.Rad1

[19.a3 Bxa3⇄ Dabetic,R-Radonjanin,V/JUG-chT 1994 (45) 20.Rxa3 Rxc3 21.Qxc3 Qxa3 *(21...b4)*]

19...Ba3! Very simple and effective way to equalize. **20.Qa1 Nc6 21.Nc2 Bd6 22.f4=**

[22.Nxd5 Nxd5± Zapata,A-Ostos,J/Merida op 1992 (47) 23.Rxd5 Ne5 24.Rd2 Bxf3 *(24...Qg5)* 25.Bg3 Bb7 26.Rfd1]

22...g6 23.Bh4 Nb4

[23...gxf5!± Van Wely,L-Tober,G/Vienna op 1991 (27) 24.Nxd5 *(24.Nxb5 axb5 25.Bxf6 Qe4!?±* Tseitlin,M-Schulz,M/Berlin Summer op 1992 (36) *26.Rf3 Qxc2 27.Rg3+ Kf8 28.Bh4 d4; 24.Ne2 d4 25.Ng3 Qe6 26.exd4 Ne7)* 24...Nxd5 25.Bxe7 Ncxe7 26.Qb2]

24.Ne4 dxe4 25.Bxf6 Rxc2

[25...Qf8 26.Nxb4 Bxb4 27.Bd7? Ra8 28.f5]

26.Bxe7∞ Bxe7?! 27.Bd7 Rf8 28.Qe5

[28.Rc1 Rxa2 29.Qd4]

28...Bc5 29.f5 Bxe3+ 30.Kh1∞ Nothing promises **30...Nd3 31.Qe7 Nf2+?! 32.Rxf2 Bxf2 33.Be8**

[33.Bxb5 axb5± Lampe,J-Idessis,D/DLM 1994 (26) 34.Qxb7!? e3]

33...Bd5!?

[33...e3 34.Bxf7+± Sorsak,J-Hagara,E/SVK-chJ U18 1994 (24) *(34.f6 Bd5; 34.Qxb7 Rxe8; 34.fxg6? Bxg2+)* Of course not 34...Rxf7?! 35.Rd8+ Kg7 36.Qe5+ Kh6 37.Qf4+! Kh5 38.h3 Rxf5 39.Qg4+± and white is clearly better;Rott,G-Busse,K/Dortmund op 1990 (29) Kh6!?]

34.h4 Bg3 35.fxg6 hxg6

[35...fxg6 36.Bxg6 hxg6 37.Qg5 Bf7 38.Qxg3]

36.Qg5∓ and black seized the initiative; Sellos,D-Roos,L/FRA-chT 1989 (51)

36...e3!?

[36...Rxe8 37.Qxg3 *(37.Qxd5 e3!±* Stillger,B-Gross,R/NRW-I 1990 (34)*)* 37...e3]

37.Bxf7+ Rxf7

[37...Bxf7 38.Qxg3 e2!? 39.Re1! Rxa2 40.h5]

38.Qxg6+ Kh8 39.Qxc2 Rf4 40.Qc3+ Kh7 41.Qxe3 Rxh4+∞ Daillet,E-Roos,L/FRA-ch 1990 (38) **42.Kg1 Bh2+**

[42...Bh2+ 43.Kf2 Rf4+ 44.Qxf4 Bxf4 45.Rxd5]

½-½

B22
□ **Ivanov,Sergey** **2550**
■ **Svidler,Peter** **2710**
RUS-ch51 St Petersburg (4) 31.07.1998
[Ribli,Zoltan]

1.e4 c5 2.Nf3 e6 3.c3 Nf6 4.e5 Nd5 5.d4 cxd4 6.cxd4 Nc6 Schwarz besetzt mit seinem Königsläufer die lange Diagonale. **7.Bc4 d6** Die Stellung ist jetzt typisch für die Grünfeld-Indische-Verteidigung, die eine beliebte Waffe Svidlers gegen 1.d4 ist. **8.0-0 Be7 9.Qe2 0-0?!** Meines Erachtens wäre es flexibler, zuerst nur 9... ♕c7 zu ziehen, um sich später zwischen ... ♘c6 oder ... ♘d7 zu entscheiden. **10.a3! Qc7**

[10...Re8 11.Bd3 g6 12.Qe4 a6 13.Bh6= dxe5 14.dxe5⇄ f5? 15.exf6+-

A) 15...Bxf6 16.Ra2→ Weiß droht 19.h5 mit starkem Angriff. In der schwarzen Stellung macht sich das Fehlen des weißfeldrigen Läufers bemerkbar. e5 17.Bc4 Be6 18.Rd1= Nd4 19.Nxe5 b5 20.Rxd4 *(20.Bf1 Bxe5 21.Qxe5⇄* ½-½ Chuchelov,V-Rytshagov,M/ Capelle 1993 (19) *Nf5 22.Bc1= Bf7)* 20...bxc4 21.Nd2;

B) 15...Nxf6 16.Qe2 Ng4 *(16...e5 17.Bc4+ Kh8 18.Ng5)* 17.Bf4±]

[10...Qb6 11.Rd1!? Na5 12.Nbd2 Bd7 13.Ba2= Ba4!? Dieser Zug bietet dem Schwarzen gute Ausgleichschancen. Warum hat Svidler diese Fortsetzung nicht gewählt? Vielleicht wollte er die Stellung komplizieren, denn er hat schließlich 160 Elo-Punkte mehr. 14.Re1 Bb3 15.Bb1 Rfc8= 16.Qe4!? g6 17.Qg4 Qc7 18.h4]

[10...b6 11.Qe4 Bb7 12.Bd3 g6 13.Bh6 Re8 14.Nbd2 Qd7 15.Rfe1 Nd8 16.Qe2 f5 17.exf6 Bxf6 18.Rac1 a6 19.Ne4 Bg7 20.Qd2]

[10...Nb6 11.Bd3 dxe5 12.dxe5 1-0 Olafsson,H-Castillo Gallego,S/ Linares op 1994 (32) Nd4!? 13.Nxd4 Qxd4 14.Rd1 Qc5 15.Nc3 Bd7 16.Bf4]

11.Re1 Jetzt hat Weiß ein starkes Bauernzentrum und Schwarz keine konkreten Angriffspunkte. **11...Rd8 12.h4**

[12.Nbd2 dxe5 13.dxe5 Na5]

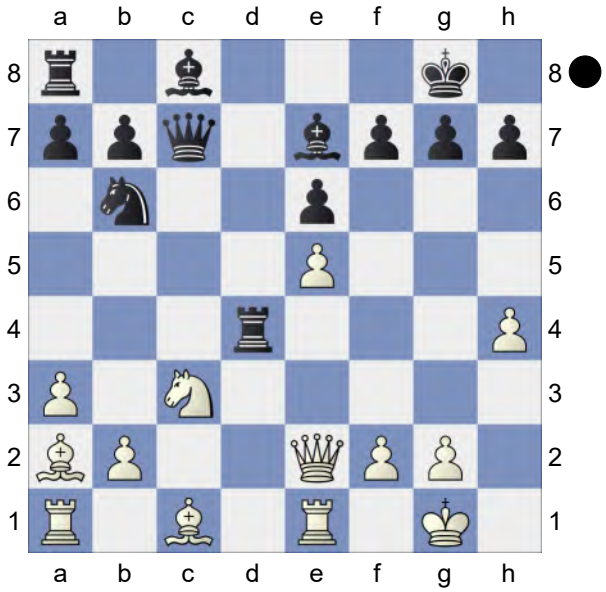
12...dxe5 13.dxe5 Nb6 Die schwarze Drohung ist 14... ♘b4 und, wenn möglich, 15...♗c4.

[13...b6± Weiß besitzt einen Mehrbauern, aber Schwarz steht aktiv und die ungleichfarbigen Läufer bieten ihm gute Remischancen.]

14.Ba2 Weiß verhindert ...♘b4.

[14.Bd3]

14...Nd4 15.Nxd4± Rxd4 16.Nc3!↑



Ein unerwarteter Zug. Dieses Springeropfer ist gar nicht typisch, aber Weiß gewinnt einen Bauern und/oder bekommt das Läuferpaar. **16...Rd8**

[16...Rxh4 17.g3 Rc4 Das ist Dauerschach, denn Weiß wegen ... ♗d4+ nie ♔c3 spielen. *(17...Rd4± 18.Nb5)* 18.Bxc4 Qxc4= *(18...Nxc4= 19.b3± Nb6± 20.Bb2)* 19.Qxc4 Nxc4 20.Re4]

[16...Bd7 17.Be3 Rxh4± 18.g3 Rc4= 19.Bxb6]

[16...Qc6

A) 17.g3+-;

B) 17.Bg5 Bxg5 18.hxg5 Nd5± 19.Bxd5 *(19.Nxd5 exd5 20.Rac1 Qb6)* 19...exd5± 20.Rad1 *(20.Qe3=* Die aktiven schwarzen Türme kompensieren den weißen Mehrbauern. *Rg4 21.f3± d4)* 20...Bg4± 21.f3 Rxd1 22.Rxd1 Be6 23.Qf2;

C) 17.Be3= Rxh4 18.Rac1= Bd8?? *(18...Nc4± 19.Nb1 b5 20.b3 Bb7 21.f3±; 18...Bd7?)*

C1) 19.Red1 Be7± *(19...Bd7±* Diese Fortsetzung bietet dem Weißen bessere Chancen als die Partiefortsetzung, wenngleich der Gewinn noch weit entfernt ist. *20.Rd6 Qc8 21.g3)* 20.b4 *(20.Nb5 Qe4 21.Qd3=* Der Mehrbauer ist in diesem ungleichfarbigen Läuferendspiel bedeutungslos. *Qxd3 22.Rxd3)*;

C2) 19.Nb5-+ Qe8 20.g3 Ra4 21.Nd6±]

17.Qg4 Bd7

[17...Kh8 18.Bg5 Bxg5= Es wurde Remis vereinbart. Weiß kommt nicht voran. 19.hxg5]

18.Bh6 Weiß besitzt einen Mehrbauern und das Läuferpaar. Schwarz muß sofort reagieren, sonst verwertet Weiß seinen Vorteil. **18...Bf8**

[18...g6 19.h5 Bxa3 20.bxa3 Ohne aktiven König kann Weiß nichts erreichen. Qxc3 21.Qg5]

19.h5 Kh8 20.Bg5 Re8 21.h6□ g6 22.Rac1 Bc6

[22...Rac8 23.Qf4= Wegen der aktiven schwarzen Figuren ist der weiße Materialvorteil nur von symbolischer Natur. Er kann nicht verwertet werden. Bc6 *(23...Kg8 24.Ne4)* 24.Nb5]

23.Nb5 Qb8

[23...Qd7 24.Red1

A) 24...Bd5 25.Nc7;

B) 24...Nd5 25.Bxd5 Bxb5 *(25...exd5 26.Qxd7 Bxd7 27.Nc7; 25...Bxd5 26.Nc7)* 26.Bf6+ Kg8 Endlich bildet sich Weiß einen Freibauern, aber wegen der großen Aktivität der schwarzen Figuren ist Remis wahrscheinlich. 27.Be4;

C) 24...Qc8]

24.Qf4 Kg8

[24...Bxb5 25.Qxf7 Nd7!? Schwarz reduziert das Material. 26.Rcd1]

25.Nd6!? Bxd6 26.exd6?! Nd7 27.Rcd1 a5

[27...b5 28.Qd4 e5 29.Qc3 Qb7 30.Be7]

28.Qd4 e5! Schwarz aktiviert seine Figuren. Der Läufer steht ausgezeichnet im Zentrum und ist natürlich wegen Grundreihenmatt tabu. **29.Qc3 Qa7** Der Läufer - Stolz der schwarzen Stellung - wird gedeckt. **30.Be7 Qc5 31.Bxf7+**

½-½

E97

□ **Svidler,Peter** **2710**
■ **Smagin,Sergey** **2575**
RUS-ch51 St Petersburg (9) 05.08.1998
[Wedberg,Tom]

Black over-optimistically throws his forces forward on the ♕-side, but then a few silent White moves later he desperatly have to give all his gains back with interest to prevent mate. Again Svidler shows his understanding of the White side of the Spanish. **1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Nf3 e5 7.0-0 Nc6 8.d5 Ne7 9.b4 Nh5 10.Re1 Nf4 11.Bf1 a5 12.bxa5 c5 13.a4 h6 14.Nb5 Rxa5**
[14...g5 15.g3 Nfg6 *(15...Nh3+ 16.Bxh3 Bxh3 17.Bxg5 Bg4 18.Bxe7 Qxe7 19.Qd3 f5 20.Nh4)* 16.Nd2 Kh8 17.Ra3 Ng8= Hermansson,E-Barkhagen,J/SWE-ch op Vaxjo ,EXT 92ch 1992 (35) For the more positionally minded the line to play is 18.Bd3 N6e7 19.Bb2 Rxa5 20.Be2 *(20.Bb1± ½-½* Dimitrov,V-Brenjo,S/Jagodina 1998/EXP 65 (57) *f5 21.exf5 Nxf5 22.Qc2)* 20...f5 21.exf5 Nxf5 22.Ne4 Nf6 23.Bf3 Ra6 24.Bg2 Nd4 25.Bxd4 exd4 26.Nxf6 Rxf6 27.Qh5 Bd7 28.Bh3 Ra8 29.Bxd7 *(29.Ra2 Be8 30.Qg4 Bg6)* 29...Qxd7 30.Ra2 Raf8 31.Rae2 Qf5 32.Nc7 d3 33.Rd2± 1-0 Fritz5-Beliavsky,A/Frankfurt 1998/EXP 65 (54) Qf3 34.Qxf3 Rxf3 35.Re3 Bd4]
[14...f5 15.Bxf4 fxe4 16.Bxe5]
15.Ra3 g5 16.Nd2 Ra6 17.g3 Nfg6 18.Be2 f5
[18...Qd7 19.Bh5 f5 20.exf5 Qxf5 21.Rf3 *(21.Ne4 g4⩱* Ernst,Th-Tisdall,J/Gausdal 52/350 1991 (44) *22.Bxg6 Qxg6; 21.f3 Qd7 22.Ne4 Qd8 23.Qd3 Nh8)* 21...Nf4 *(21...Nf4 22.gxf4 g4)*]
19.exf5 Nxf5 20.Bh5 Nge7
[20...Nh8]
21.Bg4 Kh8 22.Bb2 Ng8N 23.Rf3 Nd4 24.Bxd4 cxd4?! Dubious, because Black loses control over the black squares. The black ♙:s look much more dangerous than they actually are. **25.Bxc8 Qxc8 26.Ne4 Qxc4?! 27.Nexd6 Qxa4 28.Nf7+ Rxf7 29.Qxa4→** Black suffers from the absence of defenders on the ♔-side. White threatens to win easily with the standard attack starting with ♘f6+. **29...Rxf3 30.Qb4 Ra2 31.Rf1+- Rf7 32.Nd6!** A nice touch to conclude a rather strange game. **32...Rd7 33.Nf5 Nf6 34.d6 Ra8 35.Re1 Re8 36.Qc5 b6+- 37.Qxb6? d3!→ 38.Qb2 e4! 39.Rc1 Red8 40.Rc7 e3± 41.fxe3 d2 ⏀42.Qxd2 Rxc7 43.dxc7 Rxd2± ⏀44.c8Q+ Kh7 45.Qe6 Ng4 46.Ne7 Rd1+ 47.Kg2 Rd2+ 48.Kg1 Rd1+ 49.Kg2 Rd2+⇄** 0-1 Jonczyk,W-Murdzia,P/Polanica Zdroj 1993/EXT 93op2 (41) **50.Kf3 Ne5+ 51.Ke4 Rd8 52.Nf5 Ng6 53.Qf7 Rg8 54.h3 Ne5 55.Qc7** 0,5/Luther,T-Lalic,B/Hastings 9596/CBM 51/[Hansen,Cu] (21) **55...Ng6 56.h4 gxh4 57.gxh4 h5 58.Qf7**
1-0

B22

□ **Svidler,Peter** **2713**
■ **Polgar,Judit** **2677**
Frankfurt-West Masters rapid (2) 29.6.99
[Sumets, Andrey]

1.e4 c5 2.Nf3 e6 3.c3 Nf6 4.e5 Nd5 5.Bc4 b6 6.0-0
[6.Bxd5 exd5 7.d3 Be7 8.0-0 0-0

9.Bf4 Na6 10.Na3 Nc7 11.Nc2 Ne6 12.Bg3 Bb7 13.d4 d6 14.exd6 Bxd6 15.Bxd6 Qxd6 16.Re1 Rfe8 17.Qd2]

[6.Qe2 Bb7 7.0-0 Nf4 8.Qe3 g5 9.Ne1 Qc7 10.Na3 a6 11.Be2 Nxe2+ 12.Qxe2 Nc6 13.d3 Qxe5 14.Qh5 b5 15.Qxg5 Be7 16.Qxe5 Nxe5]

6...Bb7 7.d4 Be7

[7...cxd4 8.Nxd4 *(8.Qxd4 Nc6 9.Qg4 Nde7 10.Bg5 Qc7 11.Bxe7 h5 12.Qf4 Bxe7 13.Na3 g5)* 8...Qc7 9.Qe2 a6 10.Rd1 g6∓ 0-1 (53) Afshari,M (2304)-Mahjoob,M (2335) Iran 2000 11.b3 Bg7!? 12.f4 b5 13.Bxd5 Bxd5 14.Ba3 Nc6 15.Nxc6 Bxc6 16.Nd2 Qb7 17.Nf1= 1/2 (46) Golubka,P (2495)-Svidler,P (2723) chess.com INT 2020 Bf8 18.Bd6 Bxd6 19.Rxd6 0-0 20.Ne3]

8.Re1

[8.Bb3+- cxd4? 9.Nxd4 0-0 10.Nf5 Bc5 11.Bh6 exf5 12.Bxd5 Bxd5 13.Qxd5∞ Nc6 14.Bf4 Re8 15.Re1 Re6 16.Na3= 1/2 (53) Khalifman,A (2656)-Gunawan,R (2507) Bali 2000 Bxa3 17.bxa3 Qe7 18.a4]

[8.Nbd2 Qc7 9.Bb3 cxd4 10.cxd4 0-0= 11.Ne4 d6 12.Bg5 dxe5! Black can try to get an advantage. 13.Rc1 Qd8 14.dxe5]

8...0-0 9.Nbd2 cxd4 10.cxd4

[10.Nxd4 f5 11.exf6 Nxf6 12.Qe2± Kh8??]

10...f5 11.exf6! I think that the position is in White's favour. **11...Nxf6 12.Nf1! Na6 13.Ng5±**

[13.Bg5 Nd5 *(13...Nb4)* 14.Bxe7 Qxe7!]

13...Nc7

[13...h6

A) 14.Nf3! The computer recommends the novelty, which changes the evaluation of the line. Nd5 *(14...Rc8 15.Bb3)* 15.Ng3;

B) 14.Nh3 Nd5 *(14...Rc8+- 15.Bb3 Nc7 16.Nf4)*

B1) 15.Bxd5 Bxd5 16.Qg4 Kh7 17.Nf4 Bb4

B1a) 18.Re2

B1a1) 18...Nc7+- 19.Qg6+ Kh8 20.Nh5 Qe7+- *(20...Ne8!? 21.Bxh6 gxh6 22.Qxh6+? Kg8+- 23.Re3?)* 21.Bf4+- Ne8 22.Ne3 Bb7 23.Ng4+-;

B1a2) 18...Bc4 19.Rc2 *(19.Qg6+ Kh8 20.Nh5 Qe7 21.Rc2 Bxf1 22.Kxf1+- Bd6=)* 19...Bxf1 20.Kxf1 Qf6±;

B1b) 18.Re3 Qf6??;

B2) 15.Qg4 Nf6 *(15...Kh7 16.Bd3+ Kh8 17.Qe4 Rf5 18.Ng3; 15...Kh8 16.Bxd5 Bxd5 17.Nf4?)* 16.Qd1]

14.Qd3 h6? 15.Nh3

[15.Nf3

A) 15...Be4 16.Rxe4 Nxe4 17.Qxe4= d5

A1) 18.Qg6? Rf6 *(18...dxc4 19.Bxh6 Bf6 20.Ng5+-)*;

A2) 18.Qg4 dxc4 19.Bxh6 Bf6;

B) 15...Ncd5]

15...Ncd5 16.Bxh6 gxh6 17.Qg6+ Kh8 18.Bd3

[18.Qxh6+ Nh7 19.Bd3? Rf7]

18...Bd6

[18...Qe8 19.Qxh6+ Kg8 20.Re5]

[18...d6 19.Qxh6+ Kg8 20.Ng5]

19.Qxh6+ Kg8 20.Qg6+?

[20.Re5 Bxe5 21.Qg6+ Kh8 22.dxe5+- Black's king doesn't have any moves. White is completely winning. Qe7 23.exf6 Rxf6]

20...Kh8= 21.Ng3 Bxg3 22.fxg3 Qe7 23.Qh6+ Kg8 24.Re5 Rf7
[24...Nh7 25.Rh5 Ndf6 *(25...Rf7 26.Ng5)* 26.Ng5 Rf7 27.Nxf7 Qxf7 28.Re5 Qg7 29.Qh4]
25.Rf1 Rg7 26.Nf4
[26.Rg5 Rxg5 27.Qxg5+± Qg7]
26...Ng4
0-1

B13
□ **Svidler,Peter** **2735**
■ **Maze,Sebastien** **2455**
FRA-chT Top 16 GpA (6.2) 02.04.2005
[Kritz,Leonid]

(100min+30sec)/40+(50min+30sec)/20+(10min+30sec)
1.e4 c6 2.d4 d5 3.exd5 cxd5 4.Bd3 Nc6 5.c3 Nf6 6.Bf4 g6 7.Nd2 Bf5?
The queen is not best placed on e7; 7... ♕f6 is stronger. Die Dame steht auf e7 nicht optimal, stärker ist 7... ♕f6. **8.Bxf5 gxf5 9.Ngf3 e6 10.0-0 Bd6 11.Ne5±**
White has the strong dark-squared bishop for nothing. In addition there is the idea of 0-0-0, ♕d6. Weiß hat den starken schwarzfeldrigen Läufer für nichts, dazu kommt noch die Idee 0-0-0, ♕d6. **11...Qc7?!N 12.Qe2 Rg8 13.Rad1 Bxe5?!**
[13...0-0-0 14.Ndf3 Ne4 15.Nxc6 Qxc6 16.Bxd6 Nxd6 17.Ne5 Qc7 18.Qh5 Qe7]
14.Bxe5!
[14.dxe5 Rg4 15.g3 Nh5 16.Be3 Qxe5 17.Rfe1]
14...Nxe5 15.dxe5±
[15.Qxe5⇄ Qxe5 16.dxe5 Nd7 17.f4 Rc8]
15...Ne4
[15...Nd7
A) 16.f4 0-0-0 17.c4 Qb6+ 18.Kh1 d4 19.Nf3 Nc5 20.Rxd4 *(20.Nxd4 Ne4 21.c5 Nxc5 22.Qb5)* 20...Rxd4 Konnyu,J-Pota,L (2015) Eger 1998 1-0 (67) 21.Nxd4 Ne4 22.Nf3 h6;
B) 16.c4 Qxe5 17.Qf3 0-0-0 0-1 (16) Chorfi,K (2446)-Uralde,O (2426) ICCF email 2001 18.cxd5 Qxd5± 19.Qxd5! exd5 20.Nf3 Nf8;
C) 16.Rfe1 0-0-0 17.c4 d4 18.Nf3 Rg4 19.Nxd4 *(19.Rxd4 Rxd4 20.Nxd4 Qxe5)* 19...Re4 20.Qc2 Rxe1+ 21.Rxe1 Nxe5]
16.Nxe4
[16.Nb3 0-0-0 17.f3 Nc5 18.Nxc5 Qxc5+ 19.Rd4 Rg5 20.Qf2]
16...fxe4
[16...dxe4 17.Rd6 Qc5 18.Rfd1 Qxe5 19.g3]
17.f3 exf3
[17...0-0-0 18.fxe4 Qxe5 19.Rxf7 dxe4]
18.Qxf3 Rg6 19.c4 dxc4 20.Rd4 Rc8 21.a4 Qe7 22.Rd6 Rc7 23.Qc3 Kf8 24.Qd4 Kg7 25.g3 h5 26.Rf4 ♘b6 27.Kg2 Qe8 28.Rd8 Qxa4 29.Qd6 Qc6+ 30.Qxc6 Rxc6 31.Rd7 Kg8 32.Rfxf7 a5
1-0

E42
□ **Svidler,Peter** **2713**
■ **Morozevich,Alexander** **2723**
Frankfurt-West Masters rapid (14) 2.7.99
[Finkel,Alexander]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 c5 5.Nge2 cxd4 6.exd4 0-0 7.a3 Be7 8.d5 exd5 9.cxd5 Bc5 10.Nd4
[10.b4 Bb6 11.Na4 Re8 12.Nxb6 axb6 13.g3 d6 14.Bg2= Bg4 15.Be3

Nbd7 16.h3= Bf5!? 17.0-0?! Ne5! 18.Nd4 Be4 19.Bxe4 Nxe4 20.Qc2]

10...d6! Very strong move promising black good chanses in forthcoming struggle. **11.Be2 Nbd7! 12.0-0 Re8 13.Bg5 a6 14.b4**

[14.Nb3!⇄ with counterchanses. Ba7 15.Nd2 h6 16.Bh4 Ne5 17.Nde4 g5 18.Nxf6+⩲ Qxf6! 19.Bg3 Bf5∓ Better was 20.Kh1!? with good chanses to equalize. Ng6]

14...Ba7 15.h3?!

[15.Rc1 h6 16.Bh4 Nf8∓ 17.h3 *(17.Nb3 Ng6⇄* Deserved attention *18.Bg3!? Ne7 19.h3 Nf5 20.Bh2 Bd7 21.Na5 Rc8)* 17...Bd7 18.Bg3 Rc8 19.Bf3 Qb6 20.Nb3 Ng6 21.Na5 Ne5]

15...h6 16.Bh4

[16.Be3 Ne5 17.Rc1 Bd7]

16...Nf8↻ 17.Qd3 Ng6 18.Bg3 Ne5 The material balance is restored and black's advantage in development starts to play a significient role.

[More chanses to fight for the win would leave 18...Nxd5 19.Nxd5 Bxd4 20.Qxd4 Rxe2 21.Nb6!]

19.Qd2 Bd7 20.Kh1 Rc8 21.Rac1 Nc4

[21...Qb6]

22.Bxc4?! Rxc4 23.Nb3 Bf5 24.Rfe1 Rxe1+ 25.Qxe1

[25.Rxe1 Bxh3

A) 26.gxh3 Qc8 27.Kg2 *(27.Ne2 Qxh3+ 28.Kg1 Ne4 29.Qf4 Nxg3 30.Qxg3 Rg4)* 27...Rxc3;

B) 26.Na5 Rd4 27.Qc2 Bc8]

25...Nh5? Serious inaccuracy after which it's very difficult to convert the advantage into win. **26.Na5∓**

[26.Bh2 Nf4 27.Bxf4 Rxf4]

26...Nxg3+ 27.fxg3 Rc7 28.Ne2 Re7 29.Qd1 Qb6 30.Ng1 Qe3 31.g4 Be4 32.Nc4 Qg3 33.Qe2

[33.Qf1 Bd3 34.Qf3 Qxf3 35.Nxf3 Rc7]

33...Bxd5 34.Qf1

[34.Rc3 Bxg2+ 35.Qxg2∓ Qxc3]

34...Rc7

½-½

B97

□ **Svidler,Peter** **2713**

■ **Comp Fritz 6** **0**

Frankfurt-West Masters rapid (12) 2.7.99

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 Qb6 8.Nb3 Be7

[8...Qe3+ 9.Qe2 Qxe2+ 10.Bxe2 Nbd7 11.0-0-0 b6 12.f5 e5 13.Bc4 Bb7 14.Bd5]

9.Qf3 Nbd7 10.Bd3 h6 11.Bh4

[11.Bxf6 Bxf6 12.0-0-0 Bxc3]

[11.Qh3∞ Qc7 12.0-0-0± b5 13.a3 Bb7 14.Bh4 0-0-0 15.Qe3 Nc5 16.Nxc5 dxc5 17.e5 Ng4 18.Qh3 Bxh4 19.Qxg4 Bf2 20.Ne4 Bxe4]

11...Nxe4 12.Bxe7 Nxc3 13.bxc3

[13.Bxd6? Qxd6 14.bxc3 0-0 15.0-0 Nf6-+]

13...Kxe7 14.0-0-0 Rd8

[14...Qc6 15.Be4! *(15.Qg3± Qxc3 16.f5 Ne5!? 17.Kb1 Kf8∞)* 15...d5

A) 16.Bxd5 exd5 17.Rhe1+ Kf8 *(17...Kf6 18.f5)* 18.Rxd5 Qc7;

B) 16.Nd4 Qc5]

15.g4 Qc7 16.c4 Nc5

[16...Rb8 17.Rhg1 Kf8 *(17...b6± 18.g5? Bb7± 19.Qe3 hxg5! 20.Rxg5 g6 21.Nd4)* 18.g5 hxg5 19.Qg3]

[16...Kf8± 17.g5 hxg5 18.fxg5 Kg8 19.Rhf1 Ne5+- 20.Qe4 Nxd3+ 21.Rxd3 e5±]

17.f5 Nxb3+
[17...Qc6 18.Qg3 Kf8 19.g5 Nxd3+ 20.cxd3 e5 21.gxh6 gxh6 22.Rhf1]
[17...Nxd3++- 18.cxd3 d5+-]
18.axb3 Qc5
[18...Qa5 19.Kb1 Kf8 20.f6 Qc3 21.fxg7+ Qxg7 22.h4]
[18...a5± 19.f6+ gxf6+- 20.Rhf1 f5 21.gxf5 a4+- 22.fxe6]
19.Rde1 a5
[19...Re8 20.Rhf1 Kd8 21.fxe6 Bxe6+- 22.Qxb7 *(22.Be4)* 22...Ra7]
20.fxe6 f6?! xg5 Many human players would never even dream about a move like this, but the computer knows no fear. From higher point of view this weakening of the kingside is unnecessary, white gets additional chances to play for advantage.
[20...fxe6 21.Rhf1+- Re8 22.Qf7++- Kd8 23.Qxg7 Qg5+ 24.Qxg5+± hxg5]
21.g5
[21.Qe4 a4 *(21...Qg5+ 22.Kb1)* 22.Qh7 Qg5+ 23.Kb1]
21...Rf8
[21...hxg5 22.Qh5]
[21...Rg8 22.gxf6+ gxf6 23.Rhf1 Qd4 24.Kb1 a4 25.Qh5 Rg7 26.Qxh6 f5 27.Rxf5 axb3 28.Rf7+ Rxf7 29.Qg5+ Qf6 30.exf7+ Kxf7 31.Bg6+ Qxg6! 32.Re7+ Kf8 33.Qxg6 bxc2+ 34.Kxc2 Kxe7 35.Qg7+ Ke6 36.h4]
[21...Qxg5+ 22.Kb1 f5 23.Rhg1 Qf6+- 24.Qxf5]
22.gxh6 Qg5+
[22...a4 23.hxg7 Rg8 24.Rhg1 axb3 25.cxb3! Not only are black pieces uncoordinated, but white has a nasty threat of 37.Rg5! Ra2 26.Bc2 Qd4 27.Qe4 Qc3 28.Kd1 Ra1+ 29.Ke2! Rxe1+ 30.Rxe1 Rxg7]
23.Kb1 Qxh6 24.c5 Rd8
[24...dxc5 25.Qg3! f5 26.Qc7+ Kf6 27.Qd6 g6 28.e7+]
25.Rhg1 g5 26.h4! The punishment for the weak g5 pawn is coming, black has his hands tied with a defense. **26...gxh4 27.Rg6 Qh8 28.Qg4 dxc5 29.Rg7+ 1-0**

A81
□ **Caruana,Fabiano 2697**
■ **Svidler,Peter 2734**
Amsterdam NH Hotels 5th (3) 14.08.10
[Krasenkow,Michal]

1.d4 f5 2.Nf3 Nf6 3.g3 g6 4.Bg2 Bg7 5.0-0 0-0 6.b4 d5 7.Nbd2 Ne4 8.Bb2 Be6
[8...a5
A) 9.a3 axb4 10.axb4 Rxa1 11.Bxa1 c6 12.c4 b5 *(12...Nxd2!?* The simple *13.Nxd2* is apparently even stronger: *dxc4!? 14.Nxc4! Be6)* 13.c5± This pawn loss is relatively favourable for Black; he has chances to survive thanks to his strong bishop. Na6?! *(13...Nd7!?)* 14.Qb3 Nxd2!? 15.Nxd2 f4±;
B) 9.b5 c5 *(⌓9...a4; 9...c6□)* 10.bxc6+- *(10.c4!+-)* 10...Nxc6 11.e3! is almost a stalemate △b5]
[8...Qd6 9.a3 Nd7 10.c4 e6± *(10...c6)* 11.Qb3 c6 12.a4 Ndf6 *(12...b6!)* 13.Rad1! Bd7! 14.Ne5]
[8...Bh6± 9.c4 c6 10.e3]
9.c4 c6
[9...Nxd2 10.Nxd2 Nc6]
10.cxd5
[10.e3 Nd7 *(10...Nxd2)* 11.Qc2 a6 *(11...h6+-; ⌓11...Nxd2)* 12.a4 Bf7 13.Rfc1]

10...cxd5
[10...Bxd5
A) 11.Qc2 Qd6 *(11...Nxd2 12.Qxd2 Nd7)* 12.a3 Nd7 13.Nc4 Qe6 14.Nfd2 Nxd2 15.Nxd2 f4;
B) 11.Nxe4 Bxe4 12.Ne1 Bxg2 13.Nxg2 Qd5 14.Nf4+- Qf7]
11.Qb3 Qb6 12.e3 Nd7 The theory of this line is booming! We examined it in CBM 132 (annotations to Caruana - Morozevich) and CBM 134 (Shirov - Svidler). Here I'll only quote some important games played in 2010. **13.a4 g5**
[13...Bf7 14.a5 Qb5!+- 15.Rfe1 *(15.Rfc1 Qe2)* 15...Rac8! 16.Bf1 Qc6 17.Rec1 Qd6 18.b5 g5 19.Ba3 Qf6]
14.a5 Qd6 15.Rfd1 Bf7 16.b5! A considerable improvement on previous top-level games; not a novelty, however, as it had been played in a correspondence game earlier on.
16...Rac8 17.Rac1
[17.Ne1!]
17...Rxc1 18.Bxc1 g4 19.Ne1!
[19.Ba3 Qf6!+- It is now up to Black to find a good reply to 16. ♕e1! 20.Ne1 Rc8]
19...Rc8
[19...Qc7]
20.Ba3 White has created a strong pawn centre; Black must immediately undermine it. **20...Qc7! 21.Bb4 e5 22.Qd3 Nc3**
[22...b6]
23.Bxc3 e4
[23...Qxc3 24.Qxf5 Rd8]
24.Qc2
[24.b6 Qc6 *(24...axb6 25.Qb5!* But not *Qxc3 26.Qxd7)* 25.Qc2 Qxc3 26.Qxc3 Rxc3 27.bxa7 Rc8 28.Rb1]
24...Qxc3? White now wins a pawn keeping his positional advantage.
25.Rc1! Qxc2 26.Rxc2 Rxc2 27.Nxc2± Bf8 28.Bf1 Be7 29.Nb3 Kf8 30.Nc1 Ke8 31.a6
[31.h3]
31...bxa6?! 32.bxa6 Kd8?! This leads to new material losses but **33.Na2?! Kc7** Black allows the same blow as on the previous move. Well, he had no good defence anyway. E.g. **34.Nc3 Kb6 35.h3 Nb8 36.Bb5 Ka5 37.Be2+-** Black can't create any kind of fortress here. **37...h5**
[37...Bh5]
38.hxg4 fxg4
1-0

B46
□ **Polgar,Judit** **2677**
■ **Svidler,Peter** **2713**
Frankfurt-West Masters rapid (9) 1.7.99
[Wedberg,Tom]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Nxc6 bxc6 7.Qd3
[7.Bd3]
7...Qc7
[7...d5]
8.Qg3 Qxg3 9.hxg3 Not an unusual path for the b1- ♘, but the move is a novelty in this position. **9...d5 10.Na4 Bb7**
[10...Rb8]
11.Bf4
[11.Nb6 Rd8 12.Bf4 Bc5 *(12...Bd6 13.Bxd6 Rxd6 14.e5 Rd8 15.Na4 a5 16.Nc5)* 13.Bc7 Bxb6 14.Bxb6 Rc8 15.Bd4 f6 16.Bc5]
[11.exd5 cxd5 12.Bf4 Rc8 *(12...Rd8 13.Rb1)* 13.0-0-0 Nf6 14.Rd3 Rc4 15.Rb3 Rb4 16.c3

Rxb3 17.axb3 Nd7 18.Kc2 e5 19.Be3 Bd6 20.f3 Ke7 21.g4 h6 22.Bd3]
[11.e5]
11...Nf6
[11...dxe4 12.Nb6 Rd8 13.Bc7]
12.exd5
[12.Nb6 Rd8 13.Bc7 Nxe4 14.Bd3 Nf6 15.c4 *(15.Bxd8 Kxd8 16.f3 c5 17.b3 Kc7 18.Na4 c4)* 15...Bd6 16.Bxd8 Kxd8]
12...Nxd5
[12...cxd5 13.Nb6 Rd8 14.Bc7]
13.Bd2 c5
[13...Nb4 14.Kd1 c5 15.c3 Nd5 16.b3]
14.0-0-0 Bc6 15.Nc3 Be7 16.Re1
[16.g4 h6 17.f3 0-0 18.Ne4 Nb4 *(18...Rfb8)* 19.a3 Bxe4 20.fxe4 Nc6 21.Rh5]
[16.Nxd5 Bxd5 17.c4 Bc6 18.g4 0-0-0 19.f3 h6 20.Kc2]
16...0-0 17.Nxd5 Bxd5 18.c4?! Bb7 19.Bd3 h6? This gives the game away.
20.Be4!+- Bxe4 21.Rxe4 Rfd8 22.Be3 Rac8 23.g4 Kf8 24.Kc2 Ke8 25.f4 Kd7 26.Bf2 Kc6 27.Rh3 Rd7 28.Ra3 Rcd8!∞ stops White´s centre attack.
29.Re2± Kb7 30.Ra5 Kb6 31.Ra3 Kb7 32.Rae3 Kc6 33.Re5∓ Bd6 34.R5e4 g5 35.fxg5 hxg5 36.Be3 Rg8 37.Rf2 Rg6 38.Rf3 Bc7 39.Bd2∞ 0-1 Barczay,L-Honfi,K/Budapest 1955/MCD (33) **39...Bd8 40.Ra3 Ra7 41.Be3 Be7 42.Ra5 Ra8 43.Re5 Bd6 44.Rxg5 Rxg5 45.Bxg5 Bc7±** ½-½ Bednarski,J-Van Geet,D/Amsterdam 1970/MCD (44) **46.Ra3 Rg8 47.Be3 Rxg4 48.Rxa6+ Kb7 49.Ra4 Rxg2+ 50.Kc1 Be5=** 1-0 Hellsten,J-Dworakowski,L/Hallsberg 1993/EXT 97 (39) **51.b4 cxb4 52.Rxb4+ Kc6 53.a4**
[53.Rb6+ Kc7 54.Rb5 Bd6 55.Ra5 f5 56.Ra7+ Kc6 57.Ra6+ Kd7 58.Ra7+ Ke8 59.c5]
53...Bc7 54.c5 f5 55.Rh4 e5 56.Rh6+ Kd5± 1-0 Oltra Caurin,R-Mendoza,J/Valencia 1992/EXT 98 (41) **57.Rh7 Ba5 58.Ra7 Re2**
[58...Bb4 59.Rd7+ Ke4]
59.Bh6 Bb4 60.Rf7
[60.Rd7+ Kc6 61.Rf7 Rf2 *(61...f4 62.Rf6+ Kxc5 63.Bxf4 exf4 64.Rxf4)* 62.Rf6+ Kd5 63.c6 Ba5 64.Bg7]
60...Rh2⇄ 0-1 Alexander,C-O'Kelly de Galway,A/Hilversum 1947/MCD (45)
[60...Rf2 61.Rd7+ Kxc5]
61.Bg5 is the main alternative.
[61.Bg7 f4 62.c6]
61...f4 62.Rf5 Rh5 63.c6 Bd6 64.Kd2 Ke4 65.Be7 Rh2+ 66.Kc3 Bxe7 67.Rf7 Bd6 68.Rd7 Rh6 69.Kc4 f3 70.Rf7 Rh1 71.a5 Rc1+ 72.Kb5 Rb1+ 73.Ka6 Ke3
1-0

B85
□ **Psakhis,Lev** **2599**
■ **Svidler,Peter** **2672**
Wydra Memorial rapidplay (10) 05.02.00
[Psakhis,Lev]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 Piter vainly afraid of my preparion in Gruenfeld and choose very modest line, which doesn't suit his active style.
4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e6 7.0-0 Be7 8.f4 Qc7 9.Kh1 0-0 10.a4 Nc6 11.Be3 Re8 12.Bf3!N White keep small but solid advantage not least thank's to ugly position black knight on a6 **12...Na5**
[12...Bd7]
13.g4 Nd7
[13...e5 14.Nf5 Bxf5 15.exf5 e4 16.Be2 *(16.g5 exf3 17.gxf6 Bxf6*

18.Nd5 Qc6)]
[13...Bf8 14.g5 Nd7]
[13...Nc4 14.Bc1 e5 15.Nf5 exf4 *(15...Bxf5 16.exf5)* 16.g5]
14.g5
[14.Bg2]
14...Bf8 15.Bg2! With clear idea to play b4 and bring later knight on a5, but it is not easy to stop white
[15.Nde2 b6 16.h4 Bb7 17.h5 Rac8 18.Bg1 Nc6 19.Rf2 Nc5]
15...g6
[15...b6 16.Qh5]
16.Qe1
[16.Bg1 b6 17.Qd3 Bb7± ½-½ Speelman,J-Sokolov,I/Hastings 1999/CBM 69 (45) ⌓18.Qh3!? Nc6 19.f5 Nde5 20.fxe6 Nxd4 21.exf7+ Nxf7 22.Bxd4 Nxg5 23.Qe3 Bh6 24.Rad1]
16...Rb8
[16...Nc4 17.Bc1 Bg7 18.Nde2 b6± ½-½ Taimanov,M-Alonso,S/Malaga op-2 1999 (44) *(18...Rb8 19.b3 Na5)* 19.b3 Na5 20.Ba3 *(20.Bb2 Bb7)* 20...Bb7 21.Rd1 Nc5]
17.Rd1 b6 18.Bg1!?
[18.Qh4 Bb7↑ 1-0 Dizdar,G-Michaelsen,N/BW 1992 (28) 19.Rf3 Bg7 20.Rh3 Nf8 21.f5 exf5 22.exf5 Bxg2+ 23.Kxg2 Qb7+ 24.Kg1 Nc4]
18...Bb7 19.Rd3! Bg7 20.Qh4!± Now white's advcantage is obvious and Black really needs good advice. **20...Nc6 21.Ndb5**
[21.Nde2 Nb4 22.Rh3 Nf8 23.f5+- 1-0 Polugaevsky,L-Poch,C/Mar del Plata 1971 (38) Deserves attention exf5 *(23...Be5 24.f6 h5 25.Bf3; 23...Nxc2 24.f6 Bh8 25.Qf2)* 24.exf5!? Bxg2+ 25.Kxg2 Qc6+ 26.Rff3 Nxc2 27.f6 Bh8 28.Bf2]
21...axb5 22.Nxb5 Qd8 Svidler is ready to sacrifice exchange, but not to get to passive an unpleasant position after **23.Nxd6 Ba6 24.Nb5 h6**
[24...Qe7 25.e5 Nb4]
25.Qe1!+- Preparing to play ♘e5
25...hxg5? Black position is desperate any case
[25...Re7 ½-½ Urban,K-Kaminski,M/Koszalin op-A 1999 (15) 26.e5 Na5 27.Qd2 Bxb5 28.axb5 Qc7]
26.Qd2 Re7 27.e5! Refutation of black combination. **27...Na5**
[27...Qc8 28.Nd6 Qc7]
28.Rd1 gxf4
[28...Rb7]
29.Qxf4
[29.Rxd7 Rxd7!? I didn't like that after 30.Qxd7 Qxd7!? Black can get some activity on the king side, and decided to keep knight closely to my king 31.Rxd7 Bxe5]
29...Bxb5 30.axb5 Qc7 31.Qh4 Nxe5 32.Rc3 Nec4
[32...Qa7]
33.Rd4 Rc8
[33...Bxd4 34.Bxd4 f6 *(34...e5 35.Rh3)* 35.Qxf6]
[33...Rd7±]
34.b4+- Rd7 35.bxa5 Rxd4!? 36.Bxd4 Bxd4 37.Qxd4 bxa5 38.Kg1 a4 39.Bf1 e5 40.Qe4± Qb6+!? 41.Kh1 Nd6 42.Rxc8+ Nxc8 43.Qa8 Qc5 44.b6 Kg7± maybe **⌓45.b7 Qd5+ 46.Kg1** was better option. **46...Qd4+!?± ⌓47.Kg2!?**
1-0

D37
□ **Svidler,Peter** **2690**
■ **Shirov,Alexei** **2710**
Dortmund SuperGM 26th (6) 02.07.1998
[Wedberg,Tom]

Shirov tries a new move and later manages to get his ♘ secured on d4. Not very common in the Berlin defence. Then he spoils the position by making a dubious ♙-sacrifice. Svidlers excellent defence, which soon turns into an attack, refutes the Black plan. **1.Nf3 d5 2.d4 Nf6 3.c4 e6 4.Nc3 Be7 5.Bf4 0-0 6.e3 c5 7.dxc5 Bxc5 8.Qc2 Nc6 9.a3 Qa5 10.0-0-0 Be7 11.g4 dxc4N 12.Bxc4 e5 13.g5 exf4 14.gxf6 Bxf6** Fighting for control over f5, but it's not without drawbacks since d5 and b5 becomes weak. **15.Nd5 Ne7 16.Nxf6+ gxf6 17.Rhg1+**
[17.Nd4 Qe5 18.Rhg1+ Kh8 19.exf4 Qxf4+± Δ♖ad1 20.Kb1 Rd8]
17...Kh8 18.Qe4 Ng6 19.Qd4 Qb6 20.Qxb6 axb6 21.Rd6± Δ♘df6+ 21...Bh3 22.Bd5?! Preventing h4, but creating a weakness on h3 and letting Black put his ♘ on d4.
[22.Kb1↑ Bf5+ 23.Ka1 Be4 24.Nd2± Bc6]
[22.Rxb6 Rfc8 23.b3 *(23.Nd2? fxe3± 24.fxe3 Be6 25.b3 Rxa3⇄* ɔa7,×g2,ɔe2 *)* 23...Rxa3?! 24.Kb2! Δ♖h5]
22...fxe3!
[22...Rac8+ 23.Kb1 Rcd8 24.Rxd8⇄ Rxd8?? 25.Bxb7+- Bf5+ 26.Ka1 fxe3 27.fxe3! Rd3 28.Nd4 Bd7 29.Re1 f5 30.Ba6 Rd2 31.Nf3± Rf2!? Simple chess. 32.Rf1]
23.fxe3 Rac8+? Black breaks loose at the cost of a ♙. In practice often a good decision, but here there was a better option. **24.Kb1 Rcd8 25.Rxd8 Rxd8 26.Bxf7 Bf5+ 27.Ka2 Be4 28.Nd4!±** This move takes the sting out of Blacks activity. **28...Ne5 29.Be6 Re8 30.Bb3 Nc6 31.Nb5 Bg6 32.Re1 Na5 33.Bd5 Re5 34.Nc3 f5 35.b4 Nc6 36.Kb2**
[36.Re2 Rxd5 37.Nxd5 Bf7∓ 38.Rd2 Ne7]
36...f4 37.e4+- Rh5 38.Bxc6
[38.Re2 Ne5 39.Kb3 Ng4→ 40.Rg2 Nxh2-+ 41.Rf2?! f3 42.Bxb7 Rh3± 43.Bc8! Playing this move for the third time might seem a bit too much, but there is a new target on h3. By opening up an attack on the White ♔-side the ♖ on h8 can become active without ever moving.]
38...Rxh2+ 39.Kb3 bxc6 40.Kc4 Bf7+ 41.Kd3 ⌓Rh3+ 42.Kd2?
[42.Kd4? c5+ 43.bxc5 bxc5+]
42...Bc4 43.Na4 Rd3+ 44.Kc2 Rxa3 45.Nxb6 Bb5!⇄
1-0

A34
□ **Piket,Jeroen** **2633**
■ **Svidler,Peter** **2672**
KasparovChess GP g/60 (3.2) 18.02.00
[Mikhalevski,Victor]

1.Nf3 Mikhalevski,V **1...Nf6 2.c4 c5 3.Nc3 d5 4.cxd5 Nxd5 5.g3!?** It's important to surprise your opponent in the opening, especially if you play "active chess". Piket's 5.h4 was a real surprise for Peter and he spent 10-15 minutes for his next move. **5...Nc6** It's strange enough, but this move has never been played yet. In the preceding games Black tried 5... ♗g7;5...h6 and 5... h5. **6.Bg2 Nc7 7.d3 e5 8.0-0 Be7 9.Nd2 Bd7 10.Nc4 0-0**

[10...f6]

11.Bxc6? According to Shipov this move is a mistake. He writes that White could develop an initiative with 11. ♘g5.

11...Bxc6 12.Nxe5 Be8?! 13.Qb3 Bf6

[13...b6 14.Qc4 *(14.Be3 Bf6 15.Nf3 Bc6 16.Ne4 Re8 17.Rfd1 Nd5 18.Nxf6+ Qxf6 19.d4 Nxe3 20.fxe3 Bxf3 21.Rf1 cxd4)* 14...Rc8 *(14...Bd6 15.Qe4 Ne6 16.Nc4 Bc7 17.Be3 Rc8 18.f4)* 15.Be3 Ne6 16.Qd5 Qc7 17.f4 Rd8 18.Qg2 Bd6 19.Nf3 f5 20.Rad1 Bc6 21.Bc1 Qb7 *(21...Qb7)* 22.b3 Rfe8 23.e4 fxe4 24.dxe4 Bxe4 25.Nxe4 Qxe4 26.Rfe1 Qf5 27.Bb2]

14.Ng4 Bd4

[14...Bc6 15.Nxf6+ Qxf6 16.Qc4 *(16.e4 Rad8 17.Be3 Rxd3 18.Bxc5 Qf3 19.Rae1 Ne6 20.Re3 Rxe3 21.Bxe3 a6 22.Qc4 h5 23.Re1 h4 24.Qf1 f5)* 16...Ne6 17.Be3 Rfe8 1-0 Piket,J-Shirov,A/Monte Carlo 1998/CBM 63 ext (22) 18.Rac1 Nd4 19.Bxd4 cxd4 20.Ne4 Bxe4 21.dxe4 Rxe4 22.Qc8+ Qd8 23.Qxd8+ Rxd8 24.Rfe1 Kf8 25.Kf1 Rd7 26.Red1 Re6 27.Rc4 Red6 28.Ke1 Ke7 29.Kd2]

15.e3

[15.Qxb7 Rb8 *(15...f5 16.Ne3 f4)* 16.Qg2 f5 17.Ne3 f4 18.Nc4 f3 19.exf3 Bxc3 20.bxc3 Qxd3 21.Bf4 Qxc4 22.Bxc7]

15...Bxc3 16.Qxc3 b6? (Shipov) Now 16... ♕a5 with the threat ♗:c3 was necessary. The most important is that the knight on d7 could use the b6-square and exchange on d5 would become possible. Mikhalevski,V: '(Shipov) Now 16... ♕a5 with the threat ♗:c3 was necessary. The most important is that the knight on d7 could use the b6-square and an exchange on d5 would become possible.' **17.f3**

[17.b3]

17...Bb5 18.Nf2 White closes the centre in order to start direct attack against Black's king. Mikhalevski,V: 'White closes the centre in order to start a direct attack against Black's king.'

18...Qd7

[18...Bc6 19.e4± Nb5!? Mikhalevski,V: 'Shipov' Shipov 20.Qb3! Shipov"leads to Black's advantage" Mikhalevski,V: 'Shipov: "leads to Black's advantage"' Nd4!?↑ Mikhalevski,V: 'Shipov' Shipov The following game is one of the examples showing that 5.h4!? is not a joke : 21.Qd1 f5 22.Be3 fxe4 23.fxe4 Nf3+ 24.Kg2 Ne5]

19.e4 Ne6? Too late.Black should make up his mind and to exchange his black-squared bishop immediately. Mikhalevski,V: 'Too late. Black should make up his mind and exchange his black-squared bishop immediately.' **20.Be3!+-** Now it's over. **20...a5 21.Rad1 Rad8 22.Rd2! Qc6**

[22...Qb7 23.Rc1 Nd4 24.Kg2 *(24.Bxd4 Rxd4+- 25.a3 Rfd8)* 24...Rd7 25.a3 a4 26.Bxd4+- Rxd4 27.b4]

23.Rc1 Shipov says: "Piket acted brilliantly.He cutted Black's position on two parts and then finished the right one. " Mikhalevski,V: 'Shipov says: "Piket acted brilliantly. He cut Black's position into two parts and then finished off the right one."' **23...Qb7** The following variations confirm that Black resigned just in time: **24.a3 Nd4 25.Kg2 Rc8**

[25...h6! 26.b4 cxb4 27.axb4 Rc8 28.Qxd4 Rxc1 29.Rb2 Ra1 30.bxa5 Rxa5 31.Qxb6 Qa6!+-]

26.Rb1 Rfd8
[26...Ne6 27.b4 cxb4+- 28.Qa1]
[26...Nc6+- 27.d4 cxd4!! 28.Bxd4 Nxd4 29.Qxd4]
27.Bxd4 Rxd4
[27...cxd4+- 28.Qb3 Qd7 29.Qd1]
28.b4 axb4 29.axb4 Qd7 30.bxc5 bxc5 31.Rbb2 h6 32.Ra2 Kh7 33.Ra5 Rd8
[33...c4 34.Rxb5]
34.Qxc5 Bxd3 35.Rxd3
[35.Ra7 Qe6 36.Rb2 Rc4 37.Qe7]
35...Rxd3 36.Nxd3 Qxd3 37.Ra2 Qb3 38.Qc2
[38.Qf2]
38...Qxc2+ 39.Rxc2 h5 40.f4 g6
[40...f6]
41.e5 Rd3
[41...Rd7∓]
42.Kh3 Re3+-
[42...Rd7!! 43.Kh4 Kh6 44.Rc8]
[42...g5 43.fxg5 Kg6 44.Rf2]
43.Kh4 Kg7 44.Kg5 Re1 45.Rc7 Re2 46.Re7 Ra2
[46...Re4! and mate in seven. 47.e6? *(47.h3 Re3 48.g4! hxg4 49.hxg4 Re1 50.f5 Rxe5 51.Rxe5+- f6+? 52.Kf4 fxe5+ 53.Kxe5 gxf5?)* 47...Rxe6 48.Rxe6 fxe6 With 49.h3! Svidler could put much more difficult problems than in the game.In all the lines White would have to calculate unnumerable amount of variations. Mikhalevski,V: 'Svidler could set much more difficult problems than in the game. In all the lines White would have to calculate a huge number of variations.' Kf7 50.Kh6 Kf6! *(50...h4? 51.gxh4! Kf6 52.Kh7 Kf7 53.Kh6 Kf6 54.h5! gxh5 55.Kxh5+- Kf5)* 51.g4 h4 *(51...hxg4 52.hxg4↑ Kf7? 53.g5!)* 52.g5+ Kf5 53.Kg7 Kxf4! White shouldn't afraid. Mikhalevski,V: 'White shouldn't be afraid.' 54.Kxg6! e5! *(54...Kg3↑ 55.Kf6!? Kxh3 56.g6)* 55.Kh5! □ e4! 56.g6! □ e3 57.g7 e2!? 58.g8Q e1Q 59.Qg5+ Kf3 *(59...Ke4 60.Qe7+)* 60.Qg4+]
[46...h4! 47.e6 hxg3 48.Rxf7+ Kg8 49.hxg3 Rxe6 50.Rf6]
47.f5 gxf5
[47...Kf8! 48.Kf6 Ra6+! 49.e6]
48.e6 h4
[48...Rxh2+- 49.Rxf7+ Kg8 50.Kf6 Ra2!? 51.Rg7+ Kh8 52.e7 Ra6+ 53.Kf7 Ra7+- *(53...Ra8 54.Rg5)* 54.Rg5]
49.Rxf7+ Kg8 50.Kf6
1-0

D43
□ **Svidler,Peter** **2672**
■ **De Firmian,Nick E** **2570**
KasparovChess GP g/60 (1.2) 09.02.00
[Finkel,Alexander]

1.d4 King. **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.Qd3 Nbd7**
[5...Na6 6.a3 c5 7.e3 cxd4∞ 8.exd4 dxc4 9.Qxc4 Nc7 10.Bd3 a6?! 11.Ne5 Be7 12.0-0 0-0 13.Bc2± Landenbergue,C-Ruefenacht,M/SWZ-chT 1995 Bd7 14.Qd3 Bb5 15.Nxb5 Nxb5?! 16.Be3 Rc8?! 17.Rad1!? g6 18.Bb3 Re8 19.Rfe1± Toth,A-Khechumyan,G/FSIM March 1999 Nd6 20.Bh6 Qb6 21.Bg5 Nfe4 22.Bf4 Nc3 23.Nxg6 hxg6 24.Bxe6 Nf5∞ Cernin,R-Sysala,S/CZE-chJM U16 1994 25.Bxc8 Nxd1 26.Bxf5 Nxb2 27.Qg3 Qf6 28.Bb1 Rd8 29.Be5 Qh4 30.Qb3]
6.Bg5
[6.g3 b6 7.Bg2 Ba6 8.b3⇄

Black could have tried to dislodge the knight immediately, though White's king is well-placed to support it: Be7!? King 9.0-0 0-0 10.Rd1 Rc8 11.e4 c5 12.exd5 exd5 13.Nb5 cxd4 14.Nfxd4 Nc5 15.Qe2 Qd7 16.Bb2 Rfe8 17.Qf3 dxc4 18.Nc6± Bxb5 19.Rxd7± Bxc6? 20.Rxe7 Bxf3 21.Rxe8+ Nxe8 22.Bxf3 Nd3 23.Ba3⇄ b5 24.bxc4 bxc4 25.Rd1⇄ Nc7 26.Bg4!? Rd8 27.Be2! h6!? 28.Bb4 Nb5 Missing typical sacrifice of the pawn 29.a4! Nd4 30.Bxd3! cxd3 31.Kg2 Nc2 32.Bc5 a6 33.Kf3= with equality. f5 34.Kf4 Rd5 35.Be3 g5+ 36.Kf3± Kf7 37.Rb1 g4+ 38.Kf4 d2 39.Rb7++- Kg6? 40.Rb6+ Kh5 41.Bxd2 Rxd2 42.Kxf5! Rxf2+ 43.Ke4 Rxh2 44.Rxa6 Re2+ 45.Kf4 Rf2+ 46.Ke4 Rf3 47.Ra5+ Kg6 48.Rc5± Nb4 49.Rb5 Rxg3 50.Kf4 Ra3 51.Rxb4 Kh5 52.Rb6 Rxa4+ 53.Kg3 Ra3+ 54.Kg2= Kg5 55.Rb5+!+- Kh4 56.Rb2∓ h5?! 57.Kh2 Ra5 58.Kg2 Kg5 59.Kh2± h4 60.Kg2 h3+ 61.Kh2 Kh4 62.Rb7 Ra2+! 63.Kh1 Re2 64.Rc7 Kg3 65.Rc3+ Kf4 66.Rc1 g3∓ with better chanses. 67.Rb1 Rd2 68.Ra1 Ke3 69.Ra3+ Rd3± 70.Ra1]

[6.e4 Bb4 7.e5 Ne4?! 8.Be2 Nb6? 9.Qc2 Nxc3 10.bxc3+- Be7 11.c5 Nd7 12.c4]

6...Be7 7.e3 0-0 8.Be2 b6 9.cxd5 Nxd5 10.Bxe7 Qxe7 11.Nxd5 exd5 In this position black has tried many other moves,but white managed to get small opening advantage:the move in the game is probably the best reaction. **12.0-0 Bb7 13.Rac1 a5 14.Rc3 Rfc8 15.Rfc1? a4 16.Qc2 g6** I didn't manage to understand why not **17.Ne1 c5 18.dxc5**

[18.Bb5 Ba6 *(18...a3* King: 'Black's bishop does not even have a legal move...' *19.bxa3 Nf6 20.dxc5 Ne4 21.c6 Nxc3 22.Qxc3 Ba6 23.a4 Bxb5+- 24.axb5)* 19.Qxa4 *(19.Bxa4 b5 20.Bb3 c4; 19.Bxd7 Qxd7 20.dxc5+- bxc5 21.Rxc5 Rxc5 22.Qxc5 Rc8)* 19...Bxb5 20.Qxb5 Ra5 King: 'The blockading knight on d3 gives White a big advantage: Black's passed d-pawn has been stopped; the scope of Black's bishop, normally better than a knight in open positions, has been restricted; and the knight itself, beautifully centralised, controls a number of important squares.' *(20...Rxa2! 21.Qb3)* 21.Qd3± Black is helpless against the advance of the b-pawn with the little help of rook and knight. *(21.Qb3 c4)* 21...Rxa2 22.dxc5! bxc5 23.Qxd5 Rxb2]

18...bxc5 19.Bg4 d4 20.Ra3 Re8 21.Bf3 Ne5 22.Qxc5 Nxf3+!? 23.gxf3

[23.Nxf3 Rac8]

23...dxe3 24.Qxe7

[24.fxe3 Qf6]

[24.Rxe3 Qf6]

24...exf2+ 25.Kxf2 Rxe7 26.Nd3 Rd8 27.Rc2 Rd5 28.Nc5± Rh5 29.Kg3

[29.Nxb7!? Rxh2+]

29...Rg5+ 30.Kf2± Now black bishop on g7 is just a shadow of what he might have been! **30...Rh5 31.Kg3 Rg5+ 32.Kf2 Rh5**

1-0

B31
□ **Svidler,Peter** **2690**
■ **Almasi,Zoltan** **2630**
Dortmund SuperGM 26th (1) 26.06.1998
[Wedberg,Tom]

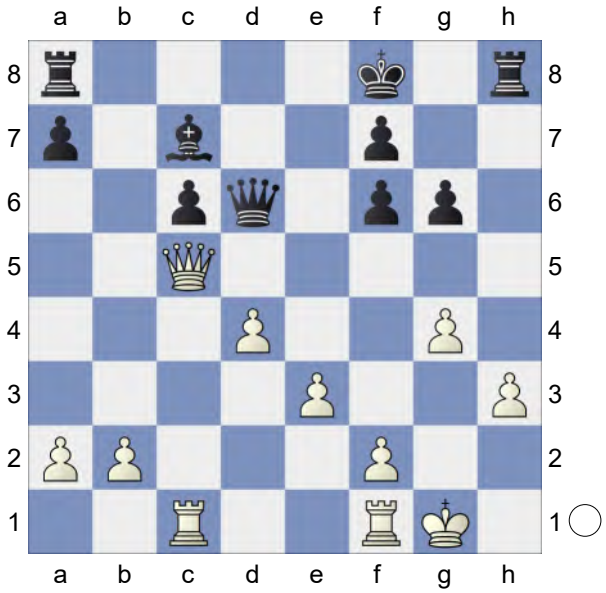
Svidler tries a new idea in a line that was more or less considered to be closed. The verdict was that Black was OK. He may still be OK theoretically. This game is no real test of Svidlers 17. cxb5. **1.e4 c5 2.Nf3 Nc6 3.Bb5 b6 4.Bxc6**
[4.0-0 Bb7 5.c3 Nf6 6.Re1 g6 7.d4 cxd4 8.cxd4 Rc8 9.Nc3]
4...dxc6 5.d3
[5.0-0 g6 6.a4 Bg7 7.d3 a5 8.Nbd2 Nf6 9.Qe1 0-0 10.h3 Nh5 11.Nc4]
5...g6 6.Nc3
[6.Bd2 Bg7 7.Bc3 Nf6 8.0-0 0-0 9.Bxf6 Bxf6 10.e5 Bg7 11.Qe2 Bg4 12.Re1 Qd5]
6...Bg7 7.h3
[7.Bf4 Nf6 *(7...Bg4 8.h3 Bxf3 9.Qxf3 Nf6 10.0-0 0-0 11.Be5 Ne8 12.Bxg7 Nxg7 13.Qg3)* 8.h3 0-0 9.Qd2 Re8 10.Be5]
7...e5 8.a4 h6 9.Be3 Be6 10.a5 Ne7 11.Qd2 f5 12.exf5 Nxf5
[12...gxf5 13.Qe2 Nd5 14.Bd2 Qd6 15.axb6 Nxb6 16.0-0 0-0 17.Rfe1]
13.0-0 0-0 14.Ne4 Bd5 15.c4
[15.Rfe1 Kh7]
15...Bxe4
[15...Be6 16.Ra3 Nxe3 17.Qxe3 Qd7 18.Rfa1 Rad8 19.axb6 axb6]
16.dxe4 Qxd2 17.Nxd2!?N
An interesting idea. Svidler gives up the centre, but keeps a strong passed ♙ on b5.
[17.Bxd2 Nd6]
17...Nd4
[17...Nxe3 18.fxe3 Rad8 19.Rxf8+ Kxf8 20.axb6 axb6 21.Nf3 b5]
18.Bxd4
[18.Ra2]
18...cxd4? 19.axb6! White keeps his extra ♙ on d5 - and it's a good one.
19...axb6 20.Nb3 b5
[20...Kf7]
21.c5± Ra4 22.Na5 Bf6 23.b3 Rb4 24.Nxc6 Rxb3 25.f4 exf4
[25...Rc3 26.fxe5 Bg5 27.Rxf8+ Kxf8 28.Ra8+ Kf7 29.e6+ Kxe6 30.Nxd4+ Ke5 31.Nxb5 Rxc5]
26.e5 Bg7 27.Nxd4 Re3 28.Ne6
[28.Nxb5 Rxe5 29.Rac1 Rb8 30.Nc7⇄ ½-½ Mestel,A-Short,N/Esbjerg 1984/MCL 02 (41) *(30.Nd6 Rxc5)* 30...Rc8 31.Na6 Re6 32.Nb4 Bd4+ 33.Kh1 Rxc5 34.Rxc5 Bxc5 35.Nd3 Bd6]
28...Bxe5 29.Nxf8 Bxa1 30.Rxa1 Kxf8 31.Rb1 Rc3+- 32.Rxb5 Kf7+- 33.Kf2 This must be the right response. **33...Kf6 34.Rb6+ Kg5 35.Rc6∞ Kh5? 36.Rc8± Kh4? 37.c6!± g5 38.c7⇄ Δd5 38...h5 39.Kf1 Rc2 40.Ke1 Rc1+**
[40...Rxg2 ½-½ Kindermann,S-Hazai,L/Plovdiv 1984/MCD-r8 (19) 41.Rd8? Rc2 42.c8Q Rxc8+- 43.Rxc8 Kxh3 44.Kf2 Kg4 45.Rc5]
41.Kf2∞ Rc4 42.Kf1 Rc5 43.Kf2 Rc3 44.Kf1± f3 45.gxf3± Rxf3+ 46.Kg2± Δ♙ b3,┐b5 46...Rc3 47.Kf2 Rc2+ 48.Kf1 Rc5 49.Kg2⇄ ½-½ Rowson,J-Acs,P/Budapest 1996/EXP 52 (49) **49...Rc6 50.Kf2 Rf6+ 51.Kg2±** 1-0 Kasparov,G-Dorfman,J/Tbilisi 1978/URS-ch (39) **51...Rf7 52.Ra8 Rxc7 53.Ra4+**
1-0

D11
□ **Svidler,Peter** **2690**
■ **Anand,Viswanathan** **2770**
Dortmund SuperGM 26th (3) 28.06.1998
[Lukacs,Peter]

1.d4 d5 2.Nf3 Nf6 3.g3 Bf5 4.c4 c6 5.Nc3 e6 6.Bg2 Nbd7 7.Nh4
[7.Qb3 Qb6 *(7...Qc8 8.0-0 Bd6 9.Nd2 0-0 10.e4 dxe4 11.Ndxe4 Bc7 12.Re1 Nxe4)* 8.c5 Qc7 9.Bf4 Qc8 10.Nh4 Be7 11.Nxf5]
7...Bg4
[7...Bg6 8.Nxg6 hxg6 9.cxd5 *(9.b3 Be7 10.Bf4 Nh5 11.Be3 g5 12.Qd3 g6 13.Bd2)* 9...exd5 10.Qd3 Be7 11.h4 Nb6 12.Bg5 Nh5 13.g4 Nf6]
8.h3
[8.Qd3 dxc4 9.Qxc4 e5 10.dxe5 Nxe5 11.Qb3 Qb6 12.Qc2]
8...Bh5 9.g4
[9.Qb3 Qb6 10.Qxb6 axb6 11.cxd5 exd5 12.f4 h6 13.g4 Bg6 14.Nxg6 fxg6 15.0-0 Bd6 16.e4]
9...Bg6 10.Nxg6 hxg6 11.Qb3
[11.cxd5]
11...Qc7 12.Bg5 Nb6 By this way Black can avoid the 12...g6 13. ♕h6 line, which is not dangerous at all. **13.cxd5 exd5 14.Rc1**
[14.0-0-0]
14...Qd6 15.e3 Qb4 16.Qc2
[16.Qxb4 Bxb4 17.Ke2 Bxc3 *(17...Nc4 18.b3 Nd6 19.f3 Kd7 20.Na4)* 18.bxc3 Ne4 19.Bf4 *(19.Bxe4 dxe4 20.Rb1 f6 21.Bf4 g5 22.Bg3 0-0-0)* 19...Na4 20.c4 Nac3+ 21.Ke1 Nxa2]
16...Bd6 This original move is against the white ♕, which can easily be trapped now! **17.Bxf6 gxf6 18.0-0 Bc7 19.Nxd5**
[19.Rfe1 0-0-0→ 20.Ne2 See Svidler-Yusupov, CBM 66 Qd6 21.Ng3 Kb8 *(21...Nd7* is the main line, but the text move leads to the same positions with transposition. *)*]
[19.e4 dxe4 20.Qxe4+ Kf8 21.d5 Qd6 22.f4 Re8 23.Qf3 Nxd5 24.Nxd5 cxd5 25.Qxd5 Bb6+ 26.Kh2 *(26.Kh1 Qxd5 27.Bxd5 Rxh3+ 28.Kg2 Rd3)* 26...Qxd5 27.Bxd5 Re2+ 28.Kg3 Rxb2 29.Rc8+ Kg7 30.Rxh8 Kxh8 31.Bxf7 Kg7]
[19.Ne2 0-0-0 20.Qc5 Qxc5 21.Rxc5 Nc4 22.b3 Nd6]
19...Nxd5 20.Bxd5 Qd6 21.Bxc6+ Kf8
[21...Kd8 22.f4 *(22.Rfd1 bxc6⩲ 23.Qxc6* Δ ♗d4 is parried by *Qh2+ 24.Kf1 Qxh3+ 25.Qg2 Qh1+ 26.Qxh1* brings the ♖ immediately into the battle without any success: *Rxh1+ 27.Ke2 Rxd1 28.Rxd1 Rb8)* 22...bxc6!?
A) 23.Qxc6! Qxc6 *(23...Rb8 24.Qg2)* 24.Rxc6 Rxh3?! allows White to continue the →:
A1) 25.Rxf6 Rb8 Poldauf 26.Rxf7 *(26.b3 Rxe3⇄* The consequent *27.Rxf7!?* forces the positional ♕ sacrifice, after which Black's position is ugly but perhaps better than it looks at first sight. *Rb4 28.Rc1 Bb6)* 26...Rxb2 27.Re1± Rg3+□ 28.Kh1 Rxg4;
A2) 25.Rfc1 Bb6 26.R1c3 *(26.Rxf6* Δ *Ke7 27.Rfc6!-+ Rxe3?* is already answered by*)* 26...Ke7 27.b4→ Δ ♗xg6 Rg3+ 28.Kf2 Rxg4? 29.a4 Rh4;
B) 23.Qg2 Kd7 24.Rc4 Bb6 25.Rfc1 Rac8± 26.b4]
22.Qc5
[22.f4 bxc6 23.Qxc6 pushes too hard, for example: Qxc6 24.Rxc6

Bb6 25.Kg2 Re8 26.Rc3 Rd8 27.Rfc1 Ke7-+]

22...bxc6



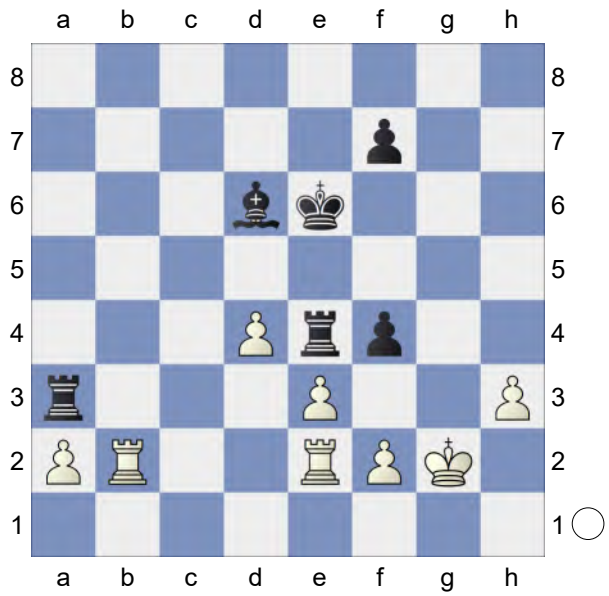
Surprisingly enough White has no decisive blow here, although the position looks precarious for Black at first sight. **23.Qxd6+!** This nice sacrifice is not enough for a win. **23...Bxd6 24.Rxc6 Ke7!** Black's defence is on the top. **25.Kg2 a5 26.Rd1 f5 27.gxf5**

[27.Rdc1]

27...gxf5 28.Rh1 Rh4 This remote ♁ secures Black the draw in the ⊥. **29.Kf3 a4 30.Rb6 a3 31.Rb7+ Ke6 32.Kg2 axb2 33.Rxb2 Ra3 34.Re1∓ Re4 35.Ree2-+ f4?**

(Diagram)

36.Rb3!!+- Rxb3? 37.axb3 Kd5 38.Kf3 fxe3 39.fxe3 Rh4 40.Rf2+- f5 ½-½



B81

□ **Hernandez Guerrero,G** **2516**

■ **Svidler,Peter** **2725**

FRA-chT Top 16 GP Haute (8) 04.05.05

[Finkel,Alexander]

(100min+30sec)/40+(50min+30sec)/20+(10min+

1.e4 c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 a6 6.Be3 e6 7.g4!? Not a bad square for a bishop, even though black may gain a tempo by pushing e5 later on. **7...e5 8.Nf5 g6 9.g5 gxf5 10.exf5 d5 11.gxf6 d4 12.Bc4 Qc7?! 13.Qd3?!** White was so concentrated on playing for a draw that he missed a chance to get a significant opening advantage. **13...dxc3 14.0-0-0 cxb2+=** Now Black is doing ok. **15.Kb1 Nc6**

[15...Bd7 16.Rhg1 Qc6 17.Bxf7+ Kxf7 18.Qb3+±]

16.f4

[16.Rhg1± b5 17.Bb3 Nb4 *(17...Bb7 18.Bb6 Nb4 19.Qe2∓* Shaposhnikov,E-Bu Xiangzhi/ Shanghai 2001*)* 18.Qe2 Bxf5 19.Rg5

Be6 20.Bf4± Nxc2?! 21.Bxe6 Na3+ 22.Kxb2 fxe6 23.Bxe5 Nc4+ 24.Kb1 Qf7 25.Rdg1]

16...b5

[16...Bd7 17.Bb6 Qd6 18.Qb3 *(18.Qxd6 Bxd6 19.Rxd6)* 18...Qxf6 19.fxe5 Nxe5 20.Bc7 Nxc4 21.Rhe1+ Be7 22.Qxc4± Rc8 23.Qf4 Bxf5 24.Qd2]

17.Bd5

[17.Bb3 Nb4= 18.Bb6!? Nxd3 19.Bxc7 Ra7 20.Bb8 Rb7 21.Rxd3 e4 *(21...Rxb8 22.Re1 Bd7 23.Rxe5+ Kd8 24.Be6± fxe6 25.fxe6! Rb7 26.Red5)* 22.Re1± Bxf5?! 23.Bd5 Rb6 24.Bxe4 Bxe4 25.Rxe4+± Re6?! 26.Bc7]

17...Bb7

[17...Nb4 18.Qe4 Rb8 19.Rhe1 Bd7 *(19...Bb7 20.Bxb7 Rxb7 21.Bb6 Rxb6 22.Qxe5+ Qxe5 23.Rxe5+ Re6 24.fxe6 Nc6 25.e7 Bxe7!? 26.Re2!?)* 20.Bxf7+ Kxf7 21.fxe5]

[17...Bd7 18.Bb6 Qxb6 *(18...Qb7 19.fxe5)* 19.Bxf7+= Kxf7 20.Qxd7+ Ne7 *(20...Be7 21.Qe6+ Kf8 22.fxe7+)* 21.Rd6]

18.Bb6 Qc8

[18...Qxb6 19.Bxf7+ Kxf7 20.Qd5+ Kxf6 21.Qe6+ Kg7 22.Rhg1+ Qxg1 23.Rxg1#]

19.Bxc6+ Bxc6

[19...Qxc6 20.Qd8+]

20.Rhe1 Bb4

[20...Bd7 21.Rxe5+ Be6 22.Qf3]

21.Rxe5+ Kf8 22.Qd4

[22.Qd4 a5 23.Bc5+]

½-½

B49

□ **Svidler,Peter** **2725**

■ **Gurevich,Mikhail** **2630**

FRA-chT Top 16 GP Haute (9) 05.05.05

[Finkel,Alexander]

(100min+30sec)/40+(50min+30sec)/20+(10min+

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e6 5.Nc3 Qc7 6.Be2 a6 7.0-0 Nf6 8.Be3 In my opinion this move is far more dangerous for Black than the more popular 8.B:f6 and 8.Bh4. **8...Bb4 9.Na4 b5** I am not sure that black should enforce c3, but it doesn't seem to be of major importance anyway. **10.Nxc6 dxc6 11.Bc5**

[11.Nc5 Bxc5 12.Bxc5= Nxe4 13.Qd4]

11...bxa4

[11...Bxc5 12.Nxc5]

12.Bxb4 c5 13.Ba3

[13.Bc3? Nxe4 14.Bxg7 Rg8 15.Bf3 *(15.Bh6 Rg6 16.Qc1 a3 17.Rb1 Bb7± 18.f3!? axb2 19.Qe3 Rxh6 20.Qxh6 Nc3 21.Qe3 Nxb1 22.Rxb1± Qa5)* 15...Bb7 16.Bxe4 Bxe4± 17.f3 Rxg7 18.fxe4 Qe5 19.Qf3 Qxb2+- 20.Rab1 Qxc2 21.e5 Rd8 22.Rb7 Qg6]

13...0-0

[13...Nxe4 14.Bf3 Bb7

A) 15.Re1

A1) 15...f5 16.Bxe4 fxe4 17.Qh5+ g6 18.Qh3 *(18.Qh6)*;

A2) 15...Nd6 16.Re5 Rd8 17.Rxc5;

B) 15.c3 0-0 16.Qxa4 Bc6 17.Qc2 Nf6 18.Bxc6 Qxc6 19.Rad1 Rfd8 20.c4 Ng4 21.Qe2 Nh6]

[13...Bb7 14.f3+- 0-0 *(14...Rd8 15.Qe1 0-0 16.Qc3 Nd7 17.Rad1 f5± 18.Bc4 Rde8 19.exf5 Rxf5*

20.Qd3±) 15.Qd2 Rac8 16.Qc3 Nd7 17.Rfd1 Nf6 18.b3 axb3 19.cxb3 Qb6 20.Qe3⇄ Qa5 21.Bb2 Rfd8 22.Bc3 Rxd1+ 23.Rxd1 Qxa2 24.Bc4]

14.f3 Nh5 15.Qd2± White has a minimal advantage due to a possibility to transfer the rook on g4, however Black can be satisfied with the outcome of the opening.

[15.Rf2 Nf4 16.Bf1]

15...Nf4 16.Rfd1 e5

[16...Nxe2+ 17.Qxe2]

17.Bf1 Qe7 18.Qf2 Qg5 19.Kh1 Be6 20.Bxc5 Rfc8!? 21.b4 h5

[21...axb3 22.axb3]

22.h4 Qf6 23.g3 Ng6

[23...Nh3 24.Qe3]

24.Kh2!± a3 25.Rd6 Rd8 26.Rad1 Rxd6 27.Rxd6 Rd8 28.Rxa6 Rd1 29.Bg2 Qd8 30.Rxa3 Bc4?

[30...Rd2 31.Ra8 *(31.Rd3)* 31...Qxa8 32.Qxd2]

31.Rc3± Bb5

[31...Rd2 32.Rd3 Qxd3 33.cxd3 Rxf2 34.Bxf2 Bxa2 35.b5?!]

32.Be3 Qa8 33.Rc5 Qa6 34.a4 Qxa4

[34...Bxa4!+- 35.c4]

35.c4 Bd7 36.Rd5! Ra1 37.Ra5

[37.Ra5 Qd1 38.Rxa1 Qxa1 39.b5]

1-0

D34

□ **Larsen,Bent** **2515**
■ **Svidler,Peter** **2690**
Bad Homburg (6) 23.07.1998
[Wells,Peter K]

1.d4 d5 2.Nf3 e6 3.c4 c5 4.cxd5 exd5 5.g3!? To the best of my knowledge this move is a genuine novelty and further testimony, if any were needed, to Bent Larsen's seemingly inexhaustible quest for the original. However, the idea - exchanging on c6, advancing the e-pawn to e5 and then basing operations around the 'strong-pointing' of this pawn and the consequent cramping effect on black's position - is certainly not new. Indeed, at move 10 we will found ourselves back in 'known territory' -others have pointed there knight at the c4 square via the more prosaic d3 and Nbd2. My only reservation about this particular exposition of white's idea is that placing the knight on c4 loses the option of kicking black's knight from d5. This, it seems to me hinders white's ability to find a convincing plan once he has done all the obvious things (ie about move 13). For this reason, I think an alternative, also relatively rare method of supporting e5 is worth a look. I have, strangely encountered it twice in my recent praxis:

5...Nc6 6.Bg2 Nf6 7.0-0 Be7 8.Nc3 0-0 9.Bg5 cxd4 10.Nxd4 h6 11.Bf4 Bg4!

[11...Qb6 12.Be3 Qxb2 13.Nxd5 Nxd5 14.Bxd5 Rd8 *(14...Bh3 15.Rb1 Qa3 16.Rxb7)* 15.Bxc6 bxc6 16.Qc1 Qxc1 17.Raxc1]

12.h3

[12.Rc1 Qd7]

12...Be6 13.Nxe6

[13.Rc1

A) 13...Qd7 14.Nxe6= de Gleria,F - Wells,P Koszeg 1998. fxe6?? 15.e4 d4 would strengthen the knight on d5, since any later advance of the c-pawn to c4 would have serious implications for the b4 square. 16.e5? instigates an inappropriate tactical 'solution'... dxc3 17.exf6 Qxd1 18.Rfxd1 Bxf6!

...as white failed to reckon with the fact that the knight has been 'driven away' to an excellent outpost from where it supports counterplay against g2. 19.bxc3 Rad8 20.Be3;

B) 13...Qb6 14.Nxe6 *(14.Be3 Qxb2; 14.Ncb5 Rac8; 14.Nxc6 bxc6 15.Na4 Qb5 16.Qc2 Rac8)* 14...fxe6 15.e4 dxe4 *(15...d4 16.e5)* 16.Nxe4

B1) 16...Rad8∓ 17.Nxf6+ Bxf6 18.Qg4 Ne5 19.Bxe5 *(19.Qh5 Qxb2 20.Rb1)* 19...Bxe5 is the main line. 20.Rc2;

B2) 16...Nd5! 17.Bd2;

C) △13...Rc8 14.Nxe6 fxe6 15.e4 d4 16.e5 dxc3 17.exf6! Qxd1 18.Rfxd1 Bxf6 19.bxc3 Rfd8 20.Be3 b6 21.Rxd8+ Nxd8 22.c4

C1) 22...Bg5 White is offering his key e5 pawn full support, and the ultimate exchange of dark-squared bishops is not out of the question. Moreover black must take into account the possibility of white driving his knight from d5. However, this is not to be rushed! 23.Bxg5 *(23.f4 Be7! 24.Rd1 Rc7 25.Kf2 Kf7 26.Bf1 Nb7* black's potential activity on the a-file, and the tactical possibility of Rxe3 and Nxc2 is comfortably sufficient to hold the balance.*)* 23...hxg5!? 24.Rd1 Kf7 25.Rd7+ Kf6 26.Rxa7 Rxc4;

C2) 22...Be7 23.Rd1 Rc7 24.Bf4 Rxc4 25.Rd7;

C3) 22...Nc6 23.c5 Nb4 24.a4 *(24.Bb7 Rc7 25.cxb6 Rxc1+ 26.Bxc1 axb6 27.a3 Nd3 28.Be3 Be7 29.Ba6 Nb2 30.Bxb6 Bxa3 31.Bb5 Nd1 32.Bc4 Kf7 33.f4 g6 34.g4 Bc1 35.Bc7 Ne3 36.Bb3 h5 37.gxh5 gxh5 38.Be5 Nf5* Benjamin,J-Kramnik,V/New York 1994/0-1 (61) *39.Kf2?! Be3+ 40.Kf3 Bd4!↑ 41.Ke4 Bxe5 42.Kxe5 Ng7 43.h4!? Ke7 44.Bc2 Ne8!? 45.f5)* 24...Nd3 25.cxb6! Rxc1+ 26.Bxc1± Campora,D - Antunes, A/ Candas (op) 1992. Black's bishops sorely lack scope, and his position is riddled with weak squares and weak pawns. axb6!? 27.Bd2?! Bd4 28.Kf1 Nc5 29.Bc6 Kf7 30.Ke2 e5 31.f4 Ke6 32.fxe5 Bxe5 33.Be1 Kd6 34.Be8 Ke7 35.Bb5 Ne4 36.Kf3 Bc3]

13...fxe6 14.e4 d4 15.e5 dxc3!? To some extent this is a luxury afforded by the two bishops. Normally such a move carries the danger of light square weaknesses, but here this hardly applies. Indeed black is precisely trying to gain space for his light-squared bishop to highlight his superiority on these squares. **16.exf6 Bxf6 17.bxc3 Bxc3**

[17...Qxd1 18.Rfxd1! Rad8]

18.Rb1

[18.Rc1 Qf6 19.Bxc6 *(19.Qb3 Nd4* in this open position black's sweeping bishop pair ensures that white's weaknesses will be the easier to hit. The knight on h2 also requires valuable tempi to recentralise. White's decision to undertake this in a more closed setting is therfore clearly correct.*)* 19...bxc6∓ 20.Qb3? both sides get to take them off! Be5 21.Bxe5 Qxe5 22.Rxc6 Rae8]

18...Qxd1 19.Rfxd1 Rad8 20.Rxd8 Nxd8 21.Be3

[21.Bxb7 Nxb7= ⌓22.Rxb7!± Bd4?? 23.Kg2+- ⌓Rf5]

21...b6 22.Rd1! An important decision. Both sides have weaknesses. After this move both will be able to cover them. After the alternative... **22...Bf6 23.Be4 Rf7 24.Bg6 Rb7 25.Bf4 Nf7?? 26.Rc1 Rd7 27.Rc8+?? Bd8 28.Ra8!** An excellent move, securing an outpost for the knight which proves just sufficient to hold the balance.

[28.Kg2]

28...Kf8 29.Bc2 g5 30.Bb8

[30.Be3]

30...a5 31.Ba4 Rd2 32.Bb3 Ke7 33.Bc4 Kf6 34.Ra6 Rc2 35.Bb3 Rc8 36.Ba7 Ra8 37.Ba4 Ne5 38.Bb5 Kf5 39.Kg2 Ke4 40.Be2 Kd5 41.a4 Nc6 42.Bb5 Nb4

½-½

E16

□ **Svidler,Peter** **2690**
■ **Jussupow,Artur** **2630**
Bad Homburg (1) 17.07.1998
[Lukacs,Peter]

1.d4 Nf6 2.c4 e6 3.Nf3 Bb4+ 4.Bd2 c5 5.Bxb4 cxb4 6.g3 b6 7.Bg2 Bb7 8.0-0 0-0 9.Qd3 d6 10.Nbd2 Qc7 11.e4

[11.Rac1 Nbd7 12.e4 e5 13.Ne1 Rfe8 14.Nc2 a5 15.Rfe1 Rad8 16.a3 bxa3 17.Qxa3 exd4 18.Nxd4 Nc5 19.f3 g6 20.Nf1 Qe7 21.Ne3 h5 22.Qc3 h4 23.Rcd1 hxg3 24.hxg3 Qe5 25.Nf1 Ne6 26.Re3 Nxd4 27.Qxd4 Qxd4 28.Rxd4]

11...e5 This positional ♙ sacrifice is more and more popular amongst the leading grandmasters. It is easy to understand this trend, because the ♔ and the development problems of White give Black good chances for equalization.

12.Ne1

[12.Rfe1 Re8 13.Rac1 Nbd7 14.a3 bxa3 15.Qxa3 a5 16.Bh3 Rad8 17.d5 Nc5 18.Nh4 Ra8 19.Qe3 Qd8 20.Rf1 Kh8 21.f4 exf4 22.Rxf4]

12...a5 13.Nc2 Re8 14.Rfe1

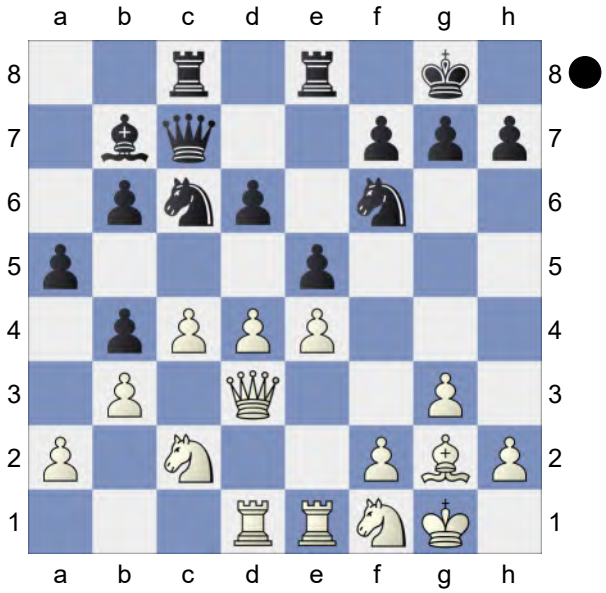
[14.f4]

14...Nc6 15.Rac1 Nd7 16.Nf1 Rac8 17.b3 Nf6

[17...exd4 18.Nxd4 Nc5 19.Qd2 Nxd4 20.Qxd4 Ne6 21.Qd2 Nc5 22.f3]

18.Rcd1

[18.d5 Ne7 19.f4 *(19.Nd2 Qd7)* 19...exf4 20.gxf4 Ng6]



18...Rcd8!! This is a beautiful sacrifice in order to drive the enemy ♔ to the middle of the board! **19.f3 Ba6 20.Nfe3 Qb8 21.Bf1 h6 22.Rd2 Nh7 23.f4 Nf6!=** and the wild complications end in a pieceful draw. **24.fxe5 dxe5 25.d5 Ne7 26.Rf2= Nd7 27.Qe2! Nc5 28.Qh5 Rf8 29.Ng4=**

[29.Nf5 - 12...g6 Nxf5 30.exf5 f6 31.h4 Rd7]

29...f6!? was also very exciting, for example: **30.Rf3 Qd6 Δ ♖f6**

[30...b5]
31.Nf2 Bc8 32.Bh3 Bxh3 33.Qxh3 Qd7 34.Qh5
[34.Qxd7 Rxd7 35.Nd3± White has given back the extra ♙, but his pieces are better developed, and the pressure on the e and d ⇔ is also important Nxd3 36.Rxd3 Nc8 37.Ne3]
34...Qe8 35.Qg4 Nc8 36.Nd3 Nxd3 37.Rxd3 Nd6 38.Rf3
[38.Ne3]
38...Kh7∓ 39.Rfe3 Qg6∓ 40.Qxg6+ Kxg6 41.a3 bxa3 42.Nxa3 Rc8 43.Rb1 Rc7→ Δ♖f6 44.Kg2 Kf7! 45.Kf3 Ke7 46.Rc3 Rfc8 47.Rbc1 Rc5 48.R3c2 h5→ Black is a ♖ down, but White's ♔ is in clear and present danger because of Black's ♕ and menacing heavy artillery. **49.Ke3!** gives back the ♙ immediately, but in open positions the finishing of development is of high importance. **49...g6 50.Kd3 f5 51.exf5 gxf5 52.Re1 Kf6 53.Rce2 e4+ 54.Kd4 b5 55.Ra1±**
[55.cxb5 runs into ♗f8 after Nxb5+ 56.Nxb5 Rxb5]
[55.Rc2 b4= 56.Nb1 a4 57.bxa4 Rxc4+ (Sveshnikov-Mejers, SU 1991) 58.Rxc4 Rxc4+ 59.Ke3 Ke5]
55...bxc4? founders on backrank motifs: **56.bxc4! Δ 56...Nxc4 57.Rc2 Rxd5+ 58.Kxd5 Ne3+ 59.Kd6 Nxc2 60.Rc1± Rc3**
[60...Rc3 61.Nxc2 see Svidler-Anand here in CBM 66. e3 62.Re1 Rxc2 ½:½ Smirin-Jussupow/CBM 65
63.Rxe3 See the notes of Shirov-Kramnik, Cazorla (m/4) 1998 CBM 65. Rxh2 47 See J.Polgar-Jussupow/CBM]
½-½

B80
□ **Svidler,Peter** **2737**
■ **Postny,Evgeny** **2601**
Netanya Masters (8) 01.07.2019
[Postny,Evgeny]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.f3 b5 8.g4 h6 9.Qd2 A rare line. **9...b4 10.Na4 Nbd7 11.0-0-0** Now the position transposes into one of the quiet "d3 setups". **11...Ne5 12.b3 Bd7 13.Nb2 d5 14.Bf4 Nxf3** Peter had already played this against non other than Magnus Carlsen. However, during the game I wasn't aware of it, as we reached this position by a different order of moves. **15.Nxf3** Svidler deviates from his own game. **15...Nxe4 16.Qd4 f6?!** Too passive. **17.Bd3!**
[17.Nd3 Qa5]
17...Bc5?! 18.Bxe4 Bxd4 19.Bg6+ Kf8 20.Rxd4 a5 It is useful for Black to swap pair of knights.
[In 2016 Peter played against me: 20...e5 21.Rxd5 exf4 - this position is a frequent guest on a high level. 22.Bf5 Ra7 23.Rhd1]
[20...Be8 21.Bxe8 Qxe8 22.Rxb4]
21.Re1 Be8 22.Nh4
[22.Bxe8 Qxe8 23.Rxd5 exd5∞ ½-½ (38) De Jong,M (2331)-Postny,E (2581) Groningen 2017 24.Rxe8+? Kxe8∓]
22...e5 23.Rd2 a4?! An ugly move, but I was worried to lose the a6 pawn after the exchange of rooks. **24.bxa4**
[24.Bxe8± axb3]
[24.Kb1 axb3 25.cxb3 Kg8]
[24.Nxa4= 0-1 (36) Svidler,P (2747)-Carlsen,M (2872) London 2013 Bxa4 25.bxa4 There are pros and cons of this structure. The e6 pawn covers

important d5 and f5 squares, which usually compensates for the static drawbacks. The opened f-file is useful as well. exf4 is a possible alternative. 26.Rde2 is a funny line, which I faced once. h5!? Black has numerous alternatives, but this one leads to a very unusual position. 27.Nf5 hxg4 28.Re7 Rh6! 29.Rxg7 Rxg6 30.Rxg6 Ra7 Black got three pawns for the piece.]

24...Kg8

[24...Bxa4 25.Nxa4 Rxa4 26.Bxe5 fxe5⩲ ½-½ (42) Schmitz,A (2383)-Grube,F (2221) ICCF email 2014 27.Rxe5 is an engine suggestion, but a human player would be definitely concerned by Ra8 with a threat to spoil the kingside structure. 28.Rf2+ Kg8 29.Rfe2 Kf8 30.Kb1 d4 and Black should equalize. 31.Rf2+?! Kg8 32.Nf5]

25.Bg3 d4 I wasn't happy with this move, but I didn't know what to do. **26.Rd3**

[26.Be4 Bxa4 27.Nxa4 Rxa4 28.Ng6 *(28.Kb1 Ra7)* 28...Rxa2 29.Bd5+ Kh7 30.Bxa2 Kxg6]

26...h5 I thought that it's better to allow to take on f4 rather than to retreat to g6 and admit a total failure.

[26...Bf7 27.Rb3 Qe8 *(27...Bxb3± 28.axb3!* would be the best manoeuvre. The knight is going to b5. *)* 28.Be4 I can not play Rxa4 29.Nxa4 Qxa4 30.Ng6 and the fork on c6 is coming. Bxb3 31.axb3 Qa1+ 32.Kd2 Qc3+ 33.Kd1 h5 34.Nxh8 is in White's favour as he grabbed a more important central pawn. Kxh8 Now this idea is not effective anymore.]

[26...Bxg6! was the right idea. Almost all white pieces are away from the kingside. 27.Nxg6?! Rh7! is the point. 28.Rb3? Qe8 29.Nh4 Qd7∓ White can retreat: 30.h3 but, then it's just a repetition of moves. Rc8 is an invitation for the sacrifice. 31.Rxb4! h5 32.g5 Qxh3 33.Rb3 fxg5 34.Ng6 Qe6]

27.Bxe8 Qxe8 28.g5 Rc8

[28...fxg5 29.Rxe5± *(29.Nf3! Rh6 30.Nxg5 Rc8± 31.Rxe5 Qc6!* Black has enough counterplay.*)* 29...Qf7 30.Rxg5 Qxa2 31.Be5 Rh7 32.Bxd4±]

29.g6

[29.gxf6 gxf6 30.Rxd4 Qf7 would offer more chances to survive thanks to the pair of good bishops. 31.Rxb4! would be much more flexible and only then to decide where to move the bishops. Qxa2]

[29.Rxd4 fxg5 30.Rxe5 Qc6 White is better, but opposite-coloured bishops offer reasonable chances for a draw. *(30...Qf7 31.Rxg5* The bishop on g5 is clumsy. *Qxa2 32.Nf5)* 31.Rc4 Qxc4 32.Nxc4 gxh4± 33.Nd6! would be more accurate.]

29...Rh6?! 30.Rxd4 Rxg6?! I thought that I must try to hit the d-pawn, but it doesn't work. **31.Nxg6 Qxg6 32.Rd2 Rc3 33.Red1 Kh7 34.Kb1 Qf5 35.Be1 Ra3 36.Rd6 Rh3 37.a5!** An obvious sacrifice. Now White keeps his d7 passer alive and gets a strong initiative on the light squares. **37...Rxh2 38.Rc1 Qe4 39.a6? Qa8?** I didn't use my chance to come back in the game on the last minute. **40.Bxb4** Now it's all over. **40...h4 41.Bc5 h3 42.Nd3**

[42.a7 I believe that a player of Svidler calibre should win this position, but it definitely will not be easy. Rh1? 43.Rdd1! Rxd1 44.Nxd1 Due to the

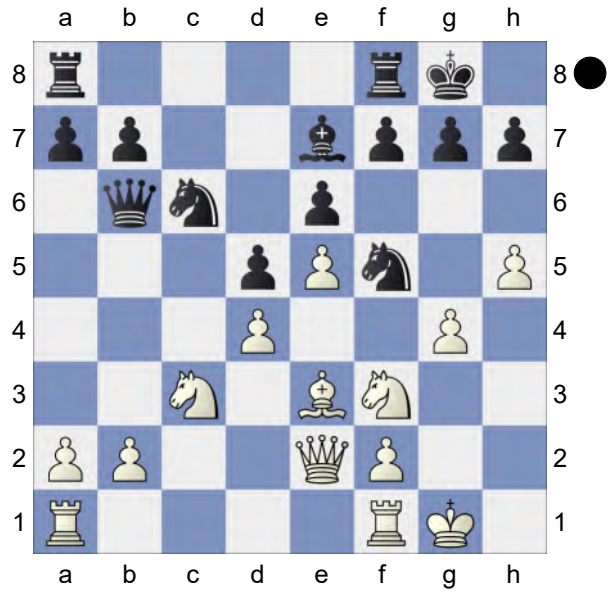
double threat Rdd1 and Rd4 Black wins the bishop. Qc6 45.Nf2 Qxc5 46.a8Q Qb4+]
[42.Nd1 Re2 43.a7 and Black s h o u l d h o l d . Qb7+ is more convincing. *(43...h2 44.Nf2 f5 45.Rb6)* 44.Ka1 h2 45.Nf2 Rxf2 *(45...Qc8* is also good for White, but less human. *46.Rd3)* 46.Bxf2 h1Q+- 47.Rxh1+ Qxh1+ 48.Kb2 Qb7+ 49.Bb6 Qa6]
42...Rd2 43.Rb6 h2 44.Nf2 Qd5 45.Be3 Re2 46.Rb3 f5 47.a7
[47.Bb6 was winning without much of a drama. f4 would be more tricky. 48.a7 Kg6 *(48...e4 49.Nh3)* 49.Bc5]
47...Rxe3+- 48.Rxe3 Qb7+ 49.Rb3 Qxa7 50.Nh1
[50.Nh3 e4 with decent survival chances. 51.Rh1 Qc7]
50...f4+- 51.c4! e4 52.c5 e3 53.c6 e2 54.c7 It's still very unpleasant for Black, but holdable. Another idea is **54...Qxc7 55.Rxc7 e1Q+ 56.Rc1 Qe4+ 57.Ka1 Qd4+ 58.Kb1 Qe4+ 59.Ka1 Qd4+ 60.Kb1 Qe4+**
1-0

C02

□ **Svidler,Peter** **2710**
■ **Leko,Peter** **2665**
Tilburg Fontys (4) 26.10.1998
[Lukacs,Peter]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Bd7 6.Be2 cxd4
[6...Bb5 7.0-0 Bxe2 8.Qxe2 cxd4 *(8...Qa6 9.Qd1)* 9.Nxd4 Nc6 10.Be3 Nxe5 *(10...Bc5)* 11.Nb5 Qd8 12.Bf4 a6]
7.cxd4 Bb5 8.0-0 Bxe2 9.Qxe2 Nc6
[9...Ne7 10.Nbd2 *(10.Nc3 Nbc6)* 10...Nbc6 11.Nb3 Nf5 12.Be3 a5 13.g4 Nxe3 14.fxe3 Be7 15.Rac1 *(15.Rfc1 0-0 16.Nc5)* 15...Nb4 16.Nc5 Nxa2 17.Ra1 Nb4]
[9...Qa6
A) 10.Qe3 Nc6 11.Bd2 Nge7 12.Qf4 h6 13.h4 *(13.Nc3 Nf5 14.Nxd5 0-0-0 15.g4 g5 16.Qe4 Nh4 17.Nxh4 gxh4)* 13...Nf5 *(13...g5 14.Qg4 gxh4 15.Qxh4 Nf5 16.Qg4 h5 17.Qh3 Be7)* 14.h5 Be7 15.Bc3 b5;
B) 10.Nc3 Qxe2 11.Nxe2 Ne7 12.Bd2 Nec6 13.Rac1 Nd7 14.Ne1 Be7 15.f4 Nb6 16.Nd3 Nc4 17.Bc3 a5 18.b3 Na3;
C) 10.Qxa6 Nxa6
C1) 11.a3 Ne7 12.Nc3 Nc6 13.b4 Nc7 14.Bd2 *(14.Be3 b5 15.Nd2 Kd7 16.Nb3 a5)* 14...a6 *(14...b5 15.Rfc1 Kd7 16.Ne2 a5)* 15.Rfc1 Be7 16.Kf1 0-0 17.Ke2 f6 18.Be3 Nb5 19.exf6 gxf6;
C2) 11.Nc3 Nb4 12.Be3 Kd7 13.Rfc1 Nc6 14.Na4 b6 15.Rc2 Rc8 16.Rac1 f6 17.Nc3 Nge7 18.Ne2 fxe5 19.dxe5 Nf5 20.a3 Nxe3 21.fxe3 Bc5;
D) 10.Qd1 Nc6 11.Be3 *(11.Nc3 Nge7 12.Ne2 Ng6 13.h4 h5 14.g3 Rc8 15.Bg5 Be7)* 11...Nge7 12.Nc3 Nf5 13.g4 Nxe3 14.fxe3 Be7 15.Ne2 h5 *(15...Rc8 16.Nf4 0-0 17.Rf2 Rc7 18.h4 Rfc8 19.a3 Na5)* 16.g5 g6 17.Rf2 h4]
10.Nc3 Nge7 11.Na4
[11.Qb5 Nf5 12.Be3 Qxb5 13.Nxb5 Rc8 14.g4 Nxe3 ½ Svidler-Anand, Tilburg Fontys 1998 15.fxe3 f6 16.Rae1 Bb4 17.Re2 a6 18.a3 axb5 19.axb4 Nxb4]

[11.Be3 Nf5± Dreev 12.h4? *(12.Rfd1 Bb4 13.Rac1 0-0+- 14.h3?!* is strongly met by the intermediate *Rac8* See Khalifman-Dreev, Russian Club Cup 1998 CBM 66 *15.a3 Bxc3 16.Rxc3 Na5 17.Rdc1* 58 See Shaked-Burmakin Anibal (op) CBM *Rxc3 18.Rxc3 Nc4)* 12...Be7! 13.h5 0-0± 14.g4?



Nxe3! 15.fxe3 f5 16.exf6 Bxf6 17.Rf2 Rf7 18.Raf1 Raf8]

[11.Qc2 Rc8 12.Be3 Nb4 13.Qa4+ Nbc6 14.Qc2 Nb4 15.Qd2 Nf5 White wants to open up the position at any rate. 16.a3 Nc6 17.b4 Be7 18.Qd3 Qd8 *(18...Nxe3 19.fxe3* See Svidler-Epishin, FIDE-wch 1997 CBM 63 *0-0 20.e4 dxe4 21.Nxe4 Rcd8 22.Rad1 f6)* 19.Bd2 0-0 20.Rac1 Qd7 21.b5 Na5⩲ Morozevich-A.Galkin, Moscow 1998 22.Nxd5 Qxd5 23.Bxa5 Bc5]

11...Qa5 12.b3 Nf5 13.Bb2 Be7!?

[13...h5]

14.Rac1 0-0 15.g4 Nh4 16.Nxh4 Bxh4 17.f4 Rfc8

[17...Be7 18.a3⩲ *(18.f5 Qd8)* 18...Rac8 allows the exhange of the queens after 19.Bc3! Qd8 20.b4 Nb8]

18.Bc3

[18.f5 Qd8⩲]

18...Qd8 19.Nc5 Be7 20.Nxb7 Qb6 21.Nd6 Bxd6 22.exd6 Rd8 and Black has finally successfully finished the development!

[22...Nxd4]

23.Kg2 Rxd6?! 24.f5 exf5? runs into the devastating **25.Rxf5! Qb7 26.Qf3 Qd7 27.Re1 Rd8 28.h3+- h6?! 29.Qd3 Rc8 30.Ref1! f6 31.Re1→ Re6?!** is dubious on account of **32.Rff1 Rxe1 33.Rxe1! Kf7 34.Bd2! Rh8 35.Bf4 Nd8 36.Bg3∓ Ne6 37.Rc1 Re8 38.Qf5 Qb5** comes into consideration. **39.Qf1** may hold the ♙, but White's pieces are very active: **39...Qd7 40.Qf5 Re7 41.Bf2 Qb7 42.Rc2 Ng5⩲ 43.Rc5!? Rd7 44.h4 Ne4 45.Rc2 Re7 46.h5 a6= 47.Rc8? Qd7! 48.Qxd7 Rxd7 49.Rc6?? Rd6 50.Rc7+ Kg8+- 51.Be1 Re6 52.Bb4 Ng5 53.Bc5**

½-½

B08

□ **Adams,Michael** **2715**

■ **Svidler,Peter** **2710**

Tilburg Fontys (5) 28.10.1998

[Ftacnik,Lubomir]

1.e4 Nc6 2.Nf3 d6 3.Nc3 Nf6 4.d4 Bg4 5.d5 Nb8 6.Be2 g6 7.0-0 Bg7 8.Be3 0-0 9.Nd4 Bxe2 10.Qxe2 c6

[10...c5 11.Nb3? *(11.Nf3 Qb6 12.Rab1 Qa6 13.Qd2 Ng4± 14.Bg5 Re8 15.Qf4 Ne5→ 16.Nxe5!? Bxe5 17.Qh4 Qc4)* 11...Qb6 *(11...Na6 12.Rad1+- Nc7 13.e5)* 12.a4 Qa6+- 13.Qd2 Re8 *(13...Ng4 14.Bg5 Re8 15.Nb5± Qb6? 16.Na5)* 14.f3]

11.Rad1
[11.dxc6± Nxc6 12.Rad1 Rc8 13.f4 Qa5 14.Nb3± Qh5??]
11...Qc7
[11...cxd5± 12.exd5 *(12.Nxd5 Nc6+-)* 12...Nbd7 13.Rfe1 a6]
12.f4 cxd5
[12...Nbd7 13.dxc6 *(13.Kh1 cxd5 14.Nxd5 Nxd5 15.exd5 Rac8 16.b3 Qc3+- 17.Rd3 Qb2 18.c4 Qxe2 19.Nxe2 Nc5+- 20.Rdd1 a6 21.Nd4 Rfe8+- 22.Rfe1 b5 23.cxb5 Bxd4 24.Bxd4 axb5)* 13...bxc6 14.Kh1 e5 The material balance is restored, but only one king fools around naked. 15.Nb3 exf4 16.Bxf4 Ne5 17.Bxe5 dxe5 18.Qc4]
13.Nxd5
[13.exd5 a6 14.f5⊕ Nbd7]
13...Nxd5 14.exd5 a6 15.c4 Nd7 16.b3 Nc5 17.f5! Both knights are at the edge, but white is supporting pawn break and also aims at sensitive square c6. Black one is more displaced and has much less future. **17...Ne4 18.Qf3 Nc5 19.h4 b5 20.h5 bxc4 21.bxc4 Nd7 22.hxg6! fxg6 23.Qh3 g5 24.Ne6** The whole difference for players lays in the position of their bishops. White is ready to attack on the kingside while black needs many moves just to create any threat on the opposite part of the board. **24...Qxc4 25.Nxf8 Rxf8 26.Bxg5 Nf6 27.Qe3 Rf7 28.Bxf6 Bxf6 29.Rf4 Bg5 30.Rxc4 Bxe3+ 31.Kh2 Rxf5 32.Ra4!** If white succeeds in opening the kings protection his task will be much easier. **32...a5 33.Rxa5 e5 34.Ra3 Bc5 35.Rg3+! Kh8**
1-0

B29
□ **Topalov,Veselin** **2700**
■ **Svidler,Peter** **2710**
Tilburg Fontys (3) 25.10.1998
[Wedberg,Tom]

1.e4 c5 2.Nf3 Nf6 3.e5 Nd5 4.Nc3 e6 5.Nxd5 exd5 6.d4 Nc6 7.c3 d6 8.Bb5 Be7 9.0-0 0-0 10.exd6 Qxd6 11.dxc5 Qxc5 12.Be2
[12.Ba4 Bg4 13.Qd3 Bh5 14.Be3 Qd6 15.Bc2 ½-½ Hazai,L-Pavlovic,M/Copenhagen 1987/EXT 97 (23) Bg6 16.Qd2 Rad8 17.Rad1 Bh5 18.Qd3 g6 19.Bh6 Rfe8]
[12.Qa4
A) 12...Bf5 13.Be3 Qd6 14.Rad1 Qg6 *(14...Rfd8 15.Rfe1 Qg6 16.Nh4 Bxh4 17.Qxh4 a6 18.Bf1)* 15.Nh4 Bxh4 16.Qxh4;
B) 12...Qd6 13.Bf4 Qg6 14.Rfe1 Bg4 15.Bxc6 Bxf3 16.Bg3 Qxc6 17.Qxc6 bxc6 18.Rxe7;
C) 12...a6 13.Bd3
C1) 13...Qb6 14.Re1 Bf6 15.Bg5 Bxg5 16.Nxg5 h6 17.Nh7 Rd8 18.Qf4 Be6 19.Nf6+ Kh8 *(19...gxf6 20.Qxh6 f5 21.Re3)* 20.Nh5;
C2) 13...Bd7 14.Qc2 *(14.Be3± 1-0 Emms,J-Hebden,M/London 1993/TD (65) Qd6 15.Bf4)* 14...h6⇄ ½-½ Cabrilo,G-Pavlovic,M/Vrnjacka Banja 1988/EXT 97 (29) *(14...f5 15.Bf4 Qb6 16.Rfe1)* 15.Be3 Qd6 16.Rad1]
12...Rd8
[12...Bf6 13.Be3 Qa5 14.Qb3 Rd8 15.Rfd1= Ne7? 16.Bd4 Bxd4 17.Nxd4-+ Bd7 18.Rd2 Rab8 19.Rad1≅ Bc6!? 20.Bf3 Qc7 21.g3 Qd7 22.Qb4]
13.Be3 Qd6 14.Qa4

[14.Qc2]
14...Qg6
[14...Bf5]
15.Rfd1 Bh3 16.Ne1 Bf6 17.Rd2 Ne5 18.Rad1 Bd7 19.Qf4 Bc6 20.h4 h5!? 21.Bd4 Re8 22.Nf3 Nc4 23.Bxc4 Re4 24.Bd3 Rxf4± White has the better ♙-formation, but Black has a nice blockading square on e6. At this moment the pressure is on Black to get some activity before White consolidates by placing a piece on d4. **25.Bxg6 fxg6 26.Bxf6 gxf6 27.Rd3**
[27.Nd4 Rxh4 28.f3]
27...Re8!? 28.g3 Ra4 29.a3 Rae4?! 30.Nd4 Kf7 31.f3 R4e7 32.Kf2 g5 33.Rh1 Kg6 34.Rdd1± Bd7 35.Rh2 Re3 36.Rhh1! a6 37.Rhe1 R3e5 38.Re2 Kf7 39.Rde1 gxh4 40.gxh4 Bb5 41.Re3?! Bd3 42.Nb3 Bf5 43.a4 b6 44.Nd4 Bd7 45.b3 Rxe3 46.Rxe3 Rg8 47.Ne2 Resigning a bit too early. Black can still put up a fight. **47...Bf5 48.Nf4 Rd8 49.Re2! d4 50.Rd2 d3 51.Nxh5 Be6 52.c4 b5± 53.axb5 axb5 54.cxb5 Bxb3± 55.Nf4 Bc4 56.b6 Rd6 57.Rb2**
[57.b7 Rb6 58.Nxd3∞ Bxd3 59.Rxd3 Rxb7]
57...d2 58.b7 d1Q± 59.b8Q+- Rd2+ 60.Rxd2→ ♁Qxd2+ 61.Kg3 Qe1+ 62.Kg4 Qg1+ 63.Kf5 Qc5+ 64.Kg4 Qg1+∞ 65.Kf5!? Qc5+? 66.Kg4↑ Qg1+
1-0

C08
□ **Svidler,Peter** **2735**
■ **Morozevich,Alexander** **2741**
Corus Wijk aan Zee (11) 28.01.2005
[Wedberg,Tom]

1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 exd5 5.Ngf3 c4 This line is not as popular as the alternative **6.b3 cxb3 7.axb3**
[7.Bb5+ Bd7 8.Qe2+ Qe7 9.Bxd7+ Nxd7 10.axb3 Nh6 *(10...f6 11.Nf1 Qxe2+ 12.Kxe2 Bd6 13.Ne3 Ne7 14.Ba3 Bxa3 15.Rxa3 Kf7 16.Ne1 Nf8 17.Nd3 Ne6 18.c3 Rhd8 19.Kd2 Nc6 20.Rd1 Rac8)* 11.Ra5 Nb6 12.Nf1 Qxe2+ 13.Kxe2 Nf5 14.c4 f6 15.c5 Nc8 16.Ne3 Nxe3 17.fxe3 a6 18.Kd3 Na7 19.Bd2 g6 20.Ng1 Nb5 21.Ne2 Kd7]
7...Bb4!? This is the start of a very sharp line. Solid, but not very enterprising for Black is **8.Ne5**
[8.Bd3 Ne7 9.0-0 Nbc6 10.Ba3 0-0 11.Qc1 Bxa3 12.Qxa3 Bf5 13.Bxf5 Nxf5 14.c3 a5 15.Rfe1 Qd6 16.Qa4 f6 17.Qb5 Qd7 18.Nf1 Rfd8 19.Qd3 Nd6 20.Ne3 Qf7 21.Nh4 Rac8 22.Re2 b5]
[8.Bb5+ Bd7 9.Qe2+ Qe7 *(9...Ne7 10.0-0 0-0 11.Ba3 Bxa3 12.Rxa3 Bxb5 13.Qxb5 Qc7 14.Re1 Qxc2 15.Qxb7 Nbc6 16.Raa1 Rab8 17.Qc7 Rfc8 18.Qf4 h6 19.h3 Ng6 20.Qg4 Nb4 21.Rxa7 Nd3 22.Rf1 Ndf4)* 10.Ne5 Nf6 11.0-0 0-0 12.Bd3 Nc6]
8...Ne7
[8...Nf6± Khalifman 9.Bd3!? 0-0 10.0-0 Bc3 11.Ra4 Bd7 12.Nxd7 Nbxd7 13.Nb1 Ba5 14.Bd2 Bc7 15.Nc3 Re8 16.Qf3 Nb6 17.Raa1 h6 18.Rae1 Qd6 19.g3 a6 20.Re3

Qc6 21.Rfe1 Bd6 22.Nd1 Rxe3 23.Nxe3]

9.Bd3

[9.c3 Bxc3 10.Qf3 Bxd2+ 11.Bxd2 0-0 12.Bd3 Nbc6∞ 13.Ra4!? suggests itself after seeing this game. Ng6 14.Nxc6 bxc6 15.0-0 Bd7 16.Ra6 Qh4 17.Be3 Rfb8 18.Rb1 Rb6 19.Ra5 Bg4 20.Qg3 Qxg3 21.hxg3 Ne7 22.Rb2 f6⩱ 0-1 Taubenhaus,J-Pollock,W/New York 1893/HCL (45)]

9...Nbc6 10.0-0!? With this White wants to punish Black with tactics. But the verdict on this line is not at all clear. Because even though white wins some material, Black gets a very active game.

[10.Bb2]

10...Bc3

[10...0-0 11.Bb2]

11.Ra4 Bxd4

[11...Nxe5 12.dxe5 Bd7 *(12...Bxe5 13.Qh5 Bf6 14.Re1)* 13.Ra2 Nc6± 14.Ba3 Khalifman]

12.Nxc6 Nxc6 13.Ba3 Be6 14.Nf3 Bb6

[14...Bf6 15.Re1 Be7 16.Bxe7 Qxe7 17.Rh4∞]

15.Qa1 Qc7

[15...f6!? 16.Re1 Kf7 17.Rf4]

16.b4

[16.Qxg7 0-0-0 17.Qf6=]

16...f6

[16...0-0 17.b5 Ne7 18.Re1]

17.Re1 Kf7

[17...Nd8 18.b5 Kf7 19.Qd1 *(19.Bb2)*]

[17...Ne5 White is a ♙ up, but Black is too active for him to have any real chances of activating his position. 18.Nxe5!? fxe5 19.b5⇄ *(19.Qxe5 Qxe5 20.Rxe5 Kd7 21.b5; 19.Rxe5= 0-0 20.Rxe6* was safer *Bxf2+ 21.Kh1 Qd7)* 19...Qf7 *(19...d4 20.f4)* 20.Re2 *(20.Rxe5 Bxf2+ 21.Kh1 0-0-0 22.Bb2)* 20...Qf6!? 21.Qxe5 Qxe5 22.Rxe5]

18.b5 Na5

[18...Nd8]

19.Qd1 This position is the starting point of this line. Black is a ♙ down and has an inferior ♙-formation overall. But he has compensation in the form of activity, development and the pair of ♗:s. White's advantage - if he has any - is not very big. The last move is important since it forces the exchange of ♕:s. With ♕:s on the board White would surely be in trouble.

[19.Nd4 Bxd4 20.Qxd4]

19...Rae8

[19...Nc4 20.Bf5 Ne5!? Wins back the ♙, but leaves the ♘ in a very delicate position. It's difficult to imagine that it will make any more moves in this game. At the same time it's not all that easy for White to coordinate a defence on the ♔-side and to successfully net the ♘. 21.Bxe6+ Kxe6 22.Nxe5 fxe5 23.Qg4+]

[19...g6 20.Ng5+ fxg5 21.Qf3+ The ♘ survives after all. Kg7 22.Rxe6 Rhf8 *(22...Rhe8 23.Qf6+ Kg8 24.Bxg6)* 23.Bxf8+ Rxf8 24.Qxd5 Rxf2 25.Kh1]

20.Ng5+ fxg5 21.Qf3+ Kg8 22.Rxe6!? White wants to bolster his threatened ♔-side.

½-½

		C67
□	**Svidler,Peter**	**2735**
■	**Van Wely,Loek**	**2679**
Corus Wijk aan Zee (7)		22.01.2005

[Tyomkin,Dimitri]

Loek Van Wely had a great tournament finishing it with 50% score. His only failure and the only loss was against Svidler- the game he lost just in 20 moves... **1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Be7 6.Qe2 Nd6 7.Bxc6 bxc6 8.dxe5 Nb7 9.Nc3 0-0 10.Re1!N** Svidler definitely prepared this novelty at home! A previous game by Svidler went: 10.f3 Be6 11.f4 Bxc4 and it transforms to 9...Be6 line. The move of Peter is much stronger and probably refutes 9...Bg4 move. **10...Re8 11.Be3**

[11.Bf4 d5

A) 12.Nd4 Bc5 13.Rad1! Bxd4 *(13...Bd7 14.Qd3 Bb6 15.Qg3 Qe7 16.Bg5 Qf8 17.Nce2 c5= 18.Nf3 c6 19.Nf4 Bf5 20.c4 d4 21.Nh4)* 14.Rxd4 Nc5 15.Bg3!± Bf5;

B) 12.exd6 cxd6 13.Rad1 *(13.Bg5)* 13...Bg4 14.h3= Bh5= 15.Ne4 Bf8 16.Qd2 *(16.Qd3= d5 17.Ng3 Rxe1+= 18.Rxe1 Nc5+-)* 16...Bxf3 17.gxf3 d5 18.Ng3 Qf6]

11...d5 12.exd6

[12.Rad1 Bd7 Still it goes according Garry's analysis! 13.Na4!? Seems like Garry understimated or even missed this move in his analysis... 18...Qe7 holds black's position, while 18...leads probably to a forced draw. Qc8 *(13...c5 14.Rxd5)* 14.b3 *(14.h3 c5* ½-½ Kasparov,G-Leko,P/Linares ESP 2005 *)* 14...Bg4 15.Qa6 Nd8 16.Qxc8 Rxc8 17.Bxa7! Ra8 18.Be3 Ne6 19.h3= *(19.Rd2 Bxf3 20.gxf3 Bb4 21.c3 Rxa4)* 19...Bxf3 20.gxf3 Red8 21.c3 c5]

12...cxd6?! This moves secures g4-outpost for black night, on the other hand this wastes some time, and allows white to pin Nf6. **13.Bg5 Be6 14.Bxe7±** Semilar to Svidler-Leko but black can't trade queens now (white queen is on e1 and not on d1). It makes a big difference here since black can't unpin by Ng4 like in Svidler-Leko. **14...Rxe7** This move leads to immediate loss. Black still could suffer for a while by 14...Qd4+ and Qxc4 then, but white has a large advantage anyhow.

[14...Qxe7 15.Nd4 Qd7 16.Qa6 c5!N Home-made improvement by Garry. 17.Nxe6 fxe6 still a home prepation! 18.Rad1 d5 19.Qb5 Qf7 20.Rd3 c4 21.Rf3! Nd6]

15.Qa6+- The last piece of white joins the party- white has decisive advantage in development.

[15.Rad1 Re8 *(15...Qb6∞ 16.Nd4* -leads to above mentioned game Svidler-Leko *Rae8)* 16.Nd4 Bd7 17.Qd2 Qf6 18.Ne4 Qg6 19.f3 d5 20.Nf2 Nd6 21.b3 c5 22.Ne2 Bc6 *(22...d4 23.c3)* 23.Nd3 d4 24.Ng3 Nb5 25.Nxc5 Nc3= ½-½ Shirov,A-Kramnik,V/Monaco 2004/CBM 099 ext (40) 26.Rc1!? Rad8!?]

15...Nc5 16.Qe2 now pawn e5 hang, also Bxf6 is coming.

[16.Qxc6 Rc8 17.Qb5 Rb7 18.Qe2± Rxb2!? to prevent Bg5 ideas of white.]

16...Rb7 17.b3 Bg4 18.h3 White pieces dominate, while black rooks are sleeping, also black king is a target. **18...Bxf3 19.Qxf3 d5 20.Rad1** Black is helpless against white's threats,

so Van Wely resigned right in time. **20...Ne6 21.Na4 Qf8+- 22.h4 h6! 23.g3 Qb4+- 24.Re5! Re7 25.c3 Qd6+- 26.Qe2 Rae8 27.Re1 Kf8 28.Qg4 g6+- 29.R5e3 h5** -transforms to the game. **30.Qf3 Ng7 31.Rxe7 Rxe7 32.Rxe7 Qxe7 33.c4 dxc4 34.Qxc6 cxb3 35.axb3 Ne6 36.Kg2 Qb4± 37.Qd5 Qd4 38.Qc6? Kg7+- 39.Qf3 Qf6 40.Qe4**
1-0

B43

□ **Anand,Viswanathan** **2786**
■ **Svidler,Peter** **2735**
Corus Wijk aan Zee (4) 18.01.2005
[Wedberg,Tom]

1.e4 c5 2.Nc3 e6 3.Nf3 a6 4.d4 cxd4 5.Nxd4 b5 6.Bd3 Qb6 7.Nb3 Qc7 8.Qf3 Nc6
[8...b4 9.Nb1 *(9.Bf4 d6 10.Ne2 Nf6)* 9...Nc6 10.0-0 Nf6 11.a3 Bb7 12.axb4 Bxb4 13.Qe2 0-0]
[8...Bb7 9.Bf4 *(9.Qg3 d6 10.Be3 Nf6 11.f3 Nbd7 12.0-0 Rc8 13.Rfd1 b4 14.Ne2 d5 15.exd5 Nxd5 16.Bd4 e5 17.Bf2 g6 18.Be4 N7f6 19.Bxd5 Nxd5 20.Kh1 Be7 21.Rac1)* 9...d6 10.0-0-0 Nd7 *(10...b4 11.Ne2 Nf6)* 11.Kb1 b4 12.Ne2 Ngf6 13.Rhe1 *(13.g4 Ne5 14.Bxe5 dxe5 15.g5 Nd7 16.Ng3 Be7 17.Nh5 0-0)* 13...Be7 14.g4 Ne5 15.Bxe5 dxe5 16.g5 Nd7 17.h4 a5 *(17...0-0)* 18.Bb5 Bc6]
9.Qg3
[9.Bf4
A) 9...Ne5 10.Qg3 d6 11.Be3
A1) 11...b4 12.Nd1 Bb7 13.0-0 Nf6 14.f3 Be7 15.Qxg7 *(15.Nf2 0-0 16.f4 Ng6 17.Kh1 e5 18.f5 Nf4)* 15...Rg8 16.Qh6 d5 17.exd5 Rd8 18.Bg5 Nxd3 19.cxd3 Rg6 20.Qh4 Rxd5;
A2) 11...Nf6 12.f4 Nc4 13.Bd4 Bb7 *(13...Nxb2 14.e5 Nd7 15.0-0 Nxd3 16.cxd3 dxe5 17.fxe5 Bb7 18.Rac1 Qd8 19.Qf4)* 14.e5 *(14.Bxf6 gxf6 15.0-0-0 h5)* 14...Nh5 15.Qg4 Nxf4 16.Qxf4 dxe5 17.Qg5 exd4;
B) 9...d6 10.0-0 Ne5 11.Qg3 ½-½ Byrne,R-Lein,A/Amsterdam 1979/MCL Nf6 12.Bd2 Bb7 13.Rae1 Be7 14.f4= 0-1 Johansson,M-Nilsson,Z/Sweden 1965/EXT 2002 (45) Nxd3 *(14...Nc4 15.Bc1 0-0 16.Kh1 b4 17.Nd1 d5 18.e5 Ne4 19.Qh3 f5)* 15.cxd3 b4 16.Ne2 0-0 17.Rc1± ½-½ Favaro,E-Royset,P/Buenos Aires 1992/EXT 97 (45) Qb6+ 18.Be3 Qd8 19.Ned4 Nd7 *(19...a5)* 20.f5 e5
B1) 21.f6
B1a) 21...Nxf6 22.Nf5 Nh5 *(22...g6 23.Nxe7+ Qxe7* A more fluid game than in the previous line. White has chances in the centre and can try to generate play around the square c5 after exchanging on e5. Black is on the other hand well advanced on the ♕-side. *24.Qh4 Nd5 25.Qxe7 Nxe7 26.Rc7)* 23.Qg4 Solid for both. White can hope for some plus due to his space advantage in the centre. g6 24.Na5 Rb8 25.Ba7;
B1b) 21...Bxf6 22.Nf5 Kh8 23.Nxd6± 1-0 Anand,V-Nikolic,P/Germany 2004/EXT 2005

(53) Qb8 24.Rxf6 Nxf6 25.Bh6 gxh6 26.Qxe5;

B2) 21.Bh6 Bf6 22.Bxg7 Bxg7 23.f6 Nxf6 24.Nf5 Nh5 25.Qg4 Bc8]

9...Qxg3

[9...Ne5± 10.0-0 h5 *(10...Bb7⇄ 11.Be3! Nf6 12.Bd4 d6 13.f4± Nc6* is solid but maybe not very comfortable. *14.Bxf6 gxf6 15.f5±)* 11.Bf4 d6 After an exchange of ♖:s White has nothing. 12.Bg5 Ng6 13.f4 h4 14.Qf2 h3 15.g3 is minutely better for White but far from winning - the black ♖ is strong and unopposed. Nf6]

[9...d6 10.Be3 Nf6± 11.0-0 Be7 12.Qxg7 Rg8 13.Qh6 Ne5 14.f3 Rg6 15.Qh4]

10.hxg3 Nf6 11.f3 h6 12.Be3 d6 13.a4

[13.g4 Nb4 14.g5 Nxd3+ 15.cxd3∞ Nd7= 16.gxh6 gxh6! 17.Na5 Ne5 *(17...h5 18.d4)* 18.d4 Nd3+ 19.Kd2 Nxb2⇄ 20.Rab1!? is an option here. Nc4+!? was a better chance. 21.Nxc4 bxc4 22.Na4]

13...b4 14.Ne2 White takes away the b4-square but this allows Black possibilities involving taking on d4. The alternatives are:

[14.Nd1]

14...Ne5 15.a5 d5 16.Bd4 dxe4 17.Bxe4!? Anand gives away the spanish ♗. This is always a slightly surprising decision. Here White gets fast development and central pressure in return. **17...Nxe4 18.Bxe5 Nd6 19.Bd4 Bd7 20.Bc5 Nf5 21.Bxf8 Rxf8?!** Svidler wants to unsettle Anand with a ♙-sacrifice. According to reports he was already considering his position inferior. Still a daring and/or slightly desperate decision at this early stage. **22.Nbd4! Nxd4 23.Nxd4!? Ke7!** White will be better, but the game is unbalanced at least. **24.Rh4 Rfc8 25.Kd2 Rab8 26.Re4 Rc5 27.Re3 Rbc8 28.c3 Rd5 29.Rd3±** This is better for White. Compared to the previous note White still has a ♖ on the board. **29...bxc3+ 30.bxc3 Rcc5 31.Nb3 Rxd3+ 32.Kxd3 Bb5+ 33.Kc2** White makes some preparations before starting his activity. Still in the end the ♔ is not too happy on h2. **33...Rg5 34.Nd4 Bd7**

[34...Bc4 35.g4± h5! 36.Ra4 Bf1!]

35.Ne2 Rc5 36.Nd4 e5 37.Nb3 Rc7 38.g4 f5 39.gxf5 Bxf5+ 40.Kb2 h5 41.Ra4? Kf6 42.Rb4 Kg5! Black must act or go down slowly when White picks ♙ after ♙. **43.Rb6 Bd3 44.Nd2 Kf4 45.c4 Kg3 46.Rxa6 Kxg2 47.Re6 h4 48.Rxe5 g6? 49.Rg5+? Kf2 50.Rg4 Rh7 51.a6 h3=** The ♙:s and the ♗ just makes a draw here. **52.a7 Rxa7 53.Rh4 Bf5 54.Kc3 Kg2 55.f4 h2 56.Nf1 h1Q 57.Rxh1 Kxh1 58.Ng3+ Kg2 59.Nxf5= gxf5!**

½-½

B33

□ **Svidler,Peter** **2735**

■ **Sokolov,Ivan** **2685**

Corus Wijk aan Zee (2) 16.01.2005

[Finkel,Alexander]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Nd5 Be7 10.Bxf6 Bxf6 11.c3 Bg5 12.Nc2 0-0 13.a4 Trying to create a weakness in black's queenside pawn structure. **13...bxa4** Quite a rare move, which braught black

success in the following game. **14.Rxa4 a5 15.Bc4!?** This move appears to be a novelty. The queen is very well placed on a4, since it could be easily transferred either to the kingside or to c4. **15...Rb8 16.b3 Kh8 17.Qe2**
[17.h4 Bh6 18.Qe2 Be6± Topalov,V-Kortschnoj,V/Madrid 1996]
17...f5
[17...g6? 18.h4 Bxh4 19.g3]
[17...Bd7 18.Ra1± Ne7 19.Nxe7 Bxe7 20.0-0 Be6 21.Na3 Bxc4 22.bxc4 f5 23.exf5∞ Passerotti,P-Thipsay,P/Lucerne 1982 Rxf5 24.Rfd1 Rc8 25.Rd5 Rf6 26.Nc2]
18.h4 Bf6
[18...Be7 19.exf5 Bxf5 20.Nce3 Be6 21.Qc2 Qd7!± Shirov,A-Anand,V/Mainz 2004 22.Qe4]
[18...Bh6 19.exf5 Bxf5 20.g4 Bxc2 21.Qxc2 Bf4 22.Qe4⇄ Fehling,M-Beikert,G/Germany 1989/GER-chT2]
19.exf5 Bxf5! 20.Nce3?! The knight has nothing much to do on e4, so more in the spirit of the position was **20...Bd7**
[20...Be6! 21.Qc2]
21.Bd3
[21.Qc2 e4± *(21...Ne7 22.Ra2 Bc6 23.Qe4 Nxd5 24.Nxd5 Bxd5 25.Bxd5±* Azarov,S-Mamedyarov,S/Nakhchivan 2003 *Qc7 26.Bc4 Bd8 27.g3)* 22.Qxe4 Ne5 *(22...Re8)* 23.Ra1 *(23.Ra3 Re8)* 23...Re8± 24.Nxf6!? Qxf6 25.Qd4 Bc6 26.Bd5 Rb4 27.Qd2 Bxd5 28.Qxd5± Rxb3!? *(28...Nf3+ 29.Ke2 Qxc3 30.Kxf3∞)* There was no point in putting the knight on b3. 29.0-0 *(29.Qxb3 Nd3+)* 29...Rxc3]
[21.Ra2 White keeps small, but stable advantage thanks to a superior pawn structure. e4]
21...Ne7 22.Nxe7
[22.Ra3 Qe8 *(22...Be6)* 23.Be4 Nxd5± with better chances. 24.Nxd5 Bd8 25.g3]
22...Qxe7 23.Nd5
[23.Rxa5 e4]
23...Qf7 24.Rxa5
[24.Qe4 g6 25.h5!± Bg5!]
24...Bd8 25.Ra7 Qxd5 26.Rxd7 Rxb3 27.Qg4 Bf6 28.Qf5 Qg8 29.0-0 Rxc3! 30.Rxd6
[30.h5 Bh4]
30...Bxh4! 31.Qxe5 Bxf2+ 32.Rxf2 Rc1+ 33.Kh2
[33.Bf1! Rxf2 34.Kxf2 Qf8+ 35.Kg3= and black is doing fine. Rxf1?]
33...Rxf2 34.Rh6 Rcf1 35.Rxh7+ Qxh7+ 36.Bxh7 Kxh7 37.Qh5+ Kg8 38.Qe8+ Rf8 39.Qe6+ R1f7 40.Kg3 Rd8 41.Kg4 Kf8 42.Kg5 Rf6 43.Qb3 Rdd6 44.Qb8+ Kf7 45.Qb3+= Rde6 46.g4 Kg8 47.Kh4 Kh7 48.Qd3+ Rg6 49.Qf5 Ref6± 50.Qe4 Rc6 51.Kg3 Rc3+ 52.Kh4 Rc5± 53.Kg3 Rh5 54.Qb1 Ra5 55.Qe4 Ra1 56.Qf5 Rg1+⇄ 57.Kf2 Nothing promises **57...Rh1 58.Kg3!? Rg1+ 59.Kf2 R1xg4**
½-½

D55
□ **Naiditsch,Arkadij** **2695**
■ **Svidler,Peter** **2735**
Grenke Chess Classic 6th (2) 21.04.2019
[Krasenkow,Michal]

1.d4 Papp,Petra **1...Nf6 2.c4 e6 3.Nf3 d5 4.Bg5 Be7 5.Nc3 0-0 6.e3 b6 7.Qc2 Bb7 8.Bxf6 Bxf6 9.cxd5** Papp,Petra: 'Trading off one of the bishops eliminates the bishop pair but allows Black to complete development quickly.' **9...exd5 10.Bd3 h6**

Papp,Petra: '!' **11.0-0 Nd7 12.Rfd1** Papp,Petra: 'White wants to keep the queens on but the chances remain balanced.' **12...Qe7** Papp,Petra: 'Controlling f4/e5 is logical.'
[12...c5 13.dxc5 Nxc5 14.Bc4 Bxc3 15.Qxc3 Rc8 16.Bxd5 Bxd5 17.Qe5]
[12...Re8 13.Nb5]
[12...Rc8 13.Nb5 a6 14.Na7 Ra8 15.Nc6⇄ 1/2 (35) Meier,G (2437)-Ragger,M (2434) Vienna 2005]
13.Bf5
[13.e4 dxe4 14.Bxe4 *(14.Nxe4 c5)* 14...c6 *(14...Bxe4 15.Nxe4 c5 16.Re1 cxd4 17.Neg5∓* 0-1 (54) Erzhanov,A (2278)-Batchuluun,T (2523) St Petersburg 2014 *Qxe1+ 18.Rxe1 hxg5 19.Rd1)* 15.Re1 Qd6 16.Rad1]
13...Rfd8 14.Rab1
[14.e4 dxe4 *(14...g6 15.e5∞ Bg7)* 15.Bxe4 Bxe4 16.Nxe4 c5!∞ 17.Re1?! cxd4 18.Neg5 d3 19.Qxd3 Nf8∓ 0-1 (42) Speck,N (2389)-Schandorff,L (2521) Turin 2006 20.Qb3 Qb7 21.Ne4 1/2 (89) Luther,T (2567)-Melkumyan,H (2632) Austria 2016 Bd4]
14...c5 15.dxc5 Nxc5= Black has successfully rearranged his pieces and has no problems. Papp,Petra: 'This is the start of an excellent plan with ...b6, ...a5 and ... ♗a6 to improve the light-squared bishop.' **16.Nd4?! g6 17.Bh3**
[17.Bd3!? preventing ♕c1-e3 Rac8]
17...Ne4↑ Papp,Petra: '!' , and Black consequently conducted an assault on White's e4 pawn. It is even unclear where White made a mistake in further play! **18.Rbc1**
[18.Nxe4 dxe4 19.Nc6 Qc7∞ 0-1 (57) Jakovenko,D (2738)-Svidler,P (2734) Khanty-Mansiysk 2015 CBM 167 [Marin,M]]
18...h5 Papp,Petra: '!' Papp,Petra: 'Preparing ...♗a6.'
[18...Ng5 19.Bg4 h5 20.Be2 Rac8]
19.g3
[19.Nxe4± 0-1 (92) Guseinov,G (2664)-Yu,Y (2761) Astana 2019 Papp,Petra: 'White has more space and Black is passive.' dxe4 Papp,Petra 20.Qc7 *(20.Nc6 Bxc6 21.Qxc6 Bxb2)* 20...Qxc7 21.Rxc7± 0-1 (92) Guseinov,G (2664)-Yu Yangyi (2761) Astana KAZ 2019 Bxd4 Papp,Petra 22.Rxb7± Bxb2 Papp,Petra 23.Rxd8+ Rxd8= 24.g3!? Papp,Petra avoids the queen trade and keeps the possibility of generating kingside threats. Be5= Papp,Petra - a thematic move with ...♔b7 in mind. 25.Rxa7!?N Rd2]
19...h4! 20.Nce2
[20.Nxe4 dxe4 21.Qc7 *(21.Nc6* Papp,Petra: '?!' *Bxc6 22.Qxc6 Bxb2 23.Rb1 Ba3 24.Bg2)* 21...Qxc7 Papp,Petra: '?!' Papp,Petra: 'Trading queens now is dubious as the ending is slightly better for White.' 22.Rxc7]
20...Be5 21.Nf3 hxg3 Papp,Petra: '∓' Papp,Petra: 'Restrains the central pawns by preventing e4-e5. Black can improve his position while White has no active plan. The main weakness in White's position is the e4-pawn. ' **22.hxg3** Perhaps this manoeuvre is wrong but passive defence didn't guarantee him survival either. **22...Qf6 23.Ned4**
[23.Nxe5= Papp,Petra is possible, followed by ... ♔b7. Qxf2+ Papp,Petra: 'is also a logical move:' 24.Kh1 d4]
23...Bd6 24.Bg2 Kg7 25.Nb5 Bc5! Papp,Petra: ' ∓' Papp,Petra: 'Planning ...

♘ e6, followed by ...g6.' **26.a3** Papp,Petra: 'White controls d4 but leaves b3 and the queenside light squares weakened.'
[26.Nc3 Nxg3!! Δxe4,..Nf7-d6 27.b4 Bxb4 28.fxg3 Rac8= with a repetition.]
[26.Nfd4 a5 27.Nc3 Ng5= 1/2 (39) Radjabov,T (2751)-Adams,M (2729) Baku 2008]
26...a5 Papp,Petra: '!' **27.Nbd4**
[27.Nfd4 Rac8 28.Qe2 Qg5!!⇄ Planning ... ♘f7-d6 attacking the e4-pawn. 29.Nc3 Re8]
27...a4
[27...Rh8 Papp,Petra is a standard developing move, pressuring the pawn centre.]
28.Bh3 Rh8 29.Bg4 Bxd4! Papp,Petra: 'The knight is aiming for d6 via b7' **30.Rxd4**
[30.exd4 Bc8]
[30.Nxd4 Papp,Petra: '!' Papp,Petra: 'Precisely calculated. Black does not lose material. ' Nxf2 31.Rf1 *(31.Qxf2 Rh1+ 32.Kg2 Rh2+; 31.Ne6+ fxe6 32.Qc7+ Kh6 33.Rf1 Rac8=* 1/2 (32) Clement,G (2315)-Sherwood,R (2179) Lechenicher SchachServer 2013 *)* 31...Rh1+ 32.Kg2 Papp,Petra: 'A fantastic positional game by Svidler. ' Rxf1!?= 33.Rxf1 Papp,Petra Planning b2-b4 to prevent ...a5 Nxg4 34.Rxf6 Nxe3+ 35.Kf2 Nxc2⇄ Planning ... ♘h8-f7-d6 pressuring the e4-pawn.]
30...Rac8
[30...Bc8 31.Rxe4 dxe4 32.Qxe4 Papp,Petra: '!' Papp,Petra: 'Finally White's position collapses. ' Bxg4 33.Qxg4 Qxb2]
31.Qb1 Rxc1+ 32.Qxc1 Bc8 Papp,Petra: '!' Papp,Petra: 'Planning ... h4 to undermine the e4-pawn. '
0-1

C65
□ **Svidler,Peter** **2735**
■ **Meier,Georg** **2628**
Grenke Chess Classic 6th (3) 22.04.2019
[Krasenkow,Michal]

1.e4 e5
[1...c5 2.Nf3 d6 3.Bb5+]
2.Nf3 Nc6 3.Bb5 Nf6
[3...a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3]
4.d3 Bc5 5.c3
[5.Nbd2]
[5.Bxc6]
[5.0-0]
5...0-0 6.0-0 d6
[6...d5 7.exd5 Qxd5 8.Bc4 Qd6 9.Nbd2]
7.Nbd2 a6 8.Bxc6 bxc6 9.d4 exd4 10.cxd4 Ba7 11.Qc2 Re8
[11...c5 12.d5]
12.Re1
[12.Qxc6 Rb8 13.Re1 Bb7 14.Qc2 Qe7]
12...c5 13.d5 Bd7
[13...c6 14.dxc6 Qc7 15.b3 Qxc6 16.Bb2]
[13...Bb7 14.Nc4 *(14.b3 c6 15.dxc6 Bxc6 16.Bb2)* 14...c6 *(14...h6 15.Bd2)* 15.e5 cxd5 *(15...dxe5 16.d6)* 16.Nxd6 Rxe5 17.Rxe5 Qxd6 18.Bf4]
14.Nc4
[14.b3]
14...h6
[14...Bb5
A) 15.b3 c6 *(15...h6 16.a4)* 16.Bg5;
B) 15.Bg5]

[14...Bg4 15.Bg5 Bxf3 16.gxf3 h6 17.Bh4 g5 18.Bg3 Nh5 19.Qc3]

15.Bd2

[15.b3]

15...Qe7

[15...Rb8 16.Ba5 Bb5 17.b3]

[15...Bb5 16.b3 c6 *(16...Qe7 17.Bc3)* 17.dxc6 Bxc6 18.e5 dxe5 *(18...Bxf3 19.exf6 Bc6 20.fxg7)* 19.Nfxe5]

16.Ba5 An old line, popular in the last century. **16...Nxe4**

[16...Bb5 is a more common alternative. 17.Nfd2]

17.Bxc7 Bf5!

[17...Bb8 18.Bxb8 Raxb8 19.Nfd2 1-0 (22) De Firmian Nick E (2605)-Huebner Robert (2630) Polanica Zdroj 1995 [De Firmian,N] Bf5 20.Re3 Nxd2 21.Qxf5 *(21.Qxd2 Qc7 22.Rae1∓* L.Ftacnik *)* 21...Ne4 *(21...Nxc4 22.Rxe7 Rxe7 23.b3)* 22.Qf4 *(22.f3 Qf6* 1-0 (31) Schmaltz,R (2490)-Wehner,R (2284) Baden 2017 *23.fxe4∞ Qd4 24.Rc1 Rb4)* 22...Rb4 23.Rc1 Qg5 24.Qxg5 hxg5 25.b3]

18.Nxd6

[18.Ba5! Qd7]

[18.Bxd6 Nxd6 19.Rxe7 Bxc2]

18...Nxd6 Georg Meier misses the right move, already seen before:

[18...Qxc7! - 16...♕xd2+ 19.Nxf5?]

19.Rxe7 Bxc2

[19...Rxe7 20.Bxd6∓ 1-0 (57) Cori Quispe,K (2468)-Mariani,D (2055) Montevideo 2018 *(20.Qc3 Rxc7)* 20...Bxc2!? 21.Bxe7!]

20.Bxd6 Red8

[20...Be4 21.Rxe8+ Rxe8 22.Re1]

21.Rc1±

[21.Be5 Rxd5= 1/2 (33) Monin,N (2359)-Gavrilov,A (2438) St Petersburg 2001 22.Re1 c4= 1-0 (49) Nijboer,F (2475)-Kuijf,M (2470) Wijk aan Zee 1996 CBM 052 [Knaak,R]]

21...Rxd6 22.Rxc2?! Rxd5 23.g3 Bb6 24.Ne5 Rc8

[24...Rf8 25.Nc4 Bd8 26.Ra7 Bf6 27.Rxa6]

[24...Ra7 25.Re8+ Kh7 26.Nc4 Bc7 *(26...Bd8 27.Ne3)* 27.Rc8]

25.Nc4

[25.Nxf7∓ 1-0 (56) Nijboer,F (2571)-Porat,S (2444) Cappelle-la-Grande 2006]

25...Rc6

[25...Bd8 26.Ra7 Rc6 27.Re2]

26.Rce2

[26.Re8+ Kh7 1/2 (27) Finnie,D (2533)-Sowden,E (2394) BFCC Email 2002 27.Rf8]

26...g6?

[26...Bd8 27.Ra7]

27.Rb7 Bd8

[27...Bc7 28.Re8+ Kg7 29.Re7]

28.Re8+ Kg7 29.Ne5± Comparing to the 26... ♖xg2+ line, Black has no extra pawn and a poor position. **29...Rd1+**

[29...Rc7 30.Rxd8]

30.Kg2 Rf6 31.Rd7

[31.Nd7 Rf5 32.g4 *(32.Rxd8 Rd2)*]

31...Rxd7 32.Nxd7 Rd6 33.Rxd8 c4

[33...f5∞ 1-0 (41) Perez,M (2406)-Catelli,H (2200) Mar del Plata 2017 34.Nxc5]

34.Kf3 g5 35.h3 h5 36.a4 a5 37.Ke4! Rd2 38.f4 h4 39.gxh4 gxf4 40.Kxf4 Rf2+ 41.Kg3 Rxb2 , and Black successfully defends. **42.Rc8! Rb4 43.Ne5 Rxa4 44.Nxc4!±**

[44.Rxc4 Rxc4 45.Nxc4 a4 46.Kg4 Kh6]

44...Ra1 45.Ra8→ ⌓a4! 46.Ra6 Rg1+ 47.Kh2 Ra1 48.Nb6 a3 49.Nc4 a2

50.Ne3?! f5
[50...Kh7∓ 0-1 (45) Sahu,S (2340)-Singh,G (2265) Kolkata 1996 51.Nc2]
[50...Re1∞ 51.Nf5+!? Kh7 52.Rxa2]
51.Nxf5+
1-0

D37

□ **Marin,Mihail** **2530**
■ **Svidler,Peter** **2710**
Olympiad-33 Elista (3.1) 01.10.1998
[Marin,Mihail]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7 5.Bf4 0-0 6.e3 c5 7.dxc5 Bxc5 8.cxd5
[8.Qc2 Nc6]
8...Nxd5
[8...exd5 9.Rc1]
9.Nxd5 exd5 10.a3 Nc6 11.Bd3 Bb6 12.0-0 Bg4
[12...Qf6 13.b4 Bf5 14.Bxf5∞ Qxf5 15.Qb1]
13.h3 Bh5 14.Bb1
[14.b4± a6 15.Re1]
14...d4 15.Qd3
[15.e4 Bc7 16.Bxc7 Qxc7]
15...Bg6
[15...f5]
16.e4 Re8 17.Re1 Qe7
[17...Bc7]
18.Qb5 f6
[18...Bc7 19.Qxb7 Bxf4 20.Qxc6 Rab8±]
[18...Rac8]
19.Nh4?!
[19.e5 Bxb1 20.Raxb1 fxe5 21.Bxe5]
19...Bf7 20.Nf5 Qc5 I missed this simple move while I was spoiling my pawn structure. **21.Qe2 Ne5 22.Bxe5 Qxe5 23.Bd3 Bg6**
[23...Kh8 24.Rac1 Bb3 25.Qf1 g6 26.f4 Qe6 27.Nh4 ⩲Rac8 28.Nf3 Ba5]
24.Qd2 Bxf5
[24...Rac8-+]
25.exf5 Qd5 26.Qc2
[26.Re2]
26...Kf8 27.Re6 Rxe6 28.fxe6 g6 29.Re1 Re8 30.Bc4
[30.h4 Qc5 31.Qe2]
30...d3 31.Qxd3 Qxd3 32.Bxd3 Ke7 33.Bc4 Rd8 34.Re2 Ba5 35.b4 Rd1+ 36.Kh2 Bc7+ 37.g3 Rc1 38.Ba2 Rc3 39.a4 Bd6 40.b5 Ra3 41.Bd5 b6 42.Ra2 Rxa2 43.Bxa2 f5 44.Kg2 Be5 45.g4 fxg4 46.hxg4 h5 47.gxh5 gxh5 48.Kh3 Bf6 49.Bc4 Kd6 50.Kg3 Ke7
[50...Ke5 51.f4+ Kf5]
51.Kf4 h4 52.Kg4 Kd6 53.f3 Ke7 54.f4 Kd6 55.Kf5 Ke7 56.Bf1 Ba1 57.Bh3! Bf6 58.Bg4= Ba1 59.Ke4 Kd6 60.Bh3+-
[60.Kf5 Ke7 61.Kg5 Bf6+!-+ 62.Kh5?? Kd6+-]
60...Bb2 61.Kd3= Bf6 62.Kc4 Be7 63.Kd4+- Bf6+ 64.Kc4 Be7 65.Kd4 Bf6+ 66.Kc4
½-½

C07

□ **Svidler,Peter** **2710**
■ **Timman,Jan H** **2655**
Olympiad-33 Elista (13.1) 12.10.1998
[Wedberg,Tom]

1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 Qxd5 5.Ngf3 cxd4 6.Bc4 Qd7 7.0-0 Nc6 8.Nb3 Nf6 9.Nbxd4
[9.Qe2 a6 10.a4 Bd6⇄]
9...Nxd4 10.Nxd4 a6 11.Bg5
[11.Bf4 b5 12.Bb3∓ Bc5 13.Be5→ Bb7!? 14.c3 0-0]

11...b5
[11...Bc5 12.c3∓ ⩲Qc7 13.Bd3 Be7 14.Qf3 0-0 15.Rfe1 h6 16.Bh4]
12.Bb3 The negative aspect of the manouvre ♘f5-e7-g6 is that White can establish a ♘ on d4. Together with the companion on e4 this gives a number of attacking possibilities.
[12.Be2 Bb7]
12...Bb7 13.Re1 Ne4N A logical and seemingly strong novelty. The idea is to blockade Whites f- ♙ and at the same time to challenge the ♘ on d4. Blacks plan is to play ♘ f5. **14.Bh4** Perhaps threatening to check on d6, but it also allows Black to develop in an explosive way.
[14.Bf4]
14...g5!? 15.Bg3 Nxg3 Shooting up the ♔ from e8 to c6 is a powerful manouvre. If White reacts timidly Black can soon get the upper hand. (see Spasov - Zhang Zhong/Elista 1998 above). Svidler knows this and starts a series of aggressive moves.
[15...Bg7]
16.hxg3!? 0-0-0! 17.c3 h5 Timman keeps a ♙ on c5 to guard the vulnerable square d4. **18.a4**
[18.Qe2∓ h4 19.Rad1 hxg3 20.Nxe6 Bc5-+ *(20...Bd6 21.Nxd8 Rh1+ 22.Kxh1 Qh3+ 23.Kg1-+ Qxg2#)*]
18...h4 19.axb5 axb5 20.Qg4
[20.gxh4 Rxh4∞ 21.Nf3∓ Qc6 22.Qe2 Rg4 23.Kf1 Bc5]
20...hxg3 21.fxg3 Bc5 22.Rad1
[22.Re5= Qc6 23.Qf3+- ⩲Bb6]
22...Qc6!↑ 23.Rd2 Rh6
[23...Qc7 24.Bd1 Bd5]
24.Bd1 f5 25.Qxg5
[25.Qf3 Qd6]
25...Rxd4∓ A complex position, both sides are quite active. The question is whether the ♔ on c6 is strong or a liability. The answer is that the ♔ is safe for the time being, so the advantage goes to Black. **26.cxd4** Δ♖c3
26...Bxd4+ 27.Re3 Qe4
[27...Rg6 28.Qf4 e5 29.Qxf5+ Kb8?? 30.Qf8+ Ka7+- 31.Qa3+□ Kb6 32.b4 Qe4 33.Qa5+ Kc6 34.Bf3 Bxe3+ 35.Kf1 Qxf3+ 36.gxf3 Bxd2 37.Qa7 Bxb4 38.Qe3]
28.Rde2?
[28.Qg8+ Kc7 29.Rc2+ Bc6]
28...Rh8 29.Bc2 Qe5 30.Bd3 White is now out on a fishing expedition. His position is lost, but Black has to find out how to do it.
[30.Qf4 Qxf4 *(30...Qc5)* 31.gxf4 Rh4!]
30...Kb8 31.Kf2
[31.Qf4 Qxf4 32.gxf4 e5]
31...Qd5?! 32.Kg1
[32.Ke1 Rh1+ 33.Kd2 Qd6?! Strange decision, now White can play for a win. 34.Re1 Bxe3+ 35.Qxe3⇄ Qb4+ 36.Kd1 Qb3+]
32...e5 33.Bxf5 Rg8 34.Qh6 Rxg3 35.Kf2 Bxe3+ 36.Rxe3 Rxg2+
1-0

A48
□ **Svidler,Peter** **2727**
■ **Kramnik,Vladimir** **2777**
EU-Cup 31st Skopje (4.1) 21.10.2015
[Roiz,Michael]

1.d4 Nf6 2.Nf3 g6 3.c3 Bg7 4.Bg5 d6 5.Nbd2 c5 6.dxc5 dxc5 7.e4 Nc6!? Vladimir Kramnik employs the rather rare continuation. As usual, it was played after deep home preparation and came as a real surprise for Peter. **8.Bc4** The most natural reply. **8...0-0**

A very concrete approach - White has to waste a tempo on protecting the knight, while Black is ready to put pressure on White's centre along the d-file. **9.Qe2** After this move White is well prepared to meet the standard c7-c5 advance, but the vulnerablity of the ♙d4 offers Black more counterplay. **9...h6 10.Bh4** The most natural way of protecting the pawn. **10...Nh5** Obviously, this move is aimed at solving the problem of the passive light-squared knight. The vulnerable state of White's queen gives Black an additional tempo for the fianchetto. **11.Qe3 b6 12.0-0-0 Qc7N** A logical novelty - the ♘c6 was clearly misplaced, so Vladimir removes in order to free a way for the c-pawn. **13.Bg3 e5 14.Bd5 Bb7!** Black reasonably doesn't hurry with the c6-c5 advance.

[14...Ba6 15.Bxc6 *(15.Nc4± White's position would be preferable. Rad8)* 15...Qxc6 16.Bxe5= White cannot put any pressure on the isolated pawn. After Bxe5 17.Nxe5 Qe6 18.f4 Rfe8 19.Ndf3 Qxa2]

15.Nc4 Rad8

[15...Nxg3 was too passive: 16.hxg3 Rad8 17.Rxh6 Ne7 18.Rdh1∓ *(There was nothing wrong with 18.Bxb7= After Rxd1+ 19.Kxd1 Qxb7 20.Rh1)* The safest way to equality was: 18...Nxd5 19.exd5 Rxd5 *(19...Bxd5 20.Rh8+= Quite risky from the strategic point of view is: Bxh8 21.Qh6; 19...Rfe8 20.d6=)* 20.Rh8+ *(20.Rh7)* 20...Bxh8 21.Qh6 Rd1+ 22.Rxd1 Bg7 23.Qh4]

16.Bxe5 Nxe5 17.Nfxe5 Bxe5 18.Nxe5 Bxd5= Black has successfully solved all the opening problems. **19.exd5 Rfe8 20.Rhe1 f6** Vladimir doesn't mind exchanging the rooks, since White has no squares for penetration along the c-file. **21.d6**

[21.f4 Kh7 *(21...Kg7 22.g4; 21...fxe5 22.fxe5=)* 22.g4 Ng7 23.Qe4= Black achieves nothing after fxe5 24.fxe5]

21...Qh7

[21...Rxd6 22.Rxd6= It was worth considering Rxe5!? seizing more space on the k-side and intending to occupy the weak light squares later on. *(22...Qxd6 23.Qd3)* Obviously, Peter didn't like 23.Qxe5 fxe5 24.Rxg6+ Ng7 and the pawn is gone. However, it looks like after]

22.Nc6 The knight is obliged to leave the central square. **22...Rxe3** The position is balanced now, but White has to take care of the ♙ b2 now. **23.Rxe3** The first step in a wrong direction. **23...Qd7**

[23...Rd7∓ A much safer move was 24.Re8+ Kf7 25.Rde1 g5 26.R1e7+ Kg6 27.Rxh7 Kxh7 28.Re7+ Rxe7 29.dxe7 Ng7 30.Nxa7]

24.Nxd8 Qxd8 Black's pieces are somewhat more active now, but White's position remains very solid. **25.Re7** A correct choice. **25...Ng7 26.Rxa7 h5**

[26...Qb8 27.Rc7 Ne6 28.Re7 Nd8 29.d7]

27.g3

[27.d7 Ne6∓ and Black is dominating over the board. 28.Rd6?! is worse: Kf7 29.Rc6]

27...g5! The resulting position is almost symmetrical, but White is in definite danger, since the ♘a5 is out of moves.

28.h3

[28.d7]

28...Ne6 29.Re7 Nd4

[29...Ng7 30.g4]

30.cxd4 Black's knight is now restricted

by the bishop, but the b6-square is still vacant. **30...Qxd6 31.Ra7 cxd4 32.Re1 Kf8 33.Ree7 Qc6+ 34.Kd2 Qf3 35.Red7**

[35.Rec7 Qxf2+ 36.Kd3 Qxg3+

A) 37.Kc4 b5+ 38.Kxb5 Qe5+ *(38...Qd3+∓* The limited material balance leaves White definite drawish chances, but a pawn is a pawn! Even worse is *39.Kb6)* 39.Kb4 Qe8 *(* Black cannot make progress after *39...Qd6+ 40.Ka4; 39...Qe1+ 40.Ka3 Qe8 41.b3 Qb8 42.Rh7=* The more patient *Qd6+! 43.b4* would force White to give up a pawn: *Kg8 44.Rhg7+ Kf8 45.Rgb7)* 40.b3 d3-+ 41.Rh7 Qe1+ *(41...Kg8 42.Rag7+ Kf8 43.Rh8+* The knight is back into the game, so White should be able to achieve a draw. *Kxg7 44.Rxe8)* 42.Ka4 Qe4+ 43.Ka3 Kg8-+ The correct way was: 44.Rhd7 Qe8 45.Rg7+ Kf8 46.Rh7□;

B) 37.Kxd4]

35...Qxf2+ 36.Kd3?! Inviting more troubles - opening up the position would suit Black here. **36...Qxg3+ 37.Kxd4 Qf2+!** Vladimir immediately takes advantage of White's inaccuracy - now Black's king gets much more space. **38.Kd5** The best reply. **38...Qf5+** Vladimir sacrifices a pawn in order to keep the ♘a5 trapped. Well, this idea was fully justified in the game, but it is not the best choice from an objective point of view. **39.Kd6 Qe5+** A critical moment. **40.Kc6??** As often happens in chess, the last move before passing the time control turns out to be a decisive mistake. **40...Qe4+** The loss of the k-side pawn is fatal here, since the ♘a5 is still out of play. **41.Kxb6 Qb4+ 42.Kc6 Qc4+-+ 43.Kd6 Qd4+ 44.Kc6** The knight is coming back too late. **44...Qc4+ 45.Kd6 Qd4+** Impressive positional play by Vladimir Kramnik! **46.Kc6** offers no hope either:
0-1

D20

□ **Svidler,Peter** **2757**
■ **Aronian,Levon** **2786**
Candidates Tournament (4) 15.03.2016
[Marin,Mihail]

1.d4 d5 2.c4 dxc4 3.e4 Nc6 4.Nf3 Bg4 5.d5 Ne5 6.Bf4 Ng6 7.Bg3!? 1-0 Giri,A (2798)-Anand,V (2803) Grand Slam Final 8th 2015 (4) The new trend in an old line, launched by the game **7...e5**

[7...Nf6± 8.Nc3 e6 9.Bxc4 exd5↑ 10.Bxd5 c6∓ 11.Qa4 Bxf3 12.gxf3 Be7 13.Bb3 0-0 14.e5 Nd7 15.Rd1 Qc8!?± 16.Bxf7+ looks safer but once again White's position remains more active: Rxf7 17.e6 Rxf3 18.exd7 Qf8 19.Qb3+]

8.Nc3 "The threat is stronger than its execution." **8...Nf6 9.h3 Bxf3N 10.Qxf3** The knight is heading for e3, a good square if White finds remedies against ...f5-f4. **10...a6** A very provocative move, weakening the dark squares. **11.Bxc4 Bc5** Apparently promising but White has a strong reply. **12.0-0! h5 13.Rac1 h4 14.Bh2 Rh5 15.a3 Rg5 16.b4 Bd6** This looks like a micro-inaccuracy, allowing White to activate his position slightly.

[16...Ba7 17.Bb3]

17.Rfd1 Nh5 18.Kh1 Kf8 19.Bf1?! This does not really prevent ... ♘b6 and actually loses an important tempo, allowing Black to get out of the opening

satisfactorily. **19...Kg8! 20.Na4 b6 21.Nb2 b5?!** This allows White to retain at least a symbolic advantage. **22.Nd3 Ngf4 23.Nc5 Qc8 24.Rd2**
[24.g4 Nf6 *(24...hxg3⩱* it remains hard to suggest a way of completing the development, while the extra pawn does not count yet. There is no way back: *25.fxg3 Nxh3 26.g4 Qxg4* White has more space and the bishop pair while Black's attack is not really dangerous. In fact, the advance of the f-pawn has brought him only weaknesses. *27.Qxh3)* 25.Re1↑ Despite his extra pawns Black's position looks very dangerous. Ng6!? *(25...Nd7)* 26.Qe3 Nf4⟳ 27.Qc3 Ng6 28.Qd2 Nf4± leaves Black's queenside completely paralysed. It is true that after 29.Bxf4 exf4 30.Nd3 Nxg4]
24...Nf6 25.a4± The extra pawn is anything but simple to convert, but Black has to permanently watch out for the possibility of a2-a4-a5-a6. **25...bxa4 26.Ra2 a5 27.Nxa4**
[27.Rxa4 axb4 28.Rxb4!?]
[27.bxa5 Rxa5 28.Nxa4 Qa8 29.Rca1]
27...axb4 28.Nb6 cxb6 29.Rxc8+ Rxc8 30.Qe3
[30.Bxf4 exf4= 31.Bd3 b3 *(31...Rc1+ 32.Kh2 Rg3 33.Ra8+ Kh7 34.e5+)* 32.Rb2 Rc1+ 33.Kh2 Rg3 The bishop is caged and the white king cannot cross the barrier:]
30...Rc3 31.Qxb6
[31.Ra8+ Kh7 32.Qe1]
31...Nxe4 32.Ra1
[32.Bxf4 exf4!? Black could play 33.Qd8+! for if against Kh7 he has the fantastic resource 34.Qe8!! f5]
32...Kh7 33.Bg1 Bc5 34.Qd8 Optically it looks as if White had made a lot of progress, but the next accurate move reminds us that "all rook endings are drawn". **34...f6!**
[34...Bxf2]
35.d6
[35.Ra8 Bxf2 36.Qh8+ Kg6 37.Qe8+ Kh7 38.Qh8+]
35...Nxd6 36.Re1 b3! The pawn rushes to help the rook in creating a barrier in front of the white king. **37.Qa5**
[37.Qb8 Nf5 38.Rd1 Nd4]
37...Bd4 38.Qb4 b2 39.Qxd6
[39.Qxd6 Rc1 40.Qb4 Bc3]
½-½

D85
□ **Anand,Viswanathan** **2762**
■ **Svidler,Peter** **2757**
Candidates Tournament (6) 17.03.2016
[Sagar,Shah]

An emphatic victory for Anand. Let's have a look at the game to see what really went right for him and wrong for Svidler. **1.d4 Nf6 2.c4 g6 3.Nc3 d5** Svidler is one of those top level grandmasters who doesn't like to play the Berlin. He sticks to the normal lines of the Ruy Lopez. **4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Qa4+ Qd7 8.Bb5** Allowing Svidler to play the Marshall was not in Anand's plans. **8...c6** Although this is the main move in the position, Anand thought for a good ten minutes. Why? Because Svidler has got this position 13 times in his games and all the while he had chosen b4. Although this is the main move in the position, Anand thought for a good ten minutes. Why? Because Svidler has had

this position 13 times in his games and on every occasion he had chosen b4.

9.Be2 0-0 10.Qa3

[10.Nf3+- c5 11.Qa3+- *(11.Bb5* This exchange sacrifice is not as effective now as in the game. *Qg4! 12.0-0 cxd4 13.Ba3 Nc6! 14.cxd4 Qxe4 15.Rfe1 Qd5 16.Bc4 Qa5 17.Qxa5 Nxa5∓* Only Black can be better here. *18.Bd5 Nc6 19.Bxe7 Re8 20.Bc5 Be6)* 11...cxd4?! 12.cxd4 Nc6 13.Be3

A) 13...Qg4! Threatening ♖xb4. 14.Ng5 *(14.0-0 Qxe4)* 14...Nxd4+-;

B) 13...Nxd4 14.Bxd4 Bxd4 15.Rd1 e5 16.0-0! Re8 17.Rd2 Qe7 18.Qxe7 Rxe7 19.Nxd4+- exd4 20.Rxd4! Be6]

10...b6 11.Nf3 c5 12.0-0 Bb7

This is all very standard Ruy Lopez stuff. Now White must remain consistent and break in the centre with d4.

[12...cxd4+- 13.cxd4 Bb7 14.Qe3 Nc6= gives Black excellent chances to hold. 15.Bb2? Rac8 16.Rab1 e6! wins! It's a standard Greek Gift! 17.Rfd1 Rfd8 18.h4]

13.d5 e6 This came as a bit of a surprise to Anand. But Peter was mainly trying to play very concrete chess.

14.Be3 exd5?! Although this is very thematic. It is extremely dangerous. The main reason being that the two bishops on c1 and c2 are opened up against the black king. **15.Rad1 Nc6** This was a critical position where Anand took a lot of time. There are a lot of captures. As Anand correctly pointed out, the main question for him was whether to take on b5 or not. On one hand keeping the a-file closed keeps the rook on the back rank safeguarding it. On the other hand the rook doesn't take part in the game. It is a very difficult decision to make and almost impossible to see what possibilites may arise after say eight to ten moves. But this is where intuition comes into picture and Anand felt that bringing the a1-rook into the game was more important and that explains his next move.

[15...d4+- 16.cxd4 Bxe4 17.dxc5 Qb7 18.Rfe1 Nd7+- 19.Ba6 Qc7 20.Bb5 Nf6 21.Bd4]

16.exd5 Ne5

[16...Ne7 17.c4 Nf5 18.Bf4]

17.c4 Rfe8 18.Rfe1! This move might be natural for a player like Anand, but for us who from a young age are taught about the relative value of the pieces, it is not easy to consider a such a move. Once you see it, though, and you realise that the bishop on e4 will be a complete monster, breathing fire in both directions... **18...Nxf3+** This is what Svidler had prepared, but it falls just short.

[18...Ng4 19.Bc1]

19.Bxf3 Be5 At this point I went into the tournament hall to check out what exactly was going on. I expected Anand to be looking happy while Svidler would be on the board with his head in his hands. But the scene I saw was completely the opposite. Peter had just captured the rook on a8 and was moving around confidently. Anand on the other hand was nervous, fidgety, biting his nails and looked as if he was the one on the back foot. But it was clear that Vishy was calculating the details of his final attack, anxious to make sure that his opponent had no defensive resources. And in the above position he picked up his knight and

made the best move 20. ♘g5! **20.Re2!** Svidler came back and saw this move. I thought that he would think for a while before making his move but he blitzed it out. He was showing that he had things under control. **20...Bd6**

[20...Qd6 21.g3 Re7]

21.Rde1! Once again the only move. There is an attack on both the h7- and f7-pawns. **21...Qf5** This move was also made quickly. **22.Bc1 Rxe2** At this point Peter once again stood up from the board and started walking around. Anand was making his final calculations, the other players were all coming to the board, disbelief showing in their faces. Nakamura stood right next to Svidler's seat for almost a minute. He just didn't want to leave. He checked the scoresheet, then the board and couldn't believe that Anand was just winning. He went back to his board, Anand lifted his hand and once again made the only winning move in the position. **23.Rxe2!** The rook defends the knight and now the threat is ♕g6. Black doesn't really have a way to stop the attack. **23...b5** With the engine on it seems like a trivial win here but on the board when you see moves like ♕e1+ followed by ♘e2, those are tense moments!

[23...Qb1 24.Qc3 Bf4 25.Re1 Bxc1+- 26.Rxc1 Qb4+- 27.Qe5]

[23...Be5 24.h4]

24.g4! Svidler resigned as he saw no point in continuing. His bluff of playing quickly had not worked. Many of you might be wondering why this is the only move. Wouldn't h3 also win? The point is subtle. The h3-square has to be kept for the knight to control g1. **24...Qb1?**

[24...Qf6 25.Bb2 Qf4 26.Qc3 f6-+ 27.Qxf6 was a way to avoid an immediate defeat, but doesn't really serve any purpose as after Qxf6 28.Bxf6 bxc4! 29.Re6 Bf8+- the position is technically winning. It won't be so difficult for a player of Anand's calibre to turn this into a full point. 30.g5]

25.cxb5 Qxb5

[25...Rd8!! Suddenly the back rank weakness turns out to be the critical factor in the game. 26.Qb2 Qxb2 27.Bxb2]

26.Qc3 Qb4 27.Qf6 Qd4 28.Qxd6∓ Qd1+ 29.Kg2 Qxc1 30.Re7 Qb2+- Like a gentleman Svidler analysed the game with Anand, kept a very calm face in the press conference, and showed great sportsmanship. Anand on the other hand had made his point clear, he was looking for another Candidates victory! **31.Qc7 Ba6!** wins! **32.Qc6??** however loses in an amazing fashion.

1-0

B30

□ **Karjakin,Sergey** **2760**

■ **Svidler,Peter** **2757**

Candidates Tournament (1) 11.03.2016

[Sagar,Shah]

1.e4 Shah, Sagar Sergey usually begins with 1.e4 but every now and then you see him opening with his king's knight. So it didn't come as such a huge surprise for Svidler. **1...c5 2.Nf3 Nc6 3.Bb5 e6** Svidler is known all over the chess world for his Grünfeld. But there was a brief period betwee 2007 to 2009 where he played the Slav Defence. In the Candidates 2016 this became the main weapon of Peter who had excellent results with it. Draws against

Karjakin and Nakamura and a win against Aronian. Shah, Sagar: 'Svidler is known all over the chess world for his Grünfeld. But there was a brief period between 2007 and 2009 where he played the Slav Defence. In the Candidates 2016 this became the main weapon of Peter who had excellent results with it. Draws against Karjakin and Nakamura and a win against Aronian. ' **4.0-0 Nge7 5.c3 a6!?** This is considered a tad passive as Black transposes the game into Queen Gambit Accepted territory. Especially because the move c5 will come with a loss of of tempo (c7-c6-c5). But Black would like to say that the way White has made use of his extra tempo is not particularly the best by playing a2-a4.

[5...d5 If Black was able to get in ♗d7-c6 here he would be completely fine. But that is a long way off and White has shown that he is better in this line. 6.e5 Bd7! 7.Re1 Nf5 8.Bf1 Be7 9.d3 0-0± and this symmetrical structured position is simply torture for Black. There is simply no easy way to neutralise White's forces. 10.g3 is the main line. f6 11.exf6 Bxf6]

[5...Qb6 6.Na3 Ng6 7.Re1 Be7 8.Bf1 d5 9.exd5 is the sharp tactical line which Svidler looked at great depth before the game. exd5 is certainly the main line when the theory runs into pages. 10.d4 0-0 11.Nc2 c4 12.Ne3 Be6 13.g3 Qd8]

6.Be2

[6.Ba4]

6...d5 7.exd5

[7.d3 Ng6∓ followed by ♖ac8, the doubled pawns on the kingside don't really affect Black whereas the bishop pair might become an extrmely potent force. 8.Re1 Be7 9.Na3 0-0 and Black has no real problems.]

7...Nxd5 8.d4 cxd4 9.Nxd4!? As Svidler said after the round, "Sergey is used to doing this everytime against me. I prepare all the lines against him and he comes up with a move that I haven't looked at in the morning prior to the game!" Although this move might not be as popular as 9.exd4 it is not without venom. Basically if Black would take on d4 then after exd4 White gets a nice initiative after exd4 threatening the d5 break. On the other hand, if you don't take on d4 then you are not able to fully unwind. Shah, Sagar: 'As Svidler said after the round, "Sergey is used to doing this every time against me. I prepare all the lines against him and he comes up with a move that I haven't looked at in the morning prior to the game!" Although this move might not be as popular as 9.exd4 it is not without venom. Basically if Black would take on d4 then after exd4 White gets a nice initiative after exd4 threatening the d5 break. On the other hand, if you don't take on d4 then you are not able to fully unwind.' **9...Bd7** Peter made this move quickly. Even though he hadn't revised this line before the game, he remembered that ♗d7 was the main move. That was where his theoretical knowledge ended, but it was important for him to bluff to his opponent that he was well prepared. You can see how over the board psychology plays an important role in the games of these top players. **10.Bf3!?** A nice piece of prophylactic thinking. Black wanted to take on d4 and follow it up with ♗c6, so White simply retreats his knight. **10...Nxd4** Although this wastes time it secures the excellent c7-

square for the black queen. **11.Qxd4 Bc6** ♘g4 followed by ♘e5 is one of the common ideas in this position, so Karjakin prevents it with his next move. **12.Nd2 Qc7 13.Nc4 b5**

[13...Rd8= 14.Rd1 *(14.Ne5* is another option for White but after *Nb4 15.Qf4 Bd6)* 14...f6 15.Qg4 is liked by the engines but Svidler didn't even consider this move for a second. After Kf7⩲ White has bucket loads of compensation for the pawn in the form of an extremely strong dark-squared bishop.]

14.Qe5 0-0-0 15.Qxc7+ Kxc7 Black's next idea is to put his bishop on c6. Overall his position is quite harmonious. **16.Ne5 Be8 17.c4 bxc4 18.Nxc4** This might be a good positional exercise for anyone who might want to learn about good bishops and bad bishops and prophylactic thinking. Currently the bishop on d3 is not so great. It is desperate for the e-pawn to move ahead and open up the b1-h7 diagonal. However, Svidler willhave none of that. He just shuts off everything with this next fine move. Shah, Sagar: 'This might be a good positional exercise for anyone who might want to learn about good bishops and bad bishops and prophylactic thinking. Currently the bishop on d3 is not so great. It is desperate for the e-pawn to move ahead and open up the b1-h7 diagonal. However, Svidler will have none of that. He just shuts off everything with this next fine move.' **18...Bb5! 19.b3 Bb4 20.Bb2 f6** Although Black had an option to stay in the middlegame with ♕c5+, once Svidler saw that he could transpose the game into a slightly favourable endgame he didn't hesitate. **21.a3 Bc5 22.Rfc1** This thematic move, which could have been a text-book example of activating your king in the late middlegame/ early endgame, is double edged. The king can be well placed on e3 or it may become a target for some small tactical tricks. **22...Kb8**

[22...Nf4 23.Ne5! Kb6 24.Nf7 Rd2 25.Rxc5∓ Kxc5 is not bad but it is not in the spirit of the position. 26.Bc3 Rdd8 *(26...Rhd8=* Black is not worse but White is also doing fine. *27.Ba5)* 27.Ba5]

23.Ne5 Rc8 Svidler's play is natural and there might not be such a great point in going into the details of whether ♖fd8 was more accurate before ♘d7 or ♖fe8 before the knight move. As things stand Black has the slightly better game but Sergey has things under control. **24.a4 Be8 25.Nd3 Bd6?!** This idea of ♘c4+ exchanges a pair of minor pieces and reduces White's difficulties. **26.Bd4 Bg6 27.Nc5 Bxc5 28.Bxc5=** Now it is just equal. **28...Rc6 29.b4 Rhc8 30.a5 Bd3** After a subsequent ♘d5 the position will peter out and the players agreed to a draw. It can be said that the game was a success for Svidler as with the black pieces he was able to put substantial pressure on his compatriot. **31.Re1** Followed by doubling of the rooks on the c-file, and ... ♘c5, puts more pressure on White. **31...Rd8 32.Rad1 Bb5 33.h4 Kc8 34.Rd4↑ Rd7**

[34...Ba4 35.Rde4 e5 36.R4e2] **35.Rde4!** exchanging a pair of rooks eases White's defensive task. **35...Nc7** tries to take advantage of the white king.

[35...e5 36.Bg4∓ The e-pawn is isolated and the bishop is coming next to c6, this is quite a depressing and

one-sided position in Black's favour.]
36.R4e3 Nd5 37.Rxe6 Rxe6 38.Rxe6 Nf4∓ And Black definitely has pressure. **39.Re4** was an option, but once Svidler saw that he could go into a slightly better endgame with nothing to worry about, he immediately exchanged the queens.
½-½

D37
□ **Svidler,Peter** **2757**
■ **Giri,Anish** **2793**
Candidates Tournament (12) 25.03.2016
[Sagar,Shah]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Nbd7 5.Bf4 dxc4 6.e3 b5
[6...Nd5]
[6...Nb6]
[6...a6]
7.Nxb5 Bb4+
[7...Nd5-+ 8.Bxc4 Svidler wanted to play this but was afraid of Bb4+ White should be fine after 9.Kf1 Nxf4 10.exf4 0-0 11.g3 White is not getting mated here and should have a decent position. a6 12.Nc3 And the bishop is much better posted on e3 than in the game. Bb7?! This wins an exchange but gives White excellent light square control. *(12...c5 13.a3 Bxc3 14.bxc3 Bb7 15.Kg2 Qa5)* 13.Be2 Qe7 *(13...c5-+)* 14.Kg2⩲ c5 White can now continue either with his light square strategy with ♘c3 or break in the centre with d4. 15.a3 Bxc3 16.bxc3 cxd4 17.cxd4 Nf6 With the bishop closed on g2 this doesn't look great. 18.Re1 Rfc8 19.Kg1 Ne4⩲ 20.Bf1 Rc3 21.Bg2]
8.Nd2
[8.Nc3 Nd5 9.Qc2 *(9.Rc1∓* Engines claim this is just better but Anish thought it was extremely drawish. Well what can we say? When it comes to evaluating drawn positions you cannot argue with a man who made 14/14 draws in the tournament. *N7b6 10.Bg3= 0-0 11.Be2↑ c5 12.0-0± cxd4* Keeping the position was better. *13.Nxd4* Giri was thinking about this move here. *Bb7 14.Nxd5 Qxd5 15.Bf3 Qd7; 9.a3 Nxc3 10.Qd2∓* When the insertion of h4 and h5 looks to be in Black's favour and he doesn't have any back rank problems now. *Nd5? 11.axb4 Nxf4 12.exf4-+ Bb7? 13.Be2 Nb6 14.0-0-+* With the knight coming to c3 this is just winning for Black. *Qd6 15.Rfc1 0-0 16.Ne5 Rfd8)* 9...N7b6 *(9...Nxf4 10.exf4 Bb7∓* looks to be in Black's favour with his queenside pawns rolling down, although one cannot underestimate the power of the e5 bishop which has finally found a good square. *11.Be2? Nb6!* was the point missed by Peter. *12.0-0 0-0-+ 13.Ng5* According to the computer this was the best move. Giri had seen it but he wasn't sure if it was any good. *g6 14.Rad1 Qf6 15.g3 Qf5)* 10.Bg3∓ 0-0 11.Be2 c5 12.0-0 cxd4 13.Nxd4 Bb7 14.Bf3∓ This might well be a draw but during the game Peter thought that this was really bad for him. Qd7 15.Rfd1 Rfd8 16.a4 With the idea of later ♗f4 if the knight moves seems fine for White. In any case these positions are always slightly more pleasant for Black. a5 17.Ndb5]
8...Nd5 9.Bg3

[9.a3 Bxd2+ 10.Qxd2 Nxf4 11.exf4 Nb6= 12.a4? Qd7 *(12...a6 13.Na3 a5= 14.Nxc4 Nxc4 15.Bxc4)* 13.Be2 Bb7 14.0-0 0-0 15.Na3 a5 16.Rfd1 *(16.Nxc4 Nxc4-+ 17.Bxc4* was surely better to keep the option of giving a check on e6. *Qc6)* 16...Bd5]

9...N7b6 10.Qc2 0-0 11.Be2 In this position Black has two ways to continue. One is to go directly ♘d4 and other one is to include a5 and b5 before playing ♘d4. Anish chooses the latter.

11...Ba6

[11...Bd7 12.Nc3 c5 13.dxc5 Nxc3 14.bxc3 is also drawn but there are some more chances. Ba4 was the easier way to draw. 15.Qb2 Bxc5 16.0-0 *(16.Nxc4 Nxc4= 17.Bxc4 h5)* 16...Qe7 17.Nxc4 Rfd8]

12.Nc3 c5 13.dxc5 Nxc3 Defending the b7 pawn.

[13...Bxc5 14.Nxd5 Nxd5 15.Bxc4 Bxc4 16.Nxc4 Rc8 *(16...Bb4+ 17.Ke2 Rc8)* 17.Qb3 *(17.0-0 Bxe3 18.fxe3 Nxe3 19.Nxe3 Rxc2 20.Nxc2 Qb6+ 21.Bf2 Qxb2 22.Nd4)* 17...Bb4+ 18.Ke2 Qg5 19.Rhc1 h5 20.Ne5 Rxc1 *(20...h4 21.Nf3 Qg4 22.Bxh4 Qxg2 23.Bg3)* 21.Rxc1 Bd6 22.h4 Qd8 23.e4]

14.bxc3 Bxc5 15.0-0 Rc8

[15...Bd6]

16.Rfd1 Qg5N The first new move of the game but it seemed as if both were already out of their preparation. The plans in this position are pretty well established and both the players are following them. A move here or there doesn't really change the character of the game. **17.Nf3!?** An interesting idea by Peter who doesn't mind giving up an exchange to ♗b3.

[17.Ne4 Qg6 18.Rd2 Ba3]

[17.a4 Qg6 *(17...Be7 18.a5 Nd5 19.Nf3; 17...Nd5 18.Ne4 Qg6 19.Rd2 Be7 20.Nd6* The rest of the game is not so important. White has sufficient defensive resources. *Qxc2 21.Rxc2 Rc5 22.e4)* 18.Qxg6 hxg6 19.Ne4 Be7 20.Bd6 Bxd6 21.Nxd6 *(21.Rxd6 Bb7)* 21...Rc5]

17...Qg6 18.Qd2

[18.Qxg6! A strong move by Anish which keeps the game going although it should be a draw. hxg6 19.a4 Nd5 20.Rac1 Rfd8 21.Ne5 Bb6]

[18.Qb2 Na4 19.Qd2 f6]

18...Bb5 Giri is always well aware of the dangers and chooses the most solid way to play. **19.Qe1 Ba4 20.Ne5**

[20.Rd2 f6 21.Bd6 Bxd6 22.Rxd6 Qf7 23.Rb1 *(23.Nd4 Bd7 24.Rd1 Qe7 25.Nf3 Ba4 26.R1d2 Nd5)* 23...Qe7 24.Rd2 e5]

20...Qg5

[20...Qe4 21.Bf3 Qf5 22.Rd2 Rcd8]

21.Rd2 Rfd8! At this point the position might be round about equal but it seems like Black has much easier play thanks to his knight having more scope against the bishop.

[21...Qf5 This exchange of the b5-pawn for e5 is in Black's favour.]

22.Rxd8+ Qxd8 23.Nxc4 Nxc4 24.Bxc4 Bxe3 25.Qxe3 Rxc4 26.Rb1?! Rc8 Black has some initiative now because White's kingside is weak and the rook is coming to the f-file and the knight is joining in via d5. **27.h3 a6! 28.c4 Rxc4 29.Rb8 Rc8** This looks a little bit too slow. **30.Qb6 Rxb8 31.Qxb8**

½-½

A86

□ **Caruana,Fabiano** **2794**
■ **Svidler,Peter** **2757**
Candidates Tournament (13) 27.03.2016
[Sagar,Shah]

1.c4 f5 2.Nc3 Nf6 3.g3 g6 Two games in a row for Caruana against the Ruy Lopez. These days it is normal to expect the Berlin starting with 3... ♘f6. But Svidler and Aronian both preferred the standard Ruy Lopez. **4.Bg2 Bg7 5.d4 0-0 6.Nh3** Caruana plays the 6.d3 variation, the same as he did against Levon Aronian in the previous round. **6...d6 7.d5 c6** Threatening ...♘a5 to win the b3-bishop now that the e5-pawn is defended. **8.Nf4 e5**
[8...Qe8]
9.dxe6 Qe7 10.Qd2
[10.0-0 Bxe6 11.Nxe6 Qxe6+- 12.Bf4 *(RR12.b3!)* 12...Qxc4! Threatening a check on c5. 13.Qxd6 Na6 14.Rfd1 Nh5 and it is game over 15.Be5 is the easiest way to draw Bxe5 16.Qxe5 Rae8 17.Qd4= Qxd4 18.Rxd4 the passed h-pawn gives some counterplay.]
10...Bxe6
[10...Na6 11.0-0 is immediate curtains. Nc5 12.Rd1 Rd8 13.Rb1 Nxe6 14.b3 Nxf4 15.Qxf4]
11.Qe3 Re8 12.Qxe6+ Leko-Caruana and Karjakin-Aronian are the two main games that reached this position. **12...Qxe6N** The first new move of the game. But definitely not prepared at home. Both the players were taking quite a lot of time to make their moves. **13.Nxe6 Rxe6 14.Bf4**
[14.0-0 Nbd7! An important intermediate check. 15.Bd2 Nb6 Threatening ♗c5+. Keep an eye on the move counter - it is still not 116 moves! 16.b3 d5! Blocking the rook. 17.cxd5 Nfxd5 18.Nxd5 Nxd5 19.Rae1 Nc3 And wins on exactly the 50th move! This analysis proves that Caruana not only theoretically had a winning position, but if he made all the accurate moves then he would have won the game within the 50 moves rule.]
14...Na6
[14...Nh5 15.Bd2 So many twists and turns! Just like a Hollywood movie! Nd7 as shown above was the right way but it is already too late now. 16.Rd1 Rae8 transposing back to Philidor is theoretically winning but now it is impossible to win in 50 moves! 17.e3!]
[14...Nbd7 15.Rd1! The rook defends the bishop and the bishop controls the h4-square. This is the ideal formation. Nb6 Once the rook has been forced to an inferior square on the third rank it is time to improve your bishop with a tempo. 16.b3 Nh5 17.Bd2 Rae8 18.Bf3! This check is crucial. Nf6 19.0-0]
15.Rd1 Bf8
[15...Rd8 16.0-0 Nc5 17.b4 Nfe4 18.Nxe4? Nxe4! The king escapes from the net. 19.e3 Bf6 20.h4 Kf7 21.Rd3 Ke7 22.Rc1]
16.0-0 Caruana isn't interested in going d4 immediately. Instead he tries to strengthen his position with ♘e3. **16...Nc5** Although ♗g5 wasn't such a huge threat, Svidler prevents it. **17.Rd2** At first sight this move looks pretty illogical as the knight on g3 is sort of dominated by the pawn on g6. The knight could have been placed better on e3. However, White's idea now would

surely be to break in the centre with d4.
17...Rae8
[17...Nfe4 18.Nxe4 Nxe4 19.Rc2]
18.Rfd1 Nfe4 19.Nxe4 Caruana is taking it slow. He wants to maintain maximum pressure in the position before committing to anything.
19...Nxe4?! Peter loses his patience and breaks in the centre but this is exactly what Caruana was looking for. This completely justifies the placement of the knight on g3 as it gets to the e4-square.
20.Rc2 a5
[20...g5 21.Be3 The enemy rook is already on the first rank so it is time to take the rook from one side to the other. a6? This is incorrect. The right way to remember it is the bishop should be defended by the rook. So you should play ♗f2 when your rook is on b2. 22.Kf1 The rook moves to a better square. h6? A crucial waste of time.]
21.Kf1! a4
[21...Kf7 22.h4 Nc5? 23.Rcd2! This is the Philidor position and everything is in place. But can White win within 116 moves? (The fifty move rule). Svidler said during the game that he wanted to get up and sit adjacent to his board because that is the way he had studied this endgame. Sitting at the place where he was did not give the orientation of the board and pieces when he had worked on this endgame at home! Peter has asked many players if it is possible to get up and view the board from the side, but he has not yet received a conclusive answer! Rd8]
22.Rd3 Nc5
[22...h6 23.h4 Kf7 24.Bxe4 fxe4 25.Ra3 Ra8 26.b3 b5 27.cxb5 cxb5]
23.Ra3?! Bg7! Black has limited the damage by quite some extent by controlling the c5-square. **24.Be3 Kf7! 25.Rd2**
[25.Bxc5 dxc5 26.Rxa4 Rd6]
25...Bf6 Black is already doing completely fine.
[25...Ra8 26.b4 Ne4 27.Rc2 Ke7]
26.Bf3 Repeatedly moving the bishop from b3 to a4 and back gains nothing.
[26.Bxc5 dxc5 27.Rxa4]
26...h5
[26...Ra8 27.b4 Nd7 28.Bd4 Ke7]
27.Bxc5 dxc5!= Black has a comfortable position. **28.Rxa4 Ke7** The human reaction.
[28...Rd8 29.Rxd8 Bxd8 30.Ra7 Re7 31.h4 Ke6]
29.Ra7 Rb8 30.Rd3 Bxb2
[30...Rd6 31.Rb3 Kd8 32.Rbxb7 Rxb7 33.Rxb7 Rd1+ 34.Kg2 Rd2 35.Rb6]
31.Rb3!? Bf6! What a cool and calm move. Svidler calculates that all the captures lead to an inferior position and just maintains the tension. He now has the threat of taking exd4 and at the same time has prevented d4-d5. **32.a4**
[32.Rbxb7+ Rxb7 33.Rxb7+ Kd6 34.a4]
32...Kd6!
[32...Rd6 Svidler is ready to defend the rook+bishop vs rook endgame. 33.a5 Rd1+ The notorius bishop+rook vs rook. Svidler defends this well for a while but soon goes astray. 34.Kg2 Kd6 35.Rbxb7 Rxb7 36.Rxb7 Ra1 *(36...Rc1 37.a6 Rxc4 38.Rb6 Ra4 39.Rxc6+ Ke7 40.Bd5)* 37.Rb6 Rxa5 38.Rxc6+ Ke7 39.Bd5]
33.a5
[33.Rbxb7 Rxb7 34.Rxb7 Bd8

35.Ra7]

33...Re7! After a series of accurate moves Black is now clearly better.

[33...Ree8 34.a6 bxa6 35.Rd3+ Ke6 White has won a second pawn but the a5-pawn will soon fall. 36.Bxc6]

34.a6 bxa6? A bad mistake by Svidler which changes the evaluation of the position by 180 degrees.

[34...b5 35.Rxe7 Bxe7 36.cxb5 c4 37.a7 Ra8 38.b6 cxb3 39.b7 b2 40.b8Q+]

35.Rd3+ Ke6 36.Rxa6 Rc7

[36...Kf7 37.Rxc6 Bd4 38.e3]

37.Bxc6! Kf7

[37...Ke7 38.Bd5]

38.Rd6 Kg7

[38...Rf8± 39.Bd5+ Kg7 40.h4 Rcc8 *(40...Re7 41.Rdc6)* 41.Rd7+ Kh6± Caruana is a pawn up but as the game shows, the conversion into a win is not at all easy. However, Svidler was quite depressed at this point, because he had blown a clearly better position. From this point onwards he began to play quickly and not really think much about what his opponent would do. He began to just respond. 42.e3 Rfd8 43.Rxd8 Bxd8 44.Bf7]

39.Be8 White is better now as the bishop will sit on b4 defending both the pawns, while the black pawns on a6 and c4 would be weak.

[39.Bd5 Rf8 40.h4]

39...Rb1+

[39...Rxe8 40.Rxf6]

40.Kg2 Bc3 41.Bxg6

½-½

C47

□ **Svidler,Peter** **2757**

■ **Caruana,Fabiano** **2794**

Candidates Tournament (7) 19.03.2016

[Sagar,Shah/CB Website]

1.e4 This was the third white game for Peter in the event. In the first one he opened with 1.e4, while against Aronian he went 1.c4. Today he repeats the English Opening. **1...e5 2.Nc3 Nf6 3.a3 Nc6 4.Nf3 d6**

[4...Be7?! This move is not the most accurate as e4-e3 would come with a tempo. 5.d4 d6 6.Bb5! exd4 7.Nxd4 Bd7 8.0-0∞ 0-0 9.Re1 Nxd4 10.Qxd4± Bxb5 is also possible, but taking with the pawn is stronger. 11.Nxb5 wouldn't make much sense as after Nd7 12.a4 Re8 13.a5 Bf6 14.Qb4 Nc5 15.Bd2 c6± White is just better. 16.Nc3 was necessary but to give the knight on e4 a permanent outpost is not something that Black would like to do voluntarily. b6 17.axb6]

[4...Bc5 5.Nxe5 Nxe5 *(5...Bxf2+ 6.Kxf2 Nxe5 7.d4⩱)* 6.d4]

5.d4 exd4 Fabiano has had good success with black in this line, most notable being his win against Topalov from the 2014 Sinquefield Cup. **6.Nxd4 Be7 7.Be2!?** This has been played in eight encounters before this game, with the top game being Wang Yue vs Ian Nepomniachtchi. But that was only a blitz. **7...0-0 8.0-0 Re8 9.f4N Nxd4 10.Qxd4 c6?!** As Caruana said in the press conference, this was not the most accurate move. **11.h3**

[11.Rd1±]

11...d5 12.exd5

[12.e5 Nd7 13.Be3 Bc5 *(13...Qc7)*

14.Qd2± was also another good position that White could have aimed for. Bxe3+ *(14...Qb6 15.Bxc5 Nxc5 16.Kh2 Qxb2 17.Rfb1± Nb3 18.Qd3 Qxa1 19.Rxa1+- Nxa1 20.Qd1)* 15.Qxe3 f6 16.Bh5 g6 *(16...Re7 17.e6 g6 18.f5 gxh5 19.Qh6)* 17.Qg3 Kh8 18.Bg4+- fxe5 19.Bxd7 exf4 20.Rxf4 Bxd7 21.Rf7-+]

12...Be6 13.f5 Bxd5 Here Svidler thought for 20 minutes, trying to understand whether he should take back with the pawn or the knight. **14.Nxd5! Nxd5 15.c3! Bd6 16.Bc4 Qe7**

[16...Bc7 17.Qg4 Qd6± 18.Bxd5 cxd5± 19.f6 Qh2+!+- is the key point. 20.Kf2 g6]

17.Kh1 Bc5 18.Qg4 Nf6 19.Qf3! Qe5 20.g4 Rad8 21.Bf4 Qe4 22.Ba2! Kf8

[22...Rd3 should end in a draw. 23.Qxe4 Nxe4 24.Rae1 Rxh3+ 25.Kg2 Rh4 26.Kf3+- with complete domination. Rh3+! 27.Kg2]

23.Qxe4 Threatens mate on f7, and b7 is also hanging. **23...Rxe4 24.Rae1 Rde8 25.Rxe4 Rxe4 26.b4 Be7 27.Bb8**

[27.Kg1]

27...Re3 28.Kg2± And there we have it. Svidler has a technically better – and you can even go to the extent of saying close to winning position. But the problem with facing guys like Caruana is that they defend staunchly and never really give up. **28...Ne4 29.Bb1**

[29.Bxa7 Rg3+ Peter calls it a day. It was really a close call for the American GM, who is having a real topsy turvy tournament. 30.Kh2 Bd6]

29...Nd2 30.Rd1 Nxb1 31.Rxb1 Rxc3 32.Bxa7 Rxa3 33.Bf2 Ra2 34.Kf3 Ra3+ 35.Kg2 Bd6 Another key moment of the game. Svidler said that he regretted the fact that he didn't play Rb7 here. **36.b5?!**

[36.Bc5 Rd3 37.Ra1 Bxc5 38.bxc5 Ke7 39.Rb1]

36...c5 37.b6 Ke7 38.Rb5 Kd7 Things have already started becoming tricky and White's advantage is no longer obvious. **39.Bxc5 Ra2+ 40.Bf2 Kc6**

½-½

B00

□ **Svidler,Peter** **2757**

■ **Nakamura,Hikaru** **2790**

Candidates Tournament (10) 23.03.2016

[Sagar,Shah/CB Website]

1.e4 e6 2.d4 b6 3.Bd3 Bb7 4.Ne2 c5 5.c3

[5.0-0 d6 6.c4 Be7 7.d5 exd5 8.cxd5 Nf6 9.Ng3 0-0 10.Nf5 Ne8 11.Nxe7+ Qxe7 12.Nc3 Nc7 13.Re1 Re8 14.Bd2]

5...Nf6 6.Nd2 Nc6

[6...d6 7.0-0 Be7 8.a3 0-0 9.Ng3 cxd4 10.cxd4 Ba6 11.Bxa6 Nxa6 12.b4 Qd7]

[6...cxd4 7.cxd4 Nc6 8.a3 Be7 9.0-0 0-0 10.b4 d6 11.Bb2 Rc8 12.Ng3 Nd7 13.f4 g6 14.Qg4 Nf6 15.Qh3]

[6...d5 7.e5 Nfd7 8.0-0 g6 9.Nf3 Be7 10.Bh6 Ba6 11.c4 Bxc4 12.Bxc4 dxc4 13.d5 Bf8 14.Bg5 Be7 15.Bxe7 Qxe7 16.d6]

7.0-0

[7.a3 d6 8.0-0 g6 9.h3 Bg7 10.b4 0-0 11.Rb1 Ne7 12.Re1 cxd4 13.cxd4 Qd7 14.Nc3 Rac8 15.Bb2]

7...Qc7 8.a3!? Of course, the idea of this move is to catch the bishop on b4. **8...h5**

[8...g6 9.e5 Nh5 10.Ne4 Be7 11.b4 c4 12.Bb1 0-0-0 13.N2g3 f5 14.exf6 Nxf6 15.Nxf6 Bxf6 16.Ne4 Be7 17.Bh6 Bd6 18.Nxd6+ Qxd6 19.Re1 Ne7 20.Bg7 Rhg8 21.Be5]

9.Nf3 d6 10.Bg5 Be7 11.Qa4 a6 The main reason why the queen is not so well placed on e7 is because from d7 it can prepare the bishop going to h3, and also the e7 square can be kept free for the knight on c6. **12.Rfe1 b5 13.Qd1 c4** Now that d4 is no longer a threat, Black puts his queen on the right spot and prepares Bh3. **14.Bc2 a5**

[14...Ng4

A) 15.d5 Nce5 16.Ned4 *(16.Bxe7 Nxf3+ 17.gxf3 Ne5)* 16...Nxf3+ 17.Nxf3 Bxg5 18.Nxg5 Qe7;

B) 15.Bxe7 Qxe7 16.Nf4]

15.d5 exd5

[15...Ne5 16.Ned4 and this might be the position which has to be delved into. *(16.Nfd4 exd5 17.Nxb5 Qb6 18.Bxf6 Bxf6 19.exd5 0-0 20.Ned4 g6)* 16...Nxf3+ now doesn't work due to 17.Qxf3! and now Black would have hoped that his queen was on e7. Qd7 is the much sharper line. 18.Qg3]

16.exd5 Nxd5

[16...Ne5 17.Ned4 Nxf3+ 18.Qxf3 Bxd5!? 19.Qe2]

17.Qxd5 White would have had a pretty big edge here if his rook was on e1. As it turns out the rook is still on f1 and the bishops can be exchanged with Bh3. **17...Ne5!= 18.Qd2 Bxf3 19.Nd4**

[19.Bxe7 Kxe7± *(19...Bxe2 20.Bxd6; 19...Qxe7 20.Nd4∓* After the game Hikaru said that he knew Qd7 wasn't a good move. It seems like he confused this position with some other position, or he saw something really deep, because on the surface Qd7 looks perfectly alright. The thing to worry about is surely d4 trying to trap the bishop. So let's have a look at that move. *Bg4 21.f4)* 20.Nd4!?± I like this move because it takes advantage of the fact that the queen and the bishop have not taken control of the c8-h3 diagonal. Bb7 21.f4]

19...Bg4

[19...f6! 20.gxf3 fxg5 21.Rxe5 dxe5∓ 22.Bg6+ Kd7+- 23.Nxb5+!? should have been given a serious thought, as the g2 bishop is the soul of the position, and keeping it on the board is in White's favour.]

20.Bxe7 Qxe7 21.f4 0-0-0 22.fxe5 dxe5 23.Qe3 Rd5 24.Be4 Rc5

[24...exd4= 25.Bf5+ is nicely refuted by]

25.b4?!

[25.a4]

25...cxb3! This leads to an immediate draw. **26.Nxb3 Rc7 27.Nxa5 Rh6 28.Rab1 Bd7 29.c4 Ra6 30.Bb7+ Rxb7 31.Nxb7** was an oppotunity to play for a win with the extra pawn. **31...Kxb7 32.Qxe5 Qxa3**

[32...Qxe5? 33.Rxe5!-+ Rxa3 34.Re7]

33.Qd5+ Kc7± White has decent chances to press in this position. **34.cxb5 Rd6 35.Rbc1+ Kb6 36.Qc4 Bxb5 37.Qc7+ Ka6 38.Ra1=**

½-½

B99

□ **Svane,Rasmus** **2543**
■ **Svidler,Peter** **2727**
EU-Cup 31st Skopje (3.1) 20.10.2015
[Sagar,Shah]

Often we have a question in our minds - What exactly differentiates a strong 2550 GM from a super strong 2750 GM. This game should answer that question. **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6** This was first played by Tartakower against Rubinstein in 1929. **7.f4 Be7 8.Qf3 Qc7 9.0-0-0 Nbd7 10.Bd3 b5 11.Rhe1 Bb7** Now this is a very safe variation for White and one in which he hardly ever loses. Even for a player of Svidler's calibre, it is not easy to outplay a grandmaster from this position. **12.Qg3 0-0-0 13.Bxb5 axb5 14.Ndxb5 Qb8**

[14...Qc5 15.e5 dxe5 16.fxe5= Nd5 *(16...Qb6 17.exf6! Nxf6 18.Be3)* 17.Bxe7 Nxe7 18.Nd6+ Kb8 19.Nxf7]

[14...Qb6 15.e5 Nc5 *(15...d5 16.f5 Nh5-+ 17.Qh4 Bxg5+ 18.Qxg5 Nxe5 19.Qxh5; 15...dxe5 16.fxe5 Nd5 17.Bxe7 Nxe7 18.Nd6+ Kb8 19.Nxf7)* 16.exf6-+ *(16.Qh3-+ Ba6? 17.exf6!-+ gxf6? 18.Nd5 Qb7)* 16...gxf6!! is an extremely strong move that immediately gives Black a winning engame. 17.Bh4? Rhg8 18.Qe3 Rxg2 *(18...Rxg2)*]

15.e5 dxe5 16.fxe5 Nc5 Black has equalised the position and now intends to exchange a pair of rooks down the c-file. Of course the position remains equal but not drawn because of the assymetrical pawn structure. Black can always create a plan on the queenside in the endgame due to his majority. **17.Qh4**

[17.exf6 Qxg3-+ All of White's mistakes were just imperceptible. It was as if one would not know the reason why Black won. But on closer inspection you could see that Svidler played with a plan thanks to his better understanding and tried to improve his position little by little, while Svane did not. 18.hxg3 gxf6 19.Be3 Bxg2-+]

17...h6

[17...Rxd1+ 18.Nxd1 Nce4 19.exf6 gxf6 20.Be3]

18.Bxf6?!

[18.Be3 g5 19.Rxd8+ Rxd8 20.exf6 gxh4 21.fxe7 Rg8 22.Bxc5 Qf4+ 23.Kb1 Bxg2]

18...gxf6 19.exf6 Bd6

[19...Bf8 20.b4 Na6 21.Qc4+ Nc7]

20.Qc4

[20.Qh5 Bf4+ 21.Kb1 Rxd1+ 22.Rxd1 Qe5 23.Qxf7]

20...Bd5 21.Nxd5 exd5 22.Rxd5 Bf4+ 23.Kb1 Rxd5 24.Qxd5 Qxb5 25.Qf5+ Qd7

[25...Kb7 26.Qxf4 Ne6]

26.Qxc5+ Bc7 From this point onwards Rasmus Svane begins to play without any aim. Svidler keeps improving his position bit by bit. **27.a4 Re8**

[27...Qxa4 28.Re7 Qf4?! 29.Qc6 Kb8 30.g3 Qd6 31.Qxd6 Bxd6 32.Rxf7 Kc8 33.c3]

28.Re7 Rxe7 29.fxe7 Qe6 30.a5?! Kd7 31.a6

[31.b4 Bxh2 32.Kb2 Bd6]

31...Qe1+ 32.Ka2 Qe6+! Fixing the kingside pawns on dark squares. **33.Kb1 Qe1+** Now, all the entry points have been covered for the white king and the black monarch is looking to settle down on d5. **34.Ka2 Qe6+ 35.Kb1**

0-1

B14

□ **Wojtaszek,Radoslaw** **2724**
■ **Svidler,Peter** **2739**
Moscow FIDE GP (2.4) 21.05.2019
[Wojtaszek,Radoslaw]

In the first game we made a considerably short draw, so I had a bit more time to prepare for the Grunfeld which was more or least given against Peter. **1.e4 c6 2.d4 d5 3.exd5** Against Mamedyarov I've played the calmer system with Bf4. This time I wanted to get a bit more complicated position, so 3.f3 felt like a decent choice. **3...cxd5 4.c4 Nf6 5.Nc3 e6 6.Nf3 Bb4 7.cxd5 Nxd5 8.Qc2 Nc6 9.Bd3 Ba5 10.a3 Nxc3 11.bxc3 Nxd4** I must confess that I didn't expect this line from Peter, so I only barely remembered my file. The good thing was that Peter was spending quite a lot of time for the next moves, so I was able to figure out some important details of my old preparation. **12.Nxd4 Qxd4 13.Bb5+ Bd7 14.0-0 Qd5 15.c4 Qf5 16.Bxd7+** I considered this position to be a bit more pleasant for White as it's not that simple for Black to find a good plan, while White can simply improve the position with moves like a5 or h3 followed by Bc1 and f4. **16...Kxd7 17.Qb3**

[17.Qa4+ Ke7 18.c5 *(18.Rb1 b6 19.Rb5 Qe4⩱)* 18...b6 must be fine for black 19.Bf4 e5! and white cannot keep control any longer. 20.Be3 Rac8 *(20...Rhd8)* 21.Rab1 Qe6 22.Rfd1 Rhd8 23.Qh4+]

[17.Qb2!? b6 18.Rd1+ Ke7 19.Be3! Rad8! 20.Rxd8 Rxd8 21.Qxg7 and according to an engine white is better but for me it looks nothing more than unclear. Bd2 is the computer's second choice which shows how unpleasant Black's position was if this sacrifice wouldn't be available.]

17...b6

[17...Bb6 18.Be3]

[17...Rhd8!! 18.Qxb7+ Ke8 19.Be3]

[17...Kc7 and it's even White who should be careful. 18.Rb1!? simply protecting the pawn was also interesting. It's not easy to understand but Black has a decent positional compensation, so it's not necessary to force things. b6 19.Qg3+⩲ Kb7 20.Be3]

18.Rd1+ Ke7 19.a4 Rhd8 here I had my first long thought, mainly choosing between 20.h3 or 20.f4. After all I decided that **20.Ba3+** is more forcing **20...Kf6**

[20...Ke8 21.c5

A) 21...Rd5 22.Qb5+ Kd8 23.cxb6 Bxb6 24.Rxd5+ Qxd5 *(24...exd5⩲ 25.Rd1?)* 25.Qb4;

B) 21...f6! Black is also having some counterplay: 22.c6 *(22.Qb5+ Kf7 23.Rd7+ Kg8)* 22...Rd5□ 23.c7]

21.Bd6 g5

[21...g6 22.Qb2+ e5 23.f4 and I thought that White has a huge initiative which is only partly true because after Kg7! 24.fxe5]

22.Rd3 Kg7⩱ here I spent quite a lot of time trying to figure out what is exactly my plan and I decided to attack f4 pawn. **23.Rad1**

[23.Rf3 Qg6 24.Be7 g4∓ *(24...Rd2 25.Bxg5!)* 25.Qb2+ Kg8 26.Rf6 Qd3⩲ 27.Bxd8! is the only move which I expected during the game. Rxd8]

23...Rac8 24.h4 g4

[24...gxh4 25.Rd4 Qg5 26.f4± Practically speaking it's closer to a draw than anything else. Qf5? 27.Be5+]

25.f3

[25.Be5+ Qxe5! 26.Rxd8! Rxd8 27.Rxd8 Qe1+ 28.Kh2 Qxf2 29.Qg3]

25...h5! A very strong, practical decision. Instead of being slightly worse, Peter changes the character of the position, and now all 3 results are possible. **26.fxg4 hxg4 27.Rf1!?** Maybe not the best move but the practical one. We were approaching time trouble so I wanted to keep some control. **27...Qg6?!** Funnily this is the move we both thought it's a decisive mistake. Not the best one but not the losing one either. **28.Qd1 Kg8??** Only this loses. First of all the a6 pawn is lost and also now the bishop on d4 is rather stuck doing nothing. **29.Rd4**

[29.Rf4+- f5 30.Be5 *(30.Rg3* was also winning but as usual in such situations one should just calculate one way and play it. *Kh7!)* 30...Rxd3 31.Qxd3]

29...f5 30.Rff4+- The rest normally would be easy but given that we were short of time and the stake was quite high it was neccessary not to allow many tricks.

[30.Be5 is also hopeless. Rxd4 31.Qxd4 Bb4]

30...Bc3 31.Rd3

[31.Rxg4 Bxd4+]

31...Bg7 32.Rf2! Rxc4 33.Rfd2 Bh6 34.Be5! Rxd3 35.Rxd3 Rc1 36.Rd8+ Kf7 37.Rd7+ Kf8 38.Rd8+ Qe8 39.Rxe8+ Kxe8 40.Qxc1 Bxc1 41.g3 a6 42.Kf2 and Peter resigned. I considered it be quite a good game, especially since it gave me a qualification to the semi-finals. **42...Kf7 1-0**

C16

□ **Svidler,Peter** **2735**
■ **Dominguez Perez,Leinier** **2661**
Poikovsky Karpov 06th (7) 05.03.2005
[Huzman,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 b6 5.a3 Bf8 6.Nf3

[6.Bb5+]

[6.f4]

6...Ba6 7.Bxa6 Nxa6 8.Qd3 Nb8 9.Ne2 Ne7

[9...c5 10.c4 Ne7 11.0-0 Nbc6 12.Bg5!± ½-½ Kramnik,V-Anand,V/Wijk aan Zee 2003/CBM 93/[Huzman](51) Rb8!↑ 13.dxc5 bxc5 14.Rfd1 Qc7 15.Nc3]

[9...Qd7!± 0-1 Shirov,A-Bologan,V/Wijk aan Zee 2004/CBM 99/[Huzman](40) 10.0-0!? c5 11.c4 Ne7 12.Nf4 cxd4 13.Nxd4 dxc4 14.Qxc4 Nec6 15.Nf3 g6 16.Bd2]

10.0-0 Qd7 11.Bd2

[11.Be3 Nbc6 12.Rfc1 g6 *(12...Na5 13.b3 Nf5 14.Bd2 Nb7 15.c4 c6 16.cxd5 cxd5 17.Rc2)* 13.h4 h5 14.c4 Bg7± 1-0 Svidler,P-Landa,K/Katernberg GER 2005/(52) 15.Nf4 0-0 16.cxd5]

[11.Ng3 h5= 0-1 Naumann,A-Fridman,D/playchess INT 2005/(36) 12.Bg5?! Ng6! 13.c4 c6 14.Rac1 h4 15.Ne2 dxc4 16.Qxc4 Be7 17.h3]

11...Nbc6 12.Rfc1 g6 13.c4 Bg7 14.c5

[14.Nf4

A) 14...dxc4 15.Rxc4 Rd8= ½-½ Kasparov,G-Motylev,A/Moscow RUS 2004/(76) *(15...Nd5*

16.Nxd5 exd5 17.Rc2 Nd8 18.Rac1 c6 19.Bb4) 16.Rac1!? Nxe5!? 17.dxe5 Qxd3 18.Nxd3 Rxd3 19.Rxc7;

B) 14...0-0± ½-½ Karjakin,S-Gelfand,B/Pamplona ESP 2004/(26) 15.cxd5 exd5 *(15...Nxd5 16.Nxd5 Qxd5 17.Qc4)* 16.b4 Nd8 17.b5 Ne6 18.Rc2]

14...0-0 15.b4 a6 16.Bg5

[16.a4 bxc5 17.Rxc5= Rfb8 18.Rb1 Ra7 19.b5= axb5 20.Rcxb5 Rba8 21.Nc3 Nc8]

16...b5 17.Bf6 Kh8 18.g4

[18.Nf4 Bxf6 19.exf6 Ng8 20.Ne5= Qe8!? 21.Qe3 a5 22.Nxc6 Qxc6 23.Qe5]

18...Ng8 19.g5 a5 20.Qxb5 Rfb8 21.Qd3 axb4 22.axb4 Nxb4 23.Qd2 Nc6!= 24.Kg2

[24.Qf4]

24...h5! 25.Qc3 Nge7 26.Rxa8 Rxa8= 27.Ra1 Qc8 28.Bxe7 Nxe7 29.Ng3= ½-½

D85

□ **Morozevich,Alexander** **2787**
■ **Svidler,Peter** **2727**
RUS-ch Superfinal 61st (2) 04.10.2008
[Marin,Mihail]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2!? This move is entirely in accordance with Morozevich' tendency to avoid forced theoretical lines. Last year, during the Mexico World Championship, he used the English opening to transpose to a reversed Boleslavski variation of the Sicilian. (See Morozevich,A (2758)-Grischuk,A (2726)/Mexico City MEX 2007/CBM 120/[Marin] (1-0, 42)). Both games have some strategic elements in common: The structure of both sides will more or less be immobile and Morozevich will mainly play on the light squares. **9...b6 10.0-0 Bb7 11.d5** But this really is a rare line. **11...Bxc3** Black immediately neutralises the fianchettoed white bishop. **12.Bc4 Bg7**

[12...Qd6 13.Rb3 Bg7 14.e5 Bxe5 15.Nxe5 Qxe5 16.Re1

A) 16...Qd6 may have been a better possibility to retain equal chances in a complicated position. Before defining the queen's intentions, he should have improved the placement of all other pieces to the maximum, with, say 17.Bg5 f6 *(*Now, *17...Re8 18.Rbe3* leaves the bishop in an uncomfortable situation.*)* 18.Bh6 Rf7 19.Rbe3 when I would slightly prefer White. The threats of d4 (with the possible insertion of the moves ♗d2 and/or e4) force Black be on permanent guard. Playing for the standard ...f5 would justify White's strategy, for instance Bc8 20.Re6 Bxe6 21.dxe6 Qxd1 22.exf7+ Kh8 23.f8R#!±;

B) 16...Qd4 17.Qxd4 cxd4 18.Rxe7 Rc8 19.Ba3 Rxc4 20.Re8+ Kg7 21.Bf8+ Kf6 22.Rf3+ Kg5 23.h4+ Kh5 *(23...Kxh4!-+* Now, the generally desirable *24.Re5* would leave the queen terribly misplaced.*)* 24.Rxf7 Nd7 25.Rxh7+ Kg4 26.f3+ Kf5 27.Rf7+ Nf6 28.Re4 Rc1+ 29.Kh2 g5 30.g4+ Kg6!-+ 31.Rg7+ Kh6 32.hxg5#]

13.Qe2 Qc8 14.Bb2 This is a thematic move. If White succeeds in exchanging

queens under favourable circumstances, his pressure on the queenside combined with a latent kingisde expansion (something more difficult to achieve with queens on the board!) would leave him with a long-lasting plus.

[14.Bg5]

[14.e5]

14...Bxb2 The best way to... avoid the exchange of queens. **15.Rxb2 Ba6** Now, the pressure exerted by the white queen has been neutralised, at least for a while. **16.e5**

[16.Bxa6 Nxa6 17.h4 Nc7 18.Qe3 Qg4 19.g3 f5]

16...Bxc4 17.Qxc4 e6

[17...Qf5 18.Re1 Nd7 19.h3]

18.d6

[18.Qh4 exd5 19.Ng5 h5 20.e6 fxe6 21.Re1 e5 22.Rxe5 Qg4]

18...Nd7 19.h4 h6 20.Re1 White has been moving his minor pieces around, aiming to provoke as many pawn advances as possible. On the queenside, Black has created for himself some weaknesses, but in the centre he is quite solid. This is precisely the area which White should focus on during the next phase of the game.

[20.h5 g5]

[20.Qe4 Rb8]

[20.Qf4 Kg7 21.h5 g5]

20...Qc6 Svidler concentrates his rooks in the centre. **21.Nh2** My feeling is that, starting with this moment, Morozevich' "hyper-modern" play crosses the limit of admissible risk. By transferring the queen to an advanced position, he will expose himself to tactical tricks. **21...Kg7 22.h5 Qd5 23.Qc3 Qd4 24.Qxd4 cxd4 25.hxg6** Now, White will lose the control of the e4-square. **25...f6 26.Nf3 d3 27.Rd2 Nc5 28.exf6+ Rxf6 29.Ne5 Rd8 30.d7 Rxg6!?** Black iremediably weakens the c4-square, reckoning with the fact that White will not be in time to transfer the knight there. **31.Nxg6 Kxg6 32.Re5 Rxd7 33.f3 h5 34.Kf2 h4!** A nice tactical blow, taking full advantage of White's lack of coordination. As we will see, the queen's exposed position is part of the whole business. **35.Ke3 Rh7 36.Kf4 Kf6! 37.Re1 Rd7 38.Ke3 e5 39.g3 hxg3 40.Rg1 Ke6∓** Black is very active and White's pawns are weak. **41.Rxg3 Kd5 42.Rg4 Rh7 43.Rdg2 Ne6 44.Kxd3 Nf4+ 45.Rxf4 exf4 46.Rg5+ Ke6 47.a4 Kf6 48.Rb5 Re7 49.Kd4 Re3 50.a5 bxa5 51.Rxa5 a6 52.Rxa6+ Kg5 53.Ra8 Kh4 54.Rg8 Kh3 55.Rg7 Rxf3 56.Ke4**
0-1

E14

□ **Timofeev,Artyom** **2670**
■ **Svidler,Peter** **2727**
RUS-ch Superfinal 61st (9) 13.10.2008
[Ftacnik,Lubomir]

1.d4 Nf6 2.Nf3 e6 3.e3 c5 4.Bd3 b6 5.0-0 Bb7 6.c4 Be7 7.b3 0-0 8.Bb2 cxd4 9.exd4 d5 10.Qe2 Nc6 11.Nbd2 Re8 12.Rac1 dxc4 13.bxc4 Bf8 Black players are not enjoying an easy life in this variation, since the white's initiative is very dangerous. The examples are proving, that not even the retreat to e7 is promissing equality. **14.h3 Rc8?!** Svidler is preparing the transfer of the queen to a8, but this will prove to have been an exceptionally unfortunate solution. It seems that only the very exact attacking of the bishop g5 can offer chances for the successful

defense. **15.Qe3 g6?** The retreat of the king smacks of alibism and will only make the defenders plight worse. The only chance for resistance was connected with the queen move to e7 squre. **16.Rfd1! Bg7 17.Ne5 Qe7 18.f4**
[18.Ndf3 Nxe5 19.Nxe5 Nd7+- 20.Ng4 h5 21.Ne5 Nxe5 22.dxe5 Red8]
18...Bh6
[18...Red8 19.Be2 Bh6 20.Nd3 Bg7 21.Nf3 Na5 22.Nde5 1-0 Alsina Leal, D-Vilar Lopez,M (2130)/Lisbon 2001 (35) Ne4 23.Ba3 Qe8 24.Ng5 Nxg5 25.fxg5]
19.Nxc6! The charming decision that is very painful for black. Svidler stopped the clock as he is not able to avoid mate.
[19.g4 Nxe5 20.dxe5 Nd7 21.Ne4 Bxe4 22.Bxe4 Nc5]
19...Bxc6! 20.d5 Bd7
[20...Ba8 21.d6 Qb7 22.Bf1 Nh5 23.Ne4 Qxe4 24.Qxe4 Bxe4± 25.d7 Bxf4+-]
21.d6 Qd8 22.g4
[22.Qf2 Nh5 23.g3]
22...e5 23.Bxe5 Bg7
[23...Bc6 24.Qg3 Nd7 25.c5+- Nxe5 26.fxe5 bxc5]
24.Qd4 Re6 25.f5
[25.Nf3]
[25.Be4 Nxe4 26.Nxe4 f6 27.Qd5 fxe5 28.f5±]
25...Rxe5 26.Qxe5 Nxg4 27.Qe7
[27.Qf4±]
27...Qxe7 28.dxe7 Bd4+
1-0

B07
□ **Bator,Robert** **2355**
■ **Svidler,Peter** **2480**
Copenhagen op (10) 1991
[Moskalenko,Viktor]

Many players, like, for example, Svidler and Mamedyarov, played the Budapest Gambit when they were young. Playing a gambit seems like a good idea for a growing player since it helps him to learn about the value of the pieces. When these players grow up, they choose a safer repertoire. **1.d4 d6 2.e4 Nf6 3.Nc3 g6 4.Be3 Bg7**
[4...c6]
5.Qd2
[5.h3 Nbd7 6.f4 e5]
5...c6 6.f3
[6.Bh6 Bxh6 7.Qxh6 Qa5 8.Bd3]
6...Qa5
[6...Nbd7 7.Nh3 *(7.g4 e5)* 7...0-0 8.Be2 e5 9.0-0 Qe7 10.a4 d5 11.exd5 Nxd5 12.Nxd5 cxd5 13.Rfe1 Nb6 14.Nf2 Be6 15.dxe5 Bxe5 16.Bd4 Qc7]
[6...b5
A) 7.Bh6 Bxh6 8.Qxh6 b4 *(8...Qa5 9.Qd2 Nbd7 10.Bd3 e5)* 9.Nd1 Qa5 10.Bd3 Ba6 11.Bxa6 Qxa6 12.Ne2 Nbd7 13.Ne3 Rb8 14.b3 Rb5 15.Nc4 d5 16.exd5 cxd5 17.Nb2 e6 18.0-0 Ke7;
B) 7.Nge2 Nbd7 8.g4 Nb6 9.Ng3 Qc7 10.0-0-0 Bb7 11.g5 Nfd7 12.h4 0-0-0 13.h5 Rhg8 14.Qf2 b4 15.Nb1 c5 16.Nd2 Kb8 17.Kb1 Rc8;
C) 7.g4 h5 8.g5 Nfd7 9.f4 Nb6 10.Nf3 d5 11.Ne5 b4 12.Ne2 a5 13.Bg2 h4 14.0-0 h3 15.Bh1 dxe4 16.Bxe4 Bf5 17.Bxf5 gxf5 18.Qd3 Qd5;

D) 7.0-0-0 0-0 8.Bh6 b4 9.Nce2 Qa5 10.Kb1 Nbd7;
E) 7.Bd3 Nbd7 8.Nge2 a6 9.a4 Bb7 10.0-0 0-0 11.Nd1 Qc7 12.Nf2 e5 13.c3 d5]

7.h4
[b) 7.g4 h5 *(7...b5 8.Nge2 h5 9.g5 Nfd7 10.Bg2 b4 11.Nd1 c5 12.f4 Na6 13.e5 Rb8 14.exd6 exd6 15.f5 gxf5 16.Bf4 Rb6 17.Ne3)* 8.g5 Nh7 9.f4 0-0 10.Nf3 e5 11.0-0-0 1/2 Krause,U (2264)-Von Herman,U (2395) Luebeck 2011 exf4!?= Karjakin-Short, rapid/m, Kiev 2008 Another good option is 12.Bxf4!? when, although the Drimer Rook does not leave the a8-square, Black's position is satisfactory: d5 13.Kb1= Be6 14.exd5 cxd5 15.Nb5 Qxd2 16.Rxd2= ½-½ Giorgadze,G (2440)-Epishin,V (2465) Tbilisi 1989 Nc6!? 17.Nc7 Rad8 18.Bg2 Bf5 19.Nh4]

7...h5 8.g3
[8.Nh3 Bxh3 9.Rxh3 Nbd7= Salov,V (2630)-Illescas Cordoba,M (2525) Barcelona 1989]

8...b5
[8...Nbd7 9.Nh3 e5!]

9.a4 b4
[9...a6 10.Nh3]

10.Na2
[10.Nce2 Nbd7]

10...c5!?
[10...Qxa4!?∓ a) 11.Qxb4 Qxb4+!? 12.Nxb4]

11.dxc5 dxc5 12.c3 The idea is to avoid Black's plan with ... ♖a6. Other possibilities are: **12...Qxa4!** Attack!
[12...bxc3 13.Nxc3]
[12...b3!?⇄ with chances for both sides. 13.Nc1 Be6 14.Bb5+=]

13.cxb4 cxb4 14.Qxb4! Qxb4+ 15.Nxb4? a5∓ Black is better after the ensuing tactical operations. **16.Rh2**
[and 16.Nd3!? Nc6 17.Rc1⇄ Nb4!?]

16...0-0! 17.Rc2 Bb7 18.Nd3 Nc6
[18...Nbd7!?∞ There were two other interesting alternatives: 19.Rc7!? with many tactical possibilities.]

19.Rac1
[⌓19.Nc5! Nb4? 20.Rd2! ⌓Bc6]

19...Nd7
[19...Rfc8 20.Ne2!?-+]

20.Rxc6? There is no time. **20...Bxc6 21.Rxc6 Ne5 22.Rc2**
[The lesser evil was ⌓22.Nxe5 Bxe5!]

22...Rac8 23.Rxc8
[23.Kd1 Rcd8 24.Rc3 Nxd3 25.Rxd3 Bxb2!]
[23.Nc5!]

23...Nxd3+ 24.Bxd3 Rxc8 25.Ne2
[25.b3 Rc3!]

25...Bxb2 26.Bb5 Rb8 27.Bc6
[27.Ba4 Rb4]

27...Rc8 28.Bb5 Rb8 29.Bc6 Rc8

0-1

B25

□ **Svidler,Peter** **2747**
■ **Morozevich,Alexander** **2748**
Tashkent FIDE GP 2nd (11) 04.12.2012
[Kritz,Leonid]

1.e4 c5 2.Nc3 d6 3.Nge2 Nf6 4.g3 Nc6 5.Bg2 g6 6.d3 Das ist eine seltene, aber durchaus spielbare Variante. **6...Bg7 7.h3 0-0 8.0-0 Rb8** Diesen Zug muss man eher früher als später machen, weil die Idee von Weiß darin besteht, auf c6 zu nehmen und dann e5 zu spielen, um die schwarze Bauernstruktur zu zerstören: **9.f4** Weiß will auf c6 nehmen, dann a5 spielen und ♙e3- ♙b6 folgen lassen.

9...Nd7 10.a4 a6 11.f5
[11.g4 b5 12.axb5 axb5 13.Ng3 *(13.f5; 13.e5 Nd4)* 13...b4 *(13...c4* Wenn Weiß auch noch den Bauern a6 bekommt, wird seine Kompensation zu stark, weil Schwarz sowieso seine Figuren nicht entfesseln kann. *14.dxc4 bxc4 15.Kh2 Nd4 16.Ra2 Nb5± 17.Bd2 Nc5± 18.Nxb5* sieht logisch aus, führt jedoch zu Problemen. *Rxb5 19.Bc3 Bxc3 20.bxc3 Ra5 21.Qa1 Rxa2+- 22.Qxa2 Bb7 23.Rd1)* 14.Nce2 Bb7∓ *(14...Qb6 15.Kh1+- Ba6 16.f5 Ra8 17.Nf4+- c4)* 15.f5 Ra8 16.Rxa8 Qxa8 17.c3 bxc3 18.bxc3 Qa2]

11...b5 Schwarz löst das Problem des Feldes b6, aber jetzt wird der weiße Turm auf der a-Linie aktiv. **12.axb5 axb5 13.g4 b4**
[13...e6 14.g5 Be5 15.f6 Qb6 *(15...b4 16.Nb1⇄* Die Stellung sieht in beiden Fällen gefährlich aus, aber sofortigen Gewinn scheint es nicht zu geben. *)* 16.Kh1 Bb7 17.Nf4 Nd4 18.Nce2 Nxe2 19.Qxe2 Ra8 20.Rb1 c4 21.h4+- cxd3 22.cxd3+- Bxf4 *(22...Rfc8 23.h5⩱* Weiß kontrolliert das Geschehen auf dem Brett, doch sein materieller Nachteil ist sehr groß und falls Schwarz einen Weg findet, seine Figuren zu entwickeln, kann sich Weiß in Gefahr befinden. *;* Es kann sein, dass Schwarz nun tatsächlich auf c5 nehmen konnte: *22...h5!? 23.Nxh5; 22...h6)* 23.Bxf4 h5 24.gxh6∞ Kh7 25.Be3 Qa6 26.d4]

14.Nd5! Weiß entwickelt einen starken Angriff, seine Idee ist unter anderem ♘d5 und dann geht der Turm von a3 nach e3. **14...e6** Der kritische Zug ist die Rochade.
[14...Nb6 15.Nef4 Nxd5 16.Nxd5+- Bd4+ *(16...e6 17.f6 Bh8 18.Bh6 exd5 19.exd5+- Nd4 20.Bxf8 Kxf8 21.g5)* 17.Kh1+- e6 18.Ne3 Bf6 19.Nc4]

15.Ne3!? Es ist fraglich, ob das die beste Fortsetzung ist, aber auf jedem Fall ist es ein sehr interessanter Zug. **15...Nd4 16.Nf4 Nb6!!** Die stärkste Verteidigung!
[16...Qe7 17.Bd2 Nb5 18.Nc4 *(18.Ra2 Bb7 19.Qf3 Ra8±)* 18...Nb6 19.Nxb6 Rxb6= Die schwarze Dame kontrolliert das Feld d4, daher gibt es kein Matt. 20.Ra2 Ra6]

17.Bd2 Nb5 18.Ra2 Re8
[18...Ra8 19.Rxa8∓ Nxa8 20.Bc1]

19.Qf3 Weiß will c5-d6 spielen. **19...d5**
[19...Nd4 20.Qf2!⩱ In beiden Fällen hat Weiß Kompensation, aber auch nicht mehr. *(20.Qd1)* 20...exf5 21.gxf5 Bf6 22.Be1 Nxf5 23.exf5⩱ *(23.Nxf5 Bxf5)* 23...Rxe3]

20.exd5!
[20.Nxe6 Bxe6± *(20...dxe4 21.Qf4 Bxe6⩱ 22.fxe6 f6 23.Bxe4; 20...fxe6 21.f6)* 21.fxe6? fxe6 22.exd5 Rf8± 23.Qg3 exd5 24.Rxf8+ Bxf8 25.g5]

20...exf5 21.gxf5 Nd4 22.Qf2 Nxf5 23.Nxf5!? Weiß hat keine Wahl, er muss bis zum Ende gehen. Seine Kompensation ist zweifellos, aber ein Turm ist doch sehr viel. **23...Bxf5** Morozevich wählt die Sicherheit. **24.c3** Die ersten konkreten Drohungen kommen. Weiß plant ♗d7-♖e8. **24...bxc3 25.bxc3 Nd7!** Der Bauer b2 ist tabu. Stattdessen bringt Schwarz seinen Turm über die h-Linie ins Spiel. **26.Nh5** Es droht c7 und dann c8. **26...Be5 27.d4!** Weiß kommt dem Gewinn nahe. **27...cxd4!** Eine sehr originelle Idee, typisch für Morozevich. **28.cxd4**

Weiß hat kaum etwas Besseres.
28...Bd6!! Schwarz blockiert den weißen Läufer h3! Dazu kommt sein Turm h8 ins Spiel. **29.Ra7** Beide Gegner machen die einzigen Züge. **29...Nb6**
[29...Kh8 30.Bh6 Rg8]
30.Bh6 Jetzt kann Schwarz seine Figuren koordinieren. Es kann sein, dass Weiß den Bauern g5 gar nicht nehmen sollte. **30...Bf8 31.Bf4**
[31.Bxf8 Rxf8 32.Qg3]
31...Rc8
[31...Bd6+-]
32.Qg3 Es gibt keinen Weg zum Gewinn für Weiß. Das Nehmen auf f6 forciert das Remis. **32...Be7** Nur mit dem Springer! **33.Rxe7 Qxe7**
[33...Rxe7 Logisches Ergebnis, weil Schwarz ja doch die ganze Zeit ziemlich sicher stand. Vielleicht konnte er sogar die Initiative übernehmen, wenn er im 21. Zug auf c5 geschlagen hätte. 34.Nf6+ Kh8 *(34...Kg7 35.Qg5)* 35.Qh4 h5+- 36.Qg5 Qf8 37.Bd6]
34.Bg5 Beide Seiten haben keine Wahl mehr. **34...Qe2 35.Nf6+ Kg7 36.Nxe8+ Rxe8 37.Rxf5**
[37.Rxf5 gxf5 38.Be7+]
½-½

A11
□ **Leko,Peter** **2732**
■ **Svidler,Peter** **2747**
Tashkent FIDE GP 2nd (9) 02.12.2012
[Kritz,Leonid]

1.c4
[1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 c6 *(4...0-0 5.Bg2 c6 6.0-0 d5 7.b3 dxc4 8.bxc4 c5 9.Bb2 Qb6 10.Qb3 Ne4 11.e3 Nc6 12.Ne5)* 5.Bg2 d5 6.b3 dxc4 *(6...0-0 7.Bb2 Ne4 8.0-0)* 7.bxc4 c5 8.Bb2 cxd4 9.Nxd4 Qb6 10.Qb3 Nfd7]
1...c6 2.Nf3 d5 3.g3 g6 4.Bg2 Bg7 5.0-0 Nf6 Diese Variante wird gespielt, wenn Schwarz die lange Rochade von Weiß verhindern will. **6.b3 dxc4**
[6...e5 7.Nxe5! *(7.Bb2 e4 8.Ne1 0-0 9.cxd5 cxd5 10.d3 Nc6⇄* Das ist heutzutage die Hauptvariante, in der Weiß gute Ergebnisse erzielt. *)* 7...Ng4 *(7...Nfd7 8.Nxd7=* ½-½ Carlsen,M (2548)-Anand,V (2785)/Leon 2005/CBM 108 (39) *Bxa1 9.Nxb8 Rxb8 10.cxd5* Auch hier gleich Schwarz problemlos aus. *cxd5 11.Nc3 Be6 12.Ba3 Bxc3 13.dxc3=* ½-½ Naiditsch,A (2691)-Navara,D (2731)/Peristeri 2010/CBM 137 Extra (31) *)* 8.f4 dxc4 *(8...Nxe5 9.fxe5 Bxe5 10.d4 Bg7 11.Ba3 dxc4 12.e3 cxb3 13.Nd2)* 9.Bb2 Nxe5 10.fxe5+- 1-0 Kurnosov,I (2577)-Shailaindra,K (2158)/New Delhi 2008/CBM 122 Extra (24) Be6 11.Na3 *(11.Bc3 Nd7 12.bxc4 Nxe5 13.d3)* 11...Nd7 12.Qc1± cxb3 13.Nc4 0-0 14.d4 bxa2 15.Ba3! Das ist die Idee - Weiß kommt einen Zug zu spät. Nxe5 16.dxe5! Qd4+ 17.Ne3 Qxe5 18.Bxf8 Rxf8]
[6...Ne4 7.d4 0-0 8.Bb2]
7.bxc4 Ne4 8.d4 c5 Das ist die bessere Zugfolge. **9.Qc2** Ich finde, dass der Zug 9. ♕e2 etwas besser ist, weil der Turm dann nach d1 gehen kann, und Weiß sich mittels b3- ♗b2 entwickeln kann. **9...Nc6** Es gibt viele Züge, die Schwarz machen kann, aber im Großen und Ganzen ist der Unterschied zwischen den Varianten sehr klein, nur falls Schwarz etwas Absurdes spielt, kann man einen Unterschied sehen.

Sonst kommt man immer wieder zu demselben Stellungstyp.

[9...Nd6 10.dxc5± 1-0 Polgar,J (2699)-Corrales Jimenez,F (2585)/ Khanty-Mansiysk 2011/CBM 145 (52) Bxa1 11.cxd6]

10.Qxe4 Das ist die klassische Spielweise - alle spielen es, niemand bekommt etwas. Weiß sollte versuchen, die Spannung im Zentrum so lange wie möglich zu halten. **10...Bf5 11.Qe3** Das ist die Idee des Zuges 10.e5.

[11.Qf4 Nxd4! Das ist die Idee des Aufbaus - Weiß erlaubt Schwarz das Nehmen auf e4, weil die entstehende Bauernstruktur besser für Weiß ist. 12.Nxd4 Qxd4 *(12...Bxd4 13.Rd1 Bxf2+ 14.Kxf2 Qxd1 15.Nd2)* 13.Bxb7 Rd8 14.Bc6+ Bd7 *(14...Kf8 15.Qxd4 Bxd4 16.Bh6+± 0-1 Karjakin, S (2725)-Ivanchuk,V (2748)/Nice 2010/ CBM 135 Extra (41) Kg8 17.Nd2)* 15.Qxd4 Bxd4 16.Bxd7+ Rxd7± ½-½ Karjakin,S (2779)-Svidler,P (2749)/Astana 2012/CB27_2012 (41) 17.Nc3 Bxc3 18.Rb1 0-0 19.Rb3 Be5]

11...Nxd4!? Da die Stellung geschlossen ist und Weiß keine Chance hat, sie effektiv zu öffnen, macht es nichts aus, dass der König im Zentrum bleibt.

12.Ne1

[12.Nc3 Nc2 13.Qxc5 Nxa1 14.Bb2 Nc2 *(14...Rc8± 15.Qxa7 Ra8 16.Qc5 Rc8 17.Qb5+ Bd7± 1-0 Anand,V (2782)-Morovic Fernandez,I (2573)/Sao Paulo 2004/ CBM 103 (15) 18.Qb4 Nc2 19.Qb3 Nd4 20.Nxd4 Bxd4 21.Rd1)* 15.Nd5 Bxb2 *(15...Rc8 16.Qb5+ Kf8⇄ 17.Rd1?)* 16.Qb5+ Kf8 *(16...Qd7?* Das ist der einzige Zug, wo es sich lohnt 10.e5 gespielt zu haben. *17.Nc7+ Kd8 18.Qxb2+- Kxc7 19.Ne5 Qc8 20.Nxf7)* 17.Qxb2 f6 18.Nh4⇄ 0-1 Inarkiev,E (2683)-Movsesian,S (2699)/St Petersburg 2012/CB40_2012 (40)]

12...Nxe2+ 13.Qxe2 Bxa1 14.Bxb7 Rb8 Die letzten Züge sind alle typisch für diese Bauernstruktur. Nun muss Weiß die weißfeldrigen Läufer tauschen und dabei versuchen, die schwarzfeldrigen zu behalten. Dann kann er 50 Züge lang hin und her ziehen und versuchen, Schwarz in eine Falle zu locken. Die Stellung wird dabei die ganze Zeit ausgeglichen bleiben. **15.Bc6+ Kf8** Schwarz will später ...g6 spielen und seinen König nach g7 bringen.

[15...Bd7! Schwarz schwächt den weißen König, was ihm langfristig gewisse Extrachancen bietet. 16.Bxd7+ Qxd7 17.Nd2⇄ Bb2 ist auch möglich: 18.Ne4]

16.Nd2 Bb2 17.Nb3

[17.Nef3= Bd3 18.Qe3 Bxf1 19.Bxb2 Rxb2 20.Qe5+- f6 21.Qxb2!+- Bh3 22.Ng5 Bf5]

17...Bxc1 18.Nxc1 Auf der einen Seite hat Weiß das Maximum erreicht, aber es ist trotzdem nicht genug, um einen spürbaren Vorteil zu bekommen. Schwarz hat immer wieder die Möglichkeit a5-a4 zu spielen, und wird daher den weißen Springer zurück nach b2 zwingen. **18...Qd6 19.Bd5 Kg7 20.Nb3 Rhd8** In dieser Stellung ist nichts los - Schwarz bleibt stehen und wartet, was Weiß macht. Weiß seinerseits hat keinen aktiven Plan, er kann nur am Königsflügel etwas versuchen, aber dort sind ja alle schwarzen Figuren. **21.Qe3 e6 22.Bf3** Weiß sollte Schwarz nicht erlauben, ...a4

zu spielen. **22...Kg8 23.Ng2**
[23.Nxc5± Plötzlich hat Weiß die Kontrolle über alle wichtigen Feldern am Königsflügel und kann mittels f3-g4 einen wirklichen Angriff organisieren. Qd4 24.Nb7 Qxe3 25.fxe3 Rd7 26.Na5 Rc7 27.g4⇄ Bb1 28.Rf2! Man sollte nicht länger warten - noch ein Zug und es wäre zu spät. Rb6 29.Rd2! Rc5]
23...Qa6 24.Qxc5 Bd3 25.Re1 Bxc4! Schwarz sollte nicht dem Tausch ausweichen, weil das Feld f6 durch den Springer d7 verteidigt ist. **26.Ne3 Bxb3** Schwarz bringt die Dame nach e7 und lässt überhaupt nichts zu. Ein alles oder nichts Versuch wäre 26... ♘b6. **27.axb3 Rxb3 28.Kg2** Weiß sollte auch nicht die Damen tauschen, weil das Endspiel besser für Schwarz ist - Weiß hat gar kein Spiel im Endspiel. **28...Qb6 29.Qe7 Rdd3 30.Ng4 Qd8** Leider funktioniert 30...a4 nicht, weil der Bauer c5 schwach ist.
[30...Rxf3 31.Rd1 Kg7± 32.Rd8!? Rxf2+ 33.Nxf2 Rb2 34.Qf8+ Kf6⇄ 35.Qh8+ Ke7 *(35...Kf5 36.g4+ Kf4 37.Qf6+ Ke3 38.Qe5#; 35...Kg5 36.h4+ Kh6⇄ 37.Qf8+ Kh5 38.g4+ Kxh4= 39.Qh6#)*]
31.Nf6+ Kg7
[31...Kh8 32.Qxf7]
32.Ne8+ Kg8 33.Nf6+ Kg7 34.Ne8+ Kg8
½-½

D91
□ **Mamedyarov,Shakhriyar 2764**
■ **Svidler,Peter 2747**
Tashkent FIDE GP 2nd (3) 24.11.2012
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bg5 Ne4 6.Bf4 Nxc3 Evading the main line **7.bxc3 dxc4**
[7...c5]
8.e3
[8.Qa4+ Nd7 △9.Qxc4? c5]
8...b5
[8...Be6 9.Rb1 *(9.Ng5?!* is premature: *Bd5 10.e4 h6 11.exd5 hxg5 12.Qa4+ Qd7 13.Qxd7+ Nxd7 14.Bxg5* 1-0 Gromek,J-Witkowski,S/Wroclaw 1955/MCL (22) *Nb6±; 9.Qb1 Qd5)* 9...b6 10.Be2!? Bd5 11.Qc2⇄ 1/2 Frey Beckman,K (2350)-Lombardy,W (2525)/Mexico 1980/EXT 2009 (60) f5!? 12.0-0 c6 13.a4 a6 14.Nd2 b5 15.e4 fxe4 16.Nxe4 0-0 17.Bg5 h6 18.Be3 Nd7= 0-1 Salas,M-Stahlberg,G/Santiago de Chile 1946/EXT 2002 (62)]
9.a4 c6 10.Qb1 Qd7
[10...Bf5 11.e4 Bd7 12.Be2 *(12.Bxc4 bxc4 13.Qb7 Na6 ⌓14.Qxa6 c5 15.Qxc4 cxd4 16.cxd4* with good drawing chances (M. Golubev). *Rc8!?* but, of course, without ...c7-c5 Black will suffer a lot. *17.Qd3 Be6 18.Qb5+* is less appropriate with the bishop on b7: *Bd7 19.Qb4 Bc6 20.Rc1 Bxe4 21.Qb5+ Kf8 22.0-0)* 12...0-0 13.0-0 a6 14.Bxc4 g5 ⌓15.Bxg5 bxc4 16.Qb7 c5 17.Qxa8 Qc7 18.d5 Bxc3 19.Bxe7]
[10...Qa5 11.Kd2 Nd7 12.axb5 Qxb5 13.Qa2 Nb6± 14.Ne5?! Bxe5± 1/2 Orsag,M (2385)-Ftacnik,L (2595)/

Pribram 1997/EXT 2001 (53) 15.Bxe5!? 0-0 16.Rb1 Qa6 17.Rb2 c5 18.Be2 Qxa2 19.Rxa2 Bb7 20.f3]

11.Ne5

[11.Be2 0-0 12.Nd2]

[11.Nd2! If 0-0 then 12.Ne4 Qd5 13.Nc5 ⌓e5 keeping the a5-square under control. 14.e4!? Qd6 15.Bg3 Qe7]

11...Bxe5 12.Bxe5 0-0 Black tries to solve his problems surgically. **13.Be2 Bb7**

[13...a6 14.0-0 recapturing the a5-pawn. Qb7 was already too late due to]

14.0-0 It turns out that this pawn can't be recaptured without serious concessions. **14...a6 15.Qb2!**

[15.Bf4]

15...c5 16.dxc5

[16.Bg3 cxd4 After 17.cxd4 *(17.exd4* it is still unclear how White can win, e.g. *Bd5)* 17...Rc8]

16...Nc6 17.Rfd1 Qf5 18.Bg3

[18.Bd4 Rfb8 19.axb5? This move allows White to rearrange his pieces in the best way and successfully attack the a6-pawn. axb5 20.Qxb5 e5 21.Rxa8 Bxa8 22.Qxc4 exd4 23.cxd4 Rb2]

18...Qxc5? 19.Rd7 Bc8 20.Rc7 White has won an exchange but it it still not so easy to convert it. **20...Ra7 21.Rxa7 Nxa7 22.axb5 axb5 23.Bf3 Nc6 24.Bxc6 Qxc6 25.Qb4 Bb7 26.f3 Qd7?! 27.e4 Ra8 28.Rxa8+** After the exchange of rooks White's technical task becomes easier. **28...Bxa8 29.h3 f6 30.Qa5 Bc6?! 31.Qc7?!** Missing an opportunity to trade a pair of bishops: **31...Qxc7 32.Bxc7 1-0**

D94

□ **Caruana,Fabiano 2786**

■ **Svidler,Peter 2747**

Tashkent FIDE GP 2nd (1) 22.11.2012

[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.e3 0-0 6.Be2 e6

[6...c5]

7.0-0 b6 8.b4

[8.b3]

8...dxc4

[8...c5 9.bxc5 bxc5 10.cxd5 Nxd5 *(10...exd5 11.Ba3 Qa5 12.Bxc5 Qxc3 13.Bxf8 Bxf8 14.Rc1)* 11.Nxd5 Qxd5 12.Ba3 Nd7 13.Qc2 Re8 *(13...Bb7 14.Rfd1)* 14.Rab1]

9.Bxc4 Bb7

[9...Nd5 10.Nxd5 *(10.Qb3 Bb7 11.Bb2 Nxc3 12.Bxc3 Nd7 13.Be2 Nf6 14.Rac1 Ne4 15.Ba1 Qe7 16.Rc2 Rfc8)* 10...exd5 11.Be2 *(11.Bd3)* 11...Re8 12.Ba3 a6 13.Rc1 Bd7 14.Bb2 Bb5 15.a4 Bxe2 16.Qxe2 Bf8 17.Qd2 Bd6]

10.a4 Nbd7 This system was examined in annotations to Anand - Caruana (see CBM 151).

[△10...Nd5 11.Nxd5 exd5 12.Bd3 c6 13.Ba3 Nd7 14.Rc1 Rc8 15.Qe2 Re8 16.Rfd1 f5 17.Ba6 Bxa6 18.Qxa6 Rc7 19.Qd3 Qf6 20.b5]

11.Ba3 Re8 12.Qe2 c5

[12...Bf8=]

13.dxc5N A harmless novelty. **13...bxc5 14.bxc5 Bf8 15.Bb5 Rc8 16.Rfd1 Bxc5 17.Ne5 Bxa3! 18.Nxd7** This pawn will be rather weak but **18...Rxc3**

[18...Nxd7 19.Rxd7 Rxc3 20.Rxd8 Rxd8 1/2 Cebalo,M (2476)-Bentivegna, F (2324)/Bratto 2009/CBM 132 Extra (99)]

19.Nxf6+ Qxf6 20.Bxe8?! Be4 21.Qg4 Bd5 22.Qd4 Qxd4 23.Rxd4 a6 24.h3
[24.e4 Bb3 *(24...Bb2 25.Rb1 Ba2 26.Re1 Rc2 27.Rd8=* 1-0 Varga,P (2478)-Isepy,J (2282)/Sarospatak 2003/EXT 2005 (33) *Kg7 28.Red1)* 25.h3 Bc5 26.Rd2]
24...Kf8 25.Bd7
[25.e4⩱ Bc5 26.Rdd1 Bxe4 27.Rac1 Rxc1 28.Rxc1 Bxf2+ 29.Kxf2 leads to a pleasant endgame for Black, who will have ♗ vs ♘ in an open position. Kxe8]
25...Bd6 26.e4 Black has won a pawn but fails to improve his position.
26...Bc5?!
[26...Be5 27.Rb4 Bc4]
27.Rdd1 Bxe4 28.Rac1! Bb4 29.Rxc3 Bxc3 30.Rc1 Bd4
[30...Bd2!?]
31.a5
[31.Bc6 Bb2 32.Rc5 Bd3 33.Bb7]
31...Ke7 32.Bc8
[32.Bc6 Bb2?? didn't work due to 33.Rc4 Bd3]
32...Bb2 33.Rc5 Bd3
[33...Kd6 34.Rc4 Bd5 is not dangerous for White. ⌓35.Rc2 Bf6 36.Bxa6 keeping some winning chances. Perhaps GM Peter Svidler overlooked that Bd8]
34.Bb7 Bb5 35.Rc8 Be5 36.Ra8 Bc7 37.Bxa6 Bc6 38.Ra7 Kd6 39.Bb7
½-½

B30
□ **Lesiege,Alexandre** **2375**
■ **Svidler,Peter** **2465**
Oakham YM (2) 1992
[Moskalenko,Viktor]

In a dynamic game, Svidler risks too much but he managed to save the game at the last minute. After 14... ♗b7 the position is equal. **1.e4 c5 2.Nf3 Nc6 3.Nc3 e5 4.Bc4 Be7 5.d3 d6 6.0-0 Nf6 7.Ng5 0-0 8.f4 exf4**
[8...a6 Nyback,T (2554)-Summerscale,A (2483)/West Bromwich, England tt-2 2004/05]
[8...Bg4!? C)
A) 9.Qd2 exf4 *(9...h6)* 10.Qxf4;
B) 9.Qe1 exf4 10.Bxf4 Nd4
B1) 11.Qd2 Qd7 12.Be3 *(12.h3 Bh5 13.g4 Bg6 14.Nd5 b5 15.Bb3 Bd8 16.Rae1 Nxb3 17.axb3 Nxd5 18.exd5 Bf6; 12.a4)* 12...h6 *(12...a6 13.Bxd4 cxd4 14.Ne2 h6 15.Nf3 d5 16.exd5 Bxf3 17.Rxf3 Nxd5 18.Nxd4)* 13.Nf3 Nxf3+ 14.gxf3 Be6 15.Kh1 Kh7 16.Bxe6 fxe6 *(16...Qxe6 17.Rae1 Qh3 18.Qg2 Qxg2+ 19.Kxg2 a6 20.f4)* 17.Qg2;
B2) 11.e5
B2a) 11...Nxc2 12.exf6 *(12.Qh4)* 12...Nxe1 13.fxe7 Qxe7 14.Raxe1;
B2b) 11...dxe5 12.Bxe5;
C) 9.Nf3
C1) 9...Nd4 10.f5 Nh5 11.Nd5 Bh4 12.Ne3 *(12.Qd2 Nxf3+ 13.gxf3 Bh3 14.Rd1 h6 15.Kh1)* 12...Nxf3+ 13.gxf3 Bh3 14.Ng2 Bg5;
C2) 9...exf4 10.Bxf4 Nd4!? *(10...Ne5 11.Bxe5 dxe5*

12.Qe1) 11.Kh1

C2a) 11...Qd7!= with at least an equal position for Black.;

C2b) 11...Nxf3? 12.gxf3! Be6 13.Qe2 *(13.Rg1 d5)* 13...Nd7= *(13...Re8 14.Rg1 d5 15.Qg2 g6 16.exd5 Nxd5 17.Nxd5 Bxd5 18.Bb5)* 14.Rg1;

C2c) ⌓11...a6∞ 12.Qd2 *(12.a4)* 12...b5]

[8...Nd4]

[8...h6 9.Nh3 *(9.Nf3 Be6)*]

9.Bxf4 h6

[9...Nd4= ½-½ (23) Kouatly,B (2470)-Illescas Cordoba,M (2525)/FRA-chT 1989]

[9...Na5 10.Qd2]

10.Nf3 Be6!

[10...Ng4 11.h3]

11.Qe1!? White wants to play c4-c5 quickly, before castling. The possible alternatives are:

[11.Nd5 Bxd5! *(A) The same idea is 11...Qd7!? 12.Qd2)*

A) 12.exd5

A1) 12...Nb4!? ⌓13.Bd2 *(13.Nh4* with a balanced ending, Lesiege,A (2325)-St Amand,P/Quebec 1990 *Nfxd5* was played in previous games.*)* 13...Nbxd5 *(13...Nfxd5 14.a3!?; 13...Nd7 14.a3 Na6 15.Bxa6 bxa6 16.c4 Bf6 17.Rb1)* 14.Nh4⇄ Nb6 *(14...Nc7)* 15.Nf5 d5 *(* But another good move is *15...Nxc4!? Δ)* 16.Qe1∞;

A2) 12...Na5

A2a) 13.Qd2 Nxc4;

A2b) 13.Nh4 b5 *(13...Nxc4; 13...Qd7=* ½-½ Kiriakov,P-Svidler,P/Alma-Ata/ch-URS U18/1991 *)* 14.Nf5;

A2c) 13.Qe1 a6;

B) 12.Bxd5 Nxd5]

[11.Qd2 Kh7 *(11...d5!?; 11...Bxc4 12.dxc4! Re8 13.Rad1⇄* ½-½ Rowson,J (2547)-Wippermann,T (2353)/Catalan Bay Gibraltar Masters 2004 *Bf8!? 14.Rfe1!? Re6 15.a3 Qa5=* B) *16.Qd3 Rae8 17.h3 a6!? 18.Re2 Nd7 19.Nd5 Qd8! 20.Bg3)* 12.Rae1]

11...d5!? Controlling the c5-square.

[11...Kh7⇄ 12.Bxe6 fxe6 13.e5 dxe5↑ In earlier games one saw 14.Bxe5]

[11...Qd7]

12.exd5!? Even now! **12...Nxd5 13.Nxd5!** An improvement. **13...Bxd5 14.Qg3 Kh8!** A critical position. White has the two bishops and the better pawn structure but he is not developed. For the moment the chances are equal.

[14...Bxc4! 15.Bxh6 *(15.dxc4)* 15...Bf6± 16.dxc4 Bxb2 17.Rab1 *(17.Rad1+- ⌓Qf6!?)* 17...Qf6≅ 18.Be3 Rfe8± *(18...b6!? Δ 19.Ng5??)* 19.Bxc5!? b6 20.Ng5⇄]

[14...Kh7!? 15.Rae1]

15.Qh3 The only move.

[15.Rae1!?± Bxc4 16.dxc4± Also after Bf6!? 17.Rd1 Nd4 *(17...Qa5!±)* 18.Nxd4 cxd4⇄ with good chances for a draw. *(18...Bxd4+ 19.Kh1 Qb6⇄ 20.c3!? Bf6!? 21.Bxh6)* 19.Be5]

15...Re8 16.Bxh6

[16.Rae1]

16...gxh6?! An impulsive reply. The knight leaves the centre and White will be better. **17.Qxh6+± Kg8** The right idea, but too late. **18.Rae1 Bxc4 19.Re4** An automatic answer. **19...Be6 20.Rxe6 Bf8**

[20...fxe6 21.Qg6+ *(21.Ng5?*

Qd4+= 22.Kh1 Bxg5) 21...Kh8 22.Ng5 Qd4+?! 23.Kh1 Qg7 *(23...Bxg5 24.Rf7)* 24.Nf7+ Kg8 25.Nh6+]

21.Rxe8 Qxe8 22.Qg5+ Bg7 23.Re1?! Too passive. **23...Qd8 24.Qh5 Qf6! 25.c3 b6! 26.Re4 Rd8 27.h4 Ne7 28.Ng5 Qg6 29.Qe2 Nd5**

½-½

D43

□ **Svidler,Peter** **2738**
■ **Radjabov,Teimour** **2744**
Sochi FIDE GP (4) 03.08.2008
[Ftacnik,Lubomir]

1.d4 Rogozenco,Dorian **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.Qb3 dxc4 6.Qxc4 b5 7.Qd3 Nbd7 8.e4**

[8.Bg5 Qa5 Rogozenco,Dorian: '!?' 9.e4 b4 10.Nb1 c5]

[8.g3 b4 Rogozenco,Dorian: '⩲!' Rogozenco,Dorian: '1-0 Gdanski,J (2528)-Fedorov,A (2590)/Ohrid 2001 (57)' 9.Ne4 Qa5 10.Bg2 *(10.Ned2 Ba6 11.Nc4 Qd5 12.b3 c5)* 10...Ba6 11.Nxf6+ Nxf6 12.Qd1 Rc8 1-0 Gdanski,J (2528)-Fedorov,A (2590)/Ohrid 2001 (57) 13.0-0 Be7 Rogozenco,Dorian: ' ⩱' Rogozenco, Dorian: '1-0 Xie Jun (2515)-Gufeld,E (2475)/Kuala Lumpur 1994 (37)' 14.Ne5 Qb5 15.a4 bxa3 16.bxa3 Nd5 17.e4 Nc3 18.Qd2 Ne2+ 19.Kh1 0-0 20.Re1 Nxc1 21.Rexc1 Qa4 22.Qe3 1-0 Xie Jun (2515)-Gufeld,E (2475)/Kuala Lumpur 1994 (37) Bf6 23.Nf3 Rfd8 24.e5]

[8.a3 b4 9.axb4 Bxb4 10.e4 *(10.g3 Bb7 11.Bg2 c5 12.0-0 0-0 13.Be3 a5 14.Rfd1 Qe7 15.Ng5 Bxg2 16.Kxg2 Rfd8; 10.g4 a5 11.g5 Ba6 12.Qc2 Nd5 13.e4 Bxf1 14.Kxf1 Ne7 15.Be3 0-0 16.Rd1 Qc8)* 10...c5 11.e5 Nd5 12.Bd2 Bb7 13.Be2 cxd4 14.Qxd4 0-0 15.0-0 Nxc3 16.Bxc3 Bxc3 17.bxc3 Nb6]

8...b4 9.Na4 Qa5 10.b3 c5 11.Be3

[11.Bg5 cxd4 12.Bxf6 gxf6+- 13.Nxd4 Bb7 14.Nb5 *(14.Rd1 0-0-0)* 14...Nc5+- 15.Nxc5 Bxc5 16.Rc1 Qb6+- 17.Rxc5 Qxc5 18.Nd6+ Ke7+- 19.Nxb7+- Rogozenco,Dorian Qb6 20.e5 fxe5 21.Be2± Qxb7 22.Bf3 Qc7]

[11.d5 exd5± 12.e5? *(* Rogozenco, Dorian: 'Stronger is' *12.exd5!? Bd6)* 12...c4 13.bxc4 Nxe5 14.Nxe5 Bd6 15.Bb2 Qxa4 16.cxd5 0-0∓]

[11.Be2 Rogozenco,Dorian: 'with good compensation. E.g.' Bb7 12.e5 Nd5 13.0-0 Be7 14.Bd2 0-0 15.Rfc1 Rfc8 16.Qb5⩱ Qxb5 Rogozenco, Dorian 17.Bxb5 N5b6]

[11.e5⩱ Nd5 12.Bd2 *(12.Nd2* Rogozenco,Dorian: ' ∞' Rogozenco, Dorian: '½-½ Svidler,P (2660)-Alterman,B (2615)/Bad Homburg 1997 (36)' *cxd4 13.Nc4 Qd8 14.Qxd4 Bb7* 1/2 Svidler,P (2660)-Alterman,B (2615)/Bad Homburg 1997 (36) *15.Bb2 Be7 16.Bd3 0-0 17.0-0 Bc6 18.Bc2 Rc8 19.Rac1 g6 20.g3 Bxa4 21.bxa4 Nc3 22.Bxc3 bxc3 23.Bb3 Rc5 24.Rfd1 c2* 0-1 Panchanathan,M (2419)-Gashimov,V (2579)/ Nakhchivan 2003 (38) Rogozenco, Dorian: 'In the event of' *25.Bxc2* Rogozenco,Dorian: 'White doesn't have to accept the sac.' *Nb6)* 12...Bb7 13.Rc1 Rogozenco,Dorian: '⩱' cxd4?! Rogozenco,Dorian 14.Nxd4 Be7 15.Qg3 *(15.Qb5 Qxb5 16.Bxb5 a6 17.Bc6 Bxc6 18.Nxc6 f6)* 15...0-0 16.Bb5 *(16.Bh6 g6 17.Bxf8*

Bxf8 18.Be2 Bh6 19.Rc2-+ Rogozenco,Dorian: 'Another theoretical move is' *Nf4 20.0-0 Bxg2)* 16...Rfd8 17.0-0∓ 0-1 Mooren, L (2475)-Salgado,R/ICCF corr 1990 (35) Nf8? Rogozenco,Dorian 18.Bc6! Qa6 19.Bb5 Qa5 20.Bc6→ Qa6 21.Rc4 Rac8 22.Rfc1 Nb6 23.Nxb6 axb6 24.Bxb7 Qxb7 25.Rxc8 Rxc8 26.Rxc8± Qxc8?]

11...Bb7 12.Nxc5

[12.Nd2 cxd4! 13.Bxd4 Be7 14.f3 0-0 15.Rc1 Rfc8! 16.Nc4 Qd8 17.Be2 Bc6∞ *(17...Nd5 18.g3 N5b6)* 18.Nab2? Bb5 19.0-0 Nc5 20.Qe3 Ncxe4!∞ 21.fxe4! e5 22.Bxa7 Rxa7 23.Nxe5 Rogozenco, Dorian: '±' Rxc1 24.Rxc1± Rc7?]

12...Bxc5 13.dxc5 0-0

[13...Bxe4 14.Qb5 Qxb5 15.Bxb5 a6= 16.Ba4 Rc8 17.Rc1 Bc6= 18.Bxc6 Rxc6 19.Nd4 Rxc5 20.Rxc5 Nxc5= 21.Nc2 Kd7 22.Bxc5 Rc8 23.Nxb4 Rxc5]

14.Qb5 Qxb5

[14...Qc7]

15.Bxb5 Bxe4 In this variation Black enjoys excellent play with his pieces and a safe position on the kingside. The only concern for him is the pawn structure on the opposite flank. **16.Rc1**

[16.Nd2 Bxg2 17.Rg1 Bd5 18.Bh6 g6= 19.Bxf8 Kxf8 20.Rc1 Ke7]

16...Rfc8 17.c6 Nb6?!N Rogozenco, Dorian: '!?' A new move of somewhat dubious value. In practice, Black has preferred to benefit from the potential of the d5-square. Rogozenco,Dorian: 'This is an interesting exchange sacrifice, which was met only once before in a correspondence game. White is forced to take on d4.' **18.Ne5 a6 19.Be2 Nbd5?** Very thematic and seemingly a very logical move, but it will meet a tactical refutation. Relatively the best seems to be 19...c5!? with counterplay. Rogozenco,Dorian: 'A bad novelty.' **20.Bd2 Bxg2 21.Rg1 Be4 22.f3 Bf5 23.Kf2?** Both participants were fighting against their worries and Svidler in the end did not found the courage for the exact move 23. ♕b3! with a serious advantage. **23...a5 24.Bb5** The necessity of playing such a move indicates that not everything went ideally. **24...Ne8 25.Nd7 Nec7 26.Ba4 f6 27.Rc4 Rd8 28.Rd1** Rogozenco, Dorian: ' ±' **28...e5** The activity of Black pieces and weakness of b2 compensate for the danger from the white rooks. **29.Rc5 Kf7 30.a3 Be6 31.h4 h5 32.Kg3 Ra7 33.axb4 axb4?!** Radjabov is losing the feeling for the most exact moves under time pressure; the situation is becoming dangerous for him. **34.Rc4 Nc3 35.Bxc3 Bxc4? 36.Bxb4? Ke8?** The crowning of the comedy of errors, since after the conquest of the 7th rank by the white rooks the black king is simply doomed. **37.Bc5!** Rogozenco,Dorian: '+-' **37...Rxa4 38.bxa4 Bd5 39.Bb6 Bxc6 40.Bxc7 Rxd7 41.Rxd7 Kxd7 42.Bb6 Bxa4 43.f4 g5+- 44.hxg5!=** Rogozenco,Dorian: '=' **44...fxg5=** Rogozenco,Dorian **45.fxe5! Ke6 46.Bd8 Kf5 47.e6** Rogozenco,Dorian: '+-' **47...h4+ 48.Kf2+- Bc6 49.Be7 Bd5** Rogozenco,Dorian: ' ±' **50.Bd8 Bxe6 51.Be7 Kg4∞ 52.Bd8 Kh5 53.Be7 g4 54.Bd6 Bd5 55.Bc7± g3+ 56.Bxg3 hxg3+ 57.Kxg3 Kg5**

1-0

E15
□ **Svidler,Peter** **2730**
■ **Azarov,Sergei Nikolaevich** **2615**
EU-ch 12th Aix les Bains (7) 28.03.2011
[Ftacnik,L/Primel,D]

(90min+30sec)/40+(30min+30sec) **1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.g3 Ba6 5.Qc2 Bb7**
[5...Bb4+ 6.Bd2
A) 6...Bxd2+ 7.Nbxd2 c5 8.e4 *(8.Bg2 Nc6)*;
B) 6...Be7 Comme souvent la différence d'activité des ♖ est plus importante que le matériel et la position noire devient trés critique
B1) 7.Bg2! 0-0
B1a) 8.Ne5 c6 *(8...d5 9.cxd5 exd5 10.Nc3)*;
B1b) 8.0-0
B1b1) 8...d5 9.b3 c6! 10.Rd1 Nbd7! La manoeuvre décisive 11.Bf4 Rc8 12.Nc3 Nh5 *(12...h6 13.e4 dxc4)* 13.Bc1 f5;
B1b2) 8...c6;
B2) 7.e4 d5 8.cxd5 Bxf1 9.Kxf1 exd5 Un coup naturel mais qui va provoquer un affaiblissement de l'aile-roi 10.e5 Ne4 11.Nc3 Nxd2+ Le problème de "l'âne de Buridan", le ♔ Noir ne peut à la fois attaquer le ♙"b" tout en protégeant l'aile-roi et la position est sans espoir. 12.Qxd2 0-0 13.Kg2! Qd7]
6.Bg2
[6.Nc3 Bb4 *(6...c5 7.e4!±)* 7.Bg2 0-0 8.0-0 Bxc3 9.Qxc3 d6 10.b4 Nbd7 11.Bb2 Re8 *(11...Ne4 12.Qc2 f5?!; 11...a5 12.a3 Ne4)* 12.Rfd1 a5]
6...c5 7.d5 exd5 8.cxd5 Nxd5 9.0-0
[9.Qb3 27]
9...Be7 Une ligne secondaire
[9...Nc7]
10.Rd1 94 **10...Nc6** 91
[10...Qc8]
11.Qa4
[11.Qf5]
11...Nf6 12.e4 82
[12.Nh4]
[12.Nc3]
12...0-0 88 **13.e5! Ne8 14.Nc3** 77 **14...Nc7** 86 **15.Be3±** Les Noirs manquent un peu d'espace **15...f5** Mine le centre avant de l'attaquer par le levier f7f5
[15...Qe8 54]
[15...f6N Ftacnik: The mounting of the pressure against the squares e4 and d5 is unpleasant for the first player. Analysis proves that immediate action in the centre was good enough for equality. 16.Bh3 49]
[15...Ne6 89 16.Rd2 Qe8! 17.Rad1 43 Rd8= 81 Le centre Blanc a éclaté et les Noirs ont des pièces actives. 18.Nd5]
16.e6
[16.exf6 Bxf6 17.Rd6⇄]
16...Nxe6! 17.Ne5! 58 Le russe est sorti de sa préparation contrairement à son adversaire qui continue à jouer trés vite.
17...Nxe5! 82 **18.Bxb7**
1-0

E02
□ **Svidler,Peter** **2730**
■ **Hracek,Zbynek** **2631**
EU-ch 12th Aix les Bains (9) 31.03.2011
[Marchand,A/Primel,D]

(90min+30sec)/40+(30min+30sec) **1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.g3 dxc4 5.Bg2**
[5.Qa4+
A) 5...Bd7 6.Qxc4 Bc6 7.Bg2 Be7= Il n'est pas facile pour les Noirs d'attaquer les ♙ doublés et le ♙ arriéré "d7" est trés faible It is not easy for Black to attack the doubled pawns and the backward d7-pawn is very weak 8.Nc3 Quelques mois plus tard, les Noirs n'ont pas eu trop de problèmes pour égaliser Some months later Black had no great problems equalising. Quelques mois plus tard, les Noirs n'ont pas eu trop de problèmes pour égaliser a6 *(8...0-0)* 9.0-0 0-0 *(9...b5 10.Qb3 Nbd7* Forçant une répétition de position Forcing a repetition of the position. Forçant une répétition de position *11.Bf4 0-0 12.Rac1)*;
B) 5...Nbd7 6.Qxc4 *(6.Bg2 a6 7.Qxc4 b5+-* Et les Noirs ne peuvent pas suivre deux lièvres à la fois *8.Qc6?! Rb8↑ 9.Bf4?! Nd5 10.Bg5? Be7 11.Bxe7 Qxe7 12.Nc3)* 6...c5 *(6...a6)* 7.Bg2 b6 8.Ne5 Nxe5 9.dxe5 Nd5 10.Nc3 Nxc3 Plus pragmatique mais le russe a le sens de l'esthétique 11.bxc3? Rb8 12.Qa4+?! b5 13.Qxa7 Qb6! 14.Qxb6 Rxb6 15.0-0]
5...Nc6 6.Qa4 Bd7
[6...Bb4+]
[6...Nd7]
7.Qxc4 Na5 8.Qd3 Cette idée de Blackburne résiste à l'épreuve du temps This idea of Blackburne's has stood up to the test of time. Cette idée de Blackburne résiste à l'épreuve du temps.
[8.Qc2 Rc8 9.0-0 c5]
[8.Qc3□ c5 9.Bd2 *(⌓9.dxc5 Rc8)*
A) 9...b6 10.dxc5 *(10.0-0 Rc8)* 10...Bxc5 11.b4 Bxf2+ 12.Kf1 *(12.Kxf2 Ne4+)* 12...Rc8 13.Qd3 Nc4! 14.Kxf2 0-0 15.Nc3 b5 16.Rac1 *(16.Rhd1 Qb6+ 17.Qd4 Nxd2 18.Qxb6 axb6* Sauvant la nulle *19.Rxd2 Rxc3)* 16...Qb6+;
B) 9...Nc6+-]
8...c5 9.0-0!?
[9.Nc3 Rc8]
9...Rc8 10.Nc3 94
[10.dxc5 Bxc5 11.Nc3 0-0 12.Ne5 Bc6 13.Qxd8 Rfxd8]
10...cxd4 94 Tout a été joué à tempo
11.Nxd4 Il n'est pas facile pour les Noirs de profiter de la position du ♔ Blanc bloqué au centre et dans la pratique, les Blancs ont des bons résultats à haut niveau. It is not easy for Black to take advantage of the position du of the white king which is stuck in the centre; in practice, at a high level White has had good results. Il n'est pas facile pour les Noirs de profiter de la position du ♔ Blanc bloqué au centre et dans la pratique, les Blancs ont des bons résultats à haut niveau. **11...Bc5**
[11...Qb6]
12.Rb1
[12.Nb3!∞ A ce niveau, la moindre faute est exploitée et les Noirs trouvent un contre-jeu inespéré Nxb3! Le réveil du ♙ passé et les pièces Noires sont trés mal placées pour le contrer. Le ♘d5 occupe une position

centale mais il est trés peu utile 13.axb3 Bc6]
[12.Rd1 0-0 13.Bg5 h6 14.Bxf6 Qxf6! Le ♙ "h6" s'est sacrifié mais le temps perdu permet aux Blancs de gagner le ♙ "d7" 15.Ne4 Qxd4 16.Qxd4? Il restait pourtant aux Noirs beaucoup plus de temps (8 mns) qu'à l'adveraire mais il est difficile de défendre longtemps ce genre de position sans faire de fautes . Bxd4 17.Rxd4]

12...Bc6 13.Rd1 86 **13...Bxg2** 30
[13...0-0 14.Nxc6 Nxc6! le tourniquet est particulièrement redoutable car il se produit non pas sur la 08ème rangée mais sur une colonne et le ♔ Noir est forcé de s'aventurer dans le camp Blanc Ce qui est remarquable est le fait qu'il ne restait plus qu'une minute aux Blancs en phase KO mais la technique est impeccable 15.Qc4 Qa5⊕ Laisse un peu de répit aux Noirs]

14.Qb5+ 73 Les Blancs commencent à réfléchir mais la position reste théorique White starts to think, but the position remains a theoretical one. Les Blancs commencent à réfléchir mais la position reste théorique. **14...Nd7** 79 **15.Kxg2! a6 16.Qd3 Nf6 17.Bg5!N** 61 Les Blancs essayent de retarder l'échange ♕c4 en jouant un coup utile White tries to delay the exchange of queens on c4 by playing a useful move. Les Blancs essayent de retarder l'échange ♕c4 en jouant un coup utile.

17...0-0 68 Une préparation maison Home preparation. Une préparation maison **18.Nf3!?** joué à tempo Played with tempo. joué à tempo
[18.b4!! C'est digne d'une étude Qxd4]

18...Qxd3 44 Après une longue réflexion, les Noirs évitent l'échange des ♕ After a long period of thought, Black avoids the exchange of ♕s. Après une longue réflexion, les Noirs évitent l'échange des ♕ **19.Rxd3 Bb4 20.Bxf6!** Pofitant du fait que les Noirs n'ont pas eu le temps de jouer ♖e8 Taking advantage of the fact that Black has not had the time to play ♖e8. Profitant du fait que les Noirs n'ont pas eu le temps de jouer ♖e8 **20...gxf6** 34 **21.Kf1±** Les Blancs ont réussi à roquer "à la main" et ils ont un bon avantage d'espace. White has managed to castle "by hand" and has a good advantage in space. Les Blancs ont réussi à roquer "à la main" et ils ont un bon avantage d'espace.
[21.Ne4]

21...Bxc3 22.bxc3 Rc7! 23.Nd2 Rfc8 24.c4 Rb8 25.Ra3 24 **Rd8** 08 Un coup naturel dans ce genre de structure mais les Noirs vont avoir une mauvaise surprise car les Blancs peuvent s'accrocher au ♙ **26.Rxa5!** Les Noirs ont du être surpris par cette réponse pragmatique **26...Rxd2 27.Rc1 Rb2 28.Ke1! Kf8 29.c5± Ke7! 30.f3** 21 **f5** 8 **31.Ra3 Rd7** 5 **32.c6 bxc6**
[32...Rdd2 33.c7 Rxe2+ 34.Kf1 le ♔ Noir parait en sécurité mais les Blancs vont trouver des ressources étonnantes Rxh2!! Une leçon magistrale de technique!]

33.Rd1 Ra7 34.Rd4 Les Noirs ont probablement du regretter à ce moment le sacrifice de ♙ car le ♙ passé devient dangereux
[34.Rc1 Kd6 L'avantage d'espace permet de manoeuvrer plus facilement 35.Rd3+ Le signe que les Noirs sont déjà proches du zuzwang Ke5 36.Rc5+ *(36.Rd2* Commençant la

lutte pour mettre les Noirs en zugzwang)]
[34.Rd2 Rb1+ 35.Kf2]
34...c5 **35.Rh4!** Les Blancs commencent à prendre de l'espace
[35.Rd2! "Ne pas se presser en finale", après avoir privé les Noirs de l'accès à l'aile-dame par ♗b4 et eliminé le défenseur de l'aile-roi, ils peuvent maintenant changer d'objectif.]
35...Rd7 **36.Rc4!** Le seul atout des Noirs était la possession de la colonne "b" et maintenant ils n'ont plus assez de compensations pour le ♙ **36...Rdd2** **37.Re3± Kd6 38.Ra4 Rxa2 39.Rxa6+ Rxa6 40.Kxd2 Ra2+ 41.Kc1 c4 42.Kb1! Ra4 43.g4!** 15 **f4** 25 **44.Re4!** Un joli coup intermédiaire, les Blancs redonnent le ♙ mais ils obtiennent uen forte majorité à à l'aile-roi **44...e5** **45.e3** **fxe3** Les Noirs ne peuvent pas jouer grand-chose pour progresser **46.Rxe3** La position Noire est déjà critique
46...Kd5 Les Noirs passent leur tour
47.Kb2! Force l'échange du ♗ qui défendait bien l'aile-roi **47...Rb4+** **48.Kc2 Rb3**
1-0

A30
□ **Svidler,Peter** **2730**
■ **Ivanisevic,Ivan** **2617**
EU-ch 12th Aix les Bains (5) 26.03.2011
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.Nf3** 1 **Nf6** 1 **2.c4** 31 **c5** 31 **3.Nc3** 31 **e6** 11 **4.g3** 2:31 **b6** 15 **5.Bg2** 1:00 **Bb7** 3:01 **6.0-0** 1:31 **Be7** 1:15 **7.d4** 1:30 **cxd4** 2:31 **8.Qxd4** 4:40 82 **8...d6** 1:27 **9.Rd1** 4:31 78 **9...a6** 10:31 77 **10.Bg5** 26:31 52" Joué après une longue réflexion probablement pour analyser l'alternative ♗d3
[10.b3]
[10.Ng5]
10...Nbd7 7:31 70 **11.Qd2** 2:31
[11.Nd2 Bxg2 12.Kxg2 Rc8 13.Nde4 Rc6]
11...0-0N 2:31 **12.Bf4** 4:05 47 **12...Ne8** 18:31 50
[12...e5 13.Bg5]
13.Rac1 15
[13.e4 Qc7 14.Rac1 Rd8 15.Qe2]
13...Qc7 3:31
[13...Rc8 14.b3 Nc5 15.Ng5 Bxg2 16.Kxg2 Qc7 17.f3 Rd8 18.Nge4 Qb7 19.Bg5 f6 20.Bf4 f5 21.Nf2 h6 22.Qc2 Rf7 23.e4 fxe4 24.Ncxe4 g5 25.Be3 Ng7 26.Re1 Rdf8 27.Nd2 h5 28.Kg1]
14.b3! 3:45 44
[14.Qe3 e5 15.Bh3]
[14.b4 Rd8 15.Qe3 e5
A) 16.Nd5 Bxd5 17.cxd5 Qb8 18.Rc6
A1) 18...Nef6 19.Bh3
A1a) 19...exf4 20.Qxe7 Qa8 *(20...Rfe8 21.Qxd6)* 21.Rc7 Qb8 22.Rc6 *(22.Rdc1 Nxd5)* 22...Qb7 23.Qxd6;
A1b) 19...Rfe8 20.Bg5;
A2) 18...Bf6 19.Bg5;
B) 16.Bh3]
14...Rd8 3:31 44 **15.Qe3** 8:31 36 Les deux joueurs ont beaucoup réfléchi lors de cette phase de jeu et le zeitnot approche
[15.e4]
15...e5! 6:31 37
[15...Nef6 16.Nd5 exd5 17.Qxe7 Rfe8 18.Qxd6 Slizhevsky, A (2452)-Avdeenko,T (2186)/Tomsk 2007/EXT 2008/1-0 (47) Qxd6= 19.Bxd6!?

Rxe2 20.cxd5 Rxa2 21.Ne5 h5 22.Bc7± Re8 23.Nxd7 Nxd7!? 24.Bh3 La grande ligne de la défense Philidor Ree2 25.Bxd7 Rxf2 26.g4 Rg2+ 27.Kh1 hxg4 28.Bc6 Bc8 29.Bg3 Rgc2 30.d6]
[15...Ndf6 16.Bh3 Qc5 17.g4 h5 18.g5 Ng4 19.Qxc5 bxc5 20.Bg2 e5 21.Bg3 e4 22.Nd2 Bxg5 23.Bxe4 Bc8 24.f4 Bf6 25.Nf3 Nc7 26.Bc6 Ne6 27.Nd5 Bd4+ 28.Kh1 g6 29.Bh4 f6 30.h3]
16.Nd5 2:31 35 **16...Bxd5** 4:31 **17.cxd5** 2:15 30 **17...Qb7** 4:31
[17...Qb8 18.Rc6 Qa8 *(18...h6 19.Bxh6)* 19.Rdc1]
18.Nxe5 La gestion du temps de cette partie nous apprend qu'il ne s'agissait nullement d'une nulle de salon.
18...Nxe5 19.Bxe5⇄ dxe5!? 20.d6 Qa7 21.dxe7 Qxe7 22.Qxb6 Rxd1+ 23.Rxd1 Qa3 24.Bb7 Qxa2↑ 25.Bxa6 RR **25...Qc2 26.Rd8** 5:31 **Qc7 27.Rb8 Qxb6 28.Rxb6 Nf6 29.Bc4 e4 30.Rb7 g5 31.b4 Rc8 32.Bxf7+ Kh8 33.Be6 Rc6 34.Bf5**
½-½

D31
□ **Popov,Ivan1111** **2613**
■ **Svidler,Peter** **2730**
EU-ch 12th Aix les Bains (6) 27.03.2011
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.d4 d5 2.Nf3 c6 3.c4 Nf6 4.Nc3** 92 **4...dxc4** 90 **5.a4** Cette vieille ligne n'a pas trés bonne réputation théorique mais elle a surpris les Noirs qui ont réfléchi avant de choisir une variante
[5.e4 b5 6.e5 Nd5 7.a4 e6]
5...e6 87
[5...Bf5]
6.e4 92 **6...Bb4** 82 **7.e5**
[7.Bg5 Bxc3+ 8.bxc3 Qa5 9.e5 Ne4]
7...Nd5 73 Les Noirs ont visiblement été sortis de la préparation au 05ème coup
[7...Ne4]
8.Bd2 b5 9.axb5 Bxc3 10.bxc3 cxb5 11.Ng5 Nc6!N 66 Une forte nouveauté trouvée devant l'échiquier
[11...Bb7]
[11...h6]
[11...Qe7]
12.Qh5 89 **12...Qe7** 61 **13.Be2**
[13.h4 g6 14.Qf3 f6]
13...b4 14.Bxc4 bxc3
[14...Nxc3 15.0-0 Nxd4]
15.Be3 h6
[15...g6 1-0 Vandenbussche,T (2359)-Hebden,M (2516) Amsterdam Batavia Grolsch 4th 2012 (7) 16.Qh6 *(16.Qf3)* 16...Qf8]
16.Ne4 0-0 50 **17.0-0 Ncb4** 25 Après une longue réflexion, les Noirs choisissent ce coup qui force quasiment l'échange des ♕ **18.Ra5**
[18.Bg5 f6!? Plus simple 19.exf6 Qf7 20.Qxf7+ Rxf7 21.Bc1 Nxf6 22.Nxf6+ Rxf6 23.Ra3 Nd5 24.Bxd5 exd5 25.Rxc3→ Obodchuk" The four ♘ game" Ba6 26.Re1]
18...f5
[18...Nxe3?! 19.fxe3 c2]
19.exf6 Nxf6 20.Nxf6+ Qxf6 21.Rc1 Nc6 ≤22.Ra4 Kh8 23.d5
[23.Bb5]
23...exd5 24.Bxd5 Bd7↑ 25.Rf4
[25.Rc4 Rfc8 26.R1xc3]
25...Qd6 26.g3 Rxf4 27.Bxf4 Qf6 28.h4
[28.Be4 Re8 29.Qg6∓]
28...Re8 29.Kg2
[29.Qf7 Qxf7 30.Bxf7 Re7]

29...Nb4 30.Bf3 Nd3 31.Bg5 Qb6 32.Rf1 Ne1+ 33.Rxe1 Rxe1 34.Qf7 Qe6 35.Qf8+ Kh7
½-½

D85

□ **Harikrishna,Pentala** **2659**
■ **Svidler,Peter** **2727**
Olympiad-38 Dresden (4) 16.11.2008
[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 One of the recent topics of chess fashion against the Gruenfeld Defence. The defence of the c4-pawn will cost Black time and his pieces may end up on less than perfect squares. **7...c5 8.Rb1 0-0 9.Be2 b6 10.0-0 Bb7 11.d5 Bxc3 12.Bc4 Nd7 13.Bf4 Bg7 14.Qe2**
[14.e5±
A) 14...e6 15.dxe6 fxe6 16.Bxe6+ 1-0 Gligoric,S (2600)-Portisch,L (2630)/Amsterdam 1971 (41) Kh8 17.Qxd7 *(17.Qd2 Bxf3* 1-0 Langeweg,K (2390)-Roos,D (2350)/Metz 1987 (37) *18.Bxd7 Be4 19.Rbe1)* 17...Qxd7 18.Bxd7 Rxf4 19.e6 Bxf3 20.gxf3 Bf6;
B) 14...a6 15.a4 b5 16.axb5 Nb6 17.bxa6± Bxa6 18.Bxa6± Rxa6 19.d6 exd6 20.exd6 Qa8 21.Qc2 *(21.d7 Rd8 22.Rxb6 Rxb6 23.Bc7 Rb7 24.Bxd8 Qxd8 25.Qd5 Rxd7 26.Qxc5)* 21...Nd5 22.Bg3 Rd8 23.Rb5 *(23.Qxc5 Rc8 24.Qb5 Nc3)* 23...Nc3 24.Rxc5 Ne4 25.Rc7± 1-0 Martinovic,S (2400)-Schneider,V (2238)/Pula 2007 (34) Nxg3 26.hxg3 Raxd6]
14...Nf6 15.Rfd1 Qd7 16.h3
[16.e5 Nxd5]
[16.Ne5 Qc8 17.h3]
16...Rad8 17.Ne5 Qc8 Black has to defend against the unpleasant pressure of enemy pieces, but the compensation for the pain in the form of the passed c3-pawn could prove to be sufficient.
18.Bb5
[18.a4 e6 *(18...Ne8 19.a5)* 19.dxe6 fxe6 20.Rxd8± Rxd8? 21.Qa2± Re8 22.f3]
18...e6 19.Nc6
[19.d6 Nxe4 20.d7 Qa8]
19...Bxc6 20.Bxc6
[20.dxc6 Rxd1+ 21.Rxd1 a6 22.Ba4↑ b5 *(22...Ne8 23.Be3 b5 24.Bxc5 bxa4∓ 25.Bxf8 Bxf8! 26.Qc4)* 23.c7 bxa4 24.Rb1± Nd7! 25.Rb8 Nxb8 26.cxb8Q Qxb8 27.Bxb8 Rxb8 28.Qxa6]
20...exd5 This modest and good queen move is probably weaker than the troubling 20... ♕b4. **21.exd5 Qf5 22.Qf3** Harikrishna deserves credit for his fighting spirit. White's agressive move aspires for more than the forced opening of the position with the help of the d5-d6 advance.
[22.Bc7∓ Rxd5 23.Bxd5 Nxd5]
22...Ne4 23.Bc7!
[23.Rb3 Nc3 24.Rd2]
23...Qxf3 24.gxf3 Nc3? Due to the preparation Svidler probably had great confidence in the defensive capabilities of his position. The rook has stopped defending the sensitive square e6 and White will immediately benefit with the help of a painful blow. **25.d6! Rxd6 26.Rxd6**
[26.Bxd6 Rd8= 27.Bxc5 Nxd1]
26...Nxb1 27.Rd7 The black defence has collapsed with the opening of the a2-g8 diagonal. All the white pieces will be

realising their potential to the maximum. **27...Bf6 28.Bg3 c4 29.Rxa7 c3 30.Ba4 Rc8+- 31.Bc2 Nd2 32.Kg2 Nc4+- 33.Bf4 Be5 34.Bh6 Nd6 35.Re7 Bf6 36.Rd7 Nf5 37.Be3 Rc6! 38.Kf1 Kf8 39.Ke2 Be7+- 40.Kd1 Nxe3+ 41.fxe3 Rc5 42.Bb3 Rh5 43.Rb7= Rxh3? 44.Rb8+ Kg7 45.Rb7+- Bb4 46.Rxf7+ Kh6 47.Rf4 Rh1+ 48.Ke2 Rh2+ 49.Kf1 Ba5 50.Rc4= Kg5 51.Rg4+ Kf6 52.Rg2 Rxg2 53.Kxg2 g5 54.a3 b5! 55.f4 g4 56.Kg3 h5 57.e4 Bc7 58.a4 bxa4= 59.Bxa4 Ke6 60.Bd1 Kd6 61.Kf2 h4 1-0**

A77

□ **Svidler,Peter** **2730**
■ **Kobalia,Mihail** **2672**
EU-ch 12th Aix les Bains (10) 01.04.2011
[Marchand,A/Primel,D]

(90min+30sec)/40+(30min+30sec) **1.d4 Nf6 2.c4 e6 3.Nf3 c5 4.d5 d6 5.Nc3 exd5 6.cxd5 g6 7.Nd2 Nbd7 8.e4 Bg7 9.Be2 0-0 10.0-0** 88 **10...Re8** 83 **11.f4** 85 **11...Nb6** 76
[11...a6 12.a4 Rb8]
[11...c4]
12.a4 Après 15 mns de réflexion sur ce coup, le russe évite la ligne principale 12.e4 pour provoquer un petit affablissement de l'aile-roi
[12.Re1 Bh6 13.g3 Bh3± Les Blancs ont une meilleure finale mais les qualités de défense d'un TOP GMI suffisent à annuler cette position. 14.b3 *(14.a4 a5* Semblait un peu plus solide pour éviter les faiblesses sur cases Noires en gardant le ♗ *15.Bb5 Rf8 16.Nf3±)* 14...Bg7 15.Rb1 Qc8 *(15...Ng4 16.Bxg4 Bxg4 17.Qxg4 Bxc3 18.Re2 Qf6)* 16.Nc4 *(16.Qc2 Ng4)* 16...Nxc4 17.bxc4 *(17.Bxc4 Ng4 18.Nb5 Qd7* ½-½ Svidler,P (2730)-Caruana,F (2716)/Olginka 2011 *19.Bb2 a6 20.Bxg7 axb5)* 17...Nxe4]
12...a5 82
[12...Bd7 13.Bf3 a6 *(13...h5 14.h3↑ Rb8 15.a5 Nc8 16.Nc4 b5 17.axb6 axb6 18.e5 Nh7 19.Ne4! dxe5* la finale est aussi sans espoirs pour les Noirs *20.Nxe5)* 14.Qb3 *(14.a5 Nc8 15.Nc4 Bb5 16.Qb3 Bxc4 17.Qxc4 b5 18.axb6 Nxb6 19.Qd3 a5)* 14...h5 *(14...Ng4)* 15.a5 Nc8 16.e5 *(16.Nc4)* 16...dxe5 17.fxe5 Rxe5 18.Nc4]
[12...Qe7!? 13.Bf3 *(13.a5 Nfxd5 14.exd5 Bxc3 15.bxc3 Nxd5 16.Qb3)* 13...Rb8 14.Kh1 *(14.a5= Na8!? 15.Nc4 b5⩱ 16.axb6 axb6 17.e5!?* Les Noirs ont tenté d'améliorer la partie quelques semaines plus tard avec b3 mais les Blancs gardent aussi un petit avantage d'ouverture*)* 14...Na8 15.Nc4!? ⌓Nb6!? 16.Na3 Nbd7 17.Bd2 b6 18.Re1 Bb7 19.Nc4]
13.h3
[13.Bb5 Bd7 14.Bxd7+- Qxd7 15.Qb3 Ra6 16.h3 c4]
13...h5
[13...c4]
14.Qe1
[14.Bb5 Bd7!? 15.Bxd7 Nfxd7 16.Nb5 Nf6 17.Qf3 Qd7 18.Nc3 h4 19.f5 Les Noirs n'ont rien obtenu tactiquement en compensation du ♙ e4 sacrifié Nh5]
[14.Re1 h4?! Il va y avoir une surcharge 15.Qc2!↑ Bd7 16.Ra3→ Bh6 17.Nf3 Nh5 18.f5 Bxc1

19.Qxc1]
14...Bd7 15.Qg3!? 56
[15.Ra3]
15...Nfxd5 57 **16.exd5** Continuant la lutte pour le contrôle indirect de la case "c5" **16...Bxc3 17.bxc3! Rxe2 18.f5±** 37 **18...h4** 50 **19.Qd3 Qe8 20.fxg6 fxg6 21.Nc4**
[21.Rb1?! Résoud le problème de la ♖b1 qui manquait d'activité Re3± 22.Qc2 *(22.Ne4 Rxd3 23.Nf6+ Kh8 24.Nxe8 Bxe8 25.Rxb6 Rxd5)* 22...Bxh3 23.Rxb6 *(23.gxh3 Rg3+)* 23...Bxg2]
21...Nxc4 22.Qxc4 Re4 23.Qb3! Probablement oublié par les Noirs lorsqu'ils ont choisi de jouer ♗c5
23...Bxa4 24.Qb2 Bb5 25.c4 La paire de ♗ donne une petite initiative aux Blancs **25...Bxc4 26.Bh6 Qe5** le ♘b3 gêne un peu les Blancs et il est important de l'y maintenir **27.Qxb7 Bxd5**
[27...Bxd5 28.Qb1 Kh7 29.Bd2 Re2! 24]
1-0

E15

□ **Gashimov,Vugar** **2734**
■ **Svidler,Peter** **2735**
Astrakhan FIDE GP (7) 17.05.2010
[Marin,Mihail]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.g3 Bb4+ 5.Bd2 Be7 6.Bg2 c6 7.Qc2 0-0 8.0-0 b6 9.b3 Nbd7 10.Rd1 Ba6 11.a4 Rc8 12.a5 c5 13.axb6 Qxb6 14.Qa2!? An almost forgotten move, which enjoyed certain popularity in the '70s and the '80s. Although the resulting structures are similar to those from the main line of the Breyer system, the piece placement is slightly different. Although, there are many tempting possibilities to open the centre with Black, most of them connected with a certain amount of risk.
[14.Ba5 Qb8
A) 15.Nbd2 cxd4 16.Nxd4 Bc5 17.Bc3 Qb6 *(Black has two ways of going for the e4-pawn. The first of them is 17...Bb7)* 18.e3 Rfe8 *(18...e5 19.b4± Bxb4 20.Bxb4 Qxb4 21.Rxa6 exd4 22.exd4 dxc4 23.Rb1 Qe7 24.Rxa7±* Psakhis,L (2580)-Abramovic,B (2475)/Tallinn 1983/MCD (1/2, 41)*)* 19.b4 Bxd4 20.Bxd4 Qb7 21.Qa2;
B) 15.Bc3 With the queen on f3 and the bishop on h4, the b2-pawn is very weak. 15...Bb7 16.dxc5 *(16.Nbd2±* Timman,J (2620)-Garcia Padron,J (2370)/Las Palmas 1981/MCD (1-0, 57) *h6 17.Qa2 a6 18.e3 Rfd8 19.Rab1 Qa8 20.Qa1±* Romanishin,O (2485)-Gligoric,S (2575)/Odessa 1975/MCD (1-0, 55) *dxc4 21.bxc4 Bc6)* 16...Bxc5 17.Nbd2 dxc4 18.bxc4 Qa8 19.e3⇄ Tal,M (2615)-Smejkal,J (2615)/Biel 1976/IZT (1/2, 41) Ne4 20.Nxe4 Bxe4 21.Qe2 Rfd8 *(21...Nb6)* 22.Ng5 Bxg2 23.Qh5]
14...Bb7
[14...Nb8 15.Ba5 Qd6 16.Nbd2 This looks like the most coherent and active display of black pieces. Suggestively, the magician from Riga did not manage to find any weak spot in Black's setup. *(16.cxd5 Qxd5 17.Ne5* Apparently, White has made certain progress, by getting the bishop pair. However, his pieces are temporarily not coordinated, allowing Black strong counterplay.*)* 16...cxd4

17.Nxd4 Bd8 18.cxd5 Nxd5 19.Nc4 Qc5 20.Nf5 Nb4 21.Qd2]

15.Ba5

[15.Qxa7 Qxb3]

[15.b4 cxb4 *(15...cxd4 16.c5 Qc7 17.Nxd4)* 16.c5∓ Giuricza,G-Maia,J/BRA-ch7 f corr 1992/Corr 2000 (0-1, 33) Nxc5 17.dxc5 Bxc5 18.e3 Qd6 *(18...Nd7 19.Be1 Ra8±)* Balashov,Y (2530)-Smejkal,J (2515)/Trnava 1989/CBM 012 (1/2, 31) *20.Qa5!?* may transpose to the main game. The attempt to set up play in the centre and on the queenside does not seem to bother Black: *Qxa5 21.Rxa5 Bb6 22.Bxb4 Bxa5 23.Bxa5 Rfc8; 18...Ra8 19.Qa5 Rfc8 20.Be1 Qxa5 21.Rxa5 Bb6 22.Bxb4 Bxa5 23.Bxa5 Rc5; 18...Ne4 19.Be1 Ra8 20.Ne5∞* Sokolov,A (2595)-Beliavsky,A (2645)/Belfort 1988/CBM 008 (1/2, 31) With the bishop on h4, weakening the d5-square with the standard *Nf6* leaves White with pleasant play, although Black's defensive resources are rather high. *21.Nd3 a5 22.Nxc5* The start of the standard kingside regrouping (♕f3, ♘e3, ♘hg4). *Qxc5 23.Qb2 Rfc8)* 19.Nd4 *(19.Bc1)* 19...a5 20.Be1 a4 21.Qb2 Ra8 11 1/2 Smirin,I (2500)-Balashov,Y (2540)/Klaipeda 1988/CBM 22.Bf1 Rfb8]

15...Qa6

[15...Qd6 places the king on a vulnerable position. 16.e3 *(16.Nbd2 cxd4 17.Nxd4 Qb8 18.cxd5 Bxd5; 16.dxc5 Qxc5)* 16...cxd4 17.exd4 Ne4 *(17...dxc4 18.bxc4? e5!+- 19.Bc3?!* finds Black better prepared for the opening of the centre.*)* 18.c5 Qc6 19.Nbd2 e5 20.Bh3 f5 21.Nxe4 dxe4 22.b4+ Kh8 23.Nxe5 Nxe5 24.dxe5 e3 25.f3↑ Qxf3 26.Bg2!± The calmer Qxg2+ 27.Qxg2 Bxg2± also looks promising. 28.Kxg2?!]

16.dxc5 Nxc5 17.b4N

[17.Nbd2∞ Black's kingside is chronically weak and White has attacking chances in the position with opposite bishops after ♘d5, ... ♗xd5 exd5. On the other hand, his queenside pawns would be in danger in eny kind of ending, which makes the position double-edged.]

17...Nce4 18.c5 White has accelerated the knight transfer to g4, preventing the manoeuvre ... ♘f8-h7 as in the game Smirin,I (2500)-Balashov,Y (2540)/Klaipeda 1988/CBM 011 above.

[18.Nbd2 dxc4 *(18...Nc3 19.b5 Nxe2+ 20.Kf1)* 19.b5 Qxb5 20.Rdb1 Qd5 21.Rxb7 Qxb7 22.Ng5 c3 23.Ndxe4= *(23.Ngxe4 cxd2 24.Nxf6+ Bxf6 25.Bxb7 Rc1+)* 23...Nxe4? 24.Nxe4→ c2?! 25.Bc3± Qb6 26.Qxc2 f5]

18...Ng4 19.Nd4 Black is pinned and his h6-pawn is under attack. He has to make some sort of concession in order to free himself. **19...e5**

[19...Ngxf2

A) 20.Bxe4 Nxd1 21.b5 *(21.Bd3 Bf6)* 21...Qxa5 22.Qxa5 *(22.Bxh7+ Kxh7 23.Qc2+ Kg8 24.Rxa5 Ne3 25.Qd3 Bxc5 26.Qxe3 e5)* 22...Bxc5 23.Bxh7+ Kxh7 24.Qd2 e5;

B) 20.b5 Qxa5 21.Qxa5 Bxc5 22.Na3 Nxd1 23.Rxd1 e5 24.Bxe4 dxe4 25.Nac2 Bb6 26.Qd2 Rfd8 27.e3 Rc5]

20.Nf5 Qf6 21.Nxe7+ Qxe7 The f5-square has been chronically weakened, but the g3-bishop is out of play, while the f3-knight needs several tempi in order to get to e3-f5. **22.f3 Qg5**

[22...Ne3 23.fxe4 Nxd1 24.Qb3 Rxc5 25.Qxd1]

23.Qb3 Nxg3

[23...Qe3+ 24.Qxe3 Nxe3! Blocking the f-pawn in order to avoid an attacking attempt based on f5-f6. At the same time, Black prepares to fight for the open file with ... ♕d8. 25.Rd3 Nxg2 26.fxe4 dxe4 *(26...d4 27.Kxg2 Bxe4+ 28.Kf2 Bxd3 29.exd3)* 27.Rc3 e3 28.Na3= Although White's position remains more pleasant (and he even will win a pawn later on), the drawing margin is quite wide in the opposite coloured bishops ending. Therefore, the evaluation ± does not make too much sense from a practical point of view.]

24.hxg3 Ne3 25.Nd2 Nxd1 26.Nf1 f5 27.Rxd1 f4 28.Bh3 White has almost completed his regrouping, but Black will manage to simplify to a dead drawn ending. **28...fxg3 29.Bxc8 Rxc8 30.e4 Rf8!** Preparing the exchange of the active knight. **31.exd5 e4 32.f4 Qxf4 33.Qxg3**

½-½

B36

□ **Colin,Vincent** **2427**
■ **Svidler,Peter** **2730**
EU-ch 12th Aix les Bains (2) 23.03.2011
[Marchand,A/Primel,D]

(90min+30sec)/40+(30min+30sec) **1.e4** Le français avait une moyenne à plus de 2700! **1...c5** Le russe jouait à la table 88! **2.Nf3 g6** 2:42 Une petite surprise car le russe joue quasiment exclusivement la Gruenfeld contre 1d4 **3.d4 cxd4 4.Nxd4 Nc6 5.c4** Retombe sur une variante Saemisch **5...Nf6 6.Nc3 d6** Un ordre de coups intéressant **7.Be2 Nxd4 8.Qxd4 Bg7!?** Les Noirs économisent le coup c7c5 pour accélérer le développement **9.Be3** 13:42 **Be6□** 12:10 **10.0-0?!N** 11:00 Probablement, une Nouveauté trouvée devant l'échiquier car les Blancs ont dépensé plus de 10 mns sur ce coup

[10.Rc1 0-0 11.Qd2 Qa5 12.f3 Rfc8 13.b3 a6 14.Na4 Qxd2+ 15.Kxd2 Nd7 16.g4 f5 17.exf5 gxf5 18.h3 Rf8 19.f4 *(19.Rhg1 fxg4 20.hxg4 b5)* 19...Rad8 20.g5]

10...0-0 2:50 **11.Qd2?!** 6:00 **Qa5 12.Rac1** 5:00 **Rfc8!** 13:00 **13.b3** 11:00 **a6** 9:00 **14.f3?!** En retard de développement , avec un centre souple et une ♕a4 loin de l'aile-roi, cette attaque ne peut pas aboutir mais statiquement, les Blancs sont assez mal et il faut donc tenter quelque chose **14...b5!∓ 15.Nd5** 10:00 **Qxd2** 9:00 50 **16.Bxd2 Nxd5↑ 17.cxd5? Bd4+!-+** Privant la ♖h3 de l'accès à la case "e3" et le ♗g5 n'a plus de case de repli. **18.Kh1** 20:00 **Bd7** 24:00 A noter que malgré une position largement supérieure, le TOP GMI joue sérieusement en prenant son temps **19.Rxc8+ Rxc8 20.Rc1?** 14:00 Avec seulement 10 minutes à la pendule, il est difficile de ne pas faire de fautes **20...Rc5** 1:00

[20...Rxc1+ 21.Bxc1 Kg7 22.g4 f5 23.Bf4 fxe4 24.fxe4 h6 25.h4 Bf2 26.e5 dxe5 27.Bxe5+ Kf7 28.h5 gxh5 29.Kg2 Bc5 30.gxh5 Bf5 31.Kf3 Bb1 32.a4 Bc2 33.axb5 axb5 34.Bxb5 Bxb3 35.Bf4]

21.Bd3 f5 22.Rc2

[22.g3 fxe4 23.fxe4 Rxc1+ 24.Bxc1 Bh3 25.Bd2 Bb6 26.Bc3 Kf7 27.a4 bxa4 28.bxa4 a5 1-0 Lilienthal,A-

Capablanca,J Hastings 3435 1934 (5) 29.Bb5 g5 30.Bd3 Bg4 31.Kg2 Bd1♕ Lilienthal 32.e5 Bb3 Retombe sur la partie mais f3 menacçant de prendre de l'expansion au centre est plus ambitieux 33.Bxh7 Bxd5+ 34.Kh3 Be6+ 0-1 Gligoric,S-Keres,P Candidates Tournament 1953 (28) 35.g4 dxe5 36.Bc2 Bc7]

22...Kf7 23.Bg5 fxe4 24.fxe4 e6 ⩱25.Bf4 l'alternative mais l'ouverture de la colonne "c" pour faire pression sur la case faible "c4" est plus forte **⩲25...exd5 26.Bxd6 Rxc2 27.Bxc2 Ke6 28.Bc7 Bc6 29.exd5+ Kxd5 30.h4 Bd7 31.Bd1 Bf5 32.Be2 Kc5 33.Ba5 Bf2 34.h5 gxh5 35.a4 b4 36.Bxa6 Be6 37.Be2**

[37.Bc4 0-1 Labensky,I (2407)-Brodsky,M (2554) UKR-ch KO 74th 2005 (1.1) Bxc4 38.bxc4 Kxc4 39.Bxb4 Kxb4 40.a5 Kxa5 41.g3 Kb4 *(41...Bxg3)*]

37...Bxb3 38.Bxh5 Bc2 39.Bxb4+ Kxb4 40.Bf3 Balashov,Y (2469)-Brodsky,M (2533)/ Tallinn 2005/ CBM 105/1/2-1/2 (32) **40...Bxa4 41.g4 h6 42.Kg2⇄ Be1** L'alternative **43.Be4?!** Une faute courante chez les amateurs **43...Kc5** La grande ligne **44.Kg1** La ligne principale de la Saemisch **44...Bd1 45.Bb7 Bxg4 46.Kh1 Kd4 47.Bc6 Ke3 48.Bd5 Kf2 49.Bc6 Bc3 50.Bd5 h5 51.Bc6 h4 52.Bd5 Be5 53.Bc6 h3 54.Bd5∓ Be2**

0-1

E58

□ **Svidler,Peter** **2769**

■ **Bacrot,Etienne** **2725**

Thessaloniki FIDE GP (1) 22.05.2013

[Mikhalchishin,Adrian]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 0-0 With this move Black avoids the Exchange Variation of the QGD (arising after 4...exd5) and shows that he is ready to play the Semi-Tarrasch, or as it was known in the USSR, the Improved Tarrasch Defence. Many players simply hate the Karlsbad structures. **5.Bd3 d5 6.Nf3 c5 7.0-0!?** This is a very interesting idea to avoid the theoretical lines. Svidler had another idea here too: **7...Nc6 8.a3 Bxc3 9.bxc3 Qc7 10.cxd5 exd5 11.a4 Re8!** It is necessary to get rid of the weakness on c6 and the "bad" bishop on c8.

[11...b6 12.Ba3 Na5 13.Ne5 Re8 *(13...Bb7 14.Rc1 Rfe8 15.f3 Nc6 16.f4 Na5)* 14.f3 Bb7 15.Ra2 Rad8]

[11...c4 12.Bc2 Bg4 13.Qe1 Bxf3 14.gxf3 Qd7 15.Qe2 *(15.Kg2)* 15...Rfe8 16.Kh1 Qh3 17.Rg1 Nh5]

12.Ba3 c4 13.Bc2 Bg4

[13...Ne4± Aronian-Kramnik, Paris/St Petersburg 2013. The main line here is 14.Qe1

A) 14...Re6 15.Nh4 Qd8 16.f3 Nd2 *(16...Nxc3 17.Nf5 g6 18.Ng3 Qa5 19.Bb2)* 17.Qxd2 Qxh4 18.e4 Rh6 19.g3;

B) 14...f5;

C) 14...Qd8 15.Bxe4 Rxe4 16.Nd2 and the great Fischer move, which became very fashionable after the match against Spassky, Re8!? 17.f3 Qa5 18.Bb2 b5 19.axb5 Qxb5]

14.Qe1 Bh5

[14...Bxf3 15.gxf3 Qd7 16.Kg2]

15.Nh4 Re6

[15...Ng4 16.g3]

16.f3 Black's problem in this position is that his rooks are far less active than their counterparts. White threatens to get an attack on the kingside. The presence of pawns on the a-file also suits White as the a6-pawn could become a target. **16...Rae8?! 17.e4! dxe4 18.fxe4!?** This is a nice little move - maybe one day White will need an escape square for his king! **18...Ng4**

[18...Nxe4 19.d5 Qb6+ 20.Kh1 Rf6 21.Bxe4 Rxf1+ 22.Qxf1 Rxe4 23.dxc6 Rxh4 24.Qe1 g5 25.Qe5]

[18...Rxe4 19.Bxe4 Rxe4 20.Qg3]

19.g3

[19.Nf3 Bg6 20.d5 Nce5 21.dxe6 Nxf3+ 22.Rxf3 Qxh2+ 23.Kf1 Qh1+ 24.Ke2 Qxg2+]

[19.e5 Ncxe5↑ Svidler-Kramnik, London 2013. 20.dxe5 Rxe5 21.Qg3 Qb6+ 22.Kh1 Re2]

19...Nf6 20.Rb1

[20.e5 Nxe5 21.dxe5 Rxe5]

20...Nxe4?! 21.d5 Re5? This is a strange move as Black forces his opponent in the right direction. **22.dxc6 Ng5**

[22...Qxc6 23.Bxe4 Rxe4∓ Gaertner-Teske, Panormo 2001. 24.Qf2]

23.cxb7

[23.Qd2 Qxc6 24.Qg2 Qxg2+ . 25.Nxg2 but White has a huge initiative here. *(25.Kxg2 Re2+ 26.Rf2 Rxf2+ 27.Kxf2 Re2+)* In fact, White can also sacrifice a pawn by playing 25...Nf3+ 26.Rxf3 *(26.Kh1! Nd2)* 26...Bxf3 A weaker move was played many years ago: 27.Rf1?!]

23...Re2?

[23...Rxe1+- he would be doomed. Black would like to castle, of course, but after 24.Rfxe1 Rb8

A) 25.Nf5 Nf3+ *(25...Kh8)* 26.Kf2 Nxe1 27.Bd6 Qd7 28.Be4 Bf3 29.Bxf3 Nxf3 Perhaps White could do even better by playing 30.Bxb8! Qd2+ 31.Kxf3 Qd3+;

B) 25.Rb5 Nf3+ 26.Nxf3 Bxf3 27.Be4 *(27.Re7 Qd8)* 27...Bxe4 28.Rxe4 h6;

C) 25.Bf5 Ne6 26.Be4 Nc5 The queen and the knight should be stronger than two rooks and two pawns as White can create an attack. Houdini recommends 27.Bd5 but I don't see much point in that move after;

D) 25.Re7 he has to deal with rather dangerous-looking variations, for example: 25...Qc6 26.Bf5]

[23...Nh3+ Houdini gives the line 24.Kg2]

24.Bf5+-

[24.Qxe2 Bxe2 25.Rfe1+- Qc6]

24...g6

[and 24...Nf3+ which Houdini prefers. It seems that programs don't value ♗+♘ vs. ♖ enough, particularly as queens are still on the board. White would be better after 25.Nxf3 Bxf3 26.Qxe2 Bxe2 27.Bc8 Bxf1 *(27...Rxc8 28.Bd6)* 28.b8Q *(28.Kxf1 Qe5 as after 29.b8Q Qe2+?!)* 28...Qxb8 but this what Black had to settle for. ⌓29.Rxb8! ⌓Bh3 Houdini has a slight preference for 30.Bxh3 but I like Peter's approach! Black had to play Rxb8 keeping his queen more active. He should be able to overcome his minor problems then. Black can't afford to play 31.Bb4?!]

25.Qc1 h6 26.Qf4 Qc6 27.Qd6
[27.b8Q gxf5 28.Qxf5]
27...Nf3+ and Black resigned, not waiting for 28.♖f8. After **28.Rxf3**
[28.Nxf3 Bxf3 White can choose between]
1-0

C84
□ **Dominguez Perez,Leinier 2723**
■ **Svidler,Peter 2769**
Thessaloniki FIDE GP (4) 25.05.2013
[Havasi,Gergo]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0 8.Re1 Nd7 9.Bc2 Nb6 10.Be3!
[10.a4 a5 11.Be3 Be6 12.Bxb6 cxb6 13.Na3 Qc7 14.Bb3 Rad8 15.Nc4 d5 16.exd5 Rxd5 17.Ne3 Rd6 18.Nc4 Rd5 19.Ne3 Rd6]
10...d5 11.Nbd2 d4 12.cxd4 exd4 13.Bf4 Be6 This position is one of the critical positions of the current article. White has two possibilities. A) If ♕g4, Black can equalise easily B) If a4, Black can equalise with accurate moves. **14.Bb3! Nb4 15.Ne5 c5 16.Bxe6 fxe6!** Black goes out of the pin and plans c4. **17.Bg3!** However, White tries to avoid c4, because if c4, White can play ♗b4. **17...Bd6! 18.a3! Bxe5! 19.axb4!? Bxg3 20.hxg3 cxb4 21.Qb3** A logical try. White tries to seize the initiative with e5. **21...Qe7!** Just in time! Black's most exact moves have been played, so Black has clearly equalised. **22.Nf3 Rad8!** The queen's position will be worse after h5. **23.Rec1 Kh8!**
[23...Qd6 24.Rc2 Rc8]
24.Rc2 e5 25.Rac1 Nd7
[25...Rc8 26.Rxc8 Rxc8 27.Rxc8+ Nxc8 28.Qd5 Nb6 29.Qa5 *(29.Qxe5 Qxe5 30.Nxe5 Na4 31.b3 Nc5)* 29...Qc7 *(29...Qd6 30.Nxe5)* 30.Nd2 *(30.Nxe5 Qc1+ 31.Kh2 Qh6+; 30.Qxb4 Qc1+ 31.Kh2 Qh6+)* 30...Qc1+ 31.Nf1 Qc7 32.f4]
[25...Qd6]
26.Rc7
[26.Qd5]
26...Qd6??
[26...b5 27.Qd5]
27.Qa4 Of course this is only a repetition of moves.
[27.Rxb7 Nc5]
[27.Qa2]
27...h6
[27...Rf6]
[27...Nb6 28.Qa5= 1/2 (35) Bruzon Batista,L (2699)-Sargissian,G (2671) Linares 2013 The fortress cannot be broken.]
28.Nh4 Rf7
[28...Nb6 1/2 (28) Leko,P (2737)-Caruana,F (2796) Dortmund GER 2013 29.Qb3 *(29.Qa5 Rc8)* 29...Rc8! *(29...a5 30.Rxb7)* 30.Rxc8 Nxc8 31.Qd5 Qxd5 32.Ng6+ Kg8 33.exd5 Re8 34.Rxc8 Rxc8 35.Ne7+]
29.Qa5!
[29.Qa2 Qf6 30.f3 g6 31.Qd5]
29...b6 30.Qa2
[30.Qxa6 Nc5]
30...Qf6
[30...Rf6 31.Nf5! Qf8 32.Qxa6 Nc5 33.Qc4! Defending against ♕h5, because if ♕h5 were played, Black could play ♖h6. Rxf5 34.exf5 Qxf5 35.Rd1! This move equalises just in time. Rf8 36.f3 Qg5]
31.f4 Kh7 32.R1c6 Qe7 33.Qd5! exf4 34.Nf5! Qf8 35.Rd6

[35.gxf4]
35...fxg3 36.Nxg3! We saw a high-level game, but if ♕f8 had been played, the line would have got the real evaluation.
36...Qe8 37.Nf5 g6
[37...a5
A) If 38.Qxd4 then b3! *(38...Qe5⩱ 1/2 (35) Anand,V (2783)-Svidler,P (2747) Paris/St Petersburg 2013 39.Rdxd7 Qxd4+!* An important move, because the queen has to be defended *40.Rxd4 Rxc7!* Black simply wants to exchange the queens. White tred the most challenging option with f5, but *41.Rxd8 a4!* This counterplay secures him the draw. *42.Rd4)* 39.Qd5 *(39.Rd5 Qe6 40.Rd6 Qe5 41.Qxe5 Nxe5 42.Rxf7 Nxf7 43.Rxb6 Rxd3)* 39...a4 40.Ra7 b5 41.Qxb5 Qe5 42.Qxe5 Nxe5⇄ 43.Rxa4 Rxd6 White has good attacking chances on the kingside. 44.Nxd6 Rd7;
B) 38.Nxd4 Qe5∞ 39.Qxe5 Nxe5 40.Rxd8 Rxc7 and White can't hope for an advantage]
38.Nxd4+- Kh8!= This cool-blooded move would have saved him just in time! **39.Ne6!?** was also possible
1-0

C78
□ **Carlsen,Magnus** **2868**
■ **Svidler,Peter** **2769**
Norway Chess 1st (4) 12.05.2013
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0!? A relatively unexplored move. **5...b5!?** But this is really rare. Black accepts the weakness of the doubled pawns in order to cross White's plans of central expansion with c2-c3, ♗c2 and d2-d4. **6.Bb3** White has nothing better than picking up the gauntlet. It is not such a bad option, by the way. **6...Bc5 7.c3 d6** I must confess that I do not quite understand why Black allows the blocking a4-a5 move while White does not play it! It will be only nine moves later that Black will eventually play ...b7-b6. **8.d4N Bb6 9.Be3 0-0 10.Nbd2 Re8**
[10...Bb7]
[10...h6]
11.Re1
[11.h3 Na5 12.Bc2
A) 12...c5 13.dxc5 *(13.d5 c4; 13.Re1)* 13...dxc5 14.Qe2;
B) 12...Bb7 13.Qb1 *(13.Re1 exd4 14.Bxd4 c5 15.Be3 h6)* 13...exd4 *(13...h6 14.Re1)* 14.cxd4 Nc4 15.Nxc4 bxc4
B1) 16.e5 dxe5 *(16...Bxf3 17.exf6)* 17.dxe5 Bxf3 18.exf6 Bxg2 19.Kxg2 Qd5+ 20.Kg1 Bxe3 21.fxe3 Rxe3 *(21...Qg5+ 22.Kh1 Qd5+ 23.e4 Qh5)* 22.Bxh7+ Kh8 23.fxg7+ Kxg7 24.Rf2 Rg3+ 25.Kh2 Qd6;
B2) 16.Nd2 Rb8 17.Nxc4 Bxe4 18.Bxe4 Nxe4 19.Qd3 Qd7 20.Rfc1 Nf6 21.Bd2 Ba7]
11...Na5 12.Bc2± The unusual exchanges have left White with the better development and better pawn control in the centre. **12...c5**
[12...Bb7 13.dxe5 Bxe3 14.Rxe3 dxe5 15.b4 Nc6 16.a4]
[12...exd4 13.cxd4 Bb7
A) 14.Bg5 h6 15.Bh4 g5 16.Bg3 *(16.Nxg5 hxg5 17.Bxg5 Bxd4)* 16...Nh5;

B) 14.Qb1 Nc4 15.Nxc4 bxc4 16.e5]

13.dxc5

[13.h3

A) 13...Nc6

A1) 14.dxc5 dxc5 *(14...Bxc5 15.Bg5 h6 16.Bh4)* 15.a4 Rb8 16.axb5 axb5 17.c4 Nb4 18.cxb5 Bd7 19.Nc4 Bxb5 20.Nfd2 Bc7 21.Ra3 Bxc4 22.Nxc4 Qxd1 23.Bxd1 Nxe4 24.Ra7;

A2) 14.d5 Ne7 *(14...Na5 15.b3)* 15.a4 Bd7;

B) 13...exd4 14.cxd4;

C) 13...cxd4 14.cxd4 exd4 15.Nxd4 *(15.Bxd4 Bb7)* 15...Bb7 16.Nf5 Bxe3 17.Rxe3 g6 18.Rg3 Kf8 19.Ne3 Nc6]

13...dxc5 14.Qe2

[14.a4 c4]

14...Ng4 15.Nf1 Be6 16.Ng5

[16.h3

A) 16...Bc4 17.Qd2 Nxe3 *(17...Qxd2 18.Bxd2)* 18.Qxd8 *(18.Nxe3 Qxd2 19.Nxd2 Be6 20.Nf3 f6 21.Nd5 Nc4)* 18...Raxd8 19.Nxe3 Bc7 *(19...Be6 20.Nxe5)* 20.b4 cxb4 21.cxb4 Nc6 22.Nxc4 bxc4 23.Ba4 Re6 24.Rac1;

B) 16...Nxe3 17.Nxe3± Trent,L (2429)-Sutovsky,E (2684)/Caleta 2013/CBM 153 (0-1, 43) I would play Nc4 without thinking twice! The more logical (and, in my opinion, better) 18.Red1 has been played only in one game between lower rated players, so there must be something beyond my understanding. Qc7 Mudrak,J (2313)-Rychlik,H (2044) Nachod 2012 (1-0, 48) If 19.Nd5 Bxd5 20.Rxd5 Nxb2 the bishop does not stand well in front of the f-pawn. 21.Bb3 is examined in Stohl's extensive comments to Caruana,F (2786)-Topalov,V (2769)/Bucharest 2012/CBM 152/[Stohl,I] (1/2, 81) The main stream goes c4 22.Qxb2 If Black delays attacking the bishop with cxb3 23.axb3 f6 White could regroup properly:]

16...Nxe3 The worst is over for Black now. The c4-knight will face the constant threat of ...b6-b5, which makes the c2-pawn vulnerable. **17.Nxe6 fxe6**

[17...Rxe6 18.Nxe3]

18.Nxe3 c4 19.Qh5 Qc7 20.Ng4 Rf8 21.Re2

[21.Rad1 Nc6]

21...Rad8 22.Rd1

[22.Qxe5 Qxe5 23.Nxe5 Rxf2 24.Rxf2 Rd2]

22...Rxd1+ 23.Bxd1 Rd8

[23...Qd6 24.Bc2 and Black managed to equalise gradually in Flores Rios,M (2482)-Iturrizaga Bonelli,E (2555)/Sao Paulo 2009/CBM 131 Extra (1/2, 30) Nc6]

24.Bc2

[24.Rd2 Nc6]

24...b4

[24...Nc6 25.Rd2 Qe7 26.Rxd8+ Qxd8 27.h3 Kf8 28.Qxh7 Qd2]

25.cxb4

[25.Rd2 Nc6 26.Ba4 bxc3± 27.bxc3 g6→ 28.Qh6 Rxd2 29.Qxd2]

25...Nc6 Safest

[25...c3 26.bxc3 *(26.bxa5 cxb2)* 26...Qxc3 27.h3 *(27.h4)* 27...Nc6 28.Bb3 Nd4 is not too clear. White has a nice blockade, but on the other hand Black's structure is more compact. 29.Re3? Qxb4! For once, 30.Nxe5 does not work> Rf8∓ If Black keeps developing normally,

White will gain a lot from having saved the tempo ♖f1-e1 with respect to the two games above; moreover, the rook is better placed on f1 in view of a possible f2-f4. 31.Qg4]

26.Ba4

[26.Rd2 Nd4⩲ 27.Ne3 a5]

26...Nxb4 27.Qxe5 Qe7 28.Qh5 Nxa2= Black's position is absolutely normal and the king's activity fully compensates for the slight delay in development.

[28...Nd3]

[28...Rf8±]

29.g3

[29.Ne5 g6 *(29...Nc1 30.Rc2+-)* 30.Qg4 Qd6 would offer White a dangerous initiative. This was the last moment when White could block the queenside with 31.Nf3 Why did Carlsen refrain from such a strategically advantageous move? Surely not because of Nc1? 32.Rd2 Nd3 33.Bc2]

29...Nc1 30.Rc2 Nd3 31.e5 Rf8 32.Rxc4

[32.Bc6 Rf5 33.Qe8+ Qxe8 34.Bxe8 h5]

32...Bxf2+ 33.Kg2

[33.Nxf2 Qa7]

33...Bc5 34.Bc6 Rf5 35.Qh4 Ne1+ 36.Kh3 Qf7 37.Rxc5 Rh5 38.Bg2 Rxh4+ 39.gxh4 Qf5

½-½

B63

□ **Svidler,Peter** **2769**

■ **Topalov,Veselin** **2793**

Norway Chess 1st (7) 15.05.2013

[Marin,Mihail]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 After this move, ...e7-e5 is out of question, of course. **8...0-0 9.f3** Not the most popular way to develop the queen's knight in any kind of Sicilians.

[9.f4]

9...Nxd4 This position has repeatedly ocurred in the practice of the modern anti Sicilian guru Rublevsky. **10.Qxd4** By placing this rook on d1, Svidler probably wanted to keep the option of gaining queenside space with a4-a5. However, after the early opening of the d-file, the choice will lose any relevance. **10...Qa5 11.h4** This leads to simplifications with little chances for an advantage. **11...Bd7 12.Kb1**

[12.Bd2 Rublevsky,S (2672)-Vorobiov,E (2547)/Krasnoyarsk 2003/CBM 098/[Psakhis] (1-0, 21) Qc5 13.Qxc5 dxc5!? 14.e5 Nd5!? Rublevsky,S (2686)-Misailovic,N (2349)/Budva 2004/CBM 102 ext (1-0, 28). A spectacular sacrifice, typical for the main lines of the 6. ♗g5 Najdorf. We can see that Rublevsky plays the so-called side lines only to avoid heavy theory, but not the big fight at all! Black rejected the sacrifice and got a simply worse position. However, White seems to have a strong attack after: 15.Bg5 Bxg5+ 16.hxg5 Nxc3 17.bxc3 Bc6!?→ 18.Bd3 g6 19.Rh4 Kg7 Threatening ♖xe7+ followed by ♖e1, apart from the obvious ♕xh8+. 20.Rdh1 Rh8 21.Kd2 b5 22.Ke3

Rab8+- 23.Be4 Bxe4]

12...b5 13.g4 b4N Exposing the rook to an early exchange will lead to a position with a symbolic developmental advantage for White. **14.Ne2 Rfc8**

[14...Rac8]

15.Qd2 e5 This basically loses a tempo and must have been the consequence of some simple oversight. However, it will not have concrete consequences.

[15...h6 16.Be3 Ba4= 17.b3 Bc6 18.Ng3 d5 19.g5 Nd7 20.gxh6 Nc5 21.hxg7 Bf6 Black's excellent centralisation compensates for the outpost on c4. 22.Bd4 Bxd4 23.Qxd4 dxe4 24.Bc4 Nd7 25.Nxe4 Qe5 26.Rhg1 Bxe4 27.fxe4 Qxd4 Black is quite active, so maybe White should start looking for a draw, for instance: 28.Rxd4 Ne5 29.Be2 Kh7 The seemingly passive 30.Rxb4 is absolutely safe for Black. Rc3 31.Rb5 Ng6 32.Bd3 Rg8 33.Kb2 Rc7 34.e5= Komliakov,V (2460)-Vorobiov,E (2435)/Moscow 1997/EXT 2000 (0-1, 39) Rxg7!? 35.h5]

16.Bxf6 Bxf6 17.g5 Be7

[17...Be6 18.Nc1 Be7]

18.Bh3 Bxh3 19.Rxh3 Rc6 20.Qd5 Qc7 21.Rc1 Rb8

[21...a5 22.h5 a4 The weaknesses in the centre are compensated for by the overall piece activity, for instance 23.g6 h6 24.Qxf7+ Kh8 and the black king may become threatening. 25.Ng3!? Rc8 26.Nf5 Bg5 27.Qxc7 R8xc7]

22.f4 Rc5 23.Qd2 Transposing into a pawn ending in which the queenside majority may prove dangerous if Black plays carelessly. **23...a5 24.f5 f6 25.Rd3 Rb6!** Which he does not! The accurate last move removes any potential danger from the position.

[Once again, the king's centralisation spares Black problems after 25...a4 26.Ng3 b3 27.axb3 axb3 28.Rxb3⇄ *(28.c3 Qa7)* 28...Rxb3 29.cxb3± Rxc1+ 30.Qxc1 Qxc1+ 31.Kxc1 fxg5 32.hxg5 Bxg5+ 33.Kc2 Kf7 34.b4 Ke7 35.Kd3 Kd7 36.b5]

26.Rd5 This allows Black to build up a fortress, but the alternatives can hardly be taken seriously. **26...Rbc6**

[26...a4 27.Rxc5 Qxc5 28.Ng3 a3 29.b3 Rc6= Here it is! White needs to have more reserve tempi than his opponent, for which the space advantage is essential.]

27.g6

[27.Ng3 a4 28.gxf6 *(28.Nf1 b3)* 28...Bxf6 *(28...gxf6)* 29.Nh5 It will be revealed slightly later how useful it is to get some space before undertaking anything concrete. Be7 30.Nxg7 Kxg7 31.Rg1+ Kf7 32.Qh6]

27...h6 28.Rxc5 Rxc5 29.Ng3 Qb7

[29...Kf8 30.Nf1-+ Ke8 leaves White struggling, but would probably end in a draw anyway: 31.Ne3 Kd7 32.Nd5]

30.c4 bxc3 31.Rxc3 Rxc3 32.Qxc3 d5 33.Qxa5 dxe4 34.Qa4 Still, in order to illustrate the hidden mutual dangers characteristic for pawn endings, I will just give a few lines: **34...e3 35.Qe8+ Bf8 36.Qe6+ Kh8! 37.Qf7 Qxf7**

[37...Qc8 38.a4 Qc5= There is no way to penetrate with either king. *(38...Bc5 39.a5)* 39.a5? Qb4 40.a6 Qe1+!+- 41.Ka2? Qa5+ 42.Kb3 Qb4+]

38.gxf7

½-½

B51
□ **Svidler,Peter** 2769
■ **Karjakin,Sergey** 2767
Norway Chess 1st (8) 17.05.2013
[Szabo,Krisztian]

1.e4 c5 2.Nf3 d6 3.Bb5+
[3.d4 cxd4 4.Qxd4 Nc6 5.Bb5± Grandelius-Paravyan, Golden Sands 2013 Bd7 6.Bxc6= Black can equalise more easily. Bxc6 7.Nc3 Nf6 is the most common move. 8.Bg5 e6 9.0-0-0]
3...Nd7 This is one the favourite moves of Karjakin. **4.0-0** Svidler decided to avoid the Berlin line. **4...Ngf6 5.d4 cxd4 6.Qxd4 a6**
[6...e5 7.Qd3 h6 8.c4 Be7 9.Nc3 0-0 10.Bxd7 Bxd7 11.a4 Bc6]
7.Bxd7+ Bxd7 8.Bg5 e6 9.Nbd2
[9.Nc3]
9...Bc6!?N A very interesting novelty by Karjakin. He immediately wants to counterattack in the centre. **10.Rfd1**
[In the event of 10.Rad1 Be7↑ White has gained some space. 11.Nc4!! was a very strong move, as]
[10.Nc4 b5 *(10...Bxe4 11.Bxf6 Qxf6 12.Qxe4 d5)* 11.Nb6 *(11.Bxf6↑* Probably *Qxf6* is the most exact move *12.Nxd6+ Bxd6 13.Qxd6 Bxe4=* with a nearly equal position.*)* 11...Rb8 12.Nd5 exd5± followed by a5 and the b6 ♗ is trapped. 13.exd5 was the normal move Bb7 14.Rfe1+ Kd7 and White is slightly better. *(14...Be7 15.Bxf6 gxf6 16.Qxf6 Kd7* At first sight Black equalises without any problems, but if we look deeply, White has some initiative with h4-h5. For example: *17.Qf5+ Kc7 18.Qxf7 Re8±* and White looks nicely placed. *19.Re3)* 15.a4 was an interesting alternative]
10...Be7 11.e5 A very logical developing move, which puts under pressure the e4 ♘.
[11.Nc4± and Black is in a trouble, because of the e7 ♘ will be hanging.]
11...dxe5?! 12.Qxd8+ Rxd8 13.Nxe5 Rd5?! This allowed a tactical blow, which was actually missed by Svidler.
[13...Rc8 14.Nxc6!± with a decisive attack. Rxc6 is more exact 15.c3 Nd5 16.Bxe7 Kxe7 17.Nf3± but White also has nice compensation for the ♙. Rd8?!]
14.Ndf3
[14.Nxc6 Rxg5]
[14.Bxf6 Bxf6 15.Nxc6 bxc6+- followed by d6 with good winning chances. The simple 16.c3! was the best Ke7 17.Nc4 Rhd8 18.Ne3 Rd2 19.Rxd2∞ and Black hasn't got any problem. Rxd2 20.Rb1 h5 21.Kf1 Bg5 22.Nc4 Rc2 23.Re1 with some counterplay for the ♙. h4 was the strongest move, because of 24.Re2 Rc1+ 25.Re1 Rc2]
14...Rxd1+ 15.Rxd1 Be4
[15...Bxf3 16.Nxf3 b5 17.c4± White is slightly better, but I'm not sure that it is enough for the win. bxc4? loses immediately after 18.Rc1 Nd5 19.Rxc4!+- However Bxg5! was easier 20.Nxg5 Ke7]
16.Rd4! This is the point. Now the b7 is hanging and the white ♗ can come back to d3. **16...Bxf3 17.Nxf3 Nd5?!**
[In the event of 17...b5]
18.c4 Nb4
[18...Bxg5 and draw. 19.cxd5? Bf6-+ 20.Rb4 b5 21.dxe6 fxe6 22.a4 White should be better, but in a practical game it is still difficult. Kd7! 23.axb5 Rb8 And Black could close

the important b1-h7 diagonal.]
19.Bxe7 Kxe7 20.Ne5? An inaccuracy. White allows Black to protect his position. **20...Rd8!** A good cold-blooded move. Black can simplify the position, so White's attack is not dangerous.
21.Rxd8 Kxd8 22.a3
[22.Nxf7+ Ke7 23.Ne5 *(23.Ng5 Nxa2 24.Nxh7 Nc1 25.Ng5 Nd3 26.b3 a5 27.Ne4 Nc1 28.Nd2 Kd6)* 23...Kd6!+- This is the difference compared to 47... ♖c2, when the d2 ♙ is protected. *(23...Nxa2 24.Nd3)* 24.f4 was correct Kc5]
22...Nc6 23.Nxc6+ bxc6 24.f4 c5 25.b4 a5 26.b5
[26.bxa5 Kc7 27.Kf2 Kb7 28.Ke3 *(28.Ke2 Ka6 29.Kd3 Kxa5 30.Kc3 Ka4 31.Kb2 f6)* 28...f5 *(28...Ka6 29.Ke4* I think Black can hold the position, but still he needs a lot of exact moves. *f6 30.f5)* 29.Kd3 Ka6 30.Kc3 Kxa5 31.Kb3]
[26.bxc5 Kc7 27.Kf2 Kc6? An inaccuracy, but in a practical game it is very difficult to find the best defence. 28.Ke3 Kxc5 29.Kd3! a4 30.g4 f6 31.g5 fxg5 32.fxg5 e5 33.Ke4 Kxc4 34.Kxe5 Kb3 35.Kd4 Kxa3 36.Kc3 Ka2 37.Kc2 a3 38.h3+-]
26...f5 27.Kf2 a4 28.Kg3 g6 29.Kh4 h6 30.g4 Kd7? A mistake, which creates a dangerous passed ♙ for White.
31.gxf5 exf5 32.Kg3 Kc7 33.h4 A pretty and tempting move. **33...h5 34.Kf2**
1-0

B65
□ **Svidler,Peter** **2769**
■ **Aronian,Levon** **2813**
Norway Chess 1st (3) 10.05.2013
[Marin,Mihail]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 Nxd4 9.Qxd4 0-0 10.f4 Bd7 11.Bc4 Qa5 12.e5 dxe5 13.fxe5 Bc6 An interesting psychological detail. With White, Aronian had faced the other two popular continuations, but with Black he chooses the third one. **14.Bd2 Nd7** This looks a bit passive to me. **15.Nd5N** A logical novelty. **15...Qc5 16.Nxe7+!?** But I find that only this move brings in some, if not new, at least fresh concept. White takes advantage of the hidden defects of ... ♖b8 to speed up his development and take over the initiative. **16...Qxe7** The most natural reaction. Even if grabbing the central pawn is risky, Black can try to block it. **17.Rhe1 Nb6 18.Bf1 Rfd8** Of course, Black is not interested in strengthening White's structure with an exchange on c5. **19.Qf4↑** A natural move in the English Opening. Usually, it is a sign that White prepares b4-b5, but here Black has to count with a4-a5, too.
[19.Qg4]
19...Rac8! The most consistent defence, strengthening the control over the crucial d5-square. **20.Kb1** Aiming to distract one of the three pieces defending the rook from their optimal squares.
[20.Bb4 looks more constructive from the point of view of development, as can be seen in the line Rxd1+?! *(20...Qe8 21.Rxd8! Rxd8 22.c4 Nc8 23.Re3 Ne7 24.Ra3 a6? 25.g3±*

Bh1 26.Rd3 Rc8 27.Rc3 Ng6 28.Qd4!? should be avoided. *Qc6* may be playable, though. *29.h4 h6 30.b3 Bg2 31.Be2 Bh1* Black's activity may compensate for the pawn weaknesses. The mechanical occupation of the c4-square weakens the control over the d5-square. *32.Kb2)* 21.Rxd1 Qe8 22.Qd4↑ If Nd5 23.Bd6 b5 24.Bd3 Qd8 25.Kb1 White's advantage is purely symbolical. a6 26.Rf1 Qd7 27.g4↑]

20...Ba4?!

[20...Rd5 21.c4 Rd7 22.Bc1±]

21.b3 Qc5 22.c4 This retains some vanishing initiative, but White had an even stronger continuation. **22...Rd4**

[22...Bc6 23.Bc3]

23.Be3

[23.Qf2 Rcd8 24.Bc1 Bc6 25.Rd2!±]

23...Rxf4 24.Bxc5 Bc6 25.Kb2 h5

[25...Bxg2↑ 26.Bxg2 Rxc5 27.Rd8#?!]

26.g3 Rg4 27.Be3 Bf3 28.Rd4 Rxd4 29.Bxd4 g5 30.a4 Rd8 31.Kc3 Nc8 32.b4 a6 33.Bc5 g4 34.b5 axb5 35.axb5 Kg7 36.Bd3= f5! No matter how he reacts, Black will lose at least one tempo. One of the hidden problems is that ... ♘bd5 would run into bxc6, leaving the b7-pawn pinned. **37.exf6+ Kxf6 38.Bd4+ Kf7 39.h4**

½-½

A30

□ **Wang,Hao** **2743**

■ **Svidler,Peter** **2769**

Norway Chess 1st (2) 09.05.2013

[Krasenkow,Michal]

1.c4 c5 2.Nf3 Nf6 3.g3

[3.d4 cxd4! 4.Nxd4 g6 Black's compensation for the exchange is far from sufficient. 5.Nc3?? d5 6.cxd5 Nxd5 7.Ndb5 Nxc3 8.Qxd8+ Kxd8 9.Nxc3 Bg7 winning an exchange without compensation. 10.Bd2 is less appropriate now than on the previous move, in view of Nc6 11.g3 Be6 12.Bg2 Rc8± threatening 19.b4 ♕a4 20. ♘xc7 (the d1-rook is protected). 13.0-0 Kc7± *(13...Ke8 14.Rfc1!? b6!?)* 14.Bf4+!? △Kb6 15.Rac1 Rhd8]

3...Nc6 4.Bg2 d5 5.cxd5 Nxd5 6.d4 cxd4 7.Nxd4 Ndb4 8.Nxc6 Qxd1+ 9.Kxd1 Nxc6 10.Nc3

[10.Bxc6+ bxc6 11.Nc3 e5 12.Be3 Wang Hao h5 *(12...Be6 13.Kc2 Bb4 14.Na4! Bf5+ 15.Kc1 a5 16.Bc5! 0-0-0 17.Bxb4 axb4 18.Rd1+- Kc7 19.b3! ⌓h5!* (M.Golubev) *20.Rxd8 Rxd8 21.a3 bxa3* with powerful centralisation. *22.Rxa3 Ra8 23.Kb2 Rd8 24.Kc1 Ra8 25.Ra1* was probably a lesser evil, according to GM M.Golubev, although after *Ra5 26.Kb2 c5)* 13.h4 Bb4 14.Kd2!? Ke7 15.Rhc1 Rd8+ 16.Ke1+- Be6 17.a3! Bxc3+ was a bit more accurate: *(17...Ba5)* 18.Rxc3 Bd5! 19.b4 Rdb8! 20.Bd2 Ke6 21.Rc5 Rb5 22.Rcc1 f6+- 23.a4 Rb7 24.Rc5]

10...Bd7

[10...g6 11.Nd5]

[10...e5!? 11.Nb5]
11.Be3
[11.Nd5 0-0-0]
[11.Nb5 Kd8]
11...g6 This line was examined in CBM 147, annotations to Mamedyarov - Negi.
[11...0-0-0]
12.Rc1 Bg7 13.Kc2
[13.f4]
[13.Ke1 h5+- 14.h3!? Nd4]
13...Rc8
[13...Bf5+ 14.Kb3 Na5+ *(14...Be6+ 15.Ka3 Rc8 16.Na4)* 15.Kb4 Nc6+ 16.Ka3 Rc8 17.Nd5]
14.Rhd1 Na5 15.Bd4
[15.Kb1 Bxc3]
15...Bf5+?! Perhaps Black should try something else here: **16.e4** This position could have happened in Mamedyarov-Negi in the event of 16.♔b1! instead of 16.b3?! **16...Bxd4?!** The desperate move played in the game is even worse. Black loses a pawn and doesn't obtain any kind of attack. **17.Rxd4 Be6 18.b3 f6 19.f4 Kf7 20.Kb2 Rhd8 21.Rcd1 Rxd4 22.Rxd4 Nc6 23.Rd2 h6?! 24.Bf3 Bh3 25.Nb5 h5 26.Be2 h4 27.Bc4+**
[27.gxh4 a6 *(27...Rh8 28.h5 gxh5 29.f5 a6 30.Bc4+ Kg7 31.Nc7)* 28.Nc3 Rh8 29.h5 gxh5 30.Na4]
27...Be6 28.Bd5 hxg3 29.hxg3 a6! 30.Nc3 Rd8 White has technical problems; however, the Chinese GM finds the solution. **31.Na4! Bxd5 32.exd5 Nb4 33.Nc3 Nc6 34.Ka3 Na7 35.Kb4 Nc8 36.Ne4!** The right idea: to exchange the useless d4-pawn for Black's passer. **36...Nd6 37.Nc5 Rc8 38.Ne6 b6** Black's position is now more active than after 33.♔d3; still, White logically brings home his advantage. **39.Rh2 Nf5 40.g4 Ne3 41.Rh7+ Ke8 42.Rh8+ Kd7 43.Rxc8 Kxc8?!** It was better to wait. **44.g5 Nxd5+ 45.Kc4 Ne3+ 46.Kd4 Nf5+ 47.Ke4 Kb7 48.Nf8 Nd6+ 49.Kd5 fxg5 50.fxg5** White has achieved total domination. **50...Nf7 51.Nxg6 Nxg5 1-0**

E36
□ **Svidler,Peter 2732**
■ **Iturrizaga Bonelli,Eduardo 2435**
FIDE World Cup (1.2) 25.11.2007
[Iotov,Valentin]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 d5 5.a3 Bxc3+ 6.Qxc3 c5 7.dxc5 d4 8.Qg3 Nc6 9.Nf3
[9.Qxg7 Rg8 10.Qh6 Rg6 11.Qh4 e5 12.b4 Rg4 *(12...Be6 13.Bg5 Bxc4 14.Nf3 h6 15.Bxf6 Rxf6 16.e3)* 13.Qh3 Be6 14.Qb3 a5 15.b5 a4 16.Qc2 Na5]
9...e5 10.Nxe5
[10.Qxg7 Rg8 11.Qh6 Rg6 12.Qh4 *(12.Qd2 e4)* 12...Rg4 13.Qh6 Rg6]
[10.b4]
10...Qa5+
[10...Nh5 11.Nxc6 *(11.Qf3 Nxe5 12.Qxh5 Qe7 13.e4 Bg4 14.Qg5 f6 15.Qd2 Bf3)* 11...Nxg3 12.Nxd8 Nxh1 13.Bf4 *(13.g3 Kxd8 14.Bg2 Re8 15.Bxh1 Bg4; 13.Nxf7 Kxf7 14.g3 Re8 15.Bg2 Bg4)* 13...Kxd8 14.Rd1 Ke7 15.g3 Bd7 16.Bg2 Bc6 17.f3 Nxg3 18.hxg3]
11.Kd1
[11.Bd2 Qxd2+ 12.Kxd2 Ne4+]
[11.b4 Nxb4 12.Bd2 Nc2+ 13.Kd1 Qa4]
11...Nxe5 Suffers from the same problem as all the other variations in this line, that is - passive and cluttered

position!
[11...Ne4 12.Qxg7 Nxf2+ 13.Kc2 Bf5+ 14.Kb3 0-0-0 15.Qf6 Be6 16.Nxc6 Qxc5 *(16...Qb5+ 17.Kc2 Qxc4+ 18.Kb1 Qxc5 19.Qxf2 Bf5+ 20.Ka2 Be6+)* 17.e4 b5 *(17...d3 18.Ne7+ Kd7 19.Nd5 b5 20.Ka2 Nxe4 21.Qe5 Qxc4+ 22.b3 Qxd5 23.Qxd5+ Bxd5 24.Bxd3)* 18.Kc2 d3+ 19.Bxd3 Qxc6 20.Qxf2 Rxd3 21.Kxd3 Rd8+ 22.Ke3 Qc5+ 23.Kf3 Bg4+ 24.Kg3 Rd3+ 25.Be3 Rxe3+ 26.Qxe3 Qxe3+ 27.Kxg4 Qxe4+ 28.Kg3 Qe3+]

12.Qxe5+ Be6 13.Bd2
[13.Kc2 Qe1]
[13.Bg5 0-0 14.Bxf6 gxf6 15.Qg3+ Kh8 16.b4 Qa4+ 17.Ke1 a5 18.Qf4]

13...Qa4+ 14.Ke1 Rd8
[14...0-0 15.Qxd4 *(15.Bg5 Rad8 16.Bxf6 gxf6 17.Qxf6 Rfe8 18.Qg5+ Kf8 19.Qh6+ Kg8)* 15...Rad8 16.Qf4 Rd7 17.Bc3 Rfd8 18.f3 Nd5 19.Qe5 Nxc3 20.Qxc3 Bxc4]

15.c6 Qxc6
[15...bxc6 16.Bb4]

16.Qb5 Svidler begins his march in the centre. There is virtually nothing Black can do to create counterplay!
[16.Bb4 b6 17.Qb5 Qxb5 18.cxb5 Nd5 19.Bd2 Rc8]

16...Bxc4 17.Qxc6+ bxc6?! 18.Rc1 Bb5 19.Bb4 Kd7 20.Bc5 Ke6 21.f3 a5 22.Kf2?! Rd5?! 23.e4 dxe3+ 24.Bxe3 Bxf1 25.Rhxf1± Even though the position is not officially "winning", there are virtually no practical chances that Iturrizaga could exploit in here.

25...Kd7 26.Rc2 Rb8 27.Rfc1 Rd3 28.Ke2 Rd6 29.Bf4 Re6+ 30.Kf2 Rb3 31.Rd2+ Nd5 32.Rc5 Ke8 33.Bg3 A good game by Svidler, perfectly demonstrating White's strategic ideas!

33...f5! Improving the white bishop's location, while denying the black queen any activity! **34.Kg1 f4 35.Bf2 Ne3 36.Rxa5 Nc4+- ⌓37.Ra8+ Kf7± ⌓38.Rd4 Rxb2 39.Rxf4+ Kg6 40.Rxc4 Rb1+ 41.Be1+- Rbxe1+ 42.Kf2 R6e2+ 43.Kg3 Rg1 44.Rg4+ Kf6 45.Kh3 g6 46.Rf8+± Kg7!? 47.Rc8 h5! 48.Rg5 Rc1± 49.a4 Kf6 50.f4 Rc3+! 51.Rg3 Rxg3+ 52.hxg3 Rc2 53.a5 Kf5 54.a6 Ra2± 55.Rxc6 Ra1! 56.Kh2 Ra5 57.Kg1 g5 58.fxg5 Kxg5± 59.Kf2 Ra3 60.Ke1 Ra2± 61.Kd1?! Kg4 62.Kc1 Kxg3 63.Kb1 Ra5± 64.Rg6+ Kf2 65.g3 Ke3 66.Kb2 Ke4 67.Kb3 Kf5 68.Kb4 Ra1⇄** Having the a-file open creates good chances of counterplay for Black **69.Rc6!? Kg4 70.Rh6 Kxg3**

1-0

D15

□ **Svidler,Peter** **2732**
■ **Dreev,Alexey** **2607**
RUS-ch Superfinal 60th (2) 19.12.2007
[Ftacnik,Lubomir]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 a6 5.Nc3 b5 6.c5 Nbd7 7.Bd3 e5 8.Nxe5 Nxe5 9.dxe5 Ng4 10.f4 Bxc5 11.Qf3 Qb6 12.Nd1
[12.Ke2 Nh6 13.h3 *(13.f5 Qc7 14.Qf4 f6)* 13...a5 *(13...0-0)* 14.Bd2 Ba6 15.Kf2 Be7 16.Rhd1± 1-0 Ruzicka,P (2293)-Zeleny,T (2276)/ Czechia 2005 (40) 0-0]

12...Nh6
[12...0-0 13.h3 Nh6 14.g4]

13.f5 Svidler is choosing the less common idea with the development of the bishop to d3. From this square it

could more easily take part in the activity on the kingside. In addition it covers the sensitive square c2. **13...Qc7**

14.Bd2

[14.Qf4 f6 15.e6± 1-0 Socko,B (2557)-Mantovani,R (2386)/Saint Vincent 2001 (50) Qxf4 16.exf4 g6]

14...0-0

[14...Qxe5 15.Bc3 Qd6 16.Bxg7 Rg8

A) 17.Bc3 Rg5 *(17...Ng4)*;

B) 17.f6= Bg4!? *(17...Ng4 18.Bxh7 Bb4+ 19.Ke2 Ne5 20.Qf4 Bg4+ 21.Kf1)* 18.Qf2 Bxd1 19.Bxh6 *(19.Rxd1 Ng4)* 19...Bh5 20.Bxh7 Bb4+∓ 21.Kf1!? Rh8 22.Qf5 Bg6∞ 23.Bf4?? Bxf5-+ 24.Bxd6 Bxd6 25.Bxf5 Rh6=]

15.Rc1 The first sign that not everything is going White's way. By retreating the bishop White increases the pressure against the d6-pawn. **15...Bb6**

[15...Ba7]

16.f6 Re8

[16...Qxe5 17.Rxc6 Ba7 18.fxg7 Qxg7= *(18...Re8 19.Rxh6)* 19.h3!?]

17.Qg3

[17.fxg7 Rxe5 18.0-0 Bf5]

17...Ng4 18.Nf2 With the help of a pawn sacrifice the attacker has achieved the partial opening of the h-file. It will not be at all easy to break through to the black king. **18...Qxe5 19.Nxg4 Bxg4**

[19...Qxg3+ 20.hxg3 Bxg4 21.Bxh7+ Kf8 22.Bf5±]

20.Rxc6

[20.Qxg4 g6 21.Rxc6 Bxe3±]

20...Bxe3 In the quiet of the home laboratory, it seems that Dreev could have made it even more difficult for White with the help of the subtle 20... h6!?

[20...Qxg3+ 21.hxg3 Bxe3 22.Bxh7+∓ Kf8 23.Bxe3! Rxe3+ 24.Kd2 Rxg3 25.Bd3 Kg8 *(25...Rxg2+ 26.Kc1-+ Kg8 27.Bh7+ Kf8 28.Be4!)* 26.Bh7+ Kf8 27.Bd3-+ *(27.Be4 gxf6 28.Rh8+ Kg7 29.Rxa8 dxe4)*]

21.Qxg4 g6 22.Kd1

[22.Bc3 d4 23.Bb4 Qd5 *(23...Bd2+ 24.Kxd2 Qe3+ 25.Kc2∓; 23...Bf2+ 24.Kf1)* 24.Rc2 *(24.Qf3 Qxa2)* 24...h5∓ *(24...Qxa2 25.Be7!)*

A) 25.Qd1 Bd2+ 26.Kxd2 Qg5#;

B) 25.Qh3 Qxa2 26.Ke2 *(26.Be7?? Qb1++- 27.Ke2 Qxh1!)* 26...Bg5+-+;

C) 25.Qf3 Qxa2 26.Ke2 *(26.Be7 Rac8)* 26...Rac8 27.Rxc8 Rxc8]

[22.Bxe3 Qxe3+ 23.Be2 *(23.Qe2 Qxd3)* 23...d4]

22...Bxd2

[22...Qxb2± 23.Bxe3 *(23.Bc2 Qa1+)* 23...Rxe3 24.Rc8+ Re8 25.Rxa8 Rxa8 26.Rf1 Qa1+ 27.Ke2 Qxa2+ 28.Kd1∞ Qa1+!?]

23.Kxd2 The fascinating moment of the game, since Svidler is forced to be consequent in his risky strategy. The original idea with the move 23.g5 was abandoned because of the response 23... e5! Objectively seen it would probably have been the best continuation anyway.

23...Qxb2+! 24.Bc2 h5

[24...d4 25.Qh3 Qxa2 *(25...Qb4+ 26.Kc1)* 26.Qh6 Qa5+ 27.Kc1

A) 27...Qa1+ 28.Bb1 Qa3+! 29.Kd1 Qf8 *(29...Qa4+ 30.Rc2)* 30.Qxf8+ Kxf8 31.Kd2;

B) 27...Qa3++- 28.Kb1 Qb4+ 29.Ka2 Qa5+ 30.Kb2 Qb4+ 31.Bb3 Re2+ 32.Kc1 Qf8 *(32...Qa3+ 33.Kd1∓ Qxb3+ 34.Kxe2 Re8+ 35.Kf2-+ Qb2+ 36.Kg3 Re3+ 37.Qxe3! dxe3*

38.Rc8#) 33.Qxf8+ Rxf8= *(33...Kxf8= 34.Rc7!?)* 34.Bd5]

25.Qf4 Rac8 Dreev has no reason to complain. He found an excellent solution at the critical juncture in the game. The satisfaction about having averted a catastrophe has lulled his attention to such a degree, that in the span of three moves he will turn his position into a lost one. **26.Rxc8**

[26.Rb1 Qxa2 27.Qh6 Qa5++- 28.Kd3 Qa3+ 29.Bb3 Qf8 30.Qxf8+ Kxf8 31.Rxa6?]

26...Rxc8? 27.Rc1 Rc4? 28.Qg5! Sometimes in chess there are moments on the level of a cold shower. This shocking blow must have felt for Dreev like the ice water treatment!

[28.Qf3 Rd4+ 29.Ke2 Qxc1]

[28.Qe3 Re4 29.Qh6 Qb4++-]

[28.Qh6 Qxf6+-]

28...Rd4+ 29.Ke2

[29.Ke1 Rg4 30.Qe3 Qxf6 31.g3]

29...Rg4 30.Qe3 The tragedy is complete. Black's pieces are so poorly located, that he will not be able to get any counterplay.

[30.Qh6 Re4+]

30...Re4

1-0

A57

□ **Svidler,Peter** **2732**
■ **Morozevich,Alexander** **2755**
RUS-ch Superfinal 60th (8) 27.12.2007
[Ftacnik,Lubomir]

1.d4 Nf6 2.Nf3 c5 3.d5 b5 4.c4 Bb7 5.Qc2 Na6 6.a3 bxc4 7.e4 e6 8.Bxc4 exd5 9.exd5 Nc7

[9...Qe7+ 10.Kf1= *(10.Be2∓)* 10...Nxd5! 11.Bg5 f6∓ 12.Nc3 Nxc3∓ 13.bxc3 0-0-0 14.Bf4 *(14.Re1 Qd6 15.Bh4 Qc6)* 14...d5= 15.Qf5+!? *(15.Bd3 g6 16.Rb1= c4 17.Be2)* 15...Qd7 16.Bd3! Nc7 17.Qh5 Ba6 18.Bxa6+ Nxa6 19.Rb1 g6 20.Qh3 Qxh3 21.gxh3 Bd6]

10.0-0

[10.Nc3

A) 10...Bxd5 11.Nxd5 Ncxd5 12.0-0;

B) 10...Nfxd5 11.Nxd5-+ Bxd5 12.Bxd5 Nxd5 *(12...Qe7+ 13.Kf1 Nxd5 14.Bg5 Qd6 15.Qe4+ Qe6= 16.Qd3 Ne7 17.Re1)* 13.0-0;

C) 10...Ncxd5 11.Nxd5 Bxd5-+ *(11...Nxd5 12.0-0=)* 12.Bxd5! Nxd5 13.0-0 Be7 14.Re1 Rc8 *(14...d6 15.Qe4 Nb6 16.b4 d5-+ 17.Qe2; 14...0-0 15.Qe4)* 15.Qf5 Nf6 16.Bh6 Kf8 17.Bg5 h6= 18.Bh4 g6 19.Qe5 Rc6 20.Rad1 Re6 21.Qc3 Rxe1+ 22.Rxe1= Kg7?]

10...Bxd5 11.Bxd5

[11.Re1+ Ne6 12.Bxd5]

11...Nfxd5 12.Re1+ Ne6 13.Bg5

[13.Qf5 Nf6 14.Be3-+ d5]

13...Be7 14.Qf5 0-0 This position has become common currency at the the highest level. Many grandmasters are intimate with its problems with both colours. **15.Qxd5 Bxg5 16.Nc3** Svidler's new move leaves the impression of being too artificial. It will probably fail to attract a huge following.

[16.Nxg5 Qxg5 Disgusted, Svidler resigned and did not even want to complicate the play with the desperate 39.e5. 17.Qxd7 Nd4]

16...Bf6! 17.Rad1 Bxc3 18.bxc3 Qa5 19.Re3 According to the unwritten ethics of chess, White has a certain obligation to try to convert the advantage of the

first move into something tangible. There is no real reason for Morozevich to suffer from the dance of White's minor pieces. **19...Qxa3 20.Ne5 Rad8 21.h4 Qa4! 22.h5** Black has pocketed a great success in the transformation of the pawn structure. Svidler would love to recapture the bishop with the rook, but the tactics would favour his opponent. **22...h6 23.Ree1 Rfe8 24.Ra1 Qc2 25.c4** If White could only have guessed the pain the future winner will inflict on him! Svidler would then probably have put an effort into finding the original solution with the help of a kingside attack. **25...Qf5 26.Nd3 Qf6 27.g3 d6 28.Rxa7 Qd4!** A bad sign for the safety of the king, which is sitting on the queenside without the support of its own pieces. **29.Nf4 Qc3 30.Rb1 Ng5 31.Nd3 Qf6 32.Rbb7?** Morozevich has an exceptional charisma among chessplayers and it influences even the members of the world top class such as Grischuk and Svidler. Otherwise it is not easy to explain why they volunteer to play distinctly under the level of their creative abilities. Instead of the poor move from the game it was necessary to find the 32. ♖g2! idea with a drawish outcome. **32...Rb8 33.Rd7 Re6 34.Kg2 Rbe8 35.Nf4 Re5 36.Qxd6 Qf5 37.Qd3 Re4**
0-1

E73
□ **Popov,Valerij** **2340**
■ **Svidler,Peter** **2495**
St Petersburg op (3) 1993
[Svidler,Peter]

1.c4 Schandorff, Lars **1...g6 2.e4 Bg7 3.d4 d6 4.Nc3 Nf6!? 5.Be2 0-0 6.Bg5 Na6** Schandorff, Lars : 'Later Svidler switched to the more direct 6... c5!' **7.Qd2 e5 8.d5 Nc5⩲ 9.f3** Schandorff, Lars : 'If White tries to protect his pawn structure he falls dangerously behind in developent.' **9...a5 10.g4 h6** Schandorff, Lars : 'With good play for the pawn.' **11.Be3 h5 12.h3** Schandorff, Lars : '?!' Schandorff, Lars : 'A little artificial.' **12...Nh7**
[12...c6∓ a5,♕b4,e6,♔g8-g7-f6-e5 13.0-0-0 *(13.g5 Nfd7 14.0-0-0 a4 15.Kb1 Qa5)* 13...cxd5!-+ 14.cxd5 a4 *(14...Bd7∓ 15.Kb1 a4!-+)* 15.Kb1 *(15.Nb5 Qb6 16.Qc3)* 15...Bd7∓ 16.Bb5 Schandorff, Lars : 'was also strong.' *(16.Nb5 Qb6 17.Na3)* 16...Qe8 *(16...a3)* 17.Bxd7 Qxd7 18.Nge2 b5]
13.h4
[13.gxh5 Qh4+ 14.Kd1 gxh5! *(14...Qxh5 15.f4 Qh4 16.Nf3)* 15.f4 exf4∓ 16.Bxc5 dxc5 17.Nf3 Qe7 18.Kc2 Ng5-+ *(18...Re8 19.Rag1 Ra6 20.Bd3 Rg6 21.Qxf4)* 19.Nxg5 Qxg5 20.Rhg1 Qe5!∓ 21.h4]
13...hxg4 Schandorff, Lars : 'Threatening ...Be4' **14.fxg4 Nf6! 15.Bg5**
[15.Bxc5 dxc5 16.g5 Ne8 17.0-0-0]
15...Ncxe4 Schandorff, Lars : 'All Black´s pieces play together while White still has his king in the centre.' **16.Nxe4 Nxe4 17.Bxd8?!** Schandorff, Lars : '?' **17...Nxd2 18.Bxc7 Ne4** Schandorff,

Lars : 'Threatening ...Rb2.' **19.Bf3□ Bxg4**
[19...Ng3 20.Rh3-+ e4]
20.Bxg4 f5∓ Schandorff, Lars : '-+'
21.Bf3 Rfc8 22.Bxe4 Rxc7 23.Bd3 e4! 24.Bf1 b5 25.cxb5 Rc2 26.Rb1 Bxb2 27.Kd1 Rac8 28.b6 e3 29.Nf3 Rc1+ 30.Rxc1 Rxc1+ 31.Ke2 Ba3 32.Nd4 Bc5! Δ♘c4 33.Nb3 Rb1 34.Nxc5 dxc5 35.Kxe3 Kf7! 36.b7 Rxb7 37.Bc4 Kf6 38.Kd3 Rh7 39.Re1 Rxh4 40.Re6+ Kg5! 41.d6 Rd4+ 42.Kc3-+ f4 43.Re5+-+ Kf6 44.Rd5!-+ △Rxd5 45.Bxd5 f3 46.Kc4∓
0-1

B07

□ **Svidler,Peter** **2455**
■ **Geller,Efim P** **2525**
Moscow Alekhine op 1992
[Marin,Mihail]

1.d4 d6 2.e4 Nf6 3.Nc3 e5 4.dxe5 dxe5 5.Qxd8+ Kxd8 6.Bg5 Be6 7.0-0-0+ Nbd7
[7...Kc8 8.f4 exf4 *(8...h6 9.Bxf6 gxf6 10.f5 Bd7 11.Nd5 Bg7 12.Rd3 c6 13.Rg3 cxd5 14.Rxg7 Rf8 15.Bd3 Bc6 16.exd5 Bxd5 17.Ne2 Nd7 18.Nc3 Bc6 19.Be4 Bxe4 20.Nxe4)* 9.e5 h6 10.Bxf4 Ng4 11.Rd2 g5 12.Bg3 Ne3 13.Bd3 Nc6 14.Nf3 g4 15.Nh4 Be7 16.Rf2 Nb4 17.Be4 Ned5 18.Nxd5 Nxd5 19.Nf5 Bg5+ 20.Kb1 h5]
8.f4
[8.Nf3 Kc8 9.Bxf6 gxf6 10.Nh4± c6 11.Nf5 b5 12.h4 Bb4 13.Rh3 Rd8∞ 14.Rg3! prevents the problems Black had in the game. Kc7?! 15.a3 Bf8 16.Ng7!N Nc5 17.Be2 a5 18.Rxd8 Rxd8 19.f3 b4]
[8.f3↑ c6? 9.g3→ Be7 10.Bh3→ Bxh3? 11.Nxh3-+ Kc7 12.Nf2↑ Ng4 13.Nxg4 Bxg5+ 1/2 Potkin,V (2471)-Khruschiov,A (2281) Moscow 2000 14.Kb1!?↑ h5 15.Nf2 h4 16.Ne2⇄ Be3 17.Ng4⇄ The attempt to transpose to a later position from the game without allowing the suggested improvement on the next move with Bb6 is best met with 18.f4! exf4 19.gxf4 Rae8]
[8.g3 Black's position in the centre is solid, and the only way to question his stability is Be7 However, releasing the tension with *(8...h6 9.Bxf6+= gxf6)* 9.f4 seems to lead to approximate equality: g6 10.Nf3 exf4 11.gxf4 Nh5 12.f5 gxf5 13.exf5 Bxf5 14.Be2 Be6 15.Nd5 Bxg5+!? 16.Nxg5 Bxd5 17.Rxd5 Nf4 18.Rd2 Ke7 19.Rf1 Δ...♖d2= Rhg8 20.h4]
8...exf4 9.Nf3
[9.e5 h6 10.Bh4 g5]
9...h6 10.Bxf4 c6 11.Bd3
[11.Nd4⇄ Bb4 12.Nxe6+→ fxe6?! 13.Bd3!! Ke7 14.Ne2-+ Ng4?! is simply hopless. 15.Rdf1 Bc5 16.Bg3± Jovanovic,Z (2325)-Dragovic,M (2383) Senta 2009 (1-0, 29) Rhf8!?⇄ 17.Nf4 Nde5 18.Be2 Ne3]
11...Bc5 12.h3
[12.e5 Ng4 13.Ne4 Be3+ 14.Bxe3 Nxe3 15.Rd2 Kc7]
12...Ke7?! 13.Na4
[13.e5! Nh5 14.Bh2± Be3+]
13...g5?! This loses a pawn for nothing.
14.Bh2
[14.Nxc5 Nxc5 15.Be5 Rhd8]
14...Be3+ 15.Kb1 Nh5 16.Rhe1 Bf4 17.Bg1
[17.Bxf4 Nxf4 18.Bf1 Rhd8]
17...Bg3
[17...Rhd8]

18.Rf1 Bd6
[18...Nf4 19.Nc5 Nxg2!? 20.Nxd7 Bxd7 21.Bc5+ Ke8 22.Rg1 Bxh3?! 23.Bf1± Black has concrete problems]
[18...Bc7!? A desperate attempt to complicate the game but White can withstand this furious attack. 19.Nd4]
19.e5 Bc7
[19...Nxe5 20.Nc5±]
20.Nc5 Nxc5 21.Bxc5+ Ke8 22.Nd4!? Ng7
[22...Bxe5 23.Nxe6 fxe6 24.Bg6#!±]
23.Rde1
[23.Bd6 Bxd6 24.exd6]
23...Bb6 24.Bxb6 axb6 25.g4
[25.a3 Ke7]
25...Bxa2+ 26.Kc1 Bd5 27.Kd2 b5 28.Rf2 Rd8 29.Nf5 Nxf5 30.gxf5
[30.Rxf5 Ke7]
30...Bc4 31.f6
[31.e6 Rd6 32.exf7+± Kxf7]
31...Bxd3 32.cxd3 Kd7 33.h4 Ke6 34.Rg1
[34.hxg5 hxg5 35.Rg1 Rh5]
34...gxh4 35.Rf4 Rd5
[35...Kxe5 36.Rxh4]
36.d4
[36.Rxh4 Rxe5]
36...Rhd8 37.Kc3
[37.Ke3 c5]
37...b4+
[37...b4+ 38.Kc4 b5+]
1-0

C61
□ **Svidler,Peter** **2746**
■ **Van Wely,Loek** **2677**
Foros Aerosvit 3rd (11) 19.06.2008
[Van Wely,Loek]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nd4 4.Nxd4 exd4 5.0-0 Bc5 6.d3 c6 7.Ba4 d6 8.f4 f5
[8...Ne7 9.f5]
[8...Nf6! 9.f5]
9.Nd2 Nf6
[9...fxe4 10.dxe4 Nf6 11.f5]
10.Bb3 fxe4 11.Nxe4
[11.dxe4 Bg4 12.Qe1 *(12.Nf3 Nxe4)* 12...Be2]
11...Nxe4
[11...Bb6 12.Re1]
12.dxe4
[12.Re1 Qf6?! the move I was worried about, but 13.dxe4! Kd8 14.Bd2 Kc7 15.Kh1 Re8 *(15...Bd7 16.e5)* 16.Qh5 Bd7 17.e5→ Qf5]
[12.Qe1 Qe7 13.dxe4 Be6∞ 14.f5 was my original intention, but after Bxb3 15.axb3 the point 0-0 16.Kh1 Rae8! Black is just lucky to make a draw:]
12...Qh4 Although I still think White should be doing very well in this line (and even worse, I don't believe in it!), first of all it is not easy to prove this at all (but this day will come, don't you worry) and secondly I have to confess, it's probably the only line of the Najdorf which I know extremely well, so what to do? I know I am a sitting duck, but still...
13.f5 Bd7 14.Bf4 0-0-0 15.Qf3 Rde8 16.Kh1 Rhf8 17.Rae1 d5
[17...Rxf5 18.g3∞ Rxf4 19.Qxf4 *(19.gxf4 d5)* 19...Qxf4 20.Rxf4 *(20.gxf4 Bb4 21.Re2 Bg4)* 20...d5]
18.g3 dxe4 19.Rxe4 Qh3 20.Rxe8+

Rxe8 21.g4 Qxf3+ 22.Rxf3 h5 23.h3?! This move had been suggested by the rybka-team to Peter during the Wch in Mexico City. This made Peter confident enough, that he didn't bother to check it too deeply. However, a few (logical) moves later he started to regret this very much. Peter's first try had much more venom. Darwin where are you when we need you? **23...Re1+**
[23...Bb6 24.Kg2! - very nice geometry! c5 25.Bd5 - the idea is that a3 isn't covered anymore! hxg4!? 26.hxg4 Bc7]
24.Kg2 h4 25.Bc4 Bb6 26.Rf1 Rxf1 27.Kxf1 "Forced" since other moves "allow" Black to make a draw.... **27...Bc7 28.Bg5 Bd8 29.Bxd8?** Too slow, either White had to try to remove b3 as soon as possibble, or to distrub Black on the kingside. **29...Kxd8!** Taking on e4 would not have been in the spirit of the game, Black is aiming for more: the white monarch! **30.Kf2?** Losing, but in the heat of the battle difficult to see. **30...Ke7?** After the game when analysing with Peter, he made a very bright remark that he wasn't even sure he was threatening to take on c6. Paradoxically, in a position where the price of time is high and where White has piled up his pieces on the c-file, Black should have forced White to take some pieces off the c-file! **31.Kf3 Kf6 32.Kf4 g5+!** But only good enough for a draw. It looks dangerous, but with accurate play White can neutralize Black's threats. **33.fxg6 Kxg6 34.Bd3+! Kg7 35.Kg5 c5 36.Kxh4 b5 37.b3 a6 38.Kg3 Be6 39.Kf4 c4 40.bxc4 bxc4 41.Bf5** would cause White only trouble after **41...d3! 42.cxd3 c3 43.Ke3 Bxa2 44.d4 Bc4 45.Bd3 Bb5 46.h4 Kh6∓** Later when double-checking the game with the silicon beast, after some time he indeed came up with **47.d5!! Bd7 48.Bf5 Be8 49.Kd3 a5 50.Kxc3 a4 51.Kb4!**
½-½

B04
□ **Svidler,Peter** **2465**
■ **Hennigan,Michael** **2375**
Oakham YM (7) 1992
[Stohl,Igor]

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 dxe5
[4...g6]
5.Nxe5 Nd7
[5...g6]
6.Nxf7
[6.Bc4 Nxe5 7.dxe5]
[6.Nf3 ɔb4,Δc3+-]
[6.Qf3 Nxe5 7.dxe5 e6]
[6.Nxd7 Bxd7± *(6...Qxd7 7.Be2 g6 8.0-0)* 7.Be2 *(7.c4 Nf6∞* Bellon,J-Pein,M,Metz 1986*)* 7...e6 8.c4 Nb6⇄ Δ♘d7-e5,♖e5]
6...Kxf7 7.Qh5+ Ke6 8.c4
[8.g3↑ ×c2, Δ♘c4↑ b5 9.a4! c6 10.axb5 g6 11.Qe2+ Kf7 12.bxc6↑ N7b6 13.Bg2 Bg7!? 14.c4 Nb4 15.d5 Bf5∞ 16.Be4 Bxe4 17.Qxe4 N4xd5∓ Δ 18.cxd5 Qxd5]
8...N5f6 9.d5+ Kd6 10.Qf7
[10.Bf4+∓ e5 11.c5+ Ke7 12.Bg5↑ Qe8?!]
10...Ne5
[10...Nb8 11.c5+ Kd7 12.Bb5+ c6 13.dxc6+ bxc6∞ 14.0-0 Kc7 15.Bf4+ Kb7 16.Qb3]
11.Bf4 c5 12.Nc3
[12.Nd2 g5!? 13.Bg3 g4 14.0-0-0 Rg8! 15.Re1 Rg5]

12...a6 13.0-0-0!?
[13.b4 Qb6 14.bxc5+ Qxc5 15.Rd1 g5 16.Bxe5+ Kxe5 17.Be2±]
13...g6 14.Bxe5+ Kxe5 15.d6 Bh6+ N,Δd5 **16.Kc2**
[16.Kb1⇄ Δ Qf8?! 17.Rd5+ Nxd5 18.Qxd5+ Kf6?! 19.Ne4+-+ Kg7 20.Qe5+ Kf7 21.dxe7!± Δc3 Qxe7 22.Nd6+ Qxd6 23.Qxd6 Bf5+]
16...Qe8 17.Rd5+ Nxd5∞ 18.Qxd5+ Kf6 19.Ne4+
[19.Bd3 exd6 20.Qxd6+∓ ⌓Kf7 21.Ne4 Qc6 22.Qe5 Rd8]
19...Kg7 Δd5↑ **20.Qe5+ Kf7**
[20...Kg8∓ ⌓21.Nf6+]
21.Bd3
[21.dxe7 Bf5 22.Bd3 Qxe7∓ 23.Nd6+ Qxd6 24.Qxd6 Rad8 25.Qc7+ Rd7]
21...Bg7=
[21...Bf5 22.g4 [Stohl] Bxe4 23.Bxe4 e6 24.Re1□ Qa4+-+ 25.Kd3 Rhe8 Δ♘e3-+ ⌓26.h4∓]
22.Qf4+ Kg8 23.Re1 Qf8 24.Qg5 exd6!? 25.Qd5+?! Qf7↑ 26.Nxd6 Qxd5 27.Re8+ Bf8 28.cxd5? ɤa3
28...c4 29.Bxc4 b5 30.Bb3 Kg7∓
[30...Bf5+ 31.Nxf5 Rxe8 32.d6+]
31.Nxc8 Bc5 32.Re7+ Kh6!-+
0-1

B07

□ **Kogan,Artur** **2370**
■ **Svidler,Peter** **2465**
Oakham YM (6) 1992
[Marin,Mihail]

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Bg5 Bg7 5.Qd2
[5.e5 dxe5 *(5...Nfd7)* 6.dxe5 Qxd1+ 7.Rxd1 Nfd7 8.f4 *(8.Nd5 Bxe5 9.Nf3 Bd6 10.Bxe7 Bxe7 11.Nxc7+ Kd8 12.Nxa8 b6 13.Ne5)* 8...c6 9.Bh4 Nf8 10.Bc4 Be6 11.Bxe6 Nxe6 12.Nge2 g5∓ 0-1 Ivanov,V (2415)-Malaniuk,V (2572)/Moscow 2000/EXT 2001 (41) 13.fxg5!± Nd7 14.Ng3 Nxe5 15.Nf5± Ng6 16.Nxg7+ Nxg7 17.Bf2 Ne6 18.Ne4 b6]
[5.f4 c6 *(5...0-0 6.Qd2 c5 7.dxc5 dxc5 8.Qxd8 Rxd8 9.e5 Nh5 10.Bxe7 Re8 11.Bd6 Nxf4 12.0-0-0 Bg4 13.Re1 Nc6 14.h3 Nxe5 15.hxg4 Ned3+ 16.Bxd3 Nxd3+ 17.cxd3 Rxe1+ 18.Kd2 Rae8 19.Bxc5 b6)* 6.Nf3 0-0 7.Bd3 Qb6 8.Qd2 Bg4 9.e5 Bxf3 10.gxf3 Nd5 11.Nxd5 cxd5 12.c3 f6 13.exf6 exf6 14.Bh4 Re8+ 15.Kf1 f5]
5...c6
[5...Nc6 6.Bb5 solves the problem of the possible pin, but requires some further accuracy anyway. Bd7 7.f3! e5 8.Nge2 h6 9.Be3= a6 10.Bxc6 Bxc6 11.0-0-0!↑ Berzinsh,R (2460)-Buturin,V (2394)/Swidnica 1999 (15) Qe7 12.g4 exd4 looks a bit risky in view of 13.Bxd4 when Black has to either allow his pawns getting doubled or hand over the initiative to White. 0-0-0 14.Nf4 Qf8 15.Rhe1↑ Kb8 16.Nce2 Nd7 17.Qc3 Be5 18.Nd3 f5]
6.f4 b5 7.Bd3 0-0 8.Nf3 Nbd7
[8...Bg4!]
9.0-0
[9.e5 b4 10.Ne2 Nd5 *(10...dxe5 11.fxe5 Nd5* ½-½ Sermek,D (2545)-Malaniuk,V (2525)/Pula 1999/EXT 2000 *12.Bh6)* 11.exd6 f6 12.dxe7 The king is needed in order to neutralize the pressure along the d-file. Qxe7 13.Bh4 Ne3 14.Rg1 Nb6]
9...Nb6
[9...b4 10.Ne2 Qb6]

10.Rae1
[10.f5 d5 White's position is slightly more active, but with accurate play Black will manage to gradually equalize. 11.e5 b4 12.exf6 exf6 13.Bf4 bxc3 14.Qxc3]
10...b4 11.Ne2 As always, a double-edged move. White aims to question the stability of the c6-knight, but weakens his own structure seriously.
[11.Nd1 c5 12.c3 bxc3 13.bxc3 cxd4 14.cxd4 d5?! *(14...Bb7 15.f5)* 15.e5! *(15.Bxf6 exf6 16.e5 fxe5 17.fxe5 Be6)* 15...Ne4 16.Bxe4↑ dxe4 17.Rxe4!± Ba6]
11...c5 12.c4 bxc3 13.bxc3 cxd4 14.cxd4 d5 15.Bxf6
[15.e5 Ne4]
15...exf6
[15...Bxf6!⇄ This move takes advantage of the somewhat exposed position of the enemy bishops. 16.e5 Bg7 17.f5 gxf5 18.Nf4]
16.Nc3
[16.e5 Nc4! 17.Qc1 Ba6± Svidler]
16...dxe4 17.Bxe4? Rb8 18.Bc6
[18.f5 Nc4 19.Qf4 Nd6]
18...Ba6 19.Rf2 Nc4 20.Qe2 Qa5
[20...Qd6 21.Nd5 is an important alternative. Kh8]
21.Nd5 Ne5
[21...Rb2 22.Qe7 Rxf2 23.Kxf2 Qxa2+= Black's pair of bishops compensates for the structural deffect. 24.Kg3]
22.Ne7+ Kh8 23.Qd2 Qxd2
[23...Nxc6 24.Nxc6 Qxd2 the exposed positon of the d5-knight helps Black complete his development with 25.Rxd2 Rb6 . After, say, 26.d5]
24.Rxd2 Nd3 25.Red1 Nxf4 26.g3
[26.d5 Ne2+ *(* After *26...f5 27.d6 Bc3 28.Rc2* there is no obvious way for White to develop his temporary initiative. Now, *Bf6* is less dangerous because Black can castle already, without fearing ♗a3. Besides, after *)* 27.Kh1 *(27.Kf2 Nc3⇄ 28.Re1 Bh6)* 27...Nc3 28.Re1 Δc6]
26...Ne2+ 27.Kg2 Nc3 28.Re1
[28.Rc1 Bh6 29.Rxc3 Bxd2 30.Nxd2 Rb2]
28...Nb5 29.Bd5 Nd6 30.Nc6
[30.Nc6 Rb7]
0-1

B85
□ **Onischuk,Alexander** **2664**
■ **Svidler,Peter** **2746**
Foros Aerosvit 3rd (5) 12.06.2008
[Krasenkow,Michal]

Modified annotations from CBM 125 **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e6 7.a4 Nc6 8.0-0 Be7 9.Be3 0-0 10.f4 Qc7 11.Kh1 Re8!?** This rare move may attain popularity after this game. **12.Bf3** There has been only one game with 11... ♘bd7: **12...Bd7 13.Nb3 b6 14.g4 Bc8 15.Bg2 Bb7 16.g5 Nd7 17.Rf3 Bf8?** An obvious but poor move allowing an unpleasant exchange sacrifice. **18.Rh3! g6 19.Qe1 Nb4 20.Qf2 Bg7 21.Rf1 Re7**
[21...Rad8 22.Bd4 Bxd4 23.Nxd4 Qc5]
[21...Rac8 22.Bd4 Qc4 23.Bxg7 Kxg7 24.Rd1 e5 25.fxe5 Nc6 26.exd6 Re5 27.Nd2 Qb4 28.Rxh7+ Kxh7 29.Qxf7+ Kh8 30.Qxd7]
22.Bd4? White loses the thread in this complicated position.
[22.Qh4 Nf8]

22...e5 23.fxe5 Bxe5 It turns out that the powerful c7-pawn now becomes weak.
[23...dxe5 24.Be3 Rd8 25.a5 bxa5 26.Nc5 Nf8 27.Nxb7 Qxb7 28.Bb6 Rb8 29.Bxa5 Nc6 30.b4 Ne6 31.Qh4 Nxa5 32.bxa5 Nf4 33.Qxh7+ Kf8 34.Nd5]
24.Bxe5? This move passes the advantage to Black, due to tactical circumstances. **24...dxe5**
[24...Nxe5 25.Qh4 h5 26.gxh6 Kh7 27.Nd4]
25.Rf3 Nf8! 26.a5
[26.Rf6 Ne6 27.a5 bxa5 28.Nd5 Nxd5 29.exd5 Nf4 30.d6 Nxg2 31.Kg1 Nf4 32.Rxf4 *(32.dxc7 Nh3#)* 32...Qc6]
26...bxa5
[26...b5 27.Bh3 Bc8 28.Nc5 Bxh3 29.Rxh3 Qxa5 30.Nd3 Nxd3 31.cxd3 Rd8 32.Qf6 Rdd7 33.Nd5]
27.Nxa5 Rb8
[27...Qxa5 28.Rxf7 Qd8 *(28...Rxf7 29.Qxf7+ Kh8 30.Qxb7 Re8 31.Bh3)* 29.Qf6 Rxf7 30.Qxf7+ Kh8 31.Qxb7 Nxc2 32.Nd5]
28.Nxb7 Qxb7
[28...Rxb7 29.Bh3]
29.Rf6 Qa7 30.Nd5 Nxd5 31.Qxa7
[31.exd5∓ ½-½ Daroczy,S-Bernath,R/Heves 2000/EXT 2004 (25) Qxf2!? 32.R1xf2!? Rxb2 and *(32...e4 33.c4 a5)* 33.d6 are main lines. Rb1+ 34.Rf1 Rxf1+ 35.Rxf1 Rd7 36.Rd1 Rd8 37.Bh3 h6 38.gxh6 f5]
31...Rxa7 32.exd5 Rxb2 - game **33.d6 Ne6 34.Bd5**
[34.Bh3 Nxg5 35.d7 Rb8 36.Rc6 Rd8± 37.Rc8!? Ra8 38.Rd1 obtaining a bishop pair Nxh3 39.Rxa8 Rxa8 40.d8Q+ Rxd8?! 41.Rxd8+ Kg7 42.c4 Nf2+ 43.Kg2 Ne4]
34...Kg7
[34...Nf4± 35.Bb3 Kg7 36.Rd1 Rd7± 37.Ba4 Rd8 38.d7!? ⌓Ra2! 39.Bb3 Rxd7]
[34...Nxg5 35.h4 Rb5 36.Bc6∞ Ne6 37.d7 Nd8 *(37...Rb8 38.Rxf7 Nd8 39.Rf8+⩲ Kg7 40.R1f7+ Kh6 41.Re7)* 38.Bxb5= P.Svidler axb5 39.Rd6⇄ *(39.Rxf7! Nxf7 40.Rxf7 Ra8 41.Re7 Kf8 42.Rxh7⩲ Rd8∓)* 39...Kf8!? 40.Rd5]
35.Rxe6
[35.Bxe6 fxe6 36.R1f2 *(36.c4 Rc2)* 36...Rd7 37.Rxe6 Rb6 38.Rd2 e4]
35...fxe6 36.Bxe6? Rb6-+
[36...Rxc2? 37.d7 Ra8 38.Rf7+ Kh8 39.Re7± ⌓Rf2!]
37.d7 Ra8 38.Rf7+ Kg8
[38...Kh8 39.Re7 that's why 24.♘d4 was bad! *(39.Bd5 Rd8 40.Re7 Rd6-+ 41.Re8+ Kg7 42.Rxd8 Rxd5 43.c4 Rd1+ 44.Kg2 Kf7= 45.Rh8 Rxd7 46.Rxh7+ Ke6 47.Rxd7 Kxd7 48.h4 a5 49.h5 a4 50.h6=)* 39...Rf8 40.Re8! Rb8 41.Rxb8 Rxb8 42.c4 e4 43.c5 e3 44.Kg2]
39.Re7+
[39.Ba2 Rb2∓ 40.Bd5? Rd8 41.Re7+? *(41.c4 Rd2! 42.Re7+ Kf8! 43.Rxh7 a5)* 41...Kf8 42.Rxh7 e4!]
39...Rxe6
[39...Kf8 40.Rf7+ Kg8]
40.Rxe6?! Kf7 ⌓41.Rxa6 Rd8 42.Rd6∓ was the last opportunity to put up resistance. **⌓42...Ke7 43.Rd1 Rxd7-+**
[43...e4 44.Kg2! e3]
⌓44.Rxd7+! Kxd7 45.Kg2 Ke6
[45...e4 46.Kg3 Ke6 47.Kf4∓ Kd5 48.c3 - game]
46.Kf3 Kf5 47.h4 e4+ 48.Ke3 Ke5 49.c4 Kf5 50.c5 Ke5∓ 51.c6! was probably more accurate, e.g.

51...Kd6 52.Kxe4 Kxc6 53.Ke5 0-1

E94

□ **Alekseev,Evgeny V** **2711**
■ **Svidler,Peter** **2746**
Foros Aerosvit 3rd (3) 10.06.2008
[Marin,Mihail]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 exd4 8.Nxd4 This apparently modest pawn move is not without venom. The way Svidler will play, White will basically get this extra move for free, which will have an almost decisive influence over the outcome of the battle. Chess is indeed the tragedy of one tempo... **8...Re8 9.f3 Nc6?!** As mentioned before, giving up a whole tempo is risky. **10.Be3 Nh5 11.Qd2**

[11.f4 Nf6 12.Bf3]

11...Nxd4 12.Bxd4 Nf4 13.Rfd1 Bxd4+ 14.Qxd4± White is better developed and the a7-rook will require some time to be recycled. **14...Nxe2+** This is too slow to equalize. **15.Nxe2 b6 16.Nc3** Once again, the presence of the pawn on h3 contributes to the development of White's initiative. **16...Bb7 17.Nd5**

[17.Rac1 Qg5 Zagrebelny,S (2521)-Aleksandrov,A (2679)/Moscow 2004/EXT 2005/ (1-0, 32) 18.Qd2= *(18.b3 a5 19.Qd2 Qxd2 20.Rxd2 f5 21.exf5 gxf5 22.Kf2 Re7 23.Re2 Rae8 24.Rce1 Re5)* 18...Qh5 19.b4 Re7 20.Ne2 Qe5 21.c5 dxc5 22.bxc5 bxc5 23.Qe3 Qe6 24.Nf4 Qa6 25.Rxc5 Qxa2 26.Qc3]

17...Bxd5 18.cxd5 Qg5 19.Rac1 Re7 20.Qd2

[20.Rc3 f5 21.exf5 Qxf5 22.h3 Rf8 23.b4 This active developing move would not have been possible in our main game. Qg5 24.Qg4 Qe5 25.Rc4 Qe3+ 26.Kh2 Qe2]

20...Qh5

[20...Qh4 21.Qf2⟳ , partly because of the badly placed black queen's rook. Qh5 is completely inoffensive: 22.Rc4 f5 23.exf5 Qxf5 24.Qc2 Qf7 25.Re4]

[20...Qe5 21.Rc4 Rd8 22.Qc3 Qxc3 23.Rxc3 a5 24.Rdc1 Rdd7⩲ ½-½ Sandipan,C (2585)-Kaidanov,G (2596)/Gausdal 2008/CBM 124 25.Kf2]

[20...Qxd2 21.Rxd2]

21.g4

[21.Rc4 f5 22.e5 is another attempt to make use of the g4-square, but White seems to retain an advantage in development after Rxe5 23.Rxc7 Qh4]

21...Qh4 22.Qf2 Qg5 23.Qd2± White is a pawn up, without any compensation for Black. **23...Qh4 24.Kh1 Rf8**

[24...f5 and now, 25.gxf5 offers Black counterplay against White's centre. gxf5 26.exf5 Qf6 27.Re1]

25.Rg1 h5

[25...f6 26.Rc6 Qg5 27.Qc1]

26.Rc3

[26.g5∓ In order to understand the significance of h3, let us compare with the lines where White plays f5 immediately. 27.gxf6 Qxf6!? The same move as in our main game. Even better may be 28.Rc3!? Kh7]

[26.Qh6 Qf6 27.gxh5 Winning an important tempo. Qxf3+ 28.Rg2 Qxe4 29.Rf1 Rfe8 30.hxg6= and Black has little to fear. fxg6

31.Qxg6+ Qxg6 32.Rxg6+∓ Rg7]

26...hxg4 27.Rxg4 Qh3

[27...Qh5 28.Kg1]

28.Rg3 Qf1+ 29.Rg1 Qh3 30.Rg3 Qf1+ 31.Rg1 Qh3 32.Qg5 Rfe8

[32...Re5 33.Qg2⇄ Arizmendi Martinez,J (2534)-Cruz Lopez Claret, C (2293)/Andorra 2004/CBM 101 ext (½-½, 27) Qxg2+? is impossible because of 34.Rxg2 Rc8 35.Rgc2!∓ Re7? leaves the f4-square at Black's mercy. 36.Rc6 Rd7 37.Kg2]

33.f4 Qh8 34.f5

[34.e5 dxe5 35.f5 e4 36.fxg6 f6]

34...Qd4 35.Re3

[35.fxg6 De la Paz,F (2452)-Short,N (2683)/Ottawa 2007/CBM 119 ext (0-1, 43) Qxe4+!? 36.Rg2 f5]

35...Rxe4

[35...Re5 36.Qh6 Rxf5 37.Rxg6+ fxg6 38.Qxg6+ Kf8 39.Qxf5+ Ke7]

36.fxg6 f5

[36...Rxe3 37.gxf7+ Kxf7 38.Rf1+]

37.Qxf5 R4e7

[37...Rxe3 38.Qf7+ Kh8 39.Qh7#]

38.Rf3

[38.Rge1= Xu Yuhua (2475)-Short,N (2701)/Ji Nan 2003/CBM 098/[Hecht] (0-1, 89) Rf8 39.Qh5 Rg7 40.Rf3 Rxf3 41.Qxf3 Qa4 42.Qf6]

38...Qe4 39.Qxe4

[39.Qf7+± Rxf7!? 40.gxf7+ Kh7 AFter 41.fxe8Q Qxf3+ 42.Rg2 Qd1+ the queen would be more stable than in the similar variation without h3.]

[However, Black seems to be holding his own after 39.h4 Qxh4+ 40.Rh3 Qd4 *(40...Qe4+ 41.Qxe4 Rxe4 42.g7)* 41.g7♕ Qxg1+ 42.Kxg1 Re1+ 43.Kg2 R8e2+ 44.Kg3 Re3+ would have been a better form for White of the game Zagrebelny,S (2521)-Aleksandrov,A (2679)/Moscow 2004/EXT 2005/ (1-0, 32), above. Once the pawn is on d6 already, 45.Kh4 should be preferred, as in Nevednichy,V (2531)-Marin,M (2551)/ Predeal 2007/CBM 121/[Marin,M] (½-½, 97) Black can try to take advantage of White's slow development by imemdiately opening play in the centre: Re4+ 46.Kg5 Re5 47.Rh8+ The solid Kxg7 is also possible: 48.Rh7+ Kg8 49.Rxc7 Rxf5+ 50.Kxf5 Re5+ 51.Kg6 Kf8]

39...Rxe4 40.Rf7 R8e7 41.Rgf1 Rxf7 42.Rxf7 Re2

[42...Rc4 43.b3 Rc5 44.h4 Rxd5+- 45.Kg2 c5 46.Kg3]

[42...Rg4!+- 43.Rxc7 Rxg6 44.Rxa7 Rg5 45.Rb7 Rxd5+- 46.Rxb6]

43.h4 Rxb2 44.h5 Rb4 45.Kg2 Rh4 46.Rh7 Rd4 47.Kg3 Rxd5 48.Kg4 Ra5 49.Rxc7 Rxa2 50.Kg5 Ra5+

[50...Kf8 51.Kh6 Rg2 52.Rxa7]

51.Kf6 Rc5 52.Rxc5

[52.Rxc5 dxc5 53.h6]

1-0

C54

□ **Caruana,Fabiano** **2772**

■ **Svidler,Peter** **2747**

RUS-chT 20th (6) 12.04.2013

[Martin,Andrew D]

Our first game this month features an exciting King's Indian, where Svidler shows respect to Robert Byrne by employing one of his opening systems. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5** 6.♗e3 is no longer automatic here, as White players try to find a way around lines with a quick ...c7-c5. **6...d5 7.Be2 Ne4 8.cxd4 Bb4+**

This method of counterplay gains in strength when c4 is unprotected. Good timing by Svidler. **9.Bd2**

[9.Nbd2 0-0 10.0-0

A) 10...Bf5 11.Nb3 f6 12.a3 Be7 13.Be3 fxe5 *(13...Qd7!)* 14.dxe5 Qd7 15.Nbd4;

B) 10...Bg4 11.h3 *(11.Nb3* looks a bit more dangerous now, but Black can lie on the ropes with *f6!* and soak up the pressure: *12.Be3 fxe5 13.Nxe5 Bxe2 14.Qxe2* Psakhis,L (2625)-Gentilleau,J (2220)/Andorra 1995 and now *Qe8!* would have been best, with plenty of counterplay. *15.f4* whilst the d file can be opened, looks premature. Black acheived good prospects in the following recent game:*)* 11...Bh5 12.Nb3 f6 13.exf6 *(13.Be3 fxe5 14.Nxe5 Bxe2 15.Qxe2 Qe8* White's queen has enjoyed a world tour, but I prefer Black in this final position. *)* 13...Qxf6 14.Be3 Rae8]

9...Nxd2 10.Nbxd2 0-0 11.0-0!? Really going for it, but White has burned his bridges already by playing h4 and then castling long. **11...f6 12.Rc1**

[12.a3 Ba5! was the best try, initiating complications and keeping Black's advantage to a minimum: *(12...Bxd2! 13.Qxd2 Re8 14.Rac1 fxe5 15.Bb5* was a serious alternative, but Svidler cannot see a reason why he should not capture on f3. If he moved on with *e4* we might have seen an extraordinary sequence: *16.Bxc6!? bxc6 17.Ne5)* 13.Bb5 Ne7 14.Qc2 Bf5 15.Bd3 Bxd3 16.Qxd3∓ Ng6 17.g3 c5 18.b4 cxb4 19.Nb3 bxa3 20.Nxa5 Qxa5 21.Qb3∓ fxe5 22.Rxa3 Qd8 23.dxe5 Qd7 24.e6! Qxe6 25.Qxb7∓]

12...Kh8

[12...fxe5 13.dxe5 a6 *(13...Qe7 14.Nb3 Nxe5* looks completely winning for Black. I think I prefer *15.Qxd5+! Nf7 16.Bc4)* 14.a3 *(14.Nb3 Re8)* 14...Ba5 15.Nb3 A very picturesque final position. Touchdown! Bb6 put up sterner resistance, but even there]

[12...a6 13.a3 with total control, although as Black wins quickly one can hardly be critical. *(13.Nb3 Re8 14.a3 Bf8)* After 13...Ba5 14.b4! Black can comfortably allow his pawns to be doubled, as the d5-square is then covered and he can occupy d4. Bb6]

13.Nb3 Bg4 14.a3 Be7! 15.Re1 fxe5 16.dxe5 Rf4! Absolutely necessary, to block lines.

[16...Qd7 17.Nfd4 *(17.Rc3 Rad8?* After this, White is swept away. *18.Bb5 d4 19.Bxc6 Bxf3 20.Rxf3 Qxc6 21.Rxf8+ Bxf8 22.Qd3)* 17...Bxe2 18.Rxe2 Nxd4 19.Nxd4 c5 20.e6 Qd6 21.Nf3]

17.h3 Bh5 18.Nc5 Bxc5 To the end White will be labouring to get rid of the advanced Black pawns. This is classic King's Indian play by Svidler, who first drains all the life out of White's attack and then completely takes over the position. Caruana is already struggling to find a way to revive his initiative. **19.Rxc5? d4 20.e6 Bg6 21.Bd3 Qf6 22.Ng5 Ne7 23.Bxg6 hxg6!** Undermining what is left of the White centre. What becomes clear is that the white king is by far the more vulnerable of the two. **24.Ne4 Qxe6 25.Ng5 Qf6 26.Re6 Qf8 27.Rxg6 Rh4** Another excellent move, opening lines.

28.Ne6
0-1

E11

□ **Svidler,Peter** **2747**
■ **Jobava,Baadur** **2702**
RUS-chT 20th (7) 13.04.2013
[Gormally,Daniel]

1.d4 Nf6 2.c4 e6 3.Nf3 Bb4+ 4.Nbd2 0-0 5.a3 Be7 6.e4 d5 7.e5 Nfd7 8.Bd3 c5 A line that has been essayed by McShane amongst others. Black's play is not as aggressive as in other King's Indian lines, but he remains solid nonetheless. **9.h4 g6 10.h5**

[10.cxd5 exd5 11.h5 cxd4 12.Nb3 Nc6 13.Bf4 Re8 14.hxg6 leading to an ending which is extremely difficult to evaluate, although my feeling is that Black's chances are no worse. fxg6 *(14...hxg6 15.0-0 Bf8 16.Re1* just looks bad *Qb6 17.Qc2 Bg7 18.e6 Rxe6 19.Rxe6 fxe6)* 15.0-0 Nf8 16.Nbxd4! Nxd4 17.Nxd4+- Ne6 18.Be3 Rf8 19.Qd2 Bc5 20.Nxe6 Bxe3 21.Qxe3 rather favours white, as the black king remains exposed Bxe6 22.Rac1 is disastrous After the direct Rf7! Black would have faced an impossible task, trying to keep all the loose strands of his position together. 23.f4 Qd7 24.Qd4 Raf8! with the threat of ♘b6, is rather killing.]

[10.b4+- cxd4 11.Qe2 Nc6 was another way to play, immediately trying to hit on the pawns. In general Black's armada of pawns looks rather impressive, but they can also become weak and overextended, and whats more his king lacks long-term protection. 12.cxd5 exd5 the most direct route although this requires some courage - the queen looks vulnerable on h3, but in reality Black has no way of taking advantage of that, as his own position is too loose. 13.e6 Nf6 14.Ng5 Bxe6 15.Nxe6 with a seemingly very strong threat of ...♗g5, but the problem is that this runs into fxe6! when Black's position collapses like a pack of cards: 16.Qxe6+ Kg7 17.0-0 Nh5 *(17...Qd7)* 18.Nf3 a6 19.Ng5 Rf6 20.Qe2 Qd6 21.Re1 h6 22.Ne6+ is another option, giving space for the queen on b3 for example, but probably not necessary Kf7? 23.Bxg6+! Kxg6 24.Qg4+ is a good example of the perils that can befall Black Objectively Black already had to think about taking passive measures with Kh7 but this is a hard decision to bring yourself to make. In any case Black's task would remain unpleasant after 25.Qxh5 Rg8 at least with the plan of ... ♘f8-e6 etc.. 26.Ng5+ Kg7 27.Re6! but players like Jobava are loathe to adopt such a passive policy - this is why they are 2700. He would rather fall on his sword than fade away quietly. In another game Black elected to advance on the kingside immediately: Qxe6 28.Nxe6+ Rxe6 29.Bf4 Rd8 30.Rd1 Rf6 31.Rd3 Kh7 32.Rg3 Rdf8 33.Qg4 R6f7 34.Bxh6! was Del Rio de Angelis,S-Movsziszian, K La Roda 2009. And White's achievements on the queenside are significantly more telling than Black's rather slow advance on the kingside; he went on to win a few moves later.]

[10.Qc2 cxd4 11.cxd5 exd5 12.h5]

10...cxd4 11.Qc2 Nc5 A logical

continuation of his previous strategy, that is to create a clump of pawns on the kingside that will cramp White.

[11...Qe8 12.Nb3! Regaining material, and winning. Nc6 13.Bf4 dxc4 14.Bxc4 Nb6 15.Bd3 Nd5 16.Bh6 Bd7 17.Qe2+- Qd8 18.Nbd2 Rc8 19.g3 Qc7 20.Kf1 Na5 21.Bxf8 Rxf8 22.Qe4 f5 if anything rather favours Black, as his queenside clump is more dangerous than the trumps White holds on the other side of the board. Of course the computer crunches out 23.exf6!→ without a second thought. The attack works because the black king is too exposed. Nxf6 24.Qe5 Qxe5 25.Nxe5 Bc6 26.Nxc6 Nxc6 27.hxg6 hxg6 28.Re1! Ng4 what else? 29.Rxe6 Nce5 30.f4 and White, a pawn to the good but a much safer king, must be winning. The immediate Nxd3 is premature after 31.Rxe7 Ne3+ 32.Ke2 so White prepares this idea, so he will have mate on g5 at the end Nf5 33.Reh7 Nxb2 34.Rh8+ Kf7 35.R1h7+ Ng7 also leads to a very dangerous attack The alternative 36.Rxf8+!? Is not as crushing as it looks at first sight. Kxf8 pretty much forced, 37.Rh8+ Kf7! 38.Rb8]

12.cxd5 exd5

[Doubtless though, a month ago Svidler would have found the winning line 12...Nxd3+! 13.Qxd3 Qxd5! in his sleep, but as indicated before, fatigue had no doubt kicked in.]

13.Nxd4 Nc6 14.N2f3 Nxd4!?

Logical, but as it turns out, too weakening. Allowing your king to be denuded so early in the game isn't really advisable against someone with the aggressive intentions of Svidler. But in general I find it hard to believe that this variation will catch on for Black, as his opening position looks rather horrible in any case. The g5-pawn is an obvious target for White, and active play is hard to come by. **15.Nxd4 Qc7 16.Bf4 Nxd3+ 17.Qxd3 Qc4 18.Qxc4**

[18.Qd2]

18...dxc4 19.Rc1 b5 20.Nxb5 Rb8 21.Nd6 Rxb2 22.Nxc4?! True to his style, Svidler is playing as directly as possible. Leaving the queenside to the winds, he is staking all on a direct mating attack. But for once Svidler, who greatly impressed with his play in the 2013 candidates, and dazzled even more with his press conferences afterwards, quoting incredibly complex variations and lines here there and everywhere, is let down by his calculation in this ultra-sharp position. Surely fatigue was weighing heavily on him at this point, as after the exhausting tournament that was London, he went straight to the Bundesliga, then on to this event. **22...Ra2 23.hxg6 fxg6 24.Bh6 Rd8 25.0-0 Be6 26.Nd6? Bxd6 27.exd6 Rxd6!** Now Black is in time to defend his weak points. **28.Rfe1 Kf7?? 29.Rc7+! Rd7 30.Rc3??** A comedy of errors has appeared on the board. But it is easy to sit there with a computer program at home and critique - during the game you don't have that luxury. **30...Bd5 31.Rd1 Rb2 32.Rcd3 Ke6 33.Re1+ Kf6 34.Red1** Now the ending probably slightly favours Black, but Svidler was at least able to hold on for a draw - to lose such a game would have been quite an injustice! **34...Ke6 35.Re1+ Kf6**

[35...Kf7]

36.Rd4 Be6

[36...g5 37.Bxg5+ Kxg5 38.Re5+ Kg6 39.Rexd5 Rxd5 40.Rxd5]
37.Rf4+ Bf5 38.g4 Rbd2 39.gxf5 Rd1 40.Rxd1 Rxd1+ 41.Kg2 g5 42.Ra4 Kxf5 43.Ra5+
½-½

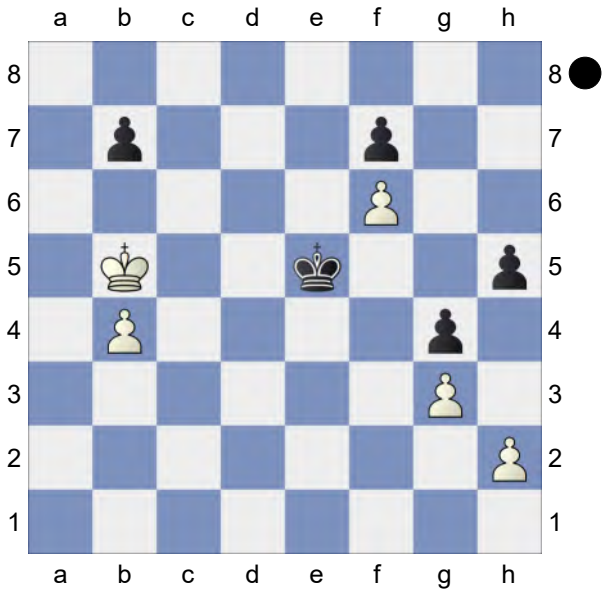
D20
□ **Svidler,Peter** **2701**
■ **Berkes,Ferenc** **2671**
EU-Cup 36th Struga (7.1) 24.09.2021
[Lorenzini, Martin]

1.d4 d5 2.c4 dxc4 3.e4 Nf6 4.e5 Nd5 5.Bxc4 Nb6 6.Bb3 Nc6 7.Ne2 Bf5
[7...Bg4 8.Nbc3 *(8.f3 Bf5 9.Nbc3 e6 10.0-0 Qd7 11.Be3)* 8...e6 9.0-0 Qd7 10.h3 Bxe2 11.Nxe2]
8.0-0 e6 9.Nbc3 Qd7 10.Be3 Rd8
[10...0-0-0 11.a3 Kb8 12.Rc1 *(12.Qc1)*]
[10...Be7 11.Ng3 Bg6 12.f4 Na5 13.d5 Nxb3 14.Qxb3 Bd3 15.Rfd1 Bc4 16.dxe6 Qxe6 17.Qc2 0-0 18.Nf5]
11.Ng3 Bg6 A more direct way of dealing with the position.
[11...Nxd4 12.Bxd4∞ Black must be happy with the position reached. Qxd4!? 13.Qf3 *(13.Qxd4 Rxd4 14.Nb5 Rd7 15.Nxf5 exf5 16.e6 fxe6 17.Bxe6 Re7 18.Bxf5 g6)*]
12.Qf3
[12.h4 Nxd4 13.Bxd4 Qxd4 14.Qf3 Qxh4 15.Qxb7= Bc5 16.Qc6+ Nd7 17.Rad1 Bb6 18.Rxd7 Rxd7 19.Rd1 0-0 20.Rxd7 Qxg3 21.Qxb6∞ No problem for the second player. Qxc3 22.bxc3 cxb6 23.Rxa7]
[12.Qe2 Na5 13.Bc2]
12...Be7
[12...Na5 13.h4 *(13.Nh5)*]
13.Rad1 Na5 14.d5 Nxb3 15.Bxb6
[15.dxe6 Qxe6 16.Rxd8+ Bxd8 17.axb3 c6∞ 18.Qe2]
15...axb6 16.axb3 0-0 17.Qg4 exd5 18.Qxd7 Rxd7 19.Nxd5 Kh8= 20.Nxe7 Rxe7 21.f4
[21.Rd2± The position offers enough resources for Black to get a good game. Better options are: f6]
21...Bc2 22.Rc1
[22.Rd2 Bxb3 23.Nf5 Ree8 24.Rc1 Be6∓ 25.Nd4 Re7 26.Nxe6 fxe6]
22...Bxb3 23.Rf3 Bd5
[23...Be6]
24.Rd3 c6 25.Nf5 Ree8
[25...Rd7 26.Ne3 Rfd8 27.Rcd1 Be6 28.Rxd7 Rxd7∓ 29.Rxd7 Bxd7 30.Nc4]
26.Nd6 Ra8 27.f5 g6
[27...Ra2 28.Rxd5 cxd5 29.e6∓ 1-0 (47) Fedoseev,V (2719)-Yudin,S (2507) St Petersburg RUS 2018 fxe6 30.fxe6∓]
28.Rxd5
[28.f6?! Be6? 29.Nxb7 c5 30.Rcd1]
28...cxd5 29.f6 Rae8
[29...Kg8 30.Rc7 Ra2 31.e6 fxe6 32.Rg7+= Kh8 33.Nf7+ Rxf7 34.Rxf7 Kg8 35.Rg7+ Kf8 36.Rxh7 Rxb2]
30.Nxe8
[30.Rc7± Kg8 *(30...h5 31.Re7)* 31.Nxe8⇄ Rxe8 32.e6]
30...Rxe8 31.Rc7 Kg8 32.Rd7
[32.e6]
[32.Rxb7∞ h5? 33.Rxb6± Rxe5?]
32...h5 33.Rxd5 g5 34.Kf2
[34.e6 Rxe6 35.Rxg5+ Kh7 36.Rxh5+ Kg6 37.Rb5! Rxf6 38.h4]
34...Kh7 35.Ke3 Kg6 36.Ke4 Rc8 37.Rd2 Rc5 38.Rf2 Rc6∞ 39.Kd5? Re6 40.b4 b5 41.g3

[41.Re2 Kf5 42.Kc5⇄ Rc6+ *(42...Rxe5+! 43.Rxe5+ Kxe5 44.Kxb5)* 43.Kxb5 Ke6]

41...g4± 42.Re2 Kf5 43.Rf2+

[43.Kc5 Rxe5+ 44.Rxe5+ Kxe5 And Black is close to leveling the game The disposition of the black knight on e5 is also feasible. 45.Kxb5



Kxf6 46.Kb6 Ke6 47.Kxb7 f5 48.b5 f4 49.gxf4 h4 50.b6 g3 51.hxg3 hxg3]

43...Kg6 44.Kd4 Rc6 45.Rf4 Kg5

[45...Rc4+ 46.Ke3]

46.Kd5 Re6 47.Rf2±

[47.h4+ gxh3 48.Rh4 Rc6 49.Rxh3]

47...Kg6

½-½

C65

□ **Aronian,Levon** **2809**
■ **Svidler,Peter** **2747**
Alekhine Memorial (4) 24.04.2013
[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.Nbd2

[5.c3]

[5.0-0]

5...d6 6.0-0 0-0 7.Bxc6

[7.c3]

7...bxc6 8.h3

[8.Nc4 Be6 *(8...Re8 9.Be3 Bxe3 10.Nxe3 d5 11.Re1 Rb8 12.b3 Qd6 13.Nd2 Be6)*]

8...h6 9.Re1 Re8 10.Nf1 d5

[10...Nh5]

11.exd5 Qxd5 12.Be3 Bf8 13.Bd2

[13.c4 Qd6 14.d4 exd4 15.Nxd4 c5 16.Nb5 Qc6]

13...e4 A slightly unusual move order has led to a well-known theoretical position. Our latest examination of this position can be found in CBM 114 (Gelfand - Svidler) and 115 (Gelfand - Ruck). **14.dxe4!?** A rare continuation, carefully prepared by GM Levon Aronian. **14...Nxe4 15.Ng3 Bb7 16.Bf4N Nd6 17.b3** The position of this bishop looks vulnerable but that is just an illusion. **17...c5 18.Qxd5 Bxd5 19.c4 Bxf3 20.gxf3! a5 21.Rxe8 Nxe8**

[21...Rxe8]

22.a4 Rb8 23.Re1 Nd6 24.Re3 g5 25.Be5 Kh7 26.Rd3± As a result, White has obtained a favourable ending. His knight is stronger than Black's restricted bishop; Black's e5-pawn is vulnerable (and ...e5-e4 weakens the f4-square); finally, White has an unpleasant undermining plan a2-a4-a5. **26...Kg6 27.Ne4 Ne8** An attempt at counterplay. **28.Kg2 f6 29.Bb2 f5 30.Ng3** Taking advantage of the fact that one of Black's rooks is "in the field", White wants to provoke ...a7-a6 and then attack the b6-pawn directly. **30...Bd6 31.Kf1 h5?** Obvious but wrong! It was better to wait. **32.Kg2!** Now the weakness of Black's c5-pawn proves crucial. **32...h4?!** This loses at

once but Black had no good defence in any case. **33.Nf1**
[33.Ne2 Nf6 34.Bc1 Nh5 35.Bd2 Ra8]
33...Nf6 34.Bxf6 Kxf6 35.Ne3 Ke6 36.Nd5
[36.Kf1 Be5 37.Ke2]
36...f4 37.Kf1! Be5
[37...c6 38.Nf6]
38.Ke2+- c6 39.Nc3 Rxb3 40.Ne4! Rb4!? 41.Nxc5+ Kf5 42.Rd8! Rxc4 43.Rf8+ Kg6 44.Ne4 Rxa4 45.Rg8+ Bg7 46.Rc8 Rc4 was not so clear. **47.Kd3 Rc1 48.Kd2! Rc4 49.Kd3 Rc1 50.Kd2 Bb2 51.Ra8 Ra1 52.Ra6 a4 53.Rxc6+!** , and Black doesn't get enough compensation for the exchange. **53...Kh5 54.Nd6 Bf6 55.Nf5 Kg6 56.Nd6 Be5 57.Nc4+ Bf6 58.Nd6 Ra2+ 59.Kc1 Be5 60.Nc4+ Bf6 61.Nd6 Bh8 62.Ra6± a3 63.Kd1 Bb2 64.Kc2**
[64.Ne4+ Kf5 65.Ra5+ *(65.Nd6+ Ke5 66.Ne4± Ra1+* is hardly fortunate; White can play, say, *67.Kc2!? Rh1 68.Nxg5 Rh2* is the main line.*)* 65...Be5 66.Nd6+ with a good position for Black. ≤Kg6 *(66...Ke6 67.Ne4)* 67.Ne4 Ra1+ 68.Ke2 a2 69.Ra6+ Kf5 70.Ra4 *(70.Ra5 g4 71.hxg4+⩱* 1-0 (69) Peralta,F (2557)-Lopez Martinez,J (2547) San Sebastian 2008 *Ke6 72.Ng5+ Kd7)* 70...Bc7 71.Nc3 Rc1 72.Nxa2 Rc2+ 73.Ke1 Bb6]
64...Bf6+ 65.Kd1± Rxf2 66.Rxa3 Rh2 67.Ra6+- Rxh3 68.Ne4! Rxf3 69.Rxf6+ Kh5 70.Rf5 Rd3+ 71.Kc2 Rg3 72.Rf8↑
[72.Nxg3+ fxg3]
72...h3 73.Rh8+ Kg4 74.Nf2+ Kf3 75.Nxh3! Kg2
1-0

D85
□ **Svidler,Peter** **2747**
■ **Vachier Lagrave,Maxime** **2722**
Alekhine Memorial (5) 25.04.2013
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5!? A rare but possible continuation. **4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5** Black immediately concentrates his fire on White's hanging pawns. **8.Rb1 0-0 9.Be2 b6 10.0-0 Qc7 11.Bg5 e6 12.Qd2 Bb7 13.Qe3 Nd7 14.Bf4**
[14.e5]
14...e5
[14...Qc8 15.Bd6 Rd8 16.e5]
15.Bg3 Rae8
[15...cxd4 16.cxd4 exd4 17.Nxd4 Qc5 18.Rfd1 Rfe8 19.f3]
16.d5!? A good idea but Black has a sufficient defence. White could also have exchanged pawns in advance:
[16.Bb5 exd4 *(16...Bc6 17.Bxc6 Qxc6?! 18.d5 Qa4 19.Nd2 f5 20.Bh4 Bf6 21.Bxf6 Nxf6* 1/2 (36) Vitiugov,N (2694)-Vachier Lagrave,M (2713) Caleta ENG 2013 *22.f3!?* - White's compensation for the exchange is doubtful *fxe4 23.fxe4 Nh5 24.g3 Qxa2 25.Nf3)* 17.cxd4 Qc8 18.e5 Bxf3 19.Qxf3 cxd4 20.Rfc1 Qd8= 1-0 (61) Korobov,A (2698)-Le Quang Liem (2717) Loo RUS 2013]
16...f5 17.Bh4 h6
[17...fxe4 18.Bc4 Qd6 *(18...Kh8 19.Ng5)* 19.Nd2± Bxd5 20.Nxe4 Qe6 21.Bxd5 Qxd5 22.Rbd1]
[17...f4 18.Qd3]
18.exf5 gxf5 19.Rfd1 Qd6 20.Nd2 Qg6
[20...Bxd5 21.Nc4 Qc6 22.Rxd5 Qxd5 23.Rd1 Qf7 24.Nd6 Qg6

25.Nxe8 Qxe8 26.Bc4+ Kh7 *(26...Kh8 27.Rd6 Kh7 28.Bb5!)* 27.Qh3 *(≤27.Bb5 Qh5 28.Rxd7 Qxh4 29.Qxe5 Qf6)* 27...Nf6 28.Qxf5+ , and the game should end in a draw]

21.Qg3 Qxg3 22.hxg3?! Bf6

[⌓22...Bxd5! 23.Nc4 Be6 24.Nd6 Rb8 *(24...Ra8!* A possible line: *25.Nb5)* 25.Be7 e4 ⌓26.Bxf8 - see above Kxf8 27.Bc4!]

23.Bb5 Re7 24.Bxd7?! Rxd7! The capture of the b2-pawn clears the way for Black's queenside pawns.

25.Bxf6 Rxf6! 26.c4 Rg7 27.Rb3 Rg4! 28.Rc1 Rd4 29.Nf3 Re4 30.Ra3 a6∓ As the result of simplifications, Black has a clear advantage: his rook is more active, and his bishop is stronger than White's knight since the forthcoming passed pawns are on opposite sides. Black gradually brings home his advantage. **31.Rb3 b5**

[31...Kg7 winning a tempo 32.Rb2 Bc8!↑]

32.Rb2

[32.cxb5 Bxd5 33.Ra3!? Rc4 34.Rxc4 Bxc4∓ ⌓35.Rxa6 It was essential to cover the 2nd rank: Rxa6! 36.bxa6 Bxa6± Even if Black regains the c5-pawn, he will have to play accurately since White's pawn advantage on the kingside can be more important than Black's on the opposite flank, where he has doubled pawns and can't easily create a passer. ⌓37.Nxe5! Bb5]

32...Rf7

[32...Rd6 33.a4 b4 34.Nd2]

[32...Rb6 33.cxb5 *(33.a4)* 33...c4 34.Rd2]

33.cxb5 axb5 34.Rxc5 b4 35.d6 Rd7 36.Rd2

0-1

C72

□ **Wang,Yue** **2689**

■ **Svidler,Peter** **2746**

Baku FIDE GP (11) 03.05.2008

[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 d6 5.0-0 Bg4 6.h3 h5 7.d4 b5 8.Bb3 Nxd4 9.hxg4 Nxb3

[9...hxg4 10.Ng5! Nh6]

10.axb3 hxg4 11.Ng5 Qd7 12.Qd3 Rb8

[12...f6 13.Qd5!+- c6 14.Qe6+ Qe7 15.Rxa6]

[12...c6 13.c4 b4 14.c5± f6 15.Nd2± but the text move leads to a material loss. ⌓fxg5 16.Nc4± Qf7?? 17.Rd1 Qh5?! 18.Kf1]

13.Rxa6 f6 14.Nc3 fxg5 15.Bxg5 Quite a harmless novelty but the other moves are hardly dangerous for Black either: **15...Be7?!** Not the best reaction.

[15...Qf7 16.Nxb5 Qh5 17.f4+- Qh2+ 18.Kf2 Rh3 19.Qc4 Rf3+ 20.Ke1 Qg3+ 21.Kd1]

16.f4

[16.Be3 Nf6 17.Nd5 Nxd5 18.Qxd5]

16...gxf3

[16...c6 17.Qe3 Bxg5 18.fxg5 Ne7 19.Ra7]

17.Qxf3 Nf6!? 18.Nd5! Nxd5 Finally Black must exchange this bishop in a much inferior situation than 3 moves earlier.

[18...0-0 19.Bxf6 Bxf6 20.Ra7 Bg5 21.Rxc7 Rxf3 22.Rxd7]

19.Qf7+ Kd8?! 20.Qxg7 Kc8 21.Qxh8+! Kb7 22.Qh7

[22.Qg7 Qg4 23.exd5 Qd4+ 24.Rf2 Bxg5 25.Qxg5 Qd1+ 26.Rf1 Qd4+]

22...Qg4 There is nothing better but now White brings home his material advantage. **23.exd5 Qd4+**

[23...Bxg5 24.Ra7+]

24.Kh1 Bxg5 25.Rfa1 Be3 26.Ra7+ Qxa7 27.Rxa7+ Bxa7 28.g4 Rf8 29.g5 Rf2 30.Qe4 Rf1+ 31.Kh2 Rf4 32.Qxf4 exf4 33.c3

1-0

D12

□ **Kamsky,Gata** **2726**
■ **Svidler,Peter** **2746**
Baku FIDE GP (12) 04.05.2008
[Ftacnik,Lubomir]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 Bf5 5.Nc3 e6 6.Nh4 Be4 7.f3 Bg6 8.Qb3 Qc7 9.Bd2 Be7! 10.Be2 Bh5 11.0-0-0 It is hard to believe, that 9. ♕h5 move will find too many followers. Black playes with two bishops and his pawn structure is only minimally compromised.

11...dxc4 12.Qxc4 a6

[12...Nbd7 13.g4 Nb6 14.Qb3 Bg6 15.Nxg6 hxg6 16.f4 0-0-0]

13.g4 b5! 14.Qd3

[14.Qb3 Bg6↑ 15.Nxg6 hxg6 16.f4]

14...Bg6 15.Nxg6 hxg6 16.f4 Kamsky will suffer during the whole game due to the failure of finding a proper plan. It is very hard to suggest a set up of pieces that would lead anywhere. **16...c5**

[16...Nbd7 17.Bf3∓ Nd5 18.Kb1]

17.dxc5 Qxc5 18.Kb1

[18.g5 Nd5 19.Kb1 Nb4 20.Qe4]

18...Nc6 19.Ne4

[19.Bf3 Rd8 20.Qe2]

19...Qb6! A fine move by Svidler, that excludes all the tricks with the potential jump of the knight to d5. **20.Nxf6+ gxf6**

[20...Bxf6 21.Qe4 Rc8 22.g5± Be7 23.h4]

21.h4

[21.Bf3 Rd8 22.Qc2!]

21...Rd8 22.Qc3

[22.Qb3]

22...Bb4 23.Qxf6

[23.Qc1 Bxd2± 24.Rxd2 0-0]

23...Bxd2! A small challenge, that black finds impossible to accept. White pawn on e4 is quite vulnerable. **24.h5**

[24.Qxh8+ Ke7 25.Qg7 Qxe3-+ 26.Rh2 Qe4+ 27.Ka1 Bxf4-+ 28.Rxd8 Nxd8!]

[24.Rxd2 Rxd2-+ 25.Qxh8+ Ke7 26.Bf3 Qxe3 *(26...Na5∓ 27.Qc3 Nc4 28.b3 Rf2)* 27.Qc3 *(27.Bxc6∓ Qd3+ 28.Ka1 Rd1+)* 27...Rd3 28.Qxc6 Qxf3∓ 29.Qxf3 Rxf3∓ 30.h5 gxh5 *(30...Kf8 31.hxg6 fxg6 32.Re1 Kf7-+ 33.Re4)* 31.gxh5 Kf8 32.h6 Kg8 33.Rg1+ Kh8∓ 34.Rg4 f6 35.Rg7 Rxf4 36.Ra7]

[24.f5 Rf8∓ 25.fxe6 Rd6 26.Rxd2 Rxd2∓ 27.e7 Rg8∓ 28.Bf3? Kd7]

24...Qxe3 25.hxg6 Qe4+

[25...Kd7 26.Rxh8 *(26.Qxf7+ Kd6 27.Rxd2+ Qxd2-+ 28.Rd1 Rh1 29.Rxh1 Qxe2-+ 30.Rc1 Rh8 31.Ka1 Qd2 32.Kb1 Qd5)* 26...Rxh8 27.Qxh8? The final blunder is not changing anything, the position was lost. Qxe2 28.Qh1 fxg6]

26.Ka1 Rf8

[26...Kd7 27.Rxh8?⊕ In time trouble Kamsky finally loses control and lashes out in the hope for counterplay. Opening of the play favours the black bishops. Qxe2 28.Rxd8+ Nxd8! 29.Qd4+ Ke7 30.Rxd2]

27.gxf7+ Kd7! 28.Rxd2+ Kc7

29.Rxd8? Kamsky finally commits a serious positional mistake, his bishop on d3 turns into a very poor piece. **29...Qxh1+**
[29...Nxd8 30.Rc1+]
30.Rd1 Qe4 31.Bd3 Qf3 32.Rc1 Qxd3! Consequent play enabled by the opening of the second front. White is obliged to defend the vulnerable g3 pawn. **33.Qe7+**
0-1

B51

□ **Svidler,Peter** **2747**
■ **Ivanchuk,Vassily** **2757**
Candidates Tournament (13) 31.03.2013
[Marin,Mihail]

1.e4 c5 2.Nf3 d6 3.Bb5+ This is a specialty of Svidler's countryman, Grischuk, who used it to beat Ivanchuk twice, among others. A good psychologycal decision by Svidler to put Ivanchuk to the test once again. **3...Nd7 4.d4 cxd4 5.Nxd4 Ngf6 6.0-0 e5 7.Nf5** This is how the game Grischuk-Ivanchuk had gone, too. Ivanchuk does not seem to be the kind of player to let his defeats pass without looking for improvements, so the theoretical duel is very much on... **7...a6 8.Bd3**
[8.Ba4?! weakens the kingside too much. Nxe4 9.c4 Rb8
A) 10.Qg4 Nef6 *(10...b5 11.Qxe4 bxa4 12.Qc6 Bb7)* 11.Nxg7+ Bxg7 12.Qxg7 Rg8;
B) 10.Re1 b5± Cori Tello,J (2418)-Ostos,J (2316)/Havana 2009/CBM 130 Extra (1-0, 39) 11.Bc2 Grischuk,A (2746)-Ivanchuk,V (2768)/Khanty-Mansiysk 2011/CBM 145/[Marin,M] (1-0, 35) Ndf6 Grischuk,A (2746)-Ivanchuk,V (2768)/Khanty-Mansiysk 2011/CBM 145/[Marin,M] (1-0, 44) 12.Qf3]
[8.Bxd7+ Qxd7 9.Nc3 d5 10.f4 Nxe4 11.Nxd5 *(11.fxe5 Nxc3 12.bxc3 Qc6 13.Be3 Bxf5 14.Rxf5 Be7 15.Bd4 0-0 16.Qd3)* 11...Qc6 12.Nfe3 Be6 13.c4 Bc5]
[8.Bc4 Nc5 9.Nc3 Ncxe4 *(9...Nfxe4 10.Nxe4 Nxe4 11.Qd5 Qf6 12.Nxg7+ Bxg7 13.Qxe4)* 10.Nxe4 Bxf5 11.Nxf6+ Qxf6 12.Bd5 Rb8 13.f4]
8...Nc5 9.Nc3 d5 10.Bg5 dxe4
[10...Bxf5 11.Bxf6 gxf6 12.exf5]
[10...d4 11.Bxf6 After getting rid of his potentially bad bishop, Black is at least not worse. gxf6 12.Ne2= Gwaze,R (2402)-Pert,N (2501)/Halifax 2004/EXT 2005 (1/2, 44)]
11.Nxe4! An active move, gaining some time and inducing a small weakening of the kingside.
[11.Bxe4
A) 11...Qxd1 12.Raxd1 Be6⇄ White's king is also insecure, because of the weakening g2-g3 move. *(12...Ncxe4* is too slow, allowing Black to get his king out of the centre and obtain a normal regrouping. *13.Nxg7+ Bxg7 14.Nxe4)* Or 13.Bxf6 gxf6 followed by ♘d6+ soon. If White manages to force the exchange of the e5-bishop for his knight, the compensation would have a permanent character. Black would have serious problems because of the chronic weakness of the dark squares, while his king would lack a safe residence. 14.Ne3 Nxe4 15.Nxe4 Be7 leaves the knight passive on g6. 16.f4 Jonkman,H

(2491)-Firman,N (2494)/Lvov 2001/CBM 087/[Psakhis] (0-1, 29): It is interesting that in his notes to this game, the outstanding specialist in the French Lev Psakhis expresses his amazement about the ease with which Black has equalised...;
B) 11...Ncxe4 12.Nxg7+ Bxg7 13.Qxd8+ Kxd8 14.Nxe4 Ke7 15.f4 Ke6 16.f5+ Ke7 17.Rad1+- a5 18.Rd5 Ra6 19.Re1 *(19.Rxe5+ Kd7 20.Rd1+ Kc7 21.Bf4±* creates similar problems. *Nxe4?! 22.Rxe4+ Kc6 23.Re7 Kb5* is too simplistic to be good.*)* 19...Kf8± 20.Rd8+ Ke7 21.Rd5]

11...Nxd3 12.Bxf6 gxf6 13.Qf3
[13.Qg4 h5 14.Ng7+ Ke7 15.Nf5+ Ke8]

13...Nf4
[13...Nxb2 14.Rab1 Qb6 15.Ne3]

14.Rfd1 This may look a bit like shadow boxing, but White's idea is revealed by the next move. **14...Qb6**
[14...Bxf5!? A hyper-accurate move. The threat is ♕xd5 15.Rxd8+ Rxd8 16.Nxf6+ Ke7 17.Nh5 b6 18.Nxf4 exf4+- White has a stable blockade in the centre and both Black's wings are vulnerable. The rest is a matter of technique, as they say. 19.Qxf4 Be6 20.Qc7+]

15.Qe3!N A strong novelty, casting serious doubts over Black's previous play. The main idea is to clear the g1-a7 diagonal, in order to allow ♗e3-c5.

15...Qc6 There are several ways to take the pawn, but none of them solves the main problem: the king's safety.

16.Nfd6+ Kd8 17.Nxb7+ Kc7 Ivanchuk does his best to avoid ♘d6+, but this is one of those cases in which the remedy is even worse than the initial problem. **18.Na5! Qb5** Kicking back consequently... **19.Qc3+ Kb6 20.Qe3+!** Black has managed to drive the molesting bishop away from the a3-f8 diagonal, but new and unsolvable problems are awaiting him on the long dark diagonal. **20...Kc7 21.Qc3+ Kb6 22.Qe3+±** White has won an exchange for a pawn. Things would not be that bad for Black if he was not poorly coordinated and his king had some safe place to go to. **22...Kc7**

1-0

D57

□ **Svidler,Peter** **2747**
■ **Grischuk,Alexander** **2764**
Candidates Tournament (9) 25.03.2013
[Postny,Evgeny]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7 5.Bg5 h6 6.Bh4 Ne4
[6...0-0 7.e3 Ne4 8.Bxe7 Qxe7 9.cxd5 Nxc3 10.bxc3 exd5 11.Qb3 Rd8]

7.Bxe7 Qxe7 8.cxd5 Nxc3 9.bxc3 exd5 10.Qb3 c6
[10...Qd6 11.e3 0-0 *(11...Nc6 12.Bd3 0-0 13.0-0 Ne7 14.c4 dxc4 15.Bxc4 Ng6 16.Rfc1 c6 17.Bd3 Rb8 18.Qa4 a6 19.Rab1 b5 20.Qc2 Bb7 21.Nd2 Ne7 22.Qc5)* 12.c4 dxc4 13.Bxc4 Nc6 *(13...Nd7 14.0-0 c5 15.Rfd1)* 14.Qc3 Bg4 15.Nd2 Rad8 16.0-0 Ne7 17.Rfc1 c5 18.Ne4 cxd4 19.Nxd6 dxc3 20.Nxb7 Rd7 21.Nc5 Rc7 22.Rxc3 Rxc5 23.Bxf7+ Kxf7 24.Rxc5]

11.e3 0-0 12.Be2
[12.c4 Be6 13.Rb1 Nd7 14.Bd3 dxc4 15.Bxc4 Bxc4 16.Qxc4 Nb6 17.Qb4 Qxb4+ 18.Rxb4 Rfc8

19.Ke2 c5 20.dxc5 Rxc5]
[12.Bd3 Be6 13.0-0 c5 14.Qa3 Nd7 15.Rfe1 Qd8 16.Rad1 Qc7 17.Bb5 Nf6]
12...Nd7!?
[12...Be6 13.0-0 c5 14.Ne5]
13.0-0 Nf6! 14.Rfc1
[14.a4 Ne4 15.Rfc1 Re8 *(15...Bg4)* 16.c4 dxc4 17.Bxc4 Nd6 18.Bf1 Be6 19.Qb4 Rac8 20.a5 Ne4 21.Rab1 Rc7 22.Rb2 Qxb4 23.Rxb4 c5]
14...Bg4 15.c4 dxc4 16.Qxc4 Rfe8 The position is completely wild and can be analysed for days.
[16...Rac8]
17.h3! The best decision, at least from a practical point of view. **17...Be6 18.Qc5 Qc7**
[18...Bd5]
19.Rc2 Bd5! 20.Rac1 Qd8 21.Qa3 Ne4 22.Ne5 The material is now balanced, but Black's attacking potential has decreased significantly. **22...Nd6 23.Bf3 Bxf3 24.Nxf3?! Qd7 25.Qb4 Rad8! 26.a4 Qe6 27.Ne5 f6 28.Nd3 Qf7 29.Qa5? a6? 30.Nc5 Rc8 31.Qb4 Rcd8 32.Qb6 Rc8 33.Rb1 Re7 34.Nd3 Rce8 35.Qb3 Qxb3 36.Rxb3 Kf7 37.g4 g5 38.Nc5 Rc8 39.Kg2 Rcc7 40.Nd3 Kg6 41.Nc5 h5 42.Rb1! Ne4**
[42...hxg4 43.hxg4 Rh7 44.Ne6 Rc8]
43.Nxe4 Rxe4 I think White is better, his pieces are well coordinated. In general three minor pieces should overcome a queen, even though here Black has an extra pawn. **44.Kf3?! Ree7 45.e4 Rcd7! 46.Ke3 Rd5 47.f3 Rd6 48.Rb6 Red7 49.Rd2 hxg4 50.hxg4 Kf7↑ 51.a5 Ke7 52.Rb1 Kf7**
[52...Kd8]
53.Rh1 Kg7!∞ 54.Rh5 Rd8
[54...Kg6 55.Rd1 *(55.Rdh2 Rxd4)* 55...Rd8 *(55...Kf7 56.Rh7+ Ke6 57.Rxd7 Rxd7 58.Rh1)* 56.Rdh1 Kf7 *(56...Rxd4 57.Rh7)* 57.Rh7+ Ke6 58.Rd1 R6d7 59.Rxd7 Kxd7 60.Rh1]
55.Rd1
[55.e5? Rd5 56.Rb2 *(56.Rdh2 Kf7 57.Rh7+ Ke6+- 58.R2h6 Rxd4 59.Rxf6+ Kxe5 60.Rf5+ Ke6 61.Rxg5)*
A) 56...Rxd4 57.Rxb7+ R4d7 58.Rxd7+ Rxd7 59.exf6+! Kg6 60.f4 gxf4+ 61.Kxf4 Kxf6! *(61...Rd4+ 62.Ke5±* White's rook plus two knights should be superior to Black's queen with a couple of pawns, but the position needs practical testing. *Rxg4? 63.Rh8 Kf7 64.Rh7+ Kf8 65.Ra7)* 62.Rh6+ Kg7 63.Rxc6;
B) 56...Rb5 57.Rbh2 Kf7 58.Rh7+ Ke6!-+ 0-1 (32) Sriram,J (2410)-Adhiban,B (2551) Aurangabad 2011 59.R2h6□ Rf8↑ I think that White should seek a way to coordinate his forces at the cost of giving away a part of his material advantage. 60.f4! gxf4+ 61.Ke4]
55...R8d7
[55...R6d7?! 56.Rdh1 Rxd4 57.Rh7+ Kg8 58.Rh8+ Kf7 59.R1h7+ Ke6 60.Rxd8! Rxd8 61.Rxb7 Rd1 62.Rb6]
56.e5 Rd5 57.Rdh1 Kf7 58.Rh7+ Ke6 59.Rxd7 Kxd7 60.Rh7+ Ke6± 61.Rh6?! c5 62.Rxf6+ Ke7 63.Rb6 Rxd4!
[63...cxd4+ 64.Ke4
A) 64...Rd7 65.e6 transposing to the above mentioned game Sriram-Adhiban. Rd6 *(65...Rc7 66.Kxd4*

Kf6 67.Kd5 Ke7 68.Rb4) 66.Rxb7+ Kxe6 67.Rb6 Rxb6 68.axb6? Kd6 69.b7 Kc7 This is the difference between this line and when the moves h3-gxh3 included and the square is covered. 70.f4!?;

B) 64...Rxa5 65.Rxb7+ Ke6± 66.Rb6+? Ke7 67.Kxd4 Ra4+ 68.Kd5 Ra3 69.Ke4 a5 Black is a full rook down, but can be optimistic about his attacking chances. 70.Rg6]

64.Rxb7+ Ke6 65.Rg7 Ra4 66.Rxg5 Rxa5⩲ 67.f4 Ra3+! 68.Kd2 Ra2+ 69.Kc3 Rf2 70.Rg6+ Kd5 71.Rd6+ Ke4± 72.Rf6 a5 73.e6 Kd5 74.f5 Re2 75.Rf8 Kd6 76.f6

½-½

A52

□ **Gelfand,Boris** **2740**
■ **Svidler,Peter** **2747**
Candidates Tournament (12) 29.03.2013
[Marin,Mihail]

1.d4 Nf6 2.c4 e5 3.dxe5 Ng4 4.Nf3 Nc6 5.Bf4 One of the modern trends created by Topalov. **5...Bb4+ 6.Nc3**

[6.Nbd2 Qe7 7.e3 Ngxe5 8.Nxe5 Nxe5 9.Be2]

6...Bxc3+ A necessary preparation of the intended ... ♙g4xf3. **7.bxc3 Qe7 8.Qd5** White will move for the third and fourth time with the queen, just to maintain the flexibility of the structure. Hoewever, the doubled pawns are not necessarily a weakness; they increase White's control in the centre. **8...f6 9.exf6 Nxf6N** Solidly played. **10.Qd3 d6 11.g3 0-0** Tis way of breaking the centre loses some time, but the natural alternative has some drawbacks. **12.Bg2 Bg4 13.0-0 Rae8 14.Rae1**

[14.Rab1 b6 15.Rbe1 Kh8 16.Bg5 Bxf3 17.Qxf3 Ne5 18.Qb7 Nxc4 19.Qxa7 Qe5 20.Qa6 Qc5 21.Bxf6 Rxf6 22.Rd1 c6 23.Rd4 d5 24.e4]

[14.Rfe1 Kh8 15.h3 Bc8 16.Nd4 Ne5 17.Bxe5

A) 17...Qxe5 18.e4 Qh5 19.g4 Qe5 20.Qd2 Nd7 21.Nf5 *(21.Nb5)* 21...Nc5 22.f4;

B) 17...dxe5 18.Nb3 *(18.Nf5 Qf7 19.Ne3 b6)* 18...Qf7]

14...Kh8 15.Nd4 The sixth queen move already, but now Her Majesty has finally reached the best square. It should be compared to Topalov's novelty 5.♕c2...

[15.h3

A) 15...Bxf3 16.Bxf3;

B) 15...Bc8 16.Nd4 Ne5 17.Bxe5 dxe5 18.Nf5 Bxf5 19.Qxf5 Nd7 20.Qe4 c6;

C) 15...Bh5 16.Nd4 Ne5 17.Bxe5 dxe5 18.Nf5 Qc5 19.Ne3 *(19.g4 Bg6 20.Bxb7 Bxf5 21.Qxf5 Nd5 22.Qc2 Nf4 23.Bg2 Qxc4 24.e3 Nxg2 25.Kxg2)*;

D) 15...Bd7 16.c5 dxc5 *(16...d5 17.Bxc7 Qxc5 18.Rb1 b6 19.Bf4)* 17.e4 Be6 18.Ng5 Rd8 19.Qc2 Bc4 20.e5 Bd3 21.exf6]

[15.Bg5 Qf7 *(15...b6 16.Bxf6 Qxf6 17.Ng5 Qxg5 18.Bxc6 Re7)* 16.Bxf6 Qxf6 17.Nd2]

15...Ne5

[15...Na5 16.Bg5 *(16.Nb3)* 16...Qe5 *(16...Be6 17.Bxf6 Rxf6 18.Nxe6 Qxe6 19.c5 dxc5 20.e4)* 17.Bxf6 *(17.Bxf6 Rxf6)* 17...Rxf6 18.e3 *(18.e4)* 18...Bh5 19.Nb3 Bg6 20.Qd4 *(20.e4 Nc6 21.f4 Qe7 22.c5)* 20...Nc6 21.Qd2]

16.Bxe5 Black seems to have no

problem, but this kind of position with a kingside majority and a potentially strong bishop pair offers White better chances in the long run. In the next phase of the game, Svidler will wisely provoke as much simplification as possible, increasing his chances for successful defence. **16...dxe5 17.Nf5**
[17.Nb5 Qc5]
[17.Nb3 c5 *(17...Qf7 18.c5 e4 19.Qc2 Qh5)* 18.h3]
17...Bxf5! The usefulness of this move is easy to understand if we compare with the second game Nielsen-Gashimov, FIDE World Cup 2011. A completely different opening had been played then, but the resulting position was similar; White managed to play b2-b4 and a2-a4 before Black took preventive measures.
18.Qxf5 Nd7 19.Qe4
[19.Qd3 c6 20.Be4 g6 21.h4 Nc5 *(21...Nb6 22.Rb1)* 22.Qe3 Nxe4 23.Qxe4]
19...c6 20.Rd1 The standard regrouping. Soon, the minority attack should start, though. **20...Nb6 21.Rd3**
[21.h4 Qc5 22.h5 Re7 Arsovic,Z (2441)-Stojanovic,D (2444)/Vrnjacka Banja 2005/EXT 2006 (1/2, 29) 23.h6? gxh6+- 24.Qh4]
21...Qc5 22.Qh4
[22.h4 Re7 *(22...Nxc4 23.Rd7)* 23.h5 Nxc4 24.Rfd1 Nb2 25.Rf3 Rg8 26.Rd2 *(26.Rb1 Nc4 27.Qf5)* 26...Nc4 27.Rdd3 Nb2 28.Qf5 Nxd3 29.Rxd3 Qa3 30.Kh2± Hebert,J (2411)-Barbeau,S (2397)/Montreal 2002/CBM 088 ext (1-0, 41)]
22...g6 23.Be4
[23.Qh6 Ornstein,A (2430)-Savon,V (2575)/Dortmund 1975/MCL (0-1, 26)]
23...Kg7 24.Kg2 Qxc4
[24...Rf7 25.Rf3 Qxc4 26.Rxf7+ Qxf7]
25.Rfd1 Qxa2
[But 25...Nd5?! is too much. White gains some time for his development, but gives away the control over the d5-square. 26.Bxd5 Qxh4 27.gxh4 cxd5 28.Rxd5]
26.g4 Rf4
[26...Qc4 27.g5 Kg8 28.Rh3 Re7 29.Rd6+- Dorfman,J (2602)-Balinov,I (2438)/Austria 2002/EXT 2003 (1-0, 47)]
27.Bf5 Nd5
[27...gxf5?! White is heading for an ending with the bishop pair in too straightforward a fashion.. 28.Rd7+ Nxd7 29.Rxd7+ Qf7 30.Rxf7+ Kxf7 L'Ami,E (2592)-Bobras,P (2544)/ Germany 2011/CBM 146 (1-0, 46) 31.Qxh7+!?∓ Kf8!? 32.Qh6+ Ke7? 33.g5]
28.Rh3 Rh8
[28...h5 29.Qg5 In the absence of quuens, Black has less problems defending this position. Rxg4+!± *(29...Qxe2 30.Qxg6+± Kf8!? 31.Qh6+?! Ke7! 32.Qg7+ Kd6 33.Qd7+ Kc5=* With the c4- and d5-squares safely defended by the black knights, *34.Rxd5+ Kb6* would not achieve too much. *35.Rd1 hxg4! 36.Rb1+ Kc5 37.Rh6 Qxf2+ 38.Kh1 Qf3+; 29...Rxf5 30.gxf5 Nf4+ 31.Kh1* Black may be active enough to keep the balance even, but the bishop pair may become dangerous at any time in an open position. *Qxe2!? 32.Rd7+ Kg8 33.Re3)* 30.Bxg4! hxg4 31.Qh6+ Kf7 32.Qh7+± Kf6 33.Qh4+]
29.e3 gxf5
[29...Qb3 30.Rb1]
[29...Rxf2+?! So far, Black has

managed to maintain his stability, but after the last move his position is hanging for just a moment. 30.Qxf2 Qxf2+ 31.Kxf2 gxf5 32.gxf5 Nxc3 33.Rd7+ Kf6 34.Rh5 Ne4+ 35.Kf3 Nc5= White has missed the favourable moments and Black has reached the desired safety now. There are no dangerous pawn breaks in view. 36.Rh6+ Kg5 37.Rdd6]
[29...Rc4 30.Bxg6 Kxg6 31.Qh5+ Kf6 32.Qf5+! Ke7 33.Qxe5+]
30.exf4
½-½

C67
□ **Svidler,Peter** **2747**
■ **Aronian,Levon** **2809**
Candidates Tournament (11) 28.03.2013
[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Bd7 10.h3 A classic continuation anticipating ...e6-e5: in that case White can continue d4xe5 d6xe5 f4-f5.
[10.Rd1 Kc8 11.Ng5 Be8 12.b3 *(12.e6 f6 13.Nf7 Bxf7 14.exf7 Bd6)* 12...b6 13.Bb2 Be7 14.Nge4 Kb7 15.Rd3 Rd8 16.Rad1 Rxd3± 1-0 (50) Bosiocic,M (2570)-Fedorchuk,S (2630) Aix les Bains 2012 17.Rxd3!? h5!?]
10...h6
[10...Kc8± 11.g4 Ne7!? 12.Ng5 Be8?! 13.f4]
11.Rd1
[11.b3 c5 12.Rd1= 1/2 (30) Porper,E (2469)-Romanishin,O (2552) Gausdal 2006 Kc8!? 13.Nd5 a5 14.a4 Ne7 15.c4 Bf5 16.Ra2 1/2 (29) Vladimirov,B-Bronstein,D Baku 1961 b6↑ 17.Nh4!? Bh7]
[11.Bf4 Kc8 12.Rad1 b6 13.Rd3 Be6 0-1 (49) Gothilf,S-Vasiliev,V Leningrad 1938 14.Rfd1 Kb7 15.b3 g5 16.Bc1 c5 17.Nd5 Ne7 18.Nxe7 Bxe7]
11...Kc8 12.a4
[12.b3 b6 13.Bb2 Ne7 14.Rd2 c5 15.Rad1 Be6]
12...a5 Another option was to keep the position closed: **13.b3 b6 14.Bb2 Ne7 15.Rd2 c5 16.Ne2**
[16.Rad1 Be6 *(16...Bc6 17.e6 fxe6∞* 1/2 (42) Rudakovsky,I-Kotov,A Moscow 1940 *18.Ne5 Kb7 19.Nf7 Rg8 20.Nd8+)* 17.Rd8+ Kb7 18.Rxa8 Kxa8 19.Rd8+ Kb7]
16...Ng6
[16...g5 17.e6]
[16...Be6 17.Nf4± 1-0 (57) Borisenko,G-Sokolsky,A Moscow 1950]
17.Rad1 Be6 18.c4
[18.Rd8+ Kb7 19.Rxa8 Kxa8 20.Rd8+ Kb7 21.c4 Be7 22.Rxh8 Nxh8 23.Nf4 Bf5]
18...Be7 19.Nc3 Kb7 20.Nd5±
[20.Kf1 Rad8 21.Ke2 Nf4+ 22.Kf1 Rxd2 1/2 (22) Polgar,Z (2430)-Lombardy,W (2500) New York 1985 23.Rxd2 Bf5]
20...Rad8 21.Nxe7
[21.Kh2 Bg5 22.Nxg5 hxg5 23.Kg3 Rhe8]
21...Rxd2?! A risky course. **22.Nxd2**
[22.Rxd2 If Nxe7 23.Kh2 *(23.g4 h5 24.Ng5∞ hxg4 25.Nxe6 fxe6 26.hxg4 Rh3 27.Rd7 Nc6 28.Rxg7 Rxb3 29.Bc1 Rb1)* 23...g5 then 24.Kg3!? Nf5+ 25.Kh2 Ne7]
22...Nxe7 Another risky move compromising the position of Black's own king. **23.Nf1?! Kc8?** Black should

not leave White's pawn on c6. **24.f3! g5**
[24...Rd8 25.Rxd8+ Black should gradually equalise Kxd8!? 26.g4 Ng6 △27.Kh2 *(27.Kf2 Nf4 28.h4 Nd3+ 29.Ke3!? Nxb2)* 27...Nf4 28.Kg3 g5]
25.Ng3
[25.Ne3 Rd8 is now nearly hopeless due to 26.Rxd8+ Kxd8! 27.Kf2 Nc6 *(27...Bf5* is a normal although passive continuation. In the endgame after *28.Ke2)* 28.Ng4 *(28.Nc2 Bf5 29.Ne3 Bb1±)* 28...Bxg4 29.hxg4 Nd4 with good counterplay for Black (indicated by M.Golubev and S. Shipov) The immediate 30.Bxd4 was probably better, e.g. cxd4 31.Ke2 c5 32.g3 Ke7 33.Kd3 Ke6 34.Ke4± Kd7 35.Kd3 Ke7 36.f4 gxf4 37.gxf4 f6! 38.exf6+! Kxf6 39.Ke4 Kg6 40.Kf3 h5 41.gxh5+ Kxh5 42.f5! Kg5 43.Ke4 Kf6 44.Kf4]
25...Rd8 26.Rxd8+ Kxd8 27.Kf2 Bf5
[27...Ng6]
28.Nxf5
[28.Ke3 Bc2]
28...Nxf5 29.g4 White has a healthy extra pawn and confidently brings home his advantage. **29...Nd4 30.Bxd4**
[30.Ke3]
30...cxd4 31.Ke2 Kd7 32.Kd3 c5 33.Ke4
[33.Ke2+- Ke6]
33...Ke6 34.f4 gxf4 35.Kxf4 d3 36.Ke3 Kxe5 37.Kxd3 Kf4 38.Ke2 Kg3 39.Ke3 Kxh3 40.Kf4 Kh4 41.Kf5 Kg3
[41...f6 42.Kf4 Kh3! 43.Kf3 Kh2 44.Kf2]
1-0

D94
□ **Navara,David** **2672**
■ **Svidler,Peter** **2746**
Baku FIDE GP (7) 28.04.2008
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.e3 0-0 6.b4 b6 7.Ba3
[7.Qb3 c5 8.bxc5 bxc5 9.cxd5]
7...c5 8.Rc1
[8.bxc5 bxc5 9.Rc1 *(9.Bxc5 Na6 10.Ba3 Qa5 11.Bb2 Rb8 12.Qd2 Qb4 13.Bc1 Ne4 14.Nxe4 dxe4 15.Ng5 Bf5)* 9...cxd4 10.Nxd4]
8...cxb4
[8...cxd4 9.Nxd4 Bb7]
9.Bxb4 Nc6 10.Ba3 Bb7 11.cxd5 Nxd5 12.Be2! A typical blow, for unknown reasons quite rare in this particular position - despite the fact that Black has not found a way to equalize so far. **12...Rc8 13.Qd2**
[13.0-0 Nxc3 14.Rxc3 Nxd4 15.Rxc8 Nxe2+ 16.Qxe2 Qxc8]
13...Na5N This piece sacrifice is Black's only chance; otherwise he is clearly worse: **14.0-0** Going for a positional advantage rather than material. **14...Qd7**
[14...Nc4 15.Bxc4 Rxc4 16.Nxd5 Bxd5 17.Rxc4 Bxc4 18.Rc1 Bd5 19.Qc2]
[14...Nxc3 15.Rxc3 Rxc3 16.Qxc3 Qd7]
15.Bb5 Qe6
[15...Bc6 16.Bxc6 Rxc6 17.Nxd5 Qxd5 18.Bxe7]
16.Ng5
[16.Nxd5 Bxd5 17.Ba6]
16...Qg4 17.Nxd5± Rxc1
[17...Bxd5 18.e4 Nc4 19.Bxc4 Bxc4 20.Rfe1 Rfe8 21.Nf3 Qd7]
18.Qxc1
[18.Rxc1 Bxd5 19.e4 Bf6 20.f4

Bxg5 21.fxg5 Qxe4 22.Re1]

18...Bxd5 19.e4 Bf6!

[19...Rc8± M.Gurevich 20.Qe3 Nc4 21.Bxc4 Bxc4]

[19...Bxe4 20.f3 Bxd4+ 21.Kh1 Qf5 22.Bxe7 Qxb5 23.Bxf8 Be3 24.Qa1 Bd4 25.Qc1± 1-0 Arsovic,Z-Markovic,M/Nis 1995/EXT 2000 (59) *(25.Qe1± Bc3 is the main line. 26.Qf2 Bd4 27.Qe1)* 25...Be3]

20.exd5

[20.Nxh7 Kxh7 *(20...Qxe4 21.Nxf6+ exf6±* 1-0 Nill,J-Jelica,M/Gothenburg 2005/CBM 107 ext (72) *22.f3!? Qxd4+ 23.Rf2)* 21.exd5 Rd8 22.d6 exd6 23.Qc7]

20...Bxg5! Black plays energetically to lift the blockade. **21.Qc7 Qxd4 22.Qxa7 Qxd5 23.Qxb6 Ra8** White is a pawn up but Black's bishop pair gives him some compensation.

[23...Nc4 24.Qc5 Qxc5 25.Bxc5 Rc8 26.Bb4]

24.g3 Qxa2

[24...Bf6 25.Bc5 Qxa2 1-0 Sargissian,G-Dancevski,O/Ohrid 2001/CBM 084 26.Rd1 Kg7]

25.Bb4?! After this move Black has no problems. **25...Nc4 26.Qc5**

[26.Qc6 Ne5 27.Qe4 Bf6 28.Bxe7 Bxe7 29.Qxe5 Bf8]

26...Nd2 27.Rd1 Ne4

[27...Qb3 28.Be2 Ne4 29.Qc6 Rb8 30.Qxe4 Rxb4 31.Rd8+ Kg7 32.Qa8 f5 33.Rh8 Qf7 34.h4 Bf6]

28.Qd4 Nxf2

[28...Qc2 29.Re1 Nxf2 30.Qxf2 Qxf2+ 31.Kxf2 Rb8 32.Bxe7 Bxe7 33.Rxe7 Rxb5]

29.Qxf2 Qb3 30.Qe1 Rb8 31.Rd3 Qe6 Black is even a pawn up now but White creates counterplay, which eventually saves the game.

[31...Qb2 32.Rd5± *(32.Qc3 Qb1+ 33.Kg2 Qa2+ 34.Kg1±* 1-0 Noori,A-Moradi,E/IRI 2000/EXT 2003 (56)*)* 32...Bf6 33.Bxe7 *(33.Qe4)* 33...Qb3 34.Bxf6 Qxd5 35.Bf1± M.Gurevich]

32.Bd7

[32.Ba4 Qb6+± *(32...Qa6?! 33.Qe5 Qxd3 34.Qxb8+ Kg7 35.Qe5+ Bf6 36.Qe1 Qd4+ 37.Kg2 Qd5+ 38.Kh3 Qf5+)* 33.Kf1?! Qf6+ and Black has not sufficient compensation for the piece. *(33...Qxb4 34.Rd8+ Kg7 35.Qe5+±* 1-0 Gurevich,M-Hansen,C/Groningen 1992/CBM 034/[Gurevich,M] (62) *Kh6 36.Qxb8 Qxa4)*

A) 34.Kg2 Qa6⩲ 35.Qe5 Qb7+ 36.Kh3 Bf6⇄ 37.Qf4 g5 38.Qf5 h5 *(38...Qxb4!? 39.Rb3! Qd6 40.Rxb8+! Qxb8 41.Bc2)* 39.Bd1 Qxb4 40.Bxh5 *(40.Rb3!? g4+ 41.Kg2 Qd2+)* 40...Kg7;

B) 34.Kg1 Qb6+ 35.Kf1 Qf6+ 36.Kg1 Qb6+]

[32.Qxe6 fxe6 33.Bd7 Rxb4 34.Bxe6+∓ 0-1 Glicenstein,A-Kozakov,M/Rosny sous Bois 2004/EXT 2005 (36) Kg7]

32...Qb6+ 33.Kg2 Qxb4 34.Qd1 Qe4+ 35.Qf3 Rb2+ 36.Kh3 Qxf3 What else?

[36...Qc4 37.Rc3 Qa2 38.Rc8+! ⌓Kg7]

37.Rxf3 Kg7 38.Kg4 Bf6 39.h4 h5+ 40.Kf4 Re2 41.Rd3 Re1 42.Kf3!= ⌓Be5! 43.Bc6 f5 44.Be8 Bd6 45.Kf2 Rb1!± ≤46.Kf3 Rb8 47.Bd7 Rb6 48.Rc3 Rb2 49.Be8 Be5 50.Rd3 Bc7⩲ 51.Ra3? Bb6 52.Kf4 Kf6± ½-½

B41
□ **Svidler,Peter** **2746**
■ **Grischuk,Alexander** **2716**
Baku FIDE GP (8) 29.04.2008
[Szabo,Krisztian]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.c4
[5.Bd3 Bc5 6.Nb3 Be7 *(6...Ba7 7.Qe2 Nc6 8.Be3 d6 9.0-0)* 7.0-0 d6 8.Qg4 g6 9.Qe2]
[5.Nc3 b5 *(5...Nc6 6.Nxc6 bxc6 7.Bd3 d5 8.0-0 Nf6; 5...Qc7 6.Bd3 Nc6 7.Nxc6 dxc6 8.0-0 e5 9.f4)* 6.Bd3 Qb6 7.Nb3 d6 8.Be3 Qc7 9.0-0 Nf6 10.f4 Be7 11.Qf3 Bb7]
5...Nf6 6.Nc3 Qc7
[6...Bb4 7.Qc2 *(7.Bd3 Nc6 8.a3 Bxc3+ 9.bxc3 d6 10.0-0 Ne5 11.f4 Nxd3 12.Qxd3 e5 13.fxe5 dxe5 14.Bg5 h6 15.Bh4 exd4 16.e5 dxc3 17.Qxd8+ Kxd8 18.exf6)* 7...Qc7 8.a3 Bxc3+ *(8...Bc5 9.Nb3 Be7 10.f4 d6 11.Be2 Nbd7 12.Be3 b6 13.0-0 Bb7 14.Rac1)* 9.Qxc3 Nxe4 10.Nb5 axb5 11.Qxg7 Rf8 12.Bh6
A) 12...Qc5 13.f3 bxc4 *(13...Qf2+ 14.Kd1)* 14.Bxc4 Ng5 *(14...Nf6 15.Qxf6 Qxc4 16.Rc1)* 15.Qxf8+ Qxf8 16.Bxf8 Kxf8 17.h4;
B) 12...Qd6 13.cxb5 b6 14.f3 Nc5 15.b4 Na4 16.Rc1 Bb7 17.Rc7 Ra7 18.Bd3 f5 19.Kf2 Qe7 20.Qxe7+ Kxe7 21.Bxf8+ Kxf8 22.Bc2 Nb2 23.Rb1]
7.a3
[7.Be2 Bb4 8.Qd3 Nc6]
[7.Bd3 Nc6 8.Nxc6 *(8.Be3 Nxd4 9.Bxd4 Bc5 10.Bxc5 Qxc5 11.0-0∞ d6)* 8...dxc6 9.0-0 e5 10.h3 *(10.Be3∞* Payzansky-Paolillo, FICGS email 2010 *Ng4 11.Bd2 Bc5)* 10...Bc5]
7...b6 8.Be3
[8.Be2 Bb7 9.f3 d6]
8...Bb7 9.f3 d6 10.Rc1 Nbd7 11.Be2 Be7 12.0-0 0-0 13.b4 Rac8 14.Nb3
[14.Qd2-+ Here Qb8? is bad already because of 15.Rc2 *(15.Rfd1 Bd8 16.Kh1+- Re8 17.Nb3 Bc7)* 15...Bd8 16.Kh1+- and White is winning. Bc7?]
14...Qb8
[14...Ne5 15.Na4 Ned7∞ Tako-Biro, Hungary 2012 16.Qd4?]
15.Kh1 Rfe8 16.Na4 Bd8
[16...d5
A) 17.cxd5!∓ exd5? 18.Nxb6-+ *(18.exd5 Nxd5 19.Rxc8* Black closes the position, because White has the bishop pair, moreover, he also avoids f4. *Qxc8 20.Bd4 Qc6)* 18...Nxb6? 19.Bxb6+- dxe4 (Audet Bouchard-Barbeau, Quebec 2007) 20.Bd4!→ Black immediately attacks. He is threatening ... ♗d7 and ...g4. Rxc1 21.Qxc1 Qd6;
B) 17.exd5! exd5 18.c5 *(18.Nxb6⇄ Nxb6 19.Bxb6!* A very strong cool-blooded reply! Black keeps the tension, the white king can't escape. *dxc4 20.Bxc4! Bxf3 21.Qxf3 Qxb6)* 18...bxc5 *(18...b5 19.Nc3 Ne5 20.Bf2 Nc4 21.Re1 Nxa3 22.Ra1* (Rozgonyi-Biro, Schwanstetten 1994) *Nc4 23.Bg3 Qa8 24.Nxb5)* 19.Naxc5↑ Nxc5!? 20.Bxc5]
17.Bg1 h5∞ 18.Bf2 Bc7 19.Nd4 Ne5 20.c5 dxc5 21.bxc5 b5 22.c6 Nxc6 23.Nxc6 Bxc6 24.Rxc6 bxa4 25.Bg1 Be5 26.Qxa4 Rxc6 27.Qxc6 Rc8 28.Qxa6 Rc2 29.Bd3 Rd2 30.Rc1 Qb2 31.Qc8+ Kh7 32.Rc2 Rxc2 33.Qxc2 Qxa3 34.f4 Bxf4 35.e5+ g6 36.exf6 Qd6 37.Qc5 Qxc5 38.Bxc5

Be5 39.Be7 h4 40.Bc4 g5 41.Bxe6 Kg6! 42.Bc8 Bxf6 43.Bxf6 Kxf6 44.g4 hxg3-+ Nithander-Hector, Sweden 2008
½-½

C92
□ **Adams,Michael** **2729**
■ **Svidler,Peter** **2746**
Baku FIDE GP (9) 30.04.2008
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Bb7 10.d4 Re8 11.Nbd2 Bf8 12.d5 Nb8 13.Nf1 Nbd7 Very special variation with some features of "shadow play". Both sides find it diffcult to improve the optimal position of their pieces. **14.N3h2 Nc5 15.Bc2 c6 16.b4 Ncd7 17.dxc6 Bxc6 18.Bg5 Qc7**
[18...h6]
19.Bxf6 Nxf6 Playable alternative to the radical b7-b5 advance. Svidler insists on the opening of the b-file. **20.Ng4! Nxg4**
[20...Be7?]
21.hxg4 Bb7? This move that positionally compromises Black's position is not easy to explain. White would have been able to claim minimal progress after the logical 21...♗d8.
[21...Rac8± 22.Bb3 Bd7 23.Rc1∞ Be7 24.Ne3 Bg5 25.Nd5 Qb8 26.Rc2± Rc6 27.g3 Qc8 28.f3 Be6 29.Qd3 Bd8 30.Kg2±]
22.Re3
[22.Qd3 Rac8 23.Re3 Be7]
[22.Qf3 Rac8 23.Bb3± d5? *(23...Qxc3 24.Qxf7+; 23...Re7 24.Rac1)* 24.Bxd5 Bxd5 25.exd5+- Qxc3]
22...Be7 23.Bb3 Bg5 24.Rf3 Rf8 25.Qe2 Bc8
[25...a5 26.Rd1 g6 *(26...Bc8+-)* 27.Qd3 Kg7+- 28.Ne3 Bxe3 29.Rxe3]
26.Rd1! Quite possibly Black has missed some move in his calculations and this is a fair candidate. Suddenly the queen on b2 is feeling very insecure. **26...Be6 27.Ne3 Bxe3 28.Rxe3 a5 29.Bxe6** Adams believes, that his rooks are stronger and shows no fear from Black's one on b8. **29...fxe6 30.a3 axb4 31.cxb4 Qd7 32.g5 Rac8 33.Red3 Rc6 34.R3d2 Ra6**
[34...Rb6!]
[34...Rb8]
35.a4! The elimination of pawns is not a problem for White as his pieces are getting closer to the enemy king. **35...Rxa4 36.Rxd6 Qf7 37.Rd8**
[37.Rb1]
37...Rxb4 38.R1d7! Qf4
[38...Rb1+ 39.Kh2+- Qf4+ 40.g3 Qxg5 41.Rxf8+ Kxf8 42.Kg2±]
39.Qa2 Rb1+ 40.Qxb1 Qxf2++- 41.Kh2 Qh4+ 42.Kg1 Qf2++- 43.Kh2 Qh4+ 44.Kg1+- Qf2+!? 45.Kh2 Qh4+ 1-0

B92
□ **Svidler,Peter** **2746**
■ **Radjabov,Teimour** **2751**
Baku FIDE GP (4) 24.04.2008
[Postny,Evgeny]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7!?N Radjabov shows that he has some new ideas not only in the main line 7...d6. **8.0-0 0-0 9.Be3** Probably an inaccuracy. **9...Be6 10.Qd2 Nbd7**

11.a4 Qc7 12.Rfd1 Rac8 13.a5 Rfe8 14.h3 h6 15.Qe1 Qb8 16.Bf3 Rc4
[16...b5 17.axb6 Nxb6 18.Rxa6 Nc4 19.Rda1 *(19.Bc1 Qb7 20.Ra1 Ra8)* 19...Nxb2 20.Na5]
17.Nd2 White seems to be in control since his bishops are very good. In fact, he can't hold his e6 outpost for long.
17...Rc6
[17...Rb4 18.b3 Qc7 19.Nf1]
18.Nf1 Rec8 19.Bd2 b6!
[19...b5± 20.axb6?! Nxb6= 21.Ne3 Nc4 22.Nxc4 Bxc4 23.b3]
20.Ne3 bxa5
[20...b5± 21.Ncd5 Bxd5 22.exd5 R6c7 23.Bb4]
21.Ncd5 Bxd5
[21...Bd8 22.Bc3 Rc5]
22.exd5 Rc5
[22...Rxc2 23.Nxc2 Rxc2 24.Rxa5 Rxb2 25.Rxa6]
23.Bxa5 e4
[23...Qxb2 24.Rdb1 Qd4 25.Nf5]
24.Be2 Qxb2= 25.Bxa6
[25.c3 Qb7 26.Bb4 Ra8 is better for White, as the black monarch is stuck in the centre. It makes sense do drive the black bishop away immediately, so that it will retreat to b6. After that White's knight can harass the bishop by ♘d2-c4. For instance: 27.Nf5 Bf8 28.c4]
25...Rb8 26.c3 Rxa5
[26...Ne5 27.Bb4 Rc7 28.Nf5 Rxb4 *(28...Bf8 29.Rdb1= Qc2?! 30.Ne3)* 29.cxb4 Black's king feels okay on g7, the position is equal. Ng6 30.b5]
27.Rxa5 Qb6
[27...Ne5 28.Nc4 Nxc4 29.Bxc4 Bd8 30.Ra6]
28.Rda1 Nc5 29.Bf1
[29.Rb5 Qc7 30.Rxb8+ Qxb8 31.Be2±]
29...Qd8 30.Rb5 Rc8 31.Ra7 Nfd7 32.Nf5 Bf8 33.Qe3 Qf6 34.Ng3
[34.Nd4 Ne5! 35.Nb3]
34...Qe5 35.Nxe4 Nxe4 36.Rxd7 Rxc3 37.Qe2 Qd4
[37...Rc8 38.Rbb7 f5?! 39.Qb2]
38.Rd8 Rc1 39.Kh2
[39.Kh2 Nd2 40.Rxf8+]
½-½

E17
□ **Svidler,Peter** **2746**
■ **Karjakin,Sergey** **2732**
Baku FIDE GP (6) 27.04.2008
[Krasenkow,Michal]

1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.g3 Bb7 5.Bg2 Be7 6.0-0 0-0 7.Re1 Na6 8.Ne5 Bxg2 9.Kxg2 c6
[9...Qc8]
10.e4
[10.Nc3 Qc8 11.Bg5 ½-½ Najer,E-Galkin,A/Kolontaevo 1997/EXT 1999 h6∓ 12.Bxf6 Bxf6 13.Ne4 Be7 14.Qb3 d6 15.Nd3 Nc7 16.Nc3 b5 17.c5 dxc5 18.Nxc5 e5 19.e3 exd4 20.exd4 Bxc5 21.dxc5 Qf5 22.Ne4 Ne6 23.Qc3 Rad8= ½-½ Einarsson,T-Karacsony,Z/ICCF Email 2003/ICCF Telechess CBM 102 (53)]
10...Qc7 11.Nc3 Qb7 12.Nd3 In my opinion, after this move, "killing" the b7 bishop, White should get the better chances.
[12.Nf3 b5 13.c5 with a defensible position. Ne8 14.Bf4! ♘b4 15.Na4 f5 16.Nd2⩱ fxe4 17.Nxe4!? Nac7 18.Be5 Nd5 needs testing, i.e. 19.Rc1 Nef6 20.f3 Qc8 21.Nd6 Qa6 etc. 22.b3 Bxd6 23.Bxd6 Rf7 24.Qe2 Qa5 25.Qd2 Ne8 26.Be5!?∞ 1-0 Grachev,B-Poliakov,A/Pardubice

2007/CBM 119 ext (52) Nec7!? 27.a3 Nb5 28.axb4 Qxb4 29.Qxb4!? Nxb4 30.Re3 Nd5 31.Rd3 Raf8 32.Nb2 Nb4]

[12.Qf3 Rad8 13.Bf4 d5 14.exd5 cxd5 15.Bg5⇄ ½-½ Flores Gutierrez,C-Dothan,Y/ICCF Email 2001/ICCF Telechess (33) h6 16.Bxf6 Bxf6 17.cxd5 exd5 18.Rad1 Nc7 19.Ng4 Rd6 20.Qf5 Rfd8 21.Rd3]

12...d5 13.e5 Nd7 14.cxd5 cxd5 15.h4 Nb4 16.Bg5 Nxd3 17.Qxd3 Bb4?! 18.Rec1!?N An important novelty. **18...a6 19.Ne2 Rfc8 20.h5 h6?! 21.a3 Bf8 22.Bd2! Rxc1?! 23.Rxc1 Rc8 24.Rf1 b5 25.f4 Qc6 26.Rc1±** White's central pawns are more dangerous than Black's queenside pawns. **26...Qb7 27.Rf1 Qc6 28.Qf3 Qb6**

[28...Nb6 29.f5 exf5 30.Qxf5 White should convert his extra piece. Qe6! was necessary, e.g. 31.Qf3]

29.f5 exf5? A decisive mistake. **30.Bc3! a5**

[30...Qc6 31.g4]

31.Bxa5 The decisive invasion along the a-file is inevitable.

[31.Qxd5]

31...Qxa5?! 32.Qxf5 Qd2

[32...Qd8 33.Qxf7+ was more stubborn but after Kh7 34.Nf4]

33.Qxf7+ Kh8 34.Rf2 Rd8 35.Qxd5 Qa5 36.Nf4 Qa8 37.Ng6+

[37.Ng6+ Kh7 38.Qxa8 Rxa8 39.Rf7]

1-0

E11

□ **Svidler,Peter** **2747**

■ **Kramnik,Vladimir** **2810**

Candidates Tournament (1) 15.03.2013

[Marin,Mihail]

1.d4 Nf6 2.c4 e6 3.Nf3 Bb4+ 4.Bd2 Bxd2+!? This way of sidestepping the Exchange Variation structures used to be part of the repertoire of the young Fischer among others. It may transpose to a Semi-Tarrasch, but White can deviate. **5.Qxd2 d5 6.Nc3**

[6.g3 0-0 7.Bg2 Nbd7 8.0-0 c6 9.Rc1 b6 10.cxd5 Kasimdzhanov,R (2678)-Teske,H (2547) Germany 2011 CBM 146 [RR] (1-0, 40) *(10.b4* Radjabov,T (2744)-Ivanchuk,V (2776) Medias 2011 CBM 143 [Rogozenco] (1/2, 45) *)* 10...cxd5 Van Wely,L (2686)-Illescas Cordoba,M (2609) Melilla 2011 CBM 146 [RR] (1/2, 60) 11.Nc3 Leko,P (2720)-Naiditsch,A (2712) Porto Carras 2011 CBM 146 [Krasenkow] (1/2, 36) *(11.Na3)* 11...Ba6]

6...0-0 7.e3!? Qe7 In connection with the next move, a straightforward plan. Black does not wish to live with the permanent threat of d4-d5 and decides to clear up matters in the centre at once. A more flexible approach is viable, though, too. **8.Rc1 Rd8 9.Qc2**

[9.cxd5 exd5 10.Bd3 Nc6 *(10...Ne4 11.Qc2)* 11.Bb5 *(11.0-0 Ne4 12.Qe2 Bg4; 11.a3* would lead to the main line of the Semi-Tarrasch. Here are a few games annotated recently for CBM: *Bg4)* 11...Rd6 12.Bxc6 Rxc6 13.Ne5 Re6 14.f3 b6 15.0-0 Bb7 16.Rfe1↑ Bocharov,D (2582)-Mozharov,M (2459)/St Petersburg 2011/CBM 144 Extra (1-0, 26) I

remember how interesting I found Black's way of transposing to a Grünfeld type of position in the following game: h6 17.Ne2 c5 18.Nf4 Rd6 19.dxc5 bxc5 20.Ned3 c4 21.Nb4 Rad8 1/2 Prusikin,M (2563)-Kortschnoj,V (2608)/ Pulvermuehle 2006/CBM 112/[Marin] (26) 22.Nc2 Nd7 23.Nd4 Ne5]

9...a6

[9...Nbd7 10.cxd5 exd5 11.Bd3 Nf8 12.0-0↑ Aleksandrov,A (2630)-Rausis, I (2498)/Abu Dhabi 2005/CBM 107 ext (1-0, 41) Ng6 *(12...c6 13.a3 Ng6 14.h3 Rd6 15.Rfe1±* ⇔c Since he cannot maintain the control of the only open file, Black has failed to equalise completely. *Bd7!? 16.Nd2!? Re8* Ivanov,S (2570)-Golod,V (2535)/ Beersheba 1998/CBM 064/[Golod,V] (1/2, 26) *)* 13.Ne2 c6 14.Ng3 Re8 15.Qc5 Qd8 This looks a bit ugly from a structural point of view, but the passed c-pawn should spare Black concrete problems. 16.Nd2!= seems to have solved the problems at once. Nh4 17.b4 a6? 18.a4-+ Bd7 19.Rb1 Ng4 20.Qc2 g6 21.b5 1/2 Lerner,K (2494)-Golod,V (2538)/ Ramat Aviv 2004/CBM 102 ext Blocking the centre with axb5 offers Black some stability on the dark squares. 22.axb5 h5 23.bxc6 bxc6 24.Rfe1 Qf6 25.Ndf1 *(25.Nb3 Nxg2 26.Kxg2 h4 27.Nc5⇄* Martinovic,S (2496)-Saric,A (2523)/ Zagreb 2012/CBM 147 Extra (1/2, 38) *Bc8 28.Qe2 Kg7 29.Nf1 h3+ 30.Kg1 Ra2 31.Nd2 Qd6)* 25...Ra3 26.Re2 c5 27.dxc5 Ne5 28.Bb5 Qf3 29.gxf3 Nexf3+ 30.Kh1 Bh3]

[9...dxc4 10.Bxc4 c5 11.0-0 Nc6 *(11...cxd4 12.Nxd4 Bd7!? 13.Rfd1 Nc6 14.Bb5 Rac8 15.Nxc6 Bxc6↑* Vitiugov,N (2733)-Khalifman,A (2627)/ Taganrog 2011/CBM 143 (1/2, 41) *16.Bxc6 Rxc6 17.Rxd8+ Qxd8 18.Rd1⩱ Qb8 19.Qd3 Rc8 20.h3; 11...Nbd7 12.Rfd1 cxd4 13.Rxd4 Nb6 14.Rxd8+ Qxd8 15.Bb5 Bd7)* 12.dxc5 Qxc5 13.Ne4 Qe7 14.a3 Bd7 15.Bd3 *(15.Rfd1 Be8)* 15...h6 16.b4 Rac8!?]

10.a3

[10.cxd5 exd5 11.Bd3 Nc6 12.Be2 Bg4 *(12...g6)* 13.0-0⇄ Nisipeanu,L (2677)-Naiditsch,A (2706)/Deizisau 2013/ (1/2, 47) Ne4 1/2 Wojtaszek,R (2733)-Roiz,M (2618)/Eilat 2012/CBM 151/[Roiz,M] (85) Delaying the capture should not offer White realistic chances: 14.h3 Bh5 15.Ne5 Nb4 16.Qd1 Bxe2 17.Qxe2 f6 18.Nf3 Rd7?! 19.a3 Nc6 20.b4 Nxc3 Careless. The ending with four rooks and opposite-coloured bishops is less safe than Black might have thought. 21.Rxc3 Na7 22.Rc5 Nc8 23.Rfc1 c6 24.a4 Nd6]

10...Nbd7 11.Be2

[11.h3 dxc4 Both sides have centralised their pieces and Black has to give up the bishop pair. 12.Bxc4 c5 13.0-0 b5 14.Ba2 *(14.Be2)* 14...Bb7 15.Qe2 The straightforward cxd4 16.exd4 Nb6 fails to annihilate the bishop pair:]

[11.cxd5 exd5 12.Na4 *(12.Bd3 c5* True, Black is relatively stable, but the main line leads to a better version of it. I did not find significant problems after *13.dxc5* either: *Nxc5 14.0-0 Bg4 15.Nd4 Rac8)* 12...c6 13.Bd3 Ne4! 14.0-0 Re8! 15.b4]

11...dxc4N This looks less active than the previously played 11... ♙c5, but this

impression may be false. Kramnik keeps the c-file open for his rooks and prepares the activation of the bishop with ...♗f6. **12.Bxc4 c5 13.Be2 b5 14.dxc5 Qxc5 15.b4 Qe7** Black keeps developing his pieces on what do not seem the most active squares, but there is hidden flexibility in his play. **16.0-0** Moving away from the centre allows Black to activate both his bishops. **16...Bb7 17.a4**

[17.Rfd1 Rac8 18.Qb3 Bxf3 19.Bxf3 Ne5]

17...Qxb4 18.axb5 axb5 19.Qb1 Qxb1 20.Rxb1 Bxf3 21.Bxf3 There is nothing more active than this. **21...Rab8 22.Nxb5 Ne5 23.Nd4 Nxf3+ 24.Nxf3 Rxb1 25.Rxb1 h6 26.h3** allows Black to regroup perfectly. **26...g5!?** might have posed more problems: **27.g4 Kg7!?** an effective way of parrying ... ♘c4 and keeping the a4-pawn indirectly defended. **28.Kg2 Rd7 29.Rb2 Rc7±** Actually White could try **30.Nd4** with similar ideas as above even if the knight is not attacked. **30...Nd5 31.Rc2 ½-½**

B12

□ **Grischuk,Alexander 2764**
■ **Svidler,Peter 2747**
Candidates Tournament (2) 16.03.2013
[Szabo,Krisztian]

1.e4 Szabo,Kr **1...c6 2.d4 d5 3.e5 Bf5 4.h4 Qc7 5.g4 Bd7 6.c4 dxc4**

[6...e6 7.Nc3

A) 7...h5 8.gxh5 Ne7

A1) 9.Nge2 dxc4⇄ 10.Ng3?!

A1a) 10...b5 looks more attractive; this happened in a correspondence game, but 11.Qf3 *(11.Bg2 Nd5 12.Bg5 Na6* and draw was agreed soon, Helmreich-Miciak, corr 2009. On the other hand *13.0-0* is more popular*)* 11...Nd5 12.Bg2 Na6 13.0-0 Nab4 14.Bg5;

A1b) 10...c5 11.Bxc4 cxd4↑ 12.Qxd4 Nec6 13.Qf4 Nxe5 14.Be2 Bc6 Black easily equalised in Ivanovic-Spassky, Bugojno 1982.;

A2) 9.Nf3 c5 10.dxc5∞ but Black has also a comfortable position. Bc6 was also possible followed by ♕f6 and ♘f4. The unsuspecting 11.Bf4?! could have been met by dxc4! 12.Bxc4 Rxh5↑ with a strong initiative. The natural 13.Rh3 is an interesting alternative, but probably Grischuk wanted to win a tempo with ♘e3. Ng6 14.Bg3 Bxc5 15.Ng5 Rh6 16.Qd2 Nd7;

B) 7...Ne7 8.h5 h6 9.Nf3 Na6 10.c5 and Black can easily hold the position. *(10.a3 dxc4 11.Bxc4= Nd5!?* is an interesting alternative. Black gives up his strong g4 ♗*)* or 10...Nb8 After 11.Bd2 the pin can be a little bit unpleasant for White. b6 12.b4 a5 13.Na4 Nc8 14.a3]

7.Bxc4 h5

[7...c5 is also leads to a draw after

A) 8.Nf3?! cxd4± White wins a ♙. 9.Qxd4 e6 10.Nc3 Bc5 similar to the previous line. *(10...Nc6±* White has some initiative. The immediate *11.Qf4* also deserved attention to avoid the ♘d2. *)* 11.Qf4 Bc6 12.Ne4 Bxe4 13.Qxe4 Nc6 14.Bf4 Rd8∞

with some play. 15.Rc1!? In the event of Nge7?! White can play 16.0-0! and the ♗ will be out of play. Nd4;

B) 8.Nc3 cxd4 9.Qxd4 Nc6= 10.Bxf7+ could be a tricky option, but after Kxf7! 11.Qf4+ Ke8 forces to exchange the ♗. 12.e6 Qxf4 13.exd7+ Kxd7 14.Bxf4 Nf6 15.0-0-0+ Ke8⇄ and Black gets back the material.]

8.e6 A perfectly reasonable way of avoiding the Marshall attack, in which Svidler is a great expert. Szabo,Kr: 'A perfectly reasonable way of avoiding the Marshall Attack, in which Svidler is a great expert.'

[8.g5 e6 9.g6 f6= We have reached an endgame with opposite colourod ♗ with same material. The rest is an easy draw. 10.Nf3 Na6= We have reached an endgame with opposite colourod ♗ with same material. The rest is an easy draw. 11.Nc3 Nb4 12.Bf4 Nd5 13.Bg3 Qb6 14.0-0 Rh6 15.exf6 gxf6 16.Re1]

8...Bxe6 9.Bxe6 fxe6 10.Qd3 hxg4 11.Qg6+ An ambitious move. Grischuk avoids the exchange of ♕. **11...Kd8** A perfectly reasonable way of avoiding the Marshall attack, in which Svidler is a great expert.

[11...Kd7 12.Nc3 Nf6 13.Nge2 Na6 After the exchange of ♕s it is White who has to play some exact moves to equalise the position, however for a great player as Grischuk, it is not a big task. 14.Bg5 Qa5 15.Ng3 Rd8 16.0-0-0! Kc8]

12.Ne2

[12.Nc3 Na6 13.Nge2 Qd7 14.Bg5 Nc7 15.Nf4 Nf6 The following moves are forced: 16.0-0-0 Kc8 17.Qd3]

12...Qa5+ 13.Nbc3N A logical novelty. The ♘ immediately occupies the weak c4 square, from where it can move to e3 at a good moment. **13...Qf5** Threatening with ♘d4, so the next move is forced. Szabo,Kr: 'Threatening ♘d4, so the next move is forced. ' **14.Nf4 Kd7**

[14...Rh6 An important move. 15.Qxf5 exf5 Now Black has under control the a2-g8 diagonal and the c4 square too. His chanches are not worse. Szabo, Kr: 'Now Black has under control the a2-g8 diagonal and the c4 square too. His chances are not worse. ' 16.0-0 Na6]

15.Qxf5 exf5 16.Ng6 Rh5 17.Nxf8+ Ke8 18.Ne6 White has gained the pair of ♗, but thanks to the closed centre, it doesn't give an advantage to White. **18...Kf7 19.Nc7**

½-½

C88

□ **Svidler,Peter** **2747**

■ **Gelfand,Boris** **2740**

Candidates Tournament (5) 20.03.2013

[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3!?N Another example of a new tendency in super-GM preparation, which worked brilliantly in Vladimir Kramnik's games against Grischuk, Svidler, Gelfand: finding new ways at an early stage of the opening and working them out. In fact, those ways may be quite harmless but the effect of surprise will play the most important role. Of course, such a huge amount of work (essentially just for one or two games!) can only be afforded

by top professionals. The text move prevents ...e7-e5 but slightly compromises White's centre. However, the usual way for Black to exploit that fact (...c7-c5) is not very comfortable here. **7...0-0 8.a4 b4 9.d4**
[9.d3]
9...d6 10.dxe5 dxe5?!
[10...Nxe5!]
11.Nbd2 No doubt now! When your opponent waives counterplay in the centre, it is time for a flank attack!
[11.Qxd8! Rxd8 12.Bg5 *(12.Nbd2)*]
11...Bc5 12.Qe2 Qe7 13.Nc4
[13.a5 Rd8 14.Bc4 Nd4! 15.Nxd4! Bxd4]
[13.Bd5 Nxd5 14.exd5 Nd4 15.Nxd4 Bxd4 16.Nb3 Qd6 17.Nxd4 exd4± 18.Qe4 Bb7!]
13...Bg4 14.c3 It was probably better to concentrate efforts on the kingside:
14...bxc3 15.bxc3 h6 16.Bc2
[16.h3 Be6 *(16...Bh5 17.Ne3 Na5 18.Nf5)* 17.Bc2 Nd7! 18.Ne3 Rfb8 19.Nd5 Qd8+- (M.Notkin) 20.Rd1 Na5]
16...Qe6
[16...Nh5 17.h3 Ng3± 18.Qd1? Rad8]
17.Ne3 Bxe3
[17...Rfd8 18.Nxg4 with good winning chances. Nxg4? 19.Rf1 Na5 20.h3 Nf6]
18.Qxe3!?
[18.Bxe3 Rfd8 19.h3 Bh5! 20.Rad1 Na5! 21.Rxd8+ (M.Notkin) Rxd8 22.Rd1! Re8]
18...Na5
[18...Bxf3 19.Qxf3 Na5 20.Ba3! Rfd8 21.Bb4+- (M.Notkin) Nc4 was the simplest way to play *(21...Nc6)* 22.Bb3 was a more complicated option but apparently clarifying the position in White's favour: Qc6]
19.Nd2 Qc6
[19...Rfd8 20.h3 Bh5? 21.Qc5!]
20.h3 Be6 21.Qg3
[21.Ba3 Rfe8 *(21...Rfb8)* 22.Bb4 Nc4 (M.Notkin) 23.Nxc4 , and White should not lose Bxc4? 24.a5 Nh5]
21...Nd7 Black misses a good defensive opportunity: **22.Rb1**
[22.Ba3 Rfe8 23.Bb4! Nc4]
22...Rfb8 23.Ba3? An absolutely wrong sacrifice of this crucial pawn.
[23.Nf3 Bb3 *(23...Rxb1 24.Bxb1)* 24.Bd3 *(24.Bxb3 Rxb3 25.Rxb3 Nxb3 26.Nxe5 Nxe5 27.Qxe5* may be a better way for White to hold on. *Re8!?)* 24...Bc4]
23...Nc4 24.Nxc4 Qxc4! After this active move it is Black who plays for a win. **25.Bb4 a5 26.Bd3 Qa2 27.Ra1 Qd2 28.Red1 Qf4** The simplest continuation. **29.Qxf4 exf4 30.Be7 Re8 31.Ba3 Bb3 32.Bb5 Bxd1! 33.Bxd7**
[33.Rxd1 Nb6!? 34.Bxe8 Rxe8! 35.Rd4⇄]
33...Bc2 34.Bxe8 Rxe8 with a roughly equal endgame. **35.f3! Rd8 36.Be7 Rd7 37.Bh4 g5 38.Be1 Rd1! 39.Rxd1! Bxd1 40.c4 Bxa4** leads to a complicated position, in which Black's chances are probably better; however, Boris Gelfand understandably goes for a simpler option. **41.Bxa5**
½-½

B30
□ **Svidler,Peter** **2747**
■ **Carlsen,Magnus** **2872**
Candidates Tournament (6) 21.03.2013
[Szabo,Krisztian]

1.e4 c5 2.Nf3 Nc6 3.Bb5 e6 4.0-0
[4.Bxc6 bxc6 5.b3 d6 6.0-0 Ne7 7.e5 Ng6 8.exd6 Bxd6 9.Nc3 e5 10.Re1 0-0 11.d3 f5 12.Ba3 Be6 13.Na4 Qe7 14.c4 Rad8 15.Qe2 Bc8]
4...Nge7 5.Re1
[5.c3]
5...a6 6.Bf1 A very popular move nowadays. White would like to avoid some critical lines. **6...d5 7.d3**
[7.exd5 Nxd5 8.d4 Nf6 9.Be3 cxd4 10.Nxd4 Bd7 11.c4 Nxd4 12.Bxd4 Bc6 13.Nc3 Be7 14.a3 a5 15.Qd3 0-0 16.Rad1 Qc7 17.Be5 Qb6 18.Qg3]
7...d4
[7...g6 and 8.exd5 was also tried. *(8.Bg5 Bg7 9.c3 h6 10.Bc1 Qc7 11.h4)* The other possibilities are 8...exd5 and 9.d4 cxd4 is another main move. 10.Nxd4 Bg7 11.Nxc6 bxc6 12.Bg5 Be6]
8.e5 Nd5 9.c4
[9.Bg5 Be7 was an option again, but Carlsen preferred to keep his ♗ pair. In the event of 10.Bxe7 Black can play immediately Qxe7! with a promising position. 11.g3 was also interesting. Black gives up his strong ♗ to destroy White's ♙ structure. It is difficult to judge which factor has bigger importance. 0-0 12.Nbd2 b5!? probably Svidler wanted to play this ♙ sacrifice and play on the light squares. Black is really missing his bishop here, but on the other hand, he is a pawn up. 13.h4 Bb7 14.Bh3 h6 15.Nf1 Rfd8 now the ♖ can be trapped. 16.N3d2 Rac8]
[9.g3 Be7 10.Bg2 and Black has no problem. *(10.h4 h6* and Black's position is completely solid. Leko-Adams, London 2012 *11.c4 dxc3* This is the difference. That is why Svidler went to c2 with his bishop. *12.bxc3* looks a little weird and could have been met effectively by *b5! 13.c4 Nb6 14.Nc3 bxc4 15.dxc4 Qxd1!* Black has managed to avoid the f4 idea, but his bishop on h5 is out of play, while the knight on h3 is just temporarily misplaced, as it will soon be improved through f2. *16.Rxd1 Na5±* Svidler-Sargissian, Ningbo 2011 *17.Nd2* would have been met with *Nd7!↑* which gives a strong initiative for White.*)* 10...b5 11.Nbd2 Bb7?! 12.Ne4
A) 12...Qc7 13.Bg5 0-0 *(13...Bf8* was played recently in a top game: *14.c4 dxc3 15.bxc3)* 14.Bxe7 Ncxe7 is forces the take on b3 and Black gains a very unpleasant advanced ♙. 15.h4 Rad8! and Black drives his ♘ to c5 and it looks nicely placed. 16.a4 is the most common move.;
B) 12...h6?]
9...dxc3 10.bxc3 Rb8
[10...b5 11.c4 Nb6 12.Nc3 bxc4= Immediately 13.dxc4 would have still been too early. Black can play Qxd1 14.Rxd1 Be7!∓ with a slight advantage. *(14...Nd7* similar to the previous line. *15.Ne4 Ndxe5 16.Nxe5 Nxe5* with a double-edged fight. *17.Bb2)* Probably 15.Be3 was the best waiting move, because

Black also has difficulties finding a useful move. 0-0 16.Ne4]

11.Bb2 b5 Both players are following theory. The upcoming positions are considered to be nicely playable for both sides. All the pieces are on the board, which ensures a complicated game where the stronger player might try to outplay his opponent with either colour. **12.Nbd2** Svidler had already two games for this. White wants to play d4 at a good moment, but of course, this requires long preparation. **12...Be7 13.Ne4 0-0** Typical prophylaxis against ♘ or ♗g5. **14.Rb1** From the 12th move, White prepares for d4. This time he protects the e4 ♙. **14...Nb6** Also a usual move, preparing for ♖d8.

[Black can also force a draw by 14...Bb7 15.c4 Nb6 16.Ba1]

15.Ba1N The first novelty of the game, White would like to go back with his knight to e3 and then, d4 finally becomes possible. **15...Bb7** This is the standard setup and the idea of the previous ♕c8 move. Black would like to play ♗f8 and be ready to push d5 at a good moment. **16.c4 b4**

[16...bxc4 17.dxc4! White has to sacrifice his ♕ with Qxd1! 18.Rexd1 Nb4 Only Black can be better. 19.Nc3? Bxf3-+ 20.gxf3? g5!-+]

17.Qd2?! This seems like an inaccuracy. The last preparation for d4, but this allows Black's strong reply.

[17.d4 cxd4 18.Nd6 Ba8 *(18...Bxd6± Now the exchange of the a5 pawn for the e5 one favours White. White seems to have an edge here. On 19.exd6 White simply answers Qxd6 and the e5 ♙ become vulnerable. Maybe 20.Nxd4 was slightly better, as the e5 pawn is not really hanging. Nxd4 21.Qxd4 Qxd4 22.Bxd4!?)* 19.Nxd4 Black is also OK here. Nxe5 20.Nxe6 Nf3+ *(20...fxe6 21.Bxe5)* 21.Qxf3 Bxf3 22.Nxd8 Bxd6 23.Nxf7⇄ and the ♘ goes to d4. Rxf7 is an interesting alternative. White would like to provoke a weakness on the kingside with the threat of d4. 24.gxf3 Rxf3! 25.Bd4]

17...a5! Excellent timing by Carlsen. White's last ♘ move left the pressure from the important e5 ♙, so Black can immediately start the action.

[17...Nd7 18.Qf4∓ Black is much better. after Qc7 19.Qg3]

18.Qf4 Nd7 19.Qg3 Ba8 Black keeps the e5 pawn protected and, at the same time, attacks the pawn on a5. **20.h4?** This typical move is a mistake. White would like to open the back rank and avoid the pin after ♗g4. The initiative passes to Black and Carlsen does not let it slip away anymore.

[20.d4 cxd4 21.Nxd4 Nxd4∓ Thanks to the pair of ♗s and passed ♙, Black looks very nicely placed. 22.Bxd4?! White would like to protect the a1 ♖ and threaten ♗xc6, but after Bxe4! 23.Rxe4 Nc5 24.Rg4 g6]

20...a4! A very strong move! Black prevents d4 and can exert pressure on the d3 weakness and soon, the a5 ♙ will be hanging as well. **21.h5 h6 22.Qg4** Svidler tries to activate his ♗ from a2. **22...Qc7!** Keeping the pressure on the d3 ♙. **23.Nd6**

[23.d4?! is not so good, because cxd4 24.Nxd4 Nxd4 and Black has avoided everything, White cannot continue the attack. For example: *(24...Ncxe5 25.Qg3)* 25.Bxd4 Bxe4 26.Qxe4 Rfd8∓ 27.Bd3 Nf8]

23...Ncxe5! 24.Nxe5 Nf6 25.Qd1?

This allowed a tactical blow, which actually Carlsen judged too risky. **25...Bxd6 26.Qxa4 Nxh5 27.Qd1 Nf6 28.Ng4!** This was Svidler's plan, when he took back with the ♗ on d4, but unfortunately for him, it does not solve the problems. **28...Nxg4 29.Qxg4 e5!** A great positional move! Black protects the d3 ♖, fixes c3 and frees the c5 square for his ♗, where it puts very strong pressure on f2. The additional weaknesses on c3 and a5 are too much for White to hold the position. **30.f4 Rbe8 31.Re3 f6!** Carlsen activates his pieces.

[31...f5 32.Qg6 getting back the e5 ♙.]

32.Rbe1 Qf7 33.f5 Svidler tried the last trap with the threat of ♖h8 ♔xh8 ♕xh6 and mate on g7, but of course, this doesn't work on this level. **33...Bc6!** A cool defence against the ♖h8 and it also creates some threats of destroying White's position. **34.Rh3 Kh7!** White cannot avoid losing a piece. **35.Bb2 Ra8 36.Bc1 Rg8**

[36...Rxa2!-+ 37.Bxh6 also led to Black's advantage after gxh6 38.Rxh6+ Kxh6 39.Re3 Qh5!∓ White has serious problems with the a5 ♙. Black is clearly better. 40.Rh3 not the best, because Be8 41.Rxh5+ and White has Bxh5! to attack the d5 ♖. 42.Qh4 Ra7! 43.Be2 Kg7 44.Qxh5 b3 The two ♖ will give unpleasant counterchanches for White. 45.Qg6+ allows some counterplay for White. Kh8]

37.Re2 Bf8 38.Rf2 Re8!-+ 39.Be2 was the best chance, although Black has various ways to remain better here as well. **39...e4 40.Qh4 exd3** The following line is forced: **41.Bh5 Re1+ 42.Rf1! Rxf1+! 43.Kxf1 Qe7 44.Rxd3 Qe5!∓** and Black is better. Of course not **45.Qg4? Be8!+-**

[45...Bd6 46.Bf7-+ Rf8 is not possible. 47.Be6 Kh8]

46.Bg6+ is also good to prevent ♕e4. **46...Bxg6** was too early **47.fxg6+** and ♗xf2 is only a check. There is no reason for Black to hurry with this plan. **47...Kh8** was slightly better **48.Rd7 Bd6** followed by ♗g3. The computer immeditely finds the strong **49.Bxh6! Qa1+ 50.Kf2 Qxa2+** This was the critical position where I think Carlsen missed a winning combination or just did not want to risk a miscalculation. Black wins after a fantastic tactical blow: **51.Kf1! Qb1+ 52.Kf2!! Qc2+ 53.Kg1** and Black has too many threats. ♖xg3, ♕h3 and the simple ♗xd1. **53...Qb1+ 54.Kf2-+** with an extra ♙ and a strong attack. **54...Qb2+ 55.Kf1**
0-1

D52
□ **Aronian,Levon** **2809**
■ **Svidler,Peter** **2747**
Candidates Tournament (4) 19.03.2013
[Krasenkow,Michal]

1.d4 Kuzmin,Alexey **1...Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Nbd7** A rare system, however, quite playable. **5.Bg5 c6 6.e3 Qa5 7.cxd5**

[7.Nd2 1-0 (26) Hecht,H (2347)-Seyfried,C (2160) St Denis 2012 Bb4! 8.Qc2 0-0 9.Be2 c5]

7...Nxd5

[7...exd5]

8.Rc1

[8.Qd2 Bb4 9.Rc1 h6 10.Bh4!= b6 11.a3 Bxc3 12.bxc3 c5 13.c4

Qxd2+ 14.Nxd2± 1/2 (43) Kraemer,M (2516)-Heberla,B (2534) Germany 2010 Ne7!? 15.f3! Ba6 16.Be2 cxd4! 17.exd4 Rc8 18.0-0 Nf5 19.Bf2 0-0 20.Rfd1 Rfd8↑ 21.g4!? Ne7]

8...Nxc3 9.bxc3 White tries to get ♖a1-b1 as soon as possible. **9...Ba3**

[9...Qxa2 10.Bd3 Bd6 11.0-0 Qa5 1/2 (12) Lastin,A (2659)-Bezgodov,A (2490) Moscow 2010 *(11...0-0* Black should not have big problems: *12.Ra1 Qb2 13.Bxh7+ Kxh7 14.Qd3+ Kg8 15.Rfb1)* 12.c4 is more common, however, after]

10.Rc2 b6 Kuzmin,Alexey: '!?' **11.Bd3 Ba6N 12.0-0 Bxd3!** Black sacrifices the a6-pawn, ready to recapture it on a4.

13.Qxd3 0-0

[13...h6 14.Bh4 0-0 15.c4 1/2 (44) David,A (2589)-Vajda,S (2342) Bastia 2010 Rfe8= △16.e4 *(16.Rd1!?)* 16...e5 17.d5 Nc5 18.Qe2 Qa4!]

14.e4

[14.c4 Kuzmin,Alexey: 'to continue ' h6 Kuzmin,Alexey: 'After ' 15.Bf4 *(15.Bh4 Rfe8 16.Rd1)* 15...Rad8 16.Rb1 Rfe8 17.Bc7 *(17.c5 e5)* 17...Rc8 18.Bg3 Rcd8 Kuzmin,Alexey: 'Black got a reasonable position in the game Pjevovic,B (2265)-Bakic,R (2403)/ Belgrade 2005.' 19.c5 Nxc5 20.Qc3± 1-0 (30) Pjevovic,B (2265)-Bakic,R (2403) Belgrade 2005 Ne4!? 21.Qxa5!? bxa5 22.Rxc6]

14...Rfe8 15.e5

[15.c4 e5 16.d5 Nc5± 1/2 (23) Kuljasevic,D (2555)-Doric,D (2491) Split 2011]

[Kuzmin,Alexey: 'An interesting try is' 15.Bf4 Kuzmin,Alexey: '!?' Kuzmin, Alexey: 'with the idea on ']

15...h6 16.Bh4 c5 17.Nd2 cxd4 Kuzmin,Alexey: ' ⩲' Kuzmin,Alexey: 'White can't protect his extra pawn. ' **18.cxd4 Rac8 19.Nc4 Qb5**

[19...Qa6 20.Qxa3]

20.f4 Rc7 21.Qxa3

[21.f5 Rec8 22.fxe6 fxe6 23.Qxa3 Rxc4 24.Rxc4 Qxc4]

21...Rxc4= 22.Rxc4 Qxc4 23.Bf2 Qc7 24.Rc1 Qb7 25.Qd6

[25.Qf3 Qxf3 1/2 (37) Karjakin,S (2785)-Dubov,D (2594) Moscow 2012 26.gxf3 Nf8 27.Rc7↑ Ng6 28.f5 exf5 29.Rxa7]

25...Nf8 26.g3

[26.Qc7!? Qa6]

26...Rc8 27.Rxc8 Qxc8 28.d5 exd5 29.Qxd5 g6 30.Kg2 Ne6 31.Qf3 Is the simple opining plan demonstrated by Black enough for equality? **31...Kg7** Kuzmin,Alexey **32.a3= h5 33.h4** Kuzmin,Alexey: '=' **33...Qc2 34.Qb7 Qa4 35.Qf3= b5 36.f5 ≤gxf5 37.Qxf5 Qxa3 38.Qxh5! a5 39.Qg4+ Kf8 40.h5** M.Golubev

[40.Qh5 Qc3 1-0 (21) Arabidze,M (2292)-Bezgodova,M (2195) Thessaloniki 2010 An interesting exchange sacrifice is 41.Qh8+!? Kuzmin,Alexey Ke7 42.Qf6+ Ke8 43.Qh8+ but it faces the strong reply Kd7! 44.Qf6 Qc6+ so Black has no problems. 45.Kg1 is less appropriate. The position, with all the pieces on the board, remains complex, and the a7-rook will be misplaced and vulnerable: Nd8 46.e6+ Qxe6 47.Qg5]

Attempts to continue strengthening his position don't achieve anything: **40...Qc1** Kuzmin,Alexey **41.Qe4! b4 42.Be3 Qc7**

[42...Qc8 43.h6 b3]
43.Qa8+= Kg7 Kuzmin,Alexey **44.h6+ Kh7 45.Qe4+ Kg8 46.Qa8+⇄** Kuzmin,Alexey: 'If one is accepting the pawn sacrifice, it would be better done at this moment: ' **46...Qd8** Kuzmin,Alexey: '!?' requires analysis but the first impression is that Black obtains good counterplay: Kuzmin,Alexey: 'But even in this case after ' **47.Qxd8+**
[47.Qf3 Qd3 48.Qg4+! Kh7]
47...Nxd8 48.Kf3 a4 49.Ke4 Nc6 50.Bc1 Kuzmin,Alexey: '⇄' Kuzmin, Alexey: 'Black's counterplay is not bad at all.' **50...Na5 51.Bd2 b3 52.Kd3≅ Nc4?! 53.Bc3 a3 54.g4 Kh7 55.g5 Kg6 56.Bd4 b2 57.Kc2 Nd2**
½-½

B38

□ **Svidler,Peter** **2741**
■ **Motylev,Alexander** **2710**
EU-Cup 25th Ohrid (7.1) 10.10.2009
[Ftacnik,Lubomir]

1.Nf3 c5 2.c4 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6
[5...e6]
6.e4 g6 7.Be2 Bg7 8.Be3 0-0 9.0-0 This version of the Petroff Defence enjoys great popularity. White supports his centre, opens the b-file and retains chances for active play in the middlegame. **9...Bd7 10.Qd2 Nxd4 11.Bxd4 Bc6 12.Bd3**
[12.f3 a5 13.b3 Nd7 14.Be3 Nc5 15.Rab1 Qb6 16.Rfc1 Rfc8 17.Rc2 Qd8]
12...a5 13.Rfe1 a4 14.Nd5
[14.Rad1 Re8± *(14...Nd7 15.Bxg7± Kxg7 16.Re3 Qa5 17.Be2± Qg5 18.h4 Qf6 19.h5)* 15.Nd5! Nd7 16.Bxg7 Kxg7 17.Re3± *(17.b4± axb3 18.axb3 e5 19.Bc2± Nc5!? 20.b4 Ne6 21.Nc3 Nd4 22.Ne2 Nxc2 23.Qxc2 Ba4; 17.Bf1 Qa5± 18.Nc3 Kg8 19.Re3 Qe5 20.Rde1 Qg7 21.Nd5 Rac8 22.f4)* 17...Qa5 *(17...e5 18.Rh3 h5 19.Bc2 Nc5)* 18.Qc1 Bxd5 *(18...Ne5± 19.Be2 f6 20.f4 Nf7 21.Kh1 Rac8 22.b4± axb3 23.axb3 b5 24.Qb2± Bxd5? 25.exd5; 18...e5 19.Be2+-)* 19.Rh3 Nf6 *(19...h5 20.Rxh5 gxh5 21.Qg5+ Kf8)* 20.Qh6+ Kg8 21.exd5 Qb6 22.g4± Qd4 23.Rh4 Qxb2 24.g5]
14...Nd7
[14...Bxd5 15.exd5 Nd7 16.Bxg7 Kxg7± 17.Re3!?]
[14...Nxd5 15.Bxg7 Kxg7 16.exd5 Bd7 17.Re3]
15.Bxg7 Kxg7 16.Re3! Svidler improves on Topalov's play with an active blow in the centre. **16...e5 17.Rh3**
[17.Nc3 Nc5± 18.Rd1 Qe7 19.Bc2 Rfd8± 20.Ne2 Kh8 21.b4 axb3± 22.axb3 b6⇄ 23.f3 Ra2]
17...h5 The game will turn into a failed exercise by Black in damage limitation. It would have been better to strive for an exchange of bishops. **18.Ne3**
[18.Nc3 Nc5 19.Rd1 Qe7 20.Re3+- Rfd8 21.Bf1+- Qg5! 22.Qe1 h4 23.Re2 f5 24.f3 Rd7 25.Rf2 Rad8]
18...Rh8?!
[18...Nc5 19.Nf5+ *(19.g4 Bxe4)* 19...gxf5 20.Rg3+ Kh7 21.Qe2± Kh6 22.Rh3 Qg5]
19.Rg3! Nc5 20.Rd1
[20.Nf5+ Kf8]
[20.f3 h4+- 21.Rg4 Bd7 22.Nf5+ Kf8+-]
[20.Nd5 Bxd5 21.cxd5 *(21.exd5 e4+- 22.Bc2 h4 23.Re3 f5)*

21...Qa5]

20...h4?! There is a limit to the number of inaccuracies a defender can make before his position turns from unpleasant to difficult. Svidler will enjoy the simple advantage of a stronger bishop against the knight. **21.Rh3 Bxe4 22.Bf1 Bc6 23.Nd5 Bxd5 24.Qxd5 Ra6 25.Re3 Qf6** It must be danerous for Motylev to neglect the plight of his poor displaced knight on a5. In next few moves his full atention is focussed on the kingside. **26.b4! axb3 27.axb3 Rb6 28.h3 Rxb3 29.Rxb3 Nxb3?** We are sometimes amazed, how resilient are some chess positions despite all the human inaccuracies. Black could have fought on with some success after the centralisation of the black queen. The passive queen retreat is one concession too many. **30.Qxd6 Qxd6 31.Rxd6 Rc8 32.Rd5!** Svidler has managed to concentrate all his forces into a coordinated kingside attack with devastating effect. **32...Kf6 33.Rd6+ Ke7 34.Rb6!** Black is still playing without his stranded knight so White enjoys a superiority in the number of forces in action. **34...Nc5 35.g3 hxg3 36.fxg3 Rc6 37.Rb5!** The final combination belongs to the pleasures of successful chess, Svidler can toy with attacking motifs. **37...f5 38.Kf2 b6 39.Ke3 Rd6 40.h4 Kf6 41.Be2 g5+- 42.hxg5++- Kxg5 43.Kf3 Rh6 44.Rb1 Ne6 45.Kg2 Nd4 46.Bd1 Rc6 47.Rb5 Nxb5+-**

1-0

B73

□ **Svidler,Peter** **2741**

■ **Nakamura,Hikaru** **2735**

EU-Cup 25th Ohrid (2.1) 05.10.2009

[Postny,Evgeny]

1.e4 c5 2.Nf3 d6 3.Nc3 Nf6 4.d4 cxd4 5.Nxd4 g6 6.Be2 Bg7 7.0-0 Nc6 8.Be3 0-0 9.f4 Qb6 A standard move, but in this specific position it's inaccurate. Black is well advisedto secure his monarch as quickly as possible. **10.Kh1** Svidler activates his knight before expanding the centre by d2-d4.

[10.Qd3 Ng4

A) 11.Bxg4 Bxd4 12.Bxd4 Qxd4+ 13.Qxd4 Nxd4 14.Bxc8 Rfxc8 15.Rf2 Rc4 16.Rd1 *(16.Nd5 Kf8 17.Ne3 Rc5 18.c3 Ne6 19.Re1 Rac8 20.g3 Ra5 21.a3 Nc5 22.Rd2 Nxe4 23.Rd4 f5 24.Nf1)* 16...Rac8 17.Nd5 Nc6 18.Re2 Kf8 19.c3 e6 20.Nf6 Kg7 21.Nd7 d5 22.exd5 exd5 23.f5 d4 24.f6+;

B) 11.Nd5 Bxd4 *(11...Qd8 12.Bxg4 Bxg4 13.f5 Nxd4 14.Bxd4 Be2 15.Qc3 Rc8 16.Bxg7 Rxc3 17.f6 Rc7 18.fxe7 Rxe7 19.Bf6 Rfe8 20.Rf2 Bc4 21.Nxe7+ Rxe7 22.Rd1 Qc7 23.Rfd2 Rxe4 24.Rxd6)* 12.Bxg4 *(12.Nxb6 Bxe3+ 13.Kh1 Bxb6 14.Bxg4 Bxg4)* 12...Bxe3+ 13.Qxe3 Qxe3+ *(13...Qxb2 14.Rab1 Qxa2 15.Bxc8 Rfxc8 16.Rxb7 Rab8 17.Rxb8 Rxb8 18.Qc3 Qa6 19.Qxc6 Qxc6 20.Nxe7+ Kf8 21.Nxc6 Rc8 22.Nxa7 Rxc2 23.Nb5 Ke7)* 14.Nxe3 Bxg4 15.Nxg4 Rac8 *(15...Nb4 16.c3 Nd3 17.Rab1 a5*

18.Rf3 Nc5 19.Re1 b5 20.e5 d5 21.Rd1 Rad8 22.f5 Ne4 23.f6 e6 24.Nh6+) 16.Ne3 f6 *(16...Nb4 17.c3 Nd3 18.Nd5 Rfe8 19.Rf3 Nxb2 20.Rb1 Na4 21.Rxb7 Rc4 22.e5 dxe5 23.fxe5 Rc5 24.Nxe7+)* 17.Rad1 Na5 18.Rf2 Kf7 19.e5 dxe5 20.fxe5 Rfd8 21.Rdf1 f5]

[10.e5 dxe5 11.fxe5 Nxe5 12.Nf5 Qxb2 13.Nxe7+ Kh8 14.Bd4 Qb4 15.Bxe5 *(15.Nxc8 Raxc8 16.Bxe5 Rfd8 17.Bxf6 Bxf6)* 15...Qxe7 16.Qd4 Nh5]

[10.Nf5 Qxb2 11.Na4 Qa3 12.c3 Nxe4 13.Bc1 Nxc3 14.Bxa3 Nxd1 15.Nxg7 Ne3]

[10.Na4 Qb4 11.c3 Qa5 12.b4 Qc7 13.Bf3 Bd7 14.Rc1 a6 15.h3 e5 16.Nxc6 Bxc6]

10...Nxe4

[10...Qxb2 11.Ndb5]

11.Nxc6 Qxc6

[11...Qxe3 12.Nxe7+ Kh8 13.Nxe4 Qxe4 14.Nxc8 Raxc8 15.c3]

12.Nd5 Qd7

[12...Re8 13.Bf3 *(13.a4 a6)* 13...f5]

13.Bd4 e5 14.Bf3

[14.Be3 Nf6]

14...exd4

[14...f5 15.Bxe4 fxe4 16.fxe5 Rxf1+ 17.Qxf1 dxe5± 1-0 Looshnikov,N (2462)-Sveshnikov,E (2510)/Satka 2008/CBM 125 Extra (68) 18.Qc4 *(18.Nf6+ Bxf6 19.Qxf6 Qxd4 20.Rf1 Bf5)* 18...Kh8 *(18...Qe6 19.Bc5 Bd7 20.Qxe4 Bc6 21.c4)*

A) 19.Nc7 Rb8 *(19...Qxd4 20.Qf7)* 20.Bxa7 b5;

B) 19.Bc3 Qc6]

15.Bxe4 Re8 16.Bf3

[16.Qd3 f5 17.Bf3 Qf7 18.Rae1 Be6 19.Qb3]

16...Qd8 17.a4

[17.Qd2]

17...Bf5 18.a5 Rc8 19.Nb4 Rc4 20.Qd2 White has a small but stable advantage thanks to the pair of bishops.

20...Qd7 21.Rfe1 Re3 22.Bd5 Rc5 23.Bb3 h5 24.Nd5 Rxe1+ 25.Rxe1 Be6 26.Nb4 Bxb3 27.cxb3 Rxa5 28.Nd3

[28.Nc6 Rb5 29.Nxd4! trying to open up the centre as long the black king is uncastled. Rd5]

28...Rb5 29.b4 Rb6 30.Ra1 a6 31.Ra5 Qe6 32.h3 Qe3 33.Qd1 Bf6 34.Ra3 Qe4 35.Ra5 Bh4 36.f5 Rc6 37.fxg6 fxg6 38.b5 axb5 39.Rxb5 Bg3 40.Rb3

[40.Qb3+ Kh8 41.Rxb7 Rc1+= 0-1 Kurnosov,I (2617)-Sveshnikov,E (2510)/Satka 2008/CBM 125 Extra (52) White should fight for an initiative by 42.Nxc1 Qe1#]

40...Qe3 41.Ra3 Kg7 42.Ra1 Rc7 43.Rc1 Rf7 44.Qc2 Be5

[44...d5]

45.Rd1 Qg3 46.Nxe5 dxe5 47.Qe4 Qf4 48.Qd5 Qe3

[48...Qf5]

49.Kh2 h4

[49...Qe2]

50.b4 Qf4+ 51.Kg1 Qf5 52.b5 Rd7 53.Qc4 d3

[53...Qe4?!]

54.Qxh4 e4 55.Qf2 Re7 56.Qd4+ Qe5 57.Qd8 Qc5+ 58.Kh1 Rf7 59.Re1

[59.b6 Qc3 60.Kh2! Qf6 61.Qd5∓ 0-1 Keitlinghaus,L (2495)-Kurajica,B (2585)/Vinkovci 1995/CBM 048 (43) Re7? 62.Kh1 Qe5 63.Qd8 Re6 64.Qd7+ trapping the queen. Kh6 65.Qxb7 e3]

59...Qb4?! 60.Rd1 Qc3 61.Qg5 Qd4

62.h4± 0-1 Brkic,A (2543)-Jankovic,A (2569)/Sibenik 2010/CBM 136 Extra (60) **62...e3 63.h5 e2 64.Qxg6+ Kf8= 65.Qh6+ Ke7 66.Qg5+**
[66.Qg5+ Kd7]
1-0

D17

□ **Sargissian,Gabriel** **2658**
■ **Svidler,Peter** **2740**
EU-Cup 27th Rogaska Slatina (7)
[Krasenkow,Michal]

1.d4 Postny,Evgeny **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4** A rare move. Eventually in this game it leads to one of the lines of the D78 system with 7. ♕b3. **5...Bf5 6.Nh4 Bd7 7.e4 e6 8.Bxc4 Nxe4 9.Nxe4 Qxh4 10.Qf3 Bb4+ 11.Kf1 f5** Perhaps Black should try something else like
[11...h6 followed by 11...♖ad8 with sufficient counterplay against White's centre. 12.Bf4 0-0 13.Be5 f5 14.Ng3 Na6 15.Nh5 Nc5 16.Nxg7 Postny,Evgeny: '=' Postny,Evgeny: '½-½ (27) Epishin,V (2475)-Malisauskas,V (2390) Vilnius 1988' Ne4 17.Rd1 Ng5 18.Qb3 Ne4 19.g3 Qh3+ 20.Kg1= 1/2 Epishin,V (2475)-Malisauskas,V (2390)/Vilnius 1988/CBM 007 (27) a5 Postny,Evgeny 21.f3 Nd2 22.Rxd2 Bxd2 23.Bf1 This position needs practical testing to prove whether Black's compensation is really that strong. My feeling is that it's sufficient to maintain the balance. The game might proceed in the following direction:]
[11...Qe7 12.Bg5 Qf8 13.Qg3 f5 14.Nc5⩲ Bxc5 15.dxc5 Qxc5 16.Rc1 Qb4 17.h4 0-0 18.h5 b5 19.h6⩲ Qxb2 20.hxg7 Qxg7 21.Be2 Na6 22.Qh4 e5 23.Rd1 Be6 24.Rd6 Bd5 25.axb5 Nc5 26.bxc6 Ne6 27.Rxd5]
12.Ng5! Qxd4 13.Qh5+ Kd8 14.Qe2 Kc8
[14...Kc7 15.g3 *(15.Be3 Qf6 16.Bf4+ Bd6=* 1-0 (115) Kazhgaleyev,M (2643)-Danin,A (2517) St Petersburg 2009 *17.Bxd6+* Postny,Evgeny *Kxd6)* 15...Re8 16.Be3 Qg4 17.f3 Qh5]
[14...Re8]
15.Nxe6 Qe4
[15...Bxe6 16.Bxe6+ Kc7= 1-0 Kazhgaleyev,M (2643)-Danin,A (2517)/St Petersburg 2009/CBM 132 Extra (115) 17.Bxf5 Postny,Evgeny]
16.Nxg7 Na6 17.Qxe4
[17.f3 Qd4 *(17...Qxe2+ 18.Kxe2)* 18.Ne6 Qf6 19.Bg5 Qg6 20.h4 Re8 *(20...h6 21.h5 Qh7 22.Bd2⩱* 0-1 Hever,M (2310)-Zezulkin,J (2440)/Kobanya 1992/TD (45) *Bxd2 23.Qxd2* Postny,Evgeny *Re8±* The advance c6-c5 will be met by d4-d5. *24.Re1* Postny,Evgeny *Nc7±* Perhaps *25.Nxc7* Postny,Evgeny with the idea 12... ♘e4 could yield Black a decent position. In general he should strive for simplifications since he has a bit of a lack in space. *Rxe1+ 26.Qxe1 Kxc7 27.Qe5+)* 21.h5 Qg8 22.Rd1 Nc5+- *(22...Rb8 23.Rh4 Nc5 24.Bf4! Bxe6 25.Bxb8)* 23.Nxc5 Qxg5 24.Qd3 Re7 25.Nxd7 doesn't change much. Kc7
A) 26.Be6!? Rxe6 is harmless: *(26...Rae8)* 27.Nc5 Bxc5 28.Qd7+ Kb6 29.Qxe6 Rg8 30.Qe2 a5;
B) 26.Ne5
B1) 26...Rxe5 27.Qd7+ Kb6 28.Qd4+ Rc5 29.a5+ Bxa5 *(29...Kxa5 30.Be2 b5 31.Rh4)*

30.Be2 Rg8 31.Rh2;
B2) 26...Qf4 27.Qb3∞ 1/2 Dydyshko,V (2587)-Urban,K (2504)/Dzwirzyno 2004/CBM 102 ext (36);
B3) 26...Qg3 was more stubborn but, of course, White should win in the long run. 27.f4!? △Qxf4+ 28.Nf3 Rae8 29.Rh4
B3a) 29...Re1+ 30.Rxe1 Rxe1+ 31.Kf2± Qc1!?± 32.Rd4 Re7 33.Kg3 Rg7+ 34.Kh2 Qxb2 *(34...Bd6+ 35.Rxd6 Qf4+ 36.Kg1 Qxd6 37.Qxf5)* 35.Qe2;
B3b) 29...Qg3 30.Be6 Bc5 31.Qc2 b6!? ⌓32.b4 Rxe6 33.bxc5 Re2 34.Qxe2 Rxe2 35.Kxe2 Qxg2+ 36.Ke3]
[17.Bxa6 bxa6 18.Qxa6+ Kc7 19.Bh6]

17...fxe4 18.Nh5± White has managed to stop ...c6-c5 and obtains a long-term plus. Postny,Evgeny: 'White has stable advantage. All the pieces are still on the board, which makes Black's position somewhat cramped.' **18...Kc7**
[18...Nc5 19.Nf6 Nd3! *(19...Bf5 20.g4 Bg6! ⌓21.h4)* ≤20.Nxe4 *(20.Bh6 Nxb2)* 20...Nxc1 21.Rxc1 Kc7]
19.Nf6 Bf5 20.g4 Rhf8 21.gxf5 Rxf6 22.Rg1 Rxf5 23.Rg7+ Kb6
[23...Kd6! 24.Bg5 *(24.Rxb7 Bc5 25.Bxa6 Rxf2+ 26.Ke1+- Rg8)* 24...Ke5 25.Bh4 Nc5 26.Rd1]
24.Be3+ Nc5 25.a5+ Bxa5 26.Rxb7+
[, and White must now "win for the second time": 26.Ra4 Bd2]
26...Kxb7 27.Rxa5 Raf8 28.Bxc5 Rxf2+ 29.Bxf2 A typical manoeuvre preventing ...f7-f6. To get some air, Black must further weaken his position.
29...e3 30.b3 Rxf2+ 31.Kg1?! Rc2 32.Re5 Rc3⇄ 33.Kg2 Kb6 34.h4 a5 35.Bg8 h6 36.Kf3 e2+ 37.Kxe2 Rh3 38.Re4 Kc5 39.Kd2 Rh2+ 40.Kc3 Rh3+ 41.Kb2 Rh2+ 42.Ka3 Rh1 43.Bf7± Ra1+ 44.Kb2 Rf1?! 45.Rc4+ Kb5 46.Bg6 Rf2+ 47.Kc3 Rf3+ 48.Bd3! Kb6 49.Rg4 Rh3 50.Kd4 Rh2 51.Rf4 Rh3 52.Re4 Rg3 53.h5?! Rh3?! 54.Re5 Rh4+ 55.Be4 Rh3 56.Kc4 Rh4 57.Re6 Rxh5+- 58.Rxc6+□ Ka7 59.Rc5!
1-0

E32
□ **Navara,David** **2724**
■ **Svidler,Peter** **2755**
EU-chT (Men) 18th (2.1) 04.11.2011
[Krasenkow,Michal]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 0-0 5.a3 Bxc3+ 6.Qxc3 b6 7.Bg5 Bb7 8.e3 h6 9.Bh4 Re8 Recent theoretical developments prove that **10.Ne2**
[10.Nf3 d6 11.Nd2 *(11.Rd1 Nbd7 12.Qc2 Qe7 13.Be2!≅ c5 14.dxc5 Nxc5 15.b4 Nce4 16.0-0 Rac8 17.Qb2 e5; 11.Be2 Nbd7 12.0-0±* 1/2 Studnicka,T (2348)-Langner,L (2369)/Czech Rep CZE 2011/The Week in Chess 854 (77) *g5 13.Bg3 Ne4 14.Qc2 e5 15.d5±* If White takes the b7-pawn, Black seizes the initiative on the queenside: *f5; 11.Bd3 Nbd7 12.0-0 c5 13.b3 Qc7 14.Rad1 a6 15.dxc5 bxc5 16.Rd2 e5 17.Bf5 Ne4 18.Bxe4 Bxe4)* 11...e5 12.d5 , and White should not lose. c6 13.dxc6 Nxc6 *(13...Bxc6 14.f3∓ Nbd7 15.Be2 Rc8 16.0-0 d5)* 14.Be2 Rc8 15.Qd3 g5 16.Bg3 d5

17.cxd5⩲ Nxd5 18.Qf5 Nf4 19.Bxf4 exf4 20.Bd3!]
[10.f3 d5 11.Nh3⇄ 0-1 Paikidze,N (2278)-Nebolsina,V (2310)/Moscow 2010/CBM 138 Extra (22) *(11.Bd3 Nbd7 12.Ne2 c5)* 11...Nbd7!? 12.cxd5 exd5 13.Be2 c5]

10...Qe7
[10...c5 11.Bxf6 *(11.dxc5)* 11...Qxf6 12.dxc5 bxc5 *(12...Qxc3+ 13.Nxc3 ⩲bxc5 14.Nb5 Na6 15.Nd6 Reb8 16.0-0-0 Bc6 17.f3! Rb6 18.Be2 Kf8 19.Rd2 ⩱Ke7! 20.Rhd1! Ba4)* 13.Qxf6 gxf6-+ 14.0-0-0 Kf8]

11.Qc2
[11.Rd1]

11...c5 12.Rd1
[12.Nc3 cxd4 13.exd4 d5]

12...d5 13.cxd5
[13.dxc5 bxc5 14.Nc3]

13...exd5 14.Bxf6 Qxf6N 15.b4
[15.dxc5 bxc5 16.Qxc5 Qxb2 17.Qb4 Qxb4+ 18.axb4]

15...Nd7 16.Qb2
[16.bxc5 bxc5 17.dxc5 Rac8]

16...Bc6= 17.Rd2 a5 18.bxc5
[18.b5 Bb7]

18...Rab8
[18...bxc5 19.dxc5]

19.cxb6
[19.Qc1 bxc5]

19...Nxb6 20.Qa1 Nc4 21.Rd1?! This move leads to material losses for White. **21...Rb2 22.Rb1 Rxb1+ 23.Qxb1? Nxa3 24.Qd3 Qd6 25.Nc3 Qb4 26.Qd2 Rc8 27.Ba6 Nc4** White currently has three pawns for the piece but his queenside pawns are hopelessly weak. Black overcomes technical difficulties and converts his advantage. **28.Bxc4 Qxc4 29.Qb2 Bb5 30.Qxb5 Qxb5 31.Nxb5 Rc1+ 0-1**

B36
□ **Guseinov,Gadir** **2625**
■ **Svidler,Peter** **2739**
WchT 8th Ningbo (4.4) 20.07.2011
[Kritz,Leonid]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.c4 Nf6 6.Nc3 Nxd4 7.Qxd4 d6 8.Be2 Bg7 9.Be3 0-0 10.Qd2 a5 11.f3 a4! Wieder soll Schwarz nicht zulassen, dass Weiß die Kontrolle über das Feld b6 bekommt. **12.Rc1 Qa5 13.Rc2 Bd7**
[13...Be6 14.Nd5 Nxd5 *(14...Qxd2+ 15.Kxd2 Nxd5 16.cxd5 Bc8 17.Rb1 Bf6 18.Bb5 Ra5 19.Bd3 Ra8 20.Rc4 e6 21.Rb4 exd5 22.exd5 Bd8)* 15.cxd5 Rfc8 16.Qxa5 Rxa5 17.Kd2 Rxc2+ 18.Kxc2 Bd7 19.Kb1 a3 20.Rc1 axb2 21.Rc7]
[13...Re8 14.0-0 Nd7 15.Nd5 Nc5 16.Rd1 Be6 17.Bd4 Bxd5 18.cxd5 Qxd2 19.Rdxd2 Rec8 20.Bxg7 Kxg7 21.Kf2]

14.0-0 Bc6 Schwarz greift den Läufer schon mal an, wartet jedoch mit dem Nehmen solange es geht. Durch das ständig mögliche ... ♘xd3 verliert der weiße Angriff am Königsflügel an Stärke, so dass Weiß am Damenflügel spielen muss. **15.Rfc1 Nd7!?** Das übliche 15.... ♕b8 ist eigentlich gut genug. **16.Nd5! Bxd5**
[16...Qd8 17.Bd4 Rc8]

17.Qxa5 Betrachtung verdient 17.♘xd6.
[17.cxd5 Qxd2 18.Rxd2 Rfc8 19.Rxc8+ Rxc8 20.Kf2 Nc5]

17...Rxa5 Wie immer ist das Nehmen auf d3 verdächtig. Jedoch war 17...e5!? durchaus gut spielbar. **18.cxd5 Nc5 19.Kf1 b6!** Wenn Weiß nicht mehr auf d3 mit dem Bauern nehmen kann, sollte Schwarz die Chance nutzen, den

weißfeldrigen Läufer zu vernichten.
20.Rb1 Schwarz steht eindeutig besser, weil er das Läuferpaar besitzt und Weiß dazu einen sehr schlechten Springer auf d2 hat. **20...f5**
[20...Ra7 21.Bb5]
[20...Rc8 21.g4 Ra7 22.Kg2]
21.exf5 Rxf5?! Ein komischer Zug.
[21...gxf5 22.g3 Kf7 23.Kg2]
22.Rd1
[22.g4 Rf8 *(22...Re5 23.Bd2 Ra8 24.Bf4)* 23.Kg2⇄ Be5 24.Bd2 Ra7 25.Bh6 Bg7 26.Be3 Be5 27.Rc4]
22...Ra8
[22...Re5 23.Kf2 Ra8⇄ Cubas - Avrukh (Turin, 2006) 24.f4 Rf8 25.Bf3 Ref5 26.g3 g5± 27.g4 ist die traditionelle Spielweise, wenn man im Zentrum und am Königsflügel spielen will. Rxf4 28.Bxf4 Rxf4 29.Kg2]
23.h4
[23.f4 Be5 24.g3 g5 25.Bg4 Rff8 26.f5 h6 27.Kg2]
23...a3? Dafür ist keine Zeit.
[23...Be5 24.g4 Rf7 25.Kg2 Raf8 26.Rb1 Bf4 27.Bf2⇄ Efimenko - Kuzmin (Kramatorsk, 2003)]
24.b4! Na4
[24...Nd7 25.g4 Rff8 26.Kg2]
25.Rd3 Nb2
[25...Bb2 Damit will Weiß nach 12.a5 das Feld b6 unter Kontrolle nehmen. 26.f4! Schwarz muss a5 verhindern. h5 27.g4 Rf6 28.gxh5 gxh5 29.Bd2]
26.Rb3! Weiß hat starken Angriff, der kaum zu parieren ist. **26...Rxd5**
[26...Rb8 27.Rxa3 Rxd5 28.Bc1 ½-½ Ponomariov - Ivanchuk (Sochi, 2006)]
27.Bxb6 Rb8
[27...Bd4 28.Ba5 Rf5 29.Rxa3 d5 30.Rb3]
28.Ba7! Rb7
[28...Ra8 29.Rxa3 Rh5 30.g3 d5 31.b5 Nc4= Delchev - Galego (Andorra la Vella, 2006) 32.Rxc4 dxc4 33.b6]
29.Be3 Bd4
[29...Bf6 30.b5 Bxh4 31.b6]
30.Bc1
[30.Rd2 e5 *(30...Bxe3 31.Rxd5 Bc5 32.bxc5 Rxb3 33.cxd6 Rb8 34.d7 Rd8 35.Bb5)* 31.Rdxb2 Bxb2 32.Bc4 Rbb5 33.Ke2 Kf7 34.Bxd5+ Rxd5∓ Panjwani - Arencibia (Kitchener, 2006) 35.b5 Bd4 36.b6]
30...Ra5
[30...Kf7 31.f4 Ra7 32.Bd2]
31.bxa5 Rxb3 32.Bc4+
[32.Rc8+⇄ Kg7!? 33.a6 Rb4 *(33...d5↑ 34.axb3 a2 35.a7 a1Q⇄ 36.a8Q)* 34.Bd2 Ra4 35.Bb5]
32...Nxc4 33.axb3 Nb2
[33...Nxa5 34.Bxa3 Nxb3 35.Bb2]
34.a6 a2 35.a7 a1Q 36.Rc8++- Kf7 37.a8Q Qxa8 38.Rxa8 Nd3 39.Bg5!
[39.Bd2± Bf6!? 40.Ke2]
39...h5 40.Ke2 Nb4 41.Ra4+- Nc6
[41...Bc3 42.Bd2 Bxd2 43.Kxd2]
42.Rc4 Bc5 43.Be3+- Ne5!?
[43...Bxe3∓ mit einem Spiel auf zwei Ergebnisse. 44.Kxe3 Ne5 45.Rc7]
Interessant wäre **44.Rf4+!? Ke6 45.b4** und Weiß bekommt das superstarke Feld c4 für seinen Springer.
[45.Bxc5↑ dxc5!? 46.Ke3 Kd5 47.Rf8]
45...Bxe3 46.Kxe3 Kd5 47.Rd4+ Kc6 48.Re4
[48.Re4 Kb5 49.Rxe5+ dxe5± 50.Ke4]
1-0

B16
□ **Nyback,Tomi** **2628**
■ **Svidler,Peter** **2754**
FIDE World Cup (2.1) 24.11.2009
[Krasenkow,Michal]

1.e4 c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nf6 5.Nxf6+ gxf6 6.c3 h5 7.Bc4
[7.Bf4 Nd7 8.Nf3 h4 9.h3 Nb6 10.c4 Bf5 11.Qb3 Bh6 12.Bxh6 Rxh6 13.Bd3 Bxd3 14.Qxd3 Qc7 15.0-0 0-0-0 16.Rfe1]
[7.h4 Bg4 8.Qc2 *(8.Be2 Bxe2 9.Nxe2 Qd5 10.Nf4 Qf5 11.Qd3 Qg4 12.Qe2 Qxe2+ 13.Nxe2 Nd7 14.Be3 e6 15.0-0-0 b5 16.Kb1 Bd6 17.g3 Ke7 18.Bf4 Nb6 19.Bxd6+ Kxd6 20.Nf4 Nd5 21.Nd3 Rhg8 22.Kc2 a5 23.a4 Ke7 24.Ra1 Rgd8 25.Nc5 b4 26.Rhd1 Rg8 27.c4 Nb6 28.b3 Rg4 29.Rd2 Nd7 30.Rad1 Ra7 31.Nd3 Rxd4 32.Nf4 Rxd2+ 33.Rxd2 Ne5 34.Nxh5 Nf3 35.Rd1 e5 36.Kb2 Ra8 37.Rd3 Nd4 38.g4 Rg8 39.f3 f5 40.g5 Rh8 41.Rxd4 Rxh5 42.Rd3 Rxh4 43.c5 Rd4)* 8...Qc7 9.Bc4 Nd7 10.f3 Nb6 11.fxg4 Nxc4 12.Qe2 Qg3+ 13.Kf1 hxg4 14.Qxc4 Rh5 15.Ne2 Rf5+ 16.Bf4 Qe3 17.d5 Bh6 18.g3 Bxf4 19.gxf4 Rxd5 20.Rg1 Qh3+ 21.Kf2 Qf3+ 22.Ke1 0-0-0 23.Rf1 Qe3 24.f5 Qd2+ 25.Kf2 Rxf5+ 26.Kg2 Re5 27.Rf2]
7...Nd7 8.Ne2 Nb6 9.Bb3 Bf5 10.Nf4
[10.Bf4 h4 11.Qd2 Nd5]
[10.Ng3 Bg6 11.Qf3 Qd7 12.h3 0-0-0 13.a4]
10...Qd7 11.h3 h4 12.Qf3 0-0-0 13.Be3 e5 14.Nh5 About this line - see CBM 116, the opening survey and annotations to Ponomariov - Svidler.
14...e4N Svidler follows his own recommendation but fails to equalize.
[14...Be7 15.Ng7 Bg6 16.dxe5 fxe5 17.Rd1]
15.Qe2 Qe7 16.0-0-0 Nd5 17.Nf4 Nxe3 18.fxe3 Kb8 19.Rhf1 Bc8 20.Kb1 f5 21.a3
[21.Qc4 Rh7 *(21...Rd7 22.d5 c5)* 22.d5 c5 23.Rd2]
21...Bh6 22.Qd2 Rhg8 23.Rf2 Be6
[23...Rg3 24.Re1 Be6]
24.c4± c5 25.Nxe6
[25.d5 Bd7 26.Rdf1± ⊥ Bg7]
25...fxe6 26.d5 Rg3 27.Re2 f4 28.d6 Qf8 29.d7
[29.Ba4 Rxe3± 1-0 Kovaliov,A (2475)-Barrionuevo,P (2296)/Berazategui 2007/CBM 117 ext (67) ⌓30.d7 Rd3]
29...Rxe3 30.Bc2!? Forcing the events. Objectively, this is probably not the best move but it sets up very difficult problems for Black.
[30.Rxe3 fxe3 31.Qe2 Qf2]
30...Rxe2? 31.Qxe2 e3 32.Qh5! Bg7 33.Be4 Qf6 34.Qe2!! The point!
34...Kc7□ 35.Qc2 Qe5
[35...Rxd7 36.Rxd7+ Kxd7 37.Bxb7± 1/2 Ponomariov,R (2703)-Svidler,P (2750)/Moscow 2006/CBM 116/[Krasenkow] (30) *(37.Bf3 Kc8)* 37...Qxb2+!? 38.Qxb2 Bxb2 39.Kc2 Bxa3]
36.Bf3 Rxd7 37.Rxd7+ Kxd7 38.Qa4+ Ke7 39.Qc2 b6 This loses at once but after the only defense **40.Qe2 Qd4 41.Kc1 Kd6!** Black had no rescue anyway, e.g. **42.Qc2 Kc7 43.a4+- → 43...a6 44.Kb1! b5 45.axb5+- axb5+- 46.cxb5!? Qb4□ 47.Be2 Kb6 48.Kc1 Bd4 49.Kb1! c4 50.Kc1+-**
[50.Bxc4 Bxb2 51.Be2 Be5+ 52.Kc1± 1/2 Van den Cruyce,E-Lehnen,P/LSS 2007/Telechess CBM 129 (41) Qe1+ 53.Bd1]

50...Ka5!? 51.Kb1 Kxb5 52.b3 Qe1+ 53.Bd1 cxb3+- 54.Qxb3+!! Kc5 55.Qa3+!! was the only, quite a difficult defense. After the text move White obtains a killing attack. **55...Kd5 56.Qb3+**
[56.Qa8+]
56...Ke5!? keeping the pressure **⩬57.Qb8+?! Kf5! 58.Qf8+ Bf6 59.Qc5+? Kg6 60.Qc2+ Kh6 61.Qe2 Qb4+± 62.Ka2 Qa5+ 63.Kb3 Qd5+ 64.Kc2 Qa2+ 65.Kd3 Qa6+ 66.Kc2 Qa4+ 67.Kd3 Qd4+ 68.Kc2 f3 69.Qxf3**
[69.Qb5 Qc3+ 70.Kb1 e2! 71.Bxe2 fxg2 72.Qh5+ Kg7 73.Qg4+ Kf8]
69...Qc3+! 70.Kb1 Qb2#
1-0

D46

□ **Shirov,Alexei** **2719**
■ **Svidler,Peter** **2754**
FIDE World Cup (4.1) 30.11.2009
[Krasenkow,Michal]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 c6 5.e3 Nbd7 6.Qc2 Bd6 7.Bd3 0-0 8.0-0 dxc4 9.Bxc4 b5 10.Be2 Bb7 11.Rd1 Qc7 12.Bd2 e5 About this relatively new line - see CBM 132, annotations to Caruana - Morozevich. **13.Rac1 a6 14.b4N** Hardly a good move. Eventual f2-f4 would now weaken the g4 square. **14...Rfe8**
[14...exd4 15.exd4 Rfe8 16.h3 Qb8 *(16...Bxb4 17.Nxb5 axb5 18.Bxb4 Nd5 19.a3 Nxb4 20.axb4 Qd6 21.d5 cxd5 22.Bxb5 Rec8)* 17.Qb3 Nd5 18.Nxd5 cxd5]
15.Bd3
[15.h3 h6 16.Nh4 exd4 17.exd4 Nb6 18.Nf5 Bh2+ 19.Kh1 Bf4 20.Bd3 Rad8 21.Ne2 Nbd5 22.Nxf4 Nxf4 23.Bf1 Ne4 24.Be1 c5 25.bxc5 Nxh3 26.f3 Qf4 27.Nh4 Ng3+ 28.Bxg3 Qxg3 29.Nf5 Nf2+ 30.Kg1 Nh3+]
15...Bxb4 16.Ng5
[16.Nxb5 axb5 17.Bxb4 e4]
16...h6?!
[16...Nf8 17.Nxb5 axb5 18.Bxb4 exd4 19.exd4 Qf4 20.Bd2 Qxd4 21.Bc3 Qf4 22.Bxf6 Qxf6 23.Ne4 Qe7 24.Nd6 Red8]
17.Nxb5 axb5
[17...Qa5 18.Bxb4 Qxb4 19.Nc7 hxg5 20.Rb1 Qe7 21.Nxe8 Rxe8 22.Rxb7]
18.Bh7+± Kf8
[18...Kh8 19.Nxf7#]
[18...Nxh7 19.Qxh7+ Kf8 20.Bxb4+ c5 21.Rxc5]
19.Bxb4+!? c5
[19...Re7∓ 1-0 Caruana,F (2670)-Morozevich,A (2751)/Biel 2009/CBM 132/[Krasenkow] (59) 20.dxe5 Nxe5 *(20...Qxe5 21.Nf3 Qe6 22.Bf5)* 21.Bd6 Qb6 22.Qf5]
20.dxc5 Bc6
[20...hxg5 21.c6+ Re7 22.cxd7]
21.Be4 Nb8!?
[21...hxg5 22.Bxc6 Qxc6! 23.Rd6 Qc7 24.c6 Nc5 25.Qxc5]
[21...Bxe4 22.c6+ Kg8 23.Nxe4]
22.Nh7+? The complications started with this move are favorable for Black.
22...Nxh7
[22...Ke7 23.Nxf6= Kxf6 24.Rd6+ Ke7= *(⌓24...Re6!* opening up the f-file, e.g. *25.f4 Ra4∞ ≤26.Qc3?!)* 25.Rcd1!? Ra6 26.Bxc6 Nxc6 27.Qf5 Ra7 28.Qh7 Nxb4 29.Qxg7]
23.Bxh7 g6!
[23...Ra4!?± △24.a3 Na6 25.Qb1 Nxb4 26.axb4 Rd8 ⌓27.Bc2]

24.Rd6 Re7
[24...Ra4 25.a3 Na6 26.Bxg6±]
25.h4
[25.Rf6 Nd7 26.Qxg6 Nxf6 27.Qxh6+ Ke8 28.Qxf6 Re6± although White can hardly win here. 29.Qg7!? or Qd8 30.Qg4]
25...h5!!-+ This spectacular move (Steinitz would be delighted!) parries White's attack, and Black keeps a decisive material advantage. **26.Bxg6 fxg6! 27.Qxg6 Rxa2!**
[27...Rg7 28.Qf6+ Kg8 29.Rd8+ Kh7!∓ ⌓30.Qf5+!]
28.Rcd1 Rf7
[28...Rd7 29.Rf6+ Rf7-+ 30.Rd8+ Ke7-+ 31.Rxf7+ Kxd8! 32.Rf8+]
29.Qh6+ Rg7
[29...Ke7-+ ⊥ 30.Re6#]
30.Qf6+
[30.Rg6]
30...Kg8 31.Rd8+ Kh7 32.Qf5+ Rg6 33.Qxh5+ Rh6
[33...Kg7 34.Qh8+ Kf7 35.Qf8+ Ke6 36.R1d6+]
34.Qf5+
[34.Qf5+ Kg7 35.Qf8+ Kg6 36.R1d6+]
0-1

B92

□ **Khismatullin,Denis Rimovich 2643**
■ **Svidler,Peter 2754**
RUS-ch 62nd Moscow (2) 21.12.2009
[Krasenkow,Michal]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Re1 Be6 10.Bf3 a5
[10...Nc6 11.Nd5]
[10...b5 11.Bd2 *(11.a4±* 1-0 Vescovi, G (2475)-Pierrot,J (2400)/Mar del Plata 1996/CBM 051 ext (77)*)* 11...Nbd7= 1/2 Beim,V (2570)-Smirin,I (2615)/Tel Aviv 1996/CBM 052 ext (36) 12.a4 *(12.Nd5)* 12...Bxb3 *(12...b4 13.Nd5 a5)* 13.cxb3 b4 14.Nb1 d5 *(14...Qb8)* 15.exd5 1/2 Skalik,P (2345)-Kaminski,M (2450)/Polanica Zdroj 1993/EXT 1997 e4!? 16.Bxe4 Nxe4 17.Rxe4!? ≤Nf6 18.Rd4 Bc5 19.Bxb4 Bxd4 20.Qxd4]
11.a4
[11.Be3 a4 12.Nc1 Qa5 13.a3 Nbd7 14.N1a2 Nb6!∓ 0-1 Cyborowski, L (2425)-Kaminski,M (2535)/Ksiaz 1998/CBM 063 ext (40) 15.Bxb6 Qxb6 16.Nb4 Rfc8]
[11.Bg5 1/2 Akhmilovskaya,E (2415)-Pupols,V (2240)/Seattle 1995/EXT 1997 (24) a4!? 12.Nd2 a3 *(12...Nc6 13.Nb5 h6)* 13.b3 Qa5 14.Nd5 Bxd5 15.exd5 Nbd7]
11...Na6
[11...Nc6 12.Nd5 Bxd5 13.exd5!= Black is not concerned about his c6 pawn as White's d4 pawn is even weaker. Nb4?! 14.c3 Na6 15.Be3]
12.Nd2
[12.Bg5 h6 13.Bxf6 Bxf6 14.Nd5 Bg5 15.Bg4⇄ Rc8 16.c3! Nc5 is quite possible, too:]
12...Nb4 An old, well-forgotten line, which hardly promises White any advantage. **13.Nf1** Other options:
13...Qc8
[13...Rc8∓ 14.Ne3 h6 *(14...g6 15.Re2 Qb6! 16.Rd2 h5 17.Nb5 Rfd8∞ 18.b3 Na6! 19.c4 Nc5∓ 20.Qc2 Bf8= 21.Ba3 Bh6!= △22.Re1 Ra8 23.Rdd1)* 15.h3 *(15.Re2)* 15...Qb6! 16.Re2 *(16.Qe2 Qc5* leads to equality but Black wants more! *⌓17.Rd1⩲ △Rfe8)* 16...Qc5

(16...Rfd8 17.Nb5 d5!) 17.Nb5 Rcd8∓ 18.c3 Na6 19.b3 *(19.Nd5-+ Nxd5 20.exd5-+ Bf5 21.Be3∓)* 19...Qc8 20.c4]

14.Bg5 White opens up the centre before Black consolidates his position. The other plans are quite harmless: **14...h6 15.Bh4 Bd8!?**

[15...Qc5 16.Ne3 Rfd8∓ 17.h3]

16.Ne3 Nh7 17.Bg3!? A spectacular break but Black has enough resources to defend.

[17.Bxd8 Rxd8 18.Re2 Qc6 19.Rd2]

17...Bb6 18.Nf5?!

[⌓18.Nb5! Bxe3 19.Rxe3 Qxc2 20.Qxd6]

18...Bxf5! 19.exf5?! Qxf5

[19...Rd8 Black obtained an excellent compensation: a bishop pair and strong central pawns.]

20.Qxd6 Bd4! 21.Be4 Qf6 22.Nb5? Black now simply keeps his material advantage. With the black queen on c7, White could have won the exchange by means of **22...Qxd6-+ 23.Nxd6 Bxb2 24.Rab1 Bc3 25.Re3 Bd4 26.Reb3 Na2 27.Bxb7 Rab8** Black's passed e4 pawn decides the game, especially as White has a second serious weakness: the a2 pawn. **28.Nf5 Nc3 29.Re1** Here and later, the e4-pawn is taboo: **29...Rbd8! 30.Ne7+ Kh8 31.Nc6 Rde8 32.Kf1 Nf6 33.Nxe5 Nxa4 34.Bc6 Nc5 35.Nxf7+ Kg8 36.Bxe8 Nxb3 37.cxb3 Nxe8 38.Ne5 Nf6 39.Nc4 Nh5 40.f3 Nxg3+ 41.hxg3 Rb8 42.Nxa5 Bc3 43.Nc6 Rxb3! 44.Re3 Rb1+ 45.Ke2? Rb2+ 46.Kd3 Bf6-+ 47.Re2? Rxe2 48.Kxe2? h5 49.Kd3 g6 50.Ke4? Bc3 51.Ne5 Kg7 52.g4 hxg4 53.Nxg4 Kf7-+ 54.f4 Ke6 55.Ne5 Kf6 56.g4 Bd2 57.f5** although after **57...gxf5+ 58.gxf5** **0-1**

B99

□ **Tomashevsky,Evgeny** **2708**
■ **Svidler,Peter** **2754**
RUS-ch 62nd Moscow (9) 29.12.2009
[Stohl,Igor]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 Be7

[7...Nbd7 8.Qf3 Qc7 9.0-0-0]

8.Qf3 Qc7 9.0-0-0 Nbd7 10.Bd3 b5 11.Rhe1 Bb7 12.Nd5

[12.Qg3]

12...Nxd5!? Contrary to Tomashevsky-Sargissian, Black wants his ♗ to play a more active role.

[12...exd5 13.Nf5]

13.exd5 Bxg5

[13...Bxd5 14.Qxd5 exd5 15.Rxe7+ Kf8 16.Bf5 Rd8 17.Be6]

14.Rxe6+

[14.Nxe6 fxe6 15.Qh5+ Kf8 16.fxg5 Ne5 17.Bxh7 Qc4 18.b3 Qf4+ 19.Kb1 Ke7]

[14.fxg5 Ne5 15.Qh3 Bxd5 16.g6 0-0-0 *(16...f5 17.Bxf5 exf5 18.Nxf5 Qc6 19.Nxg7+ Kd8 20.Nf5 Rc8 21.Qh4+ Kc7 22.Ne7 Nxg6 23.Qd4 Qc4 24.Nxd5+ Kb7 25.Qb6+ Ka8 26.Qxa6+ Kb8 27.Qxd6+ Kb7 28.Qb6+ Ka8 29.Nc3 b4 30.Rd7)* 17.gxf7 Qxf7 18.Be4 Qf4+ 19.Qe3 Qxe3+ 20.Rxe3 Nc4 21.Re2 Bxe4 22.Rxe4 e5 23.Nf5 g6 24.Ne7+ Kb7 25.a4 Rhe8]

14...fxe6 This typical liberating advance usually gives Black ⇄ and equality.

15.Nxe6

[15.Qh5+ Δ♗d5= g6 16.Bxg6+ hxg6 17.Qxh8+ *(17.Qxg6+ Kd8 18.Nxe6+*

Kc8 19.Nxc7 Bxf4+ 20.Kb1 Kxc7)
17...Nf8⇄ 18.Nxe6!?
A) 18...Qf7 19.fxg5 Kd7 20.Qg7 Qxg7 21.Nxg7 Nh7 22.h4 *(22.Rf1 Bxd5)* 22...Rg8 23.Ne6 Bxd5;
B) 18...Bxf4+
B1) 19.Kb1 would have given Black sufficient ⇄ Qf7 20.Rf1= Bxd5?! *(20...g5!? 21.Nxg5 Bxg5* just transposes to positions from the 7. ♕b3 lines. *22.Rxf7 Kxf7 23.Qh5+ Kf6 24.Qh8+ Kf5 25.Qg8 Kf6)* 21.Rxf4 Qxe6 22.Rxf8+ Kd7 23.Qg7+↑ 🗗,Vasiukov,E (2545)-Kochyev,A (2540)/Beltsy/1981/ Qe7!?±;
B2) 19.Nxf4= Δ♗f5, e4⇄ 19...0-0-0 20.Qf6 γa3 *(20.Qd4 Kb8 21.h4 Rc8* the correct *22.Rd2! Re8)* 20...Qc4 *(20...Kb8± 21.Nxg6 Rc8 22.Rd2 Nxg6 23.Qxg6* seems rather too cooperative, but even here after *Qc5)*]

15...Qb6
[15...Qa5 16.Qh5+= g6! 17.Qxg5 *(* Right now Svidler is intent on retaining his 🗗, although later he will give it up anyway. The text move is not bad, but simpler was *17.Bxg6+ Ke7 18.Qxg5+ Nf6)*
A) 17...Rg8 18.Rd2∓ γg2 ⌓Nf8! 19.Nxf8 Qd8 , as White won't be able to trap the ♖: *(19...Rxf8∓* ♁ *20.Re2+; 19...Kxf8 20.Qf6+=* was more circumspect.*)* 20.Nxh7 Qxg5 21.fxg5 Kf7 22.Nf6 Rh8 23.g3 Bc8 24.h4 Bf5 25.Bxf5 gxf5∓ 26.h5 Ra7 27.Rf2;
B) 17...Rf8 Δ♖a1+- 18.f5± Bxd5 19.Nxf8 Nxf8 20.fxg6± Qxa2? 21.gxh7 Nxh7 22.Bxh7+- Bf7 23.Re1+ Kd7 24.Re7++- Kc6 25.Be4+ Bd5□ 26.Bxd5+± Qxd5 27.Rc7+]

16.Qh5+ g6 17.Bxg6+
[17.Qxg5 Qe3+ 18.Kb1 Kf7 *(18...Ne5 19.Qf6 Nf7 20.Ng7+)* 19.Qh6
A) 19...Bxd5 Δ♘d4 20.Qg7+ Kxe6 21.f5+ gxf5 22.Bxf5+ Kxf5-+ 23.Rf1+ Qf4 *(⌓23...Ke6!?∓ /-+ ⌓24.Qf7+! Ke5 25.Rf5+∓* is probably also beyond saving, but now the → will be even stronger. *;* More resilient was *⌓23...Ke4 24.Qe7+ Kd4∓ 25.Rd1+* gives Black compensation, but perhaps not enough after *Kc5 26.Qxe3+!± Kc6 27.Qc3+)* 24.Qxd7+ Kg5 *(24...Ke5 25.Qe7+ Be6 26.Rxf4 Kxf4 27.Qxe6)* 25.h4+ *(25.h4+ Qxh4 26.Qg7+)*;
B) 19...Rag8 20.Ng5+ Ke7 21.Qh4 Kd8 *(21...Qb6)*]

17...Ke7 18.Qxg5+
[18.Be8?! Bxf4+ *(18...Raxe8 19.Qxg5+∓ Nf6 20.Qg7#)*]

18...Nf6 19.Bf5
[19.Re1 Qf2 20.Re4 *(20.Kd1)* 20...hxg6 *(20...Bxd5!±)*]
[19.Nd4 hxg6 20.Qxg6 Rag8 21.Nf5+ Kd7 22.Qxf6 Re8 23.g4 Rhf8? 24.Qg7+? Kc8 25.Qg6 Kb8 26.h4 Rg8!? 27.Qh5? White was possibly in time trouble and this positional error turns the tables. Qf2 28.Qh6 Rxg4 29.Qxd6+ Ka7 30.Kb1 Re1↑ With his powerful blockading ♘ and »→ Black suddenly has all the fun.]

19...Rag8 20.Qh4 Qe3+ 21.Kb1 Rxg2! 22.Bh3 Qf2?! 23.Qxf2 Rxf2
0-1

C50

□ **Kamsky,Gata** **2741**
■ **Svidler,Peter** **2739**
FIDE World Cup (4.2) 07.09.2011
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0-0 0-0 6.Nbd2 d5 Svidler has returned to the scene of top chess after somehting of a break, when he played distinctly less. The distance seems to have done him good; Peter is playing with aplomb, certainty and fantasy. The Arkhangel Variation of the Spanish Opening used to be deemed risky, but nowadays the superstitions are gone.

[6...d6 7.c3 Bb6 8.Bb3 Ne7 9.h3= c6 10.Re1 Ng6 11.d4 h6 12.Bc2 Be6 13.Nf1= Qc7 14.Be3 Rad8 15.Qc1 Rfe8 16.Ng3 Qd7 17.a4]

7.exd5 Nxd5 8.Re1 Nf6 9.h3 Bd6

[9...a6?? 10.a3+- *(10.Nxe5 Qd4 11.Qe2± Nxe5 12.Nb3 Qxf2+ 13.Qxf2 Bxf2+ 14.Kxf2± Nxc4!? 15.dxc4 Bf5)* 10...b5 11.Ba2 Bb7 12.Nf1∓ e4 13.dxe4 Qxd1 14.Rxd1 Nxe4= 15.Be3 Bd6 16.N1d2 Ne5 17.Nxe4 Bxe4 18.Nxe5 Bxe5 19.c3 Rfd8∞ 20.Bg5 Rxd1+= 21.Rxd1 Bc6 22.Kf1]

10.a3 a6 11.Ba2 Bf5 12.b4 Re8 13.Bb2 h6 14.Ne4 Kamsky was proclaimed an exceptional chess talent in his youth, and the gift seems to serve him well even after a break of several years away from the board. The queen on the c2-square is supporting the centre and also indirectly monitoring the c-file.

[14.Nc4 e4 15.Nxd6 Qxd6 16.Nh4 Bh7 17.dxe4 Qxd1 18.Raxd1 Nxe4±]

14...Be6 15.Bxe6 Rxe6 16.c4 Nxe4 Svidler can claim to have positional feeling on a par with that of his opponent. It helps him to realise, that he has to succeed with the pressure against White's centre. **17.dxe4 a5 18.c5 Bf8 19.Qb3 axb4!** The pawn sacrifice on the h6-square was surely anything but a dream solution for the defender. Black has achieved significant pressure against the central pawns and White could hardly claim to have achieved the optimal coordination of his pieces. **20.axb4 Rxa1 21.Rxa1 b6 22.b5 Nd4 23.Nxd4!?** Kamsky has sensed very well, that the black pieces are quite exposed and the position is holding only with the help of tactics. **23...exd4 24.Qd5?** Chessplayers must fight against many enemies in the course of a game. One of the most dangerous in the home ranks is the unsatiable desire to win some of the opponent's material. White was probably frustrated by the meagre gains after the correct move 24. ♘xd5! and has decided to accept the risk and win an exchange. **24...Qxd5**

[24...Qg5
A) 25.cxb6 Qxd5 26.exd5 Rxb6;
B) 25.Bxd4 bxc5 26.Qxg5 hxg5 27.Bc3 Rxe4 28.Ra8± f6 29.Rc8 Ra4 30.Rxc7 Ra3 31.Be1 *(31.Bd2 Ra1+ 32.Kh2 Bd6+)* 31...Rb3 32.Rb7 Bd6 33.Kf1±;
C) 25.c6 Bc5-+ 26.Bxd4! Bxd4 27.Qxd4 Qxb5 28.Qd8+ Kh7 29.Qxc7 Qxc6 30.Qxf7 Qxe4]

25.exd5 Re5! 26.d6 Rxc5!! This original, fresh and very logical combination is definitely ruining White's dreams. The rook can not be taken due to the loss of the control over c6-square, but the second rank will become the scene of a major catastrophe. **27.Bxd4**

Bxd6
[27...Rc4 28.dxc7 Rxc7 29.Bxb6 Rb7 30.Ra6 f6 31.g4 Kf7-+ 32.Kg2 Ke6 33.Bc5+ Kf7 34.Bxf8 Kxf8 35.b6 Rb8 36.h4]
28.Bxc5 Bxc5 It is difficult to criticise Svidler for not choosing the technically strongest exchange on the c6-square, after which preventing mate becomes next to impossible. **29.Ra8+!? Kh7 30.Kf1 Kg6 31.Re8 h5 32.Ke2 Kf5-+ 33.g3 g6 34.Kf3 g5 35.g4+ hxg4+ 36.hxg4+ Kf6 37.Rg8 Be7 38.Ke4 Ke6-+ 39.Rh8 Bc5 40.Rh6+ f6 41.f4 gxf4 42.g5 Be7-+ 43.Kxf4 Bd6+ 44.Kg4 Be5 45.Kh5 Bd4 46.g6 f5 47.Rh7 f4-+ 48.Rf7**
0-1

C36
□ **Lima,Darcy Gustavo Macha 2493**
■ **Svidler,Peter 2739**
FIDE World Cup (1.1) 28.08.2011
[Krasenkow,Michal]

1.e4 e5 2.f4 exf4 3.Nf3 Ne7 4.Bc4 d5 5.exd5 Nxd5 6.0-0 Be7
[6...Be6]
7.d4
[7.Bxd5]
7...Be6
[7...0-0 8.Bxd5= Qxd5 9.Bxf4]
8.Bb3
[8.Bxd5 Bxd5∓ 1/2 Mareco,S (2597)-Berkes,F (2696)/Khanty-Mansiysk RUS 2011/The Week in Chess 877 (68) 9.Bxf4 Nc6 *(9...0-0 10.Nc3 Bc4 11.Rf2 c6 12.b3 Be6 13.Qd3 Na6! 14.Re1 Nb4 15.Qd2 Bf5 16.Rfe2 Re8∓* 0-1 Vanheste,J (2380)-Tukmakov,V (2570)/Ostend 1990/EXT 1997 (46) *17.Ne4 Qd7 18.Ne5)* 10.Nc3 Bxf3 11.Qxf3 Qxd4+ 12.Kh1 0-0 13.Bxc7 Qf6 14.Qe2 Qe6 15.Qb5 Rac8 16.Bg3 Bd6 17.Bxd6 Qxd6 18.Rad1 Qb4 19.Qxb4 Nxb4= 0-1 Jepson,C (2405)-Nielsen,P (2681)/Helsingor DEN 2011/The Week in Chess 874 (64) 20.Rd7 Rb8 21.Kg1 f6 22.Re1 Nc6 23.Re6]
8...0-0 9.c4 This move is gradually gaining some popularity. It was recently played in Aronian-Sutovsky (see CBM 144). **9...Ne3**
[9...Nb6 10.Qd3 N8d7 Black does not have the power to create any threats. 11.Bxf4 Nc5 12.Qe3 Ncd7 13.Nbd2 Re8-+ 14.Rae1 Bb4 15.a3 Bf8 16.Ng5 Nf6 17.Qd3 Nbd7 18.Bc2 g6→ 19.Qf3∓ Bg4!? 20.Qg3 Be2 21.Rf2 Nh5 22.Qh3 Ndf6 ⌓23.Be5 Rxe5 24.Nxf7 Qxd4 25.Nxe5∓ Bg4!?⇄ 26.Qb3!? Bc5 27.Nd3 Bf5 28.Nf3 Qxd3 29.Bxd3 Ng4 30.Bxf5 gxf5 31.Qxb7 Rd8 32.Re8+ Rxe8 33.Qd5+ Kg7 34.Qxc5 Nxf2 35.Kxf2 Nf6 36.Qxf5 c5 37.b4!!]
10.Bxe3?!N Hardly a good idea. After making a solid move ♘f3-d2, White suddenly sacrifices a pawn. Not surprisingly, his compensation will be doubtful. **10...fxe3 11.Qd3 Bf6 12.Nc3 c5**
[12...Bg4 13.Nd5 Nc6? Practically giving up this important pawn and missing out on the win. 14.Bc2 g6]
13.d5 On the following day an Argentinian GM tried another plan but without success: **13...Bg4 14.Qxe3 Bxf3 15.Qxf3 Nd7 16.Rae1 Qc7 17.Bc2 Rae8 18.Qh3**
[18.Rxe8 Rxe8 19.Kh1]
18...g6 Despite White's strong pawn centre, Black's queenside passed pawns

look more formidable. **19.Nb5 Qd8 20.Rxe8 Rxe8 21.Nd6 Re3 22.Nxf7**
[22.Qxe3 Bd4]
22...Qe7 23.d6 Bd4 24.Nh6+
[24.dxe7 Re1+ 25.Kh1 Rxf1#!]
24...Kh8 25.Qg4
[25.Kh1 Re1 26.Bd3?! This attack is incorrect although proving that over the board is not an easy task. Rxf1+ 27.Bxf1 Qf6 28.g4 Ne5!]
25...Qf6 26.g3 Rxg3+
½-½

D94

□ **Radjabov,Teimour** **2757**
■ **Svidler,Peter** **2741**
EU-chT (Men) 17th (6) 27.10.2009
[Krasenkow,Michal]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.e3 g6 5.Nf3 Bg7 6.Be2 0-0 7.0-0 a6 8.Bd2 dxc4
[8...b5 9.cxd5 cxd5 10.b4 Ne4 11.a4 Nxc3 *(11...Nxd2 12.Qxd2 bxa4 13.Nxa4; 11...bxa4 12.Nxa4 Nc6 13.Nc5 Rb8 14.Ra4 Rb6 15.Qc2 e5)* 12.Bxc3 bxa4 13.Rxa4 Bb7 14.Qa1]
[8...Ne4 9.cxd5 Nxd2 *(9...cxd5 10.Nxe4 dxe4 11.Ne5 Be6 12.a4 Nd7 13.Nc4 Qb8 14.Bb4)* 10.Nxd2 cxd5 11.Qb3 e6 12.Rfc1 Re8 13.Nf3 Nd7 14.Na4 Bf8 15.Qc2]
9.Bxc4 Nbd7 A curious idea. Black prepares ...c7-c6; at the same time this knight is ready to go to b5 in some variations.
[9...b5 10.Be2 Nbd7 11.b4 a5 12.a3 axb4 13.axb4 Rxa1 14.Qxa1 Re8 *(14...Nb6 15.Ne5 Qd6 16.Rc1 Bd7 17.Qa7 Qb8 18.Qxb8 Rxb8 19.Bf3)* 15.Rc1]
[9...Bg4 10.h3 Bxf3 11.Qxf3 Nbd7 12.Rad1 *(12.Rfd1 e5 13.Bb3 Qe7 14.Rac1 Rfe8 15.Na4 b5 16.Nc3 Rac8 17.Ne4 exd4 18.Nxf6+ Qxf6 19.Qxf6 Bxf6 20.exd4)* 12...e5 13.Bc1 exd4 *(13...Re8 14.d5 e4 15.Qe2 Rc8)* 14.exd4 Nb6 15.Bb3 Nbd5 16.Rfe1 b5 17.Bg5 Qd7 18.Re5]
10.a4
[10.b4 Ne8 11.Bb3 e5 12.Qc2 exd4 13.exd4 Nb6 14.Bg5 Nf6]
[10.e4 b5 *(10...c5 11.e5 Ng4 12.e6 cxd4 13.exd7 dxc3 14.dxc8Q Rxc8 15.Bxf7+ Rxf7 16.Bxc3 Qxd1 17.Rfxd1 Bxc3 18.Rac1 Nxf2 19.Kxf2 Bd4+ 20.Ke2 Rxc1 21.Rxc1 Bxb2 22.Rb1 Ba3 23.Rxb7 Rf5)* 11.Bb3 Nb6 12.e5 Nfd5 13.Ne4 a5 14.a3 Nc4 *(14...a4 15.Ba2 Nc4)* 15.Bxc4 bxc4 16.Nc5 Nb6 17.Qe2 Qd5 18.h3 Nd7 19.Na4 c5 20.Nc3 Qb7 21.Qxc4 cxd4 22.Qxd4 Qxb2 23.Rfb1]
10...c5 11.d5
[11.a5 b5 12.axb6 Nxb6]
[11.Qe2 cxd4 12.exd4 Nb6 13.Bb3 Nbd5]
11...Nb6
[11...Ne8 12.e4 Nd6 13.Bd3 Rb8 14.Qe2 f6 15.Rab1 a5]
12.Qb3 Bg4 13.Ne5
[13.a5 Nxc4 14.Qxc4 Bxf3 15.gxf3 e6]
[13.Rfd1 Qd6 14.Be1 Nxc4 15.Qxc4 Bxf3 16.gxf3]
13...Bf5 14.Rfd1
[14.a5 Nxc4 15.Qxc4 e6]
14...Ne8 15.f4
[15.Nf3 Nd6 16.Be2 c4 17.Qa2 Rc8]
15...Nd6
[15...Nd7 16.Nxd7 Qxd7]

16.Be2 Nd7 17.Nc4
[17.g4 Nxe5 18.fxe5 Bxe5 19.gxf5 e6 20.fxe6 Qh4]
17...Nf6 18.Bf3 Bd3 19.Ne5 c4 20.Qa3 Bc2 21.Rdc1 Bb3 ⌓22.Re1∓ △Nf5 23.Qc5 Qd6 24.Qxd6 exd6 25.Ng4!⇄ - again the same motif!
25...Nd7!? 26.Nf2 Nc5 27.g4 Nh4 was possible here, too. **28.Bh1 f5! △29.g5 Rae8 30.Re2 h6 31.Nh3 Bc2 32.Kf2 Bd3 33.Ree1 Nb3**
[33...Ne4+ 34.Nxe4 fxe4]
34.Rad1 Bc2! 35.Bc1
[35.Rc1]
35...Bxd1 36.Rxd1 Re7 37.Kg3 Nxc1 38.Rxc1 Rxe3+ 39.Kxh4 Kf7
[39...hxg5+ 40.Nxg5 *(40.fxg5 Kf7)* 40...Bf6 41.Nd1 Rd3 42.Nf2 Rd2 43.Kg3 b5]
40.Nd1 Re1 41.Bf3 Rc8 0-1 Gonzalez Garcia,J (2445)-Fogarasi,T (2425)/Budapest 1998/EXT 1999 **42.Rc2 b5 43.gxh6 Bxh6 44.Kg3 Kg8 45.Kf2 Re7 46.Ng5 Bg7!? 47.Ne6 Bf6 48.Be2 Rh7 49.Kg3 Rb7 50.Kf3**
[50.axb5 axb5 51.h4]
50...bxa4 51.Bxc4 Rb4 52.Ne3± ⌓52...Rxb2 53.Rxb2 Bxb2∞ 54.Ke2 Bc1 55.Bxa6 Ra8⇄ 56.Bc4 Bxe3!? 57.Kxe3 a3 58.Ba2 Rb8⇄ 59.Nd4 Rb2 60.Bc4 a2 61.Bxa2 Rxa2 62.Nb5 Ra6 63.h4 Kf7 64.Kd3 Ke7 65.Nd4 Ra3+ 66.Ke2 Rh3 67.Nf3 Rg3
½-½

D31
□ **Grischuk,Alexander** **2746**
■ **Svidler,Peter** **2739**
FIDE World Cup (7.1) 16.09.2011
[Moradiabadi,Elshan]

The first game of the final of the World Cup turns out to be the most important one! **1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 dxc4** A good sign! Both players are eagerly playing for a win! **5.a4 e6** This line is considered risky according to theory. **6.e4**
[6.e3 c5 7.Bxc4]
6...Bb4 7.Bxc4 One of many options here. By far, the most popular one. Marin,M: 'White gives up the attacking plan based on f4-f5 and aims for piece pressure in the centre instead.'
[7.e5 Nd5 8.Bd2 b5 9.axb5 Bxc3 10.bxc3 cxb5]
[7.Bg5]
7...Nxe4 8.0-0 Nf6 An interesting move, Black puts his queen in a better place before placing his bishop on b7.
[8...Nxc3 9.bxc3 Bxc3 10.Rb1 0-0 11.Qd3 Ba5 12.Ng5 g6 13.Qh3 h5 14.g4]
9.Qe2 0-0 10.Rd1!?N An interesting novelty by Grischuk. He takes drastic measures in order to hinder Black's development.
[10.Bg5 Be7 11.Rad1 a5 12.Ne5 Na6 13.Rd3 Nd5 14.Bc1 f6 15.Ng4 f5 16.Ne5 Nab4 17.Rh3 Qe8 18.Re1 b6 19.Nf3 Ra7 20.Qd1 Bf6 21.Ng5 h6 22.Nf3 Re7]
10...Nbd7 Marin,M: 'Grischuk had dealt with this kind of battery (♕b8 + ♗c7) in one of his semi-final games against Ivanchuk.'
[10...b6 11.Bg5 Bb7 12.Ne5 Be7 13.Rd3 Nbd7 14.Rg3 Kh8 15.Rd1

Nd5 16.Bc1 f5 17.Bxd5 exd5 18.Rh3 Kg8 19.Nxc6 Bxc6 20.Qe6+ Rf7 21.Qxc6]

11.Rd3 Qc7 12.Ne5 Bd6 13.Bf4 Nd5 14.Bg3 Marin,M: 'White has consolidated his space advantage and has a harmonious development. However, it is not easy to break Black's flexible position.' **14...N7f6 15.Rf3 Nh5**

[15...Ne7 16.Rxf6 gxf6 17.Ne4 fxe5 18.dxe5 Bxe5 19.Nf6+]

16.Rxf7

[16.Bh4 f6 17.Ng4 Nhf4]

[16.Ne4 Nxg3 17.Rxg3 Bxe5 18.dxe5 Qxe5]

16...Rxf7 Svidler sacrifices a pawn in order to find a shelter for his king. Marin, M: 'Black cannot delay his castling for too long. By giving up the d7-pawn, he invites the rook to step deep into his territory and let itself be trapped.' **17.Qxh5** Marin,M: 'This should be correct, but at some point White will have to sacrifice at least an exchange. Grischuk was approaching severe time trouble already and lost the thread soon.' **17...Rf5** Now the rook is trapped on the seventh rank. **18.Qg4?** Grischuk is too optimist! **18...Bd7**

[18...Qb6 19.Rb1 Qb4 *(19...Nxc3 20.Qxf5)* 20.Ne4 Bf8 21.b3]

19.Bd3 Bxe5

[19...Nf6 20.Qe2 Re8]

20.dxe5 Nxc3 21.bxc3 Rf7 22.h4 White has 3 pawns for the piece, however, Black has enough time to regroup. I believe that Grischuk's plan was dubious. **22...c5 23.Rd1 Re8**

[23...Qa5 24.Qe4 *(24.Bc4 Qxa4 25.Rxd7 Qxd7 26.Bxe6 Qe7)* 24...g6 25.h5 *(25.Qxb7 Qxa4 26.Qxa8+ Rf8)* 25...Qxa4]

24.Bc2 a6! Black is slightly better now.

[24...Bc6

A) 25.Bb3 c4 26.Bxc4 *(26.Qxc4 Qa5 27.Qg4 Bd5 28.Bxd5 exd5 29.h5 Qxc3 30.Rxd5)* 26...Bxa4 27.Rd6 Bd7;

B) 25.Rd6 Qa5 26.Bb3 Kh8 27.Bxe6 Rfe7 28.Bf5 g6 29.Bxg6 hxg6 30.Rxg6 Qd8 31.Qf5]

25.h5 b5

[25...Bc6 26.Bg6 hxg6 27.hxg6 Rd7 28.Rd6]

26.axb5 axb5 Svidler has consolidated his advantage. It is all over now. **27.Bg6 Bc8**

[27...hxg6 28.hxg6]

28.Rd6

[28.Bxf7+ Qxf7 29.h6]

28...Ref8 29.Qe4 h6 30.f3 Rd7 The first and very last decisive game of the final! **31.Kh2 Qb7 32.Qh4 Rxd6**

[32...b4?! 33.Be4! Qa7 34.Qg4± 1-0 Kasimdzhanov,R (2690)-Kamsky, G (2714)/Moscow 2007/EXT 2008 (39) *(34.Rxe6± 1-0 Adams,M (2731)-Kengis,E (2561)/Leon 2001/CBM 086 (43) Bb7)* 34...Rxd6 35.exd6 Qf7 36.cxb4 cxb4 37.Be5 b3]

33.exd6 b4 34.c4 Bd7

[34...b3± 35.Be5? loses a pawn Qd7 *(35...b2 36.Qe7 b1Q 37.Bxb1!± Qxe7* 1-0 Sutovsky,E (2665)-Kamsky,G (2705)/Khanty Mansiysk 2010/CBM 139 (30) *38.dxe7 Re8 39.Bd6)*]

35.Qe7 Bc6

[35...Bc8 36.Be5]

36.Qxe6+ Kh8 37.Qe3 Qa7

[37...b3 is equally good 38.Be5 Kg8 39.Qxc5 Bxf3 40.gxf3 Qxf3 41.Qd5+ Qxd5± 42.cxd5]

38.Bc2

[38.Be5↑ Kg8 (Marin,M) is an important alternative. 39.Bb2

this "pet" move of Kamsky seems a bit dubious.]

38...Qf7

[38...Ba4 With both wings underdeveloped, it looks at least risky to accept the offered pawn: 39.Bb1 Marin,M Qf7 40.Qxc5]

39.Qxc5 and White would enjoy a slight but stable advantage. **39...Be8 40.Bg6 Qd7 41.Qxb4 Bxg6 42.hxg6 Qe6 43.c5** with a crushing attack! **43...Qd5!? 44.Bf2 Qe5+ 45.Kg1! Ra8 46.g4 Qd5 47.Qf4 Rd8** An unclear position has arisen, in which White's chances are preferable. **48.Bd4?** loses a pawn **48...Kg8 49.Qe5**

0-1

D39

□ **Svidler,Peter** **2739**
■ **Polgar,Judit** **2699**
FIDE World Cup (5.1) 09.09.2011
[Grivas,Efstratios]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 dxc4 5.e4 Bb4 6.Bg5 This is what I call the Eros variation subline - a big survey was published in CBM 140. By choosing the text move White retains the possibility of a well-timed c4, but Black should face no problems if she reacts at the right moment with the typical ...d5 advance. **6...c5 7.Bxc4 cxd4 8.Nxd4 Bxc3+ 9.bxc3 Qa5 10.Bb5+ Nbd7?! 11.Bxf6 Qxc3+ 12.Kf1 gxf6 13.Nxe6?!**

[13.h4]

[13.Rc1]

13...Qe5! Probably White missed this strong and energetic move, which allows Black to obtain even play.

[13...fxe6 14.Rc1 Qe5 15.Rxc8+]

14.Nd4

[14.Ng7+ Kf8 15.Nf5 *(15.Bxd7 Bxd7 16.Nf5)* 15...Qxb5+ 16.Kg1 Qe5 17.h4 Rg8 18.Rh3 Rg6 19.Rc1 Nb6 20.Qd8+ Qe8 21.Qd6+ Kg8 22.Re3 Be6 23.h5 Rg5]

14...0-0 Accepted!

[14...a6 15.Ba4 0-0 16.Nf3 Qe7 17.Qe2 Ne5 18.Nxe5 Qxe5 19.Re1 Be6 20.Bb3 Bxb3 21.axb3 Rac8 22.h4 Rc3 23.Rh3 Rd8 24.Kg1 Rxh3 25.Qg4+ Kh8 26.Qxh3]

15.Qd3

[15.Rc1 Nb6 16.Qd3 a6 *(16...Rd8 17.Nf3)*]

[15.Rb1 Nc5 16.Nf3 Qxe4 17.Rc1 b6 18.Qd6 Be6 19.Re1 Qb4 20.Be2 Rfd8]

[15.Be2 Nc5 16.Nf3 Qxe4 17.Qd6 Ne6 18.h4 Nf4 19.Re1 Be6 20.Ba6 Qa4 21.Bxb7 Rad8]

[15.a4 Rd8 16.Nf5 Nf8 17.Qg4+ Ng6 18.Re1 a6 19.Be2 Rd4 20.Bf3 Bxf5 21.Qxf5 Rxa4]

[15.Qg4+ Kh8 16.Rd1 Nc5 17.Qh4 *(17.Nf5 Bxf5 18.Qxf5 Nxe4 19.Qxe5 fxe5 20.Re1 Nc3 21.Rxe5 Nxa2 22.Re7 Nc3 23.Bc4 b5 24.Bxf7 Rfd8)* 17...Ne6

A) 18.Be2 Rd8 *(18...Nxd4 19.f4 Qd6 20.e5)* 19.Nxe6 Rxd1+ 20.Bxd1 Bxe6;

B) 18.Bc4 Nxd4 *(18...Rd8 19.Bd5 Nxd4 20.f4 Nf5 21.exf5 Qxf5)* 19.f4 Qd6 20.e5 fxe5 21.fxe5 Qxe5 22.Rxd4 Bf5]

15...Nc5 16.Qg3+ Kh8

[16...Qxg3 17.hxg3 Rd8 18.Nb3 Nxe4]

17.Qxe5 fxe5 An invitation to a draw. If White wanted to continue he should go for **18.Nf3 a6**

[18...f6 19.Nd2 Rd8 20.Ke2 Be6]

[18...Nxe4 19.Nxe5 Be6]
19.Bc4 Nxe4 when a sharp battle is on the cards. **20.Nxe5? f6+-** I think here White could gain the upper hand with **21.Nf3 Bf5 22.h3!**
[c) 22.Nd4 - the Athena variation d) Bg6 - the Zeus variation. *(22...Nd2+!* and Black is doing well according to my extensivly published analysis. *23.Ke2 Nxc4 24.Nxf5)* 23.Bd5 is also a good alternative: Nd2+ 24.Ke2 Rad8]
22...b5 23.Bb3 Nc3 24.Nd4 . 24...Bd3+ 25.Kg1= A novelty. Simpler is **25...a5 26.Kh2 a4 27.Bd1 Bc4**
[27...b4 28.Bf3 Rac8 29.Nc6 b3 30.axb3 axb3 31.Ra3± Milos,G-Morozevich,A Internet 2000. Be4 32.Rxb3 Bxf3 33.Ne7 Bd5 34.Rxc3 transposes to more 'main' lines, where White can choose between: a) Rxc3 - the Hermes variation b) 35.Nxd5 - the Hestia variation]
28.a3 Rad8 and Black is fine, as in Timoshenko,G-Epishin,V Tbilisi 1989.
29.Nc6!? Rd2 30.Bf3 Rxf2 31.Rhc1 Na2 32.Re1= The main alternative is **32...Rc8 33.Re7**
[33.Ne7 Rd8 34.Nf5]
33...Nc3 34.Nb4 f5 35.Rae1
[35.Re3]
35...Rg8 36.R7e5
[36.Rd7 Ne4]
36...Be2 37.Rxf5
[37.Bc6 Ne4∞ Dworakowska,J-Arakhamia Grant,K Leon 2001 38.Rg1 Bf1! 39.Re8 Rxe8∓ 40.Bxe8 f4 41.Bc6 Nd2]
[37.R1xe2 Nxe2 38.Nd3 Rxf3 39.gxf3= Wehmeier, S-Illner,A Germany 2008 This is objectively the best continuation. Black has also tried Nd4 40.Ne1]
37...Bxf3 38.Rxf3 Rgxg2+ 39.Kh1 Rh2+ 40.Kg1= . 40...Ne2+
½-½

B32
□ **Ponomariov,Ruslan** **2764**
■ **Svidler,Peter** **2739**
FIDE World Cup (6.2) 13.09.2011
[Krasenkow,Michal]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Qb6 5.Nb3 Nf6 6.Bd3 e6
[6...d5 7.exd5 Nxd5 8.0-0 was played in an old game, in which this position arose after 8...e5 9. ♘f3 exd4 10.cxd4 ♘c6 11. ♗e3. White quickly obtained a big advantage: e5]
7.0-0 Be7 This move is considered second-rate. **8.c4**
[8.Nc3 d6 9.Be3 Qc7 10.f4 a6 11.a4 *(11.a3; 11.Qe2; 11.Qf3)*]
8...d5 This is Peter Svidler! Instead of "normal" moves like
[8...Ne5! 9.Nc3 a6 10.Be2 d6 11.Be3 Qc7 12.Rc1 b6 13.f4 Ned7 then regaining the e4-pawn. The absence of the rook pair is favourable to White. 14.Bf3 Bb7 15.Qe2 0-0 16.Nd4]
he prepares ...e7-e5 and ... ♕d8-e7.
9.cxd5 exd5 10.Nc3
[10.Be3 Qc7 11.exd5 Nxd5 12.Bc5 Be6
A) 13.Bxe7 Qxe7 *(13...Ncxe7 14.Nd4 Bd7 15.Na3 0-0 16.Re1 Qf4 17.Re4* , and when pawn moves are exhausted, White will be in zugzwang. *Qf6□∓)* 14.Qf3 0-0;
B) 13.Na3 0-0 14.Nb5 Qd7 *(14...Qf4 15.Bxe7 Ndxe7)* 15.Rc1 Nf4 16.Bc4 Qxd1 17.Rfxd1 Rfd8]

10...Be6
[10...dxe4 11.Nxe4 0-0 12.Qe2 Nd4 *(12...Rd8 13.Be3 Qc7 14.Nxf6+ Bxf6 15.Rfd1 Qe5)* 13.Nxd4? Qxd4]
11.exd5 Nxd5 12.Nxd5 Bxd5 13.Be3⩲
[13.Re1 Qd8 The initiative clearly belongs to Black. White fails to organise any defence and gradually loses: 14.Qg4 *(14.Bg5 0-0)* 14...0-0 15.Bh6 Bf6 16.Rad1]
13...Qb4 14.Qc2
[14.Re1? After this wrong exchange Black obtains excellent compensation for his minor material deficit: a bishop pair and strong queenside pawns. 0-0-0 *(14...0-0 15.Qh5)* 15.Bd2 Qh4]
14...Bxg2! This typical undermining is Black's only chance to create counterplay. **15.Kxg2 Qg4+! 16.Kh1 Qf3+ 17.Kg1 Qg4+**
0-1

		C66
□	**Gelfand,Boris**	**2678**
■	**Svidler,Peter**	**2683**
Sigeman & Co 28th (2)		05.05.2023

[Svidler,Peter]

This being my first classical tournament since the Grand Swiss 2021, I had a customary (somewhat intentional) quiet first round game vs Mishra, and then had the fun assignment of preparing for a Black game vs Boris. I've been facing that task for far longer than most of the field of the TePe Sigeman 2023 has been alive, and despite that, I tend to fail at it. And so it came to pass. Da dies mein erstes klassisches Turnier seit dem Grand Swiss 2021 war, hatte ich die übliche (etwas absichtliche) ruhige Erstrundenpartie gegen Mishra, und dann die lustige Aufgabe, mich auf eine Schwarzpartie gegen Boris vorzubereiten. Ich stehe dieser Aufgabe schon viel länger gegenüber, als der Großteil des Feldes des TePe Sigeman 2023 lebt, und trotzdem neige ich dazu, dabei zu versagen. Und so kam es, wie es kommen musste. **1.e4** I was ready to play 1.d4 Nf6 2.c4 d6, so this move is giving me an out - I could still play 1...c5 here, or anything, really. Ich war bereit, 1.d4 Sf6 2.c4 d6 zu spielen, also gibt mir dieser Zug einen Ausweg - ich könnte hier immer noch 1...c5 spielen, oder irgendetwas anderes, wirklich. **1...e5 2.Nf3 Nc6** But no, I was pretty set on this idea, having noticed that Boris appears to dislike allowing the 3. Nc3 e5 4.d4 e4 lines, meaning I was very likely to get Aber nein, ich war ziemlich auf diese Idee fixiert, nachdem ich bemerkt hatte, dass Boris die Varianten 3.Sc3 e5 4.d4 e4 anscheinend nicht gerne zulässt, was bedeutet, dass ich sehr wahrscheinlich **3.Bb5 Nf6 4.d3 d6** ...this position, in which he has been playing 5.d5 fairly consistently in recent years. Black isn't doing all that hot there, either, but at least I had some kind of an idea there. ...diese Stellung bekomme, in der er in den letzten Jahren ziemlich konsequent 5.d5 gespielt hat. Schwarz steht dort auch nicht besonders gut, aber zumindest hatte ich dort eine Idee. **5.c3** Not here though. Aber nicht hier.
5...Be7
[5...g6]
6.Nbd2! There is really no excuse I can offer for not looking at this before the game, this is far from a novelty, and the engines love it, too. Es gibt wirklich keine Entschuldigung dafür, dass ich

mir das nicht vor der Partie angeschaut habe, das ist alles andere als eine Neuerung, und die Engines lieben es auch. **6...0-0?!** There aren't any good choices as such, but this is a little bit too artificial. Es gibt an sich keine gute Wahl, aber das ist ein bisschen zu künstlich. **7.0-0 Bd7** I went for this with some vague dreams of creating enough of the distraction by hinting at b7-b5 to maybe deter Boris from the most straighforward development but it was never going to be a realistic proposition. Ich bin mit dem vagen Traum angetreten, durch die Andeutung von b7-b5 genug Ablenkung zu schaffen, um Boris vielleicht von der geradlinigsten Entwicklung abzuhalten, aber das war nie ein realistisches Unterfangen. **8.Re1 Re8 9.Nf1!** Very nice move, making sure b5 is unplayable and preparing to grab more space with f4. Sehr schöner Zug, der sicherstellt, dass b5 unspielbar ist, und sich darauf vorbereitet, mit f4 mehr Raum zu gewinnen. **9...Bf8** Incredibly ugly choice, but I couldn't see any way to not play this. Unglaublich hässliche Wahl, aber ich konnte keinen Weg sehen, das nicht zu spielen. **10.Bg5?!** This still gives White a massive edge, but I was much more worried about Das gibt Weiß immer noch einen massiven Vorteil, aber ich war viel mehr besorgt über

[10.Ng3]

10...h6 11.Bh4 Be7 Black is still in a lot of trouble, but at least I could now hope to fight for some dark square control. Schwarz steckt immer noch in großen Schwierigkeiten, aber zumindest kann ich jetzt hoffen, etwas Kontrolle über die schwarzfeldrigen Felder zu erlangen.

[11...g6 is pretty bad, too - but at least the Black pieces don't get in the way of each other as much here. ist auch ziemlich schlecht - aber wenigstens kommen sich die schwarzen Figuren hier nicht so sehr in die Quere. 12.a4 Bg7 13.Ne3 *(13.a5 Qc8 14.a6 b6 15.Bxf6 Bxf6 16.Qa4 Nb8 17.Bxd7 Qxd7 18.Qc4 Nc6 19.Ne3 Ne7 20.Nd5 Nxd5 21.exd5 b5 22.Qb3 c5)* 13...Qc8 14.a5 Nd8 15.Bc4 Be6 16.a6 b6 17.Nd2 Qd7 18.f3 c6 19.Bb3 Bxb3 20.Nxb3 d5]

12.Ne3

[12.d4! Nxd4 13.Nxd4 exd4!? *(13...c6* White would have a very important additional resource of würde Weiß über eine sehr wichtige zusätzliche Ressource verfügen, nämlich *14.Bd3!* aiming to put the bishop on g4, while Black, apart from a very nice ambered Bd4, doesn't have much at all to write home about mit dem Ziel, den Läufer auf g4 zu stellen, während Schwarz, abgesehen von einem sehr schönen Bernstein-Ld4, nicht viel zu bieten hat The quiet Das stille *exd4 15.cxd4 c5)* 14.Bxd7 Qxd7 15.cxd4 Rac8]

[12.a4 Nh7 leaves Black with very little counterplay, since trying to open things up with exd5 and e6 is very likely to result in White's edge increasing dramatically due to their Bishops getting much more operational freedom lässt Schwarz sehr wenig Gegenspiel, da der Versuch, die Dinge mit exd5 und e6 zu öffnen, höchstwahrscheinlich dazu führt, dass der Vorteil von Weiß dramatisch zunimmt, da seine Läufer viel mehr operative Freiheit erhalten *(12...Nh5 13.Bxe7 Qxe7*

, and weakness on f7, combined with general lack of development, should decide the game fairly soon und die Schwäche auf f7, kombiniert mit dem allgemeinen Mangel an Entwicklung, sollten die Partie ziemlich bald entscheiden the simplistic das vereinfachte *14.Ne3 Nf4 15.g3 Nh3+* actually does give Black about as decent of a game as can be hoped for gibt Schwarz tatsächlich ein so gutes Spiel, wie man es sich nur wünschen kann *16.Kg2 Ng5 17.Nxg5 Qxg5 18.a5)* 13.Bxe7 *(13.Bg3 Bg4 14.h3 Bh5* seemed worse schien schlimmer *15.N1h2 a6* makes sense - we badly want to trade some pieces off, and deleting parts of White's gorgeous center is extremely important, too - but it just doesn't work tactically macht Sinn - wir wollen unbedingt einige Figuren abtauschen, und auch die Beseitigung von Teilen von Weiß' prächtigem Zentrum ist extrem wichtig - aber es funktioniert einfach taktisch nicht *16.Bc4! Qc8* no choice, otherwise the position just crumbles keine Wahl, sonst bricht die Position einfach zusammen*)* 13...Nxe7 14.Bc4 , where I was genuinely fearful of not making it to move 20. My plan was to play wo ich wirklich Angst hatte, es nicht bis zum 20. Zug zu schaffen. Mein Plan war Ng6 15.Qb3 Be6 , hoping to at least make it into a mess, but then after the simple zu spielen in der Hoffnung, wenigstens für ein Durcheinander zu sorgen, aber dann wird nach dem einfachen 16.g3! Rb8 17.h4 Nf6 18.Ne3 Black's position will start collapsing Schwarz' Stellung zusammenbrechen Lines such as Varianten wie c6]

12...Ng4!? I felt like I couldn't wait quietly for White to improve, and decided to try and get the Bishop to d4 asap. Ich hatte das Gefühl, dass ich nicht ruhig darauf warten konnte, dass Weiß sich verbessert, und beschloss, zu versuchen, den Läufer so schnell wie möglich nach d4 zu bringen.

[12...Nh7! 13.Bg3 Bf8 , he lost track a little bit here and failed to consider the move I was worried about the most: 14.Bd2!, after which Black is still struggling to generate counterplay. I wanted 14...Nf6 but Black is in a lot of trouble after both 15.Bd3 and even 15. 0-0-0!?, finishing development and inviting Black to open some files for the White pieces by grabbing the e4 pawn with 15...Bxc3 hat er hier ein wenig den Überblick verloren und den Zug nicht berücksichtigt, der mir am meisten Sorgen bereitet hat: 14.Ld2!, nach dem Schwarz immer noch Schwierigkeiten hat, Gegenspiel zu entwickeln. Ich wollte 14..Sf6, aber Schwarz hat große Schwierigkeiten sowohl nach 15.Ld3 als auch nach 15. 0-0-0!?, was die Entwicklung beendet und Schwarz dazu einlädt, einige Felder für die weißen Figuren zu öffnen, indem er sich mit 15...Lxc3 den e4-Bauern schnappt. 14.a4 g6? 15.Bc4]

13.Bxe7 Still fine, but based on a miscalculation. After Immer noch gut, aber aufgrund einer Fehlkalkulation. Nach

[13.Bg3!? Nxe3 14.Rxe3 and the idea of landing the queen on h4, and perhaps g5 afterwards, is quite potent, meaning that White can just ignore the fact the e4 pawn is hanging und die Idee, die Dame auf

h4 und danach vielleicht g5 zu platzieren, ist ziemlich stark, was bedeutet, dass Weiß die Tatsache ignorieren kann, dass der Bauer auf e4 hängt Bf6 15.d4 Nxd4 16.Bxd7 Nxf3+ 17.Rxf3 does give Black legitimate counterchances, for example gibt Schwarz durchaus legitime Gegenchancen, zum Beispiel Qxd7 , but having realized I can reply with aber bemerkend, dass ich antworten kann mit]

13...Nxe7 Boris played 13.f4 thinking Bd4 is impossible due to 14.dxe6 Boris spielte 13.f4, weil er dachte, dass Ld4 aufgrund von 14.dxe6 unmöglich ist.

14.Nxg4?!

[14.Bxd7 Qxd7]

14...Bxb5 15.Nh4

[15.d4 Ng6 16.Ne3!? was my original plan. I felt like I absolutely don't care about the rook on f8, and the d7 knight belongs on c5, therefore securing it from being kicked with b4 later down the road is very important. However, I became very worried I will get mated on the K side if White keeps the bishop on h6, castles Kingside and just starts amassing the forces to attack my king directly. Looking at it now, with the engine's help, I feel like both parts are sort of true, if that makes any sense: the position is extremely dangerous, but only if White plays very precisely. war mein ursprünglicher Plan. Ich hatte das Gefühl, dass mir der Turm auf f8 völlig egal ist und dass der Springer auf d7 nach c5 gehört, daher ist es sehr wichtig, ihn davor zu schützen, später mit b4 getreten zu werden. Ich wurde jedoch sehr besorgt, dass ich auf am K-Flügel Seite matt gesetzt werde, wenn Weiß den Läufer auf h6 behält, kurz rochiert und einfach anfängt, die Kräfte zu sammeln, um meinen König direkt anzugreifen. Wenn ich mir die Stellung jetzt mit Hilfe der Engine ansehe, habe ich das Gefühl, dass beide Teile irgendwie wahr sind, wenn das überhaupt Sinn macht: Die Stellung ist extrem gefährlich, aber nur, wenn Weiß sehr präzise spielt.]

15...Bd7 since 16.Na3 doesn't look all that hot we're at least forcing White to give us a protected passer on d4 - and perhaps even more importantly, some squares for our knights. Da 16.Sa3 nicht so toll aussieht, zwingen wir Weiß zumindest, uns einen geschützten Freibauern auf d4 zu geben - und, was vielleicht noch wichtiger ist, einige Felder für unsere Springer. **16.Re3**

[16.Ne3 , which suddenly gives Black full control over the dark squares, and plenty of counterplay zu entscheiden, was Schwarz plötzlich die volle Kontrolle über die dunklen Felder und reichlich Gegenspiel gibt.]

16...Kh7 Giving myself the e5 square for the knights, which makes the Kingside a bit more defended, at least optically. Gibt mir das Feld e5 für die Springer, was den Königsflügel etwas besser verteidigt, zumindest optisch.

[16...Nc6 17.Nxh6+ *(17.Rh3 h5* loses to verliert wegen*; 17.g3 h5; 17.Nf5! Bxf5* is perhaps the best choice, but after ist vielleicht die beste Wahl, aber nach *18.exf5* , introducing an additional threat of Bxe5, cxb5 and Rxc5, Black will struggle to coordinate his pieces properly mit der zusätzlichen Drohung

von Lxe5, cxb5 und Txc5 wird Schwarz Schwierigkeiten haben, seine Figuren richtig zu koordinieren *h5)* 17...gxh6 18.Qh5 Re6 19.Rg3+ was - I don't think it's very obvious at all even when I'm staring the comp evaluation telling me the game is basically lost. The 'simple' problem is - White will play Qe6, and there will be no good way to react to that. war - ich denke nicht, dass es überhaupt sehr offensichtlich ist, selbst wenn ich auf die Computerbewertung starre, die mir sagt, dass die Partie im Grunde verloren ist. Das 'einfache' Problem ist - Weiß wird De6 spielen, und es gibt keine gute Möglichkeit, darauf zu reagieren. Kf8! , and Black seems to be a tempo away from achieving the best set up because it turns out that yes, b5 is hanging - and yes, we don't much like the prospect of bxc Bxc4. und Schwarz scheint ein Tempo davon entfernt zu sein, die beste Stellung zu erreichen, denn es stellt sich heraus, dass b5 hängt - und ja, wir mögen die Aussicht auf bxc Lxc4 nicht besonders. 20.Nf5 Qf6 21.Ng7 *(21.Rf1* , and the threat of e4-e5, combined with general weakness of my kingside, give White a very serious edge und die Drohung von e4-e5, kombiniert mit der allgemeinen Schwäche meines Königsflügels, geben Weiß einen sehr ernsten Vorteil *Qh8* runs into trifft auf *22.f4!* , and the naive und das naive *Rf6)*] [16...h5 17.Nf6+ gxf6 18.Qxh5 would have led to a fairly balanced position hätte zu einer recht ausgewogenen Position geführt Ng6! somehow neither of us realized just how strong this is: after Irgendwie war keinem von uns klar, wie stark das ist: nach 19.Nxg6 fxg6 20.Qxg6+ the bishop calmly returns kehrt der Läufer in aller Ruhe zurück Kf8 , and Black is just stuck. The only source of 'counterplay' is und Schwarz steckt einfach fest. Die einzige Quelle für 'Gegenspiel' ist 21.Rg3 but after the simple aber nach dem einfachen Ke7 it turns out it's all ephemereal, and with Re1 and Bd3 coming in, the position is about to collapse. In more general terms, I think it's completely decisive that Black no longer has access to the e5 square, and there are more files open than you will see in the game. stellt sich heraus, dass alles kurzlebig ist, und mit Te1 und Ld3 bricht die Stellung bald zusammen. Allgemeiner ausgedrückt denke ich, dass es ganz entscheidend ist, dass Schwarz keinen Zugang mehr zum Feld e5 hat, und dass mehr Linien offen sind, als man in der Partie sehen wird. I didn't like Mir missfiel 22.Qh7+ Ke6 23.Qf5+ since my knight is still too far away from the action and we've also closed down the best square we had for our knights. It's not a bad general assessment: after da mein Springer immer noch zu weit vom Geschehen entfernt ist und wir außerdem das beste Feld, das wir für unsere Springer hatten, zugemacht haben. Es ist keine schlechte allgemeine Einschätzung: nach Kf7 24.Qh5+ Ke6 , with the h4 and Bh3 follow up, Black is indeed in trouble. However, the text move is worse. mit der Folge h4 und Lh3 ist Schwarz tatsächlich in Schwierigkeiten. Der Textzug ist jedoch schlechter. I'm pretty sure

Boris spent the sum of total of 3 seconds on deciding not to play Ich bin mir ziemlich sicher, dass Boris insgesamt 3 Sekunden damit verbracht hat, sich gegen. 25.Rg7 d5 26.Qf7+ Kd6 27.Qxd5#]

17.Rg3!?

[17.Re1!]

17...Ng8?

[or a more ambitious, and also weaker, oder dem ehrgeizigeren, aber auch schwächeren 17...Nd5?! 18.Nf5 *(18.exd5 Qxh4* , completely abandoning the Qside and intending to play g5 and then try to get that bishop to g4, by hook or by crook, is a hard thing to even consider in time trouble , was die D-Seite komplett aufgibt und beabsichtigt, g5 zu spielen und dann zu versuchen, den Läufer auf Biegen und Brechen nach g4 zu bringen - es ist schwer, in Zeitnot auch nur darüber nachzudenken. *;* It's hard to criticize Boris for not realizing how strong Es ist schwer, Boris dafür zu kritisieren, dass er nicht erkannt hat, wie stark *18.Nf3! Nf4)* 18...Nf4 19.Nxg7 , where despite being a pawn down, I was pretty sure I was in control now that my king is safe wo ich, obwohl ich einen Bauern weniger hatte, ziemlich sicher war, dass ich die Kontrolle hatte, da mein König in Sicherheit war. *(19.Ngxh6 gxh6!* , and despite a very scary looking Bf6, there is just no attack, while the threat of Qc3 basically decides the game. I don't believe I spent more than 10 seconds on any of that, though.. und trotz eines sehr beängstigend aussehenden Lf6 gibt es einfach keinen Angriff, während die Drohung Dc3 im Grunde die Partie entscheidet. Ich glaube aber nicht, dass ich mehr als 10 Sekunden für irgendetwas davon verbraucht habe... After Nach *20.Rg7+!* White has no logical ways of continuing to press on the Kside, and has to switch to defense. hat Weiß keine logischen Möglichkeiten, auf der K-Seite weiter zu pressen, und muss auf Verteidigung umstellen. The engine suggestion Der Enginevorschlag lautet *Kh8)* 19...Kxg7! 20.Nxe5+ Kh7! gives Black a massive edge because even with White to move, the impending Nf7+Ne5 set up covers absolutely everything, e.g. verschafft Schwarz einen massiven Vorteil, denn selbst wenn Weiß am Zug ist, deckt die drohende Aufstellung Sf7+Se5 absolut alles ab, z.B.. 21.Nxd7 Qxd7]

18.Nf3? Continues a sequence of mistakes, but we were both down to below half an hour on the clock, and had to navigate by feel in a very weird landscape - I know I have never seen anything like this structure before, and I suspect neither had Boris Eine Reihe von Fehlern setzt sich fort, aber wir hatten beide weniger als eine halbe Stunde auf der Uhr und mussten uns nach Gefühl in einer sehr seltsamen Landschaft zurechtfinden - ich weiß, dass ich so etwas wie diese Struktur noch nie gesehen habe, und ich vermute, Boris auch nicht

[18.Nf5! , which would have forced me to find versuchen kann, was mich dazu gezwungen hätte, g6! 19.Nfe3 f5 , and shockingly even with the B on a4 White still can't deliver mate vs those two majestic knights. zu finden, und schockierenderweise kann Weiß

selbst mit dem L auf a4 immer noch kein Matt gegen diese beiden majestätischen Springer erreichen.]

18...Bxg4 Now Black is well and truly back in the game Jetzt ist Schwarz wieder voll im Spiel **19.Rxg4** **Nf6?!** This looks pseudo-active, but in fact it was cleaner to establish a beach head on e5 before doing this. Das sieht pseudoaktiv aus, aber in Wirklichkeit war es sauberer, vorher einen Brückenkopf auf e5 zu etablieren. **20.Rh4** my problem now is that I have keep at least some brain cells occupied by the question 'is my b5 pawn hanging?', while taking on c4 when White can at least consider recapturing with the bishop is potentially not that great either - I would like to have access to the b-file for later. Mein Problem ist nun, dass ich zumindest ein paar Gehirnzellen mit der Frage 'Hängt mein b5-Bauer?' beschäftigt habe, während das Schlagen auf c4, wonach Weiß zumindest in Erwägung ziehen kann, mit dem Läufer zurückzunehmen, möglicherweise auch nicht so toll ist - ich würde gerne Zugang zur b-Linie für später haben.

[20.Rg3 d5 , completely missing that even here White can try , völlig übersehend, dass Weiß auch hier]

20...Kg8 I wasn't at all happy to be spending a full tempo on this in a very concrete position, and having to hope that my indiscretion won't be punished too much. Ich war überhaupt nicht glücklich darüber, dass ich in einer sehr konkreten Situation ein ganzes Tempo dafür aufwenden und hoffen musste, dass meine Indiskretion nicht allzu sehr bestraft wird.

[20...d5!! but I will leave it to its conscience. aber ich werde es seinem Gewissen überlassen. 21.Qb3]

[20...Qd7]

21.Rh3

[21.Qb3]

21...d5 **22.Qe2?** Harsh to call this a mistake, but it was much more testing to play Es ist hart, dies als Fehler zu bezeichnen, aber viel fordernder war **22...Qd7?!** Starting with 22...Nfd7 was much cleaner, but we both thought the text move forces 23.bxc4. Mit 22...Sfd7 zu beginnen war viel sauberer, aber wir dachten beide, der Textzug erzwingt 23. bxc4. **23.Nh4?!**

[23.Nd2 Rad8]

23...dxe4 Now Black is doing completely fine, for the first time in the game. The b-file is open, meaning White has to pay at least some attention to the Qside, while creating an attack on the other side of the board is difficult, with the Nd7+Ne5 tandem providing ample cover. Jetzt steht Schwarz zum ersten Mal in der Partie richtig gut. Die b-Linie ist offen, was bedeutet, dass Weiß zumindest ein wenig auf die D-Seite achten muss, während ein Angriff auf der anderen Seite des Brettes schwierig ist, da das Tandem Sd7+Se5 reichlich Deckung bietet. **24.dxe4** We were both very short on time by the point, and this is a very understandable move, trying to create immediate questions to answer. Wir hatten beide nicht mehr viel Zeit, und es ist sehr verständlich, dass wir versuchen, sofort Fragen zu stellen, die wir beantworten können. **24...Rad8?!** This is a good move, but played with a very panicky wrong idea. I left myself less than 5 minutes here, and finally decided on a course of action which gave White a draw if he wanted it, or a mess if he didn't. The engine completely

disagrees with this generosity and says 'you're already better, be thriftier' Dies ist ein guter Zug, aber er wurde mit einer sehr panischen falschen Idee gespielt. Ich hatte hier weniger als 5 Minuten Zeit und entschied mich schließlich für eine Vorgehensweise, die Weiß ein Remis gab, wenn er es wollte, oder ein Chaos, wenn er es nicht wollte. Die Engine ist mit dieser Großzügigkeit überhaupt nicht einverstanden und sagt: 'Du stehst schon besser, sei sparsamer'.
25.Nf5
[25.Re3 Qd2 26.Nf3]
25...Qd2 26.Qf3
[26.Re3]
26...Re6? 27.Rg3 g6 28.Rf1! Doesn't change the evaluation, but full marks to Boris for realizing just how scary the thought of landing this bishop on a4 is. I assumed his choices were a draw after 28.Bxe7 Ändert nichts an der Bewertung, aber volle Punktzahl für Boris, weil er erkannt hat, wie beängstigend der Gedanke ist, den Läufer nach a4 zu stellen. Ich nahm an, seine Wahl schwankte zwischen einem Remis nach 28.Lxe7 **28...Qf4!** Played with maybe 2 minutes left on the clock, this is the best move. Gespielt mit vielleicht noch 2 Minuten auf der Uhr, ist dies der beste Zug.
[The engine somehow holds the position after Die Engine hält irgendwie die Position nach 28...Kf8 29.Ne3 Qxb2]
29.Rd1 Ree8
[29...Rxd1+ 30.Qxd1 Qxe4!! , and the ideas of Kxd7 or Rb1 give Black enough play for the pawn we had to give up. However, I don't think it's realistic to find this when moves like Qe8, which gives up precisely none of our remaining structure, exist. und die Ideen von Kxd7 oder Tb1 geben Schwarz genug Spiel für den Bauern, den wir aufgeben mussten. Ich glaube jedoch nicht, dass es realistisch ist, dies zu finden, wenn es Züge wie De8 gibt, was genau nichts von unserer verbleibenden Struktur aufgibt. *(30...Nxe4 31.Rf3+-)* 31.Nxh6+ Kg7 32.Ng4 Rd6 is completely lost since our queen needs to be attacking the bishop already: ist völlig verloren, da unsere Dame bereits den Läufer angreifen muss:]
30.Ne7+ Creating a threat of Bxd6! Kxd6 Bxd7 and Rf6+ Schafft eine Drohung Lxd6! Kxd6 Lxd7 und Tf6 **30...Kg7 31.Nd5 Qxf3 32.Rxf3??** But this one does. Boris was down to seconds at that point, which is the only way you can explain him making such an unappealing move. Aber das hier schon. Boris hatte zu diesem Zeitpunkt nur noch Sekunden, und nur so ist es zu erklären, dass er einen so unattraktiven Zug gemacht hat.
32...c6 Now White is simply lost Jetzt ist Weiß einfach verloren **33.Ne3**
[33.Rxf6 cxd5 is also very far from clear, with the Black king not nearly as safe on c7 as I thought during the game - but the text move doesn't do any harm yet. ist ebenfalls alles andere als klar, da der schwarze König auf c7 nicht annähernd so sicher steht, wie ich während der Partie dachte - aber der Textzug richtet noch keinen Schaden an. 34.Rf3!? It turns out it was possible to completely ignore it, though: Es stellte sich jedoch heraus, dass es möglich war, sie völlig zu ignorieren: dxe4]
33...Rxd1+ The cleanest Am saubersten

34.Nxd1 Rd8! 35.Ne3 Nxe4 36.h3 Ng5 37.Rg3 f5 , and everything crumbles und alles zerbröckelt It took us a while during the post mortem to convince ourselves that after Es dauerte eine Weile, bis wir uns in der Post mortem davon überzeugen konnten, dass nach **38.Nxf5+ gxf5 39.h4** Black has no way to collect any of the White pawns in the center without allowing massive counterplay, but we finally decided it must be true, and the engine confirms Black isn't even a little bit better here since trying to gang up on the c4 pawn will inevitably result in allowing e4-e5, often with disastrous consequences. The easiest way to make sure Black isn't worse either is to play Schwarz keine Möglichkeit hat, irgendeinen der weißen Bauern im Zentrum einzusammeln, ohne massives Gegenspiel zuzulassen, aber wir haben schließlich beschlossen, dass es wahr sein muss, und die Engine bestätigt, dass Schwarz hier nicht einmal ein kleines bisschen besser steht, da der Versuch, den c4-Bauern anzugreifen, unweigerlich dazu führt, e4-e5 zuzulassen, oft mit katastrophalen Folgen. Der einfachste Weg, um sicherzustellen, dass Schwarz auch nicht schlechter steht, ist **39...f4 40.Rg4 Kg6** , and the queen will have to go back to protecting e4: zu spielen, und die Dame muss zum Schutz von e4 zurückkehren: **41.hxg5 hxg5 42.g3 Kf5= 43.f3 Rd1+ 44.Kg2**
0-1

D47
□ **Anand,Viswanathan 2788**
■ **Svidler,Peter 2754**
Moscow Tal Memorial 4th (3) 07.11.2009
[Krasenkow,Michal]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.e3 Nbd7 6.Bd3 dxc4 7.Bxc4 b5 8.Bd3 Bb7 9.e4 b4 10.Na4 c5 11.e5 For this line - see CBM 109, annotations to I.Sokolov - Eljanov. **11...Nd5 12.dxc5 Nxc5 13.Nxc5 Bxc5 14.0-0 h6 15.Nd2 0-0**
[15...Qc7]
[15...Nc3]
16.Ne4 Bd4 17.Nd6 Bc6 Black has almost equalized but White still retains some space advantage. **18.Bh7+ Kxh7 19.Qxd4 f6 20.Bd2!? fxe5 21.Qe4+ Kg8?** A central outpost is not always the best for the knight! It was much more important for it to control the crucial e5-square. **22.Qxe5 Qd7 23.Rac1**
[23.Rfe1 Rad8
A) 24.Nc4 Nb6 25.Nxb6 Qxd2 26.Qxe6+ Kh8 27.Qxc6 Qxf2+ 28.Kh1 axb6;
B) 24.Qxe6+ Qxe6 25.Rxe6 Nc7 *(25...Nf4)* 26.Rg6 Kh7 27.Rg4 Rxd6 28.Bxb4 Rfd8 29.Bxd6 Rxd6;
C) 24.Ne4 Rf5
C1) 25.Qd4 Nf4 26.Qxd7 Rxd7 27.Bxf4 Rxf4 28.Nc5 *(28.Ng3 Rd2 29.Re2 Rxe2 30.Nxe2 Re4 31.Ng3 Rc4; 28.f3 Bxe4 29.Rxe4 Rxe4 30.fxe4 Rd4 31.Rc1)* 28...Rd2 29.f3 Rc4 30.Rec1 Rxc1+ 31.Rxc1 Bd5;
C2) 25.Qg3 Nf6 26.Nxf6+ Rxf6 27.Bxb4 Kh7 28.Qc3 Rg6]
[23.b3 Rad8 24.Nc4 Rf5 25.Qe1 Bb5 26.f4 Nb6 27.Bxb4 Nxc4

28.bxc4 Bxc4]

23...Rad8 24.Nc4 Rf5

[24...Nb6↑ 1/2 Sokolov,I (2691)-Eljanov,P (2639)/Gothenburg 2005/CBM 109/[Krasenkow] (30) 25.Bxb4 - game Nxc4 26.Rxc4 1/2 Bronznik,V (2410)-Sulypa,A (2488)/Elancourt 2004/EXT 2005 Qd5 27.Qxd5 Bxd5 28.Rc3 Rf7 29.a3]

[24...Ba8 25.Qg3 Rf6 26.Ne5 Qe8 27.Rc4 a5 28.Rg4 Qf8 29.Qh4 *(29.Rd4 Nf4 30.Rxf4 Rxd2 31.Rxf6 Qxf6 32.Rc1 Qd8 33.h4 Rd1+ 34.Rxd1 Qxd1+ 35.Kh2 Qc2 36.Qf4 Qe4)* 29...Ne7 30.Bxh6 Nf5 31.Bxg7 Nxg7 *(31...Nxh4 32.Bxf6+ Ng6 33.Rxg6+ Kh7 34.Rc1)* 32.Ng6 Rxg6 33.Rxg6]

[24...Bb5 25.b3 a5 *(25...Rf6)* 26.Rfe1 Rf6 27.Qg3 Ne7 28.Bf4 Rg6 29.Qh3 Nd5 30.Be5]

25.Qg3! Nf6? Loses on the spot.

26.Bxh6 Ne4 27.Qg4 Nf6 28.Qg6 Qe7

[28...Rh5]

29.Bg5! The poor knight will now be simply lost!

[29.Ne3 Be8 *(29...Rh5 30.Qxg7+ Qxg7 31.Bxg7 Kxg7 32.Rxc6)* 30.Nxf5 exf5 31.Qg5 Kf8 *(31...Kh7 32.Qe3)* 32.Rfe1 gxh6 33.Qxh6+∓ 1/2 Anastasian,A (2565)-Rade,M (2436)/Kallithea 2008/CBM 127 (71) Qg7 34.Qh4]

29...Be8 30.Bxf6 Qxf6

[30...Rxf6 31.Qg5]

31.Qxf6 gxf6 32.Rfd1 Rxd1+ 33.Rxd1!± ⌓Rc5± Anand Perhaps **34.b3** (admitting his mistake) was relatively better. **⌓34...Bb5 △35.Ne3 f5 36.f4 Kf7 37.Kf2?! a5 38.Rd8**

[38.h4]

[38.h3]

38...Rc1 39.Rb8

[39.Ra8 a4 40.bxa4 *(40.Rb8 Bc6 41.Rxb4* 1/2 Scibior,A (2179)-Schmidt,W (2399)/Poznan 2009/CBM 131 Extra *Ra1)* 40...Ra1 41.axb5 b3]

39...Bd3

[39...Be8 40.Nc4 Rc2+ 41.Kg3

A) 41...Rxa2 42.Nd6+ Ke7 43.Nxe8 Rb2 44.Nc7 Rxb3+ 45.Kh4 Rb2 46.Kh3 Kd6 47.Na6 *(47.Nb5+ Kc5)* 47...Kc6;

B) 41...Ke7 42.Nxa5 1/2 Braun,A (2540)-Hoolt,S (2187)/Hengelo 2007/CBM 119 ext *(42.Rb7+ Kf6 43.Ra7 a4)* 42...Rxa2 43.Ra8 *(43.Nc4 Bc6)* 43...Kf7]

40.Rb7+ Kf6

[40...Kg6 41.Rd7 Bb1 *(41...Be4 42.Ra7 Rb1 43.Nc4)* 42.Rd2]

[40...Ke8 41.Ra7 Rb1 42.Rxa5 Rb2+ 43.Kg3 Be4 44.h3 Re2 45.Nc4 Rxg2+ 46.Kh4 Kd7]

41.Ra7 Rb1 42.g4

[42.Rxa5 Rb2+ 43.Kg3 Be4]

42...fxg4±

[42...Rb2+ 43.Kg3 Rxa2 *(43...fxg4 44.Nxg4+ Kf5 45.Rxa5+)* 44.g5+ Kg6 45.Ng2]

43.Nxg4+ Kf5 44.Ne5 Ke4

[44...Bc2 45.Ke3 Re1+ 1/2 Broomfield,M (2362)-Lalic,B (2509)/Coulsdon 2007/CBM 120 ext 46.Kd2!?]

[44...Bf1 45.Kf3]

[44...Bb5 45.Rxa5]

45.Nxd3 Kxd3 46.Rxa5 Ke4!± 47.Re5+?! Kxf4 48.Rxe6 Rh1 49.Kg2 Rc1 50.Re2 Rc3 51.Kf2 Rc1 52.Rd2! Ke4 53.Kg3!= 1-0 Gleizerov,E (2552)-Iordachescu,V (2567)/Khanty Mansiysk 2007/CBM 121 Extra (53) **⌓53...Rc8±** Gleizerov **54.h4!? Ke5 55.Re2+ Kf5 56.Rf2+ Kg6 57.Rf4 Rc2 58.Rxb4!**

Rxa2 59.Rb5 Rd2 60.h5+ Kf6 61.h6 Rd7 62.Rh5 Rh7 63.Kf4= 1/2 Sokolov, I (2691)-Sutovsky,E (2674)/Gothenburg 2005/CBM 109 (56) **63...Kg6!? 64.Rh3 Kf6±** I.Sokolov **65.Ke4 Ke6 66.Kd4 1-0**

E04

□ **Kramnik,Vladimir** **2772**
■ **Svidler,Peter** **2754**
Moscow Tal Memorial 4th (4) 08.11.2009
[Krasenkow,Michal]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.g3 dxc4 5.Bg2 Bb4+ 6.Bd2 a5 7.Nc3
[7.Qc2 Bxd2+ *(7...Ra6)* 8.Qxd2 c6 9.a4 b5 10.axb5 cxb5 11.Qg5 0-0 12.Qxb5 Ba6 13.Qa4 Qb6 14.0-0 Qxb2 15.Nbd2 Bb5 16.Nxc4 Bxa4 17.Nxb2 Bb5 18.Ne5 Ra7 19.Nbd3 *(19.Bf3)* 19...Nfd7 20.Rfb1]
[7.0-0]
7...0-0
[7...Nc6 8.a3 Bxc3 9.bxc3 a4 10.Bg5 Bd7 *(10...Ra6 11.0-0 h6 12.Bxf6 Qxf6 13.Nd2 b5 14.Rb1 Na7 15.Ne4 Qe7 16.Nc5 Rd6 17.f4 0-0 18.e4 Rc6 19.e5 Rxc5 20.dxc5 Rd8 21.Qe1 Qxc5+ 22.Qf2 Qxf2+ 23.Rxf2 Rd3 24.Rf3 Rd2 25.Rf2 Rd3 26.Rc2 Kf8 27.Kf2 Ke7 28.Ke2 f5 29.Rd1)* 11.Ne5 Na5 12.Ng4 h6 13.Nxf6+ gxf6 14.Bh4]
8.Bg5
[8.0-0 Bd7 *(8...Nc6 9.a3 Bxc3 10.bxc3 a4 11.Bg5 Na5 12.Qxa4 Bd7 13.Qc2 Bc6 14.Ra2 Be4 15.Qc1 h6 16.Bxf6 Qxf6 17.Ne5 Bxg2 18.Kxg2 Qe7 19.Qe3 b5 20.f4)* 9.Ne5 Bc6 10.Nxc6 Nxc6 11.a3 Be7 12.e3 Nd7 13.Rc1 e5 14.Nd5 exd4 15.exd4 Nxd4 *(15...Nb6)* 16.Rxc4 c5 17.Bf4]
8...b5 9.Ne5 Ra6 10.a4
[10.0-0 h6 *(10...Bxc3 11.bxc3 h6 12.Bxf6 Qxf6 13.a4 c6 14.Qb1; 10...Rb6 11.a4)* 11.Bxf6 gxf6 *(11...Qxf6 12.Nxb5)* 12.Nf3 Rb6 13.Qc1 Kg7 14.a4 c6 15.Qf4]
10...bxa4
[10...c6 11.0-0]
11.Nxc4 h6 A rare move in this position, compared to the main continuations
12.Bxf6!?N According to Kramnik, White overcomes an "optical illusion" that this move is senseless after ... ♗c8-g4. In fact, it creates a serious threat 13. ♘h2, and after the retreat of the bishop 14.h5. This way White exploits the main drawback of 11... ♘a6 - the absence of the black knight from the centre.
12...Qxf6 13.0-0 Rd8 14.Qxa4± "In my opinion, Black has a horrible position. White has got an attack with equal material and a strategical advantage." (V.Kramnik after the game)
14...Bd7
[14...Qxd4 15.Rfd1 Qf6 16.Qb5 Nd7 17.Rd3]
15.Qd1 Be8 16.e3! c5 17.d5 Bxc3 18.bxc3 Qxc3 19.Rc1! Qf6 Black must give up a pawn; besides, his poor a6 knight is still out of play.
[19...Qb4 20.Ne5]
20.d6
[20.e4]
20...a4
[20...Bb5 21.Qb3 Bxc4 22.Qxc4 Raxd6 23.Qxc5 Qg5 24.Qxg5 hxg5 25.Ra1 Ra6 26.Ra4]
21.Qd3 Nc6
[21...a3]
22.Nd2 Nb4 23.Qc4 Qb2
[23...Rdxd6 24.Ne4 Qe7 25.Nxd6 Rxd6]

24.Ne4 Qb3 25.Qxc5
[25.Nxc5 Qxc4 26.Rxc4 Rb6 27.d7 Bxd7 28.Rd4 Nd5 29.Bxd5 Bb5 30.Rb1 Rxd5 31.Rxd5 exd5 32.Nxa4]
25...Nd5 26.Rb1 Qa2 27.Qd4 a3 28.Rfc1
[28.Nc5 Raxd6 29.Nb7 Nxe3 30.Qxe3 *(30.Nxd6 Nxf1 31.Rxf1 Qb3)* 30...Qxb1 31.Rxb1 Rd1+ 32.Qe1 *(32.Rxd1 Rxd1+ 33.Bf1 a2)* 32...Rxe1+ 33.Rxe1 Rd2 34.Ra1 a2]
[28.Qd3 Ra4 29.Rfc1 Rb4 30.Ra1]
28...Rc6 29.Re1
[29.Nc5 Rdc8]
29...Qc4 30.Ra1 Qxd4 31.exd4 Ra8 32.h4 Rb6 33.Rec1 a2 34.Kh2 Rb2 35.Nc5 Bb5 36.Kg1 Ra7 37.Bf1 ⌓Bxf1 38.Kxf1 but Black is technically lost anyway. **38...Nf6?? 39.Nd3 Rd2? 40.Ne5!** M.Fominyh, Barsky **40...Kh7?! 41.Rc7!** Kramnik **≤41...Ra4?! 42.d7** Kramnik **≤42...Raxd4?! 43.Ra7** forcing c3-c4 and the exchange of queens. **43...Rd1+?**
[43...Nxd7 44.Rxd7 Rxd7 45.Nxd7 Rxd7 46.Rxa2]
44.Rxd1+- Rxd1+ 45.Ke2± Rd5 46.Kf3 Nxd7 47.Nxd7 Rxd7!? was probably the critical reaction to White's plan although he retains the initiative after **48.Rxa2 Rd5**
[48...Rd6 49.Ra7± 0-1 Knoll,H (2355)-Balinov,I (2388)/Gmunden 2005/CBM 107 ext (52) Kg6 and (rather less accurate) 50.Rb7 Kf6 51.Rc7 g6 52.Ra7 e5 53.Ra8 Rd3+ 54.Ke4 Rd4+ 55.Ke3 Kf5 56.Ra7 f6 57.Rh7 h5 58.Rg7 Rg4 59.Rh7 Rb4 60.Kf3 *(60.Rf7)* 60...e4+ 61.Ke2 Rb2+ 62.Ke3 Rb3+ 63.Ke2 Rb2+ 64.Ke3 Rb3+ 65.Ke2 Kg4 66.Rh6 Kh3 67.Rxg6 Rf3 68.Rh6 Kg2 69.Rxh5 Rxf2+ 70.Ke3 f5 71.Rg5 Kf1 72.g4 Rf3+ 73.Kd4 e3 74.Rxf5 Rxf5 75.Kxe3 Rf8]
49.Ra7 Kg6 50.Ke3 Rb5?! is now met by a strong reply **51.Ke2!** (that's the idea behind 11... ♘a6!) **51...Rb3 52.Re7 Ra3 53.Rb7!? f5 54.Kf1 f4 55.gxf4?! Rh3 56.Rb4 Kf5 57.Rb7 Rh1+ 58.Kg2 Rxh4±** 1/2 Schneider Zinner,H (2348)-Balinov,I (2388)/Gmunden 2005/CBM 107 ext (167) **59.f3**
[59.Rxg7 Rg4+]
59...Kf6 60.Kg3!= △Rh1 61.Ra7! h5 62.Ra5!? g6 63.Ra7 Rg1+ 64.Kf2 Rd1 65.Kg3 Rd8 66.Rb7 Rh8 67.Ra7 Rg8 68.Kh4 Rd8 69.Kg3 Rd5 70.Ra8 g5 71.fxg5+= 1/2 Serper,G (2522)-Ehlvest,J (2603)/ICC INT 2008/CBM 126 Extra (33) **71...Rxg5+ 72.Kh4 Rf5 73.Kg3 Rb5 74.Rf8+ Kg7 75.Re8 Kf7 76.Rh8 Rf5 77.Rh6 Ke7 78.f4 Kd6 79.Kf3=** 1-0 Grischuk,A (2719)-Morozevich,A (2787)/Almaty 2008/EXT 2009 (29) **⌓79...Rb5 80.Ke4 Ke7 81.Kf3 Kf7**
1-0

A34
□ **Timofeev,Artyom** **2665**
■ **Svidler,Peter** **2739**
RUS-ch 64th Moscow (5) 13.08.2011
[Marin,Mihail]

1.c4 c5 2.Nf3 Nc6 3.e3 e5 4.Nc3 Nf6 5.d4 e4 This relatively unexplored system of development could be called the "Accelerated Deferred Steinitz Variation". Black refrains from an early ...d6, maintaining the possibility of opening the centre with ...d5 at once. **6.Ne5** But now, he has to give up the

tension in the centre at once. **6...g6 7.Be2!?** A rare move. White refrains from building up a strong pawn centre for the sake of keeping the d-file open.

[7.Rb1]

7...Bg7 8.0-0 0-0 9.b3

[9.Rb1

A) 9...Ne7= In the absence of knights, the control over the d5-square as well as the space advantage lose relevance. 10.dxc5 Ne8= Black has come up with several new ideas after the more natural 11.f4 lately. One critical position arises after *(11.Nxf7 Rxf7 12.Nxe4)* 11...exf3 12.Nxf3;

B) 9...Re8 10.Nxc6 From a classical point of view, it looks as if White should have a big advantage. He has a natural development and a strong centre. However, in practice it is not easy to find a constructive plan, since Black does not have major weaknesses. dxc6 It may seem illogical to exchange the generally passive e7-knight, but White gets the possibility of putting pressure on the c-file. 11.dxc5 Not only preventing ♗g5, but also preparing ... ♔h7 followed by ...f5. Nd7 12.Qc2 *(12.Na4 Qg5 13.b4 Ne5* Dominguez Perez,L (2719)-Aronian,L (2786)/Moscow 2009. White's compensation for the pawn is obvious, but Black has managed to achieve his initial aim: unbalancing the position. *14.Kh1* does not fit together well with the previous moves: *Bg4)* 12...Nxc5 *(12...f5 13.b4)* 13.b4 Nd3 14.Nxe4!? Nxc1 15.Rfxc1 Bf5 16.Bd3;

C) 9...cxd4↑ After the insertion of the moves 9...b5 and 10. ♗c2, the d3-square will not be available. 10.exd4 Re8 11.Bf4 d6 12.Nxc6 bxc6 13.b4 1/2 Savon,V (2460)-Murey,J (2450)/Podolsk 1991/CBM 026 ext d5 14.c5]

9...cxd4 In many systems of the Ruy Lopez, this move is played almost automatically. In this position, its usefulness is questionable. The bishop is somewhat out of play on a4, because it does not contribute to increase the pressure against the (already non-existent) e5-pawn. Moreover, the b5-pawn will become a target soon, while the c5-square is slightly weakened.

[Playing against the b5-pawn too obstinately with, say 9...Ne7 10.Bb2 *(* The immediate knight manoeuvre *10.dxc5!?* may be more advisable. *Ne8 11.Nxf7 Rxf7; 10.f3 d6 11.Ng4 Nxg4 12.fxg4 Nc6 13.Nxe4 Re8)* 10...d6 11.Ng4 Nxg4 12.Bxg4 Bxg4 (preventing ...c5) would allow some counterplay on the opposite wing with 13.Qxg4!?⇄ f5 was played in two not too relevant games at a lower level.]

[9...Re8 10.Bb2 *(10.Nxc6!?⇄ dxc6!?⇄ 11.dxc5* McCormick,E-Ulvestad,O/Baltimore 1948/EXT 2000 (1/2, 40) *Nd7)* 10...cxd4 11.exd4 d6 *(11...Nxe5 12.dxe5 Rxe5 13.Nb5 Re6 14.Qd2∞* Tazbir,M (2520)-Malaniuk,V (2455)/Polanica Zdroj 2011 (1/2, 30) *)* 12.Nxc6 bxc6]

10.exd4 Re8 11.Bf4!N Immediately taking advantage of the first drawback of ...b7-b5.

[Under the changed circumstances, the central break 11.Nxc6 is less effective. Svidler probably feared that after a useful move such as dxc6 , the weakness of the c6- and

c5-squares may tell.]

11...d6 12.Nxc6 bxc6 13.Rc1 Going the natural way. **13...d5 14.Qd2**

[14.c5 a5 15.a3 Ba6=]

14...Ba6 15.Rfd1!? An interesting decision. White is ready to exchange the knight that seemed to lose stability in view of the threat of f2-f4, just created one move earlier (after h2-h3). In fact, White faces some slight problems of piece congestios, which prevent him from taking full advantage of Black's weaknesses along the d-file. **15...Rc8** Not an easy decision to take. Black avoids the exchange, hoping that White will not be able to coordinate his minor pieces. His immediate threat is ...b4. **16.h3 dxc4 17.bxc4 Nd7** Black gives up the plan based on ...b4. His last move restricts the c2-bishop and prepares ...d5.

[17...Qa5⩲ White's imperfect coordination makes the black pawns quite dangerous. The more brutal 18.Nxe4 *(18.Qc2 Rcd8 19.Rb1)* 18...Qxd2!? (As we will see, an useful move, anticipating the weakening of several squares along the e-file) 19.Nxf6+ does not yield any palpable advantage.The main problem is that the e2-knight remains passive and vulnerable. Bxf6 20.Rxd2 Rcd8 21.Rcd1 Bxd4 ×c5, Δ...d5, ...f5 22.Rxd4!? Rxd4! 23.Rxd4 Rxe2 24.Bh6 f6 25.Rd7]

18.Na4 Bf8 19.Bf1 By taking the knight away from the defence of the e4-pawn, White literally invites his opponent to play ...d5. It is not easy to find a way of delaying ♘d2-f1 in a constructive fashion, though.

[19.Rb1]

19...h5 Black cannot do without this pawn break, but White's superior development should offer him the best chances under the circumstances of central tension. **20.Qc3 Qf6 21.Be3 c5 22.Qa5**

[22.d5]

22...cxd4 23.Bxd4? Allowing strong counterplay. **23...Qc6?!** The correct idea, but not in the best form. **24.Nc3**

[24.Bxa7 Re5 25.c5 Bxf1 26.Rxf1 Rg5]

24...Bh6

[24...Bc5 25.Bxc5 Nxc5 26.Nb5 Bxb5 27.cxb5 Qb6 Δ♖g3, ♗b3, → Black does not seem to have entirely adequate compensation for the exchange. 28.Qa3 is less clear:]

25.Nd5

[25.Rc2]

25...Bxc1 26.Rxc1 Bb7

[26...Qd6± Frees White's play, leaving Black with problems activating his knight, for instance 27.Bb2 Bb7 28.Rd1 Bxd5 29.Rxd5 Qe7 30.Qc3 f6± 31.Qe3 Nb6!± 32.Rd4 looks solid, but after Rcd8 33.c5 Qxc5 34.Rxd8 Qxe3 35.Rxe8+ White's position remains more pleasant, because of his more compact structure. The absence of the e2-knight certainly favours White if compared with the similar line examined above. Kf7 offers White strong initiative after 36.fxe3]

27.Qb4 It looks as if the next phase was played in mutual time trouble. **27...a5? 28.Ne7+?! Kf8**

[28...Kh7! 29.Qa3]

29.Nxg6+ Kg8 30.Ne7+?! Unnecessa rily giving up the tension and leaving Black in control of the central file. **30...Kf8∓ 31.Ng6+? Kg8 32.Ne7+ Kf8 33.Nxc6+ axb4 34.Nxb4? Nc5 35.Rb1**

Red8
[35...Nd3!↑ 36.Be3?! *(36.Nxd3 exd3 37.Bxd3 Be4)* 36...Red8! 37.a4 *(37.Nxd3↑ exd3 38.Rxb7 d2?!* leaves White's pieces hanging: *39.Bxd2 Rxd2)* 37...Rd7 38.Bxd3 exd3 39.c5 d2 40.Rd1]
36.Nc2 Ba8
[36...Ba6?!]
37.Rb5± would leave White better coordinated and with the safer king.
37...Nd3!± would have left Black badly pinned. The point is that with tension on f6, **38.Rxh5** loses to **38...Ke8**
[38...Ke7 39.Ne3 Rxd4 40.Nf5+]
[38...Rxc4∞ 39.Bf6!?]
39.Bb6 Rd6 . This would not have been the case after 27...f5! **40.c5!=** The intermediate **40...Rd5!** would have improved Black's position a lot: **41.Rh6 Rg5**
[41...Nxc5 42.Rh8+? Kd7!! 43.Bb5+ Bc6∓ 44.Rxc8 Kxc8 45.Bxc6 Rd6 46.Nb4 Nd3⇄ 47.Nd5]
42.Nd4 Rg6∓
[42...Nxc5! 43.Rh8+ Kd7! 44.Bb5+]
43.Rh5 Ke7 44.a4 Nf4 45.Re5+ Kf8 46.g3 Nd3∓ 47.Rh5 Kg8! 48.a5 Re8 49.a6 Re5! 50.Rxe5!?± Nxe5 51.Bb5 e3 52.a7 Kf8 53.Bc7!?
[53.Bc7 f6 54.Kf1 exf2 55.Bxe5 fxe5± The c-pawn is more of a weakness than a strength, while White's overall activity is superior. Both sides could continue maintaining the tension: 56.c6!? Ke7!? 57.c7 Rg8!? Δ...♘d5 58.Nf5+ Ke6 59.Bc4+ Bd5 60.Bxd5+ Kxd5! 61.Ne7+]
0-1

B02
□ **Svidler,Peter** **2739**
■ **Kramnik,Vladimir** **2781**
RUS-ch 64th Moscow (1) 08.08.2011
[Marin,Mihail]

1.e4 Nf6 2.e5 Nd5 3.Nc3 Nxc3 4.dxc3 d5
[4...d6]
5.Be3
[5.Qf3 c5 6.Bd3 Nc6⇄ Being slightly underdeveloped, White has problems preventing Black's counterplay on the dark squares.]
[The only game that actually reached this position went: 5.c4 c6 6.Nf3 White refrains from the more natural b3 followed by ♗b2, in order to avoid the exchange of the dark-squared bishops with ... ♗a3. This would not be a possibility after ... ♕c7. Bg4 7.h3 Bxf3 8.Qxf3 e6 9.cxd5 Qxd5 10.Qxd5 cxd5∞ Panno,O (2505)-Ricardi,P (2335)/Buenos Aires 1985/MCD (1-0, 38). We can notice that even here the queen was well placed on e7. Even the not too natural 11.c4 may have been preferable, winning a tempo over the game after Bb4+ 12.Bd2 Bxd2+ 13.Kxd2 , although I do not like the congestion of the black pieces around their own king. The paradoxical Nc6 was played in an old game at GM level. Although it seems that Black loses a lot of time, provoking the exchange on g6 at an early stage helps him define his general plan of regrouping. 14.f4 0-0-0 15.Ke3 h6 16.Rd1 Ne7 17.cxd5 Nxd5+ 18.Kf3 Nb6 19.Be2 Kb8 20.Rxd8+ Rxd8 21.Rd1 Rxd1⇄ Quinteros,M (2500)-Giorgadze,T (2495)/Hannover 1983/MCL (0-1, 46).

With perfect regrouping for Black and reasonable counterplay. 22.Bxd1 weakens the d5-square, justifying White's plan directed against the g6-bishop. Kc7 23.Bb3 Bradford,J (2453)-Georgiev,K (2661)/Gibraltar 2007/CBM 116 ext (0-1, 129) Kc6!?↑ 24.Ke4 Kc5 25.Kd3 Nd5 was fine for Black in Kritz,L (2571)-Erdos,V (2523)/Differdange 2007/CBM 119 ext (0-1, 35) 26.g3 b5 27.a4 a6]

5...Bf5

[5...e6 6.Qg4± Nd7!⩱ Δ...d3 leaves White in a passive position, despite his material advantage. 7.Nf3 f6 8.Qxe6+± followed by ♘c5, with the permanent possibility of ♕b5 would have restricted Black's active possibilities. Be7!?± leaves Black with serious problems proving his attacking idea. 9.Qxd5 Nxe5 10.Qxd8+ transposes above. Bxd8 11.Nxe5 fxe5 would not change much, either. 12.Bc4 Be7 13.0-0-0 Bd7 14.Bf7+± A possible coherent plan would be Kxf7!? 15.Rxd7 Rac8 16.Bc5 Rhe8⇄ It is possible that Svidler based his preparation for this occasion on an older blitz game won by Kramnik: 17.Re1 Ke6!? Spoiling his own structure for the sake of opening the centre before White gets fully developed. 18.Rxe7+ Rxe7 19.Bxe7 Kxe7 20.Rxe5+ Kf6 21.Rd5 Ke6 22.c4 Rf8 23.f3 b6 24.Kd2 c6 25.Rd4 Rf7 26.Ke3 g6 27.g4 g5!? 28.f4 gxf4+⇄ Morozevich,A (2755)-Kramnik,V (2785)/Moscow (blitz) 2007/EXT 2008 (0-1, 38) 29.Rxf4 Rg7 30.h4 h6 31.Kf3 c5⩱ I would prefer 32.Rf5 Let us see what can happen if White plays in the same way as in the main game: Rg6 33.Kf4 Rg7 34.g5 hxg5+ 35.hxg5⇄]

6.Bd3 Bxd3 7.Qxd3!? Qd7 8.f4 Such radical measures at this stage of the game are not too common. The whole plan would be less effective if Black had delayed the development of the queen's knight with 5...e6, because of a possible regroupment such as: 8... ♘fd7 9. ♘xg6 hxg6 Δ...♗d6, ... ♕e7, ... ♘a6-c7, ...e5, ... ♘e6. The way it is, the f6-knight does not seem to have good squares to which to retreat. **8...e6 9.Nf3 Be7 10.0-0 g6** It is not easy to criticise a move played by an ex World Champion twice (!) at such an early stage, but I fail to understand the point behind it. First of all, the indirect pressure against the h4-knight is released. Secondly, the battery ♕ + ♗ is set up in the wrong way (the queen should be in front of the bishop), failing to create any threats against the h2-b8 diagonal. **11.c4 Nc6** A very interesting position. It is not customary for Black to castle long in these lines of the Reti. **12.Rad1!?N** With both kings on the kingside, the plan based on b4-b5 would just create weaknesses, but the way it is the black king which starts to sense some danger. **12...Nb4?!** Black cannot not afford to lose so much time. **13.Qe2 c6 14.a3 Na6** This piece sacrifice is a logical consequence of Black's previous play, but is not entirely sound. Taking into account also his game against Galkin, I get the feeling that Kramnik is aiming for a slight change of style. He may wish to have the positional piece sacrifice in irrational positions in his fighting arsenal. In the present game, he will come close to justifying his adventurous play, while in the other game he will win outright. **15.b4 0-0**

16.cxd5 cxd5 17.c4
[17.f5 exf5 18.Bh6]
17...Nc7 18.Rd3 There was no need to open the h-file, which causes the h4-knight to lose stability. **18...Qa4 19.c5 a5 20.Bd2 axb4 21.axb4 Nb5 22.g4 Qa2 23.f5 exf5 24.gxf5 Qc4** Black has improved his position somewhat and can reduce the material defficit if he so wishes. However, he is still a long way from equality. **25.f6?!** This is too passive. By retreating into defence completely, White allows his opponent to take over the control of the whole board. **25...Bxf6 26.exf6 Rfe8 27.Be3 d4 28.Rd2 Qxe2?** Probably caused by a miscalculation. **29.Rxe2 dxe3?! 30.Rfe1 Ra3 31.Kg2 h6 32.Kg3+-** The g5-knight cannot join the attack and White has no problems defending his doubly-pinned knight. **32...Re6** A clear sign that Black has exhausted his attacking resources. **33.h4** The rest does not require comments; Black played a few more moves from inertia. **33...Rb3 34.Rd1 Rxb4 35.Rd8+ Kh7 36.Ng5+ hxg5 37.hxg5 Rb2 38.Rxb2 e2 39.Kf2**
[39.Kf3 Nd4+]
[39.Kg4 Re4+ 40.Kf3 e1Q]
39...e1Q+
1-0

C84

□ **Morozevich,Alexander** **2694**
■ **Svidler,Peter** **2739**
RUS-ch 64th Moscow (7) 15.08.2011
[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d4 exd4 7.e5
[7.Re1 b5 8.e5 Nxe5 9.Rxe5 d6 *(9...bxa4 10.Nxd4 0-0-+* 0-1 Bekker Jensen,S (2305)-Sokolov,I (2635)/ Koge 1997/EXT 2000 (20) *11.Nc3!? Re8 12.Bg5 Bb7 13.Nf5)* 10.Re1 bxa4∓ 11.Nxd4?]
7...Ne4 8.Nxd4 0-0
[8...Nxd4⩲ 9.Qxd4 Nc5 10.Nc3 0-0± 11.Be3 d6! 12.Rad1 Be6!]
[8...Nc5 9.Nf5 0-0 *(9...Nxa4 10.Nxg7+! Kf8 11.Bh6! Kg8 12.Qg4)* 10.Qg4 58 1/2 Hoffman,A (2480)-Ricardi,P (2575)/Villa Gesell 1997/CBM g6 11.Bh6!∓]
9.Nf5 d5 10.Bxc6 A very rare move order. **10...bxc6 11.Nxe7+ Qxe7 12.Re1 Re8**
[12...f6 13.f3 Ng5 14.Nc3 Bf5 *(14...fxe5 15.Nxd5)*]
13.f3!N Nd6 14.Bd2 Nf5 15.Nc3 Bd7?! 16.b3
[16.Qe2 f6 17.exf6 Qxf6 *(17...Qxe2 18.Nxe2)* 18.Qf2± /=]
16...f6 17.exf6! This is the difference! **17...Qxf6?** A very bad decision. Black recaptures the piece but ends up in a poor position. **18.Kh1 Qd4 19.Na4 c5**
[19...Rxe1+ 20.Bxe1 Re8]
20.c3± White has an extra pawn and the bishop pair. However, his poor development creates serious technical difficulties. Fortunately for him, Black fails to display any tenacity. **20...Qh4**
[20...Qf6 21.Nxc5± /= In both cases the position is close to equal but White can try to push on, thanks to his strong c5-pawn. Bc6!?]
21.Rxe8+! Rxe8 22.Be1 Qe7?! 23.Qxd5+ Kh8 24.Bf2 Bxa4 25.Qxf5 Bc6 26.Qxc5 Qxc5 27.Bxc5 g5 28.h3 Re2 29.Kg1 h5 30.Bf2 Kg8
[30...g4 31.hxg4 hxg4 32.fxg4 Re4 33.g3 Rxg4 34.Re1]
31.Re1 The game is over but another

chapter of the Grünfeld Defence has been opened. **31...Rxa2** was more stubborn **⩲32.Re5 g4! 33.hxg4 hxg4 34.Rg5+ Kf7 35.Rxg4 Bd5 36.b4 a5 37.bxa5 Rxa5 38.Kh2 Ra2 39.Bd4 Ke6±**
[⩲39...Bxf3 40.Rf4+]
40.Kg3!? c6 41.Kf4± Ra4 42.Rg6+ Kf7 43.Rg7+ Ke6 44.Ra7± ** After **44...Rc4 45.Ra6 Kd6 46.g4 Kc7 47.Ke3 Kb7 48.Rb6+ Kc7 49.Rb4± White keeps the bishop pair, which gives him more chances than in the event of 15...♘xf3, but that was a must for Black in any case. **49...Rxb4!? 50.cxb4 Kd6 51.f4!?**
1-0

A07
□ **Svidler,Peter** **2726**
■ **Ivanchuk,Vassily** **2746**
Nalchik FIDE GP (2) 16.04.2009
[Ftacnik,Lubomir]

1.Nf3 Nf6 2.g3 d5 3.Bg2 c6 4.d3 Bf5
[4...Bg4]
5.0-0 e6 6.Nh4
[6.c4]
[6.Nbd2]
6...Bg4 7.h3 White is not obliged to play the most popular move 7. ♖e1 as this modern alternative sidesteps some intricate lines connected with the early 6...♗b7 system.
[7.Qe1 Be7 8.e4 0-0 9.Nd2+- a5! 10.a3 Na6 11.Kh1 Nd7 12.Nhf3 a4 13.Ng1 dxe4 14.dxe4 e5± 15.Nc4 Be6 16.Qe2 b5 17.Ne3 Qb6± 18.f4! Bc5 19.f5 Bxe3 20.fxe6 Bxc1 21.exf7+ Rxf7 22.Rxf7 Kxf7 23.Rxc1 Nf6 24.Nf3∓ Re8 25.b4 axb3 26.cxb3 Kg8 27.b4 c5 28.Qe3 Qc6 29.bxc5 Qxe4 30.Qb3+ Qd5 31.Qxb5 Nc7 32.Qc4 Qxc4∓ 33.Rxc4 e4 34.Nd4 Rb8 35.Rb4 Ra8 36.Nc2 Ra5]
7...Bh5 8.f4
[8.Qe1 Be7 9.f4]
8...Bc5+ 9.Kh1
[9.Kh2 Nbd7 10.Qe1 Be7 11.e4 dxe4 12.dxe4 0-0 13.Nd2+- Ne8 14.Nhf3 f6 15.e5 Bf7 16.exf6 Bxf6 17.Ne4± Qb6 18.Nfg5 e5 19.Nxf7 Rxf7 20.Nxf6++- Nexf6! 21.fxe5 Re8 22.Rf5 Rfe7! 23.Be3= c5 24.exf6 Nxf6 25.Rf3 Nd5 26.Bxc5 Qxc5 27.Qf2 Ne3 28.Re1± Qb6 29.Kh1 Qxb2 30.Rexe3+- Qc1+ 31.Kh2 Qxe3 32.Rxe3 Rxe3 33.Bf1 R3e4 34.Bd3± R4e7? 35.Qf5 g6 36.Qf6± a6 37.Bc4+]
9...Nbd7 10.Qe1 White's setup gives the impression of being rather timid and Ivnachuk has no problems to equalise the game. **10...Qb6**
[10...0-0]
11.e4 dxe4 12.dxe4 0-0-0 13.Nc3!? Svidler was surely aware, that normal developing moves have failed to promise any advantage in current tournament praxis. His approach with the daring g-pawn advance seriously compromises White's kingside pawn structure.
13...Qc7 14.Be3
[14.g4+- Bg6 15.f5]
14...Kb8 15.Bxc5 Nxc5! The counterattack in the centre is from the strategic point of view the most appropriate reaction to the aggressive white plans. **16.Qf2 Ncd7 17.Rae1 h6 18.g4 Bg6** Black has no reason to complain about the activity of his well placed pieces. **19.Nf3**
[19.e5 Nd5+- 20.Nxg6 fxg6

21.Ne4]
19...Qxf4 20.e5! Svidler must begin to look for active ideas in order to keep the opponent busy and sidestep problem for himself. **20...Nd5 21.Ne2 Qe3 22.Qg3?** Both great players seem to be carried away by their own agendas. Objectively this natural move is unnatural, since it enables the enemy to unleash a counterattack with the help of a queen move to a4. **22...Qb6 23.Nh4 Ne3?** Ivanchuk was playing in Nalchik without his usual inspiration, very far from his optimal chess strength. At the critical moment he falls for the obvious combination in order to benefit from the strong centralised knight. **24.Rf2 Nxc2 25.Rc1 Ne3 26.Nxg6 fxg6 27.Be4!** Svidler is hinting with a great dose of elegance, that White's forces will be much better coordinated in the attack against the enemy king. **27...h5 28.g5! Nf5 29.Bxf5! gxf5!** The final touch is impressive. White is underlining the hopelessness of black forces in active play and they are all absent from the defence of their own king. **30.Nf4 Nc5 1-0**

A21

□ **Kazhgaleyev,Murtas** **2589**
■ **Svidler,Peter** **2749**
Wch Rapid Astana (2) 06.07.2012
[Sumets,Andrey]

1.c4 e5 2.g3 d6 3.Bg2 g6 4.d4 exd4 5.Qxd4 Nf6 6.Nc3 Bg7
[6...Nbd7 7.Nf3∞ Bg7 8.Qe3+ Qe7 9.Nb5 Qxe3 10.Bxe3 Kd8 11.h3 *(11.Bxa7! c6 12.Nxd6 Rxa7 13.Nxf7+!±* The best continuation for White would have been: *Ke7 14.Nxh8 Bxh8)* 11...a6 12.Nc3∓ Re8]
7.Qe3+ Qe7
[7...Kf8 8.Nf3]
8.Qxe7+
[8.Nb5 Na6 9.Nxa7 and though Black is slightly better, White has some play. Also after Be6 Black retains the better chances 10.Bxb7 Ng4 11.Nc6! Nxe3 12.Nxe7 Nc2+ 13.Kd1∓ Nxa1!? 14.Bxa8 Kxe7]
8...Kxe7 9.b3
[9.Nh3 Bxh3 10.Bxh3 Na6!∓ 11.Bg2 c6 12.Rb1 Rhe8∓ I would prefer ⩲13.0-0 Nd7 14.Bg5+ f6 15.Bf4 Ne5]
9...a5 It seems to me that the classical greats of chess wouldn't have liked such a perfomance if they had seen it. It is a wrong decision because White gets a very strong centre. However nowadays there are chess programs (Houdini, Rybka, Zappa ...) that can justify anything by concrete calculation.
[9...Ne4 10.Nd5+ Kd8 11.Rb1 Bf5 12.g4! Nc3?! This loses immediately, but White's position was critical anyway. 13.gxf5 Nxb1 14.f6-+ Bf8 15.Bb2 Now the game is over, White cannot stop Black's c-pawn.]
[9...c6 10.Ba3 Ne4 11.Nxe4 0-1 Pelletier,Y-Mamedyarov,S Kemer 2007 White could have gone on suffering for a little longer after ⩲Bxa1 12.Bxd6+ Ke8∓ White's position is difficult after 13.Ba3 Be6 with the idea 21... ♘xb2! 14.Nf3 Na6 15.0-0∓ Bg7 16.Rd1 c5 17.Nfg5]
10.Bb2 c6 11.Na4 I wouldn't recommend 11. ♕e2. What can happen after this move you can see in the game Pelletier,Y-Mamedyarov,S which is very well annotated by Boris Avrukh. **11...Be6**

12.Nf3 Nbd7 13.Nd4 Rhc8 14.0-0 Rab8 15.Rac1 Ne8 16.Rfd1 c5
[16...b5!N A very logical and strong novelty. 17.cxb5?! A further inaccuracy, which allows Black to seize the initiative. cxb5 18.Nc3 Bxd4 19.Rxd4 b4! 20.Nd5+? This is already the decisive mistake, after which White's position becomes very dangerous.]
[16...Nc5 17.Nxc5 dxc5∓ 18.Ba3 Only now has White managed to complete his development. Meanwhile Black has a decisive initiative. Bxd4 19.Rxd4]
[16...Kf8 As always Shakhriyar plays with a lot of energy.]
17.Nb5 Bxb2 18.Nxb2?! Nb6 19.Nc3 Na8 20.Nba4 Nec7 21.Rd2
[21.Rd3?!]
21...Bd7⩱ 22.Ne4 Ne8
[22...Bxa4 23.bxa4 Rd8± 24.Rb1!?]
23.Nac3 Bc6
[23...b5± 24.cxb5 Bxb5 25.Nxb5 Rxb5 △26.Nc3 Rbb8 27.Bxa8 Rxa8 28.Nd5+ Kd8!± Avrukh 29.Nb6]
24.Rcd1 Rd8 25.g4
[25.a4]
25...Nac7?!
[25...a4 26.Nxa4 Bxa4 27.bxa4 Nb6 28.Rc2 Nxa4 29.Rb1]
26.a4 Ne6 27.e3 h6 28.f4 Rd7 29.h4 Rbd8 30.Ng3 N6g7
[30...Nf6= 31.f5]
31.Nd5+ Kf8 32.Kf2 Ne6 33.g5 hxg5 34.hxg5± White is a pawn up but in the game he couldn't get the full point. **34...N6c7 35.Bh3 f5** It is not easy to suggest something attractive to White. Black's bishop is very strong. **36.gxf6 Rh7 37.Nxc7 Nxc7 38.Bg2 Ne8**
[38...Rh2 39.Kg1 Rxg2+ 40.Rxg2 Bxg2 41.Kxg2 Ne8 42.Ne4]
39.Bxc6 bxc6 40.Kg2 Rb8 41.Rd3?! I don't see winning chances for White. **41...d5**
[41...Rhb7 42.Ne4 Rxb3 43.Rxb3 Rxb3 44.Kf3 Rb4 45.Rh1]
42.cxd5 cxd5 43.Rxd5 Rxb3 44.Ne4 Rxe3 45.Re5 Rh5 46.Re6 Re2+ 47.Kf3 Rhh2 48.f7 Rhf2+ 49.Nxf2 Rxe6 50.fxe8Q+ Kxe8 51.Rc1
½-½

A31
□ **Svidler,Peter** **2727**
■ **Bu,Xiangzhi** **2714**
Nanjing Pearl Spring 1st (8) 19.12.2008
[Krasenkow,Michal]

1.d4 Nf6 2.Nf3 g6
[2...e6 3.c4 c5 4.g3 cxd4± ½-½ Svidler,P-Vitiugov,N/Moscow RUS 2008/The Week in Chess 727 (67) ⌓5.Nxd4 d5 6.Bg2 e5 looks more appropriate]
3.c4 c5 4.g3 cxd4 5.Nxd4 d5 The "improved Chebanenko" has recently become extremely popular. **6.Bg2 e5** This immediate undermining is the only way to eliminate the c5-pawn; otherwise White plays b2-b4 (although Black has another popular plan: ... ♘b8-d7, ...g7-g6, ... ♗f8-g7 etc. preparing ... e6-e5). **7.Nf3 Bb4+**
[7...Nc6 8.cxd5∞ Nxd5 9.0-0!]
[7...e4 8.Nfd2 Bf5 *(8...dxc4)* 9.Nc3 △dxc4 10.0-0]
[7...d4 8.0-0?! Nc6 9.e3 Bg4 *(9...Bc5 10.exd4 exd4 11.b4 Nxb4 12.Bh6)* 10.Qb3 *(10.exd4 Nxd4 11.Nbd2)* 10...Bxf3 *(10...Qe7 11.exd4 e4)* 11.Bxf3 Qd7 *(11...Rb8)* 12.Bxc6 bxc6 13.exd4 exd4 14.Bg5 Be7 15.Qf3 Ng8

16.Re1 0-0-0 17.Bxe7 Nxe7 18.Qxf7]

8.Nbd2

[8.Bd2 Bxd2+ although the difference in strength of bishops means that Black has not yet equalized. ≤9.Qxd2?! e4!? 10.Nd4 dxc4 (otherwise Black just loses castling "for nothing") looks risky but needs checking. To keep attacking chances, White must sacrifice material: 11.Nc3]

[8.Nc3 d4 9.Qa4+∞ Nc6 10.Nxe5]

8...e4

[8...Nc6]

9.Nd4 0-0 10.Nc2 In the previous game GM Peter Svidler obtained the better prospects but now he deviates to avoid a possible improvement for Black: **10...Be7 11.0-0 Be6 12.b3 Nc6 13.Bb2 dxc4 14.bxc4!? Qb6**

[14...Qa5 15.Nxe4 ⌓Nxe4 16.Bxe4!? Rad8 17.Qc1 Bxc4 18.Qh6 Ne5 19.Ne3 Be6!? 20.f4!? Qb6 21.Bxe5 Qxe3+ 22.Rf2 f6 was another good option △23.Bxg6 hxg6 ⌓24.Qxg6+ Kh8]

15.Rb1 The c-file is White's main field of action in this system. **15...Qa6?! 16.Bxf6 Bxf6 17.Nxe4 Bg7** Otherwise 18. ♕e2 controlling the e5-square and attacking the a6-pawn. However, after the text move White creates a blockade on d4.

[17...Be7 18.Ne3?!]

18.Nc5 Qxc4 19.Nxb7! Qc3 20.Rc1 White could have forced favorable simplifications by means of **20...Ne7**

[20...Nb4+- It was the last moment to play 21.Nxb4 Qxb4 made no sense due to 22.Bd5 forcing]

21.Ne3 Qe5 22.Nc4 Qf6?! Prompting a future diagonal or knight check.

23.Qa4 Rab8?

[23...Nd5 24.Nc5 Rad8]

24.Nc5 Nc8 25.Qa6? f2-f4 now loses any sense and only weakens White's own position. Meanwhile, he had an immediate win of material: **25...Re8 26.e3 Qe7 27.Nxe6 Qxe6 28.Qxe6 Rxe6 29.Rb1 Rxb1 30.Rxb1 Nb6 31.Nd2 Rd6 32.Ne4 Rc6±** White's queenside pawn advantage is hardly sufficient for a victory in this endgame as his king is far away from the centre. **33.Rd1 Bf8 34.h4 Kg7 35.Bf3 Rc2 36.Rd2 Rc1+**

[36...Rxd2 37.Nxd2]

37.Rd1 Rc2?? A very strange mistake. After the natural **38.Rd2 Rc1+ 39.Kg2 Bb4 40.Rb2 a5 41.Nd2 Rc3** Black has recaptured material but his prospects are grim as White's connected outside pawns are very strong.

[41...Na4 42.Nb3 Nxb2 43.Nxc1]

42.Nb3 Nc4 43.Re2 a4 44.Nd4 Bc5 45.Nc6 a3 46.Be4 f5 47.Bd5 Nb2 48.Ne5 Bb4 49.Nf3 Rc5 50.e4 fxe4

[or 50...Na4 51.Nd4 Nc3 52.Ne6+ Kf6+- 53.e5+ Ke7 54.Nxc5 Nxe2]

51.Rxe4 Rb5 52.Bb3 Rb7 53.Nd4 Nd3 54.Bc4 Nc5 55.Re3 Nd7 56.Ne6+ Kh8 57.Rd3 Be7 58.Re3 Nf6 59.Bb3 Bb4+- 60.Re2 Rb8 61.Rc2 Bd6 62.Rc6 Be5 63.Ra6 Bb2 64.Ra7 Ne4 65.Rc7 Be5+- 66.Re7 Bf6 67.Ra7 Bb2 68.f3 Nc3 69.Kh3 h6+- The rook endgame after **70.Bc4 Rc8 71.Bb3 Rb8 72.Nc5 Nb5 73.Rd7 Nd4** should now be lost for Black (just compare the position of his king in the annotation to move 34 and here!). **74.Bd5 Nf5 75.Nd3 Ne3 76.Be4 Rb6 77.Nf4 g5 78.Nh5** , due to his strong d-pawn, Black is not worse. Or **78...Kg8**

79.Rd3 Bc1 80.Rc3 Bd2!? 81.Rxa3 Rb2 82.Bg6 Rb8 83.Rd3 Bc1 84.Rc3 with a probable draw **84...Bd2!? 85.Rc7 Rf8 86.Be4!?⇄** was a more active plan **⌓86...gxh4 87.Kxh4 Nf5+± 88.Kg4! Nd6 89.Bd5+ Kh8 90.f4 Nf5 91.Be4 Ba5 92.Rc6+-**
1-0

B37

□ **Ivanchuk,Vassily** **2786**
■ **Svidler,Peter** **2727**
Nanjing Pearl Spring 1st (1) 11.12.2008
[Marin,Mihail]

1.Nf3 c5 2.c4 Nc6 3.d4 cxd4 4.Nxd4 g6 5.e4 Nf6 6.Nc3 d6 7.Nc2 Bg7 8.Be2 Nd7 9.Bd2 a5 10.0-0 Nc5 11.Qc1 h5
[11...0-0 12.Bh6 b6! *(12...a4* The same idea as in our main game. *13.Bxg7 Kxg7 14.Qe3 Qa5⇄* and the queen is slightly vulnerable on e2. In the only game where this position has been reached, Black transposed above with *15.Nd5* Al Sayed,M (2486)-Rimawi,B (2317)/Doha 2006/CBM 115 ext (1-0, 40) *Qa7* is premature, because Black has not committed his bishop yet. *16.b4 Nxe4 17.Nb6 Rb8 18.Na3 Nf6 19.Nb5 Qa6 20.Nd5 b6 21.Nxd6 Qa7 22.Nxf6!* This manoeuvre would have lost much more time if Black had previously played ... ♗f8. *exf6 23.Ne8+ Rxe8 24.Qxe8; 12...Bxh6 13.Qxh6=* Domingos,C (2240)-El Taher,F (2482)/Lusaka 2005/EXT 2006 (0-1, 60) *Be6 14.Qe3 Qb6 15.b3 a4* leaves Black under pressure in the centre and on the queenside.*)* 13.Bxg7 Kxg7 14.Qe3 Ra7+- 15.f4!? f6 16.b3→ Rd7? 17.Rab1 e5 18.f5 Ne7 19.g4+- In the game, he shied away with Bb7 but could not save himself after 20.a3± 1-0 Beliavsky,A (2570)-Lerner,K (2525)/Moscow 1983/URS-ch (65) Bc6 retreats with the bishop far from the queenside, when 21.Rf2 is entirely justified already gxf5 22.gxf5 McShane,L (2592)-Bruzon Bautista,L (2610)/Esbjerg 2003/CBM 096/[Wedberg] (1-0, 39) Now, Kh8 seems less adequate because of]
[11...Nb4!? Karjakin,S (2732)-Inarkiev,E (2684)/Baku 2008/CBM 124/[Karjakin,S] (1-0, 43) 12.Nxb4!? had been previously played The main alternative is to place the queen on b8 , keeping the e5-pawn over-defended. However, after axb4 , the queen disturbs the coordination of rooks. Apart from that, Svidler intends to introduce a new plan, based on giving up the tension with ...exd4, when the queen is better placed on b7, because it keeps the e4-pawn under pressure. A more consistent form of achieving the mentioned regrouping is 13.Nd5 followed by ... ♕b8, as in the game Leko,P (2747)-Akopian,V (2679)/Elista 2008/CBM 128 [Marin] (1/2, 28) b3 14.axb3 Rxa1 *(14...Nxb3 15.Rxa8 Nxc1 16.Rxc1 0-0 17.Rxc8)* 15.Qxa1 0-0 16.Bc3 *(16.Bg5 Re8 17.Qa8)* 16...e5 17.Qa5 *(17.Bb4 Nxe4 18.Qa7)* 17...Be6 18.Qxd8 Rxd8 19.Ra1 *(19.Ba5 Rd7 20.Nb6)* 19...Nxe4 20.Ra7 Bxd5 21.cxd5 Nxc3 22.bxc3 e4 23.Rxb7 Bxc3]
12.Rd1 Bd7 13.Ne1
[13.Be3! with a decisive attack. Bxc3 14.Bxc5 Bf6 15.Be3 0-0]
13...Nd4 14.Bf1 0-0 15.Bg5
[15.Be3 Nde6 16.Nd3+- Bxc3

17.Nxc5 Nxc5 18.Qxc3 Nxe4 19.Qd4 Bc6 20.f3 Nc5?! 21.Bh6+- In the first recorded game where ...h6 had been played on the 18th move, Black carelessly played Ne6? allowing]

15...Bc6 16.Nd5

[16.f3 Nde6 17.Be3 Na4]

16...Re8

[16...Bxd5 17.exd5⇄ Nf5]

17.f3 In this opening variation, Black is allowed to win space on the queenside with gain of time, but the slightly over-extended character of his position leaves him a bit hanging. Apart from the e5-square, he has to care about the newly weakened b5-square. **17...b5**

[17...Ba4∞ Black is harmoniously regrouped, while the c2-bishop has problems finding an active diagonal. 18.Rd2 Rc8 19.Rb1 Bc6]

18.Be3 Nce6 This move is almost invariably played in this line, but usually at a slightly later stage. Black needs to activate or simply regroup his dark-squared bishop, with either ... ♗f8 or ... ♗d8-b6, both leaving the f6-knight vulnerable to an eventual ♗g5. The gneral view seems to be that it is better to make the useful piece moves first and only then weaken the king's position with ...h6. Svidler seems to have thought that, since ...h6 is unavoidable anyway, he should refrain from any other kind of commitment until White defines his plans.

[Unblocking the e4-pawn with the intermediate 18...e5? would have fatal consequences after 19.cxb5 *(19.Bg5 Qd7 20.Nc2)* 19...Bxd5 20.exd5

A) 20...Rb8 21.Rb1 *(* Most of the commentators criticized this move and recommended the simple *21.Nd3* . Indeed, the engines are rather sceptical about Black's position, but I believe that in such cases we should trust the feeling of the two opponents. *Na4!?)* 21...Nxb5+- 22.Bxc5? dxc5 23.Bxb5 Rxb5 Δf4, e5 24.Qc4 Rb4 25.Qxc5 Bf8±;

B) 20...Rc8 21.Qd2 Nf5]

19.Qd2 bxc4 20.Bxc4 A logical move, taking the h6-pawn under control. Black has to permanently count with a sacrificial attack. **20...Rb8!?N 21.Kh1!** The most consequent answer.

[21.Rab1 Bb5 22.Bxb5 Nxb5 23.Rbc1⩱]

21...Nb5! The correct reaction. Black keeps the c2-h7 diagonal blocked. **22.Rac1?** I have the distinct feeling that something from the good old '50s and '60s has been irremediably lost. **22...Nc5**

[In those (chesswise) happy days, when the rating system had not been invented and there was no fear that Fritz would later refute a sacrificial attack, most of the Soviet masters would have played 22...Bd4 without hesitation. This consequent move would not have led to a forced win, but would have been the only way to question the viability of Svidler's novelty, keeping Black under long-term pressure. 23.Bxd4 Nbxd4 24.Nf4 *(24.Qh6 Rf8 25.Ne3; 24.Nxe7+ Qxe7→ 25.Bxe6 Ba4 26.b3* is also possible, but after *Nxe6* White has to spend a tempo on *27.bxa4* in order to prevent ...♘f3+. In any case, the king's retreat would be an useful move for later, if White plans to advance his f-pawn. *)*]

[22...Bxd5 23.Bxd5 Nbc7 24.b3

Nxd5 25.exd5 Nf8]

23.b4

[23.Bxc5 dxc5 24.Bxb5 Bxb5 (Maybe he should have sacrificed the exchange with *24...Rxb5!?* , bringing the bishop back home, but maybe Black could just have ignored the present with *25.Nf6+!?* *Bxf6* leads nowhere after *26.Qxd8*) 25.Rxc5 Qd6 26.Rc2!?→]

23...axb4⩲ The position has become messy. White has more space, but his king is unsafe. In any case, we cannot speak about a refutation of Svidler's idea.

[23...Ne6-+ and the d-pawn is too slow. 24.bxa5]

24.Nxb4 Qb6

[24...Bd7 25.Bxc5 dxc5 26.Na6 Nd6 27.Nxb8 Qxb8 28.Nd3]

25.Ned3 Na3

[25...Nc7 26.Nxc6 Qxc6 27.Nxc5 dxc5 28.Bxc5]

26.Bb3 Ba8 Starting with this move, Svidler builds up a slow, but very consistent attack.

[26...Nxb3 27.axb3]

27.Nxc5 dxc5

[27...Qxb4 28.Qxb4 Rxb4! 29.Na6 Rb7-+ 30.Nc7 Rc8 31.Nxa8 Rxa8! It appears that the knight has another route to f4. 32.Bd5]

28.Bxc5 Ivanchuk's attempt to get some activity in the centre will leave his pieces hanging, without preventing Black's attack. **28...Qa5**

[28...Qb7 29.Nd5 Now and two moves later, Svidler misses the simple e6!-+ 30.Bxa3 exd5-+ 31.Qxd5 Qxd5 32.exd5]

29.Qf4 e6

[29...Rf8 30.Bxe7]

30.Rd7 White feels like "getting something" in exchange for all the miseries he has to endure, but at the end of the game the hanging position of this bishop should have cost him dearly. **30...Rf8 31.Rxf7?!** After this move, Black's attack will be hardly stoppable.

[31.Bxe6 fxe6 32.Bxf8 Rxf8 33.Rc8]

31...Rxf7 32.Qxb8+ Kh7 33.Bxe6

½-½

C99

□ **Topalov,Veselin** **2791**

■ **Svidler,Peter** **2727**

Nanjing Pearl Spring 1st (5) 15.12.2008

[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 cxd4 This line was examined in CBM 108, annotations to Berkes-Sutovsky. **13.cxd4** A quiet, solid but, of course, harmless move. The other options seen in recent practice: **13...Nc6 14.Nb3 a5 15.Be3 a4 16.Nbd2 Bd7 17.Rc1 Qb7!?** Quite a rare route to activate this rook, which White tries to refute in an original way.

[17...Qb8]

[17...Rac8]

18.Nf1 h6

[18...Rfe8 19.Ng3 Bd8 20.Qe2 h6 21.Bd3 *(21.Red1)*]

19.Ng3!? White's risk is that Black needn't take this rook at once as it has no real way back anyway! **19...Rfe8 20.Qd2**

[20.Qe2 exd4 *(20...Bd8)* 21.Nxd4 Ne5 22.Bb1 Bf8]

[20.d5 Nb4 21.Bb1 Na6 22.Nh2

Rac8 23.Qf3 Rxc1 24.Rxc1 Rc8 25.Qd1 Nh7 26.Nf3 Bd8 27.Rxc8 Qxc8 28.Qc1 Qb8 ½-½ Grandelius,N-Hermansson,E/Reykjavik 2008/CBM 123 Extra 29.Qd2 Bb6!]

20...exd4?! Here, too, it was better to wait for a more appropriate moment for this capture:

[20...Bd8 21.Bxh6 gxh6 *(21...Nh7 22.Nh5)* 22.Qxh6 Bc8∓ 0-1 Sundararajan,K-Sasikiran,K/Kolkata 2008/CBM 123 Extra (62) *(22...Nxd4 23.Nxd4 exd4 24.e5 dxe5 25.Nh5)* 23.Bd3 *(23.Ng5 Nxd4 24.Red1)* 23...Ra6 24.d5 Nb4 25.Rxc8 Qxc8 26.Ng5 Ra7 27.Nf5]

[20...Bf8 21.d5∞ 0-1 Vitiugov,N-Timofeev,A/Dagomys 2008/CBM 124 (37) Na5 22.Bd3]

21.Bxh6

[21.Nxd4 Bf8 *(21...d5 22.Nxc6 Bxc6* ½-½ Moranda,W-Tomczak,J/Sroda 2008/CBM 122 Extra *23.Bxh6 gxh6 24.Qxh6 dxe4 25.Nf5; 21...Bd8 22.Ndf5 Bxf5 23.Nxf5 Ba5 24.Qxd6 Bxe1 25.Rxe1 Rad8 26.Qg3)* 22.Ndf5 *(22.Nxc6 Bxc6 23.Bd4 Nd7 24.Qf4 Ne5)* 22...Bxf5 23.Nxf5 Rad8]

21...Ne5

[21...gxh6 22.Qxh6 Ne5 23.Ng5 Bf8 24.Qxf6 Bg7 25.Qf4]

22.Bg5! It is important to lure the black bishop back to g7.

[22.Bxg7 Kxg7 *(22...Nxf3+! 23.gxf3 Kxg7 24.Qg5+ Kf8!±* 1-0 Berkes,F-Sutovsky,E/Paks 2005/CBM 108/[Krasenkow] (48) *25.Qh6+ Kg8 26.e5!? dxe5 27.Nh5)* 23.Nxd4± Rg8 24.f4 *(24.Ndf5+ Bxf5∞ 25.Nxf5+!? Kh8!? 26.Kh1 Bf8 27.f4?! Nc4 28.Qd4 Rg6 29.b3 axb3 30.axb3 Na3 31.Bd3 Qa7 32.Qb2)* 24...Nc4 25.Qf2 Kh8 26.Ngf5]

22...Nxf3+ 23.gxf3 Bxh3 24.Qxd4 Nh7 25.Bxe7

[25.Nh5 Bf8]

25...Qxe7 26.f4 Black has now got an additional weakness on b6. **26...Qh4?** This strange move leads to severe material losses. **27.Bd3 Re6 28.e5 Rd8 29.Rcd1! ≤Rh6 30.Bxb5** After **30...Bg4 31.Rd3**

[31.Bc6 Nf8]

31...Nf8 32.exd6

[32.Bc4 Bf5± ⩲33.Rdd1 Ng6 34.exd6 Nxf4 35.Qxg7+ Kxg7± led to a position similar to the one indicated in annotations to move 19. ≤36.Nxf5+ Kf6 37.Nxh4 Rg8+ 38.Kf1 Rxh4 39.Bd5 Nxd5∞ 40.Rxd5?! Rh1+ 41.Ke2 Re8+ 42.Kd2!? Rexe1]

[32.Bc6∞ ≤Ne6 33.Qe3 dxe5 34.Rxd8+ Nxd8 35.Bg2 Bc8]

32...Ne6 33.Qe5

[33.Qe3 Bf5]

[33.Qb4 ⩲Qh2+ 34.Kf1 Rf6± 35.Re4 Ng5! 36.Red4 Nh3]

33...Qh2+ 34.Kf1 Qh3+

[34...Rh5]

35.Kg1 Qh2+ White's material advantage is decisive so Black chose to resign at once. **36.Kf1 Qh3+ 37.Kg1 Qh2+**

1-0

B80

□ **Svidler,Peter** **2727**

■ **Movsesian,Sergei** **2732**

Nanjing Pearl Spring 1st (2) 12.12.2008

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.Be3 Nc6 7.f4 a6

8.Qf3 Qa5 9.Bd3
[9.0-0-0 Nxd4 10.Rxd4 Bd7 11.Bc4
A) 11...Rc8? 12.Bb3! Rxc3 13.bxc3! Qxc3 14.Kb1 Bc6 15.Rhd1± Be7 16.Bc1 Qa5 17.g4+- *(17.Bd2)* 17...d5 18.exd5 Nxd5 19.Bxd5= Bxd5 20.Rxd5 exd5= 21.Rxd5 Qb4+ 22.Qb3 f6=;
B) 11...Bc6 12.Rhd1 b5 13.Bb3 b4= 14.Rc4! Bb7
B1) 15.Ba4+ Nd7 *(15...Ke7 16.Rxd6 bxc3 17.Bb6!-+)* 16.Bxd7+ Kxd7 17.Rc5± Qd8 18.Na4 Ke8 19.Rc4;
B2) 15.Na4 d5 16.exd5 Bxd5 17.Qe2± Be7! 18.Nb6 0-0 19.Nxa8 Rxa8 20.Qd3 Bxc4 21.Qxc4 Nd5 22.Qc6 Rd8= 23.Bxd5 Rxd5 24.Rxd5 Qxd5 25.Qxd5 exd5∓ 26.Kd2?]
9...Nxd4 This position has been in the limelight in the past, but Black was able to prove excellent chances for equality.
10.Bxd4 e5 11.Be3 exf4 Movsesian has no desire to live in the insecurity regarding the pawn structure. In the Sicilian Defence Black is often trying to compensate for the weakness of the d6-pawn with pressure against e4.
[11...Be7± 12.f5 0-0 13.0-0-0 b5 14.a3]
12.Bd2
[12.Qxf4 Be7 13.Bd4 Be6 14.a3]
12...Qc7
[12...Qb6∓ 13.Qxf4?? Be7! 14.0-0-0 0-0-+ 15.Kb1!]
13.Qxf4 Be6 The novelty does not disturb the logic of the fight; previously the queen used to be heading to b6.
14.Nd5
[14.0-0-0∓ 0-0-0? 15.Kb1∓ d5]
14...Nxd5
[14...Bxd5∓ 15.exd5? Nxd5 16.Qe4+ Ne7 17.0-0]
15.exd5 Bxd5 16.0-0-0
[16.0-0 Be6 17.Rae1 0-0-0]
16...Be6
[16...0-0-0 17.Qg5 *(17.Kb1?? Be6+- 18.Bc3)* 17...Be6 18.Ba5 Be7 19.Qh5∓ Qd7 20.Bxd8 Bxd8 21.Kb1∓]
17.Rhe1 Be7!? After finishing the development of pieces, strict chess logic leaves Black with only two options: 1) wait and reshuffle the pieces 2) look for a way to enter the real conflict.
[17...0-0-0 18.Bf5 Bxf5 19.Qxf5+ Kb8 20.Bc3]
18.Bc3 0-0-0
[18...0-0 19.Qe4 g6 20.Qd4∓]
19.Kb1
[19.Bxg7 Rhg8 20.Bf6 Bxf6 21.Qxf6 Rxg2]
19...Kb8
[19...d5! 20.Qxc7+ Kxc7 21.Bxg7 Rhg8 22.Be5+ Bd6 23.g3]
20.g3
[20.Bxg7-+ Rhg8 21.Qh6 Qa5 22.c4-+]
20...h5
[20...g5 21.Qe4 Rhe8 22.Qxh7 Qc8 23.a3]
21.Bxg7!? Svidler is in a fighting mood and immediatelly creates unpleasant threats. **21...Rhg8 22.Bf6**
[22.Bd4! White has gracefully resigned, as the necessary elimination of the intrusive h-pawn will be punished by forced mate. Rde8! 23.Be4]
22...Rg4 23.Qf2 Bxf6 24.Qxf6 Rc8 Within a short span of few moves the board is witnessing a real chess drama. Black has a whole plethora of options at his disposal, it seems that taking the c2-

pawn with a rook was the most promising alternative. **25.Bf5**
[25.b3 Qc5]
25...Ra4 26.a3
[26.b3 Ra5 27.Bd3 Qc5 28.Re4? The decisive mistake in the position, which left no room for second rate decisions.]
26...Ra5 Both players are in a fighting mood, otherwise Sergei could satisfy himself with equality after 26...f6. **27.Bxe6**
[27.Bd3 Re5 28.Rxe5 dxe5 29.Bf5]
27...Qxc2+□ 28.Ka2?! Activity in chess has a lot of merit, but in some positions restraint is more important, 28. ♕h4! seems to have favoured White. **28...fxe6 29.Rc1**
[29.Qxe6 Rb5 30.Qxd6+ Ka8 31.Qd4 Qxh2 Defensive tasks are nearly always tiresome. Svidler is anything but sure, how best to set up his protective pieces.]
29...Qf5 30.Rxc8+ Kxc8 31.Rxe6
[31.Qxe6+ Qxe6+ 32.Rxe6 Black has managed to consolidate his position and he can even dream about an attack against the enemy king. Kd7 33.Rh6 Rf5]
31...Qd5+ 32.Ka1 Qd1+ 33.Ka2 Qd5+ 34.Ka1 Qd1+ 35.Ka2
0-1

D87

□ **Svidler,Peter** **2727**
■ **Aronian,Levon** **2757**
Nanjing Pearl Spring 1st (4) 14.12.2008
[Marin,Mihail]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Over the past years, White has employed several methods of avoiding the Marshall Attack. Personally, I am not impressed by the systems based on ♕e2 (the so-called Worrall Attack). By developing the queen at a moment when all the queenside pieces are in their initial positions is a premature commitment. **6...Bg7 7.Bc4 c5 8.Ne2 Nc6!?** A rarely seen and rather creative way of putting Her Majesty under pressure. **9.Be3 0-0** Of course, Black should consolidate his central pawn. **10.0-0** This looks like a premature release of the tension in the centre. True, the opposition of the white queen and the black rook is unpleasant. **10...Bd7N** This logical move is, at least strictly speaking, a novelty. **11.Rb1 Qc7** The most ambitious answer, undermining White's centre. **12.Bd3**
[12.Bf4 Qc8]
12...Rfd8 13.h3
[13.Qc1 Rac8 14.Rd1 a6 *(14...cxd4∓ 15.cxd4 Qa5→)* 15.Qa3 Qa5 16.Qxc5 Qxc5 17.dxc5 Be6 18.Rxb7 Bxa2 offers White reasonable queenside counterplay. 19.h3 Bc4 20.Nd4 Bxd3 21.Nxc6? Rxc6 22.Rxd3]
[13.Qd2 is rather unambitious. Be8 14.d5 *(14.Rfc1 e6 15.Bh6 Bh8 16.Qg5 Qd6 17.Rxb7∓* These two moves are hardly satisfactory for White. The only way to maintain the tension would be *cxd4* , when Black would have to weaken his kingside in order to set up some play along the e-file. *18.cxd4 Nxd4 19.Nxd4 Qxd4 20.Qe7 Bg7!? 21.Bxg7 Kxg7⩱* Black is well developed, but after a further ♗xf6, forcing ...gxf6, the position would remain double-edged. *22.Bf1 Qxe4 23.Rxa7 Qf4)* 14...Ne5 15.c4 a6 16.Rfc1 e6 17.Bf4 Qe7

18.Nc3 leads to more interesting play, but the weaknesses along the d-file may outweigh Black's slight lead in development after Nxd3 19.Qxd3 b5 20.cxb5 would also have been playable. axb5 21.Nxb5 Bxb5 22.Qxb5 . Having maintained the d-pawn on its initial position, Black has avoided the unpleasant threat of b4. exd5 23.exd5= The passive Rxd5? had been played in a game between lower rated players, Kaiser,M (2062)-Bernatzki,W (1642)/Berlin 2005/EXT 2007 (1-0, 41) 24.Re1?! Qd7!∓ 25.Be3?!]

[13.Bf4 e5 14.Bg3 cxd4 keeps the centre intact. 15.cxd4?! Rac8 16.d5 Na5 17.f3 Horner,J (2395)-Morrison, C/Ayr 1978/EXT 1999 (1-0, 24) Nc4↑ Here is an example in which a strong player of the past went down quickly: 18.Bf2?! Bh6 19.Bxc4 Qxc4 20.Rxb7 Ba4→ Sergeant,E-Steiner,L/Hastings 1927/EXT 99 (1-0, 25). with a winning attack. The imaginative piece sacrifice 21.Qe1 Bb5 22.Ng3 Qa4 23.Qd1 Qa6]

[13.f4 e6 14.f5 exf5 15.exf5 cxd4↑ is not entirely satisfactory because of the exposed position of the black king. 16.cxd4 Re8 17.Qd2 Ne7⇄ The approved continuation is 18.Bf4 , when White has to make some concessions if he wants to get some sort of closed variation of the Ruy Lopez: Qc6 19.fxg6 hxg6 20.Rfc1 Qd5 21.Bc4 and, unfortunately, White cannot continue the normal course of his development with 12. ♘bd2 because after 12...cxd4 the c2-bishop would be hanging. Finally, after Qe4 22.Bd3 Qd5 Black can play 23.Bc4! , when the exposed position of the queen makes Qe4? impossible because of 24.Bd3 Qd5 25.Bc4 Qe4 26.Bd3]

13...Be8 14.d5 Ne5 15.c4 e6 Black is well developed and has a threatening kingside majority. Besides, the g3-bishop is out of play, at least temporarily. However, the weakness of the b1-h7 diagonal offers White chances for counterplay.

[15...a6!?]

16.Nf4 Rab8 17.Be2 Rd6 This bishop is ready to neutralize the pressure of his white counterpart. **18.Qc2 Ra6 19.Rb5** Rather careless. Weakening the b3-square hands over the initiative to Black.

19...Bf8!

[Black's desire to include the queen into the attack is understandable, but by pressing against the c3-pawn alone his initiative is less dangerous. 19...Bxb5!? would have been an improved version, by attacking the d5-pawn, too. 20.cxb5 Rd6 21.Qxc5 Qxc5 22.Bxc5 Rd7 23.dxe6 *(The problem with the generally desirable 23.Bxa7 is that it allows Ra8 24.b6 g5 25.dxe6 Rd2∓* and White will find it impossible to maintain the black majority blocked.*)* 23...fxe6 24.Nxe6 Re8 *(24...Rd2 25.Bd1∓)* 25.Nxg7 Kxg7∓ 26.Be3]

20.a4 Bxb5

[20...Rc8 21.Rc1 Bd7 may become very good for White.]

21.cxb5 Rd6 22.Qc3

[22.Qxc5 Qxc5 23.Bxc5 Rdd8!∓ 24.Bxa7 *(24.Bxf8 Kxf8 25.dxe6!↑ Rd4)* 24...Ra8∓ exchanges the strong knight. 25.Bd4!? would have prevented the exchange of the e4-knight after Bg7]

22...Bg7!∓ Instead of coherent

counterplay, White will have only weaknesses on the queenside. **23.Qxc5 Rc8**
[23...Qxc5 24.Bxc5 Rd7 25.dxe6 fxe6 26.Nxe6]
24.Qxa7 b6
[24...g5 25.Nh5]
25.Qxc7 Rxc7?! Slightly careless.
26.Rd1! Bf6
[26...g5⩱ 27.Nh5 *(27.Nd3 Rc2 28.Kf1 Ra2)* 27...h6]
27.dxe6! White gets an essential tempo to consolidate on the light squares.
27...Rxd1+ 28.Bxd1 fxe6 29.Bb3
[29.Nxe6 Rc3↑]
[29.Bb3 Rc3 *(29...Rb7 30.Nxe6 Kh8 31.f4 Nd7 32.Bd5 Ra7 33.e5)* 30.Bxe6+ Kg7 31.Nd5 Ra3 White's play is easier already. The e4-knight defends the c3-pawn and keeps the enemy kingside under serious pressure. 32.Nxb6 Bd8 33.Nd5 Rxa4!? This will eventually lead to a draw. 34.f3]
½-½

B96
□ **Svidler,Peter** **2723**
■ **Van Eijk,Sander** **2355**
Gibraltar Masters 7th (1) 27.01.2009
[Szabo,Krisztian]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 b5 8.e5 dxe5 9.fxe5 Qc7 10.exf6 Qe5+ 11.Be2 Qxg5 12.Qd3 Qxf6 13.Rf1 Qe5 14.Rd1 Ra7 15.Nf3 Qc7 16.Ng5 f5 17.Qd4 Qe7 18.Bh5+
[18.Nge4 h5 19.Nd6+ Qxd6 20.Qxa7 Qxh2]
18...g6? Loses the d6-pawn. **19.Qxh8!+- Qxg5 20.Bf3 Nd7**
[20...Rg7]
[20...Rg7 21.Rf2 b4 22.Ne2 Nd7 23.Nd4 Nf6 24.Nc6 Bd7 *(24...Rg8 25.Rd8+ Kf7 26.Ne5+ Ke7 27.Nc6+)* 25.Re2 Rg8 26.Rxe6+ Bxe6 *(26...Be7 27.Rxe7+ Kf8 28.Rdxd7)* 27.Rd8+ Kf7 28.Ne5+]
21.Rf2!
[21.Qxh7]
[21.Qxh7 Qe3+ 22.Ne2 *(22.Be2 Ne5 23.Qh3 Qxh3 24.gxh3 Rh7)* 22...Ne5 23.Qh3 *(23.Qg8 Rc7)* 23...Bh6]
21...Qh6
[21...Nf6 22.Bc6+± *(22.Rd8+ Kxd8 23.Qxf8+ Ne8)*
A) 22...Bd7 23.Bxd7+ Rxd7 24.Rxd7 Nxd7 25.Qxh7;
B) 22...Ke7 23.Rd8
B1) 23...Qe3+ 24.Ne2 Kxd8 25.Qxf8+ Kc7
B1a) 26.Rf3 Qe5 27.Rc3 Kb8 *(27...b4 28.Bb7+ bxc3 29.Qxc8+ Kb6 30.Qc6+ Ka5 31.b4+ Kxb4 32.Qb6+)* 28.Bxb5 Rc7 29.Bxa6 Nd7 *(29...Rxc3 30.bxc3)* 30.Qb4+ Bb7 31.Bxb7 Rxb7 32.Qe7;
B1b) 26.Qxf6 Kxc6 27.Rf3 Qb6 28.Rc3+ Kb7;
B2) 23...Kxd8 24.Qxf8+ Kc7 25.Qc5;
C) 22...Kf7 see Salem,A (2638)-Rapport,R (2694) Geneva 2017. 23.Rd8
C1) 23...Bh6
C1a) 24.Re2 Bb7 25.Be8+ *(25.Bxb7 Bg7)* 25...Ke7 26.Rb8 Qc1+ 27.Nd1 Be4;
C1b) 24.Rfd2 Rc7;
C1c) 24.Rxc8 Qe3+ 25.Kf1 Qc1+ 26.Ke2 Qd2+;
C2) 23...Bg7 24.Be8+ Ke7

25.Qxg7+ Kxd8 26.Qxa7;
C3) 23...Bc5 24.Rxc8 Bxf2+ *(24...Qe3+ 25.Re2 Qg1+ 26.Kd2 Qd4+ 27.Kc1 Qf4+ 28.Rd2)* 25.Kxf2 Ng4+ *(25...Qd2+ 26.Kf3; 25...Qf4+ 26.Ke2 Qe5+ 27.Kf1 Qf4+ 28.Bf3)* 26.Ke1 Qe3+ 27.Ne2 Qf2+ 28.Kd2 Qe3+ 29.Kd1 Nf2+ 30.Ke1;
C4) 23...Qe3+!
C4a) 24.Re2 Qg1+ 25.Kd2± and the space plus and the bishop pair give White the advantage. Bg7?! seems logical to destroy Black's pawn structure, but gives up the bishop pair, 26.Be8+ Ke7 27.Qxg7+∞ and the position becomes unclear. Kxd8 is also possible, 28.Qxf6+ Kxe8 29.Qh8+ Kd7 30.Qxh7+ Kc6 31.Qxg6 Rd7+;
C4b) 24.Ne2 Bg7 *(24...Bh6 25.Rf3)* 25.Be8+ Ke7 26.Qxg7+ (Kotronias,V (2611)-Krush,I (2479) Gausdal 2008) Kxd8± and White is a bit better. 27.Qxf6+ Kxe8 28.Qh8+ Kd7 29.Rf3 Qc5± 30.Rd3+ Ke7 31.Rc3;
C4c) 24.Kf1 Bg7 25.Be8+ Ke7 26.Qxg7+ Kxd8 27.Qxf6+ Kxe8 28.Re2 Qc1+ 29.Kf2]
[21...Nb6 22.Qd4]
[21...Nc5 22.Qe5]

22.Rd6! Great move! **22...Nb6**
[22...Kf7 23.Rxe6 Kxe6± and although White has a slight edge, Black has some practical counterplay. 24.Re2+ Kd6! *(24...Kf7 25.Bd5#)* 25.Qd4+ *(25.Qd4+ Kc7 26.Qxa7+ Kd8 27.Qe3)*]
[22...Qe3+ 23.Kf1± and White is obviously better. Nc5 *(23...Kf7 24.Rxe6)* 24.Re2 Qh6 25.Rc6]

23.Re2 Nc4 24.Qf6 Be7
[24...Nxd6 still gives some chance for Black to hold, 25.Bc6+ Bd7 26.Rxe6+ Be7 27.Qxe7#]

25.Bc6+ Bd7? would be bad, because after **26.Rdxe6⇄** the e4-pawn is also hanging.

1-0

D37
□ **Svidler,Peter** **2755**
■ **Kramnik,Vladimir** **2800**
Moscow Tal Memorial 6th (9) 25.11.2011
[Ramirez Alvarez,Alejandro]

Slow 100min+30sec **1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7 5.Bf4 0-0 6.a3 dxc4 7.e4**
[7.e3]

7...b5
[7...a6= and Black's position looks good. 8.Bxc4 is far more common. The entire line is not supposed to be terribly dangerous for Black, who will achieve a quick c5 and supposedly equalise. White doesn't score very well after 7. ♕c2 c5 9.dxc5 Qxd1+ 10.Rxd1 Bxc5 11.e5 Nfd7 12.Ne4 Be7 13.Nd6 h6 14.0-0 Rd8 15.Rd2 Nc6 16.Rfd1 Nf8 17.h4 Bxd6 18.Rxd6 Rxd6 19.Rxd6 Bd7 20.h5 Rc8 21.Bd3]
[7...c5 8.dxc5 Bxc5 9.Bxc4]

8.Nxb5 Nxe4 9.Bxc4
[9.Bxc7 Qd5 10.Nc3 is another draw with the ♘f2-h3 perpetual. Nxc3 11.bxc3-+ Nd7 12.Be2 Bb7 13.0-0∞

Δ♕b6 Rac8 14.Bg3 Nf6 15.Qc2 Ne4 was still relatively ok for Black, but the simplifications have allowed White to basically retain a superior structure and Black will suffer for a while. Kramnik had no such intentions. 16.Rfb1 probably would've forced Black into transposing into the note below. Ba8]

[9.Nxc7 e5 *(9...g5 10.Be5 f6 11.Bxc4-+ fxe5 12.Qc2)* 10.Bxe5 Nc6± gives Black some compensation for the pawn but I doubt it's something to be seriously considered. 11.Nxa8 Qa5+ would hardly justify so many weaknesses. 12.Ke2? Bg4]

9...Nd6 10.Bd3

[10.Nxd6 cxd6= 11.0-0 Nd7 Kramnik might have been reluctant to go into this line because it gives White the extra possibility of ♘c3, which covers pretty vital squares, however the game is opened which favours the rooks and the a5-pawn falls, which is the key. *(11...d5 12.Bd3 Ba6 13.Bxa6* Black has a seemingly very powerful attack, since there is no good way of meeting ♖e2+, however it seems like there is no immediate deadly threat either. *Nxa6 14.Rc1 Qb6 15.Qa4 Nb8 16.Rc7 Bd6=* and there seems to be no checkmate, just a perpetual. However I highly doubt any human would willingly go into this line instead of just playing 25. ♔h1. *17.Bxd6 Qxd6 18.Rfc1 a5 19.Ne5)* 12.b4 Bb7 13.Qe2= with enough for at least equality, but it is doubtful that there ismuch more than that. Rc8? 14.Rfc1∓ Nb6! covering e2 with the ♔ was an interesting alternative, as this immediately threatens ♘bd2. 15.Bd3 Rxc1+ 16.Rxc1 Qa8 17.h3 Rc8± and without a way of creating direct threats, it would seem that White is just better. 18.b5!? Rxc1+ 19.Bxc1 Qc8 surprisingly doesn't help Black. 20.Bd2 Bxf3 21.Qxf3 d5! 22.Qg3 Bxa3 23.Bxh7+ Kxh7 24.Qxa3 Qc2 25.Qxa7 Qxd2± and White holds, Black will be pushed back rather soon. 26.Qxb6 Repeating moves was possible, as it seems that White can't get out of it. Qc1+ is perfectly possible if White is satisfied with a draw. 27.Kh2 is like the only other move that is logical to thwart the ♘e3+ threat. Qf4+!]

10...Nxb5 11.Bxb5 Bb7

[11...c5= and Black has some ugly threats, but White should be ok. 12.0-0 guaranteed a draw, however it wasn't easy to see, and Black is still pushing for that win. cxd4 *(12...Qb6 13.Be2 cxd4 14.Qxd4)* 13.Rc1 *(13.Qxd4? Qxd4 14.Nxd4 Bf6* and White will get mated. *15.Be3 Bd7 16.Bxd7 Nxd7)*]

12.0-0 Black can't really complain about the result of the opening. His pieces are active, and although he has a few holes his activity should compensate for it.

12...Nd7

[12...Bd6 13.Ne5 f6 14.Nd3 Nc6]

13.Rc1 Bd6!? And the tactics begin. It was also possible to simply play 14... ♖b8 and hold the position, but I guess Kramnik felt a certain bloodthirstiness.

14.Bg3

[14.Bxd6 fails to cxd6! 15.Bc6 Rb8 16.b4 Nf6]

[14.Ne5 Qf6! 15.Bxd7 *(15.Nxd7? Qxf4 16.g3 Qe4* is a fantastic position. Black has some annoying checks but nothing near a perpetual,

much less mate, and he loses by force. *17.f3 Qe3+ 18.Rf2 Bxf3 19.Qe1 Qxd4 20.Nxf8 Rxf8+-* and the checks have run out, as the ♘ will cover on g1.*)* 15...Qxf4! Black is lost. 16.g3 Qf5 17.Bc6 Bxe5 is also ugly.]

14...Rb8 Forced, really. **15.Ne5 Nxe5**

[15...Bxg2! A wonderful and not so obvious move. It gives White a huge advantage. Kramnik must have missed this. 16.Bxd7 *(16.Nxd7 Rxb5 17.Nxf8 Bxf1* A cute finish to a solid game by Svidler. He bravely took material and defended in great fashion. Black should have bailed out when he had a chance, but as they say, hindsight is 20/20 vision. *18.Qxf1 Rxb2!±)* 16...Bxf1 17.Kxf1 Bxe5 As opposed to so many different positions that we reached in variations, the a-pawn here is alive and healthy, and a major thorn in Black's position. Black is simply stuck defending against it and meanwhile the ♘s will roam freely. *(17...Rxb2 18.Nc4 Rb8 19.Bc6)* 18.dxe5 Rxb2 19.Qd3 Qb8!+- White has no reason to be passive anymore. His ♘s dominate the board, and he has every single plus in the position. Black's position is hopeless.]

16.dxe5 Be7 17.Qxd8 Bxd8!? 18.Bc4 Be7

[18...a5? But this is too much. It was imperative to take the a7-pawn while he still could.]

19.Rfd1

[19.b4]

19...Rfd8 20.Bf4 Rxd1+ So in this position Black is down two pieces for a rook and a pawn, but he is hoping his initiative, combined with the weak squares around the white king, will provide compensation. Svidler, however, starts defending masterfully. **21.Rxd1 Bc6**

[21...Bd5 22.Bxd5 exd5 Black has recovered a pawn, and now he has obvious pressure. The a7-pawn looks dangerous but for the moment it is not going anywhere. 23.Rxd5 Rxb2]

22.Rd2 a5 23.Kf1 Kf8 24.Be3 Ke8 Trading the ♘ for the ♗ is risky. In many cases Black could always rely on invading on the 2nd rank and giving a perpetual with the ♘, as we saw in some variations. However, without this resource, Black is entirely relying on the lack of activity of the white ♘s, and the vulnerable position of the king, especially of the invasion point e2. If this is somehow patched up, the extra material and the passed pawn on the a-file will simply overwhelm Black. **25.f4 a4** Black has lost yet a little more material, but this time White's position actually looks very dangerous. For starters, he can't develop his queenside, which seems to allow Black a huge initiative, however Svidler has an ace up his sleeve. **26.Ba7!** This passed pawn will be the key of White's defence. By ramming it forward, he intends to tie down the black rooks, allowing him to comfortably develop and eventually exploit his material advantage. **26...Ra8 27.Be3 Rb8 28.Ba7 Ra8 29.Be3 1-0**

A71
□ **Ivanchuk,Vassily** **2775**
■ **Svidler,Peter** **2755**
Moscow Tal Memorial 6th (1) 16.11.2011
[Ramirez Alvarez,Alejandro]

Slow 100min+30sec **1.Nf3 Nf6 2.c4 e6 3.d4 c5 4.d5 d6 5.Nc3** This is an unusual way of handling the Grünfeld Defence, which is almost Svidler's only defence against 1. d4. However it is not without poison, as Ivanchuk shows. **5...exd5 6.cxd5** You could say this is the "point" of White's setup. Black can't castle for the time being, so he has to solve that problem. **6...g6** Svidler chooses a rather aggressive way of solving the issue. The idea of a5 is to defend b4, allowing hiw b8 ♘ to anchor himself there. **7.Bg5 Bg7 8.Nd2 0-0 9.e4!?** This interesting check is Ivanchuk's improvement on the position. The only other two logical moves had been tried before. **9...Na6** There is no other way to defend from the check.
[9...a6 10.a4!]
10.Be2 The bishop find itself slightly misplaced on d7. The main problem is that it is impeding the black ♕ from guarding the d5 pawn. This means that a3 might be a threat, or would at least force Black into giving up the centre with dxc4. **10...Nc7?** I think this is the beginning of Black's long term strategic problems. Svidler just had to be more active. **11.a4**
[11.0-0!?]
11...b6
[11...a6□ 12.0-0 Rb8 13.f4 Qd7 *(13...Qe8 14.a5 Nb5 15.Bf3 Nd4 16.Nc4* Of course, it is always hard to evaluate such a position. White is temporarily passive, and the central pawns look quite mighty, but it is not clear if that is enough to control the minor pieces. All results would be possible from this position.*)* 14.a5 and Black regains all his pawns, with obvious equality. b5 15.axb6! Rxb6 16.Nc4 Rb8 *(16...Rb4 17.e5)* 17.e5 dxe5 18.Bxf6∓ and Black is definitely better. *(18.Nxe5)* 18...Bxf6 19.fxe5 Bg7 20.d6-+ Black will swiftly gain material for his advanced passed pawn. Ne6! was surprisingly interesting. 21.Nd5]
12.0-0 Re8
[12...Rb8 13.f4
A) 13...Re8 ♘s are particularly bad at catching rook pawns because they end up far away from the rest of the board. Especially if the rest of the board is another rook pawn. A very interesting opening by Ivanchuk that paid great dividends, and although Svidler played a strong game and maybe even had chances to equalise, one slip was enough for him to lose. Ivanchuk's technique after winning the pawn in the middlegame was absolutely flawless. 14.Nc4 Ba6 15.e5 *(15.Bh4!* Not the easiest move to find, but it was necessary. It is the only way Black can regain the pawns. *)* 15...dxe5 16.fxe5 Bxc4 *(16...Ncxd5 17.Nb5)* 17.d6 Bxe2 18.Qxe2 Na6 and Black's forces are way too far away from the a-pawn. *(18...Ne6+-* should be quite hopeless. *19.Bxf6 Bxf6 20.Rxf6* was a better way of doing things I think, as Black doesn't get as much pressure on the c-file.*)* 19.Rae1 Nb4 20.Qd1;
B) 13...Qd7 14.Nc4 Bb7 15.Kh1

Rfe8 16.Bd3]

13.f4 Qd7

[13...h6 14.Bh4 The pair of bishops and the activity of the king are too much for the black forces. Qd7 *(14...a6* Ivanchuk chooses to aid his pawn as quickly as possible, though ♗xd3 should also suffice. *15.Nc4)* 15.e5 *(15.h3)* 15...dxe5 16.Bxf6 Bxf6 17.Nde4 Bg7 18.d6 exf4 19.dxc7 Qxc7 20.Qd6 Qxd6 21.Nxd6 Re6 22.Bf3]

14.e5 dxe5 15.Bxf6⩲ White has the pair of bishops and a healthier pawn structure. He just needs to castle to complete development, and has no glaring weaknesses. If this is not an opening success I do not know what is. **15...Bxf6 16.Nde4 Bg7** Black manages to exchange one of the doubled pawns, but his structural weaknesses remain. **17.d6!** Very beautiful, precise play. Ivanchuk doesn't want to saddle himself with a target on d4. **17...exf4**

[17...Ne6 18.Bb5]

18.dxc7 Qxc7 19.Qd6 Qxd6 20.Nxd6 Re6 An attempt for activity, as Black lacks a clear plan. **21.Bf3 Rb8**

[21...Bd4+ 22.Kh1 Ba6 23.Rfd1! A beautiful concept. White sacrifices his structure to simplify the position, thus depriving Black of all his activity. Now the position becomes easier to handle. Rd8 24.Ndb5 Bxb5 25.Nxb5 a5 26.h3]

22.Nxc8 Bd4+ 23.Kh1 Rxc8 This is an interesting point to look at the position. White has the pair of bishops and has pressure on the c4 and a5 pawns. On the other hand, Black has a couple of well placed ♘s near the centre and can potentially put a lot of pressure on b2. It seems logical then that White must force Black into slowly but surely retreating. The best way to do this is by pushing out the centralised knights. Ivanchuk tries to manoeuvre around before committing to e4, but I think this gives Black too much freedom. **24.Bd5 Rd6 25.Rxf4 Bxc3 26.Bxf7+ Kg7 27.bxc3 Rf8 28.Raf1** Ivanchuk has shied away from committing to e4 at some point. This has let Black have a couple of active pieces, but White's position remains quite pleasant. **28...Rd3** With the obvious threat of ♖xb2. Ivanchuk protects himself in the most obvious way possible, but things start getting murky. **29.c4?! Ra3 30.g4 g5?** This strange move seems to spoil the nice activity Svidler had achieved. The pawn can be taken without consequence, which gives Ivanchuk a strong advantage. **31.Rf5 h6 32.Rf6 Rxa4 33.Rg6+** White has an extra pawn and although Black is still active, it's hard to believe this is full compensation for the pawn. White's plan is now quite simple, he will untangle and win with his extra pawn. Black doesn't have any targets so as to be able to prevent this. **33...Kh7 34.Rd6 Kg7 35.Rd7 Kh8 36.Rf5 Ra2 37.Bg6 Ra8 38.Rf6 Re2** The position has simplified a little, and it doesn't help Black at all. His best hope now is that the blockade on the queenside holds without any additional damage. **39.Bd3 Re1+ 40.Kg2**

1-0

A37
□ **Nakamura,Hikaru** **2758**
■ **Svidler,Peter** **2755**
Moscow Tal Memorial 6th (3) 18.11.2011
[Ramirez Alvarez,Alejandro]

Slow 100min+30sec **1.Nf3 c5 2.c4 Nc6 3.Nc3 e5 4.g3 g6 5.Bg2 Bg7 6.a3 d6 7.0-0 Nge7 8.b4**
[8.Ne1]
8...e4 9.Ne1 f5 10.Bb2 0-0 11.d3 One of the tabiya's of the 80's, this position has arisen hundreds of times. However, Black recently has shied away from what used to be the "only move", ♘a5, in favour of more restrained development. **11...Be6 12.dxe4**
[12.Rb1]
12...fxe4 Maybe the most natural move, but actually not the most popular. Areschenko had used ... ♕c7 earlier in 2011, but ... ♖c8 still has more adherents. **13.Bxe4 Bxc4** As opposed to the variation above in Erdos-Brkic, Black has played ♖fd8 instead of ♖ac8. This seems to me like it's a very slight improvement for Black. **14.Nc2**
[14.Nd3 d5 15.Bg2 Bxd3 16.exd3 *(16.Qxd3 c4 17.Qd1 d4 18.Ne4)* 16...cxb4 17.axb4 Nxb4 18.Qb3 a5 19.Ba3]
[14.bxc5 dxc5 15.Nd3 Nd4]
14...d5 15.Bg2 d4
[15...b6 16.Ne3 d4 17.Nxc4 dxc3]
16.Ne4 Hikaru feels it is time to snatch the pawn, something that becomes necessary sooner or later if Black doesn't take on d4 himself. This always comes with risk, however, as his structure is shattered and he is vulnerable down the d-file. However, in this specific instance he also does get the d4 square for his ♘, which is quite powerful.
[16.Na4 b6 17.bxc5 b5]
16...Bxe2 The most logical, with the threat of ♗b5. **17.Qxe2 d3 18.Qg4 Bxb2** This is an interesting Grünfeld scenario. Black is down a pawn, and it is certainly unclear if he will ever regain it. For the time being, White has a certain dominance over the centre with his minor pieces, and his rooks seem active, but these points might be illusory. First, the rooks are possibly on the best squares, but without coordination with the other pieces it is hard to believe they will cause much trouble. This draws attention to the fact that White's pieces in the centre look nice but are quite stuck. The ♗ on e3 defending c5, the one on d3 defending e4. True, the ♘ is powerful and controls a lot of squares, but its primordial role is to block the d-file. Black's game just seems easier. **19.Rad1?** Not a bad move, but coupled with thesubsequent moves, definitely the wrong idea. **19...Qc8 20.Qxc8** This was Hikaru's idea. To stubbornly defend the c5-pawn, as it seems it is poisoned. The problem with devoting yourself to the protection of a pawn, is that if for one reason or another this pawn is taken, the position frequently collapses. **20...Raxc8 21.Rxd3 cxb4** From a strategic point of view, it doesn't make any sense to exchange queens. However, Hikaru is relying on a simple tactical sequence to win material. What he might not have realised is that this material is more than compensated for; a fact that is far from obvious.
[21...c4 22.Rd7 b5 23.Rb1 Bg7 24.Nd6]
22.axb4 Aha, so this is the young American's idea, however Svidler has

seen further. **22...Rcd8 23.Rxd8 Rxd8 24.Rb1**
[24.b5 Nd4 25.Rb1]
24...Bg7 Sadly for White, his coordination is gone and all his pawns are weak. If he could hold on to all of them he would be doing great with his extra exchange, but that is just not going to happen. Svidler begins an initiative that does not stop until the end of the game. **25.h4 b5** White's pieces are just in all sorts of awkward places. Hikaru gives back the exchange, but it is too late and insufficient to equalise. **26.Bf1 a6 27.Nc5**
[27.Bh3]
27...Rd2 28.Ne3 Bd4! Increasing the pressure. White is out of moves. **29.Ne4**
[29.Nxa6 Ne5 30.Bxb5 Nf5
A) 31.Nd1 Ng4 32.Nc5 Nxf2 33.Nxf2 Bxf2+ 34.Kh1 Bxg3 *(34...Nxg3+ 35.Kg2 Bxc5+ 36.Kxg3 Bd6+)* 35.Ne4 Rh2+ 36.Kg1 Bf4 *(36...Be5 37.Nf6+ Kg7 38.Ng4)* 37.h5;
B) 31.Nxf5 gxf5 32.Kf1 *(32.Rf1 Ng4 33.Bc6 Bxf2+ 34.Kh1 Bxg3 35.Rxf5 Rh2+ 36.Kg1 Bf2+ 37.Rxf2 Rxf2)* 32...Rxf2+ 33.Ke1 Nf3+ 34.Kd1]
29...Rb2 30.Rxb2?! Bxb2 31.Nc2 Nd5 32.Nc5 Ndxb4 33.Nxb4 Nxb4 Of course, everything had been cooly calculated. This move saves the piece and leaves Black in a winning endgame. **34.Nd3**
[34.Nxa6 Nxa6 35.Bxb5 Nc5 36.Kg2]
34...Nxd3 The king activity just doesn't compensate for the two pawns, Svidler with great technique wraps up the game. **35.Bxd3 Kf7 36.f4**
[36.h5 gxh5 37.Bxh7 has been the subject of much debate. a5 38.Bd3 b4]
36...Ke6 37.Kf2 Kd5 38.Ke2 Kc5 39.Kd2
[39.f5
A) 39...a5 40.fxg6 hxg6 *(40...a4* Radjabov-Brkic, 2006 EU Cup *41.Bf5 a3 42.Be6 hxg6 43.Kd3)* 41.Bxg6 and Black has good counterchances, like in Erdos-Brkic, 2011. a4!? 42.Kd3;
B) 39...gxf5 40.Bxf5 and the question is not who is better... the only question is how many moves will White survive.
B1) 40...h6 41.g4 b4 *(41...Bf6!?* may have been what Svidler intended, as it was Areschenko's choice in his game against Koch. Luring the ♗ to f4 does have its pluses, but the ♖ on a8 doesn't seem to have an easy future. Future tests are needed. *42.g5 hxg5 43.hxg5 Bxg5 44.Kd3)* 42.Be6 a5 43.g5± seems to favour White a little. It's interesting to see what Svidler had intended to play in that case. a4 44.Bd7 is similar;
B2) 40...a5? 41.Bxh7 a4 42.Kd3-+ Be5 43.Bf5 Bxg3!? was a better way to proceed, and the game would've been rather interesting. White is very loose everywhere but still holds his pluses. 44.Bd7 seems to be the move that puts 'the question' to the immediate ♕c7.]
39...a5 40.f5
[40.g4 a4∓ is oh so unpleasant, for example 41.Bc2]
40...a4
[40...gxf5 41.Bxf5 h6 42.g4∓ Bf6

was a much better move, because it allows White to force Black's hand in the centre sooner. It doesn't equalise, but it certainly was a more stubborn move. 43.g5 hxg5 44.hxg5 This was probably what Hikaru was afraid of, as the ♘ on e2 now has no defence. However White has a nifty resource here. Bxg5+! 45.Kc2 a4 46.Bd7∓ and Black is again better, with a better structure and more targets, but the win is still far away.]

41.Bc2

[41.fxg6∓ is to no one's liking. Hikaru sacrifices another pawn in hopes that it will confuse Svidler. b4 42.gxh7∓ *(42.Bc2 b3 43.Bxb3 axb3 44.gxh7* The extra pawn will eventually tell, but Black has to overcome some technical difficulties. *Kb4)* 42...Bc3+ 43.Ke3 drops the a-pawn anyway. However this also was a better way of returning the exchange, for example: a3]

41...a3 42.Bb1 gxf5 43.Kc2 Kb4 44.Ba2 Be5 45.Be6 White has manged to recover his lost material, but at a great cost. His king is far away from the fight and the lone ♘ is no match for the combined forces of Black's passed e-pawn, ♘ and ♔. **45...a2**

[45...h5]

46.Bxa2 Bxg3 47.h5 h6 48.Kd3 Ka3 A very instructive exchange sacrifice by Svidler. He punished Hikaru's over-eagerness to defend his c5-pawn and after a couple of small inaccuracies after that, he was just relentless in his technique. **49.Bd5 b4 50.Kc2 Be5 51.Bb3 f4 52.Bd5 Bf6 53.Kb1 b3** is a very basic endgame, as the outside passed pawn will divert too much attention, not to mention it is Black who is more active now.

0-1

D25

□ **Frolyanov,Dmitry** **2610**
■ **Svidler,Peter** **2730**
RUS-chT 18th (9) 21.04.2011
[Kuzmin,Alexey]

1.d4 d5 2.c4 dxc4 3.Nf3 Nf6 4.e3 b5 5.a4 b4

[5...c6 6.axb5 cxb5 7.b3 e6 8.bxc4 bxc4 9.Bxc4]

6.Bxc4 e6 7.0-0 Be7

[7...Bb7!? 8.a5 a6 *(8...Be7 9.Bb5+ c6 10.a6)* 9.Qa4+ Nbd7 *(9...Bc6 10.Qc2!?=; 9...Qd7 10.Bd2)* 10.Bd2 Bd6 11.Bxb4 Bxf3= 12.gxf3 Bxh2+ 13.Kg2 *(13.Kxh2=* Mateo,R-Gofshtein,L/Granada 2006 *Ne4)* 13...Bd6 14.Bxd6 cxd6 15.Nc3]

8.a5 The most dangerous move.

[8.b3 0-0 9.Bb2 Bb7 10.a5 a6= 11.Nbd2?! Nbd7 12.Be2 c5↑ Mazur,S-Svetushkin,D/Livigno ITA 2011]

8...0-0

[8...a6 9.Nbd2 *(9.Qa4+ Qd7 10.Bd2)* 9...Bb7 10.Qa4+∞ Koerholz,L-Melkumyan,H/Rogaska Slatina SLO 2011 Qd7! *(10...Nfd7!? 11.e4; 10...Nbd7* B) *11.Ne5 c5 12.Nc6 Qc7* Black has got sufficient counter-play. *13.Nxe7)* 11.Nb3 Qxa4↑ ⌓12.Rxa4]

9.a6 This is a quite unpleasant pin.

9...Nbd7 10.Nbd2 c5 11.e4

[11.Qe2 cxd4 12.exd4 Nb6 13.Bd3!∞ Kovalev,A-Keitlinghaus,L/Ostrava 1993 Nbd5 14.Nb3]

[11.Nb3 Nb6 12.Be2]

11...Nb6
[11...cxd4 12.e5! This is an important manoeuvre, that became possible due to the inclusion of ...a6, ♗a4. Nd5 13.Nb3 Nc5 14.Nxc5! Bxc5 15.Bd3 White has to worry about equality.]
12.e5
[12.Bd3⇄ with normal counter-play. Two other continuations don't cause problems. A) cxd4 13.Nb3]
12...Nfd5 A risky way. **13.Bd3 cxd4 14.Nb3 Bd7 15.Qe2**
[15.Nbxd4 Rc8 16.Bc2]
15...Rc8
[15...Na4 16.Qe4 g6 17.Qe2 *(17.Bh6* with good chances for equality. *Nxb2* was more in the spirit of the line: *)*]
16.Qe4 g6
[16...f5 17.exf6 but is it possible to get a real advantage? - The question remains open. For instance: Nxf6 18.Qe2]
17.h4
[17.Bh6 Re8 18.h4]
17...f5
[17...Na4 18.Rb1 Nc5 19.Nxc5 Rxc5∞ White could seize an initiative with 20.Bh6 Re8 21.h5! Bb5]
18.exf6
[18.Qe2 White's chances are slightly preferable. Kg7 *(18...Bxh4 19.Bh6 Rf7!?* is also possible *20.Na5)* 19.g3]
18...Nxf6 19.Qe2 Bd6∞
In this complicated position the chances of both sides are approximately equal.
[19...Ng4 20.Bd2 *(20.Nbxd4 e5)* After 20...e5 the weakness of the d4-pawn helps Black to organise counter-play: 21.Nxe5 Nxe5 22.Qxe5 Bf6 23.Qa5∞ After Bxh4 24.Bxb4 Rf7]
20.Bg5 Qe7
[20...Qc7 21.Rac1 Qb8 22.Rxc8 Bxc8 23.Nbxd4]
[20...e5 21.Nxe5 Re8 22.f4]
[20...Nbd5 21.Ne5 Bxe5 22.Qxe5 Qc7 23.Qxc7 Rxc7 24.Rfe1]
21.Ne5 Bxe5 22.Qxe5 Bc6 23.Nxd4 Bd5 24.Rfe1 Qf7 25.f3 Nfd7 26.Qe3 Nc5 27.Bb5 Nc4 28.Bxc4 Bxc4 29.Rec1 e5 30.Nb5 Bxb5
[30...Nb3 31.Nd6 Qe6 32.Nxc8 Rxc8 33.Qxa7]
31.Rxc5 Rxc5 32.Qxc5 Qc4 33.Qxe5 Re8 34.Qd6 b3 35.Rc1 Qe6 36.Qd4 Qf7 37.Bd2 h5 38.Rc5 Bxa6 39.Bc3 Kh7 40.Ra5 Bb7 41.Rxa7 Qe7 42.Qb6
[42.Qb6 Rb8 43.Bf6 Qd7 44.Be5]
0-1

B12
□ **Svidler,Peter** **2730**
■ **Grishchenko,Sergey** **2475**
RUS-chT 18th (2) 13.04.2011
[Stohl,Igor]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7 6.0-0 c5 7.c4 O« **7...Nbc6?!N 8.dxc5! d4 9.Bd3 Bxd3 10.Qxd3 Ng6 11.Qe4 Bxc5 12.Nbd2 Qc7**
[12...Bb6+- Now Black's position collapses; a more resilient move was ∩13.Nb3! 0-0
A) 14.Bg5⇄ Qb8 15.Rfe1 h6 16.Bf4 Nxf4 *(16...f5 17.exf6 Nxf4 18.fxg7 Rf6 19.c5 Bd8 20.Nbxd4 Nxd4 21.Nxd4 Qc7)* 17.Qxf4 Rd8 18.Rad1
A1) 18...d3 19.Rd2 Qc7 20.Red1 Na5 21.Nxa5 Bxa5 22.Rxd3 Rxd3 23.Rxd3 b5 24.b3 *(24.cxb5 Qc2 25.Qd4 Rb8 26.g3 Rxb5)* 24...bxc4

25.Qxc4 Qxc4 26.bxc4 Rc8 27.Rd4 Bb6 28.Re4 Rb8 *(28...Rd8)* 29.g3↑ Ivanchuk,V (2740)-Vaganian,R (2630)/Elista/1998/ Bc5;

A2) 18...Rd7

A2a) 19.c5 Bc7 20.Nbxd4 Nxe5 21.Nxe5 Bxe5 22.Qxe5 *(22.Rxe5= f6!±* After the passive *23.Re4* White can already proceed with his development and get an edge with the simple *Qxf4 24.Rxf4 e5!? 25.Re4 Rad8)* 22...Qxe5 23.Rxe5 Rad8 24.Re4= Socko,M (2381)-Khurtsidze,N (2427)/Istanbul/2003/ ⌓f5∓ 25.Rxe6 Rxd4 26.Rxd4 Rxd4 27.Kf1 Kf7 28.Re3 Rb4 Chapliev,A (2369)-Rjabzev,K/Serpukhov/2003/ 29.b3 a5;

A2b) 19.Nc1 Qd8 20.Qe4 a5 21.Nd3 Nb4;

B) 14.Bf4± Qd7 15.Rad1 is only a transposition. Rad8!?±

B1) 16.Bg5

B1a) 16...Rc8 17.c5 Bc7± 18.Nbxd4 Ncxe5 19.Nxe5 *(19.Qxb7 Nxf3+ 20.Qxf3 Be5 21.Be3 Qa4 22.b3 Qxa2 23.Rc1)* 19...Bxe5 **Δ** 20.Nf3 Qc6!± 21.Qxc6 Rxc6 22.Nxe5 Nxe5 23.b4;

B1b) 16...f6± 17.exf6!? gxf6 18.Bh6↑ f5 *(18...Rfe8± 19.c5 Bc7↑ 20.Nbxd4)* 19.Qd3 e5 20.c5± Bc7 21.Bxf8 Kxf8;

B2) 16.Rd2 f5 17.exf6 e5 18.f7+ Qxf7 19.Bg5 Rde8 20.c5 Bc7]

[12...0-0 13.Nb3 Qb6 14.h4 h6 15.h5 Nge7 16.Ne1 *(16.Nxc5 Qxc5 17.b3 Rad8 18.Bb2)* 16...Bb4 17.Nd3 Qa6± Ruck,R (2579)-Nurkiewicz,M (2407)/Warsaw rpd/2011/ 18.Bd2 Qxc4 19.Rfc1 Qd5!? 20.Qxd5 Nxd5 21.Rxc6 Bxd2 22.Rc2 Bg5 23.Nxd4]

13.Nb3 Be7 14.Re1 Rd8 15.Bd2± White has taken the sting out of e5 and can gradually turn his attention towards the queenside and the b-file. **15...0-0 16.h4 h5**

[16...Rfe8+- 17.h5 Nf8 18.Rad1 Nd7 19.Ng5 Nf8+- 20.Bf4]

17.Rad1 a6 18.Nc1 b5 19.cxb5 axb5 20.Nd3 Rd5 21.Rc1 Rc8 22.g4 hxg4

[22...Qd8 23.gxh5 Nxh4 24.Nxh4 Bxh4 25.Qg4! Be7]

23.Qxg4 Kh8

[23...Qd8 24.h5 Nh4 25.Nxh4 Bxh4 26.Re4]

24.Kh1 Qb7 25.Rg1 Bf8? 26.Qh5+ Kg8 27.Ng5+- Be7 28.Qh7+ Kf8 29.Nxe6+! Ke8 30.Nxg7+ Kd7 31.e6+ Kd6 32.exf7 Nce5 33.Rxg6+

1-0

A13

□ **Svidler,Peter** **2650**

■ **Kortschnoj,Viktor Lvovich** **2635**

Koop Tjuchem (4) 1996

[Donev,Ivo Hristov]

1.Nf3 Meulders **1...c5 2.b3 d5 3.e3**

[3.Bb2 f6]

3...Nf6 4.Bb2 e6 5.c4 dxc4 Das ist eine Lieblingsvariante von Kortschnoj.

[5...Nc6]

[5...Be7]

6.bxc4

[6.Bxc4 Be7 7.0-0 0-0 8.Ne5 Nbd7 9.f4 Nxe5 10.fxe5 Nd5 11.Nc3 Nxc3 12.Bxc3]

6...Be7
[6...Nc6 7.Be2 Be7 8.0-0 0-0 9.Qc2 b6 10.a3 Bb7 11.Ng5 *(11.Nc3 Rc8 12.Ng5 h6 13.Nge4)*]
7.Be2
[7.Nc3 0-0 8.Qc2 Nc6 9.a3 b6 10.Be2 Bb7 11.0-0 Rc8 12.Rad1 Qc7 13.Ng5 g6 14.f4 Na5 15.Nb5 Qb8 16.f5]
7...0-0 8.Qc2!? Eine neue und sehr interessante Fortsetzung.
[8.0-0 Nc6-+ Van der Wiel,J-Kortschnoj,V/Amsterdam OHRA 1988 9.d3 b6↑ 10.Nbd2 Bb7 11.Qb3 Qc7 12.Rfd1 Rfd8∞ 13.Nf1 Ng4 14.Bc3 Bf6 15.Bxf6 Nxf6 16.Ng3 Ne5 17.Nxe5 Qxe5 18.Rdb1 Qg5 19.Qc3 Ng4]
8...Nc6 9.a3 Re8
[9...b6 10.Ng5 h6 11.Bxf6 hxg5 12.Bxe7 Qxe7 13.h4]
10.0-0 b6 11.Nc3 Bb7 12.Ng5 h6 13.Nh3 Der lästige Läufer muß vertrieben werden. **13...Qd7 14.f4 Red8** Meulders: Es gereicht Kortschnoj zur Ehre, daß er den Kampf fortsetzen will. **15.d3**
[15.Rad1 Nd4 16.exd4 cxd4]
15...a6 16.Rad1± Die weißen Figuren stehen harmonischer als die schwarzen, das reicht aus für leichten Vorteil.
[16.Na4 Qc7 17.Bxf6 Bxf6 18.Rab1]
16...Rab8 17.Nf2 Ba8 18.Nce4 Ne8 19.d4
[19.-- f5 20.-- Bf6]
19...cxd4 20.exd4 Rbc8 21.d5
[21.Bc3]
[21.c5 Qa7]
21...Na5
[21...exd5 22.Bg4]
22.d6
[22.dxe6 Qxe6]
22...Bf8
[22...Nxd6 23.Qc3 f6 24.Rxd6 Bxd6 25.Nxf6+]
23.Bd4 Nxc4 24.Bxc4 b5 Meulders: Zu ungestüm **25.Nc5 Qc6?! 26.Ng4!±**
[26.Nfe4 bxc4 27.d7 Rxd7 28.Nxd7± Qxe4 Meulders 29.Qxe4 Bxe4± 30.Nxf8 Meulders Kxf8 31.Bc3 Bd3 32.Rf2 Nc7]
26...Rxd6 27.Ne5 Nach diesem Zug gewinnt Weiß zumindest einen Bauern. Der Springer auf f5 steht sehr aggressiv, räumt die e- Linie für den ♖e1 und die Diagonale c1-h6 für den ♗d2. Weiß hat starken Angriff am Königsflügel.
27...Rxd4 28.Bxe6
[28.Nxe6± Rxc4 Meulders 29.Qf2!? Bc5 30.Nd4 Rd8]
28...Bxc5
[28...Qxe6± 29.Nxe6 Rxc2± 30.Nxd4 Rxg2+ 31.Kh1]
29.Bxf7+ Der Rest ist Sache der Technik. GM Svidler realisiert den weißen Vorteil musterhaft. **29...Kf8 30.Kh1 Qe4 31.Qxe4**
[31.Qa2 Rxd1 32.Rxd1!+- ⌓Rd8 33.Ng6+ Qxg6 34.Rxd8 Bxg2+ 35.Qxg2 Qb1+]
31...Bxe4 32.Be6! Dieser wichtige Zwischenzug eliminiert das schwarze Gegenspiel. **32...Rcd8 33.f5 Nf6**
[33...Rxd1 34.Ng6#]
34.Rc1 Bb6 35.Ng6+ Ke8 36.Rfe1+- Ba5 37.Rg1 Gewinnt auch noch die Qualität. **37...Rd2** Meulders: Falls der Turm zieht, folgt ♘g7+ oder ♘g3+.
38.Ne5 Bb6
1-0

C88

□ **Van Wely,Loek** **2605**
■ **Svidler,Peter** **2650**
Koop Tjuchem (6) 1996
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Nb8 11.Nbd2 Another plan for the white is to exchange pawns d 11.de de and to try to use the square d5.As practice shows owning of the square d4 by the black makes the chances of the sides equal. **11...Nbd7 12.Nf1N c5 13.Ng3 Rc8 14.Qe2**
[14.Ba2]
14...Qc7 15.Nf5 Bd8 16.Bg5 c4 17.Ba2 Re8 Δ18...f5,18... ♘e5 **18.Rad1 d5 19.exd5 Bxd5 20.dxc4 bxc4 21.Bxf6 Nxf6 22.Nxe5 g6! 23.Nh6+ Kg7 24.Qe3**
[24.c3 Rb8]
24...Qb7 25.Qf4! Be6
[25...Qxb2 26.Nf5+ gxf5 27.Qg5+ Kh8 28.Rxd5]
26.Nhg4
[26.Nxc4 Bc7]
26...Nxg4 27.Nxg4 Bxg4
[27...Qxb2 28.Rb1 Bxg4 *(28...Qxa2 29.Qd4+ f6 30.Rb7+ Kg8 31.Nxf6+ Bxf6 32.Qxf6 Bd7 33.Rxd7 Rxe1+ 34.Kh2)* 29.Rxe8 Qxa2 30.Rbe1 Bf6 31.hxg4 Rxe8 32.Rxe8]
28.Qxg4 Rxe1+
[28...h5 29.Qf4 Rxe1+ 30.Rxe1 Qxb2 31.Bxc4 Bf6]
29.Rxe1 h5 30.Qe4 Qxe4
[30...Qxb2 31.Bxc4]
31.Rxe4 Rb8 32.b4 cxb3 33.Bxb3 f5
[33...Rb7]
34.Re8 a5 35.a4 Kf6 36.Kf1⩲ Bc7 37.Re6+?! Kg5 38.Rc6 Bd8 39.Ke2 Rb6 40.Rc8 Bf6 41.Rc5 Ra6 42.Kd3∓ \∓ 42...h4 43.Bd5 Bd8 44.Rc8∓ Rd6 45.Kd4± Kf4 46.c4 Bf6+ 47.Kc5 Be7 48.Re8= Re6+? 49.Rxe7
[49.Kb5 Re2 50.Kxa5 Bb4+ 51.Kxb4 Rxe8 52.a5]
49...Rxe7 50.Kd6∓ Re8 51.c5 Rd8+ 52.Ke6 Re8+ 53.Kd7 Ke5
[53...Rh8 54.c6 Ke5 55.Bf7]
54.Kxe8 Kxd5 55.f4±
[55.Kf7 f4 56.Kxg6 Kxc5 57.Kg5 Kb4]
55...Kxc5 56.Kf7 Kb4 57.Kxg6 Kxa4 58.Kxf5 Kb5 59.Kg5 a4 60.f5 a3 61.f6= a2 62.f7 a1Q 63.f8Q Qe1 64.Qf4∓ Kb6 65.Kf5 Ka7 66.Qd4+ Ka6 67.Qd6+ Kb7
[67...Kb5 68.Qe5+]
68.Qd5+ Ka7 69.Kf6 Qa1+ 70.Ke6 Qe1+ 71.Kd7 Qf2 72.Kc7 Qc2+ 73.Qc6 Qh7+ 74.Qd7∓ Qc2+ 75.Kd6+ Kb6 76.Qd8+ Kb7
[76...Kb5 77.Qg5+ Kb6 78.Qxh4 Qxg2 79.Qd4+ Ka6 80.Qc4+ Ka7 81.Qc7+ Ka6 82.Qc6+]
77.Qxh4 Qc6+
[77...Qxg2 78.Qb4+ Ka7 79.Qc5+ Kb8 80.Qc7+ Ka8 81.Qc6+]
78.Ke5∓ Qc5+
[78...Qxg2 79.Qe4+]
79.Ke6 Qc6+ 80.Kf5 Qd5+ Δ20...♗f5, 20...♗f3
[80...Qxg2 81.Qe4+]
81.Kf4 Qxg2 82.Qe7+ Kc8
[82...Kc6 83.h4 Qd5]
[82...Kb6]
83.h4 Qf2+? 84.Kg5 Qg3+ 85.Kf5-+ Qd3+ 86.Kf6 Qf3+ 87.Kg7 Qg3+ 88.Kf7 Qf3+
[88...Qb3+ 89.Qe6+]
89.Qf6 Qh5+
[89...Qb7+]
[89...Qd1]

90.Kg7 Qe2
[90...Qg4+
A) 91.Kf7 Qh5+ *(91...Qd7+; 91...Qd1)* 92.Kg8 Qg4+ 93.Kf8 Qb4+ 94.Kf7 *(94.Qe7 Qf4+)* 94...Qb7+ 95.Kg8 *(95.Qe7 Qf3+)* 95...Qg2+ *(95...Qb3+)* 96.Kf8 Qd5 97.Qf7 Qd6+ *(97...Qc5+)* 98.Kg8 Qg3+;
B) 91.Kf8 Qb4+ 92.Kf7 Qb7+;
C) 91.Kh6 Qd1 92.h5 Kd7 93.Qf7+ Kd6 94.Kg7 Kc5 95.h6 Qg4+]
91.Qf8+ Kd7
[91...Kb7]
92.Qf7+
[92.Qf5+]
[92.Qf5+ Kc6 93.h5]
92...Kc8
[92...Kc6 93.h5
A) 93...Kb5 94.h6 Qg4+ 95.Qg6
A1) 95...Qd7+ 96.Kf8 Kb4 *(96...Qc8+ 97.Qe8+)* 97.Qe4+ *(97.h7 Qd8+)* 97...Kb3 98.h7 Qd8+ 99.Kg7 Qc7+ 100.Kg6 Qd6+ 101.Kf5 Qf8+ 102.Kg4 Qg7+ 103.Kh5 Kb2 104.Qg6 Qe5+ 105.Kg4 Qh8 106.Kf5 *(106.Qg8 Qd4+)* 106...Qc8+ *(106...-- 107.Qg8)* 107.Qe6 Qc2+ 108.Qe4 Qc8+ 109.Kg6 Qc3 *(109...Qa6+ 110.Kf7 Qa7+ 111.Qe7 Qf2+ 112.Qf6+)* 110.Qg2+ Kb3 111.Qd5+ Kb2 112.Qe4 Kb3 113.Qe6+ Kc2 114.Qd6 Kc1 115.Qf4+ Kd1 116.Qe4 Qg3+ 117.Kf7 Qc7+ 118.Qe7 Qf4+ 119.Ke8;
A2) 95...Qd4+ 96.Kh7 Qd7+ 97.Qg7 Qd3+ 98.Kh8;
B) 93...Kb5]
93.h5= ½-½ Hertneck,G-Vogt,L/EUCup Bayern Muenchen-Porz 1991 (36)
93...Qg2+ 94.Kf8 Qh3 95.Qe8+ Kb7 96.Qg6 Qc8+ 97.Kg7 Qc3+ 98.Kh7 Qh3
[98...Qc4 99.h6 Ka7 100.Qf6 Qd5 101.Kg7 Qg2+ 102.Kf7 Qd5+ 103.Qe6 Qf3+ 104.Ke7 Qh1]
[98...Qc7+ 99.Qg7 Ka8 100.h6 Qf4 101.Kh8 Qf2 102.Kg8 Qa2+ 103.Qf7 Qg2+ 104.Kf8 Qc2 105.h7 Qc5+ 106.Kg8 Qg5+ 107.Kh8 Qe5+ 108.Qg7 Qf4]
[98...Qc4]
99.h6 Ka7
[99...Qh4]
100.Qf6
[100.Qf7+ Kb6 101.Kg7! Ka5 102.h7∓ 0-1 Zueger,B-Vogt,L/ Altensteig 1993 (37) Qg3+⩲ ⌓ *(102...Qg4+↑ 103.Kh6)* 103.Qg6 Qc7+ 104.Kh6]
100...Qd3+± 1-0 Hertneck-Knaak/ München Rapid, SW 1991 (36)
[100...Qb3]
[100...Qb3]
The white succeed in overgrouping pieces successfully after **101.Kh8**
[101.Kg8]
[101.Kg8 Qd5+ 102.Qf7+]
101...Qh3
[101...Qd5 102.h7 Kb8 103.Qf8+ Kc7 104.Qg7+ Kd6 105.Qf6+ Kd7 106.Kg7 Qg2+= 0-1 Fecht,H-Knaak,R/ BL 1992 (32) 107.Kf7 Qd5+ 108.Kg6 Qg2+ 109.Qg5 Qc6+ 110.Kg7 Qc3+± 1-0 Hansen,C-Knaak,R/ Hamburg SKA 1991 (40) 111.Qf6 Qg3+ 112.Kf7 Qb3+ 113.Kg6!? Qg3+ 114.Qg5]
102.h7
[102.Kg8]
102...Qc8+ 103.Kg7 Qg4+ 104.Kf8 Qc8+ 105.Kf7 Qc4+ 106.Qe6 Qf4+ 107.Kg7 Qg3+ 108.Kf8 Qb8+ 109.Qe8

Qb2 110.Qe3+
[110.Qf7+]
110...Ka8 111.Qf3+ Ka7± Lentao,R-Martin del Campo,1993
[111...Kb8 112.Qg3+ Ka8 113.Qg8 Qf6+ The move 9.♗g5 complicates the realisation of the black`s plan. 114.Ke8]
112.Kg8 Qb8+ 113.Qf8
½-½

		C82
□	**Timman,Jan H**	**2590**
■	**Svidler,Peter**	**2650**
Koop Tjuchem (10)		1996
[Rechlis,Gad]		

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 a6 6.Ba4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Be7 11.Bc2 Bg4 12.Re1 0-0 13.Nf1
[13.Nb3
A) 13...Re8 14.h3 Nxb3□
A1) 15.Qd3 g6 *(15...Bf5)* 16.Bxb3 Be6 17.Rd1!= Beliavsky,A-Salov,V/Barcelona/1989/ Qd7 18.Bxd5 Rad8;
A2) 15.axb3 Bh5 16.b4 Qd7 17.Bb3;
B) 13...Qd7 14.Nxc5 Bxc5 15.h3 Be6 16.Nd4 Nxd4 17.cxd4 Be7 18.Be3 f5 19.exf6 Bxf6 20.Rc1;
C) 13...Ne4 14.Bf4 *(14.Bxe4 dxe4 15.Qxd8 Raxd8 16.Rxe4 Rd1+ 17.Ne1 Bf5 18.Re3 Bg5 19.Re2 Bd3)* 14...Re8 *(14...f5 15.exf6± Nxf6 16.Qd3)* 15.Bxe4 dxe4 16.Rxe4 Qxd1+ 17.Rxd1 ... 0-1 Ziatdinov,R-Yermolinsky,A/Tashkent 1987 Bxf3 18.gxf3 Rad8 19.Ree1 g5 20.Bg3;
D) 13...Ne6 14.Qd3 g6 15.Bh6 *(15.Nfd4 Ncxd4 16.Nxd4 Nxd4 17.cxd4 c5! 18.Qg3 Qd7 19.dxc5∞* Khalifman,A-Ionov,S/USSR/1988/ *Bxc5 20.Bg5 Rfe8 21.Bf6+-* Balashov,Y-Tukmakov,V/Sverdlovsk/1987/ *Rac8?! 22.Bb3 Bf5 23.Rad1)* 15...Re8 16.Rad1+- Bf5 17.Qd2 Bxc2 18.Qxc2∓ Qd7? 19.h4± Red8 20.h5]
13...d4
[13...Re8?]
14.h3
[14.cxd4 Bxf3± Adams,M-Serper,G/Manila ol/1992/ 15.Qxf3 Nxd4 16.Qd1 Nxc2 17.Qxc2 Qd3+-]
14...Bh5
[14...Bxf3 15.Qxf3 d3 16.Bb1 Qd7 17.b4]
15.Ng3
[15.g4 d3 16.gxh5 dxc2 17.Qxc2 f6 18.e6 *(18.exf6 Rxf6 19.Rd1 Qe8 20.Ng5 Qxh5 ½-½* Adams,M-Salov,V/Biel izt 1993*)* 18...Qd5 19.Qe2 Qxh5]
15...Bxf3 16.Qxf3!? d3 17.b4
[17.Qxc6 dxc2
A) 18.Nf5 Nd3 19.Re2 → 16.♔b1 Bg5 20.f4 *(20.Ne3 Nxe5 21.Qe4 Re8 22.Qxc2 Nd3 23.Bd2 Nf4 24.Ree1 Qd3)* 20...Nxf4 21.Bxf4?! Bxf4 22.Rxc2 Qd3;
B) 18.Qf3 Nd3 19.Re2 ⌓Bg5 20.Bxg5→ Qxg5 21.Rxc2 Nxe5 22.Qe4 Rae8 23.Re2 Re6±]
[17.Bb3 Na5∞ Beliavsky,A-Tukmakov,V/Wijk aan Zee/1984/ 18.Rd1 Naxb3 19.axb3 Nxb3 20.Rxd3 Qc8]
[17.Bb1 d2 18.Bxd2 Qxd2 19.Rd1 Qxb2 20.Qxc6 Qxc3 21.Qxc7 Bd8 22.Qd6 Bg5]
17...dxc2 18.bxc5 Qd7
[18...Qe8 19.Nf5]
19.Nf5 Nxe5

[19...Kh8 20.Qg4 g6 21.Nxe7 Qxg4 22.hxg4 Nxe7 23.Bg5+- Nd5 24.Rac1]
[19...Qe6 20.Qg4 *(20.Qxc6 Qxf5 21.Qxc7 Qe6!)* 20...Qg6 *(20...g6)* 21.Qxg6 hxg6 22.Nxe7+!+- Nxe7 23.Bg5 Nd5]

20.Rxe5 Qd1+ 21.Kh2?! Bf6 22.Re3 Rad8

[22...b4 23.Ne7+ Kh8 24.Nd5]
[22...Rae8 23.Nh6+ Kh8 24.Rxe8 Rxe8 25.Nxf7+ Kg8 26.Nh6+ Kh8 27.Qf5!+-]

23.a3 a5 24.Qe4

[24.Ne7+ Kh8 25.Nc6 Rde8 26.Nxa5 Be5+ 27.g3 f5 28.Kg2 f4 29.gxf4 Re6 30.Qe4 Rg6+ 31.Qxg6 hxg6 32.Rxe5 Rxf4]

24...h5 25.Nd4

[25.Ne7+ Kh8 *(25...Bxe7 26.Qxe7* 1-0 Short,N-Rodriguez,A/Subotica izt 1987 *Qf1 27.Re2 Rd1 28.Rxc2)* 26.Nc6+- Rd5 27.Nxa5+- Rxc5 28.Nb3 Rxc3 29.Rxc3 Bxc3 30.Ra2]

25...Rxd4 26.cxd4 Bxd4 27.Ra2 Qxc1 28.Rxc2

[28.Qxd4 Qb1 29.Ra1± c1Q 30.Rxb1 Qxb1 31.Qe5]

28...Qb1 29.Ree2

[29.Qxd4± Qxc2]

29...Bf6 30.Rcd2

[30.c6]

30...Qc1 31.Qe3 b4 32.axb4 axb4 33.Rd5 Qc4 34.Qd3 Qxd3∓

It seems that black could safely play on with a pawn up . I suspect that the cause for this result was the time trouble .

35.Rxd3 Rb8 36.Rb3 Rb5 37.c6 Rb6 38.Re4± Bc3? 39.Rc4 Kf8 40.Rb1 Ke7 41.f4 Ke6 42.Rd1 f5 43.g4+- g6!? △44.Kg3 Ra6

½-½

E73

□ **Svidler,Peter** **2650**
■ **Akopian,Vladimir Eduardovic** **2630**
Koop Tjuchem (11) 1996
[Boensch,Uwe]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Bg5 h6

[6...Na6]

7.Be3 Nbd7 8.Qc2

[8.Qd2]

8...a6

[8...e5 9.d5 *(9.dxe5 dxe5 10.c5 c6)* 9...Nc5 10.0-0-0∓ 1-0 Hatanbaatar,B-Orsag,M/Decin op 1995 (52) *(10.b4 Ncxe4 11.Nxe4 Nxe4 12.Qxe4 Bf5 13.Qf3 e4; 10.Nf3∓* 0-1 Baches Garcia,G-Jansa,V/Benasque op 1996 (29) *Ng4 11.Bxc5 dxc5 12.h3 Nf6 13.Nxe5 Nxd5)* 10...Ng4 11.Bxg4 Bxg4 12.f3 Bd7]

9.0-0-0 e5 10.d5?! Qe7 11.Qd2 Kh7 12.f3

[12.h4 Nc5 13.f3 Nh5]
[12.g4 Nc5 13.f3 Ne8 14.h4]

12...Ne8

[12...Nh5 13.g3]
[12...Nc5∓ 0-1 Pira,D-Sahovic,D/Montpellier 1988 (32) 13.g4]

13.h4 c5!

[13...f5 14.h5]

14.dxc6

[14.h5 g5 15.g4 *(15.a3= Rb8!? 16.b4 b5; 15.Nh3 Rb8 16.Bxg5 hxg5 17.Nxg5+ Kg8 18.h6 Bf6)* 15...Nc7 16.Nh3= Rb8 17.Nf2= *(17.a4 a5)* 17...b5]

14...bxc6 15.h5 Mit dem Tausch eines Zentrumsbauern gegen einen Flügelbauern kann Weiß sicher nicht um Vorteil kämpfen. In den beiden folgenden Beispielen erreichten die Anziehenden auch mit anderen Zügen

nichts, im Gegenteil, Schwarz hatte jeweils das bequemere Spiel. **15...g5 16.Na4 c5!? 17.Bd3**
[17.Nh3 Rb8 18.Qa5 *(18.Nf2 Nb6-+)* 18...Nb6= 19.Nxb6? Qc7]
[17.Bf1 Rb8 18.Ne2 Nb6 19.Nec3]
17...Rb8 18.Ne2
[18.Qa5 Nb6 19.Nxb6 Qc7 20.b4 Rxb6]
18...Nb6 19.Nxb6 Rxb6 20.Nc3 Nc7 21.g3
[21.Bc2]
21...Qd8 Durch den folgenden Abtausch gibt sich Schwarz mit remis zufrieden. **22.f4 Ne6 23.fxg5 Nxg5 24.Nd5 Rb7 25.Bxg5 Qxg5 26.Qxg5 hxg5 27.Rdf1 g4 28.Rh2**
½-½

A36

□ **Karjakin,Sergey** **2767**
■ **Svidler,Peter** **2732**
Baku FIDE GP (10) 13.10.2014
[Postny,Evgeny]

1.c4 c5 2.g3 g6 3.Bg2 Bg7 4.Nc3 Nc6 5.Rb1
[5.a3]
5...b6
[5...Nf6!? △6.a3? 0-0 7.b4 cxb4 8.axb4 a5 9.bxa5 *(9.b5 Nb4 10.Ba3 d5)* 9...Rxa5 10.d3 d5 11.cxd5 Nxd5 12.Nxd5 Rxd5 13.Bxd5 Qxd5]
6.a3 Bb7 7.b4 d6
[7...Rb8 8.bxc5 bxc5 9.Na4 *(9.Nf3 Nh6± ½-½ (41) Grischuk,A (2764)-Svidler,P (2747) London 2013 10.0-0 Nf5)* 9...Na5 10.Bxb7 Rxb7 11.Rxb7 Nxb7 12.Nf3 d6 13.0-0 Nf6]
8.Bb2 One of the common ways to avoid the Marshall Attack.
[8.b5 Na5 9.Bxb7 Nxb7↑ 1-0 (41) Caruana,F (2791)-Tomashevsky,E (2695) Dubai 2014 10.Bb2 Nf6]
[8.Qa4 Qd7 9.Nf3 e6 10.Bb2 Nge7 11.Ne4± 1-0 (50) Howell,D (2657)-Adams,M (2758) Douglas 2014 Bxb2!? *(11...0-0)* 12.Rxb2]
[8.Nf3 Qd7 9.0-0 Rc8 10.Qa4 Nh6 11.b5 Na5 12.d3 Nf5 13.Bd2 0-0 14.e3± 1-0 (59) Topalov,V (2784)-Svidler,P (2732) Bilbao 2014 e6 might be more flexible.]
8...e6
[8...Qd7 9.Qa4 Nf6 *(9...Nh6= ½-½ (30) Guartambel,G-Domancich,E (2394) ICCF email 2007 10.Nf3 0-0 11.0-0; 9...f5 10.Nd5 Bxb2 11.Rxb2 e6 12.Nf4 Nge7)* 10.bxc5 dxc5 11.Nf3 0-0 12.0-0]
9.Nb5
[9.Nf3 Nge7 10.0-0 0-0 11.Qb3 Qd7]
9...Bxb2
[9...Nf6 10.d4 cxd4 11.Nxd4 Qd7]
10.Rxb2 This looks like a concession, but the move is very popular on the highest level. White does have grounds to hope for a slight edge in the resulting structure. **10...Nge7 11.e3** This is more ambitious than the queen swap. White is hoping to outmanoeuvre his opponent using some weakened light squares.
[11.bxc5 dxc5 12.Nf3 Ne5 13.Qb3 a6 with mutual chances. 14.Nc3? Bxf3 That's the difference, compared to 15. ♘c4. The diagonal a2-g8 is not obstructed. 15.Bxf3 Nxf3+ 16.exf3]
11...0-0 12.Nf3 Karjakin deviates first, not checking the improvement Svidler had in mind over his previous games. The move in the text fixes the ♙a6 as potential target.

[12.d3⇄ cxb4 is another possible route for the knight. 13.axb4! It's useful to move the rook from a8, so that it won't get attacked by the white bishop. In some cases ♖b8-b5, targeting the ♙a5, might be an idea. This position requires further practical testing. Here is what might follow: d5]
[12.d4 cxd4 13.Nxd4 Qb8 14.Ngf3 Ne5]

12...Ne5 13.d3 Bxf3 14.Bxf3 d5!N

I like this aggressive idea. The knight is heading to f4, while the queen may join the attack on the sixth rank.

[14...a6?! 15.Nc3 d5 16.cxd5 Rc8 17.b5 c4 18.0-0↑ cxd3 19.Rb3 a5]

15.Be2

[15.cxd5 Nxd5 16.0-0 a6 He should have exchanged the dark-squared bishops by 17.Bxd5 Objectively, Black has no problems. A possible draw may occur after exd5 18.Nc3 d4]
[15.0-0 dxc4! 16.Bxa8 Qxa8 17.dxc4 Rd8 18.Qc1 Nf3+ 19.Kh1 cxb4 20.axb4 Ne1+ 21.f3 Nd3=]

15...d4

[15...a6∓ 16.Nc3? cxb4 17.axb4 *(17.Rxb4 d4 18.Nb1 N7c6!* Setting a cute mating net. *19.Rb2 b5)* 17...dxc4-+ 18.d4? *(18.dxc4 Qxd1+ 19.Kxd1 Rac8!* Preventing the defending resource ♘e3-g4. *)* 18...Nd7!-+ 19.b5? Nd5 20.Qc1 Qc8]

16.exd4? I am puzzled how Karjakin allowed the black knight to settle on f4 so comfortably. **16...cxd4** Dark clouds gather over the white king. **17.a4 a6! 18.Na3 a5 19.0-0**

[19.Nb5! axb4 *(19...N7c6* was another attractive option. *20.f4 Nd7 21.Bf3 Nxb4! 22.Bxa8 Qxa8 23.0-0 Nc5 24.Rd2)* 20.Rxb4 N7c6 21.Rb1∓ Nd7 22.0-0 Nc5 23.Bf3 - identical to 18.♕xc5.]

19...axb4 20.Rxb4 Qd6! 21.Nc2

The only reasonable defence.

[After 21.Qb3? Ra6 22.Ra1 *(22.f4 Nd7 23.Nb5 Qc5)* 22...Rfa8 23.Qb2 N7c6 24.Rxb6 Rxb6 25.Qxb6 Rxa4 White eliminates all Black's minor pieces. 26.Nc2 Rxa1+ 27.Nxa1 Qa3 would lead to the same position. 28.Qb1]

21...Nd7 22.Qa1 e5

[22...Nc6 23.Rb5 Nc5 24.Rxb6 Nxa4 25.Rxc6-+ That's why it was important to capture the ♙e4. Qxc6? 26.Nxd4 and Black wins either the rook, or the queen after Qd7 27.Rd1]

23.f4 f6? Too solid for such a position!

24.Rb5 Now Black has to succumb to perpetual check.

[24.Qb2 Rab8 *(24...Nc6 25.Rb5 Nc5 26.Bf3-+ Nxa4 27.Qb3!; 24...Ra6 25.Rb5→ Kg7 26.fxe5 fxe5 27.Rxf8* is exactly the same as after 26.♔f2. *Kxf8? 28.Ne1)* 25.Rb5 Nc5]

24...Nc5 25.fxe5 fxe5 26.Rxf8+

[26.a5 Rxa5 27.Rxa5 bxa5 28.Rxf8+ Kxf8 29.Qxa5 e4 30.Ne1!]

26...Rxf8 27.a5

[27.Rb1 It's clear that Black is nearly winning here. He has three pawns for the piece, but more importantly - a powerful initiative. The white king is in bad shape. An attempt to close some lines by Nf5? loses to]
[27.Nb4 e4]

27...bxa5 28.Qxa5 Nc6 29.Qe1

[29.Rb6 Qf6 30.Qe1 e4]

29...e4 can be better only for White.

30.Nb4!

[30.Qd1 Ne5 31.Ne1 h5]

30...Ne5 31.dxe4 d3 32.Bd1 Qd4+

33.Kg2 d2 34.Qe2 Nxe4
½-½

A37
□ **Caruana,Fabiano** **2844**
■ **Svidler,Peter** **2732**
Baku FIDE GP (6) 08.10.2014
[Postny,Evgeny]

1.c4 c5 2.Nf3 Nc6 3.Nc3 Sharp and topical. **3...e5 4.g3 g6 5.Bg2 Bg7 6.0-0 Nge7 7.a3 0-0**
[7...d6 8.b4]
8.Rb1
[8.b4 d5]
8...d5
[8...a5 9.Ne1 d6 10.Nc2 Be6 11.Ne3]
9.cxd5 Nxd5 On the top level this is the most popular way to meet the 3.f3 line. It's curious that last year the same players had a clash in this line ... with colours reversed! **10.Nxd5**
[10.Nxe5 Nxc3 11.Nxc6 Nxe2+ *(11...Nxd1 12.Nxd8 Bg4 13.Rxd1 Bxe2 14.Re1 Bd3)* 12.Qxe2 bxc6 13.d3 Ba6 *(13...Bf5 14.Be4 Re8 15.Be3 Bxe4 16.dxe4 Rxe4 17.Qc2 Qd5 18.Qxc5 Qxc5 19.Bxc5 Rc4 20.Be3 a5)* 14.Rd1 Qd7 15.Be3 Rfd8 16.Bf1 Qf5 17.Rbc1 Rd5]
10...Qxd5!? Basically, a novelty at the top level. In previous games 10... ♖d8 was played automatically, including by Caruana himself. **11.d3** In the only previous game White chose 11.b3, but there is no reason to play it now, as Black hasn't even created the threat of a knight move to c4 yet. **11...Qd6**
[11...Bd7 12.Ng5 Qd6 13.Ne4 Qe7 14.Bg5 f6 15.Bd2]
12.b4
[12.Be3 Bd7 13.b4= ½-½ (35) Svidler,P (2769)-Caruana,F (2774) Thessaloniki 2013 cxb4 14.axb4 Nxb4 15.Nd2 Nd5 16.Rxb7 Bc6 17.Ne4 Qd8 18.Bg5 f6 19.Nc5 Qd6 20.Ne4 Qd8 21.Nc5 Qd6 22.Ne4 Qd8 23.Nc5]
[12.Ng5 Nd4 13.e3 Ne6 14.Ne4 Qe7 15.b4 Rd8]
12...cxb4? 13.axb4 Now White gets desirable regrouping and Black is not in time to create any counterplay.
13...Nxb4 14.Ba3 a5 15.Nd2 Be6
[15...Rd8 16.Nc4 Qc7 *(16...Qe7 17.Nxa5)* 17.Bxb4 axb4 18.Rxb4 Ra7 19.Qb3 Bg4 20.Re1]
16.Nc4! Bxc4 17.dxc4 Now the g4-square is occupied, so the knight has to retreat. **17...Qe7**
[17...Qc7! 18.Bxb4 axb4 19.Rxb4 Rfb8 20.Qd5 Ra7 21.Rfb1]
18.Qb3? Too hasty. **18...e4!** Fabiano clearly underestimated this piece sacrifice, even though it is forced.
[18...Rfb8 19.Bxb4 axb4 20.Qxb4]
19.Bxb4 axb4 Now matters became very unclear. Black has three pawns for a piece, while White has lost his domination in the centre. **20.Qxb4 Qxb4 21.Rxb4 f5 22.Rxb7 Rfc8**
[22...Rf7 23.Rb5 *(23.Rxf7 Kxf7 24.f3 exf3 25.Bxf3 Ra1)* 23...Ra2± 1-0 (80) Giri,A (2745)-Gelfand,B (2753) Tromsoe 2014 24.e3! Rc2 *(24...Rc7⇄ 25.g4)* 25.Rc5 Bf8 26.Rc6 Kg7]
23.Rc1
[23.e3 Rxc4 24.Rd1 Be5 25.Rdd7 Rac8 *(25...h5 26.Bf1 Rc1 27.Kg2)* 26.Rxh7 R4c7 27.Rhxc7 Rxc7 28.Rb6 Kg7]
[23.f3 Rxc4 *(23...e3 24.f4; 23...exf3 24.Bxf3)* 24.fxe4 fxe4 25.Re7 Raa4

26.Re8+?]

23...Bd4

[23...Rab8 24.Rxb8 Rxb8→ 25.c5 Kf7 26.c6 *(26.f3 Bd4+ 27.Kf1 Be3)* 26...Ke6∞ 27.f3 Bd4+ 28.Kh1∞ Here is a recent example from the Tromso Olympiad: Be3 29.Rd1]

24.g4

[24.e3 Ra7 25.Rb5= Bc5?]

24...Ra2!

[24...Ra7 25.Rxa7 Bxa7 26.gxf5 gxf5! 27.Bh3 Rf8 28.c5]

25.e3! Obviously, White must keep the queens on the board to retain attacking chances. **25...Bf6 26.gxf5 Bh4!**

[26...gxf5 27.Rb5∓ Bh4 *(27...f4 28.Bxe4; 27...Ra1 28.Rxa1 Bxa1 29.Bh3* is a very harmonious setup for White with good chances for a successful attack on the kingside. *Rxc4* is an improvement for the next game. It seems that Black has adequate counterplay. For instance: *30.Bxf5)* 28.Rxf5!± The same idea followed in the game.]

27.Bxe4 Bxf2+? After a series of strong moves in a critical moment Svidler goes astray and his position collapses quickly.

28.Kh1 Now Black has to go backwards.

28...gxf5

[28...Bxe3? 29.Bd5+ is what White is aiming for. Black must ruin White's centre at any cost. Either Kh8 30.Re1 Bg5 *(30...Bc5 31.f6)* or 31.fxg6 were very attractive for White, keeping all the benefits. hxg6 32.Rf1± But not Re8? 33.c5]

29.Bxf5 Bxe3 30.Re1

[30.Rf1 Black has this resource here, compared to 26. ♖d2. Re8 31.Bxh7+ Kh8 32.Bg6 Rd8 *(32...Rc8 33.Rf3* would transpose to the same position as in the game.*)* 33.Be4± Bf2? 34.Rf7 In the endgame Black has potentially three connected passers! Bd4 35.Rh7+ Kg8 36.Rh4]

30...Re8 31.Rxh7 Black has lost an important pawn and is still under attack.

[31.Bxh7+ Kh8!± 32.h3?]

31...Re5 Desperation. **32.Bb1 Rb2 33.Rh3 Bd4 34.Rd1**

[34.Rxe5 Rxb1+± 35.Kg2 Bxe5]

34...Bc5 35.Rg3+ Kf8 36.Rf1+ Ke7 37.Bd3 Rf2 38.Rb1 Black has four pawns for the piece, but he won't survive the attack.

[38.Rxf2 Bxf2± 39.Rf3! was probably better, as the rook may be more useful on the c-file. The position is immensely complex. Bc5!? 40.Kg2! *(40.h4 Re3 41.Rxe3+ Bxe3 42.Kg2 Kf6; 40.Bf5 Re1+± 41.Kg2 Re2+ 42.Kh3 Bd6)* 40...Re3 41.Rg3 Kf6 *(41...Rxg3+ 42.hxg3)* 42.Kh3]

38...Kd6 39.Rd1

[39.Rg2]

39...Kc7! Besides precise calculation, such play requires a lot of optimism!

40.Rb1 Kd6! 41.Bf1 Rd2 42.Rg8! Ke7 43.Rg4 Kf6! 44.Ra1 Bd6 45.h4!

[45.Rg2 Rxg2→ 46.Kxg2 *(46.Bxg2 Bb4 47.Ra6+± Kg5?! 48.h3 Re1+ 49.Kh2! Rc1 50.Bd5* White is behind in material, but his initiative is coming. *Rc2+?!)* 46...Rg5+ 47.Kh1 Bc5= 48.Be2?]

45...Rh5 46.Ra6 Kf5 47.Rg5+ Rxg5 48.Ra5+ Be5 49.hxg5 Rh2+ 50.Kg1 Rh5 51.c5 Rxg5+ 52.Kf2 Ke4 53.Bg2+ Kd4 54.Rb5 Bg3+= 55.Kf3? Rxc5 56.Rxc5 Kxc5

1-0

A87

□ **Svidler,Peter** **2732**
■ **Andreikin,Dmitry** **2722**
Baku FIDE GP (5) 07.10.2014
[Marin,Mihail]

1.d4 f5 2.c4 Nf6 3.g3 g6 4.Bg2 Bg7 The French Defence allows a wide range of interpretations. Personally, I play this opening for the sake of getting an Isolani or a blocked centre, while the positions without pawns in the centre are a bit boring to my taste. **5.Nc3 d6 6.Nf3 0-0** Black has developed his queen to d5 anyway, but along the way he has activated the white king's knight. There is little or no strategic plot at all in this kind of position. Play is rather concrete and White's main hope lies in obtaining some initiative or advance in development. But in the event of simplifications, Black would be doing great. **7.0-0 Qe8 8.Re1 Qf7** Reminiscent of Black's queen retreat in the 3... ♕d8 Scandinavian, as, for instance, in Caruana-Carlsen, Tromso (ol) 2014. **9.e4 fxe4**

[9...Nxe4 Even if the kingside attack fails, the king's presence on the queenside may prove useful for sustaining the slow advance of the pawn majority. 10.Nxe4 fxe4 11.Rxe4

A) 11...Bf5 12.Ng5 Qf6 13.Rh4 h6 14.Bd5+ e6 15.Nxe6 Bxe6 16.Rf4 Bxd5 *(16...Qe7 17.Re4)* 17.Rxf6 Rxf6 18.cxd5 Nd7 19.Qc2 Rc8 20.Qa4= Adams,M (2740)-Wan,Y (2512) Tromso 2013 (½-½, 39) This is not a good moment for re-centralising the queen: Nb6 21.Qxa7↑ Re8 22.Be3 Nxd5 23.Qxb7 Jones,G (2635)-Akopian,V (2681) Porto Carras 2011 CBM 146 [Jones, G] (1-0, 44) Nxe3 Delchev,A (2629)-Illescas Cordoba,M (2609) Melilla 2011 CBM 146 [RR] (1-0, 51) This time it was White's choice whether to open the centre or block it. Here is a recent example with 24.fxe3 Rxe3 25.Rf1;

B) 11...Nc6 12.Be3 *(12.Qe2± Black is in no imemdiate danger, but White's position surely looks more active, Smeets,J (2620)-Tratar,M (2494) Warsaw 2013 (1-0, 50) Bf5 does not seem to bother Black too much: 13.Rh4 h5 14.Be3)* 12...Bf5 *(12...h6 13.d5 Ne5 14.Nxe5 dxe5 15.c5)* 13.Ng5 Qf6 14.Re6 Bxe6 After this exchange White finally has a small strategic plus, at least on the left half of the board. 15.Nxe6 Rf7 16.Bh3]

10.Ng5 Both players are eager to develop the queens as soon as possible. Strictly speaking, Black succeded in doing it first, but after the retreat to d8 he actually conceded this moral victory to his opponent. The last move has two possible purposes: slowing down Black's queenside development (...b7-b6 or ...♗c8-d7) or else starting a kingside attack with ♕h3/g3. White's intentions regarding his d2-knight are clouded as yet clouded in mystery. It could move to the left to put pressure on the black queenside or to the right, to sustain the attacking operation.

[10.Nxe4 , preparing long castling, may be a bit more venomous: Nc6]

10...Qxc4 11.Ngxe4 Nxe4 It is a good idea to clear matters in the centre as soon as possible. **12.Rxe4 Qf7**

13.Rf4N Bf6 14.Nd5 g5 Black's minor piece pressure faces White with difficulties completing his queenside development. The only way to solve the problem is to start the massive advance of the pawns, but this will create some weaknesses, too.

[14...Na6!?= With knights on board it makes less sense playing with an isolani: 15.Qb3 Kg7 In the absence of queens, Black cannot create kingside counterplay, being confined to defending in a very slightly worse position. Rather than avoiding simplifications, 16.Nxf6 would actually amplify them: exf6 17.Bd5 Qd7 18.Re4 Qd8 19.Qe3 Kh8 20.Re7 g5! Preventing White's main plan: doubling rooks on the d-file and winning the Isolani. 21.Bd2 c6 22.Bf7 *(22.Re1 cxd5 23.Qf3 Nc7* White is better coordinated and exerts some dangerous kingside pressure. In Yilmazyerli,M (2413)-Drasko,M (2459) Zenica 2013 (1-0, 37) the most promising continuation would have been *24.Qh5!?* planning to complete the development and combine the pressure in the centre with creating concrete kingside threats. The main alternative is *Bf5* , allowing the development of the other bishop. *25.Qh6)* 22...Nc7 23.Re1 Be6 24.Rxc7 Rxf7= Ortiz Suarez,I (2592)-Nyzhnyk,I (2628) Arlington 2014 (½-½, 47) 25.Rxf7 would avoid the queen exchange, but offer Black very active play: Bxf7 26.d5 Bxd5 27.Bc3!? Kg8 28.h4 h6 29.Qd3 Qf8 30.Qf5= I would think that it would make sense to avoid the queen exchange with Qf7 The following game has to be taken with a certain reserve, due to the huge rating gap between the opponents. 31.Bxf6 Re8 32.Rxe8+ Qxe8 33.Kh2 Be6 34.Qa5 gxh4 35.Bxh4 Qf8 36.Qxa7 c5⟳ Adams,M (2752)-Rendle,T (2384) England 2014 (1-0, 52) 37.f4 is premature, offering White a good orientation for his planning. Bd5 38.Qa5 Qe8 39.Qd8]

15.Rf3 c6

[15...Na6 16.Qb3! Kh8 17.Nxf6 Qxb3 18.axb3 exf6 19.Bxg5 Kg7 20.Bd2 d5 21.b4 c6= 22.b5]

[15...Nc6 16.Be3 Kh8 17.Nxc7 Rb8↑ 18.Nd5? h6∓ 19.g4? Be6 20.Nxf6 exf6-+ 21.Rh3 does not prevent Black's queenside development at all: Bd5 22.Rxh6+ Kg7 23.Rh3 Rh8 24.Rxh8 Rxh8 25.h3 Re8 26.a3]

16.Nc7 Bg4 17.d5

[17.Nxa8 Bxf3 18.Bxf3 Na6 19.Bh5 Qd5∞ With his development incomplete and the king relatively exposed in the centre, White does not get much out of such active incursions as 20.Bf3 Black has several good continuations, but the most active is Qf7!?]

17...cxd5 18.Bxg5 Nd7 This is the most effective way of occupying the only open file. The king can be a useful defensive piece for the queenside minority. **19.Nxa8**

[White could have kept some tension with 19.Bxf6 Bxf3 20.Qxf3 Nxf6 21.Nxa8 The higher mobility of his pawn majority is compensated for by the weakness of the f4-pawn, though, making a draw the most probable result anyway. White is more or less forced to expose the more advanced

of his doubled pawns, since after the developing Rxa8 Black could play 22.Rc1 The bishop stands quite OK on f6 and I would have thought of generalising the fight for the dark squares with e6!? for instance 23.Qe3 Kg7 24.Qg5+ Kh8 25.Qf4 Qe7]

19...Bxf3 20.Qxf3 Bxg5 21.Qxd5 Qxd5 22.Bxd5+ Kh8 To me, this came as a slightly surprising manoeuvre, but the game proves there is nothing wrong with it. **23.Nc7 Rc8 24.Ne6 Bf6 25.Re1** A wordless (and therefore perfectly legal) draw offer, shortly earlier than the 30th move. **25...Nc5= 26.Re2 Nxe6 27.Bxe6 Rc1+ 28.Kg2 Rb1 29.Bd5 Rxb2 30.Rxb2 Bxb2 31.Bxb7** ½-½

C07

□ **Kasimdzhanov,Rustam 2706**
■ **Svidler,Peter 2732**
Baku FIDE GP (4) 05.10.2014
[Szabo,Krisztian]

1.e4 e6 2.d4 d5 3.Nd2 c5 4.Ngf3 Kasimdzhanov has already played many games in this line.

[4.exd5 Qxd5]

4...cxd4

[4...Nc6 5.exd5 exd5]

[4...Nf6 5.exd5 *(5.e5 Nfd7 6.c3 Nc6)* 5...exd5 6.Bb5+ Bd7]

5.Nxd4

[5.exd5 Qxd5]

5...Nf6 6.exd5

[6.e5 Nfd7 7.N2f3 Nc6 8.Bf4 Qb6 9.Rb1 h6 10.h4 g6 11.c3 Bg7 12.Bb5 Nxd4 13.Nxd4 a6 14.Bxd7+ Bxd7 15.0-0 0-0-0 16.Re1 Kb8]

6...Qxd5 7.Nb5 A rare move, but Kasimdzhanov is a big expert in this opening, so that he surely had some idea behind his move. **7...Na6 8.Nc3** Suddenly the ♘ is going back. White is happy about b5, so he prepares for a4. **8...Qd8** Svidler prepares for ♘c6, where the ♘ is active in this type of position.

9.a3! Be7 10.Qf3

[10.Bc4]

10...Nc7

[10...Nc5 11.b4 Ncd7 12.Nc4]

11.Bd3!N A logical novelty by Kasimdzhanov. The ♘ goes toward the d5-square.

[11.Nc4 Ncd5

A) 12.Be2 0-0 13.0-0 b6 14.Nxd5 Nxd5 *(14...Qxd5 15.Rd1)* 15.Bd3 Bb7 16.Qh3 g6 17.Bh6 Re8 18.Rad1 Qc7 19.Qg3 Qxg3 20.hxg3 Red8 21.Rfe1 Bf6 22.c3 Ba6;

B) 12.Bd2 0-0 13.0-0-0 b6 14.Qg3 Qc7 15.Nxd5 Nxd5 16.Qxc7 Nxc7 17.Bb4 Bxb4 18.axb4 Nd5 19.b5 Rd8 20.g3 Bb7 21.Bg2 Rac8 22.Rd4 Kf8 23.Rhd1]

11...Ncd5

[11...0-0 12.0-0 b6 13.Nde4 Ba6 with a balanced middlegame. 14.Rd1 is the main line, followed by ♘c2 and a4. Bxd3 15.Rxd3 Qe8 16.Bf4]

12.Nxd5 Suddenly this ♘ has arrived in the centre. 3 moves before it was only on a3, but now it has a great base on d5.

[12.Nde4 Nxc3 13.Nxc3 0-0 14.0-0 Qa5 15.Bf4 Qh5 16.Be4 Qxf3 17.Bxf3⇄ and Black is fine, Ligterink-Zuidema, Nederland 1976. Nd7!? was an interesting alternative, 18.Rfd1]

12...Qxd5?! Svidler simply continues his development and he prepares for 0-0.

On the other hand this is a little bit passive, so White can achieve the following break in the centre. **13.Qxd5!** The right move. White prepares for d4.
[13.Ne4 Bd7↑ followed by ♖c1. Black's position is not easy. 14.Nxf6+ was also possible, *(14.0-0! Bc6 15.Re1 Rd8 16.Bh6+-* and White wins. The engine suggests *0-0!?* , but this is not a human move. *17.Bg5 Qxg5 18.Nxg5 Bxf3* and Black hasn't got any problem. *19.Nxf3)* 14...Bxf6 15.Qxd5 exd5!? A very ambitious exchange sacrifice! 16.c3 0-0 17.Be3 Ba4 18.0-0 Rfd8 and White has some initiative for the exchange. The natural 19.Bd4!? was another option. The greedy Bxd4? does not work, as 20.cxd4 Rac8 21.Rac1! Kf8]
13...Nxd5
[13...exd5 Black tries to hold his centre and he doesn't allow ♗f4. Nevertheless 14.Nb3]
14.Nf3 Now Black is facing a difficult decision. **14...Bf6 15.c4 Ne7 16.Rb1**
[16.Be4 Bd7 17.Bxb7+- Rb8 could have been met by 18.Be4 Bxb2 19.Rb1 Bc3+ 20.Ke2± and White has a great initiative. or even Rxb1!? Probably the toughest was 21.Bxb1 f6]
16...Bd7 17.b4 White's pieces are very active, now he wins a ♙. **17...Bc6 18.Ke2 0-0-0 19.Be3**
[19.Ng5 Nf5 20.Nxf7 *(20.Bxf5 exf5 21.Nxf7 Rhe8+ 22.Be3* is similar to the text move. *Rd7?* loses to *)* 20...Rxd3 21.Kxd3 *(21.Nxh8 Rc3 22.f3 Nd4+ 23.Kf1* and Black can hold. *Rxc4)* 21...Rf8 22.Ng5 Rd8+ Nice defence by Svidler! 23.Ke2 Bxg2 24.Rg1 Nd4+ 25.Ke1 Nc2+ 26.Ke2]
19...Bxf3+ 20.gxf3 Nc6 21.Be4 Nd4+ 22.Kf1 White is a ♙ up, but thanks to the opposite coloured ♗s Black has some drawimg chances. **22...Be5**
[22...g5 23.Rg1 h6 White tries to go on the kingside as much as possible. However Black's rook is active and he has some counterplay with his unpleasant checks. 24.f4 gxf4 25.Bxf4 Bg5 26.Be5 f6 27.Rxg5 fxg5 28.Bxh8 Rxh8]
23.f4 Threatening with ♕xf8!
[23.Kg2 Ne2]
23...Bb8 The only move. **24.Rd1 Nf5 25.Ke2**
[25.Rxd8+ A nice square for the bishop, White can't create a passed ♙. Rxd8 26.Bxf5 exf5 27.Ke2]
25...Nxe3 26.fxe3 f5 27.Bc2 Rxd1 Black prepares for ♗e6, now the ♖ is protected. **28.Rxd1 Rd8 29.Rxd8+ Kxd8 30.c5 b6 31.cxb6**
½-½

B90
□ **Dominguez Perez,Leinier** **2751**
■ **Svidler,Peter** **2732**
Baku FIDE GP (8) 10.10.2014
[Havasi,Gergo]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e5 This is a less popular system in comparison to 6...b5, but a very interesting one. **7.Nb3**
[7.Nde2 h5 8.Bg5! Be6 9.Bxf6 Qxf6 10.Nd5!∓ Qd8 11.Nec3 g6 12.Bc4-+ Bh6 13.0-0-+ 0-0!? was also good, and this can also be found by a human player: 14.Bb3 Nc6! 15.Qd3 Rc8→]
7...Be6 8.f4
[8.Be3 Be7! 9.Qf3 0-0 10.0-0-0 Qc7 11.g4 Rc8 12.Kb1]

8...g6 This is a less committal move, Black wants to countinue manoeuvring.

[8...b5 9.f5 Bc8 10.Bg5 Bb7 11.Qf3 Nbd7= 12.0-0-0! Be7 13.Kb1 was better, as there is no f4. Rc8! was better:]

[8...Be7 9.f5 Bc8 10.Qf3 b5 11.a3 Bb7 12.g4= with an approximately equal position. d5 13.exd5 e4 14.Qe2 Nxd5]

[8...Nbd7! 9.g4 was also possible. *(9.f5 Bxb3* and Black wins in all of the lines: *10.axb3 d5)* 9...b5!= 10.Bg2! was still a draw Nb6 11.g5= and White has enough counterplay thanks to the strong rooks, he wants to follow up with ♖ee6. Nfd7! was a very strong move, trying to get the same structure as in the 27... ♗xe3 line: 12.f5 Bc4 13.Na5 Rc8= and White has enough counterplay. 14.Qd2 *(14.a3!!* was a very strong move, but impossible to find for a human *)* 14...b4⩱ followed by ♖c6 and ♔f3 15.Nd1 Bb5 16.a3 d5 17.exd5 Nc4= and despite being a pawn down, White has a draw because of his strong rooks. White will simply keep Black under pressure. 18.Nxc4!?∓ might be better, as Black keeps the tension and wants to take advanatage of the weakened structure. Rxc4! was very strong to maintain the tension and it prepares a hidden threat: 19.a4 Rd4! 20.Qf2 Bc4∓ and White has no good defence against ... ♕g3, ... ♗xa1. 21.Be3! was a very good move to prevent ... ♖ad8 and White isn't worse. Bc5 was also possible immediately. 22.Bxd4 exd4-+]

9.Qf3 White immediately decides to push the d-pawn.

[9.Be2 Nbd7 *(9...Nh5* was more resistant. *10.Bxh5* was also possible. *Qh4+ 11.Kf1∓ gxh5* was better according to the computer, as Black will be able to overprotect the f5-pawn by leaving the f-file with the king. *12.f5* was better to give check on d1. *Bc4+* was better, preparing ♔f3 after the rook goes away. *13.Kg1* was also good, as Black will simply advance by playing ... ♔e4 and ...f4. *Rg8!∓* was a nice move, which immediately gives Black a huge advantage. *14.Na5 d5∓ 15.Nxc4 dxc4 16.Be3∓* was also possible, but Svidler decides to go for the f2-pawn.*)* 10.0-0 b5 11.f5 gxf5 12.exf5 Bc4]

[9.fxe5! would have been an immediate draw Nh5]

9...Nc6

[9...d5 10.Bd3 *(10.fxe5 Nxe4 11.Nxe4 dxe4 12.Qxe4 Nc6; 10.exd5 Nxd5 11.Bd2 Nxc3? 12.Bxc3 Nc6* After the last two inaccurate moves, White's king can't get closer to the kingside. *)* 10...Nc6 11.0-0]

[9...Be7 10.Be3 exf4 11.Bxf4 Nh5 *(11...0-0 12.0-0-0)* 12.Bh2 Bh4+ 13.g3 Bg5]

10.Be3

[10.f5 gxf5 11.exf5 Bxb3 12.axb3 Be7 13.g4 d5!]

10...exf4N This is already a novelty. Black wants to put pressure on White's centre. **11.Bxf4 Nh5**

[11...Ne5 12.Qe3! Qc7 13.0-0-0]

12.Bh2 Qh4+

[12...Bh6 13.Rd1 Qg5 14.Qf2 *(14.g4 Nf4)* 14...0-0 15.Bxd6]

[12...Ne5]

13.g3 Qg5 14.g4 Qh4+!? Black immediately wants to attack the weakened structure.

[14...Bh6 15.Qf2 Nf6 16.Be2]
15.Qf2! White plays the most logical move, he wants to create counterplay, otherwise he is worse. **15...Qxf2+ 16.Kxf2 Nf6 17.Rd1? Ne5 18.Nd4**
[18.Na5 0-0-0 19.Rd4 Be7]
18...Be7 19.Bg2
[19.Be2 Nfd7]
[19.g5 Nfd7 20.Bf4 0-0 21.Kg3 Rac8 22.Nxe6 fxe6 23.h4]
19...Rc8?! This move immediately loses all of the advantage. **20.Rhe1!**
[20.Nd5 Nxd5 21.exd5 Bd7]
20...Nfd7 21.Nce2 Bh4+
[21...Bd8]
[21...h5]
22.Bg3 Bxg3+ 23.Kxg3? This is mistake. **23...Ke7?!** Logical, but in case of accurate defence, Black won't have enough advantage to win. **24.Nf4 h6 25.Re3**
[25.Rd2 Nf6?! 26.Nd3? White misses the chance.]
25...Nf6 This move gives Black a pawn advantage, but White should have chances to hold. **26.Kf2**
[26.Bf3]
26...Rc5
[26...Bxg4 27.hxg4 Nexg4+ 28.Ke2 Nxe3 29.Kxe3 Rhe8]
27.Kg1 Rhc8 28.b3 Rc3
[28...b5]
29.Rxc3 Rxc3 30.Nfe2 Rc5 31.c4 A very logical plan is to occupy the 7th rank, but it was more important to keep the a6-pawn under pressure by playing
0-1

A21
□ **Radjabov,Teimour** **2726**
■ **Svidler,Peter** **2732**
Baku FIDE GP (3) 04.10.2014
[Marin,Mihail]

1.d4 d6 2.c4 e5 3.Nf3
[3.d5 f5 4.e4 fxe4 5.Nc3 Nf6 6.Nge2 Bf5 7.Ng3 Bg6 With just slightly more pleasant play for White, Borgo,G (2420)-Caruana,F (2474) Cremona 2006 (0-1, 33) 8.Bg5= looks simpler Be7 is active, but demands accuracy in the next phase. 9.Bxf6 gxf6 10.h4 Qd7 This is a bit too provocative - the queen is exposed in the centre. 11.f3]
[3.dxe5 dxe5 4.Qxd8+ Kxd8 5.Nc3 Be6 6.b3 c6]
3...e4 4.Nfd2
[4.Ng5 f5 5.Nc3 Be7 6.Nh3]
4...f5 5.Nc3 c6 This used to be a main branch of my repertoire. I mainly aimed to get a hedgehog type of position, but as we will see Black can think differently.
[5...Nf6± With a pleasant ending for White due to his active bishop pair, Dizdarevic,E (2509)-Berebora,F (2397) Sibenik 2005 (1-0, 66) 6.e3 g6↑ The drawback of having developed the bishop before playing ... e6-e5 is felt after 7.Be2 Bg7↑ 8.0-0!? looks safer. 0-0 is a good solid move:]
6.e3 Hoping to reach a Paulsen Hedgehog with e2-e4. **6...Nf6!?** A relatively rare move. **7.Be2** This is the standard reaction. **7...Na6**
[7...g6]
8.Qa4 This is an approved move in the 5...d5 line. White hopes for an exchange on c3, activating his bishop. **8...Nc7!?N** It is here that we can notice the

differences induced by the moves ...a7-a6 and a2-a3. In the 5...d5 line, 7...e5 would allow 8. ♘db5 with pressure on the weakened d5-square. **9.b4 a6** This will prove enough for equalising even though it may seem to be a slight concession. **10.Qb3 d5 11.a4 Be6!** The key to the exchange on c3. The black central pawn chain restricts the enemy bishop and knight, neutralising White's initiative. The only thing left for White is playing for the light squares. **12.Bb2**

[12.c5]

12...Be7 13.0-0 0-0 14.b5 Kh8! In this case it surely is better to keep the tension. **15.Rfb1**

[15.b6 Nce8 16.c5]

15...dxc4 Forcing White to release the tension himself and activate the black king. **16.Bxc4 Ncd5 17.bxc6 bxc6 18.Ba3 Bxa3 19.Qxa3 Ng4** With his king active, Black even starts displaying some ambition.

[19...f4 20.Ncxe4 *(20.Ndxe4 Nxc3)* 20...Nxe4! 21.Nxe4 Bf5]

20.h3

[20.Bxd5 Qh4 21.Bxe6 Qxf2+ *(21...Qxh2+ 22.Kf1 Qh1+* Maintaining the tension with *23.Ke2* was entirely possible, too: *Qxg2 24.Rf1)* 22.Kh1 Nxe3± 23.Rg1 Qxd2 24.Ra2 Qxd4 25.Ne2]

[20.Rb2 Qh4 White has an extra tempo (♗c1-d2) and the right to move in a symmetrical position. But the bishop is not too effective on d2, so the position is close to complete equality. With the black bishop on f8, 21.Nf1 Ndxe3 22.Bxe6 Nxf1 is fine for Black, for if 23.h3 *(23.Kxf1 Nxh2+* looks a bit passsive, but should be playable. *24.Kg1 Rf6?!* After the insertion of 8... ♗e7 and 9.e3, this pawn advance is less convincing. *)*]

20...Nxf2 21.Kxf2

[21.Bxd5? Nxh3+ offers White too much play. 22.gxh3 Qg5+ 23.Kh2 cxd5 *(23...Qxe3 24.Bxe6 Qxd2+ 25.Kh1)* 24.Ne2 f4 25.exf4 Qh5 26.Re1 g5]

21...Nxe3 The safest way of arranging the pawns.

[21...Qh4+ 22.g3 Qxh3 23.Rh1 White has some chances for a more pleasant ending, since Qg4 can be met with 24.Be2 due to the hanging e5-pawn. In the game, the king will reach e6 soon, avoiding this possibility.]

22.Qc5

[22.Kxe3 Qg5+ 23.Ke2 Qxg2+ 24.Kd1 Bxc4 25.Nxc4 Qf1+ 26.Kd2 Qxc4]

[22.Bxe6 Qxd4 would create a potential weakness on g5, which could prove important in an ending with bishops of the same colour. 23.Ke2 Qd3+!? If 24.Kf2 Nc2]

22...Qg5 23.Bf1 Nd5 I guess that by now both players were aware of the fact that they were just marking time until move 30 in order to be allowed to offer a draw.

[23...Nc2]

24.Ke1

[24.Kg1 Qxd2]

24...Qg3+

½-½

A81

□ **Svidler,Peter** **2732**
■ **Mamedyarov,Shakhriyar** **2764**
Baku FIDE GP (2) 03.10.2014
[Krasenkow,Michal]

1.d4 f5 2.Nf3 Nf6 3.g3 g6 4.Bg2 Bg7 5.0-0 0-0 6.c3 d6 7.Qb3+ e6 8.Bg5
[8.Ng5 d5 9.Bf4 Nh5 10.Nh3 Nxf4 11.Nxf4 c6 12.Nd2 Qe7 13.c4 Nd7 14.Nf3 dxc4 *(14...g5 15.Nd3 g4 16.Nfe5 Nxe5 17.Nxe5 a5)* 15.Qxc4 Re8 16.Rfe1 *(16.Nd3; 16.Rad1)* 16...Nf6 17.e3 Bd7 18.Rac1 Rad8 19.Ne5 Bc8 20.b4 a6 21.a4 Nd7 22.Nxd7 Bxd7 23.Nd3 Kh8 24.Nc5 Bc8 25.b5 axb5 26.axb5 cxb5 27.Qxb5 e5 28.dxe5 Qxe5 29.Bxb7 Be6 30.Bc6 Rf8 31.Nxe6 Qxe6 32.Red1 Qe5 33.Qxe5 Bxe5 34.h4 Bb2 35.Rb1 Rxd1+ 36.Rxd1 Rc8 37.Bf3 Rc1 38.Kg2 Rxd1 39.Bxd1 Kg7 40.g4 fxg4 41.Bxg4 h6 42.f4 g5 43.hxg5 hxg5]
8...Qe8 9.Nbd2N A new move in this classic line, to which Black replies in an even more unusual manner. **9...Nh5?!** It is not so easy for White to make use of the weakness of Black's c6-pawn but still, it can be a long-term defect of Black's position. **10.Ne1 h6 11.Be3**
[11.Bxb7 Bxb7 12.Qxb7 Nc6 13.Be3 g5]
11...g5 12.f4
[12.Bxb7 Bxb7 13.Qxb7 Nc6 14.f3 Rb8 15.Qa6 *(15.Qxc7 Rf7 16.Qxd6 Bf8)* 15...f4 16.gxf4 gxf4 17.Bf2 Rxb2 18.Nc4 Rb8 19.Nd3]
12...gxf4 13.Bxf4 Kh8
[13...Nxf4 14.Rxf4 Nc6 15.Nd3 Kh8 16.e3 e5 17.Rf2 Rb8 18.Qc4 e4]
14.Be3 Since Black is obviously preparing ...c6-c5 transforming into a position with the isolated central pawn, it was also interesting to play
[14.Nd3 Black's queen is a bit misplaced. Nxf4!? is interesting, and if 15.Nxf4 then e5 16.dxe5 or dxe5 are common continuations. 17.Nd3 Nd7 18.e4]
[14.e4 fxe4 15.Nxe4]
14...Nc6 15.Nd3 b6
[15...e5 16.dxe5 Nxe5→ 17.Bd4!? deserves attention here, too. Ng4 looks logical but after]
16.g4
[16.Rae1 Bb7 17.Nf4 Nxf4 18.Bxf4 e5± 19.dxe5 dxe5 20.Be3]
16...Nf6
[16...fxg4 17.Rxf8+ Bxf8♕ ⧉↑ 18.Rf1 Bd7]
17.gxf5 exf5 A strange idea: Black is ready to voluntarily exchange his bishop protecting the dark squares. **18.Bf2 Be6 19.Qc2**
[19.Qa4 Bd5↑ 20.Nf4 , forcing more exchanges on c5 (or even playing ♘a4-c5, if possible). An interesting line: Bxg2 21.Nxg2! a6]
[19.c4! Ne4]
19...Bd5 20.Nf3! Correct! Fighting against the isolani, it is desirable to simplify the game.
[20.e4 was more ambitious, keeping pressure after fxe4 21.Nf4 Bg8 22.Nxe4 Nxe4 23.Qxe4 Qxe4 24.Bxe4 Rxf4 25.Bxc6 Raf8 26.Bg3 is hardly enough for equality, either, although it is not easy for White to convert his material advantage]
20...Be4 21.Qd2 Ne7
[21...Rg8± M.Notkin.]
22.Bh4 Black's bishop can't avoid an exchange, and White can prepare the most appropriate moment to capture it.

22...Ng6 23.Bxf6 Rxf6 24.Rf2 c5 25.Raf1 Qe6 26.a3
[26.h4± Qxa2 27.h5 Ne7 was also possible. ⌓28.dxc5 bxc5]
26...Rg8 27.Kh1 Kh7 28.Qe3 Re8 29.Qd2 White picks quite a good moment for this capture. **29...Rg8** After this move Black remains in a dull position with a lot of weaknesses. **30.Qe3 c4 31.Nf4!** White sacrifices his a2-pawn but his rook can now invade Black's position along the c- or a-file. **31...Nxf4 32.Qxf4 Rg6** Black is ready to sacrifice an exchange on c5 but his move, ceding the a-file, is not a good version. **33.h3!**
[33.Bh3 Bf6 34.Rg2 Bg5]
33...Bf6? This allows White to trap Black's b2-rook. **34.Kh2 Be7 35.Bh1 R8g7**
[35...d5 is in White's favour as the b4-pawn will soon fall. 36.Ne5]
36.Rg2 Bg5□ 37.Qg3
[37.Nxg5+ Black gets rid of the pin and has good drawing chances hxg5 38.Qf2! Bxg2 39.Bxg2 f4]
37...Bc1□ but White should win in any case after **38.Rxc1 Rxg3 39.Rxg3 Bxf3 40.Rxg7+ Kxg7 41.Bxf3 Qe3 42.Rg1+**
[42.Rd1 Qf2+ 43.Kh1 Kf6 44.Rg1 b5 45.Rd1 *(45.d5 Qh4 46.Bg2 Qf4 47.Rd1 Qf2)* 45...Kg5 46.Rg1+ It may be insufficient for a victory but White can torture his opponent for a long time. Kh4 47.Rg6 h5]
42...Kf6 43.Bh5 Qd2 44.Rg6+± In the event of **44...Ke7** White needn't hurry: **45.Rg7+!** , threatening ♗xc5 bxc5 ♘b5 and then ♘d6 or ♘c7. **45...Kd8!?** was probably a better option. ⌓**46.Rg8+ Kc7 47.Rg7+** M.Notkin. **47...Kb8** was possible: Instead, White can win a pawn: **48.Rg8+!? Kb7**
1-0

C88
□ **Svidler,Peter** **2743**
■ **Ponomariov,Ruslan** **2738**
Sofia MTel Masters 2nd (2) 12.05.2006
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Qd7 11.Nbd2
[11.Nc3]
11...Nd8
[11...Rae8± 1-0 Arakhamia Grant,K (2452)-Vajda,S (2391)/Chisinau 2005 (48)]
12.c3
[12.Nf1 c5 13.Ng3 Ne6 14.Nf5 Bd8 15.Be3 Bb6]
12...Ne6 13.d4 Rad8 14.d5
[14.dxe5 dxe5 15.Nxe5 Qd6 16.Ng4 *(16.Nef3 Nxe4)* 16...Nc5= 1/2 Bologan,V (2666)-Efimenko,Z (2648)/Sochi 2006 (39) *(16...Nxe4 17.Nxe4 Qxd1 18.Nef6+ Bxf6 19.Nxf6+)* 17.Bc2 *(17.e5 Qc6)* 17...Rfe8]
14...Nf4 This line is remarkable in it´s nature. Black has next to no firepower on light squares, but his counterplay will be build around the dark ones.
[14...Nc5 15.Bc2 a5 16.b4 Na4 17.Bxa4 bxa4 18.c4]
15.Nf1 Ng6 16.Ng3 c6 17.Bg5 cxd5 18.Bxf6!?N Novelty and the whole concept is aimed against the counterplay with ♘b6. **18...Bxf6 19.Bxd5 Nf4?** Indirectly Ponomariov is admitting, that Black has serious problems. The only chance for real resistance must be

connected with the retreat of the black queen. **20.Bxb7 Qxb7** The choices were already pretty rotten for the second player. **21.Qc2 g6 22.Rad1 d5 23.exd5!** Very fine move clearly underlining the fact, that the black queenside pieces are under lot of pressure. **23...Rxd5 24.Rxd5 Qxd5 25.Rd1 Qe6 26.Qe4**

[26.Ne4 Be7]

26...Rb8

[26...Re8 27.Qb7 Be7 28.Rd7 f5 29.Kh2 e4 30.Nd4± 0-1 Vovk,Y (2421)-Areshchenko,A (2660)/ Evpatoria 2006 (52)]

27.Ne2! Nxe2+ Ponomariov must have agonized about the most promissing line of resistance, the tactics with 27... ♘xd5 was not exactly encouraging. **28.Qxe2 Re8**

[28...e4 29.Nd2 Rd8 30.Re1 e3]

[28...a5= 1/2 Kryvoruchko,Y (2474)-Bindrich,F (2326)/Deizisau 2005 (78) 29.Qe4 Qc4 30.Qe3]

[28...h6]

29.Qe4 h6 30.g4!? Reportedly Svidler have played this move pretty quickly and it is hard to tell how much he had calculated or felt.

[30.h4 Bg7 31.h5 f5 32.Qd5± g5!? 33.Qxe6+ Rxe6± 34.g4 f4 *(34...fxg4 35.Nh2)* 35.Re1 *(35.Nd2 Rd6 36.Kf1 e4* 1/2 Mutschnik,I (2410)-Bindrich,F (2326)/Deizisau 2005 *37.Ke2 Re6)* 35...e4 36.Nd2 e3 37.fxe3 fxe3 38.Nf1 Bf8 39.Nxe3∞ *(39.b4 Bg7)* 39...Bc5 40.Kf2 Re4 41.Kf3± Rf4+? 42.Kg3± Kf7 *(42...Bd6 43.Rd1; 42...Re4 43.Nc2)* 43.Re2 *(43.Nd1 Bd6; 43.b3 Bb6)* 43...Re4!? 44.Kf3 Rf4+]

[30.a4]

30...Bg5

[30...Bg7]

31.Nxg5 hxg5 32.Qd5

[32.Rd5± f5 33.gxf5 gxf5 34.Qd3±]

32...Kg7 33.Qxe6 Rxe6 34.Rd7! This is the position Peter was striving for, nominally the position is equal but the white bishop and two passed pawns promise a huge advantage with no risk. **34...Kf6 35.Kf1 Rc6 36.Ke2! Ke6 37.Rd8 e4 38.f3**

[38.a4 bxa4 39.Rd4 Ke5 *(39...a3± 40.Rxe4+ Kd5 41.Rd4+ Ke5 42.bxa3 Rxc3 43.Ra4)* 40.Rxa4 f5 41.f3 Kf4 42.fxe4 fxe4 43.c4]

38...exf3+ 39.Kxf3 Rd6 40.Re8+

[40.Rxd6+ Kxd6 41.Ke4 Ke6 *(41...Kc5 42.Ke5±)* 42.b4 f5+ 43.Kd4± f4 44.c4 *(44.Ke4!?± Kd6 45.Kd4 a5 46.Ke4 a4 47.Kd4 f3)* 44...bxc4± 45.Kxc4? Ke5 46.Kd3 Kd5+- 47.a4 Ke5! 48.Ke2 Kd4 49.Kf3 Kc4 50.b5 axb5± 51.axb5 Kxb5 52.h4 gxh4 53.Kxf4 *(53.g5 h3±)* 53...g5+]

40...Kd5 41.b3 Ponomariov has no arguments for preventing the advance of the white queenside pawns.

[41.Rc8 Rc6]

41...Rf6+ 42.Kg2

[42.Ke3 Re6+]

42...Rc6 43.Re3 f5 44.gxf5

[44.Kf3 f4 45.Rd3+ Ke5 46.Ke2± Rd6?? 47.Rf3-+ Ke4]

44...gxf5 45.Rg3 Ke4 46.a4

[46.Rxg5 Rxc3 47.Rg3 Rxg3+ 48.Kxg3 Ke3+- 49.Kg2 f4+- *(49...Ke2 50.Kg3)* 50.Kf1 Kf3]

46...bxa4 47.bxa4 Kf4 48.Rf3+ Ke5 49.Re3+ Kf6+- 50.Rd3 f4 51.Kf3 Ke5 52.Kg4 Rd6 53.Rxd6

[53.Rf3 Rd1 54.Kxg5 Rg1+ 55.Kh5 Ke4+-]

53...Kxd6 54.h4 gxh4+- 55.Kxh4 Kd5

56.Kh3 Ke4 57.Kg2 Ke3±
[57...Kd3? 58.Kf3]
[57...Ke3 58.Kf1!-+ Kd3 *(58...a5)* 59.Kf2 Kxc3 60.Kf3± Kb4 61.Kxf4 Kxa4 62.Ke3! Kb3 63.Kd2 Kb2!]
1-0

B85
□ **Svidler,Peter** **2630**
■ **Sutovsky,Emil** **2545**
Haifa (7) 1996
[Har Zvi,Ronen]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.a4 e6 7.Be2 Be7 8.0-0 Qc7 9.f4 Nc6 10.Be3 0-0 11.Kh1 Re8 12.Bf3 Na5 13.Qe1 Nc4 14.Bc1 e5 15.Nde2 Qc5 16.Qg3 Bd7 17.fxe5
[17.Rb1 Rac8 18.Rd1 b5 19.axb5 axb5 20.fxe5 Nxe5 21.Nd4? b4! 22.Nce2 *(22.Be3 Qc7 23.Nd5! Nxd5 24.exd5 Nxf3 25.Qxf3!* 47 with a very difficult position for black Shirov,A-Anand,V Buenos Aires 62/227 [Shirov,A; Lanka,Z] 1-0 *Bf6??)* 22...d5 23.Be3 *(23.Qxe5 dxe4 24.Qxc5 Bxc5?* a mistake,the correct continuation is 17... ♘d7 when black is Ok after 17... ♘ c6 there is one difference*)* 23...dxe4 24.Ne6 Bxe6 35 Kasparov,G-Anand,V PCA Kremlin Semi-Final 1996 1-0 25.Bxc5 Rxc5 26.Nd4 exf3 27.Nxe6 fxg2+ 28.Qxg2 fxe6]
[17.b3 Ne3 18.Bxe3 Qxe3
A) 19.f5 Rac8 20.Qe1 d5 21.Nxd5 Nxd5 22.exd5 e4 *(22...Rxc2)* 23.Bg4 Qg5 *(23...Rxc2)*;
B) 19.fxe5 dxe5 20.Qxe5 *(20.Rad1 Bf8)* 20...Bf8 *(20...Bb4 21.Nd5 Rxe5 22.Nxe3 Nxe4* 1-0 Polgar,J-Hans Ree Amsterdam 1989 *23.Nc4 Ree8)* 21.Qd4 Qxd4 22.Nxd4 Rac8 23.Nd5 Nxe4 24.Rad1 Bc5]
17...Nxe5 18.Nf4 Nxf3
[18...Bc6]
[18...Be6]
19.Qxf3
[19.gxf3 Be6 20.Rg1 g6]
19...Bc6 20.Nfd5! a very strong move not giving any counter play,black's only idea seems to be b4 there for this anmd espeically white's next move are very strong after I completely do not like black's position **20...Bxd5 21.exd5!** this position was reached in the PCA 1996 Semi-Final between Kasparov and Anand about one month before this game,Anand lost after a terrible move on move 31 but I said he really lost after white played f6!! **21...b5**
[21...Rac8 22.Bg5 Qb4]
22.Be3
[22.Bg5 b4 23.Bxf6 when black's position is lost,it is impossible to play this position without a bishop Bxf6 24.Ne4 Qxc2 25.Nxf6+ gxf6 26.Qxf6 Qg6]
22...Qb4 23.axb5 axb5 24.Rxa8 Rxa8 25.Qe2
[25.Bc1]
25...Qc4
[25...Qxb2 26.Nxb5 Ra5]
26.Qxc4 bxc4 27.h3 Nh5 28.Ne4 Ra5?! black probably thought that there are not many chances in just playing normal, since white will just improve his position and win,but after this move white is winning quick **29.g4 Nf6 30.Nxf6+! Bxf6 31.Rf4 Bxb2 32.Rxc4!** white is winning,after the "d" file will be open black's king will become very weak

against white's attack **32...h6 33.Rc8+ Kh7 34.c4 Be5 35.Kg2 Ra2+ 36.Kf3 Rh2 37.Ke4 Rxh3 38.c5! dxc5 39.Bxc5 Bf6 40.d6 Rg3 41.d7 Rxg4+ 42.Kf3 Rg5 43.Bb6**
1-0

E10

□ **Ehlvest,Jaan** **2660**
■ **Svidler,Peter** **2630**
Yerevan (10) 1996
[Dautov,Rustem]

1.d4 Nf6 2.c4 e6 3.Nf3 c5 4.d5 b5 5.Bg5 exd5 6.cxd5 h6 7.Bh4 g5 N
[7...Qa5+ 8.Nc3 g5 *(8...Ne4 9.Qd3 Nxc3 10.bxc3 Bd6 11.Qe3+ Kf8 12.Bg3 Bxg3 13.Qxc5+ d6 14.Qxc8+ Ke7 15.Qb7+ Nd7 16.Rc1 Rab8 17.Qc6 Rhc8)* 9.Bg3 Bg7 10.Nd2± Nh5 11.Bd6]
[7...Bb7 8.e4 g5 9.Bg3 Nxe4± Inkiov,V-Krnic,Z/West Berlin 1986 10.Be5 *(10.Qe2 Qe7 11.Be5)* 10...f6 *(10...Rg8)* 11.Qd3 fxe5 12.Qxe4 Bg7 13.Bxb5]
8.Bg3 d6 9.e4
[9.Nfd2 Nxd5± Knaak-Riemersma/Wijk/1988]
9...a6
[9...Nxe4 10.Bxb5+ Bd7 11.Bxd7+± *(11.Bd3! Nxg3 12.hxg3 Bg7 13.0-0+- 0-0 14.Nc3 Qb6 15.Rb1 Na6)* 11...Nxd7 *(11...Qxd7 12.0-0 Nxg3 13.hxg3 Be7= 14.Nc3 0-0± 15.Nd2? Bf6 16.Nc4?)* 12.0-0 Nxg3 13.Re1+ Be7 14.hxg3 0-0 15.Nc3 *(15.Nbd2 Nb6)* 15...Rb8 16.b3 Bf6 17.Rc1± Δd6 Ne5]
10.Nfd2 Bg7?!
[10...Nbd7 11.a4 *(11.Be2 Qe7 12.Qc2* Δ♖ed1, ×d5 *Nb6!? 13.0-0 Bg7 14.a4 Nxa4 15.Rxa4 bxa4 16.Nc4 Nxe4 17.Qxe4 Qxe4 18.Nxd6+ Kd8 19.Nxe4 f5)* 11...Qe7 *(11...Rb8 12.axb5± axb5 13.Be2!* Δ♘d6 *Qc7? 14.Nc3 c4 15.0-0 Bg7 16.Qc2* Δc6-c7 ± *0-0 17.Rfc1 Re8±* Δ *18.b3? b4 19.Nxc4)* 12.Qe2 b4 *(12...Rb8 13.axb5 axb5 14.Nc3∞ c4? 15.Ra5)* 13.Nc4∓ *(13.f3 Nh5)* 13...Nxe4? 14.Bxd6= *(14.Nbd2± Nxg3 15.hxg3 Qxe2+= 16.Bxe2 Bb7)* 14...Nxd6!? 15.Nxd6+? Kd8 16.Nxc8 Kxc8-+ 17.Nd2 Kc7 18.Qxe7 *(18.Nc4= Qf6?)* 18...Bxe7 19.Nc4 Nb6]
11.a4
[11.Be2 Nxd5 *(11...0-0 12.a4 Re8)* 12.Nc4 *(12.exd5!? Bxb2! 13.Nb3 c4)* 12...bxc4∓ 13.Qxd5 Be6∓]
[11.Nc3!]
11...b4
[11...Qe7 12.Qe2 *(12.f3 Nxd5)* 12...b4 13.Nc4 Nxe4 14.Nbd2 *(14.Bxd6 Nxd6 15.Nxd6+-+ Kd7 16.Nc4 Re8 17.Qxe7+-+ Rxe7+ 18.Be2! Bb7 19.Kd1)* 14...Nxg3 Δ♕c1 15.hxg3 Qxe2+-+ 16.Bxe2 Ke7 17.0-0-0 Nd7 18.Rhe1]
12.Bd3 0-0 13.Nc4 Ne8 14.0-0± Man vergleiche die Stellung mit der theoretischen Variante (s. die Anmerkung zum 6. Zug), Weiß hat hier 2 Tempi mehr (♖ac1 und a3). **14...Nd7 15.Nbd2 Nb6 16.Nxb6 Qxb6 17.Nc4 Qd8 18.f4 g4 19.e5 h5 20.Bc2 a5 21.Qd3± f5 22.exf6?** Ein Fehlgriff. Das Spiel im Zentrum war dem verlockenden Plan a4, b5 vorzuziehen. **22...Nxf6 23.Rae1 Ba6!⇄ 24.Bh4 Ra7 25.b3 Re7 26.Rxe7 Qxe7!= 27.Re1 Qb7 28.Bxf6!? Bxf6 29.Qg6+ Qg7! 30.Qxh5 Bxc4 31.bxc4 Bc3 32.Re6?!** Weiß ist fest davon überzeugt, noch in

Vorteil zu sein und spielt unvorsichtigt. Der Läufer steht schön auf d6, kann aber nicht von dort den gefährlichen schwarzen Freibauern kontrollieren. Umsichtiger war **32...b3 33.Bxb3?! Qd4+ 34.Kh1 Qxf4!** Schwarz plant nun mittels f5-f4 dem weißen Läufer die Rückzugmöglichkeit wegzunehmen. **35.Qg6+?** Es war noch nicht zu spät, die Notbremse zu ziehen- **35...Bg7 36.h4? g3-+**
0-1

E61

□ **Svidler,Peter** **2630**
■ **Lputian,Smbat G** **2580**
Yerevan (11) 1996
[Horn,Peter]

1.d4 Nf6 2.Nf3 g6 3.c4 Bg7 4.Nc3 0-0 5.Bg5 d6 6.e3 Nbd7
[6...c5 7.Be2 h6 8.Bh4 cxd4 9.Nxd4 Nc6 10.0-0 Bd7 11.Qc2 a6 12.Rfd1]
7.Qc2
[7.Be2 c6 8.0-0 h6 9.Bh4 g5 10.Bg3 Nh5]
7...a6
[7...c6? 8.Be2 Qc7 *(8...h6 9.Bh4 e5 10.Rd1 Qe7 11.0-0 Re8 12.b4 Qf8 13.b5 Nh7 14.bxc6 bxc6 15.d5 Bb7 16.Rb1 Nc5 17.Na4)* 9.0-0∓ e5? 10.Rad1 Re8 11.dxe5∓ dxe5 12.Nd2⇄ Nf8? 13.c5 Bf5 14.Qc1-+ N6d7 15.b4 a5 16.a3 axb4 die Hauptfortsetzung 17.axb4 Ne6 18.Bh4 g5 19.Bg3 Bg6 20.Nc4]
[7...h6 8.Bh4 e5 9.Rd1 Re8 10.Be2 c6 11.dxe5 dxe5 12.0-0 Qc7 13.Nd2 Nf8 14.c5 Bf5 15.Qc1 N8d7 16.b4 a5 17.a3 axb4 18.axb4 b6 19.Nc4 Be6 20.Bxf6 Bxf6 21.Ne4 Be7 22.Ncd6 Rf8 23.Bc4]
8.Be2 h6 9.Bh4 Normalerweise strebt der ♘d2 über f1 zum Königsflügel. **9...c5**
[9...c6 10.0-0 b5 11.a3 Bb7 12.b4∞]
10.0-0 cxd4
[10...Re8 11.Rfd1∓ Rb8 12.a3 b6 13.b4 Bb7]
11.Nxd4 Ne5 12.Rac1 Durch 9.♘b3 hatte Svidler bereits angedeutet, daß er sich nicht auf Spiel am Königsflügel beschränken will. **12...Nc6 13.a3 Bd7 14.Rfd1!? Qb8 15.b4 Nxd4 16.exd4 Bc6 17.c5**
[17.d5 Bd7 18.c5∓
A) 18...dxc5 19.bxc5 Rc8 *(19...Qc7 20.d6 Qxc5 21.dxe7∓ Qxe7 22.Nd5)* 20.Ne4= *(20.Na4 Qf4)* 20...Bf5 *(20...Nxe4 21.Qxe4!)* 21.Bxf6 *(21.Nxf6+? Bxf6± 22.Qa4!? b5∞ 23.cxb6 Rxc1 24.Rxc1? Qxb6)* 21...Bxe4 22.Qxe4 Bxf6 23.Bg4 Rc7 24.Qb4!;
B) 18...Rc8 19.Ne4 Bf5 20.Bxf6 Bxe4 21.Qxe4⇄ Bxf6 22.Bg4 Rc7 23.c6 bxc6 24.Rxc6 Rxc6 25.dxc6 Qc7 26.Bd7]
17...dxc5 18.dxc5 Qe5 19.Bg3 Qe6 20.Re1 Qc8 21.Bc4 e6 22.a4
[22.Rcd1 Rd8± 23.Be5 Nd5 24.Bxd5 exd5 **Δ** ♘xc3 25.Bxg7!? ist ein Versuch, den Kontakt des ♗g7 mit der Kette ♙c4-d4-c3 bestehen zu lassen. Kxg7!? sieht teuflisch gefährlich aus. Mit der Bewertung bin ich nicht sicher. 26.Rd4]
22...Rd8 23.Red1 Nd5 24.Bxd5 exd5
[24...Bxd5 25.Nxd5 exd5 26.b5± axb5?? 27.axb5]
25.b5 axb5 26.axb5 Ra3 27.bxc6
[27.Nb1 Rxg3 28.hxg3 Bxb5 29.Nc3 Bc6 *(29...Qxc5 30.Nxd5 Qxc2*

31.Rxc2±; 29...Bc4 30.Ne4) 30.Ne2 d4±]

27...Rxc3!? 28.Qxc3

[28.cxb7 Qxb7 29.Qd2]

28...Bxc3 29.c7 Bg7

[29...Rd7 30.Rxc3]

30.cxd8Q+ Qxd8 Lputian hat zwar nur einen ♙ für die Figur, aber dafür eine gewaltige Bauernkette, die den ♘b1 hilflos aussehen läßt. **31.Rb1** Beteiligt den ♗g5 am Kampf gegen die fürchterlichen Bauern. **31...Qd7 32.Bd6!** Es ist wichtig, den ♗g7 aus dem Spiel zu nehmen. Danach kann Weiß den toten ♘b1 gegen ♙c3+♙d4 geben.

[32.f3 d4!? 33.Rd3 Qf5 34.Rbd1 Qxc5± 35.Bf2]

32...d4 33.Rb6 Qa4 34.Rbb1

[34.Rdb1+- d3 35.Kf1 Qc2]

34...g5 35.h3

[35.f3!? Qc2 36.Rbc1± *(36.Rdc1)* 36...Qb3 37.Rb1 Qd5 38.Rd2 f5 *(38...d3 39.Rbd1)* 39.Bg3 Qxc5 40.Bf2 b5 41.Rdb2±]

35...Qc6

[35...Qc2=]

36.Re1

[36.f3 f5 37.Bg3= *(37.Rd2 f4)* 37...Qxc5 38.Rxb7 d3+ 39.Bf2± Qc2?! 40.Rbb1 d2]

36...d3 37.Rbd1 Qd5 38.Re3 d2 39.g4

[39.Kf1 Qc4+ 40.Re2 Bc3 41.f3 Ba5 42.Kf2 Qc2]

[39.Kh2 b6 40.Re2 Bc3]

39...Qc4

[39...Qc4 40.Rxd2! Qc1+]

½-½

A29

□ **Nikolic,Predrag** **2645**

■ **Svidler,Peter** **2630**

Yerevan (8) 1996

[Dolmatov,Sergey]

1.c4 Nikolic Ftacnik **1...e5 2.Nc3 Nc6 3.Nf3 Nf6 4.g3 Nd4 5.Bg2 Nxf3+ 6.Bxf3 Bb4 7.Qb3 Bc5 8.0-0 0-0 9.d3**

[9.Na4+- Be7 10.Rd1 c6 11.d4 e4 12.Bg2 d5 13.cxd5 cxd5 14.Bf4 b6 15.Nc3 Be6 16.Rac1 Qd7 17.Nb5 Rac8 18.Nc7 h6 19.f3 Bd6]

9...h6 10.Na4

[10.Bd2= Re8= Smyslov,V-Geller,E/Moscow/1955/ 11.Rac1 Rb8 12.Qa4 a6 13.b4 Bf8 14.b5]

10...Be7 11.Be3 c6 12.c5 d5 13.cxd6 Bxd6 14.Rfc1 Qe7 15.Bc5 Rd8 16.Bxd6 Qxd6 17.Nc5 Qe7 18.Rc2

[18.Qa4]

18...Nd5? 19.Qa4 b6 20.Ne4

[20.Qxc6 Nb4 21.Qxa8?! *(21.Qa4 bxc5± 22.Bxa8 Bd7=)* 21...Nxc2 22.Rc1 Qxc5]

20...Bb7 21.a3 c5 22.Rac1 a5 23.Nd2 Qe6 24.Qh4 Rab8? 25.Nc4! Bc6 26.Qh5+- Re8 27.Bg4 Qf6 28.Bf3 Rbd8 29.Qh3 Ba4 Ftacnik **30.Rd2 Bb3 31.Qg2 Qe6 32.Bxd5 Rxd5 33.Rc3 a4+- 34.Ne3? Rd7 35.Nf1 Red8 36.f3 f5 37.e4 f4 38.Qf2 Rd4 39.gxf4 exf4** Ftacnik **40.Qh4+- Qe5** Ftacnik **41.h3 R8d6 42.Nh2 h5** Ftacnik **43.Nf1 Rg6+ 44.Kh2+- Rdd6 45.Qf2 h4!? 46.d4**

[46.Qxh4 Nikolic Rh6 47.Qf2 Rdg6]

46...cxd4 47.Rcd3

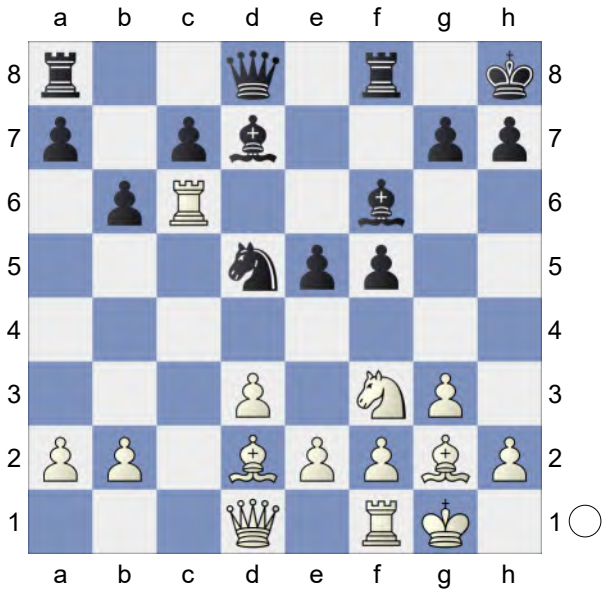
[47.Rc8+ Kh7 48.Qxh4+ Rh6= 49.Qg4 Be6=]

47...Bc4 48.Rxd4 Rxd4 49.Rxd4 Bxf1± 50.Rd8+ Nikolic **50...Kh7**

51.Rd5
[51.Qxf1 Qxb2+-+ 52.Kh1!? Rc6 *(52...Qxa3)*]
51...Qf6 52.Rh5+
[52.Qxf1? Ftacnik Qxb2+ 53.Kh1 Rc6]
52...Kg8 53.Rf5
[53.Qxf1 Qxb2+ 54.Kh1 Rc6 ½-½ Smyslov,V-Geller,E (05)/URS-ch22 plof-1pl Moscow/1955/]
53...Qxf5 54.exf5 Rg2+ 55.Qxg2 Bxg2? 56.Kxg2+- Kf7 57.Kf2+- Kf6! Ftacnik **58.Ke2 Kxf5 59.Kd3 Ke5 60.Kc4 b5+ 61.Kc3**
[61.Kxb5 Kd4 *(61...g5± 62.Kc4* Ftacnik *g4± 63.fxg4 Ke4 64.Kc3 Ke3 65.g5 f3 66.g6 f2 67.g7 f1Q 68.g8Q Qxh3)* 62.Kxa4 g5+- 63.b4 g4 64.b5 *(64.fxg4!? f3 65.g5 f2 66.g6 f1Q 67.g7 Qf7)* 64...Kc5+- 65.Ka5? gxf3 66.b6 Kc6 67.Ka6 f2 68.b7 f1Q++-]
61...Kd5 62.Kd3 Kc5 63.Kc3
[63.Ke4 Kc4 64.Kxf4 Kb3 65.Kg5 Kxb2 66.Kg6 b4]
63...b4+ 64.Kd3+-
[64.axb4+ Kb5! 65.Kd3 Kxb4 66.Kc2? Kc4 67.Kd2 Kb3 68.Kc1 g5 69.Kb1 g4]
64...g5 Ftacnik **65.axb4+ Kxb4 66.Kc2** Ftacnik **66...Kc4 67.Kd2 Kb3 68.Kc1 g4 69.fxg4 f3 70.Kd2 f2**
[70...f2 71.Ke2 Kxb2 72.g5 a3 73.g6± a2 Nikolic 74.g7 a1Q 75.g8Q f1Q+]
1-0

A29
□ **Vaganian,Rafael A** **2615**
■ **Svidler,Peter** **2630**
Yerevan (2) 1996
[Hazai,Laszlo]

1.c4 Dolmatov **1...e5 2.Nc3 Nf6 3.g3 d5 4.cxd5 Nxd5 5.Bg2 Nb6 6.Nf3 Nc6 7.0-0 Be7 8.d3 0-0 9.Be3 Kh8**
[9...Be6]
10.Rc1 f5 11.Na4
[11.a3 Be6 12.Na4
A) 12...e4 13.Ne1 exd3 14.Nxd3;
B) 12...f4 13.Nc5 Bd5 14.Bd2 Bxc5 15.Rxc5 Qe7 16.b4 Rf7 *(16...Rad8)* 17.e4 fxe3 18.Bxe3;
C) 12...Nxa4 13.Qxa4 Bd5 14.Rfe1 a6 15.Bc5 e4]
11...Bf6 12.Nc5 Nd5 13.Bd2 b6 14.Ne6 Bxe6 15.Rxc6 Bd7



16.Nxe5
[16.Rc1 c6]
16...Bxe5
[16...Bxc6 17.Nxc6 Qd6 18.Qb3 Qxc6 *(18...Ne7 19.Bf4 Qd7 20.Nxe7 Qxe7 21.Bxa8)* 19.Bxd5]
17.Bxd5 N **17...Bxc6 18.Bxc6 Rc8 19.b4 Qd6 20.b5 f4 21.Kg2**

[21.Qa4 fxg3± Pelletier-Lyrberg, Bern op 1996 22.hxg3 Bxg3 23.fxg3 Qxg3+ 24.Bg2 Rxf1+! 25.Kxf1 Rf8+! 26.Bf3 Rxf3+ 27.exf3 Qxf3+ (Van der Sterren-Glek, Germany 1994) 28.Ke1!= Qh1+ *(28...Qxd3)* 29.Ke2 Qh5+ 30.Ke3 Qh3+ 31.Ke2 Qh5+]

21...a5 22.Qb3 Rcd8

[22...Rf6]

23.Bf3⩲ Rf6 24.Rc1 Now it became clear that White has got nothing after the opening and he has to play carefully in order to keep the balance. **24...Rdf8 25.Bc3 Bxc3 26.Qxc3**

[26.Rxc3]

26...Rf5 27.a4

[27.Qxc7 Qxc7! 28.Rxc7 → 15.♖ae1 ♕c8 16. ♗f2 fxg3 29.hxg3 Rxb5 30.d4 Rb2 31.Rb7 b5 32.a3]

27...Rc5 28.Qb2 Rd8 29.Rxc5 Qxc5 30.Qb3

[30.gxf4 Rd4 31.Qb3 Rxf4= Lukacs-Kjeldsen, Budapest 1995]

30...fxg3

[30...Rf8]

31.hxg3 Rf8 32.e3 Qf5 33.Qd1= h5 34.Qe2 g6 35.d4 Qf6 36.Bc6 Dolmatov **36...Kg7 37.f4 Qd6= 38.Qc2** Dolmatov **38...Rf7 39.Qd1 Qa3 40.Bd5 Rf8=**

[40...Qxe3 41.Bxf7 Kxf7 42.Qc2]

41.Bb3? Kh6 42.Qd3 Rf6∓ 43.e4 Dolmatov **43...h4 44.e5**

[44.gxh4 Qc1±]

44...Rf5 45.Bc2

[45.gxh4 Qc1]

45...Qxd3 46.Bxd3 Dolmatov **46...Rf8 47.Be4?** Dolmatov **47...Rd8 48.d5 hxg3 49.Kxg3 g5-+ 50.e6** Dolmatov

[50.f5 Re8 51.e6 Kg7 52.Kg4 Kf6±]

50...Rh8 51.Kg4 gxf4 52.Kxf4 Kg7 53.Ke5 Rh5+-+ 54.Kd4 Dolmatov **54...Kf6 55.Bc2!? Rh3?** Dolmatov **56.Bd3 Ke7 57.Bf5 Rh4+ 58.Be4 Kd6 59.Ke3 Rh2 60.Bf3 Rb2 61.Bd1∓ Rb1= 62.Bc2 Rh1 63.Be4 Re1+ 64.Kf4**

[64.Kd4= Ftachnik,L-Glek,I/Wijk aan Zee/1995/ Re2 65.Bb1 (Solozhenkin-Glek, Le Touquet 1994) Rb2=]

[64.Kd3?! Ra1]

[64.Kf3 Ra1 65.Bc2 (Piket-P. Shvidler, Groningen 1995) Kxd5! 66.e7 Re1!± P.Shvidler]

64...Ra1

[64...Ra1 65.Bc2 *(65.Kf5 Rxa4 66.Bd3 Rd4)* 65...Kxd5 66.e7! Re1]

½-½

E05

□ **Ivanov,Sergey** **2515**

■ **Svidler,Peter** **2650**

St Petersburg-ch (2) 1996

[Hazai,Laszlo]

1.c4 Hecht **1...e6 2.Nf3 d5 3.g3 Nf6 4.Bg2 Be7 5.0-0 0-0 6.d4 dxc4 7.Qc2 a6 8.a4 Bd7 9.Qxc4 Bc6 10.Bg5 a5 11.Nc3 Nbd7 12.Rfe1 Bxf3 13.Bxf3 c6 14.Rad1 h6**

[14...Qb6 15.e4]

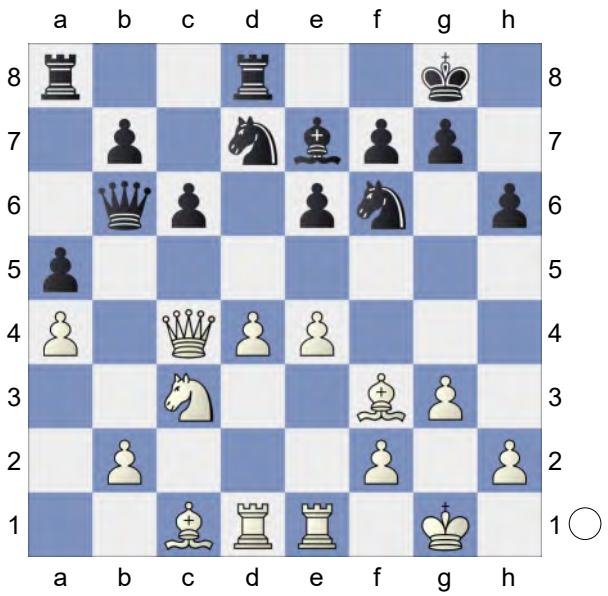
15.Bc1 Qb6 16.e4 Rfd8

(Diagram)

17.Qe2!? This looks a very promising continuation in view of the nasty pins. However Svidler's brilliant defence was good enough for a draw. DEFENCE **17...Qb4**

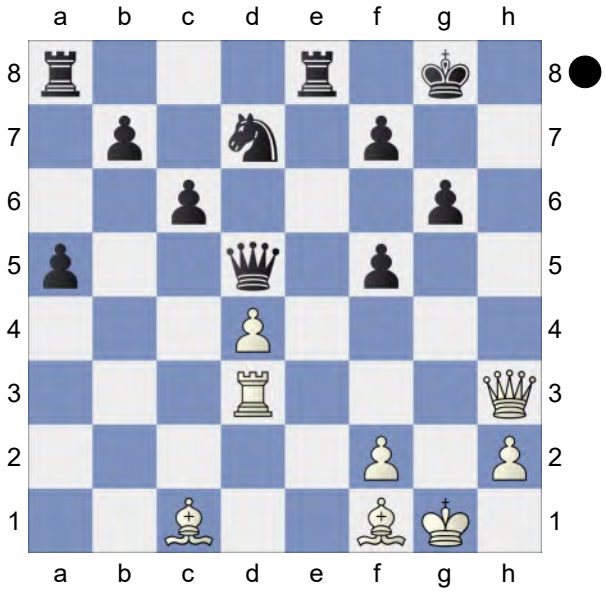
[17...e5 18.dxe5 Nxe5 19.Bg2 Bc5 20.h3 Rxd1 21.Rxd1 Rd8-+ 22.Kh1]

18.e5 Nd5 19.Be4



[19.Bxd5=
A) 19...exd5 20.Bd2 Qc4 21.Qg4 Kh8 *(21...Kf8 22.Qf5)* 22.Qf5 f6-+ *(22...Kg8 23.e6)* 23.Qh5;
B) 19...cxd5 20.Qg4 Kh7 21.f4
B1) 21...g6 22.f5 exf5 *(22...gxf5 23.Qh5)* 23.Qf3 Nb6 24.g4;
B2) 21...Nf8 22.f5]

19...Nxc3 20.bxc3 Qxc3□ 21.Qg4 Kf8 22.Bh7
[22.Re3 Qc4 23.Qh5 *(23.Rf3 Nxe5)* 23...Qxa4 24.Rdd3= *(24.Kg2 Nxe5 25.dxe5 Rxd1 26.Rf3 Ke8 27.Qxf7+ Kd8 28.Bg6 Rxc1)* 24...Qa1]
22...Bb4! 23.Re3
[23.Re4 Qc2]
23...Qc4 24.Bd3
[24.Kg2 Qd5+]
24...Qb3 25.Be2
[25.Kg2 Qxa4 26.Qh5]
[25.Bg6 Nxe5 *(25...Qxa4 26.Qf3 f6 27.exf6 Nxf6 28.Rxe6)* 26.Rxe5 *(26.Qe2 Qxd1+ 27.Qxd1 Nxg6)* 26...fxg6= 27.Rxe6 Hecht]
25...Qxa4 26.Kg2
[26.Rf3 Nxe5 Hecht 27.dxe5 Rxd1+ 28.Bxd1 Qxd1+ 29.Kg2 Rd8]
26...Be7! 27.Qh5 Kg8 28.Rf3 g6! 29.Qxh6 Nxe5 30.Rf4 Qa2 31.Rd2
[31.dxe5 Qxe2 32.Rxf7 Qe4+ 33.f3 Qc2+ 34.Kh3 Kxf7 35.Qh7+ Ke8 36.Qg8+ Bf8 37.Qxe6+ Be7 38.Qg8+]
31...Qd5+ 32.Kg1 Bg5 33.Qh3 Bxf4 34.gxf4 Nd7 35.f5= exf5 36.Rd3 Re8 37.Bf1



⊥ Hecht entfernter ♁ **37...Nf6**
½-½

E73
□ **Svidler,Peter** **2650**
■ **Nepomnishay,Mikhail I** **2480**
St Petersburg-ch (3) 1996
[Atlas,Valeri]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Bg5 Nbd7 7.f3 a6 8.Nh3 c6 9.Nf2 b5 10.0-0 bxc4 11.Bxc4 Rb8 12.Qe2! The strongest continuation. This excellent move was introduced into tournament practice by Michael Adams. Preparement of the pawn breakthrough by 12. ♖h3 or 12. ♖g1 does not promise

to White any advantage: 12. ♖h3 d5 13. exd5 ♘xd5 14. ♘xd5 ♗xd5 ⇄ Mainka,R-Espig,L Dortmund B 1990, or

[12.Rb1 Qa5 *(12...a5 13.Re1)* 13.Qd2]

12...c5 13.dxc5

[13.e5 cxd4 14.exf6 exf6 15.Bf4 dxc3 16.Bxd6 Rxb2]

13...Nxc5 14.Rfd1

[14.e5 dxe5 15.Qxe5 Be6 16.Qxc5 Rc8]

14...h6

[14...Qe8 15.Rab1 a5 16.e5 dxe5 17.Qxe5 Be6 18.Qxc5 Rc8 19.Qxa5 Rxc4 20.b3 Rc8 *(20...Rxc3 21.Qxc3 Ne4 22.Qe3 Nc3 23.Bh6)* 21.Bxf6 Bxf6 22.Nd5]

15.Be3 Qa5 16.Rab1

[16.a3 Nb3 17.Bxb3 Rxb3]

16...Bd7

[16...Be6 17.Bxc5]

17.e5!

[17.Bxc5 Qxc5 18.Bxa6 Nh5 19.Nd5 *(19.Rd5 Nf4)* 19...e6 20.b4 Qa7 21.Ne7+ Kh7 22.Rxd6 *(22.b5 Bd4)* 22...Bd4 23.Qd2 Bc5 24.Rxd7 Qxa6]

[17.a3 Na4]

17...dxe5 18.Nd5 Nxd5 19.Rxd5! Preparing the decisive mobilization at h-file. **19...Rfc8? 20.Nd3!**

[20.Bxc5 Rxc5 21.Rxd7 Qa4 22.Bxf7+ Kxf7 23.Qd3 *(23.Ne4 Rc2)* 23...Qxa2 24.Rd1 Qe6 25.Ne4 Rc6 26.Qa3]

[20.Ne4 Bf5 21.b4 Rxb4 22.Rxb4 Bxe4 23.Rxc5 Rxc5 24.Rb8+ Kh7 25.fxe4 *(25.Bxc5 Qxc5+ 26.Qf2 Qxc4 27.fxe4 Bf6)* 25...Rxc4 26.Qxc4 Qe1+ 27.Qf1 Qxe3+]

20...Bf5 21.Rc1! The final blow. Now after 21...ab5 (21...e5 22. ♕h4) 22. ♖h1 mate is inevitable.

[21.b4 Bxd3 22.Bxd3 Rxb4]

21...Bxd3? 22.Bxd3+- ⌓e4± /+- White keeps a clear advantage after **23.Bxe4 Rxb2 24.Qc4 Rb4 25.Qf1** , but the move chosen by Svidler is undoubtedly the strongest. A new move, although one known might have been a better idea. **25...Rb5 26.a4**

[26.Bd3 Qa3]

26...e6 27.axb5 exd5 28.Bxd5± Adams,M-Hansen,C/Wijk aan Zee 1991 The only move. After **28...Qa3 29.Bf2 axb5 30.Rc2 Qa4 31.Rxc5 Rxc5 32.Bxf7+** Black's position is simply unbearable:

[32.Bxc5 Bd4+]

32...Kxf7 33.Bxc5 Bd4+ 34.Bxd4 Qxd4+ 35.Qf2 Qd1+ 36.Qf1 Qxf1+ 37.Kxf1 ±/+-Zontakh,A-Sakaev,K/St-Peterburg 1994 **37...Ke6 38.Ke2 Ke5**

[38...Kd5 39.Kd3

A) 39...Kc5 40.f4 ∓ Vuruna,M-Cvetkovic,S/Beograd (C.Zvezda) 1977 h5 41.g3 Kb4

A1) 42.h3 Ka3

A1a) 43.Kc2 Kb4 *(43...b4 44.Kb1 Kb3 45.g4 hxg4 46.hxg4 Kc4; 43...Ka2 44.Kc3 Ka3 45.Kc2)*;

A1b) 43.g4± Aseev,K-Sakaev,K/URS-ch/ 1991 43...hxg4 44.hxg4 b4 45.f5 gxf5 46.gxf5 b3 47.f6 b2 48.f7 b1Q+;

A2) 42.Kc2 Kc4 43.h3 Kd4 44.g4 h4 45.Kb3± 25 Renet,O - Summermatter,D/SWZ-chI (08)/ 1992/ 1-0/ Ke4 46.f5! gxf5 47.gxf5 Kxf5 48.Kb4 Kf4 49.Kxb5 Kg3;

B) 39...b4 40.g3 b3 *(40...h5 41.h4 b3 42.Kc3 b2 43.Kxb2 Kd4 44.g4 Ke3 45.gxh5 gxh5 46.Kc3*

Kxf3 47.Kd3) 41.Kc3 b2 42.Kxb2 Kd4 43.f4 Ke4 44.Kc3 h5 45.Kd2 Kf3 46.Ke1 Kg2 47.Ke2 Kxh2∓ Torre,E-Espig,L/Polanica Zdroj 1977 48.Kf2]

39.Ke3 b4 40.g3 g5 41.Kd3 Kd5 42.f4 gxf4 43.gxf4 h5 44.h4 Kc5 45.f5 Kd5

[45...Kd5 46.f6 Ke6 47.Kc4 Kxf6 48.Kxb4 Kf5 1-0 Forster-Weigler/SMM/5, SW 1993 49.Kc3 Kg4 50.Kd2 Kxh4 51.Ke1 Kg3 1-0 Kotronias,V-Georgiev,K/Karditsa 1994 52.Kf1]

1-0

B81

□ **Svidler,Peter** **2650**
■ **Orlov,Vassily** **2430**
St Petersburg-ch (6) 1996
[Wedberg,Tom]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 In Scandinavia this is called the Nowegian variation. Its nice to have someone to blame. Over the years (from the fifties and onward) allmost every norwegian top player has tried this line. On the international level the results have been dissapointing for Black. **6.Be3 e6 7.g4 b5 8.g5 Nfd7 9.a3 Bb7**

[9...Nb6 10.Qg4 N8d7 11.Rd1 Ne5 12.Qg3± 1-0 Kotronias,V-Gausel,E/Gausdal Int 1990 (40) Qc7 13.f4 Nec4 14.Bc1 Bb7 15.Bg2]

10.h4?! The wrong approach. White should keep the center fluid as long as possible. **10...Nb6**

[10...Nc6 11.h5 Nxd4 12.Qxd4 Ne5 13.0-0-0 Nc6 14.Qd2 Rc8 15.Rh3]

11.h5 N8d7 12.g6

[12.Rg1-+ g6 13.Rh1 Bg7 *(13...Rg8 14.hxg6 hxg6 15.Rh7 Bg7 16.Qf3 Nf8 17.Rxg7 Rxg7 18.0-0-0 Rh7 19.Ndxb5 axb5 20.Bxb5+∞* 0-1 Yemelin,V-Sepp,O/Rostov op 1993 (37) *Nbd7 21.Rxd6 Rc8)* 14.hxg6 hxg6 15.Rxh8+ Bxh8 16.Qg4 Qe7 17.0-0-0 Rc8 18.f4 Rxc3 19.bxc3∓ Bxe4 20.Qh3∓ Bg7 21.Kd2∞ d5]

12...hxg6 13.hxg6 Rxh1 14.gxf7+?! Kxf7

[14...Ke7 15.Qg4 Qc8 16.Qxe6+ Whites game is no longer imediately lost. Kd8 17.Qe8+ Kc7 18.Ne6+

A) 18...Kc6 19.Nd5 Rxf1+ 20.Kxf1 Nxd5 21.exd5+ Kxd5 22.Nxf8 Whites position has improved constantly since Black missed an easy win on move 23. A draw is no longer out of the question. Kc6 *(22...Ne5 23.Rd1+ Ke4-+ 24.Rd4+ Kf5 25.Rf4+)* 23.Qe4+ Kc7 24.Ne6+ Kb8 25.Qf4 Qc4+ 26.Qxc4 bxc4 27.f8Q+ Nxf8 28.Nxf8 Be4 29.Ne6∓ Bb7! 30.Nd4;

B) 18...Kb8 19.Nxf8 Nxf8 20.Bxb6 Bc6 21.Qe7 Nd7 22.Qxd6+ Kb7 23.Bd4]

15.Qf3+ Nf6

[15...Qf6 16.Qxh1 Ne5 17.Nxe6 Qxe6 18.Bxb6]

16.Qxh1 Qc7 17.Nf3

[17.Bh3 Re8? 18.Nf3 Bc8 19.Ng5+]

17...Kg8∓ Whites has some compensation. But in the long run the piece must be better. **18.Ng5 Re8 19.0-0-0!?** White refuses to defend. But by now its clear that White is skating on thin ice. **19...d5**

[19...g6]

20.Qh3 Bc8
[20...Bxa3 21.Bxb6]
21.Bxb5
½-½

D43

□ **Svidler,Peter** **2751**
■ **Laznicka,Viktor** **2676**
Olympiad-41 Tromsoe (7.2) 09.08.2014
[Laznicka,Viktor]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 c6 5.Bg5 h6 6.Bxf6 Qxf6 7.Qb3 Nd7 8.e4 dxe4 My opponent started to think from this moment, it is not easy to figure out what he was surprised with. **9.Nxe4 Qf4** Black has to be careful. **10.Bd3 Be7 11.Bc2**
[11.0-0 e5 *(11...0-0 12.Rfe1 b6 13.Rad1 Bb7 14.Bb1 Rfe8 15.c5 Qc7 16.Qc2 f5 17.Ng3)* 12.Rfe1 *(12.dxe5 Nxe5 13.Nxe5 Qxe5 14.f4 Qc7 15.Kh1 Bf5)* 12...exd4
A) 13.Bc2 0-0 14.Qd3 g6 *(14...f5 15.Ng3 Nc5 16.Qa3± Qc7 17.Nxd4 Ne4 18.Qe3± Bg5 19.Qe2 Nxg3 20.hxg3± g6* is considered to be best. *21.Rad1)* 15.Qxd4 Rd8 *(15...Nc5 16.Rad1 Be6)* 16.Qc3 Nc5 17.Nxc5∓ would be more forceable. *(17.g3 Qf5= 18.Ne5)* Attenttion could be paid to 17...Bxc5 18.Re4 Qc7 19.Rae1 Bf5∓ 20.Rh4 Qb6∓ 21.Rxh6 Bxf2+ 22.Kf1 Bd4 23.Nxd4 *(23.Re8+ Rxe8= 24.Nxd4 Re5= 25.Nxf5 Rae8* would be a difference, since the bishop is better placed on g4 than on f5. *26.Be4 Qd8 27.Ng3 Qg5 28.Rh3 f6)* 23...Rxd4;
B) 13.Ng3 Nc5 14.Qa3 Ne6;
C) 13.Nxd4 0-0 14.Bc2 Nc5∓ *(14...Nf6 15.Rad1∓ g6 16.c5)* 15.Qc3 Rd8∓ *(15...Nxe4 16.Rxe4∓ Qf6 17.c5 Qg5 18.Rae1 Bf6 19.h4)* 16.Rad1 Bg4∓ 17.f3 Bh5±]
11...0-0
[11...e5 12.g3]
12.0-0 Rd8
[12...b6 13.Rfe1= Bb7 14.Qd3 *(14.Rad1 Rad8 15.c5∓ Qc7 16.Qd3)* 14...Rfd8 *(14...Qc7 15.Ng3 Nf6 16.Ne5 Rfd8∓ 17.Nh5)* 15.Ng3 Nf8 16.Re5∓ g6 could be the most decisive 17.Qe2]
13.Rad1 b6 14.Rfe1 The position is about equal, however it is important to opt for a good plan and to prevent White from activity on the kingside. First rooks and queen have to be switched to the game. **14...Bb7** Also aims at the e5-pawn. **15.h4** Black does not have to be afraid of c4, that is why ♖ae1 should have been preferred.
[15.Ng3 Qc7 16.Qd3 *(16.Qe3)* 16...Nf8]
[15.c5 Qc7 *(15...Rab8 16.Qd3)* 16.Qd3 Kf8 17.b4]
15...Qc7
[15...c5 16.d5 exd5 17.cxd5 Rac8∓ 18.Qa3 *(18.Bb1 c4 19.Qc2 Nf8)* 18...a6 19.Ng3 Bf6 20.Be4 Qb8 is better for Black, however it is not easy to break through. 21.Bf5]
16.Qe3 This is a committal move, it weakens the queenside. ♖ae1 should again have been prefered. **16...c5 17.d5** It is admitting a mistake has been made. Black has improved his position, meanwhile White has only weakened his position. **17...exd5** Prepares ...f6. **18.cxd5 Nf8**
[18...Bd6∓ 19.Nxd6 Qxd6 20.Qe7

Qxe7 21.Rxe7 Kf8∓ 22.d6 Bxf3 23.gxf3 Nf6 24.Rc7 Ne8 25.Rc6 g6 26.d7 with good chances to make a draw. Ng7]

19.Ng3 Bf6 20.Be4 Re8

[20...Bxb2 21.Qb3 Bf6 22.d6 Qd7 23.Bf5 Qc6 24.Ne4]

21.d6 Qd7 22.Qd2? Ne6 23.Bxb7 Qxb7 Black has slowly got an initiative. White`s activity has evaporated and now his weaknesses start to tell. **24.Nf5 Red8 25.Re3**

[25.h5]

25...h5 26.Qe2 b5 Black has a huge advantage, nevertheless time pressure is coming, so the result is not still determined.

[26...Nf4 27.Qc4 Ne6 28.Rde1]

27.Ng5 Nf4? This move could have cost the win.

[27...Nxg5 28.hxg5 Bxg5 29.Qxh5 Bxe3 30.Ne7+]

28.Qf1 c4 29.g3 Nd3 30.Rdxd3 cxd3 31.Qxd3 There is no better option.

31...Bxg5

[31...Rd7= 32.Ne7+]

32.hxg5 g6 33.Ne7+ Kh7 34.Rf3?

[34.Re6]

[34.Qd4∓ b4 35.Qf6 Rf8 36.Nf5 gxf5 37.Re7 Qd5 38.Qh6+ Kg8 39.g6]

34...Qxe7 35.dxe7 Rxd3 36.Rxd3 Re8? 37.Rd7 The series of mistakes continues. **37...a5 38.Kg2?? Kg7 39.Kh3 f5 40.gxf6+ Kxf6 41.Kh4 a4**

[41...Rxe7 42.Rxe7 Kxe7 43.Kg5 Kf7 44.f4 Kg7 45.f5 gxf5 46.Kxf5 Kh6 47.Kf6]

He still had very good drawing chances after ♖a4. Even a pawn up in the endgame is not a guarantee of a win. **42.a3 Kf7 43.f4 Kf6 44.Rb7 Ra8 45.Rb6+ Kxe7 46.Rxg6 Rd8 47.Rg5 b4 48.Ra5 Rd2 49.Rxa4 bxa3 50.Rxa3**

0-1

B01

□ **Apicella,Manuel** **2560**

■ **Svidler,Peter** **2650**

Olympiad-32 Yerevan (3.2) 18.09.1996

[Svidler,Peter]

1.e4 Svidler **1...d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Bf5 6.Ne5 c6 7.Bc4 e6 8.g4 Bg6 9.Qe2**

[9.Bd2 Qb6 *(9...Nbd7 10.Qe2 Nxe5 11.dxe5 Nd7 12.f4 Bb4 13.a3 0-0-0 14.0-0-0 Bxc3 15.Bxc3± Qc7 16.Rdf1 Nb6! 17.f5 exf5 18.gxf5 Bh5 19.Qxh5 Nxc4 20.f6)* 10.Qe2

A) 10...Qxb2 11.Rb1 Qxc2∓ 12.Rxb7 Be7 13.Nxf7 Bxf7-+ 14.Bd3!;

B) 10...Qxd4 11.0-0-0 Nbd7 12.Nxg6 hxg6 13.Bxe6 0-0-0 *(13...fxe6 14.Qxe6+∞ Be7! 15.Rhe1! 0-0-0 16.Qxe7)* 14.Bg5-+ Qb4 15.Bxf7 Qa5 16.Bxf6 gxf6 17.Be6∓ Rh7 18.f4= Bh6 19.Qe4;

C) 10...Nbd7 11.f4 *(11.0-0-0)* 11...0-0-0 *(11...Qxd4-+ 12.Nf3 Qb6 13.f5)* 12.0-0-0 Nxe5 *(12...Bb4 13.h4)* 13.dxe5 Nd5 14.Rhf1± h6 15.f5 Bh7 16.Rf3∓ Be7 *(16...Nxc3 17.Bxc3 Rxd1+ 18.Qxd1 exf5 19.gxf5 Qc7 20.e6)* 17.Nxd5 cxd5 18.Rb3 Qd4 19.Ba6±]

[9.h4∓ Nbd7 *(9...Bb4 10.Bd2 Ne4 11.f3 Nxc3 12.bxc3 Bxc3 13.Rb1N* Xie,J-Alterman,B/FRA/1994/ *b5 14.Bb3 Nd7 15.Nxc6 Bxd2+ 16.Qxd2 Qc7 17.d5 Nf6 18.h5 Nxd5*

19.Bxd5 exd5∞ Moroz,A-Levin,F/Lvov/1988/ *20.Qe3+ Be4 21.fxe4 0-0 22.Nb4)* 10.Nxd7 Nxd7 11.h5 Be4∓ 12.0-0 *(12.Rh3 Bd5 13.Bd3 0-0-0∞ 14.Bd2 Qb6 15.Nxd5 exd5 16.c3 Qxb2∞ 17.Rf3 f6 18.Rb1 Qa3 19.c4 dxc4 20.Bxc4 Qe7+ 21.Re3 Qd6 22.Re6 Qxd4∞* Xie,J-Tisdall,J/USA/1995/ *23.Ba6 Nc5 24.Rxc6+ Kd7* Svidler: ' ∞' *25.Rxc5 Bxc5 26.Rxb7+)* 12...Bd5 13.Nxd5 cxd5-+ 14.Bd3!? Bd6 15.c3 g6 16.Bd2∞ Qd8 17.Kg2 gxh5 18.g5∓ Qe7 19.Qxh5 0-0-0 20.Rae1 h6]

9...Bb4 10.Bd2 Nbd7

[10...Bxc2 11.Nxf7 0-0∓ *(11...Kxf7 12.Qxe6+* Svidler: ' ∞' *Kg6 13.Qf7#!)* 12.Ng5]

11.f4 0-0-0 12.0-0-0

[12.f5 exf5 13.gxf5∓ Bxf5 14.Bxf7 Rhf8]

[12.0-0! Qb6]

12...Nb6 13.f5

[13.Bb3 Rxd4 14.a3 Bxa3]

13...exf5 14.a3

[14.Nxf7∓ Bxf7 15.Bxf7 Nxg4 16.Be6+ Kb8 17.h3± Nf6]

14...Rhe8! N Kramnik/ **15.axb4**

[15.gxf5 Bh5]

[15.Qf1 Rxd4]

15...Qa1+ 16.Nb1 Na4! 17.Bc3

[17.Bf4 Qxb2+ 18.Kd2 Rxd4+]

17...Ne4 18.Rd3

[18.Qe1 Nexc3 19.bxc3 f6 20.gxf5 Bxf5 21.Bd3-+ Bxd3 22.Rxd3!∞ fxe5!?]

[18.Qe3 Nexc3 19.bxc3 f4 20.Qxf4 Nxc3! 21.Nxg6 Qxb1+ 22.Kd2 Qxb4]

18...f4 19.Qf3

[19.Nxg6 Nexc3 20.Ne7+ Rxe7 21.Qxe7-+ Qxb1+ 22.Kd2 Qxh1 23.bxc3 Nb2 24.Be6+-+ fxe6 25.Qxe6+ Kb8]

19...Nexc3∓ 20.bxc3 Qb2+ 21.Kd2 Nb6 22.Ba6

[22.Bxf7 Rxe5 23.dxe5 Rxd3+]

[22.Bb3 Rxe5 23.Qxf4 Bxd3 24.Qxe5 Bxc2]

[22.Re1-+ Rxe5]

22...bxa6

[22...Rxe5 23.Qxc6+ Kb8 24.Qxb7#]

23.Qxc6+□ Kb8 24.Nc4

[24.Nxg6 Rc8 25.Qd6+!-+ *(25.Ne5 Rxe5)* 25...Ka8 26.Ne5 Rxe5 27.dxe5 Nc4+ 28.Ke2 Nxd6 29.Rxd6 Qxc2+]

24...Nxc4+ 25.Qxc4 Re3∓ Svidler: '!?'

[25...Re3?! 26.Rxe3 Qxc2+ 27.Ke1!∓ Svidler: ' ⇄ !' Qxb1+ Svidler: '?!' 28.Ke2 Qc2+ 29.Kf3 fxe3]

0-1

B45

□ **Naiditsch,Arkadij** **2664**

■ **Svidler,Peter** **2742**

Dortmund SuperGM 34th (5) 04.08.2006

[Marin,Mihail]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Nxc6 bxc6 7.e5 Nd5 8.Ne4 Qa5+ An interesting psychological moment. White had the courage to allow the Marshall Attack, but Svidler, one of its main adherents at top level, decides to return to the positional paths of the closed Ruy Lopez. In doing so, he might have been inspired by his countrymen Morozevich' successes, obtained in the Zaitsev Variation just days earlier in Biel. **9.c3 Ba6** Svidler prefers the classical move order, though.

[9...Be7 10.Qg4 Rg8 11.Be2 Ba6 12.0-0 0-0-0 13.Bxa6+ Qxa6 14.c4 f5 15.exf6 gxf6 16.Qe2 Nb6 17.b3 f5]

10.Be2

[10.Bd3 Be7 11.0-0 Bxd3 12.Qxd3 f5 13.Ng5 Nb6 14.Re1 h6 15.Nf3 Qb5 16.Qc2 c5]

10...f5

[10...Be7 11.0-0 Bxe2 12.Qxe2 0-0 13.c4 Nb6 14.Bf4 Qa6 15.b3 Nd5 16.Bg3 f5 17.exf6 Nxf6 18.Rad1 Nxe4 19.Qxe4 Qb7 20.Bd6]

11.exf6 Nxf6 12.Nxf6+ gxf6 13.0-0 Bxe2 14.Qxe2 Rg8

[14...Qe5 and Black has a safe position. 15.Qg4!? Kf7 0-1 Bruzon,L (2667)-Morozevich,A (2731) GM Biel SUI 2006 (1) 16.Be3 h5 17.Qh3 Qe4 18.Rad1 d5 19.Rd4 Qg6 20.Ra4]

15.Bf4 By provoking the exchange of one of the main attackers (or defenders, if you wish) of the d5-square, White intends to inhibit the early opening of the centre by means of ...c6. In practice, Black has constantly obtained slightly inferior positions in this line, although in my opinion this only happened as a consequence of further inaccuracies.

[15.Be3 This is connected with loss of time now. Qd5 16.g3 h5 17.Rad1 Qf5?! After this pseudo-active move, Black will soon lose coordination. 18.Rd4 e5 19.Rc4 Rg4 20.f4± /± ½-½ Milos,G (2580)-Vescovi,G (2592)/Sao Paulo 2003/CBM 093 ext (44) The simple Qe6 was better, for instance 21.b3 d5 22.f5 Qd7 23.Rxg4 hxg4 24.Qxg4]

15...Qf5

[15...Qd5 16.Bg3 h5 17.Rad1 Qf5 By committing the bishop's intentions so soon, White somewhat restricts his possibilities. 18.Rfe1 Of course, Black is not going to exchange on e3, bringing the enemy knight closer to the critical f5- and d5-squares.]

16.Bg3 h5 This is the simplest way to take advantage of White's move order. Since the h4-d8 diagonal has been cleared, Black immediately activates his passive bishop. He can switch back later to the opening of the centre.

[16...e5 17.Rad1→ *(17.Qa6* White would be a whole tempo up compared to the game Milos-Vescovi, mentioned below. *Kf7 18.Rad1)* but 17...d5∞ should be preferred. It is hard to choose the correct move order. In case of 18.Qa6!? Qd7]

17.Rad1 By interferring the c1-h6 diagonal, White aims to prevent the early exchange of the dark-squared bishops. **17...Bc5**

[17...Qg6 18.Rd4± does not chance anything essentially compared to the game: White still enjoys more space, better structure and a slightly more active minor piece.]

[17...d5?! is risky in view of 18.Qa6]

18.b4 Bb6 Once the bishop has escaped out of the wall of pawns, the knight is ready to occupy this square, where from it controls the d5-square in view of the thematical break ...c6. **19.c4**

[19.Rfe1]

19...Qg4N Anticipating the possible development of his own queen, which would leave the g5-square slightly vulnerable, Black deprives the enemy knight from the jump to f5.

[19...Qg5 20.Qf3]

20.Qd3 Qg7

[20...d5!? Hardly necessary extravagance. The following phase of the game is very interesting to watch

but rather difficult to comment. 21.c5 h4 *(21...Bc7± /=* Black has a solid but somewhat passive position. ½-½ Milos,G (2614)-Xie Jun (2553)/Buenos Aires 2001/CBM 085 (41) The tactical operation *22.Qa6 Kd7 23.b5)* 22.h3

A) 22...Qxb4 23.Qh7 Rxg3 24.cxb6 Rc3 *(24...Rg5 25.Qb7)* 25.Qg8+ Qf8 26.Qxe6+ Qe7↑ 0-1 Shabalov,A (2605)-Stocek,J (2557)/Philadelphia 2004/CBM 101 ext (40) Why not simply 27.Qg8+ White might have feared that Qf8 would have slowed down his attack, but this move would hardly have solved Black's problems, since his bishop would have remained isolated on b7. 28.Rfe1+ Kd7→ 29.Qe6+ would transpose to our main game. Kd8 30.Rxd5+ cxd5 31.Qxd5+;

B) 22...Qg5 23.cxb6 This is a positional concession, leaving White with the more compact pawn structure. *(23.Qa6 hxg3 24.cxb6 gxf2+ 25.Rxf2 Qe3 26.b7 Rb8 27.Qxc6+ Kf7 28.Qc7+ Kg6 29.Rdf1)* 23...hxg3 24.f4;

C) 22...Qg7 23.cxb6 hxg3 24.Qc3]

21.Qf3 Qg4

[21...Qg5 22.c5 Bd8 *(22...h4! 23.Bd6 Bd8↑ 24.h3)* 23.Rxd7∓ The alternative consisted of Kxd7 and if 24.Rd1+ then Ke7 *(24...Qd5 25.Qxh5?!)* A previous game continued in rather romantic way: 25.Qxc6]

22.Qxf6 Rg6

[22...a5 23.b5 followed by ...♕g7 the position looks rather drawish.]

[22...Qxc4?! 23.Rxd7 Kxd7 24.Qf7+]

23.Qe5 h4 Black aims to put maximum of pressure on the long diagonal, but leaves the d6-pawn undefended. **24.Rd3**

[24.Qh8+ Rg8 *(24...Ke7 25.Bxh4+* Maybe Svidler was afraid that after *Kf7* he would face some back rank problems. Indeed, White's activity is optically impressive, but after *26.Rxd7#)* Another (and possibly, more reliable) way leading to approximate equality consists of the slightly unexpected 25.Qxh4!? Qxh4 26.Bxh4! (The point behind Black's previous move) Rg4 27.Bf6 Rxc4 28.a3]

24...Qg5

[24...Rg7 25.c5 Bd8 26.f4 Be7 27.f5 Qg5 28.f6 Bxf6 29.Rxf6 hxg3 30.Rxe6+ dxe6 31.Qxe6+ Re7 *(31...Qe7 32.Qxc6+ Kf7 33.Rf3+ Kg8* Black would have maintained equality with *34.Qxa8+ Kh7 35.h3!* preparing to eventualy capture on c6. *)* 32.Qxc6+ Kf7 33.Rf3+ Kg7 34.Rxg3]

[The immediate 24...hxg3 is premature because after 25.Rxg3 Qf5 26.Qxf5 the pawns from the fifth rank would be hanging, leaving White with a better, though not necessarily winning, ending after exf5 27.Rxg6]

25.Qxg5 Rxg5 26.Bxh4 Rg4 27.Rg3 Rxh4

[27...Rxg3 28.Bxg3]

28.Rg8+ Ke7?! But this allows White retain a small plus. **29.Rxa8 Rxc4 30.a3 d5**

[30...Rc3 31.h4 Rxa3 32.h5]

31.g3 e5 32.h4 e4 33.Kg2± White has obtained a small material advantage, which is rather difficult (if not impossible) to convert. **33...Rc2 34.h5 Kf6**

[34...e3 35.h6]
35.h6 Kg6 36.Rg8+ Kh7 37.Rg7+ Kh8 38.Rf7 e3 39.g4
[39.g4 e2 40.Re1 d4 41.g5 d3 42.g6]
½-½

C68
□ **Svidler,Peter** **2742**
■ **Kramnik,Vladimir** **2743**
Dortmund SuperGM 34th (4) 02.08.2006
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 dxc6 5.0-0 Be7
[5...f6 6.d4 Bg4]
6.d3
[6.Nxe5 Qd4]
6...Bf6 7.Nbd2
[7.Be3 Ne7 8.Nbd2 *(8.d4 Bg4 9.c3 Bxf3 10.gxf3 Ng6 11.Na3 exd4 12.cxd4 Bg5 13.Qc1 Nh4 14.f4 Bf6 15.Kh1 Bxd4; 8.h3 Ng6 9.Nc3 0-0 10.Qd2 Re8 11.Ne2 Be6 12.Ng3 Qd7 13.d4 exd4 14.Bxd4 Rad8 15.Rfd1 Nh4)* 8...Ng6 9.Nc4 *(9.Nb3 0-0 10.h3 Re8 11.Re1 a5 12.a4 b6 13.Nbd2 c5 14.Nc4 Be6 15.b3 Qe7 16.Bd2 Rad8 17.Bc3 Bxc4 18.bxc4 Nf4 19.Nh2 g6 20.Ng4 Bg7 21.Ne3 Qd6 22.Qb1 Ne6 23.Qd1 Nd4)* 9...Be6 10.b3 b6 11.a4 a5 12.Bd2 Bxc4 13.bxc4 Be7 14.Bc3 *(14.Rb1 Bc5 15.Bc3 Qe7)* 14...Bb4 15.Bxb4 *(15.Bxe5 Nxe5 16.Nxe5 Bc3; 15.Bb2 Qe7 16.c3 Bd6 17.d4 0-0)* 15...axb4 16.c5 Qe7 17.cxb6 cxb6 18.Nd2 0-0 19.Nc4 Ra6 20.Qd2 Rfa8 21.Rab1 c5]
7...Ne7 8.Nc4 Ng6 9.b3
[9.Bd2 Be6 *(9...0-0 10.Bc3 Re8)* 10.Ne3 *(10.b3 0-0 11.Bc3)* 10...c5 11.Bc3 Qd7 12.a4 0-0 13.b3 b5 14.Nd2 Be7 15.Ra2 f6 16.Kh1 Bd6]
9...0-0 10.Bb2 Re8 11.h3 a5
[11...c5 12.a4 b6]
[11...b5]
12.a4 c5 13.Kh1 b6 14.Bc3 Be6 15.Nh2
[15.Nfxe5 Bxc4]
[15.Ncxe5 Bxb3 16.Nc6 Qd6 17.e5 Qxc6 18.exf6 Bd5 19.fxg7 Nf4]
[15.Bxe5 Nxe5 16.Nfxe5 *(16.Ncxe5 Qd6)* 16...Bxc4 17.Nxc4 Bxa1 18.Qxa1]
15...Bxc4 Nowadays, this position is one of the hardest nuts to crack for the 1.e4-players. Apparently, Black has made several concessions regarding the placement of his pieces. The queen's knight has been developed in front of the c-pawn, preventing the natural undermining of the centre by means of ... c5, while the queen and the light-squared bishop are placed on exposed squares. This is likely to allow White win space in the centre with gain of tempo, but in practice things are less clear than that. To a certain extent, the situation is similar to that arising in some of the variations of the Benoni: Black's pieces display high but temporary activity; if driven away by the enemy pawns, he would be simply lost strategically, but it is quite amazing how often Black's dynamism is sufficient to prevent such a scenario. Besides, even if White manages to advance his pawns to d5 and c4, Black has good chances to block them, achieving an apparently precarious but in fact entirely defensible position; this situation resembles certain cases from the Gruenfeld Indian.
16.bxc4 The fact that this is White's main continuation clearly speaks for the

viability of Black's strategy. The exchange of pieces generally favours the side who is (or will be) lacking space, but this seems to be a concession White has to make since there is no other way to activate the rook along the b-file. **16...Qd7 17.Qg4 Qc6** One of the points behind 16.Bd3 is that Black is supposed to be forced to exchange himself on d3 before defending the b-pawn, thus helping White's development. **18.g3 Nf8 19.f4 exf4 20.Bxf6 Qxf6 21.gxf4** With this move White puts his bet on long-term factors: the supposed superiority of the bishop over the knight in open positions with pawns on both wings. **21...Qg6 22.f5 Qxg4N** This is not just a new move, but also the expression of a new concept. **23.hxg4 f6 24.Nf3** A thematical advance. The strong positional threat c6, which would lead to a huge advantage of space for White, practically forces Black's next move, which opens the c-file for the white major pieces and puts the c7-pawn in some danger. **24...Rad8 25.Kg2 Rd6** Forcing the bishop onto an exposed square. **26.Kg3 Nd7 27.Kf4 h6 28.Ke3** It is not easy to choose the best square for the queen. **28...Kf7** Black has no other choice than maintain his initiative. **29.Rad1** With his d-pawn attacked and pinned, Svidler finds no other way to maintain the material equality than attack the a-pawn. However, this will eventually leave the bishop misplaced, allowing to his opponent to draw without any problems. **29...Rc6 30.Rg1 Re7 31.Rd2 Rd6 32.Rdd1 Rc6** Judging the position statically, White has obtained a promising ending. He has an outside passed pawn and a long-ranged bishop fighting against a knight. However, an examination of the dynamic factors reveals the fact that Black's pieces cooperate perfectly, transforming the central pawn into a dangerous weapon. The bishop only seemingly controls the d4-square in view of the fork on e2 and is exposed to the threat ... ♖a8. **33.Rde1** The simplest way to avoid troubles but hardly offering chances for more, since after the exchange of rooks the most important squares along the bishop's diagonal are controlled. **33...Rd6 34.Rg2 Rc6 35.Rb1** Fortunately for White, his king is very near to the main theatre of operations. **35...Rd6 36.Ng1 Ne5 37.Ne2 Re8 38.Nc3 Rd4 39.Kf4** After having blocked the enemy pawn, the black knight finally eliminates it. The position is dead drawn. Instead, he could question the viability of Black's plan to install his knight on the relatively unstable e4-square by means of **39...Rd7!?** Suddenly, all the knight's retreats after an eventual f3 are either blocked by the own pawns or controlled by the enemy pieces. Black's best chance would consist of **40.Nd5!** making it clear that the bishop is also restricted in its actions. Now, after **40...Nc6** both **41.Ke3 Ne5 42.Nc3** and 30...cxb4 lead to roughly equal play. **42...Rd6?** is bad because of **43.Ne2** when **43...Rd7** loses immediately to **44.Kf4 Red8** is also not entirely satisfactory: **45.Ng1 Rd6 46.Nf3 Nd7** Obviously the only move to save the knight. **47.Re1±** The same structure as in the game has arisen, but the mutual placement of the minor pieces rather favours White. The bishop is more in the play, while the knight is more restricted. In case of **47...Re8 48.Rge2**

the weakness of the black castle could become a telling factor in the ending with major pieces, while the symplifying attempt **48...Re7?!** does not work properly because of **49.Ke3±** In positions with major pieces, there is no better complement to the weakness of the enemy king's position than the presence of an own passed pawn. **49...Re8** allows Black win too much time with **50.Rd1 Rd8 51.Red2** when after **51...Ke7** he can consider playing **52.Kf4** already, since his pawn is just as strong as White's. Maybe the gambit continuation **52...Re8!? 53.Ke3 Rd8≅** offers White more chances. Black has won a pawn, but he has many weaknesses while his knight is obviously unstable now. After **54.c3 Ne5±** 1-0 Oosterom,J-Rause,M/ICCF 2003/CT-1661 (36) both remaining minor pieces occupy stable positions but this is just a confirmation of the correctness of White's approach. By being a long ranged piece, the bishop not only keeps the enemy knight under control but also puts the c7-pawn under pressure and is ready to support the own d-pawn in case it becomes a passed pawn as a consequence of an exchange in this area. On the contrary, after the text move, neither of the minor pieces is stable. This leads to an uncertain situation where the knight disposes not only over the blocking d6-square, but also over several light central squares, which remained vulnerable after the exchange of the light-squared bishops and the advance of the central pawns. It is early to draw a definitive conclusion, but in our main game the versatile knight proved to be a worthy opposition to the long-ranged bishop.

[54...Rc6 55.Rc1 Ne5 56.Nxe5 fxe5 57.d4 Rcd6 *(57...Kf6 58.dxe5+)*]

Alternatively, he can try to get some (rather temporary) initiative with **55.Nxe5** for instance **55...fxe5 56.d4 Kf6 57.dxe5+**

[57.d5 Kg5 *(57...g5 58.fxg6 Kxg6 59.Rf2 Rf6 60.Rf5)* 58.Rh1 Rf8 59.Rg2]

57...Kxe5 58.Rd5+ Rxd5 59.cxd5

[59.Rxd5+ Rxd5 60.exd5 *(60.cxd5 c4)* 60...h5 61.gxh5 *(61.Kf3 h4)* 61...Kxf5 62.Kf3 Kg5 63.Ke4 Kxh5 64.Ke5 g5 65.Ke6 g4 66.Kd7 g3 67.Kxc7 g2 68.d6 g1Q 69.d7]

59...b5

[59...Re8 60.d6]

[59...Rd6 60.c4!? and Black equalized pretty easily in the game 1/2-1/2 Nisipeanu,L (2687)-Landa,K (2571)/Germany 2005/CBM 106/[Huzman] (31) Slightly more ambitious than Rd8 61.Rh1 Rd7 ½-½ Kasparov,G (2804)-Anand,V (2786)/Linares 2005/CBM 106. This short draw was in fact Kasparov's last official game with White. If he had needed more than just a draw in order to secure the win in the tournament, maybe we would have learned a bit more about how to deal with this solid opening... However, in a very recent game Black managed to equalize comfortably with the immediate 62.Rh5 . White's trick is supposed to consist of Rd8 *(62...Rd6 63.f6+* 1/2-1/2 Nisipeanu,L (2695)-Fridman,D (2562)/Turin ITA 2006/TWIC 604 It is curious that the physical blockade of the c-pawn by means of *Kxf6* was introduced only recently in the game 1/2-1/2 Polgar,J (2732)-Kramnik, V (2753)/Sofia 2005/CBM 107/

[Huzman] (44). White retained some initiative and it is likely that her play can be improved on the way. As mentioned above, Black usually doesn't mind allow the pawns advancing one square each. *64.e5+)* 63.g5 hxg5 when the pin along the a4-e8 diagonal certainly looks disturbing, but it didn't produce such an impressive effect here: 64.Rxg5 Rh8 65.Rxg7 Rh3+ 66.Kd2 Kxe4 67.Rxc7 Kxf5 68.Re7 Rh2+ 69.Re2 Rh4 70.Kd3 Rh3+ 71.Re3 Rh4 72.Kc3 Rh1]

[59...Rd6 60.Kd3 Rd8 61.Re1 Re8 62.Kc4 Kd6 *(62...Kf4)* 63.Kb5 Re5 64.c4 Kd7 65.Ka6 Kd6 66.Kb7 Kd7 67.d6 *(67.g5 hxg5 68.Rg1 Rxe4 69.Rxg5 Rxc4)* 67...Kxd6 68.Rd1+ Ke7 69.Kxc7 Rxe4]

60.axb5 a4 61.Kd3 Kd6 62.Ra1 Ra8= 1/2-1/2 Sebag,M-Roussel Roozmon,T/ Bois Colombes FRA 2004/(41) The following game is quite suggestive for the limitations regarding the strength of the white central pawns: **63.Ra3** **½-½**

E17

□ **Aronian,Levon** **2761**
■ **Svidler,Peter** **2742**
Dortmund SuperGM 34th (6) 05.08.2006
[Krasenkow,Michal]

Annotations from CBM 114, slightly modified. **1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.g3 Bb7 5.Bg2 Be7 6.0-0 0-0 7.d5**

[7.Nc3 Ne4]

7...exd5 8.Nh4 c6 This bizarre move was examined in CBM 101, annotations to Atalik-Predojevic. In the current game GM Peter Svidler links it to another plan.

9.cxd5 Nxd5!?

[9...cxd5 10.Nc3 Na6 11.Nf5 Nc7 12.Bf4 Bc5 13.Rc1 Bc6 14.Na4 g6 15.Nxc5 bxc5 16.Bxc7 Qxc7 17.Ne7+ Kg7 18.Nxd5]

10.Nf5 Nc7 11.e4 d5 12.Nc3

[12.Qg4 Bf6 13.Bh6 Bc8]

12...Bf6 13.Bf4 White has wasted a tempo (♕b1-b2-b4) but the black bishop is not so great on g7. **13...Bc8**

[13...d4 14.e5 dxc3 15.Qg4 cxb2 16.Rad1 Nd5 17.exf6 Qxf6 18.Bxd5 cxd5 19.Bg5 h5 20.Qf4 Qc3 21.Bh6]

14.g4

[14.Rc1 Bxf5 15.Bxc7 Qxc7 16.Nxd5 Qd8 17.Nxf6+ Qxf6 18.exf5]

14...Nba6

[14...Bxf5 15.gxf5 Nd7 16.Rc1 Rc8 17.exd5 Nxd5 18.Nxd5 cxd5 19.Qxd5 Rxc1 20.Rxc1 Ne5 21.Rd1 Qxd5 22.Rxd5 Re8 23.h3 g5 24.Bxe5 Rxe5 25.Rxe5]

15.e5

[15.Rc1 Bd7 *(15...Bxf5 16.gxf5 Bg5 17.Bxc7 Nxc7 18.f4 Be7 19.exd5 Bc5+ 20.Kh1 cxd5 21.Nxd5 Nxd5 22.Qxd5 Qxd5 23.Bxd5 Rad8 24.Rcd1 Rfe8 25.Bc6 Rxd1 26.Rxd1)* 16.Qd2 Nc5 17.e5 Be7 18.Nxe7+ Qxe7 19.Bg5 Qe6 20.h3 Qg6 21.f4 f6 22.exf6 gxf6 23.Bh4 f5 24.b4 fxg4 25.hxg4 Nd3]

[15.exd5 Bxc3 16.bxc3 Bxf5 17.gxf5 Nxd5 18.Bg3 Qf6 19.c4 Ne7 20.Qd6 Nxf5 21.Qxf6 gxf6 22.Bxc6 Rad8 23.Rfd1 Nc5 24.Bd5 Nxg3 25.hxg3 Kg7]

15...Be7 16.Bg3

[16.Re1 Nc5 17.Bg3 Ba6 18.f4 *(18.Qc2 Bd3 19.Qd2 a5 20.Rad1 N7e6 21.Nxe7+ Qxe7 22.f4 g6*

23.f5 gxf5 24.Qf2 Qg5 25.Bh4 Qf4 26.Re3 Qxf2+ 27.Kxf2 Be4) 18...Nd3 19.Re2 Bb4]

16...f6 17.Nd4

[17.Nxd5 cxd5 18.Bxd5+ Be6 *(18...Nxd5 19.Qxd5+ Qxd5 20.Nxe7+ Kh8 21.Nxd5 Bxg4)* 19.Bxa8 Nxa8 20.Qxd8 Bxd8]

17...Bd7 18.Rc1

[18.e6 Nxe6 19.Nxd5 Bc5 20.Nxe6 Bxe6 21.Nf4 Qxd1≅ ½-½ Lomineishvili,M-Khotenashvili,B/Kusadasi TUR 2006/The Week in Chess 596 (102) After big complications and an exciting ending the game was drawn. 22.Raxd1 Bxg4 23.Bxc6 Rad8]

18...fxe5 19.Bxe5 Bf6 20.Bg3?

After this Black takes over the initiative - and White fails to focus back on stubborn defence. **20...Rc8 21.h3? c5 22.Nde2 d4**

[22...Bc6]

23.Ne4 Be7 24.Nf4 Bg5!

[24...Bc6]

25.Nxg5 Qxg5 26.Nd3 Be6

Black has a clear advantage in the endgame due to his potential outside passed pawn and centralized king.

27.Bb7 Rcd8 28.Qa4 c4

[28...Qh6 29.Rfe1 *(29.Bxa6 Nxa6 30.Qxa6* had been already played in the following game: *Qxh3 31.Nf4 Rxf4 32.Bxf4 Qxg4+ 33.Bg3 Bd5 34.Qd3 Qh3 35.f3 Qxg3+ 36.Kh1 Rd6)* 29...Bd5≅ 1-0 Javakhishvili,L-Przezdziecka,M/Turin ITA 2006/The Week in Chess 604 (44) 30.Bxd5+ Rxd5]

29.Bxa6 Nxa6 30.Qxa6 cxd3 31.Qxd3 Bxa2 32.Rc7

[32.b3 Qd5]

32...Rf7 33.Re1 Qg6

[33...Qd5]

34.Qa3 Bd5 35.Qxa7 d3 36.Rxf7

The rook endgame is hopeless but now White just loses his d5 pawn. **36...d2**

[36...Bxf7]

37.Rd1

[37.Rfe7 dxe1Q+ 38.Rxe1]

37...Bxf7 38.Qc7 Qd3 39.Bf4

[39.Qxb6 Re8]

39...Re8 40.Kh2

[40.Rxd2!? Qxh3 41.Rd8 Qxg4+ 42.Bg3]

40...Qf3 41.Rxd2 Re1

[41...Bd5 42.Rxd5 Qxf2+! 43.Kh1 Re1#≅ ½-½ Atalik,S-Predojevic,B/Sarajevo 2004/CBM 101/[Atalik] (31)]

42.Qd8+ Re8

[42...Be8 43.Qd5+ Qxd5 44.Rxd5]

43.Qd4 Re1 44.Qd8+ Re8 45.Be3 h6

[45...Rxd8 46.Rxd8+ Be8 47.Rxe8+ Kf7= ½-½ Sargissian,G-Vachier Lagrave,M/Turin ITA 2006/The Week in Chess 604 (37) 48.Rb8]

46.Qd6 b5 47.Qf4 Qxf4+ 48.Bxf4 b4 49.Be3 b3! 50.Kg3!? Re7 51.Rd8+ Kh7 52.Bd4↑ was totally unnecessary.

52...Be6 53.Rd6 Kg8

[53...Rd7 54.Rxe6 Rxd4 55.Re3 Rb4 56.Kf3]

54.f4 g6 55.Rd8+ Kf7 56.Rh8∓ Rd7 57.Be5 h5 58.Rh7+

[58.gxh5 Rd3+ 59.Kf2 gxh5]

58...Ke8 59.Rh6 hxg4 60.hxg4 Kf7⇄ 61.Kh4 is standard for such positions although after **61...Bd5 62.Kg5 Be4 63.f5 gxf5 64.gxf5 Rd2** White's extra pawn should not be enough to win.

65.Rh7+? Ke8 66.Rh8+ Kf7 67.Rh7+ Ke8 68.Kf6!? Rf2 69.Rh5 Kd7 is somewhat similar to 21.dxe5 **70.Bd4 Rf1 71.Ke5 Bc2 72.f6**

[72.Rg5]

72...Re1+ 73.Kd5 Bg6 74.Rh8 Re8

75.Rh4 Bf7+ 76.Kc5 Rc8+ 77.Kb5 Rb8+ 78.Kc5 Rc8+ 79.Kb4 Kd6 80.Rh7 was a better chance but Black should hold on anyway. **≤80...Rb8+ 81.Kc3 Rc8+ 82.Kd2 Ke6 83.Bc3 Rg8 84.Rh1!? Rg3 85.Ra1 Kf5 86.Rf1+ Kg6 87.Be5?!** ½-½ Radjabov,T-Sutovsky,E/Rishon Le Ziyyon 2006/CBM 114 ext (46) **87...Rh3!→ 88.Bd4!? Rg3!?** looks more appropriate now **⌓89.Bc3!? Rh3 90.Be5 Kg5 91.Rg1+ Kf5 92.Rg7± Kxe5?**

[92...Ke6]

93.Rxf7 Ke6 94.Rf8 Rg3 95.Rd8! Kxf6 96.Rd3 Rg8

[96...Rxd3+ 97.Kxd3!? probably more solid than Ke5 98.Kc4 Kd6 99.Kxb3 Kc5 100.Ka4]

97.Kc3

[97.Rxb3 Ke5 98.Rd3 Rb8]

97...Rb8 98.Re3 Kf7 99.Kc4 Kf6 100.Rxb3 Rc8+ 101.Kd5≅ Ke7 102.Rb6!↑ Rc2 103.b4 Kd7!? 104.Rb7+

0-1

E04

□ **Gelfand,Boris** **2729**

■ **Svidler,Peter** **2742**

Dortmund SuperGM 34th (3) 01.08.2006

[Krasenkow,Michal]

1.d4 Nf6 2.c4 e6 3.g3 d5 4.Bg2 dxc4 5.Nf3 Nc6 6.Qa4 Nd7 7.Qxc4 Nb6 8.Qb5

[8.Qd3 e5 9.Nxe5 Nb4 10.Qc3 Qxd4 11.0-0 Qxc3 12.Nxc3 Bd6]

8...Bd7

[8...a6 9.Qd3 e5 10.Nxe5 Nb4 11.Qc3= ½-½ Johannessen,L-Nyback,T/Gothenburg 2005/CBM 109 (45) Qxd4 12.Qxc7 *(12.0-0± 1-0 Jussupow,A-Brinck Claussen,B/Plovdiv 1983/EU-chT (34) - the classical stem game for this system Qxc3 13.Nxc3 Bd6 14.Nf3* ½-½ Langeweg,C-Jansa,V/La Valetta 1980/EXT 2000*)* 12...Be6 *(12...Be7 13.0-0 N6d5 14.Bxd5 Nxd5 15.e3 Qe4 16.Nd2 Qf5 17.e4 Nxc7 18.exf5 Bxf5)* 13.Bxb7 *(13.Be3)* 13...Qd6 *(13...Rd8 14.Bc6+ Nd7 15.0-0 Bd6 16.Nf3 Qxf2+ 17.Kxf2 Bxc7)* 14.Qxd6 Bxd6 15.Bxa8 Nxa8 16.Nd3 Nc2+ 17.Kd1 Nxa1?! 18.Nc3 Nb3 *(18...Nb6 19.Bf4 Be7 20.Kc1)* 19.axb3 Bxb3+ 20.Ke1 0-0 21.Be3∓ 1-0 Halkias,S-Eljanov,P/Ohrid 2001/CBM 084/[Hecht] (46)]

9.Qb3 Na5 10.Qd3

[10.Qc2 Rc8]

10...c5

[10...Rc8 11.0-0 c5 12.Nc3]

11.dxc5 Bxc5 12.Qc3 Rc8 13.Qxg7

[13.Qxa5 Bb4+ 14.Qxb4 Rxc1+ 15.Kd2 Rc4 16.Qd6 Rc2+ 17.Kd1 Rxe2]

13...Bf8 14.Qg5 This double-edged move restricting Black's d7 knight (but giving up the d5 square) has become topical in several opening systems (e.g. Queen's Indian).

[14.Qxh8 Rxc1+ 15.Kd2∓ ≤Rxh1 16.Bxh1 Ba4+ 17.Qd4 Nbc4+ 18.Ke1]

14...Qxg5 A relatively new plan. **15.Bxg5** This is now absolutely harmless. The knight can't get to d6 as the e5 pawn will disappear in a moment. **15...Bg7 16.Nbd2 h6! 17.Bf4 Bxb2 18.Rb1 Nd5 19.Bd6 Bg7 20.Ne5 Nc3! 21.Rc1?!** White was probably taken aback by Black's move. Ceding a bishop pair was not necessary. **21...Nxa2 22.Rxc8+ Bxc8! 23.0-0 Nc3 24.Ra1**

Nb5 25.Rxa5 Nxd6∓ 26.Nec4 Ke7 27.Rxa7 Bd4 28.Ra8 Nxc4 29.Nxc4 b5?! For unknown reasons Black decides to make a draw in this superior position. **30.e3 Bd7 31.exd4 Rxa8 32.Bxa8 bxc4 33.Kf1∓ Kd6?! 34.Ke2 Bc6 35.Bxc6 Kxc6 36.Kd2 Kd5 37.Kc3 ⌓Ke4 38.Kxc4 Kf3 39.d5 exd5+ 40.Kxd5 Kxf2= 41.Ke5 Kg2 ≤42.Kf6 Kxh2 43.Kxf7 Kxg3□ 44.Kg6 ½-½**

B90

□ **Svidler,Peter** **2650**
■ **Shirov,Alexei** **2685**
Tilburg Fontys (6) 17.10.1996
[Shirov,Alexei]

1.e4 c5 2.Nf3 d6 3.d4 cxd4!? A very provocative opening which probably has every reason to be called 'Portuguese variation' because a large percentage of the games on it found in the database have been played by Portuguese players. I was suggested this setup by Kevin Spraggett who has lived in Portugal for many years and has picked up many ideas of his local colleagues. He has employed it as well. **4.Nxd4** One of the funniest variations I've ever seen is **4...Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3** A new move. 'Theory' (in fact the whole system is still completely desert) is **7...Be6 8.Qd2?!** During the game I couldn't understand whether this was a blunder or a sacrifise. Normally in such a case it depends on the final result. Yet White gets some initiative for a pawn but it seems not at all sufficient. Instead White had an interesting opportunity **8...Nbd7 9.f4 b5 10.f5!** This I to be honest overlooked counting only on
[10.0-0-0]
10...Bc4! Gaining an important tempo. **11.0-0-0 Be7 12.h3 Qc7 13.g4 b4!** I think this is more precise than
[13...h6 14.Kb1 intending to penetrate with the king to c3. Rc8 15.a3 Bxf1 *(15...Bxb3 16.cxb3*-+ . However after the text Black's task is not at all easy. The ending is unusual and on the board I couldn't decide whether it was good or bad for me to change the bishop for one of his knights and where I should keep my pawns. I am not sure that my further play was entirely correct. In fact I was kind of moving back and forth searching for the right plan until something became clear. *Nc5!* was probably enough for a draw. Black has then a choice between *17.Nd5!!* I don't know whether I would find this move over the board but it is the only way to pose White serious practical difficulties. Now*)* 16.Rhxf1 Qc6 17.Qg2 a5 18.h4 Qb7 19.g5 hxg5 20.hxg5 is winning Rxc3? 21.gxf6 Rxe3 22.fxe7! might be just draw because Black's king or rook will be stuck defending the c5 pawn and it will be very difficult to make progress. Fortunately at this point I already saw the right setup. Qxe4 23.Qxe4 winning? I am not completely sure about that. Rxe4?! 24.Rxd6 is lost because the knight will not come back, for example]
14.Nd5 Going for an inferior ending. I was more concerned about **14...Nxd5 15.exd5 a5!** Now **16.Kb1 0-0**
[16...a4 17.Nc1 0-0]
17.g5 Rfc8! Not an easy move. Black is ready to give up his 'a' pawns since

White's ones on the kingside are vulnerable as well.

[17...a4 18.Nc1

A) 18...b3 19.cxb3 axb3!-+ Die pointe. White has to resign the fortress he's built. 20.Nxb3 I had to see that Bxb3 *(20...Rxa2* White's defence collapses and therefore he resigned. *21.Rc1* . The best winning plan seems to me then *Ra4 22.f6)* 21.axb3 Qb7 A move without a clear idea that suddenly wins the game immediately. 22.Bc4? Of course, he should play something like;

B) 18...Rfc8 19.Bxc4 Qxc4 20.Rhg1 *(20.f6! gxf6 21.gxf6 Nxf6 22.Rhg1+!* It took me some time to realise that *Kf8)* 20...b3 *(20...e4 21.f6 Bf8)* 21.cxb3 Is the position after axb3 22.Nxb3 Bd8 23.Nc1 *(23.Rg4 e4)* 23...Bb6]

18.f6 Bd8

[18...gxf6 19.gxf6? Giving up the rook is no way to save the game. Meanwhile Nxf6 20.Rg1+ Kh8 *(20...Kf8 21.Qg2)* 21.Bxc4 Qxc4 22.Nd4 Qxd5 *(22...exd4!∓* A very important move after which White has to turn into a passive defence. *23.Bxd4)* 23.Nf5 Qxd2 24.Rxd2]

19.Nc1 Nb6∓ 20.Bxb6 Qxb6 21.fxg7?! Playing on Black's hands. **21...Ra7 22.h4 Rac7 23.Bh3 Bxa2+ 24.Kxa2 Rxc2?** Having reached a winning position I started doing ridiculous things. I rejected **25.Bxc8 Rxd2?!** Activating Black's and White's pieces at the same time. **26.Rxd2 Qe3 27.Rdd1 a4 28.Bf5 Bb6?** Almost losing the advantage. **29.Rhf1 Qg3 30.Nd3 Qxh4?!** Still **31.Rc1!** Here I realised how wrong I had gone. Still there was a last chance - his time-pressure and I decided to try to use it by playing **31...Qd4!?** . At least Black is not risking to lose yet. **32.Rh1 Bd8 33.Rxh7?!** The following day Peter stated that the simpliest way to draw would be **33...e4 34.Rc8?!** Falling into a trap although not losing the game so far. **34...Qxd5+!!** Quite an untipical for an endgame piece sacrifise. Its main background is still opponent's clock although during the game I thought that Black is already almost winning. **35.Ka1 0-1**

E15

□ **Svidler,Peter** **2650**
■ **Karpov,Anatoly** **2775**
Tilburg Fontys (4) 14.10.1996
[Schlosser,Philipp]

1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.g3 Ba6 5.b3 Bb7 6.Bg2 Bb4+ 7.Bd2 a5 8.0-0 0-0 9.Nc3 d6 10.Qc2 Nbd7 11.Rfe1 Bxc3 12.Bxc3 Be4! Ein in dieser Stellung offenbar neuer Zug, der nach den Entwicklungen der letzten Jahre jedoch nicht mehr sehr überrascht: Hat sich doch die freiwillige Aufgabe der Rochade zu einem Standardmotiv im Karpov-Petrosian-System der Caro-Kann-Verteidigung entwickelt. **13.Qb2** Verzichtet Weiß auf dieses Schach, so kann Schwarz versuchen, sich gegenüber der Variante 10.... ♘bd5 11. ♘e5 a6 12. ♘gf3 ♕c7 0-0 ♗d6 14.c3 b6 das Tempo a6 zugunsten der Rochade zu sparen. **13...Qb8**

[13...a4 14.Bf1 Bb7 15.Nd2 c5 *(15...Ne4 16.Bg2 Ndf6 17.Nxe4*

Nxe4 18.d5 Nxc3 19.Qxc3 e5 20.b4 f5 21.f4 exf4 22.gxf4 Qh4 23.Rf1 Rae8 24.e3 Rf6) 16.Bh3 Qc7 17.Rad1 Ra6 18.d5 e5 19.f4 Rfa8 20.e4 axb3 21.axb3 Ra2 22.Qb1 Bc8 23.Qd3 Qd8 24.f5 h6]

[13...c6 14.Bf1 b5 15.d5 cxd5 *(15...exd5 16.cxb5 c5 17.Bxf6 Nxf6 18.Nd2 Bg6; 15...Bxf3 16.exf3 exd5 17.cxb5 c5)* 16.Bxf6 *(16.cxb5 e5)* 16...Nxf6 17.cxb5 a4 18.bxa4 Rxa4 19.Rec1 *(19.Nd2 Qa5)* 19...Qa5 20.a3 Rb8 21.Nd4]

[13...d5 14.Bh3 *(14.Bf1)* 14...Bf5 15.Bxf5 exf5 16.Nh4 Ne4 17.f3 Nxc3 18.Qxc3 f4 19.Rac1 *(19.cxd5 Nf6)* 19...Nf6 *(19...fxg3 20.hxg3 Qg5 21.Kf2 c5 22.cxd5 Qxd5 23.Red1 cxd4 24.Qxd4 Qxd4+ 25.Rxd4)* 20.gxf4]

14.Bf1

[14.Bh3 b5 15.d5 e5 16.Nd2 Bg6 17.cxb5 Qxb5 18.e4 Nc5 19.Bf1 Qb6 20.Nc4 Qa7 21.Nxa5 Bxe4 22.Nc6 Qb6 23.Bc4 Nd3 24.Qd2 Nxe1 25.Rxe1 Rfe8]

14...c5 Allerdings gewinnt Schwarz auch so gegenüber der alten Hauptvariante 10...♘bd5 11.♘e5 a6 ein Tempo: Durch die weißen Läuferzüge zunächst zwei, von denen später eines mit der künstlichen Rochade wieder "verloren" geht.

[14...Bxf3 15.exf3 d5 16.Rac1 c6 17.c5 Re8 18.Bd2 Qb7 19.Bf4 Rec8 20.Bd3 bxc5 21.dxc5 Ne8 22.Bd2 Nc7 23.f4 Re8 24.Qb1 Nf8 25.Bc3 f6]

15.Rad1

[15.Nd2 Bc6 16.e4 cxd4 17.Bxd4 e5 18.Bc3 Nc5]

15...Rd8 16.Bh3 a4 17.Nd2 axb3 18.axb3 In der Variante 10.♗e3 kommt es oft zu dieser eigenartigen Isolanistruktur: beide Seiten haben ohne nennenswerte Berührungspunkte "ihre Springerfelder" fest unter Kontrolle; jeder steht "für sich" gut... Die Partien, die ich zur alten Hauptvariante zitiert habe, geben meines Erachtens die Chancen und Gefahren für beide Parteien recht gut wieder. **18...Bb7**

[18...cxd4 19.Nxe4 dxc3 *(19...Nxe4 20.Bxd4 e5 21.Bxd7 Rxd7 22.Bxe5)* 20.Nxc3]

19.d5 e5

[19...exd5 20.cxd5 Bxd5 21.Bxd7 Rxd7 22.Bxf6 gxf6 23.Nc4 *(23.Qxf6 Qd8 24.Qf4 b5)* 23...Bxc4 24.bxc4 Kg7 25.Rd5]

20.e4 Δ 21.a4 × c4 **20...Nf8!** Da nicht zu sehen ist, wie ein weißer Springer nach c5 gelangen kann, ist der Läufertausch günstig für Schwarz, da das weiße Angriffspotential reduziert wird - so ist ein Bauernsturm ähnlich der Partie Hellers - Adorjan (s.o.) nicht mehr zu befürchten. **21.f4 N6d7 22.Nf3 Re8 23.Rf1 f6**

[23...Qc7 24.Ng5]

24.Qc2 Qc7 25.Ra1 Rxa1 26.Rxa1 Kf7

[26...Bc8 27.Nh4 Nb8]

27.Nh4 Ra8∓ Offensichtlich war Karpov in Tilburg nicht in besonderer Form und Spiellaune, sonst wären wir hier sicher Zeuge einer der für ihn typischen "Massagen" geworden. **28.Rf1 Bc8 29.Qe2 g6∞ 30.Qf2?**

[30.Nf3]

30...Qd8+-

[30...Kg7 31.Nf3]

31.Nf3? Qe7! 32.Ng5+ Kg7

[32...fxg5 33.fxe5+ Kg8 34.exd6 Qxd6 35.e5]

33.Ne6+ Kg8

[33...Nxe6 34.dxe6 Nf8 35.f5]
34.Nc7 Ra7 35.Nb5 Ra8 36.fxe5 dxe5
[36...fxe5 37.Be6+ Nxe6 38.dxe6 Nf8 39.Qf7+ Qxf7 40.exf7+ Kg7 41.Nxd6]
37.d6 Qf7!→ 1-0 Shamkovich,L-Kholmov,R/URS-ch29 Baku 1961 (27)
38.Nc7 Rb8 39.Nd5 Kg7 40.Bxd7 Nxd7 41.Nxf6 Qxf6
[41...Nxf6 42.Bxe5]
[41...Qe6 42.Nd5 Bb7 43.Nc7 Qg8 44.Bxe5+]
42.Qxf6+ Nxf6 43.Bxe5 Bh3 44.Bxf6+ Kf7 45.Rf4 Ke6 46.Be7 Ra8
[46...h5 47.Rf6+ Ke5 48.Rxg6]
47.Rh4 Ra1+ 48.Kf2 Ra2+! 49.Ke3 Bf1∓ 1-0 Karpov,A-Balashov,Y/Tilburg 1977 (36)
[49...Rxh2 50.Rxh7]
50.Rxh7 Rb2 51.d7
[51.Bf8 Rxb3+ 52.Kf4 Rd3 *(52...Bxc4 53.d7 Rd3 54.Re7+ Kf6 55.e5#)* 53.Kg5]
51...Re2+ 52.Kf4 Kxd7 53.Bxc5+ Kc6= 54.Be3 g5+ 55.Kf3 Rb2 56.Rh6+ Kd7 57.Kg4
[57.Bxg5⇄ 0-1 Hellers,F-Khalifman,A/Biel izt 1993 (45) Rxb3+ 58.Kf4 Bxc4]
57...Rxb3 58.Bxb6!?↑ 1-0 Hellers,F-Adorjan,A/Thessaloniki olm 1988 (40)
58...Bxc4 59.Kxg5! Rb5+ 60.Kf4 Bd3 61.e5 Bc4 62.Rd6+ Ke7 63.h4 Be6± Wedberg,T-Engqvist,T/Stockholm 1995/ ½-½ (99) **64.h5 Rb2 65.Be3 Rb4+ 66.Rd4**
½-½

B17
□ **Adams,Michael** **2685**
■ **Svidler,Peter** **2650**
Tilburg Fontys (5) 16.10.1996
[Svidler,Peter]

1.e4 Gutman,L **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7 5.Ng5 Ngf6 6.Bc4 e6 7.Qe2 Nb6 8.Bd3 h6 9.N5f3 c5 10.Be3 Qc7**
[10...Nbd5 11.Ne5± a6 12.Ngf3 Qc7 13.0-0 Bd6 14.c3
A) 14...b5 15.a4 *(15.Bd2 Bb7 16.Rac1 cxd4* Die verschiedebfarbigen Läufer geben Weiß kaum reale Gewinnchancen . *17.cxd4* Gutman,L *Qb6)* 15...c4! 16.Bc2 Bb7! 17.Bd2 Gutman,L 0-0 18.Nh4 Ne7 19.f4 Rae8;
B) 14...b6 15.Rad1 *(15.Rac1 Bb7 16.Bd2 0-0 17.Bb1 cxd4 18.cxd4 Qe7 19.a3 a5± 20.Rfe1 Ba6 21.Qd1 Rac8+- 22.Rxc8 Rxc8 23.g4)* 15...0-0± 16.Bc1 Bb7 17.Rfe1 Rfd8± 18.Bb1! b5 19.a3 Rac8 20.h3= Ba8 21.Nh4 cxd4 22.cxd4!! Adams/]
11.Ne5 Bd6 12.Ngf3!? Nbd5
[12...0-0 13.g4 c4 14.Nxc4 Nxc4 15.Bxc4 Nxg4 16.Rg1 e5 17.0-0-0 Nxe3 18.Qxe3= Kh8 19.Rxg7]
13.Bb5+! Ke7 14.0-0! a6 15.Bd3 b5 16.c3! Bb7 17.Bd2 cxd4 18.cxd4 Rhc8 19.Rfc1
[19.Rfe1! Kf8! 20.Rac1 Qb6! *(20...Qe7 21.Bg6)*]
19...Qb6 20.Re1 Bb4 21.a4 Bxd2 22.Qxd2 Kf8! 23.Bf1 Rab8! 24.axb5 axb5 25.Qd3 Ne7 26.Qa3 b4 27.Qb3 Bd5
½-½

B66
□ **Svidler,Peter** **2650**
■ **Gelfand,Boris** **2665**
Tilburg Fontys (10) 22.10.1996
[Svidler,Peter]

1.e4 Gutman,L **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7 10.f4 Nxd4 11.Bxd4 b5 12.Qe3 Qc7 13.e5!?** Gutman: Eine ehrgeizige Entscheidung. Meiner Meinung nach war 13.a4 mit etwas besseren Aussichten für Weiß angemessener. **13...dxe5 14.fxe5 Nd7 15.Ne4!? Bb7 16.Nd6+ Qxd6 17.exd6 Bg5 18.Qxg5 hxg5 19.Bxg7 Rh4 20.Bc3**

[20.Bd4 Rc8 *(20...f5 21.Bf2 Rh7 22.a4 Bc6 23.h4 Nf6∓* Borkowski,F-Gralka,P/POL/1993/ *⌓24.Bd3* Gutman *Ng4 25.Bg3!± gxh4* Gutman,L *26.Rxh4 Rxh4* Gutman: mit besserem Spiel für Weiß, gibt J. Nunn in "Naidorf for the Tournament Player" an. *27.Bxh4 Kd7)*

A) 21.Rd2 Bd5 22.Bf2 *(22.Be3 f6 23.Bd3 Ne5 24.b3-+* Rizouk,R-Bates,R/SVK/1993/ *Kd7 25.Rf1 Rxh2 26.Rxf6 Rxg2 27.Rxg2 Bxg2 28.Kb2 Rg8 29.Be2 Kxd6)* 22...Ra4 23.h4 Nf6 24.Rd4 Ne4 25.Rxa4∞ Nxf2 26.Rxa6 Nxh1 27.Bxb5+ Kf8∞ 28.hxg5 Ng3 29.g6 Bxg2∓ 30.Ra7 Rd8 31.Rxf7+ Kg8 32.d7 Nf5 33.c4 Bf1 34.a4 Bd3 35.c5;

B) 21.Bf2

B1) 21...Rh6

B1a) 22.h4 e5 23.Rh3 *(23.Be2 Bxg2 24.Rhg1 Be4 25.Rd2 Rc6 26.hxg5 Rhxd6 27.Rxd6 Rxd6 28.Rg3 Rc6 29.c3+- Bg6 30.Rh3 Ke7 31.Rh8)* 23...g4 24.Re3 Kf8 25.Bg3 f5 26.Bxe5 Be4 27.Rxe4 fxe4± 28.Bg3 Rh5 29.c3;

B1b) 22.a4∓ bxa4 23.Rd4 e5 24.Rb4 a3= 25.bxa3;

B2) 21...Ra4 22.Kb1± *(22.h4)* 22...Bd5 23.a3 f6 24.Rg1 Rc6 25.Be2 Rxd6 26.b3± Rxa3 27.Kb2N b4 28.c4∞ Rc6?! 29.Rde1! Ne5 30.Bd4 Bxc4 31.bxc4 Rd6 32.Rd1]

20...Rc8

[20...Bd5!? 21.h3 Nc5 22.Be5 Rc8 23.b3 Kd7 24.Rh2! Re4 25.Bf6! Rf4 26.Bxg5 Rf2 27.Bd2 Bxb3 28.Kb2± Ba4]

21.h3

[21.Be1!∓ Ra4 *(21...Be4 22.Rd2 ⩲Rh7; 21...Rh6 22.h4 e5±)* 22.h4 Be4 23.Rd2 Nc5 24.d7+ *(24.hxg5* Gutman,L Gutman: bringt nichts ein wegen *Nb3+)* 24...Nxd7 25.hxg5]

21...Bd5 22.Rh2 Re4

[22...Bxa2 23.g4]

[22...Rf4 23.g4]

23.Bd3

[23.g4 Nc5 24.Bg2N Re2]

23...Rf4! Gutman: Schwarz hat die Initiative übernommen.

[23...Re3 24.Kd2 Rg3 25.Rg1]

24.Bd2 Rf2 25.Be3

[25.Bxg5 Ne5]

25...Rxg2 26.Rxg2 Bxg2 27.Bxg5

[27.Rg1 Ne5 *(27...Bxh3 28.Rxg5 Nf6 29.Bd4 Nd5 30.Rg3N)* 28.Rxg2 Nxd3+ 29.Kb1 Nb4 30.Rxg5 Kd7]

27...Ne5

[27...f6! 28.Bf4 Bxh3 29.Rh1 Bf5∓ 30.Bxf5 exf5 31.Rh8+]

28.Be2

[28.a4 Kd7 29.axb5 Nxd3+ 30.Rxd3

axb5 31.h4-+ Be4 32.Rd2-+ Bg6]

28...Kd7

[28...Bxh3 29.Bf4= *(29.a4 Bf5 30.c3 bxa4 31.Bxa6 Rc5)* 29...Bf5 30.c4 *(30.c3 Rc5)* 30...Nd7 *(30...Nd3+ 31.Bxd3 Bxd3 32.d7+)* 31.Rh1 Nf8 32.Rh8∓ Kd7 33.Bh6 Ng6 34.Rxc8 Kxc8! 35.cxb5]

29.Bf6

[29.h4 Be4 *(29...Bf3 30.Bxf3 Nxf3 31.Bf6 Rc5)* 30.c3 Nf3 31.Bf6 Rc5 *(31...Rg8 32.Rf1 Rg6* Gutman: kommt stark in Betracht. *33.Be7)* 32.Rf1 Rf5!? Gutman,L 33.Be7]

29...Ng6

[29...Nc4 30.h4 Ne3 31.Rd2]

30.Bg4

[30.Rd4 Bxh3 31.a4 Rc5]

30...Nf4 31.Rd2 Bxh3 32.Bxh3N Nxh3 33.Rh2 Nf4 34.Rh7 Kxd6

½-½

A29

□ **Tomashevsky,Evgeny** **2564**
■ **Svidler,Peter** **2740**
RUS-ch Superfinal (3) 21.12.2005
[Ribli,Zoltan]

1.c4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 Nd4 Dieser Springerzug ist ebenso gut, wie die populären Alternativen 4... ♗b4 und 4...d5. **5.Bg2 Nxf3+ 6.Bxf3 Bb4 7.Qb3 Bc5!? 8.d3**

[8.0-0 0-0 *(8...c6 9.e3 0-0 10.Rd1 d5 11.cxd5 cxd5 12.Nxd5 Be6 13.Nxf6+ Qxf6 14.Bd5 Rad8 15.Bxe6 fxe6 16.Rf1* 0-1 Bareev,E-Svidler,P/Monte Carlo 2005/CBM 105 ext (33) *)* 9.d3 h6 *(9...c6)* 10.Bd2 Re8 11.Bg2 c6!? Ein Schlüsselzug in dieser Variante. Schwarz schränkt die Beweglichkeit des Läufers g2 ein. 12.Rac1 Bb6 13.Qa4 d6 14.b4 Be6= . 0-1 Gelfand,B-Svidler,P/Dos Hermanas 1999/CBM 71/[Ribli] (77)]

8...c6

[8...h6?!

A) 9.g4 c6 10.h4

A1) 10...d5 11.g5 hxg5 12.hxg5 Rxh1+ 13.Bxh1 Ng4 14.cxd5! Bxf2+ 15.Kd1 Bb6 16.Kc2 Bd7 17.dxc6 bxc6 *(17...Bxc6)* 18.Bd2 1-0 Gulko,B-Hector,J/Kobenhavn 2000/ (31);

A2) 10...Qb6 11.Qxb6 Bxb6 12.g5 hxg5 13.hxg5 Rxh1+ 14.Bxh1 Nh7 15.f4 d6 16.Ne4 Bc7 17.fxe5 dxe5 18.b4 1-0 Van der Sterren,P-Balcerak,J/Germany 2000/CBM 82 ext (45);

B) 9.h4!? Nh7? 10.Ne4! Be7 11.Qb5 c5?! 12.Be3 a6 13.Qa4 Qc7 14.Nc3± 1-0 Piket,J-Avrukh,B/Amsterdam 82/23 2001/[Piket,Je] (39)]

9.0-0

[9.g4 d6!? 10.g5

A) 10...Ng8

A1) 11.Ne4 Bb6 *(11...Ne7)* 12.Qa3 Bc7 13.c5 dxc5 14.Qxc5 Ne7 15.Bd2 Be6 16.Qa3 b6 17.Rc1 Bd5 1-0 Zvjaginsev,V-Svidler,P/Moscow 2001/(44);

A2) 11.Na4 Ne7?! *(⌓11...Qa5+)* 12.Nxc5 dxc5 13.Be4! 0-0 14.h4 Nf5 15.Qc3 0-1 Vallejo Pons,F-Gelfand,B/Pamplona 1999/CBM 75/41);

B) 10...Nd7!? 11.Ne4 0-0 12.Rg1 Bb6 13.Be3 Bxe3 14.fxe3 f5 15.gxf6 Nxf6 16.0-0-0 Kh8 17.d4 Qe7 ½-½ Aronian,L-Gelfand,B/Saint Vincent 2005/(24)]

9...0-0 10.Bg5 Be7! Ein starker Verteidigungszug: der Läufer geht zurück und verteidigt sich gegen das Motiv ♘e4.

[10...h6 11.Bxf6 Qxf6 12.Ne4 Qe7 13.Nxc5 Qxc5 14.Qc3 a5 15.a3 *(15.Rfc1!?)* 15...a4 16.Rfc1 Qe7 17.c5 d5 18.cxd6 Qxd6 19.Qb4 Qc7 20.Rc5 Be6 21.Rac1 Rfd8 22.Rb5 1-0 Timman,J-Hector,J/Sigeman&Co 2005/CBM107[Ribli](61)]

11.Rfd1?!

[11.Qc2!? Dieser Zug scheint mir logischer, als die Partiefortsetzung, da Weiß eventuell nach 11...h6 12. ♗xf6 ♗xf6 - 13.b4 ziehen kann.]

11...d6 12.Rac1 h6 13.Bd2

[13.Bxf6 Bxf6 14.e3 Qc7 15.d4 exd4 16.exd4 Bh3]

13...Qc7 14.Bg2 Bf5 15.Qa4

[15.e4 Bd7]

15...Qd7 16.b4 a6 17.Qb3 b5! 18.a4 Be6 19.Qb2?!

[19.Ne4!=]

19...d5!∓ Schwarz besitzt eine starke Zentrumstellung, mit besseren Gewinnaussichten. **20.cxd5 cxd5 21.axb5 axb5 22.Ra1**

[22.e3]

22...Rfc8 23.Rdc1 Bh3 24.Bh1

[24.Bxh3? Qxh3 25.f3∓]

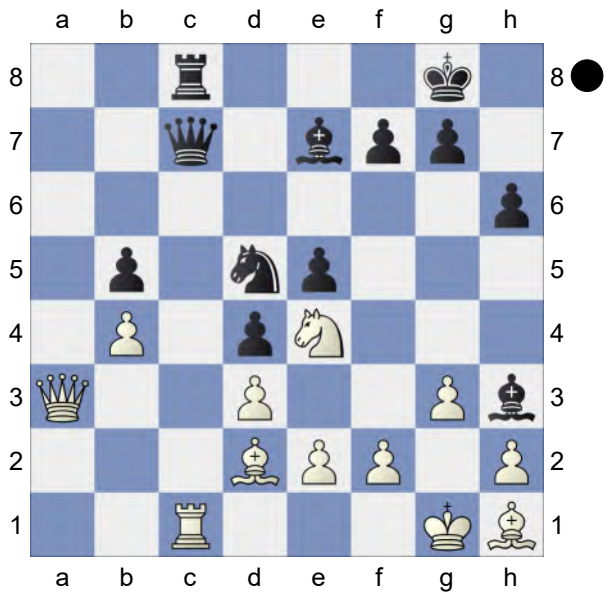
24...Rxa1 25.Rxa1 d4! 26.Ne4 Nd5 27.Qa3

[27.Bf3 Bg4∓]

27...Qc7 Schwarz kontrolliert die c-Linie und provoziert den nachfolgenden Fehler. **28.Rc1?⊕**

(Diagram)

Bxb4!-+ Mit dieser kleiner Kombination gewinnt Schwarz einen Schlüsselbauern und die Partie. **29.Qb2**



[29.Rxc7 Bxa3 30.Rxc8+ *(30.Rb7 Nc3)* 30...Bxc8 31.Nd6 Bxd6 32.Bxd5]

29...Qe7 30.Nf6+

[30.Rxc8+ Bxc8 31.Bxb4 Qxb4 32.Qxb4 Nxb4 33.Nd6 Bd7-+]

30...gxf6

[30...Qxf6 31.Rxc8+ Bxc8 32.Bxd5 Bxd2 33.Qxd2 Qa6-+]

31.Rxc8+ Bxc8 32.Bxd5 Bxd2 33.Qxd2 Qc5

0-1

C11

□ **Svidler,Peter** **2740**

■ **Morozevich,Alexander** **2707**

RUS-ch Superfinal (10) 29.12.2005

[Finkel,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 cxd4 8.Nxd4 Bc5 9.Qd2 0-0 10.0-0-0 a6 11.Nce2!? A very rare continuation, but not such a bad one - White's idea is to trade the dark-squared bishops reducing Black's attacking potential on the queenside. **11...Qe7**

[11...Qc7 12.h4 b5 13.Nxc6 Qxc6 14.Nd4 Qc7 15.Nf3 b4 16.Ng5 Re8∞ Luther,T-Knaak,R/Berlin 1990]
[11...Na5 12.Ng3 b5 13.b3 Bb7 14.Kb1 Rc8 15.h4 Nc6 16.Nge2 Qe7 17.Nxc6 Rxc6 18.Nd4 Rc7 19.Bd3± Anand,V-Shirov,A/Monte Carlo 2000]

12.Nb3 Bxe3 13.Qxe3 f6! Starting counterplay in the center. **14.exf6 Nxf6 15.h3** White is forced to waste a tempo since ♘g4 is not so easy to meet. For example after

[15.Ned4 Ng4 16.Qf3 Nxd4 17.Nxd4 e5! 18.h3 *(18.Qxd5+?! Kh8↑)* 18...exd4 19.hxg4 Qe3+=]

15...a5 16.a3

[16.Nbd4 a4 17.a3 Ne4 18.g3 e5∞]

16...b5 17.g4 a4 18.Nbd4 Na5! Active counterplay is much more important than the pawn! **19.Nxb5**

[19.Nc3?! b4 20.axb4 Qxb4 21.Nxe6 Rb8→]

19...Nc4 20.Qd4 Bd7 21.Nec3

[21.Nbc3? Rab8]

21...Rac8

[⩲21...Bxb5! 22.Nxb5 Rfc8 23.Bxc4 (After *23.Re1 Rab8 24.g5 Nh5 25.Na7 Rc7 26.Bxc4 dxc4∓* the knight is trapped on a7.) 23...Rxc4 24.Qb6 *(24.Qe5 Re4 25.Qc7 Qxc7 26.Nxc7 Rc8 27.Nb5 Rxf4∓)* 24...Nd7 25.Qf2 Rb8 26.Nd4 Nc5↑]

22.f5 Bxb5 23.Nxb5 Ne4

[23...e5 24.Qa7 Qd8 25.Qxa4]

24.Bxc4!? The black knights are very annoying on e4 and c4, so Svidler decides to trade them.

[24.Bd3 Qg5+ 25.Kb1 Ned2+ *(25...Ncd2+ 26.Ka1 Nf3 27.Qb6±)* 26.Ka2 Rb8 27.h4 Qe7 28.Rxd2 Nxd2 29.fxe6 Qxe6∓]

24...Rxc4 25.Qe5 White gets 2 pawns for the exchange so it's hard to call this move a sacrifice. **25...Nf2 26.Qxe6+ Qxe6 27.fxe6 Nxd1** Taking the "right" rook!

[27...Nxh1? 28.e7 Re8 29.Nd6 Rxe7 30.Nxc4 dxc4 31.Rxh1 Re3 32.Kd2 Rg3 33.Re1±]

28.e7 Rb8 29.Rxd1

[Unfortunately for Svidler 29.Nd6 Nxb2 30.e8Q+ Rxe8 31.Nxe8 Nd3+ 32.Kb1 Nf2 33.Rf1 Ne4-+ doesn't work as the white knight is trapped on e8.]

29...Re4 30.Nc3 Rxe7 31.Nxa4 Re3 32.Rxd5 Rxh3 33.c4 Rh4 34.c5 Rxg4 35.Nb6

[Svidler is not willing to take risks after 35.b4 Ra8 36.Nc3 Rxa3 37.Kb2 Ra8 38.Kb3 with a very complicated struggle.]

35...Kf7 36.a4 Rxb6! Forcing a draw. **37.cxb6 Rxa4 38.b7 Rb4 39.Rd7+ Ke6**

[39...Kf6? 40.Kc2 h5 41.Kc3 Rb5 *(41...Rb6 42.Rd6++-)* 42.b4 Ke6 43.Rxg7 Kd6 44.Kc4+-]

40.Rxg7 h5 41.Kc2 Kd6 42.Kc3 Rb5 43.Rh7

½-½

D97

□ **Bareev,Evgeny** **2675**
■ **Svidler,Peter** **2740**
RUS-ch Superfinal (9) 28.12.2005
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 Na6 8.Be2 c5 9.d5 e6 10.0-0 exd5 11.exd5 Nb4 12.Rd1 b6 This line was examined in CBM104, annotations to the game between the same players!

13.Bg5 A logical developing move.
[13.Qb3 -see Bareev-Sutovsky in CBM107.]
13...h6 14.Bxf6 Bxf6 15.Rd2 After this move the position of Black's b4 knight becomes quite foolish.
[15.Qb3!? is also possible: Re8 16.Rd2 Bg4 17.Rad1 a5 18.h3 a4 19.Qc4 Bd7 20.a3 Na6 21.d6 Kg7 22.Nd5± ½-½ Gyimesi,Z-Iordachescu,V/Tusnad 2005/CBM 106 ext (65)]
However, White shouldn't fear the exchange of the light-squared bishops!
15...Ba6 16.Qb3 Bxe2 In the following game Black equalized but White's play can certainly be improved:
[16...Qd7 17.Bxa6 Nxa6 18.Re1 *(18.Qc4!?; 18.d6!?)* 18...Rfe8 19.Rde2 Rxe2 20.Rxe2 Nc7 21.Ne5 Bxe5 22.Rxe5 Re8 23.f4 Kg7 24.h3 f6 25.Rxe8 Nxe8 26.Qb5 Qe7 27.Kf2 Nd6 28.Qd3 50 ½-½ Lputian,S-Kalantarian,N/Yerevan 1995/CBM]
17.Nxe2 Qd7
[17...Qd6 18.Ng3 Rfe8 19.Qc4±]
[17...Na6 looks too ugly.]
18.Qc4 Rfe8 19.Rad1
[19.a3 is premature: b5 20.Qxc5 Nd3 21.Rxd3 Rac8! 22.Qb4 Rxe2⩱]
19...a5 Freeing the knight but terribly weakening the b5 square.
[19...b5 20.Qxc5 Nd3 21.Qa3!±]
20.Nc3! Of course! **20...Na6 21.d6 Nb4 22.a3 Bxc3**
[22...Nc6 23.Nd5 Bd8 24.Nc7! Bxc7 25.dxc7+-]
23.bxc3 Now the backward b6 pawn on the open file becomes weak. **23...Nc6 24.Rd5 Re6 25.h3 Rae8 26.Qb3 Rb8 27.a4 Rb7 28.Qc4 Kg7 29.Qf4 Rb8 30.Qc4 Rb7 31.Qa2** Still, it's not easy to win as Black's weaknesses (the b6 pawn and White's passed pawn) are close to each other. Fortunately, the opponent is always there to help!
31...Qd8?? Curiously, I committed the same mistake against Grischuk (see CBM110). Do blockading pieces sometimes get tired of their thankless role? **32.d7!** Of course! This pawn cuts up Black's position like a knife. **32...Ne7**
[32...Re7 33.Qd2]
33.R5d3 Ng8 34.c4 Ne7
[34...Nf6 35.Qb2 Kg8 36.Ne5]
35.Qb2+ Kh7 36.Ne5 Kg8 37.Rd6 After the rook exchange White has many winning plans, the simplest being an attack of the defenseless f7 pawn.
1-0

D20
□ **Dreev,Alexey** **2650**
■ **Svidler,Peter** **2640**
RUS-ch m1-2 Elista (5.1) 31.05.1997
[Huzman,Alexander]

1.d4 Ftacnik **1...d5 2.c4 dxc4 3.e4 Nf6 4.e5 Nd5 5.Bxc4 Nb6 6.Bd3 Nc6 7.Be3 Nb4 8.Be4 f5 9.exf6 exf6 10.a3**
[10.Nc3 Ftacnik f5
A) 11.Bf3 N4d5 12.Bd2 Be6 13.Nge2 Qd7 14.0-0 0-0-0 15.Re1 Rg8 16.Bg5 Re8 17.Nf4 Nxf4 18.Bxf4 g5 19.Be5 Bg7 20.Rc1?! ½-½ Karpov,A-Short,N/Linares csf1 1992/CAND (93) *(20.Bxg7 Qxg7 21.d5±* Hansen,Cu *)*;
B) 11.Bb1 N4d5 12.Nf3
B1) 12...Bb4 13.Bd2 Be7 14.0-0 0-0 15.Re1 Bf6 16.a3 Kh8 17.Ba2 f4 18.Ne5 f3 19.Nxd5 Nxd5 20.Nf7+ Huebner,R-Sulskis,S/EU-chTM

1997/EXP 57/1-0 (60) *(⌓20.Bb4* Huebner *)*;
B2) 12...Be7=;
B3) 12...Bd6 13.Bg5 Qd7 14.Qe2+ Qe6 15.Ne5 0-0 16.0-0 Nxc3 17.bxc3 Bxe5 18.dxe5 Qc6= 19.Bd3 Be6 20.Rac1? 0-1 Timman,J-Salov,V/FIDE-cm3 Sanghi Nagar 1994/CBM 42 (69) [Salov] *(20.Rad1!±)*]

10...f5
[10...N4d5 11.Qh5+± *(11.Qh5+* Ftacnik *g6 12.Bxg6+ hxg6 13.Qxh8 Qe7)*]

11.axb4
[11.Bf3 N4d5]

11...Bxb4+ 12.Nc3
[12.Bd2 Qe7 13.Qh5+ g6 14.Qe2 Bxd2+ 15.Nxd2 fxe4 16.Nxe4 0-0∓]

12...fxe4 13.Qh5+ Kf8 14.Nge2 Be6
[14...Nd5 15.0-0 Nf6 16.Qh4 Bf5 *(16...Bg4* Ftacnik *17.Ng3 Be7 18.Ngxe4 Bf5 19.Qf4 Bxe4 20.Nxe4 Kg8 21.Nxf6+ Bxf6 22.Qe4 Qc8 23.Qd5+ Kf8 24.Bd2 g6 25.Bh6+ Bg7 26.Ra3* 1-0 Tregubov,P-Zvjaginsev,V/RUS-ch Orel 1992/EXT 92ch *)* 17.Bg5≅]
[14...Qe8 15.Qh4
A) 15...Kg8! Ftacnik 16.0-0 Bf5 17.Ng3 Bg6 18.Ngxe4 h6
A1) 19.f3!? Ftacnik;
A2) 19.d5!? Bxe4 20.Nxe4 Nxd5 21.Bc5 Bxc5 22.Nxc5 b6 23.Qd4 *(23.Nd3 Kh7 24.Qc4 Rd8 25.Rfe1 Qg6 26.Ne5 Qf5 27.g4 Qf6 28.Rad1 Rhf8 29.f3 Nf4 30.Qc2+* 54 ½-½ Antonsen,M-Hansen,L/Politiken Cup 1996/EXP *)* 23...Qf7 24.Nd3 c5 25.Qe4 Re8 26.Ne5 Qe6 27.Rae1 1-0 Tregubov,P-Nikitin,A/St.Petersburg Chigorin 1995/EXT 95 (42);
A3) 19.Nc5?! 0-1 Greenfeld,A-Adams,M/Moscow olm 1994/CBM 45 [Ftacnik] (32);
B) 15...Bf5 16.0-0≅]

15.0-0 Kg8
[15...Qe8 16.Qh4 Bc4 17.f3!?→ *(17.Rfc1≅)*]

16.Nxe4 Qe8 17.Qxe8+
[17.Qh4 Bc4 18.N4g3 Nd5∓]

17...Rxe8 18.Rfc1
[18.Rxa7 Bc4 19.N4g3 Ba6≅]

18...Bc4
[18...a5 19.Rxc7 Nd5 20.Rcc1±]

19.N2g3 Bd5
[19...a5 20.Nc5 Bd5 21.Bf4↑]

20.Bd2! Bxd2
[20...a5!? 21.Bxb4 axb4 22.Nc5±]

21.Nxd2 Bc6 22.Rxa7 Kf7 23.Nf3!± Nd7 24.d5!
[24.Rxc6!? bxc6 25.Rxc7 Ke6 *(25...Rd8 26.Ng5+ Kf6 27.h4±)* 26.Rxc6+ Kd5 27.Rc7±]

24...Bxd5 25.Rxc7 Ke6
[⌓25...Rd8±]

26.Nd4+ Kd6 27.Nb5++- Ke6 28.Nd4+
[28.Rc1!+- Rc8 29.Nc7+ Kf7 30.Nf5+-]
[28.Nh5!+- Ftacnik]

28...Kd6 29.Nb5+ Ke7
[29...Ke6 Ftacnik 30.Nh5!]

30.Nf5+ Kf6 31.Ne3 Nb6 32.h4
[32.Nd6+-]

32...Bc6 33.Nd4 Nd5 34.Ng4+ Kg6 35.h5+
[35.h5+ Ftacnik Kxh5 36.Rxg7 Reg8 37.Rxg8 Rxg8 38.Nxc6 Rxg4 *(38...bxc6 39.Ne5)* 39.Rxb7]

1-0

B43
□ **Svidler,Peter** **2640**
■ **Ehlvest,Jaan** **2635**
EU-chT (Men) 11th (3.1) 05.1997
[Sumets, Andrey]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Bd3 Qb6 7.Nb3 Qc7 8.a4 b4 9.Ne2 Bb7 The main line, but I think that it leads to a worse position.
10.Ned4 Nf6 11.Qe2 Nc6
[11...Bd6!?
A) 12.Nf3 Nc6 13.0-0 0-0 14.h3
A1) 14...Ne7!? 15.Re1 *(15.e5? Bxf3)* 15...Ng6;
A2) 14...h6 15.a5 Rfe8 16.Re1 Ne5 17.Nbd4 Nxd3 18.cxd3 Bf8 19.Bd2 e5 20.Rec1 Qb8 21.Nf5 d5 22.Ng3 Qd6∓ 0-1 (45) Sonntag,H (2372)-Lutz,C (2554) Germany 2015;
B) 12.h3 0-0 13.0-0 Bh2+ 14.Kh1 d5 15.exd5 Nxd5 *(15...Bxd5!? 16.f4 Bg3* The bishop escaped but White can make a draw: *17.Qe3 Bh4 18.Nf3 Bg3 19.Nfd4 Bh4)* 16.Na5 Qxa5 17.Kxh2 *(17.Qe4! g6 18.Kxh2 Nd7 19.Kg1±)* 17...Qc7+ 18.Kg1 Nf4 19.Bxf4 Qxf4 The position is equal but the game is not over. 20.Rfd1 Nd7 21.g3?! Qe5? According to GM Dorfman's method Black should have tried to attack White's king. *(21...Qh6)* 22.Qxe5 Nxe5 23.Be2 a5? To be on the safe side, let's protect the pawn again. *(23...Rfc8! 24.a5* Probably Vladimir didn't like this move. *Bd5! 25.Ra4 Bc4 26.Rxb4 Bxe2 27.Nxe2 Rxc2)* 24.f4 Nc6 25.Nb5± Rad8 26.Nd6 Ba8 27.Kf2 Ne7 28.Nc4 Rxd1 29.Bxd1 Nc6 30.b3 Rd8 31.Bf3 Nd4 32.Bxa8 Rxa8 33.Rd1+- 1-0 (56) Reinderman,D (2551)-Chuchelov,V (2535) Mondariz 2000]
12.Nxc6 Bxc6 13.e5 Ng8 Black didn't want to sacrifice a6. The position is closed and Black will have enough time to play ♘e7-♘g6.
[13...Nd5! is possible: 14.Bxa6 f6
A) 15.a5 fxe5 16.Bd3 Nf6 17.f3 *(17.0-0 e4 18.Bc4 Bd6 19.g3 Be5 20.a6 0-0* Despite the extra pawn, White is worse.*)* 17...Bd6 18.0-0 e4 19.fxe4 Bxh2+ 20.Kh1 0-0 21.Be3 Be5=;
B) 15.exf6 Nxf6 16.f3 *(16.0-0 Bxg2! 17.Kxg2 Qc6+ 18.f3 Qxa6∓)* 16...Bd6 17.Nd4 Qb6 18.Nxc6 Rxa6 19.Ne5 Nd5 20.Nc4 Qc5 21.Bd2 Be7 22.b3 Bf6 23.Rd1 0-0⩲]
14.0-0 Ne7 15.Bg5 Ng6 16.Rfe1 Bb7
[16...Qxe5! 17.Qxe5 Nxe5 18.Rxe5 f6 19.Ra5 *(19.Bxf6 gxf6∓)* 19...fxg5 20.Rxa6 Rxa6 21.Bxa6 Bd6 22.Nd4=]
17.Rad1 h6 18.Bd2 Be7
[18...Nh4 19.Be4 Be7 20.Bxb7 Qxb7 21.Qe4±]
19.Qg4
[19.Bxg6! fxg6 20.Qg4 g5 *(20...0-0 21.Qxg6 Bh4 22.Re2+-)* 21.Bxb4±]
19...h5 20.Qc4 Rc8 21.Qxc7 Rxc7= 22.Rc1 Nh4 23.f3 g5 24.Na5 Bd5 25.Be4 Bc5+ 26.Kf1 g4 27.Bxd5 exd5 28.f4 Nf5 29.Nb3 Ba7 30.Re2 g3 31.h3 0-0 32.Bxb4 Rb8 33.Bd6 Nxd6 34.exd6 Rc4 35.Rd1 Rxf4+ 36.Ke1 Bf2+ 37.Kd2 Rb6 38.Re5 Rxd6 39.Rxh5 Rxa4 40.Ra1 Rxa1 41.Nxa1 Kg7 42.Nb3 Kg6 43.Rh4 f5 44.Nd4 Bxd4 45.Rxd4 Kf6 46.Ke3

Ke5 47.Rd2 Rb6
½-½

		C82
□	**Svidler,Peter**	**2640**
■	**Sokolov,Ivan**	**2615**
EU-chT (Men) 11th (2.2)		05.1997
[Hecht,Hans Joachim]		

1.e4 Mikhalevski,Viktor **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Bg4 11.Bc2 Be7 12.Re1 0-0 13.Nf1 Bh5** Mikhalevski,Viktor: 'Despite this line was played more often than 13...Re8 and 13...d4, it brings more problems for Black than two others. '

[13...Re8 Mikhalevski,Viktor Van den Doel-Timman[Mikhalevski] and Svidler-Adianto[Mikhalevski]]

[13...d4 Mikhalevski,Viktor Timman-Kortchnoj[Mikhalevski] and Shirov-Mikhalevski[Mikhalevski].]

14.Ng3 Mikhalevski,Viktor: 'Main move in the position.'

[White was also sucessful with immediate 14.Be3 Mikhalevski,Viktor]

[and 14.Bf5 Mikhalevski,Viktor although these moves has to be tested more.]

14...Bg6 15.Be3 Mikhalevski,Viktor: 'Again the most popular continuation'

[15.Nf5 Mikhalevski,Viktor Qd7 16.g4 is a less popular alternative.However you can find not less than 6 games with this line in the opening database.]

15...Qd7 Mikhalevski,Viktor: 'This is the most popular and more logical than Re8, in my opinion. Black covers the f5-square and prepares Rad8.'

[Also 15...Re8 Mikhalevski,Viktor is playable,but Black couldn't solve all problems in Ljuboevic-Torre,1987.]

16.Bxg6 Mikhalevski,Viktor: 'A new approach. Peter had already traded bishops on g6 in similar situation. He doubles black pawns and then prepares Rd1.'

[Preceding games saw 16.h4 Mikhalevski,Viktor and Whiteforced exchange on c2 by means of h5.]

[16.b4 Mikhalevski,Viktor was tested in Smirin-Sagalchik]

16...hxg6 17.Qc2 Ne6

[It was possible to leave the c6-square for the c-pawn in order to protect the d5-pawn with c6. WHile the knight from d8 can go to e6. 17...Nd8 Mikhalevski,Viktor]

18.b4 Mikhalevski,Viktor: 'Fixing the c5-square.' **18...a5 19.a3 Rfb8** Mikhalevski,Viktor: 'Black understands that he needs to move his knight from c6. ' **20.Rad1** Mikhalevski,Viktor: 'The d5-pawn is getting vulnerable.' **20...axb4 21.axb4 Ncd8 22.h4** Mikhalevski,Viktor: 'White is going to open Black's king with h5.'

[After 22.Qb3 Mikhalevski,Viktor c6 23.Ra1 Qb7 Black is ready to trade all the rooks.]

22...Qc6 Mikhalevski,Viktor: '?' Mikhalevski,Viktor: 'Suspicious decision. Black is ready to go for a worse endgame.'

[Black could try to play 22...Ra3 Mikhalevski,Viktor Preparing doubling of rooks on the a-file.]

23.Qb3 Mikhalevski,Viktor: 'Forces transfer to a better endgame.' **23...Qc4 24.Qxc4 dxc4** Mikhalevski,Viktor: 'White gets an extra pawn on the king

side. He just needs to stop c5.' **25.Ne4** Mikhalevski,Viktor: ' ± ' **25...Kf8 26.g3 Ra3 27.Kg2 Ke8** Mikhalevski,Viktor: 'Maybe a bit inaccurate. Now White can penetrate from the h-file.' **28.Rh1** Mikhalevski,Viktor: '!' **28...Nf8** Mikhalevski,Viktor: 'Regrouping the knights.' **29.Nd4** Mikhalevski,Viktor: 'Now Nde6 is met by Nc6.' **29...Nd7**

[29...Nde6?! Mikhalevski,Viktor 30.Nc6]

[If 29...Nfe6 Mikhalevski,Viktor then 30.h5 Nxd4 31.Bxd4 gxh5 32.Rxh5 Ne6 33.Rh8+ Bf8 34.Be3±]

30.h5 Mikhalevski,Viktor: '!' Mikhalevski, Viktor: 'A temporary pawn sacrifice. White gets a strong intitiative.'

[Also natural 30.Bf4 Mikhalevski, Viktor deserved consideration.]

30...Nxe5 31.Bf4 Mikhalevski,Viktor: '±' **31...Nd3**

[Couldn't help 31...Ndc6 Mikhalevski, Viktor 32.hxg6 Nxd4 33.Bxe5 Ne6 34.Rh8+ Bf8 35.Nc5! Nxc5 36.Bxg7! and White wins.]

32.hxg6

[Also good was simple 32.Bxc7 Mikhalevski,Viktor Rb7 33.Bxd8 Kxd8 34.hxg6 fxg6 35.Rh8+ Kd7 36.Rh7]

32...Nxf4+ 33.gxf4 fxg6 34.Rh8+ Kf7 35.Nf3 Mikhalevski,Viktor: 'Peter misses a nice idea.'

[After 35.Re1!! Mikhalevski,Viktor Ra2? (Chances for escape gives ⌓*35...Raa8 36.Ng5+ Bxg5 37.fxg5 Nb7 38.Rxb8 Rxb8 39.Nxb5 c5*) 36.Ng5+! Bxg5 37.fxg5 Black's king is in the net. ♖ee8 is threatening and black has to give up a pawn,. Nc6 38.Rxb8 Nxb8 39.Nxb5± and White is close to a win.]

35...Nc6 36.Nfg5+ Bxg5 37.Nxg5+ Ke7 38.Rh3 Mikhalevski,Viktor: '!' **38...Rd8 39.Re3+ Kf6 40.Re6+ Kf5 41.Rxd8 Nxd8 42.Re8** Mikhalevski, Viktor: '+-' Mikhalevski,Viktor: 'White wins a piece. In the remaining part of the game he still has to slove some practical problems..' **42...Kxf4**

[42...Nc6? Mikhalevski,Viktor leads to a mate in three: 43.Rf8+ Kg4 44.f3+ Kh4 45.Rh8#]

43.Nh3+ Kf5 44.Rxd8 Mikhalevski, Viktor: 'The rest is just matter of technique.' Wegen der geringen Bauernzahl problematische Endspiel T+S vs T. Weiß gelingt der Übergang in ein allerdings nicht ganz einfaches Turmendspiel, für das Sie die ENDSPIEL-CD bemühen sollten.

44...Rxc3 45.Rd5+ Ke4 46.Rxb5 Rb3 47.Rc5 Rxb4 48.Rxc7 Ra4 49.Ng5+ Kd3 50.Ne6 Kc2 51.Nc5 Ra3 52.Ne4 c3 53.Kf3 Kd3 54.Rd7+ Kc2 55.Ke2 Kc1 56.Nc5 Ra2+ 57.Ke3 Ra8 58.Nd3+ Kc2 59.Ne1+ Kc1 60.Kd3 Rc8 61.Rxg7 Kd1 62.Nc2 Rd8+ 63.Kxc3 Rc8+ 64.Kd3 Rxc2 65.Rxg6 Rd2+

[65...Rxf2 Mikhalevski,Viktor 66.Rg1+]

66.Ke3 Re2+ 67.Kf3 Re8

[67...Ke1 68.Rg1+ Gewinn in 33 Zügen laut ENDSPIEL-CD Kd2 69.Ra1 Re8 70.Ra3 Rg8 71.Re3 Rf8+ 72.Kg2 Rg8+ 73.Kf1 Rh8 74.Ra3 Rh1+ 75.Kg2 Rh8 76.f4 Ke2 77.Ra5 ausgedacht von der ENDSPIEL-CD. Arbeiten Sie doch auch damit!]

68.Kg4 Ke2 69.f4 Kf2 70.f5 Re4+ 71.Kg5 Kf3 72.f6 Re5+ 73.Kh6

1-0

D27
□ **Piket,Jeroen** **2630**
■ **Svidler,Peter** **2660**
Tilburg Fontys (2) 28.09.1997
[Huzman,Alexander]

1.d4 d5 2.Nf3 e6 3.c4 dxc4 4.e3 Nf6 5.Bxc4 c5 6.0-0 a6 7.Bd3 Nbd7 8.Re1 Be7 9.e4 cxd4 10.e5 Nd5 11.Bc4 Nc5 12.Nxd4 0-0 13.b3
[13.a3 b5 14.Nc6 Qc7 15.Bxd5 exd5 16.Nd4 Ne6 17.Nc3 Bb7 18.Qg4 Nxd4 19.Qxd4 Bc5 20.Qf4 Rfe8 21.Bd2 d4 22.Ne4 Qxe5 23.Qxe5 Rxe5 24.Nxc5 Rxc5 25.Rac1 Rxc1 26.Rxc1 Bd5 27.Rc7 Bc4 Gelfand,B-Salov,V/Dos Hermanas 1995/CBM 47/½-½ (42)]
13...Nb6N
[13...Qd7 14.Bxd5 Qxd5 15.Nc3 Qd8 16.Be3 Qa5 17.Qc2 Nd7 18.Bf4 Rd8 19.a3 Qc5 20.Red1 Nf8 21.Qd2 b5 22.Ne4 Qd5 23.Bg5 Ng6 24.Bxe7 Nxe7 25.Qg5 Ng6 26.Nc3 h6 27.Qxg6 fxg6 28.Nxd5 Gelfand,B-Lautier,J/Belgrade Invest 1995/CBM 51/[Gelfand]/1-0 (82)]
14.Bf1 Qd7 15.Bb2
[15.Qg4? f5! 16.exf6 Bxf6 17.Bb2 Rd8∓]
15...Nd5 16.Nd2 b5 17.Rc1
[17.Qg4!? Bb7 18.N2f3 Rac8 19.h4↑]
17...Bb7 18.Qg4 Rac8 19.N2f3 Qd8 20.h4 Qb6 21.a3 Δ22.b4,getting important for attack squares d3,e4.
[21.h5 Rfd8 *(21...h6* It is difficult to say how white can improve their attack,because good placed knights of black controll important squares c3,d3, e3. *)* 22.h6 g6]
21...b4
[21...Rfd8 22.b4 Na4 23.Ba1 Nac3 24.Bd3 h6↑]
22.axb4
[22.a4]
22...Nxb4 23.Rcd1?
[23.Red1
A) 23...Bxf3!? 24.gxf3∞ *(24.Nxf3 Nxb3; 24.Qxf3 Bxh4)*;
B) 23...Bd5 24.Bc4 Bxc4 25.Rxc4 Ncd3↑]
23...Nc2! 24.Nxc2
[24.Re2
A) 24...Bxf3 25.Qxf3 Nxd4 26.Bxd4 Qxb3 *(26...Bxh4 27.Rc2⩱)* 27.Re3 Qb4 28.Qg4;
B) 24...Nxd4 25.Nxd4 Nxb3 26.Nxb3 Qxb3 27.Rd7 Rfe8∓]
24...Qxb3 25.Nfd4
[25.Ba3 Qxc2 26.Nd4 Qa2 *(26...Qc3 27.Re3 Qa5 28.Rg3 g6 29.h5⇄; 26...Qg6 27.Qxg6 hxg6 28.Rb1 Rc7 29.Rec1⇄)* 27.Ra1 Qd5 28.Rad1 Rfd8∓]
25...Qxb2-+ 26.Ne3 f5! This move stops counterplay of white. **27.exf6 Rxf6 28.Re2 Qa3 29.h5 Rcf8 30.Rc2 Kh8**
[30...Rf4!? 31.Qh3 Rh4 32.Qg3 Bf6-+]
31.Nc4 Qa4 32.Qg3 Rf4! 33.h6 gxh6 34.Nb6 Qb4 35.Nd7 Bh4 36.Qe3 Re4?
[36...Nxd7 37.Nxe6 Re4-+ 38.Qxh6 Rf7-+]
37.Qxh6
[37.Nc6! Bxc6 38.Qxc5∓]
37...Nxd7 38.Nxe6 Time
[38.Nf5 Rf7 39.Nd6 Rf6-+]
0-1

D82
□ **Van Wely,Loek** **2655**
■ **Svidler,Peter** **2660**
Tilburg Fontys (4) 30.09.1997
[Svidler,Peter]

1.d4 Ftacnik **1...Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3 c5 6.dxc5 Qa5 7.Qa4+ Qxa4 8.Nxa4 Bd7 9.Nc3 Ne4!?N**
[9...Na6 Ftacnik 10.cxd5 Nxc5 11.Nf3 0-0 12.Rd1 Rfd8 13.Be5 Na4 14.Nxa4 Bxa4 15.Rd4 Bc2 16.Bc4 a6 17.Ke2 b5 18.Rc1 Be4 19.Bb3 Bxd5 20.Bxd5 Nxd5 21.Rcd1 e6 22.e4 Bxe5 23.Nxe5 Nf4+ 24.Kf3 Rxd4 25.Rxd4 1-0 Andruet,G-Bernard,C/FRA-ch Epinal 1986/(42)]
10.Nxd5
[10.Nge2
A) 10...Na6 11.cxd5 Naxc5
A1) 12.Nxe4 Nxe4 13.Nd4 *(13.f3 Bxb2 14.Rb1 Nc5)* 13...Rc8 14.Rd1 *(14.f3 Bxd4 15.exd4 Nf6 16.Be5 Rc2∞)* 14...Bxd4 *(14...Ba4!? 15.b3 Bd7∞ Δ ♘c3)* 15.Rxd4 Rc1+ 16.Ke2 f5 *(16...Bb5+ 17.Kf3 Bxf1 18.Rxe4 Be2+ 19.Kxe2 Rxh1 20.d6 e6 21.Rc4+-)* 17.Rb4 Rc2+ 18.Kd1 Rc5∞;
A2) 12.Nd4 Nxc3 13.bxc3 Rc8⩲;
A3) 12.Rd1! Rc8 13.Nxe4 Nxe4 14.f3 Nc5 15.b3±;
B) 10...Nxc5!? 11.Nxd5 Nd3+ 12.Kd2 Nxf2 13.Nc7+ Kd8 14.Nxa8 e5 15.Bg5+ f6∞ x♘a8]
[10.Nxe4 Ftacnik dxe4 11.0-0-0 Na6=]
10...Na6 11.f3
[11.Rb1!? Bf5!∞]
[11.Nf3 Ftacnik e6 12.Nc7+ Nxc7 13.Bxc7 Bxb2 14.Rb1 Bc3+ 15.Ke2 Nxc5∞]
11...Nexc5 12.0-0-0
[12.Rb1!?
A) 12...Rc8 13.Bg5! f6 14.Bh4 g5 15.Bg3 e6 16.Nc3 Nb4 *(16...f5 17.Rd1 Na4 18.Nxa4 Bxa4 19.b3 Bc6 20.Bd6±)* 17.Rd1 f5 18.Rd2!⩲;
B) 12...e6 13.Nc7+ Nxc7 14.Bxc7 Na4!∞]
[12.Bg5 Bxb2 13.Rb1 f6=]
[12.Nc3 Ftacnik Nb4 13.0-0-0 Rd8 *(13...Bxc3 14.bxc3 Nxa2+ 15.Kb2 Na4+ 16.Kb3 N4xc3 17.Ra1 Ba4+ 18.Ka3 f6∞)* 14.Nd5 Nxa2+ 15.Kb1 Nb4 16.Nc7+ *(16.Nxb4 Bf5+∓)* 16...Kf8 17.e4=]
12...e6
[12...Rc8 13.Bg5 f6 14.Bh4 g5 15.Be1±]
13.Nc7+ Ftacnik: In the future white will rather have to try the modest retreat, since now black gets hot counterplay. Ftacnik: Weiss soll im Zukunft lieber den bescheidene Rueckzug 13. ♘c3 versuchen, jetzt erhaelt Schwarz heißes Gegenspeil.
[13.Nc3 Bxc3 *(13...Rc8 14.e4! Bxc3 15.bxc3 f6 16.e5±)* 14.bxc3 f6⩲ Δ e5, ♗e6, ♖c8; xc3,c4 *(14...f6* Ftacnik *15.Ne2 Rc8⩲)*]
13...Nxc7 14.Bxc7 Rc8 15.Bd6
[15.Bg3 Ftacnik b5 16.cxb5 Na4+ 17.Kd2 Bxb2=]
15...b5! 16.b3□
[16.Bxc5 Ftacnik Rxc5 17.b4 Rc7 18.c5 Bc3 19.a3 a5 20.Kc2 *(20.Rxd7 Kxd7 21.Bxb5+ Ke7∓)* 20...axb4 21.Kb3 Rxc5 22.axb4 Rc7 23.Ne2 Bf6=]
[16.cxb5? Ftacnik Ne4+ 17.Kb1 Nf2-+]

16...bxc4 17.Bxc4
[17.bxc4 Ftacnik Nb7 18.Ba3 Bb5∓]
17...Na4! 18.Rd2□
[18.bxa4 Ftacnik Rxc4+ 19.Kd2 Bxa4∓]
[18.Kd2 Ftacnik Bc3+ 19.Ke2 Nb2 20.Rc1 Nxc4 21.bxc4 Rxc4 22.Kd3 Bb5 23.a4 Ba6 24.Rxc3 Rc6+ 25.Kc2 Rxd6 26.Nh3=]
18...Bb5 19.Rc2 Bxc4 20.bxc4
[20.Rxc4 Ftacnik Rxc4+ 21.bxc4 Kd7 22.Bg3 Rc8∓]
20...Kd7 21.c5
[21.Ba3 Rc6 22.Ne2 Rhc8 23.Rd1+ Ke8=]
21...Rc6! 22.Ne2
[22.Ne2 Nxc5! 23.Rd1! *(23.Bxc5 Rhc8 24.Rd1+ Ke8 25.Kd2 Rxc5 26.Rxc5 Rxc5∓)* 23...Rxd6 24.Rxc5= Δ ♖a5]
[22.Rd2 Ftacnik Kc8 23.Rc2 Kb7 24.Ne2 Nxc5]
½-½

C67
□ **Svidler,Peter** **2740**
■ **Bruzon Batista,Lazaro** **2677**
WchT 6th Beersheba (1.1) 01.11.2005
[Finkel,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Bd7 10.h3 h6 The plan with evacuating the king to queenside is the most popular on the top level since the match Kasparov-Kramnik 2000. **11.Bf4 Kc8 12.Rad1 b6**
[12...Bb4 13.Ne4 Be6 14.c3 Be7 15.b3 b6 16.g4 Nh4 17.Nxh4 Bxh4 18.Bg3 Be7 19.f4 h5 20.f5 Bd5 21.Rd4 hxg4 22.hxg4 Ba3 23.Kf2 a5 24.c4 Bxe4 25.Rxe4± Short,N-Sokolov,I/Wijk aan Zee 2005]
13.Ne4 White has tried many different moves in this position except the move in the game:
[13.a3!? Be6 14.g4 Ne7 15.Nd4 Bc4 16.Rfe1 c5 17.Nf5 Nc6 18.Nd5 Bxd5 19.Rxd5± Carlsen, M-Nielsen,P/ Warsaw 2005]
[13.Rd3 Be6 14.Rfd1 Kb7 15.b3 g5 16.Bc1 c5 17.Nd5 Ne7 18.Nxe7 Bxe7 19.c4 Rag8∞ Anand,V-Topalov, V/Monte Carlo 2005]
[13.b3 Ne7 14.Bh2 a5 15.Rd2 Be6 16.Nd4 Nd5 17.Nce2 Bb4 18.Rd3 Bc5 19.a4 Nb4 20.Rg3 g5 21.c3 Nd5 22.Nxe6 fxe6∓ Polgar,J-Bruzon, L/Wijk aan Zee 2005]
13...c5
[13...Be6 14.g4 Ne7 15.Nd4 Bd5 16.Nc3 Bc4 17.Rfe1 Kb7 18.b3 Be6 19.Nxe6 fxe6 20.Ne2 Re8 21.Bg3 g5 22.Kg2 Bg7 23.Kf3 c5 24.Ke4± Timofeev,A-Mastrovasilis,A/Warsaw 2005]
14.Rfe1 This move appears to be a novelty. White's idea is to prepare f4 hoping to exploit the extra pawn on the kingside.
[14.Bh2 Be6 15.g4 Ne7 16.Nfd2 g5 17.Nf6 Nc6 18.Nh5 Kb7 19.f4± Lanka,Z-Novkovic,M/Austria 2000]
14...Be6 15.a3
[15.b3 is less accurate since Black might get counterplay on the queenside by pushing a7-a5-a4 and opening up the a-file.]
15...Kb7 16.g4 Ne7 17.Bg3 Nc6 18.Nh2 Diagram # **18...g5** The most natural way to deal with f4, but this may deserve attention.
[18...Be7!? 19.f4 g6
A) 20.Nf3?! h5 21.Nfg5 Bxg5

22.Nxg5 hxg4 23.Nxe6 fxe6 *(23...Rxh3? 24.Ng5 Rxg3+ 25.Kf2+-)* 24.hxg4 Nd4∓;
B) 20.Kg2 h5 with an unclear position, since it's very difficult for White to transfer f5.]

19.Nf6 Be7
[19...c4]

20.Nh5 Rad8 21.f4± White's prospects are slightly better due to the weakness of the pawn on h6, but I believe Black should hold this position. **21...gxf4**
[21...Nd4?! 22.Rd2 Bd5 23.f5±]

22.Nxf4 Bc4
[22...c4 23.c3!±]

23.Nf3 In most of the cases transposition to the endgame with opposite colored bishops is not a bad idea for the defending side, but an arising endgame is clearly better for white due to the possibility to create a passer on the h-file. **23...Bg5?!**
[23...Nd4 24.Nxd4 cxd4 25.e6 Rhe8!=]

24.Kf2 Nd4 25.h4 Diagram # **25...Bxf4?!** It wasn't too late to admit a mistake and to come back with the bishop.
[25...Be7]

26.Bxf4 Be6 27.c3 Nxf3 28.Rxd8 Rxd8 29.Kxf3± The endgame is very tough for Black, but it's even more difficult to hold it with very little time left on the clock. **29...Rh8 30.h5 Kc6 31.Bc1! Kb5?!**
[31...Kd5 32.b3 *(32.Kg3 Rg8)* 32...a5 33.c4+ Kc6 34.a4±]
[31...c4!?]

32.Kg3 Kc4 33.Kh4 Now everything is set up for g5. **33...Kd3**
[33...Kd5 34.g5 Rg8 35.Bf4 a5 36.Rg1 Ke4 37.Bh2±]

34.g5 Rg8 35.Bf4 a5 36.Re3+ Kc2 37.Rg3 Diagram # **37...hxg5+**
[The last chance to put up some resistance was 37...Kxb2 ,but it seems that White is winning by force anyway: 38.gxh6 *(38.g6?! fxg6 39.hxg6 Kxa3 40.Bxh6 b5 41.Kg5 Ka2 42.Kf6 Re8⇄)* 38...Rh8 39.Kg5 Kxa3 40.Kf6 Rh7 41.Rg7 Rh8 42.Rxf7 Bxf7 43.Kxf7 Kb3 44.e6 a4 45.e7+-]

38.Bxg5 Re8
[38...Kxb2? 39.Bc1+ Kxc1 40.Rxg8+-]

39.Rg2+ Kd3 40.Bf6+- Bf5 41.Rf2 Be4 42.Bg7 Re7 43.Kg5 Rd7 44.Kf6 b5 45.Bh6 Kc4 46.Rd2
1-0

B12
□ **Svidler,Peter** **2740**
■ **Azmaiparashvili,Zurab** **2658**
WchT 6th Beersheba (3.1) 03.11.2005
[Lukacs,Peter]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7 6.Nbd2 c5 7.dxc5 Nec6 8.Nb3 ≤Bxc5
[8...Nd7 9.0-0 Black can chose between the two pawns... Bxc5 *(9...Ndxe5?* is the wrong choice here: *10.Nxe5 Nxe5 11.g4! Bg6 12.f4+-* and the g6 ♙ is in trouble. *)* 10.Nxc5 Nxc5
A) 11.Be3 was the other logical move emphasising the pressure on × d4. Nd7 12.Nd4 Nxd4 *(12...0-0 -* 11.♘d4 *)* 13.Bxd4±;
B) 11.Nd4 - Svidler-Belov, Moscow 2003 CBM 094]

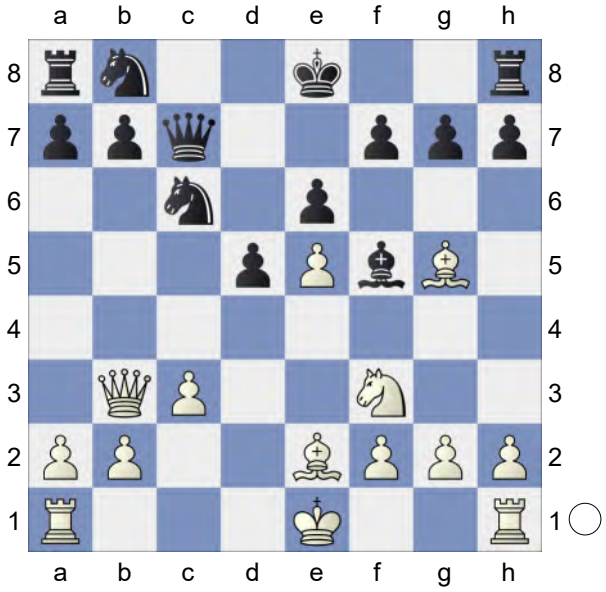
9.Nxc5 Qa5+ 10.c3 Qxc5 11.Qb3!?
[11.0-0 0-0 12.Be3 Qe7 13.h3 against ♙g4 *(13.Nd4 Nxd4 14.Bxd4*

Nc6) 13...Nd7 14.Nd4 Now it's better than before, there is no ♘c6. Nxd4 15.Bxd4±]

11...Qe7

[11...Nd7 12.Be3 Na5 13.Qa4 Qc7 14.Nd4±]

12.Bg5 Qc7



13.Nd4! This is the typical motif again.

[13.Qa3!? Bg4! 14.0-0 Nd7

A) 15.Bf4 Bxf3 *(15...0-0-0 16.c4!↑)* 16.Bxf3 Ndxe5∓;

B) 15.Rae1 Ndxe5! *(15...Bxf3?! 16.Bxf3 Ndxe5 17.Bh5 h6 18.Bh4⩲)* 16.Nxe5 Qxe5 17.Ba6 Qxg5 18.Bxb7 Kd7 19.f4 Qd8 20.Bxa8 Qb6+∓;

C) 15.c4 dxc4∞]

13...Nxd4

[13...Nxe5? 14.Nxf5 exf5 15.Qxd5+-]

14.cxd4 The ♙ structure has been changed, × d4 is a bit weak as in the French or the Slav, but White's ♖ is active, his stronghold on e5 secures the space advantage. **14...Nc6 15.Rc1 0-0 16.Be3 Qa5+**

[16...Qe7 17.0-0 Rab8 18.Rc5±]

17.Rc3 Qb4

[17...Rab8 18.0-0 Rfc8 19.Rfc1±]

18.0-0 Rac8 19.Rfc1 Qxb3 20.axb3± Δ b4, the ⊥ is not so easy for Black.

20...Rb8 21.Rc5

[21.g4 Bg6 22.h4 h6 23.Rc5 Rfd8]

21...h6 22.f3 Δ ♔f2, White can slowly strengthen his position, since Black has no real counterplay, although a breakthrough will be difficult, too.

22...Rfd8 23.Kf2 Kf8 24.g4 Bg6 25.h4 h5 Black doesn't allow further advance on the », otherwise he will be pushed to the wall. **26.Bg5 Rdc8**

[26...Re8 runs into another pin after 27.Bb5 *(27.Ke3 a6)* 27...hxg4 28.fxg4 Be4 29.Ke3]

27.Ke3

[27.Bb5 was the other alternative. hxg4 28.fxg4 Ke8 29.h5 Be4±]

27...Ke8 28.b4! White strengthens his position on both flanks. **28...Kd7 29.b5 Nb4 30.Kd2**

[30.gxh5 Bxh5 *(30...Nc2+ 31.Kd2+-)* 31.Be7!± was the nice way for an advantage!]

30...Rxc5 31.Rxc5 a6 32.b6!?

[32.Rc1

A) 32...Rc8? 33.Rxc8 Kxc8 34.Be7 Nc2 35.gxh5 Bf5 *(35...Bxh5 36.bxa6+-)* 36.bxa6 bxa6 37.Bxa6++-;

B) 32...Ra8 33.bxa6 bxa6 34.Bd1 Δ ♗a4, the ♖ is decisive in opened positions. Rc8 35.Ba4+ Nc6 36.Rc5±]

32...Nc6 33.Kc3 Rf8 Δ f6 to find some counterplay. **34.b4 f6 35.exf6 gxf6 36.Bf4 hxg4**

[36...Rc8 37.Bd1 Ke7 38.Ba4 Be8 39.Bc7+-]

37.fxg4 White has already a strong ♁ on the ». **37...e5?** Now can win easily.

[37...Rc8 38.Bd1±]

38.Rxd5+ Ke6 39.Rc5
[39.Bc4! exf4 40.Rg5++- was the simple solution.]
39...Nxd4 40.Bc4+ Kd6 41.Be3 Nb5+
[41...Ne6 42.Rd5+ *(42.h5 Be4)* 42...Ke7 43.g5±]
42.Kb2 Be4 43.h5 Bf3?
[43...Rh8 44.h6]
44.h6
[missing 44.Bxb5 axb5 45.Rc3!+- Δ ♗c5 winning the piece.]
44...Be4 However White's ♖ dominates the board the h6 ♘ is very dangerous.
45.Ba2
[45.Rd5+! Kc6 *(45...Bxd5 46.Bc5+)* 46.Rd2+-]
45...Rh8 46.Rc1+- Ke7 47.Re1 Bf3 48.Bc5+ Nd6
[48...Kd7 49.Rf1]
49.g5 fxg5 50.Rxe5+ Kd7 51.Re6 Nf5 52.Rf6 Rxh6 53.Rf7+ Kd8 54.Rxf5 Rh2+ 55.Kc1 Be4 56.Rf8+ Kd7 57.Bb3 Kc6 58.Ba4+ Kd5 59.Rd8+ Ke6 60.Re8+
1-0

D85
□ **Gelfand,Boris** **2717**
■ **Svidler,Peter** **2740**
WchT 6th Beersheba (2.1) 02.11.2005
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Be3 Nc6 14.d5 Na5 15.Bg5 Qa3 16.Re1 The most dangerous move for Black. White prepares e4-e5. **16...Rfd8N** Anticipating e4-e5, Black starts pressing the d5 pawn. The other options seen in practice:
[16...b6?! 17.e5 Rad8 18.d6 exd6 19.Bxd8 Rxd8 20.Ng5 Bf5 21.Rc1 Bh6 22.h4 Bxg5 23.hxg5 d5 24.Bg4 Bxg4 25.Qxg4 Qe7 26.Rc8 Nb7 27.e6 Rxc8 28.exf7+ Qxf7 29.Qxc8+ Kg7 30.Re6 Nc5 31.Rc6 Qf8 32.Rc7+ Kg8 33.Qh3 1-0 Avrukh,B-Ruck,R/Gothenburg SWE 2005/The Week in Chess 561]
[16...Bxf3 17.Bxf3 Qd6 18.Qe2 Be5 19.g3 *(19.Kh1 b6 20.Bg4 Rfe8 21.Qe3 Nc4 22.Qe2 Na5 23.Bd2 Nb7 24.f4* ½-½ Comas Fabrego,L-Jerez Perez,A/Sanxenxo 2004/CBM 105 *)* 19...b6 *(19...Rfc8 20.Qa2 b6 21.Bg2 Rc7 22.f4 Bd4+ 23.Kh1 f6 24.e5 fxe5 25.fxe5 Bxe5 26.Rxe5 Qxe5 27.d6+ Rc4 28.Bf4 Qf5 29.Bxa8 exd6 30.Bh6* 1-0 Lafarga,D-Krueger,H/IECG 2002/Telechess CBM 105 *)* 20.Bg4 *(20.Bg2!?* Lautier *)* 20...Nb7 21.Rbd1 *(21.f4!?N Bf6 22.Bxf6 exf6 23.Bf3 Nc5 24.e5 fxe5 25.fxe5 Qd7 26.Rb4!? a5 27.Rf4 a4 28.d6↑* 1-0 Lautier,J-Shipov,S/Moscow 2001/CBM 86 (47)*)* 21...a5 22.Qc2 *(22.Be3 a4 23.f4 Bc3 24.e5 Qb4 25.Rb1 Bxe1 26.Rxb4 Bxb4 27.Kg2 Bc5 28.Bd2 a3 29.Bc3 a2 30.Ba1 Ra3⇄* ½-½ Mikhalevski,V-Howell,D/Port Erin IOM 2005/The Week in Chess 569 (84) *)* 22...a4?! *(⌓22...Bg7)* 23.f4 Bg7 24.e5 Qb4 25.Qc7!± ½-½ Lautier,J-Shipov,S/Moscow (m/2) 83/468 2001/Inf 83/[Lautier,J] (75)]
[16...Bc3?! 17.Qd3!]
17.e5 h6 18.Bf4?!
[18.Bc1 , recommended by GM S. Shipov, is more logical. Black failed to equalize in the following correspondence game: Qa2 19.Rb2 Qa1 20.Rb4 Bxf3 21.Bxf3 Nc6

22.Ra4 Qb1 23.e6 fxe6 24.Be4 Qb5 25.Qg4 exd5 26.Bxg6 Rd6 27.Bxh6 Qb2! 28.Bf4 Rf8 29.Bf5 Qf6 30.Be6+ Rxe6 31.Rxe6 Qf5 32.Qxf5 Rxf5 33.g4 Rf8 34.Bh6!± Bxh6 35.Rxh6 a5 36.h4 Rf3 37.Kg2 Rc3 38.h5 d4 39.Rg6+ Kh7 40.Rg5 e5 41.Ra1 b5 42.Rh1 1-0 Kordts,W-Brueckner,J/IECG 2003/Telechess CBM 105]

18...Bf5! 19.Rc1?!

[19.Ra1 Qc5 20.d6 exd6 21.Rc1 (also recommended by S.Shipov) looks too late. Black has a comfortable position; White's compensation for the pawn is doubtful *(*or *21.exd6)*]

[19.Bc1!? was still possible. Of course, it's not easy to admit that 18.♗f4 has been inaccurate but it enables White to keep his strong pawn centre: Qc3 20.Rb5 b6 21.Bb2 Qc7 22.Qa1!? △a6 23.d6!↑]

19...Qb3! Exchanging queens and keeping the extra pawn. **20.d6**

[20.Qxb3 Nxb3 21.Rc3 Na5∓]

[20.Nd4!? Qxd5 *(20...Qxd1 21.Rcxd1 Bd7* is possible, too, but with two central pawn White keeps some counterplay.*)* 21.Nxf5 gxf5 22.Qc2 Qe4 23.Qxe4 fxe4 24.e6 (S.Shipov) fxe6 and Black's material advantage must be enough to win, despite White's bishop pair.]

20...exd6 21.exd6 Qxd1 22.Rexd1 Nc6 23.Bb5 Bd7 With this bishop blocking White's passed pawn he has few counterchances. Black wins advancing his queenside pawns. **24.Be3 a5 25.Bb6 Re8 26.Rc4**

[26.Ba4 Re4! 27.Bc2 Rb4 28.Bc5 Rc4]

26...Nb8 27.Ba4 Bxa4 28.Rxa4 Nd7 29.Bc7 b6 30.Kf1 f5 31.Rb1 Re4 32.Ra2 Rc4 33.Bxb6 Rb8 34.Nd2 Rxb6

0-1

B81

□ **Svidler,Peter** **2660**

■ **Hracek,Zbynek** **2605**

Bad Homburg (8) 02.08.1997

[Atlas,Valeri]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 h6 8.f4 Qb6 9.a3 Bd7N

[9...Qxb2? 10.Na4 Qxa1 11.Qxa1+-]

[9...Nc6 10.Be2 Qc7 11.Nb3 b5 12.Bf3 Bb7 13.Qe2 0-0-0 14.0-0-0 Be7 15.h4 Nd7 16.g5 g6 17.Kb1 h5 18.Qf2 Kb8 19.Rhe1 Rhe8 20.a4 bxa4 21.Nxa4± ½-½ Leko,P-Polgar,J/Leon 1996 (35)]

10.Bg1 Qc7 11.h3

[11.Qe2 Nc6 12.0-0-0 0-0-0 13.h3 Be7 14.Kb1 Nxd4 15.Bxd4 e5 16.Be3 exf4 17.Bxf4 Rhe8 18.Bg2 Be6 19.Rd4 Nd7 20.Rhd1 Ne5 21.Nd5 Bxd5 22.Rxd5 Bf6 23.Bf1 Re6 24.Qd2 Kd7 25.h4± 1-0 Hracek,Z-Stocek,J/Cesko 1996]

11...Nc6 12.Qd2 Be7 13.0-0-0 g5!?

[Tempting, although a rather rash advance. More prudent was 13...0-0-0 White cannot immediately use the weakness of the b6-square, since e4-pawn is attacked. 14.g5 hxg5 15.fxg5 both Nh7 and ♘h5 yield Black good counterplay.]

14.fxg5 hxg5 15.Be2

[15.Be3 Nxg4]

[15.Qxg5? fails to Nxe4 16.Qg7 Bf6]

15...Rg8?!
[15...Ne5 was a good alternative here. Black has good counterchances after 16.Be3 Nh7]
16.Be3 b5
[16...0-0-0 17.Nf3 , with the idea ♘a4, using the weakness of b6-square. *(17.Bxg5?? Nxd4-+)* 17...d5 *(17...Ne5 18.Nxg5 Bc6* deserves attention.*)* 18.exd5 *(18.Nxg5* fails to *d4)* 18...Nxd5 19.Nxd5 exd5 20.Nxg5±]
[16...Rc8!? was the best continuation here.]
17.Rhf1 b4
[17...0-0-0 is effectively met now by 18.Bxb5 axb5 19.Ndxb5 , winning d6-pawn.]
18.axb4 Nxb4 19.Kb1 Rb8
[19...Qa5? Δ♘e4 is bad in view of 20.Nb3]
[After 19...Nh7 White has the interesting resource 20.Nd5!? , with attack.]
20.Bxg5 Nfd5
[20...Rxg5 is insufficient: 21.Qxg5 Nxc2 22.Kxc2 Ba4+ 23.Kc1 Nxe4 24.Qg8+ Bf8 25.Nxe6+-]
21.Nxd5 Nxd5 22.exd5
[22.Bxe7? allows Black to force a draw by perpetual: Nc3+ 23.Kc1 Na2+ 24.Kb1 Nc3+]
22...Rxg5
[Allows decisive activation of White's pieces, but after 22...Bxg5 23.Qd3 Δ♕h7 Black's position is unbearable.]
23.Qf4! Rg7 24.Qh6! Bf8
[24...Rg6 loses after 25.Qh8+ Bf8 26.dxe6]
25.dxe6 Bxe6 26.Bxa6
[26.Nxe6 was also winning: Qc3 27.Nxg7+ Bxg7 28.Bb5+ Rxb5 29.Rfe1+ Be5 30.Rxe5+ Qxe5 *(30...dxe5 31.Qh8+ Ke7 32.Qd8+ Ke6 33.Qd6#)* 31.Qc1+-]
26...Qc3 27.Bb5+ Rxb5 28.Nxb5 Qc4 29.Nc3 Rxg4 30.Qe3 Rh4 31.Rf3 Rh5 32.Rd4 Black is lost. He has no compensation for the exchange and the pawn, and White easily realizes his advantage. **32...Qc6 33.Re4 d5 34.Rg4 Bc5 35.Rg8+ Kd7 36.Qe2 d4 37.Ne4 Be7 38.Rd3 Qd5 39.Nc3 Re5 40.Qd1 dxc3 41.b3 Bf6 42.Rxd5+ Rxd5 43.Qf3 Ke7 44.Ra8 Bd4 45.Qf4 f5 46.Qh6**
1-0

		B90
□	**Kindermann,Stefan**	**2570**
■	**Svidler,Peter**	**2660**
	Bad Homburg (4)	1997
	[Nor,Igor]	

1.e4 Gershon **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.a4?! Nc6 7.Be2 g6!?** 6.a4 gives white nothing and 7...g6!? is one of the reasons why. Certainly,not the only one! **8.Be3 Bg7 9.0-0 0-0 10.Qd2** The more common move here is 10.f4. But there is no big difference between this move and 10.Qd2,because the main idea is that if Dragon dies someday [and I don't think so],it will not happen in this position!
[10.Nxc6?! bxc6 11.a5 Nd7 12.Bd4 Rb8 13.Bxg7 Kxg7 14.Qd4+ Kg8 15.b3 Ne5 16.f4 c5 17.Qd2 Nc6 18.f5 Kg7 19.Nd5 f6 20.Nf4 Ne5 21.Bxa6 Bd7 22.Bd3 g5 23.Nd5 Bc6 24.Nb6 h5 25.Qe2 Rh8 26.Bc4 Qe8 27.Rfb1 h4 28.Nd5 Qd7 29.Nb6 Qa7 30.Bd5 h3 31.Bxc6 Nxc6 32.g3 Ne5 33.Nc4 Nxc4

34.Qxc4 Rb4 Hanak,C-Maedler,J/OLO-B 1995/0-1 (60)]
[10.f4 The main line.]
[10.h3?!]

10...Ng4
[10...Bd7!? 11.Rfd1 *(11.Nb3 Na5 12.Nxa5 Qxa5 13.f3 Rfe8 14.Rfd1 Rac8 15.Bf1 Qc7 16.Rac1 Qa5 17.Ra1 Qc7 18.Rac1 Qa5* ½-½ Vooremaa,A-Zilberstein,V/Tallinn 1979 *)* 11...Rc8 12.f3 Na5 13.Ra3 Qc7 14.g4 Be6 15.Qe1 Nc4 16.Bxc4 Bxc4 17.a5 Nd7 18.Kg2 Rfe8 19.Rd2 e6 20.Qg3 Be5 21.Qf2 d5 22.exd5 exd5 23.Nd1 Qd6 24.Qh4 Nc5 25.g5 Ne6 26.Nf2 Bxd4 27.Rxd4 Nxd4 28.Qxd4 Qe5 29.Qxe5 Rxe5 30.Ng4 Re6 31.Rc3 h5 32.Nf6+ Kf8 33.Nxd5 Rcc6 34.Nf4 Re5 35.Kf2 Marjanovic,S-Ljubojevic,L/Reggio Emilia 1986/0-1 (51)]

11.Bxg4 Bxg4 12.Nxc6
[12.Nd5?! Rc8 13.c3 Na5 14.Bh6 e5 15.Nf3 Bxf3 16.gxf3 Nb3 17.Qg5 f6 18.Qh4 Nxa1 19.Rxa1 Bxh6 20.Qxh6 Rf7 21.Kf1 Qf8 22.Qe3 Qe8 23.Ke2 Kg7 24.b3 Qe6 25.Rd1 Qh3 26.Qb6 Rc6 27.Qd8 Qc8 28.Qa5 f5 29.Nb4 Rc5 30.Qb6 fxe4 31.Qxd6 exf3+ 32.Ke1 Qc7 33.Qe6 Qe7 34.Qxe7 Rxe7 35.c4 e4 36.Rd6 Rh5 0-1 Song,P-Yedidia,J/New York op 1993]

12...bxc6 13.a5!? Kamsky played 13. Bh6 and won.But not against Svidler!13. a5 is maybe a litle better-now white has a chance to equalize!
[13.Bh6 Bxh6 14.Qxh6 Rb8 15.b3 Qa5 16.Qe3 e5 17.h3 Be6 18.Rad1 Rbd8 19.Rd3 Rfe8 20.Rfd1 d5 21.Qg5 d4 22.Ne2 Qc7 23.Ng3 Bc8 24.Nh5 Re6 25.Nf6+ Kg7 26.Ng4 Qe7 27.Qh6+ Kg8 28.f4 exf4 29.Qxf4 c5 30.e5 Bb7 31.Rf1 Bd5 32.Qh6 1-0 Kamsky,G-Rechel,B/Bad Mergentheim op 1989]

13...Rb8 14.b3 c5
[14...Re8!?]

15.Bh6!? White is trying to use the only possible idea - to tease the king.
15...Bxh6 16.Qxh6 Be6 With the idea of c4. **17.Nd5?!**
[17.e5!?
A) 17...dxe5?! 18.Ne4 f6 *(18...Qc7?? 19.Ng5+-)* 19.Nxc5 Qd6 20.Nxe6 Qxe6⇄;
B) 17...d5 18.Rfd1 Rb4!∞]
[17.f4?! f5!∓ *(17...c4? 18.f5 Bd7 19.Nd5+-)*]

17...Bxd5?!
[17...Rb5!? 18.Qd2 f6]
[17...f5! △18.Qh4 Bxd5 19.exd5 e5!∓]

18.exd5 Rb5 Black's advantage is not enough.
½-½

B76
□ **Svidler,Peter** **2660**
■ **Alterman,Boris** **2615**
Bad Homburg (3) 28.07.1997
[Rogozenco,Dorian]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 Nc6 8.Qd2 0-0 9.0-0-0 d5 10.Qe1 e5 11.Nxc6 bxc6 12.exd5 Nxd5 13.Bc4 Be6 14.Ne4 Qc7 15.Bc5 Rfd8 16.g4
[16.Ng5 Bh6 17.Qh4 Kg7 18.Bxd5 Bxg5+! *(18...cxd5? 19.Be3+-; 18...f6? 19.Qxh6+ Kxh6 20.Nxe6+-)* 19.Qxg5 f6∓ Luther-Rogozenko/Gelsenkirchen/1996]
[16.h4]

[16.Qh4]

16...Nf4 17.Qc3

[17.Bxe6 Nxe6 18.Bd6 Qb6 19.g5± Nd4 *(19...Rd7 20.h4 Rad8 21.h5 Nxg5 22.Nxg5 Rxd6 23.Rxd6 Rxd6 24.Ne4 Rd7 25.h6 Bh8 26.Qe2 f5 27.Qc4+ Kf8 28.Nc5 Rd5 29.Qxd5 cxd5 30.Nd7+* 1-0 Beshukov,S-Olenin,N/RUS-Cup2 1996/EXP 56 (44)*)* 20.Rf1 Nf5 21.Bc5 Qa6 22.a3 Rd5 23.Qf2 Nd4 24.Bb4 Rb8 25.Kb1 c5 26.Nxc5 Rxc5 27.Bxc5 Qb5 28.Bxd4 exd4 29.b3 d3 30.Rxd3 Qe5 31.Kc1 1-0 Dolmatov,S-Ricardi,P/Buenos Aires Najdorf 1991/CBM 24 (35)]

17...Bd5 This looks more natural than 17. ... Rd5.

[17...Rd5 18.Kb1 Rad8 19.Rxd5 cxd5∞ Xie Jun Gufeld/Kuala Lumpur/1994]

18.Kb1

[18.g5 Rd7 *(18...Qc8 19.Be7 Qe6 20.Bxd8 Rxd8 21.Kb1 Rb8 22.Bxd5 cxd5 23.Nf6+ Bxf6 24.gxf6 Qxf6 25.Rhe1 Re8 26.Qc7 a6 27.Re3 Qf5 28.Qa5 Ng2 29.Rb3* 1-0 Pachmann,A-Zvara,P/Prague Bohemians 1995/EXT 95 (44)*)* 19.h4 Rad8∓]

18...Rd7 19.Bf2 h6 Verwehrt dem Gegner g5 **20.Bh4 Re8 21.a3**

[21.Nf6+ Bxf6 22.Bxf6 Bxc4 23.Rxd7 *(23.Qxc4 Rxd1+ 24.Rxd1 Nd5 25.Bh4 Ne3)* 23...Bxa2+ 24.Kxa2 Qxd7 25.Bxe5 Qd5+-+]

[21.Nc5?! Rd6]

21...Bxe4 22.fxe4 Rd4= 23.Bd3 Qb6 24.Rhf1

[24.Bf2 Rxd3-+]

24...Nxd3 25.cxd3 Qb5 26.Rf2

[26.Bf6 c5!? 27.Rc1 Bxf6 28.Rxf6 Rxd3 29.Qxc5 Qxc5 30.Rxc5 Re7=]

26...Rb8 27.Rc2 Greift den Isolani c6 an

27...Bf8 28.Bf2

[28.Qxc6 Qxc6 29.Rxc6 Bxa3∓]

28...Ra4 29.Kc1 Rc8 30.Bc5 Bxc5 31.Qxc5 Qxc5 32.Rxc5 f6 33.Rd2

[33.h4!?]

33...Kf7 34.Rdc2 Ra6 35.R2c3 Ke7 36.b4

½-½

D16

□ **Radjabov,Teimour** **2700**

■ **Svidler,Peter** **2765**

Morelia/Linares 23rd (13) 10.03.2006

[Huebner,Robert]

Grivas,Efstratios: '(Notes based on those of Robert Hübner)' **1.d4** Grivas,Efstratios **1...d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 dxc4 5.a4 e6 6.e3 c5 7.Bxc4 Nc6 8.0-0 cxd4 9.exd4 Be7 10.Bg5 0-0 11.Re1 h6?!** Grivas,Efstratios: 'A move that should be avoided in general, as it weakens Black's kingside. ' Das hat bisher noch keiner gewagt; die Schwächung des Königsflügels ist ernsthaft. Es folgen einige Beispiele mit anderen Zügen:

[11...Bd7 12.Qe2 *(12.Rc1 Rc8 13.Ba2 Nb4 14.Bb1 Bc6 15.Ne5 g6 16.h4 Nbd5 17.Qd2 Nxc3 18.Rxc3 Qd5 19.Rg3 Rfd8 20.Rf3 Be8 21.Bxf6 Bxf6 22.Rxf6 Qxd4 23.Qg5 Qd2 24.Qxd2 Rxd2 25.b3 Rcd8 26.Rf3 Kg7 27.Rfe3 R2d4 28.g3 Rb4 29.Rc3 Rd5 30.Bc2 Kf6 31.f4 Rd2 32.Nf3 Rd6 33.Be4 a5 34.Kf2 b5 35.axb5 Rxb5 36.Ra1 Rb4 37.Bc2 Rd5 38.Ke3 h6 39.Be4 Rdb5 40.Nd4 Rb8 41.Rxa5 Rd8 42.Rc4* 1-0 Van Wely,L-Kramnik,V/Monte Carlo 2005/CBM 105 ext (42)*.)* 12...Re8 13.Rad1 Nd5 14.Bxd5

exd5 15.Bxe7 Rxe7 16.Ne5 Nb4 17.Qd2 ½-½ Ehlvest,J-Morovic Fernandez,I/Mallorca 2004/CBM 104 (17).]

[11...Nb4 12.a5 Bd7 13.Ne5 Bc6 14.Qb3 Nfd5 15.Bxe7 Qxe7 16.a6 Nb6 17.Nxc6 bxc6 18.d5 cxd5 19.Bxd5 N6xd5 20.Nxd5 Nxd5 21.Qxd5= ½-½ Tao,T-Nguyen Thu Giang/The Kaf 2001/EXT 2004 (59). (58)]

12.Bf4 Grivas,Efstratios: '!' **12...Nb4?!**

[Grivas,Efstratios: 'Black should have gone for' In Betracht kommt 12...Nd5 13.Bxd5 *(13.Nxd5 exd5 14.Bd3 Bg4 15.Bb1 Nb4* sieht befriedigend für Schwarz aus . *16.h3± Grivas,Efstratios; 13.Bg3* Grivas,Efstratios *Qa5 14.Qd3± .)* 13...exd5 14.Qb3 Bb4 Grivas,Efstratios: '=' . Dann geht Schwarz jedenfalls nicht matt.]

13.Qd2 Jetzt kann Schwarz den Einschlag auf h6 schon nicht mehr auf vernünftige Weise verhindern. **13...Bd7** Grivas,Efstratios: '?!'

[Grivas,Efstratios: 'This is too much.' 13...Re8 14.Ne5 Grivas,Efstratios: '±' Grivas,Efstratios: 'was forced.' (T. Radjabov, "Schach" 4/2006, S.24) läßt den Punkt f7 schutzbedürftig, und außerdem muß Schwarz mit Lc4-b5 rechnen. Dennoch hätte ich dies wahrscheinlich versucht.]

14.Bxh6 Grivas,Efstratios: '!'

[14.Rad1 Grivas,Efstratios also looks good: Nbd5 15.Bxh6 gxh6 16.Qxh6 Ng4 17.Qh5 f5 18.Bxd5 exd5 19.Qg6+ *(19.Nxd5!?)* 19...Kh8 20.h3 Rg8? 21.Qh5+ Kg7 22.Nxd5 Nf6 23.Qg5+ Kf7 24.Ne5+ Ke6 25.Nf4+ Kd6 26.Nf7+ Kc7 27.Nxd8 1-0 Maletin,P-Sharafiev,A Ulan Ude 2009.]

[but 14.Ne5?! Grivas,Efstratios misses the target: Be8 15.Ne4 Nxe4 16.Rxe4 Kh7 17.Bxh6 gxh6 18.Ng4 Bg5 19.Qxb4 Bc6 20.Ree1 Qxd4 21.Rad1 Qg7∞ Mastrovasilis,A-Raznikov,D Kavala 2011.]

14...Rc8 Dieser Zug gewinnt auf jeden Fall ein Tempo gegenüber

[Grivas,Efstratios: 'Or' 14...gxh6 15.Qxh6 Re8 *(15...Nh7 16.Re5 f5 17.Bxe6+ Kh8 18.Rae1±)* 16.Re5 Ng4 17.Qh5 Nxe5 18.Nxe5 Rf8 19.Re1 Grivas,Efstratios: '±' Grivas,Efstratios: '.' "mit durchschlagendem Angriff" (T. Radjabov, "Schach" 4/2006, S.24).]

15.Bb3 gxh6 16.Qxh6 Nh7? Grivas,Efstratios: '?!' Dies führt zu einer Verluststellung. Als andere Möglichkeit gibt T. Radjabov nur 16... ♖e8 an; Weiß gewinnt analog der beim vorigen Zug angegebenen Varainte.

[16...Nd3 Grivas,Efstratios: 'loses to' ist offenbar ungesund, weil der Zug dem Königsläufer des Weißen das Feld c2 einräumt: 17.Ng5 ist von entscheidender Kraft.]

[Grivas,Efstratios: 'and' 16...Ng4 Grivas,Efstratios: 'does not help either:' verdient dagegen ernsthaft Erwägung: 17.Qf4 *(17.Qh5 Nf6* bringt den Weißen nicht weiter. *)*

A) 17...Nxf2 ist nicht besser. 18.Qg3+ Kh8 *(18...Kh7 19.Qxf2* führt zu einer hoffnungslosen Stellung für Schwarz. *)* 19.Re5 f5 20.Kxf2 Nd3+ 21.Kf1 Nxe5 22.Nxe5 Rf6 23.d5 Grivas,Efstratios: '+-' Der Angriff des Weißen hat große Kraft.;

B) 17...f5 18.Rxe6 Kg7 19.Re2 Grivas,Efstratios: ' ±' Grivas,

Efstratios: ', but the text move makes it easier.' Weiß hat Vorteil, aber Schwarz verfügt über bessere Rettungsaussichten als in der Partie.]

17.Re5 f5 18.Rxe6 Bxe6 19.Bxe6+ Kh8 20.Bxc8

[Grivas,Efstratios: 'Or' 20.Ne5 Rf6 21.Bxc8 *(21.Ng6+ Rxg6 22.Qxg6 Rc6 23.d5* Grivas,Efstratios: '+-' Grivas,Efstratios: '.' ist ebenfalls stark. *)* 21...Rxh6 22.Nf7+ Kg7 23.Nxd8 Bxd8 24.Bxf5 Grivas,Efstratios: ' ± ' ' ± ' Grivas, Efstratios: '.' dürfte zu einem gewonnenen Endspiel führen. Der Textzug kommt aber auf dasselbe hinaus.]

20...Rf6

[20...Qxc8 21.Ne5 Grivas,Efstratios: '+-' Grivas,Efstratios: '.' ist nicht angenehmer für Schwarz.]

21.Qh5

[21.Ng5 Rxh6 22.Nf7+ Kg7 23.Nxd8 Bxd8 24.Bxf5 ist wahrscheinlich besser.]

21...Qxc8 22.Re1 Bf8 23.Ne5 Kg8 24.Qd1

[24.Qf3!?±]

24...Ng5? Grivas,Efstratios: '?!'

[24...Kh8 bietet Aussichten auf Widerstand. 25.d5± Grivas,Efstratios .]

25.Qb3+?

[25.Qc1 gewinnt die Qualität und die Partie: Nh7 26.Nd5 Grivas,Efstratios: '+-' Grivas,Efstratios: '.' usw.]

25...Kg7

[25...Kh7 Grivas,Efstratios: '!?' ist besser. 26.h4 Grivas,Efstratios Ne6 27.Qd1± .]

26.h4

[26.Nb5 gewinnt noch einen Bauern, denn es droht 27.Dg3 und 27.Sa7:.]

26...Nf7 27.Ne2 Nxe5 28.dxe5 Rc6 Grivas,Efstratios: '?!'

[28...Rh6 bietet hier ausgezeichnete Rettungsaussichten. 29.g3 Grivas,Efstratios Qc2 30.Qxc2 Nxc2 31.Rd1 Re6 32.Rd5± .]

29.Nf4 Be7

[29...Rc1 30.Qg3+ Kh7 31.Rxc1 Qxc1+ 32.Kh2 Qc6 33.e6 ist hoffnungslos für Schwarz. Qe8 34.Qg5 Grivas,Efstratios: '+-' Grivas, Efstratios: '.' usw.]

30.Qg3+ Kh7 31.Qf3 Qe8 32.g3 Qf7? Grivas,Efstratios: '?!'

[32...Kg8 bietet Aussichten auf zähen Widerstand: 33.e6 Nc2 34.Rd1 Grivas,Efstratios: '±' Nb4]

[32...Nc2 33.Rd1 Nb4 ist ähnlich, doch hängen f5 und manchmal auch b7 mit Schach. 34.e6± Grivas,Efstratios .]

33.e6 Qf6

[33...Qe8 34.Re5 Rc5 35.Rxc5 Bxc5 36.Qxb7+ Grivas,Efstratios: '+-' Grivas,Efstratios: '.' führt auf die Dauer auch zum Verlust.]

34.Qh5+ Kg8

[34...Kg7 35.Qe8 Qf8 36.Qd7 ist ebenfalls hoffnungslos. *(36.Qg6++-* Grivas,Efstratios . *)*]

35.Qe8+ Qf8 36.Qg6+ Qg7

[Auf 36...Kh8 folgt am einfachsten 37.Qf7 *(37.Qh5+* Grivas,Efstratios *Kg7 38.Rd1+-* . *)* 37...Qxf7 38.exf7 Bf8 39.Ne6 Rc8 40.Re5 , und Weiß gewinnt.]

37.Qxf5 Rc5 38.Qe4 Nc6 39.Nd5 Qxb2 40.Qf5 Rc1 Grivas,Efstratios: '?!'

41.Nxe7+

1-0

C83

□ **Svidler,Peter** **2765**
■ **Vallejo Pons,Francisco** **2650**
Morelia/Linares 23rd (9) 04.03.2006
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Be7 10.c3 0-0 11.Bc2 f5 12.exf6 Nxf6 13.Nb3 Bg4 14.Qd3 Qd7 15.Bf4 Ne4
Bravely sacrificing a pawn.
[15...Bxf3 16.Qxf3 g6 17.Rad1 Bd6 18.Rfe1 Bxf4 19.Qxf4 Nh5 20.Nc5 Nxf4 21.Nxd7 Rf7 22.Nc5 Na5 23.f3± Atakisi,U (2441)-Atalik,S (2618)/ Istanbul 2006 (½-½, 46)]
[Generally speaking, 15...Rae8 looks like a worthy alternative, continuing the development, but then 16.Ng5 could cause some problems. *(16.Rae1 Bd6=)* 16...g6 17.Nxh7 Kxh7 18.Qxg6+ Kh8 19.Qh6+ Kg8 20.h3 White is not forced to make a draw yet. Be6 21.Rae1⩱]
[15...Bh5!?]
[15...Bd6!?]
16.Ne5
[There is no clear refutation of 16.Bxc7! for instance: Bf5 17.Ne5! *(17.Qd1 Nxc3! 18.Bxf5 Rxf5 19.bxc3 Qxc7 20.a4=)* 17...Nxe5 *(17...Qe6)* 18.Bxe5 Nxf2 19.Qg3! Ng4 20.Bxf5 Rxf5 21.Rxf5 Qxf5 22.Bd4!?± *(22.Bxg7 Bg5 23.Bd4 Bf4∞)*]
16...Nxe5 17.Bxe5 Bf5 18.Qd4 c5 19.Qe3 Rae8 20.f4 c4!?
[Quite unexpected. Black could have maintained the flexibility of his pawns with 20...Qc6 , retaining a pleasant position.]
21.Bxe4
[Also an atypical decision. 21.Nd4 looks more natural when Black should probably question White's domination in the centre with Bf6]
21...Bxe4 22.Nd2 Qc6 23.Nxe4 dxe4 24.Rad1 Rd8 25.Bd4 Rfe8 26.Rd2 Bf6 27.Rfd1 Bxd4 28.Rxd4 Rxd4 29.Rxd4 Qe6 30.a3 h5 31.h3
½-½

D80

□ **Aronian,Levon** **2752**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (5) 23.02.2006
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 c5 6.cxd5 Nxc3 7.bxc3 Qxd5 8.e3 cxd4 9.Qxd4 Qxd4 10.cxd4 e6 11.Rb1 Be7 12.Bxe7
The simplest course for White in this system. He hopes to make use of his "better" bishop and pawn advantage in the centre. **12...Kxe7 13.Bd3**
[13.Nf3 Nc6 14.Bb5 Bd7 15.Kd2 Rhc8 16.Rhc1 f6 17.e4 Na5 18.Bxd7 ½-½ Ogaard,L-Spiridonov,N/ Pernik 1976/EXT 99]
[13.g3!? is an interesting plan introduced by GM Igor Khenkin back in the 80s. The white bishop is quite strong on the long diagonal and Black must defend accurately:
A) 13...Nc6 14.Bg2 Kd6 15.Nf3 h6 16.Ke2 Rb8 17.Rhc1 b6?? *(17...Bd7 18.Nd2!)* 18.Rxc6+ Kxc6 19.Ne5+ Kd6 20.Nxf7+ Kd7 21.Nxh8 Ba6+ 22.Ke1 Rxh8 23.Rc1 g5 24.Rc3 Bc8 25.d5 Kd6 26.Rc6+ Ke7 27.Bh3 1-0 De Vries,S-Jacquet,I/Dieren 1991/EXT 2000;

B) 13...Nd7 14.Bg2 Rb8 15.Rc1 *(15.Ne2 b6 16.Kd2 Ba6 17.Rhc1 Rbc8 18.f4 f5 19.Rxc8 Rxc8 20.Nc3 Nf6= ½-½ Serper,G-Semeniuk,A/Novosibirsk 1989/TD (41))* 15...Nf6 *(15...a5?! 16.Kd2 Rd8 17.Ne2 b6 18.Rc7 Ba6 19.Nc3 Kf8 20.f4 Nf6 21.Rb1 b5 22.Ra7 Rd6 23.Rc1± 1-0 Khenkin,I-Yuferov,S/Belgorod 1989/TD (59))* 16.Nf3 Bd7 17.Ne5 Rhc8 18.Kd2 b6 19.Bc6 Ke8 20.Nxd7 Nxd7 21.h4 Ke7 22.h5 Nf6 23.hxg6 hxg6 24.Bf3 Kd7 ½-½ Thiele,M-Olthof,R/Netherlands 1995/EXT 99]

13...Nc6

[∆13...Nd7 . That position of the knight may look passive but, as we'll see, it will have even less prospects on c6 and badly disturb the other black pieces. For 13... ♘d7 here are some examples: 14.Nf3 b6 15.Be4 *(15.Ke2 Bb7 16.Rhc1 Rac8 17.g3 Rxc1 18.Rxc1 Rc8 19.Rxc8 Bxc8 20.g4 h6 21.h4 Bb7 22.g5 hxg5 23.hxg5 Bd5 24.a3 Bc6=* ½-½ Rustemov,A-Yuferov,S/Moscow RUS 2006/The Week in Chess 596 (61) *)* 15...Rb8 16.Kd2 Ba6 17.Rhc1 Rbc8 18.h3 Rxc1 19.Rxc1 Rc8 20.Rxc8 Bxc8 21.g4 h6 22.Bc6 g5 23.e4 Kd6 24.Bb5 Bb7 25.Ke3 f6 26.h4 a6= 1-0 Klimov,S-Rutman,A/St Petersburg 1998/EXT 99 (51)]

14.Nf3 b6 15.Ke2 Bb7 16.Rhc1 Rhc8 17.g4 h6 18.h4 White has started active play on the k-side; meanwhile, what can Black do with his c6 knight?

18...Na5

[18...Rc7 would not change much: 19.Rc2 Rac8 20.Rbc1 Kd6 21.a3 depriving the knight of the b4 square.]

19.g5 hxg5 20.hxg5 Rxc1

[20...Bxf3+ 21.Kxf3 Kd6 was another option. Black should hold on.]

21.Rxc1 Rc8 22.Rxc8 Bxc8 23.Ne5 Bb7 24.a3 Nc6 25.Ng4 Nb8 26.Kd2 Bc6 27.Kc3 Nd7 At last, this knight has taken the right square. **28.f4 a5 29.e4 b5**

[29...f5 was apparently enough for a draw. 30.gxf6+ *(30.exf5 exf5 31.Ne5 Nxe5 32.dxe5 Ke6 33.Bc4+ Ke7 34.Kd4 Bd7* -cf.game *)* 30...Nxf6 31.Nxf6 Kxf6 No breakthrough is possible here.]

30.Bc2 f5?! Black aims for a "clearly drawn" position, which turns out to be lost. A typical psychological mistake in defense! **31.exf5! exf5?**

[31...gxf5 , giving White a protected passed pawn, doesn't look attractive but may allow Black to survive: 32.Ne5 Be4! *(32...Nxe5? 33.dxe5 b4+ 34.axb4 axb4+ 35.Kxb4 Be8* loses to the following plan: ♔-h4, ♗-h5 (providing the advance of the g-pawn), then ♔ back to c5, then in a position like ♔c5, ♗h5- ♔e7, ♗b3 (pawns like now) there follows 1.g6 ♔f8 2.♗e2 and 3.♗c4 winning the e6 pawn or transposing into a winning pawn ending.*)* 33.Bxe4 *(33.Bb3 Nb6)* 33...fxe4 34.Nc6+ Kf7 35.Nxa5 Nb6]

32.Ne5 Nxe5 33.dxe5 b4+ This will be forced anyway. **34.axb4 axb4+ 35.Kxb4 Bd7 36.Bb3 Bc6 37.Kc5 Be8??** A blunder leading to an immediate end of the game but Black was doomed anyway:

[37...Bf3 38.Bg8 Be2 *(38...Kf8 39.Bd5+-)* 39.e6 Bf3 40.Bf7 Be4 41.Bxg6 Kxe6 42.Bh5 Bg2 43.Be2 Kf7 44.Kd4 Kg6 45.Bd3 Bf3

(45...Bc6 46.Ke5 Bd7 47.Bc2 Bc8 48.Ba4⊙ Kg7 49.Bb3 Kg6 50.Be6+-) 46.Ke5 Bg4 47.Bc2 Bh3 48.Ba4 Bg4 49.Bd7⊙ Bh3 50.Be8+ Kg7 51.Bh5+-]

38.e6⊙

1-0

C67

□ **Svidler,Peter** **2765**
■ **Topalov,Veselin** **2801**
Morelia/Linares 23rd (1) 18.02.2006
[Postny,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Ne7 10.h3 Ng6 11.Bg5+ This check does not allow black to hide his king on the queenside. The black king is forced to stay in the centre where it might be vulnerable.
11...Ke8 12.Rad1 Bd7 Topalov already played this position also as white.
[12...Be6 13.Nd4 Bc4 14.Rfe1 Bb4 15.Nf5 Bxc3 16.bxc3 Rg8 17.a3 h6 18.Bc1 Be6= ½-½ Leko,P (2741)-Kramnik,V (2770)/Dortmund 2004/CBM 103 (34)]
13.Nd4
[13.Rd2 Be6 14.Rfd1 Be7 15.Ne2 Nxe5 16.Nxe5 Bxg5 17.f4 Be7 18.Nd4 Bc5 19.Kh2 Bxd4 20.Rxd4 f6∓ ½-½ Svidler,P (2727)-Kramnik,V (2770)/Dortmund 2004/CBM 103 (25)]
[13.a3 h6 14.Bc1 Rd8 15.Rfe1 Be7 16.Ne4 Be6 17.Rxd8+ Kxd8 18.Nd4 Bd7 19.f4 Nh4 20.Kf2 h5 21.g3 Nf5 22.Nf3 c5 23.Rd1 Ke8 24.Nc3 Nd4 25.Nd5 Bd8 26.Nxd4 cxd4 27.Rxd4 Bxh3= ½-½ Topalov,V (2735)-Vallejo Pons,F (2662)/Benidorm 2003/CBM 99 (61)]
13...h6 14.Be3 h5N Black is fighting against white's pawns offensive on the kingside. Also, after the forthcoming h5-h4 black's rook gets a chance to join the battle via h5.
[The plan adopted by Almasi is probably safer: 14...Bb4 15.f4 Bxc3 16.bxc3 c5 17.Ne2 b6 18.Ng3 h5 19.f5 Nxe5 20.Bf4 f6 21.Rfe1 Ba4 ½-½ Shirov,A (2715)-Almasi,Z (2644)/ Monaco 2002/CBM 087 ext (21)]
15.f4 h4 16.f5!! A very deep and sound pawn sacrifice based mainly on intuition. At the price of a pawn Svidler seizes the initiative.
[16.Rd3 Bc5 17.Rfd1 Bxd4 18.Rxd4 Bf5=]
16...Nxe5 17.f6! It's very important to prevent from black to play f7-f6, so that the knight won't have a stronghold on e5.
17...Rh5 18.Ne4 g6
[18...Nc4 19.Bf4 Nxb2 20.Rb1 is bad for black.]
19.Bf4 c5
[19...Bd6? 20.g4! hxg3 21.Nxg3 Rxh3 22.Rde1 Kf8 23.Rxe5 Bxe5 24.Bxe5±]
20.Nf3 Nxf3+ 21.Rxf3 Black's main problem is his king which is highly vulnerable in the centre and disconnected rooks. In my opinion, the position remains playable for black, but from psychological point of view it's much easier to be on the offensive side.
21...Be6
[21...Rf5?! 22.Re3! Be6 *(*A spectacular mate is after *22...Rxf4 23.Nd6+ Kd8 24.Re8+! Bxe8 25.Nxf7+ Kc8 26.Rd8#)* 23.Bxc7 c4 24.Re2! Rc8 25.Red2 Rd5 26.Rxd5 Bxd5 27.Rxd5 Rxc7 28.Kf2 with a good winning chances for

white.]

22.Rfd3

[After 22.Ng5?! Rd8 23.Re1 c4 24.Nxe6 fxe6 25.Rxe6+ Kf7 white loses all his trumps.]

22...c4 23.R3d2 c6 24.Ng5 Bc5+ 25.Kh2 Bd5?! This moment was rather critical.

[25...c3! 26.bxc3 Bxa2 Looks rather risky for black, but some concrete variations does not confirm that white has more than equality here. For instanse: 27.Rd7 *(Not dangerous for black: 27.Ne4 Bf8; Or: 27.Re1+ Kf8 28.Rd7 Bf2)* 27...b6

A) 28.Ne4? Be6 29.Nxc5? *(29.Rc7 Rd5 30.Nxc5 bxc5 31.Re7+ Kf8∓)* 29...Bxd7 30.Nxd7 Rf5! 31.Bc7 Rd5 and after the exchange of rooks black is simply winning.;

B) 28.Rb7 Bd5

B1) 29.c4!? Bxc4 30.Rdd7 *(30.Ne4 Rd5 31.Re1 Kf8 32.Nxc5 bxc5 33.Ree7 Rf5 34.Rxa7 Rxa7 35.Bh6+ Kg8 36.Re8+ Kh7 37.Bg7 Rxf6□ 38.Bxf6 g5* black saves his king and even gets some winning chances. *)* 30...Rxg5 31.Bxg5 a5 32.Be3 Bxe3 33.Re7+ Kf8 34.Rxe3 b5⇄;

B2) 29.Re1+ Kf8 30.c4 Bxc4 31.Ree7

B2a) 31...Bxe7? 32.fxe7+ Kg7 *(32...Ke8 33.Ne4* mating. *)* 33.Be5+! Kh6 34.Bb8+-;

B2b) 31...a5 32.Rxf7+ Bxf7 33.Rxf7+ Ke8 *(33...Kg8? 34.Rg7+ Kf8 35.Ne6+ Ke8 36.f7++-)*

B2b1) 34.Rb7? Rxg5! 35.Bxg5 Kf8 36.Rh7 Kg8 37.Rg7+ Kh8∓ *(37...Kf8?? 38.Bh6+-)*;

B2b2) 34.Rg7 a4 35.f7+ Ke7 36.f8Q+ Kxf8 37.Ne6+ Ke8 38.Nc7+ Kf8 39.Ne6+ Ke8=]

26.Re2+ Kf8 27.Rde1 b5

[Here 27...c3 was not so sound due to simple 28.b3 and the ♙c3 will be a target.]

28.c3 a5 29.a3 Rc8 30.g4 The only way to make progress. **30...hxg3+ 31.Kxg3 Be6?!**

[The bold 31...Ra8! would have been patient. Ok, white has the initiative, but I don't see a clear plan of improvement.]

32.h4!

[32.Nxe6+ fxe6 33.Rxe6 Kf7 34.Bd6 *(34.Kg4 Rf5=)* 34...Rg5+! 35.Kf3 Rf5+ 36.Kg4 Bxd6 37.Rxd6 Rc7=]

32...Kg8? Topalov is really eager too change the course of the game, but after the move in the text his position is beyond saving.

[It was necessary to come back with the bishop: 32...Bd5]

33.Re5!

[33.Nxe6 fxe6 34.Rxe6 Rf5 with good drawish chances.]

33...Bf8

[33...Bd6 34.Rxe6! Bxf4+ 35.Kxf4 fxe6 36.Kg4 followed by 37.Rxe6. Despite being an exchange down, white has a winning position. Black's rooks are actually out of play.]

34.Nxe6 Now it's the right time for this capture, since black's ♖h5 won't come out. **34...fxe6 35.Rd1!** It's very important to control the "d" file. **35...Rh7**

[35...Kf7 36.Bg5 locking the rook.]

36.Rxe6 Rb7 37.Re4 Preventing

black's possible counterplay with b5-b4. **37...Kf7 38.Bg5 Re8 39.Rxe8 Kxe8 40.Kg4 Rh7**
[40...Rd7? 41.f7+! Rxf7 42.Rd8#]
[40...a4 might be an improvement, but from psychological point of view it was obviously hard for Topalov to make such a move which deprives of any counterplay.]
41.Re1+ Kd7 42.a4! Breaking black's pawns chain, Svidler gets additional targets for his rook. **42...bxa4 43.Re5 c5 44.Bf4 Rh8 45.Bg3!** Black is actually in zugzwang. **45...Bh6 46.Re7+ Kc6 47.Bf4 Bxf4 48.Kxf4 Rh5**
[48...Rxh4+ 49.Kg5+-]
49.Re5 Rxh4+ 50.Kg5! Rh5+ 51.Kxg6 Rxe5 52.f7 Black can't stop the pawn, but white still has to be precise in the forthcoming queen vs rook endgame. **52...Re6+ 53.Kg5 Re5+ 54.Kg4 Re4+ 55.Kg3 Re3+ 56.Kf2 a3! 57.f8Q axb2**
[57...a2 58.Qc8+! *(58.Qh6+? might still spoil it: Kb5 59.Qh1 Rh3! 60.Qa1 a4 61.Qxa2 Rh1!* locking the queen. White can't win this position!*)* 58...Kb5 *(58...Kb6 59.Qd8+ Ka6 60.Qd6+ Kb7 61.Qd7+ Kb6 62.Qa4+-* just like after 58...Kb5. *)* 59.Qd7+ Kb6 60.Qa4 Rh3 61.Qxa2 Kb5 62.Qb1+-]
58.Qc8+ Kb5! The last chance is stalemate! **59.Qb7+ Ka4 60.Kxe3**
[60.Qxb2?? Rf3+=]
60...Ka3 61.Qb5 a4 62.Qxc5+ Kb3 63.Qb4+ Kc2 64.Qxa4+ Kxc3 65.Qa5+ Kc2 66.Qf5+ Kc1 67.Qf1+ Perfect endgame technique by Svidler!
1-0

B30
□ **Svidler,Peter** **2765**
■ **Radjabov,Teimour** **2700**
Morelia/Linares 23rd (7) 26.02.2006
[Finkel,Alexander]

1.e4 c5 2.Nf3 Nc6 3.Bb5 e6 4.0-0 Nge7 5.c3 a6 6.Be2 An unpretentious move aimed to deviate from the sharp lines arising after 6. ♗a4. **6...d5 7.exd5 Nxd5 8.d4 cxd4 9.Nxd4 Bd6 10.Nxc6 bxc6 11.Bf3** The arising position is more typical for the Alapin variation, than for Rossolimo. I guess it's one of the reasons for which Radjabov didn't feel very comfortable as the game was unfolding.
[11.c4 Ne7 12.Bd2 0-0 13.Bc3 Qc7 14.g3 Rd8 15.Bd3 c5 16.Be4 Bb7 17.Nd2 Bxe4 18.Nxe4 Be5∓ Samojlov,A-Fazulyanov,S/Russia 2000]
11...Qc7
[11...0-0 12.Nd2 f5 13.Nb3 Bb7 14.Nd4 Qf6 15.c4 Ne7 16.Re1 e5 17.Qb3 Bc5 18.Bg5 Qxg5 19.Ne6 Qf6 20.Nxc5 Bc8∞ Rogovski,V-Moiseenko,A/Ordzhonikidze 2000]
12.g3 0-0 13.Nd2 e5
[13...Bb7]
14.c4 Nf6 The most natural response as playing 14... ♘e7 looks dangerous for Black, however it's not so easy to prove it.
[14...Ne7!? 15.Ne4 Nf5 16.Nxd6 Nxd6 17.Re1 Nf5 18.Be4 Be6∞]
15.Qc2 Rb8?! This move turns out to be the waste of a tempo, so more in the spirit of the position was
[15...Be6 16.b3 Bc5 17.Bb2 Bd4 *(17...Rad8?! 18.Ne4 Nxe4 19.Qxe4 f6 20.Qxc6 Qxc6 21.Bxc6 Rd6 22.Bf3 Rfd8 23.Bc1±)* 18.Bxd4 exd4

19.c5 Rad8= and Black's bishop is on e6 instead of c8.]

16.b3 Bc5 17.Bb2 Bd4 18.Bxd4 exd4 19.c5□ Rd8 20.Nc4 Nd7?! A dubious decision. Once again putting a bishop on e6 was called for.

[20...Be6 △21.Nd6 Nd7 22.Rfd1 Nxc5 23.Rxd4 *(23.Nxf7? Qxf7-+)* 23...Nxb3 24.axb3 Rxd6 25.Rxd6 Qxd6=]

21.Rfe1 Nxc5 22.Ne5 Ne6 23.Qxc6

[23.Nxc6?! Bb7]

23...Bb7?! The endgame is pretty tough for Black so may be it was better to keep the queens on the board.

[23...Qa5!?]

24.Qxc7 Nxc7 25.Bxb7 Rxb7 26.Nc6 Rd6 27.Rac1 Kf8

[27...g6 28.Na5 *(28.Nxd4 Rxd4 29.Re7 Rd2=)* 28...Rb5 29.Nc4 Rd7±]

28.Na5 Ra7 29.Red1± Black's pieces are misplaced and the pawn on d4 is weak, so things are looking grim for Black at this point.

[29.Rc5!?]

29...Ne8 30.Rc8

[30.Rc4!? Rad7 *(30...d3 31.Nc6 Rc7 32.Ne5±)* 31.Nc6 d3 32.Ne5 Rd8 33.Rc3 f6 34.Nc4! Rd5 35.Nb2±]

30...Rc7 31.Ra8 Rc2 32.Nc4 Re6 33.Rxd4? This allows Black to escape. Much better was

[33.a4! with the idea to distract Black's rook from the second rank. Rc3 34.Rxd4 Rxb3 35.Rdd8±]

33...Rxa2 34.Rdd8 h5 35.Nd6 Ke7!= 36.Nf5+

[36.Nxe8? Re1+ 37.Kg2 Ree2∓]

36...Kf6 37.Ne3 Nd6 38.Nd5+ Kg5 39.Nf4 Re1+ 40.Kg2 Nf5 41.Re8 Rxe8 42.Rxe8

½-½

C18

□ **Svidler,Peter** **2640**
■ **Ivanov,Sergey** **2515**
St Petersburg (11) 27.04.1997
[Finkel,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Ba5 6.b4 cxd4 7.Nb5 Bc7 8.f4 a5 9.Bd2 Nh6 10.Nf3

[10.Bd3!? Bd7 11.Nxc7+ Qxc7 12.Nf3 Nf5 13.b5! Qc5 14.Qe2 0-0 15.a4 f6 16.0-0 Ne3 17.Rfe1± Almasi,Z-Kortschnoj,V/EUCup f Budapest 1996 (32)]

10...axb4

[10...Nf5 11.Bd3 0-0 12.0-0 *(12.Bxf5?! exf5 13.Nfxd4 Nc6 14.Nxc6 bxc6 15.Nxc7 Qxc7 16.Be3 f6=* Minasian,A-Lputian,S/Philadelphia World op 1994 (22)*)* 12...Nc6 13.Nxc7 Qxc7 14.b5 Nce7 15.Qe2 Bd7 16.g4 Ne3 17.Bxe3 dxe3 18.Qxe3± Leko,P-Ivanov,S/EUCup f Budapest 1996 (83)]

11.axb4 Rxa1 12.Qxa1 0-0

[12...Nf5

A) 13.c3! Ne3 *(13...dxc3?! 14.Qxc3 Nc6 15.Nxc7+ Qxc7 16.b5+-; 13...0-0 14.Nxc7 Qxc7 15.cxd4 Qc2 16.g4!±)* 14.Nfxd4 Nxf1 15.Nxc7+ Qxc7 16.Nb5 Qc6 17.Nd6+ Kf8 18.Rxf1±;

B) 13.Nfxd4?! Nxd4 14.Qxd4 Bb6 15.Qd3 0-0 16.Be3 Bxe3 17.Qxe3 Nc6 18.c3 f6∓]

13.Nxc7 Qxc7 14.Nxd4 Nf5?! After this move white may be does'nt get such a big opening advantage,but black deprives himself counterplay and

against such player as Svidler it's extremly dangerous
[14...f6!? 15.exf6 Rxf6 16.Bd3 Nc6 17.Nxc6 Qxc6 18.Qd4±]
15.Nxf5 exf5 16.Qc3 Qxc3 17.Bxc3± White has a lot of small,but very meaningful pluses:bishops pair,better pawn structure,more active king,in the future controle over the a-file.All this factors make defense very difficult
17...Be6 18.Kd2 Rc8 19.Bd3 Nc6 20.Rb1! It was tempting to play
[20.b5 immideatly,but after d4! 21.Bb2 Nb4 22.Bxd4 Nxd3 23.cxd3 Bd5± white wins a pawn,but does'nt have real chances to win the game!]
20...Ra8 21.b5 Na5 22.Bxa5 Rxa5 23.Rb3! Penitrating through the c-file on the seventh rank **23...b6**
[23...Ra1 24.Rc3 Rg1 25.g3 Rg2+ 26.Ke3 Rxh2 27.Rc7+-]
24.Rc3 Ra7 25.Rc6 Rb7 26.c4!
[26.Rd6!? Kf8 27.g4 fxg4 28.f5 Bd7 29.Rxd5 Ke7 30.c4±]
26...dxc4 27.Bxc4 Bd7 28.Rd6± The difference in the strength of two remaining pieces is huge,it means that material balance won't stay for long.
28...Kf8 29.Bd5 Rc7 30.Rxb6 Rc5 31.Bc6 Bxc6 32.bxc6 It's very useful to see how Svidler step by step wins this endgame. **32...Ke7 33.Rb7+ Ke6 34.Rc7 h5 35.Kd3 h4 36.h3 g6 37.Kd4 Rc2 38.Rc8!** Preparing the place for a king **38...Ke7 39.Kd5 Rd2+ 40.Kc5 Rxg2 41.Rb8+- Rc2+ 42.Kb6 Rb2+ 43.Ka7 Ra2+ 44.Kb7 Rb2+ 45.Kc8 Rc2 46.c7 g5 47.fxg5 Ke6 48.Kd8**
1-0

E94
□ **Kortschnoj,Viktor Lvovich 2635**
■ **Svidler,Peter 2640**
St Petersburg (7) 23.04.1997
[Kortschnoj,Viktor Lvovich]

Khalifman: The game between the oldest and the youngest participants (age difference-45 years) was highly expected. I don't want to explain once more what the name Kortschnoj means in our city and young sociable Peter who had already proved his chess strength first of all winning 2 Russian Championship titles has also enough fans in St-Petersburg. After 6 rounds both were at 50% - just 1 point behind the leader so both had some expectations. Tournament fortune was, however, completely different. **1.d4** Huzman **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0 5.Be2 d6 6.Nf3 e5 7.0-0 Nbd7 8.Be3 Qe7 9.Qc2 Ng4 10.Bg5 f6 11.Bd2 c6 12.d5!±**
[12.h3 Huzman Nh6 13.b4 f5⇄]
12...f5
[12...c5?! 13.Nb5 Nb6 14.b4 a6 15.bxc5±]
13.Ng5!N Khalifman: Bad surprise for Black! Korchnoj just didn't remember his own game. As a matter of fact, the text move is an important improvement which pushes Black directly on the ropes.After the game Svidler was shocked. He told me later: "Look what's going on: in 1984 Kortschnoj played quite well, now he plays even better, so what will happen in 2010 ?"
[13.exf5!? gxf5 14.Ng5 Ndf6 15.f3 Nh6 16.Bd3 c5 17.Rae1 -- 18.f4 e4 19.Ncxe4→ Kortschnoj-Mestel/ Beersheva/1984 /]
13...Ndf6?!

[13...Nc5?! 14.b4
A) 14...Na6 15.a3± *(15.dxc6 bxc6 16.b5±* Khalifman *)*;
B) 14...Nxe4 15.Ngxe4 fxe4 16.dxc6 bxc6 17.Qxe4]
[13...Nb6!±]

14.f3 Nh6 15.c5! cxd5
[15...dxc5 16.dxc6
A) 16...bxc6 17.Na4 Nd7?! *(17...Rd8* Huzman *18.Be3±)* 18.Ne6±;
B) 16...b6 17.Nd5 Qd6 *(17...Nxd5 18.exd5±)* 18.Rad1±]

16.Nxd5
[16.exd5!? Huzman dxc5 17.Bc4 Kh8 18.Rfe1⩲]

16...Nxd5 17.Bc4±
[17.exd5 Huzman dxc5 18.Bc4 Kh8 19.Rfe1↑]

17...f4 18.Bxd5+ Kh8 19.h4
[19.c6 Huzman bxc6 20.Bxc6 Rb8 21.h4 Ng8∓]

19...dxc5 20.Rac1 Ng8 21.Qxc5 h6 22.Qxe7 Nxe7 23.Nf7+
[23.Ne6 Huzman Nxd5 24.exd5 *(24.Nxf8 Ne7 25.Rc7 Bxf8)* 24...Bxe6 25.dxe6 Rfe8 26.Rc7 Rxe6 27.Rxb7 Rb6 28.Rxb6 axb6 29.a3 e4 30.fxe4 g5=]

23...Kg8
[23...Kh7 24.Bb4 Re8 *(24...Nxd5 25.Bxf8 Ne3 26.Rc7 Bxf8 27.Rfc1+-)* 25.Nd6 Rd8 *(25...Nxd5 26.Nxe8 Nxb4 27.Rc7 Kg8 28.Rxg7+ Kf8 29.Nc7+-)* 26.Bxb7 Rb8 27.Nxc8 Nxc8 28.Ba5±]

24.Bb3!
[24.Nxh6+ Kh7 25.Ng4! *(25.Nf7 Nxd5 26.Ng5+ Kg8 27.exd5 Rd8 28.Rc5 b6 29.Rc6 Rxd5 30.Bc3 Bf5 31.Ne4 Rc8=)* 25...Rd8 26.Rc7 Nxd5 27.exd5 Kg8! *(27...Bxg4? 28.fxg4 Rxd5 29.Bc3 b5 30.g3!±)* 28.Bc3 Rxd5 29.Re1 Bxg4 30.fxg4 b5±]

24...Rxf7 25.Rc7 Bf6
[25...Bf8 26.Bb4 Kg7 27.Rfc1 a5 28.Bd6+-]
[25...Kf8 Huzman 26.Bb4 Bf6 27.Rfc1 a5 28.Ba3±]

26.Bb4 Kg7 27.Rfc1 a5 28.Ba3!
[28.Bd6? Ra6]

28...b5 29.Bc5
[29.Bxf7? Huzman b4 30.Bd5 Rb8]

29...Ba6 30.Bxf7 Kxf7 31.h5!
[31.h5 gxh5 32.Bxe7 Bxe7 33.R1c6 Kf8 34.Rxh6+-]

1-0

E95
□ **Sakaev,Konstantin** **2580**
■ **Svidler,Peter** **2640**
St Petersburg-ch (5) 09.03.1997
[Huzman,Alexander]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 Nbd7 8.Re1 c6 9.Bf1 exd4 10.Nxd4 Ng4 11.Qxg4 Bxd4 12.Qd1 Qf6 13.Be3 Bxe3 14.Rxe3 Ne5 15.Qd2±
Space advantage and weakness of pawn d6 give positional edge to white.The nearest plan of the white is to prepare the move f4. **15...h5 16.Rd1 Rd8 17.b3**
[17.Ree1 Bg4 18.Be2 g5 19.b3 Kg7 20.Qe3 Re8 21.h3 Bd7 22.Rd2 Re6 23.Red1 Rh8 24.c5 g4 25.Rxd6+- 1-0 Rashkovsky,N-Saltaev,M/Tashkent Agzamov mem 1986 (40)]

17...h4
[17...Be6 18.Ne2 Ng4 19.Rf3 Qe5 20.Qf4 g5 21.Qxe5 dxe5 22.Rfd3 Rxd3 23.Rxd3 Nf6 24.Nc3 Kf8

½-½ Sosonko,G-Nunn,J/EU-chT Plovdiv 1983]

18.Be2 Be6 19.g3

[19.Rf1 g5]

19...Ng4

[19...hxg3 20.Rxg3!]

20.Bxg4 Bxg4 21.f3 Be6 22.g4 Rd7 23.Rd3 Rad8 24.Qh6± a6 25.g5 Qf4

[25...Qh8 26.Qxh8+ Kxh8 27.Na4 b5 28.Nb6 bxc4 *(28...Rb7 29.c5 d5 30.exd5±)*

A) 29.bxc4 Rb7 30.c5 d5;

B) 29.Nxc4 Bxc4 30.bxc4 Kg7 31.Kf2 *(31.c5 d5)* 31...f6±;

C) 29.Rc3! Rb7 30.Nxc4 Bxc4 31.Rxc4±]

26.Ne2 Qe5 27.Qxh4 d5

[27...b5 28.cxb5 axb5 29.Nd4±]

28.Qf4 Qxf4? 29.Nxf4 dxe4 30.Rxd7 Bxd7 31.fxe4 Kf8 32.e5 Ke7 33.e6 1-0

E95

□ **Ivanov,Sergey** **2515**
■ **Svidler,Peter** **2640**
St Petersburg-ch (7) 12.03.1997
[Huzman,Alexander]

1.d4 g6 2.c4 Bg7 3.e4 d6 4.Nc3 Nf6 5.Nf3 0-0 6.Be2 e5 7.0-0 Nbd7 8.Re1 c6 9.Bf1 exd4 10.Nxd4 Re8 11.Bf4 Nc5 12.Qc2 Ng4 13.Rad1

[13.Nb3 Ne6 14.Bg3 Be5 15.Rad1 Qg5 16.Bxe5?! dxe5 17.Qd2 Qh5 18.h3 Nf6= Wegner,Hannu-Vogt,Lothar/Bundesliga 1996/0-1 (59)]

13...Qe7?! Δ14...♗d415.♖d4♘e6

[13...Ne5!? 14.Bg3 Qb6]

[13...Bxd4 14.Rxd4 Qf6 15.Ne2 Nxf2 ECO meint nur 15...♘e6 16.♖d6± 16.Kxf2 *(16.Rxd6 Qe7 17.Nc3 Ng4 18.b4?! Ne6 19.Bg3 Ng7!∞ Meduna-Mista/CSSR/1980/)* 16...g5 17.Rxd6 Qe7 18.e5 gxf4 19.Nxf4

A) 19...Qg5! N 20.g3 Knaak ½-½ Burgess,G-Schlosser,M/Prestwich 1990 *(20.Qd2 Bf5 21.Rd4 Rad8=; 20.g3 Bf5 21.Bd3 Bxd3 22.Nxd3 Nxd3+ 23.Qxd3 Rxe5=)*;

B) 19...f5 20.Bd3 Nd7 21.Re6 Qc5+ 22.Kf1 Rxe6 23.Nxe6 Qe7 24.c5+- 1-0 Adamski,J-Mista,L/Trinec 1980 (32)]

[13...Be5 14.Bg3 Qf6 15.Qd2 h5 16.f3 Bxg3 17.hxg3 Ne5 18.f4 Ng4 19.Nf3± 1-0 Averkin,O-Geller,E/URS-ch37 Moscow 1969 (29)]

14.Bg3

[14.Nxc6? bxc6 15.Bxd6 Qh4 16.h3 Bxc3 17.bxc3 Nxf2]

[14.Nb3!? Be5 *(14...Nxb3 15.axb3±)* 15.Qd2±]

14...h5?! Getting the worse position the black try to open tactical complications, but with the help of counterblow the white receive great advantage.

[14...a5 15.Nb3±]

[⌓14...Ne5 15.f4 Ng4±]

15.h3 h4 16.Nxc6 bxc6 17.Bxd6 Qg5 18.hxg4

[18.f4

A) 18...Qf6? 19.hxg4 *(19.Bxc5 Qxf4 20.hxg4 Be5⇄ 21.g3 Qxg4)* 19...Bxg4 20.Be2+-;

B) 18...Qh5□ 19.e5 *(19.hxg4 Bxg4 20.Rd2 Ne6⩱; 19.Be2 Bxc3 20.Qxc3 Nxe4=)* 19...Ne6 *(19...Bf5 20.Qd2; 19...Nb7 20.hxg4 Bxg4 21.Be2)* 20.Qe4 Nxf4 21.hxg4 Qxg4 22.e6 Nh3+ 23.Kh2 Qxe4 24.Nxe4±]

18...Bxg4 19.Qd2 Qh5

[19...Qxd2 20.Rxd2 Bxc3 21.bxc3 Nxe4 22.Rxe4 Rxe4 23.f3 Bxf3 24.gxf3±]

20.f3 Be6 21.Ne2
[21.Nd5 cxd5 22.exd5±]
21...Rad8 22.Nf4
[22.Qe3 Nb7 23.Bc7! xa5 Rxd1 24.Rxd1 Bxc4 25.Qxa7±]
22...Qg5 23.Nxe6?
[23.b4!
A) 23...Nb7 24.Nxe6 Qxd2 25.Rxd2 Rxe6 26.Bf4 Bd4+ 27.Kh1 c5 28.Red1±;
B) 23...Be5 24.Nxe6 *(24.bxc5 Rxd6 25.cxd6 Bxf4 26.Qf2⇄ /±)* 24...Qxd2 25.Rxd2 Nxe6 26.Red1± /+-;
C) 23...Rxd6 24.Qxd6 Be5 25.Qxc6 Qxf4 *(25...Rc8 26.Nxe6+-)* 26.Qxe8+ Kg7 27.bxc5 h3 *(27...Qh2+ 28.Kf2 Bg3+ 29.Ke3+-)* 28.Rd8 Qh2+ 29.Kf2 Qg3+ 30.Ke2 Bxc4+ 31.Kd1+-]
23...Qxd2 24.Rxd2 Rxe6 25.Bf4 Rxd2 26.Bxd2 Bxb2 27.Be3 Na4 28.Bxa7
[28.Rd1!?]
28...c5 29.Bb8 Bd4+ 30.Kh2 Nc3 31.Kh3 Nxa2 32.Bf4 Nb4 33.Bg5
[33.Rb1!?]
33...f6 34.Bxh4 g5 35.Bg3 Nc2 36.Rc1 Ne3⇄ 37.Bf2 f5 38.Bxe3?
[⌓38.exf5 Rh6+ 39.Kg3
A) 39...Nxf5+ 40.Kg4 Ne3+
A1) 41.Kxg5 Rh1 42.Kf4 Nxg2+ *(42...Rxf1? 43.Rxf1 Nxf1 44.Bxd4 cxd4 45.Ke4 Ne3 46.c5)* 43.Kg3 Ne3± /=;
A2) 41.Bxe3 Bxe3 42.Rb1± /±;
B) 39...Be5+ 40.f4 Bxf4+ 41.Kf3 Nxf5 42.Rd1 Nd4+ 43.Bxd4 cxd4 44.Rxd4± /±]
38...Bxe3 39.Rd1 fxe4
½-½

A11
□ **Svidler,Peter** **2743**
■ **Mamedyarov,Shakhriyar** **2757**
Sochi Tal Memorial Blitz (18) 14.11.2014
[Illingworth,Max]

1.Nf3 Nf6 2.c4 c6 3.b3 d5 4.Bb2 g6 5.g3 Bg7 6.Bg2 0-0 7.0-0 a5 8.cxd5
[8.Nc3 Ne4! This is an effective way to liquidate the position. 9.Na4 *(9.d4)* 9...Bxb2 10.Nxb2 Black is OK here, but his next moves were not the most precise. Na6 11.d3 Nf6 12.d4 Bf5 13.Ne5 Qd6 14.e3 Rad8 15.Qe2± ½-½ (19) Prusikin,M (2557)-Caruana,F (2690) Switzerland 2011]
[8.Qc2 a4 *(8...Na6)* 9.b4 *(⌓9.d3)* 9...Re8 10.a3 Nbd7 11.cxd5 cxd5 12.d3 (we will see later as well that the ...e5 break is not an automatic equaliser) e5 13.Nc3 ½-½ (26) Pantsulaia,L (2581)-Mamedov,R (2628) Tbilisi 2012 Nb6 14.Nb5 e4 15.Nfd4±]
8...cxd5 9.Nc3 Nc6
[9...Ne4!? Again, a fairly thematic and solid response. 10.d4 Bf5 11.Ne5 Nxc3 12.Bxc3 Nc6 13.Rc1 Qd6 14.Qd2 a4 15.Nxc6 bxc6 16.Bb4 Qd7 17.bxa4 Rxa4 18.a3 with equality in ½-½ (18) Teske,H (2527)-Nunn,J (2611) Germany 2002.]
10.Rc1 d4 This works well here but it wasn't the only option.
[10...e5 11.Nb5 e4 12.Ne5 Nxe5 *(⌓12...Qb6=)* 13.Bxe5 Qe8 14.Bxf6 Qxb5 15.Bxg7 Kxg7 16.d3 Bf5 17.dxe4 dxe4 18.Rc4 Rfe8= 1-0 (60) Svidler,P (2747)-Mamedov,R (2651) Moscow 2013]
11.Na4
[11.Nb5!? d3 12.e3∞]

11...Re8?! The problem with this move is that White gets in a strong exchange sac first.

[11...Nd5 would be wholly playable for the second player.]

12.Rxc6! bxc6 13.Nxd4 Nd5 14.Nxc6 Qd6 15.Bxg7 Kxg7 16.Qa1+ Nf6 17.Qc3 Bb7 18.Nb6± White is clearly in control, and the rest of the game, being blitz, isn't really of any consequence.

18...Ra6 19.Nc4 Qe6 20.N4xa5?

[20.Nd8!]

20...Bxc6 21.Nxc6 Rxa2 22.Bf3 Rc8 23.b4 Qd6 24.d3 Rxe2 25.Bxe2 Rxc6 26.Qb2 Qc7 27.Bf3 Rc2 28.Qd4 e5 29.Qe3 Rb2 30.Qc5 Qxc5 31.bxc5 Rc2 32.c6 Rc3 33.Bg2 Ne8 34.Rb1 Nc7 35.Be4 Ne6 36.Rb7 Kf6 37.Bd5 Rc5 38.Rd7 h5 39.h4 Rc3 40.Kf1 Rc2 41.Ke1 Rc5 42.Kd2 Ra5 43.Kc3 Rc5+ 44.Kb4 Rc1 45.Bc4 Rb1+ 46.Ka5 Rb8 47.c7 Rc8 48.Kb6 Rf8 49.Bxe6

1-0

C06

□ **Svidler,Peter** **2640**
■ **Brynell,Stellan** **2445**
Nordic Grand Prix (9) 1997
[Gormally,Daniel]

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.Bd3 Nc6 7.Ngf3 g6 This is one of the most typical replies to White's setup. Black intends to fianchetto the bishop, which he will free later by playing ...f6. From g7 the bishop will then put intense pressure on White's centre. For that reason, White has generally turned away from quieter lines and moved towards taking the bull by the horns with the violent thrust 8.h4! However, for this game we'll examine what happens if White plays in more standard fashion. **8.0-0 Bg7 9.Re1**

[Even the clever 9.Bc2!? seems to pose Black few difficulties either.

A) 9...Qb6 10.Nb3! reveals the point of White's previous move as he can now bolster the centre 0-0 *(10...c4? 11.Nbd2 Qc7 12.b3 b5 13.a4 b4 14.bxc4 bxc3 15.Nb1 dxc4 16.Nxc3±)* 11.Re1 cxd4 12.cxd4 f6 13.exf6 Nxf6 14.Bg5 with a slight edge for White;

B) 9...0-0! 10.Re1 cxd4 11.cxd4 f6! 12.exf6 Qxf6! The right way. Black prepares ...e5. *(12...Nxf6 13.Nb3* is slightly better for White; it's very important that he is able to overprotect the d-pawn, as this reduces Black's potential counterplay*)* 13.Nb3 *(13.Qe2 Qf7 14.Qxe6 Qxe6 15.Rxe6 Nb6 16.Re1 Nxd4* is also fine for Black*)* 13...e5! This is one of the key ideas. Black should generate play in the centre before White is fully able to consolidate his position and start pressurising e6

B1) 14.dxe5 Ndxe5 15.Qxd5+ *(15.Nxe5? Qxf2+ 16.Kh1 Nxe5∓)* 15...Be6 with good counterplay for Black;

B2) 14.Be3 e4 15.Nfd2 a5 16.a4 Ortiz Suarez,I (2623)-Gonzalez Garcia,J (2496) Merida 2014 . Now the reply 16... ♘b6 would have left Black excellently placed.]

9...0-0 10.Nf1 cxd4 11.cxd4 Qb6 12.Bc2 f6 13.exf6 Nxf6 14.Ba4 Removing one of the attackers of d4.

[The alternatives don't completely relieve the pressure either; 14.Bb3

A) 14...Ng4 15.h3 Nh6 *(15...Nxf2!? is fun but possibly unsound, 16.Kxf2 Nxd4 17.Be3!; 15...Bxd4 16.hxg4 Bxf2+ 17.Kh2 Bxe1 18.Qxe1 also looks good for White)* 16.Ng3 a5 *(16...Nf5! 17.Nxf5 gxf5 and d4 is under pressure 18.Kh1 f4!)* 17.Be3 Nisipeanu,L (2608)-Dgebuadze,A (2544) Trignac 2002, was slightly better for White.;

B) 14...Bd7 15.h3 Ne4! 16.Be3

B1) 16...Rxf3! Most French players would play this in their sleep

B1a) 17.Qxf3 Nxd4 18.Bxd4 *(18.Qd1 Qb4 gives Black fantastic compensation.)* 18...Bxd4 19.Re2 Rf8-+;

B1b) 17.gxf3 Nd6∓;

B2) 16...Rac8!?;

B3) 16...a5 17.Rb1 Rxf3 18.gxf3 Nd6 19.Ba4 Nf5 20.f4 Rf8 *(20...Nfxd4∓)* 21.Ng3 Nfxd4 22.Kg2 Nisipeanu,L (2678)-Gurevich,M (2656) Saint Vincent 2004, with excellent play for Black.]

[14.Ng3 Ng4! 15.h3? Bxd4! *(15...Nxf2 16.Kxf2 Nxd4 17.Be3 Qxb2* is also playable but not decisive *)* 16.Nxd4 *(16.hxg4 Bxf2+ 17.Kh2 Qc7!)* 16...Nxf2-+ is another good demonstration of the dangers that White can face.]

14...Ne4! 15.Bxc6 bxc6 16.Ng3 e5!? Just a pity that Black didn't follow up his excellent opening play.

[The opportunity was there with 16...Nxf2!→ 17.Kxf2 Bxd4+

A) 18.Kf1? Ba6+ 19.Ne2 Bg1! is a neat finish;

B) 18.Ke2? Ba6+ 19.Kd2 Qb4+ 20.Kc2 Qc4+ 21.Kb1 *(21.Kd2 Qd3#)* 21...Qd3+ 22.Qxd3 Bxd3#;

C) 18.Be3□ Qxb2+ 19.Kg1 Qxa1 20.Qxd4∞]

17.Be3?

[17.Nxe4 dxe4∞]

17...Nxg3

[17...exd4!]

18.hxg3 exd4 19.Bxd4 Bxd4 20.Qxd4 Qxd4 21.Nxd4 Bd7 22.Rac1 Rfe8 23.Red1 Rec8 24.Rc5± A rather depressing endgame for Black to face considering all the fun he could have had earlier. White has a bind and was able to grind it out in the ending. **24...Rab8 25.b3 Kf7 26.Rdc1 Rb6 27.Ra5 Ra8 28.f3 h5 29.a3 Ke7 30.Kf2 Kd6 31.b4 Rbb8 32.Ke3 g5 33.Rh1 Rh8 34.Ra6 Kc7 35.Rc1 Kb7 36.b5 cxb5 37.Rd6 Rae8+ 38.Kf2 Re7 39.Rxd5 a6 40.Rxg5 h4 41.gxh4 Rxh4 42.Rd5 Be6 43.Nxe6 Rxe6 44.g4 Rh2+ 45.Kg3 Ra2 46.Rc3 Re1 47.Kf4 Kb6 48.g5 Rg1 49.Kf5 a5 50.Rd6+ Kb7 51.Re3 Rc2 52.Re5 Rc3 53.f4 Rxa3 54.Re7+ Kc8 55.Ra6 Kd8 56.Rh7** White won this game in the end, but the opening was not convincing. It's interesting that in this line by playing normal moves, White seems to come under pressure. The key for Black is to play as actively as possible early in the game. Look out for moves like ...f6! ... e5! ... ♘g4! and ... ♘e4! And it seems that Black is not only fine, he can even push for a win. Which is why most top players have turned their attentions to 8. h4!

1-0

C41
□ **Svidler,Peter** **2752**
■ **Ipatov,Alexander** **2630**
EU-chT (Men) 19th (2.1) 09.11.2013
[Marin,Mihail]

1.e4 d6 2.d4 Nf6 3.Nc3 e5 4.Nf3 Nbd7 5.Bc4 Be7 6.0-0 0-0 7.a4 a6
[Since 7...b6 can be met with 8.a5 , Black needs a bit of preparation ...b7-b6.]
8.a5 Crossing Black's initial plan radically. In order to achieve active play, Black needs to find an effective way to play ...exd4 followed by ...♘e5 and ...c5.
[For 8.Re1 b6 see Tari-Zagorskis, played at the same tournament.]
8...h6 Preparing ...♖e8 without fearing ♗xf7!+ or simply ♘g5. **9.Re1**
[Given the course of the game and Black's novelty below, the early 9.h3 makes some sense. Re8 10.Re1 exd4 11.Nxd4 Ne5 12.Bf1 *(12.Ba2* transposes below*)* 12...c5 13.Nf5 Bf8 14.Ne3 Be6 15.Ned5 Nc6 16.Nxf6+ This looks like a concession and should not have offered an advantage. *(*True, the developing *16.Bf4* exposes the bishop to *Nxa5 17.Nxf6+ Qxf6!=; 16.Bd2!? Bxd5 17.Nxd5± Nxe4?! 18.Bxh6 gxh6 19.Qg4+±; 16.Ra3!?; 16.Re3!?)* 16...Qxf6 17.Nd5 Bxd5 18.Qxd5 White has obtained the bishop pair, but his development is far from optimal. Re5 Besides, his control over the d5-square is not that stable. 19.Qb3 Karjakin,S (2767)-Carlsen,M (2868)/Stavanger 2013/CBM 154 Extra (1-0, 42) Nd4 20.Qxb7 Rae8⩱]
9...exd4 10.Nxd4 Ne5 11.Ba2 The most active retreat, anticipating ...c5.
[11.Bf1 c5 *(11...Bg4 12.f3 c5* is an alternative*)* 12.Nb3 Be6 13.Bf4 Rc8 14.h3 Re8 15.Bxe5 dxe5 16.Nd2 c4 17.Ra4 Bc5 18.Nxc4 Bd4⩱ Caruana,F (2711)-Carlsen,M (2821)/Biel 2011/CBM 144]
11...Bg4N Aiming to provoke the weakening of the white kingside.
[11...Re8 12.h3 Bf8 *(12...c5 13.Nf5 Bf8 14.Bf4 Be6 15.Bxe5 dxe5 16.Ne3 Qxd1 17.Rexd1 Bxa2 18.Rxa2 Red8 19.Ned5 Nxd5 20.Nxd5 c4 21.Ra4±* Vovk,A (2564)-Singh,S (1928) Visakhapatnam 2012 (1-0, 30) *)* 13.Bf4 Bd7 14.Bh2 g6 15.Kh1 Bg7 16.Qd2 *(16.f4 Nc6 17.e5↑)* 16...c5 17.Nde2 Be6 18.Bxe6 Rxe6 19.Nf4 Re8 20.Ra4± Grischuk,A (2764)-Ivanchuk,V (2766)/Beijing (blitz) 2012/EXT 2014 (1-0, 79)]
12.f3
[12.Qd2 would avoid the weakening, but temporarily lose coordination. Re8 *(12...c5 13.Nf5±)* 13.h3 Bd7 14.f4 Nc6 15.Qf2 Nb4 16.Bb3 c5⇄]
12...c5 13.fxg4
[13.Nf5 Bxf5 14.exf5 Qd7 15.Nd5 Nxd5 16.Qxd5 Once again White seems to keep the light squares in hand, but this is deceptive. Bf6 17.c3 *(17.Be3 Qb5 18.Rab1 c4⇄)* 17...Rad8 18.Be3 Qb5⇄]
[13.Nde2 Bxf3 *(13...Bd7 14.Nf4)* 14.gxf3 Nxf3+ 15.Kh1 Nxe1 16.Qxe1]
13...cxd4 14.Qxd4
[14.Nd5 Nfxg4 15.Qxd4 would only transpose.]
14...Nfxg4 15.Nd5 This structure might well have arisen from the Sicilian Najdorf. **15...Bg5** This static approach does not equalise completely, although

Black keeps a solid position.
[The greedy 15...Bh4!? 16.Re2 Qxa5 is not easy to punish. 17.Ne7+? is bad for several reasons, the most spectacular being Bxe7 18.Bxf7+ Rxf7 19.Rxa5 Raf8-+ 20.Re1 Bh4 21.Qd1 *(21.g3 Nf3+)* 21...Bf2+ 22.Kh1 *(22.Kf1 Bb6+)* 22...Bxe1]
16.h3 Nc6 17.Qc3 Nge5 18.Nb6 Rb8 19.Bd5 White has occupied some key squares, but his development is incomplete and the queen somewhat exposed. **19...Bf6 20.Qd2 Kh8** The usefulness of this move is far from obvious.
[20...Bg5!?]
21.Rf1 Bg5 22.Qc3 White should be better, but Svidler seems to have failed to found a reasonable way of avoiding the repetition.
[Here is a possible one: 22.Qe1 Bh4 23.Qe3 Bg5 24.Qa3 Nd4 25.Rf2 Bh4 26.g3 Nb5 27.Qb3 Nd4 28.Qe3 Bf6 29.Kg2 Nb5 30.Qe1± Well, not a very natural sequence, but White is in control of the position so he could afford to play like that.]
22...Bf6 23.Qd2 Bg5 24.Qc3 Bf6 25.Qd2
½-½

D45

□ **Svidler,Peter** **2736**
■ **Karjakin,Sergey** **2686**
Foros Aerosvit (6) 23.06.2007
[Krasenkow,Michal]

1.d4 Schandorff,Lars **1...d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.e3 Nbd7 6.Qc2 Bd6 7.g4 h6 8.Bd2 dxc4** This move order has recently become the most popular reaction to the Shabalov-Shirov attack. **9.Bxc4 b5 10.Be2 Bb7 11.g5**
[11.e4 and]
[11.Rg1 are the other possibilities.]
11...hxg5 12.Nxg5 Eventual blows on e6 and f7 now come into consideration.
12...Qb6
[12...Bf8?! 13.e4! c5 14.d5 exd5 15.e5 Nxe5 16.Bxb5+ Nc6 17.0-0-0 Be7 18.Rhg1 Rg8 19.Bf4 Qd7 20.Rge1 a6 21.Ba4 Rd8 22.f3 Rh8 23.Rg1 Rg8 24.Rge1 Rh8 25.Nge4! Nxe4 26.Rxd5 Nxc3 27.Rxd7 Nxa2+ 28.Kb1 Rxd7 29.Qxc5 Nab4 30.Rxe7+ Rxe7 31.Qxb4 Rd7 32.Qe4+ 1-0 Pedersen,S-Smeets,J/ Vlissingen 2006/CBM 113 ext]
[12...Qe7 is quite logical preparing long castling if necessary. It needs more tests. Here is a practical example: 13.Nce4 *(13.Bf3 Nd5 14.Nge4 Bxh2 15.0-0-0 f5 16.Ng3 Nb4 17.Qb1 0-0-0 18.a3 Na6 19.Qc2 b4 20.Na4 bxa3 21.Ba5 a2 22.Kd2 Ne5 23.Be2 Rd5 24.Qc3 c5-+* 0-1 Pedersen,S-Rasmussen,K/ Aalborg 2006/CBM 111 ext (36)) 13...Nxe4 14.Nxe4 0-0?! *(⌓14...Bc7!? 15.f4!?)* 15.Nxd6 *(15.Rg1!?)* 15...Qxd6 16.Bf3 Rab8 17.0-0-0 Rfc8 18.Rhg1 Qf8 19.Rg5 c5 20.d5 f6 21.Rh5 exd5 22.Qh7+ Kf7 23.Rg1 Re8 24.Rxd5!+- 1-0 Sargissian,G-Hillarp Persson,T/ Reykjavik 2006/CBM 111 ext (28)]
13.0-0-0N
[Schandorff,Lars: 'With' 13.Nce4 is not so strong now due to Nxe4 14.Nxe4 Be7 e.g. 15.b4 Schandorff, Lars: 'White tried to stop Black from getting counterplay with the c5 advance. Smeets came up with a strong exchange sacrifice' a5!? 16.bxa5 Rxa5 17.Nc5 *(17.Bxa5*

Qxa5+ 18.Kf1 c5!↑) 17...Nxc5 18.dxc5 Bxc5 19.Bxa5 Qxa5+ 20.Kf1 Bd6 21.Bf3 Ke7 Schandorff, Lars: 'with good compensation.' 22.h4 b4 23.Rd1 g5 24.Qe4 Ba6+ 25.Be2 Qxa2 26.Bxa6 Qxa6+ 27.Kg2 Qb5∓ 0-1 Sargissian,G-Smeets,J/Wijk aan Zee 2007/CBM 117 (38) 28.h5 Schandorff,Lars b3 29.Rd2 f5 30.Qb1 Be5 31.Rd3 b2 32.Qc2 Ra8 33.Rhd1 c5 34.e4 Ra1 35.exf5 b1Q 36.Rxb1 Rxb1 37.fxe6 g4 38.Qd2 Qc6+ 0-1 Sargissian,G (2658)-Smeets, J (2538)/Wijk aan Zee 2007/CBM 117]

13...b4 14.Na4 Qa5 15.Rhg1?! Allowing a dangerous invasion of the black rook.

[15.e4 will probably be tested in future practice. c5 Schandorff,Lars]

15...Rxh2 Schandorff,Lars: 'Taking the pawn. Why not?' **16.Be1 Rc8 17.Bf3 Rh6?!**

[⩲17...Nd5!∓ Schandorff,Lars: '∓!' attacking the e3 pawn and renewing the ...c6-c5 threat as 18.Nxf7 Kxf7 19.Qg6+ Ke7 is not dangerous for Black.]

18.a3! Schandorff,Lars: ' ∞' **18...Ba6 19.Kb1 c5 20.dxc5 Bxc5 21.Nxc5 Rxc5**

[21...Qxc5!? 22.Qxc5 Nxc5 23.Bxb4 Nd3⇄]

22.axb4 Qa1+ 23.Kxa1 Rxc2 24.Ne4

[⩲24.Kb1 Rc7 25.Bc3↑ 🗗]

24...Ne5 25.Nxf6+ Rxf6 26.Be4 Rc4 27.Bh1

[⩲27.Ba8 Nf3 *(27...Ng4!?)* 28.Bxf3 -game]

27...Nf3 Now Black misses a good possibility:

[27...Nd3! 28.Bc3 Nxf2! although White should survive after accurate defence: 29.Rd4 *(29.Bxf6 Nxd1 30.Rxg7 Nxe3; 29.Rd6 e5!)* 29...e5! 30.Rd5 Re6 31.Ra5! *(≤31.Rxe5 Rxe5 32.Bxe5 Nxh1 33.Rxh1 g5∓)* 31...Nxh1 32.Rxh1 f6 *(32...Bb7 33.Rh8+ Kd7 34.Bxe5 a6 35.Bxg7 Rxe3 36.Bc3=)* 33.b5 Bb7 34.Rh8+ Kd7 35.Rxa7 Rb6 36.Rb8 Kc7 37.Rg8 Rxb5 38.Rxg7+ Kb8 39.Ra3=]

28.Bxf3 Rxf3 29.Rxg7 Bb5

[29...Bb5 30.Rg8+ Ke7 31.Rb8 a6 and White can't make use of his extra pawn.]

½-½

D97

□ **Onischuk,Alexander** **2663**
■ **Svidler,Peter** **2736**
Foros Aerosvit (9) 27.06.2007
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2 b5 9.Qb3 c5 10.dxc5 Bb7 11.0-0 Nxe4 12.Nxe4 Bxe4 13.Bf4 Bd5 14.Qe3 Bxb2 About this pawn sacrifice - see CBM109, annotations to Vorobiov-Grebionkin. **15.Rad1 e6 16.Ne5**

[16.Nd4 Bxd4! 17.Rxd4 Nc6 18.Rd2 Qf6 19.Rc1 *(19.Bd6!? Rfe8 20.f4⩱* L.Ftacnik *)* 19...Rfe8 20.h3 e5 21.Bg5 Qe6 22.Bg4 f5 23.Bd1 f4∓ 0-1 Bareev,E-Van Wely,L/Wijk aan Zee 2003/CBM 093/[Ftacnik] (73)]

[16.Bd6 Nc6! 17.Bxf8 Qxf8 18.Ng5 Bf6 19.Ne4 Be7⩱ 🗗,xc5 20.Qf4?! *(20.Nd6 Bxd6 21.cxd6 Qxd6 22.Bf3 Ne7∓; 20.Rd2!?)* 20...e5 21.Qe3 Nd4∓ 1-0 Vorobiov,E-Grebionkin,V/ Kazan 2005/CBM 109/[Krasenkow]

(35)]
[16.Ng5!? Bg7 17.Bg4 Qf6 18.Bd6 Nc6 19.Bxf8 Bxf8 20.Ne4 Qe5 *(20...Bxe4!? 21.Qxe4 Rc8≅* V.Cmylite *)* 21.Bf3 Rd8 22.Rfe1 Kg7 23.h4 h6 24.h5 g5 25.Nd6!± 1-0 Cmilyte,V-Karjakin,S/Wijk aan Zee 2003/CBM 093 (39)]

16...Bxe5!N Black follows the same concept as L.Van Wely against E.Bareev (see above). The position is now less favorable for him but White can't exploit that.

[16...Nd7 17.Nd3 *(17.Nxd7 Qxd7 18.Bf3* was probably Black's concern. *)* 17...Bg7 18.Nb4 Nf6 19.Be5 Ne8 ½-½ Babula,V-Svidler,P/Germany 2002/CBM 093]

17.Bxe5 Nc6 18.Bd6 Re8 19.a3 Qf6 20.Rfe1 h5!? Very original. Black makes use of the fact that the white d6 bishop is cut off from the kingside.

[20...Red8 is more "traditional".]

21.Qh6 White tries to prevent Black's plan, which leads to an interesting transformation. **21...Nd4 22.Bg4!? Nf5**

[22...hxg4? 23.Rxd4!]

23.Bxf5 exf5! This move ends White's attacking dreams; on the other hand, Black is now completely unable to make use of his extra pawn in the endgame.

24.Qf4 g5 25.Qd2 Bc6 26.f4 gxf4 27.Qxf4 Qg6 28.Qg3 a5 29.Be5 Rad8 30.Rd6 Rxd6 31.cxd6 h4 32.Qxg6+ fxg6 33.Bc3 Rxe1+ 34.Bxe1 b4!? 35.axb4 a4 36.Bxh4 Kf7 37.Be1 Ke6

[37...a3 38.Kf2 Ke6 39.Bc3 Kd5 40.Ke3=]

38.b5 Bxb5 39.Bb4 Kd5 40.Kf2 Kc4 41.Ba3 Kb3 42.Bc5 Kc4 43.Ba3 Kb3 44.Bc5 a3 45.h4 a2 46.Bd4 Kc4 Alas!

[46...Kc2 47.Ke3 Kb1? 48.Kf4 a1Q 49.Bxa1 Kxa1 50.Kg5+-]

47.Ke3 Kd5 48.g3 Kxd6
½-½

C95
□ **Svidler,Peter** **2736**
■ **Sasikiran,Krishnan** **2690**
Foros Aerosvit (8) 26.06.2007
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 Bf8 14.Ng3 g6

[People do not take Morozevich' 14...c6 too seriously yet. However, the inventor himself seems to trust the variation. After the game against Anand from Morelia/Linares, he repeated the experiment in the Spanish team championship: 15.Be3 Qc7 16.a4 Rad8 17.Qc1 White does not try to refute the variation in any way and keeps consolidating his position. h6!? This move, restricting the e3-bishop and the f3-knight, is not so frequently played when there is a knight on g3. Here, however, the vulnerability of the e4-pawn prevents White from playing ♘f5. 18.b3 Qb8 19.Rb1 Qc8 20.b4 Qc7 21.Nd2 d5= Adams,M (2734)-Morozevich,A (2762)/Lugo 2007/CBM 119 (½-½, 24)]

15.b3 c6 16.Bg5 Bg7

[The main alternative is 16...h6, but weakening the kingside is not to everybody's taste.]

17.Qd2 Qe7

[The queen is heading for f8, in order to enable a further ...h6 and keep the kingside well defended. There seems

to be less to do for the queen on the other wing: 17...Qc7 18.a4 Rac8 *(18...d5?! 19.dxe5 Nxe5 20.Nxe5 Qxe5 21.Bf4! Qe6 22.e5* Carlsen,M (2581)-Shirov,A (2726)/Drammen 2005/CBM 105/[Wedberg] (1-0, 38)*; 18...Rad8 19.Bd3 Nf8 20.Qc2 Ne6 21.Be3 Nd7 22.Rec1 Qb8 23.axb5 axb5 24.b4±* Acs,P (2521)-Gabriel,C (2556)/Germany 2004/EXT 2005 (1-0, 44) *)* 19.Bd3 Nf8 20.Rec1 Ne6 21.Be3 Nd7 22.Bf1 White is in firm control of the position, but making further progress is not easy. Nb6 *(22...Rcd8 23.b4 Qb8 24.axb5 axb5 25.Ra5 Nf6 26.dxe5 dxe5 27.Qc2 Nd7 28.c4 bxc4 29.Bxc4 Qc7 30.Qa2±* Fedorov,A (2603)-Maiorov,N (2457)/Minsk 2005/CBM 106 (1-0, 45) *)* 23.a5 Nd7 24.b4± Fedorov,A (2608)-Maiorov,N (2490)/Minsk 2006/CBM 111 ext (1-0, 48)]

18.a4 Qf8 19.Kh1!?N The usefulness of this mysterious move can be understood if we think that White's main worry is to be prepared against the freeing break in the centre ...d5.

[19.Bd3 d5! 20.Nxe5 Nxe5 21.dxe5 Rxe5 22.f4 Ree8 23.e5 Nd7 24.axb5 cxb5 and now White played 25.Kh1 anyway, but failed to obtain an advantage: Qc5 26.b4 Qc7 27.Ne2 f6 28.exf6 Nxf6 and the weakness of the e4-square offers Black a good game, Dominguez,L (2655)-Bruzon Bautista,L (2648)/Havana 2006/CBM 116 (½-½, 36)]

[Releasing the tension with 19.axb5 axb5 20.dxe5 Nxe5 21.Nxe5 (½-½ Fedorov,A (2608)-Sasikiran,K (2670)/Moscow 2006/CBM 112) hardly offers White anything. dxe5 22.Qe2 Nd7 23.b4 Bh6 24.Bxh6 Qxh6 25.Bb3 Qf8 26.Nf1 Qe7 27.Nh2 Kg7= Almasi,Z (2640)-Sasikiran,K (2663)/D'Ajaccio 2005 (½-½, 37)]

[19.b4 weakens the light squares too much. Nb6 20.dxe5 dxe5 21.Qe2 Nxa4 22.Bxa4 bxa4 23.Be3 Nd7 24.Rxa4 c5= Aroshidze,L (2531)-Giorgadze,G (2610)/Tbilisi 2007/CBM 117 ext (½-½, 37)]

[19.Rad1 is logical, but releases the potential pressure along the a-file. Rac8 Now that there is no danger of an enemy rook infiltration to a7, Black can improve the position of his rook, too. *(19...d5!?* looks possible, too.*)* 20.Bd3 h6 21.Be3 Rcd8 22.Qa2 Ra8 23.Bc1 *(23.Qc2!? Δ*b4 *)* 23...Re6 24.Qd2 Qb8 25.c4 bxa4 26.bxa4 Re8 27.Bb2∞ ½-½ (slightly premature, with all pieces on board) Motylev,A (2662)-Grigoriants,S (2579)/Tomsk 2006.]

19...Rac8

[Svidler's idea becomes obvious after 19...d5 20.dxe5 Nxe5 21.Nxe5 Rxe5 22.f4 Ree8 23.e5 Nd7 , when, freed of the worry of a check on c5, White can try 24.c4!? , putting Black under pressure in the centre.]

20.axb5 cxb5! The correct decision. The other capture would have allowed ♖a7, while now the c3-square is under certain pressure. **21.Bd3 h6 22.Be3 exd4 23.cxd4 d5! 24.e5 Ne4 25.Qb2 f5 26.exf6** Otherwise, Black could start a slow but massive kingside attack. **26...Qxf6=** Black has entirely adequate play. **27.Rac1 Ndc5 28.Bb1 Nxg3+ 29.fxg3 Ne4 30.Bf4 Qb6 31.Kh2 b4 32.Be5 Rc3 33.Rf1 Bxe5 34.Nxe5 Qxd4 35.Ng4 Rf8 36.Rcd1 Qg7 37.Bxe4 dxe4 38.Qd2 Rd3 39.Qxb4 h5 40.Nh6+ Qxh6 41.Qxb7 h4**

42.Rxd3 exd3 43.Qd5+ Kh8 44.Qd4+ Kg8 45.Rxf8+ Qxf8 46.Qxd3 hxg3+ 47.Kxg3 Qf6 48.Qd5+ Kh7 49.Qb7+ Kg8 50.Qc8+ Kh7 51.Qc7+ Kg8 52.h4 Qb2 53.Qd8+ Kg7 54.Qe7+ Kg8 55.Qe6+ Kg7 56.Qd7+ Kh6 57.Qf7 a5 58.Kf3 Qa1 59.Qf8+ Kh7 60.Qe7+ Kg8 61.Qd8+ Kh7 62.Qc7+ Kg8 63.Qc4+ Kh7 64.Ke4 Qe1+ 65.Kd5 Qd2+ 66.Kc5 Qxg2 67.Kb5 Qd2
½-½

B51

□ **Svidler,Peter** **2736**
■ **Jakovenko,Dmitrij** **2708**
Foros Aerosvit (10) 28.06.2007
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 Nc6 3.Bb5 d6 4.0-0 Bd7 5.Re1 Nf6 6.c3 a6 7.Bf1 Bg4 8.d3 e6 9.Nbd2 d5 10.exd5!? The opening of the center is somewhat surprising. Svidler is conscious that his small development advantage could be exploited with the help of an immediate skirmish.

[10.h3 Bh5 11.Qe2 Qc7 12.a3 Be7 13.g4 Bg6 14.Nh4 dxe4 15.dxe4 Nd7 16.Ndf3 Bd6 17.Bg2 0-0-0 18.b4 Nde5 19.Nxe5 Bxe5 20.Bd2 Rd7 0-1 Sadvakasov,D (2615)-Gelfand,B (2733)/Calatrava 2007 (30)]

10...Qxd5

[10...Nxd5 11.Qa4 Bxf3 12.Nxf3 Be7 13.g3 0-0 14.Bd2 Bf6 15.Rad1 b5 16.Qe4 Rc8 17.a3 g6 18.Bh6 Re8 19.Rc1 Bg7 20.Bxg7 Kxg7 21.h4 Nf6 22.Qe3 1-0 Alekseev,E (2640)-Tiviakov,S (2669)/Sochi 2006 (74)]

11.h3 Bh5

[11...Bxf3 12.Nxf3 Be7 13.Be3 0-0 14.d4 cxd4 15.Nxd4 Rfd8 16.g3 Nxd4 17.Bxd4 Bc5 18.Re5 Qxe5 19.Bxe5 Rxd1 20.Rxd1 Ne4 21.Kg2 f6 22.Bd4 Rd8 23.Bc4 Kf7 24.Re1 Bxd4 25.Rxe4 Be5 26.f4 Rd2+ 27.Kf3 Bc7 28.Bxe6+ Kf8 29.Rc4 1-0 Malakhov,V (2691)-Novikov,S (2545)/Sochi 2006 (49)]

12.g4 Bg6 13.Nc4 Qd8 14.Bg2! The transfer of the bishop to the long semiopen diagonal is the central idea of White's concept.

[14.Nfe5 Nxe5 15.Nxe5 Bd6 16.Bg2 Bxe5 17.Rxe5 Nd7 18.Re1 Qc8 19.Qf3 Ra7 20.d4 0-0 21.Be3 b6 22.Rad1 Nf6 23.dxc5 bxc5 24.Qf4± 1/2 Glek,I (2605)-Jaracz,P (2506)/ Lido Estensi 2002/ (64)]

14...Qc7?

[14...Bxd3 15.Nce5 *(15.Nfe5 Bxc4 16.Nxc4 Qxd1 17.Rxd1±)* 15...Be4 16.Qxd8+ Nxd8 *(16...Rxd8 17.Nxf7! Bxf3 18.Nxd8 Bxg2 19.Nxe6 Bd5 20.Nf4+ Kf7 21.g5 Rg8 22.f3 Bxf3 23.Kf2 Be4 24.gxf6±)* 17.g5 Bxf3 18.Bxf3 Nd7 19.Nc4±]

[14...Qxd3? 15.Qb3 Ra7 16.Nfe5 Nxe5 17.Nxe5 Qb5 18.Qd1±]

15.Nfe5 Nxe5 16.Bf4! Jakovenko probably underestimated the impact of this witty development of the last minor piece. **16...Rd8**

[16...Nfd7 17.Rxe5 Nxe5 18.Bxe5 Qd8 19.Bxb7 f6 *(19...Ra7 20.Qa4+ Ke7 21.Qc6+-)* 20.Qa4+ Kf7 21.Bxa8 Qxa8 22.Qd7+±]

17.Bxe5 Qd7 18.d4

[18.Nb6 Qb5 *(18...Qxd3 19.Bxb7±)* 19.Bxf6 gxf6 20.Nd5 Bd6 21.Nxf6+ Ke7 22.Qf3±]

18...cxd4 19.Qxd4 Qb5?! The defence

after the exchange of the queens would have been a rather ungrateful task, but the postponement of this necessity will turn it into mission impossible.

[19...Qxd4 20.Bxd4 Nd5 21.Rad1±]

20.Nd6+!

[20.Qf4 Nd5 21.Bxd5 Rxd5 22.Bd6±]

[20.a4 Rxd4 21.axb5 Rxc4 22.bxa6 *(22.Bxb7 axb5 23.b3 Rc5 24.b4 Rxe5 25.Rxe5 Kd7∞)* 22...bxa6 23.Rxa6 Nd7 24.Ra8+ Ke7 25.Bg3∞]

20...Bxd6 21.Bxd6 Qd3

[21...Qxb2 22.Rad1 Bc2 23.Rd2+-]

[21...h5 22.c4 Qd7 23.Rad1±]

22.Rad1 Qxd4 23.Rxd4 Rd7 24.Red1 Nd5

[24...Bc2 25.R1d2 Bb1 26.b3 h6 27.c4±]

25.Ba3! The defender is suddenly facing a completely lost position. Svidler can rely on the development advantage, two bishops and the enemy king trapped in the center. **25...b5**

[25...Kd8 26.c4 Nf6 27.Rxd7+ Nxd7 28.Bxb7+-]

26.b3 Kd8 27.c4 Nf6 28.Rxd7+ Nxd7 29.cxb5

[29.Bc6 Kc7 30.cxb5 Nb8 31.Rc1±]

29...axb5 30.Bb4

[30.Bc6 Kc7 31.Bxb5 Nf6 32.Bb2+-]

[30.Rd6! e5 31.Ra6+-]

30...f6 31.Bc6 Be8 32.Bxb5 Black will try to show some resistance in a completely lost position, otherwise the flow of the game would be too one-sided. **32...h5 33.a4 hxg4 34.hxg4 Rh3 35.Bc4**

[35.a5 Rxb3 36.a6 Rxb4 37.a7 Rxb5 38.a8Q+ Ke7 39.Qa3++-]

35...f5 36.a5

[36.Bxe6 fxg4 37.Ba5+ Ke7 38.Re1+-]

36...Kc7 37.Bxe6 Nf6 38.g5 Bc6 39.Bd6+ Kb7 40.f3! Svidler was forced to play the only winning move, but his position is completely domineering.

40...Ne8

[40...Bxf3 41.gxf6 gxf6 42.Rd4+-]

41.Be5 Nc7

[41...Rxf3 42.Rd8 Ka6 43.Rc8+-]

42.Bd7 Bxf3

[42...Rh1+ 43.Kxh1 Bxf3+ 44.Kg1 Bxd1 45.b4+-]

43.Rd6 Na6 44.Rb6+

[44.Bxf5 Rh4 45.Kf2+-]

44...Ka7 45.Bxf5 Rh4 46.Kf2 Bb7 47.Kg3

1-0

A34

□ **Svidler,Peter** **2740**

■ **Nepomniachtchi,Ian** **2702**

RUS-ch 66th Nizhnij Novgorod (1)

[Gormally,Daniel]

1.Nf3 c5 2.c4 Nf6 3.Nc3 d5 4.cxd5 Nxd5 5.e3 Nxc3 6.bxc3 g6 7.h4 Bg7 8.h5 Nc6 9.Rb1 Qc7 10.d4 Bd7 11.Bd3 Rd8 12.Qc2

[White missed the chance to play the daring 12.Ng5!↑ which may have already been very strong. This impudent knight is not so easy to deal with. Qa5 *(12...0-0 13.hxg6 hxg6 14.Bd2* with the makings of a dangerous kingside attack*)* 13.h6 Bf6 14.Ne4 cxd4 15.Rb5 Qxa2 16.exd4 b6 17.0-0 0-0 18.Re1 with a very nice intiative in return for a small material investment - the presence of the pawn on h6 ensures that the black king will always be in danger.]

12...Bg4 13.Ng5 cxd4 14.Qb3 e6 15.exd4 White has played the opening phase with great aggression, but such an approach is not without its risks. Black's position retains great dynamic potential, and over the next few moves, "Nepo" is able to wrest the initiative.

[15.cxd4?? would of course be most unfortunate after Qa5+]

15...Rd7

[Another way of meeting the threat to the b-pawn was with 15...b6 which also seemed perfectly sound. 16.h6!? Bf6 17.Ne4 Be7 18.0-0 0-0 19.f3 Na5 20.Qc2 Bf5 21.Qe2 e5! when Black has excellent counterplay.]

16.Ne4 0-0 17.hxg6

[It was not easy to assess the position after the continuation 17.h6 Bh8 18.0-0 Bf5 but Black's game seems if anything easier to play - he has obvious counterplay pending with the move ...e5, while by contrast it is not so easy to see how White should develop his initiative.]

17...hxg6 18.Bg5 f6! 19.Be3 Na5 20.Qc2 b6 21.f3

[There is no way that White can affect easy control over the position anymore; for example 21.0-0 f5 22.Ng5 f4 23.Bc1 Qd8 also leads to a situation where Black has excellent chances.]

21...Bf5 22.Rc1 Nc4! Obvious, but strong. **23.Bf2 Rc8 24.Qe2 e5 25.0-0**

[25.g4!? Be6 26.Nc5 bxc5 27.Bxc4 Bxc4 28.Qxc4+ Rf7 29.dxc5 e4 30.Kf1 also leads to something of a mess, but one where White seems to have the better of it.]

25...Rdd8 26.Bh4! By taking a stab at an Achilles heel in the black armour, White forces the rook into a passive position. **26...Rf8 27.g4 Be6 28.f4?!** Perhaps this move could be criticised for being too cavalier, but Svidler did not get to where he is without taking risks.

[28.Nc5 was the bail-out option. bxc5 29.Bxc4 Qf7 30.Bxe6 Qxe6 31.dxe5 fxe5 32.Rcd1 e4! and Black is absolutely fine.]

28...exf4 29.Nc5 Bf7 30.Ne6 Qd6 31.Nxf8 Bxf8 White has won the exchange, but the resulting position offers Black clear compensation. The white king is exposed, and the black knight has access to the e3-square, a potential source of great attacking influence. **32.Qh2 Qe6?** Up to this point Nepo had played a great game, but now he errs, perhaps decisively. In fact you could even argue this was the pivotal moment of the whole tournament, as Svidler was eventually to beat Nepo in the play-off, to yet again become Russian champion.

[I'm sure Kasparov, who was known for his liking for "Octopus" knights, would not have hesistated to play 32...Ne3! here 33.Rxf4 *(33.Qxf4 Nxf1* and Black is on top*)* 33...Bh6! *(33...g5? 34.Bg3* and the weakness of the h7 square proves crucial*)* 34.Re4 Qxh2+ 35.Kxh2 Bd5 and Black regains the exchange 36.g5 Bxe4 37.Bxe4 fxg5 38.Bg3 Kf7! and although the game is still quite likely to end in a draw, White will have to suffer a while, given the obvious activity of Black's remaining forces.]

33.Qxf4 Now, by contrast, White is well on top. **33...Bd6?**

[33...g5 34.Bxg5 *(34.Qf5 Qxf5 35.Bxf5 Re8 36.Bf2 Nd2 37.Rfd1 Nf3+ 38.Kg2 Bd5 39.c4!*

is also good for White*)* 34...fxg5 35.Qxg5+ Bg7 36.Rce1 Qh6 37.Qxh6 Bxh6 38.Re7 Nd6 39.Rf3 and White is better in the ending as his rooks are so powerful, but it's far from over.]

34.Bxc4! Rxc4 35.Qf3 g5 36.Rce1 Black has little compensation for the exchange, as his own king now becomes a target. **36...Qd7 37.Bg3 Be7 38.Rf2 Bd8 39.Re3 b5 40.Qe4?** White is still winning after this,

[But with 40.Rh2! he could have made his task considerably easier: Bd5 *(40...Kg7 41.Qh1!* is the point, where White infiltrates*)* 41.Qf1 Qxg4 42.Qd3 with a decisive material gain after the forced f5 43.Re8+ Kg7 44.Rxd8+-]

40...Kg7 41.Qf5

[41.Rh2 Bg6!]

41...Qxf5 42.Rxf5 b4 43.Rc5 Rxc3 44.Rexc3 bxc3 45.Rxc3 Bxa2 46.Ra3 Be6 47.Rxa7+ Kf8 48.Bc7 Be7 49.Bb6 Ke8 50.Bc5 Bd8 51.Kf2 Bxg4 52.d5 Bc8

[52...f5 53.Ra8 Kd7 54.Ke3 Bh5 55.Ra7+ Kc8 56.d6 is also winning.]

53.Rg7 f5 54.Rg8+ Kd7 55.Rg7+ Ke8 56.Rg8+ Kd7 57.Rf8 f4 58.Kf3 Ba6 59.Ke4 Bf1 60.Rf7+ Ke8 61.Rf8+ Kd7 62.Rf7+ Ke8 63.Rh7+- Bf6 64.d6 Bb5 65.Kf5 Bc3 66.Re7+

1-0

C66

□ **Svidler,Peter** **2740**

■ **Andreikin,Dmitry** **2706**

RUS-ch 66th Nizhnij Novgorod (4)

[Friedel,Joshua E]

Somehow I always end up annotating Andreikin's games. **1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 d6 5.0-0 Bd7 6.c4** This space grabbing system has been played quite a few times in recent years. **6...g6 7.Nc3 Bg7 8.Be3 0-0 9.h3** The pieces have all developed to their logical squares, and now Black has to make a decision. **9...Nb8** This move is new, but the idea is a typical one in these positions. Black offers the bishop trade in order to free up some space.

[Another possibility was 9...Nh5 trying to play in King's Indian style.]

10.Qb3!? White tries to force Black's hand on the queenside, though this move looks a bit awkward to me.

[10.Rc1 improves White's position while keeping the tension, and would probably be my choice.]

10...c6

[10...Bxb5 11.cxb5 and the open c-file would favor White.]

[10...c5 11.Bxd7 Qxd7 These positions typically give a slight edge to White, since the e3 bishop is more active than the g7 one.]

11.Ba4 Qc8 The queen ends up being rather misplaced here.

[11...Qc7 looks better to me, though it is less forcing since ♗xh3 isn't an idea now.]

12.Qd1 Na6 13.d4 White chooses the proper moment to expand in the center. **13...exd4 14.Bxd4 Be6** If White can consolidate, he'll simply be better. Black's best chance is to take advantage

of White's temporarily awkward pieces. **15.Qe2 Re8 16.Rad1 Nc5 17.Bc2** White has nearly consolidated, and if he succeeds he will have a large advantage due to the extra space and the weak d6 pawn. Black needs to act immediately.

17...Ncd7?

[17...b5! was definitely the best chance. 18.cxb5 cxb5 19.Nxb5 *(19.Qxb5 Bxh3!* This shot always has to be covered. *20.gxh3 Qxh3 21.Qe2 Ncxe4 22.Nxe4 Qg4+ 23.Kh2 Qh5+ 24.Kg2 Qg4+=* with a perpetual.*; 19.b3 a6* and Black should be fine.*)* 19...Ncxe4 and now the position is a complete mess. I've given a few sample variations. 20.Bxf6 *(20.Bxe4 Bc4↑)* 20...Bc4 21.Qxe4!

A) 21...Rxe4 22.Nxd6 Qb8 23.Nxe4 Bxf1 *(23...Bxf6 24.Nxf6+ Kg7 25.Nd7 Qxb2 26.Bd3 Bxd3 27.Rxd3* and White has too many pieces. *)* 24.Rd8+ Qxd8 25.Bxd8 Bxg2 26.Kxg2 Rxd8 27.b3 and I think White should have good winning chances once his pieces get organized.;

B) 21...Bxb5 22.Qd5 Bxf6 23.Bxg6 hxg6 24.Qxb5 Rb8 25.Qa4 Rxb2 26.Rxd6 Re6 27.Rxe6 Qxe6 28.Qxa7 Rxa2 and while White can press, Black should draw this comfortably.]

18.Ng5! Now Black is close to lost.

18...Qc7 19.f4 Qa5 20.a3 h6 21.Nf3?!

[21.Nxe6 This is a simpler way to do it. Rxe6 22.Qf2 and White has too much. For example, if Rae8 23.b4! Qc7 *(23...Qxa3* Grabbing this pawn gets the queen trapped. *24.f5 gxf5 25.exf5 R6e7 26.Ra1 Qxb4 27.Ra4+-)* 24.c5! dxc5 25.bxc5+- Now that the d-pawn has been swept away, a combination of e5 and f5 will crush Black.]

21...Nh5?! This active try actually frees White a bit.

[21...Rad8 looks more resilient, and I don't see a clear way to proceed. The problem is that f5 can't be played due to the e-file pin, and the queen can't go to f2 because c4 is hanging. The computer wants to play ♕d3 for this reason, but you don't have to be an art critic to see why that move isn't pretty.]

22.Bxg7 Kxg7 23.Qd2 and now we see the problem: c4 can't be captured due to Qd4+. **23...Qb6+ 24.Rf2!** Most accurate.

[24.Kh2 Bxc4 is now with tempo.]

24...Bxc4 This loses right away, but Black was busted anyway.

[24...Qxb2 was a good practical try, but after the accurate 25.Qd4+! *(25.f5 gxf5 26.exf5 Bxc4 27.Qd4+ Nhf6 28.Qxc4 Qxa3* and while Black should almost certainly get mated, at least White would have to do some work here.*)* 25...Nhf6 *(25...Kg8 26.f5* is curtains.*)* 26.e5 dxe5 27.fxe5 and Black has to give up a piece, since if the knight moves Bf5! will be a killer.]

25.Na4 Qc7

[25...Qa6 26.Qc3+ Kg8 27.Rxd6 and Black can resign, since all of his pieces are bad and his king is weak.]

26.Qc3+ Nhf6 27.Qxc4 b5 Svidler is accurate from here on out. **28.Qb4 bxa4 29.Rxd6 Rab8 30.Qd2 Red8 31.e5 Ne8 32.Qc3! Nb6 33.Rxc6 Qb7 34.f5 Nd5 35.Qc5 Qxb2 36.fxg6 f6 37.Nd4** and Black resigned seeing that he's in no position to stop any of White's threats,

the most important of which being ♘e6+.
1-0

B51
□ **Svidler,Peter** **2740**
■ **Papaioannou,Ioannis** **2633**
EU-Cup 29th Rhodes (3.1) 22.10.2013
[Szabo,Krisztian]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6 6.c3 b5 7.Bc2 Bb7 8.Re1 e6
[8...Qc7
A) 9.d4!? was an interesting alternative, cxd4 10.Nxd4 *(≤10.cxd4 Rc8 11.Bd3 Bxe4!* and White lost a ♙. *)* 10...Rc8;
B) 9.a4 b4
B1) 10.cxb4 cxb4 11.d4 Rc8 12.Bd3 Nxe4 13.Qe2 *(13.Bf4 Nef6 14.Nbd2 Nd5 15.Bg3 e6 16.Ng5 N7f6 17.Qe2 Be7 18.Nb3 Qd8 19.Bxa6 Bxa6 20.Qxa6 0-0=* Van Kampen-Wojtaszek, Basel 2014*)* 13...d5 14.Bxa6 Bxa6 15.Qxa6 e6 16.Nbd2 Nd6=;
B2) 10.a5 e6 11.d3 bxc3 12.bxc3 Be7 13.Nbd2 0-0 14.Nf1 Rfc8 15.Qe2 Rab8 16.N3d2 Ba8= Gordievsky-Matlakov, St Petersburg 2014;
B3) 10.d3 g6 11.Nbd2 bxc3 12.bxc3 Bg7 13.a5 0-0 14.Nc4 *(14.h3 Bc6 15.d4 cxd4 16.cxd4 Rab8 17.Ra2 Rfc8∞* Ganguly-Wojtaszek, Dubai rapid 2014 *)* 14...Bc6 15.Bf4 and White's position looks more comfortable.]
[8...e5 - Harikrishna-Nakamura, Wijk aan Zee 2014.]

9.d4 cxd4
[9...Be7!? 10.Nbd2 *(10.e5!?)* 10...Qc7 11.Nf1 0-0 12.Ng3 Rfe8 13.h3 Rac8 14.Re2 Bf8 15.Be3 g6 16.Rc1 Bg7 17.Bb1 e5 18.d5 c4∞ Havasi-Erdos, Hungary chT 2015, with an double-edged struggle..]
10.cxd4 Be7 11.Nbd2 0-0 12.Nf1 Rc8 13.Ng3± Re8 14.h3 Bf8 15.Bd2 Qc7 16.Rc1 Qb8 17.Ba5! g6 18.Qd2! Qa8 19.a3!? Rc4 20.Bd3 Rxc1 21.Qxc1 Rc8 22.Qd2 Qa7
[22...d5 23.e5 Ne4 24.Qf4±]
23.h4! e5
[23...h5 24.Qf4±]
24.Bc3 Ng4!
[24...exd4? 25.Bxd4 Qa8 26.Qf4±]
25.Bb1! Bg7 26.Ba2 exd4 27.Bxd4 Bxd4 28.Nxd4 Nde5 29.Rd1!± Ba8 30.f3
[30.Qg5+- was equally strong!]
30...Nf6 31.Qg5 Ne8 32.Ngf5! Kf8 33.Nxd6! Nxf3+
[33...Nxd6 34.Qxe5+-]
34.gxf3 Nxd6 35.Qf6 Qc5 Black resigned in view of **36.b4 Qc7**
[36...Qb6 37.Bxf7+-]
37.Ne6++-
1-0

E71
□ **Svidler,Peter** **2740**
■ **Nakamura,Hikaru** **2783**
EU-Cup 29th Rhodes (5.1) 24.10.2013
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.h3 0-0 6.Bg5 Na6 7.f4?! An unusual and hardly effective combination of opening moves. **7...Nh5**
[7...Qe8 is good, too:
A) 8.Bd3 e5 *(8...c5!?)* 9.fxe5

dxe5 10.d5 Nh5 11.Nge2 f5 12.Qd2 Nc5 13.Bc2 fxe4 14.Nxe4 Nxe4 15.Bxe4 Bf5 16.Bxf5 gxf5 17.0-0-0 Qg6↑ 1-0 (56) Arbakov,V (2471)-Kurnosov,I (2287) Alushta 2000;

B) 8.Nf3 e5!? *(8...Nh5 9.g4 Ng3 10.Rg1 Nxf1 11.Kxf1 e6 12.Qd2 f6 13.Bh4 c6 14.Bg3 f5⇄ 1/2 (22) Kuzenkov,A (2375)-Sonzogno,A (2560) ICCF 1998)* 9.fxe5 dxe5 10.d5 *(10.Nxe5 c5!; 10.dxe5 Nd7)* 10...Nh5 with excellent play for Black.]

8.Nge2 c5!N

[8...h6 9.Bh4 f5?! 10.exf5 gxf5 11.g3 Qe8 12.Bg2 e5 13.dxe5 dxe5 14.fxe5 Qxe5 15.Qd5+ Qxd5 16.Bxd5+ Kh7 17.Bf3 Nf6 18.0-0-0± 1/2 (26) Spassky,B (2545)-Polgar,J (2665) Hoogeveen 1998 EXT 1999 [Hazai]]

[8...f6 9.Bh4 Bh6 10.Qd2 *(⌓10.f5!∞)* 10...e5 11.dxe5 dxe5 12.Qxd8 Rxd8 13.Nd5 g5 14.Nxf6+ Nxf6 15.fxg5 Nb4∓ 0-1 (31) Fischer,J (2355)-Kaminik,A (2190) Bad Wiessee 2000]

9.d5 b5!? This aggressive play in the spirit of the Benko Gambit is justified by the fact that White's kingside is seriously weakened.

[9...Nc7 10.g4 Nf6 11.Bg2 is more passive.]

10.cxb5 Nc7 11.a4 Rb8 12.g4 Nf6 13.Ng3

[13.Bg2 a6 14.Qb3 , to gain some time for development while Black will be dealing with recapturing the b-pawn, is still in Black's favour: axb5 15.axb5 Bd7 16.b6 Nb5! 17.Na4 *(17.Nxb5 Qxb6)* 17...Be8 18.0-0 Nd7!∓]

13...h6

[13...a6!? 14.Bd3 axb5 15.axb5 Nd7]

14.Bh4 Nh7 15.Qd2 a6 16.Bc4

[16.e5! dxe5 17.Nge4 was a good tactical chance leading to unclear complications.]

16...axb5 17.axb5 Bd7 Now Black simply recaptures the b5-pawn and obtains the better prospects. **18.e5?!** Too late!

[⌓18.Nge2 Nxb5 19.0-0]

18...Bxb5! 19.Nxb5

[19.b3 Bxc4 20.bxc4 dxe5 21.Nge4 exf4 22.d6 Ng5 23.dxc7 Qxc7 24.Bxg5 hxg5 25.0-0 Bd4+ 26.Kg2 Qe5∓]

19...Nxb5 20.Qa5?

[⌓20.Qd3 Nd4 21.Ne4 Rxb2 22.0-0 with some counterplay for the pawn.]

20...Qe8! 21.0-0 g5 22.Nf5 gxh4 Black has won a whole piece: too high a price for some activity for White's pieces!

23.Rae1 dxe5 24.Rxe5 Bxe5 25.fxe5 e6 26.Nxh6+ Kg7 27.Qd2 Qd8 28.Rf6 Nd4 29.Nxf7 Nxf6

0-1

D90

□ **Svidler,Peter** **2740**

■ **Sutovsky,Emil** **2657**

EU-Cup 29th Rhodes (6.1) 25.10.2013

[Krasenkow,Michal]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qb3 Nb6 6.d4 Bg7 7.Bf4 Be6 8.Qa3 c5 This curious pawn sacrifice (instead of the normal moves

[8...Nc6]

[or 8...0-0)]

was introduced by GM Surya Ganguly in 2009. Somehow it has not brought any

noticeable success to Black so far.
9.e4!?
[9.0-0-0?! 1-0 (27) Lalith,B (2529)-Van Beek,A (2329) Leiden 2012 cxd4∓]
[9.e3 is playable but quite modest: cxd4 10.Nxd4 Bxd4!?
A) 11.exd4 0-0 12.Bh6 Re8 13.Rd1 Nc6 14.Bb5 a6 *(⌓14...Rc8)* 15.Bxc6 bxc6 16.0-0 Rb8 17.b3 Nd5 18.Ne4 Nb4 19.Qb2 Bd5 20.Nc5± 0-1 (69) Moradiabadi,E (2575)-Ganguly,S (2644) Guangzhou 2010;
B) 11.Rd1!? Nc6 12.exd4 Nd5 13.Bh6 Qb6 14.Be2 0-0-0 15.0-0 Nxd4? *(15...Qb4!=)* 16.Bg7 Nxe2+ 17.Nxe2 Rhe8 18.Be5 Nb4 19.Bd4± →: 1-0 (28) Inarkiev,E (2693)-Sutovsky,E (2660) Poikovsky RUS 2013]
[9.Qxc5 is principled; it is still unclear whether Black can equalize: Nc6 10.e3 Rc8 11.Qa3 0-0
A) 12.Nd2 Nd5 13.Bg3 *(13.Nxd5 Bxd5↑)* 13...f5! 14.Bc4 f4 15.Bxd5 Bxd5 16.Bxf4 1-0 (40) Papin,V (2575)-Nyback,T (2636) Plovdiv 2012 Nxd4! 17.exd4 Rxf4↑;
B) 12.Be2 Nc4 13.Qa4 Nxb2 14.Qb5 Nc4 15.0-0 Qa5! *(15...Nb6 16.Rac1 Nd5 17.Nxd5 Bxd5 18.Rc5 e6 19.Rfc1 Re8 20.Qb1±)* 1-0 (40) Shchekachev,A (2530)-Safarli,E (2597) Zuerich 2009 *)* 16.Rfc1 Na3?! *(16...Qxb5 17.Nxb5 Nb6=)* 17.Qxb7 Nb4 18.Ne1 Bf5 19.g4! Nac2 20.Nxc2 Bxc2 21.Nb5± 1-0 (30) Le Quang,L (2703)-Navara,D (2706) Belfort 2012;
C) 12.Rd1!? a5 *(12...Nd5 13.Nxd5 Bxd5 14.Bd3 Bxf3 15.gxf3 Qb6 16.Bg5 h6 17.Bh4 e5 18.d5 e4 19.fxe4 Nb4 20.0-0±* 1-0 (36) Lalith,B (2529)-Jansa,V (2460) Pardubice 2012*)* 13.Ne5 Nd5 14.Nxc6 Rxc6
C1) 15.Bb5?! Rb6 *(15...Rxc3!? 16.bxc3 Nxf4 17.exf4 Qd5)* 16.Qxa5 *(16.Qa4 Bg4 17.f3 Nxf4 18.exf4 Bd7 19.Bxd7 Rb4 20.Qc2 Qxd7↑)* 16...Nxf4 17.exf4 Bb3!∓ 0-1 (31) Sadorra,J (2451)-Ganguly,S (2625) Subic Bay 2009;
C2) 15.Bg3!? , and Black is yet to prove his compensation]
9...cxd4 10.Nb5 0-0 11.Nc7 Nc6 12.Nxa8 Qxa8 Black has got a pawn for the exchange but he must obtain an additional compensation while White is completing his development. **13.Rc1 f5! 14.e5 Nd5 15.Bd2 Nxe5**
[15...Qb8!? 16.Bb5 Bxe5 17.0-0 Bf7 18.Bxc6 Bd6! *(18...bxc6? 19.Nxe5 Qxe5 20.Rxc6 f4 21.Qd3 Re8 22.Re1 Qg5 23.Qxd4+-* 1-0 (30) Bu Xiangzhi (2670)-Tomczak,J (2560) Guimaraes 2012*)* 19.b4 bxc6 20.Nxd4 Nxb4∞]
16.Nxd4 Bf7 17.Be2 Nb6N Only this move is a novelty - improvement on the previous game, in which Black didn't obtain enough counterplay:
[17...Rd8 18.Nf3 Nxf3+ 19.Bxf3 e5 20.0-0 e4 21.Be2 Qb8 22.Rfd1 Be5 23.h3± 1-0 (43) Khismatullin,D (2656)-Popov,I (2653) Rhodes GRE 2013]
18.b3 Qd8 19.Nf3 Nd3+ 20.Bxd3 Qxd3 White's king is now trapped in the centre. **21.Qxa7 Bb2** Going for a forced line. Black has some other interesting possibilities:
[21...Nd5]
[21...Rc8]

22.Qxb6 Bxc1 23.Bxc1 Rd8 24.Nd2 Rd6 25.Qb4 Hardly better are:
[25.Qxb7 Bd5]
[25.Qa7 Bd5]
25...Bd5! 26.f3 Re6+?!
[26...Qe3+ was simpler: 27.Kd1 *(27.Kf1?? Rc6 28.Bb2 Re6-+)* 27...Bxf3+! 28.Kc2! *(28.gxf3 Qxf3+ 29.Kc2 Qxh1* is clearly favorable for Black *)* 28...Bxg2 29.Rd1 f4 with an excellent compensation for the piece. After the text move Black gets even more pawns but White fully consolidates his position.]
27.Kd1 Re2 28.Bb2 Rxg2 29.Kc1 Bxf3 30.Re1 Rxh2
[30...Be4?! 31.Qc3]
31.Bc3 Be4 32.Kb2
[32.Qc4+! Qxc4 *(32...Kf8 33.Qxd3 Bxd3 34.Re3* leads to the game continuation*)* 33.bxc4 Kf7 34.Nxe4 fxe4 35.Rxe4 *(35.a3?! g5 36.Rxe4 h5)* 35...Rxa2 36.Bb4 e6 37.Re5 , and it is unclear whether Black can reach a draw]
32...Qd6 Black thinks he will be safe in the endgame with 3 pawns for a piece.
[32...Kf7!?]
33.Ka3 Qa6+ 34.Kb2 Qd6 35.Qc4+ Kf8 36.Kc1! White finds a good opportunity. **36...Qd3**
[36...Qa3+? 37.Bb2 Qxa2 38.Qc3]
37.Qxd3 Bxd3 38.Re3 We have reached a line examined in annotations to move 32. White wins the e7-pawn, and Black's passed pawns don't guarantee him sufficient counter-chances. **38...Bb5 39.a4**
[39.Bb4!? Re2 40.Bxe7+ Kg7 41.Rxe2 Bxe2 - it is hard to say whether White can win here.]
39...Bc6 40.Bb4 f4?!
[40...Kf7 41.Rxe7+ Kf6 , activating the king, better fitted endgame principles.]
41.Rxe7 Kg8 42.Bc5 This way White doesn't stop Black's pawns.
[⌓42.a5! f3 43.Rc7 Bd5 44.Kc2 Rh5 *(44...f2 45.Kd3)* 45.Rc8+ Kg7 46.Rf8 - apparently, White should win.]
42...f3 43.b4 f2 44.b5 Bd5 45.Re5 Bf7
[⌓45...Bf3! 46.Re8+ Kg7 47.Bxf2 Rxf2 48.Nxf3 Rxf3 49.Re7+ Kf6 50.Rxb7 g5 , and Black should reach a draw.]
46.a5 Rh1+ 47.Kc2 Re1 48.Re7?!
[48.Bd4! was the last chance: Be8! *(48...Rxe5?! 49.Bxe5 Bc4 50.a6! bxa6 51.b6 Bd5 52.Bd4)* 49.Rxe8+ *(≤49.a6 bxa6 50.bxa6 Bc6 51.a7 f1Q 52.Nxf1 Rxf1)* 49...Rxe8 50.Bxf2 keeping winning chances.]
48...Bd5 49.a6
[49.a6 bxa6 50.bxa6 f1Q 51.Nxf1 Rxf1=]
½-½

B48
□ **Caruana,Fabiano** **2779**
■ **Svidler,Peter** **2740**
EU-Cup 29th Rhodes (7.1) 26.10.2013
[Szabo,Krisztian]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Qd2 Nf6 8.0-0-0 Be7 9.f3 b5 10.g4 Nxd4 11.Bxd4
[11.Qxd4 is the other option. Bb7 12.g5 Nh5 13.Rd2!? *(13.Kb1 Rc8 14.Qd2* is another idea*)* 13...Rc8! 14.Bxb5!? *(14.Rg1 Bc5 15.Qxc5 Qxc5 16.Bxc5 Rxc5* and Black looks nicely placed*)* 14...axb5 15.Nxb5

Qc6 *(15...Qd8!? was also possible 16.Qa7! with a very difficult fight)* 16.Na7 Qc7 17.Nb5! *(17.Nxc8?! Qxc8 18.Rhd1 Bc6)* 17...Qc6 18.Na7 Qc7 19.Nb5 Qc6 and draw by repetition of moves, 1/2 Dominguez Perez-Caruana, Elancourt 2013.]

11...Bb7 12.Kb1 0-0 13.Qf2N

Novelty by Caruana. He is a good expert of this line.

[13.Bd3 b4 14.Ne2 e5 15.g5 exd4 16.gxf6 Bxf6 17.f4 a5 18.e5!? brave decision by Yu Yangyi Bh4 *(18...Bxh1 19.Rxh1 Be7 20.Nxd4* with some compensation, but no more. *)* 19.Nxd4 Bxh1 20.Rxh1 g6∞ Yu Yangyi-Nepomniachtchi, St Petersburg 2012.]

13...Rac8

[13...b4 14.Na4 d5 15.Nb6

A) 15...dxe4 16.Nxa8 Rxa8 17.g5 e3 18.Qxe3 *(18.Bxe3 Ng4!)* 18...Nd5 19.Qe5 Qxe5 20.Bxe5 Bxg5 21.Rg1± and White is slightly better.;

B) 15...Rad8 16.e5 Nd7 17.Nxd7 Rxd7 18.f4 with a comfortable position for White.]

14.Rg1

[White doesn't want to hurry with 14.g5 , because of Nh5 and Black is controlling the f4 square, he has a comfortable position.]

14...Bc6

[14...b4 15.Na4 followed by ♘b6.]

15.Bd3 b4 16.Ne2

[16.e5!? was a very interesting option Ne8 *(16...Nd5 17.Nxd5 Bxd5 18.f4 a5 19.f5→)*

A) 17.Ne2 Bb5 *(17...f6 18.Qh4 g6 19.f4)* 18.Nf4 f6∞;

B) 17.Ne4 f6 18.exf6 Nxf6 19.Bxf6 Bxf6 20.g5 Be5 21.Nf6+

B1) 21...gxf6?! 22.gxf6+ Kf7 *(22...Kh8? 23.Rg7+-)* 23.Rg7+ Ke8 24.Qc5 Bxf6 25.Rxh7 Qe5 26.Bg6+ Kd8 27.Qxf8+ Kc7 28.Qxb4 Rb8 29.f4! Qxb2+ 30.Qxb2 Rxb2+ 31.Kc1 Rxa2 32.Rd3 a5 and White is slightly better, but Black's ♙s give strong counterplay, so still it is difficult to manage to win with White.;

B2) 21...Rxf6! 22.gxf6 Bxf6⩲ and Black has a very good compensation.]

16...d5

[16...d6!?]

17.g5

[17.e5 Nd7 18.f4 Bb5 19.Nc1 Bxd3 *(19...Nc5 20.f5)* 20.Nxd3 Bc5]

17...Nh5 18.exd5

[18.Qh4 could have been met by Bb5!⇄]

18...Bxd5 19.Rg4

[19.f4]

[or 19.Qe3]

19...e5! 20.Be3 Qc6 21.Rf1 g6

[21...f5! was the best reply 22.gxf6 Nxf6 23.Rgg1 Nd7 *(23...g6!?)* 24.Rg3 Rf7↑ and Black has a very strong initiative.]

22.Nc1 f5 23.gxf6 Nxf6 24.Rgg1 Nh5

[24...e4 25.fxe4 Nxe4 26.Qe2 Bf6!→ was also very dangerous for White.]

25.Qd2 Bxf3

[25...a5]

26.Nb3 Rfd8 27.Qf2 Rf8

[27...e4]

28.Bh6

[28.Qd2 was repetition of moves, but I think Svidler wanted to continue with Be4∓]

28...Rf7 29.Qe3 e4 30.Nd4 Qd5

31.Nxf3 exd3 32.Qxd3 Qxd3 33.cxd3 Bf8
[The engine recommends 33...Bd6 34.d4 *(34.Ng5 is dubious, as Rxf1+ 35.Rxf1 Bxh2∓)* 34...Ng7 is slightly better endgame for Black.]
34.Bd2 Bd6 35.Ng5 Rxf1+ 36.Rxf1 Bxh2 37.Bxb4 Be5 38.Ne6 Ng7
[38...Ng3]
39.Re1
[39.d4]
39...Bg3 40.Re4 Re8 41.Nc5 h5 42.Bc3 Rxe4 43.Nxe4 Bf4
[43...h4]
44.Kc2 Nf5 45.Kd1 Kf7 46.Bd2 Be5 47.b4 Ke6 48.a4 Ng3 49.Nxg3 Bxg3 50.b5 axb5 51.axb5 Kd5 52.Be3 Bd6 53.Ke2 Bc5 54.Bg5 Bb6 55.Kf3 Kc5 56.Ke4 Bc7 57.d4+ Kxb5 58.Kd5 Bg3 59.Be3 Kb4
[59...h4 60.Ke4 h3 61.Kf3 h2 *(61...Bd6 62.Bg1!=* followed by ♔g4. *)* 62.Kg2 Kc4 63.Bg5 Kxd4 64.Bc1=]
60.Ke6 h4 61.d5 Kc4 62.d6 Bxd6 63.Kxd6 Kd3 64.Bg1! Ke4 65.Ke6 g5 66.Kf6 Kf4 67.Bh2+ Kg4 68.Kg6 Kh3 69.Kxg5 Kxh2 70.Kxh4 A very big fight!
½-½

B40
□ **Adams,Michael** **2754**
■ **Svidler,Peter** **2758**
London Classic KO 5th rapid (1.1)
[Antic,Dejan]

1.e4 c5 2.Nf3 e6 3.g3 Nc6 4.Bg2 Nf6 5.Qe2 d5 6.d3 The King's Indian Attack setup. This is just an option for White, which leads to different kinds of position. At this point, I am suggesting as the main option 6.exd5, (see Adams, M-Polgar.J) which is the subject of this article. **6...g6** Black also has a standard option of developing the bishop:
[6...Be7 7.0-0
A) 7...0-0 8.e5 and now the knight has two directions:
A1) 8...Ne8 9.c4 the most principled reaction,so far *(9.c3 Nc7 10.h4 b5 11.Bf4 a5 12.Nbd2 a4 13.Rfd1 Ba6 14.Nf1 c4 15.dxc4 bxc4 16.a3 Na5 17.Ng5 Nb3∓* 1-0 (38) Bartel,M (2662)-Prizant,J (2534) Yerevan 2014*)* 9...Nc7 10.Nc3 Rb8 11.a4 b6 12.Nb5 a6 13.Nxc7 Qxc7 14.Bf4 dxc4 15.dxc4 Bb7 16.h4 Nd4 17.Nxd4 Bxg2 18.Kxg2 cxd4 19.Rfd1 Qc6+ 20.Kg1 Rfd8 21.b3∞ 1-0 (41) Adams,M (2710)-Morrison,G (2352) England 2013;
A2) 8...Nd7 9.c4
A2a) 9...dxc4 10.dxc4 b6 11.Rd1 Qc7 12.Nc3 a6 13.Bf4 Bb7 14.Nd5! exd5 15.cxd5?! *(the better and simpler way is 15.e6!± Bd6 16.Rxd5 Nce5 17.Rxd6 Qxd6 18.Nxe5 Bxg2 19.exf7+ Rxf7 20.Nxf7 Qc6 21.Nd6±)* 15...Ncxe5 16.Nxe5 Bd6 17.Nc6 Bxf4 18.gxf4 Qd6 19.Qe7 Qxe7 20.Nxe7+ Kh8 21.Nf5 Rad8∞ 0-1 (45) Balogh,C (2632)-Fridman,D (2602) Bastia 2013;
A2b) 9...d4 10.h4 Kh8 11.Bf4
A2b1) 11...f6 12.Nbd2 Qe8 13.Bh3 *(13.exf6!? gxf6 14.Bc7 e5 15.Ne4∞)*

13...f5 14.Ng5 Bd8 15.Bg2 h6 16.Nh3 Rg8 17.Bxc6 bxc6 18.h5 Nf8 19.Kg2 Bd7∞ 1-0 (43) Psakhis,L (2625)-Smirin,I (2630) Haifa 1995;

A2b2) 11...f5 12.Ng5 Bxg5 13.hxg5 Qc7 14.g6 *(14.Kh2 Ne7 15.Rh1 Ng6 16.Kg1 Rd8 17.Nd2 Kg8∞)* 14...hxg6 15.Nd2 Kg8 16.Nf3 Re8 17.Ng5 Nf8 18.g4 Nd8 19.Kh2 *(19.b4 cxb4 20.a3⩱)* 19...Bd7∓ 0-1 (82) Svidler,P (2758)-Karjakin,S (2766) Khanty-Mansiysk 2014;

B) 7...b5 8.exd5 *(8.e5 Nd7 9.c4 bxc4 10.dxc4 Nb6 11.Na3 0-0 12.b3 a5 13.Rd1 a4 14.h4 Bb7 15.Bb2 Qd7 16.Kh2 Rfd8 17.cxd5 Nxd5 18.Nc4 Qc7∞* 1-0 (46) Smirin,I (2663)-Potkin,V (2647) Khanty-Mansiysk 2013 *)* 8...exd5 9.d4

B1) 9...b4 10.dxc5 0-0 11.a3 a5 12.axb4 Nxb4 13.Qd1 Bxc5 *(⌓13...Ba6 14.Re1 Bxc5 15.Be3 Qc7)* 14.c3 Nc6 15.b4 Bb6 16.b5 Na7 17.c4 Bf5 18.Ba3 dxc4 19.Bxf8 Qxf8 20.Na3 Rc8 21.Ne5± 1-0 (74) McShane,L (2671)-Potkin,V (2671) Germany 2012;

B2) 9...c4 10.Ne5 Nxd4 11.Qd1 Qb6 12.Be3 Bc5 13.Nc3 Be6 14.a4 b4 15.a5 Qc7 16.Na4 Bd6 17.Nxc4!↑ Qxc4 18.Bxd4 Be7 19.b3 Qc7 20.c4 Rd8 21.Bxf6 Bxf6 22.cxd5 0-0 23.Rc1± 1-0 (40) Carlsen,M (2848)-Bruzon Batista,L (2706) Mexico City 2012]

7.e5 Nd7 8.c4 Bg7 9.Bf4 Qa5+?! Trying to prevent ♘c3, but that wasn't necessary. Black has other resources just in order to undermine White's centre.

[9...dxc4! 10.dxc4 Nd4 11.Nxd4 cxd4 12.Nd2 *(12.h4 Nxe5)* 12...g5 13.Qg4 Nxe5∓]

10.Nbd2 dxc4 11.dxc4 h6

[11...Nd4 12.Nxd4 cxd4 13.0-0 Nxe5 14.Nb3↑]

12.h4 Nd4 13.Nxd4 cxd4 14.0-0 Bxe5

[14...g5 15.hxg5 hxg5 16.Bxg5 Qxe5 *(16...Nxe5 17.Ne4±)* 17.Ne4↑]

15.Nb3 Qc7 16.Bxe5 Qxe5 17.Qd2! Qd6 18.Rfe1± Kf8 19.Nxd4 e5 20.Nb3 Qxd2 21.Nxd2 a5 22.Rad1 Ra6 23.Bh3 Kg7 24.Nf3 Nc5 25.Bxc8 Rxc8 26.Rxe5 Rb6 27.Rdd5 Ne6 28.b3 a4 29.Rb5 Rcc6 30.Kg2 axb3 31.axb3 Nc7 32.Rxb6 Rxb6 33.Nd4 Kf6 34.Re3 Rd6 35.Ne2 b5 36.Nc3 Rd4 37.Nxb5 Nxb5 38.cxb5 Rb4 39.Kf3 Kf5 40.Ke2 Kg4 41.Kd3 g5 42.Re4+

1-0

		A26
□	**Psakhis,Lev**	**2625**
■	**Svidler,Peter**	**2585**
Haifa (10)		1995

[Svidler,Peter]

1.c4 Ribli **1...e5 2.Nc3 f5 3.g3 Nc6 4.Bg2 g6 5.d3 Bg7 6.e4 d6 7.Nge2 Nh6** !? Ribli: Eine seltene, aber spielbare Variante.

[7...Nf6 8.0-0 0-0 9.Nd5 *(9.exf5 gxf5 10.f4 Be6 11.Nd5 Qd7⇄* McNab,C-Van Mil,J/Oakham/1994/0:1/48/ *)* 9...Be6 *(9...Ne7!?=*

Ribli Smejkal,J-Timman,J/Prague/1990/CBM20/INF50,23/) 10.Bg5 Qd7 11.Qd2 Nh5 12.exf5 Bxf5 13.Rae1 Rf7 14.b4 Bh3 15.Bxh3 Qxh3 16.b5 Nd8 17.f4 Ne6 18.fxe5 Raf8 19.Rxf7 Rxf7 20.Bf6 dxe5 21.Bxg7 Ribli,Z-Ibragimov,I/ATI-Homorod/1993/0,5/21/]

8.h4 fxe4!?

[8...0-0 9.Bg5 Qd7 10.Nd5 Nf7 11.Be3 Ncd8 12.h5 c6 13.hxg6 hxg6 14.Ndc3± Chernin,A-Kupreichik,V/URS/1985/1:0/40/]

[8...Nf7 Ribli 9.h5 g5 10.exf5 Bxf5 11.Bd5 h6 12.Be3 Qd7∞ Portisch,L-Sax,Gy/Tilburg/1979/INF28,64/]

9.Bg5

[9.dxe4 0-0 10.Nd5 *(10.Qd3 Be6∞)* 10...Bg4∞]

[9.Nxe4!? Nf7∞]

9...Qd7 10.Bxe4

[10.Nxe4 Qf7 11.Qd2 Nf5∞]

[10.dxe4!? Ribli]

10...Nf5

[10...0-0?! Ribli 11.h5→ Sehr starke Initiative]

11.Nd5

[11.h5 Ribli h6 12.Bd2 g5 13.g4 Nfe7 14.f3 0-0 15.Nd5 Nxd5 16.Bxd5+ Kh8∞ Beide haben gute und auch schwache Punkte. Die Chancen sind gleich.]

11...h6

[11...0-0!?]

12.Bd2

[12.Nf6+? Ribli Bxf6 13.Bxf6 Rf8 14.g4 Rxf6 15.gxf5 gxf5∓]

[12.Bf6 Ribli 0-0 13.Bxg7 Kxg7∞]

12...0-0⇄ 13.g4!? Ribli: Jetzt beginnt ein sehr kompliziertes Mittelspiel.

[13.Bc3 Qf7 14.Qd2⇄]

13...Nfd4 14.Nxd4

[14.Bxg6? Ribli Nf3+ 15.Kf1 Qxg4 16.h5 Qh3+! 17.Rxh3 Bxh3# Sehr huebsch]

14...Nxd4 15.g5! Qf7

[15...c6 16.gxh6!→]

16.Be3□ Bf5

[16...c6 17.Bxg6! Qe6 18.Be4!±]

17.h5!!

[17.gxh6 Ribli Bxe4 18.dxe4 Bxh6∓]

17...gxh5

[17...hxg5 18.hxg6 Qd7 19.Qh5+-]

[17...Bxe4 18.dxe4 Nf3+ *(18...hxg5 19.hxg6 Nf3+ 20.Qxf3! Qxf3 21.Ne7#)* 19.Kf1 gxh5 *(19...hxg5 20.h6! Bh8 21.h7+ Kg7 22.Qd3±)* 20.gxh6 Bh8 21.Bf4! Nd4 22.h7+!+-]

18.g6?

[18.gxh6

A) 18...Bxh6 19.Bxh6 Bxe4 20.Rg1+ Kh8 *(20...Bg6 21.Rxg6+; 20...Kh7 21.Rg7+)* 21.Bg7+ Kh7 22.Nf6+ Qxf6 23.Qxh5+;

B) 18...Bxe4 19.dxe4 Bxh6

B1) 20.Bxd4? exd4 21.Qxd4 c5!-+;

B2) 20.Ne7+ Qxe7 21.Qxh5 *(21.Bxh6 Nf3+∓)* 21...Bxe3! 22.Rg1+ Qg7 23.Rxg7+ Kxg7 24.fxe3 Nc2+∓;

B3) 20.Qxh5!! Qxh5 21.Rxh5 Bxe3 *(21...Nc2+ 22.Ke2 Nxa1 23.Bxh6↑)* 22.Nxe3 Kg7! 23.0-0-0 Rh8=]

18...Qd7

[18...Bxg6? Ribli 19.Bxg6 Qxg6 20.Ne7++-]

19.Qxh5 Ribli: Der weisse Angriff sieht uebermaechtig aus, aber Schwarz kann gut kontern. **19...Nc2+**

[19...Bg4? Ribli 20.Qh4 Nc2+ 21.Kd2 Nxa1? 22.Ne7+ Kh8 23.Bxh6+-]

20.Kf1

[20.Kd2 Ribli Nxe3 21.fxe3 *(21.Nxe3 Bxe4 22.dxe4 Rxf2+∓)* 21...Bxe4 22.dxe4 Rf2+∓]

20...Nxe3+!

[20...Bxe4? Ribli 21.dxe4 Nxa1? Man darf nicht so optimistisch sein. 22.Bxh6 Schwarz hat keine Verteidigung. Nc2 *(22...Bxh6 23.Qxh6 Qg7 24.Ne7+! Qxe7 25.Qh8#)* 23.Bg5! Rfe8 24.Qh7+ Kf8 25.Bh6+-]

21.Nxe3 Be6∓ 22.Bd5

[22.Bxb7? Ribli Rab8 23.Bd5 Rxb2∓ × f2]

22...Bxd5

[22...Rf4 23.Bxe6+ Qxe6 24.Nd5!]

23.Nxd5

[23.cxd5 Qb5∓]

23...c6 24.Ne3 Rf4 ! Ribli: Schwarz hat schon die Initiative. **25.Rh4□**

[25.Rg1 Ribli Raf8 26.Ng4 Qf5∓]

25...Raf8 26.Rxf4 Rxf4 27.Ke2

[27.f3 d5 28.cxd5 cxd5 29.Rc1 d4! 30.Ng2 *(30.Nc4 Qc6!∓)* 30...Rf8∞]

27...e4! Ribli: oeffnet die Diagonale fuer den ♗g7. **28.dxe4 Rxe4 29.Rd1**

[29.Rg1 Ribli d5↑]

29...Qe6∓ 30.Kf3

[30.Kf1 Re5 31.Qg4 Qxg4 32.Nxg4 Rg5∓]

[30.b3 Ribli Re5 31.Qh4 Qxg6 32.Qd8+ Bf8∓]

30...Re5 31.Qg4 Qf6+ 32.Ke2 Re6! Ribli: gewinnt einen Bauern. **33.b3**

[33.Rg1 Qxb2+ 34.Kf1 Rf6∓ *(34...Qb1+! Ribli 35.Ke2 Qc2+ 36.Kf1 Qd3+-+)*]

33...Qxg6 34.Qxg6 Rxg6 35.Nf5 Bf8 36.f4??⊕ Ribli: verliert noch einen Bauern.

[36.Ng3∓]

[36.Rd4∓ Ribli]

36...Rf6-+ 37.Ng3 Rxf4 Ribli: Der Rest ist einfach. **38.Ke3 Rf6 39.Ne4 Re6 40.Kf4 Kf7 41.Ng3 Bg7 42.Nf5 Be5+ 43.Ke4 Kg6 44.Nh4+**

[44.Rg1+ Bg3+-+]

44...Kg5 45.Ng2

[45.Nf3+ Kg4-+]

45...h5

0-1

D72

□ **Akopian,Vladimir Eduardovic 2655**
■ **Svidler,Peter 2585**
Haifa (1) 1995
[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 d5 5.cxd5 Nxd5 6.e4 Nb4 7.a3 N4c6 8.d5 Nd4 9.Ne2

[9.Nc3

A) 9...0-0 10.Be3 *(10.f4 e5 11.h4 c5 12.h5 Qb6 13.Rb1 Nd7 14.h6 Bh8 15.f5 gxf5 16.exf5 Nxf5 17.Rh5 Ne7 18.d6 Ng6 19.Bg5 c4 20.Nge2 Nc5 21.Kf1 Nd3 22.Ne4 f5 23.Nf6+* Lau,D-Pielnik,R/Dortmund op-A (10)/1993/0-1 (23)*)* 10...c5 11.Nge2 e5 12.0-0 a5 13.h3 b6 14.f4 Ba6 15.Rf2 Nd7 16.f5 Qe7 17.a4 Rab8 18.Bf1 Rbd8 19.g4 Bxe2 20.Nxe2 Qh4 21.Bg2 Bh6 22.Bxh6 Qxh6 23.Ra3 Nf6 24.Qf1 Epishin,V-Babula,V/Brno (02)/1994/0.5 (41);

B) 9...c5 10.Nge2 0-0 11.0-0 Na6!? 12.Rb1 e5 13.b4 b6 14.f4 Nxe2+ 15.Nxe2 Qd6∞ Deak,S-Mikhalchishin,A/Budapest/1990/]

[9.Nf3 Nxf3+ 10.Qxf3 0-0 11.0-0 e6 12.Qb3 exd5 13.exd5 Nd7 14.Be3 Ne5 Sekulic,D-Dzhandzhava,L/Belgrade GMA-op/1988/0.5 (14)]

9...Bg4
[9...c5 10.0-0 0-0 11.Nxd4 cxd4 12.Nd2 Na6 13.b4 Nc7 14.Bb2 Nb5 15.Nb3 Qb6 16.Rc1 e6 17.Re1 e5 18.Nc5 Bh6 19.Rc2 Nd6 20.f4 f6 21.Rf2 a5 22.Qb3 axb4 23.axb4 Re8 24.Ref1 Shirov,A-Gavrikov,V/URS-FL56 Klaipeda/1988/0.5 (31)]
10.Nbc3 Nf3+ 11.Kf1 Nd4
[11...0-0? 12.h3 Bh5 13.g4+-]
12.h3 Nxe2 13.Nxe2
[13.hxg4 Nxc3 14.bxc3 Bxc3 15.Rb1 b6∞]
13...Bc8
[13...Bxe2+ 14.Qxe2 0-0 15.Be3±]
14.Qb3 c6 15.Be3 0-0 16.Kg1 b6
[16...cxd5 17.exd5 Nd7 18.Rc1 Nf6 19.Kh2±]
17.Kh2 Bb7 18.Rhd1 Qe8
[18...cxd5 19.exd5 Nd7 20.Nd4 Nc5 21.Qa2±]
19.Rac1 Na6 20.Nd4 cxd5
[20...c5 21.Nc6 Bxc6 22.dxc6 e5 23.Bf1±]
21.exd5 Nc5 22.Qc2 e5
[22...e6 23.b4 Na6 24.dxe6 Bxg2 25.Kxg2 fxe6 26.Qc4±]
23.Nc6 Nd7
[23...e4 24.Bxc5 bxc5 25.Bxe4±]
24.Ne7+!? Qxe7
[24...Kh8 25.Qc7 Ba6 26.d6 Rd8 27.Qxa7±]
25.d6 Qf6 26.Bxb7 Rad8
[26...Rab8 27.Qc7±]
27.b4 h6 28.Qd3 Rfe8 29.Rc7 e4
[29...Kh7 30.Bc6 e4 31.Qb3+-]
30.Bxe4 Ne5 31.Qc2
[31.Qd2 Re6]
31...Rxd6 32.Rxd6 Qxd6 33.Rxa7 Qe6 34.Qd1 h5
[34...Ng4+ 35.Qxg4 Qxg4 36.hxg4 Rxe4 37.Bxb6+-]
35.Qd5 Qf6
[35...Ng4+ 36.hxg4 Qxe4 37.Qxe4 Rxe4 38.gxh5 gxh5 39.Bxb6+-]
36.Kg2 h4 37.g4 Kh7 38.g5 Qe6 39.Qxe6 Rxe6
[39...fxe6 40.Bd4+-]
40.Bd5
[40.Bd5 Rd6 41.Bxf7+-]
1-0

B47
□ **Svidler,Peter** **2635**
■ **Landa,Konstantin** **2515**
RUS-chT 03rd (5) 1995
[Ribli,Zoltan]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 Qc7 6.g3 Nf6 7.Bg2 Nc6 8.0-0 Be7 9.Re1 0-0 Schwarz waehlt eine seltene Variante, wo Weiss einen unbedeutenden Vorteil bekommt.
10.Nxc6 dxc6 11.e5 Rd8! 12.Qf3 Nd5 13.h4 Nxc3 14.Qxc3 Bd7 15.Bg5 Bxg5N
[15...Be8!? 16.b4 *(16.Rad1 Rxd1! 17.Rxd1 Bf8!=)* 16...a5 *(16...Bxg5 17.hxg5 a5 18.b5 Rac8=* Umanskaya,I*)* 17.a3 axb4 18.axb4 Rxa1 19.Rxa1 Bxg5 20.hxg5 Qb6= Georgiev,Ki-Umanskaya,I/Komotini/1993/INF58,(219)/]
16.hxg5 Be8 17.Be4 g6 18.b3 a5!? Schwarz will seine allen Bauern am Damenfluegel auf die schwarzen Feldern stellen, wo sie nicht so angreiffbar sind. **19.Bf3 Rac8 20.Rad1 b6 21.Qe3 c5 22.Qf4!** × d6 **22...Bc6 23.Bxc6 Qxc6 24.c4**
[24.Rd6 Rxd6 25.exd6 Rd8 26.Rd1 Rd7± Weiss steht wegen seines starken d-Freibauern minimal besser, sehr fragwuerdig ist ob er einen Durchbruch erhalten kann oder

nicht?]
24...Rd7 25.Rd6!? Sonst kommt ♖cd8 und Weiss hat gar nichts. **25...Rxd6 26.exd6 Rd8 27.Rd1 a4!** Der Nachziehende will das Material reduzieren, damit die Remischance erhoehen wird. **28.Rd2 axb3 29.axb3 Rd7 30.f3 b5!? 31.Kg2 bxc4 32.bxc4 Kf8 33.Rb2 Qc8□**
[33...Qxd6?? 34.Rb8++-]
[33...Rxd6 34.Rb8+ Ke7 35.Qf6+ Kd7 36.Qxf7#]
34.Qe5 Kg8 35.Rb5
[35.Rb6 Rd8 36.Rb5 *(36.g4!?)* 36...Qd7 37.Qxc5 Qxd6 38.Qxd6 Rxd6 39.Rb8+ Kg7 40.Rc8 Rd2+ 41.Kh3 h6=]
35...Qd8 36.Rxc5 Rxd6 37.Rb5 Rc6 38.Rb8
[38.c5 Rc8 39.Rb7 Qd2+ 40.Kh3 Qc1=]
38...Rc8 39.Rxc8 Qxc8 40.c5 Der Freibauer auf die c-Linie sieht sehr gefaehrlich aus, aber Schwarz kann gut kontern. **40...Qa6 41.Qc3 Qc6!N** Sonst maschiert der c-Bauern unaufhaltsam voran. **42.Qd4 Kf8 43.Qh8+**
[43.Qd8+ Kg7 44.Qd6 Qb5 45.c6 Qe2+=]
43...Ke7 44.Qd4 Kf8 45.Kf2 Ke8 46.Ke3 Qc7 47.f4 Qc6 48.Kd2 Ribli
½-½

E71
□ **Svidler,Peter** **2746**
■ **Radjabov,Teimour** **2733**
FIDE World Cup (3.1) 17.08.2013
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.h3 0-0 6.Bg5 Qe8 7.Nf3 White doesn't want to close the centre after ...e7-e5; otherwise he should take measures against ...♘f6-h5, e.g.
[7.Be2]
[or 7.g4!?]
7...e5
[7...Na6 leads to one of the lines of the Bagirov system (5.♘f3, 6.h3).]
8.dxe5! This is very strong in the particular situation.
[8.d5 Nh5! , e.g. 9.Qd2 *(9.g3 f5 10.Be2 Nf6 11.exf5* 1-0 (62) Khotenashvili,B (2512)-Lomineishvili,M (2351) Belgrade SRB 2013 *gxf5⇄)* 9...Na6 10.Bh6 Bd7 11.Bxg7 Kxg7 12.g3 f5 13.Bg2 Nc5 14.0-0 f4 15.b4 Na6 16.g4 Nf6 17.Rab1 Qe7 18.Nh2 h5⇄ 0-1 (29) Delitzsch,J (2278)-Baklan,V (2617) Bad Wiessee 2011]
8...dxe5 9.Nd5!
[9.Be2 is less energetic: c6 *(9...Na6 10.0-0 Nc5 11.Qc2 Ne6 12.Be3 Nh5 13.Rfe1 f5 14.Rad1 c6 15.Na4 fxe4 16.Qxe4 Nef4⇄* 0-1 (41) Cramling,P (2525)-Jonsson,H (2340) Sweden 1994*)* 10.Qd6 Nbd7 11.0-0 h6 12.Bh4 Kh7 13.Rad1 Rg8 14.Rd2 Nh5 15.Rfd1 Nf4 16.Qe7 *(16.Be7!?)* 16...g5 17.Qxe8 1/2 (17) Dydyshko,V (2495)-Shulman,Y (2520) Ostrava 1998]
9...Nxd5 10.cxd5 c6
[10...f5 11.Rc1! Qf7 12.Be3 Kh8 13.Ng5 Qe7 14.h4 b6 15.Qc2 Na6 16.a3 h6 17.Qc6+- 1-0 (20) Petkov,V (2559)-Bailet,P (2440) Cappelle la Grande FRA 2013]
11.Bc4
[11.d6!? is double-edged: f6 12.Qb3+ Kh8 13.Be3 Nd7 1-0 (49) Szilagyi,P (2360)-Fodor,I (2281) Hungary 2008 *(⌓13...Qe6!?* M.Golubev *)* 14.h4!↑

(14.a4!? ⩲Nb6 15.a5)]

11...Nd7

[11...cxd5!? 12.Bxd5 *(12.exd5? e4)* 12...Na6!? *(12...Nd7!?)*]

12.0-0 Nb6 13.Bb3 cxd5 14.exd5 Black has not equalised: White's strong passed pawn, supported by his b3-bishop, gives him a clear plus. **14...h6 15.Be3 Qd8** Passive defence is hopeless but here and further on Black has no comfortable ways to change the situation.

[15...e4 16.Nd2! Qe5 17.Bxb6 axb6 18.Re1±]

16.Qd2 Kh7

[16...e4 17.Nd4 Nxd5 18.Bxh6±]

17.Rfe1 Re8

[17...e4 18.Bxb6 Qxb6 19.Rxe4 Qd6 20.Rae1±]

18.Rac1 e4 19.Nh2 Qd6 20.Bf4 Be5 21.Rxe4 Bxf4 22.Rxf4+- White has won a pawn while still keeping his positional advantage.

[22.Qxf4!? Qxf4 23.Rxf4 Kg7 24.Rc7]

22...Bf5

[22...Kg8 23.Rh4! g5 *(23...h5 24.Qh6 Qf8 25.Qg5)* 24.Rd4→]

23.g4 Be6 24.Nf3 g5

[24...Bxd5 25.Rxf7+]

25.dxe6! Qxf4 26.Qxf4 gxf4 27.Rc7 Kh8 28.Rxf7 Rad8 29.e7 Rb8 30.g5 Rg8 31.Bc2 Rg7 32.Rf8+

[32.Rf8+ Rg8 33.Rxb8 Rxb8 34.Bg6+-]

1-0

B12

□ **Svidler,Peter** **2746**

■ **Andreikin,Dmitry** **2716**

FIDE World Cup (5.2) 24.08.2013

[Postny,Evgeny]

1.e4 c6 2.d4 d5 3.e5 c5 4.dxc5 Nc6 5.Nf3 Bg4 6.c3 e6 7.Be3 Nge7 8.Nbd2 g6

[8...Ng6 9.Qa4 Bxf3 10.Nxf3 Qc7 11.Bb5 Be7 12.0-0 0-0 13.Bxc6 bxc6 14.Bd4 a5 15.Rfb1 Rfb8 16.Qc2 Qa7 17.b4± 1-0 (60) Volokitin,A (2661)-Berczes,D (2520) Germany 2010]

[8...Nf5 This move has been heavily disputed in correspondence games. Black is getting a solid position, but can't get the ♙e5, and therefore is worse in the long run. 9.Bd4 Be7 10.h3 *(10.Bb5 Qc7 11.0-0 0-0 12.Qa4 Bh5 13.Rfe1 Bg6 14.a3 a5 15.h3 Rfc8 16.Nb3 Nh4 17.Nfd2 Na7 18.Bf1 Nc6 19.Rac1 Nf5 20.g3 h6 21.Kg2± 1-0 (54) Siigur,J (2509)-Olivotto,L (2571) ICCF email 2009; 10.Qa4 0-0 11.Bb5 Nfxd4 12.cxd4 Qd7 13.Qb3 Rfc8 14.0-0 b6 15.Qa4 a6 16.Bxc6 Rxc6 17.b4 Bf5 18.Rfc1± 1-0 (40) Merrheim,X (2177)-Desquiens,S (2001) ICCF email 2012)* 10...Bh5 11.Be2 0-0 12.0-0 Bg6 13.Rc1 Qc7 14.Re1 *(14.Bb5 h6 15.Be2 Rfc8 16.a3 Qa5 17.Re1 b6 18.Nb3 Qa4 19.cxb6 axb6 20.Bd3 Nh4 21.Bxg6 Nxg6 22.g3± 1-0 (57) Silin,V (2289)-Tempestini,A (2045) ICCF email 2010)* 14...Rfc8 *(14...a5 15.Bb5 Na7 16.Bf1 Rfd8 17.Qa4 Nc6 18.a3 h6 19.g3± ½-½ (46) Trubetskoi,R (2254)-Jarabinsky,M (2110) ICCF email 2011)* 15.a3 a5 16.Qa4 Qd8 17.g3

Qf8 18.Nb3 Qd8 19.Kg2 Qd7 20.Bb5± ½-½ (45) Keijzer,R (2161)-Legemaat,G (2359) ICCF email 2011]
[8...Qc7 9.Qa4 Bxf3 10.Nxf3 Nf5 11.Bd4 Be7 12.Bd3 Nfxd4 13.cxd4 0-0 14.0-0 a5 15.Rac1± 1-0 (35) Van Kampen,R (2475)-Willemze,T (2405) Haarlem 2010]
[8...a6 9.Be2 Ng6 10.0-0 Be7 11.Bd4?! *(11.Nd4! Bxe2 12.Qxe2 Ngxe5 13.f4 Ng6 14.f5 exf5 15.Nxf5 0-0 16.Bd4±)* 11...Nf4∞ 1-0 (58) Arribas Robaina,M (2273)-Khotenashvili,B (2504) Khanty-Mansiysk 2012]

9.Bf4 This is the point where White should look for an improvement.
[9.Qa4!? Bxf3 10.Nxf3 Bg7 11.0-0-0 *(11.Bd4 0-0 12.Bd3 Qc7=)* 11...0-0 12.h4 Nxe5 13.Nxe5 Bxe5 14.h5±]

9...Nf5 10.b4 g5! Only two moves ago Black played 8...g6, now 10...g5. Very original, but it seems to work pretty well.

11.Bxg5 Qxg5 12.Nxg5 Bxd1 13.Rxd1 a5 14.Bd3
[14.c4 axb4 15.cxd5 exd5 16.Nb3 Bh6⇄]

14...Nh4 15.g3 Ng6 16.f4 axb4 17.cxb4 Be7 18.Bb5 Bxg5 19.fxg5 0-0 After **20.Bxc6 bxc6 21.Nf3 Rxa2±** White is still up a pawn, but has weaknesses all over.

½-½

D85

□ **Ushenina,Anna** **2500**
■ **Svidler,Peter** **2746**
FIDE World Cup (1.2) 12.08.2013
[Ftacnik,Lubomir]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Bg5 h6 14.Be3 The clever dance of the dark-squared bishop has lured the black pawn to the h6-square thus weakening the kingside for any lines with enemy pawn activity. **14...Nc6 15.d5 Na5 16.Re1** The line with the rook move is quite recent, formerly players believed that there was hardly any alternative to the immediate 16.♗c5.
[16.Bc5 b6 17.Bxe7 Rfe8 18.d6 Nc6 19.Bb5 Nxe7 20.Bxe8 Rxe8 21.dxe7 Qa3 22.Re1 Qxe7 23.h3 Be6 24.Qa4± 0-1 (45) Bunzmann,D (2484)-Van Wely,L (2643) Germany 2001]

16...Bxf3 The development of opening theory is speeding up and players closely following the achivements of their colleagues are pushing the attractive lines. The action in the centre was born as an alternative to the modest, but very playable idea 16...b6.
[16...Rfc8 17.Nd4 Bxd4 18.Bxd4 Bxe2 19.Rxe2 Qc4 20.f4 Rc7 21.f5 Rac8 22.fxg6 fxg6 23.Be5 Rd7 24.Re1 Qc5+ 25.Kh1 Nc4∓ 1-0 (30) Smirnov,P (2610)-Maletin,P (2567) Novosibirsk 2012]
[16...b6 17.Nd4
A) 17...Bd7 18.Ra1 *(18.Ba6 Qa3 19.Qd2 h5 20.Bh6 e5 21.dxe6 Bxe6 22.Bxg7 Kxg7 23.Qg5 Qc5=)* 18...Qb2 19.Rb1 Qa2 20.Ra1 Qb2 21.Rb1 Qa2 1/2 (21) Radjabov,T (2793)-Svidler,P (2747) London 2013;
B) 17...Bxe2 18.Rxe2 Qc4 19.Rc2 Qa6 20.Rc7 Rac8 21.Rxe7 Nc4 22.Nc6 Nxe3 23.fxe3 Qa3

24.Rxa7 Qxe3+ 25.Kh1± 1/2 (38) Iskusnyh,S (2457)-Zablotsky,S (2540) Tomsk 2009]

17.Bxf3 Nc4 18.Bf4 e5 Svidler is a great expert in the Grünfeld Defence and he feels entitled to start concrete action in the centre. Lesser chess mortals can take it as an endorsement of the line.

[18...g5 19.Bg3 Be5 20.Rxb7 Rfe8 21.Bh5 Qa3 22.Rb3 Qd6 23.Rf3 Rf8 1-0 (39) Esserman,M (2445)-Molner,M (2489) Saint Louis 2012 24.Qa4±]

19.dxe6 fxe6 20.Rxb7 Rad8

[20...Rxf4? 21.Qd7+-]

21.Rd7N Ushenina became Women's World Champion in 2012 and she obviously takes chess preparation very seriously. The first independent move is trying to improve on the former move 21. ♕c1.

[21.Qc1 Bb2 22.Rxb2 *(22.Qc2 Rxf4 23.e5 Rf5-+)* 22...Nxb2 23.Bg3 Qa5 24.Rf1 Qd2 25.Qc6 Qd7 *(25...Rfe8 26.Bg4 Qd7 27.Qc2 Qg7∓)* 26.Qc1 Qd2 27.Qc6 Qd7 28.Qc1 Qd2 1/2 (28) Morozevich,A (2758)-Nepomniachtchi,I (2708) Loo 2013]

21...Rxd7 22.Qxd7 Ne5!? Black was without doubts the favourite in this game and thus it comes as a small surprise, that Svidler wants to get involved in a fight. The knight move is preferable to the immediate draw from the line 22... ♖xf4.

[22...Rxf4 23.Qxe6+

A) 23...Rf7 24.Rc1 Bd4 25.Qxg6+ *(25.Qxc4 Qxf2+ 26.Kh1 Be5∓)* 25...Kf8 26.Qxh6+ Rg7 27.Qf4+ Rf7=;

B) 23...Kh7?! 24.Rc1 Bd4 25.Qd7+ Bg7 26.Qd5 a5 27.Qxc4 Qxc4 28.Rxc4 Rf7 29.Be2±]

23.Bxe5

[23.Qd2? Qxd2 24.Bxd2 Rxf3 25.gxf3 Nxf3+ 26.Kg2 Nxd2-+]

23...Bxe5 24.Rf1

[24.Rd1 a5 25.Qe7 Bf6 26.Qc7 a4 27.Qg3 g5 28.e5=]

24...h5

[24...Qa6 25.h4 *(25.Rb1 Qd6 26.Qxd6 Bxd6=; 25.Rd1 Qb6 26.h3 a5=)* 25...Bh2+ 26.Kxh2 Qxf1 27.Qxe6+ Kg7=]

25.Be2! The light-squared bishop would gladly do better than sit passively on the f3-square. Black starts the motions towards possible draw.

[25.Qe7 Bd4 26.Qd6 Bb6 27.h3 Rf7=]

25...Rf7

[25...Qxe2? 26.Qxe6+ Rf7 27.Qe8+ Kg7 28.Qxe5+ Kh7 29.Qe8±]

26.Qc8+ Rf8 27.Qc6 Bd4

[27...Bxh2+ 28.Kxh2 Qxe2 29.Qxe6+ Kg7 30.Qe5+ Kh6 31.Kg1 a5 32.f4 a4=]

28.Bc4 Rxf2?? The logic of the game is broken by the ambition to shatter the lesser opponent. Svidler was so eager to fight, that he went over the top and overlooked the crucial threat to the key piece, the bishop on d4.

[28...Bxf2+ 29.Kh1 Qa3 30.Qd7 Kh8 31.e5 Bc5 32.Rd1 Qe3 33.Qxe6 Kh7 34.h3=]

29.Qxe6+ Kh7

[29...Rf7+ 30.Kh1+-]

[29...Kg7 30.Qd7+ Kh6 31.Bxa2+-]

30.Qd7+!

[30.Bxa2 Rf6+ 31.Rf2 Bxf2+ 32.Kf1 Rxe6 33.Bxe6 Bc5=]

[30.Qd7+! Rf7+ 31.Qxd4+-]

1-0

C88
□ **Svidler,Peter** **2732**
■ **Navara,David** **2656**
EU-chT (Men) 16th (3.1) 30.10.2007
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d3 d6 10.Nbd2 Na5 11.Ba2 Be6 12.Bxe6 fxe6 13.d4 White can hope to end up with healthier bishop than enemy's e7, but Navara was keeping a very good control in the center. **13...exd4**
[13...Nc6 14.dxe5 Nxe5 *(14...dxe5 15.Qe2)* 15.Nxe5 dxe5 16.Qe2±]
14.Nxd4 Qd7
[14...Qc8?! 15.e5 dxe5 16.Rxe5±]
15.Nf1
[15.b3 g6 16.Qe2 e5 17.N4f3 Nh5 18.Nf1 Nf4 19.Bxf4 Rxf4 20.N3d2 Bg5 21.Rad1 Qc6 22.Ne3 Rf7 23.Nec4 Nxc4 24.Nxc4 Raf8∓ 1/2 Leiber,B (2208)-Zur Bruegge,C (2103)/Bad Zwischenahn 2003 (43)]
15...c5
[15...Nc6]
16.Nf3 Nc6 17.Ng3 Ng4
[17...Rad8 18.Qd3 a5=]
18.e5 Rad8?! Opening of the center and activity of black pieces can not fully compensate for the deficiences of the pawn structure.
[18...d5 19.Qe2 *(19.h3 Nxf2! 20.Kxf2 Bh4 21.Re4 Qe7 22.Rf4 g5∓)*
A) 19...Rxf3 20.Qxf3 Ngxe5 21.Qe2 Nd4 22.Qd1 *(22.Qxe5?! Bf6 23.Qh5 Nxc2 24.Be3 Nxa1 25.Rxa1 Bxb2 26.Rb1∞)* 22...Bd6 23.c3∞;
B) 19...b3 20.c3 c4=]
19.exd6 Bxd6
[19...Qxd6 20.Qe2 *(20.Qxd6 Bxd6 21.Ne4 Nd4 22.Nxd4 cxd4 23.f3 Nf6 24.Nxf6+ gxf6 25.Rxe6 Kf7=)* 20...Nd4 21.Nxd4 Qxd4 22.Ne4±]
20.Bg5 Bxg3
[20...Be7 21.Qxd7 Rxd7 22.Rxe6±]
[20...Rde8 21.Ne4 Nd4 22.Nxd4 Bxh2+ 23.Kh1±]
21.hxg3 Qxd1 22.Raxd1 Rxd1?! For all Svidler's effort black could keep good chances to hold with natural centralizing move. Instead the defender rushes into the flawed counterplay.
[22...Rd5!? 23.Rxd5 exd5 24.Re6 Rc8=]
23.Rxd1 Rf5?
[23...Rc8 24.Rd6 Kf7 25.Rd7+ Kf8 26.Kf1 h6 27.Bd2±]
24.Rd6 Rd5 25.Rxe6 Nce5
[25...Rd1+ 26.Re1 Rxe1+ 27.Nxe1±]
26.Kf1!
[26.Ne1 b3 27.Kf1 *(27.cxb3 Rd1 28.Kf1 Nd3 29.Re8+ Kf7 30.Re2 h6 31.Be3 Nh2+ 32.Kg1 Ng4 33.Kf1=)* 27...bxc2 28.Nxc2 Nd3 29.Be3±]
26...Nxf3 27.gxf3 Rxg5
[27...Nh2+ 28.Kg2 Rxg5 29.Rxa6! *(29.Kxh2 Rd5 30.Rxa6 Rd2 31.Kg2 Rxc2±)* 29...Rd5 30.Rc6 b3 31.cxb3 Nxf3 32.Kxf3 Rd3+ 33.Ke4 Rxb3 34.a5 Rxb2 35.a6 Ra2 36.Kd5+-]
28.fxg4 Rxg4 29.Ke2! White's solution of the crises was disarmingly simple and efficient. In the rook endgame he entertains better rook and king position.
[29.b3 Rg6 30.Re8+ *(30.Rxg6 hxg6 31.Ke2 Kf7 32.Kd3 Ke6 33.Kc4 Kd6=)* 30...Kf7 31.Rc8 Rg5 32.a5±]
29...b3
[29...Rc4 30.Kd2 Rd4+ 31.Kc1 a5 32.Ra6±]

30.cxb3 Rb4 31.a5! This charming move opens up the game the way to the texbooks. Svidler has noticed a chance to transform the fight into a winning pawn endgame. **31...Rxb3**
[31...Kf7 32.Rxa6 Rxb3 33.Rb6+-]
32.Rb6! c4
[32...Rb4 33.Rxb4 cxb4 34.Kd3+-]
33.Rxb3 cxb3 34.Kd3 Kf7 The key factor lays in the fact, that Navara can not force the way up with his kingside pawns and has to use the help of hoplessly slow king.
[34...h5 35.f4+-]
[34...g5 35.g4+-]
35.Kc3
[35.Kd4 Ke6 36.Kc5 h5 37.f4+-]
35...h5 36.f4! Ke6
[36...g5 37.fxg5 Kg6 38.Kxb3 Kxg5 39.Kc3 Kg4 40.b4 Kxg3 41.b5+-]
37.Kxb3 Kd5
[37...Kf5 38.Kc3 Kg4 39.b4 Kxg3 40.b5+-]
38.Kc3
[38.Kc3 Ke4 39.b4 Kf3 40.b5+-]
1-0

C18

□ **Svidler,Peter** **2732**
■ **Berg,Emanuel** **2593**
EU-chT (Men) 16th (1.1) 28.10.2007
[Berg,Emanuel]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 7.Qg4 This is the critical test to the Winawer line of the French Defence. Recently Black has had great problems and I still havn't seen anything convincing. During the last few years I have tried a few different lines myself in order to find something satisfactory. After 7...0-0 Black might survive somehow after a stubborn defence, but there is no easy road for Black and usually a lot of suffering on the way. Therefore when playing on the first board for Sweden against Russia I decided to go for a pawn sacrifice where Black gets a lot of activity and development advantage. Maybe this line is better for White as well, but at least he will need to be carefull. Playing Black against Svidler was of course an excellent test to find out if the line was working. **7...cxd4**
[After 7...Qc7 White can transpose to the game with 8. ♕xg7, but he also has the additional option 8.Bd3 with the idea cxd4 9.Ne2 dxc3 10.Qxg7 Rg8 11.Qxh7 when White no longer has the usual development problems. Having the Bishop on d3 instead of f1 is a great improvement.]
8.Qxg7
[Here 8.Bd3 is well met by Qa5!]
8...Rg8 9.Qxh7 Qc7 10.Ne2 Nbc6 11.f4 Bd7 12.Qd3 dxc3 This is all very well know variations, but from here on White has quite a few possible choices. **13.Rg1!?** This came as a surprise to me as I hadn't seen this move beeing play right at this moment, although the idea is well know. White would like to push g4 in order to control the f5-square and restrict the Black Knight on e7. Usually White takes the pawn on c3 either with the Queen or the Knight, when Black gets some counterplay along the c-file. Now with the pawn left on c3, Black must act different. **13...0-0-0** Black completes his development and prepares to push... d4 in order to support c3 and aslo to restrict the White Bishop on c1.
[13...Qb6!? has been played in two previous game of of totally three

games according to my database. However after 14.Be3 Qb2 15.Qd1! the Queen on b2 doesn't look that healthy to me and has managed to get out with his Bishop from c1. *(* Here *15.Qxc3* looks far too dangerous for White. After the forced line *Qxc3+ 16.Nxc3 d4 17.Nb5 dxe3 18.Nc7+ Kf8 19.Nxa8 Nd4* Black has a lot of compensation for the sacrificed material. *)* 15...Nf5 *(15...b6 16.g4 Rc8 17.Qb1 d4 18.Bc1 Qxb1 19.Rxb1 Nd5 20.Rg3 f6 21.exf6 Nxf6 22.h3 Ne4 23.Rf3 Nc5 24.Ng3 e5 25.Bd3 Kd8 26.Kf2 Re8 27.fxe5 Nxe5 28.Bg5+ Kc7 29.Bf4 Kc6 30.Bxe5 Rxe5 31.Rb4 Ne6 32.Nf5 Nc5 33.Bb5+ Kb7 34.Bxd7 Nxd7 35.Nd6+ Kc7 36.Nxc8 Kxc8 37.Rxd4 Nc5 38.Rxc3 Kb7 39.Re3* 1-0 Inhoven,S-Wielsch,K/Ladenburg 1992/GER *)* 16.Bf2 d4 17.g4 Ne3 18.Bxe3 dxe3 19.Qb1 Na5 20.Qxb2 cxb2 21.Rb1 Nc4 22.Nd4 Rc8 23.Bd3 Rh8 24.Rg2 b6 25.Ke2 Ba4 26.Bxc4 Rxc4 27.Kd3 b5 28.Rxb2 Rh3 29.Re2 Rh4 30.Nxb5 Bxb5 31.Rxb5 Ra4 32.Kxe3 Rxg4 33.Rb3 Rgxf4 34.Kd2 Kd7 35.Kc1 Kc6 36.Kb2 Rf5 37.Rbe3 Kd5 38.Rd3+ Kc6 39.Kb3 Ra5 40.Rde3 Rb5+ 41.Ka2 Rc5 42.Kb2 Rb5+ 43.Kc1 Rc5 44.Kd2 Rd5+ 45.Kc1 Rc5 46.Re4 Ra5 47.Kb2 Rd5 48.h4 Rb5+ 49.Kc3 Rf3+ 50.R2e3 Rc5+ 51.Kd2 Rf2+ 52.Re2 Rf5 53.c4 Ra5 54.R2e3 Rf2+ 55.Ke1 Rf5 56.Ke2 Kb6 57.Rb3+ Kc6 58.Ke3 Rfxe5 59.Rxe5 Rxe5+ 60.Kf4 Re1 61.Rh3 f6 62.h5 Rf1+ 63.Ke3 Rb1 64.Kd4 Rd1+ 65.Kc3 Rd7 66.h6 Rh7 67.Kd4 Kd6 68.Rh5 Kc6 69.a4 Rd7+ 70.Ke4 Rh7 71.Kd4 ½-½ Fontan,M-Juarez Flores,C/ Mexiko 1997/EXT 2000]

14.g4N A novelty. In the only other game in the database White decided not to allow the advance ...d4 and played

[14.Nxc3 which is which is a very interesting option. But this opens up the position before White is finnished with development which might be very risky. In the game Black continued energetically with Nf5 15.g4 Nxe5!? 16.fxe5 Qxe5+ 17.Kd1 but as the game showed there were not enough compensation. Qxh2 18.Ne2 Nd6 19.Bf4 Qh8 20.Qc3+ Qxc3 21.Nxc3 Ne4 22.Nxe4 dxe4 23.Kd2 f6 24.g5 e5 25.Bh2 Ba4+ 26.Ke3 Rxg5 27.Rxg5 fxg5 28.Bxe5 Rf8 29.Bh3+ Kd8 30.Rd1+ Ke8 31.Bg4 Bxc2 32.Bh5+ 1-0 Mitkov,N-Aguera Naredo, J/Aviles 1992/EXT 1999]

14...d4 Now Black threatens to play .... ♕b6 and Whites queenside would be totally cramped. **15.Rb1!** Activates the Rook and preventing ...♕b6.

[Grabbing the pawn gives Black far too much counterplay after 15.Nxd4 Nxd4 *(15...Be8 16.Nb5!; 15...Qb6 16.Ne2)* 16.Qxd4 Bb5 17.Qxa7 Nc6 18.Qf2 Bxf1 19.Kxf1 Nd4 and White's King is in bug troubble.]

15...Be8 A standardmanuvre for Black in this line. Black protects the d4-pawn and prepares the f6-break followed by ... ♗g6 at some point. It is necessary for Black to do something active before White has strengthen his position and developed his pieces. If Black manages to open up the center, then White's King will be in danger. **16.Rg3** A useful move. Now it will be possible for WHite to develop the Kings Bishop to g2 without having the g4-pawn hanging. Moreover

the Rook has a imortant work along the third rank where it protects against a possible comming ...d3-break.

[16.g5 was possible in order to prevent the ...f6-break. But here after Rh8 17.h3 Nf5 Black has excellent control over the light squares.]

16...f6

[In case of with the idea to play ...f6 next, White has the strong reply 16...Nd5 17.Qh7! as Svidler mentioned during the postmortem. *(17.g5* is better now then in the previous move, but even here Black can be satisfied after *Rh8 18.Rh3 Rxh3 19.Bxh3 Nde7* with control of the position.. *)*]

17.exf6 Nd5

[17...Bg6? can be met by 18.f5 but even stronger is *(18.fxe7! Bxd3 19.exd8Q+ Qxd8 20.cxd3* with a clear advantage to White and no sign of counterplay for Black.*)* 18...Nxf5 19.gxf5 Bxf5 20.Qc4±]

18.Qc4?!

[Here 18.Nxd4! was possible as after Nxf6 White can play the incredible 19.Nb5! which we both missed during the game. *(*After *19.Nxe6? Rxd3 20.Nxc7 Rxg3* things are completely different as now the e-file is open and *21.Nxe8* looses to *Rxe8+)* 19...Rxd3 20.Nxc7 Rxg3 21.Nxe8 Nxe8 22.hxg3 Rxg4 23.Kf2 with a clear advantage to White. The pair of Bishops are superior in this open position and the weaknesses of c3 and e6 will at least cost Black a pawn in the nearest future.]

18...e5 Now the center opens up and White need to act very carefully. **19.g5** This gives Black an excellent opportunity for an exchange sacrifice.

[Perhaps 19.fxe5 was more sensible, but Black has good couterplay here too after Bf7]

19...Bf7? A clear mistake, that even turned out to be decisive as after this Black never got any real chances to get back into the game.

[Necessary was 19...exf4! 20.Bxf4 *(20.Nxf4!?* should be considered. Allthough it looks very risky for White after *Nxf4 21.Qxg8* hes till has a lot of extra material and his king might find a safe spot on g1.*)* 20...Nxf4 21.Qxg8 and here Black has a very promising position after d3! 22.cxd3 Nxe2 23.Bxe2 Nd4 as mentioned by Svidler. Still there is a lot of material sacrificed and somehow White should be able to defend. However in practice this would have been an excellent choice.]

20.Qd3! Now threatening to push ...g6.

20...Bg6

[After 20...exf4 21.Qf5+ Kb8 22.Bxf4 Nxf4 23.Qxf4 White exchanges pieces and gets a clearly better endgame. The passed pawn on the Kingside will decide, sooner or later.]

21.f5 Bh5 22.Qe4! By blocking the advance of the e-pawn White eliminates every possiblity of counterplay from Black. **22...Rge8 23.Kf2** Going out from the X-ray attack. White is in no hurry and does best just to play some profylactic moves before going into action. **23...Bf7 24.Bg2 Nb6 25.g6 Bd5 26.Qg4 e4 27.f7 Ne5 28.Qf4 e3+ 29.Kg1 Re7 30.Bxd5**

[30.Rxb6! was another winning move.]

30...Nxd5 31.Qxd4 Nxf7 32.gxf7 Rxf7 33.Bxe3 Rxf5 34.Qxa7 Re8 35.Qa8+ Qb8 36.Qxb8+ Kxb8 37.Nd4 Nxe3

38.Rxe3 Rxe3 39.Nxf5 Re2 40.Nd4 Rd2 41.Rb4 The timescramble was over and Black resigned. Theoretically speaking White was doing well in this game, although giving Black some unnecessary chances.
1-0

D43
□ **Mamedyarov,Shakhriyar** **2752**
■ **Svidler,Peter** **2732**
EU-chT (Men) 16th (5.1) 01.11.2007
[Krasenkow,Michal]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 e6 5.Bg5 h6 6.Bxf6 Qxf6 7.Qb3 dxc4 8.Qxc4 Nd7 9.g3 e5 An old line played even back in the 50s! **10.0-0-0** The other moves are quite harmless:
[10.dxe5 Nxe5 11.Qe4 Bd6 12.0-0-0 Bc7 13.Nxe5 Qxe5 14.Bg2 Be6 15.Qb4 Ba5 16.Qd4 Qxd4 17.Rxd4 Bb6 18.Rb4 0-0-0∓ ½-½ Navarovszky,L-Dely,P/Budapest 1963/MCL (30)]
[10.Bg2 exd4 *(10...Be7? 11.dxe5 Nxe5 12.Nxe5 Qxe5 13.Bxc6+* 1-0 Duhayon,Y-Laurent,B/Charleroi 2001/EXT 2003 (30) *)*
A) 11.Qxd4?! Qxd4 12.Nxd4 Bc5 13.0-0-0 Nf6 14.e4 Ng4 15.Rhf1 Nxh2 16.Rfe1 Bg4 17.Rd2 0-0-0 18.Nb3 Rxd2 19.Nxd2 Bxf2 20.Rf1 Nxf1 0-1 Dlugy,M-Kramnik,V/Internet ICC 1999/EXT 2005;
B) 11.Ne4
B1) 11...Qe7 12.Qxd4 Qb4+ 13.Nc3 Nf6 *(13...Qxb2!?)* 14.0-0-0 Be6 15.a3 Qa5 16.Qe5 Qxe5 17.Nxe5 Rd8 18.Kc2 Bd6 19.Nd3 0-0= Korchnoi,V-Kramnik,V/Monaco/1994/;
B2) 11...Qf5 12.Qxd4 Qa5+ 13.Nc3 Be7 14.0-0 0-0 15.Qd2 Nb6 16.Qc2 Rd8 17.Rad1 Bf5 18.e4 Bg4∓ 0-1 Sellos,D-Nikcevic,N/Cannes 1995/CBM 046 ext (51);
C) 11.Nxd4 Nb6 *(11...Be7 12.f4 Qd6 13.Nf5 Qf6 14.Nxe7 Qxe7 15.0-0 0-0 16.Ne4 Kh8 17.Rfd1 f5 18.Nd6 Nb6 19.Qd4 Be6 20.Qe5±* 1-0 Terpugov,E-Kotov,A/Moscow 1951/URS-ch (39)*)* 12.Qd3 Bc5?! *(12...Be7!∓)* 13.0-0-0 Be6 14.Ne4 Qxd4 15.Qxd4 Bxd4 16.Rxd4 Rd8 17.Rhd1 Ke7 18.Nc5 Rxd4 19.Rxd4± 1-0 Mikenas,V-Cherepkov,A/Riga 1952/EXT 2003 (67)]
[10.d5? Nb6 11.Qb3 Nxd5 12.Nxd5 cxd5 13.Qxd5 Bb4+∓]
10...Be7
[10...exd4 11.Rxd4 *(11.Ne4!± Qg6 12.Qxd4 Be7 13.Bh3 Nb6 14.Ne5 Qh5 15.Bxc8 Rxc8* S.Shipov *16.g4! Qh3 17.Nd6+ Bxd6 18.Qxd6±)* 11...Nb6 12.Qd3 Bc5 13.Re4+ Be7 *(⌓13...Be6∞)* 14.Rf4 *(14.Re5!)* 14...Qd6 15.Qxd6 Bxd6 16.Re4+ Kf8 17.Nd4 f5 18.Re3 Kf7 19.Bg2 Nc4 20.Rd3 Ne5 21.Rd2 Nc4 22.Rd3 Ne5 23.Rd2 Nc4= ½-½ Timman,J-Polgar,S/Curacao 2002/CBM 091 ext (42)]
11.Ne4 Qf5 12.Qc2 0-0 13.Kb1
[13.h4 exd4 14.Nxd4 Qa5 15.Kb1 Nf6 16.e3 Nd5 17.a3 Bg4 18.Be2 Bxe2 19.Nxe2 Nf6 20.Nd2 *(⌓20.Nd6=* J.Timman *)* 20...Rfd8 21.Nd4 Bf8 22.Rhg1 Ng4 23.Nc4 Qc5 24.Nb3 Qe7 25.e4 Qe6∓ ½-½ Timman,J-Gelfand,B/Belgrade 1995/CBM 051 (40)]

13...Nf6N Jan Timman's recommendation.
[13...exd4 is also enough for equality: 14.Nxd4 Qa5 15.Bh3 *(15.Bg2 Nf6 16.h3!?* (S.Shipov) is hardly worrying Black *)* 15...Nf6 16.Bxc8 Raxc8 17.Nxf6+ Bxf6 18.Nf5 Rcd8 19.f4 Rxd1+ 20.Rxd1 Rd8 21.Rxd8+ Bxd8 22.a3 Qd5 23.e4 Qd7 24.e5 Be7 25.Kc1 g6! 26.Nd6 Bxd6 27.Qd2 Kf8 28.exd6 Ke8 29.Qe3+ Qe6! 30.Qxa7□ Qe1+ 31.Kc2 Qe2+ 32.Kc3 Qe1+ 33.Kc2 ½-½ Kortschnoj,V-Dreev,A/Yalta 1995/ CBM 047 ext/[Shipov]]
14.Nxf6+ Bxf6 15.dxe5 Bxe5 16.Nxe5 Qxe5 17.f4?! An obvious move but
[17.e4 Bg4 18.Be2= was more accurate]
17...Qh5
[17...Qe3!?]
18.e4 Bg4 It turns out that White now loses the d-file! **19.Re1**
[19.Rd2 Rad8 20.Bc4 *(20.Bd3 Rd4!)* 20...Bf3 21.Re1 Qa5! 22.Kc1 Rd4! leads to serious trouble for White.]
19...Rad8 20.Be2 Rd4 21.Bxg4 Qxg4 22.e5?! It was necessary to exchange a pair of rooks:
[22.Rd1 Rfd8 23.Rxd4 Rxd4 24.Re1∓ △Qd7 25.Kc1]
22...Rfd8 White is now completely passive. **23.Re2 g6 24.Rc1 Rd3 25.a3 Qe6 26.Qc4 R8d5 27.Ka1 a5 28.Qc2 h5 29.Rf1?!** This rook should rather remain on c1 to prevent the advance of Black's pawns.
[⌓29.Kb1 c5 30.Qa4∓]
29...b5 30.Ref2 It is too late to return:
[30.Rc1 c5]
30...Qf5 31.Re1 c5 32.e6?! A desperate attempt but White had no defence anymore. **32...fxe6 33.Rfe2 Rd6 34.Qc1 Qd5! 35.Re5 Qb3**
[35...Qb3 36.R5e3 c4 is absolutely hopeless for White.]
0-1

B69
□ **Khalifman,Alexander** **2645**
■ **Svidler,Peter** **2550**
Tilburg (2) 1994
[Khalifman,Alexander]

1.e4 Donev,I Boensch **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f4 Be7 10.Nf3 b5 11.Bxf6**
[11.e5 b4 12.exf6 bxc3 13.Qxc3 gxf6∞]
11...gxf6 12.Bd3
[12.Kb1 Qb6
A) 13.Bd3 Boensch 0-0-0 14.Rhf1 *(14.Rhe1 Bf8 15.g3 Kb8 16.Bf1 Bc8 17.Nd4 Bb7 18.f5 Nxd4 19.Qxd4 Qxd4 20.Rxd4±* 34 Almasi,I-Groszpeter,A HUN-ch (07) 1992 1-0 *)* 14...Kb8 15.Qe1 Qc5 16.Nd2 Nd4 17.Ne2 Bc6 18.f5 Nxe2 19.Qxe2 h5 20.Nb3 Qb6 21.c4± 40 Anand,V-Timman,J Amsterdam 1992 ½;
B) 13.f5 0-0-0 14.g3 *(14.g3 Kb8 15.Bh3 b4 16.Ne2 e5 17.Nc1 Na5 18.Nd3 d5 19.exd5 Nc4 20.Qe2 Bb5∓* 39 Almasi,I-Groszpeter,A Kecskemet (03) 1993 1-0 *)*]
[12.f5 Boensch
A) 12...Qb6 13.g3 b4 *(13...Ne5 14.Nxe5 fxe5 15.Bh3 b4 16.Ne2 exf5 17.Bxf5 Bxf5 18.exf5 Rg8 19.Kb1 Rc8 20.Rhf1 Rc6 21.Qd3 Qc5 22.c3±* 47 Zarnicki,P-Granda

Zuniga,J Buenos Aires Najdorf (01) 1993 ½) 14.fxe6 fxe6 15.Ne2 Qf2! 16.Nh4 a5 17.Nf4 Qxd2+ 18.Rxd2 Kf7∓ 53 Tiviakov,S-Sakaev,K St. Petersburg zt (7) 1993 ½;

B) 12...b4 13.fxe6 fxe6 14.Ne2 Qa5 15.Kb1 Qc5 16.Qh6 a5 17.Ned4 Nxd4 18.Nxd4 a4 19.Qh3 a3 20.Be2 Qe5⇄ 41 Polgar,J-San Segundo,P Madrid (09) 1992 ½]

12...Qb6 13.Rhe1 b4N

[13...0-0-0 14.Nd5!? exd5 15.exd5 Ne5 16.fxe5 fxe5 17.Qh6!?↑ *(17.Qh6* Donev,I *Qa5 18.Kb1±)*]

[13...Qc5!?]

[13...Qa7!? Donev,I und 13.♕c5 sind spielbar.]

[13...Rc8∞ Donev,I]

14.Nd5!?

[14.Ne2±]

14...exd5

[14...Qa5 15.Bc4 exd5 16.exd5 Na7 17.Nd4⩲]

15.exd5 Na7

[15...b3!? 16.axb3 Qa5

A) 17.Rxe7+! Donev,I Kxe7 18.Qe3+ Kf8 *(18...Ne5 19.fxe5 fxe5 20.Nxe5! dxe5 21.Qxe5+ Be6 22.d6++-)* 19.dxc6 Bxc6 20.Qd4↑;

B) 17.Qxa5 Nxa5 18.Nd4⩲ *(18.b4 Nb7 19.Re2 Kf8 20.Rde1 Bd8 21.Nd4⩲)*]

[15...Ne5? Boensch 16.fxe5 fxe5 17.Qh6!±]

16.Qe2 Nc8 17.Nh4 Ra7 18.Bf5

[18.Qh5 Qa5 19.Kb1 Nb6⇄ *(19...Nb6* Donev,I *20.Bxh7* Δ♘g6 *Na4∞* Δ♘c3 *)*]

[18.Nf5!? Boensch Bb5 *(18...Bxf5 19.Bxf5 Qc5 20.Qg4 Kd8 21.Qg7±)* 19.Qg4∞]

18...h5 19.Rd3 Kd8 20.Bxd7 Rxd7 21.Nf5 Rc7

[21...Kc7 Boensch 22.Re3 *(22.Rb3* Donev,I *Kb8 23.a3 a5 24.axb4 axb4 25.c3→)* 22...Bd8 23.Re4⩲]

22.Re3 Qb7 23.Qf3 Qb5?!

[23...Re8 24.Nd4! Na7 25.Qxh5→]

[23...a5!∞]

[23...a5 Donev,I 24.Nd4 Na7 25.Nf5 Nc8 26.Nd4 Na7=]

24.Nd4 Qc4 25.Nc6+ Rxc6

[25...Ke8 Boensch 26.b3 Qb5 27.Re4 a5 28.Qe3 Qb7 29.f5±]

26.dxc6 f5

[26...Qxa2 27.c7+ *(27.Qh3!±* Donev,I *)* 27...Kd7 28.Qh3+ Kxc7 29.Rxe7+ Nxe7 30.Rxe7++-]

[26...d5 27.c7+!

A) 27...Qxc7 28.Qxd5+ Bd6 29.Qd4!;

B) 27...Ke8 Donev,I 28.Rd1 Qxa2 *(⌓28...Qxc7 29.Rxd5±)* 29.Qh3!+-;

C) 27...Kd7 28.Qh3+±]

27.b3! Qc5

[27...Qd4 28.Rd3 *(28.c3* Boensch *bxc3 29.Rxc3 Kc7∞)* 28...Qc5 29.Qd5]

[27...Qb5 28.Rd1 *(28.c7+* Donev,I *Kd7 29.c4 Qc5 30.Qb7↑* Δ♖e7 *)* 28...Kc7 29.Rd5 Qxc6 30.Rxf5 Qxf3 31.Rxf3±]

28.Qe2 d5

[28...Re8 29.Qxa6 Na7 *(29...d5* Donev,I *30.Qb7 Qd6 31.Re5+-* Δ♖d5 *)*

A) 30.a3 bxa3 *(30...Nxc6 31.Qa8+ Kd7 32.Qb7+ Kd8 33.axb4 Nxb4 34.Qa8+ Kd7 35.Rxe7+!+-)* 31.Rc3!! Qxc3 32.Qb6++-;

B) 30.Rd3 Nxc6 31.Qa8+ Kd7 32.Qb7+ Kd8 33.Red1+-]

29.Qxa6 Rg8 30.Qb7 Qd6 31.Rxe7! Nxe7 32.Rxe7
[32.Rxe7 Qxe7 *(32...Qxf4+* Boensch *33.Kb1 Qf1+ 34.Kb2+-)* 33.Qb8#]
1-0

A16

□ **Gelfand,Boris** **2733**
■ **Svidler,Peter** **2735**
World-ch Tournament (11) 25.09.2007
[Marin,Mihail]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5
Actually, I started becoming afraid that Svidler will not play the Grünfeld at all in Mexico, especially since there was nothing to complain about with his results in the Slav. Para decir verdad, empezaba a temer que Svidler noiba a jugar la Grünfeld en México.
Especialmente que no se puede quejar de los resultados obtenidos con la Eslava... **4.cxd5**
[For decades, Gelfand has been one of the great (if not just the greatest) specialists of the Rb1 system. However, in Dortmund 2006 Svidler employed a quiet positional line against him and achieved an excellent position. In Moscow 2006, Gelfand managed to defeat Svidler with this Anti-Grünfeld move order, only that he delivered the check one move earlier with Durante largos años, Gelfand ha sido uno de los mas grandes (si no el masgrande) especialistas dela variante Tb1. Sin embargo, en Dortmund 2006 Svidler empleó contra él una línea tranquíla y obtuva una excelente posición. En moscú 2006 Gelfand le ganó al mismo contrincante con este orden de jugadas Anti-Grünfeld, pero dando el jaque una jugada antes con 4.Qa4+]
4...Nxd5 5.Qa4+ Bd7 6.Qb3 Nb6 7.d4 Bg7 8.Bf4 Be6 Finally, we have transposed to a genuine Grünfeld, true, a rare variation: 1.d4 ♘f6 2.c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5.cxd5 ♘xd5 6. ♕b3 ♘b6 7. ♗f4 ♗e6. In the GI, Black has an important alternative in 6... ♘xc3, which gives meaning to Gelfand's move order.
9.Qa3
[The main alternative is 9.Qc2 Nc6 10.Rd1 This move was employed in a recent game. *(* You can find a survey of this variation in the notes to *10.e3* Kholmov,R (2540)-Hort,V (2600)/ Moscow 1975/MCL/[Gagarin] (1-0, 61), where Black was OK after the opening. *)* 10...Nb4 11.Qb1 N4d5 *(11...0-0 12.e4 Bg4 13.a3 Nc6 14.d5 Bxf3 15.gxf3 Nd4 16.Bg2 e5=* Gipslis/ *)* 12.Nxd5
A) 12...Nxd5 13.Be5! *(13.Bg3 c5!?⇄)*;
B) 12...Qxd5 An interesting way to activate Black'splay. 13.e4 Qxa2 14.d5 Qxb1 15.Rxb1 Bd7 16.Bxc7 0-0 17.Bd3 f5⇄ Berkes,F (2511)-Lupulescu,C (2476)/Balatonlelle 2002/CBM 088 ext (0-1, 48)]
9...0-0 10.e4N
[Against the more restrained 10.e3 , Black has generally faced problems with obtaining adequate counterplay, at least in more recent games. But maybe best is
A) 10...Nd5 11.Nxd5 Bxd5 12.Be2 Nd7 13.0-0 c6 14.Bg3 Nf6 15.Be5 Ne4 16.Bxg7 Kxg7 17.Rfd1 h5 18.Ne5 Qd6± Wang Yue (2626)-Areshchenko,A (2641)/Lausanne 2006/CBM 115

(½-½, 45). Simplifications have made White's space advantage less significant, but Black has not quite equalized completely.;

B) 10...a5 11.Be2 c6 *(11...Nc4 12.Bxc4 Bxc4* is far from one-sided now, because of *13.Qc5 Ba6 14.Bxc7)* 12.0-0 N8d7 13.Rfd1 Nc4 14.Bxc4 Bxc4 15.b3 Bd5 16.Nxd5 cxd5 17.Rac1± Granda Zuniga,J (2612)-Mikhalevski,V (2590)/La Laguna 2007/CBM 117 ext (1-0, 60). and Black has problems with defending his queenside. His bishop is very passive.;

C) Black could probably play as in the game: 10...c6 11.Rd1 Nc4;

D) 10...N8d7 , as played more than half a century ago: 11.Ng5?! *(11.Rd1 a5 12.Be2 Nc4 13.Bxc4 Bxc4)* 11...Bc4 12.Bxc4 Nxc4 13.Qb3 e5 14.Qxc4 Nb6 15.Qb3 exf4↑ Kottnauer,C-Richter,E/Chocen 1942/EXT 2001 (0-1, 60)]

10...c6 We have a typical Grünfeld position. White has built up a formidable centre, but is slightly underdeveloped and his queen is far from optimally placed. En realidad, esto se parece mucho a una Grünfeld normal. Las blancas tienen un centro impresionante de peones,pero están algo retrasadas con su desarrollo y tienen la dama malamente colocada. **11.Rd1 Nc4 12.Bxc4**

[12.Qb4 b5!]

12...Bxc4 From a strategic point of view, this exchange should favour White, because Black will not have sufficient forces to sustain the thematic breaks ... c5 or ...e5. However, the fact that the king cannot castle easily maintains the balance. desde unpunto de vista estratégico, este cambío favorece a las blancas, porque las negras ya no disponen de fuerzas suficientes para realizar na de las rupturas típicas ...c5 o ...e5. Sin embargo, el hecho de que el rey no puede enrocarse facilmente mantiene la posición aproximadamente iguala. **13.Ne5 Ba6 14.Be3** This looks like a signal to retreat.

[14.f3!? , intending to castle artificially, deserves some attention. Qd6 *(14...Nd7? 15.Nxc6!±; 14...Qb6?! 15.Na4 Qb5 16.Rd2* and Black's pieces are awkwardly placed. White can choose between ♘c5 and ♘c3, while the developing move... ♘d7 is not possible yet.*)* 15.Qxd6! *(15.Qb3 Nd7* offers Black strong counterplay. After *16.Nd3* , among others, he can sacrifice his quen with *Qxd4 17.Ne5 Qxd1+ 18.Kxd1 Nxe5⩱)* 15...exd6 16.Ng4 f5 *(16...Rd8 17.Kf2±)* 17.exf5 gxf5 18.Ne3± White retains some strategic advantage.]

14...Qd6 15.f4

[Now, after 15.Qxd6 exd6 16.Nd3 , there is no pressure on d6, allowing Black develop easily. Nd7 17.0-0 Rfe8=]

15...Qxa3 16.bxa3 f6 17.Nf3 Nd7 18.d5 Nb6 19.dxc6 bxc6 20.Nd4 Rfc8 21.Ne6 Bh6 22.Kf2 Black has a comfortable position. His structure is better, while the e6-knight is not too stable. Las negras tiene una c´modoa posicion. Su estructura es mejor mientras que el caballo enemigo no es demasiado estable en e6.

½-½

C42
□ **Svidler,Peter** **2735**
■ **Kramnik,Vladimir** **2769**
World-ch Tournament (8) 21.09.2007
[Marin,Mihail]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Bf4 0-0 8.Qd2 Nd7 9.0-0-0 Nc5 10.Be3 Re8 11.Bc4 Be6 12.Bxe6 Nxe6 13.h4 Qd7 14.Qd5 Qc6 15.Qf5 Qc4

[A novelty over Una novedad con respecto a 15...Nf8 as played in the fourth round game Svidler-Gelfand. The knight retreat looks like a solid option and eventually led to a quick draw, but has the drawback that it leaves White a free hand for developing his initiative. If Svidler was ready to repeat the variation, he obviously had prepared some improvement. The idea behind Kramnik's move is to question the enemy queen's domination over the right wing as soon as possible. This will be the main theme of the next phase of the game. que se había jugado en la cuarta ronda en la partida Svidler-Gelfand. La retirada de caballo parece una opción sólida y había llevado a unas tablas rápidas en dicha ocasión, pero tiene la desventaja de dejar a las blancas manos libres para desarrollar su iniciativa. La idea detrás de la jugada de Kramnik es cuestionar lo antes posible la dominación de la dama enemiga en el flanco de rey. Este será el tema principal durante la siguíente fase de la partida.]

16.Kb1

[16.Ng5 Bxg5 17.hxg5 looks too straigthforward to cause Black serious problems. Nf8 Safely defending the h7-pawn and preparing the activation of rooks. 18.Kb1 Re5 19.Qd3 Qxd3 20.cxd3 Rae8 21.Rh3 b6 22.Kc2 R5e6 23.Rdh1 f6 Finally annihilating White's advantage of space on the kingside. 24.gxf6 Rxf6 25.d4 d5 26.Kd3 h6= Karjakin,S (2678)-Kramnik,V (2766)/Wijk aan Zee 2007/CBM 117 (½-½, 33)]

16...g6 17.Qh3 h5 18.Nd2N

But only this is the really new move.

[18.Nd4 Nxd4?! This might be the cause to Black's future problems. White is given the possibility to activate his major pieces. *(18...Ng7!?* , consolidating the kingside in advance and leaving the enemy knight exposed in the centre deserves attention.*)* 19.Rxd4 Qe6 20.Qf3 Bf6 21.Rb4 b6 22.Qc6 Rac8 23.Rd1 a5 24.Rc4 Rcd8 25.a4 Re7 26.Rd5 Qd7 27.g3 Qxc6 28.Rxc6 Ra8 29.Ka2! Bartel,M (2569)-Fridman,D (2604)/Germany 2006/CBM 116 (1-0, 58). and White's domination on the light squares eventually yielded him a win.]

18...Qe2!?

[A super-refined move. The immediate 18...Qg4 looks more natural, but Black has good reasons to provoke the move ♖de1. First of all (but not the most important), Black plans to play ... d5 and it could be useful to eliminate any possibility of pressure along the d-file. However, the essence is that the opposition of rooks along the e-file favours Black. In certain cases, the e3-bishop could remain pinned, while in others the exchange of rooks along the e-file would diminish

White's attacking chances on the kingside.]

19.Rde1 Qg4 20.Qh2

[20.Qxg4 hxg4 21.h5 looks tempting, but Black seems to have sufficient defensive resources. gxh5! *(21...Kg7 22.hxg6 Kxg6 23.Rh6+ Kg7 24.Reh1 Rh8 25.Rxh8 Rxh8 26.Rxh8 Kxh8* Apparently, everything is OK for Black, but the unexpected *27.Bxa7!?* (in the spirit of the first game of the Fischer-Spassky match) maintains better chances for White after *b6 28.a4!)* 22.Rxh5 Ng7! It appears that the h-file does not offer White too many squares for his rook(s). 23.Rhh1 *(23.Rh2 Bf6 24.Reh1?!* is risky because of *Nf5↑ 25.Nf1 Nxe3 26.Nxe3 g3!∓)* 23...Nf5⇄]

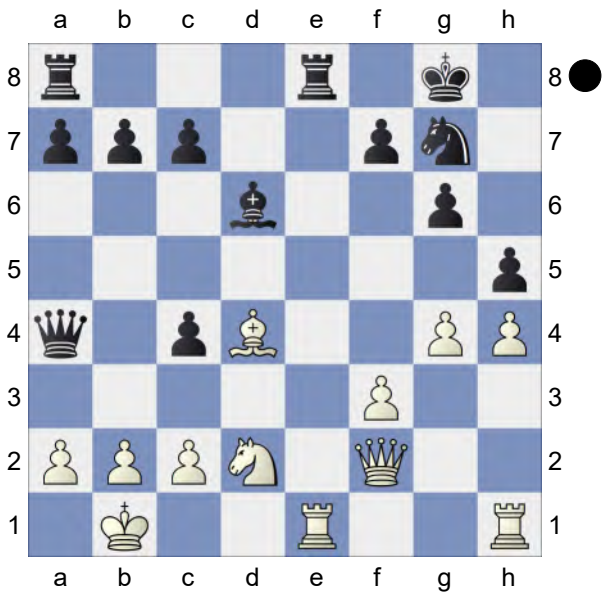
20...d5 21.f3 Qa4 22.g4 Finally, White has managed to start a kingside attack which bears some similarity with the sharp lines of the Sicilian Dragon. It should be noticed that his own king finds himself in absolute safety, because of the absence of open files on the queenside. Finalmente, las blancas han conseguído lanzar un ataque en el flanco de rey que se parece a las agudas líneas de la variante del Dragon de la Siciliana. Cabe mencionar que su proprio rey se encuantra en absoluta seguridad, por la falta de líneas abiertas en el flanco de dama. **22...Bd6**

[22...hxg4? 23.h5!↑]

23.Qf2 Ng7 We can also notice some differences if compared to the Dragon, which favour Black. We have here an open file, which can always be used by the defending side for transposing to an ending by exchanging all rooks. This could happen if White tries to undermine Black's kingside fortress with Bd4, threatening Bxg7 and gxh5. Another aspect is Black's advantage of space in the centre (something unthinkable in the Dragon). Concretely, the presence of the d5-pawn restricts the activity of the white knight. También podemos observar ciertas diferencias con respecto al Dragon que favorecen a las negras. La presencía de una línea abierta ofrece a la parte en defensa simplificar la posición mediante el cambio de todas las torres. Por ejemplo. esto podía pasar en caso de Ad4, con idea de subminar la fortaleza negra del flanco de rey con Axg7 y gxh5. Otro aspecto se refiere a la ventaja de espacío en el centro de las negras, algo impensable en el Dragon. Concretamente, la presencía del peón de d5 en el centro restringe la actividad del caballo enemigo. **24.c4!?**

[24.Bd4 Rxe1+ 25.Rxe1 Re8= 26.Rg1 Be5!]

24...dxc4 25.Bd4 Svidler has cleared the e4-square for his knight, which can make a lot of difference after the aforementioned solution 25... ♖xe1+ 26. ♖xe1 ♖e8 because of 27. ♘e4! However, the structural modifications in the centre have also opened the d-file and the h1-a8 diagonal, which will offer Black additional possibilities for defence and counterattack. Svidler eliberó la casilla de e4 para su caballo, lo que sería un factor esencial después de la parada mencionada anterirmente 25... ♖xe1+ 26. ♖xe1 ♖e8 por 27. ♘e4! Sin embargo, las modificaciones structurales en el centro han dejado abiertas la columna de d y la gran diagonal blanca, lo que les ofrecerá posibilidades adicionales de defensa y contraataque a las negras.



25...Qc6! Indirectly defending the f6-square. Defendiendo la casilla de f6 de forma algo indirecta. **26.Bc3**

[Threatening ♕d4. Amenazando ♕d4. No era peligrosa 26.Ne4 was not dangerous because of por Be5 revealing the idea behind Black's previous move. There was no time for slow increase of the pressure with , dejando clara la idea de la jugada anterior de las negras. Tampoco queda tiempo para aumentar la presión con 27.Re2 because of por Rad8 the d-file serves Black quite well for starting his counterplay. cuando la columna de d les sirve a las negras para fuerte contrajuego.]

[26.Bxg7 Kxg7 27.Qd4+ Kg8 28.gxh5 would weaken the position of Black's king, but the own king would start feeling insecure, too, after c3! 29.Nc4 *(29.Ne4 Be5!)* 29...Rxe1+ *(After 29...cxb2 30.hxg6→* White's king feels safer than his rival. The black b2-pawn offers even better protection than the white pawn on the same square.*)* Now, a logical (but more spectacular) way to achieve the same result as in the game would be 30.Rxe1 Re8 31.Rxe8+ *(31.Rd1 Bf8!)* 31...Qxe8 32.Qxc3 gxh5 33.Nxd6 Qe2! 34.a3 Qd1+ 35.Ka2 Qxd6=]

26...Bc5 27.Qg3 Bd6 28.Qf2

[The only reasonable way to avoid an immediate draw was La única manera de evitar lastablas inmediatas sería 28.Qg2 , but after the opening of the long diagonal the white queen would feel dominated by her rival. Just think about Leko's uninspired queen retreats in his game against Gelfand! , pero después de la apertura de la gran diagonal la dama blanca se sentiría dominada por su rival. Recuerde las retiradas de dama de Leko contra Gelfand, unos días antes.]

28...Bc5 29.Qg3 Bd6

½-½

A29

□ **Aronian,Levon** **2750**

■ **Svidler,Peter** **2735**

World-ch Tournament (13) 28.09.2007

[Marin,Mihail]

1.c4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 Bc5 5.Nxe5!?

[This move made part of Botvinnik's repertoire. The normal continuation is Esta jugada formaba parte del repertorío de Botvinnik. La continuación normal es 5.Bg2]

5...Bxf2+ 6.Kxf2 Nxe5 7.e4 c5 8.h3

[An alternate plan is to develop the bishop to e2, abandoning the initial plan. The g2-square will be occupied by the king. 8.Be2 d6 9.h3 0-0 10.d3

A) 10...Be6 11.Kg2 Nfd7 *(* By leaving the d6 Pawn undefended, Black practically "invites" his opponent to execute the thematical central push. More solid would have been *11...Nc6* Δ♘d7-e5, for example *12.Bf4 Qe7 13.Qd2 Nd7 14.Rae1 Nde5∞)* 12.d4± cxd4 13.Qxd4 Qc7 *(* The exchange of queens would favour White, since he would not have to care anymore about the safety of his king. *13...Qb6 14.Qxb6 Nxb6 15.b3±* ×d6 *)* 14.b3 Rad8?! *(14...Nc6 15.Qd2 Nc5±)* 15.Nb5 Qa5 16.Bd2 *(16.Qxd6; 16.Nxd6; 16.Qxa7)* 16...Qa6 17.Bg5 Rc8 *(17...f6 18.Nc7!+-)* 18.Qxd6± 1-0 Chernin,A (2645)-Groszpeter,A (2505)/AUT 1998/EXT 2000;

B) 10...a6 A dynamic approach. Black doesn't lose time to bring his knights closer to the key square d4, but tries to take advantage of the slight lead in development at once. 11.Kg2 b5 12.b3 *(* Accepting the sacrifice would have opened lines on the Queen side and left Black with strong compensation: *12.cxb5 axb5 13.Nxb5 Qb6!? 14.Nc3 Be6* planning ♖fb8 and, eventually, d5. White has no easy way to complete the development of the Queen side, since b2-b3 is impossible in view of ♗xb3!. *)* 12...b4 *(* Forcing White to make a decision about his knight. After *12...bxc4 13.bxc4* it is not entirely clear whether Black can get enough play on the open b-file.*;* but maybe a move like *12...Rb8* would have come into consideration.*)* 13.Nd5 Nxd5 14.exd5 Re8 15.d4 *(* In principle, White would have preffered to delay this move, which creates a perfect square on c5 for the black Knight. Unfortunately, because of the lack of development, slow play would lead to problems: *15.Bb2 Qe7* (Δ♘xc4) *16.Re1 Qd7 17.g4 h5!)* 15...cxd4 16.Qxd4 Nd7 17.Bf3 Nc5 18.Bb2 Qg5 *(* After this natural move, Black gets into trouble. The Queen is very exposed on g5. Safer would have been *18...f6* and the weakness of the e6 square is not too relevant, since it is well protected. The Queen could be sent on the other wing, in order to attack ♙a2. *)* 19.Rae1 Bf5 20.h4 Qh6 21.Bc1 Qf6 *(21...Qg6 22.h5)* 22.Qxf6 gxf6± Volodin,A (2300)-Savchenko,A/Voronezh 1999/EXT 2000 (1-0, 30)]

8...0-0

[One game between two legendary players went 8...d6 9.d3 h5?! Black weakens his kingside without getting any attacking chances on this wing. *(9...0-0 10.Bg2 Nfd7 11.Rf1 Nc6 12.Be3 Nde5 13.a3?!* This move weakens the queenside, preventing White from maintaining the tension under favourable circumstances after Black's ...a6 followed by ...b5. *a6 14.Qd2 b5 15.cxb5 axb5 16.Nxb5 Ba6 17.a4 Rb8 18.Kg1 Bxb5 19.axb5 Rxb5∓* Wirthensohn,H-Friedgood,D/Caorle 1972/EXT 2001 (0-1, 31)*)* 10.Be2 Nh7 11.Kg2 h4 12.g4 Ng5 13.Be3 Bd7 14.Qd2 Ne6 15.b4 With his kingside securely defended, White is the first to start active operations on the opposit wing. b6 16.Rab1 Bc6

17.Rhf1 Bb7 18.Kg1 Nc6 19.Nd5 Ncd4 20.Bd1 f6 21.Kh2 Bc6 22.a4 a5 23.bxa5 bxa5 Black has managed to stabilize the queenside, but the open b-file excludes the possibility of "parking" the king there. On the opposite wing, things do not look too safe for His Majesty either. 24.Qf2 Ra7 25.g5± 0-0?? 26.g6 f5 27.Rb8! 1-0 Botvinnik,M-Keres,P/Moscow 1966/EXT 2001. Making full use of the open b-file.]

9.d3 a6 10.Bg2 b5 There have been no games where this queenside action, in the spirit of the Benkö Gambit, has been carried out at such an early stage. However, we shall see that further transposition to previous games are possible still. **11.Rf1**

[11.cxb5?! axb5 12.Nxb5?! Ba6 13.d4 Nc6!?]

11...d6 12.Kg1 h6

[Black is not prepared to release the tension either: 12...bxc4?! 13.dxc4 Nxc4? 14.e5!+-]

13.b3

[But this prophylaxis was necessary now: 13.Be3? bxc4 14.dxc4 Nxc4∓]

13...Be6 14.Be3 Rb8N

[14...Nh7 15.Kh2 Qd7 16.Qd2 Black's position is quite solid, White's problem is that he cannot carry out pawn breaks easily. f6 17.Ne2 Ng5 18.Nf4 Rfe8 19.Rad1 Bf7 20.Rf2 a5 21.cxb5 Qxb5 22.Ne2 Qb4 23.d4 Qxd2 24.Rxd2 cxd4 25.Nxd4 a4⇄ Garcia Palermo,C (2385)-Dzindzichashvili,R (2550)/Buenos Aires 1978/MCD (½-½, 41). In this game, a rather different move order has been employed in the move range 8-14.]

15.Ne2 Re8 16.Rc1 Bd7 17.Rc2 White has the pair of bishops and some advantage of space in the centre. However, Black's stability on dark squares ensures him a normal game. Las blancas tienen la pareja de alfiles y ventaja de espacio en el centro. Sin embargo, la estabilidad en casillas negras les asegura a las negras un juego normal. **17...bxc4**

[This looks like a premature release of the tension. 17...a5!? came into consideration.]

18.dxc4! Bc6 19.Nc3 Rb7 20.Rcf2 Nh7 21.h4 I am not sure whether preventing the knight jump to g5 is worth weakening the g4-square. No estoy seguro de si merece la pena debilitar la casilla de g4 solo para impedir el salto de caballo a g5.

[21.Rd2 Rd7 22.Nd5 would have maintained some pressure, although Black's position remains solid.]

21...Rbe7 22.Rd2

[The activation of the bishop with 22.Bh3!? would be a logical sequel of the advance of the h-pawn.]

22...Qa5 23.Qc2

[But now, the g4-square is left entirely to Black's mercy, allowing him toobtain good counterplay. Pero ahora, la casilla de g4 queda enteramente a disposición de las negras. 23.Nd5 would have maintained some pressure. hubiera mantenido algo de presión.]

23...Ng4 24.Bf4 Nhf6 25.Re1

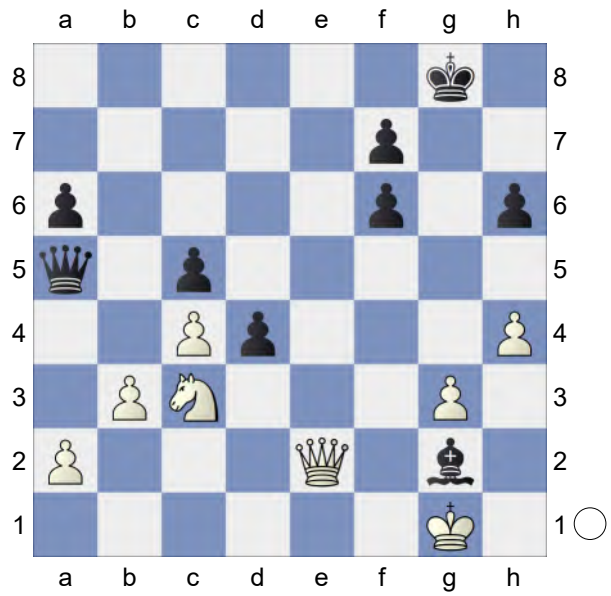
[25.Re2 Qc7]

25...d5! 26.e5

[26.cxd5 Nxd5 27.Nxd5 Bxd5=]

26...Nxe5 27.Rde2 d4 28.Bxe5 Bxg2 29.Bxf6 Rxe2 30.Rxe2 Rxe2 31.Qxe2 gxf6 The position looks spectacular, but it will all end with perpetual.

(Diagram)



La posición parece bastante espectacular, pero todo acabará en jaque perpetúo. **32.Qg4+ Kf8 33.Qc8+ Ke7 34.Kxg2 dxc3 35.Qb7+ Kd8 36.Qd5+ Kc8 37.Qc6+ Kb8 38.Qe8+ Kb7 39.Qe4+**

[39.Qxf7+?! Qc7!∓]

39...Kc8 40.Qc6+ Kb8 41.Qe8+ Kb7 42.Qe4+ Kc8 43.Qc2!? Qa3 44.Qxc3

[44.Kf3 Qb2 45.Qf5+!=]

44...Qxa2+ 45.Kf3 Qb1 46.Qe3

It will be Black now who will start checking. Serán las negras ahora quienes empezarán a jaquear.

½-½

C88

□ **Svidler,Peter** **2735**
■ **Anand,Viswanathan** **2792**
World-ch Tournament (12) 27.09.2007
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0

Given the tournament situation, Anand chooses the safe (nowadays) Marshall Attack. A couple of decades ago, this comment would have been pure nonsense. Teniendo en cuenta la situación favorable en el torneo, Anand elije el seguro (hoy en día) Ataque Marshall. Hace unas docenas de años, este comentarío no hubiera tenido ningún sentido. **8.h3 Bb7 9.d3 Re8 10.a4 h6** Black is in no hurry to consolidate his centre with ...d6, because he wants to keep the possibility ...d5, in the spirit of the Marshall Attack in reserve. Besides, the a3-f8 diagonal could be useful still, in case of an eventual ♘c3, which could eventually be answered with ... ♗b4. White will try to combine the pressure against the b5-pawn with the central plan c3 and d4, although this is connected with a loss of time. Curiously, the variation had been seen twice this year in games played between the same opponents, but with... reversed colours. **11.axb5** It is not easy to decide which is the correct move order.

[En Wijk aan Zee 2007, la partida entre los mismos contrincantes, pero con colores inversos, continuó 11.c3 b4 Anand,V (2779)-Svidler,P (2728)/Wijk aan Zee 2007/CBM 117/[Marin] (1-0, 21)]

[11.Nbd2 Bf8 12.c3 Anand,V (2779)-Svidler,P (2728)/Morelia/Linares 2007/CBM 117/[Mihail Marin] (½-½, 47)]

11...axb5 12.Rxa8 Bxa8 13.c3 Bf8

[Deviating from another game where Svidler had black and which continued 13...d6 White immediately took advantage of the fact that the a3-f8 diagonal has been closed and answered 14.Na3 Ivanchuk,V (2750)-Svidler,P (2728)/Morelia/Linares 2007/CBM 117/[Mihail Marin] (½-½, 44). True, this did not offer him an

objective advantage.]

14.d4 d6 Finally consolidating the centre, now that the possibility of ...d5 has been physically removed. The position is typical for the Zaitsev system. La posición se ha vuelto típica para la Variante Zaitsev.

[What about the e4-pawn? Is it not hanging? The first thought is that 14...exd4 is simply bad because of 15.e5 , winning space for White in the centre. However, Black can answer with the unexpected Na5!? , maintaining a playable position. 16.Bc2 The only way to keep Black under pressure. *(16.exf6?* is simply bad because almost all White's pieces are hanging: *Bxf3 17.Rxe8 Qxe8 18.gxf3 Nxb3 19.Qxb3 Qe1+ 20.Kg2 Qxc1 21.Na3 d3-+; 16.Ba2* leaves the e4-square available to the knight. *Ne4 17.cxd4 d5⇄* and Black's position looks normal. *)* 16...Bxf3 17.gxf3 *(17.Qxf3 Nc6!∓* maintains Black's material advantage, without making any important concession.*)* 17...Nd5 18.Qxd4± White has advantage of space in the centre and a mighty pair of bishops. However, he is slightly underdeveloped (which is compensated by the fact that Black's already developed knights are unstable) and has kingside weaknesses. Generally, the position looks shaky for Black and it is not the kind of stuff one should embark in when a draw brings you closer to the World Crown.]

15.d5 After Black's previous move, the threat against the e4-pawn became real. Therefore, White should do something about it. Svidler's move looks like a radical solution, but half-measures seem to offer Black good counterplay in the centre. Which is quite logical, since he is in fact a tempo up compared to the normal variations.

[15.Bc2 exd4 16.cxd4 Nb4⇄]

[15.Nbd2 exd4 16.cxd4 Nb4 17.d5 c6⇄]

15...Na5 16.Ba2 c6 17.Na3 Black has the more flexible structure, but White intends to play b4, forcing ... Nb7, when the knight would remain passive for a long time. Las negras tienen estructura más flexible, pero las blancas amenazan con b4, cuando la retirada ...Cb7 dejaría al caballo pásivo por largo rato. **17...Qc7!** Solving the problems of coordination by simple tactical means. Resolviendo los problemas de coordinación por medios tácticos sencillos. **18.Qe2**

[18.b4 would be answered by sería contestado por Nc4 , for instance por ejemplo 19.Nxc4 bxc4 20.Bxc4? *(20.dxc6=*) 20...cxd5 21.Bxd5 Nxd5 22.exd5 Qc4 recovering the pawn with excellent play. recuperando el peón con excelente juego.]

[18.dxc6 Bxc6 would solve Black's problems of piece coordination.]

18...cxd5 19.Nxb5 Qd7 20.exd5 Bxd5 21.Bxd5 Nxd5 22.Rd1 Nf6 In the long run, Black's centre should offer him the better chances, but a draw brings Anand a step closer to his goal. A largo plazo, los peones centrales les asegurarían a las negras mejores posibilidades, pero unas tablas le acercan a Anand a su meta.

½-½

C45
□ **Morozevich,Alexander** **2758**
■ **Svidler,Peter** **2735**
World-ch Tournament (3) 15.09.2007
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Be3 Qf6 6.c3 Nge7 7.Bc4 0-0
[7...Ne5 8.Be2 Qg6 9.0-0 d6 10.f3 0-0 11.Nd2 d5 Rublevsky,S (2680)-Grischuk,A (2717)/Elista 2007/CBM 119/[Marin,M] (½-½, 18)]
8.0-0 Ne5 9.Bb3!? Morozevich remains faithful to his style. Instead of the approved 9. ♗e2, he plays a move that has been only rarely seen in games between strong players. Morozevich queda fiel a su estilo. En vez de la jugada corriente 9. ♗e2, él elige una jugada que se ha visto raramente en partidas entre jugadores fuertes. **9...d6 10.f3** But this is "almost" a novelty. In most of the games, White preferred to develop his queen's knight, ignoring the threat ... ♘g4. Pero esta es "casi" una novedad. En la mayoría de partidas, las blancas preferieron desarrollar su caballo de dama, ignorando la amenaza ...♘g4
[However, for the sake of truth it should be said that no other reasonably strong player seems to have reached this position with white. After 10.Nd2 Ng4 White has no compensation for Black's domination on the dark squares.]
10...Be6 11.Kh1 Bc4 12.Rf2 d5∓ White's opening experiment seems to have ended into a complete fiasco. He is behind in development and his advantage of space is just about to vanish. El experimento de apertura de las blancas ha sido todo un fracaso. Morozevich se encuentra atrasado con su desarrollo, mientras que la ventaja de espacio está por esfumarse. **13.Bc2 dxe4**
[Black had a wide choice of tempting moves. The most logical seems to be Las negras disponian de una gran variedad de jugadas tentadoras. La más lógica parece 13...Rad8 , but then White could consider playing f4, immediately or after driving the bishop away with b3. , pero en este caso las blancas podrían jugar f4, inmediatamente o después de previamente echar al alfil enemigo con b3.]
[Maybe Tal vez 13...Qh4 is best, preventing f4 in view of ... ♘g4 and planning to place his rooks on the open files. It would not have been easy for White to complete his development. sería lo mejor, impediendo f4 por ... ♘ g4 y albergando la idea de desarrollar las torres en las colimnas abiertas. En este caso, a las blancas les hubiera resultado bastante difícil acabar su desarrollo de forma satisfactoría.]
14.Nd2! White hurries to bring his pieces into play. The point behind his last move is that 14...exf3? loses a piece to 15. ♘xc4 ♘xc4 16. ♕d3, atacking c4 and h7. Las blancas se apresuran a acabar el desarrollo. La justificación táctica de su ultima jugada reside en el hecho que 14...exf3? pierde una figura por 15. ♘xc4 ♘xc4 16. ♕d3, tocando c4 y h7.
14...Bd3?
[After this move White is back in the game. Once he cleared the d5-square with his previous move, Black should have used it with Después de esta jugada, las blancas han "vuelto en la

partida". Dado que una jugada antes las negras habían librado la casilla de d5, tendrían que haberla aprovechado con 14...Nd5 for instance 15.Nxe4 Qb6∓ and White is still under pressure. y las blancas siguen estando bajo presión.]

15.Nxe4 Bxe4 16.fxe4 Qg6 17.Rf4 White has a normal position now; his chances are by no means worse and in fact his position might be easier to play. Svidler must have ben still under the impression of his missed advantage, because in the next phase of the game he plays a series of pseudo-active moves, completely losing coordination. Las blancas tienen una posición normal ya ylas posibilidades son aproximadamente igualadas. Posiblemente, Svidler se encontraba todavía bajola impresión de su ventaja perdida, porque en la fase siguíente va a efectuar un par de jugadas pseudo-activas, perdiendo su coordinación por completo. **17...Nc4**

[17...Rad8 18.Qe2 Bb6 19.Raf1± Black's position is solid and he has a wonderful knight on e5, but he cannot do anything active.]

18.Bg1! Possibly underestimated by Svidler.

[In case of the more passive 18.Bc1 things would be OK for Black.]

18...Qh6

[18...Nxb2 would place the knight too far from the main theatre of operations. 19.Qf3 Nc4?! This only makes things worse. 20.Nf5!→ Bd6 *(20...Nxf5 21.exf5+-)* 21.Rg4 Ne5 22.Rxg6 Nxf3 23.Rxg7+ Kh8 24.gxf3 Nxf5 25.Rg5± with white domination.]

19.Rf3 Qd2

[19...Ne5 20.Rh3 Qf6 21.Qe2↑]

20.Qb1! Bb6 21.Bb3! Suddenly, Black is in trouble. If the knight moves, ♗e3 wins the queen. De repente, las negras están pasando apuros. Sí el caballo mueve, se perderia la dama por ♗e3.

21...Bxd4 Black surrenders strategically.

[He would have preserved chances for building up a fortress after 21...Ne5 22.Be3 Nxf3 23.Bxd2 Nxd2 24.Qc2 Nxb3 25.Qxb3 Rad8± /± It would have required from White certain technical effort to win this position.]

22.cxd4± But now, White's pair of bishops and his mobile centre offers him a huge advantage. As a curiosity, I would remark that in his youth, Morozevich frequently played the Chigorin Opening, which often leads to positions where two black knights fight against two white bishops. Now, he became more complete as a player and can deal with the opposite situation quite well. Pero ahora, la fuerte pareja de alfiles y el centro móvil de peones ofrece una abrumadora ventaja a las blancas. **22...Na5 23.Bc2 Rad8 24.Rc3 Nac6** With his knights uncoordinated and the queen exposed, Black is completely helpless against such simple threats as ♖xc7.

[Here is an illustrative line: 24...Rd7 25.Qf1 Qh6 *(25...Qg5 26.Rc5 Qd2 27.Rd1 Qb4 28.Rb5 Qc4 29.Qxc4 Nxc4 30.Rxb7+-)* 26.d5 b6 27.b4 Nb7 28.Ba4+-]

25.d5 Nb4

[25...Ne5 26.Qf1 *(26.Be3 Qe2)* 26...Qg5 27.Be3 *(27.Rxc7 f5!?)* 27...Qg4 28.Rxc7+-]

26.Bb3

[26.Rxc7 was also possible, of course, but Morozevich prefers to preserve his pair of bishops.]

26...Na6 27.Be3 Qe2 28.Bc4 Qg4 29.h3 Qh4 30.Bxa6 Just to give it away under more favourable circumstances... **30...bxa6 31.Rxc7+- f5 32.Bc5 Rfe8 33.d6 Ng6 34.exf5 Nf4 35.Qc2 Re2 36.Qb3+ Kh8 37.Rg1** White has parried Black's threats, retaining decisive material and positional advantage.
1-0

C42

□ **Svidler,Peter** **2735**
■ **Gelfand,Boris** **2733**
World-ch Tournament (4) 16.09.2007
[Marin,Mihail]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Bf4 Gelfand proved already his ability to defend the positions where Black is allowed to install his knight on e5. For a change, Svidler takes this square under serious observation. Gelfand demostró su capacidad de defender las posiciones en las cuales las negras instalan el caballo en e5. Para variar un poco, Svidler toma esta casilla bajo control **7...0-0 8.Qd2 Nd7 9.0-0-0 Nc5 10.Be3 Re8 11.Bc4 Be6 12.Bxe6 Nxe6 13.h4 Qd7 14.Qd5** This is a rare move, but it can lead to transpositions to known lines.

[Svidler had previously played 14.Qd3 Qa4 This move places the queen too far from the kingside. *(* In fact, *14...Qc6 15.Qf5* transposes to the game Svidler-Kramnik, played in the 8th round.*)* 15.Ng5 Nf8 16.Qd5 Bxg5 17.hxg5 Because of the poor defence of his kingside, Black has been forced to make significant concessions on this wing. Qe4 18.c4 Qxd5 19.cxd5 Nd7 20.Rd3 f6 21.Rc3 Rac8 22.Rh4 Re7 23.Rhc4 Nb6 24.Bxb6 axb6 25.gxf6 gxf6 26.a4± /± Svidler,P (2765)-Bacrot,E (2717)/Morelia/Linares 2006/CBM 112 (1-0, 59). and White eventually converted his advantage of space and better pawn structure into a win.]

14...Qc6

[14...Qa4 15.Ng5 *(15.Kb1!?)* 15...Qc6 16.c4 Qxd5 17.cxd5 Nxg5 18.hxg5 f6 19.gxf6 Bxf6 20.c4 Re4 21.b3 Rae8= Shirov,A (2715)-Motylev,A (2647)/Wijk aan Zee 2007/CBM 117 (½-½, 41)]

15.Qf5 Nf8

[For 15...Qc4 , see Svidler-Kramnik, played in the 8th round.]

16.h5

[16.Nd4 is an important alternative, inviting Black to define his queen's position. Qc4 *(16...Qxg2?? 17.Rdg1+-;* After *16...Qd7* White can avoid the exchange of queens with *17.Qf3±* , maintaining certain pressure. *)* 17.Kb1 Bf6 18.Qf3 *(*More consequent looks *18.h5!?* , when, compared to our main game, Black cannot offer the queen's exchange anymore.*)* 18...Nd7 19.g4 Bxd4 20.Rxd4 Qc6 21.Qxc6 bxc6 22.g5 c5 23.Rf4 Re5 24.Kc1 Nb6 25.Re1 Rae8= Naiditsch,A (2657)-Bacrot,E (2717)/Montpellier 2006/CBM 111 ext (½-½, 47)]

16...Qd7 17.Qd5 Qe6 18.c4 Central strategy.

[Although 18.Qxb7!? is not the kind of move one gladly plays in positions with opposite castles, here it deserves serious consideration. With Black's knight far away on the

kingside, Black's counterattack is not that dangerous. Qxa2 19.Qd5

A) 19...Qa1+?! only helps White activate his position. 20.Kd2 Qa6 *(20...Qxb2?? 21.Rb1 Qa3 22.Ra1 Qb2 23.Rhb1+-)* 21.Ra1 Qc8 22.Nd4± The king feels safe in the centre, while the black queenside is seriously weakened. In any endgame, White would be clearly better.;

B) 19...Qa6!? looks better, for instance 20.Nd4 Rab8 21.b3 Bf6 Now, 22.Kb2 plans the activation of rooks along the a-file, but the king's opposition with the enemy bishop forces White to be careful.]

18...Qxd5 19.cxd5 Nd7 White retains an advantage in space, but this element loses part of its relevance because of the previous simplifications. Las blancas mantienen ventaja de espacio, pero este detalle pierde parte de su importancía por las simplificaciones prévias. **20.Nd4 Nf6 21.Nf5**

[21.c4 Ng4↑]

21...Bf8 22.Bd4

[22.c4 Ng4 23.Bd4 g6 24.hxg6 fxg6 25.Ng3 Due to his better control over the centre, White has chances to maintain a tiny edge.]

22...Nxd5!

[22...Nd7 23.Rh3↑ g6 24.Rdh1!→]

23.Bxg7 Ne7

[23...Bxg7 24.Rxd5±]

24.Nxe7+ Rxe7 In the absence of knights, Black's kingside weaknesses are not too relevant.

½-½

C89

□ **Anand,Viswanathan** **2792**

■ **Svidler,Peter** **2735**

World-ch Tournament (5) 18.09.2007

[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 Earlier in this tournament, Svidler managed to put the Marshall Attack under strong pressure in his game against Leko. Now, he finds himself on the other side. Zuvor in diesem Turnier war es Svidler in seiner Partie gegen Leko gelungen, den Marshall-Angriff unter starken Druck zu setzen. Nun findet er sich auf der anderen Seite wieder. En una ronda anterior de este mismo torneo, Svidler consiguió poner el Ataque Marshall bajo fuerte presión en su partida contra Leko. Ahira, le toca defender el punto de vista del otro bando... **12.Re1 Bd6 13.g3!?** This was one of Fischer's favourite move orders. White prevents the standard move ... ♕h4. Dies war eine der Lieblingszugfolgen Fischers. Weiß verhindert den Standardzug ... ♕h4. Este era un orden de jugadas preferido por Fischer. La idea de la jugada es de prevenir la incursión de la dama enemiga a h4. **13...Bf5**

[This move has been played before, but it remains an open question what Anand could have prepared against Dieser Zug wurde auch schon zuvor gespielt, doch es bleibt eine offene Frage, was Anand wohl gegen Esto sa había jugada antes, pero queda abierta la pregunta que podía haber preparado Anand contra 13...Qd7 followed by ... ♕h3, with probable

transposition to the main lines. nebst ...♕h3 vorbereitet haben könnte, mit möglichem Übergang zu den Hauptabspielen. seguído por ... ♕h3, con transposición probable a las variantes principales.]

14.d4 Qd7 15.Be3 Rae8 16.Nd2 Bg4 17.Qc2

[17.Qb1 Bf5 18.Bc2?! gives Black a powerful attack after Bxc2 19.Qxc2 f5 Naiditsch,A (2654)-Gustafsson,J (2588)/Dresden 2007/CBM 118/[Jan Gustafsson] (0-1, 25)]

17...Bf5 18.Qc1 Re7

[Svidler deviates from Svidler weicht ab von Svidler se desvía de 18...h5 , which had been played by Anand himself! In Leko - Anand, Cap d'Agde 2003 Black won, but this was just a rapid game and Anand might have drawn his own conclusions despite the favourable result. , was Anand selbst gespielt hatte! In Leko - Anand, Cap d'Agde 2003, gewann Schwarz, doch war dies nur eine Schnellpartie, und Anand hatte womöglich trotz des günstigen Ergebnisses seine eigenen Schlussfolgerungen gezogen. , que fue jugada por el mismo Anand. En Leko - Anand, Cap d'Agde 2003 las negras ganaron, pero esta fue solo una partida a ritmo rápido y puede que Anand haya sacado sus proprías conclusiones a pesar del desenlace final favorable. 19.Nf3 Bg4 20.Nh4 Re6 21.Bd1 The exchange on g4 will improve Black's structure, justifying the move ...h5 and offering him attacking chances. Der Tausch auf g4 wird die Struktur von Schwarz verbessern, den Zug ...h5 rechtfertigen und ihm Angriffschancen bieten. *(21.Qd2 Rfe8 22.Qd3±* , with similar play as in our main game, deserves attention. mit ähnlichem Spiel wie in unserer Hauptpartie verdient Aufmerksamkeit.*)* 21...f5 22.Bxg4 hxg4 23.Bg5 f4 24.Qd2 Rfe8 25.Rxe6 Qxe6≅ Leko,P (2722)-Anand,V (2766)/Cap d'Agde 2003/CBM 098/[Atlas,V] (0-1, 45)]

[18...Bd3 19.Nf3 Qf5 20.Qd1 *(20.Nh4!?; 20.Qd2!?)* 20...h6 21.Nh4 Qh7 22.Bd2 *(22.Qd2!?)* 22...g5 23.Ng2 Qg6 24.a4± Iordachescu,V (2606)-Aronian,L (2649)/Mainz 2003/CBM 095 ext (½-½, 54)]

[18...h6 19.Nf1?! The knight stands passively here. Hier steht der Springer passiv. *(19.Nf3!* as in our main game, should be preferred. wie in unserer Hauptpartie ist vorzuziehen.*)* 19...Bh3 20.Qd2 Qf5 21.Qd1 Qe4 22.f3 Qg6 23.Bxd5 cxd5 24.Qd2 Re6 25.a4 bxa4 26.Rxa4 Rfe8↑ Iordachescu,V (2633)-Vajda,L (2539)/Budva 2004/CBM 102 ext (½-½, 42)]

[18...Re6 This move eventually led to a fascinating position, but only with White's kind cooperation. Dieser Zug führte letztlich zu einer faszinierenden Stellung, doch nur unter freundlicher Mithilfe von Weiß. 19.Nf3 Bg4 20.Ng5?! *(* Once again, Erneut ist *20.Nh4!* should be preferred. vorzuziehen.*)* 20...Rg6 21.f3? Bxf3!! It is curious that such an attacking player as Shabalov missed this combination. Es ist kurios, dass ein derartiger Angriffskünstler wie Shabalov diese Kombination ausließ. 22.Nxf3 Bxg3 23.hxg3 Rxg3+ 24.Kf2 Qh3→ Shabalov,A (2608)-Aronian,L (2675)/Mallorca 2004/CBM 104 (0-1, 47)]

19.Nf3
[The first new move of the game. Previously, Der erste neue Zug der Partie. Bislang wurde La primera jugada nueva de la partida. Anteriormente se había jugado 19.Nf1 was played. gespielt. (Almasi-Gyimesi, Kazincbarcika (Hungary) 2005). En vez de colocar el caballo pasivamente en la primera línea, Anand utiliza su caballo para poner cierta presión sobre el flanco de rey enemigo, lo que en la partida causará algunas debilidades en el teritorío de las negras. Rfe8 20.Qd2 Bh3 21.Bc2 Bxf1 22.Rxf1 Nxe3 23.fxe3 Rxe3 24.Bb3 R3e7 25.Rae1 ½-½ Almasi,Z (2628)-Gyimesi,Z (2595)/ Kazincbarcika 2005/CBM 107. Rather than placing it passively on the back rank, Anand uses his knight for putting the enemy kingside under some pressure, which will eventually cause some weaknesses in Black's camp. Statt seinen Springer passiv auf der Grundreihe zu platzieren, setzt Anand ihn aktiv ein, um den feindlichen Königsflügel etwas unter Druck zu setzen, was letztlich einige Schwächen im schwarzen Lager verursachen wird.]

19...Bg4 20.Nh4 Rfe8 21.Qd2 h6 22.Qd3 Black exerts his usual pressure against the e3-bishop, but White is fully developed and retains his extra-pawn. Anand's opening experiment has been crowned with success. Schwarz übt seinen üblichen Druck gegen den e3-Läufer aus, doch Weiß ist voll entwickelt und behauptet seinen Mehrbauern. Anands Eröffnungsexperiment ist von Erfolg gekrönt worden. Las negras ejercen su típica presión sobre el alfil de e3, pero las blancas están plenamente desarrolladas y mantienen el peón de ventaja. El experimento de apertura de Anand fue coronado por éxito. **22...g6 23.Bd1 Bh3?!** Possibly underestimating the next move. Unterschätzt womöglich den nächsten Zug.
[Black should have maintained some tension with Schwarz hätte eine gewisse Spannung aufrechterhalten sollen mit 23...h5!?]
24.Bf3!± Finally, the weakness on g2 is safely defended and White can think about active operations on the opposite wing, where he has an extra-pawn. Endlich ist die Schwäche g2 sicher verteidigt, und Schwarz kann an aktive Operationen am anderen Flügel denken, wo er einen Mehrbauern besitzt. **24...g5** If not followed by a concrete attacking action, this move will just leave the kingside desperately weak. Falls nicht von einer konkreten Angriffsaktion gefolgt, wird dieser Zug nur den Königsflügel hoffnungslos schwächen. Sí no será seguído por un plano coherente de ataque, esta jugada dejará al flanco de rey desesperadamente débil. **25.Ng2 Bf5 26.Qd1 Nf6** A clear sign that Black ran out of constructive plans. Ein klares Zeichen, dass Schwarz die konstruktiven Pläne ausgegangen sind. **27.a4** Since the e-file is under severe Black control, Anand creates a queenside diversion. It is interesting that this will be just a prelude to a... kingside attack, one of Mikhail Tal's favourite methods. Da die e-Linie fest in schwarzer Hand ist, startet Anand eine Ablenkung am Damenflügel. Interessanterweise wird dies nur den Auftakt zu einem ... Angriff am Königsflügel darstellen, eine der

Lieblingsmethoden Mikhail Tals. Dado que la columna d e se encuentra bajo fuerte control de las negras, Anand inicia una diversión en el flanco de dama. Es interesante que esta acción será solo un preludio de un ataque sencillo en el flanco de...rey, un método favorito del gran hechicero Mijail Tal. **27...Ne4 28.axb5 axb5 29.Ra6 Qb7 30.Qa1 Bc8 31.Ra8± Bb8 32.Bc1! Nf6**

[32...Ba7? 33.Rxc8!+-]

33.Rxe7 Rxe7 34.Qa3 Rd7 35.Ra5 Ba7 Black has managed to hold his own on the queenside, but his coordination is rather poor. Schwarz hat es geschafft, sich am Damenflügel zu halten, doch seine Koordination ist ziemlich schwach. Las negras resistieron bién en el flanco de dama, pero su coordinación es muy pobre. **36.Ne3!** Black has no adequate way to parry the simple threat ♘f5. Schwarz hat keine ausreichende Parade gegen die einfache Drohung ♘f5. Las negras no tienen remedio adecuado contra la amenaza sencilla ♘f5. **36...Qc7**

[36...Re7 37.Bxc6+-]

[or oder o 36...Rc7 37.Qd6+- are equally hopeless. sind gleichermaßen hoffnungslos. serían igualmente malas.]

37.Nf5 c5 38.Nxh6+ Kh7 39.Bxg5 1-0

D43

□ **Kramnik,Vladimir** **2769**
■ **Svidler,Peter** **2735**
World-ch Tournament (1) 13.09.2007
[Marin,Mihail]

1.Nf3 This is precisely the starting move that led Kramnik to the highest peaks of his career. He abandoned it for the slightly more aggressive 1.d4 only with the occasion of his match against Kasparov. Later, he experimented with 1. e4, without too much success. Now, the cycle seems to start again. Dies ist genau der Anfangszug, der Kramnik zu den höchsten Gipfeln seiner Kariere führte. Erst anlässlich seines Matches gegen Kasparov gab er dies zugunsten des leicht aggressiveren 1.d4 auf. Später experimentierte er dann mit 1.e4, ohne allzu großen Erfolg. Nun scheint der Zyklus von Neuem zu beginnen. **1...d5** Svidler occasionally employed this move as an emergency exit after losing 3 games with the Gruenfeld in Morelia/ Linares 2006. His overall result in the closed openings was not really satisfactory either, but we can assume that for the World Championship he is better prepared. Svidler gebrauchte diesen Zug gelegentlich als Notlösung, nachdem er in Morelia/Linares 2006 3 Partien mit Gründfeld verloren hatte. Sein Gesamtergebnis in den geschlossenen Eröffnung war auch nicht wirklich zufriedenstellend, doch wir dürfen annehmen, dass er für die Weltmeisterschaft besser vorbereitet ist. **2.d4 Nf6 3.c4 c6 4.Nc3 e6 5.Bg5 h6 6.Bxf6 Qxf6 7.e3 Nd7 8.Bd3** No big surprises on White's part yet. This position formed part of Kramnik's repertoire in his chess youth, although in more recent years he has flirted with the ultra-sharp 6. ♗h4, too. Noch keine großen Überraschungen, was Weiß angeht. Diese Stellung bildete einen Teil von Kramniks Repertoire in seiner Schachjugend, obwohl er in den letzten Jahren auch mit dem ultrascharfen 6. ♗h4 geflirtet hat. **8...g6** Of course. A

Gruenfeld specialist would take the first opportunity to develop his king's bishop in fianchetto. Na klar. Ein Grünfeld-Spezialist würde die erste Gelegenheit ergreifen, seinen Königsläufer zu fianchettieren. **9.e4 dxc4 10.e5 Qe7 11.Bxc4 Bg7 12.0-0 0-0** The structure vaguely resembles a Gruenfeld, indeed. We just have to remove the b2- and c6-pawns. However, the presence of these pawns gives the game a rather closed character, without the possibility of active piece play as in Svidler's favorite weapon. On the other hand, White cannot crush his opponent by advancing his central pawns , which is a permanent danger for Black in the Gruenfeld. Die Struktur erinnert tatsächlich vage an einen Grünfeldinder. Wir müssen bloß die Bauern b2 und c6 entfernen. Doch die Anwesenheit dieser Bauern verleiht der Partie, im Gegensatz zu Svidlers Lieblingswaffe, einen ziemlich geschlossenen Charakter ohne die Möglichkeit zu aktivem Figurenspiel. Andererseits kann Weiß seinen Gegner nicht durch Vorrücken seiner Zentrumsbauern überrollen, was im Grünfeldinder eine permanente Gefahr für Schwarz darstellt. **13.Re1**

[Kramnik had had his share of experience with this position: Kramnik hat seine Erfahrungen mit dieser Stellung gemacht: 13.Qe2 b6 14.Rfe1 Kamsky,G (2645)-Kramnik,V (2710)/Luzern 1993/CBM 038/ [Ftacnik] (1-0, 36)]

13...Rd8

[The main alternative is Die Hauptalternative ist 13...b5 , but against such a technical player as Kramnik, Svidler must have disliked the idea of weakening the c5-square so soon. , aber gegen einen solchen Techniker wie Kramnik missfiel Svidler bestimmt die Idee, das Feld c5 so früh zu schwächen.]

14.Qe2 b6 15.Rad1 White is the first to have completed his development, but the relatively closed character of the centre prevents him taking immediate advantage of this circumstance. Weiß hat seine Entwicklung als Erster abgeschlossen, aber der relativ geschlossene Charakter des Zentrums hindert ihn daran, aus diesem Umstand unmitelbaren Vorteil zu ziehen.

[Anticipating a bit the next general discussion, I would remark that Der nächsten allgemeinen Diskussion ein wenig vorzugreifend, möchte ich anmerken, dass 15.Ba6 is premature because of verfrüht ist wegen Bxa6 16.Qxa6 c5! when after the generally desirable , worauf Schwarz nach dem generell wünschenswerten 17.d5 Black has the unexpected, but entirely sufficient defence die unerwartete, doch völlig ausreichende Verteidigung Nb8! hat: 18.Qc4 *(18.Qd3* places the queen under just another pin, allowing similar play. zieht die Dame bloß in eine andere Fesselung, was ähnliches Spiel erlaubt.*)* 18...exd5 19.Nxd5 Qe6 . This is the point! The fork on c7 is impossible now. . Das ist die Pointe! Die Gabel auf c7 ist nun unmöglich. 20.Rad1 Nc6=]

15...a5!? This move is not so much dictated by ambitions of queenside expansion as by the desire to prevent the exchange of the light-squared bishops! This might sound a bit absurd: why would White exchange his "good" bishop for Black's "bad" bishop? In fact,

the situation is not as one-sided as it might look at first sight. Once the black bishop emerges on b7, the permanent threat of ...c5 questions White's stability in the centre. He would obviously need to place a minor piece on e4, but here we discover another aspect: at least two of his minor pieces are competing for this square: the bishop and the queen's knight! By exchanging the light-squared bishops, White achieves better stability and can prepare the thematic attack based on h4-h5, in order to increase his influence on light squares. Dieser Zug wird weniger von Ambitionen auf eine Damenflügelexpansion diktiert als vielmehr von dem Wunsch, den Tausch der weißfeldrigen Läufer zu verhindern! Die mag ein wenig absurd klingen: Wieso würde Weiße seinen "guten" Läufer für den "schlechten" von Schwarz tauschen? Tatsächlich ist die Situation nicht so einseitig, wie es auf den ersten Blick wirken mag. Wenn der schwrze Läufer erst einmal auf b7 auftaucht, stellt die permanente Drohung ...c5 die Stabilität des Weißen im Zentrum in Frage. Er würde offensichtlich eine Leichtfigur auf e4 platzieren müssen, doch hier entdecken wir einen weiteren Aspekt: Mindestens zwei seiner Leichtfiguren konkurrieren um dieses Feld, der Läufer und der Damenspringer! Durch den Tausch der weißfeldrigen Läufer erreicht Weiß bessere Stabilität im Zentrum und kann den thematischen Angriff basierend auf h4-h5 vorbereiten, um seinen Einfluss auf den weißen Feldern zu vergrößern.

[15...Bb7 16.Ba6 Nb8 17.Bxb7 Qxb7 18.h4 Na6 19.Ne4 Nb4 20.a3 *(20.h5±)* 20...Nd5 21.Rd2± c5?! 22.dxc5 bxc5 23.Nxc5 Qb6 24.Rc1 Rac8 25.Rdc2 Ne7 26.Rc4 Rd5 27.b4± Bocharov,D (2602)-Dobrov,V (2479)/Moscow 2007/CBM 116 ext (0-1, 79)]

[15...Rb8 A slightly mysterious move. The ideas behind it will become clear slightly later. Ein leicht mysteriöser Zug. Die Ideen dahinter werden etwas später klar werden. 16.a3 *(16.Ba6?! does not work now so well:* funktioniert nicht so gut: *c5! 17.d5 Bxa6 18.Qxa6 exd5 19.Nxd5 Qe6* and there is no fork on c7! und es gibt keine Gabel auf c7!*)* 16...Bb7 17.Ba2 *(17.Ba6* can be answered with kann bereits mit *Ba8* already. beantwortet werden.*)* 17...Nf8 18.h4 c5 19.d5 exd5 20.Nxd5 *(20.Bxd5±)* 20...Bxd5 21.Bxd5 b5 22.Qe4 Ne6 23.h5 g5 24.g3± Korotylev,A (2565)-Potkin,V (2540)/Sochi 2004/CBM 101 (½-½, 41)]

16.Bd3N For the time being, Kramnik decides to install the bishop on e4. Fürs Erste beschließt Kramnik, den Läufer auf e4 zu installieren.

[Previously, Zuvor hatte man 16.Ne4 had been played. gespielt. c5 17.dxc5 *(17.Nd6 cxd4 18.Qe4 Ra7)* 17...bxc5 *(17...Nxe5!? 18.cxb6 Bb7⩱)* 18.Nd6 Nxe5 19.Nxe5 Rxd6 20.Rxd6 Qxd6 21.Nxf7!± Mueller,M-Kaczynski,J/POL-ch35 sf06 corr 1991/Corr Nr. 1 (1-0, 25)]

16...Bb7 17.Be4 b5 18.h4 Since there is not much to do in the centre, White starts a typical operation on the kingside, aiming to weaken the light squares in the neighborhood of the enemy king. Da es im Zentrum nicht viel zu tun gibt, startet Weiß eine typische Operation am Königsflügel mit dem Ziel, die weißen Felder in der Umgebung des feindlichen

Königs zu schwächen.
[18.Nxb5 Nxe5!=]
18...Nb6 19.Bb1 White clears the e4-square for the knight in view of the threatened ...b4, but also in order to block Black's whole queenside by preventing ...c5. The obvious drawback of the last move is that it releases the pressure along the e4-a8 diagonal. Weiß räumt das Feld e4 für den Springer angesichts des drohenden ...b4, aber auch, um durch die Verhinderung ...c5 den ganzen schwarzen Damenflügel zu blockieren. Der offensichtliche Nachteil des letzten Zuges liegt darin, dass der Druck entlang der Diagonale e4-a8 aufgehoben wird.
[19.Qc2!? b4 20.Ne2 Rac8 21.h5 g5 22.Ng3 seems to maintain the control for a while, although it is not clear how White can improve his position further. scheint die Kontrolle für eine Weile zu behaupten, wenngleich nicht klar ist, wie Weiß seine Stellung weiter verbessern kann. *(22.Nh2?! c5!)*]
19...c5!? A brave decision. If White installs his knight on e4, it might be simply too late for any form of counterplay. Eine tapfere Entscheidung. Wenn Weiß seinen Springer auf e4 installiert, könnte es für jede Form von Gegenspiel einfach zu spät sein.
20.Nxb5 Ba6 21.h5 Now and on the next move, Kramnik seems to have been animated by the desire to avoid any kind of complications. In doing so, he also reduced his chances for an advantage. Hier und im nächsten Zug scheint Kramnik von dem Wunsch beseelt gewesen zu sein, jegliche Art von Komplikationen zu vermeiden. Dabei minderte er aber auch seine Chancen auf Vorteil.
[21.Bd3!? was a reasonable attempt to maintain the extra-pawn. war ein vernünftiger Versuch, den Mehrbauern zu behalten. Nd5 22.Bc4!? *(22.g3 Nb4 23.Bc4 Bxb5 24.Bxb5 Nxa2* is entirely acceptable for Black. ist völlig annehmbar für Schwarz. *)* 22...Nb6 23.b3! and despite Black's pair of bishops, White is not hanging in any way. und trotz des schwarzen Läuferpaars hängt bei Weiß nichts durch.]
21...g5 22.Nh2
[Here, too Auch hier war 22.Bd3 was possible. möglich. c4!? *(22...Nd5?!* is worse now because of ist nun schwächer wegen *23.Qe4!)* 23.Bxc4 Nxc4 24.Qxc4 g4 . This possibility did not exist after 21. ♗d3. . Diese Möglichkeit gab es nach 21. ♗ d3 nicht. 25.Nh2 Qg5 . Black will retrieve one of the sacrificed pawns, but it is not clear whether his pair of bishops would offer entirely adequate compensation for the second one. White has more space, is quite stable and has no real weaknesses. . Schwarz wird einen der geopferten Bauern zurückgewinnen, doch es ist nicht klar, ob sein Läuferpaar gänzlich ausreichende Kompensation für den zweiten bieten würde. Weiß hat mehr Raum, steht recht stabil und hat keine realen Schwächen.]
22...Rxd4 23.Rxd4 It looks as if Black has dangerous counterplay in the centre and on the queenside, but the position is anything but drawish. On the other hand, travelling from Europe to Mexico must have been quite tiring and the opponents know each other so well

since childhood, so that the abrupt end is not completely illogical. Es sieht aus, als hätte Schwarz gefährliches Gegenspiel im Zentrum und am Damenflügel, doch die Stellung ist alles anderes als remislich. Andererseits war die Reise von Europa nach Mexiko bestimmt sehr ermüdend, und die Gegner kennen sich von klein auf sehr gut, so dass das abrupte Ende doch nicht so unlogisch ist.

[23.Rxd4 cxd4 24.Bd3 *(24.Ng4 Qb4!⇄ 25.Bd3 Nd5 26.g3 Rb8)* 24...Nd5 25.Nxd4 *(25.Nd6!? Bxd3 26.Qxd3 Bxe5 27.Rxe5 Qxd6 28.Qxd4 Qb4!)* 25...Bxd3 *(25...Nf4? 26.Qe4!)* 26.Qxd3 Qb4 27.Qe4 *(27.Re2? Nf4-+)* 27...Qxb2 28.Ng4∞ White has strong pressure against the enemy kingside, but he cannot build up a dangerous attack yet, because the enemy queen is harrasing him. Maybe the position remains equal. For instance, after Weiß hat starken Druck auf den feindlichen Königsflügel, kann aber noch keinen gefährlichen Angriff inszenieren, da die gegnerische Dame ihn belästigt. Vielleicht bleibt die Stellung gleich. Zum Beispiel kann Weiß nach Qxa2 White can sacrifice a knight with einen Springer opfern mit 29.Nxe6! when after , worauf er nach fxe6 he has several ways of achieving a perpetual. diverse Möglichkeiten hat, ein Dauerschach zuerzielen.]

½-½

C89

□ **Svidler,Peter** **2735**

■ **Leko,Peter** **2751**

World-ch Tournament (2) 14.09.2007

[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 A principial duel between two Marshall specialists is always interesting to watch. Ein prinzipielles Duell zwischen zwei Marshall-Spezialisten zu beobachten, ist immer interessant. Un duelo entre dos especialistas del Ataque Marshall es siempre interesante de seguír. **8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Qe2!?** It is remarkable that even in such a fashionable and ultra-analyzed variation it is still possible to find almost unknown ideas at a relatively early stage. In the main line, White hurries to place his bishop on the exposed e3-square. With his last move, Svidler expresses his belief that the higher priority is to expell the enemy queen from its threatening position. Es ist bemerkenswert, dass es selbst in einer derart aktuellen und weit ausanalysierten Variante noch immer möglich ist, in relativ früher Phase nahezu unbekannt Ideen zu finden. Im Hauptabspiel beeilt sich Weiß damit, seinen Läufer auf dem exponierten Feld e3 zu platzieren. Mit seinem letzten Zug verleiht Svidler seiner Überzeugung Ausdruck, dass es höhere Priorität hat, die feindliche Dame aus ihrer drohenden Stellung zu vertreiben. **15...Bg4 16.Qf1 Qh5** There is very little practical material available on this variation. Actually, this position can also be obtained if White plays 15. ♕d3

instead of 15. ♕e2, but Svidler's move order is more restrictive. Against 15. ♕d3, Black has an important alternative in 15... ♗f5. An even more curious move order is 12. ♕f1 (instead of the almost automatically played 12.d4) 12... ♗d6 13. ♖e1 ♕h4 14.g3 ♕h5 15.d4 ♗g4, with the irelevant difference that the variation is by one move shorter; see Kapengut - Malaniuk below. Zu dieser Variante gibt es sehr wenig praktisches Material. Tatsächlich kann diese Stellung auch erreicht werden, wenn Weiß 15. ♕d3 statt 15. ♕e2 spielt, aber but Svidlers Zugfolge restriktiver. Gegen 15. ♕d3 hat Schwarz eine wichtige Alternative in 15... ♗f5. Eine noch kuriosere Zugfolge ist 12. ♕f1 (statt des nahezu automatisch gespielten 12.d4) 12... ♗d6 13. ♖e1 ♕h4 14.g3 ♕h5 15.d4 ♗g4, mit dem irrelevanten Unterschied, dass die Variante um einen Zug kürzer ist, siehe Kapengut - Malaniuk unten. **17.Nd2 Rae8** This kind of move is played almost authomatically. Black completes the mobilization of his forces. Diese Art von Zug spielt man fast automatsich. Schwarz schließt die Mobilisierung seiner Kräfte ab.

[However, Allerdings ist 17...Nf4!? should be mentioned. The sacrifice is interesting, but probably premature. zu erwähnen. Das Opfer ist interessant, wenngleich wahrscheinlich verfrüht. 18.Bd1?! *(18.gxf4! Bxf4 19.h4!* This move is not easy to spot during an over-the-board game. White forces the enemy queen to occupy a vulnerable square, in order to win time for his development. Dieser Zug ist in einer praktischen Partie am Brett nicht leicht zu sehen. Weiß zwingt die feindliche Dame auf ein anfälliges Feld, um Zeit für seine Entwicklung zu gewinnen. *Qxh4 20.Qg2 Bh3 21.Nf3! Qh5 22.Bxf4 Bxg2 23.Kxg2±* The material balance is about even, but White's pair of bishops looks impressive. Die materielle Bilanz steht etwa ausgeglichen, aber das weiße Läuferpaar sieht eindrucksvoll aus. *)* 18...Nh3+ 19.Kh1? *(19.Kg2 f5→)* 19...Bxd1-+ Pallandre,S-Jacques,C/ Paris 1999/EXT 2001 (0-1, 30)]

18.Rxe8 Rxe8 19.f3 Bf5?! The only justification of this retreat is that it seems to prevent ♘e4. However, this is just an illusion... Die einzige Rechtfertigung dieses Rückzugs ist, dass er ♘e4 zu verhindern scheint. Doch dies ist nur eine Illusion...

[19...Bh3 might be better. könnte besser sein. 20.Qf2 f5 *(20...Bf5* is more efficient here than in the game, because White does not have the same trick at his disposal. Instead, he could play ist hier wirksamer als in der Partie, da Weiß nicht derselbe Trick zur Verfügung steht. Stattdessen könnte er *21.a4!?* and only after the opening of the a-file choose between giving the pawn back with ♘e4 or continuing the development in a more passive way, with ♘f1. ziehen und sich erst nach der Öffnung der a-Linie aussuchen, ob er den Bauern mit ♘e4 zurückgibt oder die Entwicklung auf passivere Weise fortsetzt, mit ♘f1. *)* 21.c4 *(*Here, too Auch hier verdient *21.a4!?* deserves investigation,because the text move does not offer White an advantage. untersucht zu werden, da der Textzug Weiß keinen Vorteil bietet. *)* 21...Nf4 *(21...bxc4?!*

solves White's problems of development after löst die weißen Entwicklungsprobleme nach *22.Nxc4±)* 22.c5+ *(22.gxf4 Qg6+! 23.Qg3 Re1+ 24.Kf2 Qe8 25.Ne4 Rf1+ 26.Ke2 fxe4 27.cxb5+ Kf8 28.Qxh3 exf3+ 29.Kd3 Qe2+ 30.Kc3=* Bykhovsky. Black has several ways to deliver perpetual check, but probably not more than that. Bykhovsky. Schwarz hat diverse Möglichkeiten, Dauerschach zu geben, aber vermutlich nicht mehr.*)* 22...Kf8 23.gxf4! *(23.cxd6? Re2!* Kapengut,A (2455)-Malaniuk,V (2465)/Minsk 1985/ EXT 99 (0-1, 37). Apart from the aforementioned transposition, it should be mentioned that in this game White captured on e8 only after Black's ...f5. Neben des erwähnten Überganges sollte erwähnt werden, dass in dieser Partie Weiß erst nach dem schwarzen ...f5 auf e8 schlug.*)* 23...Qg6+ *(* Bykhovsky considers Bykhovsky hält *23...Bxf4* to be bad because of für schlecht wegen *24.Ne4* , but Black has , doch Schwarz hat *Bxc1 25.Rxc1 Rxe4!* , when the c1-rook is hanging. , wonach der c1-Turm hängt. *)* 24.Qg3 Re1+ 25.Kf2 Qe8 26.Ne4 Rf1+ 27.Ke2 fxe4 28.Qxh3! *(28.cxd6? exf3+ 29.Kd2 Qe2+ 30.Kc3 a5 31.a3 Bf5-+* Bykhovsky *)* 28...exf3+ 29.Kd3 Qe2+ 30.Kc3 Qe1+= Bykhovsky]

20.Ne4! In some other lines, White gladly places a rook on this square, offering an exchange sacrifice which Black accepts only rarely. Installing a knight here is a great achievement for White. In manchen anderen Abspielen platziert Weiß liebendgern einen Turm auf diesem Feld und bietet ein Qualitätsopfer an, welches Schwarz nur selten annimmt. Den Springer hier zu installieren, ist eine große Errungenschaft für Weiß. En otras lineas, las blancas colocan una torre en esta casilla, ofreciendo una entrega de calidad, ¡que las negras raramente aceptan! Instalar un caballo en el centro es un logro mayor para las blancas.

20...Bc7

[A fine tactical point is that Black cannot win the pawn back with Eine feine taktische Pointe ist, dass Schwarz nicht mit Un sútil detalle táctico es que las negras no pueden recuperar el peón con 20...Bxe4? 21.fxe4 Rxe4 because after den Bauern zurückgewinnen kann, da er nach porque después de 22.Bd1 Qg6 (forced) (erzwungen) (forzado) 23.Bc2 he loses an exchange. An impressive demonstration of the power of two bishops. eine Qualität verliert. Eine beeindruckende Demonstration der Kraft der zwei Läufer. se perdería la calidad. Una impresionante demostración dela fuerza de dos alfiles.]

21.Bd2 Qg6 22.Re1

[White hurries to complete his development. Actually, it is not entirely clear whether the modest looking Weiß beeilt sich damit, seine Entwicklung abzuschließen. Eigentlich ist nicht gänzlich klar, ob das bescheiden wirkende Las blancas se apresuran a acabar su desarrollo. En realidad, no está enteramente claro porque la aparentemente modesta 22.Bc2 , consolidating the knight, was entirely wrong. , was den Springer konsolidiert, gänzlich verkehrt war. , consolidando el caballo, ha de ser

mala.]

22...Bxe4 23.Rxe4 White had several tempting continuations at his disposal and Svidler's choice might not be the best. Weiß hatte diverse verlockende Fortsetzungen zur Verfügung, und Svidlers Wahl war vielleicht nicht die beste. Las blancas disponían de varias continuaciones tentadoras, pero la continuación de Svidler puede que no haya sido la mejor.

[23.Qh3 f5 24.fxe4 fxe4 25.Qd7 Bxg3=]

[23.fxe4 might be a safer way to obtain a small but lasting plus. könnte ein sichererer Weg sein, ein geringes, aber dauerhaftes Plus zu erzielen. Rxe4 24.Bc2 *(24.Rxe4 Qxe4 25.Qe1* is also possible, when the pair of bishops leaves White on top, but the main move is better because it forces Black to create additional weaknesses. ist ebenfalls möglich, wonach das Läuferpaar Weiß am Drücker lässt, aber der Hauptzug ist besser, weil er Schwarz dazu zwingt, zusätzliche Schwächen zu schaffen. *)* 24...Rxe1 25.Qxe1 f5 *(25...Qe6 26.Qxe6 fxe6 27.Kg2±* also looks promising for White. wirkt ebenfalls aussichtsreich für Weiß. *)* 26.Qf2 Ne7 27.Qf3± The knight cannot reach e4 easily, because of the weakness of the f5-pawn. Aufgrund der Schwäche des f5-Bauern ist es für den Springer nicht leicht, nach e4 zu kommen.]

23...Rxe4 24.Bc2 f5 25.fxe4 fxe4 This position is not easy to evaluate. Svidler obviously relied on his pair of bishops and the weakness of Black's central pawn. However, the activity of Black's pieces should not be underestimated. Diese Stellung ist nicht leicht zu bewerten. Svidler verließ sich offensichtlich auf sein Läuferpaar und die Schwäche des schwarzen Zentrumsbauern. Allerdings ist die Aktivität der Figuren von Schwarz nicht zu unterschätzen. **26.Qg2 Nf6 27.Qh3 Ng4 28.Bb3+**

[28.Qf1!? h6 *(28...h5 29.Bb3+ Kh7 30.Bf7±; 28...Nf6 29.Bb3+ Kf8 30.Bf4 Bxf4 31.Qxf4±)* 29.Qg2 Nf6 It might seem that White has just lost a tempo (...h6) Man könnte meinen, dass Weiß einfach ein Tempo verloren hat (...h6) 30.g4!?↑ Nxg4? 31.h3+- It appears that ...h6 can benefit White! Es stellt sich heraus, dass ...h6 Weiß zugute kommen kann!]

28...Kf8 29.Bd1 e3 30.Bc1 h5 31.Bxg4 hxg4 32.Qf1+ Ke8 33.Bxe3 Kd7 34.Qe2 Qf5 35.b3 g6 White has won a pawn, but Black's centralized army as well as the firm control of the light squares offers him good saving chances. Besides, the white king is passive and slightly exposed. Weiß hat einen Bauern gewonnen, doch die zentralisierte Armee des Schwarzen sowie die feste Kontrolle der weißen Felder bieten diesem gute Rettungschancen. Außerdem steht der weiße König passiv und leicht exponiert. Las blancas ganaron un peón, pero la fuerte centralisación de las negras y el control firme en casillas blancas les ofrece buenas posibilidades de sobrevivencía. Además, el rey blanco está pásivo y expuesto. **36.Bf2 Bd6 37.c4 bxc4 38.bxc4 Bc7 39.d5 cxd5 40.cxd5 Bd6 41.a4 Qb1+ 42.Kg2 Qf5 43.Kg1**

½-½

C92
□ **Svidler,Peter** **2750**
■ **Morozevich,Alexander** **2747**
Moscow Tal Memorial 1st (8) 15.11.2006
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.Ng5 Rf8 11.Nf3 Bb7 12.d4 Re8 This game features an interesting theoretical dispute, because both players have included the Zaitsev variation in their repertoires recently.
13.Nbd2 Bf8 14.d5
[The main continuation is supposed to be 14.a4 but Svidler might have been impressed by his opponent's play after Na5!? in Volokitin,A (2662)-Morozevich,A (2731)/Biel 2006/CBM 114 [Marin] (0-1, 61)]
14...Nb8 15.Nf1 Nbd7 16.N3h2 Nc5 One of the possible continuations. Black intends to undermine White's advantage in the centre with ...c6 as soon as possible, which makes driving the bishop away quite useful.
[Both players had experience with Black in the line starting with 16...h6 17.Qf3 *(17.Ng4 ½-½* Naiditsch,A (2664)-Svidler,P (2742) Sparkassen Dortmund GER 2006 (5)*)* 17...Nc5 18.Bc2 c6 19.b4 Na4?! *(* In my comments to this game, I suggested *19...cxd5!? 20.bxc5 dxe4!* as a possible improvement.*)* and now, in Bruzon,L (2667)-Morozevich,A (2731)/Biel SUI 2006/CBM 114/ [Marin] (0-1, 55), White should have played 20.Bxa4 bxa4 21.c4±]
17.Bc2 c6 18.b4 In order to weaken Black's pressure over the centre, White has to weaken his queenside with this move. **18...Ncd7 19.dxc6 Bxc6 20.Bg5** In the long run, the exchange on f6 is supposed to offer chances for taking over the control of the d5-square. However, the weakness of the c4-square is just as significant. **20...Qc8!?** This slightly mysterious way of avoiding the pin (more natural would be 20... ♕c7) is aimed to maintain the control of the h3-c8 diagonal, besides the obvious pressure along the c-file. More about it later.
[20...h6!? is a specialty of Bacrot, who has defended Black's point of view in a few games. Black shows that he is not afraid of the exchange in f6 and provokes it immediately. 21.Bxf6 Nxf6 22.Ng4 Exchanging the reserve knight in order to reduce Black's control over the central squares (d5 in first line). Nxg4 23.Qxg4 Bd7 Black transfers the bishop to e6, in order to put the c4-square under onservation.
A) 24.Qd1 This retreat looks a bit passive, but deserves some attention on the basis of the fact that it was... Bacrot's choice with White! Rc8 *(24...Qc7 25.Re3 Be6 26.Bb3 a5 27.Bd5 Ra7 28.Qb3 Bxd5 29.Qxd5 Qc4?!* Black was OK and did not need to resort to such radical measures. *30.Qxc4 bxc4 31.bxa5 Rxa5 32.Re2 d5 33.exd5 Rxd5 34.Ne3 Rd3 35.Rc2±* Bacrot,E (2660)-Dervishi,E (2490)/Verona 2004/EXT 2005 (1-0, 73)*)* 25.Re3 Be6 26.Bb3 Re7 27.Rg3 Rec7 28.Rc1 Qh4 Black has regrouped in optimal way and has little to fear. The "bad" bishop is useful because it safely defends the d6-pawn. White needs

to use his rooks for the defence of his similar weakness on c3. (The usefulness of the white queen on d1 becomes obvious after *28...a5* when White can maintain the integrity of his structure with *29.a3* without having to exchange on e6 previously. To be compared with a similar situation after 24. ♕f3.) 29.Bd5 Bxd5 30.Qxd5 Rc4 31.Rf3 R8c7 32.Ng3 The knight cannot reach the optimal d5-square because of Black's pressure against the e4-pawn. Qe7 33.Qd2 Qe6 34.Rc2 a5 35.a3 axb4 36.axb4 g6 37.Qd3 h5= Naiditsch,A (2574)-Bacrot,E (2645)/Lausanne 2003 (½-½, 74);

B) 24.Qf3 Rc8 25.Bb3 Be6 26.Bxe6 (In principle, White would like to refrain from this exchange, which strengthens Black's control over the centre. However, in the long run he will not be able to avoid it without making some other concession. For instance: *26.Rec1 Be7 27.Rc2 a5* . Now, the bishop is not defended by the queen and White cannot maintain the tension in a favourable way. *28.Qd3 axb4 29.cxb4 Rxc2 30.Qxc2 Qb6* and the weakness of the d4-square offered Black sufficient counterplay in Akopian,V (2693)-Zhang Zhong (2639)/Wijk aan Zee 2004/CBM 099/[Wedberg] (½-½, 63)) 26...fxe6 . Now, Black has no problems at all in the centre and can even display some activity with a well-timed ...d5. 27.a4 White's only active plan is to weaken Black's queenside structure. Qd7 *(27...Qc7 28.axb5 axb5 29.Ra3 Ra8 30.Rea1 Rxa3 31.Rxa3 Be7 32.Qd3 Qc6 33.Ne3 Rc8 34.g3 Bg5 35.h4 Bxe3 36.Qxe3 Kh7 37.Ra5 Qxc3=* Leko,P (2763)-Bacrot,E (2729)/Dortmund 2005/CBM 108 (½-½, 43)) 28.axb5 axb5 29.Qd3 *(29.Red1* Pelletier,Y (2597)-Bacrot,E (2712)/Biel 2004/CBM 102/[Pelletier] (½-½, 48)) 29...Qc6 30.Ra3 d5! 31.exd5 exd5 32.Ne3 d4 33.cxd4 exd4 34.Qxd4 Re4 35.Qa1 Bxb4 36.Ra6 Qe8 37.Rc1 Rxc1+ 38.Qxc1 Bf8∓ Kulaots,K (2570)-Bacrot,E (2729)/Gothenburg 2005/CBM 109 (0-1, 125)]

21.Ng3N White continues improving his position without clearing matters on the kingside yet.

[However, the immediate 21.Bxf6 makes some sense, in the way that it keeps the f1-knight on the track to d5. Nxf6 22.Ng4 Nxg4 23.hxg4 Bd7 This is the point behind placing the queen on c8. White cannot defend both the attacked pawns simultaneously. However, he will get good compensation in view of the centralized knight. 24.Ne3 Qxc3 *(24...Ra7!? 25.Bb3 Qxc3 26.Nd5 Qc8 27.Nb6 Qd8 28.Nxd7 Qxd7 29.Bd5 g6=* Hracek,Z (2620)-Beliavsky,A (2640)/Germany 2000/CBM 074 ext (½-½, 39)) 25.Nd5 Qc6 26.Bb3 Qb7 27.g5 Be6 28.Re3 Rec8 29.Qh5 a5!? Since his king is relatively safe yet, Black wins some space on the queenside. *(29...Rc4?!* looks a bit like premature panicking. *30.Bxc4 bxc4 31.Rd1±* Almasi,Z (2676)-Bacrot,E (2594)/Szeged 2000/CBM 078 (1-0, 36)*)* 30.bxa5 Rxa5 Apparently, White has a promissing attacking position, but it is not so easy

to create dangerous threats. 31.Kh2 *(31.Rg3 Kh8!; 31.g4 Be7 32.Rh3 h6 33.gxh6 g6 34.h7+ Kh8∞)* 31...b4 The knight cannot be tolerated on d5 for too long. Black is ready to sacrifice the exchange. 32.Rh1 Bxd5 33.Bxd5 Rxd5 34.Rh3 h6 35.exd5 g6⩱ Black's more compact pawn structure offers him adequate compensation.]

21...h6 22.Bxf6 Nxf6 23.Bb3

[23.Ng4 Nxg4 24.hxg4 Bd7∓]

23...a5 24.bxa5 A necessary positional concession.

[White cannot maintain the tension with 24.a3 axb4 25.axb4 because of Rxa1 26.Qxa1 d5↑]

24...Bd7 25.Qf3 Be6 Black has regrouped in optimal way and retains a solid position. His structure is more compact and White has to put some pressure on the kingside in order to avoid getting the worse of the position. **26.Nf5 Kh7 27.Ng4 Nxg4 28.hxg4 Rxa5 29.Rad1 Ra6 30.Rd3 g6 31.Ne3 Kg7 32.Rb1=** The mutual weaknesses tend to compensate for each other, but Black's position might be more pleasant to play. **32...Be7 33.Qe2 Ra5 34.Rd2 Bg5** Black's next series of move might have been determined by over-optimism.

[34...Qc5= was simpler.]

35.Rxd6 Bxb3

[35...Qxc3 36.Bxe6 Rxe6 37.Rxe6 fxe6 (=, Baburin) 38.Nf1±]

36.axb3 Qxc3? But this is definitely wrong. Why allow White to install his knight on d5?

[36...Bxe3 37.Qxe3 Qxg4=]

37.Nd5± Qc8 38.Rb6 Ra7 39.Rxb5 Qa6 40.Nb4 Qe6 41.Nd3 Qa6 42.Rd5 Rc7 43.b4 Qc4 44.Qe1 Qc2 45.Nc5 Rc6 46.Qd1 Qa2 47.Qb3 Qe2 48.Qd3 Qa2 49.b5 Rf6 50.Rf1 Ra8 51.Qb3 Qe2 52.Qd1 Qb2 53.Nd3 Qc3 54.Nxe5 Rxf2 55.Rxf2 Ra1 56.Rxf7+ Kg8 57.Rf1 Rxd1 58.Rfxd1 Qg3 59.Nf3 Be3+ 60.Kh1 Qxg4 61.Rd8+ Kg7 62.R1d7+ Kf6 63.Rf8+ Ke6 64.Rd5 Ke7 65.Rf7+ Ke8 66.Rh7 Qf4 67.Re5+ Kd8 68.Re6 Qg4 69.Rh8+ Kc7 70.b6+ Bxb6 71.Rc6+ Kb7 72.Rh7+ Ka8 73.Rxh6 Be3 74.Rh8+ Kb7 75.Rh7+ Kb8 76.Rf6 Bc5 77.Rff7 Qc8 78.Ne5 Bd6 79.Nc6+ Qxc6 80.Rh8+

1-0

D85

□ **Ponomariov,Ruslan 2703**

■ **Svidler,Peter 2750**

Moscow Tal Memorial 1st (5) 11.11.2006

[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bg5 About this system - see the opening review in this issue. It is really amazing that 7.♗g5 was not played in tournament games before 2004! **7...c5 8.Rc1 cxd4 9.cxd4 0-0**

[9...Nc6 10.d5 Nd4 11.Qd2 Bd7 12.Bd3 0-0 13.Ne2 Nxe2 14.Bxe2 f6 15.Be3 *(⌓15.Bf4)* 15...f5 16.exf5 Bxf5 17.0-0 Qd7 18.Rc4 Rfc8 19.Rfc1 Rxc4 20.Rxc4 Rd8 21.Qc1?! *(21.Bf3)* 21...Qxd5 22.Rc7 Bd3 23.Bxd3 Qxd3 24.g3 Bf6 25.h4 a5 26.Rxb7 Qe2 27.Kh2 Qxa2 28.Qc7 Qd5 29.Ra7 Ra8 30.Qc5 Qd8 31.Qb6 Qd5 32.Qc5 Qd8 33.Qb6 Qd5 ½-½ Plischki,S-Kalod,R/ Ceska Trebova 2006/CBM 114 ext]

10.Nf3 Bg4 11.d5 Nd7

[11...h6

A) 12.Bf4 f5 13.Bc7! Qd7 14.e5
A1) 14...Nc6! 15.Qb3 Kh7 *(15...e6 16.Bd6 exd5 17.Qxd5+ Kh7 18.Bb5±)* 16.Qxb7 Nxe5 17.Nxe5 *(17.Bb5 Qc8)* 17...Bxe5 18.Bb5 Rfb8!! 19.Bxd7 *(19.Qxb8 Qxd5)* 19...Rxb7 20.Bxe5 Rxd7= Yu.Kruppa,D.Komarov;
A2) 14...Bxf3 15.Qxf3 Nc6 16.Qb3 e6 *(16...Nd4! 17.Qc4 Rac8!± Yu.Kruppa,D.Komarov)* 17.Bd6 exd5 18.f4 Rfe8 19.Qxd5+ Kh8 20.Bc4± g5 21.g3 Ne7 22.Qb5 Nc6 23.0-0 gxf4 24.gxf4 Bf8 25.Rcd1± 1-0 Kruppa,Y-Danin,A/St Petersburg 2004/EXT 2005 (53);
B) 12.Be3 e6 *(12...Qa5+ 13.Qd2 Qxd2+ 14.Nxd2 Rc8 15.Rxc8+ Bxc8 16.Bc4 Nd7 17.Ke2 Ne5 18.Bb5 a6 19.Ba4 g5 20.h4 Bf6 21.hxg5 hxg5 22.Rc1 b5 23.Bb3± 1-0 Eperjesi,L-Laciner,K/Budapest 2005/CBM 106 ext (58))* 13.Bc4 exd5 14.Bxd5 Nc6 15.h3 Bxf3 16.Qxf3 Nb4 17.0-0 Nxd5 18.exd5 Qd7 19.Rfd1 Rfc8 20.Rxc8+ Rxc8 21.d6 b6 22.Bf4 Rd8 23.Qd5 Bf8 24.h4 Qg4 25.Bg3± ½-½ Milov,V-Tseshkovsky,V/Biel 2005/CBM 107 ext (30)]
[11...Qd6 12.Be2 e6 13.0-0 exd5 14.Qxd5 Qxd5 15.exd5 Re8 16.Bb5 Bd7 17.Bxd7 Nxd7 18.Rc7 Nb6 19.Rd1 h6 20.Be3 Red8 21.d6 Rab8 22.d7± 1-0 Komarov,D-Swinkels,R/Eupen BEL 2006/The Week in Chess 634 (41)]
[11...Bxf3 -see next game]
12.Be2 For further annotations - see this game in the tournaments section of this issue. **12...Nf6** Not the best square for the knight but Black didn't want to exchange his g4 bishop.
[12...Qa5+ 13.Qd2 Qa3 14.0-0 Rfc8 15.h3 Bxf3 16.Bxf3±]
13.h3 Bd7 14.Bd3 h6?!
[⌓14...Qa5+ 15.Qd2 Qa4 *(15...Qa3 16.Rc3 Qa4 17.Rc4)* 16.Rc4 Qa3 P.Svidler 17.0-0 Rac8 18.Rfc1 Rxc4 19.Rxc4 Bb5 20.Rc3 Qa6 21.Bxb5 Qxb5 22.Rb3±]
15.Bf4 e6?! This leads to a bad position for Black.
[⌓15...Qa5+ 16.Qd2 Qxd2+ 17.Kxd2 Rfc8± ⊥ 18.Be3!?]
16.Bc7 Qe8 17.d6 Bc6 18.Qe2 Nh5 19.g3 e5 20.0-0 Qd7 21.Kh2 Bf6 22.Rfd1?! This move is too sluggish. White's outposts in the centre needed active support:
[⌓22.Rc5! Ng7 *(22...Rfe8 23.Bb5!)* 23.Nxe5 Bxe5 24.Rxe5 Ne6 25.Rxe6! Qxe6 26.e5± V.Emelin]
22...Ng7 23.Bc4 Rac8 24.Bd5 Ne6 25.Bxc6 bxc6 26.Qa6 Nxc7 27.Qxa7 Kg7 28.Qb7 Qd8 29.dxc7 Qxc7 30.Qxc7
[30.Qxc7 Rxc7 31.a4 Ra7 32.Rc4 Rfa8 33.Ra1 Ra5 34.Kg2± and White could still play for a win although a draw was highly probable.]
½-½

C95
□ **Svidler,Peter** **2750**
■ **Carlsen,Magnus** **2698**
Moscow Tal Memorial 1st (4) 10.11.2006
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.a4 Bf8

14.Bd3 If White does not wish to embark any long theoretical discussion, this variation looks like the best way to move the accent of the fight to the middlegame. **14...c6 15.b3**

[15.Rb1!?N 1-0 Topalov,V (2813)-Mamedyarov,S (2728)/Hoogeveen 2006/CBM 115 [Marin, Mihail] (50)]

15...Qc7 Usually, Black transfers his king's bishop to g7 in this line. He can start doing that with or without developing the queen, although this can just lead to a transposition. In this game, Black has completely different plan, for which ...g6 is not useful at all.

[15...g6 16.Bb2 1-0 Morozevich,A (2743)-Sasikiran,K (2666)/Biel 2004/CBM 102/[Wedberg] (35) *(16.Bf1* 1-0 Ponomariov,R (2722)-Sasikiran,K (2666)/Biel 2004/CBM 102/[Wedberg] (62) *)*]

16.Bb2 d5!?N Quite curiously, this thematic break has never been played so far.

[16...g6 17.Qc2 Bg7

A) 18.b4 Nb6 19.a5 Na4 20.Rac1 *(20.Bc1 exd4 21.cxd4 c5⇄)* 20...Nxb2 21.Qxb2 Nd7 22.c4 bxc4 23.Bxc4 exd4 24.Qa2 Re7 25.Nb3 Ne5= Haag,E-Forintos,G/Budapest 1965/MCD (½-½, 33);

B) 18.Bf1 Rac8 19.Rad1 Nb6 Since the a4-pawn is safely defended, this move makes less sense now and just weakens Black's control over the centre. *(19...d5!?)* 20.c4 exd4 21.Bxd4 bxa4 22.e5 dxe5 23.Bxe5 Qe7 24.c5 Nbd7 25.Bd6 Qd8 26.bxa4± Vitomskis,J (2575)-Girod,F (2415)/LAT-SUI corr 1994/Corr 2000 (1-0, 29);

C) 18.c4 bxc4 *(18...bxa4 19.c5!? axb3 20.Nxb3 exd4 21.cxd6 Qxd6 22.Na5↑* Grigoriants,S (2313)-Platonov,E (2296)/Orel 1999/EXT 2001 (1-0, 42)*)* 19.Bxc4 exd4 20.Bxd4 Re7 *(* Black can also choose another move order of concentrating his forces against the e4-pawn. *20...c5 21.Bc3 Re7 22.Qb2 Rae8 23.Rad1 h6* The strong pressure against the e4-pawn restricts White's active possibilities. *24.Bd3 Re6 25.Bc4 R6e7* ½-½ Hendriks,R-Girod,F/ICCF corr 1994/Corr 2000*)* 21.b4 Rae8 22.Bd3 c5 23.Rac1 Qd8 *(23...Nd5!?)* 24.bxc5 Nxc5 25.Bxc5 dxc5∞ Aseev,K (2540)-Yemelin,V (2520)/Elista 1994/CBM 044 (½-½, 87)]

17.dxe5 Confronted with a relatively early opening surprise, White chooses the safe way.

[The main alternative was 17.exd5 Nxd5

A) Now, 18.dxe5 involves a nice trap, but is not too dangerous otherwise. Nf4 *(18...Nxe5? 19.Rxe5 Rxe5 20.c4±)* 19.Be4 Nxe5=;

B) 18.Qc2!? not only connects rooks, but underlines the relative vulnerability of the black kingside too. 18...exd4!? Since Black has no adequate way of avoiding kingside weaknesses, he bravely plays for material grabbing. *(18...h6 19.dxe5 Nf4 20.Bh7+ Kh8 21.Qe4±; 18...g6 19.Nxe5 Nxe5 20.dxe5 Nf4 21.Ne4±; 18...N5f6 19.dxe5 Nxe5 20.Nxe5 Rxe5 21.c4 Rxe1+ 22.Rxe1↑)* 19.Bxh7+ Kh8 20.Nxd4 g6 21.Bxg6 fxg6 22.c4 N5f6 23.Qxg6↑]

17...Nxe5 18.Nxe5 Qxe5 19.Nf3 Qf4 A brave decision. The queen is rather exposed here.
[19...Qh5!? △20.e5 Nd7=]
20.exd5 Again, White refrains from complicating the game.
[20.e5!? Ne4 21.Qc2 would have led to a complex position, where Black's activity might be just apparent, while the exposed placement of his queen would offer White some tactical ideas.]
20...Nxd5 21.c4 Nb4 22.Be5 Qh6 23.Be4 Rad8 24.Qb1 bxc4 25.bxc4= We can state that Black's strategy has been crowned with success. The usefullness of the dark-squared bishop on the a3-f8 diagonal is obvious. At the same time, the fact that he refrained from ...g6 ensures the return of the queen to the centre in the near future.
25...Ba8 26.Bc3 c5 27.Bxa8 Rxa8 28.Ne5 Qe6 29.Qb3
½-½

B48

□ **Svidler,Peter** **2750**
■ **Vitiugov,Nikita** **2596**
RUS-ch Superfinal (11) 15.12.2006
[Postny,Evgeny]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Qd2 Nf6 8.0-0-0 Bb4 9.f3 Ne5 10.Nb3 b5 11.Qe1 Be7 12.f4 Ng6 13.e5 Ng4 14.Bd2 Bb7
[14...h5?! 15.Bd3 Bb7 16.Ne4 Rc8 *(16...f5 17.Nd6+ Bxd6 18.exd6 Qxd6 19.Bxf5 Ne7 20.h3 Nf6 21.Be3 Qc7 22.Bd3±)*
A) 17.h3 N4xe5 18.fxe5 Nxe5 19.Kb1 Nxd3 20.cxd3 Qc2+ 21.Ka1 Qxd3 22.Nec5 Bxc5 23.Nxc5 Rxc5 24.Be3 Qc2 *(24...Qf5 25.Rf1 Qe5 26.Qf2+-)* 25.Rc1 Qxg2 26.Rxc5 Qxh1 27.Qxh1 Bxh1 28.Rc8+ Ke7 29.Rxh8+-;
B) 17.Kb1 Nh4 18.Rg1 Qb6 19.h3 f5 20.Nd6+ Bxd6 21.exd6 Nf2 22.Be3 Nxg2 23.Rxg2 Nxd3 24.Rxd3 Qc6 25.Rdd2 1-0 Vallejo Pons,F (2678)-Handke,F (2467)/Germany 2004/EXT 2005]
15.Bd3
[15.h3
A) 15...Bh4 16.g3 Bxh1 17.hxg4 Be7 18.f5 *(18.Bxb5 axb5 19.Qxh1 Qc6 20.Nxb5 Qxh1 21.Rxh1 Rxa2∓* ½-½ Niemi,K (2254)-Karttunen,M (2431)/Helsinki 2006/CBM 112 ext (103)*)* 18...exf5 *(18...Nxe5)* 19.gxf5 Nxe5 20.Bf4 Bf6 21.Bxb5 0-0 22.Qxh1 axb5 23.Nd5 Qd8 24.Qh5 Re8 25.Rh1 h6 26.Kb1 d6 27.Nd4 Nd7 28.Nc6 Qc8 29.Bxh6 1-0 Khairullin,I (2538)-Motylev,A (2662)/Tomsk 2006/CBM 114 ext;
B) 15...Nh6 16.Ne4 Nf5 *(16...Rc8 17.Bd3 f5 18.exf6 Nxf4 19.Kb1 gxf6 20.Rf1 Nxd3 21.cxd3)* 17.Bd3 Rc8 18.Ba5 Qc6 19.Rf1 h5 20.g4 *(20.Kb1!)* 20...hxg4 21.hxg4 Rh3 22.Kb1 Ne3 23.Nf2 Bh4 24.Be4 Qxe4! 25.Nxe4 Bxe4-+ 0-1 Kulaots,K (2593)-Aroshidze,L (2401)/Istanbul 2004/CBM 102 ext (36)]
15...Rc8
[Grabbing the ♙g2 is extremely risky: 15...Bxg2?! 16.Rg1 Bf3 17.Be4 Bh4 *(17...Bxd1 18.Bxa8 0-0 19.Be4 N4xe5 20.fxe5 Bh5 21.Bg5±)* 18.Qf1 Bxe4 19.Nxe4 h5 20.h3 Nh6

21.Ba5 Qc6 22.Nd6+ Kf8 23.Nd4 Qd5 24.Kb1+-]
[15...0-0 16.Qe2 f5 17.h3 Nh6 *(17...N4xe5 18.fxe5 b4 19.Na4 Qc6 20.Qf3 Qxf3 21.gxf3 Bxf3 22.Rhe1 Bxd1 23.Kxd1)* 18.a3 b4 19.axb4 Bxb4 20.Rhf1 a5 21.Nb5 Qb8 22.Bxb4 axb4 23.Nd6 Bd5 24.Bc4± 1-0 Blomqvist,E (2436)-Lammers,M (2297)/Pardubice 2009/CBM 131 Extra (52)]

16.Qe2
[16.h3 Bh4! 17.g3 N4xe5! 18.fxe5 Bxh1 19.gxh4 *(19.Qxh1 Bxg3∓; 19.Qe3 Be7 20.Rxh1 Nxe5∓)* 19...Bf3 20.Ne2 Nxe5 21.Bc3 0-0 22.Kb1 f6∓]

16...f5!
[16...Nh6 17.Rhf1 0-0 18.Ne4 is good for White. Now 18...f5 wouldn't be effective as Black can no longer recapture with the knight.]

17.exf6 In this line it's always a question for White, whether to open the cenre or keep it closed. In this case, I think Svidler's choice is not the best.
[17.h3 Nh6 18.a3 0-0 19.Kb1 White should be slightly better here.]

17...Nxf6 18.Rhf1 0-0 19.g3
[19.Kb1 b4 20.Ne4 Nxe4 21.Bxe4 Bxe4 22.Qxe4 a5⇄]

19...b4
[19...Bd6 20.Ne4 Bd5 21.Ba5 Qb8 22.Bc3 Nxe4 23.Bxe4 Ne7 24.Bd3 Rf7 25.Kb1 Qa8 26.Nd2 Nf5 27.Ne4± ½-½ Lopez Martinez,J (2480)-Pile,R (2300)/Banyoles 2006/CBM 113 ext (106)]

20.Ne4 Nxe4 21.Bxe4 a5 22.Nd4 Bf6 23.Bxb7 Qxb7 Black has managed to exchange most of white's active pieces and can be satisfied with his position.
24.Be3 Ne7 25.Nb5 Nf5 26.Bf2 Rc6 27.g4 Rfc8 28.Rd2 Rc4 29.b3 Qxb5 30.bxc4 Qa4 31.Qd3 Qxa2 32.Kd1 Ne7 33.Qb3 Qxb3 34.cxb3 d5 35.c5 Kf7 After **36.Ra2 Nc6** Black has sufficient compensation.
½-½

B90
□ **Svidler,Peter** **2750**
■ **Khismatullin,Denis Rimovich** **2583**
RUS-ch Superfinal (3) 05.12.2006
[Postny,Evgeny]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f4 Qc7 10.0-0-0
[10.f5 Bc4
A) 11.0-0-0 b5 12.Kb1 Rc8 13.Bxc4?! *(13.h3!?)* 13...bxc4 14.Nc1 Qb7∓ 0-1 Rasin,J (2441)-Chase,C (2377)/Boylston 1998/EXT 2002 (42);
B) 11.Bxc4 Qxc4 12.Qe2 This position was quite popular in the mid 80's. White is safe here, but hardly can fight for any anvantage. *(12.Qd3 Qxd3 13.cxd3 d5! 14.exd5 Bb4 15.0-0 Bxc3 16.bxc3 Nxd5 17.Bd2 0-0=)* 12...Rc8 *(12...Qc6?! 13.Bg5 b5 14.Bxf6 Nxf6 15.0-0-0± 1-0 Short,N (2510)-Gallagher,J (2295)/London 1984/MCL (30))* 13.Qxc4 Rxc4 14.Na5 *(14.Nd2 Rc6 15.h3 Be7 16.0-0-0 Bd8 17.g4 h6 18.Kb1 b5 19.a3 Bb6 20.Rhe1 Ke7= ½-½ Short,N (2500)-Szekely,P (2430)/Yerevan 1984/MCD)* 14...Rc7 15.0-0-0 b6 16.Nb3 Be7 17.Rhe1 g6 18.Rf1 Rxc3 19.bxc3 Nxe4 20.Kb2 0-0 21.Nd2 Nxd2 22.Rxd2 Rc8⇄ 1-0 Timman,J (2650)-Portisch,L

(2640)/Hilversum 1984/MCD (57)]

10...b5 11.Kb1

[11.h3 Rc8 *(11...b4?! 12.Nd5)* 12.g4 *(12.Kb1* - see 11. ♔b1.*)* 12...b4 13.Nd5 Bxd5 14.exd5 Nxd5]

11...Rc8 12.h3 - see 11.♔b1.

[12.Nd5! A very interesting idea which worth being checked in practice. In fact, it's quite logical; Black's king is still uncastled and play through the centre should be promising for White. Here are a few sample lines: Qc6 *(12...Nxd5 13.exd5 Bf5 14.Bd3±; 12...Bxd5 13.exd5 Be7 14.g3 0-0 15.Bh3±)* 13.Bd3! Nxd5 14.exd5 Bxd5 15.Bf5

A) 15...Bxg2? 16.Na5 Qf3 *(16...Qa8 17.Rhe1→)* 17.Bxd7+ Kxd7 18.Rhg1 Bh3 19.Rg3 Qh5 20.Rg5 Qf3 21.fxe5 Bf5 22.Rxf5! Qxf5 23.exd6→;

B) 15...Be6 16.Bxe6 fxe6 17.fxe5 Nxe5 18.Nd4 Qd7 19.Rhf1 I believe this position is very dangerous for Black. For his extra pawn he will have to face the long-term initative and the king is just stuck in the centre.]

12...h5 Preventing the advance g2-g4. The obvious drawback of this move is the weakening of the kingside, from now on it will be dangerous for Black to go for short castling. This means that the black king might be stuck in the centre at least for some time.

[12...b4? 13.Nd5 Bxd5 14.exd5 Ne4 15.Qe1! Qxc2+ 16.Ka1 Qc7 17.Qxb4 Nec5 18.Bxc5 Nxc5 19.Nxc5 Qxc5 20.Qa4+ Kd8 21.Bxa6+-]

[12...Nb6! This seems to solve Black's problems. 13.f5 *(13.fxe5 dxe5 14.Qf2 Nc4 15.Bxc4 Qxc4⇄; 13.Bxb6 Qxb6 14.f5 Bd7 15.g4? Rxc3! 16.Qxc3 Nxe4∓ 17.Qe1 Nf2∓)* 13...Nc4 14.Bxc4 Bxc4 15.g4 b4 16.Nd5 Nxd5 17.exd5 a5 18.Nc1 Be7⇄]

13.Bd3 Be7 14.Rhe1 White simply develops, while Black's main concern about castling remains topical. **14...Nb6 15.Bxb6! Qxb6 16.Nd5!± Qb7**

[16...Nxd5 17.exd5 Bxd5 18.Bf5 Be6 19.Bxe6 fxe6 20.fxe5 d5 21.Rf1±]

17.Na5 Qa7 18.Nxe7 Qxe7 19.f5 Bd7 20.c4 h4 21.cxb5 axb5 22.Bc2 0-0 23.Qxd6 Qd8 24.b4 Qc7 25.Qxc7 Rxc7 26.Bd3 White is a healthy pawn up. **26...Rfc8 27.Rc1 Kf8 28.Rxc7 Rxc7 29.Nb3 Ke7 30.Nd2 Nh5 31.Nf3 Kf6 32.Nxh4 Kg5 33.Nf3+ Kf4 34.Kb2 f6 35.Nd2 Kg3 36.Re2 Bc6 37.Nf1+ Kh4 38.Re3 Rd7 39.Nd2 Rd6 40.Nf3+ Kg3 41.Nxe5+ Kf4 42.Ng4**

1-0

D80

□ **Aronian,Levon** **2741**

■ **Svidler,Peter** **2750**

Moscow Tal Memorial 1st (3) 08.11.2006

[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Qb1 Qd5 About this line - see CBM 114, game of the same opponents from Dortmund. **9.Nf3 Nd7 10.Be2 Bf5 11.Qb2 Bg7 12.0-0 Nb6N** This is not a big improvement but it leads to positions of a different type comparing to

[12...e5 13.Qb4 c5 14.Qxc4 Qxc4 15.Bxc4 Rc8 16.Bd5 Bd3 17.Rfd1 Ba6 18.Rab1 b6 19.Bg3 cxd4

20.exd4? *(20.cxd4=)* 20...Nf6 21.Bb3 Ne4∓ 0-1 Aronian,L-Svidler,P/Dortmund 2006/CBM 114 (47)]

13.a4! a5 14.Nd2 Bd3!? 15.Bxd3

[15.Bf3?! Qd7]

15...cxd3 This pawn guarantees Black sufficient counterchances. To recapture it, White must spend precious time. This pawn looks weak but it is extremely annoying! **16.Rfb1**

[16.Qb1!? Qc6 17.Qxd3 Nxa4∞ Emelin One passed pawn has fallen but another one has arisen.]

[16.c4?! Nxc4 17.Nxc4 Qxc4 18.Qxb7 0-0 19.Bxe7 Rfb8 20.Qe4 d2 Jakovenko]

16...Qc6!?

[16...e5!? Jakovenko]

[16...e6!? 17.Bg3 0-0 18.Bxc7 Nc4⇄]

17.Qa3

[17.Qb5 Qxb5 *(17...e5 18.Qxd3 0-0 19.Rb5± Jakovenko)* 18.Rxb5 Kd7! *(18...e6 19.c4 Kd7⇄)* 19.c4 Rhe8 20.Bg3 Kc8 21.Ra3 Ra6 22.Rxd3 e5⇄ 23.c5 Nd7]

17...0-0 18.c4? An unnecessary pawn sacrifice.

[18.Bxe7 Rfe8= Svidler 19.Bc5 *(19.Bh4 Nd5 20.Rb3 f5∞* Jakovenko *)* 19...Nd7 20.Rb5 *(20.Be7=)* leads to an unclear position, in which Black's d3 pawn brings him sufficient counterplay: 20...b6 21.Be7 Qe6 22.Bh4 c6 23.Rb2 c5∞]

18...Nxc4 19.Nxc4 Qxc4 20.Bxe7 Rfe8 21.Rd1 Rac8

[21...f6!? 22.d5 *(22.Rac1 Qf7 23.Rxc7 Bf8-+)* 22...Qxd5 23.Rxd3 Qf7 24.Bc5∓]

22.Bg5?!

[22.Rac1∓ Qd5 *(22...Qe6 23.Bg5)* 23.Rxd3 b6 24.Bh4 c5 25.dxc5 Qe4∓ 26.Bg3 Bb2 27.Qxb2 Qxd3 28.Qxb6 Qa3∓ Jakovenko]

22...c5 23.Qxd3 cxd4 24.exd4?? A blunder but otherwise White is a pawn down. **24...Re1+**

0-1

C88

□ **Anand,Viswanathan** **2779**

■ **Svidler,Peter** **2728**

Corus Wijk aan Zee (5) 18.01.2007

[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 Re8 10.a4 Not the most frequently played, but a rather logical move. White immediately puts the enemy queenside under pressure.

[Usually, 10.a3]

[or 10.Nc3 are being played.]

10...h6

[This move is almost authomatically played. However, 10...d6 is possible too. After 11.Bd2 b4 12.c3 d5 13.exd5 Nxd5 14.Nxe5 Nxe5 15.Rxe5 Bf6 16.Rxe8+ Qxe8 17.cxb4 Bxb2 18.Ra2 Be5⩱ Topalov,V (2778)-Adams,M (2737)/Sofia BUL 2005/ (½-½, 26) Black got what he initially wanted: a characteristic position of the Marshal Attack.]

11.c3

[White has been quite successfull with 11.Nc3 lately. By choosing the rare game move, Anand probably took into account the fact that Svidler himself had played 11. ♘c3 with White, which means that he had a good

understanding of the position. b4 12.Nd5 Na5 13.Ba2 Bc5 14.Bd2! Bxd5 15.Bxd5 Nxd5 16.exd5 Qf6 17.c3! bxc3 18.Bxc3± Qb6 19.Rxe5! Bxf2+ *(19...Nb3* Bruzon Bautista,L (2677)-Onischuk,A (2640)/Khanty Mansiysk 2005/CBM 111/[Atlas,V] (1-0, 44) *)* 20.Kh1 d6? *(20...f6!)* 21.Rxe8+ Rxe8 22.b4!+- Svidler,P (2738)-Leko,P (2763)/San Luis 2005/CBM 110/[Gershon]]

11...b4N Black decides to release the queenside tension, hoping to prove that the weakness of the c4-square is only relative.

[11...Bf8 12.axb5 *(12.Nbd2!?)* 12...axb5 13.Rxa8 Qxa8 14.Na3?! Bxa3 15.bxa3 Na5 16.Nh4 d5∓ Safranska,A (2285)-Adams,M (2615)/London 1991/TD (0-1, 46)]

[11...Bc5 12.Nbd2 Bb6 13.Ba2 Rf8 14.Nf1 d6 15.Ng3 Ne7 16.Nh4 Kh7 17.Qf3± Topalov,V (2801)-Anand,V (2792)/Monte Carlo 2006/CBM 111 ext (½-½, 38) White exerts strong kingside pressure.]

12.Nbd2 d5!? A brave decision, in the spirit of the Marshall Attack. However, the objective merits of the move are to be proved yet. **13.a5** Anand decides to maintain the game in a slow manoeuvring mode. With his last move, he physically prevents the thematical knight jump to a5. This static approach will prove quite unpleasant for Black.

[Actually, the consequences of the acceptance of the sacrifice are not easy to evaluate. After 13.exd5 Nxd5 14.Nxe5 Nxe5 *(14...bxc3?! 15.Nxf7! Kxf7 16.Qf3+±)* 15.Rxe5 bxc3 16.bxc3 Black's compensation for the pawn is restricted by the weakness of the f7-square. For instance Nxc3 can be met by 17.Qh5 Rf8 18.Bb2±, when White completes his development and retains an active position.]

13...dxe4 14.dxe4 Bc5 This seemingly active move does not really cause White any problems with the defence of the f2-square.

[The modest 14...Bf8 migh be just better, maintaining the own kingside defended.]

15.Qe2 Qe7?! Practically inviting White to play the next move. **16.Nh4±** Once the black queen's bishop has been developed to b7, this standard manoeuvre is quite unpleasant, because the f5-square is undefended. **16...Nd7 17.Nf5 Qf6 18.Qg4** White only needs one more move (♘f3) to build up an attack with his queen and all the minorpieces against the enemy king. Notably, all Black's minorpieces are relatively uselessly grouped on the other wing. **18...Ne7** This move loses a pawn, but it was hard to give an advice for Black.

[18...Rad8 19.Nf3 Kh8 *(19...Kf8 20.Ng5! hxg5 21.Qh5 Kg8 22.Bxg5+-* and the black queen is trapped. *)* 20.Bg5! *(20.Ng5 Rf8* and Black is alive.*)* 20...Qg6 *(20...hxg5 21.Qh5+ Kg8 22.Nxg5+- g6 23.Qh7+ Kf8 24.Qh6+ Kg8 25.Nh7)* 21.N5h4 Qd6 22.Bxd8+-]

19.Nxh6+ Qxh6 20.Qxd7 Red8? Just inviting White to grab another pawn. **21.Qxc7** Black will not really lose a piece, because after defending the c5-bishop with 21... ♖dc8 or 21... ♕d6, 22. ♕xb7 leaves the queen trapped to 22... ♖a7. However, with two extra-pawns and a better structure, White will have a

relatively easy technical task.
1-0

D87

□ **Shirov,Alexei** **2715**
■ **Svidler,Peter** **2728**
Corus Wijk aan Zee (1) 13.01.2007
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rb1 Qc7 12.Bd3 This quiet move has become a popular reaction to 11...♕c7. **12...Rad8** This relatively new move is quite logical. Now in case of 13.♗f4 ♕c8 the black rooks will not be disconnected.

[12...Rfd8 and]

[12...a6 is played more frequently - see opening review in CBM 115]

13.Bf4N Still! The other moves played in this position:

[13.Qc1

A) 13...Bc8!? 14.Rd1 e5 15.d5 Na5 16.c4 b6 17.Nc3 f5 18.exf5 gxf5 19.Bg5 e4 20.Bxd8 *(20.Nb5!?)* 20...Qxd8 21.Bf1 Qf6⩱ 0-1 Tarnopolsky,A-Mikhalevski,V/Ashdod 2006/CBM 114 ext (67);

B) 13...Be6 14.Bf4 Qc8 *(14...Be5!? 15.Bxe5 Nxe5 16.Qf4 Qd6 17.Bb5 a6 18.Ba4 b5 19.dxe5 Qd3 20.Bxb5 axb5 21.Rb2 Rd7⩱* 1-0 Graf,A-Bobras,P/Dresden 2006/CBM 113 ext (38)*)* 15.d5 Ne5 16.Bc2 Bd7 17.Bh6 Bxh6 18.Qxh6 b6 19.Ng3 Qa6 20.h3 Qa5 21.f4 Qxc3 22.Rb3 Qd4+ 23.Kh2 ½-½ Antic,D-Mikhalevski,V/Las Vegas 2006/CBM 112 ext (74) , and now Qd2 would have put White's position under cloud *(*instead of *23...c4)*]

[13.d5!? needs more test at a higher level. In the following game White got some plus after the opening: Ne5 14.c4 Ng4 15.Bf4 Be5 16.Bxe5 Qxe5 17.Ng3 b6 18.Be2 h5 19.f4 Qg7 20.Bxg4 Bxg4 21.Qd2 h4 22.Ne2 h3 23.gxh3 Bxh3 24.Rf3 Bg4 25.Rg3± 0-1 Van Hecke,E-Livshits,G/Vlissingen 2005/CBM 107 ext (43)]

13...Qc8 14.d5 Ne5 15.Bxe5 Bxe5 16.f4 Bg7 17.c4 A typical exchange (in order to gain time to build up a pawn centre) . . . **17...e6** ...a typical undermining... **18.f5?!** ...a typical attack... But it just opens up the position for the black bishops!

[⌓18.Qc2]

18...exf5 19.exf5 b5! ...a typical counterattack on the other flank...

[although a simple 19...Qc7 was possible, too]

20.f6 Bh6 21.Nc3

[21.cxb5 lead to activation of the black pieces: c4 22.Be4 Qc5+ 23.Kh1 Rfe8 24.Nc3 Be3∓]

21...bxc4 22.Bxc4 Bf5 23.Bd3 Bg4 24.Be2?!

[⌓24.Qb3 although Black maintains the better prospects after Rfe8↑]

24...Bf5?! Black unnecessarily agrees to repeat moves. He could have simply won a pawn:

[24...Be3+ 25.Kh1 Bxe2 26.Qxe2 *(26.Nxe2 Rfe8∓)* 26...Bd4 27.Nb5 Rxd5 28.Qd2 Kh8 etc.]

25.Bd3 Bg4 26.Be2 Bf5
½-½

B90
□ **Svidler,Peter** 2728
■ **Topalov,Veselin** 2783
Corus Wijk aan Zee (11) 26.01.2007
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.0-0-0 Be7 10.f3 h5 11.Kb1 Qc7 12.Bd3 b5 13.Bg5
The first independent move in the position. Svidler is hoping to exploit the vulnerable kingside after 10...h5 move.
[13.h3 h4 14.f4 Rc8 15.Rhe1 g6 16.Qf2 Qb7 17.Na5 Qb8 18.f5 gxf5 19.exf5 Bc4 20.Nxc4 bxc4 21.Be4 Nxe4 22.Nxe4 Nf6 23.Qf3 1/2 Karjakin,S-Topalov,V/Wijk aan Zee 2007 (54)]
13...Nb6 14.f4 Rb8!? 15.Rhe1 Nc4
Topalov's task is clear; he has to strive for queenside counterplay and at the same time defend the vulnerable squares d5 and d6 in his own camp.
[15...0-0 16.f5 Bd7 17.a3 Na4∞]
16.Bxc4
[16.Qc1 b4! 17.Ne2 *(17.Nd5 Nxd5 18.exd5 Bxg5 19.dxe6 Bxf4∓)* 17...a5 18.f5 Bd7 19.Bxc4 Qxc4 20.Bxf6 gxf6 21.Qe3∞]
16...bxc4
[16...Bxc4 17.Bxf6 Bxf6 18.Qxd6±]
17.Nc1
[17.Bxf6!?
A) 17...Bxf6 18.f5 cxb3 *(18...Bd7 19.Nd5 Qb7 20.Nxf6+ gxf6 21.Qxd6 cxb3 22.axb3±)* 19.fxe6 bxc2+ 20.Kxc2 0-0 21.Qxd6 Qb7 22.b3±;
B) 17...gxf6!]
17...Qb7 18.b3 exf4 19.Bxf4
[19.Qxf4!? 0-0 20.Nd5]
19...0-0 20.Bxd6 Bxd6 The first indication, that the Bulgarian grandmaster plays for a win without compromises despite leading the black pieces.
[20...Rfd8!? 21.e5 *(21.Qf4? Rxd6 22.Rxd6 cxb3 23.cxb3 Qc7 24.Red1 Ne8∓)* 21...Rbc8=]
21.Qxd6 Rfc8 22.Nd5 Nxd5
[22...Bxd5 23.exd5 Rd8 24.Qc6 Nxd5 25.Qxb7 Rxb7=]
23.exd5 Bf5!? Black is pretty consequent in refusal to eliminate the risk with the help of the d5 pawn elimination.
[23...Rd8!? 24.Qc6 *(24.Rxe6 Rxd6 25.Rxd6 Rc8∓)* 24...Bxd5 25.Qxb7 Bxb7 26.g3=]
24.Rd2 Bg6 25.Re7 Qb5 26.Rc7? Svidler very correctly sensed the danger from the opponent's active pieces. The exchange of the rook via c7 will give Black the chance to gain the critical tempo.
[26.Qa3 Rb6 27.d6 Rd8=]
26...Qa5! 27.Rxc8+ Rxc8 28.Re2
[28.Qf4 c3 29.Re2 Qxd5∓]
[28.Qd7? Rd8 29.Qe7 Qxd2-+]
[28.b4? Qa3! 29.Re2 Kh7! *(29...c3?!* It nearly unbeliavable, that White would probably save the game after the most tempting advance of the pawn to c3. *30.Nd3 ⩲Bxd3 31.cxd3 c2+ 32.Rxc2 Qxd3 33.Qc6 Rxc6 34.dxc6 Qd1+ 35.Kb2 Qd4+ 36.Kb3∞)* 30.Qe5 Qxb4+ 31.Qb2 Qd6-+]
28...cxb3 29.axb3
[29.Nxb3 Qc3 30.Na1 Bd3-+]
29...Qc3 30.Qg3 Bxc2+ 31.Ka2 Bb1+? Even the best players on this planet are not able to avoid weaker moments. Topalov was confident, that his position is winning, but he has

overlooked an unusual defence with the transfer of the white queen to the b4 square.

[31...Qc5! 32.d6 Bb1+! 33.Kxb1 Qxc1+ 34.Ka2 Rc5! 35.Qe1 Rc2+! 36.Rxc2 Qxe1 37.d7 Qa5+! 38.Kb1 Kh7 *(38...Kf8 39.Rc8+ Ke7 40.d8Q+ Qxd8 41.Rxd8 Kxd8-+)* 39.Kb2 Qd5-+]

[31...Qb4!? 32.Qh3 f5 33.Qe3 Be4∓]

[31...Qxg3?! 32.hxg3 f5∓]

32.Kxb1 Qxc1+ 33.Ka2 Rc5 34.Qb8+! Kh7 35.Qb4! f5?? The enormous disappointment has manifested itself thourgh the second rate soluction. Black was still enjoying advantage.

[35...Rxd5?? 36.Qe4++-]

[35...Rc2+ 36.Rxc2 Qxc2+ 37.Ka3=]

[35...Rb5! 36.Qd2 Qc5! 37.d6 Qd5∓]

36.Qd2! Qxd2+

[36...Kg6 37.d6! Qxd2+ 38.Rxd2 Rc8 39.Ka3+-]

[36...Qf1!? 37.d6 Ra5+ 38.Qxa5 Qxe2+ 39.Ka3 Qe6±]

37.Rxd2 The sudden change of the perspective was shocking. Suddenly Black has serious problems with the defence of a very difficult endgame.

37...Kg6 38.b4

[38.d6!? Rc8 39.Ka3 Kf6 40.Kb4 Ke6 41.d7 Rd8 42.Ka5 △Rxd7 43.Rxd7 Kxd7 44.Kxa6 f4 45.Kb5 g5 46.Kc4 g4 47.Kd3! *(47.Kd4?? h4 48.Ke4 f3 49.gxf3 g3 50.hxg3 h3-+)* 47...h4 48.Ke2! Kd6 49.h3! gxh3 50.gxh3 Kc5 51.Kf3 Kb4 52.Kxf4 Kxb3 53.Kg4 Kc4 54.Kxh4 Kd5 55.Kg5 Ke6 56.Kg6+-]

38...Rc8 39.Kb3 Kf7 40.Ra2 Ra8

[40...Rd8!? 41.Kc4 Rc8+ 42.Kd4 Rb8 43.Kc5 *(43.Rxa6 Rxb4+ 44.Ke5 Rb2=)* 43...Rb5+ 44.Kc4 Rb6±]

41.h4 f4?!

[41...Ke7 42.Re2+ Kd7 43.Re6±]

42.Re2

[42.Kc4!?]

42...Kf6?! The disappointed Topalov was unable to cope with the search for the best defence, several of his moves belonged to the second category.

[42...Re8 43.Rxe8 Kxe8 44.Kc4 f3 45.gxf3 g5 46.hxg5 h4 47.g6 h3 48.g7 Kf7 49.d6 h2 50.g8Q+ Kxg8 51.d7 h1Q 52.d8Q+±]

[42...Rd8 43.Kc4 Rc8+ 44.Kd4 Rb8 45.Kc5 Rc8+ 46.Kb6 Rb8+ 47.Kc7 Rxb4 48.Rc2!+-]

[42...Rc8 43.Re4!±]

43.Kc4 Rc8+ 44.Kd4 Rb8?!

[44...Rc1 45.d6 Rd1+ 46.Kc5+-]

45.d6! Rxb4+ 46.Kc5 Rb1 47.Rd2 Rb8 48.d7

[48.d7 Ke7 49.Kc6 Rf8 50.Kc7+-]

1-0

B90

□ **Svidler,Peter** **2728**

■ **Karjakin,Sergey** **2678**

Corus Wijk aan Zee (13) 28.01.2007

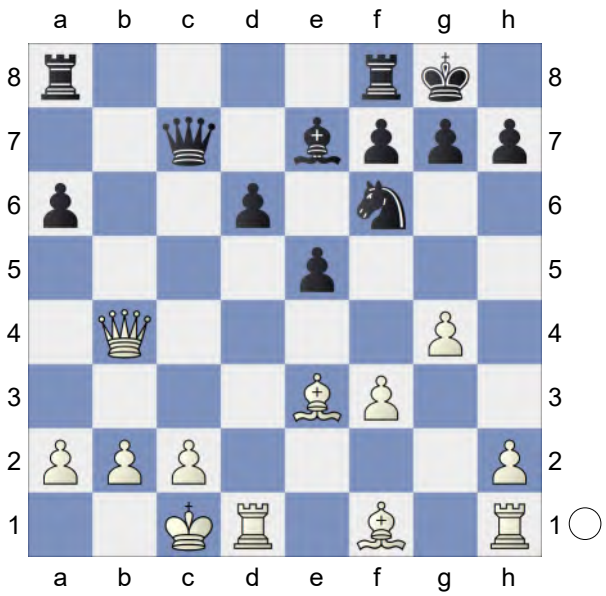
[Karjakin,Sergey]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.0-0-0 Be7 10.f3 b5 11.g4 b4 12.Nd5 Bxd5 13.exd5 Nb6 14.Na5

[14.Qxb4]

14...Nbxd5! 15.Nc6 Qc7 16.Nxb4N Nxb4 17.Qxb4 0-0

(Diagram)



18.g5?
[18.Qb6! was to be prefered. war vorzuziehen.]
18...Rfc8 19.Qa4?!
[19.Qc4! Qxc4 20.Bxc4 Rxc4 21.gxf6 Bxf6 *(21...gxf6 22.Rhg1+ Kh8 23.Bh6⇄)* 22.Rxd6 Kf8∞]
[19.Bd3 did not solve the problems because of konnte die Probleme nicht lösen wegen Rab8 20.Qh4 *(20.Qc3 Qxc3 21.bxc3 Nd5 22.Bxh7+ Kxh7 23.Rxd5 Rxc3∓)* 20...Rxb2!! A very typical idea in this variation. Eine ganz typische idee in dieser Variante. 21.Qc4 *(21.Kxb2 Qc3+ 22.Kb1 d5-+)* 21...Qb7 22.Qxc8+ Qxc8 23.gxf6 Bxf6 24.Kxb2 e4+ 25.Kc1 exd3 26.Rxd3 Qf5-+ and Black should gradually win. und Schwarz sollte allmählich gewinnen.]
19...Rab8!! Black is exploiting the fact that White does not have time to take the knight. Schwarz nutzt die Tatsache aus, dass Weiß keine Zeit hat, den Springer zu schlagen. **20.Bd3?** This is already the decisive mistake! Dies ist bereits der entscheidende Fehler!
[Now there is no Es geht jetzt nicht mehr 20.Qc4? anymore because of wegen Qb7-+]
[20.Bc4 was the only chance to stay in the game. Black has a lot of interesting possibilites here, but at least White is not losing immediately! war die einzige Chance, in der Partie zu bleiben. Schwarz hat hier eine Vielzahl interessanter Möglichkeiten, aber wenigstens verliert Weiß nicht sofort! Qxc4 *(20...Nd7 21.Bb3 Nc5 22.Bxc5 Bxg5+ 23.Kb1 Qxc5 24.Qxa6∞; 20...Ng4 21.fxg4 Qxc4 22.Qxc4 Rxc4 23.h3∓)* 21.Qxc4 Rxc4 22.gxf6 Bxf6 23.Rxd6 e4 24.c3 Ra4 25.a3 exf3 26.Rf1 Be5 27.Rd7 Bxh2 28.Rxf3 f6∓]
[20.gxf6? Rb4 loses on the spot. verliert auf der Stelle.]
20...Nd7-+ 21.Qe4 g6 22.Bxa6
[22.h4 Rxb2 23.Kxb2 Qc3+ 24.Kc1 d5-+]
[Hardly better was Kaum besser war 22.Rde1 Nc5]
22...Rb4! The logical continuation of the attack! Die logische Fortsetzung des Angriffs! **23.Qd3**
[23.c4 Qc6 24.Bxc8 Rxc4+ 25.Kb1 Rxe4 26.Bxd7 Qxd7 27.fxe4 Qa4-+]
23...Rcb8 24.b3 Nc5! When you have a good position it is easy to play well. Wenn man eine gute Stellung hat, ist es leicht, auch gut zu spielen. **25.Bxc5 Qxc5 26.Qd5 Qa7 27.Bc4 Bxg5+**
[27...Rc8! was another very strong option: war eine andere sehr starke Möglichkeit: 28.a3 Qxa3+ 29.Kd2 Bxg5+ 30.Ke1 Rbxc4 31.bxc4 Qe3+ 32.Kf1 Rxc4 33.Qd3 Rxc2 34.Qxe3 Bxe3 35.Rxd6 Bd4-+]
28.Kb2 Ra4 29.a3
[Nor does Auch 29.Ra1 help: hilft

nicht: Ra5! *(29...e4 30.Rhf1 e3-+)* 30.Qe4 *(30.Qxd6 Be7 31.Qd3 Ba3+ 32.Kb1 Ra4-+)* 30...Ra3 31.Qd5 Ra8 32.b4 Bf6-+]

29...Ra5 30.Qe4

[30.Qxd6 Be7-+]

30...Be3 30...♔g7 was also winning, but 30... ♖xa3 could have been a mistake. 30... ♔g7 gewann ebenfalls, aber mit 30... ♖xa3 gab es noch Gelegenheit zu einem Fehler.

[30...Kg7-+]

[30...Rxa3? 31.Ra1 Ra8 32.Qxa8+ Qxa8 33.Rxa3 Qxf3 34.Rf1 and White has counterplay. und Weiß hat Gegenspiel.]

31.c3?!

[The last chance was Die letzte Chance war 31.Rxd6 but after , doch nach Bc5 *(31...Bd4+ 32.Rxd4 exd4 33.Qf4∓)* 32.Rd5 Bxa3+ 33.Kb1 Bc5 34.Qxe5 Ra8 35.Kb2 Ra1 36.Rxc5 Rxh1 37.Kc3 Rf8-+ Black is winning anyway. gewinnt Schwarz trotzdem.]

31...Rxa3 Now it is time to play it. Jetzt ist der richtige Zeitpunkt dafür. **32.Ra1 Ra8**

[White resigned as after Weiß gab auf, denn nach 32...Ra8 33.Qxa8+ *(33.Qb1 Rxa1 34.Qxa1 Bc1+! 35.Rxc1 Qf2+ 36.Rc2 Qxc2+ 37.Kxc2 Rxa1-+)* 33...Qxa8 34.Rxa3 Qxf3 35.Rf1 Qg2+ 36.Kb1 d5-+ his position is hopeless. ist seine Stellung hoffnungslos.]

0-1

D70

□ **Motylev,Alexander** **2647**

■ **Svidler,Peter** **2728**

Corus Wijk aan Zee (8) 21.01.2007

[Krasenkow,Michal]

Annotations from CBM 117. **1.d4 Nf6 2.c4 g6 3.f3 d5 4.cxd5 Nxd5 5.e4 Nb6 6.Nc3 Bg7 7.Be3 0-0 8.Qd2 Nc6 9.0-0-0 f5** This system was examined by GM V.Golod in CBM 81 and by GM L.Ftacnik in CBM 96. **10.e5** This move, giving up the d5 square, leads to a good position for Black. The passivity of his g7 bishop is not very annoying.

[10.h4 is the main line.]

[⩲10.exf5 Bxf5 11.g4 Be6 12.h4 *(12.d5?! Bxc3 13.Qxc3 Nxd5∓)* 12...Bc4!∞ V.Golod *(12...Nd5?! 13.h5 Nxe3 14.Qxe3→)*]

[10.d5?! Ne5 11.Bd4 fxe4 12.fxe4 e6∓]

10...Nb4 11.Nh3

[11.Kb1 N4d5 12.Nxd5 Nxd5 13.Bh6 f4 14.Bxg7 Kxg7 15.g3 c5 16.dxc5 Bf5+ 17.Ka1 Ne3∓ 1-0 Lain,L-Flumbort,A/Saint Vincent 2002/CBM 090 ext (62)]

[11.h4 Be6 *(11...N4d5 12.Nh3 Nxe3 13.Qxe3 Be6 14.h5↑* 0-1 Bakker,S-Bezemer,A/Amsterdam 2004/CBM 101 ext (31)*)* 12.h5 *(12.b3 a5 13.Nh3 a4 14.Nf4 Qc8 15.d5? Bxe5 16.Bd4 Bxf4 17.Qxf4 N6xd5* 0-1 Gruenenwald,J-Georges,S/ Switzerland 2003/EXT 2004 (26)*; 12.Kb1 N4d5 13.Nh3 Nxc3+ 14.Qxc3 Nd5∞)* 12...Nxa2+ 13.Nxa2 Bxa2 14.hxg6 hxg6 15.Bh6 Qe8! *(15...Qd5?! 16.Ne2 Nc4 17.Qc3⩲* Postny,E-Dub,Z/Israel 2002/Inf 85/ [Dub,Z] *)* 16.Ne2 f4 17.Bxf4 Bb3

18.Bh6 Nc4 19.Qb4 Bxh6+ 20.Rxh6 Bxd1 21.Qxc4+ Kg7 22.Rh4⩱ ½-½ Bykhovsky,A-Dub,Z/Tel Aviv 2002/Inf 85/[Dub,Z] (32)]

11...Be6 12.Kb1

[12.a3 N4d5 13.Ng5 Qd7 14.f4 Nxc3 15.Qxc3 Bd5 16.h4 h5 17.Rh3 a5 18.Kd2 a4 19.Ke1 Bb3 20.Rc1 Nd5= 1-0 Sturua,Z-Krasenkow,M/Batumi 2002/CBM 090 (44)]

12...Qd7

[12...Nc4 13.Qc1 Nxe3 14.Qxe3 Nd5 15.Nxd5 Bxd5 16.Qc3 e6 ½-½ Bykhovsky,A-Golod,V/Tel Aviv 2001/CBM 081 ext]

13.Nf4 Bf7 14.a3 a5 A typical piece sacrifice, which can hardly be accepted. A typical piece sacrifice, which can hardly be accepted. **15.d5??** A strange move giving up the important e5 pawn and opening up Black's g7 bishop. A strange move giving up the important e5-pawn and opening up the way for Black's g7 bishop.

[15.h4⇄ »]

15...Bxe5! 16.axb4 White must now accept this sacrifice, otherwise his position is ruined. But then his king will be quickly mated along the a-file!

16...axb4 17.Nb5 Ra5

[17...Ra4!?]

18.Bxb6 Black has a killing attack in any case, e.g.

[18.Qxb4 Rfa8 19.Na3 Bd6 etc.]

18...cxb6 19.Qxb4 Rfa8 20.Rd4

[20.Na3 Bd6 21.Qd4 Ra4-+]

20...Bxd4 21.Qxd4 Ra1+ 22.Kc2 Rxf1 23.Rxf1 Qxb5 24.Rc1 Rd8 25.Qe5 Bxd5 26.Nxd5 Rxd5 27.Qe6+ Kf8 28.Qc8+ Kf7

0-1

B90

□ **Svidler,Peter** **2635**

■ **Van Wely,Loek** **2585**

Groningen (2) 1995

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3 Ne5 11.Be2 Nbc6 12.Nb3

[12.Nxc6 bxc6 13.0-0 Qb6 14.Rb1 Be6 15.Qd2 Nc4 16.Bxc4 Bxc4 17.Rfe1 Rd8 18.Kh1 Qd4 19.Qc1 e5 20.Rd1 Qc5 21.Na4 Qb4 22.b3 Be6 23.c4 ½-½ Perunovic,M-Perovic,V/JUG-chT2 (06)/1994/ (54)]

[12.Nf5 Bxf5 13.exf5 Nd4 14.Bg4 *(14.Bd3 Nxd3+ 15.Qxd3 Qa5 16.f6 Bxf6 17.0-0 Rc8 18.Rae1 Rxc3 19.bxc3 Ne6 20.Qf3 Qxc3 21.Qxb7 0-0 22.Qxa6 Nd4 23.Qd3 Qxd3 24.cxd3 Ra8 25.f4 Rxa2 26.fxg5* ½-½ Thorhallsson,T-Gallagher,J/Forli op (05)/1992/) 14...Nc4 15.Rb1 Nxb2 16.Rxb2 Qa5 17.0-0 Qxc3 18.Rxb7 Bf6 19.Be2 Qc6 20.Rb4 Nxe2+ 21.Qxe2 0-0 1-0 Misailovic,N-Petrosian,A/JUG-chT2 (11)/1994/ (35)]

12...Be6 Despite the weaknesses on d5 and f5 black seems to be enjoying good compensation. All his pieces are active and pawns are not a target.

[12...Ng6 13.Qd2 Be6 14.h4 Nxh4 15.Bxh4 gxh4 16.Rxh4 Rc8 17.0-0-0 Qb6 18.Bg4 Bxc3 19.bxc3 Bxg4 20.Rxg4 Ne5 21.Rg3 Tolnai,T-Pigusov,E/EUCupf Lyon/1994/0.5 (44)]

13.Nd5 Rc8 14.0-0 Ng6 15.c3 Be5 16.Bxe5

[16.Bg4 Bxg4 17.Qxg4 e6 18.Ne3 h5 19.Qf3 Bxg3 20.Qxg3 Nf4

21.Kh1 Ne5 22.Rad1 h4 23.Qh2 Qb6 24.Rd2 Ke7 Szalanczy,E-Ruck, R/Budapest FS08 GM (07)/1993/½-½ (85)]

16...Ncxe5 17.Ne3 Qb6 18.Qd4!
[18.Nd4 Qxb2 19.Rb1 Qxa2∓]

18...Qxd4 19.Nxd4?!
[19.cxd4! Nf4 20.Rfe1 *(20.Bxa6 bxa6 21.dxe5 dxe5∓)* 20...Ned3 21.Bxd3 Nxd3 22.Re2 Bxb3 23.axb3∓]

19...Nf4 20.Bd1?!
[20.Rfe1]

20...Bc4! 21.Nxc4 Nxc4 22.g3 Nd3 23.b3
[23.Bg4 e6 24.b3 Nce5∓]

23...Nd2 24.Bg4 Rxc3 25.Rfd1 Nxf2 Very interesting combination, but black had even slightly better option without sacrificing material.
[25...h5!? 26.Bf5 *(26.Be2 Nxf2)* 26...e5! 27.Rxd2 exd4 28.Kg2 Ke7 29.Rad1 Ne5∓]
[25...Nxe4 26.Ne2 Ndc5 27.Nxc3 Nxc3 28.Rdc1 Nd5 29.Bf3 Nb4∓]

26.Rxd2
[26.Kxf2 Nxe4+ 27.Kg2 Rxg3+ 28.Kh2∞]

26...Nxg4
[26...Nxe4 27.Rc2]

27.Ne2?!
[27.hxg4 Rxg3+ 28.Kf2! *(28.Rg2 Rd3∓)* 28...Rxg4 29.Rc1 0-0 *(29...Kd7?! 30.Rdc2)* 30.Kf3 Rf4+ 31.Ke3∞]

27...Ne5! 28.Nxc3 Nf3+ 29.Kf2 Nxd2 30.Ke3 Nxe4 31.Nxe4 The ♘ is not so strong in the fight against three passed ♙.
[31.Kxe4 e6 32.Rc1 Ke7 33.Na4 d5+ 34.Kd4 Kd6∓]

31...f5 32.Nc3 Kd7?
[32...Kf7!]

33.Nd5 e6 34.Nb6+ Kc6 35.Nc4 b5 36.Na5+ Kb6 37.b4 Rc8 38.Kd3 Kc7
[38...h5 39.Re1 e5 40.Rf1]

39.Rc1+ Kd7 40.Rxc8 Kxc8 41.Nc6?
[41.g4! Kd7 *(41...f4 42.Ke4)* 42.Nb3 Ke7 43.Nd4 Kf6±]

41...Kd7 42.Nd4 h5 43.Nf3 g4 44.hxg4 hxg4 45.Nd4 Ke7 46.Ke3?!
[46.Nc6+!? Ke8!? Δe6-e5 *(46...Kf6 47.Nb8 e5 48.Nxa6 f4∞; 46...Kd7)* 47.Kd4 Kd7 *(47...e5+ 48.Nxe5+-)* 48.Na5 *(48.Nb8+ Kc7 49.Nxa6+ Kb7 50.Nc5+ dxc5+ 51.Kxc5 f4-+)* 48...e5+ 49.Kd3 f4 Black should win.]

46...Kf6 47.Nc6 e5 48.Nb8 Ke7!
[48...Kg5 49.Nxa6 f4+]

49.Nc6+
[49.Nxa6 Kd7]

49...Ke6 50.Nd8+ Kd7 51.Nb7 Kc7 52.Na5 d5-+ Black pawn mass will be too strong for the ♘ and a ♔. **53.Nb3 d4+ 54.Ke2 Kc6 55.Nc5 Kd5 56.Nxa6 e4 57.Nc5 Kc4 58.a3 Kc3 59.Ne6 d3+ 60.Ke3 d2 61.Ke2 f4!**
[61...f4! 62.Nxf4 Kc2-+]

0-1

B90

□ **Svidler,Peter** **2756**
■ **Sjugirov,Sanan** **2653**
RUS-chT 21st (6.3) 12.04.2014
[Szabo,Krisztian]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be7 8.f3 Be6 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 b5 12.Rg1 Nb6 13.Na5 Rc8 14.g5 Nh5 15.Kb1 g6 16.a3
[16.Nd5 Compared to the text move, this loses a tempo, because the ♕ can immediately take on a5. Nxd5

17.exd5 Bxd5 18.Qxd5 Qxa5
A) 19.c4?! Nf4! *(19...Rb8 20.Rg4 Ng7 21.h4 Nf5 22.Bf2 Bd8 23.cxb5 axb5 24.Bd3 b4 25.Qb3⩱ Anand-Karjakin, Nice rapid 2009)* 20.Bxf4 exf4 21.cxb5 axb5 22.Qxb5 Qa7 23.Bc4 Qf2∓;
B) 19.Bd3 Qc7 20.Be4⩱]

16...Qc7
[16...Nf4 see Anand-Topalov, Stavanger 2014.]

17.Nd5 Nxd5 18.exd5 Bxd5
[18...Bd7!? 19.c4 *(19.Bd3?! Bd8 20.Nc6 Bxc6 21.dxc6 d5 22.c3 Qxc6 23.Bc2 d4 24.cxd4* (Dominguez Perez-Vachier Lagrave, Beijing rapid 2014) *Bb6 25.Be4 Qd6∞* with a complicated middlegame.*)* 19...Bd8 20.Nc6 Bxc6 21.dxc6 Qxc6 22.cxb5 axb5 23.Rc1 Qxc1+ 24.Qxc1 Rxc1+ 25.Kxc1⩱ and White looks more comfortable.]

19.Qxd5 Qxa5 20.Rg4
[20.Bd3 is the another typical move
A) ≤20...Rfd8 21.Rg4 Rb8 22.Rh4! A very strong move. Black can't avoid his kingside being crushed. Qc7 *(22...Ng7 23.Rxh7! Kxh7 24.Qxf7+-* and winning.*)* 23.Rxh5! gxh5 24.Qe4 f5 25.Qxf5 Bf8 26.g6+- with a decisive attack, Ter Sahakyan-Y.Wei, Athens 2012.;
B) 20...Qc7 21.Be4 *(21.Rg4 - 20. ♖g4)* 21...Rb8∞ *(21...Rfe8 22.Qb7! Nf4 23.h4⩱)*]

20...Ng7
[20...Qc7!? 21.Bd3 - 20. ♖g4 Ng7 *(21...Rb8∞)* 22.a4 *(22.c4)* 22...Rb8 23.axb5 axb5 24.Bxb5 Ne6 25.b3 Rfc8 26.Rc4 Nc5⇄]

21.h4 Qc7 22.c4 Ne6 23.Bd3
[23.cxb5 Qc2+ 24.Ka2 Nc7⇄]

23...Qb8 24.cxb5 Nc7 25.Qb3 d5 26.h5 Nxb5 27.Bxb5 d4?!
[27...gxh5!?]

28.Bxd4
[28.hxg6! hxg6 29.Bxd4 exd4 30.Bc4±]

28...exd4
[28...gxh5!?]

29.Ba4 Qxb3 30.Bxb3 gxh5 31.Rgxd4 Kg7 32.f4 Rcd8 33.Re4 Bc5 34.Rh1 Rd2 35.Rc4 Rb8 36.Rh3 Bd4 37.Kc1 Rxb2 38.Bc2 Bf2 39.f5 Ra2?
[39...Kf8 40.Rxh5 Be3+ 41.Kd1 Re8=]

40.f6+!+- Kg8 41.Rb3! Re8 42.Kb1 Rxc2 43.Rxc2 Bh4 44.Rc5 h6 45.gxh6 Bxf6 46.Rxh5 Bd4 47.Rb7 1-0

B46
□ **Radjabov,Teimour** **2729**
■ **Svidler,Peter** **2750**
EU-Cup 22nd Fuegen (6.1) 13.10.2006
[Kritz,Leonid]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 Eine sehr moderne Fortsetzung, die gegen die Varianten Antipaulsen mit der langen Rochade gerichtet sind. Klassischen Fortsetzungen sind ebenfalls
[5...Qc7 6.Be3 a6 7.Qd2 Nf6 8.0-0-0 Bb4 9.f3⇄ wonach es eine unendliche Menge an Theorie gibt]
[5...Nf6 6.Ndb5 *(6.Nxc6 bxc6 7.e5 Nd5 8.Ne4⇄* ist auch sehr populär *)* 6...d6 7.Bf4 e5 8.Bg5 a6 9.Na3 führt in die Hauptvarianten der Sveshnikov-Variante über]

6.Be3
[6.Nxc6 gilt als Hauptzug, wonach

Weiß einen kleinen Vorteil erreicht, Schwarz aber trotzdem sehr solide Stellung beibehält bxc6 7.Bd3 d5 8.0-0 Nf6 9.Re1±]

6...Nf6 7.f4

[7.Qd2 würde man in die gewünschten und modernen Varianten mit 0-0-0 einwilligen wollen, so erwartet Weiß eine böse Überaschung Bb4 8.f3 *(8.Bd3? d5∓)* 8...d5 9.a3 Qa5!↑ und Schwarz ergreift die Initiative]

[7.Bd3 führt zu der alten klassischen Aufbau, wonach mir persönlich die Variante Qc7 8.0-0 Nxd4 9.Bxd4 Bc5! für Schwarz gut gefällt

A) 10.Bxf6?! gxf6 11.Qg4 Qe5! 12.Qg7 Rf8 13.Qxh7 f5! 14.Qh4 *(14.exf5 Rh8∓)* 14...Rh8 15.Qg3 f4 16.Qf3 d6⩱;

B) 10.Be2 Qd6! *(10...Bxd4 11.Qxd4 d6 12.Rad1 Ke7 13.f4±)* 11.Bxc5 *(11.Bxf6? Qxd1 12.Raxd1 gxf6∓)* 11...Qxc5 12.Qd3 0-0 13.Rad1 b5⇄;

C) 10.Bxc5 Qxc5

C1) 11.Kh1 d6 12.f4 e5 13.fxe5 *(13.f5 b5⇄)* 13...Qxe5 14.Qf3 Be6= Schwarze Stellung ist nicht durchzubrechen;

C2) 11.Na4 Qc7 12.c4 d6 13.Nc3 Bd7 14.Kh1 0-0 15.f4 Bc6= Der Raumnachteil ist kaum zu spüren aus der Sicht von Schwarz, da schon doch einige Figuren getauscht worden sind.]

7...Bb4 Natürlich muss man kontern, sonst kommt man in Nachteil

[7...d6? 8.Qd2 Be7 9.0-0-0 0-0 10.Be2±]

[7...Qb6

A) 8.Qd2!? Qxb2 9.Rb1 Qa3 10.e5 Ng4 11.Rb3 Qe7 *(11...Qa5 12.Nxc6 bxc6 13.Bb6+-)* 12.Nxc6 dxc6 13.Ne4 Qd7 14.Rd3 Qc7 15.Bd4⩱;

B) 8.a3! d5 *(8...Qxb2 9.Na4+-; 8...Bc5 9.Na4 Qa5+ 10.c3 Bxd4 11.Bxd4 Nxd4 12.Qxd4±)* 9.exd5 *(9.e5 Bc5 10.Na4 Qa5+ 11.c3 Bxd4 12.Bxd4 Nxd4 13.Qxd4 Nd7∞)* 9...exd5 10.Be2 Bc5 11.Na4 Qa5+ 12.c3 Bxd4 13.Bxd4 Nxd4 14.Qxd4 Qc7 *(14...0-0 15.Nb6 Rb8 16.b4+-)* 15.Nb6 Rb8 16.g4!±]

8.Bd3 d6

[8...Qb6 ist ein interessanter Zug 9.0-0 Bc5 10.Na4 Bxd4 11.Nxb6 Bxe3+ 12.Kh1 Bxb6∞ und die Stellung ist völlig unklar, Khalifman - Rublevsky (Superfinal Russia, 2005)]

9.Nxc6 bxc6 10.0-0 e5!

[10...c5? führt zu einer sehr chancenreicher Stellung für Weiß 11.e5 Bxc3 12.bxc3 Nd5 13.Bf2 Bb7 *(13...Nxc3 14.Qe1 Nd5 15.Be4 dxe5 16.Rd1! Qc7 17.c4 f5 18.cxd5 fxe4 19.d6 Qd7 20.fxe5±)* 14.Qg4↑ Radjabov - Lutz (Göteborg, 2005)]

11.h3

[11.fxe5 Ng4! 12.Qf3 Nxe5 13.Qg3 Bxc3!? 14.bxc3 *(14.Qxg7?? Nf3+ 15.Rxf3 Bxg7-+)* 14...0-0⇄]

11...0-0 12.Qf3

[12.f5?! d5 13.Na4 dxe4 *(13...Nxe4 14.a3 Be7 15.Bxe4 dxe4 16.Qg4⩱)* 14.Bc4 Rb8!∓]

[12.fxe5 dxe5 13.Qe1 Be6=]

12...exf4 13.Bxf4 Nd7= Nachdem Schwarz den Springer auf e5 positioniert, wird seine Stellung sehr solide sein. Normalerweise hat Weiß nicht viele Chancen, um sie zu knacken, diese Partie ist eine der vielen

Bestätigungen dafür. **14.Bc4 Qe7 15.Qg3 Kh8 16.Bb3 Ne5 17.Rad1 f6 18.Kh1 Rb8 19.Ne2 Bd7 20.c3 Bc5 21.Bc1 Be6 22.Bxe6 Qxe6 23.b3 a5 24.Rfe1 a4 25.Nd4 Qf7 26.Be3 ½-½**

B46

□ **Caruana,Fabiano** **2791**
■ **Svidler,Peter** **2753**
Wch Rapid Dubai (11) 18.06.2014
[Postny,Evgeny]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Nxc6 bxc6 7.Bd3 d5 8.0-0 Nf6 9.Re1 Be7 10.e5 Nd7 11.Qg4 g6 12.Bh6 Rb8 13.Nd1 Rb4
[13...c5 14.c3 Qc7 15.Qf4±]
14.c4 dxc4
[14...Qa5 15.Qe2 Nc5 *(15...dxc4 16.Be4 Qxe5 17.Bd2 0-0 18.Bxb4 Bxb4 19.Nc3±)* 16.Ne3! Nxd3 17.Qxd3 Rxb2 18.Rec1 Qb6 19.Ng4 c5 20.Qh3! Bb7 21.cxd5 Bxd5 22.Bg7 Rg8 23.Qxh7 Rxg7 24.Qxg7± 1-0 (50) Evtushenko,S-Berend,F (2278) ICCF email 2010]
15.Bxc4 Qa5
[15...Nb6 16.Ne3 Rxb2 17.Bb3 Rd2 18.Qf3 Bb7 19.Ng4 Rd3 20.Re3 Rxe3 21.fxe3 Qc7 22.Rf1 1-0 (22) Kryvoruchko,Y (2659)-Hnydiuk,A (2409) Poland 2013]
16.Ne3 Nxe5 Black has captured the central pawn, but his king is quite unsafe.
[16...Rxb2 17.Qh3! Qxe5 18.Nd5 Qd4 19.Nxe7 Kxe7 20.Bg5+ Kf8 21.Rad1 Qxf2+ 22.Kh1 Kg8 23.Bh6 Nf8 24.Rf1 Qb6 25.Qc3 1-0 (25) Rogos,J (2335)-Richards,J (1825) ICCF email 2011]
17.Qd4 f6
[17...Bf6 18.Qf4 Ke7 19.Red1 Qb6 20.h4 Rd8 21.Bg5 Bxg5 22.hxg5+- 1-0 (30) Glazman,M (2555)-Hietanen,P (2334) ICCF email 2007]
[17...Qc5!? was, perhaps, the lesser evil. 18.Qxc5 Bxc5 19.Bg7 Bxe3 20.Bxh8 Bxf2+ 21.Kxf2 Nxc4 22.b3±]
18.Qc3?!
[18.a3 Qb6 19.Qh4! Rxb2 20.Bg7±]
18...Qc5 19.Rac1 a5 20.a3 Rb7 21.Bf4 0-0 Black has managed to survive the opening, but let's not forget that this was a rapid game, so the number of mistakes increases accordingly. **22.Red1 a4 23.Qc2 Nxc4 24.Nxc4 Qf5 25.Qxf5 exf5 26.Bd6 Be6 27.Na5 Rd7 28.Bxe7 Rxe7 29.Nxc6 Rc7 30.Re1 Re8 31.Rc3 Bf7 32.Rxe8+ Bxe8 33.Nb4 Rxc3 34.bxc3 Kf7 35.c4 Ke6 36.f4 Kd6 37.Nd3 Bf7 38.Nb2 Be8 39.Kf2 Kc5 40.Ke3 Bc6 41.g3 g5 42.Kd3 h5 43.h4 gxh4 44.gxh4**
1-0

A29

□ **Svidler,Peter** **2753**
■ **Kramnik,Vladimir** **2783**
Norway Chess 2nd (1) 03.06.2014
[Marin,Mihail]

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 a5 12.b5 Nd4 13.Nd2 Qc8 14.e3 Nf5 15.Qc2 Rd8 This is one of the most complicated tabyias of the English Opening, both in analysing and over-the-board play. White surely has some queenside achievements, but his

main problem is to formulate a coherent plan. In practice, White's play is frequently of a speculative character, aiming to take advantage of any imperceptible black inaccuracy. In my English trilogy I had come up with some improvements against the then fashionable plan favoured by Tiviakov, based on ...a5-a4 and ... ♖a8-a5. But in the meanwhile Black started playing more neutral plans, as if inviting White to show his hand. **16.Bb2** This is the most popular move, but chance made me discover what may be the clue to White's play. At the 2012 Olympiad I shared a room with Vladislav Nevednichy, who felt inspired to play the English Opening in a few games. He frequently asked me for general advice, but did not hesitate to share with me an over-the-board discovery.

[He called his 16.Re1 a fantastic novelty, without giving any further detail. Later, I examined the move and came to the conclusion that he was right. If White wishes to have a coherent plan, this should be based on ♘d2-c4. Against Tiviakov's ...a4 and ... ♖a5 this works very well, but against neutral plans it is harder to carry out. One possible idea of the last move is preparing ♗f1 followed by ♘c4 without facing the pin along the d-file. In other cases, when White switches to d3-d4, the rook is clearly useful on e1. Nh6 *(16...Nd6 17.d4↑; 16...a4 17.Bb2 Nd6 18.d4!?)* 17.d4! Nf7 *(17...exd4 18.exd4 Nf5 19.Bh3 Nxd4 20.Bxe6+ Nxe6 21.Qa2 Kf7 22.Rb2 Re8 23.Rc2 Qd7 24.Nf3↑)* 18.Nf3 Nc4 19.Ra1 Bf8 20.dxe5 This may be a hurried decision and I remember that Vladik was not happy with it. *(20.d5!?* looks interesting; but I assume it would be best to keep the tension for a while: *20.Bf1! Ncd6 21.Bd3±)* 20...Ncxe5 21.Nd4 Bh3 22.Bh1 c5 23.bxc6 Nxc6 24.Nxc6 *(24.Qb2!? Rb8 25.Nd5)* 24...bxc6 25.Ne4 Qf5⇄ Nevednichy,V (2554)-Ringoir,T (2448) Istanbul 2012 (½-½, 30)]

16...a4 17.Rfc1 Nd6 There is no way White can play ♘c4 now. **18.Nde4 Nf7N**

[Kramnik deviates from 18...Ne8 which caused him a defeat at the hands of a then very young Carlsen in Carlsen,M (2801)-Kramnik,V (2772) London 2009 CBM 134 [Carlsen,M] (1-0, 43)]

[18...Bb3 19.Qe2 Nf7 is an important alternative. With the queen on e2, White looks entitled to play 20.f4!? Kozlov,G (2317)-Bukavshin,I (2517) Samara 2013 (½-½, 99)]

19.Ne2 With this move White practically embarks on a mutual waiting game.

[19.Nd1 is the introduction to a more coherent plan, which will fail to consolidate White's advantage against Black's accurate play, though. Bf8 20.Bf1 *(20.Qxc7 Qxc7 21.Rxc7 Rxd3 22.Rxb7 Nc4⇄)* 20...Rd7 21.d4 *(21.Nc5 Bxc5 22.Qxc5 Ng5)* 21...exd4 22.exd4 If allowed to play ♘ e3, White would achieve a comfortable regrouping. Black can react energetically, though. Bb3 23.Qe2 *(23.Qd3? Ne5)* 23...Re7 24.Qd3 Bd5 *(≤24...Bc4 25.Rxc4 Nxc4 26.Nxf6+ gxf6 27.Qxc4±)* 25.Ndc3 *(25.Bg2 f5∓; 25.Nd2 Ng5 26.Ne3 Nh3+ 27.Bxh3 Qxh3 28.Nxd5 Nxd5∓; 25.f3 Qd7 26.Ne3 Bxe4 27.fxe4 Rae8 28.Bg2 Ng5*

29.Nf5 Rxe4! 30.Bxe4 Rxe4 31.Rf1 g6 32.Ne3 f5∓) 25...Bc4 26.Qf3 Bxf1 27.Rxf1∞]

19...Bf8 20.h4 Another sign of the lack of a concrete plan, so typical for this variation. White simply makes moves he considers useful for later.

[20.Qxc7 Qxc7 21.Rxc7 Rxd3 22.Rxb7 Nc4⇄]

[20.f4 Bb3 21.Qc3 Qd7 22.fxe5 Nd5 23.Qd2 Nxe5⇄]

20...Rb8 21.N2c3 Not much has changed in Black's position over the past few moves, so this can be safely considered a loss of two tempi. **21...Bb3 22.Qe2 Qd7 23.Nd2**

[23.Bf1]

23...Be6

[23...Qxd3!? 24.Qxd3 Rxd3 25.Nxb3 axb3 26.Ne4 f5 27.Nc5 Bxc5 28.Rxc5 Rbd8↑]

24.Nc4

[24.Bf1 Bg4!?]

24...Qxd3 This leads to general exchanges and an obvious draw.

[24...Nxc4 25.dxc4 Bf5 26.Ra1 Bd3 27.Qd1 Bxc4 28.Qxa4∞ White's slight initiative on the light squares is neutralised by the relative inactivity of his b2-bishop.]

25.Qxd3 Rxd3 26.Nxb6 cxb6 27.Nxa4 Rb3 28.Bf1 Nd6 29.Rc3 Rxc3 30.Bxc3 Nc4 31.Bb4 Nxa3 32.Bxa3 Bxa3 33.Nxb6 Kf7 34.Rd1 Ke7 35.Nd5+ Bxd5 36.Rxd5 Rd8 37.Rxd8 Kxd8 38.Bd3 h6 39.h5 Ke7 40.Kg2 Ke6

½-½

B80

□ **Svidler,Peter** **2753**

■ **Topalov,Veselin** **2772**

Norway Chess 2nd (3) 05.06.2014

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.a4 Nc6 8.f4 d5 Topalov comes up with a surprising choice of opening plan. The d-pawn advance transforms the position into something more closely related to the French Defence than the Sicilian. No other strong players have tried this idea, it must have been a surprise for Svidler. **9.e5 Nd7 10.Qg4** The Russian star is wanting to create problems for his opponent on the kingside, but the queen is leaving the centre of the board.

[10.Qd2 Bb4 *(10...Nxd4 11.Bxd4 Bc5 12.Bxc5 Nxc5 13.Qd4 Nd7 14.Bd3 Qc7 15.0-0 Qc5 16.Ne2 0-0 17.b4 Qxd4+ 18.Nxd4 Re8 19.Rfe1 b6 20.Kf2 f6 21.Re2=* 1-0 (47) Gietl,T (2230)-Wuensch,R (2040) Roethenbach 1996*)* 11.Bd3 0-0 12.0-0 Nc5 13.Qf2 Nxd3 14.cxd3 f6 15.Nxc6 bxc6 16.Bc5 Bxc5 17.Qxc5 Rb8 18.b4 Qb6 19.Qxb6 Rxb6 20.Rab1± 1-0 (55) Ji,D (2226)-Liu,Q (2322) Wuxi 2005]

[10.Be2 Bc5 11.Nxc6 bxc6 12.Bxc5 Nxc5 13.a5 0-0 14.Qd4 Nb7 15.b4 c5 16.bxc5 Nxa5 17.0-0 Nc6 18.Qd3 Qe7 19.Qh3 Qxc5+ 20.Kh1 Ne7= 1-0 (41) Koziol,K (1710)-Tynski,B (1509) Mielno 2011]

10...g6

[10...Nc5 11.a5! h5 12.Qh3 Bd7 13.Be2±]

11.0-0-0 Bc5

[11...Bb4 12.Nce2 Qa5 13.Kb1 Qxa4 14.Qg5∞]

12.Qg3 Black has all his pawns on light squares, so the white queen retreats to support the dark squares in the centre.
12...Qb6
[12...Bxd4 13.Bxd4 Nxd4 14.Rxd4 Qb6 15.Qf2 Nb8=]
13.Qf2 Nxd4 14.Bxd4 Bxd4 15.Rxd4 The remarkable choice of a grandmaster as plain mortals would surely prefer the exchange of queens. The subsequent middlegame position should be at least nominally more pleasant for White as he has the better bishop.
[15.Qxd4 Qxd4 16.Rxd4 Nb8 17.Rd1 Nc6 18.b3 Bd7=]
15...Nb8 16.h4 Bd7
[16...Nc6 17.Rd2 Qxf2 18.Rxf2 h5 19.b3 Bd7=]
17.Rd2 Qa5 Both players are doing their best to keep the flame of the fight blazing. Topalov is voluntarily sidesteping the easy line with exchange of the queens.
[17...Qxf2 18.Rxf2 h5 19.b3 Nc6=]
18.h5 Rf8 19.hxg6 hxg6 20.Rh3 White enjoys the better structure and development advantage, but Black's position is not easy to get at and he does not have obvious weaknesses apart from the f7-pawn.
[20.Kb1 Nc6 21.g4 0-0-0=]
20...Nc6 21.b3 0-0-0 22.Ne2 The knight is aiming for the d4-square, but Black will finally get a chance to start some counterplay.
[22.Kb2 g5 23.fxg5 Nxe5 24.Re2 Qc7=]
22...f6
[22...g5 23.g3 f6 24.exf6 Rxf6 25.Bg2=]
23.exf6
[23.Rf3?! fxe5 24.fxe5 Qb4 25.Qe3 Qe4∓]
23...Rxf6 24.Rf3 Rdf8 25.Nd4 Qc7 The pressure against the f4-pawn is neutralising all White's hopes for some advantage. Black must remember that his pawns are still on the same colour of squares as his bishop.
[25...Qb6 26.Kb2 Kc7 27.Rdd3=]
26.Nxc6 Bxc6 27.Rd4 e5 Simple and efficient play will activate the black queen with good prospects of minimising White's winning chances.
[27...Qg7 28.Qe3 g5 29.fxg5 Rxf3 30.gxf3 e5 31.Rh4 e4 *(31...d4 32.Qg1 Rg8 33.f4 exf4 34.Rxf4 Qxg5 35.Qxg5 Rxg5 36.Rxd4±)* 32.Rf4 Rxf4 33.Bh3+ Bd7 34.Bxd7+ Kxd7 35.Qxf4 exf3 36.Qxf3 Qxg5+=]
28.fxe5 Qxe5
[28...Rxf3!? 29.gxf3 Qxe5 30.c3 g5=]
29.Be2
[29.Rxf6?? Rxf6 30.Qg1 Rxf1+ 31.Qxf1 Qxd4-+]
29...g5
[29...Rxf3 30.Bxf3 Kc7 31.Kb1 g5 32.Qd2 Rf4 33.Rxf4 gxf4=]
30.Qe3 Qxe3+ 31.Rxe3 Topalov has failed to exchange rooks on the f3-square so White still sports a minimal advantage. **31...Rf4**
[31...Kd7 32.Rg3 Rf4 33.Rd2 Rg8 34.Rgd3±]
32.Rxf4
[32.Rd2 d4 33.Re5 Bxg2 34.Rxg5 Bc6=]
32...Rxf4
[32...gxf4 33.Re7 d4 34.Bf3 Rf6 35.Kd2±]
33.Rg3 d4 34.Bf3
[34.Rxg5 Rf2 35.Kd2 Kc7 36.Rg4 a5±]
34...Bxf3 35.gxf3 Kd7 Black has

accepted, that the extent of his dreams lies in a position which he can draw despite the absence of the pawn.
36.Kd2
[36.Rxg5 Rxf3 37.Rd5+ Kc6 38.Rxd4 b5=]
36...Kd6 37.Kd3 a5
[37...b5 38.axb5 axb5 39.Rxg5 Kc6 40.Rg4 Rxf3+ 41.Kxd4 Kb6=]
38.Kc4
[38.Rxg5 b6 39.Kc4 Rxf3 40.Rg6+ Kc7 41.Kxd4 Rf4+ 42.Kd3±]
38...Kc6 39.Rxg5 Rxf3 40.Rc5+ Svidler is not ready to pretend that he can win the general rook endgame with 2 pawns against one on the same flank.
[40.Rxa5 Rc3+ 41.Kxd4 Rxc2±]
40...Kb6 41.Rb5+ Kc6 42.Rc5+
½-½

A07
□ **Svidler,Peter** **2753**
■ **Agdestein,Simen** **2628**
Norway Chess 2nd (7) 10.06.2014
[Marin,Mihail]

1.Nf3 Nf6 2.g3 d5 3.Bg2 c6 4.d3 Bg4 5.Nbd2 Nbd7 6.h3 Bh5 7.g4 Bg6 8.Nh4 Not a surprising choice for Svidler, since a few years ago he managed to defeat Kramnik with this line. **8...e5**
[The aforementioned game went 8...e6 9.e3 Svidler,P (2739)-Kramnik,V (2781) Moscow 2011 CBM 144 [Marin,M] (1-0, 44). In my old notes I wrote that 8...e5 "weakens the d5-square, justifying White's plan directed against the g6-bishop." As we will see in the current game, things are not that clear.]
9.e3 Bd6 Apart from the fact that it over-defends the (unttacked yet) e5-pawn, this move has some hidden merits, too.
[If 9...Bc5 10.Qe2 0-0 White can consider 11.Nf1 since ...e5-e4 would not interfere with the plan based on ♘f1-g3. Ne8 Laznicka,V (2703)-Iordachescu,V (2648) Porto Carras 2011 (½-½, 28) 12.Nxg6 fxg6 *(It is safer to keep a pawn on the h-file. If 12...hxg6 13.h4↑ White's attack is more dangerous.)* 13.h4 The position is not easy to evaluate, but if White manages to complete his development (by castling long most likely) his superior structure may offer him the better chances]
10.Qe2 Qe7
[10...Ng8 loses too much time by forcing White carrying out the exchange he is aiming for anyway. 11.Nxg6 hxg6 12.c4 Ne7 13.a3 Qa5 14.0-0± Ianov,V (2327)-Pergel,L (2237) Zalakaros 2012 (1-0, 62)]
[10...0-0 11.Nxg6 *(11.Nf1?! can be met with e4!)* 11...fxg6 12.h4 Qe7 13.g5 Nh5 14.c4?! *(In a couple of games with similar structure but with reversed colours, arising from the* ♗*g5 QI, I played ...* ♖*h6-f6 to reduce the opponent's pressure along the f-file. Here, too, 14.Rh3!?* makes some sense. *)* 14...e4 *(14...d4!? 15.Ne4 Nc5)* 15.dxe4 d4!↑ Short,N (2697)-Zhao,Z (2537) Pattaya 2013 (0-1, 65)]
11.c4N A natural way of trying to activate the light-squared bishop.
[11.e4 dxe4 12.Nxg6 hxg6 13.Nxe4 Nxe4 14.Qxe4 Nc5 15.Qc4 0-0-0⇄ Nguyen,H (2311)-Laylo,D (2491) Ho Chi Minh City 2013 (0-1, 26)]
[11.a3 Nb6 *(11...a5 12.c4* might have been an improved version

of the main game from White's point of view, since there would be no check on b4 available.*)* 12.c4 0-0-0 *(12...Bc7 ⩲13.b4 a5 14.c5 Na4⇄)* 13.b3 *(13.b4!?)* 13...dxc4 14.dxc4 Bc7 15.Nxg6 hxg6 16.Bb2 Nfd7 17.0-0-0 Nc5∓ Kritz,L (2571)-Erdos,V (2523) Differdange 2007 (0-1, 35)]

11...dxc4 12.Nxc4 Bb4+ This is a natural move, of course, but not the only good one. First of all, f1 may prove a good square for the king, depending on the circumstances.

[Secondly, the developing 12...0-0-0 is playable, too, since 13.Nxd6+? would lead to disaster on d3. Qxd6 14.Nxg6 hxg6∓]

13.Kf1 Nb6 14.Nxg6 hxg6 15.g5 Nh5 16.Qg4 0-0 17.Nxb6 This looks like a concession, but otherwise White risked to lose stability on the light squares.

[For instance if 17.Be4? Nxc4 18.dxc4 f5! 19.gxf6 Nxf6 20.Qxg6 Nxe4 21.Qxe4 Qf7 22.Rh2 Rad8→]

17...axb6 But now there are some problems with completing the queenside development. **18.Be4** A beautiful square for the bishop. However, most of White's other pieces are undeveloped, reducing his chances for an advantage. **18...b5 19.Rg1 Bc5 20.Qd1** It seems that Svidler did not feel comfortable with his position. He practically suggests a draw by repetition, but also gives Black a choice to play actively.

[20.Rg2 looks like a reasonable regrouping, although it is far from clear whether any of the players can make progress.]

20...Qe6

[20...f5!? 21.gxf6 Qxf6 22.Qe2 Qh4 23.Ke1 *(* It is best to keep the g-file open since *23.Kg2 Kh7! 24.Bd2 Nf6* is promising for Black.*)* 23...Bb4+ 24.Bd2 Bxd2+ 25.Qxd2 g5∞ White has the better structure, but faces some problems of stability and coordination.]

21.Qg4 Qe7 22.Qd1 Qe6 23.Qg4 ½-½

A34

□ **Svidler,Peter** **2753**
■ **Karjakin,Sergey** **2771**
Norway Chess 2nd (5) 08.06.2014
[Marin,Mihail]

1.Nf3 Nf6 2.c4 c5 3.Nc3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nc7 7.0-0 e5 An ambitious setup, aiming for a reversed Maroczy bind. If allowed to complete his development properly, Black may easily get the upper hand, so White has to use his extra tempo for taking over the initiative as soon as possible. **8.a3** This is what I had recommended in my English Opening trilogy. Black has to either allow b2-b4 or make some concession. **8...Rb8** One of the numerous possible answers.

[Svidler had played this line before: 8...f6 9.e3 Svidler,P (2739)-Nepomniachtchi,I (2711) Moscow 2011 CBM 144 [Stohl,I] (1-0, 41)]

9.Rb1 Be7

[The weakening move 9...a5 may not be to everybody's taste 10.d3 Oratovsky,M (2465)-Liss,E (2540) Rishon Le Ziyyon 1997 CBM 063 [Finkel,A] (1-0, 41)]

10.b4 cxb4

[Against the active 10...Bf5 White can play the promising exchange sacrifice 11.b5 Nd4 *(11...Bxb1 12.bxc6 Bf5 13.cxb7)*

12.d3± Romanishin,O (2542)-Oleksienko,M (2530) Lvov 2006 (1-0, 31)]

11.axb4 b5!?N An interesting novelty, blocking the further advance of the b-pawn, which may become weak in the future. On the other hand, Blck also creates some weaknesses in his own camp. One possible scenario is that Black gets the b4-pawn but White retains the initiative on the weakened (light and/or dark) squares.

[11...Bf5 would once again be met with the exchange sacrifice 12.b5!]

12.d3 Svidler decides to switch back to the normal developing mode.

[Since Black seems to be fine after the last move, 12.Qc2!? deserves attention, although the position remains very unclear. 0-0 *(12...Nxb4 13.Rxb4! Bxb4 14.Nxe5±; 12...Nd4 13.Qa2 Nxf3+ 14.Bxf3 a6* Now may be the right moment to continue the natural development. *15.d3 0-0 16.Be3±; 12...Bd7 13.Ne4; 12...Rb6 13.d3 Nxb4 14.Qb2 f6 15.Be3 Ra6 16.d4⩲)* 13.Nxb5 Nxb4 14.Rxb4 Nxb5 15.Rb1 In principle, White should stand microscopically better, but Black has good chances to keep the balance even by dynamic means.]

12...0-0 13.Be3 Bb7 14.Qd2 Re8

[14...Bxb4!? is possible already: 15.Rxb4 Nxb4 16.Bxa7 Qe7! Black loses the exchange back anyway and it is essential to defend the e5-pawn. *(16...Ra8 17.Bc5 Nbd5 18.Bxf8 Kxf8 19.Nxe5±)* 17.Bxb8 Rxb8 18.Qb2 f6 19.Qb3+ Kh8 20.Rc1 Nc6 21.Ne4 b4 22.Qc4 Ne6 23.e3 Like in the line above, White has the more compact structure. However, it is far from easy to prove the b-pawn a weakness.]

15.Ne4 Na6?! This is the passive way of attacking the pawn.

[15...Nd5! is more natural and better. The knight stands better in the centre and it is prepared to take on e3 at the right moment. 16.Bc5 With his game move Black probably wanted to prevent this move. *(16.Nc5 Ba8 17.Rfc1 Nxe3 18.fxe3 Qd6; 16.Rfc1* as played in the game dos not work out here. *Bxb4 17.Qb2 Nxe3 18.fxe3 Qb6∓)* 16...Ndxb4! 17.Nxe5 this is a wild continuation, but should not yield more than dynamic equality for instance *(17.Rxb4?! Nxb4 18.Qxb4 a5 19.Bxe7 Rxe7 20.Qb2 Bxe4 21.dxe4 f6∓* is at least dangerous for White*)* 17...a5 18.Bxe7 Qxe7 19.Nxc6 Bxc6 20.Rfc1 f5 21.Rxb4 axb4 22.Ng5 Bxg2 23.Qa2+=]

16.Rfc1! White completes his development and suddenly proves better coordinated than Black.

[16.Qb2 Naxb4 17.Nxe5 Nxe5 18.Qxe5 a5⇄]

16...Ba8

[16...Naxb4 17.Nc5 Ba8 18.Rxb4 Nxb4 19.Qxb4 a5 20.Qg4± With so many minor pieces on board, White's initiative may prove more relevant than the passed pawns.]

[16...Bxb4 17.Qb2⩲ There are no immediate white threats, but Black's pieces and pawns are hanging. Qd7 *(17...h6 18.Bh3! Qe7 19.Ra1↑)* 18.Ra1 Rbc8 *(18...h6 19.Bxh6!)* 19.Neg5↑]

17.Nc5 Nxc5 18.Bxc5± White has consolidated the b4-pawn and retains the better structure and higher piece

mobilisation. **18...e4!?** A desperate attempt to get some activity. Otherwise, what would the e8-rook be doing?
[18...Qd7 19.Ra1±]
19.dxe4 Bxc5 20.Rxc5 Rxe4 21.Qc3 Re6
[21...Rxe2!? 22.Rxc6 Bxc6 23.Qxc6 Qb6± may have offered saving chances in the endgame.]
22.e3 Rd6 23.h3?!
[23.Nh4! is a typical attacking move which would have worked out well here. Rd3 *(23...Rd1+ 24.Rxd1 Qxd1+ 25.Bf1 Qd6 26.Nf5 Qf6 27.Qxf6 gxf6 28.Rxc6+-)* 24.Qa1 Nxb4 25.Nf5 f6 26.Bxa8 Rxa8 27.Rxb5 a5 28.Nd4± The 5-pawn is weak and the king is very exposed. It is quite probable that White will get a ♖ + ♘ ending with 4 ♙ vs 3 ♙ on the kingside and every chance to win.]
23...h6 24.Rc1 Rd3 25.Qb2 Rd1+ 26.Rxd1 Qxd1+ 27.Kh2 Rd8± /⇄ 28.Rxb5 Nxb4 29.Rxb4 Bxf3 30.Rd4 Rxd4 31.exd4 Bxg2 32.Kxg2 a5 33.Qb8+ Kh7 34.Qe5 a4 35.Qf5+ Kg8 36.Qc8+ Kh7 37.Qf5+ Kg8 38.Qc8+ Kh7
½-½

B74
□ **Svidler,Peter** **2650**
■ **Brodsky,Michail** **2355**
RUS-chT 04th (1) 1996
[Schulz,Andre]

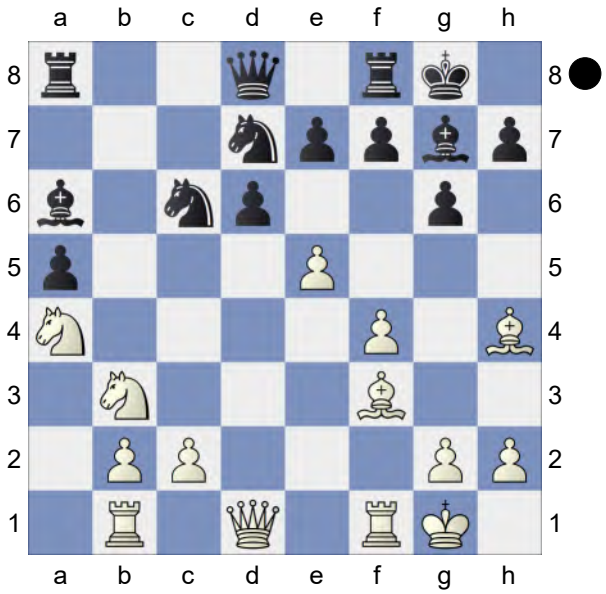
1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be2 Bg7 7.0-0 Nc6 8.Nb3 0-0 9.Be3 Be6 10.f4 b5
Eine Erfindung von Miles aus den späten 70ern; der Zug hat keinen guten Ruf, vielleicht zu unrecht.
[Andere Züge sind 10...Na5]
[10...Qc8]
[10...Rc8]
11.Bf3
[11.Bxb5? Ng4]
[Der Prüfstein des Zuges 10...b5 ist 11.f5 b4? *(11...Bxb3)* 12.fxe6 bxc3 13.exf7+ Kh8 14.bxc3 Ne5 *(14...Nxe4 15.Bf3 Nxc3 16.Qd2 Δ♘d4 ±)* 15.Bd4 1-0 Spassky,B-Miles,A/Bugojno 1978 (32)]
11...Qd7 12.h3 Rac8
[12...Bc4 13.e5 Ne8 14.Rf2 Rc8 15.Bg4 e6 16.Rd2± 1-0 Liberzon,V-Miles,A/Baden 1980 (39)]
13.Nd5 Ne8 14.Rb1
[14.c3 b4]
14...f5= 15.Qd3 Nc7 16.c3
[16.Nxc7? Bc4]
16...Kh8 17.Rbd1 fxe4 18.Bxe4 Nxd5
[18...Bf5!?]
19.Bxd5 a6 20.Qe4 Nd8 21.Bd4 Bxd5 22.Bxg7+ Kxg7 23.Rxd5 Qe6 24.Qd4+ Kg8 25.f5 gxf5 26.Qd3 Nc6 27.Rdxf5 Rxf5 28.Rxf5 Qg6 29.Qe4 e6? übersieht die weiße Drohung
[29...d5? 30.Qf3±]
[29...Ne5 30.Nd4 Kh8 △31.Qb7 Rg8⇄]
30.Rg5 Qxg5 31.Qxe6+ Kg7 32.Qxc8 Qe3+ 33.Kf1 Qf4+
[33...Qd3+ 34.Kf2 Qc2+ 35.Kg3 Ne5±]
34.Ke2 Qe4+ 35.Kd1 Qd3+?!
[⌓35...Ne5 △36.Nd2 Qa4+]
36.Nd2 Ne5 37.Qb7+ Kf6 38.Qe4 Qg3?
[38...Qxe4!? 39.Nxe4+ Ke6 △40.Ng5+? Kf5 41.Nxh7 *(41.Nf3 Nc4⇄)* 41...Kg6 42.Nf8+ Kf7 43.Nh7 Kg6=]
39.Ke2 Ke6 40.Nb3 d5 41.Nd4+ Kf6

42.Qf5+ Ke7 43.Qxh7+ Ke8 44.Qe7+ 1-0

B70

□ **Orlov,Vassily** **2435**
■ **Svidler,Peter** **2585**
St Petersburg-ch (2) 1995
[Boensch,Uwe]

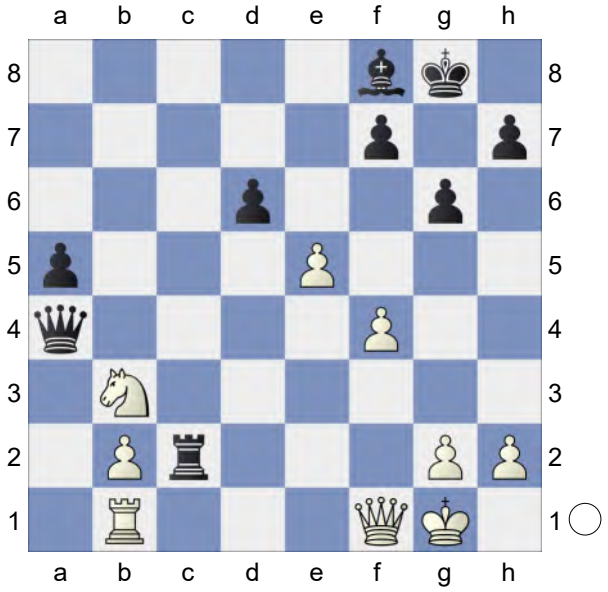
1.e4 Ernst **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Be2 g6 7.0-0 Bg7 8.Nb3 0-0 9.Bg5 a6 10.f4**
[10.a4 Be6 11.f4 b5 12.axb5 Qb6+! 13.Kh1 axb5 14.Rxa8 Rxa8 15.Bxb5 Nxe4!∓]
10...b5 11.Bf3 Bb7
[⌓11...b4! 12.Nd5 Nxd5 13.exd5 Na5 14.Nxa5 Qxa5 15.Qc1 Ra7!∓ Donev,I-Novkovic,M Dornbirn 1991]
[11...Bd7 12.Kh1 Rc8 13.Re1 h6 14.Bh4 Nh7 15.Rb1 g5 16.Bf2 Bxc3 ½ Xie Jun-Spassky,B Monaco Veterans-Women (07) 1994]
12.Bh4
[12.Nd5 Nd7 13.c3 Re8 14.Kh1 a5 15.Qd2 a4 16.Nc1 a3 17.Nd3 axb2 18.Qxb2= 35 Xie Jun-Serper,G Jakarta (02) 1994 1-0]
[12.Kh1
A) 12...Nd7 13.Rb1 *(13.Qe1* Ernst *a5 14.Nxb5 a4 15.Nd2 h6 16.Bh4 Nc5⩱* Tal,M-Gufeld,E/ USSR/1977 *)* 13...Nb6 14.Nd5 Nc4 15.e5 Re8 16.exd6 Qxd6 17.Nxe7+ Nxe7 18.Bxb7 Qxd1 19.Rfxd1 Ra7 20.Rd7± 43 Xie Jun-Alterman,B Cap d'Agde 1994 0-1 60 - EXP;
B) 12...Re8 13.e5!? dxe5 14.fxe5 Nd7 15.e6 fxe6 16.Bg4 Nf8 17.Nc5 Qb6 18.Nxe6 Nxe6 19.Bxe6+ Kh8∞ Christiansen,B-Ernst,T/Sweden/1982;
C) 12...h6 13.Bxf6 Bxf6 14.e5 Bg7 *(14...dxe5? 15.Nc5±)* 15.exd6 Qxd6 16.Qxd6 exd6 17.Ne4 Rad8 18.Rab1 Ba8 19.Rfd1 Nb4 20.c3 Nd5 21.g3 Rfe8∓ Orlov,V-Fridman,D URS-chJ Alma Ata 1991 ½ 86]
[12.Nd5± Ernst Gufeld]
12...Nd7 13.Rb1 a5 14.a4
[14.Nxb5?? Ernst Qb6+-+]
14...bxa4 15.Nxa4 Ba6 16.e5?
[16.Re1=]



16...Bxf1 17.Bxc6 Rc8 18.Bxd7
[18.exd6 Nf6 19.Bb7 Rb8 20.Qxf1 Rxb7 21.Nbc5 Ra7∓]
18...Qxd7 19.Qxf1
[19.Nb6 Qb7 *(19...Qa7? 20.Bf2±)* 20.Nd5 Be2
A) 21.Nxe7+ Qxe7 22.Bxe7 Bxd1 23.Rxd1 dxe5 *(23...Rfe8? 24.exd6+-)* 24.Bxf8 Kxf8∓;
B) 21.Qd2 Rfe8 22.Nxe7+ Rxe7 23.Bxe7 Qxe7 24.Qxe2 dxe5∓]
19...Qxa4 20.Bxe7 Rxc2!
[20...Rfe8 21.exd6 Rxc2 22.Qd3 *(22.Rd1 Qxb3 23.d7 Qe3+ 24.Kh1*

Qxe7-+) 22...Qc6 23.Nd2∓]

21.Bxf8 Bxf8-+ Trotz matteriellem Gleichgewicht ist die weiße Stellung hoffnungslos. Der ♘b3 findet keinen Stützpunkt und die ♔-Stellung ist arg geschwächt.



22.Qf3

[22.Qd3 Qc6

A) 23.Nd2

A1) 23...Bh6! Ernst 24.Ne4 *(24.g3 dxe5)* 24...Bxf4 25.exd6 Bxd6!-+;

A2) 23...dxe5 24.fxe5 Qb6+ 25.Kh1 Rxb2-+;

B) 23.Qf3 Qb6+ - 22.♕f3 *(23...Qc4-+ - 22. ♕ f3)* 24.Kh1 a4-+]

22...Qc4 23.exd6

[23.Rd1 dxe5 24.fxe5 Rxb2-+]

23...Bxd6 24.f5 a4 25.Rd1

[25.fxg6 hxg6 26.Na1 Bc5+ 27.Kh1 Rc1+-+]

25...axb3

[25...axb3 26.Rxd6 Qc5+-+]

0-1

B90

□ **Svidler,Peter** **2585**

■ **Sakaev,Konstantin** **2535**

St Petersburg-ch (7) 1995

[Svidler,Peter]

1.e4 Svidler Wahls **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 h5!?** Wahls:Gerade in komplexen Systemen wie der Najdorfvariante, fällt es angesichts der stets wachsenden Fülle von Analysen zunehmend schwerer,eine Neuerung im frühen Eröffnungsstadium zu landen-es sei denn,es handelt sich dabei um irgendwelche albernen,skurilen Züge.Und ein wenig merkwürdig sieht Sakaevs Neuerung tatsächlich aus, schwächt sie doch den Königsflügel in beträchtlichem Maße.Nicht von der Hand zu weisen ist allerdings auch ihr Vorzug:der mit 8.f3 beabsichtigte Bauernaufzug(g4,g5 und gegebenenfalls h4,h5,g6)wird vollständig verhindert,da nach h3 prizipiell h4 die Folge ist,und der Plan(g3,h3,Wegzug oder Deckung des Th1 nebst g4)natürlich aus Zeitgründen ausscheidet.Es bleibt also einzig und allein der Bauernhebel(f3-f4)und die Frage wie er anzusetzen ist.

9.f4 Weiß kann ebensogut zuerst seine Entwicklung mit 9.Dd2 und 10.0-0-0 beenden,oder den Zug f4 mit 9.Le2 vorbereiten:

[9.Qd2 Nbd7 10.f4 b5!? 11.f5 Bc4∞]

[9.Nd5 Nxd5 *(9...Nbd7 10.c4±)* 10.exd5 Bf5 11.a4 Nd7 12.a5 g6⇄]

[9.h3?! Wahls h4 10.f4 exf4 11.Bxf4 Nh5]

[9.Be2!? Wahls Wahls:Eine mögliche Folge könnte sein: Nbd7 10.f4 b5 *(10...Qc7; 10...Ng4?! 11.Bxg4 Bxg4*

12.Qd2 exf4 13.Bxf4 Ne5 14.Nd5 Be7 15.0-0±) 11.0-0 Qc7 12.f5 Bc4 13.Bxc4 Qxc4 *(13...bxc4 14.Nd2 Rb8 15.Rb1 Be7 16.Qe2)* 14.Qd3 Rc8]

9...Ng4!

[9...exf4 10.Bxf4 Nc6 11.Qd2 Ng4 12.0-0-0 Nge5 13.Be2±]

[9...Qc7 10.f5 Bc4 11.Bxc4 Qxc4 12.Qd3±]

10.Bd2

[10.Qd2 Nxe3 11.Qxe3 exf4 *(11...Qh4+ 12.g3 exf4 13.Qxf4 Qxf4 14.gxf4 Nc6∞)* 12.Qxf4

A) 12...Nd7 Wahls 13.0-0-0 Be7 *(13...Qf6!?)* 14.Kb1 Ne5;

B) 12...Nc6 13.0-0-0 Be7 14.Kb1 g6 15.Nd5 Bg5 16.Qg3 Ne5∞]

10...exf4 11.Bxf4 g5! Wahls:Im Stile der Variante: 6.Le3 Sg4!? 7.Lg5 h6 8.Lh4 g5 9.Lg3 Lg7 gespielt. **12.Bc1**

[12.Bg3 h4 13.Nd4 *(13.Be2 Ne3!∓)*

A) 13...hxg3 14.Nxe6 fxe6 15.Qxg4±;

B) 13...Ne3 14.Qf3 hxg3 *(14...Nxf1 15.Rxf1 hxg3 16.Nxe6±)* 15.Qxe3 Rxh2 16.Rg1!∞;

C) 13...Bd7 14.Nf5 *(14.Be2 Ne3∓)* 14...Bxf5 15.exf5 Qe7+!-+]

[12.h3 gxf4 *(12...Nf2!? 13.Kxf2 gxf4→)* 13.hxg4 Qg5!∓ Sakaev,K]

[12.Bd2 Bg7 13.h3 Wahls:dürfte kaum eine Verbesserung darstellen. *(13.Qe2* Wahls Wahls:dürfte kaum eine Verbesserung darstellen.*)* 13...Ne5 14.Be3 - 12.♗c1]

12...Bg7

[12...Nc6!? 13.Be2! *(13.h3 Nge5 14.Be3 g4!⇄)* 13...Qb6 14.Bxg4 hxg4! *(14...Bxg4 15.Qd3 Ne5 16.Qe3 Qxe3+ 17.Bxe3±)* 15.Qe2 *(15.Bxg5 Rxh2!∓)* 15...Rxh2 16.Rxh2 Qg1+ 17.Qf1 Qxh2 18.Bxg5∞]

13.h3 Ne5 14.Be3 Svidler: '- 12.♗c1'

[14.Be2 g4 15.Be3 gxh3 16.gxh3 Bh6! Svidler: '∓!' Svidler: '- 14.♗e2' 17.Bf2 *(17.Bxh6 Qh4+!∓)* 17...Nbc6∓]

14...g4! Wahls:Ein etwas entäuschendes Ende nach fulminantem Auftakt.Zum Ausklang jetzt noch ein paar Überlegungen in den blauen Dunst hinein:

[14...g4

A) 15.Nd4 Nbc6 16.Nxe6 fxe6∓;

B) 15.Be2 gxh3 16.gxh3 Bh6!∓ - 14.♗e2;

C) 15.Qe2 Qh4+ 16.Bf2 g3 17.Be3 Bc4 18.Qd1 *(18.Qd2? Nf3+ 19.gxf3 g2+-+)* 18...Nbc6↑;

D) 15.h4 Ng6 *(15...Bf6 16.Bf2 g3!? 17.Bxg3 Rg8!↑)* 16.g3 Be5 17.Bf2 Nc6∞;

E) 15.Qd2? gxh3;

F) 15.Nd4;

G) 15.hxg4

G1) 15...Nxg4 16.Bd4 Bxd4 *(16...Ne5? 17.Rxh5)* 17.Qxd4 Qf6 18.Qxf6 Nxf6 19.0-0-0 Ke7 20.Na5 b6 21.Nc4 *(21.Nb7 Ne8!∓)* 21...Bxc4 22.Bxc4 Nbd7=;

G2) 15...Bxg4 Wahls 16.Be2 Nc4 17.Bc1 Rg8 18.Bxg4 Bxc3+ 19.bxc3 Rxg4 20.Qxg4 hxg4 21.Rh8+ Kd7 22.Rxd8+ Kxd8∞;

G3) 15...hxg4 16.Rxh8+ Bxh8 17.Qd2 Qh4+! *(17...Nbc6 18.0-0-0±)*

G3a) 18.Bf2 g3

G3a1) 19.Be3 Nf3+ 20.gxf3 g2+ 21.Bf2

(21.Qf2 g1Q! 22.Qxh4 Qxe3+ 23.Ne2 Bxb2-+; 21.Ke2 Bc4+-+)
21...gxf1Q+ 22.Kxf1 Qh3+ 23.Ke2 Bc4+ 24.Ke3 Qh6+ 25.f4 Qh3+ 26.Bg3 Qxg3#;
G3a2) 19.Bg1 Nf3+ 20.gxf3 g2+ 21.Qf2 gxf1Q+ 22.Kxf1 Qh5!→;
G3b) 18.Qf2□ Qxf2+ *(18...g3 19.Qf4! Ng4 20.Bd4±)* 19.Bxf2 Nbc6 20.0-0-0=]

½-½

C89

□ **Svidler,Peter** **2728**
■ **Aronian,Levon** **2744**
Morelia/Linares 24th (1) 17.02.2007
[Marin,Mihail]

1.e4 Postny,Evgeny **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3** A specialist of the Marshall Attack himself, Svidler decides to take the bull by the horns. **8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 g5 16.Qf1 Qh5 17.Nd2 Bf5**
[Another option is 17...f5 Postny,Evgeny]
18.f3 Nf6 19.Qg2 Postny,Evgeny: 'Protecting the ♙h2 and threatening g3-g4. 19.♖e1 led to a disaster for Kramnik against Leko in the famous 8th game of Wch match. Another alternative 19.a4 has been tried several times by Alexei Shirov, but without much success.' **19...Qg6 20.Re3 Rae8 21.Ne4 Nxe4 22.g4 Ng3 23.hxg3 Bd3N**
Postny,Evgeny: 'Aronian deviates first from his own game versus Anand from Wijk aan Zee 2007, probably suspecting that Svidler came well prepared.'
[Aronian decides to deviate from his recent game against Anand, possibly fearing his opponent's speciffic preparation. After 23...Bb1
A) 24.Rxe8 Postny,Evgeny Rxe8 25.Bxg5 Re1+ 26.Kf2 Qxg5 27.Kxe1 Qe3+ 28.Kd1 Bd3 29.Bc2 Bxg3 30.Bxd3 Qxd3+ 31.Qd2 Qf1+ 32.Kc2 Qxa1 33.Qg5+ Kf8 34.Qd8+=;
B) 24.a4 Postny,Evgeny Rxe3! 25.Bxe3 Re8 26.Qd2 *(26.Bf2 Re2 27.axb5 cxb5 28.Rxa6 Rxb2 29.Bd5 Bd3 30.Ra1∓)* 26...Bxg3 27.axb5 cxb5 28.Bxg5 *(28.Kg2 Bh4 29.Bf2 Bxf2 30.Kxf2 h5 31.Rxb1 Qxb1 32.Qxg5+ Kf8 33.Qh6+ Ke7 34.Qg5+ Kf8=)* 28...Bd3 29.Be3 h5 30.Rxa6 *(30.gxh5 Qxh5 31.Qg2 Kh8∓)* 30...Qxa6 31.Qxd3 Qf6 32.Kg2 Bf4 33.Bf2∞;
C) 24.Qe2 Rxe3 25.Qxe3 h6 26.Qe1 Postny,Evgeny: '?!' Postny, Evgeny: 'A concession that gives away the d3 square.' *(26.Kg2* Postny,Evgeny *Bc2 27.Bd2±* Looks like a healthy extra-pawn for White. *)* 26...Bc2 27.Bxc2 Qxc2 28.Qe4 Qd1+ 29.Kg2 Kg7 30.Qe3 Bxg3 31.Kxg3 Re8 32.Qxe8 Postny,Evgeny: '½-½ Anand,V (2779)-Aronian,L (2744)/Wijk aan Zee NED 2007/The Week in Chess 636' a draw was agreed in Anand-Aronian, Wijk aan Zee 2007. In spite of his huge material disadvantage, Black will give perpetual.]

24.Bd2
[A possible improvement might be: 24.Qd2!? Postny,Evgeny Rxe3 25.Qxe3 It is very important that White controls the e-file. Bxg3 26.Qxg5 Re8 27.Be3 *(27.Kg2!? Bd6 28.Bd1)* 27...Qxg5 28.Bxg5 Re2 29.Rd1±]
24...Rxe3 25.Bxe3 Re8 26.Re1 c5 Postny,Evgeny: '!' Postny,Evgeny: 'Opening the diagonal a7-g1. ' **27.dxc5 Bxc5 28.Qd2 Bxe3+**
[28...Rxe3? Postny,Evgeny 29.Rxe3 Qb6 30.Kf2 and Black will land in a lost endgame with a pawn down.]
29.Rxe3 White has managed to emerge out of the opening with what might seem like a sound extra-pawn. However, some subtle tactical nuances will allow Black achieve a draw more or less by force. **29...Qb6 30.Kf2 Rd8** This is it. White has no way to free himself from Black's domination. **31.Qe1 Re8 32.Qd2 Rd8 33.Bc2 Bg6**
[33...Bc4 Postny,Evgeny 34.Qe1 Kg7 and White can't get out of the pin.]
34.Qe2 Re8 35.Bxg6 hxg6 36.Qd2 Rd8 37.Qe2
[I wonder, why Svidler didn't try 37.Qc1 Postny,Evgeny followed by 38. ♔e2. White still keeps slight winning chances.]
37...Re8 38.Qd2 Rd8
½-½

B90
□ **Svidler,Peter** **2728**
■ **Topalov,Veselin** **2783**
Morelia/Linares 24th (11) 06.03.2007
[Ftacnik,Lubomir]

1.e4 Mihail Marin **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 h5** Mihail Marin: 'A controversial move. Black prevents the standard advance of the white g-pawn, but ireparably weakens his kingside.' **9.Qd2 Nbd7 10.0-0-0 Be7 11.h3**
[Mihail Marin: An ambitious move, aiming to start active kingside operations as soon as possible. Earlier this year, a game between the same opponents continued with 11.Kb1 Qc7 Mihail Marin: It is interesting to quote here the game played by one of Topalov's seconds: 12.h3 *(12.Bd3* Mihail Marin *b5 13.Bg5 Nb6 14.f4 Rb8 15.Rhe1 Nc4* , Svidler-Topalov, Wijk aan Zee 2007. Black has a very active position and we can understand Svidler's desire to deviate in spite of the favourable result.*)* 12...b5 13.Bd3 h4 14.f4 Rc8 *(14...Nb6* Mihail Marin *15.Bxb6 Qxb6 16.Rhe1 0-0* and Black's stability on dark squares offered adequate compensation for White's strong centralisation, Cheparinov-Borovikov, Pamplona 2003. *)* 15.Rhe1 g6 16.Qf2 Qb7 17.Na5 Qb8 18.f5 gxf5 19.exf5 Bc4 20.Nxc4 bxc4 21.Be4 Nxe4 22.Nxe4 1/2 Karjakin,S (2678)-Topalov,V (2783)/Wijk aan Zee 2007/ (54)]
11...Qc7 Topalov has done his homework and found out, that the rook is not needed on the attractive semiopen c file.

[11...Rc8 12.Be2 *(12.f4 b5 13.Bd3 Bc4 14.Kb1 Qc7 15.Rhf1 h4 16.Rf2 0-0 17.Rg1 b4 18.Nd5 Nxd5 19.exd5 Bxd3 20.Qxd3 Nf6 21.Rd1 Rfd8 22.Qxa6* 1-0 Thorhallsson,T (2499)-Ashley,M (2473)/Bermuda 1999/ (54)*)* 12...h4 13.f4 *(13.Kb1 b5 14.Rhe1 Nb6 15.Bxb6 Qxb6 16.f4 0-0 17.Bf3 Rc4 18.Qd3 Rfc8 19.fxe5 dxe5 20.Nd5 Bxd5 21.exd5 Bd6 22.c3 g6* 0-1 Onischuk,V (2411)-Dydyshko,V (2575)/Minsk 2006/ (27)*)* 13...b5 14.Bf3 b4 15.Ne2 a5 16.Kb1 Qc7 17.Rhe1 a4 18.Nbc1 Qb7 19.Ng1 Nxe4 20.Bxe4 Qxe4 21.fxe5 b3 0-1 Mutschnik,I-Shneider, A (2551)/Alushta 2000/]

12.Bd3 h4

[12...0-0 13.g4 Nb6 14.Kb1±]

13.f4 b5 14.Rhe1

[14.f5 Bc4 15.a3 0-0 16.Qe1 d5=]

14...Rb8!? Black is supporting the square b6 for the knight route ♘b6-c4 as well as for the pawn advance against white king.

[14...exf4 15.Bxf4 0-0 16.Bg5 Ne5 17.Bxh4 b4 18.Ne2 a5∞]

15.Kb1

[15.f5 Bc4 16.Qe2 b4 17.Nb1 Bxd3 18.Qxd3 0-0∓]

15...Nb6! 16.Qf2

[16.fxe5 dxe5 17.Qf2 b4 18.Nd5 Nbxd5 19.exd5 Nxd5 20.Bc5∞]

16...b4 17.Ne2

[17.Nd5 Nbxd5 18.exd5 Nxd5 19.fxe5 dxe5 20.Bc5 Nf4!? *(20...Nc3+?! 21.bxc3 Bxb3 22.cxb3 Bxc5 23.Qf5±)* 21.Bxe7 Kxe7 22.Nc5∞]

17...Nc4 18.Nd2

[18.Bc1 a5 19.f5 Bd7 20.Nd2 Nxd2+ 21.Bxd2 a4∓]

18...Nxe3 Black's position is so sound, that he might have contemplated swap of the knights on d2. Elimination of the darksquared bishop is strategically very useful.

[18...Nxd2+ 19.Bxd2 a5∞]

19.Qxe3 a5 20.b3 a4 21.Bc4

[21.f5 Bd7 22.g4 hxg3 23.Qxg3 Rh7∓]

21...axb3 22.cxb3

[22.axb3? Ra8∓]

22...Bd7 Svidler's strategy of play on the light squares would have been successful after the exchange of the black's bishop, so the second player prefers to keep it.

[22...0-0 23.Rc1 Qb7 24.Bxe6 fxe6 25.Rc2 Nh5 26.fxe5 dxe5=]

23.Nf3 0-0

[23...Qb6?! 24.Qxb6 Rxb6 25.fxe5 Nxe4 26.Rd4±]

24.fxe5 dxe5 25.Nxh4

[25.Rc1 Qa5 26.Nxh4 Ra8 27.Rc2 Rfc8⩱]

25...Bc6

[25...Bc5 26.Qf3 Ra8 27.Nf5=]

26.Ng3

[26.Rc1 Nxe4 27.Bd5 Bxh4 28.Rxc6 Qd7 29.Rd1 Nf2 30.Rd2 Qf5+∓]

26...Nxe4 27.Nxe4

[27.Nhf5? Bg5-+]

27...Bxh4 28.g3 Svidler is facing two bishops with a vulnerable position of his own king. On the other hand his pieces are so nicely centralized that it gives him enough play for the full equality.

28...Be7

[28...Bxe4+? 29.Qxe4 Bxg3 30.Rg1 Bf4 31.Qg6+-]

29.Nf2 Rbd8 30.Rxd8

[30.Qxe5? Rxd1+ 31.Nxd1 Bd6 32.Qf5 Bxg3∓]

[30.Rc1 Qd6=]

30...Qxd8
[30...Rxd8 31.Ng4↑]
31.Rd1
[31.Qxe5 Bd6 32.Qf5 Bxg3 33.Ng4 Bxe1 34.Nh6+! gxh6 35.Qg6+ Kh8 36.Qxh6+=]
31...Qa5 32.Ng4 e4
[32...Ra8 33.Rd2 *(33.Bxf7+? Kxf7 34.Nxe5+ Kg8 35.Nxc6 Qxa2+ 36.Kc1 Bf6-+)* 33...Bc5 34.Qxe5=]
33.Nh6+! Very witty combination, as wite queen from h6 is attacking also the black bishop on c6. **33...gxh6**
[33...Kh7 34.Nxf7 Ra8 35.Rd2 Qf5 36.g4±]
34.Qxh6 Qf5
[34...Qc5 35.Qg6+=]
35.g4
[35.Rf1 Qc5 36.Qg6+=]
35...Qc5
[35...Qf6 36.Qxf6 Bxf6 37.Rd6 Kg7 38.Rxc6 Rh8 39.Bf1 Rd8=]
36.Qg6+ Kh8 37.Qh6+ Kg8 38.Qg6+ ½-½

C89

□ **Svidler,Peter** **2728**
■ **Leko,Peter** **2749**
Morelia/Linares 24th (5) 22.02.2007
[Marin,Mihail]

1.e4 Postny,Evgeny **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3** For the second time in this tournament, Svidler decides to allow the Marshall Attack. **8...d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d4 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 g5 16.Qf1 Qh5 17.Nd2 f5**
[Leko does not seem to be curious to find out What Svidler had in mind after Postny,Evgeny: 'The alternative is' 17...Bf5 as played in the first round game Svidler-Aronian. Postny,Evgeny: 'which is often employed by Aronian.']
18.Bd1 Postny,Evgeny: '!' Postny,Evgeny: 'This intermediate move is necessary.'
[18.Re1? Postny,Evgeny f4 19.Ne4 fxg3? *(19...Bh3!→)* 20.hxg3 Bg4 21.Bxg5 Bxg3 22.Nxg3 Qxg5 23.Re5+- 1-0 Almasi,Z (2657)-Gyimesi,Z (2614)/Hungary 2006/EXT 2007 (31)]
18...Qh6 Postny,Evgeny: 'The best place for the queen.'
[18...g4?! Postny,Evgeny 19.Re1 f4 20.Ne4 Bc7 21.Bb3 Kh8 22.gxf4 Nxf4 23.Bxf4 Bxf4 24.Qg2± ½-½ Motylev,A (2638)-Beliavsky,A (2626)/Wijk aan Zee 2006/CBM 111 (51)]
[18...Qg6?! Postny,Evgeny 19.Re1 f4 20.Ne4±]
19.Re1 f4 20.Ne4 Bc7
[20...Bh3?! Postny,Evgeny 21.Qe2! Rae8 22.Qh5 This is actually the main point of 18. ♗d1. Qxh5 23.Bxh5 Rxe4 24.Rxe4 Nf6 25.Bf3 Nxe4 26.Bxe4 Re8 27.f3 c5 28.Bd2±]
21.Bf3
[21.Bd2 Postny,Evgeny
A) 21...Bh3 22.Qd3 Bf5 23.Qf3 *(23.c4 bxc4 24.Qxc4 fxg3 25.fxg3 Bxe4 26.Rxe4 Rf2! 27.Rh4□ Qe6 28.Kxf2 gxh4 29.Qe2 Rf8+ 30.Kg2 h3+ 31.Kg1 Qf6∓)* 23...Rae8 24.g4 Bxe4 25.Rxe4 Rxe4 26.Qxe4 f3 27.Bxf3 Qxh2+ 28.Kf1 Bg3 29.Be1 Rf7 30.Qe2 *(30.fxg3 Re7 31.Qxe7 Nxe7 32.Bf2∞)* 30...Kg7 31.fxg3 Qh1+ 32.Kf2 Qh2+ 33.Kf1=;
B) 21...Bf5 22.Nc5 Bd6 23.Bf3

Kh8 24.Nb7 Bb8 25.a4 Ra7 26.axb5 Rxb7 27.Rxa6 fxg3 28.fxg3 Nf6 29.Bxc6 Bh3 30.Bg2 Bxg2 31.Qxg2 Rxb5 32.b4± 1-0 Galkin,A (2590)-Nielsen,P (2649)/Dresden GER 2007/The Week in Chess 649 (54)]

[21.f3? Postny,Evgeny Bh3 22.Qf2 g4! 23.fxg4 Qg6 24.Qc2 Rae8→ 1-0 Negi,P (2538)-Kosteniuk,A (2534)/Cap d'Agde 2006/CBM 115 (47)]

21...Bh3

[Fritz suggests 21...g4?! Postny,Evgeny 22.Bd1 Kh8 , but it's rather illogical to block the diagonal c8-h3.]

[21...fxg3? Postny,Evgeny 22.fxg3 Bg4 23.Bxg4 Rxf1+ 24.Rxf1±]

22.Qd3

[22.Qe2 Postny,Evgeny Rae8 23.g4 Bxg4! 24.Bxg4 f3 25.Bxf3

A) 25...Qxh2+ 26.Kf1 Bg3 27.Nxg3 Rxe2 28.Kxe2 Nxc3+ 29.bxc3 g4 30.Rh1!! gxf3+ 31.Ke3 Qg2 *(31...Re8+ 32.Kxf3 Rf8+ 33.Bf4 Rxf4+ 34.Kxf4 Qxf2+ 35.Kg4+-)* 32.Bd2 Re8+ 33.Kd3 Qxf2 34.Raf1 Qxg3 35.Rhg1+-;

B) 25...Qh3! 26.Bg2 Qxh2+ 27.Kf1 Bg3 28.Nxg3 Rxe2 29.Nxe2 Qh4 30.f3 h5 White has a lot of material for the queen, but Black has a strong initiative. I would not like to be on the white side here...]

22...Rf7 Postny,Evgeny: 'Intending to double the pressure along the f-file.'

[Less effective is 22...Rae8?! Postny,Evgeny 23.Bd2 Bf5 24.c4±]

23.Bd2

[23.g4? Postny,Evgeny Qh4 24.Kh1 Ne3!!→

A) 25.Nxg5 Qxg5 *(25...Bg2+? 26.Bxg2 Nxg4 27.Nf3 Nxf2+ 28.Kg1 Nxd3 29.Nxh4 Nxe1 30.Bxc6 Rd8 31.Be4 Re7 32.Bxf4 Rxe4 33.Bxc7∓)* 26.fxe3 fxe3 27.Qxe3 Qxe3 28.Rxe3 Raf8 winning the bishop.;

B) 25.Rg1 Nxg4 26.Bxg4 Bxg4 27.f3 Bf5∓]

23...Raf8 Black is perfectly mobilized and has obvious compensation for the pawn. However, White's position is quite stable, which keeps him out of immediate danger. Without a deeper analysis, the final sequence of moves remains clouded by mystery. **24.Bh1**

[24.g4?! Postny,Evgeny Qh4 25.Kh1 Ne3 26.Rg1 Nxg4 27.Bxg4 Bxg4 28.f3 Bf5 29.Rxg5+ Qxg5 30.Rg1 Qxg1+ 31.Kxg1 Rg7+∓]

24...Rg7 Postny,Evgeny: '!' **25.Bf3** Postny,Evgeny: 'White's moves do not look impressive: the bishop goes to h1 and back to f3 several times. On the other hand, it's not clear how Black is going to continue his initiative, so the game ended by a repetition of moves.'

[25.c4?! Postny,Evgeny fxg3

A) 26.fxg3 Nf4 27.Qa3 *(⌓27.Qe3 Be6 28.Nf2 Bxc4∓)* 27...Bg4 28.gxf4 gxf4 29.Kf1 b4!! A typical inhuman move. In the middle of a blistering attack on the kingside, an unexpected move on the other flank suddenly decides the outcome of the game. *(29...Qxh2? 30.Nf6+! Rxf6 31.Re8+ Kf7 32.Qf8+ Kg6 33.Be4+ Kh5 34.Qxg7 Qxd2 35.Qxf6 Qe2+ 36.Kg1 Qe3+* is only a draw.) 30.Qb3 *(30.Bxb4 Qxh2-+)* 30...Qxh2 31.Nf2 f3-+;

B) 26.hxg3 Nf4! Thanks to 24...♖g7 this punch became a real

weapon! 27.Qa3 Bf5! 28.Bb4 Nh3+ 29.Kf1 Rgf7! 30.Bxf8 Rxf8→]

[Deserving further investigation is: 25.b3!? Postny,Evgeny fxg3 26.fxg3 Nf4 27.Qe3 , though Black seems to be okay here as well.]

25...Rgf7 26.Bh1 Rg7 27.Bf3 Rgf7

½-½

D85

□ **Vyzmanavin,Alexey** **2605**
■ **Svidler,Peter** **2635**
Novosibirsk (9) 1995
[Ftacnik,Lubomir]

1.d4 Chekhov **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Qd2 cxd4 9.cxd4 Nc6 10.Bb5**

[10.Rd1 Chekhov Qa5 11.Qxa5 Nxa5 12.Nf3 0-0 13.Be2 Bd7 14.Bd2 b6 15.0-0 Rfc8 16.Rc1 Rxc1 17.Rxc1 Rc8= Sorokin,M-Dvoirys,S/Ljubljana/1992/0,5/51/]

10...0-0

[10...Bd7 11.Ne2 a6 12.Bd3 0-0 13.Rc1 Rc8 14.0-0 Qa5 15.Qxa5 Nxa5 16.d5 b5 ½-½/Vyzmanavin,A-Alterman,B/Pardubice (01)/1993/ Vyzmanavin,A-Alterman,B/Pardubice/1993/0,5/16/]

11.Ne2 Qa5

[11...Bd7 12.Rb1 a6 13.Bd3 Be8 14.e5 b5 15.0-0 Bd7 16.h4 Qa5 17.Rfc1 Rfc8?? 1-0/Kuzmin,A-Tseitlin,MS/Berliner Sommer/1991/ 18.Rxc6! Qxd2 19.Rxc8+ Rxc8 20.Bxd2+-]

12.Qxa5

[12.Bxc6 Qxd2+ 13.Kxd2 bxc6 14.Rhc1 Rd8⇄]

12...Nxa5 13.Rc1 a6

[13...f5 14.Bd2 b6 15.Rc7±]

14.Bd3 Nc6 15.Bb1 /N/

[15.d5 Ne5 16.Bb1 f5⇄ *(16...b5* Chekhov *17.0-0 e6 18.Rfd1 exd5 19.exd5 Nc4 20.Bc5 Re8⇄* Vyzmanavin,A-Dvoirys,S/Cheliabinsk/1991/0|1/46/ *)*]

15...Bd7 16.d5 Ne5 17.f4

[17.0-0 Chekhov Bb5!↑]

17...Ng4 18.Bc5

[18.Rc7!? Nxe3 19.Rxd7 e5 20.dxe6 fxe6 21.Kf2±]

18...Rfe8 19.e5 Such a center should normally do for a solid advantage. The trouble here is unfinished development for white so black gets a room for countermeasures.

[19.h3 Nf6 20.g4 h6±]

19...e6 20.d6

[20.dxe6!? Chekhov Bxe6 21.h3 Nh6 22.0-0]

20...f6! 21.Be4

[21.exf6 Chekhov Nxf6 22.0-0 Rac8∞]

21...fxe5 22.Bxb7 Rab8 23.Bf3

[23.Bxa6 exf4 24.h3 *(24.Nxf4 Bh6! 25.0-0 e5∓)* 24...Ne5 25.Nxf4 Ra8 26.Be2 Rxa2=]

23...Nh6 24.0-0

[24.fxe5 Bxe5 25.0-0 Nf7 26.Rfd1 Rec8⇄]

24...Nf7 The defender have improved his piece efficiency, even his knight have landed on a near ideal square f7.

25.Rfd1

[25.fxe5 Bxe5 26.Rfd1]

25...exf4 26.Nxf4 Rec8 27.Bg4? Vyzhmanavin lives under the impression, that he must play for win. The grounds for this ambition are gone and he should have concentrated on keeping the balance.

[27.Ba7 Rxc1 28.Rxc1 Rc8 29.Rc7

Rxc7 30.dxc7 Be5 31.Bb8 Bxf4 32.c8Q+ Bxc8 33.Bxf4∓]
[27.Be2? Bb2!]
[27.Ba3!?]
27...Bb2 28.Rc2
[28.Rc4 Ne5-+]
28...Ba4! 29.d7
[29.Rxb2 Rxb2 30.Rc1 *(30.d7 Bxd7 31.Rxd7 Rxc5⊙ 32.Bxe6 Rc1+-+)* 30...Bd7-+]
29...Bxc2!
[29...Rd8 30.Rcd2 Bc3 31.Bxe6∓]
30.dxc8Q+ Rxc8 31.Bxe6 Rxc5
[31...Bxd1? 32.Bxc8±]
32.Rd7 Rf5! It was even possible to miss this tidy move, that cements black's advantage. The bishop pair is not a pleasant enemy even for the rook.
33.Bxf5 Bxf5 34.Rb7 Bd4+ 35.Kf1
[35.Kh1 Nd6 36.Re7 g5 37.Nd5 Kf8-+]
35...g5 36.Nd5 Be6 37.Nb4 Ne5 38.a4
[38.Nxa6? Bc4+ 39.Ke1 Bxa6-+]
38...Bc5 39.Nc2
[39.g3 Bc4+ 40.Kg2 g4∓]
39...Bc4+ 40.Ke1 Bd5 41.Rc7?!
[41.Rb8+ Kf7 42.Kf1-+]
41...Bxg2!
[41...Bxg2! 42.Rxc5 Nd3+-+]
0-1

B90

□ **Andreikin,Dmitry** **2709**
■ **Svidler,Peter** **2758**
Candidates Tournament (9) 23.03.2014
[Negi,Parimarjan]

1.e4 It's never easy to know what Andreikin's first move will be... **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3** This seems to be the 'in' thing these days. The explanation is probably more to do with the fact that theory is much less evolved here, so there is a lot of room for innovation... something rare in the main lines of the Najdorf.
[6.Be3 e5 7.Nb3 Be7 8.h3 Δg4... ♕f3...0-0-0... This is another in vogue line that came up only a few years ago, but has already been tried in a huge amount of games.]
6...e5 7.Nb3 Compared to the 6.♗e3 line mentioned above, White hasn't yet committed to ♗e3 yet, and he could try to make use of that. Unfortunately for him, it's not so easy to utilise that... although White does have a few interesting options.
[7.Nde2 is a more natural move - with the idea of g4... ♘g3... ♗g2, but now Black replies h5! and we get a tense middle game with a lot of slow manoeuvring since White can't easily get an initiative here.]
7...Be6
[7...Be7 would be an inaccuracy, as now Black doesn't threaten ...d5, and White could just go for 8.g4! Δ g5...h4...♗g2 etc.]
8.g4?! I really don't understand what Andreikin had in mind...later in the press conference he mentioned that he couldn't spend much time on the Najdorf and just decided to play this. Unfortunately for him, Black's life is just quite easy here after the natural ...d5.
[8.Be3 would convert to the 6.♗e3 line mentioned above.]
[8.f4 is a more interesting attempt to make use of the bishop still being on c1. Now obviously exf4 plays right into White's hands, so Black has to find more inventive ways to deal with

f4:

A) 8...Nbd7 ignores f5 altogether. 9.g4 *(9.f5 Bxb3 10.axb3 d5! 11.exd5 Bb4* will lead to a complicated middlegame, but Black seems ok at first.*)* 9...b5 10.Bg2 Nb6 *(10...h6* is probably better here *)* 11.g5 Nfd7 12.f5 Bc4 13.Na5 Rc8 14.Nxc4 *(14.Qd2* lets the bishop off the hook. *b4 15.Nd1 Bb5* with very unclear play Khismatullin,D (2714)-Duda,J (2563) Yerevan 2014*)* 14...Rxc4 *(14...Nxc4 15.h4±)* 15.a3±;

B) 8...b5!? 9.f5 *(9.fxe5 dxe5 10.Qxd8+ Kxd8* seems very solid for Black *)* 9...Bc8 Initially, I had considered this to be just ok for Black based on the computer assesments...but things might not be so simple: 10.Bg5

B1) 10...Nbd7! 11.Qf3 *(11.a4 b4 12.Nd5 Bb7* is very comfortable for Black*)* 11...Bb7 transposing to the game after 10...♗b7.;

B2) 10...Bb7 11.Qf3 *(11.Bxf6! Qxf6 12.Qf3* would have avoided ♘d7-♘xf6, and therefore give White a better version*)* 11...Nbd7 12.0-0-0

B2a) 12...Rc8 13.Nd5 *(13.Kb1 Rxc3! 14.Qxc3 Nxe4 15.Bxd8 Nxc3+ 16.bxc3 Kxd8⩱)* 13...Be7 14.Bxf6 Nxf6 15.Kb1 converts to the game.;

B2b) 12...Be7 13.Kb1 Rc8 14.Bxf6 Nxf6 15.Nd5 The computer claims that Black is simply better here, but I think it considerably mis-assesses White's attacking chances after exd5, and a future kingside pawn assault.

B2b1) 15...0-0 16.Bd3!? Nxd5 17.exd5± The kingside pawns are just pushing - White can always sacrifice them as well, while the bishop is ideally placed on e4. I would prefer White here...;

B2b2) 15...Bxd5 16.exd5 h5!? Black deals with the kingside threats...but h5 is also a big commitment...For instance White could just ignore h5-h4, and plan a later break with ♖g1...g3. 17.g3 *(17.Bd3 h4 18.Nd2∞* **Δ** ♖g1...g3. *)* 17...h4 18.g4 Nh7 19.Nd2 Ng5 20.Qg2 Qb6 21.Bd3 Bf6 22.Rhe1 Ke7 23.Ne4 Nxe4 24.Rxe4 Bg5= 1-0 (61) Grischuk,A (2785)-Wojtaszek,R (2701) Riga 2013;

B2b3) 15...Nxd5N 16.exd5 e4!? seems to be the best line to me. At least Black will have a clear way to continue due to the active dark squared bishop... 17.Qxe4 0-0 18.Bd3 Bf6⩲ An interesting position that needs to be analysed more certainly, but Black's play doesn't seem too hard to me.]

8...d5! 9.g5

[9.exd5 Nxd5 10.Bg2 seems a better try to me, as after Nxc3 11.Qxd8+ Kxd8 12.bxc3 At least the newly opened b-file gives White some

prospects to create threats against the black king. At the same time, Black should be ok objectively... Nc6=]

9...Nxe4 10.Nxe4 dxe4 11.Qxd8+ Kxd8 The king is temporarily misplaced, but White isn't developed enough to exploit that. **12.Bg2 Nc6**

[12...Bd7 seemed a simple way to continue as well, but as Svidler showed in the game, he doesn't have to hurry to try and equalise either. 13.Bxe4 Bc6=]

13.Bxe4 Kc7 14.Bd2

[14.Be3 looked more natural, but now after Rd8 White can't go 0-0-0.]

14...h6! The g5-pawn is somewhat awkward in an otherwise typical structure. This makes Black's life much easier.

15.h4

[15.gxh6 g6 16.0-0-0 Bxh6∓]

15...hxg5 16.hxg5 Rxh1+ 17.Bxh1 Be7 18.0-0-0 Rh8 Already White needs to worry about retaining equality. The g5-pawn is very weak, and White is barely able to keep it, but also there is no clear plan for White to continue. Andreikin wisely decided to just hold his position together, and prevent Black's ideas.

19.Be3 Rh4

[19...Rh5 doesn't win the pawn because of 20.Bf3!]

20.Bg2 b6 21.a3 a5 22.Re1

[22.Rh1 Rxh1+ 23.Bxh1 a4 24.Nd2 Nd4 isn't an equal endgame yet, so keeping the rooks gives White more flexibility in defence.]

22...g6 23.Nd2 Nd4 24.Nf3! Exchanging the knights is definitely in White's favour. **24...Rg4 25.Bh1 Bd6**

[25...Nc6 26.Nh2 doesn't really let Black achieve much either.]

26.Bd2 Nc6 27.Be3 Black's position looks extremely pleasant, but it's hard to find a way to break through here. Black repeated once more before trying to play on **27...Nd4 28.Bd2 Nc6 29.Be3 Bf5 30.Rg1 Rxg1+ 31.Nxg1** White has a better version of the endgame here, as he can generate some play with the threat of ♗d5 as well. Black doesn't really take much risk of course, but it's also quite understandable that he didn't see any reason to try on for something so minute.

½-½

A80

□ **Kramnik,Vladimir** **2787**

■ **Svidler,Peter** **2758**

Candidates Tournament (10) 25.03.2014

[Marin,Mihail]

120min/40+60min/20+(15min+30sec)

1.d4 7 **f5** 7 **2.Nf3** 22

[Kramnik's treatment of the fight for the centre strongly reminds me of the following variation: 2.g3 Nf6 3.Bg2 g6 4.Nh3 d6 5.Nc3 Bg7 6.Nf4 c6 7.d5 White sustains his d5-pawn with pieces, not wasting time for the strategically constructive c2-c4. This is how Korchnoi played on three occasions, winning each time! The best known game was Kortschnoj,V (2625)-Gurevich,M (2645) Rotterdam 1990 CBM 018 [Schussler] (1-0, 45)]

2...Nf6 11 **3.e3!?** 38 For decades, White has almost invariably met the Dutch Defence with g2-g3, but Black seems to be doing fine in the main lines of the Leningrad system lately. Little wonder that at the top level White is trying stepping aside, relying on his theoretical advantage of the first move in a non-

symmetrical position, rather than on long forced variations.

[The Wijk aan Zee winner had a similar approach in the last round of the tournament: 3.Bf4!? Aronian,L (2812)-Van Wely,L (2672) Wijk aan Zee 2014 CBM 159 [Stohl,I] (0-1, 38)]

3...b6 11:02 We can only guess which system Sivdler planned to choose against g2-g3, but in the absence of White's pressure along the long diagonal, a logical answer. This position reminds me of a small incident from my childhood. I was away from home for a few weeks when my father called to tell me he had bought a book on the Dutch Defence. I had no idea at all of the possible plans and ideas, but being caught by sudden enthusiasm I started "analysing" on my own the position after 1.d4 f5. I remember quite clearly that the current position became my main "tabyia" soon. Later, I was disappointed to learn that g2-g3 outrules my setup and switcehd to the 7...c6 Leningrad variation, which is the most critical nowadays, by the way. Anyway, the thing I wanted to highlight is that there must be some logical background to both sides' play, which made my then uninstructed mind take this direction.

[Actually, a more restrictive way of transposing to the ...b7-b6 setup is 3...e6 4.Bd3 b6 5.0-0 Bb7 6.c4 Bd6!? Truly hypermodern, reminiscent of the game Lasker-Bauer with reversed colours. Of course, nobody would allow the double bishop sacrifice nowadays, but the bishops' pressure may be disturbing anyway. In Alekhine's times,

A) The modern tendency (if we can call it as such in a rather unpopular line) is 7.Nbd2 0-0 8.Re1 *(8.Qc2 Nc6 9.a3 a5 10.h3 a4* Hertneck,G (2560)-Jussupow,A (2640) Baden-Baden 1992 CBM 033 [Jussupow] (0-1, 24)*)* 8...Ne4 9.Qc2 Nxd2 10.Nxd2 Qh4 11.g3 Qh5 12.Be2 Qg6 13.f4 c5 14.Nf3 Nc6∞ Aleksandrov,A (2614)-Peralta,F (2546) Warsaw 2007 (1-0, 34);

B) 7.Nc3 was the fashion. 7...0-0 8.a3 *(* Blocking the long diagonal with *8.d5* does not seem effective at this stage of the game. *Na6 9.e4 fxe4 10.Nxe4 Nc5 11.Nxc5 Bxc5 12.dxe6 dxe6 13.Qe2 e5↑* Candeias,T (2078)-Wohl,A (2419) Pontevedra 2002 (0-1, 30)*; 8.Qe2 Bb4 9.Bd2 Ne4 10.a3 Bd6?! 11.b4 Rf6 12.Ne5?! Bxe5 13.dxe5 Rg6 14.f3? Nxd2 15.Qxd2 Nc6∓* Ekenberg,B-Alekhine,A Oerebro 1935 (0-1, 23)*)* 8...a6?! *(8...a5 9.Nb5 Be7 10.b3 Na6 11.Bb2 Qe8⇄)* 9.b4 Qe8 10.c5 Be7 11.Bc4± Nimzowitsch,A-Alekhine,A Hamburg 1910 (½-½, 30)]

4.d5!?N 6:29 An original way of changing the fluent course of the game and a novelty as early as on move 4!!

4...Bb7 3:03 **5.Bc4** 1:49 This is the moment when White's approach starts ressembling Korchnoi's in the aforementioned games.

[Played before castling, 5.c4 offers Black easy development: e6 6.dxe6 *(6.Nc3 Bb4;* Actually, just few moves after the novelty, play could have transposed to some lines starting with 3...e6, for instance *6.Bd3 g6 7.Nc3 Bg7 ½-½* (7) Loncar,R (2455)-Lovric,B (2340) Tucepi 1996*)* 6...Bb4+! 7.Bd2 Bxd2+ 8.Qxd2 dxe6 *(8...0-0!? 9.exd7 Ne4 10.Qc2*

Nxd7⩱) 9.Qxd8+ Kxd8 10.Nc3 Nbd7 11.Be2 Ke7 After the exchange of the dark-squared bishops the king finds a safe place in the centre, defending Black's only important weakness, the e6-pawn.]

5...c6 2:35 **6.Nc3** 2:47 **cxd5** 20 **7.Nxd5** 1:23 **e6** 39 **8.Nxf6+** 11:50 **Qxf6** 41 **9.0-0** 34 A very unusual position. White has given away his ambitions for a pawn centre, aiming for free piece development. The f5-pawn ensures Black some space advantage, but in the long run may also prove a weakness. **9...Bc5** 8:59 The bishop has little scope and will also be exposed here.

[But the attempt for a more natural development to g7 after 9...g6 could be met with 10.Bd2!? When Black practically has to pick up the gauntlet with Qxb2 11.Nd4 Qa3 , hoping that he will survive the opening phase.]

10.Bd2 4:16 **Nc6** 10:19 Not having weakened the long diagonal, Black is not forced to take the pawn.

[10...Qxb2 11.Nd4 Qa3 *(11...Bxd4 12.Rb1 Qa3 13.Bb4 Qa4 14.Qxd4±; 11...0-0 12.a3 Bxd4 13.Ra2±)* 12.Nb5 Qa4 13.Qh5+ g6 14.Qh4⩱]

11.Bc3 3:30 **Qe7** 35 **12.a3** 7:49 **a5** 1:31 **13.Qe2** 9:41 **0-0** 2:54 **14.Rad1** 1:59 **d5** 8:16 The central structure is reminiscent (with reversed colours) of the game Svidler-Gelfand from the previous Candidates. Svidler met the Grünfeld with an unusual setup based on d4-e3-f4.

[Black could not refrain from ...d7-d5 for too long: 14...Rac8 15.Bb5 d6 16.Qd2]

15.Bb5 1:30 **Na7** 16 **16.a4** 4:00 Quite a courageous move.

[16.Ba6 looks somewhat safer: Nc6 17.Bxb7 Qxb7 18.Bd4 with similar ideas to what happened in the game.]

16...Bd6 13:26 A bit passive.

[16...Nxb5!? 17.axb5 Bd6 would have allowed Black fighting for the initiative. Actually, the b7-bishop is far from being passive. It inhibits the pawn break c2-c4 and defends the d5-pawn in view of the desirable central expansion with ...e6-e5. 18.Ne5 *(18.Be5 Qc7 19.Bxd6 Qxd6 20.Rd2 Rac8 21.Rfd1 Rc5)* 18...Rac8 19.f4 *(19.Bd4 Qc7)* 19...Rxc3! The critical move, preventing White's consolidating with ♗d4±. 20.bxc3 Rc8 21.Qd3 Qc7⩱]

17.Ba6! 5:51 **Nc6** 11:14 **18.Bxb7** 6:59 **Qxb7** 11 **19.b3** 56 The absence of the black queen's bishop makes itself felt. White's play is more pleasant already, since the centre is rather more vulnerable than threatening. After the inevitable c2-c4, the black kingside will become vulnerable. **19...Qa6** 3:48 **20.Qd2** 6:49 **Rac8** 6:45 **21.Ng5?!** 5:34 This knight incursion will eventually turn to White's favour, but in principle it looks more like a waste of time.

[21.Ba1 For concrete reasons (c2-c4 and ♕d2-b2) more promising than the retreat to b2) Bb4 22.c3 Be7 23.c4 Rfd8 24.cxd5 Rxd5 25.Qb2 Bf6 26.Qb1±]

21...Rce8?! 2:11

[There was nothing to be defended on the f-file, so a more natural rook display would have been 21...Rfe8 Maybe Black feared 22.e4 fxe4 23.Nxe4 With the rook on f8, this would lose material to ... ♗f4, but even the way it is Bf8 leads to normal play for Black.]

22.Bb2 5:09 **h6** 29 **23.Nf3** 1:40 **Bb4** 2:05 **24.c3** 50 **Be7** 11 **25.c4!** 27 **dxc4** 37
[In the absence of a rook on c8, 25...Rd8? 26.cxd5 Rxd5? loses to 27.Qc3]
26.Rc1 28 **b5** 2:43 **27.axb5** 1:04 **Qxb5** 25 **28.Rxc4±** 1:05 **Nb4** 2:51 **29.Ne5** 3:20 The knight will be left rather hanging in the centre, so maybe White should have kept this move in reserve.
[29.Qe2!?±]
[29.Bd4±]
29...Nd5 2:10 **30.Qc2** 4:15 **Bd6?!** 47
[30...Nb4!]
31.Nc6± 1:27 **Nb6** 1:26 **32.Rd4??** 1:40 An unusual blunder at this level (and even at lower one!)
[32.Nd4 Qe5 33.Nf3 Qb5 34.Rc3 a4± Black liquidates the queenside pawns, retaining a symbolically worse, but defensible position.]
32...Bxh2+! 3:03 **33.Kxh2** 15 **Qxf1** 2 **34.Qc3** 5:50 **Rf6** 1:53 **35.Ne5?** 1:46 **Qxf2** 2:45 **36.Rf4** 23 **Qe2** 1:57 **37.Qd4** 1:07 **Nd5** 1:48 **38.Rf3** 1 **Rc8** 1:20 **39.Rg3** 2:03 **f4** 39
0-1

A87

□ **Mamedyarov,Shakhriyar** **2757**
■ **Svidler,Peter** **2758**
Candidates Tournament (6) 19.03.2014
[Meulders,Richard]

120min/40+60min/20+(15min+30sec)
1.d4 3 **f5** 6 **2.g3** 2:30 **Nf6** 37 **3.Bg2** 4 **g6** 14 **4.Nf3** 6 **Bg7** 19 **5.0-0** 4 **0-0** 23 **6.c4** 2 **d6** 6 **7.Nc3** 4 **Qe8** 4 **8.b4** 6:15 A less usual move. Instead of the vastly popular 8.d5, hindering Black's stock move ...e5, White allows this advance and aims for a quick initiative on the queenside. **8...e5** 13:17
[Relevant: 8...h6 9.Bb2 c6 10.d5 a5 11.a3 axb4 12.axb4 Rxa1 13.Bxa1 Na6 14.Qb3 c5 15.b5 Nb4 16.Bb2 e5 17.dxe6 Bxe6 18.Ba3 Qf7 19.Nd2 d5 20.cxd5 Nfxd5 21.Nxd5 Nxd5 22.Bxc5 Nc3 23.Qa3 Rd8 24.Nf3 Nxe2+ 25.Kh1 Nc3 26.Qb4 Bc4 27.Re1 Ne4 28.Qa5 Qd5 29.Bb6 Bc3 30.Qa7 Bxe1 31.Nxe1 Qd1 0-1 (31) Gomez,J (2534)-Zhang, Z (2600) Ho Chi Minh City 2014]
[8...c6]
9.dxe5 1:16 **dxe5** 6 **10.Ba3N** 3:41
[10.b5 e4 11.Nd4 Qf7 12.Qb3 c5 13.bxc6 Nxc6 14.Nxc6 bxc6 15.Ba3 Rd8 16.Rac1 Be6 17.Qa4 Rac8 18.Bc5 Nd7 19.Be3 Nb6 20.Qa6 Bxc4 21.Qa5 Nd5 22.Rfd1 Re8 23.Bd4 Nxc3 24.Bxc3 Bxe2 25.Bxg7 Qxg7 26.Rd2 Bd3 27.Bf1 Bxf1 28.Kxf1 Qc7 29.Qa4 e3 30.Rdc2 exf2 31.Kxf2 Re6 32.Kg2 Qd7 33.Qb3 Qf7 34.Qd3 Qe7 35.Qb3 Kf8 36.Qf3 c5 37.g4 Re3 38.Qf4 Re4 39.Qh6+ Kg8 Nguyen,N (2567)-Zhang,Z (2649) Beijing 2008 0-1]
10...e4 4:18 **11.Nd4** 34 **Rf7** 14:48 **12.Qb3** 13:00 **Nc6** 11:50 **13.Nxc6** 7:27 **Qxc6** 41 **14.b5** 24 **Qe8** 15 **15.f3** 1:18 **Be6** 2:08 **16.Rad1** 7:56 Getting the rook out of the pin along the h8-a1 diagonal and threatening to take twice on e4. **16...a6!** 7:48 Black has a very small initiative, based on the somewhat awkward position of the ♙a3. **17.bxa6** 8:05
[17.fxe4 axb5 18.Nxb5 Nxe4∓]
17...Rxa6 49 **18.fxe4** 35 **fxe4** 13:59 **19.Nxe4** 1:12 **Nxe4** 2:06 **20.Bxe4** 1:23 **Rxf1+** 3:52 **21.Rxf1** 16 **b5!∓** 7:50 Black has successfully solved all his

opening difficulties and has a fine position: the c4-pawn is pinned and the ♗a3 still is insecurely placed. Black is set to regain the pawn and keep the initiative. **22.Qe3** 20:04 **bxc4?!** 48
[22...Bxc4? 23.Bd5+ Re6 24.Bxe6+ Qxe6 25.Qxe6+ Bxe6 26.Rc1±]
[The move to play is 22...Qd7! threatening ... ♗d4 23.Qf3 Bxc4 24.Bb2 Qd6 25.Bxg7 Kxg7 26.Qc3+ Kg8 27.Bc2 Qc5+ 28.Rf2 Rxa2 29.Bd3 Ra6 30.Bxc4+ Qxc4 31.Qf3 Qc1+ 32.Kg2 Qc6 33.e4 Qe8 34.Qb3+ Qe6 35.Qxb5 Qxe4+ 36.Kh3 Qe6+ 37.Kg2 Qc6+ 38.Qxc6 Rxc6 and White must struggle to get a draw..]
23.Bc5= 11 **Qc8?** 9:21 Too passive.
[23...c6= 24.Rd1 Rxa2 25.Bxc6 Qxc6 26.Rd8+ Kf7 27.Qf4+ Bf5 28.Qxc4+ Be6 29.Qf4+ Bf5 30.Qc4+=]
24.h4 4:03 **h6??** 9:52 A strange move to make for a player of Svidler's calibre. Surely he did not miss 25. ♗xg6 ♗h3 26. ♗f7+?
[24...Qd7! 25.Rb1 Kh8 26.Rb8+ Bg8 27.Qf3 Re6 28.Bd5 Re8 29.Rxe8 Qxe8 30.Bxg8 Qxg8 31.a4 h5 32.a5 c3 and the passed pawn gives Black enough counterplay.]
25.Bxg6± 4:56 **Bd5** 44 **26.h5!** 1:33 **Qd7** 9 **27.Bd4** 9:42
[27.Rd1!+-]
27...Re6 4:08
[27...Be6 28.Bxg7 Qxg7 29.a4 Rd6 30.a5 c3 31.Rc1 Bf7 32.Bxf7+ Qxf7 33.Qxc3 Qxh5 34.a6 Rd8 35.Qf6 Rd6 36.Qxd6! cxd6 37.Rc8+! Kh7 38.a7 Qxe2 39.a8Q+-]
28.Bf7+ 1:48 **Qxf7** 20 **29.Rxf7** 4 **Rxe3** 2 **30.Rxg7+** 5 **Kf8** 5 **31.Rg5!+-** 1:44
[31.Rg5 hxg5 32.Bxe3 g4 33.a4 c3 34.a5 Bb7 35.h6 Kg8 36.Bf4 c2 37.Kf2+-]
1-0

B49
□ **Topalov,Veselin** **2785**
■ **Svidler,Peter** **2758**
Candidates Tournament (12) 27.03.2014
[Szabo,Krisztian]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Be2 b5
[7...Nf6 is the big main line.]
8.Nxc6 dxc6
[8...Qxc6 is by far more popular than the text move.]
9.a4 A logical decision, Topalov immediately attacks Black's queenside.
[9.0-0 has also been tried Bb7 10.a4 b4 11.Nb1 c5 12.Nd2 Nf6 13.Bd3 *(now 13.f3?! is not so good, because of Bd6!)* 13...Be7 was more solid. *(13...c4 14.Nxc4 Nxe4* (Korneev-Brodsky, Sochi 2012) *15.Qg4↑* with a great initiative for the pawn.*)* 14.Qe2 0-0 15.f3 and White's position looks more comfortable.]
9...b4
[9...Bb7 10.0-0 transposes to 9.0-0.]
10.Nb1 Nf6
[10...Bb7 was an alternative 11.Nd2 Nf6
A) 12.Bd3 Nd7 13.Qe2 Bc5 14.Nc4 0-0 15.a5± with a comfortable position for White. *(15.e5 Bxe3 16.Qxe3 c5 17.f4 Bd5 18.0-0 Bxc4 19.Bxc4 Nb6∞* Dragun-Malakhatko, Warsaw 2011. *)*;
B) 12.f3 Be7 *(12...Rd8 13.Qc1±* followed by ♘c4. *)* 13.Nc4± and White is slightly better.]

11.Nd2 c5
[11...Bb7 transposes to 10...♗b7.]
12.f3!
[12.0-0 was also possible, but I prefer the text move, because he is immediately preparing for ♘c4.]
12...Bb7
[12...Bd6? is bad now, since 13.Nc4 Bxh2? 14.Rxh2! Qxh2 15.Bxc5+- and White is winning.]
13.Nc4 Nd7
[13...Be7 14.Qc1 0-0 *(14...Nd7* transposes to the game.*)* 15.Bf4± and White is slightly better.]
14.Qc1! A nice positional move. White prepares for the unpleasant ♗f4 and he is very strong on the dark squares.
14...Be7 15.0-0
[15.Bf4 e5 16.Bg3 is very similar to the game.]
15...0-0 16.Bf4 e5 This isn't a pretty move, but it is forced.
[In the event of 16...Qc6?! 17.Rd1↑ *(*or *17.Na5* and White looks nicely placed. *)*]
17.Bg3 h6 18.c3 a5 19.Qc2 White improves his pieces. **19...Ba6**
20.Rfd1
[20.Ne3!? was an interesting alternative: b3 *(20...c4 21.Nd5 Bc5+ 22.Kh1↑* and White has a nice initiative.*)* 21.Qd2 Bg5 22.Bxa6 Rxa6 23.Nd5±]
20...Rfd8 21.b3 A natural move, but
[21.Rd5! was more accurate, for example Bb7 22.Nxe5! A brilliant tactical blow! Bxd5 23.Nxf7 Qb6 24.exd5 Kxf7 25.d6!+- followed by ♗c4 with a decisive attack.]
21...Bg5 22.Bf2 Nf8 23.cxb4 cxb4?! An inaccuacy. After this, White will control the d-file.
[23...axb4 should have been played.]
24.Bb6! Rxd1+ 25.Rxd1 Qb8 26.Bf2! Simple, but strong! **26...Qc7**
[⌓26...Bd8 was more exact.]
27.Rd5 Rc8 28.h4
[The engine suggests 28.Rc5 , but I think Topalov didn't want to allow Qxc5 29.Bxc5 Rxc5 White looks better, however Black has a stable position. It isn't so easy to find any weaknesses in Black's position.]
28...Be7 29.Qd2 Rd8? Loses immediately, but Black's position was already difficult.
[Still 29...Bxc4 was the only chance 30.Bxc4 Rd8 31.Rxd8 Bxd8 32.Qd5 , but Black has to face a long period of torture.]
30.Bb6!+- Rxd5 31.Qxd5 Qb8 32.Qxa5 Bxc4 33.Bxc4 Qd6 34.Bf2 Qd1+ 35.Kh2
1-0

B85
□ **Svidler,Peter** **2635**
■ **Morozevich,Alexander** **2630**
RUS-ch Elista (11) 1995
[Nikitin,Aleksander S]

1.e4 Giese Donev **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e6 5.Nc3 d6 6.Be2 Nf6 7.0-0 Be7 8.Be3 0-0 9.f4 a6 10.Kh1 Qc7 11.Qe1 Nxd4 12.Bxd4 b5 13.a3 Bb7 14.Qg3 Bc6 15.Rae1 Qb7**
[15...Rac8!? 16.Bd3 e5! 17.fxe5 Nh5 18.Qh3 dxe5 19.Nd5! *(19.Bxe5? Qxe5 20.Rf5 Qxf5 21.exf5 Nf4 22.Qg3 Bxg2+ 23.Kg1 Bc5+∓)* 19...Bxd5 20.Bxe5! Qxe5 21.exd5 Qg5□ 22.Rf5 Qh4□ 23.Qxh4 Bxh4 24.Rxh5 Bxe1

25.Bxh7+ Kh8 26.Bf5+ Kg8 27.Bh7+=]

16.Bd3 Rac8?

[16...a5?! 17.e5 dxe5 18.fxe5 Nh5 19.Qh3 g6 20.Ne4↑ Rfd8 21.c3 b4 22.g4 Ng7 23.Kg1±]

[16...b4 17.axb4 *(17.Nd1 Bb5!?∞)* 17...Qxb4 18.Ne2 Qb7 19.e5 Nh5 20.Qh3 g6 21.Ng3 dxe5 22.Bxe5 Nxg3+ 23.hxg3 Bb5 24.c4 Bc6 25.g4 Rad8!∞ Shirov,A-Ivanchuk,V/ Linares/1993/0,5/35/]

[16...Rad8]

17.Qh3! Doenv: Der Anziehende hat gute aussichten für eine Königsangriff.

17...g6

[17...h6? 18.Re3! b4 19.Rg3 Kh8 20.axb4 Qxb4 21.Ne2→]

[17...Nd7? 18.Nd5!±]

18.f5!± Bd7

[18...e5 19.Be3 d5 *(19...Nxe4 20.Bxe4 Bxe4 21.f6±)* 20.exd5 Bxd5 21.Bh6 Rfe8 22.Rxe5±]

[18...gxf5 Donev 19.exf5 e5]

[18...e5!?]

19.Bxf6! Bxf6 20.e5! Bh8

[20...Bxe5 21.Rxe5 dxe5 22.f6 *(22.Ne4 exf5-+)*

A) 22...Kh8 23.Qh6 Rg8 24.Rf3 *(24.Ne4+- Donev)* 24...Bc6 25.Qxh7+ Kxh7 26.Rh3#;

B) 22...h5□

B1) 23.Qh4 Bc6 *(23...Rc4!? Donev)* 24.Qg5 Bxg2+ 25.Qxg2 *(25.Kg1 Donev Bxf1 26.Be4 Qb6+ 27.Kxf1 Qd8!-+)* 25...Qxg2+ 26.Kxg2±;

B2) 23.Qe3 Kh7 24.Qg5 *(24.Ne4 Donev Bc6 25.Ng5+ Kg8 26.Ne4 Kh7 27.Ng5+=)* 24...Rh8 25.Rf3 *(25.Ne4 Qd5!∞)*

B2a) 25...Rxc3 26.Rh3 *(26.bxc3 e4 27.Rh3 Kg8 28.Be2 Qd5!∓)* 26...Kg8□ *(26...Rxd3 27.Rxh5+ Kg8 28.Rxh8+ Kxh8 29.Qh6+ Kg8 30.Qg7#)* 27.Bxg6 Kf8 28.Bxf7+-;

B2b) 25...Bc6 26.Rh3 Bxg2+ *(26...Kg8 27.Bxg6 Bxg2+ 28.Kg1! Kf8! 29.Rxh5 Rg8 30.Qh6+ Ke8 31.Rg5 fxg6 32.Rxe5→)* 27.Qxg2 Qxg2+ 28.Kxg2 Kh6 29.Re3±]

[20...dxe5 21.Ne4 Be7 22.f6+-]

21.f6 Doenv: Der Läufer h8 bleibt eingespert. **21...Rxc3□** this move doesn t solve Black s ♗h8-problem mit diesem Zug gelingt es Schwarz nicht, seinen ♗h8 zu aktivieren

[21...dxe5 22.Ne4+-]

22.bxc3 Bc6

[22...dxe5 23.Rxe5 Bc6 24.Rg5!→ Rd8 25.Qh6 Rd5 26.Rg4 Re5 27.h4 Be4 28.Bxe4 Rxe4 29.Qd2 h5 30.Qd8+ Kh7 31.Qe7+-]

23.exd6 Rd8 24.Qg3 Bd5 25.a4 Qc6 26.axb5 axb5 27.d7

[27.Rb1 Qxc3 *(27...e5 28.Bxb5 Qxd6 29.Rbd1+-; 27...Bc4 28.Qe5+-)* 28.Qf4 *(28.Qf2 b4 29.Qb6 Bxf6 30.Rxb4 Qd2 31.Rf2 Qe1+ 32.Bf1±)* 28...e5 *(28...Qc6 29.Rf2 Qxd6 30.Qxd6 Rxd6 31.Rxb5 h5 32.Rb8+ Kh7 33.Re8±)* 29.Qb4 Qc6 30.Qxb5 Qxd6 31.Qb6±]

27...Qxd7 28.Qe5 ±/+- 28...Qc8 29.Rd1 Bc6 30.Be2 h6 31.h4 Rxd1 32.Rxd1 Qa8 33.Bf1 Bd5 34.Rd4 Qa1 35.Rf4 Qd1

[35...Bc4 Donev 36.Qb8+ Kh7 37.Qc7 e5 38.Kh2!+-]

36.Qb8+ Kh7 37.Qc7 e5 38.Qxe5+- Bc4 39.Kh2 Bxf1 40.Qe7 Bxf6

[40...Bc4 Donev 41.Rxc4+-]

41.Qxf6 Bc4 42.Rxc4 bxc4 43.Qxf7+ Kh8 44.Qxg6 h5 45.Qh6+ Kg8 46.Qe6+ Kh7 47.Qxc4 Qd6+ 48.Kg1 Qd1+ 49.Qf1 Qxc2 50.Qf7+ Kh6 51.Qf6+ Kh7 52.Qe5 Qd1+ 53.Kh2 Qg4 54.Qd4
1-0

A39
□ **Svidler,Peter** **2758**
■ **Kramnik,Vladimir** **2787**
Candidates Tournament (3) 15.03.2014
[Marin,Mihail]

120min/40+60min/20+(15min+30sec)
1.c4 5 **c5** 41 **2.Nf3** 13 **Nf6** 1:12 **3.Nc3** 7 **Nc6** 14 **4.g3** 9 **g6** 4:14 **5.d4** 4:04 **cxd4** 1:14 **6.Nxd4** 8 **Bg7** 2:31 **7.Bg2** 16 **0-0** 10 **8.0-0** 3 **Nxd4** 42 **9.Qxd4** 13 **d6** 2 **10.Qd3** 2:57 **Be6!?** 1:41
[Black usually develops the bishop after 10...a6 possibly followed by ... ♖b8. A recent game went 11.Bg5!? *(11.Bd2; 11.Be3)* 11...Rb8 12.a4 1-0 (59) Edouard,R (2653)-Mista,A (2582) Germany 2013 CBM 158 [Meyer,CD]]
11.Bd2 13:42
[There is nothing wrong with taking the pawn. Black is mainly struggling, but maybe concrete analysis proves he can reach an equality after long forced lines. 11.Bxb7 Rb8 12.Bg2 Qa5 13.b3 Rxb3 14.axb3 Qxa1 15.Nb5 *(15.Bd2* Donaldson,J (2399)-Watson,J (2345) Seattle 2003 CBM 093 [Ribli] (½-½, 28) *; 15.Be3 Qa5 16.Nb5 Bf5 17.Qd1 a6 18.Nd4 Bd7 19.Qa1 Qb4 20.Qxa6 Ng4⩱* Palac,M (2561)-Rogulj,B (2418) Zagreb 2014 (½-½, 22) *)* 15...Qa2 16.Nd4 Bd7± (1-0, 38) Cyborowski,L (2564)-Kovalev,A (2572) Krakow 2004]
11...Qc8 58
[It is worth mentioning that Kramnik had had this position with White in a blitz game: 11...Qd7 12.Rfd1 Ng4 13.b3 Ne5 14.Qe4 Rab8 15.Rac1 Bf5 16.Qh4 Bf6 17.Bg5 Bxg5 18.Qxg5± Kramnik-Anand, Moscow (blitz) 2009]
12.b3 36 **Bh3** 10 White somewhat relieves White's pressure after exchanging the second minor piece, but the space advantage has a long term character. **13.Rac1** 45
[13.Rad1 Bxg2 14.Kxg2 a6 15.a4± ½-½ (31) Romanishin,O (2600)-Neverov,V (2515) Donetsk 1998 CBM 068 [Ribli]]
13...Bxg2 1:48 **14.Kxg2** 11 **Qc6+N** 10:53 This novelty does not change anything essentially.
[14...Rd8 15.Rfd1 Rd7 16.e4 Ng4 17.Qe2 Ne5 18.f4 Nc6 19.Be3 b6 20.h4 Qb7 21.h5 e6 22.Qf3 Re8 23.Rd2± a6?! 24.Na4 For reasons I do not understand now, in Marin-Lupu, Manresa 1996 I accompanied the last move with a draw offer, which was immediately accepted. Being a Hedgehog player with Black myself, I probably overestimated the counterplay based on b5 In fact, after 25.Nb6 Rdd8 26.Rcd1±]
[14...e6 15.Rfd1 Rd8 16.Bg5 Rd7 17.Bxf6!? This could have eventually led to brilliancies. *(17.Qf3 Ne8 18.Rd3 Qc6 19.e4 Rc8 20.a4* Neverov,V (2490)-Dvoirys,S (2550) St Petersburg 1995 (½-½, 31) *)* 17...Bxf6 18.Qf3 Bxc3?! *(18...Bg7 19.Ne4 Qc6 20.h4* offers White only some light pressure.*)* 19.Rxc3 Qc5

20.Qf6 Rc8 21.Rf3± b5? In Jirovsky, M (2420)-Neverov,V (2515) Lazne Bohdanec 1996 (1-0, 49) this thematic break could once again have led to disastrous consequences. 22.cxb5 Qxb5 23.Rxd6!! Rxd6 24.Qxf7+ Kh8 25.Qe7!! Qd5□ *(25...Qd7 26.Rf8+ Rxf8 27.Qxf8#; 25...Rdd8 26.Rf7+-)* 26.e4! Qxe4 27.Qxd6+-]

15.f3 10:03 **e6** 5:04 **16.Rfd1** 3:16 **Rad8** 7:25 **17.Bf4** 11:53 **Rd7** 12:05 **18.Qe3** 5:39

[18.e4±]

18...b6 9:47 **19.Rd3** 4:39 **Rc8** 10:22 **20.Qd2** 10:42 **Ne8** 3:07 **21.e4±** 4:35 Play is rather one-sided. Black's attempt to undermine the white space advantage with ...b6-b5 will only create new weaknesses. **21...a6?!** 9:54

[21...Qc5!? 22.Rd1 Rcd8 23.h4±]

22.e5 19:04 **h6** 1:54 **23.h4** 5:40 **Rcd8** 6:21 **24.Rd1** 1:58 **b5** 25

[24...Kh7 25.a4±]

25.c5! 5:55 After this thematic break, the game will oscillate between ± and ∓ until eventually reaching = by means of !!

25...Qxc5 3:13

[25...d5 26.b4±]

26.Ne4 5 **Qb6** 1:21 **27.Nxd6** 1:11

[27.Be3 Qb8 28.Nc5! Bxe5 *(28...Ra7 29.exd6+-)* 29.Nxd7 Rxd7 30.Bxh6 Δh5 Nf6 31.Re1 Qb7 32.h5!± Nxh5? 33.Rxe5!]

27...Bf8 4:55 **28.h5** 4:32

[28.Bxh6?! Nxd6 29.Bxf8 Ne4!]

[28.Be3 Qb8 29.Bxh6 Nxd6 30.Bg5 Ne4 31.Rxd7 Nxd2 32.Rxd8 Qxe5 33.R1xd2 Kg7∓]

[28.Nc8! Rxd3 29.Nxb6 Rxd2+ 30.Rxd2 Rxd2+ 31.Bxd2 Nc7 32.Nd7±]

28...Nxd6 6:33

[28...g5? 29.Bxg5 hxg5 30.Qxg5+ Kh8 31.Nxe8! Rxd3 32.Nf6 Bg7 33.h6+-]

29.exd6 30 **g5** 2:53 **30.Be5** 20 **Rc8** 2:37

[30...Bg7!∓]

31.Rc1 1:14 **Rxc1** 1:00 **32.Qxc1** 1 **Qb7** 1:04

[32...Bxd6 33.Qd1 *(33.Qd2? Bb4!)* 33...Bxe5 34.Rxd7]

[32...Bg7 33.Bxg7 *(33.Qc7!? Rxc7 34.dxc7 Bxe5 35.c8Q+ Kg7∓)* 33...Kxg7 34.Qc3+ Kg8 35.Qc8+ Rd8 36.Qc7 Qb8 37.Kf2±]

33.g4 1:46 **b4** 19 **34.Qc4** 35 **Bg7** 44 **35.Bg3** 40

[35.Bxg7 Kxg7∓]

35...Qb5 36 **36.Be1** 27

[36.Qxb5 axb5 37.f4 gxf4 38.Bxf4±]

36...Qe5 42 **37.Bg3** 1:07 **Qe2+** 17 **38.Bf2** 1 **Bf8** 7 **39.Qxa6** 24 **e5?!** 26

[The counterplay started with this move will result in a briliancy, but the simple 39...Qe5!= would have retrieved the pawn and saved the game at once.]

40.Qc4 0 **Qxa2** 0 **41.Qc6?** 12:32

[41.Qxb4±]

41...e4! 4:49 **42.fxe4** 40 **Qe2** 35 **43.Rf3** 24 **Rxd6** 2:30 **44.Qe8** 21 **f6** 1:06 **45.e5** 34 Svidler must have put big hopes in this pawn break. The threat is ♕g6+ followed by exd6 and the black rook does not have safe squares along the sixth rank. **45...f5!!** 16:01

[45...Qxe5 46.Qxe5 fxe5 47.Rxf8+ Kxf8 48.Bc5 Ke7 49.Bxb4!+-]

[45...Ra6 46.Qc8 Rb6 47.Qf5]

[45...Rb6 46.Kg3 Ra6 47.Re3]

46.gxf5 1:04 **Rf6!** 3:16 **47.Kg3** 12:30

[47.Re3 Qg4+ 48.Bg3 Ra6!⇄]

47...Qe4 2:06 **48.Bc5** 2:11 **Qe1+** 5:56 **49.Bf2** 2:25 **Qe4** 50 **50.Bc5** 8 **Qe1+** 5

51.Bf2 9:10
½-½

B32

□ **Svidler,Peter** **2758**
■ **Andreikin,Dmitry** **2709**
Candidates Tournament (2) 14.03.2014
[Negi,Parimarjan]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e5 The Kalashnikov! A rare guest at the top level, but Andreikin sticks with his strategy of surprising his opponents early on. **5.Nb5 d6 6.c4**

[White can also continue with the classical Sveshnikov setup with 6.N1c3]

6...Be7 To justify the Kalashnikov Variation's idea of delaying ... ♘f6, Black needs to keep the option of ♗g5 alive otherwise White will just have an ideal setup with c4. **7.N1c3 a6 8.Na3 Be6**

[8...Nf6 Here White needs to avoid the tricks related to ...b5, after that Black will find it hard to generate counterplay as ... ♘f6 prevents both ♗ g5 and f5. 9.Be2 *(9.Nc2* now it will be hard to control b5, as the following game shows: *Be6 10.Be2 Rc8 11.b3 0-0 12.a4 b5! 13.axb5 axb5 14.Nxb5 Nxe4 15.0-0 d5=* ½-½ (18) Kramnik,V (2759)-Radjabov,T (2756) Baku 2009*)* 9...0-0 *(9...Nd4* lets White get a pleasant bind after *10.Be3 Nxe2 11.Qxe2 Be6 12.0-0 Rc8 13.Rfd1 0-0 14.Rac1 Rc6 15.f3 Qb8 16.Nd5±* 1-0 (53) Maze,S (2553)-Degraeve,J (2523) Pau 2008*)* 10.Be3 Be6 11.0-0 *(11.Qd2* is also possible, as White shouldn't worry about ... ♘g4, but I like the idea of delaying ♕d2 for a few more moves.*)* 11...Rc8 12.Rc1 h6 *(12...Nb8* doesn't look like a worrying plan for White. *13.Qd2 Nbd7 14.f3 h6 15.Rfd1 Ne8 16.g3 f5 17.exf5 Bxf5 18.Nd5± ½-½* (86) Muzychuk,A (2587)-Kovalevskaya,E (2405) Eilat 2012 *)* 13.Qd2 *(13.f3 Nd4 14.Bxd4 exd4 15.Qxd4 d5!∓; 13.Kh1!?* After seeing the 13. f3 variation, this move's idea is apparent. White wants to play f3 next...and doesn't want to give up his bishop on g4. A possible way to continue although the assessment isn't clear: *Ne8 14.Qd2 Bg5 15.Nc2 Bxe3 16.Qxe3* with slightly better chances.*)* 13...Ng4 14.Bxg4 Bxg4 15.Nc2! I don't think White should play ♘d5 - after that ... ♗g5 becomes viable for Black. Here, ... ♗g5 would just weaken the d6-pawn. *(15.Nd5 Bg5 16.Nc2 Be6 17.Rfd1 Bxe3 18.Ndxe3 Qh4 19.f3 Rfd8 20.a4 Qg5 21.b4 Ne7 22.Ne1 Nc6=* ½-½ (25) Polgar,J (2682)-Radjabov,T (2740) Baku 2010*)* 15...Be6 16.b3 f5 No other plan is apparent, but Black isn't prepared to open up the position. *(16...Bg5 17.Bxg5 Qxg5 18.Qxg5 hxg5 19.Rfd1±)* 17.exf5 Rxf5 18.Rfd1 Qe8 19.Ne4 Rd8 20.Bb6 Rd7 21.Ne3 Rf4 22.f3 Qg6 23.Kh1± 1-0 (74) Leko,P (2743)-Nataf,I (2526) Istanbul 2000]

[8...f5 has been tried a few times by Radjabov. Now the simplest option seems to be: 9.Bd3!? f4 *(9...fxe4 10.Nxe4±)* 10.g3 Nf6 11.gxf4 exf4 12.Bxf4 0-0 An interesting pawn sacrifice, but at first glance it is still Black who has to prove enough compensation. 13.Bg3 Be6 *(13...Ng4 14.f4±; 13...Bh3 14.Nc2 Kh8 15.f4 Rc8 16.Qd2 b5 17.0-0-0*

bxc4 18.Bxc4 Nb4 19.Bb3±) 14.Nc2 Ng4 15.f4 h5 16.Be2!± 1-0 (56) Andriasian,Z (2600)-Jurcik,M (2481) Yerevan 2014]

9.Be2 Bg5 10.Nc2

[⌓10.0-0 is probably a better move order to get the same position, but I believe Svidler felt it doesn't make a big difference. Bxc1 11.Rxc1 Nf6 12.Nc2 converts to the notes to 11...♘f6 in the main game.]

10...Bxc1 11.Rxc1 Qg5 Andreikin tries to make use of White's delayed 0-0, but I am not sure if it's any better than the normal lines.

[11...Nf6 12.0-0 0-0 is the normal way to continue. 13.Qd2 Qb6 *(13...Qb8 14.Rcd1 Rd8 15.f4 exf4 16.Rxf4 Ne5 17.Rxf6 gxf6 18.Qh6 Rd7 19.Ne3↑* 1-0 (41) Amonatov,F (2616)-Rahman,T (2291) Dhaka 2013 *)*

A) Another interesting way to continue is 14.Qxd6!?N Qxb2 *(14...Rfd8 15.Qa3 Nd4 16.Nxd4 Rxd4 17.Rfd1±)* 15.Qd3 **Δ** ♘d5, and White should be able to maintain some pressure.;

B) Black has a solid position, but he doesn't have any clear way of counterplay either. So White can just continue to improve his position as well: 14.Rfd1 Rfd8 15.b3 Rac8 16.Qe3 Qxe3 17.Nxe3 Nd4 18.Kf1 Kf8 19.Nc2 Nxc2 20.Rxc2 Ke7 21.Rcc1 Rc6 22.f3 Rdc8 23.a4 Nd7 24.Kf2 a5 25.Rd2 Nc5 26.Bd1 Rb6 27.Nb5 f5 28.exf5 Bxf5 29.Rc3 Rf8 30.Re3± *(30.Bc2* was a blunder in the game. *Bxc2 31.Rdxc2 Ne4+* ½-½ (47) Svetushkin,D (2588)-Bacrot,E (2705) Calvi 2013 *)*]

12.0-0 Rd8 13.b4

[13.Nd5 Rd7 seems very awkward for Black, but it's not clear how White should break through. *(13...Nf6 14.Nc7+ Ke7 15.Qd3)* 14.Qd3 Nf6 15.Nb6 Rd8]

13...Nf6 14.Qd3 0-0 15.Rfd1 Rc8

[15...Ne7 could be a better move, preparing for ♘d5, but White's position is slightly more pleasant anyway. 16.Qg3]

16.Nd5! b5

[16...Bxd5 17.exd5 Ne7 *(17...e4 18.Qg3 Qxg3 19.hxg3 Ne5 20.Ne3±)* 18.Ne3± **Δ** c5...and Black doesn't have an easy way yet.]

[16...Rfd8 would have still held Black's position together, but White's position is still pleasant.]

17.Qg3! A brilliant idea. Black has two different ways to take a pawn now...

17...Qxg3

[The key line to calculate for White was after 17...Nxe4 18.Qxg5 Nxg5 19.Nb6! Rb8 20.Rxd6 Rxb6 21.c5 Nd4 22.Rxd4! Rc6 23.Rd2 Bxa2 24.Ne3 Be6 25.Nd5 gives White a very pleasant endgame despite being a pawn down temporarily.]

18.Nxf6+ gxf6 19.hxg3 bxc4

[19...Bxc4 20.Bxc4 bxc4 21.Rxd6 Rfd8 22.Rxd8+ Rxd8 23.Ne3 Nxb4 24.a3 Nc6 25.Rxc4 The pawns are equal, but White's structure is much better so Black should continue to suffer for a while. Nd4 26.g4±]

20.f4! Suddenly it's not so easy to deal with the simple threat of f5.

[Andreikin probably expected 20.Rxd6 and now Black would be fine after Rfd8 21.Rxd8+ Rxd8=]

20...f5

[20...Rfd8 21.f5 Bd7 22.Bxc4±]

21.exf5 Bxf5 22.Ne3 White's pieces are coming into play perfectly. Already under pressure, Andreikin wilts and collapses. **22...Bd3**
[22...Be6 23.Rxd6 exf4 24.gxf4 Rfd8 25.Rxd8+ Rxd8 26.a3±]
23.Bxd3 cxd3 24.Nf5! Once again Svidler surprises with a strong alternative to the expected ♖xd3. All of Black's pawns are falling. **24...e4**
[24...Rfd8 25.Rxc6 just wins the piece.]
25.Nxd6 The most clinical way.
[25.Rxc6 Rxc6 26.Ne7+ Kg7 27.Nxc6 Rc8 would give Black compensation.]
25...e3 26.Nxc8 d2 27.Rxc6 e2 28.Rcc1 A simple line to calculate for White. **28...exd1R+ 29.Rxd1 Rxc8 30.Rxd2 Rc3 31.Rd5**
1-0

B42
□ **Svidler,Peter** **2688**
■ **Epishin,Vladimir** **2599**
GER CupT final (2.1) 10.03.2002
[Ribli,Zoltan]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 GM Epishin spielt gern die Paulsen-Variante. **5.Bd3 Bc5 6.Nb3 Be7 7.Qg4** Dieser Zug provoziert den schwarzen Königsflügel.
[7.c4]
7...g6 8.Qe2 d6 9.a4!?
[9.0-0 Nd7
A) 10.Nc3 Ne5 11.a4 Nf6 12.a5 0-0 13.Na4 Bd7 14.Nb6 Rb8 15.Kh1 ½-½ Naiditsch,A-Epishin,V/Bad Zwesten GER 2002/(15);
B) 10.f4 Qc7 11.a4 *(11.Nc3 Ngf6 12.Bd2 b6 13.Rae1 Bb7 14.e5 Nh5 15.exd6 Bxd6 16.Ne4 0-0* 0-1 Borisek,J-Korneev,O/Nova Gorica SLO 2002/(38)*)* 11...b6 12.Nc3 Bb7 13.Bd2 Ngf6 14.Rae1 0-0 15.f5 exf5 16.exf5 Rfe8 17.fxg6 hxg6 18.Ne4 Nxe4 19.Bxe4 Bh4 0-1 Stefansson,H-Korneev,O/Reykjavik ISL 2002/(28);
C) 10.Kh1 Qc7 11.a4 *(11.Nc3 h5 12.f4 Ngf6 13.e5 dxe5 14.fxe5 Qxe5 15.Qf3 h4 16.Qh3 g5 17.Bf5 Nh5* 0-1 Handke,F-Agrest,E/Stockholm SWE 2002/(34)*)* 11...b6 12.Nc3 Bb7 13.Be3 h5 14.f4 Ngf6 15.Rf3 Ng4 16.Bd2 g5 17.fxg5 Nde5 18.Rh3 Qd8 19.Nd1 Bxg5 20.Ne3 Bxe3 51 moves. ½-½ Krzesaj,R-Anuszkiewicz,K/Polanica Zdroj 2001/EXT 2002 (20)]
[9.c4 b6 10.Nc3 Bb7 11.0-0 Nd7 12.f4 Qc7 13.f5 Ngf6 14.fxe6 fxe6 15.Nd4 Qc5 16.Be3 Qe5 17.Nf3 Qh5 ½-½ Holzke,F-Kveinys,A/Germany 2000/CBM 74 ext (34)]
9...Nc6?! Ein automatischer Entwicklungszug, der Weiß zu Raumvorteil kommen lässt. Ein automatischer Entwicklungszug, wonach Weiss kann Raumvorteil erreichen.
[⌓9...b6!? Meiner Meinung nach verdient dieser Zug den Vorzug gegenüber dem Textzug. Nach meiner Meinung dieser Zug waere besser, als die Partiefortsetzung.]
10.a5 Nf6 11.Nc3 0-0 12.0-0 Re8 13.Be3± Weiß hat die Kontrolle über das Feld b6 und zudem mehr Raum. Weiss kontrolliert stark den b6-Punkt und er hat Raumvorteil auch. **13...Bf8 14.Na4 Bg7** Der Springer zielt das b6 Feld. **15.Nb6 Rb8 16.c3** Ein kleiner, aber

guter Zug - in der Folge kommt dadurch der ♗g7 nicht so stark zur Geltung. Ein kleiner, guter Zug - in folgendem der schwarze g7 ♙ wird weniger stark.
16...Bd7
[16...Ne5 17.f4 *(17.Bc2±)* 17...Nxd3 18.Qxd3]
17.Rfd1 Ne5 18.Bc2 Qc7 19.h3 Weiß erobert das Feld g4 und droht jetzt schon 20.f4. Weiss nimmt das Feld g4 und jetzt droht schon 20.f4. **19...Bb5 20.Qd2** Weiß hat die aktivere Figurenstellung. Der ♙d6 ist prinzipiell schwach. Weiss hat aktive Figurenstellung und der d6 ♙ ist immer schwach. **20...d5?!** Schwarz möchte aktiv spielen, muss dafür aber einen isolierten Bauern in Kauf nehmen. Schwarz moechte aktiv spielen, aber in folgendem er bleibt mit isolierte Bauern.
[20...Red8 21.Nd4 Be8±]
21.exd5 Nxd5 22.Nxd5 exd5 23.Bf4 Natürlich nimmt Svidler nicht auf d5. Weiß hat nun dauerhaften Vorteil erreicht: er kontrolliert das Feld d4 und der schwarze ♙d5 ist schwach. Natuerlich Svidler nimmt nicht auf d5. Jetzt Weiss hat dauerhafte Vorteil - er kontrolliert den d4-Punkt und der schwarze d5-Bauern ist schwach.
[23.Qxd5?! Nc4±]
23...Rbd8 24.Nd4 Wenn man gegen einen isolierten Bauern spielt, ist es immer wichtig, das Feld vor dem Bauern zu kontrollieren. Jetzt muss Schwarz immer mit ♘xb5 rechnen. Das ist immer wichtig, wenn wir spielen gegen den isolierte Bauern das Feld vor den Bauern kontrollieren. Jetzt Schwarz muss immer mit ♘xb5 rechnen. **24...Qc5 25.b4** Mit diesem Zug schwächt Weiß freiwillig das Feld c4, aber das ist hier nicht von großer Bedeutung. Mit diesem Zug Weiss erschwaecht von selbst das c4 Feld, aber das hat keine grose Bedeutung. **25...Qc8 26.Bg5 Nc4**
[26...Rd6±]
27.Qf4 f6 28.Bh6 Nd6
[28...g5 29.Qf5 Qxf5 30.Nxf5±]
29.Bxg7 Kxg7 30.Rac1 30...♕xc3 scheitert natürlich an 31. ♗xg6. Jetzt - natuerlich - 30... ♕xc3 geht nicht wegen 31.♗xg6. **30...Bc4 31.Re1 Qd7 32.h4!** Weiß hat spürbaren positionellen Vorteil. Weiss hat gefuehlbare Positionsvorteil. **32...h5 33.f3** Schritt für Schritt verbessert Weiß seine Stellung - der ♙f3 steht gut, denn er kontrolliert das Feld e4 Feld. Später kann Weiß evtl. g2-g4 ziehen. Stufenweise Weiss verbessert seine Stellung - der f3 ♙ steht gut, als kontrolliert das e4 Feld und spaeter Weiss kann eventuell g2-g4 ziehen. **33...Rxe1+ 34.Rxe1 Re8 35.Qg3 Rxe1+ 36.Qxe1** Das Material ist reduziert, aber Weiß hat positionellen Vorteil. Der ♘d4 steht ausgezeichnet, es droht eventuell 37. ♕g3. Das Material ist reduziert, aber Weiss hat seinen Positionsvorteil - der d4 ♘ steht ausgezeichnet, droht eventuell 37. ♕g3. **36...Kf7** Sonst kann Weiß ♘e6 spielen. Sonst Weiss kann ♘e6 spielen. **37.Qe3 Qe8 38.Qxe8+**
[38.Qh6? Qe1+ 39.Kh2 Qxh4+=]
38...Nxe8 Das Material wird weiter reduziert, dennoch behält Weiß seine Chancen Die schwarze Bauernstellung am Königsflügel ist schwach. Das Material ist reduziert, aber Weiss hat seine Chancen Die schwarze Bauernstellung ist schwach am Koenigsfluegel. **39.g4 Ng7**
[39...hxg4 40.fxg4±]
40.Kf2 g5?⊕
[40...Ne8]

41.gxh5 Nxh5 42.hxg5 fxg5 43.Bf5!± Es droht 44. ♗c8. Schwarz hat keine ausreichende Verteidigung mehr. Droht 44. ♗c8 und Schwarz hat keine ausreichende Verteidigung. **43...Ke7 44.Bc8 Kd6 45.Bxb7 Nf4**
[45...Kc7 46.Bc6±]
46.Bc8 Nd3+ 47.Ke3 Nf4 48.b5!+- Dieser Bauernvorstoß gewinnt sofort. Dieser Bauernvorstoss gewinnt sofort. **48...Bxb5**
[48...axb5 49.a6+-]
49.Nxb5+ axb5 50.a6 d4+ 51.Kxd4 1-0

D87

□ **Onischuk,Alexander** **2644**
■ **Svidler,Peter** **2690**
EU-Cup 18th Kallithea (3.2) 24.09.2002
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rc1 Rc8 12.d5 Ne5 13.Bb3 About this line-see CBM84, annotations to the game V.Georgiev-Jaracz. **13...Qa5** A new plan pretending to refute 12.d5 altogether. Black is ready to meet c3-c4 with ...b7-b5. **14.h3**
[Or 14.Qd2 Qa6! 15.Bg5 e6 16.dxe6 Bxe6 17.Bd5 Bxd5 18.exd5 Rfe8 19.Ng3 Nd3 20.Rb1 c4∓ 0-1 Georgiev,V-Ftacnik,L/Bled SLO 2002/The Week in Chess 417 (32)]
14...Qa6! 15.a4
[15.c4 b5 16.f4 bxc4! 17.fxe5 cxb3 18.axb3 Bxe5 19.Rxc5 Bb5! 20.Re1 Bd3∓]
15...Nc4 16.Bg5 e6
[⌓16...f6! 17.Bf4 *(17.Bh4 Bh6 18.Rc2 Nd6∓)* 17...Nb2 18.Qd2 Nd3∓ Svidler,P]
17.Qd3 exd5 18.exd5 Na5
[18...b5 19.Bxc4 bxc4 20.Qf3∞]
19.Qxa6 bxa6 Black's active pieces fully compensate the defects of his pawn structure. White must play accurately not to get into trouble. **20.Bc2 Rfe8 21.Ng3** Just losing time as Black easily parries White's threat.
[⌓21.Rfe1∞]
21...f5 22.Rfe1 c4 23.Nf1?! This knight can't find a good square.
[⌓23.Ne2 Svidler,P]
23...Nb3 24.Rb1 h6 25.Rxe8+ Bxe8 26.Be3 Bxa4∓ White has a lot of weaknesses (c3, d5) while Black's a-pawns are potentially very dangerous. **27.g4!** The only way to create counterplay. **27...Nc5 28.Bxa4 Nxa4 29.Rb7 Rd8**
[29...Nxc3 30.Rxg7+]
30.gxf5 gxf5 31.Ng3 Rxd5 32.Rc7
[32.Rxa7 a5∓]
32...Nxc3 33.Rxc4 It is not easy for Black to bring home his material advantage because of the limited pawn material. **33...a5 34.Rc6**
[34.Bxh6 Bxh6 35.Rxc3 a4 is certainly hopeless for White.]
[Or 34.Rc8+ Kh7 35.Rc7 Nb5!? *(35...f4 36.Bxf4 Rd1+ 37.Kg2 Nd5 38.Rc4 Rd4 39.Rxd4 Bxd4 40.Bxh6 Bb2∓* Svidler,P *)* 36.Re7 f4 37.Bxf4 a4 38.Re6 a5! 39.Ra6 Nd4-+]
34...a4 35.Ra6 a3?!⊕
[⌓35...Bf8 36.Rxa7 a3 37.Nh5 Rd6 38.Kg2 a2 39.Kf3 Be7!-+ Svidler,P]
36.Rxa3 a5 37.Nh5 Be5 38.Kg2 a4 39.Bf4 Bd4 40.Be3 Bh8 41.Bxh6 Black had to give the pawn back but his strong passed pawn guarantees him good winning chances. **41...Rb5 42.Ng3 Kh7 43.Bf8 Kg6 44.Bd6 Bd4?**

Not energetic enough. Black captures the f2 pawn but White's passed h-pawn enables him to create counterplay.

[44...Rb3!∓ Svidler,P 45.Ra1 *(45.h4 Nb5)* 45...Nb5 46.Re1 Bc3 47.Re6+ Kf7 48.Re7+ Kf6 49.Bc5 a3-+]

45.h4 Rb2 46.Kh3 Rxf2 47.h5+ Kf6 48.Bc5 Bxc5 49.Rxc3 Bd6

[49...Bf8!?]

50.h6 Kg6 51.Rc6 Rd2 52.h7 Kxh7 53.Nxf5∓ White should still play accurately to reach the draw. **53...Bb4 54.Ra6**

[54.Rh6+ Kg8 55.Rh4 Rb2 56.Ne7+ Bxe7 57.Rxa4 with a theoretical draw (everybody must know how to reach it but not everybody does!)]

[54.Rb6!? Svidler,P]

54...a3 55.Ra4 a2 56.Nd4?? Quite typical: a blunder destroys fruits of long and hard defense.

[According to GM P.Svidler, after 56.Kg4 Black can't win, e.g.

A) Or 56...Rg2+ 57.Kf3 Rh2 58.Kg3 Rc2 59.Nd4 *(59.Ne3 Rd2)* 59...Rc3+ 60.Kg4 Ba3 61.Nc2 Kg6 62.Ra6+ Kf7 63.Kf5 etc.;

B) 56...Bc3 57.Ra7+ Kg8 58.Ra8+ Kf7 59.Nd6+ Ke6 60.Ne4 Rd4 *(60...Rg2+ 61.Kf3 Rc2 62.Nxc3 Rxc3+ 63.Ke4! Rc2 64.Kd3=)* 61.Rxa2 Rxe4+∓ Svidler,P]

56...Rd3+ 57.Kg2 Ba3 58.Nc2 Rd2+ 59.Kf3 Rxc2 60.Ra7+ Kg6

[60...Kg6 61.Rxa3 Rc3+-+]

0-1

B90

□ **Svidler,Peter** **2723**

■ **Hracek,Zbynek** **2584**

EU-Cup 19th Rethymno (2.2) 29.09.2003

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 b5 10.g5 Nh5 11.Qd2 Be7 12.0-0-0 0-0 13.Nd5 Bxd5 14.exd5 f5 15.gxf6 Rxf6 16.Na5

[16.Kb1 Nf4 17.Qf2 Qc7 18.Bd3 Raf8 19.Be4 Bd8 20.Nc1 Qb7 21.Qg3 Bb6 22.Bxf4 exf4 23.Qe1 Ne5 0-1 Vovsha,E-Pavlovic,M/Biel 2001/ (52)]

16...Nf4 17.Nc6

[17.Rg1 Qf8 18.Nc6 Bd8 19.Qf2 Qf7 20.Rg3 Rh6 21.Qg1 Bh4 22.Rg4 Nf6 23.Bxf4 ½-½ Ciemniak,R-Gralka,J/Lubniewice 1994/ (23)]

17...Qf8 Black is hoping to compensate for the intruder on c6 with his own magnificient knight on f4.

[17...Qe8 18.Re1 *(18.c4 bxc4 19.Bxc4 Kh8 20.Kb1 Bd8 21.Nxd8 Qxd8 22.Rc1 Rf7 23.Rc3* 1-0 Jaracz,P-Mrdja,M/Lido Estensi 2002/ (38)*)* 18...Kf8 19.Rg1 Qf7 20.Bxf4 Rxf4 21.Bh3 Bh4 22.Re4 Rxe4 23.fxe4 Nf6 24.Qb4 Qc7 25.Be6 g6 26.Nxe5 1-0 Malakhov,V-Cvitan,O/Saint Vincent 2002/ (34)]

18.Kb1 Bd8

[18...Nb8 19.Nxe7+ Qxe7 20.Qa5 Qe8 21.Rg1 Nd7∞]

19.Nxd8 Qxd8

[19...Rxd8 20.c4 bxc4 21.Bxc4 Nb8∞]

20.c4 bxc4

[20...Rb8 21.cxb5 axb5 22.Rg1 Rf7 23.Rc1±]

21.Bxc4 Nb6 22.Bb3
[22.Rc1 a5 23.Rhg1 a4∞]
22...a5 23.a3
[23.a4 Nd7 24.Rc1 Rb8∓]
23...Rf7
[23...a4 24.Ba2 Rb8 25.Rc1 Qe8 26.Rc6 Nd7 27.Rhc1 Qh5∞]
24.Rc1 Rb7 25.Rc2 Qd7? Hracek is eager to generate some real counterplay, but there was no need to sacrifice the pawn.
[25...Qf6 26.Rg1 a4 27.Ba2∞]
26.Bxf4 exf4 27.Qxf4 Qb5
[27...Rf8 28.Qg4 Qf5 29.Qxf5 Rxf5 30.Rc3±]
28.Ba2 Qd3
[28...Rd8 29.Re1±]
29.Rhc1
[29.Qxd6!? Na4 *(29...Kh8 30.Rhc1 Re8 31.f4±)* 30.Qe6+ Kh8 31.Kc1 Rf8 32.Qe4 Nxb2 33.Qxd3 Nxd3+ 34.Kd2±]
29...Rd8 30.Ka1 Rf7 31.Qh4 Re8
[31...Rdf8 32.Rc6 Qb5 33.Rxd6 Na4 34.Qd4±]
32.Rc6 Black simply doesn't have enough play for the missing pawn.
32...Qe3 33.Qg3
[33.Bb1 g6 34.Be4±]
33...Rf6
[33...Qd2 34.Qxd6 Rd7 35.Qe6+ Rxe6 36.dxe6 Kf8 37.exd7 Nxd7 38.R6c2±]
34.Bb1
[34.Qg1 Qxg1 35.Rxg1 Nd7 36.Ra6±]
34...Na4
[34...Nxd5 35.Ba2 Qd2 36.R6c2 Qd3 37.Rc8 Rxc8 38.Rxc8+ Kf7 39.Qg5+-]
35.Rc7
[35.Qh4 Nc5 36.Qxh7+ Kf8 37.Qh8+ Kf7 38.Rc7++-]
35...Re7
[35...Qh6 36.Re1±]
36.Rc8+ Rf8
[36...Kf7 37.Bxh7+-]
37.Qh4!
[37.Qh4! g6 38.Qxa4+-]
1-0

B31
□ **Svidler,Peter** **2723**
■ **Gelfand,Boris** **2695**
EU-Cup 19th Rethymno (4.2) 01.10.2003
[Erenburg,Sergey]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.c3 Nf6 6.Qa4!? Creative move. White protects his central e4 pawn, and, at the same time disturbs black to complete the development of the queenside. Other theoretical possibilities, which more popular are: Creative move. White protects his central e4 pawn, and, at the same time disturbs black in the completion of the development of the queenside. Other theoretical possibilities, which more popular are:
[6.e5]
[6.Re1 0-0 7.d4 *(7.h3* 1-0 Akobian,V-Kretchetov,A/Los Angeles 2003/CBM 97_01/[Erenburg] (39)*)* 7...d5 1-0 Rozentalis,E-Nataf,I/Montreal 2003/CBM 97_01/[Erenburg] (29)]
6...0-0
[6...Qb6!? 7.Re1 0-0 8.h3 Rd8 9.Na3 d6 10.Nc4 Qc7 11.Bxc6 bxc6 12.e5 Nd5 13.d4 cxd4 14.Nxd4 dxe5 15.Nf3 f6∓ Totsky,L-Yakovich,Y/RUS-Cup4 1997/CBM 58/0-1 (43)]
7.d4 White provides the main idea of his previous move. He sacrifices the e4 pawn, but hopes to get a very strong initiative. **7...cxd4 8.cxd4 d6!?**

Black isn't accpeting the challenge, but offers the pawn sacrifice by himself. He hopes to get a sufficient compensation, thanks to white's passive pieces on the queenside. Black tried also

[8...d5 1-0 Totsky,L-Lopushnoy,D/St Petersburg 1997/CBM 62/[Yakovich] (60)]

[8...Nxe4?! 9.d5 Nc5 10.Qa3!↑ /± Totsky,L-Grebenkin/Rus-Cup5 1997;EXP 57 (22)]

9.Bxc6 White chooses the most principal continuation. He has the following possibilities as well:

[9.Nc3 Bd7 *(9...Bg4 10.d5 Nb8 11.Be2 Nbd7 12.Be3 a6 13.Qb4 Qb8 14.h3 Bxf3 15.Bxf3±* ½-½ Potkin,V-Gagarin,V/Moscow 2000/EXT 2001 (43)*)* 10.d5 Nb8 11.Be3 a6 12.Bxd7 Nbxd7 13.Qb3± 0-1 Morozevich,A-Anand,V/Frankfurt 2000/CBM 78 (34)]

[9.d5 Nb8 10.Nc3 Nbd7 11.Be3 a6 12.Be2 Ng4 13.Bd2 *(13.Bd4!?)* 13...Nge5 14.Ne1 Nc5 15.Qc2 f5= ½-½ Totsky,L-Mochalov,E/Spasskoe 1996/EXT 99 (48)]

9...bxc6 10.Qxc6 Bg4 11.Nbd2

[11.Nc3 Qa5!]

11...Qc8N New move. In the fresh game black continued

[11...Rc8 12.Qa4 Qb6 13.Re1 Qb7 14.Qb3 *(14.d5!?; 14.e5!?)* 14...Qxb3 15.Nxb3 *(15.axb3 Rc7=)* 15...Rc2 16.h3 Bxf3 17.gxf3 Rfc8⩱ 0-1 Alekseev,E-Ramirez,A/Open, Santo Domingo DOM 2003 (67)]

12.Qxc8

[12.Qa4 seems dubious, in view of Bxf3 13.gxf3 Qh3⩱]

12...Rfxc8 13.Re1 Bh6 Black puts some pressure on the white pieces. It's not so clear how can black use his development advantage in other way:

[13...Rc2 14.Nf1 Bxf3 15.gxf3 Rac8 16.Ne3 R2c7 17.Bd2±]

[13...Rab8 14.b3]

14.Nc4! This move solves all white's problems with the development.

[14.e5 Nd5]

[14.Nb3 Bxc1 15.Raxc1 Rxc1 16.Nxc1 Rc8⩱]

14...Bxc1

[14...Rxc4 15.Bxh6 Bxf3 16.gxf3 Rxd4 17.Rac1±]

[14...Bg7 15.Nfd2±]

15.Raxc1 d5 Other moves lead to white's slight edge as well:

[15...Nxe4 16.Rxe4 Bxf3 17.gxf3 d5 18.Rxe7 Rxc4 19.Rxc4 dxc4 20.Rc7±]

[15...Bxf3 16.gxf3 d5 -the game.]

16.exd5? Quite serious mistake. White throws away his advantage, while after

[16.Nce5 Bxf3 *(16...dxe4 17.Ng5)* 17.gxf3 Rxc1 18.Rxc1 dxe4 19.Rc7 Kf8 20.fxe4 Nxe4 21.Nc6± he has a pleasant prospects.]

16...Bxf3 17.gxf3 Nxd5⩱ Black has some compensation, thanks to a better pawn structure and to very strong knight on d5. **18.Na5 Kg7**

[18...e6!?]

19.Kf1 Nf4 Black starts to play agressive. Probably, Boris wanted to get more than a draw. He could equalize easily with

[19...e6 20.Nc6 a5=]

20.Red1

[20.Rxc8 Rxc8 21.Rxe7 Rc2⩱]

20...Rd8?! I think, black shouldn't give up on "c" file. He doesn't hurry to play e7-e6, as he wants to keep the option of transfer the rook to h6 via 6-th rank.

[20...Rab8 21.b3 e6]

21.b4 Rd6

[21...Rd7 22.Nc6 Rc8 23.b5]
22.Nc6 Rc8!
[22...e6 23.b5]
23.Nxa7
[23.b5 Rc7!]
23...Ra8 Black is going to eliminate one of the white's pawns on the queenside, thus, improving his chances for a draw.
[23...Rxc1 24.Rxc1 Rxd4 25.Rb1 Rd2 26.b5 Nh3 27.Kg2! Nf4+ *(27...Nxf2 28.b6)* 28.Kh1+-]
24.Nc8
[24.Rc7 Nd5 25.Rb7 Ra6=]
[24.Nb5 Rb6 25.Rc5 Ne6=]
24...Rda6 25.a4!
[25.Nxe7? Rxa2]
25...Nd5! covering the b6 square and attacking the b4 pawn.
[25...Rxa4 26.Nb6]
26.a5
[26.b5 Rxa4]
26...Nxb4 Probably the best continuation, while after
[26...e6 27.Rc4 Rb8 28.Nb6 Nxb6 29.Rc6 Raa8 30.axb6 Ra6 31.d5 exd5 32.Rxd5 Raxb6 33.Rxb6 Rxb6 34.Rd4± White's chances are quite high. *(34.b5 Kf6=)*]
27.Nxe7? throwing away the advantage. White had more chances after
[27.d5! Rxa5 *(27...Kf6 28.Rd4!±)* 28.Nxe7]
27...Re6! Maybe this move was overlooked by white... **28.Rc4**
[28.Re1 Rxa5 29.Rxe6 fxe6 30.Rc7 Kh8!=]
28...Rxe7 29.Rxb4 Rxa5 30.d5
[30.d5 Rd7=]
½-½

C77
□ **Svidler,Peter** **2755**
■ **Mamedyarov,Shakhriyar** **2772**
Moscow FIDE GP (8) 20.05.2017
[Lenderman,Aleksandr]

Hello Everyone! This is GM Aleksandr Lenderman with Moscow Grand Prix round 8 game of the day. I decided to choose the draw between Svidler and Mamedyarov because I thought it was a good complex battle between the leaders of the tournament. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5** According to my database this is the first time Mamedyarov has played this line in the Ruy Lopez. In general though Mamedyarov plays many different options even on move 1. **7.Nc3** When Mamedyarov chose 6... ♗c5, he was probably basing his preparation on Svidler's recent game against Ding Liren, in which he replied with 7.c3, and Black got a good position in that game.
[7.c3 0-0 8.0-0 d6 9.Bg5 h6 10.Bh4 g5 11.Bg3 Ba7 12.Nbd2 Na5 13.Bc2 Nh5 14.Kh1 Nc6 15.Bb3 Na5 16.Bc2 Nc6 17.Bb3 Na5 18.Bc2 Nc6 1/2 (18) Svidler, P (2741) -Ding Liren (2759) Shenzhen CHN 2017]
7...d6
[7...0-0 Ding chose this against Adams.]
8.Nd5 h6 9.c3 0-0 10.Nxf6+ Qxf6 11.Bd5 Bd7
[11...Bb7?! 12.g4↑]
12.Rg1 Ne7!? Up to here it has all been played before but this interesting exchange sacrifice is a novelty according to my database. Before that a few other moves were tried.
[12...Qd8 13.g4 Kh8 14.g5→

was very dangerous in Vachier Lagrave,M (2789)-Giri,A (2782) Paris FRA 2016 (drawn in 36 moves)]
[12...Rae8 13.g4↑ is also very good for White.]
[12...h5!? is the engine suggestion but of course this move might be very dangerous and I'm not sure if this move will have many followers. I guess it remains to be seen whether 12. h5!? withstands deep home analysis.]

13.Bxa8 Rxa8 14.g4 Qe6 Black is just down an exchange but he has positional compensation in the two bishops, soon control of the centre, and also very importantly Black has been able to neutralise White's attack. **15.Nh4** A possible move but I am not sure if it's the best move.
[15.Be3!? Perhaps it was worth considering just exchanging Black's strong bishop and trading off some pieces. Bxe3 16.fxe3 d5 17.Nd2± and neither I nor my engine see enough compensation here for Black.]

15...d5 16.Nf5 Bc6 17.Qe2
[17.Nxe7+ Bxe7 18.Qe2 was also a try for an advantage, not allowing the black knight to be strong on g6 and controlling the f4-square.]

17...dxe4 18.dxe4 Ng6 19.Kf1?! This is probably already an inaccuracy.
[19.Rg2!! This brilliant, albeit clumsy looking move is simply prophylaxis against ... ♘f4, to be able to prepare the move f3, unpinning the f-pawn, currently protecting the rook on g1 from ... ♗c5 Nf4 *(19...b4 20.c4±)* 20.Bxf4 exf4 21.f3±]

19...Nf4
[19...b4!? was also possible.]

20.Bxf4 exf4 21.Re1 It was also worth considering giving up material here, but Black also seems to have sufficient play then.
[21.f3!? Bxg1 22.Kxg1 Rd8=]
[21.Nd4!? Bxd4 22.cxd4 f3! 23.Qxf3 Bxe4 24.Qe2 Re8 25.f3 Qf6↑]

21...Re8
[21...b4!? is probably even a bit stronger. 22.Kg2 Rd8! Prophylaxis against ... ♘d4. 23.Kh1 g6 24.Nd4 Bxd4 25.cxd4 Rxd4 26.f3 Bb5♕]

22.b4 Bb6 23.f3! Otherwise Black has a very strong initiative. Possibly Black underestimated this reply. **23...Bxg1 24.Kxg1 Bd7 25.Rd1 Qb6+ 26.Qf2 Bxf5 27.gxf5 Qxf2+ 28.Kxf2 a5** Now the game will end peacefully from here. **29.a3 axb4 30.axb4 Ra8 31.Rd7 c6 32.Rc7 Ra2+ 33.Kg1 Ra1+ 34.Kg2 Ra2+ 35.Kg1 Ra1+ 36.Kg2 Ra2+ 37.Kh3 h5 38.Rxc6 f6 39.c4** After bxc4 ♖xc4 ♖b2, White can't make any further progress with his king stuck on h3 and never being able to get into the game. Therefore draw agreed. A short but very interesting and instructive battle on the top board at the Moscow Grand Prix.
½-½

B78
□ **Svidler,Peter** **2688**
■ **Golubev,Mikhail** **2531**
GER CupT semifinal (1.1) 09.03.2002
[Rogozenco,Dorian]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 It is always of a high interest to see the Dragon Variation played by its biggest specialist - GM Mihail Golubev. However, in this game

Peter Svidler was very well prepared, and he showed a clear way to advantage in the line which was considered more or less unclear. For instance in Informator 82 the position after 21.Rd1 from the present game was evaluated as "unclear", while in fact it is "more unclear" for Black than for White, who has a big advantage. **6.Be3 Bg7 7.f3 Nc6 8.Qd2 0-0 9.Bc4 Bd7 10.0-0-0 Ne5 11.Be2** An interesting move order. **11...Rc8 12.Kb1 Nc4** Now White succeeded to enter the lines, which are considered by the modern theory to be favourable for White, namely 11.Bb3 Rc8 12.Kb1 Nc4 (12. ... Re8 is main alternative) 13.Bxc4. **13.Bxc4 Rxc4 14.g4 Qa5 15.Nb3 Qa6 16.e5**

[16.Bh6 Rfc8 17.Bxg7 Kxg7 18.h4 h6 19.g5 Nh5 20.Rh2± 0-1 Slobodjan,R-Malakhov,V/Koszalin 1999(35)]

16...Nxg4 The only way for Black to complicate matters. **17.fxg4 Bxg4**

[17...Bxe5 18.Nd5 Re8 19.h3± 1-0 Bauer,C-Van Wely,L/Enghien les Bains 2001 (40)]

18.exd6

[18.Rdf1 dxe5 *(18...Bxe5 19.Nd5 Re8∞)* 19.Bh6 Qe6 20.h4 Bxh6 21.Qxh6 f6 22.Nd2 Rd4 23.Nde4 Rf7 24.Rhg1↑ 1-0 Jakubowski,K-Wojcieszyn,J/Glogow 2001 (38)]

18...Bxd1?! After this move Black won't have time to take on c3. In one of my previous comments I also thought this move would be possible (though the correct 18. ... Bxc3 was another suggestion of mine), but as Svidler demonstrates, there are tactical tricks in the position and Black cannot allow to make such inaccuracies.

[18...Bxc3 Apparently this is the only move to keep the tension. 19.bxc3 Bxd1 20.Rxd1! *(20.dxe7 Bxc2+!* An important resourse, which doesn't necessarily aims to take material, but first of all it makes the position of White's king more exposed (second rank and the diagonal b1-h7). *21.Qxc2 Re8* Now White seems unable to keep the pawn on e7. A possible line would be: *22.Rd1 Rxe7 23.Rd8+ Kg7 24.Qd2 Rh4 25.Bg5 Re2 26.Bxh4 Rxd2 27.Rxd2* and thanks to the unsecure position of white king Black is not worse.*)* 20...Qxd6 *(20...exd6 21.Bd4* looks very dangerous for Black. *)* 21.Qxd6 exd6 22.Bxa7 and White is better here, though the endgame is quite complicated.]

[18...exd6? 19.Rde1±]

19.dxe7 Bxc2+ 20.Qxc2 Re8 21.Rd1! Svidler's evaluation proved to be correct - White is much better, since he will keep the pawn on e7. **21...Qe6**

[No time for 21...Bxc3 due to 22.Rd8! Thanks to this "zwischenzug" White keeps the pawn on e7 and consequently a big advantage. *(22.bxc3 Rxe7* transposes to the above given variations, which start with 18. ... Bxc3.*)* 22...Rc8 23.Rxc8 Rxc8 24.bxc3 Qe6 25.Bc5±]

22.Bc5± The next part is a demonstration of the strength of White's position. **22...Bf6 23.Qd3 b6 24.Ba3 Bxc3**

[The pawn cannot be taken: 24...Bxe7 25.Bxe7 Rxe7 26.Nd5 On the other hand the game continuation is also hopeless.]

25.bxc3 Rc7 26.Nd4 Qf6 27.Rf1 Qg5 28.Rxf7 A nice move, which wins by force, though 28.Ne6 was even simpler. **28...Kxf7 29.Qf3+ Qf6**

[29...Kg8 30.Qf8+ Rxf8 31.exf8Q# The triumph of White's e7-pawn - it queens with mate, isn't this the "dream of each soldier"?]

30.Qd5+ Kg7 31.Ne6+ Kh8 32.Nxc7 Rxe7 33.Qd8+

1-0

D35

□ **Svidler,Peter** **2755**
■ **Radjabov,Teimour** **2710**
Moscow FIDE GP (5) 16.05.2017
[Krasenkow,Michal]

1.c4 e6 2.Nc3 d5 3.d4 Nf6 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 c5 7.Rb1 Be7 8.Nf3

[8.Bb5+ Bd7 9.Bxd7+ *(9.Nf3 cxd4 10.cxd4 0-0 11.0-0 Bxb5 12.Rxb5 Qc7 13.Qb3 b6 14.d5 exd5 15.Rxd5 Nd7 16.Bb2 Nc5 17.Qc3 Bf6 18.e5 Be7=* 0-1 (35) Shishkov,A (2365)-Kulaots,K (2572) Viljandi 2014 *)* was met with a strong novelty: 9...Nxd7! *(9...Qxd7 10.d5 exd5 11.exd5 0-0 12.Nf3 Bf6 13.0-0 b5* 1/2 (48) Aronian,L (2785)-Vallejo Pons,F (2709) Sharjah 2017 *14.Be3!?)* 10.Rxb7?! (otherwise Black has no problems but now White's rook gets into trouble, and he must sacrifice an exchange without getting enough compensation) cxd4 11.cxd4 Nb6 12.Qd2 Qc8 13.Rxe7+ Kxe7 14.Nf3 f6 15.0-0 Kf7 16.e5 f5 17.g4 Rd8∓ 0-1 (60) Nepomniachtchi,I (2751)-Hou Yifan (2652) Moscow 2017]

8...0-0

[8...Nd7 9.Bd3 b6 10.Bf4 Bb7 11.0-0 0-0 12.Qe2 Qc8 13.d5!± 1-0 (24) Narciso Dublan,M (2528)-Mascaro March,P (2375) Barcelona 2012]

9.Bc4

[9.Bd3 cxd4 *(9...Nc6 10.d5±* 1/2 (20) Vareille,F (2430)-Bricard,E (2455) Chambery 1994*)* 10.cxd4 Nc6 11.0-0 Nxd4 12.Nxd4 Qxd4 13.Bb2 Qd8∞ 0-1 (27) Gonda,L (2507)-Kantorik,M (2288) Heviz 2008]

9...Nc6

[9...cxd4 10.cxd4 Nc6 11.0-0 b6 12.Bb2 Bb7 13.Qe2 Rc8 14.Rfd1 Na5 15.Bb5 Bf6 16.h3 Qc7 17.Ba3 Rfd8 18.Rbc1 Qf4 19.Rxc8 Rxc8 20.d5± 1-0 (41) Vitiugov,N (2739)-Adly,A (2589) Tsaghkadzor 2015]

[9...Nd7 10.0-0 Qc7 11.Qe2 b6 12.d5 exd5 13.Bxd5 Bb7 14.Bf4! Qxf4 15.Bxb7 Rab8 16.Bc6 Qc7 17.Bd5 Bf6 18.c4± 1-0 (20) Vitiugov,N (2700)-Miton,K (2626) Czechia 2013]

10.0-0 b6

[10...Qc7 11.Qe2 b6 12.Rd1 *(12.d5!?)* 12...Na5 13.Bd3 Bb7 14.d5 c4 15.Bc2 e5 16.Be3 Bc8 17.h3 Rd8 18.Rf1 Bd7 19.Nd2± 1/2 (41) Polugaevsky,L-Petrosian,T Soviet Union 1970]

11.Bf4 A logical move restricting the mobility of Black's queen.

[11.Be3 Bb7 *(⌓11...cxd4 12.cxd4 Bb7)* 12.dxc5 Na5 13.Bd3 Bxc5 *(13...bxc5* 0-1 (40) Jochens,A (2274)-Levin,F (2503) Germany 2015 *14.Bf4!±)* 14.Bxc5 bxc5 15.Qe2 Qc7 16.Qe3±]

11...Bb7 12.Re1 cxd4 13.cxd4 Nb4?! A strange decision. Teimour Radjabov probably missed something here.

[⌓13...Rc8 , and Black should equalise.]

14.Qd2 Nc6 Sad necessity.

[Perhaps Black planned 14...Rc8

15.Rxb4 a5 16.Ra4 Bc6 17.Qd1 b5 overlooking a strong counterblow: 18.d5! exd5 *(18...bxa4 19.dxc6; 18...Be8 19.d6 Bh4 20.Bxb5 Bxb5 21.Ra3)* 19.exd5 Bd7 20.d6 Bf6 21.Bxb5 Bxb5 22.Rae4±]

15.d5 Na5 16.Bb5 exd5 17.exd5 Bc5

[17...Bxd5? 18.Rxe7 Bxf3 19.Qxd8 Rfxd8 20.gxf3]

[⩲17...Bd6 18.Rbd1 Qc7±]

18.Rbd1± Bd6 Simply losing a tempo but Black hardly had anything better.

19.Ne5

[⩲19.Ng5!?]

19...a6 20.Bf1?! Too passive.

[⩲20.Bd3 Rc8 21.Qe2 *(21.Qe3!?)*]

20...Rc8 21.Nc6 This leads to simplifications. However, most of White's advantage has already vanished.

[21.Qd4!?]

21...Bxf4 22.Qxf4 Bxc6 23.dxc6 Qc7 24.Rd6 Nxc6 25.Rc1

[25.Bxa6 Rcd8 26.Red1 Na5±]

25...Qb8 26.Bxa6 Ne5! This tactical trick enables Black to survive. **27.Rcd1 Rc5 28.Qb4** And White's queen takes a wrong way from an active position to a passive one.

[⩲28.a4±]

28...Nc6 29.Qb2

[29.Qf4 b5!]

29...Rd8 Even simpler than

[29...b5!? 30.R6d5 Rxd5 31.Rxd5 b4]

Black gets rid of White's active rook and solves his problems. With such a small number of pawns (and with queens on the board), the advantage of White's bishop over Black's knight is minimal.

30.Rxd8+ Nxd8 31.Rb1

[31.Rb1 Ne6 32.g3 Rc6=]

½-½

B37

□ **Svidler,Peter** **2690**

■ **Tiviakov,Sergei** **2628**

EU-Cup 18th Kallithea (4.2) 25.09.2002

[Tsesarsky,Ilya]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.c4 Nf6 6.Nc3 d6 7.Nc2 Bg7 8.Be2 Nd7 9.0-0 Nc5 10.Bd2 0-0 11.b4 Black should decide, to accept ♙ sacrifice or not. **11...Bxc3+-** ?? After this game we can say: to accept ♙ sacrifice is decisive mistake...

[It was necessary to reply 11...Ne6 12.Rc1 *(*After *12.Rb1 Ned4 13.Nxd4 Nxd4 14.Nd5 e6 15.Ne3 b6 16.Bd3 Bb7 17.Nc2* Black equalized: *Nxc2 18.Qxc2 Rc8 19.Qa4 Rc7 20.Be3 Qa8 21.f3 f5⇄* 0-1 Sokolov,I-Reinderman,D/Rotterdam 1999/CBM 72 (65) *)* 12...a5 *(12...Bd7 13.Nd5* -see detailed commented game 1-0 Ananchenko,I-Tseshkovsky,V/Krasnodar 1997/EXT 2000[Tsesarsky,I] (42) *)* 13.b5!? Interesting try. *(13.a3 axb4 14.axb4 Ned4* -see detailed commented game 1-0 Pigusov,E-Reinderman,D/Ohrid 2001/CBM 84_01[Tsesarsky,I] (31)*)* 13...Ne5 14.Nd5 Nc5 15.Bg5! White sacrifices ♙. f6 16.Be3 Nxe4 17.Bb6 Qd7 18.f4 Nf7 19.Bd3 f5□ 20.Bxe4 fxe4 21.Bd4 Qd8 22.Bxg7 Kxg7 23.Nce3± 1-0 Ibragimov,I-Vokarev,S/Ubeda ESP 2001/The Week in Chess 325 (37)]

12.Bxc3 Nxe4 13.Bb2 Be6 14.b5! Looks the best move in this position.

[Very bad is 14.f3? Qb6+ 15.Nd4 Qxb4 16.Qc1 Qc5∓ ½-½ Kristiansen,J-Trauth,M/Berlin-West 1980/MCD (21)]

[14.Bf3 Nf6 15.Qe2 Qc7 16.Rac1

a5 17.b5 Ne5 18.Ne3 Nxf3+ 19.Qxf3 Nd7 20.h4 f6 21.h5 gxh5 22.Nd5 Bxd5 23.Qxd5+ Kh8 24.Rfe1 Nc5 25.Rcd1 Rad8 26.b6 Qd7 27.Bd4 e6 28.Qxh5± 1-0 Franco Ocampos,Z-Adla,D/Cordoba 1994/EXT 97 (39)]

[14.Bd3 Nf6 15.Qd2 a5 16.a3 Ne5 17.Ne3 axb4 18.axb4 Rxa1 19.Bxa1 Qc7⩱ ½-½ Perunovic,M-Pikula,D/Lazarevac 1999/CBM 73 ext (38)]

14...Ne5 15.Qd4

[15.Ne3!? f5 16.Nd5 Nf6 17.f4 Ned7 18.Bf3 Bxd5 19.Bxd5+ Nxd5 20.Qxd5+ Rf7 21.Rfe1 Nf6 22.Qxb7 Qb6+ 23.Qxb6 axb6 24.Bxf6 exf6 25.Re6± 1-0 Matsuura,E-De Souza,M/Sao Paulo BRA 2002/The Week in Chess 413 (44)]

15...Nf6 16.f4!+-

[≤16.Ne3? Ned7 17.Rad1 a6 and Black eventually equalized: 18.g4 Qb6 19.Qxb6 Nxb6 20.Bxf6 exf6 21.Rxd6 Nc8 22.Rd2 axb5 23.cxb5 ½-½ Smirin,I-Tiviakov,S/Paris 1991/TD (23)]

16...Ned7

[After 16...Neg4 17.h3 Nh6 18.g4 White has winning position: Rc8 19.Ne3 Bd7 20.g5+- 1-0 Van Wely,L-Gustafsson,J/Dieren 1999/CBM 71 ext (35)]

17.g4 Threatening f4-f5 **17...Qb6 18.f5 Bxc4 19.Bxc4** It was possible to resign just here... **19...Nxg4 20.Bd5 Rac8 21.Ne3 Nge5 22.Qxb6 Nxb6 23.Bxb7 Rb8 24.Ba6 Nd3 25.Bd4 Nb4 26.Rfc1 Nxa6 27.bxa6 e5 28.fxe6 fxe6 29.Rab1**

1-0

C92

□ **Inarkiev,Ernesto** **2693**

■ **Svidler,Peter** **2760**

EU-Cup 33rd Antalya (3.1) 10.10.2017

[Sadorra,Julio]

This match occurred in the 3rd round of the European Club Cup, between the first board players of the two formidable Russian clubs. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.Ng5 Rf8 11.Nf3 Re8 12.d4 Bb7** The Zaitsev Variation of the Ruy Lopez is one of the more dynamic variations in this classical opening and has been part of Svidler's repertoire for a very long time. **13.Nbd2 Bf8 14.a4** This is known plan or system is known as Kasparov's Variation, which was prepared and much developed during his matches against Karpov. **14...Qd7!?** a rare and very old move that Zaitsev himself played first back in 1975!

[The Kasparov-Karpov matches essayed games after: 14...h6 15.Bc2 exd4 16.cxd4 Nb4 17.Bb1 c5 *(Also 17...bxa4 18.Rxa4 a5 19.Ra3 Ra6)* 18.d5 Nd7 19.Ra3 c4]

15.d5

[The aforementioned game by Zaitsev continued 15.Ng5 Nd8 *(⌓15...Re7!)* 16.d5 Qe7 17.Nf1 h6 18.Nf3 c6 19.Ne3± ½-½ (31) Pinter,J (2410)-Zaitsev,I (2450) Szolnok 1975 *(19.Ng3!? g6 20.Be3 Bg7 21.Qd2 Kh7 22.h4→)*]

15...Ne7

[15...Na5? 16.Ba2 c6 17.b4 Nc4 18.Nxc4 bxc4 19.Bg5! cxd5 *(19...Be7 20.Bxf6 Bxf6 21.Bxc4 Rec8 22.Qd3±)* 20.Bxf6 gxf6 21.exd5±]

16.Nf1 h6 17.N3h2! This seems to be the most testing continuation against this rare line.

[17.Ng3 c6= 18.dxc6 Bxc6 *(18...Nxc6!? 19.Nh2 Na5 20.Bc2* ½-½ (18) Geller,E (2520)-Smejkal,J (2565) Baden-Baden 1985 *b4!? 21.cxb4 Nc6 22.Bd2 d5⩱)* 19.axb5 axb5 20.Rxa8 Rxa8 21.Nh4 Ra1 22.Qe2 Qb7 ½-½ (62) Hou,Y (2578)-Karpov,A (2651) Cap d'Agde 2008; and Black even starts to take over the game.]

17...c6 18.dxc6

[⩲18.Ng4 Nxg4 19.hxg4 cxd5 20.exd5 g6 *(20...Ng6 21.Ne3 e4 22.Bc2 Re5 23.axb5 axb5 24.Rxa8 Bxa8 25.b3!±* 1-0 (38) Paikidze,N (2401)-Shadrina,T (2384) Moscow 2010 *)* 21.Ng3 Bg7 22.Ne4 f5 23.gxf5 gxf5 24.Ng3 Rf8 25.f4 *(25.Nh5!? Kh7 26.axb5 axb5 27.Rxa8 Rxa8 28.Qd2 Ng8 29.Qd3→)* 25...Ng6 26.Nh5 Kh7⩲ ½-½ (31) Xu,Y (2454)-Xu,M (2283) Xinghua CHN 2017]

18...Bxc6

[18...Qxc6 19.Ng3 Rad8 20.Ng4 Nxg4 21.Qxg4 d5 22.axb5 axb5 23.Qf3! gives White annoying pressure on the kingside.]

19.Ng4 Nxg4 20.hxg4 d5!N Svidler's improvement over the previous games, which seems like the only way for Black to fight for equality in this old line.

[20...bxa4 21.Bxa4 *(21.Rxa4!?* ½-½ (56) Maslak,K (2545)-Tikkanen,H (2434) Pardubice 2009, is also possible but I don't think it's necessary to obtain an edge.*)* 21...d5 *(21...Bxa4 22.Rxa4 d5 23.exd5 Nxd5 24.Ra5 Nf6 25.Qxd7 Nxd7 26.Be3 Reb8 27.b4⩲)* 22.exd5 Nxd5 23.Ne3↑]

[20...Qb7 and here instead of messing with the queenside, White can immediately start pressuring Black on the kingside with 21.Qf3 *(21.axb5 axb5 22.Rxa8 Rxa8* 1-0 (42) Prandstetter,E (2262)-Mojzis,J (2159) Czechia 2014*)* 21...Ng6 22.g3!→ with ideas of taking control of f5/d5 and opening up lines with g4-g5!]

21.axb5 axb5 22.Rxa8 Rxa8 23.exd5

[In retrospect, it may be better to keep the tension a bit longer with 23.Qf3!? Qe6 24.Qg3!⩲]

23...Nxd5 24.Rxe5 Nb6

[It was more accurate to play 24...Nf6 25.Qxd7 Bxd7 26.f3 *(26.g5 hxg5 27.Bxg5 Ra1⩱ 28.Bxf6 gxf6 29.Rd5 Bg4! 30.f3 Be6 31.Rd1 Bc5+ 32.Kh2 Rxd1 33.Bxd1 b4* with great drawing chances for Black. *)* 26...Ra1 27.Re1 Bc5+ 28.Kh2 Bd6+ 29.Kh1 *(29.g3 Bc6 30.Nd2 h5!⩱)* 29...Bf4 30.Bd2 Rxe1 31.Bxe1 Bc1=]

25.Qxd7

[White can once again keep the tension here with 25.Re1 b4!? *(25...Nc4 26.Ne3)* 26.cxb4 *(26.Qxd7 Nxd7 27.cxb4 Bxb4 28.Rd1 Rb8⩲* but Black has good drawing chances.*)* 26...Bxb4 27.Bd2 Bxd2 28.Nxd2 Ba4 29.Bxa4 Rxa4 and due to White's weak pawns, including the extra one, it's still difficult for White to realise his advantage.]

25...Bxd7 26.f3 Nc4! 27.Bxc4 Inarkiev must have not liked the counter-ideas Black will have with having a strong knight on c4. As some of the

lines show, it will be difficult to fight against Black's initiative in practical play.
[27.Re1 Be6⩱
A) 28.Nd2 Bc5+ 29.Kh1 Nxd2 30.Bxe6 Bf2
A1) 31.Rd1 fxe6 32.Bxd2 *(32.Rxd2 Be3 33.Rd1 Ra1-+)* 32...Rd8-+;
A2) 31.Bd5□ Ra1 32.Rd1 Be3 33.Re1 Nxf3 34.gxf3 Rxc1 35.Rxc1 Bxc1=;
B) 28.Ne3 Nxb2! 29.Bxe6 Nd3 30.Rd1 Nxc1=]
27...bxc4 28.Be3 Rb8 29.Rd5 With this forcing sequence, White is able to find some harmony among his pieces.
29...Be6 30.Rd2 f5! But after a further trade of pawns, and White's extra pawn being weak, Black doesn't have any problems achieving a draw. **31.g5** preventing the activation of light-squares bishop. **31...hxg5 32.Bxg5 Kf7 33.Kf2 Bc5+ 34.Be3 Be7 35.f4 Rd8 36.Bd4 g5!** After this the game is almost a dead draw, in principle, but there's still some life left in the position.
37.fxg5 Bxg5 38.Re2
[38.Be3 Be7=]
38...Rb8 39.Nh2!? White gives back the pawn to gain time to get the knight in play, which I think is the best way to get practical chances to win. **39...Bc1 40.Be3**
[40.Nf3 Rxb2]
40...Bxb2 41.Nf3 Now Black has to be careful. **41...Bd5 42.Ne5+ Kg7□**
[42...Kg8?? 43.Nd7+- Tricky knight!]
[42...Ke6 43.Bf4+-]
43.Bd4 Kh6!
[43...Kg8 44.Nd7]
[43...Kh7 44.Nd7]
44.Be3+ Kg7 45.Bd4 Kh6 46.Nd7! Inarkiev is showing great fighting spirit!
46...Rb3 This may have allowed White to give Black a problem to solve but Svidler most probably had foreseen White's next move as he spent almost ten minutes before playing this.
[Another way to draw was 46...Rb5 47.Re5 Bc1 48.Be3+ *(48.Rxf5 Rb2+=)* 48...Bxe3+ 49.Kxe3 Kg5 50.Kd4 Bc6 51.Rxb5 Bxb5 52.Nb6 Bc6=]
47.Nc5 Ba3! This resource which allows Black to hold the balance.
[47...Rb8? 48.Re5]
[47...Rb5? 48.Re5 both see White winning an important pawn.]
48.Nxb3 cxb3 49.c4 Bxc4 50.Re8 Bd3 51.Rb8 Bc2 52.Be5 Bc1 53.g3 Kg5 54.Rb4 Kh5 55.Ke2 Kg6 56.Rb6+ Kf7 57.Kf3 Bd1+ 58.Kf2 Bc2 59.Ke2 Ke7 60.Kf2 Since White cannot break Black's fortress, a draw was agreed.
½-½

B80
□ **Shirov,Alexei** **2697**
■ **Svidler,Peter** **2690**
RUS-The World rapid (10) 11.09.2002
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.f3 b5 8.g4 h6 9.Qd2 Nbd7 10.0-0-0 Bb7 11.h4 b4 12.Na4 Qa5 13.b3 Rc8 14.Kb1!? Shirov has prepared the peaceful continuation instead of the heavily played and analysed continuation 14.a3.
[14.a3]
14...Nc5 15.Nxc5
[15.Nb2 Nfxe4 0-1 Mull,T-Maxion,D/ Dortmund 1987/ (15)]
15...dxc5 16.Ne2 Bc6

[16...Rd8 17.Qxd8+ Qxd8 18.Rxd8+ Kxd8 19.Nf4 Nd7 20.Be2 Bd6 21.Nd3 Kc7 1/2-1/2 Kim,A-Belov,V/ Pardubice 2002/ (60)]

[16...c4!?

A) 17.bxc4 Qa4 18.Qd3 *(18.Nc1? Bxe4 19.fxe4 Nxe4 20.Qd3 Nc3+ 21.Ka1 Be7-+)* 18...Be7∞;

B) 17.Ng3 cxb3 18.cxb3 Qc7 19.Be2 Be7 *(19...Qxg3? 20.Bf4 Qf2 21.Bb5++-)* 20.Bf2∞]

17.Ng3 Nd7

[17...Rd8 18.Qxd8+ Qxd8 19.Rxd8+ Kxd8 20.Bxa6±]

18.f4 Be7

[18...Nf6 19.g5 Ng4 20.Bg1 hxg5 21.hxg5 Rxh1 22.Nxh1±]

19.Bd3 Nb6

[19...Nf6 20.Qe2±]

20.Qf2 Na8!? Svidler has very original mind and his knight on b5 would certainly cause his opponent serious problems. The disadvantage of the rather longish knight manouver is the chance for white to begin the attack first.

[20...Rb8 21.Be2 c4 22.Bd4 c3 23.Ka1±]

21.g5! Nc7 22.Nh5 Nb5

[22...g6 23.Ng7+ *(23.Nf6+ Bxf6 24.gxf6 Nb5 25.Bd2 c4 26.bxc4 Nc3+ 27.Bxc3 bxc3 28.Ka1 Qd8 29.h5 Qxf6=)* 23...Kf8

A) 24.gxh6?! Nb5 25.Bxb5 *(25.Bd2 c4 26.bxc4 Nc3+ 27.Bxc3 bxc3 28.Ka1 Bc5 29.Qg3 Rxh6-+)* 25...axb5 26.h5 Ra8∓;

B) 24.f5! exf5 *(24...Kxg7 25.f6++-)* 25.Nxf5 gxf5 26.Qxf5 Rd8 27.Bc4+-]

23.Bxb5 axb5

[23...Qxb5 24.Nxg7+ Kf8 25.f5 hxg5 26.fxe6 f6 27.hxg5+-]

24.Nxg7+ Kf8 25.Nxe6+! Black will not get the chance to build attack, since his own defense will colapse after white's combination.

[25.f5 Ra8 26.a4+-]

25...fxe6

[25...Kg8 26.gxh6 Rxh6 27.f5+-]

26.f5 Ke8

[26...Rh7 27.g6 Ra8 28.fxe6+ Kg8 *(28...Ke8 29.Qf7+!! Rxf7 30.gxf7+ Kf8 31.Bxh6#)* 29.gxh7++-]

[26...Kg8 27.Qg3 Rh7 28.gxh6+ Kf8 29.Rhg1+-]

[26...Bxe4 27.fxe6++-]

27.fxe6

[27.fxe6 Rf8 *(27...Rh7 28.g6 Ra8 29.Qf7+!! Rxf7 30.gxf7+ Kf8 31.Bxh6#)* 28.Qe2 Bd8 29.Qh5+ Ke7 30.Bxc5++-]

1-0

B12

□ **Adams,Michael** **2761**

■ **Svidler,Peter** **2741**

Shenzhen Du Te Cup (10) 02.04.2017

[Roiz,Michael]

1.e4 c6 The Caro-Kann isn't part of Peter's consistent opening repertoire, so this move might have come as a surprise for Michael. **2.d4 d5 3.e5 Bf5 4.h4 h5 5.Bd3** This is one of most aggressive ways of handling the positions. In most cases, White should be prepared to sacrifice a pawn. **5...Bxd3 6.Qxd3 e6 7.Bg5 Be7**

[7...Qb6!? 8.Nd2 c5 9.c4 , as was checked out in many games, leads to very sharp play.]

8.Nf3 Nh6 9.Nc3 Nf5 10.Ne2 The usual approach - White is intending to exchange the ♘f5 in a favourable

situation. **10...c5** The most challenging - since White's king is still in the centre, this standard break is quite effective.

[10...g6 11.Ng3 Nd7 12.Nxf5 gxf5 13.c3 Saric,I (2666)-Motylev,A (2687) Poikovsky 2014, was unpleasant for Black.]

11.dxc5 Qa5+N No doubt, this innovation was properly explored by GM Svidler before the game.

[11...Na6 is what Michael faced earlier: 12.Qb5+ *(12.Bxe7!? Qxe7 13.Qb5+ Qd7 14.a4 Qxb5 15.axb5 Nxc5 16.Ned4* Rodi,L (2340)-Roiz,M (2605) Baku AZE 2016, led White to a slightly better ending.*)* 12...Qd7 13.Qxd7+ Kxd7 14.Bxe7 Kxe7 15.b4 b6 16.cxb6 Nxb4 17.Ned4 Nxd4 18.Nxd4 axb6 19.Rb1 Rxa2 20.Kd2 Na6= 1/2 (31) Adams,M (2744)-Navara,D (2730) Wijk aan Zee NED 2016]

12.c3 Qxc5 13.Bxe7

[13.0-0 Nc6 14.Bxe7 Qxe7 15.g3 0-0 16.Nf4 g6 17.Rfe1 Rac8 18.Ng5 Kg7= was safe for Black.]

13...Kxe7 This original decision seems risky - there are still many pieces on the board, so the ♔e7 is not that safe.

[More to the point was 13...Qxe7 14.Ned4 Nxd4 15.Nxd4 Nc6 16.Nf3 Qc7 17.Qe2 0-0=]

14.Ned4 In his turn, GM Adams fails to extend his initiative properly - the exchanges favour Black in this situation.

[A much more energetic try would be 14.0-0! Nc6 15.Qd2 g6 16.Qg5+ Kf8 17.Qf6 Kg8 18.Rfd1⩲ , and Black is suffering from a lack of harmony.]

14...Nxd4 15.Nxd4

[15.cxd4 Qb4+ 16.Qd2 Qxd2+ 17.Kxd2 Nc6=]

15...Nc6 Now Black's problems are solved. **16.0-0** This move isn't bad at all, but it is a committal decision - White is giving up a central pawn.

[Safer was 16.Qe3 Nxd4 17.cxd4 Qb4+ 18.Qd2=]

16...Nxe5 17.Qe3 Nd7 18.Rfe1?! The first step in the wrong direction - White is wasting an important tempo, letting Black consolidate.

[The correct way was 18.Rad1! Kf8 19.c4! ,maintaining the balance. The play might continue: e5 *(19...Qxc4? 20.Rc1 Qa6 21.Rc7→)* 20.Nf5 d4 *(20...Qxe3 21.fxe3 Nf6 22.cxd5 Rd8=)* 21.Qg5 g6 22.b4! Qxb4 23.Rb1 Qxc4 24.Qe7+ Kg8 25.Nd6 Qe6 26.Qxe6 fxe6 27.Rxb7⩱ , and White has full compensation for the pawns.]

18...Kf8 19.Rad1

[19.Rac1 Rh6 20.Red1 Rg6 21.Qf3 Nf6 22.c4 Rg4∓]

19...Rh6! Peter finds a beautiful way of activating the rook. **20.Rd3?** It is only after this mistake that White's position becomes really bad.

[Had he played 20.c4! dxc4 *(20...Qxc4 21.Rc1 Qb4 22.Rc7 Rd8 23.Nf3∓)* 21.Qg3 Nf6 22.Rxe6 Rg6 23.Qd6+ Qxd6 24.Rxd6∓ , the activity of his pieces would offer White excellent drawing chances.]

20...Kg8 21.Qd2 Rg6 Now Black is just a pawn up. **22.Nf3 Rg4 23.Nh2?**

[It was necessary to swap the knights: 23.Ne5 Nxe5 24.Rxe5 g6 25.g3∓ , hoping to trap the opponent's rook by means of 26.f4. In this case White would still have some practical drawing chances.]

23...Rxh4 24.Qg5

[24.Rg3 was hardly any better: Qf8

25.Qg5 Re4 26.Rxe4 dxe4 27.Qxh5 f5!-+]

24...Re4 25.Ree3 Nf6-+ The rest is just an agony. **26.b4 Qb6 27.Rg3 Re1+ 28.Nf1 Ng4 29.Rde3 Ra1 30.Re2 Qa6 31.Qd2 Rc8 32.Qb2 Rb1**

0-1

B12

□ **Svidler,Peter** **2690**
■ **Anand,Viswanathan** **2755**
RUS-The World rapid (5) 09.09.2002
[Lukacs,Peter]

1.e4 Ftacnik **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2** This is Short's quiet system, which can also lead sometimes to wild complications. **5...c5 6.Be3 cxd4 7.Nxd4 Ne7 8.c4 Nbc6 9.Qa4 a6 10.cxd5**

[10.0-0 dxc4 11.Rd1 Qa5 12.Qxa5 Nxa5 13.Nxf5 Nxf5 14.Bb6 Nc6 15.f4 Rc8 16.Bxc4 Ncd4 White cannot keep his strong ⧉. 17.Nd2 Rc6 18.Bxd4 Nxd4 19.Bd3 Bc5= Kosteniuk-Chiburdanidze, FIDE World Cup-C (Women) 2000]

[10.Nc3 dxc4

A) 11.0-0-0!?

A1) 11...b5?? 12.Nxc6 Qc7 13.Nxb5+-;

A2) 11...Qa5 12.Qxa5 Nxa5 13.Nxf5 Nxf5 14.Bb6 Bb4 *(14...Nc6 15.f4⩲)* 15.Bf3⩲ with a very active ⧉.;

A3) 11...Bd3! This is the typical defensive method here. Other tries are less impressive. 12.Bxd3 cxd3 13.Rxd3 Qa5 *(13...b5? founders on 14.Ndxb5 Qxd3 15.Rd1+-)* 14.Nxc6 Nxc6= and Black has time to finish his development because of the hanging e5 ♙.;

B) 11.Rd1

B1) 11...Qa5 12.Qxa5 *(12.Qxc4 Rd8 13.0-0 Nxd4 14.Rxd4 Rxd4 15.Bxd4 Nc6 16.Bf3 Nxd4 17.Qxd4 Bc5 18.Qa4+= Mitkov-Garant, EU-chT 1997)* 12...Nxa5 13.Nxf5 Nxf5 14.Bb6

B1a) 14...Nc6 15.f4 (Soln-Sitnik, SLO-chT Ljubljana 1997 g5!? 16.g3 *(16.g4 Nh4)* 16...gxf4 17.gxf4 Bh6⇄;

B1b) 14...Bb4 15.Bf3⩲;

B2) 11...Bd3 12.Bxd3 cxd3 13.Rxd3 b5 *(13...Qa5)* 14.Ndxb5!? Ni Hua-Wu Shaobin, Zhong Hong Real Estate Cup 2001 CBM 85 *(14.Qb3* Svidler-Leko, Tilburg Fontys 1998 EXT 99 *)*]

[10.Na3 Qa5+ 11.Qxa5 Nxa5 12.0-0 dxc4 13.Nxc4 Nxc4 14.Bxc4 Be4 15.Rac1 Bd5= Svidler-Anand, Tilburg Fontys 1998]

10...Qxd5?!

[10...b5!?

A) 11.Qd1 Nxd4 12.Bxd4 Nxd5

A1) 13.0-0 Nb4 *(13...Nf4!? 14.Nc3 Rc8)* 14.Nc3 - 13.♘c3;

A2) 13.Nc3 Nb4 14.Rc1 *(14.0-0 Nc2!? 15.Nxb5! Be7!∓)* 14...Nc2+ 15.Rxc2 Bxc2 16.Qxc2 Qxd4∓ Trygstad-Solozkhenkin, Classics GM Gausdal NOR 2001;

B) 11.Nxf5 Nxf5∓;

C) 11.Nxc6 Nxc6 12.Qf4 *(12.Qd1 Nb4 13.Na3 Nxd5)*

C1) 12...Qxd5 13.Bf3 Qd7 *(13...Bb4+ 14.Nc3±)* 14.0-0⩲;

C2) 12...Nb4! 13.0-0 Nxd5 *(13...Nc2 14.Nc3 Nxa1 15.Rxa1⩲)* 14.Qf3 Rc8 *(14...Be7 15.Nc3±)* 15.Rd1 Bb4∞]

[10...Nxd5 - Bologan-Bareev, RUS-chT 9th Ekaterinburg 2002]

11.Nc3

[11.Nd2

A) 11...Qxe5 12.Nc4 Qb8 13.Nb6 Ra7 14.0-0-0 Qc7 *(14...Bg6 15.Bf3±)* 15.Bf3!±;

B) 11...Qa5 12.Qxa5 Nxa5 13.0-0 Nd5 14.Nxf5 exf5 15.Bd4 Bb4 16.Rfd1 0-0 17.Nc4 Nc6 18.a3 Be7 19.b4 Rfd8 20.Bb2± Sikula-Mihalko, Nyiregyhaza 1999]

11...Qa5?! This is the clear sign of something went wrong. Ftacnik: 'Anand has chosen very cautious solution, since accepting the pawn sacrifice was probably too risky for his taste.'

[11...Qxe5!? looks risky, but this was the main idea! 12.Bf3 Rc8 13.0-0]

12.Nxf5± Nxf5

[12...exf5 13.Qxa5 Nxa5 14.0-0± with an active ♖ and a lead of development for White.]

13.Qxa5 Nxa5 14.Bb6 Nc6

[14...Bb4 15.Rd1 Ne7 16.0-0 Nac6 17.Na4±]

15.f4 Now White can keep his strong ♖ and the space advantage. **15...Be7**

[15...g5!? immediately is also interesting: 16.fxg5 *(16.g3* Ftacnik *gxf4 17.gxf4 Bh6!? 18.Rf1 Nh4 19.Ne4 Bxf4 20.Nd6+ Kf8 21.Nxf7 Rg8∞)* 16...Bg7 17.0-0 Nxe5 18.Rad1±]

16.0-0-0!±

[16.0-0 g5!? *(16...0-0 17.Rad1 Bd8 18.Bc5±)* 17.fxg5 *(17.g3 gxf4 18.gxf4 Bd8* is similar to the game continuation, but the white ♔ is not so well placed. *19.Bf2 Be7)* 17...Bxg5 18.Ne4±]

16...g5!?

[16...0-0?! allows the penetration on the 7/th rank. 17.Rd7±]

[16...Bd8 17.Bf2±]

17.g3 gxf4 18.gxf4 Bd8

[18...Rg8 19.Rhg1±]

19.Bf2 White has to avoid the exchange of his bishops. **19...Bh4**

[19...Rc8 20.Kb1 Rg8 21.Rhg1 Rxg1 22.Rxg1 Nce7 23.Bf3±]

20.Bg1

[20.Bxh4 Nxh4 21.Ne4 Ke7 22.Nd6± looks also tempting, but White prefers the fight with the ♖.]

20...Rg8 21.Bf3 Rc8 22.Kb1 Na5 '?' Ftacnik. Ftacnik: 'Black pieces would very much welcome some strongholds or counterplay, but unfortunatelly this move is achieving neither of the goals.'

[22...Be7

A) 23.Bb6 Ftacnik Nh4 *(23...f6* Ftacnik *24.exf6 Bxf6 25.Rhe1±)* 24.Be4 h6±;

B) 23.Ne4±]

23.Ne4 Nc4 24.b3! Na3+?! Now the ♘ is in big trouble.

[24...Na5 25.Bc5±]

25.Kb2 Nb5 26.a4 Nc7 27.Rc1! Ftacnik: 'Svidler's biggest problem was to chose the most efficient way to increase his considerable advantage.'

27...Be7

[27...Ke7! is not an easy move to find without much time. 28.Bc5+ Kd7 29.Bd6±]

28.Nf6+!+- Bxf6 29.exf6 and the ♖ decides the battle.

[29.Bxb7+- is even nicer!]

29...Kd7 30.Bxb7 Rb8 31.Bc6+ Kd6

32.Ba7 Rbd8 33.Bb6
1-0

D97
□ **Radjabov,Teimour** **2610**
■ **Svidler,Peter** **2690**
RUS-The World rapid (3) 09.09.2002
[Ftacnik,Lubomir]

1.d4 Hecht **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2 b5 9.Qb3 c5 10.dxc5 Bb7 11.0-0 Nxe4 12.Nxe4 Bxe4 13.Bg5 Nc6 14.Qe3 Qd5 15.Rad1 Qe6 16.Bh6 Bc2 17.Rd2 Qxe3 18.Bxe3 Bf5 19.Nd4?! Bxd4 20.Bxd4 Rad8 21.Be3 Rxd2 22.Bxd2 Rd8 23.Be3 Bd3! 24.Bxd3 Rxd3** This endgame is very pleasant for black and draw would actually be a great achievement for Radjabov. Hecht: 'Merkmale: Blockierte weiße Mehrheit am Damenflügel, bewegliche schwarze im Zentrum, guter Springer gegen schlechten Läufer, schwarzer Raumvorteil. Turmtausch bringt keine Erleichterung für Weiß. Gedeckter weißer Freibauer bindet den Springer. ACHTUNG: Rapidschachmodus!' **25.Rc1 e5 26.Kf1 f5 27.Ke2 Rd5 28.f3**
[28.Rd1 Rxd1 29.Kxd1 Kf7 30.a3 a5 31.f3 Ke6∓]
28...Kf7 29.g4 '?!' Hecht.
[29.g3 Ke6 30.h3 a5 31.a4 bxa4 32.Rc4 Rd8 33.Rxa4 Rb8 34.Ra2 Rb5∓]
[⌓29.g3 Hecht]
29...f4 30.Bf2 Ke6 31.h4 a5 32.Rh1
[32.g5 Kf5 *(32...a4 33.Rc3 Rd8∓)* 33.Rc3 e4 34.fxe4+ Kxe4 35.a4 b4 36.Rc4+ Kf5∓]
32...h6 33.Rc1 Rd7
Hecht: 'Vorbereitung für den Bauernhebel e4' **34.Rc3 e4!** Svidler will show a masterful handling of the endgame. All white pieces are passive and c5 is a longterm weakness.
35.fxe4 Ke5 36.Kf3
[36.b4 axb4 37.Rd3 Ra7 38.Kf3 Ra3-+]
[36.a4 Hecht bxa4 37.Rc4 Rb7!]
36...Rd2 37.a3 b4!
[37...Rxb2? 38.Rd3±]
38.axb4 axb4 39.Rc1
[39.Rb3 g5 40.h5 Ke6 41.Kg2 Ne5 42.Kf1 Nxg4 43.Be1 Rc2 44.Bxb4 f3-+]
39...Ke6! Leaving the space for the knight, white king will now fall under the mating attack. **40.Kg2**
[40.Rf1 g5 41.Kg2 Ne5-+]
[40.Be1 Ne5+ 41.Kxf4 Rd3-+]
40...Rxb2 41.Rd1 Ne5 42.Rd6+ Ke7 43.Kg1 Rc2 '-+' Hecht.
[43...f3 44.Bd4 Rg2+ 45.Kf1 Nxg4 46.e5 Rc2 47.Ke1 b3-+]
44.Rb6 Nxg4 45.Rb7+
[45.Bd4 Hecht f3-+]
45...Ke6 46.Be1
[46.Bd4 f3 47.Rb6+ Kd7 48.Be3 Re2-+]
46...Rc1 The game is over as black's coordinated forces have triumphed over the poor defender.
[46...f3 47.Rb6+ Ke5 48.Rxg6 b3 49.Rxg4 b2 50.Bg3+ Kd4 51.e5+ Kxc5 52.Bf2+ Kb5 53.Be1 Rg2+ 54.Rxg2 b1Q-+]
47.Rb6+
[47.Kf1 f3 48.Rb6+ Ke5-+]
47...Ke5 48.Rxg6 Rxe1+ 49.Kg2 Ne3+ 50.Kf3
[50.Kh2 Re2+ 51.Kh3 f3-+]
50...Rf1+ 51.Ke2 Rc1 52.Kf3
[52.Rxh6 b3 53.Rb6 Kxe4 54.Re6+

Kd4 55.Rb6 Rc3 56.Rb8 Ng4-+]
52...b3 53.Rb6 Nc4!
Hecht: 'Genauigkeit bis zum Schluss!'
54.Rb8
[54.Rxb3 Nd2+ 55.Kg4 Nxb3-+]
54...b2 55.c6 b1Q
0-1

A09
□ **Svidler,Peter** **2745**
■ **Li,Chao B** **2746**
Moscow Tal Memorial 10th (6) 02.10.16
[Roiz,Michael]

1.Nf3 Postny,Evgeny **1...d5 2.c4 d4 3.b4 Bg4 4.Qb3** The players have entered into a very rare theoretical position with mutual chances. **4...Nf6**
[Two other possibilities look perfectly playabler for Black: 4...c6!? 5.g3 Bxf3 6.exf3 a5 7.bxa5 Qc7 8.f4 Nd7⇄ Van Wely,L (2654)-Tomashevsky,E (2695) Dubai 2014]
[Or 4...Bxf3!? 5.Qxf3 c6 6.Qb3 a5 7.bxa5 Qd7 8.d3 Rxa5 9.Nd2 e5 10.g3 Na6 11.Bg2 Nc5 12.Qc2 Nf6= Smith,A (2513)-Grandelius,N (2643) Uppsala SWE 2016]
5.g3
[5.Bb2 Postny,Evgeny c5! 6.Ne5 *(6.bxc5 Nc6 7.Qxb7 Rc8 8.g3 e5* with a marvellous position for Black.*)* 6...Bf5 7.e3 Nc6 8.Nxc6?! *(*White should play *8.Bd3* though after *Nxe5 9.Bxf5 e6* Black is doing well.*)* 8...bxc6 9.exd4 cxd4 10.Bd3 Bxd3 11.Qxd3 e5∓ 0-1 (40) Pritchett,C (2326)-Howell,D (2702) Llandudno 2017]
5...a5 This is a typical way of securing the c5-spot for the knight.
[5...Nbd7?! Demuth,A (2545)-Zhigalko,S (2656) Berlin GER 2015 is dubious. 6.Nxd4 e5 7.Nc2± , and Black gets no compensation for the central pawn.]
6.b5 a4 7.Qd3 The placement of White's queen is rather awkward now, but Peter is trying to put pressure on the ♙d4.
[The more natural 7.Qb2 Bxf3 8.exf3 e5 9.Bg2 Nbd7 10.d3 Bd6 11.0-0 0-0= wouldn't pose Black any problems.]
[7.Qc2 Postny,Evgeny Bxf3 *(*A huge mess may arise after *7...d3 8.Qc3 e6 9.Bg2 dxe2 10.Ne5 Bc5 11.Nxg4 Nxg4 12.Qxg7 Qd4 13.Qxd4 Bxd4 14.Nc3 Nxf2 15.Rb1! Nd7! 16.Nxe2 Bb6* and the engine gives here a typical evaluation of 0.00, while for human players this is a game for all three possible results.*)* 8.exf3 e6 9.d3 c6 10.Bg2 cxb5 11.cxb5 Bb4+ 12.Nd2 Nbd7 13.0-0 Nd5 14.f4 0-0= ½-½ (61) Voll,A (2553)-Persson,C (2581) ICCF email 2012]
7...Bxf3?!N Postny,Evgeny: '?!' A dubious decision - now it would be difficult for Black to neutralise White's pressure along the h1-a8 diagonal. Postny,Evgeny: 'Not the best moment for this exchange.'
[More to the point is 7...c5 8.Bg2 *(8.Ne5!? Bh5 9.Bg2 Nbd7 10.f4⇄; 8.bxc6?* Postny,Evgeny would be a huge mistake, helping Black to develop. *Nxc6∓)* 8...Nbd7 9.h3 Bh5
A) 10.Qc2 Postny,Evgeny e6 *(10...h6 11.d3 Qb6 12.0-0 e6 13.Re1 Bd6 14.e3 0-0 15.Bb2 Bxf3 16.Bxf3 Be5 17.exd4 Bxd4 18.Nd2 Qc7 19.Bg2 Rfd8 20.Rad1 Bxb2 21.Qxb2 Nb6=* ½-½ (58) Stephan,J (2561)-Akdag,

M (2560) ICCF email 2013*)* 11.d3 Bd6 12.g4 Bg6 13.Nh4 Qc7 14.b6!? Qb8 15.Na3 Bh2 16.Bxb7 Qxb7 17.Rxh2 Qxb6 18.Rb1 Qc6 19.Nb5 0-0= 0-1 (27) Tsygankov,E (2285)-Huerga,A (2199) LSS email 2013;

B) 10.0-0 e5 Bologan,V (2640)-Motylev,A (2663) Sochi RUS 2016, Black had an excellent play. *(10...Bg6* Postny,Evgeny *11.Qa3 h6* securing the bishop - is also playable for Black.*)* 11.Nh4 Postny,Evgeny

B1) 11...e4! 12.Bxe4 Qe7 13.Bxb7! *(13.Bf3?! Ne5↑)* 13...Bxe2 14.Qa3 Bxf1 15.Kxf1 Ra7 16.Bg2∞;

B2) 11...g5?! 12.Nf5 Qb6 13.e4 Bg6 14.Qe2± 1-0 (39) Bologan,V (2640)-Motylev,A (2663) Sochi 2016]

8.Qxf3 c6 9.Bg2 e5?! This advance makes Black's position even more shaky.

[The quieter 9...e6 was better: 10.0-0 Bc5 11.d3 0-0 12.Bg5 *(12.Nd2 cxb5! 13.Qxb7 Ra5 14.cxb5 Nd5⩱* puts White's queen in danger.*)* 12...h6 13.Bxf6 Qxf6 14.Qxf6 gxf6 15.Nd2±]

10.0-0 Be7

[In comparison to the above-mentioned note, now 10...Bc5 11.d3 0-0 12.Bg5± would yield White full control over the light squares.]

11.d3 Postny,Evgeny: 'White has a comfortable advantage thanks to the bishop pair and pressure on the queenside.' **11...0-0 12.Nd2±** Now Black's position lacks any adequate ideas. **12...h5** A desperate attempt to create any counter-play.

[12...Nfd7 looked somewhat more natural: 13.Rb1 f5 , but after 14.g4! f4 *(14...g6* is even worse: *15.gxf5 gxf5 16.Bh3+-)* 15.Ne4± White would be firmly in a control too.]

13.h3 This prophylactic move wasn't necessary.

[There was nothing wrong with 13.Rb1!? and if h4 , then 14.bxc6 bxc6 15.Ne4+- leaves Black in a hopeless situation.]

13...g6 14.Rb1 Nh7

[Hardly better was 14...Qc7 15.Bb2! Nh7 16.e3 and Black's position should collapse soon.]

15.e3 Re8

[Possibly, the best practical chance was 15...Ng5!? 16.Qe2 Ne6 17.exd4 Nxd4 18.Qxe5 Bf6 19.Qe3 Bg7± , giving up the pawn, but securing the d4-spot for the knight.]

16.exd4 exd4 17.Re1 All White's pieces are coming into play and Black's position slowly starts to collapse. **17...h4**

[17...Ng5 18.Qd1 Bf8 19.Ne4 Nxe4 20.Rxe4 Rxe4 21.Bxe4 Qc7 22.Qf3 Nd7 23.bxc6 Ne5 24.Qg2 bxc6 25.f4+-]

18.bxc6

[An even simpler way was 18.gxh4! Bxh4 19.Rxe8+ Qxe8 20.Ba3]

18...bxc6 19.Rb7 hxg3 20.fxg3? This natural recapture turns out to be a serious mistake.

[Peter had to play 20.Qxg3! Nf6 21.h4 Bf8 22.Ne4 Nh5 23.Qg4+- , achieving a winning position.]

20...Bf6? Returning the favour!

[Finally Black misses a golden opportunity for completing his development: 20...Nd7! 21.Qxc6 *(21.Ne4!?* deserves serious attention, but it's not an easy decision.*)*

21...Nc5! , and there is nothing concrete for White. For instance, 22.Rc7 *(22.Qxe8+ Qxe8 23.Rbxe7 Qb8 24.Nf1 Ne6∞; 22.Bd5 Nxb7 23.Qxg6+ Kh8 24.Bxf7 Rf8 25.Nf3 Nc5 26.Bh6 Bf6 27.Bxf8 Qxf8⇄)* 22...Nxd3 23.Qxa8 Nxe1 24.Qxd8 Bxd8 25.Rc8 Nxg2 26.Kxg2 Nf8± and Black gets definite drawing chances.]

21.Ne4 Nd7 22.Rf1+- The pin on the f-file is too strong, so Black cannot avoid a major loss of material. **22...Rxe4 23.Qxe4 Nc5 24.Qxc6 Rc8 25.Qb5 Nxb7 26.Bxb7 Rc7 27.Bf4 Re7** This is forced. Now the c-passer is becoming very strong. **28.Be4 Nf8 29.c5 Be5**

[Or 29...Ne6 30.Bd6+-]

30.Bg5 Bxg3 31.Qb6! The most precise. **31...Qxb6**

[31...Qe8 32.Bxe7 Qxe7 33.Qf6+-]

32.cxb6 The resulting endgame leaves Black no chances. The rest is just torture. **32...Re5 33.Bf6 Rb5 34.b7 Ne6 35.Rc1 Nc7 36.Kg2 Bf4 37.Rc4 Kh7 38.Kf3 Bh2 39.Rc5 Kg8 40.Rxb5 Nxb5 41.Bc6 Nc3 42.Bh4**

1-0

A37

□ **Svidler,Peter** **2745**
■ **Giri,Anish** **2755**
Moscow Tal Memorial 10th (4) 30.09.16
[Roiz,Michael]

1.Nf3 c5 2.g3 Nc6 3.Bg2 g6 4.c4 GM Peter Svidler has rich experience in various systems of the English Opening. This time he enters into a closed type of position. **4...Bg7 5.Nc3 d6 6.0-0 e5**

[6...e6 is another common continuation.]

7.a3 Nge7 8.d3 0-0 9.Rb1 a5 10.Bg5

[The most popular line starts with 10.Ne1 Be6 11.Nc2 d5 12.cxd5 Nxd5 13.Ne3 Nde7 14.Nc4 and leads to an interesting position à la reversed Marocy, where White's active piece play compensates for a lack of space.]

10...f6 11.Bd2 Be6 12.Ne1 The knight is heading to d5, so Black shouldn't hesitate.

[Another way of preparing the b2-b4 advance isn't effective: 12.Na4 Rb8 13.b4?! axb4 14.axb4 cxb4 15.Bxb4 b5!∓ Plomp,G-Meulders,R (2285) Belgium 1995]

12...d5 13.cxd5

[13.Na4 would lead only to simplifications: b6 14.b4 axb4 15.axb4 cxb4 16.Bxb4 Nxb4 17.Rxb4 Rb8=]

13...Nxd5 14.Qb3?! This ambitious move was connected with a blunder.

[After 14.Nc2 f5 15.Ne3 Nde7! Black should be able to neutralise White's play on the queenside. *(*A less precise try is *15...Nb6 16.b3 Rb8 17.Nc4 Nd7 18.Nb5 Ra8 19.e3±* Kramnik,V (2766)-Leko,P (2749) Monte Carlo 2007*)* For instance, 16.Na4 b6 17.b4 axb4 18.axb4 f4 19.Nc4 Rb8∓ Bedia,M (2164)-Zakhartsov,V (2534) Krasnodar 2004. However, it still was the best way of handling the position.]

14...Nc7 15.Qb6N This is the only way to justify White's previous move. However, the queen is in big danger now.

[In the event of 15.Qd1

A) The previously played 15...Nd4 is weaker: 16.b4 axb4 17.axb4

cxb4?! *(17...c4! 18.Bxb7 Rb8 19.Bg2 f5⩱)* 18.Rxb4 Na6 19.Rxb7 Nc5 20.Rb1± Valdes,L (2365)-Mendoza,R (2382) Guayaquil 2003;

B) 15...Qe7!∓ White would be doomed to a passive defence.]

[Also after 15.Qxb7 Nd4 16.Nf3 Rb8 17.Qe4 Qd7 18.Qe3 Rfc8↑ Despite the extra pawn, White's position seems unpleasant.]

15...Nd4 16.Nf3?! Peter is inviting new troubles.

[The lesser evil would be 16.f4

A) 16...exf4 17.Bxb7! *(The more natural 17.Bxf4?! Nd5 18.Nxd5 Bxd5 19.Bxd5+ Qxd5 20.e4 Qd7 21.Qxc5 f5↑* leaves White under strong positional pressure*)* 17...Rb8 *(17...Nd5 18.Qxc5 Nb3 19.Qc6 Nxd2 20.Qxe6+ Kh8 21.Bxd5 Re8 22.Qh3 Nxb1 23.Bxa8 Nxc3 24.bxc3 Qxa8 25.Qg2∞)* 18.Bxf4 Rf7 19.e3 Ncb5 20.Qxd8+ Rxd8 21.Nxb5 Ne2+ 22.Kf2 Nxf4 23.Bc6 Nxd3+ 24.Nxd3 Rxd3 25.Rfd1 Rb3 26.Rd2=;

B) 16...f5! 17.fxe5 Bxe5 18.Qxc5 Bg7↑ The vulnerable placement of the ♕c5 yields Black a powerful initiative, but at least White is a pawn up.]

16...Ra6! 17.Qxb7 Nxe2+ 18.Kh1

[Of course, not 18.Nxe2 Bd5 and the queen is trapped 19.Qxa6 Nxa6-+]

18...Nxc3 19.bxc3 Now, when the ♘e2 is gone, White's monarch is going to be be exposed till end of the game.

19...Bd5

[19...c4!? 20.d4 Bd5 21.Qb2 Qa8 22.Ne1 exd4 23.cxd4 f5∓]

20.Qb2 Qa8 21.Ne1 Rd6 Starting to put pressure on White's weaknesses.

22.d4 Peter isn't prepared to sit and wait, but this move leads to the loss of a pawn.

[22.Be3 Ne6 23.Bxd5 Qxd5+ 24.Kg1 f5 25.c4 Qa8∓]

22...Rfd8

[22...Bxg2+ 23.Nxg2 cxd4 24.cxd4 Rxd4∓ would lead to the same character of play.]

23.Kg1 cxd4 24.cxd4 Bxg2 25.Nxg2 Rxd4 So, now Black is a pawn up, but White's pieces get some activity. **26.Bc3**

[26.Be3 Rd3 27.Bb6 R8d7∓]

26...R4d7

[26...Rd3!?]

27.Ne3 Nd5 28.Nxd5 Rxd5 29.a4 Now the ♙a5 is fixed, so Black's pieces are tied to protecting it. On the other hand, White's king is still in danger. **29...h5!** Exploiting the main drawback of his opponent's position. **30.h4**

[30.Qb3!? deserved to be considered: Kh7 31.Rfd1 Rc5 32.Rxd8 Qxd8 33.Be1∓]

30...Qc6 31.Qb3

[It makes sense to swap the queenside pawns: 31.Rbc1!? Qxa4 32.Ra1 Qg4 33.Rxa5 Rd3 34.Ra7∓]

31...Kh7 32.Rfc1 Now, when the last piece has moved from the kingside, the advance of Black's pawns is becoming dangerous. **32...Qd7**

[32...Rd3! was stronger: 33.Qb5 Qf3 34.Be1 e4-+ and Black's pieces are dominating over the board.]

33.Be1 e4 34.Qb7 A temporary pawn sacrifice. **34...Qxa4 35.Ra1 Qe8 36.Rc7 R5d7 37.Rxd7?** Alas, Peter chooses the wrong way of regaining the pawn.

[The correct 37.Rxa5 Rxc7 38.Qxc7 Rd1 39.Kf1∓ would offer him definite

drawing chances.]

37...Rxd7 38.Qb3

[The most stubborn was 38.Qb5, but after e3! 39.Rxa5 exf2+ 40.Kxf2 f5 41.Kf1 Qf7 Black would slowly develop a decisive attack.]

38...Rd3 39.Qc4 Qd7?! A loss of tempo. This inaccuracy makes Black's task tougher.

[Anish had to play 39...f5! 40.Rxa5 Rd1 41.Qb4 e3 42.Ra7 Kh8 43.Kh2 exf2 44.Bxf2 Qc6 45.Bg1 Qc2+ 46.Kh3 Qd3-+]

40.Rxa5 f5 41.Kg2 Rd1 42.Qe2 Rb1 43.Rc5?

[The only way to put-up resistance was 43.Ra3 Qe7 44.Re3 Qb7 45.Qc4 Rd1 46.Qb4∓ , and it's not easy to make further progress.]

43...Qb7?

[43...e3! was winning on the spot: 44.fxe3 Qe7 45.Rb5 Qe4+ 46.Kh2 Rc1-+]

44.Kh2 f4 45.gxf4 Qe7 46.Rc4 Qxh4+ 47.Kg2 Qxf4 48.Qxe4 Qg5+ 49.Kf3? It is only after this mistake that the result of the game becomes predictable.

[Had Peter played 49.Kf1! Ra1 *(49...Qb5 50.Qd3 Be5 51.Kg2∓)* 50.Qd3 Qb5 51.Rd4∓ the limited material balance would still offer drawing chances.]

49...Rb5! 50.Qd3 Qg1-+ Now the monarch is helpless. **51.Re4 Rb2 52.Qc4**

[52.Rh4 offered no hope either: Qxe1 53.Rxh5+ Kg8 54.Qc4+ Kf8 55.Qf4+ Ke8 56.Qa4+ Kf7 57.Qf4+ Bf6 58.Rh7+ Kg8-+]

52...Qh1+ 53.Kg3 Rb1 54.Qe2 Qg1+ 55.Kh3 Rb3+ 56.f3 g5 57.Bf2 g4+ 58.Kh4 Qh2+ 59.Kg5 Rxf3 Impressive positional play by GM Anish Giri!

0-1

D15

□ **Aronian,Levon** **2792**

■ **Svidler,Peter** **2751**

Sinquefield Cup 4th (2) 13.08.2016

[Iotov,Valentin Dimitrov]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.e3 a6 5.Nf3 b5

[The more popular alternative is: ⩀5...e6 6.b3 Bb4 7.Bd2±]

6.b3

[6.c5 An interesting alternative, and my personal weapon against this variation.]

6...Bg4 7.Qd2!? A rare line which forces Black onto a narrow path! Some of the other alternatives are: 7. ♗d2, 7.h3, 7. ♗e2, and 7.♕c2.

[7.Qc2 e6 *(7...Bxf3!? 8.gxf3 Nbd7 9.Bb2 e6 10.Bd3±)* 8.Ne5 Bf5 9.Bd3 Bxd3 10.Nxd3 bxc4 *(10...Bd6?! 11.c5 Be7 12.a4 bxa4 13.Rxa4 0-0 14.0-0 Qc7 15.Bd2 Nbd7 16.Rfa1 e5 17.Rxa6 Rxa6 18.Rxa6 e4 19.Nf4 g5 20.Nfe2 Ng4 21.g3± ½-½* Peralta,F (2587)-Himanshu,S (2437)/Badalona ESP 2016*)* 11.bxc4 dxc4 12.Ne5 Nbd7 13.0-0 Qc7 14.Nxd7 Nxd7 15.Ne4 Nb6 16.Rb1 Be7 17.Nd2 0-0 18.Nxc4 Nxc4 19.Qxc4± 1-0 Bacrot,E (2720)-Laznicka,V (2676)/Tromso NOR 2014]

7...Nbd7

[More of a "timid" option that leads to a more comfortable position with the intent to make a draw. 7...Bxf3 8.gxf3 Nbd7 9.Bb2 e6 10.c5 a5 11.a4 b4 12.Ne2 g6 13.Nf4 Qc7 14.Nd3 Nh5

15.f4 Be7 16.0-0-0 Bh4 17.Be2 Ng7 18.Kb1 f5 19.Ka2 Nf6 20.f3 Nd7 21.Rdg1 Nh5 ½-½ Aronian,L (2750)-Karjakin,S (2706)/Nice FRA 2009]

8.Ne5! Nxe5 9.dxe5 Nd7□

[9...Ne4 10.Nxe4 dxe4 11.Qc2 e6 12.Bd2 Rc8 13.Be2! Bxe2 14.Kxe2 Qh4 15.h3±]

10.cxd5 cxd5 11.Qxd5

[11.Nxd5 Nxe5 12.Nb4 Qa5 13.Nd3 Qxd2+ 14.Bxd2 Nxd3+ 15.Bxd3 e5 16.Be4 Rb8 17.0-0 Ba3!⇄]

11...e6 12.Qd4 h5! Retaining the bishop on the very active g4-square from where it denies both ♗e2 and ♖d1 ideas!

[12...Bf5?! 13.Bb2 Bc5 14.Qf4 0-0 15.g4 Bg6 16.Bg2± with a clear advantage for White due the extra pawn, spatial advantage, and more active pieces.]

13.Bd2?! Quite an awkward positioning for this bishop. Usually, it is Black to play ...♗b4 and return to e7 only to force such a move. The bishop on d2 closes the d-file, does not protect e5, and ultimately fails to control a3 - thus allowing Black to potentially take control of the c-file.

[⌓13.Bb2 Bc5 14.Qd2 Nxe5 15.Qxd8+ Rxd8 16.f3 Bf5 *(16...Nxf3+ 17.gxf3 Bxf3 18.Rg1 Bg4 19.Ne4 Bxe3 20.Rg3 Bh6 21.Rd3±)* 17.e4 Bh3! *(17...Bg6?! 18.Nxb5±)* 18.Rd1 Bxg2 19.Bxg2 Nd3+ 20.Rxd3 Rxd3 21.Ke2 Rd8 22.f4±]

13...Qb8

[Leading to some quite interesting complications was the more logical: 13...Bc5!? 14.Qf4 g5 15.Qg3 Bb4 16.Rc1∞ I am not sure that even the engine knows what exactly is happening in this position. Rc8 17.e4 Nc5 18.f3 h4!? 19.Qxg4 Rg8 20.g3 Nd3+ 21.Bxd3 Qxd3 22.gxh4 Rxc3 23.Bxc3 Bxc3+ 24.Rxc3 Qxc3+ 25.Ke2 Qxe5 26.Qg3 Qb2+ 27.Ke3 Qc3+ 28.Ke2 Qb2+=]

14.Ne4 Qxe5 15.a4 Bf5 16.Ng3

[16.Bd3 Qxd4 17.exd4 bxa4 18.Rxa4 Nb6 19.Ra1 Be7 20.f3 0-0=]

16...Bc2 17.axb5 h4 18.Ne2 Qxb5 19.Qc3 Bh7 20.Nd4 Qb7 21.h3!? A necessary move.

[21.Be2 Bd6 22.h3= *(22.0-0?! h3∓)*]

21...Be7

[21...Bd6!? The more active option. Black attempts to utilize the weakness on g3 caused by h3. 22.Be2 Be4 23.f3 Bg3+ 24.Kf1 e5 25.fxe4 exd4 26.exd4 Nf6 27.Bf3 Nxe4 28.Qd3 f5 29.Bxe4 fxe4 30.Qc4 Qd7!?∞ and again - with a crazy computer position. No wonder this did not happened in the game!]

22.Be2 0-0 23.Bf3

[23.Qc6!?=]

23...Be4 24.Bxe4 Qxe4 25.Qc6 Nc5 26.Qxe4 Nxe4∓ 27.Nc6 Bc5

[⌓27...Bf6 It makes more sense to me to have the bishop on this diagonal, though it doesn't make a huge difference. Then again, the devil's in the details! 28.Rc1 a5 29.Rc4 Rfc8 30.Ke2 Nxd2 31.Kxd2 Rc7 32.Rhc1 Rb7 33.Rc5 Rxb3 34.Nxa5 Rb2+ 35.R1c2 Rxc2+ 36.Kxc2=]

28.Ra4 Nxd2 29.Kxd2 Rfc8 30.Na5 Be7 31.Rc1 Rxc1 32.Kxc1 Rc8+ 33.Rc4 Rxc4+ 34.Nxc4 g5

[⌓34...f6 Getting the king to the center as soon as possible should always be a prioroty in such endgames! 35.Kd2 Kf7 36.Kd3

Ke8=]

35.Kd2 f5 36.Ne5 Bd6 37.Nf3 Be7 38.Ne5 Bd6 39.Nf3 Be7 40.Kd3 Kg7 41.Ne5 Bb4? An expected mistake caused by Svidler's hasty mentality in this endgame.

[Black should have forced the White knight away from e5, and only then proceed as planned. 41...Bd6! 42.Nd7 Bb4 43.Kc4 Be1 Now, there are no more Nd3 options to save the day! 44.f3 Bf2 45.e4 fxe4 46.fxe4 a5 47.Kb5 Be1= White cannot improve his position due his highly weakened kingside.]

42.Kc4 a5

[42...Be1 43.Nd3 Bd2 44.Nc5+-]

43.Kb5 Kf6 44.Nc4 Be1?? The second and final mistake in this game! The better option was:

[44...f4! 45.e4 *(45.exf4 Be1! 46.f3 Kf5 47.fxg5 Kxg5 48.Ne5 Kf5 49.Nd3 Bd2⇄)* 45...f3!! Creating a path for the black king to the kingside! 46.gxf3 Bc3 47.Kb6 Bb4 48.Kc6 Be1 49.Kd7 Bxf2 50.Nxa5 Ke5=]

45.f3 Game over! Black has now zero chances of ever getting his king anywhere close to White's kingside pawns. **45...g4 46.Nxa5 gxh3 47.gxh3+- Ke5 48.Nc4+ Kd5 49.Nb6+ Kd6 50.Kc4 Kc6 51.Na4 Bf2 52.e4 fxe4 53.fxe4 Kd6 54.Nb2** Overall, a very unfortunate ending to a decent game. A good game by Aronian!

1-0

E61

□ **Ding,Liren** **2755**

■ **Svidler,Peter** **2751**

Sinquefield Cup 4th (6) 11.08.2016

[Szabo,Krisztian]

1.d4 Nf6 2.c4 g6 3.g3 c5 4.d5 Bg7 5.Bg2 0-0 6.Nc3 d6 7.Nh3 A rare, but a smart move. White prepares for ...e6, because the knight will be very useful from f4.

[7.Nf3 is the main continuation.]

7...a6

[7...Na6 is more common, 8.Nf4 Nc7 9.a4 Rb8 10.0-0 b6 11.Rb1 Nd7 12.Nd3 a6 13.Bd2 b5 14.b3 Ne5 15.Nxe5 Bxe5 16.Qc2 Bf5 17.e4 Bd7∞ Burmakin-Aroshidze, Balaguer 2009, with a balanced middlegame.]

8.a4N A novelty by Ding Liren.

[8.Nf4 was played, for example b5 *(8...Ng4!?)* 9.cxb5 axb5 10.Nxb5 g5 11.Nh3 Qa5+ 12.Nc3 Bxh3 13.Bxh3 Ne4 *(13...Nxd5?* does not work because of *14.Qxd5 Bxc3+ 15.bxc3 Qxc3+ 16.Kd1 Qxa1 17.Qxa8±* and White is better*)* 14.0-0 Nxc3 15.bxc3 Qxc3 16.Rb1↑ Burmakin-Vaulin, St Petersburg 1998, with the initiative.]

8...e6 9.Nf4 exd5 10.Nfxd5 Nxd5 11.Nxd5 Nc6 12.0-0 Re8 13.Ra2!? A smart move, White avoids the pin by the g7-bishop and he prepares for b3.

13...Rb8 14.b3 b5 An ambitious move, but risky too, moreover this is a pawn sacrifice.

[In the event of 14...Be6 15.Rd2± White looks more comfortable, because he can put pressure on d6.]

15.axb5 axb5 16.cxb5 Probably more accurate, than 16.♘f6+.

[16.Nf6+ Bxf6 17.Bxc6 Re6 18.cxb5

Bb7 and Black has some compensation for the pawn.]

16...Nd4 17.b6 Of course White tries to save his pawn. **17...Be6 18.e3 Nb5** Otherwise ♘c7. **19.Bd2 Bxd5 20.Bxd5 Qxb6** Black has recovered the pawn, but White has a really strong bishop on d5, so his position is more tempting. **21.Qf3 Re7?** A mistake, which loses material.

[21...Qc7 was important, however 22.Ba5 Qe7 23.Rc1 Qf6 24.Kg2± and still it will be torture for Black.]

22.Ba5 Qa7 23.Bd8! This is the point! **23...Rxd8** Still the best practical chance.

[In the event of 23...Qxa2? 24.Bxe7+- Black can't protect the f7-pawn.]

24.Rxa7 Rxa7 25.Bc4 Nc3 26.Qc6 d5 27.Bd3! The most accurate reply! White wants to save his b3-pawn.

[27.Qxc5 Rb7 and Black wins the b3-pawn.]

27...Ra3 28.Qb6 Rc8 29.Kg2 Bf8 30.Rc1 Na2 31.Ra1 Bg7 32.Rb1 Nb4 33.Bb5 Bf8 34.e4! A very ambitious move, White sacrifices a pawn, because he wants to open files and diagonals for his pieces. **34...Raa8** Threatening ... ♖cb8.

[34...dxe4 could have been met by 35.Rd1!+- followed by ♖d7 with a decisive attack.]

35.Bf1 Rab8 36.Qa7 Ra8 37.Qb7 Rab8 38.Qa7 Ra8 39.Qd7 c4?! Black sacrifices a pawn, because he wants to prevent ♗c4.

[If 39...dxe4 40.Bc4+- and White is winning.]

[Probably 39...Rd8! was the most accurate, 40.Qg4 h5 41.Qh4 Bg7 and it is still not easy to break Black's fortress.]

40.bxc4 dxe4

[40...dxc4 41.e5! is also dangerous for Black.]

41.Qb7 Nc6 42.Re1 Rab8 43.Qd7 Ne5 44.Qd5 Rc5 45.Qxe4+- Finally White wins the e4-pawn too; now his position is completely winning. The remaining moves do not require complicated technique from Ding Liren. **45...Rbc8 46.Rc1 R8c7 47.Be2 Rc8 48.f4 Nd7 49.Ra1 Nf6 50.Qf3 Re8 51.Ra8 Re6 52.Qd3 Kg7 53.Bf3 Rd6 54.Qc3** He improves all his pieces. **54...h5 55.h3 Kg8 56.Qb4 Nd7 57.Bd5 Rb6 58.Qd2 Rc7 59.f5 1-0**

D06

□ **Giri,Anish** **2769**
■ **Svidler,Peter** **2741**
Shenzhen Du Te Cup (5) 27.03.2017
[Krasenkow,Michal]

1.Nf3 Nf6 2.c4 c5 3.d4 cxd4 4.Nxd4 d5 5.cxd5 Nxd5 This position usually arises from another move order: 1.d4 d5 2.♘f3 c5 3.c4 cxd4 4.cxd5 ♘f6 5.♘xd4 ♘xd5. **6.e4 Nf6**

[6...Nb4 is the main alternative here.]

7.Bb5+

[7.Nc3 is played more often.]

7...Bd7

[7...Nfd7?! 8.0-0 a6 9.Ba4 g6 10.e5! e6 *(10...Bg7? 11.e6+-)* 11.f4± 1-0 (21) Alekhine,A-Rellstab,L/ Bad Nauheim (03) 1936]

8.Qe2 A rare, hardly promising continuation.

[8.e5 is not dangerous: Bxb5 9.Nxb5 Qxd1+ 10.Kxd1 Nd5 11.N1c3 Nc6! 12.Nxd5 0-0-0 13.Nbc3 e6 14.Bd2 exd5= 1-0 (37) Szalanczy,E (2335)-Szuhai,B Budapest 1982]

[8.Nc3 e5 leads to a position usually

arising after 7.♘c3 e5 8.♗b5+ ♗d7]
[8.Bxd7+ is probably the most appropriate: Nbxd7 *(8...Qxd7 9.e5)* 9.Nc3 e5 10.Nf5 *(10.Ndb5 Nc5 11.Qxd8+ Rxd8 12.Bg5 a6 13.Nc7+ Kd7 14.N7d5 Nxd5!? 15.Rd1 Rc8 16.Nxd5 Ke6=)* 10...Nc5 11.Qxd8+ *(11.Qf3 Qd3 12.Qxd3 Nxd3+ 13.Ke2* 1-0 (34) Alekhine,A-Blum,M Bern 1922 *Nc5±)* 11...Rxd8 12.Bg5 Nd3+ 13.Ke2 Nf4+ 14.Bxf4 exf4 15.Rhd1 g6 16.Rxd8+ Kxd8 17.Rd1+ Nd7 18.Nd6± 1/2 (40) Yrjola,J (2413)-Salmensuu,O (2428) Finland 2002]

8...e5
[≤8...a6 9.Bxd7+ Nbxd7 10.0-0 e6 11.Nc3 Qc7 12.Bg5 Bd6 13.Rac1 Bxh2+ 14.Kh1 Be5 15.f4 Bxd4 16.Nb5→ 1-0 (47) Udovcic,M-Karaklajic,N Sarajevo 1951]

9.Nf3 Bb4+ 10.Bd2 Bxd2+ 11.Nbxd2 Qb6 Black has simplified the game to his favour but now his queen comes under attack.
[11...Qe7 looks more solid and close to equality.]

12.a4 a6
[12...Bxb5 13.Qxb5+!? Nc6 14.Nc4]

13.Nc4 Qc5 14.Bxd7+ Nbxd7 15.0-0 0-0 16.Rfd1 Rac8
[⌓16...Rad8 , and Black holds on, e. g. 17.Rd2 *(17.Rac1 Qb4)* 17...Qb4 18.Rad1 Rc8 19.Nd6 Rc7]

17.Nd6 Rc6 18.Qd2! Qb6 19.b4 Qc7 20.Rac1± Nb6 21.Rxc6 Qxc6
[21...bxc6 22.a5 Nbd5 *(22...Nbd7 23.Ng5+-)* 23.exd5 Qxd6 24.dxc6 Qxc6 25.Nxe5±]

22.Nxe5 Qxa4 23.Rc1 Qb3 24.Qd4 Qe6 25.Nxb7+- White has won a pawn while keeping an excellent position.

25...Re8 26.f4 Nbd7 27.Nd6 Rf8 28.Nc6 Nb8 29.Na5 Nbd7 30.Nc6 Nb8 31.Na5 Nbd7 32.Rd1 Nh5 33.e5
[33.f5 Qe5 34.Nc6+- is simpler]

33...Qg4 34.Rf1 g5 Desperation... and White fails to find a refutation! **35.h3?**
[35.Nc6! Nxf4 36.Ne7+ Kh8 *(36...Kg7 37.e6+ f6 38.Nef5+ Kg6 39.Rxf4 Qxf4 40.exd7 Qc1+ 41.Kf2+-)* 37.e6+ f6 38.Rxf4 gxf4 *(38...Qxe6 39.Re4+-)* 39.Nf7+ *(39.exd7 Qe6 40.Kf1 Qxe7 41.Nb7* is quite enough, too*)* 39...Kg7 *(39...Rxf7 40.exd7)* 40.Qxd7 Rxf7 *(40...f3 41.Nf5+ Kg6 42.Ne5+ fxe5 43.Qg7+ Kxf5 44.Qxf8++-)* 41.h3! Qg5 42.Nf5+ Qxf5 43.Qxf7+ Kh6 44.e7+-]

35...Nxf4! 36.hxg4 Ne2+ 37.Kf2
[⌓37.Kh2]

37...Nxd4 38.Rd1
[⌓38.Ke3 Nc2+ 39.Ke4 Nxb4 40.Rf3⩱]

38...f6! A move certainly overlooked by Anish Giri.
[38...Ne6 39.Ndc4 Nb8 40.Rd6±]

39.e6
[⌓39.Nf5 fxe5 40.Ke1! with a probable draw.]
[After 39.e6 Nxe6 White must fight for survival a pawn down but Peter Svidler was happy with a miraculous rescue.]

½-½

B81
□ **Svidler,Peter** **2759**
■ **Vachier Lagrave,Maxime** **2798**
Biel Masters m 49th (3) 28.07.2016
[Vachier Lagrave,Maxime]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e6 7.g4 h6 8.Bg2

Be7 9.h4 An interesting attempt to immediately get things sharp on the kingside. Of course, the downside is that White loses a few tempi in the process and Black's king reaches safety in the meantime.

[Peter went for the main line 9.Be3 Nc6 10.f4 Nd7 11.0-0 in the rapid section of the match, and after 0-0 12.Nce2 Nxd4 13.Nxd4 e5 14.Nf5 exf4 15.Bxf4 Ne5 16.Qd2 Bxf5 17.exf5 Rc8 18.b3 b5 an interesting battle ensued.]

9...Nc6

[9...Nfd7 10.g5 hxg5 11.hxg5 Rxh1+ 12.Bxh1 Bxg5? 13.Nxe6 fxe6 14.Qh5+ wouldn't have worked out, so 9... ♘c6 leaves Black with more options.]

10.g5 hxg5 11.hxg5 Rxh1+ 12.Bxh1 Nh7 13.Nxc6 bxc6 14.g6 fxg6 15.Qd3 This was Peter's idea to force ...e5 as White playing e5 is now a dangerous threat. **15...e5 16.Qc4 Bd7**

[I briefly considered 16...Nf6 17.Qxc6+ Bd7 18.Qc4 Qb6 19.Qb3 , but I didn't feel like giving the pawn back so early without any certainty that my position is sound in the long term, as if White's light-squared bishop comes back in the game my position would immediately collapse.]

17.Bd2!

[17.Be3 Bg5 18.0-0-0 Bxe3+ 19.fxe3 Ke7∓ would be completely fine for Black.]

[17.Qg8+?! Nf8 18.Qxg7 Bg5∓]

17...Bg5?! Not the right decision as my pawn on d6 will be weak for a while, but I was scared of going

[17...Nf6 18.0-0-0 Qb6 19.f4 as I missed I could now go Rb8 20.b3 Qd4! with an edge.]

18.0-0-0 Qf6

[18...Bxd2+ 19.Rxd2 Qg5 20.Qb4±]

19.Na4

[19.Bxg5 Nxg5 20.Qg8+ Qf8 21.Qxf8+ Kxf8 22.Rxd6 Be8 23.Na4 Ke7 24.Rd3 Bf7 25.Nc5 Rh8 26.Bg2 Ne6 would be fine for Black.]

19...Rb8

[19...Qxf2!! 20.Qg8+ *(20.Bxg5 Nxg5 21.Qg8+ Qf8 22.Qxf8+ Kxf8 23.Rxd6 Be8=)* 20...Nf8 21.Bxg5 Bg4 would actually have worked as after 22.Qc4 Bxd1 23.Qxc6+ Kf7 24.Qd5+ Ne6! 25.Qb7+ Kg8 26.Qxa8+ Kh7 27.Kxd1 Nxg5 the bishop would be lost, and with that I would actually have the upper hand.]

20.Bxg5 Qxg5+

[20...Nxg5 21.Qg8+ Qf8 22.Qxf8+ Kxf8 23.Rxd6 Ke7 *(23...Be8 24.Nc5 Ke7 25.Rd3* and White won a crucial tempo. *)* 24.Rxg6 Ne6 25.Bg2 Rf8 26.Bh3±]

21.Kb1 Nf6 22.a3!? A very annoying reply which I missed as my rook is not going tojoin the play via b4 now.

[22.Qxa6 Rb4 23.Nb6 Rd4 24.Rc1 would also be better for White but at the same time would give me more counterplay.]

22...Qh4 23.Qd3 d5 I finally manage to get rid of my weakness on d6, but in the process White gets a crucial square for his knight. **24.Nc5**

[24.exd5? Qxa4 25.dxc6 Bf5 26.c7 Rc8-+ would be premature.]

24...d4 25.Qxa6 Qxf2 26.Rf1! Qg3

[26...Qe3 27.Qa7 Rd8 28.Qc7 would win a tempo by attacking the e5-pawn.]

[26...Qd2 27.Qa7 Rb5 28.Rxf6+-]

27.Bf3 A very sensible move to restrict

my queen, but direct action was possible:

[27.Qa7! Rd8 28.Nb7 Bh3 29.Rc1! Rd7 30.Qb8+ Ke7 *(30...Kf7 31.Nd8+ Kg8 32.Nxc6+ Kh7 33.Qxe5)* 31.Na5! and White is going to get his pawn back with interest.]

27...Qh3! After a long think I realised that not only could I allow ♖h1, but also that it was the only decent option at my disposal. **28.Rh1?!**

[28.Qd3 Ke7 would still have been better for White, but it's not easy to refrain from a direct attack.]

28...Qxf3 29.Rh8+ Ke7 30.Rxb8 Nxe4!

[30...Qd1+ 31.Ka2 Qxc2 32.Qa7 Kd6 would have been ok for Black as well, but the text move works just as well.]

31.Nxd7?? Falling for my trap. The main problem for White is that his knight is hindering his other pieces so that he doesn't have a check; meanwhile his king is defenceless against the ♕ and ♘ combo.

[31.Nxe4 Qh1+ 32.Ka2 Qxe4 would have been completely fine for Black, for instance after 33.Qd3? *(33.Kb1 Qh1+=)* 33...Qxd3 34.cxd3 g5 and Black could actually win as the g-pawn runs fast. 35.Kb1 g4 36.Rh8 Kf6 37.Kc2 g3 38.Rh1 Kg5 being already completely won.]

[31.Qa5 Qd1+ 32.Ka2 Qxc2 33.Qd8+ Kd6 34.Qxd7+ Kxc5 35.Qa7+ Kc4 36.Qf7+ Kd3 37.Qf3+=]

31...Nd2+!

[31...Qd1+ 32.Ka2 Nd2 33.a4! was Peter's idea as his king gets out. Now I can't play Qb1+ 34.Ka3 Qa1+ 35.Kb4 Qxb2+ 36.Kc5 Qc3+ 37.Kb6 as White would just be getting out of checks and easily win against Black's lone king.]

32.Ka2

[32.Kc1 Qe3 33.Kd1 *(33.c3 d3 34.b4 Qe1+ 35.Kb2 Qb1#)* 33...Nf3 34.Qa5 Qg1+ 35.Ke2 Qg2+ 36.Kd3 Qf1+ 37.Ke4 Qe2#]

32...Qd5+! 33.b3

[33.c4 dxc3+ 34.b3 Qe4-+]

[33.Rb3 Kxd7 34.Qa7+ Ke6 35.Qxg7 Kf5 was Peter's last chance, but Black is very likely to win this.]

33...Qh1 34.a4 Qb1+ 35.Ka3 Qa1+ 36.Kb4 Qc3+ The point of my intermediate check on move 32. **37.Ka3 Nb1+** A fairly lucky win after having been under pressure for most of this game, but anyway a very intense fight right from the start with a lot of intricacies. This game also granted me victory in the overall match.

[37...Nb1+ 38.Ka2 Qxc2+ 39.Ka1 Nc3 and mate is unavoidable.]

0-1

C89

□ **Vachier Lagrave,Maxime** **2798**

■ **Svidler,Peter** **2759**

Biel Masters m 49th (2) 26.07.2016

[Schulz,Andre]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3

[Die Hauptvariante ist hier 12.d4 , aber mit dem Partiezug hat Weiß eine bessere Statistik.]

12...Bd6 13.Re1 Bf5 14.Qf3 Qf6

[Üblicher ist 14...Qh4 15.g3 Qh3 z.B: 16.Be3 Bxd3 17.Nd2 Qf5

18.Bd4 Rae8 19.Kg2 Qxf3+ 20.Kxf3 Re6 21.Rac1 h6 22.Kg2 Rg6 23.Ne4 Nf4+ 24.Kf3 Bxe4+ 25.Rxe4 Nd3 26.Rd1 Nxb2 27.Rd2 Ba3 28.Bb6 Rd6 29.Rxd6 Bxd6 30.Re2 Nd3= 1/2-1/2 (60) Wei,Y (2706)-Carlsen,M (2844) Wijk aan Zee 2016]

15.Nd2 Qg6 16.Bd1 Bxd3 17.Ne4 Bxe4 18.Qxe4 Qxe4 19.Rxe4 Damit weicht Svidler von seiner eigenen Partie gegen Anand ab. **19...f5**

[19...Rae8 20.Rxe8 Rxe8 21.Kf1 Bf4 22.Bf3 Bxc1 23.Rxc1 Kf8 24.a3 Rd8 25.c4 Nf4 26.Bxc6 Nd3 27.Rc2 bxc4 28.Rxc4 Nxb2 29.Rc2 Rc8 30.Ke2 Ke7 31.Be4 Rxc2+ 32.Bxc2 Nc4 33.Bd3 Nxa3 34.Bxa6 1/2-1/2 (34) Anand,V (2770)-Svidler,P (2758) Khanty-Mansiysk 2014]

20.Re2 Rfe8 21.Bd2 Bf4 22.Be1 Bewahrt das Läuferpaar. **22...Nb6 23.g3 Bc7 24.Rxe8+ Rxe8 25.Bf3 Re6 26.b3 Be5 27.Rd1 Kf7 28.Kf1 g6 29.Rc1 a5?!** Svidlers Plan war, den Bauern nach a4 zu bringen und zu tauschen, wonach die schwarze Probleme deutlich geringer sind. Hier erlaubt der Zug jedoch...

[29...g5!?]

30.c4! bxc4 31.Bxa5 cxb3 32.axb3

[Nicht 32.Bxb6? bxa2 und Schwarz bekommt sein Material mit Zinsen zurück.]

32...Nd5

[32...Nd7? 33.Bxc6 und die beiden Läufer werden den b-Freibauern bestens unterstützen.]

33.Rxc6 Rxc6 34.Bxd5+ Re6 35.Bd2 Ke7 36.Bxe6 Kxe6 37.Ke2 Weiß hat in ein Läuferendspiel mit Mehrbauern abgewickelt. Schwarz kämpft ums Remis. **37...Kd5 38.Kd3 h5 39.b4 Bd6 40.Kc3 h4 41.Be3 h3** Auf der Suche nach aktivem Gegenspiel.

[Besser war 41...hxg3 42.hxg3 Be5+ 43.Kb3 Bc7]

42.b5 Ke4 43.b6 Kf3 44.b7 Bb8

[44...Kg2 45.Bf4+- *(45.Ba7?? Kxh2=)*]

45.Kd3 Kg2 46.Bf4 Ba7 47.g4

[Und wieder nicht etwa 47.b8Q?? Bxb8 48.Bxb8 Kxh2 49.g4+ Kg2 50.gxf5 gxf5 51.Ke3=]

1-0

A14

□ **Svidler,Peter** **2749**
■ **Mamedyarov,Shakhriyar** **2800**
Geneva FIDE GP (6) 12.07.2017
[Ftacnik,Lubomir]

1.c4 Nf6 2.Nf3 e6 3.g3 d5 4.Bg2 Be7 5.0-0 0-0 6.b3 b6 7.cxd5 Nxd5 8.d4 Bb7 9.Re1 With the increasing number of top games by strong players in databases the fight for an advantage in any opening position becomes an uphill struggle. Svidler is trying the less usual rook move in order to avoid the well trodden paths of the 9.♗b2 line.

[9.Bb2

A) 9...c5 10.dxc5 Bxc5 11.Nbd2 Nd7 12.a3 N5f6 *(12...Rc8 13.Rc1 Be7 14.e4 Rxc1 15.Qxc1 N5f6 16.e5 Nd5 17.Nc4 Qb8 18.Qd2 Rd8 19.b4 Nf8 20.Nd4 Nc7 21.Qe2 Bxg2 22.Kxg2 Qb7+ 23.Qf3 Nd5=* 0-1 (67) Gelfand,B (2743)-Aronian,L (2795) Moscow 2016) 13.b4 Be7 14.Rc1 Rc8 15.Qa4 Rxc1 16.Rxc1 Qa8 17.Rc7 Bd6 18.Rxd7 Bc6 19.b5 Bxd7 20.Bxf6 gxf6 21.Qg4+ Kh8 22.Qd4 Qd5= 0-1 (43) Aronian,L (2792)-Kramnik,V (2801) Zuerich

2016;
B) 9...Nd7 10.Re1 *(10.Nbd2 N5f6 11.Qc2 Rc8 12.Rac1 c5 13.Qb1 Rc7 14.dxc5 Rxc5 15.Rxc5 Bxc5 16.b4 Be7 17.a3 Qa8 18.Rc1 Rd8 19.Ne1 Bxg2 20.Nxg2 a5 21.Nf3 axb4 22.axb4= ½-½ (57) Nakamura,H (2760)-Aronian,L (2815) Beijing 2012)* 10...N5f6 11.Nc3 c5 *(11...Bb4 12.Qc2 Bxc3 13.Qxc3 Be4 14.Red1 Qc8 15.Bf1 Nd5 16.Qe1 Bxf3 17.exf3 Qb7 18.Rac1 c6 19.f4 a5= ½-½ (46) Grischuk,A (2774)-Kramnik,V (2777) Berlin 2015; 11...Rc8 12.e4 Bb4 13.Qc2 c5 14.Rad1 cxd4 15.Nxd4 Rc5 16.Ndb5 Ba6 17.a3 Bxc3 18.Nxc3 Qc7 19.b4 Rc4 20.Qd2 Rc8 21.e5 Nxe5 22.b5+- 1-0 (29) Almasi,Z (2688)-Bruzon Batista,L (2681) Varadero 2016)* 12.e4 cxd4 13.Nxd4 Ne5 *(13...Bc5 14.Re2 Qb8 15.Rd2 a6 16.Qe2 Ra7 17.Re1 Ne5 18.Kh1 Qa8 19.f4 Ng6 20.Nc2± ½-½ (40) Grischuk,A (2750)-Aronian,L (2781) London 2015)* 14.Qe2 Bc5 15.Ncb5 a6 16.Rad1 axb5 17.Nxe6 Qe7 18.Nxf8 Kxf8 19.Bd4 b4 20.f4 Bxd4+ 21.Rxd4 Qc5-+ 0-1 (24) Giri,A (2782)-So,W (2770) Paris 2016]

9...c5 10.e4 Nf6 11.Nc3 Nc6 Mamedyarov is playing very well in mature years and has even reached 2800 level. Thus he is not afraid of complications as compared to the safer line after trading on d4.

[11...cxd4 12.Nxd4 Qc8 13.Bb2 Rd8 14.Rc1 Nc6 15.Nd5 exd5 16.Nxc6 Bxc6 17.Bxf6 dxe4 18.Qh5 Bxf6 19.Bxe4 g6 20.Qe2 Rd6 21.Qf3=]

12.d5

[12.e5 Nd5 13.Nxd5 exd5 14.h4 h6=]

12...exd5 13.e5!?

[13.exd5 Nb4 14.Bg5 h6=]

13...Ne8 It is much easier to analyse the daring line 13... ♘e4!? at home with a computer than to take the risk in a real game.

[13...Ne4!? 14.Nxd5 Nb4 15.Nxb4 cxb4 16.Ng5 Qxd1 17.Rxd1 Nc3 18.Rd7 Bxg2 19.Kxg2 Rfe8=]

14.Nxd5 Nc7 15.Nxe7+ Qxe7 16.Nh4! Svidler used to be in top 5 in the world and his choice of the best move shows he still has a very good feel for the position.

[16.Ng5 Rad8 17.Qc2 g6 18.Qb2 Ne6 19.Ne4 Nb4=]

16...Qe6 17.Bg5

[17.Bb2! Rab8 18.Qe2±]

17...h6 18.Bf6?! The desire to use the excess of pieces on the kingside for an attack is very commendable, but it does not work the way the first player would like.

[18.Bc1 Rad8 19.Qh5 Bc8 20.f4 Nd4 21.Bb2=]

18...gxf6 19.Qh5 fxe5

[19...Rfe8 20.Qxh6 fxe5 21.Qg5+ Kf8 22.f4±]

20.Nf5 Qg6?! Black is a very strong tactician, but that does not necessarily make you excellent in defensive tasks. In all honesty it is very tempting to go into a simplifying continuation that is safe and promises chances in an endgame with an extra pawn. The computers insist that objectively the stronger move was 20... ♗c8 with prospects for a bigger advanatge.

[20...Bc8! 21.Bxc6 *(21.g4 Qf6*

22.Qxh6 Qxh6 23.Nxh6+ Kg7 24.Bxc6 Kxh6 25.Bxa8 Nxa8∓)
21...Qxf5 22.Qxh6 f6 23.Re4 Qh7 24.Qxh7+ Kxh7 25.Bxa8 Nxa8∓]
21.Qxg6+ fxg6 22.Bxc6 gxf5
[22...Rxf5 23.Bxb7 Rd8 24.Re2 Nb5 25.Rae1∓]
23.Bxb7 Rae8 24.Rad1 White was a bit lucky to get away from a dangerous adventure with a bishop sacrifice with only a scare. The chances for a successful defence are good as Black has an exposed pawn on the e-file.
24...Kg7 25.Bc6 Re7 26.h3 This move might not have been the most accurate, but only engines can criticise it with any confidence. Black will not get far with sensible moves.
[26.Re3! h5 27.Kg2 Rf6∓]
26...Kf6
[26...e4! 27.Bd7 Rff7 28.Bc6 Ne6∓]
27.Rd6+ Re6 28.Red1 e4 29.a4 Rf7
[29...h5 30.h4 Rf7∓]
30.f4 exf3 A clear sign that Mamedyarov is losing part of his belief in full succes for this game.
[30...h5 31.h4 Rg7 32.Kg2∓]
31.Bxf3 Rfe7 32.Kf2 Rxd6
[32...Ne8 33.Rd8=]
33.Rxd6+ The position is dangerously close to equality as Black finds it hard to make progress in converting his extra pawn into anything tangible. **33...Kg7**
[33...Ne6 34.h4 f4 35.g4 Rg7 36.Rd5=]
34.Be2 Ne6 35.h4 f4 36.g4
[36.gxf4 Nxf4 37.Bc4 Ng6 38.Kg3=]
36...Nd4 37.Bc4 Re3 38.Rd7+ Kg6 39.Rd6+
[39.Rxa7 Rf3+ 40.Ke1 Re3+ 41.Kf2=]
39...Kg7 40.Rd7+ Kg6 41.Rd6+
½-½

A34
□ **Radjabov,Teimour** **2724**
■ **Svidler,Peter** **2749**
Geneva FIDE GP (7) 13.07.2017
[Lenderman,Aleksandr]

Today the choice was clear to me, since we had a decisive game on one of the top boards, and also it was a nice, clean game by Radjabov, who is in excellent form in this tournament. **1.Nf3 Nf6 2.c4 c5**
[2...g6 3.Nc3 d5 4.cxd5 Nxd5 is another common line for Grünfeld players, but these days many players don't want to venture here, since White has a lot of additional dangerous options here.]
3.Nc3 d5 As far as I know, the most common way for Grünfeld players to play against this White's move order.
[3...g6 4.d4 cxd4 5.Nxd4 d5 is also a common way for Grünfeld players to play, but still, I think White has some pressure here if he knows the line well. *(5...Bg7 6.e4* leads to a Maroczy Bind Structure, which most Grünfeld players wouldn't want to play, since this is basically suffering for most of the game, and there aren't as many dynamic options for Black here. *)*]
4.cxd5 Nxd5 5.e3
[5.e4 is also a very common move here, after which Black usually plays ... ♘b4 and leads to very sharp positions. Nb4]
5...Nxc3 Definitely not the only move here.

[5...e6 As far as I know this is the most common alternative, which will most likely lead to an IQP (isolated pawn position), where White has the isolated d4-pawn but will have attacking chances. 6.d4]

[5...Nc6 isn't played as often because of the unpleasant... 6.Bb5 After which Black will probably still have to eventually play ...e6, but now he has allowed a slightly annoying pin, and therefore some concessions.]

[5...g6 is also not as accurate, right away, since here after a strong queen move, disturbing Black's harmony, he has to make some annoying concessions, for example... 6.Qa4+! This is already unpleasant for Black. Bd7 *(6...Nc6 7.Bb5±)* 7.Qb3±]

6.dxc3 And this is the first somewhat surprising move. Almost exclusively White plays bxc3. However, Radjabov, one of the leaders at +2, playing Svidler, who has 3.5/6, half a point behind, decided to put the ball in Black's court to try to create some kind of a battle in a dry position. That,along with the fact that as far as I can tell, Svidler doesn't like positions that are too dry. One game that comes to mind is Karjakin-Svidler from the 2015 World Cup Finals, where Svidler just needed a draw to win the finals, as he had been leading 2-1, but wasn't able to defend a slightly unpleasant but tenable position. This no doubt had an impact on Radjabov's decision to play this kind of a position this round. Needless to say, it paid off big time for him in this game. **6...Qxd1+**

[6...Qc7 Perhaps this deserves attention. This is already a rare position though.]

7.Kxd1 Bf5 This move is designed against a quick e4. It's an interesting option but definitely not the only option.

[7...Nc6 is an alternative which Nepo tried against Vidit in the last Olympiad. He'd also tried ...b6 the game before against Wang Yue. 8.e4 b6 9.Kc2 Bb7 10.Bf4 f6 11.Rd1 e5 12.Bc1 *(12.Bg3!?* Maybe this move here or somewhere earlier was a possible improvement for Radjabov.*)* 12...Na5 13.Bb5+ Kf7 14.Rhe1 a6 15.Bc4+ Nxc4 16.Rd7+ Be7 17.Rxb7 Rhb8 18.Rxb8 Rxb8 19.b3 Nd6 20.Nd2 b5= 1/2 (37) Vidit,S (2669)-Nepomniachtchi,I (2740) Baku AZE 2016. Black equalised comfortably and went on to draw without particular problems.]

[7...b6 8.e4 Bb7 9.Bb5+ Bc6 10.a4 a6 11.Bxc6+ Nxc6 12.Kc2 e6 13.Rd1 Be7 14.Bf4 Ra7 15.Nd2± 1/2 (47) Wang Yue (2728)-Nepomniachtchi, I (2719) Moscow RUS 2016. Here White has some pull, in a game which ended up being a draw in 47 moves.]

8.Nd2 Nc6 9.e4 So, White got in e4 anyway, but Black's idea was to force White's knight to d2 first, so that White has a harder time developing his bishop on c1. **9...Be6** This is according to my database a novelty, and possibly not the best one.

[9...Bd7 was played by the late Walter Browne all the way back in 1979. 10.Kc2 0-0-0 11.Nb3 e6 12.Be3 b6 13.Ba6+ Kc7 14.a4 Ne5 15.f3 Bd6 16.Be2 Bc6 17.Nd2 f5 1/2 (42) Andersson,U (2560) -Browne,W (2540) Banja Luka 1979; with a complex game, which ended up in a draw in the end. But certainly both sides could probably make subtle

improvements before.]

10.Kc2 g6

[10...0-0-0 This move deserves attention as well, since it stops ♗c4 because of ... ♖xd2!. However, White has annoying options here as well. 11.Nb3 *(11.Bc4?? Rxd2+-+; 11.Nf3!?* is also interesting, trying to induce the move f6 at some point. *f6 12.Be3 b6 13.Ba6+ Kb8 14.Bf4+ Ka8)* 11...b6 12.Ba6+ Kb8 13.Bf4+ Ka8 14.Rhd1 Rxd1 15.Rxd1 g6 16.Nd2 Bg7 17.Bc4 Bxc4 18.Nxc4 Rd8 19.Rd5± White has a slight pull here, but it certainly looks like Black should be able to hold.]

11.Bc4 Bd7 Now it's starting to look like Black's strategy didn't work. He's losing too many tempi and White is putting his pieces on decent squares.

[11...Bxc4 12.Nxc4± is also slightly unpleasant though. White has a plan with ♗e3 and a4 after ...b6. Black's bishop is a slight problem, in where it's very useful.]

12.Nb3 b6 13.a4 An important move, not only thinking about playing a5, but also preparing to play ♗b5 after ... ♘e5.

13...Ne5 14.Bb5 a6?! But this move already seems like a real inaccuracy. I don't think it was necessary to create additional weaknesses.

[14...Bg7 15.Bf4 0-0-0 still seems tenable for Black.]

15.Bxd7+ Nxd7 16.Be3 e6 17.Rhd1 0-0-0 18.Nd2± Now White already has a serious advantage. White's knight is getting back to c4, its dream square, while Black is tied down to the weakness on b6. In general, the main reason White wanted to swap off the light-squared bishops was because he wanted to have his knight unopposed on c4, where it can't be bothered by Black's bishop, and also sometimes the white knight and bishop are redundant on the light squares. **18...Be7 19.Nc4 Kb7 20.a5! Rhf8** The problem for Black is that...

[20...b5? only makes things worse because of... 21.Nd6+ Bxd6 22.Rxd6+- and Black is just collapsing here with his weaknesses.]

21.axb6 Nxb6 22.Na5+ Kc7 23.Bf4+ Bd6 24.Bh6! A very important decision here. White didn't want to trade off the dark squared bishops since then he would not have enough fire power to really apply maximum pressure on Black's weaknesses.

[24.Rxd6 Rxd6 25.Nb3 *(25.Rd1 Nc8 26.Nc4 Rfd8 27.b3 f6 28.Nxd6 Nxd6* and since the pawn endgame is going to be drawn, Black will be able to untangle himself eventually with ... ♔c6, and even though he's worse, he can still fight here.*)* 25...c4 26.Nc5 Ra8 27.Nxa6+ Kc6 28.Bxd6 Kxd6 29.Rd1+ Kc6 30.Nb4+ Kc5 would have won a pawn for White, but Radjabov correctly assessed that in this position Black would have better chances o holding than in the game, since he was able to get his pieces very active and trade off or eliminate his weaknesses just at the cost of a pawn. This is still promising for White but it shows incredible patience not to go for this line, which I'm sure Radjabov saw.]

24...Rfe8 25.Nb3 Black still won't be able to avoid material loss in the long run, but here he also keeps his active bishop, while Black's bishop on d6 is quite restricted and can't do much. **25...Ra8 26.Be3 Nd7 27.Ra5 Kc6 28.Rda1**

Kb6 29.R5a4 Rec8 30.Na5 Be7?! Loses in one move, but the position was already probably lost.

[30...Kc7 31.Nc4 Be7 would have prolonged the game, but White should still be winning. 32.Rxa6 *(32.Bf4+* Though the computer even doesn't want to take the pawn. *Kb7 33.Na5+ Kb6 34.Rd1 Ra7 35.Nc4+ Kc6 36.Ra3* and due to the deadly threat of ♘a5+ with a mating attack, Black is already forced to play the pathetic... *e5 37.Bxe5 Nxe5 38.Nxe5+ Kc7 39.Rd7+ Kb8 40.Rb3+ Ka8 41.Rd1* But this is equivilant to resignation.*)* 32...Rxa6 33.Rxa6 should be enough for a winning advantage.]

31.Rb4+ Black resigned since is losing after

[31.Rb4+ Kc7 32.Rb7+ Kd8 33.Rd1 Rc7 34.Nc6+ and Black will lose at least a piece. A very nice game by Radjabov and this puts him in a commanding position to be able to win this tournament.]

1-0

D85

□ **Milov,Vadim** **2602**
■ **Svidler,Peter** **2686**
FIDE-Wch k.o. (3.2) 02.12.2001
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Ba3 This move is quite playable, although well-forgotten. **7...Nd7**

[7...b6 is the other possible plan, probably, more appropriate.]

8.Nf3 c5 9.Bc4?! A rare, quite harmless move.

[9.Qb3 was played more frequently, e. g. 0-0

A) ≤10.Bd3 this is not a good place for the bishop Qc7 *(10...b6 11.Rd1 e6 12.0-0 Qc7 13.e5 Bb7 14.Ng5 Rfc8 15.Qb1 Rab8 16.h4↑* 1-0 Dolmatov,S-Bagirov,Y/Frunze 1983/Inf 35 (35)*)* 11.0-0 Rb8! 12.Bb5 b6 13.Rad1 a6 14.Bd3 b5 15.Bb1 Bb7 16.Rfe1 Ba8 17.h4 a5∓ ½-½ Evans,L-Kortschnoj,V/Buenos Aires 1960/MCD (41);

B) 10.Rd1 cxd4 11.cxd4 Nf6 12.Bd3 Bg4 13.Qxb7 Bxf3 14.gxf3 Qxd4 15.0-0 *(15.Qxe7 Qc3+ 16.Ke2 Nd5! 17.Qc5 Qxc5 18.Bxc5 Nc3+-+* 0-1 Hund,J-Sauermann/corr 1968/Inf 05 (29)*; 15.Bxe7 Qc3+↑)* 15...Qe5 16.Bxe7 Rfb8 17.Bxf6 Qxf6 18.Qc7 Bh6 19.Qg3 Bf4 20.Qg4 Rc8∓ 0-1 Fajdetic,H-Rogulj,B/Pula 1992/EXT 98 (31);

C) 10.Bc4 cxd4 11.cxd4 Nb6 leads to the game position;

D) 10.Be2

D1) 10...Qc7 11.0-0 Rb8 12.e5! Now, unlike in the 10. ♗d3 line, it is quite possible. e6 *(12...b5 13.e6 c4 14.Qb4* -the bishop is on e2 and not d3 and therefore not hanging! *fxe6 15.Qxe7±)* 13.Nd2! b6 14.Nc4?! *(⌓14.Ne4±)* 14...Ba6 15.Rfe1 Bxc4 16.Bxc4 Rfd8?? *(16...b5* with an excellent play for Black*)* 17.Bb5± 1-0 Papaioannou,I-Krasenkow,M/Leon 2001/CBM 86 (42);

D2) 10...b6!? 11.0-0 Qc7 12.Rfd1 *(12.Rad1!? Bb7 13.e5)* 12...Bb7 13.e5 e6 14.Nd2 Rfc8 15.Rac1 a6 16.Bf3?! *(16.Nc4 Bd5 17.Qb2)*

16...Bxf3 17.Nxf3 c4 18.Qc2 b5 0-1 Gerlach,M-Schulz,P/Germany 1993/EXT 97-B (45);
D3) 10...cxd4 11.cxd4 Nf6 12.e5 *(12.Bd3 Bg4!)* 12...Nd5 13.0-0 b6 14.Ng5 h6 15.Bf3 Bb7 16.Ne4 Qd7 17.Rfe1 Rac8 18.Rad1 Rfd8 19.e6!? fxe6 20.Bg4 Rc6 21.Bc1⩱ ½-½ Atalik,S-Lin Weiguo/Beijing 1997/CBM 61 (28)]

9...cxd4 10.Qb3 0-0 11.cxd4 Nb6 12.Be2 If White gives up this bishop, Black obtains an excellent position:
[12.0-0 Nxc4 13.Qxc4 Bg4 14.Rad1 Bxf3 15.gxf3 Qd7 16.Rd3 Rfc8 17.Qb4 e6 18.Rb1 Rc7 19.d5 exd5 20.Rxd5 Qe6∓ 1-0 Ivanov,I-Lonoff,M/Chicago 1990/EXT 97 (33)]

12...Be6 13.Qb4 Rc8! Black must play actively in the Gruenfeld! **14.0-0** Black correctly assessed that after
[14.Qxe7 Qxe7 *(≤14...Bxd4 15.Nxd4 Qxd4 16.0-0⩱)* 15.Bxe7 Rfe8 16.Bh4 *(or 16.Bd6 Bg4 17.e5 Nc4 18.Bb4 f6)* 16...Bg4 17.e5 f6! White can't maintain his material advantage.]

14...Bc4 15.Rfe1
[Perhaps 15.Bxc4 Nxc4 16.Rac1 was more appropriate. If b5!? then after 17.Qxb5 Nxa3 18.Qa4 e5□ 19.Rxc8 Qxc8 20.Qxa3 exd4 21.Qxa7 d3 22.Qe3 the draw is not far away.]

15...Bxe2 16.Rxe2 Nc4 17.Rd1 Qd6! In the arising endgame Black has a small but stable advantage due to his extra queenside pawn. **18.Qxd6 exd6 19.Bc1 Rfe8 20.Bf4 b5 21.Rb1 a6 22.g4**
[22.Kf1 was more appropriate, moving the king towards the centre.]

22...Na3 23.Rb3 Rc2!? 24.Re1? A strange mistake, after which White loses at least a pawn.
[⌓24.Rxc2 Nxc2
A) 25.e5 runs into Nxd4! 26.Nxd4 dxe5 27.Re3 Rd8 28.Rxe5! f5! *(≤28...f6 29.Re4 f5 30.Nxf5 gxf5 31.gxf5=)* 29.Nc6 Bxe5 30.Bxe5 Rd1+ 31.Kg2 fxg4 with good winning chances for Black;
B) 25.Bxd6 Nxd4 *(25...Rxe4? 26.Rc3)* 26.Nxd4 Bxd4 27.Rb4! White probably missed this move giving him good drawing chances as Rxe4?! was not good due to 28.Kf1]
[24.Rbe3 is inferior as after Rxe2 25.Rxe2 d5 26.e5 b4 the march of Black's queenside pawns should decide the game.]

24...Rxa2
[24...Nc4∓ was possible, too, so it is not clear what White hoped for.]

25.Bxd6 Nc2 26.Rd1
[Or 26.Re2 Ra1+ 27.Kg2 Nxd4 28.Nxd4 Bxd4 and Black should win]

26...Rxe4 27.d5 A desperate attempt to create counterplay. However, Black can easily neutralize White's d-pawn.

27...Nd4 28.Nxd4 Rxd4 This is simpler than
[28...Rxg4+ 29.Bg3 Bxd4]

29.Rxd4 Bxd4 30.Rd3
[30.Bg3 Rd2 31.Ra3 Bc5 32.Rxa6 Rxd5-+]

30...Bxf2+ 31.Kh1 Ra4 32.Be5 Rxg4 33.h3 Re4 34.Bf6 Bb6 35.Rd1
[35.d6 Re6 36.Bh4 f6 37.d7 Bd8-+ -the pawn is stopped!]

35...Kf8 36.Rc1 Rc4 37.Re1 Bc5 0-1

B22

□ **Ponomariov,Ruslan** 2684
■ **Svidler,Peter** 2686
FIDE-Wch k.o. (6.4) 13.12.2001
[Kostakiev,Dimitar]

Even short game between great players could be imporant for the opening theory. **1.e4 c5 2.Nf3 e6 3.c3** In my country this line is called 'Bulgarian variation'. Devoted to the topic, about 25 years ago Jivko Kajkamdjozov wrote small nice opening book with this title. Looking back in the time we can see that yet in 1864 Popert use the move 3.c3 against Staunton. Alekhine said that the move is not worse than 3. d4. Today gm. Sveshnikov is among the big partisans of this line. **3...Nf6**

[3...d5 4.e5 *(4.exd5 Qxd5 5.d4 Nc6* ½-½ Grob,H-Kostic,B/Meran 1926/EXT 2000 (52) *)* 4...Nc6

A) 5.Bb5 Bd7 *(5...Qb6 6.Bxc6+ bxc6* 0-1 Moreau,C-Maroczy,G/Monte Carlo 1903/HCL (50)*)* 6.Bxc6 Bxc6 7.0-0 d4 8.d3 Qd7 9.c4 Ne7 0-1 Albin,A-Maroczy,G/Monte Carlo 1902/EXT 2000 (58);

B) 5.d4 Qb6 6.Bd3 Bd7 7.Bc2 Rc8 8.0-0 1-0 Popert,H-Staunton,H/London 1841/EXT 99 (23)]

[3...Nc6 4.d4 d5 5.exd5 exd5 6.Bd3 *(6.Be2 Nf6 7.0-0 cxd4 8.cxd4 Be7* ½-½ Suhle,B-Anderssen,A/Berlin 1864/EXT 99 (56)*; 6.g3 Nf6 7.Bg2 Be7 8.0-0 0-0* 0-1 Jensen,T-Aalheim,T/Goteborg 1920/EXT 2000 (36)*)* 6...Nf6 7.0-0 Be6 8.Re1 Bd6 9.Bf5 0-0 10.Bxe6 1-0 Szen,J-Kennedy,H/London 1851/HCL (45)]

4.e5

[4.d3 d5 5.Nbd2 Nc6 6.Qc2 Be7 7.Be2 ½-½ Wolf,H-Tartakower,S/Maehrisch Ostrau 1923/HCL (79)]

4...Nd5 5.Bc4

[5.d4 cxd4 6.cxd4 Be7 7.Nc3 Nxc3 8.bxc3 ½-½ Nimzowitsch,A-Vidmar,M/New York 1927/HCL (33)]

5...d6 6.d4 cxd4 7.cxd4 Nc6 8.0-0 Be7 9.Qe2 0-0 10.Qe4 Har Zvi: 'I think it will not be a mistake to say very clearly that Sermek is the leading player in the world in this variation,many of the important lines in theory are in the games Sermek-Kozul in the line 10...♕c7' **10...Qa5N**

[For 10...Bd7 is also ineresting the comment of Har Zvi below: 11.Bd3 g6 12.Bh6 Re8 1-0 Sermek,D-Radocaj,D/Pula 1996/EXT 98 (40)]

[10...Kh8 11.Bd3 f5 12.exf6 ½-½ Chekhov,V-Dorfman,J/Kischniev 1975/EXT 2001 (26)]

11.Nbd2± Bd7 12.Bb3

[12.Re1± Rac8 13.a3]

12...Qa6!?

[12...Rac8!?]

13.Qg4 Rfd8

[13...dxe5 14.dxe5 *(14.Nxe5 Rfd8⇄)* 14...Rad8 15.Ne4±]

14.Ne4 Nxd4 15.Nxd4 dxe5 16.Bh6 Bf8 17.Nc5 Qb6 18.Nxd7

[18.Bxd5 Qxc5 19.Bxb7 Rab8⇄]

[18.Ndxe6 Bxe6 19.Nxe6 Qxe6 20.Qxe6 fxe6 21.Bg5 Rd7⇄]

18...Qxd4∓

½-½

C43
□ **Svidler,Peter** **2686**
■ **Ponomariov,Ruslan** **2684**
FIDE-Wch k.o. (6.3) 11.12.2001
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nf6 3.d4 Nxe4 4.Bd3 d5 5.Nxe5 Nd7 6.Nxd7 Bxd7 7.0-0 Bd6 8.c4 c6 9.cxd5 cxd5 10.Nc3 Nxc3 11.bxc3 0-0 12.Qh5 f5 13.Re1 Qc7
[13...Qf6 14.Bg5 Qf7 15.Qxf7+ Kxf7 16.c4 h6 17.Bd2 dxc4 18.Bxc4+ Kf6 19.Reb1 b6 ½-½ Cappello,R-Paoli,E/ Reggio Emilia 1973/ (19)]
[13...Be8 14.Qf3 Kh8 15.Bc2 Rc8 16.Bd2 Qh4 17.g3 Qh3 18.Bb3 f4 19.Qg2 Qxg2+ 20.Kxg2 fxg3 21.fxg3 Bf7 22.Re3 1-0 Behnke,K-Berrou,M/ Griesheim/1999/ (28)]
14.Bd2 Rae8 15.Bc2
[15.Rab1 a6]
15...g6 16.Qf3
[16.Qh6 Bb5=]
16...Re4! Courageous and logical sacrifice, Svidler is confronted with unpleasant problems.
[16...Bxh2+ 17.Kh1 Bd6 18.Qxd5+ Kh8 19.Qf3 Bc6∞]
17.g3
[17.Bxe4 fxe4 18.Qe2 Bxh2+ 19.Kh1 *(19.Kf1 Qg3 20.Be3 Bh3!-+)* 19...Rf5 20.Rac1 Rh5-+]
17...Bb5 18.Bf4
[18.Bxe4 fxe4 *(18...dxe4 19.Qe3 Bd3 20.Qg5±)* 19.Qg4 Rf5⩱]
18...Bxf4 19.gxf4 Qd6
[19...Qxf4 20.Bxe4 fxe4 21.Qxf4 Rxf4 22.Rab1=]
[19...Rxf4 20.Qxd5+ Rf7 21.Qxb5 Rxf2 22.Re8+ Kg7 23.Kxf2 Qxh2+ 24.Kf3+-]
20.Bxe4 fxe4 21.Qg3
[21.Qe3 Rxf4→]
21...Rxf4 22.Rab1 Bd7 23.f3
[23.h3 b5 24.Re2 Qf6∓]
[23.Rxb7? Rg4-+]
23...b6 24.Re3 Qf6?!
Serious inaccuracy that could have even caused problems for black.
[24...exf3 25.Kf2 *(25.h3 Rg4-+)* 25...Bf5 26.Re8+ Kf7 27.Rbe1 Be4 28.Ra8⇄]
25.Rf1?
[25.Kg2 h5!∓]
[25.h3! Rxf3 26.Rxf3 Qxf3 27.Qxf3 exf3 28.h4 Bf5 29.Rb5 Be4 30.a4±]
25...Bg4! 26.Qxg4
[26.Rf2 Bxf3 27.h3 h5 28.Kf1 g5∓]
[26.fxg4 Rxf1+ 27.Kg2 Ra1 28.Qb8+ Qf8 29.Qxf8+ Kxf8 30.Re2 Rc1 31.Kg3 g5-+]
26...Rxg4+ 27.fxg4 Qg5 28.Rg3
[28.Re2 Qxg4+ 29.Rg2 Qh5-+]
28...b5 29.Rf2
[29.Rb1 Qd2 30.Rxb5? Qe1+ 31.Kg2 Qe2+-+]
29...Kg7 30.Kg2 a5 31.Rb2 b4 32.cxb4 axb4
[32...Qc1 33.Rf2 axb4 34.Rb3 Qd1∓]
33.h3 Qc1 The rooks are too passive and clumsy as defenders, black queen dominates the game. **34.Rgb3 Kh6 35.Rxb4 Qd1 36.Kf2**
[36.a4? e3 37.Rb1 e2-+]
36...Kg5 37.Re2
[37.a4 Kf4 38.R4b3 Qxd4+-+]
37...Kf4 38.Rb3
[38.a4 e3+ 39.Rxe3 Qd2+ 40.Re2 Qxb4-+]
38...Qxd4+ 39.Kg2 Qc4 40.Rf2+ Kg5 41.Rf7 d4 42.h4+
[42.Rxh7 Kf4 43.Rb2 e3-+]
42...Kxh4
[42...Kxg4?? 43.Rg3+ Kh5

44.Rxh7#]
43.Rxh7+ Kxg4 44.Rg3+ Kf5 0-1

D85

□ **Dautov,Rustem** **2606**
■ **Svidler,Peter** **2689**
Olympiad-34 Istanbul (6.2) 02.11.2000
[Dautov,Rustem]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Be3 Qa5 9.Qd2 Nc6 10.Rb1 0-0 11.Rb5 cxd4 12.Rxa5 dxe3 13.Qxe3 Nxa5 14.h4! Eine wichtige Verbesserung gegenüber dem theoretischen 14. ♘d4. Weiß startet sofort den Angriff auf den gegnerischen König.

[Nach 14.Nd4 Bd7 hat Schwarz eine sichere Stellung. 15.e5 *(15.Be2 Rfc8 16.0-0 Nc4 17.Qg5 Bf6 18.Qd5 Nb6 19.Qa5 e6 20.e5 Be7 21.f4 Nc4 22.Bxc4 Rxc4 23.Rb1 b6 24.Qa6 Rxc3 25.Qb7 Rd8 26.Nb3 a5 27.Rd1 a4 28.Rxd7 Rxd7 29.Qxd7 axb3 30.Qxe7 b2 31.Qd8+ ½-½ Dautov,R-Smejkal,J/Frankfurt Ordix op 1997)* 15...Rfc8 16.f4 e6 17.Be2 Rc7 18.0-0 Rac8 19.Qd2 Bf8 20.Rf3 Nc4 21.Bxc4 Rxc4 22.h3 b5 23.Kh2 a6 24.Rd3 Bc6 25.Nxc6 R4xc6= Dautov,R-Alterman, B/Bad Homburg 1997]

14...Be6! Peter findet den besten Zug.

[Weder 14... ♗d7 15.h5, noch 14...Bg4 15.Nd4 Rac8 16.h5 Rfd8 17.f3 Bd7 18.hxg6 hxg6 19.e5 Rc5 20.f4 Rdc8 21.Kd2 Rc4 22.Kc2 Ra4 23.Kb2 Nc4+ 24.Bxc4 Raxc4 25.Rd1 Ba4 26.Nb3 Bc6 27.g3 e6 28.Rd4± Khenkin,I-Sutovskij,E/Polanica Zdroj 1999, ist sicher genug für Schwarz.]

15.h5

[15.Ng5!?]

15...Rfc8 16.e5 Nc4! Erneut die beste Reaktion.

[16...Bxa2 17.Ng5 Nc4 18.Bxc4 Bxc4 19.hxg6 hxg6 20.Rh7! mit der Drohung 21. ♕h3 und 22. ♖xg7+ (oder 22. ♖h8+) mit Mattsetzung wäre für Schwarz sehr gefährlich.]

17.Bxc4

[Auf den ersten Blick scheint 17.Qg5!? sehr verlockend für Weiß, aber Nb6! 18.hxg6 hxg6 19.Qxe7 Rxc3 ermöglicht dem Gegner einen gefährlichen Gegenangriff.]

17...Rxc4!

[17...Bxc4? 18.hxg6 hxg6 19.Ng5→]

18.hxg6 hxg6 19.Ng5 Rac8!= Gerade rechtzeitig organisiert Peter sein Gegenspiel, das zum Ausgleich ausreicht. **20.Nxe6 Rxc3 21.Qg5**

[21.Qxa7 führt ebenfalls zu einem gleichen Endspiel: Rc1+ 22.Kd2 Rxh1 23.Nxg7 Rb1 *(23...Kxg7 24.Qxb7 Rd8+ 25.Ke2 Kf8 26.a4 Ra1=)* 24.Qa3 Kxg7 25.Qxe7=]

21...Rc1+ 22.Kd2

[Oder 22.Ke2 Rxh1 23.Qxe7 Rhc1!= *(*aber nicht *23...Bxe5?* wegen *24.Ng5!±)*]

22...Rxh1

[Schwarz konnte auch sofort das Dauerschach geben: 22...R8c2+ 23.Kd3 Rc3+]

23.Nxg7 Rd8+ 24.Ke2

[Nach 24.Kc2 da die Variante

A) müßte Schwarz mit 24...Rc8+ 25.Kd2 *(25.Kb2? Kxg7 26.Qxe7 Rc6!∓)* 25...Rd8+= das Dauerschach geben,;

B) 24...Kxg7?! 25.Qxe7 Rc8+ 26.Kd2 Rhc1 27.Qf6+ Kg8 28.e6 nur für ihn unangenehm werden kann.]

24...Kxg7 25.Qxe7 Rdd1 26.f4!

[Selbstverständlich nicht 26.Qf6+ Kg8 27.e6? Rhe1+-+]

26...Rhf1 27.g3 , und da 28.♕xb7 droht, und Schwarz dauernd auf e5-e6 aufpassen muß, sah er sich endlich zum Dauerschach gezwungen: **27...Rfe1+ 28.Kf2 Rf1+ 29.Ke2 Rfe1+ 30.Kf2 ½-½**

B80

□ **Ponomariov,Ruslan** **2684**
■ **Svidler,Peter** **2686**
FIDE-Wch k.o. (6.2) 10.12.2001
[Kostakiev,Dimitar]

This game shall meet us with the typical middle game technic: ♘ sacrifice for 3 pawns: ♙b5+♙a6+♙d6: **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e6**

[For: 6...e5 7.Nb3 see: 1-0 Kosteniuk,A-Zhu Chen/Moscow RUS 2001 (38).]

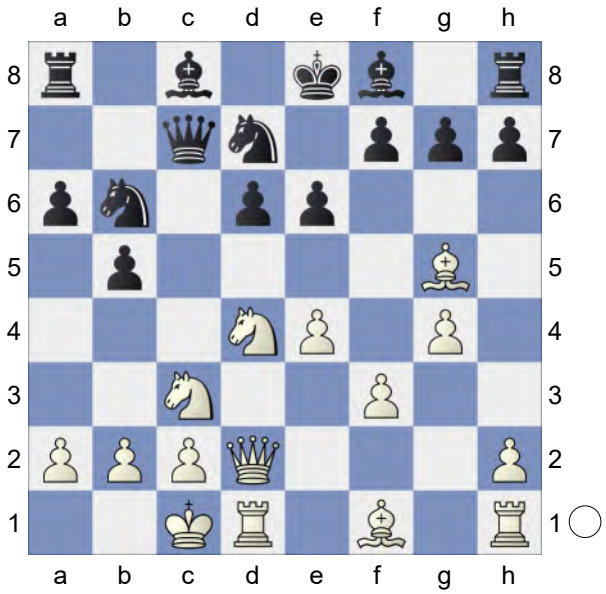
7.Be3 b5 8.g4 Nfd7 9.Qd2 Nb6 10.0-0-0 N8d7 11.Bg5 Qc7

(Diagram)

12.Ndxb5 Ftachnik wrote before this game: 'Very interesting novelty, white is forcing exchange combination despite his vulnerable a2 pawn.'

[12.Kb1 Ftacnik Bb7 13.Ndxb5 axb5 14.Nxb5 Qc5 0-1 Svidler,P-Georgiev,K/Istanbul/2000/ (31)]

12...axb5 13.Nxb5 Qc6 14.Nxd6+ Bxd6 15.Qxd6 Qxd6 16.Rxd6 Ba6



'?!' Ftacnik.

[16...Rxa2 Ftacnik 17.Kb1 Ra5 18.Be3 Na8 19.Be2 Ke7 20.Rhd1∞]

17.Bxa6 Rxa6 18.a3 h5 19.gxh5N

[19.h4 Ftacnik hxg4 20.fxg4 f6 21.Be3 *(21.Rxe6+? Ftacnik Kf7 22.Rxb6 Rxb6-+)* 21...Ke7 22.Rhd1!? Rb8? Shipov defends the position in a very passive way, white has excellent chances due to the coordination of his pieces. *(22...Rxh4* Ftacnik*; 22...Nd5!?* Ftacnik *)* 23.Rc6 1-0 Smirnov,P-Shipov,S/Elista 2001/CBM 83/[Ftacnik] (39)]

19...Ra5 May be after correct play from both sides the final shall be draw. Probably in near future we shall see some more games on this topic which sall confirm this opinion

[19...Rxh5 20.h4∞]

20.h4

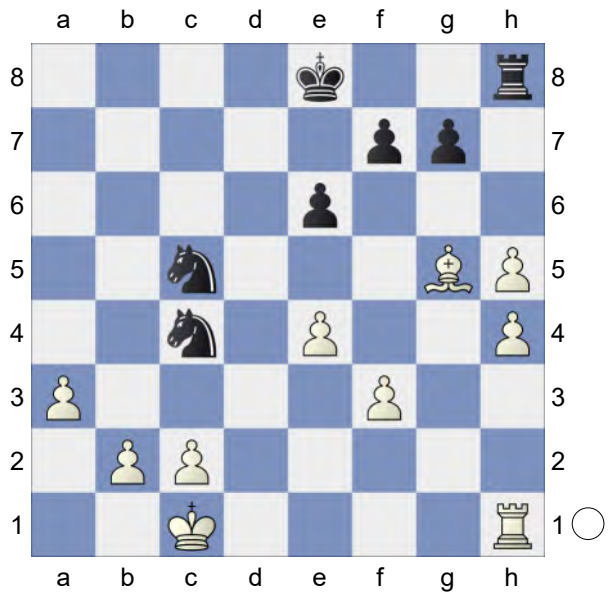
[20.Be3 Nc8 21.Rc6 Ne7=]

20...Nc4 21.Rc6 Rc5 22.Rxc5 Nxc5

(Diagram)

23.b3

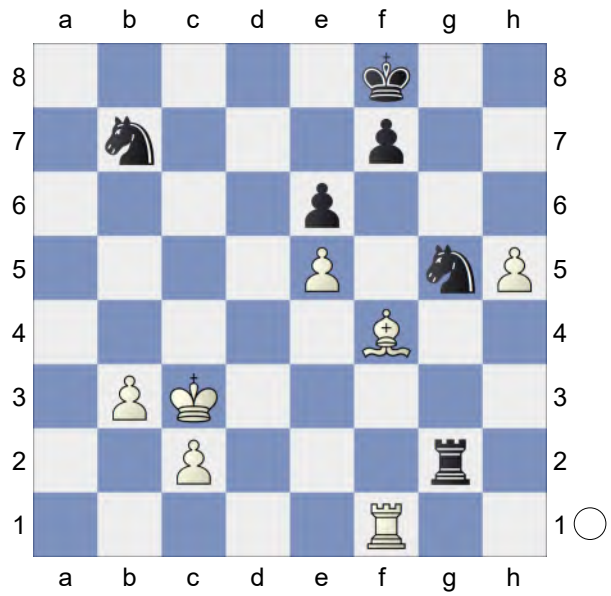
[23.b4 Nd7 24.a4 Rxh5 25.a5



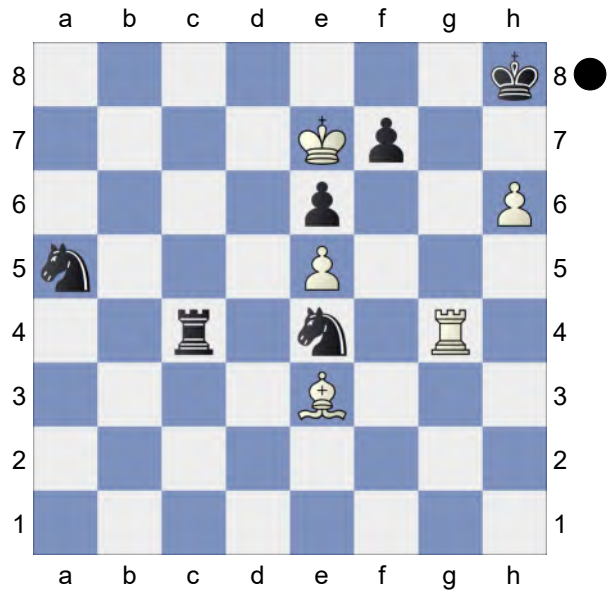
Nb8∓]
[23.h6!? Δ ⇔hXh4 gxh6 24.Bd2 Ke7 25.b3∞]
23...Nxa3 24.h6 gxh6 25.Be3 Nb7 26.Kb2
[26.e5!? Nb5 27.c4 Nc7 28.Kb2]
26...Nb5 27.e5 Rg8
[27...Nc7!?=]
[27...h5!? 28.c4 Nc7]
28.Bxh6± ♁♙h4 28...Nd4 29.h5 Rg2 30.Kc3 Nxf3 31.Bf4 Kf8 32.Rf1
[32.h6 Kg8=]
32...Ng5=
[32...Ng1!? 33.Bh6+ Kg8 34.Be3 Ne2+ 35.Kd3 Nd8∓]

(Diagram)

33.Kb4!? It leads to a nice draw
[From the stronger Wite's position draw should be after: 33.h6!±]
33...Ne4∓ 34.c4 Nbc5 35.Rf3 Ra2 36.h6
[36.Kb5 Ra3 37.Kb4 Ra8 38.h6 Kg8 39.Re3 Rb8+∓]
36...Kg8 37.Bc1
[37.Kb5 Ra3 38.Kc6 Nxb3∓]



37...Ra7 38.Kb5 Nxb3 39.Kb6 Ra8 40.Be3 Rb8+ 41.Kc7 Rb4 42.Kd8 Rxc4 43.Rf4 Na5 44.Rg4+ Kh8 45.Ke7



Nc6+
[45...Nb7 46.Kf8 Rc8+ 47.Kxf7 Nbc5 48.Rg7 Rd8 49.Rg1 Rd7+ 50.Kf8 Rd8+ 51.Kf7=]
46.Kf8=
½-½

C02
□ **Svidler,Peter** **2686**
■ **Gelfand,Boris** **2701**
FIDE-Wch k.o. (5.5) 07.12.2001
[Ftacnik,Lubomir]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Bd7 6.a3 Bb5 7.c4 dxc4 8.Nc3 cxd4 9.Nxb5 Qxb5 10.Qxd4 Nc6
[10...Bc5 11.Bxc4 Qb6 12.Qh4 Nc6 13.0-0 a5 *(13...Nge7 14.b4 Bd4 15.Nxd4 Nxd4 16.Bb2 Ndf5 17.Qe4 0-0 18.Rfd1 Rfd8 19.Rd3 Rxd3 20.Bxd3 Ng6* 0-1 Menshikov,A-Davydov,S/Orsk/2000/ (42)*)* 14.Qg3 g6 15.Ng5 Be7 16.b3 Qd4 17.Bf4 Bxg5 18.Bxg5 Qxe5 19.Bf4 Qg7 20.Bd2 Nf6 21.Bc3 0-0 22.Rfe1 1-0 Gunnarsson,J-Kjartansson,D/Reykjavik 1999/ (40)]
11.Qf4 Qa5+ 12.Bd2 Bb4 13.Bxc4
[13.Bxb4 Nxb4 14.0-0-0 Nd5 15.Qxc4 a6 16.Kb1 Nge7 17.Qg4 Rc8 18.Bd3 Rc6 19.Nd2 0-0 20.Qe4 Ng6 21.g3 Rb6 0-1 Fofanov,I-Badmatsyrenov,O/Smolensk 2001/ (31)]
13...Bxd2+
[13...Nge7 14.Bxb4 Nxb4 15.0-0 Nbd5 16.Qe4±]
14.Qxd2 Qc5
[14...Qxd2+ 15.Kxd2 Rd8+ 16.Ke3 Nge7 17.Rhd1±]
15.Qc3 Nge7
[15...Na5 16.Rc1 Nxc4 17.Qxc4 Qxc4 18.Rxc4 Ne7 19.Ke2 Nd5 20.Rhc1 Kd7 21.Ng5±]
16.b4 Qb6
[16...Nd5 17.Qb3 Qb6 18.Bxd5 exd5 19.Qxd5 0-0 20.0-0±]
17.0-0 0-0 18.Rad1 White has more space and great potential in active bishop. **18...Rad8 19.Bd3 h6**
[19...Nd5 20.Qc4 Nce7 21.Rd2 Rd7 22.Rfd1±]
20.h4 Rd5
[20...Nd5 21.Qc4 f6 22.exf6 Rxf6 23.Qe4±]
21.Be4 Rxd1
[21...Rdd8!?]
22.Rxd1 Rd8 23.Rd6! Rc8
[23...Rxd6 24.exd6 Nd5 25.Qc4 Nf6 26.Bxc6 bxc6 27.Ne5±]
24.Qd3 a6 25.h5 Rd8 26.Nh2 Nc8
[26...Rxd6 27.exd6 Nd5 28.Bxd5 exd5 29.Qxd5±]
27.Rd7
[27.Rxd8+ Qxd8 28.Qxd8+ Nxd8 29.Ng4±]
27...N8e7 28.Ng4 Rxd7
[28...Nd5 29.Nxh6+! gxh6 30.Qg3+ Kf8 *(30...Kh8 31.Rxf7+-)* 31.Rxf7+! Kxf7 32.Qg6+ Kf8 *(32...Ke7 33.Qg7+ Ke8 34.Bg6#)* 33.Qxh6+ Ke8 34.Qxe6+ Kf8 *(34...Nde7 35.Bg6++-)* 35.Bxd5 Rxd5 36.Qxd5 Qd4 37.Qxd4 Nxd4 38.Kh2±]
29.Qxd7 Qd8
[29...Kf8 30.g3 a5 31.bxa5 Qxa5 32.Bxc6 Nxc6 33.Qxb7 Qe1+ 34.Kh2±]
30.Qxb7 Nxe5 31.Ne3 The pawn assymetry helps the player with a bishop, Gelfand faces serious problems.
[31.Nxe5? Qd1+ 32.Kh2 Qxh5+ 33.Kg1 Qd1+ 34.Kh2 Qh5+=]
31...f5
[31...Nc4 32.Nxc4 Qd1+ 33.Kh2 Qxh5+ 34.Kg3 Qg5+ 35.Kf3 f5 36.Bd3 Qg4+ 37.Ke3 Nd5+ 38.Kd2 Qf4+ 39.Kc2 Qxf2+ 40.Kb3 Qg3 41.Nb2±]
32.Bc2 Qd6 33.Bb3
[33.Qa8+ Kh7 *(33...Kf7 34.Ba4 Nd5 35.Nxd5 exd5 36.f4±)*]
33...f4

[33...Kh7 34.Qa8 Qb6 35.Qf8 Qd6 36.Qe8±]

34.Nc4 Nxc4

[34...Qd3 35.Nxe5 Qxb3 36.Qa8+ *(36.Qxe7? Qd1+ 37.Kh2 Qxh5+ 38.Kg1 Qxe5=)* 36...Kh7 37.Qxa6 Qd1+ 38.Qf1]

35.Bxc4 Qd1+ 36.Bf1! Nf5 37.Qxa6 Nd4

[37...Kf7 38.Qe2 Qa4 39.Qf3+-]

38.Qd3 Qa1

[38...Qxd3 39.Bxd3+-]

39.b5 The b pawn can be stopped only at a great cost of freeing white pieces.

39...e5

[39...Qb2 40.a4 Kf7 41.a5+-]

40.b6 f3

[40...Qb2 41.Qc4+ Kf8 42.Qc8++-]

41.gxf3

[41.b7 Ne2+ 42.Kh2 Qb2 43.Qxf3+-]

41...Qb2 42.Qc4+ Kf8

[42...Kh8 43.Qc8+ Kh7 44.Bd3++-]

43.Qc5+ Kf7 44.Bc4+ Kf6

[44...Ke8 45.Kg2+-]

45.Qf8+ Kg5 46.Qxg7+ Kf5 47.Bd3+

[47.Qg6+!+-]

47...Ke6 48.Bc4+ Kf5

[48...Kd6 49.Qc7#]

49.Qg6+

[49.Qg6+ Kf4 50.Qg4#]

1-0

A28

□ **Smirin,Ilia** **2677**
■ **Svidler,Peter** **2689**
Olympiad-34 Istanbul (7.2) 04.11.2000
[Ribli,Zoltan]

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.d4 Dieser Zug ist in den letzten paar Jahren wieder populär geworden, meiner Meinung nach aber bietet er Weiß nichts. **4...exd4 5.Nxd4 Bb4 6.Bg5 0-0**

[6...h6 7.Bh4 Bxc3+ 8.bxc3 Ne5 Das ist die andere Hauptfortsetzung für Schwarz.]

7.Rc1 h6 8.Bh4 Nxd4 Gewoenlich Mann spielt dieser Springertausch nach 8...Te8 9.e3.

[8...Re8 9.e3

A) 9...g5!? 10.Bg3 Ne4 11.Nde2? *(11.Nxc6 bxc6 12.Bd3 Bxc3+ 13.bxc3 d6=)* 11...Qf6 12.a3 Ba5 13.b4 Nxb4! 14.axb4 Bxb4⩲ 0-1 Claesen,P-Bacrot,E/Escaldes 1998/CBM 68/[Ribli] (23);

B) 9...Nxd4 10.Qxd4 c5

B1) 11.Qd3 g5 12.Bg3 Ne4∞ *(12...d5)*;

B2) 11.Qd6 Re6 12.Qd1 b6 *(12...Qa5 13.Bxf6 Rxf6 14.a3 Bxc3+ 15.Rxc3)* 13.Be2 Bb7 14.0-0 Bxc3 15.Rxc3 Qe8 16.Bf3 Bxf3 17.Qxf3 Rd6 18.Rd1 Rxd1+ 19.Qxd1 Qe6 20.Rd3 g5 21.Bg3 Re8 22.b3 h5 23.f3 b5 24.e4 h4 25.Rd6 Qe7 26.Bf2 bxc4 27.Bxc5 1-0 Smirin,I-Almasi,Z/Pula 2000 (27)]

[8...Bxc3+]

[8...d6]

[8...Ne5]

9.Qxd4 g5

[9...c5 10.Qd6 *(10.Bxf6?? cxd4 11.Bxd8 dxc3 12.bxc3 Ba3-+)* 10...g5 11.Bg3 Re8 Das ist nur eine Zugumstellung zu unserer Partie.]

10.Bg3 c5 11.Qd6 Die Dame steht exponiert auf d6, aber Weiß möchte den Zug d7-d5 verhindern.

[11.Qd1 d5↑]

11...Re8

[11...Ne4!? 12.Qxh6 *(12.Qd3 Re8)* 12...Qb6 *(12...d5? 13.Be5 f6 14.Qg6+ Kh8 15.h4 g4 16.Bf4±)* 13.Qxb6 axb6⩲]

12.e3 Ne4!? Schwarz opfert einen Bauern für aktives Figurenspiel.

[12...Re6 13.Qd1 *(13.Qd3)*]

13.Qxh6 d5

[13...Qb6 14.Qh5 *(14.Qxb6 axb6⩲)* 14...Bxc3+ 15.bxc3 Qb2 16.Qd1 Qxa2 17.Bd3↑]

14.cxd5 Qxd5⩲ Schwarz hat einen Bauern weniger und seine Königsstellung ist geschwächt. Dafür verfügt er über großen Entwicklungsvorteil. **15.Rd1 Qe6**

[15...Qxa2? 16.Be5!+-]

16.Qxe6

[16.Qh5? Nxc3 17.Qxg5+ Kf8-+]

16...Bxe6 17.Bb5 Red8

[17...Nxc3 18.bxc3 Bxc3+ 19.Ke2 Red8∞]

18.Rc1

[18.0-0? Bxc3 19.Rxd8+ *(19.bxc3 Rxd1 20.Rxd1 Nxc3-+)* 19...Rxd8 20.bxc3 Nxc3 21.a4 a6 22.Be5 axb5 23.Bxc3 bxa4-+]

18...a6 19.Be2 Bxa2∓ Schwarz hat seinen Bauern zurückgewonnen, sein Figurenspiel scheint mir aktiver. **20.Bf3 Nxg3**

[20...Bd5∓]

21.hxg3 Bc4!? 22.Be2

[22.Bxb7 Rab8 23.Bf3 Bxc3+ 24.bxc3 Rb2⩲]

22...Bd5 23.f4?! Weiß opfert einen Bauern, um die Stellung am Königsflügel zu öffnen. Aber ich bin nicht sicher, ob dieses Opfer ganz korrekt ist.

[23.Bf3]

[23.f3]

23...Bxg2 24.Rh5 gxf4 25.gxf4 Bc6

[25...Rd5!?∓]

26.Kf2 Kf8 27.Rg1 a5

[27...Ke7∓]

28.Rh7 Bxc3 29.bxc3 Ke7?!

[29...Be4∓]

30.Rg5 Rh8∓

[30...b6 31.Bc4⩲]

31.Rxh8 Rxh8 32.Rxc5 Ra8

[32...a4 33.Ra5∓]

33.Bc4 a4 Schwarz hat aufgrund des ernfernten Freibauerns die etwas besseren Aussichten. **34.Re5+ Kf6 35.e4 Bd7**

[35...a3 36.Rf5+ Kg6 37.Bxf7+ Kg7 38.Ba2 Bxe4 39.Rf7+=]

36.Ba2 a3 37.Ke3 Be6 38.c4

[38.Bxe6 fxe6-+]

38...Rh8 Bei reduziertem Material besitzt Schwarz die Initiative. **39.Kd4 Rh2 40.Bb3 b6 41.Rb5 a2**

[41...Rd2+ 42.Kc3 a2 43.Bxa2 Rxa2 44.Rxb6 Das ist nur eine Zugumstellung zur Partiefortsetzung.]

42.Bxa2 Weiß muss den Läufer hergeben, bekommt dafür aber zwei Bauern. **42...Rd2+ 43.Kc3 Rxa2 44.Rxb6 Ke7 45.f5=** Der Läufer findet keinen Stützpunkt, daher kann Schwarz dieses Endspiel nicht gewinnen. **45...Bc8 46.Kd4 Ra6**

[46...f6 47.e5= In diesem Fall kann Schwarz maximal ein Endspiel ♖ und ♗ gegen ♖, erreichen, und auch das wäre bei gutem Spiel Remis.]

47.Rxa6 Bxa6 48.e5 Weiß hat nur zwei Bauern für den Läufer, aufgrund des reduzierten Materials kann Schwarz nicht mehr als Remis erreichen.

½-½

B06

□ **Svidler,Peter** **2713**

■ **Shchekachev,Andrei** **2572**

FRA-chT Poule Haute (9.1) 08.05.2003

[Avrukh,Boris]

1.e4 d6 2.d4 g6 3.Nc3 Bg7 4.Be3 c6 5.h3 b5 6.Nf3 Nd7 7.Bd3 Qc7 8.0-0 Bb7 9.Re1

[9.a4!?]

9...a6

[≤9...e5 10.dxe5 *(10.a4 a6)* 10...dxe5 11.a4! Typical idea in this line b4 *(11...a6 12.axb5 axb5 13.Rxa8+ Bxa8 14.Qa1 Bb7 15.Qa7 Ne7 16.Qa3!→)* 12.Nb1 a5 *(12...Ngf6 13.a5!±)* 13.Nbd2 Ngf6 14.Nb3± ½-½ Kruppa,Y-Korotylev,A/Alushta 1994/CBM 41/[Belov] (41)]

[9...Ngf6? 10.e5! △dxe5 11.dxe5 Nxe5? 12.Nxe5 Qxe5 13.Bh6±]

10.Qd2N

[10.Ne2 c5 *(10...Ngf6!?)* 11.c3 Ngf6 12.Ng3 h5? *(⌓12...0-0)* 13.Bg5 Nh7 14.Bd2 h4 15.Nf1 e5 16.Ne3± 1-0 Gheng,J-Reschke,T/Schwabisch Gmund 2002/EXT 2003 (27)]

10...c5!? This idea looks very dangerous, since black is really behind in development, but in Pirc we can see very often that black is very successful in such things.

[≤10...Ngf6 11.Bh6 0-0 12.Bxg7 Kxg7 13.e5→]

11.a4

[After 11.dxc5 Nxc5 black is clearly alright]

11...b4 12.Nd5 Bxd5 13.exd5 c4

[13...Ngf6 Desreve serious attention 14.dxc5 *(≤14.Bg5 c4! 15.Qe2 Nb6 16.a5 cxd3 17.axb6 dxe2 18.bxc7 Nxd5 19.Rxa6 Kd7!∓)* 14...Nxc5 15.Bd4 *(15.Qxb4? Nxd5)* 15...Nxd3! *(15...0-0 16.Bf1 Rfe8 17.a5±)* 16.Qxd3 0-0 17.c3 bxc3 18.bxc3 Rfe8=]

14.Bf1 c3

[△14...a5!? 15.c3 *(15.Qe2 Nb6 16.Nd2 Nf6 17.Nxc4 Nbxd5=)* 15...b3 16.Qe2 Nb6 17.Nd2 Rc8]

15.bxc3 bxc3 16.Qd3

[≤16.Qe2 Ngf6 17.Bh6 0-0! and black is fine]

16...Ngf6 17.Bg5 0-0

[After 17...h6 18.Bxf6 *(△18.Bh4? g5! 19.Bg3 Nxd5∓)* 18...Nxf6 *(18...Bxf6 19.Ra3)* 19.Qc4! *(19.Ra3? Nxd5 20.Qe4 Qc6∓)* 19...Qxc4 20.Bxc4 Kd7 21.Ra3! black has problems with defending c3-pawn]

[17...Nxd5? 18.Qe4!+-]

18.a5 Rfc8?!

[18...h6! was much more to the point 19.Bxf6 Nxf6 20.Qc4 Rfc8 21.Qa2 *(21.Ra4 Qb7!)* 21...Rcb8 22.Rab1 Rb2! 23.Rxb2 cxb2 24.Qxb2 Nxd5=]

[18...Nxd5 19.Qc4 *(19.Bxe7 Rfe8 20.Bg5 Nb4!)* 19...e6 20.Qxc7 Nxc7 21.Be7 Rfc8 22.Bxd6 Nd5 23.Reb1 Bf8 24.Bxf8 Kxf8 25.Rb7±]

19.Rxe7 Nxd5 20.Ree1 Nb4

[20...Rcb8 21.Qc4!±]

21.Qe2 Nf6

[21...Nc6 22.Qc4!]

22.Bxf6!± Otherwise black would easily hold with second knight on d5 **22...Bxf6**

23.Ra4 Nc6

[≤23...Rcb8 24.Rb1 Nc6 *(24...Nd5 25.Rxb8+ Qxb8 26.Qc4 Qb7 27.Ra3!±)* 25.Rxb8+ Qxb8 26.Qe4 Ne7 27.Ra3± and black is losing c3-pawn *(27.Rb4 Qxb4 28.Qxa8+ Kg7 29.Qxa6 Nf5!⇄)*]

24.Rea1

[Nothing gives- 24.Qe4 Nxa5 25.Rea1 Nc6 26.Rxa6 Rxa6 27.Rxa6 Nb4=]

24...d5 25.R1a3 Nd8 26.Qe3

[26.Rb3 Rcb8!]

26...Ne6 27.g3 Be7? Untill this moment black was able to defend his inferior position quite well, but right here he is missing white's next idea.

[⌓27...Qc6! and not so clear,how white can break through, for example: 28.Ne5 *(28.Rb4 Be7 29.Rb6 Bxa3 30.Rxc6 Rxc6 31.Ne5 Rc7 32.Bg2 Rd8* and black should hold*)* 28...Bxe5 29.Qxe5 *(29.dxe5 d4)* 29...Rab8 30.Bg2 Rb5!=]

28.Rb3 Rab8 29.Rb6! A key idea which leaves black with very unpleasant postion **29...Rxb6 30.axb6 Qxb6 31.Rxa6 Qd8**

[31...Qb7 32.Rxe6! *(≤32.Ne5 Ng5!* and black holds*)* 32...fxe6 33.Qxe6+ Kg7 34.Ba6 Qb1+ 35.Kg2 Re8 36.Qe5+ Kg8 37.Qxd5+ Kg7 38.Qe5+ wins easily]

32.Ne5!↑ Decisive involvement, since black is unable to defend all his weaknesses. **32...Bg5**

[32...Bd6 33.Bg2 Nc7 34.Rc6±]

[32...Qe8 33.Nxf7! Qxf7 34.Rxe6 Bf6 35.Bg2 Rd8 36.Rc6+-]

33.Nxf7!+- The decisive tactical blow, which leads to an easily winning position. **33...Bxe3**

[33...Kxf7 34.Qxe6+ Kg7 35.Rd6 absolutely hopeless for black too]

34.Nxd8 Bxf2+

[34...Nxd4 35.fxe3 Nxc2 36.Nc6+-]

35.Kxf2 Nxd8 36.Bg2! d5-pawn is falling and the rest is very easy since the c3-pawn is falling soon. **36...Kg7 37.Bxd5 Rc7 38.Ke3 Rd7 39.Ra5 1-0**

E94

□ **Roiz,Michael** **2554**

■ **Svidler,Peter** **2723**

EU-Cup 19th Rethymno (7.2) 04.10.2003

[Roiz,Michael]

1.Nf3 g6 2.e4 Bg7 3.d4 d6 4.c4 Nf6 5.Nc3 0-0 6.Be2 I was very surprized by Peter's choice,since his favourite opening is Gruenfeld defence. **6...Nbd7 7.0-0 e5 8.Be3 Ng4** Not the most popular nowdays.

[8...c6 9.d5 c5 is the main line.]

9.Bg5 f6 Now all 3 retreats are possible ways to fight for advantage. **10.Bc1**

[10.Bd2 c6 11.d5 Qe7 12.b4

A) 12...Nh6 13.dxc6 bxc6 14.b5 Bb7 15.bxc6 *(15.a4!? Nf7 16.a5 Rac8 17.a6 Ba8 18.Be3±* 1-0 Onischuk,A-Van der Weide,K/ Groningen 1995/CBM 50 ext (54)*)* 15...Bxc6 16.Nd5 Bxd5 17.cxd5 Nc5 18.Qc2 Rac8 19.Rac1 Qd7 20.Be3± 1-0 Gausel,E-Kotronias,V/ Manila 1992/TD (31);

B) 12...Kh8 13.dxc6 bxc6 14.b5 Bb7 15.bxc6 Bxc6 16.Nd5 Bxd5 17.cxd5 Nc5 18.Ne1 Nh6 19.f3 Nf7 20.Nd3± 1-0 Donaldson,J-Browne,W/Reno 1992/EXT 97 (54)]

[The most principal looks: 10.Bh4!? Nh6 11.d5 *(11.Qd2 Nf7 12.Rad1 c6 13.Qc2 Re8 14.h3 Qc7 15.b4±* ½-½ Chuchelov,V-Badea,B/France 2001/EXT 2002 (20)*)* 11...Nf7 12.Ne1 Ng5 13.Kh1 f5 14.exf5 gxf5 15.Nd3 f4 16.Ne4 Bf6 17.Bxg5 Bxg5 18.c5 Be7 19.Qb3± ½-½ Lautier,J-Damljanovic,B/Batumi 1999/CBM 74/ [Lautier] (54)]

10...Nh6 11.Rb1 Too soft.

[more to the point was: 11.Qc2 c6

(11...Nf7 12.Rd1 c6 13.Be3 Qe7 14.c5! exd4 15.cxd6 Nxd6 16.Rxd4 Nf7 17.Rad1± 1-0 Sulava,N-Badea,B/Nice 2001/EXT 2002 (37)) 12.Rd1 Qe7 13.c5 *(13.d5 c5 14.Nb5 Nb8 15.b4 a6 16.Nc3 cxb4 17.Na4 Nd7 18.Rb1 a5 19.a3↑ 1-0 Eljanov,P-Paragua,M/Ubeda 2001/CBM 80 ext (39))* 13...dxc5 14.d5 Kh8 15.dxc6 bxc6 16.Na4± ½-½ Vera,R-Damljanovic,B/Vila Real 2001/EXT 2003 (23)]

11...Nf7 12.dxe5?! I wanted to simplify the postion,but aftet that move black doesn't have any problems.

[Even here,white has some chanses for advantage after the correct 12.Qc2! f5?! 13.exf5 gxf5 *(13...exd4 14.fxg6 hxg6 15.Nb5±)* 14.dxe5 dxe5 *(14...Ndxe5 15.Be3±)* 15.Qxf5 Nf6 16.Qc2± 1-0 Zakharov,A-Lymar,I/Decin 1997/EXT 98 (30)]

12...Ndxe5!N A very important novelty, that changes the evaluation of 12.dxe5. Black should change the passive knight on d7.

[white has got a stable advantage after: 12...dxe5 13.b4 c6 14.c5 Re8 15.Qb3 Qc7 16.Bc4± ½-½ Gagarin,V-Hanko,P/Pardubice 2000/EXT 2001 (44)]

13.Nd4 Not the best practical decision, since black gets an easy piece play with chanses for initiative-just what Peter wants!

[better was 13.Nxe5 dxe5 14.Be3 Be6= with en equal endgame.]

13...c5! Now black gets an excellent piece play,that will compensate some wekness of d6. **14.Nc2 f5 15.f4** I believe my position is not worse,but it's not easy to play such positions in the time trouble.

[15.Ne3!? fxe4 16.Nxe4 Be6⇄]

15...Nc6 Now all black's minor pieces are very active. **16.exf5** It looks like a loss of time,since it helps black to complete the development,but it's not easy to keep pressure.

[16.Bd3 Nh6 17.Nd5 Nd4⇄]

16...Bxf5 17.Bd3 Nh6! 18.Ne3

[after 18.Nd5 Qh4 19.Nce3 Rae8 black is clear better.]

18...Bxd3 19.Qxd3 Nb4! An excellent move,especially for the time trouble.

20.Qd1 Qd7?! That was a pleasant surprize for me,since i felt that Peter could reach a strong initiative,playing more energetically.

[⌓20...Qh4! 21.a3 *(21.Qxd6?! Bd4 22.Qe6+ Kh8)* 21...Bd4! 22.Kh1 Nc6 and black should be better here due to activity of his pieces.]

21.Ned5 Now i have time to consolidate my position **21...Nxd5**

[after 21...Rae8 22.Nxb4 cxb4 23.Nd5 white is not worse.]

22.Qxd5+! I have to keep the knight on c3,controlling on e2 and e4.

[22.Nxd5 Rae8 23.b3 Bd4+ 24.Kh1 Qg4↑]

22...Qf7! An excellent decision of Peter! He has felt that his position may be worse if i could complete the development,so he goes for an endgame.

[22...Kh8 23.h3 Rae8 24.Bd2 Nf5 25.Rfe1 Bd4+ 26.Kh2 Ne3 27.Bxe3 Rxe3 28.Rxe3 Bxe3 29.g3±]

23.Bd2 Rae8 Now my problem is that i cannot change the rooks immediately and have to spen time for h2-h3.

24.Qxf7+

[24.Rbe1 Qxd5 25.cxd5 Bd4+ 26.Kh1 Ng4↑]

24...Rxf7 25.h3?! I cannot understand

this move.There was no reason for that profilactic in the endgame!
[the draw is unavoidable after: 25.Rfe1
A) 25...Bd4+ 26.Kf1 Rxe1+ 27.Rxe1 Ng4 28.Re8+ Kg7 *(28...Rf8 29.Rxf8+ Kxf8 30.h3 Bxc3 31.bxc3 Nf6 32.Ke2=)* 29.h3 Ne5 30.b3 Bxc3 31.Bxc3 Rxf4+ 32.Kg1=;
B) 25...Rfe7 26.Rxe7 Rxe7 27.Re1 Kf7=]

25...Nf5 Now black has got an important tempo and white should play accurately.
26.Rfe1 Bd4+! Cutting white's king.
27.Kh2 Now there is a clear drawback of 25.h3: I cannot play 27.Kf1 Ng3#!
27...Rfe7 28.Rxe7
[nothing changes 28.b3 Kf7 *(also possible is: 28...Bxc3!? 29.Bxc3 Re2 30.Rxe2 Rxe2 31.Rb2 Re3)* 29.Rxe7+ Rxe7 30.Re1 Rxe1 31.Bxe1 -28.Rxe7.]
28...Rxe7 29.Re1
[29.b3? Bxc3 30.Bxc3 Re3 31.Rc1 Re2∓]
29...Rxe1 30.Bxe1 Kf7 The endgame is drawn,but white has to play accurately, since his king is too far away from the centre. **31.b3 Ke6 32.Nb5 a6 33.Nc7+!** A correct move.Actually,i just win a tempo because a7-a6 is not so usefulo move for black.More important is that when i will play Nd5 his king will be on d7 and not on e6.
[33.Nxd4+ Nxd4 34.g4 d5 35.Kg3 *(35.cxd5+ Kxd5 36.Kg3 b5∓)* 35...dxc4 36.bxc4 b5∓]
33...Kd7 34.Nd5 b5 35.g4 Ne7
[only not 35...Ne3? 36.Nxe3 Bxe3 37.Kg3 Ke6 38.Kf3 Bd4 39.Ke4± and white suddenly gets a huge advantage.]
36.Kg3!
[36.Nxe7? Kxe7 37.Kg3 Ke6 38.Kf3 d5 39.cxd5+ Kxd5∓]
36...Nxd5 37.cxd5= c4 38.bxc4 bxc4 39.Bb4?? That is one of the most terrible blunders in my life! I have completely missed black's reply!
[The draw is unavoidable after: 39.Bf2 Bb2 40.Kf3 c3 41.Bd4 Ba1□ 42.Be3□ Bb2□=]
39...Bb2 Now I cannot stop the pawn.
0-1

B80
□ **Svidler,Peter** **2723**
■ **Bologan,Viktor** **2650**
EU-Cup 19th Rethymno (5.2) 02.10.2003
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e6 7.Be3 Be7 8.g4 Nc6 9.Qd2 0-0 10.0-0-0 Nxd4 11.Qxd4 Nd7 12.g5?! In retrospect Svidler was not too happy about this line, since with best play black's chances are even more promising. **12...Bxg5**
[12...b5 13.h4 Bb7 *(13...Rb8 14.Kb1 b4 15.Ne2 Ne5 16.f4 Nc6 17.Qd2 a5 18.h5 a4 19.Bg2* 1-0 Pinol Fulgoni,F-Weindl,A/ Switzerland 2002/ (36)) 14.Qd2 Qa5 15.Kb1 b4 16.Ne2 d5 17.Nc1 Ne5 18.Nb3 Qa4 19.Qg2 Rfc8 ½-½ Prelog,S-Nikolic,S/Slovenia 1991/ (23)]
13.Rg1
[13.Bxg5 Qxg5+ 14.Kb1 Ne5 15.Qxd6 Nc6 16.Be2 Rd8 17.Qc7 Kf8 18.f4 Qe7 19.Qb6 Bd7 20.Na4 Qb4 21.Qxb4+ Nxb4 22.Nb6 1-0 Marxen,P-Homuth,M/Kropp 1993/ (43)]

[13.f4 Be7 14.Rg1 g6∓]

13...e5?!

[13...Bxe3+ 14.Qxe3

A) 14...Qe7 15.Qd2 *(15.f4 b5 16.Bd3 Nc5 17.e5 Nxd3+ 18.Rxd3 dxe5 19.fxe5 f6∞; 15.Qh6 g6 16.Qd2 Ne5 17.Rg3 Rd8 18.f4 Nc6 19.Rd3∞)* 15...Ne5 16.Rg3 Rd8∓;

B) 14...Ne5! 15.f4 Ng6 16.e5 d5 17.f5 *(17.Bd3 d4 18.Qh3 f5 19.exf6 Qxf6 20.Ne2 e5 21.fxe5 Qxe5 22.Qg3=)* 17...exf5 18.Nxd5 Qh4!∓]

14.Bxg5

[14.Qd2 Bxe3 15.Qxe3 Nf6 16.Qg5 g6 17.f4∞]

14...exd4 15.Bxd8 dxc3 16.Be7

[16.Ba5 cxb2+ 17.Kxb2 Nc5 18.Rxd6 Be6∞]

16...cxb2+ 17.Kxb2 Re8 18.Bxd6 g6 19.Rg5 White enjoys bishops pair and a better development.

[19.h4 Nf6±]

19...Nf8 20.Rc5 Ne6 21.Rc3 Bd7 22.Be5 Bc6 23.Bf6! Rec8 24.Bc4?!

[24.Rd6 Ng7±]

24...Nc5! 25.Re3

[25.Kc1? Bxe4! 26.Bd4 Na4 27.Bxf7+ Kxf7 28.Rxc8 Rxc8 29.fxe4=]

25...Na4+?! Bologan is missing a chance to win a tempo with timely 25... b5! with good survival prospects.

[25...Nd7?! 26.Bd4 Bxe4 27.Bb3! Bc6 28.Re7 Rf8 29.Be3!+-]

[25...b5! 26.Bd5 Na4+ 27.Kc1 Nb6 28.Bb3±]

26.Kc1 b5 27.Bb3 Nb6 28.Rd4 Be8

[28...Nc4!? 29.Bxc4 bxc4 30.Rxc4 Bb5±]

29.f4 Rc6

[29...Nd7 30.Bh4 Nc5 31.Bd5 Bc6 32.f5±]

30.e5 Rac8 31.f5 Nc4 32.Re2

[32.Rh3!? Na5 33.Rxh7!! Nxb3+ 34.Kb1 Rxf6 35.Rdh4 Nd2+ 36.Ka1+-]

32...R6c7

[32...Na5 33.Bd5]

33.fxg6 fxg6 34.e6 Rc6

[34...Rc5 35.Rd7! R5c7 36.Bxc4 bxc4 37.Red2+-]

35.Bg5?!

[35.Rd7!+-]

35...Kg7? Both players have ignored the key attacking trick, but now Svidler has got the message...

[35...Rc5 36.h4 Rf5±]

36.Rd7+! Kg8 37.Bh6 Nd6

[37...Rc5 38.Rg7+ Kh8 39.Rf2 Rf5 40.Rxf5 gxf5 41.Rf7+-]

38.Rxd6 Rxd6 39.Rf2

[39.Rf2 Bc6 40.e7++-]

1-0

B30

□ **Svidler,Peter** **2713**

■ **Grischuk,Alexander** **2701**

RUS-chT 10th final A (1) 23.05.2003

[Postny,Evgeny]

1.e4 c5 2.Nf3 Nc6 3.Bb5 e6 4.0-0 Nge7 5.c3 a6 6.Ba4 b5 7.Bc2 Bb7 8.Qe2 d5 9.e5 d4 10.Be4 Nd5 11.d3 dxc3

[11...Be7?! 12.c4! bxc4 13.dxc4 Nb6 14.Ne1 The knight goes to d3 and White will get an easy game. The engine doesn't understand Black's difficulties yet. Rb8 15.Nd2 Qc7 16.Nd3 a5 17.f4 Nb4 18.Nxb4 axb4 19.a4 Bxe4 20.Nxe4± 1-0 Fedorchuk, S (2592)-Ejsmont,K (2348)/Ustron 2006/CBM 114 ext (40)]

12.bxc3 Be7 13.c4
[13.Rd1 Qd7 14.c4 Rd8! 15.Qb2 *(15.cxd5?! exd5∓)* 15...f5 16.Bxd5 exd5 17.cxb5 axb5 18.Qxb5 0-0 19.Nc3 Ba8 20.Bf4 Qe6⩱ 0-1 Hess,R (2439)-Shabalov,A (2637)/Peabody 2007/CBM 119 ext (40)]
13...Nb6 14.a3
[14.Bf4 Rb8 15.Nbd2 Nb4 16.Rfd1?! Na4 17.Nb1 Bxe4 18.dxe4 Qc7∓ ½-½ Venkatesh,M (2392)-Ramesh,R (2506)/Chennai 2004/CBM 098 ext (47)]
14...Na4
[14...bxc4 15.dxc4 Qc7 16.Nbd2 0-0 17.Rb1 Rab8 18.Bb2 Rfd8= ½-½ Witzschel,P (2353)-Strengell,O (2398)/ICCF email 2008/Corr 2011 (37)]
15.Bd2 0-0 16.Nc3 Nxc3 17.Bxc3 Qd7 18.Rfb1 Rab8! Black is not forced to protect the ♙b5. **19.cxb5?!**
[19.Rb2 b4 20.axb4 cxb4 21.Be1 Rfd8 22.Bxc6 Bxc6 23.Rxa6 h6 24.Rb3 Ra8 25.Rxa8 Rxa8 26.Rb1 Qb7 27.h4 Ra3 28.h5 Bxf3 29.Qxf3 Qxf3 30.gxf3 Rxd3 31.Bxb4 Bxb4 32.Rxb4 Rxf3= ½-½ Ruggeri Laderchi,G (2510)-Guidoni,M (2042)/ICCF corr 2008/Corr 2011 (37)]
19...axb5 20.Rxb5 Nd4 21.Nxd4 cxd4 22.Rab1 dxc3 23.Rxb7 Rxb7 24.Rxb7 Qd4! 25.Rxe7 Qc5 26.Qc2 Qxe7 27.Qxc3 Qd7∓ 28.g3 Rc8 29.Qb4 g6 30.h4 Qc7 31.d4 Rb8 32.Qd2 Rd8 33.Qe3 Qc4 34.d5 exd5 35.Bd3 Qg4 36.Bb5 d4 37.Qb3 Qf5 38.Bc4 d3 39.e6 d2 40.exf7+ Kg7 41.Qc3+ Qf6 ½-½

B52
□ **Morozevich,Alexander 2679**
■ **Svidler,Peter 2723**
EU-Cup 19th Rethymno (6.2) 03.10.2003
[Psakhis,Lev]

1.e4 c5 2.Nf3 d6 3.Bb5+ Bd7 4.Bxd7+ Qxd7 5.0-0 Nf6 6.d3 e6
[6...g6 7.Nc3 Bg7 8.e5 dxe5 9.Nxe5 Qd8 10.Qf3 Nbd7 11.Nc4 Qc8 12.Re1 Kf8 13.Bf4 Nh5 14.Qe4 e6 15.Be5 Nxe5 16.Nxe5 Nf6 17.Qf3 Qc7 18.Rad1 a6 19.h3 h5 20.a4 Kg8 21.Qf4 Celaya Tapiz,J-Hidalgo Paniagua,F/Dos Hermanas-D 2003/FCD438/1-0 (69)]
7.Ng5N This is a novelty in this position, although the idea is not new at all.
[7.Nbd2 Nc6 8.a3 Qc7 9.Re1 Be7 10.Rb1 d5 11.e5 Nd7 12.Qe2 g5 13.h3 h5 14.g4 hxg4 15.hxg4 0-0-0 16.b4 f6 17.exf6 Nd4 18.Qf1 Bxf6 0-1 Jansa,V-Bednarski,J/Havana Armies-ch 1967/EXT 2001 (24)]
[7.Nc3 Nc6 8.Nd2 d5 9.Re1 d4 10.Ne2 Be7 11.Ng3 0-0-0 12.Nc4 b5 13.Nd2 Kb7 14.a4 a6 15.Nb3 Qc7 16.Bd2 Ra8 17.c3 Qb6 18.a5 Qa7 19.e5 Nd5 20.Qf3 Rhf8 21.c4 bxc4 Sanduleac,V-Navratescu,C/Calimanesti 1999/1-0 (41)]
7...h6
[7...Nc6 8.f4]
8.Nh3 Nc6 9.Nd2
[9.f4 looks more natural]
9...d5 10.c3 Rd8 11.f3 dxe4 12.dxe4 Ne5
[12...c4!?]
13.Nf2 c4 14.f4 Bc5!! Great move!
15.fxe5□
[15.Kh1 Nd3 16.Nxd3 Qxd3 17.Qa4+ Rd7↑]
15...Nxe4 16.Qf3

[16.Qg4 Nxd2 17.Bxd2 *(17.Qxg7 Rf8 18.Bxd2 Qxd2∓)* 17...Qxd2 18.Qxc4 Bb6 with small advantage of Black]

16...Nxd2 17.Bxd2 Qxd2 18.Kh1 0-0

[18...Bxf2 19.Rxf2 Qd7 20.Qg4 0-0 21.Qxc4=]

19.Ne4 Qe3 20.Qg4!?

[I think that Morozevich rightly avoided the line 20.Qxe3 Bxe3 21.Nd6 Bg5 22.Nxc4 Rd5∓]

20...Be7 21.Rae1 Qd3 22.h4

[It looks that 22.Nf6+ Bxf6 23.exf6 g6 24.Qf4 Kh7 25.Re3 Qd5 26.Rh3 h5∓ leads to better prospects for Black]

22...Qd5 23.Ng3⩲ Qd3

[Piter Svidler could try 23...Qb5 but any case draw will be normal result of interesting fight - 24.Nh5 g6 25.Rxf7! Rxf7 26.Qxg6+ Kf8 27.Qxh6+ Ke8 28.Qg6!=]

24.Ne4 Qd5 25.Ng3 Qd3 26.Ne4 ½-½

B04

□ **Svidler,Peter** **2690**
■ **Akopian,Vladimir Eduardovic** **2678**
EU-Cup 18th Kallithea (6.2) 27.09.2002
[Finkel,Alexander]

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 g6 5.Bc4 c6 6.exd6 Qxd6 7.0-0 Bg7 8.h3 0-0 9.Re1

[9.Nbd2

A) 9...Nd7 10.Bb3 Qc7 11.Re1

A1) 11...N7f6 12.Nc4 a5 *(12...b5 13.Nce5 a5 14.a3 e6 15.Nd3 Nd7 16.Bg5⩲* Berndt,S-Schrems,H/RLNS 1991 (37) *)* 13.a3 a4 14.Ba2 b5 15.Nce5 c5 16.dxc5 Qxc5 17.Qd4 Qd6 18.Qh4⩲ Kavalek,L-Ljubojevic,L/Las Palmas 1973 (55);

A2) 11...e5!? 12.dxe5 Nxe5 13.Nxe5 Bxe5 14.Nf3 Bg7 15.c3 Be6 16.Bg5⩲ Korneev,O-Krivonogov,A/Moscow 1998;

B) 9...Bf5

B1) 10.Bb3 b5?! *(10...Na6!? 11.Re1 Rad8 12.Nc4 Qc7 13.Nce5 b5?! 14.Qe2 Qb6 15.a4! b4 16.a5 Qb7 17.Qc4⩲* Stocek,J-Freisler,P/CZE-ch 1993 (55) *)* 11.Re1 Nb6 12.Ne4 Bxe4 13.Rxe4 Nd5 14.a4 e6 15.Bg5⩲ Kaula,R-Wielecki,Z/POL-ch Bielsko-Biala 1991/1-0 (51);

B2) 10.Re1 Nd7 11.Bb3 h6?! 12.Nh4! Bxd4 13.Ne4! Bxe4 14.Qxd4 *(14.Rxe4? Bg7)* 14...N5f6 15.Rxe4 Nxe4 16.Qxe4 Nc5! 17.Qe2 Nxb3 18.axb3⩲ Kavalek,L-Bohm,H/Wijk aan Zee 1977]

9...Nd7 10.Bb3

[10.Bf1 b5 11.a4 b4 12.c4 bxc3 13.bxc3 Re8 14.Ba3 Qb8 15.c4 Nb4 16.Nc3 a5 17.Rb1 Qc7 ½-½ Breyther,R-Konopka,M/Germany 1997/GER-chT2 (17)]

10...b5 Less commiting is 10...b6, but then black would be exposed to c4 forcing black knight to leave very comfortable position on d5.

[10...N5f6 11.Qe2 e6 12.Nc3 b6 13.Ne4 Nxe4 14.Qxe4⩲ Komissarov,I-Labunskiy,D/Podolsk 1993]

11.Nbd2 Bb7

[11...Ba6 12.Ne4 Qc7 13.c3 Bb7 14.Bg5 Rfe8 15.Qd2 a5 16.a3 Rad8 17.Rac1⩲ Donatti,A-Soppe,G/Montevideo 1994]

12.Ne4 Qc7 13.Bg5 e6 14.c4

Black was ready to push c5 so white didn't have much choice, but to play c4.
[14.Qd2?! c5 15.Bxd5 Bxd5 16.Bh6 f6 17.Bxg7 Kxg7=]
14...bxc4 15.Bxc4 N5f6 A bit passive. Very serious attention deserved
[15...c5!? 16.Rc1 Rac8 17.dxc5 *(17.Nxc5?! Nxc5 18.Bxd5 Bxd5 19.Rxc5 Qb7∞)* 17...Bxb2 18.Rc2 Bg7 19.Qd2 *(19.Nd6 Nc3 20.Qd2 Bxf3 21.gxf3 Qxc5 22.Nxc8 Rxc8⇄)* 19...Bc6 20.Bh4!?±]
16.Nxf6+ Nxf6 17.Rc1 h6 18.Bh4 Rad8
[18...Rac8!?]
19.Bb3 Qb6 20.Qc2 Rde8 21.Bg3± Black is deprived of active counterplay while his weak pawn on c6 is a target for white pieces. **21...Qb4 22.a3 Qe7 23.Ne5**
[23.Be5!?]
23...Nd5 24.Nxc6 Qg5 25.h4 Qg4 26.Qd1?! Giving up a part of advantage. More convincing was
[26.Bxd5! exd5 27.Ne5! Qxd4 *(27...Bxe5 28.dxe5 d4 29.Qd2+-)* 28.Red1 Qe4 29.Qxe4 dxe4 30.Nd7 e3 31.Nxf8 e2 32.Re1+-]
26...Qxd1 27.Rexd1 Bxc6 28.Rxc6 Ne7 29.Rc4?! Another inaccuracy after which black has very good chances to survive.
[29.Ra6!? Nf5 30.Be5 Re7 31.g4 Nxh4 32.Bd6 Rb7 33.Bxf8 Kxf8 34.Ba4±]
29...Nf5 30.Bc7 Rc8 31.d5 exd5 32.Rxd5 Bxb2 33.Ra5 Nd4 34.Ba2 Rfe8!?
[34...Ne2+!? 35.Kf1 Nc1 36.Bb1 Nb3 37.Rd5 Bxa3 *(37...Bc1?! 38.Ba2! Nd2+ 39.Rxd2 Bxd2 40.Ke2±)* 38.Bc2 Nc5 39.Rcxc5 Bxc5 40.Rxc5 Rfe8±]
35.g3 Ne2+ 36.Kg2 Nc1 37.Bb1 Nb3 38.Rxa7 Nd2 39.Rc2 Bd4 Forcing multiple exchanges leading to a drawish endgame. **40.Rb7 Nxb1 41.Rxb1 Be5 42.Rbc1 Bxc7 43.Rxc7 Rxc7 44.Rxc7 Re2± 45.Kf3 Ra2 46.Ra7 h5 47.a4 Kg7 48.a5 Kf6 49.a6 Ke5 50.Re7+ Kf6 51.Ra7 Ke5 52.Ke3 Ra3+?**
[52...f6 53.Re7+ Kd6 *(53...Kf5 54.a7 g5 55.Rg7+-)* 54.Rg7 Rxa6 55.Rxg6 Ke6 56.Rh6 Ra5 57.Rh7 Rb5=]
53.Kd2 Ra2+
[53...Ke6 54.Kc2 f6 55.Kb2 Rf3 56.Rb7 Rxf2+ 57.Ka3 Rf1 58.Rb2+-]
54.Kc3 Rxf2
[54...Kd5 55.Kb4 Rxf2 56.Rc7 Ra2 57.a7+-]
55.Rb7 Ra2 56.a7 Kf6 57.Kc4 Ra1 58.Kb5 Rb1+ 59.Kc6 Rc1+ 60.Kb6 Rb1+ 61.Kc7 Ra1 62.Kb8 Kf5 63.Rb4!
1-0

D35
□ **Svidler,Peter** **2749**
■ **Hou,Yifan** **2666**
Geneva FIDE GP (9) 15.07.2017
[Roiz,Michael]

1.c4 e6 2.Nc3 d5 3.d4 Nf6 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 c5 7.Rb1 Peter is emloying a considerably rare continuation, that enables White to avoid the major simplifications.
[The main line 7.Nf3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 0-0 has proved to be very solid for Black.]
7...Be7 8.Nf3
[8.Bb5+ was also recently tested on

the highest level: Bd7 9.Bxd7+ *(9.Nf3 Bxb5 10.Rxb5 b6 11.0-0 0-0=)* 9...Qxd7 10.d5 exd5 11.exd5 0-0 12.Nf3 Bf6 13.0-0 b5⇄ Aronian,L - Vallejo Pons,F Sharjah UAE 2017]

8...0-0 9.Bc4 This is the most natural way of development. White's bishop is supporting the thematic d4-d5 advance now.

[9.Bd3 cxd4 10.cxd4 Nc6 offers Black comfortable play due to the pressure on the d4-pawn.]

9...Nc6

[The more modest 9...Nd7 10.0-0 Qc7 11.Qe2 b6 12.d5 exd5 13.Bxd5 Bb7 14.Bf4 Qxf4 15.Bxb7 Rab8 16.Bc6± (Vitiugov,N - Miton,K Czech Republic CZE 2013) didn't offer Black a full equality.]

10.0-0 b6N A natural novelty. There is no reason for delaying the development of the passive c8-bishop.

[The preceding encounter was played almost half a century ago: 10...Qc7 11.Qe2 b6 12.Rd1 Na5 13.Bd3 Bb7 14.d5 c4 15.Bc2 e5 16.Be3± Polugaevsky,L-Petrosian,T Soviet Union 1970]

11.d5! Only this ambitious continuation might pose Black any problems.

[11.Bf4 Bb7 12.Re1 cxd4 13.cxd4 Rc8=]

11...Na5

[11...exd5 12.Bxd5 Qc7 13.Re1± looks rather passive for Black.]

12.Bd3 c4 This move makes the d5-pawn vulnerable. On the other hand, the a5-knight is definitely misplaced now.

13.Bc2 exd5 14.exd5 Bb7 Black's main counterplay is based on attacking the ♙d5, but the ♔g8 is getting more exposed now.

[Possibly, a safer try was 14...Bg4!? 15.Qe2 *(15.h3 Bh5 16.Re1 Bd6⇄; 15.Bf4 Nb7 16.h3 Bh5 17.Re1 Bd6⇄)* 15...Bh5! 16.Re1 Bd6⇄ securing the king and intending to attack the d5-pawn in the long run.]

15.Re1 Bf6? This move is inviting serious troubles - Black shouldn't let White advance the passer.

[A much better move was 15...Qd6! 16.Ne5 *(16.Rb5 a6 17.Rb1 Rae8 18.Be3 Bd8⇄)* 16...Qxd5 17.Qg4 Rad8 18.Qh3 f5 19.Bf4 Bc8! , and it looks like White has sufficient play for a pawn, but hardly more. For instance, 20.Rbd1 *(20.Ng6 hxg6 21.Rxe7 Rfe8 22.Rxg7+ Kxg7 23.Qh6+ Kg8 24.Qxg6+ Kh8* with a perpetual*)* 20...Qc5 21.g4 Rxd1 22.Rxd1 Bg5! 23.Bg3 h6 24.gxf5 Nc6 25.Nd7 Bxd7 26.Rxd7 Ne5 and Black is OK.]

16.d6! Of course, GM Svidler doesn't miss this chance.

[16.Ba3?! is much weaker: Re8 17.Rxe8+ Qxe8 18.Qd2 Qd7 19.Rd1 Rd8 20.d6 Bxf3 21.gxf3 g6⇄]

16...Re8

[In the event of 16...Qd7 17.Ne5 Bxe5 18.Rxe5 Rfe8 19.Bf4 Rxe5 20.Bxe5 Re8 21.Bg3± White's powerful bishops would support the passer, so Black is in big troubles.]

17.Rxe8+ Qxe8 18.Bf4 Rd8

[18...Qd7 19.Nd4 g6 20.Ba4 Nc6 21.Qd2±]

19.Bf5! Now the passer has perfect support from both White's bishops.

19...g6? The decisive mistake.

[It was necessary to remove the queen from the back-rank: 19...Qc6 20.d7 g6 21.Bh3 Bxc3 22.Rc1

, even though White's initiative lasts there too: Bf6 23.Qe2 Qe4 24.Qxe4 Bxe4 25.Bc7 Rf8 26.Ne5↑]

20.d7 Qf8

[A more stubborn option was 20...Qe7 21.Bh3 Bc6 22.Bc7 Rxd7 23.Bxd7 Qxd7 24.Qxd7 Bxd7 25.Be5+- , but White should be able to convert his material advantage into a full point.]

21.Bh3 Be4 22.Rc1 White is not in a rush. **22...Qc5**

[22...Nb7 offered no hope either: 23.Bc7 Nc5 24.Bxd8 Qxd8 25.Qe2+-]

23.Qe2 Bf5 Alas, this move doesn't help Black to release the tension. **24.Rd1 Bxh3 25.gxh3 Kg7**

[Or 25...Nb7 26.Qe4 Qf5 27.Qxf5 gxf5 28.Bc7 Rf8 29.Nd4+-]

26.Rd6! The most effective. **26...Bxc3**

[26...Nb7 27.Rxf6 Kxf6 28.Be5+ Ke7 29.Bd4++-]

27.Ng5 All Black's pieces are too far away from the king, so White's attack is unstoppable. **27...Qf5 28.Qe7** The rest is just an agony. **28...h6 29.Ne6+ Kh7 30.Nxd8 Qxf4 31.Nxf7 1-0**

C78

□ **Svidler,Peter** **2695**
■ **Grischuk,Alexander** **2669**
Biel GM (1) 23.07.2001
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Bc5 6.c3 b5 7.Bc2 d5 Black wants to punish White for putting the ♗ on c2 rather than on b3. **8.d4 dxe4 9.Nxe5**

[9.Nbd2 was surprising but not very effective after exf3 10.Qxf3 Be7 11.Qxc6+ Bd7 12.Qf3 exd4 13.cxd4 0-0= ½-½ Topalov,V-Anand,V/Wijk aan Zee 2001/CBM 81/[Wedberg] (34)]

[9.dxc5 Qxd1 10.Bxd1 exf3 11.Bxf3 Bb7 12.b4 e4 13.Be2 0-0 14.a4↑ ½-½ Rowson,J-Benjamin,J/ Edmondton 2000/EXT 2001 (54)]

9...Nxe5 10.dxe5 Qxd1 11.Rxd1 Ng4 12.Bxe4 Nxf2

[12...Rb8 13.Bc6+ Ke7 14.Bg5+ Ke6 15.Bh4 Nxe5 16.Bd5+ Kf5 17.Nd2∞ 1-0 Shirov,A-Ivanchuk,V/ Monte Carlo 1998/CBM 63 ext (57)]

13.Bc6+ Ke7 14.Rd5 Bb6 15.Bg5+!?N

[15.Bxa8 has been exclusively played here, but after Nd3+! *(15...Be6? 16.Rd4±* 1-0 Lutz,C-Onischuk,A/ Germany 1996/GER-chT (44)*)* 16.Kf1 Nxc1 17.Na3 Be6 18.Rxc1 Rxa8 19.Rd3 Bf5 20.Rdd1 Be3 *(20...Bg4 21.Rd3 Bf5 22.Rdd1 Bg4* ½-½ Mariano,N-Onischuk,A/Jakarta 1997/CBM 58 ext (22)*)* 21.Ra1 Bf4 22.g3 Bxe5 Black is clearly not worse. ½-½ Zhang Zhong-Onischuk,A/Beijing 2000/CBM 78 (40) and ½-½ Shirov,A-Onischuk,A/Germany 2000/CBM 74 ext (78)]

15...f6

[15...Ke6 16.Rd4+-]

16.exf6+ gxf6 17.Bh4 White covers f2 and prepars to play against the weak black ♔. Black has no really good discovered check. This alreday looks very pleasant for White - even without having seen Svidlers computer analysis. **17...Ng4+ 18.Kh1 Rb8 19.Nd2 Be6 20.Rh5!** Black has long term problems with his ♔. Fritz gives an equal game here, but that is surely wrong. **20...Kf7**

[20...Rbd8 21.Ne4→]
21.h3 Ne5 22.Rh6! Ng6 23.Rf1 f5 24.Bg5 Kg7 25.Nf3 Bc4 26.Rd1± Domination in the centre and attack. Svidlers delivers a very nice strangulation excercise in this game.
26...Rbf8
[26...Be6 27.Bd7 *(27.h4!?)* 27...Rbd8 28.Bxd8 Rxd8 29.Rxh7++-]
27.h4 Bxa2 28.h5 Ne7 29.Rd7 Re8 30.Ne5
[30.Nh4! Rhf8 31.Rxe7++-]
30...Bc5 31.Nd3 Bb6 32.Bf3 Bc4 33.Ne5
[33.Ne5 Bc5 *(33...Bb3 34.c4 bxc4 35.Bf6+ Kxh6 36.Nf7#)* 34.Nxc4 bxc4 35.Re6 Kf7 36.Bd5+-]
1-0

D90

□ **Pelletier,Yannick** **2531**
■ **Svidler,Peter** **2695**
Biel GM (5) 27.07.2001
[Pelletier,Yannick]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qb3 Nb6 6.d4 Bg7 7.Bg5 h6 8.Bh4 Be6 9.Qc2 0-0
[Laut Büchern besteht die beste Folge in 9...Nc6 10.Rd1 Nb4 11.Qb1 0-0 12.e3 Bf5 13.e4 Bg4]
10.Rd1 c6 Dieser passive Aufbau entspricht nicht Svidlers Stil, aber die schwarze Stellung bleibt solide. **11.e4 a5 12.Be2 Na6 13.0-0**
[Man konnte auch das Feld b4 mittels 13.a3 kontrollieren.]
13...Nb4 14.Qb1 Bc4
[Dem Anziehenden gehört das Zentrum, weshalb er auch Raumvorteil geniesst. Der Textzug sieht logisch aus, da Schwarz eine Figur tauschen kann, aber die Alternative 14...f5 kam auch in Frage. Um Vorteil zu behaupten, müsste Weiss eine Qualität opfern: 15.a3 Bb3! *(15...Na6 16.exf5 Bxf5 17.Qa2+ Kh7 18.Rfe1±; 15...g5 16.axb4 axb4 17.d5! Bd7 18.dxc6 bxc6 19.Na2↑)* 16.exf5! *(16.axb4 axb4)* 16...g5 *(16...Bxd1 17.Nxd1↑)* 17.axb4!? *(17.Rd2 gxh4 18.axb4 axb4 19.Ne4±)* 17...axb4 18.Ne4 Bxd1 19.Bxd1 gxh4 20.Bb3+ Nd5 21.Nc5 mit sichtlicher Kompensation.]
15.Bxc4
[Auch gut war 15.Rfe1 Bxe2 16.Rxe2±]
15...Nxc4 16.a3 Na6 17.Qa2
[Im Fall von 17.d5 Qc7 18.Qa2 Ne5 wäre Schwarz in Ordnung.]
17...b5?
[Schwarz hätte das passive 17...Nd6 18.Rfe1± bevorzugen sollen, denn nun gelingt es Weiss, das Zentrum unter günstigen Umständen zu öffnen.]
18.d5 Bxc3
[Peter vertraut auf seinen ♘c4, um die gegnerische Initiative in Grenzen zu halten. Aber wie in den nächsten Zügen klar wird, ist die Stabilität dieses Springers nicht garantiert. Ich verbrauchte vor 18.d5 viel Zeit bei der Betrachtung von 18...Nxb2 19.Qxb2 b4 Ich hatte vor, mit 20.d6 fortzusetzen, denn die Alternativen *(20.dxc6 bxc3 21.Qb7 Qc8 22.Bxe7 Re8 23.e5 Qxb7! 24.cxb7 Ra7;* und *20.axb4 axb4 21.dxc6 bxc3 22.Qb7 Qc8 23.Bxe7 Re8 24.e5 Qxb7 25.cxb7 Ra7* führen bloss zu schwarzem Vorteil*)* Während der Partie hatte ich vieles übersehen, hier

sind aber die Schlussfolgerungen nach meiner Hausanalyse. Da 20... ♗xc3 21. ♕c1 nicht gut ist, muss Schwarz 20...g5 ziehen. Aber nach 21.Bg3 bxc3 *(logischer als 21...Bxc3 22.Qe2* , was die zusätzliche Möglichkeit h2-h4 zulässt *)* 22.Qc1 hat Weiss starken Druck, z.B: Qb6 *(22...f5 23.exf5! Rxf5 24.Nd4 Bxd4 25.Rxd4±)* 23.Be5! *(nach 23.dxe7 Rfe8 24.Bd6 Nc7* hat Weiss den Bauern c3 noch nicht erobert*)* 23...Bxe5 24.Nxe5 Qb2 *(24...exd6 25.Nd7)* 25.dxe7 Rfe8 26.Ng4! und Weiss verbleibt mindestens mit einem Mehrbauern.]

19.bxc3 Qd7?!

[19...Qe8 war präziser, da nun die Dame auf der d-Linie unter Beschuss geraten kann. Trotzdem hat Schwarz nach 20.Nd2 Nd6 *(20...Nxd2 21.Qxd2)* 21.dxc6 e6 22.Nf3 Mühe, den Bauern c6 zurückzunehmen.]

20.a4! Dies ist der Zug, den Peter unterschätzt hatte. Der schwarze Damenflügel bricht zusammen.

20...Nc5?!

[20...♘c7 oder 20...♖fe8 waren vorzuziehen, obwohl Weiss in beiden Fällen ein klares Übergewicht behält: 20...Nc7 21.dxc6 Qxc6 22.Bxe7 Rfe8 23.Nd4 Qxe4 24.Rfe1 Qb7 25.Bh4!]

[oder 20...Rfe8 21.Nd4 cxd5 22.Nxb5]

21.dxc6 Qxc6 22.Bxe7

[Ich zögerte lange zwischen dem Textzug und 22.axb5 Dabei rechnete ich die folgende Variante: Qxb5 23.Rd4 Nb2 (?) 24.Bxe7 Rfb8 25.Bd6! Qb3 *(25...Rb7 26.Rb4!+-)* , verpasste aber den Gewinnzug 26.Ra1! Glücklicherweise, denn mittels 23... ♘b3! 24. ♖d5 ♕b7 könnte Schwarz die Karten neu mischen!]

22...Rfe8?!

[Sie haben es bemerkt, Peter hat keinen guten Tag erwischt! Zäher war hier 22...Nxa4 23.Bxf8 Nxc3 *(23...Rxf8 24.Nd4 Qc5 25.Qb3)* 24.Qa1 Ne2+ *(24...Nxd1* ist unmöglich wegen *25.Qg7#)* 25.Kh1 Rxf8 26.Rfe1 Nf4 , auch wenn die schwarze Stellung nach 27.Nd4 nicht sehr gut aussieht.]

23.Nd4 Qc8 24.axb5! Danach besitzt Weiss nicht nur Materialvorteil. Er dominiert dank des Feldes c6 auch positionnell. **24...Nxe4**

[24...Rxe7 25.Qxc4 Rxe4 26.Rfe1 ist nicht besser.]

25.Nc6 Ne5

[25...Qe6 scheitert an 26.Rfe1]

26.Nxe5 Rxe7 27.Nc6 Re6?

[... und Peter gab auf, bevor ich meinen Turm auf d8 stellen konnte. Nach 27...Re8 würde Weiss mittels 28.Rd8 *(oder 28.Qc4* gefolgt von ♖fe1 *)* 28...Qb7 *(28...Qc7 29.Rxa8 Rxa8 30.Qd5+-)* 29.Rxe8+ Rxe8 30.Qxa5 leicht gewinnen.]

1-0

B90

□ **Grischuk,Alexander** **2669**

■ **Svidler,Peter** **2695**

Biel GM (6) 29.07.2001

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e5 7.Nb3 Be6 8.Be3 Nbd7 9.g4 b5 10.g5 b4

11.Ne2 Nh5 12.Qd2 a5 13.Ng3 Nxg3 14.hxg3 Qc7 15.a3! bxa3
[15...Qb7 16.axb4 axb4 17.Rxa8+ Qxa8 18.Qxb4 d5 19.Qa5 Qb8 20.Qb5 Qxb5 21.Bxb5 dxe4 22.fxe4 Bxb3 23.cxb3 Bb4+ 24.Ke2±]
16.Rxa3 a4 17.Bb5
[17.Nc1 Qb7 18.c4 Be7 19.Na2=]
17...d5 18.exd5!? Grischuk plays with phantasy in order to prove, that black underdeveloped pieces will have hard time fighting against activity of his own army.
[18.Rxa4 Rxa4 19.Bxa4 dxe4 20.fxe4 Qc4 21.Bxd7+ Bxd7 22.Qd5 Qc7±]
18...Bxa3 19.dxe6 fxe6 20.bxa3
[20.Bb6? Qxb6 21.Qxd7+ Kf8 22.bxa3 Rd8-+]
20...axb3 21.cxb3 Rxa3 22.0-0
[22.Bb6? Ra1+ 23.Ke2 Rxh1 24.Bxc7 Rh2+ 25.Ke3 Rxd2 26.Kxd2 Rf8∓]
22...Rxb3
[22...e4 23.Rd1 Qxg3+ 24.Qg2 Qxg2+ 25.Kxg2 Rxb3 26.Bxd7+ Kf7 27.Kf2=]
23.Rc1 Qd8 24.Bc4 Rxe3!? Sensible decision by Svidler as in other lines white pieces would be too dangerously active for black king.
[24...Rb8 25.Bxe6 Nf8 26.Bd5⩲]
25.Qxe3 Qb6
[25...Kf7 26.Bb5 Qb6 27.Qxb6 Nxb6 28.Rc7+ Kg6 29.Bd3+ Kxg5 30.Rxg7+ Kf6 31.Rxh7=]
26.Qxb6 Nxb6 27.Bxe6 Ke7 28.Rc6
[28.Bf5 g6 29.Be4 Rd8=]
28...Rb8 29.Bf5 g6 30.Bg4 Kf8 31.Rf6+
[31.Rc5 Re8=]
31...Kg7 32.Re6 White is still slightly better in the endgame, but it is not enought for win. **32...Nc4 33.Re7+ Kf8**
[33...Kh8 34.Be6 Nd6 35.Bd5⩲]
34.Rxh7 Rb1+ 35.Kf2
[35.Kg2 Ne3+ 36.Kf2 Nxg4+ 37.fxg4 Rb4=]
35...Rb2+ 36.Ke1 Ne3 37.Be6 Ng2+ 38.Kf1 Ne3+ 39.Ke1 Ng2+ 40.Kd1 Ne3+ 41.Kc1 Rc2+ 42.Kb1 Rg2 43.g4 e4! 44.fxe4
[44.fxe4 Nxg4=]
½-½

A20
□ **Svidler,Peter** **2749**
■ **Caruana,Fabiano** **2807**
Sinquefield Cup 5th (9) 11.08.2017
[Marin,Mihail]

1.c4 e5 2.g3 Nf6 3.Bg2
[It is interesting to compare the line played with the Keres Variation: 3.Nc3 c6 4.Nf3 e4 5.Nd4 Qb6 6.Nb3 Instead of ♘c3 White will have ♗g2 on board.]
3...c6 4.Nf3 e4 5.Nd4 Qb6!?
[The classical continuation is 5...d5 but recently it was (re-)discovered that 6.d3 poses some problems. *(6.cxd5 Qxd5* offers Black great play.*)* 6...exd3 *(* Actually this variation is not new at all: *6...Bc5 7.Nb3 Bb4+ 8.Bd2 Bxd2+ 9.Qxd2 dxc4 10.dxc4 Qe7 11.Nc3* Benko,P-Tal,M Curacao 1962 (½-½, 34). Strangely it was only after 25 years that White tried this line again and not until recently did it become popular.*)* 7.cxd5 Ding,L (2773)-Inarkiev,E (2727) Moscow 2017 CBM 179 [Roiz,M] (1-0, 87)]
6.Nb3 a5 Black immediately starts the fight against the knight.

[6...d5 7.cxd5 cxd5 8.Nc3 Bf5 9.d3 Bb4 completely transposes to a line from the Keres System, which is known to favour White. Here is the most mportant classical game: 10.0-0 Bxc3 11.bxc3 0-0 12.Be3 Qc7 *(The modern interpretaion of the line does not change the evaluation: 12...Qa6 13.Nc5 Qc6 14.c4 dxc4 15.Rc1 b5 16.dxc4 b4 17.Qb3 a5 18.a3 bxa3 19.Qxa3 Qc8 20.Rfd1 Re8 21.Na4+-* Brodowski,P (2442)-Socko,B (2621) Gorzow Wielkopolski 2014 (½-½, 36) *)* 13.Rc1 Nc6 14.c4 Rad8 15.Nd4 Nxd4 16.Bxd4 exd3 17.cxd5 Qd7 18.Bxf6 dxe2 19.Qxe2 gxf6 20.Qb2 Kg7 21.Qd4± Reshevsky,S-Keres,P Los Angeles 1963 MCL [Dolmatov] (1-0, 41)]

7.d3 a4 8.N3d2 d5

[8...Bc5 9.0-0!? White's better possibilites for rapid development prevent Black fro using the weakness of the dark squares. *(9.e3?! exd3 10.Nc3 Qa6∓* Meier,G (2657)-Baklan, V (2618) Biel 2016 (½-½, 38) *)* 9...e3 10.fxe3 Bxe3+ 11.Kh1 d6 *(11...Ng4 12.Ne4)* 12.Nc3 Ng4 13.c5! Qxc5 *(13...dxc5 14.Nc4+-; 13...Bxc5 14.Nxa4±)* 14.Nce4 Qh5 15.Nxd6+ Kd7 16.h4 Kxd6 *(16...Bxd2 17.Nxc8±)* 17.Nc4+±]

9.cxd5!N It makes sense clearing the path for White's minor pieces.

[9.dxe4 is premature, making the c4-pawn look like a weakness. dxe4 10.e3 *(10.Nxe4 Nxe4 11.Bxe4 Bh3⩱)* 10...Bg4 11.Qc2 Nbd7 12.Nc3 Bb4 13.Ndxe4 Nxe4 14.Qxe4+ Be6 15.0-0 0-0⩱ 16.Qh4?! Ne5∓ 17.Nd5 ?!?! cxd5 18.cxd5 Bg4 *(18...Bd7-+)* 19.f4 Be2 *(19...Nf3+ 20.Bxf3 Bxf3 21.Rxf3 Rfd8∓)* 20.fxe5 Bxf1 21.Bxf1∓ Topalov,V (2749)-Caruana,F (2808) Paris (blitz) 2017 (0-1, 35)]

9...exd3

[The difference is that after 9...cxd5 White can safely take the pawn: 10.dxe4 dxe4 11.Nxe4 Nxe4 12.Bxe4 Bh3 13.Nc3±]

10.0-0 cxd5

[10...dxe2? 11.Qxe2++- offers White a decisive attack.]

11.exd3 The position is more pleasant for White, as he has pressure on d5 and nice minor piece development, but it is early to speak about an advantage.

11...Be7 12.Nc3 Qa5 13.Re1 Nc6 14.b4! An elegant tactical way of taking over the queenside initiative.

[A week later White missed this: 14.Nf3?! 0-0 15.Bd2 Qa6 16.Bg5 Be6= 17.Ne5 Nxe5 18.Rxe5 h6 19.Bf4 a3 20.Rb1 Bd6∓ Navara,D (2737)-Caruana,F (2807) Saint Louis (blitz) 2017 (0-1, 34)]

14...axb3

[14...Qxb4 15.Nxd5 Nxd5 16.Bxd5 0-0 17.Rb1 Qc5 18.Be4 Rd8 19.Nc4±]

[14...Nxb4 15.Rxe7+ Kxe7 16.Ba3 Kd8 17.Qb1 Na6 18.Nxd5 Nxd5 19.Nc4+-]

15.Bb2! Qd8

[If 15...Bg4 White has a choice: A simpler way is

A) 16.Qxb3 may lead to interesting play, with chances for both sides: 0-0 17.Qxb7 Rfc8 18.Rxe7 Rab8 19.Nb3 *(19.Rxf7 Rxb7 20.Rxb7 Qa6 21.Rxg7+ Kxg7 22.Nxd5 Qxd3 23.Bxf6+ Kf8 24.Nb3 Bf3 25.Nf4 Qd6∞)* 19...Rxb7 *(19...Qd8 20.Rxf7 Rxb7 21.Rxb7±)* 20.Rxb7 Qd8∞;

B) 16.Nxb3 Qd8 17.Qd2 0-0 18.h3 Be6 19.Ne2±]

16.Qxb3 A strange decision.

[16.Nxb3 0-0 17.Nb5± offers White natural play.]

16...Be6?!

[Even stranger. Why did he refrain from: 16...Nd4 17.Qd1 Bg4 18.Qb1 0-0 19.h3 *(19.Nxd5 Ne2+)* 19...Be6= 20.Nxd5 Nxd5 21.Bxd4 Nb4 22.Nb3 Bxb3 23.axb3 Qxd4 24.Rxa8 Rxa8 25.Rxe7 g6⩲]

17.Ne2± Suddenly Black is under serious pressure. **17...Bb4?+- 18.Red1** Too slow to bother Black.

[The spectacular 18.Nf4! would have more or less won: 0-0 *(18...Bxd2 19.Nxe6 fxe6 20.Rxe6+ Kf7 21.Bxf6 gxf6 22.Re2+- Ba5 23.Qxb7+ Ne7 24.Rxe7+ Qxe7 25.Bxd5+ Kf8 26.Qxa8+)* 19.Rxe6 Bxd2 *(19...fxe6 20.Nxe6+-)* 20.Rxf6 gxf6 21.Nxd5+-]

18...0-0± Black is back in the game now. **19.Nf4 Bc5?!** Hoping to get counterplay against f2 after an exchange on e6, but exposing the bishop.

[19...Bg4 20.Nf3±]

20.Nf3

[20.Rac1!?]

20...Bg4 21.Rac1 White's pressure has again become unbearable. **21...Bxf3** Hoping to get drawing chances with opposite coloured bishops. **22.Bxf3 Nd4 23.Bxd4 Bxd4 24.Rc2 b6 25.Bxd5!** Without knights Black should be entitled to count on a draw, but this way he is more or less lost. **25...Ra7 26.Bf3 Re8 27.Ne2 h5**

[27...Bc5 28.d4±]

28.Nxd4 Qxd4 29.Rc4 Qe5 30.a4 Qa5 31.Kg2 Rd8 32.d4 The start of the end. White is a pawn up and has regrouped perfectly. **32...Nd5 33.Rdc1 g6 34.Rc8 Rad7 35.Qc4 Kg7 36.Rxd8 Rxd8 37.Rb1 Nf6**

[37...Nc3 38.Rb4 Rc8 39.Qb3+-]

38.d5 Ra8

[38...Nxd5 39.Rd1+-]

[38...Ne8 39.Qd4+]

39.d6 Ra7

[39...Qxa4 40.Rb4+-]

40.Rd1 Nd7 41.Bc6 Qc5 42.Qd4+ Qxd4 43.Rxd4 Kf6 44.Re4

1-0

D87

□ **Prusikin,Michael** **2504**

■ **Svidler,Peter** **2690**

Bundesliga 0203 (5.1) 14.12.2002

[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Qd2 Rc8 12.Rac1 Qa5 One of the most topical positions of the 7. ♗c4 system. **13.Qb2**

[13.d5?! is apparently refuted by the new plan Ne5 14.Bb3

A) 14...c4 15.Bc2 e6 16.Rb1 b6 17.f4 Ng4 18.dxe6 fxe6 19.e5 Bc6 20.Nd4 Bd5 21.h3 Nxe3 22.Qxe3 Qc5 23.h4± 1-0 Vyzmanavin,A-Mikhalchishin,A/Moscow 1989/TD (31);

B) 14...Ng4!? 15.Bg5 c4 16.Bc2 f6 17.Bf4 e5 18.dxe6 Bxe6 19.Nd4 Bf7 20.Rb1 b6 21.Bd6 Rfd8 22.Bb4 Qh5 23.h3 Ne5⇄ 0-1 Wendt,J-Konopka,M/Pardubice 1996/CBM 55 ext (42);

C) 14...e6 15.f4 Ng4 16.e5 *(16.c4 Qxd2 17.Bxd2 exd5 18.cxd5 Bb5 19.Bc4 Bxc4 20.Rxc4 b5 21.Rc2 Nf6 22.Ng3*

Rfe8 23.d6 Nd7 24.Be3 Rc6 25.Rb1 ½-½ Shirov,A-Epishin,V/Daugavpils 1989/CBM 16 (25)*)* 16...Rfd8! *(16...c4 17.dxe6 Bxe6 18.Bc2 Rfd8 19.Bd4 Rd7 20.h3 Nh6 21.g4 Bd5 22.Ng3↑* 1-0 Knaak,R-Michaelsen,N/Germany 1990/GER-chT (37)*)* 17.h3 Nxe3 18.Qxe3 c4!? 19.dxe6 Bxe6 20.Bc2 Qc5 21.Nd4 b5 22.Rce1 b4! 23.Nxe6 Qxe3+ 24.Rxe3 fxe6 25.cxb4 Bf8! 26.a3 a5 27.Rb1 c3!⩱ Shneider,A-Epishin,V/Sibenik 1989;

D) 14...Qa6! The idea of this move - see CBM92, annots to Onischuk-Svidler. Other lines: 15.Rfd1 *(15.Bg5 e6 16.dxe6 Bxe6 17.Bd5 Bxd5 18.exd5 Rfe8 19.Ng3 Nd3 20.Rb1 c4∓* 0-1 Georgiev,V-Ftacnik,L/Bled 2002/EXT 2003 (32) *)* 15...Bb5 16.Ng3 Nc4 17.Bxc4 Bxc4 18.Rc2 Rfd8 19.Qe1 Qa4 20.Rcc1 b5 21.f4 Rd7 22.f5 Qxa2 23.Ra1 Qb3 24.Bd2 Bd3 25.Qe3 c4 26.fxg6 hxg6 0-1 Eynullaeva,R-Vorobiov,E/Moscow 2000/EXT 2001 (26)]

[13.Rfd1 is inpretentious: e6 14.Qb2 cxd4 15.cxd4 Qb4 16.Rd2 Qxb2 17.Rxb2 Na5 18.Bd3 Rxc1+ 19.Bxc1 b6 20.Rc2 Rc8 21.Rxc8+ Bxc8= 0-1 Alberton,R-Epishin,V/Bratto 2000/CBM 77 ext (58)]

13...b6 A simple but good response. Practice has also seen:

[13...Qc7?! 14.Qa3 Qb8 15.Rfd1 Rfd8 16.h3?! *(16.Bf4!?)* 16...b5 17.Rb1 b4 18.Qa6 cxd4 19.cxd4 Be8∞ 0-1 Roeschlau,B-Van Mil,J/Groningen 1988/EXT 97 (42). (42)]

[13...cxd4!? 14.cxd4 Qb4 15.Qxb4 Nxb4 16.a3 Nc6 17.Ba2 Na5 18.Nc3 e6= 0-1 Syre,C-Suhl,D/Germany 1999/GER-chT2 (31)]

[13...Rc7 14.Bf4 e5 15.Bd2 exd4 16.cxd4 Qa4 17.Bf4 Nxd4 18.Nxd4 Bxd4 19.Qb1 b5 20.Bb3 *(20.Bxc7 bxc4⩱)* 20...Qa5 21.Bxc7 Qxc7 22.Qd3 Qb6⩱ 0-1 Ruiz Escobar,R-Alonso,S/Pamplona ESP 2002/The Week in Chess 424 (34)]

14.f4 e6 15.Rfd1?! This doesn't correspond to White's previous move.

[Logic dictates 15.Ng3]

15...Rfd8 16.dxc5 It is well known that this capture is harmless even if White wins a pawn. **16...Bf8! 17.Qb5?!**

[17.cxb6 was more consistent although after Bc5 18.Qd2 axb6 19.Nd4 Qa8!? Black has a full compensation for the missing pawn as his position is "more compact" (definition by Nimzowitsch) and White has a number of weaknesses (a2, c3, e4 or, in case of e4-e5, light squares).]

17...Bxc5 18.Bxc5 bxc5 Now, with material balance and still a more compact position, Black has good prospects. **19.Rb1 Be8 20.Qxa5**

[20.Kf2 Rxd1 21.Rxd1 Rb8 doesn't change much.]

20...Rxd1+ 21.Rxd1 Nxa5 22.Bb3?! Too passive.

[22.Ba6 Rb8 23.Ng3∓ was probably a must.]

22...Rb8 23.Rb1 Nc4 24.Rd1 Ne3 25.Rd2??

[25.Rd3 c4 26.Rxe3 cxb3 27.axb3 Rxb3 lead to a clear advantage for Black, due to his outside passed pawn, but the text loses instantly.]

25...c4 26.Bc2 Rb2 27.Rd8 Kf8

[After 27...Kf8 28.Ba4 Rxe2 Black sweeps away White's second

rank.]
0-1

C54

□ **Karjakin,Sergey** **2773**
■ **Svidler,Peter** **2749**
Sinquefield Cup 5th (1) 02.08.2017
[Szabo,Krisztian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0-0 a6 7.a4 Ba7 8.Re1 0-0 9.h3 Ne7 10.d4 Ng6 11.Nbd2 h6
[The natural 11...c6 was played by Carlsen, 12.Bd3 Re8 13.Bc2 h6 14.Nf1 exd4 15.cxd4 c5 16.d5 b5 17.axb5 axb5 18.Ng3 Bd7 19.Be3 Bb6 20.Rxa8 Qxa8∞ Kramnik-Carlsen, Stavanger 2017, with an unclear middlegame; later White managed to win.]
12.Bb3 Re8 13.Bc2 b5
[On the same day So Wesley played 13...Bd7 14.a5 c6 15.dxe5 dxe5 16.Nc4 Qe7 17.Qd6 Qxd6 18.Nxd6 Re6 19.Rd1± Vachier Lagrave-So Wesley, Saint Louis 2017, and Black was under pressure.]
14.b4N A logical novelty by Karjakin. White's idea is to play on the queenside with ♗b2, c4.
[14.Nf1 is the straightforward continuation, Bd7 15.Ng3 c5 16.Be3 exd4 17.cxd4 c4 18.Qd2↑ Grandelius-E.Hansen, Wijk aan Zee 2017, with the initiative.]
14...Bb7 15.Bb2 Qd7 16.c4 This is the idea of White's setup. Normally it is very rare that White has 5 pawns next to each other on the 4th rank. **16...exd4?!** A dubious move, because Black will have problems on b5.
[16...bxc4 was better, 17.dxe5 Nxe5 18.Nxe5 dxe5 19.Nxc4 Bd4 and Black is also active,]
[or even the cool-blooded 16...Nh5!? is also possible, for example: 17.axb5 *(17.dxe5? Nhf4! 18.exd6 Nxg2! 19.Kxg2 Nf4+-+* with a decisive attack.) 17...axb5 18.c5 Nhf4⇄ with a complicated middlegame.]
17.cxb5! The right reply! **17...d3?!** Another inaccuracy. At first sight 17...d3 is a logical intermediate move, because ...♘f4 will come with tempo. On the other hand the light-squared bishop will be strong on the a6-f1 diagonal.
[However 17...axb5 18.Nxd4 bxa4 19.Bxa4 c6 20.Qc2± is also comfortable for White.]
18.Bxd3 Nf4 19.Bf1! This is the right square for the bishop. White sacrifices the e4-pawn, because on the queenside he will be stronger. **19...Nxe4**
[19...axb5 20.Bxb5± is also better for White.]
20.Nxe4 Bxe4 21.bxa6 Qf5 Threatening ... ♘xh3. **22.Ra3!** A great move, White activates his ♖ from the 3rd rank and protects the f3-knight. **22...c5 23.Nh4** A strong intermediate move! Now it is not easy to choose for Black where he will put his queen, moreover ♖g3 can be unpleasant at an appropriate moment. **23...Qe6**
[23...Qg5? loses, as 24.Rg3 Qxh4 25.Rxg7+ Kf8 26.Qxd6++- and wins.]
24.b5+- White's queenside pawns are very dangerous. a5, b5 is his main threat. **24...c4 25.Bd4** The best practical move. White frustrates all counterchances; now he neutralises the a7-bishop.
[25.a5 Bc5]

25...Bxd4 26.Qxd4 d5 27.Rg3
[The careless 27.a5? could have been met by Qe7 double attack, 28.Rg3 Ne6⇄ and White loses the h4-knight, the position is not easy.]
[27.f3 was also fine, but Qd6 *(27...Qe7? 28.Nf5!+-)* 28.Rxe4 Rxe4 29.fxe4 Qxa3 30.Nf5 Ne6 gives some practical chances for Black.]
27...g5 28.f3 Nh5 29.Rg4 Nf6
[The good-looking 29...f5 is also losing, because of 30.Nxf5! Qxf5 31.fxe4+- and White is winning.]
30.Rgxe4! Nxe4
[In the event of 30...dxe4 31.Bxc4 Qe5 32.Qxe5 Rxe5 33.b6+- the pawns reach the 6th rank.]
31.fxe4 gxh4 32.Rd1 Qxe4
[32...dxe4 33.Bxc4+- is also hopeless for Black.]
33.Qxe4 Rxe4 34.Rxd5 c3 35.Rc5 Rxa4 36.b6 Kg7 37.b7 Re8 38.Rxc3 Ra1 39.a7
[The immediate 39.Rc8?? would be a blunder, as Ree1! and suddenly the white king is in trouble.]
[39.a7 Rxa7 and the rook has left the 1st rank, so 40.Rc8+- and White is winning.]
1-0

C84

□ **Vachier Lagrave,Maxime** **2791**
■ **Svidler,Peter** **2749**
Sinquefield Cup 5th (3) 04.08.2017
[Roiz,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 Na5 9.Ba2 c5 10.Nc3 Be6 11.Nh4
[Previously, Maxim has sucessfully employed 11.Bg5 0-0 12.Bxf6 Bxf6 13.Nd5 Nc6 *(*Possibly, *13...g6!? 14.c3 Bg7 15.Ne3 c4⇄* offers Black an adequate counterplay.*)* 14.a4 g6 15.c3 Bg7 16.Ne3 b4 17.a5 bxc3 18.bxc3 Nxa5 19.Bxe6 fxe6 20.Qa4 Nb7 21.Rfb1↑ Vachier Lagrave,M - Piorun,K Caleta ENG 2017]
[There is the quite harmless 11.Nd5 Nxd5 12.Bxd5 Bxd5 13.exd5 0-0 14.b4 Nb7 15.c3 Qc7 16.Re1 f5⇄ Anand,V -Adams,M Baden-Baden GER 2013]
11...0-0 12.Nf5 Nc6 13.Nd5!N
An ambitious continuation, which provoked Black to exchange the light-squared bishop.
[13.Bg5 Bxa2 14.Rxa2 Ne8 15.Be3 Bg5 16.Nd5 *(16.Qg4!? Bxe3 17.fxe3 g6 18.Raa1 Kh8 19.Nh4±)* 16...Bxe3 17.Nfxe3 Nf6= Hovhannisyan,R - Piorun,K Gjakova KOS 2016]
[13.Ne3 Nd7 14.Ncd5 Bg5 15.g3 Bxe3 16.Bxe3 Kh8 17.b4 Ne7 18.Nxe7 Qxe7= Timofeev,A - Matlakov,M Sochi RUS 2016]
13...Bxf5 14.exf5 Nxd5 15.Bxd5 Rc8
At the moment, White has full control over the light squares. On the other hand, the unfavourable change of pawn structure makes it hard to make use of the bishop pair. **16.a4!** Since Black's rook has left its initial spot, it definitely makes sense to open the a-file.
[A less promising try was 16.Qh5 Bf6 17.g4 h6 18.Kh1 *(18.h4 Bxh4 19.Bxh6 gxh6 20.Qg6+ Kh8 21.Qxh6+ Kg8 22.Qg6+ Kh8=)* 18...Bg5 19.Be3 Qf6⇄]
16...Bf6

[Hardly better was 16...b4 17.Be3 Bf6 18.c4 bxc3 *(18...Ne7 19.Be4 d5 20.cxd5 Nxd5 21.Qb3 Nxe3 22.fxe3±)* 19.bxc3 Ne7 20.Bb7 Rc7 21.Bxa6 Nxf5 22.Bd2± , and White's bishops would support the passer.]

17.axb5 axb5 18.c4! There is a deep strategic idea behind this move - the stability in the centre favours White, who has a clear attacking plan on the k-side. At the same time, the d4-spot still doesn't fully belong to Black's knight.

[The alternatives were much weaker: 18.g4 Bg5 19.Be3 Bxe3 20.fxe3 Qg5 21.Qe2 Ne7 22.Bg2 d5⇄]

[18.Be3 Nb4 19.Bf3 d5 20.c3 d4! is by no means worse for Black.]

18...bxc4?! Opening-up the d-file would expose the d6-pawn and invite fresh troubles.

[However, White would be better in other cases too: 18...Nd4 19.Qh5 Qe7 20.Ra2 h6 21.Be4±]

[Or 18...Qd7 19.Qh5 Ne7 20.Be4 d5 21.cxd5 Nxd5 22.Qf3 Rfd8 23.Bd2±]

19.dxc4 Bg5

[19...Nd4 20.Qh5 Nb3 21.Ra6 Nxc1 22.Rxc1±]

20.Be3 Kh8

[The difference in the effectivity of the bishops is well illustrated in the following line: 20...Nd4? 21.Bxd4! exd4 *(21...cxd4 22.b4 Qd7 23.Qf3+-)* 22.f4 Bf6 23.g4 h6 24.Ra3! Qd7 25.g5 hxg5 26.Rh3+- with a decisive attack.]

[Nor does Black's position look attractive after 20...h6 21.Ra6 Nd4 22.Qg4±]

21.Qh5 h6? Peter is trying to change the unfavourable course of the game, but Black doesn't get any compensation for the pawn.

[The lesser evil was 21...Bxe3 22.fxe3 f6 23.Rfd1! Qb6 24.Qf3 Nb4 25.Be4 Rfd8 26.g4± Black's position lacks any adequate ideas, whereas White has a clear attacking plan.]

22.Bxf7 Nd4 23.h4

[Another decent way of handling the position was 23.Bxd4 cxd4 24.b4! e4 25.Be6 Rb8 26.b5 e3 27.fxe3 dxe3 28.Qe2+- , and the b-passer should secure a win.]

23...Bxe3

[23...Qe7 24.hxg5 Qxf7 25.Qxf7 Rxf7 26.g4 hxg5 27.Kg2 Kg8 28.Rh1 should be winning for White, though the technical task might not be easy.]

24.fxe3 Qf6 25.Ra7

[There was no reason for rejecting the natural 25.Bg6 Nc2 26.Rac1 Nxe3 27.Rf3 , trapping the knight. The play might continue: Nxc4 28.Rxc4 d5 29.Rc2 e4 30.Re3 Rb8 31.Qe2+- Despite the powerful central passers, Black's position is completely hopeless.]

25...Ne2+ 26.Qxe2

[Another possibility was 26.Kh2 e4 27.Qxe2 Rxf7 28.Rxf7 Qxf7 29.Qg4 Qxc4 30.f6+-]

26...Rxf7 27.Rxf7 Qxf7 28.Qg4 White is a pawn up in a better position.

[28.g4! was simpler: Qf6 29.g5 hxg5 30.Qh5+ Qh6 31.Qxg5 Rb8 32.Rf2 Rb3 33.Re2 Rb4 34.Rc2 Rb3 35.Kf2+-]

28...Rb8 29.Ra1! Qf6 30.Qe4

[30.Qg6 Qe7 31.h5+-]

30...Kh7 Despite some inaccuracies, White's position is still winning. Unfortunately, Maxim is committing a

blunder and spoiling all the advantage.
[The pawn was untouchable: 30...Rxb2 31.Ra8+ Kh7 32.g4+-]
31.Ra2?
[The correct move was 31.h5! Rxb2 32.Ra8 d5 *(32...Rd2 33.Kh2 Rb2 34.Kh3+-)* 33.Qg4 Qg5 34.Qxg5 hxg5 35.cxd5 Rd2 36.g4 Rxd5 37.Kf2+- , and the resulting rook endgame is completely hopeless for Black - there are too many weaknesees.]
31...h5! Now Black's king is much safer! It turns out, that there is no way to keep the extra pawn. **32.Kh2**
[The best practical chance was: 32.g3 Rf8 33.Ra6 Qxf5 34.Qxf5+ Rxf5 35.Rxd6 Rf3 36.Kg2 Rxe3 37.Rd5 , but even then after g5! 38.Rxc5 *(38.hxg5 Re2+ 39.Kf3 Rxb2 40.Rxc5 Rc2=)* 38...gxh4 39.gxh4 Kg6 40.b4 Kf5 41.b5 Rb3 42.Rc6 Kf4 Black is obtaining sufficient counter-play.]
32...d5! Now Black is safe. **33.Qxd5**
[33.cxd5 Rb4 34.Qf3 Qxh4+ 35.Qh3 Qg5=]
33...Qxh4+ 34.Kg1 Qe1+ 35.Kh2 Qh4+ 36.Kg1 Qe1+ 37.Kh2 Qxe3 The character of play has drastically changed, so Peter pushes for more.
38.Qf7 The simplest. Now the game ends. **38...Qf4+ 39.Kh1 Qh4+ 40.Kg1 Qe1+ 41.Kh2 Qh4+ 42.Kg1 Qd4+ 43.Kh1**
½-½

B57
□ **Svidler,Peter** **2690**
■ **Breder,Dennis** **2440**
Bundesliga 0203 (15.1) 30.03.2003
[Gofshtein,Leonid D]

1.e4 c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 Nc6 6.Bc4 Qb6 Black doesn't want to allow Velimirovic Attack by this move order, which could be arised by 6...e6 7.Be3; **7.Nb3**
[7.Ndb5]
7...e6 8.Bf4 Ne5 9.Be2 a6
[9...Be7 10.Be3! Qc7 11.Nb5 Qb8 12.f4±]
10.g4 White goes for immediate pawn storm over the kingside; Another possible continuation of the attack is 10. Bg3 following by 11.f4 and e4-e5 then as it happened in one games of Kramnik; Black received good counterplay there thanks to the 10...h5 reply;
[10.Bg3 h5!! 11.h3 *(11.f4? Neg4; 11.f3 Qc7 12.Qd4?! h4 13.Bf2 b5! 14.a4 Nc6 15.Qd2 b4 16.Na2 d5!⇄; 11.f3!?* Boensch *)* 11...Qc7 *(11...g5!?)* 12.f4 *(12.a4 Bd7! 13.Qd4 Rc8=)* 12...Nc4⇄ 0-1 Ivanchuk,V-Kramnik,V/Linares 1993/CBM 34/[Kramnik] (33)]
[10.Qd2 Qc7]
10...Qc7 11.g5 Nfd7 12.Bg3
[12.Qd4 b5 13.0-0-0 Rb8 14.Bg3 b4 15.Nd5 exd5 16.exd5 g6 17.Bg4 Bg7 18.Bxd7+ Bxd7 19.f4 Bf5 20.Kb1 Qxc2+ 21.Ka1 Qxb3 22.fxe5 Qa4 0-1 Cela,A-Kotronias,V/Athens 1996/CBM 55 ext (22)]
12...b5 13.Qd4 Rb8 14.f4N Only this move is a novelty! White begins immediate operations in the centre; 13.0-0-0 ,which was played in Kotronias game (see 12.Qd4) allows

black to get immediate counterplay by b5-b4; **14...Nc6 15.Qe3 Be7 16.0-0-0 b4 17.Na4 Nb6?!** In my opinion, the swap of white Na4 isn't necessary here since that knight is just dumb there; Black could get good counterplay by 17...Nd8 or 17...Bb7;

[17...Bb7!?⇄]

18.Nxb6 Qxb6 19.Qxb6 Rxb6 White has better chances in this multiple-pieces ending because of better placed pieces and weak of pawns of black over the queenside; **20.Nd2**

[20.Bf2 Rb8 21.h4±]

20...Na5 Black is just preventing Nc4 of white by his last move; **21.Bf2 Rc6 22.Rhg1 0-0 23.Kb1 Re8 24.Rg3** White transfers the rook to 3rd rank intending a2-a3 break; **24...Bb7 25.a3 d5 26.axb4 Bxb4 27.Rd3?!** Unaccuracy, which wasn't exploited by black in this game; 27.c3 could give white obvious advantage;

[27.c3!? Bd6 28.e5 Bc7±]

27...Nc4?! Unaccurate moves which leads black to troubles; Correct is 27...dxe4 with good counterplay;

[27...dxe4!?

A) 28.Rd7 Bc8 *(28...Rd6 29.Rxd6 Bxd6 30.Nb3 Bb4 31.Bc5±)* 29.Ra7 e5 30.c3 Bd6⇄;

B) 28.Nxe4 Rxc2 29.Nf6+ gxf6 30.Kxc2 Be4⇄]

28.Nxc4 dxc4 Probably, 28....Rxc4 was better idea which leads to some complications; After the text move, white's advantage is obvious;

[28...Rxc4 29.Rb3 Rxe4 30.Bd3 Rxf4 31.Be3 Rh4 32.c3 e5]

29.Rd7± White intercepts the initiative by entering to the 7th rank; **29...Bc8 30.Ra7 Kf8?!** This waiting strategy led black to the loss in this game;

[30...Rd6!? 31.Be3 Rxd1+ 32.Bxd1 Bd6]

31.e5!+- This move grabs even more space and opens up the diagonal for white light square bishop; **31...Bc5 32.Bxc5+ Rxc5 33.Rd4 c3 34.b4 Rd5 35.Rc4 Rd2 36.Bd3 a5 37.b5** Black resigned since there is no good defense against all threats of white;

1-0

C95

□ **Svidler,Peter** **2690**

■ **Sokolov,Ivan** **2684**

Bundesliga 0203 (14.2) 29.03.2003

[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 c5

[Less common than: 12...Re8]

13.Nf1 Re8 14.d5 g6 15.b3

[15.Be3 Bf8 16.N1h2 Bg7 17.Ng4 Nxg4 18.hxg4 Nf6 ½-½ Spassky,B-Gligoric,S/Bath 1973/EU-chT (18)]

[15.a4 Nb6 16.Ne3 Nxa4 17.Bxa4 bxa4 18.Nc4 Bc8 19.Qxa4 ½-½ Georgiev,K-Sygulski,A/Warsaw 1983/MCD (19)]

15...Nb6

[15...a5!? 16.Rb1 Nh5 17.Ne3 Ba6 18.c4 b4 19.g3 Bc8 20.Kh2 Ndf6 21.Ng1 Ng7 22.Rb2 Nfh5 23.Ng4 Rf8→ 0-1 Cervetto,E-Slipak,S/Villa Martelli 1998/EXT 2000 (48)]

16.Ne3 We have a ♙-formation typical of the closed Ruy Lopes. But quite often Black has a ♘ on a5 to worry about in these situations. Now it´s on b6 which is more flexible. Still the only one who can be better here is White with his

considerable space advantage.
[16.a4 bxa4 17.bxa4 a5 18.Ne3 Ba6 19.Ng4 Nxg4 20.hxg4 Bc8 21.Nd2 Bg5 22.Bd3 Bd7= ½-½ Torre,E-Gligoric,S/Nice 1974/ EXT 2000 (48)]
16...Bc8 17.a4 Bd7 18.a5 Nc8 19.b4 c4 With the preliminary fighting over on the ♕-side the real game begins on the ♔-side. **20.g4 h5 21.Nh2 hxg4 22.hxg4 Nh7 23.Kg2 Bg5 24.Rh1 Qf6 25.Bd2 Ne7 26.Qe2 Kg7 27.Rag1 Rh8** Both sides mass pieces on the ♔-side for the coming battle. **28.Kf1 Bf4 29.Nf5+!?** In the right moment before Black has moved ♖a8 to g8 with all pieces in play. **29...gxf5 30.gxf5+ Kf8 31.Ng4 Qg7 32.Rh6!? f6**
[32...Bxh6? 33.Bxh6+-]
33.Bxf4 exf4 34.e5!
[34.Rgh1 just pinning Black into submission was also interesting. One idea is to continue with f3 and then play the ♘ to f4 via f2 and h3 after due preparation.]
34...dxe5?
[⌓34...Ng8 35.exf6 Qf7 36.Rh3 Re8 37.Qd2 Ngxf6 38.Qxf4 Rg8∞]
35.d6 Nxf5 36.Nxe5 Qxh6
[36...fxe5? 37.Rxg7 Kxg7 38.Qh5!+-]
37.Nxd7+ Kf7 38.Bxf5 Rae8 39.Qf3 Ng5 40.Qb7 Qh5 41.Bg4? What a pity.
[41.Ne5+! Kg8 42.d7 Rd8 43.Qd5+ Kg7 44.Qd6! Nice move - easy to miss. The ♕ threatens to come to e7 with deadly effect. Rhf8 45.Ng6+-]
41...Qh7 42.Ne5+ Kf8
½-½

B80
□ **Anand,Viswanathan** **2786**
■ **Svidler,Peter** **2747**
Zuerich Chess Challenge 6th (6) 16.4.17
[Anand,Viswanathan]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6 This system caught me slightly off guard, so I started thinking what I should go for. **6.Be3 Nf6 7.Qe2** I considered f4 for a bit and then remembered the offbeat 7. ♕e2. **7...a6 8.0-0-0 Qc7 9.g4 b5 10.g5 Nd7 11.h4** I was trying to get back to a Najdorf, but a3 and f4 is more common.
11...Bb7 12.a3 Rc8 13.Bh3 b4
[13...Nce5 14.Nxe6 fxe6 15.Bxe6]
14.axb4 Nxb4 15.Nxe6 This move didn't really feel like a sacrifice, since its clear that White's bishop on e6 not only keeps Black's king stuck on e8, but also potentially defends White (the a2-square).
[15.Kb1 The computer is happy with this move and thinks that White is better Qc4 *(15...Nc5 16.Qc4 Qa5 17.Nb3 Nxb3 18.Qxb3* is huge for White *)*]
15...fxe6 16.Bxe6 Qa5 17.Kb1 Rxc3
[17...d5 Peter spent a lot of time trying to make this work and probably should have tried it anyway
A) 18.exd5 Rxc3 19.bxc3 Qa2+ 20.Kc1 Ne5! Surprisingly White can't make the discovered check work 21.Bd4 *(21.Bb6 Bd6! 22.Rh3)* 21...Nc4 22.Bf7+ and White has to take the draw Kd8! 23.cxb4 Qa3+ 24.Kb1 Qxb4+ 25.Kc1 Qa3+=;
B) 18.Bd4 Bd6 *(18...Kd8 19.Rh3)* 19.Qg4!]
18.bxc3 Nc6 19.Rh3

[19.f4 Nc5 20.Bxc5 Qxc5 and now the manoeuvre... 21.Rh3! Kd8 22.Rhd3 Kc7 23.Rd5! is important *(23.e5? dxe5 24.Rd7+ Kb8* only frees Black's bishop on f8*)* 23...Qb6+ 24.Ka2 Nd8 25.Qc4+ Qc6 26.R5d4]

19...Be7

[19...Nc5 20.Bxc5 Qxc5 21.e5 was the point Nxe5 22.Re3! *(22.f4 Nd7)*]

20.Bd4? This is just absurd, I can't explain why I didn't go f4.

[20.f4 Nc5 21.Bxc5 Qxc5 22.Rhd3 Here since Black played ... ♗e7, it's harder to run away via d8.]

20...Nc5 21.Bxc5

[21.Bxg7 Nxe6 22.Bxh8 Nf4 23.Qg4 Nxh3 24.Qxh3 Qb6+ 25.Kc1 Qxf2 is fine for Black.]

21...Qxc5 And here I couldn't see an alternative to f4, esp with ... ♖f8 coming.

22.f4 Kd8 23.Qe3 I couldn't see an edge, so decided to swap queens.

23...Qxe3 24.Rxe3 h6?! A typical idea to undermine the pawn chain, but here it isn't necessary.

[24...Kc7 25.c4 Rf8 26.f5 Ne5 and I can't see a way for White to progress.]

25.c4 Missing a small chance.

[25.e5 Kc7 26.f5! hxg5 27.hxg5 Rb8! *(27...Bxg5 28.Rg3!* The point, first White forces the bishop to h6 *Bh6 29.exd6+ Kb6 30.c4 Nd8 31.Bd5* here the computer finds the resource... *Bf4 32.Rxg7 Be5!* but White is much better*)* 28.Ka1 *(28.f6 Nxe5!* shows the extreme resilience of the computer*)* 28...Nxe5 29.Rxe5 Bxg5 30.Ra5 Bf6 Black has good compensation.]

25...hxg5 26.hxg5 Rf8?! A natural move, but now the game turns.

[26...Bc8! would have been simple 27.Bd5 Nb4 and Black is out of danger.]

27.f5! We both had the impression that White was much better again, but we both kept on underestimating ... ♗c8.

27...Ne5

[27...Bxg5 28.Rxd6+ Kc7 29.Rd7+ Kb8 30.Rb3 wins]

[27...Bc8! 28.Bd5 Ne5 29.Rg3 with the threat of f6 gxf6 g6 Rh8 30.f6 Bf8! is a clever resource.]

28.Rg1 d5? Just panic.

[And for the 3rd time... 28...Bc8! 29.Bd5 Rh8 and Black is holding on 30.f6 Bf8!]

29.Rb3 And it's over. **29...Kc7 30.cxd5** Too many pawns. **30...Rh8 31.f6 Bf8**

[31...gxf6 32.g6+-]

32.d6+

[32.d6+ Kxd6 33.fxg7 Bxg7 34.Rxb7+-]

1-0

B12

□ **Svidler,Peter** **2768**
■ **Adhiban,Baskaran** **2655**
Tata Steel-A 80th (1) 13.01.2018
[Adhiban,Baskaran]

1.e4 c6!? Finally the Caro makes its return... **2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7**

[Svidler-Jobs 2015 continued 5...Nd7 6.0-0 f6!? An enterprising line which worked well in this game. 7.c4 fxe5 8.dxe5 Bc5 ended in a nice victory for Black.]

[Another popular option is 5...c5 6.Be3 Qb6 7.Nc3 Nc6 8.0-0 Qxb2 9.Qe1 cxd4 10.Bxd4 Nxd4 11.Nxd4

Bb4

A) 12.Ndb5 Ba5 *(12...Bxc3 13.Nxc3* has scored 100% for White, (the original game being Karjakin-Azarov 2010)*)* 13.Rb1 Qxc2 14.Rc1 Qb2 15.g4!? was the move which stunned the whole world Bg6 16.f4 Be4 17.Rf2 Kf8!? is the way to hold. (Azarov-Shimanov 2017) *(17...Nh6 18.Bd3 Qb4 19.Rb1 Qc5 20.Nxe4 dxe4 21.Qxa5 0-0 22.Be2* ended in a spectacular victory for White in (Fabi-MVL Sinquefield cup 2014) which kickstarted his legendary 7 wins streak yet to be matched... *)*;

B) 12.Rb1 Bxc3 13.Rxb2 Bxe1 14.Rxe1 b6 15.Bb5+ Kf8 16.Nxf5 exf5 17.Rb3

B1) 17...Ne7 18.Rc3 Rc8 *(18...a6 19.Bd7!)* 19.Rxc8+ Nxc8 20.Rd1 Ne7 21.f4 (Svidler-Postny 2011) White won.;

B2) 17...Rc8!? is the improvement which is holding this line for black.]

6.0-0 h6

[6...Bg6 7.c3 h6 8.a4 Nd7 9.Nbd2 c5 (Svidler-Riazantsev RUS ch 2016) Black equalised.]

[6...c5 7.c4 dxc4 8.Na3 Nec6 9.Bg5 Be7 10.Bxe7 Qxe7 11.Nxc4 (Svidler-Seirawan 2015)]

7.Nbd2 Bh7 8.Nb3 Nd7 9.a4 g5!? It is time...as all the preliminary preparations have been made. **10.a5 a6 11.c3 Nf5 12.Bd3 g4!?** This felt very natural.

[12...c5 is premature: 13.Nxc5 Nxc5 14.dxc5 Bxc5 15.Nd4±]

13.Ne1 h5 Only here I noticed the possibility of 17.♘d4! **14.Nc2 c5**

[14...f6!? would have been a much more fun option!]

15.Nxc5 Nxc5 This looked like the right way.

[The computer's preference is 15...Bxc5 16.dxc5

A) 16...Nxe5 17.Bxf5 Bxf5 18.Nd4 *(18.Ne3 Be4; 18.Qd4 f6)* 18...Be4 19.Bf4 Nd3 20.Bd6 Nxb2 21.Qb3 Nc4 22.Qxb7 Nxd6 23.cxd6 0-0 24.d7 Rb8 25.Qa7 with a funny draw.;

B) 16...Nxc5 17.Bxf5 Bxf5 18.Nd4 Be4⇄ Black looks solid. *(18...Bg6)*]

16.dxc5 Bxc5 17.Nd4 Bxd4

[17...Qd7 18.Nxf5 Bxf5 19.Bxf5 exf5 20.Bg5! Only If I get 0-0-0 in time, then I have a good position.]

18.cxd4 Rc8 I decided to delay the ... ♘h4 option for the time being.

[18...Nh4!?]

19.Ra3

[19.Ra4!? looked more natural as the ♖b4-♕b3 combo could be nasty.]

19...Rc7 Preventing ♖b3.

[19...Nxd4 was my original trap :). 20.Bxh7 Rxc1 21.Qa4+ Rc6 *(21...Qd7 22.Rxc1 Ne2+ 23.Kf1 Nxc1 24.Bc2)* 22.Bd3! The knight is caught. Nf5 23.Bxf5 exf5 looked preferable for White.]

[19...Nh4 was probably the best moment to play this ...♘h4 plan.]

20.Bf4! I underestimated this move and now I had to go for ... ♘h4 under much less favourable circumstances. **20...Nh4** Good or bad this was the way!

[20...Kd7!? was a funny alternative, but I felt then I might never be able to achieve ... ♘h4 later on. 21.Qa4+ Kc8 22.Rc1±]

21.Qd2

[I was more concerned about

21.Bxh7!? Rxh7 Since now my rook is seriously misplaced and it might take a while before I am able to coordinate it. 22.Qd3 Nf5 23.Rc3 Rxc3 24.Qxc3 looked really nasty. Kd7 25.Rc1 Rh8 26.Qb4]

21...Bxd3 22.Bg5 Although nice, I felt this gave me some tempi to stabilise the queenside.

[22.Rxd3 Nf5 23.Rc1!? Rxc1+ 24.Qxc1 Qxa5 and Black is fine.]

22...Qc8

[22...Qd7 23.Qxd3 *(23.Rxd3 Nf5 24.Rc3 Rxc3 25.Qxc3 Qc6)* 23...Nf5 24.Rc3!? Rxc3 25.bxc3 I felt I wasn't in time. Qc7 26.Rb1 Kd7 but maybe not :).]

23.Rxd3 Nf5 24.Qb4 Kd7

[24...Rc4! 25.Rc3 Qc6!? I noticed this option only later on. 26.Rxc4 Qxc4 27.Qxb7 0-0! This is what I had missed.]

[24...Rg8!? 25.Bf6 Kd7 was the right execution, preventing some options for White.]

25.Qa4+ Rc6 26.Rc1 Rg8! Forcing White to make an important decision. An historic moment, I felt like Karpov when I noticed that I had placed all my pieces on the light squares!!

27.Bf6

[Another option was 27.Bd2!? During the game I felt this was stronger. Qc7 28.Bb4 *(28.Rdc3 Rc8 29.Rc5 Ke8)* 28...Rc8 although the computer gives advantage to White, it's not entirely clear how to make use of it. *(28...b5 29.axb6 Qxb6 30.Rc5)*]

27...Qc7 28.g3 Rc8 I couldn't find anything wrong with this and hence I went for it.

[28...h4 with the idea ...♕xa5 :) but White just takes 29.gxh4]

[28...b5!? was very tempting. 29.axb6 Qxb6 30.Rb3 *(30.Rc5 Nxd4* I missed this move.*)* 30...Qb5! was the stunning point. 31.Rxb5 Rxc1+ 32.Kg2 axb5 33.Qxb5+ Rc6 34.Qb7+ Rc7 35.Qb5+ Kc8!? 36.b4 White shouldn't be doing worse here.]

29.Rc5 First look gives the impression that White is doing well and that it is not easy for Black to untangle...

[29.Rdc3 b5 30.axb6 *(30.Rxc6 bxa4)* 30...Qxb6 White is slowing getting worse.]

29...Ke8! Followed by ...♕d7 as simple as that :). **30.b4 Qd7** Once again!! All my pieces on light squares! Twice in the same game is a fantastic achievement!

31.Qd1!? Svidler decided to go for damage control. **31...Rxc5 32.bxc5**

[32.dxc5 Qb5∓]

32...Qb5 33.h3! Here he offered a draw and after some thought I agreed.

[33.h3 Qxa5 *(33...gxh3 34.Kh2* looked very unclear.*; 33...Qc4 34.hxg4 hxg4 35.Kg2 Kd7=)* 34.hxg4 hxg4 35.Qxg4 Qe1+ 36.Kg2 Qe4+ 37.Qxe4 dxe4 38.Rb3 Rc7 39.Rb4 with a really funny endgame. e3 40.Kf3! ...♘e3 can't be allowed. exf2 41.Kxf2 It is almost like mutual zugzwang.]

½-½

D02

□ **So,Wesley** **2792**

■ **Svidler,Peter** **2768**

Tata Steel-A 80th (9) 23.01.2018

[Fernandez,Daniel Howard]

(100min+30sec)/40+(50min+30sec)/20+(15min+

1.d4 0 **Nf6** 8 **2.Nf3** 0 **g6** 7 **3.Nbd2** 3:04

Home-made chess it is today! It is a relief to see one of the world elite players trying out an 'interesting' 3rd move in this position - there are many which have appealed to me and other theory-lite players in the past, including ♗g5, c3, b4...

[It would be remiss of me not to mention the 'Old Speckled Egg' setup, pioneered by my fellow English GM, Keith Arkell. The idea is similar to those of the text. 3.b4 Bg7 4.Bb2 0-0 5.Nbd2 d6! Against ...d5 setups, White obtains an easier position! 6.e3 c5= Fernandez,D-Ghasi,A chess. com INT 2017, Black had equalised and ultimately won.]

3...d5 3:51 **4.e3** 1:01

[4.b4!? is interesting if we bear the above note in mind. For instance, now Bg7 5.Bb2 0-0 6.e3 Bf5 7.c4 a5 8.b5 leaves Black a bit short of plans, so Black might have to play more directly, for instance with 4...a5.]

4...Nc6 15:09 Among other things, this move prevents b4, but it is hard to find plans for Black in what follows. **5.b3** 11:01 **Bg7** 1:58 **6.Bb2** 49 **0-0** 1:28 **7.Be2** 2:45 **a5** 7:40 **8.a3** 4:31

[8.c4 attempts to call Black's bluff: a4 is not that threatening since after 9.bxa4 the pawn will prove rather hard to regain.]

8...b6 5:39

[8...Ne4 9.c4 Nxd2 10.Qxd2±]

9.0-0 58 **e6** 1:27 **10.c4** 2:43 **Ne7** 4:24 **11.cxd5** 8:38 Allowing Black's light-squared bishop to develop on its preferred diagonal.

[We have nevertheless reached a vaguely Catalan-esque position, in which White tends to keep the central pawn tension until an advantageous moment, so 11.Qc2!? deserved consideration. There could follow: c6 12.Rac1 Ba6 13.Rfd1 Rc8 14.Qb1± and White has a good version of the Catalan, because ...c5 is almost impossible to arrange.]

11...exd5 1:05 **12.b4** 3:02 **c6** 8:55 **13.Rc1** 3:21 A slightly strange move, conceding the a-file and hence equality.

[13.b5 was the most principled. Doubtless, Black has in mind the equally principled cxb5 14.Bxb5 Bd7 but here White can pretend to have an edge, e.g. 15.Bxd7 Qxd7 16.a4↻ when if nothing else, the queenside pawn structure bodes well for an endgame.]

13...axb4 4:21 **14.axb4** 5 **b5** 7 Black keeps it solid, since ... ♘e8-d6-c4 is not too hard to arrange for him. **15.Nb3** 5:01

[15.Ne5 Qd6 16.Qc2!? was an interesting and quite maximalist pawn sacrifice.]

15...Ra2 11:22 **16.Bc3** 5:27 **Ne4** 4:38 **17.Be1** 4:47

[17.Nfd2 Nxc3 18.Rxc3 Qd6= still leads to an equal position- White has two knights but only one useful outpost!]

17...Ra6 4:15 From a human point of view, it is sensible to cut out ♘a5 options with the attendant rook-traps, and also protect the c6-pawn.

[17...Bg4!? 18.h3 Bxf3 19.Bxf3 Nd6= is equal for precisely the same reason as the last note.]

18.Nc5 3:48 **Rb6?!** 3:00 Solid to a fault.

[18...Nxc5 19.Rxc5 Qd6 might have been slightly more unpleasant for White to play - c6 is not easy to hit, and Black's doubling on the a-file comes quickly.]

19.Ra1 6:35 **Bg4** 9:30 **20.h3** 1:55 **Bxf3** 14 **21.Bxf3** 7 **Nxc5** 44 **22.bxc5** 6 **Rb8** 1:12 Now if we are looking at the position seriously, White has a slight edge, though quite how to prosecute it is not clear. **23.Ra7** 6:42

[23.Qc2 Ra8 24.Bb4 Qd7 25.Ra2 Ra7 26.Rfa1 Rfa8 27.Be2± followed by kingside pawn pushes might be the best way to try- Black has no counterplay and while his position is tremendously solid, he has no option other than staying solid.]

23...Ra8 3:46 **24.Qa1** 23 **Qb8** 18

[24...Rxa7!? 25.Qxa7 Nf5 26.Bb4 Qg5⇄]

25.Rxa8 2:16 **Qxa8** 10 **26.Bb4** 3 **Qb7** 1:05 **27.Qc3** 25 **Ra8** 36 **28.Ra1** 6 **h5** 2:50 **29.g4** 2:04 Now play looks similar to two notes ago, but Black is closer to arranging the major-piece swaps in a good way. **29...hxg4** 47 **30.hxg4** 4 **f5** 1:18 **31.Rxa8+** 4:39 **Qxa8** 6 **32.Qa3** 3 **Qc8** 3:48 On principle, with White having played kingside pawn pushes, it is correct to keep queens on.

[32...Qxa3!? 33.Bxa3 f4= was a way for Black to think about maybe, eventually, winning-on a good day with a following wind, and if and only if White tries to win with a pawn break.]

33.gxf5 1:17 **Qxf5** 32 **34.Kg2** 4:39 **g5** 2:02 The position is now completely balanced and it is for White to force a draw before Black develops real play with ... ♘g6 or ...g4. **35.Be2** 5:17 **Qe4+** 1:42

[35...Ng6 36.Qd3!=]

36.Bf3 2:00 **Qf5** 25 **37.Be2** 6 **Qe4+** 3 **38.Bf3** 4

½-½

D38

□ **Svidler,Peter** **2768**

■ **Mamedyarov,Shakhriyar** **2804**

Tata Steel-A 80th (10) 24.01.2018

[Fernandez,Daniel Howard]

(100min+30sec)/40+(50min+30sec)/20+(15min+

1.c4 Nf6 2.Nf3 e6 3.Nc3 d5 4.d4 Bb4 The Ragozin: known to me as the opening which won Jonathan Hawkins his first British national title. **5.cxd5** 5.♗g5 and 5.e3 are also played. **5...exd5 6.Bf4**

[6.Bg5 is the main move, and after h6 7.Bh4 c5 the current fashion is for the ambitious 8.dxc5!?]

6...Ne4 7.Qa4+ A second minor move in a row by Peter Svidler lands him not in completely new territory but certainly in slight danger.

[7.Rc1 was a more solid move in an obvious ideological precedent. Nc6 8.Nd2 g5 9.Be3 Nxc3 10.bxc3 Bd6⇄ Svane,R-Socko,B Germany 2016]

7...Nc6 8.Rc1 0-0 9.g3

[9.h4 was necessary if a little uncomfortable. There could follow Bg4 10.e3 Qe7 11.Be2=]

[9.e3 g5 10.Bg3 h5 11.h4 g4 12.Ne5 Bxc3+ 13.Rxc3 *(13.bxc3 Nxg3 14.fxg3 Qe7∓)* 13...Nxc3 14.bxc3 Nxe5 15.Bxe5 Bf5∓ Ermenkov, E-Shyam,S Albena 2015]

9...g5 10.Be3 f5

[10...Bxc3+ 11.bxc3 f5 was a marginally more precise order.]

11.Bg2 Kind of a wasted move since White will never get to castle.

[11.Bd2!? Bxc3 12.Bxc3 was an additional option granted by Black's last.]

11...f4 35:06 **12.gxf4** 35:56

[12.Bd2 can be met in various ways, including g4 13.Ne5 Bxc3 14.bxc3 Nxd2 15.Kxd2 Nxe5 16.dxe5 fxg3∓]
12...Bxc3+ 8 **13.bxc3** 33 **gxf4** 9 **14.Bd2** 10 **Kh8!∓** 3:03 The absolute best move. After less than 15 moves White has no castling prospects and is close to lost. **15.Qb3?** 35:15 Not helping.
[15.Rg1 Be6 16.Bf1 is one way of trying to get belated counterplay.]
[After 15.0-0 Qf6! White will be unable to form a coherent defence against doubling on the g-file.]
15...Na5 3:05 Unfortunately, this natural move gains a great many tempi. **16.Qc2** 6:27 **Nc4** 47 The obvious threat is ... ♗g4 trapping the d2-bishop, but there are others. **17.Rd1** 1:32 **Rg8** 7:46
[17...Qe7 is most favoured by machines, which want to continue ... ♗f5 and ... ♖ae8, but it is much of a muchness by now.]
18.Ne5 4:30 **Nxe5** 22 **19.Bxe4** 1:20 **Qg5** 34
[19...dxe4 20.Bxf4 Ng6 21.Bg3 is also dead, but the game might last a bit longer since White has a good bishop.]
20.Bxf4 7:49 **Qxf4** 6 **21.Bxd5** 7 **Bf5!** 28 It's a clear piece and maybe even more. A shame that Svidler was not able to demonstrate his usual good chess today.
0-1

D78
□ **Kramnik,Vladimir** **2787**
■ **Svidler,Peter** **2768**
Tata Steel-A 80th (4) 16.01.2018
[Marin,Mihail]

1.Nf3 Nf6 2.g3 d5 3.Bg2 g6 4.0-0 Bg7 5.d4 0-0 6.c4 c6 The eternal problem for White: how to prove anything concrete in the symmetrical Gruenfeld? **7.Ne5** By far not the main line, but not really new either. Besides, it has been tried by Kramnik a couple of times before this game. **7...Be6** Deviating from his opponent's previous games with this line:
[7...Ne4 8.Nc3 Nxc3 9.bxc3 dxc4 10.Nxc4 Be6 11.Qd3 White's centre looks impressive so far but as so many times in this opening Black's piece pressure should be enough to keep the balance even. Nd7 12.Rd1 Nb6 13.Na5 White avoids exchanges in order to give meaning to his space advantage. Qd7 14.c4 In view of the recommendation on the next move, this may be premature. Rad8 (Now was a good time for throwing the pawns into the fight with: *14...c5=*) 15.Be3 Qc7?! Once again refraining from the thematic break. In Kramnik,V (2812)-So,W (2770) Paris (rapid) 2016 (½-½, 56) White could have retained an advantage with 16.Rac1± getting out of the unpleasant pin and thus stabilising the centre.]
[7...Nbd7 8.Nc3 Nxe5 9.dxe5 Ne4 10.cxd5 Nxc3 11.bxc3 cxd5 12.f4 Be6 13.Be3 f6 14.Qb3 White has managed to obtain some initiative, but will fail to convert it into anything palpable. fxe5 15.Rad1 Qc7

16.Bxd5 Bxd5 17.Rxd5 Kh8 18.fxe5 Rxf1+ 19.Kxf1 e6 20.Rd3 Qc6 Kramnik,V (2810)-Ding,L (2764) Novi Sad 2016 (½-½, 37) and Black gradually neutralised White's initiative.]

8.cxd5 Bxd5 Switching to the genuine Grünfeld spirit, with piece pressure against White's centre.

[8...cxd5 9.Nc3 trasposes to a somewhat uusual version of the Exchange variation. The bishop typically does not land on e6. Nc6 *(9...Nfd7?!* ½-½ Arkell,K (2450)-Fernandez,D (2450) Crawley e2e4 Gatwick op 10 2016 (9) *10.Nxd5 Nxe5 11.dxe5 Bxe5 12.Bh6 Re8 13.Qb3↑; 9...Nbd7 10.Nd3 Nb6 11.Nc5 Qc8 12.Nxe6 Qxe6 13.Qd3±* Pedersen,N (2417)-Kristensen,K (2244) Ballerup 2009 (1-0, 40) White's bishop pair offers him some advantage, probably something Kramnik would have been delighted to make use of. Besides, the knight does not stand too well on b6.*)* 10.Nxc6 bxc6 In fact this position has been reached in numerous games, but most of them via a different move order (7. cxd5). But still it is not Black's main line, meaning that for White reaching here would be a small success.]

9.Nc3 Aiming for rapid development.

[The main alternative is 9.Bh3 trying to prove that the central bishop is exposed. It is interesting mentioning that Kasparov had played this position with both colours! Nfd7 *(*With Black, Kasparov tried *9...c5 10.dxc5 Ne4 11.Nd3 Na6 12.Be3 Bc6* Speelman,J (2645)-Kasparov,G (2760) Reykjavik 1988 (½-½, 17) *13.Na3±* This game might have inspired Kasparov to try the line with White many years later, but the opening wasn't a big success for him that time either.*)* 10.Nxd7 Nxd7 11.Nc3 Bc4 12.b3 Ba6 13.Bb2 e5 14.d5 cxd5 15.Qxd5 Nf6 16.Qxd8 Rfxd8= Kasparov,G (2830)-Belzberg, S London 2003 (1-0, 28)]

9...Bxg2 10.Kxg2 Nbd7 This not only prepares ...c6-c5 but also puts pressure on the central knight. On the other hand, if Black does not find a favourable moment for playing ... ♘xe5 his knight will be hanging slightly.

[The alternative is 10...Na6 11.Nf3 *(* I do not understand this willing retreat from the centre especially that the knight is not exposed to an exchange. The consolidating *11.f4* deserves attention: *e6 12.e4 c5 13.Be3 cxd4 14.Bxd4 Ng4* Otherwise White would simply retain active play. *15.Nxg4 Bxd4 16.e5* with some chances to endanger the enemy king.*)* 11...c5 12.d5 b5 Wen,Y (2611)-Xu,M (2305) Wuxi 2016 (1-0, 33) with excellent black counterplay.]

11.Qb3 Qb6 12.Rd1 Qxb3N This looks like a small concession as it clears the a-file for the white rook and allows a later b3-b4, stabilising the queenside. But I have failed to prove this move objectively wrong.

[The main alternative I analysed is 12...Rad8 13.Nd3 Nd5 14.e4 *(14.Nxd5 cxd5 15.Qxd5 Ne5=)* 14...Nc7 15.Be3 Qxb3 Necessary already in order to prepare the counterplay in the centre. 16.axb3 a6 17.b4 f5⇄]

[Previously only 12...e6 was tried. 13.Bf4 *(* Apparently not the most

effective. *13.Nc4 Qa6 14.e4* or*; 13.e4 c5 14.Nxd7 Nxd7 15.d5* may be more active.*)* 13...Rfd8 *(* Too mild. Black should have used the fact that after *13...Nxe5* 14.dxe5 ♘g4 the e5-pawn is hanging, while after *14.Bxe5 Qxb3 15.axb3 Rfd8* Black would have little to fear due to the exchange of one knight.*)* 14.Nc4 Qa6 15.a4 Nd5 16.Bg5 N7f6 17.e4 Nxc3 18.bxc3± Palachev,P (2370)-Bocharov,I (2534) Moscow 2018 (½-½, 64)]

13.axb3 Rfc8

[I would find it more appropriate setting up pressure along the d-file with 13...Rfd8 when White's slight delay in development may count. 14.Nc4 *(*If *14.f4 Nd5* the immediate threat is ... ♘xc3 followed by ... ♘xe5 winning a pawn while otherwise Blck may consider ...f7-f5.*)* 14...Nf8 followed by ... ♘e6. For instance: 15.e4 Ne6 16.d5 cxd5 17.exd5 Nc7 18.d6 exd6 19.Nxd6 b6 and White's initiative has reached a dead end.]

14.f4

[I would consider preveting ...c6-c5 with 14.b4 for instance Nf8 15.e4 Rd8 16.Be3 Ne6 17.f4± But Kramnik probably wanted to gain a tempo for his kingside initiative over this line, considering that ...c6-c5 would play into his hands.]

14...c5

[14...Nf8 15.e4 Ne6 16.Be3± is even better for White than in the line above; for instance Rd8 17.Kf3 Nc7 18.g4]

15.Be3 cxd4

[15...b6 16.Kf3±]

16.Rxd4! The only way to maintain the initiative.

[16.Bxd4 Nxe5 17.Bxe5 Ng4=]

16...Nxe5 17.fxe5 Ne8 18.Rd7 Rc7?

[Hard to say whether Svidler blundered by missing Kramnik's reply or underestimated his chances after the natural 18...Bxe5 19.Rxe7 Bxc3 20.bxc3 Rxc3 21.Rxa7 Rxe3 22.Rxe3 Rxa7 23.Rxe8+ Kg7 24.Re7 Kf6 25.Rc7 In principle White is better, but Black should draw without major problems. The most accurate way would be h5 Before abandoning the pawn, Black makes maximal kingside progress. 26.h4 Ke6 27.b4 f6 28.b5 Kf5 29.b6 Ra3 30.Kh3 *(30.Rxb7 Kg4=)* 30...Re3 31.Rxb7 Rxe2=]

19.Rxa7!± Rb8

[19...Rxa7 20.Rd8 Kf8 21.Bxa7 Rc6 *(21...Bxe5 22.Bb8 Rc5 23.b4+-)* 22.Bd4±]

[19...Rxd7 20.Rxa8 Kf8 21.Nb5+- Black is paralyzed and will soon be in Zugzwang for if Bxe5 22.Bh6+]

20.Rd5 b6

[Another mysterious move. Good or bad, Black should have gained some breathing space with 20...f5]

21.Nb5 Rxa7 22.Nxa7 Kf8 23.Rd7 Ra8

[23...Bxe5 24.Nc6+-]

24.Bd4

[24.Bd4 Svidler probably had enough of it already. But since he is not immediately losing, this reminds me of an old episode: when asking a friend of mine why he resigned his game, he answered: "It was too dangerous to play on." For the truth's sake, Svidler had virtually no chance to save the game: f6 25.Bxb6 fxe5 26.Bc5 Bf6 27.b4 Kf7 28.b5 Ke6 29.Rd1 Nd6 30.b6 Nb7 31.Nb5 Rd8 32.Nc7+

Kf7 *(32...Kf5 33.Rxd8 Nxd8 34.g4+ Kxg4 35.Ne6 Nb7 36.e4 Kh5 37.Be3 g5 38.Nc5+-)* 33.Rxd8 Nxd8 34.Kf3+-]

1-0

D91

□ **Wei,Yi** **2743**
■ **Svidler,Peter** **2768**
Tata Steel-A 80th (2) 14.01.2018
[Fernandez,Daniel Howard]

(100min+30sec)/40+(50min+30sec)/20+(15min+30sec)

1.d4 0 **Nf6** 10 **2.c4** 0 **g6** 3 **3.Nc3** 0 **d5** 5 **4.Bg5** 9 **Ne4** 1:53

[4...Bg7 is the other move, and would be my choice in a game. Following 5.Bxf6 Bxf6 6.cxd5 c6! Black obtains good compensation.]

5.Bh4 16 **Nxc3** 6

[5...c5!? is a suitably mental-looking move which however quietens down reasonably soon. It equalises, and is suitable for quick research at home.]

6.bxc3 6 **dxc4** 7 **7.e3** 30 **Be6** 27 **8.Nf3** 16 **Bg7** 1:44 **9.Qb1** 44 One of those positions where Black should be equal, but finding clear ways to do so is a little challenging. **9...Qd5** 10:52

[9...b6

A) 10.Be2 0-0 11.0-0 and now following the inaccurate c5?! White obtained a much easier position in a recent practical test, and the game will for obvious reasons have influenced the present one. A logical improvement is ...♘c6, and that seems to obtain equal chances, but Svidler might have been scared of White's analysis of his own previous game. 12.Rd1 Qc7 13.Qb2 *(13.d5!?±)* 13...Re8 14.Ng5 Bd5 15.e4 Bb7 16.Bg3± Tran,T-Wei,Y Chengdu 2017;

B) 10.Ng5 Bd5 11.e4 h6 12.exd5 hxg5 13.Qb5+ Qd7 14.Qxd7+ Nxd7 15.Bxg5 b5 16.a4 b4 17.Rc1 bxc3 18.Rxc3 Rb8 19.Rxc4 Nb6 20.Rxc7 Nxd5 21.Rc5 e6 22.Bb5+ Kf8 23.0-0 Bxd4 24.Rc4 e5 25.Rfc1 Kg7 26.g3 Rb6 27.Kg2 a6 28.Bc6 Nf6 29.h3 Rb2 30.R1c2 Rhb8 ½-½ (30) Radjabov,T (2722)-Van Wely,L (2674) Monzon 2016]

10.Be2 1:45 **Bf5** 8:00 **11.Qb4** 26 **c5** 2:37 **12.Qb5+** 14 Maybe just trying to stop the ... ♘d7 development plan before inevitably capturing on c4. **12...Bd7** 3:05 **13.Qxc4** 19 **Bc6N** 8:14

[13...Qxc4 14.Bxc4 Nc6 15.Rb1 cxd4 16.cxd4 Rc8 17.Be2 Na5 18.Kd2 e6 19.Rhc1 0-0 20.Be7 Rxc1 21.Rxc1 Rc8 22.Rxc8+ ½-½ (20) Mitkov,M (2401)-Bogdanovski,V (2421) Skopje 2011]

14.Qb3 15:01 **e6** 17:46 **15.c4** 13:30 This might throw away White's opening edge.

[15.0-0 is more conservative, since Black feels awkward with his queen in the middle anyway. There are some obvious quick lines: Qxb3 *(15...0-0 16.Be7 Rc8 17.Bxc5±; 15...Nd7 16.c4 Qf5 17.Rad1±)* 16.axb3 Nd7 17.b4±]

15...Qd7 2:16 **16.Ne5** 18:36 **Qc7** 34 **17.0-0!?** 35 Maximalism. White makes Black run the gauntlet for his equality.

[17.Nxc6 Nxc6 18.Rb1 cxd4 19.Qxb7 Qxb7 20.Rxb7 0-0= is an optical edge only for White]

17...0-0 10:09

[17...cxd4 18.exd4 Bxe5 19.dxe5

Qxe5 is the acid test, and the computer obviously thinks this is fine for Black, but I'd prefer White after 20.Qb4⩲]

18.Bg3!± 4:00 Back on track. Black will be suffering a bit now. **18...Qb6** 42 **19.Rfd1** 28:14 **Qa6** 6:49 **20.a4** 3:42 **Nd7** 1:08 **21.Nxc6** 8:36 **bxc6** 9 **22.Rab1** 9 **cxd4** 7:54 **23.exd4** 6 **Nb6** 13 **24.Ra1** 7:41

[24.a5!? Qxa5 25.Ra1 Qg5 26.h4 Qe7 27.Ra6± deserved consideration too - the a7-pawn and c6-pawn are both weak.]

24...Rfd8 9:41 **25.a5** 53 **Nc8** 1:50 **26.Ra2** 2:35 A tricky move that was probably seen a while in advance. White's threat is c5, trapping the queen, and this serves as a tactical defence of d4 too. **26...Ne7** 49 Else d5 comes with even more power. **27.d5** 16 **exd5** 6:12 **28.cxd5** 2 **Qc8** 6 **29.Bh4** 54 **Qc7** 3:44 **30.Bxe7** 1:23

[30.Qa3!? c5 31.Bc4± kept the same size of advantage but with material level.]

30...Qxe7 1 **31.dxc6** 7 **Rxd1+** 3:24 **32.Qxd1** 3 **Rd8** 5 **33.Qc2** 3:03 **Be5** 2:07 **34.g3** 17 **Rb8** 16 **35.Kg2** 41 As with Anand-Matlakov, this is a thankless defence even if possible in theory - but the difference is Svidler manages it! Although he is lost at various points. **35...Kg7** 18 **36.Qc1** 1:52 **Rb3** 38 **37.Bf3** 50 **Bc7** 2:20 **38.Qc4** 28 **Ra3** 1:25 **39.Qd4+** 36 **Be5** 38 **40.Re2** 0

[40.Qxe5+!? is worth a glance or two, but not more: Qxe5 41.Rxa3 g5! This is the only move. Black needs to force g4 and exchange a pair of pawns, so that down the road ♗b7 can be stopped on pain of perpetual by ♗b7. For instance: 42.g4 h5 43.h3 hxg4 44.hxg4 Qc5 45.Rd3 Qxa5 46.Rd7 Qc5 47.c7 Qc4!=]

40...Rxa5 31 **41.Qd7** 6:41 **Kf8** 8:42 **42.Qc8+** 3:44 **Qe8** 13:09 **43.Qb7** 27:03 **Rc5** 52 **44.Qxa7** 20

[44.Rd2! was winning on the spot- there was nothing to be done about ♖d7 and ♗d5.]

44...Qe7 35 **45.Qa3** 18 **h5** 7:47 **46.Rd2** 4:28 **Bd6** 29 **47.Qd3** 8 **Be5** 1:55 **48.Qa3** 49 **Bd6** 6 **49.Qd3** 5 **Be5** 9 **50.Qb3** 3:12 **Rc3** 4:19 **51.Qd1** 1:32 **h4** 1:48 **52.Rd7** 5:13 **Qg5** 11 **53.Qd5** 3:11 **Qf5** 1:10 **54.Bg4?!** 23 Committing to the next move as otherwise c6 is lost. **54...Qf6** 44 **55.f4** 52 Not a fantastic call to have to make. Now White has few pawns and the one he might eventually have to win with queens on a square of the wrong colour.

[55.Be2 Rxc6 56.Rxf7+ Qxf7 57.Qxc6 hxg3 58.hxg3=]

55...Bxf4 3:28 **56.gxf4** 27 **Rc2+** 10 **57.Kh3** 30 **Rc3+** 5 **58.Kg2** 3 **Rc2+** 4 **59.Kg1** 49 **Rc1+** 13 **60.Bd1** 0 **Qxf4** 15 **61.Qd4** 15:01 Going into a drawn ending. **61...Qxd4+** 4:33 **62.Rxd4** 3 **Rxc6** 4:48 **63.Rxh4** 6 **Kg7** 3 **64.Rd4** 7 **Rf6** 1:23 Black has now reached complete safety, though White made him go the distance. **65.Kg2** 3 **Kh6** 27 **66.Bf3** 6 **Kg7** 2 **67.Kg3** 3 **Kh6** 6 **68.Kf2** 1:05 **Kg7** 17 **69.Rd7** 7 **Kg8** 25 **70.Ke3** 4 **Kg7** 3 **71.Bd5** 22 **Kg8** 21 **72.Bc4** 1:25 **Kg7** 13 **73.Rc7** 4 **Rf5** 41 **74.Ra7** 1:04 **Rf6** 27 **75.Rb7** 4 **Rf5** 4 **76.Ba2** 4 **Rf6** 6 **77.Bb3** 5 **Rf5** 4 **78.Rd7** 15 **Rf6** 27 **79.Bc4** 4 **Rf5** 4 **80.Bd5** 3 **Rf6** 7 **81.Rb7** 23 **Rf5** 13 **82.Ke4** 21 **Kg8** 48 **83.Ra7** 1:06 **Kg7** 21 **84.Kd4** 2 **Rf2** 2:10 **85.h3** 7 **Rf1** 28 **86.Kc5** 5 **Rf6** 27 **87.Rb7** 39 **Kg8** 26 **88.Kd4** 6 **Rf5** 24 **89.Kc4** 1:23 **Kg7** 15

90.Kc5 4 **Rf6** 5 **91.Rc7** 41 **Kf8** 1:01 **92.Be4** 7 **Kg7** 7 **93.Kd5** 6 **Re6** 31 **94.Kd4** 18 **Rf6** 16 **95.Ra7** 12 **Kf8** 17 **96.Ra3** 1:34 **Kg7** 7 **97.Kd5** 12 **Re6** 33 **98.Rc3** 13 **Rf6** 5 **99.Bc2** 3 **Kf8** 2:48 **100.Bb3** 5 **Kg7** 49 **101.Ke5** 5 **Rf5+** 3 **102.Kd6** 3 **Rf4** 27 **103.Bd5** 9 **Rf5** 7 **104.Rc7** 10 **Kf8** 16 **105.Ra7** 1:59 **Rf6+** 1:36 **106.Kd7** 4 **Rf5** 4 **107.Ra8+** 1:23 **Kg7** 5 **108.Kd6** 2 **Rf6+** 1:30 **109.Ke7** 9 **Rf5** 5 **110.Rd8** 18 **Re5+** 12 **111.Kd6** 4 **Rf5** 7 **112.Be4** 1:46 **Rf6+** 22 **113.Ke5** 3 **Re6+** 7 **114.Kf4** 2 **Rf6+** 10 **115.Kg5** 5 **Re6** 1:07 **116.Rd4** 5 **Rf6** 24 **117.h4** 9 **Re6** 31 **118.Bf3** 4 **Rf6** 27 **119.Bg4** 6 **Rf1** 1:09 **120.Rd7** 3 **Rf2** 20 **121.h5?!** 3 **gxh5** 10 **122.Bxh5** 3 **Rf1** 44 **123.Bxf7** 3 **Rxf7** 3 **124.Rxf7+**
½-½

B81
□ **Svidler,Peter** **2723**
■ **Timofeev,Artyom** **2575**
RUS-ch 56th Krasnoyarsk (3) 05.09.2003
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.g4 h6 7.h3 a6 8.f4 Nc6 9.Be3 Bd7 10.Qd2 b5 11.Bd3 Nxd4 12.Bxd4 Bc6 13.0-0-0!?
This move is quite daring, but all that white is risking is equality.
[13.a3 Be7 14.0-0-0 Qb8 15.g5 hxg5 16.fxg5 Nd7 17.g6 ½-½ Rytshagov,M-Sokolov,A/Bled 2002/ (17)]
13...b4 14.Ne2 Qa5
[14...Nxe4 15.Qxb4 *(15.Qe3 Nf6 16.Rhe1 Nd5 17.Qf2 Qa5∓)* 15...Nc5 16.Rhe1 Nxd3+ 17.Rxd3 Rc8=]
15.Bxf6 gxf6
[15...Qxa2?? 16.Qxb4 gxf6 17.Nc3 Qa1+ 18.Kd2+-]
16.Nd4 Bd7
[16...Qxa2 17.Qxb4 d5 18.Qb6 Bd7 19.Qb7 Rd8 20.exd5 Bd6 21.Rhf1±]
17.Bc4 h5 18.Rhf1 hxg4 19.hxg4 Qc5
[19...Rc8 20.Qe2 Rc7 21.Kb1±]
20.Qe2 a5 21.Kb1 Rc8
[21...a4 22.f5 Qe5 23.Bb5 b3±]
22.b3
[22.Ba6 Rb8 23.f5 Qe5=]
[22.Bb5 Bxb5 23.Nxb5 a4 24.c3 bxc3 25.Nxc3 a3=]
22...Ke7? Black king must have felt safe under the protective shield of many pawns. One step towards the enemy and the hell is breaking loose...
[22...a4 23.f5 Qe5 *(23...axb3 24.cxb3 Qe5 25.Nf3 Qg3=)* 24.bxa4 Rh2 25.Qd3±]
23.e5! fxe5
[23...dxe5 24.fxe5 Qxe5 *(24...fxe5 25.Qf3 f5 26.gxf5 exf5 27.Nxf5+±)* 25.Qf3 Bg7 26.Rfe1 Qc7 27.Nf5+ Kf8 28.Nxg7 Kxg7 29.Rf1 Rh6 30.g5 Rg6 31.gxf6++-]
24.fxe5 Qxe5 25.Qf3 Rh7
[25...Qg7 26.Qb7 Kd8 27.Bb5 Rc7 28.Qa8+ Rc8 29.Qxa5+ Ke8 30.Qa4+-]
26.Qb7 Ke8
[26...d5 27.Rfe1 *(27.Bd3?! Rg7 28.Qxc8 Bxc8 29.Nc6+ Kd6 30.Nxe5 Kxe5∓)* 27...Qxe1 *(27...Qc7 28.Qxd5+-)* 28.Rxe1 dxc4 29.bxc4+- △Rxc4 30.Rd1]
27.Bb5 Rd8 28.Nc6 Now black must have learned to regret his 22nd move.
28...Qc5
[28...Qe4 29.Rfe1 Qg2 30.Re2 Qf3 31.Qc7 Be7 32.Nxd8 Bxb5 33.Nxe6 fxe6 34.Qb8+ Kf7 35.Qxb5±]
29.Nxd8 Qxb5

[29...Bxb5 30.Nxe6 fxe6 31.Qb8+ Kd7 32.Rxf8+-]

30.Qa8 Ke7 31.Nb7 Qb6 32.Nxd6

[32.Rxd6 Qc7 33.Rfd1 Bb5 34.Nxa5+-]

32...Qc6 33.Qxa5

1-0

D38

□ **Svidler,Peter** **2768**
■ **Hou,Yifan** **2680**
Tata Steel-A 80th (5) 17.01.2018
[Krasenkow,Michal]

1.c4 e6 2.Nc3 d5 3.d4 Bb4 4.Nf3 Nf6 5.cxd5 exd5 6.Bf4 A possible but not very ambitious line. **6...0-0 7.Rc1 c6**

[7...Bf5 - Svidler-Giri in CBM 167.]

8.e3 Bd6

[8...Bf5!? 9.Qb3!? *(9.Be2 Bd6 10.Bxd6 Qxd6 11.0-0 Nbd7 12.a3 Ne4 13.Na4 Qe7 14.Qb3 Nd6=* 1-0 (39) Melkumyan,H (2622)-Bluebaum,M (2588) Berlin 2015*)* 9...Qb6 10.Nh4 *(10.Be2 Be7 11.Nd2 Nbd7 12.h3 Bg6 13.0-0 a5 14.Qxb6 Nxb6 15.Bc7 Nfd7 16.Rfe1 Rfc8 17.Bg3 Re8=* 1/2 (55) Sunilduth Lyna,N (2524)-Dubov,D (2661) Moscow 2017*)* 10...Be6 11.Bd3 c5 *(11...Nh5!?)* 12.dxc5 Bxc5 13.Qxb6 axb6 14.a3 Nh5 15.Bg3 Nc6 16.Nf3 Nxg3 17.hxg3 h6 18.Nb5 Be7 19.0-0 Bf6= 1/2 (41) Cuenca Jimenez,J (2489)-Peralta,F (2559) Caleta 2018]

[8...Qa5 9.Nd2 *(9.Bd3!?)* 9...Bg4 10.Qc2 c5 11.dxc5 Qxc5 12.Nb3 Qe7 13.Bd3 Rc8 14.0-0 Bxc3 15.bxc3 Nc6 16.Qb2 Ne5 17.Bxe5 Qxe5 18.Nd4 b6 19.c4 Bd7 20.h3 Ne4= 1/2 (30) Sunilduth Lyna,N (2526)-Laxman,R (2403) Sharjah 2017]

9.Bxd6

[9.Bg3 Bf5 10.Bd3 Bxd3 11.Qxd3 Re8 12.Nd2 Na6 13.a3 Nc7 14.Na4 Ne6 15.b4 Qe7 16.Nc5 Rad8 17.Nf3 Ne4= 1-0 (51) Mamedyarov,S (2804)-Lenderman,A (2611) chess.com INT 2018]

9...Qxd6 10.Qc2 Re8

[10...Bg4!? in order to exchange the bishop or transfer it to g6.]

11.Bd3 Nbd7 12.0-0 Nf8 13.h3 Preventing ...♗g4 for good. **13...g6**

[13...Ng6!?]

14.Ne5 White prepares a kingside attack with f2-f4-f5. Black's g6-pawn will be a useful hook for him. **14...Nh5** Preparing ...f7-f6 and thus preventing 15. f4.

[14...Be6 15.f4]

[14...Ne6 15.f4 Ng7 16.g4]

15.Rfe1 Re7 16.Qa4 Nd7 17.Nf3

[17.f4 was now possible, e.g. f6 18.Nf3 Nb6 19.Qc2 However, White changes his plan and starts a classic minority attack.]

17...Ndf6?! A strange decision. Black's h5 knight will now be stuck on the kingside, and White's assault will go without obstacles.

[If 17...Nhf6 then 18.b4 , too.]

[17...Nb6 doesn't help much: 18.Qa5 and then b2-b4. If Ng7?! then 19.e4! is very strong.]

[17...a5! preventing b2-b4, is correct. The initiative belongs to White but it is not easy for him to break down Black's defences. If 18.e4 then Nf4 19.e5 Qb4]

18.b4 a6 A senseless move, not preventing b4-b5.

[⩲18...Bd7 19.b5 Ne4]
19.b5 cxb5 20.Nxb5 Bd7? A tactical blunder. However, White doesn't exploit it.
[20...Qd8 21.Nc3±]
21.Nxd6 Bxa4 22.Rb1?
[22.Nc8 Re6 23.Ng5 Re8 24.Nb6+-]
22...b5 23.Ne5
[⩲23.Rec1 Re6 24.Nc8]
23...Nd7 24.Rec1 Nxe5 25.dxe5 Rxe5 26.Rc7 Rf8
[26...f5!?]
27.Rc6
[27.Ra7 was more logical.]
27...Ra8 28.Rc7 Rf8 29.Rc6 Ra8 30.Rbc1 d4
[30...Re6!?]
31.g4 Nf6 32.e4
[32.exd4 Re6 33.g5±]
32...Re6 33.f4 b4 34.Rc8+ Rxc8 35.Rxc8+ Kg7 36.e5 Nd5
[36...Ne8!? 37.Ne4 Rc6! 38.Rd8 Rc1+ 39.Kf2 a5±]
37.Bc4 Nxf4 38.Rc7
[White can hardly win after 38.Bxe6 Nxe6]
38...d3?? A terrible blunder when the rescue was very close.
[38...Nxh3+ 39.Kh2 Rxe5! 40.Rxf7+ *(40.Nxf7 Re3! 41.Ng5+ Kf6 42.Nxh3 Rc3⇄)* 40...Kh6 41.Kxh3 d3 42.Rf2 Re3+ 43.Kg2 Kg5 with sufficient counterplay.]
39.Rxf7+ Kh6 40.Rxf4 d2 41.Rd4
1-0

A13
□ **Svidler,Peter** **2768**
■ **Carlsen,Magnus** **2834**
Tata Steel-A 80th (6) 19.01.2018
[Yermolinsky,Alex]

1.c4 0 **e6** 58 **2.Nc3** 6 **Bb4!?** 8 Back in the day we used to call it a Poor Man's Nimzo, but, in fact, it is a fully playable line. **3.Qb3** 1:20 **c5** 20
[The more solid 3...Ba5 was seen in Giri-Kramnik earlier in this tournament.]
4.Nb5!? 7:54 This extravagant move has been known for some time. I'm sure Carlsen counted on it in his preparation.
4...Nc6 7:15 **5.Nd6+** 58 **Kf8** 2:27
[5...Ke7!? 6.Qg3 Kf8 is an interesting nuance. The white queen may find itself not supported by other pieces, and therefore, out of place on the kingside.]
6.Nf3?! 1:10 It is funny to even question this natural developing move, but the thing is, that knight is going to be driven back!
[Instead, let's take a look at one possible alternative: 6.g3 Qe7 7.Nxc8 Rxc8 8.Bg2 Nf6 9.Nf3 e5 10.0-0 e4?! *(A more reasonable move is 10...g6 11.d3 Kg7±)* 11.Ne1 Nd4 12.Qd1 It may seem from a casual glance that Black has made some progress, but his position has a rotten foundation. The absence of a light-squared bishop, a stray bishop on b4, uncastled king and disconnected rooks do not inspire confidence in his success in the long run. One thing left to do is to play h5 and hope for the best.]
6...Qe7 1:30 **7.Nxc8** 1:26 **Rxc8** 2 **8.e3** 12:28 **e5!?** 2:03 Carlsen is absolutely

right: Black must act fast and disrupt White's smooth development.
[In that respect 8...g5!? also comes into consideration.]
9.Qc2 1:00 **e4** 9:34 **10.Ng1** 22 **Nf6** 2:12 **11.Ne2** 3:05 **Ba5** 2:12 **12.a3** 5:21 **h5!** 13:39 A remarkable move. It serves as a deterrent against White's idea of fianchettoing his light-squared bishop, and prepares a possibility of development for the h8-rook.
[12...d5 13.cxd5 Nxd5 14.Ng3]
13.b3 9:03
[13.g3? h4]
13...Rd8 3:20 Magnus prepares to open the d-file to pressurise d2.
[He could have done so right away, 13...d5 14.cxd5 Nxd5 15.Ng3 *(15.Bb2 Ncb4 16.axb4 Nxb4 17.Qb1 Nd3+ 18.Kd1 Nxf2+ 19.Ke1 Nd3+ 20.Kd1* would give Black a choice between a draw by repetition, and a more ambitious try *Bb4!?)* 15...Nf6 16.h4 and play Rd8 then. Either way, Black is getting some play, and possibly, more!]
14.Bb2 10:30 **d5** 12:59 **15.cxd5** 22 **Rxd5** 2:49 **16.0-0-0!** 5:09 Excellent play by Svidler. With the black rook off the c-file he is safe against all ... ♘b4 tricks.
16...Ng4! 1:25 Once again Carlsen shows his deep understanding of dynamic factors.
[A slow approach, such as 16...h4 17.Nf4 Rd8 would allow White to switch to positional tracks with 18.Bb5!? Bc7 19.Bxc6 bxc6 20.d3±]
17.Ng3!? 23:27 Peter Svidler is no stranger to tactical battles. He knows the value of being the one in the driver's seat.
[He rejected 17.Nf4 Rf5 18.Nh3 most likely on account of c4! *(Not 18...Nxf2 19.Nxf2 Rxf2 20.Bc4 f6 21.Bd5±)* 19.b4 *(19.Bxc4 b5* look out for that rook coming to c5!*)* 19...Bxb4 20.axb4 Nxb4 21.Qa4 b5 with a big intiative for Black.]
17...Nxf2 47 **18.Bc4** 1:33 **Nxd1** 10:24 **19.Rxd1** 17 **Rg5!** 9:43 The white knight had to be kept off f5. **20.Rf1** 35 This looks very difficult to defend, but no worries, it's Magnus at the controls.
20...Nd8! 9
[20...f6? 21.Nxe4 Rxg2 22.Nxf6!+-]
21.Nf5 7:57
[With no target present on f6 21.Nxe4 is pointless: Rxg2∓]
21...Qd7 9 **22.Qxe4** 8 **Rg4** 2:30 Carlsen's move forces White's hand.
[22...b5 23.Bd5 h4 24.Qf3 is very much unclear.]
23.Bxg7+ 6:21 After some consideration Svidler decided to wrap up this exciting game.
[I can't blame him for taking a draw, as 23.Qc2 Rxg2 24.Bxg7+ Rxg7 25.Nxg7 would have led to an ending, Qxd2+ *(*no need to allow *25...Kxg7?! 26.b4!)* 26.Qxd2 Bxd2+ 27.Kxd2 Kxg7 28.Ke2 b6 29.Rd1 Nc6 30.Rd7 Ne5 31.Rxa7 Rh6 where chances are about even.]
23...Rxg7 4:05 **24.Nxg7** 9 **Qxd2+** 1:03 All is forced now. **25.Kb1** 5 **Bc3** 37 **26.Rxf7+** 31 **Nxf7** 3 **27.Qe8+** 1:37 **Kxg7** 2 **28.Qxf7+** 4 **Kh6** 12 **29.Qf4+** 6 **Kg6** 14 **30.Qf7+** 4 **Kh6** 7 **31.Qf4+** 4 With draws like this, who needs decisive games?
½-½

D85

□ **Karpov,Anatoly** **2624**
■ **Svidler,Peter** **2755**
RUS-chT 24th (4.4) 05.05.2017
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Qa4+ Nd7 8.Nf3 0-0 9.Be2 c5 10.0-0 a6

Some other rarely seen moves:

[10...b6 11.e5 a6 12.Qb3!? *(12.Bg5* 0-1 (78) Potkin,V (2590)-Mista,A (2575) Czech Republic 2015 *b5 13.Qa3 Bb7=)* 12...e6 13.Bg5]

[10...Qc7 11.Bg5 h6 *(11...Nf6 12.d5 h6 13.Bd2± ⩲e6 14.d6!; 11...e6 12.Rfe1!?)* 12.Bh4 Nf6 13.Bg3 *(13.d5* is now inappropriate due to *Qf4 14.Bd3 Nxd5)* 13...Bd7 14.Qa3 Qc8 15.e5 Ne4 1/2 (30) Yilmaz,M (2640)-Maghsoodloo,P (2584) Kocaeli 2017 16.Bf4±]

[10...e5 11.d5 Nf6 12.Be3 b6 1/2 (21) Ernst,S (2522)-Van Wely,L (2675) Amsterdam 2017 13.Qc2±]

[10...Nf6!?

A) 11.d5?! e6 12.Bg5 Bd7 13.Bb5 Bxb5 14.Qxb5 exd5 15.exd5 Qxd5∓ 0-1 (31) Brynell,S (2492)-Nielsen,P (2649) Koge 2013;

B) 11.Bd3!? Bd7 12.Qa3 *(12.Qb3!?)* 12...cxd4 13.cxd4 Bg4 14.e5 Nd5 15.Be4 0-1 (62) Anton Guijarro,D (2630)-Piorun,K (2681) Monzon 2016 Qd7=;

C) 11.Qc2 b6 12.Be3 Some other possibilities are more promising, I guess: *(12.Re1 Bb7 13.Bd3; 12.Rd1!? cxd4 13.e5 Nd5?! 14.Rxd4)* 12...cxd4 *(12...Qc7!? 13.d5 e6)* 13.cxd4 Bb7 14.d5 Qc8 15.Qd3 e6 16.Rac1 Qd8 17.dxe6 Qxd3 18.Bxd3 Bxe4 19.exf7+ Rxf7 20.Bc4 Bd5= 1/2 (29) Alonso Rosell,A (2530)-Gledura,B (2605) Barcelona 2017]

11.Qa3 Qc7

[11...b6 12.Bg5 *(12.Be3!? Bb7 13.d5)* 12...Bb7 1/2 (46) Moiseenko,A (2707)-Svidler,P (2753) Dubai 2014 13.d5!?]

[11...cxd4 12.cxd4 Nf6 13.Qe3 b5 14.Ba3 Bb7 1/2 (22) Mastrovasilis,A (2517)-Banikas,H (2618) Loutraki 2015 15.Bd3±]

12.e5

[12.Bg5!? e6 13.e5 Re8 14.Nd2 h6 15.Be3 b6 16.Ne4 Bf8 17.Qb2 Bb7 18.Bd3 b5 19.Qe2 Rac8 20.h4 h5 21.Ng5↑ *(rather than 21.g4 f5! 22.exf6 Bxe4 23.f7+ Kxf7 24.Bxe4 Nf6=* 1/2 (28) Milov,V (2605)-Avrukh,B (2600) Andorra 2001 *)*]

12...Nb6

[12...b6 13.Bg5 Re8 14.h4 *(14.e6!? fxe6 15.Qb3 Qd6 16.Bc4)* 14...Bb7 15.h5 b5 16.Rac1 Rac8 17.Qb2 f6 18.Be3 fxe5 19.hxg6 hxg6 20.dxc5 Nxc5 21.Ng5⩱ 0-1 (48) Riazantsev,A (2646)-Nepomniachtchi,I (2705) Berlin 2015]

13.Qa5 Bf5 14.dxc5 Nd5 15.Qxc7 Nxc7 16.Nd4 Be4 17.f3

[17.Re1!?]

17...Bd5 18.f4 f6 19.exf6 Bxf6 20.Be3± White's extra pawn should not be underestimated; Black must fight for a draw. **20...Nb5 21.Rac1 Rfd8 22.a4 Na3 23.Bf2 Nc4 24.c6**

[24.Rfe1!?]

24...bxc6 25.Nxc6 Rdc8

[25...Bxc6 26.Bxc4+ Kf8 27.g4±]

26.Nb4 Be4 27.Bg4 Rc7 28.Rfe1 Bb7 ⌓29.Nd3 Bc8 30.Bf3

[⌓30.Be2 a5 31.Nc5±]

30...Bb7 31.Bxb7 After the exchange of the light-squared bishops Black's task becomes easier. **31...Rxb7 32.Nc5 Rb2 33.Bd4 Rd8 34.Rcd1 a5 35.Bxf6 Rxd1 36.Rxd1 exf6 37.Rd8+ Kf7 38.g4 Ne3 39.h3 Rg2+ 40.Kh1 Rg3 41.Rd7+ Kg8 42.Kh2 Nf1+ 43.Kh1 Ne3 44.Kh2 Nf1+ 45.Kh1**
½-½

A49
□ **Malakhov,Vladimir** **2696**
■ **Svidler,Peter** **2723**
RUS-ch 56th Krasnoyarsk (7) 10.09.2003
[Ftacnik,Lubomir]

1.Nf3 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 0-0 5.0-0 c6 6.d4 d5 7.b3 dxc4 8.bxc4 c5 9.Bb2 cxd4 10.Nxd4 Qb6 11.Qc2 Nc6 12.Nxc6 Black still has to work for equality in this line, but Svidler knows what he is doing.
[12.c5 Nxd4 13.Bxd4 Qa6 14.Qb2 Rd8 15.e3 Ne8 16.Bxg7 Nxg7 17.Nc3 Qc4 18.Qa3 Ne6 19.Rfd1 Bd7 20.Nd5 Qxc5 21.Qb2 Re8 22.Qxb7 Bc6 23.Qxc6 Qxc6 24.Nf6+ exf6 25.Bxc6 1-0 Dizdar,G-Golubovic, B/Pula 1999/ (32)]
12...bxc6 13.Nd2
[13.c5 Qc7 14.Nc3 Rb8 15.Rab1 Bf5 16.e4 Be6=]
13...Bf5 14.Qb3
[14.e4 Nxe4 15.Bxg7 Nxd2 16.Qxd2 Kxg7 17.Qc3+ Kg8 18.c5 Qc7∓]
14...Rfd8 15.Bc3
[15.Rfd1 Qc7 16.Nf3 Be4=]
15...Ng4 16.Bxg7
[16.Qxb6 axb6 17.Bxg7 Rxd2 18.Bc3 Rxe2 19.Bxc6 Raxa2 20.Rxa2 Rxa2 21.Ra1=]
16...Rxd2 17.Bc3
[17.h3? Kxg7 18.hxg4 Bxg4 19.Qc3+ Qd4∓]
17...Rxe2 18.h3 Nf6
[18...Nxf2 19.Qxb6 Nxh3+ 20.Bxh3 axb6 21.Bxf5 gxf5 22.Rxf5 Raxa2 23.Rxa2 Rxa2 24.Bd4±]
19.Rae1 Rc2?! Very risky move, since Malakhov will find the way to keep his dark squared bishop.
[19...Re6!? 20.Qa3 *(20.Rxe6 Bxe6 21.Re1 Qa6 22.Qb4 Qxc4 23.Qxc4 Bxc4 24.Rxe7 Nd5 25.Bxd5 Bxd5 26.a4∓)* 20...Ne4 *(20...Re8 21.c5 Qc7 22.Qa4=)* 21.Ba1 Qc5 22.Qb2 Nf6 23.g4 Rxe1 24.Rxe1 Be6=]
20.Qa3!
[20.Bb4 Rb8 21.Bxe7 Nd7 22.g4 Qxb3 23.axb3 Bd3 24.Bxc6 Bxf1 25.Kxf1 Nf8 26.Re3 Ne6=]
20...Nd7
[20...Be6 21.Rb1 Qd8 22.Bxc6 Rc8 23.Rfd1 Qf8 24.Ba4 Re2=]
21.Ba5
[21.Rxe7!
A) 21...Bd3 22.Be4!
A1) 22...Rxf2? 23.Bxd3 *(23.Rxf2 Qb1+ 24.Kh2 Bxe4 25.Rxe4 Qxe4 26.Qd6=)* 23...Rxa2+ 24.c5 Rxa3 25.cxb6 Nxb6 26.Bb4 Rb3 *(26...Rxd3 27.Rfxf7 Rd7 28.Rg7+ Kh8 29.Rxh7+ Kg8 30.Rhg7+ Kh8 31.Rxd7 Nxd7 32.Rxd7+-)* 27.Rfxf7 Rxb4 28.Rg7+ Kh8 29.Rxh7+ Kg8 30.Bxg6+-;
A2) 22...Bxe4 23.Rxe4±;
B) 21...Be6 22.Be4 Rxc3 23.Qxc3 Qc5 24.Rxe6 fxe6 25.Rd1±]
21...Qc5
[21...Qa6 22.Rxe7 Qxc4 23.Rfe1 Rf8 24.Qe3 Rxa2 25.Rc1=]
22.Qxc5 Nxc5 23.Rxe7
[23.Bxc6 Rc8 24.Bg2 Be6∓]

23...Rxa2 24.Bb4 Nd3
[24...Ne6 25.Bxc6 Rb8 26.Bc3 Kf8 27.Bf6 Bxh3=]
25.Bxc6 Rc8 26.Bb7 Rd8
[26...Nxb4? 27.Bxc8 Bxc8 28.Re8+ Kg7 29.Rxc8+-]
27.Bc3
[27.Rd1 Ra4 28.Bc5 Rxc4 29.Bxa7 Kf8=]
27...Kf8 28.Re3
[28.Bf6 Rd6 29.Bh4 g5 30.Bxg5 f6 31.Re3 fxg5 32.Rf3 Rf6 33.g4 Ne5 34.Rxf5 Rxf5 35.gxf5 Nxc4∓]
28...Rc2
[28...a5 29.Bf6 Rb8 30.Bg2 Nb4 31.Rd1±]
29.Bf6 White bishops are unpleasant beasts and black still has to work for his survival. **29...Re8 30.Rxe8+**
[30.Bg7+ Kxg7 31.Rxe8 Bxh3 32.Ra1 *(32.Bg2 Bxg2 33.Kxg2 Rxc4=)* 32...Rxc4 33.Ba6 Rd4=]
30...Kxe8 31.g4
[31.Bc6+ Kf8 *(31...Bd7? 32.Be4 Rd2 33.Bg5+-)* 32.Rb1 Rc1+ 33.Rxc1 Nxc1±]
31...Be6 32.Bc6+ Kf8 33.Rb1 Rc1+ 34.Rxc1 Nxc1 35.Bb5
[35.c5 Nb3 36.Be5 Ke7 37.Bd6+ Kd8 38.Kg2±]
35...Nb3 36.Bb2 Ke7 37.Ba3+ Kd8 38.Bd6 a5 39.c5?! This mechanical move puts white in danger of losing the game.
[39.Be5 h5 40.gxh5 gxh5 41.Kg2 Ke7=]
39...Nd4 40.Ba4
[40.Bd3 a4∓]
40...Bb3 41.Be5
[41.Bxb3 Nxb3 42.c6 Nd4∓]
41...Nf3+ 42.Kg2 Nxe5
[42...Nh4+ 43.Kg3 Bxa4 44.Kxh4=]
43.Bxb3 f6 44.Bg8 h6 45.f4 Nd3 46.Kf3 g5? It is not easy to guess, why Svidler refrained from 46... ♘xc5! with good chances of success.
[46...Nxc5! 47.Bf7 *(47.h4 Ke7 48.Ke3 a4)* 47...g5 48.fxg5 fxg5 49.Ke3 Ke7 50.Ba2 Ne6∓]
47.fxg5 hxg5
[47...fxg5 48.Ke4 Nxc5+ 49.Kf5=]
48.Ke4 Nxc5+ 49.Kd5 Nd3 50.Ke6 Nf4+ 51.Kxf6 Nxh3 52.Ke5 Kd7 53.Kd4 Nf2
[53...Nf4 54.Kc5=]
54.Bh7 Kc6 55.Bf5 Kb5 56.Kc3
½-½

C02
□ **Svidler,Peter** **2723**
■ **Volkov,Sergey** **2620**
RUS-ch 56th Krasnoyarsk (8) 11.09.2003
[Psakhis,Lev]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Bd7 6.a3 a5 7.b3
[7.Bd3 Bb5 8.dxc5 Bxc5 9.0-0 Bxd3 10.Qxd3 Nc6 11.a4 Nge7 12.Na3 0-0 13.Nb5 Ng6 14.Qe2 Rae8 15.Kh1 f6 16.exf6 Rxf6 17.Bg5 Rf5↑ 0-1 Bastian,H-Wiedenkeller,M/OSW 0102 2002 (25)]
[7.Be2 a4!?]
7...Na6
[7...Ne7 8.dxc5!? *(8.Be2 cxd4 9.cxd4 Bb5 10.Bxb5+ Qxb5 11.Nc3 Qa6 12.a4 Nec6 13.Nb5 Qb6 14.0-0 h6 15.Ba3 Bxa3 16.Rxa3 0-0 17.Ra1 Na6 18.Rc1 Nc7=* ½-½ Zvjaginsev,V-Volkov,S/RUS t-ch St.Petersburg 1999/CBM 71/[Psakhis,L] (20) *)* 8...Qxc5 9.c4 Qc7 10.Nc3 Bc6 11.Bb2 Nd7 12.cxd5 Nxd5 13.Nb5± 0-1 Delchev,A-Volkov,S/EUR-

ch Batumi 2002/CBM 90 (39)]

8.Be3 Rc8 9.Bd3 Ne7N

[9...Nh6 10.Bxh6 gxh6 11.0-0 Bg7 12.Ra2 cxd4 13.cxd4 Bb5 14.Rd2 0-0 15.Bxb5 Qxb5 16.Rd3 Rc1! 17.Qxc1 Qxd3∞ Sveshnikov,E-Volkov, S/RUS t-ch Togliatti 2003/The Week in Chess/0-1 (39)]

10.0-0

[10.dxc5 Nxc5 11.Bc2 Qa6∞]

10...Nf5 11.Bxf5 exf5 12.Re1 c4?! Mistake! After

[12...Be6⇄ it will be not so easy for White to get real advantage.]

13.bxc4! Rxc4 14.e6! White is ideally developed, now it is time for action! White frees the e5 square for the knight.

[14.Nfd2 Rc8 △15.c4? Qb2!]

14...Bxe6 15.Ne5 Rc7 16.Qa4+

[16.c4 f6! 17.Qh5+ Kd8 18.cxd5 Bxd5 19.Nd3 g6∓]

16...Kd8 17.c4!? It looks that in this moment Svidler overstimated his chances.A natural development of the initiative can be achieved by

[17.Nd2!? Rxc3 *(17...f6 18.Rab1 Qd6 19.Nd3 Qxa3 20.Qb5→)* 18.Ndf3!→]

17...f6 18.c5

[18.cxd5 Bxd5 19.Nc3 Bb3 20.d5 Bc5!?⇄ *(20...Nc5 21.Qh4! △g5 22.Bxg5 fxg5 23.Qxg5+ Kc8 24.Nc4!?→)*]

18...Qb2 19.Nd3 Qxa1 20.Qxa5 Qa2?! A critical position of the variation,since it is the end of series of forced moves, but it looks, that Volkov made now serious mistake.

[In the case of 20...f4 21.Nxf4 Bf7 22.Nd3 or]

[20...g5 21.Nc3 Qxe1+ *(21...b6 22.Qxa6 Qxc3 23.cxb6±)* 22.Nxe1 f4 23.Bd2 Ke8 24.Nd3 white's advantage is obvious, but Black could play]

[20...Bc8!? (Svidler) with possible continuation 21.Nd2 *(21.Nc3 b6! 22.cxb6 Qxc3 23.bxc7+ Qxc7)* 21...b6! *(21...Qa2 22.Bf4+-)* 22.cxb6 Qxa3 23.bxc7+ Nxc7 24.Qb6 Qa6∞]

21.Bf4 Qc4 22.Nb4 An optimal place for the knight **22...Ke8□**

[22...Qxd4 23.Nxa6 Qxf4 24.g3 bxa6 25.gxf4 Bf7 26.c6+-]

23.Bxc7

[23.Nxa6 Re7! 24.Nc7+ Kf7 25.Bd6 Bd7 26.Bxe7 Bxe7 27.Qb6 Bc6±]

23...Kf7

[23...Nxb4 24.axb4 Kf7 25.Qb6 Bc8 26.Bf4→]

24.Qb6 Bc8

[24...Nxc7 25.Qxc7+ Be7 26.Qxb7+-]

25.Nxa6 Qxa6?!

[Maybe ⌓25...bxa6 26.Qb4± was the better choice]

26.Qxa6 bxa6 27.Nc3 Be6 28.Rb1+- Be7 29.Rb7 Re8

[29...Bc8 30.Ra7 Ke6 31.Na4+-]

30.f3

[30.f4!?]

30...g5 31.Ra7 f4 32.Bd6

[32.Kf2!?]

32...Kf8 33.Rxa6 Bxd6 34.Rxd6 Bf7 35.Nxd5

[35.Rxf6!? Re3 36.Nxd5 Rxa3 37.h4+-]

[35.c6!?]

35...Re1+ 36.Kf2 Rc1

[36...Ra1 37.Nxf6]

37.Ke2

[37.Nxf6!?+-]

37...Rc2+ 38.Kd1

[⌓38.Ke1!? Rxg2 39.c6 Rc2 40.Rd8+ Kg7 41.c7 Bxd5 42.c8Q Rxc8 43.Rxc8 Bxf3 44.a4+-]

38...Rxg2 Suddenly Black is back in the game! White is still winning, but he has to be very careful. **39.c6 Bh5!** Having obtained his chance, Volkov skilfully sharpens the position. **40.c7 Bxf3+ 41.Kc1 Rg1+**
[41...Bg4 42.Nxf6]
42.Kd2
[42.Kb2!? Rg2+ 43.Kc3 Bg4 44.Nxf6 Bf5 45.Rd5!+-]
42...Rg2+ 43.Ke1 Re2+
[△43...Bg4!? 44.Nxf6 Bh3 45.Nd7+ Ke7 46.c8Q Kxd6 47.Qe8! Rg1+ *(47...f3 48.Ne5 f2+ 49.Ke2+-)* 48.Kf2 Rf1+ 49.Ke2 f3+ 50.Kd2 f2 *(50...Bxd7 51.Qe5+ Kc6 52.Qc5+ Kb7 53.Qb4+! Ka7 54.Qe7+-)* 51.Ne5 Rd1+□ 52.Ke3 f1N+ 53.Ke2 Rxd4 54.Nf3+-]
44.Kf1 Rc2 45.Rd8+ Kf7 46.c8Q Rxc8 47.Rxc8 Bxd5 48.a4+- Ke6 49.a5 Kd7 50.Rc3 Bb7
[50...h5 51.a6 h4 52.a7 g4 53.Rc5 Bb7 54.Rh5+-]
51.Rb3 Ba6+ 52.Kf2 f5 53.Rb6 Bc8 54.d5
1-0

E70

□ **Chernyshov,Konstantin** **2524**
■ **Svidler,Peter** **2713**
Voronezh m (2) 13.06.2003
[Hazai,Laszlo]

1.d4 Nf6 2.c4 g6 3.Bg5 This is mainly an Anti-Grunfeld idea. **3...Bg7**
[3...Ne4!?]
4.Nc3 c5
[4...h6 was played in the fourth game of the match.]
5.d5 h6
[5...b5!? - Riazantsev-Nevostrujev, Russia ch Krasnodar 2002 CBM 91]
6.Bf4
[6.Bh4]
6...d6 7.e4 Nh5 The idea with the following exchange on c3 looks a bit odd, although there were some games recently with similar ideas in the ♗g5 line.
[7...0-0 looks more natural.
A) 8.Bd3 54 - Hort-Zuger, Prague 1996 CBM;
B) 8.Qd2 g5 and White cannot avoid the exchange of his important ♗. 9.Bg3 *(9.Be3 Ng4)* 9...Nh5;
C) 8.Nf3 Re8 9.Be2 e6 10.dxe6 Bxe6 11.Bxd6≅ transposes to the Averbakh Variation E74.;
D) 8.h3 Re8 9.Bd3 e6 10.Nge2 exd5 11.exd5 In this ♙ structure the ♘ belongs to f3 and the ♗ to e3. *(11.cxd5 c4 12.Bc2 b5→* Reshevsky *)* 11...Nh5!? *(11...a6 12.0-0 Qe7 13.Qd2 Qf8 14.a4 Nbd7 15.b3 Nh5 16.Bh2 Ne5 17.Bc2 f5 18.a5!* fixing the weaknesses on the « for the ⊥. *Nf7 19.Rab1±* Larsen-Reshevsky, Santa Monica 1966 2/638*)* 12.Bh2 Qg5⇄;
E) 8.Be2 transposes to the Averbakh Variation E74.]
[7...Qa5 8.Bd2]
[7...Qb6 8.Qc1 keeping the way back opened for the ♗. *(8.Qd2 g5 9.Bg3 Nh5)* 8...e6 9.Nf3 exd5 10.cxd5 0-0 11.Nd2 Re8 12.Be2 Nxe4! This is a typical Benoni blow! 13.Ndxe4 Rxe4 14.Nxe4 Bxb2 15.Nf6+ Bxf6 16.Rb1 Qd8 17.Bxh6 Nd7 Black has got only one ♙ for the exchange, but his pieces rapidly come out of passivity. 18.0-0 Nb6 19.Rd1 Na4 20.Rb3 a6 21.Rg3 b5 22.Bd3

Kh7 23.Qf4 Ra7⩱ H.Gruenberg-Moldovan, Stara Zagora (zt) 1990 49/(704)]
[7...a6 8.a4 hindering any b7-b5 ideas typical for the Benko Gambit.]
8.Be3
[8.Bd2 avoiding the text was a real alternative. e5 9.g3! Now the ♘ is completely misplaced on the edge of the board. Nf6
A) 10.Bh3 Bxh3 11.Nxh3 Nbd7 *(11...Qd7 12.Ng1)* 12.f3 and the exchange of the light-squared ♗ is favourable for White from strategical point of view.;
B) 10.h4 h5 11.Qc1 against ♗h6 Ng4 *(11...Ng8?! Gheorghiu 12.f4±)* 12.f3 Nh6 13.Bh3 f6! 14.Bxc8 *(14.Be6?! Bxe6 15.dxe6 Ke7!∓)* 14...Qxc8 15.Nh3 Nf7∞ Psakhis-Gheorghiu, Palma de Mallorca 1989 48/771]
8...Bxc3+ 9.bxc3 Qa5 Black gave up the important fianchettoed ♗ for some weak pawns on the ♔. It is hard to say that it looks a good business. **10.Qb3 Nd7 11.Be2?!** The ♘ was badly placed on h5, he would leave anyway.
[11.Nf3 looks simple and strong. Nhf6 *(11...Ndf6 12.Bd3)* 12.Bd3 Ng4 13.Bf4±]
11...Nhf6 12.f3 ♗e2 and f3 do not harmonize together. **12...e5** Black wants to close the position against White's ♕.
13.dxe6 Now Black can breethe more freely.
[In case of 13.Bd3 Black will try to organize a counterplay on the ♔ against the doubled pawns. Nb6 14.Ne2 Bd7 15.0-0 Ba4 *(15...Rb8 16.Kh1 Na4 17.f4 Ng4 18.Bd2↑)* 16.Qb2 Qa6 × c4 17.Qc1 h5 18.Bg5 Nfd7 19.f4 f6 repelling the first wawe of the →.]
13...fxe6 14.Rd1 Qc7 15.Nh3 Ne5
[15...e5?! runs into 16.Nf2 *(16.Qa4 Ke7 17.Nf2 Nb6; 16.0-0 g5)* 16...Nb6 17.f4↑]
16.Qc2
[16.0-0 Bd7 17.Rd2 0-0-0]
16...Bd7 17.f4?! This idea with the following breakthrough in the ⊞ is unjustified.
[17.0-0]
17...Neg4 18.e5?! 0-0-0! This is the strong reply! **19.Bc1 dxe5 20.0-0** White sacrifices the ♙, but he has no real counterplay for it.
[20.Qxg6 Rhg8]
20...exf4 21.Bxf4 e5∓ 22.Bg3 Bf5! and the rest is not interesting.
[22...Ne3 23.Qxg6 Nxd1 24.Bxd1 Nh7 25.Rf7]
23.Bxg4 Nxg4 24.Qe2 Rhe8 25.Nf2 Rxd1 26.Nxd1 Qc6 27.h3 Nf6 28.Ne3 Bd7 29.Bh2 h5 30.Qf2 Ne4 31.Qc2 h4 32.Rf7 Nd6 33.Rf6 Qe4 34.Qxe4 Nxe4 35.Rxg6 Nxc3 36.Rg5 Nxa2 37.Bxe5 Nb4 38.Ng4 Nd3 39.Bc3 Bc6 40.Nf2 Nf4 41.Be5 Nxg2-+ 42.Nd3 Ne3 43.Rg7 Nxc4 44.Bf4 Nb6 45.Nxc5 Nd5 46.Bg5 a5 47.Bxh4 a4 48.Bf2 b6 49.Nd3 Re2 50.Bg3 a3 51.Ne5 a2 52.Ra7 Nb4 53.Kf1 Bb5 54.Kg1 Na6
0-1

C10
□ **Svidler,Peter** **2713**
■ **Chernyshov,Konstantin** **2524**
Voronezh m (1) 12.06.2003
[Finkel,Alexander]

1.e4 e6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bd7 5.Nf3 Bc6 6.Bd3 Nd7 7.Qe2

Ngf6 8.Neg5 Bxf3 9.Nxf3 c6 10.Bd2 Qc7
[10...Qb6 11.0-0 Be7 *(11...Qc7 12.c4 Bd6 13.Rac1 0-0 14.Rfe1 Rfe8 15.Bc3 Rad8⇄* Alvarez Peon,R-Alberto,A/ESP 1997*)* 12.c4 0-0 13.b4 Rfe8 14.Rfe1 Bf8 15.Rab1 Qc7 16.g3 g6∞ Jansa,V-Karlsson,L/Esbjerg 1981]
[10...Bd6 11.0-0 0-0 12.Ne5 Qc7 13.f4 c5 14.c3 Rad8∓ Mason,D-Dunworth,C/Nottingham 1996]
11.0-0-0
[11.c4 Bd6 12.0-0-0 Bf4 13.Kb1 Bxd2 14.Rxd2 0-0-0 15.Rhd1 Kb8 16.Bc2 h6 17.Ne5± Martinez,C-Cuartas,C/Cartagena de Indias 2001]
11...Bd6 12.g3 Not a bad move, but more flexible looks 12. ♔b1 keeping an option to play g4 without losing a tempo.
[12.Kb1 0-0?! 13.g4! Rfe8 14.g5 Nd5 15.Qe4 Nf8 16.c4 Nf4 17.c5 Nxd3 18.cxd6 Nxf2 19.Qe2 1-0 Brinck Claussen,B-Rasmussen,P/Copenhagen 1996/EXT 99 (19)]
12...0-0
[12...0-0-0 13.Rhe1 c5 14.Kb1 *(14.Ne5 Nb6 15.dxc5 Bxc5 16.Bf4 Nbd5 17.Ng6 Nxf4 18.Nxf4 Kb8=* Rudd,J-Arkell,K/Scarborough 2001*)* 14...Nb6 *(14...cxd4 15.Nxd4 Qb6 16.Nb3 Qc7 17.Ba5 b6 18.Ba6+ Kb8 19.Nd4!±* Wiesner,R-Hutter,O/Bayern 1998*)* 15.c4± Kalesis,N-Kosic,D/Athens 1993]
13.Rhe1 Rfe8
[13...c5]
14.Ne5 c5 15.Nxd7 Nxd7 16.Bc3 Bf8 Taking on d4 is premature since the ending arising after
[16...cxd4 17.Bxh7+ Kxh7 18.Qe4+ Kg8 19.Qxd4 Be5 20.Qxd7 Qxd7 21.Rxd7 Bxc3 22.bxc3± is better for white.]
17.d5 c4 18.d6! Nice intermediate move keeping an initiative in white's hands.
[18.Bxc4 exd5 19.Qxe8 Rxe8 20.Rxe8 Qxc4-+]
18...Bxd6
[18...cxd3 19.dxc7 dxe2 20.Rxd7 Re7 21.Rd8 Re8 22.Rxe8 Rxe8 23.Rxe2 Rc8 24.Rd2 Rxc7 25.Rd8 f6 26.Bb4±]
19.Bxc4
[19.Bxh7+ Kxh7 20.Qd2 Be5 21.Qxd7 Rad8 22.Qxc7 Bxc7=]
19...Rad8 20.Bb5 Having in mind to trade queens.
[20.f4 a6 21.Qg4 Bf8∞]
20...a6 21.Qg4 Bf8 22.Qc4 Qxc4 23.Bxc4 Bc5 24.f4 Nf6 25.a4
[May be more chances to fight for a win would leave 25.Rxd8 Rxd8 26.f5 exf5 27.Bxf6 gxf6 28.Bd3 Rd5 29.Kd2± and black is still facing a few problems to solve.]
25...Ng4 26.Be2! Ne3 27.Rxd8 Rxd8 28.a5 Nd5 29.Bd2 f5 30.Bf3 Kf7 31.c3
[31.c4 Nb4 32.Bxb4 Bxb4 33.Rd1 Rxd1+ 34.Kxd1 Bxa5 35.Bxb7 e5=]
31...Rd7 32.b4 Be7 33.Kc2 h6 34.h4 Nf6 35.Rd1
[35.c4? Rxd2+ 36.Kxd2 Bxb4+ 37.Ke2 Bxe1 38.Kxe1 Ne4-+]
35...Ne4 36.Be1
[36.Bxe4 fxe4 37.Re1 Rd3 38.g4 Rg3 39.g5 Rh3∓]
36...Rxd1 37.Kxd1 e5 38.Ke2 exf4 39.gxf4 g5 40.fxg5 hxg5 41.h5
[41.hxg5 Bxg5 42.Kd3 Ke6 43.Bxe4 fxe4+ 44.Kxe4 Kd6=]
41...Kg7 42.Kd3 Kh6 43.Bd2 Bd8 44.Be3 Bc7 45.c4

[45.Bxe4 fxe4+ 46.Kxe4 Kxh5 47.Kd5 g4 48.Ke6 g3 49.Kd7 Be5 50.c4 Bc3∓]

45...Bg3 46.Kd4 Be1 47.Ke5 Nd2 48.Bxd2

½-½

E61

□ **Chernyshov,Konstantin 2524**
■ **Svidler,Peter 2713**
Voronezh m (4) 15.06.2003
[Hazai,Laszlo]

1.d4 Nf6 2.c4 g6 3.Bg5 Bg7

[3...Ne4!?]

4.Nc3 h6

[4...c5 was played in the second game of their match, which is also playable.]

5.Bxf6 Exchanging the important dark-squared ♗ cannot be a good strategy

[5.Bh4!]

5...Bxf6= 6.e4 d6 7.f4 e5

[7...c5 opening up the long ⇗ for the ♗ looks more common. 8.dxc5 *(8.d5 0-0)* 8...Qa5]

8.dxe5 dxe5 9.Qxd8+ In the ⊥ Black can hold his own because of his ♔.

9...Bxd8

[9...Kxd8 deserves attention as well, for example: 10.0-0-0+ Nd7 11.Nd5 Bg7 12.fxe5 Bxe5 13.Nf3 Bg7 14.Bd3 *(14.e5 Re8)* 14...c6 and the ♘ has to leave the ⊞.]

10.fxe5 c6

[10...Nc6 is the other idea to get back the ♙, but then Black has to exchange the ♔. 11.Nf3 Bg4 12.0-0-0

A) 12...Bg5+ 13.Kc2 Bxf3 14.gxf3 Nxe5 15.f4 *(15.Nd5 Bd8 16.f4 Ng4)* 15...Bxf4 16.Nd5 Ng4 17.Nxf4 Ne3+ 18.Kc1 Nxd1 19.Kxd1 0-0-0+ 20.Kc2± and two pieces are a bit better than ♖+♙.;

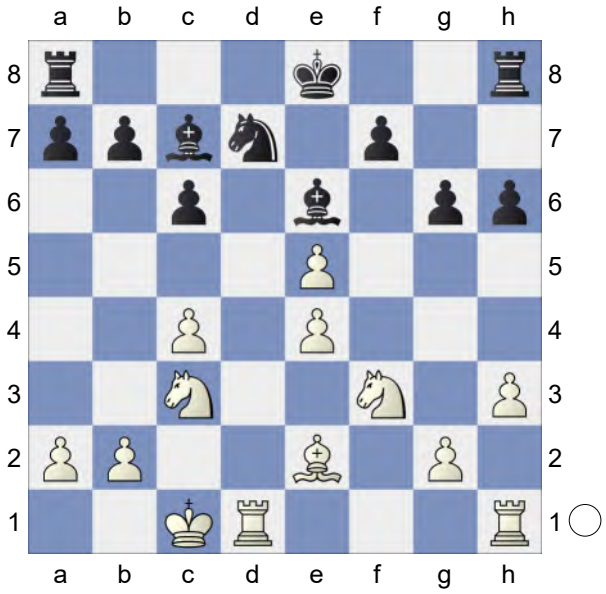
B) 12...Bxf3 13.gxf3 Nxe5 14.f4 Ng4 15.Rg1 Ne3 16.Rd3 Nxf1 17.Rxf1 c6 18.e5± Δ ♘e4 and Black still has problems with his development.]

11.Nf3 Bc7 12.0-0-0 Bg4 13.h3 Be6?! Black probably didn't see the following tactical blow.

[13...Bxf3 was the logical continuation. 14.gxf3 Bxe5 15.Ne2 Nd7 16.f4 Bc7=]

14.Be2 Nd7?!

[14...0-0]



15.Nd5! This is the point! **15...Bb8**

[15...cxd5 16.cxd5 Bxe5 17.dxe6 Bf4+ 18.Kb1 fxe6 19.Rhf1± with a much better development for White.]

16.Nf6+ Ke7

[16...Nxf6 17.exf6 0-0 18.e5±]

17.Nxd7 Bxd7 18.c5 gaining more space on the «, while Black is unable to get back the lost ♙.

[18.Rd2 Bc7 19.Rhd1 Rhd8]

18...Be6 19.Rd4 Bc7
[19...Bxa2 allows White to penetrate on the 7-th rank. 20.b3 Bxb3 21.Rb4 Be6 22.Rxb7+ Ke8 23.Ba6 Bc8 24.Kc2±]
20.Rhd1 Rhd8 21.Ra4 a5 This weakness will be vulnerable in the long run.
[21...a6]
22.Rxd8 Rxd8 23.Kc2 Rg8 24.a3 g5 25.g4 h5 26.Nd4 hxg4 27.Bxg4 Bxg4 28.hxg4 Bxe5
[28...Rh8]
29.Nf5+ Kd7
[29...Ke6 30.Rxa5]
30.Rxa5 Rh8 31.b4 Rh4? This looks witty, because White cannot take the ♖, but in fact this move leads to a lost ⊥.
[31...Rh2+ 32.Kd3 Rh3+]
32.Ra7!+-
[32.Nxh4?? falls into the trap! gxh4 33.Ra8 h3 34.Rf8 Ke7-+]
32...Rxg4
[32...Kc7? is already met by 33.Nxh4 gxh4 34.Ra8 h3 35.Rf8+-]
33.Rxb7+ Bc7 34.Nd6 Rg2+ 35.Kd3 Rg3+ 36.Kd4 Rxa3 37.b5 Ra4+ 38.Ke5 cxb5 39.Kd5 Ra1 40.c6+ Kd8 41.Nxf7+ Kc8 42.e5
1-0

B12

□ **Svidler,Peter** **2693**
■ **Macieja,Bartlomiej** **2629**
Bermuda-A (10) 04.02.2003
[Lukacs,Peter]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nc3 e6 5.g4 Bg6 6.Nge2 c5 7.Be3 Nc6 8.dxc5 h5
[8...Rc8 - Grischuk-Shirov, RUS-The World rapid rapid 2002 CBM 91]
[8...a6 - Motylev-Anand, RUS-The World rapid 2002 CBM 91]
[8...Nxe5
A) 9.Nf4 Ne7 - De Vreugt-Kallai, Bundesliga 2001 CBM 71 *(9...Nf6* - Sutovsky-Adianto, EUR-ASIA m rapid 2001 CBM 86*; 9...Nc6 10.Bb5 Nge7* - Sutovsky-Rogers, EUR-ASIA m 30' rapid CBM 86 *)*;
B) 9.Nd4 - Motylev-Miton, Bermuda-A 2003 CBM 94]
9.Nd4
[9.Nf4?! - De Vreugt-Maksimenko, Lvov Cup of Galychina 2001 CBM 87]
9...a6
[9...hxg4 allows the usual pin on the a4-e8 ⇗. 10.Bb5 Rc8 *(10...Qd7 11.Qxg4 Nge7 12.0-0-0 0-0-0 13.Nxc6 bxc6 14.Ba6+ Kb8 15.Rd4 Ka8 16.Rb4 Rb8 17.Na4* concentrating all the forces on the «. *Rxb4 18.Qxb4 Nf5 19.Bd2 Be7 20.f4±* Galdunts-Heinis, Strasbourg 1991*)* 11.Qxg4 Qh4 The ⊥ is usually playable for Black because of White's weakened ♙ structure. 12.Qxh4 Rxh4 13.Nxc6 bxc6 14.Ba6 Rb8 15.0-0-0 Nh6∞]
[9...Qd7 10.Nxc6 bxc6 11.g5± This looks rather anti-positional at first sight giving up × f5. However White's chances now lie on the «. *(11.b4 Rb8 12.Rb1 Qc7∞* Vetemaa-Kapengut, Minsk 1981 *)*]
10.g5 Nowadays White is not so frightened from this "ugly" move.
[10.Nxc6 bxc6 11.g5 Ne7∞]
10...Nge7
[10...Nxe5 11.f4 Ng4 12.Bg1± still keeping the important c5 ♙.]
11.Na4
[11.f4
A) 11...Nxd4 12.Qxd4 *(12.Bxd4*

Nc6) 12...Nc6 13.Qa4 Be7 *(13...d4 14.0-0-0 Bxc5 15.Bg2±)* 14.0-0-0 0-0 15.Kb1±;

B) 11...Nf5! 12.Nxf5 Bxf5 and White cannot hold the vital × d4 square. 13.Bg2 Nb4 14.Rc1 Qa5 15.0-0 Bxc5∓]

11...Nxe5

[11...Nxd4 12.Bxd4 Nc6 13.Nb6 Rb8 14.f4 Bxc2 15.Qxc2 Nxd4 16.Qa4+ Nc6 17.b4± keeping the space advantage.]

12.f4 Be4

[12...Ng4!? Δ ♗e4]

13.fxe5 Bxh1 14.Nb6 White has sacrificed an exchange, but he gets compensation on the 《. **14...Ra7** The ♖ looks rather entombbed here.

[14...Rb8!? 15.c3 Qc7 16.Qa4+ Nc6 17.Bxa6 Bxc5 18.Nxc6 In this delicate position where almost all of the pieces are hanging

A) 18...Bxe3? 19.Nxb8+ Ke7 20.Bb5 Qxb6 *(20...Qxe5 21.Nc6++-)* 21.Nd7 Qa7 22.Qb4+ Kd8 23.Qd6±;

B) 18...bxc6! is the right answer! 19.Bxc5 Rxb6 20.0-0-0 Bf3∞]

15.c3 Nc6

[15...Qc7!? may transpose to a better line: 16.Qa4+ *(16.Bb5+ Nc6!∓)* 16...Nc6 - 15...♘c6]

16.Nxc6

[16.Qa4 Qc7 17.Nxc6 bxc6 18.Qd4 *(18.Bd3 Qxe5)* 18...Be4∓]

16...bxc6 17.Bd3 Be7 18.h4 f5

[18...Qc7 19.Bd4⩱]

19.gxf6 gxf6 20.Qa4

[20.Bg6+ is a completely other plan to take up the gauntlet on the ». Kf8 21.Qe2 Kg7 22.Bxh5⩱ Δ 0-0-0]

20...f5 21.0-0-0 Bf3

[21...d4? 22.Rxh1 dxe3 23.Qxc6+ Kf7 24.Bc4 Qd2+ 25.Kb1 e2 26.Qxe6+±]

22.Qxc6+ Kf7 23.Bxf5! This is the biginning of a positional ♖ sacrifice.

23...exf5 24.Rg1 Bg4 25.e6+! White is a whole ♖ down, but his pieces are excellent and Black's are disorganized.

[25.Nxd5 Qd7-+]

25...Kg6

[25...Kg8 is also met by the thematic 26.Nd7! *(26.Nc8 Rc7; 26.Nxd5)* 26...Qa8 27.Qa4 Bxh4 28.Qf4 Rh7 29.c6⩱]

26.Nd7! The ♘ is really annoying here cutting off the 《 from the ».

[26.Nxd5 Kh7]

26...Qa8

[26...Kh7 27.Qxd5]

27.Qa4 d4

[27...Bxh4 28.Ne5+ *(28.Qd4∞)* 28...Kg7 *(28...Kf6 29.Nf3!)* 29.Qf4 Qf8 30.Bd4 Kg8 31.c6⩱]

28.Qxd4 White has got already a lot of pawns for the ♖. **28...Qe4 29.Ne5+ Kh7 30.Qxe4 fxe4 31.Nxg4 hxg4 32.Rxg4⩱** Even the ⊥ is very exciting with so many pawns for the ♖. **32...Rc7 33.b4 Rc6 34.Bd4 Rg8 35.Rxe4** Five pawns for the ♖! **35...Rg6 36.Kc2!?**

[36.a4 Rcxe6 37.Rxe6 Rxe6 38.b5 Bxh4 39.c6 Bd8∞]

36...Rcxe6 37.Rxe6 Rxe6 38.Kd3 Still four... **38...Kg8**

[38...Bxh4 39.a4⩱ Only three, but they are a real pest!]

39.Kc4 Kf7 40.Kd5 Rh6 41.a4 Ke8 42.b5 axb5 43.axb5 Kd7 44.c6+ Kc8 45.b6 Bd8 46.Kc5 Rh5+ 47.Kd6 Rh6+ 48.Kc5 Rh5+ 49.Kd6 Bxb6 50.Bxb6 Rxh4

½-½

C13

□ **Svidler,Peter** **2688**
■ **Short,Nigel D** **2663**
FIDE GP Dubai rapid (1.1) 03.04.2002
[Finkel,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Be7 6.Bxf6 gxf6 7.Nf3 a6 8.c3!? Interesting continuation, leading to very sharp tactical struggle.
[8.Qd2 b5 9.a4 *(9.Qh6 Bb7 10.Qg7 Rf8 11.Qxh7 f5 12.Ned2 Nc6 13.c3 Bf6 14.Qh6 Rh8 15.Qe3 Ne7 16.g3 Nd5 17.Qe2±* Tupy,M-Sykora,R/CZE 1999*)* 9...Bb7 10.Bd3 b4 11.Qe2 Nd7 12.a5 f5 13.Ng3 0-0 14.0-0 Kh8 15.Rfe1 Rg8 16.Bc4± Gonzalez Fuente,C-Barrio Garcia,S/Santa Clara 2000]
[8.Bd3 f5 *(8...Nd7 9.Qe2 f5 10.Ng3 Nf6 11.0-0-0 Qd5 12.Kb1 f4 13.Ne4 Nxe4 14.Bxe4 Qd6 15.Ne5±* Toth,A-Dobos,J/Szekszard 1995*)* 9.Nc5 *(9.Ned2 Nc6 10.Nb3 b6 11.c3 Bb7 12.Qe2 Rg8 13.Rg1 Qd5 14.0-0-0 b5⇄* Gross,D-Thiel,T/Germany 1999/GER-chT*)* 9...b6 10.Nb3 Bb7 11.Qe2 Qd6 12.0-0-0 Nd7 13.Rhe1 b5 14.Kb1 Qf4∓ Hracek,Z-Morozevich,A/Germany 1999/GER-chT]
[8.Bc4 b5 9.Bb3 Bb7 10.Qe2 Nd7 11.0-0-0 Nb6 12.Nc5 Bd5 13.Rhe1 Qd6 14.g3 Nc4∞ Walek,M-Michalek,J/CZE 1999]
[8.c4 b6 9.Qe2 Bb4+ 10.Ned2 Bb7 11.0-0-0 Qe7 12.g3 Bxd2+ 13.Rxd2 b5 14.d5± Kovchan,A-Vysochin,S/Alushta 1999]
8...f5 9.Nc5!? b6
[Deserved attention 9...Bxc5!? 10.dxc5 Qxd1+ 11.Rxd1 Nc6 12.g3 Bd7 13.Bg2 e5∞ and the position is not perfectly clear.]
10.Nd3 c5 11.dxc5 bxc5 12.Qa4+ Bd7 13.Qf4! Starting an attack against black king. **13...Nc6 14.g4 fxg4**
[14...Qb8 15.gxf5 exf5 16.0-0-0 Qxf4+ 17.Nxf4±]
15.Nfe5 f5 16.Bg2 Nxe5 17.Nxe5
[17.Qxe5 Bf6 18.Qxc5 Rc8 19.Qd6 Bb5!? *(19...a5?∞)* 20.Qxe6+ Qe7 21.Qxe7+ Kxe7 22.Rd1 *(22.Nf4?! Rhe8↑)* 22...Rhd8≅]
17...Bg5 18.Qc4!?
[18.Qg3! Bh4 19.Qe3↑]
18...Bd2+ 19.Kd1?! Missing good chance to get serious advantage after
[19.Kxd2?? Bb5+-+]
[19.Ke2!? Rc8 *(19...Bb5? 20.Bc6++-)* 20.Qxa6 *(20.Nxd7?! Qxd7 21.Rhd1 Rd8 22.Qxa6 Kf7 23.Qc4 Qd6∞)* 20...Bf4 21.Nxd7 Qxd7 22.Rhd1 Qc7 23.Qxe6+ Qe7±]
19...Bf4 20.Nxd7 Qxd7+ 21.Ke2 Qd2+ 22.Kf1 Kf7□ 23.Bxa8 Rxa8 24.Re1 Re8∞ White pieces lack coordination which permits black to create counterplay. **25.Kg2**
[25.h3!? g3 26.Re2 Qd6 27.Rg1±]
25...Qd6 26.Rhf1 h5 27.Rd1 Qc6+ 28.f3 Bb8 29.Qd3 Kf6 30.Qd7
[30.Qe3 Kg6 31.Rd2!? Qc7 32.Kh1±]
30...gxf3+ 31.Rxf3 Rg8+ 32.Kf2 Qe4!⇄ 33.Re1 Qc2+ 34.Re2 Rg2+ 35.Kxg2 Qxe2+ 36.Rf2 Qe4+ 37.Kf1 Qb1+ 38.Kg2 Qe4+ 39.Kf1 Qb1+ ½-½

C99
□ **Svidler,Peter** **2693**
■ **Shabalov,Alexander** **2613**
Bermuda-A (3) 27.01.2003
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 Rd8 The idea behind this move is to play d5 at some point. It is an active move that White needs to meet carefully. **13.b3** Best. **13...cxd4 14.cxd4 Nc6 15.Bb2 exd4 16.Nxd4 Nxd4 17.Bxd4 Be6 18.Rc1 Qa5 19.Nf1!?** This is the latest try in this line. White hurries to mass his pieces against the black ♔.

[19.Bb1 d5 20.Bc3 Qb6 21.Bxf6 *(21.e5 Ne4)* 21...Bxf6 22.e5 Bg5 23.Qe2 g6∞ ½-½ Sendera,J-Stempin,P/Lubniewice 2002/CBM 90 ext (29)]

[19.Nf3 d5 20.exd5 Rxd5 21.Rxe6 fxe6 22.Qe2 Qa3 23.Bb2 Qd6 24.Bxf6 Bxf6 25.Be4 Rd8 26.Bxd5 exd5= ½-½ Grischuk,A-Iuldachev,S/Yerevan 2001/CBM 86 (38)]

19...d5 Black must act or White will build an attack on the ♔-side.

[19...Qxa2?? 20.Ra1+-]

20.e5 Ne4 21.f3 Rac8 Black fights for the initiative with a piece sacrifice.

22.fxe4!?N

[22.Qd3 g6 23.Bb1 Bb4 *(23...Ba3!?)* 24.Red1 Nc3 25.a3 Bf5 26.axb4 Bxd3 27.bxa5 Ne2+ 28.Kf2 Rxc1 29.Bxd3 Rxd1 30.Kxe2± ½-½ Lutz,C-Iuldachev,S/Yerevan 2001/CBM 86 (53). (53)]

22...Ba3! 23.exd5

[23.b4 Qc7⇄]

23...Rxd5 24.Bxh7+!

[24.Ne3 Bxc1 25.Nxd5 Bxd5 26.Qxc1 Rxc2 27.Qxc2 Qxe1+=]

24...Kxh7 25.Rxc8 Bxc8 26.Qc2+ g6 27.Bf2± White is a ♙ up, but the position is not clear since Black has the pair of ♗:s. **27...Qd8 28.Qe4 Bb2 29.Qf4 Be6 30.Kh2 Kg8 31.Re2 Bc3 32.Bh4 Rd4 33.Bxd8 Rxf4 34.Ng3 Rd4 35.Ne4 Ba1 36.Bf6±** White has consolidated and has a nice grip with the ♗ on f6. **36...Rd5 37.Kg3 Rd4 38.Nc5 a5 39.Nxe6 fxe6 40.Rc2 a4 41.bxa4 Rxa4 42.h4 b4 43.Kf3 Bc3 44.Ke3 Ra5 45.Kd3 Kh7 46.Kc4 Kh6 47.Be7 Ra8 48.Re2 Kh5 49.Bxb4 Bxb4 50.Kxb4 Rb8+ 51.Kc5 Ra8 52.Kb5 Rb8+ 53.Kc6 Ra8 54.Kd7 Ra6 55.Re4**
1-0

C78
□ **Svidler,Peter** **2693**
■ **Christiansen,Larry Mark** **2562**
Bermuda-A (5) 29.01.2003
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bb7 7.c3 Nxe4 8.d4 Na5 9.Bc2 exd4 10.Nxd4 c5 11.Nf5 Qf6

[11...d5 is the main alternative to the text 12.f3 *(12.a4 g6 13.f3 Nf6 14.Qe2+ Kd7 15.axb5 axb5 16.Bg5 h6 17.Bh4 gxf5 18.Bxf5+ Kc6 19.Na3* is highly unclear - see ½-½ Ivanovic,B-Mikhalchishin,A/Herceg Novi 1999/EXT 2001 (41)*)* 12...Ng5 13.Bxg5 Qxg5 14.Re1+ Kd7 15.Nd2 g6 16.f4 Qxf4 17.Rf1 Qc7 18.Ne3 f5 19.Bxf5+ *(19.Nb3 Nxb3 20.Nxd5 Qd6 21.Bxb3 Rd8 22.Nf4 c4 23.Bc2 Kc8 24.Qxd6 Bxd6∓* 0-1 Yurtaev,L-Kuzmin,A/Dubai 1999/CBM 70 ext

(62)) 19...gxf5 20.Rxf5 Kc8 21.Nxd5 Bxd5 22.Rxd5∞ 0-1 (57) Almasi - Beliavsky, Vrnjacka Banja 1998.]

12.Nd2! d5 13.Nxe4 dxe4 14.Ng3 Be7 15.Nxe4 Qc6 16.Qh5 g6

[16...Nc4 17.b3 g6 18.Qh3 Nd6 19.Re1 0-0 20.Bf4 Nf5 21.Ng5 Bxg5 22.Bxg5± 1-0 Almasi,Z-Beliavsky,A/Dortmund 1998/CBM 66/[Wedberg] (43). (42)]

[16...Qg6 17.Qe2 Qe6 18.Bf4 *(18.Re1 h6 19.Nxc5±* 1-0 Yurtaev,L-Mozaliov,S/Smolensk 1997/EXP 58 (27)) 18...0-0 19.Rfe1 Rfe8 20.Rad1 Bf8 21.Qh5→ 1-0 Smirnov,P-Belozerov,A/Novokuznetsk 1999/EXT 2001 (37)]

17.Qh3N

[17.Qe5 f6 18.Qg3 0-0 19.f3!± has been played a couple of times.]

17...0-0 18.b3 This move highlights one of Black's main problems - the inactive ♘ on a5. The other headache is the weak ♔. **18...Rfe8 19.Re1 Bf8 20.Bf4 h5 21.Qg3 Re6?!**

[21...h4!? with the idea 22.Qxh4 *(22.Qh3)* 22...f5→]

22.Re3 f5 23.Ng5 Rxe3 24.fxe3 h4 25.Qh3 Black has made some aggressive moves, but he hasn't changed the status of his two weaknesses: the ♔ and the ♘. White threatens to play simply e3-e4 with an overwhelming position. **25...Bd6**

[25...Be7 26.e4 Bxg5 27.Bxg5 fxe4 28.Re1 Re8 29.Qxh4 e3 30.Re2+-]

26.Bxd6 Qxd6 27.Qxh4 Qe7 28.e4! fxe4 29.Rf1 Bd5 30.Bxe4! Rd8

[30...Bxe4 31.Rf7+-]

31.Bxd5+

[31.Bxd5+ Rxd5 32.Rf8+!]

1-0

D37

□ **Svidler,Peter** **2745**

■ **Fedoseev,Vladimir1111** **2665**

RUS-ch 69th Novosibirsk (2) 17.10.2016

[Kuzmin,Alexey]

1.d4 Nf6 2.Nf3 e6 3.c4 a6 4.Nc3 d5 5.cxd5 exd5 6.Bf4 Bd6 7.Bxd6 Qxd6 8.Qc2

[In the event of 8.e3 Black has got two normal possibilities:

A) 8...0-0 9.Bd3 *(* In the event of *9.Qc2 Bg4* a position from the game Svidler-Fedoseev arises.*)* 9...Bg4 10.0-0 Nbd7= Black has successfully developed the bishop - he has no problem.;

B) 8...Bf5

B1) 9.Nh4!? Bg4 *(*After *9...Be6 10.Bd3 Nbd7 11.0-0 0-0* Black gets a solid but slightly passive position.*)* 10.Qc2 c5 11.dxc5 Qxc5 12.h3 Be6 13.Nf3 Nc6 Black has got the same position as in the game Svidler-Fedoseev, but a tempo down. However, even in this case Black has good chances to fight for equality. 14.Rd1 Ne4 15.Bd3 Nxc3 16.bxc3 Rc8 17.0-0 h6⇄;

B2) 9.Qb3 0-0 10.Nh4 Be6 *(10...Be4?!* Grischuk,A-Carlsen, M chess.com INT 2016 *11.Qxb7!±)* 11.Qxb7 Nbd7 So Black gets sufficient compensation for the pawn. 12.Qb3 Rab8 13.Qc2 c5 14.Nf3 Bg4 15.dxc5 Nxc5 16.Rd1 Rfc8 17.Be2 Qb6⩱]

8...Bg4!? 9.Ne5

[9.e3 leads to a complicated strategic fight if Black exchanges on f3, or

leads to an equal position if Black keeps his bishop. Nbd7 *(9...Bxf3 10.gxf3 c5 11.dxc5 Qxc5 12.0-0-0 Nc6 13.Qf5 0-0 14.Bd3 Rad8∞)* 10.Be2 *(10.Bd3 Bxf3 11.gxf3 Rc8∞)* 10...0-0=]

9...Be6 10.e3 0-0 11.Nf3 The attempts at keeping his knight on e5 don't bring success for White:

[11.Bd3 c5

A) 12.Qd2 c4 *(12...cxd4!? 13.exd4 Nbd7=)* 13.Bc2 b5 14.0-0 b4∞;

B) 12.0-0 c4 13.Be2 b5 14.f4 Nc6∞]

[11.f4?! c5 12.Bd3 Nc6∓]

11...Bg4 a position from the game Svidler-Fedoseev arises. **12.Nh4 c5 13.dxc5 Qxc5** White doesn't have time to take control of the d4-square. **14.h3 Be6 15.Nf3 Nc6 16.Bd3**

[16.Rd1?! Ne4∓]

16...d4 17.exd4 Nxd4 18.Nxd4 Qxd4= The position is equal. **19.0-0 Rac8 20.Rad1 Qb4 21.a3 Qb6 22.Qb1 Rfd8 23.Ne4 Nxe4 24.Bxe4 g6 25.b4 Qc7 26.Rxd8+ Rxd8 27.Rd1 Rxd1+ 28.Qxd1 b6 29.Qd2 a5 30.Bf3 axb4 31.axb4 Kg7 32.Qd4+ Kg8 33.Qd2 Kg7 34.Qd4+ Kg8 35.Qd2 Kg7**
½-½

C99

□ **Svidler,Peter** **2686**
■ **Kasimdzhanov,Rustam** **2706**
WchT 5th Yerevan (8.1) 19.10.2001
[Kasimdzhanov,Rustam]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 cxd4 13.cxd4 Rd8 14.Nf1 exd4 15.Bf4 Nc6 16.Ng3 Be6 17.Rc1 Qb6 18.Nf5 Bxf5 19.exf5 d5!N

[19...Ra7?! occured in Galkin-Bologan, 2001. Black kept on playing very passively and lost.]

20.a3 Rac8 21.Bb1?!

[21.Bd3!? Bf8 22.g4∞ was much better, leading to sharp play h6!?]

21...Bf8 22.Ba2 h6 23.Qd3 Na5 24.Nxd4 Svidler offered a draw here **24...Nc4∓ 25.Rc2 Re8**

[25...Bc5!? 26.Nb3 Bd6 27.Bc1 *(27.Bxd6?! Qxd6 28.Nd4 Re8 29.Rd1 Re4 30.g3 Rce8∓ 31.Kg2? Ne3+ 32.fxe3 Rxe3-+)* 27...Re8 28.Rce2∓]

26.Rxe8 Rxe8 27.Nf3 a5? a really bad idea. As Svidler pointed out after the game, very strong was

[27...Bc5! 28.Bg3□ *(28.b4? Bf8∓* X a3 *)* 28...Ne4 29.Bh4 Qd6 30.a4∓]

28.a4 Re4 29.Bc1 bxa4 30.Bxc4 dxc4 31.Rxc4 Rxc4

[31...Qb5 32.Rd4 Qxf5?! 33.Rd8≌]

32.Qxc4 Qb4 33.Qc2 Bc5 34.Bd2 Qb5 35.Be1 a3 36.bxa3 Bxa3 37.Nd4 Qe5 38.Nf3 Qa1?? a horrible blunder, quite typical for my shaky play in Yerevan.

[38...Qb5 39.Nd4 Qc5 40.Qxc5 Bxc5 41.Nb3 Bb4 42.Bxb4 axb4 43.Kf1 Kf8 44.Ke2 Ke7 45.Kd3=]

39.Qa4 Qc1 40.Qxa5 Bc5 41.Qa8+ Kh7 42.Qa4 Qb1 43.Qc4 Qxf5 44.Qxf7± Qd3 45.Qe6 Qb1 46.g3 Qd3 47.Kg2 Qe4 48.Qxe4+ Nxe4 49.Ne5 Bd4 50.Nc4 Kg6 51.f4 h5 52.Kf3 Nf6 53.Ba5 Kf5 54.Bd8 Ke6 55.Ne3?

[55.Bxf6±]

55...Bxe3 56.Kxe3

[56.Bxf6 Bxf4! 57.Bxg7 Bd6=]

56...Nd5+ 57.Kd4 g6 58.Ke4 Nc3+ 59.Kf3 Nb5=
½-½

C08
□ **Svidler,Peter** **2713**
■ **Pelletier,Yannick** **2623**
Poikovsky Karpov 04th (7) 27.04.2003
[Pelletier,Yannick]

1.e4 e6 2.d4 d5 3.Nd2 c5 4.Ngf3 Nf6 5.exd5 exd5 6.Bb5+ Bd7 7.Bxd7+ Nbxd7 8.0-0 Be7 9.dxc5 Nxc5 10.Re1 0-0 11.Nf1 Re8 12.Be3 Qc7 13.c3
[13.Bd4 Ncd7]
13...Ncd7! Vor einem Jahr habe ich in derselben Variante gegen Michael Adams verloren. Dabei hatte ich diesen anscheinend passiven Springerzug nicht gespielt, obwohl ich das Mannöver früher mal zu Hause vorbereitet hatte. Nun verpasste ich die Chance nicht zum zweiten Mal! **14.Bd4 Bc5** Der weisse Läufer steht sehr gut auf d4, da er auf beiden Flügeln wirkt. **15.Ne3** Der Turmtausch auf e8 vor diesem Zug kam ebenfalls in Frage. **15...Re4!** In dieser Variante besetzt normalerweise ein schwarzer Springer dieses starke Feld. Die Idee von ♘bd7 ist, den zentralen Stützpunkt mit einem Turm zu kontrollieren. **16.Bxc5**
[16.Ng5 Re7 bringt nichts ein, während]
[16.Bxf6 Nxf6 17.Nxd5 wegen dem taktischen Schlag Bxf2+ 18.Kxf2 Qc5+ 19.Kg3 Qd6+ 20.Kf2 Qc5+ 21.Kg3= ebenfalls nichts taugt.]
16...Qxc5 17.Nd2 Von nun an verpasste ich mehrere Züge, die den klaren Ausgleich sicherten. **17...Re5**
[⌓17...Re7]
18.Qb3 Nb6
[⌓18...Rae8 △19.Qxb7 *(19.Nf3 R5e6)* 19...Rb8 20.Qa6 Rxb2]
19.a4 Rae8 20.Nf3 R5e7?!
[Nach 20...Re4 21.a5 *(21.Qb5 Nxa4 22.Nd4 Qxb5 23.Nxb5 R8e6 24.b3 a6 25.bxa4 axb5 26.axb5 g6=)* 21...Nc4 22.Nxc4 Rxe1+ 23.Rxe1 Rxe1+ 24.Nxe1 Qxc4= 25.Qxb7? übersah ich Qe2!]
21.Qb5 Qc6
[21...Qc8 22.Red1]
22.Red1
[22.Nd4 Qc8]
22...a6
[22...Re4 23.Qxc6 bxc6 24.a5 Nc4 25.Nxc4 Rxc4 26.Nd4=]
23.Qxc6 bxc6 24.a5 Nc8 25.c4?!
[Nach dieser Vereifachung muss Schwarz nur noch einige genaue Züge finden. Mittels 25.Nd4 Na7 26.b4 *(26.Nb3 Ne4)* 26...Ne4 27.Rd3 konnte Weiss etwas Druck ausüben.]
25...Rb7 26.cxd5 cxd5 27.Nxd5 Nxd5 28.Rxd5 Rxb2 29.Re1 Kf8 30.Rc1 Ne7 31.Rdc5
[31.Rd6 Rc8! 32.Ne1! Ra8= **Δ** ♖b5]
31...Reb8 32.g3
[32.Ne5 R8b5]
32...Rb1 33.Rxb1
½-½

B90
□ **Svidler,Peter** **2713**
■ **Rublevsky,Sergei** **2670**
Poikovsky Karpov 04th (5) 24.04.2003
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Be2 d6 7.Be3 Nf6

8.f4 Bd7 9.Bf3 Rc8 10.Qe2 b5 11.a3
[11.0-0-0 b4 12.Nb1 Qa5∓]
11...Qc7 Rublevsky is meeting the Scheveningen setup with the unusually early development of the whole queenside. **12.g4**
[12.0-0-0 b4 13.axb4 Nxb4↑]
12...Nxd4 13.Bxd4 Qc4 14.Qxc4
[14.Qf2 e5 15.fxe5 dxe5 16.Bxe5 Nxg4∞]
14...Rxc4
[14...bxc4 15.g5 Ng8 16.0-0-0±]
15.0-0-0 h6
[15...e5 16.fxe5 dxe5 17.Bxe5 Nxg4 18.Bd4 f6 19.Nd5±]
16.Rhe1
[16.e5!? dxe5 17.fxe5 Nh7 *(17...Ng8 18.Ne4 Bc6 19.Rhe1±)* 18.Rhf1 Be7 *(18...Bc5? 19.Ne4 Rxd4 20.Nxc5 Rxd1+ 21.Rxd1 Bc8 22.Nxa6+-)* 19.Be2±]
16...Be7 17.e5 dxe5 18.Bxe5
[18.fxe5! Nh7 19.Be2 Rc7 20.Ne4±]
18...Bc8
[18...Bc6 19.Be2 Rc5 20.Bd4±]
19.Be2 Rc6 20.h4
[20.Nxb5 axb5 21.Bxb5 Bb7 *(21...Bd7 22.Rxd7 Kxd7 23.Rd1+ Nd5 24.c4 Rhc8 25.Kb1 f6 26.cxd5 exd5 27.Bc3±)* 22.Bxf6 gxf6 23.Re3 Kf8 24.Bxc6 Bxc6 25.b4±]
20...0-0 21.g5 Nd7
[21...hxg5 22.hxg5 Nd7]
22.Bd4
[22.gxh6 Nxe5 23.hxg7 Kxg7 24.fxe5 Rc5 25.Bf3 Rh8 26.h5±]
22...hxg5 23.hxg5 Bd6
[23...Rc7 24.Bf3 Bb7 25.Bxb7 Rxb7 26.g6±]
24.Be3 Bxa3?!
[24...Bb8 25.Bf3 Rc7 26.Re2 *(26.Rd3 Bb7 27.Bxb7 Rxb7 28.Red1 Nb6 29.b3 Kh7±)* 26...Bb7 27.Bxb7 Rxb7 28.Ne4±]
25.Nxb5! Bxb2+? The transfer into the endgame with the necessity to fight bishops pair and a passed "c" pawn is not very clever, white will control the whole board.
[25...Bb4 26.Nd4! *(26.Na7 Rc7 27.c3 Bc5 28.Bxc5 Nxc5 29.Nxc8 Rfxc8±)* 26...Rc7 27.c3±]
[25...Bc5 26.Bf3 Rb6 27.Bxc5 Nxc5 28.Nd6±]
26.Kxb2 axb5 27.Bxb5 Rc7 28.c4 Nc5
[28...e5 29.Kc3 f6 30.g6!+-]
29.f5!?
[29.Kc3 Bb7 30.Kb4 Rfc8 31.Bxc5 Rxc5 32.Rd8+ Rxd8 33.Kxc5±]
29...exf5
[29...Bb7 30.Bf4 Rcc8 31.Bd6 Rfd8 32.Bxc5 Rxd1 33.Rxd1 Rxc5 34.g6 fxg6 35.fxe6 Re5 36.Rd7 Bf3 37.e7 Re2+ 38.Kc3 Kf7 39.e8Q+ Kxe8 40.Rd3+ Ke7 41.Rxf3+-]
30.Bf4 Rb7
[30...Ra7 31.Bd6 Nd7 32.Bxf8 Kxf8 33.Rd5+-]
31.Bd6 Be6 32.Bxc5 Rc8
[32...Bxc4 33.Bxf8
A) 33...Rxb5+ 34.Kc3+-;
B) 33...Kxf8 34.Re8# *(34.Rd8#)*;
C) 33...Bxb5 34.Rd8+-]
33.Rxe6! Black has even managed to generate magical defense due to the pin along the b file, but this simple blow practically finishes the fight in white's favour.
[33.Bb4 Bxc4∓]
33...fxe6 34.g6 Rbb8
[34...Rxc5? 35.Rd8#]
35.Ba7 Rb7
[35...Ra8 36.Bd7 Rc7 37.Bxe6+ Kf8 38.Bd4+-]

[35...Rd8 36.Re1 Rb7 37.Bc5 Rc8 38.Rxe6+-]

36.Bf2 Kf8 37.Kb3 e5

[37...f4 38.Rh1 Kg8 39.Re1 Re7 40.Bh4 Rb7 41.Rxe6+-]

38.Rd6 f4

[38...Ke7 39.Ra6 f4 40.Bh4+ Kf8 41.Re6+-]

39.Rd5 Rc6 40.Bc5+

1-0

C03

□ **Svidler,Peter** **2688**

■ **Radjabov,Teimour** **2610**

FIDE GP Moscow rapid (1.2) 01.06.2002

[Mueller,Karsten]

1.e4 e6 2.d4 d5 3.Nd2 Be7 4.Bd3 c5 5.dxc5 Nf6 6.Qe2 Nc6 7.Ngf3 Nb4 8.0-0 Nxd3 9.cxd3 Bxc5

Schwarz hat seinen Bauern zurück und das Läuferpaar. Doch seine Aktionen haben ihn viel Zeit gekostet und in dieser recht geschlossenen Stellung sind die weißen Springer nicht schlechter. Weiß muss nun versuchen, seinen Entwicklungsvorsprung in Initiative umzusetzen, um positionelle Vorteile zu erlangen. **10.Nb3 Be7 11.e5**

[11.Bg5 kommt ebenfalls stark in Betracht, z.B. h6 12.Bh4

A) 12...Bd7 13.e5 *(13.Rac1 dxe4 14.dxe4 Qb6 15.Rfd1 Ba4 16.Qc4 Bxb3 17.axb3 0-0=* ½-½ Ponomariov,R-Morozevich,A/ Istanbul TUR 2000/The Week in Chess 314 (56)*)* 13...Ng8 14.Bxe7 *(14.Bg3 a5 15.Bf4 a4 16.Nbd4 Bc5 17.Be3 Bb6 18.Rfc1 Ne7=* 0-1 Hossain,E-Johannessen,L/ Dhaka BAN 2002/The Week in Chess 390 (56)*)* 14...Nxe7 15.Nc5 Bc6 16.Nd4 Qb6 17.Rfc1± 1-0 Luther,T-Duppel,M/Boeblingen 2000/CBM 79 ext (40);

B) 12...b6 13.e5 Ng8 14.Bxe7 Nxe7 15.Nfd4± ½-½ Heim,S-Gudbrandsen,G/NOR 2002/The Week in Chess 387 (57);

C) 12...0-0 13.e5 Nd7 14.Bxe7 Qxe7 15.Nbd4±;

D) 12...dxe4 13.dxe4 0-0 14.Rfd1±;

E) 12...Qb6 13.e5 *(13.Rfc1 dxe4 14.dxe4 Bd7 15.Ne5 Bb5 16.Nc4 Bxc4 17.Qxc4 0-0* ½-½ Matulovic,M-Itkis,B/Bucharest 2000/CBM 79 ext (17) *)* 13...Ng8

E1) 14.Bg3!? Bd8 *(14...a5 15.Bf4 a4 16.Be3 Qa6 17.Nbd4±* ½-½ Ye Jiangchuan-Barsov,A/Moscow 2001/CBM 86 (25) *)* 15.Bf4 Qb5?! *(15...Ne7 16.Be3±)* 16.Rfc1 Ne7 17.Nbd4± 1-0 Brodsky,M-Jenetl,R/Krasnodar 1999/CBM 75 (40);

E2) 14.Rac1 Bd7 15.Bxe7 Nxe7 16.Rc3± ½-½ Luther,T-Markos,J/Pardubice CZE 2000/ The Week in Chess 299 (61);

E3) 14.Bxe7± ½-½ Leko,P-Morozevich,A/Sarajevo BIH 1999 (54). (54)]

11...Nd7 12.Nfd4 Weiß macht sich zu Nutze, noch nicht d4 gespielt zu haben - ein wichtiges Motiv in solchen Stellungen.

[12.Be3 0-0 13.Rac1= /±]

12...0-0 13.Bf4 Nc5!?

Schwarz entlastet sich durch den Tausch eines Springerpaares. **14.Qg4**

[14.Nxc5 Bxc5 15.Be3 Qb6?! 16.Nb3 Bxe3 17.fxe3±]

14...Kh8 15.Nxc5 Bxc5 16.Nf3

Im Folgeden versickert die weiße

Initiative langsam aber sicher.
[V i e l l e i c h t i s t 16.Be3!? eine Möglichkeit, leichten Vorteil festzuhalten.]
16...Be7 17.Rfe1 Bd7 18.Qh5 f6!? ein typisches Motiv, um dem weißen Angriff am Königsflügel entgegen zu treten. **19.Rac1**
[19.exf6 gxf6 *(19...Bxf6?! 20.Ne5±)* 20.d4 Qe8 21.Qh4 Rc8⇄]
19...Be8 20.Qh3 f5 21.Be3 Bd7 22.Bc5
[22.Qg3!?]
22...Rc8 23.Bd6 Rc6 24.d4 dieser Zug ist sehr zweischneidig, denn Weiß nimmt sich das Manövrierfeld d4.
[24.Qg3 Bxd6 25.exd6 f4 26.Qg5 Qxg5 27.Nxg5 Rxd6 28.Rc7 h6 29.Nf3⩲]
24...Be8 25.Rxc6 Bxc6
[25...bxc6?? 26.Ng5+-]
26.Qg3 h6 Schwarz ist es gelungen, die c-Linie zu neutralisieren und nun nimmt er das Heft in die Hand und zwar nicht wie üblich am Damen- sondern am Königsflügel! **27.h4 Kh7 28.Qf4 Rg8 29.Rc1 g5!?** ein interessanter Angriff am Königsflügel von Radjabov. Sein König bleibt sicher und er kann seinen Turm über die h-Linie ins Spiel bringen.
30.hxg5 hxg5 31.Qh2+ Kg6 32.Qg3 Rh8 33.Ne1?! Es ziehen dunkle Wolken über dem weißen Herrscher heran, doch es ist nicht leicht, die schwarze Initiative zu bremsen. **33...Rh4!? 34.Nd3?**
[34.Bxe7 Qxe7 35.Nf3∞]
[34.Nf3 Rh5∞]
34...Rxd4 35.Nc5
[35.Qe3 Rh4 36.Qc5 Qh8 37.f3 Rh1+ 38.Kf2 Bd8∓]
35...Rg4 36.Qe3? ein Fehler in sehr schwieriger Lage.
[36.Nxe6? Qh8 37.Qf3 Rh4 38.g3 Rc4-+]
[36.Bxe7 Qxe7 37.Qd3 Rh4∓]
36...d4-+ 37.Qb3 Bd5 38.Nxe6 Qa5
[38...Rxg2+ 39.Kf1 Qh8 40.Qxd5 Qh1+ 41.Ke2 Rxf2+-+]
39.Qd3 Bxd6
[39...Rxg2+ 40.Kf1 Rh2 41.Ke2 Bxd6 42.exd6 Bxe6 43.Qxd4 Qb5+-+]
40.exd6 Bxe6 41.f3 Rh4 42.g3 Rh8 43.Qxd4 Qb6 44.Rc5 Rd8
0-1

A13
□ **Akopian,Vladimir Eduardovic 2660**
■ **Svidler,Peter 2686**
WchT 5th Yerevan (4.1) 15.10.2001
[Ribli,Zoltan]

1.Nf3 Ftacnik **1...Nf6 2.c4 e6 3.g3 a6** Dieser auf den ersten Blick etwas sonderbare Zug wurde von Romanishin in die Turnierpraxis eingeführt. Schwarz möchte anschließend b7 - b5 spielen.
4.Bg2 b5 5.b3 c5 6.0-0
[6.Nc3 Qb6 7.0-0 Bb7 8.Re1 d6 9.e4 Be7 10.d4 cxd4 11.Nxd4 bxc4 12.bxc4 Nc6 13.Rb1 Qxd4 14.Qxd4 Nxd4 15.Rxb7 Rc8 16.Rd1 Rxc4 17.Bb2 e5 18.Bf1 Rc6 19.Nd5⩲ 1-0 Filippov,V-Atalik,S/Bled SLO 2001/(52)]
6...Bb7 7.Nc3 Qa5 8.e3 Mit diesem Zug bereitet Weiß 9. ♕e2 vor, um Schwarz zur Entscheidung zwischen b5 - b4 oder Tausch auf c4 zu zwingen.
[8.Bb2 Be7 9.e4 b4 *(9...d6 10.e5 dxe5 11.Nxe5 Bxg2 12.Kxg2 Qc7 13.Qf3 Ra7 14.Rfe1 Qb7 15.cxb5 axb5 16.a4 bxa4 17.bxa4 Qxf3+ 18.Kxf3* ½-½ Sulava,N-Bogdanovski,V/Ohrid MKD 2001/(48)*)* 10.e5 bxc3

11.Bxc3 Qd8 12.exf6 Bxf6 13.Qc2 Bxf3 14.Bxf3 Nc6 15.Bxc6 dxc6 16.Qe4 Rc8 17.Rad1 Bd4 18.Rfe1 a5 19.Bxd4 Qxd4 20.Qc2 0-0 21.Re4 1-0 Delchev,A-Lalic,B/Zadar CRO 2000/(55)]

[8.Re1 Be7 9.e4 d6 10.e5 dxe5 11.Nxe5 Bxg2 12.Kxg2 0-0 13.cxb5 axb5 14.a4 Nfd7 15.Nxd7 Nxd7 16.Nxb5 Bf6 17.Ra2 Ne5 ½-½ Dizdarevic,E-Romanishin,O/Zadar 1995/EXT 2000/(26)]

8...Be7 9.Qe2 bxc4

[9...0-0 10.Bb2 bxc4 11.bxc4 d6 12.Rab1 Nbd7 13.d3 Rab8 14.e4 Ba8 15.Qc2 Ne8 16.Nd2 Bf6 17.Nb3 Qd8 18.f4 Nc7 19.g4 1-0 Hoffman,A-Rosito,J/Buenos Aires ARG 2001/(40)]

10.bxc4 0-0

[10...Nc6 11.Rb1 Rb8 12.Ne5 Nxe5 13.Bxb7 0-0 14.f4 Ng6 15.Rb3 Rfd8 16.e4 Ne8 17.Ra3 Qb6 18.Bxa6 Nc7 19.Bb5 Bf6 20.e5 Be7 21.Rb3 1-0 Zarnicki,P-Rosito,J/Buenos Aires 1998/CBM 67 ext (31)]

11.Rb1 Bc6 12.e4!?± Dieser Zug schwächt das Feld d4, aber das spielt keine Rolle, weil der Läufer und nicht der Springer auf c6 steht. **12...d6 13.Rb3** '!' Ftacnik. Ftacnik: 'Akopian is preparing the d2-d4 push and smartly defends his c3 knight. ' **13...Ra7** Der Turmzug soll das Feld a8 für den ♗c6 räumen.

[13...e5 14.Nh4±]

[13...Nbd7 14.d4

A) 14...Rab8±;

B) 14...Rfb8 Ftacnik 15.Ra3 *(15.d5 Ftacnik Rxb3 16.axb3 Qxc3 17.dxc6 Nb6∞; 15.Bd2 Ftacnik Rxb3 16.axb3 Qb6 17.d5±)* 15...Qc7 16.d5±;

C) 14...cxd4? 15.Nxd4 Rac8 16.Nxc6 Rxc6 17.e5+-]

14.d4 cxd4

[14...Rb7 Ftacnik 15.Ra3 Qc7 16.d5±]

15.Nxd4 Ba8 16.Be3 Rb7?? Ein schwerer Fehler von Svidler.

[16...Rd7!? 17.Rfb1 Nc6 18.Nxc6 Bxc6 19.Bb6 Qh5=]

[16...Rc7 Ftacnik 17.Nxe6 fxe6 18.Bb6+-]

17.e5!± Dieser einfache Zug gewinnt Material. **17...Rxb3**

[17...dxe5 18.Bxb7 exd4 19.Bxd4+-]

18.exf6 '!' Ftacnik. Ftacnik: 'This position is in tactical sense exceptionally rich, Svidler will pay the prize for a relative disparity of his forces in the moment of sharp direct clash. '

[18.Nxb3? Qxe5 19.Bxa8 Qxc3∓ 20.Bd4 Qb4∓]

18...Bxg2

[18...Rxc3 19.fxe7 Re8 20.Bxa8 Ra3 21.Nxe6! fxe6 22.Bc1+-]

[18...Bxf6 19.Nxb3 Qxc3 20.Bxa8+-]

19.Nxb3!

[19.fxe7 Ftacnik Bxf1 20.exf8Q+ Kxf8 21.Nxb3 Bxe2 22.Nxa5+-]

19...Bxf1

[19...Qxc3 20.fxe7 Bxf1 21.exf8Q++-]

20.Qg4! Ftacnik: 'This move decides the game, white wins opponent's lady.' Das ist die Pointe des weißen Spiels.

[20.Nxa5 Bxe2 21.fxe7 Re8 22.Nxe2 Rxe7± 23.Bf4±]

20...Bxf6 21.Nxa5 Bxc3 22.Kxf1 Bxa5 Schwarz hat ♖ + ♘ + ♙ für die Dame. Weiß steht aber viel besser, seine Dame ist aktiv, und Schwarz hat große Probleme bei der Koordination seiner Figuren. **23.Qd4 Rd8**

[23...Bb4 24.Qb6 a5 25.Qb7

Droht 26. ♗a7. Bc5 26.Bxc5 dxc5 27.a4+-]

24.Qa7 h6 25.Bb6 Bxb6 26.Qxb6+- Nach dem Läufertausch verliert Schwarz Material - seine Figuren stehen auf der Grundreihe. **26...Rc8 27.Qxd6 Kh7 28.c5** Der c - Bauer entscheidet die Partie. **28...Kg6 29.c6!**

[29.c6 Nxc6 30.Qd7+-]

1-0

C93

□ **Svidler,Peter** **2689**
■ **Peng,Xiaomin** **2657**
FIDE-Wch k.o. (3.2) 04.12.2000
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 h6 11.Nbd2 Bf8 12.Bc2 Bd7 13.b3 g6 14.Bb2 Bg7

[14...Nh5 15.Kh2 Nf4 16.Nf1 Bg7 17.Qd2 Qf6 18.d5 Ne7 19.Ng1 Qg5 20.f3 f5 21.c4 bxc4 22.bxc4 Qf6 23.Ba3± 1-0 Kovacs,L-Forintos,G/Budapest 1965/MCD (69)]

15.d5

[15.Rc1 Qb8 16.Bd3 Qb7 17.d5 Ne7 18.c4 c6 19.c5 cxd5 20.cxd6 Nc6 21.exd5 Nxd5 22.Ne4± 1-0 Westerinen,H-Odendahl,S/London 1979/MCD (33)]

15...Ne7 16.c4 c6N

[16...Nh5 17.c5 Nf4 18.c6 Bc8 19.a4 bxa4 20.Rxa4 Kh7 21.Nc4 Ng8 22.Bc1± 0-1 Chudinovskih,A-Balashov,Y/Smolensk 1991/EXT 2000 (47)]

17.b4

[The thematic move would have been 17.c5!? like in Westerinen-Odendahl above. cxd5 *(17...dxc5 18.d6 Nc8 19.Bxe5±)* 18.cxd6 Nc6 19.exd5 Nxd5 20.Nc4!?↑]

17...cxd5 18.cxd5 Nh5 If we compare this position to the examples given above, Black seems to have a better version here. He hasn't lost that much ground on the ♕-side. **19.Nb3 Nf4 20.Na5 Rc8 21.Bb3 g5!? 22.Nh2 Neg6?** This allows White to start some nice counter action.

[22...h5!? preventing ♘g4 would have been much tougher for White to handle.]

23.Nc6!⇄ With Black drumming up some rather nasty action on the ♔-side White is forced to start doing something. You could call it active defence. **23...Qf6**

[23...Bxc6 24.dxc6 Rxc6 25.g3! Ne6 *(25...Nxh3+ 26.Kg2 Qc8 27.Qg4±)* 26.a4↑]

24.Ng4! White loses a ♙, but even though it's the important defender on g2 White now gains control over the vital white squares. **24...Bxg4 25.hxg4 Nh4 26.Re3! Nhxg2 27.Rg3 Nh4 28.a4!** Already the initiative is with White. **28...Qg6**

[28...Ra8 29.axb5 axb5 30.Ra5 Rxa5 31.bxa5±]

29.Bc2 Bf6 30.axb5 axb5 31.Ra5± Kg7 32.Rxb5 h5 33.Rb7 Rh8 34.Rd7 hxg4 35.Qxg4 Qh7 Finally Black has a threat - alas it's very easy to parry. **36.Kf1□ Nhg6 37.Rxd6+- Qh1+ 38.Rg1 Qh3+ 39.Qxh3 Rxh3 40.Ke1 Ra8 41.Kd2 Rh2 42.Rf1 g4 43.Kc3 Bh4 44.Bd1 Rg2 45.Kc4 f6 46.Rd7+ Kh6 47.Bc1! Kg5 48.Be3 Ra2 49.Ra7 Rb2 50.d6 Bxf2 51.Rxf2! Rgxf2 52.d7 g3 53.d8Q g2 54.Rh7 Rbe2**

[54...g1Q 55.Rh5#]

55.Bxe2 Rxe2 56.Qd7
1-0

C11
□ **Svidler,Peter** **2688**
■ **Iljushin,Alexei** **2517**
RUS-chT 09th Group1 (6) 22.05.2002
[Finkel,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 cxd4 8.Nxd4 Bc5 9.Qd2 0-0 10.0-0-0 Bxd4 11.Bxd4 a6 12.Bf2!? In the following game Svidler introduces very interesting and logical plan, which is however not very typical for this variation.

[12.Qe3
A) 12...b5 13.Bd3 *(13.Qh3 Nxd4 14.Rxd4 Qb6 15.Bd3?! f5 16.Ne2 Nb8 17.g4 Nc6 18.c3 b4∓* Brustman,A-Voiska,M/Thessaloniki 1988 *)* 13...Nxd4 *(13...Qa5 14.f5! Nxd4 15.f6 Qd8 16.Qxd4±* Palkovi,J-Marinkovic,S/Cacak 1991 *)* 14.Qxd4 Qb6 15.Ne2 Bb7 16.Qxb6 Nxb6 17.Nd4 Nd7 18.Rde1 Rae8= Damjanovic,V-Marinkovic,S/Belgrade 1995;
B) 12...Qc7 13.Bd3 Nxd4 14.Qxd4 Qc5 15.Ne2 b5 16.Rhe1 Bb7 17.f5 Qxd4 18.Nxd4 Rae8 19.Nf3 Re7 20.Re3± Ekstroem,R-Quinto,G/Mendrisio 1989]
[12.Bg1 b5 13.Kb1 b4 14.Na4 a5 15.Bb5 Qc7 16.Qe2 Bb7 17.h4 Ncb8 18.h5 Ba6 19.Bd3± Mitkov,N-Marinkovic,S/Vrnjacka Banja 1991]
[12.Be3 b5 13.h4 b4 14.Na4 Qa5 15.b3 Bb7 16.Rh3 Rab8 17.Kb1 Ne7 18.Ba7 Rbc8 19.h5± Vasiukov,E-Zaitseva,L/Moscow 1991]
[12.g3 b5 13.Bg2 Bb7 14.Rhe1 b4 15.Ne2 Qa5 16.Kb1 Rfc8 17.f5↑ Adla,D-Mellano,S/ARG 1991]

12...b5
[12...Qa5]
13.Ne2!? b4 14.Nd4 Nxd4 15.Bxd4 a5 16.g4 Qc7 Probably more accurate was
[16...Ba6!? 17.f5?! Qc7 18.f6 Rfc8 *(18...Nxe5!? 19.Qg5 Ng6↑)* 19.fxg7 a4↑]
17.Bb5!? Ba6 Black doesn't feel the danger yet.
[17...Nc5 18.Qe3 Ne4 19.Bd3 Bb7 20.f5 a4∞]
18.Bxd7 Qxd7 19.Rhg1 Rfc8 20.f5 Qb5!?
[20...Qa4?! 21.Kb1 Rc7 22.f6 Rac8 23.Rc1±]
21.Rg2! Preventing ♕e2 and defending on c2 in case black triples his major pieces over the c-file. **21...b3 22.axb3 Qxb3 23.f6 Qb4**
[23...Qa2? 24.Qg5 g6 25.Qh6 Qa1+ 26.Kd2+-]
24.Qxb4 axb4 25.b3!± Black bishop is out of play, which makes black's defensive task very difficult. **25...gxf6**
[25...Bb5 26.Kb1 Ra6 27.fxg7 Kxg7 28.Rf2 Rca8 29.Rg1±]
26.exf6 Rc6 27.g5 Kf8 28.h4 Ke8 29.h5 Rac8 30.Be5! Preparing to attack the pawn on b4. **30...Kd7 31.Kb1 Rg8 32.g6! hxg6 33.hxg6 Rxg6**
[33...fxg6 34.Rh1! Rcc8 35.Rh7+ Kc6 36.f7 Rgf8 37.Rxg6 Kd7 38.Bf4+-]
34.Rxg6 fxg6 35.Rh1+- White pawn on f6 is unstoppable. **35...Rc8 36.Rh7+ Kc6 37.Re7 d4 38.f7 d3 39.cxd3 Bxd3+ 40.Kb2 Kd5 41.Rc7!**
1-0

A29
□ **Kortschnoj,Viktor Lvovich 2643**
■ **Svidler,Peter 2695**
Zuerich Kortschnoj-B (4) 28.04.2001
[Ribli,Zoltan]

1.c4 Ribli **1...Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Nd4** Dieser Zug wird relativ selten gespielt - die Alternativen sind 4...d5 und 4... ♗b4. **5.Nh4?!** Ribli: 'This move seems unnatural to me. White would like to keep the knights on the board and after 6.e3 to chase away the opposing knight. The natural 5. ♗g2 is in my opinion the best continuation for White.' Dieser Zug wirkt unnatürlich auf mich. Weiß möchte die Springer auf dem Brett halten und nach 6.e3 den gegnerischen Springer verjagen. Das natürliche 5. ♗g2 ist meines Erachtens die beste Fortsetzung für Weiß. **5...d5!?** Ribli: 'It is remarkable that this natural pawn move has not only not been played, but was actually once recommended by Korchnoi (see the monograph on A 29 (1993)).' Es ist bemerkenswert, dass dieser natürliche Bauernzug nicht nur noch nie gespielt, sondern seinerzeit von Kortschnoj selbst empfohlen wurde (s. die Monographie A 29 (1993)).

[5...c6 6.e3 Ne6
A) 7.d4 exd4 8.exd4 d5∓ 9.c5 b6 10.b4 a5 11.Na4 Nd7! 12.b5 Bb7 13.Ba3 bxc5 14.dxc5 Ndxc5 15.Rc1? *(15.Nxc5!?)* 15...Nxa4 16.Bxf8 Kxf8 17.bxc6 Bxc6 18.Rxc6 Qe8!-+ 0-1 Gulko,B-Hansen,C/Esbjerg 2000/CBM 78/[Ribli] (26);
B) 7.Bg2 g6 *(7...Bb4 8.0-0 0-0 9.d4 exd4 10.exd4 d5 11.cxd5 cxd5 12.Qb3 Qa5 13.Rd1 Rd8 14.Nf5* 1-0 Liberzon,V-Tatai,S/Beersheba 1976/MCL (22)*)* 8.d4 exd4 9.exd4 d5 10.cxd5 cxd5 11.0-0 Bg7 12.Be3 0-0 13.Qb3 Qa5 14.Rfd1 Rd8 15.h3 Bd7 16.Nf3 Bc6 17.Ne5 Qb6 18.Qxb6 axb6 19.a3 Ne4 20.Nxc6 ½-½ Huzman,A-Svidler,P/Haifa 2000/CBM 74 ext (20)]
[5...g5? 6.Nf3 Nxf3+ 7.exf3 Bc5 8.Qe2 Qe7? *(8...d6∞)* 9.d3 Rg8 10.h4 h6 11.hxg5 hxg5 12.Bxg5 Rxg5 13.Nd5 Qd6 14.Rh8+ Ng8 15.f4 Rg6 16.fxe5+- Botterill,G-Botto/England 1977/Inf 24 (16)]

6.e3?! Ribli: 'This move represents a weakening of the white squares.' Dieser Zug bedeutet eine Schwächung der weißen Felder.

[6.cxd5 Nxd5 7.Bg2 Be6=]

6...Nc6 7.cxd5 Nxd5 Ribli: 'Black has achieved a comfortable position - he can complete the development of his kingside with 8... ♗e7 (winning a tempo because of the bad position of the ♘h4). White, on the other hand, must still bear in mind the possibility of ♘bd4. ' Schwarz hat eine bequeme Stellung erreicht - er kann mit 8... ♗e7 (mit Tempogewinn dank der schlechten Stellung des ♘h4) die Entwicklung des Königsflügels beenden. Weiß hingegen muss immer auch mit ♘db4 rechnen. Ribli: 'Schwarz hat eine bequeme Stellung erreicht - er kann mit 8... ♗e7 (mit Tempogewinn dank der schlechten Stellung des ♘h4) die Entwicklung des Königsflügels beenden. Weiß hingegen muss immer auch mit ♘db4 rechnen. '

8.d3 Be7∓ 9.Nf3

[9.Nxd5 Qxd5 10.Bg2 Bb4+∓]

9...0-0 Ribli: 'Black has a lead in development and a sound position. White still has problems - it will not be

easy to develop the ♗f1. ' Schwarz hat Entwicklungsvorsprung und eine gesunde Stellung. Weiß steht schon jetzt vor Problemen - es ist nicht leicht, den ♗f1 zu entwickeln. Ribli: 'Schwarz hat Entwicklungsvorsprung und eine gesunde Stellung. Weiß steht schon jetzt vor Problemen - es ist nicht leicht, den ♗f1 zu entwickeln. ' **10.Bg2**

[10.a3∓]

[10.Be2 Bh3∓]

10...Ndb4 11.Ke2 Man muss hier darauf hinweisen, dass es sich hier um eine Schnellschachpartie handelt. Unter normalen Bedingungen hätte Kortschnoj natürlich eine andere Variante gewählt. Der König steht schlecht in der Mitte.

[11.d4 Ribli: ' ⩲ ' exd4 12.exd4 Nxd4!∓]

11...Be6 Ribli: 'Black creates a good attacking position by natural moves - he can go on to play ... ♕d7 and ...f7-f5. ' Durch natürliche Züge verschafft sich Schwarz eine gute Angriffsstellung - anschließend kann er ♕d7 und f7-f5 ziehen. Ribli: 'Durch natürliche Züge verschafft sich Schwarz eine gute Angriffsstellung - anschließend kann er ♕ d7 und f7-f5 ziehen. ' **12.Ne1** Weiß bereitet 13.a3 vor und verteidigt den ♙d3.

[12.a3 Bb3!? *(12...Nd5∓)* 13.Qd2 *(13.Qxb3? Qxd3+ 14.Ke1 Nc2+-+)* 13...Nc2 14.Rb1 f5↑]

12...Qd7 13.a3 Dieser Bauernzug ist jetzt besser - Schwarz kann nun nicht 13... ♗b3 ziehen. **13...Nd5 14.Qc2 Rad8 15.Bd2 Kh8**

[15...f5∓]

16.Nxd5

[16.Rd1 f5∓]

16...Bxd5 17.Bxd5 Qxd5 18.Nf3 f5 19.Qc4

[19.Bc3 e4 20.Ne1 Rd7∓]

19...Qd7 Ribli: 'Of course Black must keep the queens on the board on account of the ♔e2. ' Natürlich muss Schwarz angesichts des ♔e2 die Damen auf dem Brett halten. Ribli: 'Natürlich muss Schwarz angesichts des ♔e2 die Damen auf dem Brett halten. ' **20.Rhd1 b5! 21.Qc2**

[21.Qxb5 e4-+ Und wenn der ♘f3 sein Feld verlässt, gewinnt Schwarz die Dame mit 22...♘d4+.]

21...f4→ 22.Rac1?

[22.gxf4 exf4→]

22...fxg3 23.fxg3

[23.Qxc6 Qxd3+ 24.Ke1 g2-+]

23...e4! Mit diesem Bauernopfer schließt Schwarz die Diagonale a8-h1. Nun kann Weiß den ♘f3 nicht mehr mit ♕xc6 verteidigen. **24.dxe4 Qg4 25.Rf1 Rxf3!-+ 26.Rxf3 Ne5 27.Rcf1 Nxf3**

[27...Nxf3 28.Rxf3 Rf8-+]

0-1

C54

□ **Vachier Lagrave,Maxime** **2789**

■ **Svidler,Peter** **2751**

FIDE World Cup (5.3) 17.09.2017

[Sagar,Shah]

1.e4 0 **e5** 1 **2.Nf3** 0 **Nc6** 2 **3.Bc4** 0 Maxime believes in his preparation in the Italian and goes for it. **3...Bc5** 2 **4.c3** 0 **Nf6** 3 **5.d3** 0 **d6** 3 **6.0-0** 0 **a6** 2 **7.a4** 3 **h6** 2 **8.Re1** 4 **0-0** 7 **9.h3** 3 **a5** 11 **10.Nbd2** 1 All these little moves in the Giuoco Piano are well known. The main idea is to build up the position before getting down to a fist-fight. **10...Be6** 4 **11.Bb5** 2 **Na7** 6

[In the classical section Svidler had chosen 11...Ne7 12.d4 exd4

13.Nxd4 Bd7 14.Nf1 Re8 15.Ng3 Ng6 16.f4 Bxb5 17.axb5 Qd7 ½-½ (27) Vachier-Lagrave,M (2804)-Svidler,P (2756) Tbilisi GEO 2017, leads to a complex position where both sides had their chances.]

12.d4 3 **exd4** 2

[In an earlier round we saw this between MVL-Grischuk: 12...Nxb5 13.dxc5 Na7 14.b3 Re8 15.cxd6 Qxd6 16.Ba3 Qa6 17.b4 axb4 18.cxb4 b5 19.Bb2 Nc6 20.Nxe5 Nxb4 21.Re3 bxa4 22.Rg3 ½-½ (56) Vachier-Lagrave,M (2804) - Grischuk,A (2788) Tbilisi GEO 2017. It was a game filled with mind boggling complications that ended in a draw.]

13.cxd4 20 **Bb4** 2 **14.Bd3** 1 **d5** 2 **15.e5** 2 **Nd7** 1 Peter played all of this pretty fast, which meant that he was very well prepared. **16.Re2** 45 **c5** 41 **17.Nf1** 10 **cxd4** 6:10 **18.Bc2** 1:52

[18.Nxd4 Nc6∞ Black seems to be doing fine.]

18...Nc5 48 preventing ♕d3 seems quite logical.

[18...Nc6 19.Qd3 g6 20.Bxh6 seems to be quite dangerous for Black.]

19.Nxd4 4 Black is now sitting on a time bomb. He has clearly a fine position on the queenside. However, White's plan of f4-f5 looks terribly dangerous. Peter must prepare for it. **19...Nc6!** 42 The first part is to get rid of the monster on d4. **20.Ng3** 24

[20.f4?! Nxd4 21.Qxd4 Ne4! 22.Bxe4 dxe4 23.Qxe4 Qd1!∓]

20...Nxd4 47 **21.Qxd4** 2 **f5** 17

[21...Rc8 looks more in the spirit of the position. 22.Be3 Rc6 *(22...Nd7 23.Nh5 Bc5 24.Qd3±)* 23.Nh5 Ne4 24.Nf4± White is still better.]

22.exf6 20

[22.Nh5 Going to f4 can be a good idea. Ne4 23.Nf4 Bc5 24.Qd3 Qb6 25.Be3±]

22...Qxf6 2:17 **23.Be3** 42

[23.Qxf6 Rxf6 24.Nh5 Rff8 25.Be3±]

23...Qxd4 3:27 **24.Bxd4** 6 **Bd7** 33 Positionally White looks better as the pawn on d5 is weak. But Black has active pieces and he is able to maintain the balance without too many difficulties. **25.Rd1** 1:09

[25.Nh5 Ne6]

25...Rae8 2:51

[25...Nxa4?! 26.Nh5±]

[25...Bxa4? 26.Bxc5 Bxc2 27.Rxc2+-]

26.Rxe8 1:08 **Bxe8** 1

[26...Rxe8? 27.Bxc5 Bxc5 28.Rxd5+-]

27.b3 2:59

[27.Bxc5 Bxc5 28.Rxd5 Bxf2+∓]

27...b5 14 Peter keeps reducing the pawns on the board and moves closer to a draw. **28.axb5** 23 **Bxb5** 2 **29.Be3** 1:25 **Bc6** 1:24 **30.Nf5** 34 **Ne4** 33 **31.Nd4** 13 **Bd7** 24 **32.Bd3** 1:03

[32.Bxe4 dxe4 33.Nc2 Be6 34.Nxb4 axb4 35.Rd4 Bxb3 36.Rxe4 Rb8 37.Bd2 Bd5 38.Rxb4 Rxb4 39.Bxb4=]

32...Rb8 2:32 **33.f3** 38 **Nc3** 2:15 **34.Rc1** 14 **a4** 12 **35.bxa4** 15 **Bxa4** 15 **36.Kh2** 2:28 **Bd6+** 37 **37.f4** 9 **Nd1** 19 **38.Bd2** 51 **Nf2** 25 **39.Bf5** 42 **Ne4** 1:18 **40.Be6+** 13 **Kh7** 11 **41.Be3** 2 **Nf6** 8 **42.Nf5** 1:01 **Re8** 11 **43.Bf7** 2 **Rxe3** 23 **44.Nxd6** 2 **Re7** 31 **45.f5** 50 **Be8** 2 **46.Be6** 1 **g6!** 14 Black does lose a pawn, but transposes into a drawn game. **47.Nxe8** 1:06 **Nxe8** 4 **48.fxg6+**

2 **Kxg6** 2 **49.Bxd5** 1 **Nf6** 1
The chances of beating Svidler from such a position are absolutely zero.
50.Bf3 2 **Re5** 11 **51.Kg3** 12 **Rg5+** 2
52.Kf2 6 **Ra5** 2 **53.Rc4** 9 **Kg5** 28
54.h4+ 8 **Kg6** 3 **55.g4** 1 **Ra7** 39
56.Kg3 14 **Kg7** 1 **57.Rc6** 20 **Re7** 5
58.Bd1 22 **Rd7** 38 **59.Bc2** 3 **Re7** 5
60.Bf5 9 **Re3+** 3 **61.Kf2** 6 **Re7** 2
62.Kf3 5 **Ra7** 5 **63.Be6** 36 **Ra3+** 20
64.Kf4 15 **Ra4+** 6 **65.Bc4** 11 **Ra7** 1
66.h5 44 **Ra5** 39 **67.Rc7+** 14 **Kh8** 1
68.Kf3 47 **Re5** 14 **69.Rf7** 45 **Nxg4!** 37
With this sacrifice the game is over.
70.Rf8+ 24 **Kh7** 0 **71.Rf7+** 19 **Kh8** 1
72.Kxg4 1 **Re4+** 1 **73.Rf4** 2 **Rxf4+** 1
74.Kxf4 0 **Kg7** 0 **75.Kf5** 1 **Kh8** 1
76.Kg6 A well played game by both sides.
½-½

C88

□ **Svidler,Peter** **2751**
■ **Onischuk,Alexander** **2682**
FIDE World Cup (3.2) 10.09.2017
[Roiz,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d3
[The more aggressive 9.d4 has also been employed by Peter.]
9...d6 10.a5 This advance makes the b4-pawn much more vulnerable. **10...Rb8** Alexander is assuming White will push c2-c3, so Black is taking control over the b-file in advance.
[10...Be6 11.Bxe6 fxe6 12.Nbd2 frequently transposes to the text.]
11.Nbd2 Be6 12.Bxe6 fxe6 This change of pawn structure is always double-edged: opening the f-file favours Black, but the doubled e-pawns might cause him some problems in the long run. **13.c3** White hardly can claim any superiority without advancing the d-pawn.
[The other way of preparing the thematic d3-d4 break: 13.Nb3 led to a complex strategic struggle in the following top-level game: Qc8 14.Qe2 Nd8 15.d4 exd4 16.Nbxd4 c5 17.Nb3 e5 18.Nbd2 Ne6 19.Nc4 Nd4 20.Nxd4 cxd4 21.Nb6 Qc6⇄ Caruana,F -Carlsen,M Saint Louis USA 2017]
13...Nd7
[After 13...Qe8 14.Nc4 Qg6 15.h3 Nd7 16.Be3 d5 17.Ncd2 bxc3 18.bxc3 Nc5 19.Bxc5 Bxc5 20.Qa4± Carlsen,M - Aronian,L Saint Louis USA 2017, Black was under strong pressure.]
14.Nb3N This natural move is a novelty.
[The previosuly played 14.Nc4 is inviting the freeing d6-d5 advance: d5 15.exd5 exd5 16.Ne3 Nc5⇄ Saltaev,M - Smagin,S Moscow 1995]
14...d5 This committal move seems the only way of activating the pieces.
[In the event of 14...Qe8 15.Be3 Qg6 16.Nbd2 Rb5 17.Qe2 bxc3 18.bxc3 Rfb8 19.Rec1± the control over the b-file wouldn't yield Black real counterplay.]
15.Be3 bxc3 16.bxc3 dxe4?! This exchange makes Black's setup more shaky: the c4-spot and the a6-pawn are very weak.
[After 16...Bd6! 17.Rb1 h6 18.Qc2 Qe7 19.h3 White's position looks somewhat better, but it's very hard to make any real progress.]
17.dxe4 Rb5?! This inaccurate move is inviting fresh troubles.

[A better one was 17...Nf6 18.Qc2 Ng4 19.h3 Nxe3 20.Rxe3 Rb5±]

18.Qe2 The queen is heading to c4.

[Possibly, an even stronger try was 18.Qd3!? Qc8 19.Red1 Ndb8 20.Qc4±]

18...Qb8

[The knight is untouchable: 18...Rxb3? 19.Qc4 Nxa5 20.Rxa5 Ra3 21.Rxa3 Bxa3 22.Ng5+-]

19.Qc4 Nd8 This move looks awkward, but this is the only way to avoid major loss of material. **20.Rad1?!** This move is actually a loss of tempo. Perhaps, Peter had underestimated Black's reply.

[A much better move was 20.Nbd2 Qb7 21.Reb1±]

20...Bd6!

[20...Nf6 is worse: 21.Nc5 Bxc5 22.Bxc5 Re8 23.Nxe5 Rxa5 24.Ra1±]

21.Rb1 Qb7?! Returning the favour.

[Alexander should have played 21...Qa8! 22.Red1 h6±]

22.Nbd2! The exchange of the powerful ♖b5 makes White's advantage bigger.

22...Qc6 23.Rxb5 axb5 24.Qb3± Now Black is mainly suffering from the powerful a-passer.

[24.Qa2!?]

24...Qa6 25.Ra1 Nc5 26.Qb1 Nf7

[26...Ndb7 27.h4 h6 28.h5±]

27.c4! Peter is aiming at opening files for his major pieces. **27...c6 28.cxb5 cxb5 29.Nb3** The knight isn't located so well now.

[A more precise move was 29.Qa2! Re8 30.h4 h6 31.g4± extending the initiative on both sides of the board.]

29...Nd7

[It made sense to lock the a-file: 29...Na4!? 30.Qf1 Qb7±]

30.Qd3 Rc8 31.h3 h6 32.Nfd2

[A more promising route for the knight seems to be 32.Ne1! Rc4 33.Nd2 Rc7 34.Nc2±]

32...Nb8 33.Nf3 b4 Alexander is reasonably deviating from repeating the moves.

[Another possibility was 33...Rc4!? 34.Ne1 Ra4±]

34.Qd1 Qb7 35.Nfd2 Rc3 Obviously, GM Onischuk's position has been improved - Black has managed to activate almost all of his pieces. **36.Nc1 Na6 37.Ne2?!** Once again, GM Svidler chooses a wrong location forr the knight.

[The correct way was 37.Na2! Rc6 *(37...Ra3? 38.Nc4+-)* 38.Rc1±]

37...Rc8?!

[A much better move was 37...Rc6! taking care of the weak e6-pawn: 38.Nb3 *(38.Qb3 Bc5=)* 38...Be7 39.Rc1 Nd6 and Black should be able to achieve a draw.]

38.Qb3 Qe7?! The continuation of a wrong strategy.

[Black's defensive task would be much easier had Alexander played 38...Bc5! 39.Qxe6 Bxe3 40.fxe3 Qc6 41.Qg4 Qc5±]

39.Rc1 Now Black is doomed to a passive defence again. **39...Rxc1+ 40.Nxc1** After the exchange of rooks the a5-pawn becomes more dangerous.

40...Bc5 41.Nd3

[It was better to avoid the doubled pawn by means of 41.Nf1! Bxe3 42.Nxe3±]

41...Bxe3 42.fxe3 Qd8 43.Nc4 Ng5? The decisive mistake.

[Once again, Alexander has missed a golden opportunity for activating all his pieces at the cost of a pawn: 43...Qe8! 44.Ndxe5 Nxe5 45.Nxe5 Kh7 46.Qc4 Qa4! 47.Qxe6

(47.Qxa6 Qa1+ 48.Kf2 Qxe5=) 47...Qxa5 48.Qg6+ Kg8 49.Qf7+ Kh7 50.Nd7 Qd8 51.e5 Kh8± Black would obtain excellent drawing chances.]

44.Nb6

[44.Nxb4! was even simpler: Qb8 45.Nb6 Nc5 46.Qc2 Ngxe4 47.Nc6 Qd6 48.a6! Qxc6 49.a7+-]

44...Nc7

[44...Kh7!? was worth considering, forcing White to find a couple of precise moves: 45.Qc2! *(45.Qc4? Nb8 46.h4 Nf7 47.Nxb4 Qd2=)* 45...h5 46.Nf2 b3 47.Qxb3 Qd2 48.Qd1 Qxd1+ 49.Nxd1 Nxe4 50.Nc4+- this endgame is winning for White, but the technical part is still not trivial.]

45.Qc4 b3 Alas, Alexander fails to put up much resistance.

[A much more stubborn line was 45...Kh7! 46.Na4! *(46.Kh2 Ne8! 47.Nxe5 Qd6 48.Qd4 Qxd4 49.exd4 Nxe4± and it isn't yet over.)* 46...Na8! and Black manages to liquidate the a5-pawn. Still after 47.Nac5 Qxa5 48.h4 Nb6 49.Qb3 Nf7 50.Qxe6 Qa7 51.h5 b3 52.Nxb3 Qd7 53.Qg6+ Kg8 54.Nbc5 Qd8 55.Qe6+- White should be able to convert his positional (and material) advantage into a full point.]

46.Qxb3 Nxe4 47.Qc2 Qg5

[47...Nd5 48.Qc8 Qxc8 49.Nxc8 Nxe3 50.a6+-]

48.Nc4!+- Now White is firmly in control.

48...Nd5 A desperate attempt to create some threats on the kingside.

[48...Ng3 49.Ndxe5 Qf6 50.Qf2+-]

49.a6! The most effective. **49...Nxe3 50.a7 Nxc2 51.a8Q+ Kh7 52.Qxe4+** White is a piece up, but the game goes on. **52...Qf5 53.Nd6!**

[After 53.Qxf5+ exf5 54.Ncxe5 Black's pawn structure would be improved.]

53...Qxe4 54.Nxe4 Kg6 55.g4 No activity for the opponent's monarch! The rest is just an agony. **55...Kf7 56.Nxe5+ Ke7 57.Kf2 Nb4 58.Kf3 Nd5 59.Ng6+ Kf7 60.Nf4 Nf6**

[Or 60...Ne7 61.Nc5 e5 62.Nfd3+-]

61.Nxf6 gxf6 62.Kg3 f5 63.gxf5 exf5 64.Ng2

1-0

C45

□ **Peng,Xiaomin** **2657**

■ **Svidler,Peter** **2689**

FIDE-Wch k.o. (3.1) 03.12.2000

[Postny,Evgeny]

1.e4 Hecht **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Nb6** Other theoretical line starts with 8...Ba6.

9.Nd2 Other moves: 9.Nc3; 9.b3.

9...Bb7 10.b3 g6

[Deserving attention 10...0-0-0 11.Bb2 d5 12.0-0-0 Qe6 13.Qe3 Bb4 14.cxd5 cxd5 15.Nf3 Kb8 16.Bd3 Rhe8 17.Ng5 Qe7 18.f4 d4 19.Bxd4 Bxg2 20.Rhg1 Rxd4 21.Qxd4 Bc5 22.Qc3 Nd5 23.Qc4 Nb6 24.Qc2 Bxg1 25.Rxg1 Bb7∞ ½-½ Shaked,T-Morovic Fernandez,I/ Groningen 1997/CBM 63 (53)]

11.Bb2 Bg7 12.0-0-0

[White has no time for 12.Ne4?! due to simple 0-0-0 13.f4 Rhe8∓]

12...0-0-0 13.f4 c5 14.Nf3 d6N

[14...Rhe8 15.g3 f6 16.Bg2 fxe5 17.Nxe5 d6 18.Bxb7+ Kxb7 19.Qf3+ Kc8?! *(19...Ka6!?)* 20.Nd3?!

(20.Nc6 Bxb2+ 21.Kxb2 Qe2+ 22.Qxe2 Rxe2+ 23.Kb1±) 20...Bxb2+ 21.Nxb2 Qe2 22.Qxe2 Rxe2 23.Rd2 Rde8= Rublevsky,S-Adams,M / Frankfurt 2000]

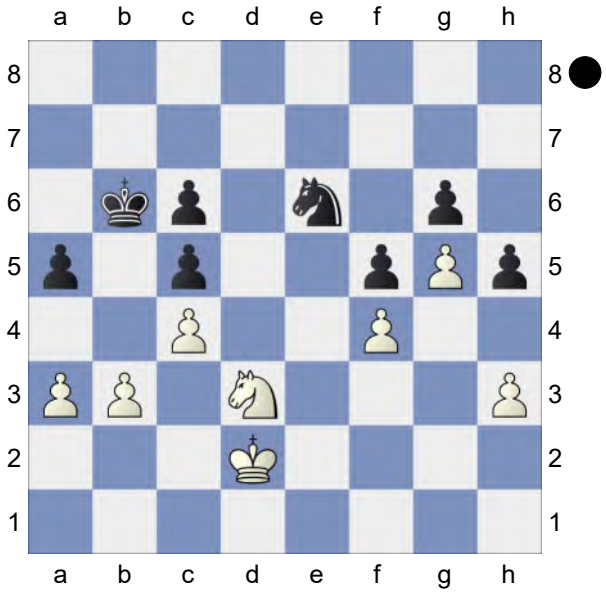
15.exd6 Qxe2 16.Bxe2 Bxb2+ 17.Kxb2 Rhe8 18.Rde1 More accurate then 18.Rhe1.White need d1 square for the bishop. **18...Rxd6**

[Why not to take with the pawn 18...cxd6 correcting pawnstructure? 19.Ng5 is not dangerous f5 20.Nxh7? Re7!-+]

19.Bd1 Rxe1 20.Rxe1 f6 limiting the knight. **21.Kc1** Status is: white has small advantage thanks to separated black pawns on the queenside, however with accurate play black should hold the position without suffer too much. **21...Kd8 22.Re3 Nd7** preparing Nf8 with Re6 to swap the rooks. **23.Ne1 Nf8 24.g3 Re6 25.Kd2 Rxe3 26.Kxe3 Ke7** Black's only care now-c5 pawn. **27.Bg4 Kd6 28.Nd3 f5 29.Bf3** Bishops are going off the board too. **29...Bxf3 30.Kxf3 Nd7= 31.h3 Ke6 32.g4** trying to create something on the kingside... **32...h6 33.Kg3 Kf6 34.Kh4 Ke6** Stand by.

[34...g5+? 35.Kh5+-]

35.g5 The only thing, that white can achieve on the kingside, is to fix g6 pawn. **35...h5 36.Kg3** Back to the queenside. **36...Kd6 37.Kf3 Kc6 38.Ke3 Kb6 39.Kd2 a5 40.Kc3 Kb7 41.Ne1 c6** Strange move (pawns are not going back!).However it doesn't change the evaluation, of course, the position is drawish. **42.Nd3 Ka6 43.Nb2 Nf8** There is no reason to move the knight from d7.The simpliest is to play with the king on squares b6,b7,c7, but maybe Svidler playing for a win?! **44.a3 Ne6** Back to d7 is safer. **45.Nd3 Kb6 46.Kd2** Hecht: '



Die schwarze Bauernschwächen sind fixiert. der weiße Plan lautet nun: Decken des Bf4 mittels Kf4, danach Se5 und Zurückdrängen des schwarzen Springers nach f8. Danach wird der weiße König wieder frei.' **46...Ka6??** '?' Hecht. Decisive mistake! In endgame king should be placed in the center. Hecht: 'Möchte den König bei dem Hebel a4 in der Nähe der a-Bauern lassen, lässt aber eine taktische Lösung zu. Es scheint, dass an dieser Stelle die richtige passive Aufstellung (Kc7) der aktiven Fortsetzung (a4) vorzuziehen war.'

[After 46...Kc7 black was holding the position. 47.Ke3 *(doesn't work 47.Ne5 Nxf4 48.h4 Kd6)* 47...Kd6

A) 48.Ne5 Nxg5! 49.Nxg6 Nxh3?! *(49...Ne6=)* 50.Nh4±;

B) 48.h4 Nf8 *(48...Nd4 49.Ne5 Nxb3 50.Nxg6±)* 49.Ne5 Kc7 50.Kd2 Kb6 51.Kc3

B1) 51...Kb7= Hecht und es geht auch nicht mit b4 entscheidend weiter. 52.b4

axb4+ 53.axb4 Kb6!= *(53...cxb4+ 54.Kxb4 Kb6 55.c5+ Kc7 56.Ka4 Kb7 57.Ka5 Kc7 58.Ka6 Ne6 59.Nxg6 Nxc5+ 60.Ka5 Kd6⇄)*;
B2) 51...Kc7 52.b4 axb4+ 53.axb4 cxb4+ 54.Kxb4 Kd6=]

[Plan B: Aktivität 46...a4 Hecht 47.b4 *(47.bxa4 Ka5 48.Ne5 Nf8 49.Kc3 Kxa4 50.Kb2 h4 51.Ka2 Ka5 52.Nxc6+ Ka4 53.Ne5 Ka5 54.Kb3 Kb6±)* 47...cxb4 48.axb4 Nd4 49.Kc3 Ne2+ 50.Kb2 Ng1 51.Ne5 Nxh3 52.Nxg6+-]

47.Ne5 Nxf4 48.h4+- a4 The only chance, but insufficient. **49.bxa4 Ka5 50.Ke3 Ne6**

[50...Ng2+ 51.Kf2 Nf4 *(51...Nxh4 52.Kg3+-)* 52.Kf3 Ne6 53.Nxg6 Kxa4 54.Ne7 Kb3 55.g6+-]

51.Nxg6 Now the "g" pawn decides the game. **51...Kxa4 52.Ne7**

[52.Nf4 Hecht Ng7]

52...f4+

[52...Kb3 53.Nxf5 Kxc4 54.g6+-]

53.Ke4 Kb3 54.g6 Kxc4 55.Nf5

[55.Nf5 Hecht Kb3 *(55...f3 56.Kxf3 Kd3 57.g7 Nxg7 58.Nxg7 c4 59.Nxh5 c3 60.Nf4+ Kd2 61.Ne2+- ändert nichts)* 56.g7 Nxg7 57.Nxg7 c4 58.Nxh5 c3 59.Nxf4 c2 60.Ne2+-]

1-0

B12

□ **Svidler,Peter** **2693**
■ **Belov,Vladimir** **2540**
Moscow Aeroflot op-A (1) 11.02.2003
[Lukacs,Peter]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7 6.Nbd2 c5

[6...h6 7.c3 Nd7 8.0-0 *(8.Nf1* Δ ♘g3 *Bh7 9.Ng3 c5* The ♘ on g3 is far from the critical square × d4. *10.dxc5 Nxc5 11.Nd4 Nc6 12.f4 Qb6 13.0-0 Ne4 ½.½* Svidler-Dautov, Bad Homburg 1998*)* 8...Ng6 9.Re1 Nf4 10.Nf1 Nxe2+ The light-squared ♗ is an important piece, it is better to keep it. 11.Qxe2 Be7 12.Ng3 Bg6 13.h3 0-0 14.Nh2 Δ f4 c5 15.Be3 cxd4 16.Bxd4 Nb8 Δ ♘c6 fighting for × d4. 17.f4 Nc6∞ Benjamin-Seirawan, USA-ch 1999]

[6...Nd7 7.c3 *(7.Nh4* and at least the active ♗ cannot run away. *Bg6 8.Nxg6 hxg6 9.Nf3±)* 7...h6 - 6...h6]

7.dxc5 Nec6 8.Nb3 Nd7 9.0-0 Black can chose between the two pawns... **9...Bxc5**

[9...Ndxe5? is the wrong choice here: 10.Nxe5 Nxe5 11.g4! Bg6 12.f4+- and the g6 ♗ is in trouble.]

10.Nxc5 Nxc5 11.Nd4

[11.Be3 was the other logical move emphasising the pressure on × d4. Nd7 12.Nd4 Nxd4 *(12...0-0 -* 11.♘d4 *)* 13.Bxd4±]

11...0-0?!

[⌓11...Nxd4 at least forces White to take back with the ♕. 12.Qxd4 Nd7 13.c3±]

12.Be3 Now White can also take back with the ♗.

[12.Nxf5 exf5 13.c3 d4∞ and despite of White's ⧉ Black is very active in the ⊞.]

12...Nd7

[12...Nxd4 13.Bxd4±]

13.Nxf5 exf5 14.Qd3±

[14.Qxd5! Ndxe5 *(14...Ncxe5 15.Rfd1±)* 15.Qxd8 Raxd8 16.Rfd1±]

14...d4?!

[14...Ndxe5 15.Qxf5± and White's ♕ has a bright future, plus the isolated d ♙ remains a target.]

15.Bf4

[15.Bxd4 seems to be an easy win of the ♙. Ndxe5 *(15...f4 16.Bc3±)* 16.Bxe5 Nxe5 17.Qxf5±]

15...Qe7

[15...Ndxe5 16.Qxf5± is similar to the previous note.]

16.Qb5!? White wants to get the most from the position.

[16.Qxf5 Ndxe5 17.Rad1± was the simple solution.]

16...Nb6 17.Bf3 Qe6!?

[17...Rac8 18.a4! Rfe8 *(18...Rfd8 19.a5±; 18...g5 19.a5!±)* 19.Rad1±]

18.a4 Δ a5-a6 attacking both knights.

18...Rfd8 19.a5 Nd5 20.a6

[20.Bg5 Nxe5 21.Bxd8 Nxf3+ 22.gxf3 Rxd8⩱]

20...b6

[20...bxa6! was the best choice. 21.Rxa6 Nxf4 22.Rxc6 Qe7∞]

[20...Nxf4? 21.axb7+-]

21.Bg5 Nxe5! Black has to sacrifice the exchange, but the game is far from the end. **22.Bxd8 Rxd8**

[22...Nxf3+ 23.gxf3 Rxd8 24.Rfe1 - 22...♖d8]

23.Rfe1 Nxf3+ 24.gxf3 Qg6+ 25.Kh1 Nc7 Black has a ♙ and a good blockading position for the sacrificed exchange, and White's ♙ structure is ruined as well. **26.Qc4**

[26.Qe5 Ne6 27.Rad1±]

26...Ne6 27.Qc6 h6 28.Re5 d3? This allows White to activate his pieces.

[28...Qh5 was more to the point: 29.Rg1 d3!? 30.cxd3 Nd4 31.Qc3 Qxf3+ 32.Rg2 f4 33.Re1 g6⩱]

29.cxd3 Rxd3?! This leaves the back rank unattended.

[29...Qh5!? was still required.]

30.Rg1! Qh5 31.Qb7?

[missing the forceful penetration 31.Qe8+! Nf8 *(31...Kh7 32.Rxe6!+-)* 32.Qa8 Qxf3+ *(32...Kh7 33.Re3+-)* 33.Qxf3 Rxf3 34.Re7 and the vital a ♙ falls. Rxf2 35.Rxa7 Rxb2 36.Ra1+- ♁]

31...Rxf3! Now Black escapes by tactical means! **32.Rxe6 Rxf2 33.Qb8+ Kh7 34.Qg3 Rxh2+! 35.Qxh2**

[35.Qxh2 Qf3+ and draw by perpetual!]

½-½

E61

□ **Balashov,Yuri S** **2521**

■ **Svidler,Peter** **2693**

Moscow Aeroflot op-A (2) 12.02.2003

[Hazai,Laszlo]

1.c4 Nf6 2.Nc3 g6 3.g3 Bg7 4.Bg2 0-0 5.d4 Nc6 By this move order Black sometimes wants to vacate the d6 square for his ♘ in a peculiar variation.

6.e3

[6.Nf3 a6 *(6...d6* transposes to the main lines.*; 6...d5 7.cxd5 Nxd5* leads to the Neo-Grunfeld.*)* 7.d5 Na5 8.Nd2 c5 9.0-0 Ne8 Δ ♘d6 is an original, but not completely correct idea to put pressure on × c4.]

6...e5 7.Nge2

[7.d5 Ne7 *(7...Nb8* is even worse. *8.Nge2 d6 9.0-0 Nbd7 10.Rb1 Re8 11.e4±* Alatortsev-Kasparian, Kiev 1940*; 7...Na5* puts the ♘ to an awkward place. *8.b3 c5 9.dxc6 dxc6 10.Ba3 Re8 11.Qxd8 Rxd8 12.Bb4 b6 13.Bxa5 bxa5 14.Bxc6±* Yrjola-Pyhala, Helsinki 1990*)* 8.Nge2 d6

A) 9.e4 Nd7 10.Be3 f5 11.f3 Nf6 12.Qd3 c6 13.dxc6 bxc6 14.0-0 (Kengis-Lukin, Daugavpils 1989) d5!∞;

B) 9.b3 doesn't look really frightening. Nf5 This looks a bit sophisticated. Black is fighting against e3-e4, but he has no f7-f5 plans as well. *(*Why not *9...Nd7 10.Bb2 f5* with a normal play on the »? *)* 10.Bb2 e4 11.Qc2 Re8 12.h3 Qe7 13.0-0-0 Bd7 14.Rhg1 h5 15.Kb1 a6 16.Nc1 b5 17.cxb5 axb5 18.b4 c5 19.dxc6 (½-½ Smejkal-Stohl, Ostrava 1994) Bxc6 20.Nb3±;

C) 9.0-0 Nd7 Bareev *(9...h5?! - Bareev-Ehlvest, Las Vegas (m/2) 76/496 1999 CBM 72)* 10.e4 f5 11.Rb1 Nf6 *(11...a5 12.a3 Nc5 13.b4 axb4 14.axb4 Nxe4 15.Nxe4 fxe4 16.Nc3 Nf5 17.Nxe4 Nd4* gives Black good chances for equality. *)* 12.b4∞]

7...exd4

[7...d6 8.0-0]

8.exd4 d5 This is an interesting ♙ sacrifice in order to grab the ↑, but I am not 100% convinced.

[8...d6 9.0-0 Bg4 *(9...Re8 10.h3 Bd7 11.Be3±* and Black cannot find a good plan.*)* 10.h3 Bxe2 11.Nxe2 Re8 12.Nc3 Qd7 13.Be3± White has a strong ⊞, and a nice fianchettoed ♗ controlling the long ⇗, Pcola-Pribyl, Pardubice 1996.]

9.cxd5!

[9.Nxd5 helps only for Black. Nxd5

A) 10.Bxd5 Re8 *(10...Bh3 11.Be3; 10...Nb4 11.Bg2 Bf5 12.0-0 Nc2 13.g4±)* 11.0-0 Bg4⩲ and × d4 is in a big danger.;

B) 10.cxd5 Ne7 11.Qb3 *(11.Nc3 Nf5* winning back × d4. *12.0-0 Nxd4=)* 11...Nf5 12.Be3 Re8 13.0-0 Qe7⇄]

9...Nb4 10.Bg5 White has to keep his doubled pawns in the ⊞ at any rate.

[10.0-0 Nbxd5=]

10...Bg4

[10...Bf5 11.0-0 h6 12.Bxf6 Qxf6 13.a3 and the ♘ has to go back into passivity.]

[10...h6 11.Bxf6 Qxf6 12.a3 and the ♘ has to go back again into passivity.]

11.Bxf6 There is no need to hurry with this exchange.

[11.a3 Bxe2 12.Kxe2 The ♔ can escape from troubles easily. Na6 13.Re1 h6 14.Be3± Δ ♔f1]

11...Bxf6 12.a3

[12.0-0 is less adequate: Re8 13.Qb3 a5⩲]

forcing more or less **12...Bxe2 13.Kxe2!**

[13.Nxe2 Nxd5]

13...Na6 14.Re1 c5! This is the only chance to activate the black pieces.

15.dxc6 bxc6 16.Qa4?!

[The cautious 16.Kf1 was required, for example: Bxd4 17.Bxc6 Rb8 18.Qd2 Nc5 19.Rad1±]

16...Qb6 17.Qxc6 Qxb2+ 18.Kf1 Bxd4 Now the position is completely equal.

19.Ne2 Bb6 20.Rab1 Qa2 21.Rbc1 Qb3 22.Rb1 Qa2 23.Rbc1 Qb3 24.Rb1

½-½

B33
□ **Svidler,Peter** **2689**
■ **Ivanchuk,Vassily** **2719**
Rubinstein Memorial 37th (4) 20.08.2000
[Rogozenco,Dorian]

1.e4 c5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 cxd4 5.Nxd4 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Nd5 Be7 10.Bxf6 Bxf6 11.c3 0-0 12.Nc2 Bg5 13.a4 bxa4 14.Rxa4 a5 15.Bb5 Ne7 16.Ncb4 Bd7 Better than the usual 16. ... Be6. Apparently this move (16. ... Bd7) is enough for Black to hold equal position.

[16...Be6 17.Nxe7+ Qxe7 18.Bc6 Ra7 19.Nd5 Bxd5 20.Bxd5 Rb8 21.Qa1! Black is in seriuos trouble here. In fact White wins a pawn after the inevitable b2-b4. 1-0 Calzetta,M-Holmsten,A/Linares 2000/ (35). *(21.Qc2 Qd7 22.0-0 Bd8 23.b3 Bb6±* Tiviakov-Iskusnikh/St. Petersburg 1998 *)*]

17.Nxe7+ Bxe7 18.Bxd7

[18.Nc6 Slightly better than the game, but should lead to equal positions as well. Somewhat better than the game, but it still leads to equal positions.

A) 18...Bxc6 19.Bxc6 Rb8 20.Ra2 Qb6 21.Bd5 g6 *(21...Qc5 22.0-0 Bd8)* 22.h4 Kg7 23.h5 f5 24.Qd2 g5 25.g3 Kh6 26.exf5 Rxf5 27.0-0± 1-0 Motylev,A-Agamaliev,G/Bydgoszcz 1999 (42);

B) 18...Qe8! 19.Qd5 *(19.Nxe7+ Qxe7 20.Bxd7 Qxd7 21.0-0* ½-½ Tiviakov,S-Cifuentes Parada,R/Essent 2000*)* 19...Be6 20.Qd3 Bd7 21.Rc4 *(21.Nxe7+ Qxe7=)* 21...Rc8=]

18...axb4!

[18...Qxd7? 19.Nd5±]

19.Bc6 Rxa4 20.Qxa4 bxc3 21.bxc3= Qb8 22.0-0 Bd8
½-½

D87
□ **Alexandrova,Olga** **2462**
■ **Svidler,Peter** **2693**
Moscow Aeroflot op-A (4) 14.02.2003
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rb1

[For 11.Rc1 - see several games in previous issues, in which Black obtained good positions.]

11...a6! The most useful reply. Black intends to solve the problem of his b-pawn by means of ...b7-b5. Less accurate are

[11...Rc8 12.Bd3 and]

[11...Na5 12.Bd3]

12.dxc5 As Black can't play ...b7-b6 anymore, it is logical that White captures this pawn and tries to keep it as long as possible. Other options:

[12.f4 Na5 *(12...b5!? 13.Bd5 e6 14.Bb3 cxd4 15.cxd4 Na5 16.Rc1 Rc8 17.Qd2 Bc6 18.Ng3 Nxb3 19.axb3 Qd7=* 0-1 Vladimirov,E-Van Mil,J/Groningen 1989/EXT 98 (37)*)* 13.Bd3 e6 14.dxc5 Ba4 15.Qd2 Qd7 16.e5 Rfd8 17.Bd4 Nc6 18.Qe3 Rac8 19.Rb6 Bf8 20.Rfb1 Nxd4 21.cxd4 Bxc5 22.Rxb7 Qd5= 0-1 Blasko,I-Feher,G/Zalakaros 2000/EXT 2002 (42)]

[12.a4 Na5 13.Bd3 Qe8 14.Bc2 b5 15.Nf4 Nc4 16.Bc1 Rc8⇄ 0-1 Banhazi,I-Schneider,V/Budapest 2001/EXT 2003 (51)]

[12.d5!? needs more tests: Na5

(12...Ne5!?) 13.Bd3 Rc8 14.Qd2 e6 15.Bh6 exd5 16.Bxg7 Kxg7 17.exd5 b5 18.Ng3 Qh4 19.Rfe1 Rfe8 20.f4 Nb7 21.Qf2 Nd6 22.Re5± 1-0 Vaisser,A-Colovic,A/Ohrid 2001/CBM 84 (37)]

[12.Qd2 b5 13.Bd3 *(13.Bd5 cxd4 14.cxd4 e6 15.Bb3 Qa5 16.Qd3 Rac8⇄* 1-0 Farago,I-Dub,Z/Budapest HUN 2003/The Week in Chess (29)*.)* 13...cxd4 14.cxd4 Qa5 15.Qxa5 Nxa5 16.Rfc1 Rfc8 17.f3 e5 18.Kf2 exd4 ½-½ Jussupow,A-Svidler,P/Dortmund 1998/CBM 66 (18)]

[12.Bd3 Qc7 *(12...cxd4 13.cxd4 b5 14.h3 Qa5 15.Qb3 Rac8 16.Rfd1 Rfd8 17.Rbc1* ½-½ Beliavsky,A-Svidler,P/Germany 2003/CBM 93 (17) *)* 13.Bf4 e5 14.Bg3 b5 15.Kh1 Rae8 16.Bc2 Qa7 17.d5 Na5 18.a4 f5!⇄ 0-1 Begunov,K-Svidler,P/St Petersburg 1994/CBM 41/[Ftacnik] (46) 0-1]

12...Na5

[12...Qc7!? 13.Nd4 Na5 14.Be2 Rfc8 15.f4 e5 16.fxe5 Qxe5 17.Bd3 Qe7 18.Nb3 ½-½ Kramnik,V-Sokolov,I/Wijk aan Zee 1999/CBM 69 (18)]

13.Bd5?! This "active" move can't harm Black. The other options are preferable:

[13.Bd3 Qc7 14.Nd4 *(14.Qc2 Rfc8 15.Nc1 e6 16.Nb3 Rab8 17.Rfd1* ½-½ Khalifman,A-Avrukh,B/Panormo 2001/CBM 84 ext (17)*; 14.f4 Be6 15.Qa4 Rfd8 16.Bd4 Bd7 17.Qb4 Rac8 18.e5 Bc6 19.Ng3 e6 20.Qb2 Bf8≅* ½-½ Ftacnik,L-Svidler,P/Berlin GER 2003/The Week in Chess 437 (31) *)* 14...Rfd8 *(14...Rfc8 15.Qe2 e6 16.Nb3 Nxb3 17.Rxb3 Bc6 18.f4 Rd8 19.e5* ½-½ Gustafsson,J-Horvath,C/Jenbach AUT 2003/The Week in Chess 429 (19)*)* 15.Qe2 e6 16.Nb3 ½-½ Gulko,B-Shabalov,A/Seattle USA 2003/The Week in Chess 428 (16)]

[13.Bb3!? is interesting but nobody has played it since 1990: Bb5 14.Re1 Nxb3 *(14...Qxd1!? 15.Rbxd1 Nxb3 16.axb3 Bxe2 17.Rxe2 Bxc3)* 15.Qxb3 Qa5 16.f3 Rfc8 17.c4 Bc6 18.Nd4 Be8? 19.Qxb7± 1-0 Shneider,A-Van Mil,J/Kusadasi 1990/EXT 2000 (27)]

13...Qc7!N The most solid reply.

[13...e6 brings Black a poor position, with insufficient compensation for the missing pawn, but... quite satisfactory results: 14.Bxb7 Nxb7 15.Rxb7 Bc6 *(15...Bb5!?)* 16.Rb6 Bxe4 17.Qa4

A) 17...Qd5

A1) 18.Rd6! Qe5 *(18...Qf5 19.Ng3 Bc2 20.Nxf5 Bxa4 21.Nxg7 Kxg7 22.Bd4+±)* 19.f4 Bc6 20.fxe5 Bxa4 21.Rf4! Bc2 22.Bd4±;

A2) 18.Rd1 Bd3 19.c6 Bb5 20.Rxd5 Bxa4± 0-1 Iclicki,W-Zeliakov,N/FIDE.com 2002/EXT 2003 (50). (50);

B) 17...Qd3 18.Nf4 Qc2 19.Qc4 *(19.Qxc2!? Bxc2 20.Rc1)* 19...Rad8 20.Rd6 Bb7 21.Rc1 Qf5 22.Rcd1± 0-1 Vokac,M-Van Mil,J/Bad Woerishofen 1993/CBM 34 (49)]

14.Bf4

[14.a4 e6 15.Ba2 Qc6]

14...Qc8 15.Qd2

[15.Qd3 , with idea to prevent ...Bb5, can be met by Qxc5! 16.Bxf7+ *(16.Bxb7 Bb5)* 16...Rxf7 17.Qxd7 Qc4 18.Qd2 Qxe4∓]

15...Bb5! 16.c4 White gives back a pawn to prevent the blockade on c4.

16...Nxc4 17.Qb4 Ne5 18.Bxe5 Bxe5∓

In this position Black's bishop is stronger than White's knight. **19.Rfe1 Rb8 20.a4 Bc6 21.Bxc6 bxc6** Black's plan is to exchange one pair of rooks and continue bothering White on both sides, making use of his strong bishop. **22.Qc4 Rd8 23.Rb6**
[23.a5 Rb5!]
23...a5! 24.Reb1 h5!?
[24...Rd2!?]
25.Qb3 Qd7 26.Qc2 h4 27.h3 Bc7 28.Rxb8 Bxb8 29.Kf1 Ba7 30.f3 Qc7 31.Qc3 Rd7 32.Kf2 Qd8 33.Ke3?! Too bold.
[⩲33.Rc1 firmly defending.]
33...e6 34.Qe5 Rd3+
[34...Rd1 was strong enough.]
35.Kf2 Qe7 36.Nd4 Qd7
[36...Rd2+!? 37.Ke3 Rxg2 *(37...Ra2 38.Kd3!)* 38.Kd3! Kh7 39.Nxc6 Qxc5 40.Qxc5 Bxc5∓]
37.Ne2 Ra3 38.Qg5
[⩲38.Ke1!⇄]
38...Rxa4?!
[38...Qd3 or even]
[38...Qd6!? was much stronger. The text move gives White strong counterplay.]
39.Ke1! Ra3 40.Nf4?? This time-control move definitely loses the game. Meanwhile, after
[40.Rd1 Rd3 41.Rxd3 Qxd3 42.Qe7 Qb1+ *(42...Qa6 43.e5)* 43.Kf2 Qb8 44.f4! a4 45.f5! , opening up the position of Black's king, White should reach a perpetual check.]
40...Qd4 41.Ne2 Qxc5 42.Qxh4 g5 43.Qg3 Ra2 44.f4 Rxe2+ 45.Kxe2 Qc2+ 46.Kf3 Qd3+
0-1

D85
□ **Krasenkow,Michal** **2702**
■ **Svidler,Peter** **2689**
Rubinstein Memorial 37th (7) 24.08.2000
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Bg5 h6 14.Be3 Nc6 15.d5 Bxf3
[After 15...Ne5 was put into doubt in Khalifman-Leko (Linares, 2000 - see CBM75), Black started to look for alternatives. The text move is the most obvious one.]
16.gxf3
[16.Bxf3 Ne5 17.Rxb7 a5! leads to an almost a forced draw (see Van Wely-Svidler in this issue).]
The text move leads to more interesting play but doesn't guarantee White any advantage. **16...Nd4 17.Bd3**
[17.Bxd4!? Bxd4 18.Qxd4 Qxe2 19.Kg2 deserves attention but after, say, Qa6 Black shouldn't lose. Therefore White avoids exchanges planning to encircle Black's d4 knight.]
17...Qa3!? A good idea - to prevent 18. Rb4 and bring the queen back to defense.
[17...b6!? 18.Rb4 e5 deserved attention, too.]
18.f4 Qd6 19.Rxb7
[19.Bc4 is not dangerous in view of Rfc8 *(19...b5!? 20.Ba2 Qa3)* 20.e5 Qd7 21.Qxd4 Qg4+ with a perpetual check.]
19...Rfb8 20.Qb1 White must let the black knight go. **20...Nf3+ 21.Kg2 Nh4+ 22.Kh1 g5?** But this plan is wrong. Black's own king will be in bigger

jeopardy than its white counterpart.

[22...a5 23.Rc1 would be favorable for White, too. Black should probably play]

[22...e6! 23.Bxa7 *(23.dxe6 fxe6)* 23...Rxb7 24.Qxb7 Rd8 with a satisfactory position *(but not 24...Rxa7?! 25.Qxa7 Qxf4 26.Qe3)*]

23.Rg1! gxf4 Black's position is already difficult. If

[23...Nf3 then 24.Rg3 △gxf4 25.Bc5]

24.Bc5 Qe5 25.Bd4?! This "showy" move seriously complicates White's task. After the simple

[25.Bxe7 White easily wins, e.g. Ng6 *(25...Nf3 26.Bf6!+-; 25...Rxb7 26.Qxb7 Rb8 27.Bf6!+-)* 26.d6 Re8 27.Bb5 Rxe7 28.dxe7 Nxe7 29.Bc4! and Black will not survive long.]

25...Rxb7

[better than 25...Qxd4 26.Rxb8+ Rxb8 27.Qxb8+ Kh7 28.Qb1]

26.Qxb7 Qxd4 27.Qxa8+ Kh7 28.Bb1 Qe5

[28...Qxf2 29.e5+ Ng6 loses due to 30.d6! exd6 31.Bxg6+ fxg6 32.Qe4 Kh8 33.exd6 I didn't take the text move seriously, hoping to "cope" with it somehow. However, things were more difficult than I expected.]

29.Qe8 Nf3 30.Rc1

[30.Rd1! was more accurate. I was afraid of Nxh2 *(30...Kg6* loses to *31.d6! exd6 32.Rxd6+!)* but it is just a mosquito-bite: 31.Qxf7 Ng4 32.Kg2 Nf6 33.Rg1!+-]

30...Kg6!? To liberate his queen, the black king sets off for a journey. With considerable help of White, the journey perfectly succeeds! **31.Rc6+ Bf6 32.Qg8+ Kh5 33.Qxf7+ Kh4 34.Qg6??** A bad slip.

[34.Qh7! was correct. 34...Bg5 is now impossible, and otherwise Black can't create any counterplay: Qg5 *(34...h5 35.Qf5!)* 35.Rc1 Kh3 *(35...Qh5 36.Qf5 Bg5 37.Kg2+-; 35...Nd4 36.Rg1 Qh5 37.Qg6 Qf3+ 38.Qg2)* 36.Qf5+ Qxf5 37.exf5 Nxh2 38.Rc4! f3 39.Kg1 and White should win this endgame.]

34...Bg5! Unexpectedly, the black king is safe and it is the white one in trouble!

35.Kg2 What else?

[35.Qh7 is now useless because of h5]

[35.Rc1 Qb2 36.Qc6 Qxf2 37.Qc2 doesn't help due to Nd2]

35...Nd4 Amazingly, there is no final blow in sight:

[35...Qd4 36.Qh7! *(36.Rc1? Ne5)* 36...h5 37.Rc1 Ne5 38.Rf1]

[35...Ne1+ 36.Kf1 f3 *(36...Nf3=)* 37.Kg1 Qd4 *(37...Ng2 38.Qf5)* 38.Qh7 h5 39.Rh6 Bxh6 40.Qxe7+ Kg4 *(40...Bg5? 41.Qd6+-)* 41.Qe6+ Kg5 42.Qe7+=]

[35...Nd2 36.Qf5! *(36.Rc1? Qb2 37.Rg1 Qb3-+)* 36...Qxf5 *(36...f3+ 37.Kg1 Qb2 38.e5)* 37.exf5 f3+ 38.Kg1 Nxb1 39.Re6! and White saves the game by a break d5-d6 or f5-f6 *(*but not at once *39.d6?! exd6 40.Rxd6 Kh5* and the pawn is stopped *)*]

36.f3 The simplest defense.

[36.Rc8? loses: f3+ 37.Kh1 Qf4 38.e5 Kh3]

[36.Rc4 was also enough for a draw: f3+ 37.Kh1 Qf4 *(37...Qb8? 38.e5)* 38.e5 Qg4 *(38...Kh3?! 39.Qh5+ Bh4 40.Bf5+ Qxf5 41.Qxf5+ Nxf5 42.Rf4)* 39.Rxd4 Qxd4 40.Qe4+=]

36...Qb8? In his striving for a win, Black oversteppes the limit of risk.

[36...Nxc6 led to a draw: 37.Qxc6 Bf6 38.Qc2=]

37.e5! Peter said later that he had taken this idea into account in all positions except... this particular one! The white queen enters the game defending his king and starting bothering the black one. Now, if Black takes the rook, White can recapture with the pawn, creating a strong passed pawn. **37...Qxe5**

[37...Qb2+ 38.Bc2 Qb4 39.Qd3+-]

38.Qe4 Nxc6? Black is completely bewildered. After

[38...Qxe4 39.Bxe4 Nb5 it was still difficult for White to win the endgame *(39...e6?! 40.Rc4!)*]

39.dxc6 Bf6 40.c7! Qxc7 41.Qe1+ Black resigned as after

[41.Qe1+ Kg5 42.h4+ Kh5 43.Qe6 he is mated.]

1-0

B51

□ **Svidler,Peter** **2693**
■ **Halkias,Stelios** **2521**
Moscow Aeroflot op-A (3) 13.02.2003
[Psakhis,Lev]

1.e4 c5 2.Nf3 Nc6 3.Bb5 Almost everyone is trying to avoid Sveshnikov variation. **3...d6 4.0-0 Bd7 5.Re1 Nf6 6.c3 a6 7.Bf1 Bg4 8.d3 Bxf3!?** Othercase, White will play 9. Nbd2 and 10.h3.

[8...g6 9.Nbd2 Bg7 10.h3 Bxf3 11.Nxf3 0-0 12.a3 Nd7 13.Rb1 b5 14.d4 c4 15.b3 cxb3 16.Qxb3 Nb6 17.d5 Na5 18.Qb4 Na4 19.Nd4↑ 1-0 Malakhov,V-Degraeve,J/Koszalin op-A 1999 (39)]

9.Qxf3 g6 10.Nd2 Bg7 11.Qd1 Nd7N

[11...0-0!? 12.Nf3 Ng4 13.a3 Rc8 14.Rb1 Nge5 15.Nxe5 Nxe5 16.Bg5 Qd7 17.Qd2 Rfe8 18.Rbc1 b5 19.h3 Nc6 20.Be3 d5∞ Grischuk,A-Radjabov,T/RUS vs. ROW Moscow 2002/The Week in Chess 409/1-0 (46)]

12.Nf3 0-0 13.Be3 Svidler prepares d3-d4 - only possible plan foe White.

13...Qc7

[13...b5 14.d4]

14.d4 b5 15.Rc1

[15.a4!?]

15...e5 16.Qd2± I think that White managed to get small advantage, thanks to pawn centre and pair of bishops.

16...Rfe8 17.d5!? Would somebody believe that it was Sicilian defense?

17...Ne7 18.g3!?

[18.c4 f5!?]

18...Nf6

[18...f5 19.Ng5↑]

19.Bg5

[19.Qc2 Ng4 20.Bd2 Bh6!?]

19...Nc8 20.b3!? Black's position is quite passive now, but for White it is not easy also to make real progress.

20...Nb6 21.Qc2 h6 22.Be3 Ng4 23.Bd2 c4 24.Bh3 h5!? 25.Ng5 Bf6 26.Qd1

[26.Bf1!?]

26...Qe7 27.Nf3 Rec8 28.Qe2 Worth considering

[28.Bf1]

28...Nd7 29.Red1

[29.Bg2 Bg7 30.h3 Ngf6 31.Bg5]

29...cxb3 I don't like this move, it looks that it will be better for Black to keep tension on the queen's side. **30.axb3 Nc5 31.b4**

[31.Rb1!?±]

31...Na4 32.Be1

[It will be interesting to check 32.Bg2 Bg7 *(32...Nb2 33.h3±)* 33.c4!?

with possible continuation △Nb2?! 34.Bg5! f6 35.Qxb2 fxg5 36.c5!? dxc5 37.d6 Qa7 38.h3 Nh6 39.bxc5 Rxc5 40.Qa2+ Kh8 41.Rxc5 Qxc5 42.Qe6+-]

32...Rc7 33.c4 bxc4 34.Rxc4 Rxc4 35.Qxc4 Nb2!? Black is trying to use some tactical devices. **36.Qc6 Rb8 37.Rb1 Nd3 38.Qxa6 Nxe1 39.Nxe1 Bg5 40.b5**

[40.Bxg4 hxg4 41.b5 f5 42.b6 Qb7!?]

40...Nf6! White needs to invest a very big effort to get something real. **41.Bg2 Nd7 42.Nd3**

[42.b6 Qd8 43.b7 Nc5]

42...Nb6 43.Qa3

[43.Nb4 Qc7 44.Qa2 *(44.Nc6?? Ra8)* 44...Ra8]

43...Ra8 44.Qb2 Qc7 45.f4 exf4 46.gxf4 Qc4! Amazingly, White has already lost winning chances. **47.Qb3**

[47.fxg5 Qxd3≅]

[47.Qb3 Qd4+ 48.Kh1 Bh6≅]

½-½

D74

□ **Grischuk,Alexander 2767**
■ **Svidler,Peter 2760**

Moscow Tal Memorial rapid 11th (7)
[Edouard,Romain]

1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 0-0 5.Nc3 Nc6 6.Nf3 d5 7.cxd5 Nxd5 8.0-0 Bf5?! 9.Ng5! Stronger than 9. ♘e1, which was Gelfand's and Mamedyarov's favourite move! **9...Nxc3 10.bxc3 e5 11.Qb3!** This is a serious problem for Black. This probably put an end to the 8... ♗f5 variation, although White went wrong on the very next move. **11...Rb8**

[11...h6!? might be the best answer, but White remains better. 12.Qxb7 Bd7! 13.d5 *(13.Bxc6 Rb8∞)* 13...Rb8 14.Qa6 Ne7 15.Ne4 Bb5 16.Qxa7 f5 17.d6 cxd6 18.Nxd6 Bxe2 *(18...Qxd6 19.Ba3±)* 19.Re1 e4 20.Qc5 Bd3 21.Ba3 Nc8 22.Rad1 Nxd6 23.Qxd6 Kh7 24.Bb4 and the position is unpleasant for Black, e.g. Qc8 25.Rxd3! exd3 26.Qxd3 Re8 27.Rd1 Bf8 28.Bd5→]

[11...exd4 12.Qxb7 Na5 13.Qxa8 Qxa8 14.Bxa8 Rxa8 15.cxd4 Bxd4 16.Be3! Bxa1 17.Rxa1 f6 18.Nf3 Nc4 19.Bc5 is also seriously unpleasant for Black, with ♘d4 and f3 to follow.]

[11...Na5 12.Qb4 b6 13.dxe5 Bxe5 *(13...h6 14.Ne4 c5 15.Qa4 Qe8 16.Qxe8 Raxe8 17.f4±)* 14.Qh4 h5 15.Bf4!?→]

12.dxe5?!

[12.Bd5! posed problems: Qe7 *(12...Qd7 13.e4±; 12...exd4 13.Nxf7 Rxf7 14.Bxf7+ Kh8 15.Bb2±)* 13.e4 Bg4 14.h4±]

12...Nxe5 13.Ne4 h6 14.Rd1 Qc8 Black has easily equalised, probably even a little more. Svidler outplayed Grischuk in the rest of the game, but could not convert his advantage. **15.Bf4 Re8 16.Nc5 b6 17.Nd3 Nxd3 18.exd3 Bh3 19.d4 Bxg2 20.Kxg2 g5 21.Be3 Qf5 22.a4 c6 23.Ra2 h5 24.Rad2 h4 25.Qc4 h3+ 26.Kg1 Re6 27.d5 Re4 28.Qe2?!**

[28.Qf1! c5 29.c4=]

28...c5 29.d6?!

[29.c4 was a better move, although after Bd4 or first ...Bc3 and then ... Bd4, it's clear the white queen should be on another square than e2.]

29...Bxc3! White has no compensation

for the pawn. **30.Rd5 Re5 31.Rxe5 Bxe5 32.g4 Qe4 33.f3 Qxa4 34.Bxg5 Bd4+ 35.Kf1 f6 36.Bf4 Re8 37.Qd3 Kg7 38.Re1 Qa2 39.Bd2 Rxe1+ 40.Kxe1 Qe6+ 41.Kd1 Qxd6 42.Qe4 Qd7 43.Kc1 a5 44.Qf4 Qe6 45.Qh6+ Kf7 46.Qxh3 a4 47.Qh7+ Ke8 48.Qd3 Qb3**

[48...Kd7!?]

49.Qe4+ Kd8?

[49...Kf7! 50.Qh7+ *(50.Qb7+ Kg6! 51.Qe4+ Kg7-+)* 50...Kf8! 51.Bh6+ Ke8 52.Qe4+ *(52.Qh8+ Kd7 53.Qh7+ Kc6-+)* 52...Be5! 53.f4 Qb2+ 54.Kd1 Qd4+-+]

50.Qa8+ Kd7 51.Qb7+ Kd6 52.Qb8+ Kc6 53.Qa8+ Kd6 54.Qd8+ Kc6 55.Qc8+

½-½

B63

□ **Svidler,Peter** **2695**
■ **Gulko,Boris F** **2622**
World Cup of Rapid Chess-A (5) 22.3.01
[Gofshtein,Leonid D]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 0-0 9.Nb3 Qb6 10.f3 Rd8 11.Nb5 Rd7 12.Qe1!? This move look more logical than 12.Be3,first of all qween go away from d-file,and second-position black's qween on b6 doesn't help for black to began the counterplay

[12.Be3 Qd8□ 13.N5d4

A) 13...e5 14.Nf5 *(14.Nxc6 bxc6 15.Qc3 Qc7 16.Na5 Bb7 17.Nxb7 Qxb7 18.g4 Rb8 19.g5 Ne8 20.h4 Qb4 21.Qxb4 Rxb4 22.b3± 1-0 Sax,G-Ermekov,A/Pardubice 1997/CBM 59 ext (45)pair of bishops give for white clear advantage)* 14...d5 15.Bd3 Bb4 16.Qe2 d4 17.Bg5 g6 18.Nh6+ Kg7 19.Bc4 Qc7 20.Qf2 Ne8 21.Qh4 f6 22.Bd2 Bxd2+ 23.Rxd2 Nb4 24.Bb5 Re7 25.a3 Nc6 26.g4↑ 0-1 Toth,A-Nor,I/Paks 1998/EXT 99 (40);

B) 13...a5!? 14.Nxc6 bxc6 15.Nd4 Rc7 16.g4 a4 17.g5 Nh5⇄ 0-1 Liss,E-Kotronias,V/Rishon Le Ziyyon 1996/CBM 53 (39);

C) 13...Bf8 14.g4 e5 15.Nxc6 bxc6 16.g5 Ne8 *(16...Nh5!?)* 17.Na5 Rc7 18.h4 Be6 19.h5 Qb8 20.Qc3 Qc8 21.g6 Rb8 22.f4 Nf6 23.gxh7+ Kh8 24.Bg2± 0-1 Maiorov,O-Fomichenko,E/Krasnodar RUS 1999 (44)]

12...a6

[12...Qd8!? 13.h4 *(13.g4 b6 14.h4 Bb7 15.N5d4 Nxd4 16.Nxd4 Rc8 17.Kb1 a6 18.Bc1 Rdc7 19.g5 Nd7 20.Rh2 d5 21.e5 Bc5 22.h5 Bxd4 23.Rxd4 Nf8 24.Bd3 Rd7 25.g6* 1-0 Anand,V-Tissir,M/Shenyang 2000/CBM 79 no vc (25)*)* 13...a5!? 14.a4 e5 15.g3 Ne8 16.Be3 d5 17.Bh3 d4 18.Bd2 Nb4⩱ ... ½-½ Nunn,J-Pelletier,Y/Germany 1999/EXT 2000 (60)]

13.N5d4!?

[13.Be3?! Qd8 14.N5d4 Nxd4 *(14...Bf8 15.g4 e5 16.Nf5 d5 17.g5 dxe4 18.Rxd7 Bxd7 19.Nxg7 Bxg7 20.gxf6 Qxf6 21.fxe4 Nd4±* ½-½ Yemelin,V-Sherbakov,R/St Petersburg 1998/CBM 67 (67) *)*

A) 15.Nxd4N This move is a more logical on than ♗d4 since this way white doesn't allow e5 in the view of ♘f5 Qc7 16.g4 d5 17.g5 Nh5 *(17...Ne8 18.h4 Nd6 19.exd5 exd5 20.h5→)* 18.Qh4 g6 19.Bh3 Rd8∞ ½-½ Svidler,P-Iskusnyh,S/

Smolensk 2000/CBM 77/[Gershon] (29);
B) 15.Bxd4 e5 16.Bc3 d5 17.Bxe5 dxe4 18.Rxd7 Nxd7⇄ ½-½ Huebner,R-Reeh,O/Germany 1989/GER-chT (75) *(18...Bxd7 19.fxe4 a5⩱* 0-1 Huebner,R-Piket,J/Lugano 1989/TD (40) *)*]

13...Rd8
[13...Qc7 14.h4 Ne5 15.Kb1 b5 16.g4 d5 17.Bxf6 gxf6 18.f4 Ng6 19.f5→ 1-0 Anand,V-Avrukh,B/Haifa 2000/CBM 74 ext (32)]

14.g4 e5 15.Nf5 Bxf5 16.exf5!? Nd5?
[16...d5!?]

17.h4 Bxg5+
[17...Ncb4 18.Kb1 Rac8 19.c3±]

18.hxg5 Qe3+
[18...Ndb4 19.Kb1+-]
[18...Ncb4 19.Kb1 Ne3 20.Rc1+-]

19.Qd2 Rac8 20.Kb1 Ncb4
[20...Qxd2 21.Rxd2 Nf4 22.Rdh2+-]

21.a3
[21.Qh2 h6 22.Rd2 Qxg5 23.a3 Nxc2 24.Rxd5 Ne3 25.Rd3]

21...Rxc2 22.Qxe3 Nxe3 23.axb4 Rf2
[23...Rxb2+ 24.Kxb2 Nxd1+ 25.Kc2 Ne3+ 26.Kd2+-]

24.Re1 Rxf3 25.Nd2 Rg3 26.Ne4 Rf3 27.Rh3 Rxh3 28.Bxh3± Nd5 29.Rd1 Nf4 30.Bf1 d5 31.Nc5 b6 32.Nd3 Nxd3 33.Bxd3 Kf8 34.Be4+- d4 35.Kc2 f6 36.g6 hxg6 37.fxg6 Ke7 38.Ra1 Rh8 39.Rxa6 Rh2+ 40.Kd3 Rh3+ 41.Kc4 Re3 42.Bf5 b5+ 43.Kxb5 d3 44.Ra7+ Ke8 45.Rxg7 1-0

B76
□ **Svidler,Peter** **2689**
■ **Fedorov,Alexei** **2646**
FIDE World Cup-C (1) 01.09.2000
[Rogozenco,Dorian]

1.e4 Ftacnik **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 Nc6 8.Qd2 0-0 9.0-0-0 d5 10.exd5 Nxd5 11.Nxc6 bxc6 12.Bd4 Bxd4**
[12...e5 main line.]

13.Qxd4 Qc7 When this plan first appeared in 1996, it looked like a good alternative to the main 12. ... e5. Alexey Fedorov and Kiril Georgiev, best Dragon specialists use it. But recently White succeeded to find the drawbacks here. In the present game Svidler follows Morozevich's plan. **14.Qc5**
[14.Bc4 Nb6 15.Be2 *(15.Ne4!?)* 15...Be6 16.Qc5 Rfb8 17.g3 Qb7 18.b3 a5 19.a4 Nd5 20.Ne4 Nb4 21.Bc4 Bd5 22.Rd4 Qa7 23.Qxa7 Rxa7 24.f4 Bxe4 25.Rxe4 Rd8 26.Rf1 e6= ½-½ Shirov,A-Fedorov,A/Batumi GEO 1999/ (39)]

14...Nxc3 15.Qxc3 Be6 16.Bd3
[16.h4 Rfd8 17.Bd3 c5 18.h5 Qf4+ 19.Kb1 Qd4 20.hxg6 hxg6 21.Qa5 Rab8 22.b3± 1-0 Balinov,I-Velickovic,Z/Vienna 1998/ (32)]

16...c5
[16...Rad8 17.Rde1 c5 18.Kb1 Rd4 19.h4 Qd6 20.h5 g5 21.h6 Rd8 22.b3 f6 23.g3 Bd5 24.Rhf1 e5 25.f4± 1-0 Morozevich,A-Georgiev,K/Sarajevo 2000/ (34)]

17.h4 This is it. By pushing his h-pawn to h6 White creates discomfort to black King. After h4-h5, Black must play g5, otherwise the opening of the h-file in absence of the g7-Bishop is disastrous

for Black. Then White continues to play in the center, speculating on opening the position. Strange enough, but Black couldn't show a clear counterplan yet. It seems that White is just quicker. Ftacnik: 'The new fashion in this line is a peaceful white's attempt to generate attack without giving black too many counterchances. '

[17.Rde1 Ftacnik c4 18.Rxe6 fxe6 19.Bxc4 Qf4+ 20.Kb1 Qf6 21.Qe3 Rab8 22.b3 a5∞]

17...c4 '?!' Ftacnik.

[17...Bxa2? Ftacnik 18.b3 a5 19.h5±]

[17...Qf4+ Ftacnik 18.Kb1 Qb4 19.Qe5 *(19.Qxb4 cxb4 20.h5∞)* 19...c4 20.Be4 c3! 21.Qxc3 Qxc3 22.bxc3 Rab8+ 23.Ka1 Rb5!? *(23...Rfc8 24.Rb1±)* 24.Rb1 Ra5 25.Rb2 Rc8∞]

18.Be4 Rad8 19.h5 g5 '?!' Ftacnik.

[19...f5 20.Rxd8 *(20.hxg6? Qf4+)* 20...Rxd8 21.hxg6! h6 22.Bb7 *(22.Rxh6?? Qf4+)* 22...Qf4+ 23.Kb1 Maybe Black should've tried this. He is a pawn down, but has the control over d-file and the Bishop on b7 is out of play for a while.]

[19...Rxd1+ Ftacnik 20.Rxd1 Rd8!? *(20...f5 21.Bd5 Bxd5 22.Rxd5 gxh5 23.Qe3±)* 21.Rxd8+ *(21.Rh1 Qf4+ 22.Kb1 Qh4!∓)* 21...Qxd8 22.h6 f6 23.g3∞]

[⌓19...Qf4+! Ftacnik 20.Kb1 gxh5 21.Qa5 Rxd1+ 22.Rxd1 f5 23.Bd5 Bxd5 24.Qxd5+ Kh8∞]

20.h6 f6 21.a3 I should ask Peter about the purpose of this move. Probably White was so happy about the position that he permitted himself to make such prophylactical moves. **21...Bf7**

[21...Rxd1+ Ftacnik 22.Rxd1 Rd8!?]

22.Rhe1

[22.Kb1 Would be a logical continuation of the previous "plan".]

22...Qg3 '?' Ftacnik.

[22...Qh2 23.Qa5±]

[⌓22...Rxd1+ Ftacnik 23.Rxd1 Rd8± /±.]

[22...e5 Ftacnik 23.g3!]

23.Qa5! Qf4+

[23...Rxd1+ 24.Rxd1 Qxg2? 25.Qf5+-]

24.Kb1 Rxd1+ 25.Rxd1 g4 26.Qxa7 c3 '?!' Ftacnik.

[26...f5 27.Bd5 Bxd5 28.Qxe7 Qxh6 *(28...Bf7 29.Qf6+-; 28...Rf7 29.Qd8++-)* 29.Rxd5 Qf6 30.Qxf6 Rxf6 31.Rc5+-]

27.Qxe7+- Qxh6 28.b3 f5 29.Bxf5 gxf3

[29...Bxb3 30.cxb3 Rxf5 31.Rd8+]

30.gxf3 Qb6 31.Bxh7+

1-0

C65

□ **Svidler,Peter** **2689**

■ **Zhang,Zhong** **2636**

FIDE World Cup-C (2) 02.09.2000

[Wedberg,Tom]

Zhang Zhong plays the Black side of things in an instructive way. His active approach against the ♕e2 setup is a useful model. **1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2** This avoids the increasingly popular Berlin Defence. But the closed Ruy Lopez with the ♕ on e2 is quite slow and puts less pressure on Black than the standard lines. Especially when Black still has the option to put the ♗ on c5. **4...Bc5**

[4...Bd6 Planning 0-0, ♖e8 and ♗f8 is a decent alternative.]

[4...Be7 followed by a later d6 is possible, but less active.]

5.c3

[5.Bxc6 bxc6 Best, Black doesn´t get the ♙ back straight away, but he gets a very good game if White tries to stick to the ♙. 6.Nxe5 Qe7 7.Nd3 *(7.f4 0-0 8.d3 d5 9.Nc3 Ba6⩱* 0-1 Salazar,J-Sanchez,V/Cali 1999/CBM 74 ext (44)*)* 7...Ba6 8.Nc3 0-0 9.b3 *(9.0-0 Rfe8 10.Re1 Bd4 11.Qd1* 1-0 Quinteros,M-Laird,C/Jakarta 1978/EXT 98 (40) *d6∞)* 9...Rfe8 10.f3 Nd5↑ ½-½ Polgar,J-Smejkal,J/Moscow 1994/CBM 45 (41)]

5...Qe7 6.0-0 0-0 7.Rd1 d6 8.h3

[8.d4 Bb6 9.d5 Nd8 10.Nbd2 Ng4 11.Rf1 f5→ 0-1 Rantanen,Y-Haanpaa,J/Tampere 1989/EXT 97 (22)]

8...Bd7

[8...Nb8 9.d4±]

9.d3

[9.d4 The principal move.

A) 9...exd4 10.cxd4 Bb6 *(10...Bb4 11.a3)* 11.Nc3 Rae8 12.Bg5±;

B) 9...Bb6 10.d5 Nb8 11.Bd3∞ White has a space advantage, but the ♗ on b6 is well placed. A later f5 from Black will give him play.]

9...a6 10.Ba4 Ba7 11.Be3 Bxe3 12.Qxe3 Rfe8= 13.Bb3 Na5 14.Bc2 c5 15.Nbd2 b5 16.d4 Finally White breaks with d4, but compared to the normal Ruy Lopez lines Black has already managed to exchange a pair of ♗:s. **16...cxd4 17.cxd4 exd4 18.Nxd4 Nc6 19.Re1 Rac8 20.N2f3 Ne5 21.Rad1 Rc5 22.Nh4?! Nc4 23.Qc1 g6 24.b3**

[24.b4 Rc7 25.Qg5 Qe5∞]

24...Ne5 25.Qd2

[25.f4?! Nc6∓ Black is active and White´s pieces are scattered.]

25...Nh5! 26.Nhf3 Qf6!→ Black has grasped the initiative on the ♔ side. The usually so proud white squared ♗ on c2 is quite unhappy here. **27.Re3 Nf4 28.Bb1 Rec8 29.Kh2 h6 30.Ng1?!** White wants to expand with g3 and f4 but this only invites Black to gain more ground. **30...Qh4 31.Rg3**

[31.Ngf3 Qh5 32.Nxe5 dxe5 33.Ne2 Bg4∓]

31...Nh5 32.Ndf3 Qf6 33.Nxe5 Qxe5 34.Nf3 Qe7 35.e5 Nxg3 36.fxg3 Bc6 37.exd6 Qf6 38.Rf1 Rd8 39.Qxh6 Rxd6 40.Re1 Rh5

0-1

D78

□ **Vidit,Santosh Gujrathi** **2692**

■ **Svidler,Peter** **2756**

WchT 11th Khanty Mansiysk (8.1)

[Lenderman,Aleksandr]

Despite the fact that there were a lot of decisive games this round, I decided to actually pick this interesting draw in the match between India and Russia. This was a Board One matchup between India's Vidit Gujrathi and Russia's Peter Svidler. This was a very tough fighting match, which really India probably feels like they could've also won with some good breaks. This keeps Russia in the fight for the gold medals and guarantees them at least a Bronze Medal no matter what happens in the last round. China won a relatively one-sided match against Norway, which is why I decided to choose a game from the India-Russia match. This game I found the most intriguing since White played very nicely,

putting a lot of pressure on his very strong and experienced opponent, but then Svidler escaped after he found some strong practical chances and Vidit failed to find a quite beautiful study-like win. **1.d4 Nf6 2.c4 g6 3.g3 c6** The most solid reply. Black can also choose the more dynamic options, either with an early c5, transposing into Benoni or Benko Gambit, d5, which transposes into Grünfeld type positions, or just castle and d6, trying to get a g3 kings indian.

[3...c5]

[3...Bg7 4.Bg2 c5 *(4...d5; 4...0-0)*]

4.Bg2 d5 5.Nf3 Bg7 6.b3 0-0 7.0-0 Ne4 8.Bb2 Bf5 9.e3 Nd7 10.Qe2 a5 11.cxd5!? According to my database a novelty. Before that, 11. ♘c3 appeared two times in Svidler's games, from both sides interestingly enough.

[11.Nc3 Nxc3 12.Bxc3 Nf6 was played by Svidler all the way back in 2006. *(12...Be4* was played by Radjabov against Svidler. *13.Rfc1 e6 14.Bf1 dxc4 15.bxc4 c5 16.Nd2 Bc6 17.Rab1 b6 18.Bg2 Bxg2 19.Kxg2 cxd4 20.exd4 Rc8 21.Rb5±* 1/2 (40) Svidler,P (2731)-Radjabov,T (2748) Plovdiv 2010, Black still had some difficulties to solve but eventually he managed hold the draw. *)* 13.Rfc1 Be4 14.Be1 e6 15.Bf1 c5= 1-0 (41) Nikolic,P (2645)-Svidler,P (2630) Ter Apel 1996, Black lost the game later on, but not because of the opening. He equalised pretty comfortably here.]

11...cxd5 12.Nc3 Nxc3

[12...Ndf6 13.Na4!? and now the black knights are redundant and he hasn't fully equalised yet.]

13.Bxc3 Qb6

[13...Nf6 14.Rfc1 is still a little bit uncomfortable for Black.]

14.Rfc1 Rfc8 15.Ne1 e5?! An aggressive approach trying to equalise right away, but perhaps it was objectively better to play ... ♘f6 with clear equality.

[15...Nf6=]

16.dxe5 Rxc3 17.Rxc3 Bxe5 18.Rac1 Bxc3 19.Rxc3 d4 20.exd4 Qxd4 21.Bxb7 Qxc3 22.Bxa8 Ne5?! Black has sacrificed a pawn, and now in order to get compensation he has to play very accurately. That's why it was maybe more practical to play 15... ♘f6. Now he has only one path to equality, once again with 22...♘f6.

[22...Nf6! 23.Kg2 Bb1!⩱ and here White can't make progress very easily while Black's pieces here are very active. One variation can go like this: 24.Nf3 Qc8!! This is why it is not good for Black to trade the knights. Now the bishop on a8 is short on squares. 25.Qb2 Bf5! 26.Qxf6 Qxa8 27.Qc3 Be6= Black has very good compensation thanks to a vey strong light-squared bishop and White not having an easy way to break through.]

23.Kg2 h5

[23...Bb1 24.Nf3 Nxf3 25.Bxf3 Qa1?! 26.Qe1 Qxa2 27.Qe8+ Kg7 28.Bd5+- This shows how important the knight on f6 would be.]

24.Nf3?! Now it's Vidit's turn to make an inaccuracy. I'm pretty sure he missed Black's next move.

[24.Be4± is simply up a pawn without much compensation as far as I can see.]

24...Qc8! 25.Kg1 Bh3!

[25...Qxa8 26.Nxe5 a4 also might be

ok for Black.]

26.Qxe5 Qxa8 27.Ne1 Qa6 28.Qe8+ Kg7 29.Ng2 g5? This move is too weakening and definitely unnecessary, and almost lost the game for Svidler as his king became much more exposed, even though it's not so obvious right now.

[29...Qd3 30.Qe1 Qd4 31.Nf4 Bg4⩱ is still full compensation according to the computer.]

30.Qe5+ f6 31.Qe7+ Kg6 32.Qe4+ Kg7 33.Ne3 Now White consolidates since ... ♕e2 fails to ♘f5+. **33...Qc8 34.Qc2 Qb7 35.Qd1**

[35.Qc4 might be a bit more accurate according to the computer, but here in time pressure it's very hard to criticise the players for making subtle inaccuracies.]

35...Qe4?! This just doesn't work out.

[35...Qb4!! would be very strong here but it's very hard to find this move in time pressure.]

[35...Kg6 Even this would be more solid than ...♕e4.]

36.Qxh5 Qb1+ 37.Qd1 Qxa2 38.g4 Maybe Svidler missed this. Now this should be winning for White. **38...Qb2 39.Nf5+?** This is a mistake.

[39.f3 Qe5 40.Qd3+- is a win in the long run.]

[39.f4!? is also interesting but almost impossible to play in time pressure.]

39...Kg6 40.Nd6 Kh6

[40...Kg7 is a little bit more accurate.]

41.Nf5+

[41.Nc4 Qc3 42.Ne3 maybe gave more winning chances. But this again, is extremely hard.]

41...Kg6 42.Ng3 Kg7 43.Nf1 Qe5 44.Ne3 Qc5?

[44...Qb2 would allow White to transpose into the previous winning position on move 39. 45.f3]

[44...Qc3! would be very strong though, not allowing White to play f3 and activate his king, and also not allow White to activate his queen. This is close to equal. White's only winning try here is... 45.Nf5+ Kg6 46.f3 Qc5+ 47.Nd4 f5! But now Black is in time to get sufficient counterplay and should equalise. 48.Qd3 Kh6! 49.gxf5 Bxf5 50.Qe3 Bh3 51.f4 Bg4 52.fxg5+ Qxg5=]

45.Qd2+- Suddenly White is winning again since he can play f3 next move and consolidate and then the bishop on h3 gets in trouble. **45...Qa3?!**

[45...Qe5 46.f3 Kg6 47.Qd3+ Kf7 48.Qh7+ Ke6 49.Qa7 Qb5 is lost for Black in the long run but would be a little bit more tenacious.]

46.Qc3 a4 47.Nf5+ Kf8!? A very good practical chance, challenging White to find the tricky study-like win.

[47...Kg6 48.Qxh3 Threatening mate on h5. Qc1+ 49.Kg2 Qc6+ 50.Qf3 Qxf3+ 51.Kxf3 axb3 52.Ne7+ Kf7 53.Nd5 b2 54.Nc3+- is a forced line which is very easy to calculate for grandmasters at this level.]

48.Qc8+

[48.Qxf6+ Ke8 49.Qh8+ Kd7 50.Qd4+ Kc7 51.Qc3+ Kd7 52.Qd3+ Kc7 53.Qxh3 axb3 54.Qc3+ is also winning for White.]

48...Kf7 49.Qd7+ Kf8 50.Qd8+ Kf7 51.Qd7+?! This is still not a decisive mistake since he can return to the winning position but it's already a step in the wrong direction.

[51.Nd6+! was a study win that Vidit missed.

A) 51...Kg6 52.Qg8+ Kh6

53.Nf5#+-;
B) 51...Kg7 52.Qe7+ Kg8 53.Qf7+ Kh8 54.Qxf6+ This is easy to see that it's a mop-up. Kh7 55.Qf7+ Kh8 56.Qh5+ Kg7 57.Qxg5+
B1) 57...Kh7 58.Qh5+ Kg8 *(58...Kg7 59.Nf5+ Kf6 60.Qh8+ Kf7 61.Qxh3 axb3 62.Qc3 Qa2 63.Qc7++-)* 59.Qg6+ Kh8 60.Nf7#;
B2) 57...Kh8 58.Qh6+;
C) 51...Ke6 52.Qg8+! This is the move that probably Vidit missed, though I might be wrong. Amazingly enough Black loses his queen in every line now. He might only have seen ♕e8+ which doesn't win because of ... ♔d5! *(52.Qe8+? Kd5)* 52...Ke7 *(52...Kxd6 53.Qf8+; 52...Kd7 53.Qe8+ Kc7 54.Qc8+ Kb6 55.Nc4+; 52...Ke5 53.Nc4+)* 53.Qe8+ Kxd6 54.Qf8+]
[51.Qc7+ Kf8 52.Qb8+ *(52.Qc3 Bxg4 53.Qxf6+ Ke8 54.Qe5+* also wins but is more complicated*)* 52...Kf7 53.Nd6+ would also transpose into the same lines and therefore keep the win.]
51...Kf8 52.Qg7+??
[It i still not too late to return to 52.Qd8+ Kf7 53.Nd6+]
52...Ke8 53.Qh8+ Kd7 54.Qh7+ Kd8 55.Qh8+ Kd7 56.Qh7+ Kd8 57.Qg8+ Kc7 58.Qf7+ Kb8 59.Qg8+ Kc7 60.Qc4+ Kb8 61.Qb5+ Kc7 62.Qa5+ Kb7 63.Qd5+ Kc7 64.Qc4+ Kb8 65.Qg8+ A great save for Svidler and that completed an amazing comeback by Russia, who had also been in a difficult position with Black on boards 3 and 4. At least tomorrow's match will be very intriguing as Russia will try to win against the 2016 Olympiad Gold Medal Winners, United States, and China will try to overcome a very strong Polish Team which is also playing great in the World Team Championship and is currently in 3rd place. In fact theoretically, Poland might even have a chance to win the World Team Championship if they beat China and Russia doesn't win against the United States.
½-½

D87
□ **Ftacnik,Lubomir** **2616**
■ **Svidler,Peter** **2693**
GER CupT sf Berlin (1.1) 22.03.2003
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bd7 11.Rb1 a6 About this favourite weapon of GM Peter Svidler - see CBM94, annotations to Alexandrova-Svidler.
12.dxc5 Na5 13.Bd3 Qc7 14.f4 Be6
[14...Rfd8 -see Nielsen-Ivanchuk in this issue.]
15.Qa4 Rfd8 16.Bd4 White doesn't want to remove his rooks from "b" and "f" files but the bishop is vulnerable on d4. **16...Bd7 17.Qb4 Rac8 18.e5 Bc6 19.Ng3 e6 20.Qb2**
[20.Ne4 Bxe4 21.Bxe4 Bf8=]
20...Bf8 21.Qf2 Bxc5? A tactical oversight.
[21...Bd5=]
22.Bxg6? Did White believe his opponent? After
[22.Bxc5 Rxd3 23.Bb6 Qd7 24.Bxa5 Rd2 *(24...Qd5 25.Bb4)* 25.Ne2 Qd3 26.Rfe1 Rxa2

(26...Bb5 27.c4) 27.Ra1 Black can't recover the piece.]

With the text move White's sacrifices a piece himself but his attack can be parried. **22...Bxd4 23.Bxh7+ Kxh7 24.cxd4 Rg8**

[24...Bd5!? 25.f5 *(25.Nh5 Qc2 26.Qg3 Qg6)* 25...Qc2 26.Ne2 Qd2! *(26...Qe4? 27.Nf4!)* 27.fxe6 Bxe6∓]

25.f5 Bd5?

[⌓25...Qd8! 26.f6 Qd5∓]

[25...Rg4!? 26.h3 Rg7]

26.Rbe1? Missing a strong reply

[26.Ne4! Bxe4 27.Qh4+ Kg7 28.Qxe4!? *(28.fxe6 Bxb1 29.Qf6+ Kf8 30.Qh6+ Rg7 31.Qh8+ Rg8=)* 28...Qc2 29.Qe1→]

26...exf5?! Unwisely giving up the f5 point.

[26...Rg4!]

27.Qxf5+ Rg6 28.Re2 White's pieces are now active and his g2 pawn protected, which guarantees him a sufficient compensation for the piece.

28...Nc6 29.Qh3+ Rh6

[29...Kg8 30.Nf5!?]

30.Qf5+ Rg6 Black decides not to risk playing for a win.

[30...Kg8 31.Qf4 Rg6 32.Rd2⩱]

31.Qh3+ Rh6

½-½

B85

□ **Svidler,Peter** **2693**

■ **Lutz,Christopher** **2640**

GER CupT final (2.1) 23.03.2003

[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be2 a6 7.0-0 Nf6 8.Be3 Be7 9.f4 d6 10.a4 0-0 11.Kh1 Re8 12.Bf3 Rb8 13.g4 Bf8 14.g5 Nd7 15.Bg2 b6 16.Qh5 g6 17.Qh4 Bb7 18.Qf2 Svidler is indicating, that he will treat the position peacefully hoping for better central control. **18...Nb4**

[18...Bg7 19.Rad1 *(19.Ndb5 axb5 20.Nxb5 Qd8 21.Nxd6 Rf8 22.e5 Ba8 23.Rad1 Ne7∓)* 19...Na5∞]

19.Rad1 Rbc8 20.Rd2 Nc5 21.Nde2

[21.Qh4 Bg7 22.Rfd1±]

21...Bc6

[21...d5 22.e5 Red8 23.Nd4∞]

22.b3 Qb7 23.Ng3 d5!? Lutz have done everything right to prepare this central blow, black pieces are coming to life.

[23...Qc7 24.Rfd1 Bb7±]

24.exd5 Nxd5 25.Nxd5 Bxd5

[25...exd5

A) 26.a5 Qe7 *(26...Ne4 27.Nxe4 dxe4 28.axb6±)* 27.Bxc5 Qxc5 28.Qxc5 Bxc5 29.Bxd5 Bb4 30.Bxc6 Rxc6=;

B) 26.f5 Ne4 27.Nxe4 dxe4 28.fxg6 hxg6 29.Kg1 Bg7 30.c4±]

26.Rfd1 Bg7?! Equality was much easier after 26... ♗xg2+!?, after the game move white will become aggressive.

[26...Bxg2+!? 27.Qxg2 Qc7 28.Ne4 *(28.b4 Nxa4 29.Ne4 Be7 30.Rd7 Red8!∓)* 28...Nxe4 29.Qxe4 Red8=]

27.Bxd5 exd5 28.Rxd5 Rcd8 29.c4

[29.Qf3? Rxd5 30.Rxd5 Rxe3-+]

29...Nxb3 30.Qf3 Na5

[30...Nc5 31.a5 Na4 32.Bd4 Bxd4 33.R1xd4 Rxd5 34.Qxd5 Qc7 35.Ne4±]

31.Ne4 Rxd5

[31...Qe7? 32.Bxb6 Rxd5 33.cxd5 Qxe4 34.Qxe4 Rxe4 35.Bxa5+-]

32.cxd5 Qd7 33.Bxb6 Qxa4 34.Re1

[34.Nd6 Rf8 35.Bxa5 Qxa5 36.Nb7 Qa4 37.d6 Bd4 38.Re1 Qb4∞]

34...Nc4 35.Bf2 Rd8
[35...Qb5 36.Qd3±]
36.Kg2 Qc2
[36...a5 37.Rd1 Qc2∞]
37.Re2 Qc1? Black is making a great positional error in losing control of the white squares. Immediatelly his position turns into a difficult one.
[37...Qb1! 38.Bc5 Qb7 39.d6 Qb5∞]
38.Qb3! h6
[38...Na3 39.Bb6 Rb8 40.Bc5 Nb5 *(40...Rxb3 41.Nf6+ Bxf6 42.Re8+ Kg7 43.Bf8+ Kg8 44.Bh6#)* 41.Qe3 Qxe3 42.Rxe3±]
39.Re1 Qxf4
[39...Nd2 40.Qd3 Qc4 41.Qxd2 Rxd5 42.Qc1+-]
40.Qxc4 hxg5 41.Bg3 Qf5 42.Nd6
[42.Nd6 Qd7 43.Rb1+-]
1-0

B07

□ **Svidler,Peter** **2686**
■ **Hoffman,Alejandro** **2506**
FIDE-Wch k.o. (1.1) 27.11.2001
[Gofshtein,Leonid D]

1.e4 d6 2.d4 Nf6 3.Nc3 e5 4.Nge2 This flexible move is the P.Svidler's stile; he likes tactical play with sharp complications usually. Another way can be a line with the trade of queens by 4. de; **4...Nc6?!** This move causes black difficulties to create counterplay; Much better is to make another moves how it is shown in undermentioned games.
[4...Nbd7!? 5.f3 Be7 6.Be3 c6 7.Qd2 Nb6!? 8.b3 exd4 9.Nxd4 d5⇄ ½-½ Grin,D-Ivanov 2001]
[4...c6
A) 5.g3 b5!? 6.dxe5 dxe5 7.Qxd8+ Kxd8 8.Bg2 a6 *(8...b4!?)* 9.a4 Bb7 *(9...b4⇄)* 10.b3 Nbd7 11.Bb2 Kc7= 0-1 Prandstetter,E-Neumann 2001;
B) 5.f3!? h5! *(5...Nbd7 6.Be3 b5 7.g4 Bb7 8.Qd2 b4 9.Nd1 d5 10.g5!)* 6.Be3 Be7 7.a4 a5 8.Nc1 Na6 9.Bxa6 Rxa6 10.0-0 Qc7 11.Nd3 Ra8 12.Qe1 Be6⇄ ½-½ Horvath,C-Jovanovic,Z 2001]
[4...Be7 5.g3 Bg4 6.Bg2 exd4 7.Qxd4 Nc6 8.Qe3 0-0 9.h3 Nb4 10.Qd2 Bxe2 11.Nxe2 Na6 12.0-0 Nc5 13.Nc3 c6 14.b3 a5 15.Bb2 Ne8 16.Rad1 f5⇄ 1-0 Ivanchuk,V-Georgiev,V 2001]
5.f3 Be7?! More flexible was 5...g6
[5...d5? This attempt of liberation would be uncorrect as it is proved below. 6.dxe5 Nxe5 7.f4
A) 7...Neg4 8.h3 Nh6
A1) 9.e5 Nh5 10.Qxd5? *(10.g3!? c6 11.Be3 Nf5 12.Bf2±)*;
A2) 9.exd5 Bc5 10.g4 Nd7 11.Qd3±;
B) 7...Bc5? 8.fxe5 Ng4 9.Nd4 dxe4 10.Ndb5 Bf2+ 11.Ke2 Bd7 12.e6+-;
C) 7...Nc6 8.e5 d4 9.exf6 dxc3 10.Qxd8+ Nxd8 11.Nxc3±]
[5...g6!? 6.Be3 Bg7 7.Qd2 a6 8.0-0-0 h5!? 9.Kb1 Bd7 10.d5 Na5 11.Nc1 b5 12.b3 Nb7∞ ½-½ Benjamin,J-Hamdouchi,2000]
[5...exd4 6.Nxd4 Be7 7.Bc4 *(7.Be3)* 7...0-0 8.0-0 Re8 9.Kh1 Bf8 10.Bg5 Ne5 11.Bb3 h6 12.Bh4 Ng6 13.Bf2 Bd7 14.a4 c6 15.Qd2 Qc7⇄ 0-1 Magem Badals,J-Franco,Z 1992]
6.Be3
[6.d5!? To close the center by 6.d5

deserves attention: Nb8 7.g4 c6 8.Ng3 cxd5 9.g5 Nfd7 10.Nxd5± 1-0 Gamboa,N-Jaramillo,G/Cali COL 2000/The Week in Chess 320 (31)]

6...0-0

[6...exd4 7.Nxd4 0-0]

7.d5!?

[7.Qd2 a6 8.g4 *(8.d5!?)* 8...b5 9.g5 Nd7 10.h4 Nb6 11.b3 f5⇄ 1-0 Matras,A-Glazik,M 2000 *(11...exd4!? 12.Nxd4 Nxd4 13.Qxd4 c5 14.Qd3 b4 15.Ne2 d5↑)*]

7...Nb8 8.Qd2 c6 9.g4 White tries to capture space over the king side; **9...cxd5±**

[9...Ne8 10.0-0-0±]

10.exd5 Bxg4? This wrong sacrifice gives White decisive advantage. **11.fxg4 Nxg4 12.Bh3 Bh4+ 13.Kd1?!** Right move-13.Ng3 could lead to the decisive advantage by:

[13.Ng3!? Nxe3 14.Qxe3 f5 15.0-0 f4 *(15...g6 16.Bxf5 gxf5 17.Nxf5 Bg5 18.Qg3 Kh8 19.Ne4+-)* 16.Qf3+-]

13...Nxe3+ 14.Qxe3 f5

[14...Bg5!?]

15.Rg1 Kh8 16.Kd2?! This move leads to sharp complications; Much better was 16.Qf3

[16.Qf3!?]

16...g5

[16...Nd7 17.Raf1+-]

17.Qf3 g4 18.Bxg4 Bg5+ 19.Kd1 fxg4 20.Qxg4 Nd7? This is a decisive mistake, while 20...Qe7 could lead to the unclear position.

[20...Qe7!? 21.Ne4 *(21.Ng3 Na6 22.Nce4 Be3 23.Rg2)* 21...Be3∞]

21.Ne4! Bh6 22.Qh3+- Rf6

[22...Bg7 23.Ng5+-]

23.Nxf6 Qxf6 24.Qxd7

1-0

C42

□ **Svidler,Peter** **2686**

■ **Sulskis,Sarunas** **2571**

FIDE-Wch k.o. (2.2) 30.11.2001

[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.Nc3 Be6 11.Nxe4!? dxe4 12.Ne1 White wants to prove that their pawn advantage on the ♕'s side is more important than black's on the ♔'s side. **12...Bf5**

[Another plan of defence connect with 12...c6 13.Qd2 *(13.Be3 f5 14.g3 Qd7 15.Ng2 Rad8 16.a3 Na6 17.Qc2 Nc7 18.Rac1 Bf6 19.Rfd1 Kh8 20.Nf4 Bf7 21.d5 g5 22.d6 gxf4 23.dxc7 Qxc7 24.Bxf4 Qe7=* 0-1 Van Gool,R-Schoeber,P/Venlo 1992 (34) *)* 13...f5 14.f3 exf3 15.Nxf3 a5 16.a3 Na6 17.b3 Bf6 18.Bb2 Nc5 19.Qc2 Ne4 20.Bd3 Qb6 21.Rae1 Rae8 22.Kh1 g6± ½-½ Schlosser,M-Duer,W/AUT-chT 1993/TD (50)]

13.Be3 Bf6 14.Qd2 White are implementing a new plan,connected with d5,f4 and after ...ef3 ♘f3 white' pieces will be well placed.

[14.a3 Nc6 15.Nc2 a5 16.b3 Qe7 17.Qc1 Rfd8 18.Rd1 Rd7 19.g4 Rad8 20.gxf5 Nxd4 21.Nxd4 Bxd4 22.Bxd4 Rxd4 23.Rxd4 Rxd4 24.Qe3 Qe5 25.Re1 c5 26.Qg3 1-0 Nagy,B-Molnar,L/Heves, Rainbow op 1997 (26)]

14...a5

[14...c5 15.d5 *(15.dxc5 Qxd2 16.Bxd2 Na6=)* 15...Qd6 16.Rd1±]

15.a3 Nc6 16.d5 Ne5 17.f4! exf3

[17...Ng4 18.Bxg4 Bxg4 19.f5 *(19.Nc2! Re8 20.Bd4±)* 19...Qd7

20.Qf2 Qa4! 21.h3 Bd1∞]
18.Nxf3± Nxf3+
[18...Be4! 19.Ng5 *(19.Nxe5 Bxe5 20.Bd4 Bxd4+ 21.Qxd4 f5±)*]
19.Bxf3 Re8 20.Bd4!± Bxd4+ 21.Qxd4 Qe7
[21...b6 22.d6 Ra7 23.c5±]
22.c5 Rad8 23.Rae1 Qd7 24.Rc1 Qe7 25.Rfe1 Qxe1+ 26.Rxe1 Rxe1+ 27.Kf2 Rc1
[27...Re7 28.Qa4 b6 *(28...Ra8 29.Qb5±)* 29.d6! cxd6 30.cxb6±]
[27...Rde8 28.Qa4 b6 29.d6 cxd6 30.cxb6±]
28.Qe5+- Rc2+ 29.Ke3 g6 30.g4 Bc8 31.Qxc7?!
[31.Be4 Rc1 32.Qxc7 Re8 33.Kd2+-]
31...Re8+ 32.Kf4 Rxb2 33.d6 Rd2 34.Qxa5 Rd4+ 35.Kg3 Rd3 36.Kf2 h6 37.Qb4 g5 38.Qb2 Re6 39.a4! Bd7 40.a5 Bc6 41.Bxc6 bxc6 42.a6 Rh3 43.Kg2 Rhe3 44.d7
1-0

C11
□ **Svidler,Peter** **2742**
■ **Bluebaum,Matthias** **2641**
EU-Cup 32nd Novi Sad (3.1) 08.11.2016
[Mekhitarian,Krikor Sevag]

1.e4 e6 Matthias Bluebaum is a talented young German player, climbing to 2640 at only 19 years old. He is fond of the French Defence, and has played nothing else against 1.e4 his whole career (199 games as Black in the database)! **2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3** Svidler doesn't shy away from the main lines, here he faces one of the critical modern lines of recent years - the Classical French, where Black has been repeatedly finding new ideas to make White's life harder. **7...a6** Some alternatives to this move are:
[7...Be7 8.Qd2 and now either O-O, a6 or b6 are possible.]
[7...Qb6!? diving into concrete lines.]
[7...cxd4 8.Nxd4 Bc5 aiming for quick development, where White normally goes for long castling and tries to launch a kingside attack.]
8.Qd2 b5 White has so many moves here. **9.a3**
[9.dxc5!? is one of the options Bxc5 10.Bd3 Qb6 11.Bf2! 1-0 (30) Harikrishna,P (2768)-Bluebaum,M (2641) Novi Sad 2016; and White has been scoring well in this position. Harikrishna played this against Bluebaum one day after this game.]
9...Qa5 Trying to play ...b4. **10.Rb1!?** A rare idea. **10...Rb8**
[10...b4 11.axb4 Qxb4 12.Be2 g5?! too optimistic 13.fxg5! cxd4 14.Nxd4 Ndxe5 15.0-0 Bg7 16.Rf4± 1-0 (26) Short,N (2676)-Zhukova,N (2432) Gibraltar 2006; and White had a decisive attack soon.]
11.Nd1?! It is always hard to evaluate such endgames from the French Defence, here it looks like Black had the opportunity to start hammering White's centre after the exchange of queens: **11...Qxd2+ 12.Kxd2 cxd4?!** It feels like White can start grinding out a small advantage now that the centre has become more stable.
[12...g5!? a typical way to create pressure against White's centre 13.c3 *(13.Nxg5 cxd4 14.Bf2 Rg8↑; 13.dxc5 gxf4 14.Bxf4 Bxc5* looks fine for Black as well*)* 13...g4 14.Ne1 cxd4! 15.cxd4 Nb6↑ White doesn't have b3 since the a3-

pawn is hanging, and after ... ♘c4+ followed by a possible ...b4, I feel like Black obtains the initative.]

[12...f6!? 13.c3 fxe5 14.fxe5 *(14.Nxe5 Ndxe5 15.fxe5 cxd4 16.cxd4 b4! 17.a4 b3∓* with excellent prospects on the queenside after ... ♖b4 or even ... ♗b4+ *)* 14...cxd4 15.cxd4 Nb6 similar to 12...g5.]

13.Nxd4 Nxd4 14.Bxd4 Be7 15.Bd3 0-0 16.Nf2 Nb6

[16...f5!? followed by ...♘c5. With this move, Black loses the chance to play ...f6, but on the other hand White's expansion on the kingside loses force (g4 and f5), and Black secures an outpost on e4 17.Ke3 *(17.exf6 gxf6* followed by ...e5 is supposed to be good for Black *)* 17...Nc5∞]

[16...f6!? also came into consideration.]

17.b3 Bd7

[17...Bxa3 wouldn't lose the bishop, but with precise play, White achieves an advantage: 18.b4 threatening ♖b3 *(18.Bxb6 Rxb6 19.b4 a5 20.bxa5 Ra6 21.Rxb5 Rxa5! 22.Rxa5 Bb4+ 23.Ke2 Bxa5=)* 18...Nc4+! 19.Bxc4 *(19.Ke2 a5* most likely transposes to 19.♗xc4 *)* 19...bxc4 20.c3 a5 21.bxa5 Ra8! 22.Rb5 *(22.Bb6 f6!⇄)* 22...Ba6 23.Rb6 Be7 24.Ra1± and White maintains a good positional blockade, providing at least a small advantage and good prospects (after improving the knight's position to d4 most likely)]

18.Ra1± As the game goes, it becomes clearer that Black had to play actively either on the 12th move or on the 16th move. Now White slowly builds up pressure with a stabilised position.

18...Bc6 19.Be2 a5 20.h4 Nd7 21.Nd3! Avoiding ... ♘c5. **21...b4** This may be helpful for White, who can now penetrate through the a-file. On the other hand, it is hard to give a much better advice for Black. Simply waiting looks bad as well.

[21...Rfc8 if Black plays a move like this, then White may simply start pushing his kingside pawns with g4, or even play as in the game with ♗g4!? 22.g4± *(22.Bg4!?±* threatening f5, trying to force ...g6 *)*]

22.axb4 axb4 23.Ra7 Bb5 24.Bg4!? Threatening f5.

[24.g4!? was again possible, followed by f5.]

24...g6 25.h5 Rfd8 26.hxg6 hxg6 27.Nf2 Justifying this whole ♗g4 idea followed by h5 and hxg6 - Svidler wants to create direct threats against the black king with ♘g4 at some point. **27...Bc5 28.Bxc5 Nxc5 29.Bf3!** Threatening ♘g4! **29...Ra8 30.Rc7 Rac8 31.Rxc8 Rxc8 32.Ra1**

[32.Ng4!? Nd7 *(32...Kg7!? 33.Nf6 Rd8* trying to hold the position together *)* 33.Nf6+ Nxf6 34.exf6 Ra8 35.c4! bxc3+ 36.Kxc3± and the endgame looks very promising for White, with the passed pawn and a clear path for his king (d4-e5-d6 or d4-c5).]

32...Ba6 33.Ra5 Rc6 34.Ke3 Kf8 35.Ng4 Ke7 36.Kd4 Nd7 37.Ne3 White has reorganised his pieces in a good way; now it is time to think about concrete action. ♗xd5 is a threat suddenly, because after exd5 ♘xd5+ and ♘xb4, White wins many pawns.

37...Nb8

[37...Kd8!? would be interesting, for now stopping the sacrifices on d5 forcing White to show something.]

38.Bxd5?!
[38.Rc5 Kd7! controlling the invasion on c5 39.Rxc6 Kxc6 40.Nxd5!? exd5 41.Bxd5+ Kb6 42.Bxf7 would be a possible try Bb7! An important defensive resource. Now if g3 or g4, then ... ♘c6+! works much better *(42...Nc6+? 43.Kd5!+-)* 43.g3 Nc6+ 44.Kc4 g5 45.e6 gxf4 46.gxf4 Ne7 47.Kxb4± only White has chances, but it feels like he shouldn't win this because the kingside pawns lack mobility.]
38...exd5 39.Nxd5+ Kf8?!
[39...Ke6! 40.Nxb4 Bb7∞ an even better version than the game, with an active king (... ♔f5 may be a move soon)]
40.Nxb4 Rxc2? A very bad decision on the 40th move - the last one before the time control, so it is understandable that most likely Black was in deep time trouble.
[40...Rc8! remaining the piece up with complex play would have been much better 41.c4 Bb7 42.g3 Ke8∞ and it is not too easy for White to advance his pawns.]
41.Nxa6 Nxa6? Makes it all easier.
[41...Nc6+! 42.Kd3 Rxg2 43.Rc5 Nd8 would be much more challenging for White, since it is not easy to defend ... ♘e6 and to control the black rook's activity 44.b4 Ne6 45.Rc4 g5! 46.f5 Nf4+ with defensive chances]
42.Rxa6 Rxg2 43.b4+- And White is winning this rook endgame with the strong passed pawn and the better king.
43...Rb2 44.Kc4 Ke7
[44...Rf2 45.Rf6+- securing f4 and then calmly advancing the b4 pawn.]
45.b5 Rc2+ 46.Kb4 Rb2+ 47.Ka5 Re2 48.Rc6 Ra2+ 49.Kb6 Ra4 50.Rf6 Re4 51.Kc7 g5 52.b6! gxf4 53.b7 Rxe5 54.Rxf4 Rb5 55.b8Q Rxb8 56.Kxb8 Ke6 57.Kc7 f5 58.Rf1 Ke5 59.Kd7 And Black resigned in view of
[59.Kd7 Ke4 60.Ke6 f4 61.Kf6 Ke3 62.Kg5 f3 63.Kg4 f2 64.Kg3+-]
1-0

C45
□ **Svidler,Peter** **2686**
■ **Milov,Vadim** **2602**
FIDE-Wch k.o. (3.1) 01.12.2001
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 bxc6 7.Bd3 Ne7 8.Nc3 d6 9.0-0 Bb6
[9...0-0 10.e5! Qe6 11.exd6 Qxd6 12.Ne4 Qd5 13.Qg5 Qxg5 14.Bxg5 h6 15.Bxh6 Bxf2+ 16.Rxf2 gxh6 17.Nf6+ Kh8 18.Nh7 Re8 19.Rxf7 h5 20.Nf6 1-0 Ciganikova,A-Quinn,D/ Pula 1997/ (20)]
10.Kh1 Qh4 11.f4 f5 12.b3!? The clever development of the dark squared bishop, the games are clearly indicating problems for black in the struggle for equality. **12...fxe4**
[12...0-0 13.Bb2 *(13.Bc4+ Kh8 14.e5 d5 15.Bd3 Ba5 16.Ba3 d4 17.Bxe7 Qxe7 18.Nd5 Bxd2 19.Nxe7 Bd7=)* 13...Be6 14.Rae1±]
13.Nxe4 0-0 14.Bb2
[14.Ng5 Bf5 15.Bb2 Bxd3 16.Qxd3 Rae8 17.g3 Qh6 18.Rae1±]
14...Bg4?!
[14...Nf5 15.Rf3±]
[14...Bf5]
15.Ng5 Nf5 16.Bxf5! The bishop's pair is less important than the safety of a white king and possibility to benefit from the pressure along the a1-h8 diagonal.

16...Rxf5
[16...Bxf5 17.Qc3 Qh6 18.Qxc6±]
17.Qc3 Qh6 18.Rae1
[18.Qxc6 Raf8 19.Qc4+ d5 20.Qd3 c6 21.Rae1±]
18...Raf8
[18...Rc5? 19.Qg3 Rxc2 20.Qxg4 Rxb2 21.Re6 g6 22.Re7+-]
19.h3 Be2
[19...Bh5 20.Ne6 R8f6 *(20...R8f7 21.Qxc6+-)* 21.Qc4 Bf7 22.Bxf6 Rxf6 23.f5+-]
20.Rxe2 Rxg5 21.Re7
[21.Qxc6 Rgf5 22.Re7 R5f7 23.Qc4 Qh5±]
21...d5
[21...c5? 22.fxg5! Rxf1+ 23.Kh2+-]
22.Rfe1 Rg6
[22...Rxf4 23.Re8+ Kf7 *(23...Rf8 24.Rxf8+ Kxf8 25.Qf3+ Kg8 26.Re8#)* 24.Bc1+-]
23.R1e6! White pieces are clearly triumphant in the fight for the control in the position. **23...Rgf6**
[23...Rxe6 24.Rxg7+ Kh8 25.Rg6+ d4 26.Qxd4+ Bxd4 27.Bxd4+ Qg7 28.Bxg7+ Kg8 29.Rxe6 Kxg7 30.Rxc6+-]
24.Rxf6
[24.Qxc6 Rxe6 25.Qxe6+ Qxe6 26.Rxg7+ Kh8 27.Rg6+ d4 28.Rxe6 Rxf4±]
24...Rxf6
[24...gxf6 25.Qxc6 Qxf4 26.Qxd5+ Kh8 27.Qd3+-]
[24...Qxf6 25.Rxg7+ Kxg7 26.Qg3++-]
25.Qe5 d4?
[25...Bc5 26.Rxc7 Bd6 27.Rc8+ *(27.Rxg7+ Qxg7 28.Qxf6 Qxf6 29.Bxf6 Bxf4 30.g4±)* 27...Rf8 *(27...Bf8 28.f5 a6 29.Ba3+-)* 28.Rxf8+ Bxf8 29.a4±]
26.Ba3! Qh4 27.Re8+ Kf7 28.Rf8+ Kg6 29.f5+
1-0

B07
□ **Svidler,Peter** **2731**
■ **Salgado Lopez,Ivan** **2595**
Olympiad-39 Khanty Mansiysk (11.3)
[ChessBase]

1.e4 d6 2.d4 Nf6 3.Nc3 e5 4.Nge2 Nbd7 5.g3 Be7 6.Bg2 c6 7.a4 b6 8.0-0 a6 9.h3 h5 10.Be3 Bb7 11.Nc1 Previously know were Qd2 and f4. **11...0-0 12.Nd3 Qc7 13.f4 b5** # **14.Nf2?!** The purpose behind this strange looking move is that white doesn't want to be forced to give up the bishop pair after
[14.-- exd4 15.Bxd4 c5 and if white withdraws with 16.Bf2 b4 17.Nd5 Nxd5 18.exd5 Nf6 he would stand worse.]
14...Rfe8 15.g4?! A dubious choice. White wants to start a kingside flank attack with the pawns, but the conditions are really against it right now: the center is not stable, much less under control, and his pieces aren't even well positioned to undertake kingside action. **15...hxg4 16.hxg4 b4 17.Ne2 exd4 18.Qxd4 c5 19.Qd3 d5! 20.e5 Ne4 21.Nxe4 dxe4 22.Qd1**
[22.Bxe4? c4 23.Qd4 Bc5]
22...Rad8 23.Qc1 # **23...f6!** A gutsy decision as it will allow white to cement a passed pawn on e6. If the game goes into an endgame, it could easily be decisive. However, analysis suggests that Salgado's judgment was right on the money. **24.e6 Nb6 25.f5 Nd5 26.Nf4 c4 27.Nxd5 Rxd5!** #

28.Bf4 White is short of good options by now.

[28.Qe1 was white's alternative, but after b3 29.Rc1 bxc2 30.Rxc2 Rd3 31.Re2 Forced as the threat was Rxe3 followed by Bc5. Bd6!

A) 32.Qh4 Rxe3 33.Rxe3 Bc5 34.Qf2 *(34.Qh3 Rd8 35.Kh1 Bxe3 36.Qxe3 Rd3)* 34...Rd8 35.Rfe1 Rd3 36.Bf1 Rxe3 37.Rxe3 Bd5 38.Kg2 Qe5 39.Qe2 Bxe3 40.Qxe3 Qxb2+ 41.Kg1 c3 is better for black.;

B) 32.Kh1? g5 33.fxg6 Bg3 34.Qc1 *(34.Bf2 Kg7! 35.Bxe4? Qf4!!* Threatening Qh6+ and mate. *36.Kg1 Bh2+ 37.Kh1 Bxe4+ 38.Rxe4 Qf3+ 39.Kxh2 Rh8+ 40.Bh4 Rd2+)* 34...Kg7! and the threat of Rh8 decides it much like the game continuation.;

C) 32.Bf2 g5!]

[The e4 pawn cannot be taken as 28.Bxe4? would get white mated after Qg3+ 29.Bg2 Rd1]

28...Qb6+ 29.Kh2 #

[29.Be3 was also no good because of Bc5 30.Re1 b3! 31.cxb3 *(31.c3 Rd3 32.Bxc5 Qxc5+ 33.Kf1 Qe5 34.Re2 Qg3)* 31...Rd3 32.Bxc5 Qxc5+ 33.Kf1 Qe5 34.Qxc4 Qg3]

[29.Kh1 g5]

29...g5! 30.fxg6

[30.a5 changed nothing. Qc5 31.Be3 Qc7+ 32.Kg1 Qg3 33.Bb6 *(33.Bf2 Qxg4)* 33...Bd6 34.Rf2 Bf4]

30...Qxe6 31.Kg3 Rg5 32.Bxg5 fxg5 33.Rf5 Bd6+ 34.Kf2 e3+ 35.Kg1 Bxg2 36.Kxg2 Qe4+

[36...Qe4+ 37.Kh3 Kg7 38.Rf7+ Kxg6 and Rh8 is mate.]

0-1

C45

□ **Svidler,Peter** **2689**

■ **Rizouk,Aimen** **2350**

FIDE World Cup-C (4) 04.09.2000

[Mikhalevski,Victor]

1.e4 Mikhalevski,V **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Ba6 9.b3 g6 10.f4 Bg7 11.Qf2 Nf6 12.Be2 d6** Black is trying to make use of weakness of the a1-h8 diagonal. Mikhalevski,V: 'Black is trying to make use of the weakness of the a1-h8 diagonal.'

[12...Ne4 is more popular.Here are few recent examples: Mikhalevski,V: 'is more popular.Here are a few recent examples:' 13.Qe3 f5 14.Ba3! Morozevich Qe6 *(14...d6?! 15.Nd2 g5 16.exd6 Nxd6 17.Bh5+ Kf8 18.Qxe7+ Kxe7 19.0-0-0 gxf4 20.Nf3 Rhc8 21.Rhe1+ Kf8 22.Nd4 Kg8 23.Nxc6 Kh8 24.Bf3 Bb7 25.Bxd6 cxd6 26.Ne7 Bxf3 27.Nxc8 Bxd1 28.Re8+ Bf8 29.Kxd1 Kg7 30.Nxd6!+-* 1-0 Goloshchapov,A-Moiseenko,A/Ordzhonikidze UKR 2000 (41) *)* 15.Nd2 Nxd2 16.Qxd2 0-0-0 17.Qa5 Bb7 18.0-0 d6 *(18...Kb8?* Morozevich-Salinnikov, Russian Cup 1998 CBM67[Mikhalevski,V]*)* 19.Qxa7 dxe5 20.c5 exf4 21.Rae1 Rhe8 22.Ba6 Bd4+ 23.Kh1 Qxe1 24.Bxb7+ Kd7 25.Bxc6+ Kxc6 26.Qa6+ Kd5 27.Qc4+ Kc6 28.Qa6+ ½-½ Rosito,J-Sorin,A/Buenos Aires 1999/EXT 2000 (28)]

13.Ba3!N Strengthening the play in Van der Wiel-Beliavsky and inviting to transpose to 12... ♘e4. Mikhalevski,V: 'Strengthening the play in Van der Wiel-Beliavsky and inviting a transposition to

12...♘e4.'
[With 13.Bf3 0-0 14.0-0 Bb7 15.Bb2 Nd7 16.exd6 cxd6 17.Bxg7 Kxg7 18.Nc3 Nf6 19.Rad1 Rfd8 20.Rd3 d5 21.cxd5 cxd5 22.Rfd1± John Van der Wiel got a slight adge in Van der Wiel,J-Beliavsky,A/Groningen 1994/½-½ CBM 45 (38) Mikhalevski, V: 'John Van der Wiel got a slight edge in Van der Wiel,J-Beliavsky,A/Groningen 1994/½-½ CBM 45 (38)']

13...0-0? Black puts another peace under a very unpleasant pin along the a3-f8 diagonal. Mikhalevski,V: 'Black puts another piece under a very unpleasant pin along the a3-f8 diagonal.'
[13...Ne4?! 14.Qe3 f5 transposes to Goloshchapov,A-Moiseenko,A/Ordzhonikidze UKR 2000 (41)(12...♘e4 13.♕e3 f5 14.♗a3 d6?!]
[13...Qe6!? was interesting creating a direct threat of de.]

14.Nc3! Now White is ready for ef and Black has to move the knight
[Of course not 14.exf6?? Qxf6 and Black wins]

14...Nd7
[14...Ne8?! is too passive]

15.0-0± Black is already in trouble.He has not much to do against direct attack of the d6-pawn with ♖ad1. Mikhalevski, V: 'Black is already in trouble.He has not much he cando against direct attack of the d6-pawn with ♖ad1. ' **15...f6**
[Black has no time for taking his pieces away from the pin as after Mikhalevski,V: 'Black has no time to take his pieces away from the pin as after' 15...Rfe8 16.Bf3 Bb7 17.Rad1 Qe6 White wins with a simple but nice tactical blow: 18.Nb5! *(18.Qd2!?)* 18...cxb5 19.Bxb7 Rab8 20.Bd5 Qf5 21.exd6+-]
[15...c5 was probably the last chance to stay in life for a little while. Mikhalevski,V: 'was probably the last chance to stay alive for a little while.']

16.exd6 cxd6 17.Rad1 The d6-pawn is falling. **17...Nc5 18.Bf3!**
[Computer's Mikhalevski,V: 'The computer's' 18.b4 Ne4 19.Nxe4 Qxe4 20.b5! was also sufficient for a win.]

18...f5
[18...Bb7 wouldn't change anything.]

19.Na4!+-
[It wasn't necessary to complicate the matters with Mikhalevski,V: 'It wasn't necessary to complicate matters with' 19.Bxc6 Bxc3 20.Bxa8 Rxa8 21.Bxc5 dxc5 22.Qf3 Bd4+ 23.Rxd4 Bb7 24.Rd5±]

19...Nxa4 20.Bxd6 Qf7
[20...Qb7 21.Bxf8 Rxf8 22.bxa4 Bxc4 23.Rfe1+-]

21.Bxf8 Rxf8 22.bxa4 Qxc4
[Or 22...Bxc4 23.Bxc6! Rc8 24.Qf3!+-]

23.Qxa7 Black could resign any moment now. **23...Rf7 24.Qb8+ Rf8 25.Qd6 Rc8 26.Rfe1 Qxa4 27.Qe6+ Kh8 28.Qxc8+!** Winning in style **28...Bxc8 29.Re8+ Bf8 30.Rxf8+ Kg7 31.Rxc8 Qa7+ 32.Kh1 Qxa2 33.Rc7+**
[33.Rc7+ Kh6 34.Rdd7 Qa1+ 35.Bd1 with mate in few moves. Mikhalevski,V: 'with mate in a few moves.']

1-0

D91
□ **Zvjaginsev,Vadim** **2600**
■ **Svidler,Peter** **2635**
YUG-chT Tivat (2) 1995
[Gagarin,Vasilij]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Bg7 5.Nf3 c5!?
[5...Ne4]
[5...c6]
[5...dxc4]
6.Bxf6 Bxf6 7.cxd5
[7.Nxd5 Bg7 8.e3 Nc6 9.Be2 e6 10.Nc3 cxd4 11.exd4 Nxd4=]
7...Qb6 8.e3N
[8.e4 cxd4 9.Nb5 Bg4 10.Rc1 Na6 11.Nbxd4 Bxf3 12.Nxf3 Bxb2 13.Rc2 Qb4+ 14.Nd2 Bc3 15.Bxa6 bxa6 16.0-0 0-0∞ Burgess,G-Skjelde,A/Gausdal/1990/0:1/36/]
[8.Qb3!? Qxb3 *(8...cxd4 9.Qxb6 axb6 10.Nb5 Ra5!? 11.Nfxd4 Bxd4 12.Nxd4 Rxd5 13.e3±)* 9.axb3 Na6⩲ *(9...cxd4?! 10.Nb5±)*]
8...Qxb2 9.Qc1 Qxc1+ 10.Rxc1 cxd4 11.Nb5
[11.Bb5+?!
A) 11...Bd7?! 12.Ne4! 0-0 *(12...Bxb5 13.Nxf6+ Kd8 14.Nxd4±)* 13.Nxf6+ exf6 14.Nxd4±;
B) 11...Kd8! 12.Nxd4 Bxd4 13.exd4 a6 14.Bd3 Nd7∓]
11...Na6 12.Nbxd4 b6?!
[12...Nb4!?
A) 13.Bc4 Bg4 14.a3 Bxf3 15.gxf3 Bxd4 16.exd4!? *(16.axb4 Bb6=)* 16...Na6 17.Bxa6 bxa6∞;
B) 13.Bb5+
B1) 13...Bd7?! 14.Bxd7+ Kxd7 15.Rb1 Nxd5 *(15...Nxa2 16.Kd2! a5 17.Rxb7+↑)* 16.Rxb7+↑;
B2) 13...Kf8!∞]
13.Bb5+ Kf8 14.e4 Bxd4
[14...Bg7?! 15.Nb3! Δ ♖c8/ Bb7 16.0-0± × ♘a6/]
15.Nxd4 Nc5 16.f3 e6
[16...a6?! 17.Bc6 Nd3+ 18.Kd2 Nxc1 19.Bxa8 Nxa2 20.Rb1±]
17.Bc4
[17.0-0!? exd5 18.Bc6 Bb7 19.exd5 Rd8 20.Nb3! Bxc6 21.dxc6↑]
17...exd5 18.Bxd5 Rb8 19.0-0
[19.Nc6 Rb7 20.0-0 Rc7 21.Nd4 Ba6=]
19...Bb7 20.Nb3 Bxd5 21.Nxc5
[21.exd5 Rc8 22.Rfe1 Kg7 23.Rcd1 Rhd8 24.Re7 Rd7=]
21...bxc5 22.exd5
[22.exd5 Rc8 23.Rfe1 Kg7 24.Rc4 Rhd8 25.Rd1 Rd6 26.Kf2 Kf6=]
½-½

B57
□ **Rublevsky,Sergei** **2595**
■ **Svidler,Peter** **2635**
YUG-chT Tivat (4) 1995
[Dolmatov,Sergey]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bc4 Qb6 7.Nb3 e6 8.Bf4 Ne5 9.Be2 Be7
[9...a6 10.Bg3 Ivanchuk,V-Kramnik,V/Linares/1993/]
10.Be3 Qc7 11.f4
[11.Nb5 Qc6∞]
11...Nc4
[11...Nc6 12.Bf3 a6 13.0-0 0-0 14.a4 b6 15.g4 Rb8 16.g5 Nd7 17.Bg2± Kasparov,G-Anand,V/Linares/1994/]
12.Bxc4
[12.Nb5 Qc6 13.Bxc4 Qxc4 14.Qd3±]

12...Qxc4 13.Qf3 e5
[13...0-0 14.0-0-0 Bd7 15.e5 Bc6 16.exf6 Bxf3 17.fxe7 Bxd1 18.exf8Q+ Kxf8 19.Rxd1 Qc6⇄]
14.f5 b5 15.Nd2
[15.Bg5?! b4 16.Bxf6 bxc3 17.Bxg7 cxb2 18.Rb1 Rg8 19.f6 Bd8∓]
15...Qc6
[15...Qb4? 16.0-0-0±]
16.Bg5!
[16.a3 a5 17.0-0 0-0 18.Nd5 Nxd5 19.exd5 Qxc2 20.Rac1 Qxb2 21.Rc7 Bf6 22.Ne4]
16...b4
[16...Bb7 17.Bxf6 Bxf6 18.Qd3 b4 19.Nd5±]
17.Nd5
[17.Bxf6? bxc3]
17...Nxd5 18.exd5 Qxc2 19.Bxe7 Kxe7 20.0-0 f6
[20...Qxd2? 21.f6++-]
21.Qg4 g5
[21...g6 22.Ne4 Qxb2 23.Qh4 g5 24.Qh6 Rf8 25.Nxf6 Rxf6 26.Qg7+ Rf7 27.f6+ Ke8 28.Qg8+ Rf8 29.f7+ Ke7 30.Qxg5++-]
22.Rf2⩱ Qc5?
[22...Qxb2 23.Rb1 *(23.Nb3 Qc3 24.Rc1 Qd3! 25.Rc7+ Bd7)* 23...Qxa2 24.Qxb4 Qxd5]
23.h4 h5
[23...Rg8 24.Ne4 Qxd5 25.hxg5→]
24.Qe2 gxh4 25.Ne4 Qb6
[25...Qxd5? 26.Rd1±]
26.a3 b3
[26...h3 27.axb4 Bd7 28.Ra6]
[26...Bd7 27.axb4 Qxb4]
27.Qf3 Bd7 28.Rc1 h3?
[28...Rag8!? 29.Rc4 Rg4 30.Rb4 Qc7⇄]
29.Qxh3 h4 30.Rc4! a5?
[30...Rag8 31.Rb4 Qc7 32.Rxb3 Qc1+ 33.Rf1 Qc4]
31.Nxf6! Kxf6 32.Rxh4+- Rhf8 33.Rh7 1-0

B80
□ **Svidler,Peter** **2635**
■ **Shneider,Aleksandr** **2530**
YUG-chT Tivat (1) 1995
[Gagarin,Vasilij]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.a4 b6
[7...Nc6]
8.g4!?N
[8.Bd3]
[8.f4]
[8.a5]
[8.f3N Qc7 9.g4 h6 10.Bg2 Bb7 11.f4 Nc6∞ DeFirmian,N-Browne,W/USA/1995/0,5/41/]
8...e5?!
[8...Bb7!? 9.Bg2 d5 10.e5 Nfd7 11.f4 Nc6 12.0-0 Nxd4 13.Bxd4 Bc5 14.Ne2 0-0∞ Smirin,I-Yudasin,L/ISR/1995/0,5/17/]
[8...h6!?]
9.Nf5 g6 10.Bg2! Bb7
[10...gxf5!? 11.exf5 Ra7 12.a5! Nbd7 13.g5⩱ ↑/]
11.Ng3 h5 12.g5 Nfd7 13.h4± × d5/
13...Nc6 14.0-0 Rc8 15.Bh3 Na5?!
[15...Nb4!? 16.Qd2 Rc6 17.Rad1 Bg7 18.Nd5 Nxd5 19.Qxd5± *(19.exd5 Rc4!?∞)*]
16.Nd5!± Bxd5 17.Qxd5 Nc4?!
[17...Be7!? 18.f4
A) 18...Rxc2?
A1) 19.Bxd7+?! Qxd7 20.fxe5? *(20.f5!)* 20...Qh3!⇄;
A2) 19.f5!+- →/;
B) 18...Nc4! 19.fxe5 *(19.Bc1?! exf4 20.Rxf4 Nce5 21.Rf2 0-0±)* 19...Ncxe5 20.Rf2 0-0 21.Raf1±

Δ ♗d4/]
[17...Rxc2? 18.b4! Nc4 19.Rac1 Rxc1 *(19...Nxe3? 20.fxe3+-)* 20.Rxc1 Nxe3 21.fxe3+- Δ ♕b7/]
18.Bc1 Be7 19.b3 Na5 20.Ba3 Qc7 21.Rad1 Nb7 22.f4!+- exf4 23.Rxf4 0-0 24.Nxh5?→
[24.Rdf1! Nd8□ 25.Bb2! Δ ♕d4/ *(25.e5? Nxe5!±)* 25...Rb8 26.Bxd7 Qxd7 27.Qd4+-]
24...gxh5 25.g6 Ne5?
[25...Nf6! 26.Qg5 Qxc2 27.Rdf1 Qc3□ 28.gxf7+ Kxf7 *(28...Kh7?? 29.Bf5++-)* 29.Qxh5+ Kg7 30.Qg5+ Kf7∞]
26.gxf7+ Rxf7?!
[26...Nxf7? 27.Rd2!+-]
[26...Kh7!? 27.Bf5+ Kg7 28.Bxc8 Qxc8 *(28...Rxc8? 29.Rd2 Nc5 30.Rg2+ Kh7 31.f8Q! Rxf8 32.Rxf8 Bxf8 33.Qg8+ Kh6 34.Bc1#)* 29.Rd2 Rxf7 30.Rxf7+ Nxf7 31.Rg2+ Kf8 32.Qxh5±]
27.Rxf7 Nxf7 28.Qe6!+- Qxc2
[28...Re8 29.Rf1 Rf8 30.Qg6+ Kh8 31.Bb2+! Ne5 32.Qh6+ Kg8 33.Be6++-]
[28...Ra8 29.Rf1 Bf8 30.Qg6+ Bg7 31.Rxf7! Qxf7 32.Be6 Rf8 33.Bb2+-]
29.Qxc8+ Qxc8 30.Bxc8 Nc5 31.Bxc5 dxc5 32.Be6
1-0

C45

□ **Svidler,Peter** **2495**
■ **Yemelin,Vasily** **2345**
St Petersburg op (6) 1993
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qd2 bxc6 7.Bd3 Ne7 8.0-0 Ng6 N [8...0-0-52/312] **9.Kh1 Ne5 10.Be2 d6**
[10...Bxf2 11.Na3!? *(11.Bd1 Be3 12.Qe2 Qxf1+ 13.Qxf1 Bxc1∞)* 11...d6 12.Bd1 Be3 13.Qe2 Bxc1 14.Rxf6 Bxb2 15.Rb1 Bxa3 16.Rf1±]
[10...h5 11.Qf4 Qxf4 12.Bxf4 d6 13.Nc3±]
11.f4 Ng4 12.Bxg4 Bxg4 13.f5 Qd4□
[13...0-0-0 14.h3! Qh4 15.Qf4 h5 16.Be3 Bxe3 17.Qxe3± Δ ♔g1; Δ ♕a7]
14.Qe1
[14.h3 Qxd2 15.Nxd2 Be2]
[14.Qf4 Be2 15.Re1 0-0-0 16.Nc3 Ba6 17.Be3 Qc4∞]
14...0-0-0?!
[14...f6
A) 15.Nd2 Bh5 *(15...0-0-0 16.Nb3 Qc4 17.Rf4!± Δ e5)* 16.Nb3 Qc4 17.Be3 Bb6∞;
B) 15.Nc3 0-0-0 16.Qg3 Bh5 17.Bf4± Δ ♕g7; Δ ♖ae1,♗e3]
15.h3! Rde8 16.Nd2
[16.Nc3 h5∞ Δ g6]
16...h5
[16...Bh5 17.g4 d5 18.gxh5 dxe4 19.Nb3 Qd5 20.Be3+-]
[16...Qf6!? Δ ♗f5 17.Nb3 *(17.Qg3 Be2∞)* 17...Bxf5 18.Nxc5 dxc5 19.Qa5 Rxe4 20.Qxa7 Rhe8 21.Bf4 R8e7 22.Rad1 Rd4 23.c3! Rd3 *(23...Rxd1 24.Rxd1+- Δ ♕a8# ; 23...Rd5 24.Rxd5 cxd5 25.Qa8+ Kd7 26.Qxd5++-)* 24.Bxc7! Rxh3+ *(24...Rxc7 25.Qa8+ Kd7 26.Rxd3++-; 24...Rxd1 25.Rxd1+- Δ ♕b8#)* 25.Kg1!+-]
17.Nb3 Qc4
[17...Qxe4 18.Qxe4 Rxe4 19.Nxc5 dxc5 20.hxg4 hxg4+ 21.Kg1 g3 22.Bf4+-]

[17...Rxe4 18.Nxd4 Rxe1 19.Rxe1 Bxd4 20.Re7± *(20.f6 gxf6 21.Be3±)*]

18.Nxc5 dxc5

[18...Qxc5 19.Be3 Qxc2 20.hxg4 hxg4+ 21.Kg1 Qxe4 22.Bf4 Qxf5 23.Qc3±]

19.Rf4!

[19.hxg4 Rxe4 20.Qf2□ Re2! 21.Qf4 *(21.Qg3? hxg4+ 22.Kg1 Qd4+-+)* 21...Re4!=]

19...g5□

[19...Be2 20.Be3! g5 *(20...Qxc2 21.Rf2 Qxe4 22.Rxe2+-)* 21.fxg6 fxg6 22.b3 Qa6 23.Bxc5 g5 24.Rf7 Rxe4 25.Qg3+-]

20.fxg6 fxg6!

[20...Be6 21.b3! Qxc2 22.Rf2! Qd3 23.Bb2!+-]

21.b3

[21.hxg4 g5 22.Rf5 hxg4+ 23.Kg1 Rxe4→]

21...Qxc2

[21...Qd4 22.Bd2! Δ♗c3 *(22.Be3 Qe5 23.hxg4 hxg4+ 24.Kg1 g5 25.Rf7 Qxe4 26.Bf2 g3! 27.Qxe4□ gxf2+ 28.Kxf2 Rxe4 29.Re1 =/±)* 22...Qd6 *(22...g5 23.Bc3 Qd6 24.Rf6 Be6 25.Qe2±; 22...Rhf8 23.Bc3! Qd6 24.Rxf8 Rxf8 25.hxg4+-)* 23.Rf7! Δ♗f4 Qe6 24.Qf1 Bf5 25.Qa6+ Kb8 26.Rxc7 Kxc7 27.Bf4+ Kd8 *(27...Kd7 28.Qb7+ Kd8 29.Qc7#)* 28.Bg5+! Re7 *(28...Kd7 29.Rd1++-; 28...Kc7 29.Qxa7+ Kc8 30.Bf4+-)* 29.exf5 Qxf5 30.Rd1+ Ke8 31.Bxe7 Kxe7 32.Qxa7++-]

22.hxg4 hxg4+ 23.Kg1 g3!

[23...g5 24.Rxg4+-]

24.Be3

[24.Qd2?! Rxe4!

A) 25.Qxc2 Re1+ 26.Rf1 Rh1+!-+;

B) 25.Rf3 Reh4! 26.Rxg3 *(26.Rf8+ Rxf8 27.Qxc2 Rh1+-+)* 26...Rh1+ 27.Kf2 Qxd2+ 28.Bxd2 Rxa1-+;

C) 25.Rxe4 Qxe4 26.Bb2 Rh5→]

24...Rh2?⊕

[24...Rh7! 25.Rc1 Qb2 *(25...Qxa2 26.Qd2 Qxb3 27.Qc3 Qa2 28.Qc2 Qe6 29.Kf1±)* 26.Qc3 Qe2 27.Qd2 Qh5 28.Kf1 g5 29.Rf3 Rxe4 30.Rxc5+-]

[24...Rh5?! 25.Rc1! Qb2 26.Qc3 Qe2 27.Qd2+- △Reh8 28.Rf8+!+-]

25.Qxg3 Reh8 26.Rf8+!

[26.Qxh2 Rxh2 27.Kxh2 Qc3 28.Rff1 Qxe3 29.Rae1±]

26...Rxf8 27.Kxh2+- Qxe4 28.Rc1 Kb7 29.Bxc5 Rh8+ 30.Kg1 Rh4 31.Qf3 Qe5 32.Bf2! Qh2+ 33.Kf1 Rh5 34.Qxc6+ Kb8 35.Qe8+ Kb7 36.Qxg6 Qh1+

[36...Qe5 37.Qc6+ Kb8 38.Bxa7+! Kxa7 39.Qxc7++-]

37.Bg1 Rh4⊕ 38.Qc6+ 38...♔b8 39.♕xc7 ♔a8 40.♕c8#

1-0

B33

□ **Svidler,Peter** **2635**

■ **Filippov,Valerij** **2510**

RUS-chT 03rd (2) 1995

[Horvath,Tamas]

1.e4 c5 2.Nf3 e6 3.Nc3 Nc6 4.d4 cxd4 5.Nxd4 Nf6 6.Ndb5 d6 7.Bf4 e5 8.Bg5 a6 9.Na3 b5 10.Bxf6 gxf6 11.Nd5 f5 12.c3 Bg7 13.exf5 Bxf5 14.Nc2 Be6 15.g3 0-0 16.Bg2 a5 17.0-0 f5 18.Re1!?

[18.Qh5 18.a4;♘db4=>Topalov-Krasenkov/CBM/49/107,18. ♘f4=>Lutz-Horvath,T/BL./1995/96 CBM/50/108]

18...Rc8 19.Qd2 Kh8 20.Rad1 e4 21.f4
[21.f3?! Bxd5! 22.Qxd5 Qb6+ 23.Kh1 Ne5 24.Qxd6 Rc6∓]
21...b4! 22.Nce3
[22.cxb4?! Bxd5! 23.Qxd5 Qb6+ 24.Kh1 Ne7! *(24...Nxb4=)* 25.Qd2 d5∓]
22...bxc3 23.bxc3 a4 24.g4 fxg4 25.Bxe4 Ne7 26.Qf2
[26.c4 Bxd5 27.Bxd5
A) 27...Rxf4 28.Be6 Rc5 29.Nxg4 *(29.Qxd6 Qxd6 30.Rxd6 Bd4∞)* 29...Ng6 30.Qxd6 Qxd6 31.Rxd6 Rg5 32.Kh1 Rgxg4 33.Bxg4 Rxg4 34.c5 Rc4 35.Re8+ Nf8 36.c6 Kg8 37.Re7±;
B) 27...Nxd5! 28.Qxd5 Rxf4 29.Qxd6 Qxd6 30.Rxd6 Bd4∓]
26...Bxd5 27.Nxd5 Nxd5 28.Bxd5 Bxc3 29.Re4 a3 30.Kh1 Qf6 31.Qe2 Qh4 32.Rg1 Rb8 33.Rxg4 Qh5! 34.Rg5 Qxe2 35.Rxe2 Rxf4 36.Rg3 Be5 37.Rxa3 Rg4 38.Ra8=
½-½

D85
□ **Shipov,Sergei** **2500**
■ **Svidler,Peter** **2495**
St Petersburg op (9) 1993
[Svidler,Peter]

1.d4 Shipov **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2 Nb6!? 6.Bg5**
[6.Nf3 Bg7 7.Bg5 0-0 *(7...c5!* Shipov *8.dxc5 Bxc3+!? 9.bxc3 Qxd1+ 10.Rxd1 Na4=)* 8.e3 - 6.♗g5]
[6.e3 Shipov Bg7 7.Nf3 0-0 8.Be2 Nc6! 9.0-0 e5=]
6...Bg7 7.e3 0-0
[7...c5 Shipov 8.dxc5 Bxc3+ 9.bxc3 Qxd1+ 10.Rxd1 N6d7 *(10...Na4? 11.Bb5+ Bd7 12.Rxd7+-)* 11.Bb5±]
8.Nf3
[8.Rc1!?
A) 8...N8d7 9.Nf3 Nf6 *(9...c5? 10.dxc5! Nxc5 11.Qxd8 Rxd8 12.Bxe7 Nd3+ 13.Bxd3 Rxd3 14.Ke2±)* 10.Be2±;
B) 8...c5 9.dxc5 N6d7 10.Nd5 *(10.Nf3* Shipov *)* 10...Nc6 11.b4!? *(11.Qd2 h6 12.Bh4 g5 13.Bg3 Nf6⩱)* 11...h6 12.Bh4 g5 13.Bg3 Nf6 *(13...e6!? 14.Nc7 Nxb4)* 14.Nc7 *(14.Nxf6+ Bxf6⩱)* 14...Rb8 15.Nb5 Ra8∞]
8...c5! 9.dxc5
[9.Be2 Nc6 10.dxc5 Nd7 11.Nd4 Qa5∞]
9...N6d7 10.Rc1
[10.Be2 Nc6 - 9.♗e2]
10...Nc6
[10...Nxc5 11.Nd5!±]
[10...h6 11.Bh4
A) 11...g5 Shipov 12.Bg3 Nxc5? 13.Nd5! Ne4? *(13...Ne6; 13...Nba6)* 14.Rxc8!+-;
B) 11...Nc6 12.Nd4 - 10...♘c6]
11.Nd4
[11.Bb5! Shipov h6 12.Bh4 g5 13.Bg3 Nxc5 14.0-0±]
11...h6 12.Bh4 g5
[12...Qa5 13.Nxc6 bxc6 14.Bxe7 Re8 15.Bd6±]
13.Bg3
[13.Nf5!? Nxc5! *(13...gxh4 14.Qg4+-; 13...Bf6 14.Nxh6+ Kh7 15.Qh5 gxh4 16.Bd3+ Kg7 17.Nf5+ Kg8 18.Nxe7++-)* 14.Nxg7 Kxg7! *(14...gxh4 15.Nh5±)* 15.Bg3 Bf5 16.Be2 Qa5↑ × d3]
13...Nxc5 14.Nxc6 bxc6
[14...Qxd1+? Shipov 15.Nxd1!+-]
15.Qc2!

[15.Be2 Bf5 16.0-0
A) 16...Qa5 Δ ♖ad8 17.Nd5! *(17.Bc4 Rad8 18.Qf3 Bd3∞)* 17...cxd5 18.Qxd5 Be6 *(18...Be4? 19.Rxc5 Qb6 20.Qc4±)* 19.Qxc5 *(19.Rxc5 Qb6 20.Qc6=)* 19...Qxc5 20.Rxc5 Bxb2=;
B) 16...Nd3 17.Bxd3 Bxd3 18.Re1∞]
[15.Qxd8 Shipov Rxd8 16.Be2 Bf5 17.0-0 Nd3 18.Bxd3 Bxd3 19.Rfd1 c5∓]

15...Qa5 16.Be2
[16.h4 Na4
A) 17.hxg5 Bf5 18.e4
A1) 18...Rab8?!
A1a) 19.gxh6 Shipov Bf6 *(19...Rxb2 20.hxg7!)* 20.h7+ Kh8 21.Kd1!!∞;
A1b) 19.gxh6! Δ hg7-gf8;
A2) 18...Rfb8!→;
B) 17.Be2! - 16.♗e2 ♘a4 17.h4]
[16.Be2 Na4 17.h4
A) 17...Bf5 18.e4 Be6 19.hxg5 Nxc3 *(19...hxg5? 20.e5! Rfd8 21.Qxa4+-)* 20.bxc3 hxg5 21.Rh5↑;
B) 17...g4 18.0-0 Nxc3 19.bxc3 Be6 20.c4± Δ ♕e4,♗d3]

½-½

D81

□ **Yakovich,Yuri** **2525**
■ **Svidler,Peter** **2495**
St Petersburg op (7) 1993
[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Qb3 dxc4 5.Qxc4 Bg7 6.e4 0-0 7.Bf4 Nc6! N **8.Rd1**
[8.d5 e5! 9.Bg5 Nd4=]
8...Nd7 9.Nf3?!
[9.d5 Nce5 10.Qb3 c6 11.Be2=]
9...Nb6 10.Qc5 Bg4 11.d5 Bxf3 12.gxf3 Ne5
[12...Nd4 13.Qxc7! *(13.Rxd4 e5! 14.Bxe5 Bxe5 15.Rd2 Qf6→)* 13...Nxf3+ 14.Ke2∞]
13.Be2 Qd6!∓ 14.Qe3
[14.Qxd6 cxd6∓ Δ ♘ec4]
[14.Be3 f5! 15.f4 Ned7 16.Qxd6 cxd6 17.exf5 Rxf5∓]
14...f5
[14...Qb4!? 15.Bxe5 Bxe5 16.f4 Bg7 17.Rd2∞]
15.Kf1□
[15.Nb5
A) 15...Nxf3+!? 16.Kf1! *(16.Bxf3 Qb4+ 17.Nc3 Nc4-+; 16.Qxf3 fxe4! 17.Bxd6 exf3 18.Bxe7 fxe2∓)* 16...Qf6 17.Nxc7∞;
B) 15...Qb4+! 16.Qd2 *(16.Kf1 Nbc4 17.Qb3 Qxb3 18.axb3 fxe4∓)* 16...Nxf3+∓]
[15.0-0?! fxe4 16.fxe4 Nf3+ 17.Bxf3 Rxf4∓]
15...Nec4
[15...fxe4 16.Qxe4!∞ Δ ♗g3,♔g2 *(16.Nxe4 Qd7→ Δ ♕h3; Δ 17...♘xd5 18.♕b3 e6∓)*]
[15...Nbc4 16.Bxc4 Nxc4 - 15...♘ec4]
16.Bxc4
[16.Bxd6 Nxe3+ 17.fxe3 cxd6! 18.exf5 gxf5∓ × ♗e2]
16...Nxc4 17.Bxd6 Nxe3+ 18.fxe3 cxd6 19.exf5 Rxf5 20.Ke2
[20.Kg2 Rc8 21.Rd3 b5!∓]
20...Raf8
[20...Rc8 21.Rc1! Bxc3 22.e4 Rg5 23.Kf1! ∓/=]
21.Rhf1 Rh5 22.Rf2 Rff5 23.Rd3!
[23.e4?! Rf4∓ Δ ♖fh4,♗e5]
23...a6
[23...Bxc3!? 24.e4! Bxb2 25.exf5

Rxf5≅]
[23...Rfg5!∓ (A.Chernosvitov) Δ ♗xc3, ♖g1]
24.Kf1
[24.f4 Bxc3! 25.e4 Rxf4 26.Rxf4 Rxh2+ 27.Rf2 Rxf2+ 28.Kxf2 Bxb2 29.Rb3 Bd4+∓]
24...Rh3
[24...b5 25.e4 Rf4 26.Ne2∞ Δ ♘g3]
25.f4
[25.e4?! Rfh5 26.Kg1 Be5 27.Rdd2 Bg3!-+ △28.Rg2 Bf4! 29.Rdf2 Be3-+]
25...Bxc3 26.bxc3 g5!?
[26...b5 27.Rg2 Rfh5 28.Kg1 Kf7 29.Re2∞ Δ ♖d4,a4]
27.Kg2! g4 Δ b5 **28.c4! Rfh5 29.Kg1 b5 30.cxb5 axb5 31.Rg2 Kf7 32.Rxg4 Rxh2 33.Rg2= Rh1+ 34.Kf2** Δ ♔f2-f3-e4 **34...Kf6 35.e4**
[35.Kf3 Kf5 36.e4+ Kf6 37.Ke3=]
35...R5h4 36.Rf3 Ra1
[36...Rc1 37.Kg3 Rhh1 38.Re3=]
37.Ke3 Rhh1 38.Kd4! Rac1 39.e5+ Kf7 40.Rfg3⊕
[40.Ke4!? Rc4+ 41.Kf5 Rh5+ 42.Rg5 Rxg5+ 43.Kxg5 Rd4∓]
40...Rc4+ 41.Ke3 dxe5
[41...Re1+ 42.Kf2]
42.fxe5
[42.Rg7+? Kf6 43.fxe5+ Kxe5 44.Rxe7+ Kd6!∓]
42...Re1+ 43.Re2 Rxe2+ 44.Kxe2 Re4+
[44...Rc2+ 45.Kd3 Rxa2 46.Kd4=]
45.Kd3
[45.Re3? Rxe3+ 46.Kxe3 b4!-+ 47.Kf4 Kg6 48.Ke4 h6! 49.Kf4 *(49.d6 exd6 50.exd6 Kf7 51.Kd5 Ke8!-+)* 49...h5-+]
45...Rxe5 46.Kd4= Rf5 47.Rb3 b4 48.Ke4
[48.Rxb4? Rf4+ 49.Kc5 Rxb4 50.Kxb4 h5 51.a4 Ke8! 52.Kc5 Kd7 53.Kb6 Kc8-+]
48...Rh5 49.a3 bxa3 50.Rxa3 Rg5 51.Rd3 Rg6 52.Rh3 h6 53.Kf4
½-½

C07
□ **Svidler,Peter** **2635**
■ **Savchenko,Stanislav** **2590**
RUS-chT 03rd (7) 1995
[Makarichev,Sergey]

1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 Qxd5 5.dxc5 Bxc5 6.Ngf3 Nf6 7.Bd3 0-0 8.Qe2 Nbd7 9.b3
[9.Ne4∞ Kasparov,G-Anand,V/Reggio Emilia/1992/]
9...Ng4!
[9...a5 10.Bb2 b6 11.0-0-0→ Rublevsky,S-Beliavsky,A/YUG-cht/1995/]
[9...Bb4 10.Bb2 Qc5 11.c4 Ba3 12.Bd4∞ Svidler,P-Lamoureux,C/Groningen/1993/]
10.0-0
[10.Ne4 Bb4+ 11.c3 *(11.Bd2 Bxd2+ 12.Nexd2 Nge5 13.Be4 Nxf3+ 14.Nxf3 Qa5+=)* 11...Nc5!? *(11...Ba5 12.0-0 f5 13.c4 Qc6 14.Ng3∞)* 12.Bc2! *(12.Bc4 Qxe4 13.cxb4 Qxe2+ 14.Bxe2 Ne4 15.h3 Ngf6⇄)*
A) 12...Nxe4? 13.cxb4! Ngxf2? *(13...Nc3 14.Qc4!±; 13...f5±)* 14.0-0!±;
B) 12...f5! 13.cxb4 fxe4 14.bxc5 *(14.Nd2? Nxf2 15.bxc5 Nxh1 16.Nxe4 Qd4 17.Rb1 Qg1+ 18.Kd2 Rd8+ 19.Nd6 Qxc5-+)* 14...exf3 15.gxf3
B1) 15...Qxf3? 16.Qxf3 Rxf3 17.Bd1!+-;

B2) 15...Rxf3?
B2a) 16.Qe4 Nxf2! 17.Qxh7+ *(17.Qxd5 exd5 18.Rf1 Nd3+∓)* 17...Kf8 18.Bb2□ Re3+! 19.Kxf2 Qf3+ 20.Kg1 Qg4+ 21.Kf1!=;
B2b) 16.Be4 Qd4 17.Bxf3 Qxa1 18.0-0→;
B3) 15...Ne5! 16.Be4 *(16.Qe4?! Nxf3+ 17.Kf1 Qh5 18.h4 e5 19.Be3 Bf5→)* 16...Nxf3+ 17.Qxf3
B3a) 17...Qe5?! 18.Qd3 Qxa1 19.Bxh7+ Kh8 20.0-0 Qf6!? 21.Qh3! e5 22.Bf5+! *(22.Qh5 Bg4!∓)* 22...Kg8 23.Qh7+ Kf7 24.Qh5+! g6□ 25.Qh7+±;
B3b) 17...Rxf3 18.Bxd5 exd5 19.Be3=]

10...Nde5! 11.Be4
[11.Nxe5 Qxe5!= △12.Qxg4? Qxa1 13.Qh5 f5∓]
11...Nxf3+ 12.Nxf3
[12.gxf3? Qe5 13.fxg4 Qxa1∓]
[12.Qxf3 Qe5!∓]
12...Qh5 13.h3
[13.Bb2 Nxh2!∓]
13...Nf6 14.Bb2
[14.Bd3 b6∓]
14...Nxe4 15.Qxe4 f6 16.Rad1
[16.Rad1 Qf7!? 17.Nd4 e5 18.Nf5 Bxf5 *(18...Be6?! 19.Nd6! Bxd6 20.Rxd6±)* 19.Qxf5 Rad8=]
½-½

B67
□ **Svidler,Peter** **2585**
■ **Aseev,Konstantin N** **2530**
St Petersburg-ch (11) 1995
[Svidler,Peter]

1.e4 Hecht **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f3 Be7 10.h4 Rc8 11.g4 Ne5 12.Kb1 b5 13.Qe1 Qc7 14.Bc1 b4 15.Nce2 Nxf3 16.Nxf3 Qxc2+ 17.Ka1 Qxe4 18.Qg3**
[18.Bg2 Rc2 19.Nfd4 *(19.Nf4 Rxc1+ 20.Rxc1 Qxf4-+)* 19...Rxc1+ 20.Rxc1 Qxg2-+]
[18.Qf2 Nxg4 19.Qg3 e5 20.Bh3 h5 21.Rhe1∞]
[18.Rh3!? e5! 19.g5 *(19.Ng5 Qb7∓)* 19...Bxh3 20.Bxh3 *(20.gxf6 Qxf3-+)* 20...Nd7 21.Qf1⩲]
18...e5!
[18...Qxg4 19.Qf2↑]
19.Bg5
[19.g5 Nh5 20.Qf2 Rc2↑ *(20...Bf5!? 21.Bd2∞)* △21.Qe3 Rxc1+! 22.Qxc1 Qxf3-+]
19...Nxg4! 20.Ned4!?
[20.Bxe7 Ne3-+]
[20.Bh3 Bxg5 21.hxg5 *(21.Nxg5 Qxe2 22.Rhe1 Qf2-+)* 21...Ne3! 22.Bxd7+ Kxd7∓]
20...Bxg5
[20...exd4 21.Bd3 *(21.Bxa6)* 21...Qd5 *(21...Qb7 22.Bxe7 Kxe7 23.Rhe1+±)* 22.Rhe1 Ne3 *(22...Be6 23.Rxe6 Qxe6 24.Nxd4!±)* 23.Nxd4 *(23.Bxe3 dxe3 24.Bxa6 Qa8 25.Bxc8 Bxc8 26.Qxg7±)* 23...Qxd4 24.Rxe3± △Be6 25.Rxe6 *(25.Bb5+? axb5 26.Rxd4 Rc1#)* 25...fxe6 26.Bg6+ hxg6 27.Rxd4+-]
21.hxg5
[21.Nxg5 Qe3 22.Qxe3 *(22.Ne2*

Qxg3 23.Nxg3 Nf2 24.Bxa6 Rc7∓) 22...Nxe3 23.Bxa6 Rd8∓]

21...Ne3

[21...exd4 22.Bxa6↑]

22.Bd3

[22.Bxa6 exd4!∓]

22...Qg4

[22...Nxd1?? 23.Bxe4 Rc1+ 24.Bb1+-]

[⌓22...Qd5 23.Nb3 *(23.Rde1 exd4 24.Rh4 Be6!-+ △25.Rxd4 Qxa2#)* 23...Nxd1 24.Rxd1∓]

23.Qxg4 Bxg4

[23...Nxg4 24.Nf5∞]

24.Rde1

[24.Rdg1?!

A) 24...exd4 25.Nxd4 Rc5 26.Rg3 Re5 27.Nc6 *(27.Re1 Nd5∓)* 27...Re6 28.Nd4=;

B) 24...Rc5 25.Nb3□ Bxf3 26.Rh3 Rd5 27.Bb1 e4∓]

24...Bxf3

[24...exd4? 25.Nxd4±]

25.Nxf3 Nc2+ 26.Bxc2 Rxc2

Hecht: ♖♖♘⇔♖♖ . 3 ♙⇔ 7 ♙ **27.Rh4!∓ a5?!**

[⌓27...Rf2! 28.Rxb4 0-0 29.Rb3∓]

28.Nd4! Rg2

[28...Rc4 29.b3]

29.Nc6 Kd7 30.Nxa5 Ra8

[30...Rb8!?]

31.Nc4 Ke6 32.Ne3 Rxg5 33.Rxb4

Hecht: 5 verbundene Freibauern ⇔ 2 verbundene Freibauern. Es geht um Taktik, es geht um Tempo. **33...f5 34.Rb6 f4 35.Nc4 Rd8 36.a4 f3 37.Ka2 f2 38.Rf1 Rf5 39.a5 e4⊕**

[⌓39...g5 40.a6 g4 *(40...h5* Hecht *41.a7 Ra8 42.Rxd6+ Ke7 43.Ra6 g4 44.Nb6+-)* 41.a7 *(41.Ne3!? Rf4 42.Nxg4 Rxg4 43.Rxf2∞)* 41...Ra8 *(41...g3 42.Rxd6+ Rxd6 43.a8Q+-)* 42.Rxd6+ Ke7 43.Ra6 g3 44.Ne3 Rf3∞]

40.a6 g5 41.a7 Ra8 42.Rxd6+ Ke7 43.Ra6 Kf8!!

[43...Rf6 44.Nb6 Rxb6 *(44...e3 45.Nd5+)* 45.Rxb6 Rxa7+ 46.Kb1 e3 47.Rb3!+-]

44.Nb6 Rxa7! 45.Rxa7 e3 46.Nd7+! Kf7

[46...Ke8 47.Ra3! Rf3 48.Nf6+ Kd8 49.Rxe3 Rxe3 50.Nxh7+-]

[46...Kg8 47.Ra8+ Kg7 48.Re8+-]

47.Ne5+⊕

[47.Nc5++-]

47...Kf8

[47...Kf6 48.Ng4++-]

[47...Ke6 48.Nc6!+-]

[47...Ke8 48.Nc6+-]

[47...Kg8!? 48.Ng4! e2 49.Nh6+ Kf8 *(49...Kh8 50.Nxf5 exf1Q 51.Ra8#)* 50.Ra8+ Ke7 51.Nxf5+ Kd7 52.Ra7+ Kd8 53.Rxf2 e1Q 54.Rf3 Qe6+ 55.Ka3+-]

48.Nd7+

[48.Nd3!?

A) 48...e2? 49.Rc1! Ra5+ *(49...e1Q 50.Nxe1 f1Q 51.Rc8#)* 50.Rxa5 f1Q 51.Rc7+-;

B) 48...g4!!≅]

48...Kf7 49.Nc5+! Kg6

[49...Ke8 50.Ra3+-]

[49...Kf8 50.Ne6+ Kg8 *(50...Ke8 51.Rc1+-)* 51.Rc1+-]

[49...Kf6 50.Ne4+ Kg6 51.Nc3+-]

50.Re7! Rxc5 51.Rxe3 Rf5 52.Re2 g4 53.Rexf2 Ra5+

[53...Rxf2 54.Rxf2 h5 55.b4 h4 56.b5 h3 *(56...g3 57.Rg2 Kg5 58.b6 Kg4 59.b7 h3 60.b8Q hxg2 61.Qb6+-)* 57.b6 g3 58.Rd2! h2 59.b7 h1Q 60.b8Q+-]

54.Kb1 h5 55.Rf8 Kg5 56.Rg8+ Kh4 57.Rh1+ Kg3 58.Rh8

1-0

B31
□ **Gubanov,Anton** **2420**
■ **Svidler,Peter** **2585**
St Petersburg-ch (6) 1995
[Svidler,Peter]

1.e4 Horvath,T **1...c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.c3 Nf6 6.Re1 0-0 7.d4 d5! 8.exd5?!**
[⌓8.e5 Ne4 9.Nbd2 *(9.h3* Horvath,T *Qb6 10.Bxc6 bxc6 11.Nbd2 Nxd2 12.Bxd2 cxd4 13.cxd4 Qxb2∓* Jozsa-Meszaros/Hungary/1995*)* 9...Qb6!? 10.Bxc6 Qxc6 11.dxc5 Nxc5 12.Nb3 Bg4∞]
8...Qxd5 9.c4
[9.Bxc6? Qxc6 10.Rxe7 Be6! Torotto-Salai/Sala/1994 *(10...Bg4 11.h3 Bxf3 12.Qxf3 Nd5 13.Re1 cxd4∓)* 11.Ne5 Qb6∓]
9...Qd6∓ 10.d5?!
[⌓10.dxc5 Qxc5 *(10...Qxd1!? 11.Rxd1 Ne4⇄)* 11.Nc3 Bg4 12.Be3 Qh5∓]
10...Nd4!∓
[10...Na5?! Anand,V-Kramnik,V/Moscow PCA 5'/1994/0,5/71/]
[10...Ne5 Horvath,T 11.Na3 a6 12.Ba4 b5∞ Degraeve-Rotstein/Paris/1992]
11.Nxd4
[11.Ba4 Horvath,T Bg4 12.Nbd2 a6 Δb5≅]
11...cxd4 12.h3?!
[12.Qxd4 Ng4 13.Qf4 Qxf4 14.Bxf4 Bxb2 15.Nd2 Bxa1 16.Rxa1 a6 17.Ba4 b5 18.cxb5 axb5 19.Bxb5 Bb7∓]
[12.b3 Δ 13.♗a3 Ng4! 13.g3 d3-+]
[12.Nd2!? a6 *(12...e5!? 13.dxe6 Bxe6∓)* 13.Ba4 b5 14.cxb5 axb5 15.Bxb5 Nxd5∓]
12...a6 13.Ba4 b5 14.cxb5 axb5 15.Bxb5 Qxd5 16.Be2
[16.Bf1
A) 16...Rxa2 17.Nc3! dxc3 18.Qxd5 Nxd5 *(18...Rxa1 19.Qb3=)* 19.Rxa2 Nb4 20.Ra4 cxb2 21.Bxb2 Bxb2 22.Rxb4 Bc3∓;
B) 16...e5 17.Nd2 Ba6!∓]
16...e5
[16...Rxa2 17.Nc3 dxc3 18.Qxd5 Nxd5 19.Rxa2 Nb4 20.Ra4 cxb2 *(20...Nc2 21.Rd1 cxb2 22.Bxb2 Bxb2 23.Ra2=)* 21.Bxb2 Bxb2 22.Rxb4 Bc3∓]
17.Bg5
[17.Nd2 e4! 18.Bc4 Qc5 19.b3 e3!∓]
17...Rxa2! 18.Bf3
[18.Bxf6 Rxa1-+]
[18.Nc3 dxc3 19.Qxd5 Rxa1!-+]
18...e4
[18...Qa5 19.Rxa2 Qxa2 20.Rxe5 Qxb2∓]
19.Rxa2
[19.Bxf6 Horvath,T Rxa1 20.Bxe4 Qc5-+]
19...Qxg5!
[19...Qxa2? 20.Qxd4!∞]
[19...exf3 20.Bxf6 Bxf6 *(20...Qxa2 21.Bxg7 Kxg7 22.Qxd4+ Kg8 23.Nd2! fxg2 24.Ne4→)* 21.Ra3 fxg2 22.Nc3! Qb7 23.Ne4 Bg7 24.Rb3∞]
20.Bxe4?
[20.Bg4 Nxg4 21.hxg4 e3 *(21...Bxg4 22.Qd2∓)* 22.f3 Rd8 23.Qd3 Be5-+]
[20.Rxe4 Nxe4 21.Bxe4 Bxh3∓]
[20.Be2 Horvath,T Bxh3 21.Bf1∓ Be6]
20...Nxe4 21.Rxe4 Bxh3-+ 22.g3
[22.Qf3 Qc1+ 23.Kh2 Qxb1 24.Ra7 Be6-+]
[22.Qf1 Qd5! 23.gxh3 Qxa2-+]

22...Qd5! 23.Nc3 Qb7 24.f3 dxc3 25.bxc3 Bf5 26.Re3 Qb6 27.Qe1 Bxc3!
[27...Bxc3 28.Qxc3 Qb1+-+]
0-1

B33

□ **Gruenfeld,Yehuda** **2505**
■ **Svidler,Peter** **2585**
Haifa (5) 1995
[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Qb6!? 5.Nc3
[5.Nb5 Bc5 6.Qf3 a6 7.N5c3 Nc6 8.Qg3 Nge7 9.Bd3 0-0 10.0-0 Qd8 11.Nd2 Ng6 12.Nb3 Be7 Dutreeuw,M-Christiansen,L/Antwerpen/1993/0:1/34/]
[5.Nb3!?]
5...Nc6
[5...Bc5!? 6.Be3 Nc6⇄]
6.Nb3
[6.Ndb5 Bc5⇄]
6...Nf6 7.Bd3 Bb4!?
[7...Be7 8.f4 d6 9.Qf3 a6 10.Be3 Qc7 11.0-0-0 b5 12.g4 Bb7 13.g5 Nd7 14.Qh3 Nb4 15.Kb1⇄ Petrov,M-Todorov,I/Sofia/BUL-ch/1994/1:0/38/]
8.0-0 0-0 9.Be3
[9.Bg5 Bxc3 10.bxc3 Ne8□ 11.Qh5
A) 11...f6!? 12.e5 f5 *(12...g6 13.Bxg6!+-)* 13.Be3 Qc7 14.f4∞;
B) 11...e5 12.Bc4 d6 13.Rad1 Qc7 14.f4 Be6 15.Bd5 Bxd5 16.exd5 Nd8 17.f5 f6⇄ Gurevich,I-Yermolinsky,A/New York op/1993/1:0/75/]
9...Qd8 10.f4
[10.Bg5?! h6 11.Bh4 Be7!∞ Δ 12...♘xe4!]
10...Bxc3 11.bxc3 e5! 12.c4
[12.f5? d5∓]
[12.fxe5 Nxe5 13.Bg5 Qb6+ 14.Kh1 Nfg4! *(14...Ne8 15.Be7±)* 15.Qe2 Qg6 16.Bf4 d6∓]
12...exf4 13.Bxf4 d6 14.Kh1
[14.Bg5 Qb6+ 15.c5 dxc5 16.Bxf6 *(16.Be3 Nd7∓)* 16...c4+ 17.Kh1 cxd3∓]
14...Ng4! 15.Be2 Nge5 16.Nd4 Qe7 17.Rb1
[17.Nf5 Bxf5 18.exf5 f6⇄ *(18...Rac8 19.Bxe5 Qxe5 20.f6 g6 21.Qd2→)*]
17...Nxd4
[17...Rd8 18.Rb3 *(18.Nf5 Bxf5 19.exf5 f6 20.Qd5+ Kh8 21.Rb3↑)* 18...Nxd4 19.Qxd4 b6 20.Rg3 f6 *(20...Kh8? 21.Bxe5 dxe5 22.Rxf7!+-)* 21.Bh6 Ng6 22.h4!? Gruenfeld/ gxh6 23.h5 Kg7 *(23...Qe5 24.Qxe5 fxe5 25.hxg6→)* 24.hxg6 hxg6 25.Bh5 g5 26.e5! Qxe5 *(26...dxe5 27.Qe4!)* 27.Qd3 f5 28.Re3 Qf6 29.Rfe1→]
[17...Nxd4 18.Qxd4 b6 19.Rbd1 Be6! 20.Qxd6 *(20.Bxe5 dxe5 21.Qxe5 Rad8∓)* 20...Qxd6 21.Rxd6 Bxc4= *(21...Nxc4? 22.Rxe6 fxe6 23.Bxc4+-)*]
½-½

C45

□ **Svidler,Peter** **2585**
■ **Kosashvili,Yona** **2560**
Haifa (4) 1995
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.Nd2 Nf4N
[8...Nb4 9.Nf3 Ba6 10.c4 c5 11.a3

Nc6 12.Bd2! Qe6 13.Bc3 Be7 14.0-0-0± Har Zvi,R-Almasi,Z/Altensteig/1994/1:0/56]
[8...Qe6 9.c4 Nb6 10.b3 Be7 11.Bb2 0-0 12.Qe4∞ Pribyl,J-Cladouras,P/BL/9394/1:0/66/]
[8...Bb7 9.c4 Nf4 10.Qe3 Ne6 11.Nb3 Qb4+ 12.Bd2 Qb6 13.f4 a5⇄ Shirov,A-Timman,J/Moscow/1992/0,5/42/]

9.Qe3

[9.Qe4?! Ng6 10.Nf3 d5! 11.Qe3 Bg4∓]

9...Ng6 10.Nf3

[10.Nc4 Qe6! 11.f4 *(11.Be2 Ba6∓)* 11...Ba6 12.b3 Bb4+! 13.c3 Be7∞]

10...d6!

[10...Qe6 11.Bd3±]

11.exd6 cxd6 12.Be2

[12.Bd3 Bg4!
A) 13.0-0!? Qxe3 14.Bxe3 *(14.fxe3 Be7=)* 14...Bxf3 15.gxf3 Ne5 16.Be2∞;
B) 13.Be4 d5 14.Bxg6 Bxf3! *(14...hxg6 15.Ne5±)* 15.Bxf7+ Kxf7 16.Qxe7+ Bxe7 17.gxf3 Bd6 18.Kf1 Rhe8 19.Be3⩲]

12...d5!=

[12...Qxe3 13.Bxe3 Be7 14.0-0-0±]

13.h4!?

[13.0-0 Qxe3 14.Bxe3 Bd6=]

13...f6

[13...Qxe3 14.Bxe3 Bd6 15.0-0-0 Nf4 *(15...0-0!? 16.Nd4 Bd7 17.Nb3±)* 16.Bf1 Bg4 17.Rd4±]

14.h5 Qxe3

[14...Ne5 15.0-0±]

15.Bxe3 Ne5 16.0-0-0

[16.Nd4!? Bd7 17.0-0-0±]

16...Ng4!? 17.Bd4 Kf7

[17...c5 18.Bb5+ Bd7
A) 19.Rhe1+ Kd8 20.Bxc5 Bxb5 21.Rxd5+ Bd7 22.Red1 *(22.Bxf8 Rxf8 23.Red1 Rf7∓)* 22...Bxc5 23.Rxd7+ Kc8 24.Rxg7 Nxf2⩲;
B) 19.Rde1+ Kd8 20.Bxd7 Kxd7 21.Rh4! f5 22.Ne5+ Nxe5 23.Bxe5±]

18.Nd2! c5

[18...Bd6!? 19.Nb3 Re8 20.Rhe1∞]

19.f3 Nh6?

[19...cxd4? 20.fxg4±]
[19...Ne5 20.Bxe5 fxe5 21.Rhe1 Δ 22.♗b5! Rb8 *(21...Bd6 22.Nc4±)* 22.Bf1!? *(22.c4 d4 23.Bd3 Bd6 24.Ne4 Be7±)* 22...Kf6 23.f4!? exf4 *(23...e4 24.c4±)* 24.Re8⩲]

20.Bf2± Be6 21.Nb3 Rc8?!

[21...d4 22.c3! dxc3 23.bxc3 Rc8 24.Rhe1 Be7 25.Ba6
A) 25...Rc6 26.Bb5 Rb6 *(26...Rc7 27.Rxe6 - 25... ♖c7)* 27.Bd7 Bxb3 28.axb3±;
B) 25...Rc7 26.Rxe6! Kxe6 27.Bc4+ Kf5 28.Bg3! Rcc8□ 29.Rd5+ Ke6 30.Rxc5+! Kd7 31.Bb5+ Ke6 *(31...Kd8 32.Rd5+)* 32.Nd4+ Kf7 33.Bc4++-]
[21...c4 22.Nd4±]

22.Ba6! Rc7

[22...Rc6 23.Bb7]

23.Bg3 Rd7 24.Bc8! Rd8 25.Bxe6+ Kxe6 26.Bf2!± Rc8?!

[26...c4 27.Nd4+ Kf7 28.Nc6±]

27.Rhe1+ Kd6 28.Bg3+ Kc6 29.Re6+ Kd7 30.Ra6+- d4 31.c3 Nf5 32.Bf4 g5 33.hxg6 hxg6 34.Rxa7+! Ke6

[34...Kc6 35.cxd4 cxd4 36.Kb1+-]

35.Re1+ Ne3

[35...Kd5 36.Na5!+-]

36.cxd4 cxd4+ 37.Kb1 Bc5

[37...Kf5 38.g3+-]

38.Bxe3! dxe3 39.Nxc5+ Rxc5 40.Rxe3+ Kf5 41.a3 Rh1+ 42.Ka2 Rg1 43.Re2 Re5 44.Rc2 Kf4 45.Ra6 Kg5 46.f4+! Kxf4 47.Rxf6+ Kg5

48.Rcc6
1-0

B76
□ **Svidler,Peter** **2585**
■ **Alterman,Boris** **2575**
Haifa (11) 1995
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 Nc6 8.Qd2 0-0 9.0-0-0 d5 10.Qe1 e5 11.Nxc6 bxc6 12.exd5 Nxd5 13.Bc4 Be6 14.Ne4 Qc7 15.Bc5 Rfd8 16.Ng5!?
[16.g4 Nf4 17.Qc3 Rd5!?⇄ Xie,J-Gufeld,E/Kuala Lumpur/1994/1:0/37/]
[16.Qh4 h6 17.g4 Nf4!? 18.Bd6?! *(18.Bxe6 Nxe6 19.Bd6±)* 18...Rxd6! 19.Nxd6 Bd5 20.Bxd5 cxd5 21.Nb5 Qc5→ Baron,I-Komljenovic,D/Ibercaja op/1993/0:1/28/]
16...Bc8 17.g4 Rb8!? Δ 18...e4
[17...h6 18.Ne4 Be6 19.Qf2⇄]
18.Ba3 Bh6!?
[18...h6 19.Ne4 Be6 20.Nc5±]
19.Qh4
[19.h4 f6-+]
19...Kg7 20.f4! Bxg5
[20...Nxf4 21.Rxd8 Qxd8 22.Qxh6+!+-]
[20...exf4 21.Nxf7!+-]
[20...f6 21.Rd3! *(21.Ne6+ Bxe6 22.g5 Bxg5! 23.fxg5 f5 24.b3!⩱* Δ ♗b2 *)*
A) 21...Nxf4 22.Rxd8 Bxg5?? *(22...Qxd8 23.Qxh6++-)* 23.Rg8#;
B) 21...exf4 22.Rh3! fxg5 23.Qxh6+ Kg8 24.Qxg5±]
[20...Re8
A) 21.Bd6!? Bxg5! *(21...Qxd6 22.Qxh6+ Kxh6 23.Nxf7+ Kg7 24.Nxd6+-)* 22.Bxc7 Bxh4 23.Bxb8 Nxf4⩲;
B) 21.fxe5!?± Rxe5 *(21...Qxe5 22.Qxh6+ Kxh6 23.Nxf7++-)* 22.Bf8+!+-]
21.fxg5 Be6 22.Rde1! Nf4 23.Bxe6 Nxe6 24.Re3! Δ 25.♕h6 ♔g8 26.♖h3
24...Qa5!?
[24...Qd7 25.Rd3! Nd4 26.Re1±]
25.Qf2!
[25.Qe1!? Rd5 *(25...Qxe1+ 26.Rhxe1 Nxg5 27.h4 Ne6 28.Rxe5±)* 26.c4 Qxe1+ 27.Rhxe1 Rd4∞]
25...Rd4
[25...Nxg5? 26.Rf1! e4 *(26...Kg8 27.h4+-)* 27.b4!! Qd5 *(27...Rxb4 28.Bxb4 Qxb4 29.Qf6++-)* 28.Bb2++-]
[25...Qd5 26.Rf1 Qxa2 27.Qxf7+ Kh8 28.Rd3! Rf8! 29.Bxf8 Rxf8 *(29...Qxb2+ 30.Kd2 Rxf8 31.Qxe6 Qb4+ 32.c3 Qb2+ 33.Ke3 Qb6+ 34.Ke4 Rxf1 35.Qe8++-)* 30.Qxf8+ Nxf8 31.Rxf8+ Kg7 32.Rc8±]
26.Rhe1! Rb5 27.Qf6+ Kg8 28.c3 Rf4□
[28...Rxg4 29.Rf1! Qc7 *(29...Rb7 30.Rxe5+-)* 30.Bd6! Qd7 31.Bxe5 Rxe5 32.Qxe5 Rxg5 33.Qf6+-]
29.Qe7 Qd8 30.Qxd8+ Nxd8 31.Rxe5 Ne6 32.h3 a6 33.Be7 Rb7 34.Bf6 Kf8
[34...h6 35.Rd1 Kf8! *(35...Rb8 36.Rxe6! fxe6 37.Be5+-)* 36.h4!±]
35.R5e4 Rxe4 36.Rxe4 Ke8 37.Ra4 Rb6 38.Bd4! c5 39.Be3+- Kd7 40.Rc4 Rc6 41.Kc2 Kd6 42.b3 Kd5 43.Kd3 Rd6 44.Ke2 Rc6 45.Kf3 Rd6 46.Ra4 Rc6 47.Ra5 Ke5 48.b4! Kd5 49.bxc5 Kc4 50.Ke4! Nc7
[50...Kxc3 51.Kd5+-]

51.Ra4+ Kxc3 52.Bd4+ Kd2 53.Rb4 Ne6 54.Kd5 Rc8 55.Rb2+ Kd3 56.Rb3+ Kc2
[56...Kd2 57.Kc4+-]
57.Rc3+ Kd2 58.Bf6! Nc7+ 59.Kd6! Nb5+ 60.Kd7 Rc7+ 61.Kd8 Rc6 62.Rc4 Kd3 63.Rc1! Ke4
[63...Kd2 64.Bb2+- Δ 65.a4]
64.a4
1-0

B30

□ **Svidler,Peter** **2495**
■ **Zyla,Janusz** **2320**
Groningen op (6) 1993
[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.Nc3 Nc6 4.Bb5 Nd4 5.0-0 a6 6.Bd3 Ne7 7.Nxd4 cxd4 8.Ne2 d5!? 9.exd5
[9.Nxd4? dxe4-+]
[9.c3? dxe4 10.Bxe4 d3! 11.Nf4 *(11.Ng3 f5 12.Bf3 e5∓)* 11...e5! 12.Nxd3 f5 13.Bxf5 Bxf5 14.Nxe5 Qd5∓]
[9.Re1!? Δ 10.♘d4 de4 11.♖e4 Nc6∞]
9...Qxd5
[9...Nxd5 10.c3 *(10.Nxd4 Nb4∓)* 10...dxc3 11.dxc3 g6 *(11...Be7 12.Qc2 g6 13.Bh6±)* 12.Be4±]
10.c3 Nc6
[10...dxc3 11.dxc3 Nc6 12.Qc2±]
11.Qc2 Δ ♗e4 **11...f5**
[11...Qd6 12.Be4±]
[11...Bd6!? △12.Be4? Bxh2+ 13.Kxh2 Qh5+∞]
12.cxd4 b5
[12...Nxd4 13.Qa4+ Nc6 14.Bc4 Qd6 15.d4 Bd7 16.Qd1±]
13.Re1!
[13.Nc3 Qd6 14.d5 Nb4∓]
[13.Nf4 Qd6∓]
13...Nb4
[13...Be7!? 14.Qc3! Δ ♗c2-b3 *(14.Qb3?! Qxb3 15.axb3 Rb8∓ △16.d5 Nb4∓)* 14...Bb4 15.Qb3! Qxb3 16.axb3± Δ d5, Δ ♗b5]
[13...Qd6 14.a4!?∞]
14.Qc3 Nxd3
[14...Bd6 15.Bb1! Bb7 16.Qh3 0-0 *(16...g5 17.Nc3+-)* 17.a3 g5 *(17...Nc6 18.Ba2+-)* 18.Nc3!+- *(18.axb4 g4 19.Nc3 gxh3 20.Nxd5 Bxd5↑)*]
15.Qxd3 Bc5!
[15...Be7 16.Nf4 Qd6 17.Qe3±]
16.b3
[16.Nf4 Qxd4 17.Qxd4 Bxd4 18.Nxe6 Bxe6 19.Rxe6+ Kd7 20.Re2 Rhe8 21.Rxe8 Rxe8 22.Kf1 Ke6!= △23.d3 Rc8]
16...0-0 17.Bb2 Δ ♘f4, dc5 **17...Bb6?**
[17...Bd6□ 18.Nc3 Qb7⩲]
18.Qg3!± Qd7□ 19.d5! exd5 20.Nf4 d4
[20...Bc7 21.Be5±]
21.Ba3 Rf7
[21...Re8 22.Nh5!+-]
22.Nd5! Bd8
[22...f4 23.Qf3 Bd8 24.Nb6 Bxb6 25.Qxa8 Δ ♖ac1]
23.Re5+- f4
[23...Bb7 24.Rae1 Bh4 25.Qxh4 Bxd5 26.Qxd4 Bc6 27.Qf4 Rd8 28.d4!+- Δ ♗c5, f3, ♖e7 Qxd4? 29.Qxd4 Rxd4 30.Re8++-]
24.Rae1! Be7□ 25.Nxe7+
[25.Qf3 Bxa3 26.Nb6 Bb7!∞]
25...Rxe7
[25...Qxe7 26.Qf3!+-]
26.Qxf4
[26.Qxf4 Rxe5 *(26...Rf7 27.Re8+)* 27.Qf8#]
1-0

B03

□ **Dvoirys,Semen I** **2550**
■ **Svidler,Peter** **2585**
Novgorod op (8) 1995
[Dolmatov,Sergey]

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.c4 Nb6 5.exd6 cxd6
[5...exd6 6.Nc3 Be7 7.h3 0-0 8.Nf3 Bf6 9.Be2 Re8 10.0-0 Nc6 11.b3 Bf5 12.Be3± Sigurjonsson,G-Rogoff,K/Haifa/1970/]
6.Nc3
[6.Nf3 g6 7.Be2 Bg7 8.0-0 0-0⇄]
6...g6 7.d5 Bg7 8.Nge2 0-0
[8...Nxc4?? 9.Qa4++-]
9.Nd4 e5 10.dxe6 Bxe6
[10...fxe6!? 11.Be2 Nc6 12.Nxc6 bxc6 13.0-0 d5⇄]
11.Nxe6 Qe7
[11...fxe6?! 12.Be2 Nc6 13.0-0±]
12.Be2 Qxe6 13.0-0 Nc6
[13...Nxc4? 14.Nd5 Rc8 15.Re1 *(15.Bg5?! Nxb2 16.Qb3 Nc6)* 15...Ne5 16.f4→]
14.Nb5 Rad8 15.Re1 Qf6
[15...Nxc4 16.Bf1 N4e5 17.f4 a6 18.Nc3 Nd4 19.fxe5 dxe5±]
[15...Rfe8? 16.Nc7+-]
16.Rb1 d5
[16...a6 17.Nc7 Rd7 18.Nd5 Nxd5 19.Qxd5±]
17.c5 Nc4 18.b3 N4e5 19.f4?!
[19.Bb2!? d4 20.Qd2 Rfe8]
19...Nd7 20.b4 b6?
[20...a6! 21.Nd6 *(21.Nc7 Qd4+ 22.Qxd4 Bxd4+ 23.Kh1 Nf6→)* 21...Nxb4! 22.Rxb4 Qc3→]
21.Qxd5 Nxc5 22.Qc4 Na4
[22...a6 23.Bb2□ *(23.bxc5? axb5 24.Rxb5 Qc3→)* 23...axb5 24.Bxf6 bxc4 25.Bxd8 Bd4+ 26.Kh1 Ne4 27.Bh4 Nd2 28.Rbd1 c3±]
23.Bf3 Rc8 24.Qb3 a6 25.Qxa4 axb5 26.Qxb5 Nd4 27.Qf1 Rfe8
[27...Rfd8!?⩱]
28.Bd2 Rxe1 29.Rxe1 Qd6 30.Rd1 Rc2?
[30...Nxf3+!? 31.Qxf3 Rd8∓]
31.Be4 Rxa2 32.Kh1
[32.Bc3? Ne2+∓]
32...Qe6 33.Bd3∞ Qc6 34.b5 Qb7 35.Bc4 Rb2??
[35...Rc2 36.Be3 Nf5 37.Bg1±]
36.Bc3
1-0

B07

□ **Svidler,Peter** **2585**
■ **Bologan,Viktor** **2540**
Novgorod op (3) 1995
[Notkin,Maksim]

1.e4 d6 2.d4 Nf6 3.Nc3 e5 4.dxe5 dxe5 5.Qxd8+ Kxd8 6.Bg5 Be6 7.0-0-0+ Nbd7 8.f4 exf4 9.Nf3 h6 10.Bxf4 c6 11.Nd4
[11.a3 Bc5 12.Nd4 Bg4 13.Be2 Bxe2 14.Ndxe2 Ng4 15.Na4 Be7 16.Rhf1 Ke8 17.h3 Nge5= Maljutin,E-Titov,G/Azov/1991/0,5/68/]
[11.h3 Bb4 12.Bd3 Ke7 13.Nd4 Bxc3? *(13...Bd6!=* Nevednichy*/)* 14.bxc3 Nc5 15.Rhe1 Rhd8 16.g4! Rd7 17.Nf5+ Bxf5 18.gxf5± Liss,E-Nevednichy,V/Biel/1994/0:1/42/]
11...Bb4 12.e5!?
[12.Nxe6+ fxe6 13.Bd3 Ke7 14.Ne2 Ng4 15.Rdf1 Bc5 16.Bg3 Rhf8∓ Biolek,R-Malaniuk,V/Katowice/1992/0:1/32/]
12...Ng4
[12...Nd5 13.Nxd5 Bxd5 14.Nf5±]
13.Nxe6+ fxe6 14.Bc4 Ke7 15.Rhe1

Rhf8 16.Bg3 Rf5 17.Rd6?!
[17.Bd3 Nf2! 18.Rd2 *(18.Bxf5 Nxd1 19.Bxe6 Nxc3 20.bxc3 Bxc3∓)* 18...Nxd3+ 19.Rxd3 Ba5∓]
[17.Rd4!?
A) 17...Bxc3 18.bxc3 Nf2 *(18...Ngxe5 19.Bb3±)* 19.Be2 Nxe5 20.Ba6!? bxa6 21.Bxe5±;
B) 17...Ngxe5 18.Bxe6 Bxc3 19.Bxf5 Bxd4 *(19...Bxe1 20.Bxe1 Rf8 21.Bh4+ g5 22.Bxd7 Nxd7 23.Bg3±)* 20.Bxd7 Kxd7 21.Rd1±;
C) 17...Nf2! 18.Bxe6 Bxc3 19.Rxd7+ Kxe6 20.Rd6+ Ke7 21.bxc3±]
17...Nc5 18.Rd4
[18.h3 Bxc3! 19.bxc3 Nf2 20.Rd4 b5∓]
18...Nf2 19.Re3
[19.a3!? Bxc3 20.bxc3±]
19...Ba5! 20.Nd1
[20.Rf3 Bxc3 21.bxc3 Nfe4∓]
20...Nh1! 21.Bh4+ g5 22.Be1 Bxe1 23.Rxe1 Nf2 24.Nc3
[24.b4 Nd7 25.Rd6 Nf8!]
24...a5
[24...Raf8? 25.b4 Nd7 26.Rd6]
25.a3 a4 26.Re3 Raf8
[26...Rd8 27.Rxd8 Kxd8 28.h3=]
27.g3 h5?
[27...b5 28.Be2 Nd7 29.Nd1∓]
28.Be2 g4 29.Nxa4 Nd7 30.Kd2 Nxe5
[30...b5 31.Nc3 Nxe5 32.a4±]
31.Ke1 Nh3?
[31...Nf3+? 32.Bxf3 Rxf3 33.Rxf3 Rxf3 34.Nb6±]
[31...Nd7 32.Rb4 b5 33.Nc3±]
32.Rde4 Kf6 33.Nb6?
[33.Nc5 Nf3+ *(33...Rd8 34.Nxb7)* 34.Bxf3 Rxc5 35.Rxe6+±]
33...Rd8 34.Nc4 Nf3+?
[34...Rd5!? 35.Nb6 Rd8=]
35.Bxf3 gxf3 36.Rxe6+ Kg5
[36...Kg7↻ 37.Nd6 f2+ 38.Kf1 Rd5 39.Rd3±]
37.Nd6 f2+ 38.Kf1 Rd5 39.Ne4+ Kf5 40.Nxf2+- Nxf2 41.Kxf2 Rd2+ 42.Kf3 R8d5 43.c4 R5d3 44.R6e5+ Kg6 45.Rxd3 Rxd3+ 46.Re3 Rd7 47.Ke4 Kg5 48.h3
1-0

A25
□ **Khasin,Alexander** **2470**
■ **Svidler,Peter** **2550**
RUS-ch Elista (4) 1994
[Ribli,Zoltan]

1.c4 e5 2.g3 Nc6 3.Bg2 g6 4.Nc3 Bg7 5.Rb1 d6 6.b4 a6 7.d3 h6
[7...Nge7!? 8.e3 0-0 9.Nge2 Be6 10.Nd5 Rb8 11.Bd2 f5∞ Ribli,Z-Chernin,A/Odorheiu Secuiesc/1993/CBM36/]
8.e3 f5 9.Nge2 Nf6 10.Nd5
[10.0-0 0-0 11.a4 Ne7 12.b5 axb5 13.axb5 g5 14.f4 Ng6∞ Gonzalez,J-Browne,W/Saint John op-2/1988/CBM06/]
10...0-0 11.0-0 Nh5 12.b5
[12.a4!?]
12...axb5 13.cxb5 Ne7 14.a4
[14.Qc2 Nxd5 15.Bxd5+ Kh7 16.Bd2 Nf6 17.Bg2 Be6 18.a4 d5 19.Rfc1 Rf7 20.d4±]
14...Kh7 15.Nxe7 Qxe7 16.Bb2 Qf7 17.Qc2 d5 18.Rfc1 Be6 19.a5?
[19.Qxc7! Rxa4 20.Bxe5+-]
19...Rfc8
[19...Rxa5 20.Qxc7 Qxc7 21.Rxc7 Rxb5 22.Nc3 Rb3 23.Bxd5 Bxd5 24.Nxd5±]
20.Bc3 Qd7 21.Qb2 Qd6 22.Ra1 Bd7 23.Bb4 Qe6 24.Qb3 Nf6
[24...c6 25.a6!±]

[24...Bxb5 25.Bxd5±]
25.Nc3 e4
[25...c6 26.Na4 cxb5 27.Nb6 Rxc1+ 28.Rxc1 Rd8 29.Rc7↑]
26.Bf1 c5 27.bxc6 Bxc6 28.d4
[28.Na4 Nd7=]
28...g5 29.Na4 Nd7 30.Bd2 Bf6 31.Nc5 Nxc5 32.Rxc5 f4 33.a6 f3 34.Qc2 bxa6 35.Rxa6 Rxa6 36.Bxa6 Qh3 37.Bf1 Qd7
½-½

B63
□ **Svidler,Peter** **2550**
■ **Shipov,Sergei** **2520**
RUS-ch Elista (5) 1994
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 h6 8.Bxf6 gxf6 9.0-0-0 a6 10.f4 Bd7 11.Bc4
[11.Nxc6 bxc6⇄ *(11...Bxc6 12.Bc4± Δ f5)*]
[11.Nf3 Qb6∞]
11...Qb6 12.Nf3 Qc5
[12...Na5 13.Bd3⇄]
13.Bb3 0-0-0 14.Kb1 Kb8 15.f5 Na5 16.Nd4 Nxb3 17.cxb3
[17.Nxb3 Qe5∞]
[17.axb3 h5∞]
17...h5
[17...exf5 18.Qf2!±]
18.Rhf1 Be7 19.Rc1 Qb6
[19...Qe5? 20.b4! Δ 21.♘f3+- Qxh2 21.b5!→]
20.Rf3
[20.Na4 Bxa4 21.bxa4 d5!∓]
20...h4?
[20...Rc8∞]
21.fxe6 fxe6 22.Na4! Qa7
[22...Bxa4 23.bxa4 Rc8 *(23...d5? 24.Rb3+-)* 24.Nxe6 Rxc1+ 25.Qxc1±]
23.Qb4 a5
[23...b5 24.Rc6! e5 25.Rb6+ Ka8 26.Qa5+-]
[23...d5! 24.Qxe7 Qxd4 25.Qd6+ *(25.Nc5 dxe4 26.Rxf6 Rhe8∞)* 25...Ka7 26.Nc5 Bc6 27.Qf4 Rhe8⇄ *(27...dxe4 28.Nxe6 Qe5 29.Qe3+ Ka8 30.Nxd8 exf3 31.Qxe5 fxe5 32.Nxc6 bxc6 33.gxf3±)*]
24.Qb6! Bxa4□
[24...Rc8 25.Rfc3 Rxc3 26.Rxc3 Bxa4 27.Qxa7+ *(27.Qc7+ Ka8 28.Rc4 Bc6□ 29.Qxe7 Bxe4+∞)* 27...Kxa7 28.bxa4 d5 29.exd5 exd5 30.Nf5±]
25.Qxa7+ Kxa7 26.bxa4± d5□ 27.exd5
[27.Nxe6 dxe4⇄]
27...Rxd5
[27...exd5 28.Rc7 Bd6 29.Rf7±]
28.Nxe6 Rg8 29.Rf2 Bd6?⊕
[29...Kb8!±]
30.Nc7!± Bxc7 31.Rxc7 Rd1+ 32.Rc1 Rd4 33.b3 Rdg4 34.Rcc2 R8g5 35.Kc1 f5 36.Kd1 Ka6 37.Ke1 Re4+ 38.Rce2 b5?⊕ 39.axb5+ Kb6
[39...Kxb5 40.Rxf5++-]
40.a4+- Rgg4 41.Rxe4 Rxe4+ 42.Kd2 f4 43.Rf3
1-0

A53
□ **Ivanov,Mikhail M** **2475**
■ **Svidler,Peter** **2550**
RUS-ch Elista (1) 1994
[Ribli,Zoltan]

1.Nf3 d6 2.d4 Bg4 3.e3 Nf6 4.Be2 Nbd7 5.h3 Bh5 6.c4 e5 7.Nc3 Be7
[7...c6 8.0-0 Be7 9.b4 0-0 10.a4

exd4 11.Nxd4!± *(11.exd4 d5∞* Hoffman,A-Spangenberg,H/San Martin/1993/EXP37/ *)*]

8.Nd2?!

[8.0-0!? 0-0 9.b4 Re8 10.a4 exd4 11.Nxd4!? Bxe2 12.Qxe2 Bf8 13.Rd1 g6 14.Ba3± Ivanov,I-Miles,A/New York op/1994/EXP40/]

8...Bg6

[8...exd4 9.exd4 Bxe2 10.Qxe2 0-0 11.0-0 Re8 12.Qd3 Bf8 13.Nf3=]

9.Bf3 c6 10.0-0 0-0 11.d5 Qb6 12.e4 Nc5 13.Na4

[13.Rb1 a5 14.b3 Rfc8∞]

13...Nxa4 14.Qxa4 cxd5 15.cxd5 Rfc8 16.Nb3

[16.Nc4? Qd4∓]

16...Qc7 17.Be3

[17.Bg5 Nxd5∓]

17...Qc4! 18.Qxc4 Rxc4 19.Nd2

[19.Rfc1 Rac8! *(19...Rxc1+ 20.Rxc1 Bxe4 21.Bxe4 Nxe4 22.Rc7≌)* 20.Na5 Rxc1+ 21.Rxc1 Rxc1+ 22.Bxc1 Bxe4 23.Bxe4 Nxe4 24.Nxb7 Nf6 25.Be3 *(25.Na5!? Nxd5 26.Nc6 a6 27.Bd2∓)* 25...a6 26.Ba7 Nxd5 27.Bb8 Nb4∓]

19...Rc2 20.Rab1 Rac8 21.Bd1?!

[21.Rfe1!?]

21...Nxd5! 22.Bxc2

[22.exd5 Rxd2 23.Bxd2 Bxb1 24.Bg4 Rc2∓]

22...Nxe3 23.fxe3 Rxc2≌ 24.Nf3

[24.Rf2 Bh4 25.Re2 Bxe4-+]

24...Bxe4 25.Rfc1 Rc6! 26.Rxc6 Bxc6 27.Kf2 f6 28.g4 Kf7 29.Rc1 Ke6 30.Ke2 Bd8 31.Rd1 g6 32.b3 Bb5+ 33.Kf2 Bb6 34.Re1 f5! 35.gxf5+ gxf5 36.Kg2

[36.Ng5+ Ke7 37.Nxh7 f4-+]

36...Bc6-+ 37.a4 a5 38.h4 Kf6 39.Re2 Ke6 40.Re1 h6 41.Re2 Bc5 42.Re1 Bd5 43.h5 Bxb3 44.Nd4+ Bxd4 45.exd4 Bxa4 46.dxe5 dxe5 47.Kf2 Be8 48.Rc1 a4 49.Rc8 Bxh5 50.Rb8 f4 51.Rxb7 Kf5 52.Rh7 e4 53.Rxh6 e3+ 54.Ke1 Bg4

0-1

B82

□ **Svidler,Peter** **2550**

■ **Sokolov,Andrei** **2580**

RUS-ch Elista (11) 1994

[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.Nc3 Nc6 4.d4 cxd4 5.Nxd4 d6 6.f4 Nf6 7.Be3 e5 8.Nf3 Ng4 9.Qd2 Nxe3 10.Qxe3 exf4 11.Qxf4 Be6 12.0-0-0 Be7 13.Nd5

[13.e5 Nxe5! △14.Nxe5 Bg5-+]

13...0-0 14.Kb1

[14.Nxe7+ Qxe7 15.Qxd6 Qf6 16.e5 *(16.Bd3 Rfd8 17.Qa3 a5≌* Δ ♘b4 *)* 16...Qf4+ 17.Qd2 Qa4 18.a3 Rac8≌]

14...Rc8 15.Be2

[15.Bc4 Nb4! 16.Bb3□ Bxd5 17.exd5 a5⇄]

15...Qa5

[15...Bxd5!? 16.Rxd5 *(16.exd5 Ne5! 17.Nxe5 dxe5∞ △18.Qxe5 Bf6* Δ ♕b6 ×b2 *)* 16...Qc7± *(16...Nb4 17.Rb5! Nxc2? 18.Rc1+-)*]

16.Bc4! Rfe8

[16...Qc5 17.Nxe7+! Nxe7 18.Bxe6 fxe6 19.Qxd6! Qxc2+ 20.Ka1 Nc6 21.Qxe6+ Kh8 22.Ng5 h6 23.Nf7+ Kh7 24.Qf5+ Kg8 25.Nxh6+ Kh8 *(25...gxh6 26.Qg6+ Kh8 27.Rd7 Ne7 28.Qxh6+! Kg8 29.Qg5+ Kh8 30.Rxe7+-)* 26.Nf7+ Kg8 27.Qg4!±]

17.Bb3

[17.Nxe7+?! Rxe7 18.Bxe6 Rxe6 19.Rxd6? Qc7 20.Rhd1 *(20.e5 Nxe5! △21.Rxe6 Qxc2+ 22.Ka1*

Nd3!-+) 20...Nd4!! 21.Nxd4 *(21.R6xd4 Qxf4 22.Rd8+ Re8-+)* 21...Rxd6-+]

17...Qc5 Δ ♘a5 18.Rd3! b5□

[18...Na5 19.Rc3+-]

[18...Nb4 19.Rc3+-]

[18...Bf8 19.Ng5 Ne5 20.Rc3 Qa5 21.Rxc8 Rxc8 *(21...Bxc8 22.Rf1+-)* 22.Nxe6 fxe6 23.Ne7+! Bxe7 24.Bxe6+ Kh8 25.Bxc8+-]

19.Rhd1

[19.Rc3 Qf2∞]

19...Na5 20.Nxe7+

[20.Rc3 Nc4 21.Bxc4 bxc4 22.Nxe7+ Rxe7 23.Rxd6 *(23.Qxd6? Rd7∓)* 23...Rb7≅]

20...Rxe7 21.Rxd6! Nxb3 22.Rd8+ Re8 23.Rxe8+ Rxe8 24.axb3± h6 25.Rd4 Rc8 26.Qd2 Kh7 27.b4?

[27.h3!± Δ g4,e5,♖d6]

27...Qc7 28.b3 Ra8! 29.Rd6!

[29.e5 Bf5∞]

[29.Kb2 a5 30.Qc3 Qb6∞ △31.Qc5 Qxc5 32.bxc5 Rc8=]

29...a5 30.bxa5 Rxa5 31.e5 Qa7?!⊕

[31...Ra8 32.Nd4 Qa7 33.Qd3+ g6 34.Kc1±]

[31...Bf5 32.Nd4

A) 32...Qa7 33.Nxf5 Ra1+ 34.Kb2 Qa3+ 35.Kc3 Qc5+ 36.Kd3 Qxe5 37.Rxh6+!

A1) 37...gxh6 38.Qxh6+ Kg8 39.Qg5+ Kf8 *(39...Kh7 40.Qh5+ Kg8 41.Nh6++-)* 40.Qd8+ Qe8 41.Qd6+ Kg8 42.Qg3++-;

A2) 37...Kg8 38.Rh5 Qd5+ 39.Ke3 Qe5+ 40.Kf2+-;

B) 32...Bg6 33.Nc6 Ra6 34.Qd5±;

C) 32...Be4 33.Qe3 Bg6 34.Nc6 Ra6 35.Qf3 f6 36.g4! Be8 *(36...fxe5 37.Rxg6!+-; 36...Qb6 37.Nd4+-)* 37.Qd3+ Kh8 *(37...Bg6 38.Qxb5+-)* 38.Nb4±]

32.Qd4

[32.Qd3+ g6 33.Qd4 Qc7 Δ ♗f5]

32...Qa8

[32...Qc7 33.Qd3+ g6 34.Nd4 Qa7 35.Nxe6! Qg1+ *(35...Ra1+ 36.Kb2 Qa3+ 37.Kc3 Qa5+ 38.Kd4 Qa7+ 39.Ke4 Re1+ 40.Kf3+-)* 36.Qd1 Qxd1+ 37.Rxd1 fxe6 38.Rd6+-]

33.Qd3+! g6 34.Qd4± Δ ♖d8,♘d2-e4-f6 34...Ra3

[34...Bf5 35.e6!+-]

35.Rd8 Qa5

[35...Ra1+ 36.Qxa1 Qxd8 37.Qd4±]

36.Re8?

[36.Rb8!±]

36...b4!

[36...Bxb3 37.e6 Bxc2+ 38.Kxc2 Ra2+ 39.Kb1+-]

37.Nd2 Qa6?⊕

[37...Qd5 38.Qxb4+- Δ ♕f8 *(38.Ne4!? Ra1+□ 39.Qxa1 Qxe4±)*]

[37...Qb5! 38.Rd8 *(38.Qd8 Qxe5-+)* 38...Qe2 39.Kb2 Qe1 40.Nb1 Ra5 41.Rb8 Qxe5⇄]

38.Nc4!+- Ra2

[38...Bxc4 39.e6+-]

39.Rb8 h5

[39...Bf5 40.e6+-]

40.Rxb4 Bf5 41.Ne3

1-0

B06

□ **Yemelin,Vasily** **2520**

■ **Svidler,Peter** **2550**

RUS-ch Elista (10) 1994

[Svidler,Peter]

1.e4 g6 2.d4 Bg7 3.Nf3 c6 4.Be2 d5 5.Nbd2 Bg4 6.c3 dxe4?

[6...Bxf3 7.Bxf3 e6=]

7.Nxe4 Bxf3?
[7...Nd7 8.Bc4 Bxf3 9.Qxf3 Ngf6±]
8.Bxf3± Nd7 9.Qe2 Qc7□ 10.g3! e5□
[10...Ngf6 11.Bf4 e5 12.Ng5± Emelin]
11.0-0 Ne7
[11...Ngf6 12.Nxf6+ Bxf6 13.d5±]
12.b3!
[12.Bg5 f5 13.Nd2 e4 14.Bg2 Nf6±]
12...f5□
[12...0-0-0 13.Ba3 Nf5 14.Ng5! Nb6 15.dxe5 Bxe5 16.Nxf7±]
13.Ng5 Qd6 14.dxe5
[14.Qc4 Nd5⇄]
14...Bxe5
[14...Qxe5 15.Qc4+-]
[14...Nxe5 15.Bf4 h6 16.Rad1 Qf6 17.Bxe5 Qxe5 18.Ne6+-]
15.Bf4?!
[15.Qc4 Nd5!∞]
[15.Be3 h6 16.Rad1 Qf6 17.Nh3 a6! 18.Nf4 0-0-0±]
[15.Bd2±]
15...Bxf4 16.gxf4 Qxf4 17.Ne6 Qe5!= 18.Rfe1
[18.Qxe5? Nxe5 19.Nc7+ Kf7! 20.Nxa8 Nxf3+ 21.Kg2 Nh4+ 22.Kg3 g5 23.Nc7 Rc8]
[18.Rad1 Qxe2 19.Bxe2 Nd5!
A) 20.c4 Nc3 21.Rd2□ *(21.Nc7+ Ke7 22.Rde1 Rac8∓)* 21...Nxe2+ 22.Rxe2 Kf7∓;
B) 20.Bc4 Ke7! 21.Rfe1 *(21.Bxd5 cxd5 22.Nc7 Rad8 23.Rfe1+ Kf7=)* 21...Kd6! 22.Bxd5 cxd5 23.c4 Nf6 24.Nf4 Rhe8=]
18...Qxe2 19.Rxe2 Kf7 20.Rd1
[20.Rae1 Nc8!≅]
20...Nb6 21.Ng5+ Kf6 22.h4
[22.Re6+ Kxg5 23.Rxe7≅]
22...Rae8 23.Rd6+ Kg7 24.Ne6+ Kf7 25.Ng5+ Kg7 26.Ne6+
½-½

B17
□ **Svidler,Peter** **2550**
■ **Burmakin,Vladimir** **2555**
RUS-ch Elista (6) 1994
[Svidler,Peter]

1.e4 Blatny,P **1...c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7 5.Ng5 Ngf6 6.Bd3 e6 7.N1f3 Bd6 8.Qe2 h6 9.Ne4 Nxe4 10.Qxe4 Nf6 11.Qh4 Bd7**
[11...Qc7 12.Bd2 Bd7 13.0-0-0 0-0-0 14.Ne5 Bxe5 *(14...g5 15.Qh3 Bxe5 16.dxe5 Qxe5 17.Bc3 Qf4+ 18.Qe3±)* 15.dxe5 Qxe5 16.Qa4 Qb8 *(16...Kb8?? 17.Bf4+-)* 17.Rhe1 *(17.Be3≅* Blatny *)* 17...Nd5 *(17...e5 18.Bc3 Rhe8 19.Bc4→)* 18.c4 Nf4 19.Be4≅]
[11...Ke7!? Kamsky,G-Karpov,A/Dortmund/1993/0:1/(49)]
12.Bf4 Qc7
[12...Qa5+ 13.c3±]
[12...Qe7±]
[12...Bxf4 Blatny 13.Qxf4 Nd5±]
[⌓12...Qe7 Blatny ⇗b8-h2]
13.Be5!± Qa5+ 14.c3 g5?!
[14...Be7 15.Qg3 0-0 16.0-0±]
15.Nxg5! Bxe5 16.Nf3
[16.dxe5? Blatny Qxe5+ 17.Ne4 Nxe4 18.Bxe4?? *(18.Qxe4=)* 18...f5 19.Qh5+ Kf8 20.f3 Be8-+]
16...Bxd4□ 17.Qxd4 Ke7 18.0-0-0 Rad8 19.Rhe1 Bc8
[19...Be8 20.Qh4→]
20.Qh4 Rhg8
[20...Qxa2 21.Nd4+-]
[20...Qh5 21.Qb4+ c5 22.Qa5±]
21.Re5 Rd5
[21...Qxa2? 22.Qb4+! Ke8 23.Ra5

Nd5 24.Rxa2±]
[21...Qb6 22.Nd4±]
22.Rxd5 Qxd5
[22...cxd5 23.Nd4 Rg4 *(23...Rxg2 24.Re1±)* 24.Qxh6 Qxa2 25.Re1 Qa1+ 26.Bb1 Ne8 27.Qh3 Rg8 28.f4±]
23.Qb4+!
[23.Bh7?! Rg4∞]
23...c5 24.Qf4 Δ 25.♗b5+- **24...Qc6□**
[24...Rd8 25.Bc2!+-]
25.Be4!
[25.Bb5 Qb6± Δ ♖d8]
25...Qb6
[25...Qxe4 26.Qd6+ Ke8 27.Qd8#]
[25...Nxe4 26.Ne5 Qe8 27.Qxe4+-]
26.Ne5 Δ 27. ♘c6 **26...Rd8□ 27.Rxd8 Qxd8 28.Qxh6!+- Nxe4□ 29.Qh4+ Nf6**
[29...f6? 30.Qh7+! Kd6□ 31.Nf7++-]
[29...Ke8 30.Qxe4 Qg5+ 31.Kc2+-]
30.Ng4 Kd6
[30...Qd3 31.Qxf6+ Ke8 32.Qxf7+ *(32.Qh8+ Ke7 33.Qxc8 Qf1+ 34.Kd2+-)* 32...Kxf7 33.Ne5++-]
31.Nxf6 Kc6 32.Qe4+ Kb6 33.Qe5! Qd3 34.Ne4 Qd5□ 35.Qd6+! Qxd6
[35...Kb5 36.Qxd5 exd5 37.Nd6++-]
36.Nxd6 Bd7 37.h4 Kc6 38.h5
1-0

C45

□ **Svidler,Peter** **2550**
■ **Arkhipov,Sergey** **2495**
RUS-ch Elista (9) 1994
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Qf6 5.Be3 Bc5 6.c3 Nge7 7.Bc4 Ne5 8.Be2 Qg6 9.0-0 d6 10.Kh1N
[10.f3]
10...0-0
[10...Qxe4]
11.Nd2 Ng4 12.Bf4 Nf6
[12...Qf6 13.Bg3 Bxd4
A) 14.cxd4 Qxd4 15.Rc1 Nf6 *(15...Nc6 16.Rc4! Qxb2 17.Rc2+-)* 16.Rxc7 Nc6!∞ Δ 17...♘e8;
B) 14.Bxg4±]
13.Bd3
[13.f3!? Nh5 14.Be3 f5∞]
13...Qg4! 14.Qxg4 Nxg4 15.b4 Bxd4?!
[15...Bb6⇄]
16.cxd4 Nc6 17.Rac1?
[17.d5 Nxb4 18.Be2 Re8 19.Rfc1 Re7 20.Rab1 a5 21.a3 Na6 22.Bxg4 Bxg4 23.Rxb7 Kf8 24.Be3± × ♘a6]
17...Nxd4! 18.h3
[18.Rxc7 Ne6 19.Bxd6 Rd8-+]
18...Ne5
[18...Nf6 19.Be3 Ne6 20.f4±]
19.Bxe5 dxe5 20.Rxc7 Ne6
[20...Rd8 21.Rfc1 *(21.Bc4 Ne6 22.Bxe6 Bxe6 23.Nf3 f6 24.Rxb7 Bxa2 25.Ra1 Be6 26.Raxa7 Rxa7 27.Rxa7 Rb8=)* 21...Ne6 22.R7c3 Nf4 23.Bf1 Be6 24.Nf3 f6=]
21.Rc3 Nf4 22.Bc4 Be6 23.g3!? Bxh3?!
[23...Bxc4 24.Nxc4 Nxh3!
A) 25.f4 exf4 26.gxf4 Rac8 27.a4 Rfd8 28.Rff3 Nxf4! *(28...Rd4 29.Na5 Rxc3 30.Rxc3 g6 31.Rxh3 Rxb4±)* 29.Rxf4 Rd4-+;
B) 25.Nxe5□ Ng5 26.f3 Ne6=]
24.Rg1!
[24.gxf4? Bxf1 25.Bxf1 *(25.Nxf1 Rac8!∓)* 25...Rac8!∓]
24...Ne6 25.g4 Nf4 26.Kh2
[26.Nf3 b5□ 27.Bxb5 f6 28.Bc4+ Kh8 29.Kh2 h5 30.gxh5 Rac8∞]
26...Rac8 27.Rxh3 Rfd8 28.Bd5 Rc2

29.Rd1 Nxh3
[29...Nxd5 30.Rd3+-]
30.Kxh3± Kf8 31.Kg2 f6 32.Nf1! Rxa2?
[32...Rd7 33.Ne3 Rc3 34.g5! fxg5 35.Ng4 Re7 36.Bb3±]
33.Rc1 Rb2 34.Rc7 Rxb4 35.Ne3!+- Rb6
[35...Ke8 36.Nf5 Rd7 37.Rc8+ Rd8 38.Nxg7+ Ke7 39.Nf5+ Ke8 40.Bf7+ Kd7 41.Be6+ Ke8 42.Rc7+-]
36.Nf5 g6 37.Rf7+
[37.Rf7+ Kg8 *(37...Ke8 38.Ng7#)* 38.Rd7+ Kf8 39.Rxd8#]
1-0

D85

□ **Kacheishvili,Giorgi** **2420**
■ **Svidler,Peter** **2550**
Wch U18 Szeged (7) 1994
[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Bd2 Bg7 6.e4 Nb6 7.Be3 0-0 8.Be2 Nc6 9.d5
[9.Nf3 Bg4 10.d5 Bxf3 11.gxf3 Ne5∞]
9...Ne5 10.Bd4 c5□ 11.Bxc5 Nec4
[11...Nbc4 12.Qb3 b6 13.Bd4±]
12.Bxc4
[12.Bxb6 Qxb6 13.Bxc4 Qxb2∓]
[12.Qb3 Nxb2 13.Rc1 *(13.Qxb2 Na4-+)* 13...Bxc3+ 14.Qxc3 N2a4∓]
12...Nxc4 13.Qb3
[13.Qe2 Nxb2 - 13.♕b3]
13...Nxb2! 14.Qxb2 Qc7 15.Bb4
[15.Qa3 b6 16.Bb4 a5 17.Rc1 axb4!∓]
15...a5 16.Nge2 axb4 17.Qxb4 Bg4 18.f3 Bd7 19.0-0 b5⩱ 20.Kh1?
[20.Qxe7 Rfe8 21.Qb4 Bf8 22.d6□ *(22.Qb3 b4 23.Nd1 Ra3 24.Qb1 Bb5-+)* 22...Bxd6 23.Qb3 Bxh2+ 24.Kh1 Be5∓]
[20.Rab1! Rfc8 21.Nxb5 Bxb5 22.Qxb5 Rxa2⩱]
20...Qd6!∓ 21.Qxd6
[21.Rab1 Qxb4 22.Rxb4 Rfc8 23.Nxb5 Bxb5 24.Rxb5 Rxa2 25.Ng1 Bh6! 26.f4 Rcc2∓]
21...exd6 22.Rab1 Rfb8 23.Rb4 Ra3 24.Rc1
[24.Rb3 b4 25.Rxa3 *(25.Rfb1 Rxb3 26.Rxb3 Rc8∓)* 25...bxa3 26.Rb1 Rb2-+]
24...Rc8 25.Rb3□
[25.Nxb5 Rxc1+ 26.Nxc1 Re3!-+]
25...Rxb3 26.axb3 Ra8!∓ 27.Rb1?
[27.Rc2!∓]
27...Ra3!∓
[27...b4 28.Na4 Bxa4 29.bxa4 Rxa4 30.Nc1∓]
28.Nd1
[28.e5!? Bxe5 29.Ne4 Bf5 30.N2g3 Bxg3 31.hxg3 Bxe4 32.fxe4 Kg7∓]
28...Ra2 29.Nf4 b4! 30.Nd3
[30.Ne3 Bb5 31.g3 Bd4 32.Nc4 Bxc4 33.bxc4 Ra1!-+]
30...Re2! 31.g3
[31.N1b2 Rd2! 32.Rd1 Rxb2-+]
31...Bb5 32.Nxb4 Re1+ 33.Kg2 Bd4 34.Nc2
[34.Kh3 Bf1+ *(34...h5-+)* 35.Kg4 h5+ 36.Kg5 Kg7 37.Nc2 Bf6+ 38.Kf4 g5+ 39.Kf5 Bh3+ 40.g4 Bxg4+ 41.fxg4 Rf1+ 42.Nf2 Rxf2#]
[34.Nc3 Bxc3-+]
34...Re2+
0-1

B07

□ **Svidler,Peter** **2550**
■ **Iordachescu,Viorel** **2435**
Wch U18 Szeged (6) 1994
[Svidler,Peter]

1.e4 g6 2.d4 Bg7 3.Nf3 d6 4.c3 Nf6 5.Bd3 0-0 6.0-0 Nbd7 7.Re1 e5 8.Nbd2 Re8 9.a4 h6
[9...d5 10.dxe5 dxe4 *(10...Nxe5 11.Nxe5 Rxe5 12.Nf3 Re8 13.e5±; 10...Nxe4 11.Nxe4 dxe4 12.Bg5±)* 11.exf6 Nxf6 12.Bb5 c6 13.Nxe4! Nxe4 14.Qxd8 Rxd8 15.Rxe4 cxb5 16.axb5±]
10.Bc2
[10.dxe5 dxe5 11.b4±]
10...a5
[10...d5 11.dxe5 Nxe5 *(11...Nxe4 12.Nxe4 dxe4 13.Rxe4 Nxe5 14.Nxe5 Qxd1+ 15.Bxd1 Rxe5 16.Rxe5 Bxe5 17.Bxh6±)* 12.Nxe5 Rxe5 13.Nf3±]
11.Nf1 b6 Δ ♗b7,d5 **12.d5 Bb7 13.b4 Qb8 14.Ba3 Bf8**
[14...c6 15.dxc6 Bxc6 16.b5±]
15.Bb3 c6
[15...Kg7!?∞]
16.dxc6 Bxc6 17.Nh4 axb4 18.cxb4 Kg7 19.Ng3 Δ 20.b5 ♗b7 21.♘hf5!?→
19...b5! 20.a5 Qb7 21.Qe2 d5
[21...Rac8 22.Rad1±]
22.Qa2 Nb8 23.exd5 Bxd5 24.Bb2! Bxb3
[24...Bxb4 25.Rxe5↑]
25.Qxb3 Nc6
[25...Nbd7 26.Nf3∞]
26.f4! Qa7+
[26...Bxb4 27.fxe5 Bxe1 28.Rxe1 Kh7 29.Rf1⩱]
27.Kh1 Ng4⊙
[27...Nd4 28.Qd3 Ng4 29.Ne4 f5 30.fxe5 Rad8 31.Qg3∞]
28.h3 Nf2+ 29.Kh2± Nd4 30.Qe3?
[30.Qc3! Rac8 31.Qe3 Nc6 32.Qf3±]
30...Nc2 31.Qf3
[31.Qxa7 Rxa7 32.Rxe5 Rxe5 33.Bxe5+ f6 34.Rc1 fxe5 35.Rxc2 exf4∓]
31...Nxe1 32.Rxe1 Bxb4 33.Re2 Bc5
[33...Nd1 34.Bxe5+ Kg8 *(34...f6 35.Qg4 fxe5 36.Nh5+!+-)* 35.f5→]
34.fxe5?!
[34.Bxe5+ Kg8 *(34...Kh7 35.f5* Δ 36.fg6 fg6 37. ♘g6+- *Rf8□ 36.fxg6+ fxg6 37.Qc6 Rg8 38.Rd2!+-)* 35.f5↑]
34...Re6
[34...Nd1!? 35.Ba1 Re6 *(35...Qxa5? 36.e6++-)* 36.Ne4∞]
35.Rd2!⩱ Δ ♘e2-d4, Δ ♘e2-f4 **35...Rae8**
[35...Qxa5 36.Rd7 Rf8 37.Nxg6 Rxg6 *(37...Kxg6 38.Qf5+ Kg7 39.Qxe6+-)* 38.e6+ Kg8 39.e7! Re8 *(39...Bxe7 40.Rxe7 Qb4 41.Ba3 Qa4 42.Rb7+-)* 40.Rd8! Rxd8 41.Qc3!!+-]
[35...Be7 36.Nhf5+ gxf5 37.Nxf5+ Kg8 38.Bd4! Qxa5 39.Rxf2→]
36.Rd5 Kg8 37.Ne2 Be7⊙
[⌓37...Qe7 38.Nf4⩱]
38.Bd4 Qb7
[⌓38...Qxa5 39.Qxf2±]
39.Bxf2+- Bxh4⊙ 40.Bxh4 Qc7 41.Bf6 b4 42.Nd4
1-0

B93

□ **Svidler,Peter** **2505**
■ **Rodriguez Cespedes,Amador** **2470**
Linares Anibal op 01st (4) 1994
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f4 e5 7.Nf3 Nbd7

8.a4 Be7 9.Bd3 0-0 10.0-0 exf4 11.Kh1 Ne5 12.Bxf4 Qc7 13.Qd2 Re8?N
[13...Be6]
14.Nd4 Qc5?!
[14...Be6 15.Rae1 Rac8 16.Nf5±]
15.Be3! Nc4
[15...Neg4 16.Bg1±]
[15...Nfg4 16.Nd5± Δ b4]
16.Bxc4 Qxc4 17.b3 Qb4?
[17...Qc7 18.Nf5 Bxf5 19.Rxf5 Bd8 20.Raf1 Re6 21.Bd4±]
18.Qd3! Δ ♘f5, ♗d4; Δ a5, ♖a4 **18...Qa5**
[18...Be6 19.Nf5 *(19.Nxe6?! fxe6 20.a5 d5 21.exd5 Rad8 22.Ra4 Qd6∞)* 19...Bxf5 20.Rxf5 Rac8 21.Bd4±]
19.Nf5 Bxf5
[19...Nxe4 20.Nxg7±]
20.Rxf5 Qd8 21.Bd4 Nd7 22.Nd5+- g6
[22...Ne5 23.Bxe5 dxe5 24.Raf1 f6 25.Qh3+- Δ ♖h5]
23.Raf1
[23.Rxf7?! Kxf7 24.Rf1+ Kg8 25.Qc4 Ne5 26.Nxe7+ Kh8 27.Nd5∞]
23...Rf8
[23...gxf5 24.Qg3+ Bg5 25.Nf6++-]
24.Qh3! Δ ♖h5 **24...f6**
[24...Ne5 25.Bxe5 dxe5 26.Rxe5 Bd6 27.Rh5! *(27.Nf6+ Qxf6 28.Rxf6+-)* 27...gxh5 28.Nf6+ Kg7 *(28...Kh8 29.Qxh5+-)* 29.Nxh5+! Kg6 30.Qg4+ Kh6 31.Rf6++-]
25.R5f3 Rf7 26.Qe6 Nf8
[26...Kg7 27.Rh3 Δ ♖h7 Nf8 *(27...h5 28.Rg3+-)* 28.Qxe7! Rxe7 29.Bxf6++-]
27.Nxf6+! Bxf6 28.Qd5!
1-0

B93
□ **Svidler,Peter** **2505**
■ **Nedobora,Mikhail** **2460**
Linares Anibal op 01st (6) 1994
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f4 e5 7.Nf3 Nbd7 8.a4 Be7 9.Bd3 0-0 10.0-0 exf4 11.Kh1 Nc5 12.Bxf4 Bg4 13.Be3!?N
[13.Qd2]
13...Rc8
[13...Bh5? 14.Bxc5! dxc5 15.e5 Nd7 16.Qe1± Δ ♖d1, ♘d5, ♕g3]
14.Qd2 Bh5?!
[14...Nxd3! 15.Qxd3 *(15.cxd3 d5 16.e5 Bxf3! 17.exf6 Bxf6 18.Rxf3 d4 19.Ne4 dxe3 20.Nxf6+ Qxf6! 21.Rxe3∓)* 15...Be6!= Δ ♗c4, Δ d5, Δ ♕a5, ♘g4-e5]
15.Nd4 Ng4
[15...Bg6 16.Nf5±]
16.Nd5
[16.Bf4 Bf6∞]
16...Nf6?
[16...Bg6 17.Nf5±]
[16...Nxd3 17.cxd3±]
17.Nxe7+ Qxe7 18.Nf5 Qe6 19.Nxg7!+- Kxg7 20.Bd4 Ncd7 21.Rxf6! Nxf6 22.Rf1 Rc5?!
[22...Qg4 23.Bxf6+ Kg8 24.h3 Qg3 25.Rf5 Bg6 26.Rf3+-]
[⌓22...Bg6 23.Rxf6 Qxf6 24.Bxf6+ Kxf6 25.Qb4 Rfd8 26.Qxb7 Rb8 27.Qa7!+- △Rxb2? 28.Qd4+]
23.Rxf6 Qxf6 24.Bxf6+ Kxf6 25.Bxa6! Ke7□ 26.b4!
[26.Bxb7?! Rb8 27.b4?? Rxb7∓]
26...Re5
[26...Rc7 27.Bd3+- *(27.Qg5+?! f6 28.Qxh5 bxa6 29.Qxh7+ Rf7±)*]
27.Bxb7 Bg6 28.a5 f5 29.exf5 Rfxf5

30.h3 Δ a6-a7
1-0

A16

□ **Suba,Mihai** **2525**
■ **Svidler,Peter** **2505**
Linares Anibal op 01st (7) 1994
[Svidler,Peter]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.dxc3 Qxd1+ 7.Kxd1 f6 8.Be3 e5 9.Nd2 Be6 10.Bc4 Kf7 11.Kc2 Nd7 12.Rhd1 Be7
[12...Bc5? 13.Nb3 Bd6±]
13.a4 Rhd8
[13...a6 14.Bxe6+ Kxe6 15.Nb3 b6 16.Rd2±]
[13...a5 14.Bxe6+ Kxe6 15.Nc4±]
14.b4
[14.Bxe6+ Kxe6 15.Nb3 b6 16.a5 c6= Δ ♗d6-c7, ♘f8]
14...a5?! 15.Kb3 c6
[15...axb4 16.cxb4 Nf8 17.Bxe6+ Nxe6 18.Nf3±]
16.Bxe6+ Kxe6 17.Nc4
[17.g4! axb4 18.cxb4 b5 19.axb5 cxb5 20.Rxa8 *(20.Nf3 Ra4 21.Rxa4 bxa4+ 22.Kxa4 Ra8+ 23.Kb3 Rb8= △24.Bd2 Nc5+)* 20...Rxa8 21.Nb1 Nb8 22.Nc3 Na6 23.Nd5±]
17...axb4 18.cxb4 f5
[18...b5 19.axb5 cxb5 20.Na3!±]
19.exf5+
[19.f3! fxe4 20.fxe4 Nf6 21.Bb6 Rxd1 22.Rxd1 Nxe4 23.Re1! Kd5 *(23...Kf5? 24.g4+ Kf4 25.Rf1+ Kxg4 26.Nxe5+ Kh3 27.Rf7±)* 24.Bg1!? *(24.Rd1+=)* 24...Bd8±]
19...gxf5 20.Re1 e4 21.Rad1 Nf6 22.Na5?!
[22.Bb6 Rxd1 23.Rxd1 Nd5 24.Bc5=]
22...Nd5 23.Nxb7
[23.Bd2 Kf7!∓ △24.f3 e3!]
23...Rdb8 24.Nc5+
[24.Rxd5 cxd5 25.Nc5+ Bxc5 26.Bxc5 Rc8!∓]
24...Bxc5!
[24...Kf7 25.Rxd5! cxd5 26.Rd1↑]
25.Bxc5 Nxb4! 26.Bxb4□ c5 27.Kc4 Rxb4+ 28.Kxc5 Rbxa4∓ 29.Rd6+ Ke7?!
[29...Ke5 30.Rd5+ Kf4∓]
30.Rb6 R8a5+ 31.Kc6?!
[31.Rb5 Kf6 *(31...Rxb5+ 32.Kxb5 Ra2 33.f3 Rxg2 34.fxe4 f4 35.Rf1!=)* 32.Rxa5 Rxa5+ 33.Kd4 Ra3 34.Rd1 Kg5∓]
31...Ke6 32.f3?⊕ Ke5∓ 33.fxe4 fxe4 34.g3 Ra6 35.Re2 Rxb6+ 36.Kxb6 Rc4-+ 37.Kb5 Rc7 38.Kb4 Kd4 39.Rd2+ Ke3 40.Rd6 Ke2 41.g4 e3 42.Kb3
[42.g5 Re7!-+ Δ ♔f1, e2-e1♕]
42...Kf3!
[42...Rf7 43.g5 △Kf3? 44.Rf6+=]
43.Re6
[43.g5 Re7-+]
43...e2
[43...e2 44.g5 *(44.Kb2 Rf7-+; 44.Rf6+ Kxg4-+)* 44...Rc1-+]
0-1

D85

□ **Gonzalez Garcia,Jose** **2445**
■ **Svidler,Peter** **2505**
Linares Anibal op 01st (5) 1994
[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bb5+ c6 8.Ba4 b5 9.Bb3 b4 10.e5 bxc3 11.Qf3 0-0 12.Qxc3 Ba6
[12...Nd7]

13.f4
[13.Ne2!? Nd7 14.Qxc6 Qa5+? 15.Bd2 Nxe5
A) 16.dxe5 Qxe5 17.Qxa6 Qxa1+ 18.Bc1 *(18.Nc1 Bc3!∞)* 18...Bc3+ 19.Nxc3 Qxc3+ 20.Bd2 Qa1+ 21.Bd1 Rad8∞;
B) 16.Qe4!+-]
[13.h4 c5! 14.Qxc5 Nd7 15.Qa3 Nxe5! 16.Qxa6 *(16.dxe5 Qd3-+)* 16...Qxd4→ Δ ♕a1, ♘d3]
13...Nd7
[13...Qc7 14.Nf3 Nd7 15.h4!±]
14.Nf3
[14.Qxc6 Nb6 15.Nf3 Rc8 16.Qe4 Qc7 17.Kf2 Bb7⩱]
14...Rc8!? 15.e6?!
[15.Be3 Nb6 16.Kf2 Nd5 17.Qc5 Qd7∞ Δ f6]
15...fxe6
[15...Nb6? 16.exf7+ Kh8 17.Ne5 Δ ♘g6 Qd6 18.Ba3 Qf6]
16.Ng5 Kh8□ 17.Nxe6
[17.Nxh7 Kxh7 18.Qh3+ Bh6 19.f5 Qa5+ 20.Kd1 Qxf5 21.Qxh6+ Kg8 22.Re1 Rf6∓]
17...Qb6↑ 18.Nxg7
[18.Nxf8
A) 18...Bxd4? 19.Qd2 Ne5! Δ ♘d3 *(19...Rxf8 20.Bb2±)* 20.Nxg6+!! *(20.fxe5 Rxf8-+)* 20...Nxg6 *(20...hxg6 21.fxe5 Δ ♕h6)* 21.Bb2+-;
B) 18...Rxf8 19.Be3 Nf6 Δ ♘e4 20.0-0-0 *(20.Qc5? Qxc5 21.dxc5 Ng4-+)* 20...Nd5 21.Qd2 Rc8→ Δ c5]
18...Kxg7 19.Be6
[19.Be3 Nf6→]
19...Rcd8 20.Be3?
[20.Bxd7 Rxd7 21.Be3 Qb5 22.Kf2∓]
20...Nf6-+ Δ ♘e4 21.0-0-0 Nd5 22.Qa3
[22.Bxd5 cxd5 23.Kd2 Rc8 24.Qa3 Qe6-+ Δ ♕e4]
22...Rb8 23.Bxd5
[23.Kd2 Qb2+ 24.Qxb2 Rxb2+ 25.Kc1 Rfb8 26.Bxd5 cxd5-+ Δ ♗e2]
23...Qb1+ 24.Kd2 Rb2+ 25.Ke1
[25.Kc3 Rc2#]
25...Re2+
0-1

B80
□ **Svidler,Peter** **2689**
■ **Georgiev,Kiril** **2661**
Olympiad-34 Istanbul (9.2) 06.11.2000
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.f3 b5 8.g4 Nfd7 9.Qd2 Nb6 10.0-0-0 N8d7 11.Bg5 Qc7 12.Kb1 Bb7
[12...b4!? 13.Nce2 h6 14.Bh4 Nc4 15.Qe1∞]
13.Ndxb5
[13.Bd3 Ne5∞]
13...axb5 14.Nxb5 Qc5
[14...Qc6 15.Nxd6+ Bxd6 16.Qxd6⩱]
15.b4?! This seemingly aggressive move will have serious consequences, much better was 15.Be3.
[15.Be3!? Qc6 *(15...Nc4 16.Bxc5 Nxd2+ 17.Rxd2 Nxc5 18.Nc7+ Kd7 19.Nxa8 Bxa8 20.b4±)* 16.Nxd6+ Bxd6 17.Qxd6∞]
[15.Nxd6+? Bxd6 16.Qxd6 Qxg5-+]
15...Qc6 16.Nxd6+ Bxd6 17.Qxd6 Qxd6 18.Rxd6 Na4 19.Kc1
[19.Bd2 Ke7 20.Rd4 Ne5∓]
19...Bc8
[19...Nc3 20.Kb2 Nxa2? 21.Bb5! Bc8 22.Rhd1+-]

20.Bb5 Nc3 21.Bxd7+
[21.Bc6 Rxa2 22.Kd2 Na4 23.Rb1 h6∓]
21...Bxd7 22.Kb2 Rc8
[22...Nxa2? 23.Ra1±]
23.Bd2
[23.Rc1 h5! *(23...Bb5 24.Bd2 Ke7 25.e5 Na4+ 26.Kb3 Rc4∓)* 24.Rd3 Na4+ 25.Kb3 hxg4 26.fxg4 Rxh2 27.Rxd7 *(27.Rcd1 Nb6-+)* 27...Kxd7 28.Kxa4 Rhxc2∓]
23...Na4+ 24.Kb3 Bb5 25.Rd4?
Svidler will be surprised, that his centralized rook can get trapped.
[25.Rc1 Bc4+! 26.Ka3 Ra8 27.Ra1 h5∓]
25...Nb6 26.Rc1
[26.e5 Ba4+ 27.Ka3 Bxc2∓]
26...e5! 27.Rd6 Bc4+
[27...Ba4+! 28.Ka3 Nc4+ 29.Kxa4 Nxd6-+]
28.Kb2 Na4+ 29.Ka3
[29.Kb1 Ke7-+]
29...Ke7 30.Rd5 Bxd5 31.exd5 Nc3
0-1

D93
□ **Sturua,Zurab** **2545**
■ **Svidler,Peter** **2455**
Moscow Alekhine op 1992
[Ftacnik,Lubomir]

1.c4 Nf6 2.d4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3 0-0 6.Rc1 c6 7.Nf3 Bg4 8.h3 Bxf3 9.Qxf3 Qa5 10.Bd3 Nbd7 11.0-0 dxc4 12.Bxc4 e5 13.Bh2 Rad8
[13...exd4 14.exd4 Qb4 15.Bb3 *(15.Ne2 Nb6 16.Bb3 Rfe8 17.Rc5 Nfd5 18.a3 Qd2 19.Rc2 Qg5 20.Nc3 Bxd4 21.Ne4 Qh4 22.Nd6 Re7 23.Re2 Rxe2 24.Qxe2⩱* Zaitshik-Arencibia/Camaguey II/1987/) 15...Qxd4 *(15...Nb6 16.Rfd1 a5 17.Rb1 a4 18.Bc2 Rfe8 19.a3 Qe7 20.g4 h6 21.Bg3 Nh7 22.h4 Qf6 23.Kg2 Qxf3+ 24.Kxf3=* Portisch,L-Epishin,V/Reggio Top 15/1991/) 16.Rfd1 Qb6 17.Rd6 Rae8 18.Rcd1 Re7 19.g4 Qa5 20.Qf4 h6 21.h4 g5 22.hxg5 Qxg5 23.Qxg5 hxg5 24.f3⩱ Ligterink-Rayner/Stockholm tt (2)/1987/]
14.Bb3 Rfe8 15.Rfd1 exd4 16.exd4 Nb6 17.Be5 Nfd5
[17...Nbd7 18.Ne4 Nxe5 19.Nxf6+ Bxf6 20.Qxf6+-]
18.Bg3 Qb4
[18...Nf6 19.Bh4±]
19.Bh4 Rd7 20.Ne4 f5?!
[20...Bxd4? 21.a3! Bxf2+ 22.Qxf2 Qxe4 23.Re1 Ne3 24.Rc3+-]
21.Nc5 Rf7 22.Bg5 f4
[22...Bxd4 23.a3+-]
23.a3 Qa5 24.Ne4 Ref8
[24...Rf5 25.Nd6 Rxg5 26.Nxe8+-]
25.Nd6 Rd7 26.Nxb7! Rxb7 27.Rc5 Qa6 28.Rxc6 Rd7 29.Bxd5+ Kh8
[29...Rxd5 30.Rxb6 Qxb6 31.Qxd5+ Kh8 32.Be7+-]
30.Be6 Rxd4 31.Rxd4 Bxd4 32.Be7
[32.Be7 Re8 33.Qxf4+-]
1-0

A25
□ **Savon,Vladimir A** **2435**
■ **Svidler,Peter** **2505**
St Petersburg 1994
[Svidler,Peter]

1.c4 e5 2.d3 Nc6 3.Nc3 g6 4.g3 Bg7 5.Bg2 d6 6.Rb1 f5 7.b4 a6 8.a4 Nf6 9.b5 axb5 10.axb5 Ne7
[⩲10...Nd4 11.e3 Ne6∞]

11.Qb3 0-0 12.f4!± exf4 13.gxf4 Kh8 14.Nf3 Be6!? 15.Nd4
[15.Ng5
A) 15...Bg8 16.Bxb7 d5 *(16...Rb8 17.Bg2 d5 18.Nf3±)* 17.Bxa8 Qxa8 18.Nf3±;
B) 15...Qc8 16.Nxe6 Qxe6 17.Bxb7 Rab8 18.Bf3 Ng4⩱]
15...Bg8 16.Bxb7 d5 17.c5!
[17.Bxa8 dxc4 18.dxc4 Qxd4⩱ △19.e3 Qd3 20.Nd5 Qxb3 21.Rxb3 Nexd5 22.Bxd5 Nxd5 23.cxd5 Bxd5-+]
17...Rb8
[17...Nd7 18.Qb4±]
18.c6 Ng4
[18...Nd7 19.Qb4±]
19.Qb4 Nc8 20.Nd1! Qh4+ 21.Kd2 Qh3 22.Bb2 Re8 23.Re1! Nxh2 24.Nc2± Bf7 25.Bxg7+ Kxg7 26.Qd4+ Kg8 27.Kc1
[27.Bxc8 Rbxc8 28.Nde3±]
27...Qh4 28.Nc3 Ng4 29.Kb2⊙
[29.Bxc8!±]
29...Nd6! 30.Ba6 Rb6⩲ 31.Nb4 Ne3 32.Rh1 Qf2 33.Ka2?
[⌓33.Ka1 Ra8 34.Rxh7 Rbxa6+ 35.bxa6 Rxa6+ 36.Nca2□ Nc2+! 37.Nxc2 Qxd4+ 38.Nxd4 Kxh7⩱]
[33.Nc2!?]
33...Ng4?
[33...Nd1! 34.Qxf2□ Nxf2-+ - 33...♘g4]
34.Qxf2⊙
[34.Nc2□ Qxd4 35.Nxd4 Ra8 36.Na4 Rbb8⩲]
34...Nxf2-+ 35.Rhf1 d4+ 36.Ka3 dxc3 37.Rxf2 Ra8 38.Ka4 Nxb5 39.e3 Nd4⊕
[39...Nd4 40.exd4 Raxa6+ 41.Nxa6 Rxa6+ 42.Kb4 Rb6+-+]
0-1

B84
□ **Svidler,Peter** **2505**
■ **Kochyev,Alexander** **2475**
St Petersburg 1994
[Svidler,Peter]

1.e4 c5 2.Nf3 e6 3.Nc3 a6 4.d4 cxd4 5.Nxd4 Qc7 6.Be2 Nf6 7.f4 d6 8.Be3 Be7 9.Qd2 b5 10.a3 Bb7 11.Bf3 Nc6
[11...Nbd7 12.g4 Nc5 13.Qg2 Nfd7 14.0-0 Nb6 15.Rae1 Nc4 16.Bc1⩲]
12.f5! Nxd4 13.Bxd4 0-0 14.0-0-0 e5
[14...Qc4!?
A) 15.Bxf6? Bxf6! 16.e5 Bxe5! *(16...Bxf3 17.exf6! Bxd1 18.Qg5 g6 19.Qh6+-)* 17.Bxb7 Bf4-+;
B) 15.Rhe1⩲]
15.Be3 Qc4 16.Bg5 Rfd8
[16...Rac8 17.Bxf6 gxf6⩲ *(17...Bxf6 18.Qxd6 Rfd8 19.Qb6±)*]
17.Bxf6
[17.g4 Nxe4! 18.Bxe4 *(18.Nxe4 Bxe4 19.Bxe7 Bxf3∓)* 18...Bxg5 19.Qxg5 Bxe4 20.Nxe4 Qxe4 21.Rhe1∓]
17...Bxf6 18.g4 Be7 19.g5 f6
[19...Qd4 20.h4 Qxd2+ 21.Rxd2⩱]
20.g6 h6 21.Be2 Qc5 22.Nd5
[22.b4!?±]
22...Kf8?
[22...Bxd5 23.Qxd5+ Qxd5 24.Rxd5±]
[22...Bf8±]
23.b4! Qc6 24.Qe3± Δ ♕b3 ×f7
24...Rdc8⊙ 25.Qb3 Qe8 26.Nb6+- d5
[26...Bxe4? 27.Nd7+ Qxd7 28.Qf7#]
[26...Rc7 27.Nxa8 Bxa8 28.Bd3+- Δ ♔b1,♖c1,c4]
27.Nxd5 Rc6 28.Rd2 Rac8 29.Rhd1 Bd8 30.Kb1 Rc4□ 31.Bxc4 bxc4 32.Qe3 a5 33.Nb6 c3 34.Rd7 Rb8 35.Qc5+ Be7 36.Rxe7

[36.Rxe7 Qxe7 37.Nd7+ Ke8 38.Qxe7+ Kxe7 39.Nxb8+-]
1-0

C42
□ **Svidler,Peter** **2690**
■ **Gelfand,Boris** **2710**
RUS-The World rapid (9) 11.09.2002
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Be7 7.0-0 Nc6 8.c4 Nb4 9.Be2 0-0 10.Nc3 Bf5 11.a3 Nxc3 12.bxc3 Nc6 13.Re1 Re8 14.cxd5 Qxd5 15.Bf4 Rac8 16.c4 Qe4 17.Be3 Bf6 18.Ra2 b6 19.h3 Na5 20.g4 Bg6 21.g5 Be7 22.Ne5 Bd6 23.Bd3
[23.Nxg6 hxg6 24.c5 Bf8 25.Bg4 Rcd8 26.Rae2
A) 26...Qd5 27.Bf4 Rxe2 28.Qxe2 c6? *(28...Qc6!?* Huzman *29.Bf3 Qd7=)* 29.Bc7!± 1-0 Kasparov,G-Adams,M/Linares 2002/CBM 88/ [Huzman] (47);
B) 26...Qc6 27.cxb6 ½-½ Anand,V-Adams,M/Linares ESP 2002/ (27)]
23...Qh4 24.Nxg6 hxg6 The king's side of White is weak, that's why Svidler decides to go for exchanging of queens.
25.Qg4
[25.Qf3 Nb3 26.Rae2 c5! 27.Bxg6 fxg6 28.Qd5+ Kh7 29.Qxd6 cxd4 30.Bf4 Red8 31.Qe5 d3∓]
25...Qxg4+ 26.hxg4 Bf4
[26...c5 27.d5 Nb3=]
27.Rae2 Bxe3 28.fxe3
[28.Rxe3 Rxe3 29.Rxe3 Kf8=]
28...c5 29.Kf2 Nc6 30.Kg3 cxd4 31.exd4 Rxe2 32.Rxe2 Nxd4 33.Re7 Nc6
[33...a5!?
A) 34.Rb7 b5 35.Rd7 *(35.cxb5 Rc3 36.Rb8+ Kh7 37.Kf4 Rxd3 38.Ke4 Rd1 39.Rd8 Nxb5+-)* 35...bxc4 36.Rxd4 cxd3 37.Rxd3 Kf8∓;
B) 34.Kf2 Nc6 35.Rb7 Ne5∓]
34.Rb7 Ne5
[34...Re8 35.Kf4 Re7 36.Rxe7 Nxe7 37.Ke5 Nc6+ 38.Kd6±]
35.Be2 Nxc4 36.Rxa7
½-½

C47
□ **Svidler,Peter** **2550**
■ **Arencibia Rodriguez,Walter** **2480**
Olympiad-31 Moscow (2.4) 02.12.1994
[Chekhov,Valery A]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nc3 Bb4 6.Nxc6 bxc6 7.Bd3 d5 8.exd5 cxd5 9.Qe2+!? Be6?!
[9...Qe7!? 10.Qxe7+ Kxe7 11.Bd2 c6 12.0-0-0 Be6 13.Rhe1 Rhe8 14.h3 Kf8 15.Na4!? Bd6 16.Be3 Nd7 17.Ba6! Rab8 18.c4 Bb4 19.Re2 dxc4 20.a3 Rublevsky,S-Magomedov,M/RUS/1993/ Ba5 21.Bxa7 Bd5∞]
[9...Be7 10.Bg5 0-0 11.0-0-0 Be6 12.Rhe1 h6 13.Bh4 Qd6 14.Bg3 Qb6 15.Nb5 Rfc8 16.Nd4 Rab8∞ De la Villa,J-Polgar,Z/Salamanca/ 1989/]
10.Bb5+ Kf8
[10...Nd7 11.Bc6 Rb8 12.Bxd5]
11.0-0 Qd6 12.Qf3 Bg4 13.Qf4 d4 14.a3! Bc5
[14...Qxf4 15.Bxf4 dxc3 16.axb4 cxb2 17.Ra5!±]
[14...Bxc3 15.bxc3 Qxf4 *(15...dxc3 16.Qc4±)* 16.Bxf4 dxc3 17.Rfe1]
15.Na4± Qxf4 16.Bxf4 Bd6 17.Bxd6+

cxd6 18.f3 Bf5 19.Rfd1 Rb8
[19...Bxc2 20.Rxd4 Rb8 21.Nc3]
20.Bf1
[20.Bd3 Bd7 21.b3 Nd5]
20...Bxc2 21.Rxd4 Bb3?!
[21...Bxa4 22.Rxa4 Rxb2 23.Rxa7 g6 24.a4±]
22.Rc1 Ne8 23.Rc6 Ke7 24.Ra6 Rb7 25.Rb4?!
[25.Nc3!?]
25...Rxb4 26.Rxa7+ Ke6 27.axb4 Nf6 28.Nc3 Rc8 29.Nb5
[29.Ra3!?]
29...Ke5 30.Ra3
[30.g3 g5!]
30...Be6 31.Re3+ Kf4 32.Rc3 Rb8 33.Kf2 Nd5 34.Rc4+ Ke5 35.Re4+ Kf6 36.Nxd6 Nxb4 37.Ne8+ Kg6 38.Nc7 Bf5 39.Rd4 h5
[39...Nc2? 40.Rd2 Rxb2 41.g4 Bc8 42.Bd3++-]
40.Nb5 Nc2 41.Rd2 Nb4 42.Bc4 Kf6 43.Nc7
[43.h4±]
43...Rc8 44.Nd5+ Nxd5 45.Bxd5 Rb8 46.Ke3 Be6
[46...g5!?]
47.Bxe6 Kxe6 48.Kd3 g5 49.Re2+ Kf5 50.Kc2 g4
[50...Rc8+ 51.Kd3 Rb8 52.Kc4 Rc8+ 53.Kd4 Rd8+ 54.Kc5 Rc8+ 55.Kd6 Rb8]
51.fxg4+ hxg4 52.b3 f6
[52...Kf4!?]
53.g3
[53.g3 Kg5 54.Kc3 Rc8+ 55.Kd4 Rb8 56.Rb2+-]
1-0

C92
□ **Svidler,Peter** **2690**
■ **Gabriel,Christian** **2555**
Bad Homburg (7) 24.07.1998
[Svidler,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.d5
[12.Na3 exd4 13.cxd4 Re8 14.Qd2!? Re7!?]
12...Ne7 13.axb5 axb5 14.Rxa8 Qxa8
[14...Bxa8 15.Na3 Qb8 16.Nxb5 Nc5 *(16...c6)*]
15.Na3 Ba6 16.Be3
[16.Nh2 Ng6 *(16...g6)* 17.g3± ½-½ Lanka,Z-Svidler,P/EU-chTM 1997/EXP 57 (28)]
16...Nc5
[16...c6? 17.dxc6 Qxc6 18.Nc2]
[16...g6]
[16...Rb8]
17.Bc2 c6 18.b4 Nd7 19.c4!? bxc4 20.Ba4
[20.dxc6 Qxc6 21.b5 *(21.Ba4 Qc7∓)* 21...Bxb5 22.Nxb5 Qxb5 23.Ba4 Qb7 24.Qxd6 Rd8]
20...Bb7?!
[20...cxd5! 21.Bxd7
A) 21...dxe4 22.Nh2 d5 23.Ng4;
B) 21...Bc8 22.Ba4 d4 23.Nxc4 *(23.Bc1 c3∞)* 23...dxe3 24.Rxe3±;
C) 21...d4! 22.Nxd4!? *(22.Bc1 c3 23.b5 Bb7)* 22...exd4 23.Bxd4 Bxd4 24.Qxd4 Bc8! 25.Bxc8 Qxa3 26.Bg4 Qxb4 27.Rc1=]
21.Nxc4↑ cxd5 22.Nxd6 dxe4 23.Nh2!?
[23.Nxb7 Qxb7 24.Qxd7 Qxd7 25.Bxd7 exf3 26.gxf3±]
23...Bc6

[23...Rd8? 24.Nxf7 Kxf7 25.Bxd7 Kf8 26.Bb6]

24.b5

[24.Bxc6 Nxc6 25.b5 Nd4 26.Bxd4 exd4 27.Nxe4±]

24...Bd5 25.b6

[25.Ng4 h5!]

25...Rd8

[25...Bc6 26.Bb3 × f7]

26.Bxd7

[26.Ng4 Qb8! 27.Ne8!? Rxe8 28.Bxd7 Rd8∞]

26...Rxd7 27.Nxe4 Kh8?!

[27...Qc6 28.Nc5! Rd8 29.b7 Ng6 *(29...Nf5? 30.Qb1+-)* 30.Re2! Rb8 *(30...Be7 31.Rd2+-)* 31.Rd2 Bc4 32.Rd6 Qb5 33.Nd7 Rxb7 34.Nxf6+ gxf6 35.Ng4→]

28.Nxf6 gxf6 29.Qh5! Ng6

[29...Bxg2 30.f3 Qg8 31.Kf2□ *(31.Qg4? Bxh3)* 31...Nd5 *(31...Rd3 32.Ng4 Nd5 33.b7 Rb3 34.Nxf6!+-)* 32.Ng4 Nxe3 33.Nxf6! Bxf3 34.Qxf3 *(34.Qxe5!? Nc4 35.Qe8 Rd2+ 36.Kxf3 Rd3+ 37.Kf2 Qxe8 38.Rxe8+ Kg7 39.b7 Rb3 40.Nh5+ Kh6 41.b8Q Rxb8 42.Rxb8 Kxh5±)* 34...Rd2+ 35.Re2 Qd8 36.b7+-]

30.Ng4 Rd6 31.Rd1! f5 32.Bc5

[32.Qxf5 Be4 33.b7!! Rxd1+ *(33...Qxb7 34.Rxd6 Bxf5 35.Rd8+ Nf8 36.Rxf8+ Kg7 37.Bh6+ Kg6 38.Rg8+ Kh5 39.Rg5+ Kh4 40.Nf6+-)* 34.Kh2 Qd8 *(34...Qxb7 35.Qf6+ Kg8 36.Bh6+-)* 35.Qxe4+-]

32...Nf4

[32...Re6 33.Qxf5 Bxg2 34.Qxf7 Nf4 35.Be7+-]

33.Qxf5 Bb3 34.Qxe5+ f6 35.Qxf4 1-0

A16

□ **Gelfand,Boris** **2692**

■ **Svidler,Peter** **2672**

Wydra Memorial rapidplay (12) 05.02.00

[Stohl,Igor]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.e4 b5 8.Qe2

[8.Qb3 c5 9.e5 Be6 *(9...c4 10.Qd1 Nh5⇄)* 10.Qa3 b4 11.Qa4+ Nfd7∞]

[8.Qc5?! Nc6 ɳc5,Δ 9.e5 e6 10.Qe3 Nb4→]

8...c5 9.e5 Nh5 10.Ne4

[10.d4!?]

10...Nc6

[10...Bf5 11.d3 Nc6 12.h3 Qa5+ 13.Bd2 Nb4 14.Nxc5 Bh6 15.Rc1 Nf4 16.Qd1 Rc8 17.a3 Rxc5 18.axb4 Rxc1 19.Qxc1 Qa2 20.Nh4!?± Tolstikh,N (2436)-Groszpeter,A (2495)/Pardubice op/ 2001/]

[10...Nf4 11.Qe3 Bh6 12.Neg5 Bxg5 13.Nxg5 Ne6 14.Nxe6 *(14.Nxf7 Kxf7 15.Qf3+ Kg7 16.Qxa8 Nd4⩱)* 14...Bxe6 15.Qxc5 Nd7 16.Qe3 Nb6 17.b3 *(17.Be2 Nc4!?± /∞)* 17...Nd5 18.Qd4 Qa5 19.a3 0-0 20.Be2 Rfd8 21.0-0 *(⌓21.Bb2 Rac8 22.b4±)* 21...Rac8 22.Qh4 Qc7 23.Qg3 Qc5↻ ↑,Kortschnoj,V (2603)-Tseitlin,M (2455)/Davos/2006/]

11.Nxc5 Bf5 12.d3 e6 13.Ne4 Bb4+ 14.Bd2 Nf4 15.Qe3 Nd5 16.Qh6 Bf8 17.Nd6+ Qxd6 18.exd6 Bxh6 19.Bxh6 f6 20.h3 g5 21.g4 Bg6 22.h4 gxh4 23.Rxh4 Kd7 24.g5 Ncb4 25.Kd2 Rhc8 26.Ne1 fxg5 27.Bxg5 Rf8 28.Rh2 Kxd6= /⇄ 29.Bh4 Nc6 30.Bg3+ e5

[30...Kd7=]

31.Nc2 Rad8 32.Re1 Nf4 33.Rh4 Kc7
[⌓33...Kc5! 34.Bxf4 exf4= /∓]
34.Rxe5! Nxe5 35.Rxf4 Rfe8 36.Rf6 Kb7 37.Bg2+ Ka7?
[37...Kc8□ 38.Nb4⩱]
38.Nb4! Rxd3+ 39.Nxd3 Nxd3 40.Rxg6 hxg6 41.Kxd3+- Kb6 42.Be4 g5 43.f3 Rd8+ 44.Ke3 Rd1 45.a3 Kc5 46.Be5 Kc4 47.Bf6 Kb3 48.Ke2 Rd6 49.Bc3 Rh6 50.Kf2 Rh1 51.Bb7 a5 52.Bxa5 Kxb2 53.Bb4 Rh4 54.Kg3 Rd4 55.Bc6
1-0

B85

□ **Svidler,Peter** **2650**
■ **Hjartarson,Johann** **2565**
Olympiad-32 Yerevan (14.2) 01.10.1996
[Hjartarson,Johann]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be2 a6 7.0-0 Nf6 8.Kh1 d6 9.f4 Be7 10.Be3 0-0 11.Qe1 Bd7 12.Qg3 b5!? 13.e5 dxe5 14.fxe5 Nxe5 15.Bh6
[15.Rxf6 -61/(249)]
15...Ne8 16.Bf4 Bd6
[16...f6? 17.Bg4± -22/528]
17.Ne4
[17.Bxb5 Bxb5 *(17...Ng6?! 18.Bxd6 Nxd6 19.Bd3± Δh4-h5 →)* 18.Ncxb5 axb5 19.Nxb5 Qxc2 20.Bxe5 *(20.Nxd6 Ng6=)* 20...Bxe5 21.Qxe5 Nf6=]
17...Nc4 18.Bxc4?!N
[18.Nxd6 Ncxd6 19.Rad1 *(19.Bd3?! Qb6∓ -6/548)* 19...Rd8□ 20.Bd3⩱]
18...Bxf4 19.Rxf4 Qxc4
[19...bxc4!? 20.Raf1 e5 21.R4f2 f6 *(21...exd4? 22.Nf6+ Kh8 23.Qxc7 Nxc7 24.Nxd7±)* 22.Nf5 *(22.Nxf6+? Nxf6 23.Rxf6 Rxf6 24.Rxf6 Qd8-+)* 22...Bxf5 23.Rxf5 Rd8∓]
20.Ng5 e5! 21.Rh4 exd4 22.Rxh7? Δ23.♖h8 ♔h8 24.♕h4 ♔g8 25.♕h7#
[22.Nxh7 Be6 *(22...Qxc2? 23.Nxf8 Kxf8 24.Rh8+ Ke7 25.Qh4+ f6 26.Re1+ Be6 27.Qxd4⩱)* 23.Qf2! Rd8 *(23...Rc8? 24.c3)* 24.c3
A) 24...Qd3 25.cxd4! △Rxd4 *(25...Nd6? 26.Nf6+ gxf6 27.Qxf6±)* 26.Qxd4 Qxd4 27.Rxd4 Kxh7 28.Rd8 Kg8 29.Ra8=;
B) 24...Rd5! 25.Nxf8 *(25.cxd4? Rf5 26.Qe1 g5∓)* 25...Kxf8∓]
22...d3□ 23.Rh4
[23.cxd3? Qg4-+]
23...Qc6□ 24.Qxd3 g6?
[24...Nf6! 25.Nh7 *(25.Rf1 Qd5!-+)* 25...Rfe8 26.Nxf6+ Qxf6 27.Qh7+ Kf8-+]
25.Nh7 Nf6 26.Nxf8 Rxf8 27.Rf1?
[27.Qd2 Re8 28.Rf1 Bg4!?∓ *(28...Bc8?? 29.Qh6 Nh5 30.Rxh5+-; 28...Re5∓)*]
27...Bc8!∓ 28.Qf3□
[28.Qd4 Bb7 29.Rf2 Re8-+]
[28.Rhf4 Bb7 29.R4f3 Ne4∓]
28...Qxf3 29.Rxf3 Re8 30.Kg1 Ng4 31.h3 Ne3
[31...Re1+? 32.Rf1 Rxf1+ 33.Kxf1 Ne3+ 34.Ke2! *(34.Kf2? Nd1+ 35.Ke2 Nxb2-+)* 34...Nxg2 35.Rd4 Bxh3 36.Kf2⩱ x♘g2,♙a6,b5]
32.Rhf4 f5 33.c3 Nc4 34.Rf2?!
[34.b3 Nd2 35.Rd3 Ne4∓]
34...Re1+ 35.Kh2 Bb7 36.Rd4 Be4 37.a4 Ne3 38.axb5 axb5 39.b3 g5 40.Ra2 Kf7??⊕
[40...Bd5! (Δ41...f4-+) 41.c4 f4 42.h4□ Nf1+ 43.Kh3 Be6+ 44.g4 Ne3 45.Rd8+ Kf7 46.Ra7+ Kf6 47.hxg5+ Kxg5-+]
41.Rd6!⇄ Bxg2
[41...f4? 42.Ra7+ Ke8 43.Re6+ Kd8

44.Rxe4±]
[41...Ke8 42.Rh6 (43.Δ♖a7) *(42.Ra7? Nf1+ 43.Kg1 Ng3+ 44.Kh2 f4-+)* 42...Bd5 43.Ra7 Nf1+ 44.Kg1 Ng3+ 45.Kh2□ *(45.Kf2?? Re2+)* 45...Nf1+=]
42.Rxg2 Nxg2 43.Kxg2 Re2+ 44.Kf3 Rh2 45.Kg3 Rc2 46.Rd5! Rxc3+ 47.Kg2 Rxb3 48.Rxf5+ Kg6 49.Rc5= Kh5 50.Rc8 Re3 51.Rb8 Re5 52.Rb6 Rc5 53.Kg3 Rc3+ 54.Kh2 Rb3 55.Kg2 b4 56.Kf2 Rb1 57.Kg3 Rb2 58.Kf3 b3 59.Kg3 Rb1 60.Kf3 Rh1 ½-½

C09

□ **Svidler,Peter 2650**
■ **Lobron,Eric 2585**
Olympiad-32 Yerevan (4.4) 19.09.1996
[Makarichev,Sergey]

1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 exd5 5.Ngf3 Nc6 6.Bb5 Bd6 7.0-0 Nge7 8.dxc5 Bxc5 9.Nb3 Bb6 10.Re1 0-0 11.Be3 Bg4
[11...Bf5!⇄]
12.h3! Bxf3 13.Qxf3 Ne5 14.Qh5 N7g6 15.Rad1→ Rc8
[15...a6?! 16.Bf1 Rc8 17.Bxb6 Qxb6 18.Rxe5 Nxe5 19.Qxe5 Rxc2 20.Rd2± Psakhis,L-Lputian,S/Yerevan/1988/]
16.c3 a6 17.Bf1 Re8 18.g3! ⇗ g2-d5/
[18.Bxb6 Qxb6 19.Rxd5?? Nf3+!]
18...Qf6 19.Bg2± Bxe3 20.Rxe3 Nc4 21.Rxe8+ Rxe8 22.Bxd5 Nxb2 23.Rd4± b5□ 24.Nd2! Re5 25.Qg4 Qf5□
[25...h5? 26.Qc8+ Kh7 27.Ne4 *(27.Nf3? Ne7!)* 27...Qe7 *(27...Qf5 28.Qxf5 Rxf5 29.Nd6+-)* 28.h4! Δ29. ♘g5+ f6 *(28...Nxh4 29.gxh4 Qxh4 30.Bxf7+-)* 29.Qg8+ Kh6 30.f4! Rf5 *(30...Rxd5 31.Qxd5+-)* 31.Be6!+- Rc5 32.Rd7]
[25...Ne7? 26.Ne4!
A) 26...Qf5 27.Bxf7+!+- Kxf7 *(27...Qxf7 28.Rd8+)* 28.Nd6+;
B) 26...Qg6 27.Nd6!+- Qxd6 *(27...Rxd5 28.Rxd5 Nxd5 29.Qc8#)* 28.Bxf7+]
26.Qxf5 Rxf5 27.f4± Nf8 28.g4 Rf6 29.f5 xb2/ **29...h6**
[29...Na4? 30.Ne4 Rb6 31.Ng5+-]
30.Ne4 Rb6 31.Bb3 Δ32.♖d8; xf7/
31...Nc4□ 32.Bxc4 bxc4 33.Rxc4 Nd7 34.Rc8+ Kh7 35.Rc7 Nf6 36.Nxf6+ Rxf6 37.Kf2 g6 38.Rc5! Rb6 39.Kf3 gxf5 40.gxf5 Rb2 41.a4 Kg7 42.a5 Kf6 43.Ke4 Re2+ 44.Kd4 h5
[44...Rh2 45.Rc6+ Kxf5 46.Rxh6 f6 47.Kc5 Ra2 *(47...Ke5 48.c4 f5 49.Rxa6 f4 50.Ra8 Ra2 51.a6 f3 52.a7 f2 53.Re8+ Kf4 54.a8Q!+-)* 48.Kb6 Ke5 49.Kxa6! *(49.c4? f5 50.c5 f4 51.c6 f3 52.c7 Rb2+!∞)* 49...f5 50.Rh8 f4 51.Rf8 Ke4 52.c4! *(52.h4? f3 53.h5 Rh2∞)* 52...f3 53.c5 Rc2 54.Kb6 f2 *(54...Rb2+ 55.Kc7 Ra2 56.c6 Rxa5 57.Kb6+-)* 55.a6 Ke3 56.a7 Ra2 57.c6+-]
45.Rc6+! Kxf5 46.Rxa6 Re4+ 47.Kd5 Re3 48.Kc4 Rxh3 49.Rc6! Rh1 50.a6 Ra1 51.Kb4 Kg4
[51...h4 52.Rc5+ Kg4 53.Ra5 Rb1+ 54.Kc5 Rb8 55.a7 Ra8 56.Kb6 h3 57.Kb7 h2 58.Ra1+-]
52.Rc4+ Kg3 53.Kb5 h4
[53...Rb1+ 54.Rb4]
54.Ra4 Rb1+ 55.Kc5 Rb8 56.a7 Ra8 57.Kb6 h3 58.Kb7 h2 59.Ra1 Rxa7+ 60.Kxa7 f5 61.Kb6!+-
[61.c4?? f4 62.c5 f3 63.c6 Kg2 64.c7 h1Q 65.Rxh1 Kxh1 66.c8Q

f2=]
[61.Kb6 f4 62.Kc5 f3 63.Kd4 f2 64.Ke3 Kg2 65.Ke2+-]
1-0

C12
□ **Svidler,Peter** **2689**
■ **Vysochin,Spartak** **2511**
Abihome op Brussels rapid (4) 07.10.00
[Finkel,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Bb4 5.e5 h6 6.Be3 Ne4 7.Qg4 g6 8.a3 Bxc3+ 9.bxc3 Nxc3 10.Bd3 Nc6 11.Nf3!?
[11.h4 Ne7 12.h5 g5 13.f3]
11...Bd7
[11...Qe7 12.Bd2 Na4 13.Bb5 Nb6 14.Bxc6+ bxc6 15.Bb4 Qd8 16.a4⩲ Rogovski,V-Vysochin,S/2000]
12.h4 Qe7
[12...Ne7 13.h5 g5∞]
13.h5 g5 14.Nh2 0-0-0
[14...f5 15.exf6 Qxf6
A) 16.f4 gxf4 17.Qxf4 *(17.Bg6+!?)* 17...Qxf4 18.Bxf4 0-0-0 *(18...e5 19.dxe5 d4 20.Nf3±)* 19.Ng4 Rhg8 20.Nxh6 Rxg2 21.Kf1 Rg7∓;
B) 16.Bg6+ Kd8 17.f4 gxf4 18.Qxf4 Qxf4 19.Bxf4 Be8 20.Nf3 Ne7∞]
15.Qf3 f5!? 16.exf6 Qd6 17.Ng4 e5 18.Nxe5 Nxe5 19.dxe5 Qxe5 20.0-0 Rhf8 21.f7 Be6?!
[21...d4 22.Bd2 g4 23.Qf4 Qxf4! *(23...Qxh5 24.Qxd4 Nb5 25.Qe3 Rxf7 26.a4)* 24.Bxf4 Rxf7 25.Bxh6 Bf5! △26.Bd2 Bxd3 27.cxd3 Ne2+ 28.Kh2 Rf5-+]
22.Bxa7 Rxf7 23.Rae1 Ne4
[23...Qxe1 24.Rxe1 Rxf3 25.gxf3 Bd7 26.Bd4 Nb5 27.Bg7⩲]
24.Qe3⩲ g4 25.c4 Rf3 26.Qe2 Qxh5 27.Bxe4 dxe4 28.Qxe4 Bf5 29.Qe5 Rfd3 30.Qa5 Qf7 31.Bc5 b6 32.Qa8+ Kd7 33.Qa4+ Kc8 34.Re7
1-0

C18
□ **Svidler,Peter** **2640**
■ **Bareev,Evgeny** **2665**
RUS-ch m3-4 Elista (6.4) 06.06.1997
[Svidler,Peter]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 Ne7 5.a3 Bxc3+ 6.bxc3 c5 7.Qg4 0-0 8.Bd3 Nbc6 9.Qh5 Ng6 10.Nf3 Qc7 11.Be3 c4 12.Bxg6 fxg6 13.Qg4 Qf7 14.Ng5 Qe8 15.h4 h6 16.Nh3 b5N
[16...Ne7]
[16...Qf7]
17.h5?!
[17.Nf4 Ne7 18.Qe2 a5 19.g4 Δ 20.h5 g5 21.♘h3, 22.f4]
17...gxh5 18.Qe2 a5 19.Nf4 g6 20.g4 Ne7! 21.Ng2
[21.gxh5 g5∓]
21...Kh7 22.Qd2 Ng8 23.Nf4!?
[23.gxh5 g5 24.f4 g4 25.Qe2 Ra7 26.Qxg4 Rg7 27.Qh3 Ne7∓]
23...hxg4
[23...Ra7 24.Ke2!?⩲ *(24.gxh5 g5 25.Ng6 Rf3∓)*]
24.Ke2! g5
[⌓24...Qf7 25.Rag1 g5 26.Nh5 Qf3+ 27.Ke1]
25.Nh5 Qf7 26.f4!? gxf4
[26...gxf3+? 27.Kf2→]
27.Bxf4 Qg6 28.Raf1
[28.Rag1!?]
[28.Nf6+? Nxf6 29.Rxh6+ Qxh6 30.Bxh6 Ne4 31.Qe3 Rf3-+]
28...g3?!

[28...Rf5 29.Ng3 Rf7 30.Rh4→]
[28...Ra7!? 29.Nf6+ Nxf6 30.Rxh6+ Qxh6 31.Bxh6 Ne4 32.Qe3 Rxf1 33.Kxf1 Rf7+ 34.Bf4 Kg6]
29.Nxg3 Qg4+ 30.Ke1 Ra7
[30...b4 31.Ne2 bxa3 32.Rfg1 a2 33.Rxg4 a1Q+ 34.Nc1+-]
31.Ne2 Raf7?
[⩲31...Rg7 32.Qe3 *(32.Rfg1 Qf3 33.Rxg7+ Kxg7 34.Bxh6+ Kh7)* 32...Rg6 33.Rh2 Ne7 34.Rfh1 Nf5 35.Qd2↑]
32.Qe3 Qg6??
[32...Bb7 33.Rfg1 Rxf4 34.Rxg4 Rxg4 35.Qh3 Rg6 36.Qh4 Rg7 37.Nf4 Bc8±]
33.Rfg1
[33.Rfg1 Qe4 34.Bxh6+-]
1-0

B67

□ **Svidler,Peter** **2640**
■ **Kozul,Zdenko** **2590**
EU-chT (Men) 11th (6.2) 05.1997
[Gofshtein,Leonid D]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f4 b5 10.Bxf6 gxf6
[10...Qxf6 11.e5 dxe5 12.Ndxb5 Qd8 13.Nd6+ Bxd6 14.Qxd6 exf4 15.Bxa6 Rxa6 16.Nb5 Ra7 17.Nxa7 Nxa7 18.Qd4± Bachkov-Sherbakov,R, Cheliabinsk,1990]
11.Kb1 Qb6 12.Nce2 h5
[12...Rc8 13.g3 h5 *(13...Na5!? 14.b3 Nc6 15.Bg2 Qa5! 16.c3 Nxd4 17.Qxd4 Be7 18.Rhe1 h5 19.Rc1 Qc7)* 14.Bg2 Na5 15.b3 Nc6 16.Rhf1! Qa5! 17.c3 Qb6?! 18.f5! Bh6 19.Qe1 Nxd4 20.Nxd4 e5 21.Nc2 a5 22.h4± Hjartarson-Yermolinsky,Erevan1996]
13.g3 Na5 14.b3 Nc6 15.Bg2 Rc8 16.Rhf1 Nxd4?!N 17.Nxd4 Qc5 18.Rf3! Bg7
[18...Be7 19.h4±]
19.c3 a5 20.h4 0-0
[20...b4 21.c4 a4 22.Nc2±]
21.Rd3 b4 22.c4 f5 23.exf5 a4 24.fxe6 fxe6?
[24...Bxe6∞]
25.f5! e5
[25...exf5 26.Bd5+ Kh7 27.Qe2+-]
26.Bd5+ Qxd5
[26...Kh7 27.Qg5+-]
27.cxd5 exd4 28.bxa4 Bxf5 29.Rf1 Bg6 30.Rxf8+ Kxf8 31.Kb2 Rc3
[31...Bxd3 32.Qxd3 Rc3 33.Qd2 d3 34.Kb1+-]
32.Qf4+ Kg8 33.Rd2 Ra3 34.Qxd6 d3+ 35.Kb1 Kh7 36.Qxb4 Rc3 37.d6 Rc6 38.a3 Ra6 39.g4 hxg4 40.h5 Bxh5 41.Qb5
1-0

C34

□ **Fedorov,Alexei** **2580**
■ **Svidler,Peter** **2640**
EU-chT (Men) 11th (9.2) 05.1997
[Bangiev,Alexander J]

1.e4 e5 2.f4 exf4 3.Nf3 h6 4.b3 d5!? 5.exd5 Nf6 6.Bb2 Be7
[6...Nxd5 7.c4 *(7.Qe2+ Be6; 7.Bc4 Qe7+ 8.Qe2 Qxe2+ 9.Kxe2 Nb6 10.Bd3 Nc6⇄)* 7...Nf6 8.Qe2+ Be6 9.Nd4∞]
7.Nc3 0-0 8.Qe2 Nbd7 9.0-0-0 Re8 10.Qf2
[10.g3!? Nb6 *(10...Bd6 11.Qg2; 10...Ba3 11.Qg2 Bxb2+ 12.Kxb2 fxg3 13.Rg1∞)* 11.Qg2 Nbxd5 12.Nxd5 Nxd5 13.gxf4 *(13.Re1)*

13...Bf6 14.Be5 Bf5∓]

10...Ng4

[10...Nb6 11.Bb5 Bd7 12.Bxd7 Qxd7 13.Ne5 Qf5 14.Nd3 Nbxd5 15.Nxd5 Nxd5 16.g4!?∞]

11.Qd4

[11.Qg1 Bc5∓]

11...Bf6 12.Qg1 Be7

[12...Nb6!?]

13.g3!?

[13.h3!? Ngf6 *(13...Bc5? 14.d4; 13...Nge5 14.Nxe5 Nxe5 15.Qf2±)* 14.g4 fxg3 15.Qxg3 Bd6 16.Qg2∞]

13...Bc5 14.Qg2 Nf2 15.gxf4 Nxd1

[15...Nxh1 16.Bc4!? *(16.Ne4? Bf8)* 16...Nf2 17.Ne4! g6 18.Nxf2⩱]

16.Nxd1 Nf6 17.Bc4 Bf5 18.Nf2 Nh5 19.Rg1 g6 20.Ne5!?

[20.Be5 a6 Δ 21...b5]

20...Nxf4 21.Qf3 Qh4 22.d4 Bxd4?!

[22...Bd6 23.Kb1 Δ24.♗c1 *(23.Qg3 Qg5∓)* 23...f6!? *(23...Rad8?! 24.Bc1 Bxe5 25.dxe5↑)* 24.Bd3∞]

23.Bxd4 Ne2+ 24.Bxe2 Qxd4 25.Qxf5 Rxe5 26.Rxg6+ fxg6 27.Qxg6+

½-½

B66

□ **Yudasin,Leonid** **2600**

■ **Svidler,Peter** **2640**

EU-chT (Men) 11th (7.2) 05.1997

[Gofshtein,Leonid D]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7 10.f4 Bd7 11.h3

[11.Be2 b5 12.Bf3 Rc8 13.g4 Na5 14.b3 Qc7 15.Nce2 e5 16.Nf5 Bxf5 17.gxf5 0-0 18.Rhg1 Kh7 19.Rg3 Nc6 20.Rdg1→ Arnasson-Stefansson, Island96]

11...b5 12.Bd3 Nxd4 13.Bxd4 b4 14.Ne2 e5 15.Be3

[15.fxe5 dxe5 16.Bxe5 Qa5 17.Bxf6 Qxa2∓]

15...Qa5 16.Kb1 0-0

[16...Be6 17.b3 *(17.Nc1 exf4 18.Bxf4 0-0 19.g4 d5 20.Nb3 Qb6 21.exd5 Nxd5 22.Bxh6 a5∓* BRANKOVICH-NEVEDNICHY, NIC96 *)* 17...0-0 18.Rhf1 Rfd8 19.f5 Bd7 20.Bxh6 gxh6 21.Qxh6 Nh7 22.f6 Bf8 23.Qh5 Qc7 24.Bc4→ BorrisM.-WellsP,Budarest96]

17.g4

[17.Rhf1 Rfd8 18.Nc1 Bc8 19.Nb3 Qc7 20.Qxb4 a5 21.Bb6 OLL.L-Vaiser.A,HELSINKI91]

[17.f5 Bc6 18.Ng3 Rfc8 19.Rhf1 Bf8 20.Qe2 d5⇄ WIERSMA.E-HOEKSEMA.H,Leeuwarden,93]

17...Be6N

[17...Rfd8 18.fxe5 *(18.g5 hxg5 19.fxe5 dxe5 20.Bxg5 Be6 21.Nc1 Nh5∞)* 18...dxe5 19.Ng3 Be6 20.b3 Ne8 21.Qf2→]

[17...exf4 18.Nxf4 Bc6 19.Bd4 Nxe4 20.Qe3 d5 21.Bxe4 dxe4 22.h4↑]

18.b3 d5 19.f5

[19.exd5 Bxd5 20.fxe5 Ne4 21.Qe1 Bg5⩱]

19...dxe4 20.fxe6 exd3 21.exf7+ Kxf7 22.Qxd3 Qb5! 23.c4! bxc3 24.Nxc3 Qxd3+ 25.Rxd3 Ke6 26.Re1 Rad8 27.Bd4 Nd7 28.Na4 Rf4 29.Bg1 Rb8 30.Nc3 Rc4 31.Nd5 Bg5⇄ 32.Nb6 Nxb6 33.bxc4 Nxc4+ 34.Kc2

[34.Rb3? Nd2+-+]

34...Bf4 35.Rb3 Rc8 36.Rc3 Bg5 37.Re2 Bf6 38.Kb3 Na5+ 39.Kc2 Nc4=

½-½

B08
□ **Adams,Michael** **2680**
■ **Svidler,Peter** **2660**
FIDE-Wch k.o. (4.6) 19.12.1997
[Yudasin,Leonid]

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.a4!?
[5.g3!?]
5...Nd7 6.Nf3 Ngf6 7.Be2 0-0
[7...Ng4 8.Bg5 h6 9.Bh4 c5⇄]
8.0-0 b6
[8...c5 9.d5 Ng4 10.Bg5 Nge5!?]
9.h3 Bb7 10.Nd2 e6
[10...c5 11.d5 e6 12.dxe6 fxe6 13.Nc4 d5 14.exd5 exd5 15.Bf3±]
11.Re1 Qb8
[11...e5 12.d5 Ne8 13.Nc4 f5 14.exf5 gxf5 15.f4 Qh4 16.Qd2∞]
12.Bf3 Rd8 13.Nc4 c6
[13...Nxe4 14.Nxe4 d5 15.Bg5 Re8 16.Nxb6 cxb6 17.Ng3±]
14.Qc1
[14.Nxd6 Qxd6 15.e5 Qc7 16.exf6 Nxf6 Δ♘d5=]
14...Qc7
[14...e5 15.dxe5 dxe5 16.Rd1±]
15.Nxd6 Qxd6 16.e5 Qb4
[16...Nxe5? 17.dxe5 Qxe5 18.Bxb6]
[16...Qc7 17.exf6 Nxf6 18.Bf4 Qe7 19.Be5 c5 20.Bxb7 Qxb7 21.dxc5 bxc5±]
17.exf6 Nxf6 18.a5! b5
[18...bxa5 19.Ra4]
19.Ne2! Nd5!?
[19...Rac8 20.c3 Qf8 21.b4±]
[19...Qe7?! 20.c3 c5 21.Bxb7 Qxb7 22.dxc5 Nd5 23.b4]
20.c3 Qd6!
[20...Qf8 21.Ng3 f5 22.Bxd5 exd5 23.b4±]
21.Ng3! f5 22.Ne2 Re8
[22...e5 23.dxe5 Bxe5 24.Bd4]
[22...Nxe3 23.Qxe3 e5 24.dxe5 Qxe5 25.Qb6]
23.Bxd5 Qxd5 24.Nf4 Qc4!?
[24...Qd6 25.Nd3 e5 26.Nc5 exd4 27.Bxd4±]
25.Qc2 e5□ 26.b3 Qf7 27.dxe5 c5
[27...Bxe5 28.Nd3±]
28.e6 Qf6 29.Bxc5 Be4!
[29...Qxc3 30.Rac1 Qxc2 31.Rxc2 Be4 32.Rcc1 Bb2 33.Rcd1 Bc3 34.Re3 Bxa5 35.f3 Bc7 36.Ne2 Bc6 37.Nd4±]
30.Qe2?
[30.Qa2 Qxc3 31.b4±]
30...Qxc3 31.Rac1?
[31.b4 Be5 32.Rac1 Qb3 33.Qe3=]
31...Qxb3 32.f3 Bb7 33.e7∞
[33.Rb1 Qc3]
33...Rac8 34.Kh1
[34.Rb1 Qc3 35.Bb4 Qd4+]
34...Bf6 35.Rb1 Qf7 36.Bb4 Bxe7!
[36...g5 37.Nd3]
37.Bxe7 Rc7 38.Qd2 Rcxe7 39.Rxe7 Qxe7 40.Rc1N Qe5
[40...Rd8 41.Qa2+ Kh8 42.Qb2+ Kg8=]
41.Qa2+ Kg7 42.Nd3 Qd6
[42...Qe3 43.Rc7+ Kh6 44.Qf7 Bxf3 45.Qxh7+ Kg5 46.h4+ Kg4 47.Qxg6+]
43.Qb2+ Kg8 44.Nc5 Ba8!
[44...Bc8 Δ♔h7,♖e7]
45.Qb3+ Kg7
[45...Bd5 46.Qd3 Rc8 47.Qd4]
46.Qc3+ Kh6 47.Nd3? Re3 48.Rd1 f4?
[48...Rxf3! 49.Qd2+ g5 50.gxf3 Bxf3+ 51.Kg1 Qg3+ 52.Kf1 Qxh3+ 53.Kf2 Bxd1 54.Qxd1 f4∓]
49.Qc2 Re7
[49...Rxf3 50.gxf3 Bxf3+ 51.Kh2 Bxd1 52.Qxd1 f3+ 53.Kh1 Qg3 54.Qd2+ g5 55.Nb4? Qxh3+??

56.Qh2+-]
50.Nf2⇄ Qb4 51.Kh2 Kg7 52.Nd3 Qd4 53.Nf2 Qb4 54.Nd3 Qxa5
[54...Qd4=]
55.Qb2+ Kg8
[55...Kh6 56.Qf6 Qc7 57.Nf2? Rf7 58.Ng4+ Kh5 59.Qxa6∓ Bxf3 60.Qxb5+ g5]
56.Qb3+ Kg7 57.Qb2+ Kf7??
[57...Kg8 58.Qb3+=]
58.Ne5+ Kg8
[58...Ke8 59.Ng4]
[58...Kf8 59.Ng4]
59.Ng4+- h5 60.Qf6 60...♖g7 61.♖d8 ♔h7 62. ♕f8 ♕d8 63. ♕d8 hg 64. ♕a8 g3 65.♔g1 ♖c7 66. ♔f1 ♖c1 67. ♔f2 ♖c2 68. ♔d3 ♖g2 69. ♕f8 ,62. ♖a8 ♕e1.62. ♘e5 ♕e1 63.♕f4" Yudasin
1-0

C69
□ **Ivanchuk,Vassily** **2730**
■ **Svidler,Peter** **2710**
Olympiad-33 Elista (10.1) 09.10.1998
[Ivanchuk,Vassily]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 dxc6 5.0-0 f6 6.d4 Bg4 7.c3 Qd7 8.h3 Bxf3 9.Qxf3 0-0-0 10.Rd1N
[10.Be3]
10...Ne7 11.Nd2 Ng6
[If black take the pawn 11...exd4 after 12.Nb3 Ng6 13.cxd4 White is better]
12.Nf1! The knight go to f5 **12...Bd6 13.Ne3 Rhe8 14.Nf5 Bf8 15.Be3 exd4 16.Rxd4**
[After 16.cxd4 Qe6 17.Qg4 Ne7! 18.Nxe7+ Rxe7= the endgame is equal]
16...Qe6 17.Qh5 Qg8
[17...Rxd4 18.Nxd4 Qxe4 19.Qxh7±]
18.Rad1 Ne5 19.b3 g6 20.Rxd8+ Rxd8 21.Rxd8+ Kxd8 22.Qd1+
[Better was 22.Qh4!? Nd7 *(22...Nf3+ 23.gxf3 gxf5+ 24.Kf1 Qg6 25.Bd4±)* 23.Nd4 Bd6 24.f4 Qe8 25.f5 Qe7 26.Ne6+ Kc8± keeping better position]
22...Kc8 23.Nd4 c5 24.Nf3 Nc6 25.Nd2 h5?
[25...Qe6 leads to equality]
26.f4 Qe6 27.f5 Qe8
[27...gxf5? 28.Qxh5 fxe4 29.Qh8 Qe8 30.Bh6 e3 31.Nf3+-]
28.fxg6 Qxg6 29.Qf3 Bd6 30.Kf2 Kd8 31.Nc4 b5 32.Nxd6 cxd6 33.Bf4
[33.Qg3 Ne5 34.Qxg6 Nxg6 35.Kf3 Ke7 36.Bf4 Ke6=]
33...Ne5 34.Qd1 Kc7 35.Qd5 h4 36.Kf1 Qh5 37.Ke1
[37.Kg1 Qe2 38.Bxe5 fxe5 39.Qf7+ Kb6 40.Qd7 Qe1+=]
37...Qg6 38.Kf2 Qh5 39.Ke3 Qg6 40.Kf2 Qe8 41.b4
[Missing last chance 41.Kg1! Qg6 42.Kh2 Qe8 43.Qd1 Qg6 44.Qe1 Qh5 45.Qe3 Qg6 *(45...Qd1 46.Qf2)* 46.Qf2 Qh5 47.Be3 and the white is control ×f6,×h4]
41...c4! 42.Qd4 Nd3+ 43.Ke3 Nxf4 44.Qa7+ Kc6 45.Qxa6+ Kc7 46.Qa7+
[46.Kxf4? Qe5+ 47.Ke3 Qxc3+∓]
46...Kc6
½-½

C36
□ **Fedorov,Alexei** **2600**
■ **Svidler,Peter** **2710**
Olympiad-33 Elista (8.1) 06.10.1998
[Bangiev,Alexander J]

1.e4 e5 2.f4 exf4 3.Nf3 d5 4.exd5 Nf6 5.Bc4 Nxd5 6.0-0 Be7 7.Bb3 0-0

8.c4 Nf6 9.d4 Bg4 10.Bxf4 Nc6 11.Be3N
[11.d5 Bc5+ 12.Kh1 Nd4 13.Nc3 *(13.Nbd2 Re8 14.Re1 Qd7 15.Rxe8+ Rxe8 16.Qf1 Nxf3 17.Nxf3 Ne4 18.Bg3 Nxg3+ 19.hxg3 Bxf3 20.Qxf3 Qd6 21.Qf4 Re5 22.Qh4 Bf2 23.Qd8+* 0-1 De Oliveira,P-De Souza,M/Sao Paulo 1997/CBM 60 ext (23)*)* 13...Nxf3 14.gxf3 Bh3 15.Re1 Nh5 16.Bg3 Nxg3+ 17.hxg3 Bf2 18.Re5 Bxg3 19.Rh5 Bf5 20.Qd4 Bg6 21.Rh3 Qd6 22.Qg4 Be5 23.c5 Qxc5 24.Ne4 Qe7 25.Re1 Bxb2 26.Re2 Bf6 27.Reh2 Rfe8 28.d6 cxd6 29.Qxg6 Qc7 30.Nxf6+ 1-0 Jacobs,B-Jackson,S/London 1979/MCD (30)]
[11.Nc3 Bxf3 12.Qxf3 Nxd4 13.Qxb7 Rb8 14.Qxa7 Nxb3 15.axb3 Rxb3 16.Bxc7 Qc8 17.Rfe1 Rb7 18.Rxe7 Rxa7 19.Rxa7 Qg4 20.Be5 Qxc4 21.h3 Nd5 22.Nxd5 Qxd5 23.Kh2 h6 24.Rad7 Qc6 25.Rc7 Qa4 26.Rb7 Qd1 27.b4 Qd5 28.b5 Rc8 29.Rbd7 Qxb5 30.Rb7 Qc5 31.Bg3 Qf5 32.Re5 Qf6 33.Re2 Rc1 34.Rf2 Qa1 35.Bd6 Rh1+ 36.Kg3 Qc3+ 37.Rf3 Qe1+ 38.Kf4 Qd2+ 39.Kg3 Qxd6+ 0-1 Geuljans,S-De Heer,M/NLD-chT9596 1995/EXT 99 (39)]
11...Bxf3 12.gxf3
[12.Rxf3 Ng4∓]
12...Re8 13.Qd2
[13.Nc3 Bc5∓]
13...Nh5
[13...Qd7 14.d5 Ne5 15.Nc3]
14.d5
[14.Nc3 Na5! *(14...Bf6 15.Nd5; 14...g6 15.c5!?)* 15.Bc2 Nxc4! 16.Qd3 Bf6 17.Rae1 *(17.Qxc4 Rxe3∓; 17.Qxh7+ Kf8∓)* 17...Rxe3∓]
[14.c5? Bf6]
14...Ne5 15.c5!?
[15.Nc3 b6 16.Rae1 Bd6 17.Nb5 *(17.Ne4 Nxf3+ 18.Rxf3 Rxe4)* 17...Qh4 18.Nxd6 cxd6↑]
15...b6! 16.d6 cxd6 17.cxb6 axb6 18.Nc3 Nf6 19.Rad1⩲ Rc8 20.Qg2 Nc4 21.Bd4 Bf8 22.Rd3 d5 23.Kh1 Ne5 24.Re3 Bc5 25.Rxe5 Bxd4 26.Rg5 g6 27.Nxd5 Rc5 28.f4 Ne4 29.h4 Kh8 30.Nb4 Nxg5 31.fxg5 Rf5 32.Nc6 Qd6
0-1

C89
□ **Svidler,Peter** **2710**
■ **Adams,Michael** **2715**
Olympiad-33 Elista (9.1) 07.10.1998
[Blatny,Pavel]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 Bd6 13.Re1 Qh4 14.g3 Qh3 15.Re4 Nf6 16.Rh4 Qf5 17.Nd2!?
[17.Bc2 Leko-Adams/Madrid/1998/]
17...g5!?
[17...Qxd3?? 18.Rd4+-]
18.Rh6
[18.Ne4 gxh4 19.Nxd6 Qg6↑]
18...Ng4 19.Ne4 Nxh6 20.Nxd6 Qg6
[20...Qh3 21.Qe2
A) 21...Bf5 22.Bxg5 Ng4 23.f3 Bxd3 24.Qd2
A1) 24...Ne5 25.Qe3 Rae8 26.Nxe8 Rxe8 27.Rd1 Bg6 *(27...Qf5 28.f4+-)* 28.Bf6! Qf5 29.Qxe5! Qxe5 30.Bxe5 Rxe5 31.Kf2+- ⊥;
A2) 24...Rae8 25.Nxe8 Rxe8 26.Bxf7+! Kxf7 27.Qf4+ Kg8

28.Qxg4 *(28.fxg4? Re2=)* 28...Qxg4 29.fxg4 Re2 30.Rd1 Be4± ⊥⧉;

B) 21...Be6 22.Bxg5 *(22.Bxe6 Qxe6 23.Qxe6 fxe6 24.Bxg5 Nf7=)* 22...Bxb3 23.axb3 Nf5 24.Ne4±]

21.Ne4

[21.Nxc8!? Raxc8 22.d4⩲]

21...Ng4!?

[21...Bf5

A) 22.f3!? g4 *(22...Bxe4 23.fxe4)* 23.Bf4 gxf3 24.Qxf3 Ng4 *(24...Bxe4 25.dxe4 Ng4 26.e5±)* 25.Nd6 Be6 26.Re1⩲;

B) 22.Nxg5 Bxd3 23.Nf3 Bc4 *(23...Rfd8 24.Ne5 Qe4 25.Bf4 Be2 26.Qb1±)* 24.Ne5 Qe6 *(24...Bxb3 25.Nxg6 Bxd1 26.Nxf8 Rxf8 27.Bxh6 Rd8±)* 25.Bxh6 *(25.Nxc4 bxc4 26.Bc2 Ng4∞)* 25...Qxh6 26.Nxc4 bxc4 27.Qg4+ Qg7 28.Qxc4±]

[21...g4 22.Bg5 Bf5 23.Qc1 Kg7 24.Bf6+ Kg8 25.Bg5 Kg7=]

22.Bxg5 Bf5 23.Bf4 Rad8 24.Qe2

[24.f3?! Rfe8! 25.Qe2 Ne5∞]

24...Rfe8 25.Re1 Kg7

[25...Ne5 26.Bxe5 Rxe5 27.Nf6+ Qxf6 28.Qxe5+-]

26.f3 Ne5 27.Bc2 c5 28.Qe3! f6

[28...c4 29.d4 Nd3 30.Bxd3 cxd3 31.Qxd3 Re7 32.d5 Δ32...♖de8 33.d6!]

29.Kh1! Δ♘f6 **29...Bxe4?**

[⌓29...c4 30.d4 *(30.Nxf6 Kxf6 31.Bxe5+ Kf7∞)* 30...Nd3 31.Bxd3 cxd3 32.Qxd3 Re7∞]

30.fxe4± Nd7?! 31.d4 cxd4 32.cxd4 Nb6

[32...f5 33.g4! *(33.e5 Qc6+* γc2 *)* 33...fxe4 *(33...fxg4 34.Bd3* Δe5 *)* 34.Bxe4→]

33.Qf2 Nd5 34.Bd2

[34.exd5 Rxe1+ 35.Qxe1 Qxc2 36.Qe7+ Kg6 37.Qxd8 Qe4+ 38.Kg1 Qe1+ 39.Kg2 Qe2+= 40.Kh3?? Kh5-+]

34...Ne7 35.e5 f5 36.e6!+- Qf6 37.Bb3 Kg8 38.Re5 Kg7 39.d5 Qxe5

[39...Qxe5 40.Bc3 Qxc3 41.bxc3 Nxd5 42.Qxf5 Ne7 43.Qf7+ Kh6 *(43...Kh8 44.Bc2 Ng6 45.e7 Rxe7 46.Qf6++-)* 44.Qf6+ Ng6 45.h4+-]

1-0

C42

□ **Svidler,Peter** **2695**
■ **Piket,Jeroen** **2628**

Zuerich Kortschnoj KO rapid (1.2)
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Qc2 Na6 10.a3 Re8 11.Nc3 Bg4 12.Nxe4 dxe4 13.Bxe4 Bxf3 14.Bxf3 Qh4 15.g3 Qxd4 16.Be3 Qf6 17.Be4 g6! Piket had successfully used this idea in couple of games.

[17...h6?! 18.b4 Nc7 19.Rad1 Be5 20.Rd7 Re7 21.Rfd1 Rae8 22.Rxe7 Qxe7 23.Bxa7± 1-0 Anand,V-Piket,J/ Monaco MNC 2001/ (51)]

18.b4 Nc7 19.Rab1

[19.Rad1 a5 20.Bg2 axb4 21.c5 Be5 22.axb4 Nb5 23.Rd7 Re7 24.Rxe7 Qxe7 25.Rd1 h5 26.Bf1 Ra1 27.Rxa1 Bxa1 28.Bc4 Qf6 29.Qd3 Nd4= 1-0 Leko,P-Piket,J/ Monaco MNC 2001/ (57)]

19...Ne6 20.Rfd1 Be5 21.Rd7 Nd4 22.Qd1

[22.Bxd4 Bxd4 23.Rf1 Re7 ½-½ Ivanchuk,V-Piket,J/Monaco MNC

2001/ (23)]
22...Rad8 23.Rxb7?
[23.Rxd8 Rxd8 24.Bxd4 Rxd4 25.Qe2=]
23...Bxg3 24.hxg3
[24.fxg3 Rxe4 25.Bxd4 Rdxd4 26.Qf1 Qe6→]
24...Rxe4 25.Kg2?
[⌓25.Bxd4 Rdxd4 *(25...Rexd4 26.Qe2 Rd2 27.Qe3 R8d3 28.Qc5 h5→)* 26.Qc2 Qf3↑]
25...Nf5-+ 26.Qe2 Nxe3+ 27.fxe3 Qe6
[27...Qc3!? 28.Qf1 f5 29.Rxa7 Rd2+ 30.Kh3 Qxe3-+]
[27...Qe6 28.Re1 Rxc4 29.Rxa7 Qe4+ 30.Kg1 Rc2-+]
0-1

B61
□ **Svidler,Peter** **2640**
■ **Aseev,Konstantin N** **2530**
St Petersburg (8) 24.04.1997
[Aseev,Konstantin N]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 Bd7 7.Qd2 Nxd4 8.Qxd4 Qa5 9.f4 h6 10.Bxf6 gxf6 11.0-0-0 Rc8 12.Be2 Qc5 13.Qd2?!
[⌓13.Qd3±]
13...Bg7
[13...e6?! 14.Bf3 Be7 15.Kb1 Rc7 16.f5 b5 17.Ne2 e5 18.Nc3± 1-0 Leko,P-Lendwai,R/Erevan olm 1996/EXT 96ch2 (37)]
14.Kb1?
[14.f5? h5 15.-- Bh6 16.-- Bf4 17.-- Be5]
[14.g4 h5!
A) 15.gxh5 f5 16.e5 Bc6 17.Rhg1 *(17.exd6 Rd8∓)* 17...Bh6 18.exd6 Rd8∓;
B) 15.h3 f5!? 16.exf5 Bxc3 17.Qxc3 Qxc3 18.bxc3 Rxc3∞]
[⌓14.Rhf1∞]
14...f5 15.e5 0-0!
[15...Bc6 16.Qd3□∞ *(16.exd6? Rd8∓)*]
16.g4
[16.exd6 e6 Δ♕c5-b6 17.Rhf1 b5!?⩲ ↑]
16...Rfd8 17.g5
[17.Rhg1 dxe5 18.gxf5 Bxf5 19.Bd3∓ *(19.Qxd8+ Rxd8 20.Rxd8+ Kh7∓)*]
17...dxe5 18.Rhg1?
[18.gxh6!? Bf6 *(18...Bxh6 19.Qe1!⇄)* 19.Nd5 Be6
A) 20.Nxf6+ exf6 21.Bd3 *(21.Qc1∓)* 21...e4 22.Qg2+ Kf8-+;
B) 20.c4 Bxd5 21.cxd5 e4!?∓]
18...Be8!? 19.Nd5
[19.Bd3 h5]
19...hxg5
[19...Rxd5? 20.Qxd5 Qxc2+ 21.Ka1 exf4 22.Rb1⇄]
20.c4□
[20.Rxg5? Rxd5 21.Qxd5 Qxc2+ 22.Ka1 Qc1+ 23.Rxc1 Rxc1#]
[20.fxe5 Rxd5 21.Qxd5 Qxc2+ 22.Ka1 Qxe2 23.Rxg5 Qe3!?-+]
20...g4⊕ 21.Bxg4?
[21.fxe5 Kf8!?-+ *(21...e6 22.Bxg4! □)* 22.Bxg4 *(22.Qg5? Rxd5; 22.b4 Qc6-+)* 22...fxg4 23.Rxg4 Bd7]
21...fxg4 22.Rxg4 Bd7 23.Rg5 f6-+ 24.b4 Qxc4 25.Nxe7+ Kf8
0-1

C42

□ **Svidler,Peter** **2695**
■ **Gelfand,Boris** **2714**
Biel GM (3) 25.07.2001
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Be7 7.0-0 Nc6 8.c4 Nf6 9.Nc3 0-0 10.Re1 Be6 11.cxd5 Nxd5 12.a3 Bf6 13.Be4 h6 14.h3 Qd7 15.Ne5N
[15.Bc2 Bf5 16.Ne4 Rae8 17.Nxf6+ Nxf6 18.Rxe8 Rxe8 19.Ba4 Qd6 20.Be3 Re7 21.Rc1 Nd5 22.Bxc6 bxc6 23.Ne5 Nxe3 24.fxe3 Be4 25.Qg4 ½-½ Topalov,V-Jussupow,A/Moscow 1994/CBM 45 (25)]
15...Bxe5
[15...Qd6 16.Nxc6 Qxc6 *(16...bxc6 17.Bc2 Nxc3 18.bxc3↑)* 17.Qf3 Rad8
A) 18.Bxh6!? gxh6 *(18...Bxd4 19.Bg5±)* 19.Rac1 Qd6 20.Nxd5 Bxd5 21.Bxd5 Bg5 22.Bxb7 Bxc1 23.Rxc1 Qxd4 24.Rxc7 Qxb2=;
B) 18.Be3! Qd7 19.Bxh6**±**]
16.dxe5 Nxc3!
[16...Rad8 17.Qh5↑]
17.Qxd7
[17.bxc3 Qxd1 18.Rxd1
A) 18...Nxe5 19.Bf4 f6 20.Rab1 Rab8 21.Bxb7**±**;
B) 18...Rad8 19.Be3 Nxe5 20.Bxb7 Rxd1+ 21.Rxd1 Rb8 *(21...a5 22.Bf4±)* 22.Ba6 Bc4 23.Bxc4 Nxc4 24.Bxa7**±**;
C) 18...Na5! 19.Be3 Rad8=]
17...Bxd7 18.bxc3 Rae8 19.f4 Na5! 20.Be3 f5
[20...b6 21.Rad1 Be6=]
21.Bd5+
[21.Bd5+ Be6 22.Rad1 b6=]
½-½

B46

□ **Svidler,Peter** **2723**
■ **Anand,Viswanathan** **2766**
Cap d'Agde KO rapid (2.3) 29.10.2003
[Ribli,Zoltan]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Nxc6 bxc6 7.Bd3 d5 8.0-0 Nf6 9.Re1 Bb7 10.Bf4 Be7 11.Qf3 0-0
[11...a5 12.exd5 cxd5 13.Bb5+ Kf8 14.a4 Rc8 15.Be5 Bd6 16.Bd4 Qc7 17.Bxf6 gxf6 18.Qxf6 Rg8 19.Rxe6 Rg6 20.Qh8+ Rg8 21.Qf6 ½-½ Fedorowicz,J-Frias,V/San Francisco 1997/EXT 99 (21)]
12.Rad1 Nd7 13.Na4 Nb6
[13...Nc5 14.Nxc5 Bxc5 15.c4 Qb6 16.b4! Be7 *(16...Qxb4 17.Rb1 Qa5 18.Qg3↑; 16...Bxb4 17.Rb1 dxc4 18.Bxc4 Qc5 19.Rec1 Qe7 20.Qg3⩱)* 17.c5 Qxb4 18.Rb1 Qa5 19.exd5 cxd5 20.Re3→ Bc6 21.Qh5 g6 22.Qh6 Bf6 23.Rh3 Rfd8 24.Qxh7+ Kf8 25.Bxg6 fxg6 26.Qxg6 Bg7 27.Qxe6 Be8 28.Rf3 .. 1-0 Todorovic,G-Stojanovic,D/Budva 2002/EXT 2003 (28)]
14.Nxb6 Qxb6 15.b3 c5 16.exd5 Bxd5 17.Qh3 g6 18.Be5± Rfe8 19.Re3 Bf8 20.Qh4 Bg7 21.Bxg7 Kxg7 22.Rh3 h5 23.Qg5 Qd8 24.Rxh5 Qxg5 25.Rxg5± f5 26.Rg3 Kf6 27.Be2 a5 28.Rc3 Rec8 29.a4 Rab8 30.Bc4 Bxc4 31.Rxc4 Rb4 32.Rc3 c4 33.h3 Rcb8 34.Rd6 cxb3 35.cxb3 Rxb3 36.Rcc6
[36.Rxb3 Rxb3 37.Ra6**±**]
36...Rb1+ 37.Kh2 Re1 38.h4? Rb4 39.g3 Rb2 40.g4
[40.Kg2 Ree2**∓**]
40...fxg4 41.Kg2 Re4 42.Kg3 Rb3+ 43.Kg2 Rb2

[43...Ra3∓]
44.Kg3 Rxa4? 45.Rxe6+= Kf7 46.Rf6+ Ke7 47.Rxg6 Ra3+ 48.Kxg4 Rxf2 49.Kh5 Rf7 50.Kh6 Raf3 51.Ra6 R3f6 52.Rxa5 Rxg6+ 53.Kxg6 Rf6+
½-½

C42
□ **Svidler,Peter** **2740**
■ **Erenburg,Sergey** **2582**
Bundesliga 0506 (5.2) 10.12.2005
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.a3 Nc6 11.cxd5 Qxd5 12.Nc3 Nxc3 13.bxc3 Bf5 14.Bf4 Rac8 15.Bg3 Bf6 preventing c3-c4 **16.Nd2**
[16.Re1 Rfe8 17.Qa4 Qa5=]
16...Na5
[16...Qa5 17.Qc1 *(17.Rc1 Qxa3 18.Nc4 Qe7 19.Re1 Rfe8 20.Ne3 Bg6 21.Qb3⩱)* 17...Bg5 18.f4 Be7 19.Nc4 Qa4 20.Ne3 Be4 21.f5↑]
17.Qa4
[17.Bf3 Qd7⇄ Δc5]
17...b6 18.Rfe1
[18.Bf3 Qd7 *(18...Qd8!? 19.Ne4 Be7± /=)* 19.Qxd7 Bxd7 20.Rfe1 Be6= *(20...c5 21.Ne4±; 20...Rfe8 21.Rxe8+ Rxe8 22.Bxc7 Rc8 23.Bd6 Rxc3 24.Ne4↑)*]
18...Rfe8 19.Bd3 A poisoned gift.
[19.Ba6!? Bd7 20.Qc2 Ra8 *(20...Rxe1+ 21.Rxe1 Re8 22.Rxe8+ Bxe8 23.Bxc7±)* 21.Bd3 *(21.Bxc7 Qc6)* 21...Qh5 22.Bxc7 Rac8 23.Rxe8+ Bxe8 24.Re1 Bd7 25.Be5±]
19...c6= 20.Ba6
½-½

B06
□ **Ioseliani,Nana** **2520**
■ **Svidler,Peter** **2660**
WchT 4th Luzern (9.2) 02.11.1997
[Svidler,Peter]

1.e4 Yudasin,L **1...g6 2.d4 Bg7 3.Nc3 d6 4.Be3 a6 5.Qd2**
[5.f4!? Yudasin,L]
5...Nd7 6.f3
[6.f4 Yudasin,L b5 7.Be2 Bb7 8.Bf3 Nb6 9.b3 c5 10.Nge2⩱]
[6.Nf3 Yudasin,L Ngf6 7.h3 b5 8.e5 b4=]
6...b5 7.h4
[7.0-0-0 Yudasin,L Bb7 8.Kb1 Nb6 9.Bd3 Rc8 10.h4⩱]
7...Ngf6
[7...h5 8.Nh3]
[7...h6!?]
8.g4
[8.Bh6 Yudasin,L Δg4]
8...h6
[8...Bb7 9.h5 Rg8 10.hxg6 hxg6 11.g5 Nh5 12.Nge2]
9.Nh3 ♘ge2.Δ9...♘b610.b3,11.♖g1
9...Nb6
[9...Bb7 10.g5 hxg5 11.hxg5 Nh5 12.Nf2⩱ *(12.Nf4 Nxf4 13.Rxh8+ Bxh8 14.Bxf4 c5)*]
10.0-0-0
[10.Bd3 Yudasin,L]
10...b4 11.Nb1?!
[11.Ne2 Nc4 12.Qd3 Nxe3 13.Qxe3 Bb7 *(13...c5 14.dxc5 Qa5 15.cxd6 Qxa2 16.e5±)* 14.Nhf4 e6±]
11...a5 12.Nf4 Nfd7! 13.Bb5
[13.d5 Ne5]
[13.e5
A) 13...e6!? 14.d5 Nxe5 *(14...dxe5 15.Nxe6)* 15.dxe6 0-0⩱;
B) 13...dxe5 14.dxe5 Bxe5

15.Nd5 *(15.Bb5 c6)* 15...Bb7 16.Nxb6 cxb6 17.Bb5 *(17.Bxb6 Qxb6 18.Qxd7+ Kf8∓)* 17...Bd6∞]
[13.c4!?∓ Yudasin,L]
[13.Qe1∓ Yudasin,L Δ♘d2]

13...Bb7 14.d5
[14.e5 e6! *(14...Bxf3 15.e6)*]

14...c5!! 15.dxc6
[15.Ne6 fxe6 16.dxe6 Bc6! 17.exd7+ *(17.Bxc6 Nc4 18.exd7+ Kf8∓)* 17...Qxd7 18.Bxc6 Qxc6 19.Qe2 0-0!?∓ *(19...Na4 20.b3 Bb2+ 21.Kd2 Nc3 22.Nxc3 Bxc3+ 23.Kc1 a4 24.Kb1)*]

15...Bxc6 16.Qe2
[16.Bxc6 Nc4 17.Bd4 *(17.Qd3 Bxb2#)* 17...Nxd2 18.Bxg7 Rg8∓]
[16.Bxb6 Qxb6 17.Nd5 Qb7 18.Bxc6 Qxc6∓]

16...Rc8 17.Bxc6 Rxc6 18.Nd5 0-0 19.Bd4
[19.Nxb6 Nxb6 20.Bd4 Bxd4 21.Rxd4 Qc7∓]

19...Bxd4 20.Rxd4 e6 21.Ne3
[21.Nxb6 Qxb6 22.Rhd1 *(22.Rc4 Qa6 23.Nd2 Ne5-+)* 22...Rfc8 23.R4d2 a4∓]

21...Nc5
[21...Qf6 22.Rhd1 Qf4 23.Nd2 Rfc8 24.Kb1 Ne5∓]

22.Nc4?
[22.Qb5 Qf6! 23.Rhd1 Rfc8 24.Rxd6 *(24.Qe2 b3)* 24...Rxd6 25.Rxd6 Qxf3 26.Nd1 Qxe4! 27.Qxb6 Nb3+ 28.axb3 Rxc2#]
[22.b3□ e5! 23.Rdd1 a4 24.Nd2 *(24.Qb5 Qc7 25.Qxb4 axb3 26.axb3 Rb8∓)* 24...axb3 25.axb3 Qa8 26.Kb1 Qa7-+]

22...Nxc4 23.Rxc4 d5 24.exd5
[24.Rd4 Yudasin,L b3-+]

24...exd5 25.Rd1
[25.Rd4 b3]

25...Nd3+ 26.Qxd3 Rxc4 27.Nd2 Rc6 28.h5 Qg5 29.hxg6 fxg6 30.Kb1 Rfc8 31.Nb3 Rxc2 32.f4 Qxf4 33.Qxg6+ Kh8 34.Rh1 Rh2
[34...Rh2 35.Re1 Qe5]

0-1

C06

□ **Svidler,Peter** **2650**
■ **Zarubin,Pavel** **2450**
RUS-chT 04th (5) 1996
[Makarichev,Sergey]

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.Bd3 Nc6 7.Ne2 cxd4 8.cxd4 f6 9.exf6 Qxf6?!
[9...Nxf6⇄]

10.Nf3 Bd6 11.Bg5! Qf7 12.0-0 h6?
[⌓12...e5!? 13.dxe5 Ndxe5 14.Nxe5 Bxe5 15.f4!? Bxb2 16.Rb1 Bf6 17.Qc2 g6 18.Qc5! Be7 19.Bxe7 Qxe7 20.Qxd5 Be6 21.Qe4± Schmittdiel,E-Hertneck,D/BL9293/]

13.Qb1!!± Δ♗d3-g6 13...Nf8□
[13...0-0?? 14.Bg6+-]

14.Bh4 Bd7 15.b4!→ xe5 15...Bxb4
[⌓15...a6!? 16.a4 Bxb4! *(16...Nxb4? 17.Ne5 Bxe5 18.Qxb4± Δ♕ b4xb7)* 17.a5!± *(17.Ne5? Nxe5 18.dxe5 a5!)* 17...Bc8! *(17...Bxa5? 18.Rxa5! Nxa5 19.Ne5 Qh5 20.Ng6 Rg8 21.Nef4 Qg4 22.h3+-; 17...Rb8? 18.Bg3 Rc8 19.Ne5 Nxe5 20.Bxe5 Be7 21.Qxb7+- xa6)* 18.Bg3 Be7 19.Nf4 g5 20.Ng6 Rg8 21.Nge5 *(21.Nxe7 Qxe7 22.Re1±)* 21...Qg7 22.Nxc6 bxc6 23.Qb6 Bd7 24.Qb7 Rd8 25.Qxa6+- ♁a]
[15...Nxb4? 16.Ne5 Bxe5 17.Qxb4+-]

16.Ne5!
[16.a3?! Bd6 17.Qxb7? Rb8 18.Qa6

Rb6 19.Qa4 Ng6⇄]
16...Nxe5 17.dxe5 a5 18.a3 g5!?
[18...Be7 19.Qxb7 Rd8 20.Bxe7 Qxe7 21.Rfc1!+-]
19.axb4 gxh4 20.bxa5 Bc6 21.Nd4+- Rg8 22.a6 h3□ 23.g3 Nd7
[23...Ng6 24.axb7 Rb8 25.Ra8+- Rxa8 26.b8Q+!]
24.axb7 Rb8 25.Nxc6! Qf3 26.Bg6+ Kf8
[26...Rxg6 27.Qxg6+ Kf8 28.Qxh6+ Kg8 29.Qxh3]
27.Qb4+!
[27.Qb4+ Kg7 28.Qe7+ Kxg6 29.Qxe6+ Kg5 *(29...Kh7 30.Qxd7+ Rg7 31.Qxh3)* 30.Qxh3 Rxb7 31.Ra4+-]
1-0

B05

□ **Svidler,Peter** **2635**
■ **Solozhenkin,Evgeniy** **2515**
RUS-ch Elista (1) 1995
[Nikitin,Aleksander S]

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 Bg4 5.Be2 e6 6.0-0 Be7 7.h3 Bh5 8.c4 Nb6 9.Nc3 0-0 10.Be3 d5 11.cxd5 exd5 12.g4 Bg6 13.Ne1 Nc6 N/
[13...Bb4!? 14.Rc1 *(14.f4 Bxc3 15.bxc3 Be4)* 14...Nc6 15.Ng2 f6 16.e6 Qe7 17.Nf4 Bxc3 18.Rxc3 Nd8 19.Qb3∞ Hebden,M-Bricard,F/ Clermont Ferrand/1989/]
14.f4 f5 15.exf6?
[15.b3∞]
15...Bxf6 16.Nf3 h6 17.b3 Qd6 18.Bd3 Rae8! 19.Qd2?
[19.Ne5! Nxe5 20.dxe5 Bxe5
A) 21.fxe5 Qxe5 22.Rxf8+ Rxf8 23.Bf2 Rxf2 24.Kxf2 Qh2+ 25.Ke1 Qg3+ 26.Ke2 Qg2+ 27.Ke1 *(27.Ke3? d4+! 28.Kxd4 Qf2+ 29.Ke5 Qf6#)* 27...Qg3+=;
B) 21.Nb5 Qf6 22.Bxg6 Bxa1 23.Bxe8 Rxe8 24.Qxa1 Qxa1 25.Rxa1 Rxe3 26.Nxc7 Rxh3∓]
19...Bxd3 20.Qxd3 Nb4 21.Qd2 Nc2! 22.Qxc2 Rxe3 23.Ne2?!
[23.Ne5!? Bxe5 24.fxe5 Rxf1+ 25.Rxf1 Qe7 26.Ne2 Rxh3 27.Qf5∞]
23...Rfe8!
[23...g5 24.fxg5 Bxg5 *(24...hxg5 25.Kg2 Rfe8∞)* 25.Nxg5 hxg5 26.Rxf8+ Qxf8 27.Rf1 Qe8∞]
24.Ne5! Rxh3 25.Kg2 Rh4 26.Qf5
[26.Kg3 Nd7 27.Qf5 Nf8 28.Rh1 Rxh1 29.Rxh1 Qa6∓]
26...c5 27.Ng3 Bxe5 28.dxe5 Qc6 29.Rae1 Rf8 30.e6! Nc8?
[30...d4+! 31.Qe4 Nd5 32.Nf5 Rxg4+ 33.Kh3 Qe8! 34.Ng3 Nf6 35.Qe5 Qg6 36.Rf3 Rh4+!∓]
31.Qe5 Ne7 32.Nh5! Rxg4+ 33.Kh3 d4?⊕
[33...Rh4+! 34.Kg3 *(34.Kg2 d4+ 35.Rf3 Rg4+ 36.Kf2 Rf5∓ 37.Qb8+ Kh7 38.Ng3 Rf6 39.f5 Nxf5 40.Nxf5 Rxf5!-+; 34.Kxh4 Ng6+ 35.Kg4 Nxe5+ 36.Rxe5 g6 37.Ng3 Re8 38.Rfe1∞)* 34...Nf5+ 35.Qxf5 Rxf5 36.Kxh4 Qe8 37.Ng3 Qe7+ 38.Kg4 Rf6 39.f5 Rf8 40.Rf4∞]
34.Kxg4 Qg2+ 35.Ng3 Rf6 36.f5 h5+
[36...Nxf5 37.Qxf5 Rxf5 38.Rxf5 g6 39.Rff1 h5+ 40.Kf4 g5+ 41.Kf5±]
37.Kxh5 Qh3+
[37...g6+ 38.Kg5 Nd5 39.Qxd5!+-]
38.Kg5 Nc6 39.Rh1
1-0

B57

□ **Rublevsky,Sergei** **2595**
■ **Svidler,Peter** **2635**
Novosibirsk (7) 1995
[Svidler,Peter]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bc4 Qb6 7.Nb3 e6 8.Bf4 Ne5 9.Be2 Bd7 10.0-0
[10.Be3 Qc7 11.Nb5
A) 11...Qb8 12.f4 Neg4 *(12...Ng6 13.f5 exf5 14.exf5 Ne5 15.Qd4 a6 16.Nc3 Bxf5 17.0-0 Be6 18.Rxf6 gxf6 19.Nd5 Qd8 20.Rd1 Be7 21.Qh4↑)* 13.Bxg4 Bxb5 14.Bf3 e5 15.a4 Bc6 16.Qd3 Be7 17.c4 0-0 *(17...exf4 18.Bxf4 Nd7∞)* 18.f5 a6 19.0-0 b6 20.Nd2± Lastin,A-Dragomarezkij,E/Moscow/1995/1:0/55/;
B) 11...Bxb5 12.Bxb5+ Nc6 13.Bd3 *(13.Nd2 d5 14.exd5 Nxd5 15.Qf3 Be7 16.Bxc6+ Qxc6 17.c4 Nb4 18.Qxc6+ Nxc6 19.Ke2 0-0-0 20.Kf3* Sokolov,A-Belikov,V/Elista RUS-ch/1995/0,5/20/ *)* 13...Be7 14.0-0 0-0 15.f4 Nb4 16.Nd4 Rfe8 17.Qf3 Nxd3 18.cxd3 Qa5 19.a3 Qa6 20.Rad1 Bd8 21.g4 Nd7 22.Kh1 Bb6 23.Nc2 Bxe3 24.Qxe3 Qb6 25.Qxb6 Nxb6∓]
10...Be7 11.a4
[11.Be3 Qc7 12.Nd2 0-0 13.f4 Ng6 14.a4 b6 15.Bd3 Bc6 16.Qe2 Rfe8 17.Nb3 a6 18.Rae1 Bb7 19.Qf2 Nd7 20.Qf3 Bf6 21.Bd2 Nc5 22.Qh3 Rublevsky,S-Makarov,M/Novosibirsk/1995/0,5/22/]
11...0-0
[11...a6 12.a5 Qc7 13.Nd2 0-0 14.Be3 Bc6 15.f4 Ned7 16.Bf3 e5 17.f5 b5 18.axb6 Nxb6 19.Kh1=]
12.a5 Qc7 13.Qd4 Bc6
[13...a6!? 14.Bg3 Bc6 15.f4 Ned7 16.e5∞]
14.a6 b6 15.Qe3! Ng6
[15...Neg4 16.Qd2 *(16.Qg3 Ne5 17.Qe3 Neg4=)* 16...Ne5 17.f3 Ng6 18.Bg3 Nh5 19.Bf2 Nhf4 20.Nd4 d5 21.Nxc6 Qxc6 22.Bb5±]
16.Bg3 e5 17.Rad1 Rad8 18.f4 exf4 19.Bxf4 Nxf4 20.Qxf4 b5! 21.Bxb5
[21.Nxb5 Bxb5 22.Bxb5 Qxc2 23.Nd4 Qxb2∞]
[21.Nd4 b4 22.Nd5 Nxd5 23.exd5 Bxd5 24.Bf3 Bxf3 25.Qxf3 Qb6 26.Qc6 *(26.Qb7 Qxb7 27.axb7 Rb8∓)*]
21...Nxe4! 22.Nd5 Bxd5 23.Rxd5 Qb6+ 24.Kh1 Nf6 25.Rf5! d5
[25...g6 26.Nd4+- gxf5 27.Nxf5 Kh8 28.Nxe7]
[25...d5 26.Bd3 Rfe8 27.Qd4 Qc7 28.Qf4=]
½-½

B06

□ **Ivanchuk,Vassily** **2725**
■ **Svidler,Peter** **2660**
WchT 4th Luzern (6.1) 30.10.1997
[Yudasin,Leonid]

1.e4 g6 2.d4 Bg7 3.Be3 d6 4.Qd2 a6
[4...c5 5.c3 Nf6 6.f3 cxd4 7.cxd4 Nc6 8.Nc3 0-0±]
5.f3
[5.a4!?]
5...Nf6
[5...c5 6.c3 Qc7 7.Na3 Nd7 8.h4 h5 9.Nh3 Ngf6 10.Ng5 b5 11.Nc2 Bb7 12.a4 cxd4 13.Nxd4 bxa4 14.Rxa4 0-0 15.Rc4 Qa5 16.Nb3 Qd8 17.Rb4 Qc7 18.Ra4 d5 19.Na5

dxe4 20.Nxb7 Votava,J-Vokac,M/ CZE-ch 1995/EXT 95ch/ - (40)]

6.Nc3 Nbd7 7.0-0-0

[7.Bh6 0-0 8.g4± c5 9.Bxg7 Kxg7 10.0-0-0 cxd4 11.Qxd4 Qb6]

7...b5 8.Kb1

[8.g4 Nb6]

[8.Bh6 0-0 *(8...Bxh6 9.Qxh6 e5±)* 9.h4↑]

8...Bb7 9.Nh3?!

[9.Bh6]

9...c5!= 10.dxc5 dxc5 11.g4

[11.Bh6 Bxh6 12.Qxh6 Qc7⊙ 13.Ne2 0-0-0 14.Nc1 Ne5=]

11...h6! 12.Nf4 e6 13.h4 Qc7 14.Qh2

[14.Qg2 0-0-0 15.g5 hxg5 16.hxg5 Rxh1 17.Qxh1 Rh8 18.Qg1 Nh5=]

[14.Qf2 0-0-0 15.Be2!?]

14...Ne5 15.Nd3 Nfd7 16.Bf4 0-0-0⊙ 17.Be2 c4 18.Nxe5 Nxe5 19.a3 Qc5∓ ½-½

B93

□ **Svidler,Peter** **2635**
■ **Lautier,Joel** **2545**
Groningen (6) 1995
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f4 Nbd7 7.a4 g6 8.Nf3 Qc7 9.Bd3 Bg7 10.0-0 0-0 11.Qe1 e6

[11...b6!?]

12.Qh4 b6 13.Be3 Bb7 14.Rae1 Rae8 15.Bd4!?

[15.Kh1 Nc5 16.f5 Nxd3 17.cxd3 Nd7 18.Bh6 f6 19.Bxg7 Kxg7 20.fxe6± Balashov,Y-Psakhis,L/URS-ch/1985/1:0/42/]

15...e5

[15...Qd8!? Lautier/ 16.e5 dxe5 17.fxe5 Nd5 *(17...Nh5 18.Qxd8 Rxd8 19.Be4 Bxe4 20.Nxe4±)* 18.Qxd8 Rxd8 19.Nxd5 exd5 *(19...Bxd5 20.Bxa6±)* 20.e6 fxe6 21.Bxg7 Kxg7 22.Nd4 Rxf1+ 23.Bxf1 Re8 24.Rxe6±]

16.fxe5 dxe5 17.Be3 Nh5?!

[17...Nc5↻ 18.Bh6 *(18.Bg5 Nxd3 19.cxd3 Nh5∓; 18.Ng5 Nxd3 19.cxd3 h5 20.h3 Rd8 21.Rd1∞)* 18...Nxd3 19.Bxg7 Kxg7 *(19...Nxe1 20.Bxf6 Nxf3+ 21.Rxf3 Re6 22.Qxh7++-)* 20.cxd3 Nh5∓]

18.Nd2 Nc5

[18...Nf4 19.Bc4 Nc5]

19.Bc4 Nf4 20.b3 Kh8 21.Nf3 Nce6?!

[21...f6 22.Bxf4 exf4 23.Nd5 Bxd5

A) 24.Bxd5 Nd7 25.Nd4 Qc5 26.Qf2 f5 27.Ne6 Rxe6! 28.Qxc5 *(28.Bxe6 Bd4-+)* 28...Nxc5 29.Bxe6 Nxe6 30.exf5 Nd4-+;

B) 24.exd5 Re3 25.Nd4±]

22.Nd5 Nxd5 23.exd5 Nf4□ 24.d6

[24.Bxf4 exf4 25.Ng5 h6 26.d6 Qc5+-+]

[24.Nxe5 Nxg2 25.Nxg6+ fxg6 26.Rxf8+ Rxf8 27.Kxg2 b5∓]

[24.Ng5 h6 25.d6 Qc6 26.Rf3 Nxg2 27.Kxg2 f6-+]

24...Qc6?

[24...Qxd6↻ 25.Ng5 h6 26.Nxf7+ *(26.Bxf4 Qc6! 27.Qh3 exf4 28.Nxf7+ Kh7 29.Ng5+ Kh8=)* 26...Rxf7 27.Bxf7 Nxg2 28.Qh3

A) 28...Nxe3! 29.Bxe8 *(29.Rxe3 Rf8N)* 29...Nxf1 30.Rxf1 *(30.Kxf1 Qf8+-+)* 30...e4 31.Qg2! Kh7!≅;

B) 28...Nxe1 29.Bxe8! *(29.Bxh6 Bg2 30.Qh4 Nf3+ 31.Rxf3 Bxf3∓)* 29...Bg2 *(29...Qd5 30.Rxe1+-)* 30.Qc8 Bxf1 31.Kxf1!+-]

25.Bxf4 exf4 26.Qxf4?

[26.Rxe8 Qxe8 *(26...Rxe8 27.Bxf7 Rf8 28.Bxg6+-)* 27.Qxf4+-]

26...b5 27.axb5 axb5 28.Bd3
[28.Rxe8 Rxe8 29.Bxf7 Rf8!⩱ 30.Nh4? Qc5+ 31.Kh1 g5!-+]
28...Qc5+
[28...Rd8 29.Rf2 Qb6 *(29...Rxd6 30.Be4+-; 29...Qxd6 30.Qxd6 Rxd6 31.Bxb5±)* 30.Ne5! f6 31.Nxg6+ hxg6 32.Qh4+ Kg8 33.Bxg6+-]
29.Kh1 Bxf3 30.Qxf3
[30.Rxe8 Bxg2+ 31.Kxg2 Rxe8 32.Qxf7 Rf8 *(32...Qc6+ 33.Qf3 Qxd6 34.Bxb5±)* 33.Qe6 Qg5+ 34.Kh1±]
30...Rd8 31.Qb7 Rxd6
[31...Qxd6 32.Qxb5±]
[31...b4 32.d7+-]
32.Rxf7 Rb6
[32...Qc3 33.Ref1 Rxf7 34.Qb8+ Rf8 *(34...Bf8 35.Rxf7+-)* 35.Rxf8+ Bxf8 36.Qxf8#]
33.Qa7! Qb4
[33...Qc3 34.Ref1 Rxf7 35.Qa8+ Bf8 36.Rxf7+-]
34.Ref1 Rxf7 35.Rxf7
[35.Qxb6+-]
35...Qe1+ 36.Rf1?
[36.Bf1 Re6□ 37.Qb8+ Re8 38.Qxb5+-]
36...Qe6!= 37.Qc7
[37.c4 bxc4 38.Bxc4 Qd6]
37...Bf6!
[37...h5 38.Qd8+ Kh7 39.Qg5±]
[37...h6 38.Qd8+ Kh7 39.h4±]
38.c4 bxc4? T/
[38...Rd6=]
39.Bxc4+- Qc6
[39...Qd6 40.Qf7 Qd8 41.Re1 Rb8 42.Re8+ Qxe8 43.Qxf6#]
40.Qf7
1-0

B06
□ **Svidler,Peter** **2690**
■ **Beliavsky,Alexander G** **2690**
Dortmund SuperGM 26th (4) 29.06.1998
[Yudasin,Leonid]

1.e4 g6 2.d4 d6 3.Nc3 Bg7 4.Be3 a6 5.f4!? b5 6.Nf3 Bb7
[6...Nf6 7.e5 Ng4 8.Bg1 Bb7 9.Bd3± *(9.e6!; 9.Ng5)*]
7.Bd3 b4
[7...Nf6 8.e5 Nd5 9.Nxd5 Bxd5 10.Qe2↑]
8.Ne2 Nf6 9.e5
[9.Ng3 h5 *(9...Nbd7 10.Qd2 c5⇄)* 10.Ng5 h4 11.Nf1 d5 12.e5 Ne4 13.Nxe4 dxe4 14.Bc4±]
9...Nd5 10.Bd2?!
[10.Bf2 Bh6 11.Qd2 c5±]
10...c5 11.c4
[11.dxc5 dxc5 Δ♘b6]
11...bxc3 12.bxc3 cxd4 13.cxd4 0-0± 14.0-0
[14.Qb3 Bc6 15.Rc1 e6]
14...a5 15.Rb1
[15.Qb3 Bc6]
15...Ra7
[15...Ba6 16.Be4 *(16.Bxa6 Nxa6 17.Qa4)* 16...e6 17.Re1 Nc6=]
16.Qa4 Ba6! 17.Bxa6 Nxa6 18.Rfc1
[18.Qxa5 Qa8 19.Qb5 Nac7=]
[18.Bxa5 Qa8 19.Qb5 Nb8 20.Bd2 Rxa2 21.Rfc1 dxe5 22.dxe5 e6 23.Ned4 Na6=]
18...Nac7 19.Ng3?!
[19.Qc6 dxe5 20.dxe5 Ne6 21.Rd1 Qa8]
[19.Rc6↑ Δed,♕a3]
19...Bh6 20.Ne2 Qc8
[20...Bg7 21.Rc6]
21.Qc6 Qf5⇄ Δ♘f4,Δ♕d3
[21...Ra6 22.Qb7 Qxb7 23.Rxb7 Ne6 24.g3 dxe5 25.dxe5 Rd8

26.Rb5 Nb4∞]
22.exd6
[22.Rb7 Rxb7 23.Qxb7 dxe5 24.dxe5 *(24.Rxc7 Nxc7 25.Qxc7 Qb1+ 26.Qc1 Qxa2 27.dxe5 a4∞)* 24...Qd3]
22...Ra6 23.Qc2!
[23.dxe7?? Rxc6 24.exf8Q+ Bxf8 25.Rxc6 Qxb1+]
[23.Qc4 Rxd6 24.Bxa5 Ne6N]
23...Qxc2 24.Rxc2 exd6
[24...Rxd6 25.Bxa5 Ne6 26.g3 Ra8 27.Be1 Ne3 28.Rd2 Nc4⇄]
25.a4!
[25.Rb7 Ne6 26.g3 a4]
25...Ne6 26.g3 Rfa8 27.Rb5 Nec7?
[27...Nb6=]
28.Rb7 R6a7 29.Rxa7
[29.Rcb2!? Rxb7 30.Rxb7 Ne6 *(30...Bg7 31.Nc1 Ne6 32.Nb3±)* 31.Nc1 Nd8 32.Rd7?! *(32.Rb5±)* 32...Bf8 33.Nb3 Nb6 34.Rc7 Nxa4=]
29...Rxa7 30.Rc6 Bf8 31.Nc1 Na8!= 32.Nb3 Nab6 33.Nxa5 Yudasin
½-½

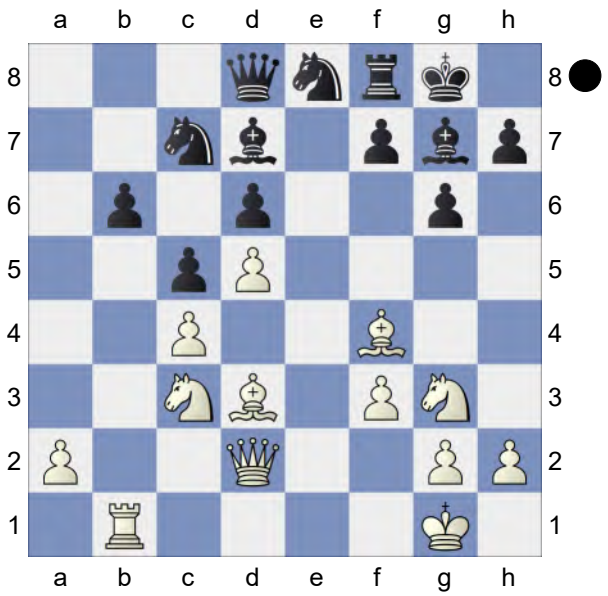
E82

□ **Gulko,Boris F** **2615**
■ **Svidler,Peter** **2630**
Yerevan (4) 1996
[Dolmatov,Sergey]

1.c4 Hazai **1...Nf6 2.Nc3 g6 3.e4 d6 4.d4 Bg7 5.f3 0-0 6.Be3 b6** Hazai: This line has almost disappeared from the practice. **7.Nge2**
[7.Bd3 a6 8.Nge2 c5 9.e5 Nfd7 10.exd6 cxd4 11.Nxd4 Nc5⇄]
7...c5 8.d5
[8.Qd2!? Nc6 9.d5 Ne5 10.Ng3 e6 11.Be2 exd5 12.cxd5 a6 13.a4± Ivanchuk,V-Hellers,F/Biel/1990/]
8...Na6?!
[8...e6!?
A) 9.Ng3 exd5 10.cxd5
A1) 10...a6 Hazai 11.a4± *(11.Qd2 b5 12.Bh6)*;
A2) 10...Ba6 11.Bxa6 Nxa6 12.0-0 Nc7 13.a4±;
B) 9.Bg5 h6⇄]
[8...e5?! Hazai 9.g4±]
9.Ng3 Nc7 10.Bd3
[10.Be2!? Hazai a6 11.a4±]
10...Rb8 11.0-0 Bd7 12.Qd2
[12.a4!? Na6 *(12...a6 13.Qd2 b5 14.axb5 axb5 15.b3±; 12...a6* Hazai *)* 13.Qd2 Nb4 14.Bb1 e6 15.Kh1±]
12...b5 13.b3 bxc4
[13...e6? 14.dxe6±]
[13...b4 14.Nce2 e6 15.Rae1 exd5 16.exd5 Re8±]
14.bxc4 e6
[14...Rb4!? 15.Rab1 e6]
15.Rab1 exd5 16.exd5
[16.cxd5 a6 17.a4 Rb4⇄]
16...Rb6 17.Rxb6 axb6 18.Bf4
[18.Rb1!?± Hazai]
18...Nfe8 19.Rb1?
[19.a4!? Na6 *(19...Qf6 20.Nge4 Qd4+ 21.Kh1±)* 20.Nb5±]

(Diagram)

19...b5! 20.Nce4
[20.Nxb5 Bxb5 21.cxb5 Nxd5 22.Bg5 Qb6→ 23.Bxg6? Bd4+-+]
[20.cxb5 Bxc3 21.Qxc3 Nxd5 22.Qd2 Nxf4 23.Qxf4 Qb6 24.Bc4 Be6=]
[20.a3!?]
20...Bc8 21.a3 f5 22.Bg5!
[22.Nc3? g5 23.Bxg5 Bxc3∓]
[22.Ng5? h6]



22...Qd7 23.Nc3 bxc4= 24.Bxc4 Ba6
[24...f4? 25.Nge2±]
25.Bxa6 Nxa6 26.Nge2 Nec7 27.h4
[27.Rb6 Rb8 28.Qb2 Qe8 29.Rxb8 Qxb8 30.Qxb8+ Nxb8 31.Bd8 Nba6 32.Kf2 Kf7=]
27...Rb8
[27...c4 28.Qf4±]
28.Rxb8+ Nxb8 29.Qb2 Qc8 30.Bf4 Bf8 31.Qb6 Nd7 32.Qc6 Nb8 33.Qb6 Nd7 34.Qc6 Nb8
½-½

C07
□ **Svidler,Peter** **2630**
■ **Sakaev,Konstantin** **2560**
St Petersburg-ch (10) 1996
[Svidler,Peter]

1.e4 e6 2.d4 d5 3.Nd2 a6 4.Ngf3 c5 5.dxc5 Bxc5 6.Bd3 Nc6 7.0-0 Nge7 8.a3 0-0 9.b4 Ba7 10.Bb2 Ng6 11.e5!?
[11.c4 d4 *(11...dxc4 12.Nxc4 b5 13.Nce5 Ncxe5 14.Nxe5 Nxe5 15.Bxe5 Qg5 16.Bb2 Rd8 17.Qe2 e5 18.Kh1 Bg4 19.f3 Be6 20.Bc1 Qe7 21.Be3 Rd6 22.Rfc1 Rad8 23.Rc3 Bxe3 24.Qxe3 Bc4 25.Bf1 h6 26.h3 Be6 27.Rac1 Qh4 28.Qe1 Qh5 29.Qg3* Ermenkov,N-Nikolic,P/TUN/1985/0,5/29/) 12.e5 Ncxe5 13.Nxe5 Nxe5 14.Bxh7+ Kxh7 15.Qh5+ Kg8 16.Qxe5 f6 17.Qe4 e5 18.f4 f5 19.Qxe5 Re8 20.Qd5+ Qxd5 21.cxd5 Re2 22.Bc1 d3+ 23.Kh1 b5 24.Nf3 Bb7 25.Rd1 Bxd5 26.Rxd3 Bxf3 27.gxf3 Re1+ 28.Kg2 Rg1+ Sigurionsson,G-Korchnoi,V/Wijk aan Zee/1980/ 29.Kh3]
11...Nf4
[11...f6
A) 12.exf6 gxf6 13.c4 Nf4 *(13...d4 14.c5 e5 15.Bc4+ Kh8 16.Ne4±)* 14.Nb3 dxc4 15.Bxc4 b5∓;
B) 12.Bxg6 hxg6 13.Nb3 g5 14.h3 fxe5 15.Nxe5 Rxf2 16.Rxf2 Bxf2+ 17.Kxf2 Qf6+ 18.Kg1 Nxe5 19.Qd4 Nc4 *(19...Nd7 20.Re1∞)* 20.Qxf6 gxf6 21.Bxf6 g4 22.hxg4 e5=]
12.Nb3 Bd7 13.Qd2 Nxd3 14.cxd3 f6!?
[14...Ne7 15.Bd4 *(15.Rac1 Rc8 16.Rxc8 Bxc8 17.Nc5 Ng6 18.Re1 Bb8 19.Qe3 Re8 20.Bd4 Ne7 21.Bb2 Ng6 22.Bd4 Ne7* Blauert,J-Grinfeld,A/Hamburg/1992/) 15...Bb8 16.a4 Nf5 17.Bc5 Re8 18.a5 f6 19.Rae1 fxe5 20.Nxe5± Kengis,E-Lees,A/Vienna/1990/1:0/57/CBM-21/]
15.Rac1 Rc8
[15...fxe5 16.Nxe5 Rf5 17.Qe2 Nxe5 18.Bxe5
A) 18...Bb5 19.Bd4 e5 20.Bxa7 Rxa7 21.Nd4!±;
B) 18...Qg5 19.Bd4
B1) 19...Bxd4 20.Nxd4 Rf6 21.Nf3±;

B2) 19...e5 20.Bxa7 Rxa7 21.Nc5
B2a) 21...Bc6 22.f4!
B2a1) 22...exf4 23.Qe6+ Kf8 24.Qd6+±;
B2a2) 22...Qe7 23.Rce1 b6 24.Nb3 e4 25.Nd4 Rf6 26.dxe4 dxe4 *(26...Qxe4 27.Qd2 Qg6 28.f5±)* 27.Nxc6 Rxc6 28.Qxe4 Qxe4 29.Rxe4 Rc3 30.a4±;
B2a3) 22...Rxf4 23.Ne6 Rxf1+ 24.Rxf1+-;
B2b) 21...Be8 22.f4 Qe7 *(22...Rxf4 23.Ne6 Rxf1+ 24.Rxf1+-)* 23.Rce1±;
B2c) 21...Bc8 22.d4!± *(22.Ne4 Qd8 23.Nd6 Qxd6 24.Rxc8+ Rf8=)*;
B3) 19...Bb8?! 20.Nc5 Bc8 *(20...Qf4 21.g3 Qxd4 22.Nxd7±; 20...Bxh2+ 21.Kxh2 Qh4+ 22.Kg1 Rh5 23.Qxh5 Qxh5 24.Nxd7+-)* 21.Nxe6 Bxh2+ 22.Kxh2 Qh4+ 23.Kg1 Rh5 24.f4+-;
C) 18...Qh4?! 19.Rc7 Rd8 *(19...Raf8 20.Rxd7 Rxf2 21.Rxg7+ Kh8 22.Rg4+ R2f6+ 23.Kh1+-)*]

16.Nc5 Bxc5 17.Rxc5± fxe5 18.Nxe5 Nxe5 19.Bxe5 Rxc5 20.bxc5 Bc6 21.Bd4 Qh4 22.f4 Rf7 23.Qe3 Qe7?!
[23...Qh6↻ 24.Rf3 Bb5± 25.Rg3⊙ Qxf4 26.Rxg7+ Kf8 27.Rxf7+ Qxf7=]
24.Rf3 h6?! 25.Rg3 Kh7 26.h3 Bd7 27.Kh2 Be8 ⊙/ 28.Qe2!+- Kg8 29.Qg4 Qd7 30.Be5!
[30.Qg6 Rxf4 31.Qxg7+ Qxg7 32.Bxg7±]
30...Re7 31.Bf6! Rf7 32.Qg6 Kf8 33.Be5 Kg8 34.Qxh6 Qe7 35.Rg4 Bb5 36.Qg6 Be8 37.Rg5 Rxf4 38.Qxg7+ Qxg7 39.Rxg7+ Kf8 40.Rxb7 Ra4
1-0

B12
□ **Svidler,Peter** **2630**
■ **Epishin,Vladimir** **2645**
Yerevan (1) 1996
[Dolmatov,Sergey]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 cxd4
[6...Nd7 7.0-0 Ne7 8.dxc5 Nc6 9.c4 dxc4 10.Na3 c3 11.bxc3 Bxc5 12.Bxc5 Nxc5 13.Nb5 0-0 14.Qc1 Qb8 15.Qe3 Nd7= Tkachiev,V-Adams,M/Wijk aan Zee/1995/]
7.Nxd4 Ne7
[7...Bg6 8.0-0 Nc6 9.c4 Nge7± Short,N-Malisauskas,V/Moscow/1994]
8.c4
[8.0-0 Nbc6 9.Bb5 a6 10.Bxc6+ bxc6 11.c4 Qd7 12.Nc3 dxc4 13.Na4 Nd5 14.Nxf5 exf5 15.Bd4∞ Gelfand,B-Karpov,A/Sanghi Nagar/1995/]
8...Nbc6 9.Qa4 a6
[9...dxc4 10.Na3 Qa5+ 11.Qxa5 Nxa5 12.Nab5 Nd5 13.Nxf5 exf5 14.Bd2 a6 15.Nd4± Gelfand,B-Karpov,A/Sanghi Nagar/1995/]
10.Nc3
[10.Na3 Qa5+ 11.Qxa5 Nxa5 12.cxd5 exd5 13.0-0 Nac6 14.Rad1± Gallagher,J-Krueger,E/Bern/1995/]
10...dxc4 11.Rd1 Qc8
[11...b5? 12.Ndxb5+-]
[11...Qc7 12.Ndb5±]
12.Nxf5

[12.Qxc4 b5 13.Qb3 Nxd4 14.Bxd4 Nc6=]

12...Nxf5 13.Bb6 Be7 14.f4 0-0 15.Qxc4 Bd8 16.Bf2 Ba5

[16...b5 17.Qe4 Qb7 18.Bf3 Rc8]

17.0-0 Qc7 18.Bd3 Nfe7

[18...Bb6 19.Bxf5 Bxf2+ 20.Rxf2 exf5 21.Nd5→]

[18...b5!? 19.Qe4 *(19.Qc5?! Bb4)* 19...g6 20.g4±]

19.Ne4 Bb6 20.Nd6 Nd5 21.Be4

[21.Qe4 g6 22.Bc4]

21...Nce7 22.Qxc7 Bxc7 23.Bc5 b6 24.Ba3 Rad8

[24...Ne3 25.Bxa8 Rxa8 26.Rc1+-]

25.Rc1 Rd7 26.f5! Rb8

[26...exf5 27.Nxf5±]

27.fxe6 fxe6 28.Rf3?!

[28.Bf3±]

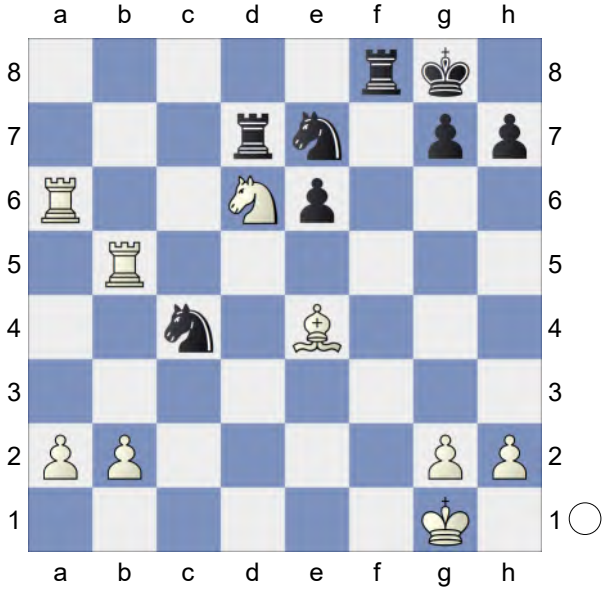
28...b5 29.Bc5 Bb6 30.Bxb6 Nxb6 31.Ra3± Nc4 32.Rxa6

[32.Nxc4 bxc4 33.Rxa6 Rxb2]

32...Nxe5= 33.Rc5

[33.b3!?]

33...Nc4 34.Rxb5? Rf8!∓



35.Rb7 Rxd6 36.Bxh7+ Kxh7 37.Rxd6 Nxd6 38.Rxe7 Nc4?

[38...Rf6∓ 39.a4 Nc4]

39.Rxe6 Nxb2 40.Re7 Nc4= 41.Re4 Nd2 42.Rh4+ Kg8 43.h3 Ra8 44.a4 Nb3 45.Rc4 Ra5 46.Rb4 Nc1 47.Kh2 Ra6 48.Rd4 Nb3 49.Rc4 Na5 50.Rc5 Kf7 51.h4 Nc6 52.Rc4 Ne5 53.Rd4 Ke6 54.Kh3 Rb6 55.g3 Rb3 56.Rf4 Ra3 57.h5 Ra1 58.Kh4 Nf7 59.Re4+ Kf6 60.Rf4+ Ke7 61.Rb4 Ra3 62.g4 Ra1 63.Rb7+ Kf8 64.Rb8+ Ke7 65.Rb7+ Kf8 66.Rb8+

½-½

B47

□ **Svidler,Peter** **2650**

■ **Rahman,Ziaur** **2460**

Olympiad-32 Yerevan (2.2) 17.09.1996

[Dolmatov,Sergey]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Qc7 5.Nc3 e6 6.Be2 a6 7.0-0 Nf6 8.Kh1 Bb4 9.Qd3 d6

[9...Qd6 10.Nxc6 Qxd3 11.Bxd3 dxc6 12.Na4 Nd7 13.Be3± Ivanovic,B-Rajkovic,D/Vrsac/1987/]

10.Bg5 Bd7 11.Nb3?!

[11.Bxf6!? gxf6 12.Nd1 Ne5 13.Qh3 Bc5 14.c3±]

11...Ne5 12.Qe3 Bxc3 13.bxc3 Bc6?

[13...Rc8 14.f4 Nc4 *(14...Ng6!? 15.f5 Ne5 16.fxe6 Bxe6 17.Bxf6 gxf6 18.Nd4 Qxc3 19.Qf2=)* 15.Qd3⇄]

14.f3 Ned7 15.c4 h6 16.Bh4± e5

[16...b6 17.Rad1 0-0 18.Qd2 Rfc8 19.Qxd6 Qxd6 20.Rxd6±]

[16...0-0!? 17.Rad1 Rfc8 18.Qd2 Ne8 19.Be7 Ne5=]

17.Rfd1 a5 18.Qd2 Ke7

[18...a4 19.Nc1 Ke7 20.Nd3 Rhc8 21.Nb4±]

19.Qc3 b6 20.Nd2 Nc5

[20...Nf8 21.Nf1 Ng6 22.Bxf6+

Kxf6]
21.Nf1 Bd7 22.Ne3 Be6 23.Nd5+ Bxd5 24.cxd5 Rhc8 25.Bb5 Rab8?!
[25...Ncd7!? 26.Qe3 *(26.Qxc7 Rxc7 27.c4±)* 26...Qc5]
26.Qe3 Nb7 27.c4 Qc5 28.Qd2± g5
[28...Qc7 29.Rf1 Nc5 30.f4→]
29.Bf2 Qc7 30.Be3 Rg8 31.Rab1 Nc5 32.Bc6 Nfd7 33.g3! f6?
[33...Rbd8 34.Qg2 Nb8 35.Bb5 Qc8]
34.Qg2+- g4 35.Bxh6 Rg6 36.Be3 Rh8 37.Rf1 Qd8 38.fxg4 Rxg4 39.Qf3 Qg8 40.Bxc5 Rxg3 41.Qf5
1-0

E73
□ **Norri,Joose** **2385**
■ **Svidler,Peter** **2650**
Olympiad-32 Yerevan (1.2) 16.09.1996
[Dolmatov,Sergey]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Bg5 Nbd7 7.Qd2 c6 8.Nf3 d5 9.exd5?! cxd5 10.0-0 a6
[10...Ne4?! 11.Nxe4 dxe4 12.Ne1 f6 13.Be3 e5 14.Rd1 exd4 15.Bxd4 Qe7 16.Nc2± Portisch,L-Nunn,J/Linares/1988/]
11.a3
[11.a4 dxc4 12.Bxc4 Nb6 13.Bb3 Nfd5 14.Nxd5 Nxd5 15.Bxd5 Qxd5 16.Bxe7 Re8⩲]
11...dxc4 12.Bxc4 b5 13.Ba2 Bb7 14.Ne5?!
[14.d5!? Nc5 *(14...Nb6 15.Rad1 Nc4 16.Bxc4 bxc4 17.Bh6±)* 15.Rfe1]
14...Rc8
[14...Nxe5!? 15.dxe5 Qxd2 16.Bxd2 Ng4 17.f4 *(17.e6 f5 18.Nd5?? Bxd5 19.Bxd5 Rad8)* 17...Rfd8 18.Rfd1 e6]
15.Rad1 Nb6 16.d5 Nfxd5!
[16...Rxc3 17.bxc3 Nfxd5 *(17...Ne4 18.Qe3 Nxg5 19.Qxg5±)* 18.c4 Bxe5 19.cxd5=]
17.Bxd5 Nxd5 18.Nxd5 Qxd5
[18...Bxe5 19.Nxe7+ Kg7 20.Nf5++-]
19.Qxd5 Bxd5 20.Rxd5 e6 21.Rd6
[21.Nxg6!? exd5 *(21...hxg6 22.Rd2∓)* 22.Ne7+ Kh8 23.Nxc8 Rxc8 24.Rc1 Re8 25.b3 Bb2 26.Rd1∓]
21...Bxe5 22.Rxa6 Bxb2 23.a4 bxa4
[23...b4? 24.Be7]
24.Rxa4 Kg7 25.Rb1∓ Be5 26.Re1 Bc3 27.Rc1 h5 28.g3
[28.h3!? e5 29.g4]
28...Be5 29.Re4 Rxc1+ 30.Bxc1 Bf6 31.h4 Rd8 32.Bf4 Rd5 33.Kg2 Be7 34.Rc4 Bc5 35.Kf3 Rf5 36.Ke2 Bxf2?!
[36...Rd5 37.Be3 Bd6 38.Rd4 Kf6∓]
37.Kxf2 e5 38.Kf3 exf4 39.gxf4= Ra5 40.Rc6 Ra3+ 41.Kg2 Re3 42.Rb6 f6 43.Rb7+ Kf8 44.f5?
[44.Ra7 Re7 45.Ra6 Kf7 46.Kf3=]
44...gxf5 45.Rh7 Kg8 46.Rxh5?
[46.Rd7∓]
46...Re5-+ 47.Kf3 f4
0-1

B65
□ **Svidler,Peter** **2690**
■ **Anand,Viswanathan** **2770**
Linares 15th (9) 03.03.1998
[Gofshtein,Leonid D]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 0-0 9.f4 Nxd4 10.Qxd4 Qa5 11.Bc4 Bd7 12.e5 dxe5 13.fxe5 Bc6

14.Bd2 Nd7 15.Nd5 Qd8 16.Nxe7+ Qxe7 17.Rhe1 Rfd8 18.Qg4 Nf8 19.Bd3
[19.Bf1 Qc5 20.Qb4 Qf2 21.Qf4 Qb6 22.Qe3 Ng6 23.g3 Rd5 24.Bc3 Rxd1+ 25.Kxd1 Qd8+ 26.Kc1 Qe8! 27.Bd4 Bb5=]
19...Rxd3
[19...Rd5
A) 20.g3 Ng6 21.Bc3 Rc8?! *(21...Qc5∞)* 22.h4 Qc5 23.Qe2 Bb5 24.Bxb5 Qxb5 25.Qxb5 Rxb5 26.a4±;
B) 20.Bb4 Qd8 *(20...Qc7 21.c4! Rd7 22.Bd6 Qa5 23.Kb1 Ng6 24.h4! f5□ 25.Qg3±)* 21.g3 *(21.Kb1?! Ng6 22.Bd6 Qh4! 23.Qxh4 Nxh4 24.Rg1 Nxg2!; 21.h4?! Ng6 22.Bxg6 hxg6 23.Qf4 Rc8 24.Rf1 Rxd1+ 25.Rxd1 Bd5)* 21...Ng6 22.Bc3 Qb8! 23.Qe2 b5 24.b3 a5?! *(⌓24...b4)* 25.h4 b4 26.Bb2 Bb5 27.Bxb5 Qxb5 28.Qxb5 Rxb5 29.h5±]
20.cxd3 Qd7 21.Bb4!?
[21.Kb1 Qxd3+ 22.Ka1 h5 23.Qxh5 Ba4 24.Bc3 Bxd1 25.Rxd1 Qe4∓]
[21.Re3 Qd5 22.Kb1 Ng6 23.Rg3 Qxe5 24.Bc3 Qb5 25.h4 h5 26.Qe2 Bd5⩱]
[21.b3 a5 22.Bc3 Ng6 23.Re2 Ne7⩱]
21...Ng6N
[21...Qd5 22.Bxf8 Rxf8 23.Kb1 Qxg2 24.Qxg2 Bxg2
A) 25.Rc1 Bc6 26.Kc2 f5 27.exf6 Rxf6 28.Rf1 Rh6 29.Rf2 Rh3⩱;
B) 25.Re3 Bd5 *(25...Rd8! 26.Rg1 Bc6 27.Reg3 g6 28.Kc2±; 25...f5 26.exf6 Rxf6 27.Rg1 Bd5 28.Reg3 Rf7!?±)* 26.Rc1 h6 27.Rc7 g5 28.Re1 g4∞;
C) 25.Rg1 Bc6 26.Kc2 Rd8 *(26...f5 27.exf6 Rxf6 28.Rdf1 Rh6 29.Rf2±)* 27.Kc3 g6 28.Rdf1 Rd5 29.d4 Kg7 30.Rf4 Rd7 31.Rg3±]
22.Bd6!?
[22.Kb1 Qd5!⩱]
[22.h4 Qd5 23.h5 Nxe5 24.Qg3 f6⩱]
22...f5! 23.Qg5 Bd5! 24.b3
[24.Kb1?! Qa4!]
24...Qc6+ 25.Kb2 Qb6!
[25...Bxg2? 26.h4→]
26.g3
[26.d4 a5!⇄]
26...Qd4+!?
[26...a5]
27.Kb1 Rc8 28.Qe3 Qxe3 29.Rxe3 f4!? 30.gxf4 Nxf4⩱ 31.Rf1?!
[31.Kb2± Svidler]
31...Ng6 32.Rc1 Rxc1+ 33.Kxc1 Nh4!? 34.Re2 g5 35.Kd2 Kg7 36.Rf2 Nf5!?∓ 37.Bc7 Kg6 38.Bd8 h6
[38...g4 39.Rf4 h5 40.Ke2=]
39.Ke1 Kh5 40.Kf1 Kg4 41.Kg1 Kh3 42.b4 g4 43.a4 h5 44.Rf4 a6
[44...g3 45.hxg3 Kxg3 46.Rf2 h4 47.Bg5=]
½-½

B85
□ **Svidler,Peter** **2690**
■ **Kasparov,Garry** **2825**
Linares 15th (1) 22.02.1998
[ChessBase]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e6 7.0-0 Be7 8.a4 Nc6 9.Be3 0-0 10.f4 Qc7 11.Kh1 Re8 12.Bf3 Rb8 13.g4 Nd7
[13...Nxd4 14.Bxd4 e5 15.fxe5 dxe5 16.Ba7 Ra8 17.g5 Rd8 18.Qe2 Ne8

19.Be3 Be6 20.Bg4 *(20.Qf2 Rdc8 21.Rad1 Bc5 22.Bxc5 Qxc5 23.Nd5* ½-½ Anand,V-Kasparov,G/Las Palmas 1996/CBM 57 (33)*)* 20...Bc4 21.Qf2 Qc6 22.b3 Bxf1 23.Rxf1 f6 24.Nd5 1-0 Khalifman,A-Akopian,V/Ubeda 1997/CBM 58 (52)]

14.Bg2 b6 15.g5 Bb7 16.Qg4

[16.Qh5 g6 17.Qh3 Bf8 18.f5 Nde5 19.fxe6 Nxd4 20.exf7+ 1-0 De Firmian,N-Irzhanov,R/WchT 4th 1997/CBM 62 (34)]

16...Bf8 17.f5 exf5 18.Qxf5 Nde5 19.Nd5 Qd8 20.Nb3 Ne7

[20...Bc8!? 21.Qf2 b5 22.axb5 axb5 Δ♗e6 Dokhoian]

21.Qf4 Rc8 22.Nd4 Nxd5 23.exd5 Qd7 24.b3 g6?

[24...b5!? 25.axb5 axb5 26.Ra5 Ra8 27.Rfa1 Qc7 28.Ra7±]

[24...Ng6!? 25.Qf2 Nh4 26.Qxh4 Rxe3 27.Rae1±]

25.c4!± Re7 26.Bg1 Rce8 27.Rae1 Bg7 28.Qg3 Qc7 29.Rd1?! Nd7 30.Rde1± Nc5 31.Nc6⊕

[31.Rxe7!? Rxe7 32.Nc6]

31...Rxe1 32.Rxe1 Rxe1 33.Qxe1 Nxb3 34.Qe8+ Bf8 35.Bh3?

[35.Nd8 Bc8 36.Nxf7 Qxf7 37.Qxc8=]

35...Na5

[35...Nd2!? 36.Qe2 Bxc6 37.dxc6 Nb3∓]

36.Qd8

[36.Nxa5!? bxa5 37.Qd7 Qxd7 38.Bxd7 h6 39.h4 Be7 40.Be3 hxg5 41.hxg5 Kg7 42.Kg2 f5 43.gxf6+ Bxf6 44.Bf4 Be7 45.Bc6 Bc8 46.c5±]

36...Qxd8 37.Nxd8 Ba8

[37...Be7 38.Nxb7 Nxb7 39.Bxb6 Nc5=]

38.Bf1 Nb7 39.Nxb7 Bxb7 40.Bxb6= h6 41.h4 hxg5 42.hxg5 Be7 43.Bc7 Kf8 44.Kh2 Ke8 45.Bh3 Bxg5 46.Bxd6 Be7 47.Be5 Bc5 48.Bf6 a5 49.Kg3 Ba6 50.Bf1 Bc8 51.Bd3 Kd7 52.Kf4

½-½

B92

□ **Onischuk,Alexander** **2625**

■ **Svidler,Peter** **2660**

Tilburg Fontys (11) 09.10.1997

[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Kh1 Qc7 10.g4!? Be6 11.g5 Nfd7 12.f4

[12.Be3 Nb6!? 13.f4 *(13.Nd5 Nxd5 14.exd5 Bf5∓)*

A) 13...Nc4 14.Bxc4 Bxc4 15.f5!? *(15.Rf2 exf4 16.Bxf4 Nc6∞; 15.Nd5 Bxd5 16.Qxd5 exf4 17.Bxf4 Nd7∞)* 15...Bxf1 16.Qxf1⩲;

B) 13...exf4 14.Bxf4 Nc4∞]

[12.a4!? Nc6 *(12...Nb6? 13.a5 Nc4 14.Nd5 Bxd5 15.Qxd5±)* 13.Nd5 Qd8 14.Rg1 Re8∞ Malisauskas-Berezein, Swednica Piatka 1997]

12...exf4 13.Bxf4 Nc6

[13...Ne5!? 14.Nd5 *(14.Nd4 Nbd7 15.Nxe6 fxe6 16.Bg4 Qc4∓)* 14...Bxd5 15.exd5 Nbd7]

14.Nd5 Bxd5 15.exd5

[15.Qxd5!? Nde5 16.c3 Rfe8 17.Nd4 g6∞]

15...Nce5 16.Nd4 g6 17.c4 Rfe8 18.Rc1 Rac8

[18...Qd8 19.Rg1 Nc5 20.Qc2 a5 21.b3 Bf8 22.Rg3± Onischuk-Lautier, Tilburg 1997]

19.b4?!

[19.b3 Qd8 20.Rg1 Bf8∞]
19...Qd8 20.Rg1 Bf8⇄ xc4 **21.Qb3**
[21.Qd2 Nb6 22.Bxe5 Rxe5∓ *(22...dxe5 23.Nb3∞)*]
[21.Nf3 Bg7∞]
21...Bg7 22.Rge1?
[22.Nf3 a5! 23.a3 axb4 24.axb4 Qb6 25.Be3 Nc5!∓]
[⌓22.Rgd1 Qe7!
A) 23.Kg1 Nb6! 24.c5 *(24.Bf1 Nexc4 25.Bxc4 Qe4)* 24...dxc5 25.bxc5 Ned7! 26.cxb6 Bxd4+ 27.Rxd4 Rxc1+ 28.Bxc1 Qxe2∓;
B) 23.Nf3!? Ng4 24.Re1∞;
C) 23.Re1!?
C1) 23...Nb6!? 24.Bf1 Qd8 25.Nf3! *(25.Red1 Nexc4 26.Bxc4 Re4)* 25...Nexc4? 26.Bxc4 Rxe1+ 27.Nxe1 Qe7 28.Ng2!+-;
C2) 23...Nxc4 24.Rxc4 Rxc4 25.Qxc4 Nb6! *(25...Qe4+ 26.Nf3+-)* 26.Qd3 Qe4+ 27.Qxe4 Rxe4 28.Bxd6 Bxd4 29.Rd1 Rxe2 30.Rxd4 Rxa2 31.Re4! f5 32.Re8+ Kf7 33.Re7+ Kg8=]
22...Nb6∓ 23.Red1
[23.Nf3 Nxf3 24.Qxf3 Nxc4∓]
23...Nexc4! 24.Bxc4 Re4 25.Qf3
[25.Nc6 bxc6 26.Bxa6 Rxf4 27.Bxc8 Qxc8
A) 28.dxc6 Be5 29.b5 *(29.Rc2 Qf5 30.Qd3 Rf1+!-+)* 29...Qf5 30.Qd3 Qxg5 31.c7 Rf2-+;
B) 28.Rxc6 Qf5 29.Qd3 Rd4!-+]
[25.Bxa6 Rxf4 26.Rxc8 Qxc8 27.Ne2 Rf5-+]
25...Rxd4 26.Rxd4 Bxd4 27.Bb3
[27.Bd3 Rxc1+ 28.Bxc1 Qc7 29.Bf4 *(29.Bd2 Bc3-+)* 29...Qc3 30.Bxd6 Nxd5-+]
27...Rxc1+ 28.Bxc1 Qc8! 29.Bf4
[29.Bd2 Nc4 30.Bf4 Ne5-+]
29...Qf5 30.Kg2 Nc8!
[30...Nd7 31.Bxd6 Qxg5+ 32.Bg3∓]
31.Bd2 Qe5 32.Bf4 Qe1 33.a3 Ne7! 34.Bxd6 Nf5 35.Bg3 Ne3+ 36.Kh3 Qc3!
[36...Qb1 37.Qf4!∞]
37.Qe4
[37.Bd1 Qc8+ 38.Kh4 h6! 39.Bf2 *(39.Bf4 hxg5+ 40.Bxg5 Nxd1 41.Qxd1 Bf2#; 39.gxh6 Ng2+ 40.Qxg2 Bf6#)* 39...Nf5+ 40.Kh3 Bxf2 41.Qxf2 Ne3+ 42.Kg3 Nxd1-+]
37...Qc8+ 38.Kh4 h5!
[38...h5 39.Bd1□ *(39.Bf2 Nf5+ 40.Kh3 Nd6+)* 39...Nxd1 40.Qxd4 Ne3-+]
0-1

B81
□ **Svidler,Peter** **2660**
■ **Leko,Peter** **2635**
Tilburg Fontys (1) 27.09.1997
[Svidler,Peter]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.g4 h6 7.Bg2 a6 8.h3 g5 9.Be3 Nbd7 10.Qe2 Ne5 11.0-0-0 Qc7
[11...b5 12.Nc6! Nxc6 *(12...Qc7 13.Nxe5 dxe5± 12...b5)* 13.e5 Nd5 *(13...d5 14.exf6±; 13...Bb7 14.exf6 Qxf6 15.Ne4 Qe5 16.Rhf1! d5 17.f4≅)* 14.Nxd5 exd5 15.Bxd5 Bb7 16.exd6 Kd7 17.Be4!±]
12.Nf3!N Ng6
[12...b5 13.Nxe5 dxe5 14.h4 Rg8 15.hxg5 *(15.Qf3 Nh7±)* 15...hxg5 16.Qf3±]
[12...Bd7 13.Nxe5 dxe5 14.h4 Rg8 15.hxg5 hxg5 16.Qf3±]
[12...Nxf3 13.Bxf3 Nd7 14.h4 Rg8

15.hxg5 hxg5 16.Qd2! Ne5 17.Be2 f6 18.f4 gxf4 19.Bxf4±]

13.h4! Nxg4 14.hxg5 Bd7

[14...Nxe3 15.Qxe3 hxg5 *(15...Qc5 16.Qd2 hxg5 17.Rxh8 Nxh8 18.e5 d5 19.Ne4!±)* 16.Rxh8 Nxh8 17.Qxg5±]

15.Bd2!

[15.gxh6 Bxh6 16.Bxh6 Rxh6 17.Rxh6 Nxh6 18.Qd2 Ng4∞]

15...0-0-0

[15...hxg5 16.Rxh8 Nxh8 17.Nxg5±]

16.Nd4 Bg7!?

[16...N4e5 17.gxh6±]

[16...h5 17.f3 N4e5 18.Kb1 Nc4 19.Bc1±]

17.Qxg4 Bxd4 18.gxh6 Ne5 19.Qe2 Nc4 20.Rh3! Nxd2

[20...Qc5

A) 21.Kb1 Bb5!⩱ *(21...Qb4 22.Bc1)*;

B) 21.Bf1! Bb5 22.Qh5! Nxd2 *(22...Qb4 23.Bxc4 Bxc4 24.b3±)* 23.Nxb5 axb5 *(23...Bxb2+ 24.Kxb2 Qb4+ 25.Kc1 Nxf1 26.Rb3+-)* 24.Rxd2±]

21.Qxd2 Be5 22.f4 Bf6

[22...Bxc3 23.Rxc3 Bc6 24.f5±]

23.Qxd6 Qxd6 24.Rxd6 Rdg8 25.Bf3?!

[25.e5 Rxg2 26.exf6 Rh7 *(26...Rg6 27.h7 Rxf6 28.Rhd3! Be8□ 29.Rd8+ Kc7 30.Ra8+-)* 27.Ne4 Rg6 28.Rhd3 *(28.Ng5 Rhxh6 29.Rxh6 Rxh6 30.Nxf7 Rxf6 31.Ne5±)* 28...Bc6 29.Ng5 Rhxh6 30.Nxe6! Kb8□ 31.Nd4 Rxf6 32.Nxc6+ bxc6 33.Rxf6 Rxf6 34.Rd4+-]

25...e5 26.f5

[26.Rh1 Be7 27.Rdd1 exf4 28.Nd5 Bd8 29.e5 Rg3⩲]

26...Rg1+ 27.Rd1

[27.Kd2 Be7 28.Rd3 Bg5+ 29.Ke2 Rc1∞]

27...Bg5+ 28.Kb1 Rxd1+ 29.Bxd1 Rxh6 30.Rxh6 Bxh6⩲ 31.Bh5 f6 32.Bf7 Kd8! 33.Bd5 Kc7 34.Ne2 b6 35.c3?!⊕

[35.c4⩲]

35...Kd6 36.Kc2??⊕

[36.Bb7 Bb5]

[36.Bc4 Bc6 37.Bd3 b5⩲]

36...Bxf5= 37.Bb7 Bg6 38.Ng3 Bf4 39.Nf5+ Bxf5

½-½

B07

□ **Waitzkin,Joshua** **2415**

■ **Svidler,Peter** **2550**

Wch U18 Szeged (9) 1994

[Svidler,Peter]

1.e4 d6 2.d4 Nf6 3.Bd3 g6 4.Nf3 Bg7 5.c3 0-0 6.0-0 Nbd7 7.Nbd2 e5 8.dxe5 dxe5 9.b4 Re8 10.Nc4 Nh5 11.Re1 Nb6 12.Na5 Nf4 13.Bf1 Qf6 14.Be3?!

[14.Nd2⩲]

14...Bg4! 15.Nxb7 Rab8 16.Nc5

[16.Ba6 Nxg2! *(16...Rbd8!? 17.Nxd8 Rxd8 18.Qc1 Nxg2 19.Bg5 Qxf3 20.Be2 Nxe1 21.Bxf3 Nxf3+ 22.Kg2 Rd7 23.h3 Nxg5 24.Qxg5 Be6∓)* 17.Kxg2 Na4! 18.Qxa4 *(18.Bg5 Qxa6∓; 18.b5 Nxc3 19.Bg5 Bxf3+∓)* 18...Qxf3+ 19.Kg1 Bh3 20.Bf1 Qg4+ 21.Kh1 Bxf1 22.Rxf1 Qxe4+ 23.Kg1 Qxb7∓]

16...Rbd8 17.Qc2

[17.Nd3 Nc4 18.Bxf4 *(18.Rb1 Nxe3 19.fxe3 Nh3+ 20.Kh1 Rxd3)* 18...exf4 19.Qb3 Qxc3 20.Rac1 Qxb3 21.axb3 Nd6 22.Rxc7 Bxf3 23.gxf3 Nb5 24.Rb7 Nd4∞]

[⌓17.Qc1 Bxf3 18.gxf3 Qg5+

19.Kh1 Qh5 20.Bg2⩲]
17...Nxg2 18.Bxg2
[18.Bg5 Nxe1 19.Rxe1 Qc6∓ *(19...Qxf3 20.Bg2 Qd1 21.Rxd1 Rxd1+ 22.Bf1 Bf3∓)*]
18...Bxf3 19.Bxf3 Qxf3 20.Qe2 Qh3 21.Rad1 Bf8! 22.Nb7 Rb8 23.Na5?
[23.Nc5 Rbd8=]
23...Na4!∓ 24.Qc2
[24.Rd3 Nxc3 25.Rxc3 Bxb4 26.Rd3 Bxe1 *(26...Bxa5 27.Bd2±)* 27.Qxe1 *(27.Bxa7 Rb2!-+)* 27...Qg4+ 28.Kf1 Qxe4-+]
[24.Bd2□ Rbd8∓ *(24...Nxc3 25.Bxc3 Qxc3 26.Rd3! Qxb4 27.Nc6∓)*]
24...Qg4+ 25.Kf1□
[25.Kh1 Nxc3 26.Qxc3 Bxb4 27.Qxc7 Qxe4+ 28.Kg1 Rec8 29.Qxa7 Ra8 30.Qb7 Qg4+-+]
25...Qh3+ 26.Kg1 Nxc3 27.Qxc3
[27.Rd3 Nxe4 28.Nc6∓]
27...Bxb4 28.Qxc7 Rbc8!-+ 29.Qb7□
[29.Qxa7 Ra8 30.Qd7 *(30.Qb7 Bxe1-+)* 30...Qxd7 31.Rxd7 Bxe1 32.Nc4 Bb4-+]
29...Bxa5 30.Rf1 Qg4+ 31.Kh1 Qf3+ 32.Kg1 Rc4! 33.Qb5
[33.Qd7 Rf8 34.Bh6 Rxe4 35.h3 Rh4 36.Bxf8 Rxh3-+]
33...Rec8!
[33...Rxe4 34.Qxe8+ Kg7 35.Rfe1∞]
34.Qxa5 Qg4+ 35.Kh1 Qxe4+ 36.f3 Qxe3 37.Rde1 Qf4 38.Qxe5 Qxe5 39.Rxe5 Rc2 40.Ra5 Rb8 41.Rxa7 Rbb2 42.Ra1 Rxh2+ 43.Kg1 h5 44.Ra4 Rbg2+ 45.Kf1 Rg3 46.Rf4 Rxf3+ 47.Rxf3 Rh1+ 48.Ke2 Rxa1 49.a3 Ra2+ 50.Kd1 Kg7 51.Kc1 g5 52.Kb1 g4
0-1

B83
□ **Svidler,Peter** **2635**
■ **Maksimenko,Andrei** **2550**
YUG-chT Tivat (5) 1995
[Dolmatov,Sergey]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.Be2 Be7 8.f4 Nc6
[8...0-0
A) 9.g4!? e5 *(9...b5 10.g5 Nfd7 11.a3 Bb7 12.Qd2→)* 10.Nf5;
B) 9.Qd2 Qc7 10.0-0-0 b5⇄]
9.Qd2!? Qc7
[9...0-0 10.0-0-0 Qc7 11.g4 b5 12.g5 Nd7 13.f5 b4 *(13...Nxd4 14.Bxd4 b4 15.f6 bxc3 16.Bxc3 Bd8 17.fxg7 Re8 18.Rhf1±)* 14.f6 gxf6 15.Rhg1 bxc3 16.Qxc3→]
[9...e5 10.Nf3 exf4 11.Bxf4 0-0 12.0-0-0±]
10.0-0-0→ Na5?!
[10...b5? 11.Nxc6 Qxc6 12.Bf3±]
[10...Nxd4 11.Bxd4 b5 12.e5→]
11.g4 Nc4?!
[11...h6!? 12.g5 *(12.h4 Nc4 13.Bxc4 Qxc4 14.g5 Ng4)* 12...hxg5 13.fxg5 Nd7 14.g6 Ne5 15.gxf7+ Kxf7 16.Rdf1+ Bf6±]
12.Bxc4 Qxc4 13.g5 Nd7
[13...Ng4 14.Bg1 e5 15.h3! *(15.fxe5?! Nxe5 16.Kb1±; 15.Nf5?! Bxf5 16.exf5 exf4 17.h3 Ne5)* 15...exd4 16.Bxd4±]
14.Kb1 b5 15.Rhe1 b4
[15...Bb7 16.a3 b4 17.axb4 Qxb4 18.e5 dxe5 19.Nxe6±]
16.Na4 Rb8?!
[16...Bb7 17.b3 Qc7 18.Bf2±]
17.f5 Ne5
[17...e5 18.b3 Qc7 19.Ne2±]
18.f6 gxf6
[18...Bf8 19.Bf4→]

19.gxf6 Bd8
[19...Bxf6 20.Nf5!! exf5 21.Qxd6 Nd7 22.exf5±]
20.Bf4+- Qc7
[20...Bb7 21.Nf5 exf5 22.Qxd6±]
21.Bxe5 dxe5 22.Nc6 Bxf6 23.Nxb8 Qxb8 24.Nc5 Be7 25.Nd3 a5 26.Qh6 1-0

C08
□ **Svidler,Peter** **2635**
■ **Dreev,Alexey** **2670**
Novosibirsk (6) 1995
[Svidler,Peter]

1.e4 e6 2.d4 d5 3.Nd2 a6 4.Ngf3 c5 5.exd5 exd5 6.Be2 cxd4 7.0-0 Bd6 8.Re1
[8.Nb3 Ne7 9.Bg5 Nbc6 10.Bh4 Qb6 11.Bg3 Bxg3 12.hxg3 0-0 13.Nfxd4 Nf5 14.c3 Nfxd4 15.cxd4 Bf5 16.Qd2±]
8...Ne7 9.Nb3 Nbc6
[9...0-0 10.Nbxd4 h6 11.h3 Qb6∞]
10.Nbxd4 0-0 11.Be3
[11.h3 Qb6∞]
11...Bg4 12.c3 Qc7 13.h3 Bh5 14.Qc2 Rfe8
[14...Bg6 15.Bd3 Na5 16.Re2 Nc4 17.Rae1±]
15.Bd3 h6
[15...Bg6 16.Re2±]
16.Nh4! Ne5 17.Be2 Bxe2 18.Rxe2± N7g6
[18...Nc4?! 19.Rae1]
[18...Bc5 19.Rae1±]
19.Nxg6
[19.Nhf5 Nc4 20.Rae1 Re5 21.Bc1 Rae8=]
19...Nxg6 20.Nf5 Bc5
[20...Be5↻ 21.Rae1 Re6 *(21...Bf6 22.Qd3 Rad8 23.Bd4 Rxe2 24.Rxe2±)*]
21.Rd2 Rad8 22.Rad1 Nf4
[22...Re5 23.Bxc5 Qxc5 24.Rd4±]
23.Qa4 Bxe3□ 24.fxe3 Ne6 25.Rxd5± h5?! 26.Nd6 Rf8
[26...Re7 27.Qh4 g6 28.Qf6+-]
27.Qb4 g6! 28.c4
[28.Nxb7 Rxd5 29.Rxd5 Rb8]
[28.Qxb7 Rxd6! 29.Qxc7 Rxd5 30.Qxf7+ Kxf7 31.Rxd5 Ke7∓]
28...b6 29.Qc3+- Nc5 30.Qf6
[30.b4? Rxd6 31.Rxd6 Ne4±]
30...Ne6 31.b3 b5 32.c5
[32.cxb5+-]
32...b4 33.Ne4 Rxd5 34.Rxd5 Rc8 35.Qf1! Qc6
[35...Rd8 36.Rxd8+ Qxd8 37.Qxa6+-]
36.Qa1
[36.Rd7 Ng5! 37.Qf4 Qxe4 38.Qxg5 Qb1+ 39.Kh2 Qxa2 40.Qf6 Qxb3 41.c6+-]
36...Rd8 37.Rxd8+ Nxd8 38.Qd4 Ne6 39.Qxb4 f5 40.Nc3 Qxc5 41.Qxc5 Nxc5 42.b4+- Nd3 43.Nd5 Kf7 44.a3 Nb2
[44...Ke6 45.Nc7++-]
45.Kf2 h4 46.Ke2 g5 47.Nb6 Ke6 48.a4 Kd6
[48...Ke5 49.a5 Kd6 50.b5+-]
49.Kd2
[49.Kd2 Kc6 50.Kc2+-]
1-0

B12
□ **Svidler,Peter** **2660**
■ **Epishin,Vladimir** **2570**
FIDE-Wch k.o. (3.1) 14.12.1997
[Epishin,Vladimir]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 cxd4 7.Nxd4 Ne7

8.Bg5 Qa5+ 9.Nc3 Bg6 10.0-0 a6!N 11.h4! h5
[11...h6 12.Bxe7 Bxe7 13.Nxe6!? fxe6 14.Bh5
A) 14...Bxh5 15.Qxh5+ Kd7 *(15...Kf8 16.Ne2±)* 16.Nxd5! exd5 17.c4! Nc6 18.cxd5→;
B) 14...Bf7 15.Bxf7+ Kxf7 16.Ne2! Rc8 17.Nf4 Kg8 18.Nxe6 Nc6 19.Qg4 Bf8 20.f4↑]
12.Bd3 Bxd3 13.cxd3 Nbc6 14.Nf3 Ng6!
[14...Nf5 15.d4 Be7 16.g3 Bxg5 17.hxg5±]
15.d4 Be7 16.Bxe7 Ngxe7 17.a3 Nf5 18.g3?
[18.Ne2 Qb6 19.b4=]
18...Qb6 19.Na4 Qa7 20.Nc5 Nfxd4 21.Rc1 Nxf3+ 22.Qxf3 Ne7?!
[22...Rc8 23.b4 Ne7 24.Nd3 Rc4 25.Nb2 Rc6∓]
23.Rc3 Rc8 24.Rfc1 Rc6?!
[24...Qb8!? 25.Qe2 Rc6 26.b4 b5 27.a4 d4⇄]
25.b4 Qb6? 26.Qf4 Qc7 27.a4 Ng6 28.Qd2 Qxe5
[28...Nxe5 29.b5 axb5 30.axb5 Rxc5 31.Rxc5 Nf3+ 32.Kg2 Qxc5 33.Rxc5 Nxd2 34.Rc8+ Ke7 35.Rxh8 Nc4±]
29.b5 axb5 30.axb5 Rb6
[30...Rxc5 31.Rxc5 0-0 32.Rc8 Rxc8 33.Rxc8+ Kh7 34.b6 f5⩱]
[30...Rd6 31.Nxb7 Rb6 32.Rc8+ Ke7 33.R8c7+ Kf6 34.R1c3+-]
31.Nd3 Qd6 32.Rc8+ Kd7 33.R1c7++- Qxc7 34.Rxc7+ Kxc7 35.Qc3+ Kd7 36.Nc5+ Kd6 37.Nxb7+ Kd7 38.Qc5 Rxb7 39.Qc6+ Ke7 40.Qxb7+ Kf6 41.b6 d4 42.Qc7 d3 43.Kf1 Ne5 44.b7
1-0

B67
□ **Svidler,Peter 2640**
■ **Dreev,Alexey 2650**
RUS-ch m3-4 Elista (5.4) 03.06.1997
[Gofshtein,Leonid D]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f3 Qc7 10.h4 Be7 11.h5 h6 12.Be3± Na5N 13.Kb1
[13.Nb3 Nc4 *(13...Nxb3+ 14.cxb3±)* 14.Bxc4 Qxc4 15.Kb1±]
13...b5 14.Bd3 Nb7!? 15.g4 Nc5 16.Rc1
[16.b4 Nxd3 17.cxd3 d5 18.a3 e5∓]
16...b4 17.Nce2 a5 18.Ng3 d5= 19.e5= Qxe5= 20.Bf4 Qxd4 21.Be3 Qe5 22.Bf4 Nxg4?!
[⌓22...Qd4=]
23.Bxe5 Nxe5 24.Qe3 Bd6
[⌓24...Nc6 25.c4 bxc3 26.bxc3]
25.Rhg1 0-0-0
[⌓25...0-0 26.Nf5 *(26.Be2!?)* 26...exf5 27.Qxh6 Ng6 28.Qg5 Bf4 *(28...Ne6 29.Qxf5+-)* 29.Qg2 Bxc1 30.Kxc1 Rac8 31.Kd2 Rc6 32.hxg6 fxg6 33.Bb5±]
26.Be2 Bc6
[⌓26...Nc6 27.c4 d4±]
27.f4 Ned7
[⌓27...Nc4 28.Qd4±]
28.c4!± d4
[28...bxc3 29.Rxc3 Kb7 30.Rgc1+-]
29.Qxd4 Nf6 30.Qe3
[⌓30.Rgd1 Rhe8 31.Qf2±]
30...e5
[30...Rhe8 31.Rgd1±]
31.fxe5 Rhe8 32.Rgd1 Rxe5 33.Qf2 Kc7?
[33...Rg5! 34.Rxd6! Rxd6 35.Bf3 Nd3 36.Qb6±]
34.Bf3 Ba4 35.Re1+- Rg5 36.Ne2

Nfd7 37.b3 Ne5 38.bxa4 Ned3 39.Qh4 Nxc1 40.Rxc1 Nxa4 41.Qe4 1-0

C92

□ **Svidler,Peter** **2689**
■ **Almasi,Zoltan** **2668**
EU-Cup 16th Neum (3.2) 26.09.2000
[Svidler,Peter]

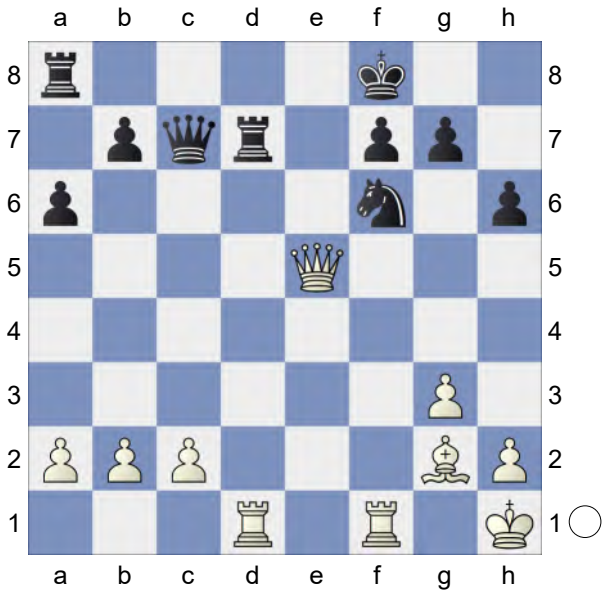
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 Bb7 11.Nbd2 Bf8 12.d5 Nb8 13.Nf1 Nbd7 14.Ng3 Nc5 15.Bc2 c6 16.b4 Ncd7 17.dxc6 Bxc6 18.Bb3 h6 19.Qd3
[19.Nh2]
19...Qc8!?N
[19...Qc7]
20.Nh4
[20.Nh2 Nb6]
20...Qb7 21.Ng6 d5 22.Nxf8 dxe4?
[22...Nxf8 23.Nf5
A) 23...Nxe4 24.Rxe4 dxe4 25.Qg3+-;
B) 23...Rad8 24.Bxh6! gxh6 25.Qe3! N6h7 *(25...Nxe4 26.Qxh6 Ne6 27.Rad1 Qa7 28.Rxe4! dxe4 29.Rxd8 Rxd8 30.Bxe6 fxe6 31.Qxe6++-)* 26.Qxh6 Ne6 27.Rad1±;
C) 23...Re6! 24.Qg3 Ng6 25.f3 Nh5 *(25...Rd8 26.Be3 Qc7 27.Rad1 Bb7 28.Bc5∞)* 26.Qg4 Nf6=]
23.Qe3!
[23.Nxe4 Bxe4 24.Rxe4 Nxf8 25.Re1±]
23...Nxf8
[23...Rxf8 24.Nf5 Nh5 25.Nxh6+! gxh6 26.Qxh6+-]
24.Nf5 Nd5□ 25.Qg3 Ng6 26.Nd6 Qc7 27.Nxe8 Rxe8 28.c4!
[28.Rxe4 Ndf4∞ △29.Re1? Bxg2! *(29...Nxg2 30.Qxg6 Kf8 31.Qxf7+ Qxf7 32.Bxf7±)* 30.Bxf4 Nxf4 31.Qxf4 exf4 32.Rxe8+ Kh7∓]
28...bxc4 29.Bxc4± Qb7 30.Bd2 Ndf4 31.Rac1 Bd5!
[31...Nd3? 32.Qxg6+-]
32.Bxf4 Nxf4?!⊕
[⌓32...exf4 33.Qb3 Bxc4 34.Rxc4 Nh4]
33.Qe3 f5 34.Red1 Bxc4 35.Rxc4 Kh7
[35...Nd3 36.Rd2±]
36.f3! Qf7
[36...exf3 37.Qxf3±]
37.Rc2 Nd5 38.Qb3 Qa7+ 39.Rc5 Nf6 40.Kh2?!
[40.Rd6!? a5! *(40...Nd7 41.Qf7+-; 40...Rc8 41.Qe6 Rxc5 42.bxc5 Qxc5+ 43.Kh2 Kg6 44.fxe4 fxe4 45.Rxa6±)* 41.a3 axb4 42.axb4 Rc8 43.Qe6 Rxc5 44.bxc5 Qxc5+ 45.Kh2±]
[40.Kh1!?]
40...Qb8! 41.Rc6?!
[41.fxe4 Nxe4 42.Rc6 Ng5! 43.h4!? e4+ 44.Kh1 Nf3!! 45.gxf3 Qg3∞]
41...exf3! 42.Rxf6 e4+ 43.Rdd6□
[43.g3 Qa7!-+]
[43.Rfd6 Rd8 44.Qe6 Rxd6 45.Rxd6 f2 46.Qxf5+ Kh8 47.Qxf2 Qxd6+∓]
43...Re7!
[43...Qc7 44.Qd5 gxf6 45.Qxf5+ Kh8 46.Qxf6+ Qg7 47.Qxg7+ Kxg7 48.gxf3 e3 49.Rd1±]
[43...Rf8 44.Rxh6+ *(44.Rg6 f2 45.Rxg7+ Kxg7 46.Qg3+ Kh7 47.Qg6+ Kh8)* 44...gxh6 45.Qe6 f2 46.Qxh6+ Kg8 47.Qg6+ Kh8 48.g3 Qxd6 49.Qxd6 f1Q 50.Qxf8+ Kh7±]
44.Qd5

[44.Rg6 f2]
44...gxf6 45.Qxf5+ Kg8 46.Qxf6 f2 47.Qg6+
½-½

B47
□ **Svidler,Peter** **2630**
■ **Leko,Peter** **2625**
Ter Apel (1) 1996
[Ribli,Zoltan]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.g3 Leko spielt selbst auch 6.g3, sehr interessant welche Variante er spielen wird. **6...a6 7.Bg2 Nf6 8.0-0 Nxd4** Der junge ungarische Grossmeister haelt die alte Fortsetzung als beste.
[8...Bc5!? Dieser Zug ist in der letzten Zeit sehr populaer geworden.]
[8...Be7]
9.Qxd4 Bc5 10.Bf4 d6 11.Qd2 h6 12.Rad1 e5 13.Be3 Ke7 14.f4
[14.Bxc5!? Qxc5 15.Na4 Qc6 16.f4 a5 17.Qd3 b5 18.Nc3 Be6 19.Qxb5! Qxb5 20.Nxb5 Bc4 21.Nxd6 Bxf1 22.Nf5+± Kotronias,V-Damljanovic,B/Belgrade/1993/CBM39/INF59,(207)/]
14...Be6 15.fxe5 dxe5 16.Nd5+ Bxd5 17.exd5 Rhd8 18.Kh1 Bxe3
[18...Rac8 19.c4 Qd6∞ Short,N-Anand,V/Tilburg/1991/CBM26/INF53,180/]
19.Qxe3 Kf8 20.d6
[20.Rd2 Qd6 21.c4 Rac8 22.b3 b6∞ Georgiev,Ki-Hracek,Z/Odorheiu zt/1995/CBM47/]
20...Rxd6 21.Qxe5 Rd7!N
[21...Rc6?! 22.Qe3 Re6 23.Qb3 Rc8? 24.Bh3±]

(Diagram)



Unglaublich aber wahr: der erste neue Zug ist der letzte Zug in diesem Partie. Ribli
½-½

C88
□ **Carlsen,Magnus** **2690**
■ **Svidler,Peter** **2728**
Corus Wijk aan Zee (7) 20.01.2007
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a3 Bc5!? This move certainly looks like a loss of tempo. However, since this tempo was used by White to play the modest move a3, Black's position should be entirely viable. **9.c3 d6 10.d4 Bb6 11.Be3 h6 12.h3** After this prophylactic move, Black will have to develop his bishop to b7 sooner or later. This will transpose to the Arhangelsk variation, where the presence of the pawn on a3 instead of a2 makes little or no difference. **12...Re8**
[In the Arhangelsk, after 12...Bb7 13.Nbd2 one of the main line goes

exd4 14.cxd4 and now 14...♘b4, which is impossible in the given circumstances of our present game. This is the only moment when the move a3 seems to be useful, but Black has other viable continuations at his disposal.]

13.Nbd2 Bb7 14.dxe5N Technically speaking, a novelty in the position with the pawn on a3 and a very rare move in the Arhangelsk.

[Svidler must have got his inspiration from the following game, where he had White: 14.Bc2 This move is possible because the typical counterplay based on exd4 followed by ... ♘b4 is impossible. In the Arhangelsk, only few games with this move are available. Nb8 15.dxe5 dxe5 16.Bxb6 cxb6 17.a4 bxa4 18.Bxa4 b5 19.Bb3 Nbd7 20.Qe2 Nc5 21.Bc2 Qc7 22.Qe3 a5 23.Nh4 Rad8 24.Nf5 Bc8 25.Nf3 Bxf5 26.exf5 b4⇄ Svidler,P (2765)-Leko,P (2740)/Monte Carlo 2006/CBM 111 ext (½-½, 46)]

[The main moves in the Arhangelsk are 14.d5 followed by ♗xb6]

[and 14.Qb1]

14...dxe5 15.Bxb6 cxb6 16.Nh2 Qe7 17.Ng4 Rad8= Black has succesfully solved his opening problems. **18.Nxf6+ Qxf6 19.Qe2 Na5 20.Ba2 Bc8 21.Nf1 Qg6 22.Kh2 Be6 23.Bxe6 Rxe6** By maintaining the e4-pawn under pressure, Black prevents the transfer of the enemy knight to d5.

[23...Qxe6 24.Ne3±]

24.a4? A curious mistake.

[24.Rad1=]

24...Nb3 25.Rad1?!

[25.Ra3 bxa4 26.Rxa4 Nc5 27.Ra2 Red6∓]

25...Rxd1 26.Rxd1 bxa4∓ Black is just a pawn up. **27.Qxa6 Qxe4 28.Qc8+ Kh7 29.Rd8 Qf4+ 30.Ng3 Nd2 31.h4 Qxh4+ 32.Kg1 e4 33.Rxd2 e3 34.Rd3 Qf4 35.Rxe3 Rxe3 36.fxe3 Qxg3 37.Qf5+ Qg6 38.Qd5 Qe6 39.Qd4 g6 40.Qxa4 Qxe3+ 41.Kh2 h5 42.Qd1 Kg7 43.Qd6 f6 44.Qc7+ Kh6 45.b4 Kg5 46.Qc6 Qe5+ 47.Kg1 b5**
0-1

		C08
□	**Svidler,Peter**	**2635**
■	**Bareev,Evgeny**	**2650**
RUS-ch Elista (8)		1995
[Knaak,Rainer]		

1.e4 e6 2.d4 d5 3.Nd2 c5 4.Ngf3 Nf6 5.exd5 exd5 6.Bb5+ Bd7 7.Bxd7+ Nbxd7 8.0-0 Be7 9.dxc5 Nxc5 10.Nb3 Nce4 11.Nfd4 Qd7 12.f3 Nd6 13.Nc5 Qc7 14.Nd3 0-0 15.b3 Dieser von Akopian 'erfundene' Aufbau macht es Schwarz nicht leicht. Die Punkte e4 und c4 sind für die ♘ gesperrt. **15...Rfe8**

[15...Nd7!? Die Überführung des ♗ nach f6 ist vielleicht der richtige Weg. 16.Be3 Rfe8 17.Qd2 Bf6 18.Rad1 Rac8 19.Nf2 Ne5= 0-1 Rowson,J-Kaminski,M/WchJM-U16 Bratislava 1993 (53)]

16.Kh1

[16.Bb2?! Nc4 17.bxc4 dxc4 18.Nf2 c3 19.Bc1 Rad8∓]

[16.Qd2! Δ ♕f2, ♗b2]

16...Qb6!? 17.Be3 Der ♗ besetzt nicht sein Idealfeld (b2), dennoch kommt Weiß im folgenden in Vorteil.

[17.Bb2? Nc4∓]

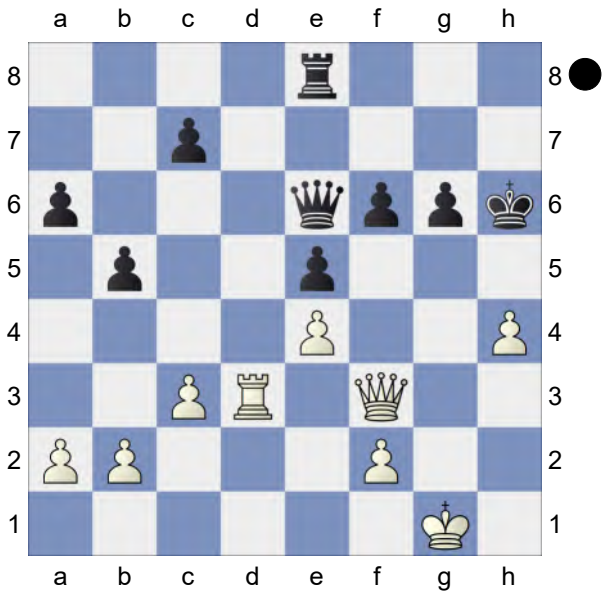
17...Bd8 18.Bf2 Qa5 19.a4 Rc8 20.Re1 a6 21.g4 h6 22.Rxe8+ Nfxe8

23.Qe2 Bf6 24.Nf4 Nc7 25.Rd1 Re8 26.Qd3 Qb4 27.Qd2 Qxd2 28.Rxd2 ±/± 28...Nc8 29.h4 Ne7 30.Re2 g6 31.Nd3 Nc8 32.Nc5 Rxe2 33.Nxe2 b5
[33...Nd6 34.Bg3 Nce8 35.Nf4 d4 36.Ne2±]
34.Bg3 Ne6 35.Nxa6 bxa4 36.bxa4 Nb6 37.a5
[37.Nb4]
37...Nc4 38.Nc7 Nxa5 39.Nxd5 ±/+- 39...Bd8 40.Kg2 Kf8 41.Bf2 Nc4 42.Kg3 Ke8 43.Nef4 Kd7 44.Nxe6
[44.h5 und Weiß vermeidet die in der Partie folgende Festlegung seines h- ♙ auf einem schwarzen Feld.]
44...Kxe6 45.Nf4+ Kd7 46.Nd3 h5! 47.gxh5 gxh5 48.Kf4 Kc6 49.Ne5+ Nxe5 50.Kxe5 Be7 51.c4 Bd8 52.f4 Be7 53.f5 Bd8 54.f6 Ba5 55.Kf5 Bd2 56.Bd4 Bc1 57.Ke4 Bd2 58.Bf2 Bc3 59.Kf5 Bd2 60.Bg1
½-½

C92

□ **Kasparov,Garry** **2825**
■ **Svidler,Peter** **2690**
Linares 15th (8) 02.03.1998
[Hecht,Hans Joachim]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.c3 Re8 11.Nbd2 h6 12.Nf1 Bf8 13.Ng3 Nb8 14.Nh4 d5 15.exd5 Bxd5 16.Nhf5 Nbd7 17.Bxd5 Nxd5 18.Qg4 Kh8 19.Qf3 N5f6 20.Ne4 Kh7?!
[20...Nxe4 21.dxe4 Qf6]
21.h4?!
[21.Rd1! Re6 *(21...Nxe4 22.dxe4)* 22.a4!±]
21...Nxe4 22.dxe4 Qf6 23.g4 g6 24.g5 Qe6 25.Nxh6 Bxh6 26.gxh6 Nf6 27.Bg5?!
[27.a4±]
27...Ng4 28.Rad1 f6 29.Bc1 Nxh6 30.Bxh6 Kxh6 31.Rd3 Rad8 32.Red1 Rxd3 33.Rxd3



Rg8 34.b3 f5 35.Qg2?
[⌓35.Kf1]
[⌓35.exf5]
35...fxe4 36.Qxe4 Rf8 37.Rg3 Rf4 38.Qe3 Kh7 39.Rg5 Qd5!→ 40.Rxe5
[40.Qxe5? Rg4+ 41.Kf1 Qh1+ 42.Ke2 Re4+-+]
40...Rg4+ 41.Kf1 Qd1+ 42.Qe1 Qd3+ 43.Qe2 Qb1+ 44.Qe1 Qd3+ 45.Qe2 Qh3+ 46.Ke1 Qxc3+ 47.Kf1 Qh3+ 48.Ke1 Rg1+ 49.Kd2 Qd7+ 50.Kc2 Qc6+ 51.Kd3 Qd6+ 52.Kc2 Qc6+ 53.Kd3 Qd6+ 54.Kc2 Ra1 55.Re7+ Kg8 56.Qe6+ The transition into a rook ending as well as the final advance of the White king into the weakened black queenside saves the draw for Kasparov. Der Übergang ins Turmendspiel sowie der sich anschließende Vormarsch des weißen Königs zum geschwächten schwarzen Damenflügel rettet Kasparow das Remis. **56...Qxe6 57.Rxe6 Rxa2+ 58.Kc3! Kg7 59.Kb4 Kh6 60.f4 Kh5**

61.Re5+ Kxh4 62.Rg5 Rf2 63.Rxg6 Rxf4+ 64.Ka5 Rf3
½-½

D97
□ **Svidler,Peter** **2727**
■ **Wei,Yi** **2734**
FIDE World Cup (5.3) 25.09.2015
[Ramirez Alvarez,Alejandro]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 Be6 8.Qd3 c5 9.d5 Bg4 10.Ng5 h6 11.h3 Bc8 12.Nf3 e6 13.dxe6 Bxe6 14.Be3 Qe7 15.Rd1 Nc6 16.Qd6 Qxd6 17.Rxd6 A typical Grunfeld position. Black has some problems with his c5 pawn at the moment, but he is definitely better developed than White. **17...c4**
[17...Na5 18.Bxc5 Rfc8 19.Be3 Rxc3! With strong counterplay.]
18.Rxe6 An obvious exchange sacrifice. White does get enough compensation for the lost material, but it is unlikely that it is any more than that. **18...fxe6 19.Bxc4 Rfe8**
[19...Kf7!]
20.Nb5 Na5 21.Bd3 Black has some issues since a7 is hanging and there is a fork that is being threatened on c7. **21...Rec8 22.Ke2 Nc4!?** The start of an unusual series of trades.
[22...a6 23.Nd6 Rd8 24.e5 Nd7 25.Bxg6±]
23.Nxa7! Nxe3 24.Nxc8 Nxg2 25.Ne7+!
[25.Rc1 Nf4+ 26.Ke3 Nxh3∓]
25...Kf7 26.Nxg6! A nice detail. Because the knight covers f4, it cannot be ignored. **26...Kxg6 27.Rg1 Rxa2**
[27...Nd7 28.Rxg2+ Kf7 was probably better, gunning for the b2 pawn and taking control of e5.]
28.Rxg2+ Kf7 29.Ne5+ White emergest upa a pawn and retains winning chances. **29...Kf8 30.Ng6+ Kf7 31.Nf4 Rxb2+ 32.Ke3 Bf8 33.Bc4 Rb6** Black is just in time to defend his pawn, but even that endgame is unpleasant. **34.Nxe6 Rxe6 35.e5**
[35.f4 Ke7 36.Bxe6 Kxe6 37.Kd4 Nd7! seems close to a draw as well.]
35...Nd7 36.f4 b5! 37.Bxe6+ Kxe6 38.Rd2 b4! 39.f5+ Kxf5 40.Rxd7 Kxe5 White has an extra exchange, but because of the powerful passed b-pawn and the reduced number of pawns there is nothing Svidler can do to win. **41.Kd3 Kf6 42.Rd5 Ke6 43.Rb5 Kf6 44.Ke4 Be7 45.Kf4 Bd6+ 46.Ke4 Be7 47.Kf4 Bd6+ 48.Kg4 Ke6 49.Kh5 Kd7** White captures the pawn on h6, but now the b-pawn is dangerous. **50.Kxh6 Kc6 51.Rf5 b3 52.Rf1 Kc5 53.h4 b2 54.Rb1 Be5 55.Kg6 Kc4 56.Rxb2**
½-½

B53
□ **Svidler,Peter** **2727**
■ **Karjakin,Sergey** **2762**
FIDE World Cup (7.3) 03.10.2015
[RR]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Qxd4 a6 5.c4 Nc6 6.Qe3 Nf6 7.h3 g6 8.Nc3 Bg7 9.Be2 Nd7 10.Rb1 Nde5 11.0-0 0-0 12.Rd1 Nxf3+ 13.Bxf3 f5 14.exf5 Bxf5 15.Be4 Weiß hat nichts gegen Abtausch. **15...Qd7 16.Nd5 Qe6 17.Bxf5 Qxf5 18.Bd2 Rae8 19.Bc3 e6 20.Nb6** Schwarz hat es geschafft, den Springer ins Abseits zu stellen. **20...d5 21.Bxg7 Kxg7 22.Qc5!**

Rein objektiv sollte nun der d-Bauer ziehen - entweder nach d4 oder tauschen auf c4. Aber Weiß könnte jeweils in ein ausgeglichenes Endspiel abwickeln. **22...Rf6!? 23.b4 Ne5 24.cxd5 Nd3 25.Qe3 Nxf2?**

[Korrekt wäre 25...Nf4 26.Kh2! Nxg2! 27.Kxg2 exd5! 28.Qxe8 Qxf2+ 29.Kh1 aber dann müsste Schwarz Dauerschach geben.]

[Auch das Endspiel nach 25...Qxf2+ 26.Qxf2 Nxf2 27.Re1 bietet kaum die dringend benötigten Chancen auf Gewinn.]

26.Rf1! Qe4!? 27.Rbe1

[Nach 27.Qxe4? Nxe4 28.Rxf6 Kxf6 29.dxe6 Kxe6 könnte sich Schwarz Hoffnungen machen.]

27...exd5!? Schwarz muss zocken, denn

[27...Ref8 28.Qxe4 Nxe4 29.Rxf6 Nxf6 30.dxe6 bietet keine Chance.]

28.Rxf2?

[Nach 28.Qc3! kann Schwarz aufgeben.]

28...Qh4!

[Hatte Svidler auf 28...Qxe3 29.Rxe3 Rxe3 30.Rxf6 Kxf6 31.Nxd5+ gehofft?]

29.Qd2? Verliert vollends die Nerven.

[Nach 29.Qxe8 Qxf2+ 30.Kh2 Qxb6 31.Re7+ Kh6 32.Qd7 Qd6+ 33.Kg1 kann Schwarz noch kämpfen, aber die Remiswahrscheinlichkeit ist sehr hoch.]

29...Rxf2! 30.Qc3+ d4

0-1

A13

□ **Svidler,Peter** **2760**

■ **Meier,Georg** **2655**

Bundesliga 1718 (2.3) 22.10.2017

[Schandorff,Lars]

1.Nf3 d5 2.c4 e6 3.e3 Nf6 4.b3 c5 5.Bb2 Nc6 6.cxd5 exd5 7.Bb5 Bd6 8.0-0 Bg4 9.h3 Bh5 10.Bxf6!? A quite surprising move, but a very concrete solution to the position.

[Instead 10.Nc3 0-0 11.Be2 Bxf3!? 12.Bxf3 Be5 looks fine for Black.]

10...Qxf6 11.Nc3 With some initiative.

11...Qe6 12.Be2 0-0 13.Rc1 Rad8?! Here Black goes seriously wrong.

[He should be ok after something like 13...Rfe8! Then 14.Ng5 *(*or *14.Nb5!? Bb8!* when *15.Rxc5? a6* backfires for White *)* 14...Bxe2 is nothing.]

14.Ng5! Qh6

[14...Bxe2? 15.Nxe6 Bxd1 16.Nxd8+-]

15.Bxh5 Qxg5 16.f4! Qf5 17.Bg4 Qd3 18.Qe2 Svidler goes for a slightly better ending.

[An interesting try was 18.f5!? Qa6 19.f6]

18...Qxe2 19.Bxe2 d4 20.Ne4 dxe3 21.dxe3 b6 22.Bb5 Nb8 23.Kf2 Be7 24.g4!± White has a good grip on the position. The different coloured bishops help him to control the white squares which is most unpleasant for Black who lacks counterplay. **24...h6 25.Kf3 Rd5**

[25...g6 26.Rfd1 Kg7]

26.Rfd1 Rxd1

[26...Rfd8 27.Rxd5 Rxd5 28.b4! cxb4 29.Rc7±]

27.Rxd1 Rc8

[27...Rd8 28.Rxd8+ Bxd8 29.Nd6±]

28.a4± Kf8 29.Nc3 Bf6 30.Nd5 Bb2 31.h4 Nc6 32.Rd2 Bc1 33.Rd1 Bb2

34.Rd2?!
[34.Bxc6 Rxc6 35.h5 was tempting.]
34...Bc1 35.Rd3?!
[35.Rc2 Ba3 36.Bxc6]
35...Nb4! 36.Nxb4 cxb4 37.Bc4 Ke7 Now Black has fair chances to save the game. **38.g5 hxg5 39.hxg5 f6 40.Rd1 Bb2 41.gxf6+ gxf6**
[41...Bxf6 42.e4]
42.Kg4 a5 43.e4 Rd8 44.Rh1 Rd2
[44...Rd7]
45.Rh7+ Kd8 46.Rb7 Bd4?
[46...Rd6 to keep the white king out.]
47.Kf5! Be3
[47...Kc8 48.Ba6 Kd8 49.Ke6]
48.Kxf6 Bxf4 49.e5 White wins. **49...Rf2 50.Ba6 Kc8 51.e6 Bd6+ 52.Kg6 Rg2+ 53.Kf5 Rf2+ 54.Ke4 Re2+ 55.Kd5 Rd2+ 56.Ke4**
[56.Kc6+-]
1-0

A46
□ **Andreikin,Dmitry** **2716**
■ **Svidler,Peter** **2746**
FIDE World Cup (5.3) 25.08.2013
[Ramirez Alvarez,Alejandro]

1.d4 Nf6 2.Bg5 e6 3.Nd2 It's hard to say that this move can possibly promise White any kind of advantage. However it is playable and White isn't worse yet. **3...h6 4.Bh4 c5 5.e3 Be7 6.c3 b6 7.Ngf3 Ba6?** A very hard move to understand. Black could always play this after castling short, which is where he has to castle anyways, after which it is almost a guarantee that White will develop his light-squared bishop. If this is the case, then why not wait for the development and win a tempo by playing ...♗a6 on the next move? **8.Bxf6 Bxf6 9.Bxa6 Nxa6 10.Ne4 cxd4 11.Nxf6+?!** Also difficult to understand. The knight had more potential than the bishop in this position, so why trade it off in such a hurry? The combination of rapid time controls and extreme fatigue from the long tournament results in many mistakes. **11...Qxf6 12.cxd4 Qe7 13.0-0 0-0 14.Qa4 Nc7 15.Rac1 Nd5 16.Ne5 d6 17.Nd3 Rfc8 18.h3 Qb7** Black has been given enough time to consolidate. White doesn't hold an advantage anymore. **19.Qa3 Qd7 20.Qa6 f5?!** A strange decision from any point of view. Black has no reason to try too hard to win as White holds some very small pressure on the queenside that cannot be ignored. So why weaken the kingside/center on top of that?
[20...Ne7! 21.g3 (or any random move that White makes, there isn't much to do in the position) Rxc1 22.Rxc1 Rc8 23.Rxc8+ Nxc8= and the game will surely end in a draw.]
21.Rfe1 Kf7 22.Nf4 Nb4?! It is possible that this move is not that bad, but with the clock ticking and with so much on the line there is absolutely no reason to go munching a pawn on a2 and stranding Black's own knight. **23.Qe2 Nxa2 24.Rxc8 Rxc8 25.e4** Unsurprisingly this central break puts a lot of pressure on the black position. Black is still holding but now has to be very careful. **25...Nb4 26.exf5 exf5 27.Qf3 a5?!**
[27...d5! trying to give back material as soon as possible for simplifications would have allowed Black to still be close to equal.]
28.Re6 Now the pressure intensifies.

28...Kg8 29.Qg3! Nd5? Losing with no resistance. However already Black's position was very perilous. **30.Qb3!** The knight cannot move, and is thus lost. A simple but fatal tactic.
[30.Qb3 Nxf4 31.Re7++-]
1-0

C90

□ **Kasparov,Garry** **2812**
■ **Svidler,Peter** **2713**
Linares 16th (1) 21.02.1999
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d3 A pity. I would very much like to see Kasparov play the white side of the Marshall. **8...d6 9.c3 Na5 10.Bc2 c5 11.Nbd2 Nc6 12.Nf1 Re8 13.h3 h6 14.d4 cxd4 15.cxd4 exd4 16.Nxd4 Nxd4 17.Qxd4 Bb7 18.Ng3 d5 19.e5 Ne4 20.Nxe4N**
[20.Qd3 Bc5 21.Be3 Qb6 22.Kh2∞ 1-0 Rodriguez,A-German,G/Boca 1997/CBM 58 ext (35)]
20...dxe4 21.Be3 Qxd4 22.Bxd4 Bb4?!
[22...Rad8 23.Rad1 *(23.Bxe4? Bb4 24.Re2 Bxe4 25.Rxe4 f5 26.Rf4 g5-+)* 23...Bb4 24.Re3 Rd7=]
23.Red1 Bd5
[⌓23...Rad8]
24.a3 Ba5 25.Bc5 Bb7 26.Bd6± Svidler has given Kasparov a slight but clear advantage. 26...Bb6 27.Bb3 Rac8 28.a4 g5 29.axb5?!=
[29.a5! Kasparov claims a win with this move on his own website. Ba7 30.Kf1±]
29...axb5 30.Bb4 Rcd8 31.Bc3 e3
½-½

A34

□ **Svidler,Peter** **2751**
■ **Vachier Lagrave,Maxime** **2789**
FIDE World Cup (5.1) 15.09.2017
[Sagar,Shah]

Peter Svidler and MVL have a very similar opening repertoire, both of course, being huge opening experts. So when they sat at the board it was realyl a battle of choosing the line in which the opponent would feel the most uncomfortable. **1.c4** 0 **c5** 1:20 **2.Nf3** 2:41 Peter played this move after quite some thought. **2...Nf6** 6 **3.Nc3** 3:14 **d5** 9 **4.cxd5** 17 **Nxd5** 4 **5.e4** 5:18 As Svidler said, White has many options at this point. He went for the one that would be the most uncomfortable for Maxime. **5...Nb4** 6 **6.Bc4** 4 **Nd3+** 6 **7.Ke2** 4 **Nf4+** 6 **8.Kf1** 6 **Ne6** 1:10 This knight diamond movement is quite well known now. Black makes all of these knight moves in the hope that he would be able to capitalise on the weakness of the d4 square. **9.h4!?** 4:41 Why would someone make a move like this? What is the point? The main idea of this move is to stop Black from playing ...g6.
[9.b4 is one of the main moves.]
[9.d3 can be met with a move like ... ♘c6 followed by ...g6 putting all the resources on the d4-square. g6=]
9...Nd4 4:38
[9...Nc6 is also possible.]
[9...g6 The main advantage of the move h4. That ...g6 is no longer possible. 10.h5!±]
10.d3 3:29 **Nbc6** 1:20 **11.Nb5** 14 **Be6** 6:38 After the game Maxime said that this entire plan with ... ♗e6 and taking on b5 was played pretty quickly by him and

he didn't like what he did. **12.Bf4** 10:03 **Nxb5?!** 2:10 **13.Bxb5** 52 **Qb6** 32 **14.Ba4** 3:25

[14.Qa4 Bd7!?=]

14...Qa6 16:54

[14...Qxb2? 15.Rb1 Qxa2 16.Rxb7+-]

[14...Bg4 This was Maxime's main idea. So that he can now play ...e6, ...♗e7, ...0-0 and finish his development. But he had missed something in the line starting with 15.b4! e6 *(15...cxb4 16.Rc1* seems to give White good compensation, but I would say Black's position looks fine.*)* 16.b5! This was the move that MVL had missed. Nd4 17.Bc7!!+- and it's game over.]

15.Rc1 8:45 **b5** 7:04 **16.Bb3** 24 **Bxb3** 5 **17.Qxb3** 5 **e6** 16 **18.Be3** 54 The c5-pawn is very weak. At this point I think Svidler had every right to believe that his position was very pleasant. **18...Na5** 3:08 **19.Qc3** 4:12 **b4** 4:05 **20.Qc2** 2:02 **Nb7** 8 **21.Qc4** 9:08 **Qxc4** 3:46 **22.Rxc4** 12 A queen exchange does not ease Black's situation. **22...Be7** 9 **23.Ke2** 1:57 **0-0** 2:30 **24.Nd2!±** 4:54 The knight comes to b3 and the other rook to c1. It looks really bad for MVL. **24...Rfc8** 4:35 **25.Nb3** 3:01 **a5** 17 **26.a4!?** 57

[26.Rhc1 This is a natural move, but now the h4-pawn is hanging. Bxh4 27.Nxc5 Nxc5 28.Bxc5± White is surely better as he has won the c5-pawn for the one on h4. However, Svidler wanted more. He wanted to keep his h-pawn and then win the c5-pawn as well.]

26...bxa3 19 **27.bxa3** 8 **a4** 28 **28.Nd2** 3:40 **Nd6** 2:21 **29.Rxc5** 3:13 **Rcb8** 3 Maxime is creating some threats of penetrating down the b-file. **30.Rb1!** 26 **Rxb1** 12 **31.Nxb1** 8 **Bxh4** 6 **32.Rc6?!** 57 Peter Svidler did not like this move. He thought that it gave Black good chances to equalise.

[32.Rc7!? Peter thought this was the better move after the game.]

[32.Nc3! is the best. It doesn't create any threats yet, but White is just dominating. Be7 33.Rc7± Bf8 34.Bc5± White has complete control.]

32...Be7 1:00 **33.Bc5** 5:24 **Nb5!** 15 This is the move that Svidler had missed. **34.Ke3** 8 **Kf8** 5:38 **35.Bxe7+** 3:49 **Kxe7** 5 **36.Rb6** 11 **Nd6** 1:55 **37.Nc3?!** 41 This is one of those moves that you make naturally. Your knight is on the first rank and you want to develop it. However, Svidler said after the game that stopping Black's ...h5 was important and he should have gone g4.

[37.g4!±]

37...h5! 4 After this Black has relatively lesser problems. **38.f4** 6:36

[38.Rb4 f6 39.Rxa4 Rxa4 40.Nxa4 Nb5=]

38...f6 2:58 **39.Nb5** 7:46 **Nxb5** 1:24 **40.Rxb5** 0 **h4** 5 **41.Rb7+** 5:50 I have a feeling that White has a small edge here, some slight pressure, but MVL had already passed the worst and the result would most probably have been a draw, so the players saved themselves some energy.

½-½

D87

□ **Topalov,Veselin** **2801**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (8) 03.03.2006
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Na5 11.Bd3 b6 12.Rc1 e5?! A dubious idea. Black doesn't obtain a sufficient compensation for the pawn. **13.dxc5**
[13.d5 is harmless, of course: c4 14.Bc2 Bd7 15.Rb1 Nb7 16.Ba4 Bxa4 17.Qxa4 Nd6 18.f3 f5 19.Qc2 fxe4 20.fxe4 Qh4 21.Ng3 Bh6 22.Qd2 Bxe3+ 23.Qxe3 Rf4 24.Rfe1 Raf8∓ 0-1 Seifert,V-Zezulkin,J/Bayern 1999/EXT 2001 (37)]
13...Be6
[13...Qc7 14.cxb6 axb6 15.c4 Nb7 16.Nc3±]
14.c4! With two ideas: 1) cxb6 axb6 c5!; 2) ♘e2-c3-d5. **14...bxc5 15.Bxc5 Re8 16.Be3 Re7 17.Qc2 Rd7 18.Rfd1 Nc6**
[18...Rb8 19.c5]
19.a3 White has consolidated his position keeping a healthy extra pawn... **19...Qa5 20.Nc3! Qxa3 21.Nd5** ...and the extra pawn has immediately gone! Not in vain - the knight is already on d5! A typical example of transformation of an advantage. **21...Rc8 22.Ra1 Qf8 23.Ra6 Nb4**
[23...Bxd5?! 24.exd5 Nb4 25.Qa4!±]
24.Nxb4 Qxb4 25.Rb1 Qf8 26.c5 Bh6 Getting rid of the "bad" bishop but the strong passed pawn guarantees White a big advantage anyway. **27.Bxh6 Qxh6 28.c6 Rdc7**
[28...Qf8!? is probably more stubborn △29.Rb5 Qd8!]
29.Rb5 White plans to provoke the weakening ...f7-f6 then trade the bishops, put his rook on d5 and eventually (after, say, ♕a4 or ♕d3) invade to d7. Of course, in the meantime he must secure his king (and Black must try some kingside counterplay). **29...Rd8?!** GM Petr Svidler doesn't want to wait passively but this move simplifies White's task. **30.Rb7! Rxd3** That was the idea but White converts his extra exchange pretty easily. **31.Qxd3 Qc1+ 32.Qf1 Rxc6 33.Ra1 Qf4 34.Qe1 Rc4 35.Rb4 Rc2 36.Rbb1 Bg4 37.h3 Be2 38.Ra3 a6 39.Re3 Bb5 40.Rc1 Ra2** Of course, after the rook exchange Black's position is hopeless but now the white rooks start a killing counterattack. **41.Rc8+ Kg7 42.Rc7 Be8 43.Rf3 Qg5**
[43...Qd2 44.Qxd2 Rxd2 45.Re7+-]
44.Qc3 This has been my last game annotated for the Gruenfeld section of the ChessBase Magazine. I would like to thank all our readers for 7 years we spent together. From the next issue CBM changes its format. I hope for our new meetings within a new formula!
1-0

D80

□ **Ivanchuk,Vassily** **2729**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (6) 25.02.2006
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Qb1 c5?!N A dubious novelty, which GM V.Ivanchuk confidently refutes. **9.Qxb7 Bd5 10.Qb5+ Nd7 11.Nf3 Rb8 12.Qa4 cxd4 13.cxd4 Qc8** Both kings are in the centre but White's development is better. **14.Rc1!**

e6 15.Bxc4! A brave decision based on precise calculations. **15...Rb4 16.Qa6! Bb7**
[16...Qc7 17.Ne5! Rb6 18.0-0! *(≤18.Qa4 Rb4)* 18...Rxa6 19.Bxa6 Qb8 20.Rc8+ Qxc8 21.Bxc8 Nxe5 22.Bf6 Rg8 23.Bxe5 with a healthy extra pawn.]
17.Qa5! f6
[17...Bd5 18.Ne5! Bxg2 19.Kd1!! Qb8 20.Bb5!+-]
18.Nd2 Bxg2 Black has restored the material balance but his king is under a strong attack. **19.Rg1 Qc6**
[19...Bd5 didn't help 20.Bxf6!
A) 20...Rg8 21.Bxd5!! Qxc1+ 22.Ke2 Qc8 *(22...Qxg1 23.Qd8+* with a quick mate*)* 23.Rc1! Qb8 24.Bxe6+-;
B) 20...Rxc4 21.Nxc4 Qb8 22.Qa4 Qb4+ 23.Qxb4 Bxb4+ 24.Nd2! keeping an extra exchange]
20.Rxg2! Qxg2 21.Bxe6 Bd6 22.Rc8+ Ke7 23.Rxh8 Kxe6 24.Qd8 Qg1+ 25.Ke2
1-0

B30
□ **Svidler,Peter** **2735**
■ **Carlsen,Magnus** **2845**
Grenke Chess Classic 6th (8) 28.04.2019
[Nielsen,Peter Heine]

1.e4 c5 2.Nf3 Nc6 Magnus favourite opening of late, obviously played in the World Championship but actually starting already from the 2018 Sinquefield Cup. There MVL played 3. Nc3, but since then the focus has been on first 3.Bb5 and then the popular 7. Nd5 in the Sveshnikov where Caruana earlier in the tournament continued his theoretical discusion vs. Magnus. **3.Nc3** Svidler copies MVL, staying away from the most principal battles. **3...e5 4.Bc4 Be7!?** Absolutely the standard move, but in St. Louis Magnus choose the more surprising 4...g6, but here reverts to the standard. **5.d3 d6 6.Nd2!?** Kasparov's favourite move, aiming for the control of d5. Later attention switched to 6.0-0 Nf6 7.Ng5 leading to a much sharper battle, but the positional approach both has logic and venom. **6...Nf6** The modest 6... Bg5 was the choice in the early encounters, but modern theory has started to focus on this natural development move. **7.Nf1 Nd7!?** This, however, is much less played, but does follow in the footsteps of both Kramnik and Gelfand and was also employed twice by Lenic in his 2917 World Cup match vs. Magnus' French second Laurent Fressinet. The idea is to exchange White's strong knight on d5, and while obviously this also could be done from f6, and thus by logic Black just throws away 2 tempi, the point is doing it on Black's terms, trying to force White to take on b6. **8.Nd5**
[8.Ne3 was Fressinet and Kasparov's choice, and while White does keep a nominal edge, neither managed to break down the solidity of Black's position.]
8...Nb6 9.Nxb6!? axb6 10.c3 This is the point of White's play, creating a somewhat akward double pawn, and now not allowing 10.Ne3 b5! removing the weakness due to 11.Bxb5 Qa5+! losing a piece.
[10.Ne3 b5! 11.Bxb5 Qa5+!]
10...0-0 11.Ne3 Bg5 12.0-0 Here Kramnik took on e3 followed by ...

Qe7 and Be6 equalising, and the engines verify similar thoughts, suggesting 12...Be6. But how do you actually play for a win? **12...Kh8!?** At least posing the question if ...f5 next is a "threat" as well as generally safeguarding the king. **13.a3?!**

[13.Nd5 now ould have been safer as after Bxc1 14.Qxc1 f5 15.exf5 Bxf5 16.Qe3 White does keep a pleasant position with b4 or f4 next.]

Svidler however indicates that ...f5 does not worry him, and Magnus follows with maybe you should be? **13...f5! 14.Nxf5 Bxc1 15.Rxc1 Bxf5 16.exf5 d5!** White got bishop vs knight, but black has the f-file and more pawns in the centre. **17.Ba2** Svidler plays ambitiously eyeing the d5-pawn as a potential weakness.

[but safer would be the liquidating 17.Bb5!? Rxf5 18.Bxc6 simplifying with a likely draw.]

Not the battle focuses around if White's bishop on a2 will be in or out of play: **17...Rxf5 18.Qg4 Rf6 19.f4?!** The wish to exchange as well as annulate the pressure in the f-line is understandable, but the ensuing tactics turns out (very) well for Black. Common sense chess with 19.Rce1 Qd6 20.Qd1 brings some harmony into White's positions, and while his aggressive prospects are not huge, he does have a solid position. After the game move, however, not so much.

[19.Rce1 Qd6 20.Qd1]

19...exf4 20.Qg5 A neccesary intermediate move

[as 20.Rxf4? loses material immediately to Ne5 21.Qg3 Rxf4 22.Qxf4 Nxd3]

20...Qf8! While the early phase of this game of Magnus has seen standard moves combined with a bit of provocation, the rest is another serious matter, developing a strong attack and finishing it off in style. Keeping the f4 pawn is crucial in his attacking concept, and readmitting the bishop on a2 into the game of much lesser importance, as the game will show its just shooting into thin air. **21.Qxd5** 21.Bxd5 rerouting the bishop to e4 would have been ideal strategically, but unfortunately drops a pieces due to 21...Rf5!

[21.Bxd5 Rf5!]

21...Rd8! 22.Qf3?! Logical and consequent, but giving Black everything he wants.

[22.Qg5 h6 23.Qh5 Rxd3 24.Rce1 is indeed a pawn down, but with decent compensation with good chances of a draw.]

22...Ne5 23.Qe4!? Svidler maybe pinned his hopes on this move, kicking the knight and thus not allowing ...f3 which would be lethal after the direct 23. Qxb7.

[23.Qxb7 f3!]

23...Ng4! Magnus is in the zone, both mentally but also with the knight invading next on e3 where it becomes the fix-point of the black attack.

[23...Nxd3 would leave Black a pawn up but the attack would then evaporate.]

24.Rce1 Ne3 25.Rf2 Re8! 26.Qxb7 g5! First a pawn sac and then followed up by this key move. The knight on e3 and the pawn on f4 completely block White's rooks, and the bishop on a2 basically is on an empty diagonal as Black's attack will happen on the dark squares. White's position might look sufficiently solid, but the march of the g-

pawn drastically changes that. White'ss position is actually so bad that there is nothing he can do, and Svidler decides to literally do that, going back and forth: **27.Rfe2?!** I guess should be criticised on principle, but I cannot offer any reasonable alternative. **27...g4 28.Rf2 Qh6!** Simply threatening ...g3 and then mate on h2. **29.Qc7** X-raying the g3 square. **29...Ref8!** Renewing the threat of... g3, with hxg3 Ng4+! now being the followup, and there is no longer a rook hanging on e8 against which White can do absolutely nothing. **30.h3!?** One might think that Svidler decided to be a good sport and allow a very spectacular finish, but actually his position is just dead lost.

[The computer wants tragic moves like 30.Qe5 g3 31.hxg3 Ng4 32.Qxf6+]
[or 30.g3 fxg3 31.Qxg3 allowing Rxf2 just to illustrate how desperate the situation actually is.]

30...gxh3 31.g3 fxg3 32.Rxf6!? The idea is that after 32...Qxf6 33 Qxg3 white does fight on, but also that after: **32...h2+! 33.Kh1 g2#** We have a mate that just speak for itself in its beauty:
0-1

B43

□ **Gashimov,Vugar** **2679**
■ **Svidler,Peter** **2746**
Baku FIDE GP (3) 23.04.2008
[Gashimov,Vugar]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 b5 6.Be2 Bb7 7.Bf3 A fairly rare method of handling the position, but one that I think is very interesting. Eine recht seltene Behandlungsweise der Stellung, aber eine, die ich sehr interessant finde. **7...Qc7 8.0-0 Bd6 9.a4!N** A novelty, found at the board, which I think will "close" this variation for a long time to come. White usually continues 9.g3. Eine Neuerung, am Brett gefunden, welche m. E. nach diese Variante auf lange Zeit "ad acta" legen wird. Gewöhnlich setzt Weiß 9.g3 fort.

9...Bxh2+ 10.Kh1 Be5
[Bad is Schlecht ist. 10...b4? 11.Ncb5 axb5 12.Nxb5 Qe5 13.g3+-]
11.axb5 Nf6 12.Be3
[Stronger was Stärker war 12.Qd3! h5 13.Ra4]
12...0-0
[12...h5!⇄ gives Black reasonable counterplay on the kingside, since after ... ♘g4 the bishop on e3 comes under attack. gibt Schwarz ordentliches Gegenspiel am Königsflügel, denn nach ... ♘g4 kommt der Läufer auf e3 unter Feuer.]
13.Qd3 Now Black has no counterplay. Nun hat Schwarz kein Gegenspiel.
13...d6 14.Rfd1 Nfd7
[14...Nbd7 loses because of verliert wegen 15.bxa6 Nc5 16.Ndb5!+-]
15.Qd2!
[Black manages to get his pieces into play after Seine Figuren ins Spiel bekommt Schwarz nach 15.Kg1 Nc5 16.Qd2 a5 and the other black knight comes to b6. und der andere schwarze Springer kommt nach b6.]
15...Rc8 16.Be2! The threat is f4, after which Black has to exchange his active defensive bishop. Die Drohung lautet f4, wonach Schwarz seinen aktiven Verteidigungsläufer tauschen muss.
16...Nf6 17.f4 Bxd4 18.Qxd4 d5
[18...e5 19.Qb4 exf4 20.Bxf4±]
[18...axb5 19.Rxa8 Bxa8

20.Nxb5+-]

19.bxa6 The move 19.b6, followed by e5, also deserved attention. Der Zug 19.b6, gefolgt von e5, verdiente ebenfalls Aufmerksamkeit. **19...Nxa6**

[19...Bxa6 20.Bxa6 Rxa6 21.exd5 Rxa1 22.Rxa1 exd5 23.Nxd5 Nxd5 24.Qxd5 and now 24...♕c2 is not possible because of 25. ♖c1! , und nun ist 24... ♕c2 nicht möglch wegen 25. ♖c1!]

20.e5 Ne8 The knight must defend the square d6. Der Springer muss das Feld d6 decken. **21.f5!** Onward! Vorwärts! **21...Nc5 22.Bb5!?**

[Also good is Ebenfalls gut ist 22.Rxa8 Bxa8 23.Ra1]

22...Qd8 23.Rxa8 Bxa8 24.f6 Opening up the enemy king. Legt den feindlichen König bloß. **24...Nd7 25.fxg7 Qc7 26.Bf4** The simplest. Am einfachsten. **26...Qb7**

[26...Nxg7 27.Bxd7 Qxd7 28.Ne4+- and the knight comes in. und der Springer dringt ein.]

27.Rd3! With a decisive attack. Mit entscheidendem Angriff. **27...Nxg7**

[27...Rxc3 28.Rxc3 Qxb5 29.Rc8 Nb6 30.Rb8]

28.Bxd7 Rc4 29.Qf2 Qxd7 30.Rg3 Kh8 31.Bg5 Black resigned, and I was able to chalk up my first win of the tournament. Schwarz gab auf, und ich durfte mir meinen ersten Sieg in dem Turnier gutschreiben.

1-0

D78

□ **Giri,Anish** **2793**

■ **Svidler,Peter** **2757**

Candidates Tournament (5) 16.03.2016

[Sagar,Shah/CB Website]

1.Nf3!? Anish wants to stay away from Svidler's excellent home preparation and just have a normal game of chess. **1...d5 2.g3 g6 3.Bg2 Bg7 4.d4 Nf6 5.c4 c6** By a transposition we have reached the popular solid variation of the Fianchetto Grünfeld. As Peter said in the press conference: "It is funny that people are trying to find weird move orders to force me into playing the Grünfeld, which is clearly my strongest opening!" **6.Qb3 0-0 7.0-0 a5!?** Svidler's main move is 7... ♕b6 but he had played this once before against Pavel Tregubov in 2004. **8.cxd5 a4 9.Qd1 cxd5 10.Nc3** The players could have reached the same position with the pawn on a7 as well. What does having the pawn on a4 mean? In some cases it can be a weakness, but it is also a strength that confers a lot of space to Black on the queenside. **10...Ne4 11.Nd2N**

[11.Nxa4 doesn't really make sense as after Qa5 12.Nc3 *(12.b3 b5 13.Nb2 Nc6⩱* followed by ...♗f5 is a free flowing position for Black.*)* 12...Nxc3 13.bxc3 Qxc3 14.Bd2 Qc4=]

11...Nxc3 12.bxc3 Qa5 13.Qc2 Bf5?! "I just blanked out!" Svidler was quite critical about this move and rightly so. He could have kept better control on the position by playing his bishop to e6 instead of f5.

[13...Be6 with ...♖c8 coming up next. The opening has gone really well for

Black.]
14.e4 dxe4 15.Nxe4 Nd7 16.Rb1 Qc7 17.Qe2 White definitely has a small edge now, mainly because his pieces are much better co-ordinated. The rook on b1, the bishop on g2 and the dark squared bishop coming to f4, it all looks pretty good for Anish. **17...Rfe8 18.Be3**
[18.Bf4 e5 is fine for Black.]
18...Rab8 19.Rb4! Giri wanted to stop Black from playing e5 at all costs but was not able to do so. But this rook lift is excellent. It puts pressure on the a4-pawn and also prepares doubling on the b-file. **19...e5 20.Rc4**
[20.d5 was definitely an option Bxe4 21.Rxe4!? so that ...♗f8 doesn't come with a tempo. *(21.Bxe4 Bf8 22.Rxa4 Nc5* Anish didn't ike the solid control that Black had on the dark squares. *23.Rb4 Nxe4 24.Rxe4 b5⩲* Black is a pawn down but has excellent compensation.*)* 21...Nc5 *(21...f5 22.Rxa4±)* 22.Rb4±]
[20.Rxa4 Bxe4 21.Bxe4 b5 22.Rb4 exd4 23.Bxd4 Bxd4 24.cxd4 Nf6 25.f3 Qc3⩱]
20...Qb6 21.Rb4 Qc7 22.dxe5 Nxe5 23.Bf4 Bd7! A strong regrouping of pieces by Svidler. The bishop will be well placed on c6. **24.Rd1 Bc6=** Black has absolutely no problems now. **25.Rbd4 Re6 26.Ng5 Ree8 27.Ne4 Re6 28.Ng5 Ree8 29.Ne4 Re6 30.Ng5 Ree8**
½-½

C83
□ **Svidler,Peter** **2745**
■ **Mamedyarov,Shakhriyar** **2743**
EU-chT (Men) 20th (5.1) 17.11.2015
[Kuzmin,Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.Nbd2 Nc5 10.c3 Be7 11.Bc2 d4 12.Nb3 d3 13.Bb1 Nxb3 14.axb3 Bf5 15.Re1 0-0 16.h3 Qd7 17.b4 Rfd8 18.Bf4 a5 Black has to hasten with the organising of counterplay. **19.bxa5 Rxa5 20.Rxa5 Nxa5 21.Nd4 g5!**
[After 21...c5 22.e6 fxe6 23.Nxf5 exf5 24.Qxd3 Qxd3 25.Bxd3 Rxd3 26.Rxe7± White's chances in the endgame are clearly preferable.]
22.b4
[The bishop retreat on 22.Be3 gave active play for Black: c5 23.Nxf5 Qxf5⇄]
22...Nc4 23.Bc1 d2 24.Bxf5 dxe1Q+ 25.Qxe1 Qd5 26.e6
[26.Be4 Qxe5 27.Nc6 brings us to an equal position: Qe6 28.Nxd8 Bxd8=]
26...Qe5! This is the precise move again. **27.exf7+ Kxf7 28.Be4** White is forced to let his bishop be pinned.
[The queen exchange would allowe Black to seize the initiative: 28.Qxe5?! Nxe5 29.Bxh7 Nc6!↑]
28...Re8 29.Nf3
[White hasn't managed to get rid of the pin and threats along the e-file. 29.Qe2? Bf6 30.Qh5+ Kf8 31.Qf3 *(or 31.f3 Nd6∓)* 31...Kg7 32.Nf5+ Kh8 33.Ng3 g4 34.Qxg4 Qxc3∓]
29...Qe6 30.Nd4 The repetition of moves is practically forced. **30...Qe5**

31.Nf3 Qe6 32.Nd4
½-½

D86
□ **Radjabov,Teimour** **2650**
■ **Svidler,Peter** **2723**
EU-chT (Men) 14th (6.1) 17.10.2003
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 cxd4 10.cxd4 Qa5+ 11.Bd2 Qd8 12.Bc3 0-0 13.Qd2!?N A new, quite interesting plan.
[13.0-0 -see Korobov-Avrukh in CBM96.]
13...Bd7 14.h4 Rc8 15.Bb3 h5 16.f3?! This move proves useless.
[⌓16.Rd1 △e6 17.g4!?]
16...e6 17.Rd1 Qe7 18.f4
[18.g4?! hxg4 19.fxg4 e5 20.h5 exd4]
18...Rfd8 19.e5 b5 20.f5?! An interesting but risky idea of seizing the initiative. **20...exf5 21.Nf4** Still, these pawns can't move forward and White doesn't obtain a sufficient compensation for the pawn. **21...Kh7 22.0-0 b4 23.Bb2 Na5 24.Qf2 Bb5 25.Rfe1 Bc4 26.Ba4 Qb7!**
[26...Bxa2 27.d5⩲]
27.e6!? fxe6 28.Nxe6 Bxe6 29.Rxe6 Nc4 30.Ba1 Rd6
[≤30...Qd5 31.Re7]
31.Qe2 Rxe6? Black starts a tactical operation, which is only enough for a draw, missing a strong possibility
[31...Qa6!∓ △32.Bd7 Rc7]
32.Qxe6 Qe4 33.Qxc8 Ne3 34.Bc6 Qxh4
[34...Qc2 35.Re1 Qd2 36.Rb1=]
35.Rc1 Ng4 36.Bf3 Qf2+ 37.Kh1 Qh4+ 38.Kg1
½-½

C96
□ **Svidler,Peter** **2689**
■ **Hansen,Lars Bo** **2562**
North Sea Cup 15th (8) 14.07.2000
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Bb7 12.Nbd2 cxd4 13.cxd4 exd4 14.Nxd4 Re8 15.b3 g6
[15...Bf8 16.Bb2 g6
A) 17.Re2?! Bg7 18.Qe1 Rc8 19.Rd1 Nh5! 20.Bb1 Nf4 21.Re3 Qf6∓ 0-1 Leko,P-Fritz 6/Frankfurt 1999/CBM 72/[Luther] (49);
B) 17.b4 Nc6 *(17...Nc4!?)* 18.Nxc6 Bxc6 19.Qf3 Bg7 20.Bb3± 1-0 Milos,G-Spangenberg,H/Buenos Aires 1998/CBM 67 ext (41);
C) 17.Qf3 Bg7 18.Rad1 Rc8 19.Bb1 Qe7 20.Qe3± 1-0 Short,N-Thipsay,P/Torquay 1998/CBM 66 ext (65)]
16.Bb2 Nd7
[16...Bf8]
17.Nf1 Bf6 18.Ne3! White has a very harmonious position. A more or less ideal setup in the Ruy Lopez. **18...Nc6**
[18...Bxe4?! 19.Ng4 Bxc2 20.Rxe8+ Qxe8 21.Nxf6+ Nxf6 22.Nxc2↑ The ♗ is tremendous.]
19.Nxc6 Bxc6 20.Bxf6 Nxf6 21.Qd4 Re6 22.f3 a5 23.b4! White prepares to put his ♗ on the a2-f7 diagonal. **23...a4 24.Rac1 Qe8 25.Red1 Rd8 26.Bb1 Ba8 27.a3± d5 28.Rc7 Rdd6 29.Ba2 dxe4 30.Qxd6!→ Rxd6 31.Rxd6 Qe5**

32.Rd8+ Kg7 33.Rxf7+ Kh6 34.Rxf6!+- Qa1+ 35.Kh2 exf3 36.Ng4+ Kg5 37.Bd5 fxg2 38.Bxg2 Bxg2 39.Kxg2 h5
[39...Qxa3 40.Rd5+ Kh4 41.Nf2 Qg3+ 42.Kf1 Qc7 43.Rf3+-]
40.Rd5+ Kh4 41.Rf4!
1-0

D11

□ **Svidler,Peter** **2739**
■ **Caruana,Fabiano** **2711**
FIDE World Cup (3.3) 05.09.2011
[Caruana,Fabiano]

This was the first of our two game tiebreak match. Our classical games had both ended uneventfully in draws. **1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 Bg4 5.Qb3 Qc7 6.Ne5 e6** I wasn't very familiar with 5. ♕b3, so I chose a rare line, hoping to avoid my opponent's preparation. Black gives up the bishop pair and accepts a slightly worse position, but I was happy to just get a normal position to play. **7.Nxg4 Nxg4 8.Be2 Nf6 9.Nc3 Nbd7 10.Bd2 Bd6 11.Rc1**
[White could have also considered 11.cxd5 exd5 12.Rc1 a6 13.g4! h6 14.h4 , when Black stands worse. White's plans of kingside or central expansion are relatively clear-cut, while Black doesn't seem to have any meaningful counterplay.]
11...dxc4 I was happy to get this fluid center. **12.Qxc4 a6 13.h3 0-0 14.0-0 e5** I could have waited for this until White plays e4, but I was a bit impatient. However, the position remains roughly the same in any case. **15.dxe5 Nxe5 16.Qb3** It seems like White must have an advantage here due to his bishop pair, but Black is very solid and it isn't easy for White to find a concrete plan. **16...Rad8 17.Rfd1 Qe7** It seemed like a good idea to escape the gaze of the rook on c1. But the main idea of this move is to create threats to White's king with ... ♘g6 and ... ♕e5. **18.Be1 Ng6 19.Rd3** Peter continues to play logically. He is hoping to trade all the rooks and count on his bishop pair in a simplified position. **19...b5** After White's last move I wanted to cause him discomfort with the idea of ...c5 and ...c4. **20.Rcd1 h5!?** An interesting move. I wanted to fix White's pawns with ...h4, opening ideas of ...♕e5.
[20...c5 21.Nd5 Nxd5 22.Rxd5 brings Black nothing but regret. The exchange of knights frees White's position considerably.]
21.Qc2 h4 22.f4? A serious mistake.
[White should have continued patiently with 22.a3 , slowly planning b4 and eventually f4. It isn't clear what Black will do. Rfe8 23.b4± , and the onus is on Black to demonstrate counterplay.]
22...Bc5 23.Bf2 Rxd3 I could see that Peter had missed something and was upset with his position. **24.Qxd3**
[I believe he had overlooked 24.Rxd3 Nxf4 *(*Actually, *24...Re8!* , preparing ... ♘xf4 on the next move, is even stronger. *25.a3 Qa7!* is the important point. *)* 25.exf4 Bxf2+ 26.Kxf2 Qc5+ 27.Kf1 b4 , when Black is at least equal.]
24...Re8 25.Bf3 Bxe3 26.Qxe3 Qxe3 27.Bxe3 Rxe3 28.Rd8+ Kh7 29.Ne2 I had expected Peter would go for this position. White is down a pawn, but due to his strong bishop on f3 he has good chances to make a draw. **29...c5?**

Returning the favor.

[29...Nd5! 30.Kf2 Rd3 would have given White difficult problems to solve. The game and perhaps the entire tournament might have turned out differently had I played this.]

30.Ra8 I had missed this for some bizarre reason, thinking only about 30. ♖d6. **30...Rd3?!** The result of general panic.

[30...Ne4! was a strong move, which would have at least forced White to calculate a bit. 31.Kf1 *(31.Rxa6 Nxf4* is the idea, which seems to lead to a draw in the end, but of course White has to prove it.*)* 31...Nd2+ *(31...Ne7 32.Rxa6 Nf5* is another possibility, which is objectively close to equal but White has to demonstrate accuracy.*)* 32.Kf2 Rd3 33.Bb7 Nc4 34.b3 Nd6 35.Bf3 , when neither side is in any real danger.]

31.Rxa6 Now with his strong bishop against my ineffectual knights, White is calling the shots, although with accurate play Black can still restore the balance. **31...Rd1+?** A really awful move pushes Black over the edge.

[31...Rd2 32.b3 Ne4! keeps Black in safety.]

32.Kf2 Rd2 33.b3 Now things are seriously wrong for Black. **33...Rb2 34.Ke1 Ne7?** A move beyond comprehension, self-trapping my rook.

[34...c4 35.bxc4 bxc4 is of course the only way, although Black may already be in too deep. 36.Kd1 , and I don't think Black can save the game.]

35.Kd1+- The game is over, the rest was simple. **35...Rb1+ 36.Nc1 Rb2 37.Nd3 Rb1+ 38.Kc2 Rg1 39.a4 bxa4 40.Rxa4 Nfd5 41.Kd2 Rb1 42.Nxc5 Rb2+ 43.Kc1 Rf2 44.Nd3 Rf1+ 45.Kd2 Rb1 46.Ra5 Nb6 47.Rb5 Nbc8 48.Kc2 Ra1 49.Kb2 Ra6 50.Rb7 Re6 51.b4 Nd6 52.Rc7 Nb5 53.Rc5 Nd4 54.Re5 Rd6 55.Be4+ f5 56.Rxe7 fxe4 57.Rxe4 Nf5 58.Kc3 Rg6 59.Re5 Nd6 60.Ne1 Rg3+ 61.Kd4 Rb3 62.Nd3 Rb1 63.Rd5 Ne8 64.Rh5+ Kg6 65.Rxh4 Nd6 66.Rh8 Kf6 67.Rb8 Rd1 68.g4 Ke7 69.f5 Kd7 70.Rg8 Ne8 71.Ke3 Ke7 72.Ne5 Rb1 73.h4 Rb3+ 74.Kf4 Rxb4+ 75.Kg5 Re4 76.Ng6+ Kd7 77.Rf8 Nd6 78.Ra8 Ne8 79.h5 Rb4 80.Ra7+ Kd6 81.Re7 Nf6 82.Re6+ Kd7 83.Ne5+ Kc8 84.Rxf6 gxf6+ 85.Kxf6** In the second game, I came close to creating problems for Peter, but I missed a crucial tactic and my hopes of equalizing the score evaporated. Finally, I would like to extend my congratulations to Peter on his great achievement! He showed great fighting spirit and exciting chess and in the end was a very deserving winner.

1-0

D91

□ **Eljanov,Pavel** **2751**

■ **Svidler,Peter** **2735**

Astrakhan FIDE GP (1) 10.05.2010

[Marin,Mihail]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Svidler has repeatedly faced this variation over the past years. Three times, his opponent was Levon Aronian. **4...Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Nf3 Bg7 9.Qb1 Qd5 10.Be2 Bf5 11.Qb2 Nd7 12.0-0 Bd3!?N** This is supposed to be an improvement

over two of the Aronian-Svidler games.
[12...e5 Aronian,L (2761)-Svidler,P (2742)/Dortmund 2006/CBM 114/[Krasenkow] (0-1, 47)]
[12...Nb6 13.a4 a5 14.Nd2 Bd3 Aronian,L (2741)-Svidler,P (2750)/Moscow 2006/CBM 116/[Krasenkow] (0-1, 24)]
13.Bxd3 cxd3 14.Rfd1 Qe4 15.Qb1 c5 16.Rxd3 Rc8 17.a4 e6 18.Rd1 Qc6 19.Qb5 0-0 20.Rdb1 b6 21.Qxc6 Rxc6 22.a5± Black has failed to equalize. White has a strong centre and active play on the queenside. **22...Rfc8 23.g4 f5 24.gxf5 exf5 25.axb6 axb6 26.Ra7 R6c7 27.Rba1 b5 28.Rxc7 Rxc7 29.Ra8+ Bf8 30.Ng5?!**
[30.Be7! Kf7 *(30...cxd4 31.Nxd4+-; 30...b4 31.Bd6 Rb7 32.dxc5 bxc3 33.Nd4+-)* 31.Bxf8 Nxf8 32.Ng5+ Kf6 *(32...Ke7 33.Rxf8+-)* 33.h4±]
30...b4!?⇄ 31.cxb4 cxd4 32.Ne6 Rc1+ 33.Kg2 dxe3 34.Nxf8 Nxf8 35.fxe3
[35.Be7?? e2]
35...Kf7= Black is out of danger already. **36.Ra7+ Ke6 37.Re7+ Kd5 38.Bf6 Rb1 39.Rf7 Ne6 40.Rd7+ Ke4 41.Re7 Kd5 42.Rd7+ Ke4 43.Re7 Kd5 44.Rd7+**
½-½

A35
□ **Svidler,Peter** **2756**
■ **Shankland,Samuel L** **2722**
Hoogeveen m1 (2) 22.10.2018
[Postny,Evgeny]

1.c4 c5 2.Nf3 Nc6 3.Nc3 g6 4.e3 Nf6 5.d4 cxd4 6.exd4 d5 7.cxd5 Nxd5 8.Qb3 Nxc3 9.Bc4 e6 10.bxc3 Bd7 11.Bb5 a6
[11...Bd6?! 12.Bh6 Black should not allow this. Qc7 13.0-0 a6 14.Be2 Na5 15.Qb2 b5 16.Rfe1± 1-0 (38) Razuvaev,Y (2555)-Arbakov,V (2575) Tiraspol 1994]
12.Be2 Na5 13.Qb1 Rc8?! The ♙c3 is not really hanging, therefore Black could make a more useful move.
[13...Bc6 14.0-0 Bd6 is okay for Black. Now the careless 15.Bh6?? would lose on the spot to Bxf3 16.Bxf3 Qh4]
14.0-0 f6?! A standard way of restricting White's knight, but in this particular case Black spends an important tempo which could be used for development.
[14...Bc6 15.Ne5 Bd5 16.c4 Nxc4 17.Nxc4 Bxc4 18.Bxc4 Rxc4 19.Qxb7 Qc8 20.Qf3 Be7 21.Bh6 Qc6 22.Qb3 from the practical point of view is still unpleasant for Black as long as his king is stuck in the centre.]
[14...Bg7 15.Ba3 Rxc3 16.Qb2 Rc8 17.Rac1↑]
[14...Bd6 15.Bh6±]
[14...Rxc3? is just too naive in view of 15.Bb2±]
15.c4! Svidler reacts accordingly. His centre is very mobile. **15...b6**
[15...Nxc4 16.Qxb7↑]
16.c5! Correctly opening up the position. **16...bxc5 17.dxc5 Bxc5 18.Bxa6 Rb8 19.Qc2 Qb6**
[19...Qe7 20.Bh6±]
20.Bd3 Ke7
[20...Kf7 is a safer square for the king, but White is in possession of an initiative, anyway.]
21.Bf4 Bd6 22.Bxd6+ Qxd6 23.Rfd1 White has a strong initiative for nothing. From a practical point of view it is impossible for Black to hold his position

together. **23...Qb6 24.Rab1 Qa7 25.Qd2 Ba4 26.Rxb8 Rxb8 27.Qh6 Rf8 28.Rc1 Rf7 29.Qf4 Nc6 30.Be4 g5 31.Qd2 Qb6 32.Qc3 Kd7 33.Qd3+ Kc7 34.Qc4**
1-0

C84
□ **Svidler,Peter** **2738**
■ **Jakovenko,Dmitrij** **2709**
RUS-ch playoff rapid (6) 28.10.2008
[Knaak,Rainer]

Den notwendig gewordenen Dreier-Stichkampf der Russischen Meisterschaft beherrschte Dmitrij Jakovenko zunächst recht sicher. Doch in der letzten Partie, als er nur ein Remis zur Erringung des Titels benötigte, agierte er zu passiv. Peter Svidler gewann die Partie und wurde damit bereits zum fünften Mal Russischer Meister. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a4 Bd7 9.c3 0-0 10.Nbd2 Na5 11.Ba2** Bisher ging der Läufer hier stets nach c2, doch Svidler hat aggressivere Absichten. Tatsächlich wird sein weißfeldriger Läufer in dieser Partie zum entscheidenden Faktor. **11...c5 12.Re1 h6?** Für diesen rein passiven Zug gibt es überhaupt keine Notwendigkeit. **13.Nh4! Kh7?!** Da der König drei Züge später wieder wegzieht, wird der Zug wohl schwach sein.
[In Frage kommt 13...Re8]
14.Nf5 Bxf5 15.exf5 Nc6 Schwarz ist nun zu ...d5 bereit, um die Diagonale des La2 zu schließen, aber dazu wird es nicht mehr kommen. **16.g4! Kg8**
[16...d5 17.h4!]
17.h4 Nh7? Danach ist Schwarz so gut wie chancenlos.
[Viel schwieriger ist die Aufgabe des Weißen nach 17...d5 18.g5 hxg5 19.hxg5 Nh7 , von mehreren möglichen Zügen gefällt dann 20.Nf3! am besten.]
18.Bd5! Rc8 19.axb5 axb5 20.Qf3 Nb8 21.g5! hxg5 22.Ne4! Nd7
[Etwas besser sieht 22...Nf6 aus, doch nach 23.Nxf6+ Bxf6 24.Kh1! nebst Öffnung der g-Linie sollte Weiß auch gewinnen.]
23.hxg5 Nxg5
[23...Nb6 24.Bxf7+! Rxf7 25.g6+-]
24.Bxg5 Bxg5 25.Ra6 Qe7 26.Ra7 Rfd8 27.Qh5 Bh6 28.Kh1 Schwarz ist völlig hilflos gegen die Verstärkung des weißen Angriffs. **28...Kh8 29.Rg1 Nf6 30.Nxf6 Qxa7 31.Ng4 Kh7 32.Nxh6 gxh6 33.f6 Rg8 34.Be4+ Rg6 35.Rxg6**
1-0

B51
□ **Svidler,Peter** **2683**
■ **Mishra,Abhimanyu** **2550**
Sigeman & Co 28th (1) 04.05.2023
[Mishra,Abhimanyu]

The first round of a tournament is very important. Here I was playing against the legendary GM Peter Svidler with the black pieces. This was my first super tournament and so I was very excited for this game! Die erste Runde eines Turniers ist sehr wichtig. Hier spielte ich mit den schwarzen Figuren gegen den legendären GM Peter Svidler. Das war mein erstes Superturnier und ich war sehr gespannt auf diese Partie! **1.e4** 0.36 **c5** 0.32 **2.Nf3** 0.00 **d6** 0.00

3.Bb5+ 0.00 While preparing for this game, I had seen he had a few games in this line. Bei der Vorbereitung auf diese Partie hatte ich gesehen, dass er einige Partien in dieser Variante absolviert hatte. **3...Nd7** 0.24 **4.Ba4** 0.29 **Ngf6** 0.24 **5.0-0** 0.04 **e6** 0.32 **6.d3** 0.15 **Be7** 0.17 **7.c4** 0.17 **0-0** 0.00 **8.Nc3** 0.19 **Ne5!?** 0.11 Generally, having doubled pawns is not advisible. Here it is fine as d3 becomes a weakness and my control over d4 increases. Im Allgemeinen ist es nicht ratsam, Bauern zu verdoppeln. Hier ist es gut, da d3 eine Schwäche wird und meine Kontrolle über d4 zunimmt.

[8...a6!? with the idea of b6/Bb7 is also possible mit der Idee b6/Lb7 ist auch möglich]

9.Nxe5 0.00 **dxe5** 0.03 **10.f4** 0.13 With this move, white opens the f-file and signals that he may want to attack the black king in the future. Mit diesem Zug öffnet Weiß die f-Linie und signalisiert, dass er den schwarzen König in Zukunft angreifen möchte. **10...exf4** 0.09 **11.Bxf4** 0.02 **Bd7** 0.01 Simply developing my pieces. Einfache Entwicklung meiner Figuren. **12.e5** 0.06 **Bxa4** 0.16 **13.Nxa4** 0.14 **Ne8!?** 0.24 This is a very interesting position. During the game, I believed that I would need to break white's grip on the center with ...f6, and that the setup with the N on e8, Qd7, and Rd8 would make the freeing move more effective. Engine says both are fine Dies ist eine sehr interessante Stellung. Während der Partie war ich der Meinung, dass ich mit ...f6 die weiße Umklammerung des Zentrums brechen müsste und dass der Aufbau mit dem S auf e8, Dd7 und Td8 den Befreiungszug effektiver machen würde. Die Engine sagt, dass beides in Ordnung ist.

[13...Nd7 14.Qf3 f5! The engine suggests this dynamic pawn sacrifice. Die Engine schlägt dieses dynamische Bauernopfer vor. *(14...Qc7? 15.Rae1 Rad8 16.Qg4 Kh8 17.Re3* is along of the lines of what I was worried of. Here white has a free attack with Rh3 and Qh5 being very difficult to deal with. ist eine Variante, die dem entspricht, was ich befürchtet hatte. Hier hat Weiß einen freien Angriff mit Th3 und Dh5, der sehr schwer zu bewältigen ist. *)* 15.Qxb7 g5 16.Bg3 Qc8∞ Here black has enough compensation for the pawn due to ideas like f4 which regain the pawn at any given moment. Hier hat Schwarz genügend Kompensation für den Bauern durch Ideen wie f4, die den Bauern jederzeit zurückgewinnen können. 17.Qf3 f4 18.Bf2 Nxe5]

14.Qe2 0.18 **Qd7** 0.13 **15.Nc3** 0.15 **Rd8** 0.18 **16.Rf3** 0.21 **f5!** 0.24 **17.exf6** 0.03 **Bxf6** 0.17 **18.Kh1** 0.24 A normal prophylactical move, simply removing the king from any checks. Ein normaler prophylaktischer Zug, der den König einfach aus allen Schachs entfernt.

[The key point which I had to see from afar was Der wichtigste Punkt, den ich aus der Ferne sehen musste, war 18.Re1 Bd4+! 19.Kh1 Nd6 This move activating the knight, is very important. Dieser Zug, der den Springer aktiviert, ist sehr wichtig. 20.Qxe6+ Qxe6 21.Rxe6 fails to scheitert an Nxc4 22.dxc4 Bxc3 when white cannot recapture the bishop due to Rd1. , wonach Weiß den Läufer aufgrund von Td1 nicht

zurückerobern kann.]
18...Nd6!? 0.28 Planning to invade on the dark squares with Nf5-d4. Plant, mit Sf5-d4 auf den dunklen Feldern einzudringen. **19.Bxd6** 0.26 **Qxd6** 0.31 **20.Ne4** 0.34 **Qe7** 0.36 **21.Raf1** 0.34 **Bd4** 0.36 This position is roughly balanced as the weakness on d3 and the good bishop on d4 compensate for white's light square control. Diese Stellung ist in etwa ausgeglichen, da die Schwäche auf d3 und der gute Läufer auf d4 die weißfeldrige Kontrolle von Weiß kompensieren. **22.b3** 0.32 **h6** 0.36 **23.g3** 0.29 **b6** 0.36 I didn't see the need to rush Rxf3. Ich sah keine Notwendigkeit, Txf3 zu überstürzen.
[23...Rxf3 24.Qxf3 Rf8 was also possible, but I did not want to allow war auch möglich, aber ich wollte 25.Qxf8+ Qxf8 26.Rxf8+ Kxf8 27.Nd6 when b6 is met with Nc8 winning a pawn. The tricky computer still saves the game with the brilliant nicht zulassen, wonach b6 mit Sc8 beantwortet wird, das einen Bauern gewinnt. Der trickreiche Computer rettet die Partie noch mit dem brillanten a6!! *(27...Ke7? 28.Nc8++-)* 28.Nxb7 Ke7 when the Nb7 turns out to be horribly misplaced. , wonach sich der Sb7 als furchtbar deplatziert erweist. 29.Kg2 Kd7 30.Na5 Bc3 31.b4 Bxb4 32.Nb3 Kd6=]
24.Kg2 0.02 **Rxf3** 0.42 **25.Qxf3** 0.31 **Rf8** 0.26 **26.Qxf8+** 0.24 **Qxf8** 0.19 **27.Rxf8+** 0.21 **Kxf8** 0.23 Now that Nd6 is met by Be5, black makes a comfortable draw. Jetzt, wo Sd6 mit Le5 beantwortet wird, erreicht Schwarz ein bequemes Remis. **28.Kf3** 0.15 **Ke7** 0.13 **29.Kg4** 0.02 **g6** 0.25 Preventing Kh5, although it wouldn't be too much of an issue. Verhindert Kh5, obwohl dies kein allzu großes Problem darstellen würde. **30.h4** 0.00 **Be5** 0.00 **31.h5** 0.00 **Kf7** 0.00
[31...g5? would be a positional mistake as h6 is a permanent weakness. Engine can still hold but life is much harder for black now. wäre ein positioneller Fehler, da h6 eine permanente Schwäche ist. Die Engine kann das immer noch halten, aber das Leben ist jetzt viel schwieriger für Schwarz.]
32.hxg6+ 0.00 **Kxg6** 0.00 **33.Kf3** 0.00 **h5** 0.00 Now white's pawn is fixed on a dark square Jetzt ist der weiße Bauer auf einem dunklen Feld festgelegt **34.g4** 0.00 **hxg4+** 0.00 **35.Kxg4** 0.00 **Bc7** 0.00 The draw is imminent now. Das Remis steht nun unmittelbar bevor. **36.Kf3** 0.00 **Be5** 0.00 **37.Kg4** 0.00 **Bc7** 0.00 **38.Kf3** 0.00 **Be5** 0.00 **39.Kg4** 0.00 A solid draw with the black pieces was a great result for this game! Ein solides Remis mit den schwarzen Figuren war ein tolles Ergebnis für diese Partie!
½-½

B42
□ **Karjakin,Sergey** **2763**
■ **Svidler,Peter** **2755**
Moscow Tal Memorial 6th (5) 20.11.2011
[Ramirez Alvarez,Alejandro]

Slow 100min+30sec **1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Nf6 6.0-0 e5** The Tal Memorial had a lot of unsual moves very early in the opening, which lead to many interesting games. This move, again, is not new, but quite rare. It caught my own attention when

Jobava used it to bear Gharmian earlier this year in very convincing fashion. **7.Bg5!?** The highest scoring move. White doesn't want to give Black any time to develop and doesn't wish to retreat!

[7.Nf3 d6 doesn't seem dangerous.]

[7.Nb3 d6 8.Nc3 Be7 is a typical Najdorf position but White has an extra tempo. On the other hand his ♗ on d3 is very awkward. The strange move 9.Be2 transposes back into a mainline ♗e2 Najdorf.]

7...h6 The Women's World Champion's choice earlier this year, but 7...d6 is more popular:

[7...d6 8.Nf5 Be6 9.Nc3 Nbd7 was a strange position which favoured Black in the endgame in Zhigalko-Bocharov this year.]

8.Bxf6 Qxf6 9.Nf5 g6 The game's novelty. It makes sense to push the ♘ back, but at the same time the ♘ will be going to e3, where it will cement control over the very weakened d5. This system is very strange in that Black has nearly no development, but his position isn't all that bad.

[9...d5 10.Nc3! d4 11.Nd5 Qd8 12.Bc4 in this position although Black has nearly no development, the position is solid and the ♘s are a little over-extended. This was the game Kosintseva,T-Hou Yifan, Hanzhou WGM 2011 in which Nc6 13.f4 Na5?! 14.Qd3± ended up favouring White. Many improvements can be found for both players however, and the 13...♘a5 move was decidedly weak.]

10.Ne3 Bc5 Keeping the ♗ inside the pawn chain would fail to justify the other weaknesses in Black's position. I like this placement. **11.Nc3 d6 12.Ncd5 Qd8 13.c3** This move looks to be a little slow, but let's take stock. White has really done as much as he can without committing to f4, which is not a move that looks pleasant considering how powerful the ♗ on c5 would become. So, barring f4, what is White to do? He already controls d5 - now what? These questions are not so easily answered. **13...Be6 14.Bc2** If White has to resort to this kind of manoeuvres it is hard to say Black is that much worse. **14...0-0 15.Ng4**

[15.Bb3 Nd7 16.Qf3 Rc8 17.Rad1 Kg7 18.Rd2 Qg5∓ and it's quite easy to see Black eventually taking over the intiative in this position.]

15...Nd7!? A cool decision! Black sacrifices a pawn to finish development and start his own initiative on the kingside.

[15...Kg7 was enough to give him a good game though. I'm not entirely sure what the follow up on ♘g4 is.]

16.Nxh6+ Kg7 17.Nf5+! But Karjakin is no tame sheep to grab a pawn and hope to be able to defend. He starts a counterattack to try to get a perpetual before succumbing to passivity.

[17.Ng4?! Qg5 18.Nge3 Rh8∓ is incredibly dangerous.]

17...gxf5 18.exf5 Bxd5 19.Qg4+ Kh6 20.Qh3+ Kg5 Of course, being ahead two pieces and with no mate in sight, Svidler doesn't wish to concede the draw so easily. However Karjakin has calculated far enough. **21.Qg3+ Kh5 22.Qg7!** With the deadly threat of ♗d1+ followed by mate. Black actually only has one defensive resource! **22...Bf3 23.Qh7+ Kg5 24.Qg7+ Kh5 25.Qh7+ Kg5 26.Qg7+ Kh5** Unfortunately there are no more winning attempts, and the

perpetual seals the draw. Despite being so short it was definitely a crazy game.
½-½

C88

□ **Svidler,Peter** **2747**
■ **Shirov,Alexei** **2736**
Corus Wijk aan Zee (1) 10.01.2004
[Klimov,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Nb8 11.Nbd2 Nbd7 12.Nf1 Re8 13.Ng3 c6 14.Ng5!?N A new attempt to break down Black's position. **14...d5 15.d4!?** This is White's idea. Black can't take White's centre pawns now, but he finds a very precise move. **15...h6**
[15...Bf8 16.dxe5 Nxe5 17.f4±]
16.dxe5
[16.Nf3 Nxe4 17.Nxe4 dxe4 18.Nxe5 Nxe5 19.dxe5=]
[16.Nxf7? Kxf7 17.dxe5 Nxe5 18.exd5 Nc4-+]
[16.exd5 hxg5 17.dxc6 Bxc6 18.dxe5 Nxe5 19.Qxd8 Bxd8-+]
16...hxg5 17.exf6 Bxf6 18.Ba2 White can hardly have a more useful waiting move. He prevents the threat of Nc5.
[18.exd5 Rxe1+ 19.Qxe1 cxd5]
18...Be5! A very interesting move. Black wants to force his opponent to exchange pawns in the centre. **19.exd5 Bxg3 20.Rxe8+**
[or 20.fxg3 cxd5 with the same idea.]
20...Qxe8 21.fxg3 cxd5 White has a positional advantage (two bishops, weak pawn on d5), but he is unable to realize his pluses due to the poor, undeveloped position of his pieces. **22.Kh2**
[22.Bxg5 Qe5 23.Qg4 Qxb2 24.Rf1 Ne5 25.Bf6 Nxg4 26.Bxb2 Ne3∓]
22...Qe5 23.Qg4 Nf6 24.Qxg5 Re8! 25.Qxe5 Rxe5 26.Bf4 Re2 27.Rd1 Rxc2 28.Rd2 Rxd2 29.Bxd2 d4 30.Ba5 Be4 31.g4 Nd5 32.Bxd5
½-½

C65

□ **Svidler,Peter** **2753**
■ **Carlsen,Magnus** **2842**
Biel GM 51st (8) 30.07.2018
[Golubev,Mikhail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.Bxc6 dxc6□ 6.Nbd2 This is the most common move, but no less than five other options also have been tried in the practice of these players. **6...Be6**
[Instead, 6...Bg4 7.h3 Bh5 had been played by Carlsen in his 2013 world championship match against Anand.]
7.Qe2!? Nd7 8.Nb3 Introduced by Caruana in a game against Navara in 2013. **8...Bb6!? 9.Ng5 Nf8!? 10.Be3N**
[In Caruana-Nakamura, Internet blitz 2017 there was 10.0-0 Bxb3 11.axb3 f6 12.Nf3 Ne6 , transposing also to Caruana-Kramnik, Leuven blitz 2016.]
[There is also 10.Nxe6 Nxe6=]
10...Qe7
[Engines suggest 10...Bd7!? planning ...♘g6.]
11.g3
[Probably more accurate is 11.Nxe6 Nxe6 12.Qh5]
11...Bxb3!? 12.axb3 f6 13.Nf3 Ne6 14.Bxb6 cxb6 15.0-0 a6! Instead of the banal 15...0-0, Carlsen prepares to

castle long. **16.c3**
[Maybe 16.Qe3!? was worth trying.]
16...0-0-0 If White had not prepared d4 now, Black could get some attacking prospects on the kingside. **17.Rad1 Kb8 18.Qe3 Ka7** True magic. The black king is completely safe on the queenside. Black gradually gained some chances from what seemed to be a completely equal position. **19.d4 exd4 20.Nxd4**
[After 20.cxd4?! Rhe8 White's pawns are vulnerable.]
20...Nxd4 21.Rxd4 h5!? 22.Rfd1!? Rxd4 23.cxd4
[After 23.Rxd4 Black plays h4 *(or 23...Qe6 24.b4 h4)*]
23...h4 24.d5
[A serious alternative was 24.g4 but there too some initiative is with Black.]
24...hxg3 25.hxg3 Qe5
[25...cxd5!? is curious: 26.exd5 *(26.Rxd5 g5!)* 26...Qxe3 27.fxe3 Kb8! though I am not sure that Black has any significant winning chances after 28.d6!?]
26.Qf3
[Not 26.dxc6?? Qh5!-+]
26...cxd5 27.exd5 Qxb2?!
[Here 27...Rd8! 28.Qd3 Qxb2 29.d6 Qe5 *(*if *29...Rd7* , White plays *30.Qf5! Qxb3 31.Qxd7 Qxd1+ 32.Kg2=* with the inevitable draw, because the d6-pawn is too dangerous *)* 30.d7 Qe6 was a better practical chance: Black plans to play, approximately, ... ♕c6, b5, b6, ♔b7 at some point threatening with ... ♖h8, or .. .a5-a4. At least, White would have had to work for a draw.]
28.d6! Rd8 29.d7 Qc2 Now White uses the opportunity to place his rook actively, equalising. **30.Rd6! Qc5 31.Qd1!= Qf5 32.Rd5 Qe4 33.Rd4 Qc6 34.Rd6 Qe4 35.Rd4 Qc6 36.Rd6 Qe4**
½-½

C12

□	**Svidler,Peter**	**2672**
■	**Short,Nigel D**	**2683**

KasparovChess GP g/60 (2.1) 14.02.00
[Moskalenko,Viktor]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Bb4 5.e5 h6 6.Bd2 Bxc3 7.bxc3 Ne4 8.Qg4 Kf8 9.Be3 A better-known option is 6.♗e3 **9...Nxc3?!**
[I believe that 9...c5! is the critical response. 10.Bd3 h5!? *(10...Nxc3 11.dxc5)* 11.Qf4 Qa5! 12.Ne2 Nxc3⇄]
10.Bd3
[10.Ne2!?]
10...Nc6 11.Nf3 Nb4 12.Bd2 Nxd3+
[A very risky option is 12...Nbxa2 13.0-0∞]
13.cxd3 Na4 14.0-0 Bd7 15.Rab1 b6 16.Nh4 Qe8?!
[⌓16...c5]
17.Rfe1!? Svidler prefers attacking with his pieces.
[17.f4 g6∞]
17...Kg8 18.Re3 Rh7 19.Rg3 Kh8 20.Re1 Rc8 21.Ree3 c5⇄ 22.Ref3 cxd4 23.Qxd4 Rc2∓ 24.Qf4 Rxa2 25.h3 Rxd2?!
[25...Kg8 26.Bb4 Nc5∓]
26.Qxd2 g5 27.Qb4 a5 28.Qd4 Qc8 29.Re3 Qc3 30.Qg4 d4 31.Re4 Nc5 32.Rxd4 a4?
[32...Qe1+!?]
33.Nf3 Qc1+ 34.Kh2 h5
[34...a3 35.Nxg5 Qxg5 36.Qf3 Qd8 37.Rdg4+-]

35.Qxg5 Qxg5 36.Nxg5 Rg7 37.Rd6 Rxg5 38.Rxg5 a3 39.d4 a2 40.dxc5 a1Q 41.Rxd7 Qc1 42.Rxh5+ Kg7 43.Rh4 bxc5 44.g3 Kf8 45.Rf4 Ke8 46.Rfxf7 I think that the move 9.♗e3 is quite suspicious in this situation. Black wins a tempo and has enough counterplay.
1-0

C11

□ **Svidler,Peter** **2727**
■ **Riazantsev,Alexander** **2656**
RUS-ch Superfinal 61st (3) 05.10.2008
[Kritz,Leonid]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 Be7 8.Qd2 0-0 9.dxc5 Bxc5 10.0-0-0 Qa5 11.Bxc5 Nxc5 12.h4 Bd7 13.h5 Rab8
[13...h6 14.g4!±]
14.h6 g6 15.Qe3! Very unpleasant for Black, who can now no longer carry out the advance b5-b4. Sehr unangenehm für Schwarz, denn jetzt kann er den Vorstoß b5-b4 nicht mehr durchführen.
15...Na4
[15...Rfc8 16.Kb1 Na4 17.Nxa4]
16.Nxa4 Qxa4 17.Kb1 Rfc8 18.Rd2! Nb4 19.a3 Rxc2
[19...Nxc2 20.Qd3 Nxa3+ 21.Qxa3 Qxf4 22.Rh4 Qg3 *(22...Qf5+ 23.Bd3+-)* 23.Qe7+-]
[19...Na6? 20.f5 exf5 21.e6 Bxe6 22.Qe5 Kf8 23.Nd4 Nc7 24.Bb5 Qa5 25.Qd6+ Kg8 26.Re2!+-]
[19...Nc6 20.Qf2±]
20.axb4 Rc1+ 21.Kxc1 Qa1+ 22.Kc2 Rc8+ 23.Qc3 Rxc3+ 24.Kxc3 Bb5
[24...Qc1+ 25.Kd4! Bb5 26.Ke3 Bxf1 27.Kf2 Qc4 28.Rxf1 Qxf4 29.Rc1 Qxh6 30.Rc7+- What counts is the initiative, not the pawns. Was zählt, ist die Initiative, nicht die Bauern.]
25.Kd4 Bxf1 26.Rf2 Qc1 27.Rfxf1 Qxf4+ 28.Kd3 Qe4+ 29.Kd2 Qxb4+ 30.Ke3 Qb6+ 31.Kf4 f6 32.exf6 Qxb2 33.Kg4 Qxg2+ 34.Kh4 Qb2 35.Rhg1 Qxf6+ 36.Ng5 Qb2 37.Kh3 a5 38.Nxe6
1-0

C92

□ **Leko,Peter** **2694**
■ **Svidler,Peter** **2713**
Frankfurt-West Masters rapid (11) 2.7.99
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.h3 Nd7 10.d4 Bf6 11.a4 Bb7 12.d5
[12.Na3 exd4 13.cxd4 Re8 14.Qd2!? Re7!?]
12...Ne7 13.axb5 axb5 14.Rxa8 Qxa8
[14...Bxa8 15.Na3 Qb8 16.Nxb5 Nc5 *(16...c6)*]
15.Na3 Ba6 16.Nc2
[16.Be3 Nc5 17.Bc2 c6 18.b4 Nd7 19.c4!? bxc4 20.Ba4 Bb7?! *(20...cxd5! 21.Bxd7 d4!⇄)* 21.Nxc4↑ 1-0 Svidler,P-Gabriel,C/Bad Homburg 1998/CBM 66/[Svidler] (35)]
[16.Nh2 Ng6 *(16...g6)* 17.g3± ½-½ Lanka,Z-Svidler,P/EU-chTM 1997/EXP 57 (28)]
16...Nc5 17.Nb4 Bc8 18.Bc2 Na6 19.Nxa6 Qxa6 20.Nh2 Ng6 21.Ng4 Be7 22.g3 f5N A logical novelty. Black needs space.
[22...Bd7 23.h4 Rb8 24.Ne3 Nf8 25.Nf5± 1-0 Hartman,C-Barkhagen,J/ Stockholm 1995/EXT 97 (33)]

23.exf5 Bxf5 24.Bxf5 Rxf5 25.Qd3 Rf7= 26.h4 Qc8 27.f3 Bxh4!?⇄ Black gets a lot of play for the piece - plus two ♙:s. **28.gxh4 Nxh4 29.Re3 Rf4**
[29...Nxf3+ 30.Rxf3 Qxg4+ 31.Rg3∞]
30.Nf2 Qf8 31.Nh3 Rf5 32.Qe4 Nxf3+ 33.Kg2 Ng5 34.Nxg5 Rxg5+ 35.Rg3 Rxg3+ 36.Kxg3 Qf1 37.Bd2 h6 38.Qf3 Qg1+ 39.Kh3 Qb1 40.b4 e4 41.Qe3 Qf1+ 42.Kh2 Qf5 43.Qd4 Qh5+ 44.Kg1 Qd1+ 45.Kf2
½-½

B66
□ **Svidler,Peter** **2640**
■ **Tseitlin,Mark D** **2505**
St Petersburg (4) 20.04.1997
[Gofshtein,Leonid D]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7 10.f4 Nxd4 11.Bxd4 b5 12.Qe3 b4?!N 13.Na4 Qc7 14.Nb6
[14.Bxf6!? gxf6 15.Qb6 Ra7 16.Rd4]
14...Rb8 15.Nc4 Qc6
[15...0-0 16.e5↑]
16.e5 dxe5 17.Bxe5 Ra8 18.Nd6+ Kf8
[18...Bxd6 19.Rxd6±]
19.Qd4! Kg8 20.Bc4 Bb7 21.f5?
[21.Nxb7 Qxb7 22.Rhe1±]
21...Bxd6! 22.Bxd6 Rc8 23.b3 exf5! 24.Be5 Kh7 25.Bxf6 Qxf6 26.Qxf6 gxf6 27.Rd7 Be4 28.Rhd1 Rhf8 29.g3 a5 30.Ra7?!
[30.R1d6 Kg6 31.Kd2±]
30...Ra8 31.Re7 Rae8 32.Rxe8 Rxe8 33.Rd7
[33.Rd6 Kg6 34.Kd2±]
33...Rc8 34.Rxf7+ Kg6 35.Ra7?! Better35.Re7 **35...Rc5 36.Kd2 Bd5 37.Bd3**
[37.Kd3!?]
37...Be4 38.Re7 Rd5 39.Ra7 h5!= 40.Re7 h4 41.gxh4 Bxd3 42.cxd3 Rd4 43.h5+ Kxh5 44.Ke3 Rd5 45.d4 Kg6 46.Rc7 Rd8 47.Rc5 Rh8 48.Rxa5
½-½

E94
□ **Huzman,Alexander** **2570**
■ **Svidler,Peter** **2630**
Haifa (4) 1996
[Hazai,Laszlo]

1.Nf3 Kortschnoj **1...Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.d4 0-0 6.Be2 e5 7.0-0 exd4 8.Nxd4 Re8 9.f3 Nc6**
[9...c6± Kortschnoj]
10.Be3 Nh5 11.Qd2
[11.Nd5 Kortschnoj Nxd4 12.Bxd4 c6]
11...f5
[⌓11...Nf4 12.Nxc6 Nxe2+ 13.Nxe2 bxc6 14.Bd4 Bxd4+ 15.Nxd4 c5 16.Nc2 Bb7 17.Ne3 h5 18.Rad1 a5 19.h3 Bc6∞ Sakaev-Belov, Russia 1995]
12.Nxc6 bxc6 13.exf5 Bxf5 14.Bd4
[14.g4 Kortschnoj Bxc3 15.Qxc3 Qe7∞]
14...Nf6?!
[14...Bxd4+ 15.Qxd4 Qf6 16.Qxf6 Nxf6 17.g4± Akesson-Golubev, Leuven 1994]
15.Rfe1 c5 16.Bf2 Qb8 17.Rad1 Qb4?
[17...Qb7±]
18.g4!

[18.b3? Ng4!]
18...Be6 19.Nb5! Qxd2 20.Rxd2 Rec8 21.Bd3 Bf7
[21...Bd7 22.g5 Nh5 23.Re7 Bxb5 24.cxb5 Nf4 25.Bc4+ Kh8 26.Be3 Be5 27.Rf7±]
[⌓21...Kf7 Kortschnoj 22.Rde2±]
22.Re7+- Ne8 23.Be4 Bf8 24.Rxe8! Rxe8 25.Bxa8 Rxa8 26.Nxc7 Rb8 27.b3 a5 28.Bg3 a4 29.Nb5
1-0

B51

□ **Yudasin,Leonid** **2635**
■ **Svidler,Peter** **2630**
Haifa (3) 1996
[Glek,Igor Vladimirovich]

1.e4 Yudasin **1...c5 2.Nf3 d6 3.Bb5+ Nd7 4.d4 cxd4 5.Qxd4 h6!? 6.Nc3**
[6.c4!?]
6...Ngf6 7.0-0
[7.Be3!? Yudasin]
7...e5 8.Qd3 a6! 9.Bxd7+
[9.Bc4 Nc5]
9...Bxd7 10.Nd2 b5 11.a3 Be6 12.Re1 Qa5?! 13.b3 Rd8?
[⌓13...Rc8]
[13...b4? 14.Nc4]
14.Bb2 Be7
[14...d5?! 15.exd5 Nxd5 16.Rxe5 Nxc3 17.Bxc3±]
15.Nf1 0-0 16.Ne3 Qc7 17.Rad1 Rc8 18.Re2 Qc5?! 19.a4! b4 20.Ncd5 Nxd5
[20...Bxd5 21.exd5±]
21.exd5 Bd7 22.Qxa6 f5 23.Nc4 f4 24.Ree1?!
[⌓24.Nb6! Yudasin Bg4 25.Nxc8 Rxc8 26.Rdd2 Bxe2 27.Qxe2+-]
24...Bf5 25.Rd2 f3 26.Bd4? exd4?
[26...Qxd5 27.Bxe5? *(27.Nb6 Qc6 28.Qc4+∞)* 27...Qe6 28.Nxd6? *(28.Rxd6∓)* 28...Rc5!-+ 29.Nxf5 Qxa6 30.Nxe7+ Kh7]
27.Rxe7 d3? 28.cxd3 Qd4 29.Rd1! fxg2 30.Qa7 Qf6 31.Qe3 Bg4 32.Re1 Bf3 33.Nb6 Rcd8 34.a5 Qh4 35.a6 Kh7 36.a7 Rf5 37.Re4 Bxe4 38.dxe4 Rff8 39.Ra1 Qf6 40.e5
1-0

E71

□ **Bareev,Evgeny** **2665**
■ **Svidler,Peter** **2640**
RUS-ch m5-8 Elista (6.7) 05.06.1997
[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0 5.h3 d6 6.Bg5 Nbd7 7.Nf3 e5 8.d5 a5 9.Bd3
[9.a3 Nc5 10.b4 axb4 11.axb4 Rxa1 12.Qxa1 Nb3 13.Qd1 Nd4 14.Nxd4 exd4 15.Qxd4 h6 16.Bxf6 Bxf6 17.Qd3 Re8 18.Nb5 Qe7⩱]
9...Nc5 10.Bc2 c6 11.Qd2 cxd5 12.cxd5
[12.exd5 Bareev-Gelfand (Linares 1994)]
12...Bd7 13.a4 Qb6 14.0-0 Rfc8 15.Rfe1 Nb3 16.Bxb3 Qxb3 17.Ra3 Qb4= 18.Qc2 h6 19.Bd2
[19.Be3? Nxe4 20.Qxe4 Rxc3-+]
19...Qc4 20.Be3 Qa6 21.Qe2 Nh5! 22.Rb3 Nf4 23.Qxa6 bxa6 24.Rb6?! Nd3! 25.Rb1 Bf8∓ 26.Rb7 Be8 27.Nd2 Nxb2 28.R7xb2 Rxc3 29.Rb8 Rc8 30.Rxa8 Rxa8 31.Nc4 Bxa4 32.Nxa5 Bb5 33.Rc1 Be7 34.Nb7 a5 35.Rc3 a4 36.Bc1 g5 37.Ba3 Ra6 38.Rc7 Kf8 39.Rc8+ Kg7 40.Rc7 Kf6
[40...Kf8]
41.g3! Rb6 42.f4 gxf4 43.gxf4 Bf8 44.fxe5+ Kxe5 45.Rxf7 Kxe4?

[45...h5!∓]
46.Nd8 Bc4 47.Rxf8 Rb3 48.Bxd6 Rxh3= 49.Nb7 Bxd5?
[49...a3]
50.Nc5+ Kd4 51.Nxa4 Rf3 52.Rh8 Rf6 53.Bg3 Ra6 54.Nb2 Ra1+ 55.Kh2??
[55.Kf2]
55...Rh1#
0-1

E90

□ **Bareev,Evgeny** **2665**
■ **Svidler,Peter** **2640**
RUS-ch m5-8 Elista (6.6) 05.06.1997
[Svidler,Peter]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.h3 0-0 6.Bg5 Nbd7 7.Nf3 h6 8.Be3 e5 9.d5 Nc5 10.Nd2 a5 11.a3 Qe8
Δ a5-a4, Δ ♘f6-h5, f7-f6
[11...Ne8 12.b4 axb4 13.axb4 Rxa1 14.Qxa1 Na6 15.Qa3 f5 16.Nb3± Beliavsky-Khalifman (Ubeda 1997)]
12.b4 Na6 13.Nb3?!
[⌓13.Rb1 axb4 14.axb4 Nd7∞ *(14...Nh5 15.c5 f5 16.cxd6 cxd6 17.Nc4±)*]
13...axb4 14.axb4 Bd7! 15.b5 Nb4 16.Be2 Rxa1 17.Nxa1 Qa8 18.0-0 Na2
[18...Qa3 19.Qd2 Ra8 20.Nc2 Nxc2 21.Qxc2 b6 22.Qd2 Qa5 23.Rc1 Kh7∞]
19.Na4! Qa5
[19...Nxe4 20.Qb3+-]
20.Qb3 Ra8 21.Bd1 c6??
[21...Qxa4? 22.Qxa4 Rxa4 23.Bxa4 Nc3 24.Bc2 Nfxe4 25.Nb3± Δ ♖f1-a1-a7]
[21...Nc3! 22.Nxc3 Qxa1=]
22.Nb6! Rb8 23.Nxd7 Nxd7 24.Bg4 Nc5 25.Bxc5 dxc5 26.bxc6 Nb4 27.cxb7 Rxb7 28.Nc2 Bf8? 29.Na3+- Qb6 30.Nb5 Rb8 31.Ra1 Na6 32.Bd7 Nc7 33.Qf3 Rb7 34.Bc6 Nxb5 35.cxb5 Ra7 36.Rd1 Ra4 37.d6 Rd4 38.Rxd4 cxd4 39.Bd5 Qa7 40.b6 Qd7 41.Qxf7+
1-0

A16

□ **Avrukh,Boris** **2644**
■ **Svidler,Peter** **2728**
Bundesliga 0708 (3.1) 01.12.2007

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.Qb3 b5 8.a4
[⌓8.d4 -7.d4]
8...Be6 9.Qa3 b4! 10.Qxb4 Nc6 11.Qc5 Qd6! 12.Qxd6 exd6⩲ 13.g3 Nb4 14.Nd4 Bd7 15.Bg2 Rb8 16.0-0 Bg7 17.Rb1
[⌓17.Nf3]
17...0-0 18.b3?! ×b3 **18...c5 19.Nf3 Rfe8 20.Bb2 Be6 21.d4 Bxb3 22.dxc5 dxc5 23.Nd2 Bc2 24.Rbc1 Nd7∓ 25.a5 c4?**
[25...Rxe2!∓ Avrukh]
26.Ba1 Nc5 27.Na2?⊕
[27.Nd5!⇄]
27...Bb3 28.Nxb4 Rxb4 29.Bxg7 Kxg7 30.e3 Rd8 31.Nf3 Ba4! 32.Ne5 Bb5-+ 33.Bc6 Nb3 34.Rc3 Nxa5 35.Bxb5 axb5 36.Ra1 Rd5 37.Nxg6 hxg6 38.Rxa5 Rb1+ 39.Kg2 b4
0-1

C88
□ **Shirov,Alexei** **2697**
■ **Svidler,Peter** **2690**
EU-Cup 18th Kallithea (5.2) 26.09.2002
[Klimov,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.a3 Nb8 11.Nbd2 Nbd7 12.Nf1 Re8 13.Ng3 Nc5 14.Ba2 Ne6 15.Ng5 Nxg5 16.Bxg5 h6 17.Be3
[≤17.Bxf6 Bxf6 18.Qh5 Rf8 19.Re3 Bg5 20.Rf3 d5 21.Bxd5 Bxd5 22.exd5 g6 23.Qg4 f5 24.Qb4 Qxd5 25.Re1 c5∓ ½-½ Moreno Carnero,J-Almasi,Z/It, Pamplona ESP 2002 (58)]
17...d5 18.Qf3 Bf8
[18...d4 19.Bd2±]
19.Rad1 Qd6 20.exd5 Bxd5 21.Ne4 Bxe4 22.dxe4 Qc6 23.Qf5
[23.c3±]
23...Re7
[Probably it should have been better for Black to take the pawn - ⌓23...Qxc2 24.Rd7 Re7 25.Rxe7 Bxe7 26.Qxe5 Bd6⇄ with good chances]
24.c3 Kh8 25.b4 g6 26.Qf3 Bg7 27.c4
[27.Bc5!? Rd7 28.Rxd7 Qxd7 29.Rd1±]
27...Qxe4 28.Qxe4 Nxe4 29.cxb5 Nc3□ 30.Bc5 Nxd1 31.Bxe7 Nc3 32.Bxf7 axb5 33.Bxg6± Rxa3 34.Kh2 Ra2 35.Bc5 Bf6 36.Rc1 Kg7 37.Rxc3 Kxg6 38.Be3 Rb2 39.Rxc7 Rxb4 40.g4 h5 41.Kg3 hxg4 42.hxg4 Rb3 43.Kf3 Bg5 44.Rc6+ Kf7 45.Ke4 Bxe3 46.fxe3 b4 47.Rb6 Kg7 48.Re6 Rb1 49.Kxe5 b3 50.Rb6 b2 51.e4 Kh7 52.g5 Kg7 53.g6 Kh6
½-½

C08
□ **Svidler,Peter** **2585**
■ **Dolmatov,Sergey** **2605**
Haifa (2) 1995
[Dolmatov,Sergey]

1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 exd5 5.Ngf3 Nc6 6.Bb5 cxd4 7.Qe2+ Qe7 8.Ne5?!
[8.Nxd4 Qxe2+ 9.Kxe2± Huebner,R-Korchnoi,V/Merano/1980/ Inf 30/221/]
8...Bd7 9.Bxc6 bxc6 10.0-0 Kd8□
[10...f6? 11.Qh5+ g6 12.Nxg6±]
11.Nb3 f6 12.Bg5
[12.f4!?∞ Anand]
12...fxg5 13.Na5 Qe8! Ivanchuk,V-Dolmatov,S/Manila(izt)/1990/ **14.Rfe1 Kc7∓**
[14...Bb4?! 15.Qa6 Bxe1 16.Rxe1→]
15.Qf3 Bb4
[15...Nf6 16.Nexc6 Qh5 17.Qb3 Bxc6 18.Nxc6 Bd6]
16.Qg3□ Bd6 17.c4 Nf6 18.Naxc6?!
[18.c5□ Bxe5 19.Rxe5 Nh5 20.Rxe8+ *(20.Qxg5 h6 21.Qxh5 Qxh5 22.Rxh5 g5-+)* 20...Nxg3 21.Rxh8 Rxh8 22.hxg3 Rb8 23.Nb3 a5∓]
18...Ne4 19.Rxe4 dxe4 20.c5 Bxe5 21.Nxe5 Kc8?! 22.Nc4?!
[22.c6□ Be6 23.Qa3 a5∓]
22...Qe7 23.Nd6+ Kd8-+ 24.Qb3 Bc6 25.Qc4 Qf6
0-1

A16

□ **Grischuk,Alexander** **2715**
■ **Svidler,Peter** **2732**
RUS-ch Superfinal 60th (11) 30.12.2007
[Stohl,Igor]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.d4 b5 8.Qb3 c5 9.dxc5 Bg7 10.e4 Bc6 11.e5 Nfd7 12.Be3
[12.e6!? Nxc5 13.exf7+ Kf8 14.Qc2 b4!?∞]
[12.Ng5 Nxe5 *(12...e6!?)* 13.f4 h6 14.fxe5 hxg5 15.e6 Qd4!? 16.exf7+ Kf8⇄]
12...Nxe5 13.Nxe5 Bxe5 14.f4 Bg7 15.Rd1 Qa5 16.Kf2 e6 17.a3 0-0 18.Be2 Qc7 19.Rd6
[19.a4 is somewhat less effective due to Nd7!? 20.axb5 axb5 21.Qb4 Qb7⇄]
19...Nd7 20.Rhd1 Nf6 21.Qc2 Rfd8 22.Rxd8+ Rxd8 23.Rxd8+ Qxd8 24.Bf3 Bxf3 25.Kxf3 Qa8+ 26.Kg3 Nd7 27.Na2 Nb8 28.Kf2
[28.Nb4 a5 29.c6? axb4 30.c7 Nc6∓]
28...Nc6 29.Nb4 Ne7 30.Qd3 a5 31.Nc2 Bxb2 32.Qxb5 Bf6 33.Qa4
[33.Bd4 Bxd4+ 34.Nxd4 Nd5= Δ 35.c6 Qa7 ⩒f2]
33...h5 34.Bd4 Bxd4+ 35.Qxd4 Nf5 36.Qc4 Qc6 37.Ne3 Nxe3 38.Kxe3 Kf8 39.Kf2
½-½

D86

□ **Beliavsky,Alexander G** **2690**
■ **Svidler,Peter** **2690**
Madrid Magistral 7th (3) 13.05.1998
[Ubilava,Elizbar]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 cxd4 10.cxd4 Qa5+ 11.Bd2 Qd8 12.Bc3 0-0 13.0-0
[13.Qd2!? Δ h2-h4-h5]
13...Bg4 14.f3 Bd7 15.Rb1
[⩲15.Qd2 Δ ♖ab1/♖ac1]
15...Qc7 16.Qd2 a6 17.Bb3 b5 18.Kh1 Qb6 19.f4
[19.d5 Bxc3 20.Qxc3 Na5 21.Qd2 Rac8=]
19...Rac8 20.f5 b4 21.Ba1
[21.Bxb4 Nxb4 22.a3 Bb5 *(22...a5 23.axb4 axb4 24.fxg6 hxg6 25.e5∞)* 23.axb4 Bxe2 24.Qxe2 Bxd4]
21...Na5 22.Nf4
[22.d5!?]
22...Nxb3 23.Rxb3 a5 24.Qf2?!
[24.Rg3 Rc4 25.d5 Bxa1 26.Rxa1 Qd4]
[24.Rbf3!? Δ 25.♘d5, 26.f6]
24...Bc6
[24...Rc4?! 25.Nd5 Qd6 26.Rf3↑]
25.Re1 e5! 26.f6 Bxf6 27.Nh5
[27.Nd3 Ba4]
27...Bh8 28.Nf6+ Bxf6 29.Qxf6 Qd8 30.dxe5
[30.Qxe5 Re8 31.Qf4 Rxe4 32.Rxe4 Bxe4-+]
[30.Qxd8 Rfxd8 31.d5 Ba4 32.Rf3 Rc2 33.Bxe5 Rxa2-+]
30...Qxf6 31.exf6 Bxe4-+ 32.Rbe3 Bd5 33.R3e2 Rfd8 34.Kg1 h6 35.Kf2 Be6 36.a3 bxa3 37.h3 a2 38.Be5 a4 39.Ra1 Rc5 40.Bb2 Rb5 41.Rc1 Rdb8 42.Ba1 Rb1 43.Ree1 g5
0-1

B90

□ **Svidler,Peter** **2713**
■ **Topalov,Veselin** **2700**
Frankfurt-West Masters rapid (10) 1.7.99
[Konikowski,Jerzy]

1.e4 c5 2.Nc3 d6 3.Nf3 Nf6 4.d4 cxd4 5.Nxd4 a6 6.Be3 Ng4 7.Bc1 Nf6 8.Rg1 b5 9.g4 Bb7 10.f3 g6 11.Be3 Nbd7 12.g5 Nh5 13.Bh3 h6 14.gxh6 e5 15.Bxd7+ Qxd7 16.Nb3 Be7 17.Qd2 Bh4+ 18.Bf2
[18.Kd1!? a5 19.a4±]
18...Bxf2+ 19.Qxf2 Nf4 20.0-0-0
[20.Qe3!? Rxh6 21.Ne2 Nxe2 22.Qxe2 0-0-0 23.0-0-0=]
20...Rc8
[20...Nh3!?]
21.Qb6?
[⩲21.Qd2!?=]
21...Qc7 22.Qxc7 Rxc7 23.Na5 b4 24.Rxd6
[24.Nxb7 Rxb7 25.Nd5 Ne2+ 26.Kd2 Nxg1-+]
24...bxc3 25.Rg5
[25.Rgd1 Rxh6-+]
25...cxb2+
[⩲25...Ke7!?]
26.Kxb2 Rxh6
[⩲26...Ke7!?]
27.Rxe5+ Ne6 28.f4 Rxh2 29.f5 gxf5 30.exf5 Rhxc2+
[30...Rcxc2+!? 31.Kb3 Rb2+ 32.Kc3 Rhc2+ 33.Kd3 Rd2+ 34.Kc3 Rxd6 35.Kxb2 Rd5 36.Rxd5 Bxd5 37.fxe6 f5-+]
31.Ka3 R2c5 32.Rxc5 Nxc5 33.Kb4
[33.Nxb7 Rxb7 34.Rc6 Rb5-+]
33...Ke7 34.Nxb7 a5+ 35.Kb5 Nxb7 36.Rd5
[36.Ra6 Nd6+ 37.Kb6 Kd7 38.Kxa5 Nxf5-+]
36...Rd7 37.Re5+ Kf6-+
0-1

C67

□ **Svidler,Peter** **2754**
■ **Ponomariov,Ruslan** **2739**
Moscow Tal Memorial 4th (5) 10.11.2009
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 h6 10.h3 Bd7 11.b3 Kc8 12.Bb2 b6 13.Rad1 c5 14.Nd5 a5 15.a4 c4 16.g4
If White plans to break with e6, it makes sense to drive the knight away at once.
[Here is a concrete justification: 16.e6 fxe6 17.Nf4 cxb3 18.cxb3 Bd6 19.Ng6 Rg8 20.Nfe5 Be8 21.g4 Bxe5 22.Nxe5 Ne7 23.Rfe1 Nd5⇄ Stellwagen,D (2605)-Efimenko,Z (2680)/Germany 2008/CBM 126 Extra (1/2, 78). Now that there is a pawn on e6, the knight can safely land on d5.]
16...Ne7 17.Nf4 Nc6!?N The d5-square is not available yet and the knight has to move to a less favourable location, in order to open the diagonal for the undeveloped f8-bishop. The only question is whether it makes sense to exchange on b3 previously.
[17...cxb3 18.cxb3 Nc6 was played in a recent game. 19.e6 *(* Probably Ponomariov feared that White could make use of the d3-square with *19.Rd3* and if *Nb4* then *20.Rd2±* , when ... ♙b4 is not possible any more. *)* 19...fxe6 20.Ne5 Nxe5 21.Bxe5 Rh7 22.Ng6 Bc5 23.Kg2 Be8 24.Nf4 Bd7 25.Ng6 Be8 1/2 Adams,M (2682)-Bacrot,E (2709)/ Novi Sad 2009]

18.e6 fxe6 19.Ng6 Rg8 20.Nfe5 Nxe5
[20...Be8!? would maintain the tension. 21.Nxf8 *(21.Nxc6?! Bxg6∓; 21.Rfe1 Nxe5 22.Nxe5 cxb3 23.cxb3 g5∓)* 21...Nxe5 22.Nxe6 Nf3+ 23.Kg2 Bc6 24.Kg3 g5 25.Nd4=]
21.Nxe5 Be8 22.Nxc4 b5⇄ 23.axb5 Bxb5 24.Rd4 a4 25.Ra1 Rb8 26.Ba3 axb3 27.cxb3 Bxc4 28.bxc4 Ra8 29.Bb2 Rxa1+ 30.Bxa1 Bd6 31.Re4
½-½

C65
□ **Svidler,Peter** **2754**
■ **Ivanchuk,Vassily** **2739**
Moscow Tal Memorial 4th (2) 06.11.2009
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Bc5 5.Nxe5 Nxe4 6.Qe2 Nxe5 7.Qxe4**
[7.d4 Deviating from Kamsky,G (2725)-Topalov,V (2796)/Sofia 2009/CBM 129 [Marin] (0-1, 32)]
7...Qe7 8.d4 Nc6 9.Qg4 h5
[Postny,E: 9...Bxd4?? Marin,M 10.Bxc6+-]
[Postny,E: 9...f5 Marin,M 10.Qh5+! provoking a concession. g6 11.Qd1 Nxd4 12.b4! Bb6 13.c4 Qe2 *(13...0-0 14.c5 Nxb5 15.cxb6 c6 16.a4 axb6 17.Bb2 Nc7 18.Qd4↑)* 14.c5 Qxd1 15.Rxd1 Nxb5 16.a4 Nd6 17.cxd6 cxd6 18.Nc3≅ 1-0 Dorfman,J (2405)-Gulko,B (2530)/Moscow 1976/URS-ch (36)]
10.Qxg7 Bxd4 11.Qg3 White has prevented Black's short castling and spoiled his structure, but has completely neglected the development of the queenside. **11...a6 12.Bc4N**
[Previously, 12.Bxc6 dxc6 has been played. Svidler did not wish to give up his Spanish bishop, which would also have accelerated the development of the black queenside. However, his novelty does not change the evaluation of the variation as inoffensive for Black. 13.c3 *(13.Qd3 Bg7 14.Nc3 Bd7 15.Qg3 Be5 16.Bf4 h4 17.Qe3 Bxf4 18.Qxf4 0-0-0 19.Qe3 Qxe3 20.fxe3 Be6 21.Rad1 Rdg8 22.Rf4 Rg5=* Tolnai,T (2490)-Ninov,K (2465)/Stara Zagora 1990/CBM 017 (1/2, 55)*)* 13...h4 14.Qf3 Be5 15.Qe3 Bf5 16.Nd2 0-0-0 17.Nf3 Bd6 18.Qxe7 Bxe7 1/2 Vogt,L (2495)-Kirov,N (2435)/Polanica Zdroj 1977/MCD]
12...h4 13.Qf4 d6 14.Bd5 Be5 15.Qc4 Bd7 16.c3 0-0-0 Black is well ahead in development. White's consolation consists of his better structure. Marin,M: 'Black is well ahead in development. White's consolation consists of his better structure. ' **17.Nd2 Be6 18.f4 Bf6 19.Ne4 Rde8 20.Re1 Bxd5 21.Qxd5 Qe6 22.Qxe6+ Rxe6 23.Bd2 Bd8 24.Ng5 Rf6 25.Ne4 Re6 26.Ng5 Rf6 27.Ne4 Re6**
½-½

C72
□ **Svidler,Peter** **2760**
■ **Stevic,Hrvoje** **2616**
EU-Cup 33rd Antalya (2.1) 09.10.2017
[Mikhalchishin,Adrian]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 d6 5.0-0 Bd7 6.d4 exd4 7.Nxd4 b5 8.Nxc6 Bxc6 9.Bb3 Nf6 10.c4! An active approach, much better than the slow

[10.f3 Be7 11.c4 b4 12.Ba4 Qd7 13.Bxc6 Qxc6 14.b3 Nd7 15.Bb2 Bf6 with equality (Huebner).]

10...Be7 11.Nc3 0-0 12.Re1 Nd7

[Probably a better way here is 12...Re8 13.Qf3 b4 14.Nd5 a5 15.Bf4 *(15.a4 Nd7 16.Be3 Bf6 17.Nxf6+ Nxf6⇄* Shirov,A (2739)-Mamedyarov,S (2752)/Moscow Tal Mem 2007 *)* 15...Nd7 16.Rad1 Bf6 17.Bc1 Rb8 18.Qh3 Nc5 Sutovsky,E (2657)-Short,N (2683) London 2013, with equality.]

13.Be3 An improvement on an older Svidler game:

[13.Nd5 Re8 14.Be3 Bb7 15.Rc1 c6 16.Nxe7+ Qxe7 17.f3 c5 18.Qd2 Ne5 19.Red1 Rad8 20.cxb5 h6 *(20...axb5 21.Bg5!)* 21.bxa6 Bxa6 22.Rc3 Svidler,P (2723)-Milov,V (2669) Gibraltar 2009; with a big advantage.]

13...Bf6 14.Qc2 Bxc3 There were two other options in this important position:

[14...b4 15.Nd5 a5 16.a4 Re8 17.Rad1 Bxd5 18.cxd5 Ne5 19.h3 Ng6 20.Bc4 Zawadzka,J (2434)-Kazimova,N (2259) Chakvi 2015, with better play for White.]

[14...Ne5 15.cxb5 axb5 16.Nd5 Bxd5 17.Bxd5 c6 18.Bb3 Ng4 19.Qxc6 Bxb2 20.Rad1 Be5 21.g3 Amonatov,F (2619)-Aradhya,G (2230) New Delhi IND 2017, and Black has too many weaknesses.]

15.Qxc3 Bxe4 16.Rac1 Bg6

[It was necessary too try to create central counterplay: 16...c5 17.Bf4 d5 18.cxd5 Re8]

17.cxb5 axb5 18.Bd5!

[Svidler was afraid to miss the advantage in the endgame: 18.Qxc7 Ne5 19.Qxd8 Rfxd8 20.Red1 Nd3 21.Rc6 Nxb2 22.Rdxd6]

18...Ne5

[Stevic decided to sacrifice an exchange, but still it was preferable to accept Svidler's exchange sacrifice: 18...Rc8 19.Bc6 b4 20.Qxb4 Ne5 21.Qc3 Nd3 22.a4 Nxe1 23.Rxe1 and the a-pawn will create a lot of trouble for Black.]

19.Bxa8 Qxa8 20.Red1 Qxa2 21.Bd4 b4

[Passive defence was useless: 21...f6 22.Qxc7 Nd3 23.Ra1 Qd5 24.Ra7 Rf7 25.Qc8+ Rf8 26.Qg4 Nxb2? 27.Rxg7+ Kxg7 28.Bxf6+]

22.Qg3 c5 23.Bxe5 dxe5 24.Qxe5 f6 25.Qe2 Re8 26.Qd2 h6 27.Rxc5 b3? 28.Ra5

1-0

E94

□ **Shipov,Sergei** **2635**
■ **Svidler,Peter** **2710**
RUS-ch51 St Petersburg (11) 07.08.1998
[King,Daniel J]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0 5.Nf3 d6 6.Be2 Na6 7.0-0 e5 8.Be3 Ng4 9.Bg5 Qe8 10.dxe5 h6 11.Bd2 dxe5 12.h3 Nf6 13.Be3 Qe7 14.a3 c6 15.b4 Nh5 Moving the knight to h5 makes far more sense in this position: it is actually likely to end up on f4; or at the very least the threat of it keeps White on his toes. This variation makes a solid impression from Black's point of view. **16.c5**

[16.Re1

A) 16...Qf6 17.c5 Nc7 18.Ra2 Be6 19.Rd2 Nf4 20.Bf1 a5 21.b5 cxb5 22.Nxb5 Nxb5 23.Bxb5 Rfd8 24.Bf1 Bf8 25.Kh2 Rdc8 26.g3

Nh5 27.Rb2 Bxc5 28.Bxh6 Bxa3 29.Bg5 Bxb2 30.Bxf6 Nxf6 31.Ng5 Rc6 32.Qa4 Bd4 33.Nxe6 Rxe6 34.Bc4 Rb6 35.Re2 Kg7 36.Qa2 a4 37.Bxf7 a3 38.Bb3 Nd7 39.Rc2 Nc5 40.Rxc5 Bxc5 41.Qc2 Van Wely,L-Shirov,A/Amber-blind6th 1997/0-1 (58);

B) 16...Nf4 17.Bf1 Rd8 18.Qc2 Ne6 19.Rad1 Nd4 20.Bxd4 exd4 21.Na4 b6 *(21...c5!? 22.Qb2 b6∓)* 22.c5! b5 23.Nb2± 0-1 Lyrberg,P-Ryskin,A/Minsk 1994 (44);

C) 16...Rd8 17.Qc1 Kh7 18.Ra2 Nc7 19.Rd2 Re8 20.Bf1 Ne6 21.Qd1 Ng5 22.Nxg5+ hxg5 23.Be2 Nf4 24.Bg4 Ne6 25.Ne2 a5 26.c5 axb4 27.axb4 Nf8 28.Bxc8 Raxc8 29.Qc2 Ne6 30.Red1 Rcd8 31.Rxd8 ½-½ Iskusnyh,S-Svidler,P/Russian Club Cup 1998]

16...Rd8 17.Qc1 Kh7 Svidler does not rush.

[17...Nf4 is perhaps a little eager: 18.Bxf4 exf4 19.e5 g5 20.Bxa6 bxa6 21.Ne4 Bxe5 22.Nxe5 *(22.Re1 Bg7 23.Ra2 Be6 24.Rae2⩱* Hjartarson,J-Apicella,M/ISD-FRA/1993/1-0 (42)*)* 22...Qxe5 23.Nd6 Be6 24.Re1 Qf6 25.Qd1 a5 26.Qf3 Bd5∓ ½-½ Mikhalchishin,A-Ryskin,A/Ljubljana op 1994 (41)]

18.Rd1 Be6 19.Qc2 Nc7 There is not a great deal that White can achieve.

½-½

C42

□ **Svidler,Peter** **2740**

■ **Motylev,Alexander** **2632**

RUS-ch Superfinal (2) 20.12.2005

[Huzman,Alexander]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Bf4 Nc6 8.Qd2 Be6 9.0-0-0 Qd7 10.Ng5 Bxg5 11.Bxg5 f6 12.Be3

[12.Bf4 a6 13.Bd3 Ne5 14.Be2 Qa4 15.a3 0-0-0 16.Qd4 Qxd4 17.cxd4 Ng6 18.Bg3 Bd5 19.f3 Rhe8 20.Bd3 Re7 21.h4 Rde8 22.h5± ½-½ Borin,F-Bondielli,G/Arco 2003/EXT 2004 (44)]

12...0-0-0 13.Be2

[13.Bb5 a6 14.Ba4 b5 15.Bb3 Bxb3 16.axb3 Qf5 17.c4 Kb7 18.Qd5 Qxd5 19.cxd5 Ne5± /=]

13...Rhe8 14.h3 Kb8 15.b3 Ne7 Black's maneuvres are directed against White main threat of c3-c4-c5. As a result, White fails to turn his pair of ♙s into a real attacking force. **16.f3**

[16.c4!? b6 *(16...Nf5 17.Bf4 g5 18.Bh2 Qc6 19.g4 Nh4 20.f4↑)* 17.Bf3 Nf5 18.Bf4 Nh4=]

16...Bd5 17.c4 Bc6 18.Rhe1 b6= 19.Bf1 Ng6 20.Bd4 Qf7 21.Kb2 Rxe1 22.Qxe1 Re8 23.Qc3 Bb7 24.a4

[24.b4!? Ne5 *(24...Nf4 25.Be3 Ne6 26.c5↑)* 25.c5 Bd5=]

24...a5 25.Bf2 Ne5 26.Re1 f3-f4 is quite risky, because it would result in weakening the strategic "e4" square. Since there are no other possibilities to develop White's initiative, the draw agreement looks pretty natural.

½-½

B35
□ **Svidler,Peter** **2713**
■ **Zvjaginsev,Vadim** **2664**
Poikovsky Karpov 04th (3) 22.04.2003
[Tsesarsky,Ilya]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.Nc3 Bg7 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 e6 Rare old move with a new ideas. **9.f4**
[Another possibility is 9.0-0 d5 10.exd5 exd5 11.f3 Re8 12.Bf2 Black has sufficient counterplay: a6 *(or 12...Bh6 13.Kh1 Bg5 14.f4 Bg4 15.Qd3 Bh6 16.Bh4 Bg7 17.h3 Nxd4 18.Qxd4 Be6 19.Rfe1 Nh5 20.Qxg7+ Kxg7 21.Bxd8 Rexd8 22.Ne2⇄* 0-1 Vesselovsky,S-Cicak,S/CZE 1999/EXT 2001 (34)*)* 13.Nxc6 bxc6 14.Na4 Bf5 15.Qd2 Nd7⇄ 1-0 Yudasin,L-Spangenberg,H/Moscow 1994/CBM 44 ext (52)]
9...Ng4! Strong.
[Most popular was 9...d5?! but in this case White leaves with advantage and strong initiative on the kingside. 10.e5 Nd7 11.Qd2 *(11.Qe2 Na5 12.0-0-0 Nb6 13.Kb1 Nbc4 14.Bc1 Bd7 15.h4±* 1-0 Tseitlin,M-Shabanov,Y/Barnaul 1969/EXT 2001 (39)*)* 11...Nxd4 *(11...a6 12.h4 Nxd4 13.Bxd4 b5 14.h5±* 0-1 Dely,P-Haag,E/Budapest 1961/EXT 98 (24)*)* 12.Bxd4 b6 13.0-0-0 Nc5 14.h4± 1-0 Minev,N-Trifunovic,P/Varna 1960/EXT 2000 (30)]
10.Bg1 e5! This is the keymove of Black's idea. **11.Nxc6 dxc6 12.Qxd8 Rxd8 13.h3 Nf6 14.fxe5 Ne8 15.Bh2 Nc7 16.0-0 Be6 17.Rad1 Bxb3 18.axb3 Ne6 19.Bg3** White has useless extra ♙. Black's strategy was very powerful, the idea of old e7-e6 variation should be adopted.
½-½

C88
□ **Svidler,Peter** **2743**
■ **Anand,Viswanathan** **2803**
Sofia MTel Masters 2nd (5) 15.05.2006
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 Re8 By leaving the d-pawn on its initial square, Black maintains the possibility of developing his dark-squared bishop on more active positions than e7 or f8 or, in certain cases, to break the centre with ...d5, in the spirit of the "rarely seen" nowadays Marshall Attack. **10.Nc3**
[If White prevents the pin of this knight with 10.a3 , Black can nonetheless obtain good play with Bc5 11.Nc3 d6 12.Nd5 h6 13.c3 Ba7 14.Be3 Bxe3 15.Rxe3 Nd7 16.Ba2 Ne7 17.Nxe7+ Qxe7 18.Nh2 Nf6 19.Ng4 and a draw was agreed in Kramnik-Anand, Dortmund (m/3-rapid) 2004]
10...Bb4 11.Ng5
[The immediate 11.a3 Bxc3 12.bxc3 also left White with structural problems after Na5 13.Bg5 h6 14.Bh4 c5 15.Bd5 Bxd5 16.Bxf6 Qxf6 17.exd5 Qd6 18.c4 bxc4 19.Qd2 Nb7 20.dxc4 e4 21.Nh2 Qg6 22.Qf4 Nd6 23.Nf1 f5 in Kasimdzhanov-Anand, Bundesliga 2005/2006. RR: See also the comments from Anand to this game in 113CBM.]
11...Rf8 12.a3
[If White finds himself in a peacefull

mood, he can offer a repetition of moves with 12.Nf3]

12...Bxc3 13.bxc3 The weakness of the c-pawns will considerably restrict White's active possibilities. **13...h6!?**

[A novelty, aiming to prevent White from opening the position with an early f4. True, in a previous game where this position was seen, White did not get any advantage out of this pawn break: 13...Na5 14.Ba2 c5 15.f4 exf4 16.e5 Nd5 17.Bxd5 Qxg5 18.Bxb7 1/2-1/2 Kramnik-Leko, Brissago Wch m-2 2004]

14.Nf3 d6 15.Nh4 Bc8 16.Qf3 Na5 17.Ba2 c5 18.Nf5 Bxf5 19.Qxf5 c4 There is little life left in the position now. **20.Rd1 Qc8 21.Qf3 Qe6 22.a4 Rfc8 23.Ba3 Ne8 24.Qe2 Qd7 25.Bb4 Qc7 26.dxc4 Nxc4 27.Bxc4 bxc4 28.a5 Qe7 29.Rd2 Rc6 30.Rad1 Qe6 31.Qf3 Rb8 32.Rd5 f6 33.R5d2 Rb7 34.Kh2 Kf7 35.Qh5+ Kg8 36.Qf3 Kf7 37.Qh5+ Kg8 38.Qf3**
½-½

B12

□ **Svidler,Peter** **2640**
■ **Epishin,Vladimir** **2600**
St Petersburg-ch (6) 1997
[Hansen,Curt]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 This move came to prominence after the third matchgame of Gelfand-Karpov 1995 where white won a convincing game. Epishin has been working as Karpovs second for some time so his reaction is of some interest. **6...cxd4** The game with Kamsky given below was played after the match with Gelfand and blacks problems seemed not completely solved yet.

[6...Nd7 7.c4 dxc4 8.0-0 a6 9.Bxc4 Ne7 10.Nc3 b5 11.Bd3 c4 12.Bc2 Rc8 13.Re1 b4 14.Ne4 Nd5 15.Bg5 Qa5 16.Nh4± Kamsky,G-Karpov,An/Dos Hermanas (08) 1995 (38). White went on to win. Since this game Karpov has stopped playing 5..c5 and has changed to 5. ♗e2 ♘e7. After 6. 0-0 he has tried out different things - also 6..c5]

7.Nxd4 Ne7 8.c4 Nbc6 9.Qa4 a6

[9...dxc4 10.Na3 Qa5+ 11.Qxa5 Nxa5 12.Nab5 *(12.Nxc4 Nxc4 13.Bxc4±)* 12...Nd5 13.Nxf5 exf5 14.Bd2 a6 15.Nd4 Bb4 16.Nxf5 0-0 17.Bxb4 Nxb4 18.0-0± Gelfand,B-Karpov,An/Sanghi Nagar (m/3) 1995 (45)]

10.Na3 Qa5+ 11.Qxa5 Nxa5 12.0-0?

[12.cxd5 This is critical exd5 *(12...Nxd5!?* I think Epishin would have tried this move. Is it enough to equalise? *)* 13.0-0 Nac6 14.Rad1± Gallagher,J-Krueger,K/Bern/1995/]

12...dxc4 13.Nxc4 Nxc4 14.Bxc4 Be4= Now black has no problems. No pawn weaknesses and white did not even get the bishop pair. **15.Rac1 Bd5 16.Be2 Rc8 17.f4**

[17.Rxc8+ Nxc8 18.Rc1 Kd7=]

17...Rxc1 18.Rxc1 Kd7 19.a3 Nc6 20.Nf3 Be7 21.Nd2 Rd8 22.Nc4 Ke8 23.Bb6 Bxc4 24.Bxc4 Rd2 25.b4 Nd4 26.Bxa6 bxa6 27.Rc8+ Kd7 28.Rc7+
½-½

B01

□ **Svidler,Peter** **2743**
■ **Tiviakov,Sergei** **2669**
Olympiad-37 Turin (6) 27.05.2006
[Tiviakov,Sergei]

[This game took place in the central match of the 6th round. It was quite important for the 1st sensaion of the Olympiad in Turin. Our Dutch tem defeated Russia. And my solid play in this game helped that, it is always not an easy task to hold with Black against the player of a class of Svidler.] **1.e4 d5** [Peter always plays 1.e4 and I recently started playing the Scandinavian Defence, choosing it instead of the Dragon and Maroczy. The Scandinavian Defence is much more soild and safe than the Dragon. At least I don't have a risk to lose by force here. Despite the dubious reputation it is not easy for White to get even a small advantage. I played lot of games with the Scandinavian on the highest possible level and with success. For example, drew Anand, Svidler, Grischuk, Korneev, Cheparinov, won against Kamsky, not mentioning much weaker players.] **2.exd5 Qxd5 3.Nc3 Qd6 4.d4 Nf6 5.Nf3 a6**

[5...c6 is another move I play regularly. I played it against Anand, Grischuk. There is nothing wrong with it, but having played already 1 game at the Olympiad before (against Enmaul Hossain), I decided to go for 5...c6.]

6.g3 [Peter chooses the most principal continuation. Other moves pose less threats for Black.] **6...Bg4 7.Bg2 c6**

[7...Nc6 is the main continuation here with lot of theory and sharp lines, but it was not the point of the present game to play sharp. I decided to choose the safer and much more rearer 7...c6]

8.Bf4!N This move is new, but it is clearly stronger than 8.0-0. If White castles king's side, he has no chances for an opening advantage whatsoever. The following games demonstrate some plans and the ideas...

[8.0-0 e6 9.Re1 *(9.Bf4 Qd8 10.Qd3 Bd6 11.Ne5 Bf5 12.Qe2 0-0 13.h3 h6 14.Rad1 Qe7 15.a3 Nbd7 16.Rfe1 Rfd8 17.Kh2 Rac8 18.Nxd7 Rxd7 19.Bxd6 Rxd6 20.Ne4 Bxe4 21.Bxe4 Rcd8 22.c3 Nxe4 23.Qxe4 Qc7 24.Qe2 c5 25.dxc5 Qxc5* ½-½ Cristian,S-Rentner,D/playchess.com 2004/EXT 2005 (94)*; 9.a4 a5 10.h3 Bxf3 11.Qxf3 Be7 12.Bf4 Qd8 13.Rad1 0-0 14.Ne4 Nxe4 15.Qxe4 Nd7 16.c4 Re8 17.Qc2 Rc8 18.h4 Qb6 19.Rd3 Bf6 20.Rfd1 e5 21.Bh3±* 1-0 Shabalov,A-Gonzalez,R/Philadelphia 2004/CBM 101 ext (30) *)* 9...Be7 10.h3 Bxf3 11.Bxf3 0-0 12.Ne4 Nxe4 13.Bxe4 Bf6 14.c3 Qc7 15.Bf4 Qb6 16.Qc2 g6 17.h4 Nd7 18.h5 Bg7 19.Kg2 Rfe8 20.hxg6 hxg6 21.Rad1 Rac8 22.Rh1 Nf6 23.Bd3 c5 24.Be5 Qc6+ 25.f3 Ng4 26.Qe2 cxd4 27.Bxg7 Kxg7 28.cxd4 Nf6 29.Qe5 Rh8 30.Be4 Qb6 31.g4 Rxh1 32.Rxh1 Qc7 33.Qg5 Nxe4 34.Qh6+ Kf6 35.fxe4 Qc2+ 36.Kf3 Qxb2 37.Qh4+ g5 38.Qh6+ Ke7 39.Qxg5+ Kd7 40.Qg7 Rc3+ 41.Kf4 Qd2+ 42.Ke5 Rf3 43.Qh6 Qa5+ 0-1 Dworakowska,J-Ogloblin,N/Moscow 2004/EXT 2005 (43)]

8...Qd8 9.h3 White has no other useful moves and has to force the exchange on

f3 immediately. **9...Bxf3 10.Qxf3 e6 11.0-0-0 Be7** [Here White has a development, space advantage and moreover the pair of bishops. Despite all that it is not easy for White to get something special from that. Meanwhile Black play is easy, he is going to finish the development by Nbd7, Nd5 and then start advancing the pawns on the queen's side - b7-b5 etc with enough counter-play. In his turn White has to advance the king's side pawn trying to create the attack on the Black king.] **12.g4 Nbd7 13.Kb1 Nd5 14.Nxd5?!** [After the game Peter was unhappy with this move. He felt he should have played

[14.Bc1!? but after b5⇄ , followed by the advance of the other queen's side pawns, Black creates enough counter-play. Position remains very complex, with chances for both sides.]

14...cxd5 15.c4 Nb6 [Later Peter told me he missed that move. But is it the only Black move in the position, he consolidates his center, transferring the knight to c6, where he will attack the pawn d4.] **16.c5 Nc4 17.Bf1 Na5** [If Black plays Nc6, puts the bishop on the diagonal a1-h8 and aftewards opens the b line, White can come in trouble. He has to prevent the development of the black bishop on the diagonal a1-h8.] **18.Qg3** [Unfortunately for Black, White can prevent the realisation of the previously mentioned plan. He is threatening to play g4-g5 and then start advancing the h pawn. Besides he is also threatening to win the knight by Bf4-c7.] **18...Bh4** [It took a lot of time to make this move. At first I was going to play 18...Nc6 or 18...Rc8 or even 18... Qd7 (with an idea Rc8, Bd8-c7). But then decided to disturb White plan and prevent the advance of the white pawns on the king's side.] **19.Qe3 h6 20.Be5** [White is playing safe, deciding to exchange the bishops.]

[20.Bh2!? , followed by f4-f5, was too risky. And according to Peter White has more chances to lose than to win.]

20...Bf6 21.Bxf6 Qxf6 22.f4 Nc6 23.g5 Qe7 24.h4 g6 [Black is not in a hurry to determine the position of the king and tries to refrain from castling as long as possible. One of the great advantages of the Scandinavian is that there is not much theory here, there is much space for creativity.] **25.Rh3**

[After 25.gxh6 0-0-0 Black will soon win the h6 pawn back, leaving White with too many weaknesses in his camp.]

25...0-0-0

[25...h5!? followed by 0-0, was possible]

26.Be2 hxg5 27.fxg5

[After 27.hxg5 Qc7 , followed by Ne7-f5, it is only White who can come in trouble]

27...e5 [After the exchanges of the queens the draw is the most likely result. I decided to call it a day and offered a draw.]

½-½

D85

□ **Van Wely,Loek** **2643**
■ **Svidler,Peter** **2689**
Biel GM (5) 28.07.2000
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4

Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Bg5 h6 14.Be3 Nc6 15.d5 Bxf3 16.Bxf3 Ne5 About this line - see CBM74 **17.Rxb7 a5!** Similar to the 13.♗e3 line, this is more accurate than

[17...e6 18.Qe2 Nxf3+ 19.Qxf3 exd5 20.exd5 a5 21.Rfb1 Qc2 22.Bf4 *(22.Rc1!?)* 22...Qc3 23.Qxc3 ½-½ Kramnik,V-Anand,V/Amber Rapid, Monte Carlo MON 1998]

18.Bc5

[Also after 18.Rxe7 a4 19.Bd4 Nxf3+ 20.gxf3 Bxd4 21.Qxd4 a3 the a-pawn guarantees Black sufficient counterplay, e.g. 22.Kg2 Qb2 23.Qxb2 axb2 24.Rb7 Rfb8 25.Rxb8+ Rxb8 26.Rb1 Kg7 27.f4 Kf6 28.h4 Rb3 29.f3 Ke7 30.e5 h5 31.Kf2 f6 32.Ke2 Rb5 33.Ke3 fxe5 34.fxe5 Rxd5 35.Rxb2 ½-½ Agrest,E-Barkhagen,J/ch-SWE 2000]

18...a4 19.Bxe7 Rfb8 20.Rxb8+ Rxb8 21.d6 Qe6! The simplest way to equality. White must take the a4 pawn before it becomes dangerous, and Black forces a perpetual. **22.Qxa4 Nxf3+ 23.gxf3 Qh3!** even better than

[23...Be5 24.Qa5 Bxd6]

24.Qa5 Qxf3 25.Qd5 Qg4+ ½-½

C11

□ **Svidler,Peter** **2765**
■ **Komarov,Dimitri** **2516**
FRA-chT Top 16 GpA (3) 05.02.2006
[Komarov,D/Primel,D]

(100min+30sec)/40+(50min+30sec)/20+(10min+30sec)

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 a6 8.Qd2 b5 9.a3 Qa5

[9...g5 10.fxg5 cxd4 11.Bxd4 Bg7 12.0-0-0 0-0 13.Na2 Nxd4 14.Nxd4 Nxe5 15.h4 Nc4 16.Bxc4 bxc4 17.Kb1 Rb8 18.c3 Qb6 19.g4 Rd8 20.Ka1 e5 21.Nf5 Bxf5 22.gxf5 d4 23.h5 e4 24.f6 e3 25.Qg2 d3 26.fxg7 e2 27.Rb1 Re8 28.g6 fxg6 29.Nb4 Kxg7 30.hxg6 Qxg6 31.Qf2 Rbd8 32.Rhg1 d2 33.Qa7+ Kg8 34.Rxg6+ hxg6 35.Qb6 e1Q 36.Qxg6+ Kf8 37.Qf6+ Kg8 38.Qg6+ ½-½ (38) Anand,V (2786)-Morozevich, A (2741) Monte Carlo 2005]

10.Ra2!?N

[10.Be2 b4 11.Nd1 c4 12.a4 c3 13.bxc3 bxc3 14.Qc1 Nb6 15.0-0 Bd7 16.Bf2 Nxa4 17.Be1 Bb4 18.Qe3 Ne7 19.Bd3 Qc7 20.Qe2 a5 21.Ra2 Nb6 22.Ne3 Rc8 23.Bh4 h6 24.Bxe7 Kxe7 25.f5 Rcf8 26.f6+ gxf6 27.exf6+ Kd8 28.Ne5 Bc8 29.Ba6 Nd7 30.N3g4 Qb6 31.Bxc8 Kxc8 32.Qd3 Rhg8 33.Kh1 Rg5 34.Nxd7 Kxd7 35.Ne5+ Kc7 36.Raa1 Qd6 37.Qe3 Rf5 38.Rxf5 exf5 39.Qxh6 Qe6 Anand,V (2786)-Ivanchuk,V (2711) Monte Carlo 2005 1-0]

[10.Rb1 Rb8 11.g3 *(11.Be2 b4 12.axb4 Rxb4; 11.Nd1?!* 1-0 Svidler,P (2742)-Bluebaum,M (2641) EU-Cup 32nd Novi Sad 2016 (3.1) It is always hard to evaluate such endgames from the French Defence, here it looks like Black had the opportunity to start hammering White's centre after the exchange of queens (Mekhitarian,K. CBM 176) *)* 11...b4 12.axb4 Rxb4 13.Ne2 *(13.Bg2 Qb6)*

A) 13...Nb6 14.c3 Nc4 *(14...Ra4)* 15.cxb4 Nxb4 16.Qc3 Nxe3 17.Kf2;

B) 13...Qc7]

10...Qb6

[10...b4 11.axb4 Qxb4 12.Be2 Be7 13.0-0 0-0 14.Ra4 *(14.f5!? cxd4)* 14...Qxb2 15.Rb1]

11.Ne2 b4 12.axb4 Nxb4 13.Ra1 Nc6

[13...a5 14.Nc3 Ba6 15.Na4 Qc7 16.Bxa6 Rxa6 17.c3 cxd4 18.Nxd4 Nc6 19.Nb5±]

14.b3 Bb7

[14...a5 15.Nc3 Ba6 16.Na4 Qb4 17.dxc5 *(17.Bxa6 Rxa6 18.dxc5 Nxc5 19.c3 Qb5)* 17...Bxf1 18.Rxf1 Nxc5 19.Qxb4 axb4 20.Ke2 Ne4 21.Nb6 Ra3]

[14...Qb4 15.Nc3 cxd4 16.Nxd4 Nxd4 17.Bxd4 Bc5 18.Ra4 Qb6 19.Be2]

15.Nc3 Qc7 16.Na4 cxd4 17.Nxd4 Bb4

[17...g5]

[17...Nxd4 18.Bxd4 Rc8

A) 19.c3 Nc5 20.Nxc5 Bxc5 21.Bxa6 Bxa6 22.Rxa6 Bxd4 *(22...Qb7 23.Qa2 0-0 24.0-0 Bxd4+ 25.cxd4 Rc3 26.Rb1 Rfc8)* 23.Qxd4;

B) 19.Bd3 Nc5 20.Nxc5 Bxc5 21.Bxc5 *(21.Qc3)* 21...Qxc5 22.Bxa6 Bxa6 23.Rxa6 0-0]

[17...Rc8 18.c3 Nxd4 19.cxd4 a5]

18.c3 Nxd4 19.Bxd4 Be7 20.Bd3 0-0 21.0-0 f5 22.exf6 Bxf6 23.Qe3 Rae8 24.b4 e5 25.fxe5 Bxe5 26.Rxf8+ Nxf8 27.Bxe5 Rxe5 28.Qc5 Qd8 29.Qd4

[29.Rf1 Ne6 30.Qa7 Qc8 31.Nb6 Qc7 32.Bxa6]

29...Qg5 30.Rf1 Ne6 31.Qf2 Qe3 La saisie de la partie comportait une erreur et c'est ♕e3 qui a été joué et non pas ♕ e7 dans la partie que m'a transmise le GMI en 2020 (Dominique PRIMEL)

[31...Qe7 32.Qg3]

32.Qxe3 Rxe3 33.Bf5 Nc7 34.Bd7 d4 35.Nc5 Bd5 36.cxd4 Re2 37.Bh3 g5 38.Rf5 h6 39.g3 Re1+ 40.Kf2 Rb1 41.Rxd5 Nxd5 42.Be6+ Kf8 43.Bxd5 Rxb4 44.Bb3 Ke7 45.Ke3 a5 46.Kd3 Rb8 47.Kc4 Rf8 48.Kd5 Rf2 49.Kc6 Rxh2 50.d5 Rd2 51.Ne4 Rd4 52.d6+ Ke8 53.Kc7 1-0 (53) Svidler,P (2765)-Komarov,D (2516) Paris FRA 2006

1-0

C06

□ **Svidler,Peter** **2754**

■ **Hebert,Jean** **2420**

FIDE World Cup (1.1) 21.11.2009

[Erenburg,Sergey]

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.Bd3 Nc6 7.Ne2 cxd4 8.cxd4 Nb6 More principled is 8...f6 **9.0-0 Bd7 10.Nf3 Nb4** Black decides to solve the problem of his light-squared bishop by exchanging it for White's knight.

[10...Be7 11.Nf4 g6 covering the h5 square. 12.Nh3! White is implementing a dark-squared strategy. Nb4 13.Bb1 Bb5 14.Re1 a5 15.Bh6 a4 16.Nfg5 Bf8 17.Bxf8 Kxf8 18.Qf3 Qe7 19.Nf4 Ke8 20.h4± 1-0 Brynell,S (2588)-Bjork,C (2485)/Sweden 2002/EXT 2003 (53)]

11.Bb1 Bb5 12.Re1

[In general, it is not a good idea for the player with the space advantage to trade pieces. The following game illustrates this idea: 12.Bg5 Be7 13.h4 h6 14.Bxe7 Qxe7 15.Re1 Bxe2 16.Qxe2 0-0-0 17.a3 Nc6 18.Bd3 Kb8 19.Qd2 Rc8 20.Rac1 Rc7 21.Rc3 Rhc8= 0-1 Berend,F (2371)-Hebert,J (2416)/Arvier 2009/

CBM 132 Extra (77)]

12...Bxe2 13.Rxe2 Black has got rid of his passive light-squared bishop, but White is still better thanks to his pair of bishops and space advantage. **13...Be7N** Novelty, which does not seem to impact the evaluation of this variation.

[Black did not equalize after 13...Rc8 as well: 14.h4 Qc7 15.Bf4 Nc4 16.a3 Nc6 17.Bd3 b5 18.Rc1 Qb6 19.Bb1 b4 20.axb4 Bxb4 21.Bd3 N4a5 22.Be3 h6 23.Qa4 0-0 24.Rec2 a6 25.h5 Rc7 26.g3 Rb8 27.Kg2 Qb7 28.b3 Qa8 29.g4 Rb6 30.Bd2 Bxd2 31.Nxd2 Ra7 32.Qxa5 1-0 Fernandez Garcia,J (2400)-Hook, W (2210)/Thessaloniki 1984/EXT 1997]

14.a3 Nc6 15.Bd3 Qd7 It is too dangerous to castle short, so, Black prepares to castle queenside.

[15...0-0 16.Rc2 Rc8 17.Bf4 Qd7 18.Qd2± with a dangerous attack on the kingside.]

16.h4 h6 Covering the g5-square. **17.h5** Fixing Black's kingside pawns, which promises White a long-term advantage. **17...0-0-0 18.Rc2 Kb8 19.Bd2 Rc8 20.Rac1±** There is no doubt that White has an obvious advantage because of his superior pawn structure and his pair of bishops. **20...a6 21.Qe2 Na7 22.Ba5 Rxc2 23.Rxc2 Na8 24.Qe3 Rc8 25.Rxc8+ Kxc8 26.Qf4** Even though Black was able to exchange rooks, he still has weaknesses on the kingside. White's plan is clear: advancing the f-pawn to create weaknesses. Unfortunately for Black, he does not have any counterplay, so with precise play White should be able to convert his advantage into victory. **26...Qe8 27.Qg4 Nc6 28.Bd2 Bf8 29.Ne1** Preparing to attack Black's kingside with the advance of the f-pawn and transferring the knight to c2, from where it will support the central pawn. **29...Nc7**

[29...Nb6 30.Nc2 Nc4 31.Bc3±]

30.Nc2 b6 31.f4 f5 32.Qe2! The new target for White's attack is the f5-pawn.

[32.exf6 is less convincing, since after gxf6 Black gets a chance to organize counterplay by carrying out the e6-e5 breakthrough.]

32...a5 33.g4 fxg4 34.Qxg4 Ne7 Trying to prevent f4-f5. **35.Ne3 Kb7 36.Kf2** Of course, Svidler first improves the positions of his pieces. **36...Qa4 37.Bc3 Qe8 38.Kg3 Qf7 39.Bd2** The dark-squared bishop will be useful on the c1-h6 diagonal to put pressure on Black's kingside pawns. **39...Nc6 40.f5 Be7 41.fxe6 Qxe6 42.Nf5 Bf8 43.Be2 Nd8 44.Bf3+-** One could notice how consistently White has attacked Black's pawns on the kingside: the f7 and e6 bases were destroyed, which made the d5-pawn a brand new target. **44...Kc6 45.a4** Nice! White fixes black's queenside pawns on dark squares. **45...Nf7 46.b3 Nd8 47.Bg2** Transferring the bishop to the h3-c8 diagonal. **47...Qf7 48.Be3 Nde6 49.Bh3 Bb4 50.Kg2 Bf8 51.Qd1 Kd7 52.Qf3 Be7**

[Probably 52...g6 gave more practical chances: 53.hxg6 Qxg6+ 54.Qg4 Qxg4+ 55.Bxg4 Kc6 56.Kg3 , but, objectively speaking, White should be able to overcome Black's resistance eventually.]

53.Qg4 Bf8 54.Nh4 Kc6 55.Ng6 Bb4 56.Nf4 Ng5 57.Qf5 Qxf5 58.Bxf5 Be7 59.Kg3 b5 60.Kg4 bxa4 61.bxa4 Bb4 62.Bc2 Freeing the route to Black's

kingside pawns for White's king. **62...Nge6 63.Nxe6 Nxe6 64.Kf5 Kd7 65.Kg6 Ke7 66.Bf5** Flawless endgame technique by Svidler!
1-0

B83
□ **Svidler,Peter** **2710**
■ **Galliamova,Alisa** **2560**
RUS-ch51 St Petersburg (1) 28.07.1998
[Ftacnik,Lubomir]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 d6 5.Nc3 e6 6.Be2 Nf6 7.0-0 Be7 8.Kh1 0-0 9.f4 Nxd4!? Interesting approach, black simplifies in the center in order to quickly develop his white squaered bishop. If the concept works, white will have more problems with a fight for advantage in the Scheveningen without a6. **10.Qxd4 b6 11.Bf3 Bb7 12.Qf2** Too modest, Galliamova now equalizes without effort.
[12.Qd3 Nd7 13.Rd1 Nc5 14.Qe2 Qb8 15.Be3 Bf6 16.Bd4 Bxd4 17.Rxd4 e5 18.Rd2 Ne6 19.f5 Nd4 0-1 Szily,J-Huebner,R/Buesum/1969/ (39)]
[12.Be3 Looks like most promising move, but black was able to hold his own in several games.
A) 12...d5 13.exd5 *(13.e5 Bc5 14.Qd3 Nd7 15.Ne2 Bxe3 16.Qxe3 Ba6 17.Rf2 Bxe2 18.Rxe2 Qc7 19.Rd1 Rac8 20.f5* 1-0 Guliev,N-Markowski,T/Moscow olm/1994/ (41)*)* 13...Nxd5 14.Nxd5 Bxd5 15.Bxd5 exd5 16.Qd3 Qd6 *(16...Qc7 17.c3 Rad8 18.Bd4 Rfe8 19.Qg3 Bf8* 0-1 Moroz,A-Markowski,T/POL-chT/1994/ (45)*)* 17.Rad1 Rad8 18.Bd4 Bf6 19.c3 Rfe8 20.Qf3 Re4 21.Bxf6 Qxf6 22.Rxd5 Rxd5 23.Qxe4 1-0 Smirin,I-Markowski,T/Oviedo rapid/1993/ (45);
B) 12...Rc8 13.Rad1 Ba6 14.Rf2 Rc4 15.Qd2 Qc8 16.Bd4 Rd8 17.Be2 Rxc3 18.Bxa6 Qxa6 19.Bxf6 Rc7 20.Bxe7 Rxe7 21.a3 Qc4 22.Qe3 1-0 Malisauskas,V-Rytshagov,M/Tallinn rapid/1996/ (56);
C) 12...Qc7 13.Nb5 Qc6 14.e5 dxe5 15.Bxc6 exd4 16.Bxb7 Rab8 17.Bxd4 ½-½ Hindle,O-Law,A/BCF-ch 1974/MCD-ch]
12...Rc8 13.e5 Nd5
[13...Bxf3 14.exf6 Bxg2+ 15.Qxg2 Bxf6 16.Ne4±]
14.Nxd5
[14.Bd2 dxe5 15.fxe5 f6!=]
14...Bxd5 15.Bxd5 exd5 16.exd6
[16.Be3 dxe5 17.fxe5 Qc7∓]
16...Qxd6 17.Be3 Bf6 18.c3 Rfe8 19.Rad1
[19.Rae1 Re4=]
19...Re4 20.Qf3 White had no reason to hope for an advantage.
[20.Qf3 Rce8 21.Bg1=]
½-½

E92
□ **Lautier,Joel** **2660**
■ **Svidler,Peter** **2660**
Tilburg Fontys (9) 07.10.1997
[Huzman,Alexander]

1.c4 Nf6 2.Nc3 g6 3.e4 d6 4.d4 Bg7 5.Nf3 0-0 6.Be2 e5 7.Be3 c6 8.d5 Ng4 9.Bg5 f6 10.Bh4 c5 11.0-0 h5
[11...Nh6 12.Ne1 Nd7 13.f3 *(13.Rb1 b6 14.a3 g5 15.Bg3 f5 16.exf5 Nxf5 17.Ne4 h6 18.Nc2 Nf6*

19.Bd3 Qe8 20.Ne3 Nxe4 21.Bxe4 h5 22.Qd3 Qf7 23.f3 Nxe3 24.Qxe3 Bh6 25.Be1 Qg7 26.Bd2 Rf6 27.Qd3 g4 28.Bxh6 Qxh6 29.fxg4 Bxg4 30.Rxf6 Qxf6 31.Rf1 Qg7 32.h3 Bd7 33.Qf3 Be8 34.Qf5 Qf7 35.Qg5+ Qg7 36.Qh4 Qh6 37.Rf6 Qe3+ 38.Kh2 Kg7 39.Rf3 1-0 Topalov,V-Kramnik,V/Supertorneo Las Palmas 1996/CBM 57/[Kramnik]*)* 13...Nf7 14.Nd3 Bh6 15.Bf2 f5 16.Rb1 Nf6 17.b4 b6 18.bxc5 bxc5 19.Qa4 Bd2 20.Qc2 Bxc3 21.Qxc3 fxe4 22.Nxc5 dxc5 23.Bxc5 Re8 24.f4 Qc7 25.Qe3 Ng4 26.Bxg4 Bxg4 27.h3 Be2 28.d6 Qc6 29.d7 Red8 30.Rf2 Bxc4 31.fxe5 Qxd7 55 0-1 Shulman,Y-Korotylev,A/Komercni Banka op 1996/EXP]

12.Ne1

[It is worse 12.Nd2 ,because knight on d2 has no perspective.]

12...Na6 13.a3 Qe7 14.Rb1 Bd7 15.b4 b6 The idea of black is to create a fortess on the queen`s side and to attack on the king`s side. **16.Nc2 Nh6 17.f3 Nf7 18.a4! Rfc8 19.Nb5 Nd8 20.Bf2 Bh6 21.a5**

[21.Rb2!?↑ Nb7]

21...bxa5 22.bxa5 Now white try to occupy "b"file,but black defend easily from this threat.After long unsucsessful manouvers a draw was agreed **22...Nf7 23.Bh4 Kg7 24.Rb3 Qd8 25.Qe1 Rcb8 26.Qc3 Rb7 27.Rfb1 Rab8 28.Kh1 Bf4 29.Bf2 Bg5 30.Bd3 Nc7 31.Be1 Na6 32.Bf2 Nc7 33.Be1 Na6 34.R3b2 Bf4 35.Kg1 Qh8 36.Rb3 Qd8 37.R3b2 Kg8 38.Rb3 Kg7 39.Qa1 Qh8 40.Qa2 Qd8 41.Qa1 Bg5 42.R1b2 Qe7 43.Qb1 Bc8 44.Nc3 ½-½**

B51

□ **Hammer,Jon Ludvig** **2629**

■ **Svidler,Peter** **2763**

Palma de Mallorca FIDE GP (3) 18.11.17

[Yermolinsky,Alex]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.d4 cxd4 5.Qxd4 a6 6.Bxd7+ The latest practice has shown that White has nothing after the trade.

[I played an interesting game, Yermolinsky-Sandipan, Hainan 2016 6.Be2 Ngf6 7.0-0 g6 8.Nc3 Bg7 9.Rd1 0-0 10.e5! Later this whole thing was repeated in Artemiev-Can, Eurpean Championship 2017, but the ownership of the idea belongs to Laurent Fressinet.]

6...Bxd7 7.Nc3 e5 8.Qd3 Rc8 9.Nd2

[On 9.0-0 the correct reply is h6! Adams-Giri, 2016 *(* preventing a possible pin *9...Nf6 10.Bg5)* 10.Nd2 Qc7 11.Rd1 Bg4 12.f3 Be6 13.Nf1 Nf6 14.Ne3 Be7 leading to a similar position to that in the game. Still it makes sense for White to force Black to lose a tempo on h7-h6.]

9...Be6 10.Nf1 Be7 11.Ne3 Nf6 12.0-0 Qc7 13.a4 Qc5 14.Rd1 0-0 15.Bd2 It is instructive to watch Svidler generating chances in this stable pawn structure. **15...Bd8!** Activating the bishop was a great idea, and it provoked Hammer's overreaction. **16.Nf5??** I don't get this at all. **16...Bxf5 17.exf5 d5∓ 18.Rac1**

[18.Bg5 d4 19.Bxf6 Bxf6 20.Ne4 Qxc2 21.f4 was the only way to generate some play, but I wouldn't bet on White making it work.]

18...Bb6 19.Qe2 h6 20.a5 Ba7 21.Na4 Qc6 22.b3

[The only redeeming value of ♘a4

would be to shut down the bishop, but 22.Nb6 Bxb6 23.axb6 Rfe8 24.c3 Qxb6 25.Be3 Qb3 looks like a technical task for somebody like Peter Svidler.]

22...Rfe8 23.Kh1 Qd7 24.g4 d4 25.Qf3 e4!-+ 26.Qg2 Qc6 What follows is Jon-Ludwig's desperate attempt to make something happen in his own time trouble. **27.g5 hxg5 28.Bxg5 e3 29.f3 Re5 30.Qh3 e2 31.Rg1 d3!** Stylish. **32.Nb6**

[32.cxd3 Qxc1 33.Bxc1 Bxg1 34.Bd2 e1Q 35.Bxe1 Rxe1 and White will get mated soon.]

32...Bxb6 33.axb6 Rce8 34.Bh6

[34.Rce1 Nd5 35.cxd3 Nb4 36.Bh6 g6]

34...Ng4 35.Rxg4 e1Q+ 36.Rxe1 Rxe1+ 37.Kg2 R8e2+ 38.Kg3 Rg1+ 39.Kh4 Qxh6#

0-1

C18

□ **Svidler,Peter** **2695**
■ **Hug,Werner** **2470**
Zuerich Kortschnoj-B (2) 28.04.2001
[Psakhis,Lev]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Ba5 This move became very popular, thanks to efforts of Lputian and Vaganian. **6.Qg4**

[Maybe 6.b4 is more ambitios try, but many strong GM (Leko, Svidler, Short, Sutovsky) prefer text, which leads to also very complicated, but not so force lines.]

6...Ne7 7.dxc5 Bxc3+ 8.bxc3 Nd7 9.Nf3 Ng6 White's pawn structure looks terrible but pair of bishops and active position of all pieces fully compensate this defect. **10.Bd3**

[10.h4 h5!? *(10...Qc7 11.Qg3 Nxc5 12.Bb5+ Bd7 13.Bxd7+ Nxd7 14.0-0 Nc5 15.h5 Ne4 16.Qg4 Nxe5 17.Nxe5 Qxe5 18.Rb1 b6* 1-0 Descovich,J-Behrmann,K/corr 1996 (36) *)* 11.Qd4 *(11.Qg3 Nxc5)* 11...Qa5 12.a4 Ne7 13.Bb5 Nc6 14.Qe3 a6 15.Bxc6 bxc6 16.Nd4 Qc7∞ 0-1 Pietrow,A-Barsov,A/Utrecht op 1999 (31)]

10...Nxc5 11.Be3 Qc7 12.0-0 0-0N

[Vaganian played 12...Bd7 and comfortably equalized chances after 13.Bxc5 Qxc5 14.h4 Qxc3 15.Qg3 0-0-0 16.Rab1 f6 17.Rfe1 Nxe5 18.Nxe5 fxe5 19.Qxg7 Rdg8 20.Qxe5 Qxe5 21.Rxe5 Kc7 22.c4 ½-½ Leko,P-Vaganian,R/Istanbul olm 2000/ (22)]

13.Bd4

[13.Bxc5 Qxc5 14.h4 Qxc3]

13...b6 14.Rfe1

[Black doing well and after 14.h4 Nxd3 15.cxd3 Ne7!=]

14...f5 15.Qh5?! I think Svidler overstimated his chances for attack in this moment.

[Best what White could do now is to play 15.exf6!? e5 16.Qg3 Nxd3 17.cxd3 gxf6 18.Nh4 *(18.Be3 Kh8∞)* 18...Qg7=]

15...Nf4 16.Qh4

[16.Qg5 Ncxd3 17.cxd3 Nxd3 18.Re3 h6]

16...Ncxd3 17.cxd3 Nxd3 18.Re3 Nc5 19.Ng5 h6 20.Nh3 Surely White have some compensation for a pawn but good question is it enough? **20...Qd8**

[Worth consideration 20...Ne4!? 21.f3 Nd2]

21.Qh5 Qe8 22.Qh4 Qd8 23.Qh5

[23.Qg3 Ne4]

23...Qe8 24.Qh4 Hug won theorethical duel and didn't want to take serious risk against so strong opponent.
½-½

C69

□ **Svidler,Peter** **2735**
■ **Aronian,Levon** **2750**
World-ch Tournament (7) 20.09.2007
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 An early deviation from the Marshall Attack. Una desviación temprana del Ataque Marshall. **4...dxc6 5.0-0 f6 6.d4 exd4 7.Nxd4 c5 8.Ne2 Qxd1 9.Rxd1 Bd7 10.Nbc3 0-0-0 11.Be3** We are following well-known paths. White is better developed, but Black's kingside structure and his pair of bishops do not allow the rapid activation of White's forces. **11...Re8** A typical method in the Exchange Spanish. Black abandons the d-file, which is not so important yet, because White cannot infiltrate through it, for the sake of avoiding simplifications and putting pressure on the e4-pawn. **12.Rd2 Bc6 13.Rad1 b6 14.f3 Bd6** This might have come as a suprise for Aronian, since it was played on very rare occasions.

[The main stream of theory continues 14...Ne7 15.Nf4 Ng6 16.Nxg6 hxg6 17.Bf4 Be7 18.Nd5 Bd8 White has an active position, but it is not easy to find a concrete way for making progress. 19.Ne3! The best way to maintain the advantage of space. *(19.c4 g5 20.Bg3 g4! 21.Re1 gxf3 22.gxf3 g5⇄* Socko,B (2621)-Akopian, V (2713)/Port Erin 2006/CBM 114 ext (½-½, 29) *)* 19...g5 20.Bg3 g6 21.Bf2 Rh7 22.g4 c4 23.Kg2 b5 24.c3 Laznicka,V (2608)-Georgiev,V (2540)/ Dresden 2007/CBM 118 (1-0, 42). The evaluation has not changed much since the 18th move.]

15.Bf4 A logical reaction. White is happy to deprive his opponent of the pair of bishops. **15...Bxf4 16.Nxf4 Nh6!** On the other hand, Black has got this additional way of developing his knight, without fearing ♗xh6 anymore. **17.Kf2N** Both sides have developed in a harmonious way. White's advantage is more of an optical nature. His domination along the d-file is rather sterile, while the kingside majority is not easy to promote, being submitted to strong pressure by the enemy bishop. On the other wing, Black's structure is rock solid and provides him with outposts for his pieces (c6, d4). Ambos bandos han completado su desarrollo. La ventaja delas blancas es más bien de naturaleza, digamos, óptica. La dominación sobre la columna de d es bastante esterila, mientras que la mayoría de peones del flanco de rey no es fácil de avanzar, al ser sometida a fuerte presión por el alfil enemigo. En el otro flanco, la estructura negra es muy sólida y ofrece a sus figuras casillas estables como c6 y d4.

[Previously, 17.Nh5 was played in a couple of games. The knight stands actively here, but it will eventually be driven away with a later ...g6. Rhg8 The best way to defend the pawn. *(17...Re7?! 18.Nd5 Rf7 19.g4±* Rause,O (2565)-Cutillas Ripoll,P (2465)/W-Cup6 fin corr 1994/Corr 2002 (1-0, 44). leads to some congestion of Black's pieces.*)* 18.g4 Nf7 19.Kf2 Kb7 *(19...Ne5 20.b3 a5*

21.h3 Kb7 22.Nd5 and now, in the game Kasparov,S (2491)-Maiorov,N (2490)/Minsk 2006/CBM 111 ext (½-½, 57), White had no special reason to refrain from *a4!?⇄)* 20.b3 a5 21.a4 Ne5 22.h3 c4 Getting rid of the doubled pawns. For somebody used to the Berlin Defence, this is just a great position for Black. 23.f4 Nf7 24.Re2 cxb3 25.cxb3 Re7 26.Re3 Nd6 27.Rde1 Rf8 28.Ng3 g6⇄ Zapata,A (2556)-Sasikiran,K (2670)/Bled 2002/EXT 2003 (0-1, 67). White has an advantage of space, but his e4-pawn needs permanent care. Besides, making further progress looks virtually impossible and in the long run Black has chances to take over the initiative.]

17...f5 18.exf5 Nxf5 19.Re1 Rxe1 20.Kxe1 g5 The position can be evaluated as roughtly equal, but remains quite interesting. From the spectator's point of view, the abrupt end is slightly frustrating. La posición ofrece posibilidades aproximadamente iguales, pero en realidad queda muy interesante. Desde el punto de vista del espectador, el final abrupto es bastante frustrante.

½-½

D85

□ **Kramnik,Vladimir** **2810**
■ **Svidler,Peter** **2747**
Candidates Tournament (8) 24.03.2013
[Kramnik,Vladimir]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Be3 Qa5 9.Qd2 Nc6 10.Rc1 cxd4 11.cxd4 Qxd2+ 12.Kxd2 0-0 13.d5 Rd8 This position used to be very popular some 10 years ago, after my match with Kasparov in 2000. Die Stellung war vor etwa 10 Jahr populär, nach meinem Match mit Kasparov im Jahr 2000. **14.Kc2** A new idea, which I had been studying already more than 10 years ago, but for some reason decided to play it only much later. There were a lot of games played with 14. ♔e1, but it seems that, according to modern theory, Black finally managed to find a way to equalise. Eine neue Idee, die ich bereits vor mehr als 10 Jahren studiert hatte, aber aus irgendeinem Grund beschloss, sie erst viel später zu spielen. Es gab eine Menge Partien mit 14. ♔e1, es scheint aber, laut moderner Theorie, dass es Schwarz endlich gelungen ist, einen Weg zum Ausgleich zu finden.

[14.Ke1 Here are my games played with this move, all of the them played just after the above mentioned match in the first half of 2001. Hier sind meine Partien mit diesem Zug, sie alle wurden direkt nach dem erwähnten Match in der ersten Hälfte des Jahres 2001 gespielt. Na5 *(14...Ne5 15.Nxe5 Bxe5 16.f4 Bd6 17.Kf2 e5 18.Bc5 Bxc5+ 19.Rxc5 exf4 20.Kf3 Bd7 21.Bd3 Rac8 22.Rhc1 g5 23.Rc7 Rxc7 24.Rxc7 Ba4 25.Kg4 h6 26.Rxb7 Rd7 27.Rb4 Bd1+ 28.Kf5 Kg7 29.h4 f6 30.hxg5 hxg5 31.e5 fxe5 32.Kxe5 f3 33.gxf3 Bxf3 34.d6 Rd8 35.Bf5 Bc6 36.d7 Rf8 37.Rd4* 1-0 Kramnik,V (2770)-Leko,P (2743)/Budapest 2001/CBM 081/[Krasenkow]*)* 15.Bg5 Bd7 16.Bd3 Rdc8 17.Ke2 e6 18.Rxc8+ *(18.Be3 exd5 19.exd5 b6 20.Ba6 Rd8 21.Rhd1 Bc8 22.Bxc8 Raxc8 23.Rxc8 Rxc8 24.Nd4 Bf8 25.Nb5 a6 26.d6 Rc2+ 27.Kd3 Rxa2 28.d7*

Nb7 29.Nc3 Rb2 30.Nd5 Rb5 31.Kc2 Bc5 32.Bh6 f6 33.Nc7 1-0 Kramnik,V (2772)-Van Wely,L (2700)/Wijk aan Zee 2001/CBM 081/ [Krasenkow]*)* 18...Rxc8 19.Rc1 Rxc1 20.Bxc1 exd5 21.exd5 b5 22.Bf4 Nc4 23.Bxc4 bxc4 24.Be5 Bf8 25.Nd2 Bb5 26.Ne4 f5 27.Nc3 Bd7 28.Ke3 Bc5+ 29.Bd4 Bb4 30.Be5 ½-½ Kramnik,V (2797)-Kasparov,G (2827)/Astana 2001/CBM 084/ [Krasenkow]]

14...Ne5 After a period of deep thought Peter chooses a safe, but slightly passive option. Nach einigem tiefen Nachdenken wählt Peter eine sichere, aber leicht passive Option.

[14...Na5 is much more principled, but I guess my opponent wanted to avoid sharp lines, knowing that I had studied them with the computer engines. Here is the only game played with 14. ♔c2 before (no doubt, there will be quite a few after), but White's play was rather weak there. I believe I would have done better. ist viel prinzipieller, aber ich schätze, mein Gegner wollte scharfe Abspiele vermeiden in dem Wissen, dass ich sie mit den Computerengines analysiert hatte. Hier ist die einzige zuvor mit 14. ♔c2 gespielte Partie (zweifellos wird es danach eine ganze Reihe geben), allerdings war das Spiel von Weiß dort recht schwach. Ich glaube, ich hätte es besser gemacht. 15.Nd2 Bd7 16.Kb1 e6 17.Nc4 b6 18.Bg5 f6 19.Bf4 exd5 20.Nxa5 bxa5 21.exd5 Bf5+ 22.Kb2 Be4 23.Rc5 f5+ 24.Kb3 Rdc8 25.Bc7 Bd4 26.Rc1 Bxd5+ 27.Bc4 Rab8+ 28.Bxb8 Rxb8+ 29.Ka3 Bc5+ 30.Ka4 Rb4+ 31.Kxa5 Rxc4 32.Kb5 Rxc1 33.Rxc1 Bxf2 34.Rc2 Be3 35.a4 f4 36.a5 Be4 37.Rb2 Kg7 38.Kc4 Kf6 39.a6 h5 0-1 Heinig,W (2365)-Gauglitz,G (2235)/ Fuerstenwalde 1981/MCD]

15.Nxe5 Bxe5 16.Bc4 White has a small but lasting advantage now, but Black's position is very solid, with good drawing chances. Actually the position is quite similar to my game with Leko, shown above. Weiß hat jetzt einen kleinen, aber dauerhaften Vorteil, allerdings ist die Stellung von Schwarz sehr solide, mit guten Remischancen. Eigentlich ist die Stellung ganz ähnlich meiner Partie mit Leko, oben gezeigt.

16...Bd7 17.f4 Bd6 18.Kb3 Now e4-e5 is already on the agenda. Nun steht bereits e4-e5 auf der Tagesordnung.

[18.e5?! would have been great to push, but it doesn't work tactically: wäre ein toller Vorstoß gewesen, aber es funktioniert taktisch nicht: Ba3 19.Rcd1 Bg4 20.Rd2 Bb4 21.Rf2 b5]

18...f6 19.a4 Prophylactics against potential counterplay connected with ...b5, ...a5. Prophylaxe gegen potentielles Gegenspiel in Verbindung mit ...b5, ...a5.

19...Rdc8 20.h4 Starting active play on the kingside, but, strangely enough, also prophylactic. I thought that Black might next play ... ♔f7 and then ...e5 at some point. Beginnt aktives Spiel am Königsflügel, aber, seltsamerweise, ebenfalls prophylaktisch. Ich dachte, Schwarz könnte eventuell als nächstes ... ♔ f7 spielen und dann ...e5 an irgendeiner Stelle.

[20.g3 was another logical option here. war hier eine weitere logische Möglichkeit.]

20...Rab8 Seeking for active counterplay.

Strebt aktives Gegenspiel an.

[20...Kf7 21.h5! - the point, now White threatens to enter on the h-file and there is no time for a e7-e5 break. - die Pointe, jetzt droht Weiß, auf der h-Linie einzudringen, und es ist keine Zeit für einen e7-e5-Hebel.]

[20...h5 this is a radical solution, with its pluses and minuses, hard to say, what counts more. On one hand, there are no breaks for the moment on the kingside, but on the other, the g6-pawn might become vulnerable. For instance, endings with light-squared bishops will, if it gets there, most probably be won for White. dies ist eine Radikallösung, mit ihren Plus- und Minuspunkten; schwer zu sagen, was mehr zählt. Eienrseits gibt es im Moment keine Hebel am Königsflügel, aber andererseits könnte auch der g6-Bauer anfällig werden. Zum Beispiel werden Endspiele mit weißfeldrigen Läufern, wenn es dazu kommt, höchstwahrscheinlich für Weiß gewonnen sein. 21.g3]

21.Bb5 Bxb5 22.axb5 a6 23.b6! White must keep this pawn in order to keep winning chances. This b-pawn is threatening to become a queen in quite a few lines in the future. Houdini equally likes 23. ♔a4, but I am glad to use this rare occasion to point out that he is wrong this time. Weiß muss diesen Bauern behalten, um Gewinnchancen zu wahren. Dieser b-Bauer droht in einer ganzen Reihe von zukünftigen Abspielen zur Dame zu gehen. Houdini gefällt 23. ♔a4 ebenso, aber ich freue mich, diese seltene Gelegenheit zu nutzen, um darauf hinzuweisen, dass er diesmal irrt.

[23.Ka4 axb5+ 24.Kxb5 Rxc1 25.Rxc1 Ra8 26.Bc5 Bxc5 27.Rxc5 Ra2 28.g3 Kf7 29.Kb6 Re2 is an easy draw. ist ein leichtes Remis.]

23...Kf7 24.h5

[24.g4 would have been my first choice here if not wäre meine erste Wahl gewesen, gäbe es da nicht Rxc1 25.Rxc1 e6! 26.dxe6+ Kxe6 27.f5+ Kf7 and although this position looks visually attractive, I could not find any way through, and Houdini agrees. und obwohl diese Stellung optisch attraktiv aussieht, konnte ich keinen Weg finden durchzubrechen, und Houdini stimmt zu.]

24...Rxc1

[24...gxh5 was a possible option but most probably Peter was worried about war eine mögliche Option, aber höchstwahrscheinlich sorgte sich Peter wegen 25.Rxc8 Rxc8 26.Rxh5 followed by e5. nebst e5.]

25.hxg6+ An important intermediate move. An important intermediate move.

25...Kxg6

[25...hxg6 26.Bxc1 We both thought this position was very dangerous for Black, but the computer holds it somehow: Wir beide hielten diese Stellung für sehr gefährlich für Schwarz, aber der Computer hält sie irgendwie: Bc5 27.Ba3 Bxa3 28.Kxa3 Rd8 29.Rh7+ Ke8 looks really bad, but strangely enough might hold due to the ...f5-idea, for example sieht richtig schlecht aus, könnte aber seltsamerweise halten wegen der ...f5-Idee, zum Beispiel 30.Kb4 f5 31.Rh8+ Kd7 32.Rxd8+ Kxd8 33.e5 Kd7]

26.Bxc1 Rg8

[26...h5 is the first line of Houdini, but I am not sure about this move, for

example ist das erste Abspiel von Houdini, aber ich bin bei diesem Zug nicht sicher, zum Beispiel 27.f5+ Kf7 28.Ba3 Rd8 29.Rxh5 Bxa3 30.Kxa3 Rd6 31.Rh6! Rxb6 32.e5 Rb1 33.d6 winning. und gewinnt.]

27.g4 h6 28.Rh5 White has achieved a lot obviously, but with the help of the computer Black seems to be still able to defend. Things are much more difficult when you are sitting at the board, fortunately. Weiß hat offenkundig eine Menge erreicht, aber mit Hilfe des Computers scheint sich Schwarz noch immer verteidigen zu können. Zum Glück ist die Sache viel schwieriger, wenn man am Brett sitzt. **28...Kf7** A serious, although not obvious at all, mistake. Houdini still gives just a small plus for White here, but in fact White seems to be winning with precise play from now on, and I managed to demonstrate it this time. Ein ernster, wenngleich keineswegs offensichtlicher Fehler. Houdini gibt hier immer noch nur ein kleines Plus für Weiß, tatsächlich aber scheint Weiß bei genauem Spiel von hier an zu gewinnen, und diesmal gelang es mir, es zu zeigen.

[28...Bc5! 29.e5 *(29.Ba3 Bxa3 30.Kxa3 Rc8 31.Kb4 Rc1* in time to create counterplay rechtzeitg, um Gegenspiel zu schaffen. *)* 29...fxe5 30.fxe5 Rh8 again looks ugly and passive, but probably holds. wirkt erneut hässlich und passiv, hält aber wahrscheinlich. 31.Bd2 *(31.Kc4 Bxb6 32.Bf4 Bd8)* 31...Bxb6 32.d6 Bd8 33.Kc4 exd6 34.exd6 Rg8 35.Kd5 Kf7]

29.e5 Bc5

[29...fxe5 30.fxe5 Bc5 31.e6+ Ke8 32.Rxh6]

30.e6+ Kf8

[30...Kg7 31.f5]

31.Rh4 A good move although the computer suggests another strong option as well: Ein guter Zug, obwohl der Computer auch noch eine weitere starke Möglichkeit vorschlägt:

[31.Rh3 Bxb6 32.Rc3]

31...Kg7

[31...Bxb6 32.Ba3 Bd8 is not much better - ist nicht viel besser - 33.f5]

32.f5 Rd8 A desperate attempt to create some activity. Ein verzweifelter Versuch, etwas Aktivität zu entfalten.

[32...Rh8 Since ♗ takes b6 is not a threat due to ♗a3, White has all the time in the world to improve his position. At some point I am going to play ♗a3 and win the rook endgame later. Da ♗ schlägt b6 keine Drohung ist wegen ♗a3, hat Weiß alle Zeit der Welt, seine Stellung zu verbessern. An irgendeiner Stelle werde ich ♗a3 spielen und später das Turmendspiel gewinnen.]

33.Bxh6+ Kg8 34.Kc4 Bxb6

[34...Bf2 35.Rh3]

35.g5! Bf2 36.Rg4! Kh7 37.gxf6 exf6

[37...Kxh6 38.f7 Kh7 39.d6 looks like the famous Labourdonnais game, only with the extra rook. ähnelt der berühmten Labourdonnais-Partie, nur mit dem Extraturm.]

38.e7 The most direct, although anything else wins. Am direktesten, obwohl auch alles andere gewinnt. **38...Rc8+ 39.Kb3 Bc5**

[39...Kxh6 40.d6 Bb6 41.d7]

40.Rc4 A nice clean positional game, in my opinion, I am rather proud of it. Eine schöne saubere Positionspartie, meiner Ansicht nach; ich bin ziemlich stolz

darauf.
1-0

A48

□ **Apicella,Manuel** **2539**
■ **Svidler,Peter** **2733**
FRA Cup final (1) 19.06.2004
[Hazai,Laszlo]

1.d4 Nf6 2.Nf3 g6 3.Bf4 Bg7 4.e3 0-0 5.Be2 c5 6.c3 b6 7.0-0 Bb7 8.Nbd2 d6 9.h3 Nbd7 10.Bh2 a6 11.a4 This quiet positional system is a reversed Reti Opening. Black has no problems for equalization, although White's position is so safe, that losing it is not easy at all. **11...cxd4** Black liquidates the tension in the ⊞, and now White has to decide.
[11...Qc7 - Zhukova-A.Kovacevic, Belgrade 2000 CBM 76]
[11...Ra7 - Touzane-Al.David, Cannes 2000 CBM 76]
12.exd4
[In case of 12.cxd4 the symmetry doesn't bring White any real.]
12...Bh6 Now the h2 ♗ is out of play and the × f4 can be used as a stepping-stone for the black pieces.
[12...Ne4 13.Nxe4 Bxe4 14.Re1 Nf6 15.Nd2 Bb7 It is not easy for White advancing his pawns without creating painful weaknesses. 16.Bc4 Qc7 17.Qb3 Rac8 18.Bf1 Bh6= Karlik-Pisk, Czechia 1997]
[12...Nd5 13.Re1]
[12...Qc7 13.Re1]
13.Re1 Rc8 Other tries deserve attention as well:
[13...Qc7]
[13...Nd5]
14.Bd3 Re8 15.Ne4 The exchange of the light pieces may diminish the tension, but Black has still some play on the « due to the minority attack.
[15.Qe2]
15...Nxe4 16.Bxe4 Bxe4 17.Rxe4 Nf6 18.Re2
[18.Re1 Qc7]
18...b5 Black grabs the ↑ on the « and the h2 ♗ may become a bad one.
[18...Qc7]
19.axb5 axb5 20.Qb3 Qb6 21.Rae1
[21.Ree1 holding the only opened a line was logical. e6]
21...e6 Now at least there is a target for the ♗ on d6. **22.Nd2 Qc6**
[22...Bxd2 23.Rxd2 Nd5 looked promising with an excellent ♘ on d5.]
23.Nf1
[23.Ne4 Nxe4 24.Rxe4 d5 25.R4e2 Qc4∓ is a typical small but durable advantage because of the minority attack on the «.]
23...Nd5
[23...Ra8 taking control over the a line was still possible. 24.Ne3 Bxe3 25.Rxe3 Nd5 with some pressure on the light squares.]
24.Ne3 Nxe3 25.fxe3 Δ e4 25...e5 26.e4 Qc4 27.Qxc4
[27.Qd1 b4∓]
27...bxc4 The ♙ structure is still a bit better for Black in view of the backward ♙ on b2, and the h2 ♗ remains passive.
28.Kf2
[28.Ra1 exd4 29.cxd4 Bg7 30.e5]
28...f6
[28...Ra8 29.dxe5 dxe5 30.Rd1 f6 31.Rd7]
29.Rd1 Kf7 Now the penetration on the d line is parried. **30.Kf3**
[30.Ra1 Ra8]
30...Ke6

[30...Ra8 grabbing the a line was the real alternative.]

31.Bg1 Δ ♗e3 to get rid of the bad ♗.

[31.Ra1 Ra8 32.Ree1 Reb8]

31...f5

[31...Ra8 32.Be3 Bxe3 33.Kxe3 and the ♖⊥ is drawish as usual.]

32.dxe5 dxe5 33.Be3 Bxe3 34.Kxe3 Red8 35.Red2 Rxd2

[35...f4+ 36.Kf3 Rxd2 37.Rxd2]

36.Rxd2 Rb8 37.exf5+ gxf5 38.g4= and finally White has evened out completely. **38...Rg8**

[38...fxg4 39.hxg4 Rg8 40.Kf3]

39.gxf5+ Kxf5 40.Rf2+ Ke6 41.Ke4 Rg1 42.Rd2 Re1+ 43.Kf3 Rf1+ 44.Ke4 Rf4+ 45.Ke3 Rh4 46.Rh2 h6 47.Rh1 h5 48.Rh2 Kf5 49.Rf2+ Rf4 50.Rd2 Rf1 51.Rd8 Re1+ 52.Kf3 Rh1 53.Rf8+ Ke6 54.Re8+ Kd6 55.Rd8+ Ke7 56.Rh8 Rxh3+ 57.Ke4 Kf6 58.Rf8+ Kg5 59.Kxe5 Rh2 60.Ke4 Rd2 61.Rg8+

½-½

C45

□ **Ivanchuk,Vassily** **2757**
■ **Svidler,Peter** **2747**
Candidates Tournament (7) 23.03.2013
[Szabo,Krisztian]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6

[4...Bc5 is another main line.]

5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Ba6

[8...Nb6 was also tried in some games among top players, for example: 9.Nc3 Bb7 Planning g6. *(*The immediate *9...g6* could have been met by *10.Ne4!*↑ *)* 10.Bd2 *(10.Bf4 g6∞* Nepomniachtchi-Kramnik, Wijk aan Zee 2011*)* 10...g6 *(10...Qe6; 10...0-0-0)* 11.Ne4 0-0-0 12.a4 Ba6 13.Qe3! Qxe5! 14.Bc3 Bb4! 15.Bxb4 Rhe8 was a very interesting battle between Shirov-Kramnik, Wijk aan Zee 2011.]

9.g3

[9.Nd2 is another possible line,]

[and 9.b3 g6 10.g3 transposes to the game.]

9...g6 10.b3 Bg7 11.Bb2 0-0-0

[11...0-0 is much more popular.]

12.Bg2 Rhe8 13.0-0 Bxe5 14.Qxe5

[14.Bxe5 Qxe5 15.Qxe5 Rxe5 is the same as in the game.]

14...Qxe5 15.Bxe5 Rxe5 16.cxd5 Bxf1 17.Kxf1 cxd5 18.Nc3 c6 Nothing really new has happened so far. Both players are following theory. We have a very interesting endgame. Black has two ♖ and two ♙ against the ♘+♗. The position is very tricky. Engines consider to be to Black's advantage, but by human measures, thanks to the active white pieces, the fight is completely double-edged. **19.Rc1**

[19.Ne2 Kc7 20.Nf4 Kd6 21.Nd3 Ree8 22.Rc1 a5 23.h4 Rb8 24.Bf3 h6 25.h5 g5 26.g4 1/2 R.Mamedov-Ragger, Heraklio 2004]

19...Kb7 This is more ambitious

[than 19...Kb8 , but there is no serious difference. 20.Na4 *(20.Bf3 Rde8 21.h4 h6 22.Na4 Kc7 23.Nc5 Kd6 24.Nb7+ Kc7 25.Nc5 Kd6 26.Nb7+* 1/2 Relange-V.Mikhalevski, Budapest 1996*)* 20...Re7 21.Bf3 Rde8 22.h4 Rg8 23.b4 Rc8 24.Nb2 Rc7 25.Nd3 Kc8 26.Rc3 Kd8 27.Ra3 Re8 28.Nc5 It looks as if White gets the maximum, gains some space, but thanks to the strong ♙ structure, Black has no real weakness,

where White could exert some pressure. Ke7 29.g4 h6 30.Re3+ Kd8 31.Ra3 Ke7 32.Be2 Kf8 33.Bf3 1/2 Macieja-Grabarczyk, Plock 2000 1/2 Macieja-Grabarczyk, Plock 2000]

20.Na4 a5

[20...d6 21.Nb2 Re7 *(21...Rde8 22.Bf3)* 22.Nd3 a5 *(22...Rc7* (Ashley-D.Fernandez, Philadelphia 2001) *23.Nb4! a5 24.Nxc6 Rxc6 25.Bxd5 Rdc8 26.Ke2 Kb6 27.Bxc6 Rxc6 28.Rxc6+ Kxc6 29.Kd3 Kc5 30.Kc3+-* with a winning ♙ endgame. *)* 23.b4 and Black faces more difficulties.]

21.Bf3 Kc7N The first novelty.

[After 21...f5 Black creates an unnecessary weakness on the e5 square, which will be a nice place for White's ♘. 22.h4 Re7 23.Nc5+ Kb6 24.Nd3 Ra8 25.Be2 Ra7 26.f4 Re4 27.Nc5 Re7 28.Kf2 Ra8 29.Bf3 Rae8 30.Nd3 Ra8 31.Ne5 The ♘ has reached e5, but now it has left the queenside. a4 32.b4 a3⇄ with some counterplay, Arzumanian-Chudinovskih, Pardubice 2006]

22.Nc5 Ree8 23.Rc2 Ra8 24.Rd2 Re7 Black's central ♙ structure is very strong and completely restricts White's pieces. On the other hand it isn't so easy to move these ♙, because they can become weak very quickly. So Svider decided to hold his position and make some manoeuvres with his ♖. A draw will occur soon. **25.Rd4 Rae8 26.Nd3 g5 27.Ra4 Kb6 28.Rd4 Kc7 29.Ra4 Kb6 30.Rd4 Kc7** A very stable endgame line with both colours, from the 18th moves almost all the games are very similar.

½-½

E63

□ **Dizdarevic,Emir** **2475**

■ **Svidler,Peter** **2731**

EU-Cup 26th Plovdiv (5.2) 21.10.2010

[Szabo,Krisztian]

1.Nf3 Nf6 2.g3 g6 3.Bg2 Bg7 4.0-0 0-0 5.c4 d6 6.d4 Nc6 7.Nc3 a6 8.Bf4 Rb8 The main move. **9.Rc1 Bd7 10.Qd2 Re8** Svidler prepares for e5 and he avoids the ♗h6 pin.

[10...b5 is played more often.]

11.Bh6

[11.b3 e5 12.dxe5 dxe5 13.Bg5 Be6 with a typical middlegame. White's position is more comfortable, but Black can hold on.]

[11.Rfd1

A) 11...b5!? was more accurate 12.Nd5 bxc4 13.Nxf6+ exf6 *(13...Bxf6 14.Rxc4±)* 14.Rxc4 , but still Black needs to play some exact moves in order to equalise.;

B) 11...e6 12.d5 Ne7 13.dxe6 Bxe6 14.b3 *(14.c5 d5 15.Nd4±)* 14...Nc6 15.Bg5 Qc8 16.Ne1 Ng4 17.h3 h6 18.Bf4 Nge5 19.h4 Kh7 20.Nd5± and White has a hopeful position; later he managed to win, Erdos-Kadric, Sarajevo 2013.]

11...Bh8 This was the idea of Black's previous move. **12.h3**

[In case of 12.d5 Na5 13.b3 c5 and Black is OK.]

12...b5 The typical counterplay on the queenside.

[In the event of 12...e5

A) 13.dxe5 Nxe5 *(13...dxe5 14.Rfd1±)* 14.Nxe5 Rxe5∞ with an unclear fight.;

B) 13.d5 Ne7 14.e4 Qc8 15.Kh2 b5 16.cxb5 axb5 17.b4± and White has gained some space,

his position is slightly better.]

13.Nd5

[13.cxb5 axb5 14.Ng5 Na5 15.b3 c6 16.Rfd1]

13...e5

[13...bxc4 14.Nxf6+ exf6 *(14...Bxf6 15.Rxc4± followed by* ♖fc1*)* 15.Rxc4 Ne7 then ♘f5 and the h6 ♗ can be in trouble.]

14.dxe5 Nxe5 15.Nxe5 Rxe5 16.Bf4 Re8 17.Bg5± and the pin is very unpleasant for Black.

½-½

D85

□ **Kramnik,Vladimir** **2770**
■ **Svidler,Peter** **2727**
Dortmund final (1.1) 29.07.2004
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Rc1 Qa5 9.Qd2 0-0 10.Nf3 cxd4 11.cxd4 Qxd2+ 12.Nxd2 Rd8 13.Nf3!? A relatively new idea. White aims to a well-known theoretical position but with a very important difference...

[13.Nb3]

[13.Bb5]

13...Nc6

[13...Bg4!? needs further tests. Here is one game: 14.d5 Nd7 15.Nd4 Nb6 16.Nb5 Rdc8 17.Rxc8+ Rxc8 18.Be2 *(18.f3 Bd7 19.Nxa7 Rc2! 20.Bxb6 Ba4!→; 18.h3 Bd7 19.Nxa7 Rc2→)* 18...Bd7 19.0-0 Rc2 20.Bd3 Rxa2 21.Nxa7 Na4 22.Nb5 Rb2 23.Rc1 f5 24.Nc7 fxe4 25.Bxe4 Nc3 26.Bf3 b5 27.Ne6 Bxe6 28.dxe6 b4 29.h4 b3 30.h5 Ra2 31.hxg6 b2 32.gxh7+ Kh8 0-1 San Segundo Carrillo,P-Mamedyarov,S/Leon 2001/CBM 86 (32).]

14.d5 Here it is! Normally this position arises after the move sequence ♔xd2 and ♔e1. In the present game, however, White has kept his right to castle!

14...Na5 15.Bg5 Bd7 16.Bd3 Rdc8

[16...f5 now looks too risky.]

17.0-0 This is the difference; however, Black defends well. **17...e6 18.Bd2 b6 19.Ba6 Rd8** It is essential for Black to keep both pairs of rooks to have the a7 pawn and the 8th rank under control.

20.d6 e5! 21.Bxa5

[21.Rc7 Be6 *(21...Bf8? 22.Bg5)* 22.Bb4 Bxa2]

21...bxa5 22.Bb7 Rab8 23.Bd5 Be8 24.Rc7 Rxd6 25.Rxa7 a4= The position has equalised: Black's bishop pair is compensated by White's more active pieces. **26.h4 Rd7 27.Rxd7 Bxd7 28.Rc1 Bf6**

[28...Rc8? 29.Rxc8+ Bxc8 30.Ng5]

29.Rc7 Be8 30.Ra7 h5 31.g3 Kf8 32.Ng5 Bxg5 33.hxg5 Rc8 34.Kg2 Rc3 35.Rb7 Rc2 36.Kf3 Rc3+ 37.Ke2 Rc2+ 38.Ke3 Rc3+ 39.Kd2 Rf3 40.Ke2 Rc3 41.Ra7 Rc2+ 42.Kf3 Rc3+ 43.Kg2 Rc2 44.Rb7 Rc3 45.Ra7

½-½

C67

□ **Svidler,Peter** **2731**
■ **Almasi,Zoltan** **2707**
Olympiad-39 Khanty Mansiysk (5.2)
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Bd7 10.Rd1

[10.h3 h6 11.b3 Kc8 12.Bb2 b6

13.Rad1 Ne7 14.Ne2 Ng6 15.Ng3 Nf4 16.Bc1 Ne6 17.Nd4 h5 18.c4 Nxd4 19.Rxd4 Be7 20.Rfd1 Be6= Rasmussen,A (2530)-Roussel Roozmon,T (2484)/Khanty-Mansiysk 2010/CBM 139 (1/2, 36)]

[10.b3 Kc8 11.Bb2 Be7 12.Rad1 b6 13.h3 h5 14.Ne4 c5 15.Nc3 a5 16.Nd5 Bd8 17.a4 c4 Getting rid of the double pawns and weakening the b3-square. 18.Rfe1 Re8 19.Re4 cxb3 20.cxb3 Be6 21.Rd3 Ne7 22.Nxe7+ Bxe7= Socko,B (2657)-Harikrishna,P (2645)/Khanty-Mansiysk 2010 (1/2, 29)]

10...Kc8 11.Ng5 Be8 12.b3 a5 13.a4 b6 14.Bb2 Be7 15.Nge4 Kb7 16.Rd3 Rd8 17.Rxd8 Bxd8 18.Rd1 Kc8 19.f3 h5 After having completed his regrouping, Black starts taking measures against White's kingside expansion. **20.Ne2** White has a slightly unusual piece placement, but this does not change the character of the position. **20...Bd7 21.Kf2 c5 22.c4 Re8 23.Nf4 h4 24.Nd5 Re6 25.Nf4** White decides to take a draw. In order to make progress, he would need playing g2-g4, but this is not easy to be achieved under favourable circumstances.

[25.g4 hxg3+ 26.hxg3 Rh6⇄]

[25.f4 Rh6 26.Kf3 Be6 27.Nf2 Rg6!?= 28.Ng4? Rxg4-+]

25...Re8 26.Nd5 Re6 27.Nf4

½-½

A20

□ **Svidler,Peter** **2730**

■ **Mastrovasilis,Athanasios** **2547**

EU-ch 12th Aix les Bains (4) 25.03.2011

[Marchand,A/Primel,D]

(90min+30sec)/40+(30min+30sec) **1.g3** 1g3 est un oiseau rare à ce niveau!

1...e5 Sur la réaction des Noirs, cf l'article: http://www.chessintranslation.com/2011/03/the-future-belongs-to-1-g3/

2.c4

[2.Bg2 Nf6 3.d3 Nc6 4.Nf3 d5 5.0-0 Be7 6.c3 0-0 7.b4 e4 8.dxe4 Nxe4 9.Nfd2 Bf5 1-0 Shoker,S (2353)-Fressinet,L (2646) Internationaux Blitz Paris Charlety 2007 (10.2)]

2...Nf6 3.Bg2 c6 4.d4 1:27 **e4 5.d5** 1:20

[5.Nc3 d5 6.Bg5 Bb4 7.Qb3 Bxc3+ 8.Qxc3 0-0 9.e3 Nbd7 10.cxd5 cxd5 11.Rc1 b6 12.Qa3 a5 13.Ne2 Ba6 14.Bh3 Rc8 15.Kd2 Rxc1 16.Rxc1 h6 17.Bf4 Qa8 18.Rc7 Rc8 19.Qc3 g5 Rowson,J (2547)-Bologan,V (2627)/Bled 2002/EXT 2003/0-1 (51)]

5...cxd5 1:05 **6.cxd5** 1:19 **Bb4+** 1:00 **7.Bd2 e3!? 8.Bxb4**

[8.fxe3 Na6 9.Bxb4 Nxb4 10.a3 Na6]

8...exf2+ 9.Kd2 Qb6

[9...Na6! 10.Bc3 fxg1Q 11.Qxg1 *(11.Rxg1)* 11...0-0⩱]

10.Ba3 1:05 **d6** 45

[⩲10...Nxd5!? 11.Nh3 *(11.Bxd5 Qd4+ 12.Kc1 Qxd1+ 13.Kxd1 f1Q+)* 11...Ne3⩱]

11.Nf3 1:00 **Bf5** 40

[11...Na6 12.Qb3 Qa5+ 13.Nc3]

12.Nc3 55 **0-0⊕** 16 **13.Qb3 Qd8 14.Rhf1 Re8 15.Rxf2 Ng4 16.Ke1 Qe7 17.e4** 44 **Nd7** 4 **18.Re2 Bg6**

19.Qxb7 Bh5 20.Qc7 Nge5 21.Nxe5 Qxe5 22.Qxd7 Bxe2 23.Nxe2 Qg5 24.Qxd6
1-0

D85

□ **Aronian,Levon** **2815**
■ **Svidler,Peter** **2753**
Norway Chess 2nd (4) 07.06.2014
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Rxb7 Bxf3 14.Bxf3 Bxd4 This well-known theoretical line is considered absolutely harmless, leading to full and dull equality. Black just has to make a few accurate moves. The present game doesn't change the established verdict. **15.Bg5**
[15.Bb4 is more common but it usually leads to the same position.]
15...Rd8 16.Qc1 Na6 17.Bxe7 Rac8 18.Qf4
[18.Qg5 Nc5 19.Bxc5 Bxc5 20.Bg4 Rd2 21.Rxf7 Kxf7 22.Bxc8 Bxf2+ 23.Kh1 Qc4 24.Qf4+ Kg7 25.Qe5+ Kh6 26.Qf4+ Kg7 27.Qe5+ Kh6 28.Qf4+ 1/2 (28) Radjabov,T (2713)-Caruana,F (2783) Shamkir 2014]
18...Nc5! This move forces further simplifications. **19.Bxd8**
[19.Bxc5 was played in several games with the same outcome: Rxc5 *(19...Bxc5 20.Bg4 Rc6 21.e5 Rd2 22.Qh6 Rd8 23.Qf4 Rd2 24.Qh6* 1/2 (24) Petzold,G (2344)-Krüger,H (2372) Chessfriend.com 2004*)* 20.Bd1 Be5 21.Qh4 *(21.Qe3 Qa5 22.Bb3 Rc7* 1/2 (35) Bacrot,E (2725)-Kasimdzhanov,R (2699) Thessaloniki 2013 *)* 21...Rf8 22.Bb3 Qa5 23.Qe7 Rc7 24.Rxc7 Qxc7 25.Qxc7 Bxc7 1/2 (38) Bacrot,E (2714)-Nepomniachtchi,I (2717) Biel 2013]
19...Nxb7 20.Bf6 Bxf6 21.Qxf6 Nc5
[=21...Qe6 22.Qd4 Qb6 23.Qxb6 axb6 24.Rb1 Nc5 25.h4 Re8 26.Rxb6 Nxe4 1/2 (30) Ding,L (2458)-Negi,P (2592) Subic Bay 2009]
22.h4 Qe6 23.Qa1
[23.Qxe6 fxe6 24.Ra1 Rc7 25.Ra5 e5= 1-0 (34) Fritz,M (2333)-Maduekwe,C (2201) Lechenicher SchachServer 2010]
23...Nxe4 24.Re1 f5 25.Bxe4 fxe4 26.Qxa7 Re8= The rest is just a tribute to the Sofia rules: **27.Qa4 Re7 28.Re3 Qd5 29.Qc2 Kf7 30.Qe2 Re6 31.Ra3 Re7 32.Qg4 Qf5 33.Qd1 Qe5 34.Qd8 Qc5 35.Re3 Qc1+ 36.Kh2 Qc7+ 37.Qxc7 Rxc7 38.g4 Rc4 39.Kg3 h6 40.Ra3 g5 41.Ra7+ Kf6**
½-½

B35

□ **Svidler,Peter** **2713**
■ **Lutz,Christopher** **2610**
Frankfurt-West Masters rapid (8) 1.7.99
[Alterman,Boris]

1.e4 c5 2.Nc3 Nc6 3.Nf3 g6 4.d4 cxd4 5.Nxd4 Bg7 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 Qa5 This variant less playable than normal 8...d6 ,because next forced line gives for white clear advantage in the endgame. **9.f3 d5 10.exd5 Nb4 11.Qd2 Nbxd5 12.Nxd5 Qxd2+ 13.Kxd2 Nxd5 14.Bxd5 Rd8 15.c4 e6 16.Be4 Bxd4 17.Bxd4 Rxd4+ 18.Kc3 Rd7** In the endgame white has a lot of small pluses: Active

king and strong bishop,pawn advantage on the Queenside.Black should to work very hard to make a draw. **19.Rhd1 Rb8 20.Rxd7 Bxd7 21.Rd1 Be8**
[21...Bc6? Is bad. 22.Bxc6 bxc6 23.Rd7 Winning.]
22.f4!
[22.c5 Kf8 23.f4 b6 24.cxb6 axb6 25.Rd4 Ke7 26.Rb4 f6 27.Kd4 Kd6 28.h4 Bc6 29.g4 ½-½ Tal,M-Kortschnoj,V/Moscow 1968/Candidates (40)]
22...Kf8 23.b4 Ke7 24.b5 b6 25.a4 Rc8 26.Kb3 h6
[26...Rc5 27.a5 g5 28.axb6 axb6 29.fxg5 Rxg5 30.Ra1 f5 31.Bf3 e5 32.Bd5 Bd7 33.Ra7 Kd8 34.c5 1-0 Martin Gonzalez,A-Harman,K/Benidorm 1991/EXT 97 (34)]
27.a5 f5
[27...bxa5 28.Ra1 Kd6 29.Rxa5 Rc7 30.Kb4 And black is loosing.]
28.Bf3 g5 29.g3 Rc5 30.Kb4 e5 31.fxe5 Rxe5 32.axb6 axb6 33.Bd5 Re2? Lutz looking for a contrplay by attacking the whites pawns on the Kingside but black has no time for this action.Last chance was
[33...f4! 34.gxf4 gxf4 35.Rd4 Rf5 36.Re4+ Kf8 37.Re6 f3 38.Rxb6 f2 39.Bg2 f1Q 40.Bxf1 Rxf1 41.Rxh6 Ke7 With a chances for a draw.]
34.Ra1 Rb2+ Doesn't help.
[34...f4 35.gxf4 gxf4 36.Ra6 Rb2+ 37.Kc3 Rxh2 38.Rxb6 f3 39.Re6+ Kd7 40.Rf6 f2 41.b6 And white is winning.]
35.Kc3 Rxh2 36.Ra6 f4 37.gxf4 Kd6 38.Rxb6+ Kc5 39.Rb8 Rh3+ 40.Kd2 Bg6 41.b6 Rh2+ 42.Ke1 Rb2 43.b7 Rb1+ 44.Kd2 Kd4 45.Rd8 Rb2+ 46.Ke1 Rb1+ 47.Kf2 Rb2+ 48.Kg1 Rb1+ 49.Kh2
1-0

B51
□ **Svidler,Peter** **2714**
■ **Vitiugov,Nikita** **2724**
FIDE World Cup (4.3) 24.07.2021
[Vitiugov,Nikita]

They say that "great" grandmasters play "great" chess, which is something different to what thousands of amateurs all over the world are used to. "Great" games are decided by nuances, brilliant calculation and deep prophylactics. However, sometimes life isn't that complicated. This game cost me my participation in the World Cup, the tournament which takes place only once in 2 years, a very rare occasion for many strong players to fight for something bigger. **1.e4 c5 2.Nf3 d6 3.Bb5+** In the tie-break Peter goes for his main weapon against Naidorf
[Probably, taken by surprise, in classical game he went on to rare and harmless line 3.d4 cxd4 4.Qxd4 Nf6 5.Be2 Nc6 6.Qe3 g6 7.0-0 Bg7 8.h3 0-0 9.Rd1 Be6 10.Nc3 Rc8 11.a3 Qa5 12.Bd2 h6 13.Nb5 Qb6 14.Qxb6 axb6 15.Bd3 Nd7 Svidler,P (2714)-Vitiugov,N (2724) Krasnaya Polyana 2021, and white got nothing.]
3...Nd7 4.d4 cxd4 5.Nxd4 Not that usual, but why not? **5...Ngf6 6.0-0** I started to think here. Sounds a bit shocking, it was just the sixth move, but the position is kind of fresh. **6...a6 7.Ba4 e6 8.c4 Be7** I felt that we transposed into some other line with Ba4, but Peter had other ideas about it. **9.Nc3**

[9.Bc2 0-0 10.Re1 Qc7 11.b3 b6 12.Bb2 Bb7 13.Nc3 Rfe8 14.Re3 Bf8 15.Qf1 g6 16.Rd1 Rad8 (49) Antipov,M (2593)-Giri,A (2780) Douglas 2018, and later black outmanoeuvred his opponent.]

9...0-0 10.Qe2 To be honest, I was shocked by the speed of his play. All these moves didn't seem obvious or superstrong to me, but he was playing without thinking at all. **10...Qc7 11.f4**

[In hindsight, that is where all this comes from 11.Bb3 b6 12.Be3 Bb7 13.f3 Rac8 14.Rac1 Rfe8 15.Rfd1 Qb8 16.Ba4 Rc7 17.b4 Rec8 18.Bb3 b5 0-1 (49) Nakamura,H (2736)-Carlsen,M (2847) chess24.com INT 2021]

11...Nb6 12.Bb3 e5 Very tempting, but risky of course.

[12...Bd7!?]

13.Nf5 Bxf5 14.exf5 Rfe8 15.g4 d5 I had about ten minutes here. Poor time management, poor prep. But imagine my level of shock when, after the game, I realized what had really happened!

[The day before this position occured in the game of Magnus Carlsen! 15...exf4 16.Bxf4 Bf8 17.Qg2 Nxc4 18.g5 Nh5 19.Nd5 Qc5+ 20.Kh1 b5 21.g6 Carlsen,M (2847)-Wojtaszek,R (2691) Krasnaya Polyana RUS 2021, with an overwhelming position, however, by some miracle eventually black survived.]

16.cxd5 Nfxd5!

[I was also thinking about 16...Bb4 17.g5 Bxc3 18.bxc3 Nfxd5 19.g6 but this isn't the kind of position you want to play with 10 minutes on your clock. It is also worse than my choice.]

17.Bxd5 Nxd5 18.Nxd5 Qc5+ 19.Ne3 exf4 20.Rxf4 Bg5 21.Rf3 Rad8 I would have been proud of this decision - strong positional piece sac, but engines cry about it in a very loud voice. What is more important - I've spend a lot of my time by this moment, and also hadn't a second of break since the beginning of the game. I am not sure what Peter meant here, because if you prepare this line, you can't blunder this option - it is just the first line. But he started to play on his own here. **22.Kf1?**

[The best was 22.f6 g6 23.h4 Bxh4 24.Bd2]

22...Qd4?

[22...Qc6! That was pointed out by my opponent after the game. White should be happy that here he has 23.h4 *(The key, which I missed is simple as everything brilliant. 23.Bd2 Rxd2!)* 23...Bxh4 24.Rh3 Bg5 25.Bd2 Rxd2 26.Qxd2 Bxe3 27.Rxe3 Qh1+ 28.Kf2 Qh2+ 29.Kf3 Qh3+ 30.Kf4 Qh6+=]

23.a4 Qe4 24.Ra3 Rc8? I got in a making some move mood, which doesn't suit the position at all. It is very challenging to find this balance in rapid - not to be primitive, but on the other hand to play fast.

[24...b5! was the last option to continue the game. It feels that black is in the game, but what sense of it when you have a minute on your clock?]

25.Rc3 Rxc3 26.bxc3 Qxa4 27.Kg2 Qe4 28.Qf2 a5 29.h4 Bf6 30.Qc2 Qc6 31.g5 Bxc3 32.Nd1 The game has been decided. **32...Bb4 33.Qxc6 bxc6 34.Rd3 Kf8 35.Kf3 Re1 36.Bb2 Rf1+ 37.Kg4 Rg1+ 38.Kh5 Kg8 39.Rd8+ Bf8 40.Bxg7 Kxg7 41.f6+ Kg8 42.Ne3 h6 43.Nf5 hxg5 44.Ne7+**

Kh7 45.Rxf8 I wasn't able to equalize in the second game because of another mistake in my preparation. This lesson was very painful, but these days one must be professional 24/7 if one wants to play on the highest level. A very trivial thought, but the price I've paid for that makes it unforgettable.
1-0

D75
□ **Huzman,Alexander** **2575**
■ **Svidler,Peter** **2713**
EU-Cup 14th final (1) 11.01.1999
[Ftacnik,Lubomir]

1.Nf3 c5 2.c4 Nf6 3.g3 d5 4.cxd5 Nxd5 5.Bg2 g6 6.d4 Bg7 7.dxc5 0-0 8.0-0 Na6 9.Ng5 e6 10.Ne4 Qc7
[10...Bd7]
11.Nbc3
[11.Qc2 f5 12.Nec3 Qxc5 13.Qb3 Nac7 14.e4 fxe4 15.Nxe4 Qb5 16.Nbc3 Qxb3 17.axb3 Bd7 18.Nc5 Bc6 19.Nxe6 Nxe6 20.Nxd5 1-0 Smejkal,J-Comp Fritz5/Frankfurt/1997/ (54)]
11...Nxc3 12.Nxc3 Nxc5 13.Bf4
[13.Bg5 h6 14.Be3 Rd8 15.Qc1 Bd7 16.Bxh6 Rac8 17.Bxg7 Kxg7 18.Qe3 Qb6 19.Rab1 Be8 20.Rfd1 Rxd1+ 21.Nxd1 Qa6 22.Qc3+ Kh7 23.b4 Qxa2 24.Rc1 b6 25.Qe3 1-0 Blagojevic,D-Mitrovic,P/Kladovo/1996/ (25)]
13...Qb6
[13...Qa5 14.Rc1 Rd8 15.b4 Rxd1 16.bxa5 Rxf1+ 17.Kxf1 e5 18.Be3 Bf8 19.Bxc5 Bxc5 20.Nb5 Bf8 21.a6 1-0 Mochalov,E-Kis,B/Matra/1993/(21)]
[13...e5 14.Be3 Ne6 15.Nd5 1/2-1/2 Stohl,I-Shirov,A/BL9495/1995/(15)]
14.Be3 Qa5 White's bishop pair is very active, black finds it difficult to complete the development of the queenside.
[14...Qxb2 15.Bxc5 Qxc3 16.Rc1 Qa5 17.Bxf8 ±]
[14...Bxc3 15.bxc3 Rd8 16.Qc2 Qc7 17.Rfd1 +=]
15.Rb1 Nd7
[15...Bxc3 16.bxc3 Rd8 17.Rb5! Rxd1 18.Rxa5 Rxf1+ 19.Kxf1 ±]
[15...Rd8 16.Qc2 Nd7 17.Rfd1 +=]
16.b4 Qa6
[16...Qa3 17.Nb5 *(17.Rb3 Qa6)* 17...Qxa2 18.Rc1! ±]
17.Qb3 Ne5
[17...Bxc3? 18.Qxc3 Qxe2 19.Bh6 +-]
18.Rfc1 Bd7?! Unfortnatelly for black this move doesn't solve the problems, the pressure was becoming too opressive.
[18...Rd8 19.Rd1 ±]
19.b5 Qa5
[19...Qd6 20.Bxb7 +-]
20.Bxb7 Rab8 21.Ba6!
[21.Bg2 Rfc8 22.Qb4 Qxb4 23.Rxb4 ±]
21...Rfd8 22.Qa4
[22.Bxa7 Ra8 23.Be3 Ng4 24.Bf4 +-]
[22.Qa4 Qxa4 *(22...Qc7 23.Ne4 +-)* 23.Nxa4 Ra8 24.Rc7 +-]
1-0

D78

□ **Giri,Anish** **2769**
■ **Svidler,Peter** **2751**
Sinquefield Cup 4th (8) 13.08.2016
[Pavlovic,Milos]

1.d4 Nf6 2.c4 g6 3.g3 c6 4.Nf3 Bg7 5.Bg2 d5 6.Qb3 0-0 7.0-0 dxc4
[7...Qb6 8.Nc3 Rd8 This is most popular choice here and line that is played a lot. One recent example: 9.Na4 Qxb3 10.axb3 Na6 11.Bf4 Bg4 12.Rfd1 Ne8 13.cxd5 cxd5 14.Nc3 Nb4 15.Ne1 Be6 16.h3 h6 17.g4 g5 18.Bg3 h5 19.gxh5 Nf6 20.Nf3 Nxh5 21.Nxg5 Nxg3 22.Nxe6 Nxe2+ 23.Nxe2 fxe6 24.Rac1 Nc6= ½-½ (26) Brunello,S (2573)-Areshchenko,A (2667) Gjakova 2016. The position is around equal.]
8.Qxc4 Bf5 9.Rd1
[9.Nc3 Nbd7 10.Qb3 Qb6 11.Re1 Qxb3 12.axb3 Be6 13.b4 Nd5 14.b5 Nb4 15.bxc6 bxc6 16.Ra5 c5 17.Ng5 cxd4 18.Nxe6 fxe6 19.Bxa8 dxc3 20.bxc3 Bxc3 21.Rd1 Rxa8 22.Rxd7 Nd3 23.Ra2 Nxc1 24.Rc2 Nxe2+ 25.Rxe2 a5 26.Rxe6 Bf6 ½-½ (41) Giri,A (2797)-Vachier Lagrave,M (2775) Tbilisi 2015. Almost forced after 16...c5 , White is better, but didn't manage to win.]
9...Nbd7 10.Nh4!? A new idea. **10...Nb6 11.Qb3 Bg4 12.Nc3 Nfd5 13.Nf3 Nxc3 14.bxc3 Qd5 15.Ba3 Rfe8 16.Ne5?!**
[16.Re1 Qb5 17.e4 Be6 18.Qc2 Qa4 19.Qxa4 Nxa4 20.Rec1 Rac8 with a complicated endgame ahead of us.]
16...Qxb3 17.axb3 Bxe2 18.Rd2 Bxe5 19.dxe5 Bg4 20.c4 White sacrificed a pawn, but the compensation is not obvious. **20...a5 21.Bc5 Nd7 22.Bd4 Ra6** We will see from a later stage that Black could go much faster with his main plan...
[22...Rec8 23.f4 Be6 24.Bf2 b6 25.Bf3 h5 26.Kg2 Ra7 27.h3 c5∓]
23.Rda2 Rea8 24.f4 Be6 The position stabilised, Black can't do much, but White as well, still a pawn is a pawn... **25.Bf1 b6 26.Be3 Kf8 27.Ra4 c5** Obviously any other ideas connected with ...b5 are out of question, so Black shifts to another plan... **28.Bg2 Re8 29.Bc6 Ra7 30.Bb5 Rc8 31.Rd1 Rac7 32.Ra2 Kg7 33.Rad2 Nb8 34.Rd8 Nc6** Ok, here is the desired position. **35.Rxc8 Rxc8 36.Rd2 h5 37.Kg2 Bf5 38.h3 f6 39.exf6+ Kxf6** Opposite coloured bishops are dangerous for White due to the permanent b3-weakness. **40.Ba4 Nd8!** Nice idea transferring the knight to d6. **41.Bd7 Bxd7 42.Rxd7 Ke6 43.Rd1 Nf7 44.g4 hxg4 45.hxg4 Ra8 46.Bf2 Nd6** It is clear now that Black is heading to a victory here, ...a4 is in the air and later on the c4-pawn is in danger, on the other hand White has nothing active to do, but to wait. **47.Re1+ Kf7 48.Rh1 a4 49.bxa4 Rxa4 50.Rh7+ Kf8 51.Rh8+ Kg7 52.Rb8 Nxc4-+** The rest is technique. **53.Kf3 Kf7 54.Bh4 e5 55.f5 gxf5 56.gxf5 Nd6 57.Rxb6 Rf4+ 58.Ke2 Nxf5 59.Bg5 Ng3+ 60.Ke3 Rg4 61.Bd8 Nf5+ 62.Kf3 Rf4+ 63.Ke2 Nd4+ 64.Ke3 Ne6 65.Rb7+ Kg6 66.Ba5 Ra4 67.Bc3 Kf6 68.Kd3 Nf4+ 69.Kc2 Nd5 70.Bb2 c4 71.Rd7 Ke6 72.Rh7 c3 73.Rh6+ Kf5 74.Rh5+ Kf6 75.Bxc3 Rc4 76.Kd3 Rxc3+ 77.Ke4 Rc4+ 78.Kxd5 Rd4+ 79.Kc5 Rd1 80.Kc4 e4 81.Kc3 e3 82.Rh2 Kf5 83.Kc2**

Rd8 84.Rh7 Kf4 0-1

C88

□ **Topalov,Veselin** **2761**
■ **Svidler,Peter** **2751**
Sinquefield Cup 4th (1) 05.08.2016
[Pavlovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d3 d6 10.a5 Be6 11.Bxe6!? Recently on top level they started to use a lot this thematic but a bit forgotten idea. It does remind me on an old game Karpov-Jussupow, Bugojno 1986, which came from the Italian Game, where the Ex World Champion executed nice positional ideas. **11...fxe6 12.Nbd2 d5** Another interesting thing is that I found only one game played in same manner dated all the way back to 1962!

[12...Nd7 13.c3 Bf6 *(13...Rb8 14.Nf1 bxc3 15.bxc3 Rb5 16.Be3* again with a complicated game*)* 14.Qa4 bxc3 15.bxc3 Na7 16.Qc4 Qe8 17.Qxa6 Nc5 18.Qc4 Qb5 19.d4 exd4 20.cxd4 Qxc4 21.Nxc4 Nb3 22.Rb1 Nxd4 23.Nxd4 Bxd4 24.Be3 Nc6 25.Rb7 Bxe3 26.Nxe3 Rfc8 27.Rc1± ½-½ (43) Parma,B-Sanguineti,R Mar del Plata 1962]

[12...Qe8 13.c3 bxc3 14.bxc3 Qg6 15.Nf1 with an interesting game ahead of us.]

13.c3 Taking the pawn is not much advisable here:

[13.exd5 exd5 14.Nxe5 Nxe5 15.Rxe5 Bc5 16.Nf3 Ng4 17.Re2 Qd6-+]

13...Bd6 14.d4 bxc3 15.bxc3 exd4 16.cxd4 dxe4 17.Nxe4 Bb4 18.Bd2 Nxe4 19.Rxe4 Qd5 20.Bxb4 Qxe4 21.Bxf8 Rxf8 22.Rc1 Massive changes didn't help Black to reach an equal play, still White has the easier play and pawns on a6 and c7 are much more vulnerable than White's counterparts on a5 and d4. **22...h6 23.Qd2 Rb8 24.Qe3 Qd5 25.h3 Rb4??** A blunder that loses a piece.

[25...Rb5 26.Qc3 Nxa5 27.Qxc7 Nb3 28.Re1 Nxd4 29.Nxd4 Qxd4 30.Qc8+ Kh7 31.Qc2+ Kg8 32.Rxe6 Due to the better king we can say that White still has the initiative but chances for Black to equalise are high.]

26.Qc3! Nxd4 27.Qxb4 Ne2+ 28.Kh1 Black resigned due to

[28.Kh1 Nxc1 29.Qb8+ Kh7 30.Qb1+ Nd3 31.Ne1+-]

1-0

D85

□ **Yermolinsky,Alex** **2597**
■ **Svidler,Peter** **2713**
Hoogovens Wijk aan Zee (1) 16.01.1999
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Nf3 Qa5 9.Qd2 Bg4 10.Rc1 0-0 11.Ng5! Now, after Black's castling, this move is possible as ...h7-h6 can be met with h2-h3! Therefore the position of the black bishop on g4 becomes meaningless. **11...cxd4 12.cxd4 Qxd2+**

[12...Nc6 13.Qxa5 Nxa5 14.Be2 Bxe2 15.Kxe2 Rfc8 16.Nf3 Nc4 17.Nd2 Nxd2 18.Kxd2 Rd8 19.Rc4 ½-½ Yermolinsky,A-Svidler,P/33rd Chess Olympiad, Elista 1998]

13.Kxd2 Nc6
[13...h6?! 14.h3 Bh5 15.Nxf7 Rxf7 16.Rc8+ Rf8 17.Bc4+ Kh7 18.Rxf8 Bxf8 19.g4 Bxg4 20.hxg4 Nc6 21.Bd5 Rd8 22.Rb1 Rd7 23.Kd3 Bg7 24.Bxc6 bxc6 25.Kc4 Kg8 26.Kc5 Rd6 27.Rb7 Kf7 28.Rxa7 Wendt,R-Pfretzschner,R/BL2-O 1994/ 1-0 (41)]
14.d5 Na5 15.Bd3 h6 16.h3 Bd7 17.Nf3 e6 18.Bc5 Rfe8 19.Bb4 White has eventually found its way to the black knight but it's insufficient for any advantage as his centralized king is very vulnerable. **19...exd5 20.exd5 b6 21.Rc7 Rad8 22.Re1**
[22.Rxa7 Bf5 23.Bxf5 gxf5↑]
[22.Bxa5 bxa5 23.Rxa7 Bf8≅]
22...Rxe1 23.Kxe1
[23.Kxe1 Ba4=]
½-½

A11
□ **Svidler,Peter** **2758**
■ **Aronian,Levon** **2830**
Candidates Tournament (11) 26.03.2014
[ChessBase Website]

120min/40+60min/20+(15min+30sec)
1.Nf3 6 **d5** 11 **2.g3** 5 **Bg4** 14 **3.Bg2** 8 **e6** 6 **4.c4** 2:24 **c6** 5 **5.cxd5** 3:14 **Bxf3** 40 Svidler's Reti set-up was anything but dangerous to Aronian. Using a well known plan to gift the pair of bishops in return for a symmetrical position with no weaknesses Aronian was able to hold equality with almost no problems. Only one open file meant that all the major pieces were traded off on the c1 square and the ensuing endgame with two bishops against a knight and a bishop gave just a symbolic advantage to the Russian player who decided not to press the issue too much. **6.Bxf3** 9 **cxd5** 3 **7.0-0** 3:04 **Nf6** 9 **8.Nc3** 2:08 **Nc6** 34 **9.d4** 1:11 **Be7** 14 **10.e3** 1:36 **0-0** 6 **11.Bd2** 11 **Qd7** 10 **12.Rc1N** 2:08
[12.Qe2 Rac8 13.Bg2 Bb4 14.Rfc1 Na5 15.a3 Bxc3 16.Rxc3 Rxc3 17.Bxc3 Nb3 18.Rd1 a5 19.f3 b5 20.Bf1 Rb8 21.Qc2 a4 22.Bb4 Ne8 23.Rd3 g6 24.Rc3 Kg7 25.Rc6 Qd8 26.Kg2 Na5 27.Rc5 Nd6 28.Qc3 Nac4 29.Kf2 Qf6 30.Bd3 Nf5 31.Bxc4 bxc4 32.Ra5 g5 33.Kg2 Qg6 34.Rxa4 g4 35.f4 Nxe3+ 36.Qxe3 Qc2+ 37.Kg1 Qxa4 38.Qe5+ f6 39.Qxb8 Qd1+ 40.Kg2 Qc2+ 41.Kg1 Qb1+ Neckar,L (2337)-Tichy,V (2260) Czechia 2010 ½-½]
12...Rfc8 16 **13.Bg2** 5:05 **Ne8** 3:47 **14.Qe2** 7:47 **Nd6** 6:48 **15.Rfd1** 13 **Bd8** 1:49 **16.Be1** 6:06 **Ne7** 2:59 **17.b3** 5:30 **Rc6** 19:43 Svidler was probably not too happy with Aronian's ultra solid choice **18.Na4** 1:13 **Rac8** 1:13 **19.Nc5** 3:51 **Qe8** 1:35 **20.Qb2** 3:06 **R6c7** 18:32 **21.a4** 5:34 **Nc6** 2:53 **22.b4** 8:06 **Nb8** 5:16 **23.b5** 6:44 He pushed all his queenside pawns, but even that expansion didn't amount to any advantage **23...Be7** 25 **24.Qb1** 3:54 **Nd7** 7:51 **25.Nd3** 5:04 **Rxc1** 6:40 **26.Rxc1** 11 **Rxc1** 14 **27.Qxc1** 1:09 **Nb6** 51 **28.Qd1** 5:20 **Qc8** 3:09 **29.Bf1** 25 **Bf8** 5:22 **30.Ne5** 3:12 **Nbc4** 2:38 **31.Nxc4** 57 **Nxc4** 7 **32.Qc2** 1:45 **Nb6** 1:48 **33.Qxc8**
½-½

B90

□ **Svidler,Peter** **2758**
■ **Mamedyarov,Shakhriyar** **2757**
Candidates Tournament (13) 29.03.2014
[ChessBase Website]

120min/40+60min/20+(15min+30sec)
1.e4 5 **c5** 4 **2.Nf3** 8 **d6** 5 **3.d4** 5 **cxd4** 3 **4.Nxd4** 6 **Nf6** 4 **5.Nc3** 8 **a6** 4 **6.Be3** 7 **Ng4** 12 **7.Bg5** 6 **h6** 6 **8.Bh4** 4 **g5** 7 **9.Bg3** 5 **Bg7** 6 **10.Be2** 33 **h5** 31 **11.h4** 2:26 **Nc6** 1:07 **12.Nb3** 23 **gxh4** 1:29 **13.Bxh4** 32 **Be6** 1:18 **14.Qd2** 20 **Qb6** 4 **15.Nd5** 28 **Bxd5** 5 **16.exd5** 5 **Nd4** 2 **17.Nxd4** 1:29 **Qxd4** 18:23 **18.Qxd4** 19:33 **Bxd4** 16 **19.c3N** 34
[19.0-0-0 Be5 20.Rh3 Kd7 21.Rb3 Rab8 22.a4 Rhg8 23.Kb1 Bf6 24.Rh1 Bxh4 25.Rxh4 Nf6 26.g3 Nxd5 27.Bxh5 Nc7 28.Bxf7 Rg7 29.Bh5 b5 30.axb5 axb5 31.Be2 Rf8 32.f4 Kc8 33.Rh5 Rfg8 34.g4 e6 35.Bf3 Kd7 36.f5 Rg5 37.fxe6+ Kxe6 38.Re3+ Kd7 39.Be4 R8g7 40.Bf5+ Kc6 41.Rc3+ Kb7 42.Rxg5 Rxg5 43.Rh3 Kb6 44.Rh5 Rg7 45.Rh7 Rg8 46.Kc1 1-0 (46) Kotronias,V (2530)-King,D (2500) Gausdal 1993]
19...Bf6 19:26 **20.0-0-0** 2:09 **Kd7** 5:11 A Najdorf quickly turned into a dull double rook endgame that neither side had realistic winning chances in, depspite the fact that White's structure was much superior. **21.Bxg4+** 6:38 **hxg4** 10 **22.Bxf6** 2 **exf6** 5 **23.Rxh8** 59 **Rxh8** 9 **24.Rd4** 3 **Rh5** 6 **25.Rxg4** 7:33 **Rxd5** 10 **26.Rf4** 7 **Ke6** 6:57 **27.Kc2** 11:43 **Rg5** 8:17 **28.g3** 1:04 **Re5** 1:41 **29.Kd3** 2:33 **Rd5+** 3:05 **30.Rd4** 2:43 **Rf5** 12 **31.Re4+** 16:14 **Kd7** 34 **32.Ke3** 9 **Re5** 2:55 **33.Kd4** 1:57 **Rh5** 8:47 **34.a4** 7:14 **b6** 11:42 **35.b3** 3:36 **Rh1** 2:14 **36.Kd3** 8:12 **Rd1+** 3:06 **37.Kc2** 3:47 **Rf1** 4:55 **38.Rf4** 26 **Ke6** 9 **39.Kd3** 1:08 **f5** 54 **40.Ke2** 0 **Rc1** 0 **41.Kd2** 10:59 **Rf1** 27 **42.Ke2** 1:14
½-½

B48

□ **Karjakin,Sergey** **2766**
■ **Svidler,Peter** **2758**
Candidates Tournament (1) 13.03.2014
[Szabo,Krisztian]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Qd2 Nf6 8.f4 This move has become very popular nowadays even on the top level too. White has to wait for ♘f6 and only then play f4. **8...b5**
[8...Bb4 is another main line.]
9.e5 Ng4
[9...b4 was more popular 10.Ncb5! axb5 11.Nxb5 Qb8 12.exf6 gxf6 13.c4 bxc3 14.bxc3 Ra5 *(14...Rg8!?)* 15.a4 Ba6 16.Kf2 Be7 17.Be2↑ and White has a powerful position, E.Hansen-Shankland, Barcelona 2013.]
10.Bg1 Bb7 11.0-0-0 Nxd4 12.Bxd4 Be7 13.Bd3
[13.Kb1 is also a typical move in this type of position: 0-0 14.Bd3 f5 is similar to the game. is similar to what happened in the game.]
13...f5
[In the event of 13...d6 14.Qe2 *(14.exd6 Bxd6∞)* 14...dxe5 15.fxe5 Nh6 16.Be4 0-0 and the position is balanced.]
14.h3 Nh6 15.Rhg1 A logical decision. White avoids the pin and he prepares for g4. **15...0-0 16.Qe3**
[16.Kb1 Kh8 *(16...Rac8 17.g4*

g6∞) 17.g4 Bc6∞ Schrott-Collutiis, Amantea 2009]
[16.g4 g6 and Black can hold his kingside.]
16...Rac8
[The immediate 16...Bc6 was also possible 17.g4 g6 18.Kb1 b4 19.Ne2 a5 and the computer considers the position to be to White's advantage, but by human measures, especially in a practical game the fight is completely double-edged. and the computer considers this to be to White's advantage, but by human measures, especially in a practical game the fight is completely double-edged.]
17.Kb1 Bc6 18.Ne2
[18.g4 g6 19.Ne2 Bd5 transposes to the text move.]
18...Bd5 19.g4 g6 transposes to the text move. **20.b3 Qb7 21.Rdf1 a5 22.Ng3 Bc4! 23.Be4?!** A resourceful, but slightly risky choice!
[23.Be2 was easier with a double-edged fight.]
23...Bd5
[Probably after 23...fxe4 it is still not so easy to play with White. For example: the position is still not so easy to play with White. For example: 24.bxc4 Rxc4 *(24...bxc4+?! 25.Ka1* and White's position is hopeful.*)* 25.Nxe4 Rfc8 26.Rf2 Qd5 27.Rd2 Rb4+ 28.Ka1 Ra4 29.c3 b4 with some attacking chances for Black.]
24.Bd3 Bc4 25.Be4 Bd5 26.Bd3 and a draw. What a wonderful repetition!
½-½

B74
□ **Svidler,Peter** **2713**
■ **Kramnik,Vladimir** **2751**
EU-Cup 14th final (2) 12.01.1999
[Rogozenco,Dorian]

1.e4 Schulz,A **1...c5 2.Nf3 Nc6 3.Nc3** Interesting moment. With such move order White tries to avoid Sveshnikov variation, but now Black has a pleasant choice between other lines, where the Knight on c3 could be placed a bit premature. **3...g6**
[3...e5 4.Bc4 Be7 5.d3 d6 6.Nd2 Bg5 7.h4 Bh6 8.Qh5 *(8.g4 Bf4 9.Nd5 Nge7 10.Nxf4 exf4 11.Bb5 0-0 12.Bxc6 Nxc6 13.Nb3 d5* 0-1 Kupreichik,V-Kramnik,V/Moscow olm 1994/CBM 45 (42)*)* 8...g6 9.Qd1 Nf6 10.h5 Bg4 11.f3 Bd7 12.Bd5 Nxh5 =+ 0-1 Fedorov,A-Morozevich,A/Kishinev 1998/CBM 64 (12)]
4.d4 cxd4 5.Nxd4 Bg7 Choosing Dragon, Black avoided Maroczy variation and also in the main lines of the Dragon, White has limited possibilities, due to the fact that Black didn't play d7-d6 yet. **6.Be3 Nf6 7.Nb3** Black achieved his aim - White proved to be unprepared for the main lines. **7...0-0 8.Be2 d6 9.0-0 Be6**
[9...a6]
10.f4 Schulz,A: 'Das ist das Hauptabspiel in der Klassichen Variante.'
10...Rc8
[10...Qc8 11.Kh1 Rd8 12.Bg1 d5 13.e5 Ne4 14.Bd3 f6 15.exf6 Nxc3 16.bxc3 Bxf6 17.f5 ~ Kotronias-Agnos, Peristeri 95]
[In alten Zeiten dachte man, Schwarz m" sse sich gegen f4-f5 stemmen: 10...Qc8 Schulz,A]
[oder dem Le6 ein aktives

Ausweichfeld er" ffnen. 10...Na5 Schulz,A Das sind die beiden Hauptvarianten.]

11.Kh1

[11.f5? Schulz,A Bd7 ∓ 12.g4? Ne5 $140 13...Rxc3 14.bxc3 Nxe4 -+]

[11.Bf3 Schulz,A ist die Alternative.]

11...Na5

[11...a6!? Schulz,A 12.Bf3 *(12.f5? Bd7 13.g4? Ne5 14.g5 Rxc3 15.bxc3 Nxe4 -+ wie oben.)* 12...Na5]

12.Nxa5?!

[12.f5 Nc4 *(12...Bc4; 12...Bd7? 13.Bxa7)* 13.Bd4 Bd7 14.Bxc4 Rxc4 15.Qd3 +=]

12...Qxa5 13.Bd4 Bc4 = Black has achieved everything. The position is equal. **14.a3 e5 15.fxe5**

[15.Be3 exf4 16.Bxf4 Bxe2 17.Qxe2 d5 =]

15...dxe5 16.Bf2 Be6 17.Bd3 Nh5 18.Re1

½-½

C42

□ **Svidler,Peter** **2728**
■ **Ivanchuk,Vassily** **2750**
Morelia/Linares 24th (3) 19.02.2007
[Marin,Mihail]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Re1 Bf5 10.Qb3 Both players had some experience with this position. Black has achieved some activity in the centre, but faces some problems completing the development of his queenside. As it so often happens, developing the bishop earlier than the knight leaves the b7-square vulnerable.

10...Qd7

[A relatively rare move, which from the point of view of the general rules of development might seem a bit paradoxical. Black moves his queen before developing the knight, blocking the d7-square at the same time. In doing so, he relies on the fact that White does not dispose over simple means of developing his initiative, partly because of the active placement of the black minor pieces in the centre. The more common continuation is 10...Na6 , indirectly defending the b7-pawn (11. ♕xb7 would be met by 11... ♘b4). However, in the long run the knight might remain passive on the edge of the board. Ivanchuk had his first contact with this position 14 years ago: 11.cxd5 *(* In a more recent game, Svidler preferred *11.Nc3 dxc4 12.Bxc4 Nxc3 13.bxc3 b5 14.Bf1 Nc7 15.Bg5 Qc8 16.Bh4 a5 17.Bg3 a4 18.Qb2 Bxg3 19.hxg3 Nd5 20.c4 bxc4 21.Bxc4* with easier play for White, who went on winning a long ending, Svidler-Morozevich, San Luis 2005. *)* 11...cxd5 12.Nc3 Bb4 13.Nxe4 dxe4 14.Bxe4 Bxe1 15.Bxf5 with interesting play in Anand-Ivanchuk, Amber-blind 1993. White has excellent compensation for the exchange, in view of his active pair of bishops and better coordination of forces. Apparently, Ivanchuk liked White's play in this game, since he later tried it himself. However, Black deviated with 12...Be6, when White retained a small plus with 13.Nb5, Ivanchuk-Shirov, Monte Carlo 2000.]

11.Nc3 Nxc3 12.Bxf5 Qxf5 13.Qxb7!?

[This is the first game in which White decides to capture this pawn, although the move has been suggested in

some comments already. Earlier this year, Svidler failed to obtain any significant advantage after 13.bxc3 b6 14.cxd5 cxd5 15.Ba3 Bxa3 16.Qxa3 Nc6 17.h3 Qd7 18.Ne5 Nxe5 19.Rxe5 Rae8 20.Rae1 Re6 21.Rxe6 and a draw was agreed in Svidler-Kramnik, Wijk aan Zee 2007.]

13...Qd7 14.Qxd7 Nxd7 15.c5

[The series of intermediate moves continues. After the neutral 15.bxc3 dxc4 16.Nd2 Nb6 Black enjoys stability on light squares.]

15...Bxh2+!?

[An instructive moment. Black's central pawns are not weak, but could become so if any of the c5- or d4-squares would become available to the white minor pieces. The move played by Ivanchuk is the only one to avoid such a situation. For instance, if 15...Bxc5 16.dxc5 Ne4 then 17.Nd4 Ndxc5 18.f3 Nf6 19.Nxc6 with better chances for White.]

[Or, similarly, 15...Ne4 16.cxd6 Nxd6 17.Bf4 Ne4 18.Rac1 and Black will probably have to play ...c5 anyway.]

16.Nxh2 Ne4 17.Bf4 Rfe8 18.f3 Nef6 19.Nf1 Nf8 The position remains complicated. The pawn structure is rather assymetrical, while the force of the white bishop cannot be evaluated unilaterally. In principle, it puts some pressure on Black, but its activity is restricted by the own central pawns, which could transform it in a "bad" bishop in case of mass simplifications. Another important aspects is the hidden weakness of the c6- and d4-pawns. Neither of them is in imemdiate danger, but they need permanent care. **20.Rxe8 Rxe8 21.Rd1 Re7 22.Nd2 Ne6 23.Be5 a5 24.Nb3 Ra7 25.a4** Blocking the a5-pawn on a dark square, but ruining the flexibility of the own structure at the same time.

[The pawn structure arising after 25.Bxf6 gxf6 26.a4 f5 is not necessarily favourable for White, because of the excellent placement of the black knight and the relative weakness of the g3-square.]

25...Nh5 Untill now, Black has been defending. Once the queenside situation has been stabilized, he starts active operations on the other wing, where he has a mobile pawn majority. **26.Re1 h6 27.Kf2 Nhf4 28.Re3 h5 29.g3** White prevents the blocking move ...h4, but weakens the f3-square. **29...Nh3+ 30.Ke1 g5 31.Nc1 g4 32.fxg4 hxg4 33.Rb3 Nhg5** Black's initiative has reached alarming heights. He only needs to approach with his king in order to create decisive threats. **34.Bb8!?**

[This was probably not intended as an active move (the bishop is not doing anything special on b8) but as a form of preserving it from the exchange operation ... ♘f3+xe5 followed by ... ♘xc5. White needs the c5-pawn in order to generate counterplay after the probable elimination of Black's c6-pawn. 34.Rb8+ Kh7 35.Nb3 would have solved thisproblem, but helped Black centralise his king at the same time. For instance Kg6 36.Rb6 Kf5 37.Rxc6 f6 38.Bd6 Rh7 and the situation of White's king looks dangerous. It might all end with a perpetual, but this is hard to foresee during the game.]

34...Rd7

[34...Re7 is worth considering.]

35.Ne2 Nf3+ 36.Kd1 Nfxd4 37.Nxd4 Nxd4 38.Rb6 Re7 For the time being,

Black has managed to keep his c6-pawn on board, but the knight is stuck on d4, blocking the own d-pawn. **39.b4 axb4 40.a5 Re3 41.Rxb4 Nb5 42.Kd2 Re8 43.Rxg4+ Kh7 44.Bd6 d4 45.Bf4 Ra8 46.Rh4+ Kg7 47.Be5+ f6 48.Rg4+ Kf7 49.Rf4 Ke6 50.Bxd4 Nxd4 51.Rxd4 Rxa5 52.Rd6+ Ke5 53.Rxc6** Finally. **53...Ra3** Admittedly, even in Sofia they would call it a day.
½-½

B12
□ **Svidler,Peter** **2765**
■ **Sakaev,Konstantin** **2649**
FRA-chT Top 16 GpA (2) 04.02.2006
[ChessBase II]

(100min+30sec)/40+(50min+30sec)/20+(10min+30sec)
1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3
[4.Nc3 e6 5.g4 Bg6 6.Nge2 c5 7.h4 h5 8.Nf4 Bh7
A) ≤9.Bb5+ Nc6 10.Nxh5 cxd4 11.Qxd4 Nge7 12.Bg5 a6 13.Bxc6+ Nxc6 14.Qf4 *(14.Qa4 b5 15.Qf4 Qc7⇄* 0-1 Ehlvest,J (2626)-Bareev,E (2719) FIDE-Wch k.o. 2001 (4.2) *)* 14...Qa5⇄;
B) 9.Nxh5]
4...e6 5.Be2 Nd7 6.0-0 Bg6 7.Nbd2
[7.c3 a6 8.Nbd2 Nh6 9.g3 Be7 10.Nb3 Nf5 11.g4 Nh4 12.Nxh4 Bxh4 13.f4 f5 14.Bd3 Be7 15.Be3 0-0 16.h3 b5 17.Qe2 Qe8 18.Rad1 Rc8 19.Qg2 Rc7 20.Nc1 Nb6 21.Ne2 Bd8 22.Bc1 Nc8 23.b3 Be7 24.Kh1 c5 25.gxf5 exf5 26.c4 dxc4 27.bxc4 cxd4 28.cxb5 Bc5 29.bxa6 Nb6 30.Bc2 Qc8 31.Bb3+ Kh8 32.Bb2 Be8 33.Kh2 Bc6 34.Qg3 Bb5 35.Rfe1 d3 36.Nd4 Bc4 Morozevich,A (2707)-Dreev,A (2694) Moscow 2005 1-0]
7...Nh6 8.c3 Be7 9.Nb3 0-0 10.Bxh6 gxh6 11.Qd2 Kg7 12.Nc1N
[12.Rae1 a5 13.Nc1 c5 14.Bb5 Nb6 15.dxc5 Bxc5 16.Nd3 Be7 17.Nd4 Nc4 18.Qe2 Qb6 19.a4 Rac8 20.Nf4 Bg5 21.Nh3 Be7 22.g3 Bc5 23.Rd1 Be7 24.Nf4 Bg5 25.Ng2 Be4 26.f3 Bg6 27.h4 Be7 28.Kh2 h5 29.f4 Kh8 30.f5 exf5 31.Nxf5 Bc5 32.Rxd5 Bxf5 33.Rxf5 Qe6 34.Qf3 Nb6 35.Rd1 Rg8 36.Rxf7 Qxe5 37.Re1 Qd6 38.Ree7 Qxe7 39.Rxe7 Bxe7 40.Qxb7 Bc5 41.Nf4 Rcd8 Vallejo Pons,F (2678)-Pedersen,S (2441) Germany 2005 1-0]
12...c5 13.Nd3 Qb6 14.a3 cxd4 15.cxd4 a5 16.Nf4 Rfc8 17.Rac1 Rc6 18.a4 Rac8⇄ 19.Bb5 Bb4 20.Qe3 Rxc1 21.Rxc1 Rxc1+ 22.Qxc1 Qd8 23.h4 Nb8 24.Nh2 Qxh4 25.g3 Qd8 26.Ng4 Be7 27.Nxg6 hxg6 28.Qxh6+ Kg8 29.Qf4 Kg7 30.Qc1 Bg5 31.Qc5 Be7 32.Qc3 Bb4 33.Qc1 Be7 34.Kg2 Bg5 35.Qc5 Be7 36.Qc3 Bb4 37.Qc1 Be7 38.Bd3 Kg8 39.Nh6+ Kg7 40.Ng4 Kg8 41.Nh6+
½-½

D97
□ **Bologan,Viktor** **2661**
■ **Svidler,Peter** **2765**
FRA-chT Poule Haute (9) 05.05.2006
[ChessBase II]

(100min+30sec)/40+(50min+30sec)/20+(10min+
1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.Be2
[8.Qb3 b5 9.e5 Ng4 10.Be2 c5 11.dxc5 Be6 12.Qc2 Bf5 13.Qd1

Qxd1+ 14.Bxd1 Nc6 15.0-0 Rfd8 16.Bf4 Ngxe5 17.Nxe5 Nxe5 18.Bxe5 Bxe5 19.Re1 Bxc3 20.bxc3 Kf8 21.Bf3 Rac8 22.c6 Be6 23.Re5 Bc4 24.Rc5 e6 25.a4 Rc7 26.axb5 axb5 27.h4 Ke7 28.Re5 Rd3 29.Ra3 Bd5 30.Be2 b4 31.Ra5 Rd2 32.cxb4 Rxc6 33.Ra1 Rcc2 34.Re1 Kd6 35.Re3 f5 36.f4 Rd4 37.g3 Rxb4 Gyimesi,Z (2628)-Mamedyarov,S (2646) Saint Vincent 2005 0-1]

8...b5 9.Qb3 Nc6 10.e5 Be6 11.exf6 Bxb3 12.fxg7 Kxg7 13.axb3 Nxd4 14.Nxd4 Qxd4 15.0-0 Qb4 16.Bf3 Qxb3 17.Bd5N

[17.Nd5 e6 18.Nxc7 Rac8 19.Nxa6 Rfd8 20.h3 Rd3 21.Be2 Rd4 22.Be3 Re4 23.Bf3 Rxe3 24.fxe3 Qxe3+ 25.Kh1 Qb3 26.Rad1 Qxb2 27.Rb1 Qa3 28.Nb4 Rc4 29.Nc6 Qc3 30.Na7 b4 31.Rf2 Qd4 32.Ra2 b3 33.Rxb3 Rc1+ 34.Kh2 Qg1+ 35.Kg3 h5 36.h4 Qe1+ 37.Kh3 Qh1+ 38.Kg3 Rc4 39.Kf2 Qxh4+ 40.g3 Qh2+ 41.Bg2 h4 42.Re2 h3 0-1 (42) Piket,J (2619)-Svidler,P (2713) Internet 1999]

17...Qb4 18.Bxa8 Rxa8 19.Nd5 Qc5

[19...Qc4 20.Nxe7 Qe6=]

20.Rd1 Rd8 21.Be3 Qc6 22.Bd4+ Kf8 23.Ne3 Qe4 24.Bc5 Rxd1+ 25.Rxd1 Ke8 26.b4 a5 27.Nd5 axb4 28.Bxb4 Qc2 29.Ne3 Qb3 30.Ba5 f6 31.Bxc7 b4 32.Bb6 Qa2 33.Bd4 b3 34.Nc4 Qc2 35.Ne3 Qe2 36.Rb1 Qd3 37.Rd1 Qe2 38.Rb1 Qd3

½-½

B66

□ **Short,Nigel D** **2695**

■ **Svidler,Peter** **2650**

Koop Tjuchem (5) 1996

[Rechlis,Gad]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7

[9...Nxd4 10.Bxd4 b5 11.f4 Be7 12.Bxf6 Bxf6 13.Qxd6 Qxd6 14.Rxd6 Bb7 15.e5 Be7 16.Rd1 g5 17.Bd3 Bxg2 18.Rhg1 Bc6 19.Be4 Rc8 20.Kb1 gxf4 21.Rg4 Bxe4 22.Nxe4 Rd8 23.Rd3 f3 24.Kc1 Bg5+ 25.Kd1 Ke7 26.h4 Rxd3+ 27.cxd3 Be3 28.Nd6 h5 29.Rg3 Bd4 30.Rxf3 f5 0-1 Dolmatov,S-Makarichev,S/URS-ch48 Vilnius 1980]

10.f4 Nxd4 11.Bxd4 b5 12.Qe1 Bb7

[12...0-0 13.Bd3 b4 14.Na4 e5 15.Bb6 Qe8 16.b3 Bg4 17.fxe5 dxe5 18.Rd2 Qc6 19.Kb1 Nd7 20.Be3 Be6 21.Qg3 Kh8 22.Re1 a5 23.Qf2 Rfc8 24.Qf1 Rab8 25.Ba7 Rb7 26.Be3 Ra8 27.Qf2 Rc7 28.Qf1 Rb8 29.Nb2 Nc5 30.Bxc5 Bxc5 31.Na4 Bd4 32.Rdd1 Bg4 33.Rc1 Bc3 34.Nxc3 bxc3 35.Ka1 Qc5 36.Rb1 Be6 37.Qe2 Zelic,Z-Biliskov,V/CRO-Cup Pula 1995/ 0-1 (53)]

13.Kb1

[13.Bxf6 Bxf6 14.e5 Be7 15.f5 Bh4 16.Qe2 0-0 17.fxe6 Qg5+ 18.Kb1 Qxe5 19.Qg4 Qg5 20.Be2 Qxg4 21.Bxg4 Bxg2 22.Rhg1 Bb7 23.Rxd6 Bf2 24.exf7+ Rxf7 25.Rgd1 Bc5 26.Rd7 Re8 27.a3 g6 28.b4 Bf8 29.R1d3 Rxd7 30.Bxd7 Re1+ 31.Kb2 h5 32.Kb3 g5 33.a4 bxa4+ 34.Bxa4 Rh1 35.h3 Bc8 36.Rg3

Be6+ 37.Kb2 Rxh3 38.Rxg5+ Bg7 39.Rc5 h4 40.Bc6 Bd4 41.Bb7 Rxc3 0-1 Horvath,T-Dorfman,J/Lvov 1984]
[13.e5 dxe5 14.fxe5 Nd5 ½-½ Ulibin,M-Yakovich,Y/Kursk 1987]

13...Qc7 14.e5 dxe5 15.Bxe5
[15.fxe5!? Nd5 16.Ne4 0-0 17.Bd3 *(17.Qg3? Nb4)* 17...Nb4 18.Nd6∞]

15...Qc6 16.Be2 0-0 17.Bf3 Qb6 18.Qg3 Rfd8 19.Ne4 Ne8 20.Nf2 Rxd1+
½-½

C67
□ **Svidler,Peter** **2690**
■ **Topalov,Veselin** **2740**
Linares 15th (11) 06.03.1998
[Petursson,Margeir]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Ke8 10.Rd1 Ne7 11.Nd4 Ng6 12.f4
[12.Ne4 Be7 13.f4 This in a way looks impressive, but the problem is how to ever achieve the thrust f5. Bg4 14.Rd3 Rd8 15.h3 Bd7 16.Be3 c5 17.Ne2 b6 18.c4 h5 ½-½ Peng Xiaomin-Almasi,Z/FIDE-Wch k.o. 1997/CBM 63 [Wedberg] (33)]

12...Bc5 13.Ne4
[13.Be3 Bxd4 14.Rxd4 Bf5 15.Rc1 b6 16.b4 Ne7 17.Bf2 Rd8 18.Rxd8+ Kxd8 19.Bh4 Ke8 20.Ne2 Ng6 21.Bg3 h5 Ye Jiangchuan-Rausis,I/Lee Cup 1996/EXP 54/½-½ (48)]

13...Bxd4+ 14.Rxd4 b6 15.Be3 h5 16.Re1 Be6 17.Ng5 Bf5 18.Rc4 Ne7 19.Rd1 a5 20.Bf2 c5 21.Rc3 Ng6 22.Re1 Rg8
[⌓22...Ke7 23.-- Rhd8]

23.a3 a4 24.e6 f6 25.Ne4 h4 26.Rc4 Ke7?
[⌓26...Ra5=]

27.Nxc5 bxc5 28.Rxc5 Nxf4
[28...Bxe6 29.f5 Ne5 30.fxe6±]
[28...Bg4 29.h3]

29.Rxf5 Nxe6 30.Bxh4± Rgb8 31.Rc5 Kd6 32.Rc3 Rxb2 33.Bg3+ Kd7 34.Rd1+ Ke8 35.Rc6 Kf7 36.Rd7+ Ke8 37.Rd1 Kf7 38.Re1 Re8 39.Re4 Ra2 40.Rxa4 Rd8 41.Re4 Rd1+ 42.Kf2 Nd4 43.Rxc7+ Kg6 44.Rg4+ Kf5 45.Rc5+ Ke6 46.Re4+ Kf7 47.Rc7+ Kg6 48.Rg4+ Kf5 49.Rc5+ Ke6 50.Rxg7 Nxc2 51.Rc6+ Kf5 52.Rc5+ Ke6 53.Kf3 Nd4+ 54.Kg4 Rxa3 55.Rc8 Ra4 56.Re8+ Kd5 57.Rd7+ Kc4 58.Bf2 Kc3 59.Bxd4+ Rdxd4+ 60.Rxd4 Kxd4 61.Kf5 Ra2 62.g4 Rf2+ 63.Kg6 Rf4 64.Kh5 f5 65.g5 Re4 66.Rf8 Ke5 67.Kg6
1-0

D85
□ **Karjakin,Sergey** **2762**
■ **Svidler,Peter** **2740**
RUS-ch 66th Nizhnij Novgorod (9)
[Friedel,Joshua E]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 Karjakin is not one to shun the main lines, even against a Grünfeld specialist such as Svidler. **8...0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Be3 Nc6 14.d5 Na5 15.Bg5 b6** This move, which has been played a couple times already by Svidler himself, looks kinda obnoxious. ♙xe7? What ♙xe7? In all seriousness though, gambiting this pawn is not all that

unusual in the Grünfeld.

[15...Qa3 is the older and more common move, pretending that ♗xe7 is actually a threat.]

16.Bxe7 Rfe8 17.d6 Nc6 18.Bb5 Nxe7 19.Bxe8 Rxe8 20.dxe7 Qa3 21.h3 Bxf3 22.Qxf3 Qxe7 After a fairly forced sequence of events, this interesting position has been reached. White has snagged an exchange, but it wasn't for free. It not only cost a pawn, but White's most dangerous one (the d-pawn). In addition, the outside connected passers could become dangerous one day. If you want my theoretical opinion, I don't think Black should have serious problems here. **23.Rfe1** This is the first new move. While this move may look fairly simple, it allows Black to reposition his bishop to a more useful square.

[23.Rfd1 Shulman's move stopped the immediate ... ♗d4 but Svidler got his bishop to c5 in another way an easily made a draw. Bf8 24.Rd4 Qe6 25.Qb3 Qxb3 26.Rxb3 Bc5 27.Ra4 a5 28.Kf1 Bb4 29.Rbxb4 axb4 30.Rxb4 Re6 31.Ke2 Kf8 32.Ke3 Rc6 33.f4 1/2-1/2 (33) Shulman,Y (2617)-Svidler,P (2739) Ningbo 2011]

23...Bd4 24.Rbd1 Qe5 25.Qd3 Bc5 26.Qa6 White temporarily stops a5, which would solidify Black's queenside completely. **26...Re7 27.Re2 h5** In such a position it can be difficult to do anything serious with your pieces, so Svidler simply improves his kingside. **28.Rd5 Qe6 29.Rd8+ Kg7 30.Qa1+ Qe5** There was no good way to avoid the queen trade, but Black shouldn't really object to it much, as his queenside will be more dangerous then. The main drawback will be that White can more easily advance his kingside. **31.Qxe5+ Rxe5 32.Kf1 a5 33.Ra8** The rook here is quite effective at halting Black's queenside march. **33...g5** Svidler aims to prevent f4-e5 ideas. **34.f3 h4 35.Rd2 f5 36.exf5**

[36.Rd5 had to be calculated, and after Kf6 *(36...Rxd5?* would not be recommended, as after *37.exd5 Kf6 38.Re8! a4 39.Re6+ Kf7 40.Ke2 a3 41.Kd3* and White is winning, since a2 can be answered easily with ♖e1. The key is that Black's king is stuck out of the action while White's is in ideal position *)* 37.Rxe5 Kxe5 38.exf5 Kxf5 39.Ke2 Kf4 is a draw, since neither side can really make progress. Black's king will stick to the kingside, thus forcing White's king to do the same, and meanwhile the rook on a8 keeps Black's queenside from advancing.]

36...Kf6 37.g4 This move isn't necessary, but it doesn't change much. **37...hxg3 38.Kg2 Kxf5 39.Kxg3 Re1** Neither side can really make progress here. **40.Rd5+ Re5**

[40...Kf6 would also be a simple draw, as after 41.f4 gxf4+ 42.Kxf4 Rf1+ 43.Kg4 Rg1+ 44.Kh5 Rh1 White has no real way to make progress.]

41.Rxe5+ Kxe5 42.Kg4 Be3 The only danger to Black is if White manages to create a kingside passer and get it far advanced. White's main potential hazard would be if Black's king could support the queenside pawns. Both are pipe dreams. **43.Rd8 b5 44.Rb8 b4 45.Rb5+ Kd4 46.Rxa5** White has snagged a pawn, but the b-pawn is dangerous enough he'll have to sac the rook for the other pawn. **46...b3 47.Rb5 Kc4 48.Rxb3 Kxb3 49.h4**

gxh4 50.Kxh4 And thus Svidler ensures at least a tie for first.
½-½

D11
□ **Bacrot,Etienne** **2695**
■ **Svidler,Peter** **2732**
EU-chT (Men) 16th (7.1) 04.11.2007
[Kritz,Leonid]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 a6 5.Bd3 Bg4 6.Nbd2 Nbd7 7.0-0 e6 8.b3 Bf5! 9.Qc2
[9.Bxf5?! exf5 10.Qc2 g6 11.Ne5 Bd6 12.Ndf3 0-0 Black has not only equality, but even a slight advantage, because White has no play and Black will now carry on with ... ♕e7-♖ac8-♘e4. Schwarz hat nicht nur Ausgleich, sondern sogar einen kleinen Vorteil, weil Weiß kein Spiel hat und Schwarz demnächst ... ♕e7-♖ac8-♘e4 spielen wird.]
9...Bxd3 10.Qxd3 Bd6
[10...Bb4!? sets a very pretty trap. Stellt eine hübsche Falle. 11.a3! *(11.e4?! Nc5!! 12.dxc5 dxe4 13.Qxd8+ Rxd8* leads to a great advantage for Black. führt zu großem schwarzen Vorteil. *)*
A) 11...Ba5 12.e4 Nc5? *(Auch 12...Bxd2 13.Nxd2 dxe4 14.Nxe4 Nxe4 15.Qxe4 0-0 16.Bf4* also brings an advantage to White. bringt Vorteil Weiß. *)* 13.dxc5 dxe4 14.Qxd8+ Rxd8 15.b4!+-;
B) 11...Bd6! 12.e4 dxe4 13.Nxe4 Nxe4 14.Qxe4 0-0 15.Bb2 Qe7 and now it can be seen that it was good for Black to provoke a3 - the a1-rook is now tied to the defence of the pawn and if White later plays b4, then there is the immediate a5 with counterplay. The position is level. und man sieht, dass es gut für Schwarz war, den Zug a3 zu provozieren - jetzt ist der Turm a1 an die Verteidigung des Bauern gefesselt und falls Weiß später mal b4 spielt, so kommt sofort a5 mit Gegenspiel. Die Stellung ist ausgeglichen.]
11.e4 dxe4 12.Nxe4 Nxe4 13.Qxe4 0-0 14.Rd1 Re8 15.Bb2 Qe7 16.h3
½-½

D85
□ **Nyback,Tomi** **2628**
■ **Svidler,Peter** **2754**
FIDE World Cup (2.4) 26.11.2009
[Marin,Mihail]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bg5 c5 8.Rc1 0-0 9.Nf3 Bg4 As in the previous game against the same opponent, Svidler undermines the d4-square, which does not beneffit from the defence of the dark-squared bishop any more. The only difference is that now he refrains from the previous exchange on d4. **10.d5 Qd6!?** A rare move. Black aims to keep the position blocked. It should be mentioned that in the Gruenfeld Defence the d6-square is frequently occupied by the queen.
[The common continuation is 10...f5]
11.Be2 Nd7 12.h3 By provoking the exchange on f3, White aims to discourage ...f5 once and forever.
[12.c4!? would have prevented the black queenside expansion. White might have feared that Black could use the tempo for opening the other

wing with f5!?]

12...Bxf3 13.Bxf3 b5!

[After the previous exchange, 13...f5 would have left the e6-square weak.]

14.c4 b4 15.0-0 a5⇄ The queen side majority is not less dangerous than the white massive centre. **16.Bg4 Bd4 17.Re1 e5** They say that the queen is the worst possible blocking piece. Well, in the Gruenfeld there seems to be an exception to this rule... **18.Bxd7 Qxd7 19.Be3 Bxe3 20.Rxe3 a4=** The permanent threat of creating a passed pawn with ...b3 does not offer White free hands for a kingside attack. **21.Rb1 Ra6 22.Qd3 Rb8 23.Re2 Qd6 24.g3 Rab6 25.Reb2 Kg7 26.Kg2 R6b7 27.Qe3 f6 28.f4 Re7 29.f5 g5 30.h4 h6 31.Rh1 g4 32.h5 Kh7 33.Qe2 Rg7 34.Rh4 Rbg8 35.Qd1 a3 36.Rd2 Kh8 37.Rd3 Kh7 38.Kf2 Kh8 39.Ke3 Kh7 40.Kd2 Kh8 41.Qa4 Rc8 42.Kc2**

½-½

B90

□ **Svidler,Peter** **2735**
■ **Grischuk,Alexander** **2726**
World-ch Tournament (14) 29.09.2007
[Marin,Mihail]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3 Ne5 11.Nf5 Bxf5 12.exf5 Nbc6 13.Nd5 e6 14.fxe6 fxe6 15.Ne3 Qa5+ 16.c3 Nf3+ In San Luis, Topalov managed to surprize and defeat Svidler with this slightly exotic variation. Grischuk's decision to repeat the experiment looks a bit risky, because Svidler had obviously analyzed the position himself, disposing over the invaluable advantage of having faced the variation in a practical game. En San Luis, Topalov sorprendió y... venció a Svidler con esta variante algo exótica. La decisión de Svidler de repetir el experimento parece bastante arriesgada, porque está claro ya que Svidler había analizado la posición atentamente, disponiendo de la inestimable ventaja de haberse confrontado con la posición en una partida práctica. **17.Qxf3 Bxc3+ 18.Kd1 Qa4+ 19.Nc2 Bxb2 20.Rc1!?**

[Here comes the novelty! The aforementioned game went !Esta es la novedad de Svidler. La partida anteriormente citada continuó con 20.Qb3 Qxb3 21.axb3 Bxa1 22.Nxa1 Ke7 and White's pieces were more passive than in the present game. y las figuras de las blancas quedaron más pásivas que en la presente partida.]

20...Bxc1 21.Qf6 Kd7

[Another possibility would be Otra posibilidad sería 21...Bb2 22.Qxb2 e5 , but after , pero después de 23.Bd3 White's position looks preferable anyway. la posición de las blancas parece preferible de toda forma.]

22.Kxc1 Qxa2

[I suppose that this move was not so much dictated by greediness as by the concern about the e6-square. However, the developing move Supongo que esta jugada no fue causada tanto por avaricia, como por los temores conectados con la vulnerabilidad de la casilla de e6. Sin embargo, puede que la jugada normal de desarrollo 22...Rac8 might have offered better chances for counterplay.

hubiera asegurado mejores posibilidades de obtener contrajuego adecuado.]

23.Bd3 Rac8 24.Rd1 White has completed his development (true, not in a very ortodox way) and is the first to create strong threats against the enemy king. Las blancas han completado su desarrollo (es verdad, de una forma poco ortodoja) y será el primero en crear amenazas contra el rey enemigo. **24...d5**

[For instance, the tempting Po ejemplo, la tentadora 24...Nb4? , threatening mate in two, loses to , amenazando mate en dos, perdería por 25.Bb5+! followed by ♖xd6+. seguido por ♖xd6.]

25.Bf5 Rhe8 26.Qf7+ Kd8 It might seem that Black has defended and can think about finally launching his counterplay against the c2-knight. Parece como que las negras se han defendido y pueden pensar ya en lanzar su contrajuego contra el caballo de c2. **27.Re1!!** A very strong move, increasing the pressure against the e6-pawn. Una fortisima jugada, incrementando la presión sobre el peón de e6. **27...Qa3+**

[The simplifications initiated by this move will not bring Black any relief, but it is hard to suggest an improvement. The key point is that Black is still slow with his counterplay. For instance, Las simplificaciones no traerán ningún alivio para las negras, pero tampoco es fácil recomendar una mejora. Lo esencíal es que el contrajuego de las negras sigue siendo demasiado lento. Por ejemplo, 27...Nd4? loses the knight to pedería el caballo por 28.Qf6+]

[while mientras que después de 27...Nb4 allows an attack with checks: las blancas atacarían con una seríe de jaques: 28.Qf6+ Re7 29.Qf8+ Kd7 30.Bxe6+ Rxe6 31.Qf7+ Kd8 32.Qg8+!]

28.Nxa3 Ne5+ 29.Kd2 Nxf7 30.Bxe6 Rc6 31.Bxf7 Rxe1 32.Kxe1 b5 33.Kd2 White has a decisive material advantage, maintaining an acceptable coordination. The rest is easy. Las blancas tienen ventaja material decisiva, manteniendo una coordinación aceptable al mismo tiempo. El resto es fácil. **33...b4 34.Nc2 b3 35.Nd4 Rb6 36.Kc1 a5 37.Bxd5 a4 38.Be5 b2+ 39.Kb1 a3 40.Ba2 Rb7 41.Bd6 Rd7 42.Nb5**

1-0

B90

□ **Leko,Peter** **2751**
■ **Svidler,Peter** **2735**
World-ch Tournament (9) 23.09.2007
[Marin,Mihail]

1.e4 c5 Fashion is cruel. Just a few years ago, about half of the games played at high level started with these moves. In Mexico, the first Sicilian was played in the second half of the tournament... La moda es cruel. Hace pocos años, mas o menos la kitad de las partidas a nivel alto empezaban con estas jugadas. En México, la primera Siciliana se jugó en la segunda mitad del torneo... **2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.Qd2 Nbd7 9.f3 Be7 10.g4 0-0 11.0-0-0 b5 12.Rg1!?**

[This ultra-refined move was first played by Anand against Morozevich, in Monaco 2006. Morozevich won the

game with Black, but was apparently impressed by the idea and employed it himself in the same tournament, and... lost, too! White is not in a hurry to advance his g-pawn, because after Esta jugada ultra-refinada fue empleada por primera vez por Anand contra Morozevich en Monaco 2006. Morozevich ganó con negras, pero parece que fue impresionado por la idea ya que la empleó más tarde en el mismo torneo y... !perdió también! Las blancas no tienen prisa con avanzar el peón de g porque después de 12.g5 b4! 13.Nd5 Black can preserv e his light-squared bishop with las negras pueden conservar su alfil de casillas blancas con Nxd5 14.exd5 Bf5 . At the same time, the presence of the rook on the g-file is generally useful. . Al mismo tiempo, la presencía de la torre en la columna de g puede resultar útil para más tarde.]

12...Nb6

[Now, after Ahora, después de 12...b4 13.Nd5 Black would have to give up his bishop, when a further g5 will open the important h3-c8 diagonal for the white king's bishop. las negras tendrían que cambíar su alfil, después de que un futuro avance del peón de g abriría la importante diagonal h3-c8 para elalfil blanco.]

13.Na5 Rc8 14.g5 Ne8 15.a3 Qc7 16.Kb1 d5! 17.exd5 Nxd5 18.Nxd5 Bxd5 19.Bh3

[White completes his development and attacks two enemy pieces at the same time. The immediate Las blancas completan su desarrollo, atacando dos figuras enemigas al mismo tiempo . 19.Qxd5? was impossible because of era imposible por Rd8]

19...Be6!?

[An interesting decision. After U na decisión interesante. Después de 19...Rd8 20.Qf2 , the pressure of White's bishop would have been irritating. , la presión de los alfiles blancos se hubiera vuelto iritante.]

20.Bxe6 fxe6 Black's structure does not look too impressive now, but the open f-file as well as the absence of a blocking knight on e4 make the situation unclear. La estructura de las negras tiene bastante mala pinta, pero la presión por la columna de f y la aúsencía de un caballo blanco bloqueador en e4 hacen que la posición no sea clara. **21.Qd7!?** A courageous move, which, after Black's cautious answer, will only lead to simplifications. Una jugada valiente, que, tras la respuesta prudente de las negras, llevará solo a simplificaciones.

21...Qxd7

[Svidler was probably afraid that after Es posible que Svidler haya temido que depsués de 21...Qxc2+ 22.Ka2 his pieces would lose coordination. Indeed, after sus figuras hubieran perdido su coordinación. Efectivamente, después de Rc3 Black can parry the threat ... ♖xa3+ followed by mate with las negras pueden parar la amenaza ... ♖xa3+, seguído por mate, con 23.Qxe7 , when Black's attacking prospects remain debatable, mainly because of his passive knight. cuando las posibilidades de ataque de las negras serían cuestionables, por la pasividad de su caballo.]

22.Rxd7 Rc7 23.Rxe7 Rxe7 24.Bc5 Ref7 25.Bxf8 Kxf8 26.Nc6 Rxf3

27.Nxe5 Rf5 28.Nd3 a5 29.h4
½-½

C91

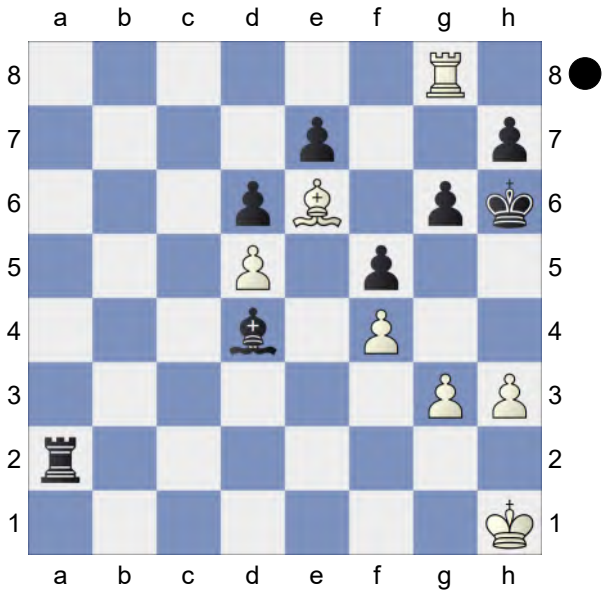
□ **Movsesian,Sergei** **2663**
■ **Svidler,Peter** **2693**
Bermuda-A (11) 05.02.2003
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d6 9.d4 Bg4 10.d5 Na5 11.Bc2 c6 12.h3 Bc8 13.dxc6 Qc7 14.Nbd2 Qxc6 15.Nf1 Nc4 16.Ng3 Re8 17.Qe2 h6 18.Bd3 Be6 19.Nh2 d5!N White seems to have nothing after this. If a well timed d5 solves Black's problems this easily 9.d4 shouldn't scare anyone.
[19...Rad8 20.a4 d5 21.axb5 axb5 22.Ng4 Nxe4 23.Nxe4 dxe4 24.Bxe4 Bd5 25.Bxd5 Qxd5 26.b3 Nd6 27.Qxe5± ½-½ Movsesian,S-Nunn,J/ Hastings 1996/CBM 57/[Wedberg] (67). (66)]
20.Ng4 Nxg4 21.hxg4
[21.exd5!? Bxd5 *(21...Qxd5 22.Be4±)* 22.Qxg4 with some activity on the ♔ side.]
21...Nd6 22.Bd2 dxe4 23.Nxe4 Bd5 24.Nxd6 Bxd6 25.Be4 Rad8
½-½

B70

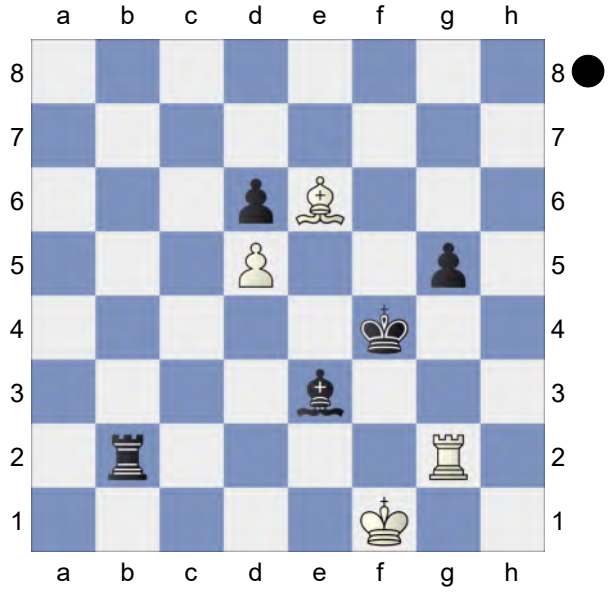
□ **Svidler,Peter** **2689**
■ **Gelfand,Boris** **2681**
Rubinstein Memorial 37th (2) 18.08.2000
[Wells,Peter K]

1.e4 Hecht **1...c5 2.Nc3 d6 3.Nge2 Nf6 4.g3 Nc6 5.Bg2 g6 6.d4 cxd4 7.Nxd4 Nxd4 8.Qxd4 Bg7 9.0-0 0-0 10.h3**
[10.Qb4!?]
10...Be6 11.Qb4?!
[11.Qd1∞]
11...Qc8! 12.Kh2 a5 13.Qa3 b5!∓ and the seizure of the iniative is as powerful as it is sudden. The threat of ... b4 leaves white little choice but to jettison a pawn, with rather stale positional prospects to boot. **14.Nd5 Bxd5 15.exd5 Qxc2 16.Qe3 Rfe8 17.Re1 Nd7 18.Re2 Qc4 19.b3 Qc3 20.Rb1 Rac8 21.Be4 Nf6 22.Bg2 b4 23.a3 bxa3 24.Ra2 Qc5 25.Qd2 Qb5 26.Rxa3 Rc5 27.Rba1 Qb6 28.Qd1 Rb5 29.Be3 Qc7 30.Qd3 Reb8 31.Qc4 Qd8 32.Bd2 Qb6 33.Be3 Qd8 34.Bd2 Nd7 35.R1a2 Ne5 36.Qa4 Rb4 37.Qxa5 Qxa5 38.Rxa5 Rxb3 39.Ra7 Kf8 40.Bg5 f6 41.Bf4 Nd3 42.Be3 f5 43.Bf1 Bf6 44.R2a3 Ne1 45.Rxb3 Rxb3 46.Ba6 Ra3 47.Be2 Rb3 48.Ba6 Bg5 49.Ra8+ Kg7 50.Ba7 Bf6 51.Bc8 Ra3 52.Be6 Nf3+ 53.Kg2 Nd4 54.Rg8+ Kh6 55.Bb6 Ra6 56.Bxd4 Bxd4 57.f4 Ra2+ 58.Kh1** Hecht: '



Bauernreduzierung und Lavierphase'

58...Ra3 59.Kg2 Ra2+ 60.Kh1 Bf2 61.g4 fxg4 62.hxg4 Be3 63.Rf8 Ra4 64.g5+ Kh5 65.Rh8 Bxf4 66.Rxh7+ Kxg5 67.Rxe7 Kf6 68.Rf7+ Ke5 69.Rh7 Ra2 70.Rh3 Ke4 71.Kg1 Be3+ 72.Kf1 g5 73.Rg3 Rf2+ 74.Kg1 Rb2+ 75.Kf1 Kf4 76.Rg2 Hecht: '



Schwarzer Plan: Unterbrechen der Wirkungslinie des Tg2 Richtung g4'

76...Rb1+ 77.Ke2 Rb2+ 78.Kf1 Rb1+ 79.Ke2 Ke4 80.Bg8 Rb2+ 81.Kf1 Rb1+ 82.Ke2 Rb2+ 83.Kf1 Rb3 84.Ke2 Ra3 85.Bf7 Bf4 86.Be6

[86.Kf2 Hecht Rf3+ 87.Ke2 Bg3 88.Be6 Kf4-+]

86...Bg3 87.Bf7 g4 88.Bh5 Re3+ 89.Kd2 Be1+ 90.Kd1 g3

[90...g3 Hecht 91.Ra2 Bf2 92.Ra4+ Kxd5 93.Rg4 Kc5 94.Kc2 d5-+]

0-1

C93

□ **Karjakin,Sergey** **2721**

■ **Svidler,Peter** **2726**

Nalchik FIDE GP (12) 28.04.2009

[Kritz,Leonid]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Re8 10.d4 Bb7 11.Nbd2 Bf8 12.a3 h6 13.Bc2 Nb8 14.a4 Nbd7 15.Bd3! Black's biggest weakness in the Ruy Lopez is the b5-pawn. White attacks it in order to provoke the move c6, after which the black bishop on b7 becomes passive. Die größte Schwäche von Schwarz in der Spanischen Partie ist der Bauer b5. Weiß greift ihn an, um den Zug c6 hervorzurufen, wonach der schwarze Läufer b7 passiv wird. **15...c6 16.b3 g6 17.Ba3** The alternative is 17.♗b2. Alternative ist 17.♗b2.

[17.Bb2 Bg7 18.Qc2 Nh5 19.g3±]

17...Qc7 The advantage of the bishop on a3 is that it is taking aim at the d6-square. Der Vorteil des Läufers auf a3 ist, dass er den Punkt d6 im Visier hat. **18.Qc2 Rad8 19.Rad1** White has a slight strategic advantage thanks to the centre and the somewhat greater activity of his pieces. If Black plays accurately, however, the game will probably end in a draw. Weiß hat einen kleinen strategischen Vorteil dank dem Zentrum und etwas größerer Aktivität seiner Figuren. Wenn Schwarz richtig spielt, wird die Partie jedoch sehr wahrscheinlich Remis ausgehen.

19...Bg7 20.axb5 axb5 21.dxe5 Nxe5 22.Nxe5 Rxe5 23.c4 bxc4 24.Nxc4 Ree8 25.Bb4 Qb8 26.Ba5 Rd7 27.Bc3 Rde7 28.Qb2 Re6 29.Ne3 d5 30.exd5 cxd5 31.b4 Qd6 32.Bf1 Nh5

33.Bxg7 Nxg7 34.b5 h5 35.Nc4 Qc7 36.Rxe6 Nxe6 37.b6 Qc5 38.Ne5 d4 39.Qb5 Rc8 40.Qd7 Qxe5 41.Qxb7 Rb8 42.Qa7 Qd6 43.Rb1 Rd8 44.b7 Qb8 45.Ra1 Qc7 46.Bc4 Qxc4 47.b8Q Rxb8 48.Qxb8+ Kh7 49.Ra7 Ng7 50.Qc7 Qxc7 51.Rxc7 Kg8 52.Rc8+
1-0

B09

□ **Sutovsky,Emil** **2612**
■ **Svidler,Peter** **2713**
ICC GM Fights 1 rapid (1) 22.05.1999
[Gormally,David]

1.e4 d6 2.d4 g6 3.Nc3 Bg7 4.f4 Nf6 5.Nf3 0-0 6.Bd3 Na6 7.0-0 c5 8.d5 Rb8 9.Bc4!? A positional approach. However, this is more common after ... ♗g4 on the previous move - with the rook already on b8 it rather plays into Black's hands. **9...Nc7! 10.a4 a6 11.a5 Nb5!** Undermining White's control of e4. **12.e5 Nxc3 13.bxc3 Nd7 14.Re1 b5! 15.axb6 Nxb6 16.Bxa6? Bxa6?**
[16...Ra8! would have won the game on the spot, although tactics like this can often be passed by in rapid games, when there is little time to think. 17.Bxc8 Rxa1-+]
17.Rxa6 dxe5 18.Nxe5? White should not have given away the crucial d5-pawn so easily.
[18.c4 Nxc4 19.Qd3 Nb6 20.c4 is fairly level.]
18...Qxd5 19.Qxd5 Nxd5 20.Nd7 Ra8 21.Rxa8 Rxa8 22.c4 Nb4 23.Rxe7 Bd4+ 24.Be3 Nc6 25.Re4 f5 26.Re6 Kf7 27.Rxc6 Bxe3+ 28.Kf1 Bxf4 29.g3 Be3 30.Ke2 Bg1 31.Ne5+ Kg7 32.Rc7+ Kh6 33.Nf3 Re8+ 34.Kf1 Be3 35.h4 Re4 36.Kg2 Rxc4 37.Re7 Rxc2+ 38.Kh3 Rc3 39.g4 fxg4+ 40.Kxg4 Rc4+ 41.Kh3 Bf4 42.Rf7 Re4 43.Kg4 Be3+ 44.Kg3 c4 45.Nh2 c3 46.Kf3 Rf4+ 47.Rxf4 Bxf4 48.Ng4+ Kg7
0-1

B42

□ **Svidler,Peter** **2726**
■ **Karpov,Anatoly** **2644**
World Cup ACP 3rd rapid (1.3) 22.05.09
[Kritz]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Bc5 6.Nb3 Be7 7.Qg4 Bf6 8.Qg3 Nc6 9.Nc3 d6 10.Bf4! Ne5
[10...e5 11.Be3 Nge7 12.0-0-0 0-0 13.h4± The game transposes to the main line, simply with a difference in move order. Die Partie geht in die Hauptvariante über, nur mit einer Zugumstellung.]
11.0-0-0 Ne7 12.Be2 The d-file is opened for the white rook. Die d-Linie wird für den weißen Turm geöffnet.
12...N7g6 13.Bd2
[13.Be3!? is perhaps not bad either, but ♗h4 must always be borne in mind, after which the white queen is forced to the edge of the board. ist vielleicht auch nicht schlecht, aber man muss immer mit ♗h4 rechnen, wonach die weiße Dame an den Rand des Brettes gezwungen wird.]
13...Qc7 14.h4 b5 15.h5± White has clearly achieved more on the kingside than Black has on the queenside. Weiß hat eindeutig mehr am Königsflügel geschafft als Schwarz am Damenflügel.
15...Ne7 16.a3 h6 17.Be3 Rb8 18.f4 Nc4 19.Bd4 e5 20.fxe5 dxe5 21.Bc5

Rb7
1-0

D80
□ **Milov,Vadim** **2626**
■ **Svidler,Peter** **2689**
Biel GM (6) 30.07.2000
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bg5 Ne4 6.Bf4 Nxc3 7.bxc3 c5 8.e3 0-0 9.cxd5 cxd4 10.cxd4 Qxd5 11.Be2 Nc6 12.0-0 Bf5 13.Qa4 Qa5 14.Qb3 Qb4 15.Rfc1 Rac8 16.Bc4N Quite a harmless attempt to improve White's play in this dull variation. The text move prevents 16... ♗e6 and prepares ♗d5xc6 creating weak pawns in Black's camp.
[16.Bb5 Be6 17.Qd3 Qa5 18.a3 Bd5 19.Rab1 Ba2 20.Ra1 Bd5 21.Rab1 Ba2 ½-½ Bareev,E-Kasparov,G/Sarajevo 1999-CBM71]
16...Qxb3 17.axb3 a6 18.Bd5 Bd3 protecting the a6 pawn and moving to b5. **19.Nd2 Rfd8 20.Bxc6 Rxc6 21.Rxc6 bxc6 22.Rc1 Bb5** Black's pair of bishops and the active position of his pieces compensate the defects of his pawn structure. Tactics is also on his side. **23.Nb1**
[Unfortunately, 23.Ne4 doesn't work in view of Bxd4! 24.exd4 Rxd4 25.f3 f5 26.Be5 *(26.Be3 Rd3)* 26...Rd5]
[23.Nc4!? doesn't give anything either: Bxc4 24.bxc4 *(24.Rxc4 e5 25.Bg5 f6 26.Bh4 exd4 27.exd4 c5!)* 24...a5 25.c5 *(25.Ra1 c5!)* 25...a4 26.Ra1 Ra8 and then ...f6 and ...e5]
23...f6 24.Nc3 e5 25.dxe5 fxe5 26.Bg5 Rd3 27.g4
[27.e4 Bf8 doesn't change much]
27...Bf8 28.Bf6 Ba3 29.Rc2 Bd6 30.Kg2
[30.Ne4?? Rd1+ 31.Kg2 Bd3]
30...Kf7 31.g5
[31.Ne4 Rxb3]
31...Ke6 32.Kf3 Kf5 33.Ne4 Ke6 34.Nc3
½-½

B57
□ **Onischuk,Alexander** **2605**
■ **Svidler,Peter** **2650**
Koop Tjuchem (1) 1996
[Rechlis,Gad]

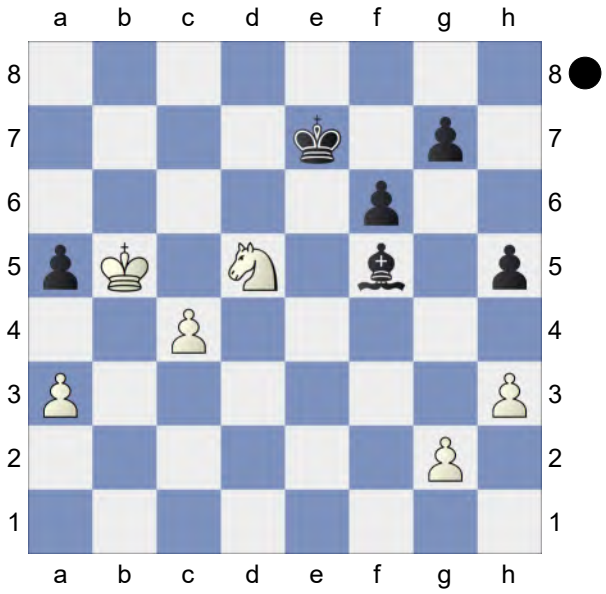
1.e4 Hecht **1...c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bc4 Qb6 7.Ndb5 a6 8.Be3 Qa5 9.Nd4 e6 10.0-0 Be7 11.Bb3 0-0 12.f4 Bd7 13.f5 Nxd4 14.Bxd4 exf5 15.exf5 Bc6 16.Qd3 Nd7**
[16...Rae8 17.Rad1 Bd8 18.Kh1 Nd7 19.Qg3 Bf6 20.Qxd6 Bxd4 21.Qxd4 Nf6 22.Nd5 Bxd5 23.Bxd5 Rd8 24.c4 Qxa2 25.Qb6 Nxd5 26.cxd5 Rxd5 27.Qxb7 Rb5 28.Qe7 Rbb8 29.Qd6 Qxb2 ½-½ Kindermann,S-Gulko,B/Munich 1990]
17.Rad1 Rae8 18.Qg3 Bf6 19.Qxd6 Bxd4+ 20.Qxd4 Nf6 21.h3 Re5 22.Qf2 Rfe8 23.Rde1 h5 24.Rxe5 Rxe5 25.a3 Bd7 26.Qd4 Rxf5 27.Rxf5 Bxf5 28.Qd6 Nd7 29.Bd5 b6 30.Qe7
[⌓30.Kf2 Since black has nothing better than Qc5 this move wins a tempo]
30...Qc5+ 31.Qxc5 Nxc5 32.b4 Nd7 33.Ne4 Ne5 34.Kf2 Kf8 35.Ke3 f6 36.c4 a5 37.bxa5

[37.Nd6!? Bd7! 38.c5 *(38.bxa5± bxa5 39.Nb7 a4 40.Nc5±)* 38...Ke7?! 39.Nc4 Nxc4+ 40.Bxc4 bxc5 41.bxc5⇄]

37...bxa5 38.Kd4 Ke7 39.Kc5∓ Nd3+ 40.Kb5 Nf4 41.Nc3

[41.Ng3 Bd3]

41...Nxd5 42.Nxd5+



Hecht starker Läufer bei offener Stellung und verteilten Bauernmehrheiten. Weiß erreicht remis durch Blockade der letzten zwei schwarzen Bauern auf der Läuferfarbe.

42...Kd6 43.Nb6 Bd3 44.Kxa5 Bf1 45.g3 Bxh3 46.Kb5 Bg2 47.c5+ Kc7 48.Kc4 g5 49.Kd4 Kc6 50.Ke3 Bd5 51.Kd4 Bg2 52.Na4 h4 53.gxh4 gxh4 54.Ke3 Kb5 55.Nc3+ Kxc5 56.Kf2 Bc6 57.Ne2 Kd6 58.Nf4 Be4 59.a4 Ke5 60.Ne2 Kf5 61.Kg1 Kg4 62.Kh2 f5 63.a5 f4 64.Ng1 Bb7 65.Nh3 Bc8 66.Ng1 f3 67.Nh3 Kf5 68.Nf2 Kf4 69.Kg1 Ke3 70.Nh1 Ba6 71.Nf2 Bb5 72.Ng4+ Ke2 73.Nf2 Ke1 74.Nh1 Bf1 75.Nf2

½-½

C13

□ **Svidler,Peter** **2695**

■ **Morozevich,Alexander** **2749**

BCF-chT 0001 (4NCL) (11.2) 07.05.2001

[Finkel,Alexander]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Be7 6.Bxf6 gxf6 7.Nf3 a6 8.c3 f5 9.Nc5 0-0 10.Bc4?! Very dubious decision causing white nothing, but troubles. White pawn on c5 turns out to be very difficult to defend.

[10.Nd3!? b6 11.Qe2 Bb7 12.0-0-0 Nd7 13.Rg1±]

10...b5 11.Bb3 Bxc5 12.dxc5 Bb7 13.Nd4?! More accurate was to play 13. Qe2 not permitting black to transfer e5 that easily, but even in that case black would get better chances after

[13.Qe2 Nd7 14.0-0-0 Qe7 15.c6 Bxc6 16.Nd4 Qg5+ 17.Qd2 Qxd2+ 18.Rxd2 Nb8∓]

13...Qf6 14.Qe2 e5 15.Nf3 Nd7 16.0-0-0 Rad8∓ 17.Bd5 c6! 18.Bb3 e4 19.Nd4 Nxc5 20.Bc2 Rfe8 21.f4 a5 22.Qe3 b4 23.Qg3+ Kf8 24.Qg5 Qxg5 25.fxg5 Nd3+ 26.Bxd3 exd3 27.Nxf5 c5 28.Rd2 Ba6 29.h4 Bc4 30.cxb4 Bxa2 31.bxa5 Re4 32.Rf1 Bb3 33.Kb1 Ra4 34.Rf3 c4 35.Ne3 Rxa5 36.Rdf2 d2

0-1

B47

□ **Svidler,Peter** **2635**

■ **Fominyh,Alexander** **2515**

RUS-ch Elista (6) 1995

[Ribli,Zoltan]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be2 a6 7.0-0 Nf6 8.Kh1 Bc5 In der letzter Zeit spielt man

fast alle Paulsen Variante dieser Zug. **9.Be3** Droht Δ ♘e6
[9.Nb3 Be7 10.f4 d6 11.a4 b6 12.Bd3 Bb7 13.Qe1∞ Nijboer,F-Linhart,W/Wien op/1990/CBM21/]
9...Ne7 Schwarz folgt eine neue interessante Idee. **10.f4 d6 11.Qd2 0-0 12.a3 b5 13.b4 Bb6 14.Bd3 e5!? 15.fxe5 dxe5 16.Nde2 Ng4!** Der Nachziehende hat das Spiel ausgeglichen. **17.Bxb6 Qxb6 18.Ng3 Be6!?** Hier kontrolliert dieser Laeufer beide Fluegeln. **19.Rae1** Fuer Weiss war die einzige Moeglichkeit in Vorteil zu kommen, a4 in guenstige Situation durchzusetzen.
[19.a4]
19...Rad8 20.h3 Nh6 21.Nh5 Kh8 22.Qg5
[22.Nxg7 Kxg7 23.Qg5+ Ng6 24.Qf6+= Wie in der Partie]
22...Ng6 Weiss sieht keine Moeglichkeit seinen Druck am Koeninfluegel zu verstaerken und er macht mit einer kleinen Kombination Remis. **23.Nxg7!? Kxg7 24.Qf6+ Kg8 25.Qg5** Hoffentlich werden wir diese Interessante (8... ♗c5 9... ♘e7) Eroffnungsidee in der Praxis mehrmal wiedersehen. Ribli
½-½

C91

□ **Svidler,Peter** **2735**
■ **Bruzon Batista,Lazaro** **2637**
Olympiad-36 Mallorca (13) 28.10.2004
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d4 Bg4 10.d5 Na5 11.Bc2 Qc8 12.Nbd2 c6 13.b4 Nc4 14.Nxc4 bxc4 15.h3 Bd7 16.dxc6 Qxc6 17.a4 Rfe8 18.Bg5 h6 19.Bxf6!?N
[19.Bh4 Rad8 20.Qe2 Be6 21.a5 Qc7 22.Ba4 Rf8 23.Bg3 Nh5 24.Bh2 g6 25.Bc2 Bf6 26.Qe3 Nf4⇄ 0-1 Efimenko,Z-Onischuk,A/Chalkidiki 2002/CBM 092 (64)]
19...Bxf6 20.a5 Rad8 21.Ba4 Qb7 22.Nd2 d5 23.exd5 Qxd5
[23...Bxa4 24.Qxa4 Qxd5 25.Ne4 Be7 26.Rad1 Qe6 27.b5±]
24.Bxd7 Qxd7
[24...Rxd7 25.Nxc4!]
25.Nxc4 Qe6 26.Qg4 e4 27.Qxe6 Rxe6 28.Rac1 Rc8 29.Nb6 Rxc3 30.Nd5 Rxc1 31.Rxc1 This ending is delicate. The ♗ is often better than the ♘ in this type of ♙-position, but here White has the initiative and the ♘ is placed on an optimal square. Black must play well to defend this. **31...Bg5 32.Rc8+ Kh7 33.Kf1 Rd6 34.Rc5!** The ♘ is a monster on d5. **34...Bf6**
[34...Bd8 35.Ke2 f5 36.g4 g6 37.gxf5 gxf5 38.Ne3±]
35.Nxf6+ The ♖-ending is also in Whites favour. The old saying that all ♖-endings are drawn is not true. **35...gxf6**
[35...Rxf6 36.Re5±]
36.Ke2 Rd4 37.b5 axb5 38.Rxb5 Kg6 39.Ke3 Ra4 40.g4 The isolated e-♙ is a real headache for Black. **40...Kg7 41.h4 Kg6 42.h5+ Kg7 43.Rf5 Rc4 44.Rd5 Ra4 45.Kf4 Kf8 46.Kf5 Ke7 47.Rb5 Ra2 48.Kxe4 Rxf2 49.a6 Ra2 50.Rb7+ Kf8 51.a7 Kg7 52.Kd5+- f5 53.gxf5 Kf6 54.Kc6 Kxf5 55.Rxf7+ Kg4 56.Kb7 Kxh5 57.a8Q Rxa8 58.Kxa8 Kg4 59.Rg7+ Kf4 60.Rh7 Kg5 61.Kb7** The ♔ is too fast.
1-0

C42

□ **Svidler,Peter** **2728**
■ **Anand,Viswanathan** **2779**
Morelia/Linares 24th (9) 03.03.2007
[Marin,Mihail]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0 10.a3 Nc6 11.cxd5 Qxd5 12.Nc3 Nxc3 13.bxc3 Bf5 14.Re1 Rfe8 15.Bf4 Rac8 16.h3!? This move has a relatively short history (it was introduced in 2003 by Kramnik against Anand), but has been submitted to a thorough investigation over the past few years. White makes a generally useful move, inviting Black to define his intentions. **16...Be4 17.Qa4** A rare continuation, successfully employed by Grischuk (true, in rapid games). **17...Qf5 18.Bg3 Bc2**
[After 18...Bd6 19.Ne5 Bxe5 20.Bg4 Qg6 21.dxe5 Bf5 22.Bf3 White exerted unpleasant pressure over Black's position in Grischuk-Nielsen, Monte Carlo 2006.]
19.Qb5 Qxb5 20.Bxb5 a6 21.Bxc6 bxc6 22.Re5
[A new move. Grischuk preferred 22.Ra2 when after Ba4 23.c4 Bb3 24.Rae2 Kf8 25.c5 Black found it very difficult to free himself from the pin along the e-file in Grischuk-Volokitin, Foros 2006.]
22...f6 23.Ra5 With only rooks on board, this manoeuvre would ensure White considerable advantage. However, in the presence of minor pieces, the rook could easily remain misplaced on a5. **23...Bd3 24.Ne1 Bb5 25.a4 Be2 26.Nc2 c5** Black decides to solve the problem of his double pawns in radical way. **27.dxc5 Kf7 28.c6** Preventing the complete isolation of the rook on a5 after an eventual ...c6, but the extra-pawn becomes vulnerable now. **28...Red8 29.Ne3 Rd2 30.Rb1 Bd6 31.Bxd6 Rxd6 32.Nf5 Rxc6** Black has successfully solved hisproblems. The position is about equal. **33.Nd4 Rb6 34.Re1 Bd3 35.Rc5 Rd6 36.Re3 Bb1 37.Nc6 Re8 38.Nd4 Rc8 39.Re2 Bd3 40.Re1 Rd7 41.f3**
½-½

B35

□ **Svidler,Peter** **2728**
■ **Carlsen,Magnus** **2690**
Morelia/Linares 24th (7) 25.02.2007
[Marin,Mihail]

1.e4 c5 2.Nf3 Nc6 3.Nc3 g6 4.d4 cxd4 5.Nxd4 Bg7 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 e6!?
[An interesting atempt to take advantage of the presence of the d-pawn on its initial square. 8...d6 would have transposed to a genuine Dragon.]
9.0-0 d5 10.exd5 Nxd5 11.Nxd5 exd5 12.c3 Na5 new **13.Qd3 Nxb3 14.axb3 a6 15.Qd2 Re8 16.Rfe1 Bd7 17.Nc2 Bc6 18.Bd4 f6!** Optically speaking, an "ugly" move, creating a weakness and restricting the own bishop. However, this is the lesser evil in this position. Allowing the exchange of the dark-squared bishops would have left Black's position in ruins. **19.Rxe8+ Qxe8 20.h3 Qf7 21.Nb4 Bf8 22.Nxc6 bxc6 23.b4 Bd6 24.b5 cxb5 25.Bxf6 a5 26.Bd4 Qf4 27.Qxf4**
½-½

C88

□ **Ivanchuk,Vassily** **2750**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (10) 04.03.2007
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 Re8 10.a4 h6 11.axb5 axb5 12.Rxa8 Bxa8 13.c3 d6 14.Na3 b4 15.Nc4 Bf8 16.Bd2 bxc3 17.bxc3 Nb8 18.Ne3 Nbd7 19.Ng4 Nc5 20.Bc4 Nxg4 21.hxg4 d5 After thorough preparation, Black finally plays the move that is characteristic for the Marshall Attack. The similarity induced by the fact that the e5-pawn is hanging here too is rather feeble. After capturing that pawn, it will be White who will have to sacrifice material soon. **22.exd5 Bxd5 23.Rxe5 Rxe5 24.Nxe5 Bxc4 25.dxc4 Ne4 26.Qf3**
[There is no way back. If 26.Nf3? then Bc5! with advantage for Black.]
26...Nxd2 27.Qxf7+ Kh7 28.Qf5+ Kg8 29.Qe6+ Kh7 30.Qg6+ Kg8 31.Qe6+ Kh7 32.Qg6+ Kg8 33.Qf7+ Kh7 34.Nd7 Since the perpetual is always there, White can play for a while, in spite of his material defficit. **34...Ba3 35.c5 Kh8 36.g5 hxg5 37.Qe6 Ne4 38.Qh3+ Kg8 39.Qe6+ Kh8 40.Qxe4 Qxd7 41.Qa8+ Kh7 42.Qxa3** Finally, White recuperated the sacrificed material with interest, but now it is Black's turn to force a draw by perpetual. **42...Qd1+ 43.Kh2 Qh5+ 44.Kg1**
½-½

D06

□ **Huzman,Alexander** **2557**
■ **Svidler,Peter** **2748**
Gibraltar Masters 15th (10) 02.02.2017
[Navara,David]

This game is far too complex for me to analyse within a short time. I would gladly leave the task to the author himself. **1.Nf3 d5 2.d4 Bf5 3.c4 e6 4.Nc3 Nf6 5.Nh4 Bb4 6.Nxf5 exf5 7.e3 0-0 8.Be2 dxc4 9.Bxc4 c5 10.0-0 Nc6 11.a3 Ba5 12.dxc5 Bxc3 13.bxc3 Qa5 14.Qc2 Qxc5 15.Bd3 g6 16.c4 Ne5 17.Bb2 Nxd3 18.Bxf6 Qc6 19.Bd4 Nc5 20.Rab1 b6 21.Ba1 f6 22.Rfd1 Rac8 23.Rbc1 Rc7** The position is approximately balanced. White's weakness on c4 is being compensated for by the potential vulnerability of Black's king. **24.Rd5?**
[24.h3 would maintain the equilibrium.]
24...Nb3! White must have missed this nice trick. Now he loses a pawn. **25.Rcd1**
[25.Qxb3? Qxd5-+]
25...Qxc4∓ Black's technical task is far from easy. He should exchange as many pieces as he can, create a passed pawn and promote it or give it up for White's kingside pawns, but that is easier said than done. **26.Qb2 Qc2 27.R5d3 Qxb2 28.Bxb2 Nc5 29.Rd4 Kf7 30.h3 h5 31.g4 hxg4 32.hxg4 fxg4 33.Rxg4 Rd7 34.Rxd7+ Nxd7 35.Ra4 a5 36.Rd4 Ke6 37.Rg4 g5 38.Re4+ Ne5! 39.Kg2 Rc8! 40.Bxe5 f5!** Black keeps his kingside pawns intact, thus depriving White's rook of targets and good squares. **41.Rd4 Kxe5** Black has a spare pawn and his pieces are more active than White's. The conversion still

requires good technique, which GM Svidler readily demonstrated. **42.a4 Rc2** The rook heads for b4. **43.Rd8 Rc4 44.Re8+ Kd6 45.Rd8+ Ke5 46.Re8+ Kd5 47.Rd8+ Kc5 48.Rf8 f4 49.Rf5+ Kc6 50.Rxg5 fxe3 51.fxe3 Rxa4 52.Kf3 Rc4 53.e4 a4 54.Rg7 b5 55.Ra7 Kc5 56.e5 Kd5** This was an instructive game which certainly deserves a more detailed analysis.
0-1

A16

□ **Topalov,Veselin** **2783**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (4) 21.02.2007
[Marin,Mihail]

1.Nf3 Marin,M **1...Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.d4 b5 8.Qb3 c5 9.dxc5 Bg7 10.e4 0-0 11.Be2 Bc6 12.e5 Nfd7 13.Be3 Nxe5 14.Nxe5 Bxe5 15.Rd1**
[Topalov deviates from 15.0-0 as played in the game Gelfand-Svidler, Moscow 2006, which was eventually won by White.]
15...Qa5 16.0-0 e6 17.f4 Bg7 18.a3 Qc7 19.Qc2 b4!? The only way to prevent b2-b4. Marin,M: 'The only way to prevent b2-b4. ' **20.axb4 Qb7 21.Rd6 Qxb4 22.Rfd1 Ra7 23.R1d2 Rd7 24.Rxd7 Nxd7 25.Rd6 Qb7** In spite of White's activity, Black can maintain his stability on light squares without problems. Marin,M: 'In spite of White's activity, Black can maintain his stability on the light squares without problems. ' **26.Qd2 Nf6 27.Bf1 Rb8 28.Rd8+ Bf8 29.Rxb8**
½-½

C11

□ **Svidler,Peter** **2728**
■ **Morozevich,Alexander** **2741**
Morelia/Linares 24th (14) 10.03.2007
[Marin,Mihail]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 a6 8.Qd2 b5 9.a3 Bb7 10.dxc5 A rare and possibly not best move. White's desire to clear the d4-square for his pieces is understandable, but theprize to pay is relatively high: Black wins time for his development. **10...Bxc5** In most of the games where this line was played, Black captured with the knight. With his move, Morozevich shows that he treasures the dynamic factors (rapid development) higher than static ones (the exchange of the dark-squared bishops). **11.Bxc5 Nxc5 12.Bd3 b4** In such situations, it is far from clear whether the move a3 slows down Black's attack or just facilitates it.
13.Ne2
[After this volunatry retreat, the second aspect mentioned in the previous comment seems to become valid. Svidler probably disliked the fact that after 13.axb4 Nxb4 Black threatens not only ... ♘bxd3+ followed by the fork on b3, but also ... d4. However, both threats could be parried with 14.Be2 . True, this would leave the e4-square poorly defended, but we should also take into account that Black's knight's jump to b4 has left the d4-square to White's mercy.]
13...Qb6 14.Qe3?!
[Slightly carelessly. With a black bishop on b7, White's main concern should be to maintain the d4-square safely blocked. Therefore, 14.Nfd4

Should have been preferred.]
14...d4! The tendency of such pawns to sacrifice themselves for the sake of the other pieces is known from Nimzovich' time. **15.Nfxd4 Nxd4 16.Qxd4 bxa3 17.Rxa3 Rd8** The g2-pawn is not entirely eadible yet, because of ♖g1 followed by ♖xg7. However, the activity of the black bishop along the h1-a8 diagonal is quite annoying for White. **18.Qe3 Qxb2 19.Qxc5?!**
[White sacrifices the echange, but gets no adequate compensation for it. True, after 19.0-0 Black has a great position, but White is very much in the game still. It is hard to say whether Svidler overestimated his attacking chances after the game move or simply disliked his position in general.]
19...Qb1+ 20.Kd2 Qxh1 21.Nc3 Qxh2 22.Ra4 Qxg2+ Although Black is temporarily deprived of the right to castle, it is the white king who is in danger. **23.Kc1 Rc8 24.Qb4 Qg1+ 25.Nd1 Bf3 26.Rxa6 Qc5 27.Qa4+ Kf8 28.Ra5 Qg1**
0-1

D78

□ **Carlsen,Magnus** **2690**
■ **Svidler,Peter** **2728**
Morelia/Linares 24th (13) 09.03.2007
[Marin,Mihail]

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 c6 5.Bg2 d5 6.Qa4!? If White intends to avoid the symmetrical position arising after the exchange on d5, he usually defends his c-pawn with 6.b3 or 6. ♕b3. However, the game move has also been played and could simply transpose to 6. ♕b3 if Black captures on c4. **6...0-0 7.0-0 Bf5**
[Black takes advantage of the lack of pressure against the b7-pawn to take the important e4-square under control. The attempt to take advantage of the queen's placement on a4 with 7...Nbd7 fails to equalize completely, for instance 8.cxd5 Nb6 9.Qa3 cxd5 *(*Now, *9...Nfxd5* would be met by *10.e4 Nc7 11.Nc3* , consolidating White's advantage of space.*)* 10.Nc3 Nc4 11.Qb4 e6 12.Bf4 Re8 13.Ne5 Bf8 14.Qb3 Nd6 15.Bg5 Be7 16.Rfd1 Nf5 Black has moved arond with thisknight quite a lot. Little wonder that White's development is superior, allowing him obtain a strong initiative with 17.e4 , Portisch-Ivkov, Petropolis Interzonal 1973.]
8.Nc3 Nbd7 9.cxd5 Nb6 10.Qb3 Nfxd5 Black has not managed to put White's central pawn under pressure, but his development is acceptable and the thematical advance e2-e4 quite difficult to carry out. A typcal position for the Grünfeld. **11.Rd1 Qd6 12.Bd2 Nxc3 13.Bxc3 Qe6 14.d5** Under different circumstances (a better development for White), such a pawn break would be advantageous, but here it will just lead to simplifications. **14...cxd5 15.Bxg7 Kxg7 16.Nd4 Qf6 17.Nxf5+ Qxf5 18.a4 Rfd8 19.a5 Nc4 20.Qxb7 e6 21.e4 dxe4 22.Bxe4 Qe5 23.Bg2 Nxa5 24.Qxa8 Rxa8 25.Bxa8 Qe2 26.Re1 Qd2 27.Red1 Qe2 28.Re1 Qd2 29.Red1**
½-½

C89

□ **Anand,Viswanathan** **2770**
■ **Svidler,Peter** **2758**
Candidates Tournament (14) 30.03.2014
[ChessBase Website]

120min/40+60min/20+(15min+30sec)
1.e4 1 **e5** 14 **2.Nf3** 8 **Nc6** 4 **3.Bb5** 8 **a6** 6 **4.Ba4** 7 **Nf6** 5 **5.0-0** 10 **Be7** 10 **6.Re1** 9 **b5** 4 **7.Bb3** 8 **0-0** 26 **8.c3** 5:25 **d5** 2:59 **9.exd5** 29 **Nxd5** 3 **10.Nxe5** 20 **Nxe5** 3 **11.Rxe5** 13 **c6** 3 **12.d3** 2:19 With the tournament already in the bag it didn't make any sense for Anand to play for blood or to show anything new in his preparation. Svidler's Marshall was more than sufficient to jump into an easily drawn endgame. **12...Bd6** 16 **13.Re1** 13 **Bf5** 6:22 **14.Qf3** 4:48 **Qf6** 3:17 **15.Nd2** 6:17 **Qg6** 1:57 **16.Bd1** 2:20 **Bxd3** 2:04 **17.Ne4** 2:45 **Bxe4** 2:49 **18.Qxe4** 19 **Qxe4** **19.Rxe4** 11 **Rae8** 1:11 **20.Rxe8** 16 **Rxe8** 15 **21.Kf1** 11 **Bf4** 3:06 **22.Bf3** 3:57 **Bxc1** 23 **23.Rxc1** 10 **Kf8** 24 **24.a3N** 1:18
[24.b3 Re6 25.c4 Nb4 26.cxb5 cxb5 27.a4 bxa4 28.bxa4 Nd3 29.Rb1 Nc5 30.a5 Re5 31.Be2 Ne6 ½-½ (31) Shirov,A (2696)-Nyback,T (2599) Jyvaskyla 2014]
24...Rd8 16:09 **25.c4** 4:43 **Nf4** 1:38 **26.Bxc6** 4:08 **Nd3** 1:01 **27.Rc2** 49 **bxc4** 43 **28.Rxc4** 3:52 **Nxb2** 30 **29.Rc2** 16 **Rc8** 3:16 **30.Ke2** 1:20 **Ke7** 47 **31.Be4** 6:51 **Rxc2+** 1:31 **32.Bxc2** 11 **Nc4** 9 **33.Bd3** 1:40 **Nxa3** 31 **34.Bxa6** 10
½-½

B92

□ **Svidler,Peter** **2650**
■ **Loginov,Valery A** **2525**
St Petersburg-ch (12) 1996
[Gutman,Lev]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Kh1 Die von G. Kasparow bevorzugte Fortsetzung. **9...b5** "Wenn Weiß noch nicht f2-f4 gespielt hat, schwächt dieser Zug lediglich den Damenflügel.",C. Lutz. **10.a4 Bb7 11.Nd5 Nbd7**
[11...bxa4 12.Rxa4 Bc6 13.Ra3 Nxe4 14.Na5 Nf6 15.Nxc6 Nxc6 16.Bc4 Kasparow -Anand , Las Palmas 1996, mit weißer Initiative.]
12.Nxe7+ Qxe7 13.f3 b4
[13...bxa4 14.Na5 Nc5 15.Nxb7 Nxb7 16.Rxa4 Khalifman-Loginow,St. Petersburg 1995. Schwarz steht vor großen Problemen.]
14.Na5 Rfb8 15.Be3 d5 16.Nxb7 Rxb7 17.exd5 Qd6 18.Bc4 Nb6 19.Bxb6 Rxb6 20.Qd3 Nd7 Diese Stellung hatte Loginow anvisiert. Verspricht der "gute" ♘ gegen den "schlechten" ♗ und die schwarzfeldrige Blockade tatsächlich ausreichende Kompensation für den Bauern? **21.b3 Nc5 22.Qe3 Re8 23.f4**
[⌓23.Rae1 Rb7 24.Re2 Rbe7 25.Rfe1 mit besseren Aussichten für Weiß.]
23...f5 Sinwoller war 23. ...e4!?. **24.Rae1 e4 25.Qh3 Rf8 26.g4 fxg4 27.Qxg4 Rb7 28.Qg5 Rf6 29.Qe5** Mit Vorteil für Weiß. **29...Kf8 30.Rg1 h6 31.Rg4 Re7 32.Qxd6 Rxd6 33.Kg2 Rf7 34.Kf2 h5 35.Rg2 Rxf4+ 36.Ke3 Rf5 37.Reg1 Rf7 38.Rg6 Rdf6 39.d6 Rxg6 40.Rxg6 Rf5 41.Kd4 a5 42.Bd5**

Nd7 43.Bxe4 Rf4 44.Ke3 Rh4 45.Bf5 Kf7 46.Rg2 Nc5 47.h3 Kf6 48.Rf2 g6 49.d7 Ke7 50.Rd2 Kd8 51.Bxg6 Rxh3+ 52.Kf4 Ne6+ 53.Ke5 Ke7 54.Re2 Ng7 54. ... ♖g3!?. **55.d8Q+ Kxd8 56.Kf6 Rg3 57.Kxg7 h4 58.Kf6 1-0**

B12

□ **Svidler,Peter** **2740**
■ **Berkes,Ferenc** **2706**
EU-Cup 27th Rogaska Slatina (4)
[Schandorff,Lars]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nd2 e6 5.Nb3 Nd7 6.Nf3 a6 7.Be2 c5 8.dxc5 Bxc5 9.Nxc5 Nxc5 10.Nd4 Ne7 11.0-0 0-0 12.Be3 Rc8 13.a4 Nd7 14.f4 Be4 15.c3 Nc6 16.Nxc6 Rxc6 17.Bd4! Improves on the previous game. White is no longer obliged to take on f6 if Black plays ...f6. **17...f6 18.Qd2**

[18.exf6 Nxf6 19.Qd2 Ne8 20.Rae1 Nd6 is another example of a good knight. 21.b3 Nf5 22.Bf3 Bxf3 23.Rxf3 Qa5 ½-½ Rublevsky,S (2681)-Laznicka,V (2701)/Poikovsky RUS 2011/The Week in Chess 883]

18...Nc5 19.Ra3 fxe5 20.Bxe5 Nd7 21.Bd4 e5 Black launches an offensive out of nowhere. The white rook is temporarily out of play on a3, so the timing is right. The problem is, the move is not right!

[Better was 21...Nb6 to get to c4.]

22.fxe5 Rg6 23.Rxf8+ Nxf8 24.Bf1 Ne6 Black has compensation, but Svidler manages to stabilise his position. **25.Be3! h5 26.Rb3 h4 27.h3 Qc7 28.c4?!** A miscalculation.

[28.a5!± followed by ♖b6 was strong.]

28...d4! 29.Bxd4 Qd8 30.Be3 Qxd2 31.Bxd2 Nd4 The ...♘f3+ trick wins an exchange and saves Black. **32.Re3 Nf3+ 33.Rxf3 Bxf3 34.Be1 Bc6 35.Bxh4 Bxa4 36.Be1 Bb3 ½-½**

B07

□ **Svidler,Peter** **2741**
■ **Mamedyarov,Shakhriyar** **2721**
EU-Cup 25th Ohrid (4.1) 07.10.2009
[Knaak,Rainer]

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.g3 This is not considered the most promising continuation, but it may be the correct one against a player such as Mamedyarov who is always looking for the initiative. Dies gilt nicht als aussichtsreichste Fortsetzung, doch gegen solch einen die Initiative suchenden Spieler wie Mamedyarov mag sie gerade richtig sein. **4...Bg7 5.Bg2 0-0 6.Nge2 e5 7.h3 Nc6 8.Be3 Nd7 9.f4!?** It would have been interesting to know what Black had up his sleeve against the normal continuation 9.0-0. Es wäre interessant gewesen, was der Schwarze gegen die Normalfortsetzung 9.0-0 in petto gehabt hätte. **9...b5?!** Such aggressive moves are in the style of the player with the black pieces, but in playing them he shows his cards too soon. White was still perhaps fancying queenside castling, but now of course he puts his king in safety on the other side of the board. Solch aggressive Züge passen gut zu dem Führer der schwarzen Steine, doch er deckt damit zu früh seine Karten auf. Weiß hatte vielleicht auch noch mit der langen Rochade geliebäugelt, doch nun

bringt er natürlich seinen König auf der anderen Seite in Sicherheit. **10.a3 a6 11.0-0 Bb7?!** I don't like this move. What can the bishop do there? Das gefällt mir nicht, was soll der Läufer da? **12.dxe5 dxe5 13.f5 Nb6 14.Nd5!** A strong move, because Black can hardly leave the knight there. Ein starker Zug, denn der Nachziehende kann den Springer kaum da stehen lassen. **14...Nxd5 15.exd5 Na5?!** From a practical point of view, the losing move. Das ist aus praktischer Sicht der Verlustzug.

[After Mit 15...Nd4 Black may, however, not be able to equalise either, but there is no variation in which White wins material or achieves a clear advantage in any other way, e. g. kann Schwarz allerdings auch nicht ausgleichen, aber es gibt keine Variante, in der Weiß Material gewinnt oder auf andere Weise schnell zu einem deutlichen Vorteil gelangt, z.B. 16.Nxd4 exd4 17.Bxd4 Bxd5 18.f6 Bh6 19.Bc5 Bxg2 20.Kxg2 Qxd1 21.Raxd1 Rfd8 22.Be7 Rxd1 23.Rxd1 , but perhaps Mamedyarov also evaluated this position as lost. , aber vielleicht hat Mamedyarov diese Stellung auch als verloren eingeschätzt.]

16.b3! Simple and strong. The a5 knight is now posted missing. Einfach und stark, der Springer a5 ist nun abgemeldet. **16...Bc8 17.g4 Nb7 18.d6!** Very elegant play. Sehr elegant gespielt. **18...cxd6 19.Nc3** If you take a look at the effectiveness of all the minor pieces, then you know how things stand. Man schaue sich nur die Wirkung aller Leichtfiguren an, dann weiß man, wie es steht. **19...Rb8 20.Nd5** The threat is above all 21.f6. Es droht vor allem 21.f6. **20...gxf5**

[Or Oder 20...f6 21.Bb6! Qd7 22.Ba7 Ra8 23.Nb6 etc. usw.]

21.gxf5 Qh4 22.Bf2 Qg5 23.h4 Qd8 24.f6

1-0

A34

□ **Grischuk,Alexander** **2792**

■ **Svidler,Peter** **2753**

Norway Chess 2nd (6) 09.06.2014

[Marin,Mihail]

1.Nf3 c5 2.c4 Nf6 3.Nc3

[In order to understand Grischuk's decision on move 7, it is useful to remember a game of his with a similar structure but with reversed colours: 3.d4 cxd4 4.Nxd4 Nc6 5.g3 e5 6.Nb5 Bb4+ 7.N1c3 d6 Kramnik,V (2785)-Grischuk,A (2747) Kazan 2011 CBM 143 [Marin,M] (½-½, 40). Just one of Grischuk's weapons to neutralise Kramnik's Whites.]

3...d5 4.cxd5 Nxd5 5.e4 Nb4 6.Bb5+ N8c6 7.d3!? This was played only once before, in a game between strong women players.

[The usual continuation is 7.d4 cxd4 8.a3 as, for instance, in the recent Grigoriants,S (2574)-Volokitin,A (2674) Yerevan 2014 CBM 160 [Ftacnik,L] (1-0, 37)]

7...a6 8.Bxc6+ Nxc6 9.Be3 e5!N Fighting for space in the centre.

[9...e6?! leaves White too much freedom in the centre. 10.0-0 Be7 11.Na4 b6 12.d4± Kovalevskaya,E (2450)-Stefanova,A (2549) Dagomys 2009 (1-0, 25)]

10.Rc1 b6 11.b4!? Thematic,

spectcular, but possibly not promising an advantage. **11...Nxb4!**
[11...cxb4? 12.Na4±]
12.Nxe5 Bd6 13.a3 Bxe5 14.axb4 cxb4 15.Nd5 0-0 16.Bxb6 Qg5 17.0-0 Bh3 18.Qf3 Bg4 19.Qe3 Qxe3 20.fxe3 Be2 21.Rf5 f6 22.Nxb4 a5 23.Nc6 Bxd3 24.Nxe5 fxe5 25.Rxe5 a4 26.Ra1 Rfb8 27.Bd4 Kf7 28.Rf5+ Kg8 29.Re5 Kf7 30.Rf5+ Kg8 31.Re5 ½-½

C84

□ **Topalov,Veselin** **2816**
■ **Svidler,Peter** **2727**
FIDE World Cup (4.2) 21.09.2015
[Ramirez Alvarez,Alejandro]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 Na5 9.Ba2 c5 10.Nc3 Be6 11.Bxe6 fxe6 12.Ne2 Nc6 13.Ng3 0-0 14.c3 Qd7 15.Qe2 Rad8 16.Rd1 d5 17.b4 h6 18.Bd2 Rfe8 19.h3 Bd6 20.Be1 Qc7 21.Rdc1 Qd7 22.bxc5 Bxc5 23.a4 bxa4 24.Rxa4 a5 25.Qa2 Bb6 26.c4 dxe4 27.dxe4 Bc7 28.c5 Qd3 29.Bc3 Qb5 30.Rb1 Qa6 31.Nd2 Rd3 32.Qc2 Red8 33.Nc4 Qa7 34.Nb6 Qa6 35.Qa2 Rd1+ 36.Rxd1 Rxd1+ 37.Kh2 Kf7 38.Bxa5 Qb5 39.Nc4
[39.Qc4!]
39...Nxa5 40.Nxa5 Qxc5 41.Nb3?
[41.Nc4= Black's structure is bad but he is very active. Svidler should hold.]
41...Qc3 42.Ra7?? Probably this move came with a draw offer. Svidler took it, though he is winning:
[42.Ra7 Qe1 43.Rxc7+ Kg6 White is getting mated and his knight is trapped. For example: 44.Nf5 Qg1+ 45.Kg3 Nh5+ 46.Kf3 Rd3+ 47.Ne3 Nf4 and White will soon be mated on g2.]
½-½

C92

□ **De Firmian,Nick E** **2567**
■ **Svidler,Peter** **2689**
North Sea Cup 15th (5) 11.07.2000
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nd7 10.a4 Bb7 11.d4 Bf6 12.axb5
[12.d5 This was Svidlers choice against Grischuk in the same event. It makes a5 a slightly less attractive square for the ♘.]
12...axb5 13.Rxa8 Qxa8 14.d5 Na5
[14...Ne7 15.Na3 Ba6 is the other main line.]
15.Bc2 Nc4
[15...Be7 16.Na3 c6 17.dxc6 Bxc6 18.Qe2 Qa6 19.Nd2 Rb8 20.b4 Nb7 21.Nb3 Nf6 22.Bd3 Nd8 23.Na5 Be8 24.Bd2 Ne6∞ ½-½ Galkin,A-Polovodin,I/St. Petersburg 1998/CBM 67 ext (58)]
16.b3 Ncb6 17.Ba3N I guess Nick wants to halt the c6 break, but it´s just a temporary measure. The ♗ later ends up on b4 but it´s not a very comfortable place since Black can threaten to exchange it for a ♘.
[17.Na3 Ba6 18.Nh2 c6 19.dxc6 Qxc6 20.Bd2 Be7 21.Ng4 Ra8 22.Ne3 Nf6 23.Nf5 Bf8 24.Bg5 Nbd7= ½-½ Kasparov,G-Karpov,A/Lyon/New York 1990/CBM 21/[Schussler] (41)]
17...Be7 18.Qe2 Ba6 19.Bd3 c6

20.dxc6 Qxc6 21.Bb4 Superficially this looks quite good, but the ♗ is doing nothing on b4. **21...Nc5 22.Bc2 Nbd7 23.Na3 Rb8 24.Nd2 Nf6 25.Bb1 Bd8! 26.Qf3 Bc8!∓** Svidler has played all the right moves. Now the threat is simply to play Na6. All White´s minor pieces are in bad squares. **27.c4 bxc4 28.Bxc5 Qxc5 29.Naxc4 Be6 30.Rd1 Qb4 31.Bd3 Ra8 32.Bf1 Ra2 33.Qd3 Bc7 34.Rb1 g6** Setting a trap. **35.g3?**
[⌓35.Rb2]
35...d5!∓ 36.exd5 Bf5 37.Qf3 Rxd2 38.Nxd2 Qxd2 39.Rd1 Qb4 40.Qe2 Qxb3 41.g4 Bd7 42.d6 Bb6 43.Bg2 Bd4 44.Kh1 Bb5 45.Qf3 Qxf3 46.Bxf3 Ne8
0-1

A11

□ **Gelfand,Boris** **2714**
■ **Svidler,Peter** **2695**
Biel GM (8) 31.07.2001
[Horn,Peter]

1.Nf3 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 c6 5.0-0 d5 6.b3 0-0 7.Bb2 dxc4 Ein Nebenweg. **8.bxc4 c5** Von dieser Stellung gibt es viele Beispiele, nur ist in aller Regel hier Schwarz am Zug, weil er für c7-c5 nur einen Zug aufgewendet hat. **9.Nc3**
[In dem einzigen hochklassigem Vorgänger entschied sich Weiß für 9.d3 und fuhr damit nicht schlecht: Nc6 10.Ne5 Nxe5 11.Bxe5 Ne8 12.Bxg7 Nxg7 13.Nc3 Nf5 14.Rb1 Rb8 15.Qa4± Stein,L-Shamkovich,L/Leningrad 1971]
9...Nc6 10.Na4 Qd6 11.Ba3 Nd7 12.Rb1 Rb8 13.e3 b6
[13...e5 14.Ng5]
14.d4 Ba6 15.dxc5 bxc5 16.Qc2
[16.Qxd6? exd6∓ wäre im Interesse von Schwarz: die weißen Leichtfiguren am Damenflügel schauen dann einen gedeckten ♙ an.]
16...Nb4 17.Bxb4 Rxb4 18.Rxb4 cxb4 19.Rd1
[Nach 19.c5 Qd3 steht Schwarz ausgezeichnet.]
19...Qc7 20.Qd2= Danach verflacht das Spiel vollständig; es mangelte aber an vernünftigen Alternativen. **20...Nb6 21.Qxb4 Qxc4 22.Qxc4 Bxc4 23.Nxb6 axb6 24.Rb1 Rd8 25.h4 Rd6 26.a3 Ba2 27.Rc1 Bf6 28.e4 e5**
½-½

C42

□ **Svidler,Peter** **2754**
■ **Gelfand,Boris** **2758**
Moscow Tal Memorial 4th (9) 14.11.2009
[Marin,Mihail]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7 8.Re1 Bg4 9.c4 Nf6 10.Nc3 Bxf3 11.Qxf3 Nxd4 12.Qd1 Ne6 13.cxd5 Nxd5 14.Bb5+ c6 15.Nxd5 cxb5 16.Qb3 0-0 17.Be3 Bc5 18.Rad1 Bxe3 19.Rxe3 Qa5 20.Qc2 Rfe8 21.f4 b4 22.f5 Nf8 23.Ne7+
[Apparently, Gelfand found an improvement for Black after 23.Red3↑ Leko,P (2751)-Gelfand,B (2733)/Nalchik 2009/CBM 130/[Marin] (1-0, 43)]
23...Kh8 24.Qc4 Ne6 25.Nd5 Rad8N
[In fact, Gelfand had played this same line after the defeat against Leko once already: 25...Qc5 26.Qxb4 Qxb4 27.Nxb4 Nc5 28.Nd5 Rxe3 29.Nxe3 h5 30.f6 Ne4 31.fxg7+

Kxg7 32.Kf1 1/2 Radjabov,T (2756)-Gelfand,B (2733)/Bazna 2009/CBM 131]

26.Ree1 Qc5+ 27.Qxc5 Nxc5 28.Rxe8+ Rxe8 29.Nxb4 g6 30.fxg6 ½-½

D80

□ **Dreev,Alexey** **2704**
■ **Svidler,Peter** **2735**
Poikovsky Karpov 06th (6) 04.03.2005
[Krasenkow,Michal]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Ne4 5.Bh4 Nxc3 6.bxc3 dxc4 7.e3 Be6 8.Rb1 b6 9.Nf3 c6 A new idea instead of the normal move

[9...Bg7]

Black firmly keeps his extra pawn. **10.a4**

[10.e4 was played in the stem game, with very complex play after b5 11.Be2 Bh6 12.0-0 a6 13.Ng5 Bc8 14.f4 f6 15.Nh3 Nd7 16.g4 Nb6 17.Qc2 Be6 18.f5 gxf5 19.gxf5 Bf7 20.Qd1 Kd7!? 21.Kh1 Kc8 ½-½ Gurevich,M-McShane,L/ Vandoeuvre 2005/CBM 106 (45)]

[10.Ng5? is senseless in view of Bd5 11.e4 h6 12.exd5 hxg5 13.Bxg5 cxd5 - one of the ideas of 9...c6.]

10...a6 11.e4 Of course it is a big question whether this move is necessary. The other plan is ♗e2, ♘d2, ♗f3 etc., which Black would meet with ...f7-f5 (controlling the e4 square). **11...b5 12.Be2 Bg7** More natural than

[12...Bh6]

13.0-0 0-0 14.Ng5 Bc8 15.f4 f6 16.Nf3 f5! Here, too, this move, attacking the white centre, is very effective. Black captures the d5 square. **17.Qe1 Bf6** Black takes the opportunity to exchange (or activate) his passive bishop.

[17...fxe4 18.Ng5 Bf5 19.g4∞]

18.Bd1

[18.Bf2 fxe4]

18...fxe4 19.Ng5 Qd5 20.Bc2 Bf5 21.h3 e3 22.Bxf5 gxf5∓ Suddenly Black offers a draw. Peter condemned his decision later on. White's compensation for the missing pawn is slim.

½-½

C42

□ **Svidler,Peter** **2765**
■ **Bacrot,Etienne** **2717**
Morelia/Linares 23rd (4) 22.02.2006
[ChessBase]

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 #This method of play against the Petroff becomes more and more popular. Instead of trying to prove (and, what's even more difficult, convert) a strategic superiority in the main lines, White aims for rapid piece development in a position with open centre. **6...Be7 7.Bf4**

[This move is aimed to prevent a further knight jump to e5. Svidler has nice memories with 7.Be3 0-0 8.Qd2 Nc6 9.0-0-0 Ne5 10.h4 Re8 11.h5 Bf6 12.Kb1 a6 13.Nh2 b5 14.Be2 Bb7 15.f4 Nd7 16.Bf3 Bxf3 and now the paradoxical 17.gxf3!? led to an interesting fight in Svidler-Kramnik, Moscow 2005, which eventually ended with White's win.]

7...0-0 8.Qd2 Nd7 9.0-0-0 Nc5 10.Be3 Now that the knight has defined its plans, the bishop retreats to a more stable square. **10...Re8 11.Bc4 Be6**

12.Bxe6 Nxe6 13.h4 An important element of White's plan. White intends to activate his rook by means of either Rh3-g3 or Ng5 and if N(B)xg5, then hxg5. **13...Qd7 14.Qd3 Qa4 15.Ng5 Nf8 # 16.Qd5**

[A strong novelty. White allows the exchange of queens, but improves his structure of pawns dramatically. 16.Kb1 c6 17.Qf5 f6 18.Ne6 Nxe6 19.Qxe6+ Kh8 20.Qf7 Qe4 21.h5 Rf8 was OK for Black in Todorovic-Antic, Kopaonik 2005.]

16...Bxg5 17.hxg5 Qe4 18.c4 Qxd5 19.cxd5 In spite of simplifications, White retains a huge advantage of space on both wings. This will allow him to radically activate his rooks. **19...Nd7 20.Rd3 f6 21.Rc3 Rac8 22.Rh4 Re7 23.Rhc4 Nb6 24.Bxb6 axb6 25.gxf6 gxf6 26.a4** #There are several elements that define White's clear advantage: his active rooks, Black's numerous weaknesses as well as the already mentioned advantage of space. **26...Kf8 27.Kd2 Rg7 28.g3 Ke8 29.Rf3 Rg6 30.Rh4 h6 31.Re4+ Kd7 32.Re6 Rf8 33.c4 h5 34.Rf5 Rg4 35.b3 # 35...h4** Possibly fearing the activation of the white king, Black decides to abandon his passivity at the cost of one pawn. **36.gxh4 Rxh4 37.Rfxf6 Rxf6 38.Rxf6 Ke7 39.Re6+ Kf7 40.Re3 Rh1 41.Rf3+ Ke7 42.Ke3 Re1+ 43.Kf4 Kf6 44.Rh3 Re2 45.Rh7 Rxf2+ 46.Ke3 Rb2 47.Rxc7 Rxb3+ 48.Kd4 Rb4 49.Rd7 Rxa4 50.Rxd6+ Ke7 51.Rxb6 Ra7 52.c5 Kd8 53.Ke5 Kc7 54.Rh6** #With a normal placement of pieces, Black should hold this position. However, with such an extremely passive rook, he is just lost. **54...Ra5 55.Rh7+ Kb8 56.Rh8+ Ka7 57.d6 Rxc5+ 58.Ke6 Rc6 59.Ke7**
1-0

B80

□ **Leko,Peter** **2740**
■ **Svidler,Peter** **2765**
Morelia/Linares 23rd (10) 05.03.2006
[ChessBase]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6 6.Be3 Nf6 7.Qd2 Be7 8.f3 0-0 9.0-0-0 a6 Both players had some experience in this line. Leko's next move is a slightly unusual way to start the king side attack. **10.h4**

[For the time being, White refrains from weakening the f3-square with the more popular 10.g4 . Leko probably wanted to prevent the following plan, introduced by Kasparov in 1988 and employed a couple of times by Morozevich in 2005: Nd7 11.h4 Nde5 when White needs to spend a tempo on the defence of the f3-pawn. However, this might have been unnecessary precaution in this concrete case, since Svidler has a different pet variation.]

10...Nxd4 11.Bxd4

[The more natural way to capture back. The alternate 11.Qxd4 Nd7 12.g4 b5 13.g5 Qa5 14.Kb1 b4 15.Ne2 Bb7 was seen in Adams-Svidler, San Luis 2005.]

11...Nd7 12.g4 b5 13.g5 Qc7 14.Kb1 b4 15.Na4 Bb7 16.b3 Bc6 17.Nb2 a5 18.h5 Ne5 19.Be2 f5!?

[This is an interesting novelty over the game Leko-Kasparov, Linares 2003 which continued with 19...a4 and ended in a draw after complicated fight. It seems to be in Svidler's nature

to fight against the opponent's advantage of space in such radical way. Compare with the move 30...f5 from the game against Aronian, played in the 5th round of the Morelia half, although this time the advance oif the f-pawn seems to be more to the point. An interesting tactical phase will follow now, leading to mass simplifications and an obvious draw.]

20.gxf6 Bxf6 21.Nc4 d5 22.Nb6 Rad8 23.exd5 Bxd5 24.Qe3 Ng4 25.Nxd5 Nxe3 26.Nxc7 Bxd4 27.Nxe6 Nxd1 28.Rxd1 Bf6 29.Nxd8 Rxd8 30.Rxd8+ Bxd8

½-½

C98

□ **Svidler,Peter** **2710**
■ **Piket,Jeroen** **2605**
Tilburg Fontys (2) 24.10.1998
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 Nc6 13.d5 Nd8 14.a4 Qb7 15.Nf1 Ne8 16.N3h2 f6 17.b3

[17.Ng3 g6 18.f4 exf4 19.Bxf4 Nf7 20.Nf3 Bd7± ½-½ Jansa,V-Nikolic,Z/Vrnjacka Banja 1982/MCD (41)]

17...Nf7 18.f4 exf4 19.Bxf4 Ne5 20.Ne3 g6 21.Neg4 Bxg4 22.Nxg4 Nxg4 23.hxg4! An intreresting decision. The point is that after a later f5 by Black, the manouvre exf5 gxf5 and then g5 will keep the black minor pieces caged in. The h-file is also opened for attack. So White now has an easy way to mobilise against Blacks ♔.

[23.Qxg4 Ng7±]

23...Nc7 24.Rf1 Rf7 25.Qf3 b4 26.Bd2

[26.c4 Now Black can concentrate on the ♔-side and probably defend even though White is better.]

26...a5 27.cxb4 cxb4 28.Rac1 Raf8?

[⌓28...Na6 Δ♘c5]

29.Bd3! There is a gaping hole on c6. We now get an example of the classical principle of two weaknesses. White can probe Black on both the ♔ and ♕-side. This double stress will in the end be to much for the defenders, since they lack coordination and space. **29...Na6 30.Bxa6!±** Not allowing the blocking ♘c5. **30...Qxa6 31.Rc6 Qa7+ 32.Be3 Qd7 33.Rfc1 Ra8 34.Rc7 Qe8 35.Bd4 Bd8 36.R7c6 Be7 37.Rc7 Bd8 38.R7c6 Be7 39.R1c4 h6 40.Rc7 Bd8 41.R7c6 Be7 42.Rc7 Bd8 43.Rxf7 Qxf7 44.Qf4 Qd7 45.Rc6 Be7 46.Qxh6 Qxg4 47.Rc7**

[47.Rc7 Qxe4 48.Bxf6+-]

1-0

C95

□ **Svidler,Peter** **2713**
■ **Piket,Jeroen** **2609**
Hoogovens Wijk aan Zee (4) 20.01.1999
[Wedberg,Tom]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8 13.Nf1 Bf8 14.Ng3 g6 15.a4 c5 16.d5 c4 17.Bg5 h6 18.Be3 Nc5 19.Qd2 h5 20.Bg5 Be7 21.Ra3 Rb8 22.Rea1 Bc8N

[22...Nh7 23.Be3 Bf6 24.Ne2 Nf8 25.Nc1 Nfd7 26.axb5 axb5 27.b4± 1-0 Topalov,V-Van der Sterren,P/Antwerp 1997/CBM 61/[Wedberg] (55)]

[22...Qc7 23.axb5 axb5 24.Ra7 Ra8= ½-½ Seres,L-Farkas,T/Szeged 1998/CBM 63 ext (30)]

23.axb5 axb5 24.Ra7 Rb7 25.Ra8 Nfd7 26.Be3 Qc7 27.Rf1!? Svidler shifts his attention to the ♔-side, obviously thinking there is not much he can do on the other side. It looks like a very reasonable plan given the weakness of Black's ♔-side ♙-structure.

[Following in Topalovs footsteps with 27.Ne2 (Δ♘c1, b2-b4) would be the alternative.]

27...Ra7 28.Rxa7 Qxa7 29.Ng5 Bd8 30.Kh1 Bb6 31.Qd1 f6 Pre-empting a sacrifice on h5. **32.Nf3 Nf8 33.Nh4 Ncd7 34.Bc1 Re7 35.f4** This looks like a nice attack for White, but Black has a good defensive ♖ on the seventh.

35...Rh7 36.Qf3

[36.f5 g5 37.Ng6 h4 38.Nh5 Be3=]

[36.Nxg6 Nxg6 37.Nxh5 is aggressive, but does it work? Kh8 38.Qg4 Ne7 39.Qe6 Crazy! You work it out.]

36...Bd8 37.Qd1

[37.f5 g5 38.Ng6 h4 *(38...g4 39.Qe2→)* 39.Nh5 Kf7∞]

½-½

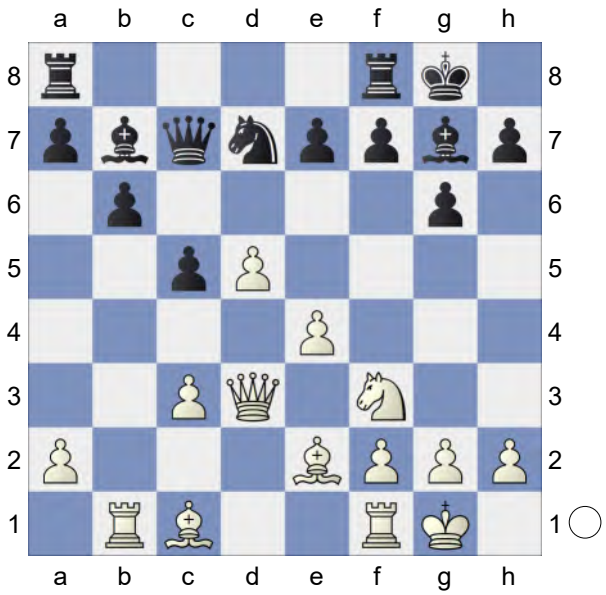
D85

□ **Bacrot,Etienne** **2708**
■ **Svidler,Peter** **2743**
Sofia MTel Masters 2nd (3) 13.05.2006
[Marin,Mihail]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 b6 10.0-0 Bb7 11.Qd3 Qc7!?

[Theory is relatively well established after 11...Ba6 , when White is supposed to maintain an edge. With his last move, Black declares his intentions to enter a less explored territory.]

12.d5 Nd7



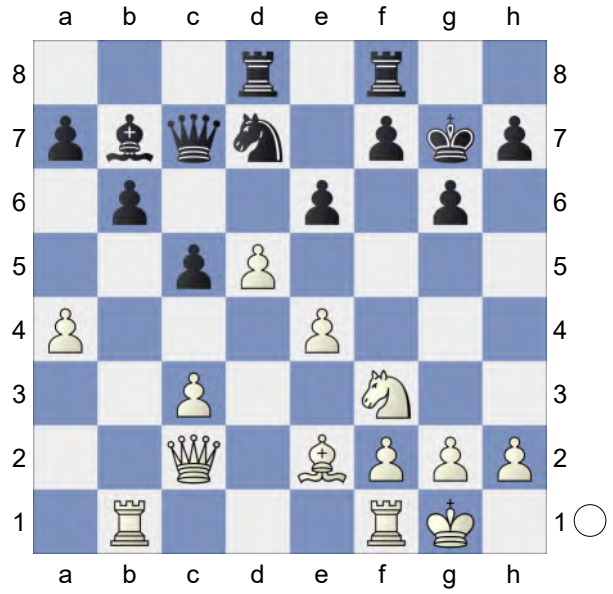
13.Qc2!?

[This move was introduced in practice recently by Bacrot. White retreats his queen on a less exposed square, waiting for Black to declare his intentions. After the more straightforward 13.c4 e6 14.Qc2 Rfe8 15.Bg5 Nf6 16.Bd3 h6 17.Bd2 exd5 18.exd5 Re7 19.a4 Rae8 Black had sufficient counterplay in Navara-Jansa, Karlovy Vary 2005.]

13...Rad8

[Deviating from Bacrot's previous game, which continued with 13...Ne5 14.Nxe5 Qxe5 15.c4 e6 16.Bb2 Qc7 17.Bxg7 Kxg7 18.a4 with a stable advantage, which White failed to convert into a win in Bacrot-Navara, Gothenburg 2005. We can see that Navara adopted 11...Qc7, too possibly under the impression of the fact that he could not prove an advantage with White.]

14.Bg5 Bf6 15.Bh6 Bg7 16.Bxg7 Kxg7 17.a4 e6



18.dxe6?!

[Possibly missing Black's strong repyl. 18.c4 , consolidating the centre, would have left White in control of the position.]

18...Nf6!

[Of course, 18...fxe6 would have left Black with a terrible structure.]

19.Ng5 h6 20.Nxf7 Bxe4 21.Qb3 Rxf7 22.exf7 Bxb1 23.Rxb1 Qxf7 24.Qxf7+ Kxf7 25.Bc4+ Kf8 26.f3 Rd2 27.a5 bxa5 28.Ra1 Rc2 29.Bd3 Rd2 30.Bc4 Rc2 31.Bd3 Rd2 32.Bc4 ½-½

B42

□ **Ponomariov,Ruslan** **2738**
■ **Svidler,Peter** **2743**
Sofia MTel Masters 2nd (7) 18.05.2006
[Marin,Mihail]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Nf6 6.0-0 Qc7 7.Qe2 d6 8.c4 g6 After the success obtained with the Gruenfeld Defence, Svidler's desire to develop his bishop in fianchetto again is entirely understandable. **9.Nc3 Bg7 10.Nf3** The standard attack based on f4-f5 would be less effective now, against Black's well defended king side. Therefore, White concentrates his efforts against the d6-pawn, which has been slightly weakened after ... ♗g7. **10...0-0 11.Bf4 Nc6 12.Rac1 Nd7 13.Qe3 Nce5 14.Nxe5 Nxe5 15.Be2 b6 16.Rfd1 Re8 17.Qd2 Nxc4 18.Bxc4 Qxc4 19.Qxd6** From structural point of view, the exchange of these pawns is supposed to favour Black. However, Black's dark squares have been weakened even more now, especially after the dissapearance of the black knight. Besides, the light-squared bishop will be severly restricted by the white central chain of pawns. These latter aspects allow White count on a minimal, but stable advantage. **19...Bb7 20.Be5!** Exchanging the last remaining defender of the dark squares. **20...Bxe5 21.Qxe5 Rad8 22.f3 b5 23.Kf2!!** The initiation of a very original plan. The transfer of the king to e3 is motivated by two aspects. Firts of all, in case of an attacking action of the other pieces, His Majesty could easily remain exposed on the back rank, as a consequence of the relative weakness of the g1-a7 diagonal. Secondly, the presence of this "extra-piece" in the centre will allow White consolidate his domination. Such a plan is possible only because Black's bishop is so desperately passive. Although all this looks quite logical, the artistic impression (or, if you wish, extravagancy) is similar to that caused by a football goal-keeper advancing to attacking positions. **23...Qc6 24.Ne2**

Qb6+ 25.Rd4 Rd7 26.b4 Taking just another dark square under control. **26...Red8 27.Ke3!** White maintains the tension in the centre without the necessity of abandoning the control of the c-file. **27...Rxd4 28.Nxd4 Rd6 29.Qf6 Rd7 30.Rc5 Qd6 31.g3 a5 32.a3 axb4 33.axb4 Qa6 34.Ne2 Qd6 35.Qc3 h5 36.Qd4 Qe7** Of course, with such a centralized white king, Black would have no interest in entering into the endgame. **37.Qe5 f6 38.Qb8+ Kg7 39.Nc3**

[Possibly not best. 39.e5 would have allowed White make further progress with his strategy on dark squares.]

39...e5 Black has managed to cover the king side dark squares in acceptable way. However, the d5-square has been weakened now, which determines White switch to another plan. **40.Nd5 Bxd5 41.exd5** Like recommended by Nimzowitsch, the strong outpost has been converted into a strong passed pawn. However, the king starts feeling a bit insecure now. **41...f5**

[This activity in the centre will only result into material losses. 41...Ra7 might have offered better chances for counterplay.]

42.Qxb5 f4+ 43.Kf2 e4 44.fxe4 fxg3+ 45.hxg3 Qf6+ 46.Kg2 Qb2+ 47.Kh3 Rf7 48.Qd3 Black's attack has failed completely. He now has to allow the exchange of queens, thus reaching a hopeless rook ending. Otherwise the white queen would occupy the a1-h8 diagonal, when, all of a sudden, the black king would find himself under strong attack. **48...Qxb4 49.Qc3+ Qxc3 50.Rxc3 Re7 51.Rc4 Kf6 52.Kh4 Ke5 53.Rc6** En elegant way to finish the game. The e4-pawn is taboo in view of the check on e6. Otherwise, White plans to play ♔g5 and give the check on e6 anyway.

1-0

B83

□ **Kamsky,Gata** **2671**
■ **Svidler,Peter** **2743**
Sofia MTel Masters 2nd (4) 14.05.2006
[Marin,Mihail]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 d6 6.Be2 Nf6 7.0-0 Be7 8.Be3 0-0 9.f4 e5 This variation used to be fashionable quarter of century ago. It made part of the repertoire of such players like Ulf Andersson and a very young Garry Kasparov. By the way, they also reached this position via Paulsen move order. **10.Nxc6**

[Not a very popular continuation. In the days of highest popularity of this line, the main directions of investigations consisted of 10.Nb3 exf4 11.Rxf4 Be6 reaching a position typical for the Najdorf variation but with the minor difference that the black a-pawn finds itself on its initial square and]

[10.fxe5 dxe5 11.Nf5 . As we shall see, Kamsky followed his own footsteps.]

10...bxc6 In spite of ensuring Black a good control of the central squares, the pawn tandem c6-d6 an easily become the object of attack of White's pieces. **11.Kh1 exf4**

[Refraining from this exchange for too long proved to be sangerous for Black after 11...Be6 12.Bf3 Bc4 13.Re1 Nd7 14.b3 Ba6 15.f5 Nf6 16.g4 in Kamsky-Khalifman, Las Vegas

FIDE KO 1999.]

12.Bxf4 Be6 13.Bf3 Qb6 14.b3 Rfd8

[Not a very inspired novelty. The king side will remain vulnerable now. In a recent game, 14...Rad8 was tried: 15.Qe1 Kh8 (Not easy to understand. *15...Rfe8* , completing the development, looks more natural.) 16.Rd1 Qa5 17.Bd2 Qe5 18.Ne2 d5 19.Bf4 Qb2 20.e5 Ne4 21.Nd4 Bc5 22.Nxe6 fxe6 23.Bxe4 dxe4 24.Qxe4 Rxd1 25.Rxd1 Qxa2 26.h3 with a better coordination of White's pieces in Xu Yuhua-Kovalevskaya, Ekaterinburg 2006.]

15.Qe1 Nd7? A terrible blunder. Svidler's desire to transfer the knight to e5 is understandable, but he obviously missed White's simple tactical blow.

16.Nd5! cxd5 17.exd5 Bg4 18.Qxe7 Bxf3 19.Rxf3 Nf6 20.Be3 Qa5 21.Rxf6! Black's king is helpless now.

21...gxf6 22.Qxf6 Re8 23.Qg5+ Kf8 24.Bd2

[24.Bd2 The only way to prevent ♕f6 followed by ♗h6+ consists of Qd8 but then 25.Qh6+ Kg8 26.Bc3 ensures White a decisive advantage.]

1-0

D87

□ **Topalov,Veselin** **2804**
■ **Svidler,Peter** **2743**
Sofia MTel Masters 2nd (6) 17.05.2006
[Marin,Mihail]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 In spite of the small disaster from Morelia and Linares, Svidler remains faithfull to his beloved Gruenfeld. His persistence will be fully rewarded.

4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Qc7

[Black chooses one of the oldest systems of development, employed by such players like Botvinnik and Fischer. Of course, the forced variations arising after 10...Bg4 11.f3 Na5 would entirely suit Topalov's style of play (and home preparation).]

[In Linares, Svidler tried 10...Na5 against the same opponent, but failed to solve the opening problems.]

11.Rc1 Rd8 12.Bf4

[This move started becoming very popular in the late eighties. Previously, 12.Qd2 was considered to be the main move. The greatest specialist of the past with this system, Boris Spassky, always played f4 in this variation, immediately or after such preparatory moves as 12.h3 or 12.♕e1. Quite successfully, I must say, since he twice inflicted two painfull defeats to his successor to the champion's throne: Robert Fischer.]

12...Qd7 13.d5 Na5 14.Bd3 The black knight certainly looks awkward on a5, but Black plans to make the d6-square available for it, by either ...e5 or ...e6 and ...exd5. **14...b5 15.Rb1 a6 16.c4**

[A novelty by Topalov and, possibly, not a very adequate one! The knight is allowed to get into play without having to spend additional time. The main continuation is 16.Qc1 , removing the queen from the d-file and taking two important dark diagonals under observation (in view of the possible threats ♗h6 and ♕a3).]

16...e6 17.Bg5 Re8 18.Qd2

[18.cxb5 exd5 would allow Black

obtain strong counterplay in the centre.]

18...Nxc4 19.Bxc4 bxc4 20.d6 If White will manage to consolidate this pawn, his chances would be obviously better, but this will not happen. **20...Bb7 21.Qe3 f6 22.Bh4 g5 23.Bg3 f5** This is the kind of positions where we can see why one likes to play the Gruenfeld. The position is very hard to control by White. **24.Qxg5 Bxe4 25.Rb6 Qd8!**

[By exchanging the queens, Black avoids any dangers regarding the slightly exposed position of his king. 25...Bd3 would be less clear after, say, 26.Re1 e5 27.Nc3 followed by ♘d5.]

26.Qxd8 Raxd8 27.Rd1 Rd7 It becomes clear now that Black has a big advantage. His powerfull pair of bishops control the numerous weak square available in White's camp, while the c-pawns are not easy to block. **28.f3 Bc2 29.Re1 Bd3 30.Rxa6 c3 31.Ra3 Bxe2 32.Rxe2 Rb8 33.Rb3 Rxb3 34.axb3 Kf7 35.Kf1 Rb7 36.Ra2 Bf6 37.Ke2 c4!** Ths simplest. Black wins material now. **38.b4 Rxb4 39.Ra7+ Kg6 40.Rc7 c2 41.Kd2 f4 42.Be1 Rb1 43.Rxc4 Rd1+ 44.Kxc2 Rxe1 45.Rxf4 Re2+ 46.Kd3 Re5 47.Rg4+ Kf7 48.Ra4 Rd5+ 49.Ke3 Rxd6 50.Ra7+ Kg6** This ending is not easy to win yet. With his next move, Topalov simplifies his opponent's technical task. **51.Kf4?** He should have removed the rook from the exposed a7-square. **51...Rd4+ 52.Kg3**

[After 52.Ke3 Rh4 (threatening ... ♗d4+) 53.Ra6 Rxh2 54.Rxe6 Rxg2 the presence of rooks on board ensures a win, in spite of the fact that the promoting h1-square is not controlled by the bishop.]

52...Bh4+ 53.Kh3 Bf2 With the brutal threat of mate in onw. **54.g3 Rh4+!** After the exchange of rooks, Black wins easily. **55.Kxh4 Bxa7 56.Kh3 Kf5 57.Kg2 Be3 58.Kh3 Ke5 59.Kg4 Bg1 60.h4 Bf2 61.h5 h6**

0-1

C02

□ **Svidler,Peter** **2739**

■ **Nguyen,Ngoc Truong Son** **2637**

FIDE World Cup (2.5) 02.09.2011

[Marin,Mihail]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Nh6 6.Bd3 cxd4 7.Bxh6!? Rarely played.

[7.cxd4 is the main move.]

7...gxh6 8.cxd4 Qb6 9.Qd2 Bd7 10.Be2 White usually gets this position with an extra tempo (by playing 6. ♗d3). **10...Bg7?!N** Preparing short castling does not look like a good idea.

[10...Rg8 11.0-0 0-0-0 12.Nc3 Kb8 13.Rfd1 Be7 14.Rab1 Rg6 15.b4 Rdg8 16.g3 h5 0-1 Pimplis,E-Spirakopoulos,I/Athens 1994/EXT 2003 (35)]

11.Nc3 Starting from this moment, White plays very logically, transferring the required pieces to the kingside. Black's efforts to simplify will be of no use, since White needs relatively few pieces to get decisive threats. **11...0-0 12.0-0 Ne7 13.Bd3 Kh8 14.Ne2 Bb5 15.Bxb5 Qxb5 16.Nf4 Ng6 17.Nh5 Rac8 18.Rac1 Qd7 19.h4 Rxc1 20.Rxc1 Rc8 21.g3 Rc6 22.Rxc6 Qxc6 23.Nh2 Ne7 24.Qf4 Nf5 25.g4 Qc2 26.Nf3 Ne7 27.Qxf7 Qg6 28.Qxe7**

Qxg4+ 29.Kh2
1-0

C88
□ **Svidler,Peter** **2765**
■ **Aronian,Levon** **2752**
Morelia/Linares 23rd (12) 08.03.2006
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4
[8...Bb7 4 Leko-Ivanchuk, Morelia 2006]
9.d3 d6 10.a5
[A logical move. Once the e5-pawn has been defended, Black threatens to place his queen's knight on a5, putting certain pressure against the white queen side. For instance, 10.Nbd2 Na5 11.Ba2 Be6 12.Bxe6 fxe6 13.c3 bxc3 14.bxc3 Rb8 with good play for Black, Adams-Leko, Linares 2005]
10...Be6 11.Nbd2 Qc8 12.Nc4 h6 #
13.h3
[Svidler had reached this position before, but with opposite colours. 13.c3 Rb8 *(13...bxc3 14.bxc3 Rb8* has been recommended, although this gives White the additional possibility *15.Ba3)* 14.d4 Bg4 15.Ba4 Qb7 16.d5 Na7 17.Ne3 with advantage of space for White, Leko-Svidler, San Luis 2005. We can suppose that Svidler deviated from this variation because he had found an improvement for Black. Or maybe he was just tird after the complicated game from yesterday and did not feel like opening the position at such an early stage?!]
13...Rb8 14.Be3 Rd8 15.Qe2 Bf8 16.Nfd2 Qb7
[An interesting novelty. In the ame Adams-Anand, San Luis 2005 Black initiated the generally desirable transfer of the queen's knight to g6 with 16...Ne7!? but after 17.d4! White obtained some pressure in the centre. Aronian decided to keep his knight on c6 untill the danger of d3-d4 dissapears.]
17.Qf3 Kh7 18.Nf1 Ne7 Now that the e4-pawn is insufficiently defended, Black finally transfers the knight to the king side. **19.Ng3 Ng6 20.Nh5** #With all the pieces on board, there is a lot of play left, of course, but the opponents seem to have decided to preserve their forces for the decisive rounds.
½-½

C77
□ **Nakamura,Hikaru** **2764**
■ **Svidler,Peter** **2732**
Baku FIDE GP (1) 02.10.2014
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0 8.Re1 Re8 9.Nbd2 Bf8 10.Nf1 h6 11.Ng3 b5 12.Bc2 d5 Only this way can Black take advantage of the bishop's retreat directly to c2.
[If he keeps regrouping, White could get the usual Ruy Lopez structure with advantage in the centre. 12...g6 13.a4 Rb8 14.d4 Bg7 15.axb5 axb5 16.h3 Bd7 17.Be3± The bishop on c2 is very useful now, it is keeping the e4-pawn safely defended, Ponomariov,R (2727)-Tomashevsky,E (2736) Sochi

2012 (½-½, 38)]
13.Qe2 Be6 14.h3 d4 15.cxd4N
White decides to delay the natural exchange of the already passive bishop with ♗c2-b3, but this will not offer him anything special.
[15.Bb3 Qd7 16.Bxe6 Rxe6 17.cxd4 Nxd4 18.Nxd4 Qxd4 19.Be3 Qd7 20.Rac1 Rd8∞ Horvath,A (2530)-Almasi,Z (2707) Bastia 2013 (½-½, 126)]
15...Nxd4 16.Nxd4 Qxd4 17.Qf3 Nd7 18.Ne2 Qc5 19.Nc3 Rad8 20.a3 g6 21.Be3 Qe7 22.b4 c5 23.Reb1 Rc8 24.Bd2 Red8 25.Bb3 Bxb3 26.Rxb3 Qe6 27.Rbb1 Kg7 28.Nd5 Nb6 29.Nxb6 Qxb6 30.Be3 Qe6 31.bxc5 Bxc5 32.a4
½-½

E83
□ **Svidler,Peter** **2747**
■ **Radjabov,Teimour** **2793**
Candidates Tournament (3) 17.03.2013
[Javakhadze,Z/Alejandro Ramirez]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 0-0 6.Be3 c5 7.Nge2 Nc6 8.d5 Na5
[8...Ne5 is well known theory.]
9.Ng3 a6 10.Be2 Nd7!? 11.Rc1 b5
The game transferred to the Benko Gambit but with one big difference. You don't usually meet the knight on a5 there. Another major difference is that Black doesn't have a strong lead in development, as he usually has. On the other hand White's knight on g3 might be misplaced. **12.cxb5 axb5 13.Bxb5 Ne5 14.0-0 Nac4 15.Bg5 Bd7 16.Bxd7 Qxd7 17.Qe2 Nxb2?!**
A strange decision by Radjabov. He obviously understimated the power of two pieces.
[17...h6 18.Bf4 Rfb8 leads to the typical Benko type of positions. 19.b3 Na3! And the blockade is hard to break through, while White has no active prospects anywhere else on the board.]
18.Qxb2 Nd3 19.Qd2 Nxc1 20.Rxc1 Bxc3 21.Rxc3 Rfb8 22.Qc2 f6 23.Bc1 Qa4 24.a3 Svidler has protected all his weakneses and now he will gradually improve the coordination of his pieces. The rest is just a matter of technique. **24...Kf7 25.Nf1 Qxc2 26.Rxc2 f5 27.Nd2 Ra4 28.Nc4 fxe4 29.fxe4 Rb3 30.Kf2 Ke8 31.e5 Ra6 32.exd6 exd6 33.Ke2 Kd7 34.Bf4 h5 35.h4 Ra4 36.Kd2 Rb1 37.Kc3 Ra6**
White has achieved a nearly perfect setup: his king controls c4, which cements the knight that beautifully attacks d6 and defends a3. The rest is really easy for Svidler. Most accurate now was Rc1 since the trade of rooks is impossible, but anything really wins.
38.Re2
[38.Rc1! Rxc1+ 39.Bxc1 Ra7 40.Bf4 and White will give back the two pieces for a rook on d6, and be up a pawn in a winning king and pawn endgame.]
38...Rd1 39.Re6 Rxd5 40.Rxg6 Rd4 41.Bxd6 Rxh4 42.Ne5+ Kc8 43.Rg8+ Kb7 44.Bxc5 Re6 45.Rg7+ Kc8 46.Nc4 Rg4 47.Nd6+ Kb8 48.Rb7+ Ka8 49.Rd7 Rg8 50.Nc4 Rxg2 51.Bd6 Rxd6 52.Nxd6 h4 53.Rh7 Rh2 54.Kb4 h3 55.Ka5
1-0

C67

□ **Svidler,Peter** **2735**
■ **Leko,Peter** **2735**
Astrakhan FIDE GP (6) 16.05.2010
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 Ke8 10.h3 h5!? A radical way of slowing down White's kingside expansion. **11.Bg5 Be6 12.Rfd1 Be7 13.g3N** Preventing ... h4.

[13.Ne2 Bd5 14.Bxe7 Bxf3 15.gxf3 Kxe7 16.Rd3 Rad8 17.Rad1 Rxd3 18.Rxd3 Ke6= Black has blocked the kingside and even can display certain ambitions in the endgame. In Klovans,J (2465)-Gorbatow,A (2350)/Schwarzach 1999/EXT 2000 (1-0, 58) he eventually went too far and lost, but this has little to do with the outcome of the opening.]

[13.Rd2 Rd8 14.Rad1 Rxd2 15.Rxd2 Bxg5 16.Nxg5 Ke7 17.b3 h4 Black has achieved an optimal kingside configuration. 18.Nce4 Bc8 19.f4 b6 20.Kf2 a5 21.c4 f6 22.Nf3 Be6⇄ Ibarra Jerez,J (2517)-Delorme, A (2434)/Pamplona 2009/CBM 131 Extra (1/2, 36)]

13...Rd8 14.Rxd8+ Kxd8 15.Rd1+ Ke8 16.Bf4 Bb4 17.Ne2 Bd5 18.Nfd4 Nxd4 19.Nxd4 Be4 20.f3 Bg6 21.Kg2 Ke7 22.c3 Bc5 23.Bg5+ f6 24.Be3 Bxd4 25.Bxd4 b6= The resence of oposite-coloured bishops ensure Black a draw. **26.exf6+ gxf6 27.Be3 Rd8 28.Rxd8 Kxd8**
½-½

B12

□ **Svidler,Peter** **2690**
■ **Lobron,Eric** **2540**
Bad Homburg (8) 25.07.1998
[Baburin,Alexander]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Ne7 6.0-0 Nd7 7.Nh4 c5 8.c3 Bxb1 9.Rxb1 Nc6 10.Nf3 Be7 11.a3 Rc8 12.Bd3 Nb6 13.Qe2 cxd4 14.cxd4 a6 15.b3 Qd7 16.Qb2 Na7 17.Bf4 0-0 18.h4 A typical idea for such positions - White, who already has more space on the kingside thanks to his e5-pawn, aims to weaken the opponent's position on that wing. This forces Black to try to distract White from his plans of attacking on the kingside. **18...Nb5 19.a4 Nc3 20.Rbc1 Ne4 21.Qb1! h6 22.a5 Na8 23.Bxe4 dxe4 24.Qxe4 Rfd8 25.Rc4 b5 26.Rxc8 Rxc8 27.Rd1 Qd5 28.Qxd5 exd5 29.h5!**

[29.Rc1?! Rxc1+ 30.Bxc1 Nc7 31.Bd2 Ne6 with a further ...Ne6-d8-c6 and ...Bd8.]

29...Kf8 30.e6 fxe6 31.Re1 Kf7 32.Ne5+ Ke8 33.Re3 Bf6 34.Ng4 Kf7 35.Nxf6 gxf6 36.Rg3 Rg8 37.Rxg8 Kxg8 38.Bxh6 Nc7 39.Bf4 e5 40.dxe5 Ne6 41.g3 f5 42.Kg2 Kh7 43.Bd2
1-0

B12

□ **Svidler,Peter** **2690**
■ **Anand,Viswanathan** **2770**
Madrid Magistral 7th (9) 22.05.1998
[ChessBase]

1.e4 Kritz,Leonid **1...c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 cxd4 7.Nxd4 Ne7 8.c4 Nbc6 9.Qa4 dxc4**

Kritz,Leonid: 'The disadvantage of the immediate capture is that the white knight now has a very tempting route, namely via a3 to c4 to d6.' Kritz,Leonid: 'Der Nachteil des sofortigen Nehmens ist es, dass der weiße Springer nun eine sehr verlockende Route findet, nämlich über a3 nach c4 nach d6.'

[9...a6 Kritz,Leonid is the main line. ist die Hauptvariante.]

10.Na3

[10.Nc3 Kritz,Leonid whenever possible, Black must play 10...a6 here and transpose to the main line. womöglich muss Schwarz hier 10...a6 spielen und zu der Hauptvariante übergehen.]

10...Qa5+ 11.Qxa5 Nxa5 12.Nxc4 Nxc4 13.Bxc4 a6

[13...Be4 Kritz,Leonid 14.Bb5+ Nc6 15.f3 Bd5 16.Ba4! a6 17.Nxc6 bxc6 18.Rc1±]

14.f3 Kritz,Leonid: '±!' Kritz,Leonid: 'White waits until Black moves the knight away from e7 before taking on f5. His position is slightly better and there is no risk to him at all.' Kritz,Leonid: 'Weiß wartet ab, bis Schwarz den Springer von e7 zieht, um erst dann auf f5 zu nehmen. Seine Stellung ist etwas besser und absolut risikofrei.' **14...Ng6 15.Nxf5 Nxe5 16.Bb3 exf5 17.0-0-0 Be7 18.Rd5 Nc6 19.Rxf5 0-0 20.Rd1 Bf6 21.Rd7 b5 22.f4**

[⌓22.Rc5 Ne5 23.Rdd5↑]

22...Na5 23.Bd4 Nxb3+

½-½

B81

□ **Svidler,Peter** **2690**

■ **Shipov,Sergei** **2620**

RUS-chT 05th (11) 13.06.1998

[Hansen,Curt]

1.e4 c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 a6 6.Be3 e6 7.g4 h6 8.f4 Nc6 9.h3 Qc7 10.Bg2 Be7 11.Qd2 Bd7 12.Qf2 0-0

A brave decision. White has build up a strong ♙-formation on the ♔-side and still black decides to place his ♔ on g8. With his h-♙ on h7 that would maybe not be so unusual but with the ♙ on h6 white will be able to open lines quickly and easily by g4-g5. **13.0-0-0 b5** ×♘c3 **14.g5 hxg5 15.fxg5 Nh7 16.Nxc6**

[16.h4 Ne5∞]

16...Bxc6 17.h4 Qb7!⇄ White seems to have done everything right in the opening. Even so black has a somewhat irritating counterplay against e4. **18.Kb1**

[18.Bd4!? b4 19.Nd5 exd5 20.exd5 Bd7 seems to me to be a tempo better that the game. I don't think ♔b1 is rearly necessary. But even in that case it is not clear how white should build up a dangerous attack.]

18...b4 19.Nd5!? The logical way to keep the initiative **19...exd5 20.exd5 Bd7** So what ? White has sacrificed a piece - probably more or less based on a general feeling - but there does not seem to be a clear way to continue the attack. White would like to play g5-g6, or build up a strong battery with ♕ and ♗ in the ⇗ a1-h8 to attack g7. However that is not so easy to achieve. After the game it seems that whites major problem is the not active enough placed ♗ on g2. If it had been placed on d3 blacks defence would have been much

more difficult. **21.Rdg1**
[21.Bd4 Δb2-b3, ♗d4-b2, ♕f2-d4 Rae8 22.b3 Bd8 23.Bb2 Bb6 White has not achieved anything more than in the game]
21...Rae8 22.Bd4 Bd8 23.b3 a5 Now black has consolidated his position and starts to think about counterplay based on opening the a- ⇔. **24.Rh2 a4 25.h5!?** White until now had some positional compensation based on the misplaced ♘h7. However in the long run he would have no hopes if he did not get his attack going. With the textmove he gives up another ♙ to open ⇔ s. **25...axb3 26.axb3 Bxg5 27.Bf1 Qxd5 28.Bc4 Qf5 29.Qg3 Re4 30.Bd3 Rxd4 31.Bxf5 Bxf5** Black his ready to consolidate his material advantage by placing his minor pieces on active and safe squares with ♗h6, ♗e6 and ♘f6. **32.Rf2?** A blunder in a depressing position **32...Rg4 33.Qh2 Rxg1+ 34.Qxg1 Be3-+ 35.h6 Bg6 36.hxg7 Rd8 37.Qg3 Bxf2 38.Qxf2 Rc8 39.Qd4 Rxc2 40.Ka1 Rc1+ 41.Ka2 Rc2+ 42.Ka1 Re2 43.Qxb4 d5 44.Qd6 Kxg7 45.Qxd5 Re4 46.Qc5 Nf8 47.b4 Ne6 48.Qc3+ Rd4 49.b5 Be4 50.Ka2 f5 51.Qc8 Kf7 52.Ka3 Rd8 53.Qc4 Rd3+ 54.Kb2 Rd4 55.Qc8 f4**
0-1

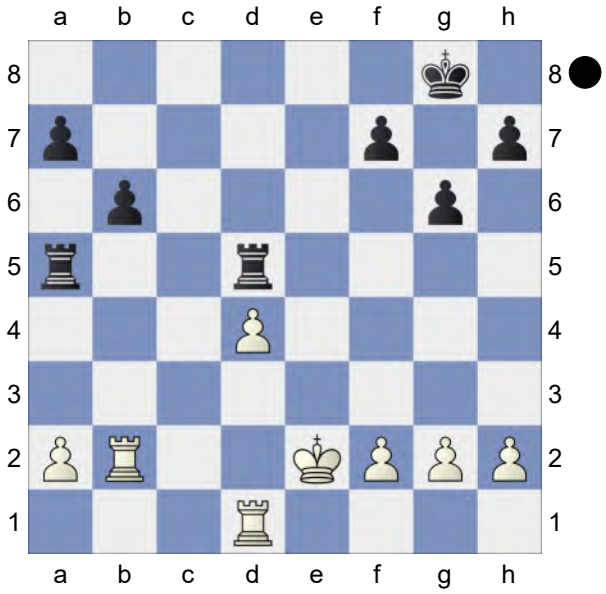
C77
□ **Carlsen,Magnus** **2872**
■ **Svidler,Peter** **2747**
Candidates Tournament (14) 01.04.2013
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Bb7 10.Bd2 Qd7 11.a4N
[11.Ne2 Nd8 12.Ng3 Ne6 13.Nf5 c5 14.N3h4 Bd8 15.Qf3 d5 Mickiewicz,P (2271)-Malaniuk,V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43)]
11...Nd8 12.axb5 axb5 13.Rxa8 Bxa8 14.Ne2 Ne6 15.Ng3 c5 16.Nf5 Bd8 17.c4!? This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4. **17...bxc4 18.Bxc4 Bc7 19.Re1 Re8 20.Qc1 Nh5 21.g3 g6 22.Nh6+ Kg7 23.Ng5 Nxg5 24.Bxg5 d5 25.exd5 Bxd5 26.Ng4 Bf3 27.Bf6+ Kg8 28.Nh6+ Kf8 29.Qe3 Bb7 30.Bh4 Qh3 31.f3?**
[31.Bd5! This is not that difficult to spot, but evaluating the consequences requires some effort. Bxd5 32.Qxc5+ Kg7 33.Qxd5 Kxh6 34.Qxf7 Ba5 35.Qxe8 Bxe1 36.Qxe5 Threatening mate with ♗g5# Bxf2+! *(36...Bd2 37.Qe2 Bc1 38.Be7* allows White to maintain the initiative in conditions of material equality.*)* 37.Kxf2 Qxh2+ with a probable draw. If White interposes his queen to one of the checks, Black can exchange and win the bishop with ...g5.]
31...Nf4↑ 32.gxf4 Qxh4 33.Nxf7 Bxf3 34.Qf2 Qg4+ 35.Qg3 exf4 36.Rxe8+ Kxe8 37.Qxg4 Bxg4 38.Ng5 h6 39.Nf7 h5 40.Nh6 Bd1 41.Kf2 f3 42.h3 Bf4 43.Nf7 g5 44.Ke1 g4 45.hxg4 hxg4 46.Kxd1 g3 47.Ke1 g2 48.Kf2 Bh2
0-1

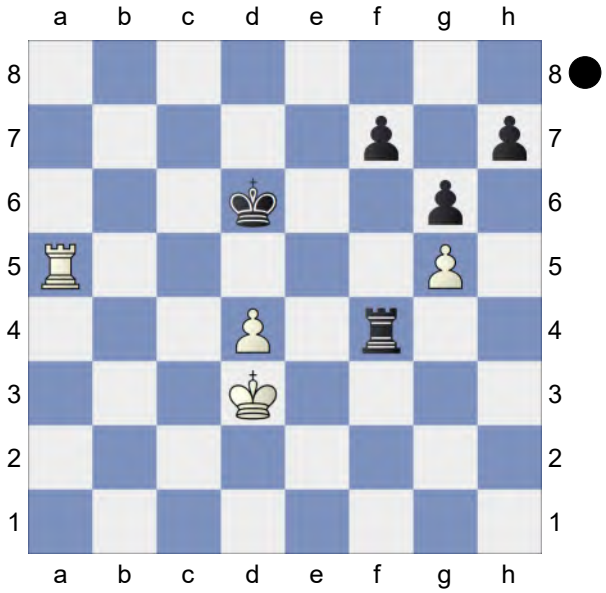
D84

□ **Zakharevich,Igor** 2530
■ **Svidler,Peter** 2690
RUS-chT 05th (6) 08.06.1998
[Hecht,Hans Joachim]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bf4 Bg7 5.e3 0-0 6.cxd5 Nxd5 7.Nxd5 Qxd5 8.Bxc7 Bf5 9.Ne2 Rc8 10.Nf4 Qd7 11.Ba5 e5 12.dxe5 Bxe5 13.Qxd7 Nxd7 14.Bd3 Bxb2 15.Rb1 Bxd3 16.Nxd3 Bc3+ 17.Bxc3 Rxc3 18.Rb3 Rc2 19.0-0 b6 20.Nb4 Rc4 21.Nd5 Ra4 22.Nc3 Ra5 23.Rd1 Nc5 24.Rb2 Rc8 25.Kf1 Ne6 26.Nb5 Rc5 27.Nd4 Rd5 28.Ke2 Nxd4+ 29.exd4



Beginn eines langen Doppelturmendspiels, daß den Schwarzen durch die zahlreichen weißen Bauernschwächen im Vorteil sieht. **29...Kf8 30.Ke3 Ke7 31.Rd3 Ra4 32.a3 Rda5 33.Rbb3 Kd6 34.g4 Kd5 35.g5 Rc4 36.Rb1 Rc7 37.Kd2 Kd6 38.h4 Rf5 39.f3 Rf4 40.a4 Rxh4 41.a5 bxa5 42.Ra1 Re7 43.Rxa5 Rh2+ 44.Kc3 Rc7+ 45.Kb3 Rb7+ 46.Kc3 Rc7+ 47.Kb3 Rb7+ 48.Kc3 Rhb2 49.Ra3 R2b5 50.f4 a5 51.Re3 Rc7+ 52.Kd3 Ra7 53.Re1 Rf5 54.Rea1 Rxf4 55.Rxa5 Rxa5 56.Rxa5**



Beginn des Turmendspiels nach Tausch des Doppelturms. **56...Rg4**

[56...h6 57.gxh6 Rh4 58.Ra6+ Ke7 59.Ra7+ Kf6 60.Ra6+ Kg5 61.Ra7= f5?! 62.h7 Kf6 63.d5 *(63.Kc4?! f4)* 63...Ke5 64.Rg7=]

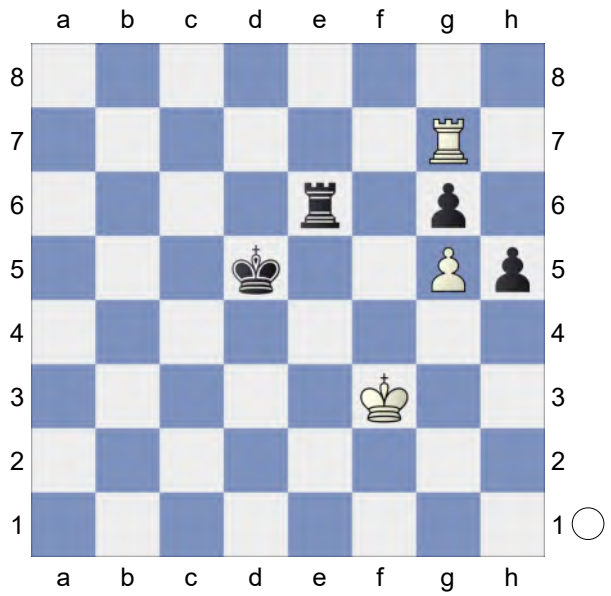
57.Kc4 Rg1 58.Ra6+ Ke7 59.Ra5 Ke6 60.Re5+ Kd6 61.Ra5 Rh1 62.Ra6+ Ke7 63.d5 h5

[63...h6 64.Ra7+ Kf8 65.d6 Rd1 66.gxh6 Kg8 67.d7 Kh7 68.Kc5±]

64.Ra7+ Kd6 65.Rxf7 Rh4+ 66.Kd3 Kxd5 67.Rg7 Rd4+ 68.Ke3 Re4+ 69.Kf3 Re6

(Diagram)

Der schwarze gedeckte Freibauer wird durch die aktive Turmstellung und den Umstand, daß der weiße König seinen Kollegen an der Annäherung hindert, kompensiert. Schwarz besitzt keinerlei konstruktive Gewinnansätze. **70.Kf4 Kd6 71.Ra7 Kc6 72.Rg7 Kd5 73.Rg8 Rd6 74.Rg7 Kd4 75.Rg8 Kd3 76.Kf3**



Kd2 77.Kf2 Re6 78.Rg7
½-½

A34
□ **Svidler,Peter** **2756**
■ **Vachier Lagrave,Maxime** **2804**
FIDE World Cup (5.4) 17.09.2017
[Sagar,Shah]

Rapid 25min+10sec **1.c4** 0 **c5** 1 **2.Nf3** 0 **Nf6** 3 **3.Nc3** 0 **d5** 2 **4.cxd5** 0 **Nxd5** 2 **5.e4** 0 The players continue their debate in this topical line of the English. **5...Nb4** 1 **6.Bc4** 1 **Nd3+** 4 **7.Ke2** 2 **Nf4+** 1 **8.Kf1** 1 **Ne6** 2 I have always found this line to be very interesting. One knight moves around the board for six out of the first eight moves, and yet Black is doing absolutely fine. **9.h4** 8 Peter believes in his preparation, just like MVL did in game one he sticks to his opening. **9...Nd4** 2 **10.d3** 4 **e6** 1 A new move.

[In their first classical game of this match MVL had gone for 10...Nbc6 11.Nb5 Be6 12.Bf4 Nxb5 13.Bxb5 Qb6 14.Ba4 Qa6 15.Rc1 b5 16.Bb3 Bxb3 17.Qxb3 e6 18.Be3 Na5 19.Qc3 b4 20.Qc2 Nb7 21.Qc4± 1/2-1/2 (41) Svidler,P (2756)-Vachier-Lagrave,M (2804) Tbilisi GEO 2017]

11.Bf4 4:21 **a6** 1:09 Controlling the critical b5-square. **12.Nxd4** 1:39 **cxd4** 1 **13.Ne2** 7 **Nc6** 3 Already Black is to be preferred. If you were to keep the king back on e1 and the pawn on h2, White's position would be preferable. But two problems are just too much to rectify. It's not that White is worse. I just feel that Black's moves are natural, while White's plans are not so easy to find, at least in a rapid game. **14.a3** 39 **Bd6** 1:08 **15.Bxd6** 1:15 **Qxd6** 2 **16.Qd2** 46 **Bd7** 1:17 **17.f4** 39 **e5** 25 **18.f5** 14 **g6** 1:15 **19.Ng3** 1:08 **Ne7** 40 **20.Qh6** 54 As Peter said after the game, when he was chatting with MVL - he didn't believe in this idea, but saw that it was interesting and went for it. **20...0-0-0!** 19 The king will be well placed on b8. **21.h5** 2:06 **Kc7!!** 3:08 "♔c7 was such a nasty move", were Svidler's words after the game ended. In one stroke MVL is able to kill two birds. First of all he is able to get his king off the eighth rank, so that hxg6 ...hxg6 ♕xh8 ... ♖xh8 ♖xh8 doesn't come with a check. And secondly the queen on d6 is defended and gxf5 becomes possible. This move is easy to dismiss, as one sees ♖c1 and thinks that the king is misplaced on c7, but it is not as MVL shows in the game. **22.Bxf7** 4:03

[22.hxg6 hxg6 23.Qxh8 Rxh8 24.Rxh8 gxf5 25.exf5 Nxf5-+ Black is just better.]

[22.Rc1 The key idea is revealed after this move. gxf5! Black is absolutely fearless against the

discovered check. 23.Bxf7+ Bc6∓ White has no way to take advantage.]
22...gxf5 47 **23.Qxd6+** 19
[23.Rc1+ Bc6 24.Qxd6+ Rxd6 25.Bb3 *(25.exf5 Rf8∓)* 25...Rf8 26.Ke1∓ might have been White's best chance.]
23...Kxd6 2 **24.exf5** 2 **Nxf5** 35 **25.Ne4+** 1:12
[25.Nxf5+ Bxf5 26.Ke2 Rd7 27.Bb3 Rg7-+ White is already in big trouble.]
25...Ke7 6 **26.Bb3** 1 **Ne3+** 1:52 The knight on e3 is a monster. **27.Ke2** 10 **Bc6** 1:03 **28.Rac1** 1:49 **Rhf8** 1:12 **29.Rh3** 2:07 **Nxg2** 1:56 With simple and strong moves, Black has a completely winning position. Now Svidler becomes desperate. **30.Rxc6** 1:38 **bxc6** 25 **31.Rg3** 2 **Nf4+** 2 **32.Ke1** 34 **Rb8** 52 **33.Rg7+** 30 **Kd8** 1 **34.Bf7** 57 **Rb7** 15 An excellent game by MVL, particularly the move 21...♔c7.
0-1

C44

□ **Nakamura,Hikaru** **2775**
■ **Svidler,Peter** **2769**
Norway Chess 1st (6) 14.05.2013
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.c3 d5 Deviating from the games played in Wijk aan Zee 2013.
[3...Nf6 4.d4 d5 *(4...exd4 5.e5* Hou,Y (2603)-Carlsen,M (2861)/Wijk aan Zee 2013/CBM 153/[Marin,M] (0-1, 66) *)* 5.Bb5 exd4 6.e5 Ne4 7.Nxd4 Carlsen,M (2861)-Harikrishna,P (2698)/Wijk aan Zee 2013/CBM 153/[Marin,M] (1-0, 49)]
4.Qa4 Quite provocative. Contrary to any principles of development, the queen is one of the first pieces to develop. Is the prize of one pawn reward enough for such a concession? **4...Nf6 5.Nxe5 Bd6 6.Nxc6 bxc6 7.d3 0-0 8.Be2 Re8 9.Nd2 Bg4N**
[9...Bf4 10.0-0 Bxd2 11.Bxd2 dxe4 12.d4 Qd6 13.Qa3 *(13.h3!?; 13.Rfe1 Bg4 14.Bf1)* 13...Bg4= Ghaem Maghami,E (2603)-Harikrishna,P (2672)/Ha Long City 2009/CBM 133 Extra (1/2, 30)]
10.Qd1 Bxe2 11.Qxe2 dxe4 12.dxe4 Nxe4 13.Nxe4 Qh4 14.g4 f5 15.Be3 Rxe4 16.gxf5 Qh3
[16...Rae8 would be simpler: 17.0-0-0 Bf4 18.Rd3 Qg5]
17.f6
[17.0-0-0 Qxf5∓]
17...Qe6 18.fxg7 Rb8 19.b3 The g7-pawn is the black king's best friend, covering it against any dangers. **19...a5⩲ 20.Rd1 a4 21.Qf3 axb3 22.axb3 Re8 23.Rd4 Rxd4 24.cxd4 Qxb3 25.Qxc6 Rxe3+ 26.fxe3 Qxe3+ 27.Kf1 Qd3+ 28.Kf2 Qd2+ 29.Kf1 Qd3+ 30.Kf2 Qd2+ 31.Kf1**
½-½

B90

□ **Svidler,Peter** **2769**
■ **Anand,Viswanathan** **2783**
Norway Chess 1st (5) 13.05.2013
[Marin,Mihail]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e5 7.Nde2 This retreat has been fashionable for a while after 6. ♗e3 e5, thanks to the efforts of Dieter Nisipeanu. However, there is a lot of practical material with the current position as well. **7...h5 8.Bg5 Be6 9.g3 Nbd7 10.a4 Be7**

11.Bg2 0-0
[11...Rc8 12.0-0 Nh7 13.Be3 h4 14.g4 0-0 15.Qd2 Rc6 16.Rac1 Bg5 Motylev,A (2655)-Nepomniachtchi,I (2717)/Yekaterinburg 2013/ (1/2, 40)]
12.0-0 b5 Black cannot afford to delay his counterplay, facing the risk of being submitted to a blockade on the light squares. **13.axb5 axb5 14.Rxa8 Qxa8 15.Nxb5 Qb8 16.Bxf6 Nxf6 17.Qd3 Qc8 18.Nxd6N**
[18.b3 Bxh3 19.c4 h4 Naiditsch,A (2685)-Urkedal,F (2438)/Stockholm 2011/CBM 140 Extra (1-0, 49)]
18...Bxd6 19.Qxd6 Qxc2 20.Nc3 Qxb2 21.Nd1 Qb8 22.Qxb8 Rxb8 23.Ne3 g6 24.h4 Ng4 25.Nxg4 Bxg4 26.Rc1 Kg7 27.Rc5 Rb1+ 28.Kh2 Rb2 29.Kg1 Rb1+ 30.Kh2
½-½

D92

□ **Comp Fritz 6**
■ **Svidler,Peter**
Frankfurt-West Masters rapid (5) 30.6.99
[Luther,Thomas]

1.d4 Fritz's only 1.d4 game in Frankfurt. In our preparations Grunfeld-Indian seemed more promising than the Najdorf, in which Fritz didn't look at all good against Lutz two rounds earlier. Fritz einzige 1.d4-Partie in Frankfurt. Bei der Vorbereitung erschien uns Grünfeld-Indisch aussichtsreicher als Najdorf, womit Fritz 2 Runden zuvor gegen Lutz schlecht aussah. **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bf4 0-0 6.Rc1 dxc4 7.e3** A lovely position for Fritz, all pieces are involved and the program can develop its pieces normally. Eine schöne Stellung für Fritz, alle Figuren spielen mit und er kann sich normal entwickeln. **7...Be6** Forciert das Geschehen.
[7...Bg4 8.Bxc4 Nbd7 9.0-0±]
[7...c5 8.dxc5 Qa5 9.Bxc4 Qxc5 results in a long theoretical variation. ergibt eine lange Theorievariante.]
8.Ng5 Bd5 9.e4 h6 10.exd5 hxg5 11.Bxg5 Nxd5 12.Bxc4 Nb6 13.Bb3 Nc6
[13...Qxd4 14.Qxd4 Bxd4 15.Nb5 Bxb2 16.Rc2 Be5 17.Nxc7±]
[13...Bxd4 14.Nb5 Bxb2 15.Qc2 Bxc1 16.Qxg6+ Kh8 17.Qh6+ Kg8 18.Bc2+-]
14.d5 Nd4 15.0-0 Qd7 16.Be3 Up to here Fritz was still in its openings book. The program plays very well in the resulting position, it can attack the the pawns on a7, c7 and e7, and it has the better king position. This is enough to defeat one of the strongest players in the world. Bis hier war Fritz noch in seinem Eröffnungsbuch. Die entstandene Stellung spielt er sehr stark, er kann die schwarzen Bauern a7,c7 und e7 attackieren und er hat die bessere Königsstellung. Das reicht ihm, um einen der stärksten Spieler der Welt zu besiegen. **16...Nxb3 17.Qxb3 Rad8 18.Rfe1! Rfe8 19.Rcd1 Qg4 20.Nb5** The time has come, the game moves into tactical waters and Fritz can demonstrate its strength. Es ist soweit. Die Partie geht in taktische Gefilde über und Fritz kann seine Stärken ausspielen. **20...Rxd5 21.Nxc7 Rxd1 22.Rxd1 Rc8 23.f3 Qc4 24.Bxb6 Qxb3 25.axb3 axb6 26.Nd5** Nothing much has happened, has it? But White has a decisive advantage in the resulting endgame. Es ist nicht viel passiert, oder? Im entstandenen Endspiel hat

Weiß jedoch einen deutlichen Vorteil. **26...Rc2 27.Nxe7+ Kh7 28.Nd5 Rxb2 29.Rd3** Black has a lot of difficulties with his double pawns. On the other side White makes good use of his majority. Sein Boppelbauer macht Schwarz schwer zu schaffen, Weiß setzt seine Majorität nun gut in Szene. **29...Bf8 30.h4 Bc5+ 31.Kh2 Kg7 32.Kh3 Rb1 33.g3 Rh1+ 34.Kg2 Rg1+ 35.Kh2 Rb1 36.g4 Bd6+ 37.f4 f5 38.gxf5 gxf5 39.Kg2 Bc5 40.b4!** A great way to continue. Eine tolle Abwicklung. **40...Bxb4 41.Ne3 Rb2+ 42.Kf3 Rd2 43.Rb3!!** White can only win with the rook. Weiß kann nur mit Türmen gewinnen.

[43.Nxf5+ Kg6 44.Rxd2 Bxd2 45.Kg4 b5 gives White nothing. Here many computer programs would have failed. bietet Weiß nichts. Hier wären viele Computerprogramme gescheitert.]

43...Bc5 44.Nxf5+ Kg6 45.Ng3 Ra2 46.h5+ Kh6 47.Rb1 Bf2 48.Kg4 Rc2

[When do you play the rook ending with an h and f-pawn against a computer? I can understand Peter Svidler for not taking the Ng3. Wann spiele ich gegen ein Programm das Turmendspiel mit h- und f-Bauern? Ich kann Peter Svidler verstehen, das er nicht den Sg3 genommen hat. 48...Bxg3 49.Rxb6+ Kg7 50.Rxb7+ Kf6 51.Rb6+ Kf7 52.Kxg3]

49.Ne4 Be3 50.Rb5 The rook decides. Der Eingriff des Turmes bringt die Entscheidung. **50...Rc4 51.Re5 Rc6 52.f5 Bd4 53.Re6+ Rxe6**

[53...Kg7 54.Re7+ Kh6 55.Ng5 Bg7 56.Nf7+ Kh7 57.h6+-]

54.fxe6 Kg7 55.e7 After 54...Kf7 the continuation 55.Nd6+ Kxe7 56.Nf5+ wins the bishop on d4. Nach 54...Kf7 gewinnt 55.Sd6+ Kxe7 56.Sf5+ den Läufer d4. **1-0**

A29

□ **Svidler,Peter** **2747**
■ **Karjakin,Sergey** **2775**
Tashkent FIDE GP 2nd (6) 28.11.2012
[Marin,Mihail]

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 Nb6 7.0-0 Be7 8.a3 0-0 9.b4 Be6 10.Rb1 f6 11.d3 Nd4 12.Be3

[The main move is 12.Nd2 as, for instance, in Aronian,L (2739)-Topalov,V (2780)/Morelia/Linares 2008/CBM 123/[Marin,M] (1-0, 65)]

12...Nxf3+ 13.Bxf3 c6 14.Bc5 Rf7N

[14...Nd5 1/2 Timman,J (2630)-Bareev,E (2665)/Ubeda 1997/CBM 058 (30)]

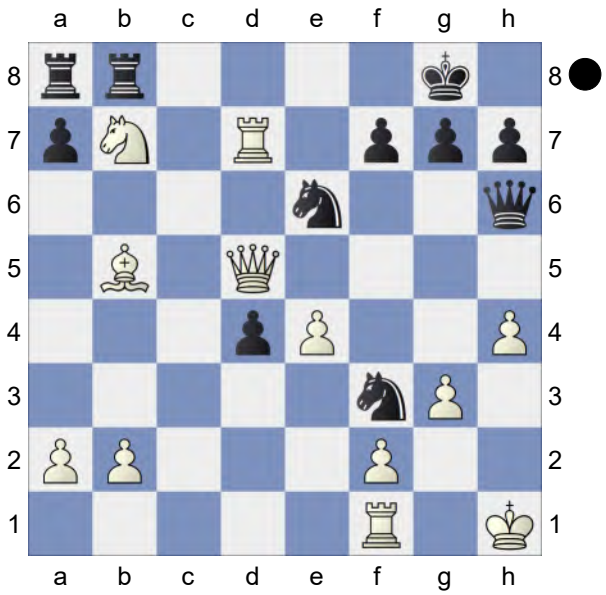
15.Qc2 Nd5 16.Ne4 Rc8 17.Rfd1 b6 18.Bxe7 Rxe7 19.Rbc1 Rd7 Black's novelty has been justified entirely. He has reached an optimal regrouping of his major pieces and has little to fear. **20.Qb2 Ne7 21.Nd2 Kh8 22.Rc3 Nd5 23.Rc2 Ne7 24.Rc3 Nd5 25.Rc2 Ne7 ½-½**

D20

□ **Dreev,Alexey** **2650**
■ **Svidler,Peter** **2640**
RUS-ch m3-4 Elista (5.3) 02.06.1997
[Petursson,Margeir]

1.d4 d5 2.c4 dxc4 3.e4 e5 4.Nf3 exd4 5.Bxc4 Nc6 6.0-0 Be6 7.Bb5 Bc5 8.Nbd2 Nge7 9.Ng5 Qd6 10.Nxe6 Qxe6 11.Nb3 Qd6 12.Bf4

Qxf4 13.Nxc5 0-0 14.g3 Qh6 15.Rc1 Rfd8 16.Nxb7 Rdb8 17.Qa4 Ne5 18.Rxc7 N7g6 19.Qb3 Nf8 20.Qd5 Nf3+ 21.Kg2 Ne6 22.Rd7 Nh4+ 23.Kh1 Nf3 24.h4



Can you find the only move for Black to continue the attack and force a draw at least?

24...Nxh4! 25.Be2?? This clumsy move closes an escape route for the White king and loses immediatly.

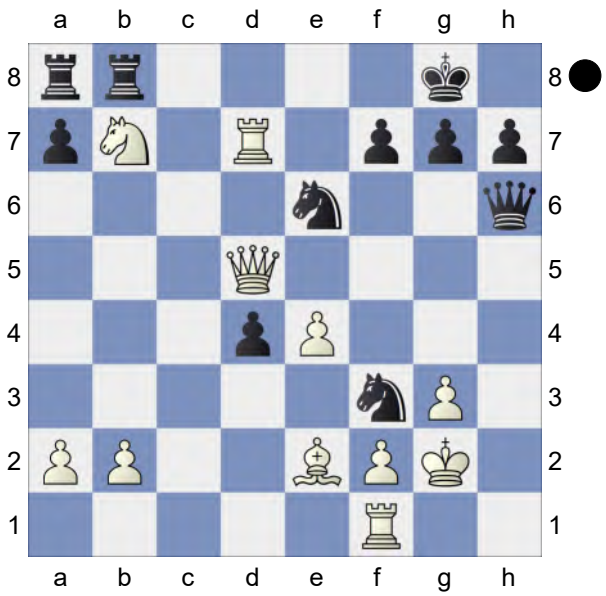
[25.gxh4 Qxh4+ 26.Kg1 Qg4+ 27.Kh1 Here it seems that Black must take a draw]

25...Nf3+ 26.Kg2

(Diagram)

Can you find the only winning move for Black in this position?

26...Nf4+ 27.Kxf3 Nxd5 28.exd5 Rxb7 29.Rxb7 Qh5+
0-1

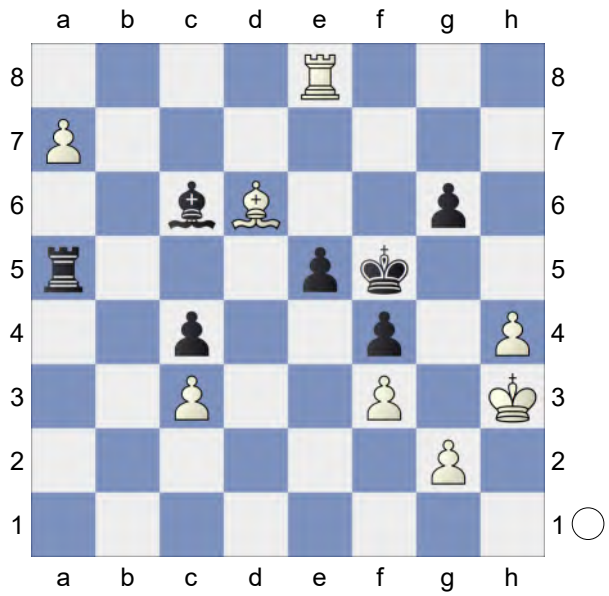


B31

□ **Svidler,Peter** **2710**
■ **Van Wely,Loek** **2635**
Tilburg Fontys (6) 29.10.1998
[Petursson,Margeir]

1.e4 c5 2.Nf3 Nc6 3.Nc3 g6 4.Bb5 Bg7 5.0-0 d6 6.e5 dxe5 7.Bxc6+ bxc6 8.Re1 Qc7 9.d3 Nf6 10.Nxe5 Nd5 11.Qe2 Nxc3 12.bxc3 Qxe5 13.Qxe5 Bxe5 14.Rxe5 c4 15.dxc4 f6 16.Rc5 Bd7 17.Ra5 Kf7 18.Be3 Bf5 19.Rb1 Bxc2 20.Rb7 Rhb8 21.Rxb8 Rxb8 22.h4 Rb7 23.Bxa7 Bd3 24.Bc5 Bxc4 25.a4 Ke6 26.Ra8 Kd5 27.Be3 Rb1+ 28.Kh2 Ra1 29.a5 c5 30.Ra7 Kd6 31.Bh6 Bd5 32.Bf4+ e5 33.Bh6 Ra2 34.Ra6+ Ke7 35.Be3 c4 36.Bc5+ Kf7 37.Rd6 Be4 38.a6 f5 39.a7 f4 40.Rd7+ Ke6 41.Rxh7 Bc6 42.Rh6 Be4 43.Rh8 Kd7 44.Bb6 Ra6 45.Rd8+ Ke7 46.f3 Bc6 47.Rg8 Kf7 48.Rc8 Bd5 49.Rd8 Ke6 50.Bc5 Bb7 51.Kh3 Ra5 52.Re8+ Kf5 53.Bd6 Bc6

(Diagram)



How do you force a quick win for White in this ending?

54.Rxe5+! Rxe5 55.Bxe5 Kxe5
[55...Bb7 56.Bc7 Bc6 and Black has no defence against the march of the White king]
56.Kg4 Kf6 57.Kxf4 Bb7 58.g4 Bc6 59.Ke3 Ke5 60.f4+
1-0

B70
□ **Sokolov,Andrei** **2587**
■ **Svidler,Peter** **2690**
Bundesliga 0203 (6.2) 15.12.2002
[Hecht,Hans Joachim]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Be2 g6 7.0-0 Bg7 8.Nb3 0-0 9.Bg5 a6 10.Re1 b5 11.Bf1 h6 12.Bh4 Nd7 13.Rb1 Nde5 14.Nd5 g5 15.Bg3 e6 16.Ne3 Bb7 17.c4 bxc4 18.Nxc4 Nxc4 19.Bxc4 Ne5 20.Nd2 Nxc4 21.Nxc4 Bxe4 22.Rxe4 d5 23.Re1 dxc4 24.Qh5 Qd5 25.h4 Rad8 26.hxg5 Qxg5 27.Qxg5 hxg5 28.Rbc1 Bxb2 29.Rxc4 Rd5 30.Ra4 a5 31.Bc7 Rc8 32.Bb6 Rb8 33.Be3 Rb4 34.Rxb4 axb4 35.Kf1 f6 36.Re2 Rd1+ 37.Re1 Rd5 38.Re2 Be5 39.Rd2 Bd6 40.Rxd5 exd5 "Schlechter" schwarzer Läufer - daher wertloser schwarzer Mehrbauer **41.g4 Kf7 42.Ke2 Ke6 43.Bd4 Be5**
[43...Be5 44.Bc5 Bc3 45.Kd3 △Ke5 46.a3!]
½-½

D85
□ **Radjabov,Teimour** **2793**
■ **Svidler,Peter** **2747**
Candidates Tournament (10) 27.03.2013
[ChessBase II]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Bg5 h6 14.Be3 Nc6 15.d5 Na5 16.Re1 b6 17.Nd4 Bd7
[17...Bxe2?! allows the radical activation of the e1-rook: 18.Rxe2 Qc4 19.Rc2 Qa6 20.Rc7± Iskusnyh,S (2457)-Zablotsky,S (2540)/ Tomsk 2009/EXT 2010 (1/2, 38)]
18.Ra1 Qb2 19.Rb1 Qa2 20.Ra1 Qb2 21.Rb1 Qa2
½-½

C47
□ **Svidler,Peter** **2455**
■ **Smyslov,Vassily V** **2530**
Moscow Alekhine op 1992
[Schussler,Harry]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 exd4 5.Nxd4 Bb4 6.Nxc6 bxc6 7.Bd3 d5 8.exd5 cxd5

[8...Qe7+ 9.Qe2 cxd5 10.Bd2 Qxe2+ 11.Kxe2 c6 12.Na4 Bd6 13.Be3 0-0 14.f3 Nd7 15.Kf2 Re8= Shirov,A-Karpov,An, Moscow 1992. CBM 33 game 382.]

9.0-0 0-0 10.Bg5 Bxc3!?

[10...c6 11.Na4 h6 12.Bh4 Be6 *(12...Bd6!? 13.Re1 Rb8 14.c3 Bg4∞* Arkhipov,S-Zaitsev,I, Moscow 1992. CBM 33 game 403.*)* 13.c3 Be7 14.Re1 Nd7!? 15.Bxe7 Qxe7 □/=. Arkhipov,S, Tseitlin,MS, Moscow 1992. CBM 33 game 401.]

11.bxc3 h6 12.Bh4 Qd6 13.Qf3 Bg4 14.Qg3 Qxg3 15.Bxg3± Ne4!? 16.Bxc7 Nxc3 17.f3 Bd7 18.Kf2 18. e5 **18...Bb5 19.Be5 Rac8 20.Rfc1?!= a6 21.Re1 Bxd3 22.cxd3 f6 23.Bf4** 23. - a4!?.

½-½

D85

□ **Muradli,Mahammad 2540**
■ **Svidler,Peter 2683**
MrDodgy Online Inv Gp-B 3rd blitz (15)

1.Nf3 g6 2.d4 Nf6 3.c4 Bg7 4.Nc3 d5 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Bb5+ Nd7 9.0-0 0-0 10.a4 The old main line. The old main line. **10...cxd4 11.cxd4 Nc5 12.e5 a6 13.Be2 Nd7N**

[Predecessor: 13...Ne4 14.Ba3 Nc3 15.Qc2 Nd5 16.Rfd1 Bf5 17.Qd2 Rc8 18.Rac1 Qd7 19.a5 Rxc1 20.Rxc1 ½-½ (76) Balogh,L (2105)-Kiraly,Z Gyongyos 2000]

14.a5 b5 15.axb6 Nxb6 16.Ba3 Nd5 17.Bc5 Nc3 18.Qd3 Nxe2+ 19.Qxe2 Qd7 20.h3 Bb7 21.Rfb1 a5 22.Nd2 Rfc8 23.Nc4 Qd5 24.Qf1 Ra6 25.Nb6 Rxb6 26.Bxb6

1-0

C63

□ **Svidler,Peter 2683**
■ **Lagarde,Maxime 2573**
MrDodgy Online Inv Gp-B 3rd blitz (14)

1.e4 e5 2.Nf3 Nc6 3.Bb5 f5 4.Nc3 fxe4 5.Nxe4 Nf6 6.Qe2 d5 7.Nxf6+ gxf6 8.d4 Bg7 9.dxe5 0-0 10.e6 Ne5 11.Bf4 c6 12.Bd3 Nxd3+ 13.Qxd3 Bxe6 14.Nd4 Qd7!? An interesting side line. Eine interessante Nebenvariante. **15.0-0-0 Bf7 16.Nf5 Bg6 17.g4 Rfe8N**

[Predecessor: 17...Rae8 18.h4 h5 19.f3 Kh7 20.Rhg1 Rg8 21.Kb1 ½-½ (21) Simmelink,J (2233)-Alvarez Villar,H (2288) IECC email 2011]

18.f3 Bf8 19.h4 Kh8 20.Kb1 Bxf5 21.gxf5 Bd6 22.Bc1 Re5 23.f4 Re4 24.Rhg1 Qxf5 25.c4 dxc4 26.Qc2 Bc5 27.Rge1 Rae8 28.Re2 Qe6 29.f5 Rxe2 30.fxe6 Rxc2 31.Kxc2 Rxe6 32.Bh6 Kg8 33.h5 f5 34.Rd8+ Kf7 35.Bf4 Re4 36.Bg5 f4 37.Rd7+ Ke6

0-1

B00

□ **Svidler,Peter 2683**
■ **Trent,Lawrence 2402**
MrDodgy Online Inv Gp-B 3rd blitz (5)

1.e4 e6 2.d4 b6 3.Nf3 Bb7 4.Bd3 d5 5.Qe2 Nf6 6.e5 Ne4 7.0-0 Be7 8.c4!? Leaves trodden paths. Verlässt die ausgetretenen Pfade. **8...0-0 9.cxd5 exd5 10.Nc3 Nxc3 11.bxc3 Bc8 12.Nd2 g6N**

[Predecessor: 12...c5 13.f4 f5 14.c4 Be6 15.Nf3 Nc6 16.cxd5 Bxd5

17.dxc5 Bxc5+ 18.Be3 Bxe3+ 19.Qxe3 ½-½ (31) Ograbek,G-Sternik,R Poland 1990]
13.f4 f5 14.exf6 Bxf6 15.Nf3 Nc6 16.Ne5 Bxe5 17.fxe5 Rxf1+ 18.Qxf1 Qh4 19.Ba3 Be6 20.Re1 Na5 21.Re3 Nc4 22.Bxc4 dxc4 23.Rf3 Qd8 24.Rf6 Qe8 25.Qf3 Rd8 26.Rf8+ Qxf8 27.Bxf8 Rxf8 28.Qc6
1-0

D87
□ **Royal,Shreyas** **2435**
■ **Svidler,Peter** **2683**
MrDodgy Online Inv Gp-B 3rd blitz (2)

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bg4 11.f3 Bd7 12.Rb1 Qc7 13.Qd2 Rfd8! is currently scoring better than 13...Rad8. wohl besser als 13...Tad8. **14.Rfd1 Rac8N**
[Predecessor: 14...cxd4 15.Bh6 dxc3 16.Nxc3 Bxh6 17.Qxh6 Ne5 18.Nd5 Qxc4 19.Nxe7+ 0-1 (19) Cabrera Trujillo,C (1495)-Rodes,S (1480) LSS email 2008]
15.h4 Be8 16.Qe1 cxd4 17.cxd4 Nxd4 18.Bxf7+ Bxf7 19.Bxd4 Bxd4+ 20.Nxd4 Bxa2 21.Ra1 Qc5 22.Rxa2 Rxd4 23.Kh2 Qd6+
0-1

A25
□ **Svidler,Peter** **2683**
■ **Cori,Jorge Moise** **2651**
MrDodgy Online Inv Gp-B 3rd blitz (8)

1.c4 e5 2.g3 Nc6 3.Bg2 g6 4.Nc3 Bg7 5.Rb1 a5 6.a3 Nf6 7.b4 axb4 8.axb4 0-0 9.b5 Na5!N A relevant novelty. Eine relevante Neuerung.
[Predecessor: 9...Nd4 10.e3 Re8 11.d3 Ne6 12.Nge2 c6 13.0-0 d5 14.bxc6 bxc6 15.cxd5 cxd5 16.f4 exf4 17.gxf4 0-1 (32) Manor,I (2453)-Bar,R (2485) Israel 2018]
10.d3 d6 11.Qc2 Bf5 12.Nf3 Qd7 13.0-0 Bh3 14.e4 Bxg2 15.Kxg2 b6 16.Be3 Nb7 17.Ra1 Ng4 18.Bd2 f5 19.Nd5 Nc5 20.Bb4 Ne6 21.Qe2 fxe4 22.dxe4 Qf7 23.Rxa8 Rxa8 24.Ng5 Nxg5 25.Qxg4 Ne6 26.Bc3 Ra2 27.Nb4 Ra3 28.Nd5 Ra2 29.Nb4 h5 30.Qd1 Ra3 31.Bb2 Ra8 32.Qb3 h4 33.Ra1 Rf8 34.Rf1 Ng5 35.Qe3 h3+ 36.Kh1 Qxc4
0-1

B41
□ **Salem,AR Saleh** **2677**
■ **Svidler,Peter** **2683**
MrDodgy Online Inv Gp-B 3rd blitz (7)

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.c4 Nf6 6.Nc3 Bb4 7.Nc2 7.Qd3 is the modern continuation. 7.Dd3 ist die moderne Fortsetzung. **7...Bxc3+ 8.bxc3 Qa5 9.Qd4!?** Leaves trodden paths. Verlässt die ausgetretenen Pfade.
9...Nc6 10.Qe3 0-0 11.Ba3 Re8 12.Bd6 b5N
[Predecessor: 12...e5 13.Be2 Nd4 14.Nb4 Nxe2 15.Kxe2 Re6 16.Rhd1 Ne8 17.Rd5 b5 18.c5 Bb7 ½-½ (70) To,N (2335)-Chirivi Castiblanco,J (2157) Budapest 2022]
13.c5 b4 14.Be2 bxc3 15.0-0 Qa4 16.Bd3 a5 17.f3 Nb4 18.Rfc1 Ba6 19.Bxa6 Nxa6 20.Qxc3 Rec8 21.Nd4 Ne8 22.Be7 h6 23.Qc4 Qxc4 24.Rxc4 f6 25.Nb5 Rab8 26.a4 Nb4

27.Rd1 Rb7 28.Bd6 Nc6 29.Kf2 Na7 30.Nxa7 Rxa7 31.c6 dxc6 32.Bf4 Rb7 33.Rdc1 Rb4 34.Bd2 Rxc4 35.Rxc4 Nd6 36.Rc2 Nb7 37.Be3 c5 38.Rb2 Nd6 39.Bc1 Nc4 40.Rb5 Kf7 41.Ke2 e5 42.Kd3 Nd6 43.Rxa5 Ke6 44.Ra6 Kd7 45.Be3 Rb8 46.Bxc5
1-0

B43
□ **Svidler,Peter** **2505**
■ **Zhelnin,Vladimir V** **2420**
St Petersburg op (7) 1994
[Glatman,Victor]

1.e4 c5 2.Nf3 a6 3.Nc3 b5 4.d4 cxd4 5.Nxd4 Bb7 6.Bd3 e6 7.Qe2
[7.0-0]
7...Ne7 8.e5 Bxg2 9.Rg1 Bb7 10.Bg5 Qb6 11.Be3 Nd5
[11...Qc7? 12.Ndxb5! axb5 13.Nxb5 Qa5+ *(13...Qxe5 14.f4! Qxb2 15.Bd4!+-)* 14.b4! Qxb4+ 15.c3 Qa4 16.Nd6+ Kd8 17.Bb6#]
12.Nxd5 Bxd5 13.Nf5 Qc7 14.Nd6+ Bxd6 15.exd6 Qxd6 16.0-0-0 Nc6
[16...0-0? 17.Bxh7+ Kxh7 18.Qh5+ Kg8 19.Rxg7+! Kxg7 20.Rg1+ Kf6 21.Qg5#]
17.Rxg7 Qxh2 18.Rg5 Δ♖xd5 18...Nb4 19.Qg4 Nxd3+ 20.Rxd3 Qh1+ 21.Kd2 Qe4 22.Qg3 f5 23.Qd6 Rc8 24.Rg7 Qh4 25.Qxd7+
1-0

B69
□ **Khalifman,Alexander** **2645**
■ **Svidler,Peter** **2550**
Tilburg (2) 1994
[Khalifman]

1.e4 Donev,I Boensch **1...c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 a6 8.0-0-0 Bd7 9.f4 Be7 10.Nf3 b5 11.Bxf6**
[11.e5 b4 12.exf6 bxc3 13.Qxc3 gxf6∞]
11...gxf6 12.Bd3
[12.Kb1 Qb6
A) 13.Bd3 Boensch 0-0-0 14.Rhf1 *(14.Rhe1 Bf8 15.g3 Kb8 16.Bf1 Bc8 17.Nd4 Bb7 18.f5 Nxd4 19.Qxd4 Qxd4 20.Rxd4± 34* Almasi,I-Groszpeter,A HUN-ch (07) 1992 1-0 *)* 14...Kb8 15.Qe1 Qc5 16.Nd2 Nd4 17.Ne2 Bc6 18.f5 Nxe2 19.Qxe2 h5 20.Nb3 Qb6 21.c4± 40 Anand,V-Timman,J Amsterdam 1992 ½;
B) 13.f5 0-0-0 14.g3 *(14.g3 Kb8 15.Bh3 b4 16.Ne2 e5 17.Nc1 Na5 18.Nd3 d5 19.exd5 Nc4 20.Qe2 Bb5∓ 39* Almasi,I-Groszpeter,A Kecskemet (03) 1993 1-0 *)*]
[12.f5 Boensch
A) 12...Qb6 13.g3 b4 *(13...Ne5 14.Nxe5 fxe5 15.Bh3 b4 16.Ne2 exf5 17.Bxf5 Bxf5 18.exf5 Rg8 19.Kb1 Rc8 20.Rhf1 Rc6 21.Qd3 Qc5 22.c3± 47* Zarnicki,P-Granda Zuniga,J Buenos Aires Najdorf (01) 1993 ½ *)* 14.fxe6 fxe6 15.Ne2 Qf2! 16.Nh4 a5 17.Nf4 Qxd2+ 18.Rxd2 Kf7∓ 53 Tiviakov,S-Sakaev,K St. Petersburg zt (7) 1993 ½;
B) 12...b4 13.fxe6 fxe6 14.Ne2 Qa5 15.Kb1 Qc5 16.Qh6 a5

17.Ned4 Nxd4 18.Nxd4 a4 19.Qh3 a3 20.Be2 Qe5⇄ 41 Polgar,J-San Segundo,P Madrid (09) 1992 ½]

12...Qb6 13.Rhe1 b4N

[13...0-0-0 14.Nd5!? exd5 15.exd5 Ne5 16.fxe5 fxe5 17.Qh6!?↑ *(17.Qh6* Donev,I *Qa5 18.Kb1±)*]

[13...Qc5!?]

[13...Qa7!? Donev,I und 13.♕c5 sind spielbar.]

[13...Rc8∞ Donev,I]

14.Nd5!?

[14.Ne2±]

14...exd5

[14...Qa5 15.Bc4 exd5 16.exd5 Na7 17.Nd4⩲]

15.exd5 Na7

[15...b3!? 16.axb3 Qa5

A) 17.Rxe7+! Donev,I Kxe7 18.Qe3+ Kf8 *(18...Ne5 19.fxe5 fxe5 20.Nxe5! dxe5 21.Qxe5+ Be6 22.d6++-)* 19.dxc6 Bxc6 20.Qd4↑;

B) 17.Qxa5 Nxa5 18.Nd4⩲ *(18.b4 Nb7 19.Re2 Kf8 20.Rde1 Bd8 21.Nd4⩲)*]

[15...Ne5? Boensch 16.fxe5 fxe5 17.Qh6!±]

16.Qe2 Nc8 17.Nh4 Ra7 18.Bf5

[18.Qh5 Qa5 19.Kb1 Nb6⇄ *(19...Nb6* Donev,I *20.Bxh7* Δ♘g6 *Na4∞* Δ♘c3 *)*]

[18.Nf5!? Boensch Bb5 *(18...Bxf5 19.Bxf5 Qc5 20.Qg4 Kd8 21.Qg7±)* 19.Qg4∞]

18...h5 19.Rd3 Kd8 20.Bxd7 Rxd7 21.Nf5 Rc7

[21...Kc7 Boensch 22.Re3 *(22.Rb3* Donev,I *Kb8 23.a3 a5 24.axb4 axb4 25.c3→)* 22...Bd8 23.Re4⩲]

22.Re3 Qb7 23.Qf3 Qb5?!

[23...Re8 24.Nd4! Na7 25.Qxh5→]

[23...a5!∞]

[23...a5 Donev,I 24.Nd4 Na7 25.Nf5 Nc8 26.Nd4 Na7=]

24.Nd4 Qc4 25.Nc6+ Rxc6

[25...Ke8 Boensch 26.b3 Qb5 27.Re4 a5 28.Qe3 Qb7 29.f5±]

26.dxc6 f5

[26...Qxa2 27.c7+ *(27.Qh3!±* Donev,I *)* 27...Kd7 28.Qh3+ Kxc7 29.Rxe7+ Nxe7 30.Rxe7++-]

[26...d5 27.c7+!

A) 27...Qxc7 28.Qxd5+ Bd6 29.Qd4!;

B) 27...Ke8 Donev,I 28.Rd1 Qxa2 *(⌓28...Qxc7 29.Rxd5±)* 29.Qh3!+-;

C) 27...Kd7 28.Qh3+±]

27.b3! Qc5

[27...Qd4 28.Rd3 *(28.c3* Boensch *bxc3 29.Rxc3 Kc7∞)* 28...Qc5 29.Qd5]

[27...Qb5 28.Rd1 *(28.c7+* Donev,I *Kd7 29.c4 Qc5 30.Qb7↑* Δ♖e7 *)* 28...Kc7 29.Rd5 Qxc6 30.Rxf5 Qxf3 31.Rxf3±]

28.Qe2 d5

[28...Re8 29.Qxa6 Na7 *(29...d5* Donev,I *30.Qb7 Qd6 31.Re5+-* Δ♖d5 *)*

A) 30.a3 bxa3 *(30...Nxc6 31.Qa8+ Kd7 32.Qb7+ Kd8 33.axb4 Nxb4 34.Qa8+ Kd7 35.Rxe7+!+-)* 31.Rc3!! Qxc3 32.Qb6++-;

B) 30.Rd3 Nxc6 31.Qa8+ Kd7 32.Qb7+ Kd8 33.Red1+-]

29.Qxa6 Rg8 30.Qb7 Qd6 31.Rxe7! Nxe7 32.Rxe7

[32.Rxe7 Qxe7 *(32...Qxf4+* Boensch *33.Kb1 Qf1+ 34.Kb2+-)* 33.Qb8#]

1-0

B50
□ **Svidler,Peter** **2660**
■ **Kasparov,Garry** **2820**
Tilburg Fontys (7) 04.10.1997
[Svidler]

When I was preparing for the tournament at home, the only things I looked at were two possible black games- vs. Kasparov and Kramnik. None happened, which is one of the reasons of my success. When thinking about the white game vs Kasparov at home, I simply told myself that Najdorf 6. ♗e3 ♘g4 cannot be all that bad for White. But two rounds before me Alexei Shirov ran into 6...e5 and didn't really pass the opening stage, so I shelved the idea and decided to go for something not so optimistic. **1.e4** Winants Ftacnik **1...c5 2.Nf3 d6 3.c3 Nf6 4.Be2** Winants: Peter Svidler qui souhaitait probablement éviter un débat théorique, sur le thème des grandes variantes de la défense sicilienne, choisit ici un système peu connu, mais néanmoins très dangereux. L'intérêt du dispositif, réside dans son élasticité. D'abord, il faut envisager la formation d'une phalange de pions au centre de l'échiquier, ensuite, songer au développement pianissimo du début italien (d3 suivi éventuellement de 0-0, ♖e1, ♘bd2) et finalement, tenir compte de l'attaque Rossolimo en différé avec l'échec sur b5. **4...Nbd7** La réponse habituelle. D'autres possibilités seraient:

[I. 4...Nxe4?? Winants Une bourde 5.Qa4+ Gagnant le Cavalier]

[II. 4...Nc6 Winants naturel mais maladroit! 5.d4! Un gambit prometteur imaginé par Michael Basman. cxd4 6.cxd4 Nxe4 7.d5 Qa5+ 8.Nc3 Nxc3 9.bxc3 Ne5 10.Nxe5 Qxc3+ 11.Bd2 Qxe5 12.0-0 avec d'excellentes compensations pour les pions sacrifiés, Basman,M-Stean,M Hastings 1973]

[III. 4...g6 Winants également très courant 5.0-0 Bg7 6.Bb5+! Une idée du grand-maître Philippin Eugenio Torre, que l'on retrouve dans les parties de Michael Adams. *(*moins bien serait *6.Re1 0-0 7.Bf1 Nc6 8.h3 e5* Gentilleau-Shirov Oviedo 1992*)* 6...Bd7 *(*Si *6...Nbd7 7.Re1 a6 8.Bf1* suivi de d4, Adams, M-Van Wely,L Wijk aan zee 1996*;* ou *6...Nc6 7.d4* Adams,M-Ivanchuk,V Wijk aan zee 1996 et aussi Adams,M-Lalic,B Erevan (ol) 1996*)* 7.Bxd7+ Qxd7 8.Re1 0-0 9.d4 Na6 10.d5 c4 11.Nbd2 Nc5 12.Nxc4 Ncxe4 13.a4± Adams,M-Anand,V Dortmund (9) 1996]

5.d3 As Kasparov's second Yuri Dokhoian said in the press-centre around this moment, 'If we start analysing c3&d3 Sicilians we won't get anything serious done'. My point exactly. **5...b6 6.0-0 Bb7 7.Nbd2 g6** Il est possible que Kasparov se soit laissé influencer par l'aspect tranquille du développement adverse et qu'il n'ait pas pris l'ouverture des Blancs suffisamment au sérieux, pour l'étudier avec toute l'attention requise. Cela expliquerait sans doute la mobilisation optimiste des Fous en fianchetto, mais aussi et surtout, "l'oubli" du Roi au centre de l'échiquier. Peu importe la raison pourtant, car elle plaide pour cette remarquable intuition de Svidler, qui est parvenu à déceler un point faible dans l'incroyable arsenal théorique du champion du monde, jusqu'à le faire vaciller, dès la première tentative. Bien

d'autres champions s'y étaient essayés avant lui, mais s'y étaient plus d'une fois cassés les dents.

[Plus prudent était donc 7...e6 Winants 8.Re1 Be7 9.Bf1 Ne5 , comme dans la partie Spragett,K-Petursson,M disputée aux olympiades d'Erevan.]

8.d4!? Voilà! Les Blancs passent à la vitesse supérieure. La menace est double: soit, le coup stratégique d5, gagnant du terrain et enfermant le Fb7 pour de bon, soit le coup de bélier, e5-e6, dispersant les pions ennemis et ouvrant la voie au ♘f3 (♘g5-e6). Autrement dit, les Noirs éprouvent déjà certaines difficultés et ceci nous laisse supposer que Kasparov rejouera à l'avenir les parties du championnat intercercles français, où Jean-Luc Seret et Jean-Marc Degraeve avaient déjà essayé ce gambit bien avant son adversaire!

[8.Re1 Ftacnik Bg7 9.Bf1

A) 9...0-0 10.d4 e5 *(10...e6 11.a4 a6 12.b4 Qc7 13.Bb2 Rad8 14.Qb1 Rfe8 15.Qa2 Qb8 16.Rad1 Qa8 17.Qb1 Bf8 18.Ba1 Bg7 19.Bb2* 1-0 Georgiev,K-Ftacnik,L/Praha (zt) 39/224 1985 (41) *)* 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qc2 Qc7 14.a4 Bh6 15.f3 Rfd8 16.Nc4 Bxc1 17.Qxc1 Ba6 18.Qg5 Bxc4 19.Bxc4 Kg7 20.Rad1 h6 21.Qg3 Nh5 22.Qh4 Rd6 ½-½ Torre,E-Ginting,N/Asia zt 1990 (53);

B) 9...Ne5 10.d4 Nxf3+ 11.Qxf3 0-0 12.Bd3 Nd7 13.Nb3 d5 14.dxc5 bxc5 15.exd5 Ne5 16.Qe2 Qxd5 17.Be4 Qxe4 18.Qxe4 Bxe4 19.Rxe4 f5 20.Re2 Nd3 21.Na5 e5 22.f3 e4 23.fxe4 Rae8 ½-½ Torre,E-Ftacnik,L/Biel/ 1988/ (29)]

8...cxd4

[8...Qc7 was Black's reaction to 8.d4 in the stem game, and it is not a good one. After 9.e5! dxe5 10.dxe5 Ng4 *(10...Nxe5 11.Nxe5 Qxe5 12.Bb5+ Nd7 13.Nf3 Qd5 14.Qxd5 Bxd5 15.Bxd7+! Kxd7 16.Rd1+-)* 11.e6 *(* The game continued *11.Qa4 h5 12.h3 Bc6 13.Bb5 Bxb5 14.Qxb5 a6 15.Qa4 Ngxe5 16.Nxe5 Qxe5 17.Qc6 Rd8 18.Nf3 Qd6 19.Qb7 Nb8 20.Bf4 Qxf4 21.Rad1 Nd7 22.Rxd7* ½-½ Seret,JL-Pinter, France 1992 *)* 11...fxe6 12.Bc4 Bd5 *(12...e5 13.Ng5)* 13.Qa4 White is better in all the lines:

A) 13...h5 14.h3 Ngf6 *(14...Bg7 15.Bxd5 exd5 16.hxg4 b5 17.Qa6!+-)* 15.Ng5;

B) 13...Ngf6 14.Ng5 Qf4 15.Nde4 Qf5 *(15...Qe5 16.f4 Qf5 17.Ng3 Qg4 18.Be2 Qh4 19.c4 h6 20.cxd5 hxg5 21.dxe6 Qxh2+ 22.Kf2+-)* 16.Re1 Nxe4 17.Nxe4 Bxc4 *(17...Bxe4 18.Bb5±)* 18.Qxc4 Bg7 19.Ng5 Qd5 20.Qa4 e5 21.Rd1±]

9.cxd4 Nxe4?! The most principal answer, but White seems to be doing OK after it.

[9...Bxe4 is another way to capture the pawn, and White must play very aggressively to prove the compensation. 10.Nxe4 Nxe4 11.d5!? Bg7 12.Nd4 0-0 *(12...Bxd4 13.Qxd4 Nef6 14.Bh6⩱)* 13.Nc6 Qe8 14.Re1 Although the position does not look clear, the variations show that White has the upper hand.

A) 14...f5 15.f3 Nec5 16.Bb5 Bf6 17.b4! Bxa1 *(17...a6 18.Nxe7+ Bxe7 19.bxc5 bxc5 20.Bc6 Ra7*

21.Qe2) 18.bxc5 Be5 19.cxd6 exd6 *(19...Bxd6 20.Nxe7+ Bxe7 21.d6)* 20.f4 a6 21.Bf1±;

B) 14...Ne5 15.Bb5 *(15.Bf3 Nc5 16.Bg5 Nxc6 17.dxc6 Ne6∓)* 15...a6 *(15...f5 16.Nxa7 Qf7 17.Nc6±)*

B1) 16.Ba4

B1a) 16...Nc5 17.f4! Nxa4 18.fxe5 Nc5 19.Bg5!? *(19.exd6 e5 20.b4 Nb7 21.Be3 Nxd6 22.Bxb6∞)* 19...e6 *(19...f6 20.exf6 Bxf6 21.Bxf6 Rxf6 22.Rxe7 Qc8 23.b4±)* 20.Be7±;

B1b) 16...b5 17.Rxe4 bxa4 *(17...Nxc6 18.dxc6 bxa4 19.Qxa4 d5 20.Re2 Rc8 21.Rc2±)* 18.Qxa4 e6!∓;

B2) 16.Nxe5 Qxb5 17.Nc6 Nf6 18.a4 Qc4 19.b3 Qh4 *(19...Qc3 20.Ba3±)* 20.Nxe7+ Kh8 21.Bb2 Rae8 22.Rc1±]

[9...Bg7 was also played before. After the dubious

A) 10.d5 0-0 11.Re1 Nc5 12.Bf1 e6 13.dxe6 Nxe6 14.e5 dxe5 15.Nxe5 Qc7 16.Ndf3 Rad8 17.Qa4 White was able to equalize in Degraeve-Nepomnishay, St. Petersburg 1996;

B) 10.Bd3 is too modest: 0-0 11.b4 e5 *(11...a5!?)* 12.Bb2 d5=;

C) 10.e5!? deserves serious attention. 10...dxe5 11.dxe5 Nd5 12.e6 fxe6 13.Ne4! *(13.Ng5 Nc7 14.Bc4 Bd5 15.Re1 Nc5∓)* 13...Nc7! *(13...0-0 14.Nfg5 Nc7 15.Nxe6! Nxe6 16.Qb3±)* 14.Qa4 b5 *(14...0-0 15.Rd1 Bd5 16.Nc3⩱)* 15.Qc2 0-0 16.Rd1 Rc8 17.Bd3 Nd5 18.Qe2⩱]

10.Nxe4 Bxe4 11.Ng5 L'assaut est lancé selon les principes de l'ère romantique. Le pion f7, extrêmement vulnérable, puisqu'il n'est protégé que par le Roi, se trouve déjà en point de mire. **11...d5□** This is actually the only move, which proves that Black probably shouldn't have accepted the pawn sac. Erigeant des barricades sur les cases blanches.

[11...Bb7? loses to 12.Bc4 e6 *(12...d5 13.Qf3+-)* 13.Bxe6! fxe6 14.Nxe6

A) 14...Qe7 15.Re1+-;

B) 14...Qc8 15.Re1 *(15.Bg5)*

B1) 15...Be7 16.Bg5 Bxg5 17.Nxg5+ Kf8 18.Rc1 *(18.Qb3+-)* 18...Qb8 19.Qg4+-;

B2) 15...Kf7 16.Qb3 d5 17.Qf3+ Nf6 *(17...Kg8 18.Ng5+-)* 18.Bg5 Be7 19.Rac1 Bc6 and now White wins by a very peculiar-looking move 20.Ng7! Rf8 *(20...Qd7 21.Bxf6 Bxf6 22.Re6+-)* 21.Re6 Qd8 22.Rcxc6 Kxg7 23.Qe3!+- *(23.Qe3 Winants Rf7 24.Rxe7 Qxe7 25.Qxe7 Rxe7 26.Bxf6+ Kf7 27.Bxe7 Kxe7 28.Rc7+)*;

C) 14...Qh4 is the most stubborn, but it doesn not save the game: 15.Re1 *(15.Bg5?! Qe4 16.Nc7+ Kf7 17.Qb3+ d5 18.Rae1 Qf5 19.Nxa8 Qxg5 20.Nc7 Bd6∓)* 15...Be7 *(15...Kf7 16.Bg5 Qh5 17.Qb3 d5 18.h3!!* (there's no defense against 19.g4) *h6 19.g4 Qxg5 20.Nxg5+ hxg5 21.Qe3+-)*

C1) and now 16.Qb3 Qg4 *(16...h6!?)* 17.f3 Bxf3 *(17...Qh4 18.Bg5+-)* 18.Qxf3 Qxf3 19.gxf3 Kf7=;

C2) but 16.Bg5! wins very beautifully: 16...Bxg5 17.g3!!

Qh6□ 18.Nxg5+ Kf8 19.Qd2! Kg8 20.Re7 Bc6 21.Ne6!+-]

[11...Bd5 was played in Degraeve-Bacrot, France 1996. After 12.Bf3 Bxf3 13.Qxf3 Nf6 14.Qc6+ Nd7 The game went on

A) 15.Re1 gives nothing: Bg7 *(15...Rc8 16.Qf3+-)* 16.Qxd6 Rc8 17.Qa3 *(17.Bd2 Ne5!∓)* 17...Bxd4 18.Nf3 Bf6 19.Qxa7 Nc5 20.Qa3 0-0∞;

B) 15.Qd5 e6 , and here Degraeve missed a very difficult but beautiful victory:

B1) 16.Qf3 Nf6 17.Qc6+ Nd7 18.Qf3 Nf6 19.Qc6+ Nd7 20.Qf3 ½-½ Degraeve-Bacrot, France 1996;

B2) 16.Re1!

B2a) 16...Be7 17.Nxe6! fxe6 et maintenant: 18.Rxe6? Nf6 19.Rxe7+

B2a1) 19...Kxe7? 20.Bg5 Re8 21.Re1+ Kd7 22.Qb5+ Kc7 23.Rc1+ Kb7 *(23...Kb8 24.Bxf6)* 24.Qc6+ Ka6 25.b4! Degraeve Rc8 26.b5+ Ka5 27.Bd2+ Ka4 28.Rc4+ Ka3 29.Qf3+ Kxa2 30.Ra4+ Kb2 31.Rb4+ Kc2 32.Rb3!+-;

B2a2) 19...Qxe7! 20.Qxa8+ Kf7 et les Noirs gagnent (Degraeve).;

B2b) 16...Nf6 17.Qc6+ Nd7 18.Qf3 Nf6 19.Nxe6 fxe6 20.Rxe6+ Kf7 21.Rxf6+ Qxf6 22.Qxa8±;

B3) 16.Nxe6! fxe6 17.Qxe6+

B3a) 17...Qe7 18.Qd5 Rb8! *(18...0-0-0 19.Bg5+-; 18...Rc8 19.Bg5 Nf6 20.Qf3 Kf7 21.Rfe1 Qd8 22.Bxf6 Qxf6 23.Qd5+ Kg7 24.Qb7++-; 18...Rd8 19.Bg5 Nf6 20.Qf3 Kf7 21.Rfe1+-)* 19.Bg5 Nf6 20.Qb3! *(20.Qf3 Kf7 21.Rfe1 Qd8 22.Rac1 Bg7∓)* 20...Qf7 *(20...Qg7 21.Rfe1+ Be7 22.Re6±)* 21.Rfe1+ Be7 22.Re6! 0-0 *(22...Kf8 23.Bh6+ Ke8 24.Rae1 Ng8 25.Bg5 Rb7 26.Qd5+-)* 23.Rxe7 Qxb3 24.axb3±;

B3b) 17...Be7 is better. Two of three possible continuations lead nowhere.

B3b1) 18.Re1? Δ19.♗g5 Rf8 forcé: *(18...Nf8 19.Qf6+-)* 19.Bg5 Rf7

B3b11) 20.Qxd6 Δ 21.♖e6 et 22. ♖ae1 Rc8 *(20...Kf8 21.Rxe7 Rxe7 22.Re1;* ou *20...Nf6 21.Rxe7+! Qxe7 22.Qc6+)*

B3b111) 21.Kf1!! Winants La clé! Rc2 *(21...Nf8 22.Bxe7 Rxe7 23.Rxe7+ Qxe7 24.Re1)* 22.f3! *(22.Rxe7+ Qxe7 23.Bxe7 Rfxf2+ 24.Kg1 Rxg2+ 25.Kh1 Rxh2+ 26.Qxh2 Rxh2+ 27.Kxh2 Kxe7)* 22...Nf6 23.Rxe7+ Rxe7 24.Qxd8+ Kxd8 25.Bxf6 Kd7 26.Bxe7 Kxe7 27.Re1+ Kd6 28.Re2 avec deux pions de plus.;

B3b112) 21.Re6 Nf6!∞;

B3b113) 21.Re2 Nf6

22.Qe6 Kf8 23.Rae1 Bb4∓;

B3b12) 20.Re3 Kf8 21.Bxe7+ Qxe7 22.Qd5 Qd8 23.Qxd6+ Kg8-+;

B3b2) 18.Bh6?! Rc8 19.Rfe1 Rf8 *(19...Nf8 20.Qd5±)* 20.Bxf8 Nxf8∓;

B3b3) 18.Bg5! wins by some very difficult tactics:

B3b31) 18...Rf8 19.Bxe7 Qxe7 20.Qd5+-;

B3b32) 18...Nf8 19.Qe4 Rc8 *(19...d5 20.Qe5 Qd6 21.Rfe1+-)* 20.Rfe1 *(20.Rac1 Rxc1 21.Rxc1* may be objectively better, but the position after 21...♖d7 is very interesting in itself. *)* 20...Rc7 21.Rac1

B3b321) 21...Rxc1 22.Rxc1 Kf7 *(22...Rg8 23.Rc8+-; 22...d5 23.Qe5 Qd6 24.Re1+-)* 23.Qf3+ Kg8 24.Qd5+ Kg7 25.Qb7 Nd7 26.Rc7+-;

B3b322) 21...Rd7! Now all the normal moves do not succeed:

B3b3221) 22.Rc8 Qxc8 23.Qxe7+ Rxe7 24.Rxe7+ Kd8=;

B3b3222) 22.Bf6 Kf7!! *(22...d5 23.Qf4 Rg8 24.Bxe7 Rxe7 25.Rxe7+ Kxe7 26.Qg5+ Ke8 27.Qe5+ Kf7 28.Rc7+ Nd7 29.Qxd5++-)* 23.Bxh8 Kg8∞;

B3b3223) 22.Rc3 h6 23.Qc2 *(23.Qh4 Rh7; 23.Bf6 Rh7 24.Qc2 Kf7 25.Rc8 Bxf6 26.Rxd8 Bxd8)* 23...hxg5 24.Rc8 Qxc8 25.Qxc8+ Kf7∞;

B3b3224) 22.Qf3! is winning, although I admit I could not find it without Fritz. 22...h6 23.Bxe7 Rxe7 24.Rxe7+ Qxe7 *(24...Kxe7 25.Re1+ Kd7 26.Qb7+ Qc7 27.Re7+)* 25.Rc8+ Kd7 26.Qc6+ Ke6 27.Re8+-;

B3b33) 18...Kf8□ 19.Bh6+ Ke8 20.Rfe1 *(20.Bg5=)* 20...Rf8□ 21.Bxf8 Nxf8 22.Qd5 Rc8 23.Re3 Rc7 24.Rae1±]

12.Bb5 Vers e8!

[12.Nxe4 dxe4 13.f3

A) 13...exf3 14.Bxf3 Rc8 *(14...Rb8 15.Bf4 Rc8 16.Bb7 Rc4 17.Bd5+-)* 15.Bb7 Rc7 16.Qf3 f6 17.Bc6→;

B) 13...e3 14.Bxe3 Bg7 15.Qd2 0-0 16.d5 Nf6 17.Rfd1 Ne8 18.Rac1 *(18.Bb5 Nd6 19.Bc6 Nc4 20.Qe2 Nxe3 21.Qxe3 Rc8=)* 18...Nd6∞]

12...Bg7

[12...a6 is bad: 13.Bc6 *(13.f3 Bf5)*

A) 13...Rc8 14.Qa4 *(14.Bb7*

Ftacnik *Rc7 15.Bxa6±)* 14...Bf5 15.Bxd5 e6 16.Bb7 Rc7 *(16...Rxc1 17.Raxc1 Qxg5 18.Rc8+ Ke7 19.Bc6 b5 20.Qxa6+-)* 17.Bxa6 Rxc1 18.Raxc1 Qxg5 19.Rc7 e5 20.f4+-;

B) 13...Ra7 14.f3 Bf5 15.g4 *(15.Bxd5 e6 16.Bb3 Be7)* 15...h6 *(15...Qc7 16.Bxd5 e6 17.Bb3 h6 18.Nh3+-; 15...Be6 16.Nxe6 fxe6 17.Qe2 Bg7 18.Qxe6 Bxd4+ 19.Kh1+-)* 16.gxf5 *(16.Nxf7 Kxf7 17.gxf5 gxf5 18.Bxd5+ e6 19.Bb3 Nf6∞)* 16...hxg5 17.fxg6 Qc7 18.Qc2 Bg7 19.Bxg5 Bxd4+ 20.Kh1±]

13.f3

[I had seen that after 13.Nxe4 dxe4 14.Bc6 Black is forced to give up the exchange, but the position arising after 0-0 *(14...Rc8 15.Qa4±)* 15.Bxa8 Qxa8 didn't look all that clear to me, thou White is, of coure, a bit better. 16.Bg5

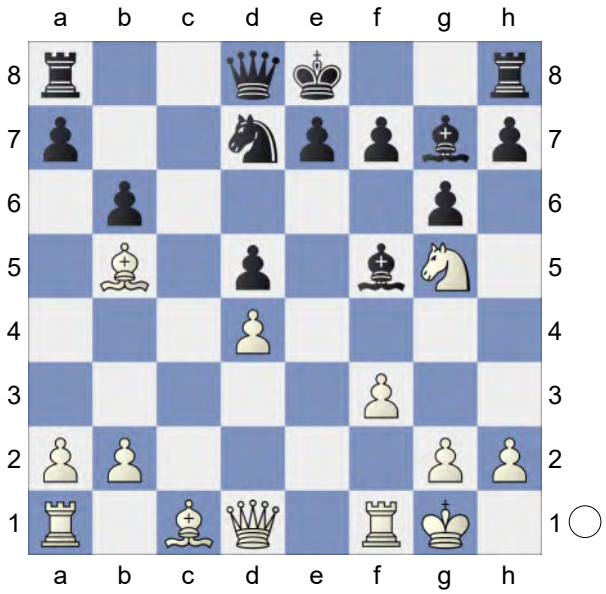
A) 16...Qd5 17.Bxe7 Re8 18.Ba3 Bxd4 19.Qe2! Ne5 *(19...e3 20.Kh1±)* 20.Rad1±;

B) 16...Nf6 17.Qe2 Qd5±]

[13.Qa4 Ftacnik Bf5 14.Bc6 Rc8 15.Bxd5 0-0 16.Qxa7 e6 17.Bf3 Bxd4∓]

Then I realized that 13.f3 leads to some very interesting and promising positions and decided that I should try and have some fun. I know that it doesn't sound the way serious and professional chessplayers are supposed to think during the game, especially if it's a game against the World Champion, but that's exactly what I thought. And, after all, it worked. **13...Bf5**

(Diagram)



14.g4 La pointe des coups précédents. Les Blancs ont pour but d'exploiter le clouage du Cd7.

[14.Bc6?! Ftacnik Rc8 15.Bxd5 0-0 16.Be4 *(16.g4?! Bc2)* 16...h6 17.Bxf5 gxf5∓]

14...h6□ Le moindre mal.

[14...Be6?

A) 15.Re1 0-0 16.Rxe6 fxe6 17.Nxe6 Qc8 18.Nxf8 Nxf8 19.Be3±;

B) 15.Qe2! Winants Bxd4+ 16.Kh1 L'arrivée de la Dame en e6 provoquerait une débâcle. Un exemple, Bf6 17.Nxe6 fxe6 18.Qxe6 d4 19.Re1 menaçant 20.♕xf6 Bh4 *(19...Bg7 20.Bg5;* ou *19...Rf8 20.Bh6 Rf7 21.Bc4)* 20.Re4+-;

C) 15.f4!

C1) 15...a6 16.f5 Bxf5 17.gxf5 axb5 18.fxg6+- *(18.fxg6 hxg6 19.Nxf7 Qc7 20.Nxh8+-)*;

C2) 15...h6 16.f5 *(16.Nxe6* Ftacnik *fxe6 17.Re1 Kf7 18.Be3±)* 16...Bxf5 17.gxf5 hxg5 18.fxg6 fxg6 *(18...0-0 19.Bc6 Nf6 20.gxf7+ Rxf7 21.Bxa8*

Qxa8 22.Bxg5±) 19.Bxg5 *(19.Qd3? Qc7! 20.Qxg6+ Kd8-+)* 19...Rh5 20.h4 Qc7 21.Qg4 Bxd4+ 22.Kh1±]

15.gxf5

[15.Nxf7 Kxf7 16.gxf5 gxf5 17.Bc6 Rc8 18.Bxd5+ e6 19.Bb3 Nf6∞ *(19...Rg8* Ftacnik *20.Kh1 Nf6=)*]

15...hxg5 16.fxg6 a6! A very important finesse, which allows Black to unpin the knight on d7 at will.

[16...fxg6

A) 17.Qd3 Qc7! 18.Rf2 *(18.Qxg6+ Kd8 19.f4 Bxd4+∓)* 18...Kf7 19.Bxg5 Qd6±;

B) 17.Bxg5 a6 18.Bc6 Qc7;

C) 17.Bxg5±]

As I've heard later, Kasparov said that it was obvious to him that I blundered both 14...h6 and 16...a6. That's not exactly true. I've seen 14...h6 and had no doubt he will go for it, and as for 16...a6, I was just waiting for him to make his mind, since it is a well-known fact that a lot of precious time is wasted during the game on the moves which aren't played. So in some sense I did blunder 16...a6, but the same applies to the manouevere 22.. ♖h3 and 23... ♖8h4, which I didn't foresee either. **17.gxf7+**

[17.Ba4!? was also possible. The idea of this move is to prevent Black from activating the second rook. fxg6 *(17...Qc7 18.Rf2 Rh4* is not good enough in view of *19.Be3! fxg6 20.Rc1)* 18.Bxg5 *(18.Qd3 Qc7 19.Rf2 Qd6)* 18...b5 *(18...Qc7* Ftacnik *19.Rf2±)* 19.Bb3 Qb6 20.Bxd5 *(20.Be3 Qd6 21.Rf2 Rc8)* 20...Bxd4+ 21.Kh1 Rd8∞]

[17.Ba4!? Winants]

17...Kxf7 18.Ba4 Les Blancs ont rétabli l'équilibre matériel et ont même obtenu la paire de Fous. Ils pourraient, par conséquent, chercher à ouvrir le jeu, via f4, ou à dresser une batterie Dame-Fou sur la diagonale b1-h7 (Fc2, Dd3), pour infiltrer les lignes ennemies en g6. Pourtant leurs pions sont dispersés (d4, f3 et h2) et l'impression est donc que les Noirs devraient encore disposer de ressources diverses. L'une des difficultés consiste ici à définir le rôle du Cd7. On pourrait certainement le poster en f6, mais il n'y ferait pas grand-chose et gênerait même l'action du Fg7.

[18.Bc6 Qc7∓ *(18...Qc7* Ftacnik *19.Qc2 Bxd4+ 20.Kh1 e6 21.Bxg5 Bxb2 22.Bf4 Qc8 23.Rab1 Bd4∓)*]

18...Rh5?! Appearance does not deceive in this case- this strange-looking move is in fact quite bad. Une décision naturelle, mais probablement erronée. Kasparov désirait manifestement protéger le pion g5 et préparer en même temps le doublement des Tours sur la colonne -h-, mais ce plan s'est heurté à la solidité du fantassin h2.

[18...Nf6 was possible, gaining a tempo compared to the game after

A) 19.Bxg5?

A1) 19...Bh6 Winants

A1a) 20.f4?! cédant le contrôle du point e4 Qd6 vers h2 21.Rf2 *(21.Qe2 Qb4)* 21...Rag8 22.Rg2 Bxg5 23.fxg5 Rxg5! 24.Rxg5 Qxh2+ 25.Kf1 Qf4+;

A1b) 20.Bxh6 Rxh6 21.Qd2 Rh4 avec de bonnes contre-chances.;

A2) 19...Qd6 20.Qe2 Rag8→;

B) 19.Be3 Qd6 20.Qd2 Rh3 *(20...Rag8 21.Rf2 Nh5* suivi de ... ♘f4, résolvant le

problème du Cavalier.) 21.Rf2 Rah8 22.Raf1 , though I still prefer White.]

[18...Qc7! is another very natural move, and it is in fact the best. After 19.Rf2 Rh4 20.Be3 *(20.f4 g4)* 20...Rah8 White can go on in a very unclear position after or agree on a draw by playing

A) 21.Qd2 b5 22.Bc2!? *(22.Bb3 Nb6)* with the idea to meet 22...Nb6 with 23.b3;

B) 21.Rc1 Rxh2 22.Rxc7 Rh1+ 23.Kg2 R8h2+ 24.Kg3 Rh3+ 25.Kg4 Rh4+= 26.Kxg5?? Bf6+ 27.Kf5 e6#]

[18...Bf6 Ftacnik 19.f4 *(19.Be3 Qc7 20.Rf2 b5 21.Bb3±)* 19...gxf4 *(19...Qc7? 20.Bxd7 Qxd7 21.fxg5 Rag8 22.Kh1+-)* 20.Bxf4 Rc8 21.Bb3 e6 22.Qd3 Qg8+=]

19.Be3 A good solid move, but White could also call Black's bluff and play

[19.Bc6 Qh8 20.Qe2! a move I underestimated during the game Bxd4+ 21.Kh1 Rd8 *(21...Nf6 22.Bxa8 Qxa8±)* 22.Bxd5+ Kf8 23.Be6!± , and White is better due to the threats of 24.♗g4 and 24.f4]

[19.f4?! Ftacnik g4! *(19...Qh8 20.fxg5+ Ke8 21.Be3 Rxh2 22.Qf3±)* 20.Be3 *(20.Bc6?! Qh8 21.Be3 Rd8∓)* 20...Nf6=]

[Pas encore 19.Bc2? Winants à cause de Qh8!]

19...Nf6 20.Qd2 Un regroupement remarquable. Svidler projette de disposer ses Tours en g2 et f1 pour mener ensuite une attaque concentrique vers le Roi noir. **20...Qd6 21.Rf2**

[21.Bxg5!? Ftacnik Rah8 *(21...Rg8 22.Kh1 e5 23.dxe5 Qxe5 24.Bf4 Qf5 25.Bc2±)* 22.Bf4 Bh6 23.Bxd6 Bxd2 24.Be5 b5±]

21...Rah8 22.Rg2! It was a this moment that I realized that my position must be better- Black has no serious play on the K-side, while White has a wide range of targets- from g5 to a6.

[22.Bxg5 Ftacnik Bh6! 23.Bxh6 *(23.f4? Ne4-+)* 23...R5xh6 24.Re1 Rg8+⇄]

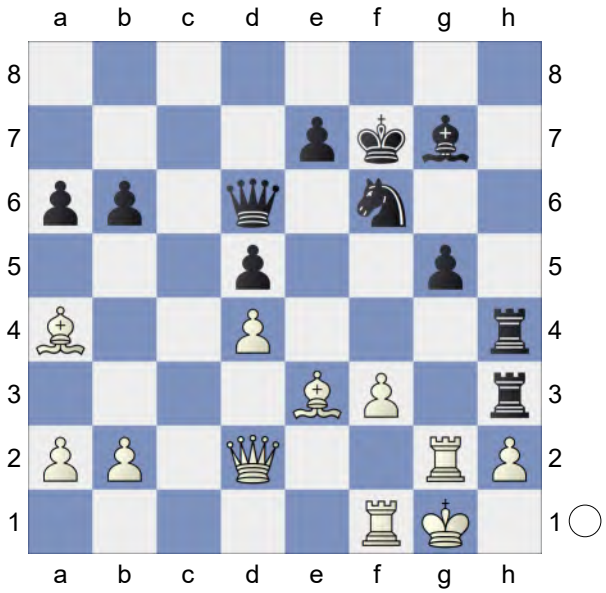
22...Rh3?! The beginning of a suicide. After the normal

[22...Bh6 23.Bc2 Rg8 24.Bd3! White is clearly better, but he's not at all winning.]

[22...Nh7!? Ftacnik 23.f4 *(23.Bc2 e5)* 23...g4 24.Rxg4 Nf6 25.Rg2 Ne4 26.Qe2 b5 27.Bb3 e6±]

23.Rf1 R8h4?

[23...Nh7 Ftacnik 24.Bc2 e5 25.dxe5 Bxe5 26.f4 gxf4 27.Bxf4 Bxf4 28.Rxf4+±]



24.Bc2+- And suddenly it's all over. There is no defense against 25. ♗f5 or 25.♗xg5 Décisif. Les Blancs menacent de gagner la qualité via 25.Ff5, alors que toutes leurs pièces sont prêtes pour entamer les hostilités.

[24.Bxg5!? Ftacnik Bh6 *(24...Nh5 25.Bxh4 Rxh4 26.Qg5! Bxd4+ 27.Kh1 Rxh2+ 28.Rxh2 Ng3+ 29.Kg2 Nxf1 30.Rh7++-)* 25.Bxh6 *(25.f4 Ne4 26.Qe2 Bxg5 27.fxg5+ Kg7±)* 25...Rxh6 26.Re1 e6 27.Bc2±]

24...Nh5 Deux variantes pour illustrer le potentiel du ♗c2:

[24...e6 25.Bxg5 Bh6 26.Bxh6 *(26.f4* Winants *Rh5 27.Bd1+-)* 26...Rxh6 27.Qg5 Rxh2 28.Qg7+ Ke8 29.Bg6+ Kd8 30.Qxf6+ Kc8 31.f4+-]

[24...g4 Ftacnik 25.fxg4 Qe6 26.Bg5 Rxg4 27.Bf5+-]

[24...Nh7 Ftacnik 25.Bf5±]

25.Bf5 Nf4

[25...e5 Ftacnik 26.Bxh3 exd4 27.Bxg5 Rxh3 28.Qd3+-]

26.Bxh3

[26.Bxf4 was also good: Qxf4 27.Qxf4 gxf4 28.Rd2 Bxd4+ 29.Rxd4 Rxh2± , but I did not want to trade queens.]

26...Nxh3+

[26...Nxg2 Ftacnik 27.Kxg2+-]

[26...Rxh3 Ftacnik 27.Rxg5+-]

27.Kh1 Les dés sont jetés. Il suivit encore: **27...Qf6**

[27...Bf6 28.Rg4 Rh5 29.f4+-]

[27...e5 Ftacnik 28.dxe5 Bxe5 29.Bxg5+-]

28.Rg3!

[28.Bxg5 Ftacnik Nxg5 29.Qxg5 Qxg5 30.Rxg5 Bxd4±]

28...Qf5

[28...Nf4 29.Rg4+-]

29.Bxg5 Nxg5

[29...Rxd4 30.Qg2 Nxg5 31.Rxg5

A) 31...Qh7 Winants 32.Rg1 Bf6 33.Rh5! Qg7 *(33...Qxh5 34.Qg8#)* 34.Qc2! Qf8 35.Rh7+ Ke6 36.Qc6+ Kf5 37.Rh5+ Kf4 38.Qc1+ Kxf3 39.Rg3+ Ke2 40.Re3+ Kf2 41.Qe1#;

B) 31...Qf6 32.Rg1+-]

30.Rxg5 Qh3 Black would be able to hope for a serious counterplay, if not for the weakness of his own king. Schwarz konnte hofen um ein riesiges Gegenspiel, aber sein eigener Koenig ist zu schwach.

[30...Qf6 Ftacnik 31.Rxd5+-]

31.Rg2+- There's no hope left for Black.

31...Bf6

[31...Rxd4? Ftacnik 32.Rxg7+ Kf8 33.Qg2+-]

[31...Bxd4 Ftacnik 32.Qd3 e6 33.Qxa6+-]

32.Qd3 Rxd4

[32...e6 Ftacnik 33.Qxa6 Bxd4 34.Qb7+ Kf8 35.Rc1+-]

33.Qg6+

[33.Qxa6 Ftacnik Rb4 34.Qa8+-]

33...Ke6 34.Qe8 Rc4

[34...Kd6 Ftacnik 35.Qb8+ Kc6 36.Qa8+ Kb5 37.a4+! Ka5 38.b4+ Rxb4 39.Qxd5++-]

35.Qd8! Cutting off the King. Le plus précis. La menace est 36.Te1 **35...Qf5**

[35...Rc6 Ftacnik 36.Re1+ Be5 37.f4+-]

36.Re1+ Be5

[36...Kf7 Ftacnik 37.Qg8#]

37.Qb8 And in view of inevitable 38. ♖xe5 ♕xe5 39. ♖g6 ♔f5 40. ♖g5 Black resigned.

[37.Qb8! Ftacnik b5 *(Si 37...Kf6* Winants *38.Qh8+ Ke6 39.Rxe5+ Qxe5 40.Rg6+)* 38.Rxe5+ Qxe5 39.Rg6+ Kf5 40.Rg5++-]

1-0

D10
□ **Kasparov,Garry** **2813**
■ **Svidler,Peter** **2735**
RUS-ch 57th Moscow (8) 24.11.2004
[Huebner,R]

1.d4 Ftacnik **1...d5 2.c4 c6 3.Nc3 dxc4 4.e4 b5 5.a4 b4 6.Na2 Nf6 7.e5 Nd5 8.Bxc4 e6 9.Nf3 Be7 10.Bd2 a5 11.Nc1 Nd7 12.Nb3 h6** Ftacnik: 'Svidler is preventing the jumps of the White pieces to g5 and prepares for the tough defence.' Meist zieht Schwarz hier 12... ♗b7, um so bald wie möglich c6-c5 durchsetzen zu können. Weiß spielt dann auf Königsangriff, wie die unten angefügten Beispielpartien zeigen. Svidler wählt einen anderen Plan. Er bereitet mit dem Textzug ♕d8-b6 vor, indem er sowohl ♗d2-g5 wie ♘f3-g5-e4 ausschaltet; dann tauscht er die weißfeldrigen Läufer mit ♗c8-a6. Weiß hat nun keinerlei Aussichten auf Königsangriff. Einen Nachteil hat jedoch die Verfolgung dieses Planes: Schwarz kommt nicht mehr zu c6-c5. Die Bauern auf a5 und c6 bleiben schutzbedürftig, und Schwarz hat keinerlei aktives Spiel.

[12...Bb7 13.0-0 *(13.h4 h6 14.Rh3 Kf8 15.Qe2 N5b6 16.Bd3 c5 17.dxc5 Nxc5 18.Nxc5 Bxc5 19.Rg3 Rc8 20.Rg4 Bc6 21.Bb5 Bd5 22.h5 Rc7 23.Kf1 Nd7 24.Ng1 Be7 25.Bf4 b3 26.Qe3 Rc2 27.Qg3 Nc5 28.Rxg7 Bg5 29.Rxg5 hxg5 30.Bxg5 Ne4 31.Bxd8 Nxg3+ 32.fxg3 Bxg2+ 33.Ke1 Rxh5 34.Rd1 Rxe5+ 35.Ne2 Bf3 36.Bf6 Rexe2+ 37.Bxe2 Rxe2+ 38.Kf1 Rf2+ 39.Kxf2* ½-½ Van Wely, L-Piket,J/Vlissingen 2001/CBM 83 ext (39). *)*

A) 13...0-0 14.Qe2 c5

A1) 15.Bd3 cxd4 16.Rfc1 Qb6 17.Nbxd4 Rfc8 18.Bb5 Nf8 19.g3= ½-½ Yakovich,Y-Sadler, M/EU-chTM 1997 (42) Rc7 20.Rxc7 Nxc7 21.Bd3 Rd8 22.Re1 Na6 23.Be4 Bxe4 24.Qxe4 Bc5 25.Be3 Rd5 26.Nb3 Bxe3 27.Qxe3 Qb7 28.Nfd4 Nb8 29.Nb5 Nc6 30.f4 Ne7 31.N3d4 Nfg6 32.Nd6 Qb8 33.N4b5 Nf5 *(33...h6±)* 34.Nxf5 exf5 35.Nd6 *(35.e6+-* vgl. "Schach" 5/1997, S. 21.*)* 35...Ne7 36.Kf2 h6 37.Re2 Rd1 38.Re1 Nd5 39.Qe2 Rxe1 40.Qxe1 Qa7+ 41.Kg2 Qa6 42.Kf2 Qa7+ ½-½ Yakovich,Y-Sadler,M/Pula 1997/CBM 57 ext/ [Huebner,R] (42);

A2) 15.dxc5 Nxc5 16.Nxc5 Bxc5 17.Bd3 Ne7 Dieser Rückzug erregt mein Mißtrauen. Nach *(17...Be7 18.Qe4 g6* ist die Stellung des Schwarzen meines Erachtens solide genug.*)* 18.Rad1 h6?! *(18...Bxf3 19.Qxf3 Qb6 20.Qe4 Ng6* ist noch keineswegs fatal für Schwarz. *)* 19.Bxh6

A2a) 19...gxh6 20.Bh7+ Kxh7 21.Rxd8 Raxd8 22.Qc2+ Nf5 23.Qxc5 Bxf3 24.gxf3 Rg8+ 25.Kh1 Rd5 lohnte vielleicht einen Versuch; die Festung des Schwarzen ist schwer zu knacken, zum Beispiel 26.Qc7 Rg7 27.f4 h5 28.h3 h4 29.Rc1 *(29.Qc2 Rg8)* 29...Rd2 30.Rc2 Rd1+ 31.Kh2 Nd4;

A2b) 19...Bxf3?! 20.Qxf3 gxh6 21.Qf4 Qb6? *(* Die richtige Verteidigung bestand in *21...Qe8 22.Qxh6*

Ng6 23.Be4 Ra7 24.Rd3 f5 25.exf6 Rxf6 doch wird der Angriff des Weißen nach *26.Qg5 Be7 27.Rg3* durchdringen.*)* 22.Qxh6 Nf5 23.Qg5+ Ng7 24.Qh4 Nf5 25.Qg4+ Ng7 *(25...Kh8 26.Qh5+ Kg8 27.g4* ist ebenfalls hoffnungslos.*)* 26.Qe4 Nf5 27.g4 Kg7 28.Kh1 1-0 Slipak,S-Rojas,L/ Villa Martelli 1998/CBM 65/ [Huebner,R] (28);

B) 13...h6

B1) 14.Qc2 Rc8 15.Qe4 c5 16.Rac1 Kf8 17.Bb5

B1a) 17...Bc6 sollte meines Erachtens versucht werden. Nach 18.Bxc6 Rxc6 19.dxc5 Nxc5 20.Nxc5 Rxc5 *(20...Bxc5 21.Be3)* 21.Rc4 g6 22.Rfc1 Rxc4 23.Qxc4 Kg7 kann Schwarz sich halten.;

B1b) 17...Ba8 18.Qd3 g5

B1b1) Nach 19.Nxa5 Qxa5 *(*Die Fortsetzung *19...g4 20.Ne1 Nxe5 21.dxe5 Qxa5 22.f3* ist riskant für Schwarz. *)* 20.Bxd7 Rd8 21.Bb5 Nc7 erhält Schwarz prächtiges Gegenspiel.;

B1b2) 19.Bxd7 Qxd7 20.dxc5 Qxa4 *(20...Bc6 21.Nxa5 Bxa4 22.c6 Bxc6 23.Qa6 g4 24.Nd4 Nc7 25.Qxc6 Qxd4 26.Rfd1* führt zu einer Verluststellung für Schwarz. *)* 21.Nfd4 *(21.Ra1 Qd7 22.Rxa5* war meines Erachtens das richtige Verfahren. Weiß setzt mit Sf3-d4, Tf1-a1 usw. fort; eines Tages wird der Bauer auf b4 nicht mehr haltbar sein. Nach dem Textzug kann sich Schwarz erholen. *)* 21...Qe8 22.c6

B1b21) Die Folge 22...a4 23.Na5 Qd8 24.Nb7 *(24.Qa6 Kg7* führt zu einer unklaren Stellung. *)* 24...Qb6 *(* Die Fortsetzung *24...Qc7 25.Nc5 Bxc5 26.Rxc5 Qxe5 27.Ra1* birgt für Schwarz Gefahren, weil sein Läufer eingeschlossen bleibt. *)* 25.Nd6 Bxd6 26.exd6 Bxc6 27.Rxc6 Rxc6 28.Nxc6 Qxc6 29.Bxb4 überläßt dem Weißen einige Initiative; der Textzug ist sicherer.;

B1b22) 22...Bxc6 23.Nxc6 Rxc6 24.Nxa5 Rxc1 25.Rxc1 Kg7 *(25...Qa4 26.Nc6 Bc5 27.Rxc5 Qd1+ 28.Qf1 Qxd2* zu sein; Schwarz hat keine Probleme.*)* 26.Nc6 Qd7 27.Bxb4 Rc8 *(27...Bxb4 28.Nxb4 Rd8* kam in Betracht. Nach *29.Nxd5 Qxd5* hat Weiß meines Erachtens kaum Gewinnaussichten.*)* 28.Bxe7 Rxc6 *(28...Qxe7* bietet nach wie vor prächtige Remischancen.*)* 29.Bf6+ Kg8 30.Rxc6 Qxc6 31.Qd2 Qa4 *(31...Nxf6*

32.exf6 e5 33.b4 Qxf6 34.b5 e4) 32.h3 Qe4 33.f3 Qf5 *(33...Qc4* , um den Versuch zu unternehmen, eine Art Festungsstellung aufrechtzuerhalten.*)* 34.Qa5 Nxf6 35.Qd8+ Ne8 36.Qxe8+ Kg7 37.Qb5 Qc2 *(37...Qf4 38.Qc5* ist ebenfalls hoffnungslos für Schwarz. *)* 38.Qb4 Qe2 39.Qd4 h5 40.b4 Qe1+ 41.Kh2 h4 42.b5 Qg3+ 43.Kh1 Qe1+ 44.Qg1 Qxe5 45.Qb1 Qd5 46.b6 Qb7 47.Qb4 e5 48.Qc5 Kg6 49.Qc7 1-0 Kasparov,G-Sokolov,I/ Sarajevo 1999/CBM 71/ [Huebner,R] (49).;

B2) 14.Qe2 Qb6 15.Rfc1 Kf8 16.Ne1 g6 17.Nd3 Kg7 18.Rc2 Qd8 19.Bxd5 cxd5 20.Ndc5 Nxc5 21.Nxc5 Bc8 22.Rac1 Ra7 23.Qf3 h5 24.h3 h4 25.b3 ½-½ Baikov,V-Rustemov,A/Elista 2001/CBM 83 (25).]

13.0-0 Qb6 14.Qe2 Ba6 15.Rfc1 0-0 16.Bxa6 Qxa6 Auch ohne Damentausch behält Weiß die bequemere Stellung:

[16...Rxa6 17.Be3 nebst ♘f3-d2 (zum Beispiel).]

17.Qxa6 Rxa6 18.Kf1 Rc8 19.Ke2 Kf8 Ftacnik: 'Svidler has reached nearly an equal position, the weakness of a5 and c6 pawns is compensated by the d4-e5 pawn structure.'

[19...Ra7 Ftacnik 20.Rc2 N7b6=]

20.Rc2 Ke8 21.Be3 '!?' Ftacnik. **21...N5b6 22.Ne1 h5 23.Nd3** Ftacnik: 'Kasparov was playing in Moscow with a great energy, he has managed to discover the most unpleasant set up of his pieces.' **23...Nd5 24.g3 f6?!** Dies ist vermutlich schlecht; die Bauernstruktur des Schwarzen wird geschwächt, indem h5 isoliert und e6 schutzbedürftig wird. Nach

[24...Raa8 25.Rac1 N7b6 26.Nbc5 Rcb8 kann sich Schwarz vielleicht halten: gelegentlich mag der Stich b4-b3 für Weiß pieksend sein, und falls der Anziehende selbst b2-b3 zieht, entsteht ein Loch auf c3, und a5 kann nicht mehr von einem Springer auf b3 angegriffen werden.]

25.Rac1 Kf7 26.exf6 gxf6 27.Nf4 Nxf4+ 28.Bxf4 Nf8?! Schwarz sollte wohl den folgenden Abtausch nicht gestatten

[28...Bf8 29.Nd2 mag schließlich zu einer beinahe gleichen Stellung führen wie die Partiefortsetzung;]

[28...e5 kommt in Betracht.]

29.Nc5 Bxc5 30.Rxc5 Ftacnik: 'Black has got additional weaknesses, but White's bishop is only half a piece due to the d4 pawn.' **30...f5** Das sieht nicht schön aus, aber nach

[30...Kg6 31.R5c4 Nd7 32.Bd6 hat Schwarz keine fruchtbaren Züge mehr.]

31.Bg5 Nd7 32.R5c2 Kg6 33.h4 Kf7 34.f3 c5?! Ftacnik: 'It is only natural, that the defender was not willing to suffer forever. Spirited pawn sacrifice enables him to show surprising activity. ' Die Öffnung der Stellung begünstigt Weiß.

[Auf 34...e5 folgt 35.dxe5 *(35.d5 c5 36.Be3 Rd6* gibt dem Weißen keinen Vorteil. *)* 35...Nxe5 36.Rc5 Re8

37.Kf1 Kg6 38.Rd1 Nf7 39.Bf4 Es ist nicht zu vermuten, daß Schwarz dem Druck auf die Dauer standhalten kann.]
[Passives Ausharren mit 34...Nf8 oder]
[34...Kg6 ist geboten; um weiterzukommen, wird Weiß g3-g4 anstreben müssen. Ob er diesen Vorstoß unter Umständen zuwege bringen kann, die ihm den Gewinn garantieren, ist nicht sicher. Wo der entscheidende Fehler von Schwarz liegt, ist mir nicht klar; deshalb habe ich nirgendwo ein volles Fragezeichen gesetzt. Erstaunlicherweise dürfte 24...f6 die Hauptursache der Schwierigkeiten gewesen sein.]

35.dxc5 Rac6 36.Rd1 Nb6

[36...Nxc5 führt zum Verlust: 37.Rdc1 Nb3 38.Rxc6 Rxc6 39.Rxc6 Nd4+ 40.Kd3 Nxc6 41.Kc4 Ne5+ 42.Kb5 Nxf3 43.Bd8 *(43.Be3 Ne5* ist weniger klar.*)* 43...Nd4+ 44.Kxa5 Nc6+ *(44...e5 45.Bb6 Nc2 46.Kb5 Ke6 47.a5 Kd7 48.a6 Kc8 49.Bc5 Kb8 50.Bd6+* ist ebenfalls hoffnungslos für Schwarz. *)* 45.Kb6 , und Weiß gewinnt.]

37.Be3 Nxa4 38.Ra1 b3 39.Rd2 Nxc5 40.Rxa5+- Der Bauer auf b3 ist unhaltbar, der Läufer dem Springer überlegen, und auch die Bauernstruktur am Königsflügel weist Schwächen auf. Schwarz ist verloren. **40...Na6 41.Rb5** Ftacnik: 'The good form is manifesting itself by strong moves in all phases of the game, ex-champion is mounting his pressure.' **41...Rb8 42.Rd7+ Ke8 43.Rxb8+ Nxb8 44.Rb7 Rc2+ 45.Kf1 Nd7 46.Rxb3** Ftacnik: 'White has excellent chances for win because of the assymetry of the pawns and the domination of the Bishop against Knight.' **46...Ke7 47.Bg5+ Kd6 48.Rd3+ Kc6 49.Rd2 Rc4 50.Ke2 e5 51.Be7 e4 52.Rd6+ Kc7 53.Rd5 Rc2+ 54.Ke3 Rxb2 55.Rxf5 exf3 56.Kxf3 Rb3+ 57.Kf4**
1-0

B53
□ **Svidler,Peter** **2713**
■ **Kasparov,Garry** **2812**
Linares 16th (8) 02.03.1999
[Ftacnik,L]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Qxd4 Nc6 5.Bb5 Bd7 6.Bxc6 Bxc6 7.Nc3 Nf6 8.Bg5 e6 9.0-0-0 Be7 10.Rhe1 0-0 11.Kb1 h6 12.Bh4

[12.Bc1 Qc7 13.Qd3 Rfc8 14.Nd4 b5 15.Ndxb5 Bxb5 16.Nxb5 Qb7 17.f3 d5 18.e5 Nd7 19.Nd4 Nc5 20.Qb5 1-0 Titova Boric,E-Gocheva,R/ Cetinje 1991/ (104)]
[12.Bxf6 Bxf6 13.Qxd6 Bxc3 14.bxc3 Qb6+ 15.Qb4 Qxf2 16.Qd4 Qxd4 17.cxd4 f5 18.exf5 Bxf3 19.gxf3 Rxf5 20.Rxe6 Rxf3 21.Re7 Rf7 22.Rde1 1-0 Stoian,V-Huberty,M/ Duisburg/1992/ (44)]

12...Re8

[12...Qc7 13.Qd2 *(13.g4 Nxg4 14.Rg1 f5 15.Qc4 Bxh4 16.Nxh4 Kh7 17.Qxe6 Rf6 18.Qc4 Ne5 19.Qe2 f4 20.f3 g6* ½-½ Pichler,M-Mescheder,W/DDR-Cup4 corr7677 1976/ (29)*)* 13...Rfd8 14.Nd4 Rab8 15.f3 Nxe4 16.Rxe4 Bxe4 17.Bxe7 Bxc2+ 18.Qxc2 Qxe7 19.f4 d5 20.g4 Rbc8 21.Qf2 Rc4 22.h4 Rdc8 23.g5 h5 ½-½ Tringov,G-Groszpeter, A/Plovdiv/1982/ (34)]

13.Bg3 d5!? Kasparov solves the

problem of the d6 pawn with a small sacrifice. As a compensation he will play with bishop's pair. **14.e5**
[14.exd5 Nxd5 15.Be5 Nf6=]
14...Ne4 15.Nxe4 dxe4 16.Qxd8
[16.Qe3 Qb6 17.Nd4 Red8∞]
16...Rexd8 17.Nd4 Be8
[17...Bd5 18.Nb5 *(18.b3 Bc5!)* 18...h5 19.Bf4∞]
18.c3
[18.Rxe4 Bc6 19.Re2 Bxg2∓]
18...Rac8 19.Kc2
[19.Rxe4 Bc6 20.Re2 Bxg2∓]
19...b5 20.Rxe4 b4 21.Re3
[21.Rd3 f5 22.exf6 Bxf6 23.Kd2 Bg6 24.Rxe6 Bxd3 25.Kxd3=]
21...a5 22.Ne2? Svidler's ambition to exchange the pieces is quite understandable, but this unfortunate move will open space for black's bishops.
[22.Red3!∞]
22...Bc6! 23.f3 Rxd1 24.Kxd1 Bc5 25.Rd3
[25.Nd4 bxc3 26.bxc3 Bd5 27.Re2 Bxd4 28.cxd4 Rc4 29.Bf2 Ra4∓]
25...Bb5 26.Rd2 Be3 27.Rd6
[27.Rc2? Bd3-+]
27...bxc3 28.Nxc3
[28.bxc3 Bc4∓]
28...Bf1 29.Bh4
[29.h4 Kf8∓]
29...g5 30.Be1
[30.Bg3 Kg7∓]
30...Bxg2 31.Ke2 Bf4 32.Bg3 Bc1 33.Na4
[33.Nd1 h5∓]
[33.Rb6 h5∓]
33...h5! Black has all the advantage he could have been dreaming about. Two bishops, pawn assymetry and lot's of potential objects of an attack (e5,h2).
34.Rd1
[34.Be1 Bf4 35.Bg3 Rc2+ 36.Kd3 Rd2+ 37.Kc3 Re2∓]
[34.h4 gxh4 35.Bxh4 Rc4 36.Bf6 Rxa4 37.Rd8+ Kh7 38.Rh8+ Kg6 39.Rg8+ Kf5 40.Rxg2 Rxa2-+]
34...h4 35.Be1 Bf4 36.Bc3
[36.Bxa5 Bxe5 37.Bd2 Ra8! 38.b3 f6 39.Bb4 Bxh2∓]
36...Kg7 37.Nb6 Rh8 38.Kf2
[38.Bxa5 Bxh2 39.Nc4 h3 40.Ne3 Bxe5∓]
38...h3 39.Bd2 Bxh2 The h pawn will decide the game. **40.Nd7**
[40.Bxg5 Bxe5 41.Nc4 Bc7-+]
40...Kg6 41.Be3 g4! 42.fxg4
[42.f4 g3+ 43.Ke2 Kf5-+]
42...Bc6
[42...Bc6 43.Nc5 *(43.b3 Rd8-+)* 43...Bxe5 44.Nd3 f6 45.Bf4 Bxf4 46.Nxf4+ Kf7-+]
0-1

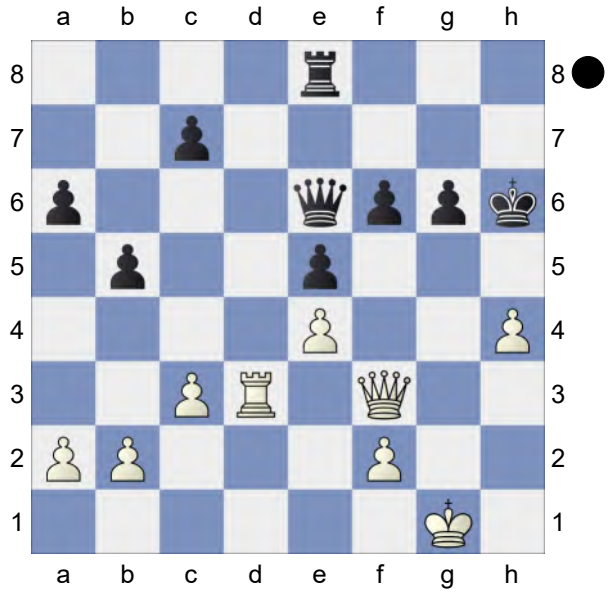
C92

□ **Kasparov,Garry** **2825**
■ **Svidler,Peter** **2690**
Linares 15th (8) 02.03.1998
[Hecht]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.h3 Bb7 9.d3 d6 10.c3 Re8 11.Nbd2 h6 12.Nf1 Bf8 13.Ng3 Nb8 14.Nh4 d5 15.exd5 Bxd5 16.Nhf5 Nbd7 17.Bxd5 Nxd5 18.Qg4 Kh8 19.Qf3 N5f6 20.Ne4 Kh7?!
[20...Nxe4 21.dxe4 Qf6]
21.h4?!
[21.Rd1! Re6 *(21...Nxe4 22.dxe4)* 22.a4!±]
21...Nxe4 22.dxe4 Qf6 23.g4 g6 24.g5 Qe6 25.Nxh6 Bxh6 26.gxh6 Nf6 27.Bg5?!

[27.a4±]

27...Ng4 28.Rad1 f6 29.Bc1 Nxh6 30.Bxh6 Kxh6 31.Rd3 Rad8 32.Red1 Rxd3 33.Rxd3



Rg8 34.b3 f5 35.Qg2?

[⌓35.Kf1]

[⌓35.exf5]

35...fxe4 36.Qxe4 Rf8 37.Rg3 Rf4 38.Qe3 Kh7 39.Rg5 Qd5!→ 40.Rxe5

[40.Qxe5? Rg4+ 41.Kf1 Qh1+ 42.Ke2 Re4+-+]

40...Rg4+ 41.Kf1 Qd1+ 42.Qe1 Qd3+ 43.Qe2 Qb1+ 44.Qe1 Qd3+ 45.Qe2 Qh3+ 46.Ke1 Qxc3+ 47.Kf1 Qh3+ 48.Ke1 Rg1+ 49.Kd2 Qd7+ 50.Kc2 Qc6+ 51.Kd3 Qd6+ 52.Kc2 Qc6+ 53.Kd3 Qd6+ 54.Kc2 Ra1 55.Re7+ Kg8 56.Qe6+ The transition into a rook ending as well as the final advance of the White king into the weakened black queenside saves the draw for Kasparov. Der Übergang ins Turmendspiel sowie der sich anschließende Vormarsch des weißen Königs zum geschwächten schwarzen Damenflügel rettet Kasparow das Remis. **56...Qxe6 57.Rxe6 Rxa2+ 58.Kc3! Kg7 59.Kb4 Kh6 60.f4 Kh5 61.Re5+ Kxh4 62.Rg5 Rf2 63.Rxg6 Rxf4+ 64.Ka5 Rf3**

½-½

C90

□ **Kasparov,Garry**	**2812**
■ **Svidler,Peter**	**2713**
Linares 16th (1)	21.02.1999

[Wedberg]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d3 A pity. I would very much like to see Kasparov play the white side of the Marshall. **8...d6 9.c3 Na5 10.Bc2 c5 11.Nbd2 Nc6 12.Nf1 Re8 13.h3 h6 14.d4 cxd4 15.cxd4 exd4 16.Nxd4 Nxd4 17.Qxd4 Bb7 18.Ng3 d5 19.e5 Ne4 20.Nxe4N**

[20.Qd3 Bc5 21.Be3 Qb6 22.Kh2∞ 1-0 Rodriguez,A-German,G/Boca 1997/CBM 58 ext (35)]

20...dxe4 21.Be3 Qxd4 22.Bxd4 Bb4?!

[22...Rad8 23.Rad1 *(23.Bxe4? Bb4 24.Re2 Bxe4 25.Rxe4 f5 26.Rf4 g5-+)* 23...Bb4 24.Re3 Rd7=]

23.Red1 Bd5

[⌓23...Rad8]

24.a3 Ba5 25.Bc5 Bb7 26.Bd6± Svidler has given Kasparov a slight but clear advantage. **26...Bb6 27.Bb3 Rac8 28.a4 g5 29.axb5?!=**

[29.a5! Kasparov claims a win with this move on his own website. Ba7 30.Kf1±]

29...axb5 30.Bb4 Rcd8 31.Bc3 e3

½-½

B90

□ **Adams,Michael**
■ **Svidler,Peter**
72609 Dos Hermanas 1999
[Hazai]

Svidler tries to improve on a previous game between these two players from 1998, but the improvement didn't bring him any satisfaction. In the 6.Be3 e5 Najdorf, after 10.g5 he opted for Nh5 instead of b4. Adams' 11.Ne2 came as a surprise to him, and he reacted badly. 12...g6 is worth of studying, since the game continuation 12...Nf4 didn't prove to be quite sound. Adams went on to win a fine game in his pet variation. **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 b5 10.g5 b4**

[10...Nh5 acknowledges that White came first and gives up the important d5 square. 11.Qd2

A) 11...Nb6 12.Nd5 Nxd5?! *(12...Bxd5 13.exd5 Qc7* deserves attention to fight against the standard Na5.*)* 13.exd5 Bd7 14.Na5 Suddenly White is playing on the queenside exploiting the weakness of c6. Rc8 15.0-0-0 *(*The immediate push *15.c4 Be7* intending *16.c5* is met by a completely sound exchange sacrifice: *Rxc5! 17.Nb7 Qb8 18.Nxc5 dxc5* blockading d6.*)* 15...Be7 16.Kb1 0-0 17.c4! White's chances are on the queenside, and it is Black who wants to find counterplay on the kingside by playing f5. Nf4 *(17...f5 18.gxf6 Rxf6 19.cxb5 axb5 20.Nc6!* This is the point! White opens up the diagonals for his light squared B. *Rxc6* This is a desperate exchange sacrifice in order to defend the light squares. Giving up the B would be disastrous. *21.dxc6 Bxc6 22.Be2* and Black has no real compensation for the exchange, Adams. *)* 18.h4 Re8 19.Bxf4 exf4 20.Nc6! Again this knight jump opens up the position for the White pieces. Qb6 *(20...Bxc6 21.dxc6 b4 22.Qd5 Qc7 23.Bh3!* and Black cannot eliminate the dangerous passed pawn.*)* 21.cxb5 axb5 22.Qxf4 and White holds the better prospects, Adams-Svidler, Tilburg 1998. *(22.Qd4!* however was even stronger: *Bd8 23.Qxb6 Bxb6 24.Bxb5* and Black is in a hopeless situation according to Svidler. *)*;

B) 11...Be7 12.0-0-0 Nb6 13.Kb1 0-0 14.Nd5 Bxd5 This is the way Black must handle such a position. 15.exd5 Qc7 Here 16.Na5 is met by Nxd5 17.Qxd5 Qxa5 and although White has enough compensation for the pawn, Black's position remains safe. 18.f4 Nxf4 19.Bxf4 exf4 20.Bd3 Rae8 21.h4 Bd8 22.Qf5 g6 23.Qxf4 Re5= and Black is OK, Shirov-Gelfand, Groningen 1996.]

11.Ne2!?N This is a new strategy, avoiding Nd5 after which the pawn structure is similar to the previous notes. **11...Nh5 12.Qd2 Be7 13.Ng3** This is the point. Now it is not easy to decide, which is the less weakening move. **13...Nf4?!** This gives White a long-lasting initiative.

[13...Nxg3? is certainly out of question, because after 14.hxg3

the h line is very dangerous.]
[13...g6!? deserved attention, because the weaknesses on the kingside are not easy to exploit after 14.Nxh5 gxh5]
14.h4 h6
[14...0-0 goes down without a fight: 15.Bxf4 exf4 16.Qxf4 d5 17.Nd4]
15.Bxf4 exf4 16.Nh5! White wants Black to take on b3 and give up his important light-squared B. **16...Bxb3 17.axb3 g6**
[17...hxg5 allows the knight a wonderful post after 18.Nxg7+ Kf8 19.Nf5]
18.Nxf4 hxg5 19.Nd5 Rxh4
[19...gxh4 20.Qxb4 a5 21.Qc3 0-0 22.Bb5 and White is better.]
20.Rxh4 gxh4 21.0-0-0 Nf6
[21...Kf8 22.Qh6+ Kg8 23.Nxe7+ Qxe7 24.Bc4 Nf8 *(24...Ne5 25.Bd5 Rc8 26.f4* and g6 falls.) 25.Rh1 Qf6 26.Rxh4 Ra7 27.f4 Qg7 28.Qg5 with White holding the initiative.]
[21...Bg5 is even worse: 22.f4 Bh6 23.Qd4 This centralization decides the battle. Ne5 24.Kb1 Nc6 25.Qh8+ Bf8 26.Nf6+ Ke7 27.Qxh4 with a pathetic Black K.]
22.Bc4 Nxd5
[22...Ra7 23.Nxb4 Qb6 *(23...Nxe4? 24.Qd4)* 24.Nd5 Nxd5 25.Qxd5 The opposite coloured bishops only serve to help the attacker. Qe3+ 26.Kb1 Qf4 27.Qd4 Rc7 28.Qb6 with penetration on the queenside.]
23.Qxd5 Bg5+ 24.Kb1 Ra7 25.e5! Since the K is in the middle, White has to open up the e line. **25...Kf8**
[25...dxe5 26.Qxe5+ Qe7 27.Qb8+ and wins.]
26.e6! Bf6
[26...f6 27.e7+ and mate.]
27.exf7 Qe7 28.f4 Qxf7 29.Qxd6+ Qe7 30.Qb8+ Kg7 31.Rg1! The g6 P cannot be defended. **31...Kh6 32.Bd3 Rd7 33.Qg8**
1-0

D97
□ **Anand,Viswanathan** **2781**
■ **Svidler,Peter** **2713**
73560 Linares (6) 02.1999
[Rogers]

The 8.e5 and 10.h4 attack in the 5.Qb3 Grunfeld is White's most ambitious attempt to destroy the 7...a6 system, but it's success rate has been mixed. Despite White's spectacular victory in this game, the theoretical verdict remains up in the air, with Svidler's 16th move novelty probably quite satisfactory for Black. **1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Qb3 dxc4 6.Qxc4 0-0 7.e4 a6 8.e5 b5 9.Qb3 Nfd7 10.h4!?** This took Svidler somewhat by surprise he had been expecting to see Anand repeat 10.e6 fxe6 11. Be3 main line with which Svidler lost disastrously to Kasparov in Wijk aan Zee earlier in 1999. The text move is hyper-aggressive and Black must react accurately just to survive the opening. . **10...c5 11.e6 c4**
[11...fxe6?! was used once with success by Grunfeld expert Peter Leko, but after 12.h5 cxd4 13.hxg6 Nc5 Lautier-Leko, Tilburg 1997, White should play 14.gxh7+! Kh8 15.Nh4! with an attack that even Leko admitted after that game would be close to decisive for White.]
12.Qd1 Nb6 13.exf7+ Rxf7 14.h5
[On 14.Be3 Bg4 White can play 15.h5 anyway, but the text move is

more logical.]

14...Nc6 15.hxg6 hxg6 16.Be3 Bf5!? Svidler's new idea, which looks rather artificial but seems to work fairly well. Svidler argued that after

[16...Bg4 17.Be2 , the old main line, the bishop on g4 is too vulnerable to a later Ng5, e.g. Nb4 18.Ng5 Nd3+ 19.Kf1 Bxe2+ 20.Qxe2 Rf5 *(or 20...Rf6 21.Nce4)* 21.Ne6 and the removal of the g7 bishop will leave White with excellent attacking chances.]

17.Ng5 Rf6 18.g4 Be6 19.Nce4 Bd5! The point behind Black's play. **20.Qd2!** White cannot grab the exchange, because after

[20.Nxf6+ exf6 21.Nf3 Na4! it is already difficult to find a reasonable move for White. *(* Curiously, Anand's notes only mention *21...Qd7!?* which is not as forcing. Anand was very pleased with 20.Qd2, which prepares to reinforce the d pawn with 21.Rd1, as well as preparing to swing the queen to the kingside after f3. *)*]

20...Rd6? Svidler had originally intended 20... Qd7! but became tempted by ideas of crashing through with ...Rxd4 and missed the strength of White's coming attack. "It's stupid." said Svidler, "since I knew that I needed to have ...Rxf3 as an option after White plays f3."

[After 20...Qd7 21.Rd1 *(21.f3? Rxf3!* is the reason the rook needed to stay on f6.*)* 21...Rd8 *(21...Qxg4? 22.Bh3* After 20...Qd7 21.Rd1 Rd8 (21.... Qxg4? 22.Bh3) Svidler, after the game, even asserted that Black might have the advantage. Anand was not convinced, but considered it quite conceivable that Svidler was correct. *)*]

21.f3 Bxe4 22.fxe4 Nd7 Anand was more worried about

[22...Nxd4 but 23.Bxd4! *(* During the game Anand wanted to play *23.Qh2 e5 24.Bxc4+ Nxc4 25.Qh7+ Kf8 26.0-0+ Rf6 27.Rxf6+ Qxf6 28.Bxd4* but unfortunately *Qxg5! 29.Rf1+ Bf6!* holds up the attack.*)* 23...Rxd4 24.Qf2! Qf8 25.Qh4 Qf6 26.Be2 gives White a winning attack.]

[22...Rxd4 also fails to 23.Qh2 Qd6 24.Qh7+ Kf8 25.Be2! Qb4+ 26.Kf2 followed by 27.Raf1.]

23.Qh2 Nf8 24.e5! Rd7 If

[24...Rxd4 25.Qf2! Qd5 26.Bg2 wins - "One of the things I had missed when playing 20...Rd6," admitted Svidler.]

25.Ne6!! Qa5+ Rather desperate, but after

[25...Nxe6 26.Bxc4 Qa5+ 27.Ke2 bxc4 28.Qh7+ Kf7 29.Raf1+ Ke8 30.Qg8+ White crashes through.]

26.Bd2 Nxe5 The best try, since

[26...Bxe5 fails to 27.Qh6! *(* but not *27.dxe5? Rxd2!)*]

27.Be2 c3 28.Bxc3? A piece of carelessness which Svidler fails to take advantage of. "It was rather silly of me to forget about 29...Nf7" admitted Anand who mistakenly thought that both 28. Bxc3? and 28. bxc3! would win easily.

28...b4 29.Nxg7 bxc3? Believing his cause to be hopeless, Black misses his last chance to fight on with

[29...Nf7! although after 30.Bd2 Kxg7 31.0-0 Svidler admitted "It's just a very bad position for Black. In any case, I felt that I should give you (Anand) the opportunity to finish one game in your life with 0-0 mate!]

30.Qh8+ Kf7 31.0-0+!
1-0

A46
□ **Andreikin,Dmitry** **2716**
■ **Svidler,Peter** **2746**
FIDE World Cup, Tromso (rapid) (5.3)
[Richard Palliser]

1.d4 Nf6 2.Bg5
[One of several possible Torre routes to our game position would be 2.Nf3 e6 3.Bg5 h6 4.Bh4 c5 5.e3 b6 6.Nbd2 Be7 7.c3 .]
2...e6 3.Nd2 h6
[We should compare the game position with 3...c5 4.e3 Be7 5.c3 b6 6.Ngf3 Ba6 . It's hard to believe that the slight difference on the kingside can make too much difference and this position has also been extremely rare. One of the few examples continued 7.Bxa6 Nxa6 8.0-0 *(8.Bxf6 Bxf6 9.Ne4* would likely have been Andreikin's choice *)* 8...0-0 9.Qe2 Nc7 10.Rad1 cxd4 11.Nxd4!? (a slightly strange decision) Qc8 12.a3 Qb7 13.e4 d6 with a comfortable enough Sicilian-type set-up for Black in Pohjala-Nieminen, Tampere 2008.]
4.Bh4 c5 5.e3 Be7 6.c3 b6 7.Ngf3
We saw last month how Andreikin knocked Karjakin out of the previous round of the World Cup with the Torre. There the young superstar didn't appear at all ready for the opening and here too Svidler came up with a rather unusual line. **7...Ba6!?**
[It can't be too terrible an idea to exchange off a potential attacking piece in the shape of White's light-squared bishop, but virtually all Grandmasters have preferred 7...Bb7 , heading for the standard Hedgehog-type set-up.]
8.Bxf6
[Already a novelty, so rare has this line been. White had previously preferred 8.Bxa6 Nxa6 9.Qe2 and after Nc7 10.Ne5! Nfd5 *(* it's actually not so easy for Black to equalise, since *10...Ncd5* leaves the knight rather vulnerable to kicks and *11.0-0 Qc7 12.Bg3! d6 13.e4* works out in White's favour*)* 11.Bg3 d6 12.Nc6 Qd7 13.Nxe7 Nxe7 14.0-0 0-0 had netted the bishop-pair in Forchert-Ullrich, Detmold 1988. Now 15.dxc5! dxc5 *(15...bxc5 16.Ne4 Nf5 17.Rad1* is a little awkward for Black*)* 16.e4 would have given him a definite edge.]
8...Bxf6 9.Bxa6 Nxa6 10.Ne4
White is nicely centralised, but Svidler cannot have been too unhappy either since the early exchanges have brought him close to equality. **10...cxd4**
[A well-timed exchange, whereas 10...0-0?! 11.Qa4! Nb8 12.dxc5 wouldn't have given Black enough for his pawn.]
11.Nxf6+
[This retains a small pull. To see why Andreikin made the exchange we should examine the line 11.exd4 Be7 12.0-0 0-0 when White's extra knight is in no way superior to Black's bishop: for example, 13.a4 Nc7 14.Ne5 Qe8! , preparing to kick back the more advanced of the white knights.]
11...Qxf6 12.cxd4 Qe7 13.0-0 0-0 14.Qa4! An important move. The position might be symmetrical, but

Andreikin is able to claim a small initiative thanks to his more active queen and knight. **14...Nc7 15.Rac1 Nd5 16.Ne5!**

[The only real way to maintain the initiative. Instead, 16.Rc2 d6 17.Rfc1 might look obvious, but after Qe8 it's not so easy for White to get in: for instance, 18.Qxe8 *(18.Qc4 f5!* is a handy defensive resource*)* 18...Rfxe8 19.e4?! Nb4 , hitting a2.]

16...d6 17.Nd3

[Andreikin is happy to keep his knight flexible and retain the option of e3-e4. It might seem tempting to go 17.Nc6 Qd7 18.Rc2 , and if Rfc8 19.Rfc1 Rc7 then 20.b4 , but after Rac8 21.b5 f5 it won't be so easy for White to make further progress.]

17...Rfc8 18.h3!?

[White isn't in a hurry and presumably didn't feel that his chances would be all that great in the event of 18.e4 Nf6 19.f3 Qd7 20.Qxd7 Nxd7 21.Kf2 , although one could imagine Karpov playing this way followed by expanding on the kingside en route to grinding out the full point.]

18...Qb7 19.Qa3 Forcing the black queen back before improving his own.

19...Qd7 20.Qa6 f5 21.Rfe1 Andreikin reacts to Black's logical last by hinting at a timely e3-e4 as well a certain knight manoeuvre. **21...Kf7**

[It can hardly be bad to improve the king, although he might also have semi-passed with 21...Rab8 , basically asking White: 'what next?'. Indeed, I'm not too sure what White should try here, with 22.Nf4?! Nb4 23.Qe2 Nxa2 24.Rxc8+ Rxc8 25.e4 Nb4 looking like an improved version of the game for Black.]

22.Nf4! White hopes to obtain some pressure down the e-file in the event of an exchange on f4, but this does entail a pawn sacrifice. **22...Nb4!?**

[Svidler is up to the challenge as the game begins to heat up. Instead, 22...Nxf4?! 23.exf4 Rab8 24.d5! exd5 25.Qd3 regains the pawn with advantage,]

[but one wonders if Svidler later regretted not keeping things solid with 22...Nf6 .]

23.Qe2 Nxa2 24.Rxc8 Rxc8 25.e4 White's initiative offers him decent compensation for the pawn, since Black's kingside is weak and his knight currently offside. Most importantly, though, it's always easier to attack than defend as the players begin to run low on time towards the end of a rapid game.

25...Nb4 26.exf5 exf5 27.Qf3

[Beginning to probe. The alternative 27.Qh5+ Kg8 28.Ng6 would have prepared to invade on the seventh, but after Re8! *(28...Nd5? 29.Qf3!* is a vicious switch-back*)* 29.Rxe8+ Qxe8 30.Qxf5 Nc6 31.Qd5+ Kh7 32.Nf4 Qe1+! 33.Kh2 Qxf2 Black would, with a little care, have been able to reach a drawing haven.]

27...a5

[Svidler avoids blundering his knight to Qb3+. The main alternative was 27...d5!? , but after 28.Re5 Kg8 29.Qb3! a5 30.Nxd5 Nxd5 31.Rxd5 a4 32.Qf3 he would have come under a bit of pressure in any case. Still, at least unless Svidler was going to spot the right defence on his next move, he should have preferred this and then perhaps Rc1+ 33.Kh2 Qc7+ 34.g3 f4 35.gxf4 Rc2 .]

28.Re6 Kg8?

[Trying to escape the danger, but this fails to. Once again 28...d5! came very much into the equation, but this would have required Black to spot the calm move 29.Qg3 *(29.Rxb6 Rc6 30.Qh5+ Kg8 31.Rb8+ Rc8 should defend)* 29...Rc1+ 30.Kh2 Rc6 31.Qg6+ Kf8! , since White has nothing special after 32.Rxc6 *(or 32.Qxf5+ Kg8)* 32...Nxc6 33.Ne6+ Ke7 , and if 34.Nxg7 Nxd4 .]

29.Qg3 Suddenly h6 is attacked and Black finds himself under heavy pressure. **29...Nd5?**

[29...Nc6 30.Nh5 Kh8 31.Rxd6 Qf7 32.Nf4 would have seen White regaining his pawn while retaining the pressure, but likely Black had to try this. With the text Svidler had clearly overlooked a little trick.]

[Note too that the equally fiendish 29...Qc7 30.Rxh6 Qc1+ 31.Kh2 Nd3! fails to get Black fully out of jail after 32.Rh4 Nxf4 33.Rxf4 , but again, of course, this was a much better try.]

30.Qb3!

['Loose pieces drop off' as they say. Here because 30.Qb3 Nxf4 31.Re7+ wins the black queen.]

1-0

A29

□ **Aronian,Levon** **2750**
■ **Svidler,Peter** **2735**
WCh Mexico City MEX (13) 28.09.2007
[Hansen, Carsten]

1.c4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.g3 Bc5 5.Nxe5 An interesting choice. The normal move is 5 Bg2, but the text move aims to exploit Black's move order.

5...Bxf2+ Black hands the bishop pair to White in return for weakening the position of White's king. This weakness has yet to prove fatal, but it sets some limits to how White can proceed in his attempts to exploit the advantage of the pair of bishops. Usually White, in order to stabilize the position seeks a rather static pawn structure and will then try to build up a threatening position from this foundation.

[The much less played alternative is 5...Nxe5 which I dismissed in my book on the English Opening: 1...e5, but Ribli gives it a '!?' in ChessBase Magazine 97. 6.d4

A) or 6...Qe7 7.dxe5 Ng4 *(7...Qxe5 8.Bg2± Ribli)* 8.e3 Nxe5 9.f4 *(9.Bg2!? Nxc4? 10.Nd5± Ribli)* 9...Nc6 10.Bg2± Bb4 11.Qd3± Gulko, B-Pedro, F/Buenos Aires 2003;

B) 6...Bd6!? 7.dxe5 Bxe5 8.Bg2± I called this position clearly better for White in my book, whereas Ribli assesses it as equal the truth is probably somewhere in the middle, I will definitely prefer White's side. Black's bishop is bit clumsily placed in the center, and White has a strong bishop on g2 and has the ability to generate pressure along the semi-open d-file.]

6.Kxf2 Nxe5 7.e4 In accordance with the plan outlined in the comment after Black's fifth move. White would like to play d2-d4, but due to the exposed king, a more careful approach is prudent.

[7.b3?! is ambitious, but too slow and not very good, Black soon has a significant advantage: d5! 8.d4 *(8.cxd5 Nxd5* is also very good for Black *)* 8...Nc6 9.h3 0-0 10.Bg2

dxc4 11.d5 Ne5 , and Black has the better chances, although White managed to hold the draw in Topalov, V-Karpov, A/Monte Carlo1997]

7...c5 This is more or less necessary as White otherwise at some point will throw d2-d4 in the mix with a great centre and dominant bishop pair.

[7...d6 8.h3 *(8.d4!?* is a little played, but very interesting alternative, e.g. *Nc6 9.h3 0-0* Kilgus, G-Mikac, M/ Aschach 1993, and now *10.Bg2! Re8 11.Rf1±* and White w ill soon have finished castling-by-hand an excellent position in hand.*)* 8...0-0 9.d4 *(9.d3 c6 10.d4 Ng6* Abdul Ghafour, Z-Pantebre Martinez, J/ Buenos Aires 1978, and now White does best to play *11.Kg1 Qb6 12.Kh2* , and White's king is out of immediate danger, and can start worrying about consolidating*; 9.Kg2 Qe7 10.d4 Ng6 11.Bd3 c5 12.dxc5 dxc5 13.Bg5 Qe5* , and Black has at least equal chances, Mukhin, A-Kavalenia, L/St Petersburg 1999*)* 9...Ng6 10.Bg2 Be6 *(10...Rb8 11.Rf1 Be6 12.b3 Qc8 13.g4 h6 14.Kg1 Nh7 15.Ne2 Ng5 16.Ng3 Nh4 17.Bb2 Nxg2 18.Kxg2±* Poldauf, D-Timman, J/ Forchheim 2000 *)* 11.b3 c6 12.Be3 *(12.d5?!* With this impatient move White grabs more space, but should have focused on completing his development and tucking his king away before proceeding with this undertaking. IN return for White's aggressive space grabbing, Black gains control over the e5-square. *cxd5 13.exd5 Bd7 14.Qd4 Re8 15.Bb2 Ne5 16.Rhf1 Qc8* , and now instead of 17 Kg1 which lead to unclear complications in Johannessen, L-Sebag, M/ Malmo 2003, White should instead try *17.g4!?* with a position in which I favour White's chances.*)* 12...Qa5 13.Qd2 h6 14.Rad1 Rad8 15.Bf3 Bc8 16.Kg2 Rfe8 17.Bf2**±** Timman, J-Beliavsky, A/Sombor 1972]

8.h3

[White has tried several other things at this juncture: A) 8.Be2

A) 8...d6 9.Kg2 Be6 10.d3 Qd7 11.h3 h6 12.Bf4 a6 13.d4 cxd4 14.Qxd4**±** Vernales, G-Daguer, J/ Tucuman 1977;

B) 8...Nc6 9.d3 0-0 *(9...d6 10.Kg2 h6 11.Rf1 0-0 12.Be3 Ne5 13.d4 cxd4 14.Qxd4* 1-0 Johnsrud, J-Schreber, D/Email 2000 *)* 10.Rf1 d6 11.Kg2 Ne8 12.Be3 Nc7 Pham Minh Hoang-Galyas, M/Budapest 1998, 13.Qd2 Be6 14.Nd5 Qd7 15.Nf4**±**;

C) 8...0-0 9.d3 d6

C1) 10.Kg2 Ne8 *(10...Qd7 11.h3 h6 12.Be3 Re8 13.Qd2 Qe6 14.b3 b6 15.Raf1 Bd7 16.Rf2 Rac8 17.Nd5 Nxd5 18.cxd5* is also slightly better for White, Schwartzman, G-Comp Lyon/Dortmund 1991*)* 11.Be3 Nc7

C1a) 12.g4?! Ne6 13.h4? *(13.Rf1!?)* 13...Nc6 14.Qd2 Ned4 15.Nd5 , thus far Paehtz, T-Malich, B/Halle 1974, but now Black for some reason decided against Nxe2 16.Qxe2 Ne5 17.g5 Bg4 which looks awfully appealing for Black.;

C1b) 12.Qd2 Ne6 13.Nd5 b6 14.Rhf1 Bb7 15.Rf5 Nd4 16.Bxd4 cxd4 17.Raf1 Bxd5

18.exd5 , and White has the better chances, Moehring, G-Packroff, H/Erfurt 1973;

C2) 10.h3 Ne8 *(10...Be6 11.Kg2 Nfd7 12.d4 cxd4 13.Qxd4 Qc7 14.b3 Rad8 15.Nb5± Chernin, A-Groszpeter, A/AUT 1998; 10...a6 11.Kg2 b5 12.b3 b4 13.Nd5 Nxd5 14.exd5 Re8 15.d4 cxd4 16.Qxd4± Volodin, A-Savchenko, A/Voronezh 1999)* 11.Kg2 Nc7 12.Be3 *(12.d4!? cxd4 13.Qxd4 b6 14.Be3 Ne6 15.Qd2 Bb7 16.Rhd1±)* 12...Ne6 13.Nd5 Nc6 14.Qd2 Ned4 Garcia Gonzales, G-Uhlmann, W/Leipzig 1973, and now 15.Rhf1 Be6 16.Nf4±]

[B) 8.d4 cxd4 9.Qxd4 0-0

A) 10.Kg2 Re8 11.Bg5 h6 12.Bxf6 Qxf6 13.Be2 b6 14.Rhf1 *(14.Nb5!?)* 14...Qc6 15.Rad1 Bb7 16.Kg1± Joachim, S-Epishin, V/Bad Zwesten 2002;

B) 10.Bf4 d6 11.h3 Be6 12.Be2 Qc8 *(12...Rc8 13.b3 Nc6 14.Qd2 Qb6+ 15.Kg2* looks better for White *)* 13.Rac1 Bxh3!? *(* This is a rather risky move, but in the game it pays off *13...Nc6!? 14.Qxd6 Bxh3* looks like a good alternative for Black*)* 14.Nd5 Qe6 *(14...Nxd5? 15.cxd5 Qd7 16.Bxe5 dxe5 17.Qxe5+-)* 15.Nc7 Qe7 16.Nxa8 Nc6 17.Qe3 Ivanchuk, V-Anand, V/Wijk aan Zee 1999]

[C) 8.d3 d6 *(8...d5 9.Nxd5 Nxd5 10.exd5 0-0 11.h3 Qf6+ 12.Kg2 Bf5* Pham Minh Hoang-Khechumyan, G/Budapest 1999, *13.Be2 Qg6 14.Rf1 Bxd3 15.Bxd3 Nxd3 16.Qg4 Qa6 17.b3±)*

A) 9.Kg2 0-0 10.Be2 Be6 *(10...Ne8 11.Be3 f5 12.Qd2 Nf6 13.Raf1 fxe4 14.dxe4* Zapletal, J-Chachalev, J/Karvina 1992, and now *Be6 15.b3 Qd7∞)* 11.h3 Nfd7 12.g4 Nb8 13.Be3 Nbc6 14.Qd2 a6 15.Rhf1 Nd4 16.Nd5 Bxd5 17.exd5 b5 18.b3 Qb6 19.Rae1 with a complicated struggle with chances to both sides, Knott, S-Friedgood, D/London 1979;

B) 9.h3 0-0 *(9...h5?! 10.Be2 Nh7 11.Kg2 h4 12.g4 Ng5 13.Be3 Bd7 14.Qd2 Ne6 15.b4!* with a clear advantage for White, Botvinnik, M-Keres, P/Moscow 1966*; 9...Be6 10.Be2 Nfd7 11.Kg2 Nc6 12.Be3 Nde5 13.Nd5 0-0 14.Nf4 Qe7 15.Rf1* , and the players agreed upon an all too premature draw, 1/2-1/2 Welin, T-Svenn, M/Lulea 1980. I think White's chances are preferable at this point. *)*

B1) 10.Bg2 Nfd7 11.Rf1 Nc6 12.Be3 Nde5

B1a) Black was threatening ... Nb4. Also 13.Kg1 can be considered, e.g. Be6 *(13...Nb4?! 14.Qe2 Nbxd3 15.Rad1 Be6 16.b3 Nb4 17.Bxc5 dxc5 18.Rxd8 Raxd8 19.Nd5)* 14.b3±;

B1b) 13.a3 a6 14.Qd2 b5 15.cxb5 axb5 16.Nxb5 *(16.Kg1 b4 17.Nd5!?)* 16...Ba6 17.a4 Wirthensohn, H-Friedgood, D/Caorle 1972, and now Qb6 18.Kg1 Bxb5 19.axb5 Rxa1 20.Rxa1 Qxb5 with a better game for Black;

B2) 10.Kg1 Ne8 11.Rh2 Nc7 12.Rf2 This is an unusual way of

castling by hand, but it appears to work quite well, White already has the upper hand at this stage. Ne6 13.Be3 Nd4 14.Nb5 *(14.Kh2!? Be6 15.Bg2 Qd7 16.Qd2±)* 14...Nec6?! *(14...Nxb5 15.cxb5 Be6* looks fully playable for Black now, on the other hand, White advantage becomes significantly bigger *)* 15.Qh5 a6 16.Nxd4 Nxd4 17.Bg2 Be6 18.b4!± Contin, D-Fiore, M/Formia 1995;

B3) 10.Kg2 Bd7 11.Bf4 Bc6 12.Be2 Ne8 13.Qd2 Nc7 14.b4?! *(14.Rhf1 f5 15.Nd5 Qd7 16.Kh2 Ne6 17.Be3* with chances to both sides*)* 14...cxb4 15.Nd5 a5 16.a3? bxa3 17.Rxa3 b5∓ Contin, D-Godena, M/Montecatini Terme 1997;

B4) 10.Be2 Ne8 11.Kg2 Nc7 12.Be3 *(12.g4 Ne6 13.Be3 a6 14.Qd2 Rb8 15.Nd5 b5 16.b3 Nd4 17.Bd1 Be6 18.Rc1 Rb7* with pleasant game for Black, Garcia Martinez, S-Boey, J/Skopje 1972*)* 12...Ne6 13.Qd2 a6 14.a4 Nc6 15.Nd5 Ned4 16.Rab1 Be6 17.Bd1 a5 18.Nf4 with chances to both sides, Jakobsen, O-Jansson, B/Copenhagen 1974]

8...0-0 9.d3

[9.d4 is unnecessary: cxd4 10.Qxd4 d6 11.c5 Nc6 12.Qxd6 Qa5 , and Black has sufficient compensation for the pawn]

9...a6

[Black's alternatives are: A) 9...d6!? 10.Kg2 Bd7 11.Bf4 Bc6 12.Be2 *(12.Kh2!?* intending Bf1-g2 is probably better*)* 12...Ne8 13.Qd2 Nc7 14.b4 cxb4 15.Nd5 a5 , and White has some compensation for the pawn, Contin, D-Godena, M/Montecatini Terme 1997]

[B) 9...d5?! 10.cxd5 b5 11.Bf4 Re8 12.Bg2 c4 13.Bxe5 Rxe5 14.d4 , and White is much better, Pham Minh Hoang-Khechumyan, G/Budapest 1998]

10.Bg2 b5 11.Rf1 d6 12.Kg1 h6 13.b3 Be6 14.Be3 Rb8

[Only here Black steps off the path of what has been played before: 14...Nh7 15.Kh2 Qd7 16.Qd2 f6 17.Ne2 Ng5 18.Nf4 Rfe8 19.Rad1 Bf7 20.Rf2 , and White has the better chances, Garcia Palermo, C-Dzindzichashvili, R/Buenos Aires 1978]

15.Ne2

[15.Qd2!?]

15...Re8 16.Rc1 Bd7 17.Rc2!?

[White plans to play Ne2-c3 and then transfer the c-rook to f2. Also 17.Qd2!? deserve consideration: Qe7 18.Kh2 b4 19.Nf4 g5 20.Ne2 Nc6 21.Rcd1 a5 22.Rf2 with a better game for White]

17...bxc4

[I don't like this move at all, leaving the d-pawn very vulnerable on an open file, but the alternative isn't entirely pleasant either, e.g. 17...Qe7 18.Nc3 Qe6 19.Rcf2 threatening Nc3-d5 Nh7 20.Nd5 Qg6 21.Kh2±]

18.dxc4 Bc6 19.Nc3 Rb7 20.Rcf2 Nh7 Otherwise White can play Rxf6 with a very uncomfortable position for Black

21.h4 Preventing ...Ng5 **21...Rbe7 22.Rd2 Qa5 23.Qc2**

[I think that White may have either overlooked or underestimated Black's

25th move in the continuation. Instead of the text move, White could also consider 23.Nd5!? Rd7 24.Rdf2 Bxd5 25.Qxd5 Nf6 26.Qd2! Qxd2 *(26...Qd8?! 27.Rxf6 gxf6 28.Bxh6±)* 27.Rxd2 Neg4 28.Bf4 Nxe4 29.Bxe4 Rxe4 30.Rxd6 Rxd6 31.Bxd6 with a better endgame for White]

23...Ng4 24.Bf4 Nhf6 25.Re1 d5!

[If 25...Re6 then White obtains the better chances after 26.Bxd6 Bxe4 27.Nxe4 Nxe4 28.Rxe4 Rxe4 29.Bxe4 Rxe4 30.Qxe4 Qxd2 31.Bxc5±]

26.e5?!

[After this move everything very quickly gets terminated down to a drawn endgame. The alternative is 26.cxd5!? after which the complications take on a different shape, but Black may well be okay after Nxd5 27.Nxd5 Bxd5 28.Ree2! Bc6 *(*Or *28...Bb7 29.Bd6 Bxe4 30.Qxc5 Qxc5+ 31.Bxc5 Re6 32.Bxe4 Rxe4 33.Rxe4 Rxe4 34.Kg2* with a clear advantage for White *)* 29.Bd6 Re6 30.Qxc5 Qxc5+ 31.Bxc5 f5 32.e5 Rxe5 *(32...Bxg2 33.Kxg2 Nxe5 34.Rd5 Kf7 35.a4* with a clear advantage for White in the endgame: bishop vs knight with pawns on both wings and White has a pawn majority on the queenside*)* 33.Rxe5 Rxe5 34.Bxc6 Rxc5 35.Bd5+ Kf8 36.Bf3 Rc1+ 37.Kg2 Ke7 , and Black has excellent chances of holding the draw.]

26...Nxe5 27.Rde2 d4 28.Bxe5 Bxg2 29.Bxf6 Rxe2 30.Rxe2 Rxe2 31.Qxe2

[If 31.Nxe2 then Bb7 32.Kf2 *(*of course not *32.Be5?? Qe1+ 33.Kh2 Qh1#)* 32...gxf6 33.Nf4 Qd8 and Black has the clearly better chances thanks to his protected passed pawn and the soft light squares around White's king]

31...gxf6 32.Qg4+ Kf8 33.Qc8+ Ke7 34.Kxg2 dxc3 35.Qb7+ Kd8 36.Qd5+ Kc8 37.Qc6+ Kb8 38.Qe8+ Kb7 39.Qe4+ Kc8 40.Qc6+ Kb8 41.Qe8+ Kb7 42.Qe4+ Kc8 43.Qc2 Qa3 44.Qxc3 Qxa2+ 45.Kf3 Qb1 46.Qe3

And a draw was agreed upon as evidenced by the last several moves neither side can make any progress.

½-½

D16

□ **Aronian,Levon** **2786**

■ **Svidler,Peter** **2757**

FIDE Candidates 2016 (11.1) 24.03.2016

[Max Illingworth]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 e6 6.e3 c5 7.Bxc4 Nc6 8.0-0 cxd4 9.exd4 Be7 10.Be3!?

Usually I would not spend a whole game on such a rare move, but Aronian attained the initiative with his plan in the game, and we already saw how hard it was for White to obtain a tangible advantage in the main lines (hence my suggestion of 9.Nxd4 in a previous update). **10...0-0**

[10...Nd5?! 11.Bxd5 exd5 12.Qb3 Nb4 13.Bg5!± will be good for White, as Black's light-squared bishop often ends up stuck in this structure.]

11.Qe2

[11.d5 exd5 12.Nxd5 Be6 will just be equal, however]

[11.Ne5 is usually how 10.Be3 is followed up. Bd7 12.Nxd7 *(12.Qf3 Rc8 13.Bb3* 0-1 (44) Postny, E (2658)-Rublevsky, S (2702) Berlin 2015 *Be8=*

and soon ...Nb4 is very solid for Black. *)* 12...Qxd7 13.d5 exd5 14.Nxd5 Rfd8 15.Nxf6+ Bxf6 16.Qxd7 Rxd7= We have seen a similar ending in the previous game, and we know such positions to be easily holdable for Black.]

11...Nb4

[11...b6 12.Rad1 Na5 *(12...Nb4 13.Ne5 Bb7 14.f4!↑* and f5 looks better for White.*)* 13.Ba2 Bb7 is another approach, trying to cover d5, but I would rather be White after 14.Bg5! Rc8 15.Rfe1 Re8 16.Ne5± and the f7 square is something of a problem.]

12.Ne5 Bd7 13.Rad1 Now we can understand the incentive behind White's move order - his other rook will stay on f1 to support f4-f5 if Black brings his light-squared bishop to c6! **13...Nbd5**

[Aronian had some prior experience in this variation: 13...Bc6 14.f4 Bd5 *(14...Rc8 15.f5 Bd5 16.fxe6 Bxc4 17.Nxc4 fxe6 18.Bg5±* is also in White's favour, as e6 is somewhat weaker than d4.*)* 15.Nxd5 exd5 16.Bb3 Rc8 17.Bd2 Re8 18.Bc3± and White had a stable bishop pair advantage in 1/2-1/2 (74) Aronian, L (2786) -Ponomariov, R (2739) Moscow 2009]

[13...Qe8!? is interesting to attack the weakened a4-pawn, but Aronian was probably going to sack it in some form, like in the game. 14.f4!? *(14.b3 Rc8 15.Qf3 Bc6 16.Nxc6 bxc6=; 14.a5 Rc8 15.a6 bxa6 16.Ra1 Nfd5=)* 14...Bxa4 15.Nxa4 Qxa4 16.f5 Nbd5 17.Bd2 *(*or *17.fxe6!? fxe6 18.Nf3 Rac8* with a dynamic equilibrium.*)* 17...Qc2 18.fxe6 fxe6 19.Nf3 Qe4 20.Rfe1 Qxe2 21.Rxe2 Rfc8 22.b3 a6 23.Rxe6 b5 24.Bxd5 Nxd5 25.Ra1 Rc2 26.Rexa6 Rxa6 27.Rxa6 Rb2= and Black narrowly manages to maintain the balance.]

14.Bc1! Bc6?! Black tries to play solidly while avoiding White's preparation, but White still gets a strong attack, in this case without sacrificing any material.

[14...Nxc3 15.bxc3 Bxa4 16.Rd3 is the critical continuation, but here I would be very troubled by White's kingside attack, e.g. b5 17.Ba2 *(17.Nxf7 Rxf7 18.Bxe6 Qe8∓* is a lot less convincing.*)* 17...b4 18.Rg3 Kh8 My feeling is that White must somehow be better here, but with correct play Black looks to be surviving the attack. 19.Rh3 *(19.c4 Qxd4 20.Bb2 Qd6 21.Bb1 Rad8 22.Bd3 Qc5 23.Rh3 h6 24.Qd2 Kg8 25.Rg3 Kh8 26.Qf4 Be8 27.Rh3 Kg8 28.Rxh6 gxh6 29.Qxh6 Rxd3 30.Qg5+ Kh7 31.Qh4+=; 19.Bg5!? bxc3 20.Rxc3 a6 21.Rfc1 Bb5 22.Qf3⩱; 19.Bb2 a5)* 19...bxc3 20.Qd3 *(20.Bg5 Kg8!)* 20...Qe8 21.Bg5 Bb5 22.Qc2 Ba4 23.Qd3 Bb5=]

15.Rd3!↑ Now White has a strong initiative with Rg3 coming up. **15...Nxc3 16.bxc3 Bd5 17.Rg3**

[17.Rh3!? Bxc4 18.Qxc4 Nd7 19.Qe2±]

17...Bxc4 18.Nxc4 g6 19.Ne5 Nd7 20.Bh6 Re8 21.f4 Bf8 22.Bg5 Be7 23.Ng4 h5 24.Bxe7 Qxe7 25.Ne5 Kh7 26.Qc2 Rg8 27.Rg5 Kh8 28.Rf3 Nxe5 29.Rxe5 Qd6 30.Qd2 Kg7 31.Rg3 Rh8 32.Qb2 Rac8 33.Qxb7 Rb8 34.Qe4 Rhc8 35.Rb5 Rxb5 36.axb5 Qa3 37.Qc2 Rb8 38.Qe2 Qc1+ 39.Kf2 Qxf4+ 40.Kg1 Qc1+ 41.Kf2 Qf4+ 42.Kg1 Kg8 43.Qb2 a6

44.c4 axb5 45.c5 Qe4 46.Qd2 Qb1+ 47.Kf2 Ra8 48.Qe1 Qb2+
0-1

B94

□ **Carlsen,Magnus** **2842**
■ **Svidler,Peter** **2753**
51st Biel GM 2018 (3.1) 24.07.2018
[Roiz,M]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 I guess this move could hardly have been predicted by GM Svidler, since Magnus mostly prefers to deviate from main theoretical paths. **6...Nbd7 7.Qe2 h6 8.Bh4 g6 9.f4 Qc7** This is a very rare move, but actually Peter would deviate from the main line on the next move. **10.0-0-0 Bg7?!** This move wasn't tested at a high level before. As the route of this game proves, such a flexible situation in the centre yields White additional attacking resources.

[10...e5 11.fxe5 dxe5 would have take us back to known paths 12.Nb3 b5 At this moment White can choose between 13.Nd5 *(13.Qf3* Shankland, S (2661)-Kraemer,M (2567) Biel 2016 [Roiz,M]*;* and *13.Rxd7* Kasimdzhanov, R (2698)-Zhu,Y (2328) Chengdu 2017 [Roiz,M] *)* 13...Nxd5 14.exd5 Solak,D (2622)-Donchenko,A (2567) Biel 2015 [Roiz,M] Despite defeats in all the games, Black's positions seems perfectly playable in all cases.]

11.g4 This innovation seems to pose Black serious problems.

[However, I wonder what Peter intended to play after 11.Nf3 , since the following continuation doesn't seem to offer Black acceptable play: Perhaps the best practical chance would be

A) 11...e5 can be traditionally met by 12.Qc4! Qxc4 13.Bxc4 , and Black is under strong pressure.;

B) 11...Nb6?! 12.e5 dxe5 13.fxe5 Nh5? *(*Better was *13...Nh7* , but even then Black's position is quite unpleasant.*)* 14.Bf2 Be6 15.Qe4 Black was absolutely lost in Levrand,R - Bauer,C Zurich SUI 2017;

C) 11...g5 12.fxg5 hxg5 13.Bxg5 b5 14.Kb1 Bb7 15.h4 Black is obtaining definite compensation for the pawn, but White's chances are preferable.]

11...e5 12.fxe5 Nxe5

[Hardly better was 12...dxe5 13.Nb3 Nb6 *(*After *13...b5 14.Bg2 Bb7 15.Nd5 Nxd5 16.exd5* The powerful d-passer offers White powerful initiative.*)* 14.h3 Be6 15.Qf3 Nfd7 16.Nd5 White is clearly better.]

13.h3?! This natural move is wrong - White is wasting an important tempo and letting Black consolidate.

[Much stronger was 13.Nf5! Bxf5 *(*Even worse is *13...gxf5? 14.gxf5 Rf8 15.Rg1 Bh8 16.Qe3 b6 17.Qxh6* with a decisive attack.*)* 14.exf5 g5 15.Be1 *(15.Bg3 0-0 16.h4 Rfe8 17.hxg5 hxg5 18.Qd2 Rac8⇄)* 15...0-0-0 *(15...0-0 16.h4 Rfe8 17.hxg5 hxg5 18.Bd2→)* 16.Bg2 Qc4 17.Qf2↑]

13...Be6?! Peter returns the favor. The vulnerability of the bishop will cause Black fresh problems.

[Had Black played 13...b5! 14.Qf2 *(14.Bg2 0-0 15.Bxf6 Bxf6 16.Nd5 Qd8 17.Nxf6+ Qxf6 18.Qd2 Qg7⇄)*

14...g5 15.Bg3 0-0 16.Kb1 Re8 17.Nd5 Nxd5 18.exd5 Bd7⇄ the play would be double-edged.]

14.Qf2 Magnus is reasonably maintaining the tension.

[After 14.Qd2 Nfd7 15.Nxe6 fxe6 16.Qxd6 Qxd6 17.Rxd6 g5 18.Bg3 Ke7 19.Rd1± Black wouldn't have full compensation for the pawn, but White's practical task isn't easy here.]

14...Nfd7 15.Bb5! This tactical resource enables White to exchange his relatively useless light-squared bishop. **15...0-0**

[Of course, not 15...axb5? 16.Ncxb5 Qb6 17.Nxe6 Qxf2 18.Nxd6#]

16.Bxd7 Qxd7

[16...Nxd7 would lead to the loss of a pawn, though after 17.Be7 Rfc8 18.Nxe6 fxe6 19.Bxd6 Qc6± Black obtains definite counterplay along the c-file.]

17.Nf5?! Carlsen is focused on his attack, but this piece sacrifice leads to unfavorable complications.

[Had White played 17.Bf6 Bxf6 18.Qxf6 Qd8 19.Qf4 Kh7 20.Rhf1↑ Black would be doomed to passive defence.]

17...gxf5 18.gxf5 The g-file is open, but White's heavy pieces are not located there yet. **18...Kh7** Of course, Black doesn't mind giving his extra piece back at any moment. **19.Rhg1 Bh8**

[Possible was also 19...Rac8 20.Rxg7+ Kxg7 21.fxe6 Qxe6 22.Nd5 f5 23.Rg1+ Kh7 24.Qg2 Qg6 25.Qf1 Qe6= , but Peter's decision is very natural - Black definitely has to avoid the exchange of his bishop.]

20.Bg3 The bishop is heading for f4 in order to attack the Ph6. Well, this plan is effective, but a bit slow.

[The more aggressive 20.Bg5!? would have posed Peter some practical problems: hxg5 21.Rxg5 Ng6 22.Rdg1 Now Black's king is in big danger, but the cold-blooded Rac8! seems to save the day: 23.fxg6+ fxg6 24.Qh4+ Kg8 25.Rxg6+ Kf7 26.Qh6 Ke7 27.Rxe6+ Qxe6 28.Nd5+ Kd7 29.Nb6+ Ke7= with a perpetual.]

20...Rac8 21.Bf4 Qe7 Covering h4.

[Peter rejects the greedy 21...Bxf5 22.exf5 Qxf5 23.Qh4 Qe6 24.Ne4 , though even then after Rg8 25.Rxg8 Rxg8 26.Ng5+ Rxg5 27.Bxg5 Nf3 28.Qxh6+ Qxh6 29.Bxh6 Kxh6 30.Rxd6+ Kg5 Black is OK.]

22.fxe6

[Somewhat more precise was 22.Kb1 Qf6 23.fxe6 fxe6 24.Rdf1 Ng6 25.Qg3 Nxf4 26.Rxf4=]

22...fxe6 23.Qg3 Rg8 Now Black's pieces are located more harmoniously, so Magnus has to be careful. **24.Qf2 Rgf8** Peter was short of time, so he decided to repeat moves.

[He could have continued: 24...Qf6! 25.Rgf1 Rcf8 26.a4 Rf7∓ There is nothing special, but the pressure along the f-file is rather annoying.]

25.Qg3 Rg8 26.Qf2 Rgf8

½-½

A16

□ **Carlsen,Magnus** **2786**

■ **Svidler,Peter** **2727**

24th ECC Kallithea GRE (5) 21.10.2008

[Hansen, Carsten]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.Qa4+ Bd7 6.Qh4 Nxc3 7.bxc3

[Somewhat surprisingly, we haven't covered this move before on ChessPublishing. com. The main move is 7.dxc3 about which you can find a couple of references to other Svidler games in the PDF e-books.]

[The other alternative is 7.Qd4 f6 8.Qxc3 which leads to a complicated game and chances to both sides.]

7...Bg7

[Black has two other options to consider at this juncture: A) 7...c5

A) White doesn't achieve anything with 8.g3 , e.g. Nc6 *(* Black has several other moves to consider as well: *8...Bg7 9.Bg2 Bc6 10.0-0 Nd7 11.d4 h6 12.dxc5?! Bxc3 13.Rb1 Qa5 14.Be3 Qxa2 15.Bd4 g5 16.Qh3 Bxd4 17.Nxd4 Bxg2 18.Qxg2 Nxc5* , and White doesn't have enough for the pawns, Rajkovic, D-Krasenkow, M/Ptuj 1989*; 8...Qa5 9.Ne5 Bg7 10.Nxd7 Nxd7 11.Bh3 Rd8 12.0-0 0-0 13.Rb1 b6 14.a4 Ne5 15.Rb5 Qa6 16.Qe4 f5 17.Qc2±* Urday Caceres, H-Sion Castro, M/ Palma de Mallorca 1991*; 8...Bc6!? 9.Bg2 Nd7 10.0-0 e6 11.Qxd8+ Rxd8 12.c4 Bg7* , and with Black having solved all his opening problems, a draw was prematurely agreed upon, 1/2-1/2, in Winkeler, U-Loehr, M/Germany 1996.*)* 9.Bg2 e5 *(9...Bg7 10.0-0 e6 11.Qf4 0-0 12.Rb1 b6=* Hultin, J-Moberg, K/ Manhems 1998*)* 10.Qc4 Be7 11.0-0 0-0 12.d3 Rc8 13.Bh6 Re8 14.h4 Be6 15.Qb5 Qd7= Spassov, L-Webb, S/ Concordia 1977;

B) 8.Rb1 b6 *(8...Qc7 9.Qg3 Qxg3 10.hxg3 b6 11.e4 Bc6 12.Ne5 Ba4 13.Bc4 e6 14.Bb3 Bxb3 15.Rxb3 Nd7 16.Nc4 Rb8 17.a4 a6 18.Ke2 b5* , and Black has sufficient counterplay, Milos, G-Fernandez Garcia, J/Buenos Aires 1990*)* 9.d4!? *(9.e4 Nc6 10.Bc4 e6 11.Qg3 Bg7 12.h4 Qb8* is quite comfortable for Black, Peng Xiaomin-Svidler, P/New Delhi/ Theran 2000*)* 9...cxd4 10.cxd4 Bg7 11.Bh6! With this move, making use of the otherwise oddly placed queen on h4, most of Black's potential counterplay is prevented.

B1) This gets Black into trouble a rather simple improvement is 11...Bxh6 12.Qxh6 , and now Bc6

B1a) 13.Qg7 Rf8 14.e4!? *(14.Qxh7 Bxf3 15.exf3 Qxd4* is complete okay for Black*)* 14...Bxe4 15.Bb5+ Bc6 16.Ng5 Qd5 17.Nxh7 Qe4+ 18.Kd2 Nd7 is complicated;

B1b) 13.Rc1 Qd5 14.Qd2 Nd7 15.e3 Bb5! is at best marginally better for White;

B2) 11...0-0?! 12.e3 f6 13.Bc4+ Kh8 14.0-0 Nc6 15.Rbc1 Na5 16.Bd3 Rc8 17.e4 , and White has a clear advantage, Macieja, B-Areshchenko, A/ Wattenscheid GER 2008]

[B) Black's second alternative is 7...Nc6 8.e4 *(8.d4!?* can also be considered, but has yet to be tested.*)* 8...e5 9.Qxd8+ Rxd8 10.Rb1 b6□ 11.d4 *(11.Bb5!?* is less committal and probably also better, yet Black should be fine after *Bg7 12.0-0 0-0 13.Ba3 Rfe8)*

A) Black can also play 11...exd4

12.cxd4 f5!? *(this is better than 12...Bb4+ 13.Bd2 Bxd2+ 14.Kxd2 0-0 15.Rc1* leaves White with the better chances according to Mikhalevski in CBM*)* 13.e5 Bb4+ 14.Bd2 Bxd2+ 15.Kxd2 Na5 , and Black is doing pretty good.;

B) 11...Bg7 12.Bg5! Rb8 13.Rd1 exd4 14.cxd4 0-0 15.Be2 Rbe8! with a pleasant game for Black, Tunik, G-Tseitlin, M/Beersheba 1996.]

8.Rb1 Bc6

[8...b6 is the subject of Aronian-Kamsky, Kallithea 2008, which is the next game of this update.]

9.e4

[This appear to be White's best, whereas 9.d4?! is simply mistaken, leaving Black with the better chances after Qd5]

[Of more interest is somewhat provocative 9.Nd4!? Bd5 *(9...Bxd4 10.Qxd4 Qxd4 11.cxd4 Nd7 12.f3 0-0-0 13.e4 e6* followed by ... f7-f5 is probably okay for Black even if I would rather play White*)* 10.e4 Bxa2 *(10...e5?* was played in a recent game, but should be avoided as evidenced by this game. *11.Qxd8+ Kxd8 12.exd5 exd4 13.Rxb7 dxc3 14.d6! Re8+ 15.Kd1 cxd6 16.Bb5 c2+ 17.Kxc2 Nc6?? 18.Bxc6* 1-0 Shimanov, A-Kilpatrick, C/Vung Tau City VIE 2008*)* 11.Rxb7 *(11.Rb2 e5!?* has been given without further evaluation by Mikhaelvski, but White seems to hold the better chances in this line, e.g. *12.Qxd8+ Kxd8 13.Nf3 Be6 14.Rxb7* , and White has the better pawn structure along with the possibility of scooping up the advantage of the bishop pair with Ng5 in some lines.*)* 11...0-0 is given as unclear by Mikhalevski, which is quite possibly an accurate assessment, although I somewhat prefer White after

A) 12.Ba3 Bf6 13.Qh6 c5! *(13...Qc8 14.Rb2 c5 15.Nf3±)* 14.Nb3 Bxb3 15.Rxb3 Qa5 gives Black excellent counterplay;

B) 12.Nf3 c5 *(12...f6 13.Be2 Qd6 14.Rb2 Bf7 15.0-0±)* 13.Rb2 Qa5 14.Qxe7 Nc6 15.Qb7 Rfc8 16.Qa6 , and White seems to be doing rather well.]

9...e6!?

[This is a new move. Previously Black tried 9...0-0 10.d4 e6 11.Bg5! f6

A) 12.Bc4!? Qe8!? *(12...fxg5?? 13.Bxe6+ Kh8 14.Nxg5 h6 15.Nf7+ Rxf7 16.Qxd8++-)* 13.Be3 is a suggestion of Mikhalevski's White is doing very well in this line too;

B) 12.Be3± This is a rather unpleasant version of the Exchange Variation of the Grunfeld, Black has hardly any counterplay and both his pieces and pawn structure leave him in an awkward position. 12...Qe8! 13.Bd3 *(13.Bc4!?* Mikhalevski*)* 13...Nd7 14.0-0 Rd8 15.Rfd1 Nb6 16.Rd2!? Na4 17.Rb3± Sakaev, K-Mikhalevski, V/ Beersheba 1998]

[Another option is 9...e5 10.Qxd8+ Kxd8 11.Ng5 '!' is given by Mikhaelvski without an evaluation, though hinting through the punctuation that is supposed to be better for White. However, Black seems to be only slightly worse after Ke8 This line, however, isn't as flexible for Black as the game continuation due to the

limitations imposed by the e5-pawn on the bishop on g7.]

10.Qxd8+ Kxd8 11.Ng5!?

[Strictly speaking, this is the novelty of the game, because Svidler premiered 9...e6 against Sakaev in the Russian Championship two weeks prior to this game. In that game White gave preference to 11.Bd3 Nd7 12.Bc2 Nc5

A) 13.Ng5 was played in a brand-new game less than two weeks ago, but it is definitely not any threat to this line for Black: Ke8 14.d4 *(on 14.Ba3 b6!?* looks satisfactory for Black *)* 14...h6! Black is already doing rather well. 15.Nxf7 Kxf7 16.dxc5 Bxc3+ 17.Ke2 b5 *(17...Rad8!?)* 18.Bb2 Bf6 19.f4 *(19.Bxf6 Kxf6 20.Rhd1 e5∓)* 19...Rhd8 20.Bxf6 Kxf6 21.Rhd1 g5 *(21...e5!? 22.g3 Rxd1 23.Rxd1 b4 24.Ke3 a5* may even be better for Black*)* 22.g3 Rxd1 23.Rxd1 gxf4 24.gxf4 Rg8 25.Kf3 a5 26.a3 h5 27.Ke3 Rg2 28.Rd2 Rg1 29.Rd1 Rg2 30.Rd2 Rg1 31.Rd1 1/2-1/2 Khismatullin, D-Timofeev, A (2670/ Serpuhov RUS 2008;

B) 13.e5!? f5!? 14.exf6 Bxf6 15.Ba3 Nd7! 16.0-0 Nb6 17.Rfe1 Re8 18.Bc5 Bxf3 19.gxf3 c6 20.Re4 *(20.Bb3 Kd7 21.f4!?* gives White a little pressure*)* 20...Kc7 21.Reb4 *(21.Rbe1 Rad8!=)* 21...Be7! 22.Bxb6+ axb6 23.Rxb6 Reb8 24.Be4 Rxa2 25.d4 Ra6 26.Rxa6 bxa6 27.Rxb8 Kxb8 28.Bxc6 , and a draw was agreed upon, 1/2-1/2, Sakaev, K-Svidler, P/Moscow (Russian Ch) 2008]

11...Ke8 12.f3 White's position seems easier to play. While largely undeveloped at this juncture, White should be able to establish a solid centre and thereby gain a pleasant space advantage. Black, on the other hand, doesn't have access to the typical Grunfeld counterplay and is therefore at a disadvantage from the outset, though this disadvantage is fairly small. **12...h6 13.Nh3 b6 14.d4 Ba4 15.Nf4**

[15.Bd2!?]

15...c5 16.Bd2 Ke7 17.d5

[17.Bd3 Rd8 18.d5 is also worth a thought.]

17...g5 18.Nh5!? Be5 19.g3?!

[This is a very dynamic move, but unfortunately for White, not a very good one. Instead White should have opted for 19.Bc4!? Nd7 20.0-0 after which White has perhaps a slight pull. Now Black takes over the control of the game.]

19...exd5 20.exd5 Bc2! The target is the awkwardly-placed knight on h5.

21.Rc1 Bg6 22.f4

[White tries to shake things up a bit, well-knowing that the pawns are very loose and will fall. 22.g4 Bxh5 23.gxh5 Nd7 is obviously far from ideal for White]

22...Bxh5 23.fxe5 The pawns look impressive and if White now only had time to play c3-c4, he would be nearly winning. However, in the game the pawns are just easy targets for Black, and as you will see, both are quickly picked up. **23...Nd7 24.d6+**

[24.Bg2 Nxe5 25.0-0 Rae8 is inadequate for White]

24...Ke6 25.Bh3+ g4 26.Bg2 Rad8 27.0-0 Nxe5 28.c4 Rxd6 Black has won both of White's central pawns, but

White has some compensation in his bishop pair, open files and Black's lacking piece coordination. This allows White to stay in the game. **29.Bc3 f6 30.Bd5+ Kd7 31.Rxf6!?** This wins back one of the two pawns. Carlsen may already have had the conclusion of the game in mind at this juncture. **31...Rxf6 32.Bxe5 Rhf8 33.Rd1 Kc8 34.Bxf6 Rxf6 35.Rf1!?** My computer objects to this move, but Carlsen may have judged this endgame to be an easy draw, which may or may not be right, depending on how you evaluate Black's chances in the lines given as alternatives after Black's 36th move. **35...Rxf1+ 36.Kxf1 Kd7**

[Black can consider 36...a6!? 37.Ke2 b5 with reasonable winning chances. In the game continuation, White doesn't seem to have too many problems.]

[Another idea to place the bishop on a better square, ideally d7, and then advance the pawns on the queenside 36...Be8 37.Ke2 Kc7 38.Ke3 Bc6 39.Be6 *(39.Bxc6? Kxc6 40.Kf4 h5* is of course an easy win for Black*)* 39...Bd7 40.Bd5 a6 41.Kf4 b5 with excellent winning chances for Black]

37.Ke2 Kd6 38.Bb7 b5!?

[While this certainly is an interesting attempt at winning, Black may be able to do better with 38...Bf7 39.Ba6 Be6 40.Ke3 Ke5 41.a3 Bd7 42.Bb7 b5 43.cxb5 Bxb5 44.Bc8 h5 with some chances. However, as with all lines in this endgame, Black has to be wary of the possibility of White exchanging all the pawns on the kingside and then sacrifice the bishop on the c-pawn, leaving Black with a-pawn and the wrong-coloured bishop.]

39.cxb5 Bf7 40.a3 Bc4+ 41.Kd2 Bxb5 42.Kc3 Black has won the pawn back, but as long as White is able to maintain his king on c3 and the bishop on the a8-h1 diagonal (or at least prevent Black from using it for his king to penetrate the white kingside), White will be able to hold the endgame. The rest of the endgame sees Black trying to make it work, but Carlsen easily wards off all black attempts. **42...Bc6 43.Bc8 Bd7 44.Bb7 Be6 45.Be4 Ke5 46.Bc6 c4 47.Bb7 h5 48.Bc6 Bf7 49.Bg2 Bd5 50.Bf1 Ke4 51.Bg2+ Ke5 52.Bf1 a6 53.a4 a5 54.Bxc4 Bc6 55.Bf7 Bxa4**

½-½

B51

□ **Carlsen,Magnus** **2868**

■ **Svidler,Peter** **2769**

Supreme Masters 2013 (4.4) 12.05.2013

[David Smerdon]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3!? An interesting choice. **5...Ne5?!**

[5...Ngf6 6.c3 is more normal and was covered in Caruana-Topalov (2012). The resulting positions after White plays Bc2 and d4 can resemble the closed Spanish, which I can only assume Peter was trying to avoid against Carlsen given he chose 1...c5. Therefore, it's not a big surprise to see the Russian trying to upset the equilibrium early on, and indeed ... Ne5 is a common theme when White retreats Bd3 in similar positions. However, here it looks quite artificial, and I can't help but feel White must be better with an accurate follow-up.]

6.Nxe5 dxe5 7.a4 This has been White's choice in the two other games from this position, but perhaps the players didn't realise that it's not so easy for Black to play ...b5 after all.

[7.b3 would be my preference, although it's hard to argue with Carlsen's seal of approval for the rook pawn. b5? runs into *(7...Nf6 8.Bb2 Qc7* is of course possible, when White can revert back to a4 or try to be more dynamic with *9.Nc3* with the idea of *b5?! 10.Nd5! Nxd5 11.exd5* (threatening Qh5) *g6 12.Qe2 Bg7 13.Rae1 f6 14.f4 exf4 15.a4! bxa4 16.Qe4* with a powerful position.*)* 8.Bb2 when Black can either play the ugly ...f6 or sacrifice the e5 pawn, as Qc7? 9.Qh5± is clearly better for White.]

7...Nf6 8.b3

[8.Re1 b6 9.Na3 Bb7 10.Nc4 Nd7 11.b3 e6 12.Bb2 Qg5 13.Re3 g6 14.Rg3 Qf6 15.Qe2 Trent, L (2429) - Sutovsky, E (2684)/Caleta ENG 2013.]

8...Be6 9.Bb2 Bxb3!? An ingenious idea, and probably forced. If Black doesn't do something energetic, White will just have a lead in development and a better structure for free. **10.Qe2?!** A missed opportunity.

[The simple 10.Be2! Be6 11.Bxe5 was very dangerous and would have left Black with a big choice. Passive play with ... Nd7 must leave White a pleasant edge, so probably Peter would have been forced to go for it with Nxe4 when 12.Bf3! Qd5 *(12...Bd5 13.Re1 Ng5 14.Bxd5 Qxd5 15.Nc3* and Rb1 to follow gives White a serious initiative, while Black is a long way off finishing the opening. *)* 13.Nc3! Qxe5 *(13...Nxc3 14.Bxd5 Nxd1 15.Bxb7±)* 14.Bxe4 and Black is probably advised to give back the pawn on b7 immediately and struggle on in an inferior position, as otherwise White will pile up on b7 with Qf3, Rb1 etc.]

10...c4! 11.Bxc4 Bxc4 12.Qxc4 Rc8 13.Qb3?! Not Carlsen's best game.

[13.Qe2! would have preserved an edge. The point is that ...Nxe4 is prevented and ...Nc5 no longer comes with tempo. Rxc2? 14.Bxe5 Rc8 15.Nc3±]

13...Qc7?! Returning the favour.

[13...Nxe4 14.Qxb7 Nc5 15.Qf3 e4 16.Qe2 e6 is interesting. It looks as though Black has really neglected his kingside and should pay the price, but the position is surprisingly difficult to crack. Probably White's edge is very small.]

14.d3 e6 15.Nd2 Nd7 16.Nc4

[16.a5!? was a way to try and limit Black's queenside activity. Bc5 *(16...Qxc2?? 17.Rfc1)* 17.Nc4 0-0 18.Rab1 and Ba3 gives White an edge based on playing on the b7 pawn.]

16...b6 17.Kh1 Rb8 18.Qc3

[18.Rab1 was another possibility. Black should probably strike anyway with b5 *(18...Be7 19.f4 exf4 20.Bxg7 Rg8 21.Bd4* and the Black king isn't entirely comfortable.*)* 19.axb5 axb5 20.Na3 Qc6 21.Bc1 allows White to secure c4 for the knight, but even after b4 22.Nc4 Bc5 White can only be a tiny bit better.]

18...f6 19.g3 b5 20.axb5 axb5 21.Ne3 Now Peter quickly liquidated the queenside. **21...Qxc3 22.Bxc3 b4 23.Bd2 b3 24.cxb3 Rxb3 25.Ra8+**

Rb8 26.Rxb8+ Nxb8 27.Rc1 Kd7 28.Rb1 Nc6 29.Nc4 Be7 30.f4 exf4 31.gxf4 Rb8 32.Rxb8 Nxb8 33.Kg2 Nc6 34.Bc3 Bc5 35.Kf3 Nd4+ 36.Bxd4 Bxd4 37.f5 g6 38.fxe6+ Kxe6 39.h3 h5 40.Na5 Bb6 41.Nc4 Bd4 42.Na5 Bb6 43.Nc4 Bd4 Nicely defended by Peter, but I'm highly suspicious of Black's ...Ne5 in the opening. 7.b3 is one of several promising alternatives I've suggested for White.
½-½

D70

□ **Caruana,Fabiano** **2844**
■ **Svidler,Peter** **2732**
FIDE Grand Prix 2014 (6.1) 08.10.2014
[Glenn Flear]

1.d4 Nf6 2.c4 g6 3.f3 d5 4.cxd5 Nxd5 5.e4 Nb6 6.Nc3 Bg7 7.Be3 0-0 8.Qd2 Nc6 9.0-0-0 Qd6 10.Kb1
[Attention in recent months has been focused on 10.Nb5 the most popular move.]
10...a6!? This is analysed in detail by Kaufman (Sabotage the Grünfeld, NIC 2014), but may not have been previously played.
[The next few moves of the game have a number of similarities with the standard line 10...Rd8 11.Nb5 Qd7 12.d5 a6 13.Nc3 Ne5 especially as Black often plays ...Qd6 (when both sides would then have lost two tempi) to help free his position.]
11.h4 Rd8 12.d5 Ne5?! I suspect that this natural move is imprecise.
[Kaufman instead examines two alternatives: 1) 12...Na5 13.Qc1 *(*note that here *13.Qf2* isn't very effective because of *Bxc3 14.bxc3 Na4* with strong counterplay*)* 13...Nac4 14.Bd4 e5 15.Bf2 Qb4 16.g4 Bd7 17.Ka1 c6 18.Bxc4 Nxc4 19.Nge2]
[and 2) 12...Qb4 13.a3 *(13.Qf2?? Bxc3)* 13...Qb3 14.Qc2 Qxc2+ 15.Kxc2 Ne5 16.h5 In both cases he prefers White, but I suspect that he is being too optimistic. In my opinion, Black is OK in both of these lines.]
13.Qf2! Here however this seems quite promising. **13...h5** Svidler decides to close the h-file, rather than face a strong attack.
[After 13...Nec4 14.Bc5 Qf6 Black's counterplay can be slowed down with 15.Bd4 e5 16.Bc5 when it would be prudent to respond with h5 in any case.]
14.Bc5 Qf6 15.Bd4 Qd6 16.g4! Cracking open the kingside. **16...hxg4 17.f4 Ned7 18.e5**
[18.h5! Bxd4 19.Rxd4 Nf8 20.Nge2 and White maintains his centre whilst building up his attack.]
18...Nxe5 Giving up a piece for pawns and some freedom of movement.
[Otherwise 18...Qb4 is the only alternative: 19.h5 c5 20.dxc6 Nc5 21.c7! Rd7 22.Bxc5 Rxd1+ 23.Nxd1 Qe4+ 24.Ka1 Qxh1 25.Bxb6 seems to favour White (two knights and a big passed pawn for a rook).]
19.fxe5 Bxe5 It's hard to judge such positions but, as a general rule, in middlegames I would prefer to have the piece. **20.Bg2 Bxd4 21.Rxd4 Bf5+ 22.Ka1 e5 23.Rd1 Nc4** Black has to activate before the h-file opens in his face. **24.h5 Qb6** Offering the trade of queens.
[Instead, after the following moves,

24...Qb4 25.hxg6 fxg6 26.Be4 Kg7 27.Bxf5 gxf5 28.Rb1 Black's kingside is too exposed.]

25.Qe2 White needs to keep queens on.

25...Ne3 26.Rd2 Kg7 27.Be4 Rh8?!

[Simplest is 27...Bxe4 28.Nxe4 Rxd5 29.Rxd5 *(*if *29.h6+ Kh8* then Black's king is safe*;* after *29.hxg6 Rxd2 30.Nxd2 Rd8! 31.Qh2* Black has a draw: *Nc2+ 32.Kb1 Na3+ 33.Ka1 Nc2+)* 29...Nxd5 30.Qxg4 f5 31.Qd1 Qc6= Black's king isn't in danger and he has three healthy pawns for the piece.]

28.Rd3! Nc4 29.b3 Nd6?!

[29...Rxh5 is the best chance, noting that the knight on g1 is hanging: 30.Rxh5 Bxe4 31.Nxe4! *(31.bxc4 gxh5 32.Nxe4 f5* comes to the same thing*;* but not *31.Qxe4? Qxg1+ 32.Rd1 Qe3!* which is even better for Black *)* 31...gxh5 32.bxc4 f5 33.c5 Qh6 34.Nd2 h4 when the pawns offer some practical chances, even if it's hard to believe that it should be enough.]

[It's a bit late for 29...Bxe4 30.Qxe4 Rxh5 31.bxc4 Rxh1 32.Qxh1 when Black doesn't have enough for two knights!]

30.Bxf5 Nxf5 31.Qxg4 Suddenly Black has run out of serious compensation. White is a piece up for not very much.

31...e4 32.Nxe4 Rae8 33.Ne2

1-0

B48

□ **Caruana,Fabiano** **2791**

■ **Svidler,Peter** **2753**

2nd Norway Chess 2014 (2.1) 04.06.2014

[Roiz, M]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Qd2 Nf6 8.0-0-0 Be7 This is becoming Black's main weapon against White's aggressive set-up. **9.f3**

[9.f4 b5 is another important line which was covered in our PGN archive in Gashimov, V (2733) - Movsesian, S (2721) / Reggio Emilia 2010 [Richard Palliser]]

9...b5 10.Kb1 Fabiano deviates from his previous encounter with Svidler. This move has gained some popularity this year.

[10.g4 Nxd4 11.Bxd4 Bb7 12.Kb1 0-0 13.Qf2 didn't give White anything special in Caruana, F (2779) - Svidler, P (2740) / EU-Cup 29th Rhodes 2013 [Danny Gormally]]

10...Ne5

[After 10...Bb7 11.g4 Nxd4 12.Qxd4!? *(12.Bxd4* would just transpose to the above-mentioned game. *)* 12...Rc8 13.g5! *(* Nothing is promised by *13.Rd2 Bc5 14.Qxc5 Qxc5 15.Bxc5 Rxc5=* 1/2-1/2 Tazbir, M (2555)-Movsesian, S (2688)/Czech Republic CZE 2013*)* 13...Nh5 14.Qd2 b4 15.Na4 d5 16.Bd3 *(16.exd5 Bxd5 17.Nb6 Rd8⇄)* 16...0-0 17.exd5 Bxd5 18.Rhf1 the position looks acceptable for Black, but I prefer White.]

11.g4 b4!? GM Peter Svidler comes up with an interesting novelty.

[Deserving of serious attention is the immediate: 11...h6!? 12.Rg1 Bb7

13.Bf4 g5 14.Bg3 d6⇄]

[Recently Black has experienced some problems after 11...Bb7 12.g5 Nh5 *(*dubious is *12...b4?!* which was seen in Luther, T (2551) - Mastrovasilis, D (2462)/Fuerth 2002 in view of: *13.Na4! Nh5 14.Be2 d5 15.exd5 Bxd5 16.b3 g6 17.Rhf1↑)* 13.Rg1! preparing the f2-f4 advance. For instance, after 0-0 14.f4 Nc4 15.Bxc4 Qxc4 16.Nb3 Bb4 17.Qxd7 Bc6 18.Nd2! Qxc3 19.bxc3 Bxd7 20.cxb4± Black didn't have sufficient compensation for a pawn in Shomoev, A (2587)-Morozevich, A (2722)/Loo RUS 2014 (60)]

[Too passive is 11...d6 12.g5 Nfd7 13.f4 Nc4 14.Bxc4 Qxc4 15.Rhe1 Bb7 16.e5↑ 1-0 Fedorchuk, S (2599)-Lazarev, V (2517)/France 2007]

12.Na4 h6! This looks like a concession, since now White has a clear target on the k-side, so Black's monarch can hardly be safe there. At the same time, it was extremely important to stop g4-g5.

[Of course, too dangerous would be: 12...0-0?! 13.g5 Nh5 14.Nb3 Rb8 15.f4↑]

13.Rg1 d5?! This thematic freeing move looks logical, but it was brilliantly refuted by GM Caruana.

[The real test for Peter's idea would be: ⌓13...Bb7! 14.h4 *(14.Bf4 g5 15.Bg3 d5 16.exd5 Nxd5 17.Bd3 Bd6⇄)* 14...Bc6 15.g5 *(15.Nxc6? Qxc6 16.Nb6 Nxf3∓)* 15...hxg5 16.hxg5 Nxe4 17.fxe4 Bxa4⇄ in the arising position White has obvious compensation for a pawn, but Black's position looks quite solid.]

14.Bf4! This pin is really annoying now.

14...dxe4 Accepting the challenge. The next few moves are quite forced.

[White's initiative is very dangerous in both other cases: 14...Bd6 15.exd5 Nxd5 16.Nf5! 0-0 17.Nxd6 Nxf3 18.Qf2 Nxg1 19.Bg3! Qc6 20.b3 Nf3 21.Bg2 Ng5 22.h4 Nh7 23.Nf5→]

[14...Bb7 15.g5 hxg5 16.Rxg5 Bd6 17.Qe2→]

15.g5 hxg5 16.Rxg5 The rook successfully comes into play. **16...Nfd7 17.Rxg7** Peter's position looks scary. However, such sharp positions always require very precise play from the attacking player. **17...exf3** Black decides to grab a pawn. Peter's hopes were connected with the strong centralized Ne5.

[Unpinning the knight wouldn't solve the problems: 17...Qa5 18.b3 exf3 *(18...Nxf3 19.Nxf3 exf3 20.Qe3 Bf6 21.Qxf3 Ra7 22.Qg3→)* 19.Qe3 Bf6 *(19...Qd5 20.Bxe5 Qxe5 21.Qxf3 Qxg7 22.Qxa8 0-0 23.Bxa6 Bxa6 24.Qxa6±)* 20.Nxe6! fxe6 21.Rgxd7 Bxd7 22.Nc5 Rh7 23.Nb7 Qc7 24.Nd6+ Kf8 25.Bxe5 Bxe5 26.Qxe5→]

18.Nxe6! A typical 'Sicilian sacrifice'. White is freeing a route towards the opponent's king.

[This is much stronger than: 18.Qe3 Bf6 19.Rg3 Bb7 20.Nxf3 Rc8⇄ and Black gets some counterplay along the c-file.]

18...fxe6 19.Bd3 Now all the forces are taking part in the attack. **19...Bf6** A brave decision. Peter is trying to release the pressure by giving up his queen!

[No doubt, a cool-blooded move 19...Rb8!? is very tough for a human player. The further complications are most probably in White's favour, but it

would be a difficult task to find all the precise moves:

A) 20.Bg6+ Kd8 21.Be4 *(21.Bg5 Nxg6 22.Bxe7+ Nxe7 23.Qg5 Re8 24.Rxe7 Rxe7 25.Qg8+ Re8 26.Qg5+=; 21.Qe3 Rb5 22.c4 bxc3 23.Nxc3 Rxb2+ 24.Ka1 Qc5 25.Qxc5 Bxc5 26.Bxe5 Rg2 27.Bf6+ Kc7 28.Be5+ Kd8=)* 21...Rb5 22.Bxf3 Qa5 23.Bxe5 Rxe5 24.Qd4 Rf8 25.Nb6 Rxf3 26.Qxd7+ Bxd7 27.Rxd7+ Ke8 28.Rdxe7+ Kd8 29.Rd7+=;

B) 20.Qe3! Rb5! 21.c4! bxc3 22.Nxc3 Rxb2+! *(22...Ra5 23.Bg6+ Kd8 24.Rxe7 Kxe7 25.Bg5+ Kf8 26.Bh6+ Ke7 27.Qf4 Rxh6 28.Qg5+ Nf6 29.Qxh6→)* 23.Kxb2 Kf8 24.Rxe7 Kxe7 25.Kc2→]

20.Bg6+ Nxg6 21.Bxc7 Bxg7 22.Qd3! Unfortunately for Peter, his position still lacks harmony. **22...Nge5** Protecting the passed pawn looks most logical.

[22...Ne7 23.Qxf3 Ra7 24.Bd6±]

23.Bxe5 Bxe5 24.Qe4! A brilliant idea! White has to activate the Na4 as soon as possible, while the Pf3 is not dangerous at the moment.

[24.Qxf3 Ra7 25.Qc6 Ke7 26.Nb6 Rc7 27.Qe4 Bb7 28.Qxb4+ Nc5±]

24...Ra7 25.Nc5! Ke7

[25...Rh6 Hardly better was: 26.Qe3 Rg6 27.Qxf3±]

26.Rf1! Black is under strong pressure, so finally the decisive mistake comes.

26...Rf8?

[It looks like Black would maintain some drawing chances in case of: 26...Rxh2! 27.Nxd7 Rxd7 28.Qxe5 Rdd2 29.Qg7+ Kd6 30.Qf8+ Kd7 31.Rg1 *(31.Qxf3 Rxc2 32.Qd3+ Kc7±)* 31...Rhg2 32.Rh1 Rh2 33.Qf7+ Kd8 34.Qxf3 Rxc2 35.Rxh2 Rxh2±]

27.Nxd7 Rxd7 28.Qxe5 Rd5 29.Qe3 White still has to play carefully, but the position is winning from a technical point of view.

[29.Qe4 a5 30.a3 b3 31.cxb3 Rdf5 32.b4+-]

29...Rdf5 30.Qf2 Black can only wait, while White may improve the position step by step.

[Good enough was also 30.a3 bxa3 31.Qxa3+ Ke8 32.Qd6 f2 33.h4+-]

30...a5 31.b3 Bd7 32.Rg1 Bc6 33.Kb2 R8f7 34.Rg8 Rf8 35.Rg4 Fabiano starts to disturb the king from both sides of the board. **35...R8f7 36.a3 bxa3+ 37.Kxa3+- Kd6**

[Black could provide more resistance by means of: 37...e5 38.Qc5+ Kd7 39.Rg6 R7f6 40.Rxf6 Rxf6 41.Qxe5 Rf7 42.Qd4+ Ke6 43.Qf2 Be4 44.h4 Rf5 45.c4+-]

38.Rc4 Bd5

[38...Bb5 39.Rc8 Bd7 40.Rb8 Bc6 41.c4 Ke7 42.h4+-]

39.Rc8

[39.Qc5+ Kd7 40.Qc7+ Ke8 41.Qb8+ Ke7 42.Rc7+ Kf6 43.Qh8+ Kg6 44.Qg8++-]

1-0

B48

□ **Caruana,Fabiano** **2779**

■ **Svidler,Peter** **2740**

EU-Cup 29th Rhodes (7.2) 26.10.2013

[Danny Gormally]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 Qc7 6.Be3 a6 7.Qd2 Nf6 8.0-0-0 Be7 9.f3 b5 10.g4 Nxd4 11.Bxd4 Bb7 12.Kb1

[12.Qf2 0-0! 13.Bd3 Rac8 14.Ne2 d6 15.Ng3 Nd7 With unclear play in the game Karjakin, S (2776) -Topalov, V (2767)/ Beijing Grand Prix 2013, see the PGN archive.]

12...0-0 13.Qf2 I must admit that the point behind this "mysterious" queen move is way beyond my understanding. Maybe this is why I'm not 2800! Perhaps someone on the Forum could explain the idea behind this move? Nevertheless, despite this seemingly pointless detour (wasn't the queen perfectly well-placed on d2?) the game soon takes on normal contours.

[13.Bd3 looked very natural.]

13...Rac8 14.Rg1 Bc6 15.Bd3 b4 16.Ne2 d5 17.g5 This looks more natural, to take advantage of the rook on the g-file.

[17.e5 Nd7 18.f4

A) 18...f6!? 19.Qe3 *(19.Qh4 g6* and although Black's position looks precarious, I fail to see a knock-out blow *20.Qh6 Rf7∞)*;

B) 18...Bb5 19.Rd2 Nc5 with some counterplay, as taking the knight on c5 would expose the queen on f2 and rook on g1 to a nasty skewer.]

17...Nh5 18.exd5 Bxd5 19.Rg4 White wants to play Rh4, and remove the defensive blocker on h5 by the most brutal means available. **19...e5 20.Be3 Qc6 21.Rf1 g6 22.Nc1 f5!** White's "attack" has ground to a halt, so Black takes his chance to take over the initiative. **23.gxf6 Nxf6 24.Rgg1 Nh5**

[Black had many options here, although taking a pawn seems most logical. It was also possible to transfer the knight to the c5 square by means of 24...Ne4!? 25.Qg2 Nc5 with good prospects for Black.]

25.Qd2 Bxf3 26.Nb3 Black has won a pawn, but the black king is slightly more exposed than it's counterpart, which give's White some counterchances at least. **26...Rfd8 27.Qf2 Rf8 28.Bh6 Rf7 29.Qe3 e4 30.Nd4 Qd5 31.Nxf3 exd3**

[31...exf3 32.Be4 and White regains the pawn.]

32.Qxd3 Qxd3 33.cxd3 Bf8 This endgame favours Black due to the pawn islands White has on h2 and d3, but Caruana is a tough nut to crack these days, and he managed to eke out another vital half-point. **34.Bd2 Bd6 35.Ng5 Rxf1+ 36.Rxf1 Bxh2 37.Bxb4 Be5 38.Ne6 Ng7 39.Re1 Bg3 40.Re4 Re8 41.Nc5 h5** These kind of positions, with passed pawns on different sides of the board, are notoriously hard to assess. This one looks good for Black though- the passed h-pawn is very strong. **42.Bc3 Rxe4 43.Nxe4 Bf4 44.Kc2 Nf5 45.Kd1 Kf7 46.Bd2 Be5 47.b4 Ke6 48.a4 Ng3 49.Nxg3 Bxg3 50.b5 axb5 51.axb5 Kd5 52.Be3 Bd6 53.Ke2 Bc5 54.Bg5 Bb6 55.Kf3 Kc5 56.Ke4 Bc7 57.d4+ Kxb5 58.Kd5 Bg3 59.Be3? Kb4?** Missing a golden chance.

[59...h4! passed pawns must be pushed! 60.Bg1 h3 61.Ke6 the only chance is to approach the g-pawn, but even after this Black wins instructively by dominating the enemy bishop *(61.Ke4 h2 62.Bxh2 Bxh2* wins trivially, as Black can just set up a "lock" by playing ...g5 followed by Bf4 *)* 61...Kc4 62.Kf6 Bf2! 63.Bh2 Kxd4 64.Kg5 *(64.Kxg6 Ke4* and the king will go to g2, followed by transferring the bishop to the b8-

h2 diagonal, muscling away the bishop from controlling the h2 square*)* 64...Ke4 65.Kg4 g5! 66.Bd6 Be3 67.Kxh3 Kf3 and Black is winning, however this almost study-like way to win was far from easy to see at the board, after such a long game!]

60.Ke6 h4 61.d5 Kc4 62.d6 Bxd6 63.Kxd6 Kd3 64.Bg1 Ke4 65.Ke6 g5 66.Kf6 Kf4 67.Bh2+ Kg4 68.Kg6 Kh3 69.Kxg5 Kxh2 70.Kxh4

½-½

A16

□ **Gelfand,Boris** **2733**
■ **Svidler,Peter** **2735**
WCh Mexico City MEX (11) 25.09.2007
[Hansen, Carsten]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Gelfand started dabbling with 4 Qa4+ which has been quite popular all year. The text move is the main line move, which has played only a minor role this year so far. **4...Nxd5 5.Qa4+**

[Other moves include 5.e4 (played in our other main game in this section)]

[5.Qb3]

[5.h4!? . Examples of these lines can be found in the PDF e-books and the PGN archive.]

5...Bd7 6.Qb3

[White's two main alternatives are 6.Qc2!? , which Tony Kosten gives as his preferred move in the PDF e-book, but unfortunately hasn't been covered in any of the updates on Chesspublishing.com thus far. I will return to this move soon, because White scores incredibly well with it and its treatment in the ECO is by and large very superficial]

[and 6.Qh4 which clearly is the theoretical main line and is played 8-10 times as frequently as our main game move and 6Qc2]

6...Nb6 7.d4

[As mentioned in the notes to Bu Xiangzhi-Vachier Lagrave in the February update, White has a decent alternative in 7.g3!?]

7...Bg7 8.Bf4

[8.Bg5 was seen in Ionov-Klimov, St Petersburg 2005, which can be found in the PGN archives.]

[8.e4 Bg4 is a regular Grünfeld]

8...Be6 9.Qa3 0-0

[An alternative is 9...Nc6 Bu Xiangzhi-Vachier Lagrave, Wijk aan Zee 2007, which was discussed in my February 2007 update and thus can be found in the archives. White obtained in my opinion the better chances in that game]

10.e4

[A new move in this position. Previous encounters featured the more reserved, and in my opinion probably better 10.e3 N8d7 *(10...Nd5 11.Nxd5 Bxd5 12.Be2 Nd7 13.0-0 c6 14.Bg3 Nf6 15.Be5 Ne4 16.Bxg7 Kxg7 17.Rfd1 h5 18.Ne5 Qd6 19.Qd3 f6 20.Nc4 Bxc4 21.Qxc4± 1/2-1/2 Wang Yue-Areshchenko, A/Lausanne SUI 2006; 10...a5 11.Be2 c6 12.0-0 N8d7 13.Rfd1 Nc4 14.Bxc4 Bxc4 15.b3 Bd5 16.Nxd5 cxd5 17.Rac1 Nb8 18.b4 Nc6 19.b5 Na7 20.b6 Qxb6 21.Qxe7± 1-0 Granda Zuniga, J-Mikhalevski, V/La Laguna ESP 2007)* 11.Ng5?! *(11.Be2!?)* 11...Bc4!? *(11...Bf5!? 12.e4 e5 13.dxe5 Bxe5 14.Be3 Bd6 15.Qa5 Ne5 16.exf5*

Nec4 17.Nxf7 Qe7 18.Nh6+ Kg7 19.Bxc4 Nxc4 20.f6+ Rxf6 21.Nd5 Nxa5 22.Nxe7 Bb4+ 23.Ke2 Bxe7=) 12.Bxc4?! *(12.0-0-0!? Bxf1 13.Rhxf1 Nc4 14.Qb3 Ndb6 15.h4* , and I prefer White, but both sides have chances*)* 12...Nxc4 13.Qb3?! *(13.Qb4 e5! 14.dxe5 Ndxe5 15.0-0 a5! 16.Qxb7 Rb8 17.Qa7 Rxb2∓)* 13...e5 14.Qxc4 Nb6 *(14...exf4!? 15.Nf3 fxe3 16.fxe3 Re8∓)* 15.Qb3 *(15.Qd3 exf4 16.Nf3 fxe3 17.fxe3 Qd7∓)* 15...exf4 16.Nf3 fxe3 17.fxe3 Qe7∓ 0-1 Kottnauer, C-Richter, E/ Chocen 1942]

10...c6 11.Rd1

[11.h4 Bxd4 *(11...Bg4 12.Ne5 Be6 13.0-0-0)* 12.Nxd4 Qxd4 13.Qxe7 N8d7 14.Rd1 Qf6 15.Qxf6 Nxf6]

11...Nc4 12.Bxc4 Bxc4 13.Ne5 Ba6 14.Be3

[14.d5]

14...Qd6! 15.f4

[This looks a bit odd, why does White allow Black to mess up his pawn structure. The answer lies in the fact that 15.Qxd6 exd6 16.Nd3 Nd7 while innocent-looking is quite uncomfortable for White thanks to the pressure Black can apply down the e-file and along the a6-f1 and h8-a1 diagonals, and White essentially is without any targets to focus his counterplay on.]

15...Qxa3 16.bxa3 f6

[16...Rd8!? (intending ...Nd7) 17.h4?! Nd7 18.h5 Rac8 looks very nice for Black]

17.Nf3?!

[I don't agree with move, even if looks perfectly normal, overprotecting the d4-pawn which often becomes a target in the Grünfeld. Instead I tend to give preference to the somewhat provocative, yet also perfectly logical 17.Nd3 and now preventing Nc5 with

A) Or 17...e6 18.Nc5 Kf7 19.d5 cxd5 20.Nxa6 Nxa6 21.exd5 exd5 22.Rxd5 Rfd8!? and the chances are about even;

B) 17...Nd7 18.d5 Bc4 *(18...f5 19.e5)* 19.Nb2 f5 20.e5 Bxd5 21.Nxd5 cxd5 22.Rxd5 , and White should be okay;

C) 17...Bc4!? also looks good, anticipating White's Nc5, which now can be met with ...b6 18.f5 gxf5 19.exf5 Nd7 20.Nf4 Nb6 , and Black has at least a slight pull;

D) 17...b6!? may be given preference e.g. 18.f5!? Kf7 *(18...e6?! 19.fxe6 Re8 20.Nf4* is better for White*)* 19.g4 Nd7 20.Nf4 Bc4 21.Kf2 Rfd8 , and despite White space advantage, Black has the slightly better chances thanks his better pawn structure]

17...Nd7!?

[Black has another attractive option in 17...e6!? e.g. 18.h4 h5 19.Kf2 Nd7 20.Rhe1 Nb6 21.d5 f5!? 22.Bd4 fxe4 23.Bxg7 Kxg7 24.Nxe4 exd5 and Black has the better chances]

18.d5 Nb6

[18...Rfc8!? 19.dxc6 *(19.Kf2 Kf7 20.d6 Re8 21.dxe7 Rxe7)* 19...Rxc6 20.Nd5 Kf7 21.Nb4 Rc3 22.Kf2 Bb5 looks very comfortable for Black]

19.dxc6 bxc6 20.Nd4 Rfc8

[Black has several good continuations at this juncture. The game continuation is one, but another one is 20...Kf7!? 21.Kf2 Nc4 22.Bc1 Rfc8 , and Black must be better with his

well-placed knight on c4, bishop pair, and better pawn structure]

21.Ne6 Bh6! 22.Kf2 And here a draw was agreed upon.

[22.Kf2 rather prematurely I will say, because Black's position looks rather comfortable after Bc4 23.Nc5 Bf7 followed by a knight to c4, and Black has every reason to be satisfied]

½-½

D43

□ **Grischuk,Alexander** **2726**
■ **Svidler,Peter** **2735**
WCh Mexico City (6) 19.09.2007
[R.Scherbakov]

A grandiose battle in one of the most topical lines. Svidler accepted a pawn sacrifice and then came up with a rare option. Grischuk developed the initiative with a series of energetic moves, which involved a brilliant piece sacrifice. Peter defended very skilfully but still had to give up his queen, nevertheless maintaining sufficient counter resources. A following small inaccuracy gave Alexander a chance to give Black serious problems but he was attracted by another interesting option which only led to a repetition of moves. **1.Nf3 d5 2.d4 Nf6 3.c4 c6 4.Nc3 e6 5.Bg5 h6 6.Bh4 dxc4 7.e4 g5 8.Bg3 b5 9.Be2 Bb7 10.h4 g4 11.Ne5 h5 12.0-0 Nbd7 13.Qc2 Nxe5 14.Bxe5 Bg7 15.Bg3!? Qxd4** A principled reply.

[15...0-0!? is worth considering, among other options. Then after 16.e5 Black might think about Nd5 17.Ne4 Ne7 18.Nd6 Nf5! and it looks like White should refrain from capturing the bishop since after 19.Nxb7? *(19.Rad1* is preferable*)* 19...Qxd4 20.Kh2 *(*or *20.Rad1 Qb6 21.Bf4 Qxb7)* 20...Nxg3 21.fxg3 Bxe5 Black gets the better chances, as was pointed out by Maxim Notkin.]

16.Rfd1 White leaves the other rook on a1 in order to increase the effect of the a-pawn advance.

[In the game Wu Shaobin - Al Sayed/ Asia-ch Doha 2003 White unsuccessfully tried 16.Rad1 Qb6 17.e5?! *(* perhaps it was not such a bad idea to move the bishop back by *17.Be5!?)* 17...Nd5 18.Ne4 0-0-0! 19.Nd6+ Rxd6 20.exd6 f5∓ with clearly the better chances.]

16...Qc5!? A rare option, which certainly deserves more attention.

[16...Qb6 is the more popular retreat. We considered the game Khalifman - Kobalia/ RUS-chT Sochi 2005, which continued 17.a4 a6 18.Qd2 Bh6 *(* or *18...Rh6 19.Qf4 Rg6 20.Qe5 Bf8∞* Bocharov - Kobalia, Abu Dhabi 2005*)* 19.Qd6 Bf8 20.Qe5 Be7 21.Bf4 Rg8 Black has achieved acceptable play. However, White might still find a way to maintain the better chances.]

17.Bd6 A new continuation.

[In the game Wendt - Van Wely, Minneapolis 2005 White started immediate play by 17.e5 Nd5 18.Ne4 Qb6 19.Nd6+ but then after Kf8 he was missing his rook on the f-file.]

17...Qb6 18.a4

[A tempting 18.b3 could have been met by a very unexpected Nd5!? 19.exd5 cxd5 , as was pointed out by Mikhail Golubev. A possible line could be 20.Bg3 d4 21.Ne4 Bxe4 22.Qxe4 f5!! 23.Qxa8+ Kf7 24.Qxh8 Bxh8 and Black is at least not worse thanks to his formidable pawns.]

18...a6 19.e5 Nd7!
[19...Nd5 was doing nothing against White's plans, which involve 20.Ne4, getting control over important squares.]
20.a5 Qa7 21.Ne4 c5!
[Black should hurry up with this typical advance: 21...0-0-0? was met by 22.b3! cxb3 *(22...Nxe5 23.Bc5)* 23.Qc3! b2 24.Rab1! with total domination.]
22.Ng5 Nxe5 23.Bxe5 Bxe5 24.Bxc4!! A wonderful resource!
[Another sacrifice 24.Nxf7? promised nothing: Kxf7 25.Rd7+ Kf6 26.Qd2 Rag8]
24...bxc4 25.Qa4+ Kf8 26.Rd7 Bd5!
[Practically forced - otherwise White's attack would become very strong. For example, 26...g3 27.Rxf7+ Kg8 28.fxg3 c3 29.bxc3 *(29.Qd7 c4+ 30.Kh2 Bd5 31.Qxa7 Rxa7 32.Rxa7 cxb2-+)* 29...c4+ 30.Kh1 Rh6 *(if 30...Qe3?! 31.Rxb7 Qxg3 32.Nf3)* 31.Qxc4 and, although White is still not creating any concrete threats, Black is unable to get his Q-side pieces into play.]
27.Rd1! There was no need to capture the queen instantly. **27...Bd4!**
[27...Qb8? failed to 28.Rxf7+ Kg8 29.Rxd5! Rh6 *(or 29...exd5? 30.Qc6* with a quick mate*)* 30.Qd7 exd5 31.Rh7! Qe8 32.Qxd5+ Re6 33.Rd7! with a decisive advantage.]
28.Rxa7 There was no improving moves at White's disposal. **28...Rxa7 29.b3! Kg7**
[According to Maxim Notkin's analysis it was stronger to accept the gift: 29...cxb3! and after 30.Rxd4! cxd4 31.Qxd4 Rb7! 32.Qxh8+ Ke7 33.Qb2 f6 34.Qa3+! Kd7 35.Qa4+ Rb5! *(35...Ke7 36.Ne4 b2 37.Nd2 b1Q+ 38.Nxb1 Rxb1+ 39.Kh2)* 36.Ne4 Bxe4! 37.Qxe4 b2 38.Qb1 White had no chances to get a full point with such a passive queen.]
30.bxc4 Ba8 31.Qc2 At first sight Black should be okay but the vulnerable position of his king still promises the better chances for White. **31...g3 32.Rxd4?!**
[32.Qd3! was much stronger: gxf2+ *(or 32...Bxf2+ 33.Kh1 Re7 34.Nh3!)* 33.Kf1 followed by Qg3, after which Black's king would have faced problems. Yet, Black could still defend by Rd7! 34.Qg3 Kf8]
32...cxd4 33.Qe2 gxf2+ 34.Qxf2
[34.Kxf2 was worthy of consideration, keeping the e5-square under control. However, it couldn't seriously bother Black: Kf6! 35.Nf3 Bxf3! 36.Qxf3+ Kg7 37.Qg3+ Kh7 38.Qd3+ f5 39.Qxd4 Rg7 and a draw is the most likely result.]
34...Rd8?! Natural but dubious.
[34...e5! 35.Qg3 Kf6= could have solved all the problems.]
35.Qg3 Kf8
[Here 35...Kf6? was strongly met by 36.Qf4+ Kg6 37.Nxe6! fxe6 38.Qg5+]
36.Qe5! Ke8? Increasing the problems.
[36...d3? failed to 37.Qc5+ Re7 38.Nh7+ Ke8 39.Nf6+ Kf8 40.Ng8! Kxg8 41.Qxe7 and Black was unable to keep the rook behind his passer: Rd4 42.Qg5+ Kh7 43.Qxh5+ Kg8 44.Qc5! etc.]
[36...Rad7! was stronger: 37.Qh8+ *(or 37.Nh7+ Ke7 38.Qg5+ Kd6! 39.Nf6 d3!⇄)* 37...Ke7 38.Qg7 d3 39.c5 *(39.Qxf7+ Kd6; 39.Nxf7 d2!)* 39...Rf8 *(39...Re8!?)* 40.Nh7 Rfd8

and White cannot achieve anything. For example, 41.Qg5+ Ke8 42.Nf6+ Kf8 and if 43.Nxd7+ then Rxd7 and again White cannot win in such a position.]

37.Nxe6?! This tempting blow does not bring the desired results.

[37.Qh8+ Ke7 38.Qg7 looked winning but Black could still fight thanks to his strong passed pawn: Rad7 39.Qxf7+ Kd6 40.Qxe6+ Kc7 *(40...Kc5?! 41.Nf7 Rxf7 42.Qxf7↑)* 41.Qxa6 d3! and White's win was still unclear. For example, 42.Qa7+ Kd6 43.Qb6+ Ke7 44.Qe6+ Kf8 45.Qf5+ Kg8 46.Qg6+ Kf8 47.Ne6+ Ke7 48.Nc5 *(48.Nxd8 d2!)* 48...Rd6 49.Qg7+ Ke8 and so on.]

37...fxe6 38.Qh8+ Ke7 39.Qg7+ Ke8 40.Qh8+

[In case of 40.Qxa7 d3 Black's strong passed pawn means White cannot even dream about win.]

40...Ke7 41.Qg7+ Draw agreed.

½-½

A34

□ **Grischuk,Alexander** **2792**
■ **Svidler,Peter** **2753**
Norway Chess 2nd (6) 09.06.2014
[Kosten, Tony]

1.Nf3 c5 2.c4 Nf6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nb4 6.Bb5+ N8c6 7.d3!? Almost a novelty!

[7.d4 "Forced, but good" I wrote in 1999, but apparently it isn't forced at all!]

[7.a3!? is also possible, and I prepared this for one of my games recently, based on Piket, J-Leko, P in the PGN Archive.]

[7.0-0 isn't as bad as I thought (I once gave it a question mark), as a6 8.Bxc6+ Nxc6 9.d3 leads to similar play to the game.]

7...a6 Otherwise White will play a3 next go. **8.Bxc6+ Nxc6 9.Be3** White controls d4 and targets the c5-pawn. The downside is that he has conceded his light square bishop, will this prove a problem in the long term?

9...e5! This must be critical, clamping down on d4 and leaving the d3-pawn backward.

[9...e6?! was played in the stem game, but Black was soon in trouble: 10.0-0 Be7 11.Na4! White utilises her lead in development before Black has time to complete development. b6 12.d4 cxd4 13.Nxd4 both the e3-bishop and the a4-knight are eyeing the b6-square, Black is already in some trouble. Ne5 *(13...Nxd4 14.Bxd4* wins a pawn.*)* 14.Qh5 Bf6 15.Rfd1 White's lead in development is already decisive! g6 *(15...Bd7* is a little better, but *16.Nxe6! g6 17.Qh3* is strong, if *fxe6?! 18.Nxb6 Ra7 19.f4 Nf7 20.e5 Be7 21.Rd3* and Rad1, winning.*)* 16.Qe2 Qc7?! 17.Rac1 Qb7 18.Nxb6! Qxb6 19.Nf5 Qa5 20.Nd6+ Kf8 21.f4 Kg7 22.fxe5 Qxe5?! 23.Bh6+! no letup! Kg8 *(23...Kxh6 24.Nxf7+ Kg7 25.Nxe5)* 24.Nxc8 g5 25.Qd2 1-0 Kovalevskaya, E (2450)-Stefanova, A (2549) Dagomys 2009, Qd8 is the threat, forcing mate in five moves.]

10.Rc1

[10.0-0 is an alternative, Bd6 11.Nd5 but Ne7 12.Nxe7 Qxe7 is level.]

10...b6 Black takes care to protect the

c5-pawn,
[10...Be7?! 11.Nd5 b6 12.b4! would be awkward.]
11.b4!? Fighting for the initiative.
11...Nxb4 This leads to a fairly forced sequence of moves.
[11...cxb4? 12.Nd5 *(12.Na4)* 12...Bc5 13.Bxc5 bxc5 14.Rxc5 Bb7 15.0-0 0-0 16.Qa4 Rc8 17.Rfc1 leaves Black under pressure.]
12.Nxe5 Bd6 13.a3 Bxe5 14.axb4 cxb4 15.Nd5 0-0 16.Bxb6 Qg5 A nice resource that holds the balance.
17.0-0 Bh3 18.Qf3 Bg4 19.Qe3 No choice. **19...Qxe3 20.fxe3 Be2**
[20...a5!? is not a good winning try, as 21.d4 Bb8 22.Ra1 wins the a-pawn, although Be2 23.Rf2 Bd3 24.Rxa5 Rxa5 25.Bxa5 b3 26.Rb2 Bc2 keeps White's advantage to a minimum.]
21.Rf5 f6 22.Nxb4 White allows an equal opposite colour bishop endgame, and a likely draw.
[22.d4!? Bd6 23.Bc5 Bxc5 24.dxc5 a5 25.c6 b3 26.Rf2 is messy, but Black's two passed pawns look at least as dangerous as the c6-pawn.]
22...a5 23.Nc6 Bxd3 24.Nxe5 fxe5 25.Rxe5 a4 26.Ra1 Rfb8 27.Bd4 Covering the a-pawn's promotion square. **27...Kf7 28.Rf5+ Kg8 29.Re5 Kf7 30.Rf5+ Kg8 31.Re5**
½-½

B51
□ **Hammer,Jon Ludvig** **2629**
■ **Svidler,Peter** **2763**
Palma de Mallorca FIDE GP (3) 18.11.17
[Sam Collins]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.d4 cxd4 5.Qxd4 a6 6.Bxd7+ Bxd7 7.Nc3 e5 8.Qd3 Rc8 9.Nd2
[9.0-0 h6 10.Be3 Nf6 11.Nd2 Qc7 12.a4 Be7 13.a5 0-0 14.Rfd1 Be6 15.Nf1 Qc4 was agreed drawn in M. Adams - T.Radjabov, Wijk aan Zee 2009.]
9...Be6 10.Nf1 Be7! It's important to delay ...Nf6 to a time when it can't be met by Bg5xf6. **11.Ne3 Nf6 12.0-0 Qc7**
[12...0-0 13.a4 Qc7 14.Bd2 h6 15.b3 Rfd8 16.Rfd1 d5 17.exd5 Bb4= J.Fernandez Garcia - J. Alonso Bouza, Havana 2009 (0-1 in 75)]
13.a4 Qc5 14.Rd1 0-0 15.Bd2 Bd8! A standard regrouping. The passive bishop can find work on a5 or b6.
16.Nf5?
[16.a5! is an excellent move which is not easy to find. Bxa5 17.Ncd5 Bd8 *(17...Bxd2 18.Nxf6+ gxf6 19.Qxd2⩲* is a position White should be happy to play. *)* 18.Bb4 Qc6 19.Bxd6 Nxd5 20.Nxd5 Re8 21.Bxe5 Bxd5 22.exd5 Qxc2 23.Qg3 Qg6 24.d6 Qxg3 25.Bxg3 Rc2= and the complications end in a position where Black's activity is sufficient to compensate for White's strong d6-pawn.]
16...Bxf5 17.exf5
[17.Be3! would have been a useful inclusion, but I can't imagine that this was Hammer's intention. After Bxe4 18.Nxe4 Qxc2 19.Nxd6 Qxd3 20.Rxd3 Rc2∓ the next few moves will determine whether Black can

consolidate his extra pawn.]

17...d5∓ This position is just as bad as it looks for White. He's facing a 2-0 perfect central majority, has zero activity and is tied to defending weaknesses on c2 and f5. **18.Rac1**

[White has no time for 18.Bg5 because of d4∓]

18...Bb6 19.Qe2 h6! Stopping Bg5.

20.a5 Ba7

[20...Bxa5 21.Qxe5 changes the character of the game and so is a weaker option.]

21.Na4 Qc6 22.b3 Rfe8 23.Kh1 Qd7 24.g4-+ Otherwise f5 drops for no compensation. Svidler converts confidently. **24...d4 25.Qf3 e4 26.Qg2 Qc6 27.g5 hxg5 28.Bxg5 e3 29.f3 Re5 30.Qh3 e2 31.Rg1 d3 32.Nb6 Bxb6 33.axb6 Rce8 34.Bh6 Ng4! 35.Rxg4 e1Q+ 36.Rxe1 Rxe1+ 37.Kg2 R8e2+ 38.Kg3 Rg1+ 39.Kh4 Qxh6#**

0-1

C89

□ **Ivanchuk,Vassily** **2720**
■ **Svidler,Peter** **2745**
20th European Teams (4.1) 16.11.2015
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3 Bd6 13.Re1 Bf5 14.Qf3 Re8 15.Rxe8+ Qxe8 16.Nd2 Qe1+ 17.Nf1 Bg6 18.g3!? One of my suggested alternatives to 18.Bc2.

[In the preceding update I considered 18.Bc2?? in Karjakin, S (2762)-Svidler, P (2727)/Baku AZE 2015.]

[18.h3 is another interesting option, which I also considered.]

18...b4 19.h4 Ivanchuk's novelty. Before playing c4 he wants to provoke 19...h5. A double-edged decision as the g4-square may later be used by the black knight.

[Earlier White played 19.c4!? Nf6 20.Bd1 *(20.Qxc6!? Rd8 21.Qb6 Rd7 22.Bc2* deserved serious attention.*)* 20...Re8 21.Bd2 Qe5 with good compensation for the sacrificed pawn in Stellwagen, D (2639)-Gustafsson, J (2606)/Germany 2008.]

[and 19.Bxd5 cxd5 20.Qxd5 Rd8 21.Bg5 Qxa1 22.Bxd8 Bf8 23.Ba5 Qb1! 24.Kg2 Bxd3 25.Nd2 Qc2 was roughly equal in Vouldis, A (2524)-Gustafsson, J (2614)/Ermioni Argolidas 2005.]

19...h5 Black fixes the kingside and secures the g4-square for his knight.

[19...h6 20.h5 Bh7 21.c4 Nf6 22.d4 is what Vasily hoped for, although the position remains tense.]

20.c4 Nf6 21.Bd1

[I prefer the more active 21.d4!? Re8 22.c5 Bc7 23.Bc4 White's idea is to unpin the c1-bishop by means of 24. b3 and 25. Bb2. *(*After *23.Qd1 Re2 24.Qxe1 Rxe1 25.Bc4 a5 26.b3 Ne4 27.Bb2 Rxa1 28.Bxa1 Bd8!* Black seems to create enough counterplay thanks to the weakness of the a2-pawn.*)* 23...Bd8 24.b3 Qc3 25.Qxc3 bxc3 White retains an extra pawn and unpins his dark-squared bishop, but Black's passed pawn on the c-file yields him counterplay. This position requires practical tests.]

21...Re8!? A natural developing move.

[21...Bc5!? 22.Bd2 Qe5 23.Qxc6 Rd8 is a logical alternative, which also

gives Black enough counterplay.]

22.Bd2?! It felt necessary to get rid of the annoying queen on the back rank, but the text turns out to be inaccurate.

[22.d4!? , which prevents the ...Bc5 idea deserved attention. Play could continue Qe6! 23.Be3 Qxc4 24.Ba4 Be4 25.Nd2 Bxf3 26.Nxc4 Bc7 with a roughly equal endgame.]

22...Qe5 Now the b2-pawn is hanging.

23.Rc1

[In case of 23.Rb1 Black can go for a direct attack on the f2-pawn. Bc5 24.Bc2 Ng4 25.Be3 a5!∓ and White is under some pressure.]

23...Bc5!? Svidler is blocking the c-pawn, while the b2-pawn remains hanging.

[White's idea was to meet 23...Qxb2 with 24.c5 though after Be5 25.Bb3 Bd4 26.Rc2 Qb1 27.Bxb4 Rb8 28.Bc3 Rxb3 29.axb3 Qxc2 30.Bxd4 Nd5∓ Black is still better.]

24.a3? A serious mistake, which could become decisive.

[24.Qxc6 was necessary. Bxd3 25.Bf3 Ne4 *(25...Re6!? 26.Qc8+ Kh7∓* is also better for Black.*)* 26.Bf4 Qe7 27.Be3 Bxe3 28.Nxe3 Nxf2! 29.Re1 Ng4! 30.Bxg4 Qe5! 31.Ng2 Qd4+ 32.Kh2 Rxe1 33.Nxe1 Qf2+ 34.Qg2 Qxe1 35.Bxh5 and Black is just a tiny bit better.]

24...a5 Peter returns the favour, but retains a clear edge.

[After the straightforward 24...Ng4! White can't protect the f2-pawn. 25.axb4 *(25.Ne3 Qxb2-+; 25.Be3 Nxe3 26.fxe3 Bxd3-+)* 25...Bxf2+ 26.Kg2 Bd4! 27.Rc2 Qd6!-+ with full domination.]

25.axb4 axb4 26.Rc2

[After 26.Qxc6 Bxd3 27.Bf3 Re6 28.Qb5 Be4!-+ Black is clearly better.]

26...Ng4! 27.Ne3? After this move White's position collapses.

[27.Bf4 is the lesser evil, though Black's edge after Qe1 28.Re2 Rxe2 29.Qxe2 Qxf2+ 30.Qxf2 Nxf2 31.Be3 Bxe3 32.Nxe3 Nxd3∓ is big.]

27...Qd6!-+ 28.Nxg4 hxg4 29.Qxg4 Bh5!

[29...Qxd3!-+ is also good enough for a win.]

30.Qxh5 Qxg3+ 31.Kh1 Qxf2

[31...Qxf2 and White resigned due to 32.Qg4 Qf1+ 33.Kh2 Bd6+ A nice win for the 7-time Russian champion. The game proved once again that 14...Re8 is a serious alternative to 14...Qh4.]

0-1

B42

□ **Karjakin,Sergey** **2763**
■ **Svidler,Peter** **2755**
Tal Memorial, Moscow (5) 20.11.2011
[Richard Palliser]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Nf6

[Another creative way to handle the black side of the Kan is 5...g6!? 6.0-0 Bg7 , but grandmaster praxis has shown that it's not so easy for Black to equalise after 7.Nb3! . The latest example was Caruana-Grandelius, European Team Championship, Porto Carras 2011, where Ne7 8.c4 Nbc6 *(8...0-0 9.Nc3* can transpose, but don't forget that Karjakin-Davies, Mainz (rapid) 2010, showed why the immediate *d5?* isn't playable: *10.cxd5 exd5 11.Bg5! dxe4 12.Bxe4 Qxd1*

13.Rfxd1 Nbc6 14.Nc5 and Black was under heavy pressure - see the Archive for the remaining moves*)* 9.Nc3 0-0 10.Bg5! *(* this feels quite critical to me White has also done quite well with *10.Be2* , but what should he do here after *f5!?* when *11.Bg5 fxe4 12.Nxe4 Bxb2 13.Rb1 Bg7* doesn't look like more than a reasonable pawn sacrifice, with Black preparing to untangle with .. . Qc7, ...Nf5 and ...b6*)* 10...h6 *(* now *10...f5?* would, of course, just be pretty bad for Black after *11.exf5 gxf5 12.Qd2* followed by centralising the rooks and maybe c4-c5*)* 11.Bh4 g5 *(* Black resorts to radical measures to break the pin quite understandably really when one considers that *11...b6* would have been met by a rapid *12.f4* and f5 *)* 12.Bg3 Ne5 13.Be2 N7g6 14.Qd6 (confirming who has a grip on the position) Nf4 15.Bxf4 gxf4 16.Nd2 Qg5 17.Kh1 Kh7 18.Rg1 Rg8 19.Rad1 and Black's queenside remained asleep and his kingside play fully under control.]

6.0-0 e5!? Romanishin's bold idea.. .

7.Bg5! ...which is countered by this critical piece sacrifice of Peter Wells. For the alternatives please see the notes to Vallejo-Kunte, Pattaya 2011, in the Archive. **7...h6!**

[Romanishin's idea, first played by Kunte in his aforementioned game. Instead 7...exd4? clearly fails to 8.e5! Qa5 9.Bd2 ,]

[but there has been some recent interest in 7...d6!? , which I previously marked as '?!', but has since been resurrected: 8.Nf5 Be6! *(* improving over the course of Wells-Romanishin, Berlin 1999, where *8...Bxf5?! 9.Bxf6 gxf6 10.exf5 d5 11.c4 dxc4 12.Bxc4* was pretty nice for White*)* 9.Nc3 *(* calmness is Black's watchword in this line *9.Bxf6!? Qxf6 10.Nc3 Qd8 11.Ne3 Nd7 12.Bc4 Nf6 13.Qd3 Be7 14.Rad1* was agreed drawn in Huschbenbeth-Shengelia, Merlimont 2011 perhaps White is a touch better here, but plenty of modern games in the Sicilian have shown that Black can often get away with losing control of d5 thus *)* 9...Nbd7 10.Qf3 h6 11.Bh4 *(* the bishop has also gone back, but after *11.Bc1 Rc8 12.Rd1 g6 13.Ne3 h5* White lacked a great plan in Castellanos Rodriguez-Damljanovic, Pamplona 2011, where *14.h3 Rc7 15.Bd2 Bh6 16.a4 Bf4* saw Black unravelling with reasonable counterchances*)* 11...Rc8 12.h3 g6 13.Ne3 Be7 14.a4 0-0 and Black had developed harmoniously in S. Zhigalko-Bocharov, Khanty-Mansiysk 2011.]

8.Bxf6 Qxf6 9.Nf5 g6!

[New. The aforementioned Vallejo-Kunte clash had gone 9...d5?! 10.Nc3 d4 11.Nd5 Qd8 , but three months later White came up with a major improvement in T.Kosintseva-Hou Yifan, Hangzhou 2011: 12.Bc4! Nc6 *(*Black would like to go *12...g6?* , but can't on account of *13.Nxd4! exd4 14.Qxd4* and the rook is lost*)* 13.f4! Na5 *(* Black is just in huge trouble here from what I can see, as *13...g6* is powerfully met by Ris' *14.fxe5! gxf5 15.Nf6+ Ke7 16.exf5* with a huge initiative for the piece*)* 14.Qd3 Bxf5 15.exf5 Rc8 16.Bb3 Nxb3 17.Qxb3 and Black's position was already positionally bust.]

10.Ne3 Bc5 One of the points of

Svidler's prudent new approach becomes clear: his dark-squared bishop is actively placed outside the pawn chain and he will just play around any knight which appears on d5. **11.Nc3**

[I can't believe that Black has too many problems, if indeed any, after 11.Nd5 Qd8 12.b4!? Ba7 13.c4 Bd4 14.Nbc3 , but some such radical plan of queenside expansion may be required if White wants to fight for an edge.]

11...d6 12.Ncd5 Qd8 13.c3 Be6 14.Bc2 Karjakin manoeuvres cagily, hoping that he will obtain a chance to target d6 or, more likely, attack on the kingside. **14...0-0 15.Ng4** Here we go. The only problem for White: he doesn't stand better. **15...Nd7!?**

[Provoking White's next. Many would be terrified of having their king forced out to h6, but Svidler trusts in his calculational abilities. A sensible alternative would have been 15...Kg7 when I'm not too sure what Karjakin intended with, for instance, 16.Kh1 Nd7 17.f4?! being too ambitious after Bxd5! 18.Qxd5 h5 19.Nf2 Nf6 when Black begins to take over the initiative.]

16.Nxh6+ Kg7 17.Nf5+!

[The best try, even if it does only lead to a draw. White would have been a pawn up after 17.Ng4 and your computer will no doubt want to play this way, but after Qh4 18.h3 Rh8 do you really like White's position? I certainly can't see a great way to oppose the idea of ...Rh7, ...Rdh8 and maybe a timely ...f5.]

17...gxf5 18.exf5 Bxd5 19.Qg4+ Kh6 20.Qh3+ Kg5!?

[Provocative. 20...Kg7 would have led to an immediate perpetual, as ...Qg5 is threatened and 21.f6+?? Nxf6 covers h7.]

21.Qg3+ Kh5 22.Qg7!

[Karjakin finds the right path, which was most certainly not 22.Qh3+? Qh4 23.g4+ Kg5 and the black king slips away.]

22...Bf3! The only move and one Svidler had to see before beginning his bold play with the king. **23.Qh7+ Kg5 24.Qg7+**

[Forcing the draw, as White again comes up short after 24.gxf3? Qf6 25.h4+ Kf4 .]

24...Kh5 25.Qh7+ Kg5 26.Qg7+ Kh5 ½-½

D10

□ **Kasparov,Garry** **2813**
■ **Svidler,Peter** **2735**
ch Moscow (8) 24.11.2004
[R.Scherbakov]

Peter Svidler refrained from his pet Grunfeld and played a rare early ... d5xc4, getting a position similar to the QGA. However, this surprise only had a small effect on Garry Kasparov, who preferred his usual approach, achieved a small but stable advantage, and eventually converted it into a full point.

1.d4 d5 2.c4 c6 3.Nc3 dxc4 4.e4

[A choice between the text move and 4.e3 is usually a matter of taste.]

4...b5 5.a4 b4

[The interesting counter strike 5...e5!? does not completely solve the problems: 6.Nf3 exd4 7.Qxd4 Qxd4 8.Nxd4 b4 9.Nd1 Ba6 10.Bf4 Nf6 11.f3 Bc5 12.Nf5 0-0 13.Rc1± and White regained the pawn with

advantage, Kasparov - Huebner, Belfort 1988.]

6.Na2 Nf6

[Here 6...e5 has also been tried but the problems still remain. 7.Nf3 exd4 8.Bxc4 Ba6 9.Bxa6 Nxa6 10.Qxd4 Qxd4 11.Nxd4 with a certain advantage for White: c5 *(or 11...Ne7 12.Be3 c5 13.Nb3! Nc6 14.Rc1 Ne5 15.Ke2 c4 16.Nd2 b3 17.Nc3 Nd3 18.Rb1 Rc8 19.Nb5±* and White began collecting Black's pawn weaknesses, Dautov - Cuijpers, GER-chT 1994 *)* 12.Nb5 Nf6 13.f3 Be7 14.Be3 0-0 15.Ke2 Nd7 16.Rhd1± and Black's life is difficult, Yakovich - Stefanova, Sevilla 1999.]

7.e5

[7.f3 can be met by e5! 8.dxe5 Qxd1+ 9.Kxd1 Nfd7 with very unclear play, Hjartarson-Gulko, Reykjavik 1996.]

7...Nd5 8.Bxc4 The position reminds me very much of the QGA and it's quite logical - Black took on c4 rather early then White regained the pawn - exactly what usually happens in this opening.

8...e6

[8...Bf5 helps White to gain some time by 9.Ne2 *(9.Bg5!?* is also interesting: *h6 10.Bh4 Nf4 11.Bg3 Be6 12.Bxe6 Nxe6 13.Ne2 a5 14.0-0* with a certain edge, Avrukh - Soffer, Ramat Aviv 1998*)* 9...e6 10.Ng3 Bg6 11.0-0 Be7 12.f4 and after the forthcoming f4-f5 White's superiority was beyond doubt, Slipak - M.Ginzburg, Villa Gisell 1998.]

9.Nf3

[The alternative 9.Ne2 is less promising: Bb7 *(9...a5!?* deserves attention as well: *10.0-0 Ba6 11.b3 Nd7* with a subsequent ... c6-c5 *)* 10.0-0 c5 11.Bd2 Nd7 12.a5 Rc8 with good play for Black, Jussupow - Vera, Linares 1997.]

9...Be7 Black does not want to think about ...c6-c5 without K-side development. **10.Bd2** In his turn, White is in a hurry to get his knight back into play, increasing control over the c5-square. **10...a5**

[10...Ba6 is usually met by 11.Qe2 *(*in case of *11.Bxd5? Qxd5 12.Bxb4* White finds himself in trouble after *Qe4+ 13.Kd2 c5! 14.Bxc5 Bxc5 15.dxc5 Nc6 16.Kc1 Rd8→* with a strong attack*; 11.Bxa6 Nxa6 12.Nc1 c5* was good for Black in the game Korotylev - V.L.Ivanov, Moscow (rapid) 1999: *13.Qe2 Qb6 14.Nb3 0-0 15.0-0 Rfc8 16.dxc5 Nxc5 17.Nbd4 Qa6!∓* with somewhat better chances *)* 11...Bxc4 12.Qxc4 Nb6 *(*after *12...a5 13.Nc1 0-0 14.Nb3±* White has maintained his advantage in the game Arensibia - Miles, Yopal 1997 *)* 13.Qc2 a5 14.Nc1 Qd5

A) after 15.Nb3 N8d7 16.Be3 *(16.0-0 c5)* 16...Qc4!? 17.Qxc4 Nxc4 Black achieved a good play in the game Morovic Fernandez - Felgaer, Havana 2004: 18.Nfd2 Ndb6 19.Nxc4 Nxc4 20.Ke2 Kd7 21.Rhc1 Nb6 22.Rc2 Nd5 and so on;

B) 15.Nd3! N8d7 *(15...Qe4+ 16.Be3)* 16.Be3 Rc8 17.0-0 0-0 18.Rfc1± and White has successfully stopped ...c6-c5, Hillarp Persson - P.Cramling, Linkoping 2001.]

11.Nc1 Nd7

[In case of 11...Ba6 12.Qc2 Bxc4 13.Qxc4 0-0 14.Nb3± White secured

a small advantage in the already mentioned game Arencibia - Miles, Yopal 1997.]

12.Nb3 h6 This pawn advance is a novelty. According to Garry Kasparov this move is useful if Black is going to develop his bishop to b7 as Ivan Sokolov did against him in Sarajevo 1999. But if Svidler had planned ...Bc8-a6 then he could save time on it.

[12...Bb7 is a common option:

A) 13.Qe2 is maybe a bit early: c5 14.0-0 0-0 15.Bd3 *(15.dxc5 Nxc5 16.Nxc5 Bxc5* was okay for Black, Slipak - Rojas, Villa Martelli 1998*)* 15...cxd4 16.Rfc1 Qb6 with acceptable play for Black, Yakovich - Sadler, Pula 1997;

B) 13.0-0

B1) after 13...0-0 14.Bd3!

B1a) 14...c5?! is not well prepared: 15.dxc5 Rc8 *(15...Nxc5? 16.Nxc5 Bxc5 17.Bxh7+ Kxh7 18.Qc2+ Kg8 19.Qxc5±)* 16.Rc1 Nxc5 17.Nxc5 Bxc5 and here the thematic blow 18.Bxh7+! gives White a huge advantage: Kxh7 19.Ng5+ Kg6 20.Rxc5! Rxc5 21.Qb1+! f5 22.exf6+ Kxf6 23.Ne4+ Kf7 24.Nxc5**±**;

B1b) 14...Ba6 15.Bxa6 Rxa6 16.Qe2 Ra7 *(16...Qa8 17.Bg5)* 17.Rfc1 Qb6 18.Bg5! h6 19.Bxe7 Nxe7 20.Nfd2**±** Black was suffering from his numerous weakness, Vera - Psakhis, Castellaneta 1998;

B2) 13...h6 14.Qc2 *(14.Qe2* is also good: *Kf8 15.Be3 g6 16.Nfd2* with advantage, Shariyazdanov - Cz.Horvath, Rabac 2004*)* 14...Rc8 15.Qe4 c5 16.Rac1 Kf8 17.Bb5 and White kept certain pressure in the game Kasparov - I. Sokolov, Sarajevo 1999]

[The purpose of the modest pawn advance ...h7-h6 can be illustrated by the following game: 12...N5b6 13.Bd3 c5 14.dxc5 Nxc5 15.Nxc5 Bxc5 16.Qe2 Bd7 (castling was fairly dangerous) 17.0-0 Nd5 18.Rfc1 Qb6 19.Ng5↑ with the initiative, Arlandi - Varga, Budapest 2000.]

13.0-0 Qb6 14.Qe2

[14.Qc2!? was also worthy of consideration, keeping the queens on the board: Ba6 15.Rfc1 Bxc4 16.Qxc4 Rc8 and so on. As Kasparov revealed after the game, he decided the endgame would be more promising for White. To be fair, I am not quite sure: in many cases in the endgame the defender gets one more piece into defence - the king. Of course, White can also bring his king to the center but then he cannot directly use it whereas Black would really try to use his king in protecting some weak squares in his camp.]

14...Ba6 15.Rfc1 0-0 16.Bxa6 Qxa6

[In case of 16...Rxa6 17.Ne1 followed by Ne1-d3 White takes control over the c5-square. Then he could have continued by Rc1-c4, Ra1-c1, keeping in mind not only the pressure on the Q-side but also such ideas as Nd3-c5 and after the capture, d4xc5 and Rc4-g4 with K-side action, based on a space advantage in the center. After exchanging queens Black can at least be sure about his king although White cannot spoil his advantage anyway - Black will always

be suffering because of his Q-side pawn weaknesses.]

17.Qxa6 Rxa6 18.Kf1 Rc8 19.Ke2 Kf8 20.Rc2 Ke8 21.Be3 A clever move. White had to take care about ...c6-c5 but the rook on a1 has to protect the a4-pawn. **21...N5b6** After this retreat Black can forget about ...c6-c5. However any attempt to advance the ... c-pawn would also increase Black's problems with the pawn on a5. **22.Ne1** According to the plan. **22...h5 23.Nd3 Nd5 24.g3 f6** Not so much trying to create some pressure on White's center as getting some space for the pieces. **25.Rac1 Kf7 26.exf6** This exchange gives White a good opportunity to gain a passed pawn on the h-file in the future. **26...gxf6 27.Nf4!** Removing the important defender. **27...Nxf4+ 28.Bxf4 Nf8 29.Nc5 Bxc5 30.Rxc5 f5**

[30...Kg6!? deserved attention, not weakening the dark-squares.]

31.Bg5 Nd7 32.R5c2 Kg6

[The attempt 32...e5!? 33.dxe5 Nxe5 was interesting but White could always secure the better chances with accurate play, for example: 34.h3 *(34.Rc5 Nd7!)* 34...Nd7 35.Rd1 and so on.]

[while the 4 rooks endgame was just bad for Black as his rooks had to remain passive: 32...Nf6? 33.Bxf6 Kxf6 34.Rc5+- with a technically winning position.]

[However, 32...c5!? was fairly interesting - as we'll see, Black will make this decision in two moves.]

33.h4 Kf7 34.f3 Clearly showing the intention to obtain a passed pawn on the h-file. **34...c5!?** Black does not want to defend passively so he is trying to get work for both the a6-rook and the knight.

[Here 34...e5 couldn't help much: 35.dxe5 Nxe5 36.Rc5 Re8 *(36...Ke6 37.Re1 Kd6 38.Be7+! Kxe7 39.Kf2+-)* 37.Kf1! followed by Rc1-d1 with direct operations against both Black's king and his pawn weaknesses.]

35.dxc5 Rac6 36.Rd1?!

[If White wanted to attack the knight then 36.Rd2 was certainly more precise: Nxc5 *(*here *36...Nb6?* failed to *37.cxb6! Rxc1 38.b7* followed by Rd2-d7*)* 37.Rdc2 Nb3 38.Rxc6 Nd4+ *(*after *38...Rxc6 39.Rxc6 Nd4+ 40.Kd3 Nxc6 41.Kc4 Ne5+ 42.Kb5 Nxf3 43.Bd8* and White's a-pawn should decide the game although the knight sometimes can work wonders*)* 39.Ke3 Nxc6 40.Rc5 Ke8 and Black keeps fighting although White's superiority is beyond doubt.]

[White probably did not want to play 36.Be3 , giving Black a chance to improve his position by e5 followed by ...Kf7-e6.]

36...Nb6!?

[Black could also think about 36...Nxc5 , transposing to the just considered line.]

37.Be3

[37.cxb6!? Rxc2+ 38.Ke3 Rb8 39.Rd7+ looked better for White but Black could find a lot of defensive resources with his two active rooks.]

37...Nxa4

[37...Nd5!? came into consideration, playing for a fortress. However, after 38.Bf2 White could probably find some plan to make progress.]

38.Ra1 b3 39.Rd2 Nxc5 40.Rxa5 Black got rid of the a5-pawn but now he faces serious problem with his b3-pawn.

40...Na6 41.Rb5 Rb8 42.Rd7+ Ke8 43.Rxb8+ Nxb8 44.Rb7 Rc2+ 45.Kf1
[Unfortunately, White couldn't advance his king as after 45.Kd3 Nd7 46.Rxb3 Rg2 he was losing the g3-pawn.]
45...Nd7
[45...Nc6!? was also worthy of consideration: 46.Rxb3 Na5 47.Rb8+ Kd7 followed by ... Na5-c4 with reasonable drawish chances thanks to the activity of all the pieces.]
46.Rxb3 White has finally won a pawn but his task is fairly difficult here as his king is cut off along 2nd rank. Besides, the knight would be very helpful here as, contrary to the bishop, it can use squares of both colour. **46...Ke7?!** This is dubious.
[46...Ne5 was strongly met by the concrete 47.Bd4 Nc4 48.Rc3!]
[but 46...e5!? deserved serious attention.]
47.Bg5+ Kd6 48.Rd3+ Kc6 49.Rd2!?
[49.Rc3+!? also came into consideration but it was very difficult to calculate till the very end and so Kasparov was certainly worried about possible surprises: Rxc3 50.bxc3 Kd5 51.Kf2! Kc4 52.g4! fxg4 53.fxg4 Kxc3!? *(in case of 53...hxg4 54.h5 Kxc3 55.Be7!+-* Black couldn't stop the pawn *)* 54.gxh5 Kd4 55.h6 *(55.Be7 Ke5 56.h6 Nf6)* 55...Nf8 56.Kf3 Ke5 57.Kg4+- and White was winning.]
49...Rc4 50.Ke2?!
[50.Be7! was more energetic.]
50...e5?! Perhaps White didn't play the best moves at some points but he couldn't spoil his advantage. On the other hand, any Black inaccuracy could easily lead to disaster.
[50...Nb6! was essential, moving the knight to d5 and getting very good control - White's task was still rather difficult.]
51.Be7! Securing the decisive penetration. **51...e4 52.Rd6+ Kc7 53.Rd5 Rc2+ 54.Ke3 Rxb2 55.Rxf5** White couldn't promote his b2-pawn anyway - it is much better to collect Black's K-side pawns. **55...exf3 56.Kxf3 Rb3+ 57.Kf4** Black resigned.
1-0

D97
□ **Kasparov,Gary** **2812**
■ **Svidler,Peter** **2713**
Hoogovens Wijk aan Zee (12) 30.01.99
[Ftacnik,Lubomir]

What is there to say? A Grunfeld connoisseur and hero hits the opening hard, and a grand example of how it goes right for white. **1.d4** 'Ftacnik,L Kasparov,Garry Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir Ftacnik,Lubomir: 'Kasparov,Garry Ftacnik Davies Neven"" **1...Nf6 2.c4 g6 3.Nc3 d5 4.Nf3**
[4.cxd5 – Game No.67. Garry Kasparov: '– Game No.67. Kasparov, Garry: '(Ftacnik,Lubomir) (Kasparov, Garry) – Game No.67."]
4...Bg7 5.Qb3 'Garry Kasparov: 'I had studied this variation for Black back in the era of my matches 'I had studied this variation for B'Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: 'I had studied this variation for Black back in the era of my matches with Karpov, and I prepared it for White for the match with Anand (1995), and in the summer of 1998 – also for the match with the

inveterate Grünfeld player Shirov. "" lack back in the era of my matches with Karpov, and I prepared it for White for the match with Anand (1995), and in the summer of 1998 – also for the match with the inveterate Grünfeld player Shirov. ' with Karpov, and I prepared it for White for the match with Anand (1995), and in the summer of 1998 – also for the match with the inveterate Grünfeld player Shirov. " **5...dxc4 6.Qxc4 0-0 7.e4 a6** 'Garry Kasparov: 'This is also what Shirov usually played, but we had looked at all the'This is also what Shirov usually p'Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: 'This is also what Shirov usually played, but we had looked at all the lines. A chapter in Revolution in the 70s is devoted to the theme of the 'Hungarian' Grünfeld. "" layed, but we had looked at all the lines. A chapter in Revolution in the 70s is devoted to the theme of the 'Hungarian' Grünfeld. ' lines. A chapter in Revolution in the 70s is devoted to the theme of the 'Hungarian' Grünfeld. " **8.e5**

[If 8.Be2 Garry Kasparov: 'Kasparov, Garry: '(Ftacnik,Lubomir) Kasparov, Garry" b5 9.Qb3 Black replies

A) or 9...c5 10.dxc5 Bb7 *(10...Be6)*;

B) 9...Nc6 10.e5 Be6! .]

[And if 8.Qb3 apart from Garry Kasparov: 'apart from Kasparov, Garry: '(Ftacnik,Lubomir) (Kasparov, Garry) apart from "

A) he has also tried 8...c5 9.dxc5 Qa5 *(9...Nbd7 10.c6!?)* 10.Qb6 Qxb6 11.cxb6 Nbd7 12.Be2 Nxb6 13.Be3 with slightly the better endgame (Kasparov-Leko, Frankfurt (rapid) 2000).;

B) 8...b5]

8...b5 9.Qb3 Nfd7 10.e6 'Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir: 'Ftacnik Davies Neven: 'White tries to exploit his opponent's last move by softening up Black's kingside structure with this disruptive advance."" 'Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir: 'Ftacnik Davies Neven: 'Weiß versucht, den letzten Zug auszunutzen und die schwarze Königsstellung zu schwächen. ""

[Already then it had transpired that after 10.Be3 Garry Kasparov: 'Kasparov,Garry: '(Ftacnik,Lubomir) Kasparov,Garry'' c5 11.e6 cxd4! Black has a good game (Piket-Timman, Rotterdam 1997; Epishin-Svidler, 2nd match game, Groningen 1997).]

[Another fashionable idea was 10.h4 Garry Kasparov: 'Kasparov,Garry: '(Ftacnik,Lubomir) Kasparov,Garry'' c5 11.e6 c4 12.Qd1 Nb6 13.exf7+ Rxf7 14.h5 Nc6 15.hxg6 hxg6 16.Be3 , for example: Bf5 *(or 16...Nd5!? 17.a4 Rb8 18.axb5 axb5 19.Bh6 Bg4 20.Bxg7* (Babula-Ftacnik, Czech League 1997) *Rxg7!* with sharp play*)* 17.Ng5 Rf6 *(17...Nxd4!?* – Anand *)* 18.g4 Be6 19.Nce4 Bd5 20.Qd2 (Anand-Svidler, Linares 1999) Qd7! (Svidler).]

10...fxe6 11.Be3 'Kasparov,Garry: 'N!' Garry Kasparov: '!?' '!?' Garry Kasparov: 'A surprise! "A surprise! Kasparov,Garry: 'N!''Ftacnik,Lubomir: 'Ftacnik Davies Neven: ' ±' Ftacnik Davies Neven: 'Kasparov' Kasparov,Garry: 'N!' Kasparov,Garry: 'Garry Kasparov: '!?' '!?' Garry Kasparov: 'A surprise! "" ' '

[Garry Kasparov: 'White was unsuccessful with ' Garry Kasparov:

'White was unsucc'Kasparov,Garry: 'White was unsuccessful with '' essful with ' 11.h4 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir'' Nf6 12.Be3 Qd6! 13.Ng5 Nc6 14.0-0-0 Na5 15.Qc2 Bb7 16.h5 b4 17.Na4 b3! 18.axb3 Bd5 19.Nc5 Rab8∓ Alexandria,N-An Yangfeng/ Dubai olw/1986/ (19)]

[Garry Kasparov: 'or' 11.Qxe6+ Kasparov,Garry: 'Ü 71/(504)' Kh8 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir''

A) 12.Ng5 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik Davies Neven: '?!''' c5 *(12...Qe8 13.Qe4 Ra7 14.Bd3 e5 15.0-0 exd4 16.Qh4 Nf6 17.Nd5 c6 18.Nf4 Kg8 19.Nxh7 Nxh7 20.Bxg6 Bf6 21.Qg3 Qe5* 0-1 Palacios,B-McTavish,D/Toronto/1992/ (29)*; 12...Ne5* Ftacnik Davies Neven *13.Qd5 Qxd5 14.Nxd5 Nec6 15.Nxc7 Ra7 16.Nce6 Nxd4!* Urvalov-Nadanian, cr 1989*)* 13.dxc5 Nxc5 14.Nf7+ Rxf7 15.Qxf7 Nc6 16.Be3 Be6 17.Qf4 Be5 18.Qf3 Nb4 19.Qd1 Ncd3+ 20.Bxd3 Nxd3+ 21.Kf1 Nxb2 22.Qxd8+ Rxd8 ½-½ Mirzoev,A-Sideif Sade,F/ Baku/1997/ (50);

B) 12.Qe4 Nb6 Garry Kasparov: '(Portisch-Adorjan, Amsterdam 1971; Karpov-Kamsky, 5th match game, Elista 1996).' Garry Kasparov: '(Portisch-Adorja'Kasparov,Garry: '(Portisch-Adorjan, Amsterdam 1971; Karpov-Kamsky, 5th match game, Elista 1996).'' n, Amsterdam 1971; Karpov-Kamsky, 5th match game, Elista 1996).' 13.Qh4 *(13.Be2 Bf5 14.Qh4 Nc6 15.Bh6 e5 16.Ng5 Bxh6 17.Qxh6 Qe7 18.dxe5 Nd4 19.Rd1 c5 20.Rd2 b4 21.Nd1 Nd5* 0-1 Portisch,L-Adorjan,A/ Amsterdam/1971/ (59)*)* 13...Nc6 *(13...Rxf3 14.gxf3 Nc6 15.Bh6 Bf6 16.Bg5 Bxd4 17.0-0-0 b4 18.Be3 Bxe3+ 19.fxe3 Qg8 20.Qe4 bxc3 21.Qxc6 cxb2+ 22.Kb1* 1-0 Rajkovic,D-Zakic,S/ Tivat/1995/ (35) *)*

B1) 14.Bd3!?

B1a) 14...e5 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik Davies Neven: '?!''' 15.Bg5 *(15.Ng5 h6 16.Be4! Qd6 17.Nf3↑)* 15...Qe8 *(15...Qd6* Ftacnik Davies Neven *16.Ne4)* 16.0-0 exd4 17.Rae1 Qf7 18.Be4 Bd7 19.Bxc6 Bxc6 20.Nxd4 Qc4 21.Nxc6 Qxc6 0-1 Pereyra Arcija,D-Hoffman,A/Villa Martelli 1997/ (65);

B1b) 14...Rxf3□ 15.gxf3 *(15.Bxg6? Qg8* Garry Kasparov: 'Kasparov, Garry: 'Ftacnik Davies Neven: '!'' *16.gxf3 Bf6-+ 17.Qe4* Ftacnik Davies Neven *Nxd4 18.Be3 c5-+)* 15...Nxd4 16.Be4□ Bf5! 17.Be3□

B1b1) 17...e5! 18.Qxd8+ Rxd8 19.0-0-0 c5 20.f4?! *(20.Kb1 b4 21.Ne2 Rf8!?∞ ⇄)* 20...b4 21.Bxf5 gxf5 Stohl,I-Ruck,R/HUN/1997/ (21);

B1b2) 17...c5

B1b21) 18.0-0-0!? b4 19.Bxd4 cxd4 20.Bxf5 gxf5 21.Ne2 d3 22.Kb1 *(22.Qxb4!?* Garry Kasparov:

'Kasparov,Garry: 'Ftacnik Davies Neven: 'Ftacnik'") 22...Na4 23.Nf4 Nc3+ 24.bxc3 bxc3 25.Ng6+;

B1b22) 18.Bxd4! cxd4 19.Rd1 *(19.Bxa8?! Ftacnik Davies Neven dxc3 20.Be4 Qd2+ 21.Kf1 cxb2→)* 19...Rc8 20.Rg1 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik Davies Neven: '!''' Bf6 21.Qh6 Bg7 *(21...Nc4 Ftacnik Davies Neven 22.Bxf5 gxf5 23.Ne2* Δ 24. ♘f4 *⩲e5 24.b3)* 22.Qh4 Bf6 23.Qh6 Bg7 ½-½ Karpov,A-Kamsky,G/ Elista (m/5) 1996/ (23);

B2) 14.Be3 Ftacnik Davies Neven e5;

B3) 14.Bh6 e5 *(14...Bf5 15.Bxg7+ Kxg7 16.Be2 Qd6 17.0-0 Rad8 18.Rfd1 Qf6 19.Qxf6+ Rxf6 20.Rac1 Rfd6 21.d5 Nb4* ½-½ Ostenstad,B-Sigfusson,S/Reykjavik 1988/ (49) *)* 15.Qxd8 Rxd8 16.Bxg7+ Kxg7 17.Nxe5 Nxd4 18.0-0-0 Bb7 *(18...Be6=* Garry Kasparov: 'Kasparov,Garry: 'Ftacnik Davies Neven: 'Ftacnik'") 19.f3 c5 ½-½ Bronstein,D-Pein,M/ Wrexham 1995/ (19)]

'Garry Kasparov: 'An interesting nuance: before breaking open the kingside, White waits'An interesting nuance: before brea'Ftacnik,Lubomir: 'Kasparov, Garry: 'Garry Kasparov: 'An interesting nuance: before breaking open the kingside, White waits to see where the d7-knight will go. The dynamics of the position are such that he has to play very accurately – otherwise Black may seize the initiative. '''' king open the kingside, White waits to see where the d7-knight will go. The dynamics of the position are such that he has to play very accurately – otherwise Black may seize the initiative. ' to see where the d7-knight will go. The dynamics of the position are such that he has to play very accurately – otherwise Black may seize the initiative. '' **11...Nb6** 'Garry Kasparov: '?!' '?!' Garry Kasparov: 'Without hesitation Svidler moved the knight away from his king – which is what we were hoping for'Without hesitation Svidler moved the knight away from his kin'Ftacnik,Lubomir: 'Ftacnik Davies Neven: '!?' Kasparov,Garry: 'Garry Kasparov: '?!' '?!' Garry Kasparov: 'Without hesitation Svidler moved the knight away from his king – which is what we were hoping for! '''' g – which is what we were hoping for! ' ! "

[11...Nf6 Kasparov,Garry Garry Kasparov: 'is correct, after which there would have followed an attack from the other side: ' 12.a4!± Garry Kasparov: 'Kasparov,Garry: ' ±!" *(12.Be2* Garry Kasparov: 'Kasparov, Garry: '(Ftacnik,Lubomir) Kasparov, Garry" *Nc6* is equal, Ivanchuk-Shirov, Polanica Zdroj 2000 *)*

A) 12...bxa4 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir'' 13.Rxa4 , and here we made a detailed analysis of Garry Kasparov: ', and here we ma'Kasparov,Garry: ', and here we made a detailed analysis of'' de a detailed analysis of'

A1) however, soon Black's play was improved by Garry Kasparov: 'however, soon

Bl'Kasparov,Garry: 'however, soon Black's play was improved by'' ack's play was improved by' 13...Nd5! 14.Bc4 c6 , Piket-Shirov, Monte Carlo (rapid) 1999; Ponomariov-Svidler, Biel 2000 Garry Kasparov: ', Piket-Shirov, 'Kasparov,Garry: ', Piket-Shirov, Monte Carlo (rapid) 1999; Ponomariov-Svidler, Biel 2000'' Monte Carlo (rapid) 1999; Ponomariov-Svidler, Biel 2000' 15.h4!? *(15.Ng5!? h6 16.Nf3 Nd7 17.Nxd5 exd5 18.Bd3 Nb6 19.Rb4 Nc4! 20.Bxc4 a5! 21.Rb6 dxc4 22.Qxc4+ Kh7 23.Rxc6 Bb7=* Ponomariov-Svidler, Biel 2000*)* 15...Nd7 16.h5 N7b6 17.hxg6 hxg6 18.Bd3 *(18.Ra1∞* Shirov *)* 18...Nxa4 19.Qxa4 Qd6 20.Bxg6 Rxf3 21.Nxd5 exd5 22.Bh7+ Kf8⇄;

A2) 13...Nc6 14.Bc4 Rb8 15.Bxe6+ Kh8 16.Qc4 Bxe6 17.Qxe6 Qd6 18.Ng5 Rxb2 , assuming that after Garry Kasparov: ', assuming that 'Kasparov,Garry: ', assuming that after '' after '19.Nf7+ Garry Kasparov: 'Kasparov, Garry: 'Kasparov,Garry'' *(* but not Garry Kasparov: 'but not'Kasparov,Garry: 'but not'' ' *19.0-0?!* Garry Kasparov: 'Kasparov,Garry: ' ±"Karpov-Svidler, Dos Hermanas 1999 Kasparov,Garry: '?!'' '*Nd8* with equality, Karpov-Svidler, Dos Hermanas 1999 Garry Kasparov: 'with equality, Karpov-Svidler, Dos Hermanas 1999 Kasparov,Garry: '(Kasparov, Garry) with equality, Karpov-Svidler, Dos Hermanas 1999''*)* 19...Rxf7 20.Qxf7 e5 21.Bc1! White has some chances of success.;

B) . And in addition, instead of 12...bxa4, Hort's gambit 12...b4!? appeared: Garry Kasparov: 'appeared: Kasparov,Garry: '(Ftacnik,Lubomir) (Kasparov, Garry) appeared:" 13.Qxb4 Nc6

B1) 14.Qa3 Qd6 *(or 14...Rb8!?)*;

B2) 14.Qc5 Qd6 .;

C) 12...-- Garry Kasparov: 'Kasparov,Garry: '(Ftacnik,Lubomir) Kasparov,Garry"]

12.h4 'Kasparov,Garry: '!' Garry Kasparov: '!' '!' Garry Kasparov: 'Beginning a storming of the kingside defences'Beginning a storming of the kingsi'Ftacnik,Lubomir: 'Kasparov,Garry: '!' Kasparov,Garry: 'Garry Kasparov: 'Beginning a storming of the kingside defences, which is doubly dangerous for the reason that Black's traditional ...c7-c5 counter is delayed. '"' de defences, which is doubly dangerous for the reason that Black's traditional ...c7-c5 counter is delayed. ' , which is doubly dangerous for the reason that Black's traditional ...c7-c5 counter is delayed. "

12...Nc6

[Garry Kasparov: 'If"If'Ftacnik, Lubomir: 'Kasparov,Garry: 'Garry Kasparov: 'If"" ' 12...Nd5 13.h5 Nxe3 14.fxe3 c5 15.hxg6 hxg6 Garry Kasparov: '(Levtchouk-Duong Thanh Nha, Quebec 1992), then ''(Levtchouk-Duong Thanh Nha, Quebec'Ftacnik,Lubomir: 'Kasparov, Garry: 'Garry Kasparov: '(Levtchouk-Duong Thanh Nha, Quebec 1992),

then '''' 1992), then ' 16.Qc2 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir'' *(16.0-0-0→* Kasparov,Garry Garry Kasparov: '!' '!' Garry Kasparov: 'and Qc2 with a powerful attack.''and Qc2 with a powerful attack. Kasparov,Garry: '→ ' Kasparov,Garry: 'Ftacnik, Lubomir: '(Kasparov,Garry) Garry Kasparov: '!' '!' Garry Kasparov: 'and Qc2 with a powerful attack.'"*)* 16...e5 17.dxc5 Bf5 18.e4 Bg4 19.Be2 Bxf3 20.gxf3 Nc6 0-1 Levtchouk,G-Duong Thanh Nha/Quebec 1992/ (31)]

13.h5 Rxf3 'Garry Kasparov: '!?' '!?' Garry Kasparov: 'A typical exchange sacrifice, which Peter m'A typical exchange sacrifice, whic'Ftacnik, Lubomir: 'Kasparov,Garry: 'Garry Kasparov: '!?' '!?' Garry Kasparov: 'A typical exchange sacrifice, which Peter made very confidently. "" h Peter made very confidently. ' ade very confidently. "

[13...Nxd4 Garry Kasparov: '?' '?'"Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: '?' '?'"" ' 14.Nxd4 Bxd4 15.hxg6 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir'' *(15.0-0-0* Kasparov,Garry Garry Kasparov: 'Ftacnik,Lubomir: 'Kasparov, Garry" *Bxe3+ 16.fxe3 Qe8 17.hxg6 hxg6 18.Qb4±; 15.Rd1!* is bad for Black Garry Kasparov: 'is bad for Black Kasparov,Garry: '(Ftacnik, Lubomir) (Kasparov,Garry) is bad for Black" *)* 15...hxg6 *(15...Bxe3 16.gxh7+ Kh8 17.fxe3 Qd6 18.Ne4±)* 16.Rd1 c5 17.Bxd4 *(17.Rh4 Bxe3 18.Rxd8 Bxf2+ 19.Ke2 Bxh4 20.Rxf8+ Kxf8 21.Ne4∞)* 17...cxd4 18.Qc2! *(18.Nxb5?! axb5 19.Qh3 Kf7 20.Qh7+ Kf6∓; 18.Rh4 Qe8 19.Rdxd4 Qf7 20.f3±)* 18...Rf5 19.Qd2 e5 20.Qh6 Qd6 21.Bd3±] [and 13...b4?! Garry Kasparov: 'Kasparov,Garry: '(Ftacnik,Lubomir) Kasparov,Garry' ' 14.Ne2! is also insufficient.]

14.gxf3 Nxd4

[14...Bxd4 Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir'' 15.hxg6 hxg6 16.Rd1±]

15.Rd1 Ftacnik,Lubomir: '!"Garry Kasparov: 'After this Svidler sank into thought: it has become clear that Black 'After this Svidler sank into thoug'Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: 'After this Svidler sank into thought: it has become clear that Black does not have full compensation for the exchange."" ht: it has become clear that Black does not have full compensation for the exchange.' does not have full compensation for the exchange." 'Kasparov was very proud of this game, he considered it to be his best achievement in Wijk. This idea was surely prepared at home, black is in grave danger. Garry Kasparov: 'Ftacnik: 'Kasparov was very proud of this game, he considered it to be his best achievement in Wijk. This idea was surely prepared at home, black is in grave danger.'"Ftacnik: 'Kasparov was very proud of this game, he considered it to be his best achievement in Wijk. This idea was surely prepared at home, black is in grave danger.''Ftacnik,Lubomir: 'Kasparov was very proud of this game, he considered it to be his best achievement in Wijk. This idea was surely prepared at home, black is in grave danger. Kasparov,Garry: 'Garry Kasparov: 'Ftacnik: 'Kasparov was very proud of this game, he considered it to

be his best achievement in Wijk. This idea was surely prepared at home, black is in grave danger.''''' ' ' 'Garry Kasparov: 'Kasparov,Garry: 'Ftacnik, Lubomir: 'Ftacnik Davies Neven: 'Kasparov war sehr stotz auf diese Partie, die er für die beste in Wijk ann Zee hält. Die Idee war sicher zu Hause vorbereitet. Schwarz schwebt in tödlicher Gefahr.''''

[15.Bxd4 (Ftacnik,Lubomir) Ftacnik Davies Neven Qxd4 16.hxg6 hxg6 *(16...Nd5 17.Nxd5 exd5 18.Rd1 Qe5+ 19.Qe3 Qxb2 20.Bh3 Qc3+= Epishin-Fercec, Nova Gorica 2002)* 17.Qc2 Bb7 18.Bh3 Qf6 19.Rg1 Kf7 20.0-0-0 Rh8∞ Giorgadze-Bagirov, Batumi 1999]

15...c5

[15...Nxf3+? ''Ftacnik,Lubomir: '?' Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: '?' '?''''' ' 16.Ke2 Nd4+ 17.Bxd4 Bxd4 18.hxg6 Garry Kasparov: 'and wins.''and wins. 'Ftacnik,Lubomir: 'Ftacnik Davies Neven: ' →' Kasparov,Garry: 'Garry Kasparov: 'and wins.'''' ' hxg6 *(18...Qd6* Kasparov,Garry Garry Kasparov: 'Ftacnik,Lubomir: 'Kasparov, Garry'' *19.Ne4 Qe5 20.Qf3 hxg6 21.Rg1+-)* 19.Qc2 Kasparov,Garry: '+- ' Garry Kasparov: 'Kasparov,Garry: '+- ''Ftacnik,Lubomir: 'Kasparov,Garry: '+- ''' ' Kg7 Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir'' 20.Rg1+-]

16.Bxd4 'Kasparov,Garry: '!' Garry Kasparov: 'Kasparov,Garry: '!''Ftacnik, Lubomir: 'Kasparov,Garry: '!''' ''

[16.hxg6 Kasparov,Garry Garry Kasparov: 'I thought that ''I thought that Kasparov,Garry: 'Ftacnik, Lubomir: 'Garry Kasparov: 'I thought that '''' Nxf3+ Garry Kasparov: '(?) ''(?) Kasparov,Garry: 'Ftacnik,Lubomir: 'Garry Kasparov: '(?) '''' *(16...h6! 17.Bxd4)* 17.Ke2 Nd4+∞ Garry Kasparov: 'was unclear, but after ''was unclear, but after Kasparov, Garry: ' ∞' Kasparov,Garry: 'Ftacnik, Lubomir: 'Garry Kasparov: 'was unclear, but after '''' 18.Bxd4 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir'' cxd4 19.gxh7+ Kh8 20.Bg2 Rb8 21.Ne4 Black is in trouble]

16...cxd4

[16...Bxd4 17.hxg6 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir'' *(17.Ne2* Kasparov,Garry Garry Kasparov: 'Ftacnik,Lubomir: 'Kasparov, Garry'' *c4 18.Qe3+-)* 17...hxg6 18.Rg1 Qe8 19.Bd3+-]

17.hxg6 h6 'Kasparov,Garry: '!' Garry Kasparov: '!' '!' Garry Kasparov: 'A clever defence. Here I felt that the situation was spiralling out of control, and I thought f'A clever defence. Here I felt that the situation was spira'Ftacnik, Lubomir: 'Ftacnik Davies Neven: '!' Kasparov,Garry: '!' Kasparov,Garry: 'Garry Kasparov: 'A clever defence. Here I felt that the situation was spiralling out of control, and I thought for a long time. Dokhoian reminded me about the ...h7-h6 resource during our morning stroll, but I decided: I will work things out at the board! And I did indeed find an accurate move.' Garry Kasparov: ', etc., could have led to a transposition of moves.'''' lling out of control, and I thought for a long time. Dokhoian reminded me about the ...h7-h6 resource during our morning stroll, but I decided: I will work things out at the board! And I did indeed find an accurate move.' or a long time. Dokhoian reminded me about the ...h7-h6

resource during our morning stroll, but I decided: I will work things out at the board! And I did indeed find an accurate move."

[Garry Kasparov: 'After ' 17...hxg6 Garry Kasparov: '?!' '?!'

A) 18.Qc2 Kasparov,Garry Garry Kasparov: '!' '!' Qe8 *(18...Qf8* Garry Kasparov: 'Kasparov,Garry: '(Ftacnik,Lubomir) Kasparov,Garry'' *19.Qxg6 Qf5 20.Qe8+ Qf8 21.Qc6 dxc3 22.Bd3!* (Stohl) *Bd7 23.Qxb6 Qxf3 24.Bh7+ Kf8 25.Rh4!* White has a decisive advantage *.)* 19.Bd3 Garry Kasparov: '!' '!' Garry Kasparov: 'and Bxg6' dxc3 20.Bxg6 Qf8 21.Bh7+ Kh8 22.Be4+ Kg8 23.Bxa8 Nxa8 24.Qh7+ Kf7 25.bxc3 Garry Kasparov: 'Ftacnik, Lubomir: 'Kasparov,Garry'' *(25.Rh4+-* (Ftacnik,Lubomir) Kasparov *)* 25...Nb6 26.Rg1 Nd7 27.Rd4 Qh8 28.Rh4+-;

B) 18.Rg1! Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir'' 18...Nd5 *(18...Qe8 19.Ne2 Qf7 20.Nxd4+-)* 19.Nxd5 *(19.Ne2 e5 20.f4 Bf5±)* 19...exd5 20.Rxg6 e5 21.Bd3±]

18.Rh5 Ftacnik,Lubomir: '!''xd5 Garry Kasparov: 'A sudden activation of the rook! Ftacnik: 'xd5'''A sudden activation of the rook! Ftacn'Ftacnik,Lubomir: 'xd5 Kasparov,Garry: 'Garry Kasparov: 'A sudden activation of the rook! ' Garry Kasparov: 'A sudden activation of the rook! Ftacnik: 'xd5'''' ik: 'xd5'' ' 'This move is very profound, the central square d5 is not accessible for black. Garry Kasparov: 'Ftacnik: 'This move is very profound, the central square d5 is not accessible for black.'''Ftacnik: 'This move is very profound, the central square d5 is not accessible for black. ''Ftacnik,Lubomir: 'This move is very profound, the central square d5 is not accessible for black. Kasparov,Garry: 'Garry Kasparov: 'Ftacnik: 'This move is very profound, the central square d5 is not accessible for black.'''' ' ' 'Garry Kasparov: 'Kasparov,Garry: 'Ftacnik, Lubomir: 'Ftacnik Davies Neven: 'ein sehr starken Zug, der Schwarz das Feld d5 nimmt.''''

[18.Bg2?! Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir'' Nc4 19.f4 Ra7±]

[Garry Kasparov: 'However, ''However, 'Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: 'However, '''' ' 18.f4 Kasparov,Garry Garry Kasparov: '!?' '!?'''Ftacnik,Lubomir: 'Ftacnik Davies Neven Kasparov,Garry: 'Garry Kasparov: '!?' '!?'''' ' Qd6 19.Bg2 Ra7 Garry Kasparov: '(b8)''(b8)'Ftacnik, Lubomir: 'Kasparov,Garry: 'Garry Kasparov: '(b8)'''' ' 20.Rh4± Garry Kasparov: 'and Ne4(e2) was a good alternative.''and Ne4(e2) was a good alternative. Kasparo'Ftacnik, Lubomir: 'Kasparov Kasparov,Garry: 'Garry Kasparov: 'and Ne4(e2) was a good alternative.'''' v,Garry: '±'']

[18.Rh4 Garry Kasparov: 'Kasparov, Garry: '(Ftacnik,Lubomir) Kasparov, Garry'' Nd5 19.Rhxd4 Bxd4 20.Rxd4 Bb7 21.Bh3 Qd6 22.Re4 (Shabalov-Kaufman, Irvine 2010) Bc8! is less convincing.]

18...Qe8 'Garry Kasparov: 'Sooner or later Black must 'pull out the nail' – capture the g6-pawn,'Sooner or later Black must 'pull o'Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: 'Sooner or later Black must 'pull out the

nail' – capture the g6-pawn, but then the g-file is opened."" ut the nail' – capture the g6-pawn, but then the g-file is opened.' but then the g-file is opened."

[18...Qc7 Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir'' 19.Ne2 Qd6 20.Nxd4! Bxd4 21.Rh4 Qe5+ 22.Re4 Bxf2+ 23.Kxf2+-]

[18...Kh8 Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir'' 19.Ne2 e5 20.Qf7 Qg8 21.Qxe7+-]

[18...Ra7 Kasparov,Garry Garry Kasparov: '?' '?' Garry Kasparov: 'would not do, not only because of' 19.Ne2 Garry Kasparov: 'given in Informator, ' *(but also in view of 19.Bh3!* Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir'' *Nc4 20.a4* and wins. *)* 19...Nc4 20.Nxd4! Bxd4 *(20...Rd7 21.Nc6)* 21.Bxc4 bxc4 22.Qe3!+-]

19.Ne2 Qxg6 20.Rh1 'Garry Kasparov: ''The rook has prevented ...Nd5, and after fulfilling its task it prom''The rook has prevented ...Nd5, an'Ftacnik, Lubomir: 'Kasparov,Garry: 'Garry Kasparov: ''The rook has prevented ... Nd5, and after fulfilling its task it promptly switches to other work' (Makarychev). '"' d after fulfilling its task it promptly switches to other work' (Makarychev). ' ptly switches to other work' (Makarychev). "

[20.Rh3? Kasparov,Garry Garry Kasparov: 'Ftacnik,Lubomir: 'Kasparov, Garry'' Qf7]

[20.Rh4!? Kasparov,Garry Garry Kasparov: 'was also good.''was also good. Kasparov,Garry: 'Ftacnik, Lubomir: '(Kasparov,Garry) Garry Kasparov: 'was also good.""]

20...Kh8 'Garry Kasparov: '?!' '?!' Garry Kasparov: 'An unfortunate place for the king. ''An unfortunate place for the king. 'Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: '?!' '?!' Garry Kasparov: 'An unfortunate place for the king. "" ' '

[Garry Kasparov: 'or' Garry Kasparov: 'or'Kasparov,Garry: 'or'' ' 20...Bb7 Garry Kasparov: '?!' '?!' Garry Kasparov: ''(Ftacnik,Lubomir) Kasparov,Garry: '?!'' ' 21.Rg1 Qf6 22.Nxd4 *(22.Rxd4* with an escalating attack (Korotylev-Timofeev, Krasnodar 2002). Garry Kasparov: 'with an escalating attack (Korotylev-Timofeev, Krasnodar 2002). Kasparov,Garry: '(Kasparov,Garry) with an escalating attack (Korotylev-Timofeev, Krasnodar 2002). " *)* 22...Bd5 23.Qe3 Bxa2 24.Bh3+-]

[20...Qf7?! is also weak: Garry Kasparov: 'is also weak: Kasparov, Garry: '!?''(Ftacnik,Lubomir) Ftacnik Davies Neven Kasparov,Garry: '?!' Kasparov,Garry: 'is also weak: '' ' 21.Nxd4 e5 *(21...Bd7* Garry Kasparov: 'Kasparov,Garry: 'Kasparov,Garry'' *22.Bh3!)* 22.Nc6! Garry Kasparov: ''Kasparov,Garry: '!'' ' Qxb3 23.axb3 with a technically won endgame (Taleb-Khachian, Abu Dhabi 2000) Garry Kasparov: 'with a technical'Kasparov,Garry: 'with a technically won endgame (Taleb-Khachian, Abu Dhabi 2000) '' ly won endgame (Taleb-Khachian, Abu Dhabi 2000) ' Kf7 24.Nd8+ Kf6⩲ Taleb-Khachian, Abu Dhabi 2000]

[But 20...Bd7! would have made it difficult for White to convert his exchange advantage. Garry Kasparov: 'would have made it difficult for White to convert his exchange advantage. Kasparov,Garry: '(Ftacnik,Lubomir) (Kasparov,Garry) would have made

it difficult for White to convert his exchange advantage."]

21.Rg1 Qf7

[21...Qf6 Garry Kasparov: '?' '?'"Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: '?' '?'"' ' 22.Rxd4 Garry Kasparov: 'and Rdg4.''and Rdg4.'Ftacnik,Lubomir: 'Kasparov, Garry: 'Garry Kasparov: 'and Rdg4."" ' Bb7 23.Rdg4 Bd5 24.Qd3 Kasparov,Garry: '+-' Garry Kasparov: 'Kasparov,Garry: '+-"Ftacnik,Lubomir: 'Kasparov,Garry: '+-''' ' Rg8 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir" 25.Nf4+-]

[Garry Kasparov: 'Things are also difficult for Black after ''Things are also difficult for Black after Kasparov, Garry: 'Ftacnik,Lubomir: 'Garry Kasparov: 'Things are also difficult for Black after '"' 21...Qh5!? Kasparov, Garry Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir: 'Kasparov, Garry"' 22.f4 *(22.Nxd4* (not complicating things unnecessarily) Garry Kasparov: '(not complicating things unnecessarily) Kasparov,Garry: '(Ftacnik,Lubomir) (not complicating things unnecessarily) '' *Nd5 23.Qd3 Qe5+ 24.Qe4* , but at least this is not mate.*)* 22...Nd5 23.Qg3 Qf7 24.Bg2±]

22.Nxd4 Nd5 'Garry Kasparov: 'Here for the second time I sank into thought. The tension was enormou'Here for the second time I sank in'Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: 'Here for the second time I sank into thought. The tension was enormous, and after the slightest error my advantage could have evaporated. '"' to thought. The tension was enormous, and after the slightest error my advantage could have evaporated. ' s, and after the slightest error my advantage could have evaporated. '' **23.Qd3** 'Kasparov,Garry: '!' Garry Kasparov: '!' '!' Garry Kasparov: 'The correct plan – the creation of the attacking battery Qe4 and Bd3. ''The correct plan – the creation of the attacking battery Qe4'Ftacnik,Lubomir: 'Ftacnik Davies Neven: '!' Kasparov, Garry: '!' Kasparov,Garry: 'Garry Kasparov: 'The correct plan – the creation of the attacking battery Qe4 and Bd3. "" and Bd3. ' '

[23.Bh3 Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir" Nf4±]

[Garry Kasparov: 'The same would have resulted from' 23.Qc2 Kasparov,Garry Garry Kasparov: '!' Garry Kasparov: 'I was concerned about''I was concerned about Kasparov,Garry: 'Ftacnik,Lubomir: 'Garry Kasparov: 'I was concerned about"" e5! Garry Kasparov: 'Kasparov,Garry: '!'' *(23...Bd7)* 24.Nxb5 *(24.Qc6 Rb8; 24.Nc6 Bb7 25.Qc5 Qf6⇄)* 24...Bb7∞ Garry Kasparov: ', but after the 'wild' computer suggestion'', but after the 'wild' computer suggestion Kasparov, Garry: ' ∞' Kasparov,Garry: 'Ftacnik, Lubomir: 'Garry Kasparov: ', but after the 'wild' computer suggestion'''' 25.Nc7 Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir" Rc8 26.Bc4! e6 27.Nxe6! Qxe6 28.Qb3 Rxc4 29.Qxc4 White has an obvious advantage]

23...Bd7

[Garry Kasparov: 'Here if "Here if 'Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: 'Here if '"' ' 23...e5 Garry Kasparov: 'there are two attractive possibilities: "there are two

attractive possibilities: Kasparov, Garry: '!''Ftacnik,Lubomir: 'Ftacnik Davies Neven: '!' Ftacnik Davies Neven: 'Kasparov' Kasparov,Garry: '!' Kasparov,Garry: 'Garry Kasparov: 'there are two attractive possibilities: "" '

A) Garry Kasparov: ', or'', or'Ftacnik, Lubomir: 'Kasparov,Garry: 'Garry Kasparov: ', or'''' '24.Nc6 Kasparov,Garry Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir: 'Ftacnik Davies Neven''' Bb7 *(24...Be6?!* Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir: 'Kasparov,Garry''' *25.Qe4 Nf6 26.Qh4)* 25.Qxd5 Qxd5 26.Rxd5 Bxc6 Garry Kasparov: 'more forceful than the Informator''more forceful than the Informator'Ftacnik, Lubomir: 'Kasparov,Garry: 'Garry Kasparov: 'more forceful than the Informator'''' '27.Rd3± Garry Kasparov: 'Kasparov,Garry: '±'' *(27.Rc5!* Garry Kasparov: 'Kasparov,Garry: '(Ftacnik,Lubomir) Kasparov,Garry'' *Bxf3 28.Rg3* , and White has every chance of winning. *)*;

B) 24.-- Garry Kasparov: 'Kasparov, Garry: '(Ftacnik,Lubomir) Kasparov, Garry";

C) 24.Nxb5 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir'' 24...Bb7 25.Na3 Garry Kasparov: '!?' '!?' Garry Kasparov: ''Kasparov, Garry: '!?'' 'Nf4 26.Qe3+- Garry Kasparov: 'Ftacnik: '+-' ''Ftacnik: '+-' Ka'Kasparov,Garry: 'Garry Kasparov: 'Ftacnik: '+-'''' sparov,Garry: '+-'' Bd5 Garry Kasparov: 'Kasparov,Garry: 'Kasparov,Garry'' 27.b3 and Nc4]

24.Qe4 'Garry Kasparov: '(it was noticeable that Peter obviously did not like my plan) ''(it was noticeable that Peter obvi'Ftacnik,Lubomir: 'Kasparov, Garry: 'Garry Kasparov: '(it was noticeable that Peter obviously did not like my plan) ' Garry Kasparov: '."" ously did not like my plan) ' ' **24...Rc8**

[24...Rg8 Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir'' 25.Bd3 Nf6 26.Qg6±]

25.Bd3 'Black had finally developed all his pieces, but he has only one pawn for the sacrificed exchange and his king is under attack. Garry Kasparov: 'Ftacnik: 'Black had finally developed all his pieces, but he has only one pawn for the sacrificed exchange and his king is under attack.'''Ftacnik: 'Black had finally developed all his pieces, but he has only one pawn for the sacrificed exchange and his king is under attack.''Ftacnik, Lubomir: 'Black had finally developed all his pieces, but he has only one pawn for the sacrificed exchange and his king is under attack. Kasparov,Garry: 'Garry Kasparov: 'Ftacnik: 'Black had finally developed all his pieces, but he has only one pawn for the sacrificed exchange and his king is under attack.''''' ' ' 'Garry Kasparov: 'Kasparov,Garry: 'Ftacnik, Lubomir: 'Ftacnik Davies Neven: 'Schließlich hat Schwarz alle seine Figuren entwickelt, doch er hat nur einen Bauern für die Qualität und sein König ist exponiert.''''' **25...Nf6** 'Garry Kasparov: '?!' '?!'''Ftacnik, Lubomir: 'Kasparov,Garry: 'Garry Kasparov: '?!' '?!'''' ' '

[25...Qg8 Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir'' 26.Rg6 Nf6 27.Qh4 Qf7 28.Ke2 e5 29.Rxh6+ Bxh6 30.Qxh6+ Nh7 31.Rh1 exd4

32.Bxh7 Qe6+ 33.Qxe6 Bxe6 34.Bf5+ Kg7 35.Bxe6+-]

[Black should have urgently run from the corner – 25...Kg8 , and although White has an obvious advantage, for the moment he has no direct win. Garry Kasparov: ', and although White has an obvious advantage, for the moment he has no direct win. Kasparov,Garry: '(Ftacnik,Lubomir) (Kasparov,Garry) , and although White has an obvious advantage, for the moment he has no direct win."]

26.Qh4

[An alternative was 26.Qf4!? . Garry Kasparov: '. Kasparov,Garry: '(Ftacnik,Lubomir) (Kasparov,Garry) . "]

[It is possible that 26.Qb7!? was even stronger, but I wanted to keep the queen close to the black king. Garry Kasparov: 'was even stronger, but I wanted to keep the queen close to the black king. Kasparov,Garry: '(Ftacnik,Lubomir) (Kasparov,Garry) was even stronger, but I wanted to keep the queen close to the black king. "]

26...Rc5 'Kasparov,Garry: '?!' Garry Kasparov: 'Kasparov,Garry: '?!''Ftacnik, Lubomir: 'Ftacnik Davies Neven: '?!' Kasparov,Garry: '?!'" "

[Garry Kasparov: 'After the slightly more resilient' 26...Nd5 Kasparov, Garry Garry Kasparov: 'White does not immediately reply ' Garry Kasparov: 'White does not immediately reply Kasparov,Garry: 'Ftacnik,Lubomir: ' □' Ftacnik,Lubomir: 'Ftacnik Davies Neven'"

A) but first 27.Ne2! , for example: Garry Kasparov: ', for example: Kasparov,Garry: '(Ftacnik,Lubomir) (Kasparov,Garry) , for example: '' Qxf3?! 28.Rg6 Qf8 *(28...Nf6 29.Nf4!)* 29.Kd2! Be8 (otherwise Rdg1) 30.Rxe6 and wins;

B) 27.Rg6 Garry Kasparov: '?!' '?!''Kasparov,Garry: 'Ftacnik, Lubomir: '(Kasparov,Garry) Garry Kasparov: '?!' '?!"" 27...Qf4 28.Rg4 Qf6 29.Qg3 Garry Kasparov: '?' '?' Garry Kasparov: 'because of ''because of Kasparov,Garry: 'Ftacnik,Lubomir: 'Garry Kasparov: '?' '?' Garry Kasparov: 'because of "" Nb4 *(29...Rf8 30.Be4± ⩲Nf4? 31.Rxf4 Qxf4 32.Qxf4 Rxf4 33.Ne2+-; 29...h5!* (in analysis we missed this rejoinder) Garry Kasparov: '(in analysis we missed this rejoinder) Kasparov,Garry: '(Ftacnik,Lubomir) (in analysis we missed this rejoinder) '' *30.Qh4 Be8* with unclear play.*)* 30.Be4 e5 31.Rg6 Qf7 32.Ne2±]

27.Ne2 Ftacnik,Lubomir: '!"Garry Kasparov: 'With the unexpected threat of Nf4 – the knight joins the attack! 'In this game one has to admire the pendulum m'With the unexpected threat of Nf4 – the knight joins th'Ftacnik,Lubomir: '!' Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: '!' '!' Garry Kasparov: 'With the unexpected threat of Nf4 – the knight joins the attack! 'In this game one has to admire the pendulum moves by the rook h1-h5-h1 and the knight e2-d4-e2' (Makarychev). '"' e attack! 'In this game one has to admire the pendulum moves by the rook h1-h5-h1 and the knight e2-d4-e2' (Makarychev). ' oves by the rook h1-h5-h1 and the knight e2-d4-e2' (Makarychev). " **27...Nd5**

[Garry Kasparov: 'If''If'Ftacnik, Lubomir: 'Kasparov,Garry: 'Garry

Kasparov: ''If''''' '27...e5 Garry Kasparov: ', both '', both 'Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: ', both '''' ' 28.Nc3! Kasparov,Garry: '+-''Kasparov,Garry: '+-''Ftacnik,Lubomir: '!' Ftacnik, Lubomir: 'Kasparov,Garry: '+-' Kasparov,Garry: 'Garry Kasparov: '!'''' ' *(28.Ng3* Garry Kasparov: 'Kasparov, Garry: '(Ftacnik,Lubomir) Kasparov, Garry"*;* and *28.Qg3* are good. Garry Kasparov: 'are good. Kasparov, Garry: '(Ftacnik,Lubomir) (Kasparov, Garry) are good.''*)* 28...Bc6 Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir'' 29.Qb4+-]

28.Rg6 Qf8

[28...Be8 Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir'' 29.Rxh6+! Bxh6 *(29...Kg8 30.Bg6 Qxg6 31.Rxg6 Bxg6 32.Nd4+-)* 30.Qxh6+ Kg8 31.Kd2 Qg7 32.Rg1+-]

29.Qe4

[29.Kd2 and Rdg1 was simpler. Garry Kasparov: 'and Rdg1 was simpler. Kasparov,Garry: '(Ftacnik,Lubomir) (Kasparov,Garry) and Rdg1 was simpler.'']

29...Qf7

[29...Nf6? Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir'' 30.Rxf6+-]

[29...Bxb2 Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir'' 30.Rxe6! Qg7 31.Rg6+-]

[29...Qf5 Kasparov,Garry Garry Kasparov: 'Kasparov,Garry: 'Ftacnik, Lubomir: 'Ftacnik Davies Neven''' 30.Rxg7!+- Garry Kasparov: '!' '!' Garry Kasparov: '.''. Kasparov,Garry: '+-!''Ftacnik,Lubomir: 'Kasparov,Garry: '+-!' Kasparov,Garry: 'Garry Kasparov: '!' '!' Garry Kasparov: '.'''' ']

[In the event of 29...Kg8 all the same I would have to play Garry Kasparov: 'all the same I would have to play Kasparov,Garry: '(Ftacnik,Lubomir) (Kasparov,Garry) all the same I would have to play '' 30.Kd2! Kf7 31.Rdg1 Bxb2 32.Qg4 with complete domination.]

30.Kd2 Ftacnik,Lubomir: '!''Garry Kasparov: 'Ftacnik: '!'''Ftacnik: '!' Kasparov,Garry: '!''Ftacnik,Lubomir: 'Kasparov,Garry: 'Garry Kasparov: 'Ftacnik: '!'''' ''

[30.Rxe6! Garry Kasparov: 'Kasparov, Garry: '(Ftacnik,Lubomir) Kasparov, Garry'' Nf6 31.Rxe7 was more flamboyant.]

30...Nf6 31.Qe3 'Black surprisingly resigned, but the doubling of white rook along the g file is decisive. Garry Kasparov: 'Ftacnik: 'Black surprisingly resigned, but the doubling of white rook along the g file is decisive.'''Ftacnik: 'Black surprisingly resigned, but the doubling of white rook along the g file is decisive.''Ftacnik,Lubomir: 'Black surprisingly resigned, but the doubling of white rook along the g file is decisive. Kasparov,Garry: 'Garry Kasparov: 'Ftacnik: 'Black surprisingly resigned, but the doubling of white rook along the g file is decisive.'''' ' ' 'Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir: 'Ftacnik Davies Neven: 'Schwarzt gab überraschend früh auf, aber die Verdopplung der weißen Türme in der g-Linie entscheidet.''''' **31...Rh5** Garry Kasparov: 'Kasparov,Garry: 'Ftacnik,Lubomir''

[31...Rg5 Garry Kasparov: 'Kasparov, Garry: 'Ftacnik,Lubomir'' 32.Rxg5 hxg5 33.Rh1+ Kg8 34.Qxg5+-]

[31...Rd5 Kasparov,Garry Garry Kasparov: '(or Rh5) ''(or Rh5) 'Ftacnik,

Lubomir: 'Ftacnik Davies Neven Kasparov,Garry: 'Garry Kasparov: '(or Rh5) '''' ' 32.Rdg1 *(or 32.Nf4* . This game won the brilliancy prize! Garry Kasparov: '. This game won the brilliancy prize! Kasparov,Garry: '(Ftacnik,Lubomir) (Kasparov,Garry) . This game won the brilliancy prize!'') 32...Nh5 33.Qxh6+! Garry Kasparov: 'Ftacnik,Lubomir: '+-!' Ftacnik, Lubomir: 'Kasparov,Garry: '!'']

32.Rdg1 Bf8 33.Nf4 Rh2 34.R6g3+- 1-0

A21

□ **Kramnik,Vladimir** **2788**
■ **Svidler,Peter** **2738**
Tal Memorial Blitz (2) 29.08.2008
[Hansen, Carsten]

1.c4 e5 2.Nc3 d6 3.g3 f5 4.d4 This is White's most aggressive response to Black's set-up. I have preferred 4 Bg2 in my own games, following up with 5 e3, 6 Nge2, 7 0-0, 8 d3, and then either f2-f4 or Rb1 and a pawn advance on the queenside. **4...e4!?** Svidler goes for a fairly obscure line that is seen only very rarely in games involving strong players. Alternatives such as 4...Nc6 or 4...Be7 allow early queen exchanges after 5 dxe5 and are considered slightly better for White and therefore they can be thought of as right up Kramnik's alley. There are more details on this in the PDF e-book on the King's English. The text move was first played by Tal. **5.Nh3**

[This move was given as interesting in my book on 1 c4 e5, but without further details and the ECO doesn't mention it all, but compare with the lines after 1 c4 e5 2 Nc3 d6 3 Nf3 f5 4 d4 e4 5 Ng5, and now after both main moves 5...c6 and 5...Be7, White chooses set-ups involving Nh3 and g2-g3. Therefore you would think that White should have a safe edge, having spared a couple of tempi by developing the knight to h3 in one go. The alternative is 5.f3 , which is also what is mentioned in the ECO: Nf6

A) 6.Bg5!? exf3 7.exf3 Be7 8.Bd3 0-0 *(The sharp 8...c5!?* looks like a much better way for Black to proceed. *)* 9.Nge2 Nh5 10.Bxe7 Qxe7 11.Qd2 c6 12.0-0-0 , and White has the better chances, Frog, I-Yuferov, S/Moscow 1989;

B) 6.Bg2 exf3 7.Nxf3 g6 *(7...Be7 8.0-0 0-0 9.Qd3 Nc6 10.a3 a6 11.Bg5 Bd7 12.Rae1* with a comfortable edge for White, Lerner, K-Savchenko, S/St Petersburg 1992*)* 8.0-0 Bg7 9.d5 *(9.e4 fxe4 10.Ng5 0-0 11.Ngxe4 Nxe4 12.Rxf8+ Qxf8 13.Nxe4 Nc6 14.Be3 Bf5* , and Black already had nothing to worry about in Toran Albero, R-Tal, M/Oberhausen (EU-chT)1961 *)* 9...0-0 10.Ng5 Qe7 *(10...Re8 11.e4 Na6* is given as unclear in the ECO, but White may have a little initiative*)* 11.e4 Nxe4 12.Ngxe4 fxe4 13.Rxf8+ Bxf8 14.Nxe4 Bg7 , and Black has a comfortable game, McNab, C-Kilgour, corr 1993. I think it is safe to say that Black doesn't have much to worry about in the line after 5 f3, provided the suggestion of 8... c5!? holds up in the 6 Bg5 line.]

5...Nf6

[This strikes me as a little odd. Usually in the 3 Nf3 f5 4 d4 e4 5 Ng5 line,

Black only commits to this move later. Black has a couple of alternatives here: A) 5...g6 6.Bg5 Nf6 7.Nf4 Bg7 8.h4 c6 9.h5 Kf7 10.Qd2 Na6 11.0-0-0 Nc7 12.f3 exf3 was Vanderwaeren, S-Lanzani, M/Haifa (EU-chT) 1989, and now the simple 13.exf3 would have left White with a position that is nothing short of outstanding.]

[B) 5...Nc6 6.Bg2 Be7 7.f3 exf3 8.exf3 Nf6 9.d5 Ne5 10.f4 Nf7 11.Ng1 *(11.Nf2 0-0 12.Be3* looks very comfortable for White. But in the game White is targeting the soft e6-square.*)* 11...0-0 12.Nge2 Qe8 13.0-0± Kourkounakis, I-Myhrvold, R/Gausdal 1992]

[C) 5...c6 6.Bg2 Nf6 7.Bg5 Be7 8.Nf4 Na6 9.e3 0-0 10.Qb3 Nc7 11.0-0-0 , Lappalainen, S-Tuutti, P/Finland 2001, and here Black can equalize with Ng4 12.Bxe7 Qxe7]

6.Bg2

[Either here or on the next move, White should give serious thought to 6.Bg5!?]

6...Be7

[Or 6...g6 7.f3 exf3 8.exf3 Bg7 9.0-0 0-0 10.d5 Nbd7 11.Nb5!? Ne5 12.b3 Nh5 13.Bg5 Qd7 14.Nd4± Galego, L-Leonardo, J/Lisbon POR 2007]

7.0-0 0-0 In the main line with 3 Nf3 f5 4 d4 e4, White normally only reaches this position with Black having played ...c6 already and is now to move again (3 Nf3 f5 4 d4 e4 5 Ng5 c6 6 g3 Be7 7 Nh3 Nf6 8 Bg2 0-0 9 0-0). So with two extra tempi White should be on top here, yet in our main game he goes down in a hurry. **8.d5**

[In an earlier game, White played the equally good 8.Nf4!? c6 9.h4 *(9.f3!?)* 9...Kh8 10.Qb3 Na6 11.f3 exf3 12.exf3 Nc7 13.Re1± Mascarinas, R-Romero Holmes, A/Novi Sad 1990]

8...c5?!

[Here Black can consider 8...Nbd7!? 9.Nf4 Ne5 with an interesting position and chances to both sides]

9.Nf4 Na6 10.f3 exf3 11.exf3± Nc7 12.Re1 Re8 13.Qd3 Nd7!? 14.Qxf5?!

[White's last chance of retaining the advantage is 14.Ne6!? Nxe6 15.dxe6 Nf8 16.Qd5± , and White is in control]

14...Ne5 15.Ne6 Nxe6 16.dxe6 Bf6 17.f4?!

[After this weak move, Black takes over the initiative. Instead White should have given preference to 17.Nd5 , e.g. Bxe6 18.Nxf6+ gxf6 19.Qc2 Bf7∞ , and although Black will pick up the c4-pawn, White will have adequate compensation]

17...Bxe6 18.Qc2 Ng4 19.Bf3?!

[White is playing too passively. A radical and better choice is 19.Rxe6 Bd4+ 20.Kh1 Nf2+ 21.Kg1 Rxe6 22.Bd5 Qf6 23.Kg2 Kh8∓ , and Black has the better chances, though White can still play.]

19...Bxc4 20.Rxe8+ Qxe8 21.Ne4?! Bd4+ 22.Kg2 d5 23.Bd2?! Qg6 24.Re1?

[Everything is pretty ugly at this point, but relatively best is 24.Rc1 Ne3+ 25.Bxe3 Bxe3 , though this too is clearly better for Black.]

24...Nf2 25.Be3 Nd3 26.Re2 Nb4 0-1

A05

□ **Kramnik,Vladimir** **2783**
■ **Svidler,Peter** **2729**
RUS-chT Sochi (2.1) 02.05.2015
[Tony Kosten]

1.Nf3 Nf6 2.g3 d5 3.Bg2 g6 4.b3 [We'd previously considered the immediate 4.c4 here, c6 and only now 5.b3 as in Morozevich-Tkachiev, for instance, [A11].]
4...Bg7 5.Bb2 c5 6.c4 d4 7.b4 Obviously playable at this moment because of the double attack on d4.
7...Nfd7
[7...0-0 8.0-0 Re8 *(8...Nfd7* is the most popular, with similar play to the game.*; 8...Nc6 9.bxc5 Nd7* also transposes to the main game.*)* 9.bxc5 *(9.d3 e5 10.bxc5* transposes.*)* 9...e5 10.d3 Nfd7 11.Nbd2 Nxc5 12.Ba3 *(12.Nb3?! Na4* Sosa Harrison, J (2294)-Gamarra Caceres, C (2228) Asuncion 2003, 1-0 (66). *)* 12...Nba6 *(12...Nbd7* is also playable, Schebler, G (2439)-Reinderman, D (2541) Breda 1999, 1/2-1/2 (67).*)* 13.Nb3 Bf8 14.Nfd2 Rb8 15.Nxc5 Nxc5 16.Bxc5 Bxc5 17.Nb3 Bf8 18.Rb1 Qc7 19.Qd2 b6 20.a4 1/2-1/2 (20) Burmakin, V (2585) - Romanishin, O (2466) Zalakaros 2015]
[7...Nc6 8.bxc5 0-0 9.0-0 Nd7 transposes below.]
8.0-0 Nc6 9.bxc5 0-0 10.d3 Nxc5 11.Nbd2 This is the key position, which can be reached with many different move orders. **11...Rb8** This is preferred by the strongest players, the rook defends b7 and vacates the h1-a8 diagonal so ...b6 or ...b5 become possible.
[11...Re8 12.Ba3 Qa5 13.Bxc5 *(13.Qc1!? Na4 14.Nb3 Qc7 15.Qc2* is a bit like the main game, Conquest, S (2465)-Grivas, E (2425) Chalkidiki 1991, 1/2-1/2 (57).*)* 13...Qxc5 14.Qa4 Qb4 15.Qxb4 Nxb4 16.a3 Nc6 17.Rfb1 with play on the b-file, Schebler, G (2450)-Ahn, M (2310) Leuven 1998, 1-0 (55).]
[11...a5 12.Rb1 Re8 13.Ba3 Na6 14.Ne1 Nab4 15.Bxb4 axb4 16.Nc2 Rxa2 17.Bxc6 bxc6 18.Nxb4 Ra3 19.Nxc6 Qd7 20.Nb4 unclear, Miles, A (2500)-Sokolov, I (2570) Belgrade 1988, 1-0 (40).]
12.Ba3 It seems funny to play b3 and then b4, Bb2 and then Ba3, losing two tempi, but White's play is concrete: in a fairly closed position, his bishop is now doing little on b2.
[Hausrath prefers 12.Rb1 b6 13.Ba3 Ne6 *(13...Qc7 14.Nb3 Nxb3 15.Qxb3 h6 16.Rfc1 Bd7* 1/2-1/2 (48) Hausrath, D (2529) - Baburin, A (2541) Fuegen 2006*)* 14.Qc2 *(14.Qa4 Na5 15.Nb3 Bd7 16.Qb4 Nc6 17.Qd2* 1-0 (47) Dizdar, G (2525)-Levacic, P (2350) Zadar 1996 *)* 14...Qc7 15.e4 Bd7 16.Nb3 a5 17.Qe2 a4 18.Na1 Nc5 19.Nc2 e5 Black is certainly not worse here, Hausrath, D (2484)-Kahlert, T (2230) Germany 2012, and went on to win, 0-1 (39).]
[12.Nb3 is playable, as now Na4 Csom, I-Jansa, V Athens 1969, 0-1 (44) *(12...b6* is good. *)* can be met by the trick 13.Bxd4! Nxd4 14.Nfxd4 Bxd4 15.Nxd4 Nb2 *(15...Nc3?! 16.Qc2 Qxd4 17.e3 Qe5 18.Rfc1* and the knight is trapped.*)* 16.Qc2 Qxd4 17.e3 Qxd3 *(17...Qf6 18.d4)* 18.Qxb2 Qxc4 19.Qa3 regaining the

pawn, with a slight plus.]

12...Qa5 13.Qc1! This apparently allows Black to play ...Na4, aiming for c3, but White will undermine the base on d4.

[13.Bxc5 is much more common, but scores poorly for White, Qxc5 14.Qa4 Bd7 *(14...Qb4 15.Qxb4 Nxb4 16.a3 Na6 17.Nb3 e5 18.Rfb1 Bd7 19.a4* is nothing for White, Dizdar, G (2500)-Wahls, M (2460) Berlin West 1988, 1/2-1/2 (51).*)* 15.Rab1 e5 16.Ne1 f5 17.Bd5+ Kh8 18.Nc2 Rfc8 19.Qa3 Qxa3 20.Nxa3 Bf8 21.Nc2 Black has the bishop pair and more space, Dizdar, G (2514)-Fedorov, A (2604) Dubai 2003, 1-0 (76).]

13...Na4 Critical, and Nb3 was the immediate threat anyway, so

[13...Bg4 say, 14.Nb3 Nxb3 15.axb3 irons-out the White structure.]

14.Nb3 The first new move.

[14.Re1 Protects e2 so that ...Nc3 doesn't gain a tempo, Qc7 *(*now White can answer *14...Nc3* with *15.Nb3 Qd8 16.e3)* 15.Nb3 Bf5 16.Qd2 Rfd8 17.Rac1 e5 18.Nh4 White would like to play e3, but d3 would be hanging, Bg4 19.h3 Be6 20.Nf3 Bf5 21.Nh4 hoping to repeat, which is not a positive sign, Icy45 (2487) -Tatar (2555) playchess.com INT 2007, 1/2-1/2 (63).]

14...Qc7 15.Qc2 This is a better square than d2 (as above) as the queen eyes the a4-knight. **15...Bd7** Carefully defending the knight on a4, but it would have been better to impede White's e3 break.

[15...Rd8 16.Rae1 *(16.Nbxd4!?* is not quite correct: *Nxd4 17.Nxd4 Bxd4 18.Qxa4 Bd7 19.Qb4 Bxa1 20.Rxa1 Bc6)* 16...Nc3 *(* with the rook having vacated the a1-square, *16...Bf5* can be met by *17.Nbxd4!? Nxd4 18.Qxa4* but still, *b5! 19.cxb5 Nxb5* with fair compensation for the pawn. *)* 17.e3 e5 18.exd4 exd4 19.Bc1 Nb4 20.Qd2]

16.Rae1! Rfd8 17.e3 dxe3

[17...e5 18.Nbxd4! Nxd4 19.exd4 exd4 20.Bc1 to f4, followed by Ne5 with an edge.]

18.fxe3 h6 To avoid Ng5.

[18...Bc3 19.Re2 Nb4 20.Bxb4 Bxb4 is possible, but it leaves the kingside a bit bare, so 21.Ref2 f6 22.d4]

19.d4 White has a nice mobile centre, the half-open f-file and active pieces. Meanwhile, without an outpost on c3 the a4-knight is simply stuck on the rim.

19...Bf5 20.e4 Bg4 21.e5! Nb6?! Black wants to recycle his offside knight, but now he loses almost by force.

[21...Bf5 22.Qd2 Nb6 avoids immediate disaster, 23.Rc1 a5 24.Qe3 but White is still very much on top.]

22.Nh4! With nasty threats to Black's kingside, both Rxf7 and Nxg6 come into consideration. **22...Nxd4** There is nothing else,

[22...Bh5 23.g4 Bxg4 24.Rxf7! as if Kxf7 25.Qxg6+ Kg8 26.Be4]

[22...e6 23.Bd6]

23.Qf2 Forking d4 and f7. **23...Qxc4 24.Re4** Again forking two pieces. **24...Be6 25.Nxd4** Winning a piece for insufficient compensation. **25...Bd5 26.Ne6!** Interference. **26...Bxe6**

[26...Bxe4? 27.Qxf7+ Kh8 28.Qxg7#]

27.Rxc4 Nxc4 28.Bxe7 Rd2 29.Qxa7 Bxe5 30.Nf3 Bc7 Threatening ...Bb6+, but of course there are many ways to avoid this and basically Black only has a

rook for a queen.
1-0

D80

□ **Krasenkow,Michal** **2660**
■ **Svidler,Peter** **2690**
Madrid Magistral 7th (1) 11.05.1998

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Bg5 Bg7 5.e3
[If 5.Nf3 Ne4 transposes to the 4 Nf3 Bg7 5 Bg5 Ne4 variation, while *(5...c5!?* continues to fearlessly offer the pawn. Then *6.Bxf6 Bxf6 7.cxd5 Qb6* [The key move, hitting both b2 and d4.] *8.e3 Qxb2 9.Qc1 Qxc1+ 10.Rxc1 cxd4 11.Nb5 Na6 12.Nbxd4 b6 13.Bb5+ Kf8 14.e4 Bxd4!* [before the bishop is shut in with e4-e5.] *15.Nxd4 Nc5 16.f3 e6* and Black h ad enough play in Zvjaginsev-Svidler, Tivat 1995, with a draw being agreed after *17.Bc4 exd5 18.Bxd5 Rb8 19.0-0 Bb7 20.Nb3 Bxd5 21.Nxc5 bxc5 22.exd5)*]
[5.Bxf6 Bxf6 6.cxd5 c6]
5...c5! 6.Bxf6
[Less ambitious is 6.cxd5 Nxd5 7.Bb5+ Bd7 8.Bxd7+ Qxd7 9.Qb3 Nxc3 10.bxc3 0-0 11.Nf3 Nc6 12.0-0 cxd4 13.cxd4 Rfc8 14.Rab1 b6 15.Qb5 e6 and draw agreed in Loncar-Davies, Valle d'Aosta 2000.]
[while Black can develop an initiative after 6.dxc5 Qa5 for example 7.Qd2 dxc4 8.Nf3 0-0 Threatening Rd8 combined with Ne4, etc. 9.Ne4 Nc6! 10.Nxf6+ exf6 11.Qxa5 Nxa5 12.Bf4 f5 13.0-0-0 b6 14.Be5 Bb7 15.Bxg7 Kxg7 16.Kc2 b5! 17.Kc3 Rfc8 18.Nd4 Rab8 19.Nxb5 Rxc5 20.Nd6? Bd5 21.f3 Rb6 22.e4 Be6 and the knight on d6 eventually dropped off in Zakharov-San Segundo, Ubeda 2000.]
6...Bxf6 7.cxd5
[Instead the harmless 7.Nxd5 Bg7 transposes to the *Perez-Mompo game.]
7...cxd4 8.exd4 0-0 Now we have a set up akin to the Panov-Botvinnik Variation of the Caro-Kann in which Black plays g7-g6. Given time White will consolidate his extra pawn, so Black should act fast. **9.Bc4 Qb6!** The queen foray attacking b2 is an integral part of Black's strategy in this gambit variation. **10.Nge2?** White shouldn't just give up the b2 pawn. Instead
[10.Qd2 would be unclear. Black can then capture on d4, but White retains his space advantage to balance the black bishop pair.]
10...Qxb2 11.Rb1 Qa3 12.0-0 Nd7 13.Ne4 Nb6 14.Bb3 Bg7 15.Re1 Rd8 16.N2c3 Bf5 17.g4 White must generate counterplay at all costs before Black is able to develop with Rac8 and Nc4, with a clear advantage. **17...Bxe4 18.Rxe4 Rac8 19.Qf3 Rd7 20.Rf4!** This comes just in time to force a draw before things become unpleasant on the queenside. **20...Nc4 21.Rxf7 Nd2 22.Qf4 Nxb1 23.Rxg7+ Kxg7 24.Qe5+ Kf7!**
[He should avoid 24...Kh6 25.g5+ Kh5 26.Bd1+ Kh4 27.Qg3#]
[or 24...Kf8 25.Qh8+ Kf7 26.Qxc8 *(26.d6+)*]
25.Qe6+ Kg7
[If 25...Kf8? 26.d6 threatens mate on f7 or g8.]
26.Qe5+ Kf7 A very sharp game.
½-½

D85
□ **Lautier,Joel** **2630**
■ **Svidler,Peter** **2710**
Fontys Tilburg (10) 03.11.1998
[Lautier,Joel]

A topical line that might just have to be filed under Not terribly good ideas for Black. In the meantime, I keep it in since it involves two strapping young GMs who should know their business.
1.d4 Lautier,Joel Lautier,Joel: 'Ftacnik' **1...Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Bg5 h6 14.Bh4 Bf6** Lautier,Joel: '?!' Lautier,Joel: 'Ftacnik: 'This is certainly a concession, but black avoids sharp lines in which his sfate hangs on the merit of each move."

[14...Rd8 (Lautier,Joel) Ftacnik 15.d5 g5 16.Bg3 b6? *(16...e6!? 17.Bc7 Rd7 18.d6 Na6 19.Bb5 Rxc7 20.dxc7 Nxc7 21.Qd7∞)* 17.Re1
A) 17...e6 18.Nxg5 Bxe2 19.Rxe2 Qa5 20.Nf3 *(20.Nxf7!? Kxf7 21.dxe6+ Ke8 22.Qb3±)* 20...exd5 21.exd5 Nc6 22.Rd2±;
B) 17...Bxf3 18.Bxf3 Nd7 19.e5 Rac8 20.e6! *(20.Ra1 Qc2 21.Rxa7 Qxd1 22.Rxd1 Nxe5 23.Bxe5 Bxe5 24.Rxe7±)* 20...fxe6 21.Rxe6 1-0 Anand,V-Illescas Cordoba,M/Madrid 1998/ (34)]

[14...Qe6 (Lautier,Joel) Ftacnik 15.h3 Bxf3 16.Bxf3 Qd7 17.d5 Na6 18.Qe2 Nc5 19.e5 e6 20.Rfd1 exd5 21.Bxd5 Qf5 22.Be7 Rfc8 23.Qe3 Komljenovic,D-Sanchez Almeyra,J/ San Sebastian op/1993/½-½ (109)]

[14...g5! (Lautier,Joel) Ftacnik 15.Bg3 Nc6 16.d5 *(16.Rxb7?! Bxf3 17.Bxf3 Nxd4 18.Rxe7 Qa3∓)* 16...Rad8 *(16...Na5 17.e5 b6 18.Ra1 Qb2 19.Rb1 Qa2 20.Rb4 Bh5 21.h4 Rad8 22.Rd4 f5 23.hxg5 Bxf3 24.gxf3 hxg5 25.f4 gxf4 26.Bxf4* 1-0 Sapis,W-Touzane,O/Legnica Voivode Cup/1994/ (40) *)* 17.Rxb7
A) 17...f5! 18.Qe1 *(18.Bc7 fxe4!)* 18...Bxf3 19.Bxf3 Nd4 20.exf5 Nxf3+ 21.gxf3 Qxd5 22.Rxa7 Rxf5=;
B) 17...e6 18.Bc7 exd5 19.Bxd8 dxe4 *(19...Nxd8 20.Rb8 dxe4 21.Rxd8±)* 20.Be7 Re8
B1) 21.Bb5! exf3 22.Bxc6 fxg2 23.Bxe8! *(23.Qxg4 gxf1Q+ 24.Kxf1 Qa6+)* 23...Bxd1 24.Rxd1 Qe2 25.Rbd7! *(25.Ba4? Bd4!)* 25...Be5 26.Bc5+-;
B2) 21.Bc5 Rd8!? 22.Qb3□ 1-0/ Chernin,A-Horvath,J/HUN-ch/1992/ (35)]

[14...a5 (Lautier,Joel) Ftacnik 15.Rxb7 g5 16.Bg3 a4 17.h4 a3 18.hxg5 hxg5
A) 19.Rb5 Nc6 *(19...f6 20.Qd3 Rc8 21.Rfb1 Nd7 22.Bd1±)* 20.Rxg5 Bxf3 21.gxf3! *(21.Bxf3 Qb2 22.e5 Nxd4 23.Bxa8 Ne2+ 24.Kh2 Rxa8 25.Qd5 Rb8 26.e6 Nxg3 27.exf7+ Kf8 28.fxg3 a2 29.Rxg7 Qxg7 30.Qxa2 Qh8+ 31.Kg1 Qd4+±)* 21...Qb2 22.Bc4 ½-½ Lautier,J-Sokolov,I/Malmo 1998/ (40);
B) 19.Rc7 Na6 20.Rxe7 Qb2 21.Bc4 Qb4 22.Bxf7+ Kh8 23.Rd7 Bxd7 24.Nxg5 Qb6 25.Be6 Qxe6 26.Nxe6 Bxe6 27.Be5! 1-0 Gelfand,B-Shirov,A/Polanica Zdroj 1998/ (39)]

15.Bxf6

[15.Bg3 Lautier,Joel Nc6 16.d5
A) 16...Ne5 17.Rxb7 a5 *(17...Nxf3+ 18.Bxf3 Bxf3 19.Qxf3±; 17...Bxf3 18.gxf3±)* 18.Re1 Nxf3+ *(18...Bxf3 19.gxf3±)* 19.Bxf3 Bxf3 20.Qxf3±;
B) 16...Bxf3 17.Bxf3 *(17.gxf3 Nd4⇄)* 17...Ne5 *(17...Nd4 18.e5)* 18.Rxb7 a5=]

15...exf6 16.Rxb7 Nc6 17.h3

[17.d5 Lautier,Joel Ne5 *(17...Bxf3* Ftacnik *18.Bxf3 Ne5)* 18.Nd4 Bxe2 19.Nxe2 *(19.Qxe2 Qa4 20.Rd1 Rfb8 21.Rxb8+ Rxb8= Δ ♖b2)* 19...Qc4=]

17...Bxf3 18.Bxf3 Qc4 19.d5

[19.Rd7?! (Lautier,Joel) Ftacnik Rfd8 20.Rc7 Rac8=]

19...Ne5 20.Qd2 Lautier,Joel: '!'

20...Nxf3+ Lautier,Joel: '?!' Lautier,Joel: ''?' Ftacnik. ' Lautier,Joel: 'Ftacnik: 'Strategical blunder, since black trades the good central piece that was making the march of d pawn more laborious."

[20...a5 Lautier,Joel 21.Rc1 *(21.Qxh6?! a4⇄)* 21...Qd3 22.Qxd3 Nxd3 23.Rc3 Ne5 24.Be2]

[20...Kg7 (Lautier,Joel) Ftacnik 21.Rc1 Qa4 22.Qe3 Rfb8±]

21.gxf3 Qc8 22.Qb2 Lautier,Joel: '±' Lautier,Joel: ''!' Ftacnik. ' **22...f5** Lautier,Joel: '?'

[22...Qxh3? Lautier,Joel 23.Qxf6]

[22...Kg7□ Lautier,Joel 23.Kg2 Rb8 24.Rxb8 Qxb8 25.Qxb8 Rxb8 26.Ra1 Rb7 27.Ra6 g5 28.f4 gxf4 29.Kf3±]

23.e5 Lautier,Joel: '+-' **23...Qc4 24.Rd1**

[24.d6 (Lautier,Joel) Ftacnik Rad8 *(24...Qh4 25.e6 Qg5+ 26.Kh1 Qf4 27.e7+-)* 25.Rxa7 Qh4±]

24...Rad8 25.d6

[25.e6? Lautier,Joel Rxd5
A) 26.Rc1 Qf4 *(26...Qd4? 27.Qxd4 Rxd4 28.Rd7!+-)* 27.Rxf7 *(27.exf7+ Kh7∞)* 27...Rxf7 28.exf7+ *(28.Rc8+ Rf8 29.Rxf8+ Kxf8 30.Qf6+ Kg8 31.Qxg6+ Kh8 32.e7 Re5=)* 28...Kxf7 29.Qb7+ Kf6 30.Rc6+ Rd6=;
B) 26.exf7+ Kh7 *(26...Rxf7? 27.Rb8+ Rf8 28.Rxf8+ Kxf8 29.Qf6++-)* 27.Rb1 Qh4∞;
C) 26.Re1 Rc5! *(26...Qd4? 27.Qxd4 Rxd4 28.Rd7!+-)*
C1) 27.e7 Re8 28.Rb8 Rcc8 29.Rxc8 Qxc8 30.Qf6 Qd7=;
C2) 27.exf7+ Kh7∞ *(27...Rxf7? 28.Re8++-; 27...Kh7* Ftacnik *28.Re8 Qc1+ 29.Qxc1 Rxc1+ 30.Kg2 Kg7=)*;
C3) 27.Qf6 Qc3 *(27...Rc7∞)* 28.exf7+ Kh7∞]

[25.Qd4?! (Lautier,Joel) Ftacnik Qxd4 26.Rxd4 Rfe8 27.f4 g5±]

25...Qf4

[25...Qc6 (Lautier,Joel) Ftacnik
A) 26.e6 Rxd6 *(26...Qxf3 27.Rd4 fxe6 28.Rd3+-)* 27.exf7+ Rxf7 28.Rb8+ Rf8 29.Rxf8+ Kxf8 30.Rc1 Qd5 31.Qh8+ Ke7∞;
B) 26.Rd3 Rd7 27.Rxd7 Qxd7 28.Qc1±]

26.Qc3

[26.e6 (Lautier,Joel) Ftacnik Rxd6 27.exf7+ Rxf7 28.Rb8+ Rf8 29.Rxf8+ Kxf8 30.Qb8+ Ke7 31.Qc7+ Ke6 32.Re1+ Kd5 33.Qb7+±]

26...a5 27.Re1

[27.Qxa5 (Lautier,Joel) Ftacnik Qxf3 28.Qd5 Qxd5 29.Rxd5 Rfe8±]

27...Rb8

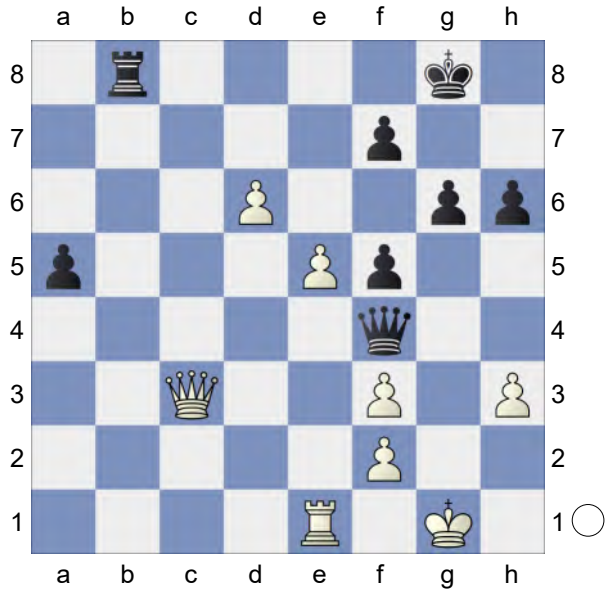
[27...a4 (Lautier,Joel) Ftacnik 28.e6 Rxd6 29.e7 Re8 30.Rb8! Rxb8 31.e8Q+ Rxe8 32.Rxe8+ Kh7

33.Rh8#]

28.Rxb8

[28.Ra7 Lautier,Joel Qb4⇄]

28...Rxb8 Lautier,Joel: 'Ftacnik: 'Hecht: '



Riesiger weißer Zentralfreibauer; Taktik.

''' **29.d7 Rd8**

[29...Qg5+ (Lautier,Joel) Ftacnik 30.Kf1 Qd8 31.e6 fxe6 32.Qe5 Rb6 33.Qxa5±]

30.e6 Lautier,Joel: '!' Lautier,Joel: 'Ftacnik: 'Decisive move, that combines the opening of the black king with the support of the dangerously passed d pawn." **30...Qg5+**

[30...fxe6 Lautier,Joel 31.Qc6+-]

31.Kf1 Qe7

[31...fxe6 (Lautier,Joel) Ftacnik 32.Qc6+-]

32.Qc6

[32.Qc7? Lautier,Joel fxe6 33.Rxe6 Qxd7]

32...Kh7

[32...Kg7 Lautier,Joel 33.Qb6!]

33.Qc7 Kg7 34.Qxd8

1-0

D16

□ **Nakamura,Hikaru** **2790**

■ **Svidler,Peter** **2757**

FIDE Candidates 2016 (3.1) 13.03.2016

[Max Illingworth]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 e6 Svidler relied on this Soultanbeieff Variation for the Candidates, scoring 2/3 with this system (although to be fair, Aronian over-pressed from what was a better position). **6.e3 c5 7.Bxc4 Nc6 8.0-0 cxd4 9.exd4**

[9.Nxd4 Bd7

A) 10.Qe2 was played in Melkumyan-Adams (covered in the Archives). Going into more depth, I like the move a6! 11.Rd1 Qa5!? *(11...Qc7 12.e4 Ne5 13.Bf4 Qxc4 14.Bxe5 Qxe2 15.Ndxe2 Bc5=* is also very solid for Black.*)* 12.Nf3 Ne5 13.Nxe5 Qxe5 14.e4 Rc8 15.g3 Bc5 16.Bf4 Qh5 and the resulting endgame is just fine for Black.;

B) 10.e4 however still looks like a good try to me, as the alternative Bb4 (I analysed 10...Nxd4 previously) 11.Nf3 Qa5 1-0 (36) Berkes, F (2651)-Zatonskih, A (2462) Gibraltar 2009 12.Bf4! *(12.Qe2 0-0 13.e5 Nd5* was played in the game, and even then *14.Nxd5 exd5 15.Rd1 Be6 16.Bd3* feels easier for White to play. *)* 12...Rc8 13.Qe2 0-0 14.Rfd1± gives White a strong initiative with his more active development.;

C) 10.Nf3 a6 11.e4 Qc7 12.h3 Bd6 *(12...Ne5!? 13.Nxe5 Qxe5 14.Be3 Bc5* is also quite decent for

Black, who has no weaknesses at all. *)* 13.Qe2 *(⌓13.Be3 0-0 14.Rc1=)* 13...0-0 14.Bd3 Ne5 15.Nxe5 Bxe5 and thanks to White's insipid play, Black even had the better side of equality in 1/2-1/2 (30) Karjakin, S (2760)-Svidler, P (2757) Moscow Candidates 2016]

9...Be7 Of course, this is a standard QGA position, except that in the QGA version Black would have a pawn on a6 instead of a7 (Black spent two moves playing his pawn to c5 earlier in our version). Naturally this is in White's favour as it allows him to play a5 in certain positions (after Black's ...Nb4), but arguably not enough to give White a serious advantage. **10.Qe2**

[10.d5 exd5 11.Nxd5 Nxd5 12.Bxd5 0-0 13.Be3 is a very safe way for White to play, but it fails to provide any advantage after Bf5 1/2-1/2 (90) Heinig, W (2334)-Hera, I (2557) Dresden 2009 14.Qb3 Nb4! 15.Rfd1 *(15.Bxb7? Rb8∓)* 15...Qa5 16.Ne5 Nxd5 17.Rxd5 Qa6 18.Nd7 Be6 19.Nxf8 Rxf8 20.Rad1 Bxd5 21.Rxd5 Qc6= and Black will not have trouble making a draw.]

[10.Bf4 0-0 11.Rc1 is a bit too simplistic for my taste - in general in these IQP positions one needs to do more than develop primitively, and after Nb4 12.Ne5 Bd7! *(12...Nfd5 13.Be3! Bf6* 1-0 (55) Illescas Cordoba, M (2604)-Fridman, D (2630) Dresden 2008 *14.Qf3 Nxe3 15.fxe3* might offer White some pressure as Black has issues completing his development.*)* 13.d5 exd5 14.Nxd5 Nbxd5 15.Bxd5 Nxd5 16.Qxd5 Bc8! 17.Qf3 Qb6 18.Rfe1 Be6= Black's position was fully sound in 1/2-1/ 2 (34) Zhou, J (2587)-Barbosa, O (2567) Tagaytay City 2013]

[10.Be3 will be considered in Aronian-Svidler.]

[10.Bg5 0-0 11.Qd2 *(11.Re1* shall be addressed under the 10.Re1 move order.*)* 11...Nb4 12.Ne5 h6 13.Bh4 b6 will just be rock solid for Black if he gets in ...Bb7, but the ambitious 14.f4!? can be met with Nd7! *(14...Nfd5!?* however is not bad either. *)* 15.Bxe7 Qxe7= and since White can't get in f5, Black looks to be all right after 16.Rae1 Nxe5 17.fxe5 Bb7=]

[10.Re1 0-0 leads to a fork between 11.Bf4, covered in Onischuk-Volokitin in the Archives, and 11.Bg5 examined in Shirov-Svidler (also in the Archives). But both these games were played in 2008, so let's refresh our existing knowledge:

A) 11.Bf4 was met with 11...Nb4 in the ChessPub game, but the most recent games saw the more flexible Bd7!? encouraging White to play d5 and liquidate everything. 12.Ne5 *(12.d5 exd5 13.Nxd5 Nxd5 14.Bxd5 Be6! 15.Bxe6 fxe6* as in 1/2-1/2 (36) Korobov, A (2660)-Eljanov, P (2712) Kiev 2011 is symbolically better for White because of the isolated e6-pawn, but Black can defend without particular difficulty, e. g. *16.Bd2 Qd5 17.Bc3 Bf6* and the open lines for Black's pieces partly make up for the inferior structure. In any case, it is not hard to defend just one weakness.*)* 12...Rc8 Why play ...Nb4 when it is possible to develop? 13.Nxd7 Qxd7 14.d5 exd5 15.Nxd5 Nxd5 16.Qxd5

Qxd5 17.Bxd5 Bf6 18.Rab1 Rfd8 19.Be4 g6= The bishop pair gives White a symbolic edge, but Black's position is extremely robust and I would feel confident in holding this ending.;

B) 11.Bg5 Bd7 *(11...h6* was criticised by Scherbakov in the Archives, and in general the h6-pawn can be a target after *12.Bf4* , but in this exact position Black could try *Bb4!?* with the idea *13.Qd2 Nd5* thwarting White's Bxh6 idea. Even so, 11...Bd7 seems more coherent. *)*

B1) 12.Qd2 This was Shirov-Svidler, when I can recommend Nb4! 13.Ne5 Bc6 with a very safe position for Black due to his pincer grip on d5: 14.Nxf7?! *(14.Nxc6 bxc6!* is a crucial theme, keeping a strong grip on the d5-square and thus fixing the d4-pawn as a target. Meanwhile, the b-file is now half-open, making b2 a potential target as well.*; 14.Rac1* is probably best, but Black doesn't face any threats after *Bd5 15.b3 Rc8=* with an impregnable position.*)* 14...Rxf7 15.Bxe6 Qf8! 16.Re5?! Kh8 17.d5 0-1 (27) Sakaev, K (2626) -Vitiugov, N (2694) Khanty-Mansiysk 2009 Bd6! 18.Rf5 Re7∓ and Black would retain a serious advantage.;

B2) 12.Qe2 This queen deployment has taken over from 12.Qd2. 12...Nb4 *(* The lazy player might prefer Svidler's old *12...Re8!? 13.h4 h6 14.Bf4 Nb4 15.Ne5* 1/2-1/2 (41) Grischuk, A (2746)-Svidler, P (2739) Moscow 2011 *Rc8 16.h5 Nfd5=)* 13.Ne5 Rc8 14.Rad1 *(14.h4 Be8 15.Rad1 Rc7! 16.Bb3 Nfd5 17.Nxd5 Nxd5 18.Qg4 Kh8 19.Bxe7 Rxe7=* was entirely safe for Black in 1/2-1/2 (41) Pellen, M (2490) - Marcinkiewicz, J (2488) ICCF email 2011*)* 14...Nfd5 15.Nxd5 Nxd5 16.Bxd5 Bxg5 17.Bxb7 Rc7!? Rublevsky has held on fine with 17...Bxa4, but I want to show that this novelty also works. 18.Be4 *(18.Nxd7 Rxd7 19.Qb5 Rxd4 20.Rxd4 Qxd4 21.Qxg5 Qb4 22.Rd1 Qxb7=)* 18...Bxa4 19.Ra1 Be8 20.Red1 g6= and Black's bishop pair ensures he will come out of this with equality.]

10...0-0 11.Rd1

[11.Be3 transposes to Aronian-Svidler.]

11...Nb4

[11...Nd5 was already covered well by Scherbakov in Kramnik-Korobov, and since that game players largely switched to 11...Nb4.]

12.Bg5 This is generally how good players are playing nowadays, but there are alternatives at nearly every move, including this one:

[12.a5 Bd7 13.Ne5 just transposes to 12.Ne5.]

[12.Ne5

A) 12...b6!? isn't a move I've seen suggested anywhere, but it appears very logical to fianchetto, e.g. 13.Bg5 *(*or *13.Qf3 Rb8 14.Qg3 Bb7 15.Bh6 Ne8=* and the Black position holds firm.*)* 13...Bb7 *(13...Nfd5 14.Bxe7 Qxe7 15.a5*

bxa5 16.Rxa5 Bb7= may give White a hint of pressure on the queenside, though this also seems equal. *)* 14.Nxf7!? I don't see how White can achieve anything without this move, but the complications are not worse for Black. Rxf7 15.Bxe6 Qe8 16.Qc4 *(or 16.a5 bxa5 17.Rxa5 Kh8 18.Bxf7 Qxf7=)* 16...Bc8 17.Bxf7+ Qxf7 18.Qxf7+ Kxf7 and the endgame seems about equal, but easier to play for Black.;

B) 12...Bd7

B1) 13.Bg5 Bc6 14.Nxc6 *(14.a5 Bd5 15.Nxd5 Nfxd5 16.Bd2 Rc8=* is very safe for Black, as with the knight on b4 White is unable to play for a kingside attack with Bd3 or Bb3-c2. *)* 14...bxc6 15.a5 Nbd5 16.Bh4 Rb8 17.Bg3 Bd6= was pretty comfortable for Black in 1/2-1/2 (34) Caruana, F (2646)-Popov, I (2541) Budva 2009 thanks to his grip on the centre especially d5.;

B2) 13.a5

B2a) 13...a6 14.Bg5 Rc8 15.Bb3 Be8 16.Qf3 Bc6 *(16...Nc6!?; 16...Rc7!?)* 17.Nxc6 bxc6 is equal according to Predojevic, but I would give White a slight preference when he can achieve the thematic 18.Bf4 Bd6 19.Be5!± as in this case it is not so pleasant for Black to keep the tension.;

B2b) 13...Bc6!? 14.a6 Nfd5 15.Ne4 bxa6! 1/2-1/2 (24) Anton Guijarro, D (2641)-Shen, Y (2466) Moscow 2016 16.Nc5 Bb5 17.Bd2 Bxc4 18.Qxc4 a5= is very sturdy for the second player.;

B2c) 13...Rc8 14.a6 This was already suggested by Scherbakov in the Archives, but the theory has already continued with some games: bxa6 *(14...b6* is also possible, but then the a6-pawn can be a thorn in Black's side in the long-term.*)* 15.Bxa6 Nxa6 16.Rxa6 Rc7 17.Bf4 Bc8 18.Raa1 *(18.Rc6 Rb7 19.h3 Rb4=* was quite harmonious for Black (with the bishop pair in tow) in 0-1 (62) Ding, L (2680)-Jakovenko, D (2736) St Petersburg 2012*)* 18...a6 19.Rd3 Bb7 20.Rg3 This position occurred in 1/2-1/2 (40) Tomashevsky, E (2730)-Balogh, C (2668) Istanbul 2012, and here I think Black could have ignored White's ideas with Qxd4! 21.Ng6 *(21.Bh6 Ne8 22.Rd1 Qh4 23.Bd2 Bd6* is also leading nowhere for White. Black's position is too resilient.*; 21.Ra4?! Qd8 22.Bh6 Ne8 23.Rag4 Bf6∓)* 21...hxg6 22.Bxc7 Qc5 23.Bf4 Nh5 24.Rg4 Nxf4 25.Rxf4 Rc8= and Black's strong bishop pair gives him superb compensation for the exchange.]

12...h6! This is the move of today, as Scherbakov already showed in the Archives why 12...Bd7 isn't so great.

13.Bxf6 White shouldn't waste any time, as if Black can get his light-squared

bishop to the long diagonal, his position will be extremely steady.

[There's not much to add to Scherbakov's earlier comments on the unambitious 13.Bh4 Bd7 14.Ne5 Bc6 , with a recent game going 15.Rac1 Bd5!? 16.Nxd5 Nfxd5 17.Bg3 Bg5! 18.Rb1 Rc8 19.Bb3 Qe7 20.Re1 Rfd8= and Black even had the better side of equality in 1/2-1/2 (40) Urkedal, F (2524)-Johannessen, L (2527) Fagernes 2015]

13...Bxf6 14.Ne4

[14.d5 exd5 15.Nxd5 Nxd5 16.Bxd5 Qe8!= is nothing for White, as Black is ready to develop the c8-bishop next turn.]

[14.Ne5 was Scherbakov's dated suggestion back in 2012, but it was neutralised by Svidler's second for the Candidates in the following game: Bd7 15.d5 exd5 16.Nxd5 Nxd5 17.Rxd5 Bxe5 18.Qxe5 Qe8! 19.Qxe8 Bxe8= and unless Carlsen is playing White, the endgame is just a draw, 1/2-1/2 (32) Bluebaum, M (2590) -Matlakov, M (2684) Doha 2015]

14...b6 This is the most natural move, continuing logical development. Instead it feels too ambitious to keep the bishop pair at all costs with

[14...Be7 15.Ne5 Nc6 16.Rd3!? *(16.Ng4* also seems a very plausible attacking try, going for Nc3 and d5. If *f5? 17.d5!* is strong.*)* 16...Qc7 17.Nxc6 bxc6 18.Rc1± and White has a nice grip on the centre, even if the machine doesn't think too much of it.]

15.Ne5 Bh4! This is an important nuance, provoking g3 to stop a rook lift along the third rank to attack Black's king.

[15...Bb7?! 16.Nxf6+ Qxf6 17.Nd7 Qg6 18.d5! Rfe8 19.Ne5 Qg5 1/2-1/2 (56) Bacrot, E (2711)-Kempinski, R (2625) Jerusalem 2015 20.Nf3! Qg6 21.dxe6 fxe6 22.g3± gives White a small plus because of his better structure for free.]

16.g3

[16.Ra3 Bb7 17.Rh3 was a good practical attacking try by Tomashevsky, but it stands to reason that the Russian team probably worked on this position during the European Team Championship last year and that Svidler was ready with an improvement, possibly at this point.

A) 17...Nd5! 18.Qg4 *(18.g3 Be7 19.Ng4 Nf6 20.Nexf6+ Bxf6=* sidelines the h3-rook too much for White to hope for an edge.*)* 18...Bg5 19.Rf3 Nc7 20.Nxg5 Qxg5= is forcing an equal endgame.;

B) 17...Bd5?! 18.Nc3 Bxc4 19.Qxc4 Be7 20.Qe2! Rc8 21.Qg4± with the easier game because of the straightforward kingside attack with the pieces in 1-0 (34) Tomashevsky, E (2743)-Mchedlishvili, M (2618) Reykjavik 2015]

16...Be7 17.Nc3! At first the machine gives White an edge, but Svidler had prepared this line very deeply for the Candidates and shows his work in this game.

[or 17.a5 bxa5 18.Nc3 Bd6!?= (Predojevic)]

17...Bf6!

[17...Bb7?! 18.a5 bxa5 19.Nxf7! Rxf7 20.Qxe6 Qf8 21.Rxa5± is a very annoying machine line - the

move Rf5 is a problem in many lines.]

18.d5

[18.a5!? bxa5 19.d5 is an interesting try, playing in the same vein as after 17. ..Bb7. I think Svidler intended to reply with the simplifying Bxe5! *(19...Qc7 20.d6 Qc5 21.Ng4* is not working for Black after *Bxc3 22.bxc3 Nd5 23.Rd4! Rd8 24.Nxh6+ gxh6 25.Qd2 Rxd6 26.Qxh6 Ne7 27.Rad1±* with a smashing attack.*; 19...Qe8 20.d6↑* is also an issue for Black as the White pieces are so much more active.*)* 20.Qxe5 Qb6 21.Na4 *(21.b3 Rd8 22.dxe6 Bxe6* peters out to equality very fast.*)* 21...Qb8 22.d6 Rd8 23.Rac1 Nc6 and White lacks a great way to capitalise on the passed d-pawn, e.g. 24.Qf4 *(*or *24.Qe4 Rxd6 25.Rxd6 Qxd6 26.Bd3 f5! 27.Qxc6 Qxc6 28.Rxc6 Bd7 29.Rc4 Bb5 30.Rd4 e5 31.Rd5 Bxa4 32.Bxf5 Bc6 33.Rxe5 Rd8=* with sufficient activity for a draw.*)* 24...Qb4 25.Be2 Qxf4 26.gxf4 Nb4 27.Bf3 Rb8 28.Rc7 Na6 29.Rxa7 Bd7 30.Rxa6 Bxa4 31.Rd2 Rb4 32.Rxa5 Rxf4= and we have liquidated to an equal endgame with White's passers well and truly covered.]

18...Qc7 19.d6

[19.Ng4 Bxc3 20.d6 Qc5 transposes.]

[19.Nxf7 Rxf7 20.dxe6 Re7= doesn't bring White anything.]

19...Qc5 20.Ng4 Bxc3 21.bxc3 Nc6 22.Rab1

[22.d7 Bb7 23.Rab1 a6 transposes to the game.]

[22.Bb5 Bb7 23.Qe3 Qxe3 24.Nxe3 Na5= is not dangerous for Black either, as the d-pawn is not hard to contain.]

22...a6 23.d7 Bb7 24.Bd3 Rfd8

It transpires that the invasion of the White queen actually doesn't lead anywhere. **25.Qe4 Kf8! 26.Qh7?!** This natural move is actually a mistake that gives Black the initiative.

[26.Bc2 Ra7 can only be worse for White as the d7-pawn is in mortal danger, but]

[26.Be2 Rab8! 27.Qh7 *(27.Qf4 h5 28.Ne3 Ne5 29.Bxh5 f6 30.Be2 Qc6=* is also equal.*)* 27...h5 *(27...Ne7* was Svidler's intention, allowing *28.Nxh6 gxh6 29.Qxh6+ Kg8=* but it turns out White's attack only gives him a draw after correct play by both sides.*)* 28.Ne3 Ne7 29.Qh8+ Ng8 30.Qxh5 Qxh5 31.Bxh5 Nf6 ultimately peters to equality, as demonstrated in some annotations by Vachier-Lagrave.]

26...h5! 27.Ne3 Ne5 28.Be4 Bxe4 29.Qxe4 Ra7∓ Now Black effectively wins a pawn, though Nakamura ultimately managed to save a rather difficult endgame later. **30.Nd5 Ng4 31.Ne3 Nf6 32.Qb4 Qxb4 33.Rxb4 Nxd7 34.Rxb6 Nxb6 35.Rxd8+ Ke7 36.Rd4 a5 37.Nc4 Nd5 38.Rd3 Rc7 39.Nxa5 Nxc3 40.Kg2 Nxa4 41.Ra3 Nc3 42.Nb3 g5 43.Nd2 f5 44.h3 Kf6 45.g4 Nd5 46.gxf5 Kxf5 47.Nf1 Nf4+ 48.Kg3 Rc1 49.Ne3+ Kg6 50.Kh2 Rb1 51.Ng2 Rb2 52.Nxf4+ gxf4 53.Kg1 e5 54.Ra5 Re2 55.h4 f3 56.Kh2 Rxf2+ 57.Kg3 Re2 58.Kxf3 Re1 59.Ra8 Rh1 60.Ke4 Rxh4+ 61.Kxe5 Rb4 62.Rg8+ Kh7 63.Rg1 Kh6 64.Kf5**

½-½

A10

□ **Nakamura,Hikaru** **2775**
■ **Svidler,Peter** **2769**
Thessaloniki FIDE GP (11) 03.06.2013
[Fier, Alexandr]

A really interesting fight! Black is probably better after the opening but it's not easy to prove it. I think exchanging the queens was a bad idea. For White I would take a look at 11.Ne4!? **1.c4 g6 2.e4 e5 3.d4 Nf6!? 4.Nf3**

[4.dxe5 Nxe4 5.Qd5 was fashionable in the 70's and here Black can choose between f5 *(or 5...Bb4+ 6.Nd2 Bxd2+ 7.Bxd2 Nxd2 8.Qxd2 Nc6)* 6.exf6 Nxf6 Najdorf, M (2540)-Ribli, Z (2505)/Hoogovens Wijk aan Zee 1973]

4...exd4

[4...Bb4+ was played sometimes, but I'm not a fan of trading the fianchettoed bishop so quickly 5.Bd2 Bxd2+ 6.Qxd2 Nxe4 *(6...Qe7 7.dxe5 Nxe4 8.Qe3 Qb4+ 9.Nbd2* was Poluljahov, A (2554)-Sutovsky, E (2587)/MK Cafe Cup-A 1999.*)* 7.Qe3 d5 8.cxd5 Qxd5 9.Nxe5 0-0 10.Bc4 Qa5+ 11.Nc3 and this g7-bishop will be missing at some point.]

5.e5 Ne4

[5...Bb4+ now it makes more sense 6.Bd2 Qe7 7.Bxb4 Qxb4+ 8.Qd2 Qxd2+ 9.Nbxd2 Nh5 10.Nxd4 Nc6 11.Nxc6 dxc6 with some strange kind of Berlin, but since Black can castle I assume that the position is ok.]

6.Qxd4 Bb4+ 7.Nbd2

[7.Nc3 was seen in a recent game and is an ambitious try Nxc3 8.bxc3 Nc6 9.Qd3 Be7 10.Bh6 with an interesting position in Cmilyte, V (2524)-Lahno, K (2553)/Beijing Sportaccord (Women) blitz 2012]

7...Ng5 This doesn't look so natural, but with 8...Nc6 ideas it's a good way to check White's setup. **8.a3** A novelty, but I'm not sure if it's a good one. The idea is to clarify the tension and to try to build a center with f4 later.

[8.Be2 was the move played before and I think Black is fine after Nc6 9.Qe3 Nxf3+ 10.Bxf3 0-0 11.0-0 Re8 12.Bxc6 dxc6 13.Nf3 Bg4 Vitiugov, N (2726)-Volokitin, A (2686)/ Bundesliga 1112 2011 (11.1)/0-1]

8...Nxf3+ 9.gxf3 Nc6 10.Qe3 Bf8 Coming back and going to the ideal square on g7 **11.b4**

[11.Ne4!? I like this move, it makes Black less comfortable and tries to pose some problems from the start Bg7 12.Nf6+ Kf8 13.f4 and here Black has two continuations Bxf6 *(13...d6 14.Bd2 Bh6 15.Nd5 dxe5 16.0-0-0* with good compensation*)* 14.exf6 Qxf6 15.Bd2 Qe7 16.0-0-0 Qxe3 17.fxe3 with an unclear endgame]

11...Bg7 12.Bb2 0-0 13.f4 Now if White can hold the pawns in the center and queenside then everything is fine, but his position is overextended. The computer assesses it as good for Black, but to find a improvement over the game is not an easy task **13...d6 14.0-0-0 dxe5 15.fxe5 Qh4 16.b5 Ne7 17.Qg3 Qh5**

[17...Nf5 is one of the possibilities, but why change queens when White's king is much more open than Black's? 18.Qxh4 Nxh4 19.Bd3 Re8 20.Kc2 a6! can give an edge, but nothing concrete]

18.f4

[18.Ne4 Bg4 19.Rd2 Rad8 20.Rg1

Rxd2 21.Nxd2 Be6 22.f4 looks like the same kind of position as in the game, but with one defender less for White]

18...a6 19.a4 axb5 20.axb5 Bg4

[20...c6 here or on the next move this can be played, trying to open the position even more. 21.bxc6 *(21.b6 now the endgames are more* interesting for Black, the b6-pawn can fall at any moment *Rd8 22.Re1 Nf5 23.Qf2 Qh4∓)* 21...bxc6 22.Ne4 is logical and now Bg4 23.Rd2 Nf5 24.Qe1 Rfb8 can give Black good prospects even if the position is still not clear]

21.Re1 Rfd8

[21...c6 22.bxc6 bxc6 23.h3 *(23.Rg1 Be6 24.Be2 Qh6* looks like this is the square for the queen and after 25...Rfb8 Black is much better*)* 23...Be6 24.Ne4 Rfb8∓]

22.Rg1 Be6 23.Be2 Qf5

[23...Qh6 again Black can try to put the queen on this weird square and keep the initiative. Compared to the positions with ... c6, it looks like the rook is more active on the b-file than the d-file, so 23. ..Qf5 is consistent with Black's plan, but still the idea of 24...Nf5 followed by 25... Qh3 looks tempting 24.Ne4 Nf5 25.Qf2 Qh3∓]

24.Bg4 Qxg4 25.Qxg4 Bxg4 26.Rxg4 Nf5 Now Black has an excellent post on f5 and better rooks, but all the pawns and pieces are defended, so the task is not easy. **27.Rg2 Rd3 28.Ne4** Regrouping. **28...Ra4 29.Rc2 Re3**

[29...Rb4 30.Rc3! sacrificing the pawn to activate Rd4!? *(30...Rxc3+ 31.Bxc3 Rxc4 32.Kc2 Ra4 33.Kb3 Ra8 34.Rd1* is not what Black was dreaming of.*)* 31.Rc2 Rdxc4 32.Nf6+ Kh8 *(32...Bxf6 33.exf6* looks dangerous*)* 33.Ree2 and things are again not clear.]

30.Kd1 Rd3+ 31.Kc1

[31.Rd2 was an interesting option Rxd2+ *(31...Ne3+* leads to a draw after *32.Rxe3 Rxe3 33.Rd8+ Bf8 34.Nf6+ Kg7 35.Ne8+ Kh6 36.Nf6=)* 32.Kxd2 Rxc4 33.Nf6+ Bxf6 34.exf6 h5 35.Re8+ Kh7 36.Re7! and Black needs to take care to not be worse.]

31...Ne3 Now I think Black's winning chances are not very good any more. **32.Nc5 Nxc2 33.Kxc2 Rxc4+ 34.Kxd3 Rxc5 35.Ra1**

[35.b6 was also playable but the text move is more active cxb6 36.Bd4 Rc6 37.Rb1 with good drawing chances.]

35...Rxb5 36.Ra8+ Bf8 37.Bd4 h6 Gaining some space while getting close to move 40. **38.Rc8 c6 39.Bc3 Rd5+** With just rooks and pawns it's hard to get anything. **40.Ke4 Rc5 41.Kd3 Rb5 42.h4 h5 43.Bd2 Rd5+ 44.Kc2 Rc5+ 45.Kd3 Rd5+ 46.Kc2 g5** Pushing too hard. **47.f5 gxh4 48.Bc3 Kg7 49.e6+ f6 50.Rc7+ Kg8 51.Rc8 Kg7 52.Rc7+ Kg8 53.Bxf6 Rxf5??**

[53...Rc5+

A) 54.Bc3 Rxf5 55.e7 Bxe7 is a draw;

B) 54.Kb3 Rb5+ 55.Ka4 Rb4+ 56.Ka5 h3 *(56...Rb5+* is a draw *)* 57.Rc8 Re4 58.Be7 leads to huge complications h2 59.Rxf8+ *(59.Bxf8* is simpler *h1Q 60.Bb4+ Kg7 61.Bc3+ Kh6 62.Bd2+ Kh7 63.Rc7+ Kg8 64.Rc8+ Kg7 65.Bc3+=)* 59...Kg7 60.f6+ Kh7 61.f7 Rf4 62.Bf6 Rxf6 63.e7 h1Q

64.Rh8+ Kg6 65.Rg8+ Kf5 66.f8Q with probably some perpetual around;

C) 54.Kd3 Rd5+ and the king can never go to the e-file

C1) 55.Ke3 Rxf5 now Black can take on f5 56.Rc8 *(56.e7 Bxe7 57.Bxe7=)* 56...Rxf6 57.e7 Re6+ this is the point;

C2) 55.Ke4 h3! 56.Rxb7 *(56.Rc8 h2* and the queen promotes with check*)* 56...h2 57.Rb1 Bd6∞]

54.Rc8 Rf2+ 55.Kd3 Rf3+ 56.Kd4 And Black cannot avoid e7.

1-0

D85

□ **Radjabov,Teimour** **2793**
■ **Svidler,Peter** **2747**
FIDE Candidates (10.4) 27.03.2013
[Glenn Flear]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 A generation ago this was perhaps the main line of the Grünfeld. Now however it isn't played that often, but it's still highly theoretical. **8...0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2** This pawn sacrifice has been played more than 1000 times!

[White hasn't been able to create too many problems after 11.Qd2 Qxd2+ 12.Bxd2 b6 13.0-0 and now there are three good moves: e6 gives Black decent prospects. *(13...Bb7;* or *13...Ba6)*]

11...Qxa2 12.0-0 Bg4 13.Bg5 h6 14.Be3 Nc6 15.d5 Na5 The key moment for White. **16.Re1**

[Here is the most recent encounter after 16.Bc5 i.e. b6!? 17.Bxe7 Rfe8 18.d6 Nc6 19.Bb5 Nxe7 20.h3 Be6 21.Bxe8 Rxe8 22.dxe7 Qa3 23.Nd4 Qxe7 24.Nxe6 Qxe6 Hagen, A-Andersen, M Copenhagen 2012, with a typical position from this line. The consensus is that Black should be able to hold, and he did indeed in this game.]

[Less common is 16.Rb4 but there was a recent game with a 2600 as White: Bxf3 17.Bxf3 b6 *(or perhaps 17...Nc4!? 18.Bd4 Nd2 19.Rb2 Nxf3+ 20.Qxf3 Qa6 21.Bxg7 Kxg7 22.Qc3+ Kg8 23.Qc7 Qd6* Kamsky, G-Anand, V Las Palmas 1995, which is considered as acceptable for Black since this game*)* 18.e5 Bxe5 19.d6 Qe6 20.Bxa8 Qxd6 21.Qd5 e6? *(21...Bxh2+! 22.Kh1 Qxb4 23.Kxh2 Qh4+ 24.Kg1 Nc4* when four pawns should fully compensate for the piece*)* 22.Qxd6 Bxd6 23.Rd4 Be5 24.Bf3 Bxd4 25.Bxd4 Peralta, Fe-Schut, L Wijk aan Zee 2013, with advantage for White as the bishop pair dominate Black's knight and pawns.]

16...b6 There are two alternatives, but this is probably best.

[16...Bxf3 17.Bxf3 Nc4 18.Bf4 g5 19.Bg3 Be5 20.Rxb7 Rfe8 21.Bh5 Qa3 22.Rb3 Qd6 23.Rf3 Rf8 24.Rf5 Esserman, M-Molner, M Saint Louis 2012, and White's unusual rook manoeuvre gave him some pressure, but Black should objectively be fine here.]

[16...Rfc8 17.Nd4 Bxd4 18.Bxd4 Bxe2 19.Rxe2 Qc4 20.f4 Rc7 21.f5 Smirnov, P-Maletin, P Novosibirsk rapid 2012, with good compensation for White.]

17.Nd4
[White obtained enough for his pawn following 17.Bd4 Rfd8 18.Bxg7 Kxg7 19.Qd4+ Kg8 20.Ra1 Qc2 21.Rac1 Qa2 22.Rc7 Markos, J-Svoboda, S Slovakia 2000, when Black's best at this point is Qa3!=]
17...Bd7! A new move from Svidler.
[This seems better than 17...Bxe2?! 18.Rxe2 Qc4 19.Rc2 Qa6 20.Rc7 Rac8 21.Rxe7 Nc4 22.Nc6 Nxe3 23.fxe3 Qa3 Iskusnyh, S-Zablotsky, S Tomsk 2009, which is clearly better for White after the improvement 24.Qb3! as Black's queenside is collapsing.]
18.Ra1 Qb2 19.Rb1 Qa2 20.Ra1 Rather timid from Radjabov.
[One idea for White is 20.Ba6! (stopping ...Rac8) e.g. Nc4 *(20...Nb3 21.Bc4;* best play could be *20...Rad8! 21.Qd3 Qa4 22.Rec1* which offers 'sufficient' compensation, but perhaps no more, due to *f5!=)* 21.Ra1 Nxe3 22.Rxe3 Qb2 23.e5 with good play for the pawn.]
20...Qb2 21.Rb1 Qa2
½-½

B90

□ **Shirov,Alexey**
■ **Svidler,Peter**
74551 Wijk aan Zee 1999
[Hazai]

In the 6.Be3 e5 Najdorf, Black's main idea is to develop the queenside first. Shirov's 15.h4 looks like a superior choice to 15.Rg1 of a Leko-Kasparov game (although it should be noted that the Leko game was played after Shirov-Svidler). Black needs to fight against the f4 advance neglecting this threat gave White the better prospects in the centre. Finally White has made a mistake and the game ended in a draw, but White's plan may find followers. **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Nbd7 9.g4 b5** This is the quick queenside development plan. **10.g5 b4 11.Nd5 Nxd5**
[11...Bxd5 giving up the B is less consistent. 12.exd5 Nh5 13.Qd2 and later on the N on h5 can be attacked by Bg4.]
12.exd5 Bf5 13.Bd3 Bxd3 14.Qxd3 Be7 15.h4 This is the one of two ways to defend the g5 P.
[In Leko-Kasparov, Linares 1999 15.Rg1 was played. The game went as follows: 0-0 16.0-0-0 f5 This push is Black's main threat here. 17.gxf6 Nxf6 18.Nd2 The N is bad on b3. a5 19.Kb1 Nh5 20.Rg4 This is an interesting rook manoeuvre to put it on the c line. Qd7 21.Rc4 Qf5 22.Qxf5 Rxf5 23.Rc7 Bf8= with level chances, because Black has enough pressure on the f line.]
15...0-0 16.0-0-0 a5
[16...f5 17.f4!?]
17.Nd2 White is happy to leave the passive b3 position. **17...f5 18.gxf6**
[18.f4 deserves attention, because here h4 is more to the point, than Leko's Rg1.]
18...Nxf6 19.h5 Qc8! controlling both c8-a6 and c8-h3 diagonals. **20.h6!? g6 21.Rhg1 Kh8?** This is too passive.
[21...Nh5! controlling f4 was more to the point. 22.Rg4 Qa6 is a suggestion by Shirov. The N is a good defender on h5 and Black has pressure on the f line.]

22.f4! White immediately grabs the initiative. **22...Ng4**
[22...exf4? 23.Bd4 with an annoying pin on the long diagonal.]
[22...Qa6 23.Nc4! e4 *(23...Rac8 24.b3* is better for White.*)* 24.Qd4 and White's pieces are much more active than his opponent's.]
23.fxe5 Nxe5 24.Bd4 Bf6 25.Qe3! Qc7 26.Ne4 Total centralization. **26...Rac8 27.Rg2 Kg8! 28.Qh3!** The plan is Qe6. **28...Rce8?!**
[28...Qe7 is more to the point]
29.Rf2 Bh8 30.Rxf8+ Kxf8 31.b3?! This is the wrong move order.
[White has to begin with 31.Ng5! Kg8 and only then 32.b3 according to Shirov.]
31...Kg8?! allows a second chance for **32.Ng5! Qb7 33.Bxe5!** This excellent N has to be eliminated. **33...Bxe5**
[33...Rxe5 34.Rf1 with nasty threats on the f line.]
34.Rf1 Bd4
[34...Qxd5? loses to 35.Qd7]
35.Kb1 Be3 36.Ne6 This is a wonderful N on e6, and according to Steinitz White can go to sleep, because the game will be won by itself! But let's see what happens . . . **36...Bd2 37.Qh2?** Probably in time trouble here White makes a mistake.
[37.Rd1 Bc3 38.a4 was clearly better for him, because the black Q cannot invade the long diagonal.]
37...Qxd5 Black can simply take the P. **38.Qf2! Qf5 39.Qg2 Rxe6**
[39...Qxe6 40.Qxd2≅]
40.Qa8+ Kf7 41.Qb7+ and draw by perpetual.
½-½

D16
□ **Shirov,Alexei** **2740**
■ **Svidler,Peter** **2746**
Aerosvit Foros (10) 18.06.2008
[R.Scherbakov]

A transposition from the Slav to the QGA with an extra tempo for White is not such a rare guest in tournament practice these days. Black gets a solid position and White should play very precisely to achieve anything substantial. In this game Svidler almost equalised but then missed a tactical shot and found himself in a difficult rook ending.
1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 e6 6.e3 c5 Black goes for the QGA with White's extra move a2-a4. **7.Bxc4 Nc6 8.0-0 cxd4 9.exd4 Be7 10.Bg5**
[We have already considered 10.Re1 0-0 11.Bf4 Nb4 12.Ne5 Bd7!? and Black eventually neutralized White's pressure in the game Onischuk - Volokitin/Poikovsky 2008.]
10...0-0 11.Re1 Bd7
[As a rule, Black should think twice before playing 11...h6?! In such a position with the opponent's isolated pawn since White is looking for K-side attacking play anyway: 12.Bf4 Nb4 13.Qd2 The game Radjabov - Svidler, Morelia/Linares 2006 continued Bd7 14.Bxh6! Rc8 15.Bb3 gxh6 16.Qxh6 Nh7?! *(16...Ng4* should have been played: *17.Qf4 f5 18.Rxe6! Kg7 19.Re2±* with better chances for White but Black was still in the game*)* 17.Re5 f5 18.Rxe6! Bxe6 19.Bxe6+ Kh8 and here it was even more promising to play 20.Ne5!? Rf6 21.Ng6+ Rxg6 22.Qxg6± with a big advantage.]

[A typical manoeuvre 11...Nb4 does not equalise: 12.Ne5 *(or 12.Qb3 a5 13.Rad1 Nfd5 14.Nxd5 Nxd5 15.Bxe7 Nxe7 16.Ne5* with a clear advantage, Malakhov - Perez Candelario, Villarrobledo 2008*)* 12...Bd7 13.Qb3 Bc6 14.Nxf7! Rxf7 15.Bxe6 Qf8 16.Bxf6 gxf6 17.d5 Be8 18.Ne4 and Black found himself in trouble in the game Khismatullin - Belozerov, RUS-chT Dagomys 2008. It ended quickly: a5?! 19.Rad1 Ra6? 20.d6! Rxd6 21.Bxf7+ Bxf7 22.Qg3+ and Black resigned.]

12.Qd2

[12.Qe2 is a natural and popular alternative.]

12...Rc8 13.Rad1 Nb4 14.Ne5

[Svidler already played this position, in the game P.H.Nielsen - Svidler, Monte Carlo 2006, White came up with the central breakthrough 14.d5 but it promised nothing: exd5 15.Bxd5 Bc6 16.Bxc6 Qxd2 17.Rxd2 Nxc6 18.Bxf6 Bxf6 19.Nd5 Rfd8 20.Nxf6+ gxf6 and a draw was soon agreed.]

14...Nbd5

[14...Bc6!? was worthy of consideration, increasing control over the key d5-square.]

15.Bxf6!? This concrete option allows White to advance his central pawn and get the initiative. However, Black still keeps sufficient defensive resources.

15...Nxf6 16.d5 Bb4! This precise reply practically solves all the problems.

[16...exd5? led to troubles after 17.Nxd5 Nxd5 18.Nxf7! Rxf7 19.Bxd5 Rc7 20.Bxf7+ Kxf7 21.Rxe7+! Kxe7 22.Qg5+ Ke8 23.Re1+ Be6 24.Rxe6+ Kf7 25.Qf5+ Kg8 26.h3± with good winning chances.]

17.dxe6 Bxe6 18.Qc2 Qb6 19.Bxe6 fxe6

[Surely not 19...Qxe6? 20.Nd7]

20.Nd3

[Perhaps the restrained 20.h3!? was more promising but Black was fine anyway: Rc7 21.Nf3!? Rfc8 22.Nd4 Bxc3 23.bxc3 Rxc3 24.Qd2 with some initiative but Black's position should be defendable.]

20...Bxc3 21.bxc3 Nd5

[After 21...Qc6 Black could hardly face any problems.]

22.c4 Nb4 23.Nxb4 Qxb4 24.Re4 b5? A careless trick - Black just missed some tactics.

[24...Rcd8 was much more reliable, reducing the material on the board: 25.h3 *(25.Rde1? Rd2)* 25...Rxd1+ 26.Qxd1 b6 with roughly equal play.]

25.Rh4! h6

[25...g6 wasn't better: 26.axb5 Qxb5 27.Qxg6+! hxg6 28.cxb5±]

26.axb5 Qxb5 27.Rxh6! This is the point - the rook is untouchable! **27...Qf5**

[Of course, not 27...gxh6?? 28.Qg6+ and 29. cb5.]

28.Qxf5 exf5 Certainly Black didn't want to give two extra pawns on the K-side to his opponent. Yet the ending still looks defendable... **29.Rh4 f4 30.Rd4 Rb8?!** Logical, but possibly not the best continuation.

[Both 30...f3!? 31.Rh5 fxg2 32.Kxg2 Rc7 33.Ra5 Rfc8 34.Ra4±]

[and the immediate 30...a5 seemed preferable but White would still play on.]

31.h3 f3 32.g4 Now Black might lose his far-advanced pawn on f3. **32...Rb1+**

[Or 32...a5 33.Rh5 a4 34.Rb5! Ra8 35.c5 a3 36.Rd1 Ra6 37.Ra1 Rfa8 38.Rb3 a2 39.Rb2 Kf7 and now the

passers are going to be exchanged after 40.c6 Ke6 41.Rd2 while White might already consider the f3-pawn to be in his pocket.]

33.Kh2 Rf1 34.Rd2 Re8

[Other options were hardly better: 34...Rc1 35.Rh5 Rxc4 36.Ra2 Rf7 37.Rha5 Rcc7 38.Kg3+-]

[or 34...g6 35.c5 Rf6 36.Rh6 Rc6 37.h4 Kg7 38.g5+-]

35.Kg3 Re2 36.Rd8+ Kf7 37.Rd7+ Kg6 38.Rh8 Rexf2? This capture loses quickly.

[38...Rfxf2 should have been played: 39.Rg8 Rg2+ 40.Kh4 f2 41.Rgxg7+ Kf6 42.g5+ Kf5 43.Rgf7+ Ke4 44.Rf8 and White should win but Black still kept counter chances.]

39.Rg8 Rg2+

[39...Rc2 was more tenacious but White was still winning after 40.Rgxg7+ Kf6 41.h4 and so on.]

40.Kf4 f2 41.Rgxg7+ Kf6 42.Rh7 Ke6

[Or 42...Kg6 43.Rdg7+ Kf6 44.Rxa7 Kg6 45.Rhd7]

43.Kg5 Rh7-e7 mate is inevitable so Black resigned.

1-0

B20

□ **Short,Nigel D** **2682**
■ **Svidler,Peter** **2690**
RUS-The World rapid (1) 08.09.2002
[Jonathan Rowson]

1.e4 c5 2.b3 b6 3.Bb2 Bb7 4.Nc3 e6 5.f4

[5.g3!?]

5...a6 Although useful, it is not clear that this move is necessary.

[5...d5 6.Bb5+

A) 6...Bc6 looks too strange to be good, and probably is. 7.exd5 Bxb5 8.Nxb5 a6 *(8...exd5 9.Be5 Na6 10.Qe2+-)* 9.dxe6 *(9.Nc3 exd5 10.Qe2+* is also some advantage because after *Ne7 11.Nf3 Qd7 12.0-0 Nbc6 13.Rae1* Black has severe difficulties finishing development.*)* 9...axb5 10.exf7+ Kxf7 11.Qh5+ Ke7 12.Qe2+ and White will have three pawns and an attack for the piece.;

B) 6...Nc6 is the move Black would like to play, but there seem to be some annoying tactical issues. 7.exd5 exd5 8.Qe2+

B1) 8...Be7!? 9.Nxd5! Qxd5 10.Bxg7 0-0-0 11.Bxh8 and Black will have a hard time proving adequate compensation for the exchange and two pawns, although Nb4!? , for example, does keep the game alive. *(11...Bf6 12.Bxf6 Nxf6 13.Bc4 Qf5 14.Bd3 Qd5 15.0-0-0)* 12.Kf1 Bf6 *(12...Nxc2 13.Rc1)* 13.Bxf6 Nxf6 14.c3 I suspect that this variation is good for White, but it wouldn't astonish me if somebody were to discover that Black has a way to make this line, with 8... Be7 work, because White does lose a lot of time in the process of winning material, so White shouldn't assume that 9.Nxd5 wins by force, because Black has various ways to try to conjure compensation before the material advantage makes itself felt.;

B2) 8...Nge7 9.Nf3 d4 *(9...Qc7 10.Nxd5; 9...Qd7 10.Ne5)* 10.Ne4 Qc7 11.b4!↑;

C) 6...Nd7 looks a bit risky for Black, but it might be viable. 7.exd5 This is not forced, but otherwise Black has probably achieved something by getting away with not playing ...a6. *(7.Qe2 d4)* 7...Qh4+!? The key point. 8.g3 Qe7 9.Nf3 exd5+ 10.Ne5 *(10.Kf2 0-0-0∞)* 10...0-0-0]

6.Nf3 d5 7.d3

[7.exd5 exd5 8.Qe2+!?]

7...Nf6 8.e5 Nfd7 9.g3 Nc6 10.Bg2 b5 Just as with the Short-Topalov game, I feel in these lines where White is committed to e5, the positions are just unclear and the bishop is not particularly well-placed on b2. **11.0-0 Nb6**

[11...c4!?]

12.d4 c4 13.Ne2 g6 14.g4 h5 15.h3 Qc7 16.c3 a5 17.f5 hxg4 18.hxg4 gxf5 19.gxf5 exf5 20.Qc2 Bc8 21.Kf2 b4 22.Rh1 Rxh1 23.Rxh1 bxc3 24.Bxc3 Nb4 25.Bxb4 axb4 26.Rh7 Be6 27.Bh3 Qa7 28.Nc1 Rc8 29.Qd2 cxb3 30.Nxb3 Nc4 31.Qd3 Qxa2+ 32.Kg3 Qb2 33.Bxf5 Qc3 34.Kf4 Qxd3 35.Bxd3 Ra8 36.Ng5 Ra3 37.Bc2 Be7 38.Nxe6 fxe6 39.Bd1 Ra2 40.Bg4 Rf2+ 41.Kg3 Rb2 42.Nc5 Bxc5 43.dxc5 Nxe5 44.Bxe6 Rc2 45.Rb7 Rc3+ 46.Kg2 Nd3 47.Bd7+ Kd8 48.Bf5 Nxc5 49.Rxb4 Ke7 50.Kf2 Kf6 51.Bb1 Ke5 52.Ke2 Rh3 53.Bc2 Rh2+ 54.Kd1 d4 55.Rb5 Kd5 56.Bb3+ Kc6 57.Rb4 d3 58.Bc4 Rf2 59.Rb8 Rf4 60.Bb5+ Kc7 61.Rh8 Rb4 62.Bxd3 Nxd3 63.Kd2 Nc5 64.Rh6 Kd7 65.Ke3 Ne6 66.Kd3 Kd6 67.Kc3 Rg4 68.Rh5 Nf4 69.Ra5 Nd5+ 70.Kd3 Ke5 71.Ra8 Rg3+ 72.Ke2 Rb3 73.Re8+ Kd4 74.Kf2

½-½

B12

□ **Svidler,Peter** **2740**

■ **Azmaiparashvili,Zurab** **2658**

World Team Ch (3) 03.11.2005

[Andrew Martin]

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Short's solid system remains popular. In San-Luis Morozevich beat Anand in this line, and Svidler plays it regularly, perhaps influenced by Short.

5...Ne7

[5...Nd7 or even]

[5...h6 look preferable, when one examines this game closely.]

6.Nbd2 There are other options, as we have frequently encountered here:

[6.a3!? Nd7 7.0-0 Bg6 8.Nbd2 a5 9.c4 a4 10.Re1 h6 11.b3 axb3 12.Qxb3 Qb6 13.Qa2 Nc8 14.c5 The slow taking of space is the game plan behind Short's idea, as a prelude to eventual attack. Qc7 15.a4± Short, N-Seirawan, Y/Amsterdam 1996]

[6.Nh4!? Very rare, but takes advantage of the omission of ...h7-h6 Bg6 7.Nd2 Nf5 8.Nxg6 hxg6 9.Nb3 Nd7 10.c3 a6 11.g4 Nh4 12.Rg1 g5 13.Be3 Ng6 14.Qd2 Rxh2 15.0-0-0 c5 *(15...Be7 16.Rh1±)* 16.Bxg5 Be7 17.Bxe7 Qxe7 18.Qe3 cxd4 Becerra Rivero, J-Fridman, D/Dos Hermanas 2004 when 19.cxd4 Qh4 20.Rdf1 Rc8+ *(20...Qh6 21.Qxh6 Rxh6 22.f4)* 21.Kb1 Qh6 22.g5± starts to look good for White. Without doubt 6 Nh4 is worth examining further.]

6...c5 7.dxc5 Nec6 8.Nb3 Bxc5!?N

[8...Nd7 9.0-0 Bxc5 10.Nxc5 Nxc5 11.Nd4 0-0 12.Be3 Nd7 13.Nxf5 exf5 Svidler, P-Belov, V/Moscow 2003

When 14.f4 is much better for White.]

9.Nxc5 Qa5+ 10.c3 Qxc5 11.Qb3! Qe7 12.Bg5 Qc7 13.Nd4! Nxd4 The only move in view of the threat of Nb5.

[Instead 13...Nxe5 14.Nxf5 exf5 15.Qxd5 is less than impressive for Black.]

14.cxd4 Nc6 15.Rc1 0-0 16.Be3

[16.0-0? Qb6! 17.Qxb6 axb6∓]

16...Qa5+ 17.Rc3 Qb4 18.0-0 Rac8 19.Rfc1 Qxb3 20.axb3± White holds a small enduring edge, typical of this line. His first task is to suppress any Black counterplay. **20...Rb8**

[Which is why Black had to get on the case with 20...f6! immediately, which was his best choice: 21.g4 *(21.exf6 gxf6! 22.Bb5 Kf7! 23.Bxc6 Rxc6 24.Rxc6 bxc6 25.Rxc6 Rb8 26.Rc7+ Kg6 27.Rxa7 Rxb3 28.Ra2 Bb1 29.Ra6 Kf7=)* 21...Be4 22.Bb5 fxe5 23.Bxc6 Rxc6 24.Rxc6 bxc6 25.dxe5 a6=]

21.Rc5 h6 22.f3 Rfd8 23.Kf2 Kf8 24.g4 Bg6 25.h4! Gaining space. **25...h5 26.Bg5 Rdc8 27.Ke3 Ke8 28.b4 Kd7 29.b5 Nb4 30.Kd2 Rxc5 31.Rxc5 a6**

[After 31...b6 32.Rc1 the knight on b4 cannot return home.]

32.b6 Nc6 33.Kc3 Rf8 I don't really like Black's play in this ending, which has been passive from the outset. Finally, he's threatening to play ... f7-f6, but White's pieces are now in such good positions that he can cope comfortably. **34.b4! f6 35.exf6 gxf6 36.Bf4 hxg4 37.fxg4 e5** Overlooking Svidler's tactical idea. **38.Rxd5+ Ke6 39.Rc5! Nxd4**

[39...exf4 40.d5+ Kd7 41.dxc6+ bxc6 42.Bf3+-]

40.Bc4+ Kd6 41.Be3 Nb5+ 42.Kb2

[42.Bxb5 axb5 43.Rc7 Rb8 44.Bc5+ Ke6 45.Re7+ Kd5 46.h5 also gives White a winning position.]

42...Be4 43.h5 Bf3?

[43...Rh8 44.h6±]

44.h6?

[White could have won a piece after 44.Bxb5 axb5 45.Rc3! threatening Bc5.]

44...Be4 45.Ba2 Rh8 46.Rc1 Ke7 47.Re1 Bf3 48.Bc5+ Nd6?

[48...Kd8±]

49.g5! fxg5 50.Rxe5+ Kd7 51.Re6 Nf5

[51...Ne4 52.Bd4+-]

52.Rf6 Rxh6

[52...Be4 53.Be6+]

53.Rf7+ Kd8 54.Rxf5+- Rh2+ 55.Kc1 Be4 56.Rf8+ Kd7 57.Bb3 Kc6 58.Ba4+ Kd5 59.Rd8+ Ke6 60.Re8+ Svidler made 5..Ne7 look inferior!

1-0

D35

□ **Svidler,Peter** **2769**

■ **Bacrot,Etienne** **2725**

Thessaloniki (1.5) 22.05.2013

[R.Scherbakov]

Peter Svidler managed to put pressure on his opponent and eventually gained a full point in a recently popular line, but objectively Black's position was defendable until he came up with a series of suicidal manoeuvres. **1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.cxd5 Nxd5!?** This approach is recently becoming more and more popular.

[Black used to play 4...exd5 here but 5.Bg5 promises White a small but stable advantage. I believe that

Etienne Bacrot and other top players can go for 3...Nf6 only with the intention to recapture on d5 with the knight.]

5.e4

[A transposition to the line 5.Nf3 c5 6.e3 Nc6 looks like a concession but if a player likes this type of isolated pawn position then he may certainly go for it - see "D42 Semi-Tarrasch - 6. e3" for more details.]

5...Nxc3 6.bxc3 c5 7.Rb1!?

[Another deviation from the main line is 7.a3 , which Svidler played himself not long ago: cxd4 8.cxd4 e5!?

A) 9.dxe5 does not promise much: Qa5+ *(9...Qxd1+ 10.Kxd1 Bc5 11.Ke1 Bd4 12.Rb1 Bxe5 13.Nf3)* 10.Bd2 Qxe5 11.Bd3 Bc5 *(11...Bg4! 12.f3 Be6* given by Michael Roiz, looks even more convincing*)* 12.Nf3 Qe7 13.0-0 Nc6 14.Bc4 Be6 15.Bd5 0-0 though after 16.Qb3 White maintains a slight plus, Semcesen - Stupak, Lublin 2013;

B) 9.d5 Bd6 10.Nf3 0-0 11.Be2 Nd7 is okay for Black, according to the praxis;

C) 9.Nf3 exd4

C1) 10.Bc4!? is worth considering: Nc6 11.0-0 Be7 12.Rb1 *(12.Bd5 0-0 13.Bb2 Bf6* is okay for Black, Aleksandrov - Rausis, Abu Dhabi 2005 *)* 12...0-0 13.Bd5 and White can still maintain some pressure, though in the game Lerner - Golod, Ramat Aviv 2004, a draw was agreed soon after Bf6 14.Bf4 Re8;

C2) 10.Qxd4

C2a) 10...Be7!? is playable: 11.Bb5+ *(11.Qc3!? 0-0 12.Bc4)* 11...Nc6 12.Bxc6+ bxc6 13.Qc3 0-0 14.0-0 c5 15.Bb2 f6 with acceptable play for Black, M.Muzychuk - Savina, Belgrade 2013;

C2b) 10...Qxd4 11.Nxd4 Thanks to his advantage in the center White keeps a small advantage but it can hardly promise winning chances against accurate defence. Black has a choice:

C2b1) 11...Be7 12.Be3 0-0 13.Bc4 *(a restrained 13.Be2!?±* followed by 0-0 would also promise an edge *)* 13...Nd7 14.Ke2 Nb6 *(*after *14...Ne5 15.Bd5 Ng4 16.Rhb1 Nxe3 17.Kxe3 Rb8 18.Rc1 Bd8! 19.a4* Black was still under pressure *)* 15.Bb3 Bd7 16.Nf5 and Black still had some work to do, Svidler - Kramnik, London Candidates 2013;

C2b2) 11...Bc5!? 12.Nb5 *(12.Bb2 0-0 13.Rc1 Bb6 14.Bc4 Rd8)* 12...Na6 13.Bc4 *(13.Bf4 0-0* has been played in Wojtaszek - Roiz, Eilat 2012. Here *14.Bc4* was more challenging but Black was okay: *Be6 15.Bxe6 fxe6 16.Bg3 Rac8 17.0-0 Bb6 18.Nd6 Rc2 19.Nxb7 Nc5 20.Nxc5 Bxc5 21.a4 Bd4 22.Rab1 Re2* with a draw, as has been given by Roiz*)* 13...0-0 14.Ke2 *(14.0-0 Be6* was fine for Black in

Nisipeanu - Naiditsch, Deizisau 2013) 14...Re8 15.f3 Be6 16.Bxe6 Rxe6 17.Be3 Re7! 18.g4 Bxe3 19.Kxe3 Nc7 with a drawish ending, according to Roiz.]

[7.Nf3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2 0-0 used to be the main line and it is more often reached via a different order of moves, when White plays Ng1-f3 earlier.]

7...cxd4

[7...Be7 is a decent alternative but White should be able to maintain some edge: 8.Nf3 0-0 *(or 8...Nd7 9.Bd3 b6 10.Bf4 Bb7 11.0-0 0-0 12.Qe2* , Narciso - Mascaro, Barcelona 2012*)* 9.Bc4 Nd7 *(or 9...Nc6 10.0-0 Qc7 11.Qe2 b6 12.Rd1 Na5 13.Bd3 Bb7 14.d5 c4 15.Bc2 e5 16.Be3 Bc8 17.h3* , Polugaevsky - T. Petrosian, USSR-ch 1970 *)* 10.0-0 Qc7 11.Qe2 with advantage, Vitiugov - Miton, Czechia 2013.]

8.cxd4 Nc6

[After 8...Be7 9.Nf3 *(9.Bb5+!?)* 9...0-0 10.Bc4 practice does not promise Black full equality though it might be playable, too: Nc6 *(10...b6 11.0-0 Bb7 12.Qe2 Nd7 13.Rd1 Rc8 14.Bd3 Qc7 15.a4 Rfd8 16.Bd2±* Lysyj - Panarin, RUS-ch HL Yekaterinburg 2013*)* 11.0-0 b6 12.Be3 *(12.Bb2!?)* 12...Bb7 13.Qe2 Rc8 14.Rfd1 Qc7 15.Bb5 Rfd8 and so on, Kaplun - Gasthofer, Katowice 1993.]

9.Bb5!? A concrete approach.

[9.Nf3 Bb4+ 10.Bd2 Bxd2+ 11.Qxd2 0-0 12.Bb5 might promise a slight edge, too: Ne7!? *(12...Qd6 13.0-0 Rd8 14.Rfd1±* Kiriakov - Kron, Orel 1992 *)* 13.0-0 b6 14.Rfe1± though Black's position is rather solid.]

9...a6

[9...Bd7 10.Nf3 Bb4+ 11.Bd2 Bxd2+ 12.Qxd2 0-0 should be better for White:

A) 13.Bd3 Rb8 14.0-0 Ne7 15.Rfe1 *(15.Rfc1!? Bc6 16.Qb4 h6 17.a4±)* 15...Bc6 16.d5!? exd5 17.e5 d4 *(17...Bd7!?)* 18.Nxd4 Qd5 19.Be4 Qd7 20.Qd3 Bxe4 21.Qxe4 Nc6 22.Nf5± , Kuljasevic - Berkes, EU-ch Legnica 2013;

B) 13.0-0 Rc8 14.Bd3!? *(after 14.Rfe1 Ne7 15.Bd3 Bc6 16.h4 b6 17.h5 h6 18.Qf4 Ba8 19.Rb3 Qc7* Black slowly neutralised White's pressure, I. Sokolov - Miles, Amsterdam 1988*)* 14...b6 15.Ba6 Rc7 16.d5 and so on.]

10.Bxc6+ bxc6 11.Nf3 c5! This pawn push should be played despite all the dangers - Black must get rid of this weak pawn and open a diagonal for his light-squared bishop.

[11...Qa5+?! 12.Bd2 Qxa2 13.0-0 was too dangerous for Black, e.g., Bd6 14.Qc1 Qa4 15.Ra1 Qb5 16.Qc2 c5 17.Rab1 Qc6 18.dxc5 Qxc5 19.Qa4+ Bd7 20.Qa1↑ and Black is in trouble since 0-0? fails to 21.e5 Be7 22.Bb4 Qxb4 23.Rxb4 Bxb4 24.Qd4 Bb5 25.Qxb4 Bxf1 26.Kxf1 with a decisive advantage.]

12.0-0 Be7 13.Be3 cxd4 14.Nxd4

[14.Bxd4 0-0 15.Ne5 Qe8 with the idea ...f7-f6 looked playable for Black though he was still under some pressure: 16.Qb3 f6 17.Nc4 a5 18.Nb6 Rb8 19.Rfc1 etc.]

14...Bd7

[In case of 14...0-0?! 15.Nc6 White' strong knight on c6 would cause real problems: Qc7

A) 16.Qa4!? was also promising: Bd6 17.e5 Bd7 *(17...Bxe5? 18.Bb6 Bxh2+ 19.Kh1 Qd7 20.Rfd1 Bd6 21.Rxd6 Qxd6 22.Rd1+-* Black's queen could be trapped in the center*)* 18.exd6 Qxc6 19.Qxc6 Bxc6 20.Rfc1±;

B) 16.Qc1

B1) 16...Bd6 17.Rd1 Bxh2+ 18.Kh1 Bb7 19.Rxb7! Qxb7 20.Kxh2 Rac8 21.Rd6 Rc7 22.Bd4! Rfc8 23.Bxg7! Kxg7 24.Qg5+ Kf8 25.Ne5 and Black is defenseless: Ke8 *(25...Rc1 26.Rd7; 25...Qxe4 26.Rd8+ Rxd8 27.Qxd8+ Kg7 28.Qxc7 Qf4+ 29.Kg1)* 26.Rd4! Kf8 27.Qf6 and so on.;

B2) 16...Ba3!? 17.Bf4! Qd7 18.Qxa3 Qxc6 19.f3± and Black's defence is difficult due to his poor bishop and rooks.]

15.Qg4 0-0

[15...e5?! was dubious, as has been mentioned by Alex Baburin: 16.Nf5 g6 17.Bb6! gxf5?! 18.exf5 Qc8 *(18...Qb8 19.Rfd1)* 19.Rfc1 Bc6 20.Qg7+- Rf8 21.Qxe5+- and Black couldn't fight.]

16.Rfd1 White's activity secures his somewhat better chances but Black should be able to defend. **16...Qe8** This is a bit passive.

[Both 16...Qc7]

[and 16...Qa5 were more accurate, keeping the e5-square under control.]

17.e5 Kh8 18.h3!?

[18.Rb6!? was worth considering but then Black should be able to hold on by Bc5 19.Rb7 Bc6 20.Nxc6 Qxc6 21.Qf3 Qxf3 22.gxf3 Bxe3 23.fxe3 g5 24.Rdd7 Kg7 etc.]

18...Rb8 19.Qe4 h6

[Black also takes time to make a hole for the king, though an immediate 19...Rxb1 20.Rxb1 Qc8 came to mind as well.]

20.Rdc1

[20.Rb7 could be parried by Qc8 21.Rdb1 Rxb7 22.Rxb7 Rd8]

[but 20.Rbc1!? was worth considering.]

20...Qd8?! This is dubious.

[20...Rxb1 21.Rxb1 Qc8 looked acceptable for Black.]

21.Rb7 Ba3? Black loses control.

[21...Rc8 had to be played: 22.Rc2!? *(22.Nc6 Bxc6 23.Rxc6 Rxc6 24.Qxc6 Bg5 25.Bc5 Qd1+ 26.Kh2 Qc2 27.Qc7 h5!⇄)* 22...Rc5! 23.Rxc5 *(23.Nxe6 Bxe6 24.Bxc5 Qd1+ 25.Kh2 Bd5 26.Rd7 Bxe4 27.Rxd1 Bxc2 28.Bxe7 Bxd1 29.Bxf8* should be drawish*)* 23...Bxc5 24.Nc2 Bxe3 25.Nxe3± with a slight edge only.]

22.Rc3

[22.Rcc7 seemed even stronger, but the text move is also good.]

22...Be7? Black helps his opponent's plans with every move.

[22...Rxb7 23.Qxb7 Qa5 was the only way to stay in the game: 24.Rxa3 *(24.Rc7 Be8 25.Nc2±)* 24...Qxa3 25.Qxd7 Qxa2 26.Nc6 Qd5 27.Qc7± and White's task was still not easy.]

23.Rcc7 Bc8? Getting the bishop back home is really too much.

[Yet, after 23...Rxb7 24.Qxb7 he still had to move his poor bishop

back: Bc8 25.Qb6 Ba3 26.Nc6 Qd1+ 27.Kh2 Qd5 28.Qb3!? Qxb3 29.axb3 (threatening Nc6-a7) a5 30.Ra7 , winning the pawn and securing excellent winning chances.]

24.Ra7 Now Black's position is almost the same as it was some moves before... not surprisingly, he is just lost. **24...Ba3 25.Rxf7 Rxf7 26.Rxf7 Qg8 27.Qf3** Black is defenseless against the numerous threats, and after **27...Bb2** he resigned, not waiting for the obvious 28. Rf8.

1-0

C18

□ **Svidler,Peter** **2732**
■ **Berg,Emanuel** **2593**
EU-chT (Men) 16th (1.1) 28.10.2007
[John Watson]

The best way to examine this line is to return to a game published in ChessPublishing a couple of years ago with a very different set of notes. Here I have the help of Emmanuel Berg and Rybka 4 to get closer to the truth of things. **1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 7.Qg4 cxd4 8.Qxg7 Rg8 9.Qxh7 Qc7 10.Ne2 Nbc6 11.f4 Bd7 12.Qd3 dxc3 13.Rg1!?** We see this in the Shirov-Shulman game as well, where I analyse it in considerable detail. **13...0-0-0**

[Berg, annotating this game, is critical of 13...Qb6!? due to 14.Be3 Qb2

A) I think he underestimates White's chances after 15.Qxc3! Qxc3+ 16.Nxc3 d4 , when he doesn't mention 17.Ne4! *(17.Nb5? dxe3 18.Nc7+ Kf8 19.Nxa8 Nd4)* 17...dxe3 18.Nf6+ with a nice advantage, in view of Kd8 *(18...Kf8! 19.Nxd7+ Kg7* is the lesser of evils*)* 19.Rd1 Nb8 20.Bb5 *(20.Nxg8 Nxg8 21.Ke2 Ne7 22.Kxe3)* 20...Nd5 21.Rxd5! exd5 22.Bxd7 Rh8 23.Bh3 . Black has to resolve this problem if he wants to play 13...Qb6, and it's doubtful that he can;

B) 15.Qd1! , and here I think Black should try 15...0-0-0 16.Qb1!

B1) 16...Nf5 17.Bf2 *(17.Bc1 Qxb1 18.Rxb1 Ncd4=)* 17...Na5 18.Qxb2 cxb2 19.Rb1 Nc4 20.Nd4 Nxd4 21.Bxd4 Ba4 22.Bxb2 Rh8 23.h3 Bxc2 24.Rc1 Bb3 25.Bd4±;

B2) 16...Rh8 17.h3 d4! 18.Bc1 *(18.Bxd4? Nxd4 19.Nxd4 Ba4-+; 18.Nxd4 Nd5 19.Bf2 Nxf4∓)* 18...Qxb1 19.Rxb1 Nd5 and perhaps the bishops slightly outweigh Black's space after 20.g4!]

14.g4

[Berg gives a game with 14.Nxc3 Nf5 *(14...Na5!* is solid and gives plenty of play *)* 15.g4 Nxe5!? 16.fxe5 Qxe5+ 17.Kd1 , and now *(17.Be2)* 17...d4! is strong: *(17...Qxh2 18.Ne2 Nd6 19.Bf4* favoured White in Mitkov, N-Aguera Naredo, J/Aviles 1992*)* 18.Ne2 *(18.Ne4 Bc6; 18.Nb5 Bxb5 19.Qxb5 Ne3+)* 18...Bb5 19.Bf4 Qc5 followed by ...Ne3+.]

14...d4 15.Rb1 Now we're back to a line which might have begun with 13 Rb1.

[We've seen 15.Nxd4 Nxd4 16.Qxd4 Bb5! before, e.g., 17.Qxa7 Bxf1 18.Rxf1 *(18.Kxf1? Rd1+ 19.Ke2 Rxg1 20.Qxg1 Qc4+ 21.Kf2 Qe4 22.Qd1 Rh8! 23.Kg1 Rd8)* 18...Rxg4 19.Be3 Nd5 with dynamic equality or

better for Black.]

[15.h4!? is featured in this month's Shirov-Shulman game.]

15...Be8 The idea is ... f6 and ...Bg6.

[One possible manoeuvre for Black which I've used in my games is ...Kb8/ ...Bc8/...b6. In this position it looks okay, e.g., 15...Kb8 16.Rg3 Bc8 17.h4 b6 18.h5 Bb7 19.Kf2 Qc8

A) 20.a4 Ba6 *(20...Nd5)* 21.Rb5?! Nb4! 22.Qe4 Bxb5 23.axb5 Qc5 24.Bg2;

B) 20.Bg2 Nd5 21.h6 Ba6 22.Qe4 Bb7 23.h7 Rg7 . This is unclear, with roughly equal prospects.]

16.Rg3 Berg likes this move. **16...f6?!** Probably not the best. Compare Shirov-Shulman, where the non-developing h4 had been played (instead of Rb1 and Rg3), so Black sucessfully broke down the centre with this move.

[A major option is 16...Nd5 , when 17 g5 and other moves are discussed in Papp-Liedl. The alternative 17.Qh7!? , although given an '!' by Berg and mentioned by Svidler during the post-mortem, isn't very impressive after one of two moves: Rf8 *(or 17...Bd7* , when White might want to retreat and start over after 18 Qd3 Be8. The move *18.Qxf7* is better than it was in the Shirov position. However, *Rdf8 19.Qh7 Rh8 20.Qe4 Rxh2* is still equal, e.g., *21.Nxd4 Nxd4 22.Qxd4 b6! 23.Bg2 Bc6 24.Bxd5!? Bxd5 25.Rxc3 Rh1+ 26.Kf2 Rh2+* with perpetual check!*)* 18.Bg2 Qa5! *(18...Qe7!? 19.g5 Nb6!?)* 19.Kf1 *(19.h4; 19.g5 Qa4!)* 19...Qa4 with the idea 20.h4?! Rh8!! 21.Qxh8 Qxc2 and 22.Ra1? fails to d3]

[Someone in the Forum mentioned 16...Rh8 , to prepare ...Nd5 without allowing Qh7, but it's unnecessary and there are positions in which the rook can be very handy on g8.]

17.exf6 Nd5

[Berg mentions 17...Bg6? can be met by 18.fxe7! *(or 18.f5)* 18...Bxd3 19.exd8Q+ Qxd8 20.cxd3 with a clear advantage to White.]

18.Qc4?!

[Berg says that both he and Shirov missed 18.Nxd4! Nxf6 19.Nb5! Rxd3 20.Nxc7 Rxg3 21.Nxe8 Nxe8 22.hxg3 Rxg4 23.Kf2 with a clear advantage to White. That seems correct. This wasn't mentioned in the earlier ChessPub notes to this game, which gives more credibility to White's setup.]

18...e5

[Neil had analysed 18...Qh7 '!' as a major improvement, but White looks to gain a substantial edge by 19.f5! exf5 20.Bg2 Nb6 21.Rxb6! axb6 22.g5! with wonderful pawns and pieces for a mere exchange.]

19.g5!?

[Berg correctly mentions 19.fxe5 Bf7 , although 20.e6 Bxe6 21.Nxd4 Nxd4 22.Qxd4 may not allow Black enough attack.]

19...Bf7?

[Berg gives 19...exf4! 20.Bxf4 *(20.Nxf4!?)* 20...Nxf4 21.Qxg8 d3! 22.cxd3 Nxe2 (actually not very good nevertheless, Black has decent chances after *(22...c2! 23.Rc1 Qa5+)* 23.Bxe2 Nd4 , 'as mentioned by Svidler.' Then 24.Qc4! is very strong.]

20.Qd3! Bg6

[White seems to stand much better

following 20...exf4 21.Qf5+ Kb8 22.Bxf4! (earlier ChessPub notes gave *22.Nxf4 Rge8+ 23.Be2 Ne3 24.Bxe3 dxe3* with a good game) 22...Nxf4 23.Qxf4 Ne5 24.Bg2 b6 25.Kf1! Bc4 26.Kg1! , with the idea Bxe2 27.Qe4]

21.f5 Bh5

[Neil correctly analyses 21...e4 22.Qxe4 Bh5 23.Nxd4 to a winning position for White.]

22.Qe4 Rge8 23.Kf2 White is safe from attack, and goes on to win: **23...Bf7 24.Bg2 Nb6 25.g6 Bd5 26.Qg4 e4 27.f7 Ne5 28.Qf4 e3+ 29.Kg1 Re7 30.Bxd5 Nxd5 31.Qxd4 Nxf7 32.gxf7 Rxf7 33.Bxe3 Rxf5 34.Qxa7 Re8 35.Qa8+ Qb8 36.Qxb8+ Kxb8 37.Nd4 Nxe3 38.Rxe3 Rxe3 39.Nxf5 Re2 40.Nd4 Rd2 41.Rb4**

1-0

B30

□ **Svidler,Peter** **2735**
■ **Carlsen,Magnus** **2845**
Grenke Chess Classic 6th (8) 28.04.2019
[Sam Collins]

1.e4 c5 2.Nf3 Nc6 3.Nc3 One of the anti-Sicilians where we had not yet seen Carlsen's World Championship prep.

3...e5 4.Bc4 Be7

[Not risking his pet line 4...g6 , which is dubious although Magnus has done well with it.]

5.d3 d6 6.Nd2 Nf6 7.Nf1 Nd7 8.Nd5 Nb6 9.Nxb6 axb6 10.c3 0-0 11.Ne3 Bg5 12.0-0 Kh8!? Preparing an aggressive plan with a quick ...f5, consistent with the rest of Magnus' Sveshnikov and Rossolimo repertoire. Black has many playable alternatives although they're difficult to analyse since engines seem to have a strong preference for White, perhaps hypnotised by the d5-outpost.

[12...Ne7 13.Qb3 Bd7 14.a4 Bc6 15.Nd5 Bxc1 16.Nxe7+ Qxe7 17.Rfxc1 was level in V.Atlas - U. Boensch, Austria 2016 (1/2-1/2 in 51).]

[12...Bxe3 13.Bxe3 Qe7 *(13...Be6 14.a3 Qd7* was a playable alternative in I.Kurnosov - P.Smirnov, Krasnoyarsk 2003 (1/2-1/2 in 94).*)* 14.f4 exf4 15.Bxf4 Be6 16.Bxe6 *(16.Bd5 Qd7 17.a3 Ne7 18.Qb3 Bxd5 19.exd5 b5=* M.Illescas Cordoba - I.Nataf, Mallorca 2004 (1/2-1/2 in 48)*)* 16...Qxe6 17.Qb3 Qxb3 18.axb3 Rad8 19.Bg3 Rd7 20.Rf5 Rfd8 21.b4 Ne7 and a draw was agreed in P.Leko - V. Kramnik, Dortmund 2003.]

13.a3

[After 13.a4 Carlsen was intending 13... f5. Instead Be6 14.Re1 Bxe3 15.Bxe3 Bxc4 16.dxc4 Qd7 17.Re2 f5 18.exf5 Rxf5 19.Qd5 Ne7 20.Qd1 Qc6 21.f3 Ng6 22.Qd3 Rf6 23.b3 h6 was agreed drawn in D.Kollars - M. Nayhebaver, Le Castella 2018.]

[13.Bd2 Bxe3 14.fxe3 Qe7 15.Bd5 Be6 16.Qb3 Na5 17.Qc2 Qc7 18.h3 h6 19.c4 Nc6 20.Qd1 Bxd5 21.exd5 Ne7 22.a4 f5 looked unclear in V. Anand - V. Ivanchuk, Moscow 2001 (0-1 in 42), although the engine loves this for White.]

13...f5! 14.Nxf5

[In retrospect, perhaps White should have retained the structure with 14.Nd5 , though Black can have no problems once he achieves . ..f5.]

14...Bxc1 15.Rxc1 Bxf5 16.exf5 d5!

Winning the battle for the d5-square, which very rarely ends in Black's favour in this variation. **17.Ba2 Rxf5 18.Qg4 Rf6 19.f4 exf4 20.Qg5**

[20.Rxf4? Ne5 followed by ...Rxf4 and ...Nxd3 wins decisive material.]

20...Qf8! The move Svidler had missed, protecting the important f4-pawn instead of the d5-pawn. **21.Qxd5 Rd8 22.Qf3 Ne5!** Bringing the knight to e3, after which the game is over regardless of the pawn count. **23.Qe4 Ng4 24.Rce1 Ne3 25.Rf2 Re8 26.Qxb7 g5 27.Rfe2 g4 28.Rf2 Qh6 29.Qc7 Ref8 30.h3 gxh3 31.g3 fxg3 32.Rxf6 h2+ 33.Kh1 g2#**
0-1

A13

□ **Svidler,Peter** **2768**
■ **Carlsen,Magnus** **2834**
Tata Steel Masters (6.1) 19.01.2018
[David Cummings]

1.c4 e6 2.Nc3 Bb4 A slightly offbeat try that surprisingly appeared twice in the Tata Steel Masters this month. **3.Qb3** Trying to take specific advantage of Black's 2nd move. We have also looked at:

[3.e4 Ne7 4.Nf3 c5 - see Wells-Barsov, in the Archives]

[3.Nf3 is a standard developing move when:

A) 3...Nf6 transposes to the more standard Nimzo-English with either 4.Qc2 or *(4.g4)*;

B) 3...b6 4.e4 Bb7 5.Bd3 Ne7 is an English Defence - see Milov-Rozentalis and earlier games in the Archives;

C) 3...c5 4.g3 Nc6 5.Bg2 Nge7 is an option if Black wants to stay off the beaten track, refer to Lautier-Sokolov, again in the Archives]

3...c5!? This has sometimes been annotated with?! or characterized as "falling into an opening trap" because of Svidler's reply. Matters are not as clear cut as this, but it remains to be seen whether or not Carlsen views this line as a one-off surprise weapon. Meanwhile Black has also played:

[3...Qe7 4.Nb5 Na6 5.a3 Ba5? 6.Qg3 was bad news for Black in Le Quang Liem-Kurajica, which is analyzed in the PGN Archives]

[3...a5 was played in another high level game last year. 4.a3 Bxc3 5.Qxc3 Nf6 6.b3 0-0 7.Bb2 d6 8.e3 e5 9.d4 Nc6 10.dxe5 dxe5 11.Bd3 Bg4 12.Ne2 Bh5 13.Ng3 Bg6 14.Be2 h5 15.h4 and White wasn't able to make his two bishops count for anything concrete, as Black held in Aronian,L (2785) -Riazantsev,A (2671) Sharjah 2017 1/2-1/2 (29)]

[3...Ba5!? was Kramnik's choice in an earlier round at Wijk aan Zee. Now 4.Nf3 c5 and here:

A) 5.d4 was a novelty from Giri but initially he wasn't too happy with the resulting Nimzo-style position. Nf6 6.dxc5 Na6 7.Be3 Ne4 8.g3 Naxc5 9.Qc2 Bxc3+ 10.bxc3 b6 11.Bg2 Bb7 12.0-0 0-0 13.Rfd1 Qe7 *(13...Qc7!* leaves Black at least equal*)* 14.a4 d6 15.a5 and although objectively the position is balanced, White's queenside initiative gives him some clear targets. White eventually won in Giri,A (2752)-Kramnik,V (2787) Tata Steel Masters 2018 1-0 (35).;

B) 5.g3 is more solid but after 5...Nf6 6.Bg2 Nc6 7.0-0 0-0 8.d3 d6 Black is in reasonable shape, Bezman,V (2395)-Jascenko,O (2180) St Petersburg 1994 1-0 (47)]

4.Nb5 The principled answer, securing the two bishops and displacing Black's king. Alternatives are:

[4.Nf3 Nf6 5.g4 was tried in Williams-Jones, covered in the Archives]

[4.a3 and now:

A) 4...Ba5?! this really is falling into "the trap" since 5.Ne4 Qc7 *(5...Nf6 6.Nxc5* just wins a pawn, per Gurevich-Kurajica in the Archives. *)* 6.Qg3 Qxg3 7.hxg3 Na6 8.b3 Bc7 9.Bb2 and White is better due to his much more active pieces - Georgiev-Adla in the Archives.;

B) 4...Bxc3 is the solid answer, when 5.Qxc3 Qf6 6.Qxf6 Nxf6 7.b4 b6 8.Nf3 Nc6 9.Rb1 d6 10.e3 e5 11.bxc5 bxc5 12.d3 Bf5 was balanced in Giri,A (2764)-Kramnik,V (2789) Leuven (rapid) 2017 1/2-1/2 (54)]

4...Nc6 Instead:

[4...d6? is refuted by 5.Qg3 with a double attack on the d6- and g7-pawns]

[4...Nf6 5.a3 Ba5 6.Nd6+ Ke7 *(6...Kf8* a la Carlsen may be better*)* 7.Nxc8+ Qxc8 8.g3 Nc6 9.Nf3 Rb8 10.Bg2 a6 11.0-0 is analyzed in Hansen-Lobron in the Archives. This illustrates the downside of this variation - White gets the two bishops and a flexible pawn structure, while Black must waste more time safeguarding his king.]

5.Nd6+ Kf8 6.Nf3 Svidler criticized this move after the game, since the f3-knight later gets pushed back to the g1-square.

[6.g3 should give White a pleasant position, along the lines of the previous note]

6...Qe7 7.Nxc8 Rxc8 8.e3 White could improve here with:

[8.g3 since this gives White the h4-square, for example e5 9.Bh3!? e4 10.Nh4 when White's knight is more active than in the game.]

8...e5 9.Qc2 e4 10.Ng1 This loss of time enables Black to establish an initiative before White can complete development. **10...Nf6 11.Ne2 Ba5 12.a3 h5!?** A kind of constructive waiting move. Black would like to open the centre, but:

[12...d5 played immediately allows 13.cxd5 Nxd5 14.Nc3 which defuses Black's immediate threats, although this is still fine for Black.]

13.b3 Instead:

[13.Nf4 Qe5 14.Be2 g5 reveals one key point behind 12...h5]

13...Rd8 Black puts weight behind the ...d7-d5 break, but this does give White a precious tempo for development. Instead:

[13...d5 14.cxd5 Nxd5 15.Ng3 *(15.Bb2 Ncb4 16.axb4 Nxb4 17.Qb1 Nd3+* when Black has a draw in hand with *18.Kd1 Nxf2+ 19.Ke1 Nd3+ 20.Kd1* but can also play on with *Bb4)* 15...Nf6! 16.h4 Rd8 prevents White from developing the c1-bishop, although there is still nothing clear about this position.]

14.Bb2 d5 15.cxd5 Rxd5 The players debated which recapture was better in a great video post-mortem. After:

[15...Nxd5 and now:

A) 16.Ng3 Nxe3 17.fxe3 Rxd2

18.Qxd2 Bxd2+ 19.Kxd2 h4 20.Bxg7+ Kg8 21.Bxh8 Kxh8 22.Ne2 and before White can consolidate, Black has Qd8+!! *(22...Qd6+ 23.Ke1 Qd3 24.Rc1* is less clear cut*)* 23.Ke1 Qa5+! 24.Kf2 Ne5 and Black's queen and knight combine for a winning attack.;

B) 16.0-0-0 Ncb4 17.axb4 Nxb4 18.Qc4 Nd3+ 19.Kb1 Nxf2 and the engine gives dynamic equality after 20.Ng3 Nxd1 21.Bxg7+ Kg8 22.Be2 Rxd2 23.Rxd1 Rxd1+ 24.Bxd1 Qd7 etc.]

16.0-0-0 Ng4 17.Ng3 An important option here was:

[17.Nf4 Rf5 18.f3 Nf2 19.Bc4 Nxh1 20.Rxh1 Rxf4 21.exf4 exf3 22.gxf3 Nd4 23.Qd3 when despite his broken pawn structure, White is the one pressing]

17...Nxf2 18.Bc4 Nxd1 19.Rxd1 White has good compensation for the exchange with his two raking bishops pointing at the kingside. **19...Rg5 20.Rf1 Nd8 21.Nf5** After this, the play takes on a forcing nature. White could maintain the tension with either of:

[21.Kb1 or]

[21.Rf2 when Black should probably return the material with Rxg3 22.hxg3 Bc7 etc., although White retains more active pieces]

21...Qd7 Black generates crucial counterplay against the d2-pawn to relieve the pressure. **22.Qxe4 Rg4!** A critical intermediate move, since:

[22...Qxd2+?? 23.Kb1 Rg4 24.Qe7+ Kg8 25.Nd6 gives White a winning attack.]

23.Bxg7+! White calculates a forced draw. Instead:

[23.Qc2 Rxg2 or]

[23.Rf4 Qxd2+ 24.Kb1 Rxg2 is only inviting trouble if White doesn't bail out.]

23...Rxg7 Another draw ensues after:

[23...Kg8 24.Qe5 Rxc4+ 25.bxc4 Qxd2+ 26.Kb1 Qd3+ etc.]

24.Nxg7 Qxd2+ 25.Kb1 Bc3 Now White goes for the perpetual. **26.Rxf7+ Nxf7 27.Qe8+ Kxg7 28.Qxf7+ Kh6 29.Qf4+ Kg6 30.Qf7+ Kh6 31.Qf4+** A spectacular game!

½-½

A20

□ **Svidler,Peter** **2751**
■ **Caruana,Fabiano** **2807**
Sinquefield Cup (9.5) 11.08.2017
[David Cummings]

1.c4 e5 2.g3 Nf6 The Keres system with the immediate 2...c6 (but otherwise similar moves by both sides) has some differences to the game:

[2...c6 and if 3.Nf3 e4 4.Nd4 d5 and now:

A) 5.d3 Bc5 *(5...Nf6* would transpose to the main game*)* 6.Nb3 *(6.dxe4!?* is worth considering*)* 6...Bb4+ 7.Bd2 Bxd2+ 8.Qxd2 dxc4 9.dxc4 Qxd2+ 10.N1xd2 f5 11.c5 Nf6 12.e3 g6 13.Nc4 Ke7 14.Nd6 Nbd7 15.Rc1 b6 16.Be2 with a quick draw in Salem,A (2633)-Hammer,J (2621) Moscow 2017 1/2-1/2 (16);

B) 5.cxd5 Qxd5 6.Nc2 Nf6 7.Nc3 Qh5 is covered in Navara-Nisipeanu in the Archives]

3.Bg2 c6 4.Nf3 e4 5.Nd4 Qb6

The latest try, which Caruana has played in multiple recent games. For the alternative:

[5...d5 6.cxd5 see Gelfand-Inarkiev in this month's Update *(6.d3!?* was examined in Ding Liren-Inarkiev, see the game in the Archives *)*]

6.Nb3 White has also played:

[6.Nc2 d5 7.cxd5 cxd5 8.d3 Nc6 9.0-0 Be7 10.Nc3 0-0 11.Bg5 Rd8 with balanced chances, Howell,D (2644) -Pert,N (2568) London 2016 1-0 (55)]

[6.e3 d5 7.Nc3 Bg4 8.f3 *(8.Qb3* is about equal*)* 8...exf3 9.Bxf3 Bxf3 10.Qxf3 dxc4 11.b3 Aronian,L (2799) -Caruana,F (2807) Saint Louis (blitz) 2017 0-1 (34), and now c5 12.Nf5 Nbd7 13.0-0 0-0-0 is slightly better for Black]

6...a5 Black pursues the itinerant knight, before White can consolidate. Instead:

[6...d5 7.cxd5 cxd5 *(7...a5!?* is still possible*)* 8.Nc3 Bf5 9.d3 Bb4 10.0-0 White has pressure against Black's centre, but after 0-0? 11.Nxd5 Nxd5 12.dxe4 Bxe4 13.Bxe4 Black lost a central pawn for nothing in Sadzikowski,D (2547)-Harff, M (2351) Karlsruhe 2017 1-0 (35)]

7.d3 a4 Black has also played:

[7...Bb4+ 8.Nc3 a4 9.Nd2 exd3 10.0-0 0-0 11.exd3 Qa5 and now 12.Qc2 *(12.Nde4 Nxe4 13.dxe4 a3* was at least equal for Black in Bach, M (2247)-Romanov,E (2654) Bad Wiessee 2013 0-1 (36)*)* 12...d5 13.a3 Bxc3 14.bxc3 Bf5 15.cxd5 cxd5 16.Nf3 is preferable for White due to his two bishops]

8.N3d2 d5 Another candidate is:

[8...Bc5 9.e3 *(9.0-0* improves. If now *e3 10.fxe3 Bxe3+ 11.Kh1 Ng4 12.Ne4* White stops the immediate threats and emerges with a better long term structure*)* 9...exd3 10.Nc3 Qa6 11.b3 Meier,G (2657)-Baklan,V (2618) Biel 2016 1/2-1/2 (38), and now d5! makes life awkward for White]

9.cxd5 An improvement over an earlier blitz game played by Caruana:

[9.dxe4 dxe4 10.e3 Bg4 11.Qc2 Topalov,V (2749)-Caruana,F (2808) Paris 2017 0-1 (35), and here Na6 12.Nxe4 Nb4 13.Nxf6+ gxf6 14.Qe4+ Be6 gives Black a lot of play for the pawn]

9...exd3 This is more critical than:

[9...Bc5 10.0-0 Bxf2+?! 11.Rxf2 e3 12.Rxf6 exd2+ 13.Rf2 dxc1R 14.Qxc1 0-0 15.Nc3 with a clear extra pawn, Cummings,D (2371)-Gurevich,A (2165) Toronto 2000 1-0 (25)]

10.0-0 cxd5 11.exd3 Be7 An earlier game continued:

[11...Be6 12.Nc3 Qa5 13.Nf3 Nc6 14.Bd2 Be7 and now 15.Ne2 *(15.Ng5 Bg4 16.Bf3 Bxf3 17.Nxf3 0-0* was equal in Lenderman,A (2593)-Karavade,E (2421) Douglas 2016 1/ 2-1/ 2 (69)*)* 15...Qb6 16.Be3 Qa6 17.Ned4 gives White good central control]

12.Nc3 Qa5 13.Re1 Nc6 14.b4!? A dynamic move, aiming to blow open the position before Black has finished development. Interestingly, Caruana didn't mind repeating this line in a later game, albeit that was in a blitz encounter:

[14.Nf3 0-0 15.Bd2 Qa6 16.Bg5 Be6 17.Ne5?! Nxe5 18.Rxe5 h6 19.Bf4 a3 20.Rb1 Bd6 and Black was better, Navara,D (2737)-Caruana,

F (2807) Saint Louis (blitz) 2017 0-1 (34)]

14...axb3 15.Bb2 Qd8 Black has to spend a tempo here, since:

[15...0-0?? 16.axb3 skewers the a8-rook]

16.Qxb3 This works out well for White, however:

[16.Nxb3 may objectively be a better try for a small advantage]

16...Be6?! Defending the d5-pawn, but giving White extra targets. Instead:

[16...Nd4 was Caruana's suggestion after the game. 17.Qd1 Bg4 and Black is OK]

[16...0-0 is also possible, since 17.Nxd5 Nxd5 18.Qxd5 Bb4 19.Red1 Qxd5 20.Bxd5 Rd8 gives Black sufficient counterplay for the pawn]

17.Ne2 Bb4? Black should settle for:

[17...Na5 18.Qc2 0-0 when White is slightly better due to his more active pieces]

18.Red1?! Missing a great chance:

[18.Nf4! and the tactics work out for White, for example Bxd2 19.Nxe6 fxe6 *(19...Qd6 20.Nxg7+ Kf8 21.Nf5* winning material*)* 20.Rxe6+ Kf7 21.Bxf6 gxf6 22.Bxd5 Kg6 23.Be4+ Kh6 24.Qxb7 and White wins]

18...0-0 19.Nf4 Bc5 20.Nf3 Bg4 21.Rac1 White has completed development and retains a pleasant edge, with pressure on Black's d5- and b7-pawns **21...Bxf3** After this, White gets a powerful grip on the light squares. Instead:

[21...Bd6 22.Nxd5 Nxd5 23.Qxd5 Qd7 Black keeps both bishops on the board, and so retains some more counterchances]

22.Bxf3 Nd4 23.Bxd4 Bxd4 24.Rc2 b6 25.Bxd5 Ra7 26.Bf3 Re8?! Now White is able to lift the blockade of his d-pawn. After:

[26...Nd7 27.Ne2 Nc5 White is only slightly better]

27.Ne2 h5 Or:

[27...Bc5 28.d4 and the d-pawn starts rolling]

28.Nxd4 Qxd4 29.Rc4 Now White has a clear plan of gradually advancing his d-pawn step by step, to which Black has no real answer. **29...Qe5 30.a4 Qa5 31.Kg2 Rd8 32.d4 Nd5** Stopping the d-pawn for now, but White quickly makes progress **33.Rdc1 g6 34.Rc8 Rad7 35.Qc4 Kg7 36.Rxd8 Rxd8 37.Rb1** The threat of 38 Rb5 means that Black must give way. **37...Nf6 38.d5! Ra8** Instead:

[38...Nxd5 39.Qd4+ f6 40.Rd1 pins and wins]

39.d6 Ra7 40.Rd1 Nd7 41.Bc6 Qc5 42.Qd4+ Qxd4 43.Rxd4 Kf6 44.Re4 Black threw in the towel as he is already in a kind of zugzwang, for example:

[44.Re4 Nc5 45.Re8 g5 46.Kf3 g4+ 47.Ke3 and Black has run out of moves. Now Kg7 48.Re7 and the d-pawn proceeds.]

1-0

C91

□ **Svidler,Peter** **2723**
■ **Delchev,Aleksander** **2603**
EU-chT (Men) (1) 11.10.2003
[Olivier Renet]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.d4 Bg4 10.Be3 Bh5 11.h3 exd4 12.cxd4 d5 13.e5 Ne4 14.Nc3 Nxc3 15.bxc3 Na5 16.Bc2 Nc4 17.g4

Bg6 18.Bf5 a5 19.Qd3 b4 20.Re2 Ra6 21.Kg2 Rb6 22.cxb4 axb4 23.Rae1 Qb8 24.Bc1 b3 25.axb3 Rxb3 26.Qc2 Qb4 27.e6 Rc3
[27...Bxf5]
28.Qa2 Bf6
[28...Bxf5 29.gxf5 f6 was a solid defence. *(29...fxe6 30.Rxe6 Rxf5 31.Rxe7 Rcxf3 32.Qa8+ Rf8 33.Qxd5+ Kh8 34.Qxf3)*]
29.exf7+ Bxf7 30.Ne5 Bxe5 31.dxe5 Qe7 32.Rc2 Rxc2 33.Qxc2 Bg6 34.Bxg6 hxg6 35.e6
[35.Qxg6 Nxe5 36.Qh5 Rxf2+! 37.Kg3 Rf3+ 38.Kg2 Rf2+=]
35...Qf6 36.e7 Re8 37.Qe2 Kf7? Up till now Black has defended very well, and after the correct 37...Nd6 White's advantage was minimal.
[37...Nd6 38.h4]
38.Bg5± Qd6 39.h4 The h-pawn finishes the job and opens the position of the black king. **39...Nb6 40.h5 gxh5 41.gxh5 Nd7 42.Qf3+ Kg8**
[42...Nf6 43.Bxf6 gxf6 44.h6 Rxe7 45.h7+-]
43.Qf5 Nc5 44.Re5 c6 45.h6 g6 46.h7+ Kg7 47.Qf4 Nd7
[47...Nd3 48.Bh6+ Kxh7 49.Qf7+ Kxh6 50.Qxe8 Qxe5 51.Qf8+ Kg5 52.e8Q+-]
48.Bh6+ Kxh7 49.Qf7+ Kxh6 50.Re6 1-0

B01

☐ **Svidler,Peter**	**2640**
■ **Dreev,Alexey**	**2650**
Elista	1997

[Alexander Volzhin]

This game shows that to play the Centre Counter against a top player is not always a very good idea. **1.e4 d5 2.exd5 Nf6 3.Nf3 Nxd5 4.d4 Bg4 5.h3 Bh5 6.c4 Nb6 7.Nc3**
[7.c5!? N6d7 8.Qb3 also looks promising. *(*or *8.Bc4)*]
7...e5
[More accurate was 7...e6 8.g4 Bg6 9.Ne5 c6 *(9...N8d7 10.Nxg6 hxg6 11.c5* with a large advantage*; 9...Nc6 10.Nxc6 bxc6 11.Bg2 Qd7 12.0-0 Nxc4 13.Qa4 Nb6 14.Qxc6 Rd8 15.Qb7)* 10.Bg2 N8d7 11.Nxg6 hxg6 12.Qe2 with a small advantage for White, according to Peter Svidler.]
8.g4!
[The endgame after 8.dxe5?! Qxd1+ 9.Nxd1 Nc6 10.g4 Bg6 with compensation was fine for Black we saw this kind of position in the game Remizov - Bezgodov.]
[According to Svidler 8.Qe2!? could give White a small edge: Be7 *(8...Nc6 9.g4 Bg6 10.d5 Nb4 11.Nxe5* with a clear advantage*)* 9.Qxe5 *(9.dxe5 Nc6)* 9...Bxf3 10.gxf3
A) 10...Nc6 11.Qxg7 Bf6 12.Qg4 Nxd4 13.Bd3 Nd7 14.Bf4! Qe7+ *(14...Nc5 15.0-0-0* with a clear advantage *)* 15.Kf1 h5 16.Qg2 with a clear edge;
B) 10...0-0 11.Be3 Nc6 12.Qf4 *(12.Qe4 Bf6 13.0-0-0 Re8 14.Qg4* with a slight edge*)* 12...Bd6 13.Qf5 with a slight edge but Black has a lot of tactical possibilities thanks to his better development.]
8...exd4□ 9.Nxd4 Bg6
[9...c5? was bad due to 10.Qe2+! with Nf5 next.]
10.Bg2 c6
[10...c5 11.Ndb5 was bad for Black]
[10...Bc5 did not solve his problems

either: 11.Qe2+! Kf8 12.Nb3 Bd3! 13.Qd1 Qe7+ *(*or *13...Qe8+ 14.Be3 Bxe3 15.Qxd3 Bh6+ 16.Kf1 Nc6 17.c5* with a clear advantage*)* 14.Be3 Bxe3 15.Qxd3 Bc1+ *(15...Bc5+ 16.Kf1 N8d7 17.Re1 Ne5 18.Qf5* with a clear advantage*)* 16.Ne2 Bxb2 17.Rb1 and Black is in trouble.]

11.0-0 Be7 12.f4 h6 Black had no opportunity to keep his Bishop in play. **13.f5 Bh7 14.c5!** White maintains his initiative with very strong and natural moves. **14...N6d7**

[14...Bxc5!? comes into consideration although it looks dangerous: 15.Re1+ Kf8 *(15...Be7* was weaker because of *16.f6! gxf6 17.Bxh6 Nc4 18.Bg7 Nxb2 19.Qd2* winning (found by Alexander Finkel)*)* 16.Be3 Na6 and now White has a lot of possible continuations, for example 17.Ne4 with the clearly better chances because all the Black pieces are very passive and his king is not castled. *(*or the prophylactic *17.b3!?)*]

15.g5!! Excellent! Although White's position looks very promising anyway he chooses the most energetic way. **15...0-0** Black decides to give up the exchange to get his king away from the centre.

[If 15...hxg5 White continues with 16.Ne6! and after Qa5 *(16...fxe6* is losing: *17.Qh5+ g6 18.fxg6 Bxc5+ 19.Kh1)* 17.Nxg7+ *(17.Qh5!?* is also not bad: *Bxc5+ 18.Kh1* with a clear edge*)* 17...Kf8 18.Ne6+ and the knight cannot be taken: fxe6?! 19.fxe6+ Nf6? 20.Qh5 with mate on f7]

[after 15...Nxc5 16.b4! Nca6 *(16...Ncd7 17.g6 fxg6 18.Ne6 Qb6+ 19.Kh1* would give White strong attacking possibilities.*)* 17.g6! Bg8 *(17...fxg6 18.fxg6 Bxg6 19.Qg4* with a clear advantage*)* 18.b5 Black's pieces look ridiculous.]

16.g6! fxg6 17.Ne6 Qc8

[17...Bxc5+ was not better: 18.Kh1 Qe7 19.Nxf8 Nxf8 20.Ne4 with a big advantage.]

18.Nxf8 Bxc5+

[After 18...Nxf8 White could leave the Black light-squared bishop locked out with 19.f6! gxf6 *(19...Bxf6 20.Ne4)* 20.Bxh6 *(*or *20.Ne4* In all cases White is much better *)*]

19.Kh1 Bxf8 20.fxg6 Bxg6 It could seem that Black is more or less okay here as he has enough pawns for the exchange, and White kingside pawn structure is also damaged but it's White turn and he continued with the unexpected and crushing **21.Bxh6!! Ne5**

[Taking the bishop by 21...gxh6 could lead to Black finding himself under a very strong attack after 22.Qg4 Kg7 *(* other moves do not help: *22...Kh7 23.Rf6 Qe8 24.Rxg6 Ne5 25.Re6 Nxg4 26.Rxe8 Nf2+ 27.Kg1 Bc5 28.Kf1* winning*; 22...Qe8 23.Rae1 Ne5 24.Rxe5 Qxe5 25.Qxg6+ Qg7 26.Qe6+ Kh8 27.Qc8 Kg8 28.Rg1 Kh8 29.Bd5* winning *)* 23.Be4 Qe8 24.Rae1

A) other saving attempts were: 24...Bc5 25.Re2 Ne5 *(25...h5 26.Qg3 Qe6 27.Bf5 Qd6 28.Qxd6 Bxd6 29.Bxg6 Kxg6 30.Re6+* winning*; 25...Nf8 26.Bxg6 Qxg6 27.Qc4* winning*; 25...Bd6 26.Rg1 Ne5 27.Bxg6 Qxg6 28.Qd4* winning *)* 26.Bxg6 Qxg6 27.Rxe5 Qxg4 28.hxg4 Nd7 29.Ref5 with a large advantage;

B) 24...h5 25.Qg5 Qe6 *(25...Be7 26.Bxg6 Bxg5 27.Bxe8 Nf6 28.Re7+* winning *)* 26.Bf5 Qf6 27.Rg1 Qxg5 28.Rxg5 Nf6 29.Rxg6+ Kf7 30.Rg2 winning;

C) 24...Nf6 25.Rxf6 Kxf6 26.Rf1+ Kg7 27.Bxg6 Qxg6 28.Qd4+ Kg8 29.Rg1 with real winning chances, according to Svidler.]

22.Bf4 Nbd7 23.Ne4 Qe8 24.Qb3+ Qf7 25.Qg3

[There was nothing wrong with 25.Qxb7 Rb8 26.Qxa7 Bxe4 27.Bxe4 Qh5 28.Bg2 with a decisive advantage but White probably decided to place his pieces close to his king to avoid surprises in time trouble.]

25...Bxe4 26.Bxe4 Nf6 27.Bg2

[27.Bxe5 was more direct: Nxe4 28.Qg2 Qd5 29.Rxf8+! Kxf8 30.Bxg7+! *(30.Qxg7+?! Ke8 31.Qh8+ Kd7 32.Qxa8* leaves White's king exposed*)* 30...Kg8 *(30...Kf7 31.Rf1+ Ke6 32.Re1* winning *)* 31.Be5+ *(31.Bc3+ Ng3+)* 31...Kf7 32.Rf1+ Ke6 33.Qg4+ Kxe5 *(33...Ke7 34.Qg7+ Ke6 35.Qf7+ Kxe5 36.Rf5+)* 34.Rf5+ Kd6 35.Rxd5+ cxd5 and the h-pawn should be decisive.]

27...Nh5 Trying to make things complicated but White keeps cool.

28.Qg5 Nd3 29.Be5 Qe7

[After 29...Be7 White was winning by 30.Qg4 Nxe5 *(30...Nf6 31.Bxf6 Bxf6 32.Rxf6 Qxf6 33.Qc4+* winning *)* 31.Rxf7 Nxg4 32.Rxe7]

30.Qxh5

[30.Rxf8+ was not winning as was pointed out by Svidler: Qxf8 *(30...Kxf8 31.Rf1+* winning *)* 31.Qxh5 Qc5! 32.Rf1 Nxe5 *(32...Qxe5 33.Qf7+ Kh7 34.Rf5* winning *)* 33.Be4 g6 34.Bxg6 Qd5+ 35.Kh2 Qd2+ 36.Kg3 Nxg6 37.Qxg6+ Kh8 and the Rook's transfer to the h-file is not decisive as the white king is too exposed.]

30...Qxe5

[30...Nxe5 31.Rae1 Re8 32.Be4 winning]

31.Qf7+ Kh8 32.Rf5 Nf2+ Trying to confuse his opponent but White is winning anyway. **33.Kg1**

[33.Rxf2 was also good enough: Bd6 34.Bf1 Rf8 35.Qxf8+ *(* in time trouble White could easily miss *35.Qc4 Rxf2 36.Qh4+)* 35...Bxf8 36.Rxf8+ Kh7 37.Rf2 winning]

33...Nxh3+ 34.Kf1 Black resigned. An excellent game by Peter Svidler. This victory allowed him to equalise the score in the match and win it after the tie-break rapid games.

1-0

B31

☐	**Svidler,Peter**	**2723**
■	**Gelfand,Boris**	**2695**

Rethymnon (4) 01.10.2003

[Gary Lane]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.c3 Nf6 6.Qa4 An interesting idea which defends the e4 pawn and is well placed to restrict Black's queenside. White still hopes to create a pawn centre with d2-d4.

[6.Re1 is also possible.]

6...0-0

[6...Qb6 is the serious alternative: 7.Re1 0-0 8.d4 cxd4

A) 9.e5 Nd5 10.cxd4 d6 11.Nc3 Be6 12.Bd2 *(*perhaps *12.Bg5!?* should be considered*)* 12...Rac8

13.Rac1 a6! 14.Bxc6 *(14.Bf1 dxe5 15.dxe5 Qxb2* with a slight advantage *)* 14...Rxc6 15.Qa3 Nxc3 16.bxc3 Rfc8 17.exd6 exd6 18.Ng5 Bc4 19.h4 h6 20.Ne4 d5 21.Nc5 Qd8 22.Nxb7 Qxh4 23.g3 Qh3 24.Na5 Rf6! the rook swings across to the kingside in order to create mating chances on the h-file 25.Nxc4 Rf5 0-1 Hasangatin,R-Smirnov,P/Dagomys 2004.;

B) 9.cxd4 d5! Black does well to strike quickly against White's pawn centre. 10.e5 Ne4 11.Nc3 Nxc3 12.bxc3 Bd7 13.Rb1 Qc7 14.Bf4 with a level position, Sedlak,N-Zakic,S/Petrovac 2004.]

7.d4 White provides the main idea of his previous move. He sacrifices the e4 pawn, but hopes to get a very strong initiative. **7...cxd4 8.cxd4 d6!?** Gelfand offers a pawn sacrifice to complicate matters.

[8...Nxe4?! 9.d5 Nc5 10.Qa3! *(10.Qc4 Qb6! 11.dxc6? bxc6 12.Ba4 Ba6* wins *)* 10...Qb6 11.Nc3 with compensation for the pawn.]

9.Bxc6 White chooses the most principal continuation. He has the following possibilities as well:

[9.Nc3 Bd7 10.d5 Nb8 11.Be3 a6 12.Bxd7 Nbxd7 13.Qb3 with an edge, Morozevich,A-Anand,V/Frankfurt 2000.]

[9.d5 Nb8 10.Nc3 Nbd7 11.Be3 a6 12.Be2 Ng4 13.Bd2 *(* I prefer *13.Bd4* when *Nge5 14.Nxe5 dxe5 15.Be3 f5 16.exf5 gxf5 17.f4* is double-edged *)* 13...Nge5 14.Ne1 Nc5 15.Qc2 led to equal chances in Totsky-Mochalov, Spasskoe 1996.]

9...bxc6 10.Qxc6 Bg4 11.Nbd2 Qc8 The offer to exchange queens is designed to bring Black's rooks into the game.

[Instead 11...Rc8 is the standard move when 12.Qa4 Qb6 13.Re1 Qb7 14.Qb3 Qxb3 15.Nxb3 Rc2 gave Black plenty of play in the ending for the pawn, Alekseev-Ramirez, Santo Domingo 2003.]

12.Qxc8

[12.Qa4 seems dubious, in view of Bxf3 13.gxf3 Qh3 14.Qd1 Nd7 offers Black the brighter prospects because of the long-term damage to White's kingside pawns.]

12...Rfxc8 13.Re1 Bh6!? Black reserves the right to plan a rook on the second rank. Other tries:

[13...Rc2 14.Nf1 Bxf3 15.gxf3 Rac8 16.Ne3 R2c7 17.Bd2 Nh5 18.Nd5 is better for White.]

[Perhaps 13...Bxf3!? 14.Nxf3 Rc2 is worth considering. For instance: 15.b3 d5 16.e5 Ne4 with compensation for the pawn mainly in the shape of the rook on c2.]

14.Nc4

[It is worth trying 14.e5!? Nd5 15.h3 Bf5 16.b3 Rc2 17.Nc4 and White is better.]

[14.Nb3 Bxc1 15.Raxc1 Rxc1 16.Nxc1 Rc8 intending ...Rc4 or ...Rc2 to put pressure on White's queenside pawns.]

14...Bxc1?!

[14...Rxc4 15.Bxh6 Bxf3 16.gxf3 Rxd4 17.Rac1 Ra4 18.a3 Ne8 19.Rc3 is roughly equal.]

15.Raxc1 d5 Gelfand is a pawn down and needs to do something quick before White consolidates. In this instance Black challenges the pawn centre.

16.exd5? Quite serious mistake. White

throws away his advantage, while after
[16.Nce5 Bxf3 *(16...dxe4 17.Ng5 Bf5 18.Ngxf7* is better for White*)* 17.gxf3 Rxc1 18.Rxc1 dxe4 19.Rc7 Kf8 20.fxe4 Nxe4 21.Nc6 e6 22.Nxa7 with the advantage.]
16...Bxf3 17.gxf3 Nxd5 Black is back in the game because the white pawns are weakened and the knight on d5 is very influential. **18.Na5 Kg7 19.Kf1 Nf4** Black makes sure the white king cannot emerge on e2 to join in the action. **20.Red1**
[20.Rxc8 Rxc8 21.Rxe7 Kf6 22.Re1 *(22.Rxa7 Rc1#)* 22...Rc2 when Black has at least a draw thanks due to the active rook]
20...Rd8?!
[20...Rab8 21.b3 e6 is also a solid response.]
21.b4 Rd6 22.Nc6 Rc8! 23.Nxa7 Ra8 Black needs to make sure that the connected passed pawns on the queenside do not manage to make an impact.
[Instead 23...Rxc1 24.Rxc1 Rxd4 fails to impress because the white pawns are too strong upon 25.Rb1 Rd2 26.b5 Nd5 27.b6 Nxb6 28.Rxb6 with a winning advantage.]
24.Nc8 Rda6 25.a4
[25.Nxe7 Rxa2 26.d5 R8a3 when White has to be wary of mate threats!]
25...Nd5!
[Not 25...Rxa4? which would ruin the fight back after 26.Nb6 forking the rooks.]
26.a5 Nxb4
[26...e6 27.Rc4 Rb8 28.Nb6 Nxb6 29.Rc6 gives White an edge.]
27.Nxe7?! In a difficult ending White a little bit inaccurate.
[27.d5! is the right way to continue because the knight still threatens to take the e7 pawn but now the black rook can longer safely go to e6. Rxa5 28.Nxe7 Ra2 29.d6 is good news for White.]
27...Re6! 28.Rc4
[28.Re1 Rxe1+ 29.Rxe1 Rxa5 gives Black good drawing chances.]
28...Rxe7 29.Rxb4 Rxa5 30.d5
½-½

B51
□ **Svidler,Peter** **2753**
■ **Georgiadis,Nico** **2526**
Biel GM 51st (2) 23.07.2018
[Sam Collins]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6 6.Re1 e6 7.a4
[A new move for us, avoiding the main line of 7.c3 b5]
7...b6
[7...Be7 8.a5 b5 9.axb6 Nxb6 gave White more chances for an edge in J.Hammer - T.Kantans, chess. com INT 2017 (1/2-1/2 in 75) due to the damage to Black's queenside structure.]
8.c3 Bb7 9.Qe2 A useful move, preventing ...c4 in the event of Bc2, and targetting the a6-pawn.
[9.Bc2 c4 *(9...Be7 10.d4 Qc7 11.Nbd2 0-0 12.Nf1 Rac8* was J.Kosakowski - J.Tomczak, Darlowko 2018 (0-1 in 35) and now White would retain an edge with 13. Bd3 or *13.d5±)* 10.Na3 Qc7 11.d4 cxd3 12.Qxd3 was very comfortable for Black in Y.Xu - A.Sarana, Moscow 2017 (1/2-1/2 in 20).]
[9.Na3 Be7 10.Bc2 Qc7 was I.Janik

- L.Engel, Bad Blankenburg 2018 (1-0 in 32) and now 11.d4 looks logical but White went for the more conservative 11.d3±]

9...Qc7 10.Na3 Be7

[Wei Yi went for a different setup after 10...g6 11.Bb1 e5 12.d4 cxd4 13.cxd4 exd4 in Y.Xu - Y.Wei, Shenzhen 2017 (0-1 in 58), but this looks dubious after 14.Ba2 Ne5 15.Bg5 Bg7 16.Rac1 with some initiative.]

11.Bc2 Rc8

[Aiming to avoid 11...0-0 12.d4 as in D.Sadzikowski - O.Kanmazalp, Minsk 2017 (1-0 in 44), though even this doesn't look better for White.]

12.d3 0-0 13.Bd2

[13.h3 Rfe8 14.Bf4 Bf8 15.Bh2 e5 gave White an edge in M.Kravtsiv - R. Robson, Khanty-Mansiysk 2017 (1/2-1/2 in 72) and S.Zhigalko - M.Santos Ruiz, Dubai 2017 (1-0 in 33), but I prefer 14...Nb8!? coming to c6 with balanced chances.]

13...Rfe8 14.Rac1

[14.b4 cxb4 15.cxb4 V.Iordachescu - D.Sadzikowski, Gallipoli 2017 (1/ 2-1/ 2 in 24) and Black is fine, for example Ne5 16.Nxe5 dxe5=]

14...e5 15.Bb3 d5 16.exd5 Nxd5 17.Qe4 Nxc3

[17...Nf4 18.Qf5 Bf6 19.Bxf4 *(19.Ng5 g6 20.Bxf7+ Kg7 21.Qg4 Bxg5 22.Bxe8 Rxe8 23.Qxg5 Nxg2* is certainly not worse for Black*)* 19...Bxf3 20.Bg3 Bb7=]

18.Bxf7+ Kxf7 19.Qf5+ Kg8 20.Bxc3 Bf6 21.Nc4 Qc6 22.Ncxe5 Nxe5 23.Bxe5 Qd5?

[23...Bxe5 24.Rxe5 Rxe5 25.Qxe5 Qg6⩲ and Black has full compensation for the pawn.]

24.Re3 Bxe5 25.Rxe5 Rxe5 26.Qxe5 Qxd3 27.Qe6+ Kh8 28.Re1 Material is level but White has the initiative. **28...h6**

[28...Qg6±]

29.h3 b5 30.Ne5 Qd5 31.Qg4 Kh7

[31...Rd8=]

32.Qg6+ Kg8 33.f3 Qd2

[33...c4=]

34.Qf7+ Kh7 35.Kf1!± Qd5 36.Qg6+ Kg8 37.Ng4 Qg5 38.Qb6 Qd5 39.Nxh6+! Kh7

[39...gxh6 40.Qg6+ Kf8 41.Qxh6+ Kg8 *(41...Kf7 42.Qh7+ Kf8 43.Qe7+ Kg8 44.Re5+-)* 42.Re6+-]

40.Ng4 Rf8 41.Kg1 Qd4+ 42.Kh1 Bxf3!? A good practical try in a bad position. **43.gxf3 Rxf3 44.Qe6!!** The only move to retain the advantage. **44...Qd3**

[44...Rxh3+ 45.Kg2 Rh5 46.Rf1 and Black has no useful checks, while exchanging queens leads to a lost endgame.]

45.Ne3 bxa4 46.Kg2 Rf6 47.Qd5 Qg6+ 48.Kh1 Rf2 49.Rg1 Qh6 50.Rg3 Qf6 51.Qd3+ Kh8 52.Ng4 Qc6+ 53.Kg1 Rxb2 54.Qd8+ Kh7 55.Qh4+ Kg8 56.Nh6+ Black must give up the queen to delay mate.

1-0

B51

□ **Svidler,Peter** **2732**

■ **Grischuk,Alexander** **2797**

Baku FIDE GP (7) 09.10.2014

[Dave Smerdon]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.0-0 a6 5.Bd3 Ngf6 6.c3

[6.Re1 b5 7.c4!? - see Carlsen, M (2872)-Nakamura, H (2776) Zuerich

2014 (1/2-1/2, 70)]

6...b5!

[We looked at 6...g6 way back in Caruana, F (2786)-Topalov, V (2769) Bucharest 2012 (1/2-1/2, 81)]

[We also looked at the weaker 6...b6?! in Svidler, P (2746)-Ushenina, A (2500) Tromso 2013 (1-0, 40).]

7.Bc2 Bb7 8.Qe2

[In the notes to Svidler-Ushenina, I mentioned that 6...b5 was best, and suggested that 8.Re1 e5 9.d4 Be7 10.Nbd2 0-0 11.Nf1 Re8 12.d5 actually reaches a line of the Breyer Spanish, but without the move h3. My feeling is that this position is slightly more comfortable for White, but Svidler tries a different approach.]

8...e6

[8...e5 9.d4 Be7 10.a4?! 0-0 was tried in Radjabov, T (2713)-Grischuk, A (2783) Beijing 2013 (0-1, 68), but 10.d5 is better, with a similar Spanish-Breyer structure.]

9.d4 Be7 10.a4 The latest fashion, but this game demonstrates that it doesn't promise White anything.

[10.Re1 0-0 11.Nbd2 Qc7=]

10...0-0! 11.e5 Sharpest. White hasn't been doing very well with the alternatives so far.

[11.Nbd2 cxd4 12.cxd4 Qb6 13.a5?! *(13.b3=)* 13...Qc7∓ 0-1 (60) Wang, H (2729) -Wojtaszek, R (2715) Dubai 2014]

[11.Re1 is popular. Qb6 12.e5 *(12.Nbd2 cxd4 13.cxd4 Rfc8 14.Bd3 Nf8 15.a5?!* (again, not a great idea 15.b3 should have been preferred.) *Qd8 16.Nb3 Rc7∓* 1/2-1/2 (86) Polgar, J (2685) -Wojtaszek, R (2715) Budapest 2014*)* 12...Nd5 13.Nbd2?! cxd4 14.cxd4 dxe5 15.dxe5 Nf4 16.Qf1 Rac8∓ 1/2-1/2 (51) Polgar, J (2685)-Wojtaszek, R (2715) Dubai 2014]

11...dxe5 12.dxe5 Bxf3

[12...Nd5? 13.axb5 axb5 14.Rxa8 Qxa8 15.Qxb5 just wins a pawn.]

13.gxf3 Nd5 14.f4! White's pawn structure has been compromised, but Black's king is devoid of heavy defenders, at least in the short term.

14...c4! 15.f5! Pretty much forced.

15...Qc7

[15...exf5 16.Bxf5 Nc5 *(16...g6? 17.Be4 Nxe5 18.Rd1 Nd3 19.Qf3* wins material.*)* 17.Rd1 Nb3!? might be possible, but 18.axb5!? Nxa1 19.Qe4 g6 20.Rxd5 Qb6 21.Bd7! is dangerous for Black.]

16.Re1

[16.f6 gxf6 17.Bxh7+ is an immediate draw.]

16...Rad8! I don't know if this was all prep, but both players have played the middlegame very accurately. Black's minor pieces need to stay where they are to deal with f6/Bxh7 ideas.

[16...Nc5? 17.f6! gxf6 18.Bxh7+ Kxh7 19.Qh5+ Kg8 20.Kh1 wins]

[16...Bc5 17.f6 g6 *(17...gxf6? 18.Bxh7+ Kxh7 19.Qh5+ Kg8 20.Qg4+ Kh7 21.Qh3+ Kg8 22.Qg2+ Kh7 23.Re4* wins *)* 18.Nd2±]

17.axb5 axb5 18.f6 There is nothing better, so Peter decides to force a draw.

[18.Na3 Qc6 19.Qg4 exf5 20.Bxf5 Bxa3 21.Rxa3 Rfe8∓ is not a good outcome for White. White's kingside is exposed, and Black's pieces dominate the centre.]

18...gxf6 19.Bxh7+ Kxh7 20.Qh5+ Kg8 The game is drawn. Theoretically, Black seems to be fine in this line.

21.Qg4+ Kh7 22.Qh3+ Kg8 23.Qg4+ Kh7 24.Qh5+ Kg8 25.Kh1 Nxe5 26.Rg1+ Ng6 27.Rxg6+ fxg6 28.Qxg6+ Kh8 29.Qh5+ Kg8 30.Qg6+ Kh8
½-½

D46
□ **Svidler,Peter** **2727**
■ **Inarkiev,Ernesto** **2669**
RUS-ch Superfinal (1) 03.10.2008
[R.Scherbakov]

Peter Svidler came up with an interesting set-up and gained a full point without much sweat. **1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.e3 e6 5.Nf3 Nbd7 6.Bd3 dxc4 7.Bxc4 b5 8.Bd3 Bd6** This sideline is becoming more popular these days. **9.0-0 0-0 10.e4**

[We considered 10.Ng5 , Kozul - Graf/Calvia (ol) 2004]

[and 10.a3 , Jakovenko - Bologan/Poikovsky 2008.]

10...e5 11.Ne2 A typical manoeuvre - White is heading his knight towards the K-side.

[An immediate 11.dxe5 is harmless for Black: Nxe5 12.Nxe5 Bxe5 13.h3 Re8 with excellent play, Chekhova-Kostina - Zvjaginsev, Cappelle la Grande 1993.]

11...a6

[Both 11...Re8]

[and 11...Bb7 are playable alternatives.]

12.b3

[As a rule, in such a position White develops his bishop to g5 and, as a rule, it does not promise much! After 12.Bg5 h6 13.Bh4 c5! 14.d5 c4 15.Bc2 Nc5 Black has achieved good play in the game Gelfand - Leko, Dortmund 2007.]

12...Re8 13.Bb2 Bb7 14.Rc1!? A new and rather interesting continuation.

[The straightforward 14.dxe5 does not promise much again: Nxe5 15.Nxe5 Bxe5 16.Bxe5 Rxe5 17.Ng3 *(or 17.Qc2 Qb6∞* C.Horvath - Markus, Hungary 2003*)* 17...c5 18.Qc2 Qb6 with good play, D'Costa - Neelotpal, Le Touquet 2008.]

14...exd4 15.Nexd4 c5 16.Nf5 Bf8?! Now White's initiative is escalating smoothly.

[16...Bf4! should have been played. White had no other choice than to give up the exchange by playing 17.g3! Bxc1 18.Qxc1 , getting reasonable compensation. A possible line would be Bxe4 *(18...Rxe4!? 19.Qg5* was also very unclear*)* 19.Bxe4 Rxe4 20.Rd1 h6 21.Ne5↑ with the initiative but Black's position seems defendable.]

17.e5 Ng4 18.Nd6 Bxf3

[After 18...Bxd6 19.exd6↑ would hardly be satisfactory for Black.]

19.Qxf3 Ngxe5? Underestimating his opponent's reply.

[19...Ndxe5 was the only way to keep fighting: 20.Bxh7+! Kxh7 21.Qh3+ Kg8 22.Nxe8 Qb6!? 23.Rce1 Rxe8 24.Bxe5 *(or 24.Qg3 f6 25.Bxe5 Nxe5 26.f4 Bd6)* 24...Nxe5 25.f4 Bd6 with chances to hold on.]

20.Bxh7+! Kxh7 21.Qf5+!

[Perhaps Black missed this check, only counting on 21.Qh3+ Kg8 22.Nxe8 Qxe8 23.Rfe1 g5! 24.Qg3 Bg7 25.Qxg5 but here he had two minor pieces for the rook although

White's chances would still be preferable.]

21...Kg8

[With the inclusion of 21...g6 White could already play 22.Qh3+ Kg8 23.Nxe8 Qxe8 24.f4!]

22.Nxe8 Qxe8 23.Rce1 g6 24.Qe4 Bg7 25.f4 White wins the knight, getting a technically winning position with an extra exchange and without any Black counterplay. **25...Rb8 26.Qd5 Rb6 27.fxe5 Re6 28.Rd1 Nxe5 29.Qxc5 Nf3+** This exchange does not help much. **30.Rxf3 Bxb2 31.Qd5 Bf6 32.Rdf1 Qe7 33.g3 Kg7 34.Kh1 Rd6 35.Qa8 b4 36.Rf4 Bc3 37.Re4 Qc7 38.Rh4 Rd8**

[38...Qd8 was more tenacious but White was obviously winning after 39.Qxd8 Rxd8 40.Rc4 *(*or a preliminary *40.Kg2)*]

39.Qxa6 f5 40.Rc4 Qe7 41.Qc6 Kh6 42.Qf3 Black decided he had had enough.

1-0

B81

□ **Svidler,Peter** **2731**
■ **Ivanisevic,Ivan** **2613**
Olympiad Khanty Mansiysk (2.9) 22.9.10
[Richard Palliser]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 This fairly trendy line continues to acquire adherents, with Svidler but the latest grandmaster to give it a whirl. **6...e6** There have also been some important developments after two of Black's various alternatives:

[a) 6...Nc6 7.g4 *(* consistent, but in Nepomniachtchi-Grischuk, Russian Team Championship 2010, White preferred *7.Be3* , as we've seen before *)* 7...g6 8.Be3 Bg7 9.Bg2 0-0 10.Nde2!? *(* a novelty Howell borrows an idea from the Fianchetto variation of the Dragon, whereas before we've covered both *10.Qd2;* and *10.0-0* - see the Archive for Carlsen and Dominguez's efforts*)* 10...a5!? *(* not the most obvious move, but the ever-creative Serbian grandmaster wants to play ...a4 and only then ... Ne5-c4 Black might also play more routinely, but *10...Bd7 11.b3 Rc8 12.0-0 b5 13.Qd2* is perhaps a shade more comfortable for White*)* 11.a4 Be6 12.Nd5 Nd7! 13.c3 Nce5 14.0-0 Nc4 15.Bc1 Nc5 gave Black good counterplay in D. Howell-Ljubojevic, , Amsterdam 2010.]

[b) 6...e5 7.Nde2 *(* not forced, and with *7.Nf3 Nbd7 8.a4* in Timofeev-Khismatullin, Irkutsk 2010, White took play into a kind of 6 a4 variation whether Black wants to have committed to both ...e5 and ...Nbd7 so early is perhaps debatable, but after *Qc7! 9.Be3 b6 10.Nd2! Bb7 11.Bc4 Nc5 12.Qf3 h6 13.0-0 Be7* Khismatullin's position didn't appear too bad *)* 7...h5!? *(* I've previously wondered when this move would receive further testing, but it's not forced, of course, and *7...Be6* is a decent alternative from what I can see, angling for ...d5*)* 8.Bg5 Be7 *(* a new move for us previously we've noted the course of Naiditsch-Anand, Moscow (blitz) 2009, where *8...Be6 9.Bxf6 Qxf6 10.Nd5 Qd8 11.c3 Nd7* seemed acceptable enough for Black*)* 9.Ng3 h4!? *(* Van Wely comes armed with a new, quite critical approach previously in Vallejo Pons-Rytshagov,

Istanbul Olympiad 2000, *9...g6 10.Bc4 Be6 11.Bb3 Nbd7 12.0-0 Rc8 13.Qf3 Nc5* had looked about equal *)* 10.Nf5 (Howell is up to the challenge and plays critically to conquer d5) Bxf5 11.exf5 Nc6 12.Bc4 Nd4 13.Bxf6 Bxf6 14.Bd5! Nxf5 15.Ne4 Qc7 16.c3 Be7 17.Qf3 g6 18.0-0-0 gave White decent play for his pawn with 19 g4 next up in D. Howell-Van Wely, Amsterdam 2010, and now one important line must have been 0-0!? 19.Bxb7 Rab8 20.Bd5 a5 21.Kb1 a4 .]

7.g4 Be7 8.Bg2 Nfd7!? Ivanisevic is happy to follow in Topalov and Ivanchuk's footsteps with this prophylactic retreat, which currently appears to be quite a good option for Black in what is now a line of the Keres Attack. **9.Be3 Nc6 10.Qd2**

[As we've noted before, after 10.0-0 0-0 11.f4 Nxd4 12.Qxd4 both e5 *(*and Ivanchuk's *12...b5!?* should give Black enough counterplay. *)*]

10...0-0

[This natural move is surprisingly a novelty! We really are in fertile territory after 8...Nfd7. Previously no lesser game than Dominguez Perez-Topalov, Sofia 2009, had seen 10...Nde5 11.b3 Nxd4 12.Bxd4 0-0 13.0-0-0 b5 14.Ne2 Bb7 15.f4 Ng6 with a double-edged, roughly level middlegame in full flow.]

11.0-0

[Svidler plays it safe. The critical test must be 11.0-0-0!? , but presumably the St Petersburg grandmaster wasn't entirely happy about White's position after Nde5 . Then 12.Qe2 b5 13.f4 Nxd4 14.Bxd4 Nc6 is one possible continuation, and Black should be OK here. He has easy counterplay on the queenside and certainly shouldn't fear the centre taking on French-like characteristics with 15.e5 Nxd4 16.Rxd4 d5 .]

11...Nde5 12.b3 This avoids moving the queen again, but such an approach is hardly going to trouble Black. Perhaps 8...Nfd7 is just something of a problem for White and it will be interesting to see what the leading 6 h3 aficionados like David Howell come up with here.

12...Nxd4 13.Bxd4 b5 14.a4

[Playing on the queenside doesn't lead to much, but neither would 14.f4 Nc6 15.Be3 Bb7 16.Ne2 Rc8 have been especially troubling for Black.]

14...bxa4

[This turns out well, but if Black had wanted a more complex struggle, he might have preferred 14...b4!? 15.Ne2 a5 *(15...Nc6* is fairly sensible too, meeting *16.Bb2* with *e5)* 16.c3 when Ba6 17.c4 Bb7 gives White a Maroczy Bind, but Black will pressure the b3-point with ...Nd7-c5.]

15.Nxa4 Bb7 16.Nb6 Rb8 17.Bxe5

[Evidently Svidler wasn't too enamoured with his opening experiment. Certainly after 17.Bxe5 dxe5 18.Qa5 Bxe4 19.Rfd1 Qxb6 20.Bxe4 Bc5 21.Qxb6 Rxb6 the opposite-coloured bishops make a draw very likely.]

[If White wanted to play on 17.Qe3 was one option, but then, as well as Qc7 , *(* Black might consider *17...Ng6!?* , setting up ...Bg5 ideas. *)*]

½-½

B53
□ **Svidler,Peter** 2727
■ **Karjakin,Sergey** 2762
FIDE World Cup (7.3) 03.10.2015
[Dave Smerdon]

This was a tragic game to watch, so I won't even try to imagine how it must have felt for Peter. At this stage of the epic World Cup final, Peter needed only a draw with White to secure the win. If you don't know how the rest of the match actually played out, I won't spoil it for you - but go check it out! It was perhaps the most drama-filled tiebreak I've ever witnessed. **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Qxd4** One could have predicted Peter to go for an Anti with only a draw needed, but I would have bet on 3.Bb5+. **4...a6**

[One reason why Karjakin may have wanted to avoid the main line with 4...Nc6 is that it leads to more forcing variations, including the well-known 5.Bb5 Bd7 6.Bxc6 Bxc6 7.Nc3 Nf6 8.Bg5 e6 9.0-0-0 Be7 10.Rhe1 0-0 11.e5 dxe5 12.Qh4 Qc7 13.Nxe5 Rfd8 14.Ng4 Nxg4 15.Bxe7 Rxd1+ 16.Rxd1 Nh6 17.Bd6 Nf5 18.Bxc7 Nxh4 19.g3 Nf3 20.h4 with practically no winning chances for either side.]

5.c4 Nc6 6.Qe3! Svidler comes well prepared. This rare(ish) move is better than the popular main line with Qd2.

[6.Qd2 allows several well-trodden paths to equality, with the strongest in my opinion being Bg4=]

6...Nf6

[6...g6 7.h3 Bh6?! *(7...Bg7* transposes to the main game*)* 8.Qc3 Qa5 9.Qxa5 Nxa5 10.Nc3± 1-0 (51) Kryvoruchko, Y (2687)-Gupta, A (2640) Al Ain 2014]

7.h3 g6 8.Nc3 Bg7 9.Be2 White has gotten the setup he wanted. Black's position is passive, but acceptable. Normal business-as-usual would dictate a wait and see approach, but that wasn't practical for Sergey in this game. Hence, he goes for the only active plan: pushing ...f5. **9...Nd7**

[9...0-0 10.0-0 Nd7 11.Rb1! is slightly more comfortable for White. Still, Gawain found a really interesting way to make the game exciting against Carlsen: a5 12.b3 Nc5 13.Bb2 f5 14.exf5 Bxf5 15.Rbd1 a4 16.Ba3 Qa5 17.Nb5 axb3 18.axb3 Qxa3!? 19.Nxa3 Rxa3⩲ 1-0 (38) Carlsen, M (2848)-Jones, G (2644) London 2012]

10.Rb1 Nde5 11.0-0 0-0 12.Rd1 Nxf3+ 13.Bxf3 f5! Practically forced, given that Black had to play for a win. Still, after this White is also slightly better.

[13...Be6 14.b3 Qa5 15.Bb2 prepares Nd5, with a slight advantage. Note that the thematic b5?! runs into 16.e5! Rac8 17.exd6±]

14.exf5 Bxf5 15.Be4 Qd7 16.Nd5

[16.f3 , perhaps preparing c5, was the soundest way to cut out Black's counterplay.]

16...Qe6= 17.Bxf5

[17.Re1 Rf7 18.Qd3 Raf8 19.Bf4=]

17...Qxf5 18.Bd2 Rae8 19.Bc3 e6! 20.Nb6 d5! The only chance for activity. **21.Bxg7 Kxg7 22.Qc5! Rf6**

[22...d4 23.Qxf5 gxf5 24.b4 e5 looks a little scary to me, but the computer thinks this endgame is just a draw. Well.]

23.b4! Ne5 24.cxd5 Nd3! Amazing play by Karjakin, especially

given it was a rapid game. **25.Qe3 Nxf2??** ... but this is just a blunder. Or is it? Seeing as 25...Qxf2 is almost trivially drawn, perhaps this 'blunder' was an only-move...

[25...Qxf2+ 26.Qxf2 Nxf2 27.Re1 Nd3 28.Re3 Nf4 29.Nd7=]

26.Rf1!+- Qe4 27.Rbe1

[27.Qc3+-]

27...exd5

[27...Ref8 28.Qxe4 Nxe4 29.Rxf6 Nxf6 30.dxe6±]

28.Rxf2??

[28.Qc3!+- and the twin pins are decisive.]

[28.Qd2±]

28...Qh4! 29.Qd2??

[29.Qxe8 Qxf2+ 30.Kh2 Qxb6 31.Re7+ Kh6 32.Rd7!=]

29...Rxf2 30.Qc3+ d4! Heartbreaking. But credit to Karjakin for fighting - and, like I said, this match wasn't over!

0-1

D47

□ **Svidler,Peter** **2746**
■ **Karjakin,Sergey** **2732**
FIDE GP Baku (6) 27.04.2008
[R.Scherbakov]

Peter Svidler came well-prepared and gave Black problems in the line in which Vishy Anand just scored a nice win against Boris Gelfand. White's novelty on move 18 gave him the initiative, which he eventually converted into a full point. However, Black's play might still be improved. **1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.e3 Nbd7 6.Bd3 dxc4 7.Bxc4 b5 8.Bd3 Bd6 9.0-0 0-0 10.a3 Bb7 11.Qc2 a6 12.b4 a5 13.Rb1 axb4 14.axb4 Qe7 15.e4 e5**

16.Ne2

[This is more promising than the immediate 16.dxe5 , which has just been considered in the game Gelfand - Anand/Monaco 2008.]

16...Bxb4! A principled choice.

[Otherwise White can simply protect the pawn, for example: 16...Rfe8 17.Bd2 Ra3 18.Rb3 Rxb3 19.Qxb3 exd4 20.Nexd4± with the better chances for White, Gligoric - Nikcevic, Niksic 1997.]

17.Ng3

[17.dxe5 Ng4 18.Bg5 Qc5 was good for Black.]

17...g6

[17...exd4!? deserved serious attention. The game Najer - Galkin, Kolontaevo 1997 continued 18.e5 Nxe5 19.Nxe5 c5 20.Rxb4 *(or 20.f4 c4 21.Bxc4 bxc4 22.Qxc4 Nd5 23.Nf5 Qe6 24.Rxb4 Nxb4 25.Qxb4 Qxf5 26.Qxb7 Qc2∞* with sufficient counterplay*)* 20...cxb4 21.Re1 Qe6 and here White should have thought about 22.Qd2 , fortifying the position *(*while after *22.Nf5 Ne4!? 23.Nc6 Bxc6 24.Nxd4 b3!* Black has the better chances. This line certainly required more analysis - White has to find something more convincing to prove his advantage. *)*]

18.dxe5! A new continuation.

[In the game Grachev - Poliakov, Pardubice 2007 White played 18.Bg5 and here the simple Bd6!? was worthy of consideration, after which White had to do a lot of work to prove his compensation for the pawn.]

18...Ng4 19.Bg5 Qc5 20.e6! Nde5

[After 20...fxe6!? 21.Qb3 Nde5 22.Qxe6+ Rf7 23.Nxe5 Nxe5

24.Be2± White's chances seemed preferable but the position was still very complicated.]

21.Nxe5 Nxe5

[In case of 21...Qxe5 22.Rxb4 Qxg5 White would have maintained the initiative by 23.Bc4!?↑]

22.Bf6 Qxc2 Black prefers safe approach but in the ending White still gets the edge.

[22...Nxd3!? was a natural alternative - after 23.Qxd3 fxe6 24.e5 Qc3 25.Qe4 White had excellent compensation for the pawn.]

23.Bxc2 Bd6

[23...Ng4?! wasn't better: 24.e5! Nxf6 25.exf6 Bc3 26.Ne4 followed by e6-e7.]

24.Bb3 fxe6 25.Bxe6+ Nf7 26.f4 As a rule, flank pawns are more important in the ending than the central ones but here White keeps the initiative.

[Perhaps 26.Rfd1!? Bf4 27.e5↑ was more promising.]

26...Bc8! 27.Bb3 Re8 28.f5

[White could have thought about 28.Bd4!? Be6 29.Bxe6 Rxe6 30.e5 Be7 31.Ne4± with somewhat better chances.]

28...Bxg3!

[Otherwise White's initiative could become threatening: 28...Ra7?! 29.e5 Bc5+ *(29...Bxe5?? 30.Rbe1 c5 31.Bxe5 c4 32.Bd4+-)* 30.Kh1 gxf5 31.Nxf5↑]

29.hxg3 Rxe4? Underestimating the danger.

[29...gxf5! was correct: 30.exf5 c5 31.Bd5 Ra6 32.Bh4 Re5 33.Rfd1 Bxf5 34.Rxb5 with a small advantage for White but Black should be able to hold the position.]

30.Ra1! Rxa1 31.Rxa1 Now Black cannot avoid material losses. **31...Kf8?** This is just losing.

[31...gxf5 was the only way to stay in the game: 32.Ra7 Be6 33.Bxe6 Rxe6 34.Ra8+ Nd8 35.Rxd8+ Kf7 36.Bg5 and White had to do some good work to score the full point.]

32.Ra7 Black is helpless. **32...Ne5 33.Rxh7 Nc4 34.fxg6 Be6 35.Bc2 Re2 36.Bd3 Re3 37.Bf5! Bd5 38.Kf2 Re8 39.Bd7 Nd6 40.Bg7+!** He resigned in view of the heavy material losses.

1-0

D45

□ **Svidler,Peter** **2736**

■ **Karjakin,Sergey** **2686**

Aerosvit Foros (6) 23.06.2007

[R.Scherbakov]

A rather complicated line of the Latvian Bayonet led to a complex position. White sacrificed a pawn and got sufficient compensation, the somewhat creative play of both sides wasn't free from mistakes and after a series of exchanges the game simplified into a drawish ending. **1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.e3 Nbd7 6.Qc2 Bd6 7.g4 h6** This continuation has gained some popularity during the last few years. **8.Bd2 dxc4 9.Bxc4 b5 10.Be2 Bb7 11.g5**

[The logical 11.e4 seems to be less promising. A possible line is

A) after 11...b4 12.Na4 Be7 13.g5 hxg5 14.Nxg5 White's chances look preferable, for example, Qc7 *(14...Rc8 15.e5 Nd5 16.Nxe6! fxe6 17.Qg6+ Kf8 18.Rg1 Bf6 19.exf6 Qxf6 20.Qg3±* gave White

a big advantage in the game Jankovic - Sriram, Kavala 2006*)* 15.e5 Nd5 16.Rg1± Nyback - Jaracz, EU-ch Dresden 2007;

B) 11...Be7!? 12.e5 b4! 13.exf6 bxc3 14.fxe7 cxd2+ 15.Nxd2 Qxe7 16.Bf3 Rb8 and Black has achieved excellent play, Dreev - T. L.Petrosian, Moscow 2006.]

11...hxg5 12.Nxg5 Qb6!? Probably the best continuation.

[In the game Sargissian - Hillarp Persson, Reykjavik 2006 White maintained the better chances after 12...Qe7 13.Nce4 Nxe4 14.Nxe4±]

13.0-0-0 A new attempt.

[After 13.Nce4 Nxe4 *(13...c5!?)* 14.Nxe4 Be7 Black has achieved good counter chances in the game Sargissian - Smeets, Wijk aan Zee 2007.]

13...b4

[The typical 13...c5!? was also worthy of consideration.]

14.Na4

[Or 14.Nce4 Nxe4 15.Nxe4 Be7 with good play for Black.]

14...Qa5 15.Rhg1! Practically forced as Black was already going to grab the initiative by ...c6-c5.

[For example, 15.f4?! c5 16.Bf3 Bxf3 17.Nxf3 Rc8 18.Kb1 0-0 and so on.]

15...Rxh2 16.Be1 White has got reasonable compensation for the pawn - Black's forces are not well coordinated while his king is still in the center.

[16.Nxf7? did not bring the desired effect since after Kxf7 17.Qg6+ Black's king could easily escape by Ke7 18.Qxg7+ Kd8]

16...Rc8?! This logical move seems to be an inaccuracy.

[16...Ba6!? was stronger: 17.Bxa6 Qxa6 18.Kb1 Nd5 with unclear play.]

17.Bf3? White returns the favour.

[17.Nf3! Rh7 18.Nd2 could have already promised the better chances for White. For example, Ba6 19.Nc4 Bxc4 20.Bxc4 and if c5 then 21.d5 exd5 22.Rxd5]

17...Rh6? A wasteful move – Black was probably worried about a possible sacrifice on f7.

[17...Nd5 was stronger, securing the advantage.]

18.a3! Ba6 19.Kb1

[19.Bxb4 Bxb4 20.axb4 Qxb4 21.Nc5 Bc4 was still in Black's favour.]

[19.Nc5 was worthy of consideration: Bxc5 *(19...Nxc5 20.Bxb4 Nd3+ 21.Qxd3 Bxb4 22.axb4 Qa1+ 23.Qb1 Qa4 24.Ne4 Nxe4 25.Qxe4* was okay for White*)* 20.dxc5 Qxc5 21.Bxb4 Qxc2+ 22.Kxc2 Ne5 23.Ne4!? Nxe4 24.Bxe4 with reasonable compensation for the pawn although Black's chances were preferable.]

19...c5 20.dxc5 Bxc5 21.Nxc5

[Perhaps 21.Ne4!? was more precise, for example: Nxe4 22.Bxe4 Bf8 23.axb4

A) in case of 23...Bxb4 24.Bc6! *(24.Bxb4 Qxb4 25.Bc6* led to a roughly equal position after *Bb5 26.Rd4 Qa5 27.b4 Qc7 28.Bxd7+ Bxd7 29.Nc5 e5!)* 24...Bb5! 25.Bxb5! Rxc2 26.Bxd7+ Kf8 27.Kxc2 Bxe1 28.Rgxe1 Rh2 29.Re2 Black had to fight for a draw;

B) 23...Rxc2!? 24.bxa5 Rc7 with a roughly equal endgame.]

21...Rxc5 22.axb4 Qa1+! A rather unusual way to exchange queens!

23.Kxa1 Rxc2 24.Ne4
[24.Kb1!? followed by Be1-c3 deserved attention.]
24...Ne5! 25.Nxf6+ Rxf6 26.Be4 Rc4 27.Bh1
[Perhaps another corner was safer: 27.Ba8!?]
27...Nf3
[27...Nd3! 28.Bc3 *(28.Rxd3?? Rc1+ 29.Ka2 Bxd3-+)* 28...Nxf2! was stronger but it could hardly change the result of the game.]
28.Bxf3 Rxf3 29.Rxg7 Bb5
The position has been simplified and here a draw was agreed.
½-½

B53
□ **Svidler,Peter** **2713**
■ **Kasparov,Garry** **2812**
Linares 16th (8) 02.03.1999
[Rowson]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Qxd4 Nc6 5.Bb5 Bd7 6.Bxc6 Bxc6 7.Nc3 Nf6 8.Bg5 e6 9.0-0-0 Be7 10.Rhe1 0-0 This is the tabaiya position for the line with 7.Nc3. At first blush, it looks promising for White, who is fully mobilised and centralised. However, now is where White has to face the limitations of his position. Without a light squared bishop, his attacking chances on the kingside are reduced, and he has to be much more careful about playing e5, due to the strength of the bishop on c6. Moreover, a pawn storm on the kingside doesn't look too promising, because it looks slow, there are no real targets there, and the bishop on g5 and knight on f3 do not seem to be suitably placed for this to work in white's favour. I used to think I would prefer to be White here, but now I think I would slightly prefer to be Black. Most GMs seem to play Kb1 here and for a while this didn't make much sense to me, but there does seem to be a hidden logic. White would like to move his queen(to d2 or d3) and play Nd4. This would free his f-pawn to go to f3 or f4, and attack the bishop on c6, which is Black's main asset. This idea of retreating the queen and playing Nd4 is the only idea with any significant sting, but it is not so easy to implement. **11.Kb1**
[11.Qd3 Qa5! Prevents Nd4 by attacking g5 while 12.h4 Rfc8 13.Nd4 Be8 leaves Black with a well organised position and a clear plan of b5-b4 etc. 14.f4 h6 then looks fine for Black.]
[11.Qd2 h6! is awkward, because the natural 12.Bh4 *(12.Bf4* is then best, but after *e5! 13.Bg3 Rc8!* I like Black's position.*)* 12...Nxe4! 13.Rxe4 I thought this refuted Ne4, but Bxh4 is just good for Black after either recapture. 14.Rxh4 *(14.Nxh4 Bxe4)* 14...Bxf3]
11...h6! A useful move to insert **12.Bh4**
[12.Bc1 looks tidy, but not too scary and I think Black should probably play Qa5 with several ideas, including ...d5 and if e5 then ...Ne4]
[12.Bxf6 Bxf6 13.Qxd6 Bxc3 14.bxc3 *(14.Qxd8 Raxd8 15.Rxd8 Bxe1! 16.Rxf8+ Kxf8 17.Nxe1 Bxe4∓)* 14...Qb6+! 15.Qb4 Qxf2]
12...Re8 Kasparov's moves are always worth considering carefully, but (even) more adventurous spirits might be interested in ...Qh5 which we examine in the game Timman-Topalov. The point of Re8 seems to be partly to over-protect

the bishop on e7 to make ...d5 and ... Ne4 ideas more plausible, and partly just to wait a move, because White is full mobilised and will probably do something a little committal. **13.Bg3 d5!?** This amounts to a pawn sacrifice, in return for which Black creates some disharmony in White's position and gets the bishop pair. **14.e5 Ne4 15.Nxe4 dxe4 16.Qxd8**

[16.Qe3!? Qa5 17.Nd2 Rec8 18.Nxe4 Bd5 to be followed with b5 looks like full compensation: 19.a3 b5 20.Nd6 b4! even looks better for Black, but this line should be checked carefully.]

16...Rexd8 17.Nd4

[17.Nd2 e3]

17...Be8 Curious decision.

[17...Bd5 was also possible, but I suspect Kasparov didn't like the look of 18.Nb5 when Black should be ok, but White is more active than he was in the game.]

18.c3

[18.Rxe4 Bc6 19.Re2 Bxg2∓]

18...Rac8 19.Kc2 b5 20.Rxe4 b4 When I first saw this game, I didn't think that Black had full compensation, but now I think he probably does, at least enough for a practical game. **21.Re3 a5 22.Ne2?** A bad move, allowing Black to activate his bishops.

[22.Red3!∞ aiming to improve the position of the bishop on g3, is at least not worse for White.]

22...Bc6! 23.f3 Rxd1 24.Kxd1 Bc5 25.Rd3

[25.Nd4 bxc3 26.bxc3 Bd5 27.Re2 Bxd4 28.cxd4 Rc4 29.Bf2 Ra4∓]

25...Bb5 26.Rd2 Be3 27.Rd6

[27.Rc2? Bd3-+]

27...bxc3 28.Nxc3

[28.bxc3 Bc4∓]

28...Bf1 29.Bh4 g5 30.Be1 Bxg2 31.Ke2 Bf4 32.Bg3 Bc1 33.Na4 h5! Black's position is now raging, with active ideas and powerful pieces. **34.Rd1 h4 35.Be1 Bf4 36.Bc3 Kg7 37.Nb6 Rh8 38.Kf2**

[38.Bxa5 Bxh2 39.Nc4 h3 40.Ne3 Bxe5∓]

38...h3 39.Bd2 Bxh2 The bishop on g2 is not really trapped, because White cannot prevent ...g4. Black is winning. **40.Nd7**

[40.Bxg5 Bxe5 41.Nc4 Bc7-+]

40...Kg6 41.Be3 g4! 42.fxg4 Bc6

[42...Bc6 43.Nc5 *(43.b3 Rd8-+)* 43...Bxe5 44.Nd3 f6 45.Bf4 Bxf4 46.Nxf4+ Kf7-+]

0-1

E06

□ **Svidler,Peter** **2727**

■ **Kramnik,Vladimir** **2777**

EU-Cup 31st Skopje (4.1) 21.10.2015

[Illingworth, Max]

1.c4 e6 2.Nc3 d5 3.d4 Nf6 4.Nf3 Be7 5.g3 This move order is sometimes used as a way to avoid a theoretical battle, and indeed we've seen this Catalan transposition before on the site, but Kramnik's 7th move fully neutralises the concept. **5...0-0 6.Bg2 dxc4 7.Ne5** This is the only way to justify the Nc3 move order, as castling transposes to a dubious Catalan sideline, while Qa4 would be a bit too slow. **7...Qd6!** The idea behind this move is to bring the queen to a6, clearing the way for ... Rd8 and potentially . ..c5 to liquidate White's centre. **8.Nxc4**

[8.0-0 is a curious pawn sacrifice, it

can be played but Black does not have trouble keeping the game in balance as White will need some time to regain the pawn: Qa6 *(8...Rd8 9.e3 Qa6 10.Qe2 c5 11.dxc5 Nbd7 12.Nxc4 Nxc5=* is also possible, although it seems slightly curious to provoke e3 like this.*)* 9.a4! White's idea is to play Nb5 and thereby regain his pawn. Nc6 *(9...Nbd7 10.Nb5 Nxe5* transposes to the game.*)* 10.Nb5 *(10.Bf4* isn't a very inspiring option, as Black will be able to hang on to his extra pawn after *Na5 11.Nb5 Ne8 12.Qc2 c6 13.Na3 Nd6=* , with the point that if Rac1, ...Nb3 can be played.*)* 10...Nxe5 11.dxe5 Rd8 12.Qc2 *(12.Bd2* is slower, and Black can use the time to activate his passive c8-bishop with *Ne8 13.Qc2 Bd7 14.Qxc4 Bc6!=* and Black has no problems. *)* 12...Nd5 13.Qxc4 c6 Since Black has less space, he should not hesitate to trade pieces. *(13...Bd7* gives White the time to set up a strategic bind with *14.b3 Qb6 15.Bd2 a6 16.Na3 Bc6 17.Rfc1±* when it is not easy for Black to find a liberating move. *)* 14.Nd6 Qxc4 15.Nxc4 b6 16.Bd2 Ba6 17.Rfc1 A draw was agreed in 1/2-1/2 (17) Efimenko, Z (2647)-Kravtsiv, M (2623) Lvov 2015, as the ending is absolutely fine for Black after the normal plan Rac8 18.b3 *(18.a5 Bxc4 19.Rxc4 b5 20.Rcc1 c5=* is quite pleasant for Black, who managed to mobilise his queenside pawns, while White's bishops are not doing very much at present. *)* 18...c5= and Black has no weaknesses in his structure.]

8...Qa6 9.Qb3 This is the most frequent and logical move, getting out of the way of ...Rd8 while developing.

[9.Ne5 loses a little too much time to give White hopes for an opening advantage, e.g. Rd8 10.0-0 *(10.Qc2* is a bit hard to believe after *Rxd4 11.0-0 Rd8 12.Bf4 Nbd7=)* 10...c5 11.Qb3 cxd4 12.Nb5 Ne8 13.Bf4 Nc6= and White has no more than compensation (in his lead in development) for the pawn.]

[9.Qa4 is not dangerous for Black, as the endgame tends to be quite easy for him to play: Qxa4 *(* Similar is the move order *9...Rd8 10.e3 Nd5 11.Qxa6 Nxa6 12.0-0* and in 1/2-1/2 (32) Gnusarev, P (2357)-Lutz, C (2596) Mallorca 2004, the easiest way to equalise would be to trade White's central pawn with *c5=)* 10.Nxa4 Rd8 11.e3 Nd5 12.Nc3 c5 13.dxc5 Nxc3 14.bxc3 Bxc5= and Black can neutralise White's pressure against the b7-pawn without too many problems.]

[9.b3 Rd8 10.a4 looks a little bit convoluted, taking hold of the queenside but failing to develop, and after Nd5 11.Bb2 *(11.Nxd5 exd5 12.Ne3 Nc6 13.0-0* as played in 1-0 (26) Ju, W (2557) -Zhao, X (2527) China 2015 seems a fairly promising structure for Black, as the White knight is strange on e3 and after *Be6 14.Bb2 Qb6=* it is not easy to figure out White's pawn break.*)* 11...Nxc3 12.Bxc3 c5 Black equalises by taking the d4-pawn and hanging on to it. 13.0-0 cxd4 *(* It is also possible to play for the initiative rather than material with *13...Nc6 14.e3 Bf6 15.Re1 cxd4 16.exd4* and now, rather than taking on d4, it is stronger

to complete development with *Rb8! 17.Qe2 b5⇄* , when it is very likely that the whole queenside will be liquidated.*)* 14.Ba5 Re8 15.Rc1 White didn't take on d4 because of ... Bf6. e5 16.b4 Qe6 17.b5 Nd7= White has clear compensation for the pawn, as the c8-bishop and therefore the a8-rook is hard to get into the game, but objectively Black appears to be fine. He can always play ...Nc5 and ...Bd7, for instance.]

9...Nc6 It makes more sense to start with this move as ...Rd8 has lost some of its strength. **10.e3**

[10.Be3!? is an unexplored try which leads to quite an interesting middlegame, although I don't believe it gives any edge - somehow it is too artificial.

A) 10...Rb8 11.0-0 b5 isn't as good with the bishop on e3 as White has a lead in development to work with after 12.Ne5 *(12.Bxc6* makes a very unnatural impression after *Qxc6 13.Ne5 Qa8=* and in the long-term White's king safety is a bit iffy.*)* 12...Bb7 13.Qxb5 This is the start of a long forcing line ending in a slightly better endgame for White after Qxb5 14.Nxb5 Nxe5 15.dxe5 Ng4 16.a4 Nxe3 17.fxe3 Bc5 18.Nd4 Bxg2 19.Kxg2 Rxb2 20.Kf3 Bxd4 21.exd4 Rb4 22.Rfc1 Rxd4 23.Rxc7± , which should not be hard for Black to draw, but even so, he probably wouldn't volunteer for the task.;

B) 10...Nd5 This is the key move for Black, exploiting the position of the bishop on e3, and using tactics to stop White taking twice on d5. 11.0-0 *(11.Nxd5 exd5 12.Bxd5? Nb4∓* would be bad for White, as retreating the d5-bishop runs into ... Be6. *)* 11...Nxe3 12.fxe3 Na5 Exchanging the minor pieces is sensible when Black is a bit behind in space, plus the c4-knight was doing a good job of constricting Black's position. 13.Qa4 *(13.Nxa5 Qxa5 14.Rac1 c6=* is not dangerous for Black, who can later play ... e5 to free himself.*)* 13...Qxc4 14.Qxa5 c6 15.Rac1 Rd8= White's pawn structure is not flexible enough for him to count on any advantage here.]

10...Rb8 11.Qb5 The arising endgame is safe for Black, but he is also doing fine after the alternatives, as Black is ready to grab counterplay with ...b5:

[11.a4 is aimed against ...b5, but funnily enough it can be played anyway due to the queen's placement on b3: b5!? *(* Black can also play the quieter *11...Bd7 12.Qb5 Nb4 13.Qxa6* , but now there is a nice dynamic option of *bxa6! 14.0-0 Bc6=* when Black has good counterplay along the b-file, and it is not so easy for White to complete his development.*)* 12.Nxb5 Bd7 *(* It is also possible, although a bit less obvious, to play *12...Bb7!? 13.0-0 Na5 14.Nxa5 Bxg2 15.Kxg2 Qxa5 16.Qd3 Rfd8⩱* when Black's compensation lies in White's problems completing development without giving back the extra pawn.*)* 13.0-0 Nxd4 14.exd4 Bxb5 15.axb5 Qxa1 16.Ne5 Bd6 17.Nc6 Rb6= and White has enough compensation for the pawn, but not more than that - note that any move by the bishop on

c1 can be met with ...Qa6.]
[11.0-0 is not very threatening after the direct b5 12.Nd2 e5! and Black has successfully taken the initiative in the centre. 13.d5 *(13.Nde4 exd4 14.Nxf6+ Bxf6 15.Nd5 Be5=* is quite pleasant for Black, who after all is currently a pawn ahead.*)* 13...Na5 14.Qc2 b4 15.Na4 Qb5 16.b3 This was the continuation of the old game 1-0 (26) Khasin, A (2450)-Feher, G (2375) Kobanya 1991. Now I don't see any problems for Black if he connects the rooks with Bb7=]

11...Qxb5 12.Nxb5 Nb4 This is the most natural move, preparing the standard ...c5 break, although it is quite possible to do without this move, by means of
[12...Bd7 13.0-0 a6 14.Nba3 b5 15.Ne5 Nxe5 16.dxe5 Nd5 17.Rd1 c5!?= when accepting the pawn sacrifice would give Black amazing compensation.]
[12...a6 13.Nba3 Bd7 14.0-0 transposes to 12. ..Bd7.]

13.0-0 Bd7 14.Nc3 Of course, taking either pawn would just lose a piece.

14...Rfc8 Black waits with ...c5, claiming it won't run away, although there are other good moves, such as
[14...Rfd8!? 15.a3 Nbd5 16.Bd2 Nxc3 17.Bxc3 Nd5 18.Ba5 Bb5= with a solid game, or indeed the direct]
[14...c5=]

15.a3
[15.Ne5 Be8 16.a3 Nbd5 17.Bd2 Nxc3 18.bxc3 Nd7= is very safe for Black. The position reminds me very much of some equal Lasker/Ragozin positions.]

15...Nbd5 16.Bd2 c5 This is the most obvious move and it equalises, although he could also start with
[16...Nxc3 17.Bxc3 Nd5=]

17.dxc5 Rxc5 18.Ne5 Be8 19.Nxd5 Nxd5= Black went on to outplay his opponent in impressive fashion, though from a theoretical perspective this position is just equal. **20.Rfc1 Rxc1+ 21.Rxc1 Bf6 22.Nc4 Rd8 23.b4 b5 24.Na5 Nb6 25.Bc3 Rc8 26.Bc6 Bxc6 27.Bxf6 Bd5 28.Rxc8+ Nxc8 29.Bd4 f6 30.Bc5 Kf7 31.Kf1 e5 32.Ke2 Ke6 33.f3 f5 34.h4 g6 35.Kf2 Nb6 36.g4 fxg4 37.fxg4 h5 38.Kg3 Na4 39.Bxa7 Nc3 40.Bb8 Ne4+ 41.Kh3 Nf2+ 42.Kg3 Nxg4 43.e4 Bxe4 44.Nb3 Kd5 45.Nd2 Ne3 0-1**

A39
□ **Svidler,Peter** **2758**
■ **Kramnik,Vladimir** **2787**
FIDE Candidates 2014 (3.3) 15.03.2014
[Fier, Alexandr]

One of the few games where it's possible to see Kramnik caught without any good preparation. Svidler leaves the opening with the better position and Kramnik had to find some truly amazing resources to hold the game. **1.c4 c5 2.Nf3 Nf6 3.Nc3 Nc6 4.g3 g6 5.d4 cxd4 6.Nxd4 Bg7 7.Bg2 0-0 8.0-0 Nxd4**
[8...Qa5 is more popular nowadays and was seen last month on Chess Publishing 9.Nb3 Qh5 10.c5 was analyzed in Hammer, J (2612)-Goganov, A (2581)/Rilton Cup 43rd 2013 (6). *(10.h3* was Ivanchuk, V (2739)-Vachier Lagrave, M (2745)/ Gibraltar Masters 12th 2014 (10). *)*]

9.Qxd4 d6 10.Qd3 Now there are

plenty of moves for Black. **10...Be6** One of the possible ideas. I show some of the other possible moves:

[10...Bf5 11.e4 Be6 12.b3]

[10...Qa5 11.h3 Be6 12.Bd2 Qa6]

[10...Nd7 11.b3 Nc5 12.Qd2 Rb8]

[10...Rb8 11.Be3 a6 12.Ba7 is thematic Ra8 13.Bd4 Rb8]

[10...a6 11.Bd2 Rb8 is the main line and was well analyzed in Bu Xiangzhi (2656)-Zhang Ziyang (2323)/zt 3.5 Shandong CHN 2007 (2).]

11.Bd2

[11.Bxb7!? this obviously should be critical. In the main variation Black recovers the pawn, but I think White has good chances to get an advantage Rb8 12.Bg2 Qa5 13.b3 Rxb3 *(13...Ng4* Black can play for an attack, but this move is hard to believe *14.Bd2 Qh5 15.h4* and White has no problems defending the king*)* 14.axb3 Qxa1 15.Nb5 *(15.Bd2 Qa6 16.Nb5 Rc8* is a better version for Black compared to the game*)* 15...Qa2 *(15...Bf5 16.Qd4 Qxd4 17.Nxd4* and White has the advantage due to Black's a-pawn*)* 16.Nd4 Bd7 17.Bd2 Qa6 18.b4 Ng4 19.b5 and I prefer White's position]

11...Qc8 I'm not that convinced about Black's idea. In the game it looks like White has a solid space advantage, but Black has no clear plan.

[11...Qd7 was played against Kramnik in a blitz game and I think this is a better square for the queen. Black still has the plans with ...Bh3 and the rook can go to c8 without any tempo loss 12.Rfd1 Ng4 13.b3 Ne5 14.Qe4 was Kramnik, V (2772)-Anand, V (2788)/Wch Blitz 5th blitz 2009 (3). and here I would suggest Nc6 15.Rac1 Rac8 with a solid position]

12.b3 Bh3 13.Rac1 Bxg2 14.Kxg2 Qc6+ 15.f3

[15.e4 was also possible, but we can see in the game that Svidler was not in hurry to play this move]

15...e6 Avoiding any idea with Nd5, but leaving the weak pawn on d6. In a few moves this pawn is going to be the main theme of the game.

[15...Nd7 tries to keep the pawn on e7 and transfer the knight to a better position, opening the diagonal for the bishop 16.Nd5 Rfe8 17.Bg5 Nc5 18.Qd2 Qd7 and sooner or later Black will need to play ...e6 in order to find a plan]

16.Rfd1 Rad8 17.Bf4 with the queen on c6 Black is not able to play 17...d5, so White slowly improves all his pieces.

[17.Bg5 would be another idea, to provoke ...h6, but it's not so clear it's necessary h6 *(17...Rd7* loses a pawn *18.Qd4! Ne8 19.Qxa7* and White is winning*)* 18.Bf4 Rd7 and it would be more or less similar to the game]

17...Rd7 18.Qe3 Preparing to triple on the d-file.

[18.e4 would be another setup, but Svidler prefers to stay with the queen between the rooks on the d-file b6 19.Rc2 Rfd8 20.Rcd2 Ne8 with the usual advantage for White]

18...b6 19.Rd3 Rc8 20.Qd2 Ne8

[20...Ng4 could be an alternative to release the pressure at the cost of the d6-pawn, but it's not even clear that White needs to take it 21.Bxd6 *(21.Nb5 Rcd8 22.Bg5 Nf6 23.e4* is also reasonable*)* 21...Rcd8 22.Bf4 Rxd3 23.exd3 Ne5 24.Bxe5 Bxe5 25.Ne2 and Black managed to

activate his pieces, but still it's not enough to fully compensate the pawn]

21.e4 Finally White is ready to advance the e-pawn. **21...a6** **22.e5!?** Now the game becomes sharp. **22...h6!?** A brave decision, Black tries to bother White's bishop and to create counterplay in the center. The problem is that now he always needs to take care of some quick attack on his king, since all the pieces are focused on d6.

[22...Rcd8 would be a similar idea, compared to the game 23.Rd1 b5 24.c5 again this move is strong d5 *(24...Qxc5 25.Ne4 Qa7 26.Nxd6 Nxd6 27.Rxd6 Rxd6 28.exd6 Qd7* is better for White*)* 25.b4 and Black is cramped]

23.h4 I like this move, keeping the pressure on the position.

[23.Bxh6 was not clear and Black can even give the fianchettoed bishop for the c3-knight Bxe5 24.Bg5 f6 25.Bf4 Bxc3 26.Rcxc3 e5 27.Be3 Nc7 and Black's position is free, even if White can still keep an edge]

23...Rcd8 **24.Rd1** **b5** Forcing matters.

[24...Kh7 Black could try to hold the tension for one more move 25.a4 *(25.Ne4 d5 26.a4* is unclear*)* 25...f6!? 26.exf6 Nxf6 27.Qe2! and White forces Black to move one of the pawns d5 *(27...e5 28.Be3±)* 28.Re3 Ne4! this is an important resource, but even with this shot, Black will suffer 29.Nxe4 dxe4 30.Rxd7 exf3+ 31.Qxf3 Qxd7 32.Re2 h5 and White's position is better, but Black has chances to hold]

25.c5! White finds the best move and the position is really dangerous for Black.

[25.cxb5 axb5 26.Bxh6 Bxe5 is similar to the game, but in a worse version for White]

[25.exd6 bxc4 26.bxc4 e5! Black will recover the d6-pawn, and c4 is also hanging 27.Bxh6 Rxd6 28.Nd5 Qxc4 29.Bg5 R8d7 and Black is fine]

25...Qxc5

[25...d5 26.b4 a5 27.a3 axb4 28.axb4 is much better for White]

26.Ne4 **Qb6** Now White needs to decide between 3 tempting ideas, and this is sometimes not so easy. **27.Nxd6?!** The simplest of the options, but also the least ambitious. Now Black has only got to care about the passed pawn.

[27.Be3 wins an exchange by force Qb8 28.Nc5 and Black has no way to defend the rook. Still, Black has a pawn for the exchange and a good center Bxe5 29.Nxd7 Rxd7 30.Bxh6 Nf6 31.Re1 Followed by 32.Bf4 gives White an edge]

[27.Bxh6! this was the best move, but it was not so easy to see the idea when compared to the other two variations. White doesn't care about winning material much and goes directly for the king Bxe5 28.h5! the last move is linked with this idea, which is easy to overlook or misevaluate. Black's pieces are badly placed and there is no time to defend the kingside properly Nf6 *(28...Rc8 29.hxg6 fxg6 30.Qg5 Kf7* falls into a beautiful idea *31.Qxe5! dxe5 32.Rxd7+ Kg8 33.Re7* and White's pieces are too active, Black is helpless. For example: *Qc6 34.Rdd7 a5 35.Rxe8+ Rxe8 36.Nf6+ Kh8 37.Bg7#)* 29.Nxf6+ Bxf6 30.Bg5 Bxg5 31.Qxg5 and White will win the

g6-pawn and open Black's king]

27...Bf8 28.h5

[28.Bxh6 is chaotic, but Black is holding tactically Nxd6 29.Bxf8 Ne4 30.fxe4 Rxd3 31.Qh6 Rxg3+! 32.Kxg3 Rxf8 33.h5 Qc5 34.Qf4 Kg7 and White's king is also exposed]

28...Nxd6 29.exd6 g5 30.Be5 Rc8?! Both players are short of time and practical decisions are required. With one rook exchanged the position is apparently better for White. One of Black's rooks should block the d-pawn and the other one take care of the last rank.

[30...Bg7 was interesting, without the bishops the pawn on d6 is more vulnerable 31.Bxg7 Kxg7 32.b4 Rc8 with an unclear position]

31.Rc1! Rxc1 32.Qxc1 Qb7 33.g4 Now Black's pieces are too passive.

33...b4

[33...Bg7 was still possible, but less good than 30...Bg7 34.Bxg7 Kxg7 35.Qc3+ Kg8 36.b4 and White has good chances]

34.Qc4 Bg7 35.Bg3 Qb5 36.Be1?! Now White gives Black the chance to activate the queen.

[36.Qxb5 White can change the queens to get the b4-pawn axb5 37.f4! White need to hit the h6-pawn *(37.Be1 Bc3* gives nothing*)* 37...gxf4 38.Bxf4 Kf8 39.Bd2 Ke8 *(39...Bc3* now drops the h6-pawn*)* 40.Bxb4 Ra7 41.a3 Kd7 with a healthy pawn up for White]

36...Qe5 37.Bg3 Qe2+ 38.Bf2 Bf8 39.Qxa6 e5 A quite risky decision! Black goes for counterplay instead of trying to take the d6-pawn.

[39...Qe5 was enough for equality 40.Qc8 Rxd6 41.Qb8 Rd5 42.Qxe5 Rxe5 43.Rd8 f5=]

40.Qc4 Qxa2 41.Qc6 The last mistake of the game, just after the time control. White's position looks winning after the move from the game, but Black has an amazing resource at his disposal.

[41.Qxb4 Qa6 42.Rd5 Rxd6 43.Rxe5 was still better for White]

41...e4! 42.fxe4 Qe2 43.Rf3 Rxd6 44.Qe8 f6 45.e5 This was White's plan, Black cannot take the pawn. **45...f5!** First this.

[45...Qxe5 46.Qxe5 fxe5 47.Rxf8+ Kxf8 48.Bc5 Ke7 49.Bxb4! and Black is hopelessly lost]

46.gxf5 Rf6! And Black is back to the game, he threatens 47...Rxf5. **47.Kg3 Qe4 48.Bc5 Qe1+ 49.Bf2 Qe4 50.Bc5 Qe1+ 51.Bf2**

½-½

E04

□ **Svidler,Peter** **2754**

■ **Naiditsch,Arkadij** **2689**

World Cup Khanty Mansiysk (3.5)

[R.Scherbakov]

At the last FIDE World Cup Peter Svidler and Arkady Naiditsch had a theoretical dispute in one of the main lines. At first sight White's chances seem preferable with two rooks vs queen but in reality he failed to activate his forces and scored only half a point in two games... **1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.g3 dxc4 5.Bg2 c5 6.0-0 Nc6 7.Ne5 Bd7 8.Na3 cxd4 9.Naxc4 Bc5 10.Qb3 0-0 11.Bf4** This developing move is known to be White's main option. **11...Rc8** Black's recent choice.

[11...Qc8 is a well-known alternative,

which was defended in the 1980-90's by Andrey Sokolov:

A) in case of 12.Rfd1 Black defends by Rd8 *(not 12...Nd5?! 13.Nxd7! Qxd7 14.Ne5 Nxe5 15.Bxe5* with a certain advantage, Tukmakov - Beliavsky, Reggio Emilia 1987 *)*

A1) 13.Nd3!? is worth considering: Bf8 14.Nd6 *(14.Rac1!?⩱)* 14...Bxd6 15.Bxd6⩲;

A2) 13.Rac1 Nd5 and here a rather unexpected blow *(after 13...Be8 14.Nxc6 Bxc6 15.Bxc6 bxc6 16.Ne5 Rd5 17.Qa4* White maintains the pressure*)* 14.Nxf7!? is supposed to be sufficient only for a draw: Kxf7 *(not 14...Nxf4? 15.gxf4 Kxf7 16.Bxc6 Bxc6 17.Ne5+* followed by Rc1xc5*)* 15.Ne5+ Nxe5 16.Bxe5 b6 17.Qf3+ *(17.Bxd4?! Bc6 18.Bxc5 bxc5 19.Rxc5 Qb7 20.Qc4 Rac8 21.Rc1 Bd7∓; 17.Qd3!? Kg8 18.Be4⩱)* 17...Kg8 18.Qg4 g6 19.Be4 Bc6! *(19...Be8?* led to disaster in the game Tal - A.Sokolov, Brussels 1988: *20.b4! Nxb4 21.Bxa8 Qxa8 22.Qxe6+ Bf7 23.Qf6+-* with a decisive advantage *)* 20.b4!? Nxb4 and White should give perpetual check: 21.Bxg6 hxg6 22.Qxg6+ Kf8 23.Rxc5 bxc5 24.Qg7+ with a draw, Beliavsky - A. Sokolov, Brussels 1988;

B) 12.Nd3!? deserves attention: Be7 13.Rfc1 *(13.Rac1 Nd5 14.Bd6 Bxd6 15.Nxd6 Qc7 16.Nb5 Qb6* was okay for Black in the game Nogueiras - A. Sokolov, Montpellier (ct) 1985*;* but *13.Nd6 Bxd6 14.Bxd6 Rd8 15.Rac1⩱* is worth considering*)* 13...Nd5 14.Nce5 *(after 14.Bxd5 exd5 15.Nce5 Rd8 16.Qxd5 Be8* Black was doing well in the game Ivanchuk - Dokhoian, Irkutsk 1986*)* 14...Nxf4 15.gxf4 Rb8 16.Rc4 Bf6 17.Nxc6 Bxc6 18.Bxc6 bxc6 19.Qc2 Qe8 20.Rc5⩲ and White still hoped for a slight edge, Tkachiev - A.Sokolov, EU-ch Ohrid 2001;

C) 12.Rac1 Nd5 *(here 12...Rd8?* fails to *13.Nxf7! Kxf7 14.Bxc6! Bxc6 15.Ne5+* followed by Rc1xc5 *)* 13.Nxd7 *(13.Nd3!?)* 13...Qxd7 14.Ne5 Nxe5 *(14...Qe7!?)* 15.Bxe5

C1) in case of 15...Rac8 White maintains a slight edge by 16.Rcd1 but Black still should be okay: b6 *(or 16...a5!? 17.Bxd4 a4 18.Qd3 Bxd4 19.Qxd4 Qb5)* 17.Bxd4 Qe7 18.Bxc5 Rxc5 19.Bxd5 exd5 20.e3 Qe4 21.Rd4 Qc2 22.Qb4 Rfc8 23.Rfd1⩲ and Black has eventually defended this position, Ribli - A.Sokolov, Reykjavik 1988;

C2) 15...Bb6 16.Rfd1 Rac8 *(16...Ne7?! 17.e3)* 17.Rxc8 Rxc8 18.Bxd5 Qxd5 19.Qxd5 exd5 20.Bxd4 Bxd4 21.Rxd4 White wins the d5-pawn but Andrey Sokolov proved that this ending is drawn: Rd8 *(both 21...Rc2 22.Rxd5 g6 23.Rb5±;* and *21...Rc5 22.b4 Rc2 23.Rxd5±* are far from a draw*)* 22.e4 Kf8 23.exd5 Ke7 24.Kg2 Kd6 25.Kf3 Rc8 26.Rd2 Re8

*(*after *26...Rc5 27.Ke4 Rc4+ 28.Kf5 Rc1 29.h4* he eventually failed to hold the balance, Tukmakov - A.Sokolov, Biel 1992 *)* 27.Kf4 Re5 28.h4 h5 29.f3 f6 30.g4 g5+ 31.Kg3 hxg4 32.Kxg4 gxh4 33.Kxh4 and here a draw was agreed, Kharlov - A.Sokolov, St. Peterburg (zt) 1993]

12.Qxb7

[12.Nd3!? is rather interesting. Then after b6 *(12...b5 13.Nxc5 bxc4 14.Qxc4 e5 15.Bg5±* seemed to be better for White but it should be examined more closely*)* 13.Nxc5 bxc5 14.Bd6 Re8!? *(14...Na5 15.Nxa5 Qxa5 16.Bxf8 Kxf8* was not fully acceptable for Black in the game Vidit - Adhiban, Mumbai 2009 *)* 15.Bxc5 *(15.Qa3 Nb4∞)* 15...Ne5! 16.Bb6! axb6 17.Nxe5± White may still hope for a small advantage.]

12...Nxe5 13.Nxe5 Rb8 14.Qxb8

[14.Qf3 is another way - see Sasikiran - Bacrot/Aeroflot Open Moscow 2010.]

14...Qxb8 15.Nxd7 Qb5 16.Nxf8 Bxf8

This position seems preferable for White but in fact it is not so easy for him to activate his forces as Black's pieces and central pawns are powerful enough.

17.Rfd1

[17.Rad1!? deserved attention: Qxb2 *(17...e5!? 18.a4 Qb8 19.Bg5* would be better for White as well*)* 18.e3 dxe3 19.Bxe3 and White's pieces would be active enough to apply some pressure.]

17...h6! This restrained pawn advance is rather useful.

[In their previous encounter Black played the more aggressive 17...g5?! but after 18.a4! Qxe2 19.Rd2 Qh5 20.Be5 Ng4 21.Bxd4 Qxh2+ 22.Kf1 White has got the better chances. However, Black K-side assault wasn't easy to refute in rapid chess: h5!?

A) after the correct 23.Rc1! Black was in trouble: e5 *(or 23...h4 24.Rc8 hxg3 25.f3)* 24.Bxa7 h4 25.Rc4! h3 *(or 25...Nf6 26.gxh4 gxh4 27.Bb8! h3 28.Bf3+-)* 26.Bb7 Nf6 27.Ke2! e4 28.Rxe4! Nxe4 29.Bxe4 and Black's queen is locked up in the corner: Qg1 30.Rd1 h2 31.a5 and so on;

B) 23.Bxa7?! h4 24.Rd3 Ne5!

B1) 25.Re3! should have been played: Nc4!? *(25...Ng4 26.Rc3)* 26.Re2 Bb4 27.Rd1 hxg3 28.b3 Nd6⇄;

B2) 25.Rc3?! g4 26.gxh4 *(* after *26.Rd1!? Nf3 27.Bxf3 gxf3 28.Rxf3 h3 29.Ke2 Qg2 30.Rf4 f5* White had to defend as well*)* 26...Nf3! 27.Rxf3! *(27.Bxf3?? gxf3-+)* 27...gxf3 28.Bxf3 and White eventually held the balance in the game Svidler - Naiditsch, World Cup (m/3) Khanty-Mansiysk 2009]

[17...e5 is another option, which deserves attention: 18.a4! Qb8 *(or 18...Qxe2 19.Re1 Qxb2 20.Rab1 Qa2 21.Bxe5 d3 22.Red1 Ng4 23.Bd4 Qc4 24.Bxa7 Qxa4 25.Ra1±* with good chances to win Black's d3-pawn *)* 19.Bg5 Nd7 20.Bd5 *(20.Rab1!? Qb3 21.Bd2 Qxa4 22.e3±)* 20...h6 *(20...Qxb2!?* seemed acceptable for Black: *21.Rdb1 Qxe2 22.Rb7 Qg4 23.Rxa7 h6* with unclear play*)* 21.Bd2

(21.Bc1!?) 21...Qxb2 22.Rab1 Qc2 23.Rbc1 Qg6 24.Rc6 Qh5 25.Bf3 Qh3 26.Rc7 Nf6 27.Rxa7 e4 28.Bg2 Qh5 29.Re1 e3! 30.fxe3 dxe3 and Black seized the initiative in the game Kengis - Leito, Kilingi Nomme 2002. Here White had to play 31.Ba5! Ng4 32.h3 Nf2 33.Kh2 with a possible draw after Ng4+ 34.Kg1 Nf2 35.Kh2∞]

[Finally, 17...Qxe2 couldn't solve the problems completely: 18.Rxd4 Qxb2 19.Rad1 Ng4 *(19...Qxa2? 20.Rd8)* 20.R4d2± with somewhat better chances for White]

18.Bf1

[18.Bf3 was fine for Black: e5 19.a4 Qb8! 20.Bc1 e4 21.Bg2 Bc5]

[as well as 18.Kf1 Qxb2 19.Rac1 *(19.Be5 Bc5 20.Rac1 Bb6∞)* 19...Qb5∞ with acceptable play.]

[A thematic 18.a4 was already harmless for Black: Qxe2 19.Rxd4 Qxb2 20.Rad1 since he would simply play Bc5]

18...e5!?

[18...Qxb2 was okay for Black but he probably did not want to increase his opponent's chances to activate his rooks.]

19.Bc1 Qb6 20.a3

[An attempt to activate the bishops by 20.e3 was met by Bc5]

[while 20.Bg2 Qb5 21.Kf1 a5 was also good for Black but perhaps this way was more reliable for White.]

20...a5 21.b4?! White did not like to see his Q-side under pressure after the forthcoming ...a5-a4 but giving up the pawn seems to be too high a price.

[21.e3! should have been played: Bc5 22.b4! and here Black had to play dxe3! 23.bxc5 exf2+ and here the most reliable continuation seemed to be

A) both 24.Kg2 Qc6+ 25.Kxf2 *(25.Kh3 g5!↑)* 25...Ng4+ 26.Ke1 Qxc5 27.Ra2 Qc3+ 28.Bd2 Qb3↑;

B) and 24.Kh1 Qxc5 25.Ra2 Ng4↑ were not quite safe for White;

C) 24.Kxf2 Ng4+ 25.Kf3 Qb3+ 26.Ke2 Qc4+ 27.Kf3 Nxh2+ 28.Kg2 Nxf1 29.Rxf1 Qd4 30.Bxh6! with a probable draw.]

21...axb4 22.axb4 Bxb4 23.Bd2

[23.e3 Bc5 was already not quite satisfactory for White.]

23...Bxd2 24.Rxd2 Ne4 Now White faces a very difficult task to oppose Black's powerful queen and knight.

25.Rd3?!

[White should have kept his rooks together: 25.Rda2!? Qf6 26.e3 dxe3 27.fxe3 Qb6 28.Re1 Qb4 29.Rae2 with chances to hold on.]

25...Qb2 26.Ra5 f6 27.f4?! This weakening move makes Black's task easy but White already needed good advice. **27...Qc1 28.Ra2 Nc3 29.Ra8+ Kh7 30.fxe5 fxe5-+ 31.Kg2 Nxe2! 32.Rda3**

[32.Bxe2 Qc6+-+]

32...Qc2 33.Ra2 Qe4+ 34.Kf2 Qe3+ White resigned.

0-1

B92

□ **Svidler,Peter**
■ **Polgar,Judit**
72609 Dos Hermanas 1999
[Hazai]

In the quiet positional 6.Be2 e5 Najdorf, Svidler has tried the 10.Nd5 and 11.

Qd3 line. After Judith's energetic 13... Nfe4 it became clear that the queenside will be closed and Black has chances on the kingside in the long run. This is a fine illustrative game showing Black's blockade strategy on the queenside and her attacking possibilities on the kingside. White's whole plan received a severe blow in this game. **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 8.0-0 0-0 9.Be3 Be6 10.Nd5** The idea is to put pressure on the queenside. Black has to take the N, and after exd5 White has a queenside pawn majority. However to build up the ideal set of pawns a5-b4-c4-d5 is far from easy. The breakthrough on c5 can easily be stopped, while in the meantime Black can advance in the centre with the ... f5 advance. **10...Nbd7 11.Qd3** Now c4 is already threatened. **11...Bxd5 12.exd5 Nc5 13.Qd2**

[13.Nxc5?! dxc5 leads to a successful blockade for Black on d6, and the defended passed P on d5 is useless. 14.Rad1 e4 15.Qd2 Bd6 16.a4 Qc7 17.g3 Rae8 18.a5 Nd7 19.Bf4 Ne5 20.c4 f5 and Black ca n mobilize his kingside pawns, but White cannot do the same on the other flank, King-Browne, Reykjavik 1990.]

13...Nfe4! This is the best continuation.

[13...Nce4?! is met by 14.Qb4! and the pressure on the queenside is increasing. a5 15.Qxb7 Rb8 16.Qc6 a4 17.Nd2 Rxb2 18.Nxe4 Nxe4 19.Bd3 and Black's position is a bit worse.]

[13...Nxb3 14.axb3 a5 15.c4 threatening b4 with a fine game for White.]

[13...Qc7 14.f3 controlling the e4 square.

A) 14...Nxb3 15.axb3 Nd7 *(15...a5 16.c4* and b4 will come again. *)* 16.c4 followed by b4.;

B) 14...h6 15.c4 Nh7 Black wants to exchange the B through ...Bg5. *(15...Nfd7 16.Na5!* discouraging ... b6, when there is no good defence against b4.*; 15...b6 16.Nxc5 dxc5 17.Bd3* with only a small advantage for White because of the weakened kingside. *)* 16.Nxc5 dxc5 17.Bd3 preventing Bg5, Apicella-Brunner, EU-chT Debrecen 1992.;

C) 14...Nfd7 15.Nxc5 Nxc5 16.b4 Nd7 17.c4 b6 The key square is c5. 18.a3 a5 19.Rfc1 Ra7= with the idea of Rfc8 and Black has equalized, Galkin-Voitsekhovsky, RUS-cup Tomsk 1997.]

14.Qb4 While the knight is on c5, this is not dangerous any more. **14...a5 15.Qb5 Qc7** Black has to blockade the dark squares. **16.Rfd1**

[16.Nxc5 dxc5 17.Qc4 Nf6 The B is also strong now on d6. 18.Rfd1 Bd6 19.a3 Nd7 20.Rab1 Rac8 21.g4 This is directed against ... f5, but weakening the dark squares is not a sensible strategy. Qd8 22.Kh1 Qh4 Here is the punishment! 23.Rg1 e4 24.Rg2 Rce8 with chances for a kingside attack, Nikolenko-Voitsekhovsky, Zepter op Minsk 1998.]

16...b6 17.Qc4 f5 Black's pawns can easily be mobilized. **18.Bd3 Qd8 19.Nxc5 Nxc5 20.a3 Rc8 21.Qb5 e4 22.Bf1** This light-squared B has no future in this pawn structure. **22...Bf6** activating the B. **23.Rab1 Be5 24.b4 axb4 25.Rxb4**

[or 25.axb4 Nd7]
25...Nd7 26.Rc4 Rxc4 27.Qxc4 Qe8 28.Re1 Nf6 29.h3?! This is the beginning of a faulty plan. **29...Nd7 30.Qc7? f4** Now the avalanche of the black pawns cannot be stopped. **31.Bc1**
[31.Bxb6 Nxb6 32.Qxb6 e3 destroying White's defence. 33.fxe3 f3 and the opposite coloured B is the decisive factor in the attack.]
31...e3! 32.Bb5? This loses outright.
[32.fxe3 was the persistent defence, although Black has a fierce attack anyway. f3! Again this motif crushes White's defence. 33.gxf3 Qg6+
A) 34.Kh1? Qg3 35.Re2 *(35.f4 Qxe1)* 35...Qxf3+ and wins.;
B) 34.Bg2 Qg3 35.Kf1 *(or 35.Re2 Rxf3)* 35...Rxf3+! 36.Bxf3 Qxf3+ 37.Kg1 Nf8! 38.Bd2 *(38.Qxb6? Bh2+!)* 38...Qg3+ 39.Kf1 Qxh3+ 40.Ke2 Bg3 41.Rb1 Qg2+ 42.Kd3 Qxd5+ and Black is much better.]
32...exf2+ 33.Kxf2 f3! followed by Bg3, winning.
0-1

C67
□ **Svidler,Peter** **2735**
■ **Ponomariov,Ruslan** **2733**
FIDE Grand-Prix (2) 11.05.2010
[Ponomariov, Ruslan translated from Ru..

It happened that for some unclear reasons I wasn't included in the FIDE Grand Prix, which had already started in 2008. Only after Levon Aronian qualified for the World Championship in advance was I invited to play in the last leg in Astrakhan. I didn't give myself any goals for the tournament as winning the tournament wasn't even sufficient to qualify for the candidate matches. That's why I just tried to show good play and played for fun. The following game was played in the second round: the pairings weren't comfortable as I had to play my first two games with Black, and you'll see later what came of this. **1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6**
[After some unfortunate results in Nizza, where I played too riskily: 3...a6 4.Ba4 g6 I decided to choose something more solid, the "Berlin wall", for Astrakhan, the tournament with a 7-hour time rate.]
4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.Nc3 h6 10.h3 Bd7 11.b3 c5
[Last year when I played against the same opponent in the Tal Memorial in Moscow I started with 11...Kc8 12.Bb2 b6 *(*Victor *12...Ne7* Grischuk, A (2748)-Eljanov, P (2693)/ Odessa UKR 2009/[Mikhalevski, V].*)* 13.Rad1 and only then c5 That game followed my analysis up to move 25 and I solved my opening problems quite easily. 14.Nd5 a5 15.a4 c4 16.g4 Ne7 17.Nf4 Nc6 18.e6 fxe6 19.Ng6 Rg8 20.Nfe5 Nxe5 21.Nxe5 Be8 22.Nxc4 b5 23.axb5 Bxb5 24.Rd4 a4 25.Ra1 Rb8 The material and resources have been gradually exhausted and soon we agreed to a draw. 26.Ba3 axb3 27.cxb3 Bxc4 28.bxc4 Ra8 29.Bb2 Rxa1+ 30.Bxa1 Bd6 31.Re4 1/2 Svidler, P (2754)-Ponomariov, R (2739)/Moscow/2009/ However, this time I wanted to surprise my opponent and play something different. I can't say that the text move is a superb novelty. It's more an attempt to cleverly carry out

my plan with a different move order. Though as it turned out my opponent was ready for this scenario.]

12.Rd1 It seems that White has to play this way as 12...Nd4 was threatened. I considered the fact that White has to put the king's rook on d1 instead of the queen's rook to be my small victory. I think it's more useful on f1 as it may help to carry out the f4-f5 plan.

[12.Bb2 Nd4 13.Nxd4 cxd4 14.Nd5 *(14.Ne4 c5 15.c3 dxc3 16.Nxc3 Kc7 17.f4 Bc6 18.f5 Be7)* 14...c5 15.f4 Bf5 *(15...Bc6 16.c4 b5 17.f5 bxc4 18.bxc4 Bxd5 19.cxd5 f6 20.e6 Kc7 21.Rfe1 Kd6 22.Bc1 Be7 23.Rb1 Kxd5 24.Rb7 Bd6 25.Rxg7 c4∞)* 16.c3 Be6 17.c4 g6 18.g4 h5 19.f5 gxf5 20.gxf5 Rg8+ 21.Kh1 Bxd5+ 22.cxd5 f6 23.e6 Ke8 24.b4 Rd8 25.bxc5 Bxc5 26.Rac1 b6 27.Rfd1 Rxd5 28.Bxd4 Rxf5 29.Bxc5 Rxc5 30.Rxc5 bxc5 31.Rd7 a5 32.Ra7 Rg3 33.Rxa5 Rxh3+ 34.Kg2 Rc3 35.Ra7∓]

12...Kc8 13.a4!? And here is an improvement prepared by Peter Svidler.

[Just a couple of weeks before our tournament in China the game of my Tomsk club teammate saw 13.Bb2 Be6 14.Nd5 g5 15.c4 b6 16.Rd2 Kb7 17.Rad1 Ne7 18.Nf6 1/2 Motylev, A (2705) -Zhou Jianchao (2650)/Ningbo CHN 2010, and Black solved his problems easily. However it's difficult to leave anything unnoticed in our information age.]

13...a5 I decided not to philosophize and just to try finishing development by analogy with Motylev's game.

[After 13...Be6 14.a5 is rather unpleasant and it's not so clear how to bring my king and rook into play. Probably I can undouble pawns by means of c4 15.bxc4 Bxc4 16.Ra4 Be6 17.a6± but Black still experiences some difficulties.]

14.Nd5 g5 This slightly weakens the kingside and gives new outposts to the white knights. However, it's necessary to secure the e6-square for the black bishop. That's why 11...c5 and now 14...g5 was played. **15.Bb2 Be6 16.c4 b6** Everything is going parallel with the above. I was happy that I'm managing to finish development and connect the rooks, which is not always easy after losing the right to castle. However, I've started to gradually understand that despite the solidity of Black's position it will be rather problematic to obtain active counterplay after the inclusion of the moves a4 and ...a5. The queenside is almost entirely locked and it's becoming much more difficult to break through with the help of ...b6-b5. Black's dream is to get an endgame with opposite colour bishops. Then the white pawns will become an easy target, though right now it's more a flight of fancy. **17.Kh2** One more improvement. It's obvious that if White wants to win he has to use his pawn majority on the kingside. So the decision to start playing there immediately instead of doubling rooks along the d-file looks very logical.

17...Ne7

[After the straightforward 17...Kb7 I didn't like 18.g4 Ne7 19.Kg3 and it's not so clear how to stop White's direct play. Ng6 20.h4 gxh4+ 21.Nxh4 h5 22.g5 Bg7 23.Nf4!? Nxf4 24.Kxf4 It may happen that Black will find himself in a strategically unpleasant situation after making natural moves.]

18.g4 Ng6 19.Kg3 Be7 Preventing h4.
[Maybe it was worth thinking of an alternative - 19...Bg7!? attacking the e5-pawn in order to restrain the white pieces by its defence. 20.Nf6 *(20.Ne3 Kb7 21.Nf5 Rag8 22.Rd2 Bf8 23.Rd8 Ne7! 24.Rxf8 Nxf5+ 25.gxf5 Rxf8 26.fxe6 fxe6* looks pretty good for Black.*)* 20...Kb7 21.Nh5 *(* During the game I didn't like *21.h4 gxh4+ 22.Nxh4 Bxf6 23.exf6 Rhg8 24.f3* , but there is a very important resource *Nf8!* keeping the knight away from exchange and White is unable to prevent Black's counterplay. *⩲25.Kf4 h5 26.g5 Bc8)* 21...Rhg8 22.Rd3 Bh8 23.Rad1 Rae8 Black is a little bit passive, but it's also unclear how White is going to break through. 24.Nf6 Bxf6 25.exf6 Bc8]

20.Nf6 Obviously the transition into an endgame with opposite colour bishops is in Black's favour. However White is ready for a trade after f6 as it gives him new opportunities based on the e5-square and the open e-file.
[Nevertheless, Black can sometimes go for the exchange, as for example after 20.Rd2 Kb7
A) 21.Rh1 Rad8 22.Bc1 Rdg8 *(22...Bxd5 23.Rxd5 Rxd5 24.cxd5 Rd8 25.Rd1 f6 26.exf6 Bxf6 27.h4 gxh4+)* 23.Rhd1 Kc8 24.Nf6 Rd8 25.Nd5 Rdg8 26.Rd3 Re8 27.Bb2 Bd8 28.Nf6 Ref8 29.Re3 Be7 30.h4 gxh4+ 31.Nxh4 Rfg8 32.Nf3 Rd8 33.Rh1 c6 34.Bc3 Kc7 35.Nd2 Bf8 36.f4 Ne7 37.Nde4 Bg7 38.Rf3 Bxf6 39.exf6 Nc8 40.f5 1-0 Nepomniachtchi, I (2695)-Bruzon Batista, L (2668)/Havana CUB 2010.;
B) 21.Rad1 Rae8 *(21...Rad8 22.Nxe7 Rxd2 23.Nxd2 Nxe7 24.Ne4 Ng6 25.Nf6 Ra8 26.Rd2∞)* 22.Nf6 Bxf6 23.exf6 Bc8 now the squares on the e-file are covered just in time. 24.Re1 Rxe1 25.Nxe1 Re8 26.Ng2 Kc6 27.Rd3 *(27.Bc1 Re6)* 27...Re2 *(27...Bd7 28.Bc1 Re6 29.f4 gxf4+ 30.Bxf4 Nxf4 31.Nxf4 Rxf6 32.Nd5 Re6 33.Rf3 Be8 34.Nf6 Kd6 35.Nxe8+ Rxe8 36.Rxf7 Re1 37.Rf6+ Ke5 38.Rxh6 Re3+ 39.Kh4 Rxb3 40.g5 Ra3 41.Rc6 Rxa4 42.Kh5 Ra1 43.h4 a4 44.Rxc7 a3 45.Ra7 a2 46.g6+-)*]

20...Kb7 21.Nh5
[I was actually expecting that White will still gradually carry out 21.h4 but as I mentioned above here Black can hope to obtain counterplay with some precise play as well. gxh4+ 22.Nxh4 Rhg8 23.f3 Bxf6 *(23...h5 24.Nxg6 Bxf6 25.Nf4)* 24.exf6 Nf8! 25.Rd2 Re8! *(* But not the immediate *25...h5 26.Re1 hxg4 27.f4 Ng6 28.Nxg6 Rxg6 29.Rxe6! fxe6 30.Rd7 Kc6 31.Rh7±)* 26.Rh1 *(26.Re1 Bxg4 27.Rxe8 Bd7+)* 26...h5 and as a result of all the exchanges it's not entirely clear who is playing for a win. Understandably, White decides to change his plans, but I feel that such slow play shouldn't lead to a bad position for Black.]

21...Rhg8 Faithful to my plan, I decided to prevent an exchange of the light-squared bishop. Who could believe that the game would end in Black's favour in just four more moves!
[21...Rhd8!? 22.Ng7 Nf4 23.Nf5

(23.Nxe6 fxe6 24.Ne1 h5⇄) 23...Bf8 24.h4 Ne2+ 25.Kh2 gxh4 26.N3xh4 Nd4 27.Bxd4 cxd4 28.Rd3 c5 29.Kg3 Bd7=]

22.Ng1?! A first step in the wrong direction. The manoeuvring play turned out not to be to my opponent's taste, as he prefers more concrete play.

[22.Ne1! was correct after which Black can't just wait. Rgd8! is necessary. *(* Playing in analogy to the game is not good *22...Rad8 23.Ng2 Bd7* because now White has *24.Ne3!)* 23.Ng2 *(23.Ng7 Bf8 24.Nxe6 fxe6 25.Ng2 Bg7 26.f4 Rf8 27.fxg5 hxg5⇄)* 23...Rxd1 24.Rxd1 b5! 25.f4 *(25.Ne3 bxa4 26.bxa4 Rb8⇄)* 25...bxa4 26.f5 axb3 27.fxe6 fxe6 28.Ra1 a4 29.Kf2 Bf8! 30.Ke2 Ne7⩲ and it's difficult for White to convert his extra piece into a win.]

22...Rad8 23.Ne2 Bd7 24.Rd2??

[It turns out that White can't play 24.Nc3 because the e5-pawn is hanging. Nxe5 25.Ne4 Bc6! 26.Nhf6 Bxe4 27.Nxg8 Bd6 That's why White should have brought his knight via e1 and not g1. Thus it's not so clear how to continue actively for White.]

[Probably White should accept that Black is already slightly better and play 24.f3 Bc6 25.Kf2 Nh4 26.Ng1 and it's also not so clear for Black how to open up the position, which means that it's still balanced. In the game White commits a huge blunder, which is very rare for a player of Svidler's calibre!]

24...Bxa4!-+

[In case of 24...Bxg4 25.Rxd8 Rxd8 26.hxg4 Rd2 27.Rb1 Rxe2 28.Kf3∓ White still defends his pawns somehow.]

25.Rxd8 Rxd8

[White's problem is that after 25...Rxd8 26.bxa4 Rd2 he loses too much material and so any further resistance is pointless.]

0-1

A11

□ **Svidler,Peter** **2727**
■ **Smeets,Jan** **2617**
Bundesliga 1516 (9.3) 21.02.2016
[David Cummings]

1.Nf3 d5 2.g3 Nf6 3.Bg2 c6 4.0-0 This move-order allows White to gauge Black's intentions before choosing between a c2-c4 plan or an d2-d3/e2-e4 plan. Instead, after

[4.c4 Black can of course continue with Bf5 but this move-order also allows Black several additional options such as *(4...dxc4 5.0-0 b5* - see Petrosian-Anand from the November 2015 Update, while for*; 4...Bg4 5.Ne5 Be6* see Harikrishna-Quesada Perez and earlier games in the Archives*)* 5.Qb3 Qb6 6.d3 e6 7.Be3 was played in Wang Yue-Lu Shanglei in the Archives.]

4...Bf5 This continues to be a popular choice endorsed by the likes of Tomashevsky. Meanwhile

[4...Bg4 is also well covered in the Archives, see Kramnik-Vachier Lagrave and others.]

[4...h6 preparing a retreat square for the f5-bishop, is a rather rare choice, see Markowski-Burmakin in the Archives]

5.c4 e6

[5...dxc4 6.Na3 b5 7.b3 is a gambit line that has scored well for White]

6.cxd5 Another approach is to delay the capture on d5, for example

[6.Qb3 Qb6 7.d3 *(7.Qxb6 axb6 8.cxd5* can now be answered by *exd5* keeping a compact pawn structure*)* 7...Nbd7 8.cxd5 Qxb3 9.axb3 exd5 10.Bd2 Nc5 11.Nd4 Bd7 12.b4 Ne6 13.Nb3 Be7 14.Bc3 0-0 15.N1d2 a6 16.Nf3 Rad8 17.Rfc1 Ne8 when Black is extremely solid because he can cover the b7-weakness quite comfortably, Giri, A (2798) -Tomashevsky, E (2728) Wijk aan Zee 2016 1/2-1/2 (57)]

6...cxd5 7.Qb3 Qc8

[7...Qb6 is also often played. After 8.Qxb6 axb6 9.Nc3 Nc6 10.d3 Black has:

A) 10...Be7 11.Bf4 0-0 and now:

A1) 12.Rfc1 Rfc8 13.Nb5 Bg4 14.Nd6 *(14.h3* is better, securing either kingside space or the two bishops*)* 14...Bxd6 15.Bxd6 Bxf3 16.Bxf3 Nd4 with equality, Fressinet, L (2700) -Navara, D (2734) Huaian (blitz) 2016 1-0 (35);

A2) 12.h3 h6 13.Nb5 g5 14.Bd6 Rfc8 15.Rfc1 Ne8 16.Bxe7 Nxe7 17.a3 with a slightly preferable position for White, Rapport, R (2671)-Kulkarni, R (2368) Abu Dhabi 2015 1-0 (45);

B) 10...Bg4 11.Bd2 Bc5 12.h3 Bxf3 13.Bxf3 Ke7 14.Bg2 h6 15.Rfc1 Rhd8 16.Kf1 Bd4 *(16...Ne8* is more flexible*)* 17.e3 Be5 18.d4 Bd6 19.Nb5 when White is for choice, Grigoryan, K (2602)-Lopez Martinez, J (2535) Lorca 2015 1-0 (78)]

8.d3 Nc6 9.Bf4 A refined move order, White delays Nb1-c3, thus saving a tempo to put a rook on c1 opposite Black's queen. The well-tested alternative

[9.Nc3 also performs well for White, however. Play typically continues Be7 10.Bf4 0-0 and now White can choose which rook to put on the c-file:

A) 11.Rac1 Qd7 *(11...Nd7* is covered in Kosten-Bunzmann in the Archives.*; 11...Bg4 12.Ne5 Bh5 13.e4 dxe4 14.Nxc6 bxc6 15.dxe4* gave White the better structure in Henriksen, G (2202)-Constantinou, P (2285) Olomouc 2014 1/ 2-1/2 (31) *)*

A1) 12.Ne5 Nxe5 13.Bxe5 Bg6 14.Nb5 *(14.e4 Ng4 15.Bf4* is also promising for White, McShane, L (2664)-Sargissian, G (2667) Wijk aan Zee 2011 1/ 2-1/2 (39)*)* 14...Rfc8 15.Rxc8+ Qxc8 16.Nc7 and White has the initiative, Shankland, S (2646) -Vignesh, N (2422) Doha 2015 1/ 2-1/2 (59);

A2) 12.e4 dxe4 13.dxe4 Nxe4 14.Nxe4 Bxe4 15.Ne5 Nxe5 16.Bxe4 Nc6 17.Rfd1 Qc8 18.Qa4 gave White the advantage in the vintage game Barcza, G-Smyslov, V (2620) Moscow 1956 1-0 (40);

B) 11.Rfc1 Qd7 12.h3 Rfc8 13.Ne5 Nxe5 14.Bxe5 Rc6 15.e4 Rb6 16.Qa4 Rb4 17.Qxd7 Nxd7 18.a3 Rb3 19.exf5 Nxe5 20.fxe6 Nxd3 was the original course of Malakhov, V (2694) -Jobava, B (2713) Dubai 2014 1/ 2-1/2 (75), and here 21.Rd1 is good for White]

9...Be7 10.Rc1

[10.Nc3 transposes to the previous note after 0-0]

10...Qd7 Black moves his queen out of the pin along the c-file, although this loses a tempo and its not clear this is strictly necessary. Instead after

[10...0-0 11.Ne5 Nd7 12.Nxc6 bxc6 13.Nc3 and now after Bg4 the changed pawn structure isn't the end of the world for Black. *(13...e5??* Bukavshin, I (2648)-Shemeakin, A (2247) Sochi 2015 1-0 (43), allowed *14.Nxd5* winning material *)*]

11.Ne5 Nxe5 12.Bxe5 Rc8 If Black ignores the threat of 13 Rc7, then after

[12...0-0 13.Rc7 Qd8 White should capture with the queen 14.Qxb7 when he is clearly better. Instead *(14.Rxb7 Nd7 15.d4 Nxe5 16.dxe5 Bc5* was only equal in Shahinyan, D (2455)-Mari Ooriad, P (2200) Yerevan 2015 1/2-1/2 (42) *)*]

13.Nc3 Perhaps White can improve here with

[13.Rxc8+ Qxc8 14.Nc3 0-0 15.Rc1 Qd7 16.e4 dxe4 17.dxe4 Bg6 18.Rd1 Qc6 19.Bd6 which is the same as the main game but with one pair of rooks exchanged. This seems to favour White as a passed d-pawn will be relatively more dangerous.]

13...0-0 14.e4 This move comes with tempo, in contrast to the lines in the note to White's 9th move **14...dxe4** The first new move. An older game continued

[14...Bg6? 15.exd5 Ng4 16.d4 Nxe5 17.dxe5 with a clear extra pawn for White, Hammer, P (2280)-Vilagas, N Switzerland 1995 1-0 (44)]

15.dxe4 Bg6 16.Rd1 Qc6 17.Bd6! Taking advantage of the awkward position of Black's queen **17...Bxd6 18.e5 Qc5 19.exd6 b6 20.d7 Rcd8 21.Qa4** After White's mini-combination, White is pressing thanks to his passed d7-pawn, although the position is still close to equal **21...Qc7 22.Nb5 Qc2 23.Qxc2 Bxc2 24.Rd2 Ba4 25.Nxa7 Rxd7 26.Rxd7 Bxd7 27.Rc1** White has swapped his passed d-pawn for a queenside majority, which is tricky to defend against when combined with the g2-bishop **27...e5 28.Bb7 Rd8?!**

[28...Rb8 kicking the bishop away should leave Black in reasonable shape]

29.Nc6! Re8 30.a4 White has gained time to get his queenside rolling **30...Kf8 31.b4 Bc8?!** A further inaccuracy. Although it seems a bit counter-intuitive to give up bishop for knight,

[31...Bxc6 gives better drawing chances, for example 32.Bxc6 Rc8 33.a5 bxa5 34.bxa5 Rc7 35.Kf1 Ke7 36.a6 Kd6 37.Ra1 Ra7 38.Bb5 Kc5 with a dark-squared blockade]

32.Bxc8 Rxc8 33.a5 bxa5 34.bxa5 Now White is clearly better as the rook and knight help the pawn to advance **34...Nd5 35.a6 Ne7?**

[35...Nb6 was more tenacious]

36.a7 Ra8 37.Nxe7 Kxe7 38.Rc7+ This rook endgame is hopeless for Black as his rook is passive and his kingside pawns are not fast enough to create counterplay **38...Ke6 39.Kf1 h5 40.Ke2 g5 41.Kd3 f5 42.Kc4 f4 43.Kc5 Kf5 44.Kb6 e4 45.gxf4 gxf4 46.Kb7** White wins the rook and can get back to the kingside comfortably in time to stop the pawns **46...Rxa7+ 47.Kxa7 Kg4 48.Rc3 f3 49.Kb6 Kh3 50.Kc5 1-0**

B90
□ **Svidler,Peter** 2738
■ **Topalov,Veselin** 2788
WCh-FIDE San Luis ARG (5) 03.10.2005
[TonyK]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 Is this move heading for a revival? **7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3 Ne5 11.Nf5** According to Fed (who gave this move an exclamation mark) it is "More to the point than other ideas". However, a couple of days later the strongest ChessPublishing.com subscriber preferred

[11.f3 Nbc6 12.Bf2 Ng6!? a fairly new idea, aiming for the kingside dark squares, *(12...Be6* features in a lot of games on this site, for instance Leko,P-Kasparov,G/Linares ESP 2000.*)* 13.Qd2 Qa5 14.0-0-0 *(14.Nb3?! Bxc3 15.bxc3 Qc7* Bakre, T-Visweswaran,K/Lucknow IND 2004 *)*

A) 14...Be6 15.Kb1 Rc8 16.Nb3 *(16.Nd5 Qxd2 17.Rxd2 Nxd4 18.Bxd4 Bxd4 19.Rxd4* is equal, Gormally, D-Rowson,J/Scarborough ENG 2004*)* 16...Bxc3 17.Nxa5 Bxd2 18.Nxc6 Rxc6 19.Rxd2 with two bishops and a small plus in Tiviakov, S-Dominguez,L/Wijk aan Zee NED 2004;

B) 14...Bd7!? new. 15.Kb1 Rc8 16.g3 Nxd4 17.Bxd4 Bxd4 18.Qxd4 Qe5 19.Qf2 Rxc3!? the standard Sicilian exchange sac, but it didn't seem to be completely sufficient in Svidler,P-Polgar,J/San Luis ARG 2005, and White eventually won.]

11...Bxf5 12.exf5 Nbc6 13.Nd5 After this move (which is normal here) events take a dramatic turn. Perhaps White should look for something else here, but

[13.Be2?! is easily met by Nd4! when White has problems with his f5-pawn, Seleljo,D-Shtyrenkov,V/Pardubice 1999.]

13...e6 14.Ne3

[14.fxe6 fxe6 15.Ne3 is also possible, but receives the same treatment: Qa5+! *(15...0-0 16.Be2 Qe7 17.0-0 Rad8 18.Bh5!* led to a nice victory for White in Kasimjanov,R-Anand, FIDE Wch San Luis 2005 *)* 16.c3 Nf3+! *(16...d5* is Anand,V-Gelfand,B - see the archives *)* 17.Qxf3 Bxc3+ 18.Kd1 Bxb2 *(18...Qa4+!?* is also possible here: *19.Kc1 Bxb2+ 20.Kxb2 Qb4+ 21.Kc1 Nd4* but now White has *22.Qh5+ Ke7 23.Bc4 Qc3+ 24.Kb1 Qb4+ 25.Bb3 Nxb3 26.Nd5+ exd5 27.Qe2+ Kd7 28.axb3 Qxb3+ 29.Qb2 Qd3+ 30.Ka2 Qc4+ 31.Qb3* when White stops the perpetual, and remains with a piece for 3 pawns*)* 19.Rc1!? Bxc1 20.Nc4 Qxa2 21.Qf6 Cheparinov-Ibarra Jerez/Roquetas de Mar 2004, when Black should have played Bb2 22.Nxb2 Rf8 23.Qg6+ Ke7 It is interesting to note that Cheparinov is Topalov's assistant, so would clearly have shown this to him!]

14...Qa5+! Whilst this is the standard move when pawns have been exchanged on e6 (as otherwise White would check on h5, of course) it is actually a novelty here.

[14...0-0 see Bromberger,S-Berczes, D.]

15.c3 Nf3+! This came as a surprise!

However, anyone who had seen the Ibarra Jerez game would have been expecting it. **16.Qxf3** Quite forced.
16...Bxc3+ 17.Kd1 Qa4+!?
[17...Bxb2 is quite possible here, too: 18.fxe6 Qa4+ *(18...fxe6 19.Rc1* as above *)* 19.Nc2 *(19.Kd2 Qb4+ 20.Kd1 Qa4+* draws *)* 19...fxe6 transposing to the game.]
18.Nc2!? In the context of the tournament situation you can hardly blame Peter for going for the win, after all the World Championship was possibly riding on the outcome!
[18.Kc1 allows an immediate draw: Bxb2+ 19.Kxb2 Qb4+ 20.Kc1 Nd4 with nasty threats along the c-file, 21.Qd1! Qc3+ *(21...Rc8+? 22.Bc4 Rxc4+ 23.Nxc4 Qxc4+ 24.Kd2* survives *)* 22.Kb1 Qb4+ 23.Kc1 etc.]
18...Bxb2 19.fxe6 fxe6 20.Qb3
[20.Rc1 is an alternative, but after 0-0-0 *(20...Bxc1 21.Qf6)* 21.Qg4 Qxg4+ 22.hxg4 Bxc1 23.Kxc1 we have a similar endgame to that which arose.]
20...Qxb3 21.axb3 Bxa1 22.Nxa1 White has two bishops for a rook and two pawns, which would be good with the queens on, and less good in an endgame. Having just read about Tal's handling of such positions in Marin's book 'Learn from the Legends', I would be worried, but in view of the play afterwards White shouldn't have lost.
22...Ke7 23.Bd3 Rac8 24.Re1
[24.Nc2! stops ...Nd4, and brings this piece back into the action - White pays heavily later for having this piece stuck on a1.]
24...Nd4 25.f3 White is hoping to expel the knight by Bf2, he could have exchanged knights by
[25.Nc2 as Nxb3?! allows 26.Bf5 but is hoping for more.]
25...Rc3 26.Kd2 Rhc8 27.Rb1!?
[27.Bc4! looks very tempting, the rook is trapped, so must take on c4: R8xc4 28.bxc4 Rxc4 29.Bf2 b5 30.Kd3 Nc6 31.Nc2 when Black's 3 pawns provide fair value for the piece, but no more.]
27...R3c5 White won't get a second chance to win this piece! **28.b4**
[28.Bf2 Rd5 29.Rb2 Rf8! 30.Nc2 Nxf3+ 31.gxf3 Rxf3 was given by Shipov, 32.Bd4 e5 33.Be4 Rf2+ 34.Kc1 Rxc2+ *(34...Rf1+ 35.Kd2 Rf2+* draws bizarrely*)* 35.Kxc2 Rxd4 36.Bxb7 but White should be able to draw this.]
28...Rd5! 29.Bf2
[29.Be4? is tempting, but after Nxf3+! 30.Ke2 Rd2+ 31.Kxf3 Rc3+ 32.Kg4 Rd4 White's pieces find themselves overrun by the two black rooks!]
29...Kd7 30.Be3
[30.Rb2!?]
30...Nf5 31.Bf2 Was White happy to draw now, or was he just repeating to gain time on the clock? **31...Nh4!?** Anyway, Black feels he can continue without risk. **32.Bxh4 gxh4** Now that the two bishops have disappeared from the board Black's play is easier. **33.Nc2 h5 34.Re1**
[34.b5!? looks nice and active to me: axb5 *(34...a5 35.Ra1 Ra8 36.Ne3 Rc5 37.Ra4 b6 38.Rxh4)* 35.Ne3 Rdc5 36.Bxb5+ Ke7 37.Rb4 and once again White plays against the h4-pawn.]
34...Rg8 35.Kc3?! A tricky move that rebounds.
[35.Re2 Rdg5 36.Ne1 kept the g-pawn defended, and White in the

game. In fact, I don't even think he is worse here.]

35...a5!?

[35...Rxg2 36.Ne3 is the point, but after Rxd3+ 37.Kxd3 Rg3 38.f4 Rf3 39.Rf1 Rxh3 the black pawns look very dangerous.]

36.Bc4? Now things start going seriously wrong.

[36.bxa5! is met by Rc5+ 37.Kb4 Rxg2 when the rooks are safe, but even so 38.Nd4 Rb2+ 39.Ka3 Rh2 *(39...Rd2? 40.Bb5+)* 40.Kb4 *(40.Bb5+!? Rxb5 41.Nxb5 Rxh3)* 40...Rd5 41.Bb5+ Kc8 42.Re4 looks pretty unclear.]

36...Rc8 Threatening ...b5. **37.Ne3**

[37.bxa5 Rdc5 38.Ne3 d5 also wins.]

37...Rb5! 38.Kd3

[38.bxa5 d5 is the point.]

38...Rxb4 The loss of the b-pawn spells the end. **39.Bxe6+ Kxe6 40.Nc2+ Kd5 41.Nxb4+ axb4 42.Re7** A desperate try for activity. **42...b5 43.Rh7 Rc3+ 44.Kd2 Rc4!**

[44...Rc4 as after 45.Rxh5+ Kc6 the b-pawn can't be stopped.]

0-1

B90

□ **Svidler,Peter** **2746**
■ **Van Wely,Loek** **2677**
Foros (11) 19.06.2008
[Richard Palliser]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.f3 Be7 9.Qd2 0-0 10.0-0-0 Nbd7 11.g4 b5 A topical line and not just in the world of grandmaster chess. Indeed, Tim Harding's excellent new correspondence source 'UltraCorr2' contains a number of recent games in this variation. **12.g5 b4 13.Ne2 Ne8 14.f4** White's main move, but not, of course, his only option:

[a) 14.h4 a5 15.Kb1 Nb6 16.Ng3 a4 17.Nc1 d5 18.Bxb6 Qxb6 19.exd5 Rd8 20.Bc4 Nc7 21.dxe6! Rxd2 22.exf7+ Kh8 23.Rxd2 is a queen sacrifice which came to prominence after the game Karjakin-Anand, Wijk aan Zee 2007. On the current evidence it just appears to lead to a draw: Nb5 24.Bxb5 *(or 24.Rd7 Na3+ 25.bxa3 bxa3+ 26.Nb3 Qb4 27.Rxe7 Qxc4 28.Ne4 axb3 29.axb3 Qd4 30.c3 Qd3+* with a perpetual - Kolev*)* 24...Qxb5 25.Nf5 Rxf7 26.Nxe7 Rxe7 27.Re1 Kg8 28.Rd3 Rc7 *(Kolev's suggestion from 'The Sharpest Sicilian' of 28...a3!?* looks like a decent enough try to keep the game going: for example, *29.Rb3 Qc6 30.bxa3 bxa3 31.Rxa3 e4! 32.fxe4 Rxe4 33.Rxe4 Qxe4* and the queen is fairly active*)* 29.Rd8+ Kf7 30.Nd3 Re7 was roughly level and agreed drawn in Talla-Bobras, Brno 2008.]

[b) 14.Ng3 a5 15.Kb1 a4 16.Nc1 has often been met by b3 (see the notes to Lopez Martinez-Womacka in the Archive), *(*but *16...Nc7!?* may well also be playable: for example, *17.f4 exf4 18.Bxf4 b3 19.cxb3 axb3 20.a3 Nc5 21.Nd3? Bg4 22.Re1 N7e6* and Black was doing pretty well in Dzhumaev-Zhou Jianchao, Visakhpatnam 2008. *)*]

14...a5 15.f5 a4

[Svidler was later happy to repeat this line, and 15...Bxb3!? 16.cxb3 a4 17.bxa4 Rxa4 18.f6!? *(18.b3*

is the alternative, after which *Ra5 19.Ng3 d5! 20.exd5 Bc5 21.Kb1 Nd6!? 22.h4 Qb6 23.Bxc5 Nxc5 24.Qe3?! Rfa8 25.Rh2 Qa7* gave Black strong pressure in Pavlov-Efimenko, Alushta 2008*)* 18...gxf6 19.Kb1 Qa8 20.Nc1 Nc5 21.Bxc5 dxc5 22.gxf6 Nxf6 23.Bc4 was a reasonable pawn sacrifice in Svidler-Bu Xiangzhi, Ningpo 2008. However, after Kh8! Black had sufficient defensive resources and the game was, indeed, later drawn.]

16.Nbd4

[In this ultra-modern position White has also been known to trade pieces by means of 16.fxe6 axb3 17.exf7+ Rxf7 and then 18.Kb1 bxc2+ 19.Kxc2 Nb6 20.Nc1 d5 21.exd5 Nd6 22.Kb1 Nbc4 23.Bxc4 Nxc4 24.Qe2 Nxe3 25.g6! *(*better than *25.Qxe3?! Bxg5 26.Qb3 Qd6* , which left Black for choice in Abrahamyan-Hou Yifan, Yerevan 2006*)* 25...Nxd1 26.gxf7+ Kxf7 27.Rxd1 Bd6 followed a long piece of analysis from 'The Sharpest Sicilian' and was about equal in Erdogdu-Banikas, Kocaeli 2008.]

16...exd4 17.Nxd4 b3 18.Kb1 bxc2+ 19.Nxc2 Bb3! Black wants to open the a-file, but this wouldn't have come as a surprise to Svidler - we are still deep in theory at this point. **20.axb3 axb3 21.Na3 Ne5 22.h4 Ra4**

[Currently considered the most accurate. 22...Ra5 23.Qc3 was Karjakin-Anand, Wijk aan Zee 2006 (see the Archive for Tony's notes), but nowadays *(23.Qb4* is believed to turn out a little better for White. *)*]

23.Qc3!?

[A novelty from the ever-creative Svidler. Instead 23.Qg2 Qa8 24.f6 Bd8 can be found in the Archive - see both Shirov-Van Wely, Wijk aan Zee 2007, and Movsesian-Hracek, Ostrava 2007.]

[The correspondence world has also been busy debating 23 Qg2 of late, as well as both 23.Bd4!?]

[and 23.Rh3!? options which we may well have to return to in future updates.]

23...Qa8 24.Rd4 The point behind White's play. He is covered against an exchange sacrifice on a3 and so can aim to reduce Black's attacking chances through a trade of rooks. **24...Rxd4 25.Qxd4 Nc7 26.Rh3**

[I wouldn't be surprised if future games were to debate 23 Qc3 and, if so, they will probably follow in Svidler's footsteps at this point. White might like to attack, but both 26.f6?! gxf6 27.gxf6 Bxf6 28.Rg1+ Kh8 ,]

[and 26.h5?! Nf3 27.Qc4 Bxg5 28.Bxg5 Nxg5 29.Bg2 Na6 don't seem to offer quite enough for a pawn.]

26...Rb8 27.Bf2

[Now that the f3-square is covered, I wonder why Svidler didn't try 27.h5!? and perhaps this was what he would have played against Bu had Black played differently on the 15th move. Here Na6 *(27...Nc6 28.Qc3 d5!?* also deserves attention*)* 28.h6 gxh6 29.gxh6 looks rather dangerous for Black, but perhaps he is just about able to hold the balance with Nc5 30.Bg2 Qa6 .]

27...Nc6 28.Qd1 Qa4 29.Rc3?

[Now Black gets to break in the centre and activate his pieces. Thus White should probably have preferred

29.f6!? , after which gxf6 30.gxf6 Bxf6 31.Bc4 offers reasonable play for a pawn. A sample continuation then runs Ne5 32.Rg3+ Bg7 *(*and not *32...Kh8? 33.Qxd6)* 33.Qg1 Ne8 34.Bd4 Rb4 35.Bxe5 dxe5 36.Qf1 with a rough balance.]

[Another possibility is 29.Bc4 when Na5 30.Qd4 Rb4 31.Rc3 d5! should give Black enough counterplay, as demonstrated by 32.Qe5 Rxc4 33.Rxc4 Nxc4 34.Qxe7 Nxa3+ 35.bxa3 Ne6! 36.fxe6 Qxe4+ and it's perpetual.]

29...d5! 30.Qc1?

[Now White is in some trouble and thus he should probably have tried 30.Bc5!? when Bxc5 31.Rxc5 Qxe4+ 32.Bd3 Qe8 favours Black, but would have been by no means totally clear.]

30...Bxa3?

[This looks very dangerous, but White is just about able to defend on the queenside. However, after Rybka's 30...Bb4!! Black would have won! The main point is that 31.Rxc6 Bxa3 32.bxa3 *(32.Rxc7* is probably a better try, although *Qxe4+ 33.Ka1 Bf8 34.Ra7 Qc2! 35.Be3 Bc5!* still wins however, finding such a deep and hard-to-see sequence would have been very hard over the board, even for a player as creative as Van Wely*)* 32...b2 now wins, as the rook isn't defending a3.]

31.bxa3! b2 32.Qc2 Nb5 33.Bxb5 Qxb5 34.Be1! The simplest defence and now Black has nothing better than to acquiesce to a repetition. **34...Qf1 35.Qf2 Qb5 36.Qc2 Qf1 37.Qf2 Qb5 ½-½**

D85

□ **Topalov,Veselin** **2740**
■ **Svidler,Peter** **2690**
Linares (4) 1998
[Rogers]

The 7.Bb5+ variation of the Exchange Grunfeld has gone from being an oddity to something of a main line in the last few years. The following dramatic game shows some of the dangers awaiting Black if he tries to follow standard Grunfeld strategy Svidler must have been extremely grateful when Topalov's outstanding attacking play stalled when the win was in sight. **1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bb5+ c6 8.Ba4 0-0**

[8...b5 9.Bb3 b4 is the other main line, but the text move indicates that Black is not averse to leading the game into a typical Grunfeld exchange position where he hopes that bishop on a4 will prove misplaced.]

9.Ne2 c5

[9...e5 is also playable.]

10.0-0 Nc6 11.Be3 Na5

[11...Qc7 was tried by Svidler many years earlier but it is less logical here than in a Bc4 main line - there is no disguised threat to the bishop on c4.]

12.Rb1!

[12.dxc5 works out w ell after12...Qc7 13.Nf4, but in another game from the 1998 Linares tournament Kasparov proved to Topalov that Nc4! 13.Qxd8 Rxd8 14.Bg5 Bd7! 15.Bb3 Na5 16.Bxe7 Re8 leads to a dead drawn endgame.]

12...Nc4 12...Nc4 dramatically declined in popularity after this game, attention

turned to ...b6 based plans, with or without exchanging on d4.

[12...cxd4 13.cxd4 b6 14.d5 e6 15.Bd2! Ba6 16.Bb4 worked out well for White in Dautov-Labunskiy, Leningrad 1989, so]

[12...b6 is the move most frequently seen today. 13.Bb5 *(13.dxc5!? Ba6! 14.Bb5 Bxb5 15.Rxb5 Nc4* is a typical Grunfeld pawn sacrifice. White is slightly better after *16.Bg5* but his disconnected queenside pawns always give Black compensation.*)* 13...Be6!? The latest twist, but *(13...Bb7* is less provocative.*)* 14.d5 Bd7 15.Bd3 e5 16.f4 f5 17.Ng3 c4 18.Bc2 g5 Provocation plus! 19.fxe5 f4 Avrukh-Timman, Amsterdam Lost Boys 1999, and now 20.Bd4 fxg3 21.Rxf8+ Qxf8 22.hxg3 would have given White good compensation for the piece. (Instead Avrukh played 20. e6 and went on to lose after 20... Bxe6!)]

13.Bg5 h6?! This turns out to be a serious weakening of Black's kingside.

[13...Qc7 is the logical move, although White can claim a slight edge after 14.Qd3]

14.Bh4 b6 15.Bc6 Rb8 16.Bd5! Now the c4 knight is seriously embarrassed as any retreat allows 17. dxc5. **16...Ba6 17.Qd3! b5 18.a4!** Now Black's position is on the verge of collapse and he must make major concessions - including giving up his treasured dark-squared bishop - to keep the game going. **18...cxd4 19.Nxd4 Bxd4 20.cxd4**

[20.Qxd4 was also very strong, as e5 21.Qxa7 Qxh4 22.Qxa6 Nd2 23.axb5 Nxf1 24.Rxf1 gives White winning passed pawns.]

20...Nd6 21.Rfc1 Rb6?! 22.a5 Rb8 23.Rc6! Bb7 24.e5!! Great play. g6 is threatened and Svidler is lucky that he has any defence at all. **24...Nf5! 25.Rxg6+ Kh8 26.Bxf7!**

[The sober 26.Rg4 was also powerful, but the text move continues the assault in the most vigorous way.]

26...Rxf7 27.e6? This looks crushing, but

[27.Bf6+!! exf6 28.Qxf5 Qf8 29.Rxb5 would have been even more spectacular and probably decisive.]

27...Rf8 28.Bg3 Kh7! 29.Rg4 Rc8 At the time this looked like a glorious defensive concept, yet

[29...h5! would have kept the game in balance, e.g. 30.Rxb5 Qc8 31.Rc5 Ba6 32.Qe4 Bb7 33.Qd3 with an unlikely draw by repetition.]

30.Be5 Rc5! 31.Rg7+ Kh8 32.dxc5! Nxg7!

[On 32...Qxd3 33.Rg3+ wins for White.]

33.Qg6 Rf6 34.Bxf6 exf6 35.Qxh6+ Kg8 36.Re1?! The first serious misstep.

[36.Qg6 followed by the advance of the h pawn, should be easy.]

36...Nxe6 37.h4 Ng7 38.Qf4 Qd5 39.Qg3? Now the win disappears completely.

[39.Qg4! Kf7 *(39...Qxc5 40.Qg6* is no better for Black.*)* 40.Rd1 - the point - would have made all the difference.]

39...Kf7 40.Qc7+ Kg6 41.Qg3+ Kf7 42.Qc7+

½-½

A16

□ **Topalov,Veselin** **2783**
■ **Svidler,Peter** **2728**
XXIV SuperGM (4) 21.02.2007
[Hansen, Carsten]

1.Nf3 Nf6 2.c4 g6 3.Nc3 d5 4.Qa4+ So Topalov gets in on the fun as well, undoubtedly hoping to get something like the position Gelfand obtained against Svidler in Moscow 2006 - see the notes to the next main game. **4...Bd7 5.Qb3 dxc4 6.Qxc4 a6 7.d4 b5 8.Qb3 c5**
[8...Nc6 was Svidler's choice against Navarra - see the February 2007 update for this line]
9.dxc5 Bg7 10.e4 0-0 11.Be2 Bc6 12.e5 Nfd7 13.Be3 Nxe5 14.Nxe5 Bxe5 15.Rd1
[15.0-0 Qc7 16.f4 as in Tkachiev-Sutovsky may well be a better try - see the next main game]
15...Qa5
[Also 15...Qc7 , preventing White from castling right away, and 16.Nd5 Bxd5 17.Qxd5 Nc6 18.Bf3 Rac8 looks okay for Black]
16.0-0 e6 17.f4 Bg7 18.a3 Qc7 19.Qc2
[19.a4 bxa4 20.Nxa4 transposes to a line I have analysed at length in the Tkachiev-Sutovsky game, here each side has spent an extra tempo, White with a2-a3-a4 and Black with ... Qd8-a5-c7]
19...b4!? played to prevent White from playing b2-b4 with an uncomfortable bind for Black **20.axb4 Qb7 21.Rd6 Qxb4 22.Rfd1 Ra7 23.R1d2 Rd7 24.Rxd7**
[Here 24.Bxa6 looks appealing, but after Rfd8! 25.Rxd7 Rxd7 26.Bf1 Rxd2 27.Qxd2 Bf8 28.Qf2 Nd7 Black wins the c5-pawn and is by no means worse]
24...Nxd7 25.Rd6 Qb7 26.Qd2 Nf6 27.Bf1
[27.Bd1!? Rb8 28.Rd8+ Ne8 29.Rxb8 Qxb8 leaves White with no more than a nominal edge]
27...Rb8 28.Rd8+ Bf8 29.Rxb8
[29.Rxb8 Qxb8 30.Bd4 Be7 , and Black has equalised, while 31.Bxa6?! Qa7 32.Bd3 Bxc5 33.Bxc5 Qxc5+ gives Black the initiative]
½-½

C54

□ **Vachier-Lagrave,Maxime** **2804**
■ **Svidler,Peter** **2756**
FIDE World Cup 2017 (5.3) 17.09.2017
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3
[4.0-0 Nf6 5.d3 0-0 6.a4 h6 7.c3 a5 8.h3 d6 9.Re1 Karjakin,S (2783)-Kramnik,V (2811) Shamkir AZE 2017 [Mikhalevski, V]]
4...Nf6 5.d3 d6 6.0-0 a6 7.a4 h6 8.Re1 0-0 9.h3 a5!? Curiously, the same position, but with Black to move, occurred in the game Karjakin-Kramnik which you can find above. However, the text was introduced by Grischuk in the 2017 World Cup and since then occurred five more times, four of them in the same tournament and all of them played by Vachier-Lagrave!
[Earlier I analysed for you two alternatives. 9...Be6 Giri,A (2798)-Anand,V (2784) Zurich SUI 2016 [Mikhalevski,V]]
[and 9...Re8 Nepomniachtchi,I (2740) -Mamedyarov,S (2761) Moscow RUS 2016[Mikhalevski,V]]

10.Nbd2 Be6 Suddenly we transposed to a game which was played earlier this year and reached the text after Black played the immediate ...a5 without wasting time on ...a6, but lost a tempo on the ...Bd7-e6 manoeuvre. This position has already been seen with Black to move as well.

[10...Ne7 This is a fresh idea by Anand, which he introduced a few days ago at the Isle of Man, but he was unable to equalise.

A) 11.d4 doesn't promise any advantage as after exd4 12.cxd4 Black obtains a nice square on b4 for his bishop. *(12.Nxd4 Ng6 13.N2f3 Re8 14.Qc2 Ne5 15.Be2 Ng6* is also fine for Black.*)* 12...Bb4 13.Bb3 Be6=;

B) 11.Nf1 Ng6 *(11...Be6!? was worth a try.)* 12.Ng3 c6 13.Bb3 Re8 14.d4 Bb6 15.Be3 exd4 16.Bxd4 Be6 17.Bxe6 Rxe6 18.Qb3!± Fressinet,L (2657)-Anand, V (2794) Douglas ENG 2017]

11.Bb5!? White is avoiding a trade of the light-squared bishops having in mind the idea of 12. Bxc6. In this position Black tried two different retreats.

[A correspondence game featured 11.Bxe6 fxe6 12.Qb3

A) 12...Qe7!? is possible too. 13.Qxb7 Rab8! 14.Qa6 *(14.Qxc6 Rb6 15.Qxc5! dxc5 16.Nxe5* leads to an interesting position with two minor pieces and two pawns for the queen.*)* 14...Nh5 15.Qxc6 Rb6 16.Qxc5 dxc5 17.Nxe5 with compensation for the queen.;

B) 12...Qc8 13.Nc4 Nh5 14.Be3 Bxe3 15.fxe3 *(15.Rxe3!?)* 15...b6 16.Rf1 Qd7 17.Qc2 Rad8 18.Rab1 Rb8 and a draw was agreed in Danzanvilliers,P (2174)-Spierenburg,P (2031) ICCF email 2012]

11...Na7!?

[Black also tested 11...Ne7!? 12.d4 exd4

A) Another game, which reached a position after 11.Bb5 by transposition, saw 13.cxd4 , which doesn't promise much due to Bb4 14.Re3 and now Black should have continued Ng6 *(14...Bxd2?! 15.Bxd2±* was better for White in Simanjuntak,S-Othman, A Graz 1981.*)* 15.Nf1 d5 16.e5 Ne4 with a comfortable position for Black.;

B) 13.Nxd4

B1) In one game Grischuk played 13...Ng6

B1a) The simple 14.Nxe6! fxe6 15.Nb3 Bb6 16.Nd4 Qe7 17.Bc4 Kh8!

B1a1) 18.Nxe6? runs into Ne5! 19.Nxf8 *(19.Ba2 Nfg4!∓* leads to a strong attack. *)* 19...Rxf8 20.Qe2 Nh5! 21.Qxh5 Bxf2+ 22.Kh1 Bxe1∓ with better chances for Black thanks to an isolated pawn on e4.;

B1a2) 18.Be3! promised White a slight edge. 18...Ne5 19.Ba2 Bxd4 20.Bxd4±;

B1b) 14.N2f3 c6 *(14...Bd7!?=)* 15.Nxe6 fxe6 16.Bc4 d5 17.exd5 exd5 18.Bd3 Ne4! 19.Be3 Bxe3 20.Rxe3 Nf4 21.Bxe4 dxe4 22.Rxe4 Qf6 23.Re3 Nd5 24.Re1 Nf4 and here White decided to repeat moves with

25.Re3 *(when 25.Kh2 Qg6 26.Nh4 Qf6 27.Qg4±* promised White the better chances. *)* 25...Nd5 26.Re1 Nf4 draw. Vachier Lagrave,M (2804) -Grischuk,A (2788) World Cup 4.4Tbilisi GEO 2017;

B2) 13...Bd7

B2a) A couple of days ago White deviated with 14.Bd3 Nc6?! *(14...Ng6!=* is more to the point.*)* 15.N2f3 Ne5 *(15...Re8!?)* 16.Bc2 Re8 17.Bf4± and White was better in Deac,B (2559)-Woellermann,J (2384) Douglas ENG 2017;

B2b) 14.Nf1 Ng6 15.Ng3 Re8 Black puts pressure on the e4-pawn, which should compensate for White's superiority in the centre. Two games of MVL against Russian players reached this position in the 2017 World Cup. In one of them he played

B2b1) In the second game of the MVL-Svidler match the French GM deviated from his game against Grischuk with 16.f4 Bxb5 17.axb5 Qd7 18.Kh2 Re7 *(18...Bxd4!?* deserved attention. After *19.cxd4 Qxb5 20.Ra3* an interesting position with compensation for a pawn would have ensued. *)* 19.Ndf5 *(19.Qd3!)*

B2b11) 19...Bf2!! promised equality. 20.Nxe7+ Nxe7 21.c4! *(21.Re2?* fails to *Ng4+!! 22.hxg4 Qxg4 23.Rxf2 Qxd1-+; 21.Rf1 Bxg3+ 22.Kxg3 Nxe4+ 23.Kh2 Qxb5∓)* 21...Qe6! 22.b3 Bxe1 23.Qxe1 h5!= with sufficient counterplay.;

B2b12) 19...Re6 20.Nd4 Re7 21.b4 Bxd4 22.cxd4 Qxb5 and Black was fine in Vachier Lagrave,M (2804)-Svidler,P (2756) World Cup 5.2 Tbilisi GEO 2017;

B2b2) 16.Bc4 and beat Grischuk, but Black's play can be improved. 16...c6 *(16...Bc6! 17.Nxc6 bxc6 18.Bd3 d5* yields Black easy equality.*)* 17.Be3! Qc7! *(17...Nxe4?* runs into *18.Nxe4 Rxe4 19.Bxf7+ Kxf7 20.Qf3+ Rf4 21.Bxf4 Qf6 22.Bg3 Bxd4 23.cxd4 Qxf3 24.gxf3 Bxh3 25.Bxd6±* when Black's compensation for the exchange is insufficient.*)* 18.Ba2! Re5! 19.Qc2 Rae8 20.Nf3 R5e7 and now only 21.Bd4! promises chances for an opening edge. *(21.Bxc5 dxc5 22.Rad1* in Vachier Lagrave,M (2804)-Grischuk,A (2788) World Cup 4.5 Tbilisi GEO 2017 would have been equal had Black played *Be6 23.Bxe6 Rxe6 24.c4 Qf4=)*]

12.d4 exd4!? Svidler is deviating from

his compatriot's game from the previous round of the same tournament.

[In the aforementioned game Grischuk played 12...Nxb5 , but after 13.dxc5 Na7 14.b3! Re8 15.cxd6 Qxd6 16.Ba3 Qa6 *(16...c5!?* deserved attention.*)* 17.b4! axb4 18.cxb4± White obtained a slight edge. Vachier Lagrave,M (2804) -Grischuk,A (2788) World Cup 4.1 Tbilisi GEO 2017.]

13.cxd4

[In comparison to 11...Ne7 13.Nxd4 can be answered by Nxb5 14.axb5 Re8= with roughly equal chances.]

13...Bb4

[Now 13...Nxb5?! is worse, as after 14.dxc5 Na7 15.cxd6 he has to recapture with a pawn. cxd6 16.Nd4±]

14.Bd3 Now the unfortunate position of the knight on a7 promises White slightly better chances. The same position with the a7-knight on e7 would be equal.

14...d5! Black has to fight for the centre.

15.e5 Nd7 16.Re2! The French GM unpins the d2-knight. **16...c5!** A timely counter-attack in the centre.

17.Nf1 cxd4?! The first inaccuracy.

[I prefer 17...Nc6! 18.Ng3 *(18.Be3 cxd4 19.Bxd4 Nxd4 20.Nxd4 Qg5 21.Nf3 Qf4 22.Ng3 Bxh3 23.Nh5 Qg4 24.Ng3 Qf4=)* 18...Nxd4! 19.Nxd4 cxd4 20.Nf5 *(20.f4?* doesn't reach the goal because of *Nc5 21.f5 Qh4 22.Kh2 Bd7 23.Rf2 g5!∓)* 20...Bxf5 21.Bxf5 Nc5 22.Qxd4 Nb3 23.Qg4 Qb6! 24.Rb1 Nd4 25.Re3 Nxf5 26.Qxf5 Qe6!= and Black is fine.]

18.Bc2! White is creating a strong threat of 19.Qd3. **18...Nc5** Stopping White's idea.

[Probably Black should prefer 18...Re8! 19.Qd3 Nf8 20.N1d2 Nc6 21.Nb3 Bd7 22.Bf4 Be7! 23.Nfxd4 Nb4 24.Qf3 Nxc2 25.Rxc2 Ng6 26.Bh2 Rc8 27.Rxc8 Bxc8 with chances to equalise.]

19.Nxd4 Nc6 20.Ng3!± White is slightly better thanks to the isolated pawn on d5 and chances for a kingside attack.

20...Nxd4 21.Qxd4 f5! White's attack would be unpleasant without this move.

22.exf6 Qxf6 23.Be3! Qxd4 24.Bxd4 Bd7! 25.Rd1

[After 25.Re5!? Ne6 26.Ne2 Nxd4 27.Nxd4 Bc6 28.Bb3 Rfd8 29.Re6 Rac8 30.Rc1 White retains some pressure.]

25...Rae8

[25...Rac8!? deserved attention.]

26.Rxe8 Bxe8 27.b3 b5! Svidler is trying to reduce the number of pawns.

28.axb5 Bxb5 29.Be3 Bc6

[29...Rd8 30.Nf5 Ne6 looks more accurate. 31.Nd4 Nxd4 32.Bxd4 Be2 33.Rc1 Bd2 34.Ra1 Kf7= and the chances are equal.]

30.Nf5 Ne4 Another slight inaccuracy.

[After 30...Ne6! 31.Nd4 Nxd4 32.Bxd4 Bd7 Black shouldn't have problems to defend the position.]

[30...Nxb3 31.Nxh6+ gxh6 32.Bxb3 is a little risky for Black.]

31.Nd4± Now White is slightly better thanks to the isolated pawn on d5.

31...Bd7 32.Bd3 Rb8 33.f3

[33.Nc2!? Nc3 34.Ra1 Bd6 35.Nd4 a4 36.bxa4 Nxa4 is also defendable.]

33...Nc3 34.Rc1 a4 The same strategy of exchanges. All the remaining pawns are on one side and so Black should be able to hold with some accuracy.

35.bxa4 Bxa4 36.Kh2 Bd6+ 37.f4

Nd1! 38.Bd2 Nf2 39.Bf5 Ne4 40.Be6+ Kh7 41.Be3 Nf6
[41...Re8!=]
42.Nf5 Re8 43.Bf7 Rxe3 44.Nxd6 Re7 45.f5 Be8 46.Be6 g6 Reducing material to the minimum. Although Black gives up a pawn he proves that the position is defendable.
[46...Bd7!? 47.Rc7 d4 48.Nc8 Re8 49.Bxd7 Nxd7 50.Rxd7 Rxc8 51.f6 Rg8 with the subsequent 52...Kg6 Black forces a theoretically drawn endgame.]
47.Nxe8 Nxe8 48.fxg6+ Kxg6 49.Bxd5 Nf6 50.Bf3 Re5 This is the position Peter was striving for. Black's drawing resources are very big, in particular the h8-square is dark, which is a good sign when you defend against the light-squared bishop. **51.Kg3 Rg5+ 52.Kf2 Ra5 53.Rc4 Kg5 54.h4+ Kg6 55.g4 Ra7 56.Kg3 Kg7 57.Rc6 Re7 58.Bd1 Rd7 59.Bc2 Re7 60.Bf5 Re3+ 61.Kf2 Re7 62.Kf3 Ra7 63.Be6 Ra3+ 64.Kf4 Ra4+ 65.Bc4 Ra7 66.h5 Ra5 67.Rc7+ Kh8 68.Kf3 Re5 69.Rf7 Nxg4 70.Rf8+ Kh7 71.Rf7+ Kh8 72.Kxg4 Re4+ 73.Rf4 Rxf4+ 74.Kxf4 Kg7 75.Kf5 Kh8 76.Kg6** The Russian GM holds without visible problems. An interesting game, which demonstrates the latest developments in the opening theory of the Giuoco Piano. It seems that both retreats of the knight 11...Ne7 and 11...Na7 are sufficient for equality.
½-½

A34
□ **Vachier-Lagrave,Maxime 2742**
■ **Svidler,Peter 2752**
ETCC (Open) Warsaw POL (9.6)
[Fier, Alexandr]

Once again we take a look at the fashionable 7 h4. This time Vachier plays an interesting idea trying to improve on the Nepomniachtchi - Kramnik game. Svidler reacts well and managed to equalize without any big problems. Still, Black needs to be careful, since a more direct approach like 13... c4 can bring huge complications. **1.Nf3 c5 2.c4 Nc6 3.Nc3 Nf6 4.g3 d5 5.cxd5 Nxd5 6.Bg2 g6 7.h4 Bg7 8.h5 Bf5 9.Qb3 Ndb4 10.Kf1 Be6 11.Qa4 Qa5 12.Qxa5 Nxa5** Until here we are on the same path as the game we saw in Chess Publishing last month. 13.d3 is a natural move and is certainly not worse than 13.Ng5. But I still believe that Black should be fine here with one or more precise moves.
13.d3
[13.Ng5 was the subject of Nepomniachtchi, I (2702)-Kramnik, V (2796)/ 66th ch- RUS 2013 (9.3).]
13...Rc8 A simple and good approach.
[13...c4 is more forcing, but somehow Black can't defend the c7-square in a proper way. I couldn't come to a clear verdict on this position, for sure there is a lot of life. 14.Nb5!
A) 14...Kd7 is not ideal, White now has time to bring the bishop to the long diagonal 15.Bd2 Nac6 16.Bc3 and Black has problems with the knights Bxc3 17.bxc3 Nc2 *(17...Na6 18.d4* with big advantage *)* 18.Rd1 cxd3 19.Rxd3+ Kc8 20.hxg6

and Black's pieces are all misplaced. White has a clear advantage.;

B) 14...0-0-0 15.Ng5 *(15.Nxa7+* is also possible *Kb8 16.Nb5 cxd3 17.Bf4+ Kc8 18.Rc1+±)* 15...cxd3 16.Nxe6 fxe6 17.Bd2 and even if Black can keep the extra pawn there is enough activity for White to give him an advantage;

C) 14...cxd3 would be good if White takes the rook, but it's not the case 15.Nc7+ Kd7 16.Nxe6! *(16.Nxa8* allows counterplay *dxe2+ 17.Kxe2 Bc4+ 18.Kd1 Nd3 19.Be3 Rxa8* with compensation*)* 16...fxe6 *(16...Kxe6* gets problems with the knight *17.Ng5+ Kd7 18.Nxf7±)* 17.Bf4 Nd5 18.Rd1 dxe2+ *(18...Nxf4 19.gxf4* is also good for White.*)* 19.Kxe2 Nc6 20.Bh3 with good compensation.;

D) 14...Rc8!? is an ingenious sacrifice in order to open the a-file 15.Nxa7 Ra8 16.Nb5 Kd7

D1) 17.Bd2 Nb3 this is the difference! 18.Rd1 *(18.Bc3* is a complete mess *Nxa1 19.Bxg7 Rhg8 20.Ne5+ Kd8 21.hxg6 hxg6 22.Nxc4 Rxa2* with a really unclear position. *)*;

D2) 17.dxc4 Bxc4 18.Bd2! and White can take the pieces off just in time Nxa2 *(18...Bxb5 19.Bxb4 Nc6 20.Bc3 Bxc3 21.bxc3* gives Black some compensation, but not enough for the pawn since White is always threatening hxg6.*)* 19.Na3 Bb3 20.Rh4! activating the pieces without defending the pawn on b2 Bxb2 21.Rb1 Bxa3 22.Bxa5 Rxa5 23.Rxb3 Bd6 *(23...Rb8 24.Ne5+ Rxe5 25.Rxa3 Nc1 26.Rc4 Nxe2 27.Bf3* wins the knight, but there are not so many pawns left for White so it should be draw. *)* 24.Rxb7+ Ke6 25.hxg6 fxg6 with better chances for White in the endgame.]

14.Bf4 b6 Black just consolidates the position and is in no hurry with any pawn break **15.Bh3** Exchanging the bishops means Black has no problems, because one of White's typical ideas is to chase this Bishop on e6, since it doesn't have a good square.

[15.Ng5 is thematic and possible here Bf5 16.a3 h6!? *(16...Nc2 17.Rc1 Nd4 18.h6 Bf6 19.Nge4* gets the bishop pair*)* 17.Nxf7 Kxf7 18.axb4 cxb4 19.hxg6+ Bxg6 20.Nb5 Rc2 and Black is fine.]

15...Bxh3+ 16.Rxh3 Bringing the knights back to life. **16...Nc2 17.Rc1 Nd4** Black has no reason to be worse, but after a long endgame Vachier had chances to fight for a win. Probably there will be more games in this variation since it's a chance to play chess in rich positions. **18.Be5**

[18.Nxd4 cxd4 19.h6 Bf6 20.Ne4 Rxc1+ 21.Bxc1 Be5 is also equal.]

18...Bxe5 19.Nxe5 g5 Avoiding any hxg6 idea. Now that the dark-squared bishops are exchanged there is no problem in putting the pawns on dark squares. **20.g4**

[20.e3 Ndc6 21.Nxc6 Nxc6 22.Ke2 is almost the same.]

20...f6 21.Nc4 Nac6

[21...Nxc4 22.dxc4 Nc6 23.b3 Rd8 24.Rd1 and after the rook exchanges

the position will be drawn.]
22.e3 Ne6 23.Ke2 Kf7 24.Rhh1 Rhd8 25.Rhd1 Nc7 26.Ne4 Nd5 27.a4 Ndb4 28.a5 Rb8 29.axb6 axb6 30.Ra1 Rd5 31.Nc3 Rd7 32.Nb5 Rbd8 33.Ra3 h6 34.Rb3 e6 35.d4 cxd4 36.Nxd4 Nxd4+ 37.Rxd4 Rxd4 38.exd4 Nd5 39.Kf3 Ke7 40.Ne3 Nf4 41.Ke4 Rd6 42.Ra3 Nh3?! After this move Black needs to be slightly careful. **43.d5!** Now the knight can have the f5-square. **43...Nxf2+ 44.Kf3 Nh3 45.Ra7+**
[45.dxe6!? with the rooks on there are more chances Kxe6 46.Nf5 Rd2 47.Rb3 Nf4 48.Rxb6+ Ke5 49.Rb5+ Ke6 50.Nxh6 with chances in the endgame.]
45...Rd7 46.Rxd7+ Kxd7 47.dxe6+ Kxe6 48.Nf5 Nf4 49.Ke4 Now Black can trap White's knight. **49...Nd5! 50.Nxh6 Ne7 51.b3 b5 52.Kf3**
[52.b4 Nc6=]
52...f5 53.Nxf5 Nxf5 54.gxf5+ Kxf5 55.Kg3 b4 56.Kf3
½-½